

Backstreet Blowout

Jive's Backstreet Boys are back! The countdown is on to their new album, *Millennium*, arriving May 18. The first single, "I Want It That Way," chalks up a big first week at CHR/Pop — 140 adds right out of the box!



THE INDUSTRY'S NEWSPAPER
www.rronline.com

Tom Shovan Remembered

Longtime radio figure Tom Shovan, who spent several decades entertaining listeners across the Northeast before becoming a jack-of-all-trades behind the scenes, passed away last week. His friends pay tribute on pages 3, 18.



AIRPLAY NOW

In Our Lifetime
the first single
from
THE HUSH

UD/UC-53261

THE AS

**Appearing on
Late Show with David Letterman
JUNE 7TH**

Produced by Johnny Mac
Mixed by Mark "Spike" Stent Management: GRwww.texas.uk.com

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www.americanradiohistory.com

"It Doesn't Matter Who Prints Your Stickers, Okay?"

MIX 96.1

BEAT 104.3

THE BEAT
103.5
FM
CHICAGO'S JAMMIN' OLDIES

99.5

EAGLE
93.7
GREATEST HITS OF THE 70s & 80s

Z104
TODAY'S HIT MUSIC

Just about every station uses promotional stickers and decals. But if you think just about anyone can print them, well, you've got your head in the wrong place. More stations choose CGI for stickers and decals than any other printer. There's a lot of good reasons why. First is quality. Compare the color sharpness, accuracy and thickness of CGI stickers and decals. You can see and feel the difference. Second, compare CGI's experience, creativity and service. Nobody else even comes close. Sure, you can get your stickers and decals printed someplace else. But if you don't want to get buried in poor stickers that don't measure up, call CGI first. You'll breathe easier.

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In today's environment, many corporations are focusing on a team approach rather than on individual performance as the standard of sales measurement. Interep's **Emily Beys** explains how you can develop this approach for your station by changing the focus of your sales meetings. Also in this week's MMS section, management expert **Dick Kazan** offers wise advice for salespeople — experienced and new — who get tired of rejection: "Keep track of those people who say no, because next week, next month or next year, they are going to say yes to somebody who is selling your product."

Pages 10-14

RENO'S RUSTY RADIO GUY

Former Mancow Muller staffer **Rusty Humphries** had lots of experience in music radio and comedy when he decided to make the grand career change ... to Talk radio. The conversion has been quite successful. **Al Peterson** goes one-on-one with Humphries in this week's News/Talk column.

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IN THE NEWS

- Longtime industry figure **Tom Shovan** mourned
- **Infinity** launches CBS Radio Promotions Group; Janoff to become VP
- **Tim McCarthy** appointed WABC & WQEW/NY Station Manager
- **Carson James** to VP/Promo & Media Strategy for Curb

Page 3

THIS #1 WEEK

- CHR/POP**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- CHR/RHYTHMIC**
 - **TLC** No Scrubs (LaFace/Arista)
- URBAN**
 - **BUSTA RHYMES I/JANET** What's It ... (Elektra/EEG)
- URBAN AC**
 - **TYRESE** Sweet Lady (RCA)
- COUNTRY**
 - **LEE ANN WOMACK** I'll Think Of A Reason Later (MCA)
- AC**
 - **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)
- HOT AC**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - **BONEY JAMES** Into The Blue (Warner Bros.)
- ROCK**
 - **COLLECTIVE SOUL** Heavy (Atlantic)
- ACTIVE ROCK**
 - **COLLECTIVE SOUL** Heavy (Atlantic)
- ALTERNATIVE**
 - **LIT** My Own Worst Enemy (RCA)
- ADULT ALTERNATIVE**
 - **COLLECTIVE SOUL** Run (Hollywood/Atlantic)

NEWSSTAND PRICE \$6.50



Digital Developments Move To Front Burner This Week

■ **RealNetworks buys MP3 developer Xing Tech.**

BY RON RODRIGUES
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RealNetworks Inc., the inventor of the streaming audio technology that resides in some 50 million computers, will acquire **Xing Technology Corp.** — the firm that helped create the controversial MP3 technology — for \$75 million. Ironically, RealNetworks is also aligning with IBM to develop software that will transmit audio and video over the Internet in a secure manner. The two moves allow RealNetworks to compete more effectively against Microsoft, which is unveiling its own version of a compressed audio format.

Xing, which a few years ago lost the battle for streaming audio dominance to RealNetworks, became successful with its AudioCatalyst software, a suite of products that encodes and decodes MP3 files. The

REAL NETWORKS/See Page 35

■ **ABC debuts voicetrack, watermarking services**

BY MATT SPANGLER
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ABC Radio Networks will unveil a new virtual radio programming system, dubbed "LocalMax," at NAB '99 this weekend in Las Vegas. The launch comes at the same time as the launch of an airplay verification system the company is using that has been developed by Solana Technology Development.

LocalMax, co-developed by ABC and Broadcast Engineering, provides programming, music testing and talent for the stations via a combination of satellite and Internet. At the same time, according to LocalMax PD Chris Miller, the stations have "flexibility in music, production and programming." The system was tested at WFXF-FM/Peoria, IL last October. It then rolled out last month on two unidentified stations, one Country and one Classic Rock.

ABC/See Page 35

Broadcasters Seek FCC Guidance On Record Promo Deals

The FCC will look at contracts record companies have with broadcasters, if the broadcasters are concerned about those contracts violating the commission's "payola" rules.

"I would certainly sit down and say, 'Here are the types of things you can and can't do,' but I don't think it's my job to write a contract for people," Chuck Kelly, Chief of the Mass Media Bureau Enforcement Division, told **R&R** this week.

"The agreement should be reached between the two parties of the contract," he added. "Then, if there's a concern that some part of that agreement would be troublesome to the FCC, I think it's not inappropriate for them to come to us and say, 'Here's the deal we're prepared to enter, but we want to be

PAYOLA/See Page 35

Bocephus Deal Sheds Light On Weighing Market Share

■ **FCC Looking At Out-Of-Market Listening**

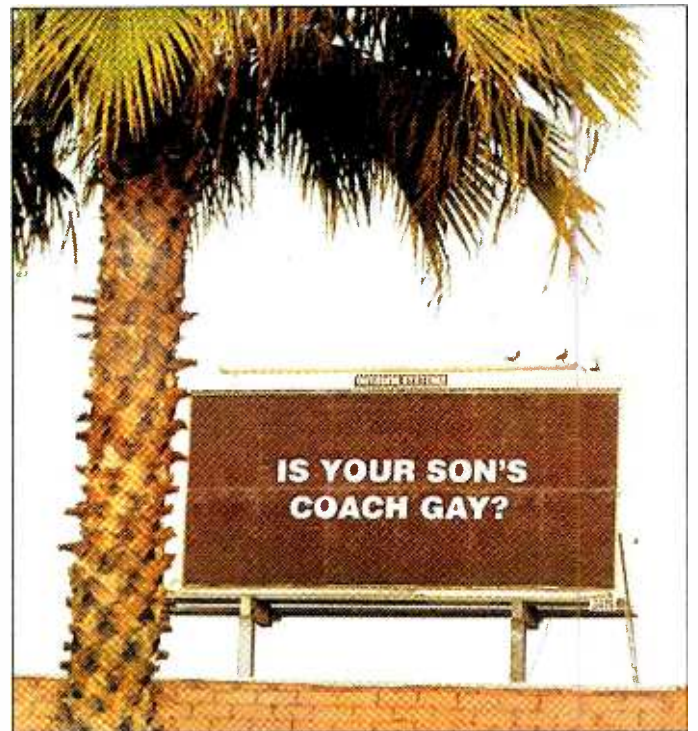
BY MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com

In an unusual bit of regulatory flexibility, the FCC appears to be taking into consideration several different ways of calculating shares of the ad revenue pie when looking at radio deals in small markets.

One recent example of this is Bocephus Broadcasting's \$6.4-million sale of seven stations in the Blacksburg-Christiansburg-Radford-Pulaski, VA market to New River Valley. Announced last December, the deal will give the latter an estimated 42% of the market's ad revenue — when out-of-market listening in nearby Roanoke is added.

BIA said the deal would give the buyer 84% of ad rev-

Up They Go, Down They Come!



Angelenos didn't get a chance to gaze at these billboards promoting KFI/Los Angeles for very long. Soon after they were posted, calls of protest started flowing into the office of the billboard company. Company execs quickly made the decision to remove the boards. They did leave up two other boards that are part of the campaign. Those boards read, "Why is your boss a moron?" and "Why do you cheat on your wife?"

CD Radio Fires Audit Firm Following Poor Report Card

BY JEFFREY YORKE
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CD Radio, which hopes to be programming 100 digital-quality channels of music, talk, news and information from satellites to cars coast-to-coast by the end of next year, last week fired Price Waterhouse as its outside auditor. According to statements in Price Waterhouse's annual report, filed with the SEC on March 31, the firm had "consid-

erable doubt" about CD Radio's ability to continue as a "going concern."

Word of the April 6 dismissal was first made public late last Friday after the close of the stock market, following the filing of an 8-K report with the Securities and Exchange Commission. Last month, CD Radio reported that it would need an additional \$250 million to fund its launch, and

CD RADIO/See Page 35

Lambert Takes MCA Sr. VP/Promo Post

MCA Records has named **Craig Lambert** as its new Sr. VP/Promotion. Based in Los Angeles, he reports to Exec. VP Abbey Konowitch.



Lambert

Konowitch said, "Craig's extensive experience in radio promotion, his track record in breaking records and artists, as well as his aggressive hands-on promotion style and guide-by-example leadership, are second to none. [MCA Records President] Jay [Boberg] and I are thrilled to have Craig join the MCA family. We know that with his input and expertise we will further strengthen all the gains we've made as a label in recent years."

LAMBERT/See Page 35

MOST ADDED



"I have seen the future of pop music and it goes by the name of Robbie Williams."

**- Dan Kieley,
KIIS-FM, Los Angeles**

NOW PLAYING!

KIIS	KRBE	KDWB
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KKRZ	KBKS	WBMX
WWZZ	WZJM	KYSR
WQZQ	WTMX	G-105
WKTJ	WRVW	KQKQ
KLLC	WKRQ	KDMX
WPRO	KZHT	KHTS

"I couldn't add this quick enough! Guaranteed #1!"

**- Rob Roberts,
PD/Y100, Miami**

robbie williams "millennium"

The first single from the debut album
the ego has landed (landing May 4)

Produced by Guy Chambers and Steve Power
Mixes by Steve Power and Jack Joseph-Puig
Management: ie Music Ltd.
www.robbiewilliams.co.uk hollywoodandvine.com

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A **Capitol** Commitment



Infinity Unveils NTR Unit With Janoff As VP

Infinity Broadcasting has launched the **CBS Radio Promotions Group**, a unit of the company designed to exploit nontraditional revenue. WINS/New York **GSM Greg Janoff** has been appointed VP of the unit.

Infinity President Dan Mason remarked, "Building on the success of its local sales and marketing initiatives around the country, we've decided to create CBS Radio Promotions Group in order to enable advertisers to take advantage of marketing and promotional opportunities offered by our unparalleled nationwide group of 160 radio stations. Greg has the vision, the skills and the experience to take the group to a new level of success."

The company also announced the **INFINITY/See Page 35**

McCarthy To Manage WABC & WQEW/NY

BY AL PETERSON
R&R NEWS/TALK EDITOR
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Tim McCarthy, most recently Director of Sales for ABC Radio flagships WABC-AM & WPLJ-FM/New York, has been promoted to the newly created position of Station Manager for WABC and Radio Disney-formatted WQEW-AM. McCarthy will report to Mitch Dolan, who recently became President — Group I for ABC Radio.

Dolan commented on McCarthy's promotion, "When I took on more corporate duties with ABC, we knew that the day-to-day management of WABC and Radio Disney was, by itself, a full-time job. With this new structure, Tim will be able

McCARTHY/See Page 35

Strike Possible For CBS News Writers?

BY MATT SPANGLER
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The Writers Guild of America this week authorized its 310 CBS radio and TV employees to strike against the company if a new contract had not been settled upon by the close of business Thursday (4/15). At press time, the current three-year contract was set to expire yesterday.

Both network and O&O news writers, desk assistants, production assistants and graphic artists in New York, Washington, Los Angeles and Chicago would be affected

STRIKE/See Page 20

New York Radio's Favorite Cousin



Going strong after 40 years in radio, WCBS-FM's Bruce Morrow — affectionately known as Cousin Bruce — celebrated this milestone 40th anniversary with a bash at New York's Tatou Supper Club on March 24. Among the celebrities who came out to join the party, Ronnie Spector (right) takes a moment to congratulate the only Big Apple radio personality to have a street (West 52nd, a.k.a. Cousin Bruce Way) named after him.

Nation's Capital 'Jammin' ' To New 'GAY

BY CALVIN GILBERT
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Chancellor Media has brought its ever-multiplying "Jammin' Oldies" format to Washington, DC by dropping the Soft AC format on **WGAY/Washington**. Positioned as "Washington's Jammin' Oldies — The New 99.5," the format was introduced Tuesday (4/13) with simulcasts from WBIX/New York, KCMG (Mega 100)/Los Angeles and WUBT/Chicago. WGAY, which will receive new call letters shortly, was set to unveil its live programming at 5am today (4/16).

WGAY VP/GM **Mark O'Brien** said, "Chancellor Media's goal has long been to give listeners the music they love, and as we've learned through researching our audiences, Washingtonians will love the Jammin' Oldies sound. This upbeat

specialty brand of music is a perfect complement to the lifestyle of Washington listeners, who are among the most discriminating audiences in the country.

"Being a top 10 market, we are proud to unveil this new Jammin' sound for Chancellor and raise the performance of our cluster another notch. Chancellor is always looking for ways to improve and build on its platform, and Jammin' Oldies does just that, providing listeners the music they want to hear and advertisers a cluster they can count on."

The station's programming will be overseen by corporate Chief Programming Officer Steve Rivers, who has guided the launch of all of Chancellor's rhythmic Oldies stations, including the April 8 flip of Oldies WOCL-FM/Orlando.

James Jumps Curb As VP/Promotion

Curb Records has named Bullseye Marketing Research Group VP/GM and former Country radio programmer **Carson James** as its new VP/Promotion & Media Strategy. He succeeds Curb VP/Promotion John Brown — who will continue to serve as Sr. Consultant — and MCG/Curb VP/Promotion Gerrie McDowell, who leaves the company after four and a half years.

Concurrently, radio and label promotion veteran **Brooks Quigley** has been hired for Southeast regional promotion duties, a region he previously handled for Asylum. He replaces Yolanda Hamm, who has departed the label.

Curb Group Executive VP/GM **Dennis P. Hannon** commented, "These moves complete the re-

structuring that began earlier in the year. Country radio has changed dramatically over the past two years. As a record company, we must adapt to these changes in order to remain competitive. If we are to continue to promote our artists effectively, we need to communicate with radio differently in the next century. Carson James and Brooks Quigley have extensive radio experience. I believe we now have the structure and the people to accomplish that goal."

James commented, "With all the changes happening in radio since deregulation, new and innovative promotion procedures and tactical liaisons are needed, and Curb rec-

JAMES/See Page 16

APRIL 16, 1999

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Urban AC Chart	65	Alternative Action	100
Country	66	Alternative Specialty Show	104
Country Chart	69	Adult Alternative	106
Country Action	70	Adult Alternative Chart	108

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Radio Promotion Vet Tom Shovan Dies

BY JEFFREY YORKE
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Shovan

Tom Shovan, one of the radio industry's best-known "men behind the scenes," died last Friday (4/9) at St. Luke's Roosevelt Hospital in New York. He was 59. The cause of death had not been determined at press time.

Shovan played a key role in finding, encouraging and developing talent and programming, including KIIS-FM/Los Angeles morning host Rick Dees' syndicated countdown. Shovan was also a major force behind Dr. Laura Schlessinger's syndication success.

Shovan most recently held the VP/Manager of Operations title at CD Media, syndicator of *Rick Dees Weekly Top 40* and *Satellite Comedy Network*, among other shows.

He also served as VP/Marketing & Development for ABC's Radio Today Entertainment. He was widely known throughout the business and was renowned for his deep knowledge of the industry.

Shovan began his radio career in 1954 as a jock at WKXL-AM/Concord, NH and in 1958 became one

SHOVAN/See Page 35

Rice Picked As Capitol VP/R&B Promo

Capitol Records has named **Unice Rice** its new VP/R&B Promotion. Based in Los Angeles, he reports to Sr. VP/R&B Promotion & Marketing David Linton. Rice joins the label from Ruthless Records, where he had been VP/Promotion since 1997. He has also served as Sr. VP/Promotion & Marketing at Kaper Records, and in 1992 started the R&B promotion



Rice

department at Giant Records. He began his music industry career as a regional promotion director with Virgin Records in 1987.

Commenting on Rice's appointment, Linton said, "I'm excited to have Unice join the R&B renaissance at Capitol Records. He's one of the most tenacious

RICE/See Page 35

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 **WEBSITE:** www.rronline.com

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Two Small Radio Groups Challenge Clear Channel-Jacor Spinoffs

By JEREMY SHWEDER
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The FCC has received two independent challenges to spinoffs proposed by Cox Radio, Clear Channel and Jacor. One challenge is from a broadcaster in Syracuse, where Cox Radio is proposing to transfer five stations to Clear Channel, while the other is from a broadcaster in Tampa-St. Petersburg, where Clear Channel and Jacor want to sell stations to ABC, Cox, CBS and Mega Broadcasting as part of required divestitures.

In Tampa-St. Petersburg, WGUL Inc., which owns three stations in the market, argues that the sale of six stations to ABC, Cox and CBS is not a spinoff but "a realignment of oligopolists in the Tampa Bay market." The company goes on to state that Clear Channel is actively trying to limit the

number of competitors it must face by refusing to sell to certain groups. In its petition, WGUL claims that it wanted to purchase one of the stations from Clear Channel, but its calls were never returned. "Perhaps Clear Channel did not wish [WGUL's] present share of the market, no matter how small, to grow further," WGUL said in its statement. The company is not

CHALLENGE/See Page 8

CBS Swaps Spots For Stock In Two Internet Firms

By JEFFREY YORKE
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In a continuing effort to build its online presence, CBS Corp. will get 35% of Hollywood.com and, in a separate deal, a 50% stake in San Diego-based StoreRunner.com. In exchange, the online companies will get CBS promotion and branding — along with the prestige that comes with being affiliated with the Tiffany Network.

CBS spokesman Dana McClintock told R&R that there will be no cash outlay by the company. Similar no-cash, equity-for-promotion deals

with Sportsline USA and CBS MarketWatch.com have netted CBS more than \$500 million in stock in those Internet companies.

CBS will swap about \$100 million in radio/TV/outdoor advertising for promotion and content with Hollywood.com, a Boca Raton, FL-based company whose site features movie industry news. The website was established in 1993 and relaunched as a new company last Nov. 26. The company is

CBS/See Page 8

Bloomberg

BUSINESS BRIEFS

Harris Spins Off Subsid, Announces Layoffs

Harris Corporation, a leading manufacturer of radio industry equipment and other technologies, announced it will spin off its Lanier World-wide subsidiary to its shareholders. It said it will reconfigure its remaining businesses into one company that will focus on communications equipment. The company said the changes will result in the elimination of 300-400 staff positions.

Lanier is an office equipment company that manufactures fax machines, copiers and dictation equipment. It employs 10,000 people in more than 1,600 offices around the world. The Harris board had already decided to divest itself of its power semiconductor business.

When the spinoffs are completed, Harris' main business will include the manufacture of equipment for the wireless, broadcast, government systems and network support markets. Its revenues will be around \$2.2 billion, and it will employ about 12,000.

Labor Board Rules Against NABET In ABC Dispute

The national office of the National Labor Relations Board has denied charges by the National Association of Broadcast Employees and Technicians that the company's lockout of the union from November to January was an "unfair labor practice." The decision upheld a similar ruling by the New York office of the board in February. A NABET source told R&R that the union "will continue to seek a fair contract" for 1,800 workers who didn't ratify the latest contract with ABC in February.

Meanwhile, ABC is cutting back on its on-air TV reporters, but the cutbacks shouldn't affect radio, an ABC News spokesperson told R&R. The contracts of several well-known broadcasters won't be renewed, including U.S. Supreme Court correspondent Tim O'Brien, medical reporter George Strait and Beijing reporter Jim Lorry, according to a report in *Daily Variety*. The cutbacks are likely a part of ABC's continuing effort to save money. Late last year the network put a temporary freeze on salary increases and promotions.

Radio CEOs Take Note: Your Peers Had A 36% Raise In '98

The average blue-collar worker took home a 2.7% raise in 1998, while the average white-collar worker had a 3.9% raise, according to a *Business Week* survey of 365 companies. On the flip side, CEOs at the nation's largest companies had a whopping 36% pay increase last year.

The magazine's annual list of highest-paid executives includes Walt Disney Co.'s Michael Eisner, who topped the list with his \$575.6 million salary, and CBS' Mel Karmazin, who earned \$201.9 million last year. CEO pay figures factor in long-term compensation, such as stock options.

FCC Fines Two Broadcasters For Improper Station Transfer

The FCC last week fined FM Broadcasters of Douglas County, former owner of KKM-FM/Roseburg, OR, and Brooke Communications, the current licensee, for transferring control of the 5.6kw station in 1991 without telling the commission. FM Broadcasters was fined \$10,000, and Brooke was fined \$6,000. Brooke's fine was lowered from \$10,000 because it argued that it had made a good-faith effort to work with the commission. FM Broadcasters never responded to the FCC's letters, the commission said. Brooke also argued that the statute of limitations for the fine had passed, but the commission rejected that argument, saying that during the one-year period that Brooke improperly controlled the station, six months had been covered under the statute. Brooke was operating KKM-FM under a "station service agreement" in 1991, which essentially gave Brooke total control of the station, the FCC said. Brooke officials could not be reached by R&R for comment.

EEO Enforcement To Stay At Mass Media Bureau?

An FCC official told R&R last week that the Mass Media Bureau may continue to coordinate enforcement of broadcasters' compliance with the commission's EEO rules even after the MMB Enforcement Division is consolidated with the new Enforcement Bureau this fall. The official said the functions may stay with the bureau because they're tied to its licensing of broadcast stations. The commission proposed new EEO rules last November, after the old rules were struck down in April by the federal appeals court in Washington.

Infinity Launches National Promotions Group


Infinity Broadcasting's new Radio Promotions Group, whose New York headquarters opened Monday, allows one-stop shopping for advertisers

Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	4/2/99	One Year Ago	One Week Ago
Radio Index	228.56	277.25	270.66	+21.30%	+2.43
Dow Industrials	9167.50	10173.84	9832.51	+10.98%	+3.47%
S&P 500	1122.72	1348.35	1293.72	+20.10%	+4.22%



Host James A. Johnson
Chairman
FannieMae


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The secret is out.


From the pages of
FORTUNE Magazine

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Host Kay Koplovitz
Founder
USA Networks



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Host Nell Newman
(Yes, Paul's Daughter)
Founder
Newman's
Own Organics



Host Michael S. Rawlings
President & CCO
Pizza Hut

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Why has an A.C. station like **99.9 KESZ in Phoenix** moved from the #4 ranked station 25-54 Adults to a strong #1 rank since we began working with them just 16 months ago? Why has an alternative station like **107.7 WRAX (The "X") in Birmingham** more than doubled its ratings since we became their partners and is now the #1 non-ethnic station among 18-49 Adults? Why does a long-time country leader like **WIVK in Knoxville**, despite tough competitive attacks, retain the largest 25-54 adult share (23.1 share) of any country station in the top 90 U.S. markets?*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Fall 1998 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard
Senior VP



Bill Moyes
President



Don Gilmore
Executive VP

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AMERICA'S LEADING STRATEGIC ADVISORS

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DEAL OF THE WEEK

• **WVLK-AM & FM/Lexington, WLRO-FM/Richmond, WLTO-FM/Nicholasville & WXZZ-FM/Georgetown (Lexington), KY \$44.5 million**

1999 DEALS TO DATE

Dollars To Date: \$1,228,519,745.38
(Last Year: \$1,719,845,488)

Dollars This Week: \$76,000,000
(Last Year: \$43,205,685)

Stations Traded This Year: 376
(Last Year: 511)

Stations Traded This Week: 13
(Last Year: 14)

TRANSACTIONS AT A GLANCE

• **WVLK-AM & FM/Lexington, WLRO-FM/Richmond, WLTO-FM/Nicholasville & WXZZ-FM/Georgetown (Lexington), KY \$44.5 million**

• **WXBD-AM, WLRK-FM, WXRG-FM, WXYK-FM, & WCPR-FM/Gulfport, MS \$7.8 million**

• **WGH-AM & FM/Newport News & WFOG-FM/Suffolk (Norfolk-Virginia Beach), VA \$23.7 million**

TRANSACTIONS

Cumulus Enters Kentucky In \$44.5-Million Deal

□ **Sinclair Unloads Newport News Trio For \$23.7 Million**

WVLK-AM & FM/Lexington, WLRO-FM/Richmond, WLTO-FM/Nicholasville & WXZZ-FM/Georgetown (Lexington)
PRICE: \$44.5 million
TERMS: Asset sale for cash
BUYER: **Cumulus Media Inc.**, headed by Executive Chairman **Richard Weening**. It owns 227 other stations. Phone: (414) 615-2800
SELLER: **HMH Broadcasting Inc.**, headed by President **Ralph Hacker**. Phone: (606) 253-5900
FREQUENCY: 590 kHz; 92.9 MHz; 101.5 MHz; 102.5 MHz; 103.3 MHz
POWER: 5kw day/1kw night; 100kw at 854 feet; 9kw at 541 feet; 2kw at 400 feet; 1.8kw at 607 feet
FORMAT: AC/Talk; Country; Classic Hits; Oldies; Alternative

BROKER: **Media Services Group Inc.**

WXBD-AM, WLRK-FM, WXRG-FM, WXYK-FM & WCPR-FM/Gulfport
PRICE: \$7.8 million
TERMS: Asset sale for cash
BUYER: **Triad Broadcasting**, headed by CEO **David Benjamin**. Phone: (831) 655-6350
SELLER: **Gulf Coast Radio Partners**, headed by Managing Partner **Mike Schwartz**. Phone: (401) 253-4622
FREQUENCY: 1,490 kHz; 96.7 MHz; 105.9 MHz; 107.1 MHz; 97.9 MHz
POWER: 1 kw; 4.4 kw at 384 feet; 25 kw at 312 feet; 2.8 kw at 400 feet; 50 kw at 466 feet
FORMAT: Nostalgia; AC; Classic Rock; CHR; Active Rock
BROKER: **Bergner & Co.**

WGH-AM & FM/Newport News & WFOG-FM/Suffolk (Norfolk-Virginia Beach)
PRICE: \$23.7 million
TERMS: Asset sale for cash
BUYER: **Barnstable Broadcasting Inc.**, headed by President **David Gingold**. It owns 14 other stations. Phone: (617) 527-0062
SELLER: **Sinclair Broadcast Group Inc.**, headed by Chairman **David Smith**. It owns 51 other stations, including **WNVZ-FM, WPTE-FM, WVKL-FM & WWDE-FM/Norfolk-Virginia Beach-Newport News**. Phone: (410) 467-5005
FREQUENCY: 1,310 kHz; 97.3 MHz; 92.9 MHz
POWER: 5kw; 74kw at 415 feet; 50kw at 480 feet
FORMAT: Sports; Country; AC
BROKER: **Kalil & Co.**

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

looking to contract events marketing and other sponsorship opportunities with CBS stations. Until now, advertisers have only been able to buy such packages on a regional basis. The group, which has regional offices in Los Angeles, Chicago and 17 other major markets, is led by former WINS-AM/New York GSM Greg Janoff.

Clear Channel To Sell \$1.6 Billion In Securities

Proceeds from Clear Channel Communications' potential sale of \$1.6 billion in common and preferred stock, debt and other securities would go toward paying down debt, future acquisitions, etc., according to Monday's shelf filing with the Securities and Exchange Commission. Coupled with \$392 million from an earlier shelf filing, the company could raise as much as \$2 billion once the filing is approved.

RealNetworks Signs 'Net Distribution Deals

IBM and RealNetworks have partnered to develop a secure system to distribute music over the Internet. IBM, which is already working with the five major record companies, will use RealNetworks' technology in its pirate-proof music delivery pilot project set to begin soon in San Diego. On Tuesday, RealNetworks announced it is buying MP3 software developer Xing Technology in a \$75-million stock deal. RealNetworks CEO Rob Glaser says the deal will enable the RealPlayer manufacturer to "better serve the huge market of new artists choosing to use MP3 to legally distribute their work." MP3 allows users to download CD-quality music from the Internet.

Lucent Debuts New Coder Line

In announcing two new coders last week, Lucent Digital Radio said that its perceptual audio coding technology is ideal for DAB because it overcomes multipath interference from buildings, bridges and other obstructions. The IBOC DAB proponent added that its new coders — which are used to digitally compress audio data — will be licensed to emerging digital broadcasting applications, including DAB.

Continued on Page 8

STRETCH

YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

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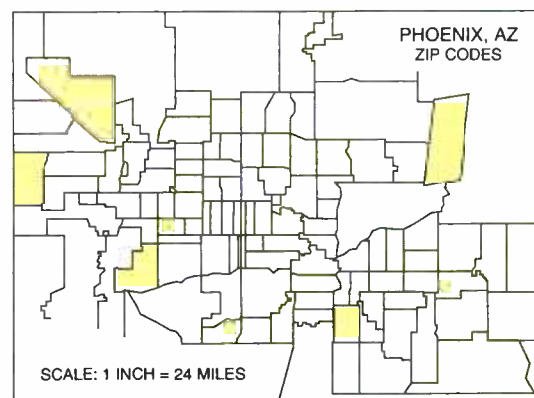
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HOT ZIPS

...that's the difference.

Why should you care about that difference? Here's an example. In the latest Arbitrend in Phoenix, the #1 and #2 stations were our clients KESZ-Adult Contemporary and KNIX-Country (Dec-Jan-Feb Arbitrend, 12+ Share, Mon-Sun, 6AM-Mid). They each have about 27 "Hot Zips" spread here and there all over the 111 zip code metro, many at extreme ends of the 51 by 62 mile MSA. In both cases, their Hot Zips deliver 70% of all their AQH listening, so they think that's pretty important because they kind of like high ratings.



Now, if they were doing their music tests the old way – in a hotel auditorium – they'd never get people randomly from all those Hot Zips. Most people just aren't willing to drive long distances at night to take a test. The fact is, auditorium tests draw people mostly from a few zip codes around the hotel test site. And, after all, you couldn't very well conduct an auditorium test in 27 different hotels, could you?

With Music-Tec's Interactive tests, KESZ and KNIX reach all of their 27 Hot Zips just the way Arbitron reaches them – with completely random sample distribution. How about your stations? At Music-Tec, we get into all your Hot Zips...that's the difference.



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A m e r i c a ' s # 1 M u s i c T e s t i n g C o m p a n y

EARNINGS

Broadcast.com, Yahoo Revenues Soar In Q1

WQCD Sale Drives Down Tribune Q1 Radio Revenues

Revenues for **Broadcast.com** (Nasdaq: BCST) were up 127%, to \$10.3 million from \$4.5 million in the first quarter of 1998. However, its business services segment (which webcasts corporate press conferences, stockholder meetings, etc.) accounted for more than half of Broadcast.com's revenues in the first quarter, earning \$7.2 million. Advertising revenues, including webcasting of radio and TV station programming, accounted for the other \$3.1 million, up 83% from \$1.7 million in '98.

Net revenues for **Yahoo!** (Nasdaq: YHOO) soared in the first quarter to \$86 million, nearly triple the first-quarter '98 net revenues of \$30.6 million. The Internet portal — which agreed to buy Broadcast.com last week for \$5.7 billion — says its audience grew 5.4% in February, the fastest among all websites, while it enjoyed an average 235 million page views per day in March.

Tribune Co.'s (NYSE: TRB) revenues for its broadcasting segment decreased 14% to \$5 million, down \$400,000 from Q1 '98. Excluding WQCD-FM/New York, which Tribune sold to Emmis last June, radio revenues would have increased 3% during this period.

CBS

Continued from Page 4

owned by the Times Mirror Co., which recently announced that the operation is being sold to Big Entertainment — a deal expected to close this quarter. CBS will also receive warrants to increase its ownership by 5% for additional promotion or cash.

Online shopping mall StoreRunner.com will also get \$100 million in spots over a six-year span for promotion and branding.

"Success on the web — as in other media — is all about development of strong, branded franchises," said CBS Chairman/CEO Mel Karmazin. "Hollywood.com is already on its way to becoming just such a franchise, which is why we're excited to join them with our strong branding, promotion, marketing and content. We believe our

partnership can help Hollywood.com become the hottest entertainment site on the Internet."

Karmazin noted that, "We are still at the beginning of our Internet strategy. Our goal is to be as strong a player in new media as we are in the established media of television, radio and outdoor."

Meanwhile, CBS announced on Monday that it will give Gaylord Entertainment \$485 million in common stock for KTVT-TV/Dallas-Ft. Worth. This purchase in the seventh-largest market will give CBS eight stations in the top 10 markets, raising its national TV coverage by 2% to 34%.

"Our strategy is to concentrate our media ownership in the largest advertising markets in the nation — that's where the people are, that's where the advertising revenue is, and that's where CBS wants to be," Karmazin said.

Bloomberg BUSINESS BRIEFS

Continued from Page 6

Capstar To Push Volunteer Campaign On Internet

As part of its Radio Reaching Out initiative, Capstar Broadcasting said Monday that it will use Impact Online's VolunteerMatch Internet service to pair volunteers with charitable organizations. Capstar said it is sponsoring volunteer fairs, events and drives in its 75 markets throughout this month.

CBC To Buy Back Stock

Children's Broadcasting Corp., the former operator of kids' net Radio Aahs, has been authorized by its board to repurchase up to 500,000 shares of its common stock — 7% of the 6.6 million shares currently outstanding.

Voice Of America Broadcasting To Serbia

Voice Of America and Radio Free Europe began 24-hour broadcasts to Serbia last week in Serbian, Croatian, Albanian and English. The broadcasts, on 106.5 MHz, are an attempt to break the media blackout imposed by Serbian leader Slobodan Milosevic, and will continue through "the duration of the crisis, however long it takes," VOA's Joseph O'Connell told R&R. O'Connell said that VOA plans to program impartial news and information almost entirely relating to the crisis.

Sunburst Signs Exclusive E-mail Deal

Popmail is developing e-mail services for the 22 Sunburst Media station sites. This technology requires users to access their accounts through a station's site. Popmail VP/Operations Travis Reese told R&R that this allows stations to collect demographic data on users that they can use to develop nontraditional revenue — of which Popmail receives a piece — from their sites. Popmail has also set up e-mail services for Infinity, Clear Channel, Susquehanna and ABC Radio.

Sinclair, Emmis May Lose Money On Fox Deal

Sinclair Broadcast Group said last week that it might lose \$10 million in revenue and broadcast cash flow, while Emmis Communications said it might lose \$1 million in BCF, thanks to an affiliate plan put forth by the Fox TV network. Among other things, the proposal calls for affiliates to return 20 prime-time commercials to the network each week. Sinclair owns 20 Fox affiliates, while Emmis owns five.

Sinclair Divests Three Stations In Norfolk

Sinclair Broadcast Group divested three stations in the Norfolk market this week, as required by FCC ownership guidelines. Barnstable Broadcasting is paying Sinclair \$23.7 million for WGH-AM & FM & WFOG-FM/Norfolk-Virginia Beach-Newport News. The divestitures were required by the FCC after Sinclair's \$255-million Max Media purchase last year, which put Sinclair over the ownership limit in the market. WGH-AM & FM had been held in a trust created by Sinclair last year. Last week's deal involved the swap of WFOG-FM from Sinclair to the trust and WVKL-FM/Norfolk-Virginia Beach-Newport News from the trust to Sinclair. Technically, Barnstable is purchasing the stations from the trust, though the money will go to Sinclair. Baltimore-based Sinclair will own WNVZ-FM, WPTE-FM, WVKL-FM & WWDE-FM/Norfolk-Virginia Beach-Newport News once the deal is finalized. Newton, MA-based Barnstable will own 17 stations.

Challenge

Continued from Page 4

challenging the sale of a station to Mega.

In the Syracuse market, Edward Levine, President of The Radio Corp., is asking the FCC to deny the transfer of

five Cox stations to Clear Channel. Levine claims that the Cox cluster has a lock on local advertising and operates in an "anticompetitive manner." The Radio Corp., which owns three stations in the market, is asking that the commission force Clear Channel to divest at least one FM station in the market.

Levine also says that Cox managers use "predatory business practices" such as giving away time on one cluster station when an advertiser buys time on another. "Here Cox used programming as a weapon to club its competitor — not a vehicle to serve the public interest," The Radio Corp. argues.

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R&R 1/8/99*

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- **RAB: Radio does wonders for discounter, Page 14**
- **Screen scene: A guide to upcoming flicks, Page 14**
- **Lost Sock Memorial Day? Four weeks forward, Page 12**

MMS

management • marketing • sales

There are some enterprises in which a careful disorderliness is the true method.
— Herman Melville

SALES

STRUCTURING SALES MEETINGS TO ENHANCE TEAM PERFORMANCE

By Emily Beys In our increasingly competitive, consolidated business environment, most forward-thinking companies now rely more on team performance than individual performance as the standard of sales measurement. By choosing the team management structure, organizations are able to respond to clients' needs with greater speed, flexibility, creativity and responsiveness — which leads to increased revenue.

However, with advanced technology, travel demands and flexible work schedules, sales meetings are now often the only time an organization's full sales team is physically together. Therefore, meetings usually serve as the forum from which ideas and team goals arise. As a result, running effective meetings is crucial to the overall success of the team. As your customers' needs become more complex, it's crucial that the creative resources responsible for meeting those needs become multidimensional. Therefore, the most productive meeting process encourages the full participation of the attendees, facilitates the sharing of ideas and controls dominating or difficult personalities, thus allowing the full realization of the team's potential.

The following meeting guidelines are used by Interep's account management teams. They're easily adaptable to stations or virtually any organization that seeks to capitalize on the team approach to management. Many of the same principles that govern an effective team also provide the groundwork for the most productive team meetings.

Have an agenda and a clear purpose. Just as a team must have an agreed-upon goal or purpose, so should your team's meetings. This is most easily accomplished by preparing an agenda, with input solicited from all team members. All items on the agenda are prioritized, then assigned a specific length of time for discussion. These times should be adhered to — with unresolved issues tabled until another meeting — unless members of the team agree to keep discussing a particular topic beyond the allotted time.

The agenda should be distributed 24 hours in advance. This allows team members to prepare for the topics being discussed, to curb any emotional responses they may have toward specific agenda items and ultimately to achieve quicker resolutions once the meeting begins. Start the meeting on time, begin with a brief statement of purpose and stay focused on the agenda.

Define clear roles. Each member within a team should have a clear understanding of the role they play within the group and the expectations of that role. During meetings, the same holds true.

Effective meetings should include three clearly defined roles: the facilitator, the recorder and the process observer. Rotate these roles among team members on a meeting-to-meeting basis, allowing each member the chance to "lead" as facilitator. This

is similar to the shared leadership structure of successful teams, where different leaders emerge depending on the immediate needs of the group and individual strengths.

The role of the **facilitator**, in addition to preparing and distributing the agenda, is to lead the meeting as a neutral, nonevaluating voice. It's the facilitator's responsibility to encourage all team members to participate. The facilitator should also move the meeting forward, keep the group focused, recap all discussions and create action plans.

The **recorder** acts as the memory of the team. Again, the recorder is a neutral party who tries to capture the meeting's main ideas without editorializing. Ideally, the recorder should write key points on a flip chart next to the facilitator so that all members can review what has been said and correct any misinterpretations or inaccuracies. After the meeting, the recorder should distribute typed copies of the notes and action steps to all team members.

As the name implies, the **process observer** focuses on the process of the meeting, rather than the content. The observer's job is to ensure the members are capitalizing on the full resources of the team and avoiding these common pitfalls:

- Interrupting or failing to listen and respond to others
- Domination by one speaker
- Heated emotional arguments
- Personal attacks or destructive comments.

If the observer notices any of these behaviors, he/she may interrupt to comment. In any case, the process observer should offer constructive positive or negative comments at a designated time at the end of the meeting.

This type of self-assessment is also a crucial element for improving team performance. Periodically, teams should stop to examine how well they are functioning and what may be interfering with their effectiveness. High-performing teams constantly seek feedback from customers, clients and each other.

Utilize the rules of effective communication. In addition to the roles outlined above, everyone else at the meeting is also vital to the process. All members must be active participants to achieve the greatest results. There are basic communication skills that all members of the team should understand and utilize, both within meetings and during all team interactions.

Active listening is perhaps the most important skill for effective team members and leaders, yet standardized tests show that most people only hear about 25% of a given message. Listening to people shows them they are important and valued, so they are more likely to risk contributing their ideas, questions and honest feelings. Active listening involves:

- Understanding both the facts and feelings conveyed in a message

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EMILY BEYS

MANAGEMENT

PANNING FOR GOLD: THE ART OF PROSPECTING

By Dick Kazan

One of history's top salespeople was Tom Watson Sr., the longtime head of IBM. But early in his career, he was unable to close business while working for National Cash Register. Then his sales manager gave him some advice that led to his success and could be extremely valuable to you today.

Watson was told, "Keep going. If at 5:00 you have not found anyone, go on until 6:00, or until the stores close at 9:00 if necessary. There is somebody in your territory who will buy a cash register if you are willing to go far enough to find him. Keep going long enough, and you will find enough people who will say yes to make you a success in business."

That's also true now. Wherever you are, there are numerous prospects who could benefit by buying your radio time. Maybe they don't understand yet why they should, or they mistakenly think it's too expensive, or they lack the creativity to organize an effective marketing campaign, using it to reach their prospects.

That's where you come in. Knock on those doors, and you'll find those prospects. Don't quit. Then listen to their objectives and show them how to accomplish them. At your fingertips is valuable research to help them reach their own prospects. Your station can structure payment plans to make it financially feasible, and you're surrounded by creative people who can design sales campaigns.

But you may lack the self-confidence to prospect aggressively. So instead, you rationalize how inept your management is, that the good accounts are taken or that print is more effective for small- and medium-size businesses. But if you do, what a disservice to yourself ... and to your prospects, who don't receive an objective comparison or the chance to experience the selling power of radio.

Prospecting isn't easy, and nobody likes to be rejected time and again. But it's an essential part of building your client base. As you make those contacts, another great Watson tip is, "Keep track of those people who say no, because next week, next month or next year they are going to say yes to

Continued on Page 12

TV SPOTlight

A SPOT THAT'S HEAVEN-SENT?



"The Eagle is pure rock. If I were alive today, I'd be doing that kind of music. It just rocks, man!"



"There's two kinds of rock: Rock — real rock — and wimpy boring (bleep). Guess which one the Eagle plays!"

Jimi Hendrix, Kurt Cobain, Michael Hutchence and Jim Morrison endorsing an Active Rock station — in a 1999 commercial? Yes, through the magic of celebrity impersonators, dead rock stars sing the praises of KEGD/Dallas in a spot that will have you either laughing out loud or placing an irate call to the GM. Those who do the latter, well, they probably wouldn't listen to the station anyway.

The Guerilla Productions spot finds just the right balance of puns and plugs (so to speak) to get the message across in a memorable way. And while it may cross the line of good taste to some, it doesn't cross the line and become corny, which many Active Rock listeners find even more offensive.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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STRUCTURING SALES MEETINGS TO ENHANCE TEAM PERFORMANCE

Continued from Page 10

- Demonstrating respect with both words and body language
- Asking questions and paraphrasing back what has been said
- Believing everyone has valuable contributions, even when you disagree with what is being said.

Brainstorming is another tool that can be used to communicate new, creative ideas and to problem-solve. Because of the diversity of ideas within a team, brainstorming is one of the most powerful benefits of the team structure. But again, certain rules should be followed to make the process as productive as possible. Again, remember that every member is important, so all ideas should be heard. Also, there are no wrong ideas, so all judgments should be withheld until a later time. Finally, strive for a relaxed setting and safe environment so that all members feel secure enough to speak freely and take chances.

When the time comes to make decisions during a meeting or within another team setting, it is best to rethink the traditional majority rules concept. Consensus decisions, rather than formal voting or easy compromises, seek to gain substantial — though not necessarily unanimous — agreement through open discussion of

everyone's ideas. This way, each member's opinion is heard, and even those who disagree are more likely to support the ultimate decision.

And finally, using conflict-resolution skills to handle the inevitable differences of opinion that will arise among members is paramount to any effective team. All members should commit to expressing civilized disagreement, which seeks constructive solutions with no signs of avoiding, smoothing over or suppressing conflict. It is neither practical nor desirable to avoid all conflict. Productive management of conflict requires expressing feelings, openness, empathy, uncovering the underlying problem and cooperatively creating new solutions. If the team simply cannot come to agreement, a strong team leader is vital. The leader's role is to propose compromises or concessions that all members should agree to support for the good of the team. In this way, new ideas can be tested, problems are not allowed to linger, and the team forms a more cohesive unit to tackle future challenges.

These guidelines should start you on a path toward achieving the unsurpassed results that only truly effective teams can bring to an organization. When utilizing the team approach to selling, you will find that the whole truly is more than the sum of its parts.

Emily Beys is VP/Manager for Interep's Account Management Teams in New York. She can be reached at (212) 916-0579 or by e-mail at emily-beys@interep.com.

PANNING FOR GOLD: THE ART OF PROSPECTING

Continued from Page 10

somebody who is selling your product." Establish a recordkeeping system so that once you've qualified a candidate, you never lose track of them. This should include a set of notes and a reminder as to when to contact them again.

As you gain customers, you'll spend less time prospecting and more of your day servicing your accounts, which is fun and lucrative for you. But you've got to pay your dues to get there.

Having been a very successful salesperson, I started my computer leasing company in 1974 and was quickly reminded how painful continuous rejection can be. As mine was a one-person firm with no track record or apparent resources, prospects readily said no. I went eight months without closing a single deal. My company was self-financed, so I absorbed the cost of prospecting.

But that prospecting eventually paid off. Business began to pour in, and my company was on its way. It's the same for you. Believe in yourself and in the value of what you offer. Then fill that pipeline with prospects, and you'll soon become a sales leader — one who is well paid, highly respected and strongly in demand in a consolidating industry.

Source: *Father, Son & Co.: My Life at IBM and Beyond*, Thomas J. Watson Jr. with Peter Petre, 1990 (from *The Book of Business Wisdom*, Peter Krass, 1997)

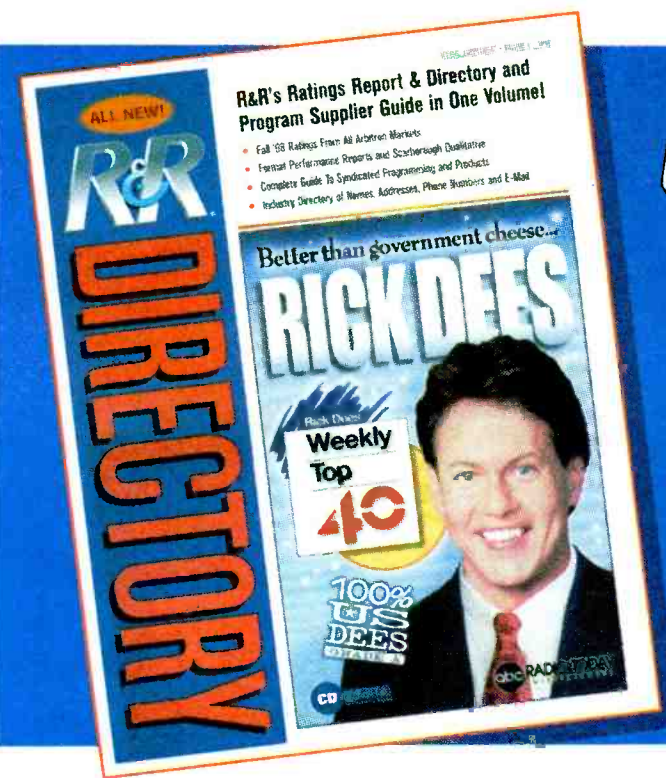
Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

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May 9-15: National Postcard Week, Deaf Awareness Week, Be Kind to Animals Week, Flexible Work Arrangements Week, National Herb Week

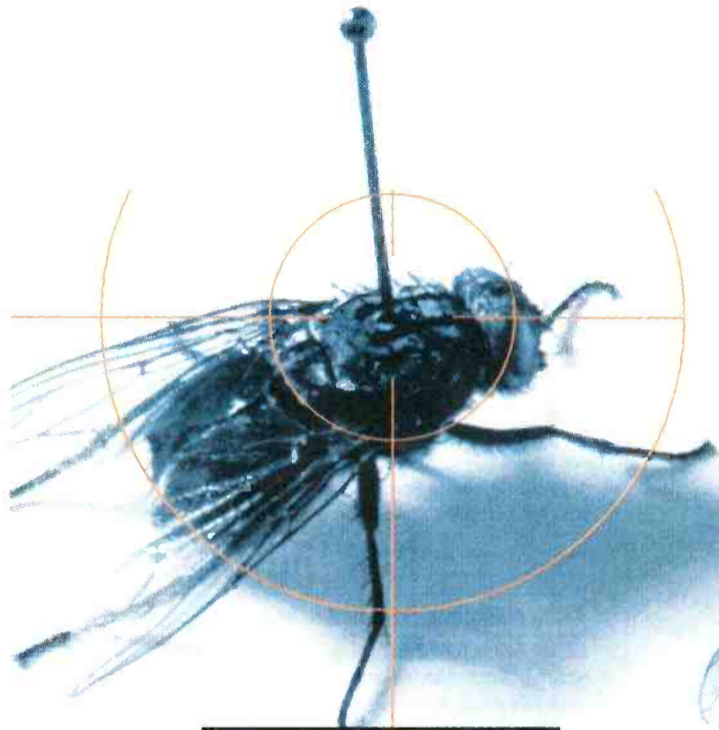
<p>9</p> <p>National Teacher Day Lost Sock Memorial Day National Bike to Work Day National Butterscotch Brownie Day</p>	<p>10</p> <p>Human Kindness Day National Receptionist Day Clean Up Your Room Day Tourist Appreciation Day National Shrimp Day</p>	<p>11</p> <p>Twilight Zone Day International strange music festival Tubeless tire invented (1947) National Mocha Torte Day</p>	<p>12</p> <p>Nonsense Day International Nurses' Day Policy of alternating men's and women's names for hurricanes adopted(1978)</p>	<p>13</p> <p>Leprechaun Day National Apple Pie Day</p>	<p>14</p> <p>Crazy Day Help Clean Up Your Street Day National Buttermilk Biscuit Day First nylon stockings went on sale (1940)</p>	<p>15</p> <p>International Day of Families Straw Hat Day Relive Your Past by Listening to the First Music You Ever Bought, No Matter What It Was Day</p>
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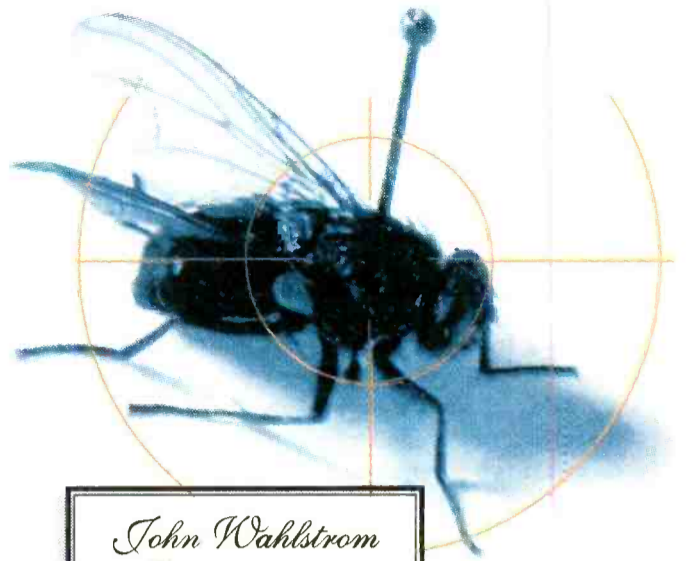
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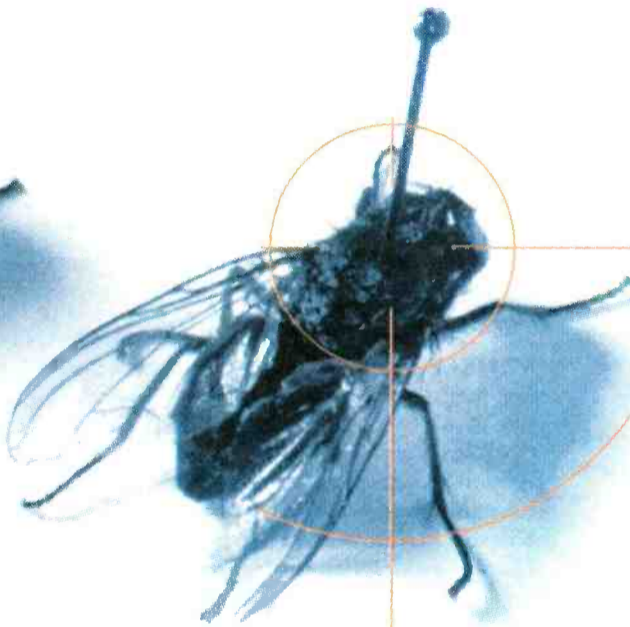
Their biggest regret was not talking with Dalet...



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General Manager 1998-99



John Wahlstrom
Engineer 1996-97



Steve McAllister
Program Director 1997-98

MEEDIACTON

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MARKETING

SCREEN SCENE: COMING ATTRACTIONS

■ A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

APRIL 16

LIFE (Universal/Imagine) — Ray (Eddie Murphy) and Claude (Martin Lawrence) are two men wrongly convicted of murder and sentenced to life imprisonment at a Mississippi penitentiary. The movie follows their 60 years in prison and the events and feelings they experience.

APRIL 23

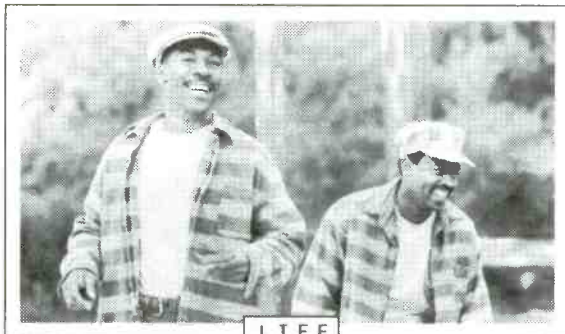
IDLE HANDS (Columbia) — A gruesome horror comedy centering on a clueless 17-year-old who wakes up one morning to discover his parents have been decapitated. Anton (Devon Sawa) gets together with his pals and soon discovers that his right hand has a bloodthirsty mind of its own and is hell-bent on wreaking havoc with or without him.

APRIL 30

DICK (Columbia/Phoenix) — Two high school students, Betsy Jobs (Kirsten Dunst) and Arlene Lorenzo (Michelle Williams), wander off during a class trip to the White House and meet President Richard Nixon (Dan Hedaya). They end up becoming the official walkers of his dog, Checkers, and secret advisors to Tricky Dick during the Watergate scandal. Forget what you learned in the history books on this one.

MAY 7

A MIDSUMMER NIGHT'S DREAM (Fox Searchlight) — An all-star cast headlines a new version of William Shakespeare's most magical comedy. It's teeming with dangerous potions, fairy warfare and misbegotten romance. (And to think ... it didn't need a rewrite!) Michelle Pfeiffer, Kevin Kline, Sophie Marceau, Calista Flockhart, Rupert Everett, Christian Bale and David Strathairn star.



THE MUMMY (Universal) — A full-scale re-imagining of the 1932 film about an expedition of treasure-seeking explorers in the Sahara Desert circa 1925 who stumble upon an ancient tomb. Unwittingly, they set loose a 3,000-year-old legacy of terror, which is embodied in the vengeful reincarnation of an Egyptian priest who had been sentenced to eternity as one of the living dead. Starring Brendan Fraser, Rachel Weisz and John Hannah.

MAY 19

STAR WARS: EPISODE I — THE PHANTOM MENACE (FOX) — The first episode of the stellar series features a 9-year-old Anakin Skywalker, the future Darth Vader, and a brash young Jedi Knight called Obi-Wan Kenobi. This long-awaited prequel follows Anakin's journey as he pursues his dreams and confronts his innermost fears in a tumultuous galaxy. Liam Neeson, Ewan McGregor, Natalie Portman, Jake Lloyd, Ian McDiarmid and Samuel L. Jackson star.

JUNE 25

BIG DADDY (Columbia) — Now here's a concept: Adam Sandler does fatherhood. In this comedy, Sandler wants to prove to his soon-to-be-ex-girlfriend that he's ready for responsibility. How? By accepting custody of 5-year-old Julian (Cole & Dylan Sprouse) under the pretense of being his biological father. Now Sonny (Sandler) is plunged into the world of sleep deprivation, irritating children's songs and bed-wetting. But he embraces the role with an unconventional approach to child-rearing.

Dates are subject to change. Compiled by R&R Associate Editor Elon Schoenholz; (310) 788-1669

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio No Disappointment For Discount Stores

SITUATION: Value City Department Stores contacts failing retail stores, buys their remaining inventory, then sells the items in Value City stores at greatly reduced prices. The nationwide chain competes against major discount stores for the price-oriented 25- to 50-year-old shopper.

OBJECTIVE: This radio campaign was designed to build traffic and sales for Value City stores.

CAMPAIGN: Radio station WYGL-AM/Selinsgrove, PA coordinated an advertising promotion centered around the giving away of Value City gift certificates. The campaign included up to 20 spots, running Wednesday through Sunday and supported by morning announcements tied to the gift certificate contest.

RESULTS: This high-energy retail promotion delivered very positive sales results for area Value City department stores. In fact, when Value City's corporate marketing department found out how well the WYGL campaign had worked, they canceled plans to reduce radio spending and now plan to use the same concept for their other regional stores.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly a third of those who shopped in discount stores more than ten times in the past three months earn more than \$50,000 per year, and 30% are college graduates. More than three-fourths (76%) own their own homes, and 43% have children living at home. This group spends an average of 50% of its daily media time with radio.

INSTANT BACKGROUND — DISCOUNT STORES

Supercenters, which can range in size from 100,000 to more than 200,000 square feet, combine a full-size mass-merchandise store with a wide array of other products, including every food item normally found in a grocery store. Supercenters also typically offer such services as photo developing, portrait photography, banking, eye care, shoe repair, hair care, dry cleaning, floral arranging and package dispatching to further enhance their appeal to customers. (Nursery Retailer)

RAB CATEGORY FILES

"Analysts say higher-income shoppers 'step down' to [discount] stores during an economic downturn. Simultaneously, the shopping habits of a dollar store's base of low-income shoppers and those on public assistance or fixed incomes remains relatively unchanged." (Discount Merchandiser, January 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to Radiolink at www.rab.com

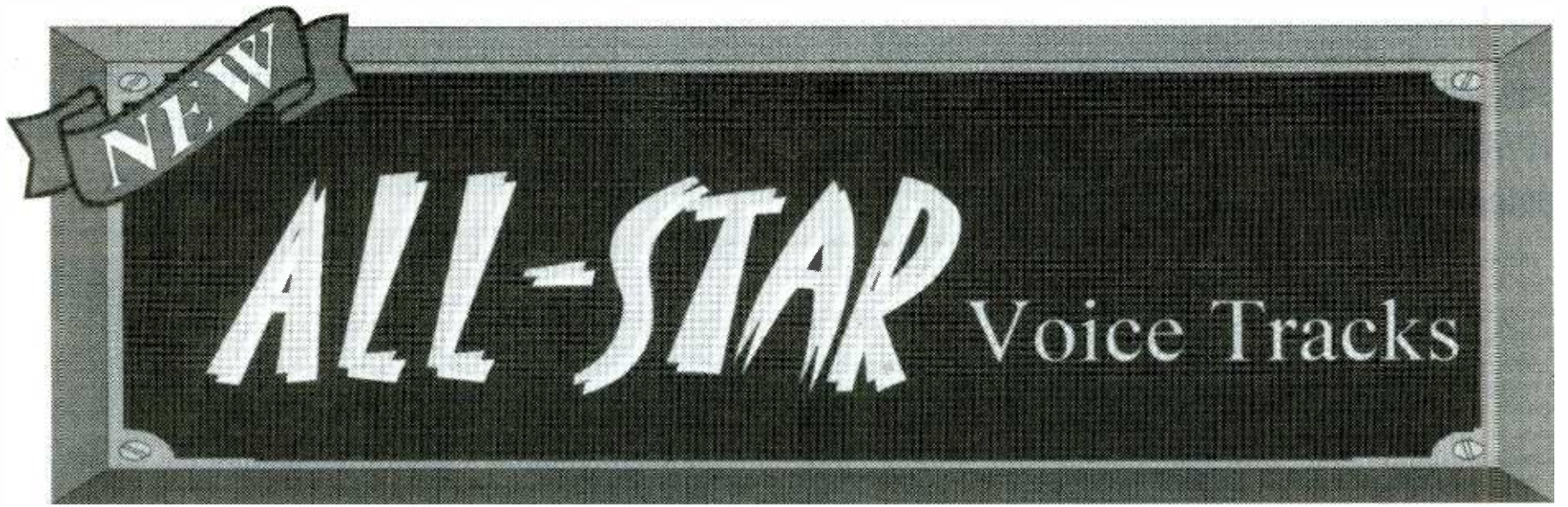
Look, up in the air... what is that?!
NO! It's a plane.
It looks like a bird.
It's not that mean guy in the cape, is it?!?

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EZ Communications and many more

Fast Jimi Roberts:

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Bosque Picked As VP/GM Of Radio Unica/Phoenix

Jacqueline Bosque has joined Radio Unica's owned-and-operated Spanish News/Talk **KIDR-AM/Phoenix** as VP/GM. In this newly created role, Bosque will be directly responsible for the overall development of KIDR, including local sales, promotions and the station's administrative duties.

Radio Unica President Jose Cancela remarked, "Jacqueline's cross-the-board experience in media sales and business operations make her the ideal candidate to be the driving force behind KIDR's growth into a market leader. We have extreme confidence in her ability to motivate the station's staff to excellence and to build an impressive local client base."

Bosque most recently served as an AE for WKIS-FM/Miami. Before that, she served as a regional AE for WTMI-FM/Miami. She began her career as a sales and traffic manager for WQBA-AM & FM/Miami.

Ryan Now GM As KHOT/Phoenix Flips To Regional Mexican

Jerry Ryan, a 21-year industry veteran who most recently served as VP/GM of market-leading AC KESZ-FM/Phoenix, has joined cross-town **KHOT-FM** as GM. The recently acquired Heffel station flipped from rhythmic Oldies to Regional Mexican as "La Nueva" on April 5. A new PD will be announced shortly.

Ryan told **R&R**, "Spanish-language radio has been a sleeping giant here, and we've been here to wake it up. Aside from our station, [competitor] Z Spanish Radio has two good signals, and noncommercial KNAI-FM has a great signal. And KNAI takes spots — just as long as there are no 'price points' mentioned."

Ryan said that KHOT will maintain

a local focus, contrasting with Z Spanish's nationally syndicated formats. KHOT will also remain commercial-free and jockless for now.

Ryan began his career in sales at WJJD/Chicago in 1977. Shortly thereafter, he joined ABC Radio as NSM for WLS/Chicago. From 1984 to 1986, he served as GSM of KTKS/Dallas.

Atkins Ascends To Sheridan Dir./Prog. Post

Ron Atkins, a 21-year veteran who most recently programmed WAMO-AM & FM and WSSZ-FM/Pittsburgh, has been elevated to the newly created Director/Programming position at parent **Sheridan Broadcasting Corp.** In his new post, he will add additional programming duties at Gospel WUFO-AM/Bufalo.

Atkins told **R&R**, "I've been with Sheridan for four years now,

and it's been a very rewarding experience. Believe it or not, I'm still learning about radio, and I'm just looking forward to, at least, the next four."

Atkins joined WAMO-AM & FM as PD in 1995. The company later acquired WSSJ to boost its regional signal coverage following the station's signal relocation from 105.9 MHz to 106.7 MHz. Atkins has also been PD at WVAZ-FM/Chicago.

EXECUTIVE ACTION

Monaco Crowned Sr. VP At Universal/Motown

Pat Monaco has landed the Sr. VP post at **Universal/Motown Records Group**. Based in New York, he will oversee the division's sales activities and report to company chairman Mel Lewinter.

"Pat is a tremendous addition to the Universal team," Lewinter said. "Throughout his career, he has done a remarkable job of combining keen creative instincts with impressive business acumen and a real love of music. We look forward to his immediate contributions."

Monaco noted, "It is an exciting time for Universal creatively. Under the aegis of [Universal Music Group Chairman/CEO] Doug Morris, Mel, [Motown Records President/CEO] Kedar Massenburg and [Universal Records Exec. VP/GM] Jean Riggins, Universal has emerged as a world-class leader that is home to a dynamic roster of talent and equally gifted executives. I look forward to being part of this incredible team."

Prior to joining Universal/Motown, Monaco was Sr. VP/GM at Island Records. He also was involved in establishing ILS, PolyGram's first independent distribution network.



Monaco

Brown Bags Management Post For Shadow/DC

Dave Brown has been chosen as Dir./Operations & Programming for **Shadow Broadcast Services'** Washington, DC operations. Brown formerly served as VP/Operations & Programming for WWDC-FM/Washington and had been at the Rock station for 23 years.

Brown told **R&R**, "I'm happy to be with a great company — a Westwood One company. And I'm happy to be part of an organization that puts out such a good product. I have the experience of knowing not so much what traffic is, but knowing what a good product is and learning how to make it better." Shadow's programming airs on approximately 27 stations in the Washington metropolitan area.

Brown will continue to do swing work at Infinity's Classic Rock WARW-FM.

Cumulus Selects Five Market Mgrs.; Urban Pro

Cumulus Broadcasting has made management changes at its stations in five different radio markets. In Montgomery, AL, **Bernie Barker** has been tapped as Market Manager of the company's seven-station cluster. He previously held Dir./Sales duties at Cumulus' Columbus, GA stations and, before that, served as VP/GM of WAPI-FM/Birmingham for 15 years.

"Bernie has been successful in all of his previous endeavors, and we are proud to have him running our Montgomery properties," Cumulus President/CEO Bill Bungeroth said. Barker told **R&R**, "Cumulus is a tremendous company, and I'm delighted to be associated with them. The company is two years old, and I've been with them for two years. This is a great market, and I'm delighted to be here."

In Ann Arbor, MI, **Ray Nelson** becomes Market Manager for the company's four-station group. Additionally, **Scott Farkas** is now Market Manager for Cumulus' six Amarillo, TX properties; **David Lewis** is the new Market Manager for the company's Myrtle Beach-Florence, SC cluster; and **Jay Cooper** takes Market Manager duties in Dubuque, IA.

In other company news, **John Tyler** has been added as Urban Sales Specialist. In this new position, Tyler will support and advise the sales staff in all of the company's Urban stations. He most recently served as GSM of WPNT-FM/Chicago.

Rice

Continued from Page 3

and effective executives, while being one of the industry's best-kept secrets. I know Capitol and its artists will benefit from his expertise."

Rice added, "I'm excited about joining the team David has put together to launch the rebirth of Capitol's foray into the R&B music arena. The players on our team are truly an all-star cast, and our destiny is to win, win, win."

Concurrently, Capitol has tapped

Ron Laffitte as VP/A&R, reporting to Sr. VP/A&R Perry Watts-Russell. Laffitte joins Capitol from Elektra Entertainment Group, where he spent four years as Sr. VP/GM, West Coast.

Commenting on Laffitte's new post, Watts-Russell said, "I am extremely pleased that Ron has come to Capitol. His joint experience as a personal manager and senior A&R executive provides him with the tools to become an invaluable member of the Capitol A&R team."

James

Continued from Page 3

ognizes that fact. I'm excited about the challenges that lie

ahead and couldn't be happier to be involved with the promotion staff, as well as the talented array of artists that comprise the Curb roster."

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T O M

S H O V A N

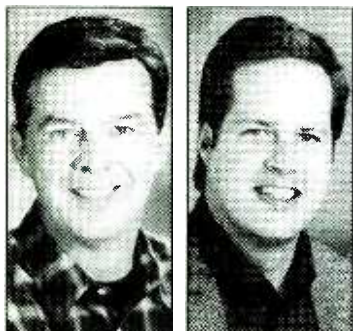
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BUTCH CLARK · WALLY CLARK · RICK DEES · ERICA FARBER · DAN FORMENTO
JOHN GARABEDIAN · RON HARTENBAUM · NANCY HOFF · TOM KAY · TED KOZLOWSKI
KEITH MACGREGOR · BARRY O'BRIEN · RICH O'BRIEN · TODD PEARL · JOEY REYNOLDS
GEOFF RICH · RAMONA RIDEOUT · BILL RUSSELL · GARY SCHOENFELD · CHRIS VENICE
ART VUOLO · SHANNON WEINER · GARY WESALO · RANDY WEST

AND ALL OF THOSE NOT NAMED WHO YOU TOUCHED WHILE YOU WERE HERE.

Lynch, Buswell Now Dirs. At McClusky

The independent marketing and promotion firm **Jeff McClusky & Associates** has appointed **Sean Lynch** Director/Rhythm-Crossover and **Rob Buswell** Director/Radio Events. Both will be based at JMA's headquarters in Chicago.



Lynch

Buswell

JMA President Jeff McClusky commented, "Both Sean and Rob are welcome additions to the JMA team. Their expertise and dedication mesh perfectly with JMA's vision for expansion."

Lynch noted, "The opportunity to combine my programming and promotion expertise to superserve our stations, as well as the artists who mean so much to the Rhythm-Crossover format, is exciting. To be able to do this with Jeff and the great JMA team is a real thrill."

Buswell added, "I'm very happy about the opportunity to work with Jeff and the entire McClusky team. I hope that my skills as a concert promoter will help our organization bring radio events to the next level."

Lynch was formerly VP/Promotion at Priority Records and has held similar posts at Interscope and EMI Records. He has also programmed radio stations in Seattle, Portland and Sacramento. Buswell joins JMA from Jacor's Denver office, where he worked in radio events and concert promotion. Prior to that, he spent more than 10 years with Fey Concert Company and Avalon Attractions.



Tom Shovan (r) with close friends Wally Clark (l) and Joey Reynolds.

IN MEMORIAM

Shovan Remembered By Colleague, Friend

Randy West learned radio and its many intricacies from Tom Shovan while working at radio stations in Milford, CT and Poughkeepsie, NY in the 1970s before venturing to Los Angeles to work at Wayne Newton Enterprises. West wrote the following piece in remembrance of his longtime mentor and friend, who passed away on April 9.

Tom Shovan was a guy who was known, liked and respected by an entire industry. It was a great source of pride to Tom, because this was the business that he loved. Tom Shovan and radio — they were inseparable.

Radio was Tom's passion from his childhood, and he enjoyed a love — and perhaps at times a love-hate relationship — with it all his life. First as a listener, then as a "pirate" basement broadcaster, and then at his first job at age 12 at WKXL in his hometown of Concord, NH.

From the stations that Tom chose to include on his resume, you can follow his early career: From WSMN/Nashua, NH and WKBR/Manchester, NH through PD shifts at WFEA/Manchester; WDOT/Burlington, VT; WJAB, Portland, ME; and WPOP/Hartford to on-air stints at the legend-

ary WMEX/Boston, WPTR/Albany and WINS/New York.

Tom as a teenager was witness to, and quite often the instigator of some of Top 40's most outrageous and unforgettable events and promotions — including the foul-mouthed talking mynah bird that Tom adopted as part of a pet store's bad debt to WJAB. He groomed the bird to be the morning show co-host by teaching it station slogans ... until the morning when the bird really spoke its mind.

Being shipped to Albany aboard a barge on the Hudson River, and then being lifted by crane to a waiting flatbed 18-wheeler for his WPTR debut as "The World's Largest Disc Jockey," was another career highlight. Among the others was the release of live turkeys in business districts

TRIBUTE/See Page 20

Cumulus Chief Suggests FCC Review Deadline

Regulatory delays stemming from antitrust issues in broadcast license transfers are stifling competition and the growth of the radio industry, Cumulus Media Executive Chairman **Richard Weening** told legislators in Washington on Tuesday.

Speaking in front of the Senate Antitrust Subcommittee during its consideration of the proposed Antitrust Merger Review Act, authored by Sens. Mike DeWine and Herb Kohl, Weening said that "long and uncertain regulatory delays" by the FCC disrupt transactions and "cause serious financial hardship to the parties, especially to the small independent operators who are trying to sell their stations and realize a return on many years of hard work and investment."

Weening, whose Milwaukee-based group owns or is in the process of buying 232 stations, recounted that the FCC delayed for 13 months its approval of license transfers for several small stations in Florence, SC, and that in another market there has been no FCC action on the transfer applications Cumulus filed 14 months ago. Additionally, Weening said, the FCC is holding up the transfer to Cumulus of a small AM station that is "poorly operated out of dilapidated facilities and fraught with technical problems, including a collapsed tower. By preventing Cumulus from using its resources to upgrade, promote and effectively program the station, the commission is going against its objective of enhancing service to listeners by leading the station to further deterioration."

Weening also urged the subcommittee to write the bill in order to ensure that the FCC doesn't "continue to duplicate the proper role of the DOJ. As the process currently operates, it is not 'good government' and threatens to undermine what the Congress wanted to achieve in the Telecommunications Act of 1996."

After testifying, Weening told **R&R**, "The senators were engaged and interested in the topic, and they were responsive. It did not turn into an FCC-bashing session, and I was happy about that. By and large, those guys have been great." The DeWine and Kohl plan would require the FCC to approve or deny license transfers within 180 days after receiving requested documents for investigation. The commission would be required to approve or deny transfers within 30 days in instances when it does not request documents for investigation.

—Jeffrey Yorke

Owen New OM For Centennial/New Orleans

Jim Owen, most recently a consultant with DeMers Programming, has been named Operations Manager for **Centennial Broadcasting's** three New Orleans facilities: Nostalgia WBYU-AM, Urban Oldies KMEZ-FM and Classic Rock WRNO-FM.

"DeMers is the best in the business, and I learned a lot there, but GM Tom Kennedy presented too interesting of a scenario — an offer I couldn't refuse," Owen told **R&R**. "Centennial is small enough that you know everybody, and it has a very friendly, family-like vibe. It's a lot of fun. The thing that most intrigued me about taking this job is the interesting combination of stations and their across-the-board adult spread. WRNO is a heritage Rock station that is now all Classic Rock. KMEZ has been on for about six months and is growing by leaps and bounds; it's just a fascinating format. Somewhere down the road, we might even simulcast WBYU on an FM signal."

Before joining DeMers, Owen served as OM at KSHE/St. Louis. He has also been OM at WKLQ/Grand Rapids and once programmed WFBQ/Indianapolis.

ALEX RODRIGUEZ REMEMBERS
HIS FIRST BASEBALL GLOVE....
HE STILL HAS IT!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST
SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!

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Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

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Radio

• **GEORGE CAMPBELL**, most recently with Johnson & Johnson, is appointed NSM of NBG Radio Network's syndicated radio division.

• **FRAN SAX** comes to AMFM Radio Networks as Mgr./Affiliate Mktg. She most recently was VP/Regional Mgr. at Toby Arnold & Associates.

National Radio

• **ABERNAT BROADCAST** has launched the *Jerry Klein Show* into national syndication. Hosted by former WBT/Charlotte talk host Jerry Klein, the call-in talk show airs six nights a week, 11pm-4am ET; for info call (704) 544-7615.

• **SYNDICATED SOLUTIONS** will offer the father-and-son talk duo *Minyard and Minyard* beginning May 31. The daily show will air live from 3-7pm PT from their home base at Infinity's KRLA/Los Angeles; (203) 921-1548.

• **TALK AMERICA RADIO NETWORKS** presents the syndicated *Jackie Mason Show*, hosted by the legendary comedian and featuring guests from the world of politics, sports and entertainment. It airs Sunday nights from 9-10pm ET; (781) 828-4546.

• **SPORTSFAN RADIO** will provide live coverage of the NFL draft Apr. 17-18,

to be carried by the SportsFan Radio Network and @SportsFan on AOL (keyword: sportsfan); (212) 725-2295.

• **PREMIERE RADIO NETWORKS** launches Big Kmart's *Heart to Heart With Naomi Judd* May 2. The show will air Sundays 8pm-12am and feature music, interviews and audience participation; (818) 461-5418.

• **THE DISNEY CHANNEL** will present the *Backstreet Boys in Concert* July 10, 7pm ET/PT, as part of its *In Concert* series.

• **ONE-ON-ONE SPORTS** will broadcast live from the '99 NFL draft noon-7pm Apr. 17 and 1-7pm Apr. 18 ET; (847) 509-1661.

Records

• **GLORIA GABRIEL** is upped to Dir./A&R, Special Projects for Atlantic Records. She most recently was Mgr./A&R Production.



Prietto

• **MARIO PRIETTO** becomes Mgr./Social Mission & Organizational Wellness for Rhino Records. Before coming to Rhino, Prietto was a Child & Family Therapist Coordinator for Arts CARE.

• **JAY SAMIT**, previously VP/Original Content Development for Universal Studios New Media Group, is named Sr. VP/New Media for EMI Recorded Music.

Industry

• **VH1 ATWORK**, launched Apr. 13, delivers original music programming at www.vh1.com.

• **BOB MORGAN** is named VP of the Broadcast Tower Division. He previously served as VP/GM and CBS Market Mgr. for WCMF, WRMM, WPXY and WZNE in Rochester, NY.

• **THE RADIO MUSIC LICENSE COMMITTEE** announces the following appointments: **FARID SULEMAN** of Infinity Broadcasting becomes Co-Chair; **KEITH MEEHAN** is named Exec. Dir.; **DAVID FUELLHART** is appointed Sr. Technical Advisor & Dir./RMLC Info. Center.

PROS ON THE LOOSE

Jeff King — Nights WKGB/Binghamton, NY (607) 754-3419

Changes

Alternative: New night person "Rock 'n' Roll" **Peg Pollard** comes to KCXX/Riverside from KBPI/Denver ... **WJSE/Atlantic City, NJ** has a new morning show, *Michelle & Michelle*, featuring **Michelle Dawn Mooney** and **Michelle Amabile**, formerly of WYSP/Philadelphia. The station is now live on the Internet at www.wjse.com ... At **WKRO/Daytona Beach**, **College Boy** joins the on-air staff.

Classic Rock: Former WTFX/Lou-

Tribute

Continued from Page 18

for Thanksgiving, an alleged bomb scare that prompted one listener to spend four days in her fallout shelter, and one morning when every station in Albany was duped into simultaneously airing a live commercial remote by Mr. Juan Fiefero, whom nobody suspected was slurring his truer identity: Mr. 1-5-4-0, as in 1540, WPTR.

Tom would also not want us to forget the elaborate deceptions that he and cohort Ed Groome would perpetrate on overnight board-ops who would finish their shifts without realizing that their genial visitors had been at work rerecording the station's jingle carts with the competition's jingles just in time for the morning show. Consultant Pete Salant remembers marveling as a listener at Tom's dexterity during a true-life adventure that inspired an episode of TV's *WKRP in Cincinnati*. Tom did a six-hour airshift simultaneously on both WKOP-AM & WKIP-FM/Poughkeepsie, NY — not by simulcasting, but by feeding two transmitters two differently formatted radio shows by seemingly two different jocks — from one studio with three turntables and two cart machines via one console's "program" and "audition" channels!

Working five jobs using five different names simultaneously was Tom's proudest feat in overcoming radio's challenges of low pay and lack of job security. The Saturday late-night shift would end just in time to drive to the next job, catch a nap and fry a steak in the replicated bedroom and kitchen that were standing sets for WMUR's *Home Show*, before ripping and reading the sign-on news over slides. One early Sunday morning visit by the station's GM and family on their way to church found Tom in the announce booth in his underwear.

Perhaps Tom's greatest gift was his ability to combine the common goals of a station's programming, sales and promotion departments with advertisers' needs. He created a reputation for producing truly

CHRONICLE

CONDOLENCES

WMAL/Washington, DC News Anchor **Charles Ogg**, 31, Apr. 13.

isville PD **Future Bob** joins cross-town Classic Rock WSFR for afternoon drive.

Rock: At WNDD/Gainesville, morning co-host **Sue Mills** exits the station.

National Radio Formats will return next week.

imaginative promotions, sales campaigns and contests that he cross-merchandised with print and tied to community causes. This ability was but one tool in the arsenal that propelled Tom into the position of GM, first at WHVW/Poughkeepsie, NY. It was during his tenure there in the late '60s and early '70s, managing a four-station group, that Tom taught me radio.

In 1976, Tom and I took a three-year turnaround challenge at WFIF/Milford, CT, the home of Bic. Tom was always promotion-minded: Southern Connecticut was flooded with traded lighters, pens and shavers emblazoned with our call letters and positioning statements. In 1979 we trekked west to join Joey Reynolds in Hollywood to manage Wayne Newton Entertainment. With an introduction by Joey, Tom later entered radio syndication. He joined Jim Hampton and Ken Draper in producing and selling long-form and short-form programming for the ABC, CBS and RKO networks, as well as for 300 directly affiliated stations in all formats.

Tom continued in syndication and consulting through his C.R.N. Media, selling *Gary Owens Supertracks*. With his insight into radio and its symbiotic relationship with the recording industry, Tom created the weekly *Pulse* publication, but soon returned to radio. His years of friendship and work with Wally Clark on behalf of Rick Dees affiliated Tom with Geoff Rich at Radio Today/ABC, his last place of employment.

Tom was generous and charitable in many ways. Always on the board of the United Way and ASPCA branches where he lived, Tom gave many greater gifts that were never publicized. His infectious laugh and endearing demeanor were his tools. His depth of knowledge, his creativity, his salesmanship and his passion for the business and its people were his talents. Of the industry he loved and devoted his life to, Tom Shovan said, "Radio is the single most vibrant and viable local medium in its profit potential and ability to meaningfully serve the public."

Strike

Continued from Page 3

by the work stoppage. Union spokesman Vito Turso told **R&R** Tuesday the two sides have been meeting for six weeks on such issues as CBS' plan to hire non-Guild members — such as management and daily hires — as writ-

ers, the company's cancellation on April 1 of its pension plan in favor of a stock options program, and the loss of "comp days" for employees who work on holidays.

The Guild went on strike against CBS for six weeks in 1987. CBS would not comment on the negotiations.



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'ZINE SCENE

Slim Shady: Phat Of The Land!

Rap's rising superstar **Eminem**, a.k.a. Slim Shady, graces the cover of this week's *Rolling Stone*. The inside feature details his tough childhood in Detroit, racial issues facing the white rapper and the controversial lyrics on the *Slim Shady* LP. "My thoughts are so fucking evil when I'm writing shit," explains the white wonder. "If I'm mad at my girl, I'm gonna sit down and write the most misogynistic fucking rhyme in the world. It's not how I feel in general; it's how I feel at that moment."
"It's some very awkward shit," says producer/mentor **Dr. Dre** about the race card. "It's like seeing a black guy doing country & western, know what I'm saying? I got a couple of questions from people around me. You know, 'He's got blue eyes, he's a white kid.' But I don't give a fuck if you're purple: If you can kick it, I'm working with you."

Spin also gets in on the act with a two-page feature, in which Eminem explains things in simple black and white: "There was a while when I was feeling like, 'Damn, if I'd just been born black, I would not have to go through all this shit.' But I'm not ignorant — I know how it must be when a black person goes to get a regular job in society."

Smells Like Teen Inspiration

Kurt Cobain's high school art teacher, **Robert Hunter**, was to auction off three pieces of signed art from the late rocker. Hunter, however, returned the artwork to the family after a request from Cobain's mother. Meanwhile, auction house Christie's placed a \$3,000 to \$5,000 price tag on Cobain's pencil-and-watercolor rendering of Michael Jackson (*People, Time*).

Prolonging The Afterglow

Spin gets **Everclear** frontman **Art Alexakis** to offer aspiring Alterna-rockers advice on avoiding the one-hit-wonder curse. Signing with Capitol at the ripe old age of 32, Alexakis endorses the late start: "I was past all that self-destructive shit. I'm not putting things in my arm anymore. I can see how, for some people, fame is a terrific mind-fuck — which, at times, can be pleasurable. For the most part it just makes me uncomfortable."

Speaking of one-hit wonders, *Entertainment Weekly* dubs **Baz**



FREAK ON A LEASH — "I was into Bauhaus, Ministry, Depeche Mode, the Thompson Twins. Dude, I was a sissy la-la. They even took me to the gay [students] counselor just because I wore makeup. And then I bought my first Motley Crue album. They just looked mean and scary to a 15-year-old. The music seemed so heavy to me. The second week I had it, my dad burned it. He was a born-again Christian [at the time] and said it was full of demons. It was. I loved that album. I still do." **Korn's Jonathan Davis** recalls the halcyon days of youth. (*Entertainment Weekly*).

Luhrmann's "Winner of the Week," citing the unlikely hit "Everybody's Free (To Wear Sunscreen)."

Kisses And Disses

"I'll bet Jewel's going to want to make out with you when she hears this record" — **Ben Folds Five** bass player **Robert Sledge** wagers with **Ben Folds** about their new — and admittedly sensitive — album, *The Unauthorized Biography of Reinhold Messner* (*Spin*).

Life isn't too beautiful between **Elton John** and Oscar-winning actor Roberto Benigni. John is upset with the actor for mimicking stereotypical homosexuals in a catwalk stunt during a fashion show featuring works from late designer Gianni Versace. Likewise, there's something about **Cameron Diaz** that irks **Mariah Carey**. The diva rose from her table at a busy New York restaurant, yelling at the actress as she walked by. Diaz had been bad-mouthing Carey in interviews amid rumors the songbird was intimating with Diaz's then-boyfriend **Matt Dillon** (*Globe*).

The Ruff Ride To Fame

"I'm glad to have blown up right away! Who want to be blowin' up after bein' in the game a long time? That wouldn't be props; that'd be like ... grandpa dues! Like when you been in jail so long they say, 'Don't fuck with Pops'" — rapper **DMX** explains the ABCs of instant stardom (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

- Join in on a live discussion with **The Flys** on Monday (4/19) at 8pm ET/5pm PT (www.rollingstone.com).
- Join singer, actor and '80s heartthrob **Rick Springfield** in a live chat on Wednesday (4/21) at 8pm ET/5pm PT about his new release, *Karma* (www.twec.com).

OnTheWeb

- Tune in to a live performance from **Wyclef Jean's Carnival 1999** concert this Saturday (4/17) beginning at noon ET. Among those performing are **Pras**, **Nas**, **Destiny's Child** and **Eagle-Eye Cherry** (www.wycleff.com/carnival).
- Catch **Cesar Rosas** and **Buckwheat Zydeco** on a double bill recorded April 10 at the House of Blues in Los Angeles this Sunday (4/18) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- Check out a fancast featuring the **Latin Playboys** on Tuesday (4/20) at 7pm ET/4pm PT (www.sonicnet.com).
- Crank up your speakers and enjoy the **Smashing Pumpkins** on Wednesday (4/21) at 8pm ET/5pm PT (www.rollingstone.com).
- There goes the neighborhood! **Sheryl Crow** is live! on the 'Net Thursday (4/22) from Chicago's Arie Crown Theatre, and **Semisonic** is the opening act. The show starts at 9:30pm ET/6:30pm PT (www.rollingstone.com).

MUSIC & MOVIES

CURRENT

- **THE MATRIX** (*Maverick/Nothing/Interscope*)
Single: Rock Is Dead/Marilyn Manson
Other Featured Artists: Prodigy, Rob Zombie, Rage Against The Machine
- **NEVER BEEN KISSED** (*Capitol*)
Single: Lucky Denver Mint/Jimmy Eat World
Other Featured Artists: Semisonic, Cardigans, Ozomatli
- **GO** (*Sony*)
Single: New/No Doubt (Work/ERG)
Other Featured Artists: Natalie Imbruglia, Fatboy Slim, Eagle-Eye Cherry
- **FOOLISH** (*No Limit/Priority*)
Featured Artists: Master P, Silk The Shocker, Snoop Dogg
- **EDTV** (*Reprise*)
Single: Real Life/Bon Jovi
Other Featured Artists: Cornershop, Meredith Brooks, Ozomatli
- **THE MOD SQUAD** (*Elektra/EEG*)
Featured Artists: Breeders, Bjork, Curtis Mayfield
- **CRUEL INTENTIONS** (*Virgin*)
Singles: Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crow
- **MESSAGE IN A BOTTLE** (*143/Atlantic*)
Single: Only Lonely/Hootie & The Blowfish
Other Featured Artists: Faith Hill, Sheryl Crow, Edwyn McCain
- **PATCH ADAMS** (*Universal*)
Other Featured Artists: Rascals, Rod Stewart, The Band
- **BLAST FROM THE PAST** (*Capitol*)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **THE OTHER SISTER** (*Hollywood*)
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **THE CORRUPTOR** (*Jive*)
Single: More Money, More Cash, More.../Jay-Z
Other Featured Artists: Mystikal, Too Short, Mobb Deep
- **VARSITY BLUES** (*Hollywood*)
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **SHE'S ALL THAT**
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **200 CIGARETTES** (*Mercury*)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **OFFICE SPACE** (*Interscope*)
Featured Artists: Geto Boys, Ice Cube, Scarface
- **JAWBREAKER** (*London*)
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **THE FACULTY** (*Columbia*)
Singles: Haunting Me/Stabbing Westward
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **PLAYING BY HEART** (*Capitol*)
Single: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez
- **METROLAND** (*Warner Bros.*)
Featured Artists: Mark Knopfler, Django Reinhardt, Elvis Costello

MUSIC DATEBOOK

MONDAY, APRIL 26

- 1982/Rod Stewart is robbed by four gunmen on L.A.'s Sunset Blvd.
- 1984/Count Basie dies at age 79.
- 1995/Bobby Brown is arrested and charged with aggravated assault following an altercation in a Florida nightclub.
- Born: Roger Taylor (ex-Duran Duran) 1960

TUESDAY, APRIL 27

- 1964/John Lennon's book *In His Own Write* is published in the U.S.
- 1981/Ringo Starr marries actress Barbara Bach in London.
- 1990/Guns 'N Roses frontman Axl Rose marries Erin Everly, Don Everly's daughter, in Las Vegas. They divorce one month later.
- 1994/John Mellencamp and wife Elaine become parents to son Hud.
- Born: the late Pete Ham (Badfinger) 1947, Kate Pierson (B-52's) 1948, Ace Frehley (Kiss) 1950, Sheena Easton 1959
- Releases: Simon & Garfunkel's "Mrs. Robinson" 1968, Frank & Moon Unit Zappa's "Valley Girl" 1982

WEDNESDAY, APRIL 28

- 1968/The rock musical *Hair* opens on Broadway and remains there for 1,700 performances.
- 1986/Joe Leeway exits the Thompson Twins.
- 1991/Bonnie Raitt marries Michael O'Keefe.

- Releases: Van Halen's "Dance the Night Away" 1979, Bruce Hornsby's "The Way It Is" 1986

THURSDAY, APRIL 29

- 1976/During a tour stop in Memphis, Bruce Springsteen jumps Grace-land's walls in an unsuccessful attempt to meet Elvis Presley. He's promptly escorted off the grounds by security.
- 1983/The film *The Hunger*, featuring David Bowie, opens.



Bruce Springsteen — "Born to Run" ... out of Graceland

- 1988/Eric Clapton and Patti Boyd divorce.
- 1992/Paula Abdul marries actor Emilio Estevez.
- 1995/Tupac Shakur marries Keisha Morris in the correctional facility where he's serving a four-year prison term.
- Born: Duane Allen (Oak Ridge Boys) 1943

FRIDAY, APRIL 30

- 1965/The Kinks launch their first UK tour.

- 1980/The film *McVicar*, featuring Roger Daltrey and Adam Faith, premieres in London.

- 1983/Blues pioneer Muddy Waters dies of heart failure.

- 1994/Nine Inch Nails frontman Trent Reznor accidentally strikes his drummer in the head with a mike stand during a concert. Fifteen minutes and 17 stitches later, the drummer returns to complete the show.
- Born: Willie Nelson 1933

SATURDAY, MAY 1

- 1966/In London, the Beatles perform in the UK for the last time.
- 1967/Elvis Presley marries Priscilla Beaulieu in Las Vegas.
- 1977/In London, the Clash launch their first British tour.
- 1979/Elton John becomes the first pop musician to play in Israel. Three weeks later, he'll become the first Western performer to tour Russia.
- Born: Judy Collins 1939, Rita Coolidge 1944, Ray Parker Jr. 1954

SUNDAY, MAY 2

- 1979/The Who perform their first concert with drummer Kenney Jones.
- 1982/Adam & The Ants disband.
- 1993/En Vogue, Tone Loc and Heavy D guest on the season finale of TV's *Roc*.
- Born: the late Bing Crosby 1904, Larry Gatlin (Gatlin Brothers) 1948, Lou Gramm (Foreigner) 1950

— Mark Solovicos



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WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPENS
 12:00-5:00PM
 JACOBS MEDIA ALTERNATIVE SUMMIT

THURSDAY, JUNE 10, 1999

7:00AM-5:00PM
 TJ MARTELL / NEIL BOGART GOLF TOURNAMENT

9:30AM-1:00PM
 JACOBS MEDIA ALTERNATIVE SUMMIT

1:30-4:30PM
 NAC/SMOOTH JAZZ
 The Format In Focus
 Sponsored by Broadcast Architecture

1:30-4:30PM
 TALENT
 Making A Big Splash In The Talent Puddle

CONCURRENT SESSIONS
 1:15-2:45PM

- **ROCK**
 Good Radio – It's All In Your Head
 Sponsored by Squint Entertainment
- **PERSONAL FINANCE**
 Investing In The Market
- **PRODUCTION**
 Radical Station Imaging

CONCURRENT SESSIONS
 3:00-4:30PM

- **ALTERNATIVE**
 The First Annual R&R Alternative Rate-A-Record
 Sponsored by Elektra Records
- **HOT AC**
 Is Hot AC Being Repositioned?
 Sponsored by Curb Records
- **URBAN**
 The State Of African Americans In The Broadcast Industry
- **PROMOTION**
 Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM
 TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-12:00AM
 R&R COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS
 11:15AM-12:15PM

- **CHR**
 Hype 101
 Sponsored by Elektra Records
- **COUNTRY**
 Country Formatics: Is It Time For A Change?
- **NEWS/TALK**
 FM Talk: Music Radio's New Competition
 Sponsored by Metro Traffic
- **ROCK**
 The Fragmented Rock House – Building With Splinters
 Sponsored by AMFM Radio Networks

1:00-2:45PM / LUNCH
 Sponsored by MCA Records

CONCURRENT SESSIONS
 3:00-4:30PM

- **AC**
 Superstar Air Talents – Past And Present
 Sponsored by Dalin Records
- **ALTERNATIVE**
 The Cost Of Doing Business
 Sponsored by Capricorn Records
- **CLASSIC ROCK**
 When Led Zeppelin Isn't Enough
- **URBAN**
- **MUSIC RESEARCH**
 Callout Consortium

4:30-5:30PM
 ARBITRON
 Diarykeepers Speak

7:00-9:00PM
 R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM
 NAC CLUB R&R
 Sponsored by Warner Bros Records

12:00-2:00AM / R&R JAVA CAFE
 Sponsored by Telarc

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS
 11:15AM-12:45PM

- **ADULT ALTERNATIVE**
 What To Spin And How Often
 Sponsored by Doolittle Records
- **CHR**
 Morning Legends
 Sponsored by Mercury Records
- **COUNTRY**
 Do Short Playlists Mean Higher Ratings?
- **OLDIES**
 Jammin' Or Otherwise
- **RADIO RESEARCH**
 The Ultimate Research Roundtable

1:00-2:45PM / LUNCH
 Radio, State Of The Industry

CONCURRENT SESSIONS
 3:00-4:30PM

- **NAC/SMOOTH JAZZ**
 Dwindling CD Sales Seen Under The Microscope
 Sponsored by First Management
- **TALENT**
 Air Personality Plus+
- **POP/ALTERNATIVE**
 Behind Pop Alternative's Promotion
- **SPANISH**
 Spanish Radio: The Future Is Now
- **TECHNOLOGY**
 Companies That Are Going To Change The Future Of The Radio & Record Industries
 Sponsored by BRS Media

7:00-8:00PM / PRE-SHOW COCKTAILS
 Sponsored by AMFM Radio Networks

8:00-10:00PM / SUPERSTAR SHOW

* Agenda Subject To Change

JUNE 10-12, 1999



INFORMATION

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_____ 3 OR MORE AFTER MAY 1, 1999	\$450 EACH
_____ SINGLE AFTER MAY 1, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

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- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
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Rusty Does Reno

Community commitment, strong presence helps KOH host become a local star

To most people — including broadcasters from around the world who are attending the NAB this week — the glitz and glamour of Las Vegas is pretty much all they know about Nevada. But drive several hundred miles north, through mountain and desert towns with names like Cactus Springs, Scotty's Junction, Silver City and Gold Hill, and you'll soon find yourself in the self-proclaimed "Biggest Little City in the World," Reno.

Reno is home to Citadel Communications heritage News/Talker KKOH-AM. Just over a year ago, PD Dan Mason was faced with having to replace the station's successful and highly rated conservative afternoon host Brian Maloney, when Maloney moved up to the majors at KVI/Seattle. "Brian had brought us numbers that we hadn't seen in afternoons for quite a long time," says Mason. "But after he left, we began to think, 'Here we are in an entertainment town where there is so much going on that we're not really talking about if we have a show that stays pretty much in the political arena.' We made a conscious decision to look for someone who could take us beyond the realm of talking only about political issues without losing the audience we had already built up."

The person Mason tapped for the job was **Rusty Humphries**. With a background primarily in music radio and comedy production, Humphries



Rusty Humphries

would not seem to be the first choice for a prime afternoon drive slot on a well-established Talk station. But, says Mason, "When I met Rusty, he had a certain presence. He was really determined to be a success as a talk host. Most of us fail to rely much on our instincts when we hire somebody, because we're always looking for exactly the right qualifications. But there was something about Rusty that hit us, so we fig-

ured hiring him was either going to work famously or blow up in our face.

"It's been a year now, and he's grown the cume in the daypart by more than 20% and become a solid ratings winner for us. He is absolutely one of the best self-promoters I've ever come across in all my years in radio. He never sits still, and there's always some new idea churning inside him. Honestly, I'm ecstatic with the results of the choice we made."

As he celebrates his first anniversary with KOH, I managed to get the always-on-the-go Humphries to sit down for a few minutes to discuss his thoughts on what it takes to make a name for yourself when you're the new kid in town.

R&R: What was your first exposure to Talk that made you say, "I want to be a talk host?"

RH: It probably was when I was a kid in Seattle. I used to call up KVI and bug the hosts just about every day, until one day one of them let me come down to the station and watch the show. A lot of those people at KVI were very nice to me, and I'll never forget those days. But I guess my first real inside look at Talk — once I got into broadcasting — came when I was



MR. HUMPHRIES GOES TO WASHINGTON — Surrounded by supporters, KKOH/Reno talk host Rusty Humphries announces his candidacy for the open U.S. Senate seat for the state of Nevada. Running as an independent, Humphries hopes to shake up Nevada's political establishment much like Jesse Ventura did in Minnesota.

working on the morning show at WPLJ/New York. That was there that I got to meet Rush Limbaugh, who was down the hall doing his program at WABC. I asked him if he'd ever thought about doing parody songs on his show. He tried one I'd produced at the time called "Bomb Iraq," which was sung to the tune of the Beach Boys' "Barbara Ann," and he ended up getting a great response to it.

After that, I did some other stuff for him, including writing the theme song for his TV show. I was also the "Rush Hawkins Singers" and did several more parody songs that he used. It was a lot of fun, and Rush was terrific to watch and to learn from. He is the King of Talk, in my opinion.

R&R: How did you actually make the transition to a full-time Talker?

RH: I was working as a producer for Mancow in Chicago when one of the affiliates for his syndicated show in Ft. Wayne offered me an opportunity to try being a talk host on WGL-AM. The reason they had an opening, oddly enough, was because they had just lost Rush Limbaugh to a crosstown competitor, and they needed someone who wanted to be a talk host desperate-

ly enough to be willing to go up against Rush!

The competition put up about 98 billboards promoting Rush around town, and a little less than a year later WGL changed formats and I was out of a job. But I'd gotten a year under my belt doing Talk. While looking for my next opportunity, I met up with Dan Mason and KOH consultant Brian Jennings. If it wasn't for the faith those two guys had that I could do Talk successfully, I wouldn't be here today talking to you.

R&R: You have spent much of your music radio career in major markets. What attracted you to KOH and Reno?

RH: Well, first I knew that KOH was a great station, and Citadel is really a terrific company to work for. The management here, including Mason, our GM Leonard Smart and our OM Tom Jordan, is just so supportive. They have really given me the freedom to try new things, and I always feel I have their support, even when I screw up. As a talk host, knowing you have the support of management gives you the courage to push the limits and make the show as good as it can be.

Continued on Page 30

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Rusty Does Reno

Continued from Page 28

I'm thankful for that every day. And I can't forget to mention my producer, Brad Davis, who does such a great job and literally saves my butt daily.

R&R: Could you define the Rusty Humphries talk show for our readers?

RH: I'd call it an entertaining political talk show. I'm by no means a liberal, but at the same time I'm not some right-wing zealot either. I try to give everyone an equal opportunity for me to make fun of them. Unless we're discussing a subject like war or death, the show's No. 1 priority is fun, and it moves very quickly. I might have

things you've done to turn yourself from an unknown into a pretty well-known man about town since you arrived in Reno a year ago.

RH: It's not complicated, really. I just like to get out in front of the audience a lot. I do a ton of remote broadcasts and appearances. But the thing that has probably been most successful at getting my name and the station's name out there has been the food products we've developed that sell in stores all over town for charity. I was always one of those guys who loved to make chili, and I always made too much. One day I brought some to the station and was talking about it on the air, and a listener called to say he could help me get it into stores. We did it, hoping we'd sell a couple of hundred cans and make a little money for charity. Instead, we sold 50,000 cans in the first two weeks, and it's grown from there. It was so successful, we've now added two other products.

R&R: I've heard you've become sort of the Paul Newman of Reno, just not as good-looking or as rich, right?

RH: Oh, yeah, that's me — the Paul Newman of Nevada! But seriously, we now have three different food products: our original product, Rusty Humphries' All American Chili, our Italian Roasted Garlic Pasta Sauce and our Mexican Salsa. We started out with a fairly simple plan to raise some money for charity. What it's evolved into is the Rusty Humphries Community Fund to provide assistance to Northern Nevadans in need. We're now in several local specialty and grocery stores, and the product has been

flying off the shelves. The fact is that we can't make it as fast as it sells.

Our objective is not to determine in advance where the money is going to go, but instead to be able to immediately respond to an event or an issue in the community where money is needed. We don't have to wade through all the red tape associated with getting assistance from the government or other agencies. We simply see a need and write a check. We try to be proactive and really make a difference in the community. Our board of directors tries to help those who have fallen through the cracks and who have no other agency or place they can turn to. It's been a very gratifying experience for all of us involved in it.

R&R: Who are some talk hosts who have inspired and influenced you, or some who you enjoy today as a listener?

RH: Well, right off the bat I have to pay homage to Rush Limbaugh. He was very, very good to me when I was just learning about the talk business. And Mancow is a friend I've worked with and a guy I really respect. I'm also a big fan of Sean Hannity at WABC/New York; I think he does a terrific job. I also really enjoy Neal Boortz at WSB/Atlanta and Mark Davis at WBAP/Dallas. I'm sure there are many other great talk hosts out there, but frankly I don't get a chance to listen to very many other shows because I'm too busy working about 23 hours a day to try to make our show on KOH as good as it can be.

R&R: What do you think are some of your own attributes that have contributed to your success as a talk host, and what suggestions might you have for others trying to make their mark in a local community?

RH: I try hard not to copy other

people's successes. In radio, it's common for people to copy one another, and I guess that's OK and even flattering to some, but it's just not the way I've ever wanted to be. I try hard to always think of a new idea or a new angle to present to the listeners. I always want to do better and improve myself. I'm never happy with the status quo, and I always want to be better tomorrow than I was today.

I'd urge hosts not to be afraid to get out among the people who are your listeners. Listeners are real people, not just a bunch of statistics in a ratings book or lights on a phone panel. I try never to forget that, in the big scheme of people's lives, I'm just a free service in their car or on the radio at home or at work. Listeners aren't there to serve you; you're there to serve the people and the community that supports you by tuning in and listening every day. I don't think you should ever forget that.



THE MANY MOODS ... ER FOODS OF RUSTY — Profits from the sales of Rusty Humphries' chili, pasta sauce and salsa have raised tens of thousands of dollars for the KKOH talk host's community fund, which helps needy Northern Nevadans.

11

I try to give everyone an equal opportunity for me to make fun of them.

12

Dan Quayle and Charo as guests in the same hour! If you listen, you'll hear what is going on, politically speaking, in the state and our community, but you won't have to sit through some boring reading of what bill number is coming up in the legislature. I try to balance everything I do with being sure it informs and entertains too. And, most importantly, I try to treat everyone with respect, whether I agree with them or not.

R&R: Tell us about some of the

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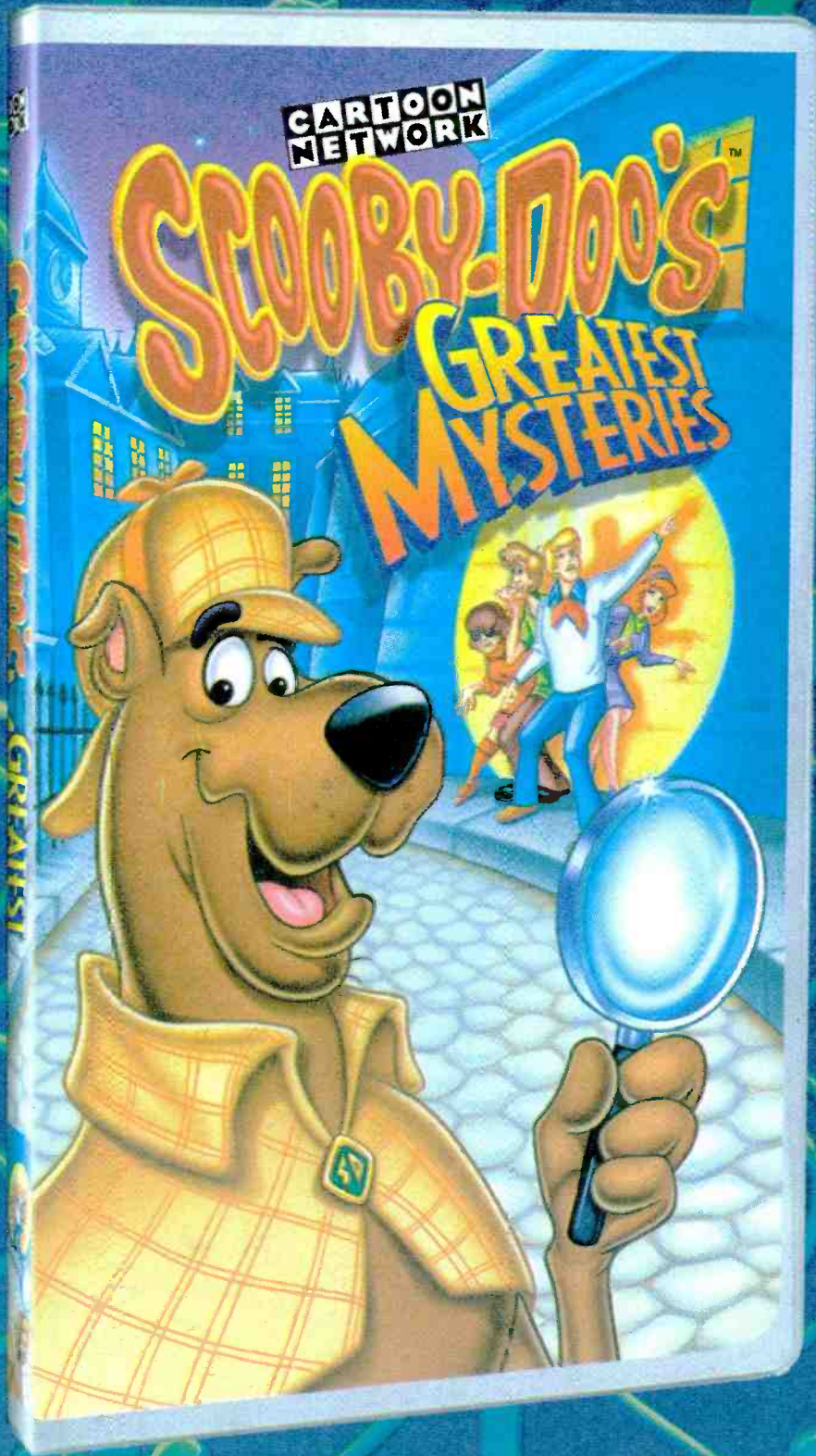
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New Oldies Route Into Music City

Two new stations simultaneously try to tap into different 35-44 audiences

While Nashville's Country stations are embroiled in an all-out radio war, two new Oldies stations are competing to attract a 35+ demo. WNPL (Kiss 106.7 — R&B Oldies) and WGFX (Groovin' Hits) fall into the broad category of Rhythmic Oldies, but their respective PDs say that the differences come down to ... well ... black and white.

"We're really targeting the African-American audience — and unashamedly so," says WNPL OM/PD Jim Kennedy.

Referring to his station, WGFX PD J.J. Duling says, "The best way I can describe it is that it's black hits for white folks."

Oldies Galore

Just six months ago, Nashville had no station that even remotely resembled Rhythmic Oldies. That changed on December 11, when Dick Broadcasting's WGFX flipped from Classic Hits. Just 10 days later, Dickey Brothers Broadcasting's WNPL abandoned Rock in favor of Oldies.

As to whether Nashville can support two such stations, Kennedy jokes, "They've been doing it with Country for how long now? At least in the beginning, it's going to take some time for it all to shake out."

This week, R&R talks to Kennedy and Duling about the plans each has for expanding the Oldies presence in Nashville.

Filling The Gap

Referring to WGFX's prior Rock status, Duling says, "The station still had a huge cume, but we did a study in November and found a pretty substantial hole for this new format. When I first suggested it, I got a cou-

ple of silly grins. But when the research came back, it was like, 'This is for real.'"

Duling explains, "The thing that we found is that there are people who listen to '60s-based Oldies stations by default. In a lot of markets, the Classic Rock is too hard and the AC is too sleepy, but you have the 35-44s who don't like the doo-wop stuff. This is one of those stations for some of those people. Strangely enough, we also found potential PIs that listen to the Country stations." Although Duling predicts that WGFX will attract listeners from several different formats, he says, "The lion's share of them will probably come from the Oldies station [WRMX]."

Groovin' Hits' demo is 35-44, 60% female, skewing white. Duling says, "We know when all is said and done, kind of like a lot of CHRs, we're going to get about 20% ethnic listening. But in a market like Nashville, we can't out-urban the Urban. They're the experts at it. But Nashville is a more eclectic market than most people might guess. It is Music City, USA, but it's not Country Music, USA. Where some of the Rhythmic Oldies stations lean Urban, we lean more suburban."

When asked whether he was surprised when Kiss 106.7 arrived just days after Groovin' Hits launched,

Duling says, "I was surprised when they launched. I thought they should have done it a year ago. The timing was shocking, and it was a little confusing, but I wasn't surprised totally."

As far as any battle between WGFX and WNPL, Duling says, "I think we're going after different audiences. There's going to be some sharing, but I still see the bigger battle with the '60s station."

Noting that WGFX's music is the "flip side" of The Arrow format of Classic Hits from the '60s, '70s and '80s, Duling says, "It's the rhythmic side and a lot of stuff that The Arrow couldn't or shouldn't play." Explaining how his station will differentiate itself from its competitor, Duling adds, "Everything that is on our station was a mass-appeal Top 40 hit. A lot of things on Kiss 106.7 never crossed over from the Urban charts. That is absolutely the biggest difference."

Go With What You Know

In attempting to cultivate a predominantly African-American audience, Kiss 106.7 has a decided advantage, because its Urban sister WQQK (92Q) is now Nashville's top-rated station. Kennedy also has experience with R&B Oldies, since WNPL's and WQQK's other sister station is KVOL-AM, which was running ABC's Classic Soul satellite service before switching to Gospel in January.

In changing WNPL to R&B Oldies, Kennedy says, "We decided to go with what we know and to really lock up the Urban format. If we can get a 4 or 5 share eventually, we'll be doing very, very well."

Kennedy's research also revealed

To 'Bee' Or Not To 'Bee'

There's a danger in oversimplifying anything, but one of the big differences between the music at Nashville's two newest Oldies stations — WNPL (Kiss 106.7 — R&B Oldies) and WGFX (Groovin' Hits) comes down to one band: the Bee Gees.

"It's all R&B," WNPL OM/PD Jim Kennedy says of his station's music. "You're not going to get any Olivia Newton-John or Village People or the Bee Gees. The best way to strengthen a brand is to narrow the focus. Where I think 104.5 [WGFX] is trying to target a large segment of the audience, we're just aimed at the African-American adult."

WGFX PD J.J. Duling regularly programs Newton-John's "Physical," Starbuck's "Moonlight Feels Right" and the Four Seasons' "December 1963." And then there are the Brothers Gibb.

"They tested great," Duling says. "I know it's real easy to go, 'Oh, the Bee Gees ... disco.' Some of the most impeccably produced music of the era was done by those guys. The big problem with disco was that a lot of people saw it as a trend. Really, it was a fad, the same as the *Urban Cowboy* thing. You had entire radio stations — great Top 40 stations — going all-disco. When you get on a fad and the fad fades, you die. The backlash is understandable, because I think a lot of radio people at the time, quite honestly, made some stupid mistakes because they didn't recognize the fad. They looked at it as a trend."

the need for an Oldies alternative. He says, "The African-American adult, 38+ years old, has been underserved — at best — in this market for a long time. 'QQK has always been a younger-skewing station."

Noting that Kiss 106.7's music has a different slant, Kennedy adds, "In a lot of cases, I think Jammin' Oldies stations play music for tempo's sake. We pretty much just stick to the hits. In most formats, most of the hit songs are slow. Seventy percent of the library is going to be slow songs. Once you start just playing for tempo's sake, I think it weakens your presentation."

Al Green And The O'Jays

"We play a lot of Al Green, Teddy Pendergrass and the O'Jays — things, in a lot of cases, that might not have been big pop hits, but R&B-wise, they were huge. There are so many great songs there, it's easy to do so far. It's surprising when you do the research. There's not a lot of Motown. Motown does okay with this audience, but it almost seems to be a domain of the general-market Oldies station."

At the moment, Kennedy says the Kiss 106.7 core audience is "about 50/

50, maybe 60/40, male/female." Catering to African Americans, he says, "is going to be our real strength, and that's what's going to win out for us in the end. The African-American audience is very loyal. If there's a product tailored to that audience, they're going to support it. That's what gives us a real advantage."

Describing the station's presentation, Kennedy says, "We're very music-intensive. We use mostly preproduced sweepers in between songs. If you sit down to listen, there's not going to be many things to get in your way. That provides a more seamless flow to the radio station, and the music seems to make sense together."

Insisting that Kiss 106.7 is quite different from WGFX, Kennedy admits, "I think there's going to be sampling going on between the two stations. If people punch up Kiss and they're not hearing something they want to hear, they might check WGFX out. For our core listener, if they need to punch, they're gonna punch 92Q second."

Former WQQK personality Magie Jackson handles morning drive at Kiss 106.7, with WXFC/Raleigh's Bobby Wonder moving to Nashville for afternoons at the station.

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CD Radio

Continued from Page 1

about another \$100 million to cover its first full year of operations.

"They were fired because they didn't do a good job." CD Radio EVP/CFO Andrew Greenebaum told **R&R**, strongly denying that the accounting firm's statement in its report had anything to do with the broadcaster's decision. "The opinion is a nonevent for us and a function of accounting. That is an accounting opinion that gets rendered if you are in the development stage — in pre-operations and do not have any revenues." He said that nothing Price Waterhouse had said in the filing was misstated, nor did the company have any problem with it.

As far as replacing Price Waterhouse, Greenebaum said it was a

simple decision. "They weren't being as attentive as we wanted, and we thought we deserved better service." He said that CD Radio first hired the firm of Arthur Andersen eight months ago to audit the company's tax statement, and that its notice in the 8-K filing that it had changed auditors was to fulfill an FCC requirement that the commission be informed when such a change is made.

CD Radio said in the 8-K filing, "This modification was due to the fact that we did not have the financial resources to meet our capital expenditure obligations through December 31, 1999."

In its annual report, filed about two weeks ago, CD Radio said, "We currently do not have sufficient financing commitments to fund our capital requirements. We will require an additional \$250 million in financing through the fourth quarter of 2000." It said it will need to raise another \$100 million to fund its first full year of operations. The report also warned that more may be needed in the event of delays, cost overruns or launch failures.

Greenebaum told **R&R** that the company is well aware that it has a sizable fund-raising campaign in front of it, but is confident that the money will be raised to get the company off the ground.

"We know what we need to do, and we have been extremely successful doing it. We already raised \$900 million, nearly all of it in two years, and we need another \$240 million [Note — \$10 million less than stated in the annual report] to be operating by the end of 2000. Then we need another \$100 million to be operational that year." Greenebaum added, "It won't be hard. We have strong bank relations," noting that Bank of America has already extended the operation \$115 million. "It's important to raise money, and we are good at it and have done it very successfully."

CD Radio, which had \$181 million of working capital on Dec. 31, expects to raise the money it needs by issuing stock or by borrowing.

Meanwhile, the satellite broadcaster last week hired AGENCY.COM, which has represented major companies such as British Airways, Kmart and Texaco, to help CD Radio promote its product on the Internet. AGENCY.COM's Monica Fried told **R&R** that the company is still in the process of developing a strategy for CD Radio's online campaign.

Infinity

Continued from Page 3

first of three Regional Managers: **Tracy Brandys** will head Infinity's Baltimore marketing group, **Jeanine Brillon** will run the company's Los Angeles marketing group, and **WMAQ/Chicago GSM Julie Kirby Donohue** will coordinate efforts across several local Infinity markets.

Infinity already has a web of locally-operated marketing offices where it has O&Os in markets as large as New York and as small as Fresno. In fact, Janoff was chosen for his position because of the advanced nature of his NTR operation at WINS.

McCarthy

Continued from Page 3

to give the stations' programming, marketing and sales the full attention they need and deserve."

McCarthy added, "As a guy who grew up listening to WABC, working with two people as talented as Mitch Dolan and [PD] Phil Boyce on the reinvention of the station over these past few years has been an incredibly exciting experience for this native New Yorker. To become the Station Manager for WABC and Radio Disney is a remarkable opportunity for me, and I'm confident that, with the support of a great company like Disney/ABC and all the talented staff here, we can take both of these stations to new levels of success."

Although McCarthy is a relative newcomer to broadcasting, he has been on a rapid climb up the company ladder since joining ABC nine years ago. "It was clear early on that Tim was destined for bigger and better things," Dolan continued. "This latest promotion is evidence of that. Tim has a tremendous passion for the radio business. That, along with his strong competitiveness, makes him a terrific person to guide WABC and Radio Disney into the new millennium."

McCarthy, a former product manager for International Paper's Masonite Division, has spent his entire radio career at ABC/New York. He first joined the company as an account executive for WPLJ in 1990, and was then named National and Local Sales Manager for WABC in 1993. He took on his most recent responsibilities in 1996.

ABC

Continued from Page 1

Miller also told **R&R** that most talent eliminated by the virtual radio system were shifted to other parts of their companies, namely programming and sales posts. Meanwhile, the network is currently testing Solana's audio watermarking technology in 10 of its markets. The system allows the network to confirm that the spots its clients buy are being aired by affiliates. ABC VP/Engineering Bob Donnelly told **R&R** the testing will take place over the next few months, and may eventually be expanded to include all affiliates.

Definitions

Continued from Page 1

small and poorly defined markets that receive significant out-of-market listening," Bocephus attorney Greg Skall told **R&R**. Skall emphasized that while no competing broadcasters filed petitions to deny the license transfer, the deal got a thorough perusal from regulators during an almost yearlong period. That review began last summer when Root Communications first contracted to buy the outlets in a transaction that later fizzled. When New River Valley entered the picture, the review resumed.

New River Valley has also filed to sell two of the stations, WFNR-AM & WPSK-AM, to Perception Media Group. Skall said this did not affect the commission's decision to clear the deal.

Shovan

Continued from Page 3

of the many personalities who used the airname "Melvin X. Melvin" at WMEX-AM/Boston. While working as a boss jock using the handle "Little Tommy Shovan" at WPTR-AM/Albany in 1966, he snagged more than a 50 share of the nighttime audience and inspired several listeners to become disc jockeys. Dees said, "There is no spirit as full of life and laughter as that of Tom Shovan. Being without him is like a week of dead air on a radio station. I will miss him terribly."

On Friday, as word of Shovan's death filtered through the industry, *Radio Today* President Geoff Rich told **R&R**, "This is a tough day. Tom was a very special person. Nobody tasted more fully the fruits of life than did Tom. I will miss his laughter."

Longtime friend Joey Reynolds commented, "Tom was a big believer that radio ownership needed to be sensitive, responsive and accountable to the community." Reynolds added

that Shovan was "a people pleaser. He was a wonderful, interesting character who was a manipulator in the very best way." For a brief time in the early 1980s, Shovan co-starred on a cable TV show in Los Angeles, where he delighted in playing one of two sumo wrestlers who bumped bellies and knocked each other to the ground. In another popular bit, Shovan, a large man who had recently lost a significant amount of weight, played a TV weatherman who drew a weather map on his stomach.

According to Reynolds, Shovan left a plethora of radio memorabilia to the Museum of Television and Radio in New York, such as his collection of 77x RCA microphones, Dick Orkin's original "Chicken Man" spots on disc and a large collection of vintage radio programs.

Survivors include his mother and a brother. A memorial service is tentatively set for April 30 in New York City.

For a further remembrance of Tom Shovan, please turn to Page 18.

Real Networks

Continued from Page 1

technology is enormously popular because it allows a high-quality sound file to be compressed to the rate of about one megabyte per minute of audio, thus making it easy to transmit the file over the Internet and store it on a computer's hard drive.

But the record industry loathes MP3 because it includes no provisions for copyright protection, and there are plenty of sites that allow users to download hit music that's been illegally encoded. That's where IBM comes in. The technology giant said it consulted with the record industry before developing what it calls a compression technology that is superior to MP3 and that also con-

tains security features preventing any further duplication. It will incorporate technology from RealNetworks into a system it's currently testing.

Microsoft was scheduled to unveil MS Audio 4.0 at the Internet World exposition in Los Angeles this week. Microsoft touts the methodology as having the same quality as MP3 in just half the file space. It says it also has security features. RealNetworks, IBM and Microsoft are not alone in the compressed audio market. AT&T has announced the second version of its *a2b* player, which it touts as a higher-quality version of MP3, and Liquid Audio has an established product on the market.

Through all this, RealNetworks stock has flourished: It sold for barely over \$16 in October, but closed at \$229 on Tuesday (4/13).

Lambert

Continued from Page 1

Lambert noted, "I'm looking forward to being with a world-class record company and building on an already strong foundation. This reunites me with many fine people I've worked with in the past and brings me together with the best promotion team in the business. We have an abundance of great music to work with, and I'm eager to start breaking records with MCA."

Lambert joins MCA from Trauma Records, where he most recently was

Sr. VP/GM. A Detroit native, Lambert began his music industry career at Capitol Records, where he served as National Director/Rock Promotion. He then joined Arista Records in a similar capacity before working for a number of years in independent promotion.

He later relocated to New York to head up promotion at the reactivated Atco Records, which eventually merged with East-West Records. He rose to Exec. VP of Atco/East-West Records and, later, Exec. VP of Elektra Entertainment Group before joining Epic Records as Sr. VP.

Payola

Continued from Page 1

The source added that the FCC has recently received numerous reports of deals that would be classified as payola, including a record company that offered one music director \$100,000 to advise it on "what are good records and what people like to hear."

"How can that have any other impact than influencing what's played on the air?" the official said. Kelly said that the Cumulus agreement — which the commission approved after "clarification" of some of its language — was provided to the FCC in confidence, so the commission has not been providing broadcasters with copies of it.



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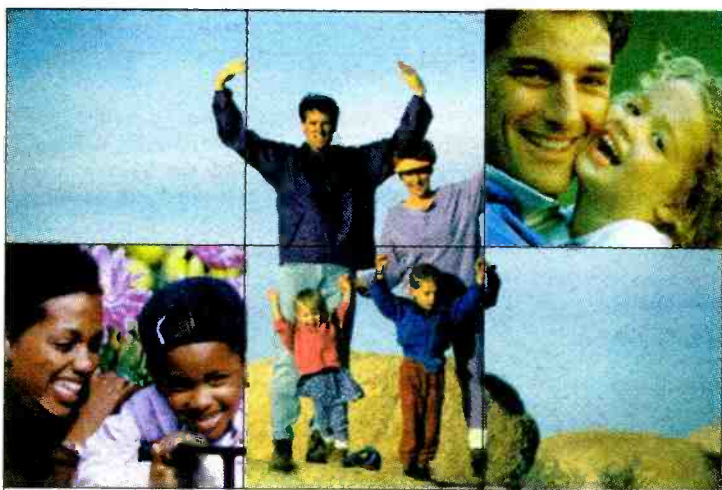
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RADIO RECORDS
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KIEV: Definitely Not L.A.'s CHR/Pope Station

Salem's KIEV/Glendale-L.A. pulled the plug on DJ Paul "Kaptain Kaos" Volpe's brokered weekend show, and Volpe claims it's because he played a song from the pope's *Abba Pater* CD! But KIEV PD Jason Jeffries calls the accusation absurd. "It had nothing to do with the pope," Jeffries told **ST**. "It was due to a song that aired that had profanity in it. I don't know where this pope thing came from." But litigation legend Marvin Mitchelson, who's consulting Volpe attorney Cary Goldstein on the case, told **ST** that station management expressly told Volpe not to play the pope (as Volpe had advertised he would the week before the show) because it violated a Salem rule against foreign-language programming. Jeffries acknowledged the rule, saying it exists "because we don't know what they're saying in the songs," but Mitchelson called the station's concerns about *Abba Pater* "patently ridiculous ... it's the pope! It's a clean message." So even though Volpe wasn't a station employee, a lawsuit is being filed — but not for wrongful termination of employment, Mitchelson points out. "I've read the contract very carefully. It's a wrongful termination of the program. It's a First Amendment violation and a breach of contract. They fired him, in essence."

Beck Doubles Up In Detroit

Infinity promotes Ken Beck, PD at its all-News WWJ-AM, to OM for WWJ and co-owned Talker WXYT-AM. In addition, Beck will pick up programming duties at WXYT from Doug Gondek, who remains with Infinity/Detroit in an as-yet-unspecified role.

After a tornado struck the Cincinnati area Friday (4/9), Jacor mobilized its hometown radio and TV stations to create a relief fund that, at press time, had already raised \$130,000 for storm victims.

On The Ventura Highway?

KOH-AM/Reno afternoon drive talk host Rusty Humphries recently announced that

he's going to run for an open U.S. Senate seat in Nevada. Running as an Independent on a platform of states' rights and smaller government, Humphries threw his hat in the ring by saying, "I'm not going to make a bunch of promises I can't keep. I will tell you the facts — no sugarcoating, no looking at the polls and no playing up to lobbyists." Humphries also claimed the support of former Nevada resident Jesse Ventura — who, as we all know, emerged from the radio ranks to be elected governor of Minnesota last November. (By the way, Humphries is the subject of this week's News/Talk column on Page 28.)

In the mad rush to have the first Y2K anything, WSTO/Evansville, IL scores a bit of a coup by getting to give away the very first of the year 2000 Toyota Tundra pickup trucks that roll off the company's new Evansville assembly line.

A series of *L.A. Times* articles about corruption in the entertainment biz — including several on new forms of radio payola — helped writers Chuck Philips and Michael Hiltzik win Pulitzer Prizes for beat reporting. Interestingly (to us, at least), one of the stories submitted to the Pulitzer committee was Philips' "state of the radio industry" article, written about last year's R&R Convention.

Cashman's Exit Creates A Buzz Buzz

When fans of Talk KIRO-FM/Seattle's

Continued on Page 38

Rumors

- Will VH1's new VP/Programming come from an Alternative station in Philly or from the Washington/Baltimore area?
- Was there really a station that *didn't* run a millennium baby conception promotion last weekend?
- What "large" L.A. radio station is already talking turkey with former KHIS middayer Billy Burke?

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STREET TALK®

Continued from Page 36

morning show found out that locally based morning man **Pat Cashman's** last day on the air was April 2 — and that he'd been replaced by KLOS/L.A.'s syndicated *Mark & Brian* — they gathered their troops and launched a campaign aimed at getting sponsors to drop their ads. The *Seattle Times* reported that Sleep Country USA, Sleep Train and Eye Society all withdrew their ads, but GM **Dick Carlson** told **ST** the story was exaggerated, and that those advertisers pulled out because they're not trying to reach the young male demos the station wants to reach with *Mark & Brian*. "Some clients who we hadn't been able to contact yet were called first by listeners," he added. "They turned around and called us to say, 'Hey, we heard you had *Mark & Brian* ... great! I buy 'em in Portland.'" Actually, Carlson admits he was thrilled by the response. "To Pat's credit, and the credit of his audience, they took it upon themselves to show their displeasure. The campaign was pretty incredible. I respect those people ... I think it's terrific."

Country KBEQ (Q104)/Kansas City PD **Mike Kennedy** is becoming a crossover act at CHR — as a DJ, that is. Before starting his day at KBEQ, he and wife **Nycki** will serve as sister KMXV's new morning team. Mike's making one concession though: He's giving up his 1-3pm airshift on KBEQ.

Are we sure he's **Mancow Muller** and not **Mancow Murdoch**? The syndicated WKQX/Chicago morning mutant has landed gigs on two Fox TV entities: He's signed on as a correspondent with Fox News Channel, contributing daily reports to the cable network, and he's also landed a cameo role on the April 28 episode of Fox's *Party of Five*.

A tip o' the **ST** hat to WYNK/Baton Rouge morning co-host **Scott Innes**. As the voice of Scooby Doo in the character's new videos, he's done a bit of moonlighting, doing Scooby's voice on numerous other stations for a recent promotion.

Love Bug II: The Sequel

It's a marriage epidemic at R&R's Nashville bureau, with two weddings in two

Rumbles, Pt. 1

- KRZN/Albuquerque drops NAC/Smooth Jazz to become CHR/Pop "All Hit Music, Channel 105.1 FM." Crosstown KKSS PD **Tony Manero** and MD **Jackie James** will serve in similar capacities at KRZN.
- WYBB/Charleston, SC PD **Charlie Kendall** becomes OM over 'YBB and WCOO.
- WKQZ/Saginaw PD **Jack Lawson** is promoted to OM at WKQZ, WILZ & WYLZ. He retains his WKQZ programming duties.
- Former WFLV/Tallahassee PD **Mike Edwards** is the new PD at Country WCTD & WCTP/Wilkes Barre-Scranton.
- WXBB/Kittery, ME PD **Mark Jennings** moves to a similar post at WOKQ & WPKQ-FM/Dover, NH.
- Former WWLD/Tallahassee, FL PD **Steve King** is appointed PD at crosstown Country WAIB.
- CHR/Pop WJET/Erie, PA flips to Pop/Alternative "102.3The Point."
- Oldies KODZ-FM/Eugene, OR PD/morning man **Dan Dobner** exits and is replaced on an interim basis by **Andy Manuel**.
- WKTF/Jackson, MS drops Country for CHR/Rhythmic.
- KAYD-AM/Beaumont, TX flips to Classic Country with new calls **KIKR**.

weeks. This week it was **Jennifer Scruggs** and Atlantic/Nashville VP/GM **Bryan Switzer**, who tied the knot Saturday (4/10) at a small ceremony in Springfield, TN. (The lone remaining single in the office, **Jessica Gilbert**, is said to be very nervous....)



PROMO ITEM OF THE WEEK — Meet the new "head" of promotion: The folks at Hollywood Records know the way to programmers' ears is through their egos. So to promote *Fastball's* "Out of My Head," they sent along a promo item sure to please, because out of this head comes nothing but ego-boosting positive reassurance. Should this be promo item of the week? "I couldn't agree with you more completely," it said!

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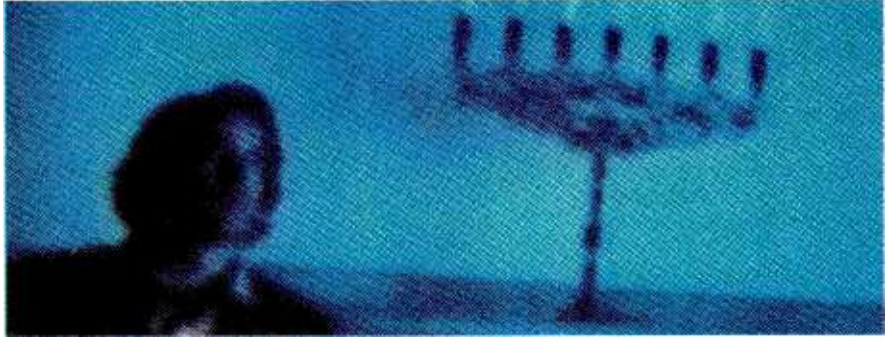
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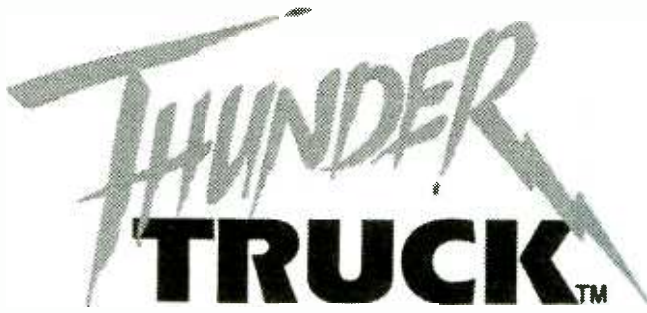
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STREET TALK®

Rumbles, Pt. 2

- KRUZ/Santa Barbara, CA's **Mike O'Brien** claims the APD/MD/afternoon slot at KMSX/San Diego.
- At CHR/Pop KRBE/Houston, PD **John Peake** and MD **Jay Michaels** extend their contracts, and Michaels adds APD stripes. Current APD/afternoon driver **Scott Sparks** becomes the station's Internet PD.
- KMXB/Las Vegas MD **Kevin Koske** segues to KALC/Denver as APD/MD.
- KRQQ/Tucson APD **Ryno** segues to cross-town KZPT for mornings.
- Pop/Alternative WXLO/Worcester, MA MD **Amy Navarro** trades her midday airshift for added responsibilities as Production Dir.
- AC KQST/Flagstaff, AZ flips to Pop/Alternative.
- WBYT/South Bend, IN MD **Lisa Kosti** adds APD duties.
- WPST/Trenton, NJ MD **Chris Puorro** adds APD stripes, while Imaging Dir. **Wade Wieser** adds similar duties for co-owned WHWH & WTTM/Princeton, NJ & WJHR/Flemington, NJ.
- KHTN/Merced, CA morning driver/Promotion Dir. **Drew Stone** adds APD stripes.
- WTPT/Greenville, SC Asst. MD **Taylor** is upped to MD.
- WMGB/Macon, GA middayer **Heidi Winters** adds MD stripes.
- WYAV/Myrtle Beach, SC welcomes **Mike Gagliano** as MD/afternoon. PD **Dave Priest** goes off-air to concentrate on those duties plus his role as Dir./Programming for Pinnacle's four stations there.
- Active Rock WZMT (The Bear)/Wilkes-Barre picks up new calls **WXBE**.

Records

- Tons o' speculation about where **Loud Records** is heading. The latest story around the Big Apple (courtesy of the *New York Post*) is that Sony will buy the label. The price tag for BMG's 50% stake is reportedly around \$40 million.
- Jive taps former Island/Def Jam Denver rep **Joe Daddio** as its new DC-based Northeast/Mid-Atlantic rep.
- Epic VP/Promo **Desiree Schuon** exits.
- Austin-based Jarrett Records nabs former Virgin Texas rep **Fred Meyers** as GM.
- Former Warner Bros. Hot AC nat'l promo rep **Marcia Welch** bows her marketing and promo firm Cricket Entertainment Marketing.
- Columbia's oft-rumored hard-rock label is a reality: Portrait will be spearheaded by Columbia Sr. VP/A&R **John Kalodner**.
- Capitol and Matador have ended their joint venture. Capitol, which owned around 49% of the imprint, will keep Liz Phair as a part of the agreement.
- **Walter Yetnikoff's** VeVe! Records shutters. Among those affected are VP/Promo **Mike Abbattista**, Dir./Promo **Nick Bull**, Southeast Manager/Promo **Keith Cunningham**, Northeast Manager/Promo **Chad Coleman** and Midwest Manager/Promo **Laura Bender**.
- Revolution/Giant VP/Promo **Gary Poole** exits the label, effective May 1.
- Red Ant and Nat'l Dir./Alternative Promo **Christopher Allen** part ways.

RADIO & RECORDS



1

- **Mark DiDia** recruited as Sr. VP/GM of Hollywood Records.
- **Jheryl Busby** tapped as Head/Urban Music for DreamWorks.
- **Dave Widmer** becomes VP/GM for WHIL & WKJY/Long Island.
- **Alan Goodman** gets VP/GM chair at WVKO & WSNY/Columbus, OH.
- KMCG/San Diego PD **Judy McNutt** adds KXGL duties.

5

- **Corinne Baldassano** appointed VP/Prog. of SW Networks.
- **Bob Elliott** named Mgr./Prog. & Ops for WAXQ/NY.
- **Andy Beaubien** becomes KLOL/Houston PD.
- **Tip Landy** lands as PD at WFLC/Miami.
- **Brian Beddow** tapped as WGRX/Baltimore PD.

10

- **Doug McGuire** upped to VP/Prog., East for EZ Comms.
- **Hugh Surratt** recruited as Geffen AOR Promo Dir.
- WDGY & KEEY/Minneapolis GM **Mick Anselmo** gets VP stripes.
- **Bob Mitchell** made PD of WEZB/New Orleans.
- **Tom Hutylar** upped to KUBE/Seattle PD.

15

- **Bill Shearer** shifts to VP/GM of KGFJ & KUTE/L.A.
- **Joe Patrick** picked as PD at KCBQ-AM/San Diego.
- **Guy Zapoleon** buzzes to WBZZ/Pittsburgh as PD.
- **New PDs:** **Laura Morris** at KTRH/Houston, **Steve Cochran** at WQSR/Baltimore, **Susie Austin** at WLUM/Milwaukee and **Cliff Roberts** at KGGI/Riverside-San Bernardino.

20

- **Bob Coburn** named WMET/Chicago PD.
- **Rick Dees** joins KHJ/L.A. for mornings.
- **Dusty Street** moves to mornings on KROQ/L.A.
- **Chuck DeCoty** hired for late-nights at WIYY/Baltimore.

25

- Capitol Records sets **Al Coury** as Sr. VP/A&R and Promo, **Don Zimmerman** as Sr. VP/Mktg. and **Bruce Wendell** as Nat'l Promo Mgr.
- **Bill Minckler** named PD of KSJO/San Jose.

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Digital Delivery Dialogue At SXSW

□ Industry pros offer their views on the future of delivering music on the Internet

Like many in this business, I'm fascinated by the Internet's impact on marketing, promoting and distributing recorded music. Where the wired world of music is heading — and what delivery standards will arise — is still anybody's guess. One thing's for certain though: The web is proving to be the future music mogul's best friend.

That reality hit home for many during a brief, shining moment at the South By Southwest 1999 panel "Downloading on the Upswing: Trouble for the Industry?" It surfaced during the question-and-answer session, when 27-year-old **Xavier Noguerras**, founder of Chicago-based Boca Music, related how his label's Puerto Rican hip-hop trio La Junta landed one of the most-requested tracks ("La Who?") at Mp3.com's hip-hop site.

"We were using it for publicity," Noguerras recalled, "and now we're getting a lot of hits. I just got a call this morning that La Junta is now the No. 3 hip-hop group. We're getting 1,000 downloads a day, and I'm getting e-mails from all over the world. I'm even getting some from France that I can't understand. And we've actually started selling CDs, two songs for \$4.99, which was the biggest surprise. My question is, what advice do you have, now that all of this is happening?"

Noguerras wasn't alone in his search for answers in the wild and woolly wired world, where, according to various sources, the universe of songs floating about the Internet is estimated at around half a million. During the SXSW panel, scenarios discussed included rampant trading of pirated music, nearly secure distribution and the creation of subscriptionlike services for unlimited downloading to consumers. As such, the session proved an informative overview of the many challenges facing the music business when it comes to getting a grip on music over the Internet.

□

Every major electronics maker — like Sony, Matsushita, Toshiba — has portable devices ready to go into production. And in order to have them not be in the free type of format like Mp3, but subject to some digital standard, we're moving very quickly.

—Scott Smith

Its Name Is Rio

Scott Smith of Digital On Demand pointed to Diamond Multimedia's commercial release last year of its portable Mp3 player, the Diamond Rio, as being the music industry's public wake-up call. "That was a major event for the industry. They were all aware of the Mp3 phenomenon and all of the pirated music that was out there, but as long as it was confined to the computer hard drive, they weren't too concerned. There was a perception — probably wrong, in some respects — that people weren't really listening to music if it was being pumped through a computer and computer speakers.

"Then the Rio came along and became available in a fashion we've come to associate with music, like a Walkman. The industry had to take note."

Smith is a part of the Secure Digital Music Initiative, an industry group supported by the RIAA that is working on a delivery standard for portable devices that could be ready by June 30. He noted that "every major electronics maker — like Sony, Matsushita, Toshiba — has portable devices ready to go into production. And in order to have them not be in the free type of format like Mp3, but subject to some digital standard, we're moving very quickly."

Rykodisc Dir./New Media **Lars Murray** echoed that belief. "When you get hold of something like the Diamond Rio and see

how easy it is to copy and play music, if you're a record person like I am, your reaction is, 'Wow. We better come up with an answer.' We have to provide an answer and make it user-friendly and give people a reason to pay for it."

Is Mp3 SOP For Promotion?

Liquid Audio VP/Content Development & Label Relations **Dick Wingate**, whose company sells proprietary software to distribute, download and listen to music over the web, agreed that the zooming popularity of Mp3 has forced the record industry's collective hand, but it has also opened their eyes to endless promotion possibilities. Case in point: the more than 150,000 Mp3 downloads in two days for Tom Petty & The



Dick Wingate

Heartbreakers' new single, "Free Girl Now."

"I don't think there is any argument that it has become a terrific vehicle for promotion. The problem is that the labels don't want to make their catalogs available right now on Mp3, and make them freely available. The labels are interested in doing promotions with new artists and doing other selected downloads, especially prerelease downloads. One of the things we and other software companies have given the industry is the ability to allow consumers to download tracks, and also to allow for better control over the use of those tracks.

"Our long-term goal is to become the platform for selling music online. We believe that there will be a legitimate digital music market, and that downloading and buying music in that fashion will be just another format that will complement those that currently exist. There will be people who want to buy their music that way, and there will be people who could care less. We're gearing up for a major thrust into digital music distribution and hosting services, because we believe online retailers, among others, will want to sell digital music as well."

Nevertheless, Wingate stressed to attendees that no software is completely hackerproof. "There is no 100% airtight security system. Let me repeat that: There is no 100% airtight security system. We believe we have the best one out there, but nothing's perfect. Secu-



BACKSTREET BOYS GET READY FOR 'MILLENNIUM' — Jive Records' multiplatinum group the Backstreet Boys takes a break with producer Max Martin during the recording in Stockholm of their third album. Titled Millennium, it's slated for release on May 18 and includes songs written and produced by Martin, Jeff "Mutt" Lange and Steve Lipson. Pictured with Martin (seated) are (l-r) group members Brian Littrell, Howie Dorough, Nick Carter, AJ McLean and Kevin Richardson.

city will keep 99% of the people away, but not all of them."

A Changing Business Model

While no one was ready to sound the death knell for the way in which the record industry currently markets and promotes music and artists, many panelists and attendees said the Internet has already begun to affect the way music is sold directly to consumers. Digital On Demand's Smith observed, "Given that the CD is going to be an entrenched format for a number of years to come, it's going to be very difficult to move people off the CD price point and the CD model of selling music. Yet that doesn't mean we should stop exploring the web as a marketing and advertising tool."

Liquid Audio's Wingate added, "The record industry is going to have to rethink its business model, and the new model is an old one reborn: selling music by the song. That's not something the industry is in the habit of doing."

The change is already afoot, as evidenced by Noguerras' success with La Junta. **John Parres** of the Artist Management Group stressed, "La Junta is proof positive it works. That is a very important point that gets lost on people. Prior to doing things like putting your music on Mp3.com, maybe only your friends knew about your band. Now thousands of people are beginning to discover the copyright. And the more people who know about your music, the more valuable it becomes, and the more potential there is for additional revenue streams like radio airplay, soundtracks or other licensing."

□

Prior to doing things like putting your music on Mp3.com, maybe only your friends knew about your band. Now thousands of people are beginning to discover the copyright, and the more people who know about your music, the more valuable it becomes.

—John Parres

□

The existing model still works quite well, however. Noted **Anthony Berman**, partner at the San Francisco law firm Idell, Berman & Seitel, "The Mp3 revolution is a little overstated. The artists who are going to succeed are not only the ones who are the most talented, but also the ones who are well-promoted, and that promotion has to come from somewhere. Simply putting a song in the Mp3 format ain't going to do it."

He also said many artists simply don't want to worry about marketing their music, whether by traditional means or via the Internet. "Some artists aren't into it or don't have the infrastructure to sell and market music over the Internet. They want the label to do it."

Fatboy Slim

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KIIS	KZQZ	WWZZ	KHTS	WHYI
KRBE	WXYV	WZJM	WFLZ	WNCI
KDWB	WNKS	KSLZ	KMXV	KCHZ
KZHT	WPLJ	KYSR	WTMX	KLLC
WXXM	KFMB	KZZP	KBKS	and more

**"This is my favorite song right now on MIX93.3, I love it!
Sounds so good on the air" - JON ZELLNER/PD KMXV**

"Sounds good no matter what I put next to it"- DIANA LAIRD/PD KHTS

**"The passion scores on this record are unbelievable...
forget about the future, this song has a now!"
- CHUCK TISA/PD, CHUCK DAMICO/MD MAX 95.7**

"It's a great-sounding record!" - TOMMY AUSTIN/PD KKRZ

**"We love this song, we love the record. It fits the station."
- JAY MICHAELS/MD KRBE**

**"We're seeing Top 5 phones! Last weekend I was at the basketball
game on Friday, a club on Saturday, and a baseball game on Sunday
and I heard Fatboy Slim within 5 minutes of walking into each of them."
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R&R

Active Rock Revs Up Soulmotor's "Guardian Angel"

CMC International's push to break new talent continues to pay dividends at radio. The latest act to benefit from the label's efforts is the hard-rock quartet **Soulmotor**, whose debut single, "Guardian Angel," bowed a couple of weeks ago on the Active Rock chart. The track is being reported by such key Active Rockers as



Soulmotor

WRIF/Detroit, WIYY/Baltimore, KXXR and WRQC in Minneapolis, KUPD/Phoenix, KRXQ/Sacramento, KQRC/Kansas City and KLBJ/Austin. On the Rock side, reporters include KEZO/Omaha and KMOD/Tulsa.

Hailing from Sacramento, Soulmotor is the second new act to be released by CMC International, a label known primarily for its affiliation with heritage rock bands. The band took shape a couple of years ago, when former Tesla bassist Brian Wheat teamed with vocalist Darin Wood and guitarist Tom McClendon, both veterans of the Sacramento-area music scene. Drummer Mike Vanderhule was later added to the lineup.

The band came to the attention of CMC around last September, when the label was working on the last few tracks for the soundtrack to the movie *Bride of Chucky*. While Soulmotor didn't land a song on that disc, the band's four-song demo sparked the interest of CMC founder and President/CEO **Tom Lipsky**. In November, Lipsky flew to Sacramento to see the band perform, and a couple of weeks later he signed the band and put them in the studio.

As for setting up Soulmotor at radio, the completion of the new album and release of "Guardian Angel" dovetailed nicely with CMC's overall release schedule. Comments VP/Promotion **Ray Koob**, "We had already established a nice beachhead at radio with the Cutters, CMC's first new act. They're out building a touring base as we speak and getting back to markets for a second time. We made a lot of great friends at radio.

"With Soulmotor, it was really a question of having the record completed. We felt the timing was perfect at radio for a band like Soulmotor, so there wasn't any reason to wait for the

right time, because the right time is now."

Further supporting that notion was the early feedback CMC received from programmers regarding Soulmotor's record. Koob continues, "We mailed advance music to some tastemaker programmers in order to get them familiar with the music, and the

feedback was excellent. A number of people expressed that the music would translate well with their audiences.

"We've been knocked out by how well radio's responded and how well it's reacting. It's been very gratifying for all of us."

One Active Rocker has been leading the charge to date, KEZO/Omaha. PD/MD **Bruce Patrick** believes Soulmotor's appeal is pretty broad-based thanks to Wheat, the former Tesla member. "I've always been a big Tesla fan. There's still an appetite for that band's signature sound."

With regard to the current single, Patrick says, "It's an ideal blend of the late '80s and early '90s sounds. When I first heard it, I thought it would work right off the bat, and so far it has. And once I listened to the full-length cassette, I realized this is a band that is going to have some legs."

Literally speaking, the band's collective legs are already in high gear. The group is in the midst of a club tour that will keep it busy until early May. Then the label and management

(Wild Justice, which also represents Days Of The New) plans to land a support slot on a major summer tour.

Soulmotor's self-titled album hits retail on April 27.

Ready For Takeoff: Full Devil Jacket, Bigshot Allstar

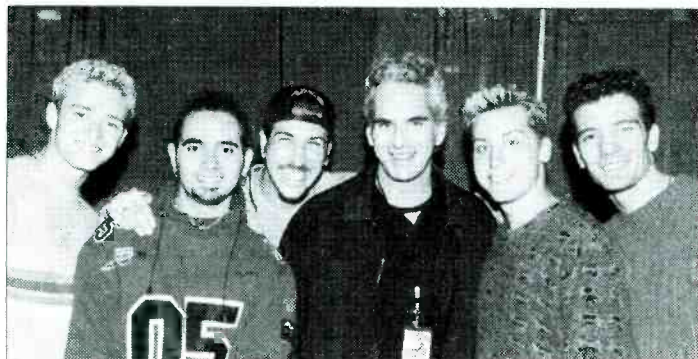
The chase is on for **Full Devil Jacket** and **Bigshot Allstar**, a pair of hard-rock acts getting airplay at Active Rockers **WJRR/Orlando** and **KUPD/Phoenix**, respectively.

As for the former, WJRR APD/MD **Pat Lynch** calls the band's song "Wanna Be a Martyr" a "no-brainer" and says that its "heavy groove fits perfectly with what we're all about." Lynch says WJRR started testing the song a couple of weeks ago on its daily "Judgement Day" contest, where it "beat out even established acts." The group is relocating from Jackson, TN to Orlando and is managed by **Jeff Hanson Management & Promotions**, which will open a new office in that city. Hanson plans to put the group on the road this spring and summer and has landed two Warped Tour dates. FDJ has already given away 2,000 copies of its four-song EP via its website and will enter the studio soon to finish six more songs. A showcase is slated for April 30 in Orlando.

Meanwhile, after only a couple of months together as a group, Bigshot Allstar is shaking things up in Phoenix. KUPD MD/Programming Assistant **Bridget Ventura** says the band's song "Colorized" was her No. 5 most-requested song two weeks ago. "When we first heard their [five-song] demo, the production value was so good that we just had to put it in." Major labels expressing early interest in the quartet include Atlantic, Capitol, Lava, MCA and Republic. An April 23 showcase in Phoenix is on the books.

Congrats to **Gregg Latterman's Aware Records** and **Columbia** for signing Florida singer/songwriter **Noel Hartough**.

— Steve Wonsiewicz



'N SYNC DRIVES 'EM CRAZY IN LONG ISLAND — RCA Exec. VP/GM Jack Rovner visits with 'N Sync after the multiplatinum pop act's recent sold-out show in Long Island. Shown (l-r) are 'N Sync members Justin Timberlake, Chris Kirkpatrick and Joey Fatone; Rovner; and members Lance Bass and JC Chasez.

MUSIC NEWS & VIEWS

Popper Plans Solo Disc

Blues Traveler frontman **John Popper** plans to begin work on his first solo album for **A&M Records**.

Terry Manning (Lenny Kravitz, Led Zeppelin) is slated to produce the disc, which will be released this year. In a written statement, Popper said, "This is an opportunity to try a



John Popper

whole list of things I've been meaning to get to that I'm not allowed to do with Blues Traveler. The selection of musicians, the un-Blues Travelery songs and modern recording techniques all represent things I've wanted to try." Popper will tour in support of the album later this year before returning to the studio to work on BT's next album.

New Michael, Queen LPs In Works

In other studio news, **George Michael** is working on his next album in London. Look for Michael to release the single "Y2K" by the end of the year ... According to various British reports, **Queen** guitarist **Brian May** and drummer **Roger Taylor** plan to begin work on material that could make its way onto a new Queen album. The plan is to use various vocalists to stand in for the late **Freddie Mercury**, who died from AIDS eight years ago ... E-zine *Addicted to Noise* reports **Paul McCartney** will release an album of early rock 'n' roll songs later this year ... Platinum-plus R&B vocalist **Erykah Badu** has begun work on her next album, which is slated for release later this year.

Tour update: **Tom Petty & The Heartbreakers** embark on their tour June 14 in Grand Rapids ... **Hole** returns to the touring circuit April 30 in Cincinnati, the first of a month-long string of headlining dates ... East German hard-rock/industrial band **Rammstein** kicks off its U.S. headlining tour on June 1 in Washington. **Soulfly** supports, with **Skunk Anansie** and **Mindless Self Indulgence** splitting the opening slot ... Look for **Brandy** to announce details of her forthcoming tour with **Tyrese, C Note** and **Silk** in the coming weeks ... **Santana** embarks on a national tour April 16 in San Francisco. Supporting is **Ozomatli** ... **Al Green** hits the road May 11 in Chicago ... A tour featuring **Jackson Browne, Shawn Colvin, Bruce Hornsby, David Lindley** and **Bonnie Raitt** is being planned that could bow sometime this August ... **Britney Spears** kicks off her national headlining tour June 28 in Pompano Beach, FL.

This 'n' that: The **Red Hot Chili Peppers** have

set June 8 as the release date for their new album, *Californication* ... Former **Soundgarden** frontman **Chris Cornell's** debut solo album is slated for release September 21 ...



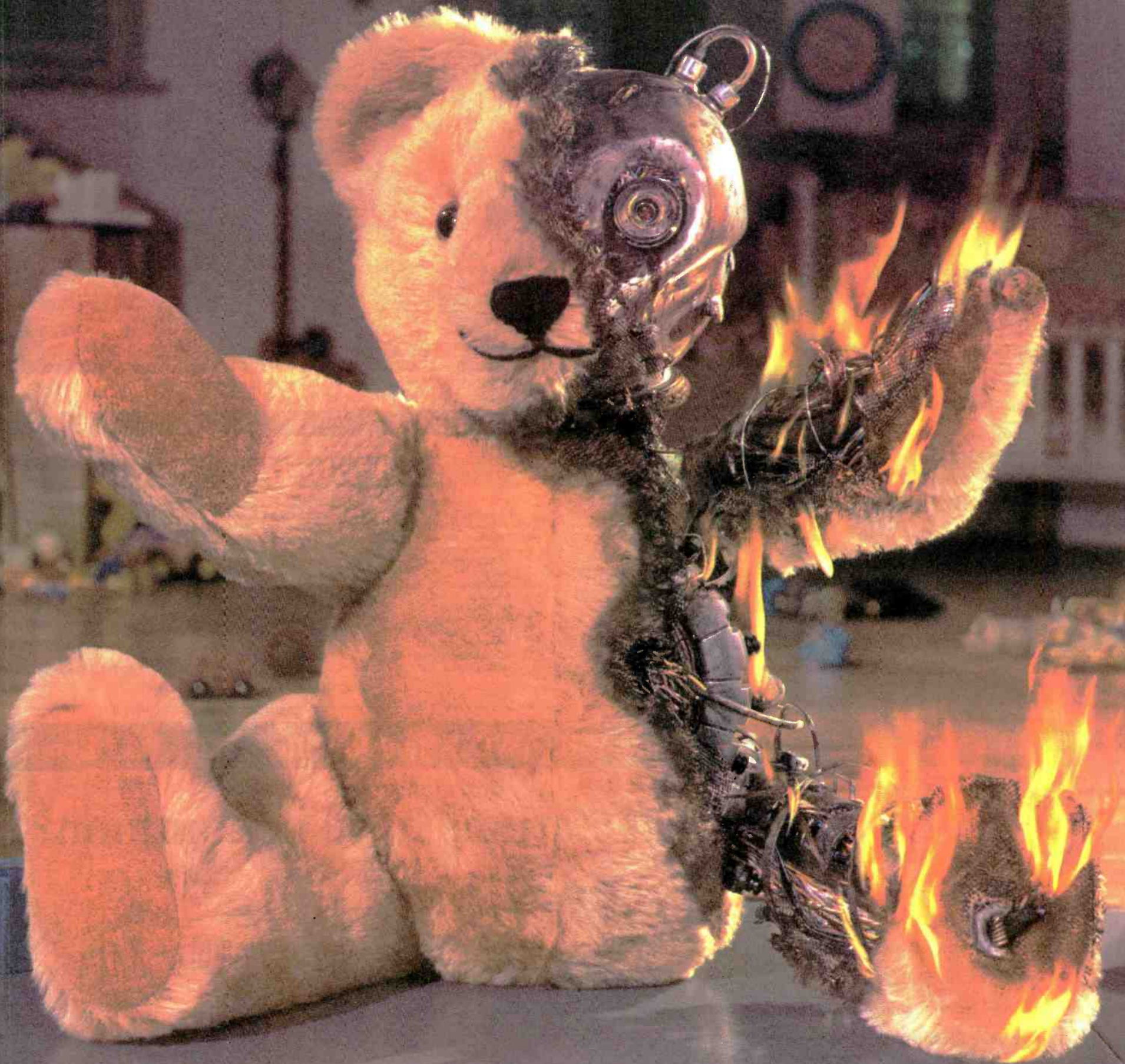
Red Hot Chili Peppers

Smokey Robinson has signed with

Motown and will release a new album this summer ... **Ednaswap** ("Torn") has called it quits after three albums ... Rapper **Ice T** has teamed with **MP3.com** to release material from his new album, *7th Deadly Sin*. The first single is "Don't Hate the Playa." Ice T also will host part of the MP3.com site titled "Ice Picks," where he will select his favorite hip-hop and rap music on the site. He'll also supply editorials and online chats.

THE CRANBERRIES : PROMISES

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TOP 20

APRIL 16, 1999

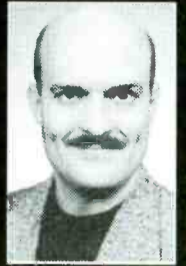
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
			TOTAL PLAYS		
1	1	SUGAR RAY Every Morning (Lava/Atlantic)	2006	2103	41/0
3	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1813	1815	37/0
2	3	GOO GOO DOLLS Slide (Warner Bros.)	1766	1905	39/0
4	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1541	1539	33/0
5	5	EVERLAST What It's Like (Tommy Boy)	1522	1472	39/1
7	6	LENNY KRAVITZ Fly Away (Virgin)	1279	1290	35/1
6	7	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1257	1305	39/0
9	8	SHERYL CROW Anything But Down (A&M)	1173	1118	38/2
8	9	DAVE MATTHEWS BAND Crush (RCA)	1030	1133	29/2
15	10	JEWEL Down So Long (Atlantic)	1010	886	37/0
13	11	BLONDIE Maria (Beyond)	902	926	32/1
11	12	BAZ LUHRMANN Everybody's Free... (Capitol)	889	1021	30/0
12	13	EVE 6 Inside Out (RCA)	869	977	25/0
17	14	GARBAGE Special (Almo Sounds/Interscope)	858	845	34/2
10	15	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	837	1097	26/0
14	16	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	820	888	30/0
18	17	NEW RADICALS You Get What You Give (MCA)	804	839	24/0
20	18	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	801	688	32/3
16	19	THIRD EYE BLIND Jumper (Elektra/EEG)	754	851	23/0
19	20	U2 Sweetest Thing (Island)	722	818	20/0

This chart reflects airplay from April 5-11. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&RONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Dusty Hayes



The format we're doing is almost anti-radio. I don't believe in a lot of slogans or doing contrived "yuk-yuk" stuff. In putting together a morning show, I wanted someone who understood the format and was so talented that they didn't need all that other stuff around them. People are entertained by entertainers.

We received a lot of good tapes — most of them from people working in major markets. But I stumbled upon Amy Daniels, who had previous market experience, but had been out of the business when we got together. She came in because she loves the station and knew I was looking for someone for mornings. I sensed she had wit and insight into the demo and would be the perfect person around whom we could build a morning show. She's funny, intelligent, can drive the show, and has a great sense of timing.

The show never gets bogged down with talk — it's always going somewhere. People have described it to me as being "fluffy, but not too fluffy." We're not trying to save the planet like some Alternative stations do, and we're not too cool for the room. Our morning show has a nice Rosie O'Donnell-like feel to it. Amy's funny without being dorky.

There are things you can do on a morning show with a woman in the lead position that you can't with a couple of guys. The trick is making sure the show always has universal appeal. Amy is now teamed with someone [Cheeks] she formerly worked with in the market. It really is a two-person show. In this case, the woman is being teased by the male sidekick. There's a nice interplay that's different from when a male is in the lead spot.

After establishing the music, the morning show is the next most important thing. Since we're further along than most other stations would be after six months, we're looking to expand the morning show and add some people with completely different viewpoints. Without that, a show can come off as very homogeneous with no conflicts.

Dusty Hayes programs Pop/Alternative WXPT/Minneapolis.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

SHAWN MULLINS Shimmer (SMG/Columbia)
Total Plays: 539, Total Stations: 23, Adds: 0

FUEL Shimmer (550 Music/ERG)
Total Plays: 424, Total Stations: 18, Adds: 0

FASTBALL Out Of My Head (Hollywood)
Total Plays: 367, Total Stations: 20, Adds: 1

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 362, Total Stations: 17, Adds: 1

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Plays: 320, Total Stations: 13, Adds: 0

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
Total Plays: 283, Total Stations: 21, Adds: 9

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 250, Total Stations: 11, Adds: 0

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
Total Plays: 216, Total Stations: 13, Adds: 4

TAL BACHMAN She's So High (Columbia)
Total Plays: 204, Total Stations: 15, Adds: 5

JOHN MELLENCAMP I'm Not Running... (Columbia)
Total Plays: 197, Total Stations: 9, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (HAC)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (All)
KBBT/Portland, OR (HAC)
KLCA/Reno, NV (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (HAC)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHP/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative

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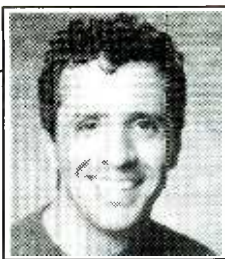
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CONTEMPORARY HIT RADIO

Pop/Alternative Searches For Respect

□ Key programmers focus on the future

After last week's column on Pop/Alternative, my phone and e-mail have been, to say the least, busy. Labels called to voice their opinions, and Pop/Alternative PDs and MDs called to request that **R&R** create a new Pop/Alternative chart and panel. A few of them pointed out that we have CHR/Pop and CHR/Rhythmic, why not CHR/Alternative? A few CHR PDs picked up the phone to air their assertion that Pop/Alternatives are still HotACs.



Guy Zapoleon Regardless of their opinions, when our readers talk, **R&R** listens. This lively discussion among Pop/Alternatives has turned into a spirited debate inside the walls of **R&R** regarding how these stations are currently being represented and what, if any, changes need to be made to accurately reflect the feelings and the identities of these stations.

We have heard loud and clear that, after four-plus years, most Pop/Alternative programmers agree this musical genre has evolved into a format, just as Urban AC and Active Rock have spun off from Urban and Rock. Now we want to know what you think. We encourage you to make your voice heard and help us remain on the cutting edge of the music information business. Is Pop/Alternative a format? Should Pop/Alternative stations have their own Back Page charts and section within **R&R**? What format should they report to: Hot AC, Adult Alternative or CHR?

For some opinions at the station and label levels, this week I turned to KFMB/San Diego GM **Tracy Johnson**; Zapoleon Media Strategies' **Guy Zapoleon**; KLLC/San Francisco PD **Louis Kaplan**; KMXB/Las Vegas PD **Duncan Payton**; KBBT/Portland, OR PD **Michelle Engel**; and Sr. VP/Columbia Records Group **Jerry Blair**.

R&R: Is Pop/Alternative a format?
TJ: I think it has matured, and you could make the argument that it is a format. The number of stations described as Modern AC or Pop/Alt certainly justifies it. However, I see the texture of the format changing to where the "Alternative"

part of the description may not be completely accurate. The challenge would be in deciding what standards to enforce.

GZ: Pop/Alternative stations have their own unique mix, and there certainly are enough stations focusing on this sound for it to have its own panel.

LK: Although still in its infancy, Pop/Alternative is certainly a format. It's a strong ratings performer in many markets, it breaks songs and artists, and it attracts passionate listeners in marketable demographics. Yes, it is a hybrid, but no more so than "Rhythmic" Top 40 or "Modern" Rock versus their mainstream brothers.

DP: How much success does it take? We are now over three successful years into the format. Is Urban AC a format? Is Hot Country a format? Are Rhythmic Top 40 or Churban formats? Yes! They are all successful formats in multiple markets across the U.S. The one thing they have in common with Pop/Al-



Duncan Payton



Louis Kaplan

ternative is that they were spawned from other successful formats — Alternative/Top 40 and AC.

ME: I believe that it is a style of radio. Just as Hot AC was considered a format and Soft Rock and all of that was considered a format, what we do is definitely a style of radio. The stations that have been successful, like WBMX/Boston and KFMB, have really put their arms around a group and lifestyle of adult listeners who buy records. These active listeners also go to concerts and help define pop culture. By sheer numbers, this is an enormous group of people, and they happen to like this kind of music.

JB: For the most part, formats are

too constricting. Every station has its own flavor for its marketplace. It is our job to expose our music to as many people as possible, so they get excited about it and buy it. That's the way we promote music. Some of the very best programmers and brightest minds today program these very important radio stations. If they say it is a format, then I leave it to their expertise, but we will always promote them through our relationships.

R&R: If you could send a message to the labels with guidelines on how you would like to be promoted, what would it be?

TJ: I think we should be handled more by the CHR departments. This format does move product, is very active and should be verified by the labels. I have no complaints in how we are treated here, but I know other stations have some challenges in markets where the Pop/Alternative station isn't quite as strong. I do not think it should be worked by Alternative promotion departments. We have very little in common with that format.

GZ: The format is driven by its taste for contemporary music, so I would have it handled by CHR promotion.

LK: I don't mean to take anything away from the professionals promoting AC, but I've been around this business long enough to know the differences in the way stations are treated by the labels depending on which departments are involved. Pop/Alternative breaks records. It should be promoted aggressively. That usually means the CHR department, but I believe the format (and labels) would be best served by putting both departments on the case.

ME: Many labels know how to do it correctly, and the more forward-thinking companies have appointed directors or VPs of Adult Radio or Modern Adult. Some share it between Alternative and Modern AC, with directors that understand both sides of it. Labels need to understand and respect that when a huge artist comes to town, they can't do the CHR or the Alternative and then get to us if there is some time left in the day. My national record reps have to work everything from Soft AC to Hot AC. I want them to have the same passion for the music that I do, and how can you be



Jerry Blair

Pop/Alternative By The Numbers

■ Format looks to women for its strength

By **Mike Kinosian**
R&R AC Editor

When you examine any new emerging format or musical genre, you have to look to the ratings for some of the answers. As a follow-up to our two-part series on Pop/Alternative, I turned to **R&R** Hot AC/AC Editor **Mike Kinosian**.

When it comes to number crunching and analyzing formats, no one does it better than **Kinosian**. I asked him to highlight some of Pop/Alternative's ratings statistics. What he found will probably come as no surprise: The format's greatest strength, much like CHR's and Hot AC's, is among women. For example, depending on the lean of the Pop/Alternative station women accounted for as much as 65% of the audience (WLNK/Charlotte) to as little as 34% (KQMB/Salt Lake City). **Kinosian's** Pop/Alt results are most interesting when compared to traditional ACs and Hot ACs, as he does with his analysis of women 18-34. Following are some of the Pop/Alternative ratings highlights he's rounded up.

When faced with the challenge of branding new products, major companies spend millions on research and testing. Such luxuries, however, don't exist as the next great radio trend emerges. When the time comes to ascribe names to budding formats, the intention is to label the new phenomena accurately and succinctly.

"Pop/Alternative" became our branding choice of record for a group of similarly programmed stations like KYSR (Star)/Los Angeles, WTMX (Mix)/Chicago, KLLC (Alice)/San Francisco, WBMX (Mix)/Boston, KFMB-FM (Star)/San Diego, KZZO (The Zone)/Sacramento and KMXB (Mix)/Las Vegas. Call these stations what you like, but it's clear that a few dozen or so of them have developed a certain sound and attitude.

Based on numbers gathered from the fall book, nearly two of every three people listening to a typical Adult Contemporary station are women 18+. In Hot AC, that figure falls to about 6 of every 10. Slightly more than half of Pop/Alternative's listeners are women 18+. WLNK/Charlotte (65%), WBMX (64%) and WTMX (61%) are favorites among women 18+. Conversely, WPNT/Milwaukee (40%), KCDU/Monterey (40%) and KQMB/Salt Lake City (34%) had the lowest women 18+ audience composition percentages.

When it comes to pinpointing Pop/Alt's strongest cell, it's absolutely no contest. Six times out of 10, it's women 25-34. To a lesser extent, that's also Hot AC's greatest cell, while mainstream AC's strength is found among women 35-44.

KPEK/Albuquerque and WXLO/Worcester, MA were Pop/Alt's two TSL leaders this fall. A typical 18-34 female spent nine and a half hours a week listening to KPEK and about 15 minutes less than that listening to WXLO.

But the real proof with any format rests with ratings. Staying focused on that women 18-34 target, we see that 58% of Pop/Alts placed either first (19%), second (22%) or third (17%). Compare that to 79% among that same demo for Hot AC: 21% finished first, 26% second and 32% third. For the sake of comparison, 91% of ACs I sampled ranked first (53%), second (27%) or third (11%) in their women 35-64 target.

Pop/Alts leading their respective markets this fall among 18-34 females were KLLC, KZZP/Phoenix (now CHR/Pop), KFMB-FM, KALC/Denver, KPEK/Albuquerque, WXLO/Worcester, MA and KOSO/Modesto, CA.

passionate when you are working Soft AC, AC, Hot AC and Pop/Alternative records?

JB: We attempt to promote our records through people who have long-standing relationships with these radio stations and programmers. We don't base our business relationship on working with this group of stations any differently because of a category they are in. Companies that do that are setting themselves up for dismal failure. These radio stations have proven they can break and expose music, and we will continue to treat them with our ultimate respect.

R&R: Any other thoughts on the future of the format?

TJ: All formats are in a constant state of evolution, and Pop/Alternative is no exception. I'm seeing a growing interest in and acceptance of new music and a definite change in the texture of the hits.

LK: In the case of KLLC (and several other stations), over two suc-

cessful years have gone by. This should eliminate the comparisons to Rock 40, which is most likely the reason so many are gun-shy about giving the format its props. The format continues to thrive and should do so for years to come.

DP: Mix 94.1 is consistently top three 12+, first or second 13-34, top five 25-54 and No. 1 in our target, women 25-34. We are usually second in the market in revenue, and we consistently get results for our clients. We are as Pop as we are Alternative. We play Eve 6 and Everclear, but we also play Savage Garden and Shania Twain. The reason everyone has had such a hard time defining our format is because it leans in different directions depending on the individual tastes of the target audience in each market and each station's competitive landscape. This format is always in a state of change. Successful stations are those that respond to the changing tastes of their target audiences.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 16, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 22-28.

ARTIST/TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TLC No Scrubs (LaFace/Arista)	4.13	3.92	3.93			3.93	71.8	13.5	4.35	4.17	3.60	4.03
HP TYRESE Sweet Lady (RCA)	3.90	—	—	—	49.3	7.3	3.91	4.00	3.67	3.98	3.90	3.89	3.84
HP JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.88	3.82	3.79	3.77	67.3	15.5	3.97	3.89	3.58	3.83	3.94	4.16	3.61
SUGAR RAY Every Morning (Lava/Atlantic)	3.85	3.88	3.83	3.93	86.3	19.8	3.92	3.86	3.74	3.71	3.88	3.89	3.90
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.83	3.69	3.69	3.65	67.8	14.0	3.90	3.88	3.58	3.85	4.00	3.63	3.86
WILL SMITH Miami (Columbia)	3.77	3.60	3.61	3.62	81.3	31.5	3.78	3.77	3.77	3.83	3.49	3.78	4.03
BRANDY Have You Ever? (Atlantic)	3.76	3.69	3.73	3.63	78.3	30.5	3.88	3.63	3.79	3.71	3.76	3.87	3.73
MONICA Angel Of Mine (Arista)	3.75	3.64	3.70	3.68	85.0	24.8	3.98	3.71	3.47	3.72	3.65	3.90	3.73
98 DEGREES The Hardest Thing (Universal)	3.73	3.76	3.65	3.56	65.0	12.0	4.00	3.63	3.29	3.71	3.72	3.69	3.80
HP SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.71	3.62	3.66	3.66	66.5	12.8	3.78	3.67	3.66	3.67	3.70	3.75	3.70
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.71	3.78	3.71	3.82	81.0	19.5	3.98	3.60	3.46	3.74	3.88	3.47	3.75
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.63	3.65	3.65	3.78	86.5	30.5	3.74	3.73	3.37	3.69	3.67	3.44	3.73
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.60	3.60	3.64	3.45	77.8	27.8	3.60	3.77	3.40	3.59	3.49	3.71	3.54
GOO GOO DOLLS Slide (Warner Bros.)	3.60	3.67	3.57	3.74	74.3	21.8	3.57	3.63	3.60	3.49	3.65	3.57	3.68
BRITNEY SPEARS ...Baby One More Time (Jive)	3.54	3.61	3.63	3.57	90.8	35.8	3.65	3.54	3.40	3.64	3.59	3.47	3.47
EVERLAST What It's Like (Tommy Boy)	3.53	3.64	3.65	3.71	75.3	22.0	3.50	3.64	3.43	3.42	3.54	3.72	3.46
HP BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	3.50	—	—	—	60.5	17.5	3.45	3.59	3.46	3.31	3.52	3.43	3.73
BACKSTREET BOYS All I Have To Give (Jive)	3.49	3.58	3.52	3.53	83.8	28.3	3.68	3.44	3.29	3.39	3.60	3.45	3.54
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.46	3.50	3.46	3.52	88.8	34.3	3.46	3.58	3.38	3.41	3.21	3.53	3.59
LENNY KRAVITZ Fly Away (Virgin)	3.44	3.55	3.51	3.58	82.0	29.5	3.51	3.33	3.48	3.20	3.73	3.44	3.39
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.42	3.43	3.51	3.53	73.8	24.3	3.29	3.43	3.59	3.35	3.45	3.43	3.45
CHER Believe (Warner Bros.)	3.39	3.46	3.53	3.51	90.8	34.3	3.30	3.30	3.61	3.47	3.35	3.47	3.27
JOEY MCINTYRE Stay The Same (C2/Columbia)	3.38	3.43	3.34	—	46.0	14.3	3.68	3.09	3.11	3.53	3.00	3.38	3.49
MARIAH CAREY I Still Believe (Columbia)	3.37	3.24	3.13	3.14	85.8	32.0	3.49	3.31	3.32	3.21	3.53	3.35	3.41
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	3.27	3.16	3.29	3.27	52.5	18.0	3.28	3.29	3.22	3.02	3.68	3.34	3.10
GARBAGE Special (Almo Sounds/Interscope)	3.20	—	—	—	47.0	15.8	3.32	3.03	3.31	3.24	3.27	3.02	3.24
SHERYL CROW Anything But Down (A&M)	3.18	3.16	—	—	50.8	14.3	2.89	3.27	3.42	3.19	3.07	3.37	3.07
B*WITCHED C'est La Vie (Epic)	3.11	3.37	—	—	61.5	21.5	3.36	2.94	2.93	3.16	3.00	3.21	3.02
MADONNA Nothing Really Matters (Maverick/WB)	2.84	2.88	2.90	3.10	52.0	22.0	2.62	2.97	3.00	2.78	3.09	2.64	2.88

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

The influence of rhythmic-based music is clearly the story on this week's Callout America survey — R&R's exclusive callout research of 400 women aged 12-34.

"No Scrubs" by TLC (LaFace/Arista) holds on to the top spot, moving 3.92-4.13 in total favorability. "Scrubs" is a dominant first among teens and women 18-24, while ranking seventh 25-34.

This week's top Hit Potential song is "Sweet Lady" by Tyrese (RCA). "Sweet" debuts at No. 2 overall with a 3.90 total favorability score. It finishes seventh 12-17, second 18-24 and fourth 25-34, showing strength across all demos.

Another Hit Potential track, "Can I Get A..." by Jay-Z /Amil & JA (Def Jam/RAL/Mercury), climbs 3.82-3.88 overall and ranks third. "Can" continues to post huge 12-17 and 18-24 — and this week ranks 11th 25-34 with a 3.58.

"Heartbreak Hotel" by Whitney Houston (Arista) ranks fifth overall with a 3.83. "Hotel" checked in eighth 12-17, fourth 18-24 and 11th 25-34.

Other rhythmic titles in the top 10 this week include "Have You Ever?" by Brandy (Atlantic), "Angel Of Mine" by Monica (Arista), "Miami" by Will Smith (Columbia) and "The Hardest Thing" by 98 Degrees (Universal).

The third Hit Potential song is what may become Shania Twain's most widely accepted pop hit to date, "That Don't Impress Me Much" (Mercury). "Impress" is testing across all cells, ranking 10th with teens, ninth 18-24 and fifth 25-34.

Hit Potential designation applies to songs below the top 25 on R&R's CHR/Pop chart that have been tested and identified as potential hits for the format.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



divine "One More Try"

The follow-up to the #1 Platinum single "Lately"
Check out the Jonathan Peters Radio Dance Mix

18 Adds including:
WXYV WROX WBLI WKSE WWHT

Album approaching Gold
#7 MOST ADDED

Written by: George Michael
Produced by: Denzil Foster & Thomas McElroy
Executive Producers: Ruben Rodriguez & Nathan Garvin
www.divinemusik.com www.redantrecords.com





CHR/POP TOP 50

APRIL 16, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS	
					TW	LW	2W	3W		
1	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	8644	8445	8335	8179	153/0	
6	4	2	2	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	7964	7393	6634	5722	154/0	
9	7	4	3	TLC No Scrubs (<i>LaFace/Arista</i>)	7225	6616	6003	5045	145/0	
2	2	3	4	CHER Believe (<i>Warner Bros.</i>)	6300	6637	7053	7325	142/0	
3	3	5	5	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	5918	6289	6750	7192	139/0	
4	5	7	6	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	5866	5884	6126	6474	134/2	
10	9	8	7	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	5765	5151	4979	4820	139/0	
14	12	9	8	EVERLAST What It's Like (<i>Tommy Boy</i>)	5620	5007	4391	3879	136/2	
15	13	11	9	98 DEGREES The Hardest Thing (<i>Universal</i>)	5511	4850	4378	3840	149/3	
5	6	6	10	MONICA Angel Of Mine (<i>Arista</i>)	5485	5922	6011	5965	129/0	
21	16	12	11	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	4705	4139	3524	2905	128/2	
8	8	10	12	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	4622	4896	5055	5135	116/2	
			BREAKER	13	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	3555	1651	384	—	146/19
31	27	20	14	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	3448	2849	2106	1586	130/8	
12	11	13	15	SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	3408	4098	4398	4497	103/0	
37	29	23	16	'N SYNC I Drive Myself Crazy (<i>RCA</i>)	3400	2747	2081	1315	138/5	
25	21	21	17	SHERYL CROW Anything But Down (<i>A&M</i>)	3105	2837	2631	2312	119/2	
36	28	24	18	BAZ LUHRMANN Everybody's Free... (<i>Capitol</i>)	3092	2735	2102	1350	108/9	
26	23	22	19	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	3057	2749	2492	2231	127/3	
34	26	25	20	JEWEL Down So Long (<i>Atlantic</i>)	2950	2616	2125	1370	119/1	
17	18	17	21	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	2931	3040	3189	3602	103/1	
11	14	15	22	BRANDY Have You Ever? (<i>Atlantic</i>)	2742	3316	4038	4622	90/0	
16	19	19	23	WILL SMITH Miami (<i>Columbia</i>)	2697	2978	3093	3715	87/0	
7	10	14	24	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	2648	3716	4584	5233	80/0	
18	17	16	25	JOEY MCINTYRE Stay The Same (<i>C2/Columbia</i>)	2600	3187	3520	3530	98/0	
13	15	18	26	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	2585	2981	3605	4085	82/1	
24	24	26	27	B*WITCHED C'est La Vie (<i>Epic</i>)	2290	2449	2428	2323	101/2	
			BREAKER	28	JORDAN KNIGHT Give It To You (<i>Interscope</i>)	2092	1611	1193	892	113/10
41	36	30	29	VENGABOYS We Like To Party! (<i>Groovilicious/Strictly Rhythm</i>)	1784	1815	1411	1149	79/5	
—	50	37	30	BLESSID UNION OF SOULS Hey Leonardo (She...) (<i>Push/V2</i>)	1600	1306	902	400	83/5	
			DEBUT	31	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	1566	10	—	—	141/140
35	33	34	32	BON JOVI Real Life (<i>Reprise</i>)	1558	1584	1467	1353	85/0	
40	37	35	33	JAY-Z FAMIL AND JA Can I Get A... (<i>Def Jam/RAL/Mercury</i>)	1524	1378	1257	1221	81/7	
30	30	29	34	EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	1498	1865	1881	1817	91/0	
—	—	44	35	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	1457	1088	608	121	110/14	
45	40	36	36	MULBERRY LANE Harmless (<i>Refuge/MCA</i>)	1449	1316	1189	972	94/5	
19	25	28	37	'N SYNC (God...) A Little More Time... (<i>RCA</i>)	1319	1895	2372	3091	55/0	
—	—	41	38	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	1317	1153	894	671	76/8	
—	42	39	39	MEJA All 'Bout The Money (<i>C2/Columbia</i>)	1306	1226	1115	916	71/5	
47	45	42	40	C NOTE Wait Till I Get Home (<i>TransContinental/Epic</i>)	1276	1137	1066	946	88/4	
46	41	40	41	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	1234	1202	1125	946	84/3	
—	48	45	42	BILLY CRAWFORD F/NONA HENDRYX Urgently In Love (V2)	1121	1070	1006	751	79/6	
48	46	46	43	FUEL Shimmer (<i>550 Music/ERG</i>)	1103	1068	1031	938	66/3	
29	34	38	44	DIVINE Lately (<i>Pendulum/Red Ant</i>)	1089	1257	1464	1859	39/0	
20	22	33	45	MARIAH CAREY I Still Believe (<i>Columbia</i>)	1089	1606	2527	3077	37/0	
			DEBUT	46	TYRESE Sweet Lady (<i>RCA</i>)	1073	814	527	266	63/7
22	20	27	47	MADONNA Nothing Really Matters (<i>Maverick/WB</i>)	966	2094	2648	2703	42/0	
			DEBUT	48	ORGY Blue Monday (<i>Elementree/Reprise</i>)	888	769	599	484	68/11
			DEBUT	49	FASTBALL Out Of My Head (<i>Hollywood</i>)	881	473	61	24	76/15
			DEBUT	50	FIVE Slam Dunk (Da Funk) (<i>Arista</i>)	836	674	650	547	68/3

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

154 CHR/Pop reporters. 152 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

RICKY MARTIN

Livin' La Vida Loca (*C2/Columbia*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3555/1904	146/19	13

JORDAN KNIGHT

Give It To You (*Interscope*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2092/481	113/10	28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	140
BRANDY Almost Doesn't Count (<i>Atlantic</i>)	47
ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	27
NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	20
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	19
CITIZEN KING Better Days (And...) (<i>Warner Bros.</i>)	18
DIVINE One More Try (<i>Pendulum/Red Ant</i>)	17
JANA Ooh Baby Baby (<i>Curb</i>)	17
FASTBALL Out Of My Head (<i>Hollywood</i>)	15
OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	+1904
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	+1556
98 DEGREES The Hardest Thing (<i>Universal</i>)	+661
'N SYNC I Drive Myself Crazy (<i>RCA</i>)	+653
LENNY KRAVITZ Fly Away (<i>Virgin</i>)	+614
EVERLAST What It's Like (<i>Tommy Boy</i>)	+613
ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	+610
TLC No Scrubs (<i>LaFace/Arista</i>)	+609
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+599
SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	+571

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)
NEXT Too Close (<i>Arista</i>)
BARENAKED LADIES One Week (<i>Reprise</i>)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)
MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)
FASTBALL The Way (<i>Hollywood</i>)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the moffatts

impacting April 26

NEW & ACTIVE

SHAWN MULLINS Shimmer (SMG/Columbia)

Total Plays: 734, Total Stations: 48, Adds: 6

ROBBIE WILLIAMS Millennium (Capitol)

Total Plays: 683, Total Stations: 80, Adds: 27

EYC This Thing Called Love (Gasoline Alley/Red Ant)

Total Plays: 665, Total Stations: 53, Adds: 0

BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)

Total Plays: 574, Total Stations: 51, Adds: 5

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

Total Plays: 462, Total Stations: 59, Adds: 18

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)

Total Plays: 323, Total Stations: 34, Adds: 9

BLONDIE Maria (Beyond)

Total Plays: 275, Total Stations: 10, Adds: 0

CORRS So Young (143/Lava/Atlantic)

Total Plays: 270, Total Stations: 25, Adds: 1

BLACKSTREET F/JANET Girlfriend/Boyfriend (LJ Mar/Interscope)

Total Plays: 240, Total Stations: 9, Adds: 2

SWIRL 360 Candy In The Sun (Mercury)

Total Plays: 235, Total Stations: 23, Adds: 1

BRANDY Almost Doesn't Count (Atlantic)

Total Plays: 233, Total Stations: 53, Adds: 47

BIJOU PHILLIPS When I Hated... (Almo Sounds/Interscope)

Total Plays: 230, Total Stations: 24, Adds: 1

JANA Ooh Baby Baby (Curb)

Total Plays: 226, Total Stations: 38, Adds: 17

ROCKELL When I'm Gone (Robbins)

Total Plays: 186, Total Stations: 10, Adds: 0

BILLIE She Wants You (Innocent/Virgin)

Total Plays: 169, Total Stations: 15, Adds: 7

MONIFAH Monifah's Anthem/Bad Girl (Uptown/Universal)

Total Plays: 167, Total Stations: 19, Adds: 0

SHANICE When I Close My Eyes (LaFace/Arista)

Total Plays: 144, Total Stations: 15, Adds: 1

DIVINE One More Try (Pendulum/Red Ant)

Total Plays: 59, Total Stations: 21, Adds: 17

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

Total Plays: 13, Total Stations: 20, Adds: 20

Songs ranked by total plays



KNIGHT TAKES FLIGHT TO AN ISLAND — WBLI/Long Island that is. Interscope artist Jordan Knight came to the station for a morning show visit, promoting his current single "Give It To You". All hugged up are (l-r) Morning show hosts Steve & Maria, Knight, MD Al Levine and Interscopes Local Promotion Manager Jen Zeller.



IT'S HOT IN HERE — That's because Universal group 98 Degrees stopped by WKSE/ Buffalo's backstage area after a recent station show. While up on stage they tore it up with the singles "The Hardest Thing" and "Because Of You." All heated up are (2nd from left) Promotion Director Stephanie Ringer and PD Dave Universal.

NEW RELEASES

ADDS APRIL 20

BABEL FISH

Mania (Atlantic)

TAL BACHMAN

She's So High (Columbia)

LIT

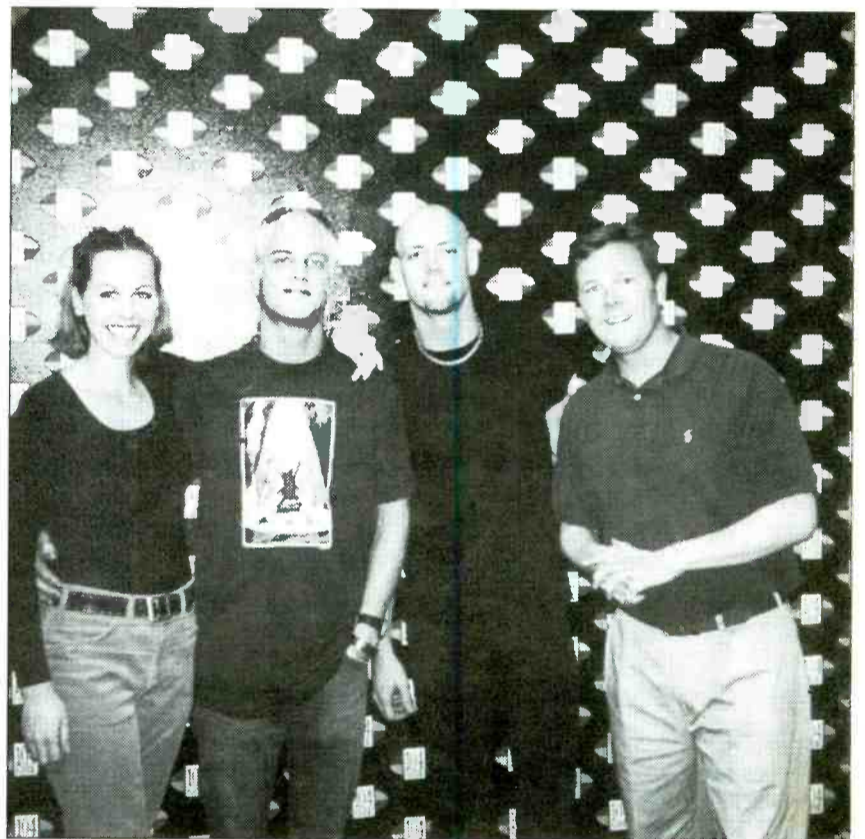
My Own Worst Enemy (RCA)

MYA

My First Night With You (University/Interscope)

TEXAS

In Our Lifetime (Universal)



FUEL...I'M BURNING, I'M BURNING — KRBE/Houston welcomed 550 Music/ERG group Fuel to the station, before a recent sold out concert. While promoting the current Top 40 single "Shimmer" they took the chance to vibe with Programming Asst. Christy Anderson (l) and Afternoon Driver Scott Sparks (r).

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
R&R c/o Robert Pau:
 10100 Santa Monica Blvd.,
 Fifth Floor,
 Los Angeles, CA 90067

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell BRANDY "Doesn't" BACKSTREET BOYS "Want" FASTBALL "Out"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews EVERLAST "Like" BACKSTREET BOYS "Want" BRANDY "Doesn't"</p>	<p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 15 BACKSTREET BOYS "Want"</p>	<p>KZII/Lubbock, TX PD/M: Jay Shannon 37 LAURYN HILL "Can't" 27 GOO GOO DOLLS "Slide" 22 BLACKSTREET FJANET "Girlfriend" 22 GUN/WINE "Different" 11 BRANDY "Doesn't" 12 MATCHBOX 20 "Back" BACKSTREET BOYS "Want" DIVINE "Try" BILLY CRAWFORD... "Urgently"</p>	<p>WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace 18 BACKSTREET BOYS "Want" 12 OFFSPRING "Get" ROBBIE WILLIAMS "Millennium"</p>	<p>WJBO/Portland, ME PD: Tim Moore APD/MD: Keith Scott 3 BACKSTREET BOYS "Want" MEJA "Money"</p>	<p>KHTS/San Diego, CA PD: Diana Laird MD: Hitman Hayes 1 "BACKSTREET BOYS" "Slide" 1 BRITNEY SPEARS "Sometimes" 1 MARVELOUS 3 "Freak"</p>	<p>KRQQ/Tucson, AZ OM/MD: Tim Richards MD: Randy "R Dub!" Williams BACKSTREET BOYS "Want" SHAWN MULLINS "Shimmer" C NOTE "Wait"</p>
<p>KQIO/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 15 "Natural" BACKSTREET BOYS "Want" BRANDY "Doesn't" DIVINE "Try" NATALIE MERCHANT "Sweet"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy 3 WHITNEY HOUSTON "Heartbreak" 2 RICKY MARTIN "Lvin" 2 BACKSTREET BOYS "Want" MULBERRY LANE "Harmless" FIVE "Slam" BILLY CRAWFORD... "Urgently" 98 DEGREES "Hardest"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Ocean SHAWN MULLINS "Shimmer" CITIZEN KING "Better" BRANDY "Doesn't" BACKSTREET BOYS "Want"</p>	<p>WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley 7 RICKY MARTIN "Lvin" 4 BACKSTREET BOYS "Want" BLESSID UNION... "Leonardo"</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters 21 BACKSTREET BOYS "Want"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>	<p>KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest 27 BACKSTREET BOYS "Want" 19 BAZ LUHRMANN "Free" 18 BRANDY "Doesn't" MARVELOUS 3 "Freak"</p>	<p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Bumes CITIZEN KING "Better" NO DOUBT "New"</p>	<p>KHTT/Tulsa, OK DM: Sean Phillips PD: Carly Rush MD: Scotty Mac JAY-Z/FAMILAND JA "Get" BAZ LUHRMANN "Free" "NSYNC "Drive" 98 DEGREES "Hardest" RICKY MARTIN "Lvin"</p>
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight BACKSTREET BOYS "Want"</p>	<p>WWSR/Charleston, WV PD: Brett Sharp 16 FASTBALL "Out" 16 ROBBIE WILLIAMS "Millennium" 16 JANA "Baby" 6 MVA "First"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase BRANDY "Doesn't" BACKSTREET BOYS "Want" FASTBALL "Out"</p>	<p>WAEJ/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann 8 RICKY MARTIN "Lvin" 5 JEWEL "Down" BACKSTREET BOYS "Want"</p>	<p>WZEE/Madison, WI MD: Tommy Bodean 15 BACKSTREET BOYS "Want" ROBBIE WILLIAMS "Millennium" BLESSID UNION... "Leonardo" VENGABOYS "Party"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash 5 BACKSTREET BOYS "Want" EAGLE-EYE CHERRY "Falling" CITIZEN KING "Better" CORRS "What"</p>	<p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien APD/MD: Jay Michaels BACKSTREET BOYS "Want" SHAWN MULLINS "Shimmer" NATALIE MERCHANT "Sweet"</p>	<p>KZQZ/San Francisco, CA MD: Lara Scott 40 BACKSTREET BOYS "Want" 18 EAGLE-EYE CHERRY "Falling" 17 "112" "Anywhere" 7 ORGY "Blue" BUSTARHYMES FJANET "Whats"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens 22 BACKSTREET BOYS "Want" 5 NATALIE MERCHANT "Sweet" DIVINE "Try" RICKY MARTIN "Lvin" JANA "Baby"</p>
<p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd GARBAGE "Special" JORDAN KNIGHT "Give" FATBOY SLIM "Prase" BACKSTREET BOYS "Want"</p>	<p>WVCK/Charlotte, NC PD: John Reynolds MD: Jason McCormick BACKSTREET BOYS "Want" BRANDY "Doesn't" NATALIE MERCHANT "Sweet"</p>	<p>WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed 20 BACKSTREET BOYS "Want" EAGLE-EYE CHERRY "Falling" BRANDY "Doesn't" NATALIE MERCHANT "Sweet"</p>	<p>WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann ROBBIE WILLIAMS "Millennium" FASTBALL "Out" MYA "First" JANA "Baby"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 10 RICKY MARTIN "Lvin" 10 ROBBIE WILLIAMS "Millennium" 10 CITIZEN KING "Better" 10 BACKSTREET BOYS "Want" BILLIE "Wants" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 8 BACKSTREET BOYS "Want" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels JORDAN KNIGHT "Give" BACKSTREET BOYS "Want"</p>	<p>WBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 14 FUEL "Shimmer" 3 BACKSTREET BOYS "Want" 1 SHANIA TWAIN "Impress" 1 BACKSTREET BOYS "Want"</p>	<p>KISS/Tyler, TX PD/MD: Larry Kent FATBOY SLIM "Prase" BACKSTREET BOYS "Want" BLESSID UNION... "Leonardo"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 12 RICKY MARTIN "Lvin" 12 JAY-Z/FAMILAND JA "Get" CITIZEN KING "Better"</p>	<p>WXKJ/Chattanooga, TN PD: Scott Hamilton 1 NATALIE MERCHANT "Sweet" 1 JORDAN KNIGHT "Give"</p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell 21 BACKSTREET BOYS "Want" BRANDY "Doesn't" DIVINE "Try"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 22 BACKSTREET BOYS "Want" BLESSID UNION... "Leonardo" SHANIA TWAIN "Impress" BILLY CRAWFORD... "Urgently" CITIZEN KING "Better"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 10 RICKY MARTIN "Lvin" 10 ROBBIE WILLIAMS "Millennium" 10 CITIZEN KING "Better" 10 BACKSTREET BOYS "Want" BILLIE "Wants" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WQZN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 8 BACKSTREET BOYS "Want" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WPRD/Providence, RI PD: Tony Bristol MD: Dave Morris 7 BACKSTREET BOYS "Want" ROBBIE WILLIAMS "Millennium"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 14 FUEL "Shimmer" 3 BACKSTREET BOYS "Want" 1 SHANIA TWAIN "Impress" 1 BACKSTREET BOYS "Want"</p>	<p>WSKS/Utica, NY PD: Steve Schantz APD/MD: Gina Jones 6 BACKSTREET BOYS "Want" FIVE "Slam" NATALIE MERCHANT "Sweet"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 32 RICKY MARTIN "Lvin" 21 BACKSTREET BOYS "Want" FASTBALL "Out"</p>	<p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth BACKSTREET BOYS "Want" DIVINE "Try" BRANDY "Doesn't" OFFSPRING "Get"</p>	<p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn BACKSTREET BOYS "Want"</p>	<p>WVXJ/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes MD: Craig Russell ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 10 RICKY MARTIN "Lvin" 10 ROBBIE WILLIAMS "Millennium" 10 CITIZEN KING "Better" 10 BACKSTREET BOYS "Want" BILLIE "Wants" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WQZN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 8 BACKSTREET BOYS "Want" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 7 BACKSTREET BOYS "Want" ROBBIE WILLIAMS "Millennium"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 14 FUEL "Shimmer" 3 BACKSTREET BOYS "Want" 1 SHANIA TWAIN "Impress" 1 BACKSTREET BOYS "Want"</p>	<p>WVXJ/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes MD: Craig Russell ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly FATBOY SLIM "Prase" NATALIE MERCHANT "Sweet"</p>	<p>WKFS/Cincinnati, OH PD: Rod Phillips 42 BACKSTREET BOYS "Want" 2 JAY-Z/FAMILAND JA "Get" BRANDY "Doesn't" C NOTE "Wait" DRGY "Blue"</p>	<p>WVXJ/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes MD: Craig Russell ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>	<p>WVXJ/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes MD: Craig Russell ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>	<p>WVXJ/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes MD: Craig Russell ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>	<p>WQZN/New London, CT OM: Franco PD: Jim Reitz MD: Lori Robbins 8 BACKSTREET BOYS "Want" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" NATALIE MERCHANT "Sweet"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 7 BACKSTREET BOYS "Want" ROBBIE WILLIAMS "Millennium"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 14 FUEL "Shimmer" 3 BACKSTREET BOYS "Want" 1 SHANIA TWAIN "Impress" 1 BACKSTREET BOYS "Want"</p>	<p>WVXJ/Kalamazoo, MI PD: Dave Michael APD: Brian Hayes MD: Craig Russell ROBBIE WILLIAMS "Millennium" BACKSTREET BOYS "Want" BRANDY "Doesn't" JANA "Baby"</p>
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #35 KZHT/Salt Lake City Jacor (801) 908-1300 Summers/McCartney. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'GOO GOO DOLLS/Slide' and 'BRITNEY SPEARS...Baby One More...'.

MARKET #36 WROX/Norfolk Sinclair Telecable (757) 640-8500 Thorman. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'CHER/Believe' and 'SUGAR RAY/Every Morning'.

MARKET #37 WKNS/Charlotte Infinity (704) 331-9510 Reynolds/McCormick. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'MATCHBOX 20/Back 2 Good' and 'SUGAR RAY/Every Morning'.

MARKET #38 WZPL/Indianapolis My Star (317) 816-4000 Gjerdrum/Decker. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'SUGAR RAY/Every Morning' and 'GOO GOO DOLLS/Slide'.

MARKET #39 WXKL/Orlando Chancellor (407) 339-6539 Cook/OeGraaff. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'TLC/No Scrubs' and 'BRITNEY SPEARS...Baby One More...'.

MARKET #41 MIX 104.1 All Hit Music. KUMX/New Orleans Clear Channel (504) 679-7300 Stewart. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'EVERLAST/What It's Like' and 'SUGAR RAY/Every Morning'.

MARKET #41 WEZB/New Orleans Sinclair (504) 834-9587 Wagman/Love. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'WHITNEY HOUSTON/Heartbreak Hotel' and 'SIXPENCE...Kiss Me'.

MARKET #43 Kiss 98.5 WKSE/Buffalo Sinclair (716) 884-5101 Universal/Wilde. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'BRITNEY SPEARS...Baby One More...' and 'SUGAR RAY/Every Morning'.

MARKET #44 WQQZ/Nashville Crowmwell (615) 399-1029 Gibson. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'BRITNEY SPEARS...Baby One More...' and 'SUGAR RAY/Every Morning'.

MARKET #44 WRVW/Nashville Capstar (615) 664-2400 Quinn/Steele/Peace. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'SIXPENCE...Kiss Me' and 'SUGAR RAY/Every Morning'.

MARKET #45 Kiss 95.7 WKSS/Hartford Capstar (860) 723-6160 Savage/McGowan. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'BRANDY/Have You Ever?' and 'TLC/No Scrubs'.

MARKET #46 107.5 WKSL/Memphis Flinn (901) 375-9324 Taylor/Cole. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'GOO GOO DOLLS/Slide' and 'LENNY KRAVITZ/Fly Away'.

MARKET #47 WBBO/Monmouth Nassau Broadcasting Partners (609) 597-6700 Sullivan/Fox. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like '98 DEGREES/The Hardest Thing' and 'TLC/No Scrubs'.

MARKET #48 G70S WDCG/Raleigh SFX (919) 871-1051 Burns/Taylor/Edge. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'SIXPENCE...Kiss Me' and 'EVERLAST/What It's Like'.

MARKET #49 KHFI/Austin Clear Channel (512) 474-9233 Basenberg/Miles. PLAYLIST table with columns: PLAYS, SW, 2W, LW, TW, ARTIST/TITLE. Includes songs like 'SUGAR RAY/Every Morning' and 'GOO GOO DOLLS/Slide'.

APRIL 16, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	TLC No Scrubs (LaFace/Arista)	3687	3511	3565	3298	55/0
3	2	2	2	TYRESE Sweet Lady (RCA)	2544	2426	2506	2259	52/0
2	3	3	3	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2433	2385	2393	2314	49/0
21	11	6	4	112 Anywhere (Bad Boy/Arista)	2139	1755	1361	866	51/4
13	10	5	5	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	2081	1844	1481	1148	51/1
5	5	4	6	GINUWINE What's So Different (550 Music/ERG)	1941	1856	1817	1660	41/0
10	8	8		BLACKSTREET F/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	1487	1544	1525	1281	45/3
4	4	7		MONICA Angel Of Mine (Arista)	1436	1580	1912	2011	32/0
6	6	9		LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1426	1523	1660	1645	34/0
8	9	-1	10	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1397	1274	1482	1578	35/0
7	7	10		R. KELLY When A Woman's Fed Up (Jive)	1291	1521	1560	1592	37/0
15	13	12	12	MYA My First Night With You (University/Interscope)	1278	1250	1209	1022	44/0
24	16	14	13	98 DEGREES The Hardest Thing (Universal)	1130	1064	1005	829	30/1
28	19	15	14	JESSE POWELL You (Silas/MCA)	1124	991	893	739	35/3
12	12	13		BRITNEY SPEARS ...Baby One More Time (Jive)	1007	1083	1212	1194	22/1
47	33	19	16	BRANDY Almost Doesn't Count (Atlantic)	999	840	632	314	40/3
19	23	16		FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)	901	913	868	915	29/0
25	27	23	18	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	860	808	806	784	30/1
27	26	20	19	RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)	859	831	833	767	31/0
16	17	25	20	DMX Ruff Ryders Anthem (Def Jam/Mercury)	797	773	913	934	20/0
22	22	21		TRINA & TAMARA What'd You Come Here For? (Columbia)	772	826	871	860	28/0
23	18	22		VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	766	820	895	834	19/0
18	20	24		CHER Believe (Warner Bros.)	758	808	878	924	19/1
9	15	17		MARIAH CAREY I Still Believe (Columbia)	756	886	1084	1296	19/0
17	24	26		2PAC Changes (Amaru/Death Row/Interscope)	749	756	860	929	24/0
26	28	27	26	BRANDY Have You Ever? (Atlantic)	736	723	760	784	20/0
38	34	29	27	ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	715	693	549	413	29/1
	39	31	28	JT MONEY Who Dat (Tony M/Freeworld/Priority)	671	591	445	216	34/2
48	41	35	29	BLAQUE 808 (Track Masters/Columbia)	658	545	439	303	27/1
	37	32	30	'N SYNC I Drive Myself Crazy (RCA)	649	578	480	203	27/1
20	25	30		WILL SMITH Miami (Columbia)	638	679	843	886	21/0
14	21	28		DRU HILL These Are The Times (University/Island)	623	716	873	1046	16/0
BREAKER			33	SILKK THE SHOCKER F/MYA Somebody Like Me (No Limit/Priority)	599	348	157	50	24/5
BREAKER			34	TOTAL Sitting Home (Bad Boy/Arista)	598	467	437	320	24/3
BREAKER			35	702 Where My Girls At? (Motown)	595	195	—	—	33/6
46	40	37	36	KEITH SWEAT I'm Not Ready (Elektra/EEG)	575	519	443	318	28/1
44	38	39	37	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	548	506	458	343	21/1
BREAKER			38	SILK If You (Lovin' Me) (Elektra/EEG)	539	460	315	168	28/3
11	14	18		EMINEM My Name Is (Web/Aftermath/Interscope)	533	858	1121	1242	25/0
29	30	36		DEBORAH COX Nobody's Supposed To Be Here (Arista)	526	534	684	730	14/1
BREAKER			41	DJ QUIK You'z A Ganxta (Profile/Arista)	506	383	279	156	19/0
BREAKER			42	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	500	350	132	—	22/4
		43	43	NAS F/PUFF DADDY Hate Me Now (Columbia)	497	420	235	113	28/5
34	35	34		DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	477	568	547	532	24/0
32	31	33		ROOTS F/ERYKAH BADU You Got Me (MCA)	378	571	648	613	19/0
30	29	38		TLC Silly Ho (LaFace/Arista)	378	509	684	678	14/0
DEBUT			47	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	362	290	199	168	22/5
DEBUT			48	BACKSTREET BOYS I Want It That Way (Jive)	342	68	—	—	25/24
31	32	40		OUTKAST Rosa Parks (LaFace/Arista)	310	475	640	674	13/0
49	—	—	50	LAURYN HILL To Zion (Ruffhouse/Columbia)	289	284	273	264	12/1

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

55 CHR/Rhythmic reporters. 53 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

SILKK THE SHOCKER F/MYA
Somebody Like Me (No Limit/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
599/251 24/5 33

TOTAL

Sitting Home (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
598/131 24/3 34

702

Where My Girls At? (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
595/400 33/6 35

SILK

If You (Lovin' Me) (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
539/79 28/3 38

DJ QUIK

You'z A Ganxta (Profile/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
506/123 19/0 41

RICKY MARTIN

Livin' La Vida Loca (C2/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
500/150 22/4 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I Want It That Way (Jive)	24
DRU HILL You Are Everything (University/Island)	17
JUVENILE Follow Me Now (Cash Money/Universal)	8
702 Where My Girls At? (Motown)	6
DEBORAH COX It's Over Now (Arista)	5
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	5
NAS F/PUFF DADDY Hate Me Now (Columbia)	5
SILKK THE SHOCKER F/MYA Somebody... (No Limit/Priority)	5
112 Anywhere (Bad Boy/Arista)	4
FOXY BROWN F/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	4
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	4

MOST INCREASED
PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
702 Where My Girls At? (Motown)	+400
112 Anywhere (Bad Boy/Arista)	+384
BACKSTREET BOYS I Want It That Way (Jive)	+274
SILKK THE SHOCKER F/MYA Somebody... (No Limit/Priority)	+251
BUSTA RHYMES F/JANET What's It... (Elektra/EEG)	+237
TLC No Scrubs (LaFace/Arista)	+176
FOXY BROWN F/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	+170
BRANDY Almost Doesn't Count (Atlantic)	+159
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+150
TQ Better Days (ClockWork/Epic)	+134

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP-HOP TOP 20

Table with columns: LW, TW, ARTIST/TITLE/LABEL(S), TOTAL PLAYS (TW, LW, STATIONS/ADDS). Lists top 20 hip-hop songs including Busta Rhymes, Roots, JT Money, Krazy Bone, Trick Daddy, Jay-Z, Eminem, Nas, Silk The Shocker, Foxy Brown, BC, DJ Quik, Pete Rock, 2Pac, DMX, Redman, Jay-Z, Master P, and Harlem World.

NEW & ACTIVE

Table listing new and active songs with columns: Artist/Title/Label, Total Plays, Total Stations, Adds. Includes songs like T.W.D.Y. Player's Holiday, C Note, Deborah Cox, Foxy Brown, Jay-Z, Cherokee, Link, TQ Better Days, Shae Jones, Tanto Metro & Devonte, and Juvenile.

This chart reflects airplay from April 5-11. Songs ranked by total plays. 55 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

Songs ranked by total plays



7 MACKS IN ONE SPOT — Hoo-Bangin'/Priority rapper Mack 10 dropped a bomb on the Bay Area during KYLD/San Francisco's 'Big Azz Bomb' concert. After the show all the Macks got in this snap. (l-r): R&R CHR Asst. Editor Robert Pau, Mack 10, PD Michael Martin, Hoo-Bangin's MC Eih, Priority West Coast Regional Gary Marella, Lawman Promotions Greg Lawley and APD Jazzy Jim.

NEW RELEASES

ADDS APRIL 20

- LAURYN HILL To Zion (Ruffhouse/Columbia)
JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)

CHR/RHYTHMIC REPORTERS Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albuquerque, Chicago, Grand Rapids, Las Vegas, New York, Riverside, San Diego, Tucson, Austin, Dallas, Bakersfield, Denver, El Paso, Baltimore, Birmingham, Boston, Memphis, Miami, Phoenix, Providence, Reno, Sacramento, San Francisco, Seattle, Stockton, Tampa, and Tucson. Each entry lists the reporter name and the number of adds for the top 20 songs.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1

WBSL/New York
 Inner City
 (212) 447-1000
 Brown/Campbell

PLAYS

3W	2W	LW	ARTIST/TITLE
21	21	12	47 BUSTA RHYMES FJANET/What's It Gonna Be
42	34	39	46 JESSE POWELL/You
40	40	42	45 WHITNEY HOUSTON/Hearbreak Hotel
41	41	41	45 KENNY LATTIMORE//I Lose My Woman
42	42	41	45 TYRESE/Sweet Lady
29	31	28	45 ERIC BENET FFAITH./Georgy Porgy
34	41	42	44 KELLY PRICE/Secret Love
28	39	43	44 ROOTS FERYKAH BADU/You Got Me
38	38	43	K-Ci & JOJOLife
36	28	38	43 FAITH EVANS./All Night Long
38	42	40	42 LAURYN HILL/Ex-Factor
-	27	36	41 BLACKSTREET FJANET/Girlfriend/Boyfriend
37	29	35	39 TLC/No Scrubs
33	33	38	38 MAXWELL/Fortunate
26	24	33	37 BRANDY/Almost Doesn't Count
-	23	36	70Z/Where My Girls At?
10	12	13	33 TRINA & TAMARA/What'd You Come...
10	12	13	33 TRINA & TAMARA/What'd You Come...
34	32	33	32 TOTAL/Sitting Home
25	26	30	31 GINUWINE/What's So Different
23	25	29	30 SHANICE/When I Close My Eyes
5	10	6	21 DIVINE/One More Try
30	30	20	LES NUBIANS/Makeda
-	5	15	DONELL JONES/Shorty (Got Her...)
32	34	6	15 RAPHAEL SAADIQ/TIP/Get Involved
-	6	19	14 MEN OF VIZION/Break Me Off...
22	23	17	14 112/Anywhere
8	12	7	13 CASE/Happy Ever After
22	22	12	13 SILK/N You (Lovin' Me)
-	5	9	13 NICOLE/Eyes Better Not...

MARKET #2

KKBT/Los Angeles
 Chancellor
 (323) 634-1800
 Saunders/Fuller

PLAYS

3W	2W	LW	ARTIST/TITLE
49	47	44	45 LAURYN HILL/Ex-Factor
29	44	46	44 TYRESE/Sweet Lady
25	44	38	42 KELLY PRICE/Secret Love
19	24	24	42 BUSTA RHYMES FJANET/What's It Gonna Be
42	26	38	38 TLC/No Scrubs
47	36	24	30 WHITNEY HOUSTON/Hearbreak Hotel
14	20	24	29 112/Anywhere
33	24	27	30 ROOTS FERYKAH BADU/You Got Me
34	44	31	27 R. KELLY/FX. MURRAY/Home Alone
21	17	26	25 R. KELLY/When A Woman's...
33	27	22	22 SHANICE/When I Close My Eyes
20	16	24	20 MONICA/Angel Of Mine
11	10	15	20 BLACKSTREET FJANET/Girlfriend/Boyfriend
14	6	9	14 K-Ci & JOJOLife
-	17	13	33 JESSE POWELL/You
-	2	5	10 DRU HILL/These Are The Times
-	5	7	9 ERIC BENET FFAITH./Georgy Porgy
10	8	6	9 TOTAL/Sitting Home
17	12	7	9 RAPHAEL SAADIQ/TIP/Get Involved
5	3	6	7 MAXWELL/Fortune
5	6	7	7 JT MONEY/Who Dat
26	26	25	5 FAITH EVANS./All Night Long
5	3	5	5 OUTKAST/So Fresh
3	8	5	5 DAVE HOLLISTER/My Favorite Girl
7	5	5	5 DJ CLUE/Club Ruff
3	4	5	5 FOX BROWN/F/TOTALI/Can't
4	3	5	5 JAY-Z/Jigga Who Jigga What
-	2	5	5 DEBORAH COX/It's Over Now
-	5	5	5 NAS F/PUFF DADDY/Hate Me Now

MARKET #3

WGCI/Chicago
 Chancellor
 (312) 427-4800
 Smith/Alan

PLAYS

3W	2W	LW	ARTIST/TITLE
45	44	41	47 PUBLIC ANNOUNCEMENT/John Doe
43	41	40	44 TLC/No Scrubs
38	40	39	44 RAPHAEL SAADIQ/TIP/Get Involved
44	35	45	40 JESSE POWELL/You
25	44	34	39 GINUWINE/What's So Different
42	43	41	39 BLACKSTREET FJANET/Girlfriend/Boyfriend
23	27	38	38 LES NUBIANS/Makeda
45	44	42	37 ROOTS FERYKAH BADU/You Got Me
35	37	29	37 R. KELLY/When A Woman's...
42	39	36	36 LAURYN HILL/Ex-Factor
28	40	36	36 TYRESE/Sweet Lady
37	42	34	34 MAXWELL/Fortunate
37	31	25	34 ERIC BENET FFAITH./Georgy Porgy
6	22	21	31 CHANTE' MOORE/Chante's Got A Man
21	21	23	30 K-Ci & JOJOLife
32	20	25	25 FAITH EVANS./All Night Long
27	28	23	23 WHITNEY HOUSTON/Hearbreak Hotel
32	19	22	21 R. KELLY/FX. MURRAY/Home Alone
12	13	17	19 112/Anywhere
13	14	10	18 TEVIN CAMPBELL/For Your Love
19	20	16	16 DRU HILL/These Are The Times
12	12	15	15 BUSTA RHYMES FJANET/What's It Gonna Be
5	10	16	15 BRANDY/Almost Doesn't Count
-	15	14	14 CHANTAY SAVAGE/Come Around
15	11	15	14 SILK/N You (Lovin' Me)
17	16	19	14 SHANICE/When I Close My Eyes
-	5	11	11 NAS F/PUFF DADDY/Hate Me Now
18	15	19	10 MARIAH CAREY/Still Believe
8	7	8	10 DAVID JOHNSON/It's Gonna Trip
-	12	13	10 DANNY LERMAN/You Take My...

MARKET #4

Philly 103.9

WPHI/Philadelphia
 Radio One
 (215) 884-9400
 Micfox

PLAYS

3W	2W	LW	ARTIST/TITLE
47	55	53	53 ROOTS FERYKAH BADU/You Got Me
30	31	43	54 112/Anywhere
34	46	49	54 BUSTA RHYMES FJANET/What's It Gonna Be
49	50	50	48 XSCAPE/Softest Place On...
47	51	48	47 LAURYN HILL/Ex-Factor
43	50	48	44 R. KELLY/When A Woman's...
40	46	46	42 JAY-Z/Jigga Who Jigga What
42	38	39	41 JESSE POWELL/You
40	29	36	40 METHOD MAN/Break Ups To Make...
-	43	41	39 DJ CLUE/Ruff Ryders Anthem
32	31	34	35 JESSE POWELL/You
32	28	31	34 TOTAL/Sitting Home
28	33	32	32 FAITH EVANS./All Night Long
40	34	42	32 TLC/No Scrubs
27	25	29	29 JAY-Z/More Money, More...
47	50	43	28 LAURYN HILL/ANGEL/Nothing Matters
47	47	25	25 GINUWINE/What's So Different
-	22	25	25 MAXWELL/Fortunate
-	30	23	23 NAS F/PUFF DADDY/Hate Me Now
21	26	37	22 REDMAN/F/BUSTA...Da Goodness
-	16	16	16 BRAG/Almost Doesn't Count
8	10	14	14 PETE ROCK/Take Your Time
24	13	13	13 BLACKSTREET FJANET/Girlfriend/Boyfriend
-	8	13	13 JT MONEY/Who Dat
-	12	13	13 LES NUBIANS/Makeda
14	25	15	12 ERIC BENET FFAITH./Georgy Porgy
23	23	12	12 RAPHAEL SAADIQ/TIP/Get Involved
5	5	10	10 DAVE HOLLISTER/My Favorite Girl
5	5	10	10 FOX BROWN/F/TOTALI/Can't

MARKET #5

POWER 99.3

WUSL/Philadelphia
 Chancellor
 (215) 463-8900
 Little/Cooper

PLAYS

3W	2W	LW	ARTIST/TITLE
54	59	58	57 DRU HILL/These Are The Times
44	54	53	56 BUSTA RHYMES FJANET/What's It Gonna Be
45	50	49	54 112/Anywhere
50	51	51	53 LAURYN HILL/ANGEL/Nothing Matters
55	53	53	53 LAURYN HILL/Ex-Factor
42	47	51	53 ERIC BENET FFAITH./Georgy Porgy
50	56	46	46 TLC/No Scrubs
37	49	50	48 METHOD MAN/Break Ups To Make...
-	45	46	46 NICOLE/Eyes Better Not...
11	31	41	41 BRANDY/Almost Doesn't Count
5	5	41	41 XSCAPE/Softest Place On...
32	37	34	35 BLACKSTREET FJANET/Girlfriend/Boyfriend
26	38	35	35 ERIC BENET FFAITH./Georgy Porgy
45	40	31	32 HARLEM WORLD./I Really Like It
38	35	31	31 JESSE POWELL/You
47	30	29	29 SHANICE/When I Close My Eyes
28	37	29	29 MAXWELL/Fortune
10	25	25	25 SILK/N You (Lovin' Me)
10	10	25	25 JAY-Z/Jigga Who Jigga What
41	31	25	25 TOTAL/Sitting Home
40	20	20	20 RAPHAEL SAADIQ/TIP/Get Involved
36	20	17	17 DJ CLUE/Ruff Ryders Anthem
15	15	17	17 MONIEHA/Suga Suga
48	55	57	57 ROOTS FERYKAH BADU/You Got Me
15	15	9	17 R. KELLY/When A Woman's...
15	15	9	17 PETE ROCK/Take Your Time
20	15	16	16 JAY-Z/More Money, More...
32	25	15	15 GINUWINE/What's So Different
15	15	15	15 USHER/Bedtime
10	10	15	15 DAVE HOLLISTER/My Favorite Girl

MARKET #6

105.9

WDTJ/Detroit
 Radio One
 (313) 871-0590
 Bell/Panton

PLAYS

3W	2W	LW	ARTIST/TITLE
40	41	39	54 112/Anywhere
49	49	51	52 LAURYN HILL/Ex-Factor
50	54	53	51 TYRESE/Sweet Lady
56	52	51	51 JESSE POWELL/You
42	46	48	49 BUSTA RHYMES FJANET/What's It Gonna Be
52	49	49	49 ROOTS FERYKAH BADU/You Got Me
45	51	45	46 TLC/No Scrubs
42	25	44	43 FAITH EVANS./All Night Long
34	36	42	42 ERIC BENET FFAITH./Georgy Porgy
12	29	35	35 SILK/N You (Lovin' Me)
17	20	31	37 TOTAL/Sitting Home
34	43	35	36 K-Ci & JOJOLife
14	17	31	33 TRICK DADDY/Nann Brother
25	31	29	33 BLACKSTREET FJANET/Girlfriend/Boyfriend
15	16	25	39 RAPHAEL SAADIQ/TIP/Get Involved
5	14	15	28 MAXWELL/Fortune
9	7	27	27 JT MONEY/Who Dat
7	8	10	27 JAY-Z/Jigga Who Jigga What
-	-	23	23 TEVIN CAMPBELL/For Your Love
-	-	22	22 70Z/Where My Girls At?
5	11	15	19 CHANTE' MOORE/Chante's Got A Man
-	-	15	19 DRU HILL/These Are The Times
12	10	18	18 JAY-Z/More Money, More...
-	8	16	18 CASE/Happy Ever After
10	16	17	18 DAVE HOLLISTER/My Favorite Girl
15	16	18	18 TRINA & TAMARA/What'd You Come...
5	11	15	17 TYRESE/Lately
12	14	18	18 DEBORAH COX/It's Over Now
5	12	14	9 BRANDY/Almost Doesn't Count
5	10	16	7 MY/AM/My First Night...

MARKET #8

WJLB/Detroit
 Chancellor
 (313) 965-2000

PLAYS

3W	2W	LW	ARTIST/TITLE
35	35	35	43 SHANICE/When I Close My Eyes
25	32	39	43 BUSTA RHYMES FJANET/What's It Gonna Be
37	42	41	41 112/Anywhere
27	37	35	41 K-Ci & JOJOLife
37	39	40	40 TLC/No Scrubs
30	25	27	40 WHITNEY HOUSTON/Hearbreak Hotel
43	44	40	40 TYRESE/Sweet Lady
43	46	45	39 JESSE POWELL/You
37	44	38	38 ROOTS FERYKAH BADU/You Got Me
37	44	35	35 CASE F/IDE/Faded Pictures
42	40	34	34 FAITH EVANS./All Night Long
20	30	34	34 TOTAL/MISSY ELLIOTT/Trippin'
27	27	32	32 DRU HILL/These Are The Times
28	30	32	32 GINUWINE/What's So Different
25	27	30	30 ERIC BENET FFAITH./Georgy Porgy
15	25	28	28 RAPHAEL SAADIQ/TIP/Get Involved
17	27	24	24 OUTKAST/Rosa Parks
27	30	27	27 DMX/Ruff Ryders Anthem
10	22	25	25 DAVE HOLLISTER/My Favorite Girl
20	24	25	25 CASE/Happy Ever After
5	21	24	24 BLACKSTREET FJANET/Girlfriend/Boyfriend
5	12	24	24 DEBORAH COX/It's Over Now
30	13	23	23 R. KELLY/FX. MURRAY/Home Alone
19	33	23	23 MONICA/Angel Of Mine
26	24	20	20 TRINA & TAMARA/What'd You Come...
11	16	22	22 CHICO DEBARGE/Virgin
19	17	14	21 CHICO DEBARGE/No Guarantee
20	20	20	20 BRANDY/Have You Ever?
15	19	24	20 DRU HILL/FREEMAN/How Deep Is Your...
20	18	19	20 FAITH EVANS./Love Like This

MARKET #7

KKOA/Dallas
 Service
 (972) 263-9911
 Cheatham

PLAYS

3W	2W	LW	ARTIST/TITLE
54	65	60	75 BUSTA RHYMES FJANET/What's It Gonna Be
51	51	60	K-Ci & JOJOLife
58	60	65	55 TLC/No Scrubs
49	50	55	55 BLACKSTREET FJANET/Girlfriend/Boyfriend
42	46	57	55 SILK/N You (Lovin' Me)
53	43	56	54 FAITH EVANS./All Night Long
-	-	48	54 NAS F/PUFF DADDY/Hate Me Now
42	70	63	53 ROOTS FERYKAH BADU/You Got Me
54	58	65	53 112/Anywhere
40	41	57	51 JESSE POWELL/You
52	44	51	51 R. KELLY/When A Woman's...
33	36	51	51 ERIC BENET FFAITH./Georgy Porgy
29	40	45	50 TOTAL/Sitting Home
57	57	50	50 GINUWINE/What's So Different
58	58	50	50 TYRESE/Sweet Lady
28	28	45	47 JAY-Z/Jigga Who Jigga What
30	30	43	43 RAPHAEL SAADIQ/TIP/Get Involved
24	28	38	38 TRICK DADDY/Nann Brother
18	30	37	37 DAVE HOLLISTER/My Favorite Girl
24	26	30	30 KRATZIE BONE/Thug Mentality
5	17	36	36 JT MONEY/Who Dat
5	5	21	30 MAXWELL/Fortune
-	5	22	22 DJ QUIK/You A Gansta
10	10	15	25 CASE/Happy Ever After
5	5	6	24 BRANDY/Almost Doesn't Count
7	17	20	20 FOX BROWN/F/TOTALI/Can't
9	16	25	25 USHER/Bedtime
9	9	13	13 MY/AM/My First Night...
5	5	10	10 DRU HILL/These Are The Times
-	5	10	10 DIVINE/One More Try

MARKET #8

WILD/Boston
 Nash
 (617) 427-2222
 Gousby/Clark

PLAYS

3W	2W	LW	ARTIST/TITLE
17	21	21	23 BUSTA RHYMES FJANET/What's It Gonna Be
19	20	23	23 BLACKSTREET FJANET/Girlfriend/Boyfriend
22	23	23	23 ERIC BENET FFAITH./Georgy Porgy
22	23	23	23 ROOTS FERYKAH BADU/You Got Me
21	21	22	22 MAXWELL/Fortune
21	22	22	22 GINUWINE/What's So Different
21	21	21	21 RAPHAEL SAADIQ/TIP/Get Involved
19	20	21	21 SILK/N You (Lovin' Me)
22	22	21	21 TLC/No Scrubs
22	22	21	21 FAITH EVANS./All Night Long
19	19	20	20 K-Ci & JOJOLife
18	19	20	20 LES NUBIANS/Makeda
16	19	20	20 112/Anywhere
17	18	20	20 TOTAL/Sitting Home
19	19	18	18 JESSE POWELL/You
18	18	18	18 WHITNEY HOUSTON/Hearbreak Hotel
18	18	18	18 DIVINE/One More Try
16	16	16	16 CASE/Happy Ever After
20	21	17	17 D'ANGELO/Heaven Must Be...
14	15	17	17 MONIEHA/SUGA SUGA
14	15	17	17 DEBORAH COX/



WALT LOVE
babylove@rronline.com

The Programmers' Guide To Ownership Changes

□ A Carolina PD discusses how one can best adapt when their station has been bought or sold

Here at R&R, we get all kinds of calls from people working in the industry in many different capacities. Therefore, it's not unusual for us to hear from folks concerned about who just bought the station they currently work for.

With that in mind, I searched for radio executives who had some thoughts they'd like to share about the effects an ownership change can have on their stations. I contacted a large number of executives. Most of them didn't want to go public on the subject, but I was eventually led to one person who's been through an ownership change before and didn't mind discussing the things he learned that might be a help for those going through the experience for the first time.



Terry Base

"It's very critical that the station is managed from the top down, whether that's in-house, by the new company that will be taking over, or by the sellers. A lot of people are truly afraid of uncertainty, and I've noticed how some people cause themselves unnecessary stress about the future. It's correct to say that we don't know what's going to happen in the future, but you have to take life as it comes and be prepared.

"In this case, we've done such a good job of becoming a profitable company, and we've done great work at becoming a highly rated radio station with revenues to match. You have to not only have faith in your past performance, but you also have



of us who were in management lost our jobs. Looking back at the situation, it was simply a cost-cutting measure. I have no hard feelings against the people who had to make those decisions that impacted our lives quite hard at the time — it was just before Christmas. It would have been nice to have had some lead time to know one's destiny, and a lot of people went through a lot of stress because of the uncertainty about their livelihoods during the holidays. One of the things I learned was that you have to believe in yourself and what you have to offer. You have to be positive, and you have to stay positive — no matter what."

What does Base recommend one do during the "limbo time period" in which employee morale may sag as they wait for the completion of a station's impending sale? He says, "In looking at the entire staff, I've noticed that some people are more affected than others. Most of my staff has never been through anything of this nature. Some of the other people who've been in the industry for a number of years are handling things just fine. Their daily approach is what it should be, which is 'business as usual.' With some of the younger folks, their morale seems to be suffering a bit, and what I try to do is keep them informed.

"I continue to tell them things about the station, such as how solid our ratings are. Our revenues are good, which is what made us attractive to our new owners and made us sellable in the first place. I try to appeal to their logic. We're a diamond in anyone's crown as an addition to any business portfolio. A lot of good things go with this facility. We're No. 1 in ratings and revenues in this market. We're dominant in the African-American community, and we're doing things that are cutting-edge in our marketplace. It comes down to a lot of pep talks."

Stay Informed

A positive attitude is one's best asset. Belief in yourself and your abilities is very important, along with a good work ethic. Base continues, "One must be wise about the entire situation when something like this comes along. Understanding the busi-



YOU GOT EVERYBODY! — At a recent in-store appearance in Philly promoting their latest CD, *Things Fall Apart*, featuring their No. 1 debut single, "You Got Me," MCA recording artists the Roots filled the place from roof to floor with their fans. Pictured here are (front row, l-r) MCA Nat'l Dir./Sales Ed Franke and bandmembers Kamal and Hub (in sweat-shirt); (second row, l-r) bandmembers ?uestlove, Rahzel and Malik B (sitting); (back row, l-r): bandmember Scratch; MCA NE Regional Dir./Promo, R&B Music Jessiah "Milk" Styles; Dir./Retail Mktg., R&B Music Eddie Barreto; and Nat'l Dir./Street Promotion, R&B Music Big D.

ness itself is important, and change is part of all that. Consolidation has and is going to affect everyone. Now it's our turn, but that doesn't mean it's the end of the world. One of the other things I learned was that you have to prepare for the best and the worst. For example, from a realistic standpoint, have your savings in order at all times. Now is also the time to shine and do your best work. We should all be doing our best work all the time anyway, but now is really the time to show your stuff, so that your new employer sees what you have to help enhance their new investment.

"I also learned to really trust God. You have to be a faithful person and know that God is going to take care of you. Then, when you get through the transition, you'll feel a lot better inside, and you'll see that your morale and confidence and attitude will

time to hear their concerns and answer questions. Wicks had the opportunity to address the entire company here in Charleston, which was also very considerate. They left us with a good feeling that everything was going to be fine. Having information is a real asset and is far better than going month after month not knowing anything."

Common Questions

Since Base is what you'd call "front-line management," I wanted to know if employees approach him for information and what kinds of things they ask about. He says, "They'll ask basic questions like, 'When is the sale going to be completed?' or, 'What kind of changes do you foresee?' We've learned that all of our radio stations are going to be housed in a brand-new building, so the new facilities themselves are a morale booster."

Other questions include those about vacation time and continuation of employee benefits. Base says, "One good thing about a new company is that they have the opportunity to give the employees a better 401(k) plan, better vacation packages, bonuses and on and on. There are just as many positives to look forward to on the horizon as negative things."

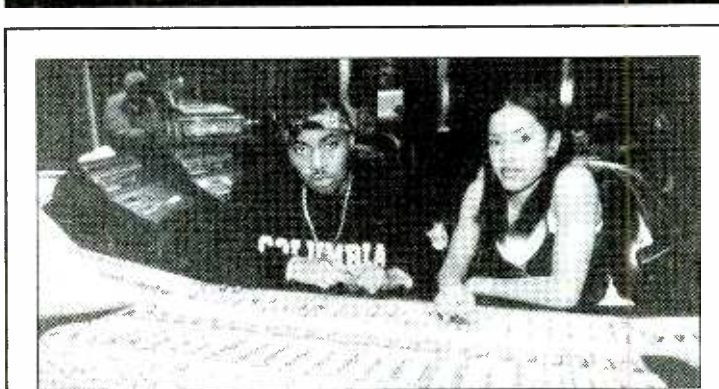
Base concludes, "Information is really the key for employees, and it's good for the spirit. For me, learning from the past and being affected in a negative way by consolidation has certainly shown me it's important to do your best job day in and day out, regardless of the circumstances. I still believe you reap what you sow. So, when you've done the best you can do, you know something good is in store for you right around the corner. It's just a matter of time."



Heaven 1390-AM
Charleston's Choice for 24 Hour Gospel Music!

be right there where you want them to be. It really comes down to having faith."

Not long ago, I read a piece about what some broadcasters have learned when it comes to consolidation and its effects on personnel. It basically said that when workers were kept informed, anxieties and stress were minimal. On that note, Base says, "We have information from both sides, and we've been blessed with being treated that way. Citadel has come in and taken time out to meet with all of the people here, which was wonderful. They also took the



NAS-TY PLAY WITH CHA CHA — Noontime/Epic/ERG recording artist Cha Cha (r) gets a little help at the mixing board from labelmate Columbia recording artist Nas for her forthcoming album, *Dear Diary*.

UC DATABANK

Home Purchases Increase Segregation

The recent surge in homebuying by African Americans in the 1990s has created unexpected repercussions for some suburban neighborhoods, *The New York Times* reports. Rather than welcoming integration, many whites are moving away from their new black neighbors.

This trend flies in the face of pro-integration attitudes expressed by both blacks and anglos. The reason for this disconnect may lie in differing perceptions of integration: Many white residents perceive a ratio of 20%-30% black as characterizing a "black neighborhood," not an integrated one.

Many of the suburban residents leaving neighborhoods that have experienced a large influx of African-American homebuyers are elderly, and some community leaders are working to build special senior citizen housing to encourage longtime residents to stay in the neighborhood. Community activists are also suing real estate agents for "racial steering," warning white homebuyers away from racially mixed neighborhoods.

Source: *Minority Markets ALERT*, April 1999; *The New York Times*, Feb. 13, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	5	3	1	BUSTA RHYMES F/JANET What's It... (Elektra/EEG)	3629	3169	3052	2825	86/1
9	7	4	2	112 Anywhere (Bad Boy/Arista)	3309	3103	2829	2610	86/1
8	8	5	3	ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	3216	2986	2774	2620	84/0
1	1	2	4	TLC No Scrubs (LaFace/Arista)	3136	3494	3688	3750	81/0
6	6	6	5	K-CI & JOJO Life (Rock Land/Interscope)	3120	2985	2920	2794	84/1
3	2	1	6	ROOTS F/ERYKAH BADU You Got Me (MCA)	3097	3609	3595	3380	84/0
12	10	8	7	BLACKSTREET F/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	2964	2835	2690	2423	84/2
10	9	9	8	SILK If You (Lovin' Me) (Elektra/EEG)	2860	2746	2714	2581	81/3
18	12	11	9	TOTAL Sitting Home (Bad Boy/Arista)	2529	2325	2165	1961	84/1
21	17	13	10	RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)	2266	2104	1897	1688	79/0
16	13	12	11	DIVINE One More Try (Pendulum/Red Ant)	2244	2166	2081	1981	75/1
28	23	15	12	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	2117	1847	1611	1277	77/0
45	27	19	13	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	2116	1735	1350	760	85/2
25	22	18	14	TRINA & TAMARA What'd You Come Here For? (Columbia)	1922	1756	1676	1496	76/2
23	21	17	15	CASE Happily Ever After (Def Jam/RAL/Mercury)	1899	1826	1687	1507	74/0
2	3	10	16	FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)	1814	2659	3369	3498	64/0
—	38	27	17	BRANDY Almost Doesn't Count (Atlantic)	1799	1464	1053	421	84/1
43	35	26	18	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1758	1483	1191	786	80/0
4	4	7	19	GINUWINE What's So Different (550 Music/ERG)	1728	2959	3153	3171	63/0
13	14	14	20	JESSE POWELL You (Silas/MCA)	1674	1862	2068	2353	48/0
33	31	24	21	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1629	1514	1313	1176	78/1
38	37	32	22	DEBORAH COX It's Over Now (Arista)	1506	1317	1098	944	76/0
35	32	31	23	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	1459	1332	1309	1048	69/1
42	39	33	24	BLAQUE 808 (Track Masters/Columbia)	1457	1193	1023	793	71/0
29	30	29	25	MYA My First Night With You (University/Interscope)	1418	1429	1317	1277	65/0
15	18	22	26	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1417	1564	1816	2136	44/0
—	43	37	27	CHANTE' MOORE Chante's Got A Man (Silas/MCA)	1396	1158	918	325	81/0
22	24	28	28	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1351	1451	1605	1639	66/5
17	20	25	29	TYRESE Sweet Lady (RCA)	1334	1495	1734	1962	42/0
BREAKER			30	DRU HILL You Are Everything (University/Island)	1306	997	540	56	81/3
37	36	34	31	NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)	1288	1192	1125	967	61/1
36	40	38	32	BC Why-O-Why (Red Ant)	1211	1123	1010	994	47/0
19	16	16	33	EMINEM My Name Is (Web/Aftermath/Interscope)	1209	1842	1930	1850	53/0
40	41	40	34	PRESSHA Do Boy (Tony Mercedes/LaFace/Arista)	1177	1067	974	925	53/0
24	25	21	35	USHER Bedtime (LaFace/Arista)	1147	1600	1605	1496	54/0
BREAKER			36	FOXY BROWN F/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	1129	989	896	699	69/2
46	42	39	37	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)	1128	1091	939	756	64/1
11	15	23	38	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1123	1527	2012	2516	40/0
BREAKER			39	NAS F/PUFF DADDY Hate Me Now (Columbia)	1099	529	27	10	79/12
BREAKER			40	SHAE JONES Bad Boy (Universal)	1084	947	820	608	66/3
DEBUT			41	TYRESE Lately (RCA)	968	391	24	23	81/5
—	49	44	42	PETE ROCK Take Your Time (Loud)	932	852	768	669	57/1
—	—	50	43	LES NUBIANS Makeda (OmTown/Virgin)	924	768	616	454	54/6
DEBUT			44	702 Where My Girls At? (Motown)	888	348	15	15	76/9
DEBUT			45	WILLIE MAX I'm Not Your Girlfriend (Motown)	849	714	530	183	57/0
DEBUT			46	SILKK THE SHOCKER F/MYA Somebody Like Me (No Limit/Priority)	843	519	209	—	65/3
7	11	20	47	SHANICE When I Close My Eyes (LaFace/Arista)	803	1686	2618	2744	39/0
DEBUT			48	BEFORE DARK Baby (RCA)	800	695	533	212	59/0
—	50	49	49	REDMAN F/BUSTA RHYMES Da Goodness (Def Jam/Mercury)	783	769	754	692	51/0
49	47	46	50	NICOLE RENEE Ain't Nothin' Changed (Atlantic)	771	821	793	725	48/0

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

TEVIN CAMPBELL For Your Love (Qwest/WB)
Total Plays: 734, Total Stations: 63, Adds: 4

LINK I Don't Wanna See (Relativity)
Total Plays: 663, Total Stations: 53, Adds: 3

REEL TIGHT I Want U (G-Funk/Restless)
Total Plays: 572, Total Stations: 46, Adds: 2

DJ QUIK You're A Ganxta (Profile/Arista)
Total Plays: 540, Total Stations: 47, Adds: 0

DONELL JONES Shorty (Got Her Eyes On Me) (Untouchables/LaFace/Arista)
Total Plays: 538, Total Stations: 63, Adds: 9

ANDREA MARTIN Share The Love (Arista)
Total Plays: 522, Total Stations: 37, Adds: 0

BONEY JAMES F/SHAI I'll Always Love You (Warner Bros.)
Total Plays: 499, Total Stations: 34, Adds: 1

OLU Baby Can't Leave It Alone (Gee Street/V2)
Total Plays: 489, Total Stations: 45, Adds: 1

RAVEN SYMONE With A Child's Heart (Private I/Mercury)
Total Plays: 476, Total Stations: 41, Adds: 2

B.G. Cash Money Is An Army (Cash Money/Universal)
Total Plays: 437, Total Stations: 36, Adds: 3

TQ Better Days (ClockWork/Epic)
Total Plays: 384, Total Stations: 42, Adds: 10

MARC DORSEY If You Really Wanna Know... (Jive)
Total Plays: 371, Total Stations: 70, Adds: 69

JUVENILE Follow Me Now (Cash Money/Universal)
Total Plays: 348, Total Stations: 58, Adds: 55

A+ F/CHICO DEBARGE It's On You (Motown)
Total Plays: 345, Total Stations: 39, Adds: 2

NAUGHTY BY NATURE Live Or Die (Arista)
Total Plays: 320, Total Stations: 41, Adds: 4

Songs ranked by total plays.

BREAKERS®

DRU HILL

You Are Everything (University/Island)

TOTAL PLAYS/INCREASE 1306/309 TOTAL STATIONS/ADDS 81/3 CHART 30

FOXY BROWN F/TOTAL

I Can't (Violator/Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE 1129/140 TOTAL STATIONS/ADDS 69/2 CHART 36

NAS F/PUFF DADDY

Hate Me Now (Columbia)

TOTAL PLAYS/INCREASE 1099/570 TOTAL STATIONS/ADDS 79/12 CHART 39

SHAE JONES

Bad Boy (Universal)

TOTAL PLAYS/INCREASE 1084/137 TOTAL STATIONS/ADDS 66/3 CHART 40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARC DORSEY If You Really Wanna Know... (Jive)	69
SHANICE Yesterday (LaFace/Arista)	67
JUVENILE Follow Me Now (Cash Money/Universal)	55
BRAND NUBIAN Let's Dance (Arista)	28
NAS F/PUFF DADDY Hate Me Now (Columbia)	12
TQ Better Days (ClockWork/Epic)	10
702 Where My Girls At? (Motown)	9
DONELL JONES Shorty... (Untouchables/LaFace/Arista)	9
T.W.D.Y. Player's Holiday (Thump)	8
VILLAIN Gotcha You Open (Copper Sun)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TYRESE Lately (RCA)	+577
NAS F/PUFF DADDY Hate Me Now (Columbia)	+570
702 Where My Girls At? (Motown)	+540
BUSTA RHYMES F/JANET What's It... (Elektra/EEG)	+460
TEVIN CAMPBELL For Your Love (Qwest/WB)	+445
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+381
DONELL JONES Shorty... (Untouchables/LaFace/Arista)	+374
MARC DORSEY If You Really Wanna Know... (Jive)	+345
BRANDY Almost Doesn't Count (Atlantic)	+335
SILKK THE SHOCKER F/MYA Somebody... (No Limit/Priority)	+324

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
R. KELLY When A Woman's Fed Up (Jive)
HARLEM WORLD F/MA... I Really... (All Out/So So Def/Columbia)
KENNY LATTIMORE If I Lose My Woman (Columbia)
JUVENILE Ha! (Cash Money/Universal)
MONIFAH Suga Suga (Uptown/Universal)
MONICA Angel Of Mine (Arista)
KEITH SWEAT I'm Not Ready (Elektra/EEG)
DRU HILL These Are The Times (University/Island)
CHEROKEE Ooh Wee Wee (RCA)
XSCAPE Softest Place On Earth (So So Def/Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Reel Tight "I Want U"

New Believers: KKBY WPEG

2.4 Million Listeners and Growing!



Top 10 Airplay this week!
Planet Groove 4/19 & 20



Appearing on Jenny Jones April 28th



HOT BUTTERED HIP HOP

With A Little Extra Rhythm On The Side

You are admitted to the feature presentation

Baby



From the forthcoming album
Daydreamin'
starring

Before Dark

No Talking...No Smoking...Just Play

Produced by Shikspere for Shikspere Productions • Executive Producers: Anthony Morgan and Michelle LeFleur
Management: Michelle LeFleur for ML Entertainment

On and popping at ...

59 Stations

Debut **48** R&R Urban Chart

   www.peeps.com

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**ARTIST
BREAKDOWN**

ARTIST: **REEL TIGHT**
SONG: **"I WANT U"**
LABEL: **G-FUNK/RESTLESS**

Underrated. This quartet from Chattanooga, TN has *genuine* vocal skills. Some listeners may have gotten lost in the message of their debut single, "(Do You) Wanna Ride," and consequently did not realize the talent being demonstrated. (I know I did). However, the second single from **Reel Tight**, "I Want U," lets you know in no uncertain terms: These guys are hot! The romantic ballad by this *restless* group is New & Active on the mainstream Urban chart, with over half of our reporting panel on it — and that percentage will have changed by the time you read this breakdown.

Reel Tight members **Reggie Long**, **Danny Johnson**, **Bobby Rice** and **Bobby Torrence** (the only one who's not into wax) met while in junior high school. Going by the name Xtasi, they performed in many

talent showcases in Chattanooga and won several times. While working at UTC Arena in Chattanooga, they gave an impromptu audition for **R. Kelly**. Unbeknownst to them, **Warren G's** uncle **Wron G.** overheard the audition and was very impressed. He contacted the guys' manager, and Xtasi became Reel Tight.

"I Want U" has the young men singing to the women they love. As they confess their innermost feelings, all they want to know is if the feeling is mutual. "Would I be wrong if I told you girl, I wanna spend the rest of my life [with you]?" (Actually ... NO!) Not being able to explain why they feel the way they do causes no problem for the guys. They know what (or should I say who) they want, and even ask if they could cook for the female every day. (Hey, if it's all that, I'll do the cooking.) With lyrics like "When you come around, I become unglued/You're killing me softly with your song," the guys are laying it on thick with compliments and praises throughout the song. But don't get me wrong, this song isn't

overdone; it's just right — reel right.

Reel Tight are extremely tight! They use their God-given talent to breathe life into their songs. This group has the ability to be around for a very long time, which is good for us, 'cause some of that, uh, music-like stuff that's in circulation is making me itch! Peace.

— **Tanya O'Quinn**
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **D.J. Boogie**

Nas
I Am
Columbia

MD—WAMO/Pittsburgh

I Am, the highly anticipated album by Nas, is definitely for all the real hip-hop heads. Even though Nas disappeared for awhile, it doesn't mean that he fell off. *I Am* is just what you'd expect from Nas — hot lyrics, beats and some tight samples, just like his past albums. Plus, you can expect appearances by Puff Daddy ("Hate Me Now"), Scarface ("Favor for a Favor"), Aaliyah ("You Won't See Me Tonight") and DMX ("Life Is What You Make It"). My personal favorites, along with "Hate Me Now" and "Nas Is Like," are "Dr. Knockboot" and "K-I-S-S-I-N-G." So if you are a real hip-hop head and didn't pick up the Nas album, what are you waiting for?

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (4/19) and Tuesday (4/20).

WHITNEY HOUSTON *It's Not Right, But It's Okay* (Arista)

IMAJIN *You're The Bomb* (Jive)

R. KELLY *Did You Ever Think* (Jive)

TEMPTATIONS *How Could He Hurt You* (Motown)

"Baby Come Home"
by **GLENN JONES**

Can work for you ... just ask these stations:

WZHT WVAZ KJMS WJTT WIZF KMJK WBHK
KQXL WCFB WDLT WKXI WFLM WUVA WMGL
WQMG KMJQ KJLH WDAS WALR WTLZ WHUR

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MARKET #30
KPRS/Kansas City
KPRS
(816) 763-2040
Weaver/Fears

PLAYS ARTIST/TITLE
3W 2W LW TW
25 25 25 25 TLC/No Scrubs
20 23 25 25 DIVINE/One More Try
23 23 25 25 ERIC BENET F/FAITH./Georgy Porgy
23 23 25 25 K-Ci & JoJo/Life
18 20 23 23 RAPHAEL SAADI/Q-TIP/Get Involved
17 20 23 23 TOTAL/Sitting Home
17 20 23 23 SILK'N You (Lovin' Me)
14 15 20 23 BLACKSTREET F/ANET/Girlfriend/Boyfriend
18 20 20 20 112/Anywhere
17 20 20 20 TRINA & TAMARA/What'd You Come...
14 15 18 16 LES NUBIANS/Makeda
14 15 16 16 MEN OF VIZION/Break Me Off...
14 16 16 16 EMINEM/My Name Is
5 8 14 14 MAXWELL/Fortunate
7 10 14 14 NICOLE/Eyes Better Not...
5 10 14 14 BRANDY/Almost Doesn't Count
5 8 14 14 SHAE JONES/Bad Boy
5 8 14 14 CHANTE' MOORE/Chante's Got A Man
5 5 4 14 ORU HILL/You Are Everything
10 10 10 14 CASE/Happily Ever After
5 5 10 14 WILLIE MAX/Im Not Your
5 6 8 14 DEBORAH COX/It's Over Now
25 25 20 10 KEITH SWEAT/Im Not Ready
25 25 20 10 FAITH EVANS./Jai Night Long
25 25 20 10 GINUWINE/What's So Different
25 25 20 10 SHANICE/When I Close My Eyes
10 10 10 10 HARLEM WORLD./I Really Like It
10 10 10 10 ROOTS F/ERYKAH BADU/You Got Me
10 10 10 10 TEAR DA CLUB UP./Push Em' Off
10 10 10 10 BUSTA RHYMES F/ANET/What's It Gonna Be

100.7 JAMS!

MARKET #31
WKKW/Milwaukee
Clear Channel
(414) 321-1007
Young/Scott

PLAYS ARTIST/TITLE
3W 2W LW TW
36 31 44 46 SILK'N You (Lovin' Me)
31 24 44 43 112/Anywhere
43 47 46 43 K-Ci & JoJo/Life
30 33 32 BUSTA RHYMES F/ANET/What's It Gonna Be
27 29 40 ERIC BENET F/FAITH./Georgy Porgy
42 48 47 37 ROOTS F/ERYKAH BADU/You Got Me
15 16 30 35 MVA/My First Night...
16 16 30 35 MEN OF VIZION/Break Me Off...
49 38 40 35 TLC/No Scrubs
17 17 32 34 MAXWELL/Fortunate
32 26 32 32 BLACKSTREET F/ANET/Girlfriend/Boyfriend
12 28 32 32 CASE/Happily Ever After
15 26 29 31 TOTAL/Sitting Home
6 6 15 30 DAVE HOLLISTER/My Favorite Girl
9 10 24 29 RAPHAEL SAADI/Q-TIP/Get Involved
13 25 27 29 TRINA & TAMARA/What'd You Come...
23 25 28 28 DIVINE/One More Try
11 14 15 20 KRAYZIE BONE/Thug Mentality
9 15 18 19 PRESSHA/Do Boy
11 18 16 BRANDY/Almost Doesn't Count
15 16 16 DRU HILL/You Are Everything
15 18 14 DEBORAH COX/It's Over Now
13 15 14 13 SHAE JONES/Bad Boy
8 12 14 13 JAY-Z/Jigga Who Jigga What
- - - 13 TYRESE/Lately
8 11 10 12 BLAQUE/808
5 8 12 12 SILK THE SHOCKER./Somebody Like Me
7 6 6 12 FOXEY BROWN F/TOTAL/Can't
10 14 12 11 JT MONEY/Who Dat
6 5 6 11 NICOLE/Eyes Better Not...

98.7 Kiss

MARKET #1
WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene/Mayo

PLAYS ARTIST/TITLE
3W 2W LW TW
23 23 24 23 JESSE POWELL/You
15 23 23 22 KENNY LATTIMORE/I Lose My Woman
24 24 23 22 WHITNEY HOUSTON/Heartbreak Hotel
22 22 22 21 MONICA/Angel Of Mine
17 17 22 21 TYRESE/Sweet Lady
19 18 20 20 ORU HILL/These Are The Times
18 19 20 20 CASE F/JOE/Faded Pictures
22 22 22 18 R. KELLY/When A Woman's...
18 18 18 17 LAURYN HILL/Ex-Factor
17 17 17 16 MARIAH CAREY/I Still Believe
11 13 13 16 MAXWELL/Fortunate
14 14 13 15 FAITH EVANS/Love Like This
15 14 14 15 GERALD LEVERT/Taking Everything
- - - 11 13 DIVINE/One More Try
- - - 12 TEVIN CAMPBELL/For Your Love
11 11 12 12 ERIC BENET F/FAITH./Georgy Porgy
11 12 12 12 DEBORAH COX/It's Over Now

KJLH
102.5FM

MARKET #2
KJLH/Los Angeles
Taxi
(310) 330-5550
Winston

PLAYS ARTIST/TITLE
3W 2W LW TW
35 32 36 37 TYRESE/Sweet Lady
35 36 35 35 JESSE POWELL/You
37 35 34 35 LAURYN HILL/Ex-Factor
13 16 20 27 DOWNING & ALBRIGHT/Pleasures Of...
15 18 20 24 K-Ci & JoJo/Life
- 12 20 22 MAXWELL/Fortunate
22 22 20 20 KENNY LATTIMORE/I Lose My Woman
18 15 17 20 DIVINE/One More Try
33 34 26 18 CASE F/JOE/Faded Pictures
20 21 18 RAPHAEL SAADI/Q-TIP/Get Involved
10 12 13 18 BONEY JAMES F/SHAI/I Always Love You
37 20 18 17 TEMPTATIONS/This Is My Promise
5 8 10 17 DEBORAH COX/It's Over Now
20 20 15 ERIC BENET F/FAITH./Georgy Porgy
- 7 9 14 CHANTE' MOORE/Chante's Got A Man
- 5 9 12 PEABO BRYSON/Did You Ever Know
36 20 17 11 SHANICE/When I Close My Eyes
10 12 10 10 GLENN JONES/Baby Come Home
5 5 8 10 TLC/No Scrubs
18 15 10 7 LES NUBIANS/Makeda
21 14 10 7 MONICA/Angel Of Mine
7 10 10 7 DAVE HOLLISTER/My Favorite Girl
33 20 10 6 WHITNEY HOUSTON/Heartbreak Hotel
7 7 5 5 QUINCY JONES./I'm Yours
- - - 5 TEVIN CAMPBELL/For Your Love
- - - 5 DONELL JONES/Shorty (Got Het...)
- - - 5 OLU/Baby Can't Leave
- - - 5 DRU HILL/You Are Everything
- - - SHANICE/Yesterday
- - - CHAKA KHAN/This Crazy Life...

102.5 JAMS!

MARKET #3
WVAZ/Chicago
Chancellor
(312) 360-9000
Myrick/Muhammad

PLAYS ARTIST/TITLE
3W 2W LW TW
21 31 35 40 K-Ci & JoJo/Life
26 41 40 TYRESE/Sweet Lady
25 21 30 35 CASE F/JOE/Faded Pictures
34 34 33 32 LAURYN HILL/Ex-Factor
24 24 30 28 JESSE POWELL/You
7 7 20 21 QUINCY JONES./I'm Yours
16 19 21 20 MAXWELL/Fortunate
7 10 11 ERIC BENET F/FAITH./Georgy Porgy
13 13 11 11 MARIAH CAREY/I Still Believe
- 5 5 8 LES NUBIANS/Makeda
5 5 5 7 SHANICE/When I Close My Eyes
5 5 5 7 BONEY JAMES F/SHAI/I Always Love You
- 5 5 5 6 CHANTE' MOORE/Chante's Got A Man
- 5 5 5 6 TEVIN CAMPBELL/For Your Love
5 5 5 5 DAVE HOLLISTER/My Favorite Girl
- 5 5 5 5 PEABO BRYSON/Did You Ever Know
5 5 5 5 DEBORAH COX/It's Over Now
5 5 5 5 BRANDY/Almost Doesn't Count
15 29 21 5 GLENN JONES/Baby Come Home
5 5 5 5 DOWNING & ALBRIGHT/Pleasures Of...
20 20 20 5 KENNY LATTIMORE/I Lose My Woman
- - - 5 SHANICE/Yesterday
- - - 5 DANNY LERMAN/You Take Me
5 5 7 5 SILK'N You (Lovin' Me)

WNOV
antenna

MARKET #31
WNOV/Milwaukee
Courier
(414) 449-9668
Robinson

PLAYS ARTIST/TITLE
3W 2W LW TW
20 20 20 20 ROOTS F/ERYKAH BADU/You Got Me
20 20 20 20 BUSTA RHYMES F/ANET/What's It Gonna Be
20 20 20 20 K-Ci & JoJo/Life
20 20 20 20 112/Anywhere
20 20 20 20 ERIC BENET F/FAITH./Georgy Porgy
15 15 20 20 BLACKSTREET F/ANET/Girlfriend/Boyfriend
20 20 20 20 SILK'N You (Lovin' Me)
10 10 20 20 TOTAL/Sitting Home
20 20 20 20 DIVINE/One More Try
18 18 20 20 TRICK DADDY/Nann Brother
12 12 15 18 RAPHAEL SAADI/Q-TIP/Get Involved
12 12 18 CASE/Happily Ever After
8 8 12 18 MAXWELL/Fortunate
8 8 12 18 DAVE HOLLISTER/My Favorite Girl
18 18 18 18 LES NUBIANS/Makeda
12 12 18 18 TRINA & TAMARA/What'd You Come...
15 15 18 18 USHER/Bedtime
15 15 18 18 BIG TYMERS/Big Ballin'
12 12 15 18 JAY-Z/Jigga Who Jigga What
10 10 12 15 KRAYZIE BONE/Thug Mentality
10 10 12 15 MVA/My First Night...
10 10 12 15 SHAE JONES/Bad Boy
10 10 12 15 NICOLE RENE/Ain't Nothin'...
10 10 12 15 PRESSHA/Do Boy
- 5 10 15 B.G./Cash Money Is An...
10 10 12 12 NICOLE/Eyes Better Not
10 10 12 12 JAY-Z/More Money, More...
10 10 12 12 JERMAINE DUPRI./It's Nothing
8 8 12 12 REDMAN F/BUSTA./Da Goodness

POWER 102.5

MARKET #33
WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens

PLAYS ARTIST/TITLE
3W 2W LW TW
33 34 47 52 112/Anywhere
49 49 51 52 R. KELLY/When A Woman's...
50 50 50 52 WHITNEY HOUSTON/Heartbreak Hotel
51 51 48 51 TYRESE/Sweet Lady
51 51 49 51 LAURYN HILL/Ex-Factor
47 47 49 46 TLC/No Scrubs
41 41 46 44 JAY-Z F/AMIL AND JAY/Can I Get A...
50 49 45 43 JESSE POWELL/You
38 35 40 43 MONICA/Angel Of Mine
35 34 41 43 GINUWINE/What's So Different
36 37 43 41 CASE F/JOE/Faded Pictures
31 33 33 38 BLACKSTREET F/ANET/Girlfriend/Boyfriend
34 35 38 38 FAITH EVANS./Jai Night Long
11 31 30 35 LAURYN HILL/Do Wop (That Thing)
25 24 26 29 K-Ci & JoJo/Life
22 26 27 27 MVA/My First Night...
18 26 27 27 SILK'N You (Lovin' Me)
22 23 26 26 MAXWELL/Fortunate
21 23 23 25 ERIC BENET F/FAITH./Georgy Porgy
21 19 21 23 TOTAL/Sitting Home
22 23 20 JUVENILE/Ha!
22 22 21 19 EMINEM/My Name Is
5 5 14 18 JAY-Z/Jigga Who Jigga What
- - - 10 702/Where My Girls At?
- - - 10 TEVIN CAMPBELL/For Your Love
- - - 10 NAS F/PUFF DADDY/Hate Me Now
- - - 10 DONELL JONES/Shorty (Got Het...)
- - - 10 T/Better Days
- - - 10 MARC DORSE/You Really...

WDS
105.3 FM

MARKET #5
WDS/Philadelphia
Chancellor
(610) 617-8500
Tamburro/Davis

PLAYS ARTIST/TITLE
3W 2W LW TW
28 29 29 29 JESSE POWELL/You
20 20 22 28 R. KELLY/When A Woman's...
23 23 26 26 TYRESE/Sweet Lady
24 24 24 24 WHITNEY HOUSTON/Heartbreak Hotel
17 17 20 22 ERIC BENET F/FAITH./Georgy Porgy
17 17 20 20 LES NUBIANS/Makeda
12 12 14 15 DIVINE/One More Try
12 12 12 15 DOWNING & ALBRIGHT/Pleasures Of...
7 10 10 10 QUINCY JONES./I'm Yours
5 10 10 10 CHEROKEE/Dooh Wee Wee
7 8 10 10 BONEY JAMES F/SHAI/I Always Love You
- 6 9 10 BRANDY/Almost Doesn't Count
5 7 8 10 MAXWELL/Fortunate
- 5 10 DLU/Baby Can't Leave...
- 5 7 CHANTE' MOORE/Chante's Got A Man
5 5 5 6 DEBORAH COX/It's Over Now
5 5 5 6 PEABO BRYSON/Did You Ever Know
5 5 5 5 MEN OF VIZION/Break Me Off...
- - - 5 CHAKA KHAN/This Crazy Life...
- - - 5 ARETHA FRANKLIN/In The Morning
- - - 5 GLENN JONES/Baby Come Home
- - - INNER SHADE/Tell Me Something

MAX 92.3

MARKET #6
WMXD/Detroit
Chancellor
(313) 965-2000
G

PLAYS ARTIST/TITLE
3W 2W LW TW
19 20 17 17 LUTHER VANDROSS/Im Only Human
10 16 19 17 JESSE POWELL/You
19 19 19 16 TEMPTATIONS/This Is My Promise
18 16 18 15 BRIAN MCKNIGHT/The Only One For Me
22 21 20 15 TYRESE/Sweet Lady
24 20 16 15 LAURYN HILL/D'ANGELO/Nothing Matters
19 17 18 14 DEBORAH COX/NoBody's Supposed...
17 10 7 14 WHITNEY HOUSTON/Heartbreak Hotel
16 11 15 14 CASE F/JOE/Faded Pictures
11 16 8 14 TEMPTATIONS/Stay
18 16 16 14 DRU HILL/These Are The Times
17 14 13 13 KIRK FRANKLIN/Lean On Me
15 14 16 10 TRIN-I-TEE 5/7/Go's Grace
- 6 5 7 PEABO BRYSON/Did You Ever Know
- 6 6 7 CHANTE' MOORE/Chante's Got A Man
5 5 5 7 ERIC BENET F/FAITH./Georgy Porgy
6 5 5 5 VESTA/You Still Do It
5 5 5 5 QUINCY JONES./I'm Yours
5 5 5 5 LAURYN HILL/Ex-Factor
5 5 5 5 BONEY JAMES F/SHAI/I Always Love You
5 5 5 5 ARETHA FRANKLIN/In The Morning
- - - 5 CHAKA KHAN/This Crazy Life...
- - - 5 K-Ci & JoJo/Life

MAJIC 102.3 FM
MAJIC'S MOST DIVERSE OF MIX & CUEZ!

MARKET #9
WMMJ/Washington
Radio One
(301) 306-1111
Conners

PLAYS ARTIST/TITLE
3W 2W LW TW
5 16 20 20 MAXWELL/Fortunate
19 19 19 20 LUTHER VANDROSS/Im Only Human
19 20 19 20 TEMPTATIONS/This Is My Promise
19 20 19 20 JESSE POWELL/You
19 19 17 19 LUTHER VANDROSS/I Know
20 19 19 19 BRANDY/Have You Ever?
20 19 18 19 TEMPTATIONS/Stay
20 19 18 19 DRU HILL/These Are The Times
5 17 20 19 LAURYN HILL/D'ANGELO/Nothing Matters
16 19 14 16 SOUNDS OF BLACKNESS/Hold On (Change...)
21 7 5 7 KIRK FRANKLIN/Lean On Me
5 5 5 6 ISLEY BROTHERS/Tears
5 5 5 6 JON B./They Don't Know
5 5 5 6 BRIAN MCKNIGHT/The Only One For Me
5 5 5 6 DEBORAH COX/NoBody's Supposed...
6 5 5 6 KENNY LATTIMORE/I'm Yours
5 5 5 5 GOD'S BLESSING/Stamp
17 15 14 5 JEFF MAJORS/Break Bread
5 5 5 5 K-Ci & JoJo/Im My Life
6 5 5 5 BABYFACE/Every Time I...
5 5 5 5 DRU HILL/You're Not Making...
5 5 5 5 ARETHA FRANKLIN/Rose Is Still...
- - - 5 ERIC BENET F/FAITH./Georgy Porgy

103 JAMZ

MARKET #36
WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone

PLAYS ARTIST/TITLE
3W 2W LW TW
32 35 34 38 BUSTA RHYMES F/ANET/What's It Gonna Be
35 31 32 37 DIVINE/One More Try
35 35 34 35 K-Ci & JoJo/Life
35 35 37 35 SILK'N You (Lovin' Me)
35 35 35 35 FAITH EVANS./Jai Night Long
40 34 36 34 TLC/No Scrubs
30 33 35 34 ERIC BENET F/FAITH./Georgy Porgy
20 39 34 DAVE HOLLISTER/My Favorite Girl
6 12 25 34 JT MONEY/Who Dat
30 32 34 MAXWELL/Fortunate
36 36 37 31 ROOTS F/ERYKAH BADU/You Got Me
31 33 28 31 CASE/Happily Ever After
35 35 36 31 GINUWINE/What's So Different
31 31 31 30 MVA/My First Night...
34 29 29 20 BLACKSTREET F/ANET/Girlfriend/Boyfriend
- - - 29 NAS F/PUFF DADDY/Hate Me Now
28 33 26 29 TOTAL/Sitting Home
12 11 19 29 DEBORAH COX/It's Over Now
5 11 20 29 JAY-Z/Jigga Who Jigga What
10 25 28 TRICK DADDY/Nann Brother
- 5 15 27 BRANDY/Almost Doesn't Count
10 10 14 27 NICOLE/Eyes Better Not...
29 30 26 26 EMINEM/My Name Is
5 10 12 22 FOXEY BROWN F/TOTAL/Can't
17 17 22 22 RAPHAEL SAADI/Q-TIP/Get Involved
20 20 19 19 TRINA & TAMARA/What'd You Come...
15 15 15 19 SHAE JONES/Bad Boy
17 33 22 19 REDMAN F/BUSTA./Da Goodness
- 10 11 15 BEFORE DARK/Baby
11 11 15 15 PETE ROCK/Take Your Time

Power 98
WPEC fm 98

MARKET #37
WPEG/Charlotte
Infinity
(704) 333-0131
Carson/Quick

PLAYS ARTIST/TITLE
3W 2W LW TW
49 49 52 53 BUSTA RHYMES F/ANET/What's It Gonna Be
55 55 44 51 TLC/No Scrubs
41 48 49 51 K-Ci & JoJo/Life
54 54 55 50 ROOTS F/ERYKAH BADU/You Got Me
38 39 48 49 112/Anywhere
35 7 47 48 ERIC BENET F/FAITH./Georgy Porgy
34 36 46 47 BLACKSTREET F/ANET/Girlfriend/Boyfriend
42 48 46 47 SILK'N You (Lovin' Me)
45 46 46 46 EMINEM/My Name Is
26 27 38 42 JAY-Z/Jigga Who Jigga What
30 32 36 41 DIVINE/One More Try
35 44 41 40 TYRESE/Sweet Lady
17 10 33 40 JT MONEY/Who Dat
32 32 33 38 USHER/Bedtime
40 47 37 37 LAURYN HILL/Ex-Factor
54 54 50 37 FAITH EVANS./Jai Night Long
50 43 46 32 JESSE POWELL/You
18 18 27 32 DAVE HOLLISTER/My Favorite Girl
26 26 30 31 TRICK DADDY/Nann Brother
25 26 29 30 JAY-Z/More Money, More...
18 23 27 30 HARLEM WORLD./I Really Like It
26 26 28 29 TOTAL/Sitting Home
15 15 16 27 PRESSHA/Do Boy
20 22 25 26 RAPHAEL SAADI/Q-TIP/Get Involved
5 18 18 24 BRANDY/Almost Doesn't Count
46 47 40 22 GINUWINE/What's So Different
10 16 21 22 MAXWELL/Fortunate
16 16 20 21 KRAYZIE BONE/Thug Mentality
11 17 18 20 BLAQUE/808
- 10 20 NAS F/PUFF DADDY/Hate Me Now

MAJIC 102

MARKET #10
KMJQ/Houston
Infinity
(713) 623-2108
Conner/Boatner

PLAYS ARTIST/TITLE
3W 2W LW TW
38 40 41 42 MAXWELL/Fortunate
35 33 39 38 K-Ci & JoJo/Life
33 35 34 34 DEBORAH COX/We Can't Be Friends
BRANDY/Angel In Disguise
32 27 31 32 TLC/No Scrubs
26 33 40 32 TYRESE/Sweet Lady
30 29 29 31 CASE F/JOE/Faded Pictures
39 28 25 31 JESSE POWELL/You
29 29 31 FAITH EVANS./Jai Night Long
26 25 28 30 MONICA/Angel Of Mine
31 29 27 30 BLACKSTREET F/ANET/Girlfriend/Boyfriend
- 25 28 28 LAURYN HILL/To Zion
26 28 27 27 LAURYN HILL/Ex-Factor
20 25 26 26 SILK'N You (Lovin' Me)
26 25 31 25 DRU HILL/These Are The Times
17 26 24 25 ERIC BENET F/FAITH./Georgy Porgy
24 27 31 24 SHANICE/When I Close My Eyes
34 30 28 23 WHITNEY HOUSTON/Heartbreak Hotel
5 5 10 22 DEBORAH COX/It's Over Now
12 21 15 22 FAITH EVANS./Jai Night Long
24 35 32 29 FAITH EVANS./Jai Night Long
20 23 19 20 R. KELLY F.K. MURRAY/Home Alone
17 18 22 20 R. KELLY/When A Woman's...
8 10 12 17 LES NUBIANS/Makeda
- 5 17 15 PEABO BRYSON/Did You Ever Know
- - - 5 12 SHAL/He Do'n' You Wrong
- - - 12 11 CHEROKEE/Steppin' Stone
- - - 14 10 TYRESE/Lately
5 5 5 10 QUINCY JONES./I'm Yours
26 25 12 6 TAMIA/Loving You Still

HOT 103

MARKET #11
WHQT/Miami
Cox
(305) 444-4404
Brown/Latrell

PLAYS ARTIST/TITLE
3W 2W LW TW
38 38 33 40 JESSE POWELL/You
37 37 35 38 R. KELLY/When A Woman's...
38 37 35 37 WHITNEY HOUSTON/Heartbreak Hotel
35 37 34 37 TYRESE/Sweet Lady
38 37 36 35 LAURYN HILL/Ex-Factor
23 23 33 35 SHANICE/When I Close My Eyes
19 22 20 26 TLC/No Scrubs
23 24 21 24 MONICA/Angel Of Mine
10 10 22 23 MAXWELL/Fortunate
19 21 21 23 MICHAEL & BLIGE/As
28 28 21 22 CASE F/JOE/Faded Pictures
33 33 32 22 BRANDY/Have You Ever?
- 6 16 21 SILK'N You (Lovin' Me)
23 10 20 21 DIVINE/One More Try
- 11 18 19 DAVE HOLLISTER/My Favorite Girl
19 13 18 18 ERIC BENET F/FAITH./Georgy Porgy
11 15 13 14 LAURYN HILL/To Zion
- - - 5 12 TEVIN CAMPBELL/For Your Love
11 11 11 11 FAITH EVANS./Jai Night Long
- - - 10 LAURYN HILL/D'ANGELO/Nothing Matters
23 19 18 8 CHEROKEE/Dooh Wee Wee
- - - 6 MARIAH CAREY/I Still Believe

KISS 104.7
Atlanta R&B Station

MARKET #12
WALR/Atlanta
Midwestern
(404) 688-0068
Kennedy

PLAYS ARTIST/TITLE
3W 2W LW TW
8 5 24 24 LAURYN HILL/D'ANGELO/Nothing Matters
24 22 13 24 ERIC BENET F/FAITH./Georgy Porgy
23 24 24 24 LAURYN HILL/Ex-Factor
23 24 22 23 DRU HILL/These Are The Times
24 22 22 22 JESSE POWELL/You
- - - 5 14 BONEY JAMES F/SHAI/I Always Love You
12 13 13 13 JAMES GREAR & CO./Because You Love Me
13 11 12 13 TYRESE/Sweet Lady
23 24 23 13 R. KELLY/When A Woman's...
- - - 13 CASE F/JOE/Faded Pictures
12 12 13 13 MAXWELL/Fortunate
- - - 13 GERALD LEVERT/Taking Everything
8 5 4 5 KENNY LATTIMORE/I Lose My Woman
13 12 13 5 WHITNEY HOUSTON/Heartbreak Hotel
- - - 5 GLENN JONES/Baby Come Home
- - - 5 CHANTE' MOORE/Chante's Got A Man
- - - TEVIN CAMPBELL/For Your Love

103.5 JAMS!

MARKET #38
WTLC/Indianapolis
Emmis
(317) 923-1456
Wallace/Buchanan

PLAYS ARTIST/TITLE
3W 2W LW TW
54 54 59 R. KELLY/When A Woman's...
50 50 58 JESSE POWELL/You
37 37 54 XSCAPE/Softest Place On
38 35 46 K-Ci & JoJo/Life
37 37 40 MAXWELL/Fortunate
31 31 33 ROOTS F/ERYKAH BADU/You Got Me
31 31 32 TLC/No Scrubs
40 40 32 FAITH EVANS./Jai Night Long
- - - 30 ERIC BENET F/FAITH./Georgy Porgy
31 31 30 MICHAEL & BLIGE/As
21 21 27 GINUWINE/What's So Different
- - - 25 BRANDY/Almost Doesn't Count
18 18 22 BUSTA RHYMES F/ANET/What's It Gonna Be
6 6 15 TOTAL/Sitting Home
- - - 15 BLACKSTREET F/ANET/Girlfriend/Boyfriend
- - - 15 112/Anywhere
19 19 12 DEBORAH COX/It's Over Now
- - - 12 LAURYN HILL/To Zion
- - - 5 ORU HILL/You Are Everything
- - - SILK'N You (Lovin' Me)

102.5 JAMS!

MARKET #30
WJHM/Orlando
Chancellor
(407) 333-0072
Allen/Fiala

PLAYS ARTIST/TITLE
3W 2W LW TW
51 69 73 53 TLC/No Scrubs
55 52 55 43 TYRESE/Sweet Lady
50 51 48 35 LAURYN HILL/To Zion
39 42 45 LAURYN HILL/Ex-Factor
29 32 35 35 R. KELLY/When A Woman's...
25 32 38 34 WHITNEY HOUSTON/Heartbreak Hotel
19 28 41 32 JAY-Z/Jigga Who Jigga What
- 24 34 28 BRANDY/Almost Doesn't Count
- 26 35 25 DRU HILL/You Are Everything
47 41 39 24 ROOTS F/ERYKAH BADU/You Got Me
27 31 31 22 BLACKSTREET F/ANET/Girlfriend/Boyfriend
25 27 19 22 SHANICE/When I Close My Eyes
- - - 29 MISSY ELLIOTT/She's A Bitch
5 18 25 19 BUSTA RHYMES F/ANET/What's It Gonna Be
44 24 25 19 JESSE POWELL/You
33 26 24 18 MVA/My First Night...
- - - 13 10 702/Where My Girls At?
18 24 25 18 FAITH EVANS./Jai Night Long
25 39 18 RAPHAEL SAADI/Q-TIP/Get Involved
17 21 18 JT MONEY/Who Dat
6 5 17 DEBORAH COX/It's Over Now
- 5 20 13 NAS F/PUFF DADDY/Hate Me Now
20 17 12 JA RULE/Holla Holla
19 16 12 TRICK DADDY/Nann Brother
6 5 6 11 CASE/Happily Ever After
10 12 16 9 BLACKMOON/Two Turntables...
23 30 31 GINUWINE/What's So Different
13 15 15 8 MASTER P./Foolish
- 5 13 7 SILK THE SHOCKER./Somebody Like Me
10 8 10 7 GHETTO MAFA/On Da Grind

Majik 107

MARKET #19
KMJK/Phoenix
Arizona
(602) 265-2442
Jackson

PLAYS ARTIST/TITLE
3W 2W LW TW
34 35 37 36 KENNY LATTIMORE/I Lose My Woman
29 33 36 36 RAPHAEL SAADI/Q-TIP/Get Involved
31 34 36 36 ERIC BENET F/FAITH./Georgy Porgy
29 33 35 35 LAURYN HILL/D'ANGELO/Nothing Matters
33 34 35 35 TYRESE/Sweet Lady
31 32 33 32 JESSE POWELL/You
31 32 33 33 BONEY JAMES F/SHAI/I Always Love You
30 31 30 32 TRINA & TAMARA/What'd You Come
24 30 31 31 GLENN JONES/Baby Come Home
21 29 29 31 BLACKSTREET F/ANET/Girlfriend/Boyfriend
21 27 29 30 MAXWELL/Fortunate
24 35 32 29 FAITH EVANS./Jai Night Long
32 32 30 29 KIRK WHALUMA/I Do
33 35 28 29 SHANICE/When I Close My Eyes
22 28 28 28 QUINCY JONES./I'm Yours
26 28 28 28 DOWNING & ALBRIGHT/Pleasures Of...
25 29 27 27 VESTA/You Still Do It
32 34 29 26 CASE F/JOE/Faded Pictures
- 15 25 26 LES NUBIANS/Makeda
- 22 25 25 CHAKA KHAN/This Crazy Life...
- - - 25 24 TEVIN CAMPBELL/For Your Love
- 19 24 24 STRAWBERRY/Secret
- 30 26 23 PHIL PERRY/Do Not Disturb
23 24 22 23 ARETHA FRANKLIN/In The Morning
- - - 21 PEABO BRYSON/Did You Ever Know

WJLH

MARKET #19
KMJM/St. Louis
Jacor
(314) 692-5100
Atkins/Mychaets

PLAYS ARTIST/TITLE
3W 2W LW TW
- - - 40 TYRESE/Sweet Lady
- - - 38 R. KELLY/When A Woman's...
- - - 36 TLC/No Scrubs
- - - 35 LAURYN HILL/Ex-Factor
- - - 35 MAXWELL/Fortunate
- - - 26 DONELL JONES/Shorty (Got Het...)
- - - 25 CASE F/JOE/Faded Pictures
- - - 23 DIVINE/One More Try
- - - 19 TEMPTATIONS/Stay
- - - 18 WHITNEY HOUSTON/Heartbreak Hotel
- - - 17 MONICA/Angel Of Mine
- - - 17 SHANICE/When I Close My Eyes
- - - 17 TEMPTATIONS/This Is My Promise
- - - 16 TEVIN CAMPBELL/For Your Love
- - - 15 LES NUBIANS/Makeda
- - - BRANDY/Have You Ever?
- - - 14 WHITNEY HOUSTON/It's Not Right...
- - - 14 TOTAL/MISSY ELLIOTT/Trippin'
- - - 13 ERIC BENET F/FAITH./Georgy Porgy
- - - 12 TRINA & TAMARA/

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

Table listing 150 radio stations across various markets (e.g., Alexandria, LA; Charleston, SC; Detroit, MI; Huntsville, AL; Laurel, MS; Miami, FL; New York, NY; Saginaw, MI; Toledo, OH) with their respective PDs, MDs, and playlist details.

87 Total Reporters
87 Current Reporters
84 Current Playlists
Reported Frozen Playlist (2):
WQDM/Columbia, SC
WYOK/Mobile, AL
Did Not Report, Playlist Frozen (1):
KDKS/Shreveport, LA
Moves from Urban to Urban AC (1):
KMJM/St. Louis, MO
Moves from Urban AC to Urban (1):
KATZ/St. Louis, MO
Moves from Urban to CHR/Rhythmic (1):
WJFX/Ft. Wayne, IN

URBAN AC

Table listing 150 radio stations across various markets (e.g., Atlanta, GA; Charlottesville, VA; Greenville, NC; Las Vegas, NV; Memphis, TN; Monroe, LA; Philadelphia, PA; St. Louis, MO; Wilmington, NC) with their respective PDs, MDs, and playlist details.



URBAN AC TOP 30

APRIL 16, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	①	TYRESE Sweet Lady (RCA)	906	890	851	831	35/1
1	1	2	2	JESSE POWELL You (Silas/MCA)	877	882	913	931	35/1
7	6	4	③	ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	749	704	702	634	36/1
4	4	5	④	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	686	683	770	782	31/0
2	3	3	5	WHITNEY HOUSTON Heartbreak Hotel (Arista)	682	727	841	863	33/0
5	5	6	6	R. KELLY When A Woman's Fed Up (Jive)	635	659	753	765	30/0
29	17	10	⑦	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	589	481	352	188	32/4
6	7	7	⑧	CASE F/JOE Faded Pictures (Def Jam/RAL/Mercury)	554	543	611	643	27/0
13	11	11	⑨	QUINCY JONES F/GARRETT... I'm Yours (Qwest/WB)	512	479	444	404	28/0
8	8	9	10	TEMPTATIONS This Is My Promise (Motown)	491	524	549	577	24/0
9	9	8	11	KENNY LATTIMORE If I Lose My Woman (Columbia)	485	524	521	515	25/0
14	14	14	⑫	DIVINE One More Try (Pendulum/Red Ant)	457	415	404	395	24/0
15	13	12	⑬	BONEY JAMES F/SHAI I'll Always Love You (Warner Bros.)	454	431	411	341	28/0
19	18	15	⑭	K-CI & JOJO Life (Rock Land/Interscope)	430	384	327	285	19/1
10	10	13	15	MONICA Angel Of Mine (Arista)	381	417	485	481	22/0
17	15	16	16	GLENN JONES Baby Come Home (SAR/WB)	351	377	391	319	22/3
12	12	17	17	DEBORAH COX Nobody's Supposed To Be Here (Arista)	341	361	443	423	21/0
22	20	18	⑮	DOWNING & ALBRIGHT Pleasures Of The Night (Verve/Motown)	322	303	284	268	23/2
—	21	19	⑯	LES NUBIANS Makeda (OmTown/Virgin)	312	286	264	237	19/0
—	—	21	⑰	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	285	240	173	61	25/4
—	26	22	⑱	CHANTE' MOORE Chante's Got A Man (Silas/MCA)	280	231	192	94	22/1
—	28	24	⑲	DEBORAH COX It's Over Now (Arista)	253	217	182	106	18/0
—	—	30	⑳	TLC No Scrubs (LaFace/Arista)	242	180	159	138	10/0
—	—	28	㉑	CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	220	198	139	45	20/3
26	23	23	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	211	231	250	209	13/0
—	—	29	㉓	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	208	186	136	76	15/0
30	30	—	㉔	LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)	185	165	177	184	11/1
27	25	26	28	JAMES GREAR & CO. Because You Love Me (Born Again)	165	200	201	200	12/0
DEBUT			㉕	OLU Baby Can't Leave It Alone (Gee Street/V2)	156	106	15	—	16/0
DEBUT			㉖	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)	142	109	104	71	14/0

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.
36 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

TEVIN CAMPBELL For Your Love (Qwest/WB)
Total Plays: 140, Total Stations: 16, Adds: 2

SILK If You (Lovin' Me) (Elektra/EEG)
Total Plays: 131, Total Stations: 9, Adds: 0

BRANDY Almost Doesn't Count (Atlantic)
Total Plays: 125, Total Stations: 11, Adds: 0

BLACKSTREET F/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
Total Plays: 120, Total Stations: 6, Adds: 0

INNER SHADE Tell Me Something (N2K Encoded Music)
Total Plays: 99, Total Stations: 10, Adds: 1

SHAI He's Doin' You Wrong (Big Play)
Total Plays: 78, Total Stations: 7, Adds: 0

GEORGE MICHAEL & MARY J. BLIGE As (Epic)
Total Plays: 72, Total Stations: 4, Adds: 0

BLUEZEUM A Darker Shade Of Night (Telarc)
Total Plays: 66, Total Stations: 8, Adds: 2

TRINA & TAMARA What'd You Come Here For? (Columbia)
Total Plays: 66, Total Stations: 3, Adds: 1

NEVILLE BROTHERS Little Piece Of Heaven (Columbia)
Total Plays: 62, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANICE Yesterday (LaFace/Arista)	13
PEABO BRYSON Did You... (Private Music/Windham Hill)	4
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	4
MARC DORSEY If You Really Wanna Know... (Jive)	3
GLENN JONES Baby Come Home (SAR/WB)	3
CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	3
BLUEZEUM A Darker Shade Of Night (Telarc)	2
TEVIN CAMPBELL For Your Love (Qwest/WB)	2
DOWNING & ALBRIGHT Pleasures Of... (Verve/Motown)	2
TYRESE Lately (RCA)	2

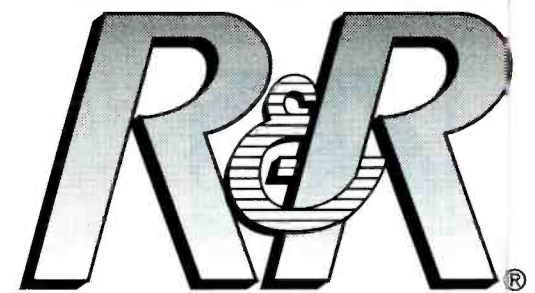
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+108
TEVIN CAMPBELL For Your Love (Qwest/WB)	+76
TLC No Scrubs (LaFace/Arista)	+62
OLU Baby Can't Leave It Alone (Gee Street/V2)	+50
CHANTE' MOORE Chante's Got A Man (Silas/MCA)	+49
K-CI & JOJO Life (Rock Land/Interscope)	+46
PEABO BRYSON Did You... (Private Music/Windham Hill)	+45
ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	+45
DIVINE One More Try (Pendulum/Red Ant)	+42
INNER SHADE Tell Me Something (N2K Encoded Music)	+41
DONELL JONES Shorty... (Untouchables/LaFace/Arista)	+41

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL These Are The Times (University/Island)
SHANICE When I Close My Eyes (LaFace/Arista)
BRANDY Have You Ever? (Atlantic)
KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)
TEMPTATIONS Stay (Motown)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
VESTA You Still Do It (I.E./Motown)
GERALD LEVERT Taking Everything (EastWest/EEG)
ARETHA FRANKLIN In The Morning (Arista)
FAITH EVANS Love Like This (Bad Boy/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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COUNTRY

Record Reps: Who They Are And Where To Find 'Em

Our annual exhaustive guide to Country promo reps

It's been over a year since we last ran a compilation of each label's promo staff and how to phone and fax 'em. If your clip-and-save page is anything like mine, it's not only ragged around the edges, it's almost impossible to decipher — what with all the crossing-out of old names and writing in of new ones. So, as a public service, here's an updated version that also includes e-mail addresses so you can reach out and touch 'em through cyberspace. (*Editor's Note* — An explanation of some of the abbreviations: "ND" is National Director, "FD" is Field Director, "C" is Central, "MA" is Mid-Atlantic, "MS" is Mid-South, "Reg." is Regional, "P" is Pacific and "Sec." is Secondary.)



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FD: Mike Owens	(615) 846-9100	(615) 846-9195	mike.owens
Coor.: Jackie Proffit	(615) 846-9100	(615) 846-9195	jackie.proffit
Coor.: Kim Wiggins	(615) 846-9100	(615) 846-9195	kim.wiggins
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MW: Jean Cashman	(888) 607-4794	(615) 214-1551	jean.cashman
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A Virgin Voyage In Nashville

□ Label chief Scott Hendricks is ready to coach his team to a big win

"This is a team effort, without a doubt," says Virgin/Nashville President **Scott Hendricks**. "We've got some great people with a lot of experience. It's up to all of us to make this happen. It's no different than a football team: If everybody blocks their man, you're gonna have a good chance of scoring."

Hendricks was named to head EMI's new country label last August. After building a career as an independent producer, he spent two and a half years running a major label, succeeding Liberty President/CEO



Scott Hendricks

Jimmy Bowen in 1995. After changing the label's name back to Capitol/Nashville, Hendricks remained characteristically quiet throughout Garth Brooks' well-publicized disagreements with Capitol, which ultimately resulted in Hendricks' departure from the label in November 1997.

Next Tuesday (April 20), Virgin releases its first music album, newcomer Julie Reeves' *It's About Time*. This week, **R&R** talks to Hendricks about what led to his arrival at Virgin and his plans for the label.

A Leadership Role

With country music experiencing a sales slump, is this a good time to be launching a new label? "I wish someone would tell me when it is a good time," Hendricks responds. "I don't measure our success based on anyone else's success or failure. I have to measure it strictly on what we do. If we can keep the music right, we're as competitive as anybody else."

Hendricks has a clean slate at Virgin, but the disadvantages of running a new label include the lack of established artists and a body of catalog titles to ensure steady sales. Hendricks' mission is to break new acts, which he did at Capitol with Deana Carter and Trace Adkins.

Hendricks was making a good living as one of Nashville's hottest independent producers. Why did he want to face the headaches of running Capitol? And especially after his experience at Capitol, why does he want to run a label now? Hendricks replies, "That's a question I asked myself on a daily basis for a long time. I was an independent producer before I came to Capitol. It was a great life. All pretty much at the same time I was producing Alan Jackson, Brooks & Dunn, John Michael Montgomery, Faith Hill, Steve Wariner and Lee Roy Parnell. To come to Capitol, I gave



I'm an idealist at heart, and I believe that if you've got the music, the politics should disappear.



every one of them up. That was probably the hardest decision I ever made."

To put it simply, Hendricks was looking for another challenge. He says, "I don't think I have to prove to myself that I can produce a hit record. I know I can do it. That's not arrogance, but I've done it. What I didn't know was if I could have a team. It was really no more complicated than that. It wasn't a financial decision; it was a chance to coach. I've always been intrigued by coaches and the different styles of leadership. That was the challenge."

An Idealist At Heart

After leaving Capitol, Hendricks admits that he considered returning to independent production. "Believe me, it would have been a lot easier," he says. "But I thought we'd just got started at Capitol. We were just starting to get on a roll when all of that started crashing down. I had a great team beside me, and we felt like we could do this again if we just kept our intentions honest."

When Hendricks exited Capitol, EMI Recorded Music Chairman Ken Berry strongly implied that Hendricks would be given another country label to head. However, Hendricks virtually disappeared from Music Row, creating considerable speculation about his future. Although he was contacted by other labels, Hendricks says, "I pretty much secluded myself on my farm and had an incredible nine months to reflect and to look at the whole situation and what was best for my family. I probably didn't hear half of what was being said on Music Row. That's not a factor to me. I'm not a very political person, and I don't want to become a political person. I'm an idealist at heart, and I believe that if you've got the music, the politics should disappear."

Hendricks was weighing the prospect of launching Virgin, but he says, "I wanted to say, 'Time out.' I had to come to an understanding of how [the situation at Capitol] could have happened. We were on a roll. Thanks to Trace and Deana and Roy D. Mercer, we were far ahead of the projections. I hold no grudges. I look at this now as a total blessing in disguise and a great opportunity to do this without the politics.

"I've got a lot of confidence in

Ken Berry. Otherwise, I wouldn't be here. I'd be at another label, or I'd be an independent producer. I have a great relationship with him and believe that he's a man of his word and a man of great passion for the music."

Surrounding himself with a staff that includes several former Capitol employees, Hendricks says he's got the ideal team at Virgin. "This team is used to winning," he says. "And we will win. It's just a matter of time."

Virgin Roster

As for Virgin's artist roster, Hendricks has three acts he signed at Capitol. Julie Reeves' album was ready for release when Hendricks left Capitol, but he also brought over River Road (who had released one album for Capitol) and comic Roy D. Mercer (whose fifth volume of the *How Big 'a Boy Are Ya?* collection of prank phone calls became Virgin's first album release). With Mercer's first four volumes released on Capitol, he is selling more albums than some of Nashville's mainstream music acts.

Hendricks says, "Being a new company, it's going to take us from three to five years to get things financially where they should be, unless we have something break through." He adds, "We're hoping for that, but it's hard to plan for."

Of Reeves, Hendricks says, "She was the only female artist I signed at Capitol. I believe Julie has an amazing gift of voice. There are a lot of really good singers out there, but she has something uniquely special in her voice and her delivery."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Bye, Bye" — Jo Dee Messina

5 YEARS AGO

• No. 1: "I Can't Reach Her Anymore" — Sammy Kershaw

10 YEARS AGO

• No. 1: "Is It Still Over" — Randy Travis

15 YEARS AGO

• No. 1: "I Guess It Never Hurts To Hurt Sometimes" — Oak Ridge Boys (second week)

20 YEARS AGO

• No. 1: "All I Ever Need Is You" — Kenny Rogers & Dottie West (second week)

25 YEARS AGO

• No. 1: "Very Special Love Song" — Charlie Rich (second week)



NEVER TOO FAR — Sara Evans was honored recently for her first No. 1 as an artist and songwriter. The party at BMI's Music Row offices celebrated the success of her RCA single "No Place That Far," which Evans wrote with Tom Shapiro and Tony Martin. Kneeling are (l-r) Sony/ATV's Woody Bomar and Hamstein Music's Jeff Carlton. Standing are (l-r) producer Norro Wilson, BMI's Harry Warner, Shapiro, Martin, Evans, producer Buddy Cannon and RCA Label Group Chairman Joe Galante.

Although Hendricks produced River Road's Capitol debut album, he "fired himself" from the band's upcoming Virgin project, giving the job to Trey Bruce and Justin Niebank. Hendricks says, "I believe in the band wholeheartedly. Those guys are quality. It's just a matter of getting the right song to expose them. Band for band, I'll put them up against anybody."

Hendricks is producing singer/songwriter Jerry Kilgore, who wrote John Michael Montgomery's "Cover You in Kisses" and Tracy Byrd's "Love Lessons." Hendricks says, "Plain and simply, he is pure country. His voice is very easy to listen to and the songs are great."

Noting that the two most difficult parts of running a label are signing an artist and picking a single, Hendricks says, "Since we've opened the doors at Virgin, I've gotten far more artist pitches — and far better artist pitches — than I got at Capitol. It's easy to separate the competitive from the non-competitive. My mother can do that. The hard part is separating what's good and what's special. Sometimes it's easy. Jerry Kilgore to me was like Trace Adkins — it was a no-brainer. That was so simple, it scared me. I tend to go with unique voices."

Building Careers

Virgin is hoping to have its share of No. 1 records, but Hendricks' main goal is to build careers for the artists. Directing his comments toward Country programmers, Hendricks says, "We've had a lot of one-hit wonders in the last several years, more than we've ever had before. It's kind of like the old pop days. There's a good song, but there's nothing to back it up. I know radio struggles with its time just like everybody else, but I would love to see programmers, before they decide to play the single, listen to the whole project and ask, 'Is this really a viable artist who's going to stand the test of time? Is there more to this than just the single?'"

Hendricks adds, "If you're going to invest in the stock market in a big way, you're going to find out everything you can about a particular company before you invest in it. You're not going to throw out several

hundred thousand dollars on a whim. Like, 'I love the breakfast I just got served at the Cracker Barrel restaurant, so I'm gonna invest half a million dollars in Cracker Barrel.' You're going to find out more

about Cracker Barrel than just that breakfast."

Promotion Style

Hendricks assembled an impressive promotion team headed by VP/National Promotion Larry Hughes (formerly of Mercury) and Dir./National Promotion Doug Baker (formerly of Capitol). Hendricks says, "There are reasons I hired every member of our staff, but the main reason is that they have high integrity and they're respected. I know that PDs may not like everything we take to them, but I want them to be able to say that it's quality and that the Virgin promotion team is class. They're not into strong-arm tactics, and they're not going to threaten you. I'm not saying they're not going to push or they're not going to be passionate about getting someone to play a record, but I believe wholeheartedly that you need to treat people the way you want to be treated yourself."

With country music experiencing a slump, rumors continue to surface about additional label consolidations and cutbacks. Noting that he "doesn't know or really care" what happens at other offices on Music Row, Hendricks says, "I know what we're going to do for the next couple of years, and that's to make the best product and work it as hard as we possibly can. We have our hands full focusing on what we're doing here without worrying whether the industry is going to turn left or right. We'll try to keep up with it and react to it."

— Calvin Gilbert



COUNTRY TOP 50

APRIL 16, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
2	2	1	1	LEE ANN WOMACK I'll Think Of A Reason Later (MCA) 187/0	1	6072	-7	29262	+181	
4	3	3	2	CHAD BROCK Ordinary Life (Warner Bros.) 186/0	2	5998	+47	28833	+260	
1	1	2	3	KENNY CHESNEY How Forever Feels (BNA) 178/0	3	5759	-204	28231	-763	
9	5	4	4	MARK WILLS Wish You Were Here (Mercury) 187/1	4	5704	+204	27441	+1066	
10	6	5	5	ALAN JACKSON Gone Crazy (Arista) 184/0	5	5419	+358	26254	+1954	
11	7	6	6	SAWYER BROWN Drive Me Wild (Curb) 183/0	6	5303	+220	25104	+1069	
14	8	8	7	TY HERNDON Hands Of A Working Man (Epic) 183/2	7	4979	+374	23932	+1852	
19	12	9	8	TIM MCGRAW Please Remember Me (Curb) 187/0	8	4774	+358	23132	+1615	
13	10	10	9	COLLIN RAYE Anyone Else (Epic) 184/0	9	4748	+289	22607	+1318	
16	14	14	10	ANDY GRIGGS You Won't Ever Be Lonely (RCA) 185/1	10	4520	+498	21875	+2451	
17	15	13	11	STEVE WARINER Two Teardrops (Capitol) 185/0	13	4278	+189	20727	+1068	
12	9	11	12	FAITH HILL Love Ain't Like That (Warner Bros.) 178/0	11	4336	-11	20522	-197	
15	13	12	13	TERRI CLARK Everytime I Cry (Mercury) 185/1	12	4292	+170	20497	+769	
21	18	16	14	MONTGOMERY GENTRY Hillbilly Shoes (Columbia) 182/5	15	3718	+179	17497	+844	
27	20	18	15	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) 173/8	18	3520	+623	17185	+2951	
18	17	15	16	PATTY LOVELESS Can't Get Enough (Epic) 174/1	17	3657	+77	17029	+348	
20	19	17	17	AARON TIPPIN I'm Leaving (Lyric Street) 176/1	16	3668	+75	16842	+302	
6	4	7	18	BROOKS & DUNN I Can't Get Over You (Arista) 126/0	19	3422	-1646	16077	-7860	
25	22	19	19	LILA MCCANN With You (Asylum/EEG) 178/8	20	3081	+399	14144	+2003	
31	26	20	20	MARTINA MCBRIDE Whatever You Say (RCA) 174/7	21	3034	+419	14086	+2047	
46	40	25	21	GEORGE STRAIT Write This Down (MCA) 176/37	26	2647	+1009	13213	+4821	
29	24	21	22	SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury/BNA) 166/11	25	2664	+240	12090	+1120	
30	27	22	23	RANDY TRAVIS Stranger In My Mirror (DreamWorks) 164/10	27	2546	+257	11664	+1099	
26	25	23	24	BLACKHAWK Your Own Little Corner Of... (Arista) 159/7	28	2445	+194	11049	+924	
36	31	26	25	REBA MCENTIRE One Honest Heart (MCA) 149/13	30	1999	+262	9172	+1315	
38	32	31	26	JOE DIFFIE A Night To Remember (Epic) 141/8	32	1895	+289	8437	+1210	
33	30	29	27	CLAY WALKER She's Always Right (Giant) 136/7	33	1891	+211	8395	+952	
42	35	34	28	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic) 145/13	34	1790	+334	7990	+1383	
35	33	32	29	SHEDAISSY Little Good-byes (Lyric Street) 138/4	36	1687	+182	7895	+882	
32	29	27	30	NEAL MCCOY I Was (Atlantic) 135/3	35	1757	+40	7850	+163	
34	34	33	31	JESSICA ANDREWS I Will Be There For You (DreamWorks) 140/8	37	1616	+152	7704	+758	
28	28	24	32	WARREN BROTHERS Better Man (BNA) 110/0	38	1600	-426	7165	-2070	
41	37	36	33	SHANE MINOR Slave To The Habit (Mercury) 136/15	40	1425	+230	6833	+1083	
BREAKER	34	DIXIE CHICKS Tonight The Heartache's On Me (Monument) 135/39	39	1461	+644	6680	+2885			
BREAKER	35	BRAD PAISLEY Who Needs Pictures (Arista) 131/8	41	1344	+121	6385	+578			
	36	CHELY WRIGHT Single White Female (MCA) 121/16	42	1208	+328	5439	+1602			
	37	DEANA CARTER Angels Working Overtime (Capitol) 93/13	48	880	+235	3990	+1068			
	38	MICHAEL PETERSON Somethin' 'Bout A Sunday (Reprise) 81/10	52	779	+120	3706	+500			
	39	LONESTAR Amazed (BNA) 93/24	50	834	+300	3585	+1246			
	40	DIAMOND RIO I Know How The River Feels (Arista) 84/5	49	839	+178	3563	+688			
23	21	28	41	VINCE GILL Don't Come Crying To Me (MCA) 33/0	56	606	-1142	2675	-4960	
	42	SARA EVANS Fool, I'm A Woman (RCA) 71/18	59	578	+165	2668	+703			
	43	WILKINSONS Boy Oh Boy (Giant) 61/9	60	561	+164	2450	+664			
24	23	30	44	CLINT BLACK You Don't Need Me Now (RCA) 34/0	61	536	-1138	2425	-4945	
	45	MARY CHAPIN CARPENTER Almost Home (Columbia) 44/11	69	349	+195	1739	+966			
43	43	43	46	JULIE REEVES It's About Time (Virgin) 39/0	71	325	-251	1359	-1204	
48	49	48	47	TRINI TRIGGS Horse To Mexico (MCG/Curb) 17/0	75	245	+40	1296	+205	
DEBUT	48	TRAVIS TRITT Start The Car (Warner Bros.) 32/10	72	292	+178	1223	+691			
	49	LINDA DAVIS From The Inside Out (DreamWorks) 34/2	73	261	+23	1064	+123			
40	39	40	50	SONS OF THE DESERT What About You (Epic) 16/0	80	221	-487	937	-1991	

This chart reflects airplay from April 5-11. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 183 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

DIXIE CHICKS
Tonight The Heartache's On Me (Monument)
72% of our reporters on it (135 stations)
39 Adds • Moves 38-34

CHELY WRIGHT
Single White Female (MCA)
65% of our reporters on it (121 stations)
16 Adds • Moves 37-36

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
DIXIE CHICKS Tonight The Heartache's On Me (Monument) 39	39
GEORGE STRAIT Write This Down (MCA) 37	37
LDNESTAR Amazed (BNA) 24	24
DDUG STONE Make Up In Love (Atlantic) 22	22
BILLY RAY CYRUS Give My Heart To You (Mercury) 20	20
CHALEE TENNISON Someone Else's Turn... (Asylum/EEG) 19	19
MARK CHESNUTT This Heartache Never Sleeps (MCA) 18	18
SARA EVANS Fool, I'm A Woman (RCA) 18	18
CHELY WRIGHT Single White Female (MCA) 16	16
SHANE MINOR Slave To The Habit (Mercury) 15	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Write This Down (MCA) +1009	+1009
DIXIE CHICKS Tonight The Heartache's On Me (Monument) +644	+644
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) +623	+623
ANDY GRIGGS You Won't Ever Be Lonely (RCA) +498	+498
MARTINA MCBRIDE Whatever You Say (RCA) +419	+419
LILA MCCANN With You (Asylum/EEG) +399	+399
TY HERNDON Hands Of A Working Man (Epic) +374	+374
ALAN JACKSON Gone Crazy (Arista) +358	+358
TIM MCGRAW Please Remember Me (Curb) +358	+358
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic) +334	+334

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Write This Down (MCA) +4821	+4821
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) +2951	+2951
DIXIE CHICKS Tonight The Heartache's On Me (Monument) +2885	+2885
ANDY GRIGGS You Won't Ever Be Lonely (RCA) +2451	+2451
MARTINA MCBRIDE Whatever You Say (RCA) +2047	+2047
LILA MCCANN With You (Asylum/EEG) +2003	+2003
ALAN JACKSON Gone Crazy (Arista) +1954	+1954
TY HERNDON Hands Of A Working Man (Epic) +1852	+1852
TIM MCGRAW Please Remember Me (Curb) +1615	+1615
CHELY WRIGHT Single White Female (MCA) +1602	+1602

HOTTEST RECURRENENTS

ARTIST TITLE LABEL(S)
DIXIE CHICKS You Were Mine (Monument)
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
JO DEE MESSINA Stand Beside Me (Curb)
BILLY RAY CYRUS Busy Man (Mercury)
DIAMOND RIO Unbelievable (Arista)
SARA EVANS No Place That Far (RCA)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
TRISHA YEARWOOD Powerful Thing (MCA)
MARTINA MCBRIDE Wrong Again (RCA)
GEORGE STRAIT Meanwhile (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

(Going For Adds continued)

In Stores: April 20, 1999



Great Divide *Revolutions* (Atlantic)

The Great Divide's style of country leans toward blue-collar lyrics and gutsy instrumentation, but that's just fine with them — and with the legions of fans they've built from grass-roots touring over the past six years. *Revolutions* is the follow-up to the band's Atlantic debut album, *Break in the Storm*, released last year.

Revolutions continues the Oklahoma-based band's alliance with producer Lloyd Maines, the steel guitarist who has produced

several Texas acts, including Jerry Jeff Walker, Joe Ely, Robert Earl Keen and

Charlie Robison. Maines says, "[The Great Divide] has grown by leaps and bounds. When they first came to the studio, you knew there was a lot of raw talent. Over the last six years, they've grown so much musically. By this one, they had it down." Lead vocalist Mike McClure, who wrote 11 of the 13 songs on the new album, says, "I just think it shows maturity. I feel my songwriting has gotten stronger." The album includes guest appearances by Texas singer/songwriter Ray Wylie Hubbard and pianist Bobbie Nelson (best known as a staple in his brother Willie's band).



Julie Reeves *It's About Time* (Virgin)

Kentucky native Julie Reeves finally sees the release of her debut album. That "finally" because her album was set to be released when she left Capitol with her producer, Scott Hendricks — who eventually became head of Virgin's new country division. Reeves says, "Scott signed me. He was my producer, so I knew I couldn't be without him." Reeves is clearly pleased with how things turned out. Of the album's 12 tracks, Hendricks had originally produced

10 at Capitol. For the Virgin release, Hendricks and Trey Bruce co-produced two new tracks, "You Were a Mountain" and the title track and current single, "It's About Time." Describing the album, Reeves says, "All the songs are so different. I just cut songs that I really liked and liked to sing." She adds, "If you want to stick around in this business, then I think it's important that you put tradition at the center of what you're about. At the same time, as much as I love the old music, I didn't want to go that route. I didn't want to be some kind of replica or imitation. I wanted to keep my sound rooted in tradition, marry that with contemporary production, and do something that's more modern and mainstream."

GOING FOR ADDS

April 19, 1999

David Ball "Watching My Baby Not Coming Back"

Warner Bros.: After being highly visible at last month's Country Radio Seminar, David Ball is back with the first single from his upcoming album *Play*, which is set for June release. Ball co-wrote "Watching My Baby Not Coming Back" with Brad Paisley.

Paul Brandt "That's The Truth"

Reprise: Having switched producers, Paul Brandt is now working with Chris Farren, best known for his work with Deana Carter. Brandt and Farren co-wrote "That's the Truth," the first single from Brandt's upcoming third album.

Mark Chesnutt "This Heartache Never Sleeps"

MCA: Mark Chesnutt follows up the biggest single of his career with a soulful take on a song written by Daryl Burgess and Tim Johnson. It's the latest track from Chesnutt's album *I Don't Want to Miss a Thing*.

Tractors "I Won't Tell You No Lies"

Arista: The Tractors do things their way, including this latest single from their album *Farmers in a Changing World*. While most other acts immediately tour to call attention to a new album, the Tractors have remained home in Tulsa.

Kenny Rogers "The Greatest"

Dreamcatcher: Kenny Rogers is seeing a lot of baseball parks these days as he sings "The Greatest" at major league games. The first single from Rogers' Dreamcatcher debut album, the baseball-themed song was written by Don Schlitz. Schlitz wrote another Rogers song you may recall: "The Gambler."

Jim Witter "All My Life"

Curb: In recent interviews, Steve Wariner has made it a point to talk about the talents of Canadian singer/songwriter Jim Witter. In addition to co-writing "All My Life" with Witter, Wariner also plays guitar on the single, which is already a hit in Canada.

ON THE RECORD



Bill Hagy, PD
WXBQ/Johnson City

THE WILKINSONS "Boy Oh Boy," (*Giant*)

The Wilkinsons are the perfect "country family" and their music is incredible. "Boy Oh Boy" was the first song they performed during a station visit almost a year ago, and I still love it just as much as the first time I heard it. It's a fun and exciting song with a bouncy little beat and a catchy hook that will keep your feet tapping and your audience listening! Our phones won't stop ringing — "Boy Oh Boy" certainly fits our needs. This one is a hit for us already!

ON THE RECORD



Smokey Rivers, APD
KPLX/Dallas

TRINI TRIGGS "Horse To Mexico," (*Curb*)

So, why did we jump right on "Horse to Mexico?" Let's see ... Was it the Texas-size hook that you can't stop singing? Or was it the solid production that jumped out of the speakers? Or it might have been the fact that Trini Triggs is easily one of the most intriguing, hardest-working artists we've ever seen? But I guess the most compelling reason we have championed this song from the beginning is the fact that ... it's a real HIT record! It tests, it requests and it sells! Over 800 spins here at the Wolf, and I still turn it up every time it hits the air!

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Jaye Albright says,

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NEW & ACTIVE

BILLY RAY CYRUS Give My Heart To You (Mercury)

Total Stations: 35, Total Points: 882, Total Adds: 20, Including: WWWW 14, WPOR 8, WWYZ 8, KFDI 6, WAXX 5, WGTY 5, KBUL 4, WBCT 4
Plays Include: WAMZ 25 (13), KXKC 24 (7), WYYD 12 (10), W DEN 11 (9), KNFR 8 (1), KEY 6 (2), KHAK 6 (3), KTTS 6 (2), WBBS 6 (5), WTCR 6 (6), KSOP 5 (3), KIKK 2 (2)

CHALEE TENNISON Someone Else's Turn To Cry (The Mirror, Mirror Song) (Asylum/EEG)

Total Stations: 47, Total Points: 841, Total Adds: 19, Including: WAYZ 11, WQMX 10, KIZN 7, KKCS 7, WKKT 7, KVOO 5, WAXX 5, WFGY 5, WKNN 5, WRKZ 5, WSOC 5, KXKC 4, WDJR 4, WIRK 2, WQYK 2, WCMS 1
Plays Include: WSM 12 (2), WWGR 12 (9), WWYZ 12 (7), KZKX 10 (2), KXDD 7 (3), WTQR 7 (1), KFDI 6 (3), WCKT 6 (4), WOW 6 (6), WTCR 6 (6)

KENNY ROGERS The Greatest (Dreamcatcher)

Total Stations: 16, Total Points: 755, Total Adds: 11, Including: WXTA 12, KFDI 11, WOW 11, W DEN 8, WTCM 8, WWYZ 8, KEY 6, WSOC 5, WTCR 5, WBCT 4, WWWW 3
Plays Include: WYNY 39 (39), WCTQ 13 (3)

MARK CHESNUTT This Heartache Never Sleeps (MCA)

Total Stations: 22, Total Points: 582, Total Adds: 18, Including: WAMZ 18, KUZZ 14, KLLL 11, W DEN 8, KTEX 5, KXKC 5, WCKT 5, WKXX 5
Plays Include: KPLX 29 (25)

CHARLIE ROBISON Barlight (Lucky Dog)

Total Stations: 10, Total Points: 544, Total Adds: 3, Including: KYNG 7, WACO 5, W DEN 5, KRTY 4
Plays Include: KTST 21 (14), WTCR 5 (5), KIKK 2 (2)

LARI WHITE John Wayne Walking Away (Lyric Street)

Total Stations: 15, Total Points: 440, Total Adds: 1, Including: KVOO 5
Plays Include: WWJO 15 (12), KPLM 12 (12), WWYZ 12 (7), WKDQ 11 (11), WDAF 10 (10), KTTS 6 (4), W DEN 5 (5), WQYK 5 (5), WTCR 5 (5)

PAUL BRANDT That's The Truth (Reprise)

Total Stations: 13, Total Points: 422, Total Adds: 8, Including: WQBE 18, WXBQ 15, WFMB 12, WWYZ 8, W DEN 5, KIKK 2, KTTS 1
Plays Include: KYCW 17 (1), KFDI 8 (5), WBBS 5 (5)

KENNY CHESNEY You Had Me From Hello (BNA)

Total Stations: 10, Total Points: 285, Total Adds: 9, Including: KEY 5, KSOP 3, KIKK 2, WUSY 2

DOUG STONE Make Up In Love (Atlantic)

Total Stations: 27, Total Points: 239, Total Adds: 22, Including: WVLC 10, KFDI 6, KATM 5, W DEN 5, WGTY 5, WKXX 5, WBEE 3, KIKK 2, KSOP 2, KTTS 1, WAXX 1, WKXC 1
Plays Include: KZKX 9 (1)

RICOCHET Seven Bridges Road (Columbia)

Total Stations: 12, Total Points: 136, Total Adds: 11, Including: WCTQ 9, WUSY 8, WPOR 6, W DEN 5, KLLL 3, KIKK 2

Songs Ranked By
Total Points

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Adds:

DEANA CARTER Angels Working Overtime
MARK CHESNUTT This Heartache Never Stops
SARA EVANS Fool, I'm A Woman
TRAVIS TRITT Start The Car
CHELY WRIGHT Single White Female

Hottest:

TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down

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Gary Knoll

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LINDA DAVIS From The Inside Out
SARA EVANS Fool, I'm A Woman
TRISHA YEARWOOD I'll Still Love You More

Hottest:

MARTINA MCBRIDE Whatever You Say
STEVE WARINER Two Teardrops

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Ken Moultrie

Adds:

BLACKHAWK Your Own Little Corner Of My Heart

Hottest:

ALAN JACKSON Gone Crazy
BROOKS & DUNN I Can't Get Over You
DIXIE CHICKS You Were Mine
LEE ANN WOMACK I'll Think Of A Reason Later
CHAD BROCK Ordinary Life

Mainstream Country

L.J. Smith

Adds:

BLACKHAWK Your Own Little Corner Of My Heart

Hottest:

CHAD BROCK Ordinary Life
SAWYER BROWN Drive Me Wild
MARK WILLS Wish You Were Here
ALAN JACKSON Gone Crazy
LEE ANN WOMACK I'll Think Of A Reason Later

New Country

L.J. Smith

Adds:

SARA EVANS Fool, I'm A Woman
CHELY WRIGHT Single White Female

Hottest:

TIM MCGRAW Please Remember Me
TY HERNDON Hands Of A Working Man
COLLIN RAYE Anyone Else
SAWYER BROWN Drive Me Wild
MARK WILLS Wish You Were Here

JONES RADIO NETWORK

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U.S. Country

John Hendricks

Adds:

MARK CHESNUTT This Heartache Never Sleeps
BILLY RAY CYRUS Give My Heart To You
DIXIE CHICKS Tonight The Heartache's On Me
SHANE MINOR Slave To The Habit

Hottest:

CHAD BROCK Ordinary Life
COLLIN RAYE Anyone Else
SAWYER BROWN Drive Me Wild
MARK WILLS Wish You Were Here
LEE ANN WOMACK I'll Think Of A Reason Later

JONES RADIO NETWORK CONTINUED

CD Country

John Hendricks

Adds:

DAVID BALL Watching My Baby Not Coming Back
KENNY CHESNEY You Had Me From Hello
BILLY RAY CYRUS Give My Heart To You
RICOCHET Seven Bridges Road

Hottest:

SHANIA TWAIN Man, I Feel Like A Woman!
GEORGE STRAIT Write This Down
TIM MCGRAW Please Remember Me
TY HERNDON Hands Of A Working Man
CHAD BROCK Ordinary Life

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

TRISHA YEARWOOD I'll Still Love You More

Hottest:

COLLIN RAYE Anyone Else
SAWYER BROWN Drive Me Wild
BROOKS & DUNN I Can't Over You
MARK WILLS Wish You Were Here
ALAN JACKSON Gone Crazy
KENNY CHESNEY How Forever Feels

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DIXIE CHICKS Tonight The Heartache's On Me

Hottest:

MARK WILLS Wish You Were Here
TIM MCGRAW Please Remember Me
LEE ANN WOMACK I'll Think Of A Reason Later
CHAD BROCK Ordinary Life
ALAN JACKSON Gone Crazy

Hot Country

David Felker

Adds:

JESSICA ANDREWS I Will Be There For You
SHANE MINOR Slave To The Habit
CHELY WRIGHT Single White Female

Hottest:

KENNY CHESNEY How Forever Feels
ALAN JACKSON Gone Crazy
SAWYER BROWN Drive Me Wild
MARK WILLS Wish You Were Here
TY HERNDON Hands Of A Working Man

COUNTRY VIDEO



ADDS

JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
HEATHER MYLES Love Me A Little Bit Longer
THE TRIO After The Gold Rush

ELITE

TIM MCGRAW Please Remember Me
SHANIA TWAIN Man! I Feel Like A Woman!
LILA MCCANN With You
CHAD BROCK Ordinary Life
TY HERNDON Hands Of A Working Man



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BILLY RAY CYRUS Give My Heart To You (Mercury)
MARTINA MCBRIDE Whatever You Say (RCA)

TOP 10

CHAD BROCK Ordinary Life (Warner Bros.)
TERRI CLARK Everytime I Cry (Mercury)
BILLY RAY CYRUS Give My Heart To You (Mercury)
SAMMY KERSHAW & LORRIE MORGAN Maybe... (BNA/Mercury)
TIM MCGRAW Please Remember Me (Curb)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
COLLIN RAYE Anyone Else (Epic)
KENNY ROGERS The Greatest (Dreamcatcher)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
STEVE WARINER Two Teardrops (Capitol)



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DAVID BALL Watchin' My Baby Not Coming Back (Warner Bros.)
FAITH HILL Secret Of Life (Warner Bros.)
RICOCHET Seven Bridges Road (Columbia)
TRID After The Gold Rush (Asylum/EEG)

TOP 10

KENNY CHESNEY How Forever Feels (BNA)
COLLIN RAYE Anyone Else (Epic)
PATTY LOVELESS Can't Get Enough (Epic)
TERRI CLARK Everytime I Cry (Mercury)
CHAD BROCK Ordinary Life (Warner Bros.)
DIXIE CHICKS You Were Mine (Monument)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
LILA MCCANN With You (Asylum/EEG)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)

HEAVY

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
COLLIN RAYE Anyone Else (Epic)
DIXIE CHICKS You Were Mine (Monument)
GEORGE STRAIT Write This Down (MCA)
LILA MCCANN With You (Asylum/EEG)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
PATTY LOVELESS Can't Get Enough (Epic)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
STEVE WARINER Two Teardrops (Capitol)
TERRI CLARK Everytime I Cry (Mercury)
TY HERNDON Hands Of A Working Man (Epic)

HOT SHOTS

BILL ENGVALL Hollywood Indian Guides (Warner Bros.)
CHELY WRIGHT Single White Female (MCA)
CLAY WALKER She's Always Right (Giant)
DAVID BALL Watchin' My Baby Not Coming Back (Warner Bros.)
JOE DIFFIE A Night To Remember (Epic)
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)
KENNY ROGERS The Greatest (Dreamcatcher)
MARTINA MCBRIDE Whatever You Say (RCA)
SHEDAISY Little Good-byes (Lyric Street)
TRID After The Gold Rush (Asylum/EEG)
TRISHA YEARWOOD I'll Still Love You More (MCA)
WILKINSONS Boy Oh Boy (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of April 14.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez GARTH BROOKS KENNY CHESNEY LONESTAR LINDA DAVIS CHALEE TENNISON M. CHAPIN CARPENTER</p>	<p>WHWK/Binghamton, NY OM/PM/D: John Davison CHELY WRIGHT DIXIE CHICKS SARA EVANS CHALEE TENNISON</p>	<p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 12 CLAY WALKER 12 JOHN M. MONTGOMERY 12 KERSHAW & MORGAN 12 GEORGE STRAIT 11 LILA MCCANN</p>	<p>WCKT/Ft. Myers, FL PD: Paul Ott APD/MD: Kerry Babb No Adds</p>	<p>WRRO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 2 SHANE MINOR 2 DIAMOND RIO</p>	<p>WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Starling 8 DAVID BALL 8 KENNY ROGERS 5 MARK CHESNUTT 6 DOUG STONE 5 PAUL BRANDT 5 RAMBLER 5 RICOCHET 5 CHARLIE ROBISON</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston MARK CHESNUTT SARA EVANS DAVID BALL</p>	<p>WKIX/Raleigh, NC OM/PM/D: Don Brookshire 5 SHANE MINOR 5 NEAL MCCOY</p>	<p>KRTY/San Jose, CA PD/MD: Julie Stevens 12 DIXIE CHICKS 4 CHARLIE ROBISON GEORGE STRAIT</p>	<p>KIIM/Tucson, AZ PD: Herb Crowe MD: John Collins 3 BLACKHAWK 3 KERSHAW & MORGAN 3 GEORGE STRAIT</p>
<p>WQMK/Akron, OH PD: Kevin Mason MD: Bill Shiel LONESTAR RANDY TRAVIS BLACKHAWK DEANA CARTER</p>	<p>WZZK/Birmingham, AL OM/PM/D: Jim Tice APD/MD: Scott Stewart GEORGE STRAIT</p>	<p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cetus Lou CLAY WALKER REBA MCENTIRE SHEDAISY</p>	<p>WWRW/Ft. Myers, FL PD: Chris O'Kelley DOUG STONE</p>	<p>WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel 15 PAUL BRANDT 12 M. CHAPIN CARPENTER</p>	<p>WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzie GEORGE STRAIT JOE DIFFIE</p>	<p>KTST/Oklahoma City, OK PD: Ted Stecker APD: Crash JESSICA ANDREWS CHELY WRIGHT</p>	<p>WQDR/Raleigh, NC PD: Lon Shackelford 6 JOE DIFFIE 3 CLAY WALKER 3 LONESTAR</p>	<p>WCTO/Sarasota, FL PD: Rob Carpenter APD/MD: Wanda Myles 9 RICOCHET</p>	<p>KVVO/Tulsa, OK OM/PM/D: Andy Ostman APD/MD: Steve Jackson 5 DIXIE CHICKS DOUG STONE BILLY RAY CYRUS</p>
<p>WGNA/Albany, NY PD: Buzz Brandy MD: Bill Earley LONESTAR CHELY WRIGHT BILLY RAY CYRUS</p>	<p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke CHELY WRIGHT SARA EVANS WILKINSONS</p>	<p>KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 9 BLACKHAWK</p>	<p>WQHK/Ft. Wayne, IN OM/PM/D: Dean McNeil APD/MD: Jeff Moore GEORGE STRAIT DIAMOND RIO BRAD PAISLEY SARA EVANS</p>	<p>WMTZ/Johnstown, PA OM/PM/D: Brian Cleary GEORGE STRAIT CHALEE TENNISON LONESTAR DIXIE CHICKS M. CHAPIN CARPENTER</p>	<p>KTEX/McAllen, TX PD/MD: Deana Romero 5 MARK CHESNUTT 5 LONESTAR 5 MICHAEL PETERSON 5 BROOKS & DUNN</p>	<p>KXXY/Oklahoma City, OK OM/PM/D: Ted Stecker MD: Bill Reed 4 PATTY LOVELESS</p>	<p>KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 6 KERSHAW & MORGAN 6 GEORGE STRAIT 4 BILLY RAY CYRUS 3 CHELY WRIGHT MICHAEL PETERSON RAMBLER</p>	<p>WJCL/Savannah, GA PD: Bill West CHELY WRIGHT DIXIE CHICKS SARA EVANS</p>	<p>WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Mansell LONESTAR CHELY WRIGHT MONTGOMERY GENTRY</p>
<p>WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers GEORGE STRAIT</p>	<p>KYNG/Oallas, TX PD: Bob McNeill MD: Jim Verdi JOHN M. MONTGOMERY JOE D'FFIE LONESTAR</p>	<p>KYNG/Oallas, TX PD: Bob McNeill MD: Jim Verdi JOHN M. MONTGOMERY JOE D'FFIE LONESTAR</p>	<p>WSKT/Grand Rapids, MI OM/PM/D: Doug Montgomery MD: Kelly Carr 4 KENNY ROGERS 4 BILLY RAY CYRUS</p>	<p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire MARK CHESNUTT DOUG STONE KENNY CHESNEY</p>	<p>WGKX/Memphis, TN PD: Greg Mazingo APD: Brian Driver MD: Mark Billingsley 20 ALABAMA RANDY TRAVIS TY HERNDON ANDY GRIGGS JESSICA ANDREWS</p>	<p>WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 DIXIE CHICKS 11 TRAVIS TRITT 11 KENNY ROGERS 6 SARA EVANS 6 LINDA DAVIS 6 JESSICA ANDREWS</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>KMP5/Seattle, WA PD: Mark Richards MD: Tony Thomas DIXIE CHICKS TY HERNDON</p>	<p>KNUE/Tyler, TX OM: Larry Kent PD/MD: John Moore CHALEE TENNISON LONESTAR DEANA CARTER MICHAEL PETERSON DIXIE CHICKS</p>
<p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu No Adds</p>	<p>WYRK/Buttalo, NY PD: John Carl APD/MD: John Paul LILA MCCANN TERRI CLARK</p>	<p>WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews BILLY RAY CYRUS SHANE MINOR</p>	<p>WQDR/Greensboro, NC PD/MD: Deano St. Clair DIXIE CHICKS GEORGE STRAIT</p>	<p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 11 M. CHAPIN CARPENTER 11 SARA EVANS 10 TRAVIS TRITT</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>KYCW/Seattle, WA PD: Becky Brenner MD: Mike Peterson RICOCHET</p>	<p>KFRG/Riverside, CA OM/PM/D: Ray Massie MD: Don Jeffrey SHANIA TWAIN MONTGOMERY GENTRY GEORGE STRAIT DIXIE CHICKS JOE DEE MESSINA</p>	<p>WACO/Waco, TX PD/MD: Zack Owen 10 GEORGE STRAIT 10 DIXIE CHICKS 10 SARA EVANS 10 SHANE MINOR 5 CHARLIE ROBISON</p>
<p>WFGY/Altoona, PA PD/MD: Polly Wogg DIXIE CHICKS SHEDAISY</p>	<p>WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals LONESTAR MARK CHESNUTT</p>	<p>KYGO/Denver, CO OM/PM/D: John St. John MD: Tad Svendsen No Adds</p>	<p>WRNS/Greenville, NC PD/MD: Wayne Carlyle RICOCHET JESSICA ANDREWS</p>	<p>WDAF/Kansas City, MO PD: Renee Revett MD: Ted Cramer 10 CHELY WRIGHT 10 GEORGE STRAIT</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WYYD/Roanoke, VA PD/MD: Robynn Jaymes DIXIE CHICKS</p>	<p>WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 KERSHAW & MORGAN 6 SARA EVANS 3 DOUG STONE</p>	<p>WMZQ/Washington, DC PD: Mac Daniels MD: John Anthony LILA MCCANN</p>
<p>WGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark M. CHAPIN CARPENTER</p>	<p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin DEANA CARTER</p>	<p>WSSC/Greenville, SC PD/MD: Ron Brooks APD/MD: John Landrum 16 DIXIE CHICKS 14 JOHN M. MONTGOMERY 13 TRAVIS TRITT</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 KERSHAW & MORGAN 6 SARA EVANS 3 DOUG STONE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stuck PAUL BRANDT M. CHAPIN CARPENTER</p>	<p>WQBE/Charleston, WV OM/PM/D: Steve Whitehead 18 PAUL BRANDT 14 M. CHAPIN CARPENTER</p>	<p>WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen SARA EVANS</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 KERSHAW & MORGAN 6 SARA EVANS 3 DOUG STONE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>
<p>WKSJ/Mobile, AL PD/MD: Billy Black APD: Steve Kelley BRAD PAISLEY JOE DIFFIE SARA EVANS</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>	<p>WVDE/Rochester, NY PD: Fred Horton MD: Coyote Collins 11 KERSHAW & MORGAN 6 SARA EVANS 3 DOUG STONE</p>	<p>WVDE/Richmond, VA PD: Kevin King 6 LILA MCCANN 5 MARTINA MCBRIDE REBA MCENTIRE</p>

187 Total Reporters
187 Current Reporters
183 Current Playlists

Did Not Report, Playlist Frozen (4):
WHSL/Greensboro, NC
XJW/Nashville, TN
KJUG/Visalia-Tulare, CA
WVOK/Wheeling, WV

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WYNY/New York
Chancellor
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	37	47	50		ALABAMA/Keepin' Up
26	38	41	50		KENNY CHESNEY/How Forever Feels
39	46	49	48		JO DEE MESSINA/Stand Beside Me
29	38	49	47		DIXIE CHICKS/You Were Mine
30	40	37	40		CHAD BROCK/Ordinary Life
22	30	37	40		LEE ANN WOMACK/Think Of A...
31	40	41	39		BILLY RAY CYRUS/Busy Man
3	37	39	39		KENNY CHESNEY/How Forever Feels
12	28	30	39		SHANIA TWAIN/Man! I Feel Like...
19	29	39	37		ALAN JACKSON/Ordinary Life
18	16	32	32		SAWYER BROWN/Drive Me Wild
13	15	31	30		COLLIN RAYE/Anyone Else
13	16	31	30		ANDY GRIGGS/You Won't Ever Be...
22	26	30	30		STEVE WARINER/Two Teardrops
19	29	30	30		TIM MCGRAW/Please Remember Me
20	30	29	30		FAITH HILL/Love Ain't Like That
15	15	30	30		TERRI CLARK/Everytime I Cry
17	25	31	29		REBA MCENTIRE/One Honest Heart
15	16	29	29		MONTGOMERY GENTRY/Hillbilly Shoes
15	18	18	18		RANDY TRAVIS/Stranger In My...
12	14	16	16		TY HERNDON/Hands Of A...
12	14	16	16		MARTINA MCBRIDE/Whatever You Say
12	14	16	16		JESSICA ANDREWS/Will Be There...
12	14	16	16		CHAD BROCK/Ordinary Life
12	14	16	16		SHANIA TWAIN/Man! I Feel Like...
12	14	16	16		ALAN JACKSON/Ordinary Life
12	14	16	16		MONTGOMERY GENTRY/Hillbilly Shoes
12	14	16	16		REBA MCENTIRE/One Honest Heart
12	14	16	16		AARON TIPPIN/Leaving
12	14	16	16		TERRI CLARK/Everytime I Cry
12	14	16	16		SHANE MINOR/Slave To The Habit
12	14	16	16		DEANA CARTER/Angels Working...
12	14	16	16		GEORGE STRAIT/Write This Down

MARKET #2
KZLA/Los Angeles
Bonnieville
(323) 882-8000
Fink/McCormack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	36	37		KENNY CHESNEY/How Forever Feels
26	27	28	31		FAITH HILL/Love Ain't Like That
12	32	38	31		ANDY GRIGGS/You Won't Ever Be...
32	31	25	30		TRISHA YEARWOOD/Powerful Thing
20	13	28	28		ALAN JACKSON/Ordinary Life
15	20	27	28		TY HERNDON/Hands Of A...
15	19	27	27		MARK WILLIS/Wish You Were Here
34	24	20	26		SARA EVANS/No Place That Far
15	20	27	23		MARTINA MCBRIDE/Whatever You Say
12	14	14	21		RANDY TRAVIS/Stranger In My...
10	15	15	20		STEVE WARINER/Two Teardrops
16	15	13	17		LEE ANN WOMACK/Think Of A...
14	15	14	16		COLLIN RAYE/Anyone Else
15	14	15	16		ANDY GRIGGS/You Won't Ever Be...
15	14	15	15		WARREN BROTHERS/Better Man
10	15	15	14		GEORGE STRAIT/Write This Down
10	15	14	14		SAWYER BROWN/Drive Me Wild
15	10	10	14		FAITH HILL/Love Ain't Like That
9	12	10	14		PATTY LOVELESS/Can't Get Enough
2	5	5	13		SHANIA TWAIN/Man! I Feel Like...
13	14	14	13		TIM MCGRAW/Please Remember Me
9	12	15	13		MONTGOMERY GENTRY/Hillbilly Shoes
9	12	15	12		REBA MCENTIRE/One Honest Heart
8	8	12	11		AARON TIPPIN/Leaving
27	28	22	9		TERRI CLARK/Everytime I Cry
27	28	22	9		CHAD BROCK/Ordinary Life
27	28	22	9		LILA MCCANN/With You
27	28	22	9		SHANE MINOR/Slave To The Habit
27	28	22	9		DIXIE CHICKS/Tonight...
27	28	22	9		JO DEE MESSINA/Stand Beside Me

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	38	38		MARK WILLIS/Wish You Were Here
24	38	38	38		LEE ANN WOMACK/Think Of A...
38	38	38	38		COLLIN RAYE/Anyone Else
24	38	38	38		SAWYER BROWN/Drive Me Wild
38	38	38	38		CHAD BROCK/Ordinary Life
38	38	38	38		KENNY CHESNEY/How Forever Feels
38	38	38	38		TRISHA YEARWOOD/Powerful Thing
38	38	38	38		MARK CHESNUT/Don't Want To...
12	24	24	24		REBA MCENTIRE/One Honest Heart
12	24	24	24		ANDY GRIGGS/You Won't Ever Be...
12	24	24	24		LILA MCCANN/With You
24	24	24	24		TIM MCGRAW/Please Remember Me
24	24	24	24		MONTGOMERY GENTRY/Hillbilly Shoes
12	24	24	24		PATTY LOVELESS/Can't Get Enough
24	24	24	24		STEVE WARINER/Two Teardrops
24	24	24	24		TERRI CLARK/Everytime I Cry
24	24	24	24		TY HERNDON/Hands Of A...
24	24	24	24		ALAN JACKSON/Ordinary Life
24	24	24	24		BROOKS & DUNN/Can't Get Over You
24	24	24	24		FAITH HILL/Love Ain't Like That
24	24	24	24		SHANIA TWAIN/Man! I Feel Like...
12	12	12	12		DIXIE CHICKS/Tonight...
12	12	12	12		MARTINA MCBRIDE/Whatever You Say
12	12	12	12		DEANA CARTER/Angels Working...
12	12	12	12		MICHAEL PETERSON/Somethin' Bout...
12	12	12	12		SHEDAI/SLittle Good-byes
12	12	12	12		SHANE MINOR/Slave To The Habit
12	12	12	12		JESSICA ANDREWS/Will Be There...
12	12	12	12		NEAL MCCOY/Was
12	12	12	12		GEORGE STRAIT/Write This Down
12	12	12	12		RANDY TRAVIS/Stranger In My...

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	36	35	39		LEE ANN WOMACK/Think Of A...
37	37	36	37		KENNY CHESNEY/How Forever Feels
36	38	37	37		DIXIE CHICKS/You Were Mine
24	21	35	37		SAWYER BROWN/Drive Me Wild
37	34	38	37		MARK WILLIS/Wish You Were Here
34	33	35	35		CHAD BROCK/Ordinary Life
28	33	35	35		GEORGE STRAIT/Write This Down
24	21	22	32		ALAN JACKSON/Ordinary Life
24	21	22	32		COLLIN RAYE/Anyone Else
8	13	21	25		MONTGOMERY GENTRY/Hillbilly Shoes
7	10	12	23		ANDY GRIGGS/You Won't Ever Be...
9	20	22	23		KERSHAW & MORGAN/Maybe Not Tonight
6	11	20	22		STEVE WARINER/Two Teardrops
22	22	22	22		AARON TIPPIN/Leaving
18	22	22	22		TERRI CLARK/Everytime I Cry
8	22	21	21		SHANIA TWAIN/Man! I Feel Like...
24	23	21	21		RANDY TRAVIS/Stranger In My...
24	23	21	21		TY HERNDON/Hands Of A...
24	23	21	21		LILA MCCANN/With You
8	10	12	13		REBA MCENTIRE/One Honest Heart
7	10	11	13		MONTGOMERY GENTRY/Hillbilly Shoes
7	10	11	13		ANDY GRIGGS/You Won't Ever Be...
8	10	12	10		CLINT BLACK/You Don't Need Me...
14	13	9	9		DIAMOND RIO/Now How...
6	6	6	6		JESSICA ANDREWS/Will Be There...
6	6	6	6		DIXIE CHICKS/Tonight...
6	6	6	6		MARTINA MCBRIDE/Whatever You Say
6	6	6	6		JOHN M. MONTGOMERY/Hello L.O.V.E.

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	36	37		TRISHA YEARWOOD/Powerful Thing
35	36	36	37		DIAMOND RIO/Unbelievable
21	35	35	36		BILLY RAY CYRUS/Busy Man
36	36	36	36		DIXIE CHICKS/You Were Mine
33	36	36	36		SARA EVANS/No Place That Far
35	37	37	35		JOHN M. MONTGOMERY/Hello L.O.V.E.
21	23	35	35		TIM MCGRAW/For A Little While
21	21	31	31		ALAN JACKSON/Ordinary Life
34	24	30	30		LEE ANN WOMACK/Think Of A...
21	35	29	29		KENNY CHESNEY/How Forever Feels
15	25	23	23		GEORGE STRAIT/Write This Down
35	35	35	35		RANDY TRAVIS/Spirit Of A Boy...
21	23	23	23		STEVE WARINER/Two Teardrops
23	23	23	23		COLLIN RAYE/Anyone Else
22	21	21	21		MARK WILLIS/Wish You Were Here
23	21	21	21		BROOKS & DUNN/Can't Get Over You
20	22	22	22		TERRI CLARK/Everytime I Cry
16	16	16	16		TY HERNDON/Hands Of A...
23	21	21	21		FAITH HILL/Love Ain't Like That
21	23	21	21		ANDY GRIGGS/You Won't Ever Be...
21	23	21	21		SAWYER BROWN/Drive Me Wild
21	22	22	21		CHAD BROCK/Ordinary Life
20	23	23	19		TIM MCGRAW/Please Remember Me
19	21	21	21		SHANIA TWAIN/Man! I Feel Like...
19	21	21	21		MONTGOMERY GENTRY/Hillbilly Shoes
19	21	21	21		ANDY GRIGGS/You Won't Ever Be...
19	21	21	21		KENNY CHESNEY/How Forever Feels
19	21	21	21		RANDY TRAVIS/Stranger In My...

MARKET #6
WZZM/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	33	33		DIXIE CHICKS/You Were Mine
24	29	36	32		SAWYER BROWN/Drive Me Wild
32	34	36	32		BROOKS & DUNN/Can't Get Over You
25	25	36	31		TIM MCGRAW/Please Remember Me
36	37	36	30		CHAD BROCK/Ordinary Life
26	31	34	28		KENNY CHESNEY/How Forever Feels
24	30	26	28		LEE ANN WOMACK/Think Of A...
24	30	26	28		MARK WILLIS/Wish You Were Here
23	26	27	28		MONTGOMERY GENTRY/Hillbilly Shoes
25	27	26	27		ALAN JACKSON/Ordinary Life
37	34	34	27		DIAMOND RIO/Unbelievable
8	15	26	27		ANDY GRIGGS/You Won't Ever Be...
13	24	26	27		TERRI CLARK/Everytime I Cry
34	49	12	26		MARK CHESNUT/Don't Want To...
24	25	27	25		SHANIA TWAIN/Man! I Feel Like...
15	18	27	25		COLLIN RAYE/Anyone Else
25	25	26	25		STEVE WARINER/Two Teardrops
33	35	26	22		FAITH HILL/Love Ain't Like That
16	19	16	17		REBA MCENTIRE/One Honest Heart
14	14	15	17		GEORGE STRAIT/Write This Down
1	3	10	17		TY HERNDON/Hands Of A...
5	8	16	17		MARTINA MCBRIDE/Whatever You Say
11	15	15	16		LILA MCCANN/With You
11	15	15	16		SARA EVANS/No Place That Far
15	15	15	15		DIXIE CHICKS/Tonight...
15	15	15	15		CLAY WALKER/She's Always Right
5	10	15	13		BILLY RAY CYRUS/Give My Heart To You
5	10	15	13		PATTY LOVELESS/Can't Get Enough
1	10	12	12		KERSHAW & MORGAN/Maybe Not Tonight
5	8	12	12		AARON TIPPIN/Leaving
4	5	5	5		RANDY TRAVIS/Stranger In My...
4	5	5	5		CHELY WRIGHT/Single White Female
4	2	5	5		LONESTAR/Amazed
4	8	10	5		JOHN M. MONTGOMERY/Hello L.O.V.E.
4	3	5	5		JESSICA ANDREWS/Will Be There...
4	3	5	5		BRAD PAISLEY/Who Needs Pictures
4	5	5	5		SHANE MINOR/Slave To The Habit
4	5	5	5		DEANA CARTER/Angels Working...
5	5	5	5		NEAL MCCOY/Was
5	5	5	5		SHEDAI/SLittle Good-byes

MARKET #6
WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Hatfield

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	40	40		WADE HAYES/How Do You Sleep...
38	40	40	40		KENNY CHESNEY/How Forever Feels
38	40	40	40		JOHN M. MONTGOMERY/Hello L.O.V.E.
38	40	40	40		TY HERNDON/Hands Of A...
38	40	40	40		DIXIE CHICKS/You Were Mine
25	40	40	40		CHAD BROCK/Ordinary Life
38	40	40	40		TIM MCGRAW/For A Little While
38	40	40	40		SARA EVANS/No Place That Far
38	40	40	40		BROOKS & DUNN/Can't Get Over You
25	30	30	25		SHANIA TWAIN/Man! I Feel Like...
15	30	30	25		GEORGE STRAIT/Write This Down
25	30	30	25		LEE ANN WOMACK/Think Of A...
25	30	30	25		RANDY TRAVIS/Stranger In My...
20	30	30	25		ALAN JACKSON/Ordinary Life
20	30	30	25		MONTGOMERY GENTRY/Hillbilly Shoes
20	30	30	25		MARTINA MCBRIDE/Whatever You Say
20	30	30	25		MARK WILLIS/Wish You Were Here
25	30	30	25		JO DEE MESSINA/Stand Beside Me
25	30	30	25		TERRI CLARK/Everytime I Cry
20	20	20	19		TIM MCGRAW/Please Remember Me
20	20	20	19		STEVE WARINER/Two Teardrops
3	20	20	15		COLLIN RAYE/Anyone Else
20	20	15	15		CLAY WALKER/She's Always Right
25	20	15	15		JESSICA ANDREWS/Will Be There...
20	15	15	15		KERSHAW & MORGAN/Maybe Not Tonight
20	15	15	15		SHEDAI/SLittle Good-byes
20	15	15	15		AARON TIPPIN/Leaving
2	15	15	10		CLAY WALKER/She's Always Right
2	15	15	10		JOE DIFFIEA/Night To Remember
10	15	15	10		ANDY GRIGGS/You Won't Ever Be...
10	15	15	10		DIXIE CHICKS/Tonight...
10	15	15	10		LONESTAR/Amazed
10	5	5	5		LILA MCCANN/With You
10	5	5	5		SAWYER BROWN/Drive Me Wild

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Market #12: WYAY/Atlanta ABC (770) 955-0106. Playlist for KY06.7 Today's Hit Country.

Market #14: KMPS/Seattle Infinity (206) 805-0941. Playlist for KMPSE.

Market #14: KYCW/Seattle Infinity (206) 216-0965. Playlist for 96.5 KYCW.

Market #15: KMLE/Phoenix Chancellor (602) 264-0108. Playlist for KMLE/Phoenix.

Market #15: KNIX/Phoenix Owens/Mac (602) 966-6236. Playlist for KNIX/Phoenix.

Market #16: KSON/San Diego Jefferson-Pilot (619) 291-9797. Playlist for KSON/San Diego.

Market #17: WMJC/Long Island Barnstable (516) 423-6740. Playlist for WJMC/Long Island.

Market #18: KEYE/Minneapolis Chancellor (612) 820-4200. Playlist for Keye/Minneapolis.

Market #19: WIL/St. Louis Sinclair (314) 781-9600. Playlist for WIL/St. Louis.

Market #19: WKXX/St. Louis Emms (314) 621-4106. Playlist for WKXX/St. Louis.

Market #20: WPOC/Baltimore Jacor (410) 366-3693. Playlist for WPOC/Baltimore.

Market #21: WDSY/Pittsburgh Infinity (412) 920-9400. Playlist for WDSY/Pittsburgh.

Market #22: WQYK/Tampa Infinity (727) 576-6055. Playlist for WQYK/Tampa.

Market #22: WRBQ/Tampa Infinity (813) 287-1047. Playlist for WRBQ/Tampa.

Market #23: KYGO/Denver Jefferson-Pilot (303) 321-0950. Playlist for KYGO/Denver.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #24
WGAR/Cleveland
Jacor
(216) 328-9950
Hunnicut/Cotlier

PLAYS

SW	LW	TW	ARTIST/TITLE
16	32	35	KENNY CHESNEY/How Forever Feels
16	18	31	CHAD BROCK/Ordinary Life
33	33	32	TRISHA YEARWOOD/Powerful Thing
34	32	32	DIXIE CHICKS/You Were Mine
34	35	31	FAITH HILL/Love Ain't Like That
15	18	28	ALAN JACKSON/Gone Crazy
18	14	31	COLLIN RAYE/Anyone Else
17	17	19	LEE ANN WOMACK/Think Of A...
18	15	17	MARK WILLIS/Wish You Were Here
16	15	17	TY HERNDON/Hands Of A...
17	16	17	STEVE WARINER/Two Teardrops
17	16	17	SAWYER BROWN/Drive Me Wild
10	14	17	STEVE WARINER/Two Teardrops
12	15	17	AARON TIPPIN/I'm Leaving
17	17	17	TERRI CLARK/Everytime I Cry
12	16	17	MONTGOMERY GENTRY/Hillbilly Shoes
17	16	16	PATTY LOVELESS/Can't Get Enough
12	16	16	TIM MCGRAW/Please Remember Me
-	16	17	SHANIA TWAIN/Man! I Feel Like...
-	-	15	GEORGE STRAIT/Write This Down
16	17	13	BROOKS & DUNN/Can't Get Over You
10	12	13	ANDY GRIGGS/You Won't Ever Be...
13	12	13	WARREN BROTHERS/Better Man
11	10	11	SHEDAISY/Little Good-byes
-	-	11	REBA MCENTIRE/One Honest Heart
-	-	12	AARON TIPPIN/I'm Leaving
-	-	13	KERSHAW & MORGAN/Maybe Not Tonight
-	-	11	MICHAEL PETERSON/Somethin' Bout...
-	-	10	NEAL MCCOY/I Was
-	-	10	MARTINA MCBRIDE/Whatever You Say
-	-	10	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	10	SHANE MINOR/Slave To The Habit
-	-	10	RANDY TRAVIS/Stranger In My...
-	-	10	JOE DIFFIE/A Night To Remember

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rofte/Taylor

PLAYS

SW	LW	TW	ARTIST/TITLE
36	37	36	CHAD BROCK/Ordinary Life
30	35	35	LEE ANN WOMACK/Think Of A...
28	28	36	SAWYER BROWN/Drive Me Wild
37	36	35	KENNY CHESNEY/How Forever Feels
35	37	34	DIXIE CHICKS/You Were Mine
35	35	34	ANDY GRIGGS/You Won't Ever Be...
12	25	32	TY HERNDON/Hands Of A...
29	27	32	TERRI CLARK/Everytime I Cry
26	27	32	MARK WILLIS/Wish You Were Here
12	25	27	STEVE WARINER/Two Teardrops
28	27	28	ALAN JACKSON/Gone Crazy
19	29	28	MONTGOMERY GENTRY/Hillbilly Shoes
28	29	28	FAITH HILL/Love Ain't Like That
26	26	27	TIM MCGRAW/Please Remember Me
5	24	27	GEORGE STRAIT/Write This Down
12	10	25	PATTY LOVELESS/Can't Get Enough
5	10	25	SHANIA TWAIN/Man! I Feel Like...
13	14	22	LILIA MCCANN/With You
3	7	20	SHEDAISY/Little Good-byes
6	12	19	DEANA CARTER/Angels Working...
12	13	13	MARTINA MCBRIDE/Whatever You Say
5	12	13	JOE DIFFIE/A Night To Remember
13	13	13	REBA MCENTIRE/One Honest Heart
13	12	12	LILIA MCCANN/With You
12	12	12	AARON TIPPIN/I'm Leaving
4	5	11	JOHN M. MONTGOMERY/Hello L.O.V.E.
5	6	8	CLAY WALKER/She's Always Right
5	5	8	BRAD PAISLEY/Who Needs Pictures
5	5	6	NEAL MCCOY/I Was
-	-	5	SHANE MINOR/Slave To The Habit
-	-	5	RANDY TRAVIS/Stranger In My...
-	-	3	SARA EVANS/Fool, I'm A Woman
-	-	5	WARREN BROTHERS/Better Man
-	-	5	DIXIE CHICKS/Tonight...
-	-	3	WILKINSONS/Boy Oh Boy
-	-	2	BLACKHAWK/Your Own Little...

MARKET #25
KWJJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery

PLAYS

SW	LW	TW	ARTIST/TITLE
36	36	35	MARK WILLIS/Wish You Were Here
35	35	35	CHAD BROCK/Ordinary Life
36	35	35	KENNY CHESNEY/How Forever Feels
16	14	28	ANDY GRIGGS/You Won't Ever Be...
25	37	35	TIM MCGRAW/Please Remember Me
36	35	36	LEE ANN WOMACK/Think Of A...
27	34	28	BROOKS & DUNN/Can't Get Over You
34	27	32	SAWYER BROWN/Drive Me Wild
24	28	33	TY HERNDON/Hands Of A...
25	27	35	FAITH HILL/Love Ain't Like That
35	35	26	STEVE WARINER/Two Teardrops
27	35	26	BILLY RAY CYRUS/Busy Man
35	34	25	SHANIA TWAIN/Man! I Feel Like...
24	28	29	MONTGOMERY GENTRY/Hillbilly Shoes
10	17	19	TERRI CLARK/Everytime I Cry
14	27	24	AARON TIPPIN/I'm Leaving
25	20	22	JO DEE MESSINA/Stand Beside Me
24	20	22	MARK WILLIS/Wish You Were Here
15	19	6	ALAN JACKSON/Gone Crazy
32	27	29	GEORGE STRAIT/Write This Down
13	17	21	DIAMOND RIO/Unbelievable
24	21	22	SARA EVANS/No Place That Far
3	3	2	PATTY LOVELESS/Can't Get Enough
-	-	11	JOHN M. MONTGOMERY/Hello L.O.V.E.
24	27	15	COLLIN RAYE/Anyone Else
24	28	20	REBA MCENTIRE/One Honest Heart
9	17	13	DIXIE CHICKS/Tonight...
4	13	16	SHANE MINOR/Slave To The Habit
20	8	10	BRAD PAISLEY/Who Needs Pictures
3	6	9	LILIA MCCANN/With You
8	10	18	BLACKHAWK/Your Own Little...
11	8	5	MARTINA MCBRIDE/Whatever You Say
17	12	15	JOE DIFFIE/A Night To Remember
5	8	4	JESSICA ANDREWS/Will Be There...

MARKET #26
WUBE/Cincinnati
Chancellor
(513) 721-1050
Clonson/Hamilton

PLAYS

SW	LW	TW	ARTIST/TITLE
35	35	34	LEE ANN WOMACK/Think Of A...
25	29	35	SHANIA TWAIN/Man! I Feel Like...
21	37	34	MARK WILLIS/Wish You Were Here
34	28	34	KENNY CHESNEY/How Forever Feels
25	29	36	TIM MCGRAW/Please Remember Me
21	23	34	STEVE WARINER/Two Teardrops
24	37	33	BROOKS & DUNN/Can't Get Over You
35	35	32	CHAD BROCK/Ordinary Life
37	35	31	DIAMOND RIO/Unbelievable
15	25	24	JOHN M. MONTGOMERY/Hello L.O.V.E.
24	25	26	MONTGOMERY GENTRY/Hillbilly Shoes
30	26	27	SAWYER BROWN/Drive Me Wild
-	8	25	24 GEORGE STRAIT/Write This Down
12	13	25	SHEDAISY/Little Good-byes
15	24	23	BLACKHAWK/Your Own Little...
20	21	20	ALAN JACKSON/Gone Crazy
25	24	20	COLLIN RAYE/Anyone Else
16	25	23	TERRI CLARK/Everytime I Cry
15	19	19	FAITH HILL/Love Ain't Like That
23	17	16	PATTY LOVELESS/Can't Get Enough
10	10	10	MARTINA MCBRIDE/Whatever You Say
19	9	12	REBA MCENTIRE/One Honest Heart
12	11	13	SHANE MINOR/Slave To The Habit
10	9	14	ANDY GRIGGS/You Won't Ever Be...
1	7	14	SARA EVANS/Fool, I'm A Woman
7	15	12	LILIA MCCANN/With You
2	8	11	DEANA CARTER/Angels Working...
10	7	10	AARON TIPPIN/I'm Leaving
4	10	9	ANDY GRIGGS/You Won't Ever Be...
8	5	12	BRAD PAISLEY/Who Needs Pictures
10	7	13	KERSHAW & MORGAN/Maybe Not Tonight
-	-	8	ALABAMA/(God...) A Little...
-	-	11	7 RANDY TRAVIS/Stranger In My...
5	5	7	TY HERNDON/Hands Of A...
4	4	7	MICHAEL PETERSON/Somethin' Bout...
-	-	4	DIXIE CHICKS/Tonight...

MARKET #26
Y96.5 FM
YOUNG COUNTRY

PLAYS

SW	LW	TW	ARTIST/TITLE
48	47	48	SHANIA TWAIN/Man! I Feel Like...
45	42	47	LEE ANN WOMACK/Think Of A...
20	30	47	TIM MCGRAW/Please Remember Me
25	20	45	CHAD BROCK/Ordinary Life
45	47	46	DIXIE CHICKS/You Were Mine
46	45	44	KENNY CHESNEY/How Forever Feels
24	22	42	ALAN JACKSON/Gone Crazy
16	18	25	LILIA MCCANN/With You
13	15	25	TERRI CLARK/Everytime I Cry
26	22	24	MONTGOMERY GENTRY/Hillbilly Shoes
14	16	22	STEVE WARINER/Two Teardrops
-	-	8	24 GEORGE STRAIT/Write This Down
13	17	24	SAWYER BROWN/Drive Me Wild
15	16	22	MARTINA MCBRIDE/Whatever You Say
27	21	23	SHEDAISY/Little Good-byes
-	-	21	22 ANK GRIGGS/You Won't Ever Be...
23	23	21	21 MARK WILLIS/Wish You Were Here
11	10	20	KERSHAW & MORGAN/Maybe Not Tonight
15	16	20	SHANE MINOR/Slave To The Habit
12	17	14	BLACKHAWK/Your Own Little...
-	-	7	14 DEANA CARTER/Angels Working...
-	-	7	13 COLLIN RAYE/Anyone Else
-	-	8	20 LISA EVANS/Fool, I'm A Woman
4	14	18	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	6	11 TY HERNDON/Hands Of A...
12	11	16	FAITH HILL/Love Ain't Like That
-	-	5	15 9 AARON TIPPIN/I'm Leaving
6	7	8	WARREN BROTHERS/Better Man
16	12	8	PATTY LOVELESS/Can't Get Enough
10	8	17	BRAD PAISLEY/Who Needs Pictures

MARKET #27
95.3 KRTY
SAN JOSE
KRTY/San Jose
Empire
(408) 293-8030
Stevens

PLAYS

SW	LW	TW	ARTIST/TITLE
19	26	36	COLLIN RAYE/Anyone Else
36	37	47	LEE ANN WOMACK/Think Of A...
20	25	37	SAWYER BROWN/Drive Me Wild
24	36	46	CHAD BROCK/Ordinary Life
24	34	44	ALAN JACKSON/Gone Crazy
37	38	44	KENNY CHESNEY/How Forever Feels
20	21	41	TY HERNDON/Hands Of A...
-	6	20	33 SHANIA TWAIN/Man! I Feel Like...
20	19	31	LILIA MCCANN/With You
20	22	31	PATTY LOVELESS/Can't Get Enough
19	20	31	TERRI CLARK/Everytime I Cry
14	19	30	BRAD PAISLEY/Who Needs Pictures
21	23	30	MONTGOMERY GENTRY/Hillbilly Shoes
21	19	30	RANDY TRAVIS/Stranger In My...
18	21	29	ANDY GRIGGS/You Won't Ever Be...
21	21	29	MARTINA MCBRIDE/Whatever You Say
-	5	21	29 REBA MCENTIRE/One Honest Heart
-	6	21	29 TIM MCGRAW/Please Remember Me
20	19	27	MARK WILLIS/Wish You Were Here
13	17	20	STEVE WARINER/Two Teardrops
13	14	21	NEAL MCCOY/I Was
4	7	21	AARON TIPPIN/I'm Leaving
20	19	18	FAITH HILL/Love Ain't Like That
12	12	20	JOE DIFFIE/A Night To Remember
20	20	19	CLAY WALKER/She's Always Right
20	20	19	VINCE GILL/Don't Come Crying...
4	13	18	BLACKHAWK/Your Own Little...
-	3	17	DIAMOND RIO/ Know How...
-	-	12	DIXIE CHICKS/Tonight...
-	-	4	CHARLIE ROBISON/Barlight
-	-	-	GEORGE STRAIT/Write This Down

MARKET #28
105.1 KNCI
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

PLAYS

SW	LW	TW	ARTIST/TITLE
42	47	46	TIM MCGRAW/Please Remember Me
44	43	47	SAWYER BROWN/Drive Me Wild
27	27	44	LEE ANN WOMACK/Think Of A...
43	46	44	MARK WILLIS/Wish You Were Here
47	45	43	KENNY CHESNEY/How Forever Feels
44	45	43	CHAD BROCK/Ordinary Life
27	28	29	PATTY LOVELESS/Can't Get Enough
26	30	29	SHANIA TWAIN/Man! I Feel Like...
28	29	28	TY HERNDON/Hands Of A...
24	26	28	COLLIN RAYE/Anyone Else
-	-	28	GEORGE STRAIT/Write This Down
24	24	27	ANDY GRIGGS/You Won't Ever Be...
11	26	26	TERRI CLARK/Everytime I Cry
23	27	25	ALAN JACKSON/Gone Crazy
26	28	24	STEVE WARINER/Two Teardrops
3	9	7	JESSICA ANDREWS/Will Be There...
8	7	23	KERSHAW & MORGAN/Maybe Not Tonight
23	23	23	FAITH HILL/Love Ain't Like That
10	11	16	BLACKHAWK/Your Own Little...
9	12	15	MONTGOMERY GENTRY/Hillbilly Shoes
2	3	4	LILIA MCCANN/With You
-	-	9	MARTINA MCBRIDE/Whatever You Say
9	10	13	REBA MCENTIRE/One Honest Heart
-	3	6	SHANE MINOR/Slave To The Habit
4	2	3	CLAY WALKER/She's Always Right
5	4	3	JOHN M. MONTGOMERY/Hello L.O.V.E.
2	3	4	RANDY TRAVIS/Stranger In My...
-	-	4	LONESTAR/Amazed
-	-	-	CHELY WRIGHT/Single White Female
-	-	-	KENNY ROGERS/The Greatest

MARKET #29
FR 95.1 KFRG
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

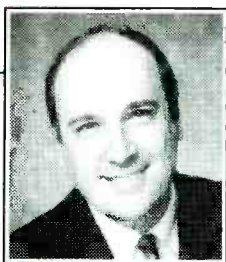
PLAYS

SW	LW	TW	ARTIST/TITLE
26	35	38	DIAMOND RIO/Unbelievable
38	37	38	SARA EVANS/No Place That Far
36	38	36	MARK CHESNUTT/Don't Want To...
27	25	36	ANDY GRIGGS/You Won't Ever Be...
36	38	35	DIXIE CHICKS/You Were Mine
26	28	35	KENNY CHESNEY/How Forever Feels
26	25	24	MARK WILLIS/Wish You Were Here
18	15	27	BROOKS & DUNN/Can't Get Over You
20	20	26	SHANIA TWAIN/That Don't...
18	20	26	TRISHA YEARWOOD/Powerful Thing
25	25	26	WILKINSONS/Fly (The Angel Song)
10	10	20	25 ALAN JACKSON/Gone Crazy
20	21	21	LILIA MCCANN/With You
20	23	20	SAWYER BROWN/Drive Me Wild
10	12	21	TERRI CLARK/Everytime I Cry
20	18	20	CHAD BROCK/Ordinary Life
10	11	20	LEE ANN WOMACK/Think Of A...
11	19	19	STEVE WARINER/Two Teardrops
-	-	13	19 RANDY TRAVIS/Stranger In My...
-	-	12	17 MARTINA MCBRIDE/Whatever You Say
10	10	11	JESSICA ANDREWS/Will Be There...
-	-	12	CHELY WRIGHT/Single White Female
-	-	12	JOE DIFFIE/A Night To Remember
9	11	12	BRAD PAISLEY/Who Needs Pictures
-	-	11	SHEDAISY/Little Good-byes
-	-	13	11 AARON TIPPIN/I'm Leaving
7	8	10	TIM MCGRAW/Please Remember Me
8	7	10	FAITH HILL/Love Ain't Like That
-	-	-	SHANIA TWAIN/Man! I Feel Like...
-	-	-	MDNTGOMERY GENTRY/Hillbilly Shoes
-	-	-	GEORGE STRAIT/Write This Down
-	-	-	DIXIE CHICKS/Tonight...
-	-	-	JO DEE MESSINA/Lesson In Leavin'

MARKET #30
Q104
KBEQ/Kansas City
Infinity
(816) 753-4000
Kennedy/McEntire

PLAYS

SW	LW	TW	ARTIST/TITLE
31	30	40	TY HERNDON/Hands Of A...
39	38	38	SAWYER BROWN/Drive Me Wild
39	39	38	BROOKS & DUNN/Can't Get Over You
37	39	37	ANDY GRIGGS/You Won't Ever Be...
37	39	37	CHAD BROCK/Ordinary Life
40	38	37	KENNY CHESNEY/How Forever Feels
31	32	37	MARK WILLIS/Wish You Were Here
31	40	40	PATTY LOVELESS/Can't Get Enough
32	31	32	LEE ANN WOMACK/Think Of A...
25	30	32	STEVE WARINER/Two Teardrops
31	32	32	COLLIN RAYE/Anyone Else
32	31	31	NEAL MCCOY/I Was
31	31	31	BLACKHAWK/Your Own Little...
30	31	31	ALAN JACKSON/Gone Crazy
31	31	31	TERRI CLARK/Everytime I Cry
25	31	31	LILIA MCCANN/With You
39	32	31	WARREN BROTHERS/Better Man
25	27	30	AARON TIPPIN/I'm Leaving
30	29	29	SHANE MCANALLY/Say Anything
25	26	30	CLAY WALKER/She's Always Right
31	29	30	SONS OF THE DESERT/What About You
26	26	30	CHELY WRIGHT/Single White Female
30	30	29	RAIN KINGS/Temporarily...
30			



MIKE KINOSHIAN
mkinosox@rronline.com

ADULT CONTEMPORARY

Ear Candy Satisfies Midday Crowd

□ Specialty shows seek to attract noontime audiences

The noon hour remains a pivotal time for many folks. In addition to the obvious chance to satisfy their hunger, people look forward to recharging their internal batteries. This week we present ways that some stations program to lunchtime listeners.



Steve Streit Boasting the hugely successful *Disco Saturday Night*, Chancellor Media's KBIG/Los Angeles in late January decided to infuse Monday-Friday 12 noon-1pm with that same kind of excitement. The result is a very music-intensive feature. "I'm always looking at ways of having KBIG be the upbeat and fun station," remarks PD **Steve Streit**. "This seemed like a fun thing to do at noon. We've hired a club DJ to mix the songs together in tracks, rather than playing individual songs."

Disco Inferno

For at least the time being, Streit says, one hour is the right length for KBIG's *Noontime Disco Workout*. "If we do too much, I'd be afraid we might burn out our disco library and mess up our music image. Research shows we've accomplished our yearlong goal of developing that image. I wouldn't want people to think of us as being 'the disco station.' This feature is more of a treat — a piece of ear candy — for our regular listeners."

Certain *Disco Saturday Night* novelty songs probably won't find their way to the new noontime feature. "Since we're only doing it an hour a day, we can afford to be more selective, so I don't think we'd play something like Carl Douglas' 'Kung Foo Fighting' during the day. We're playing the best-testing and most mainstream disco records, without dipping into secondary and tertiary categories."

Since it's still early in the game, it would be premature to dub KBIG's venture a success. Streit, however, indicates that audience feedback has been extremely positive. Though he was concerned early on that *Noontime Disco Workout* might alienate some KBIG in-office listeners, he notes that the station enjoyed "our best midday trend in some years. We beat [crosstown AC rival] KOST middays in both adults and women for the first time in quite a while. Arbitron will tell the tale over the next six months, but Mobil TRAK shows us having a very nice spike in that hour. There have been only positive listener calls."

In addition to his KBIG title, Streit also has corporate duties,

overseeing programming at several other Chancellor ACs. *Noontime Disco Workout* hasn't yet been plugged in at any of those outlets. "As someone who works in many markets, I can absolutely state that each market is different. Los Angeles is unique because stations must appeal to Latinos and whites in nearly equal proportions. Many stations here provide so much variety and viable programming.

"This feature makes sense for KBIG, but I absolutely would not suggest it for most of my other stations. It helps this station, which is striving to stand out from the pack, and fits our very carefully put together strategic profile. It wouldn't fit strategic profiles for [Chancellor ACs] KIOI/San Francisco or WASH/Washington. Doctors don't recommend penicillin without first looking at a patient's chart."

The ideal scenario for KBIG would be to have *Noontime Disco Workout* be Los Angeles' only special midday feature, but that isn't the case. Elsewhere on the dial during the noon hour CHR/Pop KIIS-FM has former Milli Vanilli member Fabrice Morvan taking listener requests. Meanwhile, Chancellor sister Pop/Alternative KYSR (Star 98.7) recently launched its own *Totally '80s at Noon*. Jokes



The jukebox angle has really worked well for us, and people spit the name back to us in our research. Being top-of-mind is the key to this show's success.

—Mike Del Rosso



Streit, "I'm just happy that no other AC is doing disco at noon. I know Star is making moves that are important and strategic for its continued growth. They need to do those things, without regard to what anyone else — including KBIG — is doing."

Noontime Nepotism

Those dialing, faxing and e-mailing suggestions for KESZ/Phoenix's 2-year-old *All Request Jukebox Lunch Hour* have them an-

swered by Perry Damone. The midday talent knows a little something about hit music, since singer Vic Damone is his dad. "Perry's been a radio personality for 20



Mike Del Rosso

years and been here for about 11 years, and, like his father, he can also sing," explains PD **Mike Del Rosso**. "We've produced our own jingles for the one-hour feature, and we treat the whole thing like it's a real jukebox. Listeners literally hear a quarter being dropped in the machine and the needle being moved."

While there are many request shows, most struggle to gain an identity. "The 'jukebox' angle has really worked well for us, and people spit the name back to us in our research. Being top-of-mind is the key to this show's success."

Audience input for KESZ's midday feature can cross many eras and genres, and some casual listeners hope they can push the envelope. "Requests can be all over the map," remarks Del Rosso. "People think we'll play the Beastie Boys or ZZ Top, but that's not going to happen. We will stray from the format as long as it's within reason. We'll go as far out as Frank Sinatra to the Commodores' 'Brick House' to some of the current swing music. If it's fun and makes sense, we'll play it."

Not surprisingly, Vic Damone is a frequently requested KESZ noontime artist. "He'll call and tell Perry to play more of his music. Perry will then ask Vic what he wants to hear, and he'll play it. It's always a good bit."

The sales department usually supplies Del Rosso with restaurant gift certificates for the show. "It's our way of telling listeners that there is such a thing as a free lunch. Since the first of the year, we've been giving away really cool jukebox radios with our logo on them. We'll give away one each weekday during the noon hour for the entire year."

A noontime feature like this, Del Rosso opines, is a natural fit with AC. "By their very nature, ACs are very conservative and safe, but there's enough music beyond the 350 researched-to-death songs played by every AC in the country. Breaking out even for just that one hour makes the station stand out in a listener's mind. It may appear to be a little thing, but ACs embracing noontime request shows can do very well with them."

What's For Lunch?

Results of an exclusive R&R survey of over 100 leading ACs, Hot ACs and Pop/Alternatives reveals that Hot ACs and Pop/Alts are more likely to air special noontime programming than their mainstream and Soft AC counterparts. Here's a look behind the numbers.

Adult Contemporary

- 44% of the ACs we polled schedule some type of spiced noontime music programming.
- In representative AC features, "Cafe" is the most frequently used word in the title, with 41% using it.

A breakout includes these other key AC show buzzwords:

- 41% "Cafe"
- 22% "All-Request (Lunch)"
- 11% "'80s Lite (Power) Lunch"
- 7% "Classic (Hits) Lunch"
- 7% "'80s (Lunchtime) Flashback"
- 7% "(Jukebox) Lunch Hour"
- 7% "Oldies"
- 4% "By Request"
- 4% "Disco Workout"
- 4% "Lunch Break"
- 4% "Midday"
- 4% "Showcase"

- Nearly one of every four ACs (24%) airing noontime specialty shows has done so for 10 or more years.

- 24% 10+ years
- 24% 6-9 years
- 38% 1-5 years
- 14% less than one year

- Longevity leaders include: WAHR/Huntsville, AL (since the "early '80s"); KMAJ-FM/Topeka, KS (16 years); WCRZ/Flint, MI (12 years); WFMK/Lansing, MI (11 years); and KOSI/Denver (10 years).

Hot AC

- Seven of every 10 Hot ACs surveyed (70%) air some type of special noontime music feature.
- In Hot AC cases, "All Request (Lunch)" is the most frequently used title, with one-third of Hot ACs referencing it that way.

Other key Hot AC show buzzwords include the following:

- 33% "All Request (Lunch)"
- 9% "Flashback Lunch (Cafe)"
- 9% "(Frequency-Related) Minute Lunch"
- 9% "Lost '80s (Lunch)"
- 9% "Lunchtime Jukebox"
- 9% "Retro Lunch (Mix)"
- 5% "All '80s"
- 5% "Brunch Hour"
- 5% "Class Reunion"
- 5% "'80s After Noon"
- 5% "'80s Retro"
- 5% "Free Lunch"
- 5% "Lunch Bunch"
- 5% "Lunchtime Bistro"
- 5% "Online Lunch"

- Almost two of every three Hot ACs (64%) airing noontime specialty shows have aired them the past one to five years.

- 18% 10+ years
- 9% 6-9 years
- 64% 1-5 years
- 9% less than one year

- Longevity leaders include WMC-FM/Memphis ("20+ years") and WIKZ/Hagerstown, MD (11 years).

Pop/Alternative

- 57% of Pop/Alts responding indicated they carry some type of specialty programming during the lunch hour.
- In representative Pop/Alt features, "Lunch Requests" is the most frequently used title, with 41% using it.

These are some other Pop/Alt show titles/buzzwords:

- 25% "Lunch Requests"
- 12% "'80s at Noon"
- 12% "'80s Cafe"
- 12% "'80s Only"
- 12% "'90s at Noon"
- 12% "Lunch Line"
- 12% "Retro Flashback"
- 12% "Totally '80s at Noon"

- All Pop/Alts in our survey airing noontime specials have aired them for less than one year.



AC TOP 30

APRIL 16, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 2250	2285	2442	2436	102/0	
4	3	2	2	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 2110	2120	2110	1938	103/1	
9	5	4	3	MONICA Angel Of Mine (Arista) 1874	1793	1736	1587	102/1	
2	2	3	4	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island) 1821	2037	2130	2252	99/0	
11	7	7	5	CHER Believe (Warner Bros.) 1806	1706	1652	1517	92/6	
6	6	6	6	MARIAH CAREY I Still Believe (Columbia) 1685	1737	1693	1639	100/0	
3	4	5	7	ROD STEWART Faith Of The Heart (Universal) 1572	1787	1945	2128	88/0	
12	10	8	8	JOHN TESH F/JAMES INGRAM Forever More (...) (GTSP/Mercury) 1563	1531	1540	1497	100/0	
5	9	10	9	SHANIA TWAIN From This Moment On (Mercury) 1441	1454	1603	1661	83/1	
14	13	11	10	BACKSTREET BOYS All I Have To Give (Jive) 1431	1424	1403	1343	93/3	
7	8	9	11	JIM BRICKMAN F/MICHAEL W. SMITH Love Of My Life (Windham Hill) 1427	1499	1637	1632	88/1	
17	15	14	12	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 1385	1169	838	524	94/8	
BREAKER			13	PHIL COLLINS You'll Be In My Heart (Hollywood) 1254	345	—	—	105/5	
8	11	12	14	R. KELLY & CELINE DION I'm Your Angel (Jive) 1192	1320	1457	1632	69/1	
10	12	13	15	JEWEL Hands (Atlantic) 1161	1296	1422	1536	74/0	
13	14	15	16	PHIL COLLINS True Colors (Atlantic) 784	1029	1258	1384	59/0	
18	18	16	17	PRETENDERS Loving You Is All I Know (Hollywood) 762	747	616	480	70/1	
20	19	17	18	FAITH HILL Let Me Let Go (Warner Bros.) 705	682	530	399	60/1	
30	23	19	19	SHANIA TWAIN That Don't Impress Me Much (Mercury) 629	540	356	235	73/18	
21	21	20	20	MULBERRY LANE Harmless (Refuge/MCA) 505	493	431	368	52/6	
22	20	21	21	CHICAGO Show Me A Sign (Reprise) 499	489	441	367	41/2	
29	27	23	22	NA LEO Poetry Man (NLP) 427	380	305	258	49/3	
16	17	18	23	BONNIE RAITT Lover's Will (Capitol) 418	667	671	623	40/0	
24	22	22	24	CELINE DION W/ANDREA BOCELLI The Prayer (550 Music/ERG) 408	428	407	350	40/0	
25	24	24	25	JOEY MCINTYRE Stay The Same (C2/Columbia) 391	374	350	305	40/1	
26	25	25	26	TINA ARENA If I Was A River (Epic) 362	359	337	302	38/1	
—	28	27	27	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 361	334	285	198	46/5	
—	—	28	28	SAVAGE GARDEN The Animal Song (Hollywood/Columbia) 240	212	175	157	16/2	
—	—	29	29	CUTTING EDGE Without You (Thunderquest) 197	166	125	115	23/3	
DEBUT			30	BRUCE HORNSBY See The Same Way (RCA) 174	126	85	18	28/5	

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker
 113 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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BREAKERS

PHIL COLLINS

You'll Be In My Heart (Hollywood)

TOTAL PLAYS/INCREASE 1254/909 TOTAL STATIONS/ADDS 105/5 CHART 13

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
QUINCY JONES F/S. GARRETT & EL DEBARGE I'm... (Qwest/WB)	19
SHANIA TWAIN That Don't Impress Me Much (Mercury)	18
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	8
CHER Believe (Warner Bros.)	6
MULBERRY LANE Harmless (Refuge/MCA)	6
PHIL COLLINS You'll Be In My Heart (Hollywood)	5
BRUCE HORNSBY See The Same Way (RCA)	5
DIANA KRALL Why Should I Care (Verve)	5
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	5
VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS You'll Be In My Heart (Hollywood)	+909
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+216
CHER Believe (Warner Bros.)	+100
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+89
MONICA Angel Of Mine (Arista)	+81
98 DEGREES The Hardest Thing (Universal)	+73
SUGAR RAY Every Morning (Lava/Atlantic)	+60
BRUCE HORNSBY See The Same Way (RCA)	+48
NA LEO Poetry Man (NLP)	+47
SHANIA TWAIN You're Still The One (Mercury)	+47

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
HOUSTON & CAREY When You Believe (Arista/Columbia/DreamWorks)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)
FAITH HILL This Kiss (Warner Bros.)
BACKSTREET BOYS As Long As You Love Me (Jive)
NATALIE IMBRUGLIA Torn (RCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

98 DEGREES The Hardest Thing (Universal)
 Total Stations: 14, Adds: 4, Plays: 166, including WLIF 2 (2), WALK 4 (5), WASH 24 (8), WGSY 28, WTCB 6 (5), WOOF 17 (16), WTFM 6 (5), WHBC 27 (27), WSWT 1, WQLR 28 (11), KELO 11 (2), KWAV 12.

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)
 Total Stations: 17, Adds: 3, Plays: 159, including WFGP 1 (1), WALK 16 (19), WRMF 17 (13), WOOF 4, KESZ 12 (2), WSNY 18 (23), WIKY 2 (3), WCRZ 14 (6), WNSN 10 (10), KLTA 7, WQLR 4 (6), KEFM 20 (2), KRBB 6 (9), KKCW 5 (5), KGBY 20 (6), KLSY 3 (3).

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You... (Jacket)
 Total Stations: 25, Adds: 5, Plays: 130, including WWLI 5 (5), WLIF 5 (5), WKWK 5 (5), WJBR 7, WTCB 4 (5), WTVR 12 (12), WDEF 10 (5), WTFM 7, WDOK 13 (8), WGLM 2 (2), WLTO 3 (3), WSWT 11 (11), WRWC 8 (8), KLTA 5 (3), KELO 5 (1), KOSI 3 (3), KJSN 2, KWAV 7 (3).

JEWEL Down So Long (Atlantic)
 Total Stations: 12, Adds: 3, Plays: 128, including WKYE 10 (10), WOOF 9 (7), WRVR 14 (13), WCRZ 12 (13), WMGN 10 (16), WNSN 10 (10), KATF 23 (22), WQLR 16 (13), KYMG 24 (24).

DIANA KRALL Why Should I Care (Verve)
 Total Stations: 23, Adds: 5, Plays: 101, including WRCH 9 (9), WWLI 5 (5), WLIF 4 (4), WKWK 3 (3), WTVR 6 (4), WEAT 3, WGNI 5 (5), WMJY 12 (12), WDEF 4 (4), WTFM 1, WMXC 7 (7), KVIL 8 (8), WTPI 9 (7), WGLM 2 (2), WRWC 3 (3), WRVF 1, KUDL 2 (2), KELO 6 (5), KWAV 5 (5).

CORRS So Young (143/Lava/Atlantic)
 Total Stations: 13, Adds: 4, Plays: 67, including WWLI 5, WLIF 14 (4), WKWK 3, WTCB 7 (3), WTVR 4, WDEF 2 (2), WFMK 10 (10), WGLM 3 (3), WRWC 3 (3), KELO 11 (8), KWAV 5 (2).

QUINCY JONES (SIEDAH GARRETT & EL DEBARGE) I'm Yours (Qwest/WB)
 Total Stations: 19, Adds: 19, Plays: 39, including WRCH 5, WWLI 5, WLIF 2, WTCB 3, WTVR 4, WMJY 12, WDEF 2, WRWC 3, KWAV 3.

Songs ranked by total plays.
 Station call letters followed by number of plays.



FAITH HILL "Let Me Let Go"

AC Chart 18

Already On:

KBIG WASH WPCH KESZ WLTE WLIF
 WSHH KOSI WDOK KKCW KUDL WLTO

and many more



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7
Lifem

MARKET #1

WLTW/New York
Chancellor
(212) 258-7000
Ryan/Dei Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	18	18		SHANIA TWAIN/From This Moment On
17	17	18	18		CHER/Believe
17	17	18	18		BACKSTREET BOYS/All I Have To Give
17	17	17	17		SARAH McLACHLAN/Angel
14	15	17	17		'N SYNC(God...) A Little...
13	17	17	17		SIXPENCE...Kiss Me
15	15	15	15		MONICA/Angel Of Mine
15	15	15	15		MARIAH CAREY/Still Believe
-	14	14	14		SHANIA TWAIN/That Don't...
13	18	14	14		R. KELLY & C. DION/My Your Angel
17	17	17	17		BACKSTREET BOYS/It'll Never Break...
14	14	14	14		SHANIA TWAIN/You're Still The One
-	3				PHIL COLLINS/You'll Be In My...
12	12	12	12		TESH F/INGRAM/Forever More...
10	10	10	10		DION W/BOCELLI/The Prayer
15	15	8			ROD STEWART/Faith Of The Heart
16	16	13	7		JOHN & RIMES/Written In The Stars

k.big
102.3

MARKET #2

KBIG/Los Angeles
Chancellor
(818) 546-1043
Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	24	27		BACKSTREET BOYS/All I Have To Give
-	6	39	26		SHANIA TWAIN/That Don't...
-	4	34	26		SUGAR RAY/Every Morning
24	34	35			FAITH HILL/Let Me Let Go
20	26	29			CHER/Believe
28	34	33	24		SHERYL CROW/My Favorite Mistake
19	23	29	24		GOO GOO DOLLS/Iris
28	31	36	23		SIXPENCE...Kiss Me
26	30	27	21		MARIAH CAREY/Still Believe
-	-	-	21		PHIL COLLINS/You'll Be In My...

KOST
103.5 FM

MARKET #2

KOST/Los Angeles
Cox
(213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18		R. KELLY & C. DION/My Your Angel
18	18	18	18		SHANIA TWAIN/From This Moment On
17	18	18	18		JEWEL/Hands
17	18	18	18		'N SYNC(God...) A Little...
17	18	18	18		JOHN & RIMES/Written In The Stars
17	18	18	18		MARIAH CAREY/Still Believe
17	18	18	18		BACKSTREET BOYS/All I Have To Give
4	5	12	18		SARAH McLACHLAN/Angel
5	4	12	18		CHER/Believe
-	2	6			MONICA/Angel Of Mine
-	3	3	2		SIXPENCE...Kiss Me

lite 93.9

MARKET #3

WLIT/Chicago
Chancellor
(312) 329-9002
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	18	20		R. KELLY & C. DION/My Your Angel
18	18	18	20		CHER/Believe
18	18	18	20		BACKSTREET BOYS/All I Have To Give
18	17	18	18		SHANIA TWAIN/From This Moment On
19	17	18	18		SARAH McLACHLAN/Angel
18	16	18	18		'N SYNC(God...) A Little...
-	10	18			SIXPENCE...Kiss Me
17	17	18	18		SHANIA TWAIN/You're Still The One
18	17	12	12		BACKSTREET BOYS/It'll Never Break...
11	14	9	10		MARIAH CAREY/Still Believe
13	13	9	9		MONICA/Angel Of Mine
12	9	9	9		JOHN & RIMES/Written In The Stars
10	9	5	8		DION W/BOCELLI/The Prayer
-	-	-	-		SHANIA TWAIN/That Don't...

Windy
100.7 FM

MARKET #3

WNND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	29	32	31		SHANIA TWAIN/From This Moment On
-	32	29	31		ROD STEWART/Faith Of The Heart
-	30	32	31		JOHN & RIMES/Written In The Stars
-	30	33	30		SARAH McLACHLAN/Angel
-	25	24	24		PHIL COLLINS/True Colors
-	26	22	24		'N SYNC(God...) A Little...
-	23	20	24		CHER/Believe
-	25	24	23		BACKSTREET BOYS/As Long As You...
-	25	24	23		MONICA/Angel Of Mine
-	24	24	23		R. KELLY & C. DION/My Your Angel
-	24	23	21		CELENE DION/You Love My More
-	-	-	19		PHIL COLLINS/You'll Be In My...
-	6	5	7		BRICKMAN F/SMITH/Love Of My Life
-	5	5	7		SIXPENCE...Kiss Me
-	5	5	7		BACKSTREET BOYS/All I Have To Give

KIOI
101.3 FM

MARKET #4

KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	32		MARIAH CAREY/Still Believe
30	31	31	32		SAVAGE GARDEN/Truly Madly Deeply
30	32	31	31		HOUSTON & CAREY/When You Believe...
25	31	30	31		CHER/Believe
-	5	27			PHIL COLLINS/You'll Be In My...
-	4	26	26		SHANIA TWAIN/That Don't...
15	23	24	22		SIXPENCE...Kiss Me
24	26	25	22		TESH F/INGRAM/Forever More...
25	21	23	22		MONICA/Angel Of Mine
21	25	24	21		MULBERRY LANE/Harmless
-	-	14	16		BACKSTREET BOYS/As Long As You...
30	31	23	25		BACKSTREET BOYS/All I Have To Give

B-101.1

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	25	26		'N SYNC(God...) A Little...
23	23	23	22		CHER/Believe
21	19	19	21		SARAH McLACHLAN/Angel
19	20	19	21		BACKSTREET BOYS/All I Have To Give
7	7	8	14		MARIAH CAREY/Still Believe
13	9	11	12		BACKSTREET BOYS/It'll Never Break...
11	11	11	11		SHANIA TWAIN/From This Moment On
5	4	4	9		JOHN & RIMES/Written In The Stars
3	4	5	7		TESH F/INGRAM/Forever More...
-	-	4	6		SHANIA TWAIN/That Don't...
5	5	5	6		PRETENDERS/Loving You Is...
5	4	5	6		BONNIE RAITT/Lover's Will
5	4	4	6		JOEY MCINTYRE/Stay The Same
6	5	4	6		MONICA/Angel Of Mine
4	5	5	5		CHICAGO/Show Me A Sign
3	3	5	5		TINA ARENATI I Was A River
6	4	5	5		BRICKMAN F/SMITH/Love Of My Life
-	-	-	-		SIXPENCE...Kiss Me
-	-	-	-		DIANA KRALL/Why Should I Care

Lite Rock 103.7 FM

MARKET #7

KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	31	24		SARAH McLACHLAN/Angel
30	30	31	24		SHANIA TWAIN/From This Moment On
19	19	22	22		BACKSTREET BOYS/All I Have To Give
29	29	28	22		EDWIN MCCAIN/It'll Be
20	20	22	22		'N SYNC(God...) A Little...
20	20	21	21		CHER/Believe
19	19	21	21		HOUSTON & CAREY/When You Believe...
-	4	16			PHIL COLLINS/You'll Be In My...
-	20	16			BRANDY/Have You Ever?
20	20	20	15		MONICA/Angel Of Mine
30	18	18	15		FAITH HILL/This Kiss
20	-	-	15		R. KELLY & C. DION/My Your Angel
8	8	-	15		BRICKMAN F/SMITH/Love Of My Life
18	18	8	8		JOHN & RIMES/Written In The Stars
7	7	8	8		PRETENDERS/Loving You Is...
8	8	8	8		SHANIA TWAIN/That Don't...
7	8	8	8		BRUCE HORNSBY/See The Same Way
8	8	8	8		JOEY MCINTYRE/Stay The Same
-	8	8	8		DIANA KRALL/Why Should I Care
8	8	8	8		TESH F/INGRAM/Forever More...

MAGIC 106.7

MARKET #8

WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26		JEWEL/Hands
26	26	26	26		SARAH McLACHLAN/Angel
10	13	12	26		MONICA/Angel Of Mine
26	26	26	26		'N SYNC(God...) A Little...
26	26	26	26		SHANIA TWAIN/From This Moment On
26	26	25	25		R. KELLY & C. DION/My Your Angel
-	16	11	16		SIXPENCE...Kiss Me
10	10	10	10		BACKSTREET BOYS/It'll Never Break...
26	26	25	10		ROD STEWART/Faith Of The Heart
10	9	11	9		NATALIE IMBRUGLIA/Torn
10	8	8	8		GARTH BROOKS/To Make You Feel
7	7	7	7		MARIAH CAREY/Still Believe
7	7	7	7		DONNA LEWIS/Falling
8	9	9	6		BRANDY/Have You Ever?
6	4	5	5		PHIL COLLINS/You'll Be In My...
6	4	5	5		JOHN & RIMES/Written In The Stars
-	5	5	5		NA LEO/Poetry Man
6	6	5	3		BONNIE RAITT/Lover's Will
1	1	1	1		DION W/BOCELLI/The Prayer
1	1	1	1		TESH F/INGRAM/Forever More...

Soft Rock 97.1
WASH FM

MARKET #9

WASH/Washington
Chancellor
(301) 984-9710
Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	28	24		SIXPENCE...Kiss Me
28	30	15	24		SARAH McLACHLAN/Angel
30	30	15	24		PHIL COLLINS/True Colors
10	11	28	24		'N SYNC(God...) A Little...
28	25	28	24		MARIAH CAREY/Still Believe
-	-	8	24		98 DEGREES/The Hardest Thing
29	30	28	24		'N SYNC(God...) A Little...
27	24	28	24		BACKSTREET BOYS/All I Have To Give
30	30	28	23		SARAH McLACHLAN/Angel
-	-	23	23		PHIL COLLINS/You'll Be In My...
25	25	15	23		HOUSTON & CAREY/When You Believe...
25	26	28	22		CHER/Believe
-	-	28	21		SHANIA TWAIN/That Don't...
14	14	10	10		JOHN & RIMES/Written In The Stars

Planet 103.3

MARKET #11

WPFL/Miami
Clear Channel
(954) 463-9299
Roberts/Archer/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	21	26	22		AEROSMITH/Don't Want To...
17	19	23	22		FLEETWOOD MAC/Landslide
21	22	24	21		GOO GOO DOLLS/Iris
21	20	22	20		ERIC CLAPTON/My Father's Eyes
24	22	25	20		EDWIN MCCAIN/It'll Be
21	19	23	20		MATCHBOX 20/Sam
20	21	21	19		JOHN & RIMES/Written In The Stars
12	13	14	15		ELTON JOHN/Something About...
15	14	15	14		SHANIA TWAIN/From This Moment On
13	14	15	13		SAVAGE GARDEN/Truly Madly Deeply
12	12	13	13		LEANN RIMES/How Do I Live
11	14	16	13		SHANIA TWAIN/You're Still The One
14	13	19	13		BILLIE MYERS/Kiss The Rain
12	10	11	12		FAITH HILL/This Kiss
10	10	11	12		MATCHBOX 20/Real World
10	11	11	10		JOHN MELLENCAMP/It's Not Running...
10	10	10	10		JEWEL/Hands
11	10	12	9		STEVE NICKS/If You Ever Did...
-	8	9	9		PHIL COLLINS/You'll Be In My...
10	11	11	9		ROD STEWART/Faith Of The Heart

peach 94.9

MARKET #12

WPCH/Atlanta
Jacor
(404) 367-0949
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	20	20		SARAH McLACHLAN/Angel
8	18	20	19		'N SYNC(God...) A Little...
18	17	19	19		ROD STEWART/Faith Of The Heart
18	17	18	15		JOHN & RIMES/Written In The Stars
17	15	17	15		TESH F/INGRAM/Forever More...
9	14	16	15		CHER/Believe
14	14	15	15		BRICKMAN F/SMITH/Love Of My Life
10	10	9	15		M

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
 OM: Michael Morgan
 MD: Pat Ryan
 CHICAGO "Show"

WLEF/Allentown, PA
 PD: Vern Anderson
 7 TINA ARENA "River"
 JEWEL "Down"
 VONDA SHERPARD... "Baby"
 CORRS "Young"

KYMG/Anchorage, AK
 OM: Mark Murphy
 PD: Devan Mitchell
 No Adds

WPCH/Atlanta, GA
 DM/VP: Vance Dillard
 APD: Steve Goss
 MD: David Joy
 No Adds

WFPG/Atlantic City, NJ
 OM/VP: Dick Fennessy
 MD: Marlene Aqua
 MULBERRY LANE "Harmless"

WBBQ/Augusta, GA
 PD: Bruce Stevens
 SHANIA TWAIN "Impress"

KKMG/Austin, TX
 PD: Nolan Cruise
 APD/MD: Mike Austin
 No Adds

WLIF/Baltimore, MD
 OM/VP: Gary Balaban
 MD: Mark Thorne
 2 QUINCY JONES "You're"

WMJY/Biloxi, MS
 PD: Walter Brown
 MD: Angle Thompson
 12 QUINCY JONES "You're"
 JOEY MCINTYRE "Say"

WMJX/Birmingham, AL
 OM: John Jenkins
 PD/MD: John Stuart
 No Adds

WMJX/Boston, MA
 PD: Don Kelley
 MD: Mark Laurence
 No Adds

WEZN/Bridgeport, CT
 PD/MD: Steve Marcus
 5 MONICA "Angel"
 2 SIXPENCE "Kiss"

WHBC/Canton, OH
 PD: Terry Simmons
 MD: Kayleigh Kniss
 JEWEL "Down"
 MULBERRY LANE "Harmless"

KOAT/Cedar Rapids, IA
 PD/MD: Dick Staden
 NALÉO "Poetry"
 BRUCE HORNSBY "See"

WDEF/Chattanooga, TN
 PD: Danny Howard
 MD: Denise Peters
 2 ATLANTA RHYTHM "When"
 2 QUINCY JONES "You're"

WLIT/Chicago, IL
 Interim PD: Jim Ryan
 SHANIA TWAIN "Impress"

WNND/Chicago, IL
 PD: Mark Hamlin
 MD: Haynes Johns
 No Adds

WRRM/Cincinnati, OH
 OM/VP: T.J. Holland
 APD/MD: Ted Morro
 No Adds

WOOD/Cleveland, OH
 PD: Sue Wilson
 MD: Scott Miller
 1 CHER "Believe"
 1 SIXPENCE "Kiss"
 JOHN MULLENBACH "Running"

WTCB/Columbia, SC
 PD/MD: Brent Johnson
 7 BACKSTREET BOYS "Want"
 3 QUINCY JONES "You're"

113 Total Reporters
 113 Current Reporters
 110 Current Playlists

Reported Frozen Playlist (1):
 KGBX/Springfield, MO

Did Not Report, Playlist Frozen (2):
 WJXB/Knoxville, TN
 WLTE/Minneapolis, MN

WGSY/Columbus, GA
 PD/MD: Alan Quin
 AMD: April Haze
 16 SHANIA TWAIN "Moment"
 JEWEL "Down"

WSNY/Columbus, OH
 PD: Chuck Knight
 MD: Mark Bingham
 SIXPENCE "Kiss"

KVIL/Dallas, TX
 PD: Bill Curtis
 MD: Alex O'Neal
 15 R. KELLY & C. DION "Angel"
 15 BRICKMAN "Smith" "Life"

WLQY/Dallas, OH
 PD: Sandy Dayton
 MD: Steven Scott
 CHER "Believe"

KOSI/Denver, CO
 OM/MD: Scott Taylor
 PD: Steve Hamilton
 SHANIA TWAIN "Impress"

WOOF/Dothan, AL
 GM/VP: Leigh Simpson
 OM/MD: Mike Holderfield
 4 BAZ LUHRMANN "Free"
 BRUCE HORNSBY "See"
 10 ANKA & DION "Say"
 CORRS "Young"

KATF/Dubuque, IA
 PD: Tim Dillon
 MD: Brian Davis
 4 CUTTING EDGE "Without"
 98 DEGREES "Hardest"
 JOHN MULLENBACH "Running"

WXKC/Erie, PA
 PD: Ron Arlen
 MD: Scott Stevens
 2 BRUCE HORNSBY "See"

WIKY/Evansville, IN
 PD/MD: Mark Baker
 SHANIA TWAIN "Impress"
 CUTTING EDGE "Without"

KLTA/Fargo, ND
 PD/MD: John Austin
 MD: Barb Richards
 7 BAZ LUHRMANN "Free"
 2 BRUCE HORNSBY "See"

WCRZ/Flint, MI
 OM/VP: J. Patrick
 MD: George McIntyre
 1 MARILYN SCOTT "Last"
 1 CHICAGO "Show"
 1 JOHN MULLENBACH "Running"

KTRR/Ft. Collins, CO
 PD/MD: Mark Callaghan
 No Adds

WJLI/Ft. Wayne, IN
 OM: Lee Tobin
 PD: Barb Richards
 MD: Dr. Dave
 SHANIA TWAIN "Impress"
 MULBERRY LANE "Harmless"

WAFY/Frederick, MD
 MD: Norman Henry Schmidt
 QUINCY JONES "You're"
 VONDA SHERPARD... "Baby"

KSDF/Fresno, CA
 PD/MD: Angie Handa
 7 SIXPENCE "Kiss"

WLHT/Grand Rapids, MI
 PD: Bill Bayley
 APD/MD: Mary Turner
 5 PHIL COLLINS "Heart"

WNND/Grand Rapids, MI
 PD: Steve Dirksen
 APD: Rob Westaby
 MD: Michael Siranni
 No Adds

WPMG/Greensboro, NC
 PD/MD: Nick Allen
 MD: Kim Fischer
 16 SHANIA TWAIN "Impress"
 10 BRUCE SPRINGSTEEN "Sad"

WMY/Greenville, SC
 PD/MD: Gary Jackson
 No Adds

WSPA/Greenville, SC
 OM: Jim Kirkland
 PD/MD: Greg McKinney
 3 CHER "Believe"

WRCH/Hartford, CT
 PD: Allan Camp
 MD: Joe Hann
 5 QUINCY JONES "You're"

KSSK/Honolulu, HI
 PD/MD: Jeff Silvers
 VONDA SHERPARD... "Baby"
 QUINCY JONES "You're"

WAHR/Huntsville, AL
 PD: John Malone
 MD: Abby Kay
 SAVAGE GARDEN "Animal"
 BRUCE HORNSBY "See"
 BAZ LUHRMANN "Free"

WTP/Indianapolis, IN
 PD: Gary Havens
 MD: Steve Cooper
 11 SHANIA TWAIN "Impress"

WTFM/Johnson City, TN
 PD/MD: Mark E. McKinney
 QUINCY JONES "You're"
 MULBERRY LANE "Harmless"

WKYE/Johnstown, PA
 PD: Jack Michaels
 MD: Brian Wolfe
 10 ANKA & DION "Say"
 CORRS "Young"
 JOHN MULLENBACH "Running"

WOLR/Kalamazoo, MI
 OM: Ken Lanphart
 PD: Brian Wert
 No Adds

KUDL/Kansas City, MO
 Interim PD: Steve Clem
 MD: Dan Hurst
 No Adds

WGLM/Lafayette, IN
 PD/MD: Dan McKay
 QUINCY JONES "You're"

WFMK/Lansing, MI
 OM/MD: Ray Marshall
 PD: Danny Stewart
 VONDA SHERPARD... "Baby"
 LUCY LEE "Asking"

KMZQ/Las Vegas, NV
 PD: Burke Allen
 MD: George McIntyre
 No Adds

KSNE/Las Vegas, NV
 PD: Tom Chase
 MD: John Berry
 No Adds

WALK/Long Island, NY
 VP/Prog: Gene Michaels
 APD: Rob Miller
 MD: Charlie Lombardo
 SHANIA TWAIN "Impress"
 MULBERRY LANE "Harmless"

KBIG/Los Angeles, CA
 VP/Prog: Steve Strait
 APD/MD: Tony Coles
 No Adds

KOST/Los Angeles, CA
 Sta Mgr/PD/Jhani Kaye
 APD/MD: Johnny Chiang
 No Adds

WVEZ/Louisville, KY
 OM: C.C. Matthews
 PD/MD: Joe Feleice
 SHANIA TWAIN "Impress"

WPEZ/Macon, GA
 PD: Laura Worth
 No Adds

WVTV/Richmond, VA
 PD/MD: Tony Florentino
 4 QUINCY JONES "You're"
 4 CORRS "Young"

WSLQ/Roanoke, VA
 PD: Don Morrison
 MD: Dick Daniels
 No Adds

WRWC/Rockford, IL
 PD: Jim Mackey
 MD: Donna Mason
 3 ATLANTA RHYTHM "When"
 3 QUINCY JONES "You're"

WJBR/Wilmington, DE
 PD/MD: Michael Waite
 4 PHIL COLLINS "Heart"

WGNI/Wilmington, NC
 PD: Mike Farrow
 MD: Craig Thomas
 SHANIA TWAIN "Impress"

WSRS/Worcester, MA
 PD: Steve Peck
 APD/MD: Merilee Chase
 SHANIA TWAIN "Impress"

WARM/York, PA
 PD: Kelly West
 MD: Rick Stein
 No Adds

WKBN/Youngstown, OH
 OM/VP: Dan Rivers
 MD: Mark French
 SHANIA TWAIN "Impress"
 BACKSTREET BOYS "Gave"

KSFI/Salt Lake City, UT
 OM: Alan Hague
 MD: Lyle Morris
 BACKSTREET BOYS "Gave"

KJNS/Modesto, CA
 PD/MD: Gary Michaels
 No Adds

KWAV/Monterey, CA
 PD/MD: Bernie Moody
 3 QUINCY JONES "You're"
 2 BETH NIELSEN CHAPMAN "Beyond"
 STROUD PROJECT "Believe"
 DAVE ROBYN BAND "Uncle"

WHUD/Newbury, NY
 PD: Brian Krysz
 MD: Tom Furl
 1 JOHN MULLENBACH "Running"
 98 DEGREES "Hardest"
 SHANIA TWAIN "Impress"

WLMG/New Orleans, LA
 Dir/Ops: Nick Ferrara
 PD: Steve Suter
 APD/MD: Johnny Scott
 No Adds

WLTW/New York, NY
 PD: Nira Del Rio
 No Adds

KMGL/Oklahoma City, OK
 PD: Jeff Couch
 APD: Katha Yeager
 MD: Steve O'Brien
 No Adds

KXLY/Spokane, WA
 PD: Scott Valentine
 MD: Steve Knight
 8 CHER "Believe"

WFMS/Springfield, MA
 PD: Paul Cannon
 APD/MD: Keith Stephens
 No Adds

KMAJ/Topeka, KS
 PD: Dave Waters
 MD: Rose Dietl
 10 SHANIA TWAIN "Impress"

WRFV/Toledo, OH
 Interim PD: Susan Gates
 MD: Kim Carson
 NALÉO "Poetry"

WMEZ/Pensacola, FL
 PD/MD: Kevin Peterson
 No Adds

KMXZ/Tucson, AZ
 PD: Bobby Rich
 MD: Leslie Lois
 No Adds

KOO/Tyler, TX
 OM/VP: Dave Moreland
 MD: Jamie Baker
 DIANA KRALL "Care"

WLBZ/Philadelphia, PA
 PD: Phil Conrad
 MD: Donna Rowland
 SIXPENCE "Kiss"
 DIANA KRALL "Care"

KESZ/Phoenix, AZ
 PD: Mike Del Rosso
 MD: Genevieve Shanahan
 SHANIA TWAIN "Impress"

WSHH/Pittsburgh, PA
 PD/MD: Ron Antilli
 SIXPENCE "Kiss"

WEAT/West Palm Beach, FL
 OM/VP: Les Howard Jacoby
 APD/MD: Chad Perry
 SIXPENCE "Kiss"

WRMF/West Palm Beach, FL
 OM/VP: George Johns
 APD: Lindy Rowe
 MD: Dave Brewster
 9 PHIL COLLINS "Heart"
 6 SHAWN MULLINS "Lullaby"
 3 SAVAGE GARDEN "Animal"
 2 SHANIA TWAIN "Impress"

WVWK/Wheeling, WV
 PD/MD: Doug Daniels
 LUCY LEE "Asking"
 QUINCY JONES "You're"

KRBB/Wichita, KS
 PD: Larry Loudon
 MD: Todd Taylor
 FAITH HILL "Lil'"
 MULBERRY LANE "Harmless"

WMGS/Wilkes Barre, PA
 PD/MD: Stan Phillips
 EAGLE EYE CHERRY "Save"
 NALÉO "Poetry"

WJBR/Wilmington, DE
 PD/MD: Michael Waite
 4 PHIL COLLINS "Heart"

WGNI/Wilmington, NC
 PD: Mike Farrow
 MD: Craig Thomas
 SHANIA TWAIN "Impress"

WSRS/Worcester, MA
 PD: Steve Peck
 APD/MD: Merilee Chase
 SHANIA TWAIN "Impress"

WARM/York, PA
 PD: Kelly West
 MD: Rick Stein
 No Adds

WKBN/Youngstown, OH
 OM/VP: Dan Rivers
 MD: Mark French
 SHANIA TWAIN "Impress"
 BACKSTREET BOYS "Gave"

KQXT/San Antonio, TX
 PD/MD: Chris Reynolds
 No Adds

KIQI/San Francisco, CA
 PD: Bob Lawrence
 APD/MD: Mark Carlson
 No Adds

KSBL/Santa Barbara, CA
 PD/MD: Peter Bio
 No Adds

KLSY/Seattle, WA
 PD: Barry McKay
 MD: Bob Brooks
 SHANIA TWAIN "Impress"

KELO/Sioux Falls, SD
 OM/VP: Reid Holson
 APD/MD: Nancy Carlson
 QUINCY JONES "You're"
 BETH NIELSEN CHAPMAN "Beyond"

WNSN/South Bend, IN
 PD: Phil Britain
 MD: Jim Roberts
 5 PHIL COLLINS "Heart"
 BACKSTREET BOYS "Want"

KXLY/Spokane, WA
 PD: Scott Valentine
 MD: Steve Knight
 8 CHER "Believe"

WMAS/Springfield, MA
 PD: Paul Cannon
 APD/MD: Keith Stephens
 No Adds

KMAJ/Topeka, KS
 PD: Dave Waters
 MD: Rose Dietl
 10 SHANIA TWAIN "Impress"

WRFV/Toledo, OH
 Interim PD: Susan Gates
 MD: Kim Carson
 NALÉO "Poetry"

WMEZ/Pensacola, FL
 PD/MD: Kevin Peterson
 No Adds

KMXZ/Tucson, AZ
 PD: Bobby Rich
 MD: Leslie Lois
 No Adds

KOO/Tyler, TX
 OM/VP: Dave Moreland
 MD: Jamie Baker
 DIANA KRALL "Care"

WLBZ/Philadelphia, PA
 PD: Phil Conrad
 MD: Donna Rowland
 SIXPENCE "Kiss"
 DIANA KRALL "Care"

KESZ/Phoenix, AZ
 PD: Mike Del Rosso
 MD: Genevieve Shanahan
 SHANIA TWAIN "Impress"

WSHH/Pittsburgh, PA
 PD/MD: Ron Antilli
 SIXPENCE "Kiss"

WEAT/West Palm Beach, FL
 OM/VP: Les Howard Jacoby
 APD/MD: Chad Perry
 SIXPENCE "Kiss"

WRMF/West Palm Beach, FL
 OM/VP: George Johns
 APD: Lindy Rowe
 MD: Dave Brewster
 9 PHIL COLLINS "Heart"
 6 SHAWN MULLINS "Lullaby"
 3 SAVAGE GARDEN "Animal"
 2 SHANIA TWAIN "Impress"

WVWK/Wheeling, WV
 PD/MD: Doug Daniels
 LUCY LEE "Asking"
 QUINCY JONES "You're"

KRBB/Wichita, KS
 PD: Larry Loudon
 MD: Todd Taylor
 FAITH HILL "Lil'"
 MULBERRY LANE "Harmless"

WMGS/Wilkes Barre, PA
 PD/MD: Stan Phillips
 EAGLE EYE CHERRY "Save"
 NALÉO "Poetry"

WJBR/Wilmington, DE
 PD/MD: Michael Waite
 4 PHIL COLLINS "Heart"

WGNI/Wilmington, NC
 PD: Mike Farrow
 MD: Craig Thomas
 SHANIA TWAIN "Impress"

WSRS/Worcester, MA
 PD: Steve Peck
 APD/MD: Merilee Chase
 SHANIA TWAIN "Impress"

WARM/York, PA
 PD: Kelly West
 MD: Rick Stein
 No Adds

WKBN/Youngstown, OH
 OM/VP: Dan Rivers
 MD: Mark French
 SHANIA TWAIN "Impress"
 BACKSTREET BOYS "Gave"

WKDD/Akron, OH
 PD: Chuck Collins
 MD: Lynn Kelly
 14 98 DEGREES "Hardest"
 14 RICKY MARTIN "Lover"

KKOB/Albuquerque, NM
 OM: Brad Barrett
 PD/MD: Roger Scott
 16 BAZ LUHRMANN "Free"

KPEK/Albuquerque, NM
 OM: Frank Jaxon
 PD: Mike Parsons
 APD: Jaime Barreras
 MD: Stephanie Buchochlo
 2 FASTBALL "Out"
 BEN FOLDS FIVE "Army"

KMXX/Anchorage, AK
 PD/MD: Roy Lennox
 7 MATCHBOX 20 "Jam"
 RICKY MARTIN "Lover"
 RICK SPRINGFIELD "Tie"

KAMX/Austin, TX
 PD: Jim Griffin
 MD: Jim Roberts
 1 VONDA SHERPARD... "Baby"
 1 RICKY MARTIN "Lover"

KXLY/Spokane, WA
 PD: Scott Valentine
 MD: Steve Knight
 8 CHER "Believe"

WMAS/Springfield, MA
 PD: Paul Cannon
 APD/MD: Keith Stephens
 No Adds

KMAJ/Topeka, KS
 PD: Dave Waters
 MD: Rose Dietl
 10 SHANIA TWAIN "Impress"

WRFV/Toledo, OH
 Interim PD: Susan Gates
 MD: Kim Carson
 NALÉO "Poetry"

WMEZ/Pensacola, FL
 PD/MD: Kevin Peterson
 No Adds

KMXZ/Tucson, AZ
 PD: Bobby Rich
 MD: Leslie Lois
 No Adds

KOO/Tyler, TX
 OM/VP: Dave Moreland
 MD: Jamie Baker
 DIANA KRALL "Care"

WLBZ/Philadelphia, PA
 PD: Phil Conrad
 MD: Donna Rowland
 SIXPENCE "Kiss"
 DIANA KRALL "Care"

KESZ/Phoenix, AZ
 PD: Mike Del Rosso
 MD: Genevieve Shanahan
 SHANIA TWAIN "Impress"

WSHH/Pittsburgh, PA
 PD/MD: Ron Antilli
 SIXPENCE "Kiss"

WEAT/West Palm Beach, FL
 OM/VP: Les Howard Jacoby
 APD/MD: Chad Perry
 SIXPENCE "Kiss"

WRMF/West Palm Beach, FL
 OM/VP: George Johns
 APD: Lindy Rowe
 MD: Dave Brewster
 9 PHIL COLLINS "Heart"
 6 SHAWN MULLINS "Lullaby"
 3 SAVAGE GARDEN "Animal"
 2 SHANIA TWAIN "Impress"

WVWK/Wheeling, WV
 PD/MD: Doug Daniels
 LUCY LEE "Asking"
 QUINCY JONES "You're"

KRBB/Wichita, KS
 PD: Larry Loudon
 MD: Todd Taylor
 FAITH HILL "Lil'"
 MULBERRY LANE "Harmless"

WMGS/Wilkes Barre, PA
 PD/MD: Stan Phillips
 EAGLE EYE CHERRY "Save"
 NALÉO "Poetry"

WJBR/Wilmington, DE
 PD/MD: Michael Waite
 4 PHIL COLLINS "Heart"

WGNI/Wilmington, NC
 PD: Mike Farrow
 MD: Craig Thomas
 SHANIA TWAIN "Impress"

WSRS/Worcester, MA
 PD: Steve Peck
 APD/MD: Merilee Chase
 SHANIA TWAIN "Impress"

WARM/York, PA
 PD: Kelly West
 MD: Rick Stein
 No Adds

WKBN/Youngstown, OH
 OM/VP: Dan Rivers
 MD: Mark French
 SHANIA TWAIN "Impress"
 BACKSTREET BOYS "Gave"

WKDD/Akron, OH
 PD: Chuck Collins
 MD: Lynn Kelly
 14 98 DEGREES "Hardest"
 14 RICKY MARTIN "Lover"

KKOB/Albuquerque, NM
 OM: Brad Barrett

Table with columns: 3W, 2W, LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS (TW, LW, 2W, 3W), TOTAL STATIONS/ADDS. Lists top 30 songs including Sugar Ray, Go Go Dolls, Sixpence None the Richer, Matchbox 20, Sarah McLachlan, Cher, Eagle-Eye Cherry, Sheryl Crow, Lenny Kravitz, Collective Soul, Jewel, Baz Luhrmann, Everlast, Blondie, Shawn Mullins, Third Eye Blind, Savage Garden, Garbage, New Radicals, Dave Matthews Band, U2, Natalie Merchant, Shania Twain, Fatboy Slim, Shawn Mullins, Britney Spears, Ricky Martin, Fastball, Backstreet Boys, and John Mellencamp.

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 Hot AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

JUDE Rick James (Maverick/Reprise)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
FUEL Shimmer (550 Music/ERG)
MY FRIEND STEVE Charmed (Mammoth)
TOMMY HENRIKSEN I See The Sun (Capitol)
BON JOVI Real Life (Reprise)
98 DEGREES The Hardest Thing (Universal)
TAL BACHMAN She's So High (Columbia)
MULBERRY LANE Harmless (Refuge/MCA)

ROBBIE WILLIAMS Millennium (Capitol)
CARDIGANS My Favourite Game (Stockholm/Mercury)
MEJA Ali 'Bout The Money (C2/Columbia)
EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
MARIAH CAREY I Still Believe (Columbia)
BLESSID UNION OF SOULS Hey Leonardo (She...) (Push/V2)
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
PHIL COLLINS You'll Be In My Heart (Hollywood)
CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
CORRS So Young (143/Lava/Atlantic)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

Table with columns: ARTIST TITLE LABEL(S), ADDS. Lists songs like Ricky Martin, Robbie Williams, Baz Luhrmann, Phil Collins, Shania Twain, Tal Bachman, Citizen King, Eagle-Eye Cherry, Fatboy Slim, and Vonda Shepard.

MOST INCREASED PLAYS

Table with columns: ARTIST TITLE LABEL(S), TOTAL PLAY INCREASE. Lists songs like Ricky Martin, Jewel, Sixpence None the Richer, Shania Twain, Robbie Williams, Everlast, Fastball, Phil Collins, Fatboy Slim, and Natalie Merchant.

HOTTEST RECURRENTS

Table with columns: ARTIST TITLE LABEL(S). Lists songs like Eve 6, Sheryl Crow, Go Go Dolls, Jewel, Barenaked Ladies, Edwin McCain, Better Than Ezra, Shania Twain, Everclear, and Natalie Imbruglia.

WQAL Cleveland, OH did not report for two consecutive weeks and their playlist was not included in this week's data. Play totals for all songs were reviewed — and if appropriate — bullets were awarded to some songs that are down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

robbie williams "millennium"

Most Added
11 New Adds, Including:
KYSR WTMX WKTI
KQMB WLCE WMC

Already On
29 Stations

Majors Include:

KLLC WBMX KDMX WSSR KMXB
KFMB WSHE KBBT WPTE KAMX

"Amazing phone reaction! Hard to believe we've only played 'millennium' for two weeks. Whatever "it" is Robbie Williams has got 'it!'"

Mike Mullaney
MD/APD WBMX

BZ BUZZWORTHY

1 VH MUSIC FIRST ADD!

THE BOX MUSIC TELEVISION YOU CONTROL ADD!

RW

Capitol RECORDS

HOT AC PLAYLISTS

April 16, 1999 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/
Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	49	50	49	EAGLE-EYE CHERRY/Save Tonight	
49	48	48	48	CHERY/Believe	
49	47	48	SIXPENCE...Kiss Me		
50	49	46	47	SUGAR RAY/Every Morning	
47	48	46	46	GOO GOO DOLLS/Slide	
34	35	36	36	U2/Sweetest Thing	
21	31	34	33	EVERLAST/What It's Like	
21	21	21	21	RICKY MARTIN/Livin' La Vida Loca	
21	21	21	21	BARENAKED LADIES/It's All Been Done	
30	33	33	33	SHERYL CROW/Anything But Down	
36	34	33	32	NEW RADICALS/You Get What You...	
32	32	29	31	MATCHBOX 20/Back 2 Good	
44	46	24	24	FAITORY SLIM/Praise You	
22	24	24	26	JEWEL/Down So Long	
26	25	41	26	THIRD EYE BLIND/Jumper	
22	24	25	26	GARBAGE/Special	
35	35	31	24	BLONDIE/Maria	
18	24	25	23	LENNY KRAVITZ/Fly Away	
22	25	23	22	COLLECTIVE SOUL/Run	
36	34	33	22	SHAWN MULLINS/Lullaby	
21	21	21	21	EAGLE-EYE CHERRY/Falling In Love...	
17	23	23	21	FASTBALL/Out Of My Head	
37	29	23	19	BAZ LUHRMANN/Everybody's Free...	
25	25	23	19	MATCHBOX 20/Real World	
18	16	17	18	NATALIE MERCHANT/It's Sweet	
14	17	18	18	DAVE MATTHEWS BAND/Crush	
14	14	13	14	BON JOVI/Real Life	
35	16	13	13	SHERYL CROW/My Favorite Mistake	
33	36	32	12	SAVAGE GARDEN/The Animal Song	

STAR 98.7

MARKET #2
KYSR/Los Angeles
Chancellor
(818) 955-7000
Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	57	57	57	GOD GOO DOLLS/Slide	
55	55	54	55	THIRD EYE BLIND/Jumper	
40	36	53	55	LENNY KRAVITZ/Fly Away	
57	61	60	54	SUGAR RAY/Every Morning	
56	58	24	53	CHERY/Believe	
52	54	55	52	MATCHBOX 20/Back 2 Good	
40	55	59	43	CAKE/Never There	
19	28	38	40	NEW RADICALS/You Get What You...	
42	39	40	39	NEW RADICALS/You Get What You...	
36	41	37	39	BLONDIE/Maria	
38	39	36	39	EVERLAST/What It's Like	
39	41	37	37	SIXPENCE...Kiss Me	
19	17	32	37	RICKY MARTIN/Livin' La Vida Loca	
56	40	38	36	EVE 6/Inside Out	
33	30	27	33	SARAH MCLACHLAN/Angel	
45	43	38	28	BAZ LUHRMANN/Everybody's Free...	
30	27	28	28	SHANIA TWAIN/That Don't...	
32	32	28	27	FATBOY SLIM/Praise You	
28	21	25	26	JEWEL/Down So Long	
17	17	17	23	CITIZEN KING/Better Days...	
21	21	21	21	JUDE/Rick James	
29	28	28	21	SAVAGE GARDEN/The Animal Song	
24	24	21	19	SHERYL CROW/Anything But Down	
5	20	16	9	COLLECTIVE SOUL/Run	
5	20	16	7	FASTBALL/Out Of My Head	
-	-	-	-	ROBBIE WILLIAMS/Millennium	

101.9 THE MIX

MARKET #3
WTMX/Chicago
Bonneville
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	52	51	51	SIXPENCE...Kiss Me	
44	44	44	44	JOHN ELLENBACH/Not Running...	
42	44	44	50	SHERYL CROW/Anything But Down	
41	44	43	45	MATCHBOX 20/Back 2 Good	
44	44	43	44	FAR TOO JONES/Best Of Me	
51	51	52	43	GOO GOO DOLLS/Slide	
43	42	41	43	JEWEL/Down So Long	
31	30	40	43	TOMMY HENRIKSEN/See The Sun	
30	41	39	38	SARAH MCLACHLAN/Angel	
32	32	29	31	BETTER THAN EZRA/At The Stars	
19	17	21	31	FATBOY SLIM/Praise You	
22	31	32	31	SARAH MCLACHLAN/Angel	
29	31	30	30	COLLECTIVE SOUL/Run	
17	17	17	29	NATALIE MERCHANT/It's Sweet	
-	-	-	-	SHAWN MULLINS/Shimmer	
20	22	23	22	GARBAGE/Special	
50	44	31	22	JUDE/Rick James	
14	17	17	16	LENNY KRAVITZ/Fly Away	
15	14	16	16	CAKE/Never There	
45	17	17	15	FASTBALL/Fire Escape	
44	43	43	15	SUGAR RAY/Every Morning	
19	18	13	15	EAGLE-EYE CHERRY/Save Tonight	
32	17	17	14	DAVE MATTHEWS BAND/Crush	
19	18	14	13	NEW RADICALS/You Get What You...	
17	14	16	12	SHAWN MULLINS/Lullaby	
-	-	-	-	CITIZEN KING/Better Days...	
-	-	-	-	ROBBIE WILLIAMS/Millennium	
-	-	-	-	BARENAKED LADIES/Call And Answer	
-	-	-	-	SHOTTER/Life's A Bitch	

Alice @ 97.3

MARKET #4
KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	42	43	44	CAKE/Never There	
44	44	44	44	SUGAR RAY/Every Morning	
19	36	44	44	FATBOY SLIM/Praise You	
8	31	44	44	EVERLAST/What It's Like	
39	44	44	44	GOO GOO DOLLS/Slide	
44	43	44	44	DAVE MATTHEWS BAND/Crush	
37	36	35	35	EVE 6/Inside Out	
41	44	43	35	NATALIE MERCHANT/Break Your Heart	
20	19	19	34	LENNY KRAVITZ/Fly Away	
45	37	35	33	U2/Sweetest Thing	
26	25	29	31	MATCHBOX 20/Back 2 Good	
32	22	19	30	ALANIS MORISSETTE/Thank U	
42	37	33	30	SARAH MCLACHLAN/Angel	
32	18	11	27	NEW RADICALS/You Get What You...	
35	18	10	27	SIXPENCE...Kiss Me	
-	15	17	26	BAZ LUHRMANN/Everybody's Free...	
25	25	26	24	BLESSID UNION...Hey Leonardo...	
23	26	25	23	AIR/Al I Need	
17	21	17	22	MARTIN'S DAM/Fear Of Flying	
9	10	11	21	CARDIGANS/My Favourite Game	
28	20	20	20	WES CUNNINGHAM/So It Goes	
22	20	16	19	BLONDIE/Maria	
8	15	21	18	CRANBERRIES/Promises	
15	17	20	18	BLESSID UNION...Hey Leonardo...	
16	17	17	18	COLLECTIVE SOUL/Run	
8	9	18	18	FASTBALL/Out Of My Head	
16	19	19	17	TOMMY HENRIKSEN/See The Sun	
-	15	17	17	ROBBIE WILLIAMS/Millennium	
13	15	18	17	DUNCAN SHEIK/That Says It All	
22	26	25	16	GARBAGE/Special	

Max 95.7fm
Max knows music

MARKET #5
WXMM/Philadelphia
Greater Media
(215) 482-6000
Tisa.Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	60	64	63	GOO GOO DOLLS/Slide	
64	65	63	61	SUGAR RAY/Every Morning	
59	63	62	61	DAVE MATTHEWS BAND/Crush	
63	64	61	61	SIXPENCE...Kiss Me	
32	35	37	37	LENNY KRAVITZ/Fly Away	
35	34	34	37	HOLE/Malibu	
36	37	37	36	BLONDIE/Maria	
36	36	35	36	EVE 6/Inside Out	
34	36	35	36	SARAH MCLACHLAN/Angel	
26	35	35	35	SHERYL CROW/Anything But Down	
35	34	37	35	COLLECTIVE SOUL/Run	
12	15	15	12	FATBOY SLIM/Praise You	
13	23	24	31	BAZ LUHRMANN/Everybody's Free...	
20	24	20	20	GOO GOO DOLLS/Slide	
-	13	14	23	SAVAGE GARDEN/The Animal Song	
-	12	16	22	MY FRIEND STEVE/Charmed	
15	18	18	22	SHAWN MULLINS/Shimmer	
19	18	21	21	DC TALK/Consume Me	
60	39	24	1	NEW RADICALS/You Get What You...	
15	30	32	20	JEWEL/Down So Long	
-	13	20	20	EVERLAST/What It's Like	
17	19	20	19	GARBAGE/Special	
12	11	11	18	CRANBERRIES/Promises	
-	14	16	17	FASTBALL/Out Of My Head	
14	14	21	16	FUEL/Shimmer	

STAR 104.5 FM
PHILADELPHIA

MARKET #6
WYXR/Philadelphia
Chancellor
(610) 668-0750
Johnson/Froke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	CHERY/Believe	
34	34	34	34	BACKSTREET BOYS/All I Have To Give	
34	33	30	32	SARAH MCLACHLAN/Angel	
26	30	30	30	N SYNC/God... A Little	
30	30	30	30	EDWIN MCCAIN/It's Real	
-	16	26	30	MONICA/Angel Of Mine	
24	24	24	27	SIXPENCE...Kiss Me	
23	24	27	27	SUGAR RAY/Every Morning	
32	30	27	27	FAITH HILL/This Kiss	
24	24	24	24	EAGLE-EYE CHERRY/Save Tonight	
18	16	22	24	BRITNEY SPEARS...Baby One More...	
18	16	23	22	GOO GOO DOLLS/Slide	
18	22	22	22	THIRD EYE BLIND/Jumper	
34	34	30	24	SHANIA TWAIN/From This Moment On	
16	16	18	18	BLONDIE/Maria	
16	16	18	18	MATCHBOX 20/Back 2 Good	
16	16	18	18	SHANIA TWAIN/That Don't	
16	16	18	18	SHERYL CROW/Anything But Down	
15	16	17	18	ACROSSMITH/Don't Want To	
22	22	10	10	JANET/Together Again	
26	25	10	10	SHAWN MULLINS/Lullaby	
9	12	10	10	MARAH CAREY/I Still Believe	
9	9	9	9	ROO STEWART/Faith Of The Heart	
-	7	9	9	98 DEGREES/The Hardest Thing	
-	7	7	7	BAZ LUHRMANN/Everybody's Free	

Q95.5

MARKET #6
WKQI/Detroit
Chancellor
(248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	44	59	60	SARAH MCLACHLAN/Angel	
55	48	56	59	GOO GOO DOLLS/Slide	
32	30	52	58	SUGAR RAY/Every Morning	
26	46	55	56	MATCHBOX 20/Back 2 Good	
51	49	53	55	MATCHBOX 20/Real World	
-	14	28	27	BAZ LUHRMANN/Everybody's Free...	
58	33	23	26	EAGLE-EYE CHERRY/Save Tonight	
12	8	15	24	NEW RADICALS/You Get What You...	
32	46	29	24	CHERY/Believe	
53	33	24	24	BARENAKED LADIES/One Week	
32	30	24	24	SIXPENCE...Kiss Me	
30	28	23	24	THIRD EYE BLIND/Jumper	
29	23	24	22	BRITNEY SPEARS...Baby One More...	
29	23	22	22	EVERYTHING/Hooch	
21	16	20	22	BLONDIE/Maria	
29	27	21	22	SHAWN MULLINS/Lullaby	
24	18	22	21	SAVAGE GARDEN/The Animal Song	
20	13	16	20	JEWEL/Down So Long	
20	14	15	15	SHAWN MULLINS/Shimmer	
12	8	10	11	DAVE MATTHEWS BAND/Crush	
-	3	10	11	MULBERRY LANE/Harmless	
-	-	9	11	SHANIA TWAIN/That Don't...	
-	-	10	10	LENNY KRAVITZ/Fly Away	
9	7	5	3	BETTER THAN EZRA/At The Stars	
-	-	-	-	CORRS/So Young	
-	-	-	-	NATALIE MERCHANT/Life Is Sweet	

PLANET 96.3

MARKET #6
WPLT/Detroit
ABC
(313) 871-3030
Michaels/Tear/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	36	28	DAVE MATTHEWS BAND/Crush	
36	35	32	28	MATCHBOX 20/Back 2 Good	
41	36	34	27	SIXPENCE...Kiss Me	
38	38	33	26	SUGAR RAY/Every Morning	
31	34	36	24	GOO GOO DOLLS/Slide	
35	38	37	22	EVERLAST/What It's Like	
14	17	14	20	NEW RADICALS/You Get What You...	
38	40	38	12	U2/Sweetest Thing	
17	18	15	11	CAKE/Never There	
17	17	14	11	SOUL COUGHING/Circles	
18	16	15	11	MARVELOUS 3/Freak Of The Week	
18	16	17	11	BLONDIE/Maria	
19	16	16	10	BETTER THAN EZRA/At The Stars	
18	16	15	10	FYLS/Got You (Where...)	
19	17	16	9	FATBOY SLIM/Praise You	
-	-	-	-	BARENAKED LADIES/Alcohol	
8	11	7	8	LENNY KRAVITZ/Fly Away	
3	6	4	8	SHERYL CROW/My Favorite Mistake	
14	13	14	8	SHERYL CROW/Anything But Down	
6	9	10	6	BARENAKED LADIES/It's All Been Done	
6	11	11	6	BAZ LUHRMANN/Everybody's Free...	
11	11	8	6	THIRD EYE BLIND/Jumper	
1	7	10	5	SEAL/Lost My Faith	
10	11	13	5	SHAWN MULLINS/Lullaby	
9	9	11	4	EAGLE-EYE CHERRY/Save Tonight	
17	16	13	3	SARAH MCLACHLAN/Angel	
17	15	15	3	ALANIS MORISSETTE/Unsent	
-	-	-	-	COLLECTIVE SOUL/Run	
-	-	-	-	COLLECTIVE SOUL/Heavy	

MIX 102.9

MARKET #7
KDMX/Dallas
Jacor
(972) 991-1029
Stear/Taylor/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	63	62	65	SUGAR RAY/Every Morning	
58	59	63	64	CHERY/Believe	
61	62	63	64	SARAH MCLACHLAN/Angel	
64	59	61	63	EAGLE-EYE CHERRY/Save Tonight	
29	49	64	61	SIXPENCE...Kiss Me	
35	43	43	45	EVERCLEAR/Father Of Mine	
38	38	44	41	THIRD EYE BLIND/Jumper	
35	30	34	37	EVERYTHING/Hooch	
28	29	34	37	LENNY KRAVITZ/Fly Away	
32	32	33	36	MATCHBOX 20/Back 2 Good	
38	31	30	36	GOO GOO DOLLS/Slide	
29	27	33	29	BAZ LUHRMANN/Everybody's Free...	
31	36	33	25	BARENAKED LADIES/It's All Been Done	
-	16	27	24	JEWEL/Down So Long	
23	21	21	20	EVERLAST/What It's Like	
-	15	21			



CAROL ARCHER
archer@rronline.com

NAC/SMOOTH JAZZ

The Long & Winding Road Leads To Jazz

□ Promotion legend Deborah Lewow's professional journey has been fueled by her love of music

When she's not on the road, Warner Bros. Sr. Dir./National NAC Promotion **Deborah Lewow** conducts business from her charming second-story home office. In addition to computers and business supplies, the room is awash in artwork, gifts and mementos from artists, colleagues and friends. There's also an impressive collection of rare Beatles memorabilia. So how did a Beatles freak become one of the most respected promotion executives in the NAC/Smooth Jazz format?

A Gift Of Music

"Coming into the record business was like a gift," she recalls. "I was working as a secretary at a rubber-stamp manufacturer, when a girl-friend whose husband was in the music business suggested I apply for a job in the business. I started at ABC Records in 1973, when I was 19 years old. If that hadn't happened for me — and if I hadn't realized that there was a way to make money and be involved with something I loved so much — who knows where I'd be today? The music business was a revelation for me, a life-changing event. I worked on the order desk for \$150 a week because I loved it, and I threw myself into it.



Deborah Lewow

"There weren't many women doing promotion at that time. I was a promotion secretary, then a promotion coordinator. Then when I moved to L.A. for ABC in 1976, I was secretary to the VP of album promotion. I had to leave ABC to get a real promotion job, doing regional promotion for United Artists. After that, I moved to New York to work for Front Line Management. I had unbelievable experiences between 1973 and 1980 that I wouldn't trade for anything in the world: working Steely Dan records, walking out the back door to see Gary Katz, Walter Becker and Donald Fagin going in to record. Who could ask for more? I did The Long Run Tour with the Eagles. What a hoot to spend six months doing that!"

Moves And Changes

"But all of this was leading up to change. The business experienced a depression during 1980-82, and a lot of people lost their jobs. Front Line closed its New York office in April of 1980. I was pregnant with my son, Paul, who was born that August. We moved back down to Atlanta in May, and I lucked into a situation working for M.S. Distributing. They had mainly 12-inch black dance product and jazz. I realized

quickly that, as a large-breasted white woman, I was not cut out to be taken seriously working black dance product in the South. So I started looking toward jazz.

"M.S. had GRP when their music was still pressed on vinyl. That was Dave Grusin's 'Morning Dance' on vinyl! I remember GRP's then-Sr. VP/Sales & Mktg., Bud Katzel — he and Mark Wexler were running the label for Larry Rosen — coming down to do a new-product presentation at M.S. When I heard the music, a lightbulb went on. There were stations like Ross Block's Love 94 in Miami and Russ Davis' Jazz Flavors on WQXI/Atlanta, and Steve Huntington was at WQFR/Sarasota. Those guys would play this kind of music.

"Jim Snowden offered me a position doing promotion for P.A.R.A.S./Passport out of my home. But right after I accepted the



If I hadn't realized that there was a way to make money and be involved with something I loved so much, who knows where I'd be today? The music business was a revelation for me, a life-changing event.



job, Bud Katzel said, 'If we'd known you were looking for a job, we would have hired you.' When push came to shove, GRP hired P.A.R.A.S. to do promotion because GRP's national promo person, Duke DuBois, was going to take an extended driving trip across the country, and they needed someone — me — to call radio.

"GRP offered me a job in Sept. 1986, right when CDs were coming into existence and the format was about to burst forth. (Incidentally, I remember Duke sending CD players to radio stations because

the stations didn't have a way to play GRP's product! Many NAC stations' first CD players came from GRP.) I stayed with them from 1986 until I came to Warner Bros. in 1993."

Adventurous Times

"What wasn't to love? I had David Benoit, the Rippingtons and Acoustic Alchemy (whom I adored personally and professionally). Then came the influx of all the great artists when MCA bought GRP, like Larry Carlton and Spyro Gyra. We had a fabulous record by Eddie Daniels, *Blackwood*, which many contemporary Jazz stations played, and Deborah Henson Conant's harp records. There was a great spirit of adventure in those days.

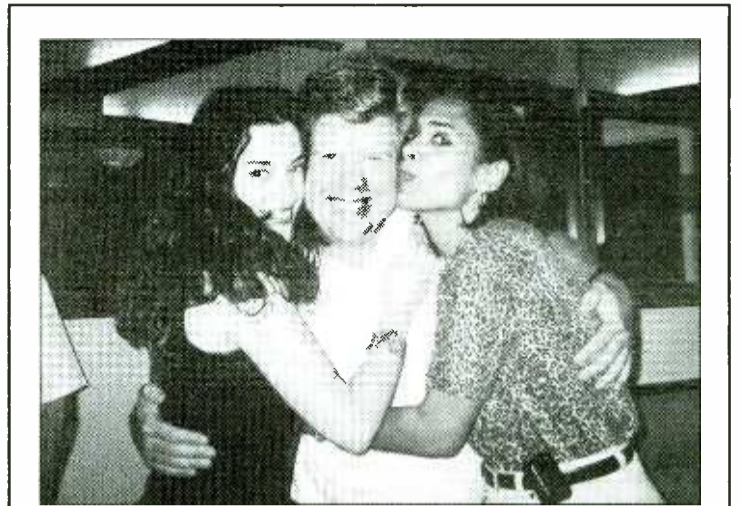
"And now that I'm with Warner's, can you imagine what it's like for me to work artists of the caliber of Boney James, Kirk Whalum, Fourplay, Bob James and Gabriela Anders? It's a personal blessing for me to work with our incredible roster. I owe the friend who suggested I work in the music business a huge debt of gratitude, because it gave me my bliss.

"Regarding NAC/Smooth Jazz radio today, I believe things are cyclical. I've been through similar cycles before, when I worked in Progressive as it became AOR under the Burkhart/Abrams consultancy. They took a free-form format, researched the audience and came up with a list of tracks that all their major-market client stations played. Does this sound familiar?"

"Look at that cycle and what happened. 'Superstars' AOR stations were enormously popular, but the core audience became disenchanted, and the format fragmented into Classic Rock and Active Rock. In the NAC cycle, the crusading programming pioneers gave way to research and consultants. Stations have become successful ratings-wise, but record sales have not grown comparably. I wish we'd see more major-market sign-ons, but that seems to have stalled somewhat with consolidation. I also wonder whether we'll see Hot NACs begin to emerge. Will there be enough audience to support it?"

Up To The Challenge

"The greatest challenge I face as a promotion executive is listening to great music and trying to figure out the best radio track, and sometimes having to separate the best track from the best *radio* track. Then there is always the issue of what we have to do to a track to get it played. Do we have to edit Pat Metheny's solo to get airplay?"



LUCKY PIERRE — That's not Pierre, but WLOQ/Orlando PD Bill Wise (c) caught in an embrace from Warner Bros. artist Gabriela Anders (l) and 'LOQ's MD Patricia James.



I wish we'd see more major-market sign-ons, but that seems to have stalled somewhat with consolidation.



"Another challenge surrounds free station listener events. Warner Bros. doesn't have many developing baby acts that we can subsidize to appear for free. Boney, Fourplay and Bob James make a lot of money at their gigs, so I can't be as helpful in that regard as stations might like. I hope stations aren't coming to expect these free shows, because they aren't free.

"The downside of the current landscape, in my view, is that we were able to get 46% of the panel on Gabriela Anders, and then we were blocked from moving forward. In my heart of hearts, I know Gabriela is a tremendous talent, a great artist with a great record. I've just seen her *kill* in two live shows in Florida. It's been such a struggle in the area of format vocals versus crossover vocals! It's a frustration when you know you've got something great, then programmers you respect say they love your record, but can't add it. It kills me.

"On the upside, tomorrow's innovators may well be some of our own pioneers, like Russ Davis and his CD Radio jazz channels, Rob Moore's NetRadio Network (www.netradio.com) and Steve Huntington programming Jimmy Buffett's Radio Margaritaville (www.radio.margaritaville.com). I'm very interested to see where they'll go musically.

"You can't beat Warner Jazz's roster. In the first third of this year, we've had top-of-the-chart fits with first Boney James, and then Kirk Whalum. Boney's *Sweet Thing* went gold, and, saleswise, *Body Language* is performing like a pop record. We've signed Norman Brown, and I have great confidence in the tracks I've heard from him. When it comes to having music for radio and artists who can get out before audiences and complete the whole picture to sell records, we have it all in place. I am so pleased and happy to be a part of this. Our artists are first-rate, and we're definitely coming into our own as a formidable team to be reckoned with. It feels very good."

True To The Music

"All of us in the NAC family — radio programmers and record people — need to remember to stay true to what brought us into the business in the first place: the music. Radio may have separate ultimate goals, but if we stay true, the synchronicity will happen, and we'll all be successful."



RICK'S KICKIN' IT — When Rick Braun played a KKSF/SF listener party not long ago, he enjoyed a lighthearted moment wedged between two of the station's on-air divas, Maria Lopez (l) and Miranda Wilson.



NAC/SMOOTH JAZZ TOP 30

APRIL 16, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BONEY JAMES Into The Blue (Warner Bros.)	1031	1049	1047	997	48/0
7	4	3	2	GOTA In The City Life (Instinct)	919	910	839	715	48/0
3	3	2	3	KIM WATERS Easy Going (Shanachie)	870	916	898	895	41/0
8	7	5	4	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	864	833	745	687	45/0
2	2	4	5	GEORGE BENSON Cruise Control (GRP)	830	853	905	991	43/0
5	5	6	6	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	760	811	832	798	42/0
13	10	9	7	RICK BRAUN A Very Good Thing (Atlantic)	655	579	561	514	44/0
11	9	8	8	3RD FORCE f/TAYLOR & HUGHES Revelation Of... (Higher Octave)	625	639	590	536	46/1
14	12	11	9	BRIAN BROMBERG September (Zebra)	609	559	516	510	45/1
4	6	7	10	LEE RITENOUR This Is Love (I.E./Verve)	554	669	802	886	37/0
20	17	12	11	PETER WHITE Autumn Day (Columbia)	546	506	452	384	45/0
9	11	10	12	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)	544	572	559	546	36/0
18	16	14	13	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	495	482	453	445	42/0
			BREAKER 14	JANGO With Your Love (Samson)	429	391	323	230	40/1
17	15	15	15	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	424	439	459	452	40/0
6	8	13	16	KIRK WHALUM Ascension (Warner Bros.)	394	502	607	718	34/0
15	13	16	17	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	382	430	500	498	28/0
	29	23	18	NELSON RANGELL The Way To You (Shanachie)	375	302	234	195	39/4
	28	21	19	ROGER SMITH Off The Hook (Miramar)	366	313	251	112	35/2
10	18	18	20	NAJEE Room To Breathe (Verve Forecast/Verve)	366	395	448	537	32/0
12	14	17	21	MARC ANTOINE Concache (GRP)	332	406	471	535	27/0
16	19	20	22	GRANT GEISSMAN Did I Save? (Higher Octave)	307	359	389	454	25/0
26	26	25	23	BRAXTON BROTHERS A Night... (Windham Hill Jazz/Windham Hill)	298	290	272	247	30/3
19	20	22	24	WALTER BEASLEY I Feel You (Shanachie)	293	305	338	416	27/0
29	27	24	25	MARIAH CAREY I Still Believe (Columbia)	290	291	259	229	18/0
22	24	27	26	PHIL COLLINS True Colors (Atlantic)	288	278	298	339	22/0
23	23	26	27	PATTI AUSTIN Don't Go Away (Concord Vista)	273	290	311	331	20/0
		30	28	TOM SCOTT &... Smokin'... (Windham Hill Jazz/Windham Hill)	267	226	199	152	25/1
25	25	28	29	DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)	242	274	276	262	21/0
30			30	MARILYN SCOTT The Last Day (Warner Bros.)	229	225	222	222	16/0

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 49 current playlists. © 1999, R&R Inc.

BREAKERS

JANGO With Your Love (Samson)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
429/38	40/1	14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	18
JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	8
NITE FLYTE Open Your Heart (Instinct)	8
KIRK WHALUM My All (Warner Bros.)	7
GATO BARBIERI The Woman On The Lake (Columbia)	6
WALTER BEASLEY If You Knew (Shanachie)	6
GABRIELA ANDERS You Know What... (Warner Bros.)	5
ERIC ESSIX For Real (Zebra)	4
JEFF LORBER Simple Life (Zebra)	4
NELSON RANGELL The Way To You (Shanachie)	4

MOST INCREASED PLAYS

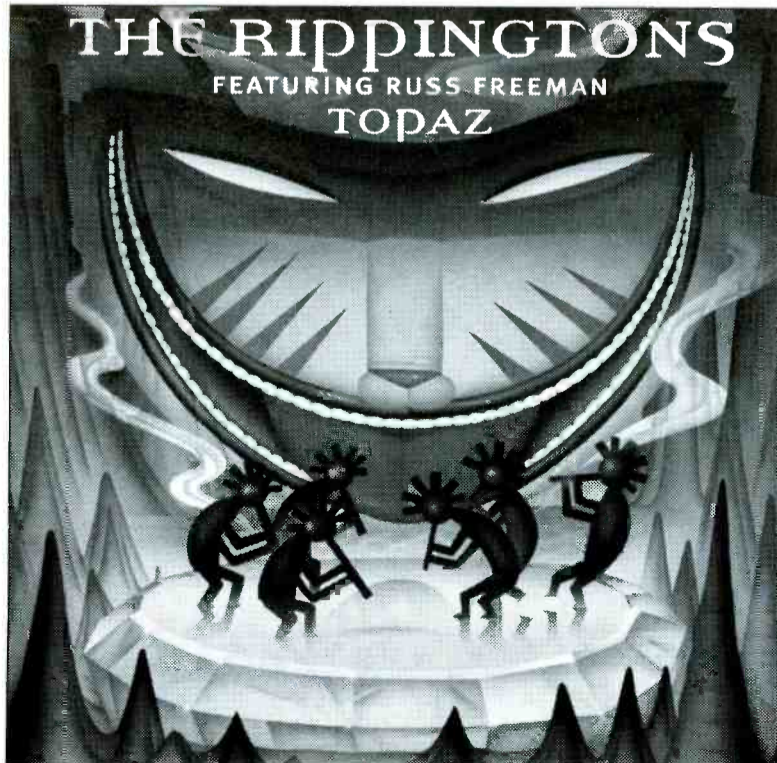
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIANA KRALL Why Should I Care (Verve)	+115
GABRIELA ANDERS You Know What... (Warner Bros.)	+77
RICK BRAUN A Very Good Thing (Atlantic)	+76
NELSON RANGELL The Way To You (Shanachie)	+73
JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	+68
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	+61
WALTER BEASLEY If You Knew (Shanachie)	+54
ERIC ESSIX For Real (Zebra)	+53
ROGER SMITH Off The Hook (Miramar)	+53
BRIAN BROMBERG September (Zebra)	+50

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

KENNY LATTIMORE Heaven & Earth (Columbia) Total Plays: 228, Total Stations: 18, Adds: 3	FOURPLAY f/BABYFACE Someone To Love (Warner Bros.) Total Plays: 160, Total Stations: 16, Adds: 2	CASSANDRA WILSON Time After Time (Blue Note) Total Plays: 103, Total Stations: 5, Adds: 0
NITE FLYTE Open Your Heart (Instinct) Total Plays: 216, Total Stations: 30, Adds: 8.	SMOKE N' FUNCTION Smokee (Mesa/Atlantic) Total Plays: 141, Total Stations: 14, Adds: 0	KIRK WHALUM My All (Warner Bros.) Total Plays: 98, Total Stations: 18, Adds: 7
LUTHER VANDROSS I'm Only Human (LV/Virgin) Total Plays: 184, Total Stations: 13, Adds: 0	WAYMAN TISDALE Bass Man (Atlantic) Total Plays: 141, Total Stations: 13, Adds: 0	GABRIELA ANDERS You Know What It's Like (Warner Bros.) Total Plays: 97, Total Stations: 10, Adds: 5
ERIC ESSIX For Real (Zebra) Total Plays: 181, Total Stations: 24, Adds: 4	DAVID SANBORN Lisa (Elektra/EEG) Total Plays: 141, Total Stations: 17, Adds: 2	
DIANA KRALL Why Should I Care (Verve) Total Plays: 166, Total Stations: 15, Adds: 3	JEFF LORBER Simple Life (Zebra) Total Plays: 120, Total Stations: 19, Adds: 4	

Songs ranked by total plays



Brand new, hot and sizzling! THE RIPPINGTONS FEATURING RUSS FREEMAN

summer lovers

#1 MOST ADDED!

WSJZ	WFSJ	WVAE	JRN	KRVR
WHRL	WWND	WZJZ	KSBR	KSSJ
WJJZ	WJZI	KWSJ	KMGQ	KJZY
WHCD	WNWV	KBZN	KNIK	

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NAC notes with Carol Archer

Boney James' "Into the Blue" (Warner Bros.) is the first NAC/Smooth Jazz track of 1999 to maintain the chart's top position for four weeks, another milestone in this artist's growing legacy.

The Rippingtons' "Summer Lovers" (Peak/Windham Hill Jazz) is No. 1 Most Added, with 14 reporters among its early believers. WJJZ/Philadelphia gave the track 14 plays during its first week, while 17 other stations, including KSSJ/Sacramento, WNWV/Cleveland, JRN and WJZI/Milwaukee added the Ripps, too.

That 31% of the panel is playing **Diana Krall's** "Why Should I Care" (Verve), an increase of 115 plays — our Most Increased by far — is indicative of programmers' confidence in the track. For example, KMGQ/Santa Barbara moved Krall up to 24 plays in her first week, and WHRL/Albany moved it to 25

plays! An add at KSSJ lends further credence to this fine artist, whose work deserves acknowledgment at last.

Nite Flyte's "Open Your Heart" (Instinct) and **Joe Sample & Lalah Hathaway's** "Fever" (PRA/GRP) earned eight adds apiece. "Fever" is getting double-digit airplay after only one week on KKSJ/S.F., KOAI/Dallas, WVAE/Cincinnati, KIFM/San Diego and KWJZ/Seattle. New adds include KSSJ, WJZI, JRN, WWND/Raleigh, KEZL/Fresno and KJZY/Santa Rosa.

Some programmers predict that **Kirk Whalum's** "My All" (Warner Bros.) is destined to play as important a role in this format as Gato Barbieri's "Europa" (which The Wave's APD/MD **Ralph Stewart** once described as "our 'Stairway to Heaven'"). Convincing airplay action includes 14 plays at WJJZ, 13 at WNUA/Chicago, 10 on KOAI, 12 at The Wave, and 18 plays at KSSJ. Kirk gives a stunning, restrained performance of a song that even P9s know by heart. Smash.

Speaking of **Gato Barbieri**, his "The Woman on the Lake" (Columbia) earned six adds and is getting 10 plays in its second week on NAC/Smooth Jazz's highest-rated station, WJZT/Tallahassee.

Kenny Lattimore's "Heaven & Earth," from his CD, *From the Soul of Man* (Columbia), was embraced out of the box by some of the most influential stations in this format, among them KTVW/L.A., KIFM/San Diego and WNWV/Cleveland. This beautiful love song perfectly captures a man's romantic longing, and Lattimore's vocal performance is breathtaking. He's familiar to NAC/Smooth Jazz listeners, who will recognize him from **Peter White's** cover of Joni Mitchell's "River," which has been a staple of holiday airplay for the past two years. Later this month, Lattimore joins Peter White, Wayman Tisdale, Steve Cole and Marcus Johnson to perform at U.S. military bases in the United Kingdom, Italy, Germany and Belgium over a period of two weeks. What a pity the Serbs won't get to hear them.

• WNWV/Cleveland PD **Bernie Kimble** was the very first programmer to add "Heaven & Earth." "We added it the moment we got it. What attracted me to it immediately and made it a no-brainer were the lyrics. If I could write love poems like that to my wife, I would. The song is killer! As far as we're concerned, every vocal we play has the potential to be a crossover across-the-board vocal hit in the adult format, whether it's Kenny Lattimore, Patti Austin, Anita Baker or Natalie Cole. A lot of it depends on the control the record companies have in releasing singles. I believe it's likely that 'Heaven & Earth' will be the next single released generally to other formats. Most other formats are industry-controlled and don't break singles or go into albums to find album cuts like we do in NAC. Sometimes we're left standing alone playing something with a 'format vocal' label because we're the only format playing it, but we look at every vocal we play as having the ability to be a hit in other formats. When NAC is the only format playing a track, it's a double-edged sword. If we're the only ones playing a great song, it could be totally unfamiliar to our P2 listeners. It works for and against us at the same time. But a great record is a great record." • KTWV(The Wave)/Los Angeles APD/MD **Ralph Stewart** shares Kimble's enthusiasm for "Heaven & Earth." "There's certainly no formula for a hit record, but this one clearly has three of the elements. It has melody and hook, which must be there. The production is great; the strings envelope you. It's a great recording. The least quantifiable thing is the soul of a song, but you can't deny the soulfulness of this one. And Kenny Lattimore's voice is just so incredible!" • WHRL/Albany PD **Brant Curtiss** adds this observation: "When a

vocal is sung with this much passion, it finds a solid place on our station. Kenny is able to show us the depth of his range and yet make it mesh with all the instrumentals we play. 'Heaven & Earth' shows a sense of style, class and soul, and it affords NAC stations an opportunity to develop a signature artist."



Bernie Kimble



Ralph Stewart



Brant Curtiss



Heads

3rd Force
Force Field
Higher Octave Music

3rd Force — the intriguing musical synergy of **William Aura**, **Alain Eskinasi** and **Craig Dobbin** — continue to serve up the well-crafted, imaginative aural delights for which they are known on their latest release, *Force Field* (Higher Octave). The initial single, "Revelation of the Heart," featuring Paul Taylor's distinctive saxophone, is moving upward — it's at 8 this week. The project is rife with collaborations, such as those with John Klemmer, Grant Geissman (check out his sizzling slide guitar work on the song "Bridge of Dreams"), Brian Hughes and Bryan Savage. The track "Give It All You Got" showcases labelmate **Craig Chaquico's** evocative, lush guitar to powerful effect. An edit of this beautiful track (ask, and ye shall receive) was KTWV(The Wave)/L.A.'s only add this week. With one listen, you'll hear why. *Force Field* is first-rate from start to finish.



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NAC/SMOOTH JAZZ REPORTERS

April 16, 1999 R&R • 85

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss GABRIELA ANDERS "Know" RIPPINGTONS "Summer" KIRK WHALUM "My" NITE FLYTE "Heart"</p>	<p>WJZJ/Columbus, OH PD/MO: Bill Harman No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MO: Ralph Stewart 3RD FORCE "Give"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James BONEY JAMES "Boneyizm"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg BRAXTON BROTHERS "Night" ROGER SMITH "Oh" NELSON RANGELL "Way" NITE FLYTE "Heart" STEWART & DULFER "Cookie"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander PATTI AUSTIN "In"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke BOBBY CALDWELL "Loving" RIPPINGTONS "Summer" GABRIELA ANDERS "Know" GRANT GEISSMAN "Crowd" RICHARD SMITH "Flow"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid NITE FLYTE "Heart"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann ERIC ESSIX "Real"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MO: Kelly Cole No Adds</p>	<p>WSJT/Tampa, FL PD/MO: Ross Block PATTI AUSTIN "In"</p>
<p>WJZF/Atlanta, GA PD/MO: Mark Edwards JANGO "With"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MO: Cheri Marquart WALTER BEASLEY "Knew" ERIC ESSIX "Real"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau RIPPINGTONS "Summer" SAMPLE F/HATHAWAY "Fever"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MO: Michael Tozzi RIPPINGTONS "Summer" 3RD FORCE... "Revelation"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MO: Blake Lawrence MARC ANTOINE "Madrid" BRIAN BROMBERG "September" NELSON RANGELL "Way" KIRK WHALUM "My"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx MARC ANTOINE "Madrid" NA LEO "Poetry"</p>
<p>KSMJ/Bakersfield, CA PD/MO: Joel Widdows KIRK WHALUM "My"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach NELSON RANGELL "Way"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila SAMPLE F/HATHAWAY "Fever" RIPPINGTONS "Summer" GABRIELA ANDERS "Know"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MO: Greg Morgan WALTER BEASLEY "Knew"</p>	<p>KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood No Adds</p>	<p>WJZW/Washington, DC PD: Kenny King WALTER BEASLEY "Knew" NITE FLYTE "Heart"</p>
<p>WSJZ/Boston, MA PD/MO: Shirley Maldonado RIPPINGTONS "Summer" DIANA KRALL "Care"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer SAMPLE F/HATHAWAY "Fever" KIRK WHALUM "My" GATO BARBIERI "Woman"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GABRIELA ANDERS "Know" MARC ANTOINE "Madrid" GATO BARBIERI "Woman" WALTER BEASLEY "Knew" JEFF LORBER "Simple" RIPPINGTONS "Summer" SAMPLE F/HATHAWAY "Fever"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel KIRK WHALUM "My"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MO: Steve Bauer GATO BARBIERI "Woman" RIPPINGTONS "Summer"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott GATO BARBIERI "Woman" RIPPINGTONS "Summer"</p>
<p>WCCJ/Charlotte, NC PD/MO: Gerry D. Ballard BRAXTON BROTHERS "Night" DAVID SANBORN "Lisa" NITE FLYTE "Heart" FOURPLAY F/BABYFACE "Someone" KENNY LATTIMORE "Heaven"</p>	<p>WGUF/Ft. Myers, FL PD: Scott Holt MD: Nanci Cruise NITE FLYTE "Heart" ERIC ESSIX "Real" TOM SCOTT... "Smokin'"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy JOE MCBRIDE "Chicken"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray No Adds</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton RIPPINGTONS "Summer" SAMPLE F/HATHAWAY "Fever" RIPPINGTONS "Summer" ERIC MARIENTHAL "Skylark"</p>	<p>JRN/National PD: Steve Hibbard MD: Laurie Cobb SAMPLE F/HATHAWAY "Fever" RIPPINGTONS "Summer"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MO: Steve Stiles No Adds</p>	<p>WYJZ/Indianapolis, IN PD/MO: Carl Frye KIRK WHALUM "My" WALTER BEASLEY "Knew"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell DAVID SANBORN "Lisa" FOURPLAY F/BABYFACE "Someone" ROGER SMITH "Oh" NITE FLYTE "Heart" BRAXTON BROTHERS "Night" KENNY LATTIMORE "Heaven"</p>	<p>WWND/Raleigh, NC PD/MO: Don Brookshire SAMPLE F/HATHAWAY "Fever" JEFF LORBER "Simple"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MO: Ken Jones SAMPLE F/HATHAWAY "Fever" DIANA KRALL "Care" RICHARD SMITH "Flow" GATO BARBIERI "Woman" RIPPINGTONS "Summer" QUINCY JONES "Sax" SARAH MCLACHLAN "Angel"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose No Adds</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman RIPPINGTONS "Summer"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MO: Craig Williams RIPPINGTONS "Summer" KENNY LATTIMORE "Heaven" ERIC ESSIX "Real" DIANA KRALL "Care" SPECIAL EPX... "Miami"</p>	<p>KBYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart NITE FLYTE "Heart"</p>	<p>KBZN/Salt Lake City, UT PD/MO: Rob Riesen GATO BARBIERI "Woman" RIPPINGTONS "Summer" JEFF LORBER "Simple"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MO: Kenny Dees RIPPINGTONS "Summer" JEFF LORBER "Simple"</p>	<p>49 Total Reporters 49 Current Reporters 49 Current Playlists</p>
<p>WNWV/Cleveland, OH PD/MO: Bernie Kimble RIPPINGTONS "Summer" WALTER BEASLEY "Knew"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase NELSON RANGELL "Way" KIRK WHALUM "My"</p>				

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NAC/SMOOTH JAZZ PLAYLISTS

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MARKET #1 WQCD/New York Emms (212) 352-1019 Mullen/Laboy

MARKET #2 KTWW/Los Angeles Infinity (310) 840-7180 Brodie/Stewart

MARKET #3 WNAA/Chicago Chancellor (312) 645-9550 Kaake/Stiles

MARKET #4 KKSJ/San Francisco Chancellor (415) 975-5555 Goldstein/Lawrence

MARKET #5 WJZZ/Philadelphia Chancellor (215) 508-1200 Gross/Tozzi

MARKET #6 WVMV/Detroit Infinity (248) 855-5100 Sleeker/Kovach

MARKET #7 KOAI/Dallas Infinity (214) 630-3011 Fischer/Kincard

MARKET #8 WSJZ/Boston Greater Media (617) 822-9600 Maldonado

MARKET #9 WJZW/Washington ABC (202) 895-2300 King

MARKET #11 WLVE/Miami Clear Channel (305) 654-9494 Michael/Taylor

MARKET #12 WJZF/Atlanta Cox (404) 897-7500 Edwards

MARKET #14 KWJZ/Seattle Sandusky (425) 373-5536 Handley/Rose

MARKET #15 KYOT/Phoenix Chancellor (602) 258-8181 Francis/Morgan

MARKET #16 KIFM/San Diego Jefferson-Pilot (619) 291-9797 Vasquez/Cole

MARKET #21 WJZZ/Pittsburgh Chancellor (412) 323-5300 Anderson/Herschel

MARKET #22 WSJT/Tampa Infinity (727) 577-5912 Block

MARKET #23 KHHH/Denver Infinity (303) 694-6300 Taylor/Marquart

MARKET #24 WNWV/Cleveland Jacor (440) 236-9283 Kimble

MARKET #25 KKJZ/Portland Infinity (503) 223-0300 Warren/Murray

MARKET #26 WVAE/Cincinnati Susquehanna (513) 241-9500 Dane/Wiersman



CYNDEE MAXWELL
max@rronline.com

Warning Signs Of A Format Flip

Learning to read radio's smoke signals

Now, don't get crazy on me. This isn't meant to throw everybody into a wild frenzy. And even if a few of these things happen at your station, it doesn't necessarily mean your station is changing format. (Is that enough of a disclaimer to satisfy the attorneys?) But at the same time, those who have experienced a format change, ownership change and/or change of employment know that foresight is worth much more than hindsight. This week we speak with qualified industry execs who've agreed to share the benefit of their experience with you. Certainly, you can respect their requests for anonymity.

Supplies On Hold

Our first warning list comes from — oh, yeah, I can't tell you. Read it anyway.

- Your GM's door is closed a lot, and communication with him/her is very limited.
- There is a research study in the field, but you [the PD] had little input. It's a full market study of a wide demo with many different formats tested. The questionnaire — if you are able to see it — resembles a "format search questionnaire."
- You see a blind box ad in **R&R** soliciting for an airstaff for a format different from yours, and the market advertised sounds like your own.
- All orders for letterhead, business cards, stickers, T-shirts, key-chains and station merchandising have been put on hold.
- The corporate programming personnel and research company representatives will not return your correspondence, regardless of whether it's telephone calls, e-mail, faxes, etc.
- You begin receiving tapes from personalities that you didn't solicit, and the tapes represent formats that are not your own.
- You begin receiving record service of music that is not in your format.
- You are asked to approve hotel and air transportation expenses for people you did not meet.
- All contracts up for renewal with production companies, voice talent, syndicators, air talent, show prep services, trade publications, etc., are "on hold" or being stalled.
- The station van is scheduled for repainting.
- There is a mandatory hiring freeze on programming personnel.
- You are asked not to renew the contract of your consultant.
- You begin receiving phone calls from air personalities asking about a pending format flip.
- Rumors begin to appear on the Internet that a format flip is imminent.
- The GM schedules a mandato-

ry staff meeting without telling you the purpose.

What's A 2 Share?

Here is another list from — oh, wait, I can't tell you. Keep reading.

- Your station experiences a decline in cume or lack of needed cume growth.
- You can't seem to get above a 2 share.
- Nobody you talk to can agree on what your format is or what your station "stands for."
- The GM won't look you in the eye when music, jocks or programming are discussed.
- A consultant is hired without your input.
- The station has no cash flow.

You're Too Good

Our next contributor doesn't mince words. The first line for each of the following points is: You could be changing format if...

- ...your company pulls all of your promotional money. (I once had my company pull my entire \$125,000 annual budget, then change format.)
- ...your company, which usually doesn't spend money, starts spreading it around like there's no tomorrow. This usually means there *is* no tomorrow. (I had a company let us change the logo, order everything with the new logo — T-shirts, stickers, letterhead, etc. — and give away \$1,000 a day for a month during the book, only to change format after the promotion ended.)
- ...your company doesn't want you to have a contending morning show, claiming instead that it will "win in the morning with a 'more music' position."
- ...you hire a legendary personality from a local competitor. (Twice in my past experience, the "powers that be" stole a local air talent from a competitor, only to let that air talent dictate the programming position of our station! We all know that air talent all think

they are PDs. These guys have been in negotiations with GMs who just want them out of their competitor's building. The GMs will promise to let these mf-ers program the entire station if it means they can get them on their team!)

- ...you're in a combo, and you start eroding some of the "cash cow's" ratings. (I once had a consultant tell me that our station was doing *too well*, that we should know "our place" as a pawn against the other company's stations, and that we shouldn't touch the breadwinner!)
- ...people start leaving the station, and the company doesn't want to replace them (like the PD, the MD, the midday personality, the production director).
- ...your GM, all of a sudden, doesn't offer "constructive criticism" as to how you should do your job better. (No daily negative feedback or daily bitching is bad!)
- ...the sales department couldn't sell bottled water in the desert! (I was at a station that was doing well ratings-wise — No. 1 18-34 and No. 2 men 25-54 — but was underperforming quite a bit on the sales end. They kept *all* of the salespeople and the sales department and changed the format. You're fooling yourself if you say, "Hey, I'm doing my job. We've got great ratings. The sales geeks need to get their heads out of their asses." Sorry, switching the format is *always* the path of least resistance for management.)
- ...you hear rumors about your station changing format. If you hear a rumor more than once, it's probably going to happen.

MIA GM

Our next contributor sheds light on how the warning signs can differ for various people within the company.

- Frequently, the PD will find out first. The marketing/promotion people are usually told next, because they have to work on the launch of the new station — unless, of course, the marketing person is getting blown out.
- The mood of your PD changes drastically (either for the worse, like when you're the Rock station changing to Jammin' Oldies, or for the better, like when a low-rated station flips to the cool new hip format of the day and the PD is psyched.)
- You're not allowed to spend



You could be changing format if you hear rumors about your station changing format. If you hear a rumor more than once, it's probably going to happen.



any money, in either big or small amounts. A new vehicle is out of the question. So are bumper stickers, even though you're running out.

- You see corporate people around the office.
- You hear more pages over the intercom for your GM than ever before, all saying that a "big person" is holding for him.
- Talk about that next quarter promotion "can wait."
- You're asked not to commit to the "presents" on any concerts.
- Cases of CDs arrive from bands you've never heard of or bands you don't currently play.
- Lots of closed door/secret meetings are going on around the office.
- They hire your replacement.
- You're asked to get quotes on "big" things that you never did before (i.e., direct mail, bus boards, an interactive phone system, etc.).
- The rumor mill increases — online, the local papers, other industry people.
- Your GM is around more than usual, but when he's out, no one knows where he is.

Word To The Wise

Alan Mason, Managing Partner of the Audience Development Group, relates the experience of how one of his associates heard about a pending format change: "In the mid-'80s, when John Frost was Assistant PD and a jock at Kiss in Dallas, he was on the air one day when he heard some bleed-through from production. He turned the fader up to hear someone recording imaging, saying, 'The new 106.1 The Oasis, with no disk jockeys.' Not only did he learn about the format flip, he learned his job was being eliminated! There is a bright side to the story though: Because he was proactive about it, he wound up staying with the new format and became the PD a few months later."

Here are Mason's tips to the wary, followed by suggestions for survival.

- Continued underachievement. When you can't "get it up" in Arbitron, you're in danger of losing the format. Everything else follows this condition. Be especially sensitive to cume loss.
- Closed doors. When you see management and corporate having lots of meetings behind closed doors.

• The GM is avoiding you. Simple things like less time to talk over challenges in programming, not looking you in the eye and postponing decisions you know are mission-critical.

• Unscheduled research. You may or may not know about this, but if there's a project being developed that isn't in the budget or wasn't planned in advance, it may mean a format strategic study.

• A request for unusual information. "Hey, how's that new Jammin' Joe station doing in Dallas? What about the one in Tampa?"

• The GM says, or claims that corporate says, that the station needs to hold off all marketing for a while.

• Keep your eye on the production department. Look for evening sessions or closed-door sessions — that may be when the imaging is being done.

• The consultant is having lots of conversations with the GM — without you. Obviously, the consultant talks to the GM, too, but when more communication is going that way than yours, it could be a sign of a format flip.

• When you see a billboard for the new station on your way to work.

How To Survive A Format Flip

• Position yourself as a programmer, not a country PD or a rock PD or an AC PD. The principles are the same no matter what format. Educate your GM that you are flexible and ready for any format.

• Take the lead. If you're having trouble getting the kind of Arbitron response the GM needs, step up to the plate and suggest a strategic study yourself. Tell them it's time to look at the viability of the format compared to a few others.

• Be passionate about what you're doing, but logical about alternatives. Don't give off "I do it my way" vibes. You're not Frank Sinatra.

• If you see a hole in the market or sense an opportunity they could be pursuing, become an expert in that format overnight. Learn as much as you can about it and be proactive about offering information about it when it's clear that it is an option.

• Practice prayer.



**#1 MOST ADDED
AT ACTIVE ROCK!**

**KUPD WRIF
WZTA WJRR
WXRC KRZR
WHEB KHTQ
WRUF WJXQ
and many more!!**

swimmer
[dirty word]

from the debut album **surreal** in stores april 27

www.americanradiohistory.com

management: lisa katselos
www.mavenkr.com/swimmer
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ROCK TOP 50

APRIL 16, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	1 COLLECTIVE SOUL Heavy (Atlantic)	2108	2074	2030	2110	81/0
2	2	2	2	2 SAMMY HAGAR Mas Tequila (MCA)	2007	1945	1873	1853	81/0
3	4	4	3	3 CREED One (Wind-up)	1561	1576	1700	1839	70/0
4	3	3	4	4 TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	1539	1739	1824	1803	70/0
7	6	5	5	5 BLACK CROWES Only A Fool (American/Columbia)	1438	1396	1363	1330	72/0
8	8	6	6	6 BAD COMPANY Hey, Hey (Elektra/EEG)	1332	1288	1232	1087	68/0
5	5	7	7	METALLICA Whiskey In The Jar (Elektra/EEG)	1183	1280	1372	1506	63/1
9	9	10	8	8 JONNY LANG Wander This World (A&M)	1096	1089	1051	975	67/1
10	10	9	9	GOO GOO DOLLS Dizzy (Warner Bros.)	1093	1115	1016	942	69/0
6	7	8	10	EVERLAST What It's Like (Tommy Boy)	1037	1165	1311	1452	50/0
13	13	11	11	11 BUCKCHERRY Lit Up (DreamWorks)	932	851	686	659	72/2
14	12	12	12	12 OLEANDER Why I'm Here (Republic/Universal)	856	811	721	650	67/1
—	—	15	13	13 GEORGE THOROGOOD & DESTROYERS I Don't Trust Nobody (CMC)	731	569	85	—	52/4
19	14	13	14	MOON DOG MANE I Believe (Eureka)	684	703	594	534	52/2
11	11	14	15	LENNY KRAVITZ Fly Away (Virgin)	677	691	764	797	48/0
BREAKER			16	16 TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	572	123	—	—	59/6
21	18	16	17	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	565	569	528	512	44/0
20	21	19	18	OFFSPRING Why Don't You Get A Job? (Columbia)	518	532	479	518	39/0
22	20	18	19	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	483	534	486	508	48/2
25	17	17	20	SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury)	475	541	531	491	40/0
36	29	24	21	21 LIT My Own Worst Enemy (RCA)	467	419	348	307	48/5
—	44	29	22	22 TRAIN Meet Virginia (Aware/Columbia)	452	323	200	7	45/7
12	15	20	23	TRAIN Free (Aware/Columbia)	437	532	589	672	35/1
16	16	21	24	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	426	525	539	600	30/0
15	19	22	25	INDIGENOUS Now That You're Gone (Pachyderm)	417	461	499	626	27/0
18	23	23	26	GODSMACK Whatever (Republic/Universal)	411	424	471	548	31/0
29	30	26	27	ROB ZOMBIE Living Dead Girl (Geffen)	373	379	333	410	33/1
32	27	27	28	METALLICA Turn The Page (Elektra/EEG)	340	371	366	347	31/0
33	31	28	29	SECOND COMING Vintage Eyes (Capitol)	329	357	329	325	36/0
17	22	25	30	BARE JR. You Blew Me Off (Immortal/Epic)	321	393	474	593	26/0
50	40	32	31	31 ECONOLINE CRUSH All That You Are (x3) (Restless)	319	278	241	187	34/3
—	—	48	32	32 POUND Upside Down (Island)	305	170	16	—	44/9
38	38	33	33	33 LOUDMOUTH Fly (Hollywood)	299	275	248	262	33/3
42	39	31	34	VIRGOS MERLOT Gain (Atlantic)	283	285	244	214	33/1
—	49	38	35	35 BIG SUGAR Better Get Used To It (Capricorn)	279	248	185	135	33/2
—	—	43	36	36 JAKE ANDREWS Time To Burn (Jericho)	272	210	123	32	31/6
43	42	34	37	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	265	274	213	212	26/2
48	43	40	38	38 JEFF BECK What Mama Said (Epic)	257	230	207	202	22/0
37	37	39	39	39 SILVERCHAIR Anthem For The Year 2000 (Epic)	254	243	250	288	24/3
—	48	42	40	40 MONSTER MAGNET Temple Of Your Dreams (A&M)	237	220	191	167	33/5
24	24	30	41	SCREAMIN' CHEETAH WHEELIES Right Place... (Capricorn/Mercury)	224	320	454	501	19/0
30	33	36	42	BLACK CROWES Kickin' My Heart Around (American/Columbia)	217	251	289	394	25/0
DEBUT			43	43 INDIGENOUS Things We Do (Pachyderm)	206	44	42	42	20/5
49	47	46	44	KORN Freak On A Leash (Immortal/Epic)	195	199	193	194	22/1
—	—	49	45	45 WILCO Can't Stand It (Reprise)	194	169	94	18	23/3
44	46	47	46	46 ORGY Blue Monday (Elementree/Reprise)	191	184	194	209	15/1
45	45	45	47	SUGAR RAY Every Morning (Lava/Atlantic)	182	201	199	206	9/0
31	32	35	48	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	181	252	314	394	13/0
DEBUT			49	49 SOULMOTOR Guardian Angel (CMC)	180	139	80	10	21/2
27	28	37	50	CANDLEBOX Happy Pills (Maverick/WB)	176	251	349	461	16/0

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 81 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

PUSHMONKEY Caught My Mind (Arista)
Total Plays: 147, Total Stations: 19, Adds: 1

EVERLAST Ends (Tommy Boy)
Total Plays: 143, Total Stations: 15, Adds: 3

FINGER ELEVEN Above (Wind-up)
Total Plays: 139, Total Stations: 22, Adds: 3

SPONGE Live Here Without You (Beyond)
Total Plays: 134, Total Stations: 17, Adds: 0

STAIN Just Go (Flip/Elektra/EEG)
Total Plays: 122, Total Stations: 16, Adds: 2

STEVIE RAY VAUGHAN Give Me Back My Wig (Legacy/Epic)
Total Plays: 109, Total Stations: 7, Adds: 0

LOCAL H All-Right (Oh, Yeah) (Island)
Total Plays: 93, Total Stations: 16, Adds: 2

MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)
Total Plays: 82, Total Stations: 13, Adds: 3

FUEL Jesus Or A Gun (550 Music/ERG)
Total Plays: 57, Total Stations: 4, Adds: 0

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 55, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

TOM PETTY & THE HEARTBREAKERS
Room At The Top (Warner Bros.)

TOTAL PLAYS/INCREASE: **572/449**
TOTAL STATIONS/ADDS: **59/6**
CHART: **15**

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
POUND Upside Down (Island)	9
TRAIN Meet Virginia (Aware/Columbia)	7
JAKE ANDREWS Time To Burn (Jericho)	6
SHADES APART Valentine (Universal)	6
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	6
INDIGENOUS Things We Do (Pachyderm)	5
LIT My Own Worst Enemy (RCA)	5
MONSTER MAGNET Temple Of Your Dreams (A&M)	5
SCREAMIN' CHEETAH WHEELIES One Big... (Capricorn/Mercury)	5
SWIMMER Dirty Word (Maverick/WB)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	+449
GEORGE THOROGOOD & DESTROYERS I Don't... (CMC)	+162
INDIGENOUS Things We Do (Pachyderm)	+162
POUND Upside Down (Island)	+135
TRAIN Meet Virginia (Aware/Columbia)	+129
BUCKCHERRY Lit Up (DreamWorks)	+81
JAKE ANDREWS Time To Burn (Jericho)	+62
SAMMY HAGAR Mas Tequila (MCA)	+62
LIT My Own Worst Enemy (RCA)	+48
EVERLAST Ends (Tommy Boy)	+46
SUSAN TEDESCHI Rock Me... (Tone-Cool/Rounder/Mercury)	+46

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	WEEKS ON CHART
GOO GOO DOLLS Slide (Warner Bros.)	15
ROB ZOMBIE Dragula (Geffen)	13
JONNY LANG Still Rainin' (A&M)	12
EVE 6 Inside Out (RCA)	11
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	10
CREED What's This Life For (Wind-up)	9
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	8
DAYS OF THE NEW The Down Town (Outpost/Geffen)	7
HOLE Celebrity Skin (DGC/Geffen)	6
CREED My Own Prison (Wind-up)	5

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

George Thorogood and the Destroyers

"I Don't Trust Nobody"

New Album: half a boy/Half A Man In-Stores NOW!

- R&R Rock 15 - 13
- Monitor Heritage 13*- 12*
- Monitor Mainstream Rock 35*- 31*
- Monitor Mainstream Audience 32*- 30*
- FMQB Rock 25-44 11*- 9*
- FMQB Hot Trax 24-16*
- Album Network Power Cuts 33*-25*

New This Week At:

KOMP KLAQ KPIG KFMX
WYBB WRKI

Top 5 Phones At:

WROQ WDHA WXKE WFXF
WQBZ WWWV



REPORTERS

Stations and their adds listed alphabetically by market

ROCK

WPYX/Albany, NY
PD/MD: John Cooper
TRAIN "Virginia"

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
No Adds

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
No Adds

KWHL/Anchorage, AK
PD: Dan Thomas
PD/MD: Kathy Mitchell
POUND "Upside"
SWIMMER "Dirty"

WAPL/Appleton, WI
PD/MD: Randy Hawke
2 ECONOLINE CRUSH "All"
SILVERCHAIR "Anthem"
SPRUNG MONKEY "Naked"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
5 MARILYN MANSON "Rock"
SILVERCHAIR "Anthem"
KID ROCK "Bawitdaba"
SHADES APART "Valentine"
FINGER ELEVEN "Above"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
INDIGENOUS "Things"
GODSMACK "Keep"
SCREAMIN' CHEETAH... "Water"

WRQK/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downard
LOCAL H "All-Right"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
KORN "Freak"
FINGER ELEVEN "Above"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
2 TOM PETTY & HB "Room"
HONKY TOAST "Shakin"

WYBB/Charleston, SC
PD: Charlie Kendall
MD: John Bloodwell
GEORGE THOROGOOD... "Trust"

WKLC/Charleston, WV
PD: Mike Rappaport
TRAIN "Virginia"

WWVV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
MONSTER MAGNET "Temple"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
POUND "Upside"

WVRK/Columbus, GA
PD/MD: Brian Waters
BIG SUGAR "Better"
DOVETAIL JOINT "Inside"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
VIRGOS MERLOT "Gain"
TOM PETTY & HB "Room"
GEORGE THOROGOOD... "Trust"

WTUE/Dayton, OH
PD: Mike Thomas
APD/MD: John Beauieu
LOUDMOUTH "Fly"
LIT "Worst"

KQDS/Duluth, MN
PD: Rick Church
APD/MD: Bill Jones
ROBERT GRAY "24-7"
R.E.M. "Beautiful"

82 Total Reporters
82 Current Reporters
81 Current Playlists

Reported Frozen Playlist (1):
WTAO/Marion-Carbondale, IL

KLQ/El Paso, TX
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
3 TRAIN "Virginia"
2 POUND "Upside"
2 STAINO "Just"
GEORGE THOROGOOD... "Trust"

WRKT/Erie, PA
VP/Programming: Ron Kilne
MD: Sammy Stone
No Adds

KKEG/Fayetteville, AR
PD/MD: Mark Morgan
No Adds

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/MD: Woody Maxwell
WILCO "Stand"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
6 NAZARETH "Light"
2 MONSTER MAGNET "Temple"
KID ROCK "Bawitdaba"
MARILYN MANSON "Rock"
FINGER ELEVEN "Above"
GRINSPOON "Post"
GODSMACK "Keep"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
No Adds

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
5 SHAWN MULLINS "Shimmer"
POUND "Upside"

WSTZ/Jackson, MS
PD: Tiana Patterson
APD/MD: Kevin Keith
SWIMMER "Dirty"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
LIT "Worst"

WRKR/Kalamazoo, MI
MD: Chns Winters
No Adds

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
LIT "Worst"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
POUND "Upside"
LIT "Worst"
GEORGE THOROGOOD... "Trust"

WKQQ/Lexington, KY
PD: Dennis Dillon
MD: RadioBoy
No Adds

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
No Adds

WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
SCREAMIN' CHEETAH... "Water"

KLQS/Los Angeles, CA
PD: Rita Wilde
MD: Jim Villanueva
8 PEARL JAM "Kiss"
5 BRUCE SPRINGSTEEN "Fever"

WTFX/Louisville, KY
OM/MD: Michael Lee
MD: Keith O'Leone
3 JOHNNY LANG "Wander"
SWIMMER "Dirty"

WQBG/Macon, GA
PD/MD: Vance Shepherd
7 SILVERCHAIR "Anthem"
SHADES APART "Valentine"
SCREAMIN' CHEETAH... "Water"
MARILYN MANSON "Rock"

KFRQ/McAllen, TX
Int. PD/MD: Shilo Stevens
3 TOM PETTY & HB "Room"
MOON DOG MARE "Believe"
SWIMMER "Dirty"

KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
12 SUSAN TEDESCHI "Rock"

KRQC/Monterey, CA
APD/MD: Rick Anderson
PD: Dave "Big Dog" Cockerell
MONSTER MAGNET "Temple"
SCREAMIN' CHEETAH... "Water"

WCLG/Morgantown, WV
PD/MD: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
BUCKCHERRY "Lit"
TOM PETTY & HB "Last"
TOM PETTY & HB "Fight"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Terrie Carr
OLEANDER "Why"
SCREAMIN' CHEETAH... "Water"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
HONKY TOAST "Shakin"
JAKE ANDREWS "Time"

WCKW/New Orleans, LA
PD: Ted Edwards
MD: Paul Marshall
GODSMACK "Keep"
POUND "Upside"
EVERLAST "Ends"
TRAIN "Virginia"

WNEW/New York, NY
OM/MD: Garry Wall
MD: Andrea Kar
SHADES APART "Valentine"
JAKE ANDREWS "Time"

WKLT/NW Michigan
PD/MD: Terri Ray
3 JAKE ANDREWS "Time"
INDIGENOUS "Things"
TRAIN "Virginia"
GULF "Last"

KATT/Oklahoma City, OK
OM/MD: Chris Baker
MD: Jake Daniels
FLVS "Huge"

KEZO/Omaha, NE
PD/MD: Bruce Patrick
JAKE ANDREWS "Time"

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
KID ROCK "Bawitdaba"

WGLO/Peoria, IL
OM/MD: Russ Schenk
APD/MD: Tim Yinen
MOONDOG MARE "Believe"

WWCT/Peoria, IL
PD: Joe Calgari
MD: Scott Roher
"JAKE ANDREWS "Time"
SHADES APART "Valentine"
PUSH MONKEY "Caught"

WMMR/Philadelphia, PA
PD: Joe Bonadonna
MD: Ken Zepeto
BUCKCHERRY "Lit"

KDKB/Phoenix, AZ
OM/MD: Tim Maranhive
MD: Tracy Lea
18 RA "Crazy"

WVEV/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
LOUDMOUTH "Fly"
ECONOLINE CRUSH "All"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
LOUDMOUTH "Fly"

WBBB/Raleigh, NC
OM/MD: Andy Meyer
No Adds

KRRX/Redding, CA
Co-PD/MD: Casey Freland
Co-PD/Promo. Dir.: Cindy Shaw
No Adds

WRXL/Richmond, VA
PD: Brian Illes
APD/MD: Rik Maybee
METALLICA "Whiskey"
DOVETAIL JOINT "Inside"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
SAMMY HAGAR "High"
POUND "Upside"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummert
PLACEBO "Every"

WXRK/Rockford, IL
PD: Keith Edwards
MD: Jamie Markley
TOM PETTY & HB "Room"
POUND "Upside"
MONSTER MAGNET "Temple"

WKQZ/Saginaw, MI
OM: Jack Lawson
MD: Tom Vander Velde
TOM PETTY & HB "Fight"
SCREAMIN' CHEETAH... "Water"
INDIGENOUS "Things"
GULF "Last"
TIN STAR "Head"

KBER/Salt Lake City, UT
OM/MD: Bruce Jones
APD/MD: Helen Powers
17 EVERLAST "Ends"
13 DRIGY "Blue"

KSJO/San Jose, CA
PD: Jim Richards
MD: Laurie Free
DDT "Walkabout"

KZOO/San Luis Obispo, CA
PD/MD: Rick Andrews
SOULMOTOR "Guardian"

KXFX/Santa Rosa, CA
MD: Candy Chamberlain
2 TRAIN "Free"
LIT "Worst"

WYNY/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
TOM PETTY & HB "Room"

KISW/Seattle, WA
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
TOM PETTY & HB "Room"

KRRR/Sioux Falls, SD
PD/MD: John Pnce
INDIGENOUS "Things"
LOCAL H "All-Right"
SWIMMER "Dirty"

WRBR/South Bend, IN
PD/MD: Joe Turner
SHADES APART "Valentine"

KXUS/Springfield, MO
PD/MD: Mark McClain
APD: Dave Roberts
WILCO "Stand"
INDIGENOUS "Things"
TRAIN "Virginia"
JAKE ANDREWS "Time"

WAQX/Syracuse, NY
PD: John McCave
APD/MD: Dave Frisina
ECONOLINE CRUSH "All"

WZZO/Terre Haute, IN
OM/MD: Jeff Strange
APD/MD: Debbie Hunter
INDIGENOUS "Things"

WQTV/Toledo, OH
OM/MD: Darrin Arriens
APD: Don Davis
MD: Susan Gates
SOULMOTOR "Guardian"

KXRX/Tri Cities, WA
PD: Curt Carlier
APD/MD: Tim O'Rourke
EVERLAST "Ends"
MONSTER MAGNET "Temple"

KLPX/Tucson, AZ
OM/MD: Larry Miles
No Adds

KMOD/Tulsa, OK
OM/MD: Phil Stone
MD: Rob Hurt
STAINO "Just"
WILCO "Stand"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
TOM PETTY & HB "Room"
POUND "Upside"
TRAIN "Virginia"

WRDX/Wilmington, DE
PD/MD: Bob Walton
No Adds

WROR/Wilmington, NC
PD/MD: Christine Martinez
BIG SUGAR "Better"

KATS/Yakima, WA
PD/MD: Ron Harris
RA "Crazy"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Don Nardella
SHADES APART "Valentine"
VERTIGO "Curve"

KEYJ/Abilene, TX
OM/MD: Randy Jones
MD: Dave Michaels
SWIMMER "Dirty"
SCREAMIN' CHEETAH... "Water"
INDIGENOUS "Things"
GULF "Last"
TIN STAR "Head"

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
FINGER ELEVEN "Above"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/MD: Ken Ward
TOM PETTY & HB "Room"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Loris Lowe
BIG SUGAR "Better"
FEAR FACTORY "Cars"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Danny Spanks
SUGAR RAY "Apart"

WYYW/Baltimore, MD
PD: Rick Strauss
APD/MD: Rob Heckman
STAINO "Just"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
GODSMACK "Keep"
SWIMMER "Dirty"

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterlind
No Adds

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
1 SHADES APART "Valentine"
1 CAKE "Sheep"
1 TWISTED ROOTS "John"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
SWIMMER "Dirty"
TIN STAR "Head"
POUND "Upside"
EVERLAST "Ends"

WXRC/Charlotte, NC
PD/MD: Ron Bowen
LIT "Worst"
SWIMMER "Dirty"
TOM PETTY & HB "Room"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
EVERLAST "Ends"
SPRUNG MONKEY "Naked"

KRRR/Chico, CA
PD/MD: Don Wilson
10 CAKE "Sheep"
5 BIG BAD ZERO "Crumble"
1 HONKY TOAST "Shakin"

KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/MD: Don Jantzen
7 SECOND COMING "Vintage"
6 STAINO "Mad"

WAZU/Columbus, OH
PD: Charley Lake
APD/MD: Joe Show
POUND "Upside"
LOCAL H "All-Right"

WBZX/Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
FUEL "Jesus"
PAPA VEAS "Bombshell"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
INDIGENOUS "Things"
JAKE ANDREWS "Time"
SAMMY HAGAR "Voodoo"

KEGL/Dallas, TX
PD: Greg Stevens
APD/MD: Cindy Scull
No Adds

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
DDT "Walkabout"

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
FEAR FACTORY "Cars"

WRIF/Detroit, MI
OM: Doug Potell
MD: Troy Hanson
SWIMMER "Dirty"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
DDT "Walkabout"
SWIMMER "Dirty"
TIN STAR "Head"

KQWB/Fargo, ND
PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
SWIMMER "Dirty"
BIG BAD ZERO "Crumble"
CANDLEBOX "Happy"

WRQO/Fayetteville, NC
PD/MD: Greg Patrick
SAMMY HAGAR "Tequila"
SHADES APART "Valentine"
CITIZEN KING "Better"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chii Walker
SHADES APART "Valentine"

KRZR/Fresno, CA
PD/MD: E. Curtis Johnson
TOM PETTY & HB "Room"
SWIMMER "Dirty"

WBRY/Ft. Wayne, IN
PD: Jim Fox
MD: Matt Taluto
SILVERCHAIR "Anthem"
POUND "Upside"
SPRUNG MONKEY "Naked"
EVERLAST "Ends"
LIT "Worst"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Berrios
PAPA VEAS "Bombshell"
SWIMMER "Dirty"
FUEL "Jesus"
JAKE ANDREWS "Time"

WAAK/Grand Rapids, MI
OM: Tony Gates
APD/MD: Mark Feune
6 BLACK CROWES "Foot"
6 PAPA VEAS "Bombshell"
POUND "Upside"

WXRA/Greensboro, NC
PD/MD: Tim Satterfield
TRAIN "Virginia"
STAINO "Just"
GODSMACK "Keep"
BIG BAD ZERO "Crumble"

WTPT/Greenville, SC
PD: Zaik Tyler
MD: Taylor
DDT "Walkabout"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
No Adds

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
GODSMACK "Keep"
POUND "Upside"
STAINO "Just"

WQCC/Hartford, CT
PD: Michael Picozzi
APD/MD: Mike Karolyi
DDT "Walkabout"
BIG BAD ZERO "Crumble"

KPOI/Honolulu, HI
PD: Brock Wheaty
APD/MD: Nikki Basque
SUGAR RAY "Apart"
FUEL "Jesus"
DDT "Walkabout"
LOUDMOUTH "Fly"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
1 HONKY TOAST "Shakin"
GRINSPOON "Post"

WOKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrtetus
FINGER ELEVEN "Above"
PLACEBO "Every"

KQRC/Kansas City, MO
PD: Vince Richards
MD: Valerie Knight
9 SAMMY HAGAR "Shag"
SILVERCHAIR "Anthem"

KLFX/Killeen, TX
PD/MD: Bob Fonda
PLACEBO "Every"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
SWIMMER "Dirty"
POUND "Upside"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
No Adds

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
SWIMMER "Dirty"
PLACEBO "Every"
BIG BAD ZERO "Crumble"
GEORGE THOROGOOD... "Trust"

WJJO/Madison, WI
OM/MD: Glen Gardner
APD: Dave Patton
14 FEAR FACTORY "Cars"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
7 PEARL JAM "Kiss"
4 KID ROCK "Bawitdaba"

WMFS/Memphis, TN
PD: Addison Wakeford
MD: Dave Clapper
1 TIN STAR "Head"

WZTA/Miami, FL
OM/MD: Gregg Steele
MD: Kimba
SECOND COMING "Vintage"
SWIMMER "Dirty"
POUND "Upside"
SHADES APART "Valentine"

WLZR/Milwaukee, WI
PD: Keith Hastings
MD: Mariynn Mee
No Adds

KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
MD: Josh Bitney
22 OFFSPRING "Pretty"
14 SEVENDUST "Black"
10 CREED "Tom"
9 STABBING WESTWARD "Save"
6 HOLE "Celebrity"

WRQC/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jay Philpott
No Adds

KHOP/Modesto, CA
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
DDT "Walkabout"
STAINO "Just"
GODSMACK "Keep"
BIG BAD ZERO "Crumble"

WRAT/Monmouth-Ocean, NJ
PD: Carl Craft
APD/MD: Robyn Lane
STAINO "Just"
POUND "Upside"

KMBY/Monterey, CA
PD: Chris White
MD: Rich Berlin
SUGAR RAY "Apart"
FEAR FACTORY "Cars"
GARBARGE "Grow"
JOYDROPS "Beautiful"

WKZQ/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/MD: Summer James
SHADES APART "Valentine"
ULTRAPHONICS "Mad"

WNOR/Norfolk, VA
PD: Michael Picozzi
APD/MD: Mike Karolyi
DDT "Walkabout"

WJRR/Orlando, FL
PD: Dick Sheets
APD/MD: Pat Lynch
1 SWIMMER "Dirty"

WYXX/Panama City, FL
OM: Bill Catcher
PD: Rob Roberts
MARILYN MANSON "Rock"

WTKX/Pensacola, FL
PD: Joel Sampson
APD/MD: Mark the Shark
BUCKCHERRY "Lit"
SHADES APART "Valentine"

WYSP/Philadelphia, PA
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
3 METALLICA "Page"
EVERLAST "Ends"

KUPD/Phoenix, AZ
OM: Tim Maranhive
PD/MD: J.J. Jeffries
5 SWIMMER "Dirty"
5 MINISTRY "Blood"

KUFO/Portland, OR
OM: Dave Numme
APD/MD: Al Scott
11 OFFSPRING "Kiss"

WHEB/Portsmouth, NH
PD: Todd Thomas
MD: Kat Kageleiry
3 TOM PETTY & HB "Room"
3 PEARL JAM "Kiss"
2 FATBOY SLIM "Praise"
1 SHADES APART "Valentine"
1 SWIMMER "Dirty"

KDDT/Reno, NV
OM/MD: Rob Williams
26 FEAR FACTORY "Cars"

KRXQ/Sacramento, CA
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kyle Brooks
17 COLLECTIVE SOUL "Heavy"
7 STATIC-X "Bled"
4 SHADES APART "Valentine"

WHHM/Si. Cloud, MN
PD/MD: Scott Klein
SCREAMIN' CHEETAH... "Water"
SWIMMER "Dirty"
RA "Cue"
RUSTED ROOT "Whooz" "Cant"
GODSMACK "Keep"

WXTM/St. Louis, MO
PD/MD: Tommy Nattem
FINGER ELEVEN "Above"

WZBH/Salisbury, MD
PD: John Allen
APD: Shawn Murphy
MD: Paul McCall
TOM PETTY & HB "Swingin"
TOM PETTY & HB "Fight"
SHADES APART "Valentine"
JAKE ANDREWS "Time"

KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
1 EVERLAST "Ends"

KIOZ/San Diego, CA
OM: Tim Dukes
APD/MD: Shannon Leder
11 LUCY'S RUC COAT "Gajon"
3 BUCKCHERRY "Lit"

KTUX/Shreveport, LA
PD/MD: Paul Carnell
10 JOYDROPS "Beautiful"
5 SHADES APART "Valentine"
SCREAMIN' CHEETAH... "Water"
SWIMMER "Dirty"
GODSMACK "Keep"

KHTQ/Spokane, WA
PD: Gary Allen
APD: Lyn Daniels
MD: Angel
SWIMMER "Dirty"
CAKE "Sheep"
SCREAMIN' CHEETAH... "Water"
GULF "Last"
PAPA VEAS "Bombshell"

KNJY/Spokane, WA
PD: Casey Christopher
MD: Tripp Rogers
5 DDT "Walkabout"

WQLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
POUND "Upside"

WXTB/Tampa, FL
OM: Brad Hardin
PD: Harvey Kejan
APD/MD: Mike Karolyi
DDT "Walkabout"

WNOR/Norfolk, VA
PD: Rob Roberts
APD/MD: Mike Karolyi
DDT "Walkabout"

WBUT/Toledo, OH
PD: Chris Amme
MD: Murphy
No Adds

WWDC/Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
EVERLAST "Ends"
JOYDROPS "Beautiful"

KFMW/Waterloo, IA
PD/MD: Jave Patterson
5 FEAR FACTORY "Cars"
SECOND COMING "Vintage"
SOULMOTOR "Guardian"

KICT/Wichita, KS
PD: Ron Eric Taylor
APD: Robin Kressberg
MD: R.J. Davis
TOM PETTY & HB "Last"
TOM PETTY & HB "Swingin"
SECOND COMING "Vintage"

WXBE/Wilkes Barre, PA
PD: Aaron Loford
APD: Chris Loford
GODSMACK "Keep"
TOM PETTY & HB "Fight"
VIRGOS MERLOT "Cycle"

78 Total Reporters
78 Current Reporters
78 Current Playlists



ACTIVE ROCK TOP 50

APRIL 16, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	COLLECTIVE SOUL Heavy (Atlantic)	2184	2201	2330	2225	74/1
1	2	2	2	CREED One (Wind-up)	2059	2087	2253	2315	75/0
3	3	3	3	METALLICA Whiskey In The Jar (Elektra/EEG)	1805	1975	2100	1971	72/0
5	5	4	4	ROB ZOMBIE Living Dead Girl (Geffen)	1792	1773	1699	1575	75/0
8	6	5	5	SAMMY HAGAR Mas Tequila (MCA)	1735	1703	1627	1380	66/1
9	9	7	6	OLEANDER Why I'm Here (Republic/Universal)	1623	1571	1460	1261	74/0
4	4	6	7	EVERLAST What It's Like (Tommy Boy)	1554	1633	1762	1904	67/0
7	8	9	8	OFFSPRING Why Don't You Get A Job? (Columbia)	1500	1463	1533	1420	69/0
6	7	8	9	GODSMACK Whatever (Republic/Universal)	1483	1508	1591	1529	71/0
22	12	12	10	BUCKCHERRY Lit Up (DreamWorks)	1433	1221	1077	824	74/2
10	10	10	11	ORGY Blue Monday (Elementree/Reprise)	1317	1291	1279	1163	63/0
13	11	11	12	KORN Freak On A Leash (Immortal/Epic)	1309	1221	1202	1044	74/0
26	22	17	13	LIT My Own Worst Enemy (RCA)	1192	1041	857	653	68/2
15	17	13	14	SECOND COMING Vintage Eyes (Capitol)	1145	1087	986	952	66/4
23	18	14	15	LOUDMOUTH Fly (Hollywood)	1133	1076	983	804	74/1
21	19	18	16	ECONOLINE CRUSH All That You Are (x3) (Restless)	1124	1017	950	838	68/0
18	15	15	17	SILVERCHAIR Anthem For The Year 2000 (Epic)	1111	1068	1019	875	68/2
16	13	16	18	GOO GOO DOLLS Dizzy (Warner Bros.)	1056	1058	1037	932	56/0
38	31	28	19	EVERLAST Ends (Tommy Boy)	903	700	572	372	60/6
32	25	24	20	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)	866	781	715	491	72/1
30	27	23	21	STAINED Just Go (Flip/Elektra/EEG)	824	784	651	538	68/4
20	20	21	22	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	805	862	920	839	50/0
29	26	27	23	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	789	711	677	565	65/1
19	21	20	24	BLACK CROWES Only A Fool (American/Columbia)	784	864	894	872	46/1
34	29	26	25	MONSTER MAGNET Temple Of Your Dreams (A&M)	773	713	593	455	61/0
14	16	19	26	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	757	952	1019	1016	43/0
BREAKER			27	FINGER ELEVEN Above (Wind-up)	636	555	477	333	54/3
33	34	30	28	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	592	568	524	459	46/2
11	14	22	29	BARE JR. You Blew Me Off (Immortal/Epic)	589	807	1025	1149	32/0
35	36	32	30	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	560	547	486	442	43/0
27	28	34	31	METALLICA Turn The Page (Elektra/EEG)	480	492	609	626	36/1
36	35	33	32	VIRGOS MERLOT Gain (Atlantic)	450	503	520	423	37/0
—	—	47	33	POUND Upside Down (Island)	429	253	11	—	51/11
40	38	36	34	PUSHMONKEY Caught My Mind (Arista)	413	397	372	326	35/0
44	43	38	35	LOCAL H All-Right (Oh, Yeah) (Island)	365	356	307	299	39/1
42	39	40	36	FLYS She's So Huge (Delicious Vinyl/Trauma)	332	346	346	312	27/0
31	32	35	37	FEAR FACTORY Descent (Roadrunner)	330	458	540	521	30/0
—	—	46	38	SOULMOTOR Guardian Angel (CMC)	325	254	142	32	36/1
17	30	37	39	HOLE Malibu (DGC/Geffen)	319	388	593	913	15/0
47	46	43	40	GRINSPOON PostEnebriatedAnxiety (Universal)	300	285	273	214	35/1
—	47	45	41	SPONGE Live Here Without You (Beyond)	278	257	236	146	25/0
—	—	48	42	SPRUNG MONKEY Naked (Surfdog/Hollywood)	268	230	139	48	27/2
45	41	44	43	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	263	258	317	276	21/1
43	42	41	44	SUGAR RAY Every Morning (Lava/Atlantic)	256	300	310	311	8/0
12	23	29	45	CANDLEBOX Happy Pills (Maverick/WB)	255	587	843	1058	21/1
24	33	42	46	STABBING WESTWARD Haunting Me (Columbia)	228	290	534	755	17/0
—	48	49	47	JONNY LANG Wander This World (A&M)	227	217	213	186	15/0
DEBUT			48	JEFF BECK What Mama Said (Epic)	219	206	185	105	16/0
DEBUT			49	TIN STAR Head (V2)	217	154	137	107	22/4
49	49	—	50	FUEL Jesus Or A Gun (550 Music/ERG)	213	211	195	190	19/3

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS

FINGER ELEVEN
Above (Wind-up)

TOTAL PLAYS/INCREASE 636/81 TOTAL STATIONS/ADDS 54/3 CHART 27

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
SWIMMER Dirty Word (Maverick/WB)	18
POUND Upside Down (Island)	11
SHADES APART Valentine (Universal)	11
DDT Walkabout (Music Company/Elektra/EEG)	9
GODSMACK Keep Away (Republic/Universal)	8
EVERLAST Ends (Tommy Boy)	6
FEAR FACTORY Cars (Roadrunner)	6
BIG BAD ZERO Crumble (Eureka)	5

Second Coming

"Vintage Eyes"

R&R Active 14

Monitor 14*

New: WZTA KICT KILO KFMW

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BUCKCHERRY Lit Up (DreamWorks)	+212
EVERLAST Ends (Tommy Boy)	+203
POUND Upside Down (Island)	+176
LIT My Own Worst Enemy (RCA)	+151
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	+115
ECONOLINE CRUSH All That You Are (x3) (Restless)	+107
SHADES APART Valentine (Universal)	+92
KORN Freak On A Leash (Immortal/Epic)	+88
MARILYN MANSON Rock... (Maverick/Nothing/Interscope)	+85
FINGER ELEVEN Above (Wind-up)	+81

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
ROB ZOMBIE Dragula (Geffen)
LENNY KRAVITZ Fly Away (Virgin)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
KORN Got The Life (Immortal/Epic)
HOLE Celebrity Skin (DGC/Geffen)
MONSTER MAGNET Powertrip (A&M)
EVE 6 Inside Out (RCA)
MONSTER MAGNET Space Lord (A&M)
STABBING WESTWARD Save Yourself (Columbia)
CREED What's This Life For (Wind-up)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BAD COMPANY Hey, Hey (Elektra/EEG)

Total Plays: 192, Total Stations: 12, Adds: 0

CAKE Sheep Go To Heaven (Capricorn/Mercury)

Total Plays: 175, Total Stations: 13, Adds: 3

ONE MINUTE SILENCE Stuck Between A Rock And... (Big Cat/V2)

Total Plays: 172, Total Stations: 15, Adds: 0

GODSMACK Keep Away (Republic/Universal)

Total Plays: 171, Total Stations: 20, Adds: 8

DDT Walkabout (Music Company/Elektra/EEG)

Total Plays: 152, Total Stations: 27, Adds: 9

TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)

Total Plays: 152, Total Stations: 17, Adds: 4

CRANBERRIES Promises (Island)

Total Plays: 142, Total Stations: 11, Adds: 0

BIG SUGAR Better Get Used To It (Capricorn)

Total Plays: 140, Total Stations: 16, Adds: 1

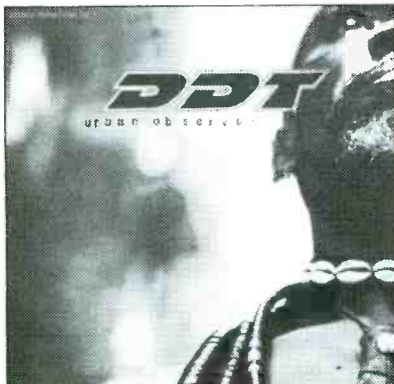
MOON DOG MANE I Believe (Eureka)

Total Plays: 139, Total Stations: 9, Adds: 0

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

Total Plays: 138, Total Stations: 9, Adds: 1

Songs ranked by total plays



DDT "Walkabout"

New & Active

On: **WYSP WAAF WRQC WXTM**
WLZR WJRR WMFS KMBY
KHTQ and more

New: **WXTB KBPI WNOR WCCC**
WTPT KPOI KNJY KHOP
WGBF and more



Staind "Just Go"


R&R Active 23-21

On Over 70 Stations Including:
WYSP WRIF KEGL WAAF
WWDC WZTA KUPD KIOZ
KXXR WRQC WXTM WIYY
WXTB KBPI KUFO KRXQ
KQRC WLZR WAZU WBZX
KISS WNOR and more!

ACTIVE ROCK PLAYLISTS

April 16, 1999 R&R • 93


FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
35	35	36	37	MONSTER MAGNET/Powertrip
34	34	34	36	CREED/One
33	31	32	33	EVERLAST/What It's Like
16	17	16	30	COLLECTIVE SOUL/Heavy
16	16	18	23	METALLICA/Whiskey In The Jar
16	17	16	18	KID ROCK/I Am The Bullgod
16	16	18	18	OLEANDER/Why I'm Here
9	9	17	17	BUCKCHERRY/Lit Up
8	16	18	17	OFFSPRING/Why Don't You Get...
14	17	17	17	SECONO COMING/Vintage Eyes
9	13	17	17	ROB ZOMBIE/Living Dead Girl
18	15	16	17	GODSMACK/Whatever
14	15	16	16	BLACK SABBATH/Selling My Soul
7	13	16	16	SAMMY HAGAR/Mas Tequila
7	8	10	10	MARILYN MANSON/Rock Is Dead
10	9	10	10	KORN/Freak On A Leash
9	9	9	10	SILVERCHAIR/Anthem For...
9	8	8	10	LOCAL H/AI-Right (Oh, Yeah)
34	33	33	33	ROB ZOMBIE/Dracula
6	8	8	8	KID ROCK/Bawitdaba
6	8	8	8	FUEL/Jesus Or A Gun
7	7	8	8	LOU DMOUTH/Fly
6	7	8	8	FEAR FACTORY/Odescent
6	8	8	8	STAIN'D/Just Go
6	8	8	8	OFFSPRING/Pretty Fly (For...)
-	-	-	-	MONSTER MAGNET/Temple Of Your...
-	-	-	-	DDT/Walkabout
-	-	-	-	METALLICA/Turn The Page
6	2	3	3	LIMP BIZKIT/Faith
-	-	-	-	EVERLAST/Ends



MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
29	19	22	24	SAMMY HAGAR/Mas Tequila
29	20	21	24	METALLICA/Whiskey In The Jar
28	22	19	23	CREED/One
28	24	23	23	COLLECTIVE SOUL/Heavy
12	13	19	21	EVERLAST/What It's Like
17	9	17	17	BUCKCHERRY/Lit Up
17	9	17	17	SPONGE/We Here Without...
7	7	10	17	KORN/Freak On A Leash
15	13	15	13	MONSTER MAGNET/Powertrip
6	6	12	13	MOON DOG MANE/I Believe
12	11	10	13	ROB ZOMBIE/Living Dead Girl
8	8	9	12	GODSMACK/Whatever
8	8	9	12	MARILYN MANSON/Rock Is Dead
13	6	9	12	KID ROCK/Bawitdaba
-	3	9	12	SOULMOTOR/Guardian Angel
11	7	11	12	HONKY TOAST/Shakin' And A Bakin'
12	11	11	12	SILVERCHAIR/Anthem For...
14	10	13	11	TOM PETTY & HB/Free Girl Now
-	-	-	-	LOU DMOUTH/Fly
-	-	-	-	OFFSPRING/She's Got Issues
12	9	8	9	ROGER DALTRAY/ASH/No More Mr. Nice Guy
6	5	8	9	SECONO COMING/Vintage Eyes
6	7	11	8	BAD COMPANY/Hey, Hey
-	-	-	-	GEORGE THOROGOOD...I Don't Trust Nobody
-	-	-	-	PDUNO/Upside Down
4	5	7	7	MONSTER MAGNET/Temple Of Your...
-	3	4	7	GRINSPORN/PostEnbrated...
12	9	7	7	OLEANDER/Why I'm Here
11	9	8	7	BLACK CROWES/Only A Fool
12	9	6	6	STAIN'D/Just Go



MARKET #7
KEGL/Dallas
Jacor
(972) 869-9700
Stevens/Scul

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
34	28	30	34	CREED/One
24	30	33	33	COLLECTIVE SOUL/Heavy
30	30	29	31	METALLICA/Whiskey In The Jar
31	32	32	31	SAMMY HAGAR/Mas Tequila
29	24	19	22	OLEANDER/Why I'm Here
23	23	20	22	ECONOLINE CRUSH/All That You Are...
25	18	18	20	OFFSPRING/Why Don't You Get...
9	14	20	18	SECONO COMING/Vintage Eyes
11	13	17	17	LIT/My Own Worst Enemy
12	11	12	15	KORN/Freak On A Leash
19	17	16	14	ROB ZOMBIE/Living Dead Girl
-	6	14	13	EVERLAST/Ends
14	15	12	13	BUCKCHERRY/Lit Up
4	12	14	12	SILVERCHAIR/Anthem For...
13	11	13	11	TOM PETTY & HB/Free Girl Now
9	5	9	8	LOU DMOUTH/Fly
2	6	9	8	FLYS/She's Got Issues
13	11	13	8	ORGY/Blue Monday
-	-	-	-	ROCK/FREAK/On A Leash
9	9	7	7	KID ROCK/Bawitdaba
-	-	-	-	MONSTER MAGNET/Temple Of Your...
9	10	6	6	MARILYN MANSON/Rock Is Dead



MARKET #8
WAAF/Boston
Jacor
(617) 236-1073
Douglas/Osterlind

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
20	21	32	42	CREED/One
27	23	29	35	EVERLAST/Ends
31	36	34	35	KORN/Freak On A Leash
27	13	24	34	GODSMACK/Whatever
28	24	30	34	KID ROCK/Bawitdaba
7	12	26	32	ROB ZOMBIE/Living Dead Girl
34	35	36	36	SEVEN/UST/Black
16	28	27	27	GODSMACK/Keep Away
28	35	21	25	ROB ZOMBIE/Living Dead Girl
19	21	22	24	OLEANDER/Why I'm Here
13	18	33	33	KORN/Freak On A Leash
21	23	23	23	SECONO COMING/Vintage Eyes
21	23	24	23	FINGER ELEVEN/Above
27	22	24	21	ORGY/Blue Monday
21	19	19	19	MARILYN MANSON/Rock Is Dead
14	15	15	18	STAIN'D/Just Go
19	13	14	18	BUCKCHERRY/Lit Up
15	20	20	18	SAMMY HAGAR/Mas Tequila
2	13	15	15	PUSHMONKEY/Caught My Mind
27	23	18	16	DOVETAIL JOINT/Level On The Inside
14	10	14	15	LOU DMOUTH/Fly
14	15	14	15	VAST/Pretty When You Cry
18	24	16	13	LIT/My Own Worst Enemy
18	24	20	12	LIMP BIZKIT/Faith
13	13	12	12	GRINSPORN/PostEnbrated...
9	8	12	12	CUTTERS/Satisfied
13	14	13	11	FEAR FACTORY/Odescent
9	8	11	9	MARVELOUS 3/Freak Of The Week
-	3	8	8	DDT/Walkabout
9	7	6	8	SUPAFUZZ/Push



MARKET #9
WWDC/Washington
Chancellor
(301) 587-7100
Neumann/Rizer

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
22	26	34	36	COLLECTIVE SOUL/Heavy
37	37	32	35	MARVELOUS 3/Freak Of The Week
37	39	35	34	SUGAR RAV/Every Morning
37	36	34	34	LIT/My Own Worst Enemy
27	38	34	33	HOLE/Malibu
35	39	33	33	CAKE/Never There
17	33	34	33	OFFSPRING/Why Don't You Get
35	36	32	31	CREED/One
11	22	18	20	VIRGOS MERLOT/Gain
-	17	20	19	JUO/Rick James
18	21	16	18	BARE JR./You Blew Me Off
-	18	17	17	GOD GOOD DOLLS/Oozy
-	15	17	17	CRANBERRIES/Promises
18	20	18	16	TOM PETTY & HB/Free Girl Now
-	17	15	16	GOMEZ/Get Myself Arrested
16	19	15	14	FLYS/She's So Huge
12	15	11	10	KORN/Freak On A Leash
9	13	10	10	SILVERCHAIR/Anthem For...
-	-	-	-	EVERLAST/Ends
-	-	-	-	JOYDOP/Beautiful



MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
30	28	34	34	HOLE/Malibu
21	19	22	33	LIT/My Own Worst Enemy
29	26	31	29	COLLECTIVE SOUL/Heavy
24	24	20	28	ORGY/Blue Monday
23	24	24	24	OLEANDER/Why I'm Here
17	23	20	23	KORN/Freak On A Leash
17	16	22	23	ROB ZOMBIE/Living Dead Girl
-	13	12	20	HONKY TOAST/Shakin' And A Bakin'
28	31	21	20	VIRGOS MERLOT/Gain
23	23	19	20	BUCKCHERRY/Lit Up
14	17	14	19	FINGER ELEVEN/Above
7	18	15	19	EVERLAST/Ends
10	14	20	18	MONSTER MAGNET/Temple Of Your...
19	10	14	16	ECONOLINE CRUSH/All That You Are...
21	18	19	19	OFFSPRING/Why Don't You Get...
9	2	8	19	LENNY KRAVITZ/You're My Flavor
19	17	18	18	SILVERCHAIR/Anthem For...
9	9	10	18	CREASE/Jenny
-	13	12	15	SPONGE/We Here Without...
11	14	17	14	GOD GOOD DOLLS/Oozy
20	18	15	13	METALLICA/Whiskey In The Jar
13	9	10	13	MARILYN MANSON/Rock Is Dead
11	11	7	13	LOU DMOUTH/Fly
11	8	13	13	MARVELOUS 3/Freak Of The Week
5	4	9	12	CRANBERRIES/Promises
13	11	10	12	STAIN'D/Just Go
16	12	13	12	LOCAL H/AI-Right (Oh, Yeah)
18	16	11	12	SAMMY HAGAR/Mas Tequila
-	3	11	11	DOVETAIL JOINT/Level On The Inside
8	13	9	10	BLACK CROWES/Only A Fool



MARKET #15
KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries

PLAYS


3W	2W	1W	TW	ARTIST/TITLE
27	27	27	27	METALLICA/Whiskey In The Jar
22	25	27	26	SILVERCHAIR/Anthem For...
28	28	28	26	CREED/One
25	22	25	25	BUCKCHERRY/Lit Up
22	23	21	24	LOU DMOUTH/Fly
28	27	28	24	COLLECTIVE SOUL/Heavy
29	27	27	23	ROB ZOMBIE/Living Dead Girl
17	20	21	20	HONKY TOAST/Shakin' And A Bakin'
14	17	20	21	STAIN'D/Just Go
16	14	15	19	MARILYN MANSON/Rock Is Dead
15	18	15	19	OLEANDER/Why I'm Here
17	15	17	16	QUEENS OF/J Only
-	8	14	16	GODSMACK/Keep Away
-	-	6	15	FINGER ELEVEN/Above
16	15	13	14	LOCAL H/AI-Right (Oh, Yeah)
12	18	14	14	SUPAFUZZ/Push
11	13	12	14	STATIC-X/Blitz For Days
-	6	17	13	BIGSHOT ALLSTAR/Colorized
-	8	15	13	SOULMOTOR/Guardian Angel
-	8	14	13	SPRUNG MONKEY/Naked
6	15	11	13	ROADSAW/Not Today
17	15	13	13	GRINSPORN/PostEnbrated...
16	13	15	13	MONSTER MAGNET/Temple Of Your...
-	-	6	13	PDUNO/Upside Down
13	14	13	11	KID ROCK/Bawitdaba
12	14	12	11	CLAW/FINGER/Biggest And The Best
-	-	5	5	SWIMMER/Dirty Word
-	-	5	5	MINISTRY/Bad Blood



MARKET #16
KIDZ/San Diego
Dukes/Leder

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
22	20	24	30	GODSMACK/Whatever
22	24	27	27	ROB ZOMBIE/Dracula
10	9	13	23	BLACK SABBATH/Selling My Soul
18	20	22	22	SILVERCHAIR/Anthem For...
17	17	19	21	ROB ZOMBIE/Living Dead Girl
20	18	17	20	SPRUNG MONKEY/Naked
20	17	18	18	MONSTER MAGNET/Powertrip
9	11	13	18	TOOL/Aenema
11	13	16	18	LOU DMOUTH/Fly
21	19	15	17	METALLICA/Whiskey In The Jar
27	24	20	17	CREED/One
3	10	12	16	CREED/Torn
14	12	14	15	FOO FIGHTERS/Everlong
11	12	11	14	MEGADETH/Use The Man
7	12	11	14	ECONOLINE CRUSH/All That You Are
12	12	12	13	TOOL/Torrey S&P
13	12	12	13	CREED/My Own Frison
16	15	12	12	KORN/Freak On A Leash
-	2	11	12	STAIN'D/Just Go
15	12	12	12	LUCY'S FUR COAT/Magic
8	11	9	12	MONSTER MAGNET/Space Lord
10	12	10	11	STABBING WESTWARD/Haunting Me
13	15	14	11	MEGADETH/Trust
16	15	13	13	MONSTER MAGNET/Temple Of Your...
9	12	11	10	OLEANDER/Why I'm Here
22	22	17	10	COLLECTIVE SOUL/Heavy
-	5	11	10	EVERLAST/Ends
-	8	19	9	CREED/My Eighteen
6	10	11	9	METALLICA/Turn The Page
-	10	11	9	KORN/Freak On A Leash



MARKET #18
KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Bitney

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
35	36	34	33	ROB ZOMBIE/Living Dead Girl
34	21	22	33	ROB ZOMBIE/Dracula
32	23	21	32	GODSMACK/Whatever
34	30	33	31	OFFSPRING/She's Got Issues
30	35	38	30	BUCKCHERRY/Lit Up
18	30	30	23	SAMMY HAGAR/Mas Tequila
-	-	-	-	OFFSPRING/Pretty Fly (For...)
20	23	22	22	BARE JR./You Blew Me Off
12	15	20	22	MARILYN MANSON/Rock Is Dead
17	22	21	21	ECONOLINE CRUSH/Surefire (Never...)
13	14	5	17	ORGY/Blue Monday
11	8	11	15	LOU DMOUTH/Fly
13	15	14	14	KORN/Freak On A Leash
22	26	-	-	SEVEN/UST/Black
20	22	18	13	MOTLEY CRUE/Enslaved
11	11	11	13	OFFSPRING/Why Don't You Get...
11	12	13	13	GRINSPORN/PostEnbrated...
10	18	12		

active
INSIGHT

By Frank Correia
Asst. Rock Editor

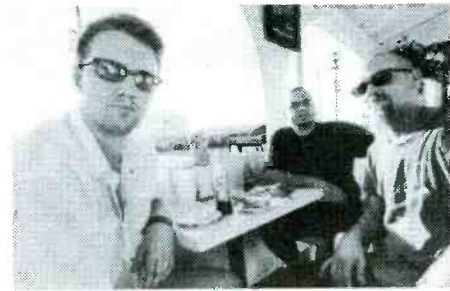
Bongs everywhere were overflowing with tears when Kyuss broke up in 1995. Hailing from Palm Desert, CA, the band garnered a cult following with their distinctive heavy rock that transcended metal and formed the prototypical "stoner rock" sound that many underground rock acts are now adopting. Their low-end rumble and thick guitar grooves sounded like Black Sabbath with two extra cylinders in the engine and grit in the gas tank.

Much of Kyuss' power was generated by the extraordinary talents of guitarist Josh Homme. When the circus left town in '95, he left arid Palm Desert for soggy Seattle and toured with the Screaming Trees for two years. Collaborating with ex-Soundgarden bassist Ben Shepherd and ex-Monster Magnet guitarist John McBain, among others, Homme released *The Desert Sessions* series for indie label Man's Ruin. Eventually, Homme rejoined Kyuss' last drummer, Alfredo Hernandez, for a Kyuss/Queens Of The Stone Age split EP, which contained the original version of the Queens' first single, "If Only." Original Kyuss bassist Nick Oliveri re-emerged, and the current incarnation of Queens Of The Stone Age coalesced.

Their self-titled debut bowed on Stone Gossard's label, Loosgroove, in '98. With driving tracks like "Regular John" and the hypnotic drone

of "You Can't Quit Me Babe," Homme and company evoke Kyuss' ghost with more trance and less sludge. Homme also makes his vocal debut. While "If Only" continues to convert programmers into believers, the band has also found an advocate in Billy Corgan, who handpicked them as the opening act for the Smashing Pumpkins' current club tour.

KISW/Seattle APD Cathy Faulkner was racing Jo Robinson of former Active Rocker WRCX/Chicago to be first on "If Only." "We both agreed to add it a week before the box," Faulkner explains. "'If Only' has a very raw and fresh sound that touches a lot of musical genres, but it's very obvious the band has their own sound. Being a huge Kyuss fan, I'm happy to see Josh back. Kudos to Loosgroove for sticking with 'If Only' and being patient with the slow build. We've been playing it since October 13th. With KROQ/Los Angeles and WXRK/New York coming in recently, it's very obvious that it's going to break."



Queens Of The Stone Age

R&R TOP 20 SPECIALTY ARTISTS
R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 STATIC-X (Warner Bros.) Airplay Includes: KISW, KXXR, WYSP
- 2 FEAR FACTORY (Roadrunner) Airplay Includes: KDOT, WTFX, WXTM
- 3 STAIND (Flip/Elektra/EEG) Airplay Includes: KUPD, WHJY, WMFS
- 4 PRO-PAIN (Nuclear Blast) Airplay Includes: KRXQ, WRXL, WTPA
- 5 OVERKILL (CMC) Airplay Includes: KFMF, KWHL, WBAB
- 6 NAPALM DEATH (Earache) Airplay Includes: KLFX, WXBE, WYSP
- 7 FAMILY VALUES '98 (Immortal/Epic) Airplay Includes: KIOZ, KRAB, WTPA
- 8 GRIP INC. (Metal Blade) Airplay Includes: KQWB, KXXR, WRXL
- 9 SKINLAB (Century Media) Airplay Includes: KZZE, WTFX, WXBE
- 10 SOIL (M.I.A.) Airplay Includes: KEYJ, KUPD, WGIR
- 11 LOUDMOUTH (Hollywood) Airplay Includes: KISW, KLFX, WKPE
- 12 MINDLESS SELF INDULGENCE (Uppity Cracker) Airplay Includes: KDOT, WBAB, WXBE
- 13 THE MATRIX (Maverick/WB) Airplay Includes: KWHL, WQLZ, WXTM
- 14 HELLSHOCK (Zodiac) Airplay Includes: KQWB, WTPA, WYSP
- 15 LUNGBRUSH (Pavement) Airplay Includes: KEYJ, KXXR, WKPE
- 16 MOTORHEAD (CMC) Airplay Includes: KATT, KIOZ, WRXL
- 17 GWAR (Metal Blade) Airplay Includes: Airplay Includes: KLFX, KUPD, WTFX
- 18 NOTHINGFACE (DCide/Mayhem) Airplay Includes: KDOT, KZZE, WXTM
- 19 TERRA FIRMA (Music Cartel) Airplay Includes: KRXQ, WMFS, WGIR
- 20 PUYA (MCA) Airplay Includes: KFMF, KLFX, WBAB

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX
Power Play
Mon-Fri 11pm-midnight
Floyd Sycx
Armorph's "Greed"
Fear Factory "Cars"
Loudmouth "Not Free"
Pro-Pain "Burn"
Staind "Crawl"

WWWV/Charlottesville, VA
Wet Paint
Sunday 11pm-midnight
Jordan Hahn
Blur "Tender"
Everlast "Ends"
Econoline Crush "All That You Are"
Pushmonkey "Caught My Mind"
Monster Magnet "Temple Of Your..."

WQXA/Harrisburg, PA
The Sunday News
Sunday 8-10am
Bill Hanson
Blur "Tender"
Manion "The Smile"
BRS-49 "Seven Nights To Rock"
Shades Apart "Valentine"
This Way "She Takes"

WBAB/Long Island, NY
Fingers Metal Shop
Sunday 10pm-1am
Fingers
Loudmouth "No Heroes"
Nebula "Rolling My Way..."
Hedwig & The Angry "Bear Me Down"
Emies "Here And Now"
Joan Jett "Fetish"

WMFS/Memphis, TN
Beyond The Pit
Sunday 11pm-2am
Jose Romero
Staind "Crawl"
Family Values '98 "Jump Around"
Videodrone "Alone With 20 Bucks"
Hatebreed "Puritan"
Mindless Self... "Tornado"

KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
In The Groove... "Not Fragile"
Mike Ness "Don't Think Twice"
Dragons "Don't Even Try"
Puley "Working Class Whore"
Peep Squad "Freak Show"

KRXQ/Sacramento, CA
Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
Armadiah Marian "Taken About..."
Choking Victim "Hate Yer State"
Napalm Death "The Infiltrator"
Terra Firma "Good Stuff"
Peep Squad "Freak Show"

WXTM/St. Louis, MO
Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Overkill "Revelation"
Pro-Pain "Stand Tall"
Fear Factory "Descent"
Grip Inc. "Isolation"
Meshuggah "Sane"

WWDC/Washington, DC
New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Fuel "Jesus Dr A Gun"
Orty "Blue Monday"
Shades Apart "Valentine"
Tom Petty "Room At The Top"
Train "Meet Virginia"

KWHL/Anchorage, AK
The Pit
Sunday 8-9pm
Hitman
Nothingface "The Sick"
Staind "Just Go"
Static-X "Push It"
Fear Factory "Cars"
Overkill "Stone Cold Jesus"

KFMF/Chico, CA
Dot-stroeties
Mon-Fri 11pm-midnight
Cale Wiggins
Deftones "MX"
One Minute Silence "Stuck Between A..."
Videodrone "Ty Jonathan Down"
Puya "Fake"
Grinpoon "PostEbrated..."

WTPA/Harrisburg, PA
For Rockers Only
Sunday 1-2am
Angus
Buckcherry "Crushed"
Napalm Death "The Infiltrator"
Gwar "Penite Drip"
Loudmouth "What?"
Lungrush "Urban Tribes"

WTFX/Louisville, KY
The Attitude Network
Saturday 10pm-2am
Black Frank
Fear Factory "Cars"
Skinlab "Know Your Enemy"
Motorhead "Ace Of Spades (Live)"
Grip Inc. "Foresight"

KXXR/Minneapolis, MN
X-treme Metal Shop
Friday 1-4am
Nick Davis
Staind "Splinter"
Static-X "Bled For Days"
Spineshank "Where We Fall"
Fear Factory "Hi-Tech Hate"
Soulfly "Tribe"

KUPD/Phoenix, AZ
Into The Pit
Sunday 10pm-midnight
Dennis Huff
Static-X "Wisconsin Death Trip"
Gwar "Fucking An Animal"
Fear Factory "Concrete"
Nothingface "Breathe Our"
System Of A Down "Suite Pee"

KIOZ/San Diego, CA
Another State Of Mind
Sunday 11pm-midnight
AJ Guerra
Family Values '98 "Twist/Chi"
Motorhead "Killed By Death (Live)"
Bar-Sagath "Naked Steer"
Meshuggah "Corridor Of..."
Pantera "Hole In The Sky"

WXTM/St. Louis, MO
Hotwired
Friday 10pm-midnight
Johnny Orr
The Matrix "Mineheads"
Hate Department "Release It"
The Matrix "Spybreak"
Bill, Ben & Baggio "Pusherman"
Stone Roses... "Foot's Gold"

WXBE/Wilkes Barre, PA
Cellar Full Of Noise
Sunday 8-10pm
Spunk
Rob Zombie "Dragula"
Speedway "Entertainment"
Local H "All-Right (Oh Yeah)"
Fountains Of Wayne "Dense"
Shades Apart "Valentine"

KRAB/Bakersfield, CA
Y-Factor
Sunday 7-8pm
Mike Bell
Family Values '98 "Blue Monday"
Properheads "Take California..."
Videodrone "Faceplant"
Static-X "Bled For Days"
Joan Jett "Fetish"

KFMF/Chico, CA
Over The Edge
Sunday 10pm-midnight
Paul Swifka
Fatboy Slim "Gangster Tripping"
Korn "Justin"
Built To Spill "You Were Right"
Hole "Awwl"
Deftones "Lotion"

WTPA/Harrisburg, PA
Sound Alternative
Sunday 8-10pm
Matt Miller
Built To Spill "Carry The Zero"
Wetwater Conspiracy "Compeller"
Dr. Israel "The Doctor..."
Everlast "Death Comes Calling"
Skarhead "Sweet Revenge"
Family Values '98 "Freak On A Leash"

WTFX/Louisville, KY
Delour
Sunday 8-10pm
Chris Allman
Dropkick Murphys "Wheel Of Misfortune"
Mike Ness "Don't Think Twice"
Everlast "Death Comes Calling"
Skarhead "Sweet Revenge"
Family Values '98 "Freak On A Leash"

KATT/Oklahoma City, OK
KATT's Big Metal
Friday midnight-2am
Eric Be
Velocity "Love Is Dangerous"
Soulmotor "Guardian Angel"
Molloy Crue "Erasaved"
Motorhead "Born To Raise Hell"
Bon Jovi "Real Life"

WHJY/Providence, RI
The Metal Zone
Saturday midnight-2am
Dr. Metal
Static-X "Bled For Days"
Humanity Stew... "Go To Hell"
Godsmack "Bad Religion"
Shrew "Virtual Machine"
Spineshank "Intake"

KISW/Seattle, WA
Metal Shop
Saturday midnight-2am
Rockfish
Static-X "Push It"
Nevermore "Beyond Within"
Fear Factory "Rock Is Dead"
Metallica "Die. Die My Darling"
Loudmouth "Fly"
George Thorogood... "I Don't Trust Nobody"
Sammy Hagar "Shag"

WXTM/St. Louis, MO
Static
Sunday 8pm-9pm
Johnny Orr
Static-X "Bled For Days"
DDT "Walkabout"
Swimmer "Dirty Word"
Finger Eleven "Above"
Everlast "Ends"

WXBE/Wilkes Barre, PA
Freddie's Closet
Saturday 11pm-1am
Freddie
Motorhead "Ace Of Spades (Live)"
In The Groove... "Toxic River"
Soil "Throttle Junkies"
Hellhook "Burn"
Memory Garden "Awkward Tale"

WKGB/Binghamton, NY
Incoming
Monday 10pm-11:30pm
Tim Boland
Fuel "Jesus Dr A Gun"
Dr. Israel "The Doctor..."
Finger Eleven "Above"
Rubychive "Supernatural"
Fun Lovin' Criminals "Korean Bodega"

KQWB/Fargo, ND
Methlow
Saturday 10pm-2am
Troy Matthews
Grip Inc. "Lockdown"
Pro-Pain "In For The Kill"
Overkill "Neocoshine"
Static-X "Push It"
Soil "F-Hole"

WCCC/Hartford, CT
Wcday Night Blues
Sunday 6-10pm
Beef Slew
Jonny Lang "Still Raining"
Roomful Of Blues "Blue, Blue World"
Keb Mo "Soon As I Get Paid"
Eddy Clearwater "Cool Blues Walk"
Michelle Wilson "Half Past The Blues"

WGIW/Manchester, NH
Whiplash
Sunday 10-11pm
Roadkill
Fear Factory "Cars"
Terra Firma "Rainbow Ride"
Hellhook "Burn"
Fats Jackson "New Age Android"
Soul "Broken"

KATT/Oklahoma City, OK
Launch Pad
Thursday midnight-1am
Leo Cagle
New American Shame "Under It All"
Buckcherry "Crushed"
Wilco "Can't Stand It"
Jake Andrews "Time To Burn"
Zebrahead "The Real Me"

KDOT/Reno, NV
Pure Metal Massacre
Mon-Fri 11pm-midnight
Megan Rave
One Minute Silence "Stuck Between A..."
Manlymanson "Rock Is Dead"
Metallica "Die. Die My Darling"
Kid Rock "Bawdibaba"
Nothingface "The Sick"

KISW/Seattle, WA
New Music Hour
Sunday 10-11pm
Damon Stewart
Fuel "Jesus Dr A Gun"
The Matrix "Rock Is Dead"
Loudmouth "Fly"
George Thorogood... "I Don't Trust Nobody"
Sammy Hagar "Shag"

WXTM/St. Louis, MO
Static
Sunday 8pm-9pm
Johnny Orr
Static-X "Bled For Days"
DDT "Walkabout"
Swimmer "Dirty Word"
Finger Eleven "Above"
Everlast "Ends"

WRDX/Wilmington, DE
Breaking And Entering
Sunday 9-11pm
Brent Evans
Placebo "Every You, Every Me"
Scream "Guardian Angel"
Screamin' Cheetha... "One Big Drop Of..."
Sammy Hagar "Right On Right"
Marvelous 3 "Every Monday"

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Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: John Allers 1 OLD 97'S "Murder" 1 MIKE NESS "Twice" 1 EVE 6 "Road" 1 JOYDROP "Beautiful"</p> <p>WQBK/Albany, NY PD/MD: Rod Ryan AMD: Jeff Calian GARBAGE "Grow" LO FIDELITY ALLSTARS "Battle" SUGAR RAY "Apart" EVE 6 "Road"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman 2 INSANE CLOWN POSSE "Fuck" 1 DOT "Walkabout"</p> <p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 31 CAKE "Lit" 27 GARBAGE "Grow" MARVELOUS 3 "Menday" BLACK CROWES "Kickin'"</p> <p>WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 10 MY FRIEND STEVE "Charmed" 7 EVE 6 "Road" 7 GARBAGE "Grow" 6 MIKE NESS "Twice" 6 RA "Crazy" 6 LESS THAN JAKE "Best" 6 OLD 97'S "Murder"</p> <p>KROX/Austin, TX PD: Sara Tretler MD: Brad "Whipping Boy" Hasti 2 EVE 6 "Road" PAPA VEGAS "Bombshell" TAXIRIDE "Set" SPONGE "Live"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Bae 13 JEWEL "Down" 10 GARBAGE "Grow" VERTICAL HORIZON "Everything" GUNS "Last"</p> <p>KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schieke SUBLIME "Bad"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick FREESTYLERS "Here" BEN FOLDS FIVE "Army" MARILYN MANSON "Rock"</p> <p>WFNX/Boston, MA PD: Cruze MD: Laurie Gail 8 LO FIDELITY ALLSTARS "Battle" GODSMACK "Whatever" DUB PISTOLS "Unique"</p> <p>KHLR/Bryan-College Station, TX PD: Michael Fitch APD: Don Kelley 17 FASTBALL "Out" GARBAGE "Grow" HOLE "Awful" EVE 6 "Road" SHADES APART "Valentine" OLD 97'S "Murder" FREESTYLERS "Here"</p> <p>WEDG/Buffalo, NY PD/MD: Rich Wall SHADES APART "Valentine" LO FIDELITY ALLSTARS "Battle" MARILYN MANSON "Rock"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard GARBAGE "Grow" SUGAR RAY "Apart" EVE 6 "Road"</p> <p>WPGU/Champaign, IL PD: Ed Siebert APD: Emily West MD: Ben Betton 1 SPLENDER "Whatever" 1 FREESTYLERS "Here"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin MY FRIEND STEVE "Charmed" SUGAR RAY "Apart" SKRIBOX "Nothing" HOOTIE "Wishing"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus DANGERMAN "Make" 2 SKINNEE J'S "Riot"</p> <p>WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas EVE 6 "Road" METALLICA "Loverman" DROXY "Stiches" BLONDIE "Screaming"</p> <p>WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch 14 OLD 97'S "Murder" 3 TOM WAITS "Road" 2 STEVE WYNN "Shell" 2 GUS GUS "Ladyshave" LIARS INC. "Begin" IMPERIAL TEEN "Lipstick"</p> <p>WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son SUGAR RAY "Apart" ECONOLINE CRUSH "All" PAPA VEGAS "Bombshell" SPLENDER "Whatever"</p> <p>KFMZ/Columbia, MO PD/MD: Paul Maloney ECONOLINE CRUSH "All" GARBAGE "Grow" FREESTYLERS "Here"</p> <p>WARQ/Columbia, SC PD/MD: Susan Groves 3 FREESTYLERS "Here" 1 GARBAGE "Grow" 1 THISWAY "Takes" 1 EVE 6 "Road" SHADES APART "Valentine"</p> <p>WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss 1 MIKE NESS "Twice" IMPERIAL TEEN "You" GARBAGE "Grow" PLACEBO "Every"</p> <p>WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams No Adds</p> <p>KRAD/Corpus Christi, TX PD: Cory Smith GARBAGE "Grow" FREESTYLERS "Here" PAPA VEGAS "Bombshell" SPLENDER "Whatever" SHADES APART "Valentine" THISWAY "Takes" BETH ORTON "Stolen"</p> <p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith No Adds</p> <p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz SUGAR RAY "Apart" FOUNTAINS OF WAYNE "Denise"</p> <p>WKRO/Daytona Beach, FL OM: Tah Moore PD/MD: Rosy Acevedo 9 FUEL "Jesus" 1 DOT "Walkabout" 1 EVE 6 "Road" 1 METALLICA "Whiskey"</p> <p>KTCL/Denver, CO PD/MD: Mike D'Connor 35 MARCH PLAYGROUND "Ancient" 24 SUGAR RAY "Apart" EVERLAST "Ends" 6 IMP BIZKIT "Path" 2 SKINNEE J'S "Riot" DOT "Walkabout"</p> <p>KXPK/Denver, CO PD: Mike Stern DOT "Walkabout"</p> <p>KKDM/Des Moines, IA OM: Bobby Hacker PAPA VEGAS "Bombshell" HOLE "Awful" EVE 6 "Road"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova MD: Phat Matt HOLE "Awful" MARILYN MANSON "Rock" BEN FOLDS FIVE "Army"</p>	<p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia RIVER "Setting" THISWAY "Takes" FREESTYLERS "Here" HOLE "Awful"</p> <p>KBRS/Fayetteville, AR PD/MD: Kyle Gibson EVE 6 "Road" ECONOLINE CRUSH "All" BUILT TO SPILL "Center" BEN FOLDS FIVE "Army" SUGAR RAY "Apart" HOLE "Awful"</p> <p>WJBX/Ft. Myers, FL PD: Lee Daniels BUCKCHERRY "Lit" SUGAR RAY "Apart"</p> <p>WEJE/Ft. Wayne, IN PD/MD: Kyle Guderian 1 2 SKINNEE J'S "Riot" 1 EVE 6 "Road" 1 QUEENS OF "Only" SHADES APART "Valentine"</p> <p>KFRF/Fresno, CA PD: Bruce Wayne No Adds</p> <p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson SUGAR RAY "Apart" EVE 6 "Road" BEN FOLDS FIVE "Army"</p> <p>WXNR/Greenville, NC OM: Jeff Sanders PAPA VEGAS "Bombshell" SUGAR RAY "Apart"</p> <p>WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley 5 IMPERIAL TEEN "You" INSANE CLOWN POSSE "Fuck" EVE 6 "Road" FREESTYLERS "Here" THISWAY "Takes" OLD 97'S "Murder" ECONOLINE CRUSH "All" BEN FOLDS FIVE "Army"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison 3 PAPA VEGAS "Bombshell" BETH ORTON "Stolen"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young EVERLAST "Ends"</p> <p>WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy 11 BETH ORTON "Stolen" EVE 6 "Road" EVERLAST "Ends"</p> <p>WNFZ/Knoxville, TN PD/MD: Shane Cox No Adds</p> <p>WGBD/Lafayette, IN PD/MD: Steve Clark 6 SHADES APART "Valentine" 2 EVE 6 "Road" 2 EVERLAST "Ends" HOLE "Awful" SUGAR RAY "Apart"</p> <p>KFTE/Lafayette, LA PD: Rob Summers MD: Scott Perrin PAPA VEGAS "Bombshell" LO FIDELITY ALLSTARS "Battle"</p> <p>WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy 11 PEARL JAM "Kiss" SIXPENCE "Kiss"</p> <p>KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley MIKE NESS "Twice" INSANE CLOWN POSSE "Fuck"</p> <p>WXZZ/Lexington, KY PD: Tony Doolin 6 OLEANDER "Why" EVE 6 "Road" GARBAGE "Grow"</p>	<p>WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 23 AS "Morning" 15 FREESTYLERS "Here" UNDERWORLD "Push" GARBAGE "Grow" EVE 6 "Road"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 14 DROXY "Stiches" 9 LEN "Sunshine" BLINK 182 "Age" SMASH MOUTH "Alister" EVERLAST "Ends" SILVERCHAIR "Anthem" VIDEOORONE "Faceplant"</p> <p>WLRS/Louisville, KY PD/MD: Gina Juliano EVE 6 "Road" DOT "Walkabout"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson BEN FOLDS FIVE "Army" MARILYN MANSON "Rock" PEARL JAM "Kiss"</p> <p>KZMN/Minneapolis, MN OM: Dave Hamilton Interim PD: Peter Johns MD: Marc Allen 7 BETH ORTON "Stolen" 5 FLYS "Hug" SUGAR RAY "Apart"</p> <p>WHTG/Monmouth-Ocean, NJ PD: Mike Sauter GARBAGE "Grow" HOLE "Awful" JOYDROP "Beautiful" MIKE NESS "Twice"</p> <p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris GARBAGE "Grow" LO FIDELITY ALLSTARS "Battle" GODSMACK "Whatever" FREESTYLERS "Here" EVE 6 "Road" ZEBRAHEAD "Real" FINGER ELEVEN "Above"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: EVE 6 "Road" GARBAGE "Grow" TAXIRIDE "Set" GODSMACK "Whatever"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 5 BLINK 182 "Age" 4 MARILYN MANSON "Rock" 3 EMINEM "Everybody" 1 DROXY "Stiches"</p> <p>KQRX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman SPLENDER "Whatever" HOLE "Awful" EVE 6 "Road" SHADES APART "Valentine" FREESTYLERS "Here" GARBAGE "Grow" BLESS'D UNION "Leonardo"</p> <p>WIXO/Peoria, IL OM/MD: Russ Schenck MD: Jeff Williams ZEBRAHEAD "Real" EVE 6 "Road" TAXIRIDE "Set"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot CITIZEN KING "Better"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 13 OFFSPRING "Kids" FUEL "Jesus"</p> <p>KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion TRAIN "Virginia"</p>	<p>WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 1 GARBAGE "Grow" EVE 6 "Road"</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James No Adds</p> <p>KNRK/Portland, OR PD: Mark Hamilton 12 LIARS INC. "Begin" 10 FOUNTAINS OF WAYNE "Denise" 2 EVE 6 "Road" 2 HOLE "Awful"</p> <p>WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 6 GUS GUS "Ladyshave" 6 FREESTYLERS "Here" 3 SHADES APART "Valentine" 3 ROBBIE WILLIAMS "Millennium" 3 OLD 97'S "Murder"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 19 BEN FOLDS FIVE "Army" 11 EVERLAST "Ends" 2 FOUNTAINS OF WAYNE "Denise"</p> <p>KRZQ/Reno, NV Int. PD/MD: Heather Pierce APD: Smilin' Marty 12 ECONOLINE CRUSH "All" 11 GARBAGE "Grow" 10 HOLE "Awful" 9 LOUDMOUTH "Fly" TAXIRIDE "Set"</p> <p>KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 1 PAPA VEGAS "Bombshell" 1 FOUNTAINS OF WAYNE "Denise" 1 BUCK O-NINE "Teli" EVE 6 "Road"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson SUGAR RAY "Apart" EVERLAST "Ends"</p> <p>KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 30 SUGAR RAY "Apart" 28 HOLE "Awful" 17 GARBAGE "Grow" 13 SMASH MOUTH "Alister" MY FRIEND STEVE "Charmed" MIKE NESS "Twice" LIARS INC. "Begin" OLD 97'S "Murder"</p> <p>KPNT/St. Louis, MO OM/PO: Allan Fee APD: Marty Linck MD: Traci Wilde 10 FUEL "Jesus" ECONOLINE CRUSH "All"</p> <p>WQSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer GARBAGE "Grow" EVE 6 "Road"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth SUGAR RAY "Apart"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley ECONOLINE CRUSH "All"</p> <p>KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 10 BLINK 182 "Age" MARILYN MANSON "Rock"</p>	<p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe BEASTIE BOYS "Fat" PEARL JAM "Kiss" KID ROCK "Bawitaba" MARILYN MANSON "Rock" MIKE NESS "Twice"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer EVE 6 "Road" SUGAR RAY "Apart" SHADES APART "Valentine" BIG SUGAR "Scene"</p> <p>WGMR/State College, PA PD/MD: Mike Evans OLD 97'S "Murder" STAND "Just" GARBAGE "Grow"</p> <p>WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett THISWAY "Takes" PLACEBO "Every" EVE 6 "Road" LIARS INC. "Begin" LOUDMOUTH "Fly"</p> <p>WXSRTallahassee, FL PD: Scott Pettibone MD: Doug 12 GARBAGE "Grow" 11 HOLE "Awful" 10 BUCKCHERRY "Lit"</p> <p>KLZR/Topeka, KS PD: Roger The Dodger EVE 6 "Road" GARBAGE "Grow" KID ROCK "Bawitaba" ECONOLINE CRUSH "All" THISWAY "Takes"</p> <p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders GARBAGE "Grow" MARILYN MANSON "Rock" FREESTYLERS "Here" 2 SKINNEE J'S "Riot"</p> <p>KMYZ/Tulsa, OK PD: Lynn Bastow MD: Ray Segem MARILYN MANSON "Rock" SUGAR RAY "Apart" EVERLAST "Ends"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise TAXIRIDE "Set" ECONOLINE CRUSH "All" BUCKCHERRY "Lit"</p> <p>WPBZ/West Palm Beach, FL OM: John O'Connell APD/MD: Dan O'Brian FREESTYLERS "Here" SUGAR RAY "Apart" GODSMACK "Whatever"</p> <p>WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter TAXIRIDE "Set" ECONOLINE CRUSH "All" DANGERMAN "Make"</p>
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88 Total Reporters
88 Current Reporters
88 Current Playlists
Moves from Alternative to Hot AC (1):
WPLT/Detroit, MI

econoline crush "All That You Are (x3)"

Most Added AGAIN!!

Stations On:

91X KPNT WENZ KRZQ WMRQ KKND KWOD
WEDG KZMZ WKRO WARQ KCXX WKRL KFMZ KBRS
WSFM WJSE WRRV WGBD WXSRT WPGU KRAD KFRR



Produced and recorded by Sylvia Massy
Mixed by Ben Grosse

On Tour Now!





JIM KERR

jimkerr@rronline.com

Power Airplay Analysis

□ R&R takes Mediabase 24/7 to the next level

There are a number of reasons that Mediabase 24/7 is used by a tremendous number of radio stations as their source of airplay-related data. Not only is Mediabase accurate, its Internet-based system is also very fast. This is an ideal situation for stations that want to quickly and easily examine playlist information. However, for power users, R&R's Online Music Tracking is the way to go. Completely customizable and with freely exportable data, the possibilities are endless for this Rolls Royce of radio airplay analysis.

While R&R Online Music Tracking is an almost universal tool for record companies, I've al-

most unlimited ability to manipulate the Mediabase 24/7 data. One of the primary uses for this

will be creating custom charts. While a national overview is always a valuable tool for seeing what the

ways felt it has been underutilized by radio. With Mediabase 24/7 soon to be part of the system, I'm even more certain of that. To give you a taste of what you can expect in June, I decided to take a look at just a few of the refinements that R&R brings to the Mediabase 24/7 system for both radio and record companies. All of the things I discuss here will be available in June, with even more analysis tools to be rolled out after that.

Custom Monitored Airplay Charts

Subscribers to R&R Online Music Tracking will have an al-

ultimate consensus on a song is, both radio stations and record companies have reasons for looking at airplay compiled from specific radio stations. R&R Online Music Tracking makes this an easy process through custom layouts.

There are many ways a custom chart can be used. For example, a radio station may want to create a custom chart of the Rock, Active Rock, Pop/Alternative and CHR stations in its market. This would give the station a very good overview of what the true crossover hits are. Indeed, this would be the ideal chart to cross-index sales data

with, since it would take into account airplay from all sources.

Every programmer has a different set of peers whose musical knowledge and ability to pick hits he or she respects. Wouldn't it be great to be able to create a custom chart comprised of just those stations' playlists? With R&R Online Music Tracking, now you can. And with Mediabase 24/7 monitored airplay as part of the mix, you'll be able to see what these stations are testing but haven't "officially" added to their playlists yet.

Another way a program director could use a custom chart is by charting stations in its region of the country. Knowing the songs that are breaking out of areas near his or her station's own metro would be important for the forward-thinking programmer.

Custom charts can also be valuable for record company executives. As with radio, regional charts can be created to help identify songs that are showing activity in specific parts of the country. Also, charts can be created by ownership cluster, allowing the record executive to see if there is a breakout pattern among the CBS/Infinity, Chancellor or any other group's stations.

Monitored Song Data

Record companies primarily use airplay data to gauge how well their songs are doing, both in specific markets and across the country. R&R Online Music Tracking has always been the leader at putting together the most comprehensive summaries of song activity in the business. With the addition of Mediabase 24/7's monitored airplay, these song reports are now even more important, as they will include *all* of a station's current airplay.

One of the reasons that the R&R system is so popular is its customizability. This is another premium that R&R will bring to the Mediabase 24/7 data. For

record company executives, song report layouts can be run using almost any conceivable grouping of stations. In fact, for record companies, this isn't so much a premium as a necessity, as a standard record company report today breaks down song airplay by each region covered by a specific local promotion manager.

There are other ways song reports can be broken down that make sense. Grouping stations by distribution branch may help in making sense of retail reorder patterns based on airplay. Again, the beauty of our system is that no matter what you have in mind in terms of manipulating the data, it

can be done with R&R Online Music Tracking.

Don't think that song reports can only be used by record company executives either. Radio programmers could easily compile a song report for each song they listen to in their music meetings. Not only would they have a comprehensive overview of who is playing what song, they

could cross-index this information with sales reports to come up with their own independent decision as to whether songs are *really* reacting off of station airplay in other markets.

Really Crunching The Numbers

For those radio and record executives who are consistently frustrated that they can never find the information they *really* want, R&R Online Music Tracking allows data to be both exported or printed to a text file. As a result, just about any report and compilation of data can be read in an external spreadsheet program, such as Excel or Quattro Pro. This allows for sophisticated analysis and also allows for data to be archived over time. Ever wonder about the average number

Alternative Summit News

Jacobs Media has been working overtime putting together an absolutely spectacular Alternative Summit this year. We'll have a detailed agenda shortly. But just to give you a taste, imagine MTV Sr. VP/Talent & Music Tom Calderone on stage giving a presentation on his unique perspective on the current and future state of music. That's just one of the sessions planned for the Summit, which will also include a separate track of sales panels this year. So tell your GM and GSM, and make plans to attend. The Alternative Summit takes place June 9-10 at the Century Plaza Hotel, immediately before the R&R Convention. As was the case last year, there is no charge to attend, and the Summit is open to the entire radio and record industries.

of adds the most-added track got over the past 48 weeks? Pull up your archived data, create the function, and you have the answer. The analysis possibilities are almost endless.

For a programmer, any radio station's airplay data can be manipulated in any number of ways. A good example of this would be to keep track of your competition. As Sun Tzu says in *The Art of War*, know your enemy. Using Mediabase 24/7 information through R&R Online Music Tracking is a great weapon for really getting to know your enemy in an area where they can do some damage: music.

A practical example would be to export your competitor's playlist to a spreadsheet every week. Over time, you will be able to pull up the equivalent of a Selector song history on every song your competitor plays. You will know when it started playing a record, when it stopped, the average number of spins the record got every week, the week it received the most spins and more. Obviously, this is a powerful weapon for record company executives as well.

Knowledge is power. While it may be a cliché, this maxim is more relevant in this Information Age than ever before. For radio stations and record companies, the monitored airplay of Mediabase 24/7 and the analysis tools of R&R are critical ways of acquiring radio airplay knowledge.

As Sun Tzu says in *The Art of War*, know your enemy. Using Mediabase 24/7 information through R&R Online Music Tracking is a great weapon for really getting to know your enemy in an area where they can do some damage: music.

While R&R Online Music Tracking is an almost universal tool for record companies, I've always felt it has been underutilized by radio. With Mediabase 24/7 soon to be part of the system, I'm even more certain of that.

SILVERCHAIR

"ANTHEM FOR THE YEAR 2000"
From the new album **Neon Ballroom**

KROQ/L.A. ADD!!

16 - 12

R&R Alternative

13*

Modern Rock Monitor

**REQUESTING AND SELLING
IN AIRPLAY MARKETS!**



marilyn manson

rock is dead

#1 at the box office
2nd week running!
\$70 million plus
in just two weeks!

Alternative R&R: 35
Alternative BDS: 37*



**New This Week: WXRK Live105 89X
WBCN KNDD WEDG KFMA KMYZ WMAD**

**Already Spinning: KROQ 12x WXDX 13x KXPX 16x
KXRX 14x KXTE 32x KROX 18x and many more!**

the first single from

T H E

MATRIX

MUSIC FROM THE MOTION PICTURE
currently on north american tour
from the album mechanical animals in stores now

Active Rock R&R 20 Active Rock BDS: 21*
**Key Spins Include: KUPD 19x 93X 22x WXTM 15x
ZETA 15x KBPI 20x to name a few!**

Monster sales! "The Matrix" album Top 10 this week!
**#5 Best Buy #6 Warehouse/Blockbuster
#8 Musicland #4 Newbury Comics #9 Camelot**



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	1 LIT My Own Worst Enemy (RCA)	2981	2824	2769	2574	88/0
6	5	3	2	2 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2626	2549	2525	2438	78/0
2	2	2	3	CREED One (Wind-up)	2568	2653	2670	2684	73/0
5	4	4	4	OFFSPRING Why Don't You Get A Job? (Columbia)	2483	2492	2530	2467	81/0
3	3	5	5	COLLECTIVE SOUL Heavy (Atlantic)	2282	2316	2556	2619	71/0
8	7	6	6	ORGY Blue Monday (Elementree/Reprise)	2169	2169	2265	2350	71/0
9	9	7	7	7 NO DOUBT New (Work/ERG)	2165	2087	2150	2029	77/0
14	11	11	8	8 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	2033	1840	1772	1695	78/1
13	10	10	9	9 GOO GOO DOLLS Dizzy (Warner Bros.)	1988	1853	1793	1704	78/0
15	12	12	10	10 CRANBERRIES Promises (Island)	1804	1736	1730	1645	77/0
1	6	8	11	SUGAR RAY Every Morning (Lava/Atlantic)	1574	2030	2468	2793	58/0
20	18	16	12	12 SILVERCHAIR Anthem For The Year 2000 (Epic)	1517	1388	1343	1217	70/1
7	8	9	13	EVERLAST What It's Like (Tommy Boy)	1487	1927	2254	2428	56/0
17	17	14	14	CAKE Sheep Go To Heaven (Capricorn/Mercury)	1438	1467	1518	1479	64/0
30	23	20	15	15 EVERLAST Ends (Tommy Boy)	1420	1145	958	720	73/8
21	19	18	16	16 KORN Freak On A Leash (Immortal/Epic)	1384	1281	1209	1139	71/0
16	16	13	17	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	1319	1483	1625	1588	54/0
26	21	21	18	18 DANGERMAN Let's Make A Deal (550 Music/ERG)	1251	1143	1018	885	64/2
12	14	15	19	DAVE MATTHEWS BAND Crush (RCA)	1139	1436	1635	1809	49/0
11	13	17	20	TIN STAR Head (V2)	1018	1370	1714	1815	45/0
25	24	23	21	21 ROB ZOMBIE Living Dead Girl (Geffen)	924	917	939	932	54/0
10	15	19	22	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	887	1197	1635	1918	40/0
DEBUT									
		37	23	23 SUGAR RAY Falls Apart (Lava/Atlantic)	884	272	159	99	69/18
		37	24	24 HOLE Awful (DGC/Geffen)	860	486	320	235	55/12
27	26	24	25	JUDE Rick James (Maverick/Reprise)	836	889	855	833	42/0
22	20	22	26	LIVING END Prisoner Of Society (Reprise)	829	973	1102	1131	49/0
41	34	28	27	27 LO FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	821	673	544	465	55/5
		50	28	28 BEN FOLDS FIVE Army (550 Music/ERG)	775	363	37		51/8
34	31	25	29	29 MY FRIEND STEVE Charmed (Mammoth)	768	736	684	618	42/3
31	30	26	30	30 FLYS She's So Huge (Delicious Vinyl/Trauma)	745	724	733	693	47/1
		32	31	31 PAPA VEGAS Bombshell (RCA)	741	585	310	74	62/8
48	36	33	32	32 GODSMACK Whatever (Republic/Universal)	687	551	518	385	39/5
40	35	31	33	33 KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	674	610	543	466	50/2
23	27	27	34	EVE 6 Leech (RCA)	580	675	842	1055	28/0
	42	34	35	35 MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)	570	503	435	211	49/9
	46	36	36	36 OLEANDER Why I'm Here (Republic/Universal)	557	488	387	364	29/1
19	22	29	37	HOLE Malibu (DGC/Geffen)	541	632	990	1307	27/0
	49	42	38	38 BETH ORTON Stolen Car (Arista)	524	432	346	155	37/5
		44	39	39 FOUNTAINS OF WAYNE Denise (Atlantic)	521	415	325	174	43/5
		47	40	40 BUCKCHERRY Lit Up (DreamWorks)	449	394	299	254	27/3
29	29	30	41	HARVEY DANGER Save It For Later (Mercury)	438	612	746	769	22/0
38	38	40	42	BEASTIE BOYS Remote Control (Grand Royal/Capitol)	436	462	490	496	29/0
42	40	41	43	3 COLOURS RED Beautiful Day (Creation/Epic)	403	439	467	456	25/0
		49	44	44 SPLENDER Yeah, Whatever (C2/Columbia)	395	376	220	25	32/4
49	47	45	45	BLUR Tender (Food/Virgin)	389	404	375	368	25/0
35	41	46	46	GARBAGE Special (Almo Sounds/Interscope)	381	401	439	599	21/0
33	39		47	47 CARDIGANS My Favourite Game (Stockholm/Mercury)	374	360	484	625	17/0
	44	48	48	SOUL COUGHING Rolling (Slash/WB)	372	381	406	353	30/0
DEBUT									
			49	49 SPONGE Live Here Without You (Beyond)	371	333	325	310	21/1
37	37	43	50	EMINEM My Name Is (Web/Aftermath/Interscope)	363	419	501	539	25/0

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Alternative reporters. 88 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

STAIN'D Just Go (Flip/Elektra/EEG)
Total Plays: 331, Total Stations: 28, Adds: 1
ECONOLINE CRUSH All That You Are (x3) (Restless)
Total Plays: 321, Total Stations: 30, Adds: 9
DDT Walkabout (Music Company/Elektra/EEG)
Total Plays: 294, Total Stations: 27, Adds: 5
GARBAGE When I Grow Up (Almo Sounds/Interscope)
Total Plays: 287, Total Stations: 33, Adds: 24
FINGER ELEVEN Above (Wind-up)
Total Plays: 281, Total Stations: 20, Adds: 1
ZEBRAHEAD The Real Me (Columbia)
Total Plays: 276, Total Stations: 20, Adds: 2

VAST Pretty When You Cry (Elektra/EEG)
Total Plays: 268, Total Stations: 20, Adds: 0
MIKE NESS Don't Think Twice (Time Bomb)
Total Plays: 268, Total Stations: 28, Adds: 8
PEARL JAM Last Kiss (Epic)
Total Plays: 263, Total Stations: 12, Adds: 3
IMPERIAL TEEN Yoo Hoo (Slash/London/Island)
Total Plays: 262, Total Stations: 18, Adds: 2
FUEL Jesus Or A Gun (550 Music/ERG)
Total Plays: 247, Total Stations: 13, Adds: 3

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EVE 6 Open Road Song (RCA)	30
GARBAGE When I Grow Up (Almo Sounds/Interscope)	24
SUGAR RAY Falls Apart (Lava/Atlantic)	18
FREESTYLERS Here We Go (Mammoth)	15
HOLE Awful (DGC/Geffen)	12
ECONOLINE CRUSH All That You Are (x3) (Restless)	9
MARILYN MANSON Rock... (Maverick/Nothing/Interscope)	9
SHADES APART Valentine (Universal)	9
BEN FOLDS FIVE Army (550 Music/ERG)	8
EVERLAST Ends (Tommy Boy)	8
MIKE NESS Don't Think Twice (Time Bomb)	8
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	8
PAPA VEGAS Bombshell (RCA)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Falls Apart (Lava/Atlantic)	+612
BEN FOLDS FIVE Army (550 Music/ERG)	+412
HOLE Awful (DGC/Geffen)	+374
EVERLAST Ends (Tommy Boy)	+275
TAXIRIDE Get Set (Sire)	+200
GARBAGE When I Grow Up (Almo Sounds/Interscope)	+196
CITIZEN KING Better Days... (Warner Bros.)	+193
MIKE NESS Don't Think Twice (Time Bomb)	+167
ECONOLINE CRUSH All That You Are (x3) (Restless)	+162
LIT My Own Worst Enemy (RCA)	+157

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CAKE Never There (Capricorn/Mercury)
FLYS Got You (Where...) (Delicious Vinyl/Trauma)
LENNY KRAVITZ Fly Away (Virgin)
KORN Got The Life (Immortal/Epic)
FUEL Shimmer (550 Music/ERG)
HOLE Celebrity Skin (DGC/Geffen)
GOO GOO DOLLS Slide (Warner Bros.)
EVE 6 Inside Out (RCA)
EVERCLEAR Father Of Mine (Capitol)
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BETH ORTON STOLEN CAR

New This Week at KTBZ, KENZ, KZNZ, KAEP, WPLA, WEJE & KRAD

42 - 38 at R&R Alternative D39* Modern Rock Monitor

WBCN-28x 99X-23x KROQ-20x KNDD-18x
 WHFS-16x WFNX-20x KITS-12x KXRK-22x

Over 50,000 Scanned.

Letterman on 5/12

#1 Most Played at

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R&R ALTERNATIVE **50** - **28**

MOST ADDED AGAIN!!

including:

**WBCN Y107 89X WBRU WMRQ
WGRD WMAD KBRS KJEE KAEP**

spin leaders:

**KNDD 27x WXNR 27x 99X 25x
WEQX 24x KLZR 24x WWCD 23x
KZNZ 23x WFNX 19x WQBK 17x**

PHONES: KNDD #1 Phones after 1 week!

WBRU #2 Phones

KLZR #3 Phones

BEN FOLDS FIVE

"ARMY"

**THE FIRST TRACK
FROM THE NEW ALBUM
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REINHOLD MESSNER**

**ON THE LATE SHOW WITH
DAVID LETTERMAN 4/28!**

SOLD OUT U.S. TOUR STARTED 4/6!

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INCLUDING FEATURES IN ROLLING STONE,
SPIN, ALTERNATIVE PRESS,
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ALBUM IN STORES 4/27/99!

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Break Through Artist

PAPA VEGAS

TRACK: "BOMBSHELL"

LP: HELLO VERTIGO

PRODUCER: DON GILMORE

LABEL: RCA

Vegas, recruiting Scott Stefanski (drums/backing vocals/percussion) and Mike Force (bass), and throwing Dunning back into the mix toward the end of '96. Papa Vegas' first five-song EP on the independent label Sid Flips coupled with their amazing live act started earning the boys some attention from the record community, and they eventually signed with RCA. After the signing, the quartet jumped on a plane and headed off to a small town outside of London for three months of finger-blistering practice sessions at a rehearsal space next door to a farm Paul Weller had recently purchased. The practice paid off, as the first single, "Bombshell," is now breaking across the format.

• **Artist POV:** Ferguson on heading in a new musical direction after having experienced the emotion and power of a Depeche Mode performance: "I was so blown away by the vibe and atmosphere of the concert and the crowd, and then I was just taken aback by Martin Gore's dark, kind of spooky pop. I came home from that concert the next day, sold my drum set, bought a sampler and started trying to write songs."

—Rich Michalowski
Asst. Alternative Editor

essentials: Frontman Joel Ferguson was about 10 years old when his virgin ears and eyes were desecrated by the fist-pounding sounds and over-the-top theatrics of the super rock group Kiss. "I saw a clip of Kiss on television, and I thought, 'Wow! What is that? That looks like fun,' even if it wasn't the music I chose to listen to." Rather than letting his hair run down his black rock-concert T-shirt, Joel favored more sensitive, singer-songwriter types and chose such acts as Leonard Cohen, the Smiths, Depeche Mode, James Taylor and Tears For Fears as his mentors. After spending a few years practicing and mastering such moody classics as "Still Ill" and "Hand in Glove" while popping a steady stream of antidepressants, he teamed up with guitarist Pete Dunning around 1990 in a hometown band. However, the alternative dream was short-lived, and the band broke up soon after. Despite the failure, Ferguson pressed on and assembled what would later be known as Papa



Gina Juliano, PD
WLRN/Louisville

Gina Juliano ON THE RECORD

Papa Vegas' "Bombshell" is a really cool record, and so is the Lo Fidelity Allstars' "Battle Flag." They are both great image records for us right now, and they fit our badass image. We can't seem to get enough Korn on the air. It's Korn at least once an hour, and we're even dipping back into some old Korn like "A.D.I.D.A.S." and "Blind." Other songs that are doing really well for us: Lit's "My Own Worst Enemy," Godsmack's "Whatever" and Creed's "One." Those are obvious real big hits, and the kids seem to dig them. Finally, Rob Zombie's "Dragula" tests like a mother and is giving the listeners here in Louisville what they want: crunchy guitar!

I love **RCA Records**. They just keep churning out one great band after another, each with deep albums. With **Lit** hanging out at No. 1, the label's **Eve 6** continue to carve out their position as a key band for the format with their latest tune, "Open Road Song," coming in as No. 1 Most Added ... After working **Godsmack** for 30 weeks, **Universal Records** seems to have finally smacked some sense into Alternative programmers. C'mon, gang, you don't move 30,000 units a week unless there's something real there ... On the heels of a very active early story, **550 Music/ERG** takes last week's stellar add total for **Ben Folds Five** and converts it into a spectacular move, 50-28 ... "Rock Is Dead" is the best song that **Marilyn Manson** has ever released. Combine this with its soundtrack connection to the hottest movie in the country, *The Matrix*, and this one's going all the way. Just check out the first-week sales on the soundtrack album ... Speaking of sales, check out the retail story on **Buckcherry**. If this song doesn't evoke passion in your audience, you should flip formats to all-traffic or something. **RECORD OF THE WEEK:** Freestylers "Here We Go"

ON THE RADIO by Jim Kerr

"What's my age again?"

Blink 182

April 26

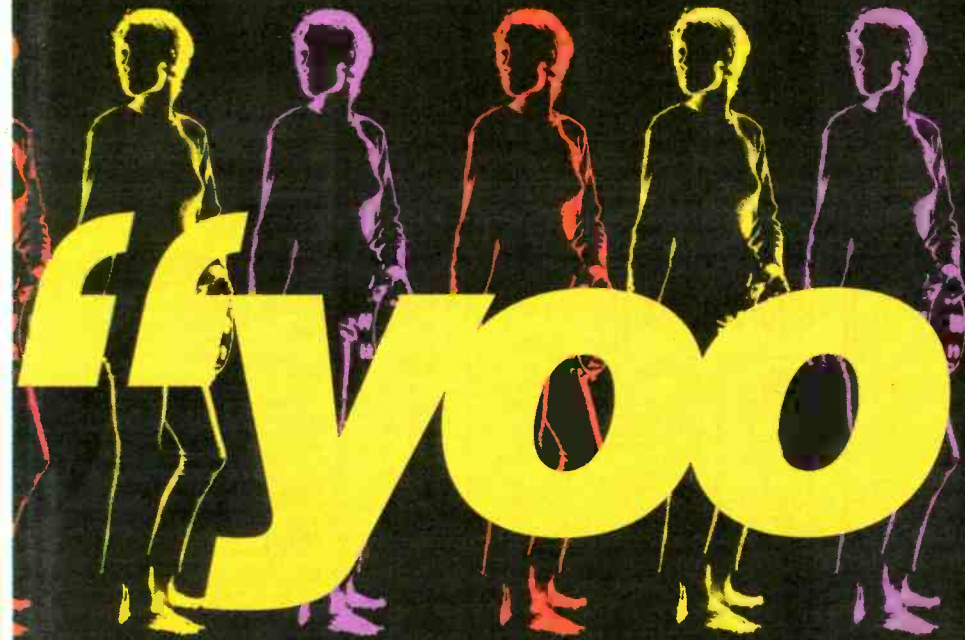
from the album *Enema of the State* in stores June 1st produced by Jerry Finn www.blink182.com MCA
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With HOLE
BEGINNING MAY 4

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the first single

Also featured on the *Jawbreaker* Original Motion Picture Soundtrack



“yoo hoo”

What Is Not To Love

the new album

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PLAY WHAT YOU SHOULD.**

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LIVE105 18X WFNX 19X
99X 17X KNDD 24X
WOXY 18X KWOD
CD101 ADD!

**SOUNSCAN QUADRUPLED IN L.A.
AND DOUBLED IN SEATTLE THIS WEEK!
HUGE PHONES EVERYWHERE!**



slash

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
K
WXRK/New York
Infinity
(212) 314-9230
Kingston/Pe'er

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	37	36		ORGY/Blue Monday
33	34	35	36		CREED/One
23	29	35			EVERLAST/Ends
34	35	34			EVERLAST/What It's Like
21	20	25			FATBOY SLIM/Praise You
31	33	34			KORN/Got The Life
20	21	26			KORN/Freak On A Leash
29	29	22			LIT/My Own Worst Enemy
24	26	28			ROB ZOMBIE/Dragula
23	25	29			PEARL JAM/Last Kiss
-	-	-	-	-	OFFSPRING/The Kids Aren't In
33	33	29			OFFSPRING/Why Don't You Get...
17	19	24			BEASTIE BOYS/The Negotiation...
-	-	-	-	-	LIARS INC./Alter I Begin
9	14	23			HOLE/Awful
10	14	22			CLASS OF '99/Another Brick In...
-	-	-	-	-	GODSMACK/Whatever
20	20	22			BUCKCHERRY/Lit Up
21	24	21			HOLE/Celebrity Skin
20	16	21			CREED/What's This Life For
10	15	12			PEARL JAM/Elderly Woman...
13	15	18			KID ROCK/Bawitdaba
33	32	18			BEASTIE BOYS/Remote Control
21	15	17			PLACED/O-Pure Morning
23	24	16			U2/Sweetest Thing
23	17	15			LIMP BIZKIT/Faith
20	17	15			LENNY KRAVITZ/Fly Away
5	15	14			DDT/Walkabout
25	30	14			LIVING END/Prisoner Of Society
14	12	16			ROB ZOMBIE/Living Dead Girl

MARKET #2
KROQ
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/
Sandbloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	34	41		ORGY/Blue Monday
40	42	37	41		HOLE/Awful
34	31	37	39		SUGAR RAY/Falls Apart
30	40	37	37		PEARL JAM/Last Kiss
35	28	31	36		NO DOUBT/New
40	41	39	35		LIT/My Own Worst Enemy
25	38	37	33		BEASTIE BOYS/The Negotiation
40	31	31	32		FATBOY SLIM/Praise You
36	42	22	31		OFFSPRING/Why Don't You Get...
23	26	29	29		LO FIDELTY ALLSTARS/Battle Flag
12	22	25	29		QUEENS DE: IT Only
32	28	29	27		SUGAR RAY/Every Morning
29	24	22	26		GARBAGE/Special
19	27	27	26		GARBAGE/When I Grow Up
24	21	23	24		KORN/Got The Life
-	-	-	-	-	CLASS OF '99/The Kids Aren't In...
20	17	13	23		IMPERIAL TEEN/Yoo Hoo
26	20	24	23		DAVE MATTHEWS BAND/Crush
20	25	22	22		KORN/Freak On A Leash
26	20	19	22		EVERLAST/What It's Like
22	21	19	22		HOLE/Hubbub
17	17	14	22		LIVING END/Prisoner Of Society
25	21	21	21		CAKE/Let Me Go
13	12	17	21		LIMP BIZKIT/Faith
18	19	17	19		BETH ORTON/Stolen Car
15	15	16	19		KID ROCK/Bawitdaba
14	15	18	18		ROB ZOMBIE/Dragula
10	8	5	17		BEASTIE BOYS/Remote Control
19	26	18	16		SIXPENCE: Kiss Me
16	23	15	15		MARVELOUS 3/Freak Of The Week

MARKET #3
Q101
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	47	47	52		OFFSPRING/Why Don't You Get...
38	44	52	51		CREED/One
22	41	52	48		BLUR/Tender
38	45	51	47		FATBOY SLIM/Praise You
29	38	39			KORN/Got The Life
21	23	27	28		LIT/My Own Worst Enemy
13	17	20	26		SILVERCHAIR/Anthem For...
22	13	21			ROB ZOMBIE/Living Dead Girl
10	12	24	21		2 SKINNEE JS/Riot NNNRRRDD
19	21	20			UNDERWORLD/Push Upstairs
6	12	17	19		CRANBERRIES/Promises
21	22	22	19		BEASTIE BOYS/Remote Control
20	20	21	17		EVERLAST/Ends
17	16	15	14		ORGY/Blue Monday
20	16	14	13		CITIZEN KING/Better Days...
11	10	11	12		LENNY KRAVITZ/Fly Away
11	12	14	12		KID ROCK/Am The Bullgod
7	12	10	11		GOO GOO DOLLS/Dizzy
9	14	14	10		KOTTONMOUTH KINGS/Oog's Life
-	-	-	-	-	GODSMACK/Whatever
9	11	11	10		LO FIDELTY ALLSTARS/Battle Flag
10	11	10	10		EVERLAST/What It's Like
10	14	10	10		BLUR/Maria
8	11	9	9		RIVER/Settin' Sun
10	9	9	9		LOCAL HA/Right (Oh, Yeah)
13	12	13	9		LIVING END/Prisoner Of Society
34	8	10	8		FLY/She's So Huge
8	12	8	8		KORN/Freak On A Leash
-	-	-	-	-	FLY/She's So Huge
7	8	9	8		DISAPPOINTMENT INC./Don't Think The Sun

MARKET #4
LIVE105
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelssen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	32	32	39		CREED/One
33	34	33	37		LIT/My Own Worst Enemy
22	26	33	36		SUGAR RAY/Falls Apart
28	27	33	36		FATBOY SLIM/Praise You
-	-	-	-	-	PEARL JAM/Last Kiss
32	33	29	33		NO DOUBT/New
7	16	23	32		KORN/Freak On A Leash
25	24	24	31		HOLE/Awful
15	17	24	29		LO FIDELTY ALLSTARS/Battle Flag
9	18	29			GARBAGE/When I Grow Up
32	24	27	28		SUGAR RAY/Every Morning
32	31	27	27		BEASTIE BOYS/The Negotiation...
29	28	28	26		OFFSPRING/Why Don't You Get...
-	-	-	-	-	QUEENS DE: IT Only
21	18	25	24		CAKE/Sheep Go To Heaven
19	22	25	23		EVERLAST/Ends
17	15	21	20		LIVING END/Prisoner Of Society
25	13	21	18		IMPERIAL TEEN/Yoo Hoo
24	20	25	17		KORN/Got The Life
-	-	-	-	-	GOO GOO DOLLS/Dizzy
16	15	17	15		DAVE MATTHEWS BAND/Crush
9	7	12	15		CITIZEN KING/Better Days...
-	-	-	-	-	MIKE NESS/Don't Think Twice
-	-	-	-	-	OFFSPRING/The Kids Aren't In...
10	8	7	12		LIMP BIZKIT/Faith
10	8	7	12		BETH ORTON/Stolen Car
5	14	13	12		BETH ORTON/Stolen Car
9	8	10	11		SILVERCHAIR/Anthem For...
-	-	-	-	-	BLINK 182/What's My Age Again
16	15	10	8		CRANBERRIES/Promises
-	-	-	-	-	KID ROCK/Bawitdaba

MARKET #5
Y-100
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	46	45	46		SUGAR RAY/Every Morning
41	43	46	45		CAKE/Never There
39	42	41	41		DAVE MATTHEWS BAND/Crush
41	45	42	40		EVERLAST/What It's Like
31	37	33	40		FATBOY SLIM/Praise You
39	38	41	33		HOLE/Celebrity Skin
22	31	26	30		DANGERMAN/Let's Make A Deal
31	31	35	30		OFFSPRING/Why Don't You Get...
32	36	34	29		COLLECTIVE SOUL/Run
25	24	28	28		NO DOUBT/New
31	33	23	26		BARENAKED LADIES/Alcohol
16	28	25	26		BLACK CROWES/Only A Fool
30	36	31	26		FLY/Got You (Where...)
43	44	41	26		GOO GOO DOLLS/Slide
26	5	21	24		BETTER THAN EZRA/At The Stars
27	27	28	23		HOLE/Hubbub
14	18	16	22		LIT/My Own Worst Enemy
19	21	22	21		CRANBERRIES/Promises
11	13	15	20		BAZ LUHRMANN/Everybody's Free...
-	-	-	-	-	BREEZ/One
-	-	-	-	-	CAKE/Sheep Go To Heaven
13	14	16	17		ORGY/Blue Monday
16	18	20	15		EVE 6/Leech
-	-	-	-	-	KORN/Freak On A Leash
-	-	-	-	-	SILVERCHAIR/Anthem For...
26	20	16	12		SIXPENCE: Kiss Me
5	7	8	11		GOO GOO DOLLS/Dizzy
-	-	-	-	-	HOLE/Awful
11	7	9	8		EMINEM/My Name Is

MARKET #6
83
CIMX/Detroit
Chum Ltd
(313) 961-6397
Brookshaw/Canova/
Matt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	40			LIT/My Own Worst Enemy
40	40	40			ORGY/Blue Monday
39	40	40			COLLECTIVE SOUL/Heavy
19	20	39	40		OFFSPRING/Why Don't You Get...
35	34	37	40		FATBOY SLIM/Praise You
18	18	29	39		CREED/One
18	25	35			CITIZEN KING/Better Days...
18	29	34			CRANBERRIES/Promises
34	34	34			BUCKCHERRY/Lit Up
29	35	34			SILVERCHAIR/Anthem For...
11	14	31			RUFUS WAINRIGHT/April Fools
40	39	40			SLOAN/Money City Maniacs
23	21	23	22		CRASH TEST DUMMIES/Keep A Lid On Things
34	25	20	21		KORN/Freak On A Leash
20	20	21			TIN STAR/Head
20	23	23	21		BARENAKED LADIES/Its All Been Done
33	39	29			KID ROCK/Bawitdaba
-	-	-	-	-	DDT/Walkabout
13	19	17			GOO GOO DOLLS/Dizzy
-	-	-	-	-	MIKE NESS/Don't Think Twice
39	38	17	18		CARDIGANS/My Favourite Game
25	17	18			BLUR/Tender
21	17	18			LIVING END/Prisoner Of Society
9	10	16	17		EVERLAST/Ends
10	12	14	17		3 COLOURS RED/Beautiful Day
17	18	18			NO DOUBT/New
-	-	-	-	-	SUGAR RAY/Falls Apart
9	10	9	10		SEBADOH/Flame
-	-	-	-	-	DANGERMAN/Let's Make A Deal
10	9	9	9		GOMEZ/Get Myself Arrested

MARKET #7
94.5 EDGE
KDGE/Dallas
Chancellor
(972) 770-7777
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	59	59	61		MARVELOUS 3/Freak Of The Week
61	60	60			COLLECTIVE SOUL/Heavy
37	34	54	60		LIT/My Own Worst Enemy
59	44	36	53		FATBOY SLIM/Praise You
33	36	33	42		CREED/One
36	36	36	40		DOVETAIL JOINT/Level On The Inside
61	60	45	36		OFFSPRING/Why Don't You Get...
36	35	37	36		NEVE'S Over Now
34	26	31	36		GOO GOO DOLLS/Dizzy
17	24	34	34		EVERLAST/Ends
32	37	33			CRANBERRIES/Promises
26	27	26	28		KORN/Freak On A Leash
26	26	27	26		NO DOUBT/New
26	27	28	26		BUCKCHERRY/Lit Up
26	26	27	26		STABBING WESTWARD/Haunting Me
-	-	-	-	-	SPLUNDER/Yeah, Whatever
-	-	-	-	-	TIN STAR/Head
26	27	26	25		LO FIDELTY ALLSTARS/Battle Flag
-	-	-	-	-	QUEENS DE: IT Alone
26	23	21	24		DANGERMAN/Let's Make A Deal
23	20	22	21		KID ROCK/Bawitdaba
28	35	15	7		EVE 6/Leech

MARKET #8
WBEN
WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	-	37	40		CREED/One
37	-	39	39		PEARL JAM/Last Kiss
40	-	39	39		ORGY/Blue Monday
39	-	40	37		FATBOY SLIM/Praise You
-	-	-	-	-	BEASTIE BOYS/The Negotiation...
-	-	-	-	-	LIMP BIZKIT/Faith
-	-	-	-	-	BETH ORTON/Stolen Car
16	-	26	28		LO FIDELTY ALLSTARS/Battle Flag
-	-	-	-	-	EVERLAST/Ends
37	-	25	25		OFFSPRING/Why Don't You Get...
21	-	22	24		LIT/My Own Worst Enemy
24	-	24	24		GOO GOO DOLLS/Dizzy
21	-	20	23		COLLECTIVE SOUL/Heavy
21	-	19	22		CAKE/Sheep Go To Heaven
25	-	23	22		CRANBERRIES/Promises
28	-	25	22		HOLE/Awful
-	-	-	-	-	GOMEZ/78 Stone Wobble
-	-	-	-	-	MIKE NESS/Don't Think Twice
-	-	-	-	-	CITIZEN KING/Better Days...
-	-	-	-	-	FOUNTAINS OF WAYNE/Denise
12	-	15	19		BUCKCHERRY/Lit Up
-	-	-	-	-	JUDE/Rick James
-	-	-	-	-	SUGAR RAY/Falls Apart
-	-	-	-	-	IMPERIAL TEEN/Yoo Hoo
-	-	-	-	-	STAIN/Just Go
-	-	-	-	-	SILVERCHAIR/Anthem For...
-	-	-	-	-	BLUR/Tender
-	-	-	-	-	DANGERMAN/Let's Make A Deal
-	-	-	-	-	PAPA VEGAS/Bombshell

MARKET #9
101.7 WFNX
WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	27	32		LIT/My Own Worst Enemy
30	30	30			FATBOY SLIM/Praise You
28	29	27	29		CITIZEN KING/Better Days...
26	29	28	29		BEASTIE BOYS/The Negotiation...
28	30	28			ELLIOTT SMITH/Waltz #2

ALTERNATIVE PLAYLISTS

April 16, 1999 R&R • 103

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #23
KTCL/Denver
Jacor
(303) 623-9330
O'Connor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	48	48	52	FAILLURE/Enjoy The Silence	
46	47	44	51	FATBOY SLIM/Praise You	
33	46	47	51	BEASTIE BOYS/Remote Control	
45	43	44	48	GARBAGE/Special	
47	46	47	47	CARDIGANS/My Favourite Game	
20	24	26	44	VAST/Touched	
22	36	43	37	ROB ZOMBIE/Living Dead Girl	
35	35	35	35	MARCY PLAYGROUND/Ancient Walls Of...	
26	35	45	34	DOVETAIL JOINT/Level On The Inside	
38	31	27	32	FUELS/Summer	
35	29	30	31	OFFSPRING/Why Don't You Get...	
35	24	26	31	DAVE MATTHEWS BAND/Crush	
26	23	21	31	SILVERCHAIR/Anthem For...	
40	30	27	30	STARBUCKS/Music Sounds...	
45	30	26	30	CREED/One	
8	43	41	30	SPLINGER/Yeah, Whatever	
29	29	26	29	CRANBERRIES/My Own Worst Enemy	
39	26	29	29	ORG/Blue Monday	
46	34	26	29	CITIZEN KING/Better Days...	
33	27	23	29	CAKE/Sleep Go To Heaven	
35	24	25	25	FLYS/She's So Huge	
36	33	27	25	SUGAR RAY/Every Morning	
-	-	-	-	SUGAR RAY/Falls Apart	
32	26	22	23	STABBING WESTWARD/Save Yourself	
3	26	27	23	CAKE/Never There	
3	10	10	22	DUB PISTOLS/Cyclone	
26	27	27	22	LO FIDELITY ALLSTARS/Battle Flag	
23	23	21	22	RAGE AGAINST.../No Shelter	
8	11	10	21	FLYS/She's So Huge	
20	22	23	21	EMINEM/My Name Is	

MARKET #23
KXPK/Denver
Chancellor
(303) 572-7000
Stern

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	28	44	47	GODSMACK/Whatever	
24	24	40	45	OFFSPRING/Why Don't You Get...	
44	45	45	43	CREED/One	
17	21	25	41	ROB ZOMBIE/Living Dead Girl	
44	44	45	40	EVERLAST/What It's Like	
13	13	17	31	KID ROCK/Bawitdaba	
15	25	30	27	KORN/Freak On A Leash	
45	43	44	27	ROB ZOMBIE/Dracula	
-	-	-	-	LIMP BIZKIT/Jump Around	
43	27	25	25	KORN/Get The Life	
18	14	13	24	LIMP BIZKIT/Faith	
-	-	-	-	MONSTER MAGNET/Temple Of Your...	
19	26	27	24	LIT/My Own Worst Enemy	
-	-	-	-	OLEANDER/Why I'm Here	
-	-	-	-	BEASTIE BOYS/Remote Control	
-	-	-	-	SILVERCHAIR/Anthem For...	
27	26	27	22	LIVING END/Prisoner Of Society	
-	-	-	-	ZEBRAHEAD/The Real Me	
22	44	44	20	METALLICA/Whiskey In The Jar	
-	-	-	-	MARILYN MANSION/Rock Is Dead	
-	-	-	-	STAIN/Just Go	
-	-	-	-	BIG BAD ZEPH/Crumble	
-	-	-	-	SEVEN/Dust/Bitch	
-	-	-	-	DDT/Walkabout	

MARKET #24
107.9 THE END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
Radio One
(216) 861-0100
Binder/1 Son

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	42	42	44	DRGY/Blue Monday	
20	20	42	43	FATBOY SLIM/Praise You	
45	44	43	43	LIT/My Own Worst Enemy	
43	42	43	43	COLLECTIVE SOUL/Heavy	
41	42	41	41	GOD GOO DOLLS/Dizzy	
20	40	40	43	OFFSPRING/Why Don't You Get...	
19	19	40	40	CITIZEN KING/Better Days...	
22	19	19	24	FUEL/Jesus Or A Gun	
12	21	19	23	SILVERCHAIR/Anthem For...	
22	21	19	22	CRANBERRIES/Promises	
22	21	19	22	JIMMY EAT WORLD/Lucky Denver Mint	
12	19	19	22	DANGERMAN/Let's Make A Deal	
6	16	19	21	NO DOUBT/New	
21	22	19	21	TIN STAR/Head	
12	13	19	20	SPONGE/Live Here Without...	
-	-	-	-	GODSMACK/Whatever	
16	12	11	20	KORN/Freak On A Leash	
-	-	-	-	EVERLAST/Ends	
19	18	18	19	LENNY KRAVITZ/Live	
15	15	15	16	3 COLOURS RED/Beautiful Day	
-	-	-	-	KOTTONMOUTH KINGS/Dog's Life	
-	-	-	-	MARILYN MANSION/Rock Is Dead	
11	12	10	14	BEASTIE BOYS/Remote Control	
12	11	12	14	JUDE/Rick James	
6	11	11	13	LIVING END/Prisoner Of Society	
-	-	-	-	DISAPPOINTMENT INC./Don't Think The Sun	
10	10	10	11	EMINEM/My Name Is	
-	-	-	-	LO FIDELITY ALLSTARS/Battle Flag	

MARKET #25
94.7 NBS
THE NEW AGE ALTERNATIVE

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	24	44	44	CITIZEN KING/Better Days...	
45	44	44	44	FATBOY SLIM/Praise You	
43	43	44	44	OFFSPRING/Why Don't You Get...	
44	44	43	43	CREED/One	
43	45	44	43	LIT/My Own Worst Enemy	
3	23	23	26	NO DOUBT/New	
25	40	22	24	COLLECTIVE SOUL/Heavy	
20	22	22	24	SILVERCHAIR/Anthem For...	
-	-	-	-	SUGAR RAY/Falls Apart	
21	21	23	23	CRANBERRIES/Promises	
22	21	23	23	DANGERMAN/Let's Make A Deal	
22	21	22	20	DOVETAIL JOINT/Level On The Inside	
12	11	23	23	JOYDROP/Beautiful	
22	21	22	20	GOD GOO DOLLS/Dizzy	
10	20	22	20	SEBADOH/Flame	
3	21	20	19	EVERLAST/Ends	
21	22	13	13	FLYS/She's So Huge	
-	-	-	-	FREESTYLERS/Here We Go	
2	11	6	12	PAPA VEGAS/Bombshell	
11	12	9	11	LIARS INC./After I Begin	
-	-	-	-	ZEBRAHEAD/The Real Me	
-	-	-	-	FOUNTAINS OF WAYNE/Dense	
1	10	9	8	LO FIDELITY ALLSTARS/Battle Flag	
-	-	-	-	EVE G/Open Road Song	
-	-	-	-	HOLE/Walkabout	

MARKET #26
97 X 64.7

WOXY/Cincinnati
Balogh
(513) 423-4114
Vaimasael/Couch

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	9	18	ANI DIFRANCO/Angry Anytime	
14	14	13	18	JOHN P. STROM/Better Than Nothing	
20	20	18	18	LO FIDELITY ALLSTARS/Battle Flag	
19	18	18	18	BETH ORTON/Stolen Car	
-	-	-	-	BEN FOLDS FIVE/Army	
12	12	13	18	WILCO/Can't Stand It	
19	22	17	18	MARION/The Smile	
19	22	18	18	SLEATER-KINEY/Get It Up	
16	16	19	18	BREEDERS/Collage	
18	20	18	17	ADRIAN BELEW/Salad Days	
14	15	13	-	BLUR/Tender	
-	-	-	-	BLONDIE/Nothing Is Real...	
13	15	11	-	FOUNTAINS OF WAYNE/Dense	
-	-	-	-	GOLD RINGS/Super Ultra...	
-	-	-	-	RENTALS/Getting By	
-	-	-	-	TEXAS/In Our Lifetime	
-	-	-	-	OLD 97'S/Murder (Dr A...)	
12	14	13	14	SPARKLEHORSE/Sick Of Goodbyes	
-	-	-	-	GOMEZ/Whippin' Piccadilly	
15	14	12	14	MELISSA FERRIC/Everything I Need	
12	12	13	14	TIN STAR/Viva	
12	14	12	14	TDBIN SPROUT/Digging Up...	
1	13	12	14	TAL BACHMAN/She's So High	
11	16	12	14	UNKLE/Be There	
11	14	14	14	LOVE AND ROCKETS/R.I.P. 20C	
12	13	13	14	STEREO TOTAL/Cest La Mort	
6	8	7	13	LIVING END/Save The Day	
-	-	-	-	CAKE/You Turn The Screw	
15	14	13	13	CRASH TEST DUMMIES/Keep A Lid On Things	
14	14	13	13	PAPA VEGAS/Bombshell	

MARKET #28
KWOD/Sacramento
Royce
(916) 448-5000
Bunce

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	56	54	54	LIT/My Own Worst Enemy	
27	27	35	54	KORN/Freak On A Leash	
29	29	43	53	NO DOUBT/New	
30	30	40	53	ORG/Blue Monday	
43	51	54	50	DAVE MATTHEWS BAND/Crush	
52	52	53	47	NEVE/It's Over Now	
16	31	35	31	OLEANDER/ Walk Alone	
52	52	45	30	EVE 6/Leech	
53	51	43	30	FATBOY SLIM/Praise You	
16	16	24	30	KORN/Freak On A Leash	
-	-	-	-	SUGAR RAY/Falls Apart	
29	29	31	29	CREED/One	
-	-	-	-	HOLE/awful	
18	16	22	27	CITIZEN KING/Better Days...	
21	27	25	26	CRANBERRIES/Promises	
25	27	25	22	CAKE/Sleep Go To Heaven	
30	28	28	22	COLLECTIVE SOUL/Heavy	
20	20	20	18	LO FIDELITY ALLSTARS/Battle Flag	
17	16	18	18	HATE DEPARTMENT/Release It	
15	16	20	17	DANGERMAN/Let's Make A Deal	
-	-	-	-	GARBAGE/When I Grow Up	
-	-	-	-	LESS THAN JAKE/All My Best...	
11	9	15	15	SILVERCHAIR/Anthem For...	
-	-	-	-	OLEANDER/Why I'm Here	
-	-	-	-	ECONLINE CRUSH/All That You Are...	
-	-	-	-	PAPA VEGAS/Bombshell	
-	-	-	-	DDT/Walkabout	
-	-	-	-	SMASH MOUTH/Allstar	
-	-	-	-	VAST/Pretty When You Cry	
-	-	-	-	BETH ORTON/Stolen Car	
16	15	12	8	EVERLAST/Ends	

MARKET #29
103.9
KCCX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	31	33	27	LIT/My Own Worst Enemy	
30	36	36	26	CREED/One	
9	8	7	25	KORN/Freak On A Leash	
35	39	36	25	DOVETAIL JOINT/Level On The Inside	
25	19	12	23	NO DOUBT/New	
36	39	36	22	MARVELOUS 3/Freak Of The Week	
33	35	29	21	OFFSPRING/Why Don't You Get...	
23	19	26	20	FLYS/She's So Huge	
-	-	-	-	MY FRIEND STEVE/Charmed	
26	33	26	19	KOTTONMOUTH KINGS/Dog's Life	
1	15	19	18	SPLINGER/Yeah, Whatever	
16	22	21	18	SILVERCHAIR/Anthem For...	
15	22	27	18	CITIZEN KING/Better Days...	
33	36	30	18	COLLECTIVE SOUL/Heavy	
15	14	9	16	ORG/Blue Monday	
22	17	18	15	REK-BIG FISH/Sombody Hates Me	
17	18	14	15	FREAKY DADDY/One Time Show	
24	14	14	14	STABBING WESTWARD/Haunting Me	
11	16	15	13	LIVING END/Prisoner Of Society	
1	23	17	12	GOD GOO DOLLS/Dizzy	
-	-	-	-	ECONLINE CRUSH/All That You Are...	
16	22	15	10	CRANBERRIES/Promises	
14	14	13	9	ZEBRAHEAD/The Real Me	
-	-	-	-	BLESSID UNION.../Hey Leonardo...	
19	15	16	8	FINGER ELEVEN/Above	
-	-	-	-	EVERLAST/Ends	
-	-	-	-	TAXI/End Of Set	
-	-	-	-	MIKE NESS/Don't Think Twice	
6	5	2	6	STAIN/Just Go	
-	-	-	-	SUGAR RAY/Falls Apart	

MARKET #32
95.5 WBRU
WBRU/Providence
All Pro
(401) 272-9550
Schiavelli/Resler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	31	33	37	SILVERCHAIR/Anthem For...	
27	31	33	35	GOD GOO DOLLS/Dizzy	
34	34	32	35	SUGAR RAY/Every Morning	
34	34	29	34	DAVE MATTHEWS BAND/Crush	
33	35	33	34	CREED/One	
33	30	32	33	EVERLAST/What It's Like	
33	33	33	33	COLLECTIVE SOUL/Heavy	
23	23	31	33	OFFSPRING/Why Don't You Get...	
34	33	34	33	LIT/My Own Worst Enemy	
22	22	24	22	CRANBERRIES/Promises	
-	-	-	-	SPONGE/Live Here Without...	
25	23	22	22	DOVETAIL JOINT/Level On The Inside	
21	22	22	22	NO DOUBT/New	
25	24	24	21	FATBOY SLIM/Praise You	
23	22	24	21	ELECTRASY/Best Friends' Girl	
23	22	23	21	ROB ZOMBIE/Living Dead Girl	
22	21	20	21	ROBBIE WILLIAMS/Millennium	
12	12	17	20	CITIZEN KING/Better Days...	
11	14	16	19	MY FRIEND STEVE/Charmed	
22	23	24	19	CAKE/Sleep Go To Heaven	
20	22	23	19	BLUR/Tender	
-	-	-	-	BEN FOLDS FIVE/Army	
33	32	25	18	3 COLOURS RED/Beautiful Day	
20	14	13	16	ORG/Blue Monday	
14	15	14	15	DANGERMAN/Let's Make A Deal	
-	-	-	-	FLYS/She's So Huge	
14	11	12	14	HARVEY DANGER/Save It For Later	
16	15	17	14	SEBADOH/Flame	
17	16	11	13	COLLECTIVE SOUL/Run	
11	11	10	13	EMINEM/My Name Is	

MARKET #33
101.7
WWCD/Columbus, OH
Jacobs
(614) 221-9923
Davis/DeVoss

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	22	29	30	DOVETAIL JOINT/Level On The Inside	
25	25	28	28	NO DOUBT/New	
22	22	24	26	BLUR/Tender	
-	-	-	-	HOLE/awful	
22	21	23	25	FATBOY SLIM/Praise You	
21	21	23	24	CRANBERRIES/Promises	
19	20	27	24	XTC/Id Like That	
-	-	-	-	BEN FOLDS FIVE/Army	
13	20	22	22	CITIZEN KING/Better Days...	
23	20	20	22	CRANBERRIES/Promises	
10	14	19	21	LIT/My Own Worst Enemy	
23	20	20	21	TIN STAR/Head	
23	20	22	19	WILCO/Can't Stand It	
22	20	22	19	CAKE/Sleep Go To Heaven	
-	-	-	-	MERCURY REV/Goddess On A Highway	
22	18	18	18	EVE 6/Leech	
10	12	13	18	FASTBALL/Out Of My Head	
-	-	-	-	FOUNTAINS OF WAYNE/Dense	
-	-	-	-	GOD GOO DOLLS/Dizzy	
23	15	13	16	BANYON/La Sirena	
23	15	13	16	CARDIGANS/My Favourite Game	
-	-	-	-	DANGERMAN/Let's Make A Deal	
18	16	15	16	FLYS/She's So Huge	
17	13	14	16	OFFSPRING/Why Don't You Get...	
5	14	16	16	SUGAR RAY/Falls Apart	
14	14	11	15	BEASTIE BOYS/Body Movin'	
9	9	11	15	OWSLINK/Coming Up Roses	
16	14	15	11	LIZ PHAIR/Jahmy Feelgood	
17	14	15	15	SOUL COUGHING/Rolling	
16	15				

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Will The Mad 'Ness' End?

By Rich Michalowski
Asst. Alternative Editor

Three weeks in the mix, and Time Bomb's Mike Ness is still rolling in airplay at KDGE/Dallas, KNDD/Seattle and WHTG/Monmouth-Ocean, among other brothers, with the supa single "Don't Think Twice." What more can I say? Specialtyland loves the record. And speaking of love, Interscope's specialty prince Lenny LaSalandra recently served the panel with the *Cold Brains* EP from Beck, which features "Cold Brains" from *Mutations* plus four tracks previously unreleased in North America — Beck comes in this week at No. 9. Need the record or a great foot massage from Lenny (just ask KNRK/Portland's Jamie Cooley to verify)? Call him directly at (310) 443-4524. And while we're on the subject of massaging, big shouts go out to Radioactive's Phat Pete for bringing the buzz to the club — Cyclefly played Los Angeles' Dragonfly on Wednesday Apr. 7 to a packed house. For a listing of the band's upcoming shows, call Pete at (310) 659-9659. Are you ready for some new debuts? 4AD's Gus Gus finesses their way onto the chart with "Ladyshave." Epic's Mansun (not to be confused with Marilyn) proves that rock ain't dead with the single "Six," and Giant/Warner Bros.' Owsley squeaks in at No. 19. Record To Watch: Aphex Twin.



BLOCK 'N' ROLL — Java/Capitol recording artist Block (I) gets close with WHTG's supermodel Jeff Raspe.

or a great foot massage from Lenny (just ask KNRK/Portland's Jamie Cooley to verify)? Call him directly at (310) 443-4524. And while we're on the subject of massaging, big shouts go out to Radioactive's Phat Pete for bringing the buzz to the club — Cyclefly played Los Angeles' Dragonfly on Wednesday Apr. 7 to a packed house. For a listing of the band's upcoming shows, call Pete at (310) 659-9659. Are you ready for some new debuts? 4AD's Gus Gus finesses their way onto the chart with "Ladyshave." Epic's Mansun (not to be confused with Marilyn) proves that rock ain't dead with the single "Six," and Giant/Warner Bros.' Owsley squeaks in at No. 19. Record To Watch: Aphex Twin.



TOP 20 ARTISTS

- MIKE NESS** (*Time Bomb*) Airplay Includes: KCXX, KNRK, KXTE
- RENTALS** (*Maverick/Reprise*) Airplay Includes: KDGE, KPNT, WEJE
- FREESTYLERS** (*Freskanova/Mammoth*) Airplay Includes: WDST, WFNX, WBCN
- BEN LEE** (*Grand Royal/Capitol*) Airplay Includes: KDGE, WPLY, WXSX
- BLUR** (*Food/Virgin*) Airplay Includes: KCRW, KNDD, WXEG
- CRUEL INTENTIONS** (*Virgin*) Airplay Includes: KXTE, WBRU, WENZ
- BEN FOLDS FIVE** (*550 Music/ERG*) Airplay Includes: WEQX, WFNX, WXEG
- BETH ORTON** (*Arista*) Airplay Includes: KCRW, WPLY, WRAX
- BECK** (*DGC/Geffen*) Airplay Includes: WGMR, WHFS, WQBK
- SHADES APART** (*Universal*) Airplay Includes: KMYZ, KXTE, WHFS
- GUS GUS** (*4AD/Warner Bros.*) Airplay Includes: WBRU, WBTZ, WLIR
- IMPERIAL TEEN** (*Slash/London/Island*) Airplay Includes: KCXX, KFTE, KLZR
- ECONOLINE CRUSH** (*Restless*) Airplay Includes: KFMA, WDXD, WXSX
- MANSUN** (*Epic*) Airplay Includes: WHFS, WLIR, WQBK
- DROPKICK MURPHYS** (*Hellcat/Epitaph*) Airplay Includes: WBTZ, WDST, WOXY
- THISWAY** (*Reprise*) Airplay Includes: KCXX, KFMA, KMYZ
- GARBAGE** (*Almo Sounds/Interscope*) Airplay Includes: KXTE, WBRU, WXEG
- OLD SCHOOL VS. NEW SCHOOL** (*Jive Electro*) Airplay Includes: KDGE, KHLR, WPBZ
- OWSLEY** (*Giant/Warner Bros.*) Airplay Includes: KJEE, WBCN, WEJE
- LOCK STOCK AND TWO SMOKING BARRELS** (*MCA*) Airplay Includes: KNDD, KPNT, WFNX

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download
Sunday 7-10pm
Jeff Wade
Ben Lee "Nothing Much Happens"
Gigolo Aunts "The Big Lie"
Stone Roses... "Fools Gold"
Garbage "When I Grow Up"
Splinter "Yeah, Whatever"

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Chris Osborn
Garbage "When I Grow Up"
Banyan "Grease The System"
Beck "Halo Of Gold"
Rentals "Getting By"
Remy Zero "Hermes Bird"

WRAX/Birmingham, AL

Reg's Coffeehouse
Sunday 9am-11am
Scott Register
Wilco "Can't Stand It"
Beth Orton "Free To Believe"
Mr. Henry "Mr. Anderson"
Chris Isaak "Flying"
Eddie Reader "Prayer Wheel"

WBCN/Boston, MA

Nocturnal Emissions
Sunday 8-10pm
Dedipus/Albert O
Beck "Cold Brains"
Placebo "Every You..."
Freestylers "Here We Go"
Thisway "She Takes"
Mogwai "Helps Both Ways"

WFNX/Boston, MA

First Contact
Sunday 8-9:30pm
Cherlie
Boom Boom... "Push Eject"
Papa Vegas "Windwicker"
Papa Vegas "Bombshell"
Groundswell UK "Corrode"
Rentals "Getting By"

KHLR/Bryan, TX

Exposure
Sunday 8-9pm
Brad Ley
Tortoise "I'm A Thimble"
Lambchop "The Saturday Option"
Centromatic "The Massacre..."
Mogwai "Helps Both Ways"
Beck "Halo Of Gold"

WEDG/Bufalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Owsley "Coming Up Roses"
Old 97's "Murder (Or A...)"
Mike Ness "Don't Think Twice"
Blur "B.L.U.R.E.M.I."
Crown Jewels "Last Confession"

WBTZ/Burlington, VT

Spinning Unrest
Sunday 8-9:30pm
Steve Picard
Built To Spill "The Plan"
Ben Lee "Nothing Much Happens"
Moby/Heather Nova "Straight To Hell"
Beta Band "I Know"
Dropkick Murphy's "Curse Of A Fallen..."

WOXY/Cincinnati, OH

11 O'Clock News
Tuesday 11pm-midnight
Kevin Couch
Van Morrison "Precious Time"
Morchessa "Crystal Blues..."
Latin Playboys "Casa's Blues"
Damonians TX "Unholy Train"
Cokeyed Ghost "I Wish I Was Girl"

WENZ/Cleveland, OH

The End Zone
Sunday midnight-1am
#1 Son
Ra "Crazy Little Voices"
Mansun "Six"
Imperial Teen "Yoo Hoo"
XTC "I'd Like That"
DDT "Walkabout"

WWCD/Columbus, OH

Invisible Hits Hour
Sunday 7-9pm
Curtis "The" Schiebler
Graham Parker "Tortured Soul"
Blur "Bugman"
Howie B. "Cotton High"
Clarence Gate... "Up Jumped The Devil"
Jeff Beck "Blast From The East"

KDGE/Dallas, TX

Adventure Club
Sunday 6-9pm
Josh Venable
Buck-O-Nine "Falling Back To..."
Legendary Crystal... "Try/Fall"
Rentals "Getting By"
Rialto "Untouchable"
Steve Wynn "My Favorite Game"

WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Ben Folds Five "Army"
Imperial Teen "Yoo Hoo"
Taxiade "Get Set"
Everlast "Ends"
Garbage "When I Grow Up"

KNRQ/Eugene, OR

The "Q" Afterdark
Monday midnight-2am
Cia
DJ Raat "Good To Be Alive"
Workman Project "Good As Good Gets"
R.L. Burnside "Rollin' Tumblin"
Freestylers "Here We Go"
Frank Black... "I Love Your Brain"

WJBF/Ft. Myers, FL

99 Xtreme
Sunday 8-10pm
Lancer
Godsmack "Get Up Get Out"
Zebrahead "Check"
Hate Dept. "Release It"
Ministry "Bad Blood"
Stacy-X "Push It"

WEJE/Ft. Wayne, IN

The Living Room
Sunday 7:30-8:30pm
Kyle G.
Zebrahead "The Real Me"
Hole "Awful"
Mike Ness "Don't Think Twice"
Social Distortion "Story Of My Life"
Buckcherry "Lit Up"

KFTE/Lafayette, LA

End Of The World
Sunday 7-11pm
Dave Hubbard
Ester "Phobia"
Beta Band "It's Over"
Cree Summer "Fall"
Lo Fidelity... "Battle Flag"
Ben Lee "Nothing Much Happens"

KXTE/Las Vegas, NV

It Hurts When I Pee
Sunday 10pm-midnight
Tank & Young Marc
Eminem "My Fault"
Loudmouth "Fly"
Lars Inc. "After I Begin"
DDT "Walkabout"
Garbage "When I Grow Up"

WLIR/Long Island, NY

Left Of Center
Sunday 9-10:30pm
Jerry Rubino
Meg Hentges "Saver Shine"
Six Gordon "Seven Portsmouth"
June & The Ext... "Cathy Dennis"
Ladybug Transistor "Like A Summer..."
Mansun "Six"

KCRW/Los Angeles, CA

Brave New World
Friday midnight-3am
Tricia Halloran
Sebadach "Flame"
Beulah "When You..."
Freakhead "It's Not All Good..."
Sleater-Kinney "Hot Rock"
Shuggie "Shuggie"

KROQ/Los Angeles, CA

Rodney On The Roo
Sunday midnight-3am
Rodney Bingenheimer
Travis Pickle "Motorcycle Man"
Gardener "Quay"
Girl Patch "Burns"
Nuns "We Will Burry You"
Switchblade Kittens "My Heart Will Go On"

KZNN/Minneapolis, MN

Freedom Rock
Sunday 8-9:30pm
Brian Datto
Kid Silver "Punchdrunk..."
Rentals "Getting By"
River "Setting Sun"
Damien Jurado "Ohio"
Pope John Paul II "Pater Noster"

WHTG/Monmouth-Ocean, NJ

Goin' Underground
Sunday 9pm-midnight
Jeff Raspe
Polans "Waiting For..."
Plug Spark Sanjay "Hit It Now"
Fountains Of Wayne "Red Dragon Tattoo"
Whistler "Don't Jump In..."
Paul Westerberg "Lookin' Out Forever"

WPLY/Philadelphia, PA

Y Not?
Sunday 9-10:30pm
Dan Fein
Beth Orton "Central Reservation"
Ben Folds Five "Your Redneck Past"
Kula Shaker "Shower Your Love"
Lo Fidelity... "Battle Flag"
Rentals "Getting By"

WXDX/Pittsburgh, PA

Edge Of The X
Sunday 9-11pm
Lenny Diana
Fear Factory "Descent"
Bouncing Souls "Die"
Fine "Coda"
2 Skinnee's "Here We Go"
Placebo "Every You..."

KNRK/Portland, OR

Something Cool
Sunday midnight-1am
Jaime Cooley
Beta Band "Dry The Rain"
Looper "Burning Flies"
Mansun "Six"
Mike Ness "Don't Think Twice"
Varnaline "Northern Lights"

WCYY/Portland, ME

Spinout
Thursday 7-9pm
Shawn Jeffrey
Meshuggah "Concentration"
Sick Of It All "Call To Arms"
Neurosis "Times Of Grace"
Ester "Heading Through"
Freestylers "Here We Go"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Dropkick Murphy's "Amazing Grace"
Freestylers "Freestyle Noise"
Mike Ness "Don't Think Twice"
Ultrasound "Stay Young"
Jon Spencer Blues... "Torture"

WBRU/Providence, RI

Breaking And Entering
Wednesday midnight-2am
Seth Reister
Prodigy "Dirtchamber Mix #2"
Brock Landers "S.M.D.U."
Rob Zombie "Dragula"
Mucho Macho "Airport Freeze"
Garbage "When I Grow Up"

KCXX/Riverside, CA

Music Meeting
Sunday 9-10pm
Dwight Arnold
DDT "Walkabout"
Jude "Rick James"
Blessed Union Of... "Hey Leonardo..."
Taxiade "Get Set"
Buck-O-Nine "Tell It Like It Was"

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Lo Fidelity... "Battle Flag"
Static-X "I'm With Stupid"
Prayer Cycle "Mercy"
Living End "Second Solution"
Korn "Freak On A Leash"

KXRK/Salt Lake City, UT

Now Hear This
Monday-Friday 8-9pm
Sean Ziebarth
Rob Swift "Dope On Plastic"
Squatwailer "Anuro"
Gordon "Fortified Grapes"
Nubs "We Will Burry You"
Madness "One Step Beyond"

KITS/San Francisco, CA

Sound Check
Friday midnight-1am
Aaron Ausisen
Smash Mouth "Astalra"
Bis "Detour"
Ernie "Here & Now"
Suede "Electricity"
Axlis "My So Called Life"

KJEE/Santa Barbara, CA

Dissonant Tendrils
Sunday 10:20pm-midnight
John Schroeter
Freestylers "Here We Go"
Mike Ness "Don't Think Twice"
Ben Folds Five "Army"
Looper "Burning Flies"
Blur "Coffee & T.V."

KNDD/Seattle, WA

Loudspeaker
Sunday 10-11pm
Bill Reid
Weed "Further Away"
Comelius "Ape Shall Never..."
Delgado "Arcane Model"
Ocean Colour Scene "100 Mile High City"
Blur "Tender"

WGMR/State College, PA

Now Hear This
Sunday 10pm-midnight
Reggie Lutz
Blur "Tender"
Rentals "Getting By"
Gigolo Aunts "The Big Lie"
Econoline Crush "All That You Are..."
Big Rude Jake "Queer For Cat"

WXSX/Tallahassee, FL

Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Econoline Crush "All That You Are..."
Freestylers "Here We Go"
Rentals "Getting By"
Puley "Working Class Whore"
Eminem "My Name Is"

KLZR/Topeka, KS

Future Mass Hysteria
Monday 10:30pm-midnight
Bob Osburn
Old 97's "Murder (Or A...)"
Freestylers "Here We Go"
Mike Ness "Don't Think Twice"
Sparkhorse "Pig"
Mercury Rev "Goddess On A..."

KFMA/Tucson, AZ

Test Department
Sunday 6-9pm
Matt Spry
Godsmack "Keep Away"
Ozomatli "Cut Chemist Suite"
Fuel "Jesus Or A Gun"
Placebo "Every You..."
Gametaco "My Star"

KMYZ/Tulsa, OK

New From The Edge
Monday midnight-2am
Raydog
Marvelous 3 "Every Monday"
Hole "Awful"
Thisway "She Takes"
Fuel "Jesus Or A Gun"
Eve 6 "Open Road Song"

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Spirit Varnish "Strong Enough"
Owsley "Coming Up Roses"
Teen Idols "20 Below"
River "Setting Sun"
Gravel PR "I Climb (Up His...)"

WPBZ/West Palm Beach, FL

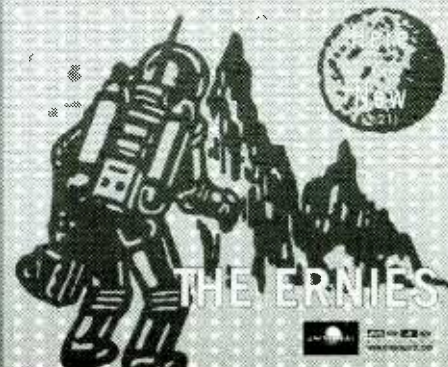
Electronic Buzz
Saturday midnight-3am
The Tech Kid
Cirrus "Break The Madness"
Dubtrix Sound "El Regalo De Amor"
Mocasin Worker "Times Of Danger"
Alien "Frankie The..."
Stone Roses... "Fools Gold"

42 Total Reporters

THE ERNIES

GOING FOR AIRPLAY...

"Here & Now"



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1

MARKET #2

KACD/Los Angeles
Jacor
(310) 451-1031
Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	15	27		FASTBALL/Out Of My Head
			27		SYMPENCE "Miss Me"
25	25	26	26		EVERLAST/What It's Like
25	26	25	26		COLLECTIVE SOUL/Run
13	13	24	25		VAN MORRISON/Precious Time
14	17	24	25		JOHN MELLENCAMP/I'm Not Running...
			18		JUDE/Rick James
14	14	15	16		BAZ LUHRMANN/Everybody's Free...
14	12	13	16		CRASH TEST DUMMIES/Keep A Lid On Things
16	16	16	16		ALANA DAVIS/Can't Find My Way...
16	13	17	16		BETH ORTON/Stolen Car
			16		XTCT'd Like That
7	15	17	15		SEMINOLIC/Secret Smile
7	16	16	15		BLUR/Tender
			15		WILCO/Can't Stand It
13	15	15	15		SHAWN MULLINS/Shimmer
15	14	18	15		CESAR ROSAS/Little Heaven
13	16	14	15		KEE' M/D/Muddy Water
17	14	17	15		GARBAGE/Special
18	25	26	14		JEWEL/Down So Long
			13		LUCINDA WILLIAMS/Right In Time
12	14	12	13		SUSAN TEDESCHI/You Need To Be
			13		SHERYL CROW/Anything But Down
9	11	10	12		NATALIE MERCHANT/Life Is Sweet
12	12	11	11		NEW RADICALS/You Get What You...
12	12	10	11		GOD GOO DOLLS/Slide
14	13	15	11		BLACK CROWES/Only A Fool
21	11	11	11		SARAH MCLACHLAN/Angel
11	12	11	11		CHRIS ISAAK/Please
12	10	9	10		SUSAN TEDESCHI/Hurt So Bad

93.1

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	15	12	15		TOM PETTY & HB/Free Girl Now
			20		TOM PETTY & HB/Room At The Top
14	13	14	15		JOHN MELLENCAMP/I'm Not Running...
5	8	9	14		JONNY LANG/Wander This World
12	13	13	13		WILCO/Can't Stand It
14	14	14	13		XTCT'd Like That
13	11	8	13		COLLECTIVE SOUL/Run
12	14	12	12		BLACK CROWES/Only A Fool
12	10	9	12		VAN MORRISON/Precious Time
10	10	9	12		NEW RADICALS/You Get What You...
9	9	5	11		ELLIOTT SMITH/Baby Britain
14	14	13	11		CRANBERRIES/Promises
9	10	12	11		BETH ORTON/Stolen Car
3	9	10	11		TRAGICALLY HIP/Bobcaygeon
11	13	14	10		BLONDIE/Maria
			10		OLD 97'S/Murder (Or A...)
8	9	6	9		JEWEL/Down So Long
			4		BAZ LUHRMANN/Everybody's Free...
5	7	8	9		VAN MORRISON/Can't Find My Way...
6	8	8	9		XTCT'd Like That
			3		BLUR/Tender
6	6	8	8		R.E.M./My Most Beautiful
8	11	8	8		LUCINDA WILLIAMS/Can't Let Go
11	11	11	8		SUGAR RAY/Every Morning
8	10	8	8		GARBAGE/Special
11	9	9	8		SHERYL CROW/There Goes...
			6		JEFF BECK/THX138
9	9	7	7		SHERYL CROW/Anything But Down
9	8	7	7		COLLECTIVE SOUL/Heavy
7	7	9	7		WILCO/It's Always In Love

KFOG

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	22	26		WES CUNNINGHAM/So It Goes
24	22	22	24		JOHN MELLENCAMP/I'm Not Running...
23	22	22	24		NEW RADICALS/You Get What You...
23	21	21	23		R.E.M./Lotus
21	22	22	23		SHAWN MULLINS/Shimmer
15	20	22	23		SHERYL CROW/Anything But Down
14	11	11	15		PAUL WESTERBERG/Lookin' Out Forever
22	22	21	15		VAN MORRISON/Precious Time
			15		TOM PETTY & HB/Room At The Top
			14		TRAGICALLY HIP/Bobcaygeon
13	12	13	14		WILCO/Can't Stand It
			11		JOE HENRY/Skin And Teeth
			13		VAN MORRISON/Back On Top
24	23	13	13		TOM PETTY & HB/Free Girl Now
			12		BONESHAKERS/Don't Change Horses
19	18	14	12		CRASH TEST DUMMIES/Keep A Lid On Things
9	9	10	11		DAVE MATTHEWS BAND/Crush
10	7	7	11		JEWEL/Hands
11	13	8	11		XTCT'd Like That
12	12	13	11		BLACK CROWES/Only A Fool
11	10	10	11		LUCINDA WILLIAMS/Can't Let Go
11	10	11	10		SEAL/Human Beings
10	11	9	10		CHRIS ISAAK/Please
11	10	10	10		GOD GOO DOLLS/Slide
10	10	8	10		JONNY LANG/Still Rainin'
8	13	7	9		U2/Sweetest Thing
7	3	6	7		TOMMY CASTRO/Lucky In Love
8	9	6	6		SINEAD LOHAN/Divin' To Be Deeper
			6		R.E.M./Mean Old World
10	13	10	5		ANI DIFRANCO/Angry Anymore

REPORTERS

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX PD: Judy Denberg MD: Susan Castle ROBERT CRAY "24-7"</p>	<p>KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine OLD 97'S "Murder"</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 14 OTHER ONES "Corrina" 9 R.E.M. "Beautiful" 9 ROBERT CRAY "24-7" 7 A3 "Morning" 7 OWSLEY "Roses" 7 OLD 97'S "Murder"</p>
<p>WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein ROBERT CRAY "24-7" B.B. KING "Mean" OLD 97'S "Murder"</p>	<p>KBCO/Denver, CO PD: Dave Benson MD: Scott Arbour No Adds</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones 23 BETH ORTON "Stolen"</p>
<p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider TOMMY CASTRO "Lucky In Love" SINEAD LOHAN "Divin' To Be Deeper" R.E.M. "Beautiful" TOM WAITS "Hold" DUKE DANIELS "Following"</p>	<p>CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers No Adds</p>	<p>KXST/San Diego, CA PD/MD: Dona Shaeb 10 ALANA DAVIS "Find" R.E.M. "Beautiful" OLD 97'S "Murder" MARTIN SEXTON "Keep"</p>
<p>WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks 33 SARAH MCLACHLAN "Angel" 28 BARENAKED LADIES "Done" 7 OWSLEY "Roses" 5 SPIN DOCTORS "Laugh" 3 BRUCE HORNSBY "See" 2 BAZ LUHRMANN "Free" SUSAN TEDESCHI "Rock" TOM PETTY & HB "Room" ROBBIE WILLIAMS "Millennium"</p>	<p>WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister No Adds</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans ROBERT CRAY "24-7" JONNY LANG "Wander"</p>
<p>WWRV/Boston, MA PD: Joanne Doody MD: Jerry Mason 2 VAN MORRISON "Top"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 6 TRAIN "Virginia" 4 ROBERT CRAY "24-7" 1 BRUCE SPRINGSTEEN "Sad"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Rossi MD: Dean Kaitari 8 RATDOG "River" 4 OWSLEY "Roses" 4 BEN FOLDS FIVE "Army"</p>
<p>CKEY/Buffalo, NY PD: Ryan Patrick 2 MELANIE DOANE "Waiting" JEWEL "Down"</p>	<p>KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe TRAIN "Virginia"</p>	<p>KBAC/Santa Fe, NM PD: Ira Gordon OLD 97'S "Murder" TRAGICALLY HIP "Bobcaygeon" SUSAN TEDESCHI "Rock" INDIGENOUS "Things" RUSTED ROOT W/HOT... "Can't" ROBERT CRAY "24-7"</p>
<p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 6 BLONDIE "Boom" 4 TOM WAITS "Hold" 4 BLONDIE "Divine" 3 BLONDIE "Screaming" 2 R.E.M. "Beautiful" 1 OWSLEY "Roses" ROBERT CRAY "24-7" DUKE DANIELS "Following"</p>	<p>KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf BETH ORTON "Stolen" OLD 97'S "Murder" TRAIN "Virginia"</p>	<p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker OTHER ONES "Corrina" ROBERT CRAY "24-7" COREY HARRIS "West" MERCURY REV "Bosses" KORY AND... "Sometimes"</p>
<p>WMOV/Cape Cod, MA PD/MD: Barbara Dacey 1 ROBERT CRAY "24-7" 1 R.E.M. "Beautiful" 1 OLD 97'S "Murder" 1 TRAIN "Virginia"</p>	<p>WPVI/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 13 KENT "747" 8 ALANA DAVIS "Find" 4 2 SKINNEE J'S "Riot" 2 HOLE "Awful" OLD PIKE "Rest" SPLENDER "Whatever"</p>	<p>KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson 5 ROBERT CRAY "24-7" VAN MORRISON "Top"</p>
<p>WOOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams 30 SUGAR RAY "Every" 29 MATCHBOX 20 "Real" 29 LENNY KRAVITZ "Fly" 29 EVE 6 "Leach" DANGERMAN "Make" NATALIE MERCHANT "Sweet"</p>	<p>WVLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 13 KENT "747" 8 ALANA DAVIS "Find" 4 2 SKINNEE J'S "Riot" 2 HOLE "Awful" OLD PIKE "Rest" SPLENDER "Whatever"</p>	<p>WRNX/Springfield, MA OM: Tom Davis PD: David Wittaus MD: Bruce Stebbins 6 ROBERT CRAY "24-7" TAL BACHMAN "High" VAN MORRISON "Precious" LUCKY TOWN "Simple" FOUNTAINS OF WAYNE "Denise" BETH ORTON "Stolen" RUSTED ROOT W/HOT... "Can't"</p>
<p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 4 TOM PETTY & HB "Last" 3 TOM PETTY & HB "Fight"</p>	<p>WKOC/Norfolk, VA PD/MD: Holly Williams TAL BACHMAN "High" TOM PETTY & HB "Room" VAN MORRISON "Precious" LUCKY TOWN "Simple" FOUNTAINS OF WAYNE "Denise" BETH ORTON "Stolen" RUSTED ROOT W/HOT... "Can't"</p>	<p>WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner SHERYL CROW "Anything" GARBAGE "Special"</p>
<p>KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keeler" Fulgham 8 ROBERT CRAY "24-7" OLD 97'S "Murder" TAL BACHMAN "High" TOM PETTY & HB "Room" JOE HENRY "Skin"</p>	<p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James LUCINDA WILLIAMS "Kool" SUSAN TEDESCHI "Rock"</p>	<p>36 Total Reporters 36 Current Reporters 35 Current Playlists Reported From Playlist (1): KINK/Portland, OR</p>

88.5

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	15	10	20		CASSANDRA WILSON/Right Here, Right
8	8	16	16		WILCO/Can't Stand It
			4		GREAT BIG SEA/When I'm Up
			6		ROBBIE WILLIAMS/Millennium
4	6	8	10		CRASH TEST DUMMIES/Keep A Lid On Things
8	8	8	10		INDIGENOUS/Things We Do
8	7	10	10		CRANBERRIES/Promises
8	8	10	10		SHAWN MULLINS/Shimmer
20	10	6	10		JOE HENRY/Skin And Teeth
6	6	10	10		XTCT'd Like That
10	7	10	10		FATBOY SLIM/Praise You
10	7	6	10		A3/Wake Up This Morning
16	10	10	10		BETH ORTON/Stolen Car
10	10	10	10		MARTIN SEXTON/Love Keep Us...
10	10	8	10		BLACK CROWES/Only A Fool
6	4	6	8		TOM PETTY & HB/Free Girl Now
4	4	8	8		JASON FALKNER/Eloquence
5	5	8	8		SHAW MULLINS/Secret Smile
10	10	10	8		SEMINOLIC/Secret Smile
			16		BEN FOLDS FIVE/Army
6	7	8	8		STEVE EARLE/It's Still In Love...
4	5	4	8		OWSLEY/Coming Up Roses
			8		BECK/Nobody's Fault
10	8	16	8		KELLY WILLIS/Take Me Down
			8		TOM PETTY & HB/Room At The Top
			6		DAVID SWEENEY/Surrender
4	7	7	8		SHERYL CROW/Anything But Down
5	4	8	8		GIGOLO ALINTS/The Big Lie
5	6	7	7		BLUR/Tender
			4		BETH ORTON/Central Reservation

THE RIVER 93.9 FM

MARKET #6

CIDR/Detroit
Chum Ltd
(313) 961-6397
Duff/Travers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	34	36		COLLECTIVE SOUL/Run
35	34	35	35		MATCHBOX 20/Back 2 Good
21	28	34	34		TOM PETTY & HB/Free Girl Now
27	34	34	34		JOHN MELLENCAMP/I'm Not Running...
17	19	30	34		SHAWN MULLINS/Shimmer
34	35	34	33		ALANIS MORISSETTE/Unsent
18	17	16	29		VAN MORRISON/Precious Time
22	17	16	25		SARAH MCLACHLAN/Angel
34	34	34	24		ROLLING STONES "Memory Motel"
35	34	35	22		R.E.M./Lotus
19	18	19	20		BARENAKED LADIES/It's All Been Done
18	19	19	20		SEMINOLIC/Secret Smile
11	20	19	19		JEWEL/Down So Long
			4		TAL BACHMAN/She's So High
			17		SHERYL CROW/Anything But Down
9	9	10	11		WILCO/Can't Stand It
11	9	10	10		LUCINDA WILLIAMS/Can't Let Go
15	13	9	10		NATALIE MERCHANT/Life Is Sweet
8	9	8	9		STEWART FRANKIE/Everyone Hurts...
			6		GOD GOO DOLLS/Dizzy
7	19	10	10		CHRIS ISAAK/Flying
8	8	8	8		ADAM COHEN/Tell Me Everything
9	9	10	8		SUSAN TEDESCHI/You Need To Be...
8	8	8	8		TRAGICALLY HIP/Bobcaygeon
9	5	5	5		TOM PETTY & HB/Room At The Top
			5		JEWEL/Hands
			5		OLD 97'S/Murder (Or A...)

Zone

MARKET #7

KKZN/Dallas
Susquehanna
(214) 526-2400
Folger/Vaentine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	28	29		NEW RADICALS/You Get What You...
28	30	26	28		JOHN MELLENCAMP/I'm Not Running...
12	11	11	27		BLACK CROWES/Only A Fool
26	26	26	26		TOM PETTY & HB/Free Girl Now
26	26	26	26		SHAWN MULLINS/Shimmer
10	10	23	25		VAN MORRISON/Precious Time
13	10	9	13		JONNY LANG/Wander This World
			14		MARTIN SEXTON/Love Keep Us...
			12		WILCO/Can't Stand It
			12		SHERYL CROW/Anything But Down
11	10	11	12		COLLECTIVE SOUL/Run
11	10	10	11		LUCINDA WILLIAMS/Can't Let Go
			10		B.B. KING/Mean Old World
			10		HOOchie... "Wishing"
12	9	9	10		R.E.M./Lotus
14	13	11	10		TRAIN/Meet Virginia
12	12	11	10		CRASH TEST DUMMIES/Keep A Lid On Things
			10		TOM PETTY & HB/Room At The Top
14	8	6	8		ALANA DAVIS/Can't Find My Way...
12	9	7	8		XTCT'd Like That
13	12	6	7		FASTBALL/Out Of My Head
8	7	8	7		CHRIS ISAAK/Flying
11	9	8	6		SUGAR RAY/Every Morning
9	5	5	5		LISA LOEB/All Day
9	6	3	5		JEWEL/Hands
			5		OLD 97'S/Murder (Or A...)

WBOS 92.9 FM

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	25	25	32		SARAH MCLACHLAN/Angel
29	25	25	30		COLLECTIVE SOUL/Run

The Future Sound Of Adult Alternative

By Adam Jacobson
R&R Associate Editor

It's no surprise that the Adult Alternative format attracts, for the most part, adults. For an industry obsessed with attracting listeners within the magic 25-54 demo, what better format could there be for a salesperson to pitch to potential clients?

But as most radio folks know, there are almost a dozen other formats attracting that same key demo. Many formats share audience with Adult Alternative, including Oldies, Classic Rock, Alternative and the Rock formats. Yet Adult Alternative stations have continued to retain their unique qualities, build artist awareness and listener loyalty and expose listeners to new artists in the face of increased competition.

No BS Here

This ain't no cookie-cutter format, so it's hard to compare one station to another among the 36 R&R Adult Alternative reporters. WRNR-FM/Baltimore has built itself on a roots-rock sound that PD **Jon Peterson** says attracts a "coalition audience," ranging from fishermen and home builders to upscale, educated executives. But, he says, "75% of the audience earns \$75,000 or more." Also, 70% of WRNR's listeners are male. The station's core artists include the Rolling Stones, the Grateful Dead, Jimmy Buffett and John Prine. The station has also embraced such new artists as Susan Tedeschi, Sinéad Lohan, Son Volt and Keb' Mo'. "Those artists are very important to us," Peterson says. "There's definitely an honesty about all of our artists. There's stuff out there on our bullshit-tolerance meter that just doesn't cut it, and all of our music fits into an American rock sensibility."

Down in Austin, KGSR-FM has embraced roots music — especially the Texas-based folk, alt-country and blues that predate the city's annual South By Southwest festival. PD **Jody Denberg** says the station has embraced such artists as Lucinda Williams, Beth Orton and Wilco and stays away from the poppier sounds of the likes of Goo Goo Dolls and Third Eye Blind.

"Austin's musical notoriety precedes

South By Southwest, and being in a music center is certainly a help to us," Denberg notes. "Austin has had a vibrant music scene for more than 20 years, going back to Willie Nelson. But at the same time, we've had a great influx of people from the outside recently, and we've had to educate them about some things."

At KBCO/Denver, PD **Dave Benson** says the station is "obviously thrilled to find ourselves No. 1 25-54 in the latest trend," but emphasizes that the station hasn't done anything out of the ordinary recently to help achieve its stellar ratings. Benson says, "We haven't changed a lot to make this happen. It's been a growth process over the last three to four years."

KBCO's recent rise is also a reflection of a market that's seen a lot of change in the last nine months. "[Crosstown] KXPX was almost a song-for-song clone of us," Benson says. "They couldn't compete with us, and it certainly helps when a clone competitor gives up the format."

Because of its 20-year heritage, KBCO doesn't do a lot of outside marketing. Don't expect to hear any \$1,000-a-day contests, either. Benson says he doesn't need to do those things, since KBCO is "a programming-driven station. In the adult rock world, we take a realistic and business-oriented approach. Our survival is based on becoming radio-sensible and not running into format fallacies and too much spice."

Van Morrison, Tom Petty and John Mellencamp are household names to most popular music fans, and are currently enjoying great success on the Adult Alternative chart. At KBCO, taking chances on new artists is also a large part of the station's winning ways. "We stake a high percentage of airtime on a lot of lesser-known artists. We take that gamble, and so far, so good. It's been about 20 years with that experiment, and we're feeling pretty good about it."

Ratings Report Card

Here's a look at the fall '98 Arbitron data for radio stations appearing on R&R's Adult Alternative panel. Stations are listed in alphabetical order, and the ratings reflect Mon.-Sun., 6am-midnight listening. The AQH share and cume numbers are for persons 25-54.

Calls/City	12+ share	AQH Share (Rank)	Cume (Rank)	Market Rank
KBAC-FM/Santa Fe, NM (Albuquerque book)	0.7	1.2 (21)	112 (22)	71
KGSR-FM/Austin	3.9	6.0 (3)	699 (9)	49
WRNR-FM/Baltimore	0.8	1.1 (20)	289 (28)	20
KFXJ-FM/Boise, ID	1.7	2.1 (13T)	137 (14)	126
WBOS-FM/Boston	1.7	2.6 (16)	2,161 (11)	8
WXRV-FM/Boston	0.9	1.4 (19)	4,612 (8)	8
CKEY-FM/Buffalo-Niagara Falls*	1.5	2.2 (12)	500 (12)	43
WNCS-FM/Burlington, VT	3.8	5.5 (6)	135 (6)	223
WMVY-FM/Cape Cod, MA	2.4	4.9 (9)	119 (7)	184
WDOF-FM/Chattanooga	6.6	6.7 (5)	348 (5)	102
WXRT-FM/Chicago	2.6	4.3 (5)	4,612 (8)	3
KBXR-FM/Columbia, MO	3.8	5.5 (6T)	77 (8)	240
KKZN-FM/Dallas-Ft. Worth	1.3	1.8 (20T)	2,046 (14)	7
KBCO-FM/Denver-Boulder	5.1	6.7 (3)	2,151 (3)	23
CIDR-FM/Detroit	0.9	1.3 (21)	1,374 (20)	6
WHPT-FM/Tampa (Ft. Myers book)	1.1	1.7 (15T)	113 (17)	74
WTTS-FM/Indianapolis	2.8	4.2 (11)	788 (9)	38
KACD-FM/Los Angeles**	0.7	0.9 (28)	1,573 (30)	2
WMMM-FM/Madison, WI	4.6	6.9 (4)	317 (6)	120
KQRS-FM/Minneapolis	10.7	14.7 (1)	4,477 (1)	18
KTCZ-FM/Minneapolis	3.5	4.9 (9)	2,184 (8)	18
KPIG-FM/Monterey-Salinas	4.4	6.4 (2)	404 (3)	77
WRLT-FM/Nashville***	0.8	0.8 (20)	286 (17)	44
WKOC-FM/Norfolk	3.2	4.4 (11)	1,001 (7)	36
WXPX-FM/Philadelphia****	N/A	2.4 (15)	1,543 (18)	5
WCLZ-FM/Portland, ME	2.6	3.9 (9)	177 (9)	160
KINK-FM/Portland, OR	3.5	4.7 (7)	1,314 (8)	25
WXRV-FM/Boston (Portsmouth-Dover, NH book)	2.7	4.4 (6)	218 (8)	117
KTHX-FM/Reno, NV	3.8	5.6 (7)	173 (12)	127
WVRV-FM/St. Louis	3.2	4.5 (10)	1,717 (9)	19
KENZ-FM/Salt Lake City	4.7	5.7 (4)	848 (7)	35
KXST-FM/San Diego	1.3	2.1 (18)	805 (18)	16
KFFG-FM & KFOG-FM/San Francisco	2.7	4.1 (5)	4,201 (4)	4
KFFG-FM & KFOG-FM/San Jose	2.2	3.3 (7)	806 (10)	27
KOTR-FM/San Luis Obispo, CA	2.3	3.5 (9)	99 (9)	167
KTYD-FM/Santa Barbara, CA	5.9	8.4 (2)	211 (2)	186
KTYD-FM (Santa Maria-Lompoc book)	3.5	2.8 (13)	74 (10)	197
KBAC-FM/Santa Fe, NM	3.8	5.9 (4)	79 (7)	234
KRSH-FM/Santa Rosa, CA*	1.7	2.3 (14)	197 (12)	113
KMTT-FM/Seattle-Tacoma	3.0	4.6 (6)	1,929 (11)	14
KAEP-FM/Spokane	5.5	6.9 (7)	384 (6)	87
WRNX-FM/Springfield, MA	2.7	3.2 (10)	245 (10)	80
WHPT-FM/Tampa-St. Petersburg	2.2	3.8 (11)	1,334 (6)	22

* Reporter status added on April 2, 1999.

** Includes simulcast partner KBCD-FM/Anaheim (Orange County), CA.

*** Does not include information for WRLG-FM, which shares its programming.

**** WXPX is a noncommercial radio station. Ratings for this station were provided using Maximiser data for all broadcast stations.

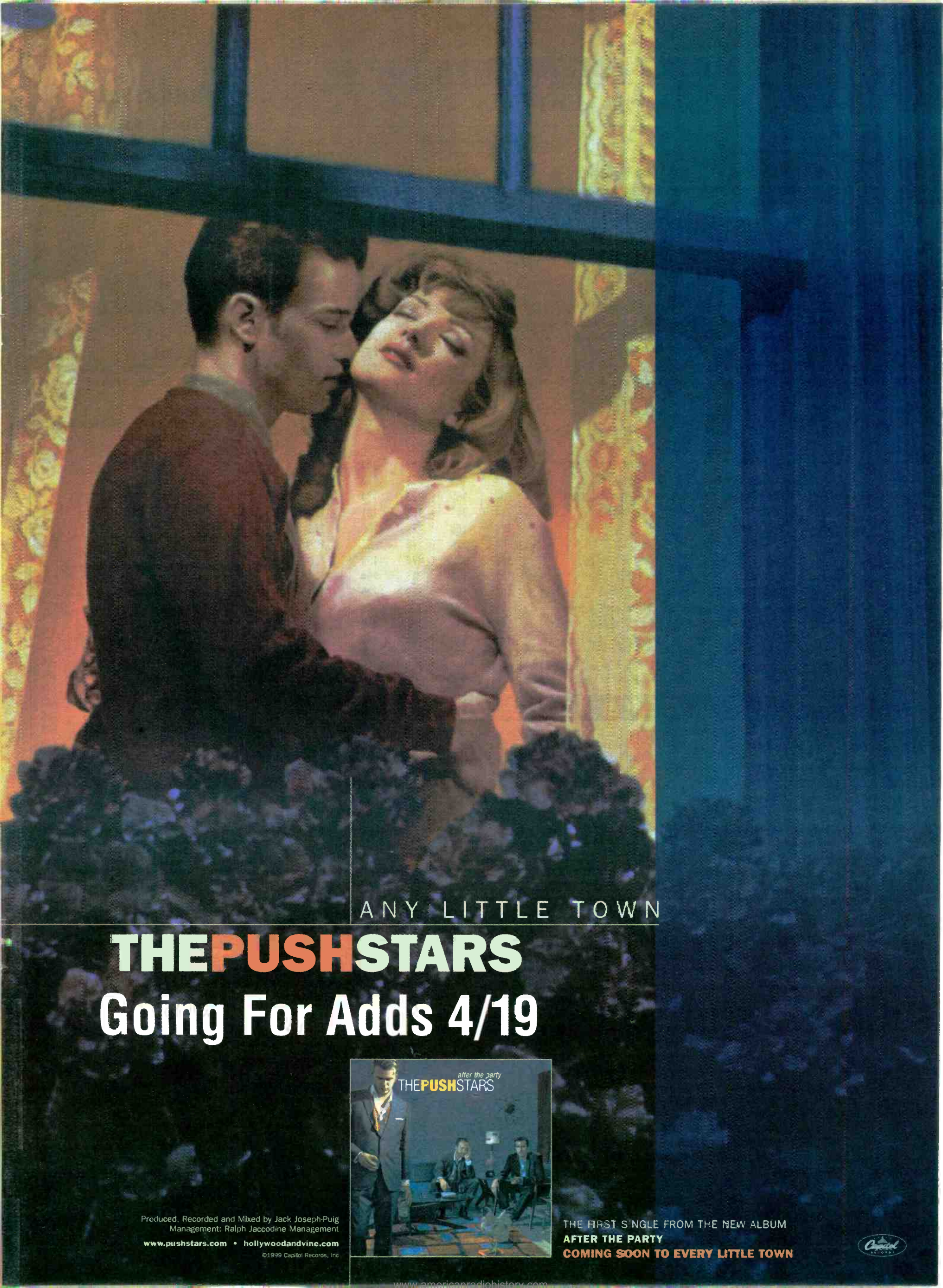
"T" indicates a tie.

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R&R Dir./Research Services Hurricane Heeran contributed to this column.



MARY LEE, SANS CORVETTE — Mary Lee Kortas from Mary Lee's Corvette checks out the WXRV garage with PD Joanne Doody (l) and MD Keith Andrews (r).



ANY LITTLE TOWN

THE **PUSH** STARS

Going For Adds 4/19



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THE FIRST SINGLE FROM THE NEW ALBUM
AFTER THE PARTY
COMING SOON TO EVERY LITTLE TOWN



APRIL 16, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COLLECTIVE SOUL Run (Hollywood/Atlantic) 656 636 636 617 32/0					
3	3	2	2	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 588 600 570 565 30/0					
4	4	3	3	VAN MORRISON Precious Time (Point Blank/Virgin) 546 559 518 499 30/1					
8	7	5	4	SHERYL CROW Anything But Down (A&M) 531 482 402 326 32/1					
7	5	6	5	WILCO Can't Stand It (Reprise) 489 453 419 333 33/0					
2	2	4	6	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.) 418 538 606 578 26/1					
6	6	7	7	SHAWN MULLINS Shimmer (SMG/Columbia) 405 416 418 410 26/0					
11	9	8	8	JEWEL Down So Long (Atlantic) 369 387 394 312 27/1					
12	11	9	9	CRASH TEST DUMMIES Keep A Lid On Things (Arista) 352 353 321 308 27/0					
16	12	11	10	XTC I'd Like That (Idea/TVT) 306 319 314 281 25/0					
13	13	13	11	BLACK CROWES Only A Fool (American/Columbia) 294 283 300 303 22/0					
19	15	14	12	JONNY LANG Wander This World (A&M) 293 278 274 232 25/1					
5	8	10	13	SUGAR RAY Every Morning (Lava/Atlantic) 284 348 402 495 19/1					
17	14	12	14	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope) 255 288 291 280 21/0					
BREAKER			15	ALANA DAVIS Can't Find My Way Home (Elektra/EEG) 255 234 231 225 20/2					
—	21	17	16	BETH ORTON Stolen Car (Arista) 243 229 189 156 25/4					
DEBUT			17	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.) 236 112 — — 29/2					
10	10	15	18	SEMISONIC Secret Smile (MCA) 236 270 352 325 18/0					
23	22	19	19	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 211 214 189 184 11/0					
—	26	26	20	JOE HENRY Skin And Teeth (Mammoth) 203 175 174 143 22/1					
—	27	20	21	MARTIN SEXTON Love Keep Us Together (Atlantic) 202 195 173 134 18/1					
—	—	23	22	TAL BACHMAN She's So High (Columbia) 184 181 156 131 17/3					
—	—	29	23	CRANBERRIES Promises (Island) 170 160 121 108 11/0					
—	—	27	24	B.B. KING Mean Old World (MCA) 164 175 146 62 19/1					
—	30	22	25	NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 163 182 170 153 18/1					
15	19	24	26	NEW RADICALS You Get What You Give (MCA) 162 180 211 294 13/0					
21	23	21	27	EVERLAST What It's Like (Tommy Boy) 158 191 188 225 7/0					
27	29	25	28	PAUL WESTERBERG Lookin' Out Forever (Capitol) 151 176 170 168 16/0					
DEBUT			29	BAZ LUHRMANN Everybody's Free... (Capitol) 148 146 136 105 13/1					
DEBUT			30	LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury) 141 149 129 107 16/1					

This chart reflects airplay from April 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 35 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
Total Plays: 125, Total Stations: 5, Adds: 0

FASTBALL Out Of My Head (Hollywood)
Total Plays: 117, Total Stations: 8, Adds: 0

BRUCE HORNSBY See The Same Way (RCA)
Total Plays: 115, Total Stations: 15, Adds: 1

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 108, Total Stations: 9, Adds: 1

OWSLEY Coming Up Roses (Giant/WB)
Total Plays: 103, Total Stations: 14, Adds: 4

CESAR ROSAS Little Heaven (Rykodisc)
Total Plays: 102, Total Stations: 11, Adds: 0

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
Total Plays: 96, Total Stations: 8, Adds: 1

MERCURY REV Goddess On A Hiway (V2)
Total Plays: 87, Total Stations: 10, Adds: 1

SNAKEFARM St. James (Kneeling Elephant/RCA)
Total Plays: 86, Total Stations: 10, Adds: 0

TOM WAITS Hold On (Epitaph)
Total Plays: 82, Total Stations: 12, Adds: 2

Songs ranked by total plays

BREAKERS®

ALANA DAVIS
Can't Find My Way Home (Elektra/EEG)

TOTAL PLAYS/INCREASE: 255/21
TOTAL STATIONS/ADDS: 20/2
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ROBERT CRAY 24-7 Man (Rykodisc)	13
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	11
R.E.M. At My Most Beautiful (Warner Bros.)	5
BETH ORTON Stolen Car (Arista)	4
OWSLEY Coming Up Roses (Giant/WB)	4
SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)	4
TRAIN Meet Virginia (Aware/Columbia)	4
TAL BACHMAN She's So High (Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	+124
OWSLEY Coming Up Roses (Giant/WB)	+58
TOM WAITS Hold On (Epitaph)	+56
BRUCE HORNSBY See The Same Way (RCA)	+51
SHERYL CROW Anything But Down (A&M)	+49
R.E.M. At My Most Beautiful (Warner Bros.)	+49
WILCO Can't Stand It (Reprise)	+36
BECK Nobody's Fault But My Own (DGC/Geffen)	+33
BEN FOLDS FIVE Army (550 Music/ERG)	+33
ROBERT CRAY 24-7 Man (Rykodisc)	+33

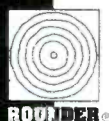
Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bob Weir & RatDog
with **Charlie Musselwhite**
"Take Me To The River"



On:

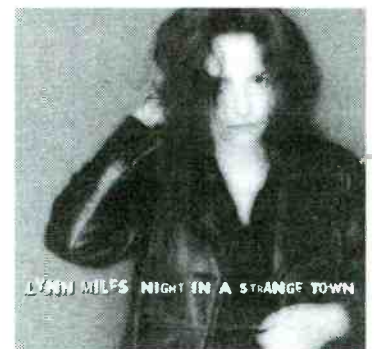
WRNX KPIG
KOTR KFXJ
WMVY WEBX
KBAC



Lynn Miles
"Middle Of The Night"

Early Adds:

WMVY
WNCS



From "Fish Tree Water Blues" a CD to benefit
Earth Justice Legal Defense Fund



Going For Adds
4/20



todd thibaud

(pronounced tee-bo)

"Little Mystery"

the title track from the upcoming new album



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adds this week

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Imaging and Creative Services Director needed at Modern Rock station in Top-20 market, with potential for expansion into a programming position. The right candidate will take this position to the next level. Got what we're looking for? Rush your package to Mark Revesz, Jacobs Media, 29777 Telegraph Rd., Suite 3435, Southfield, MI 48034. EOE/M/F/H/V. No phone calls please.

INTERNATIONAL

96.9 COOL-FM, LAGOS, NIGERIA

A recently opened radio station (Urban AC) in Lagos, Nigeria, West Africa, (With American & Nigerian Broadcasters) seeks full-time talent to complement existing staff. Visit our website at: www.coolfm.nu to get further information on our firm and facilities available. Talents should be team players, good with telephones and energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: Furnished accommodation, international medical insurance, company pool car and good remuneration. If you fit the bill, rush resumes, tapes, salary expectations and photographs to: 96.9 Cool FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave., Apt 301, Los Angeles, CA 90024 and/or e-mail us at: coolfm@hyperia.com. Only shortlisted applicants will be contacted. EOE.

www.rronline.com

SOUTH

WOPO seeks 7-mid, CHR announcer. Experience preferred. T&R: Steve Williams, Box 752, Harrisonburg, VA 22801. No calls. EOE (04/16)

Organized Production Director/PM drive for Savannah Soft AC ASAP! Minimum two years' experience. CALL: Mark, WYKZ, (912-964-9870 EOE (04/16)

Richmond Country station seeking morning co-host/Promotions Director and possible midday A/T. Must be a team player and have a winning attitude. Send T&Rs to Dave Shannon, WJRV-FM, 2809 Emerywood Parkway, Suite 300, Richmond, VA 23294. EOE

Rare opening for morning show at top-rated heritage station, WPAP. Work for Clear Channel and live by the World's Most Beautiful Beaches. T&R to: Tom Hanrahan, 1834 Lisenby Ave., Panama City, FL 32405. EOE/MF

PROMOTIONS DIRECTOR

One of the great Country radio stations of all time needs a creative Promotions Director with broadcast background and experience in event planning and media campaigns. Must have outstanding organizational skills with attention to detail. College degree desired. Fax resume and salary history by April 16, 1999 to: Marjorie Crump (757) 424-3479. WCMS, 900 Commonwealth Place, Virginia Beach, VA 23464. NO PHONE CALLS. EOE DV/MF

PROGRAM DIRECTOR

An exceptional opportunity exists in market #42. WMQX-Oldies 93 Greensboro/Winston-Salem, consistently one of the 10 leading oldies stations in the top 100 markets, seeks a programmer who's proficient with Selector, loves helping talent grow and understands what it takes to create great oldies radio. Send materials to: Jim Kirkland, Regional Program Director, Sinclair Broadcast Group, 501 Rutherford St., Greenville, SC 29609. EEO

Work for a winner, live in Paradise, know who your owner will be next year. WIND-FM (WNDD/WNDT), North Central Florida's Rock Leader is looking for talent with motivation and energy. T&R (no calls) to: Trevor Scott, 690 NE 23rd. Ave., Ste. B, Gainesville, FL 32609 EOE. Females encouraged to apply.

MIDWEST

Highly ranked Midwest Country Powerhouse is searching for our next afternoon driver. Nice sized market. Fantastic pay and great benefits. Radio & Records, 10100 Santa Monica Blvd., #751, 5th Floor, Los Angeles, CA 90067. EOE

FOR IMMEDIATE RELEASE!

Our afternoon jock is on his way to Minneapolis! Now we're looking for an exciting individual to fill his shoes. LAZER 103.3/KAZR Des Moines, Iowa wants you to be our next Afternoon Drive/Creative Production Director. Candidates must possess serious on-air skills and ability to create sizzling stationality that ROCKS! Minimum two years' on-air Active Rock experience, and knowledge of SAW Plus. Be a part of a great team and great company by rushing an aircheck, production tape and resume to: Sean Elliott, LAZER 103.3, 1416 Locust, Des Moines, IA 50309. Saga Communications is an Equal Opportunity Employer.

We have no time to worry about production.

We're too busy winning BIG in Southern Illinois, and we're ready to expand again. That's why we need a top-notch production director/creative services specialist NOW. You must write brilliant copy. You need to know SAW, Arrakis and DCS like you know how to breathe. If you can deliver the perfect commercial, promo and sweeper every time, rush you best stuff to us NOW.

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T&R to: Perry Stone, c/o Cumulus Broadcasting, 1822 North Court, Marion, IL 62959. EOE

WANTED

Evening Sports Talk Show Producer Detroit, Market #6

- You understand sports talk radio and how to put together and develop a compelling show.
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EAST

Mid-Atlantic Regional Country FM seeks AT w/prod. T&R: GM, WROG, 516 White Ave., Cumberland, MD 21502 EOE (04/16)

PM Drive, production, sports for Vermont Country station. Yes, it's a rated market. CALL: Matt or Phil, WLFE/WWSR, (802) 524-2133 EOE (04/16)

OPERATIONS MANAGER: AC/Nostalgia combo. Maine's largest market. Air shift desired, not required. On-site owner, state-of-the-art equipment, outstanding morning shows. Resume to: Ron Frizzell, WMWX/WLAM, 912 Washington, Auburn, ME 04210. EOE

Promotions pro needed to work Radio-Internet marketing strategies with stations; develop/manage multiple projects in creative environment. Jameson Broadcast, 3005 Normanstone Drive, NW, Washington, DC 20008. Fax: 202-338-4998, or e-mail: radio@jamesonbcast.com. No calls. EEO

PDs/MORNINGS (4) Upstate NY. Group owner needs 4 pros for new CHR, Rock, AC, Oldies cluster. Tape, resume to: Rob Breiner, Martz Communications Group, 21 High Point, Scarborough, ME 04074. 207-885-9030. Fax: 207-885-5536. EOE



Wanted: Adult air talent with a passion for production and programming. Work with professional people, in a professional environment, doing professional things. Selector, web editing, digital production, creative imaging skills very helpful. Rush your T&R to: Randy McCarten WRVE, 1 Washington Square, Albany, NY 12205. Females and Minorities encouraged. EOE



WAAF is searching for a Marketing Director who has what it takes to compete and win in Boston. A minimum of 3 years' major market experience is required. Become an intricate part of America's premier Active Rock station and Entercom, Inc., by rushing your resume to: WAAF, Attn: Human Resources, P.O. Box 1073, Boston, MA 02115. WAAF is an EOE. Women and Minorities are encouraged to apply.

OPENINGS

OPENINGS

OPENINGS

OPENINGS

WEST



San Diego's Mix 95.7

(Hot AC) is searching for our new APD/MD/Afternoon Air Talent. This is our first opening since, well, since we signed on 6 months ago! The person who last held this position has been promoted and just became JACOR's newest Program Director in another market. Congrats, Ron!! Put together a package that shows us you are a Selector genius, creative dynamo, and a master of organization that will nurture San Diego's newest radio station to market dominance, and you too can become a Southern Californian. If you really knock us dead and have the experience, we'll make you the PD.

Rush T&R by 4/15/99 to: Jacor, 4891 Pacific Hwy, San Diego, CA 92110 Attn: HR- PD1099. EOE

NIGHTTIME FUN IN THE ROCKIES!

Chancellor Media's KOOL 105, Denver's home for Good Time and Great Oldies is looking for our next nighttime superstar.

Are you a true "entertainer," (no liner-card readers... PLEASE!) Can you create a compelling, entertaining, fun show that will make 25-54 listeners sit up and take notice? If so, we need you on our Super Bowl team! Are you looking for a place to let your creativity run wild with an out-of-the-box format and OWN 7 to midnight in America's most beautiful city? Send T&R, and references to: Tom Watson, Program Director, KOOL-105, 1560 Broadway Suite 1100, Denver, CO 80202. NO CALLS. M/F EOE.



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Our 50-thousand-watt heritage station in America's next Olympic City has an immediate opening for an experienced Talk Show Host who can connect with the listeners, and appeal to the new generation of talk radio fans. Applicant needs proven ability to generate desired synergism with audience and establish the listeners motivation and their loyalty. Must also be able to attract target audience and build ratings in line with desired news radio format. Qualified applicants must have a college degree in communication, journalism or related field plus two to five years of on-air experience with proven record of on-air success. Entertainers apply no shouters and screamers! Contact KSL-AM's Human Resource Department, 55 North 300 West, Salt Lake City, UT 84110-1160, 801-575-5777 for an application form or additional information. Fax: 801-526-1026. www.ksl.com



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MIDDAYS/MUSIC DIRECTOR

The only Rock station in the Bay Area needs someone who's Selector savvy, has a great on-air presence and can talk to the record reps. Selector experience, 3 years' full-time on-air experience and current industry relationships MANDATORY. Don't waste our time unless you possess ALL of the above skills. Rush T&R and small, unmarked bills to: ME, KSJO, 1420 Koll Cir., Suite A, San Jose, CA 95112. Jacor Communications, Inc. is an Equal Opportunity Employer.

West Coast Rhythm CHR needs morning show co-host. Females encouraged. Looking for a station who'll give you a chance to show off your talent? Upbeat? Smart? Hardworking? Witty? Plus, need Air Talent for new late afternoon shift. If you live the lifestyle, if you love the music: T&R: Radio & Records, 10100 Santa Monica Blvd., #752, 5th Floor, Los Angeles, CA 90067. EOE

Live in a place as close to heaven as you can get without dying. KZSQ/KVML in the foothills of Northern CA needs 2 people. 1. AC afternoons/promotions. Duties: airshift, production, remotes and all aspects of promotions. Work closely with sales, programming and the community. 2. Part-time on-air copywriter. We can mix and match. Send tape, resume, promotion success stories and copy samples, ASAP to: Chris Davis, 342 S. Washington St., Sonoma, CA 95370. EOE

We're looking for a dynamic morning show. If you've got what it takes to carry on our #1 tradition, send T&R immediately. Oh yeah... good money in a small market that's right on the beach in California. Radio & Records, 10100 Santa Monica Blvd., #690, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Strange, bizarre, off-the-wall, award-winning production god seeks production or morning show gig. CHRIS: (540) 885-6627 (04/16)

Play by Play/Sportscaster seeking employment broadcasting College/ HS Sports - Sportcasts. Experience broadcasting UMass Sports. Winner of 2 AP Awards for Best PBP. For Demo CD and resume call me. Mike Corey (413) 549-4149.

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OPPORTUNITIES

POSITIONS SOUGHT

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Sportscaster/PBP man available. MIKE: (336) 835-4996 (04/16)

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POSITIONS SOUGHT

OKC Personality searching for an on-air position. Willing to relocate, hard-worker. TED KURZ: (405) 682-0741 (04/16)

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Articulate, good looking 30 year old MTV type, have excelled in UC promotions and on-air! Can do other formats. MIKE: (352) 331-1867, www.angelfire.com/mo/slav/ (04/16)

Got CHR? Young, experienced AT searching for fulltime gig. AT, production, imaging. Call CHAD: (603) 642-6981 or chaderickson@hotmail.com (04/16)

Alterna Demi God! or something like that. Seven year vet with NYC, and Boston experience seeks next gig. Will relocate. Call KEVIN: (781) 641-1471 (04/16)

POSITIONS SOUGHT

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Positions Sought: \$50/inch

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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CHR/POP

LW	TW	Artist	Single	Label
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
2	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
4	3	TLC	No Scrubs	(LaFace/Arista)
3	4	CHER	Believe	(Warner Bros.)
5	5	BRITNEY SPEARS	...Baby One More Time	(Jive)
7	6	GOD GOO DOLLS	Slide	(Warner Bros.)
8	7	LENNY KRAVITZ	Fly Away	(Virgin)
9	8	EVERLAST	What It's Like	(Tommy Boy)
11	9	98 DEGREES	The Hardest Thing	(Universal)
6	10	MONICA	Angel Of Mine	(Arista)
12	11	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
10	12	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
31	13	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
20	14	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
13	15	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
23	16	'N SYNC	I Drive Myself Crazy	(RCA)
21	17	SHERYL CROW	Anything But Down	(A&M)
24	18	BAZ LUHRMANN	Everybody's Free...	(Capitol)
22	19	GARBAGE	Special	(Almo Sounds/Interscope)
25	20	JEWEL	Down So Long	(Atlantic)
17	21	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
15	22	BRANDY	Have You Ever?	(Atlantic)
19	23	WILL SMITH	Miami	(Columbia)
14	24	BACKSTREET BOYS	All I Have To Give	(Jive)
16	25	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
18	26	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
26	27	B*WITCHED	C'est La Vie	(Epic)
32	28	JORDAN KNIGHT	Give It To You	(Interscope)
30	29	VENGABOYS	We Like To Party!	(Groovilicious/Strictly Rhythm)
37	30	BLESSID UNION OF SOULS	Hey Leonardo...	(Push/V2)

CHR begins on Page 47.

CHR/RHYTHMIC

LW	TW	Artist	Single	Label
1	1	TLC	No Scrubs	(LaFace/Arista)
2	2	TYRESE	Sweet Lady	(RCA)
3	3	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
6	4	112	Anywhere	(Bad Boy/Arista)
5	5	BUSTA RHYMES F/JANET	What's It Gonna Be	(Elektra/EEG)
4	6	GINUWINE	What's So Different	(550 Music/ERG)
8	7	BLACKSTREET F/JANET	Girlfriend/Boyfriend	(Lil' Man/Interscope)
7	8	MONICA	Angel Of Mine	(Arista)
9	9	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
11	10	JAY-Z F/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
10	11	R. KELLY	When A Woman's Fed Up	(Jive)
12	12	MYA	My First Night With You	(University/Interscope)
14	13	98 DEGREES	The Hardest Thing	(Universal)
15	14	JESSE POWELL	You	(Silas/MCA)
13	15	BRITNEY SPEARS	...Baby One More Time	(Jive)
19	16	BRANDY	Almost Doesn't Count	(Atlantic)
16	17	FAITH EVANS F/PUFF DADDY	All Night Long	(Bad Boy/Arista)
23	18	KRAYZIE BONE	Thug Mentality	(Mo Thugs/Ruthless/Relativity)
20	19	RAPHAEL SAADIQ F/Q-TIP	Get Involved	(Hollywood/Motown)
25	20	DMX	Ruff Ryders Anthem	(Def Jam/Mercury)
21	21	TRINA & TAMARA	What'd You Come Here For?	(Columbia)
22	22	VENGABOYS	We Like To Party!	(Groovilicious/Strictly Rhythm)
24	23	CHER	Believe	(Warner Bros.)
17	24	MARIAH CAREY	I Still Believe	(Columbia)
26	25	2PAC	Changes	(Amaru/Death Row/Interscope)
27	26	BRANDY	Have You Ever?	(Atlantic)
29	27	ERIC BENET F/FAITH EVANS	Georgy Porgy	(Warner Bros.)
31	28	JT MONEY	Who Dat	(Tony M/Freeworld/Priority)
35	29	BLAQUE	808	(Track Masters/Columbia)
32	30	'N SYNC	I Drive Myself Crazy	(RCA)

For complete list of CHR/Rhythmic Breakers see Page 55.

CHR begins on Page 47.

URBAN

LW	TW	Artist	Single	Label
3	1	BUSTA RHYMES F/JANET	What's It... (Elektra/EEG)	
4	2	112	Anywhere	(Bad Boy/Arista)
5	3	ERIC BENET F/FAITH EVANS	Georgy Porgy	(Warner Bros.)
2	4	TLC	No Scrubs	(LaFace/Arista)
6	5	K-CI & JOJO	Life	(Rock Land/Interscope)
1	6	ROOTS F/ERYKAH BADU	You Got Me	(MCA)
8	7	BLACKSTREET F/JANET	Girlfriend/Boyfriend	(Lil' Man/Interscope)
9	8	SILK	If You (Lovin' Me)	(Elektra/EEG)
11	9	TOTAL	Sitting Home	(Bad Boy/Arista)
13	10	RAPHAEL SAADIQ F/Q-TIP	Get Involved	(Hollywood/Motown)
12	11	DIVINE	One More Try	(Pendulum/Red Ant)
15	12	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
19	13	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
18	14	TRINA & TAMARA	What'd You Come Here For?	(Columbia)
17	15	CASE	Happily Ever After	(Def Jam/RAL/Mercury)
10	16	FAITH EVANS F/PUFF DADDY	All Night Long	(Bad Boy/Arista)
27	17	BRANDY	Almost Doesn't Count	(Atlantic)
26	18	JT MONEY	Who Dat	(Tony M/Freeworld/Priority)
7	19	GINUWINE	What's So Different	(550 Music/ERG)
14	20	JESSE POWELL	You	(Silas/MCA)
24	21	JAY-Z	Jigga Who Jigga What	(Roc-A-Fella/Def Jam/Mercury)
32	22	DEBORAH COX	It's Over Now	(Arista)
31	23	KRAYZIE BONE	Thug Mentality	(Mo Thugs/Ruthless/Relativity)
33	24	BLAQUE	808	(Track Masters/Columbia)
29	25	MYA	My First Night With You	(University/Interscope)
22	26	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
37	27	CHANTE' MOORE	Chante's Got A Man	(Silas/MCA)
28	28	TRICK DADDY	Nann Brother	(Slip N' Slide/Warlock)
25	29	TYRESE	Sweet Lady	(RCA)
41	30	DRU HILL	You Are Everything	(University/Island)
42	36	FOXY BROWN F/TOTAL	I Can't	(Violator/Def Jam/RAL/Mercury)
—	39	NAS F/PUFF DADDY	Hate Me Now	(Columbia)
43	40	SHAE JONES	Bad Boy	(Universal)

URBAN begins on Page 58.

AC

LW	TW	Artist	Single	Label
1	1	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
2	2	'N SYNC	(God...) A Little More Time...	(RCA)
4	3	MONICA	Angel Of Mine	(Arista)
3	4	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
7	5	CHER	Believe	(Warner Bros.)
6	6	MARIAH CAREY	I Still Believe	(Columbia)
5	7	ROD STEWART	Faith Of The Heart	(Universal)
8	8	JOHN TESH F/JAMES INGRAM	Forever More...	(GTSP/Mercury)
10	9	SHANIA TWAIN	From This Moment On	(Mercury)
11	10	BACKSTREET BOYS	All I Have To Give	(Jive)
9	11	JIM BRICKMAN F/MICHAEL W. SMITH	Love Of...	(Windham Hill)
14	12	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
26	13	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
12	14	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
13	15	JEWEL	Hands	(Atlantic)
15	16	PHIL COLLINS	True Colors	(Atlantic)
16	17	PRETENDERS	Loving You Is All I Know	(Hollywood)
17	18	FAITH HILL	Let Me Let Go	(Warner Bros.)
19	19	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
20	20	MULBERRY LANE	Harmless	(Refuge/MCA)
21	21	CHICAGO	Show Me A Sign	(Reprise)
23	22	NA LEO	Poetry Man	(NLP)
18	23	BONNIE RAITT	Lover's Will	(Capitol)
22	24	CELINE DION W/ANDREA BOCELLI	The Prayer	(550 Music/ERG)
24	25	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
25	26	TINA ARENA	If I Was A River	(Epic)
27	27	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
28	28	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
29	29	CUTTING EDGE	Without You	(Thunderquest)
—	30	BRUCE HORNSBY	See The Same Way	(RCA)

AC begins on Page 76.

HOT AC

LW	TW	Artist	Single	Label
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
2	2	GOD GOO DOLLS	Slide	(Warner Bros.)
3	3	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
4	4	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
5	5	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
6	6	CHER	Believe	(Warner Bros.)
7	7	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
8	8	SHERYL CROW	Anything But Down	(A&M)
9	9	LENNY KRAVITZ	Fly Away	(Virgin)
10	10	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
15	11	JEWEL	Down So Long	(Atlantic)
14	12	BAZ LUHRMANN	Everybody's Free...	(Capitol)
16	13	EVERLAST	What It's Like	(Tommy Boy)
12	14	BLONDIE	Maria	(Beyond)
11	15	SHAWN MULLINS	Lullaby	(SMG/Columbia)
13	16	THIRD EYE BLIND	Jumper	(Elektra/EEG)
17	17	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
20	18	GARBAGE	Special	(Almo Sounds/Interscope)
21	19	NEW RADICALS	You Get What You Give	(MCA)
18	20	DAVE MATTHEWS BAND	Crush	(RCA)
19	21	U2	Sweetest Thing	(Island)
22	22	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
25	23	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
27	24	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
26	25	SHAWN MULLINS	Shimmer	(SMG/Columbia)
—	26	BRITNEY SPEARS	...Baby One More Time	(Jive)
—	27	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
—	28	FASTBALL	Out Of My Head	(Hollywood)
28	29	BACKSTREET BOYS	All I Have To Give	(Jive)
30	30	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 76.

ROCK

LW	TW	Artist	Single	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	SAMMY HAGAR	Mas Tequila	(MCA)
4	3	CREED	One (Wind-up)	
3	4	TOM PETTY & THE HEARTBREAKERS	Free Girl Now	(Warner Bros.)
5	5	BLACK CROWES	Only A Fool	(American/Columbia)
6	6	BAD COMPANY	Hey, Hey	(Elektra/EEG)
7	7	METALLICA	Whiskey In The Jar	(Elektra/EEG)
10	8	JONNY LANG	Wander This World	(A&M)
9	9	GOD GOO DOLLS	Dizzy	(Warner Bros.)
8	10	EVERLAST	What It's Like	(Tommy Boy)
11	11	BUCKCHERRY	Lit Up	(DreamWorks)
12	12	OLEANDER	Why I'm Here	(Republic/Universal)
15	13	GEORGE THOROGOOD & DESTROYERS	I Don't Trust...	(CMC)
13	14	MOON DOG MANE	I Believe	(Eureka)
14	15	LENNY KRAVITZ	Fly Away	(Virgin)
—	16	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
16	17	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
19	18	OFFSPRING	Why Don't You Get A Job?	(Columbia)
18	19	HONKY TOAST	Shakin' And A Bakin'	(550 Music/ERG)
17	20	SUSAN TEDESCHI	It Hurt So Bad	(Tone-Cool/Rounder/Mercury)
24	21	LIT	My Own Worst Enemy	(RCA)
29	22	TRAIN	Meet Virginia	(Aware/Columbia)
20	23	TRAIN	Free	(Aware/Columbia)
21	24	FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
22	25	INDIGENOUS	Now That You're Gone	(Pachyderm)
23	26	GODSMACK	Whatever	(Republic/Universal)
26	27	ROB ZOMBIE	Living Dead Girl	(Geffen)
27	28	METALLICA	Turn The Page	(Elektra/EEG)
28	29	SECOND COMING	Vintage Eyes	(Capitol)
25	30	BARE JR.	You Blew Me Off	(Immortal/Epic)

ROCK begins on Page 87.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW APRIL 16, 1999

URBAN AC

LW	TW	Artist	Song	Label
1	1	TYRESE	Sweet Lady	(RCA)
2	2	JESSE POWELL	You	(Silas/MCA)
4	3	ERIC BENET F/FAITH EVANS	Georgy Porgy	(Warner Bros.)
5	4	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
3	5	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
6	6	R. KELLY	When A Woman's Fed Up	(Jive)
10	7	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
7	8	CASE F/JOE	Faded Pictures	(Def Jam/RAL/Mercury)
11	9	QUINCY JONES F/GARRETT...	I'm Yours	(Qwest/WB)
9	10	TEMPTATIONS	This Is My Promise	(Motown)
8	11	KENNY LATTIMORE	If I Lose My Woman	(Columbia)
14	12	DIVINE	One More Try	(Pendulum/Red Ant)
12	13	BONEY JAMES F/SHAI	I'll Always Love You	(Warner Bros.)
15	14	K-CI & JOJO	Life	(Rock Land/Interscope)
13	15	MONICA	Angel Of Mine	(Arista)
16	16	GLENN JONES	Baby Come Home	(SAR/WB)
17	17	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
18	18	W. DOWNING & G. ALBRIGHT	Pleasures Of...	(Verve/Motown)
19	19	LES NUBIANS	Makeda	(OmTown/Virgin)
21	20	PEABO BRYSON	Did You Ever Know	(Private Music/Windham Hill)
22	21	CHANTE' MOORE	Chante's Got A Man	(Silas/MCA)
24	22	DEBORAH COX	It's Over Now	(Arista)
30	23	TLC	No Scrubs	(LaFace/Arista)
28	24	CHAKA KHAN	This Crazy Life Of Mine	(Earth Songs/NPG)
23	25	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
29	26	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
—	27	LAURYN HILL & D'ANGELO	Nothing Matters	(Ruffhouse/Columbia)
26	28	JAMES GREAR & CO.	Because You Love Me	(Born Again)
—	29	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
—	30	MEN OF VIZION	Break Me Off	(Love Theme...)(MJJ/Work/ERG)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 58.

ACTIVE ROCK

LW	TW	Artist	Song	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	CREED	One	(Wind-up)
3	3	METALLICA	Whiskey In The Jar	(Elektra/EEG)
4	4	ROB ZOMBIE	Living Dead Girl	(Geffen)
5	5	SAMMY HAGAR	Mas Tequila	(MCA)
7	6	OLEANDER	Why I'm Here	(Republic/Universal)
6	7	EVERLAST	What It's Like	(Tommy Boy)
9	8	OFFSPRING	Why Don't You Get A Job?	(Columbia)
8	9	GODSMACK	Whatever	(Republic/Universal)
12	10	BUCKCHERRY	Lit Up	(DreamWorks)
10	11	ORGY	Blue Monday	(Elementree/Reprise)
11	12	KORN	Freak On A Leash	(Immortal/Epic)
17	13	LIT	My Own Worst Enemy	(RCA)
13	14	SECOND COMING	Vintage Eyes	(Capitol)
14	15	LOUDMOUTH	Fly	(Hollywood)
18	16	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
15	17	SILVERCHAIR	Anthem For The Year 2000	(Epic)
16	18	GOO GOO DOLLS	Dizzy	(Warner Bros.)
28	19	EVERLAST	Ends	(Tommy Boy)
24	20	MARILYN MANSON	Rock Is Dead	(Maverick/Nothing/Interscope)
23	21	STAINED	Just Go	(Flip/Elektra/EEG)
21	22	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
27	23	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
20	24	BLACK CROWES	Only A Fool	(American/Columbia)
26	25	MONSTER MAGNET	Temple Of Your Dreams	(A&M)
19	26	TOM PETTY & THE HEARTBREAKERS	Free Girl Now	(Warner Bros.)
31	27	FINGER ELEVEN	Above	(Wind-up)
30	28	HONKY TOAST	Shakin' And A Bakin'	(550 Music/ERG)
22	29	BARE JR.	You Blew Me Off	(Immortal/Epic)
32	30	DOVETAIL JOINT	Level On The Inside	(Aware/C2/Columbia)

ROCK begins on Page 87.

COUNTRY

LW	TW	Artist	Song	Label
1	1	LEE ANN WOMACK	I'll Think Of A Reason Later	(MCA)
3	2	CHAD BROCK	Ordinary Life	(Warner Bros.)
2	3	KENNY CHESNEY	How Forever Feels	(BNA)
4	4	MARK WILLS	Wish You Were Here	(Mercury)
5	5	ALAN JACKSON	Gone Crazy	(Arista)
6	6	SAWYER BROWN	Drive Me Wild	(Curb)
8	7	TY HERNDON	Hands Of A Working Man	(Epic)
9	8	TIM MCGRAW	Please Remember Me	(Curb)
10	9	COLLIN RAYE	Anyone Else	(Epic)
14	10	ANDY GRIGGS	You Won't Ever Be Lonely	(RCA)
13	11	STEVE WARINER	Two Tearsdrops	(Capitol)
11	12	FAITH HILL	Love Ain't Like That	(Warner Bros.)
12	13	TERRI CLARK	Everytime I Cry	(Mercury)
16	14	MONTGOMERY GENTRY	Hillbilly Shoes	(Columbia)
18	15	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
15	16	PATTY LOVELESS	Can't Get Enough	(Epic)
17	17	AARON TIPPIN	I'm Leaving	(Lyric Street)
7	18	BROOKS & DUNN	I Can't Get Over You	(Arista)
19	19	LILA MCCANN	With You	(Asylum/EEG)
20	20	MARTINA MCBRIDE	Whatever You Say	(RCA)
25	21	GEORGE STRAIT	Write This Down	(MCA)
21	22	KERSHAW & MORGAN	Maybe Not Tonight	(Mercury/BNA)
22	23	RANDY TRAVIS	Stranger In My Mirror	(DreamWorks)
23	24	BLACKHAWK	Your Own Little Corner Of...	(Arista)
26	25	REBA MCBENTRE	One Honest Heart	(MCA)
31	26	JOE DIFFIE	A Night To Remember	(Epic)
29	27	CLAY WALKER	She's Always Right	(Giant)
34	28	JOHN MICHAEL MONTGOMERY	Hello L.O.V.E.	(Atlantic)
32	29	SHEDAISY	Little Good-byes	(Lyric Street)
27	30	NEAL MCCOY	I Was	(Atlantic)

38 34 **DIXIE CHICKS** Tonight The Heartache's On Me (Monument)
37 36 **CHELY WRIGHT** Single White Female (MCA)

COUNTRY begins on Page 66.

ALTERNATIVE

LW	TW	Artist	Song	Label
1	1	LIT	My Own Worst Enemy	(RCA)
3	2	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
2	3	CREED	One	(Wind-up)
4	4	OFFSPRING	Why Don't You Get A Job?	(Columbia)
5	5	COLLECTIVE SOUL	Heavy	(Atlantic)
6	6	ORGY	Blue Monday	(Elementree/Reprise)
7	7	NO DOUBT	New	(Work/ERG)
11	8	CITIZEN KING	Better Days	(And The Bottom...)(Warner Bros.)
10	9	GOO GOO DOLLS	Dizzy	(Warner Bros.)
12	10	CRANBERRIES	Promises	(Island)
8	11	SUGAR RAY	Every Morning	(Lava/Atlantic)
16	12	SILVERCHAIR	Anthem For The Year 2000	(Epic)
9	13	EVERLAST	What It's Like	(Tommy Boy)
14	14	CAKE	Sheep Go To Heaven	(Capricorn/Mercury)
20	15	EVERLAST	Ends	(Tommy Boy)
18	16	KORN	Freak On A Leash	(Immortal/Epic)
13	17	DOVETAIL JOINT	Level On The Inside	(Aware/C2/Columbia)
21	18	DANGERMAN	Let's Make A Deal	(550 Music/ERG)
15	19	DAVE MATTHEWS BAND	Crush	(RCA)
17	20	TIN STAR	Head	(V2)
23	21	ROB ZOMBIE	Living Dead Girl	(Geffen)
19	22	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
—	23	SUGAR RAY	Falls Apart	(Lava/Atlantic)
37	24	HOLE	Awful	(DGC/Geffen)
24	25	JUDE	Rick James	(Maverick/Reprise)
22	26	LIVING END	Prisoner Of Society	(Reprise)
28	27	LO FIDELTY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
50	28	BEN FOLDS FIVE	Army	(550 Music/ERG)
25	29	MY FRIEND STEVE	Charmed	(Mammoth)
26	30	FLYS	She's So Huge	(Delicious Vinyl/Trauma)

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 94.

NAC/SMOOTH JAZZ

LW	TW	Artist	Song	Label
1	1	BONEY JAMES	Into The Blue	(Warner Bros.)
3	2	GOTA	In The City Life	(Instinct)
2	3	KIM WATERS	Easy Going	(Shanachie)
5	4	RICHARD ELLIOT	Ain't Nothin' Like The Real...	(Blue Note)
4	5	GEORGE BENSON	Cruise Control	(GRP)
6	6	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
9	7	RICK BRAUN	A Very Good Thing	(Atlantic)
8	8	3RD FORCE F/TAYLOR & HUGHES	Revelation...	(Higher Octave)
11	9	BRIAN BROMBERG	September	(Zebra)
7	10	LEE RITENOUR	This Is Love	(I.E./Verve)
12	11	PETER WHITE	Peter White Autumn Day	(Columbia)
10	12	JOHN TESH F/JAMES INGRAM	Forever More...	(GTSP/Mercury)
14	13	ERIC MARIENTHAL	Mercy, Mercy, Mercy	(I.E./Verve)
19	14	JANGO	With Your Love	(Samson)
15	15	JIM BRICKMAN & HERB ALPERT	Rendezvous	(Windham Hill)
13	16	KIRK WHALUM	Ascension	(Warner Bros.)
16	17	WILL DOWNING & GERALD ALBRIGHT	Stop...	(Verve/Motown)
23	18	NELSON RANGELL	The Way To You	(Shanachie)
21	19	ROGER SMITH	Off The Hook	(Miramar)
18	20	NAJEE	Room To Breathe	(Verve Forecast/Verve)
17	21	MARC ANTOINE	Concacha	(GRP)
20	22	GRANT GEISSMAN	Did I Save?	(Higher Octave)
25	23	BRAXTON BROTHERS	A Night...	(Windham Hill Jazz/Windham Hill)
22	24	WALTER BEASLEY	I Feel You	(Shanachie)
24	25	MARIAH CAREY	I Still Believe	(Columbia)
27	26	PHIL COLLINS	True Colors	(Atlantic)
26	27	PATTI AUSTIN	Don't Go Away	(Concord Vista)
30	28	TOM SCOTT...	Smokin' Section	(Windham Hill Jazz/Windham Hill)
28	29	DOWN TO THE BONE	On The Corner Of Darcy Street	(Nu Groove)
—	30	MARILYN SCOTT	The Last Day	(Warner Bros.)

NAC begins on Page 82.

ADULT ALTERNATIVE

LW	TW	Artist	Song	Label
1	1	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
2	2	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
3	3	VAN MORRISON	Precious Time	(Point Blank/Virgin)
5	4	SHERYL CROW	Anything But Down	(A&M)
6	5	WILCO	Can't Stand It	(Reprise)
4	6	TOM PETTY & THE HEARTBREAKERS	Free Girl Now	(Warner Bros.)
7	7	SHAWN MULLINS	Shimmer	(SMG/Columbia)
8	8	JEWEL	Down So Long	(Atlantic)
9	9	CRASH TEST DUMMIES	Keep A Lid On Things	(Arista)
11	10	XTC	I'd Like That	(Idea/TVT)
13	11	BLACK CROWES	Only A Fool	(American/Columbia)
14	12	JONNY LANG	Wander This World	(A&M)
10	13	SUGAR RAY	Every Morning	(Lava/Atlantic)
12	14	SINEAD LOHAN	Diving To Be Deeper	(Grapevine/Interscope)
16	15	ALANA DAVIS	Can't Find My Way Home	(Elektra/EEG)
17	16	BETH ORTON	Stolen Car	(Arista)
—	17	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
15	18	SEMISONIC	Secret Smile	(MCA)
19	19	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
26	20	JOE HENRY	Skin And Teeth	(Mammoth)
20	21	MARTIN SEXTON	Love Keep Us Together	(Atlantic)
23	22	TAL BACHMAN	She's So High	(Columbia)
29	23	CRANBERRIES	Promises	(Island)
27	24	B.B. KING	Mean Old World	(MCA)
22	25	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
24	26	NEW RADICALS	You Get What You Give	(MCA)
21	27	EVERLAST	What It's Like	(Tommy Boy)
25	28	PAUL WESTERBERG	Lookin' Out Forever	(Capitol)
—	29	BAZ LUHRMANN	Everybody's Free...	(Capitol)
—	30	LUCINDA WILLIAMS	2 Kool 2 B 4-Gotten	(Mercury)

ADULT ALTERNATIVE begins on Page 105.

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By Erica Farber



MOTHER LOVE

Radio personality, TV host

Each year, the Southern California chapter of American Women in Radio and Television (AWRT) bestows its highest honor on radio and television people who have made a difference. This year's radio recipient is Mother Love.

Love was a school bus driver and single mother when she was "discovered" in the audience at a radio promotion. She has been winning fans — or "babies," as they are more popularly known — ever since. Driven by big dreams and a tremendous spirit, Love is an amazing success story. She has become an accomplished author, actress, television host and nationally known radio personality.

As she puts it, "No matter how short or tall, big or small, thick or thin, doesn't matter the skin you're in, everybody needs some Mother Love now and then."

The name Mother Love: "This guy used to tease me at college and call me Sister Love all the time. When my son was born, I looked at him, and one of the crazy thoughts that went through my head was, 'Ooooh, I'm not Sister Love anymore; I'm Mother Love.' There was a vision at the end of the bed, standing there going, 'That's right. Now you have to be accountable. Now you have to have some credibility.' And I was like, 'Oh my God, what have I done?' There was nothing that came with him but the abundant love that a mother would have for a child. Then I said, 'Ooooh, I'm keeping that. I could work with that.'"

Beginning a career in radio: "I'm from Cleveland, Ohio. I was attending a bridal fair. I was one of the 5,000 soon-to-be, hope-to-be, wannabe brides. We were waiting for the fashion show to start, and this guy came out and was stumbling all over himself. My mother was starting to heckle him. She said, 'You're funnier than him. Get up on the stage.' I got up and said, 'Baby, just give Mother the mike.' I did a 20-minute routine. He was standing there fascinated and said, 'Can you come back tomorrow and do this?' I said, 'No, it'll never be like this tomorrow, honey. Tomorrow is another day. We'll start fresh, new and unused.'"

"Come to find out the guy was the program director for WGCL. He said, 'I'm gonna put you on the radio.' I told him, 'Yeah, when the medication wears off, you call Mother Love.' I was driving a school bus. I took my kids to school that morning, had a meeting at 11:30. I worked from 6-10am and 1-5pm. In between I got myself all gussied up and went to the job interview, and they hired me!"

From Cleveland to L.A.: "My life is all so connected. After the station got really popular, they sold it for a great deal of money and fired everybody. I'd never been fired a day in my life till I got into radio. I was like, 'Wait a minute, what do you mean they changed the format to Rock? Now what do I do?' I went on the road, doing stand-up comedy. I took my knocks and learned my licks and worked in a lot of different formats. I was determined to stay in it and make it work. The guy who used to own the radio station in Cleveland had gone to L.A. and become the program director for KFI, before David Hall. He tracks me down, brings me to L.A., sits me down and says, 'I'm gonna shake up L.A. Talk radio.' He put me on KFI. Now I'm in television, but I still do radio every Monday morning out of New York."

Balancing career and family: "You gotta have help. These women and men running around saying, 'I can do it all by myself. I don't need anybody' — listen, they are a bunch of nut cases. I am woman, hear me roar, hear me take over the jungle, but let me have some help over here. I couldn't imagine not being able to lean on my husband and my oldest son and my sisters and brothers and my girlfriends. I wouldn't know what to do. You have to have help."

Something about her that would surprise our readers: "Deep in my heart, I'm a biker chick. You're the first person I've ever told that. When I was young, I had the chance to experience riding with a motorcycle club. Let me tell you, Mother will be the one to defend them to the hilt. I'm getting me a lowrider, I'm strapping on my leather pants, and come roll with me. Every year when the Hell's Angels do the rides for the children, I'm almost weeping, because I want to go."

Greatest influence: "The spirit of God. That is such an awesome thing. And that is what I choose to believe. There is such a force, such a power, such a spirit out there that guides me, protects me and keeps me safe, because there is no another explanation for Mother Love moving forward than the power of God. I'll be the first one to tell you, I'm certifiable. I have nothing to lose by telling the truth. I have nothing to lose by loving another person, no matter how badly they treat me. I have nothing to lose by going out there every single day that I get to see the sun for the first time and doing the very best I can for that day. I am not concerned about yesterday, because, hey, I did it, it's over, that's it. And tomorrow, I don't know if I'm going to be there, but, oh, when I get there, I'm going to be ready, because I'm gonna have me a good time today."

Career highlight: "I'd have to say being on the radio, being called Mother Love and having my radio babies. No matter how I felt, no matter what was going on, I could sit in that chair and put those headphones on and sit back and just plug in. For those four hours, we could do our thing. I am proud of that. I'm proud of that because I don't get to do it every day, but people still remember."

Career disappointment: "I didn't get it as fast as I wanted to have it. I still haven't gotten to where I'm going. I told you about that spirit of God moving around because it wasn't for me to have it fast. I am supposed to be in this for the long haul. I am supposed to be able to

do this every day, if that is my choice."

Advice for people managing talent: "Trust your judgment. If you are the bright, intelligent manager that you know you are, trust your judgment. When you hire a talent and you say to that person, 'I'm hiring you because I like your intensity and your stamina and your tenacity,' hire them for that. Don't try to weaken them; don't try to punk them out. Trust your judgment enough to believe the person you have hired will deliver for you, that you don't have to make them over. There's nothing wrong with tweaking it — sitting down where everybody works as a group to say, 'We can do this to try to make things better' — but belittling talent is so wrong. The reason they are talent is because they have something special to bring to the table. Don't negate that, and don't negate your judgment."

Advice for aspiring talent: "I would hope that they would strive to be one better than Mother Love. When they come into this foray, come in prepared. Don't come in with big stars in your eyes. That doesn't mean don't come in with big dreams, but stars can cloud your judgment, blind you to what is real. When that gloss is gone, what's going to be standing there? What are you going to stand for? What are your commitments? Show up on time, be prepared, know your lines, hit your mark. Come with a good attitude. Take the time to clean yourself up and look respectable. Yes, this is the entertainment industry, but this is an industry. It is no different from IBM or Microsoft or Chrysler. This is a business. Come prepared to do your job."

Favorite radio format: "Talk radio."

Favorite song: "There's no such thing as a favorite all-time song. Music is beautiful, and I love all music. I just love anything by Earth, Wind & Fire. I love Stevie Wonder. I love Julio Iglesias. I have no idea what he's saying, but he can say it so pretty. Wynton Marsalis. The Yellowjackets. This new guy coming up, Marcus Johnson."

Favorite television show: "Game shows. My favorite is *Jeopardy*. Don't talk to me during *Jeopardy* and *Wheel of Fortune*. If you call me, there better be blood!"

Favorite movie: "*Harlem Nights*. I love gangster movies."

Favorite book: "The Bible."

Favorite restaurant: "New York is becoming my favorite restaurant. I Love Kate Mantellini in L.A. I love Roscoe's Chicken & Waffles. I love good food, and I love to eat out. As my son says, 'Momma, there's no better restaurant than your dining room table.'"

Beverage of choice: "Anything by Crystal Lite, except Kiwi. I can suck that stuff down like you wouldn't believe."

Hobbies: "I love calligraphy. I hand-letter all of my correspondence that goes out to my family, all of my Christmas cards and birthday cards. People bring their things to get hand-lettered by me. I have lovely penmanship. I like being home with my family. I love shopping. I could live to shop. If it's \$2, if it's \$2,000, I could buy it."

Communication medium of choice: "My favorite is face to face. There's nothing like personal conversation. I can be contacted at www.forgiveorforget.com."

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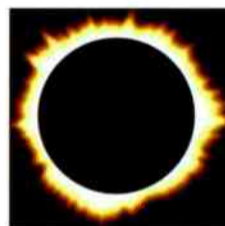
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do you choose which digital automation system to depend upon? What

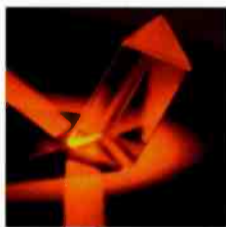


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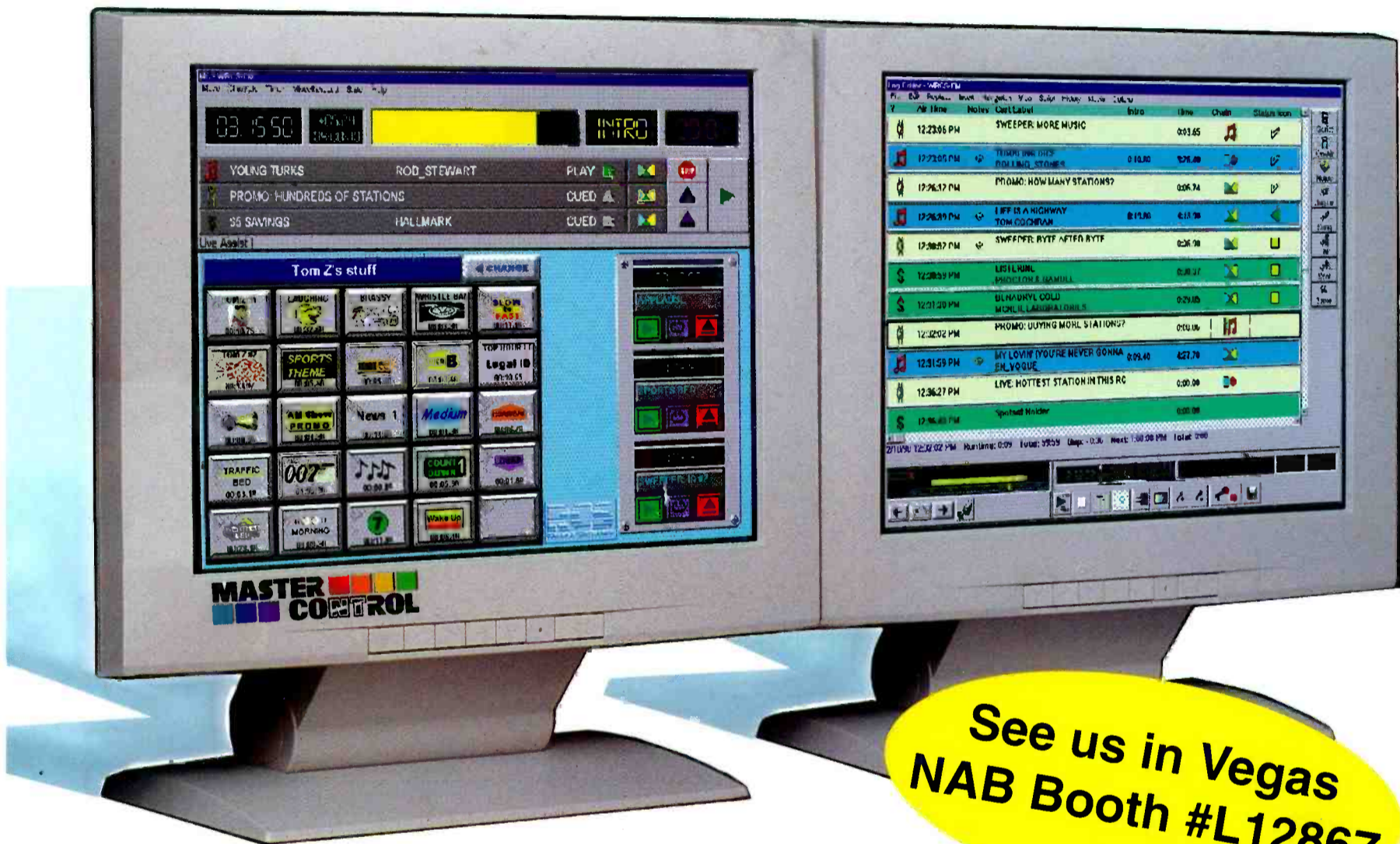


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