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Faith Hill For The Holidays



"Breathe" by Faith Hill (Warner Bros.) grabs the top spot on the last R&R Country chart of 1999. The title track from her CD moves 3-1 in its 12th week on the chart. For more on Hill, check out her website at www.faihhill.com.



THE INDUSTRY'S NEWSPAPER

DECEMBER 17, 1999

1999 In Review

OK, maybe it isn't *really* the end of the millennium, but 1999 nevertheless has held some of the most historic events in radio, topped off by CBS' gigantic merger with Viacom and Clear Channel's acquisition of AMFM. We recap it all in this week's issue.



abc RADIO NETWORKS



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G105	KLLC	KPLZ	WMC	WPHH	WEND
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13 - 11 R&R Pop Alternative
14* - 11* Modern Adult Monitor
23 - 17 Breaker R&R Hot AC
20* - 17* Adult Top 40 Monitor
(Greatest Gainer!)
14 - 12 R&R Alternative
16* - 12* Modern Rock Monitor

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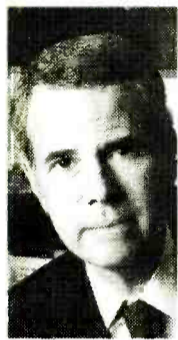
Music From The Motion Picture

MAN ON THE MOON

As long as we depend on our automobiles, we'll depend on auto parts. And as long as radio remains the exclusive medium in the auto, it would make sense that spending on auto parts advertising remain high, right? Well, auto parts is an important category for radio, but spending actually *declined* this year. Check out our monthly Industry X-Ray to find out why and how stations can reverse that trend.

Pages 14-20

FARBER ON STEVENS



Gary Stevens has done just about everything in radio. He started out at a small Ohio daytimer and worked his way up the air talent ranks, then the executive ranks. Today Stevens is one of the most influential station brokers in the business. But in his interview with **Erica Farber**, he says he still longs for the days when he was nurturing talent.

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IN THE NEWS

- Big changes at **Big City**: L.A. format flip; new GMs in N.Y., Phoenix; new PD for L.A., Phoenix
- Dot-com industry embraces L.A. radio
- **Phil Manning** appointed Station Manager for KNDD/Seattle
- **Bob Brooks** becomes PD of Adult Standards KIXI/Seattle

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THIS #1 WEEK

- CHR/POP**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- CHR/RHYTHMIC**
 - BLAQUE Bring It All To Me (Track Masters/Columbia)
- URBAN**
 - DONELL JONES U Know ... (Untouchables/LaFace/Arista)
- URBAN AC**
 - ANGIE STONE No More Rain... (Arista)
- COUNTRY**
 - FAITH HILL Breathe (Warner Bros.)
- AC**
 - SAVAGE GARDEN I Knew I Loved You (Columbia)
- HOT AC**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - BRIAN CULBERTSON Back In The Day (Atlantic)
- ROCK**
 - CREED Higher (Wind-up)
- ACTIVE ROCK**
 - CREED Higher (Wind-up)
- ALTERNATIVE**
 - BLINK-182 All The Small Things (MCA)
- ADULT ALTERNATIVE**
 - COUNTING CROWS Hanginaround (DGC/Geffen)

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AMFM Appoints Regional EVPs

■ Fullam takes Eastern stations; Lebow goes West

BY ADAM JACOBSON
R&R RADIO EDITOR
jacobson@rronline.com

AMFM Inc. has restructured its tier of regional executive VPs, placing three executives in charge of the company's stations based on geographical designations. Each Market Exec. VP will now report directly to his respective regional VP.

John Fullam will serve as Eastern Region Exec. VP and oversee AMFM's properties in New York, Philadelphia, Boston, Dallas, Detroit, Houston, Nassau-Suffolk and Washington, DC. He previously served as Sr. VP/Regional Operations for AMFM's N.Y., Detroit, Nassau-Suffolk and Washington stations.

David Lebow has become Western Region Exec. VP and holds responsibilities for the company's Los Angeles, Chicago, San Francisco, Phoenix, Denver, Sacramento and Riverside-San Bernardino properties. Lebow will



Lebow



Fullam

retain his duties as COO of AMFM's Office of Product & Strategy.

Additionally, **Tom Garry** has been named Regional Exec. VP and Regional Sales VP. He'll be in charge of AMFM stations in Minneapolis-St. Paul, Orlando, Cleveland, Pittsburgh and Cincinnati. He formerly served as VP/Regional Sales for stations in the Twin Cities, Dallas, Houston, Orlando, Cincinnati and Pittsburgh.

AMFM/See Page 6

Satter Goes Beyond As Head/Promotion

STEVE WONSIEWICZ
R&R MUSIC EDITOR
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Beyond Music has tapped **Jack Satter** as its new Head/Promotion. Based in Minneapolis, he reports to Beyond Music Chairman / CEO Allen Kovac and GM Phil Sandhaus.



Satter

Satter said, "I am thrilled to have been chosen to lead the promotion efforts for Beyond Music in the new millennium. Allen Kovac and I have been friends for a long time, and I have the utmost confidence in his ability to find and deliver hit product."

SATTER/See Page 22

Mays Keeps Mum On Spinoffs

■ But the topic was still hot at PaineWebber

BY JEREMY SHWEDER
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Several hundred media analysts, investors and reporters gathered last week in New York City, hoping to hear some announcement from Clear Channel Communications CFO Randall Mays about the company's plans for divesting stations.

Unfortunately, the crowd was left a bit unsatisfied.

But that's not to say there was no news at the annual PaineWebber Media Conference. Whenever executives from Emmis Communications, Clear Channel, Hispanic Broadcasting and Sinclair Communications gather in one setting, there's bound to be some story fodder.

PAINWEBBER/See Page 6

Business Boomed In 1999

■ Megamergers, IPOs place radio in limelight

BY JEFFREY YORKE & JEREMY SHWEDER
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As the radio business approaches its 80th year, the industry can look back on 1999 as a time of stunning growth and optimism. It was also a time of positioning and corporate maneuvering.

For years industry leaders dreamed of a time when radio would capture a slice of the advertising pie larger than 7%. That growth began in February, when ad revenues increased 16%. For the most part, it was a growth trend that continued, hitting 17% in October and finishing up with a 14% revenue increase overall this year. According to RAB fig-



ures, the industry jumped a full point to 8% of the total of measured advertising in the U.S. — the first time ever that radio has claimed that large a piece.

"It is part of a consistent growing number." RAB President

DEALS/See Page 40

FCC: A Year Of Controversy

■ Commission attacked by LPFM, auction critics

BY MATT SPANGLER
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When he stepped into his position as FCC Chairman two years ago, Bill Kennard said he wanted to be guided by the principles of "competition, community and common sense." This year he might have added "contentiousness" when referring to the agency's relationship with broadcasters and legislators.

As 1998 drew to a close, frequent FCC antagonist Rep. John Dingell did not have any holiday cheer to spare for the commission, accusing it in a speech of "regulatory gridlock" and "micromanaging the delivery of telecommunications services." Among the recent proposals with which he took issue were giving

free airtime to political candidates and a prospective inquiry into broadcast advertising of liquor products.

Here's a month-by-month rundown of 1999's regulatory issues.

January

Like many other legislators, including Rep. Billy Tauzin, Dingell denounced the FCC for what he believed to be its failure to carry out the intentions of the Telecommunications Act of 1996. Tauzin's answer, which was suggested this month at an NAB board meeting, was to introduce legislation to reform, and possibly downsize, the commission.

FCC/See Page 24

Del Rosso Becomes WLIT/Chicago PD

BY MIKE KINOSIAN
R&R AC EDITOR
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KESZ-FM/Phoenix PD **Mike Del Rosso** has accepted the programming chair at **WLIT/Chicago**, where he will take over Jan. 3. The AMFM Lite AC position became available when Mark Edwards resigned in March.



Del Rosso

Following Edwards' exit, WLIT/New York PD Jim Ryan initially handled 'LIT programming on an interim basis. Ryan was officially named WLIT PD in July, while remaining New York-based and continuing as

DEL ROSSO/See Page 24

Experience. Stability. Vision. *And Mark DeBaca.*

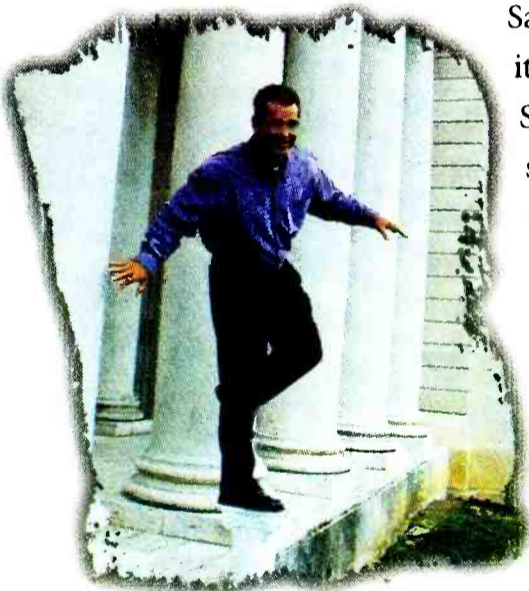
Mark had already been in radio sales 7 years when he came to work for Susquehanna.

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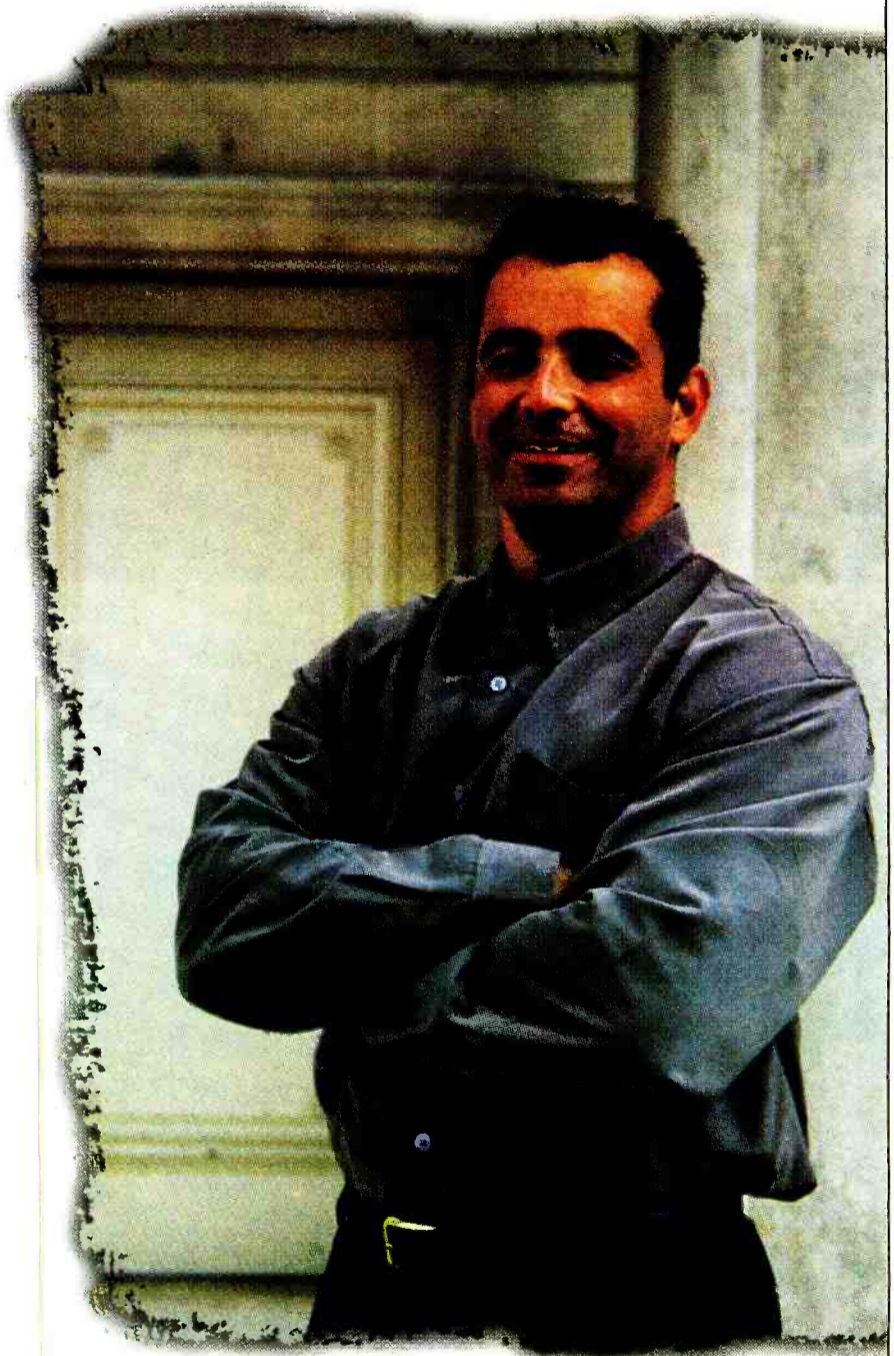
San Francisco Giants and it's easy to see how Susquehanna can make such a positive impact on your career.

In Mark's words, "If you're really looking to grow, and learn more about the business, this is the company that can help."



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Sr. Account Executive
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Manning Now KNDD/Seattle Station Mgr.



Entercom Broadcasting has promoted **Phil Manning** to the newly created position of Station Manager at **KNDD/Seattle**. Manning had been the station's PD since January '97.

"Phil has done an outstanding job of branding KNDD as the new music leader of Seattle," said Steve Oshin, VP/Market Manager of Entercom/Seattle. "He has also been instrumental in helping me build a winning attitude inside the walls of the station. I am thrilled to give Phil this opportunity, and I believe this move reinforces not only Phil's strength, but the commitment that Entercom has to its employees."

Manning added, "Radio program directors have taken on so many added responsibilities during consolidation — brand manager, budget-watcher, cultivating a positive office culture, Internet guru, etc. I'm honored to be recognized by Entercom, Steve Oshin and my co-workers with this appointment."

Prior to joining KNDD, Manning held programming positions at the L.A.-area Y107 trimulcast (see related story, this page), WNRQ/Pittsburgh, WENZ/Cleveland and WOXY/Cincinnati.

In related news, KIRO-AM, KNWX-AM, KING-FM & KQBZ-FM/Seattle Director/Sales **Dave Pridemore** has been promoted to Director/Sales for all of Entercom/Seattle. Before assuming his most recent post, Pridemore had been GSM of KIRO-AM, the station where he got his start in 1986, when he joined KIRO's Account Executive Training Program.

R&R Holiday Schedule

R&R's Los Angeles, Nashville and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed on Thursday, Dec. 23 and Friday, Dec. 24.
- The offices will also be closed on New Year's Eve, Friday, Dec. 31.
- R&R will not publish the week of Dec. 20. The deadline for the next issue, dated Dec. 31, is Tuesday, Dec. 28.

Look for regular news updates throughout the holidays via the **R&R TODAY** daily fax and the **R&R ONLINE** website (www.rronline.com).

All The President's Men



In a rare interview with a radio news network, President Clinton sat down last Saturday with correspondents from CBS. The President revealed for the first time that his "don't ask/don't tell" policy toward gays in the military has been a failure, calling it "out of whack." Pictured above talking to President Clinton are (l to r) CBS White House Correspondent Peter Maer, CBS Radio GM Mike Freedman, CBS News VP for Radio Harvey Nagler and CBS White House Correspondent Mike Knoller.

'Viva' Los Angeles: Y-107 Goes Spanish

■ Big City mgt. changes in N.Y., L.A., Phoenix

Big City Radio made good on President/CEO Charles Fernandez's desire to hear "Feliz Navidad" on the company's three Los Angeles-area stations this week. KLYY-FM/Arcadia, KSYY-FM/Fallbrook and KVYY-FM/Ventura — collectively known as "Y-107" — abandoned the Alternative format and began playing the Spanish-language Christmas track. Then Tuesday, at 5:20pm, the trio became known as Spanish Contemporary "Viva 107.1 — Solo Exitos."

Roberto Ibarra will serve as PD for Viva 107.1. He assisted air talent Juan Carlos Munguia with the station's sign-on, saying in Spanish over the airwaves. "Thanks a lot to the public and the community for today. Thanks to God, we have fulfilled the need for good radio in Los Angeles." Among the artists heard in the station's first hour were Enrique

Iglesias, Shakira, Luis Miguel, Elvis Crespo and Ricky Martin.

Fernandez told R&R, "Today is Viva 107.1 day. We expect to be very competitive with this format and serve as a major platform to get other stations in the format."

The format change comes in a week in which Big City has realigned its market-level management in both New York and Phoenix. In the Big Apple **Carlos Rubio** has been placed in charge of WXXY-FM/Nassau-Suffolk, WWYY-FM/Allentown, WWZY-FM/Monmouth-Ocean and WYNY-FM/White Plains, NY — the Country quadcast collectively known as "Y-107."

Rubio takes duties previously held by former President/CEO Mike Kakoyiannis, who departed in

BIG CITY/See Page 40

Brooks Becomes PD At KIXI-AM/Seattle

A "changing of the Bobs" has occurred at Sandusky's Adult Standards **KIXI-AM/Seattle-Tacoma**: **Bob Brooks**, who has been MD of sister AC KLSY-FM since 1986, has taken KIXI's PD post to replace Bob Dearborn, who left for personal reasons.

Brooks praised Dearborn for his work with the station and expects no significant changes with the station's "rat pack" focal point. "I'm very familiar with the music," he told R&R. "Musically, I've always been a little older chronologically. It was the music my parents always listened to, and I've always had a deep love for the music. [Dearborn] was very on-track with KIXI, but I would like to bring some of that promotional background in AC to the station. If there is any change to be made, it would be seeing the station out on the street a bit more."

Brooks relocated to Seattle when employed by Metromedia, joining KJR-AM as MD/afternoon. Before that, he had been an air talent at then-Metromedia-owned WCBM-AM/Baltimore.

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Urban AC Chart	66	Rock Tuned-In	97
Urban AC Tuned-In	67	Active Rock Chart	100
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'Dot-Com' Industry Embraces L.A. Radio

The mushrooming e-commerce industry has shown a strong preference for radio when it comes to establishing brand awareness with the consuming public. According to the Southern California Broadcasters Assn., the Internet/e-commerce industry increased its spending in the region 262%, to nearly \$30 million so far this year, when compared to the same period last year. That makes e-commerce businesses the fourth-largest spending category in radio. The medium is attracting 49.5% of Internet ad business in Southern California.

Southern California Radio's Biggest Spenders

Category	Total Spent*	% of Total	Growth
Auto Dealers	\$66.6	13.4	17.3%
Cellular/Communications	34.6	7.0	5.6%
Television	33.4	6.7	5.0%
Internet/E-Commerce	29.7	6.0	262.2%
Financial Services	24.1	4.8	-12.1%
Restaurants	23.2	4.7	3.8%
Beverages	22.3	4.5	-5.0%
Dept. Stores/Centers	21.5	4.3	29.4%
Grocers	19.8	4.0	8.1%
Concerts/Movies	17.9	3.6	11.7%

* in millions

Data source: Miller, Kaplan, Arase & Co.

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FCC Flags 63 Clear Channel-AMFM Markets

By Matt Spangler
R&R WASHINGTON BUREAU
spangler@rronline.com

In October Clear Channel said it would divest 125 stations in 34 markets to satisfy federal regulators eyeing its \$24 billion, 830-station merger with AMFM. Last week, however, the FCC suggested that may not be enough.

The commission is asking for public comment on the effect of the deal on concentration in 29 of the mar-

kets named by Clear Channel, as well as 34 new ones. The commission wants to know what competi-

tors in markets like Pittsburgh — where AMFM's stations brought in \$31 million last year — Birmingham, Jacksonville and Nashville think about the ad share Clear Channel will be commanding.

The commission typically flags transactions that result in one owner controlling more than 40% of market share or that give two owners better than 70% of the pie. The public has 30 days to file comments with the FCC, but complaints have been rare, and most agree that the process is only a formality, not a deal-breaker.

Clear Channel Director/Investor Relations Terri Hunter told R&R last week that the company won't divest any more stations than the 125 previously announced. "It's more of a procedural flag than anything of substance," she said. "It's a normal case of what you go through in this divestiture process." Hunter added that the company hopes to close on the sales of the 125 stations within 60 days.

It's also interesting to note that the commission did not flag Dallas-Ft. Worth, Dayton, Miami, San Francisco or Los Angeles — even though Clear Channel had said it would divest stations in those markets to satisfy regulators. An FCC official R&R spoke with couldn't explain why the five markets weren't flagged.

The merger is expected to close in the second half of 2000.

Here is a list of the additional markets flagged by the FCC last week:

Baton Rouge	Montgomery, AL
Battle Creek, MI	Nashville
Beaumont-Port Arthur, TX	Omaha-Council Bluffs
Biloxi-Gulfport-Pascagoula, MS	Portsmouth-Dover-Rochester, NH
Birmingham	Richland-Kennewick-Pasco, WA
Fayetteville, AR	Roanoke-Lynchburg, VA
Fresno	Savannah, GA
Ft. Pierce-Stuart-Vero Beach, FL	Spokane
Honolulu	Springfield, IL
Huntington, WV-Ashland, KY	Stamford-Norwalk, CT
Jackson, TN	Stockton, CA
Jacksonville	Texarkana, TX-AR
Killeen-Temple, TX	Tuscaloosa, AL
Lincoln, NE	Waco, TX
Lubbock, TX	Wichita
Madison, WI	Wilmington, DE
Modesto, CA	Winchester, VA

PaineWebber

Continued from Page 1

on station acquisitions — to the tune of \$1 billion over the next three or four years.

The CEOs also talked about how eager they were to hear about the Clear Channel spinoffs. Both Smulyan and Tichenor said they had bid on certain properties, but had no idea when they would hear back from Clear Channel. Tichenor even speculated that Clear Channel would make no announcement until after the New

Year, though Mays was mum on the subject. His only comment on the divestitures was to say how disappointed he was that some companies had chosen to talk about their bids publicly. Clear Channel, he said, was respecting the confidentiality of the negotiations.

Radio Upswing Continues

Radio continues to enjoy revenue growth and an increased share of the total advertising pie, according to Robert Coen, Sr. VP & Director/

Forecasting for McCann-Erickson. Speaking at the PaineWebber conference, Coen said radio should lead the category of local ad growth in 2000 with a 9% growth rate. That will be ahead of newspaper and TV growth, which is projected at 8%. On a national level, radio should have about 8% growth, Coen said.

But there are some warning signs for the industry, according to Jim Duncan, head of Duncan's American Radio. He said radio's overall audience has

PAINWEBBER/See Page 10

Bloomberg

BUSINESS BRIEFS

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	12/03/99	One Year Ago	One Week Ago
Radio Index	222.86	377.53	370.62	+69.40%	+1.86%
Dow Industrials	8903.63	11,224.70	11,286.18	+26.07%	-.54%
S&P 500	1188.03	1417.04	1433.30	+19.28%	-1.13%

AMFM

Continued from Page 1

The changes come as part of the company's "ongoing implementation of its market strategy," and are not being done in preparation for AMFM's merger with Clear Channel, AMFM Vice Chairman and AMFM Radio President/CEO Jim de Castro told R&R. "This has nothing to do with the merger. This was something we've been working on for a long time, and we aren't getting rid of our SVPs. For six months we have been using many different sources to develop a strategy that allows us to take advantage of the many benefits of multiple stations and the new world in which we live."

All will continue to report to AMFM Radio COO Ken O'Keefe, who added, "By going with the cluster VPs, it gave us the ability to have fewer regions on the corporate level. We're putting the power back into the hands of the market VPs. We feel we can double the number of markets in each region." He added that Clear Channel was consulted before AMFM made these changes, and the company anticipates the new structure will survive the merger.

As a result of the consolidation, Dick Kelley, John Madison, George Toulas and Charles Warfield have elected to depart their Sr. VP/Regional Operations posts, effective Jan. 2. De Castro commented, "Dick, John, George and Charles were each instrumental in the growth of Chancellor Media and AMFM over the past two years. They have been mod-

els and mentors for our employees, have created significant value for our shareholders and developed an advertising platform for our clients that delivers results."

Retaining their current posts are Jim Shea, President of the Atlantic Star and Central Star markets; Jim Donohoe, President of the Gulfstar/Pacific Star and San Diego markets; and John King, President of the Sea Star markets.

Sales

AMFM also made several appointments to its sales executive roster:

- **Andrew Rosen** has been named Regional Sales VP for the Eastern region and will work with Fullam.

- **Erik Hellum** has become Regional Sales VP for the Eastern region and will support Lebow.

- **Matt Hanlon** has been promoted to VP/National Sales. He formerly served as Director/National Sales for Minneapolis, Orlando, Pittsburgh, Cincinnati, Dallas and Houston.

In related news, Catherine Meloy has added market-level duties as Sr. VP/Sales for AMFM's Washington, DC cluster. She'll continue as Sr. VP/GM of Oldies WBIG-FM. Jim Zagami has become VP/Director of Sales for AMFM's stations in DC and will report to Meloy. Meanwhile, Jim Weiskopf has been appointed Director/AM Sales & Operations, overseeing WGAY-AM, WWRC-AM & WTEM-AM.

R&R Editor-In-Chief Ron Rodrigues contributed to this story.

STRETCH

YOUR ADVERTISING DOLLARS

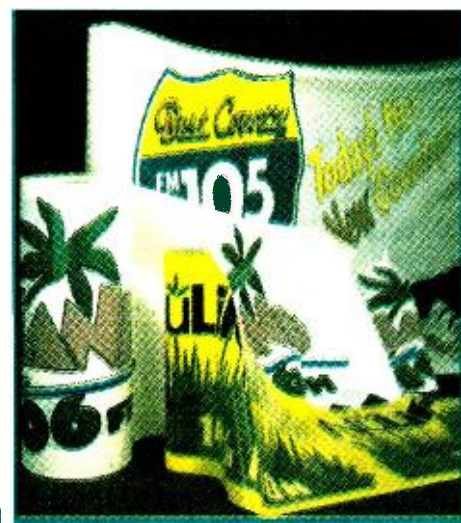
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BLOOMBERG® Morning News 60-minute newsmagazine

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BLOOMBERG® Urban Report 60-second report

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DEAL OF THE WEEK

• **Sorenson Broadcasting Stations**
\$18 million

1999 DEALS TO DATE

Dollars To Date: \$27,991,977,901
(Last Year: \$13,027,144,257)

Dollars This Week: \$47,205,296
(Last Year: \$21,852,010)

Stations Traded This Year: 1,772
(Last Year: 2,209)

Stations Traded This Week: 38
(Last Year: 25)

TRANSACTIONS AT A GLANCE

- WJAF-AM/Decatur (Huntsville), AL \$75,000
- KWHQ-FM/Kenai, AK \$850,000
- KSKD-FM/Chowchilla (Merced), CA \$600,000
- KWPA-AM/Pomona (Los Angeles), CA \$750,000
- KRKI-FM/Estes Park (Ft. Collins-Greeley), CO \$12 million
- WIMV-FM/Madison, FL (Valdosta, GA) \$400,000
- WGFS-AM/Covington, GA \$200,000
- WHPZ-FM/Bremen (South Bend), IN \$280,296
- WTRI-AM/Brunswick, MD \$900,000
- KABQ-AM & KXKS-AM/Albuquerque and KEXT-FM/Bosque Farms (Albuquerque), NM \$7.4 million
- KTRT-AM/Claremore (Tulsa), OK \$250,000
- KRCO-AM & KJK-FM/Prineville and KWEG-FM/Warm Springs (Bend), OR \$3 million (estimated)
- WCFR-FM/Springfield and WMXR-FM/Woodstock, VT \$1.5 million
- WCHV-AM & WKAV-AM/Charlottesville, VA \$900,000
- WSBV-AM/South Boston, VA \$100,000

TRANSACTIONS

Waitt Radio Snaps Up Sorenson Broadcasting

☐ **\$18 million deal adds 17 stations in three states; Clear Channel gets three in Albuquerque**

Deal Of The Week

Sorenson Broadcasting Stations

PRICE: \$18 million
TERMS: Not available
BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt. It owns 12 other stations. Phone: (402) 298-8000
SELLER: Sorenson Broadcasting Corp., headed by President Dean Sorenson. Phone: (605) 334-1117

Iowa

KVFD-AM & KUFL-FM/Ft. Dodge
FREQUENCY: 1400 kHz; 92.1 MHz
POWER: 850 watts; 6kw at 321 feet
FORMAT: Adult Standards; AC

Minnesota

KCUE-AM & KWNG-FM/Red Wing
FREQUENCY: 1250 kHz; 105.9 MHz
POWER: 1kw day/110 watts night; 20kw at 328 feet
FORMAT: News/Talk; Classic Hits

South Dakota

KCCR-AM & KLXS-FM/Pierre; KJJQ-AM & KKQQ-FM/Volga; KORN-AM & KQRN-FM/Mitchell; KWAT-AM, KDLO-FM & KIXX-FM/Watertown; KYNT-AM & KKYA-FM/Yankton; KDBX-FM/Clear Lake; and KKSD-FM/Milbank
FREQUENCY: 1240 kHz; 95.3 MHz;

910 kHz; 102.3 MHz; 1490 kHz; 107.3 MHz; 950 kHz; 96.9 MHz; 96.1 MHz; 1450 kHz; 93.1 MHz; 107.1 MHz; 104.3 MHz
POWER: 1kw; 49kw at 502 feet; 500 watts; 25kw at 234 feet; 1kw; 100kw at 450 feet; 1kw; 100kw at 1,280 feet; 100kw at 977 feet; 1kw; 100kw at 480 feet; 7.8kw at 538 feet; 97kw at 981 feet
FORMAT: AC; Oldies; Oldies; AC; Oldies; Classic Rock; Full Service; Country; Hot AC; Full Service; Country; Classic Rock; Oldies

Alabama

WJAF-AM/Decatur (Huntsville)

PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: Priority Communications LLC, headed by Danis Willingham. It also owns WYAM-AM/Hartselle. Phone: (205) 883-2446
SELLER: WAJF Inc., headed by Archie Bobo. Phone: (256) 881-1804
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Talk

Alaska

KWHQ-FM/Kenai
PRICE: \$850,000
TERMS: Asset sale for cash

BUYER: Chester Coleman. He owns seven other stations, including KSLD-AM & KKIS-FM/Soldotna. No phone listed.

SELLER: KSRM Inc., headed by President John Davis. It also owns KSRM-AM/Kenai. Phone: (907) 283-5811
FREQUENCY: 100.1 MHz
POWER: 3kw at 174 feet
FORMAT: Country

California

KSKD-FM/Chowchilla (Merced)

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Del Rosario Talpa Inc., headed by President Mario Meza. Phone: (805) 483-1608
SELLER: Educational Media Foundation, headed by President Richard Jenkins. It owns nine other stations. Phone: (916) 282-1400
FREQUENCY: 93.3 MHz
POWER: 2.95kw at 335 feet
FORMAT: Religious
BROKER: MCH Enterprises

KWPA-AM/Pomona (Los Angeles)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: Lotus Communications Corp., headed by President Howard Kalmenson. It owns 21 other stations, including KWKW-AM/Los Angeles.

Phone: (323) 461-8225

SELLER: Multicultural Radio Broadcasting Inc., headed by President Arthur Liu. It owns 18 other stations, including KAZN-AM, KMRB-AM, KYPA-AM and KALI-AM & FM/Los Angeles & KMNY-AM/Pomona. Phone: (212) 431-4300

FREQUENCY: 1220 kHz
POWER: 250 watts
FORMAT: Spanish Religious

Colorado

KRKI-FM/Estes Park (Ft. Collins-Greeley)

PRICE: \$12 million
TERMS: Asset sale for cash
BUYER: High Peak Broadcasting, headed by Bruce Buzil. He has interests in 90 other stations through Marathon Media. Phone: (312) 204-9900
SELLER: Mountain States Radio, headed by Victor Michaels. It owns two other stations, including KEZZ-AM/Ft. Collins. Phone: (307) 778-9318
FREQUENCY: 102.1 MHz
POWER: 25kw at 226 feet
FORMAT: Rock
BROKER: Doug Ferber of Star Media Group

Florida

WIMV-FM/Madison (Valdosta, GA)

PRICE: \$400,000

TERMS: Asset sale for cash
BUYER: Southbridge Radio Corp., headed by President Jeffrey Shapiro. He has interests in 13 other stations. Phone: (603) 542-7735

SELLER: New South Radio of Florida Inc., headed by President Randolph Williams. Phone: (850) 973-2567
FREQUENCY: 102.7 MHz
POWER: 3kw at 328 feet
FORMAT: Urban
BROKER: BuySell Radio

Georgia

WGFS-AM/Covington

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: IPS Inc., headed by Philip Sullivan. Phone: (770) 922-7266
SELLER: Radio Covington Inc., headed by Christopher Elder. He has interests in one other station. Phone: (770) 786-1430
FREQUENCY: 1430 kHz
POWER: 5kw day/250 watts night
FORMAT: Country/Talk

Indiana

WHPZ-FM/Bremen (South Bend)

PRICE: \$280,296
TERMS: Asset sale for cash
BUYER: LeSEA Broadcasting Corp.,

Continued on Page 10

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SIRIUS
Satellite Radio

FORMERLY CD RADIO

Transactions

Continued from Page 8

headed by **Stephen Sumrall**. Phone: (219) 291-8200

SELLER: BOMAR Broadcasting Co., headed by President **Michael Day**. It owns three other stations. Phone: (765) 644-7396

FREQUENCY: 96.9 MHz
POWER: 2.99kw at 462 feet
FORMAT: Religious
BROKER: William R. Rice

Maryland

WTRI-AM/Brunswick

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: J.M.K Communications Inc., headed by President **Grant Chang**. It owns one other station. No phone listed.
SELLER: Capital Broadcasting Corp., headed by President **Alfred Hammond**. Phone: (301) 834-4500

FREQUENCY: 1520 kHz
POWER: 9.3kw
FORMAT: Oldies
BROKER: Bruce Houston of Blackburn & Co.

New Mexico

KABQ-AM & KXKS-AM/
Albuquerque and KEXT-
FM/Bosque Farms
(Albuquerque)

PRICE: \$7.4 million

TERMS: Asset sale for cash; includes low-power TV station

BUYER: Clear Channel Communications Inc., headed by Chairman/CEO **Lowry Mays**. Phone: (210) 822-2828
SELLER: Continental Broadcasting Corp., headed by GM **Freddy Morales**. Phone: (602) 257-1351

FREQUENCY: 1350 kHz; 1190 kHz; 104.7 MHz
POWER: 5kw day/500 watts night; 10kw day/24 watts night; 100kw at 843 feet
FORMAT: Mariachi; Regional Mexican; Regional Mexican

Oklahoma

KTRT-AM/Claremore
(Tulsa)

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Reunion Broadcasting LLC, headed by **D. Stanley Tacker**. It owns two other stations, including KMUS-AM/Muskogee. Phone: (918) 629-1380

SELLER: Oklahoma Sports Properties Inc., headed by President **Fred Weinberg**. It owns two other stations. Phone: (702) 739-3474

FREQUENCY: 1270 kHz
POWER: 1kw
FORMAT: Sports

Oregon

KRCO-AM & KJK-FM/
Prineville and KWEG-
FM/Warm Springs (Bend)

PRICE: Estimated \$3 million

TERMS: Asset sale for cash

BUYER: Horizon Broadcasting Group, LLC, headed by CEO **Bill Ackerley**. Phone: (206) 818-8150
SELLER: Jay Man Productions Inc., headed by President **Jonathan Mann**. Phone: (541) 447-6239

FREQUENCY: 690 kHz; 95.1 MHz; 96.5 MHz
POWER: 1kw day/77 watts night; 100kw at 472 feet; 100kw at 1,089 feet

FORMAT: Country; Country; AC
BROKER: The Exline Co.

Vermont

WCFR-FM/Springfield and
WMXR-FM/Woodstock

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: ConnRiver Broadcasting LLC, headed by **Kirk Warshaw**. He has interests in 11 other stations. Phone: (973) 635-6098

SELLER: Robert & Shirley Wolf. Phone: (603) 298-9494
FREQUENCY: 93.5 MHz; 93.9 MHz
POWER: 3kw at 300 feet; 666 watts at 683 feet
FORMAT: AC; Oldies
BROKER: George Silverman

Virginia

WCHV-AM & WKAV-AM/
Charlottesville

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO **Lowry Mays**. It owns more than 800 other stations, including WCYK-FM, WVAO-FM & WVSU-FM/Charlottesville. Phone: (210) 822-2828

SELLER: Eure Communications & Charlottesville Broadcasting Corp., both headed by President **Bradford Eure**. He also owns WINA-AM, WQMZ-FM & WWWV-FM/Charlottesville. Phone: (804) 220-2300

FREQUENCY: 1260 kHz; 1400 kHz
POWER: 5kw day/2.5kw night; 1kw
FORMAT: Urban; Adult Standards

WSBV-AM/South Boston

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Linda Waller-Barton. Phone: (336) 234-8416

SELLER: Taylor Communications Inc. Phone: (804) 572-2065
FREQUENCY: 1560 kHz
POWER: 2.5kw
FORMAT: Religious

PaineWebber

Continued from Page 6

shrunk 12% since the beginning of the decade, while total number of ads per hour has doubled. What has happened, he said, is that listeners aren't paying attention to the ads anymore, diluting the ads' effectiveness.

The trend seems to have no immediate end in sight, however. Emmis' Smulyan talked of a "saturation level" for inventory. He emphasized that the demand for added inventory keeps growing, but he doesn't think too many radio groups have added extra spots over the past 18 months. The inventory explosion, he said, occurred a few years ago. Mays said Clear Channel wasn't planning to add more units — revenue growth at the company was going to come from rate increases, not added inventory.

Emmis Was 'Too Cautious'

Emmis, despite owning high-ranking stations in major markets

such as New York, Los Angeles and Chicago, owns only 21 stations. Smulyan admitted to the crowd at PaineWebber that the company might have held back too much during the early days of consolidation.

The current period, however, is the "second stage" of consolidation, Smulyan said, and Emmis plans to be an active player. He said the company will never be a 500-station group, but he wants to acquire more stations in major markets, and added, "We're patient at how we do that." Smulyan said that Emmis would like to buy more outlets in L.A. and Chicago, though its standalones have been successful in those markets. The ultimate goal would be to own about 75 stations in the top 30 markets.

Emmis has bid on several Clear Channel properties, including KKBTFM/Los Angeles, but Smulyan said the stations won't come at a cheap price. "I would love for Lowry [Mays] to make me a third son," Smulyan

said. "But the fact is that Clear Channel isn't going to sell those stations for less than 19- or 20-times cash flow."

Mays, speaking after Smulyan, confirmed that Clear Channel was looking for at least 18-times cash flow on divestitures.

Smulyan also answered questions about the upcoming threat to traditional radio from satellite radio broadcasters such as Sirius Satellite Radio and XM Satellite Radio, saying he doubts people will buy into the new medium. "I would like to see the United States Constitution amended to say that people have to pay for radio. But until that happens, I can't see people paying for it."

New Software, New Selling
Strategies

Clear Channel, which will own over 800 stations nationally when the merger with AMFM closes in the second half of next year, is trying to find

innovative ways to sell advertising across the entire group.

Mays announced that the company is developing software that will hook the entire group to a single traffic system. The new program would allow an advertiser to instantly find out what inventory is available at all Clear Channel stations, based on geography, demographics or any other categories. Mays told R&R that Clear Channel is at least a month away from making a detailed announcement of the plan, but the company plans to start testing the system next year and could have it in place by the end of 2000. No other group is currently using such a system.

Mays also said Clear Channel expects Q4 growth rates to equal or better those in Q3, and growth rates in Q1 2000 are predicted in the low double digits. PaineWebber's Leland Westerfield responded with a "buy" rating and target price of \$101.

Sinclair-Entercom Deal
Nearly Done

Sinclair's Drake told R&R that the sale of Sinclair's 46-station radio group to Entercom should be completed before the end of the year, with one exception: Entercom still must divest three stations in Kansas City in order for the K.C. portion of the deal to close. That should take a little while longer. Drake added that much of the proceeds of the deal will go toward retiring Sinclair's \$2.5 billion in debt.

Also at the conference, executives from Tribune Co. said the company should have double-digit growth in 2000. Tribune anticipates revenue to increase 10%-12% and earnings per share to jump 10%-15% next year, according to SVP/Finance & Administration Donald Grenesko. Tribune is also looking forward to a strong fourth quarter bolstered by its broadcasting operations. Revenues for the company's four-station radio group rose 13% in the third quarter.

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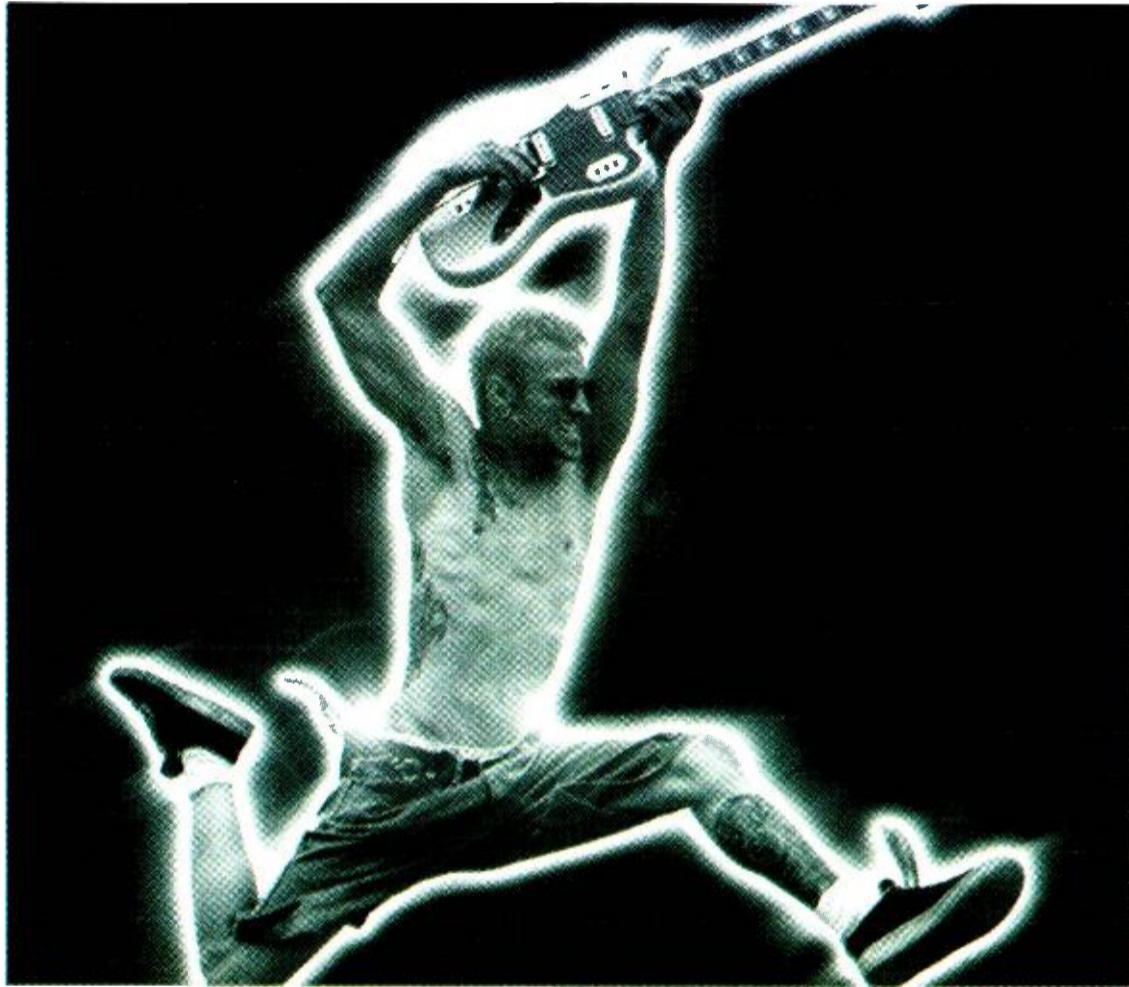
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-Dale O'brian, Program Director, Z-104/Washington, D.C.





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FOR THE **HOLIDAYS.**

Wishing you all the best this season.

The Next Step

for Radio and the Internet.



- RAB: Napa Auto Parts gets a jump-start, Page 16
- Discovering the do-it-yourselfers, Page 18
- A funky monkey that's 'Finger-Clickin' Good!', Page 18

MMS

"The brave man carves out his fortune, and every man is the son of his own works."
— Miguel de Cervantes

management • marketing • sales

SALES

R&R INDUSTRY X-RAY: AUTO PARTS & SERVICE

■ Sales are crashing — could a gender-bender be the answer?

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

The numbers are interesting: While auto service and repair revenues are projected to increase 5.5% in 1999¹, radio revenues from the category through September '99 are off by that same number. The category would seem to be a natural for radio advertising, since radio reaches so many people in their cars, yet advertising is down.

It would be tough to pinpoint an exact reason why the numbers are down, though I'd venture to guess that on many stations serving the category's stereotypical target, auto parts stores and service centers have been squeezed out of the ad market by the "dot-com" advertising boom.

The key word is "stereotypical." In Los Angeles you can hear auto parts spots on News stations, Sports stations and some of the rock-oriented stations — primarily male-skewing formats. But I can't recall hearing any such spots on female-leaning stations. Are these retailers and service providers leery of advertising on a female-skewing station, thinking they wouldn't be hitting their stereotypical target? Or have you radio salespeople balked at trying to sell these types of spots on your stations, thinking it's a waste of your time?

It's time to change your way of thinking and *their* way of thinking. An overwhelming 96% of Americans do varying degrees of car repair themselves, and do-it-yourself auto repair is far from being a male-dominated market. In fact, according to Scarborough's research, women account for 45.3% of it! And as the graphs on Page 18 illustrate, the do-it-yourself market has its largest concentration among 25-44-year-olds

with better-than-average household incomes. Doesn't that sound like a target that AC, Hot AC and some of the other female-leaning formats could be — and should be — serving?

It may take some education and some creative selling to convince these testosterone-fueled temples of transport technology that they should be targeting female consumers using your radio station.

Here's one suggestion: Propose a series of spots that — instead of focusing on parts stores' deals of the week, as so many do — promote a station co-sponsored series of workshops for women on the basics of auto care and do-it-yourself. In a previous Industry X-Ray we learned that the overwhelming reason women carry cellular phones is for safety. Don't you think you'd be providing a valuable service to these safety-minded listeners if you could help them decrease their odds of breaking down on the highway?

Don't you think your client would generate sales and cultivate customer loyalty by conducting these classes?

Auto parts and service is a \$152 billion industry, and radio specializes in delivering listeners in the one place where they're most likely to be thinking about driving. While it's too late to do anything about the category's 1999 numbers, breaking stereotypes about auto repair could make a huge difference in revenues in the year 2000.

¹ Automotive Parts and Accessories Assn., 1999

Do you have comments about or suggestions for selling this month's category? E-mail jaxelrod@rronline.com, and we'll share some of your thoughts in a future column.

Radio Spending Profile

Of the money spent advertising auto parts and service in all media, how much goes to radio?

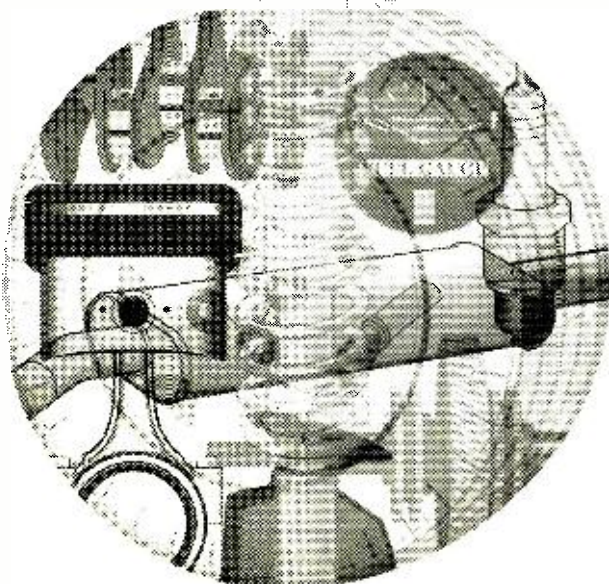
Highest market	45.1%
Average	8.9%
Lowest market	26.9%

- 1999 YTD* auto parts and service category radio growth rate: -5.5%
- 1999 YTD* overall radio growth rate: 13%
- Auto parts and service as a percentage of total radio expenditures, 1999 YTD*: 2.8%

*Through 9/30/99

TOP 10 REPAIRS (DO-IT-YOURSELF)

1. Radio/stereo
2. Antifreeze/coolant
3. Battery
4. Shocks/struts
5. Muffler
6. Transmission
7. Brakes
8. Tuneup/spark plugs
9. Paint/body work
10. New tires



TOP 10 REPAIRS (PAID LABOR)

1. New tires
2. Paint/body work
3. Muffler
4. Transmission
5. Brakes
6. Oil change
7. Battery
8. Shocks/struts
9. Tuneup/spark plugs
10. Antifreeze/coolant

MANAGEMENT

A MESSAGE OF HOPE, PART 2

By Dick Kazan

"I was walking with a friend to McDonald's, and we were joined by another group of about 10 friends. Some guys drove by in a van, looking at us. They parked in the alley, hopped over a brick wall, hid in the bushes and waited for us to walk past. They opened fire, killing two of us, including my best friend. So many people gave me lectures about getting out of the gang, but I never listened. Getting shot at — that was the last straw. It was time to wake up. It could have been me getting killed."

This is how Damien Wilson described the event that changed his life two years ago. A gang member who'd done jail time and a ninth-grade dropout, Wilson began attending the Al Wooten



Jr. Alternative High School in South Central L.A. to get a G.E.D. and his high school diploma.

He was welcome at Wooten. Exec. Director Linda

Broadous Miles tells me, "The after-school program and the high school are crucial to the kids in this area, because we offer them a safe haven. The high school is a second chance at an education for many kids who've been thrown out of public schools. If they still want an education, we provide it."

The Al Wooten Jr. Heritage Center was started in 1990 by Faye Rumph in memory of her son, who was killed in a drive-by shooting. Financing then, as now, was dependent upon fund-raisers and donations.

One of its major contributors is Rhino Records. Rhino Sr. VP/A&R Gary Stewart says, "We hooked up with them in 1992 after the riots. We do six events a year on- and off-site, including taking the kids on field trips. We also function as a donor. People need your money as much as your time. It's a miracle that they're able to do what they do with so few resources."

How do they do so much with so little money? Assoc. Director Clifford Sanchez has a simple answer: "The staff — their knowledge, work ethic and creativity. Without this staff, the program does not exist. We wear many hats. I'm a doctor, teacher, psychologist, sociologist, friend, big brother and father. Ninety-nine percent of my kids, boys and girls, don't have a male biological figure in their lives. I'm the father Monday through Sunday."

High school principal/teacher Kimi Scudder adds, "They need someone to love them and somebody they can trust. Trust is contagious, love is contagious, and they catch it. My students who've graduated always come back. They're teaching the younger people to stay in school."

Volunteers Dick and Mary Talley have been actively involved since 1992; Dick created and maintains the Wooten website (www.wootencenter.org). Mary says, "There are so many kids who need help, and what we do is just the tip of the iceberg. There's a great need for volunteers, for many more people to help with reading, math, anything they can help with. It's fascinating, the reward of working with children, and they catch on. I'm thrilled to death."

As for Damien Wilson, he received his G.E.D. and high school diploma, works for Federal Express and is a teaching assistant at Wooten. He also lives with and supports his significant other and their 2-year-old daughter. His perspective of Wooten? "I love it. That's why I'm here now. To help students change. That was me two years ago."

In planning for the new year, please consider a charitable organization. Your involvement could make a significant difference in the lives of others. Helping them will enhance your reputation in the community. And it'll make you feel good about yourself.

In two weeks: I'll tell you a simple way to dramatically boost your sales.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

SALES MANAGEMENT

How To Increase Billing in 2000

24 New Ways to Improve the Sales Department

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles – speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

6 Traits of Winning Sales Departments

1. Ongoing recruitment, interviewing, and hiring: Do you even have a system? How about the number of sellers – is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.

2. Better inventory management: Inventory management – best defined – is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 daypart combinations) – other than News/Talk stations who can sell their inventory like it was a TV station – make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?

3. Razor-sharp tracking and accountability: Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall.

4. Super-shrewd sales training: For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thought-out lesson plan and is part of an overall 13- or 26-week syllabus.

5. Tighter account list management: What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?

6. Cutting-edge compensation and incentive programs: You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

Have You Focused on Showing the Salespeople how THEY Can Make More Money – Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

1. Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.

2. Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five – if you close one in five people you see – and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.

3. Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.

4. Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.

5. Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.

6. Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.

7. Blow up your prospect's logo – a 200% increase should do it – and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.

8. Never say "no" to a customer. Everything is negotiable.

9. Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).

10. For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

The Best Managers Realize That People Are Their Most Important Asset

Since you are judged – ultimately – by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" – it's the manager's job to find it (and to keep on hitting it). *It's a mistake to assume everybody needs to be managed the same way.*

- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.

- Make sure people are learning something every day. Each team member should be "in training" for the next level up.

- Coax people toward performing at their personal best. Maximize potential.

- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. *Why would they want to talk about you?* Because you brought something tangible to the table. They realize they became better under your guidance.

- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.

- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.

- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Broadcast Sales Intelligence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profit(s)), call Pollack at (603)598-9300 or www.irwinpollack.com

FAX BACK TODAY

- I would like to discuss our current sales/management situation and see how we could be doing better. Please have Irwin call me.
- We're planning on having a group seminar or sales retreat. Please send me a current list of training topics, speaking fees, and availability.
- I'll be at the convention in _____ Please call me to set up an appointment so we can discuss some growth opportunities.

603.598.0200

Has your sales or management staff leveled off in performance?

If so, remember —

More of the Same Gets You That ... More of the Same.

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. *Even Better: 77% of our business is repeat business (to us, that's the truest measure of success).*

We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales Training	Audio Videotape Programs	Public Sales Seminars
1. Weekly Billing Review	YES	NO	NO
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletters	YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On-the-Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate School"	YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
9. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	NO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.

Irwin Pollack can show you successful sales and leadership strategies because he's been there.



IRWIN POLLACK

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant – the truest measure of success.

There are three times to call us:

- When you're ready for a breakthrough.
- When you've leveled off in performance.
- When you've gotten stale, or burned out.

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you:* We won't ask for your business unless we know we can improve it.

NAME		TITLE
CALL LETTERS		
ADDRESS		
CITY	STATE	ZIP
PHONE	FAX	E-MAIL



management * marketing * sales

MEDIA ADVERTISING BY MARKET

■ 1999 YTD Spending (Jan.-June 1999, in thousands of dollars)

Market	Car & Truck Parts		Automotive Repair		Market	Car & Truck Parts		Automotive Repair	
	Newspaper	TV	Newspaper	TV		Newspaper	TV	Newspaper	TV
Albuquerque	419.3	161.7	172.4	712.5	Winnepolis-St. Paul	140.3	259.5	2907.7	2012.7
Atlanta	0.0	382.4	1644.7	3038.9	Nashville	80.8	253.0	677.9	460.6
Baltimore	75.6	107.9	827.8	1501.1	New Orleans	42.5	6.4	201.5	655.1
Boston	108.8	389.6	868.4	2331.2	New York	570.6	2135.2	6309.2	5014.8
Buffalo	104.5	37.4	664.0	394.1	Norfolk	7.1	3.9	1232.4	478.6
Charlotte	109.0	34.6	611.4	778.2	Oklahoma City	0.0	144.5	1007.4	507.1
Chicago	1126.4	864.4	4028.8	3498.2	Orlando	40.52	39.6	3200.2	1807.8
Cincinnati	75.1	17.1	441.9	2091.9	Philadelphia	536.8	662.0	2599.8	2556.2
Cleveland	98.8	217.6	680.4	1067.4	Phoenix	573.8	225.1	2148.4	1726.7
Columbus	0.0	8.2	741.5	768.4	Pittsburgh	65.3	123.6	582.2	640.1
Dallas-Ft. Worth	738.0	571.2	2661.7	2272.6	Portland	0.0	70.9	608.6	2286.2
Denver	127.9	56.8	2636.0	1990.8	Providence	0.0	5.0	438.7	255.2
Detroit	563.3	529.2	1649.8	2634.2	Raleigh-Durham	0.0	27.0	427.6	868.8
Grand Rapids	0.0	57.0	482.2	616.4	Sacramento	19.1	30.8	840.5	841.5
Greensboro	0.0	26.0	185.3	349.0	Salt Lake City	0.0	82.3	538.7	1278.5
Greenville-Spartanburg	0.0	21.1	192.1	379.1	San Antonio	82.8	7.5	638.3	824.9
Harrisburg	0.0	3.6	255.7	338.0	San Diego	0.5	37.6	832.9	776.4
Hartford	0.0	33.0	888.7	794.8	San Francisco	173.9	228.0	4547.1	701.6
Houston	489.3	408.1	1995.3	2131.9	Seattle	204.8	793.3	904.4	3119.0
Indianapolis	202.6	91.3	1701.6	1452.0	St. Louis	90.7	7.5	635.0	1773.1
Kansas City	93.5	49.0	781.9	1206.6	Tampa-St. Petersburg	826.2	409.8	1614.0	1756.1
Los Angeles	1261.6	1774.2	8706.5	2759.4	Washington, DC	937.2	436.4	1165.2	3080.5
Louisville	0.0	83.1	896.2	1045.9	West Palm Beach	0.0	21.1	556.4	416.6
Memphis	0.0	5.4	527.6	481.3	Wilkes Barre-Scranton	0.0	1.2	0.0	245.4
Miami-Ft. Lauderdale	90.6	344.3	3400.2	771.2					
Milwaukee	161.9	11.8	557.2	622.8					
					Total Top 50	10238.8	12297.5	72813.2	70111.2

Source: Competitive Media Reporting

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

PROMO PICKS UP PARTS FOR NEW AUTO STORE

SITUATION: How do you build a customer base for a new store in an already crowded retail marketplace? As the people who run Napa Auto Parts in Morris, IL can tell you, you make a big splash with radio advertising. Napa Auto was a new store competing against two well-established auto parts locations. Although a popular national chain, Napa was not well-known in the local market.

OBJECTIVE: The new Napa Auto Parts needed to introduce itself to the community and build store traffic and sales quickly.

CAMPAIGN: WJDK-FM/Morris promoted the grand opening of the Napa Auto Parts store with announcements that former Chicago Bulls guard Norm Van Lier would take part in a live broadcast from the event. Thirty commercials were aired in the week before the grand opening remote. These spots and the commercials aired during the remote promoted special pricing and products.

RESULTS: "WJDK made our grand opening remote truly successful," said store owner Rodney Bjerke. Despite the competition, the big promotion jump-started sales and got the new store off to a thriving start.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly a third (28%) of those who perform do-it-yourself car repairs earn over \$50,000 per year, and 19% have college degrees. Seventy-two percent own their own homes, and 42% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — AUTO MAINTENANCE

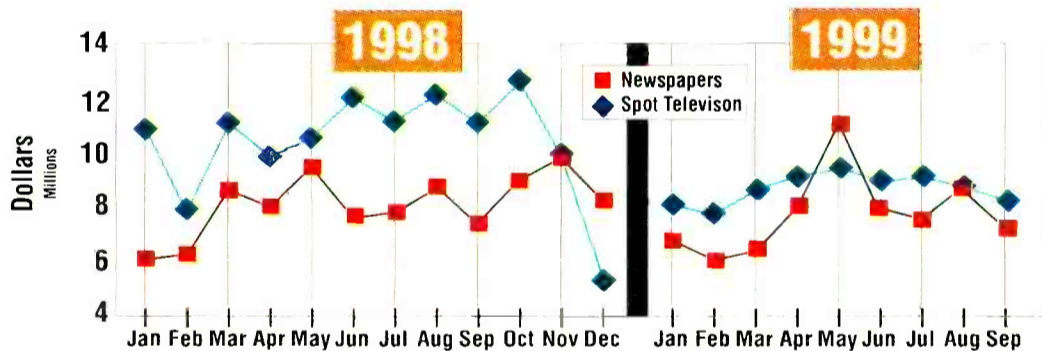
Ninety-six percent of vehicle owners do some form of do-it-yourself maintenance, ranging from simple tasks such as waxing the car or cleaning the interior to complex jobs like taking an engine apart to replace gaskets and valves. (*Automotive Marketing*, 1999)

RAB CATEGORY FILES

"Who are automotive DIY'ers? They average age is 44, they have an average of 14 years of education, 55% of them are married, and 73% of them are male. They do their own car repairs primarily to save money (67%), but also simply because it's something they can do themselves and make sure it's done right." (*Discount Store News*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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DAVID LAWRENCE

THE THOUGHTS, FEARS AND DESIRES OF THE INTERNET GENERATION



AFFILIATE INFORMATION **1-800-387-2366**



What's **YOUR** Definition of Database Marketing?



A

Something to do with lists and direct mail, but not my concern



B

A cost effective diagnostic tool for audience profiling and precise targeting



C

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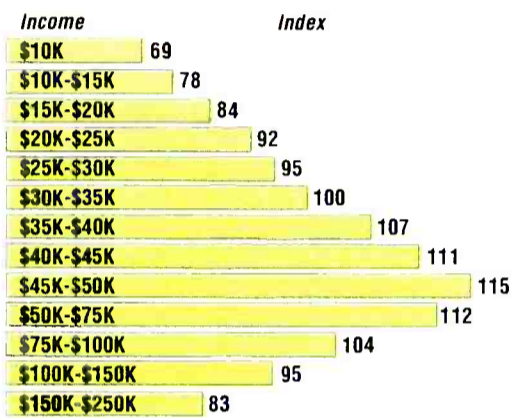
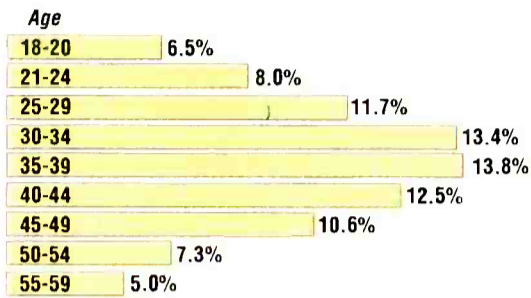




management * marketing * sales

WHO ARE THE 'DO-IT-YOURSELFERS'?

If you thought that mostly lower-income people and twentysomethings did their own car repairs, think again! As these graphs illustrate, the primary do-it-yourself groups are 25-44-year-olds who make \$30,000-\$100,000 per year. In fact, the 25-44 demo accounts for 51% of all do-it-yourselfers.



(index average=100)

TOP STORES

Both do-it-yourselfers and those who pay to have their cars repaired frequent many of the same businesses for their auto repair needs. Here are the top 10 establishments in each category:

Do-it-yourself	Paid repairs
1. Car dealership	Wal-Mart
2. Wal-Mart	Auto Zone
3. Auto Zone	Pep Boys
4. Pep Boys	NAPA Auto Parts
5. NAPA Auto Parts	Car dealership
6. Jiffy Lube	Kmart-Super Kmart
7. Kmart-Super Kmart	Penske
8. Penske	Sears
9. Sears	Jiffy Lube
10. Goodyear	Chief Auto Parts

Source: Scarborough 1999 Release 1 survey

MARKETING

FINGER-CLICKIN' GOOD!

AN APE-PROPRIATE LOOKING SITE

Dressed in black, the website for recent Alternative sign-on KFNK (Funky Monkey 104.9)/Seattle-Tacoma (www.funkymonkey1049.fm) captures the angsty, moody Northwest teen spirit of its core audience. Text on the page is displayed in starkly composed, oddly colored fonts. Navigational images are somewhat cryptic in nature, but explained well using a Java text feature.



The site is generous with content. Always seen on-screen are the song currently playing and the song that's about to play. There's a live chat room or, for those who don't want to talk in real time, a "personals" forum. The site's playlist page links to a number of full-length music videos, and you can open a mini-window that lets you listen to the station even if you close your main web browser.

There's online contesting with a twist: The entry form — currently offering New Year's Eve tix to The Red Hot Chili Peppers in L.A. — doubles as an audience research tool. Entrants are asked not only for their names and e-mail addresses, but also for their three favorite songs and artists from the station's playlist. It's a new site, and surely (with apologies to Darwin) the Monkey will evolve, but so far it's off to a good start.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

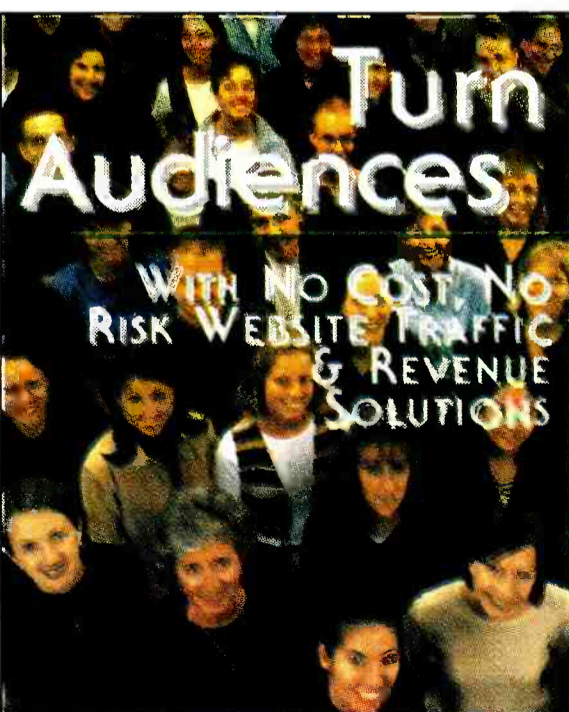
FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

December 16-22

Jan. 16-22 International Printing Week, National Thrift Week

<p>16</p> <p>National Nothing Day Religious Freedom Day National Good Teen Day National Fig Newton Day</p>	<p>17</p> <p>National Public Employees Appreciation Day National Hot Buttered Rum Day Operation Desert Storm begins (1991)</p>	<p>18</p> <p>Jazz Day Thesaurus Day <i>The Jeffersons</i> premieres on TV (1975) Danny Kaye born (1913)</p>	<p>19</p> <p>National Popcorn Day Champagne Day Brew A Potion Day Edgar Allan Poe born (1809)</p>	<p>20</p> <p>Take A Walk Outdoors Day Basketball Day Hat Day Roller coaster patented (1885)</p>	<p>21</p> <p>National Hugging Day National Granola Bar Day First slalom skiing competition (1922)</p>	<p>22</p> <p>National Blond Brownie Day George Foreman born (1948) <i>Laugh-In</i> debuts on TV (1968)</p>
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But statistics alone (no matter how advanced) never helped any station. Success requires the application of research into easy-to-understand, actionable strategies.

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- ✓ We deliver our findings in a clear, graphic, easy-to-understand way.
- ✓ We *work with you* to turn research into a decisive “plan of action,” customized to your station and focused on your market situation.
- ✓ We are “on your team” *exclusively* in your market for a full year...to answer questions, evaluate airchecks, and provide additional input based on the research.

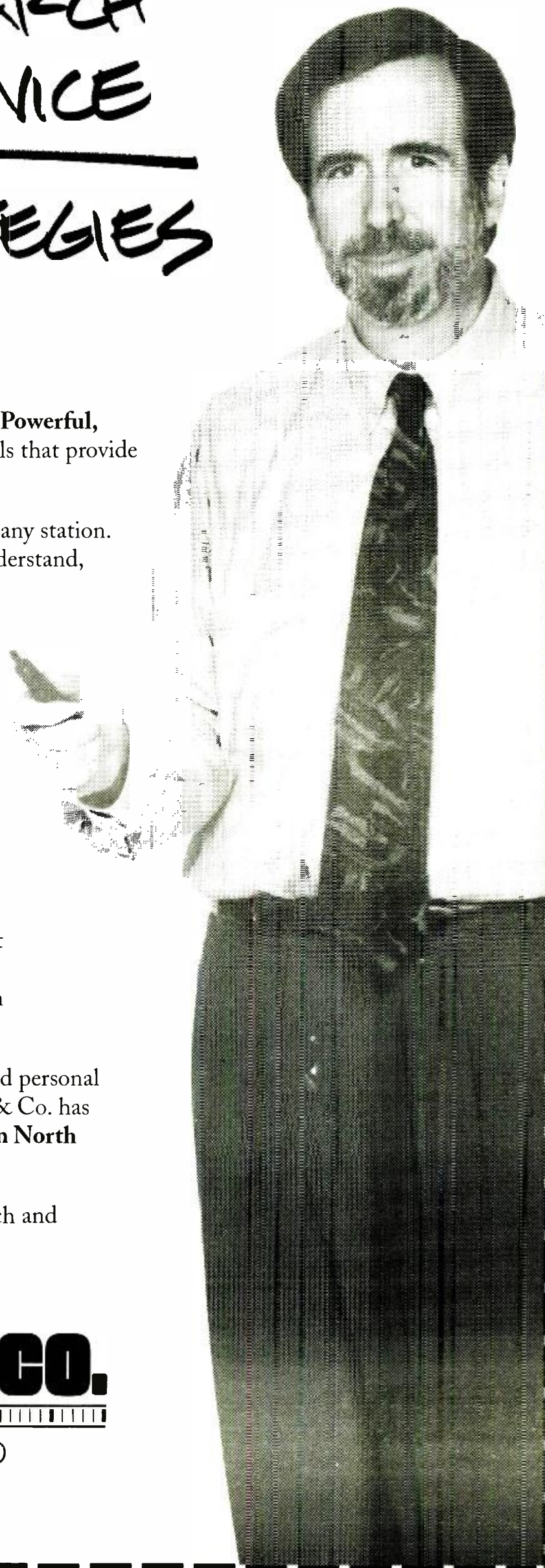
Most importantly, this combination of powerful research and personal service **works** for our clients' success! In fact, Mark Kassof & Co. has worked in partnership with some of the **biggest successes in North American radio.**

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INNOVATION STATION

HOW TO PUT SOME MUSCLE INTO YOUR STATION'S WEB EFFORTS

Second of two parts

By Tom Barnes

In the last installment of "Innovation Station" (12/3) I explained why "traditional" thinking about the web is outdated: Because we're transitioning from the Information Age to the Relationship Age. Here's how you do that.

Application Service Providing is very much like Internet Service Providing, but instead of providing access to the 'Net like an ISP does, an ASP allows you use of software applications on an as-needed basis. You are going to need both e-mail applications and database access. All that can be outsourced via an ASP and — I imagine for a smart guy like you — traded.

You must first get access to an ODBC-compliant database. All that means is that your database can talk to other databases and not be limited in its growth potential (techies call this "scalability"). That's important. You don't want to get "AOL'd" — that's when your infrastructure collapses because you are too successful. You need a database to track information about customers and learn about them just as you do with your sales contacts. Microsoft Excel is a database; so is Goldmine. But those applications are too rigid and small to handle your 100,000 core listeners, so you're going to need something bigger.

Microsoft SQL Server 7.0 is out and is perfect for this application. There are a number of programmers in your market who can work on this platform and who will be able to set up a dynamic database that will grow with your sophistication. You can use Oracle, SAP and PeopleSoft, too, but they are very expensive to implement and more difficult to support. Additionally, you are probably not going to need that level of complexity in the foreseeable future, so don't get talked into it, not even by your ASP.

Then you must begin e-mail campaigning. That means you need e-mail addresses. If you don't have any, don't panic; that's what promotions are for. Every time someone gives you their e-mail address, it's just like they handed you 10 bucks. There are as many ways to get e-mail addresses as there are contests to enter and promotions to attend.

Pretty soon people won't be as forthcoming with their addresses. Right now, almost anyone will give it to you if you have something for him or her. That will change in 18 months, so get busy. Also beware of shortcuts and e-mail-gathering partnerships. E-mail addresses you get in partnership with others are *far* less valuable than those captured on your own. If you share e-mail with other entities, you double or triple your risk of blowing your credibility and your brand

integrity when your "partner" uses those addresses in ways you wouldn't dream of. Believe me, there are no shortcuts in this area. Get your e-mail addresses yourself, and share them with no one unless they pay you *huge* dollars. Even then, you can execute marketing via those e-mails

without showing the addresses to your clients.

When you e-mail your listeners, give them information they can use and, preferably, can get nowhere else (to see an example, point your browser to www.mediathink.com). Touch them often, and ask them one question every time you e-mail them. You do this because you want to populate your database with consumer information (ZIP code, age, car they drive, number of kids, married, job, etc.) You do this via attached HTML that goes with the e-mail. Your advertisers will pay for access to this well-populated database, and it will be more valuable to them than a visit from a disc jockey and a live liner, trust me.

Remember, the more populated that database is, the more value it has to your advertisers. But remember also that you only sell access to the data and not the data itself. That data is yours, and your customers expect you to maintain their privacy. Don't blow the trust you've built by whoring out your audience to anyone who asks for your e-mail list or database.

The first step in all of this is to get the data you have now cleaned and in an exchangeable format. Make sure you stay focused on e-mail addresses in this endeavor. Next, make everyone who hits your site give his or her e-mail address. Tease them with the promise of "explicit" photos from the morning show and other stuff that has immediate gratification and value. Make the audience a member of the club, and make the entrance fee their e-mail address. It's not hard, I promise.

All this may have generated more questions than answers. That's fine, as long as you move forward on *all* these fronts and don't become complacent, mired in the day-to-day or overly focused on the minutiae of music and concert promotion issues. Learning web skills is critical in maintaining your value with your advertising customers. They look to you to help them integrate their overall media plan. Now that plan includes the web. Get there before your cable, print, satellite and Internet competition do.



Tom Barnes is a Senior Partner at Sinton, Barnes & Associates. Responsible for the development of Pop/Alternative and Active Rock, he is helping radio and Internet clients make the most of the web. He can be reached at (770) 390-8959.

DIGITAL BITS

WHO'S ONLINE AROUND THE U.S.

Over the past year the Media Audit has extensively surveyed its 85 markets about computer and online usage. Not surprisingly, usage is at its highest in markets known for high-tech industries or university presence. Two weeks ago (12/3) we brought you the first half of the list. Here's the rest:

Market	Have Home Computer	Went Online*	Minutes/Week Online*
Los Angeles	64%	42%	386
Louisville	51%	35%	365
Madison, WI	69%	52%	334
Memphis	53%	35%	428
Miami	60%	42%	455
Milwaukee	57%	46%	397
Minneapolis-St. Paul	69%	54%	372
Nashville	59%	43%	377
New Haven	60%	39%	348
New Orleans	59%	43%	441
New York	59%	40%	394
Norfolk	63%	51%	426
Oklahoma City	58%	40%	390
Omaha	59%	40%	435
Orlando	66%	48%	425
Peoria, IL	59%	36%	322
Philadelphia	62%	42%	370
Phoenix	63%	46%	408
Pittsburgh	53%	36%	409
Portland, OR	70%	55%	379
Providence	59%	40%	396
Raleigh	69%	58%	397
Reno, NV	65%	48%	377
Richmond	61%	46%	392
Rochester	60%	45%	382
Sacramento	70%	51%	390
St. Louis	63%	43%	394
Salt Lake City	76%	53%	366
San Antonio	59%	42%	388
San Diego	69%	50%	399
San Francisco	73%	55%	421
San Jose	78%	64%	444
Sarasota-Bradenton	55%	35%	396
Seattle	75%	58%	413
Spokane	60%	43%	366
Syracuse	51%	34%	352
Tampa-St. Petersburg	61%	44%	417
Toledo	53%	40%	361
Tucson	63%	49%	366
Tulsa	55%	39%	394
Tyler-Longview, TX	50%	27%	404
Washington, DC	79%	63%	449
Wichita	58%	41%	396
Wilmington, NC	62%	44%	342

* From home and while at work



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Westwood One SVP Kosann Adds Duties In New Media Arena

Peter Kosann has been promoted to Sr. VP/Affiliate Sales & New Media for Westwood One. Besides his current affiliate sales duties, Kosann will be responsible for business development on the Internet and new distribution opportunities for Westwood One, Metro Networks and Shadow Broadcast Services.

Kosann joined the company in May as Sr. VP/Affiliate Sales. "Peter has demonstrated a great ability to lead affiliate sales to new heights," said President/CEO Joel Hollander. "There is clearly an opportunity for Westwood One and Metro Networks/Shadow Broadcast Services to create partnerships and distribute our programs and products and new media entities. Peter has the talent and vision to help us achieve our goals."

Prior to joining the company, Kosann was Worldwide Manager for Media Distribution at Bloomberg LP.

Fall RADAR Survey Nets Stable Results

Westwood One's CNN Max network remained firmly in first place among measured networks in the fall, according to the latest RADAR network radio study. The rest of the top five networks also held the same positions they did in the summer survey. All four of AMFM's networks gained in audience, and network radio as a whole increased its listening 2.6% over the last quarter.

Here are the top radio sales networks as measured by RADAR:

RADAR 63 Fall 1999, Persons 12+

Rank	Network	AQH (000)	Change
1.	WWI CNN Max*	7,007	-2.1%
2.	Premiere AM Drive*	5,301	-0.5%
3.	AMFM Sapphire*	4,545	+5.8%
4.	ABC Prime	3,392	+4.3%
5.	WW1 Source Max*	2,821	-6.4%
6.	ABC Advantage*	2,570	+11.6%
7.	Premiere Axis*	2,569	+2.1%
8.	AMFM Diamond	2,458	+0.2%
9.	Premiere Focus*	2,352	+20.2%
10.	AMFM Emerald	1,984	+4.5%

* Limited inventory network

Source: Statistical Research Inc.

EXECUTIVE ACTION

Tonos.com Taps Farber As President/COO

Matt Farber has been named President/COO of Tonos.com, an Internet music network founded by musicians Carole Bayer Sager, David Foster and Kenneth "Babyface" Edmonds. Most recently COO of iCast, Farber will oversee Tonos' editorial, production, technology, marketing, sales and business development.

Farber spent eight years at MTV Networks, starting as VP/Music Programming for MTV and rising to Sr. VP/Programming Enterprises for MTV/VH1 and Exec. VP for MTV Networks Online. He was also GM of MTV2 and created the MTV Radio Network, a joint venture with CBS Radio. Prior to joining MTV, Farber worked at Arista Records, was a consultant for Burkhart/Douglas & Associates and programmed several radio stations.

"Matt Farber is a very proactive, entrepreneurial thinker who has vast experience in bringing the entertainment, Internet and corporate communities together," said Stephen Hansen, who was named Tonos' CEO in November. "Matt shares our vision of developing the No. 1 Internet site for artists and music enthusiasts, and he will be a key player in achieving that goal."



Farber

Corson Now Arista SVP/Worldwide Mktg. & Sales

Arista Records has appointed Tom Corson Sr. VP/Worldwide Marketing & Sales. In addition to overseeing sales and marketing, Corson will direct the company's artist development and publicity departments and will administer the creative services and video divisions.

Based in New York, Corson reports to Arista President Clive Davis. "Tom's extensive experience, coupled with his strong management and leadership skills, will be a tremendous asset to us," Davis commented.

Corson joins Arista from Columbia Records, where he was Sr. VP/Marketing. Prior to joining Columbia, he was VP/Marketing at Capitol Records.



Corson

Arista Ups Coniglio To Sr. Dir./Club & Crossover

Arista Records has elevated Danny Coniglio to Sr. Director/Club & Crossover Promotion. Based in New York, he reports to VP/Crossover Promotion Tom Maffei.

Coniglio will continue with his club and mix show duties and will take on additional responsibilities working crossover radio.

Coniglio joined Arista in 1996 as Manager/Club Promotion. He was promoted to Director/Club & Mix Show Promotion in 1997. Prior to joining the label, he ran his own promotion company.



Coniglio

Kendall Logs On As Click Radio SVP/Ent. Prog.

Charlie Kendall, an AOR veteran who most recently was OM of WCOO-FM & WYBB-FM/Charleston, SC, has joined Internet radio company Click Radio as Sr. VP/Entertainment Programming. Kendall will report to Sr. VP/Entertainment Services David Benjamin when the company officially launches a dozen-plus music channels in early January.

"The first time I ever met Charlie was in 1983, when I did *Friday Night Videos* for NBC," Benjamin told R&R. "Our first conversation was having him tell me that his radio station was canceling the audio simulcast of the show! He's the best, and we're very happy to have him."

Since 1984 Kendall has operated his own voice production company, Kendall Energies. Between 1983-88 he served as OM of WNEW-FM/New York. Prior to that he held OM positions at WMMR-FM/Philadelphia and WBCN-FM/Boston. Kendall also hosted the syndicated *Metal Shop* for 11 years.

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Satter

Continued from Page 1

"I believe in the adage 'Things happen in groups of threes' — I have played a major role in the successful growth and development of the EMI Manhattan Records Group

and, most recently, Jive Records. After hearing some of Beyond's new music, I am assured that I will once again play a key role in the development in a label's future."

Beyond Music is a division of The Left Bank Organization, a marketing, promotion and artist management firm based in Los Angeles.

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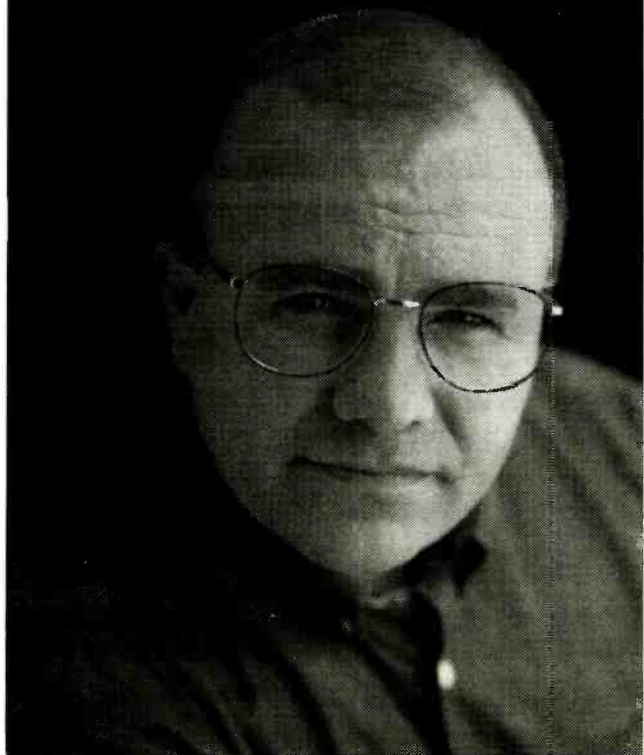
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FCC

Continued from Page 1

February

The regulatory controversy of the year was ignited this month when the FCC officially proposed a low-power FM service that could license hundreds of microwatt stations across the land. The NAB and most broadcasters said that the elimination of interference protection standards to accommodate the new frequencies could unleash havoc on the spectrum, but special interest groups like Media Access Project claimed advances in transmission and receiver technology made LPFM technically feasible.

The proposal drew an immediate backlash from Tauzin, who insisted the FCC make a presentation on the matter before the House Commerce Committee's Telecommunications Subcommittee. In remarks before broadcast group heads, Tauzin also declared that the commission should be recast as an enforcement, not regulatory, agency.

March

Kennard did indeed testify before the panel this month — but only to promise to deliver by July a five-year strategic plan to overhaul the agency. Among other things, the commission was beginning to take steps to consolidate the Enforcement Divisions of each bureau into one overall Enforcement Bureau.

Meanwhile, LPFM got more heat on the Hill, with Rep. Tom Bliley — also a member of the Commerce Committee — expressing his concerns at an NAB conference that the service would inhibit the ability of listeners to tune in their favorite stations. Also this month, the NAB stepped up its anti-LPFM campaign, sending out a packet to hundreds of reporters, touting the programming diversity on commercial radio.

April

The FCC would finally thaw nearly 200 license proceedings frozen by a 1994 decision by the Wash-

ington, DC appeals court that overturned the commission's former comparative hearings process. But many of the parties to the proceedings weren't happy with the agency's decision to auction those licenses, claiming that the FCC should reimburse them for the thousands of dollars in legal fees they had shelled out over the years.

May

The FCC's LPFM proposal appeared to divide the religious community, with organizations like the National Council of the Churches of Christ saying that the service was the only way for many congregations to get their message on the airwaves. On the other hand, mainstream Christian broadcaster Salem Communications said eliminating second- and third-adjacent channel protection could cause interference to many churches with existing broadcast licenses.

June

Still more auction participants were angered this month when the FCC released its proposed minimum opening bids for the sale. Some of the participants denounced what they believed to be price inflation. In Agana, Guam, for example, the commission's asking price was \$160,000 for a class C FM. One applicant said that was far more than the depressed market could bear.

The FCC suffered another blow in court this month when the Supreme Court toppled the government's 65-year-old prohibition on the broadcast advertising of casinos. While the commission had already ceased enforcing the ban in many states due to lower court decisions, the agency still hasn't determined how it will implement the ruling in some jurisdictions.

July

FCC Commissioner Susan Ness appeared poised to spend another five years at the agency. President Clinton renominated her for another term at the commission after her first ended June 30. At press time, her nomina-

tion was still before the Senate Commerce Committee.

Five months later fellow Democratic Commissioner Gloria Tristani would put an end to rumors that she was leaving the agency to run for Congress in her home state of New Mexico, declaring that she would stay on to finish out her term (which expires in 2003).

August

The FCC ended years of debate on TV duopolies and radio-TV cross-ownership, finally ruling that broadcasters could own up to one TV and seven radio stations — or two TV and six radio stations — in the same market. The decision would directly lead to CBS' mammoth \$37 billion media marriage with Viacom (see business year in review, Page 1).

The NAB and MAP again squared off on LPFM, when the former released a study claiming that the service would create new interference for millions of radio listeners. MAP would follow in November with its own report, which asserted that only 1.6% of listeners in the 60 markets studied by the NAB would experience any interference. MAP would concede that second- and third-adjacent channel interference shouldn't be relaxed for 1kw LPFMs.

September

Though Kennard's attempt to explore donating airtime to political candidates was thwarted on Capitol Hill last year, this month the FCC ruled that broadcasters must negotiate longer blocks of ad time with candidates than the increments offered to commercial advertisers (such as 30- or 60-second spots). MAP said the latter policy equated the political process with commercialism.

October

The FCC's two-week-long auction of 97 FM licenses generated \$57.5 million for the U.S. Treasury, with Memphis radiologist George Flinn winning six new frequencies with a combined bid of \$1.05 mil-

National Radio Formats will return in our next issue.

lion. Orion Communications, which was bidding on an Asheville, NC FM that it is currently operating, lost out to Liberty Communications' \$2.3 million bid. Orion and other disgruntled participants are contesting the auctions in federal court in Washington, DC.

Kennard delivered on his promise to begin redesigning the commission, rolling out the newly created Enforcement Bureau. Indecency complaints, unlicensed broadcasting and other matters are handled by the new bureau, but other issues, such as compliance with EEO regulations, remain with the Mass Media Bureau.

November

Kennard faced perhaps the most serious crisis of his tenure when former Compliance & Information Bureau Chief Richard Lee filed a whistle-blower complaint with an independent federal investigative agency, accusing the FCC Chairman of breaking the law and violating government ethics rules. But most legal experts agreed Kennard did nothing illicit when he verbally authorized a temporary license for a Texas racetrack. Nevertheless, the matter is being investigated by the FCC Office of Special Counsel.

The commission finally got the ball rolling on digital radio this month, issuing a proposal that favored IBOC DAB as the national standard but did not rule out alternatives such as the use of L-band spectrum.

Rep. Mike Oxley introduced the "Radio Broadcasting Preservation Act of 1999," a bill that would prohibit the FCC from establishing LPFM. At press time, however, Congress hadn't taken up the legislation.

December

For more than a year the commission had been issuing public notices asking for comment on the competitive impact of deals resulting in one

broadcaster controlling more than 40% of ad revenue or two broadcasters with better than 70%. This month the FCC released the largest group of flaggings, asking for input on 65 markets in which Clear Channel Communications and AMFM stations would be merged.

Del Rosso

Continued from Page 1

WLTW PD (R&R 7/16).

"Mike has a very impressive programming track record, specifically with AC," commented AMFM/Chicago Market Exec. VP and WLIT interim VP/GM Kathy Stinehour. "AMFM is known for employing the industry's leading programming veterans, and Mike's a valuable addition to this effort."

Del Rosso added, "I'd like to thank Kathy for the opportunity to join this great heritage station. I look forward to working with WLIT's entire staff and AMFM's exceptional team of programmers."

Del Rosso joined KESZ in 1989 as Asst. PD and had two programming stints there, the first beginning eight years ago. He's also worked in Phoenix on-air capacities at KOY-AM, KTAR-AM, KAMJ-FM and KKL-FM.

Radio

• **KAREN TOULON** joins Bloomberg as Exec. Producer of U.S. Affiliate Programming & Syndication for Radio & Television. She was most recently Managing Editor for Reuters Financial Television.

• **DON BOYD** is named Regional GM for Root Communications' two-station Ft. Walton Beach, FL combo and five-station Auburn, AL cluster. Boyd's last position was as GSM of Dickey Broadcasting's Nashville cluster.

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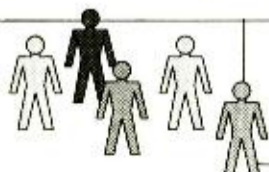
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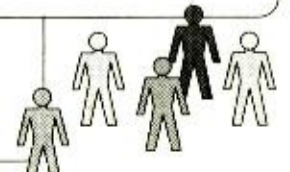
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"AMERICA GOOD MORNINGS" PHIL PALEOLOGOS M-F 5-9 AM

"THE GENE BURNS SHOW" M-F 12-2 PM

"THE IRA FISTELL SHOW" M-F 1-6 AM

"JUDI WORLD" JUDI PAPARELLI M-F 12-5 AM

"TRIXXI" RAVIN' RADIO M-F 7-9 PM

"REALCOPS" DETECTIVE JIM Mc KAY SAT. 6-8 PM

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ZINE

SCENE

Look To The Stars For The Future!

In its millennium special, *Rolling Stone* talks to a plethora of musicians, movie stars, directors, politicians and others about the 20th century and the year 2000. Among **Carlos Santana's** hopes for society: "I would like to see us reconnect the molecules with the light, so the scientists would know without a doubt the same thing that Einstein knew: that God doesn't roll the dice with creation. All of us have the potential that each living cell can be aware of its own divinity."

What would **Blink-182's Mark Hoppus** put in a time capsule? "Two hours of daytime TV programming, just to show how fucked up and mindless people really are." **Jewel's** advice for the class of 2000? "Go to a drag bar at least once. You need to support your local drag queen."

Radiohead's Thom Yorke has some ambitious plans: "I will build a bunker for myself and all my friends. It will go down a long, long way, and I will buy some nuclear missiles when the money comes through and hold all the faceless powers for ransom until they show themselves for who they really are. I shall then bring about world peace by singing 'Kumbaya.'"

"My prediction?" ponders **John Lee Hooker**. "I will get up and see a new day and draw breath. That's my prediction. Shit, I hope that comes true."

Teen Drama

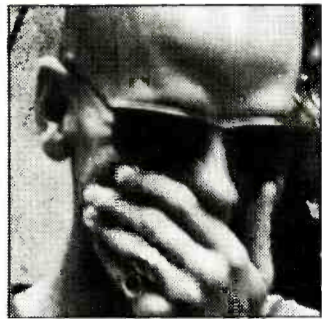
Even after hypnosis, **Britney Spears** couldn't control her nail-biting habit. Now the teen queen paints her fingernails with a red-hot pepper polish that burns her tongue whenever she bites (*National Enquirer*).

At the ripe old age of 19, youngest **Backstreet Boy Nick Carter** is ready to tell the story of his life. His literary agent is reportedly holding out for a seven-figure deal (*Entertainment Weekly*).

Fashionably Loud

In its feature "Long Live Frock," *Us* celebrates pop music stars who are rocking the fashion world. In its photo spread the 'zine highlights **Mary J. Blige, Bush, Tori Amos, Dave Navarro, Mariah Carey, Jon Spencer and D'Angelo**. "Music and fashion are colliding now more than ever because they just make sense together," says designer Tommy Hilfiger, who has sponsored recent tours by Jewel, **Lenny Kravitz** and **Britney Spears**. Calvin Klein has also enlisted **Foxy Brown, Liz Phair** and **Sonic Youth's Kim Gordon** as models for his jeans campaign. "A rock 'n' roll artist is going to bring an energy and an image with them," says Phair.

So who has inspired Amos the most, fashionwise? "Anne Boleyn, who was Queen Elizabeth I's



THE GREAT BE-YAWNED — "Frankly, I hate to sound 'over it,' but I find the whole millennium thing really arbitrary. Billions of Chinese people are celebrating 5970 or whatever, so it doesn't mean fuck-all to them" — *R.E.M.'s Michael Stipe won't be celebrating the end of the world as we know it* (*Rolling Stone*).

mother," says the redheaded singer. "She was French and had her head cut off."

'Best Of' Compilations

Rage Against The Machine's Battle of Los Angeles tops *Time's* best music of '99 list, followed by **The Roots' Everything Falls Apart**. Other entries include **Nine Inch Nails' The Fragile**, **Fiona Apple's When the Pawn...** and **Santana's Supernatural**. The worst? MTV's *Total Request Live*.

Alternative Press' 10 essential albums of 1999 also includes **RATM** and **NIN**. Other notables include **The Living End's** self-titled debut, **Chris Cornell's Euphoria Morning**, **Tom Waits' Mule Variations** and **Pharoahe Monch's Internal Affairs**. *AP* also goes on to preview next year's most-anticipated releases, including **No Doubt**, **Everclear**, **Marilyn Manson**, ex-**Verve** singer **Richard Ashcroft**, **Oasis** and **Busta Rhymes**, among others. "There's dark humor to it, but at the same time it's serious," says **System Of A Down** frontman **Serj Tankian** of the band's next album. "There's some **Frank Zappa**-type stuff. It makes you laugh, but there's a deepness. We wrote a song the other day about David Hasselhoff, it makes it all very surreal."

Yet Another List

The National Enquirer ranks the "Wild Women of the Century." Musicians making the cut include **Courtney Love, Diana Ross, Dolly Parton, Grace Slick, Madonna, Queen Latifah, Stevie Nicks** and **Yoko Ono**.

No Rico Redux

"Right now, with this Latin explosion, friends of mine are like, 'Maybe it's time for you to make a comeback.' I'm like, 'Hell, no. I'm done with that'" — Now an A&R man at Interscope, former Latin heartthrob **Gerardo** spares us future performances of "Rico Suave" (*Us*).

— Frank Correia

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, DECEMBER 27

- 1978/In Boston, **The Cars** perform for the first time.
1985/**Duran Duran's Simon Le Bon** marries model **Yasmin Parvaneh**.
1991/Nine fans are fatally crushed while attempting to enter a **Run-D.M.C./Heavy D** concert at a New York gymnasium.
1992/**Harry Connick Jr.** is arrested at New York's JFK airport after informing authorities he has an unloaded 9mm pistol in his luggage.
Born: **Mick Jones** (*Foreigner*) 1947, **Terry Bozzio** (*Missing Persons*) 1950, **Youth** (*Killing Joke*) 1960

TUESDAY, DECEMBER 28

- 1968/**The Grateful Dead, Iron Butterfly, Three Dog Night, Marvin Gaye, Fleetwood Mac** and **Chuck Berry** perform before 100,000 at the three-day Miami Pop Festival.
1983/**The Beach Boys' Dennis Wilson**, 39, drowns in Marina del Rey, CA.
Born: **Edgar Winter** 1946, **Joe Diffie** 1958

WEDNESDAY, DECEMBER 29

- 1967/**Dave Mason** exits *Traffic* to launch his solo career.
1988/A London **Morrissey** concert is terminated early by police when ticketless fans riot outside the venue.
1997/**Michael Penn** and **Aimee Mann** marry in Pasadena, CA.
Born: **Marianne Faithful** 1946

THURSDAY, DECEMBER 30

- 1965/**The Who, The Kinks, The Hollies, Gerry & The Pacemakers** and **Manfred Mann** perform on *Shindig!*
1979/**Emerson, Lake & Palmer** disband.
1981/In Philadelphia, **XTC** make their U.S. debut.
1996/**Stone Temple Pilots** frontman **Scott Weiland** re-enters a rehab clinic.
Born: **Bo Diddley** 1928, the late **Del Shannon** 1939, **Mike Nesmith** (*The Monkees*) 1942, **Davy Jones** (*The Monkees*) 1945, **Suzy Bogguss** 1956

FRIDAY, DECEMBER 31

- 1970/**Paul McCartney** sues the other three Beatles in a London High Court, seeking dissolution of the group's partnership.
1984/**Def Leppard** drummer **Rick Allen's** arm is severed in a car accident.
1985/**Rick Nelson** and six others are killed in a Dallas plane crash.
1993/In Las Vegas, **Barbra Streisand** performs for the first time in 22 years, grossing \$12 million in two nights.

1997/**Will Smith** marries actress **Jada Pinkett** in Baltimore.



Will Smith — just the two of us.

Born: the late **John Denver** 1943, **Donna Summer** 1948, **Tom Hamilton** (*Aerosmith*) 1951

SATURDAY, JANUARY 1

- 1962/**Decca Records** dismisses **The Beatles'** first audition and instead signs **The Tremeloes**.
1977/**The Clash, Siouxsie & The Banshees** and **The Buzzcocks** perform at the opening night of London's Roxy.
1979/**Bruce Springsteen's** cheek is lacerated when a fan throws a firecracker onstage during a Cleveland concert.
1982/**The Knack** disband.
Born: **Country Joe McDonald** 1943, **Grandmaster Flash** 1958

SUNDAY, JANUARY 2

- 1979/**Sid Vicious'** trial for the 1978 murder of girlfriend **Nancy Spungen** commences in New York.
1981/**The Platters' David Lynch**, 51, dies of cancer.
1996/**Madonna** testifies in court against alleged stalker **David Hoskins**, who later receives a 10-year prison sentence.

MONDAY, JANUARY 3

- 1969/**Police** at New Jersey's Newark Airport confiscate 30,000 copies of **John Lennon & Yoko Ono's Two Virgins** album because of its controversial cover photo.
1989/**Luther Vandross** appears on the premiere of TV's *Arsenio Hall Show*.
1994/**Wilson Pickett** begins serving a one-year jail sentence for a New Jersey drunk-driving conviction.
Born: **Sir George Martin** 1926, **Stephen Stills** 1945, **John Paul Jones** (*Led Zeppelin*) 1946

TUESDAY, JANUARY 4

- 1953/More than 20,000 people attend **Hank Williams'** Montgomery, AL funeral.
1969/**Dolly Parton** and **George Jones** join the Grand Ole Opry.
1991/**Nirvana** sign a two-album recording contract with **Geffen Records**.
1996/**Arrested Development** disband.
Born: **Patty Loveless** 1957, **Michael Stipe** (*R.E.M.*) 1960
Releases: **Van Halen's 1984** 1984

WEDNESDAY, JANUARY 5

- 1975/*The Wiz* opens at Broadway's **Majestic Theater**.
1978/In Atlanta, **The Sex Pistols** launch their first and only U.S. tour.

1995/**TLC's Lisa Lopes** pleads guilty to first-degree arson and receives five years' probation.
1998/**Sonny Bono**, 62, dies in a Lake Tahoe, NV ski accident.
Born: **Chris Stein** (*Blondie*) 1950

THURSDAY, JANUARY 6

1964/In England, **The Rolling Stones** launch their first tour as headliners.
1977/**EMI** terminates **The Sex Pistols'** recording contract.
1993/**Dizzy Gillespie**, 75, dies from pancreatic cancer.
1998/**Cher** performs the national anthem at Super Bowl XXXIII. **Gloria Estefan, Stevie Wonder** and **Big Bad Voodoo Daddy** perform at the event's halftime show.
Born: **Malcolm Young** (*AC/DC*) 1953

FRIDAY, JANUARY 7

1963/**Gary "U.S." Bonds** files a \$100,000 plagiarism suit against **Chubby Checker**.
1994/**Rick James** receives a five-year prison term for assault.
1996/**Babyface** receives 12 Grammy nominations, tying **Michael Jackson's** record.
Born: **Kenny Loggins** 1948
Releases: **John Fogerty's Centerfield** 1985

SATURDAY, JANUARY 8

1966/**The Kinks** and **The Who** perform on the last episode of ABC-TV's *Shindig!*
1974/**Kiss** sign a recording contract with **Casablanca**.
1991/**Def Leppard** guitarist **Steve Clark**, 30, dies from alcohol poisoning in London.
1993/The official **Elvis Presley** postage stamp goes on sale nationally to commemorate his 58th birthday.



Elvis Presley — return to sender!

Born: the late **Elvis Presley** 1935, **David Bowie** 1947

SUNDAY, JANUARY 9

1973/**The Rolling Stones'** first Asian tour is canceled when **Mick Jagger's** Japanese visa is rejected because of an earlier drug bust.
1979/**Abba, John Denver, Rod Stewart, Donna Summer, The Bee Gees** and **Earth, Wind & Fire** perform at New York's UNICEF concert, raising \$500,000 for world hunger.
1992/Political activists in South Africa bomb **Paul Simon's** promoter's office days before his tour commences.
Born: **Jimmy Page** 1944, **David Johansen** 1950, **Dave Matthews** 1967

— Mark Solovicos



69.7 million households

PLAYS

CHRISTINA AGUILERA	What A Girl Wants	16
KORN	Falling Away From Me	14
98 DEGREES	This Gift	14
BLINK-182	All The Small Things	13
LIMP BIZKIT	N 2 Gether Now	12
DESTINY'S CHILD	Bug-A-Boo	12
FOO FIGHTERS	Learn To Fly	9
BUSH	The Chemicals Between Us	9
METALLICA	No Leaf Clover	9
KID ROCK	Only God Knows Why	9
RAGE AGAINST THE MACHINE	Guerrilla Radio	8
SHERYL CROW	There Goes The Neighborhood	8
BECK	Sexxwax	8
PUFF DADDY	Yr. Kelly Satisfy You	7
BACKSTREET BOYS	Larger Than Life	7
JUVENILE	Back That Azz Up	7
MANDY MOORE	Candy	7
DR. DRE / SNOOP DOGG	Still D.R.E.	6
GOO GOO DOLLS	Black Balloon	6
MARIAH CAREY	I/JOE Thank God I Found You	5
WILL SMITH	Will 2K	5
SUGAR RAY	Falls Apart	5
SISQO	Gotta Get It	5
ENRIQUE IGLESIAS	The Rhythm Divine	5
OL' DIRTY BASTARD	Got Your Money	5
EVE / RUFF RYDERS	Gotta Man	4
JENNIFER LOPEZ	Waiting For Tonight	4
BRIAN MCKNIGHT	Back At One	4
NAS	Nasradamus	4
LFO	Girl On TV	4
BLAQUE	Bring It All To Me	4
JAY-Z	Do It Again (Put Ya Hands Up)	4
PRINCE	1999	4
SMASH MOUTH	Then The Morning Comes	3
R.E.M.	The Great Beyond	3
CELINE DION	That's The Way It Is	3
ALANIS MORISSETTE	That I Would Be Good	3
FILTER	Take A Picture	3
ICE CUBE	You Can Do It	3
KELIS	Caught Out There	3
RICKY MARTIN	Shake Your Bon-Bon	3
JESSICA SIMPSON	I Wanna Love You Forever	3
GUNS N' ROSES	Welcome To The Jungle (Live)	3
WHITNEY HOUSTON	My Love Is Your Love	3
BEASTIE BOYS	Alive	3
METHOD MAN & REDMAN	Da Rockwilder	3
FATBOY SLIM	Praise You	3
GINUWINE	None Of Ur Friend's Business	3
KORN	Freak On A Leash	3
LAURYN HILL	Everything Is Everything	3
VERVE	Bitter Sweet Symphony	3
POWERMAN 5000	Nobody's Real	2
NOTORIOUS B.I.G.	Dead Wrong	2
FIONA APPLE	Fast As You Can	2
STROKE 9	Little Black Backpack	2
COUNTING CROWS	Hangin'around	2
MACY GRAY	I Try	2
SAVAGE GARDEN	I Knew I Loved You	2
DONELL JONES	U Know What's Up	2
MZM	Don't Say You Love Me	2
MONTELL JORDAN	Get It On... Tonite	2
STAIN'D	Mudshovel	2
STATIC-X	Push It	2
Q-TIP	Breathe & Stop	2
SYSTEM OF A DOWN	Sugar	2
GOODSMACK	Voodoo	2
LAURYN HILL	Turn Your Lights Down Low	2
SOLÉ	4.5.6	2
LIMP BIZKIT	Re-Arranged	2
P.O.D.	Southtown	2
METALLICA	Enter Sandman	2
METALLICA	For Whom The Bell Tolls	2
METALLICA	Sad But True	2
METALLICA	Wherever I May Roam	2
NOTORIOUS B.I.G.	Mo' Money, Mo' Problems	2
STONE TEMPLE PILOTS	Down	2
WYCLEF JEAN	Gone Till November	2
RED HOT CHILI PEPPERS	Around The World	1
ROBBIE WILLIAMS	Angels	1
FATBOY SLIM	The Rockafeller Skank	1
JEWEL	What's Simple Is True	1
ROB ZOMBIE	Superbeast	1
LIL' WAYNE	The Block Is Hot	1
MARY J. BLIGE	Deep Inside	1
METHODS OF MAYHEM	Get Naked	1
MDS DEF	Miss Fat Booty	1
SEVENOUST	Denial	1
THE ARTIST	The Greatest Romance...	1
BUSTA RHYMES	Put Your Hands...	1
DRAG-ON	Split These Bars	1
JUVENILE	U Understand	1
KID ROCK	Bawitdaba	1
LOU BEGA	Tricky, Tricky	1
METALLICA	Master Of Puppets	1
MISSY ELLIOTT	The Rain	1
PUFF DADDY	My Best Friend	1

Video playlist for the week ending December 11


 50.8 million households
Isaak

INSIDE TRACKS

FILTER Take A Picture
MACY GRAY I Try
BETH HART L.A. Song
TRAIN Meet Virginia

XL

LOU BEGA Mambo No. 5
LENNY KRAVITZ American Woman
JENNIFER LOPEZ Waiting For Tonight
BRIAN MCKNIGHT Back At One
SANTANA / ROB THOMAS Smooth

NEW

BECK Sexxwax
CELINE DION That's The Way It Is
FILTER Take A Picture
MACY GRAY I Try

LARGE

MARIAH CAREY / JOE Thank God I Found You
COUNTING CROWS Hangin'around
SHERYL CROW There Goes The Neighborhood
MELISSA ETHERIDGE Angels Would Fall
FOO FIGHTERS Learn To Fly
WHITNEY HOUSTON My Love Is Your Love
RICKY MARTIN Shake Your Bon-Bon
PUFF DADDY Best Friend
SAVAGE GARDEN I Knew I Loved You
SMASH MOUTH Then The Morning Comes
STING Brand New Day
TLC Unpretty
TRAIN Meet Virginia

MEDIUM

CHRISTINA AGUILERA What A Girl Wants
THE ARTIST The Greatest Romance...
MARC ANTHONY I Need To Know
FIONA APPLE Fast As You Can
LOU BEGA Tricky, Tricky
FATBOY SLIM The Rockafeller Skank
BETH HART L.A. Song
ENRIQUE IGLESIAS The Rhythm Divine
ALANIS MORISSETTE That I Would Be Good
R.E.M. The Great Beyond
SUGAR RAY Falls Apart
TINA TURNER When The Heartache Is Over

CUSTOM

ERIC BENET Spend My Life With You
MARY J. BLIGE Deep Inside
BUSH The Chemicals Between Us
CREED Higher
KEVON EDMONDS 24/7
EURYTHMICS 17 Again
GUNS N' ROSES It's So Easy
GUNS N' ROSES Welcome To The Jungle (Live)
JEWEL What's Simple Is True
DONELL JONES U Know What's Up
MONTELL JORDAN Get It On... Tonite
KID ROCK Only God Knows Why
AMEL LARRIEUX Get Up
LAURYN HILL Turn Your Lights Down Low
MAXWELL Let's Not Play The Game
METALLICA No Leaf Clover
PAUL MCCARTNEY Brown Eyed Handsome Man
MINT CONDITION If You Love Me
RAGE AGAINST THE MACHINE Guerrilla Radio
JANICE ROBINSON Nothing I Would Change
JESSICA SIMPSON I Wanna Love You Forever
WILL SMITH Will 2K
ANGIE STONE No More Rain (In This Cloud)
ROBBIE WILLIAMS Angels

Video airplay from December 13-19.

3ET 36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

KEVON EDMONDS 24/7
NOTORIOUS B.I.G. Dead Wrong
MONTELL JORDAN Get It On... Tonite
OL' DIRTY BASTARD Got Your Money
GINUWINE None Of Ur Friend's Business
LIL' WAYNE The Block Is Hot
MISSY ELLIOTT Hot Boyz
DONELL JONES U Know What's Up
MARY J. BLIGE Deep Inside
O'ANGELO Untitled

Rap City

Q-TIP Breathe And Stop
ICE CUBE You Can Do It
HOT BOYS I Need A Hot Girl
NAS Nasradamus
DR. DRE / SNOOP DOGG Still D.R.E.
DMX What's My Name
LIL' WAYNE The Block Is Hot
2PAC & THE OUTLAWZ Baby Don't Cry
JUVENILE U Understand
JAY-Z / BEANIE SIGEL & AMIL Do It Again (Put Ya Hands Up)

Video playlist for the week ending December 17.

TELEVISION

TOP TEN SHOWS Dec. 6-12

Total Audience
(95.9 million households)

- 1 *Frasier*
- 2 *Movie (Sunday)*
(A Season For Miracles)
- 3 *NFL Monday Night Football*
(Vikings vs. Buccaneers)
- 4 *Touched By An Angel*
- 5 *NFL Monday Showcase*
- 6 *Friends*
- 7 *Stark Raving Mad*
- 8 *ER*
(tie) *Jesse*
- 10 *Movie (Wednesday)*
(A Holiday Romance)

Adults 18-49

- 1 *Frasier*
- 2 *NFL Monday Night Football*
- 3 *The X-Files*
- 4 *Stark Raving Mad*
- 5 *Friends*
- 6 *ER*
- 7 *Jesse*
- 8 *The Simpsons*
- 9 *NFL Monday Showcase*
- 10 *Movie (Sunday)*
(A Season For Miracles)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Erykah Badu; Tracy Chapman; Jimmy Cliff; Eve; Ben Harper; Lauryn Hill; Chrissie Hynde; Queen Latifah; Sarah McLachlan; Busta Rhymes; Darius Rucker; The Black Crowes' Chris Robinson; and Rita Marley, Stephen Marley and Ziggy Marley & The Melody Makers perform from Jamaica when TNT presents the two-hour *One Love: The Bob Marley All-Star Tribute* (Sunday, 12/19, 8pm).

Friday, 12/17

- R.E.M.'s Michael Stipe lends his voice to *Olive, The Other Reindeer*, a holiday special airing on Fox (8pm).
- Diana Krall and Los Lobos perform on PBS' *Sessions at West 54th* (check local listings for time and channel).
- Luscious Jackson, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Tony Bennett, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 12/18

- Aaron Neville performs on A&E's *Holiday at Pops* (9pm).
- Lou Bega, Mary J. Blige, 98 Degrees and Sting perform for *Radio City Music Hall's Grand Re-Opening Gala* (NBC, 10pm).
- Motley Crue perform on VH1's *Hard Rock Live* (midnight).

Sunday, 12/19

- The Clash are the subject of VH1's latest installment of *Legends* (10pm).

Monday, 12/20

- Run-D.M.C., *Late Show With David Letterman* (CBS, check local listings for time).

Tuesday, 12/21

- L.L. Cool J, *David Letterman*.
- Matthew Sweet, *Conan O'Brien*.

Wednesday, 12/22

- Sixpence None The Richer, *Jay Leno*.

Thursday, 12/23

- Faith Hill, Brian McKnight, 'N Sync, LeAnn Rimes and Stevie Wonder guest-star on *A Home for the Holidays*, a CBS special about adoption awareness (8pm).
- Point Of Grace, *Jay Leno*.
- Darlene Love, *David Letterman*.
- Sloan, *Conan O'Brien*.

Friday, 12/24

- Clint Black, Art Garfunkel, Patti LaBelle, 'N Sync and 98 Degrees perform on *America's Red Cross Holiday Music Spectacular* (Fox, 8pm).

Monday, 12/27

- Q-Tip, *David Letterman*.

Thursday, 12/30

- Jimmy Buffett, *Jay Leno*.
- Julie Gidlow

FILMS

BOX OFFICE TOTALS DEC. 10-12

Title	Distributor	Weekend (\$ To Date)
1 <i>Toy Story 2</i>	Buena Vista	\$18.25 (\$116.78)
2 <i>The Green Mile</i>	WB*	\$18.02 (\$18.02)
3 <i>Deuce Bigalow: Male Gigolo</i>	Buena Vista*	\$12.22 (\$12.22)
4 <i>The World Is Not Enough</i>	MGM/UA	\$6.16 (\$99.41)
5 <i>End Of Days</i>	Universal	\$4.75 (\$53.27)
6 <i>Sleepy Hollow</i>	Paramount	\$4.72 (\$81.36)
7 <i>The Bone Collector</i>	Universal	\$1.71 (\$60.83)
8 <i>Dogma</i>	Lion's Gate	\$1.19 (\$26.39)
9 <i>Pokémon: The First Movie</i>	WB	\$1.18 (\$82.37)
10 <i>Being John Malkovich</i>	USA	\$0.96 (\$15.29)

All figures in millions
*First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Stuart Little*, starring Geena Davis. The film's *Motown/Universal* soundtrack sports Trisha Yearwood's "You're Where I Belong," The Brian Setzer Orchestra's "If You Can't Rock Me," Lou Bega's "1+1=2," 702's "He Rules," Brian McKnight's "Home" and Lyle Lovett's "Walking Tall," among others.

Also opening this week is *Bicentennial Man*, starring Robin Williams. The film's *Sony Music* soundtrack contains Celine Dion's "Then You Look at Me" and more.

Magnolia, whose ensemble cast includes Tom Cruise and William H. Macy, opens in limited engagements this week. The film's *Reprise* soundtrack features nine original songs by Aimee Mann ("One" and "Driving Sideways" among them), as well as Supertramp's "Goodbye Stranger" and "The Logical Song," Gabrielle's "Dreams" and Jon Brion's title track.

Next Week

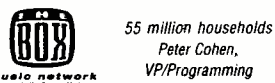
Opening the week of Christmas is *Man on the Moon*, starring Jim Carrey as Andy Kaufman. The film's *Warner Bros.* soundtrack showcases original music by R.E.M., including "The Great Beyond" and "Man on the Moon."

Matt Damon and Gwyneth Paltrow star in *The Talented Mr. Ripley*, which also opens next week. It carries a *Sony Classical* soundtrack with Sinead O'Connor's "Lullaby for Cain," Charlie Parker's "Ko-Ko," Miles Davis' "Nature Boy," Dizzy Gillespie's "The Champ" and more.

— Julie Gidlow



Sinead O'Connor


 55 million households
Peter Cohen,
VP/Programming

National Top 20

Pos.	Artist
1	JUVENILE U Understand
2	PUFF DADDY My Best Friend
3	LIL' WAYNE Tha Block Is Hot
4	LFO Girl On TV
5	GINUWINE None Of Ur Friend's Business
6	CHRISTINA AGUILERA What A Girl Wants
7	WHITNEY HOUSTON I Learned From The Best
8	JA RULE How Many Wanna
9	JUVENILE Back That Azz Up
10	RAKIM When I Be On The Mic
11	BLAQUE Bring It All To Me
12	MISSY ELLIOTT Hot Boyz
13	NOTORIOUS B.I.G. Dead Wrong
14	ICE CUBE You Can Do It
15	Q-TIP Breathe And Stop
16	DR. DRE / SNOOP DOGG Still D.R.E.
17	MARILYN MANSON Astonishing Panorama...
18	JAY-Z Do It Again
19	KORN Falling Away From Me
20	LIMP BIZKIT N 2 Gether Now

Video playlist for the week ending December 12.



Pos.	Artist	Avg. Gross (in 000s)
1	BRUCE SPRINGSTEEN	\$2,671.9
2	CELINE DION	\$1,098.0
3	RICKY MARTIN	\$1,067.1
4	BACKSTREET BOYS	\$1,031.0
5	BETTE MIDLER	\$965.6
6	CHER	\$810.1
7	ELTON JOHN	\$722.7
8	'N SYNC	\$548.6
9	TOM PETTY/HEARTBREAKERS	\$486.4
10	STING	\$453.6
11	FAMILY VALUES	\$394.7
12	PHISH	\$362.4
13	ZZ TOP/LYNYRD SKYNYRD	\$338.3
14	BOB DYLAN	\$307.7
15	ALANIS MORISSETTE/TORI AMOS	\$301.3

Among this week's new tours:

BACKSTREET BOYS
CHRIS DUARTE GROUP
DRIVEN 'N' CRYIN'
GUSTER
INSANE CLOWN POSSE
JONATHAN EDWARDS
THE MOODY BLUES
MU330
PAT METHENY TRIO

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



AL PETERSON
alpeterson@rronline.com

What Talk Radio Talked About in 1999

■ No shortage of topics and issues to discuss from coast to coast

As 1999 winds to a close, we look back at a year that has kept Talk radio talking about a wide array of national and world issues, along with many items of local and regional interest.

From Kennedy to Kosovo, impeachment to infidelity, Columbine to Y2K, as always, Talk radio was America's backyard fence, where people gathered to discuss the events that made history in this final year of the 20th century. Here are some of the local and regional issues and topics that Talk radio talked about in 1999, as submitted by leading Talk programmers from around the country.

Drew Hayes, KABC/Los Angeles

- Kids shooting kids (L.A. Jewish Community Center, Columbine High School)
- Kosovo/NATO conflict
- Local police corruption (LAPD Rampart Division, Tyisha Miller, "driving while black")
- The Clintons
- Air disasters (JFK Jr., Egyptair, Payne Stewart, Y2K fears)

Jeff Hillery, WWDB-FM/Philadelphia

- Clinton impeachment
- Hit-and-run trial of Karen Howard
- Columbine High School shootings and school violence
- Violence at annual Greek Party for African-American fraternity and sorority members



- Death of JFK Jr.
- Tom Capano murder trial
- Philadelphia mayoral race

Steve Konrad, KLIF/Dallas

- Texas A&M bonfire collapse
- Columbine High School shootings
- Ft. Worth Wedgwood Baptist Church shooting
- Clinton impeachment
- George W. Bush: cocaine or not?

Casey Keating, KVI/Seattle

- Seattle riots during WTO meetings
- Washington Initiative 695 (license tag fee cut)
- Columbine High School shoot-

- ings and school violence
- George W. Bush and other presidential candidates
- Y2K paranoia

Al Mayers, WRKO/Boston

- JFK Jr. plane crash
- Columbine High School shootings
- The Boston Red Sox try again
- The Clintons
- Massachusetts Port Authority scandal

Jeff Beauchamp, WBAL/Baltimore

- Impeachment/Clinton-Lewinsky scandal
- Columbine High School shootings
- White candidate Martin O'Malley becoming mayor of Baltimore, which is 68% black
- Death of JFK Jr.
- Baltimore Orioles playing baseball with Cuban team/Cal Ripken's 400th home run

Cliff Albert, KOGO/San Diego

- Danger of travel in Mexico following death of American tourist in Baja California car accident
- Aftermath of Columbine shootings/

TRS 2000 Agenda Announced

Be sure to look for the **R&R Talk Radio Seminar** agenda and registration form, arriving in your snail-mailbox this week! Check it out for a complete listing of sessions and events scheduled for **TRS 2000** at the Grand Hyatt Hotel in Washington, DC, Feb. 24-26, 2000. Plan now to join News/Talk radio executives from around the country for three days of format-specific sessions and special guest speakers, including **Dan Rather** of CBS News; ABC/Radio Today talk host and author of the bestseller *Tuesdays With Morrie*; **Mitch Albom**; WOR Radio Networks' first family of finance, **the Dolans**; and much, much more!



You can also check out the full TRS 2000 agenda and register for this year's seminar online at www.rronline.com/conventions. If you haven't received your TRS 2000 mailer yet, call the **R&R Convention Hotline** right now at (310) 788-1696!

- gun control and school violence
- Clinton-Lewinsky affair/impeachment
- Presidential politics/Hillary Clinton's senate run
- New Padres baseball park in downtown San Diego

Ken Kohl, KFBK & KSTE/Sacramento

- Clinton/Lewinsky, issues of right and wrong, fidelity and honesty
- Death of JFK Jr.
- Columbine shootings and teen/school violence
- Y2K issues, millennium celebrations, retrospectives of past 30 years

Rod Arquette, KSL/Salt Lake City

- Guns and workplace violence
- School funding
- Transportation, "road rage" and much-needed highway improvements
- Growth in Utah and better urban planning

- Y2K and what is going to happen come Jan. 1, 2000

Andrew Ashwood, WOAI/San Antonio

- Vote on and debate over new arena for NBA's San Antonio Spurs
- San Antonio Spurs championship
- Columbine shootings and increasing school violence
- Texas A&M bonfire tragedy
- Death of JFK Jr.

Tim Farley, WRVA/Richmond

- Racial issues involving Robert E. Lee mural on new Richmond Canal Walk project
- Y2K and its various manifestations
- Columbine shootings and school violence
- Death of JFK Jr.
- Virginia's highway and transportation problems

Continued on Page 30



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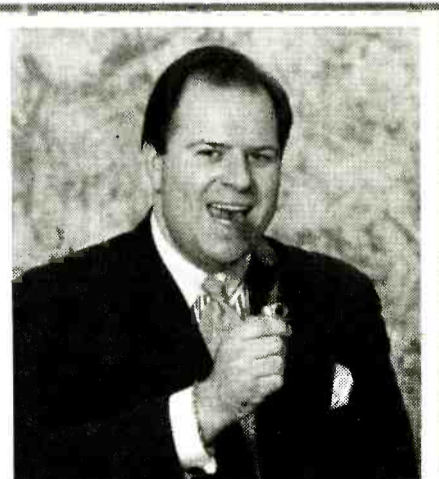
WKRK FM

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**KFI WJFK WGST WIOD WFLA WBEN
WBT KSDO and KJFK to name a few**

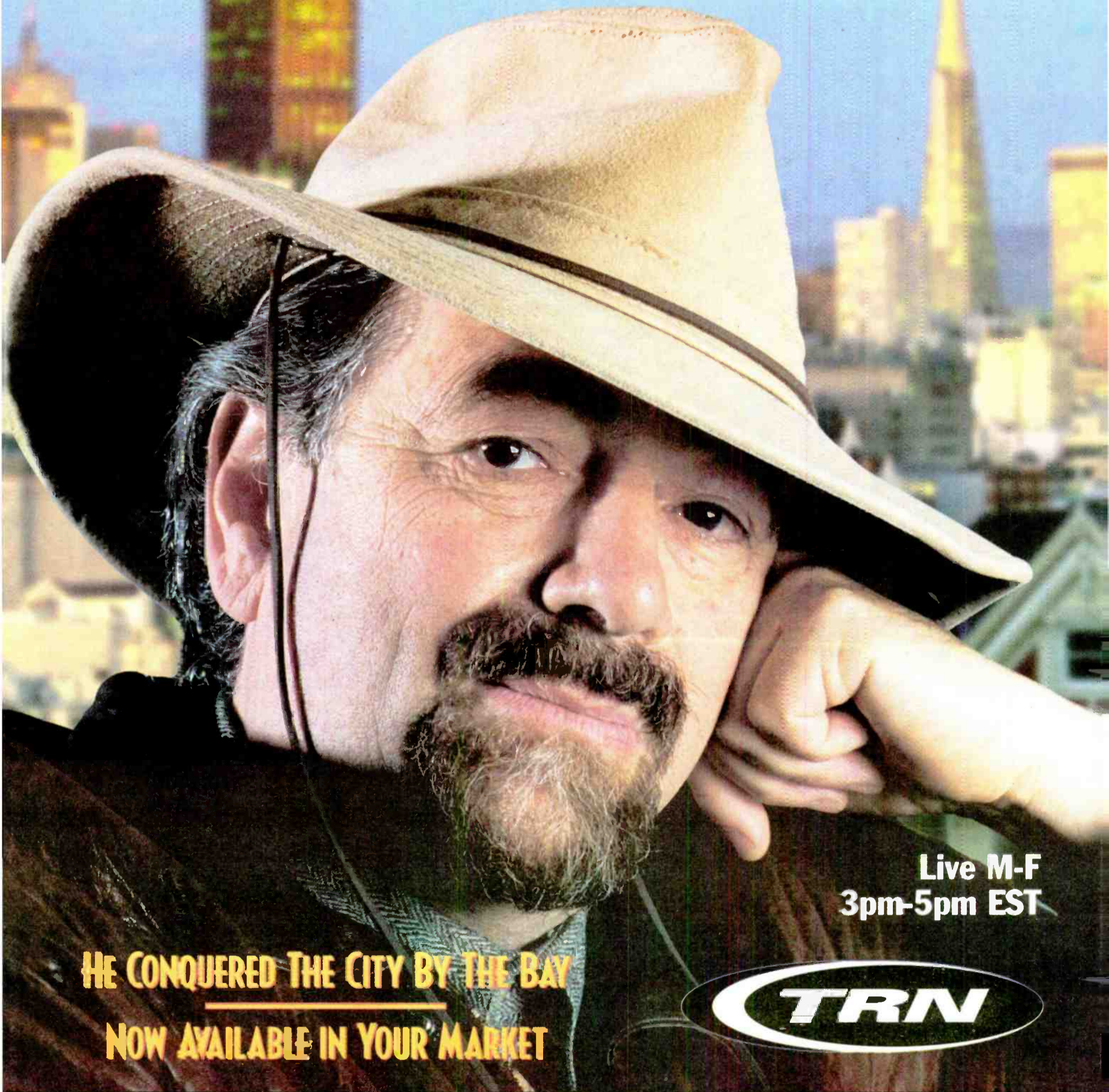


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★★★★★
The General

the Michael Savage show


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What Radio Talked About

Continued from Page 28

**Kelly Carls,
WHAS/Louisville**

- Tobacco settlement and smoking lawsuits — tobacco is Kentucky's No. 1 cash crop
- Proposed merger of city of Louisville with Jefferson County
- Jim and Patti Hearn, a couple who embezzled over \$300,000 from the local school district
- Apparent demise of "Thunder Over Louisville" annual fireworks display
- Jeff Germaine case — local owner of nine dogs that attacked and killed a 3-year-old boy

**Randall Bloomquist,
WBT AM & FM/Charlotte**

- Clinton-Lewinsky scandal and impeachment
- End of school busing in Charlotte
- Whatever subjects real people were talking about every day

**Van Harden,
WHO/Des Moines**

- Impeachment and Clinton-Lewinsky scandal



- Presidential campaigns and candidates' efforts in Iowa
- "Culture War" issues such as guns, gays, crime and abortion
- The local-option sales tax issue
- Education issues

**Matt Kennedy and David Tyree,
WJBO/Baton Rouge**

- Clinton impeachment
- Columbine shootings/workplace shootings and violence
- Indictments of Louisiana Governor Edwards and other former and current state officials
- HMO consumer backlash
- Louisiana State Insurance Commission election won by indicted candidate

**Dave Elswick,
KNOX/Grand Forks, ND**

- City Council's spending of funds to build homes, suppressing local housing market
- Thompson, ND Council changing zoning laws to close adult entertainment club
- Reading on-air of lists of local sex offenders
- Any and all topics that touch people's wallets

**Lou Penrose,
KNWZ/Palm Springs, CA**

- Tyisha Miller shooting/police brutality issues
- Local elections and tax issues
- Local impact of immigration and illegal alien issues
- Poor local high school SAT scores
- Congresswoman Mary Bono's haircut

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

They Said It In 1999!

One thing of which there is no shortage in Talk radio is opinions. With that in mind, here is a collection of some of the more quotable quotes made on these pages in the year just past.

"I don't think there are enough people in radio who are proud of the medium. I love radio, I love being on the radio, and I love the challenge it presents every day!"

— **Rush Limbaugh**, Premiere Radio Networks

"Look at FM Talk: these nauseating, amoral and sadistic people just doing vile garbage. The fact that they get an audience is no excuse. I could get an audience talking about sex with farm animals; so could you. Does that mean you should do that?"

— **Dr. Laura Schlessinger**, Premiere Radio Networks

"Rush Limbaugh has a passion about politics. Dr. Laura has a passion about making people's lives better. If you have a passion for what you do, you will succeed, because passionate people are great radio people."

— **Rod Arquette**, KSL-AM/Salt Lake City

"If there is any irrefutable lesson I've learned from history, it is that excesses ultimately ... inevitably ... eventually ... are their own undoing."

— **Paul Harvey**, ABC Radio News

"There are four key ingredients to successful Talk programming on AM or FM: talent, talent, talent and *direction*."

— **Walter Sabo**, Sabo Media

"I am extremely proud of the job that our entire staff did on a story that I truly wish they'd never had to cover."

— **Lee Larsen**, KOA & KHOW/Denver, on the Columbine High School shootings

"The technological revolution that has hit many other distribution mediums is about to hit radio."

— **Hugh Panero**, XM Satellite Radio

"All-News radio is now, and will always be, a local product that you simply won't be able to get off of a satellite."

— **Dave Cooke**, KFVB-AM/Los Angeles

"The biggest challenge is overcoming the stereotype that some advertisers have that Sports/Talk listeners are all guys who live in the basement of their mother's house and do nothing but sit around eating Cheetos and drinking beer."

— **Dan Bennett**, KTCK-AM (The Ticket)/ Dallas

"The Internet is a peculiarly perfect place for Talk."

— **Bob Meyrowitz**, eYada.com

"We have to put out product that is compelling and engaging. That's Talk radio's challenge for today and tomorrow."

— **Jim Dunbar**, KGO-AM/San Francisco

"Life always works as a topic. There are no boring stories in life, only boring storytellers."

— **Valerie Geller**, Geller Media International

"First and foremost, this station is funny. It's just plain belly-laugh, knee-slapping funny."

— **Chris Kampmeier**, WTKS-FM/Orlando

"Fact: The most listened-to, top-billing stations in America are nonmusic AMs. You can recite the call letters off the top of your head."

— **Holland Cooke**, McVay Media Alliance

"FM Talk is not a format where you can afford to retain salespeople who rely 100% on selling Arbitron numbers."

— **Bob Moore**, KLSX-FM/Los Angeles

"I don't think that judging someone motivates them to move their life in a positive direction, so I don't do a lot of finger-wagging."

— **Rhona Raskin**, Jones Radio Networks

"Every single time a commercial goes unsold, a sales manager needs to be held accountable for letting it spoil like old milk."

— **Irwin Pollack**, Radio Sales Intelligence

"If a consultant or PD claims that blending politics with lifestyle issues or combining morals, ethics and values with a sense of humor is a sure-fire formula for failure, tell them to quickly copy that memo to Limbaugh, Leno, Laura and Letterman before their shows flop!"

— **Michael Packer**, Packer TalkRadio Consulting

"To be anything of worth, Talk cannot just rely on angry white males and politics. It must keep broadening."

— **Michael Jackson**, KRLA-AM/Los Angeles

"I try to give everyone an equal opportunity for me to make fun of them."

— **Rusty Humphries**, KOH-AM/Reno

"I think it takes at least two hours of prep to do just one quality hour of radio."

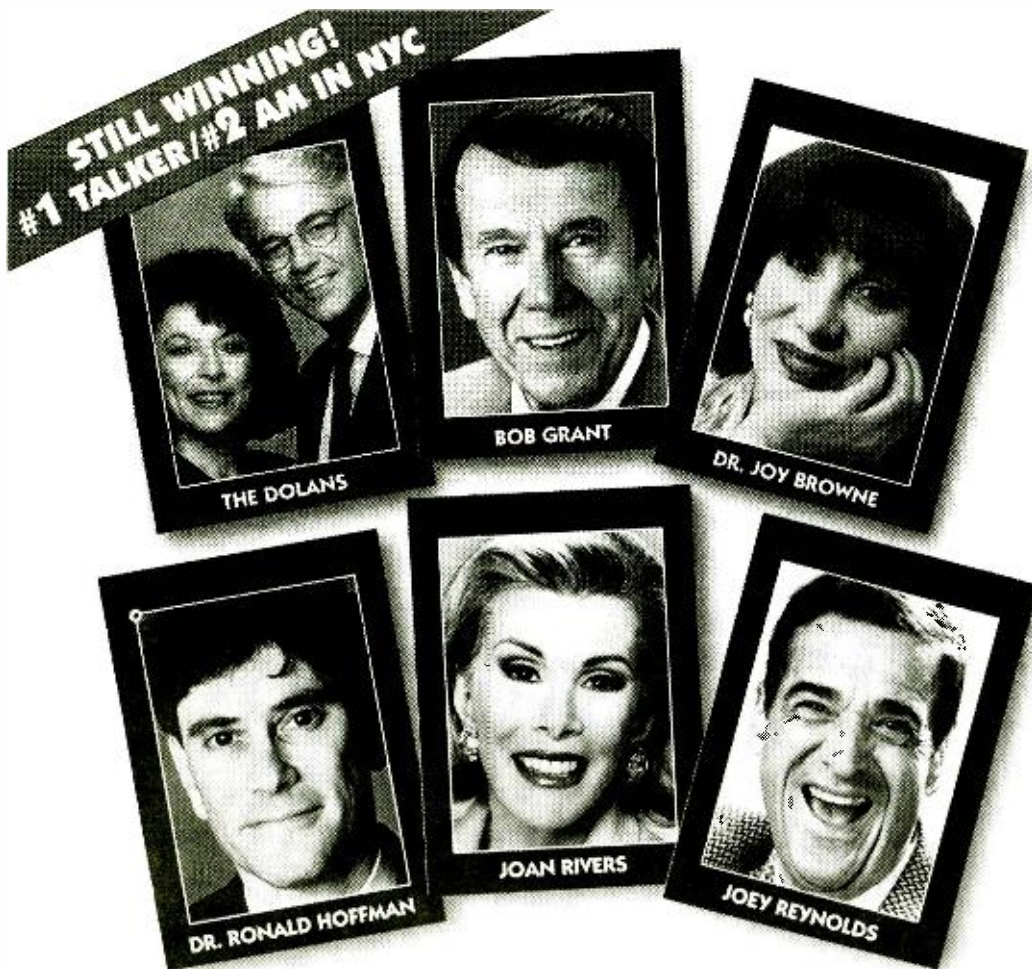
— **Jim Rome**, Premiere Radio Networks

"One sure way to win is to study the losers — then do exactly the opposite!"

— **Andrew Ashwood**, WOAI-AM/San Antonio

"I think I am probably the only person who was involved with the O.J. Simpson trial who can shave in front of the mirror every day and still look myself in the eye."

— **Mark Fuhrman**, KXLY-AM/Spokane



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WPOW/Miami	81x
WFLZ/Tampa	31x
KXME/Honolulu	29x
KRBE/Houston	15x
KTFM/San Antonio	10x
KYLD/San Francisco	ADD
WHYI/Miami	ADD
KHTS/San Diego	ADD
WBLI/Long Island	ADD
KSLZ/St. Louis	ADD
KTFM/San Antonio	ADD
WBTT/Dayton	ADD
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Street Talk®

Rage Against The Radio

Almost as if to prove that radio, music and politics mix about as well as oil and water, WMMR/Philly morning personality [Paul] Barsky had an on-air confrontation with PD Sam Milkman after having been ordered to play Rage Against The Machine, the *Daily News* reported. Rage has done fund-raisers for convicted cop killer Mumia Abu-Jamal, and Barsky is a longtime supporter of the victim's widow. After subsequent meetings — not to mention overwhelming public support of Barsky's position — Barsky returned to the air the next morning, Milkman apologized, and the band has been banned from 'MMR.

Over in Spokane, KCDA morning guy George McFly's fight with a local TV station ended in a draw. Seems McFly wasn't too happy over the station's decision not to renew the contract of weatherman Mark Peterson, a six-year veteran. McFly even took to painting his family's car with bright red letters protesting the TV station's actions. Garbed in hunting clothes, he then drove the car to the front of the station to register his protest in person. But four squad cars showed up and broke up the demonstration. Alas, Peterson still wasn't rehired, but KCDA PD Beau Richards extended an invitation for Peterson to join their morning show.

I'm The (Queen) Of The World!

Radio One Chairwoman Cathy Hughes was on CNBC last Friday, touting the company's strengths and outlining her future goals. Hughes said she'd like to become a "top five" radio group — and perhaps even No. 1. Hughes can take a giant step toward either goal if she manages to land one of Clear Channel's big-market spinoffs — most notably Urban KKBT/Los Angeles. But that prize is also being eyed by Emmis Communications, which already owns rival KPWR in the market. Not only that, billionaire Paul Allen may be interested in buying the station,

the *Portland Business Journal* reported last week. Allen entered the radio biz last year with his purchase of KXL-AM & FM/Portland, OR. No matter, whoever wins the bidding will be expected to pony up something like \$400 million for the station.

During the Hughes piece on CNBC, analyst Harry deMott was asked a few questions. And one couldn't help but notice a KKBT logo in the background. Hmmm, was that a coincidence? Or could this be seen as a cosmic sign that Hughes will step up her efforts to get The Beat?

ST sends a big get-well wish to record promoter extraordinaire Moe Preskell, who is recovering in a Miami hospital from multiple surgeries.

CBS' Mel Karmazin was among the dignitaries — who also included President Clinton, U.S. Attorney General Janet Reno and AOL chief Steve Case — invited to Capitol Hill for Tuesday's unveiling of a campaign to promote the television "V-chip."

So what happened at Big City's Y-107/L.A. last week that caused the station to go jockless well before the station's Alternative-to-Spanish Contemporary flip on Tuesday (12/14; see story, Page 3)? ST's hears that the station's jocks — many of whom had two-year deals — were given contract settlement offers that were seen by the jocks as not particularly fair. So while the jocks consulted their attorneys, Big City suits decided to pull the personalities prematurely.

The Fur Is Flying!

Animal rights group PETA is livid at KKLZ/Las Vegas and morning team Johnson & Tofte. With the National Finals Rodeo in town, the duo interviewed the rodeo queen, who'd been hit in the face with a pie by PETA protestors after

Continued on Page 34

Buffy

the vampire slayer

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featuring:
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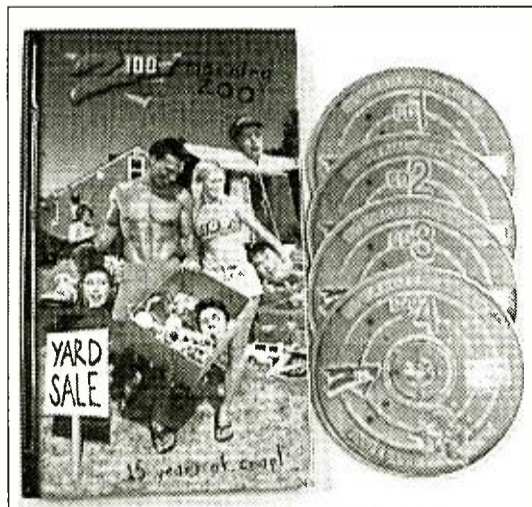
winning her crown. Johnson & Tofte called PETA and told a woman there that if she didn't apologize, they were going to throw a pie at a cat in retaliation! Well, there was no apology ... and you can see video of the results at www.kklz.com.

Dr. Laura Schlessinger's \$1.1 million suit against a Southern California surf shop owner has been thrown out, with the judge citing a law that allows freedom of speech regarding a public concern. The owner's \$4 million countersuit, alleging that the Premiere talker intentionally harmed his business with her on-air comments, still stands. On the right coast, Dr. Laura has thrown her support behind an effort to introduce a special license plate in Florida that declares "Choose Life." Schlessinger is urging her Sunshine State listeners to contact lawmakers and voice their support for the plates.

ABC Radio Today's relationship with Rick Dees officially ends this month. The network dispatched letters to its affiliates notifying them that Premiere Radio will assume distribution of the *Rick Dees Weekly Top 40* effective with the Jan. 1-2 airing. "We're confident that our friends at Premiere will do their best to ensure a smooth, seamless transition for you," the letter stated.

Eye Want Candy

Of all the station-produced charity sets we've seen this season, **KKRZ/Portland's** stands out from the crowd. Not only does the boxed set, *Yard Sale: 15 Years of Crap*, contain three CDs crammed with bits from throughout the station's illustrious history, but a fourth disc



dazzled **ST's** DVD player with comprehensive video highlights of Z100 promotions and TV appearances over the years, as well as a few station-produced music videos. (We got a kick out of seeing a pre-"Bitch" Meredith Brooks singing on the station's 1986 Band Aid-style charity anthem!) It's the first radio-produced DVD we've seen, and based on what we've seen so far, this disc just begins to scratch the surface of what the new technology can offer.

Rumbles

- **WIOT/Toledo APD/afternoon Don Davis** is officially named Program Director. The 10-year station vet has been interim PD since OM Darrin Arriens departed in September.
- After 10 years at **KLOS** — most recently as Affiliate Relations Manager for *The Mark & Brian Show* — **Laurie Nickoloff** has joined Premiere Radio Networks, handling affiliate marketing
- Former Alternative **KKDM/Des Moines APD Sophia John** has joined Active Rock **KTNP/Omaha** as MD/Promo Director/middays. Chris Holland — who had been APD/MD — remains APD.
- **KMOD/Tulsa PD Charlie West** has exited.
- **KRQS/Albuquerque PD Jim Walton** will exit at the end of the month; **Jeff Young** will reassume programming duties.

Backstreet Boy-mania hasn't cooled down in Greensboro, NC. **WKZL's Murphy In The Morning** conducted the infamous "What would you do for front-row Backstreet Boys tickets?" And among the contestants:

- A listener dressed in a chicken suit, eating live worms.
 - Another listener covered in pet food who allowed three hungry dogs to be turned loose on him.
 - A woman who scaled a raw fish with her teeth, then ate it.
 - And the winner (*drumroll please*): A woman who covered herself in honey and birdseed and let three live chickens peck the mix off her.
- Catch all the glorious indignities at www.1075kzl.com!

This past weekend, **WJHM (102 JAMZ)/Orlando** morning man **Paco Lopez** took to a billboard in an attempt to raise at least \$10,000 for the Make-A-Wish Foundation of Central Florida. He easily surpassed that goal by raising \$11,004. And to top things off, baseball megastar **Ken Griffey Jr.** called the JAMZ Wake Up Posse and pledged \$15,000 toward the cause.

With end-of-the-century hype now in full swing, it's nice to note that some things never seem to change. According to the latest **RADAR** ratings, the venerable **Paul Harvey** has once again been ranked as the No. 1 personality in network radio. The longtime ABC Radio News commentator winds up the 20th century by holding down an incredible five of the top 10 highest-rated programs in network radio!

We're saddened to report the death of pioneering radio personality **Early Wright**, 84, whose nightly "Soul Man" broadcasts on **WROX/Clarksdale, MS** spanned more than a half-century. Wright was renowned as the state's first black disc jockey when he took to **WROX's** airwaves back in 1947. During his time there, he interviewed such celebrities as **Elvis Presley, Muddy Waters, B.B. King, Ike and Tina Turner and Charley Pride.**

Continued on Page 36

Third Eye Blind

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Impacting At Modern Rock & AAA January 3rd!!!

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WHFS	20x	DC101	ADD
KDGE	20x	KWOD	ADD
KKZN	20x	WLIR	ADD
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And Many More...

Impacting At Top 40 & Adult Top 40 January 10th!

We Could Not Hold These Guys Back...

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WBMX	25x	WBHT	ADD
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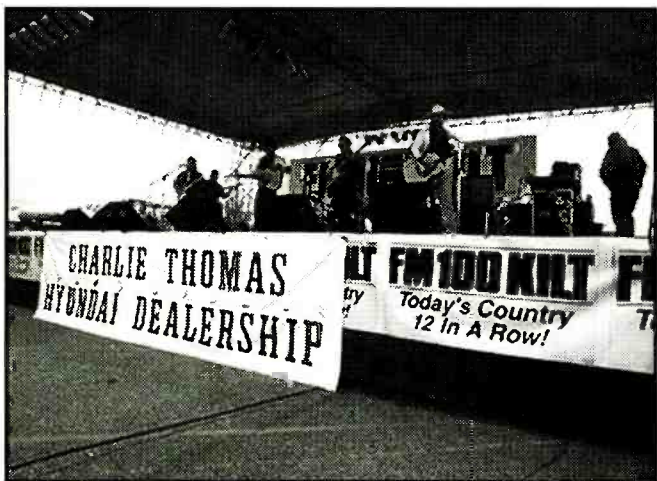


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Continued from Page 34

While five Cuban prisoners held a warden and two deputies hostage at a St. Martinville, LA jail, WCAC/Baton Rouge's **Gator & J.J.** morning team phoned the jail Tuesday morning. The duo spent 20 minutes talking on-air to one of the hostage-takers until authorities disconnected the phone line.

Though many stations will lean on packaged programming on Christmas Eve and Christmas Day, News/Talk **WBT/Charlotte** will air 31 hours of original, locally produced Christmas programming. The station has produced a radio play of the Dickens classic *A Christmas Carol*. WBT's version is called *A Charlotte Christmas Carol*, and is set in the present day. The drama stars WBT afternoon talker Brad Krantz as Charlotte investment banker Ebenezer Scrooge and morning host Al Gardner as his research assistant, Bob Cratchit. Financial commentator Danny Fontana plays Marley's ghost, and VP/GM Rick Jackson appears as Old Fezziwig — the much-beloved boss.

Widescreen Appearance

It's no understatement to say that *Deuce Bigalow, Male Gigolo* had a *h-u-g-e* opening week-



Records

- Time Bomb Head/Promo **Jack Isquith** exits. Is a "dot-com" in his future?
- Arista National Promo Coordinator **Rich Westover** joins newly installed Sr. VP/Promo Ken Lane at Island Def Jam as Dir./National Promo.
- Island Def Jam furloughs Northwest/Seattle Promo Manager **Jim Crowe** ([206] 505-0660), Mid-Atlantic Promo Manager **Katy Farrell** ([410] 203-9299), Midwest/Cleveland Promo Manager **Doug Hamann** ([440] 546-1233), Midwest/Detroit Promo Manager **Rick Michaels** ([248] 761-1793) and National Director/Rock Promo **Brian McEvoy** ([718] 784-0883).
- Island Def Jam Midwest/Chicago Promo Manager **Kelly Wallace** segues to Beyond Music.

RADIO & RECORDS



1

- **Thomas Mottola** elevated to Chairman/CEO of Sony Music Entertainment.
- **John Duncan** is named PD of L.A.-area Y-107 trimulcast.
- **Brad Hansen** is promoted to PD of KLNC/Austin.

5

- **Jay Hoker** appointed Paxson Radio President.
- *New L.A. PDs:* **Randy Lane** at KYSR and **Warren Williams** at KLSX.
- **Lee Rogers** named PD of KUPL/Portland.

10

- **Jimmy Bowen** is elevated to President of Capitol/Nashville.
- **A.D. Washington** is boosted to Sr. VP/Promotion & Marketing, Black Music for MCA Records.
- **Pat McNally** becomes VP/GM of KITS/San Francisco.
- **Don Kelley** is recruited as OM of WMJX/Boston.
- **Todd Fisher** flies to WEGX/Philadelphia as PD.

15

- **Ken Wolt** rises to President/Chief Executive of H&W Communications.
- WLS-AM & FM/Chicago sets **Jeff Trumper** as VP/GM and **John Gehron** as OM/PD.
- *Leap o'the week:* VP/GM **Tom Chiusano** goes from WIVY-FM/Jacksonville to WKTU/New York.
- **Mike Wagner** is picked as PD of KRLA/Los Angeles.
- **Chris Miller** accepts the PD chair of KRQR/San Francisco.

20

- **John Schoenberger** takes the VP/AOR Promo post for Radio Records.
- **Marko Babineau** is elevated to National Promo Manager at A&M Records.
- **Bill Tanner** is promoted to National PD for Metroplex Communications.

25

- **George Wilson** is elected to the Board of Directors of Downe Communications.

end. And that's not even counting the box office! KPWR/L.A. morning personality **Big Boy** is in the flick, which stars Rob Schneider. In this shot (upper left), Schneider's character discovers that everyone is beautiful in their own way, including Big Boy's character, Jabby Lady.

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Who Went Where In '99

□ Universal, Warner Music Group changes top list

The more things change, the more they stay the same. That old adage certainly proved true in 1999, as the music industry witnessed its fair share of dramatic changes, power struggles, job cutbacks and new beginnings for independent labels.

The fallout from Seagram's \$10 billion-plus acquisition of PolyGram in 1998 hit the music industry with a vengeance early this year, when some 500 employees were furloughed. The biggest cuts were seen at A&M Records, where about 170 of 200 people were pink-slipped, and Geffen Records, which saw 110 people lose their jobs; another 250 were let go in New York. The bloodbath at A&M so incensed the label's co-founders — **Herb Alpert** and **Jerry Moss** — that the duo instigated a \$200 million lawsuit against Universal Music Group, alleging that the company violated an "integrity" clause that was included when PolyGram bought A&M in 1989.

And as if that weren't enough, several other high-level executives clashed this year. After lengthy negotiations, Warner bought out Maverick Recordings partner/co-founder **Freddy DeMann's** estimated 19% stake in the label made famous by Madonna for a reported \$20 million and inked long-term deals with minority partners **Guy Oseary** and **Ronnie Dashev**. Sony Music parted ways with Work co-founders/co-presidents **Jeff Ayeroff** and **Jordan Harris**. Then longtime Time Warner studio chiefs **Bob Daly** and **Terry Semel**, who oversaw the music group, announced their exit. **Roger Ames** was soon named to succeed the pair on the record side, but many pundits are wondering what he has in mind for the music giant.

Just when things were looking as if they would cool down, we learned of the very public power struggle between BMG Entertainment President/CEO **Strauss Zelnick** and Arista Records President **Clive Davis** over the future leadership of Arista.

Another key event of 1999: The federal government's payola investigation of Spanish-language label behemoth Fonovisa, which resulted in the convictions of President **Guillermo Santiso** and Sr. Promotion Exec. **Jesus Gilberto Moreno**.

Nevertheless, it certainly wasn't all bad news during 1999. The Internet became a force to be reckoned with in the music industry. Companies such as Liquid Audio, MP3.com and music-maker.com went public and collected close to a quarter of a billion dollars to build their empires. Companies such as ARTISTdirect also filed for IPOs.

Former major-label record chiefs also joined the wired world. Executives including **Al Teller**, **Gary Gersh** and **Danny Goldberg** all formed Internet-based or web-leaning independent record companies and staffed them with veteran record talent. Even former



PolyGram chief **Alain Levy** has gone "dot-com," getting involved with Idols.com, while Island founder **Chris Blackwell** bowed Sputnik7.com.

With that, here are the official job changes (promotion and promo-related) of 1999.

January

Columbia taps **Samuel Barnes** and **Jean Claude Oliver** (a.k.a. Tone and Poke) as Exec. VPs ... Sony Music/Nashville elevates **Jack Lameier** to Sr. VP/Country Promo ... C2 names **Dennis Reese** Sr. VP/Promo ... Capitol selects **David Linton** as Sr. VP/R&B promo ... **Geoff Bywater** becomes Fox Music Exec. VP ... Warner Bros. promotes **Matt Pierson** to Exec. VP of its jazz division ... C2 appoints **Geordie Gillespie** VP/Promo ... WB sets **Felicia Swirling** as VP/Pop Promo ... Changes at C2: **Michelle Block** becomes National Dir./Promo, East Coast; **Cindy Levine** is upped to National Dir./Promo, West Coast; and **Dave Watson** wins the National Dir./Promo post ... Reprise ups **Alex Coronfly** to Sr. Dir./Promo, Adult Formats ... V2 taps **Mark Snider** as Head/Top 40 Promo.

February

Capitol appoints **Burt Baumgartner** Sr. VP/Promo ... **Al Teller** forms Atomic Pop ... Verve Music Group names **Michael Lang** Sr. VP/GM ... Curb ups **John Brown** to Sr. VP/Promo ... Wind-up elevates **Shanna Fischer** to Sr. VP/Promo ... Epic/Nashville lifts **Rob Dalton** to VP/Promo ... Warner taps **A.J. Savage** as VP/Urban Music ... Curb ups **Eva Wood** to VP/Field Promo ... Verve Music Group names **Suzanne Berg** Sr. VP/Promo ... **Jim Mazza** segues to Dreamcatcher as President ... Risk appoints **Yigal Dakar** GM ... V2 taps **Byron Pitts** as Head/Urban Promo ... **Terry McGill** becomes VP/Promo & Mktg. at Fully Loaded ... **Andrew Berkowitz** ascends to Arista Sr. Dir./Promo ... **Eric Kinner** segues to Sr. Dir./Rap Promo for Elektra ... MCA taps **Troy Marshall** as National Dir./Lifestyle Promo & Marketing.

March

Eric Nicoli becomes Exec. Chairman of EMI Group ... Walt Disney Records Worldwide names **Russ Bach** President ... Universal promotes **Jean Riggins** to Exec. VP/GM ... TVT taps **Marc Benesch** as Sr. VP ... Universal appoints **Lewis Tucker** VP/Promo, Black Music ... Virgin/Nashville names **Van Fletcher** Exec. VP/GM ... **Rick Baumgartner** segues to Atlantic/Nashville as VP/Promo ... Platinum Entertainment names **Hank Caldwell** VP/GM, Urban Music ... N-Coded Music names **Bud Katzel** GM and **Eulis Cathey** President/Jazz & Urban Promo ... Restless taps **Jeff Davis** as VP/Promo ... Warner ups **Mark Goldklang** to National Dir./Alternative Promo.

April

MCA appoints **Craig Lambert** Sr. VP/Promo ... Jive names **Joe Riccitelli** Sr. VP/Promo ... Hollywood taps **Byron Phillips** and **Michael Traylor** as Sr. VP/GMs, Urban Music ... Wind-up names **Lori Holder-Anderson** VP/Promo ... **Carson James** segues to Curb as VP/Promo & Media Strategy ... Capitol names **Unice Rice** VP/R&B Promo ... Capitol taps **A.D. Washington** as VP/R&B Field Promo ... Universal names **James Boyce** Sr. Dir./Promo, Black Music ... Jeff McClusky & Associates names **Sean Lynch** Dir./Rhythm-Crossover Promo and **Rob Buswell** Dir./Radio Events ... Gee Street/V2 taps **Marlo Martin** as National Dir./Mix Show & Street Promo ... Moves at MIA: **Steve Sinclair** set as GM, **Rob Fienberg** picked as VP/Promo, **Steve Krucher** chosen as Dir./Radio Promo & Artist Development

May

Roadrunner appoints **Derek Shulman** President and **Dave Loncao** Sr. VP/Promo ... **Peter Thea** joins Zomba as Sr. VP/U.S. Record Labels ... RCA/Nashville elevates **Keith Gale** to Sr. Dir./National Promo ... Virgin elevates **Patricia Morris** to Dir./National Promo.

June

Reprise names **Phil Costello** Sr. VP/Promo ... Atlantic taps **Ronnie Johnson** as Sr. VP/Urban Promo ... **Bob Catania** joins Giant as Head/Promo ... **Bruce Walker** appointed GM/Urban Music at DreamWorks ... **Gary Gersh** and **John Silva** team with the Digital Entertainment Network to launch the Zen Music Group ... **Ric Ross** joins Capitol as National Dir./R&B Field Promo ... **Frank Volpe** joins Risk Music Group as President.



STAIND'S GOLD 'DYSFUNCTION'

Elektra execs and alt rock band Staind celebrate the gold certification of the group's debut album, *Dysfunction*. Seen here (l-r, back row) are Elektra VP/Rock Promotion **George Cappellini**; Staind's **Aaron Lewis**; Elektra National Coordinator/College Promotion & Marketing **Tyson Haller**, Sr. Dir./Video Promotion **Diane Van Horn**, Dir./Alternative Promotion, East Coast **John Biondillo**, National Dir./Video Promotion **Larry Max**, Sr. Dir./Alternative Promotion **Greg Dorfman**, Sr. Dir./Rock Promotion **Al Tavera**, Assoc. Dir./Alternative & College Promotion **Mike DiPippa**, VP/Promo **Bill Pfordresher** and (l-r, front row) VP/Video Promotion **Gina Harrell**; and Staind's **Jon Wysocki**, **Mike Mushok** and **Johnny April**.

July

Roy Lott ascends to President/CEO for Capitol Records Group ... Maverick names **Bill Bennett** President ... **Tom Bracamonte** becomes Sr. VP/Promo for Virgin Urban ... RCA ups **Ron Poore** to VP/Modern Rock, Rock Promo ... Capitol taps **Gary Spivack** as VP/Alternative & Rock Promo ... **Mark Boyd** becomes VP/Promo for Virgin Urban ... **Jeff McClusky** & Associates names **Geary Tanner** Dir./Operations & Consulting Services ... Red Ant elevates **Eddie Jorge** to VP/Urban Promo; **George Silva** to VP/Top 40 Promo, East Coast; and **Jim Stein** to VP/Top 40 Promo, West Coast ... RCA ups **Cheryl Khaner** to Sr. Dir./National Promo Adult Formats ... **Hilda Williams** segues to Virgin as co-National Dir./Urban Promo ... **Eddie Mascolo** joins Starstruck Entertainment as VP/Radio Promo ... **Jeff McClusky** & Associates names **Greg Peck** Head/Urban Promo ... Virgin Urban selects **Brian Alan Samson** as National Dir./Street Marketing & Mix Show Promo ... **Chris Schwartz** forms RuffNation Records. **Kevon Glickman** is named President. **Robert Dippold** becomes Exec. VP/GM, and **Todd Wolfe** takes Head/National Radio Promo duties ... Philadelphia International names **Ron Alexenburg** Sr. VP.

August

Warner Music Group appoints **Roger Ames** Chairman/CEO ... Atlantic/Nashville names **Barry Coburn** President/CEO ... Qwest appoints **Larry Davis** VP/GM ... **Morace Landy** segues to Atlantic as VP/Urban Promo ... **Kim Stephens** ascends to VP/A&R, Sr. Dir./National Promo ... Priority elevates **Joey Carvello** to VP/Top 40 Promo ... DreamWorks names **Ross Zapin** Head/Modern Rock Radio & Video Promo ... Kneeling Elephant taps **Steve Tipp** as GM ... Capitol appoints **Michael Becker** Sr. Dir./National Promo ... Arista ups **Margaret Ann Ronayne** to Dir./National Top 40 Promo ... Giant names **Jann Hendry** Head/Rock Promo ... Roadrunner taps **Eric Baker** as Sr. National Dir./Promo

... Artemis names **Diane Gentile** VP/Promo, **Laura Kim** Sr. Dir./Promo and **Bill Cason** National Dir./Adult Promo.

September

Elektra ups **Greg Thompson** to Exec. VP/GM ... V2 North America promotes **Richard Sanders** to President ... **Jack Purcell** rises to Sr. VP/Promo at Warner-Reprise/Nashville ... **John Brown** segues to Giant/Nashville as Head/Promo ... RCA elevates **Eric Murphy** to VP/Pop Promo ... Elektra taps **Desiree Schuon** as VP/Top 40 Promo ... Priority appoints **Liz Montalbano** VP/Crossover Promo ... Artemis names **Daniel Glass** Exec. VP ... Platinum Entertainment ups **Jeff Hargrove** to VP/Gospel and names **Al Mannerson** VP/Promo & Marketing ... Crescent Moon names **John McL. Doelp** President ... Wind-up elevates **Joanne Grand** to Sr. Dir./Promo, Rock Formats ... Razor & Tie names **Andi Turco** Sr. Dir./National Promo ... Renegade Music names **Buzz Bennett** VP/Radio & Promotions ... Ultimatum Music taps **John Loken** as GM, **Lou Niles** as VP ... **David Schlang** joins OneWay Records as President.

October

Geffen names **Jordan Schur** President ... **Lionel Ridenour** ascends to Exec. VP/Black Music at Arista ... Rykodisc selects **George Howard** to serve as label head ... MCA promotes **Greg Marella** to National Dir./Promo ... **Fritz Kuhlman** now Dir./National Promo at Giant/Nashville.

November

Joe Nicolo forms Judgement Records, names **Thad Shirey** GM ... Mercury/Nashville elevates **Michael Powers** to VP/Promo and **Chris Stacey** to VP/National Promo ... RCA names **Bill Burrs** Sr. Dir./National Rock Promo ... Atlantic's **Kris Metzdorf**, **Bonnie Slikin** rise to co-Sr. Dirs./Alternative & Adult Alternative Promo, West and East Coast, respectively.

December

RCA names **John Strazza** Sr. Dir./Crossover Promo.



LAUNCHING PAD

The Year In Quotes

Who said what in '99

January

"The music business is going to change dramatically in the next five years. It's going to be the content provider who has the power because of the massive shift in the content provider's ability to reach the audience directly." — *Left Bank Management/Beyond Records founder Allen Kovac on how his new label, Beyond Records, will benefit from the Internet.*



Allen Kovac

February

"There is quarterly earnings pressure, no doubt about it. But any management worth its salt ignores it. You can't run multinational record companies by trying to push through an album that's half-baked just so you can make a quarter." — *Veteran Wall Street financial analyst Harold Vogel on balancing financial and artistic obligations.*

March

"With the consolidation that's occurred over the past several years and the big corporations looking at quarterly profits because of the price they have to pay to sign talent, record companies want less risk. In order to move it up a level, they're looking at bringing in outside songwriters to work with baby bands." — *Chrysalis Music President Leeds Levy on why more publishing companies are asking veteran songwriters to collaborate with new acts.*



Leeds Levy

"The pool of talent that's available makes all the difference in the world and allows us to be competitive in the pop arena." — *Squint Entertainment VP Stephen Prendergast on using furloughed veteran promo executives to work Sixpence None The Richer's "Kiss Me."*

April

"Once you look at maximizing profit, then everything else comes under assault. Why release the record? Why not release only one single? We've come to this box-office mentality that exists in the film business." — *Former A&M Records President/CEO Al Cafaro, speaking at South By Southwest.*

"We talked a lot about the pros and cons of signing with somebody, and we found fewer pros and more cons if we were to sign with a label. We're at a point in our careers where a record company isn't going to give us so much money that they're

going to have to go out and work hard to make sure they don't lose dough." — *Cheap Trick co-founder, guitarist and songwriter Rick Nielsen on why the band elected to self-release their latest album, Music for Hangovers.*

May

"It used to kill me, being an 18- or 19-year-old, and all my peers were into rap music and indie bands like I was, and we couldn't do that kind of music." — *Capitol pop star Robbie Williams on the creative constraints of being a member of the teen pop group Take That.*

June

"It's not all about being cool and having street cred. Everyone wants to make money and have their music reach as many people as it can. That's what bands want to do, no matter who they are. If you want to call it selling out, then go ahead." — *Smash Mouth manager Robert Hayes on the group's mainstream pop success.*

July

"At the time the album came out, we were being compared to other bands. In order to separate ourselves, we decided to avoid everything those bands did and to not visually overhype the situation. Luckily, it worked." — *Matchbox 20 manager Michael Lippman on how the band managed the hype.*

August

"With radio it's always this: They can play the hell out of your music, but if nobody's buying the album, it means your label is just getting airplay. Are people adding it right now because they like it or because the label's doing it? You don't know until the album is released." — *Country superstar Garth Brooks on gauging the success of his album, Garth Brooks ... In the Life of Chris Gaines.*



Garth Brooks

"At the end of the day the music industry is still about scale. The big labels can provide the marketing muscle and distribution capability and, most importantly, the working capital needed to take an artist who sold 30,000 copies of their independent release and make them the next superstar." — *Paine Webber Managing Director/Communication Equity Research Christopher Dixon on why the majors will reign supreme in the wired world.*

September

"There is no head of A&R. I took that person and made him my head of international A&R. I told him, 'No offense, but if my ass is on the line to build a great company, I want

to be as close to the music as I can.'" — *RCA President Bob Jamieson on why he eliminated the Head/A&R post when he took over the record company.*

"We've really gone after radio and our live show. That's what has fueled our career so far. I don't think going after the glam and glitz is the right thing to do. It's a necessary evil for some bands, but it can be harmful and take away from what's most important, and that's the music." — *Creed guitarist/songwriter Mark Tremonti on avoiding the hype.*



Mark Tremonti

October

"Frankly, if you're not coming over here with a No. 1 record, then you're talking the indie route, winning over tastemakers and the indie press. That's pretty tough." — *Republic co-founder/GM Avery Lipman on licensing international repertoire.*

"So much is done purely for commercial gain, and I think the music industry is suffering greatly. The whole industry seems to be run with an angle of fear. People are scared of losing their jobs because of all these mergers. No wonder the music scene is a little tired — so much of the energy has been taken out of it." — *Bush frontman/songwriter Gavin Rossdale on how the business environment has affected the music industry.*

November

"They've existed at different levels in the past. It's not like this is some big awakening of something that didn't exist. But I think more rock artists are becoming more deal-savvy. I now have rock clients coming in and saying they want a joint venture." — *Fred Davis, founder/partner of New York-based entertainment law firm Davis, Shapiro & Lewit.*

December

"It's not ego on our part. The rap/hip-hop industry has struggled over the past 15 years to build a reputable business, and no matter how hard some people have tried to tear it down, it still survives. This will prove hip-hop is here to stay. We want Dan Rather talking about the Jay-Z and DMX albums." — *Island Def Jam Music Group President Kevin Liles on releasing albums from Jay-Z and DMX late in the year.*



Kevin Liles

MUSIC NEWS & VIEWS

'Lovin' Feelin' Found To Be Century's No. 1

It's official: The most-played song of the 20th century is "You've Lost That Lovin' Feelin'." That's according to the performing rights organization BMI, which has compiled its Top 100 Songs of the Century. The tune, composed by Barry



The Righteous Brothers

Mann, Phil Spector and Cynthia Weil, logged more than 8 million performances. Songs No. 2 through No. 4, each racking up over 7 million plays, were "Never My Love," "Yesterday" and "Stand By Me." Rounding out the top 10 with 6 million performances were "Can't Take My Eyes off of You," "Sitting on the Dock of the Bay," "Mrs. Robinson," "Baby, I Need Your Loving," "Rhythm of the Rain" and "Georgia on My Mind."

John Lennon and Paul Simon each have four songs in the top 100, Lennon having three with The Beatles and one as a solo artist ("Imagine," No. 96). Simon's songs on the list were all recorded during his career with Art Garfunkel. Most of the songs racked up a majority of their plays when they were covered by other artists. However, as performers, The Beatles and Simon & Garfunkel each had four songs among the top 100. Those with three included The Association, The Drifters, Elton John and Roy Orbison.

Digital Dispatches

Cake have teamed with Liquid Audio to release two re-mixed tracks from their most recent album, *Prolonging the Magic*. Proceeds from the sale (\$2.99 for "You Turn the Screws" and "Hem of Your Garment") will benefit the "Music In Schools" program in Sacramento, the band's hometown. Downloading availability began Dec. 14 ...



Cake

The remaining members of the rock group Morphine have released a tribute song to late frontman Mark Sandman, "Gone Against Gone." Proceeds benefit the Mark Sandman Music Education Fund ... Emusic has landed sampling and e-tailing rights to James Brown's holiday disc, *James Brown Christmas Album* ... Music website Riffage.com has closed on \$21 million in financing, its second round, from a group of investors that includes BMG Entertainment.

Studio Outtakes

Steely Dan's first studio album in 20 years will be titled *Two Against Nature* and will be released on Giant Records. It's expected to arrive in stores Feb. 29 ... Tina Turner's new album, *Twenty Four Seven*, will hit retail Feb. 1 ... The Murmurs and MCA part ways ... Tripping Daisy will call it quits after they release their next album early next year on Good Records ... R&B vocalist Kelly Price is wrapping up work on her sophomore album for Island Def Jam Music Group. Look for a mid-year release date ... Maverick rockers The Deftones are close to finishing their third album, which is tentatively slated for release in March ... Urban vocalist Mya is nearing completion of her second album, which could hit retail in February ... Lastly, congrats to Eric Clapton, Bonnie Raitt, James Taylor, Earth Wind & Fire, The Lovin' Spoonful and The Moonglows for their induction into the Rock and Roll Hall of Fame.

Deals

Continued from Page 1

Gary Fries told **R&R**. "We moved into 7% in 1995, and in four short years we've moved up a full point against all other measured media. Growth in radio is due to receiving an even higher percentage of advertising budgets as a whole, because more people are using radio. I think it reflects the positive, optimistic look at radio."

A growing chunk of the advertising increase comes from a new category: so-called "dot-com" advertisers who have embraced radio as one of the primary media to get their names in front of consumers. Industry watchers predict the dot-com business will continue to drive revenues up in the next decade.

The new optimism in radio also spawned record deals this year. Clear Channel's \$23.5 billion merger with AMFM will put together more than 800 stations, including clusters in nearly all of the top 50 markets. The megamergers have been credited with giving radio a newfound luster of professionalism that has attracted new business. As the year 2000 approaches, broadcasters will be positioning themselves to battle against yet another new competitor: satellite radio. Two services, Sirius Satellite Radio and XM Satellite Radio, expect to launch 100-channel, digital-quality music programming.

But before taking a look forward, let's take a look back. Here's a month-by-month glance at the business highlights of 1999.

January

Just a week into the new year 11 major broadcasters, led by CBS and Gannett, announced they had poured tens of millions of dollars into USA Digital Radio, a privately held operation charged with developing an IBOC (in-band, on-channel) DAB system for AM and FM broadcasters. Among the investors were Clear Channel, Chancellor, Citadel, Cox, Cumulus, Emmis, Entercom, Radio One and Sinclair. The consortium continued to develop and test a digital-quality broadcast system, and by year's end was preparing to issue a final report to the FCC.

The same week Redwood, CA-based Command Audio announced plans to use a hybrid of satellites and terrestrial FM subcarriers to launch an audio-on-demand service using RCA receivers. For \$15 per month, subscribers are promised a choice of hundreds of programs ranging from Dr. Laura Schlessinger and Art Bell to Garrison Keillor's *A Prairie Home Companion* and NPR's *Morning Edition With Bob Edwards*. The company hoped to begin market-testing in Denver and Phoenix by mid-year, followed by a rollout in eight other cities, but delays pushed back the Denver/Phoenix launch to Dec. 1. Top 10 cities are to be added next year, with the goal of offering nationwide service in 2001, a company spokeswoman told **R&R**.

A federal judge in Minneapolis reversed a 5-month-old jury decision against the Walt Disney Co. and ABC

Radio Networks that awarded \$20 million to the now-defunct Children's Broadcasting Corp. In September 1998 the Minneapolis jury found that Disney and ABC failed to perform on their end of a strategic alliance with CBC's Radio Aahs children's network. However, in his review of the facts, Judge Donald Alsop determined that the evidence did not support CBC's claims.

Chancellor Media President/CEO Jeff Marcus said his company wasn't getting enough respect from Wall Street — and the company was put on the market. Clear Channel immediately looked like the winning bidder, but Chancellor was yanked from the market two months later with no deal announced.

Fields-family-run Entercom went public in late January, with share prices rocketing up 37% to \$30.75 the first day.

February

After three years as President of the ABC Radio Group, Bob Callahan was promoted to President of ABC Broadcasting, adding all 10 ABC-TV stations to his empire. Two weeks later John Hare was tapped to replace Callahan as ABC Radio President.

CD Radio (the satellite broadcaster that in November would change its name to Sirius Satellite Radio) hit fellow satellite broadcaster XM Satellite Radio with a three-count patent-infringement lawsuit.

Trouble also found Doug "Grease-man" Tracht, the morning man at Infinity-owned Classic Rock WARW-FM/Washington, after he uttered a racial remark about James Byrd, a black man brutally murdered in Texas the previous June, and recording artist Lauryn Hill. In a lawsuit filed in June by Infinity against Tracht, the company said it lost more than \$100,000 in ad revenues when it had to fire him from his \$800,000-a-year job.

March

BIA Research released its annual list of the top 10-billing stations. WFAN-AM led the way for the fourth consecutive year, with \$55.1 million in revenues. WFAN was almost \$10 million ahead of second-place cross-town sister WXRK-FM.

Jeff Marcus was ousted from Chancellor, which at the same time dropped its plan to buy LINTV. Weeks later the Dallas-based group also said it would sell its recently acquired outdoor operations and focus on radio and the Internet.

April

The need to boost revenues led to job cuts at CBS Radio Networks' New York studios, where a dozen reporters, anchors and technicians were let go. The trims set the stage for still more job-cutting at Mutual Broadcasting in DC in August, where the decades-old Mutual name was finally lost, along with several dozen staffers. CBS' revenue performance also sparked sale rumors, one of which had AOL as the buyer.

Yahoo!'s \$6.2 billion acquisition of Broadcast.com opened Wall Street eyes. The sale price was a long way

from the \$2,900 investment founder Mark Cuban had put up five years earlier to get the operation rolling.

May

Corporate success was more evident than ever in 1999, and Radio One was perhaps the best example of the great American success story. It was started in 1980 with a low-power AM stick — WOL-AM/Washington — by Cathy Hughes. Now Radio One, with Hughes' son, Alfred Liggins, directing the group's acquisitions and growth, has spread to 27 stations, making it the largest Urban group in America. In May the company went public, with share prices soaring 44% to \$34.375 the first day.

June

Clear Channel forked over \$75 million in cash to XM Satellite Radio nearly 18 months before the satellite service was scheduled to be launched. The investment was part of a larger \$250-million package that included financial contributions from General Motors and DirecTV.

Emmis Communications snagged six stations in St. Louis from Sinclair by buying a purchase option from departed Sinclair executive Barry Baker. A month later Entercom bought Sinclair's 43-station radio group for \$821.5 million.

July

AMFM and Capstar completed their 1998 merger, and AMFM changed its stock symbol to "AFM." Religious broadcaster Salem Communications raised \$189 million in an IPO, selling 8.4 million shares at \$22.50.

August

UPI sold its radio service and broadcast wire operations to AP for an unreported amount, while Harris bailed out financially troubled Pacific Research & Engineering by buying the firm for \$9.5 million.

Cox Communications and AMFM made a station swap valued at \$600 million, with Cox giving up KFI-AM & KOST-FM/Los Angeles for 14 AMFM stations.

September

CBS and Viacom announced a record-breaking \$37 billion merger that was spurred by changes to the broadcast ownership rules at the FCC. Viacom's Sumner Redstone and CBS chief Mel Karmazin will share control of the combined company, to be called Viacom.

Low-power FM, the Internet and satellite radio were the major topics at the NAB Radio Show, as broadcasters began to embrace technological changes in the industry.

October

Clear Channel bought AMFM in the largest radio merger ever, valued at \$23.5 billion. The new company will control over 800 stations after Clear Channel divests over 100 stations, worth at least \$4 billion. AMFM began shedding some radio properties later in the month, selling eight stations in Puerto Rico to Spanish Broadcasting System for \$90 million. Liberty Media bought a 14%, \$150 million stake in Emmis Com-

Big City

Continued from Page 3

November. Rubio served as GM of Hispanic Broadcasting's WADO-AM/N.Y. between 1991-97 and as VP/Sales for Spanish Broadcasting System/N.Y. between 1988-91. Before that he spent 11 years as NSM of Univision affiliate WXTV-TV/N.Y.

When asked if Big City planned on changing the format of New York's Y-107, Rubio told **R&R**, "There is no planned change from Country. My job is to be 100% dedicated to these stations. Here, I have to learn as much about country music as possible. The people here have been very helpful — and I'll never get tired of the jokes. But I am an all-around radio listener: I listen to everything, and I truly love radio. I have the utmost respect for all formats."

While New York's Y-107 won't suffer the same fate as the one that served Southern California, Rubio said the company is exploring ways to bring a Spanish-language station to the Big Apple. "We would like to purchase properties in other markets for Spanish stations. We'd love to have another one in New York, and perhaps Miami."

In Phoenix, Michael Mallace rises from Director/Sales to GM of Alternative simulcast KDDJ-FM & KEDJ-FM. He will add GM duties at KLVA-

munications, and BET said it will buy \$1 billion in radio stations. Meanwhile, Radio Unica raised \$109 million in an IPO, while Premiere networks bought MJI Broadcasting.

And in a legal case that may have large financial implications for radio stations, a consortium of radio companies sued BMI over the way BMI charges stations to play BMI music.

November

CBS said it would divest up to 10 radio stations as part of its merger with Viacom. The selloffs could include stations in Los Angeles, Chicago, Dallas-Ft. Worth, Washington-Baltimore and Sacramento.

CD Radio, attempting to sound more cutting-edge, changed its name to Sirius Satellite Radio. Big City Radio CEO Michael Kakoyiannis was replaced by Charles Fernandez, whose Hispanic-targeted Internet company merged with Big City.

An outside appraiser finally cleared up a months-long impasse between Emmis and Sinclair over the value of Sinclair's St. Louis properties. The six-station group plus one TV outlet is valued at \$366.5 million.

Cumulus Media nearly hit the 300-station mark, buying 35-station Connoisseur Communications for \$242 million, ending rumors that Regent Communications would buy Jeffrey Warshaw's group.

December

Citadel Communications agreed to spend \$145 million to buy 11 stations in two markets, while Radio One bought WPLY-FM/Philadelphia for \$80 million. Following a trend that kicked off the year, both Regent Communications and Beasley Broadcasting filed for IPOs.

FM & KMYL-FM upon the completion of KLVA's purchase by Big City and oversee those stations' transition to a Spanish-language simulcast set to debut in early January. Ibarra will program KLVA & KMYL in addition to Viva 107.1/L.A.

Mallace is a Phoenix radio veteran who served as Director/Sales for New Century's radio group before the company sold KDDJ & KEDJ to Big City in August. He's also been Sales Manager of KFYL-AM/Phoenix and KOOL-FM/Phoenix. Mallace told **R&R**, "I'm just thrilled to have the opportunity to be working for a company like Big City and to be empowered to lead us off into bigger and better things in the future."

— Adam Jacobson



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 17, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of November 21-27.

ARTIST TITLE LABEL(S)	CHR/POP						DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
HP LONESTAR Amazed (BNA)	3.90	3.90	4.07	4.03	46.4	6.7	3.70	4.11	3.88	3.94	4.00	3.92	3.69
HP BLINK-182 All The Small Things (MCA)	3.89	3.89	3.91	—	58.1	11.2	4.19	3.74	3.20	3.83	3.73	3.94	4.06
HP PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	3.88	3.71	3.83	—	51.4	12.0	3.94	4.10	3.04	3.76	3.95	3.98	3.83
BRIAN MCKNIGHT Back At One (Motown)	3.79	3.77	3.96	3.74	84.0	23.7	3.92	3.84	3.49	3.76	4.07	3.82	3.51
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.75	3.63	—	—	65.8	15.0	3.90	3.77	3.27	3.62	3.86	3.75	3.78
HP OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	3.71	3.61	—	—	48.6	9.7	3.82	3.82	3.00	3.57	3.71	3.63	3.87
SANTANA f/ROB THOMAS Smooth (Arista)	3.66	3.73	3.70	3.81	88.3	31.2	3.54	3.65	3.83	3.74	3.82	3.71	3.36
HP JUVENILE Back That Thang Up (Cash Money/Universal)	3.65	3.77	3.61	3.49	61.1	18.0	3.90	3.62	2.67	3.88	3.45	3.70	3.61
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.65	3.52	3.62	3.56	59.9	17.0	3.73	3.80	3.10	3.65	3.75	3.67	3.52
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.63	3.78	3.69	3.54	59.1	13.5	3.82	3.60	3.21	3.55	3.66	3.68	3.63
HP CREED Higher (Wind-up)	3.62	3.58	3.60	3.63	47.1	8.7	3.67	3.48	3.74	3.56	3.51	3.75	3.67
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.62	3.77	3.70	3.78	74.6	18.5	3.67	3.72	3.42	3.47	3.74	3.58	3.71
702 Where My Girls At? (Motown)	3.55	3.47	3.50	3.69	76.3	27.9	3.69	3.68	2.95	3.56	3.69	3.48	3.46
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.53	3.43	—	—	53.6	14.0	3.62	3.44	3.47	3.41	3.44	3.64	3.69
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.53	3.49	3.60	3.72	94.0	42.6	3.56	3.36	3.69	3.62	3.68	3.60	3.23
TRAIN Meet Virginia (Aware/Columbia)	3.51	3.64	3.51	3.50	53.6	14.0	3.67	3.50	3.28	3.30	3.62	3.71	3.39
TLC Unpretty (LaFace/Arista)	3.42	3.42	3.42	3.53	82.5	39.2	3.52	3.41	3.22	3.46	3.53	3.40	3.29
WILL SMITH Will 2K (Columbia)	3.41	3.31	—	—	67.3	22.4	3.59	3.38	3.05	3.22	3.35	3.70	3.33
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.39	3.27	3.27	3.52	78.8	29.9	3.45	3.51	3.07	3.39	3.64	3.13	3.39
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.37	3.37	3.37	3.37	82.5	29.9	3.38	3.38	3.36	3.23	3.48	3.38	3.41
BACKSTREET BOYS Larger Than Life (Jive)	3.35	3.47	3.35	3.54	84.3	35.7	3.44	3.16	3.43	3.44	3.42	3.31	3.22
MARC ANTHONY I Need To Know (Columbia)	3.35	3.32	3.40	3.36	74.3	27.4	3.22	3.42	3.51	3.38	3.43	3.48	3.14
ROBBIE WILLIAMS Angels (Capitol)	3.35	3.39	3.45	—	47.4	13.2	3.40	3.44	3.16	3.24	3.18	3.43	3.59
CELINE DION That's The Way It Is (550 Music/Epic)	3.34	—	—	—	58.9	15.7	3.43	3.53	3.00	3.35	3.21	3.22	3.56
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.34	—	—	—	57.1	13.7	3.30	3.46	3.28	3.20	3.42	3.31	3.48
SMASH MOUTH Then The Morning Comes (Interscope)	3.30	3.48	3.35	3.48	63.3	15.7	3.33	3.24	3.32	3.22	3.45	3.15	3.43
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.27	3.34	3.39	3.56	89.3	33.4	3.48	3.19	3.04	3.47	3.40	3.14	3.06
LENNY KRAVITZ American Woman (Maverick/Virgin)	3.22	3.20	3.24	3.25	88.8	34.4	3.33	2.98	3.34	3.24	3.52	3.14	3.00
LEN Steal My Sunshine (Work/Epic)	3.21	3.38	3.16	3.40	84.8	38.4	3.16	3.10	3.43	3.27	3.39	3.06	3.14
COUNTING CROWS Hanginaround (DGC/Geffen)	3.07	3.27	—	—	43.9	14.2	2.91	3.28	3.08	3.30	3.03	2.83	3.13
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.07	3.14	3.23	—	78.8	28.9	3.15	2.95	3.10	3.08	3.47	3.01	2.70

CalloUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

The last Callout America survey of the year yields a nice balance of songs from different genres.

Lonestar, who set the all-time record in Country for consecutive weeks at No. 1 with "Amazed" (BNA), hold on to the top spot on the Callout America survey for a fourth consecutive week. "Amazed" is testing across the board once again, ranking No. 1 18-24 and 25-34.

Blink-182 had one of the biggest call-out hits of 1999 with "What's My Age Again?" The band follow it up with "All The Small Things" (MCA), ranked second overall, first with teens and seventh 18-24.

1999 has seen several hip-hop acts test successfully. This week "Satisfy You" by Puff Daddy f/R. Kelly (Bad Boy/Arista) comes in third, with a 3.88 total favorability score. "Satisfy" is second 12-17 and 18-24.

"Got Your Money" by Ol' Dirty Bastard (Elektra/EEG) is crossing over as well, moving 3.61-3.71 and ranking sixth overall. ODB's latest is sixth with teens and fourth 18-24.

The chart-topping Rhythmic hit "Back That Thang Up" by Juvenile (Cash Money/Universal) ranks eighth overall and fourth with teens.

Whitney Houston continues to establish herself as a CHR/Pop mainstay, as "My Love Is Your Love" (Arista) ranks eighth overall, seventh 18-24 and fifth 25-34.

Creed, who have spent the last several months at or near the top of three R&R charts, continue to test well with "Higher" (Wind-up). The song is 10th with teens and posted another strong week 25-34, ranking third.

Callout America will return in the Jan. 14 issue of R&R. Have a safe and happy holiday season, and thanks for your support as Callout America heads toward its fifth anniversary.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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"...after throwing this song into our callout, it came back in the Top 5...80% familiar...Strong across ALL DEMOS ...Unbelievable! Could be one of the BIGGEST SONGS of 2000!" —Rob Morris, Program Director, KDWB

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TONY NOVIA

tnovia@rronline.com

CHR's Movers And Shakers of '99

Because we know you weren't keeping score all year

In this business people are always on the move, and it can be a challenge just to keep up with all the format flips, promotions, mergers and other changes. Newcomers as well as veterans were kept busy this year, moving in and out of jobs. Here are some of the highlights of 1999's movers and shakers.

January

Former Gannett Radio President **Gerry DeFrancesco** is named VP/GM at Chancellor's CHR/Pop WIOQ (Q102)/Philadelphia ... Veteran **WJMK/Chicago VP/GM Harvey Pearlman** becomes VP/GM at CHR/Rhythmic WLLD/Tampa ... Big City's new CHR/Pop simulcast, WCBR & WBRO/Chicago, flips call letters to WKIE & WKIF (Kiss-FM) ... KHYS/Houston flips from CHR/Rhythmic to Rhythmic Oldies ... Capstar VP/Programming **Dave Dillon** joins Journal Broadcasting for similar duties ... KPRR/El Paso PD **John Candelaria** is promoted to OM for Clear Channel/El Paso ... Atlantic Star's WAEB/Allentown PD **Brian Check** adds Regional PD duties ... KRZR/Fresno PD **E. Curtis Johnson** is named PD at sister KBOS (B95) ... WAOA/Melbourne MD/afternoon driver **Beau Richards** is named PD at WHHY/Montgomery, AL ... Former WTNV/Jackson, TN PD **Brett Sharp** is appointed PD at WVSR/Charleston, WV ... KLLY/Bakersfield PD/middayer **Mark McKay** is named PD at WBHT/Wilkes-Barre; **LLY MD Jason Griffin** is promoted to PD ... KFFM & KQSN/Yakima, WA OM/PD **Jim Allen** exits to become APD/MD at KKRH/Portland ... WKTU/New York promotes **GSM Scott Elberg** to VP/GM ... KPRR/El Paso APD/MD **Victor Starr** adds PD stripes ... Former EXCL Communications Network Format PD **Bob Lewis** is appointed PD at KISV/Bakersfield ... Cumulus/Amarillo, TX Market GM **Dan Gorman** exits ... Cox's new CHR/Rhythmic WPYO/Orlando (formerly WTLN) hits the air under former WHQT/Miami APD/MD **Phil Michaels** ... Sinclair's WJMH/Greensboro, NC PD **Brian Douglas** adds OM stripes for WJMH and sister Urban AC WQMG ... WAEZ/Johnson City morning driver **Chris Mann** adds PD/MD duties ... KSLY/San Luis Obispo, CA MD/middayer **Adam Burnes** adds PD stripes ... Pacific Broadcasting/Corpus Christi, TX elevates **KKPN PD Jason Hillery** to Dir./Contemporary Programming ... Chancellor is put on the block ... Former Nationwide Communications VP/Radio **Clancy Woods** is appointed Phoenix Market Manager, overseeing CHR/Rhythmic KKFR-



FM and seven other Chancellor stations ... WSSP/Charleston, SC flips from Adult Standards to CHR/Rhythmic ... WQZQ/Nashville OM **Jay Nunley** exits ... WXLK/Roanoke, VA PD **Russ Brown** departs ... KBTE/Corpus Christi, TX PD **Michael Knight** exits ... Former Priority VP/Promotion **Sean Lynch** joins Jeff McClusky & Associates as Dir./CHR/Rhythmic.

February

WMXL/Lexington, KY PD/MD **Barry Fox** is appointed PD at WDJX/Louisville ... WBLI/Long Island, NY PD **John Thomas** exits ... KDRE, KHUG & KHTE PD **Neal Ardman** exits ... Jive Sr. VP/Promotion **Jack Satter** exits as former Island Sr. VP **Joe Riccitelli** is named to the job ... Former Island Dir./CHR **Ed Green** segues to C2 as VP/Promotion ... Epic VP/Promotion **Dale Connore** adds VP stripes for Epic Records Group; 550 Music VP **Desiree Schuon** also becomes an Epic VP ... WSTR-FM (Star 94) & Sports/Talk WQXI-AM/Atlanta VP/GM **Mark Kanov** rises to Sr. VP/GM ... WNKS/Charlotte PD **Brian Bridgman** is appointed PD at Chancellor's WIOQ/Philadelphia ... KIIS/Los Angeles APD/MD **Tracy Austin** is appointed PD for WKSS/Hartford ... KSXY/Santa Rosa, CA hits the air with its new CHR/Pop format ... Former WZAT (Z102)/Savannah, GA PD **Ryan Walker** segues to WSSP/Charleston as PD/morning driver ... KQIZ/Amarillo, TX PD **Joe Dawson** exits.

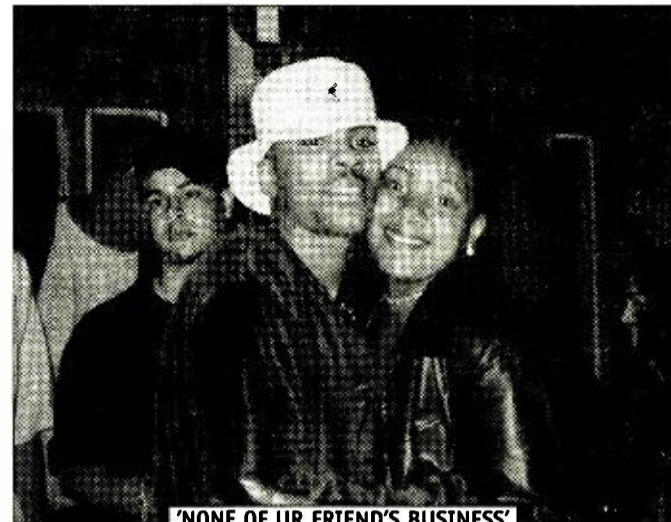
March

WWHT/Syracuse PD **J.J. Rice** joins WBLI/Long Island, NY as PD ... KMGR/Salt Lake City flips from Adult Standards to CHR/Rhythmic and picks up new calls KUUU;

former KBTE/Corpus Christi, TX PD **Michael Knight** is appointed PD ... CHR WWLD (Wild 106)/Tallahassee, FL flips to Rhythmic Oldies ... WOWZ & WOWB/Utica, NY PD **J.P. Marks** resigns ... R&R announces Mediabase 24/7 monitoring pact ... Emmis Communications VP/Programming **Steve Smith** joins Chancellor Media as Sr. VP/Programming ... Former KQKS/Denver APD/MD **Lee Cagle** is named PD at KXHT/Memphis ... WVAQ/Morgantown, WV PD **Lacey Neff** is promoted to Dir./Programming for West Virginia Radio Corporation ... WHZZ/Lansing, MI PD **Woody Houston** exits ... WMJJ/Birmingham, AL nighttimer **Justin Brown** assumes PD/morning duties at KQIZ/Amarillo, TX ... Chancellor CEO **Jeff Marcus** exits. Chancellor CFO **Thomas McMillin** resigns, and Chancellor President **Jimmy de Castro** expands his duties. Also, Chancellor terminates its deal to buy LINTV, and Chancellor Exec. VP/Operations, Radio **Ken O'Keefe** is promoted to COO/Radio ... Chancellor's merger acquisition of Capstar passes muster with the FCC and DOJ ... Infinity's Urban AC KRBV/Dallas flips to CHR/Rhythmic ... WVKS/Toledo OM **Mike Wheeler** segues to KSD/St. Louis as PD ... WGTZ/Dayton PD **Dale Baird** resigns to become Dallas Local for Island/Def Jam ... Former KKPW/Fresno PD **Patti Moreno** is appointed PD at KKUU, KCLB & KYOR/Palm Springs, CA ... Maverick Records San Francisco Regional Promo Manager **Mike Novia** joins Interscope for similar duties ... Former WAKS/Tampa Research Dir. **John Stewart** joins Jacor's WBTT/Dayton as PD ... WRTS/Erie, PA PD **Jon Reilly** is named PD at WXLK/Roanoke ... KBFM/McAllen PD/MD **Jeff "Hitman" Dewitt** exits ... KXDC/Monterey flips calls to KBTU and drops NAC/Smooth Jazz in favor of CHR/Rhythmic under PD Bobby Dee.

April

KXL-FM/Portland flips from Adult Alternative to CHR/Rhythmic and flips calls to KXJM; KWIN/Stockton, CA PD **John Christian** is appointed XJM PD ... Former WBLI/Long Island, NY PD **John Thomas** is appointed OM for Cumu-



'NONE OF UR FRIEND'S BUSINESS'

Says CHR Assistant Editor Renee Bell as she anxiously waits for Ginuwine (l) backstage after his show at the House Of Blues in Los Angeles. She greeted him with a big smile and an even bigger hug.

lus/Savannah, GA ... Former WLSS/Baton Rouge PD **Robert Elfman** is named PD at WBAM/Montgomery, AL ... KMGV/Fresno MD **Rene Roberts** joins KHTN/Merced, CA as PD ... KHKS/Dallas APD/MD **John Reynolds** is appointed PD at Infinity's WNKS/Charlotte ... KZZP/Phoenix flips from Hot AC to CHR/Pop ... WJFX/Ft. Wayne, IN flips from Urban to CHR/Rhythmic ... WJET/Erie, PA flips from CHR/Pop to Adult Alternative ... WLNF/Biloxi, MS OM **Dave Dallow** adds PD duties ... KWTX/Waco, TX PD **Flash Phillips** is appointed PD at WLSS/Baton Rouge, LA ... Simmons Radio NAC/SJ KRZN/Albuquerque flips to CHR/Pop and becomes KCHQ; KKSS/Albuquerque MD **Jackie James** add 'CHQ PD/MD duties ... Former WPLJ/New York middayer **Kristi McIntyre** is appointed OM/middayer at Infinity CHR/Pop WXYV ... Chancellor Media's WZJM/Cleveland drops CHR/Pop for Rhythmic Oldies ... KHTT/Tulsa MD **Scotty Mac** is named PD at WSPK/Poughkeepsie, NY ... New Northwest Broadcasters' KFAT/Anchorage, AK drops Sports for CHR/Rhythmic ... Former KQAR/Little Rock morning driver **Rob Tanner** joins WBHV/State College, PA as PD ... The Clear Channel/Jacor deal closes ... Former Capstar/Fresno VP **Steve Miller** joins Mondosphere Broadcasting to oversee its five radio stations, including CHR/Rhythmic KXXX/Bakersfield ... WRTS/Erie, PA APD **Beth Ann McBride** adds PD stripes ... WJLK/Monmouth-Ocean, NJ PD/afternoon driver **Mike Kaplan** adds OM duties for Hot AC 'JLK, as well as for WADB-AM and CHR/Pop WBBO.

May

Chancellor announces new Product and Strategy Divisions ... WKTU PD **Frankie Blue** is appointed VP/Operations & Programming ... WFLZ/Tampa APD/middayer **Dom "Domino" Theodore** is elevated to PD ... The Clear Channel-Jacor merger closes ... The Cromwell Radio Group appoints **Brian Krysz** VP/Programming ... KIOI/San Francisco APD/MD **Mark Carlson** is named Dir./

Programming & Operations for New Northwest Broadcasters ... WDJX/Louisville OM **C.C. Matthews** exits ... Former WSEN/Syracuse Promotions Mgr. **John Carucci** joins WOWB & WOWZ/Utica, NY as PD ... KMEL & KYLD Sr. VP/GM **Dick Kelly** is elevated to Sr. VP/Regional Operations ... WHTZ/New York promotes APD **Kid Kelly** to OM ... Priority VP/Promotion **Johnny Coppola** exits ... KQMQ/Honolulu PD **Kathy Nakagawa** exits ... KWNZ/Reno PD **Bill Shakespeare** exits ... WMAX/Rochester, NY flips to Rhythmic Oldies ... KHFI/Austin MD **Jeff Miles** joins KRUF & KVKI/Shreveport, LA as OM ... Cox picks up WNGC-FM/Athens, GA for \$78 million cash ... KSMB/Lafayette, LA APD/afternoon driver **Larry LeBlanc** is named PD at CHR/Pop KHTE/Little Rock ... Journal Broadcast Group's KESY/Omaha flips from Soft AC to CHR/Rhythmic; **Eric Johnson** is appointed PD/MD ... KEDJ/Phoenix PD/afternoon driver **Shellie Hart** returns to KUBE/Seattle as OM ... WQZQ/Nashville PD/MD **Mike Gibson** exits ... KLCA/Reno, NV afternoon driver **Bill Schulz** segues to sister KWNZ as PD.

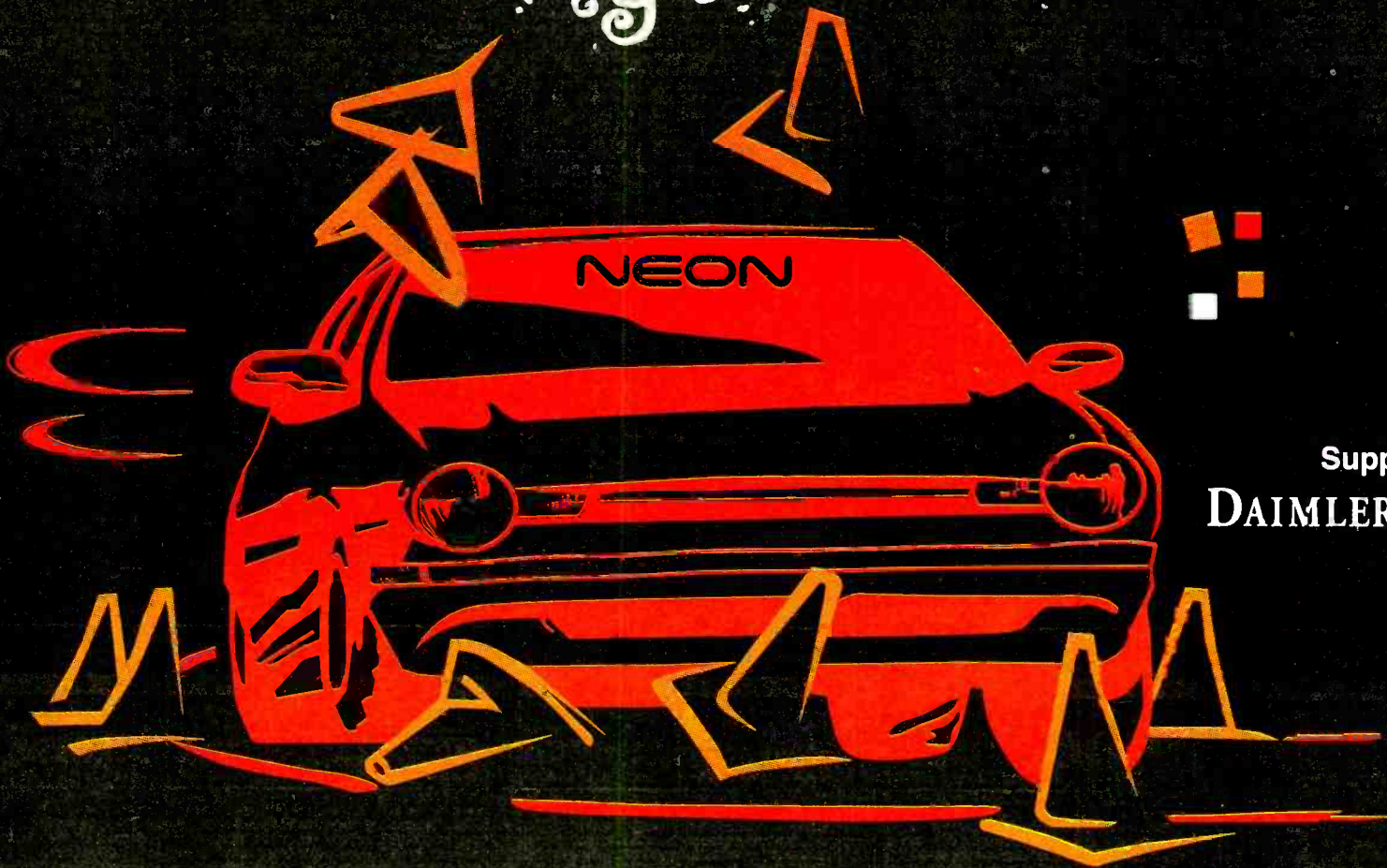
June

KDMX/Dallas PD **Jimmy Steal** is appointed VP/Programming for KPWR (Power 106)/Los Angeles ... WDCG/Raleigh elevates APD/MD **Chris Edge** to PD ... WROX/Norfolk, VA PD **Bill Thorman** exits ... WFLV/Tallahassee, FL flips call letters to WHTF and formats to CHR; sister Country WAIB PD **Steve King** adds 'HTF PD duties ... WERQ/Baltimore OM/PD **Tom Calococci** is promoted to Radio One East Coast Dir./Programming ... KIKI/Honolulu PD **Alan Oda** exits for PD duties at KZZO/Sacramento ... WAYV/Atlantic City, NJ PD **Tommy Frank** is appointed PD at WWHT/Syracuse ... WQGN/New London, CT OM **Franco** resigns to become PD at WKCD/Mystic, CT ... KMCK/Fayetteville, AR MD **Mike Chase** is appointed PD ... Clear Channel invests \$75 million in XM Satellite

Continued on Page 45

NEON

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R&R CHR/Pop Top 50

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	9377	-2	1040536	24	162/0
2	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	9000	+368	940486	12	161/0
3	3	BRIAN MCKNIGHT Back At One (Motown/Universal)	8427	+328	894244	16	149/1
4	4	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	7762	-244	734389	13	158/0
5	5	MARC ANTHONY I Need To Know (Columbia)	7211	+276	715312	18	154/0
7	6	SMASH MOUTH Then The Morning Comes (Interscope)	6587	+338	608237	10	160/0
10	7	CHRISTINA AGUILERA What A Girl Wants (RCA)	6167	+748	604036	6	156/1
6	8	LEN Steal My Sunshine (Work/Epic)	5877	-590	616087	22	155/0
9	9	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	5521	-6	514336	7	158/1
12	10	TRAIN Meet Virginia (Aware/Columbia)	5267	+96	454226	20	142/1
20	11	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	5212	+1522	616647	4	159/3
8	12	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	5176	-854	538847	18	149/0
16	13	BLAQUE Bring It All To Me (Track Masters/Columbia)	4689	+446	501136	9	125/12
13	14	TLC Unpretty (LaFace/Arista)	4664	-472	545705	28	139/0
11	15	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	4574	-778	442336	17	150/0
19	16	WHITNEY HOUSTON My Love Is Your Love (Arista)	4207	+429	486389	12	132/3
17	17	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	4205	+152	497021	14	145/2
14	18	WILL SMITH Will 2K (Columbia)	4152	-590	401357	9	141/1
15	19	BACKSTREET BOYS Larger Than Life (Jive)	3979	-724	358055	18	149/0
21	20	COUNTING CROWS Hanginaround (DGC/Geffen)	3683	+183	330590	8	135/3
23	21	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3647	+365	397662	7	139/3
22	22	CELINE DION That's The Way It Is (550 Music/Epic)	3504	+145	333436	8	147/3
26	23	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	3025	+60	331103	10	119/0
Breaker	24	98 DEGREES This Gift (Universal)	2959	+615	246746	4	138/3
28	25	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2788	+217	269164	6	134/5
25	26	ROBBIE WILLIAMS Angels (Capitol)	2787	-239	337387	13	120/0
27	27	LFO Girl On TV (Arista)	2743	+1	295660	11	122/2
24	28	LENNY KRAVITZ American Woman (Maverick/Virgin)	2684	-582	289736	15	106/0
30	29	BLINK-182 All The Small Things (MCA)	2280	+403	242942	4	128/8
34	30	FILTER Take A Picture (Reprise)	2027	+393	192707	3	126/10
32	31	VITAMIN C Me, Myself And I (Elektra/EEG)	1910	+237	169563	6	114/8
41	32	SUGAR RAY Falls Apart (Lava/Atlantic)	1904	+797	167709	2	131/19
31	33	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1814	+125	147278	10	98/8
38	34	VERTICAL HORIZON Everything You Want (RCA)	1653	+194	135330	3	100/10
44	35	LOU BEGA Tricky, Tricky (RCA)	1553	+632	143286	2	109/22
36	36	STROKE9 Little Black Backpack (Cherry/Universal)	1541	+4	136845	9	114/4
33	37	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1373	-283	132887	19	97/0
35	38	MARIAH CAREY Heartbreaker (Columbia)	1358	-227	179308	16	74/0
46	39	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1174	+274	108646	2	85/6
40	40	M2M Don't Say You Love Me (Atlantic)	1152	-35	109465	7	87/2
37	41	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1152	-345	102361	10	72/0
42	42	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1112	+43	119023	5	51/1
45	43	AMBER Sexual (Li Da Di) (Tommy Boy)	1075	+166	211169	3	63/11
Debut	44	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1038	+706	128832	1	150/119
39	45	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1020	-230	111925	16	62/1
47	46	JUVENILE Back That Thang Up (Cash Money/Universal)	1013	+123	112541	5	43/2
48	47	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	832	+14	64996	3	63/0
Debut	48	DESTINY'S CHILD Bug A Boo (Columbia)	748	+115	83634	1	24/2
	49	BLAQUE 808 (Track Masters/Columbia)	699	+60	91868	5	11/0
Debut	50	SANTANA Maria Maria (Arista)	674	+209	59035	1	71/17

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	119
LOU BEGA Tricky, Tricky (RCA)	22
SUGAR RAY Falls Apart (Lava/Atlantic)	19
R.E.M. The Great Beyond (Warner Bros.)	18
LONESTAR Amazed (BNA)	18
TINA TURNER When The Heartache Is Over (Virgin)	18
SANTANA Maria Maria (Arista)	17
BRITNEY SPEARS From The Bottom Of My... (Jive)	16
BLAQUE Bring It All To Me (Track Masters/Columbia)	12
CREED Higher (Wind-up)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+1522
SUGAR RAY Falls Apart (Lava/Atlantic)	+797
CHRISTINA AGUILERA What A Girl Wants (RCA)	+748
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+706
LOU BEGA Tricky, Tricky (RCA)	+632
98 DEGREES This Gift (Universal)	+615
BLAQUE Bring It All To Me (Track Masters/Columbia)	+446
WHITNEY HOUSTON My Love Is Your Love (Arista)	+429
R.E.M. The Great Beyond (Warner Bros.)	+418
BLINK-182 All The Small Things (MCA)	+403

Breakers®

98 DEGREES
This Gift (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2959/615	138/3	24

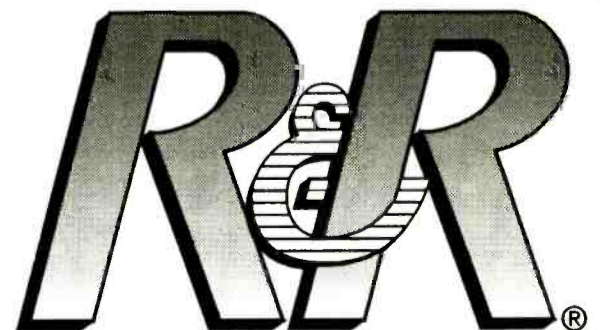


163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

rronline.com

THE INDUSTRY'S NEWSPAPER



New & Active

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 640, Total Stations: 41, Adds: 7

MACY GRAY I Try (Epic)
Total Plays: 606, Total Stations: 62, Adds: 5

STING Brand New Day (A&M)
Total Plays: 584, Total Stations: 48, Adds: 1

IMX Stay The Night (MCA)
Total Plays: 542, Total Stations: 44, Adds: 10

R.E.M. The Great Beyond (Warner Bros.)
Total Plays: 516, Total Stations: 72, Adds: 18

KENNY G Auld Lang Syne... (Arista)
Total Plays: 507, Total Stations: 20, Adds: 6

LONESTAR Amazed (BNA)
Total Plays: 499, Total Stations: 57, Adds: 18

MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)
Total Plays: 424, Total Stations: 37, Adds: 5

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
Total Plays: 395, Total Stations: 35, Adds: 7

EVE Gotta Man (Ruff Ryders/Interscope)
Total Plays: 395, Total Stations: 30, Adds: 3

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 332, Total Stations: 52, Adds: 18

BOSSON We Live (Capitol)
Total Plays: 282, Total Stations: 28, Adds: 8

CREED Higher (Wind-up)
Total Plays: 247, Total Stations: 29, Adds: 12

FREESTYLERS Don't Stop (Mammoth)
Total Plays: 229, Total Stations: 20, Adds: 2

WARREN G I Want It All (G-Funk/Restless)
Total Plays: 223, Total Stations: 23, Adds: 1

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 116, Total Stations: 18, Adds: 5

HEPBURN I Quit (TVT)
Total Plays: 106, Total Stations: 20, Adds: 4

BRITNEY SPEARS From The Bottom Of My... (Jive)
Total Plays: 41, Total Stations: 16, Adds: 16

Songs ranked by total plays

Continued from Page 42

Radio ... Clear Channel elevates **Tom Owens** to Sr. VP/Programming ... Former KASH/Anchorage, AK morning man **Jay Charles** transfers to KWTX/Waco, TX as PD ... KZHT/Salt Lake City PD **Marc Summers** is appointed PD at KZZP/Phoenix ... WTCF/Saginaw, MI PD/morning co-host **Mark McGill** exits ... WLNF/Biloxi, MS PD **Dave Dallow** exits.

July

KPWR/Los Angeles Programming Coordinator **Jacque Gonzales James** joins KQM/Q Honolulu as PD ... KKDM/Des Moines drops Alternative for CHR/Pop ... WMEE/Ft. Wayne, IN nighttimer **Ange Canessa**, a.k.a. **Joe Nasty**, is appointed PD at WGTZ/Dayton ... CHR/Rhythmic KESY/Omaha flips call letters to KQCH (97.7 The Channel) ... 18-year WHYI/Miami veteran APD/middayer **Al "The Hitman" Chio** is named PD at Rhythmic Oldies sister WPLL ... The Chancellor-Capstar merger is approved, and the company name is changed to AMFM Inc. ... WZNY & WBBQ/Augusta, GA PD **Bruce Stevens** adds OM stripes ... WBBO (B98.5)/Monmouth-Ocean, NJ PD **Neil Sullivan** exits ... WCIL/Carbondale, IL PD **Chad Elliot** is named Dir./CHR Programming for Zimmer Radio Group; APD **Jon E. Quest** adds PD duties for CIL ... Former KISR/Ft. Smith, AR PD **Rick Hayes** rejoins the CHR outlet as OM ... WRVW/Nashville swinger **Jeff Donovan** is appointed PD at WHHY/Montgomery, AL.

August

WNCI/Columbus, OH PD **Todd Shannon** is promoted to OM, and APD/MD **Neal Sharpe** is elevated to PD ... RCA National Dir./Pop Promotion **Eric Murphy** is promoted to VP/Pop Promotion ... Citadel's KLAL/Little Rock flips from Pop/Alternative to CHR/Pop ... KYLZ & KMMG/Albuquerque PD **MC Scrappy** exits; sister KWWV/San Luis Obispo, CA PD **Jammer** adds PD duties ... KRUF & KVKI/Shreveport, LA OM/PD **Jeff Miles** exits; former WLNF/Biloxi, MS PD **Dave Dallow** joins as interim OM/PD.

September

Elektra/EEG Sr. VP/Promotion **Greg Thompson** is promoted to Exec. VP/GM ... KZHT/Salt Lake City interim PD **Jeff McCartney** drops the "interim" ... Viacom takes over CBS in an \$80 billion deal; **Mel Karmazin** is elevated to Viacom President/COO ... WKZL/Greensboro, NC flips to CHR/Pop from Hot AC ... KXJM/Portland PD **John Christian** exits for the PD chair at KWIN/Stockton, CA ... WZPL/Indianapolis PD **Tom Gjerdrum** resigns to accept the PD gig at WLOL/Minneapolis ... KOHT/Tucson, AZ APD/MD **Fred Rico** is appointed PD at KIKI/Honolulu ... KHTO/Springfield, MO OM **Dave Alexander** adds VP stripes ... Zimmer Radio's KLZR/Topeka, KS drops Alternative for CHR ... WNTQ (93Q)/Syracuse PD **Tom Mitchell** is promoted to OM/PD of 93Q & WAQX (95X).

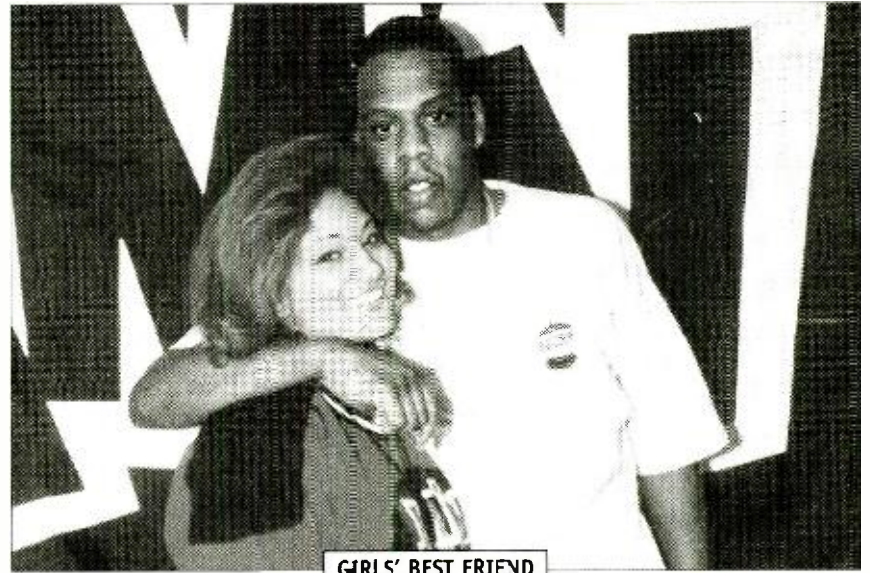
October

Clear Channel and AMFM merge in a \$56 billion deal ... Cox Radio's WNGC/Athens, GA flips to CHR and changes calls to WYAP; WBHK/Birmingham, AL PD **Mike Abrams** segues to YAP as PD ... WJET/Erie, PA PD **Dino Robitaille** is appointed PD at Clear Channel's CHR/Rhythmic WBTT/Dayton ... **Mike Morgan** is promoted to VP/Programming for Albany Broadcasting ... Former WEZB/New Orleans middayer **Patty Steele** joins WLNF/Biloxi, MS as PD ... WHTF & WAIB/Tallahassee, FL PD **Steve King** is appointed PD at WBAM/Montgomery, AL ... WPGC/Washington APD/MD **Maurice Devoe** exits for the PD chair at WPHI/Philadelphia ... WZAT/Savannah, GA PD **Keli Reynolds** resigns ... Cumulus Broadcasting/Toledo programmer **T.J. McKay** is appointed PD at WZNY/Augusta, GA ... WERQ/Baltimore APD/middayer **Dion Summers** is promoted to PD ... Cumulus flips Urban WYOK/Mobile to CHR/Pop; **Brian Scott** joins as PD ... WLAN/Lancaster, PA APD **Dave Skinner** is appointed PD at KWAB/Boulder, CO ... KUMX/New Orleans Creative Services Director/nighttimer **Scotty Valentine** segues to the PD chair at WXYK/Biloxi, MS ... WPXY/Rochester APD/MD and interim PD **Mike Danger** adds PD



JUST WASTING TIME

The show starts in five minutes, but who cares? It's no big deal when you're Dave Matthews, who's seen here hanging out before a show in Buffalo. Pictured are (l-r) WKSE PD Dave Universal, Matthews and RCA New York local Jimmy Faye.



GIRLS' BEST FRIEND

Jay-Z (r) proves to be just that -- at least for Jam'n 94.5/Boston's morning air talent, Pebbles. Jay-Z was one of the artists who performed in the Monster Jam, which raised over \$35,000 for Project Bread, an organization devoted to preventing and ending hunger in Massachusetts.

stripes ... WMGI/Terre Haute, IN MD **Steve Smith** adds PD duties ... KFMB/San Diego PD **Scott Sands** resigns to accept the PD job at WZPL/Indianapolis ... WSSP/Charleston, SC PD **Ryan Walker** segues to sister WALC, as **Keli Reynolds** steps in at WSSP ... **Wally B.** is appointed PD at WXXM/Myrtle Beach, SC ... KUJ/Tri Cities, WA PD **Jeff Jacobs** is appointed PD at KFFM/Yakima, WA ... WAEV/Savannah, GA APD/MD **Brad Kelly** joins crosstown WZAT as PD.

November

AMFM elevates Sr. VP/Regional Operations **John Fullam** to the newly created position of Market Exec. VP for the company's New York station group ... WMME/Augusta, ME PD **Dan Mason** is named PD at Clear Channel's new CHR WAKS/Cleveland ... WLSS/Baton Rouge flips calls to WFME ... KRQQ/Tucson PD **Tim Richards** moves to sister WKQI/Detroit ... Former Jive Sr. VP/Promotion **Jack Satter** joins L.A.-based Beyond Music as Sr. VP ... KSD/St. Louis PD **Mike Wheeler** is promoted to Chief PD, overseeing all Clear Channel/St. Louis properties ... Clear Channel Radio Northwest/VP Regional Manager **Clint Sly** resigns after 16 years ... WLLD/Tampa PD **Dave Ferguson** exits ... Motown Sr. VP **Barbara Seltzer** is appointed GM at London Records ... After 22 years in the trenches, Island Def Jam Music Group Exec. VP **David Leach** exits for

another opportunity; Arista VP and former EMI Sr. VP **Ken Lane** takes Sr. VP duties at IDJMG.

December

WBBQ & WZNY/Augusta, GA OM **Bruce Stevens** exits the Cumulus stations after 22 years ... WLLD/Tampa elevates APD/MD/afternoon driver **Orlando Davis** to PD ... WNOK/Columbia, SC market manager **Tom Durney** resigns ... WPLT/Detroit Creative Director **Jay Slater** is appointed PD at WTCF/Saginaw, MI ... KLIF-AM/Dallas morning co-host **John Shonby** is appointed OM for the seven Cumulus properties in Augusta, GA ... WXIS/Johnson City flips from CHR/Pop to CHR/Rhythmic ... AMFM resets regional management, and **Dick Kelley**, **John Madison**, **George Toulas** and **Charles Warfield** will leave their Sr. VP/Regional Operations positions effective Jan. 2, 2000 ... After a few days of stunting with Tone Loc's "Wild Thing," Radio One's new suburban Boston signal, WBOT/Brockton, launched as CHR/Rhythmic, using the slogan "Boston's New Home For Hip-Hop And R&B. Hot 97.7" ... KKSS/Albuquerque PD **Tony Manero** exits, and KKSS morning driver **Mikey Fuentes** steps in as interim PD. Crosstown CHR/Pop sister KCHQ PD **Jackie James** also exits and is replaced on an interim basis by **DJ Lopez** ... WWKX/Providence MD **Paul Nelson** exits to join RCA as Boston local.

Most Played Recurrents

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

98 DEGREES I Do (Cherish You) (Universal)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BACKSTREET BOYS I Want It That Way (Jive)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

PEARL JAM Last Kiss (Epic)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ...Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

GOO GOO DOLLS Iris (WS/Reprise)

CHER Believe (Warner Bros.)

SARAH MCLACHLAN I Will Remember You (Arista)

NATALIE IMBRUGLIA Torn (RCA)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7



WKQI/Detroit

11am

SAVAGE GARDEN Truly Madly Deeply
GOO GOO DOLLS Slide
BRITNEY SPEARS (You Drive Me) Crazy
AEROSMITH I Don't Want To Miss A Thing
MARC ANTHONY I Need To Know
BRENDA LEE Rockin' Around The Christmas...
COLLECTIVE SOUL Needs
DJ MIKO What's Up
MATCHBOX 20 Real World
LEN Steal My Sunshine
RICKY MARTIN Livin' La Vida Loca
BLUES TRAVELER Run-Around
98 DEGREES I Do (Cherish You)

4pm

GREEN DAY Time Of Your Life (Good Riddance)
WHITNEY HOUSTON My Love Is Your Love
MADONNA Santa Baby
MARC ANTHONY I Need To Know
COLLECTIVE SOUL December
CHRISTINA AGUILERA What A Girl Wants
KENNY G Auld Lang Syne (Millennium Mix)
'N SYNC Tearin' Up My Heart
SAVAGE GARDEN I Knew I Loved You
ENRIQUE IGLESIAS Bailamos
PEARL JAM Better Man
98 DEGREES I Do (Cherish You)

8pm

RICKY MARTIN Shake Your Bon-Bon
SIXPENCE NONE THE RICHER Kiss Me
JENNIFER LOPEZ Waiting For Tonight
RONETTES Frosty The Snowman
SANTANA I/ROB THOMAS Smooth
CHER Believe
SMASH MOUTH Then The Morning Comes
EAGLES Please Come Home For Christmas
THIRD EYE BLIND Semi-Charmed Life
WHITNEY HOUSTON My Love Is Your Love
GREEN DAY Time Of Your Life (Good Riddance)
SOPHIE B. HAWKINS Damn I Wish I Was Your...
LOU BEGA Mambo No. 5 (A Little Bit Of...)



WBTT/Dayton

11am

SMASH MOUTH All Star
BRIAN MCKNIGHT Back At One
EIFFEL 65 Blue (Da Ba Dee)
TLC No Scrubs
BACKSTREET BOYS I Want It That Way
TRAIN Meet Virginia
BLAQUE Bring It All To Me
WHITNEY HOUSTON My Love Is Your Love
CHRISTINA AGUILERA Genie In A Bottle
MARIAH CAREY Heartbreaker
SANTANA I/ROB THOMAS Smooth
PRINCE 1999
RICKY MARTIN Shake Your Bon-Bon
DRU HILL How Deep Is Your Love

4pm

SMASH MOUTH All Star
JESSICA SIMPSON I Wanna Love You Forever
SHAGGY Boombastic
LEN Steal My Sunshine
CHRISTINA AGUILERA What A Girl Wants
USHER You Make Me Wanna...
SAVAGE GARDEN I Knew I Loved You
JAY-Z I/AMIL & JA Can I Get A...
MARC ANTHONY I Need To Know
K.P. & ENVYI Swing My Way
LOU BEGA Mambo No. 5 (A Little Bit Of...)
SUGAR RAY Someday
DESTINY'S CHILD Bug A Boo

8pm

702 Where My Girls At?
MARC ANTHONY I Need To Know
BRANDY Almost Doesn't Count
DESTINY'S CHILD Bug A Boo
PUFF DADDY I/R. KELLY Satisfy You
IMX Stay The Night
LEN Steal My Sunshine
RICKY MARTIN Shake Your Bon-Bon
K-CI & JOJO Girl
SOLE 4, 5, 6
JENNIFER LOPEZ If You Had My Love
MARIAH CAREY I/JOE & 98 DEGREES Thank God...
BLAQUE 808



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

CHR/POP Going For Adds 1/4/00

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)

TLC Dear Lie (Arista)

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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1


WHTZ/New York
AMFM
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cum 2,619,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
77	76		WHITNEY HOUSTON/My Love Is Your Love	91960
77	76		BRIAN MCKNIGHT/Back At One	91960
72	73		SANTANA/ROB THOMAS/Smooth	88330
66	70		JESSICA SIMPSON/Wanna Love You	84700
74	69		SAVAGE GARDEN/Knew I Loved You	83490
51	57		EIFFEL 65/Blue (Da Ba Dee)	68970
51	49		MARC ANTHONY/Need To Know	59290
42	47		ROBBIE WILLIAMS/Angels	56870
42	47		RICKY MARTIN/Shake Your Bon-Bon	56870
54	42		LEN'Steal My Sunshine	50820
42	41		LENNY KRAVITZ/American Woman	49610
33	32		BLINK-182/All The Small Things	38720
29	31		SMASH MOUTH/Then The Morning...	37510
29	29		702/Where My Girls At?	35090
29	29		LFO/Get On TV	35090
35	28		LENNY KRAVITZ/American Woman	33880
28	28		BRITNEY SPEARS/You Drive Me Crazy	33880
25	28		CHRISTINA AGUILERA/What A Girl Wants	33880
31	27		FATBOY SLIM/The Rockafeller	32670
27	27		MARC ANTHONY/Need To Know	32670
26	26		LARRY CARNEY/Heartbreaker	31460
26	26		LARRY CARNEY/Heartbreaker	31460
31	26		RICKY MARTIN/Shake Your Bon-Bon	31460
26	26		ENRIQUE IGLESIAS/The Rhythm Divine	31460
28	25		3D/DEGREES/Do (Cherish You)	30250
25	25		THIRD EYE BLIND/Never Let You Go	30250
11	24		LONE STAR/Amazed	29040
22	24		CELINE DION/That's The Way It Is	29040
23	23		CHRISTINA AGUILERA/What A Girl Wants	28400
15	23		RICKY MARTIN/She's All I Ever Had	27830
20	21		KENNY G/Auld Lang Syne	25410
20	20		FOO FIGHTERS/Lean To Fly	24200
17	20		BACKSTREET BOYS/Want It That Way	21780
17	17		FILTER/Bring It All To Me	20570
2	14		BLINK-182/All The Small Things	16940
7	13		ADAM SANDLER/The Chanukkah Song II	15730
18	12		MARIAH CAREY/Heartbreaker	14520
18	12		3D/DEGREES/This Gift	14520
11	11		M/M/Don't Say You	13310
7	10		'N SYNC/Teardrop/Up My Heart	12100

MARKET #2

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele
12+ Cum 1,922,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
80	77		MARC ANTHONY/Need To Know	68145
77	75		BRIAN MCKNIGHT/Back At One	66375
55	75		SAVAGE GARDEN/Knew I Loved You	66375
81	73		702/Where My Girls At?	64605
61	63		SANTANA/ROB THOMAS/Smooth	53985
43	56		ENRIQUE IGLESIAS/The Rhythm Divine	49560
43	43		EIFFEL 65/Blue (Da Ba Dee)	48880
36	37		RICKY MARTIN/Shake Your Bon-Bon	32745
35	35		BOSSON/We Live	30975
36	33		JESSICA SIMPSON/Wanna Love You	29205
29	33		CHRISTINA AGUILERA/What A Girl Wants	29205
32	32		BACKSTREET BOYS/Larger Than Life	28320
19	32		BLINK-182/All The Small Things	28320
29	31		TLC/Unpretty	27435
35	31		AMBER/SEXUAL (L Da Di)	27435
36	31		JENNIFER LOPEZ/Waiting For Tonight	27435
31	31		'N SYNC/Somebody Someday	27435
35	30		WILL SMITH/Wil2K	26550
22	29		SMASH MOUTH/Then The Morning...	25665
22	29		COUNTING CROWS/Hangaround	25665
39	28		LENNY KRAVITZ/American Woman	24780
30	25		LFO/Get On TV	22125
28	24		CHRISTINA AGUILERA/What A Girl Wants	21240
20	23		TRAIN/Meet Virginia	20355
57	22		SIXPENCE/...There She Goes	19470
24	22		ROBBIE WILLIAMS/Angels	19470
22	22		LOU BEGA/Mambo No. 5	19470
27	21		CHRIS PEREZ BAND/Best I Can	18585
22	20		SUGAR RAY/Someday	17700
13	20		VITAMIN C/Me, Myself And I	17700
21	19		MARIAH CAREY/You're My Only Number	17700
16	19		LENNY KRAVITZ/American Woman	16815
16	17		DEBOHAI/COX/Nobody's Supposed...	15045
5	17		LOU BEGA/Tricky, Tricky	15045
5	17		SIXPENCE/...Kiss Me	14160
16	16		WHITNEY HOUSTON/My Love Is Your Love	14160
16	16		WHITNEY HOUSTON/My Love Is Your Love	14160
28	16		WHITNEY HOUSTON/My Love Is Your Love	14160
22	16		JENNIFER LOPEZ/You Had My Love	14160

MARKET #3


WKIE/Chicago
Big City
(312) 573-9400
Shebel/Legg
12+ Cum 302,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
77	75		EIFFEL 65/Blue (Da Ba Dee)	9690
90	90		FATBOY SLIM/The Rockafeller	9180
89	90		LENNY KRAVITZ/American Woman	9180
90	90		SANTANA/ROB THOMAS/Smooth	9180
92	89		SAVAGE GARDEN/Knew I Loved You	9078
87	87		IRSAIN/Meet Virginia	8874
61	78		BRIAN MCKNIGHT/Back At One	7956
61	61		JENNIFER LOPEZ/Waiting For Tonight	6222
65	58		BOSSON/We Live	5916
59	57		WHITNEY HOUSTON/My Love Is Your Love	5814
54	54		SMASH MOUTH/Then The Morning...	5508
54	53		COUNTING CROWS/Hangaround	5406
50	51		ROBBIE WILLIAMS/Angels	5202
45	51		JESSICA SIMPSON/Wanna Love You	5202
50	50		BLINK-182/All The Small Things	5100
49	49		BLINK-182/All The Small Things	4998
52	48		RED HOT CHILI LIPS/Scar Tissue	4896
31	43		LFO/Get On TV	4386
39	39		RICKY MARTIN/Shake Your Bon-Bon	3978
38	38		FOO FIGHTERS/Lean To Fly	3978
27	38		FILTER/Bring It All To Me	3876
40	38		A TEENS/Mamma Mia	3876
42	37		CHRISTINA AGUILERA/What A Girl Wants	3774
39	29		ENRIQUE IGLESIAS/The Rhythm Divine	2958
30	29		'N SYNC/Somebody Someday	2958
24	27		CELINE DION/That's The Way It Is	2754
24	27		LOU BEGA/Tricky, Tricky	2754
25	25		DJ RAP/Good To Be Alive	2550
23	21		BACKSTREET BOYS/Larger Than Life	2142
15	18		FATBOY SLIM/The Rockafeller	1836
13	17		GOO GOO DOLLS/Slide	1734
14	17		SUGAR RAY/Every Morning	1734
14	17		BLESSID UNION.../Standing At	1734
16	17		TLC/Unpretty	1632
16	17		VITAMIN C/Me, Myself And I	1632
10	15		RICKY MARTIN/La Copa De La Vida	1530
25	10		3D/DEGREES/Mambo No. 5	1530
15	10		3D/DEGREES/This Gift	1530
14	14		JENNIFER LOPEZ/You Had My Love	1428
12	13		SEMI-SONIC/Closing Time	1326

MARKET #4


KZQZ/San Francisco
Bonneville
(415) 957-0957
Scott
12+ Cum 664,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
68	67		JENNIFER LOPEZ/Waiting For Tonight	16961
67	67		EIFFEL 65/Blue (Da Ba Dee)	16961
42	65		BLINK-182/What's My Age Again?	16445
50	63		SMASH MOUTH/Then The Morning...	15939
63	63		BRIAN MCKNIGHT/Back At One	15939
62	62		SANTANA/ROB THOMAS/Smooth	15686
67	61		SAVAGE GARDEN/Knew I Loved You	15433
41	55		WHITNEY HOUSTON/My Love Is Your Love	13915
46	54		SANTANA/Mania	13662
29	44		3D/DEGREES/This Gift	11132
46	41		ENRIQUE IGLESIAS/The Rhythm Divine	10373
32	41		CELINE DION/That's The Way It Is	10373
38	38		BACKSTREET BOYS/Show Me	10373
46	38		RED HOT CHILI LIPS/Scar Tissue	9614
49	38		BLINK-182/All The Small Things	9614
36	36		CHRISTINA AGUILERA/What A Girl Wants	9108
22	36		LOU BEGA/Tricky, Tricky	9108
44	35		MARC ANTHONY/Need To Know	8855
31	35		LFO/Get On TV	8855
39	34		AMBER/SEXUAL (L Da Di)	8855
30	32		WILL SMITH/Wil2K	8096
30	30		ROBBIE WILLIAMS/Angels	7590
25	27		PUFF DADDY/R. Kelly/Sanctuary	5831
23	26		ENRIQUE IGLESIAS/What A Girl Wants	5831
18	26		FOO FIGHTERS/Lean To Fly	5831
16	26		MARIAH CAREY/You're My Only Number	5831
36	24		DESTINY'S CHILD/Big A Boo	6072
22	21		MARIAH CAREY/Heartbreaker	5819
22	21		BRITNEY SPEARS/You Drive Me Crazy	5313
13	20		LOU BEGA/Mambo No. 5	5606
16	19		TRAIN/Meet Virginia	4807
15	18		CHER/Believe	4554
19	18		LENNY KRAVITZ/American Woman	4554
17	18		BLESSID UNION.../Standing At	4554
17	18		SISQO/Got To Get It	4301
15	16		VENABOS/We Like To Party!	4048
16	16		EVE/Get Me	4048
18	15		RICKY MARTIN/La Copa De La Vida	3795
13	15		ROCKWELL/When I'm Gone	3795
23	15		702/Where My Girls At?	3795

MARKET #5

WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Newsome
12+ Cum 949,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
62	61		SANTANA/ROB THOMAS/Smooth	32400
80	79		BRIAN MCKNIGHT/Back At One	31600
74	76		BLINK-182/What's My Age Again?	30400
81	75		SAVAGE GARDEN/Knew I Loved You	30000
68	66		702/Where My Girls At?	26400
37	47		MARC ANTHONY/Need To Know	18800
44	46		JESSICA SIMPSON/Wanna Love You	18400
42	45		JENNIFER LOPEZ/Waiting For Tonight	18000
38	42		TLC/Unpretty	16800
37	40		LENNY KRAVITZ/American Woman	16000
36	38		CHRISTINA AGUILERA/What A Girl Wants	15200
36	37		BRITNEY SPEARS/You Drive Me Crazy	14800
56	37		LOU BEGA/Mambo No. 5	14800
39	35		MARIAH CAREY/Heartbreaker	14000
31	35		LFO/Get On TV	14000
36	34		WHITNEY HOUSTON/My Love Is Your Love	13600
31	33		EIFFEL 65/Blue (Da Ba Dee)	13200
23	32		CHRISTINA AGUILERA/What A Girl Wants	12800
25	27		ROBBIE WILLIAMS/Angels	10800
30	26		AMBER/SEXUAL (L Da Di)	10400
24	25		ENRIQUE IGLESIAS/The Rhythm Divine	10000
18	24		RICKY MARTIN/Shake Your Bon-Bon	9600
27	23		WHITNEY HOUSTON/My Love Is Your Love	9200
18	21		SMASH MOUTH/Then The Morning...	8400
13	20		BACKSTREET BOYS/Show Me	8000
15	18		SHAGGY/FUAME/In My Mind	7200
19	18		GOO GOO DOLLS/Slide	7200
22	18		MARIAH CAREY/Heartbreaker	7200
16	17		JENNIFER LOPEZ/You Had My Love	6800
17	16		LOU BEGA/Mambo No. 5	6400
19	16		SUGAR RAY/Someday	6400
16	15		EVERLAST/What's This Like	6000
21	15		SMASH MOUTH/Then The Morning...	6000
10	15		BLINK-182/All The Small Things	6000
16	14		PEARL JAM/Last Kiss	5600
15	14		TLC/No Scrubs	5600
13	14		MONIE LOVE/Touch It	5200
10	13		RICKY MARTIN/La Copa De La Vida	5200
13	13		SARAH MCLACHLAN/You Will Remember You	5200
10	13		VITAMIN C/Me, Myself And I	5200

MARKET #6

KHKS/Dallas-Ft. Worth
AMFM
(214) 891-3400
Cook/Lambert
12+ Cum 768,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
58	61		SANTANA/ROB THOMAS/Smooth	25254
56	58		BLINK-182/Bring It All To Me	24012
59	53		TLC/Unpretty	21942
62	52		BRIAN MCKNIGHT/Back At One	21528
44	49		EIFFEL 65/Blue (Da Ba Dee)	20286
46	46		LENNY KRAVITZ/American Woman	18044
45	45		702/Where My Girls At?	18630
39	44		CHRISTINA AGUILERA/What A Girl Wants	18216
43	43		SMASH MOUTH/Then The Morning...	17802
46	43		LOU BEGA/Mambo No. 5	17802
49	43		WILL SMITH/Wil2K	17802
44	42		CHRISTINA AGUILERA/What A Girl Wants	17388
36	42		MARC ANTHONY/Need To Know	17388
42	41		JUVENILE/Back That Thing Up	16974
40	40		BLINK-182/All The Small Things	16560
43	39		JAY-Z/F.A.M.I.L./I Can't Get A	16146
41	37		JENNIFER LOPEZ/Waiting For Tonight	15918
33	33		3D/DEGREES/Do (Cherish You)	13662
25	29		BRANDY/Almost Doesn't Count	12006
21	29		'N SYNC/W.E.S.T.E.R.N Music Of My Heart	12006
26	23		BACKSTREET BOYS/Larger Than Life	9522
23	23		JESSICA SIMPSON/Wanna Love You	9522
22	22		LIT./TRO/Wanna Be A Baler	9166
19	17		TLC/No Scrubs	8708
19	17		PUFF DADDY/R. Kelly/Sanctuary	8766
20	17		LOU BEGA/Mambo No. 5	7038
12	17		AAJ/Yeah/Ave You That	7038
16	17		BRANDY/Have You Ever?	6624
15	15		BACKSTREET BOYS/Want It That Way	6210
18	15		3D/DEGREES/This Gift	6210
14	14		M/M/Don't Say You	5936
13	14		BRITNEY SPEARS/...Baby One More...	5382
11	13		3D/DEGREES/The Hardest Thing	5382
13	13		K-Ci & JOJO/Tell Me It's Real	5382
14	13		RICKY MARTIN/Shake Your Bon-Bon	4968
11	12		JENNIFER LOPEZ/You Had My Love	4968

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15		
KHTS/San Diego		
Clear Channel (619) 291-9191 Laird/Hayes 12+ Cumc 427,700		
CHANNEL 93.3		
PLAYS	ARTIST/TITLE	GI (000)
81	BLAQUE/Bring It All To Me	13200
82	SUGAR RAY/Someday	10560
86	SAVAGE GARDEN/Knew I Loved You	10230
35	DESTINY'S CHILD/By Your Side	8910
42	PUFF DADDY/R.I.C.O. (Remix)	8910
52	BLAQUE/808	8580
53	EFFIE/65/Blue (Da Ba Dee)	8580
35	SANTANA F/ROB THOMAS/Smooth	7755
64	CHRISTINA AGUILERA/What A Girl Wants	7260
49	GINININI/So Amorous	6600
17	LOU BEGA/Mambo No. 5	6105
34	JESSICA SIMPSON/Wanna Love You	5940
32	702/Where My Girls At?	5775
32	BRIAN MCKNIGHT/Back At One	5775
37	LFO/Girl On TV	5610
34	M2M/Don't Say You	5445
41	'N SYNC/Somewhere Someday	5280
36	JAY-Z/FAMIL AND J/Can I Get A	4455
16	JENNIFER LOPEZ/Waiting For Tonight	4455
19	Q-TIP/Remedy	4290
26	ENRIQUE IGLESIAS/The Rhythm Divine	4290
22	98 DI GREES/Do (Cherish You)	4125
24	BLINK-182/All The Small Things	4125
37	MARIAH CAREY/Heartbreaker	4125
35	WILL SMITH/Will 2K	4125
26	RICKY MARTIN/Shake Your Bon-Bon	3960
23	JAY-Z/FAMIL AND J/Can I Get A	3795
25	GINININI/So Amorous	3795
25	JENNIFER LOPEZ/Waiting For Tonight	3795
26	MARC ANTHONY/Need To Know	3795
16	IMX/Stay The Night	3795
17	ARTIST/TITLE	3795
24	K-Ci & JOJO/Tell Me It's Real	3630
30	LOU BEGA/Mambo No. 5	3465
22	CELINE DION/That's The Way It Is	3465
18	AMBER/Seuss (L.J. Do)	2970
18	BACKSTREET BOYS/Larger Than Life	2970
17	SMASH MOUTH/Then The Morning	2970
16	VENGOBOYS/Boom, Boom, Boom	2805

MARKET #16		
KZZP/Phoenix		
Clear Channel (602) 273-5577 Summers/Rite 12+ Cumc 388,900		
KZZP 104.7		
PLAYS	ARTIST/TITLE	GI (000)
73	SAVAGE GARDEN/Knew I Loved You	12397
71	SANTANA F/ROB THOMAS/Smooth	12075
78	BRIAN MCKNIGHT/Back At One	11914
74	TRAIN/Meet Virginia	11592
62	LOU BEGA/Mambo No. 5	10465
57	EFFIE/65/Blue (Da Ba Dee)	9177
55	JENNIFER LOPEZ/Waiting For Tonight	8694
53	MARC ANTHONY/Need To Know	8211
34	JESSICA SIMPSON/Wanna Love You	8211
60	BLAQUE/Bring It All To Me	8050
50	BETH HARVEY/A Song	8050
51	COUNTING CROWS/Hangarounad	8050
29	SMASH MOUTH/Then The Morning	5635
26	BLINK-182/All The Small Things	5313
4	FILTER/Take A Picture	4991
27	VERTICAL HORIZON/Everything You Want	4830
28	RICKY MARTIN/Shake Your Bon-Bon	4508
32	BACKSTREET BOYS/Larger Than Life	4508
22	CHRISTINA AGUILERA/What A Girl Wants	4508
30	702/Where My Girls At?	4347
26	SHAGGY/FUJANTE/Luv Me, Luv Me	4186
27	LENNY KRAVITZ/American Woman	4025
26	CHRISTINA AGUILERA/Genie In A Bottle	4025
47	LIT MY OWN WORST ENEMY	3864
31	BRITNEY SPEARS/You Drive Me Crazy	3703
21	SUGAR RAY/Someday	3542
22	BLESSID UNION...Hey Leonardo	3542
22	ENRIQUE IGLESIAS/Balamos	3542
21	FATBOY SLIM/The Rockafeller	3381
21	LENNY KRAVITZ/American Woman	3381
18	MARIAH CAREY/JOE...Thank God I Found	3381
20	TAL BACHMAN/She's So High	3220
21	SMASH MOUTH/All Star	3220
16	LFO/Girl On TV	3059
21	KID ROCK/Cowboy	3059
21	IMX/Stay The Night	3059
26	FOO FIGHTERS/Learn To Fly	2737
16	BACKSTREET BOYS/Want It That Way	2737
21	SIXPENCE...There She Goes	2737
18	RED HOT CHILLI...Scar Tissue	2737

MARKET #17		
KDWB/Minneapolis		
AMFM (612) 340-9000 Morris/Moran 12+ Cumc 534,700		
KDWB 70.3		
PLAYS	ARTIST/TITLE	GI (000)
68	BLAQUE/Bring It All To Me	22274
74	MARIAH CAREY/Heartbreaker	21672
72	BLAQUE/Bring It All To Me	21371
70	BRIAN MCKNIGHT/Back At One	21074
48	SANTANA F/ROB THOMAS/Smooth	18963
62	SAVAGE GARDEN/Knew I Loved You	16895
55	WILL SMITH/Will 2K	15050
50	MARC ANTHONY/Need To Know	14749
57	702/Where My Girls At?	14448
41	NAUGHTY BY NATURE...Jamboree	12341
39	CHRISTINA AGUILERA/What A Girl Wants	10836
33	WHITNEY HOUSTON/My Love Is Your Love	10234
34	EFFIE/65/Blue (Da Ba Dee)	10234
23	ENRIQUE IGLESIAS/Balamos	9933
30	FATBOY SLIM/The Rockfeller	9030
32	AMBER/Seuss (L.J. Do)	9030
22	LOU BEGA/Mambo No. 5	8729
29	JENNIFER LOPEZ/Waiting For Tonight	8127
27	JESSICA SIMPSON/Wanna Love You	8127
16	JENNIFER LOPEZ/Waiting For Tonight	7525
27	WHITNEY HOUSTON/My Love Is Your Love	7224
24	TLC/Unpretty	7224
23	JUVENILE/Fuck That Thang Up	7224
20	PUFF DADDY/R.I.C.O. (Remix)	6923
20	VONDA SHEPARD...Baby, Don't You	6321
26	LENNY KRAVITZ/American Woman	6321
17	SHAGGY/FUJANTE/Luv Me, Luv Me	6170
30	BRITNEY SPEARS/You Drive Me Crazy	5127
31	RICKY MARTIN/Shake Your Bon-Bon	5117
10	DESTINY'S CHILD/By A Boc	4816
15	LENNY KRAVITZ/American Woman	4515
17	RICKY MARTIN/Shake Your Bon-Bon	4515
20	CLINE DION/That's The Way It Is	4214
11	FOO FIGHTERS/Learn To Fly	3913
12	SMASH MOUTH/All Star	3913
13	BLINK-182/All The Small Things	3913
14	COUNTING CROWS/Hangarounad	3913

MARKET #18		
WBLI/Nassau-Suffolk		
Cox (516) 669-9264 Rice/Levine 12+ Cumc 416,900		
106.1 BLI		
PLAYS	ARTIST/TITLE	GI (000)
84	BRIAN MCKNIGHT/Back At One	19402
88	SANTANA F/ROB THOMAS/Smooth	19184
86	WHITNEY HOUSTON/My Love Is Your Love	18748
75	EFFIE/65/Blue (Da Ba Dee)	16350
79	SAVAGE GARDEN/Knew I Loved You	15478
87	JENNIFER LOPEZ/Waiting For Tonight	13952
37	MARC ANTHONY/Need To Know	10682
47	JESSICA SIMPSON/Wanna Love You	9156
47	CHRISTINA AGUILERA/What A Girl Wants	8502
38	RICKY MARTIN/Shake Your Bon-Bon	8284
45	SHANIA TWAIN/Man! I Feel Like	7848
38	LENNY KRAVITZ/American Woman	7630
45	TLC/Unpretty	7194
38	BRITNEY SPEARS/You Drive Me Crazy	6758
32	BACKSTREET BOYS/Larger Than Life	6540
20	BLAQUE/Bring It All To Me	6166
36	GOO GOO DOLLS/Black Balloon	5688
36	SUGAR RAY/Someday	5688
20	ROBBIE WILLIAMS/Angels	5450
20	ENRIQUE IGLESIAS/The Rhythm Divine	5014
17	SMASH MOUTH/Then The Morning	4578
19	CELINE DION/That's The Way It Is	4578
21	EVLHAST/What It's Like	4362
19	SMASH MOUTH/Then The Morning	4160
9	TRAIN/Meet Virginia	3924
18	BRITNEY SPEARS...Baby One More	3924
18	CHRISTINA AGUILERA/Genie In A Bottle	3924
11	BACKSTREET BOYS/Show Me	3706
16	SHANIA TWAIN/That Don't	3488
20	WHITNEY HOUSTON/My Love Is Your Love	3488
15	TLC/Unpretty	3488
16	JENNIFER LOPEZ/Waiting For Tonight	3488
15	RICKY MARTIN/La Copa De La Vida	3270
15	RICKY MARTIN/Livin' On A Prayer	3270
10	BACKSTREET BOYS/Want It That Way	3072
14	BRANDY & MONICA/The Boys In Mine	3052
20	VITAMIN C/Me, Myself And I	3052
16	ENRIQUE IGLESIAS/Balamos	2834
23	FATBOY SLIM/The Rockfeller	2616
12	CHARLITTE/Sun	2616

MARKET #19		
KSLZ/St. Louis		
Clear Channel (314) 692-5100 Kasuga/Klutch 12+ Cumc 337,800		
7107.7		
PLAYS	ARTIST/TITLE	GI (000)
70	702/Where My Girls At?	21580
74	BLAQUE/Bring It All To Me	21150
74	BRIAN MCKNIGHT/Back At One	11878
69	SAVAGE GARDEN/Knew I Loved You	10854
74	JENNIFER LOPEZ/Waiting For Tonight	9396
57	SANTANA F/ROB THOMAS/Smooth	9234
54	TLC/Unpretty	9072
45	WILL SMITH/Will 2K	7776
46	RICKY MARTIN/Shake Your Bon-Bon	7776
61	LOU BEGA/Mambo No. 5	7614
44	SMASH MOUTH/Then The Morning	7128
47	CHRISTINA AGUILERA/What A Girl Wants	6318
43	LENNY KRAVITZ/American Woman	6318
41	SMASH MOUTH/Then The Morning	6156
38	K-Ci & JOJO/Tell Me It's Real	6156
38	BACKSTREET BOYS/Larger Than Life	6156
41	MARIAH CAREY/Heartbreaker	5156
37	FATBOY SLIM/The Rockfeller	5994
36	JENNIFER LOPEZ/Waiting For Tonight	5670
35	MARC ANTHONY/Need To Know	5670
43	LFO/Girl On TV	5508
13	LENNY KRAVITZ/American Woman	4860
9	EFFIE/65/Blue (Da Ba Dee)	4860
31	JUVENILE/Fuck That Thang Up	4698
18	BRITNEY SPEARS/Show Me	4374
35	COUNTING CROWS/Hangarounad	4212
15	JESSICA SIMPSON/Wanna Love You	4050
40	'N SYNC/Somewhere Someday	3888
22	BLAQUE/808	3564
16	CHRISTINA AGUILERA/Genie In A Bottle	3564
26	KID ROCK/Cowboy	3402
27	BACKSTREET BOYS/Want It That Way	3240
25	JORDAN KNIGHT/Give It To You	3078
16	JAY-Z/FAMIL AND J/Can I Get A	2916
19	BRITNEY SPEARS/You Drive Me Crazy	2916
15	WHITNEY HOUSTON/My Love Is Your Love	2592
16	PUFF DADDY/R.I.C.O. (Remix)	2592
22	VITAMIN C/Me, Myself And I	2592
25	TAL BACHMAN/She's So High	2430

MARKET #20		
WXYV/Baltimore		
Infinity (410) 828-7722 Pasha/Throb 12+ Cumc 409,000		
102.7		
PLAYS	ARTIST/TITLE	GI (000)
65	TLC/Unpretty	9984
64	WHITNEY HOUSTON/My Love Is Your Love	9516
46	JENNIFER LOPEZ/Waiting For Tonight	8736
62	MARIAH CAREY/Heartbreaker	8112
50	SANTANA F/ROB THOMAS/Smooth	7800
37	TAL BACHMAN/She's So High	7332
46	JESSICA SIMPSON/Wanna Love You	7332
39	JESSICA SIMPSON/Wanna Love You	6884
43	BRIAN MCKNIGHT/Back At One	6708
41	CHRISTINA AGUILERA/What A Girl Wants	6396
35	JIMMIE'S CHICKEN...Jo Right	5460
34	LOU BEGA/Mambo No. 5	5304
44	98 DEGREES/Do (Cherish You)	5148
26	SMASH MOUTH/Then The Morning	4836
21	VITAMIN C/Me, Myself And I	4836
30	CELINE DION/That's The Way It Is	4680
28	JENNIFER LOPEZ/Waiting For Tonight	4368
28	SAVAGE GARDEN/Knew I Loved You	4368
37	ENRIQUE IGLESIAS/The Rhythm Divine	4368
36	BRITNEY SPEARS/You Drive Me Crazy	4212
32	ENRIQUE IGLESIAS/Balamos	4056
39	GIZZI/N KING/Better Days	3900
30	BACKSTREET BOYS/Want It That Way	3900
24	LENNY KRAVITZ/American Woman	3744
30	CHRISTINA AGUILERA/Genie In A Bottle	3744
23	WHITNEY HOUSTON/My Love Is Your Love	3588
23	'N SYNC/Teardrop/Up My Heart	3276
23	98 DEGREES/The Hottest Thing	3276
19	EFFIE/65/Blue (Da Ba Dee)	3120
24	FATBOY SLIM/The Rockfeller	2964
19	EAGLE-EYE CHERRY/Save Tonight	2652
17	SUGAR RAY/Someday	2652
16	K-Ci & JOJO/Tell Me It's Real	2496
16	BELLE PEREZ/Hello World	2496
8	LOU BEGA/Mambo No. 5	2496
19	CHER/ Believe	2140
14	SIXPENCE...There She Goes	2140
14	BACKSTREET BOYS/Larger Than Life	2184

MARKET #21		
WFLZ/Tampa		
Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cumc 586,600		
93.3 FLZ		
PLAYS	ARTIST/TITLE	GI (000)
66	BLAQUE/Bring It All To Me	19074
60	CHRISTINA AGUILERA/What A Girl Wants	18207
62	JENNIFER LOPEZ/Waiting For Tonight	17918
64	MARC ANTHONY/Need To Know	17629
34	SAVAGE GARDEN/Knew I Loved You	14450
41	RICKY MARTIN/Shake Your Bon-Bon	12427
40	WILL SMITH/Will 2K	11849
36	EFFIE/65/Blue (Da Ba Dee)	11849
37	702/Where My Girls At?	11560
49	LOU BEGA/Mambo No. 5	11560
37	FATBOY SLIM/The Rockfeller	10693
40	BRIAN MCKNIGHT/Back At One	10404
32	WHITNEY HOUSTON/My Love Is Your Love	10115
33	SANTANA F/ROB THOMAS/Smooth	9537
37	JESSICA SIMPSON/Wanna Love You	9248
7	98 DEGREES/This Gift	9248
32	SONIQUE/It Feels So Good	9248
29	LENNY KRAVITZ/American Woman	8959
30	TRAIN/Meet Virginia	8670
29	WHITNEY HOUSTON/My Love Is Your Love	8381
18	LFO/Girl On TV	8092
33	AMBER/Seuss (L.J. Do)	7803
27	TLC/Unpretty	7803
27	SMASH MOUTH/Then The Morning	7803
26	MARIAH CAREY/Heartbreaker	7803
23	FOO FIGHTERS/Learn To Fly	6647
18	CELINE DION/That's The Way It Is	6069
25	'N SYNC/Somewhere Someday	6069
76	702/Where My Girls At?	5780
21	BRITNEY SPEARS/You Drive Me Crazy	5780
19	ENRIQUE IGLESIAS/The Rhythm Divine	5780
19	SUGAR RAY/Someday	5491
24	LENNY KRAVITZ/American Woman	5491
20	PUFF DADDY/R.I.C.O. (Remix)	5491
16	IMX/Stay The Night	4913
16	BARNEKAD LADIES/One Week	4624
11	KID ROCK/Cowboy	4624
16	LIMP BIZKIT/In 2 Gether Now	4624
25	TAL BACHMAN/She's So High	4335
15	JUVENILE/Back That Thang Up	4335
4	LOU BEGA/Mambo No. 5	4335

MARKET #22		
WBZZ/Pittsburgh		
Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cumc 430,600		
89.4		
PLAYS	ARTIST/TITLE	GI (000)
62	SANTANA F/ROB THOMAS/Smooth	11907
50	TLC/Unpretty	11529
60	LOU BEGA/Mambo No. 5	11340
55	LENNY KRAVITZ/American Woman	11151
61	702/Where My Girls At?	10917
52	BACKSTREET BOYS/Larger Than Life	9639
35	SAVAGE GARDEN/Knew I Loved You	8883
58	TOMMY/Wanted More	8127
37	FOO FIGHTERS/Learn To Fly	7938
38	SMASH MOUTH/Then The Morning	7749
26	BRIAN MCKNIGHT/Back At One	6804
35	JESSICA SIMPSON/Wanna Love You	6615
37	TRAIN/Meet Virginia	6426
39	JENNIFER LOPEZ/Waiting For Tonight	6426
35	BRITNEY SPEARS/You Drive Me Crazy	6237
28	CHRISTINA AGUILERA/What A Girl Wants	6237
26	GOO GOO DOLLS/Black Balloon	6048
30	RICKY MARTIN/Shake Your Bon-Bon	5670
25	COUNTING CROWS/Hangarounad	5103
36	27 SHANIA TWAIN/Man! I Feel Like	5103
22	LIT MY OWN WORST ENEMY	5103
27	VERTICAL HORIZON/Everything You Want	5103
26	PEARL JAM/Last Kiss	4914
29	SUGAR RAY/Someday	4914
21	WILL SMITH/Will 2K	4914
24	EVLHAST/What It's Like	4536
14	TLC/Unpretty	4536
23	SUGAR RAY/Every Morning	4347
20	SUGAR RAY/Falls Apart	4347
25	SMASH MOUTH/All Star	4347
22	CHRISTINA AGUILERA/Genie In A Bottle	4158
29	MELISSA ETHERIDGE/Angels Would Fall	4158
19	TAL BACHMAN/She's So High	3591
21	BACKSTREET BOYS/Want It That Way	3591
19	RICKY MARTIN/She's All I Ever Had	3591
3	EFFIE/65/Blue (Da Ba Dee)	3591
18	NATALIE IMBRUGLIA/Torn	3402
17	SIXPENCE...Kiss Me	3402
15	SHAWN MULLINS/Unlucky	3402
28	GOO GOO DOLLS/Slide	3402

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #32

KXXM/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12+ Cum 302,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	89	SANTANA/FROB THOMAS/Smooth	14663
78	85	RED HOT CHILI L./Scar Tissue	14195
55	81	BACKSTREET BOYS/Larger Than Life	13527
61	78	BLINK-182/All The Small Things	13026
64	68	SMASH MOUTH/Then The Morning...	11356
80	68	SAVAGE GARDEN/Knew I Loved You	11366
12	67	RICKY MARTIN/Shake Your Bon-Bon	11189
90	66	LENNY KRAVITZ/American Woman	11022
58	61	SUGAR RAY/Someday	10187
59	59	FATBOY SLIM/The Rockateller...	9853
54	57	BRITNEY SPEARS/(You Drive Me) Crazy	9519
56	60	GOO GOO DOLLS/Black Balloon	9352
49	49	FLY/Don't Stop Believin'	8183
34	49	MARC ANTHONY/I Need To Know	8183
11	46	ROBBIE WILLIAMS/Angels	7682
46	46	LOU BEGA/Mambo No. 5	7682
45	45	CHRISTINA AGUILERA/What A Girl Wants	7515
44	44	SANTANA/Maria Maria	7348
42	42	TAL BACHMAN/She's So High	7014
37	42	BLAQUE/Bring It All To Me	7014
41	41	SMASH MOUTH/All Star	6947
40	40	SUGAR RAY/Falls Apart	6680
39	40	702/Where My Girls At?	6513
47	40	KID ROCK/Cowboy	6179
37	40	FOO FIGHTERS/Learn To Fly	6179
37	35	SIXPENCE...Kiss Me	5845
29	35	SARAH MACLACHLAN/I Will Remember You	5845
58	35	COUNTING CROWS/Hangaround	5845
18	34	EIFFEL 65/Blue (Da Ba Dee)	5678
33	33	EAGLE-EYE CHERRY/Save Tonight	5511
33	33	GOO GOO DOLLS/Side	5511
29	26	SUGAR RAY/Every Morning	4342
41	22	CHRISTINA AGUILERA/Genie In A Bottle	3674
90	22	BRIAN MCKNIGHT/Back At One	3674
14	18	WYMI KAY/Just A Kiss	3067
16	16	BACKSTREET BOYS/Show Me	2672
16	16	CHEERUP/Higher	2672
20	14	BLESSID UNION...Hey Leonardo	2338
13	13	BARENAKED LADIES/One Week	2171
14	12	FASTBALL/The Way	2004

MARKET #33

WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12+ Cum 337,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	57	TRAIN/Meet Virginia	8949
63	57	SANTANA/FROB THOMAS/Smooth	8949
47	56	RICKY MARTIN/Shake Your Bon-Bon	8792
57	54	MARC ANTHONY/I Need To Know	8478
38	45	JENNIFER LOPEZ/Waiting For Tonight	7065
58	44	WHITNEY HOUSTON/My Love Is Your Love	6908
33	40	ROBBIE WILLIAMS/Angels	6280
61	40	LOU BEGA/Mambo No. 5	6280
34	36	SMASH MOUTH/Then The Morning...	5652
39	33	GOO GOO DOLLS/Black Balloon	5181
35	33	CELINE DION/That's The Way It Is	5024
28	32	WILL SMITH/Will 2K	5024
35	31	BARENAKED LADIES/Get In Line	4867
29	29	JESSICA SIMPSON/Wanna Love You	4553
33	29	ENRIQUE IGLESIAS/The Rhythm Divine	4553
36	27	SAVAGE GARDEN/Knew I Loved You	4239
22	27	CHRISTINA AGUILERA/What A Girl Wants	4239
21	26	98 DEGREES/This Girl	4082
27	24	COUNTING CROWS/Hangaround	3768
21	24	LOU BEGA/Mambo No. 5	3768
27	24	EIFFEL 65/Blue (Da Ba Dee)	3768
43	23	SHANIA TWAIN/Man! I Feel Like	3611
4	21	SUGAR RAY/Falls Apart	3297
18	19	FOO FIGHTERS/Learn To Fly	2983
15	18	VERTICAL HORIZON/Everything You Want	2826
20	18	BLESSID UNION...Standing At	2826
11	17	BARENAKED LADIES/One Week	2669
10	17	FATBOY SLIM/The Rockateller...	2669
17	16	LIN'STEAL My Sunshine	2512
17	16	BRITNEY SPEARS/(You Drive Me) Crazy	2512
19	16	AMBER/SEXUAL (Lil' Da Dee)	2512
3	16	BLINK-182/All The Small Things	2512
20	16	FLY/Don't Stop Believin'	2512
19	15	STROKE/Little Black	2355
17	15	VITAMIN C/Me, Myself And I	2355
14	14	SIXPENCE...Kiss Me	2198
14	14	TAL BACHMAN/She's So High	2198
14	14	TLC/No Scrubs	2198
4	14	STING/Brand New Day	2198
7	13	GOO GOO DOLLS/Side	2041

MARKET #34

WNCI/Columbus, OH
Clear Channel
(614) 430-9624
Shannon/Sharpe
12+ Cum 309,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	68	SANTANA/FROB THOMAS/Smooth	12580
42	68	BRIAN MCKNIGHT/Back At One	12580
66	66	LOU BEGA/Mambo No. 5	12210
64	62	GOO GOO DOLLS/Black Balloon	11470
63	62	TAL BACHMAN/She's So High	11470
35	38	MARC ANTHONY/I Need To Know	7030
25	38	CHRISTINA AGUILERA/What A Girl Wants	7030
34	35	SAVAGE GARDEN/Knew I Loved You	6475
33	34	TRAIN/Meet Virginia	6290
33	34	702/Where My Girls At?	6290
34	34	SMASH MOUTH/Then The Morning...	6290
35	34	JENNIFER LOPEZ/Waiting For Tonight	6290
31	33	ROBBIE WILLIAMS/Angels	6105
28	31	98 DEGREES/This Girl	5920
28	31	LENNY KRAVITZ/American Woman	5735
29	31	WILL SMITH/Will 2K	5735
61	26	TLC/Unpretty	4810
18	26	LENNY KRAVITZ/American Woman	4810
19	24	SUGAR RAY/Someday	4440
28	23	BACKSTREET BOYS/Larger Than Life	4255
18	22	JENNIFER LOPEZ/Waiting For Tonight	4070
13	20	WHITNEY HOUSTON/My Love Is Your Love	3700
21	20	BACKSTREET BOYS/Want It That Way	3700
19	20	ENRIQUE IGLESIAS/The Rhythm Divine	3700
21	19	FASTBALL/Out Of My Head	3515
18	19	RICKY MARTIN/Shake Your Bon-Bon	3330
22	18	JESSICA SIMPSON/Wanna Love You	3330
18	18	BLESSID UNION...Standing At	3330
17	17	MAI CHHIX/20/Back 2 Good	3145
14	17	BLESSID UNION...Hey Leonardo	3145
13	16	SIXPENCE...Kiss Me	2960
18	16	SUGAR RAY/Every Morning	2960
17	16	SMASH MOUTH/All Star	2960
14	14	EVERLAST/What It's Like	2590
14	14	CITIZEN KING/Better Days	2590
13	14	EIFFEL 65/Blue (Da Ba Dee)	2590
13	13	LOU BEGA/Mambo No. 5	2405
16	12	LENNY KRAVITZ/American Woman	2220
12	12	FATBOY SLIM/The Rockateller...	2220

MARKET #35

KZHT/Sail Lake City
Clear Channel
(801) 908-1300
McCarthy/McCarthy
12+ Cum 286,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	75	SANTANA/FROB THOMAS/Smooth	7575
66	70	BRIAN MCKNIGHT/Back At One	7272
70	72	SAVAGE GARDEN/Knew I Loved You	7272
72	64	TLC/Unpretty	6464
46	63	MARC ANTHONY/I Need To Know	6363
47	56	JESSICA SIMPSON/Wanna Love You	5656
45	49	TRAIN/Meet Virginia	4949
54	49	BLAQUE/Bring It All To Me	4949
44	49	EIFFEL 65/Blue (Da Ba Dee)	4545
47	45	702/Where My Girls At?	4444
69	44	BACKSTREET BOYS/Larger Than Life	4444
41	44	DEE JAY/Just A Kiss	4444
39	42	CHRISTINA AGUILERA/What A Girl Wants	4040
28	40	ENRIQUE IGLESIAS/The Rhythm Divine	4040
39	37	SMASH MOUTH/Then The Morning...	3737
31	37	FLY/Don't Stop Believin'	3131
29	29	RICKY MARTIN/Shake Your Bon-Bon	2929
25	28	LENNY KRAVITZ/American Woman	2828
31	25	BETH HART/L.A. Song	2525
24	24	SMASH MOUTH/All Star	2424
24	24	LOU BEGA/Mambo No. 5	2424
25	23	SHANIA TWAIN/Man! I Feel Like	2323
11	23	BRITNEY SPEARS/(You Drive Me) Crazy	2323
21	23	BLINK-182/All The Small Things	2323
19	21	JENNIFER LOPEZ/Waiting For Tonight	2121
21	21	FATBOY SLIM/The Rockateller...	2121
9	21	WHITNEY HOUSTON/My Love Is Your Love	2121
28	21	TAL BACHMAN/She's So High	2121
28	21	SIXPENCE...There She Goes	2121
20	21	FOO FIGHTERS/Learn To Fly	2121
20	20	U2/Sweetest Thing	2020
12	19	SHAGGY/FUJANET/Luv Me, Luv Me	1919
12	19	STROKE/Little Black	1919
16	18	COUNTING CROWS/Hangaround	1818
16	18	SHANIA TWAIN/Man! I Feel Like	1818
24	16	ROBBIE WILLIAMS/Angels	1616
16	15	MAI CHHIX/20/Back 2 Good	1515
15	15	CHRISTINA AGUILERA/Genie In A Bottle	1515
9	14	TLC/No Scrubs	1414
9	14	LENNY KRAVITZ/American Woman	1414
15	14	CELINE DION/That's The Way It Is	1414

MARKET #37

WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cum 286,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	70	SANTANA/FROB THOMAS/Smooth	10290
68	70	SAVAGE GARDEN/Knew I Loved You	9990
56	59	TRAIN/Meet Virginia	8673
54	59	TAL BACHMAN/She's So High	8673
60	59	EDWIN MCCAIN/Could Not Ask	8673
39	55	BRIAN MCKNIGHT/Back At One	8085
58	51	TLC/Unpretty	7497
63	51	LENNY KRAVITZ/American Woman	7497
50	43	JESSICA SIMPSON/Wanna Love You	6321
43	41	SUGAR RAY/Someday	6027
39	40	BLAQUE/Bring It All To Me	5880
41	40	MARC ANTHONY/I Need To Know	5880
41	39	COUNTING CROWS/Hangaround	5733
37	38	BLESSID UNION...Hey Leonardo	5586
50	34	LOU BEGA/Mambo No. 5	4988
32	32	BACKSTREET BOYS/Want It That Way	4794
22	31	SMASH MOUTH/Then The Morning...	4557
31	22	CHRISTINA AGUILERA/What A Girl Wants	4557
37	29	BRITNEY SPEARS/(You Drive Me) Crazy	4263
30	25	702/Where My Girls At?	3675
26	24	VERTICAL HORIZON/Everything You Want	3528
36	21	CITIZEN KING/Better Days	3087
9	21	EIFFEL 65/Blue (Da Ba Dee)	3087
19	19	WILL SMITH/Will 2K	2793
13	18	WHITNEY HOUSTON/My Love Is Your Love	2646
14	18	CHRISTINA AGUILERA/Genie In A Bottle	2646
17	17	FATBOY SLIM/The Rockateller...	2499
10	15	ROBBIE WILLIAMS/Angels	2205
12	15	MURRAY CLOSE/Where Would I Be	2205
12	13	FOO FIGHTERS/Learn To Fly	1911
12	13	CELINE DION/That's The Way It Is	1911
11	12	TLC/No Scrubs	1764
13	12	RICKY MARTIN/Shake Your Bon-Bon	1764
12	12	BLESSID UNION...Standing At	1764
12	12	VITAMIN C/Me, Myself And I	1764
14	11	LARRY N HILL/Doo Wop (That Thing)	1617
11	11	FLY/Don't Stop Believin'	1617
11	11	M2M/Don't Say You Love Me	1617

MARKET #38

WZPL/Indianapolis
My Star
(317) 816-4000
Sands/Decker
12+ Cum 221,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	62	LOU BEGA/Mambo No. 5	6200
60	62	LIN'STEAL My Sunshine	6000
59	60	SANTANA/FROB THOMAS/Smooth	6000
55	55	SMASH MOUTH/All Star	5500
48	55	SAVAGE GARDEN/Knew I Loved You	5500
54	48	SUGAR RAY/Someday	4800
43	43	TAL BACHMAN/She's So High	4300
43	43	TLC/Unpretty	4300
43	43	CHRISTINA AGUILERA/Genie In A Bottle	4300
43	39	TRAIN/Meet Virginia	3900
23	38	MARC ANTHONY/I Need To Know	3800
34	34	SMASH MOUTH/Then The Morning...	3400
31	32	JENNIFER LOPEZ/Waiting For Tonight	3200
27	32	COUNTING CROWS/Hangaround	3200
35	31	BRIAN MCKNIGHT/Back At One	3100
29	31	FOO FIGHTERS/Learn To Fly	3100
31	31	BLESSID UNION...Standing At	3100
28	28	BETH HART/L.A. Song	2800
25	28	PEARL JAM/Last Kiss	2600
29	26	JIMMIE'S CHICKEN...Do Right	2600
17	23	GOO GOO DOLLS/Side	2300
12	23	LOU BEGA/Mambo No. 5	2300
21	20	JOHN MULLIN/CAMP/Not Running...	2100
20	21	CELINE DION/That's The Way It Is	2000
17	18	FAITH HILL/This Kiss	1800
18	17	FASTBALL/Out Of My Head	1800
13	18	SUGAR RAY/Every Morning	1800
16	18	BACKSTREET BOYS/Want It That Way	1800
27	18	RICKY MARTIN/Shake Your Bon-Bon	1800
16	16	NATALIE IMBRUGLIA/Torn	1600
16	16	JENNIFER PAIGE/Crush	1600
15	15	MAI CHHIX/20/Back 2 Good	1500
15	15	SHERYL CROW/Anything But Heartache	1500
16	15	CHER/Believe	1500
14	15	BACKSTREET BOYS/Larger Than Life	1500
15	14	BACKSTREET BOYS/Show Me	1500
11	14	SIXPENCE...Kiss Me	1400
14	14	LENNY KRAVITZ/American Woman	1400
13	14	BRITNEY SPEARS/(You Drive Me) Crazy	1400
12	13	FASTBALL/The Way	1300

MARKET #39

WXLL/Orlando
AMFM
(407) 919-1070
Cook/LeGroat
12+ Cum 352,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
69	66	BRIAN MCKNIGHT/Back At One	9570
67	65	SAVAGE GARDEN/Knew I Loved You	9425
54	62	CHRISTINA AGUILERA/What A Girl Wants	9135
56	61	SANTANA/FROB THOMAS/Smooth	8845
54	58	MARC ANTHONY/I Need To Know	8410
40	52	BLAQUE/Bring It All To Me	7540
64	50	JENNIFER LOPEZ/Waiting For Tonight	7250
54	49	98 DEGREES/This Girl	7105
47	48	TLC/Unpretty	6960
50	48	SMASH MOUTH/Then The Morning...	6960
47	47	702/Where My Girls At?	6815
34	47	JESSICA SIMPSON/Wanna Love You	6815
37	46	ENRIQUE IGLESIAS/The Rhythm Divine	6570
39	46	EIFFEL 65/Blue (Da Ba Dee)	5655
36	39	BRIAN MCKNIGHT/Back At One	5220
29	32	LOU BEGA/Mambo No. 5	4640
18	32	98 DEGREES/This Girl	4640
29	26	AMBER/SEXUAL (Lil' Da Dee)	3770
27	26		

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BLAQUE Bring It All To Me (Track Masters/Columbia)	3176	-52	355101	17	56/0
3	2	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	3101	-114	428231	16	60/0
1	3	BRIAN MCKNIGHT Back At One (Motown)	3064	-209	429709	18	61/1
4	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2723	-131	455663	31	58/0
5	5	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2634	+191	424428	13	61/4
12	6	CHRISTINA AGUILERA What A Girl Wants (RCA)	2038	+334	237493	5	50/4
8	7	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1994	+13	277407	13	43/0
9	8	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1955	+91	294996	9	52/1
6	9	MARIAH CAREY Heartbreaker (Columbia)	1890	-325	221313	17	51/1
11	10	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1869	+40	255323	6	57/0
10	11	IMX Stay The Night (MCA)	1847	-13	223573	15	50/1
13	12	SANTANA Maria Maria (Arista)	1802	+111	171005	11	44/1
7	13	DESTINY'S CHILD Bug A Boo (Columbia)	1781	-251	192585	14	56/0
17	14	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)	1515	+56	246447	11	52/2
18	15	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1495	+90	145023	8	41/2
14	16	B.G. Bling Bling (Cash Money/Universal)	1468	-221	322121	17	51/0
15	17	702 Where My Girls At? (Motown)	1442	-168	222604	36	55/0
16	18	EVE Gotta Man (Ruff Ryders/Interscope)	1408	-196	266401	14	52/0
22	19	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1379	+191	163618	5	49/2
20	20	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1231	-54	224081	10	42/4
23	21	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1225	+51	201559	3	53/3
19	22	WILL SMITH Will 2K (Columbia)	1090	-244	84980	9	44/0
26	23	SAVAGE GARDEN I Knew I Loved You (Columbia)	1035	-4	85726	8	25/3
24	24	SNOOP DOGG B-Please (No Limit/Priority)	1012	-53	193049	15	33/0
33	25	ICE CUBE F/MACK 10 You Can Do It (Priority)	984	+63	132415	7	43/1
32	26	SOLE 4,5,6 (DreamWorks)	959	+35	111258	11	42/3
21	27	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	951	-304	86717	16	34/0
27	28	DR. DRE Still D-R-E (Aftermath/Interscope)	949	-75	239016	13	33/0
49	29	DESTINY'S CHILD Say My Name (Columbia)	932	+490	172362	2	46/17
29	30	WHITNEY HOUSTON My Love Is Your Love (Arista)	915	-89	204608	20	30/0
35	31	GINUWINE None Of Ur Friends Business (550 Music/Epic)	877	+101	131573	5	41/3
31	32	K-CI & JOJO Girl (MCA)	874	-95	75392	7	37/1
41	33	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	860	+214	174388	4	42/6
28	34	MARC ANTHONY I Need To Know (Columbia)	856	-153	150270	17	29/0
34	35	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	813	-73	77522	8	30/0
25	36	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	792	-258	114907	16	31/0
45	37	EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	770	+243	134557	2	28/5
30	38	WARREN G I Want It All (G-Funk/Restless)	757	-236	125666	19	37/0
42	39	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	675	+29	125297	4	24/2
38	40	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	648	-54	54216	6	30/1
36	41	Q-TIP Vivrant Thing (Def Jam/IDJMG)	646	-127	104458	20	50/0
39	42	IDEAL Get Gone (Noontime/Virgin)	629	-71	122386	10	22/3
37	43	SANTANA F/ROB THOMAS Smooth (Arista)	621	-94	93192	7	7/0
43	44	98 DEGREES This Gift (Universal)	598	+38	66485	2	29/4
40	45	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	589	-72	96745	7	25/3
48	46	KEVON EDMONDS 24/7 (RCA)	536	+64	46819	6	25/1
Debut	47	Q-TIP Breathe And Stop (Arista)	475	+77	105121	1	29/6
Debut	48	PUFF DADDY My Best Friend (Bad Boy/Arista)	469	+220	44722	1	34/5
Debut	49	DR. DRE Forgot About D.R.E. (Aftermath/Interscope)	446	+131	90297	1	9/3
Debut	50	JUVENILE U Understand (Cash Money/Universal)	441	+44	56123	1	22/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Do It Again (Roc-A-Fella/IDJMG)	26
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	21
SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)	19
EVE Love Is Blind (Ruff Ryders/Interscope)	18
DESTINY'S CHILD Say My Name (Columbia)	17
2PAC F/OUTLAWZ Baby Don't Cry (Local)	11
DMX What's My Name (Def Jam/IDJMG)	10
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	6
Q-TIP Breathe And Stop (Arista)	6
PUFF DADDY My Best Friend (Bad Boy/Arista)	5
EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Say My Name (Columbia)	+490
CHRISTINA AGUILERA What A Girl Wants (RCA)	+334
EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+243
PUFF DADDY My Best Friend (Bad Boy/Arista)	+220
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	+214
LOU BEGA Tricky, Tricky (RCA)	+199
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+191
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+191
EVE Love Is Blind (Ruff Ryders/Interscope)	+163
DMX What's My Name (Def Jam/IDJMG)	+158

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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Hip Hop Top 20

December 17, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 4342 4222 137/5			
2	2	JUVENILE Back That Thang Up (Cash Money/Universal) 3624 3927 120/0			
3	3	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 3161 2699 124/7			
6	4	LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 2602 2507 112/1			
7	5	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) 2511 2366 107/3			
10	6	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista) 2308 2066 132/6			
9	7	ICE CUBE F/MACK 10 You Can Do It (Priority) 2261 2127 128/1			
4	8	EVE Gotta Man (Ruff Ryders/Interscope) 2220 2682 115/1			
5	9	B.G. Bling Bling (Cash Money/Universal) 2219 2599 112/0			
8	10	SOLE 4,5,6 (DreamWorks) 2179 2295 110/3			
14	11	JUVENILE U Understand (Cash Money/Universal) 1653 1434 106/4			
11	12	Q-TIP Vivrant Thing (Def Jam/IDJMG) 1644 1963 109/0			
16	13	Q-TIP Breathe And Stop (Arista) 1637 1407 120/9			
17	14	NAS Nastradamus (Columbia) 1452 1388 103/6			
12	15	WARREN G I Want It All (G-Funk/Restless) 1399 1787 96/0			
15	16	SNOOP DOGG B-Please (No Limit/Priority) 1321 1409 87/0			
13	17	DR. DRE Still D-R-E (Aftermath/Interscope) 1302 1458 100/0			
-	18	PUFF DADDY My Best Friend (Bad Boy/Arista) 1046 560 84/8			
-	19	DMX What's My Name (Def Jam/IDJMG) 934 427 106/17			
-	20	EVE Love Is Blind (Ruff Ryders/Interscope) 920 552 109/84			

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

TRACIE SPENCER Still In My Heart (Capitol)
Total Plays: 437, Total Stations: 26, Adds: 1

LOU BEGA Tricky, Tricky (RCA)
Total Plays: 406, Total Stations: 23, Adds: 2

DMX What's My Name (Def Jam/IDJMG)
Total Plays: 351, Total Stations: 28, Adds: 10

NAS Nastradamus (Columbia)
Total Plays: 345, Total Stations: 21, Adds: 3

EVE Love Is Blind (Ruff Ryders/Interscope)
Total Plays: 338, Total Stations: 34, Adds: 18

KUMBIA KINGS U Don't Love Me (EMI Latin)
Total Plays: 333, Total Stations: 8, Adds: 1

MINT CONDITION If You Love Me (Elektra/EEG)
Total Plays: 324, Total Stations: 22, Adds: 0

SONIQUE It Feels So Good (Republic/Universal)
Total Plays: 272, Total Stations: 8, Adds: 4

MOS DEF Ms. Fat Booty (Rawkus/Priority)
Total Plays: 250, Total Stations: 11, Adds: 0

BACKSTREET BOYS Show Me The Meaning Of... (Jive)
Total Plays: 245, Total Stations: 28, Adds: 21

FREESTYLERS Don't Stop (Mammoth)
Total Plays: 241, Total Stations: 12, Adds: 0

AMBER Sexual (Li Da Di) (Tommy Boy)
Total Plays: 222, Total Stations: 10, Adds: 2

LFO Girl On TV (Arista)
Total Plays: 208, Total Stations: 9, Adds: 1

GEMINI Doctor, Doctor (Thump Street)
Total Plays: 206, Total Stations: 12, Adds: 0

VITAMIN C Me, Myself And I (Elektra/EEG)
Total Plays: 206, Total Stations: 9, Adds: 0

JAY-Z Do It Again (Roc-A-Fella/IDJMG)
Total Plays: 180, Total Stations: 27, Adds: 26

REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)
Total Plays: 160, Total Stations: 10, Adds: 0

SNOOP DOGG/PRESENTS/EASTSIDAZ G'd Up (Doghouse/TVT)
Total Plays: 155, Total Stations: 22, Adds: 19

KURUPT Girlz All Pause (Antra/Artemis)
Total Plays: 152, Total Stations: 8, Adds: 1

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)
Total Plays: 151, Total Stations: 16, Adds: 4

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *
Interim PD: Mikey Fuentes
MD: Carlos Duran
MONICA 1/12 "Right"

KYLZ/Albuquerque, NM *
PD: Jammer
APD/MD: Robb Royale
2 SNOOP FEASTSIDAZ "Up"
2 DMX "Name"
1 2PAC F/OUTLAWZ "Baby"
1 JAY-Z "Do"

KPRF/Amarillo, TX
PD/MD: Eric Michaels
23 MARIAN CAREY "Heart"
BACKSTREET BOYS "Show"
SANTANA "Wanna"
OL' DIRTY BASTARD "Money"
LOU BEGA "Tricky"

KFAT/Anchorage, AK
DM: Mark Carlson
PD: Steve Kicklighter
IMX "Stay"

KQBT/Austin, TX *
PD: Scooter B. Stevens
MD: Mark Macray
7 JUVENILE "U"
1 Q-TIP "Breathe"
1 2PAC F/OUTLAWZ "Baby"
1 NAS "Nasty"
1 SAVAGE GARDEN "Knew"

KISV/Bakersfield, CA *
PD: Bob Lewis
APD/MD: Picazzo
4 DONELL JONES "Know"
MONTELL JORDAN "Get"
BACKSTREET BOYS "Show"

WERQ/Baltimore, MD *
PD: Dion Summers
MD: Darren Brin
21 EVE "Love"
14 Q-TIP "Breathe"
7 JAY-Z "Do"

WBHJ/Birmingham, AL *
PD: Mickey Johnson
APD/MD: Mary Kay
23 JAY-Z "Do"
23 EVE "Love"
13 2PAC F/OUTLAWZ "Baby"
6 J-SHIN "Stand"
1 SNOOP FEASTSIDAZ "Up"
1 JOE "Wanna"

WJMN/Boston, MA *
PD: Cadillac Jack McCartney
APD/MD: Danny Ocean
41 EIFFEL 65 "Blue"
2 CHRISTINA AGUILERA "What"
8 JAY-Z "Do"
1 DESTINY'S CHILD "Name"

WSSP/Charleston, SC
PD: Kelli Reynolds
EVE "Love"
DESTINY'S CHILD "Name"
SNOOP FEASTSIDAZ "Up"

WBBM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradley
2 BACKSTREET BOYS "Show"

KZFM/Corpus Christi, TX *
PD: Ed Ocanas
MD: Danny B. Jammin'
2 MISSY ELLIOTT "Hot"
EVE "Love"
PUFF DADDY "Friend"
DESTINY'S CHILD "Name"

KRBV/Dallas-Ft. Worth, TX *
PD: Carmy Ferreri
MD: Pete Mantiquez
SNOOP FEASTSIDAZ "Up"
2PAC F/OUTLAWZ "Baby"
BACKSTREET BOYS "Show"

KQKS/Denver-Boulder, CO *
PD: Cat Collins
MD: John E. Kage
2 DR. DRE "Forgot"
EVE "Love"

KPRR/EI Paso, TX *
DM: John Candelaria
PD/MD: Victor Starr
2 NOTORIOUS B.I.G. "Notorious"
1 MISSY ELLIOTT "Hot"
BACKSTREET BOYS "Show"
EIFFEL 65 "Blue"

WCKZ/Ft. Wayne, IN
PD: Brian Michel
APD: Jo Valentine
BACKSTREET BOYS "Show"
LIMP BIZKIT "Gether"
NO AUTHORITY "Wanna"

WJFX/Ft. Wayne, IN *
Interim PD/MD: Weasel
3 DESTINY'S CHILD "Name"
3 SNOOP FEASTSIDAZ "Up"
2 JAY-Z "Do"
2 2PAC F/OUTLAWZ "Baby"

KBOS/Fresno, CA *
PD: E. Curtis Johnson
MD: Travis Loughran
12 DR. DRE "Forgot"
6 EVE "Love"

KSEQ/Fresno, CA *
PD: Rik McNeil
MD: Rudy Orozco
2 BACKSTREET BOYS "Show"
SONIQUE "Feels"
AMBER "Sexual"

WJMH/Greensboro, NC *
DM/MD: Brian Douglas
APD: Kendall B
MD: E-Man
36 BRIAN MCKNIGHT "One"
14 Q-TIP "Breathe"
14 LIL' WAYNE "Block"
23 JAY-Z "Do"

KIKI/Honolulu, HI *
PD: Fred Rico
MD: Pablo Sato
4 DONELL JONES "Know"
3 DMX "Name"
3 BACKSTREET BOYS "Show"
98 DEGREES "Girl"

KQMO/Honolulu, HI *
PD: Justin Cruz
18 DESTINY'S CHILD "Name"
23 CHRISTINA AGUILERA "What"
EVE "Love"

KXME/Honolulu, HI *
PD: Jamie Hyatt
MD: Ryan Kawamoto
ENRIQUE IGLESIAS "Rhythm"
MISSY ELLIOTT "Hot"

KBXX/Houston-Galveston, TX *
PD: Rob Scarpio
MD: Kashawn Powell
EVE "Love"
JOE "Wanna"
CHICO DEBARGE "Give"

WHHH/Indianapolis, IN *
PD: Scott Wheeler
MD: Carl Frye
2 BACKSTREET BOYS "Show"
7 NOTORIOUS B.I.G. "Notorious"
6 Q-TIP "Breathe"
5 DESTINY'S CHILD "Name"
5 DRAG-ON "Buns"
2 JAY-Z "Do"

WJBT/Jacksonville, FL *
PD: Dave Wynter
10 2PAC F/OUTLAWZ "Baby"
7 NOTORIOUS B.I.G. "Notorious"
6 Q-TIP "Breathe"
5 DESTINY'S CHILD "Name"
5 DRAG-ON "Buns"
2 JAY-Z "Do"

WKTU/New York, NY *
VP/Dps.: Frankie Blue
APD/MD: Andy Shane
LIL' SUZY "You're"

KLUC/Las Vegas, NV *
PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
21 EIFFEL 65 "Blue"

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
PD: Don London
MD: E-Man
26 JAY-Z "Do"
14 Q-TIP "Breathe"
14 LIL' WAYNE "Block"
3 JAGGED EDGE "Can't"

KLZK/Lubbock, TX
PD/MD: Chuck Luck
27 BACKSTREET BOYS "Show"
13 DESTINY'S CHILD "Name"

KXHT/Memphis, TN *
DM: Chris Taylor
PD: Les Cagle
1 GOODIE MOB "Rich"
1 DRAMA "Let's Right"
SNOOP FEASTSIDAZ "Up"

KHTN/Merced, CA
PD: Rene Roberts
APD/MD: Drew Stone
KUMBIA KINGS "Love"
SNOOP FEASTSIDAZ "Up"
JAY-Z "Do"
DMX "Name"
BACKSTREET BOYS "Show"

WPOW/Miami, FL *
PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
MISSY ELLIOTT "Hot"
EVE "Love"
BACKSTREET BOYS "Show"

KBTU/Monterey-Salinas, CA *
PD: Bobby Dee
MD: Vic DeLeon
OL' DIRTY BASTARD "Money"

KDON/Monterey-Salinas, CA *
PD: Dan Watson
MD: Dennis Martinez
14 DESTINY'S CHILD "Name"
1 IDEAL "Get"

WKJM/Portland, OR *
PD: Mark Adams
MD: Pretty Boy Donlay
7 EIFFEL 65 "Blue"
2 SOLE "4,5,6"
1 SOB MARLEY "Turn"
1 PUFF DADDY "Friend"

WQHT/New York, NY *
PD: Tracy Clowery
MD: Sean Taylor
41 MARY J. BLIGE "Contron"
29 KELIS "Caught"
23 DESTINY'S CHILD "Name"
19 Q-TIP "Breathe"

WNVZ/Norfolk, VA *
PD: Don London
MD: Jay West
NOTORIOUS B.I.G. "Notorious"

KBAT/Dessa-Midland, TX
PD: Leo Caro
MD: Kevin Chase
CELINÉ BION "Way"
MISSY ELLIOTT "Hot"

KQCH/Omaha, NE *
PD: Erik Johnson
3 OL' DIRTY BASTARD "Money"
SAVAGE GARDEN "Knew"
BACKSTREET BOYS "Show"

WPYO/Oriando, FL *
PD: Phil Michaels
MD: Damian Paul
19 ALICE DEJAY "Better"
4 PUFF DADDY "Friend"
2 OL' DIRTY BASTARD "Money"

KCAQ/Oxnard, CA *
PD: Dan Gard
APD: Com Dog
MD: Joey Boy
13 DESTINY'S CHILD "Name"
1 JOE "Wanna"
1 EVE "Love"
JAY-Z "Do"
DMX "Name"

KPSI/Palm Springs, CA
DM/MD: Mike Keane
9 IDEAL "Get"
BACKSTREET BOYS "Show"
SNOOP FEASTSIDAZ "Up"

KKFR/Phoenix, AZ *
PD: Bruce St. James
APD/MD: Charlie Huero
2 DMX "Name"
1 JESSICA SIMPSON "Wanna"
1 SNOOP FEASTSIDAZ "Up"
1 Q-TIP "Breathe"
NAS "Nastra"
36 DEGREES "Girl"
DONELL JONES "Know"
EVE "Love"
SNOOP FEASTSIDAZ "Up"
HOT BOYS "Fire"

KKJM/Portland, OR *
PD: Mark Adams
MD: Pretty Boy Donlay
7 EIFFEL 65 "Blue"
2 SOLE "4,5,6"
1 SOB MARLEY "Turn"
1 PUFF DADDY "Friend"

WWXK/Providence, RI *
PD: Jerry McKenna
21 JAY-Z "Do"
1 KEVIN EDMONDS "4AT"
1 SNOOP FEASTSIDAZ "Up"
LIL' WAYNE "Block"
JAY-Z "Do"
DMX "Name"
BACKSTREET BOYS "Show"
GOODIE MOB "Rich"

KWNZ/Reno, NV *
DM: Pat Clarke
PD: Bill Schulz
3 PUFF DADDY "Friend"
2 BRITNEY SPEARS "Bottom"
TRACIE SPENCER "Heart"
AMBER "Sexual"

KGGI/Riverside, CA *
PD: Mark Feather
APD/MD: Jesse Duran
DESTINY'S CHILD "Name"
SAVAGE GARDEN "Knew"
98 DEGREES "Girl"

WKGS/Rochester, NY *
PD: Eric Anderson
APD: Patrick Castania
BACKSTREET BOYS "Show"
DESTINY'S CHILD "Name"
98 DEGREES "Girl"

KBMB/Sacramento, CA *
PD/MD: Ibrahim "Ebro" Jamile
10 SNOOP FEASTSIDAZ "Up"
JAY-Z "Do"
JOE "Wanna"

KSFM/Sacramento, CA *
PD: Bob West
42 DR. DRE "Forgot"
DMX "Name"
SNOOP FEASTSIDAZ "Up"
2PAC F/OUTLAWZ "Baby"
JAY-Z "Do"

WTCF/Saginaw, MI *
PD: Jay Slater
4 LFD "Girl"
CHRISTINA AGUILERA "What"
BACKSTREET BOYS "Show"

WOCO/Salisbury, MD
PD: Wookle
MD: Gizmo
11 DESTINY'S CHILD "Name"
SOLE "4,5,6"
4 JAY-Z "Do"
5 MISSY ELLIOTT "Hot"
EVE "Love"
SNOOP FEASTSIDAZ "Up"

KUUU/Salt Lake City, UT *
APD/MD: Michael Knight
1 CHRISTINA AGUILERA "What"
1 DMX "Name"
1 SOB MARLEY "Turn"
JAY-Z "Do"

XHTZ/San Diego, CA *
DM/MD: Lisa Vazquez
MD: Dale Solivan
2 J-SHIN "Stand"
2PAC F/OUTLAWZ "Baby"
1 SNOOP FEASTSIDAZ "Up"
JAY-Z "Do"
DMX "Name"
BACKSTREET BOYS "Show"
GOODIE MOB "Rich"

KMEL/San Francisco, CA *
PD: Joey Arbagey
MD: Glenn Aure
20 KURUPT "Girl"
15 SNOOP FEASTSIDAZ "Up"
10 JUVENILE "U"
3 JAY-Z "Do"
1 GINUWINE "None"
1 J-SHIN "Stand"

KYLO/San Francisco, CA *
PD: Michael Martin
APD/MD: Jazzy Jim Archer
1 SONIQUE "Feels"
IDEAL "Get"
SNOOP FEASTSIDAZ "Up"
2PAC F/OUTLAWZ "Baby"
JAY-Z "Do"
DMX "Name"
JESSICA SIMPSON "Wanna"
DONELL JONES "Know"

KWWW/San Luis Obispo, CA
PD: Jammer
APD/MD: Tommy Del Rio
14 EIFFEL 65 "Blue"
1 DMX "Name"
SNOOP FEASTSIDAZ "Up"
2PAC F/OUTLAWZ "Baby"
JAY-Z "Do"

KUBE/Seattle-Tacoma, WA *
DM: Shelle Hart
PD: Eric Powers
MD: Julie Pilat
5 ICE CUBE F/MACK 10 "You"
4 JAY-Z "Do"
3 DESTINY'S CHILD "Name"
EVE "Love"
1 SOLE "4,5,6"
1 MARIAN CAREY/JOE "Thank"
1 PUFF DADDY "Friend"

WPGC/Washington, DC *
PD: Jay Stevens
MD: Thea Mitchell
6 MARIAN CAREY/JOE "Thank"
4 JAY-Z "Do"

KOGS/Wichita, KS *
PD: Steve Dorrell
APD/MD: Ricardo Cherry
1 BACKSTREET BOYS "Show"
1 EVE "Love"
1 JAY-Z "Do"
1 JESSICA SIMPSON "Wanna"
2PAC F/OUTLAWZ "Baby"
SONIQUE "Feels"

WBTJ/Youngstown-Warren, OH
PD: Steve Granato
MD: Jerry Mac
No Adds

* = Mediabase 24/7 monitored

66 Total Reporters
66 Current Reporters
66 Current Playlists

Note: WBTT/Dayton, OH Moves from CHR/Rhythmic to CHR/Pop.

Most Played Recurrents

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

TLC Unpretty (LaFace/Arista)

112 Anywhere (Bad Boy/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

K-CI & JOJO Tell Me It's Real (MCA)

TYRESE Sweet Lady (RCA)

BRANDY Have You Ever? (Atlantic)

MONICA Angel (Arista)

GINUWINE What's So Different (550 Music/Epic)

WHITNEY HOUSTON Heartbreaker (Arista)

2PAC Changes (Amaru/Death Row/Interscope)

LAURYN HILL Ex-Factor (LaFace/Arista)

CHR/RHYTHMIC **Going For Adds 1/4/00**

LL COOL J Shut'Em Down (Atlantic)

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)

TLC Dear Lie (Laface/Arista)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KBXX/Houston

11am

MARIAH CAREY I/JOE Thank God I Found You
B.G. Bling Bling
R. KELLY If I Could Turn Back...
KELIS Caught Out There
MAXWELL Fortunate
MISSY ELLIOTT Hot Boyz
TRACIE SPENCER Still In My Heart
HAMMER Let's Get It Started
VANILLA ICE Rollin' In My 5.0
CHUBB ROCK Treat 'Em Right
BIG DADDY KANE Raw
KWAME I/NEW BEGINNING Ownlee Eue
SLICK RICK Mona Lisa

4pm

GINUWINE None Of Ur Friends Business
MISSY ELLIOTT Hot Boyz
JUVENILE Back That Thang Up
DESTINY'S CHILD Say My Name
R. KELLY If I Could Turn Back...
MISSY ELLIOTT Hot Boyz
NOTORIOUS B.I.G. Dead Wrong
JAY-Z Jigga My N****

8pm

LIL' WAYNE Tha Block Is Hot
GINUWINE None Of Ur Friends Business
B.G. Bling Bling
MISSY ELLIOTT Hot Boyz
JUVENILE Back That Thang Up
DESTINY'S CHILD Say My Name
DEBORAH COX Nobody's Supposed To Be Here
EVE Gotta Man
METHOD MAN I/REDMAN Da Rockwilder
KELIS Caught Out There
CECE PENISTON Finally
BRIAN MCKNIGHT Back At One

11pm

NOTORIOUS B.I.G. One More Chance
NOREGA Oh No
KELIS Caught Out There
METHOD MAN I/MARY J. BLIGE I'll Be There...
JAY-Z Money, Cash, and Hoes
B.G. Bling Bling
JUVENILE Rich Ni****az
JUVENILE Back That Thang Up
MARY J. BLIGE Be Happy
NOTORIOUS B.I.G. Unbelievable
NOTORIOUS B.I.G. Who Shot Ya?



KXHT/Memphis

11am

SILK Meeting In My Bedroom
JUVENILE U Understand
BUSTA RHYMES I/JANET What's It Gonna Be
BRIAN MCKNIGHT Back At One
LUNIZ I Got 5 On It
ICE CUBE You Can Do It
GINUWINE So Anxious
LIL' WAYNE Tha Block Is Hot
GANGSTA BOO Nasty Trick
IDEAL Get Gone...
LIL TROY Wanna Be A Baller
DRAG-ON Down Bottom
MINT CONDITION If You Love Me
JA RULE How Many Wanna

4pm

PROJECT PAT Ballers
BRIAN MCKNIGHT Back At One
BIG TYMERS Big Ballin'
JA RULE How Many Wanna
AALIYAH Are You That Somebody?
SILK THE SHOCKER It Ain't My Fault (Pt.2)
FAITH EVANS Never Gonna Let You Go
TRICK DADDY Nann Ni****a
JUVENILE Back That Thang Up
DRU HILL Beauty
2 PAC I/JOE/CI How Do You Want It

8pm

DEBORAH COX I/R.L. We Can't Be Friends
LIL' TROY Wanna Be A Baller
PROJECT PAT Ballers
IDEAL Get Gone (Get The Hell On)
MR. DEL A&T
JUVENILE U Understand
EVE Love Is Blind
INDD G Remember Me Ballin'
FAITH EVANS Never Gonna Let You Go
JUVENILE U Understand
TRU Hoody Hoo
BRIAN MCKNIGHT Back At One
NOTORIOUS B.I.G. One More Chance
DESTINY'S CHILD Bills, Bills, Bills



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

SNOOP DOGG

and

THA EASTSIDAZ

are **GETTIN' ED UP!**



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Tvtrecords.com

SEE PAGE 62!

The official label
of the Y2G...




CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKTU/New York
AMFM
(201) 420-3700
Blue/Shane
12+ Cumulative 2,214,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	69	JENNIFER LOPEZ/Waiting For Tonight	83214
73	66	CHRISTINA AGUILERA/What A Girl Wants	79596
74	65	WHITNEY HOUSTON/My Love Is Your Love	78390
75	65	BRIAN MCKNIGHT/Back At One	72360
57	60	MARC ANTHONY/Wanna Love You	72360
41	41	EFFIE 65/Blue (Da Ba Dee)	49446
46	39	BRITNEY SPEARS/You Drive Me Crazy	47034
36	37	RICKY MARTIN/She's All I Ever Had	44622
33	37	WISÉ GUY ORCHESTRA/Mambo Italiano	44622
40	36	MARC ANTHONY/You Sang To Me	43416
30	30	JESSICA SIMPSON/Wanna Love You	36180
20	26	WHITNEY HOUSTON/It's Not Right...	31356
18	26	DONNA SUMMERS/Love Is The Healer	31356
23	23	98 DEGREES/If I Only Had Myself	27338
23	23	CHRISTINA AGUILERA/What A Girl Wants	27338
20	22	SM TRAX/Get The Groove	26532
24	19	TLCL/Unpretty	22914
24	19	CHRISTINA AGUILERA/Genie In A Bottle	22914
1	18	SANTANA/ROB THOMAS/Smooth	21708
15	17	CHR/Christmas (Baby...)	20502
16	16	ENRIQUE IGLESIAS/Raindrops	19296
15	15	DEBORAH COX/NoBODY's Supposed...	18900
11	14	702/Where My Girls At?	16884
11	14	BACKS TO THE WALL/Boys And That Way	16884
11	13	N SYN/Crazy Christmas	15678
13	13	TLCL/No Scrubs	15678
13	13	RICKY MARTIN/Shake Your Bon-Bon	15678
11	12	ROCKELL/FUCK LAG/Can't We Try	14472
20	12	JENNIFER LOPEZ/If I Only Had Myself	14472
14	12	BACKSTREET BOYS/Show Me...	14472
14	12	FREESTYLERS/Don't Stop	14472
14	12	PET SHOP BOYS/New York City Boy	14472
15	11	CHRISTINA AGUILERA/The Christmas Song	13266
8	10	ADAM SANDLER/The Chanukah Song II	12060
15	10	BLAQUE/Bring It All To Me	12060
10	9	98 DEGREES/This Girl	12060
10	9	LAURYN HILL/Can't Take My Mind	10854
6	9	STARS ON 54/If You Could Read	10854
13	9	RAZOR & GUILLI/Do It Again	10854
13	9	VERONICA/Release Me	10854

MARKET #1

WQHT/New York
Emmis
(212) 229-9797
Cloney/Taylor
12+ Cumulative 1,48,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	48	DMX/What's My Name	69044
43	47	REDMAN/METHOD MAN/Da Rockwoldin	68056
41	47	JAY-Z/It Ain't Like That	68056
39	45	DRAG-ON/HAVEN/Down Bottom	65160
37	45	DONELL JONES/You Know What's Up	65160
38	44	MISSY ELLIOTT/Hot Boyz	63172
31	43	MONTELL JORDAN/Get It On Tonight	63172
31	43	R.G./Bring It On	62264
17	41	FUNKMASTER FLEX/Confrontation	59368
12	40	MORRIS DEMP/Quep Storm	57920
38	38	112/You Love It Like I Did	56024
37	34	MAR MAR VEGAS/Head High	49232
34	34	DR. DRE/Sil-D-R-E	49232
27	32	MISSY ELLIOTT/All In My Gifl	46336
23	31	NAS/Nastadasmus	44888
27	29	JUVENILE/Back That Thing Up	41992
27	29	EVE/Gotta Man	41992
23	29	KE\$H/Caught Out There	41992
23	29	OL DIRTY BASTARD/Get Your Money	40544
40	28	NOTORIOUS B.I.G./Notorious B.I.G.	40544
19	24	FUNKMSTR FLEX/We In Here	34752
22	24	CHICO DEBARGE/One You What You...	34752
25	24	MAXWELL/Let's Not Play	34752
29	24	SISQO/Get To Get It	34752
21	23	IDEAL/Get Gone	33304
23	23	DESTINY'S CHILD/Say My Name	33304
37	22	DEBORAH COX/We Can't Be Friends	31856
18	22	GINUWINE/None Of Ur	31856
37	20	GINUWINE/So Anxious	28960
19	20	GINUWINE...The Best Man...	28960
12	19	HOT BOYS/We On Fire	27512
19	19	MORRIS DEMP/AS/It's Mine	27512
11	19	Q-TIP/Breathe And Stop	26064
19	18	SNOOP DOGG/B-Phase	26064
22	18	EVE/Let's Talk About	26064
16	17	DRAG-ON/Split These Bars	24616
16	17	LIMP BIZKIT/In 2 Gether Now	20272
26	13	BRIAN MCKNIGHT/Back At One	18824
12	12	FUNKMASTER FLEX/It's About	17376
7	12	NOTORIOUS B.I.G./Dead Wrong	17376

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cumulative 1,586,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
70	78	OL DIRTY BASTARD/Get Your Money	59358
73	77	DR. DRE/Sil-D-R-E	58572
65	74	WARREN G./I Want It All	56314
73	71	JUVENILE/Back That Thing Up	54031
14	69	SNOOP DOGG/B-Phase	52509
75	57	SNOOP DOGG/R-Phase	43377
41	52	KURUPT/Girlz All Pause	39572
39	51	MONTELL JORDAN/Get It On Tonight	38811
51	46	LIMP BIZKIT/In 2 Gether Now	35006
46	46	PUFF DADDY/R. KELLY/Satisfy You	35006
32	43	DR. DRE/Forget About D.R.E.	32723
56	41	MARIAH CAREY/Heartbreaker	31201
37	37	DMX/What's My Name	28157
53	36	BEATNUTS/Watch Out Now	27396
28	32	N.W.A./C'm Check	24352
24	30	2PAC/Who Do You...?	22830
55	30	B.G./Bring It On	22830
38	29	RUFF RYDERS/FEVE...What Ya Want	22069
34	28	NOTORIOUS B.I.G./Notorious B.I.G.	21308
26	26	JAY-Z/No I Don't	19786
14	25	JAY-Z/No I Don't Again	19786
1	24	ICE CUBE/Fu\$ack 10/You Can Do It	18264
23	23	GINUWINE/So Anxious	17503
29	18	NAUGHTY BY NATURE...Jambooree	13638
12	17	MARIAH CAREY/JOE...Thank God I Found...	12937
16	14	TASHI/RAEKWON/Rap Life	10654
8	14	MOS DEF/Ms. Fat Booty	10654
7	14	Q-TIP/Breathe And Stop	10654
12	12	DMX/What's My Name	9893
12	12	BLAQUE/Bring It All To Me	9132
10	9	SLICK RICK/Street Talk	6149
8	8	WESTSIDE CONNECTION/et Et Reign	6088
7	7	KURUPT/We Can Freak It...	5327
1	7	KE\$H/Caught Out There	5327
2	7	E-40/I Q	5327
3	6	DRU HILL/FREEDMAN/How Deep Is Your...	4566
6	6	112/Anywhere	4566
6	6	702/Where My Girls At?	4566
6	6	JAY-Z/No I Don't	4566
11	6	NAUGHTY BY NATURE/Holby	4566

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley
12+ Cumulative 1,249,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	80	CHRISTINA AGUILERA/What A Girl Wants	50320
77	79	WHITNEY HOUSTON/My Love Is Your Love	49681
81	78	BLAQUE/Bring It All To Me	49062
80	77	EVE/Gotta Man	48433
60	75	702/Where My Girls At?	47175
76	72	PUFF DADDY/R. KELLY/Satisfy You	45288
60	48	SANTANA/MARIA MARRIA	30192
40	47	DESTINY'S CHILD/Bring It On Tonight	29563
40	45	JENNIFER LOPEZ/Waiting For Tonight	28305
42	45	JESSICA SIMPSON/Wanna Love You	28305
45	45	SAVAGE GARDEN/If I Only Had Myself	28305
55	43	BRIAN MCKNIGHT/Back At One	27047
25	43	DMX/Stay The Night	27047
44	43	98 DEGREES/This Girl	27047
43	39	FREESTYLERS/Don't Stop	24531
37	39	SISQO/Get To Get It	24531
44	38	B.G./Bring It On	23902
36	38	MARC ANTHONY/I Need To Know	23902
32	34	MARIAH CAREY/Heartbreaker	23273
35	33	WILL SMITH/Will 2k	20757
36	29	JUVENILE/Back That Thing Up	18241
18	29	EFFIE 65/Blue (Da Ba Dee)	18241
27	27	CHRISTINA AGUILERA/Genie In A Bottle	16983
26	25	ICE CUBE/FEVE	15725
22	23	LO/Girl On TV	14467
28	21	TRACIE SPENCER/It's All About	13209
20	21	MARIAH CAREY/JOE...Thank God I Found...	12580
22	17	LOU BEGA/Mambo No. 5...	10693
20	16	ENRIQUE IGLESIAS/The Rhythm Divine	10064
8	15	OL DIRTY BASTARD/Get Your Money	9435
12	14	DRU HILL/FREEDMAN/How Deep Is Your...	8806
13	14	112/Anywhere	8806
8	13	TLCL/Silly Ho	8177
13	13	DESTINY'S CHILD/Bills, Bills, Bills	8177
8	13	MC/Don't Say You	8177
7	11	TL/TROY/Wanna Be A Baller	6919
9	9	BRITNEY SPEARS/You Drive Me Crazy	6032
8	8	WHITNEY HOUSTON/Heartbreak Hotel	5032
9	8	WHITNEY HOUSTON/It's Not Right...	5032
11	8	RUFF RYDERS/FEVE...What Ya Want	5032

MARKET #4

KMEL/San Francisco
AMFM
(415) 538-1061
Arbaje/Aure
12+ Cumulative 650,600




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
77	71	LIL' WAYNE/The Block Is Hot	20377
58	64	MISSY ELLIOTT/Hot Boyz	18368
68	63	MORRIS DEMP/Quep Storm	18081
62	62	DONELL JONES/You Know What's Up	17794
60	57	MONTELL JORDAN/Get It On Tonight	16359
38	56	OL DIRTY BASTARD/Get Your Money	11072
55	54	SNOOP DOGG/B-Phase	15498
55	54	SOLE/4.5.6	15498
47	51	ICE CUBE/Fu\$ack 10/You Can Do It	14137
57	44	ERIC BENET/Spent My Life	12628
40	44	MOS DEF/Ms. Fat Booty	12628
38	43	IDEAL/Get Gone	12341
31	43	NAS/Nastadasmus	12341
42	43	NOTORIOUS B.I.G./Notorious B.I.G.	12341
46	42	DR. DRE/Sil-D-R-E	12054
33	39	MARIAH CAREY/JOE...Thank God I Found...	11193
39	38	E-40/Bring It On	10906
38	36	DESTINY'S CHILD/Say My Name	10332
32	34	ROB MARLEY...Turn Your Lights...	9758
37	34	SISQO/Get To Get It	9758
28	33	Q-TIP/Breathe And Stop	9471
32	29	D'ANGELO/Let's Get It	8323
21	29	B.G./Bring It On	8036
18	28	MARY J. BLIGE/Deep Inside	8036
36	28	KE\$H/Caught Out There	8036
28	26	SANTANA/Maria Maria	7462
10	23	HOT BOYS/We On Fire	6601
16	23	BLAQUE/Bring It All To Me	6601
2	20	KURUPT/Girlz All Pause	5740
21	19	TASHI/RAEKWON/Rap Life	5453
28	19	ERIC BENET/Get Rich To This	5453
12	18	Q-TIP/Vibrant Thing	5166
32	16	WARREN G./I Want It All	4502
17	15	REDMAN/METHOD MAN/Da Rockwoldin	4305
5	15	SNOOP DOGG/B-Phase	4305
14	13	RUFF RYDERS/FEVE...What Ya Want	3182
10	13	JUVENILE/Back That Thing Up	3182
5	9	LAURYN HILL/Can't Take My Mind	2583
9	9	NOIR/AGA/Play That S...?	2583
8	8	KEVIN EDMONDS/24/7	2296

MARKET #4

KYLD/San Francisco
AMFM
(415) 356-0949
Marlin/Archer
12+ Cumulative 736,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	63	OL DIRTY BASTARD/Get Your Money	21546
60	62	LIMP BIZKIT/In 2 Gether Now	21204
67	60	DR. DRE/Sil-D-R-E	20520
55	56	SANTANA/Maria Maria	19152
48	54	AMBER/Sexual (L.Da Di)	18468
43	53	SNOOP DOGG/B-Phase	18126
49	53	BRIAN MCKNIGHT/Back At One	16416
60	45	ANGEL LINA/Tears Are Falling	15390
12	40	MISSY ELLIOTT/Hot Boyz	13880
15	38	KUMIA/KINGS/1 Don't Love Me	12996
48	37	EFFIE 65/Blue (Da Ba Dee)	12654
16	35	SOUTH PARK MEXICAN/High So High	11970
41	34	JENNIFER LOPEZ/Waiting For Tonight	11628
35	33	SOLE/4.5.6	11286
3	32	ICE CUBE/Fu\$ack 10/You Can Do It	10444
23	30	B.G./Bring It On	10260
31	28	PUFF DADDY/R. KELLY/Satisfy You	9576
48	27	BLAQUE/Bring It All To Me	9234
28	26	MARIAH CAREY/Heartbreaker	8832
24	26	JUVENILE/Back That Thing Up	8708
22	22	ONE VOICE/When You Think	7524
15	20	SANTANA/ROB THOMAS/Smooth	6840
9	20	FREESTYLERS/Don't Stop	6440
20	20	DESTINY'S CHILD/Bug A Boo	6440
31	17	GEMINI/Doctor, Doctor	5814
31	16	LOU BEGA/Mambo No. 5...	5472
15	16	DMX/Stay The Night	5472
15	15	WARREN G./I Want It All	5130
15	14	SOUL SEARCH/If I Can't Get Enough	4788
19	13	LIL' TROY/Wanna Be A Baller	4446
13	13	ERIC BENET/Spent My Life...	4446
14	12	JS-16/Stop to My Beat	4104
12	11	STARDUST/Music Sounds...	3762
9	10	702/Where My Girls At?	3420
22	10	KE\$H/Caught Out There	3420
20	10	NOTORIOUS B.I.G./Notorious B.I.G.	3420
7	8	ARMAND VAN HELDEN/You Don't Know Me	2736
12	8	GINUWINE/So Anxious	2394
13	7	ATB/9PM (Till I Come)	2394
6	7	PAUL JOHNSON/Get Get Down	2394

MARKET #6

KRBV/Dallas-Ft. Worth
Infinity
(214) 630-3011
Ferrell/Mancquez
12+ Cumulative 328,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
92	99	B.G./Bring It On	14454
75	99	BRIAN MCKNIGHT/Back At One	14454
99	93	KRAZY/Roll Me	13578
67	91	JUVENILE/Back That Thing Up	13286
81	85	LIMP BIZKIT/In 2 Gether Now	12410
86	84	INSANE CLOWN POSSE/CP (Part 2) Remix	12264
99	80	SOUTH PARK MEXICAN/High So High	11680
49	67	BLAQUE/Bring It All To Me	9782
51	65	PUFF DADDY/R. KELLY/Satisfy You	9490
58	52	OL DIRTY BASTARD/Get Your Money	7992
15	50	LOU BEGA/Treky, Treky	7300
51	48	CHRISTINA AGUILERA/Genie In A Bottle	7008
47	48	K-CI & JOJO/Tell Me It's Real	7008
37	48	BOOMTANG BOYS/S	

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cumé 1,554,600




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	44	KEVIN EDMONDS/24/7	40700
41	42	BRIAN MCKNIGHT/Back At One	39775
40	41	DONELL JONES/You Know What's Up	38850
33	42	MONTELL JORDAN/Get It On Tonite	37925
40	40	IDEAL/Get Gone	37000
39	40	CHICO DEBARGE/Give You What You...	37000
38	39	DRU HILL/Beauty	36075
41	37	112/love You Like I Did	34225
36	36	DEBORAH COX/We Can't Be Friends	33300
35	35	MARY J. BLIGE/That I Can Say	32375
29	34	MARY J. BLIGE/Deep Inside	31450
33	33	CASE/Happily Ever After	30525
30	30	MARC NELSON/15 Minutes	27750
26	30	TERRY DEXTER/Strayed Away	27750
22	30	GIJ/Dancin'	27750
39	29	MAXWELL/Fortunate	26825
3	28	WHITNEY HOUSTON/My Love Is Your Love	25900
25	28	Q-TIP/Vivrant Thing	25900
30	28	BLAQUE/Bring It All To Me	24975
27	27	JAGGED EDGE/He Can't Love U	24975
26	27	MARIAH CAREY/Joe...Thank God I Found...	24975
29	26	D'ANGELO/Left & Right	24050
22	25	MINT CONDITION/You Love Me	23125
20	22	BRANDY/Don't Know Me	20350
24	22	DAVE HOLLISS/It's Not Me	20350
22	22	MAXWELL/Let's Not Play	20350
22	21	GIJ/Dancin'	19425
15	20	TRACIE SPENCER/Still In My Heart	18500
23	20	GINUWINE.../The Best Man...	18500
16	18	TLC/Unpretty	16650

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cumé 1,282,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	EASTSIDA/G'd Up	24161
36	36	IDEAL/Get Gone	23508
34	35	ICE CUBE/FIMACK 10/You Can Do It	22855
32	33	MONTELL JORDAN/Get It On Tonite	21549
30	30	KURUPT/Get A Pause	19590
25	30	BOB MARLEY.../Turn Your Lights...	19590
40	29	DR. DRE/Share D-R-E	18937
26	27	MARY J. BLIGE/Deep Inside	17631
28	27	D'ANGELO/Left & Right	17631
33	26	OL' DIRTY BASTARD/Get Your Money	16978
23	26	O-TIP/Breathe And Stop	16978
37	25	KELIS/Caught Out There	16235
22	23	LIMP BIZKIT/N 2 Gether Now	15019
17	22	DR. LURE/F...k U	14366
22	22	N.W.A./Cnn Check	14366
18	21	MAXWELL/Fortunate	13713
24	21	SNOWP DOGG/9-Phase	13713
29	20	DONELL JONES/You Know What's Up	13060
19	20	2PAC/Who Do You	12407
13	16	JUVENILE.../Back That Thang Up	10448
13	16	SISQO/Get To Get It	10448
14	15	MOS DEF/Ms. Fat Booty	9795
12	14	B.G./Bling Bling	9142
6	13	DRU HILL/You Are Everything	8489
4	13	ERIC BENET/When You Think Of Me	8489
10	12	TASH FRAEKWON/Rap Life	7836
10	12	GIJ/Dancin'	7836
9	12	NOTORIOUS B.I.G./Notorious B.I.G.	7836
6	12	2PAC/F...k U/Who Don't Cry	7836
21	10	GINUWINE/So Anxious	6530

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cumé 918,600




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	DRU HILL/Beauty	29526
38	36	DONELL JONES/You Know What's Up	28728
20	36	MARY J. BLIGE/Deep Inside	28728
29	34	KEVIN EDMONDS/24/7	27132
35	32	MONTELL JORDAN/Get It On Tonite	25536
30	30	JOE I Wanna Know	23940
33	30	MARY J. BLIGE/You Child	23940
29	27	GINUWINE.../The Best Man...	21546
33	26	SISQO/Get To Get It	20748
31	25	JAGGED EDGE/He Can't Love U	19950
11	25	ANGIE STONE/No More Rain (In...)	19950
30	24	GU/Dancin'	19152
29	23	ERIC BENET/Spent My Life	18354
23	23	MARY J. BLIGE/No Happy Holidays	18354
15	22	PUFF DADDY/My Best Friend	17556
15	21	BLAQUE/Bring It All To Me	17556
21	20	PUFF DADDY/R...KELLY/Satisfy You	15960
17	20	NAS/Nasradamus	15960
16	19	TRIN-I-TY.../Put Your Hands	15162
22	18	BRIAN MCKNIGHT/Back At One	14364
11	18	MAXWELL/Let's Not Play	14364
16	18	KEVIN EDMONDS/love Will Be Waiting	14364
16	17	Q-TIP/Vivrant Thing	13566
11	17	MARIAH CAREY/JOE...Thank God I Found...	13566
21	16	DEBORAH COX/We Can't Be Friends	12768
15	16	MINT CONDITION/You Love Me	12768
17	14	WHITNEY HOUSTON/My Love Is Your Love	11172
14	12	SILK/Meet In My	9676
13	11	IDEAL/Get Gone	8778
12	11	DESTINY'S CHILD/Big A Boo	8778

MARKET #5

WPHI/Philadelphia
Radio One
(215) 834-9400
Devote/Williams
12+ Cumé 478,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	57	MARY J. BLIGE/Deep Inside	12369
50	54	MOBB DEEP/Quiet Storm	11718
54	52	112/love You Like I Did	11284
44	52	NO QUESTIONS/Don't Care	11284
48	47	EVE/Let's Be Friends	10199
45	46	MISSY ELLIOTT/Hot Boyz	9932
48	43	KELLY PRICE/It's Gonna Rain	9331
38	43	Q-TIP/Vivrant Thing	9331
46	39	B.G./Bling Bling	8463
39	39	NAS/Nasradamus	8463
41	38	NOTORIOUS B.I.G./Notorious B.I.G.	8246
33	35	MONTELL JORDAN/Get It On Tonite	7595
39	33	JUVENILE.../Back That Thang Up	7161
37	32	DESTINY'S CHILD/Say My Name	6944
21	32	GINUWINE.../None Of Ur...	6944
27	32	SISQO/Get To Get It	6944
29	32	2PAC/Who Do You	6944
29	29	AL WAIN/Bring It All To Me	6298
21	28	MARC NELSON/15 Minutes	6076
25	26	ERIC BENET/Spent My Life	5642
28	26	EVE/Gotta Man	5642
15	25	DMX/What's My Name	5425
23	23	ICE CUBE/FIMACK 10/You Can Do It	4991
22	23	MARIAH CAREY/JOE...Thank God I Found...	4991
27	19	IDEAL/Get Gone	4123
19	18	DRU HILL/Beauty	3906
16	18	JOE I Wanna Know	3906
15	17	FAITH EVANS/Never Gonna Let...	3689
12	17	702/Where My G's At?	3689
20	17	GINUWINE.../The Best Man...	3689

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
LITTLE/Cooper
12+ Cumé 733,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	49	112/love You Like I Did	20482
46	47	EVE/love Is Blind	19640
49	46	MISSY ELLIOTT/Hot Boyz	19228
44	44	MOBB DEEP/Quiet Storm	18392
49	44	NAS/Nasradamus	18392
40	44	SISQO/Get To Get It	16720
45	40	NOTORIOUS B.I.G./Notorious B.I.G.	15466
37	37	MONTELL JORDAN/Get It On Tonite	13944
33	33	KELLY PRICE/It's Gonna Rain	13944
25	32	MARY J. BLIGE/Deep Inside	13376
40	31	IDEAL/Get Gone	12958
30	28	DEBORAH COX/We Can't Be Friends	12540
27	28	Q-TIP/Vivrant Thing	11704
12	27	ANGIE STONE/No More Rain (In...)	11286
27	27	PUFF DADDY/My Best Friend	11286
38	27	EVE/Gotta Man	11286
8	25	LIL WAYNE/This Block Is Hot	10350
22	21	MARC NELSON/15 Minutes	9196
21	21	ERIC BENET/Spent My Life	8778
16	20	NO QUESTIONS/Don't Care	8360
2	16	JOE I Wanna Know	6888
15	15	DMX/What's My Name	6270
3	15	BRIAN MCKNIGHT/Back At One	6270
7	15	ICE CUBE/FIMACK 10/You Can Do It	6270
13	13	JUVENILE.../Back That Thang Up	5434
21	13	MINT CONDITION/You Love Me	5434
4	13	SISQO/Thong Song	5434
4	12	Q-TIP/Breathe And Stop	5016
11	11	R. KELLY/If I Could Turn...	4598
15	11	B.G./Bling Bling	4598
8	10	KEVIN EDMONDS/24/7	4160

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatham
12+ Cumé 585,000




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	52	JUVENILE.../Understand	26468
51	49	DONELL JONES/You Know What's Up	24941
45	49	MARY J. BLIGE/Deep Inside	24941
37	46	BRIAN MCKNIGHT/Back At One	24342
48	46	MONTELL JORDAN/Get It On Tonite	24342
48	46	OL' DIRTY BASTARD/Get Your Money	24342
43	47	MISSY ELLIOTT/Hot Boyz	23923
49	46	GINUWINE.../None Of Ur...	23414
41	45	MINT CONDITION/You Love Me	22905
44	45	KEVIN EDMONDS/24/7	22905
54	43	LIL WAYNE/This Block Is Hot	21887
25	41	ANGIE STONE/No More Rain (In...)	20869
45	39	IDEAL/Get Gone	19851
22	38	JAGGED EDGE/He Can't Love U	19342
16	37	MARC NELSON/15 Minutes	18833
32	35	B.G./Bling Bling	17815
47	34	SOLE/4.5.6	17306
39	33	GU/Dancin'	16797
43	33	SISQO/Get To Get It	16797
48	32	ICE CUBE/FIMACK 10/You Can Do It	16288
27	31	NOTORIOUS B.I.G./Notorious B.I.G.	15779
38	30	ERIC BENET/Spent My Life	15770
26	21	DEBORAH COX/We Can't Be Friends	10689
26	21	GINUWINE.../The Best Man...	10689
6	18	NAS/Nasradamus	9162
16	17	PUFF DADDY/R...KELLY/Satisfy You	8653
15	17	REDMAN/Method Man/Da Rockwilder	8653
16	16	LIMP BIZKIT/N 2 Gether Now	8144
15	16	CASE/Think Of You	8144

MARKET #7

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cumé 535,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	47	OL' DIRTY BASTARD/Get Your Money	12784
49	46	IDEAL/Get Gone	11424
40	42	Q-TIP/Vivrant Thing	11424
45	41	JUVENILE.../Back That Thang Up	11152
47	41	KELLY PRICE/It's Gonna Rain	11152
47	41	DONELL JONES/You Know What's Up	11152
43	38	112/love You Like I Did	10336
76	35	JAGGED EDGE/He Can't Love U	9520
36	34	DMX/No Love For Me	9248
18	34	SISQO/Get To Get It	9248
39	30	BRIAN MCKNIGHT/Back At One	8160
50	29	ERIC BENET/Spent My Life	7888
9	29	MARY J. BLIGE/Deep Inside	7888
29	28	DRU HILL/Beauty	7616
2	28	GINUWINE.../None Of Ur...	7616
31	25	B.G./Bling Bling	6800
27	24	FAITH EVANS/Never Gonna Let...	6528
22	23	DJ LUE/F...KELLY/Satisfy You	6256
21	23	DEBORAH COX/We Can't Be Friends	6256
29	23	MARC NELSON/15 Minutes	6256
23	23	LIL WAYNE/This Block Is Hot	6256
31	22	HOT BOYS/We On Fire	5984
25	21	SILK/Meet In My	5712
14	19	MONTELL JORDAN/Get It On Tonite	5168
18	18	EVE/Gotta Man	4896
8	18	Q-TIP/Breathe And Stop	4896
5	17	TRACIE SPENCER/Still In My Heart	4624
13	17	MISSY ELLIOTT/Hot Boyz	4624
18	17	NOTORIOUS B.I.G./Notorious B.I.G.	4624

MARKET #7

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cumé 666,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	51	MOBB DEEP/Quiet Storm	23766
45	48	112/love You Like I Did	22368
45	48	FAITH EVANS/Never Gonna Let...	21936
49	46	GINUWINE.../None Of Ur...	21436
41	42	IDEAL/Get Gone	19572
33	42	KEVIN EDMONDS/24/7	19572
44	41	DRU HILL/Beauty	19106
35	39	DONELL JONES/You Know What's Up	18174
36	38	JAGGED EDGE/He Can't Love U	17708
34	36	CHICO DEBARGE/Give You What You...	16776
36	33	MISSY ELLIOTT/All In My Grin	15378
29	32	DRAG ON/JUVENILE.../Dead Bottom	14912
31	30	MONTELL JORDAN/Get It On Tonite	13980
29	29	DMX/No Love For Me	13514
25	29	BRIAN MCKNIGHT/Back At One	13514
35	29	EVE/Gotta Man	13514
11	29	DESTINY'S CHILD/Say My Name	13514
38	28	DEBORAH COX/We Can't Be Friends	13048
29	26	DMX/FAITH EVANS/How's It Goin' Down?	12116
42	25	Q-TIP/Vivrant Thing	11650
24	25	Q-TIP/Vivrant Thing	11650
24	24	SHANICE/Yesterday	11184
26	23	MAXWELL/Fortunate	10718
4	22	PUFF DADDY/R...KELLY/Satisfy You	10252
21	21	DRU HILL/You Are Everything	9786
18	21	NOTORIOUS B.I.G./Notorious B.I.G.	9786
13	20	Q-TIP/Breathe And Stop	9320
43	20	ERIC BENET/Spent My Life	9320
4	20	MARY J. BLIGE/Deep Inside	9320
18	19	SISQO/Get To Get It	8854

MARKET #8

WILD/Boston
Nash
(617) 427-2222
Goussy/Clark
12+ Cumé 77,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	18	MONTELL JORDAN/Get It On Tonite	990
14	17	BRIAN MCKNIGHT/Back At One	935
15	16	DONELL JONES/You Know What's Up	880
15	16	MINT CONDITION/You Love Me	880
16	16	KEVIN EDMONDS/24/7	880
16	16	GINUWINE.../None Of Ur...	880
14	15	MARY J. BLIGE/Deep Inside	825
15	15	ARTIST/The Greatest	825
12	15	ANGIE STONE/No More Rain (In...)	825
11	15	MAXWELL/Let's Not Play	825
13	15	TRACIE SPENCER/Still In My Heart	825
12	15	MARC NELSON/15 Minutes	825
13	15	SISQO/Get To Get It	825
11	14	CHICO DEBARGE/Give You What You...	770
12	14	GERALD LEVERT/Nothin' To Sometthin'	770
13	14	BLAQUE/Bring It All To Me	770
10	14	CASE/Think Of You	770
10	14	JAGGED EDGE/He Can't Love U	770
10	13		



WALT LOVE

babylove@rronline.com

Winding Down '99, Winding Up For 2000

□ And the hits just keep on comin'

Last year my headline was "What a Year," with my subhead reading "Mama said there would be days like this, and, boy, she wasn't lying!" Well, what can I say — 1999 was all that and then some! Is this the same industry we knew just two years ago? To answer my own question: No, it isn't, and it will never be the same again. As my platoon sergeant, Master Sgt. E-8 Russell T. Barnes, used to say, "Look life's reality in the eyes, and be strong and fearless troopers!"

We all know life's realities in this time of change in our respective industries. A lot has happened this year that affects all of us in a number of ways — in some cases positively, and in other cases negatively. But here's the best part: Even if life's challenges and trials have given us lemons, we're going to make lemonade out of them and turn a profit from the sales of the byproduct. That's using your brain, as my mom and your mom used to say when we were kids.

Some of you are probably asking, "Why's Walt giving us all this? What's it got to do with the year-end news?" Nothing! But I think we all could use some positive encouragement at this point in the year. Why? So we'll be ready to really give it our all in just a few weeks, when we have the privilege of being among the millions blessed to begin a brand-new era of life and business opportunities. Having said all of that, I'm ready to highlight some of the events of the past year. We'll look at them month by month.

January

- **Michael Saunders** moved from WJLB-FM/Detroit to KKBT (92.3 The Beat)/Los Angeles as PD, replacing **Harold Austin**.

- Radio One announced the promotion of **Tony Washington** to the position of VP/Sales. Radio One also picked up WFUN-FM/Bethalto (St. Louis), IL for \$13.6 million, which was listed as "The Deal of the Week" in *R&R's* Jan. 1, 1999 issue.

- Chancellor Media elevated OM and Regional VP/Urban Programming **Dave Allan** to the position of VP/GM of WUSL (Power 99 FM)/Philadelphia. He succeeded **Chester Schofield**, who was upped to Regional Sales VP for Chancellor.

- Winstar Radio Networks acquired Walt "Baby" Love Productions, producer of the internationally and nationally syndicated radio programs *The Countdown*, *Gospel Traxx* and *African Americans Making History Today*.



February

- V2 Records tapped **Byron Pitts** as Head/Urban Promotions, based in New York.

- **Terry McGill** was named VP/Promotion & Marketing at Fully Loaded Records. McGill had been President/Urban Music for Breakaway Entertainment.

- **Eric Skinner** was named Sr. Dir./Rap Promotion for Elektra Entertainment Group. He had previously been Dir./Rap Promotions at Jive Records.

- Warner Bros. Records grabbed **A.J. Savage** as VP/Urban Music Promotions, reporting to Sr. VP/Urban Music Promotion Dwight Bibbs.

March

- Radio One's purchase of WKJS-FM/Crewe & WSOJ-FM/Petersburg (Richmond), VA was the Deal of the Week (3/5), as Radio One continued to buy, buy, buy!

- KRBV (V-103)/Dallas flipped from Urban AC to CHR/Rhythmic on Monday, March 15.

- **Hank Caldwell** became VP/GM of Urban Music for Platinum Entertainment, based at its Atlanta headquarters.

- Radio One filed for a \$100 million initial public offering with the Securities and Exchange Commission.

April

- **Byron Phillips** and **Michael Traylor** were tapped as Sr. VP/GMs of Urban Music at Burbank, CA-based Hollywood Records. They both

came from AHM Entertainment, the music management, production, marketing and soundtrack-supervision company they co-founded in 1991.

- **James Boyce** was named Sr. Dir./Promotion, Black Music for Universal Records. Prior to joining the label, Boyce was RCA's co-National Dir./Promotion, Black Music for the East Coast.

- **Marlo Martin** joined Gee Street/V2 Records as National Dir./Mix Show & Street Promotion. Prior to joining the label, Martin handled National Mix Show Promotion for Relativity Records.

- WFMV-FM/Columbia, SC was featured in *R&R's* Urban section because of "Gospel's Glorious Rise" on the station.

- **Unice Rice** was named VP/R&B Promotion at Capitol Records, based in L.A. Rice came from Ruthless Records, where he had been VP/Promotion since 1997.

May

- WUSL VP/GM Dave Allan assumed similar duties for NAC/Smooth Jazz WJZ-FM after **Sil Scaglione** was transferred to CHR/Pop and Hot AC duo WIOQ-FM & WYXR-FM.

- Radio One stock soared at its launch as a public company, from \$24 to \$34.38 on May 14.

- KKBT PD Michael Saunders returned to the Motor City to serve as VP/Operations & Programming for Chancellor Media's WJLB-FM & WMXD-FM/Detroit. Harold Austin returned to KKBT, replacing Saunders as the station's PD for the second time.

- WENZ-FM/Cleveland dropped its Alternative format to become "The New Kiss 107.9" under the ownership of Radio One. That made it a "Mainstream Urban" station, according to President/CEO Alfred Liggins.

- The **Rev. Jesse Jackson**, the tireless civil rights leader and founder of the Rainbow/PUSH Coalition, was announced as the keynote speaker at *R&R* Convention '99.

June

- **Bruce Walker** joined DreamWorks Records as the Urban unit's GM, reporting to department head Jheryl Busby.

- Atlantic Records named **Ronnie Johnson** Sr. VP/Urban Promotion, based in New York. Johnson had most recently been Sr. VP/R&B Promotion at Motown Records.

- The second annual *R&R* Industry Achievement Awards were handed out at *R&R* Convention '99. Award winners for Urban included WGCI-FM/Chicago for Urban Station of the Year for the second time; WBLS-FM's **Vinny Brown** and **Michelle Campbell** for PD of the Year and MD of the Year, respectively; and WUSL's **Wendy Williams** for Personality of the Year. Platinum Label of the Year was Arista. Gold Label of the Year was Tommy Boy Records, and Elektra VP/Urban Promotions **Michelle Madison** was Promotion Executive of the Year. WDAS-FM/Philadelphia dominated the Urban AC awards: It was named Station of the Year; **Jo "Butterball" Tamburro** won PD of the Year; **Daisy Davis** nabbed MD of the Year; and 7pm-midnight air personality **Tony Brown** was voted Personality of the Year. Other UAC awards included Arista as Platinum Label of the Year, Jive Records for Gold Label of the Year and Jive Records' **Larry Khan** as Promotion Executive of the Year.

July

- KKBT Marketing Dir. **Eileen Woodbury** was upped to Dir./Marketing & Promotions.

- **Eddie Jorge** was named VP/Urban Promotion at Red Ant Entertainment.

- Virgin tapped **Tom Bracamontes** as Urban Sr. VP/Promotion and **Mark Boyd** as Urban VP/Promotion.

- **Greg Peck** was named Head of the Urban Promotion department at Jeff McClusky & Associates. Former WPHI/Philadelphia PD **Mic Fox** joined the department as well.

- As Loud and Relativity records merged, VP/Urban Promotion **Tommy Thompson** and National Dir./Urban Promotion **Gloria Fitts** were let go.

August

- Atlantic Records named **Morace Landy** VP/Urban Promotions.

- Former MCA executive **Louil Silas Jr.** joined LaFace Records as Sr. VP.

- WVAZ/Chicago *Sunday Morning Inspirational Gospel Stroll* hostess

Even if life's challenges and trials have given us lemons, we're going to make lemonade out of them and turn a profit from the sales of the byproduct.

Sandra Robinson added PD duties at WGCI-AM/Chicago.

- The buying power of African Americans was revealed: \$532 billion and growing!

September

- RCA VP/Black Music Promotion **Michael Johnson** joined the Arista team in the same capacity while RCA Sr. Dir./Black Music Promotion **Jodi Williams** was upped to VP.

- WDMK-FM/Detroit flipped from Soft AC to Urban AC under the programming supervision of sister station WDTJ's PD **James Alexander**.

- Platinum Entertainment hired former Sony/Epic records executive **Al Manerson** as VP/Promotion & Marketing.

- WAAV/Wilmington, NC interim PD **Kala Richards** dropped the "interim."

- Arbitron Dir./Urban Radio Marketing Services **Julian Davis** shared "A Day in the Life of an Urban Diary" with *R&R* readers.

- Former Motown/Warner Bros. exec **Oscar Fields** was picked to head Evander Holyfield's label, Real Deal.

October

- **Chester Schofield** was appointed AMFM Cluster VP in the Philadelphia market, which includes WUSL. Schofield maintained his WDAS-AM & FM VP/GM title.

- **Lionel Ridenour** was upped to EVP/Black Music at Arista.

- Radio One named **Kathy Brown** OM of its four Baltimore stations.

- **Maurice Devoe** was named WPHI/Philadelphia PD.

- **Jeff Hargrove** rose to VP/Gospel at CGI Records.

- AMFM elevated **Nancy Leichter** to VP/GM of KKBT.

- WYOK/Mobile, AL flipped from Urban to CHR/Pop.

- *R&R* Urban Editor **Walt "Baby" Love** won the *Billboard Monitor's* Best R&B Nationally Syndicated Show award for the sixth time

November

- Cox Radio upped WHQT/Miami Station Manager **Tony Kidd** to Format Coordinator.

- MCA elevated Assoc. Dir./Publicity **Valerie Lewis** to Dir./Publicity.

- WZAK/Cleveland PD **Bobby Rush** exited the post.

- WBTF/Lexington-Fayette, KY PD **Mark Dennis** exited the post.

- **Wally Roker** was appointed CEO of JWP U.S.A., a new offshoot of German-based Jack White Productions.

MUSIC THAT DEFINED 1999

THE BEST MAN

- Music From The Motion Picture
#2 R&B Album

BLAQUE

808

#4 R&B Mainstream
#4 R&B Single
#6 F&B Airplay

Bring It All To Me

#18 Hot 100 Airplay
- and still climbing

MARIAH CAREY

Heartbreaker

#1 Top Dance Single
#1 R&B Single
#1 Hot 100
#1 Top Single

I Still Believe

#3 Top Single

Rainbow

#2 R&B Album

DESTINY'S CHILD

Bills, Bills, Bills

#1 Hot R&B Single
- longest running #1 of 1999
#1 R&B Mainstream
#1 Hot 100
#1 Top Single
#1 Hot F&B Airplay

The Writing's On The Wall

#2 R&B Album

HARLEM WORLD

Ma\$e Presents

Harlem World The Movement

#5 R&B Album

LAURYN HILL

Ex-Factor

#1 Hot R&B Airplay
#1 Hot R&B Mainstream
#4 F&B Adult
#7 F&B Single

Miseducation Of Lauryn Hill

#1 R&B Album

IN TOO DEEP

- Music From The Dimension
Motion Picture

#8 R&B Album

MAXWELL

Fortunate

#1 R&B Adult-longest running
#1 record breaking single
#1 Hot R&B Airplay
#1 Hot R&B Single
#1 R&B Mainstream
#4 Hot 100

NAS

I Am...

#1 Rap Album
#1 R&B Album
#1 Top Current Albums

MARC NELSON

15 Minutes

#1 R&B Single Core
#4 Hot R&B Single
#15 R&B Mainstream
- and still growing
#17 Top Single
#19 R&B Airplay
- and still growing

WILL SMITH

Wild Wild West

#1 Hot 100
#1 Hot Rap Single
#1 Top Single
#2 F&B Single

SPORTY THIEVZ

No Pigeons

#1 Hot Rap Single
#1 R&B Single

DIMENSION RUFFHOUSE SO SO DEF I B SONY MUSIC UNIVERSAL MIBAFAX

COLUMBIA
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R&R Urban Top 50

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONELL JONES U Know... (Untouchables/LaFace/Arista)	2629	-150	370135	18	82/0
3	2	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	2535	+53	343152	11	78/0
4	3	MARY J. BLIGE Deep Inside (MCA)	2520	+151	327496	9	80/2
2	4	KEVON EDMONDS 24/7 (RCA)	2484	-45	296491	15	75/0
6	5	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2301	+248	245746	8	78/1
5	6	GINUWINE None Of Ur Friends Business (550 Music/Epic)	2270	+184	249152	8	81/0
8	7	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	2232	+195	265376	6	80/0
11	8	GUY Dancin' (MCA)	1964	+95	215172	7	76/1
12	9	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1873	+88	226997	10	74/0
7	10	MARC NELSON 15 Minutes (Columbia)	1871	-174	221099	17	73/0
10	11	MINT CONDITION If You Love Me (Elektra/EEG)	1851	-20	203886	18	70/1
14	12	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1836	+116	207815	7	73/1
15	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	1795	+76	204476	13	68/1
17	14	TRACIE SPENCER Still In My Heart (Capitol)	1782	+124	141312	9	72/0
18	15	BLAQUE Bring It All To Me (Track Masters/Columbia)	1766	+189	206972	6	72/3
13	16	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1708	-71	198294	12	66/1
9	17	BRIAN MCKNIGHT Back At One (Motown)	1692	-184	256794	18	72/0
20	18	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1655	+123	121846	8	72/4
16	19	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1596	-77	136120	8	70/1
21	20	D'ANGELO Left & Right (Cheeba Sound/Virgin)	1472	-48	141009	8	70/0
27	21	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1466	+296	159671	3	71/2
24	22	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)	1438	+103	155288	5	69/2
25	23	ICE CUBE F/MACK 10 You Can Do It (Priority)	1277	+71	135310	5	68/0
26	24	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1224	+52	120611	8	50/0
22	25	SOLE' 4,5,6 (DreamWorks)	1220	-151	122658	13	63/0
33	26	JUVENILE U Understand (Cash Money/Universal)	1212	+175	131214	3	70/2
34	27	Q-TIP Breathe And Stop (Arista)	1162	+153	144955	4	69/3
19	28	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1156	-384	135223	15	63/0
32	29	NAS Nastradamus (Columbia)	1107	+34	147410	4	73/3
Breaker	30	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1083	+191	169264	2	64/3
35	31	COKO Triflin' (RCA)	1030	+29	72274	5	64/0
23	32	CHICO DEBARGE Give You What You Want (Motown)	1021	-320	141515	15	61/1
29	33	WILL SMITH Will 2K (Columbia)	1010	-117	65738	8	54/0
Breaker	34	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1003	+52	88884	6	56/2
39	35	IDEAL Creep Inn (Noontime/Virgin)	964	+74	75873	3	64/1
41	36	SILK Let's Make Love (Elektra/EEG)	942	+133	76163	3	65/1
31	37	EVE Gotta Man (Ruff Ryders/Interscope)	812	-266	137114	16	54/1
43	38	TERRY DEXTER Strayed Away (University/WB)	792	+57	68925	4	55/2
30	39	CASE Think Of You (Def Soul/IDJMG)	791	-333	94517	12	55/0
45	40	SAMMIE I Like It (Freeworld/Capitol)	786	+130	48651	2	43/4
28	41	DESTINY'S CHILD Bug A Boo (Columbia)	776	-355	95031	14	58/0
40	42	DRU HILL Beauty (University/IDJMG)	775	-41	184054	17	22/1
37	43	B.G. Bling Bling (Cash Money/Universal)	751	-159	128839	19	54/0
46	44	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	741	+88	39604	2	41/0
Debut	45	KELIS Caught Out There (Virgin)	675	+246	79422	1	47/7
44	46	REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)	675	-23	83206	2	46/1
49	47	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	647	+4	66374	2	49/0
42	48	WARREN G I Want It All (G-Funk/Restless)	642	-152	49976	13	51/0
Debut	49	DMX What's My Name (Def Jam/IDJMG)	583	+349	66936	1	65/7
Debut	50	EVE Love Is Blind (Ruff Ryders/Interscope)	582	+205	85390	1	72/66

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVE Love Is Blind (Ruff Ryders/Interscope)	66
JOE I Wanna Know (Jive)	63
JAY-Z Do It Again (Roc-A-Fella/IDJMG)	59
AMEL LARRIEUX Get Up (550 Music/Epic)	48
MONICA F/112 Right Here Waiting (Arista)	29
WYCLEF JEAN Low Income (Priority)	8
DMX What's My Name (Def Jam/IDJMG)	7
KELIS Caught Out There (Virgin)	7
LOX Wild Out (Ruff Ryders/Interscope)	5
K. STAR F/WYCLEF JEAN Look Out Tonight (RCA)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DMX What's My Name (Def Jam/IDJMG)	+349
WHITNEY HOUSTON I Learned From The Best (Arista)	+327
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+296
PUFF DADDY My Best Friend (Bad Boy/Arista)	+266
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	+248
KELIS Caught Out There (Virgin)	+246
JOE I Wanna Know (Jive)	+243
EVE Love Is Blind (Ruff Ryders/Interscope)	+205
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+195
JAY-Z Do It Again (Roc-A-Fella/IDJMG)	+194

Breakers

NOTORIOUS B.I.G.

Notorious B.I.G. (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1083/191	64/3	30

DAVE HOLLISTER

Can't Stay (Def Squad/DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1003/52	56/2	34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

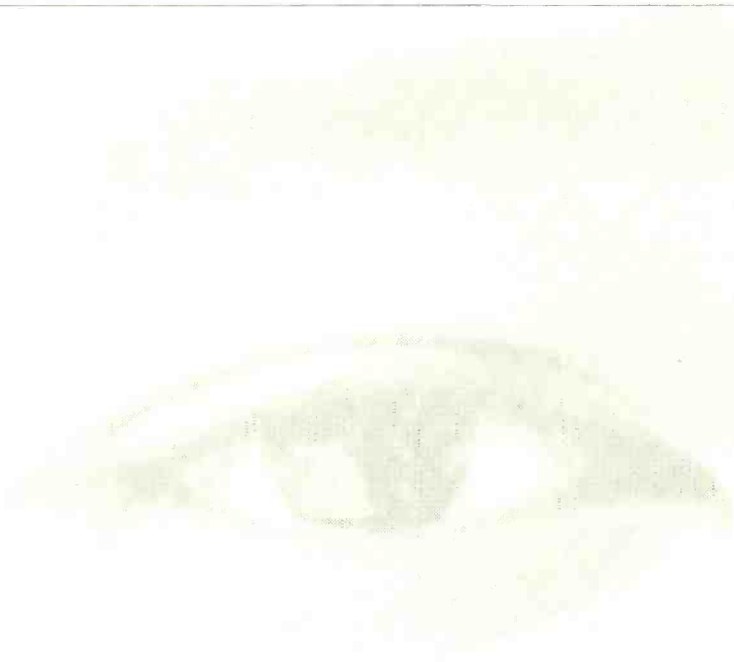
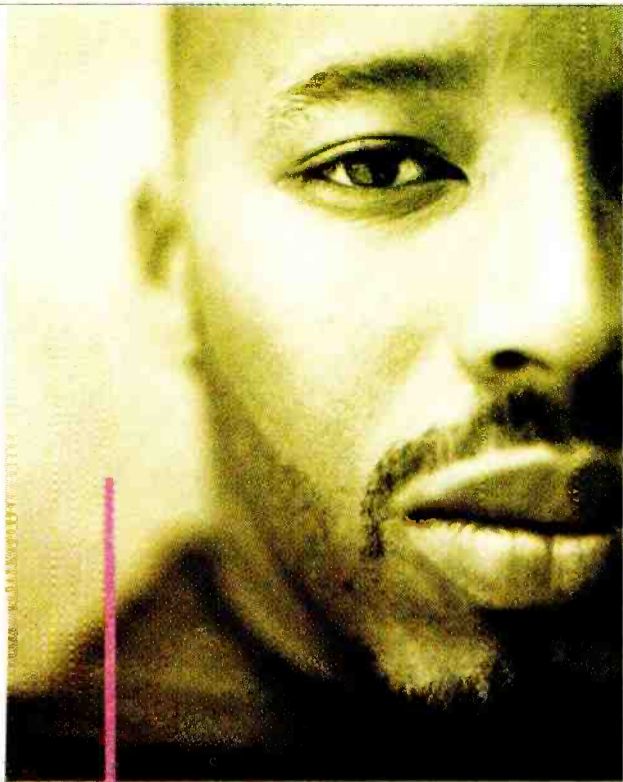
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WARREN G

"I Want It All"



Album and Single
Certified RIAA GOLD!

DJ JAY-CEE (WVEE)

"It's hot!!! The remix is Warren's next level..."

KJ ILLIGAL (SUPERRADIO)

"Play it! Play it! It's dope so stop hating!
It's definitely radio & club friendly, so play the shit!!!!"

DJ BOOGIE (WAMO)

"The remix shit is blazed. 'We Got That' Is hot!!!!!! Bang It!!!!!"

See Warren on Motown Live December 18th



music network

SELECTION #212



ARTIST BREAKDOWN

ARTIST: **BRIAN CULBERTSON
F/LORI PERRY**
TRACK: **"I'M GONNA MISS YOU"**
LABEL: **ATLANTIC**

While I was talking with Atlantic West Coast Promotion rep Eric Burns, he mentioned that when he took **Lori Perry** and **Brian Culbertson** to KJLH/Los Angeles, Perry sang a song in such an intensely heartfelt and passionate manner that tears were streaming down her face. As she sang, Perry chose to allow the pain to flow freely from her spirit. Contained on Culbertson's *Somethin' Bout Love* CD, "I'm Gonna Miss You" — dedicated to Culbertson's manager and longtime friend Howard Lowell — is tentatively scheduled for a Jan. 17 add date. While listening to this beautiful yet pain-filled song, I was reminded of my own personal pain and, just as in Perry's case, the tears began to flow.

"I can remember when I first saw your face/You had the biggest smile," sings Perry, remembering the man who became such a big part of her life. As she uses her vocal skills, Culbertson uses his musical skills to describe and introduce us to this man the two of them loved and adored. "Said you'll be doing something soon/And if you could manage my groove," lets us know that Lowell knew he and Perry would become business partners, even though there was no business yet to speak of. "Takin' on my goals/



You came in and lightened my load/Talking business for me/Oh, how sometimes we could disagree." More than just a manager to the duo, Lowell was a loving and friendly presence. He had previously managed the Perri Sisters (of whom Lori was a member) and most recently managed Culbertson, and the business relationship had become a familial one. This unique man possessed qualities that invaded the heart and warmed the soul. I never knew Mr. Lowell, but if you listen to "I'm Gonna Miss You," you can hear in Perry's voice a need to be held; you can feel in Culbertson's piano strokes a need to be consoled.

Being in pain didn't stop Lowell from doing business as usual; hence, "You sat there all by yourself/ Didn't tell anyone that you were ill," and, "You were surrounded by your friends/Friends who loved you to the end/I'm sorry that you had to leave this way/ I believe you're in a better place." Lowell may have succumbed to cancer in May, but through friends like Culbertson and Perry his spirit lives on.

Brian Culbertson and Lori Perry lost someone very dear to them earlier this year. I share in their pain, confusion and regret, as I have lost three dear people this year alone. As the holiday season begins, we get lost in the food ... the presents ... the time off from work. While sharing the warmth of fireplaces with family and friends or engaging in snow fights (with man-made or natural snow), we create memories and moments that become priceless. Getting ready for the new year should involve a little more than finding the hot spot to be at on New Year's Eve or creating a resolution that's likely not to be kept. Dec. 31 should be another "Thanksgiving Day." We need to be grateful for having seen both the beginning *and* the ending of another year, for so many won't be able to say or hear a well-wishing "Happy New Year!" In light of that, I dedicate this "Breakdown" to three angels I've been blessed to know and one I didn't know personally, but whose reputation makes me wish I had: Odessa Riley, Nailah Azhané Dozier, Melvin Plowden and Howard Lowell. Rest in Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Jerold Jackson**

PD — WACR/Tupelo, MS

LaTanya
"Keys"
TVT

Certain songs do tell stories, and this single by LaTanya gives a vivid illustration of betrayal. LaTanya's song shows a woman who is supportive, understanding and strong, yet whose husband cheats on her. Conventional street wisdom says that the majority of men have had or will have some sort of affair. Consequently, most women 18-49 will experience some type of disloyalty and deception at the hands of a man — sad but true. I initially thought of "Keys" as a novelty record, but now I am noticing a strong reaction by my upper demos. I am eager to see if this artist has more true-to-life messages on the rest of her album. "Keys" serves as a wake-up call to those who are cheating. This record isn't just for "Quiet Storm" play. And any song that can reach the women like this deserves a "key" slot on any playlist.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (1/4).

DEBORAH COX September (Arista)

LL COOL J Shut 'Em Down (Atlantic)

MASTER P f/JERMAINE DUPREE Da Ballers (No Limit/Priority)

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| KYLD | KBMB | WOCO |
| KKBT | WBHJ | KPSI |
| KKFR | KDGS | KHTN |
| KXHT | WEDR | KKPW |
| WHHH | KOHT | WSSP |
| KRBV | WNEZ | KWWV |
| KTFM | KCAQ | KLYZ |



Album in stores
1/18/26

Produced by Battlecat
Executive Producer: **BIG SNOOP DOGG**
Management: Brent Smith - Goliath, Inc./Miles Copeland - Firstars
Agency: Frontier Eooking International, Inc.



Hear it now at Tvtrecords.com

New & Active

PUFF DADDY My Best Friend (*Bad Boy/Arista*)

Total Plays: 577. Total Stations: 49. Adds: 3

JOE I Wanna Know (*Jive*)

Total Plays: 538. Total Stations: 63. Adds: 63

PROFYLE Whispers In The Dark (*Motown*)

Total Plays: 536. Total Stations: 43. Adds: 1

GOODIE MOB Get Rich To This (*LaFace/Arista*)

Total Plays: 525. Total Stations: 45. Adds: 3

WHITNEY HOUSTON I Learned From The Best (*Arista*)

Total Plays: 502. Total Stations: 46. Adds: 2

NOREAGA Play That S*** (*Penalty/Tommy Boy*)

Total Plays: 445. Total Stations: 35. Adds: 0

DRAG-ON Spit These Bars (*Ruff Ryders/Interscope*)

Total Plays: 394. Total Stations: 40. Adds: 1

LATANYA Keys (*TVT*)

Total Plays: 365. Total Stations: 25. Adds: 0

SY SMITH Gladly (*Hollywood*)

Total Plays: 333. Total Stations: 28. Adds: 2

JA RULE Daddy's Little... (*Murder Inc./Def Jam/IDJMG*)

Total Plays: 322. Total Stations: 27. Adds: 0

LOX Wild Out (*Ruff Ryders/Interscope*)

Total Plays: 291. Total Stations: 42. Adds: 5

JAY-Z Do It Again (*Roc-A-Fella/IDJMG*)

Total Plays: 282. Total Stations: 60. Adds: 59

MOBB DEEP F/NAS It's Mine (*Loud*)

Total Plays: 255. Total Stations: 30. Adds: 0

SCREWBALL H.O.S.T.Y.L.E. (*Tommy Boy*)

Total Plays: 223. Total Stations: 26. Adds: 4

BARRY WHITE The Longer... (*Private Music/Windham Hill*)

Total Plays: 212. Total Stations: 21. Adds: 1

Songs ranked by total plays

Most Played Recurrents

IDEAL Get Gone (*Noontime/Virgin*)

Q-TIP Vivrant Thing (*Def Jam/IDJMG*)

DEBORAH COX We Can't Be Friends (*Arista*)

JUVENILE Back That Thang Up (*Cash Money/Universal*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

112 Love You Like I Did (*Bad Boy/Arista*)

NOTORIOUS B.I.G. Dead Wrong (*Bad Boy/Arista*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

MOBB DEEP Quiet Storm (*Loud*)

WHITNEY HOUSTON My Love Is Your Love (*Arista*)

MAXWELL Let's Not Play The Game (*Columbia*)

SILK Meeting In My Bedroom (*Elektra/EEG*)

BRANDY U Don't Know Me (Like U Used To) (*Atlantic*)

MARIAH CAREY Heartbreaker (*Columbia*)

TLC Unpretty (*LaFace/Arista*)

PHAROHE MONCH Simon Says (*Rawkus/Priority*)

DR. DRE Still D-R-E (*Aftermath/Interscope*)

FAITH EVANS Never Gonna Let You Go (*Bad Boy/Arista*)

HOT BOYS We On Fire (*Cash Money/Universal*)

SNOOP DOGG B-Please (*No Limit/Priority*)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WAMO/Pittsburgh

11am

SISQO Got To Get It

SOLO Where Do You Want Me To Put it

NAUGHTY BY NATURE Jamboree

BRIAN MCKNIGHT Back At One

BLAQUE Bring It All To Me

TIMBALAND & MAGOO Luv 2 Luv U

PATTI LABELLE I'm In Love

ARTIST The Greatest Romance Ever Sold

PUFF DADDY My Best Friend

MARY J. BLIGE Your Child

SILK Meeting In My Bedroom

COLOR ME BADD I Wanna Sex You Up

SHAE JONES Everytime

4pm

DONELL JONES U Know What's Up

LAURYN HILL Can't Take My Eyes Off You

MARY J. BLIGE All That I Can Say

SISQO Got To Get It

MINT CONDITION If You Love Me

WARREN G. I Want It All

DEBORAH COX I/R.L. We Can't Be Friends

112 Love You Like I Did

IDEAL Creep Inn

CAM'RON Horse And Carriage

GINUWINE So Anxious

MONIFAH I Miss You

8pm

JAY Z Girl's Best Friend

SNOOP DOGG I/XZIBIT B-Please

DR. DRE Still D-R-E

B.G. Bling, Bling

PHAROAH MONCHE Simon Says

LIMP BIZKIT N 2 Gether Now

NOREAGA I/HOT BOYS Play That S***

D'ANGELO I/REDMAN & METHOD MAN Left & Right

HOT BOYS We On Fire

MARC NELSON 15 Minutes

NOREAGA Oh No

MISSY ELLIOTT All N My Grill



WROU/Dayton

11am

DEBORAH COX I/R.L. We Can't Be Friends

DESTINY'S CHILD Bills, Bills, Bills

D'ANGELO I/REDMAN & METHOD MAN Left & Right

ERIC BENET Spend My Life With You

MINT CONDITION If You Love Me

COKO Sunshine

MANHATTANS Shining Star

TRACIE SPENCER Still In My Heart

MARY J. BLIGE Deep Inside

BRANDY U Don't Know Me...

FAITH EVANS Lately I

CON FUNK SHUN Love's Train

4pm

JOHNNY GILL Give Love On Christmas Day

DONELL JONES U Know What's Up

JAGGED EDGE He Can't Love U

J-SHIN One Night Stand

HOT BOYS We On Fire

KEVON EDMONDS 24/7

BRIAN MCKNIGHT Back At One

WILL SMITH Will 2K

ERIC BENET Spend My Life With You

EVE Gotta Man

8pm

JAGGED EDGE He Can't Love U

HOT BOYS We On Fire

B.G. Bling, Bling

DONELL JONES U Know What's Up

LIL' WAYNE Tha Block Is Hot

GINUWINE None Of Ur Friend's Business

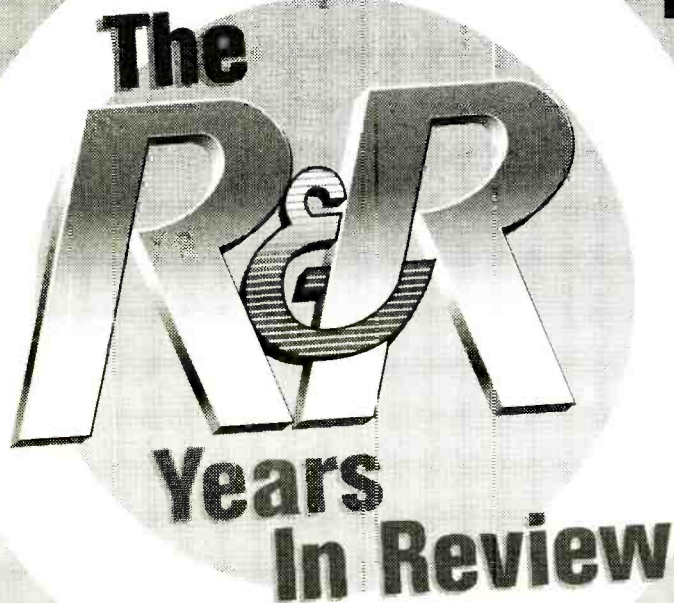
JUVENILE Back That Thang Up

KEVON EDMONDS 24/7

TLC Unpretty



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.



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Reporters

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Urban

<p>WAJZ/Albany, NY * PD: Mike Morgan MD: Ron Williams</p> <p>23 DMX "Name" 16 NOTORIOUS B.I.G. "Notorious" 12 L.O.X. "Wild" 2 MARY J. BLIGE "Inside" JAY-Z "Do" EVE "Love" JUVENILE "U"</p>	<p>WBLK/Buffalo, NY * PD/MD: Skip Dillard</p> <p>2 EVE "Love" 2 JAY-Z "Do" AMEL LARRIEUX "Get" JOE "Wanna"</p>	<p>WWDM/Columbia, SC PD/MD: Paul Jackson</p> <p>24 JOE "Wanna" 5 EVE "Love" 5 SLK "Let's" AMEL LARRIEUX "Get" JAY-Z "Do" NOTORIOUS B.I.G. "Notorious"</p>	<p>WDZZ/Flint, MI * PD/MD: Chris Reynolds</p> <p>16 AMEL LARRIEUX "Get" 7 JAY-Z "Do" EVE "Love"</p>	<p>WKGN/Knoxville, TN PD: Thomas Henderson</p> <p>5 JAY-Z "Do" 5 EVE "Love" 5 AMEL LARRIEUX "Get" JOE "Wanna"</p>	<p>WKPD/Madison, WI PD: Chris Lee MD: LaTone Hart</p> <p>32 SPEECH "Real" 12 JOE "Wanna" 7 AMEL LARRIEUX "Get" 5 EVE "Love" 5 MONICA F/12 "Right" 5 JAY-Z "Do"</p>	<p>WQQK/Nashville, TN * DM: Jim Kennedy PD: Terry Fox</p> <p>20 EVE "Love" 9 JOE "Wanna" 17 SAMMIE "Like" 13 NOTORIOUS B.I.G. "Notorious" 2 MONICA F/12 "Right" 6 LIL WAYNE "Brock" EVE "Love" KENNY G "Lang"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry</p> <p>21 JOE "Wanna" 17 SAMMIE "Like" 13 NOTORIOUS B.I.G. "Notorious" 6 LIL WAYNE "Brock" EVE "Love" KENNY G "Lang"</p>	<p>WTMP/Tampa, FL * PD: Larry Steele MD: Big Money</p> <p>4 EVE "Love" 3 JAY-Z "Do" JOE "Wanna" AMEL LARRIEUX "Get" MONICA F/12 "Right" METHRONE "Lovng"</p>	
<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Polk</p> <p>5 JOE "Wanna" 5 AMEL LARRIEUX "Get" 5 FORSHE "Dog" 5 MONICA F/12 "Right" 5 EVE "Love" 5 JAY-Z "Do"</p>	<p>WPAL/Charleston, SC PD: Jae Jackson</p> <p>5 MONICA F/12 "Right" 5 JOE "Wanna" 3 ROME "Say" 3 DMX "Name" 3 K. STAR F/WYCLEF. "Tonight" 3 JAY-Z "Do" 2 KALI'S FINEST. "Live" 2 TRIN-I-TEE 5.7 "Hands" 2 EVE "Love"</p>	<p>WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin</p> <p>35 EVE "Love" 3 JOE "Wanna" 3 MONICA F/12 "Right" 3 JAY-Z "Do" 2 AMEL LARRIEUX "Get"</p>	<p>WYNN/Florence, SC DM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed</p> <p>JOE "Wanna" AMEL LARRIEUX "Get" SAMMIE "Like" L.O.X. "Wild" EVE "Love"</p>	<p>KRRQ/Lafayette, LA * PD: Dre Richards</p> <p>RAKIM "Mic" JAY-Z "Do" EVE "Love" KALI'S FINEST. "Live" AMEL LARRIEUX "Get" L.O.X. "Wild" JOE "Wanna"</p>	<p>WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Eileen Nathaniel</p> <p>6 EVE "Love" 3 JOE "Wanna" JAY-Z "Do"</p>	<p>WQUE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson</p> <p>18 MONICA F/12 "Right" 2 JOE "Wanna" 2 AMEL LARRIEUX "Get" EVE "Love"</p>	<p>WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock</p> <p>41 EVE "Love" 18 JAY-Z "Do"</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.</p> <p>7 JOE "Wanna" 4 EVE "Love" 1 JAY-Z "Do" AMEL LARRIEUX "Get" MONICA F/12 "Right"</p>	
<p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux</p> <p>46 DRU HILL "Beauty" 36 DRAMA "Let's Right" 23 DRAG-ON/F/JUVENILE "Down" 22 EVE "Love" 14 E-40 "Ballin" 14 JAY-Z "Do" JOE "Wanna" AMEL LARRIEUX "Get"</p>	<p>WWWZ/Charleston, SC * PD: Terry Base</p> <p>29 NAS "Nastra" 13 JAY-Z "Do" 6 EVE "Love" MONICA F/12 "Right" JOE "Wanna"</p>	<p>WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong</p> <p>DMX "Name" JAY-Z "Do" EVE "Love" JOE "Wanna" SY SMITH "Gladly" AMEL LARRIEUX "Get"</p>	<p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis</p> <p>10 KELIS "Caught" 1 MARIAH CAREY/JOE... "Thank" WHITNEY HOUSTON "Learned" AMEL LARRIEUX "Get"</p>	<p>WBTF/Lexington-Fayette, KY OM/Interim PD: Doug Hamand</p> <p>No Adds</p>	<p>WQHH/Lansing, MI PD/MD: Brent Johnson</p> <p>7 JOE "Wanna" 5 JAY-Z "Do" 5 EVE "Love" AMEL LARRIEUX "Get" K. STAR F/WYCLEF. "Tonight"</p>	<p>WEDR/Miami, FL * DM: James Thomas PD/MD: Cedric Hollywood</p> <p>2 JOE "Wanna" 1 EVE "Love" BOUNTY KILLER "Look" TERRY DEXTER "Strayed" AMEL LARRIEUX "Get" PROFILE "Get" EASTSIDAZ "Up"</p>	<p>WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell</p> <p>9 JOE "Wanna" 2 AMEL LARRIEUX "Get" 1 PUFF DADDY "Friend" 1 WYCLEF JEAN "Low"</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel</p> <p>33 ARTIST "Greatest" 17 AMEL LARRIEUX "Get" 7 EVE "Gotta" WHITNEY HOUSTON "Learned" MONICA F/12 "Right"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince</p> <p>3 EVE "Love" 2 JAY-Z "Do" 1 JOE "Wanna"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz</p> <p>8 Q-TIP "Breathe" 7 AMEL LARRIEUX "Get" GINUWINE "Man" MONICA F/12 "Right"</p>	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick</p> <p>30 JOE "Wanna" 20 EVE "Love" 14 JAY-Z "Do" 11 MONICA F/12 "Right" 6 DMX "Name" 2 L.O.X. "Wild"</p>	<p>KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatham</p> <p>37 BLAQUE "Bring" 18 NAS "Nastra" 7 JAY-Z "Do" 4 EVE "Love" 4 GOODIE MOB "Rich" 3 DMX "Name" 1 JOE "Wanna" 1 J-SHIN "Stand" 1 YOUNG STAR "Knockin" WYCLEF JEAN "Low"</p>	<p>WNEZ/Hartford, CT * PD/MD: Ricky Ricardo</p> <p>6 JAY-Z "Do" 3 EVE "Love" 1 JOE "Wanna" EASTSIDAZ "Up" MEN AT LARGE "Through" AMEL LARRIEUX "Get" MONICA F/12 "Right"</p>	<p>KIPR/Little Rock, AR * OM/PD/MD: Joe Booker</p> <p>15 KELIS "Caught" 7 EVE "Love" 2 JOE "Wanna" YOUNG STAR "Knockin" JAY-Z "Do" MONICA F/12 "Right" AMEL LARRIEUX "Get" BLAQUE "Bring"</p>	<p>WNOV/Milwaukee, WI * PD/MD: Sandra Robinson</p> <p>1 JOE "Wanna" JAY-Z "Do" AMEL LARRIEUX "Get" MONICA F/12 "Right" EVE "Love"</p>	<p>WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone</p> <p>22 JAY-Z "Do" 6 JOE "Wanna" 5 RUN-DM.C. "Queens" 3 IDEAL "Creep" EVE "Love" SAMMIE "Like" GOODIE MOB "Rich"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter</p> <p>7 DESTINY'S CHILD "Name" JOE "Wanna" AMEL LARRIEUX "Get" EVE "Love"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>10 EVE "Love" 10 AMEL LARRIEUX "Get" 10 JOE "Wanna"</p>	<p>WACR/Tupelo, MS PD: Jerold Jackson</p> <p>JOE "Wanna" JAY-Z "Do" AMEL LARRIEUX "Get" EVE "Love"</p>
<p>WFXA/Augusta, GA * Int. PD/MD: Robert Taylor</p> <p>12 JOE "Wanna" 9 JAY-Z "Do" 2 EVE "Love" K. STAR F/WYCLEF. "Tonight" AVANTI "Christmas"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic</p> <p>4 EVE "Love" 1 JOE "Wanna" MONICA F/12 "Right" JAY-Z "Do" AMEL LARRIEUX "Get" FORSHE "Dog" EASTSIDAZ "Up"</p>	<p>WROU/Dayton, OH * PD: Marco Simmons</p> <p>2 BLAQUE "Bring"</p>	<p>WJUP/Huntsville, AL * PD/MD: Steve Murray</p> <p>4 EVE "Love" AMEL LARRIEUX "Get" JOE "Wanna" MONICA F/12 "Right"</p>	<p>KBKT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller</p> <p>3 JAY-Z "Do" 1 EVE "Love" BLAQUE "Bring"</p>	<p>WBLX/Mobile, AL * Int. MD: Myronda</p> <p>13 AMEL LARRIEUX "Get" JAY-Z "Do" EVE "Love" JOE "Wanna"</p>	<p>WJHM/Oriando, FL * PD: Russ Allen</p> <p>6 Q-TIP "Breathe" 5 JAY-Z "Do" 4 MARY J. BLIGE "Inside" WYCLEF JEAN "Low" MINT CONDITION "Love"</p>	<p>KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince</p> <p>2 JAY-Z "Do" 1 EVE "Love" JOE "Wanna"</p>	<p>KDKS/Shreveport, LA PD/MD: Quinn Echols</p> <p>EVE "Love" JAY-Z "Do" JOE "Wanna" KELIS "Caught" AMEL LARRIEUX "Get"</p>	<p>WKYS/Washington, DC * VP/Prog.: Steve Hegwood</p> <p>14 EVE "Love" 8 SISQO "Thong" 4 JAY-Z "Do" 1 SCREWBALL "H.O.S.T."</p>
<p>WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long</p> <p>3 MASTER P "Bakers" 1 RICHMAN/THODMAN "Rockwilder" 1 JAY-Z "Do" KALI'S FINEST. "Live" JOE "Wanna" AMEL LARRIEUX "Get" L.O.X. "Wild" EVE "Love" RAKIM "Mic" DRAG-ON "Bars"</p>	<p>WGCI/Chicago, IL * OM/PD: Eroy Smith APD/MD: Jay Alan</p> <p>30 JOE "Wanna" 6 CHICO DEBARGE "Give" 5 MISSY ELLIOTT "Hot" 5 J-SHIN "Stand" 2 JUVENILE "U" ISLEY BROTHERS "Sing"</p>	<p>WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley</p> <p>6 JOE "Wanna" 4 JAY-Z "Do" 2 EVE "Love" SCREWBALL "H.O.S.T."</p>	<p>WTLC/Indianapolis, IN * PD: Nate Bell APD/MD: Lance Panton</p> <p>10 JOE "Wanna" 1 EVE "Love" 1 JAY-Z "Do" MONICA F/12 "Right" K. STAR F/WYCLEF. "Tonight" DESTINY'S CHILD "Name" JAY-Z "Do"</p>	<p>WBLO/Louisville, KY * PD/MD: Tony Fields</p> <p>19 JAY-Z "Do" 18 DMX "Name" 15 EVE "Love" RUN-DM.C. "Queens" JAY-Z "Do"</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock</p> <p>18 JAY-Z "Do" EVE "Love" NAS "Nastra" J-SHIN "Stand" JOE "Wanna" GINUWINE "Man"</p>	<p>WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams MD: DejaVu</p> <p>32 SISQO "Thong" 15 JAY-Z "Do" 3 JAY-Z "Do"</p>	<p>WATL/Myrtle Beach, SC PD/MD: Chris Clay</p> <p>AMEL LARRIEUX "Get" JOE "Wanna" BRENT JONES/T.P. "Good"</p>	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie</p> <p>JAY-Z "Do" EVE "Love" JOE "Wanna" MONICA F/12 "Right"</p>	<p>WJWS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <p>9 KELLY PRICE "His" 6 MONICA F/12 "Right" 5 AMEL LARRIEUX "Get" JOE "Wanna" JAY-Z "Do" KELIS "Caught"</p>
<p>KTGX/Beaumont, TX PD: Lou Bennett</p> <p>22 AMEL LARRIEUX "Get" JOE "Wanna" SPEECH "Real"</p>	<p>WJZZ/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels</p> <p>25 EVE "Love" 15 JOE "Wanna" 15 JAY-Z "Do" 10 MONICA F/12 "Right" 7 AMEL LARRIEUX "Get" 7 FORSHE "Dog"</p>	<p>WJNN/Dothan, AL PD/MD: Tony Black</p> <p>10 JOE "Wanna" 10 AMEL LARRIEUX "Get" 10 JAY-Z "Do" 7 EVE "Love" 5 MONICA F/12 "Right"</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson</p> <p>10 EVE "Love" 4 JAY-Z "Do" MONICA F/12 "Right" JAZE "Really"</p>	<p>WGZB/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan</p> <p>4 EVE "Love" AMEL LARRIEUX "Get" SY SMITH "Gladly"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>21 SAMMIE "Like" 8 JAY-Z "Do" 6 BLAQUE "Bring" MONICA F/12 "Right" JAY-Z "Do"</p>	<p>WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper</p> <p>16 JOE "Wanna" 15 JAY-Z "Do" 1 SCREWBALL "H.O.S.T." 1 AMEL LARRIEUX "Get"</p>	<p>WVLA/Tallahassee, FL PD: Hurricane Dave</p> <p>JOE "Wanna" TERRY DEXTER "Strayed" WYCLEF JEAN "Low" AMEL LARRIEUX "Get"</p>	<p>WMMJ/Wilmington, NC PD: Rod Cruise</p> <p>PUFF DADDY "Friend" GINUWINE "Man" EVE "Love" AMEL LARRIEUX "Get"</p>	
<p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark</p> <p>9 KELIS "Caught" 5 JOE "Wanna" 5 PROFILE "Whispers" 5 OAVE HOLLISTER "Stay"</p>	<p>WENZ/Cleveland, OH * PD: Dan Binder</p> <p>1 JAY-Z "Do" MARIAH CAREY/JOE... "Thank" WYCLEF JEAN "Low" SCREWBALL "H.O.S.T."</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay MD: Yonni D'Oonohue</p> <p>10 AMEL LARRIEUX "Get" 5 PUFF DADDY "Friend" 4 JAY-Z "Do" 3 EVE "Love" JOE "Wanna"</p>	<p>KPRK/Kansas City, MO * PD: Sam Weaver MD: Myron Fears</p> <p>25 JOE "Wanna" WYCLEF JEAN "Low" YOUNG STAR "Knockin" EVE "Love" AMEL LARRIEUX "Get" JAY-Z "Do" K. STAR F/WYCLEF. "Tonight" GOODIE MOB "Rich"</p>	<p>WALJ/Macon, GA PD/MD: Derek Harper</p> <p>30 DR. DRE "Forgot" EVE "Love" DMX "Name"</p>	<p>WZMB/Montgomery, AL PD/MD: Derek Harper</p> <p>30 DR. DRE "Forgot" EVE "Love" DMX "Name"</p>	<p>WVLA/Tallahassee, FL PD: Hurricane Dave</p> <p>JOE "Wanna" TERRY DEXTER "Strayed" WYCLEF JEAN "Low" AMEL LARRIEUX "Get"</p>	<p>WMMX/Wilmington, NC PD: Rod Cruise</p> <p>PUFF DADDY "Friend" GINUWINE "Man" EVE "Love" AMEL LARRIEUX "Get"</p>		

* = Mediabase 24/7 monitored

83 Total Reporters
 83 Current Reporters
 82 Current Playlists

Did Not Report, Playlist Frozen (1):
 WHNR/Lakeland, FL

Urban AC

<p>WALR/Atlanta, GA * Int. PD: Jim Kennedy</p> <p>10 AMEL LARRIEUX "Get"</p>	<p>WBAV/Charlotte, NC * PD: Andre Carson MD: DC</p> <p>5 GERALD MCCALLUEY "Can" 2 JOE "Wanna" PROFILE "Whispers"</p>	<p>KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V"</p> <p>5 GUY "Dancin"</p>	<p>WIKS/Greenville, NC * PD: B.K. Kirkland</p> <p>MISSY ELLIOTT "Hot" SISQO "Got" Q-TIP "Breathe"</p>	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston</p> <p>MONICA F/12 "Right" JOE "Wanna" KENNY G "Lang"</p>	<p>WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow</p> <p>8 DONELL JONES "Know" JOE "Wanna"</p>	<p>KMJK/Phoenix, AZ PD: Art Jackson</p> <p>5 TRACIE SPENCER "Heart"</p>	<p>WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore</p> <p>MONICA F/12 "Right" JOE "Wanna" FREDDIE JACKSON "What" JAZE "Really"</p>	<p>WMMJ/Washington, DC * PD: Chris Connors</p> <p>No Adds</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher</p> <p>No Adds</p>	<p>WVAZ/Chicago, IL * OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad</p> <p>24 JOE "Wanna" 4 MONTELL JORDAN "Get" 4 GERALD MCCALLUEY "Can" 2 Q. JONES FIGATERO "Something"</p>	<p>KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker</p> <p>5 MONICA F/12 "Right"</p>	<p>KNJQ/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner</p> <p>JOE "Wanna" JOHNNIE TAYLOR "Hundred" GERALD MCCALLUEY "Can" PROFILE "Whispers"</p>	<p>WRBV/Macon, GA PD/MD: Lisa Charles</p> <p>GINUWINE "Man" JOE "Wanna" MARIAH CAREY/JOE... "Thank"</p>	<p>WYLD/New Orleans, LA * PD/MD: LeBron Joseph</p> <p>3 JOE "Wanna" 1 KENNY G "Lang" FREDDIE JACKSON "What"</p>	<p>WFXC/Raleigh-Durham, NC * MD: Darryl Morrow</p> <p>No Adds</p>	<p>WVLA/Tallahassee, FL PD: Hurricane Dave</p> <p>JOE "Wanna" TERRY DEXTER "Strayed" WYCLEF JEAN "Low" AMEL LARRIEUX "Get"</p>	<p>WAAV/Wilmington, NC PD/MD: Kala Richards</p> <p>GINUWINE "Man" JOE "Wanna"</p>
<p>KQXL/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon</p> <p>MONICA F/12 "Right" JOE "Wanna"</p>	<p>WLXC/Columbia, SC PD/MD: Kevin Holiday</p> <p>21 DRU HILL "Beauty" JOE "Wanna" MONICA F/12 "Right"</p>	<p>WDMK/Detroit, MI PD/MD: James Alexander</p> <p>18 GUY "Dancin"</p>	<p>WKXI/Jackson, MS PD/MD: Stan Branson</p> <p>KENNY G "Lang" JOHNNIE TAYLOR "Hundred"</p>	<p>KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel</p> <p>JOE "Wanna"</p>	<p>WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene</p> <p>15 GUY "Dancin" SISQO "Got"</p>	<p>WVLA/Tallahassee, FL PD: Hurricane Dave</p> <p>JOE "Wanna" TERRY DEXTER "Strayed" WYCLEF JEAN "Low" AMEL LARRIEUX "Get"</p>	<p>WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson</p> <p>7 DONELL JONES "Know" 4 MONICA F/12 "Right" 2 TRANSITIONS "Let"</p>	<p>WAAV/Wilmington, NC PD/MD: Kala Richards</p> <p>GINUWINE "Man" JOE "Wanna"</p>
<p>WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell</p> <p>JOE "Wanna" MONICA F/12 "Right" KENNY G "Lang" PROFILE "Whispers"</p>	<p>WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis</p> <p>BRENT JONES/T.P. "Good" JOE "Wanna"</p>	<p>WMXD/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Janet G.</p> <p>No Adds</p>	<p>WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J.</p> <p>JOE "Wanna"</p>	<p>WHQT/Miami, FL * Station Mgr.: Tony Kidd PD/MD: Derrick Brown MD: Traci Latrelle</p> <p>5 JOE "Wanna" 4 MARY J. BLIGE "Child"</p>	<p>WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene</p> <p>15 GUY "Dancin" SISQO "Got"</p>	<p>WVLA/Tallahassee, FL PD: Hurricane Dave</p> <p>JOE "Wanna" TERRY DEXTER "Strayed" WYCLEF JEAN "Low" AMEL LARRIEUX "Get"</p>	<p>WAAV/Wilmington, NC PD/MD: Kala Richards</p> <p>GINUWINE "Man" JOE "Wanna"</p>	
<p>WMGL/Charleston, SC PD: Terry Base</p> <p>JOE "Wanna"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell</p> <p>WHITNEY HOUSTON "Learned"</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James</p> <p>JOE "Wanna"</p>	<p>WWSL/Jacksonville, FL * PD: Dave Wynter MD: K.J.</p> <p>JOE "Wanna"</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson</p> <p>6 GINUWINE "None" JOE "Wanna" FREDDIE JACKSON "What"</p>	<p>WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene</p> <p>15 GUY "Dancin" SISQO "Got"</p>	<p>WVLA/Tallahassee, FL PD: Hurricane Dave</p> <p>JOE "Wanna" TERRY DEXTER "Strayed" WYCLEF JEAN "Low" AMEL LARRIEUX "Get"</p>	<p>WAAV/Wilmington, NC PD/MD: Kala Richards</p> <p>GINUWINE "Man" JOE "Wanna"</p>	

* = Mediabase 24/7 monitored

38 Total Reporters
 38 Current Reporters
 38 Current Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31


WKVJ/Milwaukee
Clear Channel
(414) 321-1007
Young
12+ Cumc 231,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	44	BRIAN MCKNIGHT/Back At One	6556	
44	44	K'ONN EDMONDS/24/7	6556	
33	39	DONELL JONES/U Know What's Up	5811	
24	38	MARY J. BLIGE/Deep Inside	5662	
35	37	ANGIE STONE/No More Rain (In...)	5513	
21	37	MINT CONDITION/You Love Me	5513	
29	27	MONTELL JORDAN/Get It On Tonight	4023	
21	26	MARC NELSON/15 Minutes	3874	
32	26	MARY J. BLIGE/Your Child	3874	
19	24	DRU HILL/Beauty	3576	
19	24	LIL' WAYNE/The Block Is Hot	3576	
17	24	GINUWINE/None Of Ur...	3576	
18	23	SISQO/Get To Get It	3427	
17	22	BLAQUE/Bring It All To Me	3278	
12	22	ARTIST/The Greatest	3278	
15	22	MARIAH CAREY/JOE.../Thank God I Found...	3278	
20	21	J-SHUN/One Night Stand	3129	
13	21	WILL SMITH/Will 2K	3129	
32	20	PUFF DADDY/R. KELLY/Satisfy You	2980	
9	20	GUY/Dancin'	2980	
18	20	GINUWINE.../The Best Man	2980	
21	18	JAGGED EDGE/He Can't Love U	2682	
17	18	JUVENILE/Back That Thing Up	2682	
13	17	MISSY ELLIOTT/Hot Boyz	2533	
17	17	PUFF DADDY/My Best Friend	2533	
23	15	CHICO DEBARGE/Give You What You	2335	
25	15	DESTINY'S CHILD/Bug A Boo	2335	
5	14	KELIS/Caught Out There	2086	
4	13	WHITNEY HOUSTON/Lean From...	1937	
6	13	SNOOP DOGG & DR. DRE/Just Dippin'	1937	

MARKET #31

WNOV/Milwaukee
Courier
(414) 449-9668
Robinson
12+ Cumc 43,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	17	LIL' WAYNE/The Block Is Hot	442	
13	16	ANGIE STONE/No More Rain (In...)	416	
11	15	GUY/Dancin'	390	
14	14	KEVIN EDMONDS/24/7	364	
14	14	DIRTY BASTARD/Get Your Money	364	
12	14	JUVENILE/Understand	364	
9	14	NOTORIOUS B.I.G./Notorious B.I.G.	364	
11	13	NAUGHTY BY NATURE/Holiday	338	
15	13	ICE CUBE/F*ck Me 10/You Can Do It	338	
11	12	JAGGED EDGE/He Can't Love U	312	
12	12	MISSY ELLIOTT/Hot Boyz	312	
12	12	WILL SMITH/Will 2K	312	
15	12	Q-TIP/Breathe And Stop	312	
12	11	SOLE/4.5.6	286	
12	11	MONTELL JORDAN/Get It On Tonight	286	
11	11	GINUWINE/None Of Ur...	286	
12	9	NAS/NastArdaus	234	
7	9	TRIN-I-TY/5 '73/Ph Your Hands	234	
9	9	D'ANGELO/Left & Right	234	
8	8	MARIAH CAREY/JOE.../Thank God I Found...	208	
8	8	LIMP BIZKIT/In 2 Gettin' How	208	
8	8	MARIAH CAREY/JOE.../Thank God I Found...	208	
5	8	NORDEAG/Play That S...'	182	
5	7	BLAQUE/Bring It All To Me	182	
7	7	PUFF DADDY/My Best Friend	182	
7	6	TRACIE SPENCER/Still In My Heart	156	
6	6	REDMAN/METHOD MAN/Da Rockwilder	156	
6	6	COOK/Trini	156	
6	6	GOODIE MOB/Get Rich To This	156	
4	5	Q-TIP/Vibrant Thing	130	
10	5	MARY J. BLIGE/Deep Inside	130	

MARKET #1

WRKS/New York
Emmis
(212) 242-9800
Beasley/Greene
12+ Cumc 1,433,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	29	ANGIE STONE/No More Rain (In...)	2514	
11	27	SILK'N's Make Love	2382	
11	26	112/Your Letter	22516	
25	26	ERIC BENET/Spend My Life	22516	
19	25	CHICO DEBARGE/Give You What You	21650	
27	25	MONTELL JORDAN/Get It On Tonight	21650	
22	24	BRANDY/You Don't Know Me	20784	
20	22	COOK/Trini	19625	
27	21	MINT CONDITION/If You Love Me	18186	
24	21	KEVIN EDMONDS/24/7	18186	
26	21	CASH/Think Of You	18186	
20	20	BRIAN MCKNIGHT/Back At One	17320	
16	19	TRACIE SPENCER/Still In My Heart	16454	
16	15	GINUWINE.../The Best Man	12990	
18	14	TLC/Upretty	12121	
17	14	DONELL JONES/U Know What's Up	12121	
11	12	DUKOS/Sunshine	10392	
14	11	WHITNEY HOUSTON/My Love Is Your Love	9526	
12	11	MAXWELL/Let's Not Play	9526	
10	11	MARIAH CAREY/JOE.../Thank God I Found...	9526	
8	10	WHITNEY HOUSTON/Lean From...	8660	
5	10	GI NN JONES/Secrets	8660	
8	10	ERIC BENET/When You Think Of Me	8660	
6	10	SMOKEY ROBINSON/Easy To Love	8660	
9	10	TRACIE SPENCER/It's All About...	8660	
10	9	JAGGED EDGE/He Can't Love U	7794	
10	9	BLAQUE/Bring It All To Me	7794	
7	9	GINUWINE/None Of Ur...	7794	
8	8	ERIC BENET/FAITH.../Georgy Porgy	6928	

MARKET #2


KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cumc 342,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	33	KEVIN EDMONDS/24/7	6666	
27	30	BRIAN MCKNIGHT/Back At One	6060	
9	26	DAVE HOLLISTER/Can't Stay	5257	
30	24	ANGIE STONE/No More Rain (In...)	4848	
29	23	KIRK WHALUM/All I Do	4646	
17	21	DONELL JONES/U Know What's Up	4242	
18	19	DONELL JONES/U Know What's Up	3838	
12	18	MICHAEL & BJ/IGAE's	3636	
16	17	MINT CONDITION/If You Love Me	3434	
17	17	YOLANDA ADAMS/Yeah	3434	
5	14	GLENN JONES/Secrets	2828	
12	11	DRU HILL/You Are Everything	2222	
11	11	TRACIE SPENCER/Still In My Heart	2222	
6	9	BARRY WHITE/The Longer We	1818	
6	9	BONEY JAMES/Are You Ready?	1818	
13	9	DEBERT GEORGE/Without You	1818	
5	8	DRU HILL/These Are The Times	1616	
22	7	ERIC BENET/Spend My Life	1414	
7	7	TERRY DEXTER/Strayed Away	1414	
10	7	MARY J. BLIGE/All That I Can Say	1414	
7	7	SOUNDS OF BLACKNESS/Thank You	1414	
3	6	OL SKOOL.../Am I Dreaming	1212	
2	6	LAURYN HILL/D'ANGELO/Nothing Matters	1212	
4	6	TYRESE/Sweet Lady	1212	
4	6	DOWNING & ALBRIGHT/Pleasures Of...	1212	
7	6	MAXWELL/Fortunate	1212	
5	6	SAMPEL/E-Phat/Havah/When Your Love	1212	
5	6	CHICO DEBARGE/Give You What You...	1212	
7	6	MARY J. BLIGE/Deep Inside	1212	

MARKET #3

WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12+ Cumc 645,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	29	ANGIE STONE/No More Rain (In...)	14413	
22	24	JOE/Wanna Know	11928	
17	24	BRIAN MCKNIGHT/Back At One	11928	
29	23	KEVIN EDMONDS/24/7	11431	
25	20	MINT CONDITION/You Love Me	9940	
20	19	ERIC BENET/Spend My Life	9443	
16	17	GLENN JONES/Secrets	8449	
19	16	MAXWELL/Fortunate	7952	
10	16	MARY J. BLIGE/Don't Waste Your Love	7952	
22	15	SMOKEY ROBINSON/Easy To Love	7455	
15	14	NATALIE COLE/Say You Love Me	6958	
11	11	DONELL JONES/U Know What's Up	5467	
9	9	CULBERTSON/PETRY/Lean On Me	4473	
19	8	CASH/Think Of You	3976	
6	7	AMEL LARRIEUX/Get Up	3479	
8	7	GUY/Dancin'	3479	
6	6	GINUWINE.../The Best Man	2982	
5	5	BRIAN MCKNIGHT/The Only One For Me	2485	
5	5	WHITNEY HOUSTON/My Love Is Your Love	2485	
3	5	TRACIE SPENCER/Still In My Heart	2485	
4	5	MARY J. BLIGE/All That I Can Say	2485	
5	5	KEVIN EDMONDS/No Love	2485	
5	5	RATNAAN PATTI RYSON/It's Alright Now	2485	
6	5	LATANYA/Keys	2485	
5	4	FAITH EVANS/Love Like This	1988	
2	4	PATTI AUSTIN/In And Out	1988	
6	4	GAT/PB/Good Old Fashion	1988	
1	4	MONTELL JORDAN/Get It On Tonight	1988	
4	4	BILL SHAPEL/Lean On My Love	1988	

MARKET #34

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cumc 182,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	52	MARC NELSON/15 Minutes	6188	
35	45	MISSY ELLIOTT/Hot Boyz	5355	
41	44	MARY J. BLIGE/Deep Inside	5236	
41	43	SOLE/4.5.6	5117	
46	43	KEVIN EDMONDS/24/7	5117	
43	43	DIRTY BASTARD/Get Your Money	5117	
42	39	DONELL JONES/U Know What's Up	4642	
30	38	MONTELL JORDAN/Get It On Tonight	4521	
29	38	SISQO/Get To Get It	4522	
29	36	DRU HILL/Beauty	4284	
34	34	CHICO DEBARGE/Give You What You...	4046	
35	34	BRIAN MCKNIGHT/Back At One	4046	
23	34	MARIAH CAREY/JOE.../Thank God I Found...	3689	
29	31	TRACIE SPENCER/Still In My Heart	3689	
31	31	GINUWINE/None Of Ur...	3689	
23	29	JAGGED EDGE/He Can't Love U	3451	
24	29	J-SHUN/One Night Stand	3451	
25	29	ARTIST/The Greatest	3451	
25	29	GINUWINE.../The Best Man	3451	
18	28	BLAQUE/Bring It All To Me	3332	
23	28	GUY/Dancin'	3332	
26	25	D'ANGELO/Left & Right	2975	
11	24	SAMMIE/Like It	2856	
21	21	DESTINY'S CHILD/Bug A Boo	2499	
18	20	TLC/Upretty	2380	
17	20	DESTINY'S CHILD/Bills, Bills, Bills	2380	
14	20	SILK'N's Make Love	2380	
28	19	MINT CONDITION/You Love Me	2261	
25	18	CASH/Think Of You	2142	
17	18	LIL' WAYNE/The Block Is Hot	2142	

MARKET #36

WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cumc 291,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	38	Q-TIP/Breathe And Stop	9158	
43	37	MARY J. BLIGE/Deep Inside	8917	
33	36	MONTELL JORDAN/Get It On Tonight	8676	
32	35	MISSY ELLIOTT/Hot Boyz	8435	
33	35	DONELL JONES/U Know What's Up	8435	
32	34	SISQO/Get To Get It	8194	
31	33	DIRTY BASTARD/Get Your Money	7953	
21	33	LIL' WAYNE/The Block Is Hot	7953	
31	31	BLAQUE/Bring It All To Me	7471	
30	30	TRACIE SPENCER/Still In My Heart	7230	
25	30	J-SHUN/One Night Stand	7230	
33	29	KEVIN EDMONDS/24/7	6989	
20	29	REDMAN/METHOD MAN/Da Rockwilder	6989	
26	28	MARC NELSON/15 Minutes	6748	
22	27	MINT CONDITION/You Love Me	6507	
25	27	DESTINY'S CHILD/Disay My Name	6507	
12	27	MARIAH CAREY/JOE.../Thank God I Found...	6507	
15	26	GINUWINE/None Of Ur...	6266	
29	26	GUY/Dancin'	6266	
7	25	JAGGED EDGE/He Can't Love U	6025	
17	22	DAVE HOLLISTER/Can't Stay	5302	
24	22	D'ANGELO/Left & Right	5302	
9	22	JAY-Z/Do It Again	5302	
18	21	ARTIST/The Greatest	5061	
18	17	Q-TIP/Vibrant Thing	4097	
15	16	NOTORIOUS B.I.G./Notorious B.I.G.	3856	
11	15	KELIS/Caught Out There	3615	
7	13	EVE/Let's Talk About	3133	
18	12	JUVENILE/Back That Thing Up	2832	
23	12	PHARAOHE MONCH/Simon Says	2832	

MARKET #5

WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburro/Davis
12+ Cumc 530,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	21	FAITH EVANS/Never Gonna Let	9198	
24	20	DEBORAH COX/We Can't Be Friends	8760	
19	20	ERIC BENET/Spend My Life	8760	
19	19	WHITNEY HOUSTON/My Love Is Your Love	8322	
12	17	MAXWELL/Fortunate	7446	
16	16	DONELL JONES/U Know What's Up	7008	
15	15	IDEAL/Get Gone	6570	
7	15	SPEECH/Real Love	6570	
18	14	DRU HILL/The Love We Had	6132	
11	12	R. KELLY/If I Could Turn...	5256	
14	12	MARY J. BLIGE/Deep Inside	5256	
8	11	TEMPTATIONS/How Could He Hurt...	4818	
12	11	K-CI & JOJO/Tell Me It's Real	4818	
10	11	MONTELL JORDAN/Get It On Tonight	4818	
10	10	TRACIE SPENCER/Still In My Heart	4380	
13	10	ANGIE STONE/No More Rain (In...)	4380	
12	10	MINT CONDITION/You Love Me	4380	
11	10	BRIAN MCKNIGHT/Back At One	4380	
7	9	WHITNEY HOUSTON/Lean From...	3942	
11	9	GLENN JONES/Secrets	3942	
12	9	KEVIN EDMONDS/24/7	3942	
10	9	AMEL LARRIEUX/Get Up	3942	
8	9	GUY/Dancin'	3942	
5	8	LAURYN HILL/Ex-Factor	3504	
8	8	Q. JONES/F/CATRO/Somebody I...	3504	
6	8	ARTIST/The Greatest	3504	
14	7	FAITH EVANS/Love Like This	3066	
6	7	TEMPTATIONS/This Is My Promise	3066	
12	7	MARY J. BLIGE/All That I Can Say	3066	
6	6	LAURYN HILL/To Zion	2628	

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payner/V...
12+ Cumc 116,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	21	ANGIE STONE/No More Rain (In...)	1470	
20	21	KEVIN EDMONDS/24/7	1470	
20	20	DONELL JONES/U Know What's Up	1400	
18	19	MINT CONDITION/You Love Me	1330	
15	15	WHITNEY HOUSTON/My Love Is Your Love	1050	
10	12	ERIC BENET/Spend My Life	840	
15	10	LAURYN HILL/Everything Is...	700	
8	10	MAXWELL/Fortunate	700	
15	9	MARY J. BLIGE/All That I Can Say	630	
7	8	DEBORAH COX/We Can't Be Friends	560	
6	7	CASH/Happily Ever After	490	
5	6	R. KELLY/F.K. MURRAY/Home Alone	420	
5	5	MONTELL JORDAN/Get It On Tonight	350	

R&R Urban AC Top 30

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	1 ANGIE STONE No More Rain (In This Cloud) (Arista)	981	+7	139760	16	36/0
	2	KEVON EDMONDS 24/7 (RCA)	925	-33	125055	15	37/0
	3	3 BRIAN MCKNIGHT Back At One (Motown)	801	+43	121975	18	36/0
	4	4 MINT CONDITION If You Love Me (Elektra/EEG)	745	+60	108459	17	34/0
	5	5 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	572	+86	87013	13	28/2
	6	ERIC BENET Spend My Life With You (Warner Bros.)	545	-7	90463	31	35/0
	7	7 TRACIE SPENCER Still In My Heart (Capitol)	464	+40	58676	7	28/2
	8	DEBORAH COX We Can't Be Friends (Arista)	431	-32	56888	27	31/0
	9	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	420	-22	44207	8	30/0
	10	10 GLENN JONES Secrets (SAR/WB)	409	+11	51326	10	26/0
	11	11 WHITNEY HOUSTON My Love Is Your Love (Arista)	364	+6	58526	21	24/0
	12	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	363	-42	29758	14	25/0
Breaker	13	13 TERRY DEXTER Strayed Away (University/WB)	357	+17	37079	5	25/0
	14	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	352	-59	60135	39	28/0
Breaker	15	15 DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	352	+32	35484	8	24/0
	16	16 WHITNEY HOUSTON I Learned From The Best (Arista)	334	+60	39253	3	29/2
	17	17 AMEL LARRIEUX Get Up (550 Music/Epic)	330	+60	43793	5	28/2
	18	18 BARRY WHITE The Longer We... (Private Music/Windham Hill)	323	+21	32041	6	26/0
	19	19 GUY Dancin' (MCA)	319	+61	48233	3	23/3
	20	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	315	-17	29032	10	23/1
	21	CASE Think Of You (Def Soul/IDJMG)	286	-18	39770	6	19/0
	22	22 MARY J. BLIGE Deep Inside (MCA)	279	+4	32801	8	19/0
	23	SMOKEY ROBINSON Easy To Love (Motown)	252	-31	44008	18	23/0
	24	24 BEVERLY You Came Along (Yab Yum/Elektra/EEG)	236	+5	13463	4	19/0
	25	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	232	-9	19850	12	17/0
	26	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)	228	+14	17106	3	21/2
Debut	27	27 MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	210	+50	52629	1	17/1
	28	FAITH EVANS Lately I (Bad Boy/Arista)	201	-5	19814	7	20/0
	29	R. KELLY If I Could Turn Back... (Jive)	191	-21	23163	19	17/0
Debut	30	30 MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)	180	+44	24257	1	13/3

Most Added

ARTIST TITLE LABEL(S)	ADDS
JOE I Wanna Know (Jive)	22
MONICA F/112 Right Here Waiting (Arista)	7
KENNY G Auld Lang Syne... (Arista)	6
GUY Dancin' (MCA)	3
PROFYLE Whispers In The Dark (Motown)	3
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	3
GERALD MCCAULEY Can We Do That? (MCK)	3
FREDDIE JACKSON What Is It... (Orpheus/N.E.R.O.S.)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+86
MONICA F/112 Right Here Waiting (Arista)	+65
GUY Dancin' (MCA)	+61
MINT CONDITION If You Love Me (Elektra/EEG)	+60
WHITNEY HOUSTON I Learned From The Best (Arista)	+60
AMEL LARRIEUX Get Up (550 Music/Epic)	+60
PROFYLE Whispers In The Dark (Motown)	+56
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+50
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	+44
BRIAN MCKNIGHT Back At One (Motown)	+43

Breakers

TERRY DEXTER
Strayed Away (University/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
357/17	25/0	13

DAVE HOLLISTER
Can't Stay (Def Squad/DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
352/32	24/0	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

New & Active

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)
Total Plays: 162, Total Stations: 14, Adds: 2

IDEAL Get Gone (Noontime/Virgin)
Total Plays: 154, Total Stations: 10, Adds: 0

112 Your Letter (Bad Boy/Arista)
Total Plays: 126, Total Stations: 11, Adds: 0

PROFYLE Whispers In The Dark (Motown)
Total Plays: 124, Total Stations: 19, Adds: 3

LATANYA Keys (TVT)
Total Plays: 112, Total Stations: 11, Adds: 0

CHICO DEBARGE Give You What You Want (Motown)
Total Plays: 111, Total Stations: 5, Adds: 0

JOE I Wanna Know (Jive)
Total Plays: 109, Total Stations: 25, Adds: 22

SILK Let's Make Love (Elektra/EEG)
Total Plays: 93, Total Stations: 8, Adds: 0

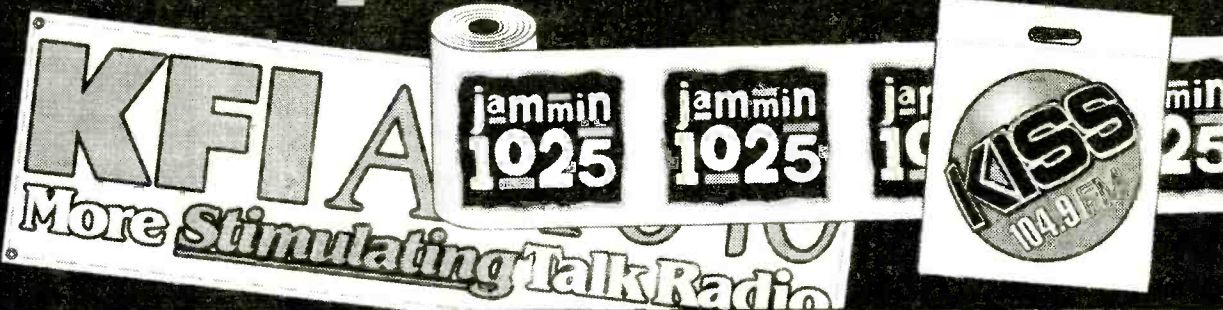
MONICA F/112 Right Here Waiting (Arista)
Total Plays: 82, Total Stations: 18, Adds: 7

GERALD MCCAULEY Can We Do That? (MCK)
Total Plays: 71, Total Stations: 11, Adds: 3

Songs ranked by total plays

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Most Played Recurrents

- CASE Happily Ever After (Def Jam/IDJMG)

- BARRY WHITE Staying Power (Private Music/Windham Hill)

- TYRESE Lately (RCA)

- MARY J. BLIGE All That I Can Say (MCA)

- KIRK WHALUM All I Do (Warner Bros.)

- FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

- JESSE POWELL You (Silas/MCA)

- TEMPTATIONS How Could He Hurt You (Motown)

- TEMPTATIONS This Is My Promise (Motown)

- K-CI & JOJO Tell Me It's Real (MCA)

- TEMPTATIONS Stay (Motown)

- GLENN JONES Baby Come Home (SAR/WB)

- GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

- CHANTAY SAVAGE My Oh My (RCA)

- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

- BRANDY Almost Doesn't Count (Atlantic)

- DEBORAH COX Nobody's Supposed To Be Here (Arista)

- NATALIE COLE Say You Love Me (Elektra/EEG)

- TYRESE Sweet Lady (RCA)

- CASE F/JOE Faded Pictures (Def Jam/IDJMG)

URBAN AC Going For Adds 1/4/00

DEBORAH COX September (Arista)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



WALR/Atlanta

11am

- TEDDY PENDERGRASS Joy
- MARY J. BLIGE Deep Inside
- CAMEO Sparkle
- FREDDIE JACKSON Love Is Just A Touch Away
- GERALD LEVERT Taking Everything
- ANGIE STONE No More Rain (In This Cloud)
- QUINCY JONES Tomorrow (A Better You...)
- GEORGE BENSON Turn Your Love Around
- BILLY PAUL Me & Mrs. Jones

4pm

- MAZE & FRANKIE BEVERLY Before I Let Go
- ANGIE STONE No More Rain (In This Cloud)
- BLOODSTONE Natural High
- PARLIAMENT Flash Light
- ARTIST The Greatest Romance Ever Sold
- BOBBY CALDWELL What You Won't Do For Love
- TEVIN CAMPBELL Can We Talk
- GEORGE BENSON Give Me The Night

8pm

- MARY J. BLIGE Deep Inside
- MARVIN GAYE & TAMMI TERRELL You're All I...
- TONY! TONY! TONE! Anniversary
- COMMODORES Zoom!
- LSG My Body
- TEMPTATIONS Silent Night
- HEATWAVE Always And Forever
- IDEAL Get The Hell On (Get Gone)
- ISLEY BROTHERS Tears



11am

- ERYKAH BADU On & On
- DEBORAH COX I/R.L. We Can't Be Friends
- FREDDIE JACKSON Nice 'N' Slow
- STAPLE SINGERS I'll Take You There
- LUTHER VANDROSS Never Too Much
- DELLS A Heart Is A House For Love
- MINNIE RIPERTON Lovin' You
- DOMELL JONES U Know What's Up
- ZAPP Computer Love
- STYLISTICS You Are Everything
- NEW EDITION Candy Girl

4pm

- BOBBY WOMACK If You're Think You're Lonely...
- OHIO PLAYERS Fire
- ROSE ROYCE Love Don't Live Here Anymore
- KEVON EDMONDS 24/7
- FORCE MD'S Tender Love
- CHERELLE & ALEXANDER O'NEAL Saturday...
- ERIC BENET Spend My Life With You
- EARTH, WIND & FIRE September
- STACY LATTISAW Love On A Two Way Street
- DONELL JONES U Know What's Up
- GLADYS KNIGHT & THE PIPS Midnight Train...

8pm

- STEPHANIE MILLS The Power Of Love
- BRIAN MCKNIGHT Back At One
- SPINNERS Sadie
- BILLY OCEAN Suddenly
- D'ANGELO Precious Love
- JODECI Forever My Lady
- KARYN WHITE Superwoman
- DEMECE WILLIAMS Free
- ROSE ROYCE I Wanna Get Next To You
- TYRESE Sweet Lady



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

URBAN/GOSPEL BREAKTHROUGH!

INSPIRATION @JAM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.



Helen Little

"I think Inspiration Jam is a great idea. Gospel music needs to be showcased this way. There is so much good material out there with a positive message. And, of course, Don Mack is the man to deliver that message to radio. Whether it is mainstream Urban, Urban-AC, young Urban, or Gospel, you have to check this program out!"

- Helen Little, Director, Urban Programming, AMFM

Get the info on Inspiration Jam before your competition locks it up.
CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000





LON HELTON
lhelton@rronline.com

1999: More Of The Same

□ An uneventful end of the century for Country

This century's final year was rather uneventful for Country. In fact, 1999 was pretty much a continuation of 1998.

Consolidation continued. Country's ratings remained soft. And we lost more stations than we gained. Bring on the new millennium!

The number of major deals declined, but that was inevitable — we're running out of big companies to be bought. But if we were staggered by the velocity of deals between 1996-98, equally staggering in '99 was the magnitude of the mergers. Clear Channel/Jacor and Clear Channel/AMFM led the radio pack, while the sheer size of CBS/Viacom still boggles the mind. Where will it end? Not even the Shadow knows. But does the year-end Internet deal between Clear Channel and GE's NBCi portend an even greater alliance in the coming year?

It's A Tech, Tech, Tech World

While technology is part and parcel of our everyday working lives, its role on the business side of radio grew dramatically in the last year.

At this year's NAB in Orlando, I was struck by the sheer number of "dot-coms" in the exhibit hall. It looked as if half the vendors were from that sector. Some seemed to be trying to figure out how to make radio part of their world, and some seemed to be trying to figure out how to get themselves into radio's world.

1999 was also the year that satellite

radio entered our collective consciousness. While CD Radio — now Sirius — and XM have both been up and running since 1990, it wasn't until the last year that they became "real" to most in the radio world. Satellites that will deliver 100 channels of programming from each service are set to launch as I write. Studios are being completed. Programming alliances are being forged and refined. Ford and GM have signed deals with the two companies to put receivers in their cars. It will soon no longer be sci-fi, it will be a competitor with which to reckon.

Long Live Radio

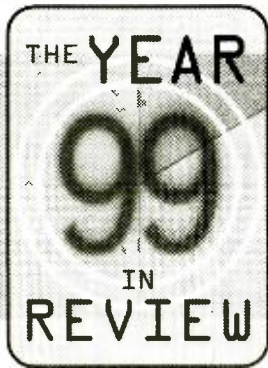
As we end 1999, the 20th century and this millennium, what better time to celebrate radio and the people in it. Since its invention, radio has been integral to people's lives. Each generation has had a different relationship with the magic box, but they have all been special.

Radio is indomitable. It has been pronounced dead a number of times in my lifetime, but it has always rebounded. It does so because it's fluid and reacts to people's needs faster than any other medium. Indeed, that will be critical to its success in the face of all the choices being offered people through technology.

The same holds true for Country. It's been buried a handful of times in the 20th century, but it's always come back stronger than before. And we'll do it once again. You can already feel the excitement being generated by the music and artists of the past year.

Happy Holidays

As always, the entire R&R Country staff — Kenedy Egan, Jessica Harrell, Calvin Gilbert, L.A. Assistant Diane Fredrickson and myself — wish all the best to you and yours for a wonderful holiday season. Have a happy New Year, and don't let the Y2K bug bite. See you in 2000!



1999 Promotions, Appointments And Honors

January

- **Tom Benson:** Added PD duties at WRBT/Harrisburg, PA.
- **Tom Freeman:** Elevated to PD at WWZD/Tupelo, MS.
- **Dan Gorman:** Became GM at KGNC/Amarillo, TX.
- **Chris Huff:** Named PD at WUSY/Chattanooga.
- **Clay Hunnicutt:** Joined WGAR/Cleveland as PD.
- **Kevin King:** Named PD at WKHK/Richmond.
- **Clancy Woods:** Named Market Manager for AMFM's eight Phoenix radio stations.

February

- **Mike Oatman:** Hangs up the headphones after 35 years on the morning show at KFDI/Wichita.
- **Craig Powers:** Named VP/Programming for Astor Broadcasting.
- **Peter Smyth:** Elevated to Group VP for Greater Media.

March

- **Rick Brown:** Tapped as GM of Capstar/Huntsville, AL.
- **Dave Collins:** Transferred to PD post at WQIX/Knoxville.
- **Charlie Cook:** Elevated to GM/Valencia Ops for Westwood One.
- **Dan Dermody:** Added PD/MD duties at WXCL/Peoria.
- **John Dimick:** Named OM for Jefferson-Pilot/San Diego.
- **Tom Hamilton:** Promoted to VP/GM at WTQR/Greensboro, NC.
- **Ted Kelly:** Transferred to OM/PD post at WXCT/Baton Rouge.
- **Ted Turner:** Named PD at WWFG/Ocean City-Salisbury, MD.
- **Vic Ward:** Tapped as WPZM/Huntsville, AL PD.

April

- **Ralph Cherry:** Returned to WBYT/South Bend, IN as PD.
- **Mike Edwards:** Named PD at WCTD & WCTP/Wilkes Barre-Scranton.
- **Tim Murphy:** Appointed PD at KKBQ/Houston.
- **Dave Steele:** Arrived as PD of WKJN/Baton Rouge.
- **1999 ACM Winners:** **WSIX/Nashville**, Station of the Year; **WKHX/Atlanta** morning personality **Moby**, DJ of the Year.

May

- **Tim Closson:** Named Country Format Director for Chancellor's new Office of Product and Strategy.
- **Shane Collins:** Moved to WPAP/Panama City, FL as PD.
- **John Crenshaw:** Named PD at WCMS-AM & FM/Norfolk.
- **Eric Marshall:** Appointed OM for Cumulus/Fayetteville, AR.
- **Wes McShay:** Joined WKDF/Nashville as PD.
- **Scott St. John:** Named PD of WUUS/Augusta, GA.

June

- **Kerry Babb:** Promoted to PD at WCKT/Ft. Myers, FL.
- **Brian Cleary:** Named PD at WFBE/Flint, MI.
- **J.D. Freeman:** Transferred to VP/GM of KNIX/Phoenix.
- **KJ Mac:** Promoted to KQFC/Boise PD.
- **John Malone:** Returned to WSM-AM as PD.
- **Jay J. McCrae:** Returned to WITL/Lansing as PD.
- **Mike Moore:** Tapped as WWYZ/Hartford PD.

- **Moon Mullins:** Named Dir./Country Prog. for Journal Broadcast Group.

- **Tom Oakes:** Joined WOW-AM & FM/Omaha as PD.
- **Paul Orr:** Appointed PD at WYNK/Baton Rouge.
- **Rick Stephenson:** Named KITT/Shreveport PD.
- **John Swan:** Tapped as PD of WVLC/Lexington.
- **Bill West:** Upped to WJCL/Savannah, GA PD.
- **1999 R&R Industry Achievement Award winners:** Country Station, **WSIX/Nashville**, PD, **WSIX's Dave Kelly**, MD, **KNIX/Phoenix's Buddy Owens**, Personality, **WSIX's Gerry House**.
- **1999 Country DJ Hall of Fame inductees:** **Rosalie Allen**, **Ted Cramer**, **Joe Rumore**, **Gwyneth "Dandelion" Seese**, **Pappy Dave Stone** and **Cousin Ray Woolfenden**. Country music legend **Eddy Arnold** was presented with the CRB's Career Achievement Award.

July

- **Jerry Broadway:** Transferred to WKXS/Jackson, MS PD post.
- **David Marx:** Named OM/PD for WADU & WYLA/New Orleans.
- **Ken Moultrie:** Upped to Dir./BP Consulting Group.
- **Alan Sledge:** Appointed Clear Channel Reg. Dir./Country Prog. and KNIX/Phoenix PD.
- **L.J. Smith:** Promoted to Dir./Prog. for Broadcast Programming.
- **Brad Walker:** Upped to WXIK/Lansing PD.

August

- **Gail Austin:** Appointed PD of WCOL/Columbus.
- **Bob Barnett:** Named OM for AMFM/Nashville.
- **Dave Block:** Tapped as OM of Journal Broadcast Group/Tulsa.
- **Justin Case:** Named PD at WUSN/Chicago.
- **Dave Ervin:** KZLA/Los Angeles GM added Sr. Consultant title.
- **Tom Fridley:** Named OM of Clear Channel's Buckeye Country Net.
- **Dene Hallam:** To KYCY-AM & FM/San Francisco as PD.
- **Lee Jamison:** Upped to KYCY-AM & FM/San Francisco Station Manager.

- **Savannah Jones:** Promoted to PD at KHKI/Des Moines.
- **Monty Lewis:** Elevated to KTEX/McAllen as PD.
- **Chaz Malibu:** Joined KHEY/EI Paso as PD.
- **Sam McGuire:** Named WRKZ/Harrisburg, PA PD.
- **Cory Mikhals:** Upped to KTOM/Monterey PD.
- **Jim O'Hara:** Elevated to Quad City Radio Group Dir./Prog. Ops.
- **Marida Petitjean:** Elevated to OM for KZLA/Los Angeles.
- **Reid Reker:** Named VP/GM at KYNG/Dallas.
- **Len Shackelford:** Named PD at WWKA/Orlando.
- **Lance Tidwell:** Named PD at WCOS/Columbia, SC.
- **Ken Wall:** Tapped as KRMD/Shreveport PD.

- **1999 CMA Broadcast Winners:** Stations: **KNIX/Phoenix**, **WSIX/Nashville**, **WIVK/Knoxville**, **WUSY/Chattanooga**. Personalities: **W. Steven Martin**, KNIX; **Sam & Bob**, KVET/Austin; **Andy & Alison**, WIVK; **David & Dex**, WUSY.

September

- **Les Acree:** Named PD at

WNOE/New Orleans.

- **Travis Daily:** Elevated to KKCS/Colorado Springs PD.
- **Rudy Fernandez:** Upped to PD at KEAN/Abilene.
- **Matt Gillon:** Elevated to Barnstable/Des Moines Market Manager.
- **Andy Graham:** Transferred to Barnstable/Norfolk Market Manager post.
- **Bob Grayson:** Promoted to WFYR/Peoria OM.
- **Mike James:** Appointed PD at WQIK/Jacksonville.
- **Mark Lindow:** Joined WYRK/Bufalo as PD.
- **Jay Phillips:** Named OM for KTTS-AM & FM-KLTQ/Springfield, MO.
- **Michael Whalen:** Named Exec. VP at Curtis/Raleigh.
- **NAB Country Marconi Winners:** Medium Market Personality of the Year (all formats): **WYNK/Baton Rouge's Scott Innes**. Small Market Station of the Year (all formats): **KTTS-FM/Springfield, MO**. Country Station of the Year: **WDAF-AM/Kansas City**.

October

- **Dane Daniel:** Joined WYGC/Gainesville, FL as PD.
- **Darrin Davis:** Named OM of KIKK-FM/Houston.
- **Steve Groesbeck:** Tapped as GM of KHMV/Reno.
- **Chris Huff:** Tapped as WHSL/Greensboro PD.
- **Josh McGraw:** Named Pres. of Clear Channel/Jacksonville.
- **Jeff Moore:** Joined WBTU/Ft. Wayne, IN as PD.
- **Leslie Pardue:** Named OM for Cumulus/Chattanooga.
- **Tim Roberts:** To Cumulus/Toledo as OM.
- **Scott St. John:** Named PD of WKIX & WKXU/Raleigh.
- **Matt Saunders:** Raised to GM at WIL/St. Louis.
- **Russ Schell:** Appointed WIL/St. Louis PD.
- **Bill Shakespeare:** Tapped as PD of KHMV/Reno.
- **Tess Taylor:** Named PD at WYNG/Evansville, IN.

November

- **Joe Bell:** Transferred to VP/GM post at WKIS/Miami.
- **Todd Berry:** Moved to WGNC/Athens, GA for PD post.
- **Curt Brown:** Longtime KTTS-AM & FM/Springfield, MO VP/GM announced his retirement.
- **Larry Daniels:** Opens Daniels Country Radio Resources consultancy.
- **Dave Donahue:** Transferred to VP/GM post at WXTU/Philadelphia.
- **Gerry McCracken:** Elevated to Format Coordinator/Country for Cox Radio.
- **Chris McMurray:** Added GM duties for KKBQ/Houston.
- **Lee Randall:** Announced his retirement from day-to-day consulting.
- **Nick Roberts:** Elevated to OM for WCLR-FM, WZLR-FM & WHKO-FM/Dayton.

December

- **Jeff Davis:** Promoted to OM for WWNC & WKSF/Asheville.
- **Jeff Wyatt:** Added OM responsibilities for WMZQ/Washington.
- **Bennett Zier:** Added GM responsibilities for WMZQ/Washington.
- **Brian Landrum:** Elevated to OM for Cumulus/Marion-Carbondale, IL.

Ins & Outs

There were 62 fewer Country radio stations in November 1999 than there were in November 1998. According to the *M Street Journal*, there were 2,306 Country outlets in November '99 vs. 2,368 in November '98. That compares to 2,491 in '97, 2,525 in '96, 2,622 in '95, 2,648 in '94, 2,601 in '93 and, for comparison's sake, 2,448 in '89. Here are some of those that came and went in 1998.

Ins ...

- WZNF/Champaign, IL
- KQBR/Lubbock, TX
- KHMV/Reno
- XHCR/San Diego

... & Outs

- WUUS/Augusta, GA
- WGRX/Baltimore
- WWWW/Detroit
- KKNN/Grand Junction, CO
- WOW-AM/Omaha
- KRAK-FM/Sacramento
- KIXD/Tucson
- WXKB/Wilmington, NC

Curb Records Thanks its Artists and Radio for Over 150 #1 Records this Century



Donny & Marie

A Place In The Sun
Tim McGraw
All For The Love Of Sunshine
Hank Williams Jr. & The Mike Curb Congregation
All I Want
Tim McGraw



The Osmonds

All My Rowdy Friends Are Coming Over Tonight
Hank Williams Jr.
All My Rowdy Friends Have Settled Down
Hank Williams Jr.



The Four Seasons

All These Years
Sawyer Brown
Are You On The Road To Lovin' Me Again
Cebby Boone
Big Deal
LeAnn Rimes



The Judds

Blue
LeAnn Rimes
Born To Boogie
Hank Williams Jr.
Burning Bridges
The Mike Curb Congregation
Bye Bye
Jo Dee Messina



Bellamy Brothers

Candy Man
Sammy Davis Jr. & The Mike Curb Congregation
Can't Be Really Gone
Tim McGraw
Change Of Heart
Judds



T.G. Sheppard

Comedy Video Classics
Ray Stevens
Crazy From The Heart
Bellamy Brothers
Cry Myself To Sleep
Judds
Da Dee Ron Ron
Shaun Cassidy



Maureen McGovern

Darwin Cowboys
Bellamy Brothers
Devil In The Bottle
T.G. Sheppard
Different Worlds
Maureen McGovern



Sammy Davis Jr.

Dirt Road
Sawyer Brown
Dixie On My Mind
Hank Williams Jr.
Do You Love As Good As You Look
Bellamy Brothers
Do You Want To Go To Heaven
T.G. Sheppard



Exile

Don't Take The Girl
Tim McGraw
Everywhere
Tim McGraw
Faking Love
T.G. Sheppard & Karen Brooks



Debby Boone

Feelin' That Feelin'
Bellamy Brothers
Finally
T.G. Sheppard
Five O
Hank Williams Jr.

For A Little While
Tim McGraw
For All The Wrong Reasons
Bellamy Brothers
Girls Night Out
Judds

Go Away Little Girl
Donny Osmond
Grandpa
Judds
Heartland
Judds

Have Mercy
Judds
He's Back And I'm Blue
Desert Rose Band
Honky Tonkin
Hank Williams Jr.

How Do I Live
LeAnn Rimes
I Feel Like Loving You Again
T.G. Sheppard
I Know Where I'm Goin'
Judds

I Like It Love It
Tim McGraw
I Loved Them Every One
T.G. Sheppard
I Need More Of You
Bellamy Brothers

I Saw The Light
Wynonna
I Still Believe In You
Desert Rose Band
If I Never Stopped Loving You
David Kersh

If I Said You Had A Beautiful Body
Bellamy Brothers
I'll Be Coming Back For More
T.G. Sheppard
I'm Alright
Jo Dee Messina

I'm For Love
Hank Williams Jr.
I'm Leavin' It All Up To You
Donny & Marie Osmond
It's Your Love
Tim McGraw

Just To See You Smile
Tim McGraw
Kids Of The Baby Boom
Bellamy Brothers
Kiss You All Over
Exile

Last Cheater's Waltz
T.G. Sheppard
LeAnn Rimes
LeAnn Rimes
Let Me Tell You About Love
Judds

Let Your Love Flow
Bellamy Brothers
Lie To You For Your Love
Bellamy Brothers
Long Haired Lover From Liverpool
Jimmy Osmond & The Mike Curb Congregation

Love Is Alive
Judds
Love Me For A Reason
Osmonds
Major Moves
Hank Williams Jr.

Mama He's Crazy
Judds
Maybe Your Baby's Got The Blues
Judds
Meet Me In Montana
Marie Osmond & Dan Seals

Mind Your Own Business
Hank Williams Jr.
Misbehavin'
Hank Williams Jr.
Montana Cafe
Hank Williams Jr.

Morning Side Of The Mountain
Conny & Marie Osmond
My Strongest Weakness
Wynonna
No One Else On Earth
Wynonna

Not A Moment Too Soon
Tim McGraw
Not On Your Love
Jeff Carson
Oh What A Night
Four Seasons

One Bad Apple
Osmonds
One Of These Days
Tim McGraw
One Step Forward
Desert Rose Band

One Way Ticket
LeAnn Rimes
Only Love
Wynonna
Only One You
T.G. Sheppard

Paper Roses
Marie Osmond
Party Time
T.G. Sheppard
Past The Point Of Rescue
Hal Ketchum

Please Remember Me
Tim McGraw
Puppy Love
Conny Osmond
Redneck Girl
Bellamy Brothers

Rockin' With The Rhythm Of The Rain
Judds
She Is His Only Need
Wynonna
She Never Lets It Go To Her Heart
Tim McGraw

Slow Burn
T.G. Sheppard
Small Town Saturday Night
Hal Ketchum
Some Girls Do
Sawyer Brown

Something Like That
Tim McGraw
Somewhere Down The Line
T.G. Sheppard
Stand Beside Me
Jo Dee Messina

Step That Step
Sawyer Brown
Strong Heart
T.G. Sheppard
Sugar Daddy
Bellamy Brothers
Summer Wind
Desert Rose Band

Tell Me Why
Wynonna
Texas Women
Hank Williams Jr.
Thank God For You
Sawyer Brown
The Proud One
Osmonds

There's Just No Stopping Our Heart
Marie Osmond
This Time
Sawyer Brown
To Be Loved By You
Wynonna

Too Much Is Not Enough
Bellamy Brothers & Forrester Sisters
Treat Her Right
Sawyer Brown
Tryin' To Beat The Morning Home
T.G. Sheppard

Turn It Loose
Judds
Twelfth Of Never
Conny Osmond
Unchained Melody
Righteous Brothers

Unchained Melody
LeAnn Rimes
War's Hell
T.G. Sheppard
When An Away From You
Bellamy Brothers
Where The Green Grass Grows
Tim McGraw

Where Were You When I Was Falling In Love
Lobc
Whiskey Bent And Hell Bound
Hank Williams Jr.
Why No Me
Judds



LeAnn Rimes



Tim McGraw



Jo Dee Messina



David Kersh



Jeff Carson



Wynonna



Hal Ketchum



Lyle Lovett



Junior Brown



Righteous Bros.

The Mike Curb Congregation



Hank Williams Jr.



Shaun Cassidy



Michael English



Desert Rose Band



Ray Stevens



Sawyer Brown



(* #1 R&R)

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More Change In Music City

□ **Arista/Nashville's future remains uncertain as the year ends**

After beginning 1999 with the closure of Decca, Nashville is ending the year on another potentially bleak note, as the future of Arista's country division remains uncertain.

The Universal Music Group's decision to shut down Decca last January sent a shockwave through Music Row, but the stakes appear to be even higher as BMG considers whether Arista/Nashville will keep its doors open. The Nashville operation is apparently one of several issues involved in Arista President Clive Davis' well-publicized power struggle with BMG President Strauss Zelnick. Complicating matters in Music City is Arista/Nashville President **Tim DuBois'** decision to accept a position at Gaylord Entertainment, where he will be one of three new group presidents.

Despite a *New York Times* story claiming that Arista/Nashville could be completely closed, DuBois told **R&R** Country Editor Lon Helton, "The absolute worst-case scenario is that there will still be an Arista imprint and a promotion staff." However, that scenario would also call for all other departments to be consolidated under the RCA Label Group banner, resulting in the dismissal of the bulk of Arista's Nashville staff.

Noting "so many issues we can't control," DuBois added, "It's very ironic that all of this comes to a head in a week that Brad Paisley goes to No. 1 and Phil Vassar continues to explode. It's not like we're a wounded label. We're all tremendously excited about the artists and music we have."

Part of DuBois' new duties at Gaylord will include launching a country label. As far as a time frame for that to happen, he said, "A lot depends on finding acts and music you believe in. I have every intention of being competitive in the first two years. If a lot of Arista people end up without jobs, and I move 10-15 key people from there to Gaylord, then it could be a lot faster than that."

Decca Closes

Things did not bode well for Decca as it entered the new year under a cloud of rumors surrounding the Universal Music Group's acquisition of PolyGram. When the axe finally fell in January, Decca closed up shop as part of the largest corporate restructuring in music industry history. Some 500 UMG employees lost their jobs nationally, with Decca's entire staff exiting. The news had a lesser impact on Decca's sister country labels, with one Mercury employee and six MCA



staffers losing their jobs.

Decca chief Sheila Shipley-Biddy exited as part of the UMG restructuring, but Bruce Hinton and Tony Brown remained at MCA's helm, and Luke Lewis continued to head Mercury.

Decca Sr. VP/Head of A&R Mark Wright later joined MCA as Sr. VP/A&R. Several artists lost their record deals, although some Decca acts — including Mark Chesnutt, Lee Ann Womack and Gary Allan — were moved to the MCA roster.

Atlantic Changes

Changes were also underway at Atlantic/Nashville. Label President Rick Blackburn, who founded the Nashville office a decade ago, had made it clear to Atlantic Group co-Chairman Val Azzoli that he was serious about retiring. In March former Decca VP/Promotion Rick Baumgartner was named VP/Promotion for Atlantic's country division. Baumgartner previously served as Director/National Promotion for Warner Bros./Nashville.

When word spread that Blackburn was planning to retire, so did speculation regarding his possible successor. Several well-known label, publishing and production executives were rumored to be front-runners for the job. However, many were surprised in August when Azzoli's appointment went to veteran artist manager and publisher Barry Coburn, who somehow managed to keep a low profile throughout the negotiations.

Coburn moved to the U.S. from Australia in 1984. Through his company, Ten Ten Management, he was active in the careers of Alan Jackson, Holly Dunn and BR5-49, among many others. Mark Ketchum assumed a leadership role at the management firm, with Coburn's publishing company, Ten Ten Mu-

sic Group, continuing to be operated by President Jewel Coburn.

As it turned out, Blackburn was named Atlantic/Nashville's Chairman Emeritus, although several employees lost their jobs during the transition, among them VP/GM Bryan Switzer and VP/Marketing Bob Heatherly.

Warner, Reprise, Giant

September brought consolidation at Warner Bros. and Reprise, with the two country divisions merging to become Warner Bros.-Reprise/Nashville. Jim Ed Norman continued as President of the Nashville operation, but the two labels' management and promotion departments began operating under a common banner.

As a result of the restructuring, Warner Bros. Sr. VP/GM Bob Saporiti and Reprise Sr. VP/GM Bill Mayne were both named Sr. VPs of Warner-Reprise/Nashville and became involved in all facets of the combined operation. Concurrently, Reprise VP/Promotion Jack Purcell was elevated to Sr. VP/Promotion of Warner-Reprise/Nashville to oversee a promotion department of nine. Warner Bros. VP/Promotion Brad Howell became VP/Promotion for Warner/Reprise-Nashville, where he will head the Western region.

Four Reprise staffers lost their jobs in the merger, but the move essentially left WEA sister label Giant/Nashville without a promo staff, since its records have been worked by the Reprise-Giant "consortium" formed 3 1/2 years ago.

The question of the future of Giant's promotion department was answered in October, when the label formed its own team, led by Sr. VP/Promotion John Brown. The industry veteran had spent the last nine years with Curb, where he was Sr. VP/Promotion prior to becoming a Senior Consultant in April. Brown established Giant's six-person promotion department, which includes former Curb Director/National Promotion Fritz Kuhlman and former Curb West Coast rep Dick Watson.

Dreamcatcher Arrives

In January Kenny Rogers formally announced the launch of Dreamcatcher Entertainment, a Nashville-based company that he founded with former EMI America Chairman and Capitol Records President Jim Mazza.

Nashville In Motion

In addition to the changes outlined in the accompanying column, here's a look at a few of the other label moves made in Nashville this year:

Arista: VP/A&R Jim Scherer exits.

Capitol: VP/Promotion Terry Stevens exits after 10 years ... MCA/Nashville VP/A&R Larry Willoughby named VP/A&R.

Curb: Bullseye Marketing Research Group VP/GM and former Country radio programmer Carson James named VP/Promotion & Media Strategy. MCG/Curb VP/Promotion Gerri McDowell exits.

Epic: Sr. VP/National Country Promotion Jack Lameier named Sony Music/Nashville's Sr. VP/Country Promotion ... VP/National Country Promotion Rob Dalton elevated to VP/Epic Promotion.

Giant: Sr. VP/Marketing & Artist Development Connie Baer and Head of Promotion Denny Mosesman exit.

MCA: MCA and Mercury Sr. VP/Finance & Administration Ken Robold elevated to CFO for both Universal Music Group labels.

Mercury: VP/Promotion & Artist Development Norbert Nix exits after nine years at the label. Concurrently, VP/National Promotion Michael Powers is elevated to VP/Promotion, and Dir./Alternative Promotion Chris Stacey becomes VP/National Promotion. Dir./Midwest-Northeast Promotion John Ettinger and Dir./Southeast Promotion Rocco Cosco were each given VP stripes for their respective regions ... Sr. Dir./National Sales Ben Kline upped to VP/Sales.

Virgin: Former PolyGram Sr. VP/Sales & Branch Distribution Van Fletcher named VP/GM.

Warner-Bros.-Reprise: VP/Administration Cindy Finch upped to Sr. VP/Administration.

Other Moves

Label employees weren't the only people in motion. Among the notable nonlabel activity in 1999:

- ASCAP/Nashville VP Connie Bradley promoted to Sr. VP.
- Patrick Joseph Music founder Pat Higdon named Sr. VP/GM of Universal's Nashville music publishing operations, including MCA Music Publishing and PolyGram Music Publishing.
- Former Fisher Raines Entertainment partner Pete Fisher named GM for the Grand Ole Opry.
- ACM VP David Corlew elected President of the organization, filling the vacancy created by the death of Gene Weed. ACM Board Member Rod Essig elected VP.
- The CMA elects Lon Helton board Chairman and Bud Wendell President.
- Country Music Foundation Assoc. Director Kyle Young named Director, replacing Bill Ivey, who was named Chairman of the National Endowment for the Arts.

The venture includes three separate operating divisions, including a record label, artist management, and film and video production. Former Halsey Company VP Bob Burwell was named VP/Creative, with independent film producer/director/writer Kelly Junkermann hired as VP/Film & TV for the company's L.A. office.

Later in the year Rogers' longtime manager, Ken Kragen, was named President/COO for Dreamcatcher Artist Management. Rogers had a major hit with the label's first single, "The Greatest," and followed up the success with the gold album *She Rides Wild Horses*.

Platinum Entertainment

In February Intersound Country changed its name to Platinum Nashville, following restructuring announced by Sr. VP/GM George Collier. Platinum Nashville, the country division of Platinum Entertainment and a sister label to River North, also expanded to include an in-house promotion staff. River North VP Ed Mascolo took on additional duties as Platinum Nashville's Sr. VP.

A few months later Platinum Entertainment restructured its Nashville office and asked a number of staffers to move to the company's distribution branch in Atlanta. Mascolo later left

the label to become VP/Radio Promotion for Reba McEntire's Starstruck Entertainment. Although additional cutbacks hit the Nashville office in October, Collier emphasized that Platinum Nashville is not closing its doors. Late last month Platinum Entertainment announced that its entire music catalog — including country, pop, jazz and classical — would be made available for free downloads via the Internet.

New Labels

Several smaller labels were established in 1999, including Audium Entertainment and Tri Chord Records. Industry veterans Nick Hunter and Simon Renshaw created Audium to develop strong ties with radio stations that have been overlooked by major labels while providing an alternative for established acts who are not getting airplay at major-market stations.

Tri Chord Records launched in October with President Bill Glenn. GM Steve Miller and VP/A&R Dena DiVito. The label's first release — a self-titled solo album by former Shenandoah frontman Marty Raybon — will be released in February. Tri Chord, which includes a publishing company, aims to create recordings with a positive influence, geared toward the mainstream market.

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	FAITH HILL Breathe (Warner Bros.)	28052	5404	644150	12	148/0
1	2	BRAD PAISLEY He Didn't Have To Be (Arista)	27648	5325	632499	16	148/0
2	3	CLINT BLACK When I Said I Do (RCA)	27641	5316	633728	18	148/0
5	4	REBA MCENTIRE What Do You Say (MCA)	24315	4682	557117	15	148/0
8	5	DIXIE CHICKS Cowboy Take Me Away (Monument)	21942	4199	506108	11	147/1
6	6	ALAN JACKSON Pop A Top (Arista)	21155	4086	482390	12	146/0
10	7	TIM MCGRAW My Best Friend (Curb)	21130	4052	487044	10	147/3
7	8	YANKEE GREY All Things Considered (Monument)	19610	3788	447212	23	142/0
11	9	LEANN RIMES Big Deal (Curb)	19399	3733	444885	17	147/0
12	10	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	16728	3246	377639	12	146/2
13	11	LONESTAR Smile (BNA)	16297	3204	365058	12	145/4
14	12	CLAY WALKER Live, Laugh, Love (Giant)	13899	2761	305984	20	134/3
16	13	TRACY BYRD Put Your Hand In Mine (RCA)	13536	2660	301490	14	142/3
17	14	GARY ALLAN Smoke Rings In The Dark (MCA)	13072	2546	295403	19	137/3
15	15	TY HERNDON Steam (Epic)	12637	2523	276511	17	138/1
21	16	MARK WILLS Back At One (Mercury)	12037	2317	274618	8	127/7
20	17	BROOKS & DUNN Beer Thirty (Arista)	11777	2313	265683	8	130/3
18	18	JOE DIFFIE The Quittin' Kind (Epic)	11579	2278	256121	15	134/3
23	19	JO DEE MESSINA Because You Love Me (Curb)	11156	2198	249154	10	131/4
19	20	KEITH URBAN It's A Love Thing (Capitol)	10963	2180	242001	16	130/5
22	21	SHEDAISY This Woman Needs (Lyric Street)	10736	2139	236495	14	130/1
24	22	TRACE ADKINS Don't Lie (Capitol)	10058	2019	219790	13	135/1
25	23	TRACY LAWRENCE Lessons Learned (Atlantic)	8596	1675	193908	6	125/7
26	24	ALABAMA Small Stuff (RCA)	8386	1633	189358	10	124/3
28	25	TOBY KEITH How Do You Like Me Now? (DreamWorks)	8139	1569	187065	6	129/9
27	26	CHELY WRIGHT It Was (MCA)	7158	1422	158204	11	106/8
30	27	CHAD BROCK W/HANK WILLIAMS JR. A Country... (Warner Bros.)	6670	1279	153158	5	86/8
31	28	MARTINA MCBRIDE Love's The Only House (RCA)	6399	1262	143231	5	108/14
29	29	STEVE HOLY Don't Make Me Beg (Curb)	6278	1247	138135	10	103/2
Breaker	30	PHIL VASSAR Carlene (Arista)	4800	950	104692	7	93/13
32	31	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	4564	947	95598	4	103/14
34	32	PAUL BRANDT It's A Beautiful Thing (Reprise)	3827	798	78717	11	73/4
36	33	WYNONNA Can't Nobody Love You... (Curb/Mercury)	3426	638	83198	7	77/16
35	34	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	3300	631	75849	8	71/15
37	35	BRYAN WHITE God Gave Me You (Asylum/EEG)	3194	639	68816	8	69/3
41	36	SAMMY KERSHAW Me And Maxine (Mercury)	1980	454	37043	4	58/14
48	37	SHEDAISY Deck The Halls (Lyric Street)	1838	342	43634	2	2/2
38	38	MAVERICKS Here Comes My Baby (Mercury)	1624	323	35978	9	44/0
39	39	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1399	282	29081	5	42/2
47	40	LILA MCCANN I Will Be (Asylum/EEG)	1388	298	27364	2	35/7
46	41	JULIE REEVES What I Need (Virgin)	1357	280	29470	3	41/15
45	42	DOUG STONE Take A Letter Maria (Atlantic)	1325	267	27655	3	39/7
	43	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	1315	246	30684	2	54/23
50	44	JENNIFER DAY The Fun Of Your Love (BNA)	1314	249	30570	2	50/17
43	45	ALECIA ELLIOTT I'm Diggin' It (MCA)	1273	233	29921	10	17/0
44	46	KEITH HARLING Bring It On (Giant)	1041	252	18410	4	41/5
Debut	47	ANDY GRIGGS She's More (RCA)	892	166	20845	1	16/16
Debut	48	BILL ENGVALL Here's Your Sign Christmas (Warner Bros.)	775	150	17357	1	0/0
Debut	49	GARTH BROOKS Sleigh Ride (Capitol)	772	135	19525	1	1/1
Debut	50	PAUL BRANDT Six Tons Of Toys (Reprise)	692	137	14991	1	1/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	23
JENNIFER DAY The Fun Of Your Love (BNA)	17
WYNONNA Can't Nobody Love You... (Curb/Mercury)	16
ANDY GRIGGS She's More (RCA)	16
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	15
JULIE REEVES What I Need (Virgin)	15
MARTINA MCBRIDE Love's The Only House (RCA)	14
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	14
SAMMY KERSHAW Me And Maxine (Mercury)	14
PHIL VASSAR Carlene (Arista)	13

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW My Best Friend (Curb)	+2234
DIXIE CHICKS Cowboy Take Me Away (Monument)	+1911
MARK WILLS Back At One (Mercury)	+1444
JO DEE MESSINA Because You Love Me (Curb)	+1316
BROCK W/WILLIAMS JR. A Country Boy... (Warner Bros.)	+1313
TOBY KEITH How Do You Like... (DreamWorks)	+1262
LONESTAR Smile (BNA)	+1250
MARTINA MCBRIDE Love's The Only House (RCA)	+1219
SHEDAISY Deck The Halls (Lyric Street)	+1127
REBA MCENTIRE What Do You Say (MCA)	+1054
TRACY LAWRENCE Lessons Learned (Atlantic)	+949
BROOKS & DUNN Beer Thirty (Arista)	+894
ANDY GRIGGS She's More (RCA)	+860
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+845
SHEDAISY This Woman Needs (Lyric Street)	+819

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW My Best Friend (Curb)	+437
DIXIE CHICKS Cowboy Take Me Away (Monument)	+354
MARK WILLS Back At One (Mercury)	+301
BROCK W/WILLIAMS JR. A Country Boy... (Warner Bros.)	+269
JO DEE MESSINA Because You Love Me (Curb)	+260
MARTINA MCBRIDE Love's The Only House (RCA)	+254
LONESTAR Smile (BNA)	+245
TOBY KEITH How Do You Like... (DreamWorks)	+236
REBA MCENTIRE What Do You Say (MCA)	+211
SHEDAISY Deck The Halls (Lyric Street)	+198

Breakers

PHIL VASSAR
Carlene (Arista)
 63% of our reporters on it (93 stations)
 13 Adds • Moves 33-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.



Q: What's Up ...with these stations?

- A25-54 ||||| up 13.7% WSIX-FM, Nashville, TN
- A25-54 ||||| up 153% WJLM-FM, Roanoke-Lynchburg
- A25-54 ||||| up 35.9% WXBM-FM, Pensacola, FL
- A25-54 ||||| up 14.6% WTCR-FM, Huntington-Ashland

A: Nashville Nights hosted by Dallas Turner is what's up with these stations! Source: Arbitron MSA, M-F 7p-12m, Spring '99



Denver (303) 784-8700

December 17, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	38/1	2623	782	0	0	3	24	7	4
ALABAMA Small Stuff (RCA)	36/0	2174	654	0	0	1	15	17	3
GARY ALLAN Smoke Rings In The Dark (MCA)	38/0	2934	887	0	2	6	18	10	2
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	22/10	506	149	0	0	0	0	8	14
CLINT BLACK When I Said I Do (RCA)	38/0	4347	1313	1	6	24	5	2	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	19/1	798	234	0	0	0	3	9	7
BROCK W/WILLIAMS JR. A Country... (Warner Bros.)	30/6	1298	398	0	0	1	7	13	9
BROOKS & DUNN Beer Thirty (Arista)	37/0	2514	767	0	1	3	16	17	0
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2884	864	0	1	5	23	7	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	37/0	3297	1003	1	2	9	20	4	1
JENNIFER DAY The Fun Of Your Love (BNA)	12/6	235	75	0	0	0	0	3	9
JOE DIFFIE The Quittin' Kind (Epic)	38/0	2694	810	0	0	5	19	13	1
DIXIE CHICKS Cowboy Take Me Away (Monument)	38/0	3743	1128	2	2	13	19	2	0
ALECIA ELLIOT I'm Diggin' It (MCA)	8/0	289	86	0	0	0	1	3	4
ANDY GRIGGS She's More (RCA)	5/5	58	20	0	0	0	0	1	4
KEITH HARLING Bring It On (Giant)	6/0	176	48	0	0	0	0	1	5
TY HERNDON Steam (Epic)	38/0	2917	870	0	1	6	20	9	2
FAITH HILL Breathe (Warner Bros.)	38/0	4596	1386	3	5	24	6	0	0
STEVE HOLY Don't Make Me Beg (Curb)	31/1	1447	439	0	0	0	4	21	6
ALAN JACKSON Pop A Top (Arista)	38/0	4004	1208	2	2	20	11	2	1
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	15/1	457	133	0	0	0	0	8	7
TOBY KEITH How Do You Like Me... (DreamWorks)	37/0	1950	593	0	0	1	9	24	3
SAMMY KERSHAW Me And Maxine (Mercury)	26/7	758	234	0	0	0	1	11	14
TRACY LAWRENCE Lessons Learned (Atlantic)	38/0	2193	661	0	0	2	12	21	3
LONESTAR Smile (BNA)	38/0	3294	994	1	2	8	19	8	0
MAVERICKS Here Comes My Baby (Mercury)	5/0	158	46	0	0	0	0	2	3
MARTINA MCBRIDE Love's The Only House (RCA)	37/5	1687	519	0	0	0	6	26	5
LILA MCCANN I Will Be (Asylum/EEG)	11/3	196	63	0	0	0	0	3	8
REBA MCENTIRE What Do You Say (MCA)	38/0	4252	1287	1	6	22	7	2	0
TIM MCGRAW My Best Friend (Curb)	37/0	3579	1082	0	3	13	19	2	0
JO DEE MESSINA Because You Love Me (Curb)	36/0	2405	729	0	0	2	20	12	2
JOHN M. MONTGOMERY Home To You (Atlantic)	32/0	2866	888	0	2	16	6	7	1
MONTGOMERY GENTRY Daddy Won't... (Columbia)	34/4	1361	420	0	0	0	2	22	10
BRAD PAISLEY He Didn't Have To Be (Arista)	38/0	4441	1341	1	8	22	6	1	0
JULIE REEVES What I Need (Virgin)	10/3	239	68	0	0	0	0	4	6
LEANN RIMES Big Deal (Curb)	37/0	3720	1110	1	1	18	15	2	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	19/2	692	215	0	0	0	2	9	8
SHEDAISY This Woman Needs (Lyric Street)	37/0	2275	694	0	0	2	15	18	2
DOUG STONE Take A Letter Maria (Atlantic)	22/3	759	222	0	0	0	0	11	11
KEITH URBAN It's A Love Thing (Capitol)	37/1	2092	630	0	0	1	14	16	6
CLAY WALKER Live, Laugh, Love (Giant)	38/0	2875	873	0	0	7	20	10	1
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/0	476	146	0	0	0	1	6	7
MARK WILLS Back At One (Mercury)	37/0	2260	685	0	0	2	14	17	4
CHELY WRIGHT It Was (MCA)	35/0	1909	579	0	0	0	12	18	5
YANKEE GREY All Things Considered (Monument)	36/0	3792	1155	2	1	20	11	2	0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	10
SAMMY KERSHAW Me And Maxine (Mercury)	7
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	6
JENNIFER DAY The Fun Of Your Love (BNA)	6
MARTINA MCBRIDE Love's The Only House (RCA)	5
WYNONNA Can't Nobody Love You... (Curb/Mercury)	5
ANDY GRIGGS She's More (RCA)	5
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	4
DOUG STONE Take A Letter Maria (Atlantic)	3
LILA MCCANN I Will Be (Asylum/EEG)	3
JULIE REEVES What I Need (Virgin)	3
CHALEE TENNISON Just Because She... (Asylum/EEG)	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	2
GARTH BROOKS Baby Jesus Is Born (Capitol)	2
SHEDAISY Deck The Halls (Lyric Street)	2

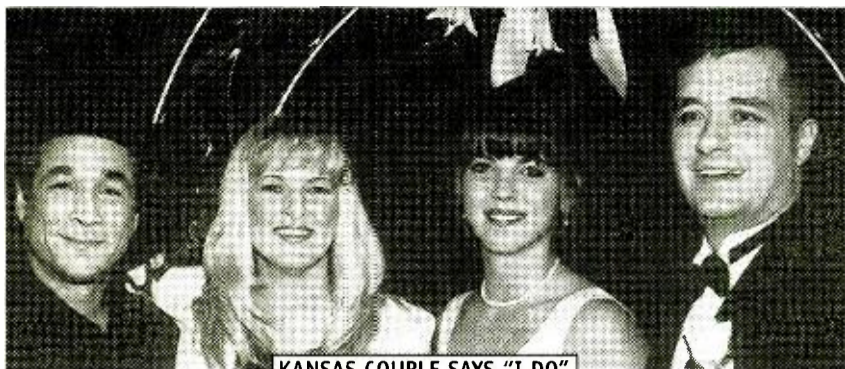
Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA MCBRIDE Love's The Only House (RCA)	+486
DIXIE CHICKS Cowboy Take Me Away (Monument)	+336
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	+315
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+292
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+281
TRACY LAWRENCE Lessons Learned (Atlantic)	+270
BROOKS & DUNN Beer Thirty (Arista)	+260
SAMMY KERSHAW Me And Maxine (Mercury)	+256
REBA MCENTIRE What Do You Say (MCA)	+251
MARK WILLS Back At One (Mercury)	+247
CHELY WRIGHT It Was (MCA)	+240
FAITH HILL Breathe (Warner Bros.)	+237
TIM MCGRAW My Best Friend (Curb)	+213
LONESTAR Smile (BNA)	+204
DOUG STONE Take A Letter Maria (Atlantic)	+194

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA MCBRIDE Love's The Only House (RCA)	+152
DIXIE CHICKS Cowboy Take Me Away (Monument)	+97
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	+95
C. BROCK W/H. WILLIAMS JR. A Country... (Warner Bros.)	+91
REBA MCENTIRE What Do You Say (MCA)	+86
BROOKS & DUNN Beer Thirty (Arista)	+86
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)	+86
TRACY LAWRENCE Lessons Learned (Atlantic)	+80
SAMMY KERSHAW Me And Maxine (Mercury)	+79
TIM MCGRAW My Best Friend (Curb)	+70
MARK WILLS Back At One (Mercury)	+70
FAITH HILL Breathe (Warner Bros.)	+67
CHELY WRIGHT It Was (MCA)	+66
LONESTAR Smile (BNA)	+64
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+61
DOUG STONE Take A Letter Maria (Atlantic)	+58

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 12/5-Saturday 12/11.
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KANSAS COUPLE SAYS "I DO"

Engaged couple Lori West and Anthony Bunch jumped at the chance to be married live on-air on KFDI/Wichita when they found out they would be serenaded during the ceremony by RCA artist Clint Black. Black strummed a melody on his guitar while the bride and groom exchanged vows and concluded the ceremony by wishing the newlyweds happiness and performing "Something That We Do." He later signed the marriage certificate as a witness, and his chart-topping single "When I Said I Do" was played during the couple's first dance. Pictured (l-r) are Black, KFDI Promotions/Marketing Director Laura Reynolds and Lori and Anthony Bunch.

ON THE RECORD

George King, APD
KNIX/Phoenix

MONTGOMERY GENTRY
"Daddy Won't Sell The Farm" (Columbia)

Everybody's saying that the Country format is changing a little bit, and no one knows if it's for the good or for the bad. I think a group like Montgomery Gentry is the good "kick in the ass" country music needs right now. They have a rough, rebellious, outlaw image and an attitude that makes them a little different from everybody else. It's always a nice surprise when you hear from a record company, and they're like, "Hey, we've got this new act you've got to hear." And we think, "Oh, another new act." And then we listen to them, and we're blown away! I love it when that happens! "Daddy Won't Sell the Farm" takes a lot of interest in the "common man" type of things. It's about going back to people's roots and thinking about how other people feel about things. It doesn't go too far to the left or to the right. To me, it lands right smack down in the middle of where a great country song should be.

ON THE RECORD

Tim Murphy, PD
KKBQ/Houston, TX

PHIL VASSAR
"Carlene" (Arista)

I love this record! "Carlene" has everything you look for in a great country song — a great story, a beat that picks you up and a hook that has to be surgically removed. After one listen I found myself singing it for the rest of the day. He even gets the girl! Phil has proven he can write big hit songs, and with this he proves that he is his own best interpreter. It does my heart good to get excited about a record, and this is just a sample of what is coming on the album. I don't understand why everyone isn't playing it ... often.

C O U N T R Y
FLASHBACK

- ① YEAR AGO
• No. 1: "Husbands And Wives" — Brooks & Dunn
- ⑤ YEARS AGO
• No. 1: "Take Me As I Am" — Faith Hill
- ⑩ YEARS AGO
• No. 1: "Who's Lonely Now" — Highway 101
- ⑮ YEARS AGO
• No. 1: "The Best Year Of My Life" — Eddie Rabbitt
- ⑳ YEARS AGO
• No. 1: "Coward Of The County" — Kenny Rogers
- ㉕ YEARS AGO
• No. 1: "We're Over" — Johnny Rodriguez

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America Hears



New & Active

CHALEE TENNISON Just Because She... (Asylum/EEG)
Total Stations: 14, Adds: 11, Points: 206, Plays: 43

Songs ranked by total points.



MONTGOMERY GENTRY ROCK PHOENIX

To show its appreciation, KNIX/Phoenix recently treated its listeners to a free concert featuring Columbia group Montgomery Gentry. Seen here (l-r) are KNIX morning duo Tim Hattrick and Willy D. Loon, Eddie Montgomery, Troy Gentry and KNIX APD/MD George King.



'GOIN' TO DENVER

Atlantic artist Doug Stone recently dropped by KYGO/Denver while promoting his latest single, "Take A Letter, Maria." Pictured (l-r) is KYGO MD Tad Svendsen and Stone.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TOBY KEITH How Do You Like Me Now
ALABAMA Twentieth Century
MONTGOMERY GENTRY Daddy Won't Sell The Farm



ALABAMA

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

ALABAMA Twentieth Century
JENNIFER DAY The Fun Of Your Love

Hottest:

ALAN JACKSON Pop A Top
MARK WILLS Back At One



REBA MCENTIRE

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435

Adds:

GEORGE STRAIT Best Day
BROOKS & DUNN Against The Wind
KENNY CHESNEY She Thinks My Tractor's Sexy
TRACY LAWRENCE Lessons Learned

Hottest:

CLINT BLACK When I Said I Do
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be
REBA MCENTIRE What Do You Say
ALAN JACKSON Pop A Top



JOHN MICHAEL MONTGOMERY

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

KEITH URBAN It's A Love Thing

Hottest:

SHANIA TWAIN Come On Over
DIXIE CHICKS Cowboy Take Me Away
YANKEE GREY All Things Considered
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be



FAITH HILL

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

KEITH URBAN It's A Love Thing

Hottest:

CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be
REBA MCENTIRE What Do You Say

Hot Country

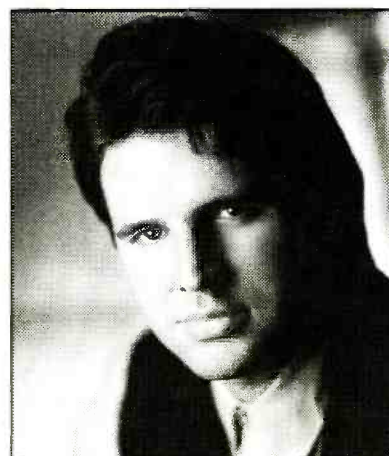
David Felker

Adds:

MONTGOMERY GENTRY Daddy Won't Sell The Farm
TOBY KEITH How Do You Like Me Now
CHELY WRIGHT It Was

Hottest:

FAITH HILL Breathe
YANKEE GREY All Things Considered
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
DIXIE CHICKS Cowboy Take Me Away



MARK WILLS

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DIXIE CHICKS Cowboy Take Me Away
RIDERS IN THE SKY Woody's Roundup

TOP 10

TRACE ADKINS Don't Lie
CLINT BLACK When I Said I Do
FAITH HILL Breathe
CLEDUS T. JUDD Christ-Mas
LONESTAR Smile
REBA MCENTIRE What Do You Say
ANNE MURRAY/DAWN LANGSTROTH Let There Be Love
BRAD PAISLEY He Didn't Have To Be
SHEDAISY Deck The Halls
STEVE WARINER I'm Already Taken

Information current as of December 13

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CHALEE TENNISON Just Because She Lives There
THE MAVERICKS Here Comes My Baby
TRISHA YEARWOOD You're Where I Belong
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
ALAN JACKSON Pop A Top
REBA MCENTIRE What Do You Say
BARBRA STEISAND/VINCE GILL If You Ever Leave Me
JOHN MICHAEL MONTGOMERY Home To You
KENNY CHESNEY She Thinks My Tractor's Sexy
RANDY TRAVIS A Man Ain't Made Of Stone
LEANN RIMES Big Deal

HEAVY

ALAN JACKSON Pop A Top
BARBRA STEISAND/VINCE GILL If You Ever Leave Me
CLINT BLACK When I Said I Do
FAITH HILL Breathe
KENNY CHESNEY She Thinks My Tractor's Sexy
LEANN RIMES Big Deal
LONESTAR Smile
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over
TIM MCGRAW Something Like That
TY HERNOON Steam

HOT SHOTS

ANDY GRIGGS She's More
BROOKS & DUNN Beer Thirty
CHELY WRIGHT It Was
CLEDUS T. JUDD Christ-Mas
JESSICA ANDREWS Unbreakable Heart
JO DEE MESSINA Because You Love Me
MARK WILLS Back At One
MONTGOMERY GENTRY Daddy Won't Sell The Farm
SHEDAISY Deck The Halls
STEVE WARINER I'm Already Taken
TOBY KEITH How Do You Like Me Now?
TRACY LAWRENCE Lessons Learned

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 15

Most Played Recurrents

MARTINA MCBRIDE I Love You (RCA)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

TIM MCGRAW Something Like That (Curb)

SHANIA TWAIN Come On Over (Mercury)

LONESTAR Amazed (BNA)

GEORGE STRAIT What Do You Say To That (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

STEVE WARINER I'm Already Taken (Capitol)

KENNY CHESNEY You Had Me From Hello (BNA)

DIXIE CHICKS Ready To Run (Monument)

KENNY CHESNEY How Forever Feels (BNA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

JOE DIFFIE A Night To Remember (Epic)

MONTGOMERY GENTRY Lonely And Gone (Columbia)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

ANDY GRIGGS I'll Go Crazy (RCA)

DIAMOND RIO Unbelievable (Arista)

RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

COUNTRY

Going For Adds

1/3/00

JERRY KILGORE The Look (Virgin)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7



WDSY/Pittsburgh

11am

MARK CHESNUTT Thank God For Believers
CLINT BLACK When I Said I Do
MARTINA MCBRIDE Wrong Again
TRACE ADKINS Don't Lie
GEORGE STRAIT I Can Still Make Cheyenne
ALABAMA (God Must Have Spent) A Little...
TRACY BYRD Put Your Hand In Mine
TOBY KEITH Wish I Didn't Know Now
TRISHA YEARWOOD How Do I Live
KENNY CHESNEY You Had Me From Hello

4pm

GEORGE STRAIT Write This Down
AARON TIPPON That's As Close As I'll Get...
TIM MCGRAW Something Like That
ALABAMA Sad Lookin' Moon
REBA MCENTIRE What Do You Say
SHANIA TWAIN The Woman In Me (Needs The...)
MARTINA MCBRIDE I Love You
KENNY CHESNEY She Think's My Tractor's Sexy
DWIGHT YOAKAM Fast As You
COLLIN RAYE Anyone Else
MARTINA MCBRIDE Silver Bells
LEANN RIMES The Light In Your Eyes
SHANIA TWAIN Come On Over
SAMMY KERSHAW She Don't Know She's...

8pm

LEE ROY PARNELL What Kind Of Fool Do You...
TRACE ADKINS Don't Lie
TIM MCGRAW My Best Friend
KENNY CHESNEY She Thinks My Tractor's Sexy
JOE DIFFIE The Quittin' Kind
TRACY BYRD Put Your Hand In Mine
CHAD BROCK Lightning Does The Work
GARY ALLAN Smoke Rings In The Dark
CLAY WALKER Live, Laugh, Love
REBA MCENTIRE The Secret Of Giving
SHENANDOAH Two Dozen Roses
LEE ANN WOMACK The Fool
FAITH HILL Breathe



WUSN/Chicago

11am

SHANIA TWAIN Man! I Feel Like A Woman!
JOHN MICHAEL MONTGOMERY I Swear
TIM MCGRAW Something Like That
LEANN RIMES Big Deal
GEORGE STRAIT You Look So Good In Love
CLAY WALKER You're Beginning To Get To Me
BRENDA LEE Rockin' Around The Christmas...
BRAD PAISLEY He Didn't Have To Be
RONNIE MILSAP Any Day Now
DOUG STONE In A Different Light
ANDY GRIGGS I'll Go Crazy
SUSAN ASHTON You're Lucky I Love You

4pm

WYONNA Tell Me Why
BRAD PAISLEY He Didn't Have To Be
LORRIE MORGAN Except For Monday
TRACY LAWRENCE Lessons Learned
COLLIN RAYE Anyone Else
TY NERNDON It Must Be Love
TRAVIS TRITT Winter Wonderland
KENNY CHESNEY You Had Me From Hello
DOLLY PARTON Why'd You Come In Here...
BILLY RAY CYRUS Could've Been Me
REBA MCENTIRE What Do You Say
ANDY GRIGGS You Won't Ever Be Lonely

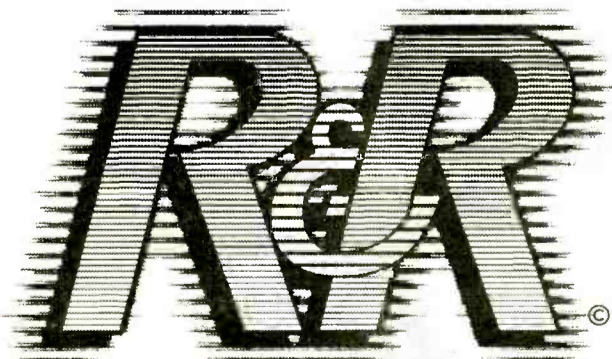
8pm

CONFEDERATE RAILROAD Trashy Women
BRAD PAISLEY He Didn't Have To Be
REBA MCENTIRE Fancy
DIXIE CHICKS Cowboy Take Me Away
LEANN WOMACK I'll Think Of A Reason Later
SHANIA TWAIN Any Man Of Mine
TIM MCGRAW Something Like That
SUZY BOGGUSS Two-Step 'Round The...
ALAN JACKSON Little Bitty
JUICE NEWTON Queen Of Hearts
MARK WILLIS Don't Laugh At Me
RANDY TRAVIS A Man Ain't Made Of Stone
FAITH HILL Let Me Let Go



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

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Country Reporters

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH * PD: Kevin Mason MO: Bill Sheel 1 CHELY WRIGHT "Was" 2 WYNONNA "Nobody" 3 SAMMY KERSHAW "Maxine" 4 CHALEE TENNISON "Because"</p>	<p>KIZN/Boise, ID PD: Rich Summers APD/MO: Spencer Burke DOUG STONE "Maria" JULIE REEVES "Need"</p>	<p>WGNE/Daytona Beach, FL * PD: Jim Andrews No Adds</p>	<p>WTQR/Greensboro, NC * PD: Paul Franklin APD/MO: Deano SLClear 3 KENNY ROGERS "Buy" 3 CHALEE TENNISON "Because" 1 ANDY GRIGGS "More"</p>	<p>KBEO/Kansas City, MO * PD: Mike Kennedy MO: T.J. McEntire No Adds</p>	<p>WGOX/Memphis, TN * PD: Paul Grogan APD: Brian Drayer MO: Mark Billingsley 3 BROOKS & DUNN "Wind" 4 MARTINA MCBRIDE "House"</p>	<p>KXKT/Omaha, NE * PD: Tom Jordan APD/MO: Chuck Reeves 6 JOE DEE MESSINA "Love"</p>	<p>KBUL/Reno, NV * PD: Tom Jordan APD/MO: Chuck Reeves 6 JOE DEE MESSINA "Love"</p>	<p>KRTY/San Jose, CA * PD/MO: Julie Stevens No Adds</p>	<p>WIBW/Topeka, KS PD: Kevin Wagner MO: Patti Cheek 22 MARTINA MCBRIDE "House" 15 MONTGOMERY GENTRY "Sell" 10 STEVE HOLY "Bring" 10 WYNONNA "Nobody" 10 KENNY ROGERS "Buy"</p>
<p>WGNA/Albany, NY * PD: Buzz Brindle MO: Bill Earler 2 KEITH URBAN "Love" 1 MONTGOMERY GENTRY "Sell"</p>	<p>WKLB/Boston, MA * PD: Jeff Winfield APD/MO: Ginny Rogers 2 TRACY LAWRENCE "Learned" 2 TOBY KEITH "How"</p>	<p>KYGO/Denver-Boulder, CO * OAMP: John St. John MO: Tad Svendsen 6 KENNY ROGERS "Buy"</p>	<p>WRNS/Greenville, NC * PD: Bruce Logan MO: Wayne Carlyle MO: Michael Sova 2 BLACK W/WARINER "Beer" SHANIA TWAIN "Country"</p>	<p>KFKF/Kansas City, MO * PD: Dale Carter APD/MO: Tony Stevens ANDY GRIGGS "More"</p>	<p>'WOGY/Memphis, TN * OM: Joel Burke Inf: PD/MO: Matt Albritton 12 JOE DEE MESSINA "Love" 6 MARK WILLS "One" 4 JULIE REEVES "Need" 3 BROCK W.WILLIAMS "Survive"</p>	<p>WOW/Omaha, NE * PD: Tom Oakes APD/MO: Tom Scott MARTINA MCBRIDE "House" KEITH URBAN "Love"</p>	<p>WKHK/Richmond, VA * PD: Kevin King No Adds</p>	<p>WCTO/Sarasota, FL * PD: Rod Carpenter APD/MO: Wanda Hayes 9 GARY ALLAN "Smoke" 3 WYNONNA "Nobody"</p>	<p>KHM/Tucson, AZ * PD: Herb Crowe MO: John Collins 4 SAMMY KERSHAW "Maxine" 2 KENNY ROGERS "Buy" 2 PHIL VASSAR "Cartene"</p>
<p>KRST/Albuquerque, NM * PD: Brad Barret MO: J.T. Jones 4 GARY ALLAN "Smoke"</p>	<p>WYRK/Buttalo, NY * PD/MO: Mark Lindow 2 TRACY LAWRENCE "Learned" 1 MARK WILLS "One"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MO: Dawn Johnson 1 JESSICA ANDREWS "Heart"</p>	<p>WESC/Greenville, SC * OAMP: Ron Brooks APD/MO: John Landrum 6 CHELY WRIGHT "Was"</p>	<p>WDAF/Kansas City, MO * PD/MO: Ted Cramer 3 SAMMY KERSHAW "Maxine"</p>	<p>WKIS/Miami, FL * PD: Bob McKay MO: Darlene Evans 7 MONTGOMERY GENTRY "Sell" 1 JESSICA ANDREWS "Heart" KENNY ROGERS "Buy"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>KFRG/Riverside, CA * OAMP: Ray Massie MO: Don Jeffrey 5 BROCK W.WILLIAMS "Survive" 4 TIM MCGRAW "Friend" 1 CHELY WRIGHT "Was" 1 MARTINA MCBRIDE "House" KENNY ROGERS "Buy"</p>	<p>WJCL/Savannah, GA PD/MO: Bill West BROCK W.WILLIAMS "Survive" LILA MCCANN "Whit"</p>	<p>KVVO/Tulsa, OK * OAMP: Andy Oatman MO: Scott Woodson 1 MONTGOMERY GENTRY "Sell" 1 KENNY ROGERS "Buy"</p>
<p>WCTO/Allentown, PA * PD: Chuck Gelfer APD/MO: Ed Ferreira 6 BROOKS & DUNN "Beer" 2 MONTGOMERY GENTRY "Sell" 2 JENNIFER DAY "Fun" 1 LILA MCCANN "Whit"</p>	<p>WYRK/Buttalo, NY * PD/MO: Mark Lindow 2 TRACY LAWRENCE "Learned" 1 MARK WILLS "One"</p>	<p>KJJK/Des Moines, IA * OAMP: Bevaree Brannigan MO: Eddie Hatfield No Adds</p>	<p>WSSL/Greenville, SC * APD/MO: Kerry Owen 7 ANDY GRIGGS "More" 3 CHALEE TENNISON "Because"</p>	<p>WVWK/Knoxville, TN * PD: Mike Hammond MO: Colleen Adair 1 CHELY WRIGHT "Was" 1 PHIL VASSAR "Cartene" 1 TOBY KEITH "How"</p>	<p>WVWK/Milwaukee, WI * OM: Jerry Wolfe APD: Scott Dolphin MO: Mitch Morgan No Adds</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>
<p>WYRK/Buttalo, NY * PD/MO: Mark Lindow 2 TRACY LAWRENCE "Learned" 1 MARK WILLS "One"</p>	<p>WYRK/Buttalo, NY * PD/MO: Mark Lindow 2 TRACY LAWRENCE "Learned" 1 MARK WILLS "One"</p>	<p>KJJK/Des Moines, IA * OAMP: Bevaree Brannigan MO: Eddie Hatfield No Adds</p>	<p>WSSL/Greenville, SC * APD/MO: Kerry Owen 7 ANDY GRIGGS "More" 3 CHALEE TENNISON "Because"</p>	<p>WVWK/Knoxville, TN * PD: Mike Hammond MO: Colleen Adair 1 CHELY WRIGHT "Was" 1 PHIL VASSAR "Cartene" 1 TOBY KEITH "How"</p>	<p>WVWK/Milwaukee, WI * OM: Jerry Wolfe APD: Scott Dolphin MO: Mitch Morgan No Adds</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>	<p>WVWK/Oxnard, CA * PD/MO: Mark Hill 4 ANDY GRIGGS "More" 4 GARTH BROOKS "Smile" 2 PAUL BRANDT "Toys" 2 SHEDAISSY "Deck" 1 KEITH HARLING "Bring" 1 JULIE REEVES "Need" GARTH BROOKS "Wonderland" GARTH BROOKS "Home" GEORGE STRAIT "Jingle"</p>

* = Mediabase 24/7 monitored

148 Monitored Reporters
148 Current Playlists

Country Indicator:
38 Total Reporters
35 Current Playlists

Did Not Report, Playlist Frozen (3):
WKNN/Biloxi-Gulfport, MS
WQBE/Charleston, WV
KXDD/Yakima, WA

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Smith/Roth
12+ Cum 464,000



PLAYS
LW TW ARTIST/TITLE GI (000)

51	53	TIM MCGRAW/Somebody Like That	15264
43	53	DIXIE CHICKS/Cowboy Take Me Away	15264
49	52	CLINT BLACK/When I Said I Do	14976
50	52	REBA MCGENTIRE/What Do You Say	14976
51	52	FAITH HILL/Breathe	14976
55	51	MARTINA MCBRIDE/Love You	14688
27	50	LEONESTAR/Smile	14400
44	48	SHANIA TWAIN/Come On Over	13824
45	48	JOHN M. MONTGOMERY/Home To You	13824
40	46	BRAD PAISLEY/He Didn't Have To Be	13248
19	32	TRISHA YEARWOOD/Santa On The Rooftop	9216
26	31	MARK WILLIS/Back At One	8928
24	31	TIM MCGRAW/My Best Friend	6912
23	24	GEORGE STRAIT/Write This Down	6912
19	23	JO DEE MESSINA/Lesson In Leavin'	6624
21	21	TY HERNDON/Steam	6048
43	21	LEANN RIMES/Big Deal	6048
17	21	MARTINA MCBRIDE/Love's The Only...	6048
21	21	WYNNONA/Can't Nobody Love...	6048
20	20	COLLIN RAYE/Anyone Else	5760
20	20	LEONESTAR/Smile	5760
20	20	ALABAMA/Small Stuff	5760
21	19	KENNY ROGERS/Buy Me A Rose	5472
21	19	ALAN JACKSON/Pop A Top	5472
19	19	BROOKS & DUNN/Against The Wind	5472
19	19	DEANA CARTER/Free Fallin'	5472
38	17	GEORGE STRAIT/What Do You Say...	4896
13	16	SHANIA TWAIN/Man! I Feel Like...	4608
22	16	JO DEE MESSINA/Because You Love Me	4608
16	16	FAITH HILL/The Secret Of Life	4608
16	16	KENNY CHESNEY/You Had Me From...	4608
16	16	JOE DIFFIE/A Night To Remember	4608
18	15	YANKEE GREY/All Things...	4320
12	13	DIXIE CHICKS/Wide Open Spaces	3744
13	13	MARK CHESNUTT/Don't Want To...	3744
11	13	ALABAMA/God... A Little...	3744
12	12	ALAN JACKSON/Little Man	3456
12	12	SHEDAISSY/Little Good-byes	3456
10	12	TIM MCGRAW/Please Remember Me	3456
10	11	FAITH HILL/Let Me Let Go	3168

MARKET #2
KZLA/Los Angeles
Bonneville
(323) 882-8000
McCormack
12+ Cum 628,500



PLAYS
LW TW ARTIST/TITLE GI (000)

41	43	CLINT BLACK/When I Said I Do	16641
40	41	REBA MCGENTIRE/What Do You Say	15867
40	38	FAITH HILL/Breathe	14706
38	36	SHANIA TWAIN/Come On Over	13932
35	36	MARTINA MCBRIDE/Love You	13932
34	35	LEANN RIMES/Big Deal	13545
29	28	YANKEE GREY/All Things...	10836
30	27	JO DEE MESSINA/Lesson In Leavin'	10449
27	27	TIM MCGRAW/My Best Friend	10449
29	27	GEORGE STRAIT/Write This Down	10449
25	27	BRAD PAISLEY/He Didn't Have To Be	10449
24	25	ALAN JACKSON/Pop A Top	9675
22	23	KENNY CHESNEY/She Thinks My...	8901
15	23	DIXIE CHICKS/Cowboy Take Me Away	8901
28	20	JOHN M. MONTGOMERY/Home To You	7740
16	18	MONTGOMERY GENTRY/Lonely And Gone	6966
11	18	TIM MCGRAW/Somebody Like That	6966
15	18	LEONESTAR/Smile	6966
23	17	GEORGE STRAIT/What Do You Say...	6579
20	17	TRACY BYRD/Put Your Hand In	6579
5	16	JO DEE MESSINA/Because You Love Me	6192
11	16	ALABAMA/God... A Little...	6192
13	16	BROOKS & DUNN/Beer Thirty	6192
13	15	TRISHA YEARWOOD/That Ain't Us	5805
20	15	MARK WILLIS/Back At One	5805
9	14	JOE DIFFIE/The Quittin' Kind	5418
12	13	FAITH HILL/The Secret Of Life	5031
11	13	KENNY CHESNEY/How Forever Feels	5031
12	13	KENNY CHESNEY/You Had Me From...	5031
10	12	BROOKS & DUNN/How I Long	4644
10	12	DIAMOND RIO/Unbelievable	4644
10	12	SAWYER BROWN/Drive Me Wild!	4644
12	12	SHEDAISSY/Little Good-byes	4644
14	12	CLAY WALKER/Live, Laugh, Love	4644
9	11	JOE DEE MESSINA/Lesson In Leavin'	4257
11	11	STEVE WARINER/It's Already Taken	4257
7	11	LEONESTAR/Smile	4257
7	11	GARY ALLAN/Smoke Rings In...	4257
10	11	TRACY LAWRENCE/Lessons Learned	4257
10	10	JO DEE MESSINA/Stand Beside Me	3870


MARKET #3
WJWS/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cum 633,200



PLAYS
LW TW ARTIST/TITLE GI (000)

36	38	MARTINA MCBRIDE/Love You	15428
33	35	SHANIA TWAIN/Come On Over	14210
33	35	FAITH HILL/Breathe	14210
32	34	YANKEE GREY/All Things...	13804
33	33	TIM MCGRAW/Somebody Like That	13398
26	33	BRAD PAISLEY/He Didn't Have To Be	13398
32	33	CLINT BLACK/When I Said I Do	13398
31	31	KENNY CHESNEY/You Had Me From...	12586
25	25	DIXIE CHICKS/Cowboy Take Me Away	10150
22	24	LEANN RIMES/Big Deal	9744
20	22	TOBY KEITH/How Do You Like...	8932
21	21	TIM MCGRAW/My Best Friend	8526
19	21	JOHN M. MONTGOMERY/Home To You	8526
20	20	ANDY GRIGGS/It's Crazy	8120
19	20	ALAN JACKSON/Pop A Top	8120
20	19	CHAD BROCK/It's A Good Thing	7714
21	19	RANDY TRAVIS/A Man Ain't Made...	7714
13	19	TRACY LAWRENCE/Lessons Learned	7714
14	18	REBA MCGENTIRE/What Do You Say	7308
20	17	LEONESTAR/Smile	6902
15	16	GEORGE STRAIT/What Do You Say...	6496
21	16	MONTGOMERY GENTRY/Lonely And Gone	6496
12	15	KENNY CHESNEY/She Thinks My...	6090
13	14	LEONESTAR/Smile	5684
11	13	DIAMOND RIO/Unbelievable	5278
12	13	TRACE ADKINS/Don't Lie	4472
12	11	JOE DEE MESSINA/Lesson In Leavin'	4466
10	11	COLLIN RAYE/Anyone Else	4466
11	11	MARK CHESNUTT/Don't Want To...	4466
6	10	SHANIA TWAIN/Man! I Feel Like...	4060
8	10	LEE ANN WOMACK/If I Think Of A...	4060
9	10	JOE DIFFIE/A Night To Remember	4060
11	10	KENNY CHESNEY/You Had Me From...	4060
8	9	JOE DEE MESSINA/Lesson In Leavin'	3654
9	9	JOE DEE MESSINA/Because You Love Me	3654
16	9	STEVE WARINER/It's Already Taken	3654
7	9	SUSAN ASHTON/You're Lucky	3654
9	9	ALABAMA/Small Stuff	3654

MARKET #4
KYCY/San Francisco
Infinity
(415) 403-8506
Hallam/Ryan/Jordan
12+ Cum 241,300



PLAYS
LW TW ARTIST/TITLE GI (000)

55	55	LEANN RIMES/Big Deal	6600
55	54	TIM MCGRAW/My Best Friend	6480
60	54	FAITH HILL/Breathe	6480
54	51	DIXIE CHICKS/Cowboy Take Me Away	6120
33	49	REBA MCGENTIRE/What Do You Say	5880
41	43	JOHN M. MONTGOMERY/Home To You	5160
38	41	KENNY CHESNEY/She Thinks My...	4920
39	39	SHANIA TWAIN/Come On Over	4680
31	35	BROOKS & DUNN/Beer Thirty	4200
29	34	MARK WILLIS/Back At One	4080
33	33	GEORGE STRAIT/What Do You Say...	3960
33	33	LEONESTAR/Smile	3960
33	33	MARTINA MCBRIDE/Love You	3960
33	33	CLINT BLACK/When I Said I Do	3960
32	31	STEVE WARINER/It's Already Taken	3720
34	30	TIM MCGRAW/Somebody Like That	3600
12	30	TY HERNDON/Steam	3600
12	30	GARY ALLAN/Smoke Rings In...	3480
12	28	ALAN JACKSON/Pop A Top	3480
10	29	ALABAMA/New Year's Eve 1999	3480
26	28	BRAD PAISLEY/He Didn't Have To Be	3360
26	28	TRACY LAWRENCE/Lessons Learned	3360
12	28	BROCK WILLIAMS/A Country Boy Can...	3360
20	26	SHEDAISSY/This Woman Needs	3120
10	20	MONTGOMERY GENTRY/Daddy Won't Sell	2400
17	19	GEORGE STRAIT/Write This Down	2280
17	19	JOE DIFFIE/A Night To Remember	2160
16	18	KENNY ROGERS/Buy Me A Rose	2160
12	17	MARK CHESNUTT/Don't Want To...	2040
33	17	KENNY CHESNEY/You Had Me From...	2040
35	17	LEONESTAR/Smile	2040
19	16	JOE DEE MESSINA/Stand Beside Me	1920
16	16	JOE DEE MESSINA/Lesson In Leavin'	1920
15	16	KENNY CHESNEY/How Forever Feels	1920
15	15	FAITH HILL/This Kiss	1800
11	15	ALAN JACKSON/Pop A Top	1800
20	15	DIXIE CHICKS/Ready To Run	1800
16	15	DIXIE CHICKS/Goodbye Earl	1800
10	13	TIM MCGRAW/Please Remember Me	1560

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson
12+ Cum 477,600



PLAYS
LW TW ARTIST/TITLE GI (000)

31	37	MARTINA MCBRIDE/Love You	11692
36	37	CLINT BLACK/When I Said I Do	11692
35	36	TIM MCGRAW/Somebody Like That	11376
36	35	FAITH HILL/Breathe	11376
33	36	DIXIE CHICKS/Cowboy Take Me Away	11060
32	35	STEVE WARINER/It's Already Taken	11060
35	34	LEONESTAR/Smile	10744
33	33	KENNY CHESNEY/You Had Me From...	10428
33	31	JOE DIFFIE/A Night To Remember	9796
31	30	MARK WILLIS/Back At One	9480
29	30	JOE DEE MESSINA/Lesson In Leavin'	7584
23	24	BRAD PAISLEY/He Didn't Have To Be	7584
23	24	DIXIE CHICKS/Cowboy Take Me Away	7584
25	23	COLLIN RAYE/Anyone Else	7268
20	21	ALABAMA/Small Stuff	6636
22	20	TRACY BYRD/Put Your Hand In	6320
17	19	DIXIE CHICKS/Tonight...	6004
16	18	ALABAMA/God... A Little...	5888
17	17	KENNY ROGERS/The Greatest	5372
13	16	SHANIA TWAIN/You've Got A Way	5056
15	16	ALAN JACKSON/Little Man	5056
14	16	STEVE WARINER/Two Teardrops	5056
17	16	DIXIE CHICKS/Ready To Run	5056
16	15	TIM MCGRAW/Please Remember Me	4740
15	15	YANKEE GREY/All Things...	4740
12	15	ALAN JACKSON/Pop A Top	4740
18	14	LEANN RIMES/Big Deal	4424
14	13	REBA MCGENTIRE/What Do You Say	4108
11	14	JOHN M. MONTGOMERY/Home To You	3476
9	11	CHIELY WRIGHT/It Was	2844
5	6	BRYAN WHITE/God Gave Me You	1896
2	5	FAITH HILL/This Kiss	1580
2	5	TRISHA YEARWOOD/There Goes My Baby	1580
2	5	KENNY CHESNEY/How Forever Feels	1580
4	4	SHANIA TWAIN/Come On Over	1264
4	4	DIXIE CHICKS/There's Your Trouble	1264
4	4	GARTH BROOKS/Make You Feel	1264
4	4	JOHN M. MONTGOMERY/Hold On To Me	1264
2	4	VINCE GIULI/You Ever Have...	1264


MARKET #6
KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Philips/Rivers/Alan
12+ Cum 354,700



PLAYS
LW TW ARTIST/TITLE GI (000)

37	54	TIM MCGRAW/My Best Friend	12324
50	53	DIXIE CHICKS/Cowboy Take Me Away	11024
56	52	ALAN JACKSON/Pop A Top	10816
49	50	BROOKS & DUNN/Beer Thirty	10400
49	49	BRAD PAISLEY/He Didn't Have To Be	10192
44	49	ALICIA ELLIOTT/It's Diggin' It	10192
49	49	BROOKS & DUNN/Against The Wind	10192
47	47	JOHN M. MONTGOMERY/Home To You	9776
51	47	BROCK WILLIAMS/A Country Boy Can...	9776
29	32	FAITH HILL/Breathe	6656
42	30	BROOKS & DUNN/Beer Thirty	6240
29	32	MONTGOMERY GENTRY/Lonely And Gone	6032
25	29	TIM MCGRAW/Somebody Like That	6032
27	28	LEONESTAR/Smile	5824
8	28	BLACK W/WARINER/Been There	5824
21	27	REBA MCGENTIRE/What Do You Say	5616
25	24	TRACY LAWRENCE/Lessons Learned	5200
20	24	WYNNONA/Can't Nobody Love...	4992
7	23	LEONESTAR/Smile	4784
23	21	CHARLIE ROBINSON/My Hometown	4368
20	21	KENNY CHESNEY/How Forever Feels	4160
18	20	DIXIE CHICKS/Ready To Run	4160
19	19	GEORGE STRAIT/Write This Down	3952
20	19	MARTINA MCBRIDE/Love You	3952
18	18	DIXIE CHICKS/There's Your Trouble	3744
16	16	ANDY GRIGGS/You Won't Ever Be...	3328
17	16	CHARLIE ROBINSON/Bright	3328
15	16	BROOKS & DUNN/Brand New Whiskey	3120
15	15	SHEDAISSY/Little Good-byes	3120
15	15	TOBY KEITH/How Do You Like...	3120
16	14	JOE DEE MESSINA/Lesson In Leavin'	2912
15	13	JOE DIFFIE/A Night To Remember	2704
15	13	GEORGE STRAIT/What Do You Say...	2704
12	12	SHANIA TWAIN/That Don't...	2496
5	12	KENNY CHESNEY/You Had Me From...	2496
14	12	JACK INGRAM/How Many Days	2496
12	12	STEVE HOLY/Don't Make Me Beg	2496
5	10	TIM MCGRAW/Please Remember Me	2080
5	10	ANDY GRIGGS/She's More	2080
34	10	CLINT BLACK/When I Said I Do	2080

MARKET #6
KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brian
12+ Cum 435,800



PLAYS
LW TW ARTIST/TITLE GI (000)

41	39	GARY ALLAN/Smoke Rings In...	12324
39	39	LEANN RIMES/Big Deal	12324
41	37	REBA MCGENTIRE/What Do You Say	11692
30	36	BROOKS & DUNN/Beer Thirty	11376
30	34	TRACE ADKINS/Don't Lie	10744
31	31	BROCK WILLIAMS/A Country Boy Can...	9744
38	28	ALAN JACKSON/Pop A Top	8848
20	27	TIM MCGRAW/My Best Friend	8532
23	23	FAITH HILL/Breathe	7268
19	21	KEITH URBAN/It's A Love Thing	6636
22	20	DIXIE CHICKS/Cowboy Take Me Away	6320
19	20	TOBY KEITH/How Do You Like...	6320
22	19	CLAY WALKER/Live, Laugh, Love	6004
20	19	STEVE HOLY/Don't Make Me Beg	6004
17	18	CHIELY WRIGHT/It Was	5688
17	15	TRACY LAWRENCE/Lessons Learned	5440
31	14	BRAD PAISLEY/He Didn't Have To Be	4424
14	14	WYNNONA/Can't Nobody Love...	4424
13	13	JOE DIFFIE/The Quittin' Kind	4108
13	13	TRACY BYRD/Put Your Hand In	4108
11	11	SHEDAISSY/This Woman Needs	3476
42	10	CLINT BLACK/When I Said I Do	3152
20	9	SHANIA TWAIN/Come On Over	2844
10	8	CHARLIE ROBINSON/My Hometown	2528
4	8	TIM MCGRAW/Somebody Like That	2528
4	7	SHANE MINOR/Slave To The Habit	2212
4	7	ANDY GRIGGS/It's Crazy	2212
6	6	SHANIA TWAIN/Honey, I'm Home	1896
6	6	DIXIE CHICKS/Wide Open Spaces	1896
6	6	JOE DEE MESSINA/Lesson In Leavin'	1896
6	6	GREAT DIVIDE/Pour Me A Vacation	1896
5	6	LEONESTAR/Smile	1896
7	6	MONTGOMERY GENTRY/Lonely And Gone	1896
6	6	MARTINA MCBRIDE/Love	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WYAF/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cume 280,500

106.7
TODAY'S HIT COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	45	CLINT BLACK	When I Said I Do	7110
44	44	BRAD PAISLEY	He Didn't Have To Be	6952
33	42	DIXIE CHICKS	Cowboy Take Me Away	6636
44	42	FAITH HILL	Breathe	6636
34	40	LEANN RIMES	Big Deal	6320
40	40	ALAN JACKSON	Pop A Top	6320
24	33	TIM MCGRAW	My Best Friend	5214
37	33	YANKEE GREY	All Things	5214
29	28	REBA MCKENTRRE	What Do You Say	4582
26	28	LONESTAR	Amazed	4424
27	27	MARK WILLIS	Back At One	4266
30	23	SHANIA TWAIN	Come On Over	3634
20	23	JO DEE MESSINA	Lesson In Leavin'	3634
22	23	GARY ALLAN	Smoke Rings In...	3634
16	23	MARTINA MCBRIDE	Love's The Only...	3634
21	22	KENNY CHESNEY	She Thinks My...	3476
16	22	ANDY GRIGGS	It's Crazy	3476
21	21	TIM MCGRAW	Something Like That	3318
17	20	BROCK WILLIAMS	A Country Boy Can...	3160
19	19	JOE DUFFIE	The Quiltin' Kind	3002
19	19	TY HERNDON	Steam	3002
19	19	BROOKS & DUNN	Beer Thirty	3002
23	18	MAHINA MCBRIDE	I Love You	2944
17	17	FAITH HILL	The Secret Of Life	2686
12	17	DIXIE CHICKS	Ready To Run	2686
16	16	JOHN M. MONTGOMERY	Home To You	2528
12	16	TRACY BYRD	Put Your Hand In...	2528
12	16	SHEDDAYS	Lt. Little Good-byes	2370
15	15	MONTGOMERY GENTRY	Only And Gone	2370
15	15	CHELY WRIGHT	It Was	2370
14	14	JO DEE MESSINA	Because You Love Me	2212
17	14	CHAD BROCK	Lightning Does	2212
13	13	KENNY CHESNEY	How Forever Feels	2054
12	13	MONTGOMERY GENTRY	Daddy Won't Sell...	2054
11	13	TOBY KEITH	How Do You Like...	2054
12	12	LONESTAR	Amazed	1896
8	12	ALABAMA	(God...) A Little...	1896
8	12	SHEDDAYS	This Woman Needs	1896
12	12	KEITH URBAN	It's A Love Thing	1896
11	11	GEORGE STRAIT	What Do You Say...	1738

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McKay/Evans
12+ Cume 327,300

KISS 99.9
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	36	CLINT BLACK	When I Said I Do	7536
28	36	REBA MCKENTRRE	What Do You Say	7536
31	32	LEANN RIMES	Big Deal	6963
31	32	BRAD PAISLEY	He Didn't Have To Be	6752
31	32	MARTINA MCBRIDE	I Love You	6752
31	32	FAITH HILL	Breathe	6752
28	30	ALAN JACKSON	Pop A Top	6330
30	28	YANKEE GREY	All Things	5908
27	27	SHANIA TWAIN	Come On Over	5697
18	19	DIXIE CHICKS	Cowboy Take Me Away	4009
13	16	KENNY CHESNEY	She Thinks My...	3376
15	15	MARK WILLIS	Back At One	3165
20	14	TIM MCGRAW	My Best Friend	2954
9	13	LONESTAR	Amazed	2743
11	13	GARY ALLAN	Smoke Rings In...	2743
8	11	JO DEE MESSINA	Because You Love Me	2321
7	11	TRACY BYRD	Put Your Hand In...	2321
12	11	KEITH URBAN	It's A Love Thing	2321
14	11	BROOKS & DUNN	Beer Thirty	2321
6	11	BROCK WILLIAMS	A Country Boy Can...	2321
6	10	SHANIA TWAIN	Man! I Feel Like...	2110
6	10	JO DEE MESSINA	Lesson In Leavin'	2110
10	10	CHELY WRIGHT	Single White Female	2110
12	10	SHEDDAYS	This Woman Needs	2110
14	9	CLAY WALKER	Live, Laugh, Love	1989
13	9	TY HERNDON	Steam	1989
10	9	SHERIE' ALSTIN	Little Bird	1899
5	8	SHANIA TWAIN	Home	1899
6	8	LEE ANN WOMACK	I Think Of A...	1688
6	8	GEORGE STRAIT	Write This Down	1688
21	8	JOHN M. MONTGOMERY	Home To You	1688
6	8	TRACY LAWRENCE	Lessons Learned	1688
5	7	COLLIN RAYE	Anyone Else	1477
10	7	DIAMOND RIO	Unbelievable	1477
11	7	LONESTAR	Amazed	1477
7	7	MONTGOMERY GENTRY	Daddy Won't Sell...	1477
7	7	JOE DUFFIE	The Quiltin' Kind	1477
12	7	TRACE ADKINS	Don't Lie	1477
5	7	STEVE HOLY	Don't Make Me Beg	1477
8	6	DIXIE CHICKS	You Were Mine	1265

MARKET #14

KMPX/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 352,400

94.1 KMPX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	40	BRAD PAISLEY	He Didn't Have To Be	8480
34	40	DIXIE CHICKS	Cowboy Take Me Away	8480
39	38	REBA MCKENTRRE	What Do You Say	8056
37	38	ALAN JACKSON	Pop A Top	8056
45	37	FAITH HILL	Breathe	7844
26	35	TIM MCGRAW	My Best Friend	7420
39	35	MARTINA MCBRIDE	I Love You	7420
38	35	CLINT BLACK	When I Said I Do	7420
37	33	DIXIE CHICKS	Wide Open Spaces	6996
20	26	LONESTAR	Amazed	5512
24	25	KENNY CHESNEY	She Thinks My...	5300
25	25	JOE DUFFIE	The Quiltin' Kind	5300
21	24	TIM MCGRAW	Something Like That	5088
40	24	JOHN M. MONTGOMERY	Home To You	5088
24	23	LEANN RIMES	Big Deal	4876
22	23	WYNNONNA	Can't Nobody Love	4876
20	22	COLLIN RAYE	Can Still Feel You	4664
20	22	GEORGE STRAIT	Write This Down	4664
21	22	KENNY ROGERS	Buy Me A Rose	4664
27	21	LONESTAR	Amazed	4452
16	20	SHANIA TWAIN	Man! I Feel Like...	4240
17	20	JOE DUFFIE	Lesson In Leavin'	4240
19	20	DIAMOND RIO	Unbelievable	4240
20	20	KENNY CHESNEY	How Forever Feels	4240
13	18	MARK WILLIS	Back At One	3816
18	18	BILLY RAY CYRUS	Busy Man	3816
4	18	TRACY BYRD	Put Your Hand In...	3816
21	17	KENNY CHESNEY	The Greatest	3604
21	16	SHANIA TWAIN	You've Got A Way	3392
14	15	DIXIE CHICKS	You Were Mine	3180
20	15	JO DEE MESSINA	Stand Beside Me	3180
18	15	MARK WILLIS	Wish You Were Here	3180
11	13	MARK WILLIS	Back At One	2756
9	10	KEITH URBAN	It's A Love Thing	2120
7	9	TRACE ADKINS	Don't Lie	1908
7	8	MARTINA MCBRIDE	Only And Gone	1696
4	8	GEORGE STRAIT	Jingle Bell Rock	1696
7	7	FAITH HILL	This Kiss	1484
19	7	ALABAMA	(God...) A Little...	1484
10	7	CHELY WRIGHT	It Was	1484

MARKET #14

KYCW/Seattle-Tacoma
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 165,700

96.5
KRCW

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	46	YANKEE GREY	All Things	4738
13	44	REBA MCKENTRRE	What Do You Say	4532
43	42	JOHN M. MONTGOMERY	Home To You	4326
44	41	CLINT BLACK	When I Said I Do	4223
43	40	CHAD BROCK	Lightning Does	4120
46	38	BRAD PAISLEY	He Didn't Have To Be	3914
26	32	CLAY WALKER	Live, Laugh, Love	3296
29	29	CHELY WRIGHT	It Was	2987
26	29	GARY ALLAN	Smoke Rings In...	2987
24	27	KEITH URBAN	It's A Love Thing	2781
26	27	DIXIE CHICKS	Cowboy Take Me Away	2781
25	26	PHIL VASSAR	Carlene	2678
24	25	TIM MCGRAW	My Best Friend	2575
26	25	JOE DUFFIE	The Quiltin' Kind	2575
24	25	ALAN JACKSON	Pop A Top	2472
29	23	MARTINA MCBRIDE	I Love You	2369
40	23	LEANN RIMES	Big Deal	2369
14	23	MARTINA MCBRIDE	Love's The Only...	2369
24	23	FAITH HILL	Breathe	2266
11	22	CLAY WALKER	The Chain Of Love	2163
20	21	LONESTAR	Amazed	2163
21	21	LONESTAR	Amazed	2163
19	21	TRACE ADKINS	Don't Lie	2163
22	20	GEORGE STRAIT	Write This Down	2060
19	19	SHANIA TWAIN	Come On Over	1957
16	19	JO DEE MESSINA	Lesson In Leavin'	1957
16	19	HOOCHIE	Seven Bridges Road	1957
20	18	KENNY CHESNEY	How Forever Feels	1854
11	18	MONTGOMERY GENTRY	Daddy Won't Sell...	1854
19	18	TIM MCGRAW	Something Like That	1854
14	17	KENNY CHESNEY	You Had Me From...	1751
20	17	KENNY CHESNEY	She Thinks My...	1751
17	17	LILA MCCANNI	Will Be	1751
19	16	JOE DUFFIE	Night To Remember	1648
19	16	RANDY TRAVIS	A Man Ain't Made...	1648
16	15	ANDY GRIGGS	You Won't Ever Be...	1545
12	15	STEVE WARINER	Two Treadrops	1545
15	15	JESSICA ANDREWS	Unbreakable Heart	1545
12	15	KEITH HARLING	Santa's Got A Semi	1545
11	14	ALABAMA	Small Stuff	1442

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 284,600

KSON

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	53	CLINT BLACK	When I Said I Do	10123
38	42	TIM MCGRAW	Something Like That	8022
50	42	BRAD PAISLEY	He Didn't Have To Be	8022
44	42	FAITH HILL	Breathe	8022
45	38	MARTINA MCBRIDE	I Love You	7258
34	36	JO DEE MESSINA	Lesson In Leavin'	6876
35	35	LONESTAR	Amazed	6876
34	34	GEORGE STRAIT	Write This Down	6494
40	34	JOHN M. MONTGOMERY	Home To You	6494
35	34	REBA MCKENTRRE	What Do You Say	6494
27	29	TIM MCGRAW	My Best Friend	5539
29	29	DIXIE CHICKS	Cowboy Take Me Away	5539
28	27	LEANN RIMES	Big Deal	5157
22	26	YANKEE GREY	All Things	4966
23	24	DOUG STONE	Wake Up In Love	4584
18	21	JOE DUFFIE	The Quiltin' Kind	4011
22	20	CHELY WRIGHT	Single White Female	3820
20	19	ALAN JACKSON	Pop A Top	3820
19	19	LONESTAR	Amazed	3629
19	19	GARY ALLAN	Smoke Rings In...	3629
22	18	CHAD BROCK	Lightning Does	3438
20	18	KENNY CHESNEY	You Had Me From...	3438
19	18	MONTGOMERY GENTRY	Lone And Gone	3438
16	17	KENNY CHESNEY	How Forever Feels	3247
17	16	KEITH URBAN	It's A Love Thing	3247
16	16	MARK WILLIS	Wish You Were Here	3056
5	16	SHEDDAYS	This Woman Needs	3056
16	16	MARTINA MCBRIDE	Love's The Only...	3056
15	15	SHANIA TWAIN	That Don't...	2865
15	15	JO DEE MESSINA	Stand Beside Me	2865
18	15	LEE ANN WOMACK	I Think Of A...	2865
15	15	TY HERNDON	Steam	2865
15	15	TOBY KEITH	How Do You Like...	2865
13	14	DIXIE CHICKS	Wide Open Spaces	2674
14	14	COLLIN RAYE	You Were Mine	2674
17	13	ANDY GRIGGS	You Won't Ever Be...	2483
10	13	KENNY CHESNEY	She Thinks My...	2483
16	13	ALABAMA	(God...) A Little...	2483
11	13	ALABAMA	Small Stuff	2483
12	12	TRACE ADKINS	Don't Lie	2292

MARKET #16

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,800

102.5
KMLE

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	56	DIXIE CHICKS	Cowboy Take Me Away	11312
53	53	FAITH HILL	Breathe	10706
52	52	MARK WILLIS	Back At One	10504
54	50	TIM MCGRAW	My Best Friend	10100
42	47	BRAD PAISLEY	He Didn't Have To Be	9494
53	45	REBA MCKENTRRE	What Do You Say	9090
37	36	KENNY CHESNEY	She Thinks My...	7272
36	35	MARTINA MCBRIDE	I Love You	7070
34	32	LONESTAR	Amazed	6464
34	32	CLINT BLACK	When I Said I Do	6464
31	31	JULIE REEVES	What I Need	6262
28	28	TOBY KEITH	How Do You Like...	5656
30	27	ALAN JACKSON	Pop A Top	5454
30	27	MARTINA MCBRIDE	Love's The Only...	5454
25	27	TRACY LAWRENCE	Lessons Learned	5454
32	22	JOHN M. MONTGOMERY	Home To You	4444
22	22	DIXIE CHICKS	Ready To Run	4444
21	21	CHELY WRIGHT	Single White Female	4242
19	19	FAITH HILL	This Kiss	3838
25	19	JO DEE MESSINA	Lesson In Leavin'	3838
46	19	TIM MCGRAW	Something Like That	3838
19	19	SHEDDAYS	Lt. Little Good-byes	3838
20	18	LONESTAR	Amazed	3636
18	18	ALABAMA	(God...) A Little...	3636
17	17	DIXIE CHICKS	Wide Open Spaces	3434
13	17	KEITH URBAN	It's A Love Thing	3434
13	15	WYNNONNA	Can't Nobody Love	3030
15	14	MARK WILLIS	She's Always Right	2928
12	14	CLAY WALKER	Live, Laugh, Love	2928
17	14	STEVE WARINER	I'm Already Taken	2828
14	14	GARY ALLAN	Smoke Rings In...	2828
11	13	JO DEE MESSINA	I'm Alright	2626
11	13	GEORGE STRAIT	Write This Down	2626
12	11	KENNY CHESNEY	You Had Me From...	2424
10	12	SHEDDAYS	This Woman Needs	2424
13	12	TRACE ADKINS	Don't Lie	2424
11	11	SHANIA TWAIN	Home	2222
11	11	SHANIA TWAIN	Man! I Feel Like...	2222
11	11	JO DEE MESSINA	Because You Love Me	2222
13	11	GEORGE STRAIT	Just Want To...	2222

MARKET

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,191,800

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	20	20	CELINE DION/That's The Way It Is	28580
19	19	19	98 DEGREES/Do (Cherish You)	27151
19	19	19	PHIL COLLINS/You'll Be In My	27151
20	19	19	MARC ANTHONY/Need To Know	27151
20	18	18	98 DEGREES/The Hardest Thing	25722
18	18	18	LONGSTAR/Amazed	25722
19	18	18	BACKSTREET BOYS/Want It That Way	25722
20	18	18	'N SYNC W/G ESTEFAN/Music Of My Heart	25722
11	18	18	BRIAN MCKNIGHT/Back At One	25722
21	18	18	SAVAGE GARDEN/Knew I Loved You	25722
19	18	18	PHIL COLLINS/Strangers Like Me	25722
12	15	15	KENNY G/Auld Lang Syne	21435
11	12	12	MARIAH CAREY/Just Like This	17148
9	10	10	SHANIA TWAIN/You're Still The One	14290
9	10	10	SARAH MCLACHLAN/I Will Remember You	14290
9	10	10	RICKY MARTIN/She's All I Ever Had	14290
3	10	10	CHICAGO/Let It Snow	14290
9	9	9	SHANIA TWAIN/Man! I Feel Like...	12861
9	9	9	'N SYNC (God...) A Little	12861
8	9	9	PHIL COLLINS/True Colors	12861
8	9	9	HOUSTON & CAREY/When You Believe	12861
8	9	9	CHER/Strong Enough	12861
11	9	9	EDWIN MCCAIN/You're Still The One	12861
9	9	9	ENRIQUE IGLESIAS/Balamos	12861
7	8	8	BRITNEY SPEARS/Sometimes	11432
10	8	8	JESSICA SIMPSON/Wanna Love You	11432
6	8	8	VONDA SHEPARD/Read Your Mind	11432
3	7	7	98 DEGREES/This Gift	10003
5	6	6	NATALIE IMBRUGLIA/Torn	8574

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Kaye
12+ Cume 964,700

K. big 104.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	35	33	SAVAGE GARDEN/Knew I Loved You	14455
33	33	33	JENNIFER LOPEZ/If I Ever Had	13629
35	32	32	SUGAR RAY/Every Morning	13716
31	32	32	SUGAR RAY/Someday	13716
31	32	32	BACKSTREET BOYS/Want It That Way	13716
26	32	32	CHRISTINA AGUILERA/Genie In A Bottle	13716
33	32	32	SANTANA/FROB THOMAS/Smooth	13716
29	32	32	'N SYNC W/G ESTEFAN/Music Of My Heart	13716
33	30	30	MARC ANTHONY/Need To Know	12390
17	24	24	BRIAN MCKNIGHT/Back At One	9912
21	23	23	ROBBIE WILLIAMS/Angels	9499
23	23	23	CELINE DION/That's The Way It Is	9499
14	23	23	TINA TURNER/When The Heartache	9499
20	21	21	LOU BEGA/Mambo No. 5	9086
20	21	21	TAL BACHMAN/She's So High	8673
25	19	19	RICKY MARTIN/She's All I Ever Had	7847
21	19	19	JENNIFER LOPEZ/Waiting For Tonight	7847
17	17	17	BACKSTREET BOYS/All I Have To Give	7021
21	14	14	SIXPENCE /There She Goes	5782
12	13	13	PHIL COLLINS/You'll Be In My	5369
14	12	12	SIXPENCE /Kiss Me	4956
13	12	12	LEN/Steal My Sunshine	4956
13	12	12	SMASH MOUTH/All Star	4956
10	10	10	SHANIA TWAIN/Man! I Feel Like...	4130
10	10	10	GOOD DOLLS/Tris	4130
10	10	10	LHMY KRAUSS/Stay	4130
7	10	10	SHANN MULLINS/Lady	4130
7	10	10	BRITNEY SPEARS /Baby One More...	4130
8	9	9	NATALIE IMBRUGLIA/Torn	3717
8	9	9	FAITH HILL/This Kiss	3717

MARKET #2
KOST/Los Angeles
AMFM
(213) 427-1035
Chiang
12+ Cume 1,386,200

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	19	19	PHIL COLLINS/You'll Be In My	13224
17	17	17	98 DEGREES/Do (Cherish You)	11832
17	17	17	'N SYNC W/G ESTEFAN/Music Of My Heart	11832
18	17	17	SAVAGE GARDEN/Knew I Loved You	11832
16	16	16	SIXPENCE /Kiss Me	11136
17	16	16	98 DEGREES/This Gift	11136
16	16	16	BACKSTREET BOYS/Want It That Way	11136
16	16	16	RICKY MARTIN/She's All I Ever Had	11136
16	16	16	CELINE DION/That's The Way It Is	11136
13	13	13	SHANIA TWAIN/From This Moment On	9048
15	13	13	SIXPENCE /There She Goes	9048
13	12	12	MONICA/Angel Of Mine	8352
11	10	10	SHANIA TWAIN/You're Still The One	6960
11	10	10	AEROSMITH/I Don't Want To	6960
7	10	10	CHER/Relieve	6960
7	9	9	R. KELLY & C. DION/In Your Angel	6264
8	9	9	MARIAH CAREY/Still Believe	6264
9	9	9	ENRIQUE IGLESIAS/Balamos	5568
9	9	9	KENNY G/Auld Lang Syne	5568
9	9	9	BACKSTREET BOYS/All I Have To Give	4872
9	9	9	'N SYNC (God...) A Little	4872
6	7	7	JEWEL/Hands	4872
7	5	5	NATALIE IMBRUGLIA/Torn	4176
7	5	5	PHIL COLLINS/True Colors	4176
7	5	5	BRITNEY SPEARS/Sometimes	4176
7	5	5	FAITH HILL/This Kiss	3480
1	3	3	BRIAN MCKNIGHT/Back At One	2088
1	3	3	SHANIA TWAIN/Man! I Feel Like...	1392
1	2	2	SHANIA TWAIN/You're Got A Way	1392
1	2	2	EDWIN MCCAIN/You're Still The One	1392

MARKET #3
WLIT/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 690,600

life 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	25	CELINE DION/That's The Way It Is	11625
23	24	24	98 DEGREES/The Hardest Thing	11160
23	24	24	BACKSTREET BOYS/Want It That Way	11160
24	23	23	'N SYNC W/G ESTEFAN/Music Of My Heart	10695
24	23	23	MARC ANTHONY/Need To Know	10695
24	23	23	SAVAGE GARDEN/Knew I Loved You	10695
21	22	22	LONGSTAR/Amazed	10230
25	22	22	PHIL COLLINS/You'll Be In My	10230
26	21	21	PHIL COLLINS/Strangers Like Me	9765
25	20	20	98 DEGREES/Do (Cherish You)	9300
24	20	20	CHICAGO/Back To You	9300
15	16	16	KENNY G/Auld Lang Syne	7440
10	11	11	CHER/Relieve	5115
10	11	11	RICKY MARTIN/She's All I Ever Had	5115
9	10	10	SHANIA TWAIN/Man! I Feel Like...	4650
10	10	10	NATALIE IMBRUGLIA/Torn	4650
10	10	10	FAITH HILL/This Kiss	4650
9	10	10	SHANIA TWAIN/From This Moment On	4650
8	10	10	HOUSTON & CAREY/When You Believe	4650
7	10	10	CHER/Strong Enough	4650
7	10	10	SARAH MCLACHLAN/I Will Remember You	4650
9	9	9	MARIAH CAREY/Still Believe	4185
17	9	9	EDWIN MCCAIN/You're Still The One	4185
9	9	9	ENRIQUE IGLESIAS/Balamos	4185
9	8	8	GOOD DOLLS/Tris	3720
9	8	8	SIXPENCE /Kiss Me	3720
9	8	8	'N SYNC (God...) A Little	3720
9	8	8	PHIL COLLINS/True Colors	3720
5	8	8	LOU BEGA/Mambo No. 5	3720
7	7	7	BACKSTREET BOYS/All I Have To Give	3255

MARKET #3
WNND/Chicago
Bonnieville
(312) 297-5100
Hamin/Johns
12+ Cume 523,600

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	27	27	SAVAGE GARDEN/Knew I Loved You	8262
23	26	26	'N SYNC W/G ESTEFAN/Music Of My Heart	7956
26	24	24	98 DEGREES/Do (Cherish You)	7344
25	23	23	RICKY MARTIN/She's All I Ever Had	7038
20	20	20	PHIL COLLINS/Strangers Like Me	6120
20	20	20	CELINE DION/That's The Way It Is	6120
19	19	19	98 DEGREES/This Gift	5814
11	13	13	LONGSTAR/Amazed	3978
23	13	13	BACKSTREET BOYS/Want It That Way	3978
12	12	12	SARAH MCLACHLAN/I Will Remember You	3672
9	12	12	STREISAND & GILL/If You Ever Leave Me	3672
10	12	12	BRICKMAN F/WRIGHT/Your Love	3672
10	12	12	EDWIN MCCAIN/You're Still The One	3366
5	11	11	ALL 4-ONE/Will Be Right Here	3366
6	11	11	ERIC CLAPTON/My Father's Eyes	3060
5	9	9	SHANIA TWAIN/Man! I Feel Like...	2754
5	9	9	NATALIE IMBRUGLIA/Torn	2754
5	9	9	FAITH HILL/This Kiss	2754
5	9	9	'N SYNC (God...) A Little	2754
8	9	9	SHANIA TWAIN/From This Moment On	2754
11	9	9	PHIL COLLINS/You'll Be In My	2754
11	9	9	ERIC CLAPTON/Blue Eyes Blue	2754
7	9	9	BOYZ II MEN/Not Me	2754
9	8	8	SHANIA TWAIN/That Don't	2448
9	8	8	GOOD DOLLS/Tris	2448
9	8	8	SHANIA TWAIN/You're Got A Way	2448
7	8	8	LEANN RIME'S Looking Through	2448
7	8	8	COCHRAN AND BRICKMAN/After All These...	2448
9	7	7	R. KELLY & C. DION/In Your Angel	2142
5	6	6	'N SYNC (God...) A Little	1836

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 543,400

KIOI 101.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	42	42	TAL BACHMAN/She's So High	9828
32	42	42	SAVAGE GARDEN/Knew I Loved You	9828
41	40	40	SANTANA/FROB THOMAS/Smooth	9360
31	36	36	CHRISTINA AGUILERA/Genie In A Bottle	8424
34	35	35	BRIAN MCKNIGHT/Back At One	8190
34	34	34	LOU BEGA/Mambo No. 5	7956
33	33	33	98 DEGREES/Do (Cherish You)	7722
32	30	30	SHANIA TWAIN/Man! I Feel Like...	7222
25	28	28	BACKSTREET BOYS/Larger Than Life	6552
24	27	27	SUGAR RAY/Someday	6318
26	27	27	SIXPENCE /There She Goes	6318
25	27	27	CELINE DION/That's The Way It Is	6318
22	26	26	CHER/Relieve	6084
25	25	25	ENRIQUE IGLESIAS/Balamos	5850
2	25	25	JENNIFER LOPEZ/Waiting For Tonight	5850
24	23	23	GOOD DOLLS/Tris	5382
25	23	23	SMASH MOUTH/All Star	5382
21	21	21	SIXPENCE /Kiss Me	4914
22	20	20	RICKY MARTIN/Man! I Feel Like...	4680
21	18	18	BACKSTREET BOYS/Want It That Way	4212
26	17	17	BRITNEY SPEARS/(You Drive Me) Crazy	3978
16	16	16	'N SYNC/Man! I Feel Like...	3744
23	15	15	JENNIFER LOPEZ/If I Ever Had	3510
13	14	14	JENNIFER PAIGE/Crush	3276
14	13	13	MARC ANTHONY/Need To Know	3042
10	13	13	SHANIA TWAIN/You're Still The One	3042
11	12	12	BRITNEY SPEARS /Baby One More...	2808
11	12	12	BRITNEY SPEARS/Sometimes	2808
13	12	12	98 DEGREES/The Hardest Thing	2808
11	11	11	FAITH HILL/This Kiss	2574

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Roland
12+ Cume 775,400

WBEB 101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	29	29	EDWIN MCCAIN/You're Still The One	14935
24	27	27	CELINE DION/That's The Way It Is	13905
14	26	26	SAVAGE GARDEN/Knew I Loved You	13390
24	22	22	98 DEGREES/The Hardest Thing	11330
17	21	21	BACKSTREET BOYS/Want It That Way	10815
18	21	21	ENRIQUE IGLESIAS/Balamos	10815
22	19	19	SHANIA TWAIN/Man! I Feel Like...	9785
7	19	19	98 DEGREES/Do (Cherish You)	9785
11	11	11	'N SYNC (God...) A Little	9785
20	11	11	PHIL COLLINS/You'll Be In My	5665
9	10	10	NATALIE IMBRUGLIA/Torn	5150
9	10	10	KENNY G/Auld Lang Syne	5150
6	9	9	MADONNA/Frozen	4635
9	9	9	SIXPENCE /Kiss Me	4635
8	9	9	MARIAH CAREY/I Still Believe	4635
6	9	9	JESSICA SIMPSON/Wanna Love You	4635
6	8	8	BACKSTREET BOYS/All I Have To Give	4120
8	8	8	SHANIA TWAIN/From This Moment On	4120
8	8	8	PHIL COLLINS/True Colors	4120
10	8	8	LONGSTAR/Amazed	4120
6	8	8	MARC ANTHONY/Need To Know	4120
8	7	7	FAITH HILL/This Kiss	3605
5	7	7	JOHN TESH/Heart Of The Sunrize	3005
7	7	7	MONICA/Angel Of Mine	3005
4	7	7	JOHN TESH/PROJECT Carol Of The Bells	3005
10	7	7	SARAH MCLACHLAN/I Will Remember You	3005
7	7	7	MADONNA/Beautiful Stranger	3005
6	6	6	SHANIA TWAIN/That Don't	3090
6	6	6	SHANIA TWAIN/You're Still The One	3090
6	6	6	AEROSMITH/I Don't Want To	3090

MARKET #6
KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cume 444,800

KVIL 103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	25	25	PHIL COLLINS/You'll Be In My	6950
23	24	24	98 DEGREES/The Hardest Thing	6672
24	23	23	BRITNEY SPEARS/Sometimes	6394
23	23	23	LONGSTAR/Amazed	6394
20	20	20	BACKSTREET BOYS/Want It That Way	5560
21	20	20	SANTANA/FROB THOMAS/Smooth	5560
7	18	18	MARIAH CAREY/I Still Believe	5094
9	11	11	EDWIN MCCAIN/You're Still The One	3958
11	11	11	RICKY MARTIN/She's All I Ever Had	3058
9	9	9	SHANIA TWAIN/Man! I Feel Like...	2502
9	9	9	'N SYNC W/G ESTEFAN/Music Of My Heart	2502
5	9	9	PHIL COLLINS/Strangers Like Me	2502
9	9	9	CELINE DION/That's The Way It Is	2502
7	8	8	BACKSTREET BOYS/Larger Than Life	2224
7	8	8	SHANIA TWAIN/That Don't	1946
7	8	8	SHANIA TWAIN/From This Moment On	1946
5	7	7	JESSICA SIMPSON/Wanna Love You	1946
9	7	7	SAVAGE GARDEN/Knew I Loved You	1946
6	7	7	WHITNEY HOUSTON/I Learned From	1668
6	6	6	LONGSTAR/Amazed	1668
5	5	5	NATALIE IMBRUGLIA/Torn	1390
5	5	5	FAITH HILL/This Kiss	1390
5	5			



MIKE KINOSHIAN

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That's The Way It Was

□ A review of the year's most notable changes and moves

Further industry consolidation, a new owner and PD for KOST/Los Angeles and the emergence of rhythmic-based Oldies as a viable format were tops among the big news stories for 1999.

As always, personnel movement and format changes also grabbed their share of the headlines. While the recent new format trend had been toward Pop/Alternative, Rhythmic Oldies proved to be this year's sexiest format. In fact, there were no Pop/Alternative sign-ons to speak of in 1999 within the top 50 markets.

Here's a recap of some memorable management moves, promotions and format adjustments in the top 50 markets. Bold dates appearing in parentheses correspond to appropriate R&R issue dates.

GM/PM Activity

- **1/8:** Hubbard Broadcasting Hot AC KSTP-FM/Minneapolis PD **Todd Fisher** is elevated to Dir./Programming, overseeing "KS 95" and sister Talker KSTP-AM.
- **1/8:** Pop/Alternative-Hot AC combo KZZP-FM & KMXP-FM/Phoenix ups PD **Dan Persigehl** to OM; MD **Dave Cooper** is boosted to PD of both stations. KZZP later evolves to CHR/Pop; Persigehl relocates to KSRZ/Omaha for morning drive duty (7/30).
- **1/8:** MD **Jeff Cushman** is elevated to PD at Pop/Alternative WKSI/Greensboro.
- **1/15:** **Jim Lawson** succeeds **Gregg Cassidy** as PD of Pop/Alternative KALC/Denver.
- **1/15:** **Cindy Weiner-Schloss** resigns as GM of Pop/Alternative-AC combo KMXP-FM & KMZQ-FM/Las Vegas.
- **1/22:** **Kay Manley** rises from MD to PD at WRVR/Memphis.



- **1/29:** **Leighton Peck** succeeds **Todd Fisher** as OM/PM at Hot AC KSTP-FM/Minneapolis.
- **2/26:** Hot AC WLTS/New Orleans elevates MD **Jim Hanzo** to PD.
- **3/19:** Longtime WLIT/Chicago PD **Mark Edwards** resigns and launches Edwards Media Marketing (7/2); WLTV/New York PD **Jim Ryan** becomes WLIT's interim PD. Several months later (7/16) Ryan becomes full-time PD of both stations. That, however, changes when **Mike Del Rosso** is named WLIT PD (12/17).
- **3/19:** Clear Channel/Tampa Dir./Programming and Pop/Alternative WSSR/Tampa PD **Chuck Morgan** exits to become Sr. Associate for Chicago-based Momentum Research.
- **3/26:** Pop/Alt KAMX-FM & Soft AC KKMJ-FM/Austin OM **Stan Main** resigns.
- **4/2:** Hot AC KMSX/San Diego APD **Ron Price** transfers to co-owned KIEZ/Anaheim, CA as PD.
- **4/9:** Entercom appoints former KHMN/Houston PD and Zapoleon Me-

dia Strategies consultant **Pat Paxton** Dir./AC & CHR Programming. He also becomes PD of the company's newly launched Rhythmic Hot AC WQXS/Boston.

- **4/9:** Pop/Alternative KFMB-FM/San Diego VP/GM **Tracy Johnson** turns over programming duties to WLNH/Biloxi, MS PD **Scott Sands** (see 10/29).
- **4/23:** WRQX-FM/Washington OM/PM **Steve Kosbau** is upped to the newly created position of Dir./Programming & Operations for the Hot AC and sister NAC/Smooth Jazz WJZ-FM.
- **5/7:** **Sil Scaglione** transitions from VP/GM of Chancellor Media NAC/Smooth Jazz WJZ-FM/Philadelphia to a similar position at co-owned Hot AC WYXR-FM.
- **5/7:** CHR/Pop WZOK/Rockford, IL PD **Scott Chase** vaults to Pop/Alt WSSR/Tampa as PD.
- **5/14:** KIOI/San Francisco APD/MD **Mark Carlson** is appointed Dir./Programming & Operations for New Northwest Broadcasters' Anchorage, AK cluster.
- **5/21:** **Mason Dixon** relinquishes WAKS/Tampa PD responsibilities, but signs a one-year deal to remain with the Clear Channel Hot AC as morning personality. Three months later (9/3) he does his last show and is replaced by **Nancy Alexander**.
- **5/21:** Longtime WDOK/Cleveland PD **Sue Wilson** resigns. One month later (6/25) she and McVay Media consultant **Dave Popovich** — in effect — trade jobs.
- **6/11:** Former KYSR/Los Angeles APD/MD **Chris Ebbott** becomes PD at Hot AC WAKS/Tampa. His stay there is short-lived, however, as he later becomes Pop/Alternative KZON/Phoenix's PD (11/5).
- **6/18:** After 17 years as KOST/Los Angeles PD, **Jhani Kaye** resigns, but continues doing special projects for parent company Cox; MD **Johnny Chiang** becomes interim PD. In a wild series of events, Chiang is officially named KOST PD (8/27), KOST is traded to AMFM (9/3), and Kaye returns to day-to-day programming at KOST's longtime rival and new sister, KBIG (11/26).
- **6/18:** PD **Thom McGinty** leaves KRWM/Seattle to join KUDL/Kansas City as OM.
- **6/18:** Five-year WOMX/Orlando PD **David Isreal** adds Dir./Operations duties for the Hot AC & co-owned "Jammin' Oldies" WOCL.
- **6/25:** WASH-FM/Washington VP/GM **Mark O'Brien** adds similar duties for co-owned Adult Standards/Rock

New Names, Call Changes

- **1/8:** Adult Alternative (and former Pop/Alternative) KOZN/Kansas City becomes mainstream AC "Star 102" and later changes calls to KSRC
- **1/22:** Classic Rock WWBR/Detroit ("The Bear") becomes Soft AC "Kiss-FM." It would, however, leave the format before year's end.
- **2/12:** While remaining Hot AC, WPLJ/New York makes a slogan adjustment and is now "New York's Hit Music Station."
- **2/19:** After giving Pop/Alternative a 14-month try as "The River," WDRV/Pittsburgh returns to Hot AC as "Mix 96.1," later adopting the calls WPHH.
- **4/23:** WPNT/Milwaukee flips from Pop/Alternative to Rhythmic Oldies.
- **4/30:** Pop/Alt WSHE/Orlando transitions to Oldies.
- **5/21:** WXXM/Philadelphia becomes the third Pop/Alternative to change format in four weeks, as "Max" becomes Rhythmic Oldies.
- **7/2:** WLCE/Bufalo becomes the latest Pop/Alt to leave the format for Rhythmic Oldies.
- **7/9:** Chalk up another one for a rhythmic-based Oldies format, as AC WPLL/Miami jumps on the bandwagon.
- **9/3:** Hot AC WAKS/Tampa changes calls to WMTX. The calls had previously been in the market on Pop/Alternative WSSR.
- **9/10:** Greensboro's two-way Pop/Alternative battle ends as WKZL shifts to CHR/Pop; WKSI remains Pop/Alt.
- **9/17:** Tijuana-San Diego's XTIM-FM switches from Regional Mexican to AC as "Galaxy 91.7."
- **9/17:** Soft AC WFOG/Norfolk becomes "Soul Classics"
- **11/5:** WZPT-FM/Pittsburgh shifts from Classic Hits to Rock AC.
- **11/12:** Hot AC WYXR/Philadelphia segues to Rock AC as "Alice 104.5, Rockin' Hits Of The '80s, '90s & '70s" and changes calls to WLCE (12/3).
- **12/10:** A medley of "Star" songs launches WRQQ/Nashville's "Star 97," which plays "a better variety of music."

combo WWDC-AM & FM.

- **6/25:** Former WJLK/Monmouth-Ocean programmer **Gary Guida** gets on the Garden State Parkway and moves south to WJPG-FM/Atlantic City, NJ as PD.
- **7/2:** CHR/Pop WRVW/Nashville OM **Charlie Quinn** becomes KYXY/San Diego OM.
- **7/16:** KBIG/Los Angeles APD/MD **Tony Coles** leaves to program KRWM/Seattle.
- **7/23:** Hot AC KHMN/Houston PD **Randy James** succeeds **Jimmy Steal** as Dir./Programming & Operations for sister Hot AC KDMX/Dallas. James continues overseeing KHMN programming and retains Clear Channel Dir./Mix Programming duties.
- **7/23:** **Rick Lemmo** leaves his position as GM of suburban Los Angeles trimulcast "Lite 92.7" to become VP/Corporate Communications for Caruso Affiliated Holdings.
- **7/23:** Pop/Alternative WSSR/Tampa MD **Rob Harder** succeeds **John Malone** as PD of WAHR/Huntsville, AL.
- **8/6:** **Steve Kelly** returns to KGBY/Sacramento as PD.
- **8/20:** Hot AC KMSX/San Diego appoints **Bill May** OM and elevates APD/MD **Mike O'Brian** to PD.
- **8/27:** PD **Burke Allen** exits KMZQ/Las Vegas and later becomes PD of Rhythmic Oldies WOCL/Orlando (12/10).
- **9/3:** KZON/Phoenix Dir./National Sales **Darrel Goodin** transfers to AMFM Soft AC KSOE/Fresno as GM.
- **9/10:** PD/MD **Chris Reynolds** exits KQXT/San Antonio.
- **9/10:** AMFM mainstream AC WNIC-FM/Detroit VP/GM **Stephen Schram** adds GM duties at co-owned Hot AC WKQI-FM. Outgoing WKQI GM **Dave Kerr** is named to develop and market AMFM's Internet presence in a senior management operations position. (WKQI flips to CHR/Pop in November.)
- **9/17:** Former WRWC/Rockford, IL, programmer **Jim Mackey** surfaces as KQXT/San Antonio's PD.
- **9/24:** **Scott Taylor** departs as KOSI/Denver's PD and is replaced by former Hot AC WMXB/Richmond OM/PM **Jeff Cochran** (11/26).
- **10/8:** KBIG/Los Angeles PD **Steve Streit**'s whereabouts and job status become a mystery (see 11/5).
- **10/8:** PD **Andy Holt** exits Hot AC KSMG/San Antonio to program WFLC/Miami.
- **10/15:** Pop/Alternative KYSR/Los Angeles VP/GM **Ken Christensen** adds similar market duties at new sisters Talk KFI-AM & AC KOST-FM.
- **10/29:** After a six-month stay, PD **Scott Sands** exits KFMB-FM/San Diego to program CHR/Pop WZPL/Indianapolis. VP/GM **Tracy Johnson** again adds day-to-day programming duties.
- **10/29:** **Steve Allan** succeeds **Darren Davis** as PD of AC WASH/Washington.
- **10/29:** Pop/Alternative KZON/Phoenix PD **Paul Peterson** departs (see 6/11).
- **10/29:** Hot AC WRAL/Raleigh PD **Steve Reynolds** leaves to launch a consultancy.
- **11/5:** **Steve Streit** officially resigns as KBIG/Los Angeles PD.
- **11/12:** CHR/Pop KRQQ/Tucson programmer **Tim Richards** is appointed PD at Hot AC WKQI/Detroit.
- **11/19:** **Tony Florentino** leaves WTWR-FM/Richmond to succeed **Chris Ebbott** as PD of Hot AC WMTX/Tampa.
- **11/19:** Hot AC WMC-FM/Memphis PD **Russ Morley** exits to program WRMF/West Palm Beach ... for a third time.
- **11/26:** In addition to becoming KBIG/Los Angeles' new PD, **Jhani Kaye** is named Director/AC Programming for AMFM's Los Angeles holdings.
- **12/3:** Former KLCR/Reno, NV programmer **Bob Walker** is named PD at Pop/Alternative KQMB/Salt Lake City.
- **12/10:** WILN & WYYX/Panama City, FL OM **Bill Catcher** is selected to program new Hot AC startup WRQQ/Nashville.
- **12/10:** Former WFOX/Atlanta programmer **Bill Cahill** succeeds **Tony Florentino** as PD of Adult Standards/AC combo WTVR AM & FM/Richmond.

Promotions In Motion

- **1/8:** In an effort to generate awareness for Children's Hospital, WSNY/Columbus' **Dino & Stacy** do a frequency-related 95-hour marathon, raising more than \$208,000.
- **3/19:** Hot AC KSTP-FM/Minneapolis wake-up team **Van Patrick & Cheryl Kaye** raise nearly \$650,000 in a Gillette Children's Hospital radiothon.
- **6/18:** WWMX/Baltimore morning team **Jojo & Kenny** raises \$471,000 for the Johns Hopkins Children's Center during the Hot AC's 10th annual radiothon.
- **10/15:** **Phil Collins, Gloria Estefan, Edwin McCain, 98 Degrees** and **Lionel Richie** perform at WLTV/New York's 15th birthday party at The Theater At Madison Square Garden.
- **12/10:** Hot AC WPLJ/New York's "Million Dollar Bank Run" contest winner **Victor Nevargic** gets his chance to carry as much money as he can from a bank vault in five minutes. Nevargic does well until he faints. 'PLJ management does the math and projects what he would've won at his pace and gives the wobbly winner a very cool \$100,000.

Happy Holidays

CHICAGO XXV



- WLTW WTVR
- WPCH WCRZ
- WLIT KEFM
- WTPI WMEZ
- KVIL WTCB
- WLTJ WLHT
- KUDL KTDY
- WLTC WAFY
- KOXT WMAC
- WFPG WJBR
- WGN KWAV
- WAJI WIKY
- KOSI

THE CHRISTMAS ALBUM

"LET IT SNOW! LET IT SNOW! LET IT SNOW!"

Produced by ROY BITTAN

©P 1998 Chicago Records

HK Management: Howard Kaufman & Peter Schivarelli

Dan Fogelberg The first christmas morning



- KESZ/Phoenix
- WPCH/Atlanta
- WLTO/Milwaukee
- WMEZ/Pensacola
- WLRO/Melbourne
- WEAT West Palm Beach
- KVIL/Dallas
- KSFI/Salt Lake City
- KUDL/Kansas City
- KOAT/Cedar Rapids
- WCRZ/Flint



Produced by DAN FOGELBERG

©P 1999 Morning Sky Productions



HK Management

R&R AC Top 30

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2413	+155	293817	11	106/2
	2	CELINE DION That's The Way It Is (550 Music/Epic)	2260	+78	270668	8	106/0
	3	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1929	-127	217278	19	105/0
	4	BACKSTREET BOYS I Want It That Way (Jive)	1778	-63	242208	34	104/0
	5	98 DEGREES I Do (Cherish You) (Universal)	1717	-150	202974	17	96/0
	6	LONESTAR Amazed (BNA)	1600	+132	180667	15	92/1
	7	PHIL COLLINS You'll Be In My Heart (Hollywood)	1461	-36	193028	37	103/0
	8	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1455	-57	167749	21	97/0
	9	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1429	+62	165176	28	89/0
	10	PHIL COLLINS Strangers Like Me (Hollywood)	1111	+70	134512	5	97/0
	11	98 DEGREES The Hardest Thing (Universal)	1052	-3	157328	35	89/0
	12	SARAH MCLACHLAN I Will Remember You (Arista)	917	-145	110458	39	95/0
	13	KENNY G Auld Lang Syne... (Arista)	774	+328	115811	2	67/14
	14	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	756	-156	61839	19	86/0
	15	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	751	-24	104779	12	52/1
	16	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	742	+88	66173	9	72/4
	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	711	-104	101934	40	78/0
	18	'N SYNC (God...) A Little More Time... (RCA)	703	+18	96762	49	73/0
	19	SANTANA F/ROB THOMAS Smooth (Arista)	680	+1	77907	8	29/0
	20	CHER Believe (Warner Bros.)	649	-32	95806	46	76/0
	21	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	589	-10	50247	9	39/1
	22	ROBBIE WILLIAMS Angels (Capitol)	516	+84	50967	3	64/7
	23	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	505	-61	77640	18	49/0
	24	MARC ANTHONY I Need To Know (Columbia)	471	+6	97518	8	43/4
	25	MICHAEL BOLTON Sexual Healing (Columbia)	470	+14	36266	5	51/4
	26	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	456	+7	58899	6	64/5
Debut	27	WHITNEY HOUSTON I Learned From The Best (Arista)	452	+142	34344	1	52/3
	28	BRIAN MCKNIGHT Back At One (Motown)	424	+107	73152	2	28/9
	29	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	334	-100	47318	7	23/1
Debut	30	98 DEGREES This Gift (Universal)	295	+59	42336	1	40/9

Most Added

ARTIST TITLE LABEL(S)	ADDS
KENNY G Auld Lang Syne... (Arista)	14
TINA TURNER When The Heartache Is Over (Virgin)	11
98 DEGREES This Gift (Universal)	9
BRIAN MCKNIGHT Back At One (Motown)	9
CHICAGO Let It Snow Let It Snow Let... (Chicago)	9
TRISHA YEARWOOD You're Where... (Motown/Universal)	8
ROBBIE WILLIAMS Angels (Capitol)	7
ALISON KRAUSS Stay (Rounder)	7
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	5
JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	4
MICHAEL BOLTON Sexual Healing (Columbia)	4
MARC ANTHONY I Need To Know (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Auld Lang Syne... (Arista)	+328
SAVAGE GARDEN I Knew I Loved You (Columbia)	+155
WHITNEY HOUSTON I Learned From The Best (Arista)	+142
LONESTAR Amazed (BNA)	+132
BRIAN MCKNIGHT Back At One (Motown)	+107
JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	+88
ROBBIE WILLIAMS Angels (Capitol)	+84
ANNE COCHRAN Light A Single Candle (Local)	+83
CELINE DION That's The Way It Is (550 Music/Epic)	+78
PHIL COLLINS Strangers Like Me (Hollywood)	+70
TINA TURNER When The Heartache Is Over (Virgin)	+70



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

DAVE KOZ Together Again (Capitol)
Total Plays: 234, Total Stations: 45, Adds: 3

K.D. LANG Anywhere But Here (Atlantic)
Total Plays: 206, Total Stations: 36, Adds: 0

MARIAH CAREY /JOE & 98 DEGREES Thank God I Found You (Columbia)
Total Plays: 195, Total Stations: 30, Adds: 3

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)
Total Plays: 194, Total Stations: 44, Adds: 2

ALISON KRAUSS Stay (Rounder)
Total Plays: 170, Total Stations: 41, Adds: 7

MULBERRY LANE Just One Breath (Refuge/MCA)
Total Plays: 162, Total Stations: 20, Adds: 0

RICK SPRINGFIELD Free (Platinum)
Total Plays: 154, Total Stations: 34, Adds: 3

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 115, Total Stations: 28, Adds: 11

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)
Total Plays: 100, Total Stations: 25, Adds: 8

ATLANTA RHYTHM SECTION Fine Day (Platinum)
Total Plays: 86, Total Stations: 21, Adds: 2

VONDA SHEPARD Read Your Mind (550 Music/Epic)
Total Plays: 57, Total Stations: 14, Adds: 1

CHICAGO Let It Snow Let It Snow Let It Snow (Chicago)
Total Plays: 56, Total Stations: 19, Adds: 9

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

WISH KLT CIMX KLT Y WDVE KZLA WZTR KWJJ KWNZ

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WISH KLT CIMX KLT Y WDVE KZLA WZTR KWJJ KWNZ

Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury)

SHANIA TWAIN You've Got A Way (Mercury)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury)

NATALIE IMBRUGLIA Torn (RCA)

BRITNEY SPEARS Sometimes (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MONICA Angel Of Mine (Arista)

PHIL COLLINS True Colors (Atlantic)

MARTINA MCBRIDE I Love You (Columbia)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

SUGAR RAY Someday (Lava/Atlantic)

JEWEL Hands (Atlantic)

JIM BRICKMAN /J. HILL & B. PORTER Destiny (Windham Hill)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

TUNED-IN AC

R&R/MEDIABASE 24/7

WRRM/Cincinnati

KKCW/Portland

11am

11am

GLENN FREY The One You Love
 CELINE DION Because You Loved Me
 STYX Babe
 FOREIGNER I Want To Know What Love Is
 PHIL COLLINS You'll Be In My Heart
 LIONEL RICHIE Truly
 ELTON JOHN Your Song
 ALL-4-ONE I Swear
 RICKY MARTIN She's All I Ever Had
 BRYAN ADAMS Please Forgive Me
 GORDON LIGHTFOOT If You Could Read My Mind

JEFFERSON STARSHIP Count On Me
 ELVIS PRESLEY Blue Christmas
 FRIENDS OF DISTINCTION Love Or Let Me Be ...
 ALISON KRAUSS Stay
 PETER CETERA Faithfully
 SPINNERS Working My Way Back To You/Forgive...
 ERIC CLAPTON Blue Eyes Blue
 PHIL COLLINS & MARILYN MARTIN Separate...
 BRENDA LEE Rockin' Around The Christmas ...
 KENNY G Stranger On The Shore

4pm

4pm

EAGLES Best Of My Love
 BRYAN ADAMS (Everything I Do) I Do It For You
 NO DOUBT Don't Speak
 FOREIGNER Waiting For A Girl Like You
 BOB SEGER We've Got Tonite
 CELINE DION The Power Of Love
 PHIL COLLINS You'll Be In My Heart
 RICHARD MARX Hold On To The Nights
 HALL & OATES Sara Smile
 SISTER HAZEL All For You
 KENNY G Silver Bells

LONESTAR Amazed
 DAVE KOZ Together Again
 FLEETWOOD MAC Dreams
 TONI BRAXTON How Could An Angel Break My...
 ERIC CLAPTON Blue Eyes Blue
 GEORGE HARRISON Give Me Love (Give Me ...)
 CROWDED HOUSE Don't Dream It's Over
 SAVAGE GARDEN I Knew I Loved You
 SMOKEY ROBINSON One Heartbeat

8pm

8pm

BILLY OCEAN There'll Be Sad Songs (To Make...)
 JAMES TAYLOR How Sweet It Is (To Be Loved...)
 CROWDED HOUSE Don't Dream It's Over
 MONICA For You I Will
 SHANIA TWAIN From This Moment On
 PHIL COLLINS Everyday
 FOREIGNER Waiting For A Girl Like You
 CAROLE KING Child Of Mine
 PAUL YOUNG Everytime You Go Away
 SARAH MCLACHLAN Angel
 MICHAEL DAMIAN Christmas Time Without You

NATALIE COLE The Christmas Song
 JIM BRICKMAN /MICHELLE WRIGHT Your Love
 BEE GEES How Can You Mend A Broken...
 ALISON KRAUSS Stay
 EAGLES Take It Easy
 BRUCE SPRINGSTEEN My Hometown
 CHICAGO If You Leave Me Now
 HARRY BELAFONTE Mary's Boy Child
 LONESTAR Amazed
 MADONNA Live To Tell
 ENRHYTHMICS Winter Wonderland
 CHRISTOPHER CROSS Sailing

AC

Going For Adds

1/3/00

See your new releases listed here. Contact AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651 or e-mail: mdavis@rronline.com.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

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Reporters

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg 1. BRIAN MCKNIGHT "One" ALISON KRAUSS "Stay" TRISHA YEARWOOD "Belong" TINA TURNER "Heartache"	WDOO/Cleveland, OH * PD: Dave Popovich APD/MD: Scott Miller 2. BRIDGMAN F.WRIGHT "Love"	KSSK/Honolulu, HI * PD/MD: Jeff Silvers TRISHA YEARWOOD "Belong" ROBBIE WILLIAMS "Angels"	WLTE/Minneapolis, MN * PD/MD: Gary Nolan BRIAN MCKNIGHT "One" RICK SPRINGFIELD "Free"	KEZK/St. Louis, MO * PD: Smokey Rivers MD: Lynn Kelly JESSICA SIMPSON "Wanna"
KMGA/Albuquerque, NM * PD/MD: Roger Scott 25. SAVAGE GARDEN "Knew" TINA TURNER "Heartache"	WTCB/Columbia, SC PD/MD: Brent Johnson 5. KENNY G "Lang" 1. TINA TURNER "Heartache" 1. 98 DEGREES "Grit" BRIAN MCKNIGHT "One"	WAHR/Huntsville, AL * PD: Ron Harder MD: Bonny O'Brien JESSICA SIMPSON "Wanna"	WMYC/Mobile, AL * PD: Ron Anthony MD: Mary Booth 1. BRIAN MCKNIGHT "One" RICK SPRINGFIELD "Free"	KSFJ/Salt Lake City, UT * OM: Alan Hague MD: Lyle Morris No Adds
WLEV/Allentown, PA * PD: Vern Anderson 8. MARC ANTHONY "Knew" 6. ALISON KRAUSS "Stay" 6. KENNY G "Lang" 5. TRISHA YEARWOOD "Belong"	WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingham No Adds	WTPN/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 2. ROBBIE WILLIAMS "Angels" 2. TINA TURNER "Heartache"	KJSN/Modesto, CA * PD/MD: Gary Michaels No Adds	KOXT/San Antonio, TX * PD: Jim Mackley 2. 98 DEGREES "Grit" TRISHA YEARWOOD "Belong"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell No Adds	KVIL/Dallas-Ft. Worth, TX * PD: Bill Curtis MD: John King ALISON KRAUSS "Stay" CHICAGO "Let" KENNY G "Lang"	WOBM/Monmouth-Ocean, NJ * PD: Jeff Raifer MD: Liz Jansel ROBBIE WILLIAMS "Angels"	KOO/San Francisco, CA * PD: Bob Lawrence APD/MD: Lisa Trygg 25. JENNIFER LOPEZ "Waiting" 7. TLC "Upstyle"	KMXS/Anchorage, AK PD/MD: Roxy Lennox TINA TURNER "Heartache" FILTER "Picture"
WPCW/Atlanta, GA * APD/MD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	KOSI/Denver-Boulder, CO * PD: Jeff Cochran APD/MD: Steve Hamilton 2. TINA TURNER "Heartache" CHICAGO "Let"	WHVO/Newburgh, NY OM/MD: Steve Petrone MD: Tom Furci 2. CHICAGO "Let" 2. ANNE COCHRAN "Tight"	KSBL/Santa Barbara, CA PD: Peter Ble MD: Nancy Newcomer 2. SAVAGE GARDEN "Knew"	KAMX/Austin, TX * PD: Jack Stevens MD: Patrick Lemieux VERTICAL HORIZON "Everything" SUGAR RAY "Apart"
WFPG/Atlantic City, NJ PD: Gary Guida MD: Mariene Aquia SIMPLY RED "Wave"	WDOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield KENNY G "Lang" FAITH HILL "Breathin'"	WLMG/New Orleans, LA * Dir./Ops: Nick Ferrara APD: Steve Suter APD/MD: Johnny Scott 1. KENNY G "Lang" BRIDGMAN F.WRIGHT "Love"	WNSN/South Bend, IN PD: Jim Roberts MD: Nancy Newcomer 5. SIMPLY RED "Wave"	KLYI/Spokane, WA * PD: Scott Valentine MD: Steve Knight MARIAH CAREY "Just a Little Bit" "Thank"
WBBQ/Augusta, GA * PD: Bruce Stevens No Adds	WXCC/Erie, PA PD: Ron Arlen MD: Scott Stevens 2. TINA TURNER "Heartache" 1. 98 DEGREES "Grit"	WJXB/Knoxville, TN * PD/MD: Jeff Jarrigan DAVE KOZ "Together" KENNY G "Lang"	WMAS/Springfield, MA * PD: Paul Cannon APD/MD: Keith Stephens 1. KENNY G "Lang" WHITNEY HOUSTON "Learned"	KCIX/Boise, ID PD/MD: Beau Bennett GUSTER "Barr" JARS OF CLAY "Unforget"
KkMJ/Austin, TX * PD: Nolan Cruise APD/MD: Mike Austin 98 DEGREES "Grit" JEWEL "Wonderland" JOHN TESH "Christmas"	WIKY/Evansville, IN PD/MD: Mark Baker 8. BRIAN MCKNIGHT "One" 1. CHICAGO "Let" ALISON KRAUSS "Stay"	KTDY/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley No Adds	KGBX/Springfield, MD PD: Paul Keiley 11. LOU BEGA "Mambo"	WBMX/Boston, MA * VP/Prog: Greg Strassell MD: Mike Mulaney 16. ALANIS MORISSETTE "Would"
WLIF/Baltimore, MD * OM/MD: Gary Balaban MD: Mark Thoner No Adds	WCRZ/Ft. Collins, CO OM/MD: J. Patrick MD: George McIntyre DAN FOGLBERG "First"	WFMK/Lansing, MI * PD: Tim Kiesling 4. BACKSTREET BOYS "Show" TRISHA YEARWOOD "Belong" DAVE KOZ "Together"	KMAJ/Topeka, KS PD: Susan Gates MD: Kim Carson No Adds	WMT/Cedar Rapids, IA PD/MD: Randy Lee No Adds
WMJY/Biloxi-Gulfport, MS PD: Walter Brown MD: Angie Thompson No Adds	KTRR/Ft. Collins, CO PD/MD: Mark Callaghan No Adds	KMZQ/Las Vegas, NV * Interim PD: Duncan Payton WHITNEY HOUSTON "Learned" TINA TURNER "Heartache"	KMXZ/Tucson, AZ * PD: Bobby Rich MD: Leslie Lois No Adds	WLNK/Charlotte, NC * OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn No Adds
WMJJ/Birmingham, AL * OM: John Jenkins PD/MD: John Stuart DAVE KOZ "Together"	WAJF/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Dr. Dave No Adds	KSNE/Las Vegas, NV * PD: Tom Chase MD: John Berry 1. MICHAEL BOLTON "Sexual"	KOO/Tyler-Longview, TX OM/MD: Dave Moreland MD: Bill Davis ALISON KRAUSS "Stay"	WVTI/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans 32. FOOT FIGHTERS "Learn"
WMJX/Boston, MA * PD: Don Kelley MD: Mark Laurence No Adds	WAFY/Frederick, MO MD: Norman Henry Schmidt BRIAN MCKNIGHT "One"	WALK/Nassau-Suffolk, NY * VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo HOLIDAY EXPRESS "Desco" TRANS-SIBERIAN ORCH. "Christmas"	WLSW/Peoria, IL PD/MD: Randy Rundle KENNY G "Lang"	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
WEZN/Bridgeport, CT * PD/MD: Steve Marcus No Adds	KSDF/Fresno, CA * PD: Scott Keith No Adds	KBIG/Los Angeles, CA * PD: Jhani Kaye 1. BACKSTREET BOYS "Larger" LONG STAR "Amazed" 98 DEGREES "Grit"	WLBZ/Utica, NY PD/MD: Randy Jay No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss ATLANTA RHYTHM "Fine"	WLHT/Grand Rapids, MI * PD: Bill Bailey APD/MD: Mary Turner 3. KENNY G "Lang" 3. CHICAGO "Let" 1. BRIAN MCKNIGHT "One" 1. TINA TURNER "Heartache"	KOST/Los Angeles, CA * PD: Johnny Chiang No Adds	WASH/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
KDAT/Cedar Rapids, IA PD/MD: Dick Stadlen BRIAN MCKNIGHT "One" WHITNEY HOUSTON "Learned" 98 DEGREES "Grit"	WMAG/Greensboro, NC * PD/MD: Nick Allen 3. MICHAEL BOLTON "Sexual"	WVEZ/Louisville, KY * OM: David Smith APD/MD: Joe Fedele No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
WDEF/Chattanooga, TN * PD: Danny Howard MD: Denise Peters 1. BRIAN MCKNIGHT "One" SHANIA TWAIN "Man" TINA TURNER "Heartache"	WMIY/Greenville, SC * JESSICA SIMPSON "Wanna"	WPEZ/Macon, GA PD: Laura Worth No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
WLIT/Chicago, IL * PD: Jim Ryan 3. 98 DEGREES "Grit"	WSPA/Greenville, SC * OM: Jim Kirkland PD/MD: Greg McKinney 2. KENNY G "Lang" BRIDGMAN F.WRIGHT "Love"	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
WNND/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns No Adds	WRCH/Hartford, CT * PD: Allan Camp MD: Joe Hann No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds
WRRM/Cincinnati, OH * OM/MD: T.J. Holland APD/MD: Ted Morro No Adds	KRTR/Honolulu, HI * PD/MD: Wayne Maria No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Washington, DC * PD: Steve Allan MD: Randi Martin No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds

Hot AC

WKDD/Akron, OH * PD: Chuck Collins MD: Dean Taylor 4. 98 DEGREES "Grit" 4. JEWEL "Hands"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino SUGAR RAY "Apart"	KBBY/Oxnard-Ventura, CA OM/MD: Mark Elliott MD: Manyle Thomas SUGAR RAY "Apart"	KSMG/San Antonio, TX * DM: Virgil Thompson MD: Tom Lazar 1. MARC ANTHONY "Knew" TRIAN "Virgins"
KKOB/Albuquerque, NM * OM: Brad Barrett PD: Kari McCloud LONESTAR "Amazed" FOOT FIGHTERS "Learn"	WFKS/Daytona Beach, FL * PD/MD: Bruce Cherry DIXIE CROWS "Ready" COUNTING CROWS "Hangin" BACKSTREET BOYS "Show" TRISHA YEARWOOD "Belong"	WMOJ/Leighton-Fayette, KY * OM: Doug Hamand PD: T.R. Fox No Adds	KZON/Phoenix, AZ * PD: Chris Ebbott MD: Kevin Marlow 7. MARC ANTHONY "Knew" 5. PATRICK S. M. "Skank" 4. SUGAR RAY "Apart" 4. SAVAGE GARDEN "Knew"	KFMB/San Diego, CA * VP/GM: Tracy Johnson MD: Jen Sewell No Adds
KPEK/Albuquerque, NM * OM: Frank Jason PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchecchio 17. KENNY G "Lang"	KALC/Denver-Boulder, CO * PD: Jim Lawson APD/MD: Kozman No Adds	KURB/Little Rock, AR * PD: Randy Cain APD: Debra Daniels MD: Becky Rogers 11. KENNY G "Lang" 1. TRISHA YEARWOOD "Belong" 1. R.E.M. "Great"	WPHH/Pittsburgh, PA * PD: Michael Hayes APD/MD: Scott Alexander 1. SMASHMOUTH "Morning"	KMSX/San Diego, CA * OM: Bill May PD: Mike O'Brien No Adds
KMXS/Anchorage, AK PD/MD: Roxy Lennox TINA TURNER "Heartache" FILTER "Picture"	KMXD/Des Moines, IA * PD: Mike Blakemore APD/MD: Steve Jordan FOOT FIGHTERS "Learn"	KYSR/Los Angeles, CA * PD: Angela Parelli APD: Greg Simms MD: Chris Patyk 7. MACY GRAY "Try" 4. KENNY G "Lang"	WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton BARENAKED LADIES "Get"	KLLC/San Francisco, CA * PD: Louis Kaplan APD/MD: Julie Stoetzel TRAIN "Am"
KAMX/Austin, TX * PD: Jack Stevens MD: Patrick Lemieux VERTICAL HORIZON "Everything" SUGAR RAY "Apart"	KSTZ/Des Moines, IA * PD: J. Pat Miller MD: Jen Myers VERTICAL HORIZON "Everything" SUGAR RAY "Apart" BETH HART "L.A." BRIAN MCKNIGHT "One" TLC "Upstyle"	WQSH/Louisville, KY * PD/MD: C.C. Matthews No Adds	KBBT/Portland, OR * PD: Michelle Engel MD: Lisa Adams No Adds	KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez 10. R.E.M. "Great" 5. ALANIS MORISSETTE "Would" 1. COUNTING CROWS "Hangin"
KLYI/Spokane, WA * PD: Scott Valentine MD: Steve Knight MARIAH CAREY "Just a Little Bit" "Thank"	KSIU/E Paso, TX * OM: Courtney Nelson PD/MD: Eli Molano No Adds	WMC/Memphis, TN * Interim PD: Bruce Wayne 1. MARC ANTHONY "Knew" ALANIS MORISSETTE "Would" 3. SUGAR RAY "Apart" 2. FILTER "Picture"	KRSK/Portland, OR * OM/MD: Joel Grey APD/MD: Jim Allen 6. MARC ANTHONY "Knew" 3. SUGAR RAY "Apart" 2. FILTER "Picture"	KRUZ/Santa Barbara, CA PD/MD: Jim Rondeau APD: Joe Mamma 10. TRISHA YEARWOOD "Belong" 10. BIG KENNY "Under"
WMAS/Springfield, MA * PD: Paul Cannon APD/MD: Keith Stephens 1. KENNY G "Lang" WHITNEY HOUSTON "Learned"	WQSM/Fayetteville, NC * PD: Rick O'Shea APD: Susanna James MD: Matthew Allen LOU BEGA "Rocky"	WKT/Milwaukee, WI * PD: Danny Clayton APD/MD: Leonard Peace No Adds	PSNE/Providence, RI * PD: Bill Hess APD: Eddie Moran 3. SMASHMOUTH "Morning" 3. R.E.M. "Great" 3. TINA TURNER "Heartache"	KMHX/Santa Rosa, CA GM: Ron Castro PD: E.J. Tyler VERTICAL HORIZON "Everything"
WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds	WVTV/Richmond, VA * PD/MD: Bill Canlik No Adds

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

108 Total Reporters
108 Current Reporters
107 Current Playlists

Did Not Report, Playlist Frozen (1):
WGSY/Columbus, GA

96 Total Reporters
96 Current Reporters
96 Current Playlists

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SANTANA F/ROB THOMAS Smooth (Arista)	4105	+36	420353	24	94/1
3	2	GOO GOO DOLLS Black Balloon (Warner Bros.)	2830	-51	295362	27	77/0
5	3	TRAIN Meet Virginia (Aware/Columbia)	2792	+54	282000	19	86/2
4	4	SUGAR RAY Someday (Lava/Atlantic)	2761	-12	279152	27	88/0
2	5	TAL BACHMAN She's So High (Columbia)	2670	-232	294397	34	92/0
6	6	LEN Steal My Sunshine (Work/Epic)	2455	-91	257849	20	74/0
8	7	SMASH MOUTH Then The Morning Comes (Interscope)	2426	+140	240233	8	86/3
9	8	FASTBALL Out Of My Head (Hollywood)	2175	-59	231506	36	82/0
7	9	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2168	-215	189574	17	74/0
11	10	SAVAGE GARDEN I Knew I Loved You (Columbia)	2111	+210	208415	9	74/4
13	11	COUNTING CROWS Hanginaround (DGC/Geffen)	2022	+220	217570	7	74/4
10	12	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1953	-149	217462	20	83/0
14	13	BETH HART L.A. Song (143/Lava/Atlantic)	1860	+81	220844	10	67/1
12	14	SMASH MOUTH All Star (Interscope)	1779	-68	190765	31	87/0
15	15	SARAH MCLACHLAN Ice Cream (Arista)	1599	-143	127075	10	66/0
16	16	STING Brand New Day (A&M)	1597	+133	177941	11	67/3
Breaker	17	R.E.M. The Great Beyond (Warner Bros.)	1306	+186	143890	4	68/5
24	18	MARC ANTHONY I Need To Know (Columbia)	1269	+152	139677	5	51/9
25	19	CELINE DION That's The Way It Is (550 Music/Epic)	1251	+138	107658	5	51/2
18	20	GOO GOO DOLLS Slide (Warner Bros.)	1241	0	141159	62	78/0
21	21	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1226	+54	129273	5	62/5
22	22	ROBBIE WILLIAMS Angels (Capitol)	1200	+61	133003	11	55/1
30	23	FILTER Take A Picture (Reprise)	984	+235	126403	2	58/7
19	24	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	951	-273	77557	15	59/0
27	25	BARENAKED LADIES Get In Line (Elektra/EEG)	838	+46	91813	4	44/2
Debut	26	VERTICAL HORIZON Everything You Want (RCA)	801	+130	75417	1	46/4
Debut	27	KENNY G Auld Lang Syne... (Arista)	800	+286	73348	1	39/10
26	28	SPLENDER Yeah, Whatever (C2/Columbia)	787	-11	68021	6	32/0
Debut	29	ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	763	+133	105320	1	48/9
28	30	TONIC You Wanted More (Universal)	724	-63	53644	7	31/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Falls Apart (Lava/Atlantic)	12
KENNY G Auld Lang Syne... (Arista)	10
MARC ANTHONY I Need To Know (Columbia)	9
ALANIS MORISSETTE That I Would Be... (Maverick/Reprise)	9
FILTER Take A Picture (Reprise)	7
R.E.M. The Great Beyond (Warner Bros.)	5
FOO FIGHTERS Learn To Fly (Roswell/RCA)	5
TINA TURNER When The Heartache Is Over (Virgin)	5
COUNTING CROWS Hanginaround (DGC/Geffen)	4
SAVAGE GARDEN I Knew I Loved You (Columbia)	4
VERTICAL HORIZON Everything You Want (RCA)	4
MACY GRAY I Try (Epic)	4
JARS OF CLAY Unforgettable You (Essential/Silvertone)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Auld Lang Syne... (Arista)	+286
FILTER Take A Picture (Reprise)	+235
COUNTING CROWS Hanginaround (DGC/Geffen)	+220
SAVAGE GARDEN I Knew I Loved You (Columbia)	+210
R.E.M. The Great Beyond (Warner Bros.)	+186
SUGAR RAY Falls Apart (Lava/Atlantic)	+155
MARC ANTHONY I Need To Know (Columbia)	+152
SMASH MOUTH Then The Morning Comes (Interscope)	+140
CELINE DION That's The Way It Is (550 Music/Epic)	+138
STING Brand New Day (A&M)	+133
ALANIS MORISSETTE That I Would... (Maverick/Reprise)	+133

Breakers®

R.E.M.

The Great Beyond (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1306/186	68/5	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays

New & Active

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 565. Total Stations: 30. Adds: 0

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 414. Total Stations: 37. Adds: 12

BREE SHARP America (Trauma)
Total Plays: 364. Total Stations: 23. Adds: 1

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 293. Total Stations: 19. Adds: 1

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 263. Total Stations: 14. Adds: 1

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
Total Plays: 260. Total Stations: 10. Adds: 0

BRIAN MCKNIGHT Back At One (Motown)
Total Plays: 246. Total Stations: 10. Adds: 2

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)
Total Plays: 229. Total Stations: 15. Adds: 1

MACY GRAY I Try (Epic)
Total Plays: 211. Total Stations: 24. Adds: 4

JARS OF CLAY Unforgettable You (Essential/Silvertone)
Total Plays: 193. Total Stations: 19. Adds: 4

MATTHEW SWEET What Matters (Volcano)
Total Plays: 144. Total Stations: 12. Adds: 2

GUSTER Barrel Of A Gun (4.3.2.1) (Hybrid/Sire)
Total Plays: 136. Total Stations: 10. Adds: 1

BIG KENNY Under The Sun (Hollywood)
Total Plays: 85. Total Stations: 10. Adds: 3

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 82. Total Stations: 12. Adds: 5

alanis morissette

"That I Would Be Good"

R&R Hot AC Debut **29**

Nine New Stations This Week!
These Stations Lead The Way:

KLLC 23x	WXPT 20x	KYSR 32x
WBMX 17x	WTMX 38x	WPLJ 25x

Management Scott Welch at Atlas/Third Rail
www.alanismorissette.com www.maverickrc.com

from the MTV UNPLUGGED RECORD
in stores NOW!



Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
NATALIE IMBRUGLIA Torn (RCA)
BACKSTREET BOYS I Want It That Way (Jive)
SARAH MCLACHLAN I Will Remember You (Arista)
SHAWN MULLINS Lullaby (SMG/Columbia)
LENNY KRAVITZ American Woman (Maverick/Virgin)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
LENNY KRAVITZ Fly Away (Virgin)
SHERYL CROW My Favorite Mistake (A&M)
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
PEARL JAM Last Kiss (Epic)
PHIL COLLINS You'll Be In My Heart (Hollywood)
LIT My Own Worst Enemy (RCA)

HOT AC Going For Adds 1/3/00

See your new releases listed here. Contact AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651 or e-mail: mdavis@rronline.com.

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

105.3 WZLTS WLTS/New Orleans
best of the 90's and 80's

11am

TAL BACHMAN She's So High
BARENAKED LADIES One Week
DONNA SUMMER Last Dance
SUGAR RAY Someday
DURAN DURAN Ordinary World
ERIC CLAPTON Wonderful Tonight
THIRD EYE BLIND How's It Going To Be?
JEWEL Who Will Save Your Soul
JOURNEY Lights
SANTANA I/ROB THOMAS Smooth
SHANIA TWAIN From This Moment On
MARC ANTHONY I Need To Know
MELISSA ETHERIDGE I'm The Only One

4pm

FAITH HILL This Kiss
FINE YOUNG CANNIBALS She Drives Me Crazy
SANTANA I/ROB THOMAS Smooth
BACKSTREET BOYS Quit Playing Games (With My...)
ADAM SANDLER Chanukah Song
TAL BACHMAN She's So High
ALANIS MORISSETTE Ironic
SAVAGE GARDEN I Knew I Loved You
JIMMY CLIFF I Can See Clearly Now
BETH HART L.A. Song
CLUB NOUVEAU Lean On Me
SIXPENCE NONE THE RICHER Kiss Me

8pm

SHAWN COLVIN Sunny Came Home
MOVING PICTURES What About Me
BUGGLES Video Killed The Radio Star
ROXETTE It Must Have Been Love
THOMAS DOLBY She Blinded Me With Science
EXTREME More Than Words
CARS Just What I Needed
JOHN LENNON Happy Xmas/War Is Over
CULTURE CLUB I'll Tumble 4 Ya
MURRAY HEAD One Night In Bangkok
BRYAN ADAMS (Everything I Do) I Do It For You
HUEY LEWIS & THE NEWS The Power Of Love
ADAM ANT Goody Two Shoes
WANG CHUNG Everybody Have Fun Tonight

Q102.5 WMJQ/Buffalo
WMJQ FM - BUFFALO

11am

BARENAKED LADIES One Week
K-CI & JOJO All My Life
ROD STEWART Forever Young
MELISSA ETHERIDGE Angels Would Fall
VANESSA WILLIAMES Save The Best For Last
PHIL COLLINS You Can't Hurry Love
SUGAR RAY Someday
CHIPMUNKS The Chipmunk Song
GLORIA ESTEFAN & MIAMI SOUND MACHINE Get...
AEROSMITH I Don't Want To Miss A Thing
SHAWN COLVIN Sunny Came Home
DEL AMITRI Roll To Me
98 DEGREES I Do (Cherish You)

4pm

SHANIA TWAIN From This Moment On
WALLFLOWERS One Headlight
CUTTING CREW (I Just) Died In Your Arms
SARAH MCLACHLAN Ice Cream
BRANDY Have You Ever?
REO SPEEDWAGON Take It On The Run
SUGAR RAY Someday
PAUL MCCARTNEY Wonderful Christmastime
ALL-4-ONE I Can Love You Like That
MATCHBOX 20 Back 2 Good
MARIAH CAREY I Don't Wanna Cry

8pm

LOS LOBOS La Bamba
ROBERT PALMER I Didn't Mean To Turn You On
GLASS TIGER Don't Forget Me (When I'm Gone)
ESCAPE CLUB Wild Wild West
KOOL & THE GANG Ladies Night
D-MOB I/CATHY DENNIS C'mon & Get My Love
NEW ORDER Blue Monday
HEART Never
BILLY JOEL Allentown
PET SHOP BOYS /DUSTY SPRINGFIELD What...
HALL & OATES I Can't Go For That (No Can Do...)
EXPOSE Let Me Be The One
BANGLES Manic Monday



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

Matthew Sweet

What Matters

From the album *In Reverse*

Adds This Week:
KOSO KLCA
KKNB KZSR KROG

Now on 20 stations including:

WTMX/Chicago	27x	WPTE/Norfolk	35x
WXPT/Minneapolis	23x	WZNE/Rochester	17x
KALZ/Fresno	18x	WCPT/Albany	16x
KSRZ/Omaha	12x		



Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1843	1837	35/0
2	2	GOO GOO DOLLS Black Balloon (Warner Bros.)	1451	1490	33/0
3	3	SMASH MOUTH Then The Morning Comes (Interscope)	1389	1360	36/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	1332	1332	33/0
7	5	COUNTING CROWS Hanginaround (DGC/Geffen)	1312	1172	36/0
6	6	SUGAR RAY Someday (Lava/Atlantic)	1271	1254	33/0
5	7	LEN Steal My Sunshine (Work/Epic)	1187	1284	31/0
9	8	BETH HART L.A. Song (143/Lava/Atlantic)	1068	1058	33/0
8	9	TAL BACHMAN She's So High (Columbia)	995	1157	34/0
10	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	897	1020	29/0
13	11	R.E.M. The Great Beyond (Warner Bros.)	859	803	34/1
11	12	SARAH MCLACHLAN Ice Cream (Arista)	856	922	30/0
14	13	FOO FIGHTERS Learn To Fly (Roswell/RCA)	812	794	32/1
16	14	STING Brand New Day (A&M)	802	731	29/2
12	15	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	732	829	29/0
15	16	FASTBALL Out Of My Head (Hollywood)	725	779	31/0
18	17	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	680	700	29/0
20	18	SPLENDER Yeah, Whatever (C2/Columbia)	674	677	23/0
17	19	SMASH MOUTH All Star (Interscope)	661	701	32/0
-	20	FILTER Take A Picture (Reprise)	659	547	31/2



36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KYIS/Oklahoma City, OK

3am

LEN Steal My Sunshine
BLINK-182 What's My Age Again?
NEW ORDER Bizarre Love Triangle
MELISSA ETHERIDGE Come To My Window
CITIZEN KING Better Days (And The Bottom...)
TEARS FOR FEARS Head Over Heels
LOU BEGA Mambo No. 5 (A Little Bit Of...)
ALANIS MORISSETTE You Oughta Know
SUGAR RAY Every Morning
SCANDAL The Warrior
GOD GOO DOLLS Black Balloon
MIGHTY MIGHTY BOSSTONES The Impression That I Get
COUNTING CROWS Hanginaround
CUTTING CREW (I Just) Died In Your Arms

11am

WALLFLOWERS One Headlight
FASTBALL Out Of My Head
SHAWN MULLINS Lullaby
CARS Let's Go
SAVAGE GARDEN I Knew I Loved You
DAVE MATTHEWS BAND What Would You Say
SMASH MOUTH Can't Get Enough Of You Baby
PAT BENATAR Heartbreaker
MATCHBOX 20 Back 2 Good
COLLECTIVE SOUL December
TAL BACHMAN She's So High
ROXETTE The Look
STING Brand New Day

4pm

SHERYL CROW A Change Would Do You Good
SMASH MOUTH Then The Morning Comes
POLICE Wrapped Around Your Finger
TAL BACHMAN She's So High
EVERLAST What It's Like
DIVINYLS I Touch Myself
FOO FIGHTERS Learn To Fly
SANTANA I/ROB THOMAS Smooth
BLONDIE One Way Or Another
SIXPENCE NONE THE RICHER There She Goes
GOO GOO DOLLS Iris
MELISSA ETHERIDGE Angels Would Fall

8pm

LIT My Own Worst Enemy
DURAN DURAN Ordinary World
TAL BACHMAN She's So High
GARBAGE I Think I'm Paranoid
MATCHBOX 20 Back 2 Good
FOO FIGHTERS Learn To Fly
NATALIE MERCHANT Wonder
FILTER Take A Picture
LEN Steal My Sunshine
RADIOHEAD Creep
SIXPENCE NONE THE RICHER There She Goes
LENNY KRAVITZ Fly Away
ALANIS MORISSETTE Head Over Feet



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

New & Active

BARENAKED LADIES Get In Line (Elektra/EEG)
 Total Plays: 602. Total Stations: 26. Adds: 1

ALANIS MORISSETTE That I Would... (Maverick/Reprise)
 Total Plays: 595. Total Stations: 29. Adds: 1

VERTICAL HORIZON Everything You Want (RCA)
 Total Plays: 578. Total Stations: 30. Adds: 2

SAVAGE GARDEN I Knew I Loved You (Columbia)
 Total Plays: 563. Total Stations: 25. Adds: 2

FIONA APPLE Fast As You Can (Clean Slate/Epic)
 Total Plays: 512. Total Stations: 26. Adds: 0

MARC ANTHONY I Need To Know (Columbia)
 Total Plays: 485. Total Stations: 16. Adds: 1

ROBBIE WILLIAMS Angels (Capitol)
 Total Plays: 420. Total Stations: 19. Adds: 0

SUGAR RAY Falls Apart (Lava/Atlantic)
 Total Plays: 308. Total Stations: 24. Adds: 7

KENNY G Auld Lang Syne... (Arista)
 Total Plays: 237. Total Stations: 19. Adds: 3

INDIGO GIRLS Peace Tonight (Epic)
 Total Plays: 201. Total Stations: 13. Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KKPX/Corpus Christi, TX
 KALC/Denver-Boulder, CO
 WOST/Ft. Myers-Naples, FL
 KVSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

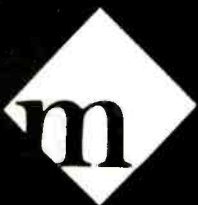
KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WQSH/Louisville, KY
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV

WZNE/Rochester, NY
 KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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CAROL ARCHER
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Success In Spite Of Turbulent Times

While strong ratings and revenue highlight '99, format flips cause concern

1999 will be remembered in NAC/Smooth Jazz as a year of contradictions. On one hand, the format achieved absolutely stunning ratings success — the highest in its history. But despite this unprecedented achievement, a dozen stations defected, many in favor of Rhythmic Oldies. Not coincidentally, consolidation reached a fever pitch with the megamergers of CBS and Viacom, then of AMFM and Clear Channel. A *New Yorker* cartoon said it all: Beneath a drawing of Earth wearing mouse ears, the caption read, "The final merger."

In the dozen years since the format's launch, ratings at NAC/SJ stations nationwide have increased steadily, with occasional flares proving to be accurate predictors of the format's performance potential once its secrets have been unlocked. Such heady displays inspired other NAC/SJ stations to excellence, prompting operators in markets of all sizes to jump on the bandwagon with new sign-ons.

By this year the majority of stations in the format attained mainstream maturity; top-five rankings became commonplace, even routine in many markets. More than half of all NAC/SJ stations posted increases both 12+ and 25-54 over the previous year. All numbers cited in the examples below reflect the summer 1999 book.

The Best

Longtime KTWW (The Wave)/Los Angeles PD **Chris Brodie** continued to navigate the format's flag-ship through the turbulent waters of a brutally competitive market. Among L.A.'s English-language stations, The Wave ranked first 25-54,



35-54 and 35-64. Furthermore, The Wave deposed venerable WGN/Chicago to become the 10th-top-billing radio station in America in any format, earning \$40 million in revenue with \$24 million cash flow, an extraordinary feat by any measure.

While The Wave may be NAC/SJ's most enduring success, it is by no means the only one. KYOT/Phoenix became No. 1 25-54, moving 5.5-6.7; second 35-54 with a 9.1 share; and second 35-64, growing 7.0-8.9! WNUA/Chicago, which won the 1999 R&R Achievement Award for NAC/SJ Station of the Year, held third 25-54, moving 4.7-5.1. 'NUA

captured first 35-54 with a six share and second 35-64 with 5.1.

KKSF/San Francisco earned second 35-64 and first or second in countless dayparts. WVMV/Detroit continued its strong showing, up to 5.2 25-54, while WJZW/Washington rebounded well: It gained a full share — 3.6-4.6 — in the 25-54 demo and ranked third 35-64.

It has become a tradition over the past several years for WJZZ/Philadelphia to hover in the top-five range — and often higher — under the leadership of PD **Anne Gress**, winner of R&R's NAC/SJ PD of the Year award in 1999. 'JJZ is fourth 35-54 and 35-64, and it holds second or third in nearly every daypart and 25+ demo.

KOAI (The Oasis)/Dallas bumped 3.5-3.9 25-54 and jumped a full share — 4.2-5.2 35-64 — for fourth. The Oasis rules first, second or third across most dayparts and adult demos too. KWJZ/Seattle posted strong gains, carrying third 25-54 with a 4.0-5.2 and second 35-64 with a 7.2. The station is No. 1 25-54 on weekends and solid across the board. WNWV/Cleveland continues its tradition of excellence, too, scoring well with adults, especially in middays, afternoon drive, nights and on weekends.

Such impressive numbers are no longer the sole province of top 20-market stations. For example, KSSJ/Sacramento Station Manager **Steve Williams** has spearheaded phenomenal growth over a relatively short time. KSSJ is fifth 12+ — amazing! — in market No. 29, fourth 25-54 (7.0), third 35-54 (7.1) and second 35-64 (7.0), with dramatic increases in come too. KEZL/Fresno captured fourth 35-64 with a 5.3, and in its first full book WSMJ/Knoxville scored fifth 35-64 with a 5.1 share.

The Rest

1999 saw a spate of flips from NAC/Smooth Jazz: WHRL/Albany; WSJZ/Boston; WCCJ/Charlotte; WVAE/Cincinnati; WGUJ/Ft. Myers; KXDC/Monterey; WJJJ/

Notable Quotes Of 1999

"To leave deep footprints, you've got to stand for something in your community, do something memorable to people. It has to be about something other than just the type of music you play."
—Broadcast Architecture VP/Programming **Allen Kepler**

"You can do great marketing, but if the product isn't right, it's all for naught."
—WVMV/Detroit Director/Promotion & Marketing **Suzanne Bellinger**

"We are the only business in which the product is consumed before it's purchased."
—artist manager **Bill Darlington**

"Salespeople need to understand their mission to continue to educate the advertising community as to why the Smooth Jazz position is an important position — because they absolutely own it."
—AMFM VP/Research & Station Development **David Lebow**

"There's a reason radio has gotten 7% of advertising for the last 30 years: We haven't had backbone. When was the last time you bought a couch and asked, 'Where's the lamp that goes with it?'"
—AMFM Cluster VP/San Francisco Market **Doug Sterne**

"If intelligent life came to Earth and looked around, they'd say, 'Oh, it's a shame what they do to each other. They kill and enslave their fellow human beings and create pain and suffering. And look what they've done to the planet; they don't take care of it as they know in their hearts they should. But have you heard their music?'"
—Broadcast Architecture CEO **Frank Cody**

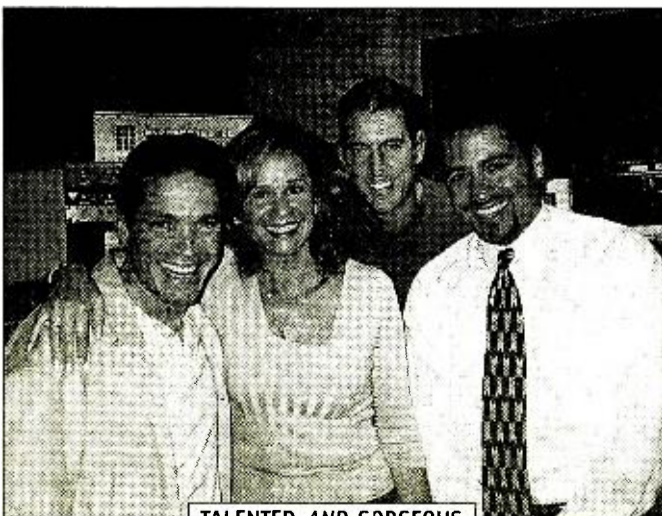
"In this day of publicly traded companies, it's all about the bottom line. If you can't contribute to that, you don't deserve the keys to the car."
—KSSJ/Sacramento SM **Steve Williams**

"The music has never been better, nor have the billing and ratings success of stations that have made a long-term commitment to Smooth Jazz ever been greater."
—Pseudonymous mystery PD "**Kip Carter**"

"Should the record industry worry about the NAC format having a short shelf life over the next few years? I don't think so! Before long you're going to see NAC stations in markets where there are opportunities."
—KTWW/Los Angeles VP/GM **Tim Pohlman**

"Advertisers keep renewing on NAC stations because they get actual results! This starts with believing in the format and going after the right accounts, and often that doesn't happen with a consolidated sales staff."
—Jones Radio Network NAC PD **Steve Hibbard**

"My pet peeve was that NAC was way too sleepy. You can be smooth and still have a pulse."
—KYOT/Phoenix PD **Nick Francis**



TALENTED AND GORGEOUS

Sax star Dave Koz (l) visited KIFM/San Diego's studios recently. He's seen here hanging out with (l-r) morning personality Susan de Vincent, morning show producer Len Balistreri and PD Mike Vasques.

Pittsburgh; WVCO/Myrtle Beach, SC; WSMJ/Richmond; KBLX/San Francisco; KCJZ/San Antonio; and WJZT/Tallahassee, FL.

Some stations that went away had lackluster ratings and were, no doubt, a very tough sell, especially for sales staffs with little understanding of or experience in pitching the format's numerous benefits. And in all fairness — even in the case of WVAE/Cincinnati, which earned its best ratings ever (top five) right before its flip to Rhythmic Oldies — many who abandoned NAC/SJ are flourishing under new formats.

The good news is that the format's most productive and winning stations remained, and they are reaping impressive benefits today. And at year's end Jones Radio Network is signing on a new affiliate in New Orleans, which enriches the format's gene pool. It's all quite Darwinian: Only the strong — and the capable

— survive in any format.

One can only hope that as the new millennium begins operators will strive to maximize their investments in the format by digging deeper to understand its many unique and valuable aspects. That means programmers must renew their efforts to work in tandem with ownership, management and sales departments to raise their consciousness of NAC/Smooth Jazz.

Lastly, the loss of artist manager **Howard Lowell** to leukemia last spring was felt deeply by all who knew him professionally or personally. A genius by any standard, Lowell made an inestimable contribution to the evolution of NAC/SJ through the visionary direction he provided to the careers of Boney James, Richard Elliot and others. He will be sorely missed — always.

MOVING INTO THE NEW MILLENNIUM ON TOP

BRIAN CULBERTSON

**"Back In The Day"
#1 for 4 weeks!**

Brian Culbertson with Lori Perry

"Get n' Over You" 23

New adds at KMGQ, KWSJ, WJPL

Steve Cole

"It's Gonna Be Alright"

Debut 29

New adds at WSJT, KKJZ

**HAPPY HOLIDAYS FROM EVERYONE AT
>> ATLANTIC RECORDS <<**



December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BRIAN CULBERTSON Back In The Day (Atlantic)	866	-44	100324	13	42/0
2	2	JOYCE COOLING Callie (Heads Up)	847	+61	90137	11	41/0
3	3	DAVE KOZ Together Again (Capitol)	743	-32	86601	16	40/0
4	4	GOTA Let's Get Started (Instinct)	669	-58	73405	16	34/0
8	5	DAVID BENOIT Miles After Dark (GRP/VMG)	599	+69	75543	7	39/0
6	6	BRIAN MCKNIGHT Back At One (Motown)	586	-34	63987	13	40/0
5	7	BOB JAMES What's Up (Warner Bros.)	582	-67	58835	13	36/0
7	8	CHUCK LOEB High Five (Shanachie)	538	+2	51026	17	36/0
11	9	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	480	+16	49029	11	36/1
9	10	KOMBO Talk The Talk (GRP/VMG)	473	-51	44581	15	34/0
10	11	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	467	-30	53177	22	27/0
13	12	KIM WATERS Secrets Told (Shanachie)	452	+22	61441	8	38/1
14	13	KENNY GARRETT Simply Said (Warner Bros.)	452	+23	71551	7	38/0
Breaker	14	RICHARD ELLIOT On The Fly (Blue Note)	444	+55	58652	5	38/0
12	15	CRAIG CHAQUICO Forbidden Love (Higher Octave)	433	-4	54539	22	28/0
15	16	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	368	-31	29020	15	26/0
17	17	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	327	0	46116	17	23/0
18	18	KENNY G Stranger On The Shore (Arista)	316	-1	34973	6	31/1
20	19	SPECIAL EFX Bella (Shanachie)	292	+10	25752	8	29/1
25	20	WALTER BEASLEY Nice And Easy (Shanachie)	249	+53	24510	2	31/4
24	21	STING Windmills Of Your Mind (Pangaea/Ark 21)	236	+26	12279	6	18/0
21	22	EARL KLUGH Peculiar Situation (Windham Hill)	216	-22	20033	18	21/0
27	23	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	215	+34	15126	4	20/3
Debut	24	NORMAN BROWN Paradise (Warner Bros.)	214	+73	20747	1	28/5
Debut	25	BONEY JAMES Boneyizm (Warner Bros.)	212	+127	29443	1	31/7
23	26	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	208	-14	23472	6	17/0
22	27	NESTOR TORRES Velvet Nights (Shanachie)	207	-22	20038	19	22/0
26	28	SPYRO GYRA Breezeway (Windham Hill Jazz)	193	0	9310	4	20/1
Debut	29	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	189	+57	31811	1	18/2
29	30	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	182	+31	17763	3	19/1

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JONATHAN BUTLER What Would You Do For Love? (N-Coded)

Total Plays: 134, Total Stations: 9, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)

Total Plays: 109, Total Stations: 13, Adds: 3

BONA FIDE The Avenue (N-Coded)

Total Plays: 86, Total Stations: 10, Adds: 1

PETER WHITE San Diego (Columbia)

Total Plays: 77, Total Stations: 7, Adds: 0

SOUL BALLET Sol Negro (Black Sun) (Countdown/Unity)

Total Plays: 70, Total Stations: 7, Adds: 1

CRAIG CHAQUICO The Drifter (Higher Octave)

Total Plays: 65, Total Stations: 7, Adds: 0

GERALD VEASLEY Valdez In The Country (Heads Up)

Total Plays: 56, Total Stations: 9, Adds: 2

ED HAMILTON Jazzman (Fahrenheit)

Total Plays: 47, Total Stations: 5, Adds: 0

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)

Total Plays: 46, Total Stations: 5, Adds: 1

KENNY G Auld Lang Syne... (Arista)

Total Plays: 44, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
CHRIS BOTTI Why Not? (GRP/VMG)	12
BONEY JAMES Boneyizm (Warner Bros.)	7
NORMAN BROWN Paradise (Warner Bros.)	5
WALTER BEASLEY Nice And Easy (Shanachie)	4
BRIAN CULBERTSON F/LORI PERRY Get'n... (Atlantic)	3
EARL KLUGH F/ROBERTA FLACK Now... (Windham Hill Jazz)	3
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	2
FOURPLAY Snowbound (Warner Bros.)	2
GERALD VEASLEY Valdez In The Country (Heads Up)	2
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2
GEORGE MICHAEL Roxanne (Aegean/Virgin)	2
JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES Boneyizm (Warner Bros.)	+127
NORMAN BROWN Paradise (Warner Bros.)	+73
DAVID BENOIT Miles After Dark (GRP/VMG)	+69
JOYCE COOLING Callie (Heads Up)	+61
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	+57
RICHARD ELLIOT On The Fly (Blue Note)	+55
WALTER BEASLEY Nice And Easy (Shanachie)	+53
BRIAN CULBERTSON F/LORI PERRY Get'n... (Atlantic)	+34
JAZZMASTERS Lost... (Hardcastle/Trippin' 'N' Rhythm)	+34
GROVER WASHINGTON JR. The Night... (Columbia)	+31
KENNY G Auld Lang Syne... (Arista)	+31

Breakers

RICHARD ELLIOT
On The Fly (Blue Note)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
444/55	38/0	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JONATHAN BUTLER

New & Active

KTWV KIFM KCYI WHCD JRN
KWSJ KRVR KNIK KMGQ

"What Would You Do For Love?"

N-CODED MUSIC 

"The Avenue"

New & Active

KYOT WLOQ KBZN KSBR KQJZ
WHCD KWSJ KJZY KRVR KMGQ

BONA FIDE

NAC notes

with Carol Archer

Mantra for 2000: Music, music, music. It's the music that matters. So many elements contribute to success, but the music a radio station plays is its true heart and soul. And that music must be emotionally engaging if a station is to retain its genuine importance in listeners' lives. Emotional appeal — what happens between the breaks — has never been as critical as it is in this age of vastly increased commercial loads. Play the hits,

yes; but play the hits that catalyze the audience, and you can actually extend the format's useful life span.

In 2000 I hope NAC/Smooth Jazz programmers will make a greater, more urgent effort to recognize and support music that is smooth and compelling, yet not generic; music that is "relaxing," yet top-of-mind, commercial *and* creative. Programmers with vision and courage can craft a new paradigm for a successful adult format, the first in which growing mainstream reach doesn't spell inevitable brain death, as it has for adult formats in the past. In vast measure, it's music that matters in this equation.

Heads

George Michael
Songs From The Last Century
Aegean/Virgin

Although interest in new music usually wanes at this time of year, I'd be less than true to myself if I didn't express my enthusiasm again for **George Michael's** fine cover of The Police's "Roxanne" on his CD *Songs From the Last Century* (Aegean/Virgin). The entire project is offbeat (but not quirky), as the inclusion of "I Remember You" and the Doris Day hit "Secret Love" illustrate. Michael — with pristine production from Phil Ramone and highly original arrangements by Rob Mathes, Torrie Ziot and Rob Mounsey — has crafted an audacious collection. And sing? The man's got pipes! To my ears an obvious choice for NAC/Smooth Jazz, Michael's reading of "Roxanne" clearly reflects his quantum leap in maturity from pop phenom to adult artist. The song's smoky intro is intriguing, but when the vocal hits, it's smooth and hip, and the "oh, wow" factor is undeniable. It's always encouraging when artists stretch boundaries to explore new territories, but it's thrilling when they succeed, as George Michael does here.



This is the last "Under the Radar" of 1999, so I asked several NAC/Smooth Jazz programmers to recount their thoughts about the state of the format's music over the past year.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

KYOT/Phoenix PD Nick Francis: "There were not enough new artists this year; just a lot of the same. People like Verve's Bud Harner and Warner Bros.' Matt Pierson need to find more cool artists. But there is more rhythm now, because the effects of acid jazz have become more mainstream. Even records by Richard Elliot and others had more of a groove to them as a result."

KTWV (The Wave)/Los Angeles APD/MD Ralph Stewart raises a red flag: "In a year that will probably be remembered for so much genre-busting across the board — from the Latin influence to country having such a huge run at pop to the melding of rock and hip-hop — our format was, interestingly, more conservative than the scheme of the rest of the music world. We had our highlights, tracks that broke the mold, like **Tom Scott's** 'Smokin' Section'; **Lee Ritenour's** 'This Is Love,' which brought a reggae influence; **Garth Brooks**, who was accepted with open arms; and **Grant Geissman**, who brought in a neat retro influence, as did **Kombo**. But as a whole we ended up playing it safer than the rest of the industry."

WNUA/Chicago APD/MD Steve Stiles has a slightly different take on the year. He observes, "We're continuing a trend to hotter, more rhythmic and energetic music. Energy was the big story with our music in 1999. It started last year with **Down To The Bone**, and their success encouraged other artists in that direction. If artists didn't come from a smooth jazz place, they may have been afraid to express that energy until DTTB broke through. Musical surprises of the year for me include **Kombo**, who came out of left field. What a great record — something that pushed the envelope and wasn't derivative. Others that broke the mold were **Joyce Cooling's** 'Callie,' which I'm sure will go to No. 1 in January; **Kenny Garrett**, because he doesn't come from a smooth jazz place, but he made a great smooth jazz record; and **Brian Culbertson**, with that funky, retro, in-your-face trumpet horn section."

"It's getting harder for us to do our jobs from a corporate perspective. With the constraints of spotloads and the pressure to deliver quickly that is there more than ever, we're going to be able to take fewer chances on quality music that may take more than a handful of spins to get. Thank God we're blessed with amazing air talent here; they have an underlying passion for the product. They are not just doing their four, then hitting the door."



Nick Francis



Ralph Stewart



Steve Stiles

Maximize Visibility



1 / 8 0 0 - 2 3 1 - 6 0 7 4

- ✗ Cost effective plastic banners for your station.
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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 6 KIRK WHALUM "Love"	KOAI/Dallas-Ft. Worth, TX PD: Michael Fischer MD: Teresa Kincaid WALTER BEASLEY "Nice" CHRIS BOTTI "Why" BONEY JAMES "Boneyizm"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart CHRIS BOTTI "Why"	KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart GROVER WASHINGTON... "Fantastic"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones 1 SANTANA "Faro" 1 STEVE OLIVER "View"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 LEO GANDELMAN "Rise" 2 KIM WATERS "Secrets" 2 JOE SAMPLE "Song"	KOAZ/Tucson, AZ PD: Erik Foxx NORMAN BROWN "Paradise"
KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers No Adds	KHII/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor 5 KENNY G "Lang"	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James No Adds	KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose CHRIS BOTTI "Why"	WJZW/Washington, DC PD: Kenny King No Adds
WJZF/Atlanta, GA PD/MD: Mark Edwards WALTER BEASLEY "Nice"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 11 EARL KLUGH F/R FLACK "Now"	WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young NORMAN BROWN "Paradise"	WJPL/Peoria, IL PD: Rick Hirschmann JAZZMASTERS "Night..." JANGO "Journey" CULBERTSON & PERRY "Get'n"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole STEVE OLIVER "West"	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 5 BONA JOE "Avenue" 3 SIMPLY RED "Wave" 3 GEORGE MICHAEL "Roxanne" 1 SOUL BALLET "So!" 1 CHRIS BOTTI "Why" EARL KLUGH F/R FLACK "Now"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott FOURPLAY "Snowbound" CHRIS BOTTI "Why" NORMAN BROWN "Paradise" CULBERTSON & PERRY "Get'n"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows CHRIS BOTTI "Why" GERALD VEASLEY "Valdez" "N SYNC W/G. ESTEFAN "Music"	WYJZ/Indianapolis, IN PD/MD: Carl Frye CHRIS BOTTI "Why"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila CHRIS BOTTI "Why"	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence WALTER BEASLEY "Nice" KENNY G "Stranger" BONEY JAMES "Boneyizm"	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb 2 MARIAH CAREY "Tonight" DANCING FANTASY "Recess" PIECES OF A DREAM "Philly"	
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles CHRIS BOTTI "Why"	WFSJ/Jacksonville, FL PD: Hank Dole BONEY JAMES "Boneyizm"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 10 NORMAN BROWN "Paradise" 9 RIPPINGTONS "Topaz"	KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood GERALD VEASLEY "Valdez" CHRIS BOTTI "Why"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis STEVE COLE "Alright"	
WNWV/Cleveland, OH PD/MD: Bernie Kimble "N SYNC W/G. ESTEFAN "Music" BRICKMAN F/WRIGHT "Love" CHRIS BOTTI "Why"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase BONEY JAMES "Boneyizm"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy BONEY JAMES "Boneyizm" SPECIAL EPX "Bella"	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray BONEY JAMES "Boneyizm" STEVE COLE "Alright"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer GEORGE MICHAEL "Roxanne" CULBERTSON & PERRY "Get'n" FOURPLAY "Snowbound" CHRIS BOTTI "Why" NORMAN BROWN "Paradise"	43 Total Reporters 43 Current Reporters 42 Current Playlists Did Not Report, Playlist Frozen (1): KEZL/Fresno, CA	
WJZA/Columbus, OH PD/MD: Bill Harman No Adds	WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell 1 WALTER BEASLEY "Nice" 1 BONEY JAMES "Boneyizm" SPYRO GYRA "Breezeway" EARL KLUGH F/R FLACK "Now"	WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 5 MICHAEL BOLTON "Sexual" 4 BRICKMAN F/WRIGHT "Love" 4 AMEL LARRIEUX "Get"			

Most Played Recurrents

NORMAN BROWN Out'a Nowhere (Warner Bros.)

BONEY JAMES Body Language (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

CHRIS BOTTI Drive Time (GRP/VMG)

STEVE COLE Say It Again (Bluemoon/Atlantic)

ROGER SMITH Off The Hook (Miramar)

RICHARD ELLIOT Chill Factor (Blue Note)

JANGO With Your Love (Samson)

PETER WHITE Autumn Day (Columbia)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

NELSON RANGELL The Way To You (Shanachie)

DAVID BENOIT ReJoyce (GRP/VMG)

WALTER BEASLEY If You Knew (Shanachie)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

GEORGE BENSON Cruise Control (GRP/VMG)

BONEY JAMES Into The Blue (Warner Bros.)

GRANT GEISSMAN Did I Save? (Higher Octave)

NAC/SMOOTH JAZZ Going For Adds

1/3/00

COUNT BASIC One One 4 (Instinct)

CELINE DION F/ FRANK SINATRA All The Way (550 Music/Epic)

AMEL LARRIEUX Get Up (550 Music/Epic)

National Specialty Programming

JazzTrax

ART GOOD
818-504-5787

Norman Brown	Celebration
Fourplay	Hark! The Herald Angels Sing
	Away In A Manger
Joe Sample	A Long Way From Home
Pieces Of A Dream	Malibu Nights

Soundscapes

PAUL HUNTER
707-527-7624

No Adds

Netradio.com

ROB MOORE
612-379-6253

George Michael	Roxanne
	Where Or When

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Mullen/Laboy
12+ Cumulative 1,234,500

Smooth Jazz
CD 101.9
10th Anniversary

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	34	3RD FORCE/Bridge Of Dreams	18336
23	23	DAVID BENOIT/Miles After Dark	17572
32	23	KIM WATERS/Secrets Told	17572
23	23	KEVIN TONEY/How Bout That	17572
26	23	KENNY GARRETT/Simply Said	17572
12	14	RICHARD ELLIOT/On The Fly	10696
16	14	JOYCE COOLING/Cafe	9168
12	12	CHRIS BOTTI/Why Not?	9168
33	12	BOB JAMES/What's Up	9168
17	12	BRIAN HUGHES/Shakin' Not...	9168
25	12	RIPPING TONS/Topaz	9168
11	11	GROVER WASHINGTON, Jr./The Night Fantastic	8404
-	-	BONEY JAMES/Boneyizm	0
-	-	SPECIAL FX/Bella	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 340-7180
Brodie/Stewart
12+ Cumulative 916,900

The Wave
94.7 KTWV

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	23	DWIGHT SILLS/Dock Of The Bay	12903
21	21	NORMAN BROWN/Out A Nowhere	11781
22	21	JAZZMASTERS/Lost In Space	11781
24	21	JOYCE COOLING/Cafe	11781
23	20	CRAIG CHAQUICO/Forbidden Love	11220
19	19	BRIAN CULBERTSON/Back In The Day	10659
17	18	RICHARD ELLIOT/On The Fly	10098
19	17	KOMBO/Talk The Talk	9537
15	16	STANLEY TURRINTINE/Do You Have Any...	8976
16	16	STEVE COLE/It's Gonna Be	8976
19	15	VICTOR WOOTEN/Urban Turban	8415
15	15	BRIAN MCKNIGHT/Back At One	8415
15	15	MARCOS ARIEL/Green Eyes	8415
14	14	DAVE KOZ/Together Again	7854
14	14	MICHAEL PAULOS/Struttin' With...	7854
14	13	JEFF GOLUB/Velvet Touch	7293
13	13	3RD FORCE/Bridge Of Dreams	7293
14	13	JONATHAN BUTLER/What Would You Do...	7293
12	12	KENNY G/WARMS TRONG/What A Wonderful...	6732
12	12	BROOKS/GAINES/Lost In You	6732
11	12	BONEY JAMES/Body Language	6732
12	12	KIRK WHALUM/That's The Way...	6732
11	11	DAVID BENOIT/Miles After Dark	6171
12	7	BONEY JAMES/Boneyizm	3927
7	6	STING/Windows Of My Mind	3366
6	6	KENNY G/Stranger On...	3366
-	-	CHRIS BOTTI/Why Not?	0

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Stiles
12+ Cumulative 772,600

Smooth Jazz
95.5 WNUA

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	25	BRIAN CULBERTSON/Back In The Day	13175
18	23	KENNY GARRETT/Simply Said	12121
19	19	JOYCE COOLING/Cafe	10013
13	18	KIM WATERS/Secrets Told	9486
14	18	DAVID BENOIT/Miles After Dark	9486
14	17	RICHARD ELLIOT/On The Fly	8399
19	16	GOTA/Let's Get Started	8432
8	12	SPECIAL FX/Bella	6324
8	12	BRIAN HUGHES/Shakin' Not...	6324
15	12	ERIC CLAPTON/Blue Eyes Blue	6324
13	12	WALTER BEASLEY/Nice And Easy	6324
11	11	KIRK WHALUM/That's The Way...	5797
10	11	LUTHER VANDROSS/In My Own Way	5797
10	11	KOMBO/Talk The Talk	5797
13	11	BROOKS/GAINES/Lost In Space	5797
23	11	DOWN TO THE BONE/Long Way From...	5797
10	11	STEVE COLE/It's Gonna Be	5797
9	9	BRIAN MCKNIGHT/Back At One	4743
7	9	RAMSEY LEWIS/Close Your Eyes...	4743
7	9	DAVE KOZ/Together Again	4743
10	8	KENNY G/Stranger On...	4216
5	8	BONEY JAMES/Boneyizm	4216
-	-	NORMAN BROWN/Paradise	2108
-	-	CHRIS BOTTI/Why Not?	0

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cumulative 436,400

Smooth Jazz
103.7 KKSJ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	23	CRAIG CHAQUICO/Forbidden Love	6463
23	23	RICHARD ELLIOT/On The Fly	6463
21	23	KIM WATERS/Secrets Told	6463
21	23	KIRK WHALUM/That's The Way...	6463
23	22	DAVE KOZ/Together Again	6182
23	22	BRIAN HARQUIN/Darin Darlin Baby	5901
23	21	LEO GANDEL/Man Rise	5901
11	15	DAVID BENOIT/Miles After Dark	4215
12	15	JOYCE COOLING/Cafe	4215
14	14	NORMAN BROWN/Out A Nowhere	3934
14	14	CHUCK LOEB/High Five	3934
13	13	BRIAN CULBERTSON/Back In The Day	3653
11	13	TOM SCOTT, Jr./Smokin' Section	3653
13	12	DAVID BENOIT/Miles After Dark	3372
-	-	JAZZMASTERS/Lost In Space	3372
12	12	CHRIS BOTTI/Why Not?	3372
13	11	NESTOR TORRES/Velvet Nights	3091
13	11	BONEY JAMES/Body Language	3091
12	11	KENNY G/That's The Way...	3091
12	11	GOTA/Let's Get Started	3091
7	10	BRIAN MCKNIGHT/Back At One	2810
9	7	KENNY G/WARMS TRONG/What A Wonderful...	1967
6	7	DIANA KRALL/Let's Fall In Love	1967
6	7	JOE SAMPL/Feve	1967
-	-	WALTER BEASLEY/Nice And Easy	0
-	-	KENNY G/Stranger On...	0
-	-	BONEY JAMES/Boneyizm	0

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cumulative 587,000

Smooth Jazz
106.1 WJZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	DAVE KOZ/Together Again	12572
28	28	BRIAN CULBERTSON/Back In The Day	12572
28	28	BRIAN HARQUIN/Darin Darlin Baby	12572
28	28	BONA FIDE/High Street	12572
28	28	GOTA/Let's Get Started	12572
28	28	NORMAN BROWN/Out A Nowhere	12572
18	19	KENNY LATTIMORE/River	8531
19	19	BRIAN MCKNIGHT/Back At One	8531
19	18	BROOKS/GAINES/Lost In You	8082
13	13	DOWN TO THE BONE/Long Way From...	5837
13	13	STEVE COLE/It's Gonna Be	5837
12	13	DAVID BENOIT/Miles After Dark	5837
11	13	KENNY GARRETT/Simply Said	5837
12	12	KOMBO/Talk The Talk	5388
12	12	GERALD VEASLEY/Valkyrie In...	5388
12	12	CHUCK LOEB/High Five	5388
12	12	ED HAMILTON/Jazzman	5388
12	12	SPYRO GYRA/Silk And Satin	5388
13	12	KIRK WHALUM/That's The Way...	5388
13	11	BONEY JAMES/Boneyizm	4939
11	9	DWIGHT SILLS/Dock Of The Bay	4041
9	9	KENNY G/W.G. Benson/Summer Time	4041

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Fischer/Kincaid
12+ Cumulative 301,700

Smooth Jazz
107.5 KOAI

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	DAVID BENOIT/Miles After Dark	5180
28	28	KENNY G/Stranger On...	5180
12	28	RICHARD ELLIOT/On The Fly	5180
27	27	EARL KLUGH/Peculiar Situation	4995
26	27	BOB JAMES/What's Up	4810
26	26	BRIAN CULBERTSON/Back In The Day	4810
12	19	JOYCE COOLING/Cafe	3515
17	17	BONEY JAMES/Body Language	3145
17	17	BRIAN MCKNIGHT/Back At One	3145
17	17	BROOKS/GAINES/Lost In You	3145
16	16	SAMPLE FATHAWAYS/Street Life	2960
12	12	NORMAN BROWN/Out A Nowhere	2220
12	12	STEVE COLE/It's Gonna Be	2220
10	12	KIM WATERS/Secrets Told	2220
11	11	KENNY GARRETT/Simply Said	2035
28	11	CHUCK LOEB/High Five	2035
11	11	KIRK WHALUM/That's The Way...	2035
11	11	SPECIAL FX/Bella	2035
11	10	CRAIG CHAQUICO/Forbidden Love	1850
11	10	DAVE KOZ/Together Again	1850
9	10	BRIAN HARQUIN/Darin Darlin Baby	1850
11	9	NESTOR TORRES/Velvet Nights	1665
-	-	WALTER BEASLEY/Nice And Easy	0
-	-	CHRIS BOTTI/Why Not?	0
-	-	BONEY JAMES/Boneyizm	0

MARKET #7

WWMV/Detroit
Infinity
(248) 855-5100
Stecker/Kovach
12+ Cumulative 450,000

Smooth Jazz
98.7 WWMV

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	23	DAVE MCMURRAY/My Brother & Me	7061
23	21	BRIAN HARQUIN/Darin Darlin Baby	6447
20	21	BOB JAMES/What's Up	6140
21	20	CRAIG CHAQUICO/Forbidden Love	6140
21	18	GOTA/Let's Get Started	5526
17	15	BRIAN CULBERTSON/Back In The Day	4605
15	15	BONEY JAMES/Boneyizm	4605
12	14	WALTER BEASLEY/Nice And Easy	4298
13	13	KENNY GARRETT/Simply Said	3991
13	13	KIM WATERS/Secrets Told	3991
12	13	JOYCE COOLING/Cafe	3991
12	13	KENNY G/Stranger On...	3991
12	12	CHUCK LOEB/High Five	3684
12	11	DAVE KOZ/Together Again	3377
8	11	CHRIS BOTTI/Drive Time	3377
12	11	DAVID BENOIT/Miles After Dark	3377
-	-	EARL KLUGH/F.L.A.C.K./Now And Again	3377
11	11	SPECIAL FX/Bella	3377
9	11	NORMAN BROWN/Paradise	3377
9	11	CULBERTSON & PERRY/Get'n Over You	3070
9	9	RIPPING TONS/Summer Lovers	2763
9	9	STEVE COLE/Say It Again	2763
9	9	EARL KLUGH/Peculiar Situation	2763
10	9	ROGER SMITH/Off The Hook	2763
11	9	BRIAN MCKNIGHT/Back At One	2763
9	9	NELSON RANGELL/The Way To You	2763
9	9	PETER WHITE/Don't Want To Be	2456
8	9	SPYRO GYRA/Silk And Satin	2456
8	9	JANGGO/Whin Your Love	2456
6	7	DOWN TO THE BONE/Long Way From...	2149

MARKET #9

WJZZ/Washington, DC
ABC
(202) 895-2300
King
12+ Cumulative 385,000

Smooth Jazz
105.8 WJZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
12	28	CHUCK LOEB/High Five	5460
28	28	CRAIG CHAQUICO/Forbidden Love	5460
28	28	BOB JAMES/What's Up	5460
27	28	DAVE KOZ/Together Again	5460
27	28	GOTA/Let's Get Started	5460
24	25	BRIAN CULBERTSON/Back In The Day	4875
14	16	BRIAN MCKNIGHT/Back At One	3120
14	16	ERIC CLAPTON/Blue Eyes Blue	3120
15	15	CULBERTSON & PERRY/Get'n Over You	2925
15	14	NATALIE COLE/Say It Again	2730
9	13	STEVE COLE/It's Gonna Be	2535
15	13	KENNY G/WARMS TRONG/What A Wonderful...	2535
28	12	BRIAN HARQUIN/Darin Darlin Baby	2340
-	-	BONEY JAMES/Boneyizm	2340
10	12	BOB JAMES/What's Up	2340
10	12	DAVID BENOIT/Miles After Dark	2340
9	11	WALTER BEASLEY/Nice And Easy	2145
9	11	KOMBO/Talk The Talk	2145
12	11	KENNY GARRETT/Simply Said	2145
12	11	NORMAN BROWN/Paradise	2145
12	10	SPECIAL FX/Bella	1950
10	10	KIRK WHALUM/That's The Way...	1950
10	9	LEO GANDEL/Man Rise	1755
11	9	KIM WATERS/Secrets Told	1755
11	9	RICHARD ELLIOT/On The Fly	1755
9	9	JANGGO/Whin Your Love	1755
7	8	PETER WHITE/Don't Want To Be	1560
8	8	GEORGE BENSON/Cruise Control	1560
8	8	BRIAN FROMBERG/September	1560
8	8	DOWN TO THE BONE/Long Way From...	1560

MARKET #11

WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cumulative 236,500

Jazz Flavors
104.1 FM WJZF

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	34	BOB JAMES/What's Up	4454
30	33	BRIAN CULBERTSON/Back In The Day	4323
29	33	DAVE KOZ/Together Again	4323
16	32	JOYCE COOLING/Cafe	4192
17	30	DAVID BENOIT/Miles After Dark	3930
32	22	GOTA/Let's Get Started	2882
32	22	BRIAN MCKNIGHT/Back At One	2882
18	19	KIM WATERS/Secrets Told	2489
19	19	CHUCK LOEB/High Five	2489
16	17	KIRK WHALUM/That's The Way...	2489
15	19	KENNY GARRETT/Simply Said	2489
16	18	KENNY G/WARMS TRONG/What A Wonderful...	2358
15	18	RICHARD ELLIOT/On The Fly	2358
-	-	NORMAN BROWN/Paradise	1834
-	-	GROVER WASHINGTON, Jr./The Night Fantastic	1703
-	-	WALTER BEASLEY/Nice And Easy	0
-	-	KENNY G/Stranger On...	0
-	-	BONEY JAMES/Boneyizm	0

MARKET #12

WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cumulative 343,800

Smooth Jazz
93.9 WLVE

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	23	GOTA/Let's Get Started	5520
11	23	BOB JAMES/What's Up	5520
23	23	NORMAN BROWN/Out A Nowhere	5520
22	23	BONEY JAMES/Body Language	5520
24	22	BRIAN CULBERTSON/Back In The Day	5280
22	22	STEVE OLIVER/Midnight At...	5280
23	24	DAVE KOZ/Together Again	4800
5	11	PETER WHITE/Don't Want To Be	2640
20	11	CHUCK LOEB/High Five	2640
11	10	KENNY GARRETT/Simply Said	2400
10	10	VICTOR WOOTEN/Urban Turban	2400
7	10	CHRIS BOTTI/Drive Time	2400
12	10	KENNY G/Stranger On...	2400
12	10	ANDY SNITZER/Only With You	2400
7	10	SPYRO GYRA/Silk And Satin	2400
4	9	GROVER WASHINGTON, Jr./The Night Fantastic	2160
9	9	WALTER BEASLEY/Nice And Easy	2160
12	8	DWIGHT SILLS/Dock Of The Bay	1920
12	7	KENNY G/Stranger On...	1920
10	7	KENNY G/WARMS TRONG/What A Wonderful...	1440
1	6	RICHARD ELLIOT/On The Fly	1440
10	6	RICHARD ELLIOT/Chill Factor	1440
6	6	DAVID BENOIT/Miles After Dark	1440
-	-	BRIAN HARQUIN/Darin Darlin Baby	1440
-	-	BONEY JAMES/Body Language	1200
-	-	KIRK WHALUM/That's The Way...	1200
-	-	NESTOR TORRES/Velvet Nights	1200
8	4	TOM SCOTT, Jr./Smokin' Section	960

MARKET #14

KWJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12+ Cumulative 228,100

Smooth Jazz
98.9 KWJZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	28	BRIAN HARQUIN/Darin Darlin Baby	3976
27	2		



CYNDEE MAXWELL
max@rronline.com

11:59pm 1999: What Have We Done All Year?

■ As 2000 knocks on the door, we reflect, contemplate and look ahead

By Tracey Hoskin,
Assistant Rock Editor

The year 2000 — wow! None of us can believe it's here. Y2K hype be damned, we are jumping into the new century with both feet and ears. This year saw the beginning of rock's comeback, Active Rock's explanation, format flips, the marriage of rock and rap and a 30th birthday.

At the beginning of the year there were rumblings that this could be the year of rock's return. Well, it was, and 2000 only promises to be even more rockin'. The last year of the century began with independent rock artists making a splash on the Rock chart. We found that it is still possible to wage a grass-roots campaign to break an artist. All you need is a dedicated promotion team that believes in the artist, a major label to start sniffing around and a band who tour like maniacs.

Train, for example, began rolling onto playlists in '99 and continue to make an impact heading into 2000. Aware's Gregg Latterman and Mark Cunningham originally worked "Meet Virginia" to Adult Alternative as an indie label. Later, Columbia signed the band, and the two labels worked together on the follow-up singles, "Free" and "I Am," proving that majors and indies can get married and produce beautiful children.



On the flip side, radio and record people often need to be put into separate corners or attend counseling to get along. We all know that radio and records don't see eye to eye 24/7. We are here to keep the peace. Each side was questioned about their pet peeves (1/22), and we've picked out a few for you to remember in the next century. On the labels' wish list to radio: return calls; listen to the music we send you and give an honest

opinion; do not try to force time buys or promotions; tell us if the record will only be in overnights; and *do not threaten us with drops!*

Radio hopes that labels will: listen to my station and understand what we're about; do not overwhelm the PD, APD and MD with the same calls; don't pressure us to increase spins; be fair in promotions (i.e., no favoritism in the market); and *don't get mad when we add the song early — that means we like the song!*

The Big Active Debate

The yelling is over, but it's time to set the record straight — or so we thought. A little over four years ago R&R split its Rock chart into Active Rock and Rock. The industry is still divided on how Active Rock should be categorized. The debate is heated, passionate and will probably never stop. An informal survey was conducted in our Feb. 12 issue, and answers ranged from the obscure to the specific. In the end, two main options were presented.

The first definition of an Active Rocker intimated an exclusively hard rock sound (Tool, Metallica, Marilyn Manson) without respect to a certain amount of new music. The station could be classic-based or not, but would certainly be genre-based.

The second option suggested a new music-intensive station that leans on hard rock but still embraces Lenny Kravitz, Eve 6, Sugar Ray, etc. One programmer said, "An Active Rocker that panders to trendy music should be shot." Another remarked, "The successful Active Rockers are fine-tuned to the 18-29 demo tastes." One programmer preferred a balance: "I think it's a little bit of both, however the most important ingredient is attitude. Active Rock is a lifestyle." Nothing was solved by the informal survey, but the sentiment that Active Rock is based on lifestyle, age and attitude seemed to prevail.

Yet the matter was far from over,

"18-24-year-olds don't care about catalog material like Guns N' Roses, Ozzy, etc. It's like Frank Sinatra to them."

Drew Murray

as we addressed the definition of Active Rock again later in the year (9/24). Active Rock could be compared to the caterpillar's metamorphosis within its cocoon — a state of continuous change. Rock is changing as well, but in a more sedate manner. Both panels continue to redefine their boundaries as music itself expands its scope. R&R's goal is to group similarly programmed stations together and gather their current playlists into a national overview (i.e., a chart of new, current rock music).

Advice, Insight and Parties

It's been said a million times, but a good jock is hard to find. It's also been said that PDs don't give good advice or useful criticism to their air talent. The blame falls in both arenas. WNAP/Indianapolis PD **Jo Robinson** had several words of wisdom for both sides (4/9). "It's your show, not a shift!" she emphasized to jocks. "If you want to do a show, then you must entertain. You've been given several thousand watts of power; have the time of your life every time you open the mike — your listeners deserve that."

Robinson also stressed the significance of show prep, not talking to your buddy on the hotline and having fun. If you are lucky enough to have a gig like this, make the most of it and make it a point to stand out from the herd. Robinson also advised PDs, "Pay attention to your talent. Give them feedback and make them happy. You have to find time to work with your talent."

In this day and age, radio and its talent are constantly going through station sales, mergers and format flips. R&R went undercover to determine what signs pointed to the dreaded format change (4/16). Contributors requested that their names be withheld, but they divulged some great tips to help you see the writing on the wall. Here are some of the best:

- You begin receiving tapes from personalities that you didn't solicit and that aren't in your format.
- The GM won't look you in the eye when music jocks or programming are discussed.
- People start leaving the station, and they aren't being replaced (PD, MD, the midday personality).
- When you see a billboard for the new station on your way to work.

You get the picture. The most important advice for PDs? Prayer!

Rock not only came back in '99, it also tag-teamed with rap and hip-hop influences to conquer the airwaves. Limp Bizkit and Kid Rock segueing into AC/DC, Metallica and Led Zepelin made for an interesting year for music. WXBE/Wilkes-Barre APD **Chris "Sausage" Lloyd** noted

(8/13). "The younger generation seems to be much more accepting of converging styles of music, whether it's rap, hip-hop, rock or thrash. It's so popular with the younger generation that more and more has been filtering into the mix. It's so hot, we can't turn our back on it right now." Neither has the rest of the industry.

What happens when a station turns 30? In WNOR/Norfolk's case, nothing (9/17). PD **Harvey Kojan** said, "As an Active Rocker, we have worked long and hard to make FM99 a contemporary station and gain credibility with the younger demos. So is it necessarily a good strategy to remind them that the station is younger than they are?" WNOR went from playing The Bee Gees, Traffic and The Who to Boston. Foreigner and Journey before evolving to its current stance of Monster Magnet, Creed and Rage Against The Machine.

Kojan chose to tie his station name, FM99, in with the numerical significance of the year by promoting the "Year of 99." As much as surviving 30 years in the age of format flips and ownership changes is a big deal, Kojan would rather look forward than back.

Final Words Of The Century

With two weeks left in the millennium, we wondered what trends record execs thought the year 2000 will bring for artists, music and technology (11/19). The prevailing opinion is that we're headed for a change that will definitely include Rock. Restless **Drew Murray** sees Active Rock splitting due to the "18-24-year-olds not caring about catalog material like Guns N' Roses, Ozzy, etc. It's like Frank Sinatra to them."

Tommy Boy's **Cheryl Valentine** says that the thrill of rock is a major part of the big picture. She's a fan of music that keeps her awake and has a live presence. Some think that the rock/rap phenomenon will be over after Kid Rock, and the general consensus is that more stations need to take chances. Arista's **Pete Rosenblum** feels that "a lot of stations won't play anything unless it sounds exactly like every other song on their station" and talks about what a battle it was to get stations to play Santana and Everlast's "Put Your Lights On." Arista seems to have won that one.

As far as technology is concerned, the Internet will continue to provide fans with more access to music and hopefully provide an outlet where the public can tell labels, artists and radio what they want. Epic's **Ron Cerrito** gets the last word here: "I think the year 2000 will be a great year for rock." Have we thoroughly beat that into your heads yet? Now go and party like it's, well, you know.



COWBOY MEETS MANCOW

Kid Rock recently visited WKQX/Chicago's syndicated morning madman Manco Miller to discuss Martha Stewart holiday recipes and favorite *Touched By an Angel* episodes.

R&R Rock Top 50

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CREED Higher (Wind-up)	1684	+13	118910	16	68/0
	2	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1542	-13	97482	13	68/0
	3	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1417	-57	90572	12	69/0
	4	METALLICA No Leaf Clover (Elektra/EEG)	1242	+81	81004	4	68/0
	5	LIVE The Dolphin's Cry (Radioactive/MCA)	1215	-39	77237	17	61/1
	6	BUSH The Chemicals Between Us (Trauma)	1156	+17	68018	14	59/0
	7	FILTER Take A Picture (Reprise)	985	+152	63940	8	66/0
	8	SANTANA F/EVERLAST Put Your Lights On (Arista)	933	+1	53153	12	54/1
	9	TONIC Knock Down Walls (Universal)	767	+44	45541	9	53/0
	10	SHANNON CURFMAN True Friends (Arista)	710	+34	35819	10	47/0
	11	STONE TEMPLE PILOTS Down (Atlantic)	669	-154	39292	13	53/0
	12	ALICE IN CHAINS Fear The Voices (Columbia)	644	-30	37940	9	51/0
	13	LYNYRD SKYNYRD Preacher Man (CMC)	644	+18	31896	8	46/3
	14	MEGADETH Breadline (Capitol)	601	+130	44239	4	55/5
	15	COUNTING CROWS Hanginaround (DGC/Geffen)	557	-14	32616	11	35/0
	16	DAYS OF THE NEW Enemy (Outpost/Interscope)	550	-48	34362	21	43/0
	17	R.E.M. The Great Beyond (Warner Bros.)	527	+38	26245	5	40/1
	18	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	452	0	29544	30	46/1
	19	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	437	-69	24349	10	31/0
Breaker	20	GODSMACK Voodoo (Republic/Universal)	427	+39	21402	6	38/0
	21	OFFSPRING She's Got Issues (Columbia)	358	-6	28507	9	33/0
	22	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	349	+8	21525	10	30/0
	23	CHRIS CORNELL Can't Change Me (A&M)	349	-78	24714	18	28/0
	24	DEF LEPPARD Paper Sun (Mercury/IDJMG)	347	-104	19499	17	32/0
	25	LIMP BIZKIT Re-Arranged (Flip/Interscope)	331	+25	21897	10	26/0
	26	KORN Falling Away From Me (Immortal/Epic)	324	+8	18777	6	29/1
	27	STAINED Mudshovel (Flip/Elektra/EEG)	323	+13	17562	19	28/0
	28	GREAT WHITE Ain't No Shame (Portrait/Columbia)	304	+21	14143	5	29/1
	29	TRAIN I Am (Aware/Columbia)	275	+37	26151	7	27/3
	30	BEN HARPER Burn To Shine (Virgin)	268	0	16761	11	31/1
	31	QUEENSRYCHE Falling Down (Atlantic)	255	+16	16406	5	26/2
	32	ZZ TOP Fearless Boogie (RCA)	254	-23	14656	14	20/0
	33	THIRD EYE BLIND Anything (Elektra/EEG)	253	+32	13317	5	27/2
	34	BILLIONAIRE I Fell From Space (Slash/London)	247	+33	9318	7	27/1
	35	LENNY KRAVITZ Live (Virgin)	244	+2	15132	6	19/0
	36	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	232	-14	11937	8	23/2
	37	BRAMHALL Snakecharmer (RCA)	217	+57	11803	3	29/2
	38	BUCKCHERRY Dead Again (DreamWorks)	216	-32	14502	6	22/0
	39	STATIC-X Push It (Warner Bros.)	213	-8	9194	10	25/1
Debut	40	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	202	+105	11069	1	25/5
	41	POWERMAN 5000 Nobody's Real (DreamWorks)	198	+47	6982	2	19/1
Debut	42	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	190	+182	13844	1	36/9
	43	LITTLE STEVEN Salvation (Renegade Nation)	189	+68	11004	2	27/6
	44	EARTH TO ANDY Still After You (Giant/Reprise)	182	+1	9150	8	24/1
	45	YES Homeworld (The Ladder) (Beyond)	175	-2	13244	6	20/0
	46	OLEANDER I Walk Alone (Republic/Universal)	168	-46	11487	18	14/0
	47	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	166	+8	8353	7	23/2
Debut	48	SPLENDER Monotone (C2/Columbia)	144	+26	4426	1	20/2
	49	GARY HOEY Money (Surfdog)	136	-14	8050	4	16/1
	50	SEVENDUST Denial (TVT)	135	-1	7493	19	16/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	32
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	9
LITTLE STEVEN Salvation (Renegade Nation)	6
MEGADETH Breadline (Capitol)	5
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5
LYNYRD SKYNYRD Preacher Man (CMC)	3
TRAIN I Am (Aware/Columbia)	3
GUANO APES Open Your Eyes (Super Sonic/RCA)	3
CHEVELLE Point #1 (Squint)	3
SIMON SAYS Life Jacket (Hollywood)	3
CREED What If (Wind-up)	3
REVEILLE The Phoenix (Elektra/EEG)	3
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	3
DEF LEPPARD Day After Day (Mercury/IDJMG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Heaven And Hot... (Atlantic)	+182
FILTER Take A Picture (Reprise)	+152
MEGADETH Breadline (Capitol)	+130
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+105
METALLICA No Leaf Clover (Elektra/EEG)	+81
LITTLE STEVEN Salvation (Renegade Nation)	+68
BRAMHALL Snakecharmer (RCA)	+57
CHEVELLE Point #1 (Squint)	+53
POWERMAN 5000 Nobody's Real (DreamWorks)	+47
TONIC Knock Down Walls (Universal)	+44

Breakers

GODSMACK
Voodoo (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
427/39	38/0	20



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Preacher Man"

from the new album **Edge Of Forever**

R&R ROCK 13

Heritage Monitor 6*- 6th week in the Top 10!!!

Closing the year strong with these new converts:
WRIF KDKB WBAB WHJY WNCD

**MORE DATES
WITH ZZ TOP
SET FOR 2000!!!**

New & Active

SYSTEM OF A DOWN Sugar (American/Columbia)
Total Plays: 113, Total Stations: 15, Adds: 0

GUANO APES Open Your Eyes (Super Sonic/RCA)
Total Plays: 100, Total Stations: 16, Adds: 3

GLIMMER Make It Real (Straight Line)
Total Plays: 84, Total Stations: 11, Adds: 0

ANTHRAX Ball Of Confusion (Beyond)
Total Plays: 80, Total Stations: 13, Adds: 2

ZZ TOP 36-22-36 (RCA)
Total Plays: 74, Total Stations: 7, Adds: 1

NINE INCH NAILS Into The Void (Nothing/Interscope)
Total Plays: 70, Total Stations: 8, Adds: 1

CHEVELLE Point #1 (Squint)
Total Plays: 62, Total Stations: 13, Adds: 3

TOM PETTY & THE HEART... This One's... (Wamer Bros.)
Total Plays: 62, Total Stations: 5, Adds: 0

BIG BAD ZERO Slipping Away (Eureka)
Total Plays: 59, Total Stations: 6, Adds: 0

SIMON SAYS Life Jacket (Hollywood)
Total Plays: 58, Total Stations: 11, Adds: 3

Songs ranked by total plays

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)

COLLECTIVE SOUL Heavy (Atlantic)

GODSMACK Keep Away (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

OFFSPRING The Kids Aren't Alright (Columbia)

DEF LEPPARD Promises (Mercury/IDJMG)

LENNY KRAVITZ American Woman (Maverick/Virgin)

TONIC You Wanted More (Universal)

LIT My Own Worst Enemy (RCA)

METALLICA Whiskey In The Jar (Elektra/EEG)

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

METALLICA Hero Of The Day (Elektra/EEG)

GOO GOO DOLLS Slide (Warner Bros.)

ROCK

Going For Adds

1/4/00

CREED What If (Wind-up)

OLEANDER Stupid (Republic/Universal)

RATT Live For Today (Portrait/Columbia)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WBAB/Nassau-Suffolk

3am

DEEP PURPLE Hush
SANTANA I/ROB THOMAS Smooth
SANTANA Open Invitation
STEVE MILLER BAND Rock 'N Me
METALLICA No Leaf Clover
SQUEEZE Tempted
FOREIGNER Juke Box Hero
DIRE STRAITS Romeo & Juliet
DOORS The Changeling
NIRVANA All Apologies
JIMI HENDRIX Red House
BOSTON Something About You

11am

RICK DERRINGER Rock And Roll Hoochie Koo
SMASH MOUTH Then The Morning Comes
KANSAS Carry On Wayward Son
STING Brand New Day
BAD COMPANY Shooting Star
GOO GOO DOLLS Iris
VAN HALEN Dreams
LOU REED Walk On The Wild Side
LIVE The Dolphin's Cry
CLASH Rock The Casbah
DON HENLEY The Boys Of Summer
U2 Pride (In The Name Of Love)

4pm

METALLICA No Leaf Clover
ROLLING STONES Brown Sugar
U2 Christmas (Baby Please Come...)
CROSBY, STILLS, NASH & YOUNG No Tears Left
PAUL SIMON Me And Julio Down By The Schoolyard
GUNS N' ROSES November Rain
FOREIGNER Hot Blooded
CHARLIE DANIELS BAND The Devil Went Down To Georgia
SCORPIONS No One Like You
BAD COMPANY Rock & Roll Fantasy
GREEN DAY When I Come Around

8pm

COUNTING CROWS Mr. Jones
JOE WALSH All Night Long
SANTANA I/EVERLAST Put Your Lights On
BILLY JOEL Angry Young Man
PHIL COLLINS I Don't Care Anymore
CREED Higher
POLICE Synchronicity II
FREE All Right Now
BLINK-182 All The Small Things
STEPPEWOLF Born To Be Wild
OZZY OSBOURNE Crazy Train

KZRR/Albuquerque

3am

TOOL Stinkfist
AC/DC Girls Got Rhythm
GOOSMACK Keep Away
STONE TEMPLE PILOTS Big Empty
SCORPIONS Still Loving You
RAGE AGAINST THE MACHINE Guerrilla Radio
LITA FORD & OZZY OSBOURNE Close My Eyes...
TRiumPH Fight The Good Fight
BUSH The Chemicals Between Us
VAN HALEN And The Cradle Will Rock
OFFSPRING The Kids Aren't Alright
GUNS N' ROSES Live And Let Die
KORN Falling Away From Me

11am

SCORPIONS Zoo
SOUNDGARDEN Black Hole Sun
RUSH Tom Sawyer
DEF LEPPARD Photograph
OLEANDER Why I'm Here
JUDAS PRIEST You've Got Another Thing Coming
TED NUGENT Free For All
AEROSMITH Janie's Got A Gun
LIVE The Dolphin's Cry
STONE TEMPLE PILOTS Plush

4pm

GUNS N' ROSES Paradise City
NIRVANA Smells Like Teen Spirit
JUDAS PRIEST Living After Midnight
BUSH The Chemicals Between Us
METALLICA One
OZZY OSBOURNE Shot In The Dark
GEORGE THOROGOOD & THE DESTROYERS I Drink Alone
SAMMY HAGAR Mas Tequila
AC/DC Girls Got Rhythm
LED ZEPPELIN Heartbreaker

8pm

TESLA Gettin' Better
NIGHT RANGER Don't Tell Me You Love Me
QUIET RIOT Bang Your Head (Metal Health)
KROKUS Stayed Awake All Night
BUSH The Chemicals Between Us
MEGADETH Breadline
METALLICA Whiskey In The Jar
DEF LEPPARD Too Late For Love
STATIC-X Push It
JIMI HENDRIX Foxey Lady
LED ZEPPELIN Dazed & Confused
MONSTER MAGNET Space Lord



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.



R&R Rock 35 - 29

TOP 5 MOST ADDED!

Over 700,000 units sold!
Currently on over 50 Rock stations!

THE ARTIST DEVELOPMENT STORY OF 1999!



Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KLOS/Los Angeles
ABC
Clear Channel
(310) 840-4836
Wilde/Villanueva
12+ Cume 928,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	20	METALLICA/No Leaf Clover	10080
18	19	CREED/Higher	9557
21	19	KENNY WAYNE.../In 2 Deep	9557
15	15	TRAIN/Am	7545
2	13	MEGADETH/Breadline	6539
2	8	TONIC/Knock Down Walls	4024
16	6	DEF LEPPARD/Paper Sun	3018
9	5	STONE TEMPLE PILOTS/Down	2515
6	4	SANTANA/EVERLAST/Put Your Lights On	2012
4	4	FILTER/Take A Picture	2012
4	4	CROSBY, STILLS.../No Tears Left	2012
3	3	METALLICA/Whiskey In The Jar	1509
3	3	METALLICA/Whiskey In The Jar	1509
2	3	COLLECTIVE SOUL/Heavy	1509
1	3	SANTANA/EVERLAST/Put Your Lights On	1509
1	3	LYNYRD SKYNYRD/Preacher Man	1509
3	3	MILISSA/ETHERIDGE/Angels Would Fall	1509
4	3	FOO FIGHTERS/Learn To Fly	1509
4	3	YES/Homegrown	1509
2	2	TRAIN/Free	1006
2	2	DEF LEPPARD/Promises	1006
2	2	TONIC/You Wanted More	1006
3	2	GREAT WHITE/Am I Not Shame	1006
1	1	MOTHER EARTH/Live Awake	503
1	1	BLACK CROWES/Welcome To...	503
1	1	RED HOT CHILLI.../Scar Tissue	503
7	1	CHRIS CORNELL/Can't Change Me	503
1	1	BEN HARPER/Burn To Shine	503
1	1	KENNY WAYNE.../Them Changes	503
1	1	CROSBY, STILLS.../Seen Enough	503

MARKET #4

KJSJ/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 341,700




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	31	CREED/Higher	8551
30	29	OFFSPRING/The Kids Aren't	8409
31	28	METALLICA/No Leaf Clover	8189
26	26	GODSMACK/Keep Away	5746
29	26	GODSMACK/Whatever	5746
21	17	SPRUNG/MONKEY/Head	3757
18	17	STAIN/Dudshove	3757
17	16	SANTANA/EVERLAST/Put Your Lights On	3536
14	15	ROB ZOMBIE/Superbeast	3315
15	15	OFFSPRING/She's Got Issues	3315
13	15	LIMP BIZKIT/Re-Arranged	3315
14	14	GODSMACK/Dead Reigion	3094
15	14	MEGADETH/Breadline	3094
16	14	ALICE IN CHAINS/Fear The Voices	3094
14	13	THIRD EYE BLIND/Anything	2673
17	12	STONE TEMPLE PILOTS/Down	2673
15	10	ROB ZOMBIE/Dracula	2210
8	10	RED HOT CHILLI.../Around The World	2210
9	10	KORN/Falling Away From Me	2210
9	9	KORN/Freak On A Leash	1989
10	9	SEVENDUST/Denial	1989
2	8	INCURJUS/Pardon Me	1768
4	7	GODSMACK/Voodoo	1547
3	7	METALLICA/Whiskey In The Jar	1547
7	7	SUICKNOT/Wat And Bleed	1547
8	7	GUNS N' ROSES/Oh My God	1547
5	6	METALLICA/Turn The Page	1326
6	6	STATIC-X/Push It	1326
7	6	DIANAL SIMON/Says	1326

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cume 620,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	31	CREED/Higher	9300
29	29	BUCKCHERRY/Fly Away	8700
28	29	FOO FIGHTERS/Learn To Fly	8700
29	29	KENNY WAYNE.../In 2 Deep	8700
21	26	CHRIS CORNELL/Can't Change Me	7800
26	26	BUSH/The Chemicals	7800
25	24	FILTER/Take A Picture	7200
21	22	LIVE/The Dolphin's Cry	6600
16	19	TONIC/Knock Down Walls	5700
12	17	OFFSPRING/She's Got Issues	5100
19	16	RED HOT CHILLI.../Around The World	4800
11	14	SIMON SAYS/Lite Jacket	4200
7	13	TONIC/You Wanted More	3900
12	13	810PS/My Would-Be Savior	3900
8	12	SANTANA/EVERLAST/Put Your Lights On	3600
6	11	DAYS OF THE NEW/Enemy	3000
6	10	BUCKCHERRY/Fly Away	3000
12	10	STONE TEMPLE PILOTS/Down	3000
4	9	HOLE/Celebrity Skin	2700
7	8	COLLECTIVE SOUL/Heavy	2400
14	8	RED HOT CHILLI.../Scar Tissue	2400
7	7	FUEL/Shimmer	2100
3	7	LENNY KRAVITZ/Fly Away	2100
8	7	METALLICA/Hero Of The Day	2100
6	6	BROTHER CANE/Lie In The Bed...	1800
4	6	BLACK CROWES/Kickin' My Heart...	1800
4	6	METALLICA/Turn The Page	1800
10	6	BUCKCHERRY/Lit Up	1800
9	5	EVIL/CLASH/Father Of Mine	1500
4	5	DEF LEPPARD/Promises	1500

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 256,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	31	BUSH/The Chemicals	4588
30	29	LIVE/The Dolphin's Cry	4292
29	29	CREED/Higher	4292
30	28	FOO FIGHTERS/Learn To Fly	4144
17	20	ALICE IN CHAINS/Fear The Voices	2960
17	19	KENNY WAYNE.../In 2 Deep	2812
18	18	MEGADETH/Breadline	2664
19	18	METALLICA/No Leaf Clover	2664
18	16	OFFSPRING/She's Got Issues	2368
14	13	GARY HOEY/Money	1924
11	11	BUCKCHERRY/Dead Again	1628
10	11	KORN/Falling Away From Me	1628
9	10	GODSMACK/Keep Away	1480
8	10	NEW AMERICAN SHAME/Under It All	1480
7	10	CHRIS CORNELL/Can't Change Me	1480
7	10	ZZ TOP/Feastless Boogie	1480
9	9	LENNY KRAVITZ/Fly Away	1480
9	9	FILTER/Take A Picture	1332
9	9	COLLECTIVE SOUL/Heavy	1332
8	8	MONSTER MAGNET/Space Lord	1184
8	8	COLLECTIVE SOUL/Heavy	1184
8	8	BUCKCHERRY/Lit Up	1184
7	8	METALLICA/Hero Of The Day	1184
8	6	QUEENS OF.../It Only	888
3	5	OLEANDER/Why I'm Here	740
5	5	OFFSPRING/The Kids Aren't	740
3	4	GODSMACK/Whatever	592
5	4	ROB ZOMBIE/Dracula	592
2	4	METALLICA/Turn The Page	444

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna
12+ Cume 170,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	TOM PETTY & HB/This One's For Me	1404
18	18	FILTER/Take A Picture	1404
18	18	DAYS OF THE NEW/Enemy	1404
16	18	FOO FIGHTERS/Learn To Fly	1404
17	18	COUNTING CROWS/Hangaround	1404
17	18	TONIC/Knock Down Walls	1404
18	17	CHRIS CORNELL/Can't Change Me	1326
16	17	KENNY WAYNE.../In 2 Deep	1248
9	12	TRAIN/Meet Virginia	936
10	11	SAMMY HAGAR/Mas Tequila	858
10	11	SANTANA/FROB THOMAS/Smooth	858
17	11	LIVE/The Dolphin's Cry	858
9	10	DEF LEPPARD/Promises	780
9	10	RED HOT CHILLI.../Scar Tissue	780
10	10	LYNYRD SKYNYRD/Preacher Man	780
13	10	ZZ TOP/Feastless Boogie	780
9	9	LENNY KRAVITZ/Fly Away	702
9	9	FILTER/Take A Picture	702
8	8	BLACK CROWES/Kickin' My Heart...	624
8	8	TOM PETTY & HB/Swingin'	624
10	8	TONIC/You Wanted More	624
7	7	BLACK CROWES/Only A Fool	548
5	4	JONNY LANG/Sil'N Rainin'	312
4	4	COLLECTIVE SOUL/Heavy	312
4	4	RED PETERS/The Spelling Song	312
1	1	ZZ TOP/36-28-36	78

MARKET #18

WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Hart/Porter
12+ Cume 251,800




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	20	SANTANA/FROB THOMAS/Smooth	4176
22	22	CREED/Higher	3168
20	20	SMASH MOUTH/Then The Morning	2880
19	19	SHANNON CURFMAN/True Friends	2736
15	18	GOO GOO DOLLS/Black Balloon	2592
16	18	LENNY KRAVITZ/American Woman	2592
17	18	RED HOT CHILLI.../Scar Tissue	2592
17	17	CROSBY, STILLS.../No Tears Left	2448
17	17	WATERS/FAN HALEN/Lost Boys Calling	2448
18	16	COLLECTIVE SOUL/Heavy	2304
16	16	LIVE/The Dolphin's Cry	2304
15	16	FOO FIGHTERS/Learn To Fly	2304
14	16	COUNTING CROWS/Hangaround	2304
11	16	R.E.M./The Great Beyond	2304
12	15	LENNY KRAVITZ/Live	2160
13	15	FILTER/Take A Picture	2160
14	13	SANTANA/EVERLAST/Put Your Lights On	1872
11	13	TONIC/Knock Down Walls	1872
12	12	BINK/182/All The Small Things	1728
10	10	LIMP BIZKIT/Re-Arranged	1440
8	10	METALLICA/No Leaf Clover	1440
11	9	STING/Brand New Day	1296
11	8	TRAIN/Am	1152
9	8	KENNY WAYNE.../In 2 Deep	1152
7	7	LITTLE STEVEN/Salvation	1008
6	7	KENNY WAYNE.../Last Goodbye	1008
4	6	SEMI-OTIC/Closing Time	864
6	6	DAVID BOWIE/The Pretty Things	864
6	6	BEN HARPER/Burn To Shine	864
4	5	LENNY KRAVITZ/Fly Away	720

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 406,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	19	TRAIN/Am	5263
16	19	CROSBY, STILLS.../No Tears Left	5263
17	18	FOO FIGHTERS/Learn To Fly	4986
12	17	CREED/Higher	4709
12	16	FILTER/Take A Picture	4432
13	16	LYNYRD SKYNYRD/Preacher Man	4432
15	16	COUNTING CROWS/Hangaround	4432
16	16	TONIC/Knock Down Walls	4432
15	15	KENNY WAYNE.../In 2 Deep	4155
15	14	SHANNON CURFMAN/True Friends	3878
12	14	SANTANA/EVERLAST/Put Your Lights On	3878
10	14	R.E.M./The Great Beyond	3878
11	13	BEN HARPER/Burn To Shine	3601
13	12	YES/Homegrown	3324
9	12	GATHERING FIELD/Complicated	3324
8	11	BUSH/The Chemicals	3047
11	11	BRAM HALLI/Snakecharmer	3047
6	10	METALLICA/No Leaf Clover	2770
11	9	LIVE/The Dolphin's Cry	2493
9	9	MEGADETH/Breadline	2493
8	9	LITTLE STEVEN/Salvation	2493
8	9	ALICE IN CHAINS/Fear The Voices	2493
8	8	STONE TEMPLE PILOTS/Heaven And Hot Rods	2216
9	8	QUEENSRYCHIE/Falling Down	2216
2	5	COLLECTIVE SOUL/Heavy	1385
4	4	LENNY KRAVITZ/Fly Away	1108
2	4	INDIGENOUS/Now That You're Gone	1108
3	4	CLARKS/Brand New	1108
2	4	SANTANA/FROB THOMAS/Smooth	1108
4	4	GRAE/VINYL/In My Head	1108

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Waller/Mathews
12+ Cume 332,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	29	GODSMACK/Whatever	8264
32	29	OFFSPRING/The Kids Aren't	8264
29	27	CREED/Higher	5832
15	24	LIVE/The Dolphin's Cry	5184
19	19	FOO FIGHTERS/Learn To Fly	4104
15	18	MEGADETH/Breadline	3888
16	17	BUSH/The Chemicals	3672
17	17	KENNY WAYNE.../In 2 Deep	3672
19	16	OLEANDER/Walk Alone	3456
15	16	FILTER/Take A Picture	3456
13	15	METALLICA/No Leaf Clover	3240
17	14	BUCKCHERRY/Fly Away	3024
14	13	OFFSPRING/She's Got Issues	2808
13	13	THIRD EYE BLIND/Anything	2808
13	12	GODSMACK/Keep Away	2592
9	12	LIMP BIZKIT/Re-Arranged	2592
12	12	STONE TEMPLE PILOTS/Down	2592
9	9	ROB ZOMBIE/Dracula	1944
9	9	BUCKCHERRY/Dead Again	1944
10	9	ALICE IN CHAINS/Fear The Voices	1944
15	8	BUCKCHERRY/Lit Up	1728
9	8	RED HOT CHILLI.../Around The World	1728
6	7	KID ROCK/Bawdaba	1512
13	7	LIT/Zip-Lock	1512
3	7	R.E.M./The Great Beyond	1512
4	6	KID ROCK/Only God Knows Why	1296
6	5	GODSMACK/Voodoo	1080
6	5	SIMON SAYS/Lite Jacket	1080
3	3	FLYS/Got You (Where...)	648
1	3	SANTANA/FROB THOMAS/Smooth	648

MARKET #28

KCAL/Riverside
Anahem
(909) 793-3554
Hoffman/Mathews
12+ Cume 136,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	45	METALLICA/No Leaf Clover	3285
41	43	OFFSPRING/The Kids Aren't	3139
39	41	CREED/Higher	2993
44	41	FOO FIGHTERS/Learn To Fly	2993
42	40	GREAT WHITE/Rolin' Stoned	2920
33	35	KID ROCK/Bawdaba	2555
18	23	KORN/Falling Away From Me	1679
17	20	MEGADETH/Crush 'Em	1460
14	18	STONE TEMPLE PILOTS/Down	1314
15	16	BUCKCHERRY/Dead Again	1168
14	15	BUCKCHERRY/Lit Up	1095
12	13	ALICE IN CHAINS/We Die Young	949
12	12	LENNY KRAVITZ/Fly Away	876
10	11	BLACK SABBATH/Psycho Man	806
10	11	HOLE/Celebrity Skin	806
10	11	COLLECTIVE SOUL/Heavy	803
11	11	SAMMY HAGAR/Mas Tequila	730
10	10	ROB ZOMBIE/Dracula	730
15	10	NEW AMERICAN SHAME/Under It All	730
10	10	RED HOT CHILLI.../Scar Tissue	730
8	9	OFFSPRING/She's Got Issues	584
10	7	METALLICA/Whiskey In The Jar	512
5	6	OZZY OSBOURNE/You Looking At...	438
18	6	ROB ZOMBIE/Superbeast	438
4	6	OFFSPRING/Why Don't You Get...	438
4	6	NEW AMERICAN SHAME/American Shame	438
5	5</		

Stations and their ads listed alphabetically by market

Rock

WVYX/Albany, NY * PD/MD: John Cooper No Ads
KZRR/Albuquerque, NM * OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers INCUBUS "Pardon"
WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer 3 RED HOT CHILLI "Otherside"
KWHL/Anchorage, AK PD: Fitz Madrid MD: Kathy Mitchell DRAINSTH "Simon" SMASHING PUMPKINS "Gaze" FULL DEVIL JACKET "Stain"
WAPL/Appleton, WI PD: Joe Calgiero APD: Ross Maxwell MD: Roxanne Steele STATION X "Push" SMASHING PUMPKINS "Gaze" THIRD EYE BLIND "Anything" STONE TEMPLE PILOTS "Hot"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro No Ads
KIOC/Beaumont, TX PD/MD: Kurt Gilchrist No Ads
WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland 5 SMASHING PUMPKINS "Gaze" SIMON SAYS "Life"
WRQK/Canton, OH * OM: Chuck Stevens Asst. OM: Todd Downard 1 SMASHING PUMPKINS "Gaze"
WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly 10 SMASHING PUMPKINS "Gaze" KID ROCK "Only" CHEVELLE "Point"
KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang SMASHING PUMPKINS "Gaze" DEFLEPPARD "Day"
WYBB/Charleston, SC * OM: Charlie Kendall No Ads
WKLC/Charleston, WV PD/MD: Mike Rappaport LITTLE STEVEN "Salvation" MEGADETH "Breadline" TRANS-SIBERIAN ORCHESTRA "Christmas"
WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett SMASHING PUMPKINS "Gaze"
WVRK/Columbus, GA OM/MD: Brian Waters APD/MD: Derek Myers SMASHING PUMPKINS "Gaze" GUANO APES "Open" RAGE AGAINST "Guerrilla"
KNCN/Corpus Christi, TX * MD: Al Jones SMASHING PUMPKINS "Gaze"
WTUE/Dayton, OH * PD: Mike Thomas APD: Steve Kramer MD: John Beaulieu No Ads
KLAQ/El Paso, TX * PD/MD: "Magic" Mike Ramsey APD: Glenn Garza SMAYANA FEVERLAST "Put" MEGADETH "Breadline" GUANO APES "Open" SMASHING PUMPKINS "Gaze" LITTLE STEVEN "Salvation"
WPHD/Elmira-Coming, NY PD/MD: Stephen Shimer CRAZY TOWN "Toxic" TRAIN "Am" STONE TEMPLE PILOTS "Hot"
WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone RED HOT CHILLI "Otherside" KID ROCK "Only"
KKEG/Fayetteville, AR PD/MD: Sandy Scott TRAIN "Am" CREED "What" DRAINSTH "Simon"
WNDD/Gainesville-Ocala, FL PD: Trevor Scott MD: David Riley LITTLE STEVEN "Salvation"
WXRQ/Greensboro, NC * PD/MD: Tim Satterfield APD: Marcia Gan 4 SMASHING PUMPKINS "Gaze"
WQCM/Hagerstown, MD PD: Mike Holder MD: Will Kauffman 3 VERTICAL HORIZON "Everything"
WSTZ/Jackson, MS * PD/MD: Kevin Keith SMASHING PUMPKINS "Gaze" INCUBUS "Pardon" SUPERSUCKERS "Kickass" LITTLE STEVEN "Savage"
WRZK/Johnson City, TN PD/MD: Mark E. McKinney STONE TEMPLE PILOTS "Hot" SMASHING PUMPKINS "Gaze"
WRKR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters No Ads
KOMP/Las Vegas, NV * PD: John Griffin MD: Big Marty SIMON SAYS "Life" SMASHING PUMPKINS "Gaze"
WKQQ/Lexington-Fayette, KY * PD/MD: Dennis Dillon 3 QUEENSRYCHE "Falling" R.E.M. "Great"
KLOS/Los Angeles, CA * PD: Rita Wilde MD: Jim Villanueva SMASHING PUMPKINS "Gaze" GARY HOEY "Money" LITTLE STEVEN "Salvation"
WTFX/Louisville, KY * OM/MD: Michael Lee MD: Keith O'Leone 1 SMASHING PUMPKINS "Gaze" 3 DOORS DOWN "Kryptonite" CHEVELLE "Point" STONE TEMPLE PILOTS "Hot"
KFRQ/McAllen, TX * PD/MD: Shilo Stevens 2 LITTLE STEVEN "Salvation"
WBBB/Raleigh-Durham, NC * OM/MD: Andy Meyer 1 SMASHING PUMPKINS "Gaze" CREED "What"
WRXL/Richmond, VA * PD: Brian Illes APD/MD: Rick Maybee SMASHING PUMPKINS "Gaze"
KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews POWERMAN 5000 "Real"
WROV/Roanoke-Lynchburg, VA * PD: Buzz Casey MD: Heidi Krummert ANTHRAX "Confusion" SLIPKNOT "Walt" FULL DEVIL JACKET "Stain" REVELLE "Phoenix"
WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Robbins 5 SMASHING PUMPKINS "Gaze" CREED "What" MEGADETH "Breadline" STONE TEMPLE PILOTS "Hot"
WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Can SMASHING PUMPKINS "Gaze"
WBBB/Nassau-Suffolk, NY * Ops. Dir.: Eric Wellman 1 QUEENSRYCHE "Falling" LYNYRD SKYNYRD "Preacher"
WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry No Ads
WKLTV/Michigan PD/MD: Terry Ray DEFLEPPARD "Day" STONE TEMPLE PILOTS "Hot" REVELLE "Phoenix"
KFZQ/Odessa-Midland, TX PD: Steve Driscoll MD: Drew Dawson STONE TEMPLE PILOTS "Hot" NINE INCH NAILS "Vord" REVELLE "Phoenix" PRIMUS "Electric" SMASHING PUMPKINS "Gaze"
KATT/Oklahoma City, OK * OM/MD: Chris Baker MD: Jake Daniels 1 STONE TEMPLE PILOTS "Hot" SMASHING PUMPKINS "Gaze"
KEZO/Omaha, NE * PD/MD: Bruce Patrick No Ads
KCLB/Palm Springs, CA PD/MD: Tish Lacey KORN "Falling" SMASHING PUMPKINS "Gaze"
WGLO/Peoria, IL OM/MD: Russ Schenk APD/MD: Tim Ylven DEFLEPPARD "Day"
WWCT/Peoria, IL PD: Jeff Strange APD/MD: Debbie Hunter Int. PD: Wayne Miller MD: Scott "Spanky" Smith No Ads
WMMR/Philadelphia, PA * PD: Sam Milkman MD: Ken Zipeto 2 SMASHING PUMPKINS "Gaze" BEN HARPER "Burn" STONE TEMPLE PILOTS "Hot" FUEL "Sunburn" SPLENDOR "Monotone" EARTH TO ANDY "SMT" THIRD EYE BLIND "Anything"
KDKB/Phoenix, AZ * PD/MD: Joe Bonadonna 1 ZZTOP "36-27-36"
WDVE/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter No Ads
WHJY/Providence, RI * PD: Joe Bevilacqua MD: Sharon Schifano LYNYRD SKYNYRD "Preacher" SPLENDOR "Monotone"
WBMZ/Wausau, WI PD/MD: Nick Summers KID ROCK "Only" TRAIN "Am"
WRQR/Wilmington, NC PD/MD: Christine Martinez No Ads
KATS/Yakima, WA PD/MD: Ron Harris MEGADETH "Breadline"
WNCY/Youngstown-Warren, OH * PD: Chris Patrick MD: Dom Nardella 5 RED HOT CHILLI "Scar" JOYDROP "Spiders" LYNYRD SKYNYRD "Preacher"

Active Rock

WQBK/Albany, NY * PD: Rod Ryan MD: Chris Osborn No Ads
KZRK/Amarillo, TX PD: Eric Slayter APD/MD: Randi Rush 10 SMASHING PUMPKINS "Gaze" 10 CREED "What" 5 GUANO APES "Open"
WIQB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward STONE TEMPLE PILOTS "Hot" SMASHING PUMPKINS "Gaze" INCUBUS "Pardon"
WVWX-WXWX/Appleton-Green Bay, WI PD/MD: Chris Alan 20 SMASHING PUMPKINS "Gaze" 7 CREED "What" GUANO APES "Open"
WCHZ/Augusta, GA PD/MD: Chuck Williams SMASHING PUMPKINS "Gaze" NINE INCH NAILS "Vord"
KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe 1 STONE TEMPLE PILOTS "Hot" VORRA "Pow"
KRAB/Bakersfield, CA * OM/MD: Chris Squires MD: Danny Spanks No Ads
WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman 4 SMASHING PUMPKINS "Gaze" GODSMACK "Woodoo"
WCPR/Biloxi-Gulfport, MS OM: Kenny West PD: Wayne Watkins APD/MD: Scott Fox 2 SMASHING PUMPKINS "Gaze" JOYDROP "Spiders" LITTLE STEVEN "Salvation" SUPERSUCKERS "Kickass"
WRLR/Birmingham, AL * PD/MD: Brady 1 SMASHING PUMPKINS "Gaze" SLIPKNOT "Walt"
WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind 2 NINE INCH NAILS "Vord" KITTIE "Brackish"
WXRC/Charlotte, NC * PD/MD: Ron Bowen 1 SMASHING PUMPKINS "Gaze" CREED "What" NINE INCH NAILS "Vord"
KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore SMASHING PUMPKINS "Gaze" KID ROCK "Only" RED HOT CHILLI "Otherside"
KRQR/Chico, CA PD/MD: Don Wilson 15 STATION X "Push" 14 KITTIE "Brackish" 7 CREED "What" 5 REVELLE "Phoenix" 2 SMASHING PUMPKINS "Gaze"
KLO/Colorado Springs, CO * Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen 7 3 DOORS DOWN "Kryptonite" SMASHING PUMPKINS "Gaze" METHODS OF MAYHEM "New" CHEVELLE "Point"
WAZU/Columbus, OH * PD: Charley Lake APD/MD: Joe Show SMASHING PUMPKINS "Gaze" STONE TEMPLE PILOTS "Hot"
WBZX/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter 9 SMASHING PUMPKINS "Gaze" 1 NINE INCH NAILS "Vord" COAL CHAMBER "Tylers"
KBSO/Corpus Christi, TX PD: Mark Schwabe APD/MD: Brandie Albrecht No Ads
KEGL/Dallas-Ft. Worth, TX * PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull INCUBUS "Pardon" NINE INCH NAILS "Vord" KID ROCK "Only" GODSMACK "Woodoo" SMASHING PUMPKINS "Gaze" STONE TEMPLE PILOTS "Hot" POWERMAN 5000 "Real"
WKRO/Daytona Beach, FL VP/Prog.: Tafi Moore PD: Dave Spain SMASHING PUMPKINS "Gaze" SIMON SAYS "Life"
KBP/Denver-Boulder, CO * PD: Bob Richards APD/MD: Willie B. 1 CHEVELLE "Point" NINE INCH NAILS "Vord" EARTH TO ANDY "SMT" PD: "Southtown" SIMON SAYS "Life" SMASHING PUMPKINS "Gaze"
KAZR/Des Moines, IA * PD: Sean Elliott APD/MD: Paul Ostlund SMASHING PUMPKINS "Gaze"
WRIF/Detroit, MI * OM: Doug Podell MD: Troy Hanson 7 SMASHING PUMPKINS "Gaze" 7 GUANO APES "Open" KITTIE "Brackish" LITTLE STEVEN "Salvation"
WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson SMASHING PUMPKINS "Gaze" PUNA "Sai"
WRCO/Fayetteville, NC * PD: Sydney Scott No Ads
WVBN/Flint, MI PD: Brian Bedow MD: Chli Walker KID ROCK "Only" STONE TEMPLE PILOTS "Hot" SMASHING PUMPKINS "Gaze"
KRZR/Fresno, CA * OM: E. Curtis Johnson MD: Michael Bower 4 SMASHING PUMPKINS "Gaze"
WBYP/Ft. Wayne, IN * PD: Jim Fox MD: Matt Taluto 2 STONE TEMPLE PILOTS "Hot" 1 SMASHING PUMPKINS "Gaze"
WXKE/Ft. Wayne, IN PD: Doc West 8 CREED "What" SMASHING PUMPKINS "Gaze"
WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: John Spano 10 CREED "What" 4 SMASHING PUMPKINS "Gaze" 1 INCUBUS "Pardon" REVELLE "Phoenix" MEGADETH "Breadline" BRAMHALL "Snake"
WKLQ/Grand Rapids, MI * OM: Tony Gans APD/MD: Mark Feurie 4 SMASHING PUMPKINS "Gaze" CHEVELLE "Point" ANTHRAX "Confusion" CRAZY TOWN "Toxic" REVELLE "Phoenix"
WTPT/Greenville, SC * PD: Zak Tyler MD: Taylor 2 PD: "Southtown" 1 KID ROCK "Only" SMASHING PUMPKINS "Gaze"
WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 5 SMASHING PUMPKINS "Gaze" CHLORINE "Way" REVELLE "Phoenix"
WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi 1 SMASHING PUMPKINS "Gaze" ANTHRAX "Confusion" PUNA "Sai" KID ROCK "Rage"
WAMX/Huntington, WV PD/MD: Debbie Wyde 2 STONE TEMPLE PILOTS "Hot" CHEVELLE "Point" 1 NINE INCH NAILS "Vord" SMASHING PUMPKINS "Gaze"
WQKK/Johnstown & WQWK/State College, PA PD/MD: Pat Urban 6 SMASHING PUMPKINS "Gaze" FULL DEVIL JACKET "Stain"
KQRC/Kansas City, MO * PD: Vince Richards MD: Valerie Knight 1 SLIPKNOT "Walt" SMASHING PUMPKINS "Gaze" CHEVELLE "Point"
KBSO/Corpus Christi, TX PD: Mark Schwabe APD/MD: Brandie Albrecht No Ads
KEGL/Dallas-Ft. Worth, TX * PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull INCUBUS "Pardon" NINE INCH NAILS "Vord" KID ROCK "Only" GODSMACK "Woodoo" SMASHING PUMPKINS "Gaze" STONE TEMPLE PILOTS "Hot" POWERMAN 5000 "Real"
WJXQ/Lansing, MI * PD: Bob Olson MD: Kevin Conrad 3 SMASHING PUMPKINS "Gaze"
KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry SMASHING PUMPKINS "Gaze" OLEANDER "Stupid" GARY HOEY "Hank"
KFMX/Lubbock, TX OM/MD: Wes Hessmann R.E.M. "Great" TRAIN "Am" SYSTEM OF A DOWN "Sugar" BIG BAD ZERO "Shipping" SMASHING PUMPKINS "Gaze"
KDOT/Reno, NV * PD/MD: Jave Patterson 3 SMASHING PUMPKINS "Gaze" NINE INCH NAILS "Vord" CHEVELLE "Point"
WNVE/Rochester, NY * PD/MD: Erick Anderson No Ads
KRXQ/Sacramento, CA * Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 9 KID ROCK "Only" SMASHING PUMPKINS "Gaze"
WXTM/St. Louis, MO * PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife 2 SMASHING PUMPKINS "Gaze" JOYDROP "Spiders"
WZBH/Salisbury, MD PD/MD: Shawn Murphy KID ROCK "Only" SMASHING PUMPKINS "Gaze"
WLRZ/Milwaukee, WI * PD: Keith Hastings MD: Marilyn Mee 2 CREED "What" 1 SLIPKNOT "Walt" 1 CRAZY TOWN "Toxic" PRIMUS "Electric" SMASHING PUMPKINS "Gaze"
KXKR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle 2 SMASHING PUMPKINS "Gaze"
KHOP/Modesto, CA * OM/MD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks 1 SMASHING PUMPKINS "Gaze" PUSHMONKEY "Now" STONE TEMPLE PILOTS "Hot"
WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/MD: Robyn Lane 5 LENNY KRAVITZ "Live" 4 SMASHING PUMPKINS "Gaze" 3 PRIMUS "Electric" SYSTEM OF A DOWN "Sugar" R.E.M. "Great" EARTH TO ANDY "SMT" CHEVELLE "Point"
WKZQ/Myrtle Beach, SC OM/MD: Eric S. Hill APD/MD: Summer James 11 SMASHING PUMPKINS "Gaze" 3 NINE INCH NAILS "Vord" 3 SMASHING PUMPKINS "Gaze" CHEVELLE "Point" PRIMUS "Electric"
WNOF/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker 6 SMASHING PUMPKINS "Gaze" REVELLE "Phoenix" 5 SMASHING PUMPKINS "Gaze"
WJRR/Orlando, FL * PD: Dick Sheetz APD/MD: Pat Lynch 1 SMASHING PUMPKINS "Gaze" GUANO APES "Open" POWERMAN 5000 "Real" STONE TEMPLE PILOTS "Hot"
WTKX/Pensacola, FL * PD: Joel Sampson APD/MD: Mark the Shark 3 SMASHING PUMPKINS "Gaze" 2 R.E.M. "Great" CHEVELLE "Point" FULL DEVIL JACKET "Stain"
WYSP/Philadelphia, PA * OM: Tim Sabeau PD: Neal Mirsky MD: Nancy Palumbo 9 SMASHING PUMPKINS "Gaze" 4 KID ROCK "Only" GUANO APES "Open"
KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Bridget Ventura No Ads
KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott 10 KID ROCK "Only" 5 SMASHING PUMPKINS "Gaze"
WXBE/Wilkes Barre, PA * OM/MD: Aaron Roberts APD: Chris Lloyd 2 SMASHING PUMPKINS "Gaze" 1 POWERMAN 5000 "Real" 1 SEBASTIAN BACH "Rock" CRAZY TOWN "Toxic"

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 70 Current Playlists

75 Total Reporters 75 Current Reporters 75 Current Playlists

Did Not Report, Playlist Frozen (2): WRK/Danbury, CT WQBZ/Macon, GA

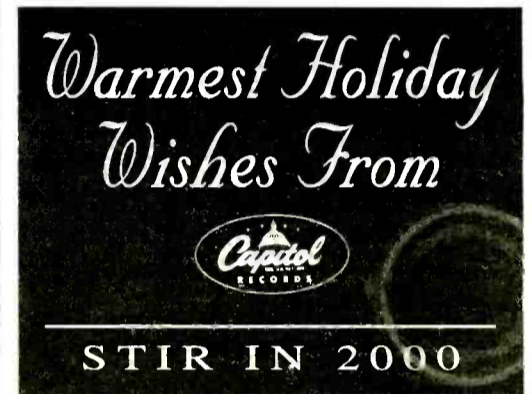
R&R Active Rock Top 50

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED Higher (<i>Wind-up</i>)	2219	+14	194773	16	75/0
2	2	BUSH The Chemicals Between Us (<i>Trauma</i>)	2134	-60	174738	14	73/0
5	3	METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	1830	+172	146355	4	74/0
4	4	LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)	1828	+46	139792	13	72/0
3	5	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	1790	-39	118290	13	70/0
6	6	FILTER Take A Picture (<i>Reprise</i>)	1726	+98	138627	8	73/1
8	7	KORN Falling Away From Me (<i>Immortal/Epic</i>)	1532	+71	126114	7	72/0
7	8	STAIN Mudshovel (<i>Flip/Elektra/EEG</i>)	1497	-17	121148	24	72/0
9	9	RAGE AGAINST THE MACHINE Guerrilla Radio (<i>Epic</i>)	1479	+19	124999	11	73/0
10	10	LIVE The Dolphin's Cry (<i>Radioactive/MCA</i>)	1363	-62	97671	17	64/0
12	11	ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	1283	-46	86802	9	68/0
15	12	GODSMACK Voodoo (<i>Republic/Universal</i>)	1263	+95	96039	7	69/2
13	13	GODSMACK Keep Away (<i>Republic/Universal</i>)	1243	-48	127429	35	62/0
14	14	RED HOT CHILI PEPPERS Around The World (<i>Warner Bros.</i>)	1135	-105	82338	12	61/0
20	15	MEGADETH Breadline (<i>Capitol</i>)	1048	+200	85045	5	72/2
16	16	SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	1028	-95	77320	15	55/0
11	17	STONE TEMPLE PILOTS Down (<i>Atlantic</i>)	1025	-326	82225	13	64/0
17	18	STATIC-X Push It (<i>Warner Bros.</i>)	933	-5	80141	15	67/1
23	19	POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	817	+110	63498	4	70/4
18	20	SEVENDUST Denial (<i>TVT</i>)	804	-105	78175	22	59/0
21	21	DRAIN STH Simon Says (<i>Enclave/Mercury/IDJMG</i>)	799	-14	54794	11	60/0
22	22	OFFSPRING She's Got Issues (<i>Columbia</i>)	778	-8	69008	11	49/0
Breaker	23	KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	713	+325	45846	2	53/10
24	24	SYSTEM OF A DOWN Sugar (<i>American/Columbia</i>)	688	-1	54494	20	64/2
25	25	INCUBUS Pardon Me (<i>Immortal/Epic</i>)	662	+28	51782	7	61/6
Breaker	26	GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>)	646	+62	56449	10	62/5
19	27	KENNY WAYNE SHEPHERD BAND In 2 Deep (<i>Giant/Reprise</i>)	616	-260	45646	12	43/0
26	28	TONIC Knock Down Walls (<i>Universal</i>)	583	-36	36709	8	36/0
29	29	SIMON SAYS Life Jacket (<i>Hollywood</i>)	542	+62	42614	5	53/2
30	30	PRIMUS Electric Uncle Sam (<i>Prawn Song/Interscope</i>)	461	+7	33306	5	46/3
32	31	EARTH TO ANDY Still After You (<i>Giant/Reprise</i>)	441	+19	27817	8	41/2
34	32	SLIPKNOT Wait And Bleed (<i>Roadrunner</i>)	435	+19	35207	5	48/4
33	33	THIRD EYE BLIND Anything (<i>Elektra/EEG</i>)	434	+13	33082	5	36/0
28	34	KID ROCK Cowboy (<i>Top Dog/Lava/Atlantic</i>)	421	-79	36727	18	43/0
44	35	NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	419	+197	28802	2	49/10
Debut	36	STONE TEMPLE PILOTS Heaven And Hot Rods (<i>Atlantic</i>)	337	+271	16658	1	44/11
38	37	H-BLOCKX Fly (<i>Risk</i>)	326	-5	30442	11	35/0
39	38	BILLIONAIRE I Fell From Space (<i>Slash/London</i>)	312	+30	16301	6	26/0
42	39	P.O.D. Southtown (<i>Atlantic</i>)	305	+71	25363	3	37/3
45	40	FULL DEVIL JACKET Stain (<i>Enclave/Mercury/IDJMG</i>)	294	+72	29769	3	33/4
36	41	NINE INCH NAILS We're In This Together (<i>Nothing/Interscope</i>)	289	-97	41680	15	21/0
31	42	8STOPS7 My Would-Be Savior (<i>Reprise</i>)	277	-164	17772	15	30/0
41	43	R.E.M. The Great Beyond (<i>Warner Bros.</i>)	265	+20	18372	4	17/3
40	44	METHODS OF MAYHEM Get Naked (<i>MCA</i>)	260	+9	20845	6	27/0
37	45	BUCKCHERRY Dead Again (<i>DreamWorks</i>)	242	-90	20429	8	25/0
50	46	SPLENDER Monotone (<i>C2/Columbia</i>)	207	+29	13001	2	17/0
46	47	BLINK-182 All The Small Things (<i>MCA</i>)	196	-13	18029	9	7/0
Debut	48	CHEVELLE Point #1 (<i>Squint</i>)	195	+158	11771	1	35/9
Debut	49	CREED What If (<i>Wind-up</i>)	179	+82	10905	1	16/8
Debut	50	SMASHING PUMPKINS The Everlasting Gaze (<i>Virgin</i>)	176	+176	20805	1	66/66

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS The Everlasting Gaze (<i>Virgin</i>)	66
STONE TEMPLE PILOTS Heaven And Hot Rods (<i>Atlantic</i>)	11
KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	10
NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	10
CHEVELLE Point #1 (<i>Squint</i>)	9
REVELLE The Phoenix (<i>Elektra/EEG</i>)	8
CREED What If (<i>Wind-up</i>)	8
INCUBUS Pardon Me (<i>Immortal/Epic</i>)	6
GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>)	5
POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	4
SLIPKNOT Wait And Bleed (<i>Roadrunner</i>)	4
FULL DEVIL JACKET Stain (<i>Enclave/Mercury/IDJMG</i>)	4
CRAZY TOWN Toxic (<i>Columbia</i>)	4



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	+325
STONE TEMPLE PILOTS Heaven And Hot Rods (<i>Atlantic</i>)	+271
MEGADETH Breadline (<i>Capitol</i>)	+200
NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	+197
SMASHING PUMPKINS The Everlasting Gaze (<i>Virgin</i>)	+176
METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	+172
CHEVELLE Point #1 (<i>Squint</i>)	+158
POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	+110
FILTER Take A Picture (<i>Reprise</i>)	+98
GODSMACK Voodoo (<i>Republic/Universal</i>)	+95

Breakers®

KID ROCK		
Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
713/325	53/10	23
GUANO APES		
Open Your Eyes (<i>Super Sonic/RCA</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
646/62	62/5	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

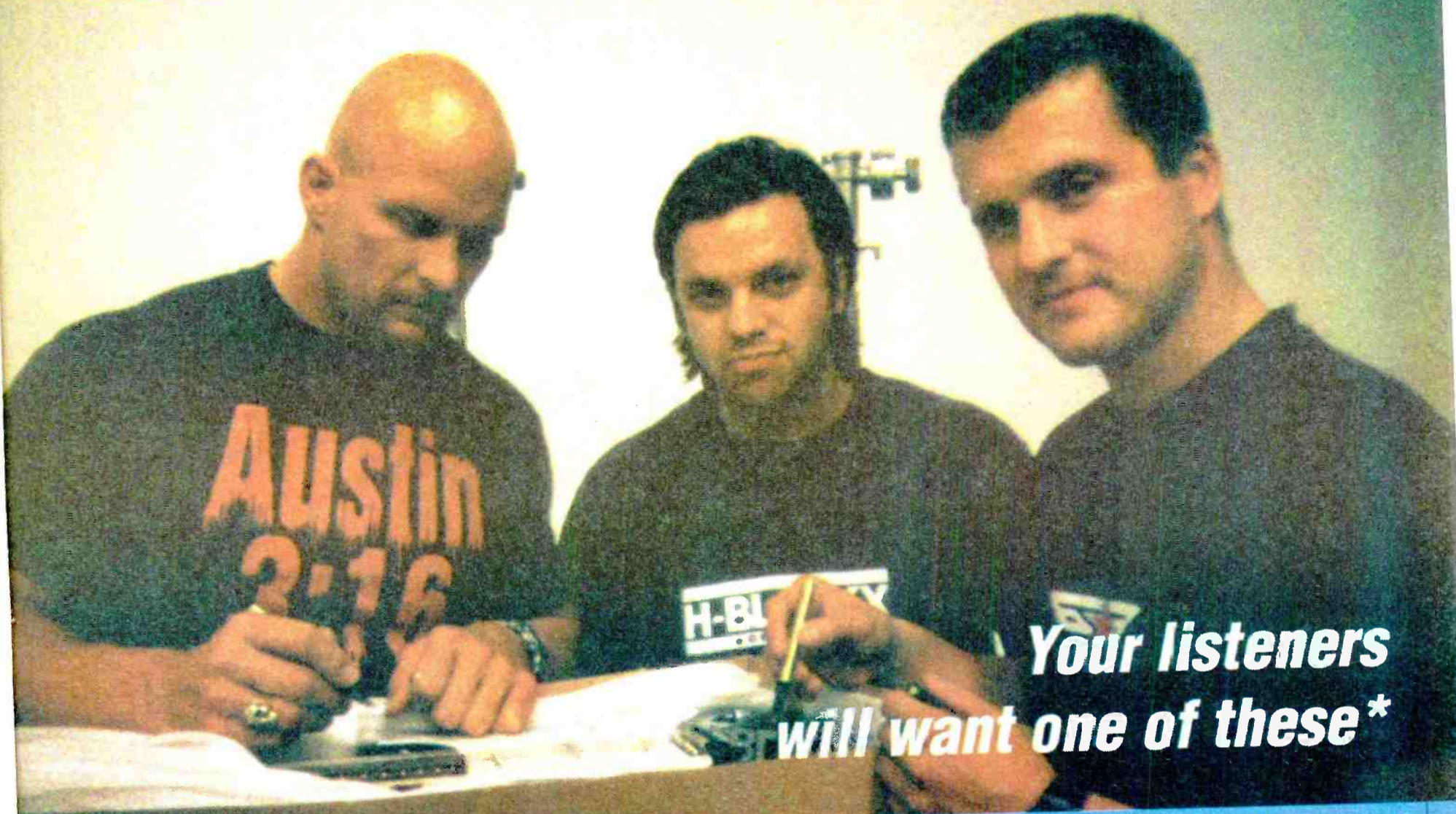
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December 17, 1999

New & Active

ANTHRAX Ball Of Confusion (*Beyond*)
Total Plays: 162, Total Stations: 16, Adds: 2

REVEILLE The Phoenix (*Elektra/EEG*)
Total Plays: 122, Total Stations: 28, Adds: 8

BIG BAD ZERO Slipping Away (*Eureka*)
Total Plays: 120, Total Stations: 11, Adds: 1

QUEENSRYCHE Falling Down (*Atlantic*)
Total Plays: 115, Total Stations: 13, Adds: 0

LENNY KRAVITZ Live (*Virgin*)
Total Plays: 114, Total Stations: 9, Adds: 1

GREAT WHITE Ain't No Shame (*Portrait/Columbia*)
Total Plays: 98, Total Stations: 8, Adds: 0

TRAIN I Am (*Aware/Columbia*)
Total Plays: 98, Total Stations: 7, Adds: 1

3 DOORS DOWN Kryptonite (*Republic/Universal*)
Total Plays: 91, Total Stations: 6, Adds: 1

BRAMHALL Snakecharmer (*RCA*)
Total Plays: 79, Total Stations: 8, Adds: 1

DREAM THEATER Home (*EastWest/EEG*)
Total Plays: 78, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

POWERMAN 5000 When Worlds Collide (*DreamWorks*)

OLEANDER Why I'm Here (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

GODSMACK Whatever (*Republic/Universal*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

DAYS OF THE NEW Enemy (*Outpost/Interscope*)

KORN Freak On A Leash (*Immortal/Epic*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

LIMP BIZKIT Nookie (*Flip/Interscope*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

ROB ZOMBIE Dragula (*Geffen*)

LIT My Own Worst Enemy (*RCA*)

LENNY KRAVITZ Fly Away (*Virgin*)

COLLECTIVE SOUL Heavy (*Atlantic*)

ALICE IN CHAINS Get Born Again (*Columbia*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

EVERLAST What It's Like (*Tommy Boy*)

KORN Got The Life (*Immortal/Epic*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

ACTIVE ROCK

Going For Adds 1/400

CREED What If (*Wind-up*)

OLEANDER Stupid (*Republic/Universal*)

RATT Live For Today (*Portrait/Columbia*)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



WKTX/Pensacola

3am

JOURNEY Who's Crying Now
ELECTRIC LIGHT ORCHESTRA Don't Bring Me...
FOREIGNER Dirty White Boy
RAGE AGAINST THE MACHINE Guerrilla Radio
COUNTING CROWS Hanginaround
STONE TEMPLE PILOTS Big Bang Baby
KENNY WAYNE SHEPHERD BAND In 2 Deep
PEARL JAM Better Man
LIVE The Dolphin's Cry
OFFSPRING Pretty Fly (For A White Guy)
WHITE ZOMBIE Thunder Kiss '65
GUANO APES Open Your Eyes
SMASHING PUMPKINS Ava Adore
STATIC-X Bled For Days

11am

ALICE IN CHAINS I Stay Away
LIVE White Discussion
STONE TEMPLE PILOTS Heaven And Hot Rods
GUNS N' ROSES Sweet Child O' Mine
THIRD EYE BLIND Anything
BLUR Song 2
SANTANA I/EVERLAST Put Your Lights On
SMASHING PUMPKINS 1979
CAKE The Distance
OLEANDER Stupid
METALLICA One
RADIOHEAD Creep

4pm

RED HOT CHILI PEPPERS Under The Bridge
KID ROCK Only God Knows Why
BUSH Everything Zen
ALICE IN CHAINS Fear The Voices
CRACKER Low
GODSMACK Keep Away
TOM PETTY Free Fallin'
SILVERCHAIR Tomorrow
STONE TEMPLE PILOTS Down
OUR LADY PEACE One Man Army
CREED Torn



KUFO/Portland, OR

2am

RAGE AGAINST THE MACHINE Guerrilla Radio
LENNY KRAVITZ Are You Gonna Go My Way
PRIMUS Electric Uncle Sam
KORN Got The Life
OFFSPRING She's Got Issues
JIMI HENDRIX Stone Free
STATIC-X Push It
METALLICA The Unforgiven
STAIN'D Mudshovel
LIMP BIZKIT Nookie
STONE TEMPLE PILOTS Down
QUEENSRYCHE Jet City Woman

11am

ALICE IN CHAINS Grind
JIMI HENDRIX Voodoo Child
POWERMAN 5000 Nobody's Real
GODSMACK Whatever
METALLICA For Whom The Bell Tolls
RAGE AGAINST THE MACHINE Guerrilla Radio
NIRVANA Come As You Are
ROB ZOMBIE Dragula
NINE INCH NAILS We're In This Together

4pm

KORN Falling Away From Me
TOOL Eulogy
ROB ZOMBIE Superbeast
OFFSPRING Gone Away
GODSMACK Keep Away
NAZARETH Hair Of The Dog
CREED Higher
SUBLIME Wrong Way

8pm

RAGE AGAINST THE MACHINE Guerrilla Radio
TOOL Sober
ROB ZOMBIE Living Dead Girl
OFFSPRING She's Got Issues
ALICE IN CHAINS Heaven Beside You
INCUBUS Pardon Me
AC/DC It's A Long Way To The Top...
FILTER Take A Picture
CREED Torn



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

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Mirsky/Palumbo
12+ Cumé 902,800

94 WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34		BUSH/The Chemicals	19210
34	33		STONE TEMPLE PILOTS/Down	18645
30	30		GODSMACK/Keep Away	16950
30	30		CREED/Higher	16950
17	17		LIVE/The Dolphins Cry	9605
16	15		OFFSPRING/She's Got Issues	8475
12	15		LIMP BIZKIT/Re-Arranged	8475
12	15		METALLICA/No Leaf Clover	8475
13	14		KID ROCK/Cowboy	7910
13	14		FILTER/Take A Picture	7910
12	12		FOO FIGHTERS/Learn To Fly	6780
11	11		SANTANA/EVERLAST/Put Your Lights On	6215
15	11		DAYS OF THE NEW/Enemy	6215
14	11		RAGE AGAINST.../Guerrilla Radio	6215
7	11		PRINUS/Electric Uncle Sam	6215
10	10		STAINED/Mudshovel	5650
9	10		KORN/Falling Away From Me	5650
8	9		BUCKHERRY/Lit Up	5085
8	9		STATIC-X/Push It	5085
10	9		RED HOT CHILLI.../Around The World	5085
11	9		TONIC/Knock Down Walls	5085
11	9		KENNY WAYNE.../In 2 Deep	5085
9	9		SMASHING PUMPKINS/The Everlasting Gaze	5085
6	8		OFFSPRING/The Kids Aren't	4520
8	8		POWERMAN 5000/When Worlds Collide	4520
6	8		RED HOT CHILLI.../Scar Tissue	4520
9	7		LENNY KRAVITZ/Fly Away	3955
7	7		GODSMACK/Voodoo	3955
8	7		BUCKHERRY/Dead Again	3955
2	7		SEVENDUST/Denial	3955

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 869-9700
Stevens/Ryan/Scuit
12+ Cumé 432,300

97.1 EAGLE ROCKS.

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	32		BUSH/The Chemicals	10980
29	32		GODSMACK/Keep Away	9760
28	32		CREED/Higher	9760
25	22		METALLICA/No Leaf Clover	6710
16	20		SANTANA/EVERLAST/Put Your Lights On	6100
21	18		FILTER/Take A Picture	5490
16	18		ALICE IN CHAINS/Fear The Voices	5490
16	17		FOO FIGHTERS/Learn To Fly	5185
13	17		GARY HOEY/Money	5185
15	15		STAINED/Mudshovel	4575
15	15		MEGADETH/Breadline	4575
9	11		SYSTEM OF A DOWN/Sugar	3355
9	11		RED HOT CHILLI.../Around The World	3355
12	11		KORN/Falling Away From Me	3355
12	10		STATIC-X/Push It	3050
10	10		LIMP BIZKIT/Re-Arranged	3050
9	10		GUANO APES/Open Your Eyes	2745
9	9		DRAIN STH/Simon Says	2745
12	9		NIXONS/First Try	2745
31	9		STONE TEMPLE PILOTS/Down	2745
11	9		RAGE AGAINST.../Guerrilla Radio	2745
7	8		LIVE/The Dolphins Cry	2440
4	7		FLY/Got You (Where...)	2135
6	6		OLEANDER/Why I'm Here	1830
4	6		COLLECTIVE SOUL/Heavy	1830
6	6		SIMON SAYS/Life Jacket	1830
6	5		LENNY KRAVITZ/Fly Away	1525
7	5		ROB ZOMBIE/Living Dead Girl	1525
2	5		METALLICA/Whiskey In The Jar	1525
3	5		RED HOT CHILLI.../Scar Tissue	1525

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cumé 553,200

101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27		CREED/Higher	9801
19	22		GODSMACK/Keep Away	7986
26	22		METALLICA/No Leaf Clover	7986
21	21		KENNY WAYNE.../In 2 Deep	7623
18	19		METALLICA/Fuel	6997
10	15		FILTER/Take A Picture	5445
13	14		MEGADETH/Breadline	5082
13	14		FOO FIGHTERS/Learn To Fly	5082
12	14		ALICE IN CHAINS/Fear The Voices	5082
10	14		KORN/Falling Away From Me	5082
11	13		GODSMACK/Voodoo	4719
12	13		STATIC-X/Push It	4719
10	13		POWERMAN 5000/Nobody's Real	4719
14	13		LIVE/The Dolphins Cry	4719
13	13		STONE TEMPLE PILOTS/Down	4719
11	12		OFFSPRING/She's Got Issues	4356
12	12		SANTANA/EVERLAST/Put Your Lights On	4356
11	12		FULL DEVIIL JACKET/Stain	4356
3	12		KID ROCK/Only God Knows Why	4356
12	12		HAGE AGAINST.../Guerrilla Radio	4356
12	12		TONIC/Knock Down Walls	4356
9	11		LIMP BIZKIT/Re-Arranged	3993
11	11		SEVENDUST/Denial	3993
12	11		H-BLOCKX/Fly	3993
12	11		QUEENSRYCHE/Fading Down	3993
9	9		METHODS OF MAYHEM/New Skin	3267
7	8		GARY HOEY/Money	2904
7	8		SMASHING PUMPKINS/The Everlasting Gaze	2541
11	7		BUCKHERRY/Dead Again	2541
3	7		GUANO APES/Open Your Eyes	2541

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterling
12+ Cumé 544,900

107.3 FM WAAF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	38		NINE INCH NAILS/We're In This...	12692
26	38		RAGE AGAINST.../Guerrilla Radio	12692
39	38		KORN/Falling Away From Me	12692
40	37		GODSMACK/Voodoo	12358
30	36		SEVENDUST/Denial	12024
40	35		LIMP BIZKIT/Re-Arranged	11690
36	34		FILTER/Take A Picture	11356
34	29		STAINED/Mudshovel	9686
26	28		STATIC-X/Push It	9352
19	26		BUSH/The Chemicals	8684
26	25		METALLICA/No Leaf Clover	8350
22	24		OLEANDER/Why I'm Here	8016
27	23		SYSTEM OF A DOWN/Sugar	7682
25	22		SLIPKNOT/Wait And Bleed	7348
21	22		GUANO APES/Open Your Eyes	7348
25	22		INCUBUS/Pardon Me	7348
3	18		KID ROCK/Wasting Time	6012
15	17		ALICE IN CHAINS/Fear The Voices	5678
14	17		ANTHRAX/Ball Of Confusion	5678
15	16		POWERMAN 5000/Nobody's Real	5344
15	16		CREED/Higher	5344
9	14		FULL DEVIIL JACKET/Stain	4676
15	15		H-BLOCKX/Fly	4676
17	13		GODSMACK/Keep Away	4342
17	13		GODSMACK/Whatever	4342
17	13		RSTOPS/My Would-Be Savior	4342
13	13		PLIVAS/Pa Fuera	4342
10	12		DRANGE 3MM/Alien	4008
2	12		3 DOORS DOWN/Kryptokite	4008
7	11		DRAIN STH/Simon Says	3674

MARKET #9

WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cumé 643,400

101.1 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	39		EVER/TAKE A Picture	10023
32	39		RE/M/The Great Beyond	10023
36	37		SANTANA/EVERLAST/Put Your Lights On	9509
37	37		BLINK-182/What's My Age Again?	9509
34	37		CREED/Higher	9509
36	36		COUNTING CROWS/Hangaround	9252
33	35		OFFSPRING/She's Got Issues	8995
35	34		RED HOT CHILLI.../Around The World	8738
20	34		BUSH/The Chemicals	8738
29	34		LIMP BIZKIT/Re-Arranged	7453
33	23		FOO FIGHTERS/Learn To Fly	5911
17	19		FIONA APPLE/As As You Can	4883
15	18		COLLECTIVE SOUL/Heavy	4628
18	18		BARENKED LADIES/Get In Line	4626
21	17		LIT MY Own Worst Enemy	4369
23	17		JIMMY'S CHICKEN.../Do Right	4369
18	17		LIVE/The Dolphins Cry	4369
14	17		311/Zone On	4369
13	16		SPLUNDER/Man On Fire	4152
15	16		MARCY PLAYGROUND/It's Saturday	4112
15	15		TRIN/Meet Virginia	3855
12	15		CAK/Let Me Go	3855
15	15		SUGAR RAY/Someday	3558
13	15		THIRD EYE BLIND/Anything	3558
14	15		KID ROCK/Bawitdaba	3558
16	14		LEN/Steal My Sunshine	3598
14	13		LENNY KRAVITZ/Fly Away	3341
12	13		FATBOY SLIM/Praise You	3341
14	13		SHADES APART/Valentine	3341

MARKET #12

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cumé 322,100

94.3 ZETA
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	32		GODSMACK/Keep Away	5874
33	32		CREED/Higher	5696
34	31		BUSH/The Chemicals	5518
28	29		RED HOT CHILLI.../Around The World	5162
17	27		OFFSPRING/She's Got Issues	4806
26	24		KORN/Falling Away From Me	4272
28	23		RAGE AGAINST.../Guerrilla Radio	4094
2	19		OLEANDER/Why I'm Here	3382
19	19		STAINED/Mudshovel	3382
18	19		LIMP BIZKIT/Re-Arranged	3382
18	19		SEVENDUST/Denial	3382
20	19		METALLICA/No Leaf Clover	3382
34	18		FOO FIGHTERS/Learn To Fly	3294
17	17		FILTER/Take A Picture	3026
16	17		THIRD EYE BLIND/Anything	3026
21	16		HOLE/Be A Man	3026
19	16		STONE TEMPLE PILOTS/Down	2948
15	16		SYSTEM OF A DOWN/Sugar	2432
15	13		LENNY KRAVITZ/Fly Away	2432
10	13		KID ROCK/Only God Knows Why	2314
16	13		GUANO APES/Open Your Eyes	2314
8	12		STATIC-X/Push It	2136
15	12		NINE INCH NAILS/We're In This...	2136
15	12		MEGADETH/Breadline	2136
14	11		RED HOT CHILLI.../Scar Tissue	1958
11	11		SANTANA/EVERLAST/Put Your Lights On	1958
3	11		FULL DEVIIL JACKET/Stain	1958
14	10		SIMON SAYS/Life Jacket	1958
10	10		LIVE/The Dolphins Cry	1780
9	9		GODSMACK/Whatever	1602

MARKET #15

KIOZ/San Diego
Clear Channel
(619) 565-6006
May/Leider
12+ Cumé 268,400

105.3 ROCK
SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	29		RAGE AGAINST.../Guerrilla Radio	5307
20	28		KID ROCK/Superbeast	5124
28	27		BUSH/The Chemicals	4941
20	21		METALLICA/No Leaf Clover	3843
18	21		GODSMACK/Keep Away	3294
19	18		LIMP BIZKIT/Re-Arranged	3294
18	17		FILTER/Take A Picture	3111
19	17		GUANO APES/Open Your Eyes	3111
14	16		STAINED/Mudshovel	2928
12	16		NINE INCH NAILS/We're In This...	2928
25	16		INCUBUS/Pardon Me	2928
14	16		KORN/Falling Away From Me	2928
10	16		STEVIE NICKS/Cover Me In Noise	2928
14	14		SANTANA/EVERLAST/Put Your Lights On	2562
14	14		ALICE IN CHAINS/Fear The Voices	2562
10	11		STATIC-X/Push It	2013
7	11		POWERMAN 5000/Nobody's Real	2013
6	10		RED HOT CHILLI.../Scar Tissue	1830
9	10		DRAIN STH/Simon Says	1830
12	10		RSTOPS/My Would-Be Savior	1830
10	10		H-BLOCKX/Fly	1830
9	10		FOO FIGHTERS/Learn To Fly	1830
11	10		ANTHRAX/Ball Of Confusion	1830
10	9		SEVENDUST/Denial	1647
13	9		CREED/Higher	1647
2	9		STONE TEMPLE PILOTS/Down	1647
13	9		GARY HOEY/Money	1647
8	8		GODSMACK/Whatever	1464
8	8		KID ROCK/Bawitdaba	1464
18	8		RED HOT CHILLI.../Around The World	1464

MARKET #16

KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/Ventura
12+ Cumé 213,600

98 KUPD
ARIZONA'S REAL ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	37		CREED/Higher	5254
34	33		RAGE AGAINST.../Guerrilla Radio	4686
30	30		KORN/Falling Away From Me	4260
1	24		FILTER/Take A Picture	4260
20	24		FOO FIGHTERS/Learn To Fly	3408
15	22		BUSH/The Chemicals	3124
18	20		GODSMACK/Voodoo	2940
14	19		FULL DEVIIL JACKET/Stain	2698
14	18		EARTH TO ANDY/Still After You	2556
19	17		STATIC-X/Push It	2414
14	17		DRAIN STH/Simon Says	2414
14	17		DOPE/Debonaire	2414
18	17		ALICE IN CHAINS/Fear The Voices	2414
12	16		REVEILLE/The Phoenix	2272
11	16		POWERMAN 5000/Nobody's Real	2272
16	16		FULL DEVIIL JACKET/Stain	2272
15	16		PLIVAS/Pa Fuera	2272
19	15		GUANO APES/Open Your Eyes	2130
33	15		LIVE/The Dolphins Cry	2130
9	14		STATIC-X/Bed For Days	1988
9	14		BUCKHERRY/Lit Up	1988
12	14		LIMP BIZKIT/Break Stuff	1988
11	14		INCUBUS/Pardon Me	1988
18	14		PRINUS/Electric Uncle Sam	1988
11	14		METALLICA/No Leaf Clover	1988
9	13		STARRING WESTWARD/Save Yourself	1846
15	13		SLIPKNOT/Wait And Bleed	1846
9	12		STAINED/Mudshovel	1794
20	12		STONE TEMPLE PILOTS/Down	1794
9	11		LENNY KRAVITZ/Fly Away	1562

MARKET #17

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cumé 243,700

93 X
PURE ROCK

PLAYS	LW
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active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Coming from Europe — even if you are superstars there — and having a smash in the U.S. is quite a feat, especially when you just wanted to have fun making music. But **The Guano Apes** have done just that. After going platinum in their homeland of Germany and gold in four other countries, they are making quite a bit of noise here.

Their debut album, *Proud Like a God* (Super Sonic/RCA) is getting airplay everywhere, and from the looks of things, they have nowhere to go but up. The first single, "Open Your Eyes," is picking up speed at Active Rock and getting noticed at Rock. KUPD/Phoenix MD Shanon Leder says, "I was hesitant to play it at first, and now every time I hear it, I think, 'What was I waiting for?' It sounds awesome on the air."

Perhaps one of the most surprising things about Guano Apes is that the lead singer is female. Don't get me wrong, but in this day and age, when the majority of female vocalists are pop-oriented, it is refreshing to hear a woman take the lead of a rock band. Sandra Nasic is versatile, energetic and nothing short of explosive. She can sing, scream and rap with the best of the boys. Drummer Dennis Poschwatta, bassist Stefan Ude and guitarist Henning Ruemenapp

have been playing together since their teens, and after trying out several singers, they found Nasic. Ruemenapp "couldn't believe the voice that came from within her. She just exploded at the mike!"

There are certain bands whose lead singers you could classify as instruments in themselves. Led Zeppelin and Soundgarden come to mind, and Nasic is certainly an instrument for The Guano Apes. "Open Your Eyes" is a perfect example of Nasic's abilities to belt out big vocals while the band effortlessly backs her with a metal sound. "Rain" and "Maria" show off Nasic's range, with beautiful vocals and lyrics, and her rapping talent is showcased on "Wash It Down." When it comes to rockers effectively using rap as a tool, Nasic credits the influences of Public Enemy, Korn and Limp Bizkit. Nasic writes all the lyrics for the band, whose music comes across tight, flawless, melodic and metal. Not bad for a band who just wanted to "have fun" and "make a living."



Guano Apes

R&R Top 20 Specialty Artists

December 17, 1999

- 1 **KITTIE** (*Ng/Artemis*) Airplay Includes: KRAB, WAVF, WGIR
- 2 **SLIPKNOT** (*Roadrunner*) Airplay Includes: WBAB, WKLO, WXTM
- 3 **ANTHRAX** (*Beyond*) Airplay Includes: KATT, WGIR, WRXL
- 4 **DEADLIGHTS** (*QED/Elektra/EEG*) Airplay Includes: KBER, WMFS, WXTM
- 5 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KUPD, WAVF, WRXL
- 6 **PRIMUS** (*Prawn Song/Interscope*) Airplay Includes: KISW, WKGB, WXTM
- 7 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: WGIR, WWDC, WXTM
- 8 **KOVENANT** (*Nuclear Blast*) Airplay Includes: WKLO, WRXL, WTFX
- 9 **DANZIG** (*Evilive/E-magine*) Airplay Includes: KLPX, WBAB, WMFS
- 10 **SEVENDUST** (*TVT*) Airplay Includes: KBER, WJXQ, WTFX
- 11 **HAMMERFALL** (*Nuclear Blast*) Airplay Includes: KATT, WRXL, WXBE
- 12 **KORN** (*Immortal/Epic*) Airplay Includes: WBAB, KXXR, WGIR
- 13 **P.O.D.** (*Atlantic*) Airplay Includes: JRN, KUPD, WXTM
- 14 **CRAZY TOWN** (*Columbia*) Airplay Includes: KUPD, WKGB, WWDC
- 15 **CHEVELLE** (*Squint*) Airplay Includes: KISW, WBAB, WQXA
- 16 **METHODS OF MAYHEM** (*MCA*) Airplay Includes: WKLO, WMFS, WTFX
- 17 **GOOSEFLESH** (*Digital Dimensia*) Airplay Includes: KLFX, KXXR, WTFX
- 18 **PUYA** (*MCA*) Airplay Includes: KLPX, WBAB, WXTM
- 19 **H-BLOCKX** (*Risk*) Airplay Includes: WGIR, WQXA, WXTM
- 20 **STUCK MOJO** (*Century Media*) Airplay Includes: KXXR, WTFX, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Limp Bizkit "Crushed" Anthrax "Ball Of Confusion" Kittie "Brackish" P.O.D. "Southtown" Puya "Sal Pa Fuera"	WKLO/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Leftfield "Dusted" Chemical Brothers "Powermove" Madness "Loversrock" Guided By Voices "Hold On Hope" Luna "Dear Diary"	JRN/Jones Radio Network Harddrive Various Roxy Myzal/Lou Brutus Foo Fighters "Stuck Actors" P.O.D. "Southtown" Metallica "No Leaf Clover" Guano Apes "Open Your Eyes" Kid Rock "Only God Knows Why"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Korn "Trash" Primer 55 "Loose" Danzig "Cult Without A Name" Rage Against The "War Within A Breath" Slipknot "Me Inside"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Powerman 5000 "When Worlds Collide" Rage Against The "Testy" Anthrax "Only" Anthrax "Ball Of Confusion" Chevelle "Point #1"	KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Type O Negative "Creepy Green Light" Full Devil Jacket "Mr. Wiggly" Gooseflesh "Burning Soul" Rage Against The "Calm Like A Bomb" Anthrax "Potter's Field"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Korn "Let's Get This Party" Stuck Mojo "Reborn" Full Devil Jacket "Mr. Wiggly" Rage Against The "Ashes In The Fall" Howling Diablos "Drinkin' Wine Spo..."	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Blitchin Puya "Sal Pa Fuera" Danzig "Unspeakeable" Lynch Mob "World Spinning Away" Static-X "Bled For Days" Puya "Dass"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Limp Bizkit "Re-Arranged" Davis Watts "Senorita" Kid Rock "Cowboy" Impotent Sea Snakes "Money" Rage Against The "Guerrilla Radio"	WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nixon Uberzone "The Freaks" DJ Rap "Bad Girl" Apollo 40 "Stop The Rock" Carl Cox "Pluture 2000" Leftfield "Atika Show"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda Metal Church "All Your Sorrows" Primus "Natural Joe" Iron Maiden "Number Of The Beast" Primer 55 "Loose" Slayer "Here Comes The Pain"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill H-Blockx "Fly" Orange 9mm "Alien" Guano Apes "Open Your Eyes" Anthrax "Got The Time" Metallica "Seek & Destroy (Live)"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Nuns "Whore" Causeway "Fact Finding..." Mike Ness "Let The Jukebox..." Kittie "Brackish" Charlatans U.K. "My Beautiful..."	KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gehrke Tad "Grease Box" Gravity Check "Bunsen Burner" Metal Church "Sleeps With Thunder" Pleasure Elite "Media Feed" The Accused "Boris The Spider"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Wait And Bleed" P.O.D. "Southtown" Doubledrive "Tattooed Bruise" H-Blockx "Fly" Type O Negative "Everything Dies"	WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Hole "Be A Man" Stroke 9 "Little Black Back" Smash Mouth "Then The Morning..." Revelle "The Phoenix" Fuel "Sunburn"
WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes Heiber Kittie "Spit" Clutch "Release The Kraken" Nebula "Between Time" Solace "Followed" Deadlights "Junk"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson R.E.M. "The Great Beyond" Goldfinger "Just Like Heaven" Everlast "So Long" Hole "Be A Man" Oleander "Where Were You Then"	WJXQ/Lansing, MI The Pit Saturday midnight-2am Andy Alvey Anthrax "Bring The Noise" Kittie "Spit" Danzig "Five Finger Crawl" Slipknot "Surfacing" Lynch Mob "World Spinning Away"	WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Despise" Kittie "Spit" Control Denied "Breaking The Broken" Reach "Four Years" Deadlights "Amplifier"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Slayer "Here Comes The Pain" Slipknot "Me Inside" Deadlights "Amplifier" Kittie "Spit" Control Denied "Expect The Unexpected"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Foo Fighters "Have A Cigar" Primus "Electric Uncle Sam" Roger Waters "Lost Boys Calling" Chevelle "Point #1" Scorpions "Aleyah"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Faithless "Take The Long..." Jamiroquai "Supersonic" Rhinoceros "Le Mobilizer" Basement Jaxx "Miracles Keep On..." Space Jaxx "Disco Doctor"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Overkill "I Hate..." Static-X "Wisconsin Death Trip" Slipknot "Sic" S.O.D. "Seasoning..." Hammerfall "I Want Out"
WKLO/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Primer 55 "Loose" Slayer "Here Comes The Pain" Methods Of Mayhem "Crash" Kittie "Brackish" Dope "Debonaire"	WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew Jeff Pritchell & "Unsung Hero Of..." Rishell & Raines "Moving To The" Big Bill Morganfield "Champagne & Reeler" Susan Tedeschi "Fried's Point" Walter Trout "Playing With A..."	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Queensryche "Falling Down" Megadeth "Breadline" Korn "Falling Away From Me" Anthrax "Ball Of Confusion" Backyard Babies "Babylon"	KXXR/Minneapolis, MN X-Ireme Metal Shop Friday 1-4am Nick Davis Primer 55 "Loose" 35 Mudder "Preventive Reaction" Gooseflesh "Burning Soul" Kittie "Brackish" American Head Charge "Pushing The Envelope"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Primus "Anti-Pop" Cannibal Corpse "Blood Thirst" Danzig "Satan's Child" Rob Zombie "Dragula" Kittie "Spit"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Foo Fighters "Have A Cigar" Primus "Electric Uncle Sam" Roger Waters "Lost Boys Calling" Chevelle "Point #1" Scorpions "Aleyah"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Faithless "Take The Long..." Jamiroquai "Supersonic" Rhinoceros "Le Mobilizer" Basement Jaxx "Miracles Keep On..." Space Jaxx "Disco Doctor"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Overkill "I Hate..." Static-X "Wisconsin Death Trip" Slipknot "Sic" S.O.D. "Seasoning..." Hammerfall "I Want Out"

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JIM KERR
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A Toast To A Stable 2000

□ Ratings rise in '99, but station count falls

In a lot of ways, 1999 was similar to last year: Quite a few stations flipped formats, a lot of programmers switched stations, and some promotion executives changed companies. Unlike last year, however, there was a lot of good news on the station and record company fronts: Ratings went up fairly significantly (even as the station total went down), and records sold in ever greater numbers (even as the total of No. 1 songs decreased).

A news summary of the past year follows. I hope we have a bit more stability in 2000, as the format builds on this year's ratings growth and sales gains.

January

WMRQ/Hartford promotes MD **Dave Hill** to PD, replacing **Jay Beau Jones** ... WKQX/Chicago afternoon host **Tim Virgin** exits and is replaced by former WRCX/Chicago jock **Sludge**. Columbia Records hires Virgin in February for Alternative promotion duties in New York.

February

KROQ/Los Angeles morning sports guy **Jimmy Kimmel** exits to concentrate on his television commitments ... WLRS/Louisville MD **Gina Juliano** is promoted to PD ... TVT Records receives \$23 million in new financing ... Longtime WNNX/Atlanta voice **Keith Eubanks** moves across the street to Rock WKLS.

March

Rod Ryan is named PD of WQBK/Albany, replacing **Kelli McNamara** ... Y-107/L.A. launches its new direction and airstaff under PD **John Duncan**; new APD **Mike Halloran** returns to the Southern California airwaves for afternoons



... KZMZ/Minneapolis PD **John Lassman** exits and is succeeded by **Peter Johns** ... KHLR/Bryan, TX PD **Mark McKenzie** exits.

April

It was "Black April" for the format: WRXQ/Memphis dropped Alternative for an Oldies format on April 1, WXDG/Detroit flipped to Urban Oldies on April 2, and WRXR/Augusta, GA went Urban Oldies on April 5. There was some good news, as Country WZPC/Nashville flipped to Alternative on April 2 ... KROQ/Los Angeles hires KFMA/Tucson MD/morning host **Ted Stryker** for weekends. He's replaced at KFMA by former WRXQ/Memphis MD/middayer

John Michael ... RCA VP/Alternative **Ron Poore** is promoted to VP/Alternative & Rock.

May

WGRD/Grand Rapids PD **Margot Smith** resigns ... KTEG/Albuquerque MD **Julie Forman** exits for similar duties at WZPC/Nashville ... WENZ/Cleveland flips from Alternative to Urban ... WFNX/Boston sues crosstown Alternative WBCN over the *Loveline* syndicated radio show ... WOXY/Cincinnati owner/GM **Doug Balogh** wins the 1999 Rick Carroll Foundation Radio Innovator's Award.

June

R&R's music charts switch to monitored airplay data for most of its radio stations ... WAVF/Charleston, SC MD **Janda Baldwin** exits to become National Dir./Promotion for Sub Pop Records ... KTEG/Albuquerque officially names **Scottie Papek** MD ... Former KNDD/Seattle MD **Marco Collins** joins VH1 as MD ... KEDJ/Phoenix MD **Chris Patyk** jumps to Hot AC KYSR/Los Angeles for MD duties.

Alternative stations win two national Industry Achievement Awards at R&R Convention '99: KROQ/L.A. takes home the National Radio Station of the Year trophy for major markets (1-25), beating out the likes of CHR/Pop WSTR/Atlanta and Country KNIX/Phoenix. In the major-market National General Manager of the Year category, WNNX (99X)/Atlanta's **Mark Renier** comes out on top, besting several high-profile L.A. GMs. WNNX also dominates the format awards, winning Station of the Year, MD of the Year (**Sean Demery**) and Air Personality of the Year (morning team **Barnes, Leslie & Jimmy**). KROQ PD **Kevin Weatherly** wins his second PD of the Year award. Capitol Records repeats as Alternative Label of the Year in the Platinum category (representing record companies owned by one of the five major distribution companies), while Hollywood Records takes home that award in the Gold category. Virgin VP/Al-



CLUB R&R MAYHEM

Throughout the year a plethora of artists made their way to R&R and hung out at the world-famous Elub R&R. One of my favorite visits was from Methods Of Mayhem. Here's the band hanging out with the R&R Alternative crew: (l-r) R&R's Jim Kerr, MoM's Tilo, R&R's Jeanette Grgurevic, MoM's Tommy Lee and R&R's Mark Solovicos.

ternative Promotion **Dawn Hood** is named Alternative Promotion Executive of the Year.

July

WXZZ/Lexington, KY APD/MD **Tony Doolin** exits. **B.J. Kinard** takes over as MD/nighttimer ... **Gary Spivack** is named VP/Alternative & Rock Promotion at Capitol Records ... KKDM/Des Moines flips to CHR/Pop ... KJEE/Santa Barbara, CA becomes only the third station in the format's history to achieve the coveted No. 112+ ranking in a full Arbitron book, joining KOME/San Jose and KNDD/Seattle.

August

WLRS/Louisville flips to AC ... **Nick Bull** is hired as VP/Alternative Promotion at the newly consolidated London/Sire label to replace **Sherri Trahan**, who exits ... WDST/Woodstock, NY MD **Dave Doud** is promoted to a music programming post for www.Radiowoodstock.com ... PD John Duncan exits Y-107/L.A.

September

KNRQ/Eugene, OR MD **Cia** returns after a short stint at KCXX/Riverside ... **John Stevens** exits as PD of WSEF/Wilmington, NC and is replaced by **Chris Scharf** ... KLZR/Topeka flips to CHR/Pop ... WAVF/Charleston, SC PD **Rob Cressman** exits for similar duties at WMFS/Memphis ... WOXY/Cincinnati co-MD **Mark Abuzzahab** exits ... The Red Hot Chili Peppers break the R&R record for most weeks at No. 1 ... KROX/Austin PD **Sara Trexler** resigns ... In a prescient move, Big City's Y-107/L.A. Alternative trimulcast adds a *rock en español* specialty show to its lineup.

October

Y-107/L.A. names "Mad" **Max Tolhoff** PD to replace John Duncan ... WIXO/Peoria, IL names **Matt Baha** APD/morning show host ... WOXY/Cincinnati hires **Mike Taylor** for APD duties ... WWDX/Lansing, MI names **Nicole Chuminatto** MD ... KEDJ/Phoenix names **Marty Whitney** APD/MD ... WDYL/Richmond flips to Alterna-

... **J.D. Kunes** is named OM ... WNNX/Atlanta promotes promotion assistant **Chris Williams** to APD. Sean Demery remains MD, but focuses his efforts on 99X's Internet initiatives. **Fred Toettcher** is brought on board as the new programming assistant ... Astralwerks Head/Promotion **Mark Alghini** moves into management as a VP for Nettwerk Management. Mammoth Records' **Sean Maxson** replaces Alghini at Astralwerks ... Alternative WOSC & WSBY/Salisbury-Ocean, MD flips to Classic Rock as "96 Rock" ... Capricorn Records Sr. VP/Promotion **Jeff Cook** and West Coast promotion exec **Michelle Meisner** exit ... Former KOME/San Jose staffer **Jeanette Grgurevic** is named Alternative Asst. Editor at R&R.

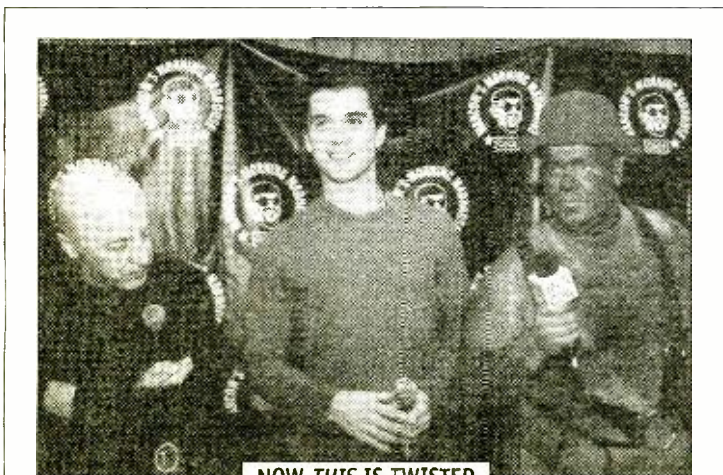
November

WEDJ/Indianapolis signs on as a harder-edged Alternative station. **Tom Posc** is OM ... PD **Dwight Arnold** exits KCXX/Riverside and is succeeded by **Kelli Cluque** ... WOXY/Cincinnati MD **Kevin Couch** exits, and **Keri Valmassei** and **Mike Taylor** take over MD duties until further notice ... KROQ/Los Angeles morning team **Kevin & Bean** re-sign with the station ... WJSE/Atlantic City, NJ PD **Blake Laurelli** is promoted to VP/Operations & Programming ... WMRQ/Hartford names **Chaz Kelly** MD ... Arista Dir./Alternative Promotion **Tom Gates** exits for the Head/Promotion slot at Nettwerk Records ... WXRK/New York Operations Director **Sam Milkman** exits for WMMR/Philadelphia. **John Loscalzo** is named WXRK's interim APD.

December

Greg Patrick is named PD of WAVF/Charleston, SC ... Original PD **Steve Case** returns to WOXY/Cincinnati for morning co-host/promotions duties ... **Alan Smith** is named PD at KROX/Austin, replacing Sara Trexler.

Alternative Asst. Editor **Jeannette Grgurevic** helped compile this column.



NOW THIS IS TWISTED

Hanging out backstage at the recent WKQX/Chicago (Q101) Twisted Christmas show are (l-r) Bush bandmembers Nigel Pulsford and Gavin Rossdale, along with Turd from *Madcow's Morning Madhouse*. Note that Turd's presence elicited a rare smile from Rossdale and what can best be described as a dismissive glare from Pulsford.

R&R **Alternative Top 50**

December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	BLINK-182 All The Small Things (MCA)	2887	+74	275707	12	80/0
3	2	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2756	-28	267068	13	78/0
2	3	BUSH The Chemicals Between Us (Trauma)	2694	-110	252517	14	80/0
4	4	CREED Higher (Wind-up)	2606	-124	255537	16	77/0
6	5	FILTER Take A Picture (Reprise)	2581	+41	215663	12	78/0
5	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2555	-133	246111	13	79/0
7	7	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	2155	+40	230517	11	76/0
9	8	KORN Falling Away From Me (Immortal/Epic)	2100	+115	211301	7	75/0
8	9	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1969	-114	157867	18	78/0
10	10	LIVE The Dolphin's Cry (Radioactive/MCA)	1658	-135	194748	17	65/0
11	11	STROKE9 Little Black Backpack (Cherry/Universal)	1594	+47	131702	16	64/1
14	12	R.E.M. The Great Beyond (Warner Bros.)	1515	+117	135173	6	67/1
12	13	BEASTIE BOYS Alive (Grand Royal/Capitol)	1454	-30	159030	9	72/0
19	14	NINE INCH NAILS Into The Void (Nothing/Interscope)	1375	+301	120372	5	78/1
16	15	STAINED Mudshovel (Flip/Elektra/EEG)	1311	+3	125978	20	63/0
13	16	THIRD EYE BLIND Anything (Elektra/EEG)	1275	-165	101171	6	70/0
15	17	OFFSPRING She's Got Issues (Columbia)	1192	-143	94932	11	61/0
18	18	COUNTING CROWS Hanginaround (DGC/Geffen)	1100	-73	78520	11	51/0
23	19	INCUBUS Pardon Me (Immortal/Epic)	1085	+59	94294	8	70/2
20	20	FIONA APPLE Fast As You Can (Clean Slate/Epic)	1039	-20	96714	10	53/0
Breaker	21	VERTICAL HORIZON Everything You Want (RCA)	1034	+127	55121	7	55/2
17	22	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1002	-228	63697	19	63/0
21	23	BECK Sexxlaws (DGC/Geffen)	954	-87	78173	10	56/0
24	24	SMASH MOUTH Then The Morning Comes (Interscope)	938	-58	63344	12	40/0
33	25	LIT Miserable (RCA)	922	+215	56009	3	67/9
31	26	METALLICA No Leaf Clover (Elektra/EEG)	853	+101	93093	3	47/2
32	27	POWERMAN 5000 Nobody's Real (DreamWorks)	852	+139	77297	4	62/3
42	28	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	843	+322	79605	2	55/6
28	29	FUEL Sunburn (550 Music/Epic)	837	-24	52928	10	49/0
25	30	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	833	-151	64644	19	60/0
22	31	311 Come Original (Capricorn)	827	-200	57052	16	54/0
26	32	SANTANA F/EVERLAST Put Your Lights On (Arista)	800	-136	55581	15	46/0
30	33	SANTANA F/ROB THOMAS Smooth (Arista)	727	-64	87645	19	17/0
34	34	SYSTEM OF A DOWN Sugar (American/Columbia)	694	+13	58852	8	50/1
29	35	MARCY PLAYGROUND It's Saturday (Capitol)	681	-161	39199	11	40/0
36	36	STATIC-X Push It (Warner Bros.)	676	+5	57692	8	52/0
35	37	GODSMACK Keep Away (Republic/Universal)	656	-25	91673	15	34/0
38	38	OLEANDER I Walk Alone (Republic/Universal)	558	-11	48336	14	29/0
37	39	SEVENDUST Denial (TVT)	550	-107	63151	20	42/0
48	40	OWSLEY I'm Alright (Giant/WB)	516	+85	25590	5	37/4
43	41	CAKE You Turn The Screws (Capricorn)	490	-31	26713	5	35/4
41	42	TONIC Knock Down Walls (Universal)	486	-62	18169	8	32/0
Debut	43	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	468	+468	72673	1	71/71
45	44	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	467	-3	40608	4	40/0
Debut	45	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	463	+345	23561	1	46/9
46	46	SPLENDER Monotone (C2/Columbia)	453	+20	21888	2	35/1
40	47	NINE INCH NAILS We're In This Together (Nothing/Interscope)	443	-109	57358	15	32/0
39	48	CHRIS CORNELL Can't Change Me (A&M)	430	-126	27243	18	35/0
49	49	METHODS OF MAYHEM Get Naked (MCA)	419	+19	38253	2	37/0
44	50	STONE TEMPLE PILOTS Down (Atlantic)	387	-106	43671	13	28/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	71
MOBY Natural Blues (V2)	31
SUICIDE MACHINES Sometimes, I Don't... (Hollywood)	24
LIMP BIZKIT Crushed (Geffen)	14
BUSH Letting The Cables Sleep (Trauma)	14
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	13
APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	11
LIT Miserable (RCA)	9
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	9
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	6
CHEVELLE Point #1 (Squint)	6
JOYDROP Spiders (Tommy Boy)	6
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	6

**Happy Holidays
From
Island Def Jam
Music Group**

A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	+468
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	+345
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	+322
NINE INCH NAILS Into The Void (Nothing/Interscope)	+301
LIT Miserable (RCA)	+215
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+187
POWERMAN 5000 Nobody's Real (DreamWorks)	+139
VERTICAL HORIZON Everything You Want (RCA)	+127
MOBY Natural Blues (V2)	+127
CHEVELLE Point #1 (Squint)	+120

Breakers®

VERTICAL HORIZON
Everything You Want (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1034/127	55/2	21



82 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Suicide Machines

"Sometimes I Don't Mind"



Add Date: January 4

In Early: Q101
WBCN
KDGE
WHFS
91X
CIMX
KEDJ

MOST ADDED!!

KPNT
KWOD
WBRU
KKND
WHTG
KROX
WPBZ
WPLA
WRAX
KPOI
KTEG
KMBY
WHMP
KRZQ
WXSR
WCYY
WSFM
KJEE

Break Through

Artist

P.O.D.
Track: "SOUTHTOWN"
LP: **FUNDAMENTAL ELEMENTS OF SOUTHTOWN**
Label: **ATLANTIC**

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: Payable On Death, also known as P.O.D. (guitarist Marcos, singer Sonny, bassist Traa and drummer Wuv), may come from the run-down Southtown area of San Diego, just across from the Tijuana border, but this band knows how to pull together to turn something negative into something positive.

P.O.D. began when Marcos and Wuv were introduced by a mutual friend, who suggested they jam together. Later they invited Wuv's cousin Sonny to sing in the band. You see, Sonny was struggling at the time to cope with the loss of his mother to cancer, and Marcos and Wuv wanted to get him involved to keep his mind off of what

was going on. He had done some rapping and hip-hop-style stuff in the past, so they just incorporated his skills into what they were doing. After adding Sonny, they still felt like something was missing. So they eventually brought in Traa, who played bass in Wuv's uncle's funk band. Wuv says, "We weren't trying to steal him, but when Traa played with us, it was just dope."

In 1993 the quartet launched their own label, Rescue Records. The self-financed label was home to the band's first three independent releases. Earlier this year P.O.D. were signed to Atlantic Records and recorded their major-label debut, *Fundamental Elements of Southtown*. The single, "Southtown," along with the other songs on the album, were produced by Howard Benson (Less Than Jake, Sepultura) and mixed by Chris Lord-Alge (Hole, Green Day, The Suicide Machines, Rob Zombie).

The band averages about 140 shows per year and has opened for the likes of Face To Face, Green Day, Cypress Hill, The Mighty Mighty Bosstones, Pennywise and The Vandals. P.O.D. were also featured in the September issue of *Spin*. Look for them to tour early next year. **Artist POV:** Wuv on the band's style of music: "It's an important part of life for a lot of kids. The way they feel the music, that's the way they're living life — hard-core. It's there in the way they dress ... it's not about some fad they run in and out of."



Lenny Diana, MD
WXDX/Pittsburgh

Stroke 9's "Little Black Backpack" is a big requester for us, but if you have a song and your name is Korn, Kid Rock or Limp Bizkit, you rule with an iron fist here in Pittsburgh. ■ Another incredible record that sounds great on the air that we put in about a month ago is Joe 90's "Drive." It's still a little early to get a read on this one, but it sounds incredible in our music mix. ■ On a personal tip — I really like Will's Drama, who are out of Atlanta. Their new CD, *Escaping the Wheel*, is one of the best CDs to be released in '99. I also like Mesh's "Clear Day" on the *Aware Seven* compilation, Colapris's "Automatic" and Our Lady Peace's "Is Anybody Home?" On the local front in Pittsburgh, Bill Deasy of The Gathering Field has just released his solo record, *Spring Lies Waiting*, and Paul Tabachneck has released *Glutton's Dozen*. Both are in heavy rotation at home. ■ As far as new releases are concerned, I think that everyone is looking forward to the new Smashing Pumpkins. We're playing the new single, "Everlasting Gaze." Other than that, I'd love to see everyone give Oleander's "Stupid" a shot in 2K.



This is the final chart of the year, and the year ended with a bang as a slew of records tried to maneuver for some early momentum into 2000 ... Certainly the big winners this week were **Smashing Pumpkins**, whose "Everlasting Gaze" pulls in a spectacular 71 stations with little advance notice of the release date. Several other songs also had strong add weeks ... How about the stellar job that **Hollywood** has done with **Suicide Machines** ... "Sometimes ... ?" They pull in 24 adds in a very difficult week ... Everyone tells me that **Moby's** "Natural Blues" will be his breakthrough track. It adds another 31 stations (41 total) as we head into the holidays ... **Limp Bizkit** may have recorded the deepest album of the year. Their latest single, "Cushie," pulls in 14 more stations ... Amusingly, **Trauma** seems to have adopted the opposite strategy for **Bush's** second single than they did for their first. If you recall, the company successfully held off the entire panel from adding the last record until the add date. This time around they are telling people to feel free to add "Letting the Cables ..." if they want to. Well, 14 stations wanted to this week, putting it in the Most Added column ... **Apollo Four Forty** aren't even going for adds until the next millennium, and they still make the Most Added column this week with 11 adds, including **KDGE/Dallas** and **KJND/New Orleans** ... Some very active and very cool records hit some nice marks this week: **Filter's** "Take a Picture" hits the top 5, **Staind's** "Mudshovel" breaks into the top 15, **Incubus's** "Parson Me" enters the top 20, **Lit's** "Miserable" enters the top 25, and **Owsley's** "I'm Alright" hits the top 40.



RECORD OF THE WEEK: Third Eye Blind "Never Let You Go"

IS ANYBODY HOME?



December 17, 1999

Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

OFFSPRING The Kids Aren't Alright (Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

POWERMAN 5000 When Worlds Collide (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

COLLECTIVE SOUL Heavy (Atlantic)

OLEANDER Why I'm Here (Republic/Universal)

TONIC You Wanted More (Universal)

TRAIN Meet Virginia (Aware/Columbia)

ORGY Blue Monday (Elementree/Reprise)

FUEL Shimmer (550 Music/Epic)

CAKE Never There (Capricorn)

LENNY KRAVITZ American Woman (Maverick/Virgin)

SMASH MOUTH All Star (Interscope)

ALTERNATIVE **Going For Adds** 1/4/00

APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)

SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



CIMX/Detroit

3am

EVERCLEAR Father Of Mine
LIMP BIZKIT Re-arranged
MODERN ENGLISH I Melt With You
STAIN'D Mudshovel
GOO GOO DOLLS Slide
SPLENDER Yeah, Whatever
THIRD EYE BLIND Anything
KID ROCK Only God Knows Why
NINE INCH NAILS The Perfect Drug
DAVE MATTHEWS BAND Crash Into Me
BUSH Glycerine
POWERMAN 5000 Nobody's Real

11am

SMASH MOUTH Stoned
CAKE Never There
KORN Falling Away From Me
GARBAGE Special
SUBLIME Wrong Way
FUEL Sunburn
BLINK-182 Dammit (Growing Up)
BUSH The Chemicals Between Us
NINE INCH NAILS Closer
INCUBUS Pardon Me
LENNY KRAVITZ American Woman
FOO FIGHTERS Learn To Fly
LEN Steal My Sunshine

4pm

RED HOT CHILI PEPPERS Breaking The Girl
LIT Miserable
SUBLIME Caress Me Down
RAGE AGAINST THE MACHINE Guerrilla Radio
FUEL Sunburn
311 All Mixed Up
STONE TEMPLE PILOTS I Got You
ALICE IN CHAINS Man In The Box
NINE INCH NAILS Into The Void
U2 Sweetest Thing
KORN Falling Away From Me

8pm

LENNY KRAVITZ American Woman
CREED Higher
DAVE MATTHEWS BAND Crush
RED HOT CHILI PEPPERS Otherside
LOCAL H Bound For The Floor
FEEDER Insomnia
RAGE AGAINST THE MACHINE Guerrilla Radio
BLINK-182 Adam's Song
BUSH Everything Zen
LIVE Run To The Water
CAKE Let Me Go



KWOD/Sacramento

3am

SUGAR RAY Fly
GOO GOO DOLLS Name
INCUBUS Pardon Me
TONIC If You Could Only See
BECK Sexx Laws
PEARL JAM Yellow Ledbetter
BUCKCHERRY Lit Up
JOYDROP Beautiful
BEASTIE BOYS Alive
BUSH Mouth
SAVE FERRIS Mistaken
CITIZIN KING Better Days (And The Bottom...)
FOO FIGHTERS Learn To Fly
LIVE The Dolphin's Cry

11am

JESUS JONES Right Here, Right Now
BLINK-182 All The Small Things
GARBAGE The World Is Not Enough
JANE'S ADDICTION Jane Says
LEN Steal My Sunshine
LIVE Lightning Crashes
DAVE MATTHEWS BAND Crush
FOO FIGHTERS Learn To Fly
BUSH Machinehead
BARENAKED LADIES Get In Line
ESTHERO Heaven Sent
GOO GOO DOLLS Dizzy
RAGE AGAINST THE MACHINE Guerrilla Radio
NIRVANA Smells Like Teen Spirit

4pm

CHEMICAL BROTHERS Block Rockin' Beats
ALICE IN CHAINS Them Bones
GREEN DAY When I Come Around
EVERCLEAR Father Of Mine
RED HOT CHILI PEPPERS Around The World
MATCHBOX 20 3AM
ALANIS MORISSETTE All I Really Want
RAGE AGAINST THE MACHINE Guerrilla Radio
OFFSPRING Why Don't You Get A Job?
LIMP BIZKIT Crushed
BUSH Mouth
STONE TEMPLE PILOTS Dancing Days
SMASH MOUTH All Star

8pm

KORN Falling Away From Me
DAYS OF THE NEW Touch, Peel & Stand
VIOLENT FEMMES Add It Up
FASTBALL The Way
NINE INCH NAILS Into The Void
LIT My Own Worst Enemy
BUSH The Chemicals Between Us
BARENAKED LADIES Get In Line
LEN Steal My Sunshine
GREEN DAY Longview
BECK Sexx Laws
GOO GOO DOLLS Iris



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 12/6. © 1999, R&R Inc.

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Stations and their adds listed alphabetically by market

New & Active

THIRD EYE BLIND Never Let You Go (*Elektra/EEG*)

Total Plays: 372, Total Stations: 29, Adds: 13

SLIPKNOT Wait And Bleed (*Roadrunner*)

Total Plays: 364, Total Stations: 36, Adds: 5

GAY DAD Joy (*London/Sire*)

Total Plays: 331, Total Stations: 29, Adds: 1

LIMP BIZKIT Crushed (*Geffen*)

Total Plays: 331, Total Stations: 24, Adds: 14

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

Total Plays: 326, Total Stations: 16, Adds: 6

MATTHEW SWEET What Matters (*Volcano*)

Total Plays: 292, Total Stations: 24, Adds: 1

MOBY Natural Blues (V2)

Total Plays: 282, Total Stations: 41, Adds: 31

HOLE Be A Man (*Atlantic*)

Total Plays: 282, Total Stations: 25, Adds: 0

SUGAR RAY Falls Apart (*Lava/Atlantic*)

Total Plays: 205, Total Stations: 16, Adds: 0

JOYDROP Spiders (*Tommy Boy*)

Total Plays: 178, Total Stations: 24, Adds: 6

GODSMACK Voodoo (*Republic/Universal*)

Total Plays: 162, Total Stations: 10, Adds: 1

P.O.D. Southtown (*Atlantic*)

Total Plays: 158, Total Stations: 17, Adds: 2

CHEVELLE Point #1 (*Squint*)

Total Plays: 157, Total Stations: 24, Adds: 6

SHOOTYZ GROOVE Mad For It (*Kinetic/Reprise*)

Total Plays: 143, Total Stations: 14, Adds: 0

JARS OF CLAY Unforgettable You (*Essential/Silvertone*)

Total Plays: 143, Total Stations: 13, Adds: 0

APOLLO FOUR FORTY Stop The Rock (*550 Music/Epic*)

Total Plays: 131, Total Stations: 16, Adds: 11

JACT Future's Gone (*Trauma*)

Total Plays: 118, Total Stations: 15, Adds: 1

BUSH Letting The Cables Sleep (*Trauma*)

Total Plays: 95, Total Stations: 15, Adds: 14

CRAZY TOWN Toxic (*Columbia*)

Total Plays: 68, Total Stations: 11, Adds: 4

FULL DEVIL JACKET Stair (*Enclave/Mercury/IDJMG*)

Total Plays: 63, Total Stations: 9, Adds: 1

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers

6 SMASHING PUMPKINS "Gaze"
1 APOLLO FOUR FORTY "Stop"
TRAIN "Free"**KTEG/Albuquerque, NM ***

PD: Skip Isley

MD: Scotty Papek

8 SUICIDE MACHINES "Sometimes"
2 SMASHING PUMPKINS "Gaze"
3 LIMP BIZKIT "Crushed"
SLIPKNOT "Wait"**WNNX/Atlanta, GA ***

OM: Brian Phillips

PD: Leslie Fram

APD: Chris Williams

MD: Sean Demery

18 LIMP BIZKIT "Crushed"
6 MOBY "Natural"
6 SMASHING PUMPKINS "Gaze"
BUSH "Cables"
LIT "Miserable"
CAKE "Screws"**WJSE/Atlantic City, NJ**

PD: Blake Laurelli

MD: Michele Amabile

24 SMASHING PUMPKINS "Gaze"
8 LIMP BIZKIT "Crushed"
4 JOE 90 "Dime"
7 KID ROCK "Only"
7 FULL DEVIL JACKET "Stair"
4 JOE 90 "Dime"
4 MOBY "Natural"**KROX/Austin, TX ***

PD: Alan Smith

MD: Brad "Whipping Boy" Hasti

2 SUICIDE MACHINES "Sometimes"
CRAZY TOWN "Toxic"
CHEVELLE "Point"
P.O.D. "Southtown"**WCDW/Binghamton, NY**

PD: Stephen Shimer

MOBY "Natural"
SMASHING PUMPKINS "Gaze"
LIMP BIZKIT "Crushed"
STONE TEMPLE PILOTS "Hot"**WRAX/Birmingham, AL ***

PD: Dave Rossi

APD: Hurricane Shane

MD: Suzy Boe

10 THIRD EYE BLIND "Never"
8 RED HOT CHILI "Otherside"
1 CHEVELLE "Point"
SUICIDE MACHINES "Sometimes"
MOBY "Natural"**KQXR/Boise, ID**

PD: Jacent Jackson

MD: Pete Schiecke

11 SMASHING PUMPKINS "Gaze"

WBCN/Boston, MA *

VP/Programming: Oedipus

APD/MD: Steven Strick

18 SMASHING PUMPKINS "Gaze"
1 CHEVELLE "Point"
SUICIDE MACHINES "Sometimes"
CREED "What"
GODSMACK "Voodoo"**WFNX/Boston, MA ***

PD: Cruze

MD: Laurie Gail

15 SMASHING PUMPKINS "Gaze"
7 KID ROCK "Only"
1 BLINK-182 "Adam's"
1 CHEVELLE "Point"
BUSH "Cables"
AT THE DRIVE IN "Rascuache"**WEDG/Buffalo, NY ***

PD/MD: Rich Wall

MD: Ben Belton

No Adds

WAVF/Charleston, SC *

PD: Greg Patrick

MD: Danny Villalobos

1 SMASHING PUMPKINS "Gaze"
1 REVELLE "Phoenix"
LIMP BIZKIT "Crushed"**WEND/Charlotte, NC ***

PD: Jack Daniel

APD/MD: Kristen Pettus

7 BUSH "Cables"
2 SMASHING PUMPKINS "Gaze"
1 LIT "Miserable"
MOBY "Natural"**WKQX/Chicago, IL ***

PD: Dave Richards

APD/MD: Mary Shuminas

17 SMASHING PUMPKINS "Gaze"
BUSH "Cables"
SUICIDE MACHINES "Sometimes"**WOXY/Cincinnati, OH**

PD: Keri Valmassei

APD: Mike Taylor

MD: Kevin Couch

3 SMASHING PUMPKINS "Gaze"
1 HANDSOME BOY "Truth"
1 ROBERT POLLARD "Don't"
BUZZCOCKS "Funaround"**WARQ/Columbia, SC ***

OM/MD: Susan Groves

APD/MD: Lisa Biello

8 BUSH "Cables"
4 SMASHING PUMPKINS "Gaze"
1 APOLLO FOUR FORTY "Stop"**WWCD/Columbus, OH ***

PD: Andy Davis

MD: Jack DeVoss

16 MOBY "Natural"
6 SMASHING PUMPKINS "Gaze"
1 APOLLO FOUR FORTY "Stop"
1 CHEVELLE "Point"
STONE TEMPLE PILOTS "Hot"**WZAZ/Columbus, OH ***

PD: Matthew Harris

MD: Niel Schiessler

13 SMASHING PUMPKINS "Gaze"
7 THIRD EYE BLIND "Never"
4 KID ROCK "Only"
MOBY "Natural"**KRAD/Corpus Christi, TX**

PD/MD: Cory Smith

MOBY "Natural"
REVELLE "Phoenix"
OWSLEY "Ain't"
SMASHING PUMPKINS "Gaze"**KDGE/Dallas-Ft. Worth, TX ***

PD: Duane Doherty

16 THIRD EYE BLIND "Never"
6 APOLLO FOUR FORTY "Stop"
6 SMASHING PUMPKINS "Gaze"
3 SUICIDE MACHINES "Sometimes"
KID ROCK "Only"**WXEG/Dayton, OH ***

PD: Mike Thomas

APD/MD: Allen Rantz

No Adds

KTCL/Denver-Boulder, CO *

PD/MD: Mike O'Connor

32 MOBY "Natural"
14 OWSELEY "Ain't"
4 MINE INCH NAILS "Vord"
1 SMASHING PUMPKINS "Gaze"**KXPX/Denver-Boulder, CO ***

PD: Mike Stern

MD: Melody Lee

12 SMASHING PUMPKINS "Gaze"
111 "Flowing"
STONE TEMPLE PILOTS "Hot"**CIMX/Detroit, MI ***

PD: Murray Brookshaw

APD: Vince Cannova

MD: Matt Franklin

11 SMASHING PUMPKINS "Gaze"
2 LIMP BIZKIT "Crushed"
BUSH "Cables"
STROKER "Black"**KNRQ/Eugene-Springfield, OR**

PD: Stu Allen

MD: Cia

21 THIRD EYE BLIND "Never"
STONE TEMPLE PILOTS "Hot"
APOLLO FOUR FORTY "Stop"
MOBY "Natural"
P.O.D. "Southtown"
METALLICA "Over"**KBRS/Fayetteville, AR**

PD: Kyle Gibson

MD: Ashley Ross

COLLAPSI "Automatic"
ERNIE "Digestible"
JACT "Future's"**WJBX/Ft. Myers, FL ***

PD/MD: Lee Daniels

SMASHING PUMPKINS "Gaze"
KID ROCK "Only"**WEJE/Ft. Wayne, IN ***

PD: Kyle Guderian

MD: Phil Grosch

7 LIMP BIZKIT "Crushed"
4 SMASHING PUMPKINS "Gaze"
1 MOBY "Natural"**KFRF/Fresno, CA ***

PD: Bruce Wayne

MD: Reverend

10 SMASHING PUMPKINS "Gaze"

WGRD/Grand Rapids, MI *

PD: Tony Williams

MD: Tom Bronson

2 SMASHING PUMPKINS "Gaze"
THIRD EYE BLIND "Never"
JOYDROP "Spiders"**WXNR/Greenville, NC ***

OM: Jeff Sanders

SMASHING PUMPKINS "Gaze"
POWERMAN 5000 "Real"**WEEQ/Hagerstown, MD**

PD/MD: Austin Davis

SMASHING PUMPKINS "Gaze"
STONE TEMPLE PILOTS "Hot"
LIMP BIZKIT "Crushed"
JOYDROP "Spiders"
SEMISONS "Delicious"**WMRQ/Hartford, CT ***

PD: Dave Hill

MD: Chaz Kelly

8 SMASHING PUMPKINS "Gaze"
MOBY "Natural"
REVELLE "Phoenix"**KPOL/Honolulu, HI ***

PD/MD: Nikki Basque

CAKE "Screws"
SUICIDE MACHINES "Sometimes"
JOYDROP "Spiders"
RED HOT CHILI "Otherside"
SMASHING PUMPKINS "Gaze"**KTBB/Houston-Galveston, TX ***

PD: Jim Trapp

APD: Steve Robinson

SMASHING PUMPKINS "Gaze"
BUSH "Cables"**WRZX/Indianapolis, IN ***

PD: Scott Jameson

MD: Michael Young

8 SMASHING PUMPKINS "Gaze"
2 SYSTEM OF A DOWN "Sugar"
1 LIT "Miserable"
R.E.M. "Spirits"**WPLA/Jacksonville, FL ***

PD: Rick Schmidt

MD: Crissy

THIRD EYE BLIND "Never"
SUICIDE MACHINES "Sometimes"
JOYDROP "Spiders"**WNFZ/Knoxville, TN ***

PD/MD: Dan Bozyk

No Adds

KFTE/Lafayette, LA *

PD: Rob Summers

MD: Scott Perrin

SMASHING PUMPKINS "Gaze"
3 ODOR DOWN "Kryptonite"
STEALING DAIN "Crazy"**WWDX/Lansing, MI ***

PD: Chris Brunt

MD: Nicole Churninatto

16 THIRD EYE BLIND "Never"
13 SMASHING PUMPKINS "Gaze"
7 POWERMAN 5000 "Real"**KXTE/Las Vegas, NV ***

PD: Dave Wellington

APD/MD: Chris Ripley

19 SMASHING PUMPKINS "Gaze"

WXZZ/Lexington-Fayette, KY *

PD: Derek Madden

MD: B.J. Kinard

4 SMASHING PUMPKINS "Gaze"
2 INCUBUS "Pardon"**KLEC/Little Rock, AR ***

PD: Corey Deitz

MD: Peter Gunn

23 LIMP BIZKIT "Crushed"
12 VERTICAL HORIZON "Everything"
5 APOLLO FOUR FORTY "Stop"
OLEANDER "Stupid"
MOBY "Natural"**WLIR/Long Island, NY ***

PD: Gary Cee

APD: Malibu Sue

MD: Andre Ferro

12 THIRD EYE BLIND "Never"
2 BASEMENT JAXX "Rendez"
LIT "Miserable"
MOBY "Natural"**KROQ/Los Angeles, CA ***

VP/Prog.: Kevin Weatherly

APD: Gene Sandbloom

MD: Lisa Worden

13 SMASHING PUMPKINS "Gaze"
MOBY "Natural"
CREED "Arms"
BECK "Debra"**WMAD/Madison, WI ***

PD: Pat Frawley

MD: Amy Hudson

2 SMASHING PUMPKINS "Gaze"
MOBY "Natural"
LIT "Miserable"
METALLICA "Over"**WHTJ/Monmouth-Ocean, NJ ***

PD: Mike Sauter

16 SMASHING PUMPKINS "Gaze"
2 MOBY "Natural"
2 SUICIDE MACHINES "Sometimes"**KMBY/Monterey-Salinas, CA**

PD: Chris White

MD: Rich Berlin

6 APOLLO FOUR FORTY "Stop"
6 SMASHING PUMPKINS "Gaze"
MOBY "Natural"
SUICIDE MACHINES "Sometimes"
CRAZY TOWN "Toxic"**WZPC/Nashville, TN ***

VP/Programming: Brian Krysz

OM: Jim Patrick

MD: Jason Joseph

1 SMASHING PUMPKINS "Gaze"
STONE TEMPLE PILOTS "Hot"
MOBY "Natural"
CAKE "Screws"**WRRV/Newburgh, NY**

PD: Greg O'Brien

MD: Andrew Boris

3 MATTHEW SWEET "Matters"
SMASHING PUMPKINS "Gaze"
MOBY "Natural"**KKND/New Orleans, LA ***

OM/MD: Dave Stewart

MD: Laura Jones

3 SMASHING PUMPKINS "Gaze"
1 STONE TEMPLE PILOTS "Hot"
1 SUICIDE MACHINES "Sometimes"
APOLLO FOUR FORTY "Stop"**WXRK/New York, NY ***

PD: Steve Kingston

MD: Mike Peer

14 SMASHING PUMPKINS "Gaze"
1 MOBY "Natural"**WROX/Norfolk, VA ***

PD: Holly Williams

8 SMASHING PUMPKINS "Gaze"
MOBY "Natural"**KQRX/Odessa, TX**

GM/MD: Dave Cardwell

MD: Cary Rockman

LIMP BIZKIT "Crushed"
SMASHING PUMPKINS "Gaze"**WIXQ/Peoria, IL**

OM/MD: Russ Schenck

APD/MD: Matt Bahan

MOBY "Natural"
CAKE "Screws"
STONE TEMPLE PILOTS "Hot"
SMASHING PUMPKINS "Gaze"**WPLY/Philadelphia, PA ***

PD: Dave Wellington

PD: Jim McGuinn

MD: Dan Fein

6 SMASHING PUMPKINS "Gaze"
RED HOT CHILI "Otherside"**KEDJ/Phoenix, AZ ***

PD: Paul Krieger

APD/MD: Marty Whitney

16 SMASHING PUMPKINS "Gaze"
1 SUICIDE MACHINES "Sometimes"**KPTY/Phoenix, AZ ***

PD: Byron Kennedy

MD: "Dead Air" Dave

43 PHUNK JUNKEE "Bounce"
CHEVELLE "Point"**WXDX/Pittsburgh, PA ***

APD: Brandon Davis

MD: Lenny Diana

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 1,738,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	35	GODSMACK/Keep Away	37940
35	35	CREED/Higher	37940
35	35	FOO FIGHTERS/Learn To Fly	37940
32	34	LIVE/The Dolphin's Cry	36856
35	34	RAGE AGAINST.../Guerrilla Radio	35772
35	33	LIMP BIZKIT/Re-Arranged	35250
26	30	BLINK-182/All The Small Things	28184
23	26	R.E.M./The Great Beyond	26016
25	24	RED HOT CHILLI.../Otherside	26016
29	24	BUSH/The Chemicals...	26016
26	24	KORN/Falling Away From Me	21680
23	24	BEASTIE BOYS/Aive	21680
20	20	CREED/What If	20596
19	19	OFFSPRING/She's Got Issues	20596
26	19	RUCK/ERRY/Lit Up	19512
13	18	KORN/Got The Life	19512
14	18	LIT/My Own Worst Enemy	18428
16	17	NINE INCH NAILS/We're In This...	17344
14	16	LENNY KRAVITZ/Fly Away	17344
15	16	METALLICA/No Lead Clover	17344
19	16	RED HOT CHILLI.../Around The World	17344
16	16	POWERMAN 5000/Nobody's Real	17344
12	16	KID ROCK/Only God Knows Why	17344
6	16	LIMP BIZKIT/Crushed	17344
14	15	KORN/Freak On A Leash	16260
14	14	SMASHING PUMPKINS/The Everlasting Gaze	15176
14	14	POWERMAN 5000/When Worlds Collide	15176
8	14	KID ROCK/Only God Knows Why	15176
14	14	FIONA APPLE/Fast As You Can	15176

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,348,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	37	RAGE AGAINST.../Guerrilla Radio	25197
26	37	KORN/Falling Away From Me	25197
36	36	LIMP BIZKIT/Re-Arranged	24516
43	36	BLINK-182/All The Small Things	22473
22	33	RED HOT CHILLI.../Otherside	21111
38	31	LIVE/The Dolphin's Cry	18387
42	27	LIMP BIZKIT/Crushed	17706
27	26	PENNYWISE/Alen	17025
28	25	BUSH/The Chemicals...	17025
28	25	FOO FIGHTERS/Learn To Fly	17025
28	25	METALLICA/Hero Of The Day	17025
26	24	CREED/Higher	16344
22	23	BEASTIE BOYS/Aive	15663
22	22	THIRD EYE BLIND/Never Let You Go	14982
24	22	METALLICA/No Lead Clover	14301
14	21	BLINK-182/Adam's Song	14301
15	21	R.E.M./The Great Beyond	12939
25	19	OFFSPRING/The Kids Aren't...	12939
17	19	FILTER/Take A Picture	12258
15	18	LIT/My Own Worst Enemy	12258
18	18	POWERMAN 5000/When Worlds Collide	11577
17	17	STAINED MUDSHOVEL	11577
20	17	RED HOT CHILLI.../Scar Tissue	11577
11	17	FIONA APPLE/Fast As You Can	11577
12	14	BEASTIE BOYS/Intergalactic	9534
12	14	KORN/Got The Life	9534
14	14	BLINK-182/What's My Age Again?	9534
14	14	KID ROCK/Only God Knows Why	9534
14	13	KORN/Freak On A Leash	8653
12	13	CAKE/Never There	8653

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumlinas
12+ Cume 958,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	43	FILTER/Take A Picture	20769
43	43	BUSH/The Chemicals...	20769
43	42	BLINK-182/All The Small Things	20286
39	42	STAINED MUDSHOVEL	20286
38	42	CREED/Higher	20286
40	36	SMASHING PUMPKINS/The Everlasting Gaze	17388
23	35	MOBY/Natural Blues	16905
43	32	FOO FIGHTERS/Learn To Fly	15456
26	32	RED HOT CHILLI.../Otherside	12558
26	24	FIONA APPLE/Fast As You Can	11592
21	23	SUGAR RAY/Falls Apart	11069
25	22	LIMP BIZKIT/Re-Arranged	11622
22	22	LIVE/The Dolphin's Cry	10626
18	20	RAGE AGAINST.../Guerrilla Radio	9660
16	18	SMASH MOUTH/Then The Morning...	8694
16	18	COUNTING CROWS/Langaraound	8694
16	18	KORN/Falling Away From Me	8694
17	17	SMASHING PUMPKINS/The Everlasting Gaze	8211
10	16	LO FIDELITY ALL STARS/Battle Flag	7728
10	16	OFFSPRING/The Kids Aren't...	7728
10	15	KID ROCK/Cowboy	7245
15	15	SANTANA FEVERBLAST/Put Your Lights On	7245
22	15	SANTANA FEVERBLAST/Put Your Lights On	7245
15	15	KID ROCK/Only God Knows Why	7245
13	15	METALLICA/Hero Of The Day	7245
12	14	CAKE/You Turn The Screws	6762
14	14	LIT/My Own Worst Enemy	6762
22	14	METALLICA/No Lead Clover	6762
9	11	TRAIN/Meet Virginia	5313
11	11	RED HOT CHILLI.../Scar Tissue	5313

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axeisen
12+ Cume 555,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	37	RAGE AGAINST.../Guerrilla Radio	9324
32	37	KORN/Falling Away From Me	9324
28	33	GODSMACK/Keep Away	8316
36	33	BLINK-182/All The Small Things	8316
36	33	BEASTIE BOYS/Aive	8316
37	31	RED HOT CHILLI.../Around The World	7812
34	31	LIVE/The Dolphin's Cry	7812
26	30	CREED/What If	6552
9	25	LIMP BIZKIT/Crushed	6300
23	23	BUSH/The Chemicals...	5796
26	22	OFFSPRING/The Kids Aren't...	5544
2	21	BLINK-182/Adam's Song	5292
20	21	NINE INCH NAILS/Into The Void	5292
22	21	FOO FIGHTERS/Learn To Fly	5040
37	20	LIMP BIZKIT/Re-Arranged	5040
20	20	INCUBUS/Pardon Me	4788
27	19	STAINED MUDSHOVEL	4788
22	19	RED HOT CHILLI.../Otherside	4788
22	19	CREED/Higher	4788
14	16	RAGE AGAINST.../No Shelter	4032
18	16	FILTER/Take A Picture	4032
18	16	METALLICA/No Lead Clover	4032
19	15	THIRD EYE BLIND/Anything	3780
22	14	LO FIDELITY ALL STARS/Battle Flag	3528
14	16	POWERMAN 5000/When Worlds Collide	3528
13	14	RED HOT CHILLI.../Scar Tissue	3528
18	14	NINE INCH NAILS/We're In This...	3528
16	13	KORN/Got The Life	3276
13	13	KORN/Freak On A Leash	3276
13	13	311/Flowing	3276

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fein
12+ Cume 621,100

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	43	BLINK-182/All The Small Things	10879
40	43	LIVE/The Dolphin's Cry	10879
43	43	CREED/Higher	10879
42	42	SANTANA FEVERBLAST/Smooth	10626
42	40	FOO FIGHTERS/Learn To Fly	10120
23	40	GOO GOO DOLL/S'Back Backoon	10120
40	40	TOWN/You Wanted More	10120
33	34	SMASH MOUTH/Then The Morning	8602
29	34	R.E.M./The Great Beyond	8602
35	33	FILTER/Take A Picture	8349
36	33	FATBOY SLIM/The Rockafella	8349
30	33	STROKE 9/Little Black...	8349
29	31	TRAIN/Meet Virginia	7843
29	29	RED HOT CHILLI.../Around The World	7337
36	28	BUSH/The Chemicals...	7084
34	28	COUNTING CROWS/Langaraound	7084
33	27	BECK/Seodaws	6831
21	24	VERTICAL HORIZON/Everything You Want	6072
21	22	THIRD EYE BLIND/Never Let You Go	5566
25	20	FIONA APPLE/Fast As You Can	5060
15	16	NINE INCH NAILS/Into The Void	4048
14	16	RAGE AGAINST.../Guerrilla Radio	4048
14	16	KORN/Falling Away From Me	4048
16	16	LIT/Miserable	4048
14	16	KORN/Falling Away From Me	4048
13	14	INCUBUS/Pardon Me	3542
13	13	BEASTIE BOYS/Aive	3289
10	13	LENNY KRAVITZ/Fly Away	3289
14	13	OFFSPRING/She's Got Issues	3289
11	12	LIMP BIZKIT/Noobie	3036

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty
12+ Cume 418,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	58	BLINK-182/All The Small Things	9338
59	58	CREED/Higher	9338
55	55	FILTER/Take A Picture	8855
58	54	BUSH/The Chemicals...	8694
35	48	FOO FIGHTERS/Learn To Fly	7728
39	39	LIVE/The Dolphin's Cry	6279
35	37	KORN/Falling Away From Me	5957
35	32	LIMP BIZKIT/Re-Arranged	5152
36	32	STROKE 9/Little Black...	5152
33	31	RAGE AGAINST.../Guerrilla Radio	4991
34	30	NIXONS/First Trip	4630
37	29	STONE TEMPLE PILOTS/Heaven And Hot Rods	4869
25	27	NINE INCH NAILS/Into The Void	4347
24	25	RED HOT CHILLI.../Around The World	4025
24	25	SPIN/Don't Stop Believin'	4025
26	24	LIT/Miserable	3864
29	23	STAINED MUDSHOVEL	3703
22	22	LO FIDELITY ALL STARS/Battle Flag	3542
21	22	COLLECTIVE SOUL/Heavy	3542
24	22	BUCKCHERRY/No. 1 in the Moves	3542
23	22	SPIN/Don't Stop Believin'	3542
25	21	OLEANDER/Why I'm Here	3381
23	21	FILTER/Take A Picture	3381
23	21	RED HOT CHILLI.../Scar Tissue	3381
21	21	BEASTIE BOYS/Aive	3381
23	21	INCUBUS/Pardon Me	3381
20	20	NEVE/Is Over Now	3220
22	16	LIT/My Own Worst Enemy	2576
20	16	BLINK-182/What's My Age Again?	2576
16	16	LIMP BIZKIT/Noobie	2576

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 382,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	38	BUSH/The Chemicals...	5890
39	38	RAGE AGAINST.../Guerrilla Radio	5890
37	37	BLINK-182/All The Small Things	5735
36	36	LIMP BIZKIT/Re-Arranged	5580
24	35	JOYDROP/Beautiful	5425
36	33	STONE TEMPLE PILOTS/Down	5115
32	33	BARNAKE D LADIES/Get In Line	5115
29	29	BEASTIE BOYS/Aive	4495
28	29	KORN/Falling Away From Me	4495
32	24	LIVE/The Dolphin's Cry	3720
23	24	INCUBUS/Pardon Me	3720
14	23	POWERMAN 5000/Nobody's Real	3565
14	22	KID ROCK/Only God Knows Why	3410
12	22	OUR LADY PEACE/One Man Army	3410
18	22	BLINK-182/Adam's Song	3410
18	22	BECK/Seodaws	3410
20	22	R.E.M./The Great Beyond	3410
24	21	NINE INCH NAILS/Into The Void	3255
11	20	STAINED MUDSHOVEL	3100
1	20	RED HOT CHILLI.../Otherside	3100
19	20	BIG MACK/Lucky	3100
29	19	GODSMACK/Keep Away	2945
21	19	FILTER/Take A Picture	2945
19	19	THIRD EYE BLIND/Anything	2945
19	18	CREED/Higher	2790
17	17	BLINKER THE STAR/Below The Siding...	2635
19	17	SLOAN/Using California	2635
17	16	LENS/Steal My Sunshine	2480
10	16	PO D/Southtown	2480
19	15	FOO FIGHTERS/Learn To Fly	2325

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Stick
12+ Cume 718,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	44	RAGE AGAINST.../Guerrilla Radio	15972
36	39	KORN/Falling Away From Me	14157
37	37	STAINED MUDSHOVEL	13431
37	37	BEASTIE BOYS/Aive	13431
37	36	LIMP BIZKIT/Re-Arranged	13068
22	34	FILTER/Take A Picture	12342
26	29	HOLE/Be A Man	10527
30	24	RED HOT CHILLI.../Around The World	8712
33	21	CREED/Higher	7623
28	21	FOO FIGHTERS/Learn To Fly	7623
20	19	GODSMACK/Keep Away	6897
18	18	SMASHING PUMPKINS/The Everlasting Gaze	6534
19	18	NINE INCH NAILS/We're In This...	6534
21	17	FUEL/Sunburn	6171
29	17	BLINK-182/All The Small Things	6171
25	17	INCUBUS/Pardon Me	6171
18	16	SEVENDUST/Denial	5808
14	16	METALLICA/No Lead Clover	5808
17	15	GODSMACK/Whatever	5445
16	15	KID ROCK/Am The Bulldog	5445
20	15	SYSTEM OF A DOWN/Sugar	5445
15	15	KID ROCK/Wasting Time	5445
15	15	RUCK/ERRY/Lit Up	5445
13	15	STATIC-X/Push It	5445
13	14	POWERMAN 5000/Nobody's Real	5042
10	13	RED HOT CHILLI.../Scar Tissue	4719
11	13	NINE INCH NAILS/Into The Void	4719
15	13	BUSH/The Chemicals...	4719
6	12	BEASTIE BOYS/Remote Control	4356
15	12	FILTER/Welcome To The Fold	4356

MARKET #8

WFMX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 211,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	38	BLINK-182/All The Small Things	3040
36	38	RAGE AGAINST.../Guerrilla Radio	3040
35	37	BEASTIE BOYS/Aive	2960
35	36	KORN/Falling Away From Me	2880
36	34	BUSH/The Chemicals...	2720
31	33	BASEMENT JAXX/Rendez Vu	2640
16	31	MOBY/Natural Blues	2480
21	31	R.E.M./The Great Beyond	2480
35	26	LIMP BIZKIT/Re-Arranged	2080
32	25	FILTER/Take A Picture	2000
21	23	STROKE 9/Little Black...	1840
11	20	PUSH STARS/Drunk Is Better	1600
22	20	NINE INCH NAILS/Into The Void	1600
21	20	APOLLO FOUR FORTY/Stop The Rock	1600
21	20	INCUBUS/Pardon Me	1600
13	19	POWERMAN 5000/Nobody's Real	1520
19	19	LIVE/The Dolphin's Cry	1520
17	18	311/Come Original	1440

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23
KXPK/Denver-Boulder
AMFM
(303) 572-7000
Stern/Lee
12+ Cum: 232,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	46	RAGE AGAINST...Guerrilla Radio	4002	
39	42	STAINED MUDSHOVEL	3654	
43	42	KORN/Falling Away From Me	3654	
39	39	BEASTIE BOYS/Alive	3393	
41	38	LIMP BIZKIT/Re-Arranged	3306	
23	34	GODSMACK/Voodoo	2958	
24	28	SYSTEM OF A DOWN/Sugar	2436	
39	27	CREED/Higher	2349	
20	27	METALLICA/No Leaf Clover	2349	
20	25	KID ROCK/Bawdaba	2175	
19	25	STATIC-X/Push It	2175	
26	23	POWERMAN 5000/Nobody's Real	2001	
23	23	OFFSPRING/She's Got Issues	1740	
20	20	POWERMAN 5000/When Worlds Collide	1740	
17	20	LIMP BIZKIT/Nookie	1740	
17	20	SLIPKNOT/Wait And Bleed	1740	
23	20	DOPE/Debonaire	1740	
23	20	EVERLAST/What It's Like	1740	
20	19	GODSMACK/Keep Away	1653	
17	19	ROB ZOMBIE/Living Dead Girl	1653	
17	19	LONG BEACH DUB...Traktor Ras	1653	
22	19	PRIMALS/Electric Uncle Sam	1653	
16	18	GODSMACK/Whatever	1566	
16	18	ROB ZOMBIE/Superbeast	1566	
18	18	BLINK-182/All The Small Things	1566	
43	18	STONE ISLAND/Pilots/Down	1566	
18	17	LIT/My Own Worst Enemy	1479	
13	17	NINE INCH NAILS/Into The Void	1479	
17	17	FOO FIGHTERS/Learn To Fly	1479	
20	17	INCUBUS/Pardon Me	1479	

MARKET #25
KNRK/Portland OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cum: 173,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	45	BLINK-182/All The Small Things	3375	
45	44	OFFSPRING/She's Got Issues	3300	
40	44	LIMP BIZKIT/Re-Arranged	3300	
40	44	FOO FIGHTERS/Learn To Fly	3300	
35	43	BUSH/The Chemicals	3225	
35	43	JIMMIE'S CHICKEN...Do Right	2700	
43	32	OLANDER/Walk Alone	2400	
28	30	FILTER/Take A Picture	2250	
23	25	LIT/Miserable	1875	
24	23	RED HOT CHILLI...Around The World	1725	
24	22	OWSLEY/In A Right	1650	
21	21	CAKE/You Turn The Screws	1575	
21	21	NINE INCH NAILS/Into The Void	1575	
15	21	FIONA APPLE/Fast As You Can	1575	
21	21	BEASTIE BOYS/Alive	1575	
12	21	RUSH/Setting The Cables	1575	
23	21	THIRD EYE BLIND/Anything	1575	
14	18	CAKE/Never There	1350	
38	18	CREED/Higher	1350	
18	18	R.I.M./The Great Beyond	1350	
18	17	ORION/True Monday	1275	
19	17	KORN/Falling Away From Me	1275	
17	16	FATBOY SLIM/The Rockafeller	1200	
17	15	EVE 6/Inside Out	1125	
13	15	EVERLAST/What It's Like	1125	
27	15	CAKE/Let Me Go	1125	
15	14	GAREAGE/Special	1050	
16	14	SOUL COUGHING/Circles	1050	
16	14	LIT/My Own Worst Enemy	1050	
16	14	NO DUBB/12	1050	

MARKET #26
WOXY/Cincinnati
Balogh
(513) 523-4114
Valmasse/Couch
12+ Cum: 24,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	21	JAMES/ Know What I'm	210	
23	21	GAY DAD/Joy	210	
17	21	G. LOVE & SPECIAL...Rodeo Clowns	210	
9	20	FOO FIGHTERS/Breakout	200	
18	20	311/Come Original	200	
19	20	311/My Own Worst Enemy	200	
22	20	COUNTING CROWS/Museum	200	
22	20	JUNIOR BROWNS/Mrs. Porter's	200	
22	20	ATHEW/SWEET/Fat In The	200	
23	20	MARCY PLAYGROUND/Bye Bye	200	
19	19	NINE INCH NAILS/Into The Void	190	
16	19	CHARLANS UK/My Beautiful Friend	190	
22	19	F.E.M./The Great Beyond	190	
18	18	WHEAT/Don't Hold You	180	
14	18	OWSLEY/In A Right	180	
15	17	GOMEZ/Rhythm & Blues Aibi	170	
15	17	GET UP KIDS/Red Letter Day	170	
19	16	STEREOPHONICS/Roll Up And Shine	160	
15	16	FOLK IMPLOSION/One Part Lullaby	160	
15	16	JOE STRUMMER/Tony Adams	160	
15	16	"ROMEO" RING/Deep South	160	
11	16	SLIM/Long California	160	
15	16	JOE SONJA/Down	160	
13	16	TOM JONES/SCARDIGANS/Burning Down	160	
15	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	150	
15	15	BEN HARPER/Steal My Kisses	150	
16	15	NO 2/Critical Mass	150	
13	15	LAMBFLY	150	
16	15	AMANOAGREEN/Zebra Long Wing	150	
12	15	HEATHER DUBY/Judith	150	
16	15	SPLASHDOWN/Trosphy	150	

MARKET #28
KCCX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Axe
12+ Cum: 123,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	39	INCUBUS/Pardon Me	1833	
27	34	BUSH/The Chemicals	1598	
40	33	FILTER/Take A Picture	1551	
37	30	BLINK-182/All The Small Things	1410	
26	30	SMASH MOUTH/Then The Morning	1410	
33	29	LIVE/The Dolphin's Cry	1363	
29	29	FOO FIGHTERS/Learn To Fly	1363	
27	29	THIRD EYE BLIND/Anything	1363	
35	28	OFFSPRING/She's Got Issues	1316	
28	27	LIT/Miserable	1316	
24	27	LIMP BIZKIT/Re-Arranged	1299	
26	26	BEASTIE BOYS/Alive	1222	
23	26	KORN/Falling Away From Me	1034	
10	21	STROKE/Little Black	987	
26	21	CREED/Higher	987	
27	20	SAVE FERRIS/Mistaken	940	
11	19	FIONA APPLE/Fast As You Can	893	
16	18	SYSTEM OF A DOWN/Sugar	846	
11	18	RAGE AGAINST...Guerrilla Radio	846	
12	17	LIMP BIZKIT/Crushed	799	
11	16	LIT/My Own Worst Enemy	752	
11	16	POWERMAN 5000/Nobody's Real	752	
22	15	SUICIDAL TENDENCIES/Whatever	705	
14	15	RED HOT CHILLI...Around The World	705	
10	14	COLLECTIVE SOUL/Heavy	658	
20	14	311/Come Original	658	
13	14	COAL CHAMBER...Shook The Monkey	658	
8	14	ALICE IN CHAINS/Fear The Voices	658	
14	13	OLANDER/Why I'm Here	611	
15	13	ORGY/Stitches	611	

MARKET #29
KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cum: 246,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	65	LIMP BIZKIT/Re-Arranged	5980	
49	60	BLINK-182/All The Small Things	5520	
53	48	RAGE AGAINST...Guerrilla Radio	4416	
39	47	LIVE/The Dolphin's Cry	4324	
49	47	BUSH/The Chemicals	4324	
45	47	CREED/Higher	4324	
41	41	SMASH MOUTH/Then The Morning	3772	
32	40	KORN/Falling Away From Me	3680	
34	33	FOO FIGHTERS/Learn To Fly	3036	
37	33	BEASTIE BOYS/Alive	3036	
30	32	LIMP BIZKIT/Re-Arranged	2944	
31	30	11/Come Original	2760	
35	29	SAVE FERRIS/Mistaken	2668	
32	28	FILTER/Take A Picture	2576	
26	27	MARCY PLAYGROUND/Bye Bye	2484	
18	21	FIONA APPLE/Fast As You Can	2484	
29	21	3ECC/Pressure Zone	2392	
27	21	THIRD EYE BLIND/Anything	2300	
23	24	NINE INCH NAILS/Into The Void	2208	
28	24	INCUBUS/Pardon Me	2208	
21	23	BROODS/Kiss	2116	
27	23	FUEL/Sunburn	2024	
19	21	RED HOT CHILLI...Around The World	1932	
18	21	BLINK-182/Adam's Song	1932	
19	21	RED HOT CHILLI...Scan Tissue	1748	
16	16	OFFSPRING/The Kids Aren't	1656	
17	16	LIT/My Own Worst Enemy	1656	
18	16	OLANDER/Why I'm Here	1656	
18	16	RED HOT CHILLI...Around The World	1656	

MARKET #33
WBRU/Providence
Brown University
(401) 272-9550
Schiavelli/Poholsky
12+ Cum: 291,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	35	CREED/Higher	4305	
29	33	LIMP BIZKIT/Re-Arranged	4059	
31	33	SANTANA/FROB THOMAS/Smooth	4059	
34	33	RUSH/The Chemicals	4059	
30	32	STAINED MUDSHOVEL	3936	
34	32	BLINK-182/All The Small Things	3936	
32	32	KORN/Falling Away From Me	3936	
31	31	COUNTING CROWS/Hangarround	3813	
29	29	ELECTRASY/Morning Afterglow	3567	
23	23	DAYS OF THE NI/Enemy	2829	
23	23	RAGE AGAINST...Guerrilla Radio	2829	
22	22	FUEL/Sunburn	2706	
27	21	OLEANDER/Why I'm Here	2583	
21	21	DAVE MATTHEWS BAND/Crush	2583	
21	21	RED HOT CHILLI...Around The World	2583	
19	21	FILTER/Take A Picture	2583	
22	21	NINE INCH NAILS/We're In This	2583	
22	21	FOO FIGHTERS/Learn To Fly	2583	
20	20	VERTICAL HORIZON/Everything You Want	2460	
23	20	STROKE/Little Black	2460	
15	20	BEASTIE BOYS/Alive	2460	
17	20	R.E.M./The Great Beyond	2460	
19	20	LIT/My Own Worst Enemy	2337	
17	19	RED HOT CHILLI...Scan Tissue	2337	
22	18	OFFSPRING/She's Got Issues	2214	
20	18	FIONA APPLE/Fast As You Can	2214	
15	17	SANTANA/EVERLAST/Put Your Lights On	2091	
16	13	GAY DAD/Joy	1599	
13	13	JIMMIE'S CHICKEN...Do Right	1599	
20	13	MUSE/Muscle Museum	1599	

MARKET #34
WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVos
12+ Cum: 68,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	29	GUSTER/Barrel Of A Gun...	1160	
31	28	FILTER/Take A Picture	1120	
27	27	ASH/Jesus Says	1080	
27	27	FOO FIGHTERS/Learn To Fly	1080	
28	26	BECK/Seodaws	1040	
25	26	COUNTING CROWS/Hangarround	1040	
24	24	FIONA APPLE/Fast As You Can	960	
21	24	R.E.M./The Great Beyond	960	
18	23	LENNY KRAVITZ/In	990	
23	23	BLINK-182/All The Small Things	920	
11	21	MUSE/Muscle Museum	800	
17	20	LIMP BIZKIT/Re-Arranged	800	
13	20	LIT/Miserable	800	
22	19	MARCY PLAYGROUND/It's Saturday	760	
18	19	AGU OIRRANCO/Wish I May	760	
19	18	RED HOT CHILLI...Around The World	720	
21	18	JIMMIE'S CHICKEN...Do Right	720	
19	18	PRETTY MIGHTY YOUTH/Ski Instructor	720	
20	18	THIRD EYE BLIND/Anything	720	
26	17	MATTHEWSW/ET/What Matters	680	
17	17	BEASTIE BOYS/Alive	680	
16	16	NOBY/Natural Blues	640	
14	16	SMASH MOUTH/Then The Morning	640	
13	16	C. LOVE & SPECIAL...Rodeo Clowns	640	
14	16	11/Come Original	640	
14	16	RAGE AGAINST...Guerrilla Radio	640	
15	16	SMITHHEREENS/She's Got A Way	640	
12	15	OWSLEY/In A Right	600	
21	15	STONE TEMPLE PILOTS/I Got You	600	

MARKET #34
WZAZ/Columbus, OH
Clea Channel
(614) 648-7625
Harris/Sharp
12+ Cum: 110,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	39	R.E.M./The Great Beyond	1248	
26	34	RED HOT CHILLI...Around The World	1216	
39	38	CREED/Higher	1216	
33	37	FILTER/Take A Picture	1184	
26	37	STROKE/Little Black	1184	
36	33	LIMP BIZKIT/Re-Arranged	1152	
30	36	LIVE/The Dolphin's Cry	1152	
33	36	BUSH/The Chemicals	1152	
37	35	OFFSPRING/She's Got Issues	1120	
39	34	BLINK-182/All The Small Things	1088	
35	33	FOO FIGHTERS/Learn To Fly	1056	
38	31	BEASTIE BOYS/Alive	992	
34	36	THIRD EYE BLIND/Anything	900	
30	35	JIMMIE'S CHICKEN...Do Right	800	
22	25	311/Come Original	800	
29	25	MARCY PLAYGROUND/It's Saturday	800	
30	25	BECK/Seodaws	800	
27	25	COUNTING CROWS/Hangarround	800	
21	24	KID ROCK/Cowboy	768	
28	24	SANTANA/FROB THOMAS/Smooth	768	
21	24	SANTANA/EVERLAST/Put Your Lights On	768	
9	24	POWERMAN 5000/Nobody's Real	768	
29	24	INCUBUS/Pardon Me	768	
23	23	VERTICAL HORIZON/Everything You Want	736	
20	22	NINE INCH NAILS/Into The Void	736	
27	23	FIONA APPLE/Fast As You Can	736	
28	22	LIT/Miserable	704	
28	22	SMASH MOUTH/Then The Morning	704	
29	22	TONIC/Knock Down Walls	704	
30	20	TRAIN/Meet Virginia	640	

MARKET #35
KXRX/Salt Lake City
Simmons
(801) 521-9696
Summers/Ziebarth
12+ Cum: 174,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34	FILTER/Take A Picture	2754	
33	34	CREED/Higher	2754	
32	32	FOO FIGHTERS/Learn To Fly	2592	
30	31	LIMP BIZKIT/Re-Arranged	2511	
32	30	BLINK-182/All The Small Things	2430	
32	30	BEASTIE BOYS/Alive	2430	
28	30	BUSH/The Chemicals	2349	
29	26	FIONA APPLE/Fast As You Can	2106	
20	25	NINE INCH NAILS/Into The Void	2025	
25	23	VERTICAL HORIZON/Everything You Want	1863	
15	22	RED HOT CHILLI...Ctheroside	1782	
23	22	R.E.M./The Great Beyond	1782	
22	21	KORN/Falling Away From Me	1701	
16	20	COUNTING CROWS/Hangarround	1620	
19	20	INCUBUS/Pardon Me	1620	
18	19	STAINED MUDSHOVEL	1539	
18	18	GODSMACK/Keep Away	1458	
19	18	RAGE AGAINST...Guerrilla Radio	1458	
16	18	311/Flowing	1296	
13	15	STATIC-X/Push It	1215	
15	14	POWERMAN 5000/When Worlds Collide	1134	
14	14	BLINK-182/What's My Age Again?	1134	
13	14	LIMP BIZKIT/Nookie	1134	
14	14	BLINK-182/Adam's Song	1134	
14	14	BECK/Seodaws	1134	
14	13	CAKE/You Turn The Screws	1053	
8	13	SYSTEM OF A DOWN/Sugar	1053	
11	13	UNWRITTEN LAW/Cain	1053	
3	13	POWERMAN 5000/Noboc's Real	1053	
12	13	PRIMALS/Electric Uncle Sam	1053	
18	12	FUEL/Sunburn	972	

MARKET #37
WENDV/Charlotte
Da'ar
(704) 388-9600
Da'ar/Petrus
12+ Cum: 190,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	47	CREED/Higher	3619	
46	46	S		

New Music Specialty Shows

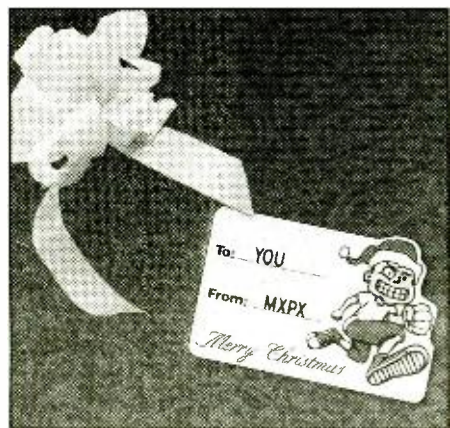
R&R's Exclusive Look At The Cutting Edge Of Alternative

I See You, Baby!

By **Jeanette Grgurevic**
Asst. Alternative Editor

Handsome Boy Modeling School have been climbing the chart, and this week they finally win the gold at No. 1. **Apollo Four Forty**, who have officially lengthened their name, stay in the top five once again at No. 2. Right under them, **Chevelle** take the bronze, and the **Charlatans** make it back onto the chart at No. 5.

It looks like electronic music is what's hot this holiday season. With great electronic artists like **Groove Armada** at No. 13, **Breakbeat Era** at No. 9, **Basement Jaxx** at No. 10 and **Supreme Beings Of Leisure** at No. 16, how could you go wrong? Another diggety dope track that you should look out for is **Dieselboy's** new 12-inch, "The Descent," which includes a Decoder remix that serves up some dope jungle sounds. "Doom's Night" by **Azzido De Bass** is available as an import 12-inch on **Azuli Records**, and it's really cool if you like that speed-garage sound. Another record that's worth checking out is the eclectic drum 'n' bass sound of **Krust** on **Island/IDJMG**.



MXPX

Besides all the cool electronic music that's floating around, there are some other quality tunes making their way into Specialty, like **The Suicide Machines'** new single, "Sometimes I Don't Mind," which just happened to debut at No. 4 this week. Also, the new **Shades Apart**, *Live From Irving Plaza*, offers a pretty nice cover of Soft Cell's "Tainted Love." Oh, and I almost forgot about **Bis'** "Eurodisco," which has some remixes by Les Rythmes Digitales. Well, that about wraps things up for this week — and speaking of wrapping, there's only about a week left to finish Christmas shopping. Gotta run! **Record Of The Week:** MXPX

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Guster: "Fa Fa" Handsome Boy: "The Truth" The Wait: "A Ring" Vodkasolics: "Record Collection" American Girls: "Heavy and Struck"</p>	<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Love: "Run To The Water" Gay Dad: "Joy" Foo Fighters: "Stacked Actors" Suicide Machines: "Sometimes I Don't" Lit: "Miserable"</p>	<p>WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein At The Drive In: "Rascacue" Foo Fighters: "Stacked Actors" Handsome Boy: "Holy Calamity" Mario C: "Walkovich" Matt Pond PA: "Measure 1"</p>	<p>KCCX/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Desey/Daryl James System Of A Down: "Sugar" Marilyn Manson: "Astonishing Panorama" Slipknot: "Wait And Bleed" Static X: "Push It" Godsmack: "Moonbaby"</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Ami D'Franco: "Back Back Back" Blue Mountain: "When You're Not" Mr. Henry: "Jackhammer" Wayne: "Shooting At The" Push Stars: "Wild Irish Rose"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. Basement Jaxx: "Rendez-Vu" Powerman 5000: "Nobody's Real" Stone Temple Pilots: "Heaven and Hell" Oxley: "I'm Alright" Nine Inch Nails: "Into The Void"</p>	<p>KEDJ/Phoenix, AZ Skapunk Sunday 10pm-1am Craven Moorehead Pillars: "Climbing" Suicide Machines: "Sometimes I Don't" No Use For A Name: "Life Size Mirror" Anti-Flag: "Tearing Everyone" AFI: "Malleus Mailcarum"</p>	<p>XTRA/San Diego, CA Hilary's Floorboard Tuesday midnight-1am DJ Action Hilary Grade: "A Year In The Past" Suicide Machines: "Sometimes I Don't" Flur: "Stand In Your" Homemade: "Take It" RX Bandits: "What If"</p>
<p>WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Handsome Boy: "The Truth" Zooombies: "23" Krust: "High Plains" Luna: "Sweet Child O' Mine" Stroke: "Motherman"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Puya: "Sal Pa Fuera" Slipknot: "Wait And Bleed" S.O.D.: "Bigger Than The" Marilyn Manson: "Astonishing Panorama" Chevelle: "Point #1"</p>	<p>KPTY/Phoenix, AZ Weekend Party Mix Friday/Saturday 10pm-3am DJ Scotty Boy Methods Of Mayhem: "Get Naked" Limp Bizkit: "Crushed" Korn: "Falling Away From" Incubus: "Pardon Me" Filter: "Take A Picture"</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Axelsen Suicide Machines: "Sometimes I Don't" Feeder: "Yesterday" AFI: "Small Children" Chevelle: "Point #1" Get Up Kids: "Action & Action"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Halo Bendis: "Canted" John Linnell: "South Carolina" Handsome Boy: "Rock n Roll" Mammoth: "G.I." Brenda: "A Me Not Me"</p>	<p>WEEQ/Hagerstown, PA Now Hear This Sunday 10-midnight Austin Davis Stone Temple Pilots: "Heaven and Hell" Schneider: "Mintone" Garbage: "The World Is" Nine Inch Nails: "Event Dealer" Serj: "Delicious"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Black Watch: "Uncher's Upside" Deckard: "What Reason" Groove Armada: "I See You Baby" Handsome Boy: "Rock n Roll" Suicide Machines: "Sometimes I Don't"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Basement Jaxx: "Rendez-Vu" Perry Farrell: "Rev" Heather D. by: "Judith" Supreme: "Angels" Strangelove: "idolwld" I'm happy to be</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Gimme 5: "Radio" See You: "See You" "Sleazy" In This Party Be Autumn is: "Boy With" Apollo 4: "Up Forty" Stop The Rock: Handsome Boy: "The Truth"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino The 13: "The Thing Lovers" The The: "December Twilight" Matt Pond PA: "The Holidays" A: "Summer On The" Primo: "Scream" Swastika</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Grade: "A Year In The Past" Lush: "Something Wrong" DJ Krust: "Guit" Apollo Four Forty: "Stop The Rock" Violent Femmes: "Kiss On"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Appliance: "Pachica" Charlatans UK: "My Beautiful Friend" Foo Fighters: "Stacked Actors" Suicide Machines: "Hate Everything" Guided By Voices: "Hold On Hope"</p>
<p>WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Trenholm Handsome Boy: "Holy Calamity" Chevelle: "Point #1" SRC: "Vulcan" Dr. Octagn: "Bear Witness" Chemical Brothers: "Under The Influence"</p>	<p>WLIW/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino The 13: "The Thing Lovers" The The: "December Twilight" Matt Pond PA: "The Holidays" A: "Summer On The" Primo: "Scream" Swastika</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Poholsky Charlatans UK: "My Beautiful Friend" Underworld: "Push Upstairs" Breakbeat Era: "Bullpup" Moby: "Natural Blues" Nine Inch Nails: "Into The Void"</p>	<p>KNPT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Groove Armada: "I See You Baby" Apollo Four Forty: "Stop The Rock" Mammoth: "G.I." SRC: "Vulcan" James: "Just Like Fred"</p>
<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Stereobab: "Cobra and Phases" Ami D'Franco: "Not A Pretty Girl" Miles Davis: "The Complete" Elvis Costello: "Painted From" Bob Dylan: "Time Out Of"</p>	<p>KLYY/Los Angeles, CA Chris Carter Mess Sunday 9pm-2am Chris Carter Shwave: "Goodnight Moon" Stone Temple Pilots: "Heaven and Hell" Oxley: "Oh No" Gay Dad: "Dataline" Beck: "Salt In The Wound"</p>	<p>WBZU/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Apollo Four Forty: "Stop The Rock" Stone Temple Pilots: "Heaven and Hell" PO D: "Southtown" Crazy Town: "Toxic" Garbage: "The World Is"</p>	<p>WMW/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh 100 Watt Smile: "Number 7" Appliance: "Pachica" Handsome Boy: "The Truth" Velvet Crush: "Kill Me Now" Collapse: "Automatic"</p>
<p>WRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Skendot: "Open Book" Shades Apart: "Tainted Love" Red Hot Chili: "How Strong" Zebrachead: "Deck The Halls" Michael Hutchence: "Slide Away"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Rialto: "Drive" Sunset Valley: "Solid Gold" Dirt: "B-Song" Homemade: "Turn It Off" Guided By Voices: "Hold On Hope"</p>	<p>KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Home and Matt Grade: "A Year In The Past" Suicide Machines: "Suicide Machines" RX Bandits: "Halfway Between" Promise Ring: "Emergency" Get Up Kids: "Something To"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Moby: "Natural Blues" Chemical Brothers: "Power Move" Hardknox: "Resistance Is" Future Life: "Eveve" Breakbeat Era: "Bullpup"</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Suicide Machines: "Sometimes I Don't" Gene: "Town Called" Daryl: "Petition" Stereobab: "Song" Laptop: "Nothing To Declare"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Rialto: "Drive" Sunset Valley: "Solid Gold" Dirt: "B-Song" Homemade: "Turn It Off" Guided By Voices: "Hold On Hope"</p>	<p>KXRR/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Crazy Town: "Toxic" Get Up Kids: "Out Of Reach" Furthermore: "Are You The Walrus?" Rachel & Mark: "Atom" Handsome Boy: "The Truth"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Big Bad Zero: "Slipping Away" Grant Tinker: "Moments With You" Marcy Playground: "Secret Squirrel" Reverie: "The Phoenix" Supersuckers: "My Kickass Life"</p>

37 Total Reporters

R&R Top 20 Artists

December 17, 1999

- HANDSOME BOY...** (*Tommy Boy*) Airplay Includes: KNRK, WARQ, WEQX
- APOLLO FOUR FORTY** (*550 Music/Epic*) Airplay Includes: KMYZ, KWOD, WDST
- CHEVELLE** (*Squint*) Airplay Includes: KJEE, KPNT, WEEQ
- SUICIDE MACHINES** (*Hollywood*) Airplay Includes: KEDJ, KITS, WXEG
- CHARLATANS UK** (*MCA*) Airplay Includes: KDGE, WHFS, WXRK
- MOBY** (*V2*) Airplay Includes: WBRU, WEJE, WEQX
- CRAZY TOWN** (*Columbia*) Airplay Includes: KPNT, KXRK, WJBX
- AMERICAN GIRLS** (*Trauma*) Airplay Includes: KMYZ, WFNX, WLIR
- BREAKBEAT ERA** (*1500/Interscope*) Airplay Includes: KWOD, WPBZ, XTRA
- BASEMENT JAXX** (*Astralwerks/Virgin*) Airplay Includes: KJEE, KPNT, WEJE
- GUIDED BY VOICES** (*TVT*) Airplay Includes: KNDD, KROQ, KXRK
- STONE TEMPLE PILOTS** (*Atlantic*) KLYY, KMYZ, WXRK
- GROOVE ARMADA** (*Jive Electro*) Airplay Includes: KNRK, KPNT, WBRU
- IDLEWILD** (*Capitol*) Airplay Includes: KJEE, WLIR, WOXY
- BEN LEE** (*Grand Royal/Capitol*) Airplay Includes: WBRU, WEQX, WHTG
- SUPREME BEINGS...** (*Palm Pictures*) Airplay Includes: KJEE, WPLY, WFSM
- JOHN LINNELL** (*Zoe/Rounder*) Airplay Includes: KPNT, WAVF, WEQX
- FOO FIGHTERS** (*Roswell/RCA*) Airplay Includes: KNDD, WPLY, WXEG
- HOLE** (*Atlantic*) Airplay Includes: KMYZ, WBRU, WEEQ
- LUNA** (*Jehrico*) Airplay Includes: KLYY, WHFS, WLIR

Ranked by total number of shows reporting artist.

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December 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	COUNTING CROWS Hanginaround (DGC/Geffen)	674	+23	47797	11	30/0
	2	R.E.M. The Great Beyond (Warner Bros.)	642	+76	47738	6	30/0
	3	STING Brand New Day (A&M)	572	+26	41624	13	28/0
	4	INDIGO GIRLS Peace Tonight (Epic)	441	+20	29228	13	25/0
	5	OLD 97'S Nineteen (Elektra/EEG)	394	+13	28569	14	25/0
10	6	WOOD Stay You (Columbia)	393	+58	25773	15	24/0
12	7	FIONA APPLE Fast As You Can (Clean Slate/Epic)	387	+59	21123	8	25/0
7	8	SANTANA F/EVERLAST Put Your Lights On (Arista)	378	+22	28974	9	24/1
14	9	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	354	+40	19819	9	22/0
6	10	BEN HARPER Burn To Shine (Virgin)	348	-29	24302	14	24/0
13	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)	340	+12	25610	10	17/0
Breaker	12	FILTER Take A Picture (Reprise)	304	+66	22466	5	20/0
11	13	CHRIS CORNELL Can't Change Me (A&M)	302	-30	19154	15	20/0
9	14	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	300	-36	24565	15	21/0
Breaker	15	MOBY Porcelain (V2)	286	+46	18995	5	20/0
8	16	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	270	-69	20129	9	23/0
Breaker	17	VERTICAL HORIZON Everything You Want (RCA)	250	+21	13780	6	15/0
22	18	GENESIS The Carpet Crawlers 1999 (Atlantic)	247	+21	18884	5	21/0
17	19	WILLIAM TOPLEY Walk Like I Do (Mercury)	232	-10	12441	12	19/0
16	20	SANTANA F/ROB THOMAS Smooth (Arista)	222	-20	18048	28	20/0
15	21	BRUCE COCKBURN Last Night Of The World (Rykodisc)	220	-34	18086	14	19/0
25	22	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	219	+31	17977	2	19/1
23	23	LIVE The Dolphin's Cry (Radioactive/MCA)	214	-6	10288	7	11/0
20	24	TRAIN Meet Virginia (Aware/Columbia)	208	-22	18973	17	17/0
27	25	BURLAP TO CASHMERE Eileen's Song (A&M)	205	+29	10023	4	17/0
26	26	SMASH MOUTH Then The Morning Comes (Interscope)	205	+17	16093	5	10/0
28	27	SHANNON CURFMAN True Friends (Arista)	182	+12	10620	5	17/0
24	28	BARENAKED LADIES Get In Line (Elektra/EEG)	179	-30	9080	8	13/0
29	29	PRETENDERS Popstar (Warner Bros.)	147	-17	8270	7	13/0
30	30	NATALIE MERCHANT Space Oddity (Elektra/EEG)	144	-6	7095	6	16/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON (1) Get Lost (Reprise)	9
SCOTT HOLT Five Women (Mystic)	3
MICHAEL HUTCHENCE F/BONO Slide Away (V2)	3
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3
PAULA COLE BAND Amen (Imago/WB)	2
BECK Sexxlaws (DGC/Geffen)	2
COLLECTIVE SOUL Needs (Atlantic)	2
FOLK IMPLOSION Free To Go (Interscope)	2
CHRIS CORNELL Preaching The End Of The World (A&M)	2
SMASHING PUMPKINS The Everlasting Gaze (Virgin)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R.E.M. The Great Beyond (Warner Bros.)	+76
FILTER Take A Picture (Reprise)	+66
FIONA APPLE Fast As You Can (Clean Slate/Epic)	+59
WOOD Stay You (Columbia)	+58
MOBY Porcelain (V2)	+46
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+40
FOLK IMPLOSION Free To Go (Interscope)	+40
MICHAEL PENN Lucky One (57/Epic)	+40
MICHAEL HUTCHENCE F/BONO Slide Away (V2)	+38
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	+31

Breakers®

FILTER		
Take A Picture (Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
304/66	20/0	12
MOBY		
Porcelain (V2)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
286/46	20/0	15
VERTICAL HORIZON		
Everything You Want (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
250/21	15/0	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/5-Saturday 12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BECK Sexxlaws (DGC/Geffen)
Total Plays: 128, Total Stations: 11, Adds: 2

ANI DIFRANCO Wish I May (Righteous Babe)
Total Plays: 123, Total Stations: 11, Adds: 0

JOE STRUMMER Tony Adams (Hellcat/Epitaph)
Total Plays: 121, Total Stations: 12, Adds: 0

CREED Higher (Wind-up)
Total Plays: 117, Total Stations: 4, Adds: 0

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 115, Total Stations: 4, Adds: 0

PAULA COLE BAND Amen (Imago/WB)
Total Plays: 102, Total Stations: 14, Adds: 2

TRAIN I Am (Aware/Columbia)
Total Plays: 94, Total Stations: 9, Adds: 0

BUSH The Chemicals Between Us (Trauma)
Total Plays: 85, Total Stations: 3, Adds: 0

FOLK IMPLOSION Free To Go (Interscope)
Total Plays: 74, Total Stations: 11, Adds: 2

LINDA RONSTADT/EMMYLOU HARRIS For A Dancer (Asylum/EEG)
Total Plays: 74, Total Stations: 10, Adds: 0

Songs ranked by total plays

abc **RADIO TODAY**
ENTERTAINMENT
212-735-1111

THE

550 THE BUZZ
PROVIDENCE

SHARPEST

WIT IN RADIO

GOES EAST!

NO ONE IS SAFE!

The
Stephane Miller
Show

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cumulative 234,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	25	R.E.M./The Great Beyond	2700
23	24	SANTANA FEVERLAST/Put Your Lights On	2592
23	24	INDIGO GIRLS/Peace Tonight	2592
23	24	STING/Brand New Day	2592
25	23	COUNTING CROWS/Hangararound	2484
22	22	GOO GOO DOLLS/Black Balloon	2376
14	17	OLD 97'S/Nineteen	1836
11	15	SINEAD LOHAN/Whatever It Takes	1620
14	15	JEREMY TOBACK/You Make Me Feel	1620
16	15	KENNY WAYNE...Last Goodbye	1620
13	15	TOAD THE WET...PS.	1620
11	14	CHRIS ISAAK/Baby Did A Bad	1512
10	14	VAN MORRISON/Precious Time	1512
11	14	COLLECTIVE SOUL/No More, No Less	1512
11	14	COLLECTIVE SOUL/Needs	1512
13	14	MOBY/Porcelain	1512
11	14	LOS LOBOS/This Time	1512
11	14	BEN HARPER/Burn To Shine	1512
11	14	GUSTER/Barrel Of A Gun...	1512
14	14	BRUCE COCKBURN/Last Night Of...	1512
14	13	TRAIN/Meet Virginia	1404
12	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1404
11	13	NATALIE MERCHANT/Life Is Sweet	1404
11	13	LUCINDA WILLIAMS/Can't Let Go	1404
12	13	SHAWN MULLINS/Shimmer	1296
11	12	FILTER/Take A Picture	1296
5	12	TORI AMOS/Concertina	1296
5	12	GENESIS/The Carpet...	1296
9	11	SANTANA FEVERLAST/Put Your Lights On	1188
5	11	AFRO-CENT SOUND...Release	1188

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cumulative 501,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
13	15	COUNTING CROWS/Hangararound	4815
17	15	R.E.M./The Great Beyond	4815
14	14	SMASH MOUTH/Then The Morning...	4494
14	14	FOO FIGHTERS/Learn To Fly	4494
13	13	STING/Brand New Day	4173
12	12	FIONA APPLE/Fast As You Can	3852
8	12	STING/After The Rain...	3852
8	11	FILTER/Take A Picture	3531
10	11	MELISSA ETHERIDGE/Angels Would Fall	3531
12	11	MATTHEW SWEET/What Matters	3531
11	11	INDIGO GIRLS/Peace Tonight	3531
6	11	SMITH/Here's She's Got A Way	3531
10	10	MOBY/Natural Blues	3210
10	10	BEN HARPER/Burn To Shine	3210
11	10	DAVID BOWIE/Thursday's Child	3210
8	9	GOO GOO DOLLS/Black Balloon	2889
12	9	SANTANA FEVERLAST/Put Your Lights On	2889
7	9	GUSTER/Barrel Of A Gun...	2889
10	9	ANI DI FRANCO/Wish I May	2889
9	9	SMASHING PUMPKINS/The Everlasting Gaze	2889
11	8	BECK/Seodaws	2568
9	8	BARENAKED LADIES/Get In Line	2568
8	8	COUNTING CROWS/Mrs. Potter's...	2568
9	7	OLD 97'S/Nineteen	2427
6	7	SANTANA/D. MATTHEWS/Love Of My Life	2427
7	7	CHRIS CORNELL/Can't Change Me	2427
9	7	RICHARD THOMPSON/Crawl Back...	2427
9	7	BRUCE COCKBURN/Last Night Of...	2427
6	7	TOAD THE WET...PS.	2427
4	6	WILCO/Can I Stand It	1926

MARKET #4

KFDG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cumulative 500,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	22	R.E.M./The Great Beyond	4994
20	19	BEN HARPER/Burn To Shine	4313
12	18	TRAIN/Meet Virginia	4086
22	18	GENESIS/The Carpet...	4086
15	17	MELISSA ETHERIDGE/Angels Would Fall	3859
10	15	SHERYL CROW/Anything But Down	3405
14	15	WOOD/Stay You	3405
11	14	LYLE LOVETT/Church	3178
21	13	KENNY WAYNE...Last Goodbye	2951
9	11	JONNY LANG/Still Rainin'	2497
8	11	COUNTING CROWS/Four Days	2497
9	10	SHAWN MULLINS/Shimmer	2270
10	10	PRETENDERS/Popstar	2270
10	10	EURYTHMICS/7 Agoin	2270
17	10	STING/Brand New Day	2270
12	10	COUNTING CROWS/Hangararound	2270
9	10	TORI AMOS/Concertina	2270
12	10	CROSBY, STILLS...No Tears Left	2270
11	9	SUGAR RAY/Someday	2043
21	9	SANTANA/D. MATTHEWS/Love Of My Life	2043
12	9	WILLY PORTER/Mystery	2043
10	9	FOO FIGHTERS/Learn To Fly	2043
4	8	JOE HENRY/Skin And Teeth	1816
9	8	OLD 97'S/Nineteen	1816
5	8	ERIC CLAPTON/I Get Lost	1816
1	7	FIONA APPLE/Fast As You Can	1589
5	6	GOO GOO DOLLS/Slide	1362
12	6	GOO GOO DOLLS/Black Balloon	1362
5	6	SANTANA FEVERLAST/Put Your Lights On	1362
7	6	NATALIE MERCHANT/Carnival	1362

Reporters

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle No Adds</p> <p>WRNR/Baltimore, MD MD: Damian Einstein 5 FOLK IMPLOSION "Free" 5 SHANNON CURFMAN "Change" ERIC CLAPTON "Get"</p> <p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider ERIC CLAPTON "Get"</p> <p>WBOS/Boston, MA * PD: George Taylor Morris MD: Amy Brooks No Adds</p> <p>WXRV/Boston, MA * PD: Joanne Doody MD: Jerry Mason 3 TORI AMOS "Precious" 1 POPPER F/CLAPTON "Blues" EURYTHMICS "Power" LEONA NAESS "Charm" MIGHTY MO RODGERS "Fishin'"</p> <p>CKEY/Buffalo, NY PD: Ryan Patrick SUGAR RAY "Apart" MELANIE DOANE "Happy" EVAN OLSON "Better" THIRD EYE BLIND "Never"</p> <p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 1 MICHAEL PENN "Lucky" 1 FOLK IMPLOSION "Free" 1 ERIC CLAPTON "Get" 1 CHRIS CORNELL "Preaching"</p> <p>WOOD/Chattanooga, TN * OM: Danny Howard PD/MD: Jeff Martin SMASHING PUMPKINS "Gaze" RED HOT CHILI "Otherside"</p> <p>WXRT/Chicago, IL * VP/Programming: Norm Winer MD: Patty Martin 9 SMASHING PUMPKINS "Gaze"</p> <p>KBOS/Denver, CO * PD: Dave Benson MD: Scott Arbough No Adds</p>	<p>CIDR/Detroit, MI * PD: Wendy Duff MD: Pete Travers PAULA COLE BAND "Amen"</p> <p>WTTTS/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister 4 MICHAEL HUTCHENCE "Slide" THIRD EYE BLIND "Never" CHAPMAN W/CLAPTON "Reason"</p> <p>KACD/Los Angeles, CA * PD: Keith Cunningham MD: Nicole Sandler No Adds</p> <p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber ERIC CLAPTON "Get" CHRIS CORNELL "Preaching" Z. MARLEY/GIPSY "One"</p> <p>KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf 1 COLLECTIVE SOUL "Needs" ERIC CLAPTON "Get"</p> <p>KPIG/Monterey, CA PD/MD: Laura Hopper No Adds</p> <p>WKOC/Norfolk, VA * PD/MD: Paul Shugrue KENNY WAYNE... "Last" ERIC CLAPTON "Get"</p> <p>WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 15 NICK DRAKE "Pink" 9 HOBEY "Windows" BEN HARPER "Kisses" MATT POND PA "Measure"</p> <p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James No Adds</p> <p>KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch No Adds</p> <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds</p>	<p>KENZ/Salt Lake City, UT * PD: Bruce Jones 3 MICHAEL HUTCHENCE... "Slide"</p> <p>KXST/San Diego, CA * PD/MD: Dona Shaieb MICHAEL HUTCHENCE... "Slide" PAULA COLE BAND "Amen"</p> <p>KFOG/San Francisco, CA * PD: Paul Marszalek APD/MD: Bill Evans 6 SANTANA FEVERLAST "Put" STONE TEMPLE PILOTS "Get" DAVE MATTHEWS BAND "Much"</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Glenn Kattari 8 BECK "Sexdaws" 6 SHERYL CROW "Happy"</p> <p>KRSH/Santa Rosa, CA PD: Benji McPhail BECK "Sexdaws" SCOTT HOLT "Women" ERIC CLAPTON "Get"</p> <p>KMTT/Seattle, WA * PD: Jason Parker MD: Dean Carlson No Adds</p> <p>KAEP/Spokane, WA * PD/MD: Haley Jones 1 HEPBURN "Quit" 1 THIRD EYE BLIND "Never" GAY DAD "Joy" LIT "Miserable"</p> <p>WRNX/Springfield, MA OM: Tom Davis PD: Tom Davis MD: Bruce Stebbins 9 ERIC CLAPTON "Get" 7 SCOTT HOLT "Women"</p>
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* = Mediabase 24/7 monitored

31 Total Reporters
31 Current Reporters
31 Current Playlists

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cumulative 231,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	22	WOOD/Stay You	3080
18	18	CROSBY, STILLS...No Tears Left	2520
7	15	EVAN OLSON/So Much Better	2100
15	15	NICK DRAKE/Pink Moon	2100
10	13	OLD 97'S/Nineteen	1820
8	13	TORI AMOS/1,000 Oceans	1820
9	12	RICHARD THOMPSON/Crawl Back...	1680
12	12	MACY GRAY/I Try	1680
8	12	RON STADT & HARRIS/For A Dancer	1680
10	12	BECK/Seodaws	1680
12	12	FIONA APPLE/Fast As You Can	1680
9	12	INDIGO GIRLS/Peace Tonight	1680
9	12	GENESIS/The Carpet...	1680
9	12	TARRAS/Whisky Town	1680
8	10	EUPHORIA/Delirium	1400
8	10	SMITH/Here's She's Got A Way	1400
8	10	JOE STRUMMER/Tony Adams	1400
8	10	K.D. LANG/Anywhere But Here	1400
20	10	KENNY WAYNE...Last Goodbye	1400
10	10	MICHAEL PENN/Lucky One	1400
10	10	R.E.M./The Great Beyond	1400
9	10	BIG BAD VOO DOO DAD/DYI/Wanna Be Like You	1400
9	10	STING/Brand New Day	1400
8	10	TRAIN/Am	1400
10	10	SONIA DADA/I Want To Take	1400
10	9	LITTLE MILTON/We And My Woman	1260
7	9	ELLIOTT SMITH/Because	1260
9	9	BILL PARSONS/She Blinded Me...	1260
6	9	BARENAKED LADIES/Get In Line	1260
12	9	MATTHEW SWEET/What Matters	1260

MARKET #6

KKZN/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/Valentine
12+ Cumulative 252,100




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	40	COUNTING CROWS/Hangararound	4440
36	38	OLEANDER/Why I'm Here	4218
38	38	SANTANA FEVERLAST/Put Your Lights On	4218
33	38	BUSH/The Chemicals...	4218
36	37	GREED/Higher	4107
28	37	R.E.M./The Great Beyond	4107
39	35	FOO FIGHTERS/Learn To Fly	3885
31	31	MOBY/Porcelain	3441
29	29	OLD 97'S/Nineteen	3219
23	28	VERTICAL HORIZON/Everything You Want	3108
29	28	CHRIS CORNELL/Can't Change Me	3108
31	27	GUSTER/Barrel Of A Gun...	2997
28	26	SMASH MOUTH/Then The Morning...	2886
26	25	FILTER/Take A Picture	2775
23	24	LIVE/The Dolphins Cry	2664
25	23	TORIC/You Wanted More	2553
3	22	MICHAEL HUTCHENCE... "Slide Away"	2442
16	21	CAKE/You Turn The Screws	2331
19	19	BEN HARPER/Burn To Shine	2109
20	19	WOOD/Stay You	2109
12	19	BECK/Seodaws	2109
17	19	THIRD EYE BLIND/Never Let You Go	2109
9	15	CAKE/Never There	1665
14	14	LENNY KRAVITZ/Fly Away	1554
27	13	VERTICAL HORIZON/We Are	1443
13	13	SANTANA FEVERLAST/Put Your Lights On	1443
12	12	HARVEY DANGER/Raggle Sita	1332
12	11	SPLINDE/Yeah, Whatever	1221
10	10	EVE 6/Inside Out	1120
5	10	DAVE MATTHEWS BAND/Stay (Wasting Time)	1110

MARKET #7

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cumulative 224,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	24	CHRIS CORNELL/Can't Change Me	1512
23	24	INDIGO GIRLS/Peace Tonight	1512
23	24	STING/Brand New Day	1512
22	24	R.E.M./The Great Beyond	1512
22	23	COUNTING CROWS/Hangararound	1449
24	23	BARENAKED LADIES/Get In Line	1449
11	15	FOO FIGHTERS/Learn To Fly	945
11	14	OLD 97'S/Nineteen	882
13	14	BEN HARPER/Burn To Shine	882
11	13	VERTICAL HORIZON/Everything You Want	819
12	12	GUSTER/Barrel Of A Gun...	756
12	12	MELANIE DOANE/Adam's Rib	756
11	11	KIM RICHIE/You're My Favorite	693
18	11	MELISSA ETHERIDGE/Angels Would Fall	693
10	11	WOOD/Stay You	693
13	11	CROSBY, STILLS...No Tears Left	693
8	8	STEWART FRANKIE/Or Want Of A Nail	504
8	8	TRAGICALLY HYP/Posts	504
5	7	MOBY/Porcelain	441
5	7	WILLIAM TOPLLEY/Walk Like I Do	441
5	6	MATCHBOX 20/Back 2 Good	378
5	6	TRAIN/Meet Virginia	378
5	6	DAVE MATTHEWS BAND/Crush	378
5	6	COWBOY JUNKIES/Miles From Our Home	378
5	6	BARENAKED LADIES/It's All Been Done...	378
5	6	JOHN MELLENCAMP/I'm Not Running...	378
9	6	KIM RICHIE/Come Around	378
4	6	PRETENDERS/Popstar	378
4	6	FILTER/Take A Picture	378
3	5	CHRIS ISAAK/Baby Did A Bad...	315

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cumulative 358,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	BETH HART/L.A. Song	5312
32	32	STING/Brand New Day	5312
31	31	COUNTING CROWS/Hangararound	5146
29	29	RED HOT CHILI...Scar Tissue	4482
27	27	MELISSA ETHERIDGE/Angels Would Fall	4482
13	22	R.E.M./The Great Beyond	3652
21	19	SANTANA FEVERLAST/Put Your Lights On	3154
18	17	SUGAR RAY/Someday	2822
17	16	WOOD/Stay You	2656
17	16	GUSTER/Barrel Of A Gun...	2656
20	15	OLD 97'S/Nineteen	2490
14	15	GOO GOO DOLLS/Black Balloon	2324
23	13	SMASH MOUTH/Star	2158
11	12	EAGLE-EYE CHERRY/Save Tonight	1992
11	12	SHAWN MULLINS/Lullaby	1992
16	12	GOO GOO DOLLS/Slide	1992
12	12	COLLECTIVE SOUL/Run	1992
7	12	PEARL JAM/Last Kiss	1992
10	11	SIXPENCE...The She Goes	1992
10	11	U2/Sweetest Thing	1826
12	11	VERTICAL HORIZON/Everything You Want	1826
9	10	LENNY KRAVITZ/Fly Away	1660
8	10	EVERLAST/What It's Like	1660
5	10	SUSAN TEDESCHI/Looking For Answers	1660
9	10	VAN MORRISON/Precious Time	1660
10	10	PAULA COLE BAND/Amen	1660
8	9	FASTBALL/The Way	1494
4	9	FILTER/Take A Picture	1494
9	9	SMASH MOUTH/Then The Morning...	1494
7	9	FOO FIGHTERS/Learn To Fly	1494

MARKET #8

WXRV/Boston
Northeast
(617) 374-4733
Doody/Mason
12+ Cumulative 173,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	19	FIONA APPLE/Fast As You Can	1615
15	19	COUNTING CROWS/Hangararound	1615
17	19	CROSBY, STILLS...No Tears Left	1615
19	19	R.E.M./The Great Beyond	1615
19	18	STING/Brand New Day	1530
18	17	SANTANA FEVERLAST/Put Your Lights On	1445
16	16	WOOD/Stay You	1360
14	16	GUSTER/Barrel Of A Gun...	1360
16	16	INDIGO GIRLS/Peace Tonight	1360
15	15	SMITH/Here's She's Got A Way	1275
17	15	MELISSA ETHERIDGE/Angels Would Fall	1275
12	15	KENNY WAYNE...Last Goodbye	12

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NO PHONE CALLS, PLEASE!



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Audio Engineer/Producer Wanted

Antenna Audio, a provider of audio tours to museums and historic sites, is seeking a full-time Audio Engineer/Producer to work in Manhattan. Must know Mac & PC. Pro Tools experience mandatory. Knowledge of computer programming and art history a plus. Salary and full benefits. Studio provided. Send tape and resume ASAP to: Antenna Audio, Director of Production, P.O. Box 176, Sausalito, CA 94966. EOE

SOUTH

N.C. FL. Hot Country leader seeking full-time AT for middays. Must be responsible, hard-working team player. 15-18k depending on experience. Females encouraged. Send T&R to: WQLC, Rt. 13 Box 318, Lake City, FL 32055. Attn: Scott Berns. EOE

WROQ OPENING. Rock 101 WROQ has a rare afternoon opening. You must be street wise and work the phones. Great money, better city. Demo and resume to: Ken Carson, PD, c/o WROQ, 7 N. Laurens St., Ste. 701, Greenville, SC 29601. EOE

**STOP DAYDREAMING
AND SEND THE
DAMN TAPE!**

The "Big 8" and "Super CFL" were legends. Those stations are gone — but not their spirit. Major market Southern Oldies station seeks "flame throwing" on-air personality who can combine discipline with cinematic sound and blow the doors off the sucker. Top company, incredible city. T&R: Radio & Records, 10100 Santa Monica Blvd., #841, 5th Floor, Los Angeles, CA 90067. EOE

KHOZ-FM, Harrison, AR - Branson, MO 100,000-watt country powerhouse is seeking an experienced morning talent. T&R to: Dave Fransen, KHOZ, Box 430, Harrison, AR 72601. EOE

NASHVILLE GSM

Dickey Brothers Broadcasting, owner of Nashville's #1 station, WQQK 92Q, is looking for a winner. Must have killer instinct but also possess the ability to team build. Desk jockeys need not apply. We are seeking an individual with at least three years proven track record of success in sales management. Join Nashville's fastest growing radio company in one of America's best places to live. Send resume to Michael Dickey, WQQK/WNPL/WROQ, 50 Music Square West, Suite 901, Nashville, TN 37203. FAX: 615-321-5808. EOE

**On Air Program
Director**

Radio's fastest growing company has an immediate opening for an experienced, on-air PD in one of our markets. You'll be asked to lead by example, produce winning numbers and guide a talented staff at this Mainstream AC. We'll give you all the tools, including music and perceptual research, plus solid marketing and promotions. Excellent compensation and benefits package. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #836, 5th Floor, Los Angeles, CA 90067. EOE

Southeast Heritage Country needs PM drive personality/promotions director. If you're an upbeat personality, can play and execute promotions and are eager for remotes and appearances, rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #839, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

WCCQ/Joilet, Illinois — Powerhouse giant in Chicago suburb has a rare opening for an experienced high-energy Program Director and morning announcer. Audio Vault experience would be helpful. Teamwork and leadership a must. Rush T&R to: Ron Gates — WCCQ, 1520 No. Rock Run Drive, Joilet, IL 60435. EOE

Q95.5/WKQI-FM, Detroit is looking for air talent for the new millennium. Send your tapes and resumes to: Tim Richards, 15401 W. 10 Mile Road, Oak Park, MI 48237. No Calls Please. WKQI-FM, AMFM, Inc. Detroit is an Equal Opportunity Employer.

DO YOU LOVE AN ECLECTIC MIX OF MUSIC? Top-75 market is looking for a quick wit, humorous, community minded, relatable, music connoisseur, morning person/team with 2-4 year morning show experience required. Send your package to: Radio & Records, 10100 Santa Monica Blvd., #842, 5th Floor, Los Angeles, CA 90067. EOE

www.rroonline.com

RadioWorks is looking for a Program Director to oversee two stations at our Rockford cluster who can develop talent and create an upbeat "fun" stationality on Oldies 95.3 WKMQ. You must also be detail oriented and able to manage local talent on N/T WNTA. RadioWorks is a growing multi-market, ten-year-old broadcast group based in Rockford. Excellent benefits package and 401k. Send your resume and programming philosophy to: Keith Edwards, VP/Programming, RadioWorks, 2830 Sandy Hollow Road, Rockford, IL 61109. EOE

WLPO (AM)/WAJK (FM)/WKOT (FM) has a full-time opening for a news reporter. We're located in Illinois River Valley, about 1/2 hrs. from Chicago, Rockford, Quad cities and Peoria. Stable company. Good pay and benefits. Great work environment! Send tape and resume to: Joe Hogan, WLPO/WAJK/WKOT, P.O. Box 215, LaSalle, IL 61301. EOE

Q95.5/WKQI-FM, Detroit is looking for a morning show for the new millennium. Send your tapes and resumes to: Tim Richards, 15401 W. 10 Mile Road, Oak Park, MI 48237. No Calls Please. WKQI-FM, AMFM, Inc. Detroit is an Equal Opportunity Employer.

WEST

News pro sought for mornings on Talk intensive AM and Classic Rock FM. Solid interaction on both a must. T&R. Chris Townsend, KNZR, Box 80658, Bakersfield, CA 93380. EOE (12/17)


WE WANT YOU!

Our Morning Talk Show Host is heading to a top-ten market. Will you be next? KXNT 840-AM, the #1 Talk station in Las Vegas has an immediate opening for a morning talk show host that can be controversial, yet entertaining, and work for Infinity Broadcasting, America's Top Broadcaster. So come live in America's fastest growing and most exciting city. RUSH your resume and demo on cassette or CD with Ref Job # MSP223.499 to: Infinity Broadcasting HR Dept. 6655 W. Sahara Ave., D-208, Las Vegas, NV 89146. Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

OPPORTUNITY KNOCKS

in the pages of
R&R every Friday

CALL: 310-553-4330

EAST

Searching for experienced Newscaster for morning show. Send T&R to: Chaz, WRCN, 3241 Route 112, Bldg. #7, Medford, NY 1173. No calls. EOE (12/17)

WNNH-Concord, NH and WHOB-Nashua, NH, fulltime Production/Creative Service Director. T&R: Dirk Nadon, 501 South St., Concord, NH 03304. (603) 225-1160. EOE (12/17)

OPENINGS

General Sales Manager for KIK-AM Radio 1510.

Strong candidate needed to meet challenging sales needs in Inland Empire. Previous management or extensive sales experience. Send your resume to: Bill Martinez, KIK-AM & FM RADIO, 1045 S. East Street, Anaheim, CA 92806. EOE



MORNING SHOW PERSONALITY

Live, work and play in the most exciting market in America! Infinity Broadcasting's Lite 100.5 (KMZQ-FM) in Las Vegas is looking for the best Soft and Contemporary AC morning show in America. Do you live for show prep? Can you relate to a 35+ Soft AC audience, execute the formats and be fun and creative in the process? If so, we've got a primo GIG! Morning show teams and individuals with at least 3 to 5 years' experience are encouraged to apply. Please send tape, resume and reasons why you're the one! Include Ref. Job # MSP221.499 to: Infinity Broadcasting HR Dept., 6655 W. Sahara Ave., D-208, Las Vegas, NV 89146. Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

www.rronline.com

POSITIONS SOUGHT

POSITIONS SOUGHT

Middays, afternoon drive or nights. Any of these need filling? Ten year vet relocating to work for you. ANDY: (330) 633-5323. (12/17)

Dominate evenings. Rome, Leykis and Live Sports are no competition. Sign us before you have to go against us. MANTALK: (954) 962-9282. (12/17)

"A Christmas wish!"...AT, promotion, producer, eight years experience. WBFH, WLLZ, WHYT, WDFX, WORB. MARTIN: (248) 335-6029, djmartin88@hotmail.com (12/17)

Will sacrifice first born, for right gig. Seven years experience in New England/Boston. Searching for next fulltime gig. KEVIN: (781) 641-1471. (12/17)

30 year pro searching for parttime airshift. All formats. Selector/Digital experience. Medium/major market PD. So. New England area. CALL: (508)248-6603, J87V@aol.com (12/17)

Searching for inexpensive Tom Joyner or cut-rate Doug Banks? Call me A.B.C.D.ENORMAN: (614) 258-0661. Seeking to move up foodchain. (12/17)

Attention Clear Channel stations: I will voicetrack for you. Save \$\$, get major market sound. Currently on KSJO/San Francisco. ROCCO: (415) 831-3503. (12/17)

AT, with skills in promotions, production, sports, news and more moving to Bay Area, CA STEPHANIE: (814)-834-3924 or freezinginpa@my-deja.com (12/17)

22 year award winning broadcast News Veteran seeks the challenge of doing the same as ND/OM in Virginia or Carolinas. FRANK: (888) 632-7075.

POSITIONS SOUGHT

Enthusiastic young go-getter searching for more stable FM gig. Rock and Oldies formats preferred. Good voice and SOF. MARC: (732) 761-0647. Marc1063@aol.com (12/17)

35 year pro. Great phones. Christian, Classic Hits, Oldies, AOR, or CHR. Am/pm drive, mid- mornings, PD, Creative or Production. TERRY: (250) 703-0700. www.voicelink.net/audio2.htm (12/17)

Australian AT/PD with number one market/show experience wants America. Email: jonkennedy@ozemail.com.au or call JON: 07 55389572. (12/17)

Top-rated air personality with 23 years of experience is available immediately. You can't go wrong! BILL CRAWFORD: (503)842-5994. E-mail: bill_crawford@hotmail.com. (12/17)

Payable In Advance

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

R&R Opportunities Free Advertising

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Deadline

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R&R The Back Pages

National Airplay Overview December 17, 1999

CHR/POP

LW	TW	
1	1	SANTANA F/ROB THOMAS Smooth (Arista)
2	2	SAVAGE GARDEN I Knew I Loved You (Columbia)
3	3	BRIAN MCKNIGHT Back At One (Motown/Universal)
4	4	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
5	5	MARC ANTHONY I Need To Know (Columbia)
7	6	SMASH MOUTH Then The Morning Comes (Interscope)
10	7	CHRISTINA AGUILERA What A Girl Wants (RCA)
6	8	LEN Steal My Sunshine (Work/Epic)
9	9	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
12	10	TRAIN Meet Virginia (Aware/Columbia)
20	11	EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
8	12	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
16	13	BLAQUE Bring It All To Me (Track Masters/Columbia)
13	14	TLC Unpretty (LaFace/Arista)
11	15	BRITNEY SPEARS (You Drive Me) Crazy (Jive)
19	16	WHITNEY HOUSTON My Love Is Your Love (Arista)
17	17	JESSICA SIMPSON I Wanna Love You Forever (Columbia)
14	18	WILL SMITH Will 2K (Columbia)
15	19	BACKSTREET BOYS Larger Than Life (Jive)
21	20	COUNTING CROWS Hanginaround (DGC/Geffen)
23	21	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)
22	22	CELINE DION That's The Way It Is (550 Music/Epic)
26	23	FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)
29	24	98 DEGREES This Gift (Universal)
28	25	FOO FIGHTERS Learn To Fly (Roswell/RCA)
25	26	ROBBIE WILLIAMS Angels (Capitol)
27	27	LFO Girl On TV (Arista)
24	28	LENNY KRAVITZ American Woman (Maverick/Virgin)
30	29	BLINK-182 All The Small Things (MCA)
34	30	FILTER Take A Picture (Reprise)

#1 MOST ADDED

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

#1 MOST INCREASED PLAYS

EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

CHR begins on Page 42.

CHR/RHYTHMIC

LW	TW	
2	1	BLAQUE Bring It All To Me (Track Masters/Columbia)
3	2	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
1	3	BRIAN MCKNIGHT Back At One (Motown/Universal)
4	4	JUVENILE Back That Thang Up (Cash Money/Universal)
5	5	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
12	6	CHRISTINA AGUILERA What A Girl Wants (RCA)
8	7	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
9	8	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)
6	9	MARIAH CAREY Heartbreaker (Columbia)
11	10	SISQO Got To Get It (Dragon/Def Soul/IDJMG)
10	11	IMX Stay The Night (MCA)
13	12	SANTANA Maria Maria (Arista)
7	13	DESTINY'S CHILD Bug A Boo (Columbia)
17	14	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)
18	15	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)
14	16	B.G. Bling Bling (Cash Money/Universal)
15	17	702 Where My Girls At? (Motown/Universal)
16	18	EVE Gotta Man (Ruff Ryders/Interscope)
22	19	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)
20	20	DONELL JONES U Know... (Untouchables/LaFace/Arista)
23	21	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)
19	22	WILL SMITH Will 2K (Columbia)
26	23	SAVAGE GARDEN I Knew I Loved You (Columbia)
24	24	SNOOP DOGG B-Please (No Limit/Priority)
33	25	ICE CUBE F/MACK 10 You Can Do It (Priority)
32	26	SOLE' 4,5,6 (DreamWorks)
21	27	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
27	28	OR. DRE Still D-R-E (Aftermath/Interscope)
49	29	DESTINY'S CHILD Say My Name (Columbia)
29	30	WHITNEY HOUSTON My Love Is Your Love (Arista)

#1 MOST ADDED

JAY-Z Do It Again (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Say My Name (Columbia)

CHR begins on Page 42.

URBAN

LW	TW	
1	1	DONELL JONES U Know... (Untouchables/LaFace/Arista)
3	2	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)
4	3	MARY J. BLIGE Deep Inside (MCA)
2	4	KEVON EDMONDS 24/7 (RCA)
6	5	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
5	6	GINUWINE None Of Ur Friends Business (550 Music/Epic)
8	7	SISQO Got To Get It (Dragon/Def Soul/IDJMG)
11	8	GUY Dancin' (MCA)
12	9	JAGGED EDGE He Can't Love U (So So Def/Columbia)
7	10	MARC NELSON 15 Minutes (Columbia)
10	11	MINT CONDITION If You Love Me (Elektra/EEG)
14	12	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)
15	13	ANGIE STONE No More Rain (In This Cloud) (Arista)
17	14	TRACIE SPENCER Still In My Heart (Capitol)
18	15	BLAQUE Bring It All To Me (Track Masters/Columbia)
13	16	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
9	17	BRIAN MCKNIGHT Back At One (Motown)
20	18	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)
16	19	ARTIST The Greatest Romance Ever Sold (NPG/Arista)
21	20	D'ANGELO Left & Right (Cheeba Sound/Virgin)
27	21	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)
24	22	GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
25	23	ICE CUBE F/MACK 10 You Can Do It (Priority)
26	24	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)
22	25	SOLE' 4,5,6 (DreamWorks)
33	26	JUVENILE U Understand (Cash Money/Universal)
34	27	Q-TIP Breathe And Stop (Arista)
19	28	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
32	29	NAS Nastradamus (Columbia)
38	30	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)

#1 MOST ADDED

EVE Love Is Blind (Ruff Ryder/Interscope)

#1 MOST INCREASED PLAYS

DMX What's My Name (Def Jam/IDJMG)

URBAN begins on Page 55.

AC

LW	TW	
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)
2	2	CELINE DION That's The Way It Is (550 Music/Epic)
3	3	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
5	4	BACKSTREET BOYS I Want It That Way (Jive)
4	5	98 DEGREES I Do (Cherish You) (Universal)
8	6	LONESTAR Amazed (BNA)
7	7	PHIL COLLINS You'll Be In My Heart (Hollywood)
6	8	RICKY MARTIN She's All I Ever Had (C2/Columbia)
9	9	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
12	10	PHIL COLLINS Strangers Like Me (Hollywood)
11	11	98 DEGREES The Hardest Thing (Universal)
10	12	SARAH McLACHLAN I Will Remember You (Arista)
26	13	KENNY G Auld Lang Syne... (Arista)
13	14	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
15	15	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
20	16	JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)
14	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
16	18	'N SYNC (God...) A Little More Time... (RCA)
18	19	SANTANA F/ROB THOMAS Smooth (Arista)
17	20	CHER Believe (Warner Bros.)
21	21	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)
28	22	ROBBIE WILLIAMS Angels (Capitol)
22	23	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
23	24	MARC ANTHONY I Need To Know (Columbia)
24	25	MICHAEL BOLTON Sexual Healing (Columbia)
25	26	JESSICA SIMPSON I Wanna Love You Forever (Columbia)
—	27	WHITNEY HOUSTON I Learned From The Best (Arista)
30	28	BRIAN MCKNIGHT Back At One (Motown/Universal)
27	29	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
—	30	98 DEGREES This Gift (Universal)

#1 MOST ADDED

KENNY G Auld Lang Syne... (Arista)

#1 MOST INCREASED PLAYS

KENNY G Auld Lang Syne... (Arista)

AC begins on Page 79.

HOT AC

LW	TW	
1	1	SANTANA F/ROB THOMAS Smooth (Arista)
3	2	GOO GOO DOLLS Black Balloon (Warner Bros.)
5	3	TRAIN Meet Virginia (Aware/Columbia)
4	4	SUGAR RAY Someday (Lava/Atlantic)
2	5	TAL BACHMAN She's So High (Columbia)
6	6	LEN Steal My Sunshine (Work/Epic)
8	7	SMASH MOUTH Then The Morning Comes (Interscope)
9	8	FASTBALL Out Of My Head (Hollywood)
7	9	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
11	10	SAVAGE GARDEN I Knew I Loved You (Columbia)
13	11	COUNTING CROWS Hanginaround (DGC/Geffen)
10	12	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)
14	13	BETH HART L.A. Song (143/Lava/Atlantic)
12	14	SMASH MOUTH All Star (Interscope)
15	15	SARAH McLACHLAN Ice Cream (Arista)
16	16	STING Brand New Day (A&M)
23	17	R.E.M. The Great Beyond (Warner Bros.)
24	18	MARC ANTHONY I Need To Know (Columbia)
25	19	CELINE DION That's The Way It Is (550 Music/Epic)
18	20	GOO GOO DOLLS Slide (Warner Bros.)
21	21	FOO FIGHTERS Learn To Fly (Roswell/RCA)
22	22	ROBBIE WILLIAMS Angels (Capitol)
30	23	FILTER Take A Picture (Reprise)
19	24	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
27	25	BARENAKED LADIES Get In Line (Elektra/EEG)
—	26	VERTICAL HORIZON Everything You Want (RCA)
—	27	KENNY G Auld Lang Syne... (Arista)
26	28	SPLENDER Yeah, Whatever (C2/Columbia)
—	29	ALANIS MORISSETTE That I Would Be... (Maverick/Reprise)
28	30	TONIC You Wanted More (Universal)

#1 MOST ADDED

SUGAR RAY Falls Apart (Lava/Atlantic)

#1 MOST INCREASED PLAYS

KENNY G Auld Lang Syne... (Arista)

AC begins on Page 79.

ROCK

LW	TW	
1	1	CREED Higher (Wind-up)
2	2	FOO FIGHTERS Learn To Fly (Roswell/RCA)
3	3	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
5	4	METALLICA No Leaf Clover (Elektra/EEG)
4	5	LIVE The Dolphin's Cry (Radioactive/MCA)
6	6	BUSH The Chemicals Between Us (Trauma)
8	7	FILTER Take A Picture (Reprise)
7	8	SANTANA F/EVERLAST Put Your Lights On (Arista)
10	9	TONIC Knock Down Walls (Universal)
11	10	SHANNON CURFMAN True Friends (Arista)
9	11	STONE TEMPLE PILOTS Down (Atlantic)
12	12	ALICE IN CHAINS Fear The Voices (Columbia)
13	13	LYNYRD SKYNYRD Preacher Man (CMC)
18	14	MEGADETH Breadline (Capitol)
15	15	COUNTING CROWS Hanginaround (DGC/Geffen)
14	16	DAYS OF THE NEW Enemy (Outpost/Interscope)
17	17	R.E.M. The Great Beyond (Warner Bros.)
19	18	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
16	19	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)
22	20	GODSMACK Voodoo (Republic/Universal)
23	21	OFFSPRING She's Got Issues (Columbia)
24	22	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
21	23	CHRIS CORNELL Can't Change Me (A&M)
20	24	DEF LEPPARD Paper Sun (Mercury/IDJMG)
27	25	LIMP BIZKIT Re-Arranged (Flip/Interscope)
25	26	KORN Falling Away From Me (Immortal/Epic)
26	27	STAINED Mudshovel (Flip/Elektra/EEG)
28	28	GREAT WHITE Ain't No Shame (Portrait/Columbia)
35	29	TRAIN I Am (Aware/Columbia)
30	30	BEN HARPER Burn To Shine (Virgin)

#1 MOST ADDED

SMASHING PUMPKINS The Everlasting Gaze (Virgin)

#1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)

ROCK begins on Page 95.

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National Airplay Overview December 17, 1999

URBAN AC

LW	TW	
1	1	ANGIE STONE No More... (In This Cloud) (Arista)
2	2	KEVON EDMONDS 24/7 (RCA)
3	3	BRIAN MCKNIGHT Back At One (Motown)
4	4	MINT CONDITION If You Love Me (Elektra/EEG)
5	5	DONELL JONES U Know ... (Untouchables/LaFace/Arista)
6	6	ERIC BENET Spend My Life With You (Warner Bros.)
9	7	TRACIE SPENCER Still In My Heart (Capitol)
7	8	DEBORAH COX We Can't Be Friends (Arista)
8	9	ARTIST The Greatest Romance Ever Sold (NPG/Arista)
12	10	GLENN JONES Secrets (SAR/WB)
13	11	WHITNEY HOUSTON My Love Is Your Love (Arista)
11	12	RAHSAAN PATTERSON Treat You Like A Queen (MCA)
14	13	TERRY DEXTER Strayed Away (University/WB)
10	14	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
16	15	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
22	16	WHITNEY HOUSTON I Learned From The Best (Arista)
23	17	AMEL LARRIEUX Get Up (550 Music/Epic)
18	18	BARRY WHITE The Longer We... (Private Music/Windham Hill)
24	19	GUY Dancin' (MCA)
15	20	QUINCY JONES F/CATERO Something I Cannot... (Qwest/WB)
17	21	CASE Think Of You (Def Soul/IDJMG)
21	22	MARY J. BLIGE Deep Inside (MCA)
20	23	SMOKEY ROBINSON Easy To Love (Motown)
26	24	BEVERLY You Came Along (Yab Yum/Elektra/EEG)
25	25	BRIAN CULBERTSON FLORI PERRY Get'n Over You (Atlantic)
27	26	PEABO BRYSON Somebody... (Private Music/Windham Hill)
—	27	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)
29	28	FAITH EVANS Lately I (Bad Boy/Arista)
28	29	R. KELLY If I Could Turn Back... (Jive)
—	30	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)

#1 MOST ADDED

JOE I Wanna Know (Jive)

#1 MOST INCREASED PLAYS

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

URBAN begins on Page 55.

COUNTRY

LW	TW	
3	1	FAITH HILL Breathe (Warner Bros.)
1	2	BRAD PAISLEY He Didn't Have To Be (Arista)
2	3	CLINT BLACK When I Said I Do (RCA)
5	4	REBA MCENTIRE What Do You Say (MCA)
6	5	DIXIE CHICKS Cowboy Take Me Away (Monument)
8	6	ALAN JACKSON Pop A Top (Arista)
10	7	TIM MCGRAW My Best Friend (Curb)
7	8	YANKEE GREY All Things Considered (Monument)
11	9	LEANN RIMES Big Deal (Curb)
12	10	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)
13	11	LONESTAR Smile (BNA)
14	12	CLAY WALKER Live, Laugh, Love (Giant)
16	13	TRACY BYRD Put Your Hand In Mine (RCA)
17	14	GARY ALLAN Smoke Rings In The Dark (MCA)
15	15	TY HERNDON Steam (Epic)
21	16	MARK WILLS Back At One (Mercury)
20	17	BROOKS & DUNN Beer Thirty (Arista)
18	18	JOE DIFFIE The Quittin' Kind (Epic)
23	19	JO DEE MESSINA Because You Love Me (Curb)
19	20	KEITH URBAN It's A Love Thing (Capitol)
22	21	SHEDAISY This Woman Needs (Lyric Street)
24	22	TRACE ADKINS Don't Lie (Capitol)
25	23	TRACY LAWRENCE Lessons Learned (Atlantic)
26	24	ALABAMA Small Stuff (RCA)
28	25	TOBY KEITH How Do You Like Me Now? (DreamWorks)
27	26	CHELY WRIGHT It Was (MCA)
30	27	CHAD BROCK W/HANK WILLIAMS JR. A Country... (Warner Bros.)
31	28	MARTINA MCBRIDE Love's The Only House (RCA)
29	29	STEVE HOLY Don't Make Me Beg (Curb)
33	30	PHIL VASSAR Carlene (Arista)

#1 MOST ADDED

JESSICA ANDREWS Unbreakable Heart (DreamWorks)

#1 MOST INCREASED PLAYS

TIM MCGRAW My Best Friend (Curb)

COUNTRY begins on Page 68.

NAC/SMOOTH JAZZ

LW	TW	
1	1	BRIAN CULBERTSON Back In The Day (Atlantic)
2	2	JOYCE COOLING Callie (Heads Up)
3	3	DAVE KOZ Together Again (Capitol)
4	4	GOTA Let's Get Started (Instinct)
8	5	DAVID BENOIT Miles After Dark (GRP/VMG)
6	6	BRIAN MCKNIGHT Back At One (Motown)
5	7	BOB JAMES What's Up (Warner Bros.)
7	8	CHUCK LOEB High Five (Shanachie)
11	9	KIRK WHALUM That's The Way Love Goes (Warner Bros.)
9	10	KOMBO Talk The Talk (GRP/VMG)
10	11	BRIAN TARQUIN Darlin Darlin Baby (Instinct)
13	12	KIM WATERS Secrets Told (Shanachie)
14	13	KENNY GARRETT Simply Said (Warner Bros.)
16	14	RICHARD ELLIOT On The Fly (Blue Note)
12	15	CRAIG CHAQUICO Forbidden Love (Higher Octave)
15	16	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
17	17	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)
18	18	KENNY G Stranger On The Shore (Arista)
20	19	SPECIAL FX Bella (Shanachie)
25	20	WALTER BEASLEY Nice And Easy (Shanachie)
24	21	STING Windrills Of Your Mind (Pangaea/Ark 21)
21	22	EARL KLUGH Peculiar Situation (Windham Hill)
27	23	BRIAN CULBERTSON FLORI PERRY Get'n Over You (Atlantic)
—	24	NORMAN BROWN Paradise (Warner Bros.)
—	25	BONEY JAMES Boneyizm (Warner Bros.)
23	26	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)
22	27	NESTOR TORRES Velvet Nights (Shanachie)
26	28	SPYRO GYRA Breezeway (Windham Hill Jazz)
—	29	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
29	30	GROVER WASHINGTON JR. The Night Fantastic (Columbia)

#1 MOST ADDED

CHRIS BOTTI Why Not? (GRP/VMG)

#1 MOST INCREASED PLAYS

BONEY JAMES Boneyizm (Warner Bros.)

NAC begins on Page 89.

ACTIVE ROCK

LW	TW	
1	1	CREED Higher (Wind-up)
2	2	BUSH The Chemicals Between Us (Trauma)
5	3	METALLICA No Leaf Clover (Elektra/EEG)
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)
3	5	FOO FIGHTERS Learn To Fly (Roswell/RCA)
6	6	FILTER Take A Picture (Reprise)
8	7	KORN Falling Away From Me (Immortal/Epic)
7	8	STAIN'D Mudshovel (Flip/Elektra/EEG)
9	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
10	10	LIVE The Dolphin's Cry (Radioactive/MCA)
12	11	ALICE IN CHAINS Fear The Voices (Columbia)
15	12	GODSMACK Voodoo (Republic/Universal)
13	13	GODSMACK Keep Away (Republic/Universal)
14	14	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
20	15	MEGADETH Breadline (Capitol)
16	16	SANTANA F/EVERLAST Put Your Lights On (Arista)
11	17	STONE TEMPLE PILOTS Down (Atlantic)
17	18	STATIC-X Push It (Warner Bros.)
23	19	POWERMAN 5000 Nobody's Real (DreamWorks)
18	20	SEVENDUST Denial (TVT)
21	21	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)
22	22	OFFSPRING She's Got Issues (Columbia)
35	23	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
24	24	SYSTEM OF A DOWN Sugar (American/Columbia)
25	25	INCUBUS Pardon Me (Immortal/Epic)
27	26	GUANO APES Open Your Eyes (Super Sonic/RCA)
19	27	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
26	28	TONIC Knock Down Walls (Universal)
29	29	SIMON SAYS Life Jacket (Hollywood)
30	30	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)

#1 MOST ADDED

SMASHING PUMPKINS The Everlasting Gaze (Virgin)

#1 MOST INCREASED PLAYS

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

ROCK begins on Page 95.

ALTERNATIVE

LW	TW	
1	1	BLINK-182 All The Small Things (MCA)
3	2	LIMP BIZKIT Re-Arranged (Flip/Interscope)
2	3	BUSH The Chemicals Between Us (Trauma)
4	4	CREED Higher (Wind-up)
6	5	FILTER Take A Picture (Reprise)
5	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)
7	7	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
9	8	KORN Falling Away From Me (Immortal/Epic)
8	9	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
10	10	LIVE The Dolphin's Cry (Radioactive/MCA)
11	11	STROKE9 Little Black Backpack (Cherry/Universal)
14	12	R.E.M. The Great Beyond (Warner Bros.)
12	13	BEASTIE BOYS Alive (Grand Royal/Capitol)
19	14	NINE INCH NAILS Into The Void (Nothing/Interscope)
16	15	STAIN'D Mudshovel (Flip/Elektra/EEG)
13	16	THIRD EYE BLIND Anything (Elektra/EEG)
15	17	OFFSPRING She's Got Issues (Columbia)
18	18	COUNTING CROWS Hanginaround (DGC/Geffen)
23	19	INCUBUS Pardon Me (Immortal/Epic)
20	20	FIONA APPLE Fast As You Can (Clean Slate/Epic)
27	21	VERTICAL HORIZON Everything You Want (RCA)
17	22	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)
21	23	BECK Sexxlaws (DGC/Geffen)
24	24	SMASH MOUTH Then The Morning Comes (Interscope)
33	25	LIT Miserable (RCA)
31	26	METALLICA No Leaf Clover (Elektra/EEG)
32	27	POWERMAN 5000 Nobody's Real (DreamWorks)
42	28	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
28	29	FUEL Sunburn (550 Music/Epic)
25	30	KID ROCK Cowboy (Top Dog/Lava/Atlantic)

#1 MOST ADDED

SMASHING PUMPKINS The Everlasting Gaze (Virgin)

#1 MOST INCREASED PLAYS

SMASHING PUMPKINS The Everlasting Gaze (Virgin)

ALTERNATIVE begins on Page 105.

ADULT ALTERNATIVE

LW	TW	
1	1	COUNTING CROWS Hanginaround (DGC/Geffen)
2	2	R.E.M. The Great Beyond (Warner Bros.)
3	3	STING Brand New Day (A&M)
4	4	INDIGO GIRLS Peace Tonight (Epic)
5	5	OLD 97'S Nineteen (Elektra/EEG)
10	6	WOOD Stay You (Columbia)
12	7	FIONA APPLE Fast As You Can (Clean Slate/Epic)
7	8	SANTANA F/EVERLAST Put Your Lights On (Arista)
14	9	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)
6	10	BEN HARPER Burrn To Shine (Virgin)
13	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)
19	12	FILTER Take A Picture (Reprise)
11	13	CHRIS CORNELL Can't Change Me (A&M)
9	14	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
18	15	MOBY Porcelain (v2)
8	16	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)
21	17	VERTICAL HORIZON Everything You Want (RCA)
22	18	GENESIS The Carpet Crawlers 1999 (Atlantic)
17	19	WILLIAM TOPLBY Walk Like I Do (Mercury)
16	20	SANTANA F/ROB THOMAS Smooth (Arista)
15	21	BRUCE COCKBURN Last Night Of The World (Rykodisc)
25	22	KENNY WAYNE SHEPHERD BAND Last ... (Giant/Reprise)
23	23	LIVE The Dolphin's Cry (Radioactive/MCA)
20	24	TRAIN Mex't Virginia (Aware/Columbia)
27	25	BURLAP TO CASHMERE Eileen's Song (A&M)
26	26	SMASH MOUTH Then The Morning Comes (Interscope)
23	27	SHANNON CURFMAN True Friends (Arista)
24	28	BARENAKED LADIES Get In Line (Elektra/EEG)
29	29	PRETENDERS Popstar (Warner Bros.)
30	30	NATALIE MERCHANT Space Oddity (Elektra/EEG)

#1 MOST ADDED

ERIC CLAPTON (I) Get Lost (Reprise)

#1 MOST INCREASED PLAYS

R.E.M. The Great Beyond (Warner Bros.)

ADULT ALTERNATIVE begins on Page 113.

Now, the most established name in Country Music and Motor Sports is

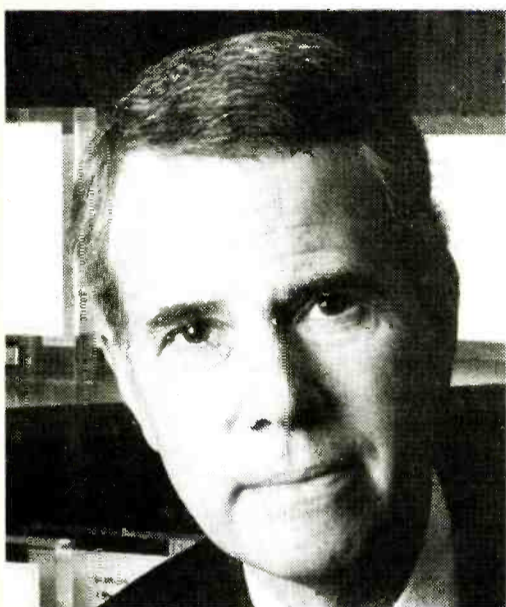


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GARY STEVENS

Managing Director, Gary Stevens & Co.

Gary Stevens is Managing Director of Gary Stevens & Co., which specializes in broadcast mergers and acquisitions. Since 1986 he has personally handled over \$4 billion in station transactions.

Many people know Stevens through his earlier radio career. Prior to moving to the financial side, he was Vice President of Doubleday Broadcasting. Under his leadership in the mid-'80s, Doubleday became one of radio's top 10 companies.

Stevens' early radio years were spent on air, side by side with some of radio's great air talents. He claims that they were legends, and he was just sort of dragged along! He's been heard on such stations as WFUN/Miami and WIL/St. Louis, and as one of the good guys on WMCA/New York.

Getting into the business: "My brother was always interested in radio and television, and I was always interested in airplanes. In the final analysis, he ended up working for an airline, and I ended up working in the radio business. He's older than me and used to subscribe to what was called *Broadcasting and Telecasting*. I was reading this thing when I was about 8 years old. My mother used to take me down to radio stations, and there was never any question where I was going."

His first radio job: "I finished high school and got in my car. From Buffalo, I started driving down the shore of Lake Erie and stopped in every town. The first stop, the guy said, 'We don't have any jobs, but there's a daytimer in Conneaut, Ohio, which is not far from Cleveland. I bet they have an opening there.' I drove through Erie, because that was too big, and I ended up at this station. The Sales Manager/morning guy was Bud Styker. He put me on the air and auditioned me. I was perfectly horrible. He said, 'You're just perfect,' and hired me for \$60 a week. I was 18 years old!"

On making the switch from talent to management: "I was 28 years old and had never had an office. For some reason, that was important. I went to the manager of the station and asked if I could learn sales. He laughed at me and said, 'Why don't you just go back and play records?' I picked up and left, moved to Europe. There were no radio jobs for an English-speaking person. I stayed until 1970. Before I left, I went around to the various television syndicators. I don't know what gave me the idea, but I got some consignment stuff to sell and actually made a living. I traveled all over and met a lot of people in the European broadcasting systems.

"I decided to come back and went to visit Jim Alspaugh, President of HR rep firm before it merged with Peggy Stone. He said, 'We've got this station we represent in Phoenix. The guy who owns it is selling, and they need a GM.' I called this guy Dave Scribner, who was the

President of Doubleday, and said, 'I've never done it, but I've been on the radio in New York, and I'd like to come down and talk to you about the job.' About halfway through the interview he hired me. I went around thinking this guy really must have seen something. It took me years to realize that he hired a lot of idiots, and I was just another one of them."

Becoming a broker: "When Doubleday was sold, I thought, 'The next move is the most important move you make.' I figured, what better ploy than Stevens goes to Wall Street? It sounded good. I went in with the idea that I'd stay for maybe a year and productively spend time going to companies and other equity people, meeting them and having them see me as an investment-banking-type person rather than some guy who used to play records and ran a radio company that got sold.

"I got this idea one day: I had left Doubleday, but we still had not sold New York or Washington. I called Nelson Doubleday and said, 'You really don't want those remaining stations, and I can sell them for you. Not only will I get you a good price, I'll get the fee from the buyer.' He gave me the stations to list through Wertheim, and I sold them to Jeff Smulyan, who wanted them. Jeff had been trying to buy them and had come in direct on the buy side. I brought him around where he had to have a proper negotiation. We made a deal, and it was a good deal, and somebody says, 'Well, what's your fee?' I'm sitting at the table, and I haven't got a clue. I think I said \$650,000. Jeff says, 'Done.' The Wertheim guys are stunned. In one afternoon I go from overhead to contribution, and I'm a hero in the place. I say, 'The hell with this financing stuff; let's just broker stations.' It was by sheer accident.

"Anyway, the year ends, and we're No. 1 in transactions in the whole country in radio. In a masterstroke of timing, I decided to leave just prior to the '87 stock market crash, based on the fact that I was going to get a bonus in February that would have been enough to launch my new business. Of course, it wiped out our trading area, and they told us bonuses might not be paid that year. By that time I had leased space, hired somebody to work for me and had the phones set up. At the end of 1987, thank God, they paid us a bonus. It wasn't as good as it should have been, but it was enough to get out of there and start my own business."

State of the industry: "If you had asked me 10 years ago if I thought the business would end up in the hands of as few people as it has and if the people who have it today would be the people who have it today, I would have said, 'I don't think so,' to all of the above. It's very interesting to see how the business has arrived at where it is and to note with some interest that the survivors appear to be the people with the best financial acumen. We were a business of very diverse owners — almost hobbyists or small-business owners — until it got serious."

Will the business ever see single-market owners again? "No. The people who thought they owned their companies all lost them when their financial partners thought it was time. Basically, the individual owner is road kill today. What made this remunerative for a number of people was that they had lousy deals with financial partners, but the prices went so high, it put them in the money. These guys sat down and said, 'It's your company, but we'll own 90% of it. If we ever sell, you'll get .25 or .50, but when we get to \$100 million, we'll give you half of everything above that.' Some of these guys got to \$120, \$130 million, so they walked away with a big payday. That was never the intent."

How he puts a valuation on a station: "For a long period of time valuations were a function of a straight-line multiple. If you had cash flow, it was 7-8-9-10 times. What you have today is a structure in which your big operators sell stock to the public, and that stock trades. If I'm

company A, and my stock is trading at 19 times earning — which means, in effect, I can sell more of it to people for 19 times my value — then I don't have a problem paying 19 times to a seller. Because if I've got inflated dollars, if I'm spending 150 cent dollars, it's all equal. One of the things that has driven prices is the ability to sell equity at a premium and take the proceeds and pay premium for what you're buying on the buy side. You just have to make strategic decisions. So when you ask what the values are today, who the hell knows? Anybody who tells you they know the formula is full of crap."

The future for brokers: "It's probably spelled Internet or something else. There's enough business out there to keep going, but the fact is, there aren't a lot of cable brokers or newspaper brokers. It's not a growth industry, let's put it that way. I would say that we are in the final phase. When this most recent sell-off of properties finishes, there will be little bits and pieces. The industry has reordered itself."

Something about him that would surprise our readers: "I'm living proof that you not only can, but you almost have to reinvent yourself if you want a 40-year career in the radio business. I went from radio to finance to brokering, and my credo has always been, you have to stay relevant."

Most influential individual: "On the on-air side it was Frank Ward, who I worshiped as a kid and ended up working with. He never achieved his real potential, but in my mind he was the quintessential radio personality in America. Another was John Box, who taught me that you can never overhype yourself and you can never overpromote your business or yourself. He was a master of it."

Career highlight: "There are three things: Getting a job in New York City, which is all I ever wanted when I was on the air; becoming president of the company I was running, which I dearly wanted to do; and making partner in a Wall Street firm, where I came in and knew nothing and went toe to toe with a bunch of guys who thought I was a dilettante hired by some guy who didn't know what he was doing. I showed them that I could stay with them."

Career disappointment: "I always wanted to be CEO of a very large company. What always turned me on was taking a bunch of people who were down and didn't think there was any hope or future and leading them. If there's a regret, it's that I made more money doing what I'm doing. You never went into this business for money, and it still isn't the scorecard. We used to sit around the station and say, 'Isn't this great? We'd do this for free, and they're really paying us.'"

Favorite radio format: "I listen to mostly News. In the office I have Classical on. But my favorite format is Hot AC."

Favorite song: "I'm a Phil Collins nut. If I had a station, it would be all Phil, all the time."

Favorite television show: "Law and Order."

Favorite book: "I only read nonfiction. I'm still a nut about airlines, so I read a lot of stuff about them."

Favorite movie: "Same Time, Next Year."

Favorite restaurant: "Peter Luger's."

Beverage of choice: "White wine."

Hobbies: "Travel, computers, cars. I'm up to nine cars."

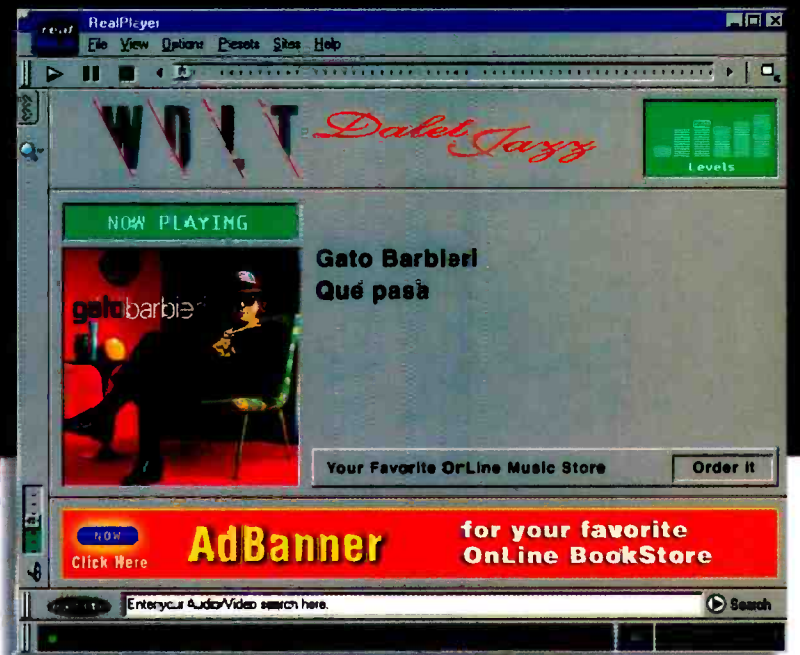
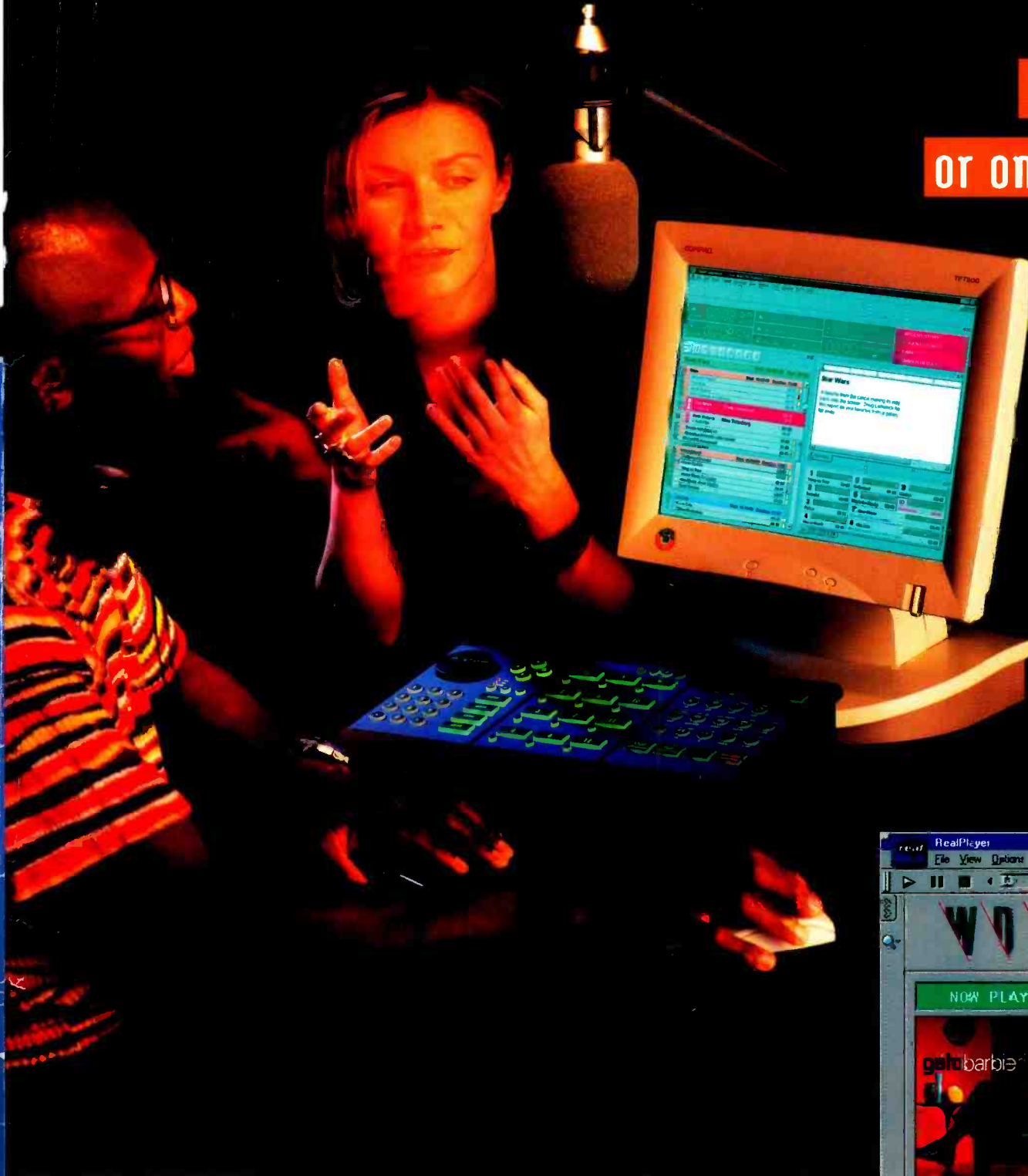
Stock recommendation: "Don't buy it. I have nothing but municipal bonds. I worked on Wall Street — I don't buy the stuff."

Communication medium of choice: "Telephone. My e-mail address is deelmakur@aol.com."

What he's most looking forward to in the new millennium: "I'm a radio guy; I can't plan more than 60 days ahead. That's why I've been reasonably successful doing what I do: I understand I'm dealing with a whole bunch of other guys who can't plan either."

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