

There are just 20 days left before the spring book ... does your station have its act together? Consultant **John Lund** has a *day-by-day* checklist you can follow to ensure nothing's fallen through the cracks. It's a great "clip and save." Also this week, our resident management expert, **Dick Kazan**, tells us there is no such thing as time management — it's really all about managing ourselves. Check out his four-point quick-read here.

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**CALLOUT AMERICA CHANGES**

This week, **R&R** unveils a new feature in our Callout America section called "Hit Potential." Newer titles that have yet to chart in the top 25 on **R&R's** CHR/Pop chart will be considered "Hit Potential." See the changes and the hits on page 88.

**IN THE NEWS**

- **FCC** spares **John Dille's** license but fines him \$30K over disclosure violation
- **Van Fletcher** becomes EVP/GM at Virgin/Nashville
- **Rick Torcasso** appointed President of The Research Group
- **Rich Hawkins** now VP/Programming, Western Region for Capstar
- **Jason Kane** named President of Capstar's Star System
- **Nate Bell** takes PD chair at WDTJ/Detroit
- **Jeff Davis** becomes VP/Promotion for Restless Records

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**WFAN Makes It Four In A Row**

■ **Infinity, Chancellor dominate '98 top billers**

By **JEREMY SHWEDER**  
R&R WASHINGTON BUREAU  
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Late-night TV host David Letterman may have made "Top 10" lists famous, but Infinity Broadcasting and Chancellor Media basically own radio's most important top 10 ranking. The two radio broadcasters claimed nine of 10 slots in **BIA Research's** annual list of the top 10 billing stations of 1998. Be-

sides a lone entry from Jacor, CHR/Pop KIIS-FM/Los Angeles, Infinity and Chancellor flexed their muscles where it matters most — in the big-money markets.

Infinity's Sports/Talk WFAN-AM/New York took top honors again. For those keeping score, "The Fan" has been the country's

**BILLERS/See Page 21**

Rank	Calls/Market	Est. Revs (in millions)	Owner
1	WFAN-AM/NY	55.1	Infinity
2	WXRK-FM/NY	45.6	Infinity
3	WLTW-FM/NY	45.4	Chancellor
4	KIIS-FM/L.A.	39.2	Jacor
5	WINS-AM/NY	38.3	Infinity
6	KRTH-FM/L.A.	37.1	Infinity
7	WKTU-FM/NY	36.9	Chancellor
8	WCBS-FM/NY	36.4	Infinity
9	KKBT-FM/L.A.	35.9	Chancellor
10	KTWV-FM/L.A.	34.5	Infinity

Source: BIA Research

**Riggins Rises To Universal EVP/GM**

By **STEVE WONSIEWICZ**  
R&R MUSIC EDITOR  
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Universal Records has promoted **Jean Riggins** to Exec. VP/GM. Based in New York, she reports to Universal/Motown Records Group Chairman Mel Lewinter.



Riggins

"As one of the industry's most creative executives, Jean continues to be a key building block in the growth of Universal," Universal Music Group Chairman/CEO Doug Morris said. "Her tremendous knowledge of the market and natural sensitivity toward the needs of artists have dramatically improved our company."

Lewinter noted, "Jean's

**RIGGINS/See Page 21**

**Fries To Lead The RAB Through 2006**

■ **Also at board meeting: PUR levels holding steady despite clutter, according to Arbitron data; RAB to offer salesperson boot camp at Dallas HQ**

By **RON RODRIGUES**  
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PALM SPRINGS, CA — The **Radio Advertising Bureau's** board of directors voted to extend President/CEO **Gary Fries'** contract another five years, ensuring stability in the organization through 2006.



Fries

There are a number of reasons for Fries' extension: RAB membership is at 5,296 stations, an all-time high; radio industry revenues are growing faster than most competitive media's; and the business is beginning to attract a tier of advertisers that previously shunned radio.

Fries joined the RAB in 1991, during the depths of an economic recession in which radio industry ad revenues fell for the first time in history, and when the organization had 3,000 fewer member stations than it

**RAB/See Page 21**

**R&R To Begin Monitored Airplay**

■ **Partnership with Mediabase 24/7 will allow 11 formats to convert from reported airplay in June**

**Radio & Records Inc.** and **Premiere Radio Networks** have formed a strategic partnership and license that gives **R&R** the right to publish weekly music charts based solely on monitored airplay provided by **Mediabase 24/7**, the industry standard in monitored airplay information.

**R&R**, the 25-year leader in tracking commercial radio airplay, will convert 11 format charts from reported airplay to monitored airplay effective with the June 11 **R&R**. **NAC/Smooth Jazz** will remain a reported format when the conversion occurs.

**Mediabase 24/7** recently underwent a major upgrade and now monitors 800 radio stations

in 125 rated markets, 24 hours a day, seven days a week. **Mediabase 24/7** provides its research and information to 950 affiliate stations on a barter subscription basis. **Mediabase** first came to the attention of the radio and record industries in 1987, when it published *Monday Morning Replay*, the pioneer publication for computerized radio airplay monitoring.

**R&R** Publisher/CEO **Erica Farber** noted, "It has always been **R&R's** primary goal to provide the radio and record industries with the most accurate and timely airplay information

**MEDIABASE/See Page 18**

**Smith Set As Chancellor SVP/Prog.**

By **TONY NOVIA**  
R&R CHR EDITOR  
tnovia@rronline.com



Smith

**Emmis VP/Programming Steve Smith** has joined **Chancellor Media** as Sr. VP/Programming. In his new position, Smith will report to and assist Chancellor Chief Programming Officer **Steve Rivers** in managing programming activities at Chancellor's more than 465 radio stations, focusing on CHR, Urban and "Jammin' Oldies" stations.

Chancellor President **Jim de Castro** told **R&R** that Smith "will help us give the Rhythmic Oldies formats new legs, join forces with **Steve Rivers** to help develop some of our key formats

and work on the entertainment business with Sr. VP/Regional Operations **John Madison**. Strategically, it has been our long-term goal to attract the radio industry's premier executives to Chancellor, and we are delighted to add someone of **Steve's** caliber to our team."

**Smith**, who will also maintain his successful consultancy, told **R&R**. "I owe a lot to **Emmis**. They have provided me with five years of respect and love, but I am honored that **Jimmy de Castro**, **John Madison**, **Steve Rivers** and **David Lebow** recruited me to join the company.

**SMITH/See Page 21**

**THIS #1 WEEK**

**CHR/POP**

• **BRITNEY SPEARS** ...Baby One More Time (Jive)

**CHR/RHYTHMIC**

• **TLC** No Scrubs (LaFace/Arista)

**URBAN**

• **WHITNEY HOUSTON** Heartbreak Hotel (Arista)

**URBAN AC**

• **R. KELLY** When A Woman's Fed Up (Jive)

**COUNTRY**

• **DIXIE CHICKS** You Were Mine (Monument)

**AC**

• **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)

**HOT AC**

• **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)

**NAC/SMOOTH JAZZ**

• **GEORGE BENSON** Cruise Control (GRP)

**ROCK**

• **COLLECTIVE SOUL** Heavy (Atlantic)

**ACTIVE ROCK**

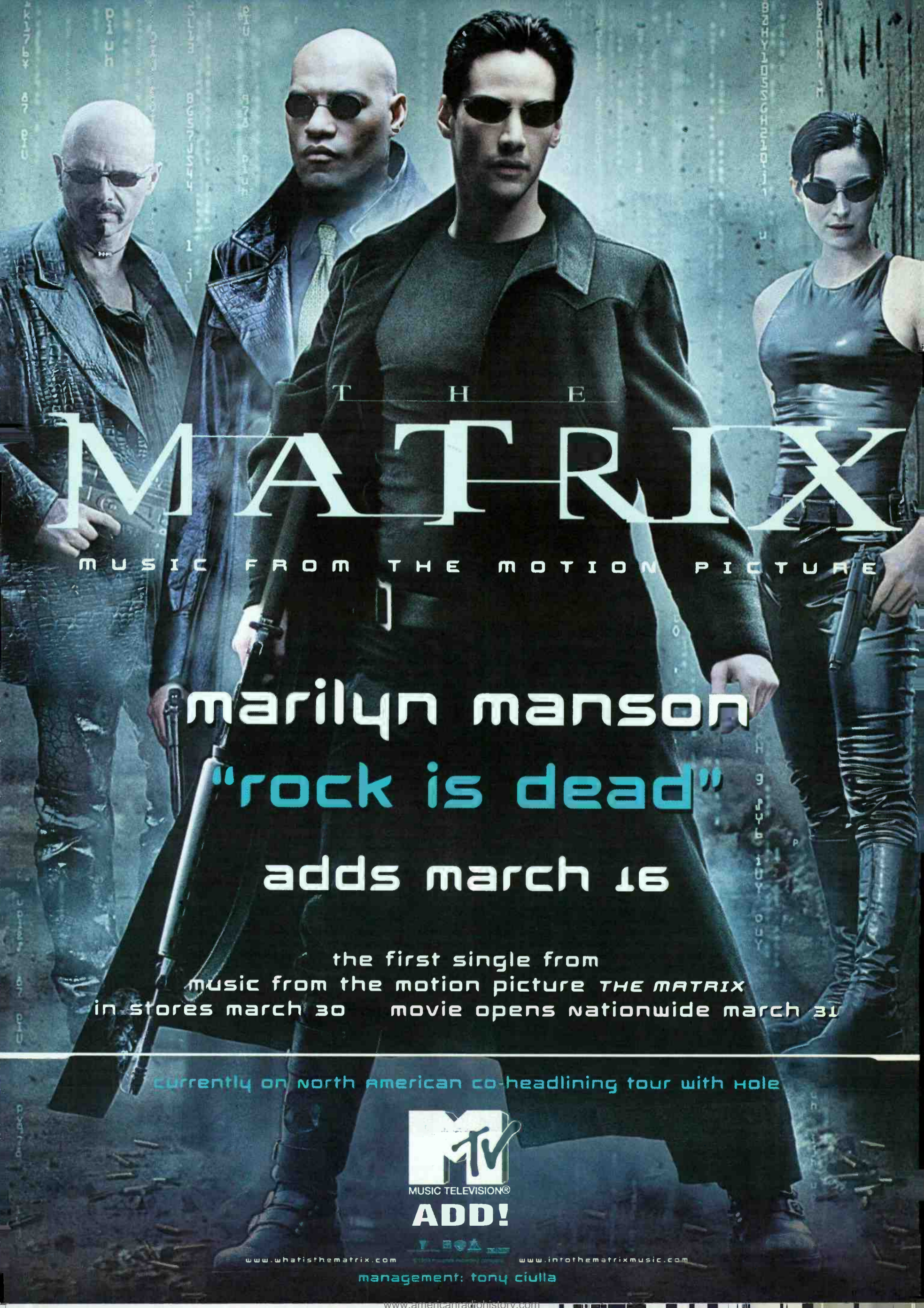
• **CREED** One (Wind-up)

**ALTERNATIVE**

• **SUGAR RAY** Every Morning (Lava/Atlantic)

**ADULT ALTERNATIVE**

• **COLLECTIVE SOUL** Run (Hollywood/Atlantic)



T H E

# MATRIX

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MARCH 12, 1999

## Fletcher To EVP/GM At Virgin/Nashville

Former PolyGram Group Distribution Sr. VP/Sales & Branch Distribution **Van Fletcher** has been named Exec. VP/GM for **Virgin/Nashville**. He'll be responsible for the day-to-day operations of Virgin's country label, overseeing artist development, sales/marketing, promotion and publicity.

"I am both thrilled and honored that someone of Van's expertise has joined us at Virgin/Nashville," President/CEO Scott Hendricks said. "In my exhaustive search for a general manager, Van Fletcher's name was repeatedly endorsed. He brings with him the respect of the sales accounts as well as a wealth of experience."

Fletcher began his music industry career in 1981 with Camelot Music, where he worked for 10 years  
**FLETCHER/See Page 18**

## Hawkins Appointed Capstar VP/Prog. For Western Region

**Rich Hawkins** has been named VP/Programming, Western Region for **Capstar Broadcasting**. Based in San Diego, Hawkins will oversee the stations under the Pacific Star umbrella and other Capstar stations in the Western U.S.

"We are very pleased to have Rich join Capstar's programming team," Sr. VP/Programming Jack Taddeo remarked. "He's a perfect fit for this position, and I'm confident our programmers and general managers will enjoy working with him and greatly benefit from his multiformat experience."

A 23-year radio industry veteran, Hawkins most recently was OM at KPLN-FM & KYXY-FM/SD. He's also been PD for Norfolk stations WFOG-FM and WPTE-FM, as well as WMXP-FM/Pittsburgh.

"I'm really excited to have the chance to be working with all of the talented programmers at the local level in this region," Hawkins said. "I look forward to helping maximize the performance and growth of the stations — this has been a career goal of mine for some time."

## Torcasso Tapped As President As Research Group Reorganizes

By ADAM JACOBSON  
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**Rick Torcasso**, who most recently served as CBS Radio's VP/Programming, has been named President of **The Research Group**. Torcasso will initially assume control of the company's USA division, and is currently evaluating other staff changes as the company prepares to launch its newest software programs this summer.

Torcasso's appointment comes amid a reorganization of The Research Group that commenced last fall. He assumes duties previously held by President/CEO Larry Campbell, who will continue to be a consultant to the company. When



Torcasso

asked to explain why many of these changes were made, Torcasso told R&R, "These are definitely changes that are needed in today's radio environment. We aim to be more compatible with today's research needs. Research has been the backbone of radio today, and the changes have more to do with broadcasters getting greater strength. The Research Group has the infrastructure and support staff to provide a strong foundation from which we can reinvent and grow innovations. I need to clear the way for creating services that grow our clients' strengths within the radically changed landscape

**TORCASSO/See Page 21**

## FCC Agrees To Spare Pathfinder Licenses

■ Dille may be fined \$30K under proposed deal

By MATT SPANGLER  
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NAB board member and Pathfinder Communications President **John Dille** can breathe a little easier this week. On Monday, his attorneys and the FCC recommended he be allowed to keep the license of WBYT-FM/Elkhart, IN and pay the commission a \$30,000 fine. But FCC Administrative Law Judge Joseph Chachkin must first approve the deal — and no timetable has been set for a decision from the bench.

As part of the deal, Dille's business partner **David Hicks** would be allowed to retain the license of WRBR-FM/Elkhart and pay a \$20,000 fine. All parties involved bristled at the idea that they had "settled," preferring to characterize

the outcome officially as "joint parties' proposed findings of fact and conclusions of law."

The Mass Media Bureau and attorneys for Pathfinder, Hicks Broadcasting of Indiana and Niles Broadcasting all signed the filing, which resolves a complex license revocation proceeding that began last May, when the bureau accused Dille of setting up a front — which had Hicks as majority shareholder in WRBR and Dille's three adult children dividing the remaining shares — that would allegedly allow him to buy WRBR without applying for an FCC waiver. Through Truth Publishing Co., Dille also owns the *Elkhart Truth* newspaper.

The commission conducted a three-week trial last fall in which it

**DILLE/See Page 16**

## Kane Stars As 'Star System' President

**Capstar Broadcasting** has appointed **Jason Kane** President of its Star System division, which delivers customized radio programming to multiple markets via a wide-area network. It currently has production studios in Austin and Ft. Lauderdale.

Kane most recently spent 15 years at The Research Group, where he last served as Sr. VP and Director/Special Services. "My primary goal is to take Star System's great regional concept and transform the existing Star System facilities into a single business unit that

successfully addresses the unique needs of Capstar stations," he explained. "First and foremost, I pledge to make Star System a service organization for all of the Capstar stations. I'm particularly thrilled to be working with Steve Hicks and his team of managers to build upon the strong foundation that's already in place."

Capstar COO John Cullen added, "Jason Kane will be a major asset to Star System and to the Capstar group of stations as we move forward

**KANE/See Page 21**

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## Bell To Become PD At Detroit's WDTJ

**Nate Bell**, who formerly served as PD of WKKV/Milwaukee, has accepted similar duties at Radio One's **Urban WDTJ-FM/Detroit**. Bell officially succeeds James Alexander, who will remain with the company in a yet-to-be-determined position, on Monday (3/15).

"I'm in market No. 31 headed to market six, and I'm very excited," Bell told R&R. When asked what plans Bell had for the direction of WDTJ, he said, "Number one: We're going to have



Bell

fun. Number two: We're going to set a mood and an attitude about the station — not something that you're going to be able to describe in words or maybe even talk about, but when you turn on the radio, you'll be able to feel it. And, we're going to win." He added that WDTJ's target audience will be adults 18-34.

A 16-year industry veteran, Bell joined WKKV three years ago. He has also been PD of WJBT & WSOL/Jacksonville.

## Davis Settles In As Restless VP/Promo

**Restless Records** has tapped **Jeff Davis** as its new VP/Promotion. Based in Chicago, he will oversee CHR, Hot AC and "Modern Adult" radio and report to Sr. VP/Promotion Dave Darus.

"This will be my third time working with Jeff, watching him grow from radio to regional and now one of the strongest national radio professionals out there," Darus said. "He has delivered many records in the past, and I am very pleased to elevate Jeff to the vice president position he has deserved for a while."

Davis most recently was National Director/CHR at Island Records.

Prior to Island, he was National Director/Promotion at Polydor Records and Midwest Regional Director at Interscope Records. Davis also spent 13 years in radio.

"I couldn't be any happier than to be reunited with Dave Darus and the team at Restless," Davis said. "[Restless co-Presidents] Joe Regis and William

Hein are committed to delivering exciting new music to the marketplace. I see only great things for the future of Restless."



Davis

## HOW TO REACH US

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# FCC, DOJ Meddle In Mergers

□ Justice clears Capstar-Triathlon deal; FCC studies Jacor-Clear Channel

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU

The federal government this week laid its hand on deals involving some of the biggest names in radio, as companies such as Clear Channel, Jacor, Capstar and Cox were all affected by decisions that could influence upcoming transactions or major mergers.

In the case of the Clear Channel-Jacor merger, the FCC said that it wants to take a closer look at parts of the recently announced \$340-million, 25-station divestiture plan. The divestitures, in markets from Louisville to Tampa, would allow the combined company to pass DOJ and FCC ownership guidelines.

Specifically, the FCC wants to "conduct additional analysis" on the five Syracuse stations that Cox Radio had planned to swap to Clear Channel. An FCC spokeswoman told R&R that the commission hasn't ruled yet on the case, and is seeking public comments. The five stations (WHEN-AM, WSYR-AM, WBBS-FM, WWHT-FM & WYYY-FM) would give Clear Channel revenues of \$12.2 million, or 42% of the market, according to 1998 BIA Research figures. Those stations, combined with the four Syracuse stations owned by Pilot Communications, would put the two companies over the 70% revenue mark, a number that the FCC uses as a benchmark

for a single market. A Jacor spokeswoman had no comment about how the FCC action could affect the divestitures.

## DOJ Clears Capstar-Triathlon Merger

While the FCC was examining one proposed merger, the DOJ was signing off on another. Capstar and Triathlon received approval from the DOJ's antitrust division for their \$190-million merger, provided that Capstar sells KFH-AM, KNSS-AM, KQAM-AM, KEYN-FM & KWJS-FM/Wichita to Connoisseur Communications.

The sale of the five stations brings Capstar "to a level the department believes will not have a substantial anticompetitive effect in Wichita," the DOJ said. Without the divestiture, Capstar would have controlled more than 45% of Wichita's radio revenues; now it will have less than 40%. A spokeswoman for Connoisseur said that the companies were still working out a purchase price.

Capstar is also selling KTKW-AM, KVOR-AM & KSPZ-FM/Colorado Springs and KEYF-AM & FM/Spokane to Citadel in exchange for \$10 million cash and KKLI-FM/Colorado Springs to comply with FCC ownership limits. A final Capstar-Triathlon station, KVUU-FM/Colorado Springs, goes into a trust controlled by former FCC Commissioner Henry Rivera.

## FCC 'Flags' Cumulus, Capstar Deals

The commission said this week that it wants to take a closer look at Cumulus' \$1.6-million purchase of Mountain Wireless' WSKW-AM & WCTB-FM/Augusta, ME and its \$4.5-million purchase of Solar Broadcasting's WDAK-AM & WSTH-FM/Columbus, GA, as well as Capstar's \$3.1-million purchase of American General Media's WENN-FM/Birmingham. According to BIA Research, Cumulus would have about 60% revenue share in Augusta and 47% in Columbus; Capstar would have only 28% of the Birmingham market.

As in other cases, the commission wants to look at ad revenue share and will take public comments for a month before making a decision.

# Bliley, Furchtgott-Roth Against Microradio

□ NAB concerned low-power stations would increase in wattage

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

Perhaps this is a case of a \$5,000 investment interfering with a \$50 million investment. What is for sure is politicians and broadcasters alike don't like the idea of microbroadcasting.

Standing before a room of more than 300 broadcasters on Monday, Rep. Tom Bliley said the FCC is "losing sight of its spectrum management responsibilities and is motivated more by program diversity, whatever that means, than spectrum integrity."

Appearing at the NAB's annual State Leadership Conference in Washington, DC, Bliley, a member of the powerful Commerce Committee, is one of a growing number of politicians and broadcasters who are concerned that the FCC will, in an attempt to provide schools and communities with low-power radio licenses, diminish the interference standards and provide a gateway to mayhem on America's airwaves.

## Question Of Integrity

"First and foremost, this is an issue of spectrum management," Bliley told broadcasters. He noted that, until recently, he thought that the FCC had "done a fairly good job of managing the spectrum." But Bliley later told R&R that the FCC does not appear to have "enough concern for the integrity of stations already on the air." He is concerned that if the commission doles out low-power licenses, listeners to established signals will soon have difficulty hearing their favorite stations.

NAB Radio Board Chairman Bill McElveen, who is president of Bloomington Broadcasting's WISW-

AM, WOMG-FM & WTCB-FM/Columbia, SC, told R&R he welcomed Bliley's position on microbroadcasting and agreed that interference could be a major problem. "But we are also concerned that they won't be happy with 100 watts and then they'll crank

it up to 200 watts, or even 500 watts" to improve reception. "The FCC already has its hands full with enforcement," McElveen explained.

Bliley told broadcasters that he would use Congress' hearings to reauthorize the FCC in the coming months to "continue to remind the FCC of Telecom Act rules" and "to point out to them where the FCC

NAB/See Page 8

## EARNINGS

### Citadel Reports Record Q4, Annual Numbers

On a same-station basis (93 stations), Citadel Communications Corp.'s (Nasdaq: CITC) net revenues grew 17% in the fourth quarter, to \$32.2 million, from \$27.6 million during the same period in '97. Same-station broadcast cash flow was up 52% in the quarter, to \$10.8 million from \$7.1 million. For the full year 1998, same-station net revenues increased 13%, to \$75.2 million from \$66.3 million, while same-station BCF rose 32%, to \$23.5 million from \$17.8 million. Citadel Chairman/CEO Larry Wilson said Albuquerque, Salt Lake City and Providence-Warwick-Pawtucket were the company's top-performing markets.

Metro Networks Inc. (Nasdaq: MTNT) reported ad revenues rose 27% during the fourth quarter, to \$50.8 million from \$40.1 million in '97, and 24% for the full-year 1998, to \$172.1 million from \$139.1 million. EBITDA was up 33% in the quarter, to \$15.7 million from \$11.9 million, and 25% for the year, to \$43.3 million from \$34.6 million.

XM Satellite Radio parent American Mobile Satellite Corp. (Nasdaq: SKYC) reported revenues soared to \$33 million during the fourth quarter, up from \$14 million during the same period in 1997. For the full year 1998, revenues increased to \$87.2 million from \$44.2 million the previous year. International satellite radio provider WorldSpace owns a 20% stake in XM.

## Bloomberg BUSINESS BRIEFS

### FCC May Dismiss EEO Petitions

The FCC's Mass Media Bureau has begun considering more than a dozen pending cases in which organizations such as the Minority Media and Telecommunications Council have asked that a station's (or cluster's) license(s) be denied due to failure to adequately recruit minorities or women. "We're working on them, and we're going to start to dispose of them," one official told R&R. Last month, the FCC renewed the licenses of Jacor's seven San Diego stations following the July 1997 settlement of an EEO dispute with the MMTTC. As part of that decision, the commissioners "delegated authority" to the bureau to rule on the pending cases.

### Karmazin Nominated To NYSE Board

BS Corp. President/CEO Mel Karmazin has been nominated to the board of the New York Stock Exchange. He joins NY State comptroller Carl McCall as the board's public representatives. Also stepping in are Goldman Sachs co-Chairman/CEO Henry Paulson, CMJ Partners LLC's Joseph Mahoney and First Albany Co. Chairman George McNamee.

### Minnesota Pirate Scores In Court

A federal court in Minneapolis must reconsider a September 1997 decision legitimizing the government's November 1996 seizure of equipment used by Minneapolis-based "Beat Radio." The federal appeals court in St. Paul said Feb. 26 that the district court should take into account Beat DJ Alan Fried's argument that the FCC's current low-power rules are unconstitutional. The commission declined comment on the ruling. The FCC is also awaiting decisions on pirate cases from the federal appeals courts in New York ("Praise FM"), Cincinnati (Reverend Rick Strawcutter and "Radio Maquina"), St. Paul (farmer Roy Neset), Atlanta (Arthur Kobres) and San Francisco ("Free Radio Berkeley").

Although the airwave bandits may have won a round in court, it's business as usual for the FCC pirate busters: On March 2, the commission shut down "Canyon Lake Radio" in Canyon Lake, TX for broadcasting without a license at 105.7 MHz.

In related news, those interested in 1-kw and 100-watt licenses can now request from the FCC's Audio Services Division a disk with a program documenting frequencies potentially available in select markets.

### KKTO-FM Cited For Breaking Ground Too Soon

The FCC said Monday that California State University at Sacramento began construction on NPR affiliate KKTO-FM in August 1996 — a year before getting commission approval. KKTO has 30 days to respond to the FCC, or it may have to pay a \$5,000 fine.

### FCC Fines WZNA, Kansas Microbroadcaster

WZNA-AM/Moca, PR owner Dominga Barretto Santiago told the FCC last October that \$4,000 was too much for him to pay for broadcasting after dark, as commission field agents had determined last August. But last month, the FCC upheld the fine, because it said it had not received copies of the station's financial records.

The commission also slapped Garden City, KS resident Mark Fulling with an \$8,000 fine last week for operating a nine-watt station out of his home. In its report, the FCC said that Fulling admitted to an investigator who came to his home that he was operating the station without a license and had been expecting a visit from the FCC. He later appealed the commission's fine, saying that he had not interfered with another broadcaster. The FCC denied his appeal.

### FCC Won't Name Names

The FCC denied WXGI-AM/Richmond owner David Gee's request to know who had accused his station of operating above permitted power levels, claiming that the informants were protected under a promise of confidentiality. Gee had filed a request under the Freedom of Information Act, but the commission said that the information had been provided to them with an understanding of confidentiality. He told investigators that he was worried about former employees targeting him.

### CD Radio Opens Detroit Office

New York City-based CD Radio opened a Detroit office last week to facilitate communication with the auto industry, the company said. The satellite radio broadcaster wants car makers to install CD Radio receivers. CD Radio has no current plans for other regional offices, the company said.

Continued on Page 8

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	2/26/99	One Year Ago	One Week Ago
Radio Index	228.59	254.31	243.90	+11.25%	+4.27%
Dow Industrials	8602.52	9736.08	9306.58	+13.18%	+4.62%
S&P 500	1068.61	1275.47	1238.33	+19.36%	+3.00%

SATURDAY NIGHTS JUST GOT HOTTER!



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**PREMIERE**  
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**DEAL OF THE WEEK**

• **KLTY-FM/Dallas-Ft. Worth**  
**\$63.3 million**

**1999 DEALS TO DATE**

**Dollars To Date: \$806,673,065.38**  
*(Last Year: \$1,377,448,623)*

**Dollars This Week: \$123,804,600**  
*(Last Year: \$7,797,130)*

**Stations Traded This Year: 262**  
*(Last Year: 368)*

**Stations Traded This Week: 33**  
*(Last Year: 32)*

**TRANSACTIONS AT A GLANCE**

- WLTV-AM/Mobile \$263,750
- WENN-FM/Trussville (Birmingham), AL \$3,087,500
- KIRV-AM/Fresno \$425,000
- KMSL-AM/Ontario (Riverside-San Bernardino) \$2.5 million
- FM CP/Limon & FM CP/La Junta, CO \$1.53 million
- WJAT-AM & FM/Swainsboro, GA \$500,000
- FM CP/Tifton, GA \$110,000
- KOUZ-FM/Alexandria, LA \$5,000
- KREH-AM/Oakdale, LA \$750,000
- WSKW-AM/Skowhegan & WCTB-FM/Fairfield (Augusta), ME \$1.6 million
- WNEB-AM/Worcester, MA \$133,350
- KISF-FM/Las Vegas \$20.3 million
- WGHQ-AM & WBPM-FM/Kingston (Poughkeepsie), NY \$1.55 million
- WJLI-FM/McArthur, OH Not listed
- KSEO-AM & KLBC-FM/Durant, OK Not listed
- WLXC-FM/Lexington (Columbia), SC \$3.2 million
- KPLT-AM & FM/Paris, TX \$525,000
- KVLL-AM/Woodville, TX \$25,000

**TRANSACTIONS**

**Sunburst Blossoms In Big D With KLTY Buy**

☐ **Buys 100kw Religious FM for \$63 million; Ingstad gets eight in Fargo, ND**

**Deal Of The Week**

**KLTY-FM/Fort Worth (Dallas)**

**PRICE:** \$63.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Sunburst Media, headed by President John Borders. It owns 22 stations. Phone: (972) 702-7371  
**SELLER:** Delaware Radio Inc., headed by Marcos Rodriguez. Phone: (214) 630-9100  
**FREQUENCY:** 94.1 MHz  
**POWER:** 100kw at 1,590 feet  
**FORMAT:** Religious  
**BROKER:** Gammon Media Brokers

**Interstate Deal**

**PRICE:** \$24 million  
**TERMS:** Asset sale for cash  
**BUYER:** James Ingstad Broadcasting Inc., headed by President James Ingstad. He owns 15 other stations. Phone: (701) 237-3775  
**SELLER:** Varistar Corp., formerly Mid-States Development Inc. Phone: (701) 232-4225

**Minnesota**

**KMRS-AM & KKOK-FM/Morris, KVOX-AM & FM/Moorhead & KFGX-FM/Detroit Lakes (Fargo, ND)**  
**FREQUENCY:** 1,230 kHz; 95.7 MHz; 1,280 kHz; 99.9 MHz; 95.1 MHz  
**POWER:** 1kw; 100kw at 474 feet; 5kw day/1kw night; 100kw at 380 feet; 100kw at 971 feet

**FORMAT:** Talk/Soft AC; Country; Sports; Country; Rock

**North Dakota**

**KFGO-AM & FM/Fargo & KPHT-FM/Kindred (Fargo-Grand Forks)**  
**FREQUENCY:** 790 kHz; 101.9 MHz; 92.7 MHz  
**POWER:** 5kw; 93kw at 1,000 feet; 25kw at 328 feet  
**FORMAT:** Talk; Country; Oldies

**Alabama**

**WLTV-AM/Mobile**

**PRICE:** \$263,750  
**TERMS:** Asset sale for cash  
**BUYER:** Martin Broadcasting, headed by President Darrell Martin. It owns five other stations. Phone: (281) 837-8777  
**SELLER:** Estate of Albert Crain, Joy Johns, executrix. It owns one other station. Phone: (615) 794-8526  
**FREQUENCY:** 1,410 kHz  
**POWER:** 5kw  
**FORMAT:** Gospel

**WENN-FM/Trussville (Birmingham)**

**PRICE:** \$3,087,500  
**TERMS:** Asset sale for cash  
**BUYER:** Capstar Broadcasting Corp., headed by President Steven Hicks. It owns 340 stations, including WERC-AM, WMJJ-FM & WQEN-FM/Birmingham. Phone: (512) 340-7800  
**SELLER:** American General Media Inc., headed by Anthony Brandon. He

owns 17 other stations. Phone: (410) 832-5870

**FREQUENCY:** 105.9 MHz  
**POWER:** 1.4kw at 672 feet  
**FORMAT:** Urban  
**BROKER:** Gulf Breeze Media

**California**

**KIRV-AM/Fresno**

**PRICE:** \$425,000  
**TERMS:** Asset sale for cash  
**BUYER:** Gore-Overgaard Broadcasting Inc., headed by President Cordell Overgaard. He owns three other stations, including KBIF-AM/Fresno. Phone: (561) 231-8928  
**SELLER:** New Life Enterprises Inc., headed by President Dan Jantz. Phone: (209) 229-2411  
**FREQUENCY:** 1,510 kHz  
**POWER:** 10kw  
**FORMAT:** Religious

**KMSL-AM/Ontario (Riverside-San Bernardino)**

**PRICE:** \$2.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Orange Broadcasting Corp., headed by President N. Arthur Astor. He owns four other stations. Phone: (714) 502-9494  
**SELLER:** Stickney Associates LLC, headed by Henry Stickney. Phone: (909) 481-5000  
**FREQUENCY:** 1,510 kHz  
**POWER:** 10kw day/1kw night

**FORMAT:** Sports  
**BROKER:** Ray Stanfield & Associates

**Colorado**

**FM CP/Limon & FM CP/La Junta**

**PRICE:** \$1.53 million  
**TERMS:** Stock purchase agreement  
**BUYER:** Colorado Inc., headed by President Edward Seeger. He owns eight other stations. Phone: (843) 849-0076  
**SELLER:** The Meadowlark Group, headed by Brian Moore. Phone: (612) 925-5588  
**FREQUENCY:** 103.1 MHz; 106.5 MHz  
**POWER:** 100kw at 682 feet; 100kw at 981 feet

**Georgia**

**WJAT-AM & FM/Swainsboro**

**PRICE:** \$500,000  
**TERMS:** Asset sale for cash  
**BUYER:** Lacom Communications Inc., headed by President Cole Studstill. It owns WXRS-AM & FM/Swainsboro. Phone: (912) 237-1590  
**SELLER:** Box Broadcasting Corp., headed by Donald Box.  
**FREQUENCY:** 800 kHz; 98.1 MHz

**POWER:** 1kw day/500 watts night; 3kw at 285 feet  
**FORMAT:** Country; Country  
**BROKER:** Bob Thorburn of The Thorburn Co.

**FM CP/Tifton**

**PRICE:** \$110,000  
**TERMS:** Asset sale for cash  
**BUYER:** M&M Broadcasting Inc., headed by President Tony Mooney. It also owns WBHB-AM & WRDO-FM/Fitzgerald & WKAA/Ocilla. Phone: (912) 423-2077  
**SELLER:** Orchon Media Inc., headed by President Cliff McCurdy. Phone: (770) 304-8617  
**BROKER:** Media Services Group

**Louisiana**

**KOUZ-FM/Alexandria**

**PRICE:** \$5,000  
**TERMS:** Asset sale for cash  
**BUYER:** Family Life Educational Foundation, headed by President A.T. Moore. He owns five other stations, including KWDF-AM/Ball. Phone: (318) 424-2769  
**SELLER:** Missionary Action Projects, headed by President William Franks. Phone: (318) 686-1489

Continued on Page 8

**ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!**

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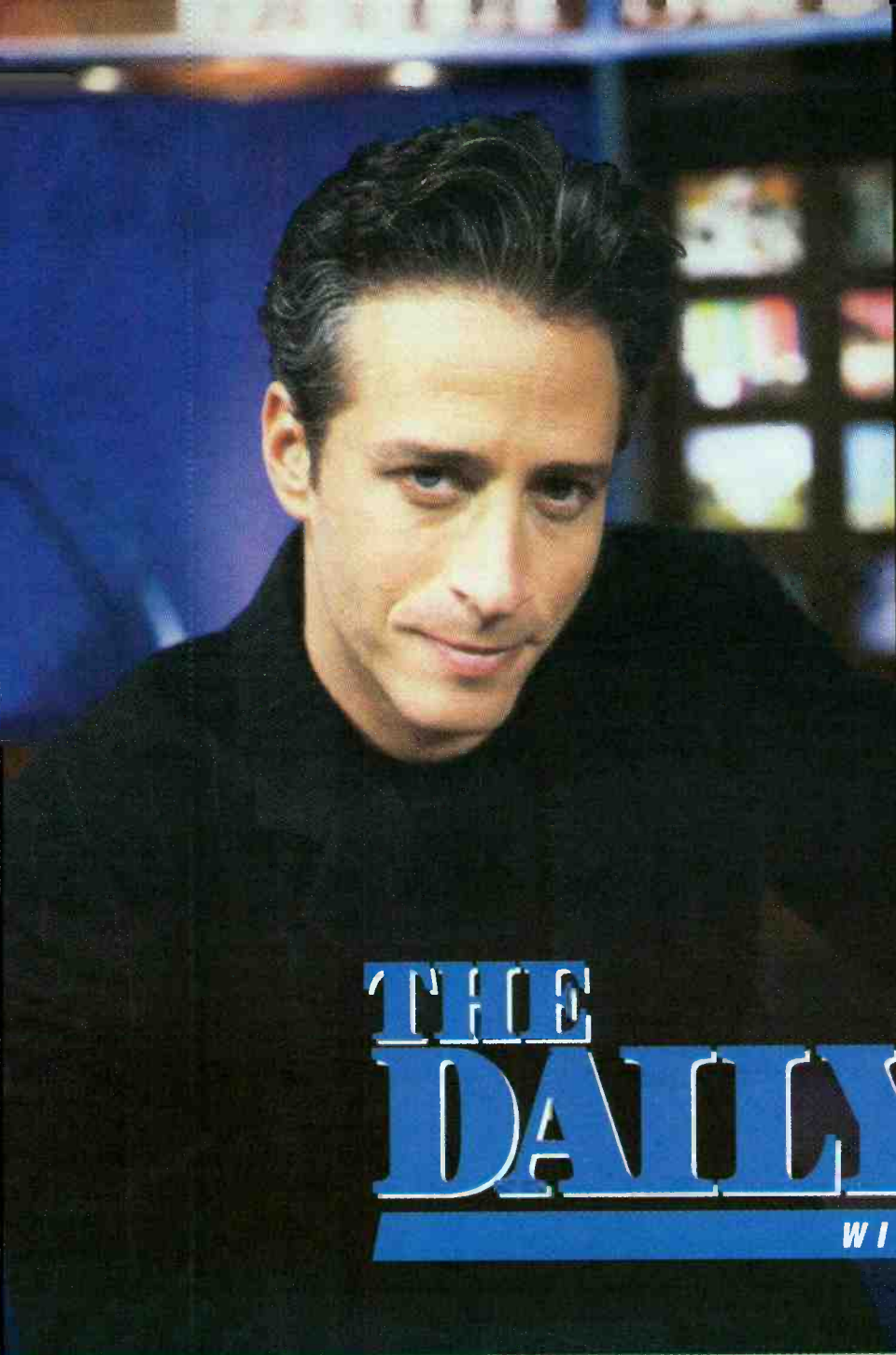
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## TRANSACTIONS

Continued from Page 6

**FREQUENCY:** 89.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Religious

**KREH-AM/Oakdale**

**PRICE:** \$750,000  
**TERMS:** Asset sale for cash  
**BUYER:** Amador Bustos, President of Z Spanish Media. He owns one other station (excluding his Z Spanish holdings). Phone: (916) 646-4000  
**SELLER:** Jeffrey Eustis. Phone: (650) 865-6823  
**FREQUENCY:** 900 kHz  
**POWER:** 250 watts day/42 watts night  
**FORMAT:** Misc.

## Maine

**WSKW-AM/Skowhegan & WCTB-FM/Fairfield (Augusta)**

**PRICE:** \$1.6 million  
**TERMS:** Asset sale for cash  
**BUYER:** Cumulus Media Corp., headed by Executive Chairman Richard Weening. It owns 220 stations, including WDEA-AM & WWMJ-FM/Ellsworth & WEZQ-FM/Bangor. Phone: (414) 615-2800  
**SELLER:** Mountain Wireless Inc.,

headed by President Alan Anderson. Phone: (207) 474-3299  
**FREQUENCY:** 1,160 kHz; 93.5 MHz  
**POWER:** 10kw day/730 watts night; 10.5kw at 499 feet  
**FORMAT:** Sports; Soft AC  
**BROKER:** George Silverman & Associates

## Massachusetts

**WNEB-AM/Worcester**

**PRICE:** \$133,350  
**TERMS:** Asset sale for cash, plus \$90,000 over two years for employment of seller Binley as station manager  
**BUYER:** Great Commission Broadcasting Inc., headed by President Timothy Horton. Phone: (508) 820-2425  
**SELLER:** Heirwaves Inc., headed by Stephen Binley. Phone: (508) 248-3984

**FREQUENCY:** 1,230 kHz  
**POWER:** 1kw  
**FORMAT:** Religious

## Nevada

**KISF-FM/Las Vegas**

**PRICE:** \$20.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Heftel Broadcasting Corp., headed by President MacHenry Tichenor. It owns 39 stations, including KLSQ-AM/Las Vegas. Phone: (214)

525-7700

**SELLER:** RadioVision Inc., headed by George Tobin. Phone: (818) 980-0880  
**FREQUENCY:** 103.5 MHz  
**POWER:** 100kw at 1,157 feet  
**FORMAT:** Urban AC  
**COMMENT:** This station will adopt the Spanish Contemporary format of KLSQ following the close of this transaction.

## New York

**WGHQ-AM & WBPM-FM/Kingston (Poughkeepsie)**

**PRICE:** \$1.55 million  
**TERMS:** Asset sale for cash  
**BUYER:** Roberts Radio LLC, headed by Chairman Robert Pittman. It owns 25 stations, including WBWZ-FM & WRWD-FM/Poughkeepsie. Phone: (914) 741-1133

**SELLER:** Historic Hudson Valley Radio Inc., headed by President Walter C. Maxwell. Phone: (914) 331-8200  
**FREQUENCY:** 920 kHz; 94.3 MHz  
**POWER:** 5kw day/500 watts night; 1.11kw at 554 feet  
**FORMAT:** Nostalgia; CHR/Rhythmic  
**BROKER:** Blackburn & Co.

## Ohio

**WJLI-FM/McArthur**

**PRICE:** Not listed  
**TERMS:** Assumption of obligations

**BUYER:** Davis Broadcasting Media Inc., headed by President Lewis Davis. Phone: (740) 286-3023  
**SELLER:** JAC-VIN Religious Broadcasters Inc., headed by Trustee Lewis Davis. Phone: (740) 286-3023  
**FREQUENCY:** 98.7 MHz  
**POWER:** Not available  
**FORMAT:** Not available

## Oklahoma

**KSEO-AM & KLBC-FM/Durant**

**PRICE:** Not listed  
**TERMS:** Purchase from bankruptcy court

**BUYER:** Texhoma Broadcasting Inc., headed by President Gerald Tidwell. Phone: (580) 924-2301  
**SELLER:** Durant Broadcasting Corp., headed by Sue Landtroop.  
**FREQUENCY:** 98.5 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Urban AC

## South Carolina

**WLXC-FM/Lexington (Columbia)**

**ESTIMATED PRICE:** \$3.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** Radio South Carolina Inc., headed by President William McElveen. It owns four other stations. Phone: (803) 796-7600  
**SELLER:** Baker Communications

Inc. Phone: (843) 951-1888  
**FREQUENCY:** 98.5 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Urban AC

## Texas

**KPLT-AM & FM/Paris**

**PRICE:** \$525,000  
**TERMS:** Stock purchase agreement, plus noncompete and consultant fees  
**BUYER:** CarePhil Communications Inc., headed by President Philip Silva. It owns KBUS-FM & KOYN-FM/Paris. Phone: (903) 785-1068  
**SELLER:** Jeff Methven & Katherine Methven. Phone: (703) 784-8885  
**FREQUENCY:** 1,490 kHz; 107.7 MHz  
**POWER:** 1kw; 35kw at 302 feet  
**FORMAT:** Country/Gospel; Hot AC

**KVLL-AM/Woodville**

**PRICE:** \$25,000  
**TERMS:** Asset sale for cash  
**BUYER:** Stargazer Broadcasting Inc., headed by President David Garland. Phone: (281) 332-1790  
**SELLER:** Radio Woodville Inc., headed by President Edward Seeger. Phone: (843) 849-0076  
**FREQUENCY:** 1,490 kHz  
**POWER:** 1kw  
**FORMAT:** Country/Talk  
**BROKER:** Dave Garland Media Brokerage

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

**ABC Numbers Expected To Fall In Q2**

Goldman, Sachs analyst Richard Simon said this week that ABC Inc. will earn \$220 million in its fiscal second quarter, down 8% from 1998. ABC parent Walt Disney Co. is expected to report earnings of 11 cents per share, a reduction from 18 cents last year. Simon blamed the declines on Disney's launch of the GO website in January and losses in its film division.

**USA Radio Network Offers Limited IPO**

Dallas-based USA Radio Network offered 100,000 shares of common stock last week at \$10 per share (about 3.5% of the company), the first step in what VP/Asst. GM Tim Maddoux tells R&R will be a full IPO a few years down the road. The limited IPO is being handled through USA Radio Networks, not through a Wall Street broker, and the company can only raise a maximum of \$1 million. So far, USA Radio Networks has only been approved to sell the stock to Texas residents, but other states should soon approve the offering, Maddoux said. USA Radio Networks plans to use the proceeds from the offering to launch new programming and invest in new technology.

**XM Partners With Tower Consultants**

McLean, VA-based LCC International is advising XM Satellite Radio on site acquisition, RF design and other issues involved in the buildout of its nationwide terrestrial repeater network. LCC is also in talks with the DARS provider about constructing towers for the network. Financial terms of the deal were not disclosed.

Continued on Page 21

## NAB

Continued from Page 4

ought to go — on a host of issues.”  
 Earlier, FCC Commissioner Harold Furchtgott-Roth — who has been the lone commissioner against low-power broadcasting — told the group, “I can’t imagine any circumstances where I would agree to change the interference standards.”

As planned now, no micro licenses would be available in such large cities such as New York, he pointed out, but mostly in medium, small and rural areas. “I don’t get it,” he said, obviously miffed at the proposal that has become a political fireball.

Sen. Ted Stevens reminded the audience that, years ago, he and the late Barry Goldwater introduced legislation that reduced the number of

FCC commissioners from seven to five, and “now we have five different playing fields operating at the FCC. The role of the FCC is to be the traffic cop to help us get to the future, which is a future of less regulation.”

Evan Bayh, who is still settling in to his new duties as senator from Indiana (he had been Indiana’s governor), told broadcasters he is a proponent of campaign finance reform and wants to enlist broadcasters’ aid in supporting legislation. He has not taken a position on the hotly contested topic of free airtime. “I have an open mind on that part of reform,” he said, adding that he would like to avoid government-mandated free airtime and prefers to “encourage more, smaller donations” to political campaigns.

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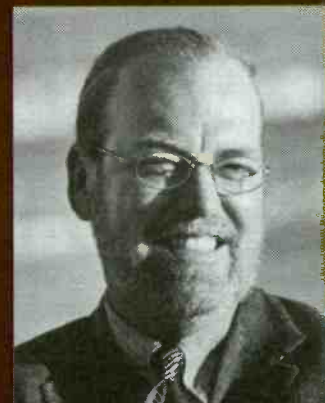
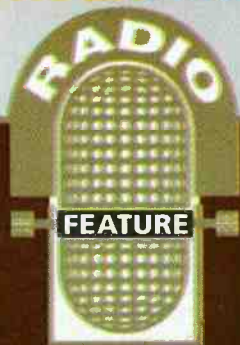
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- Station hits jackpot with lottery promo, Page 14
- RAB: Radio campaign sells cell phones, Page 13
- Website mentions mean more hits, Page 14

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MANAGEMENT

## COUNTDOWN TO THE SPRING BOOK

■ Only 20 days left ... how can you prepare for it?

By John Lund

There are less than three weeks until the spring Arbitron sweep begins April 1. With time short and your goal of attaining better ratings set, what essential tasks and responsibilities should PDs consider each day?

By now, you should have already re-evaluated your most recent Arbitron, your research and your heavy listeners' needs to help identify areas that could benefit from additional strategic planning. You should have already examined your spring advertising and promotional budgets, devised your "big contest" and developed long-range goals for your morning show during the book.

But there's still a lot of work to be done. Take things day by day, using this checklist to help guide you through the process:

### Friday, March 12

- Be sure the station's "three M's" — music, mornings and marketing — are strategically set.
- Plan the April Fool's Day stunt for the first day of the book.
- Make sure music research is completed and being implemented to assure the right music is heard by core listeners.
- Conduct a thorough review of the music software and library. Make sure the music is on target.

### Saturday, March 13

- Conduct strategic planning this weekend. Create a marketing planner, including contests, format sheets, official rules, advertising and media.
- Outline competitive programming, contest history, etc.
- Monitor competition for possible future employees.

### Sunday, March 14

- Take a long hike, walk, run or bike ride this afternoon and think about your spring strategic plan. Consider ways of capitalizing on station strengths, garnering more cume and attaining longer TSL.
- Put your strategic plan in writing. Include a mission statement, demographic goals, listener profile, competition, positioning and staffing. For tactical planning, list major cume-building and TSL-enhancing promotions, as well as promotional strengths and weaknesses.

### Monday, March 15

- Debut your first spring promotion, contest or giveaway this week.
- Share your strategic plan with your consultant. Ask for new ideas, solutions to existing problems and ways to drive the competition crazy.
- Plan your on-air contests for the spring sweep.

### Tuesday, March 16

- Meet with the GM and present a written strategic plan. Discuss options, budget and marketing.
- Consider public service promotions involving your on-air staff that will include the most target listeners.
- Explore ways to make the station and high-profile air talents as visible as possible.

### Wednesday, March 17

- Today is St. Patrick's Day. Are you promotionally active?

- Have lunch with your GM. Discuss management goals. Be prepared — is there anything the GM would like you to do that you haven't thought of yet?

### Thursday, March 18

- Update your programming stylebook, which outlines talent rules for formatics and basics. E-mail it to your consultant for feedback. Discuss music, promotion, competitive changes and programming with consultants every week this spring. Scrutinize formatics, and be sure every element is in place and competitive.

- Inventory the prize closet. Do you have everything you need to get you through spring and summer? Tabulate T-shirts, stickers, CDs/cassettes, fast food certificates, etc. Are all the morning show and weekend prizes in-house?

### Friday, March 19

- Check into a hotel with a radio, notepad and laptop. Unplug the phone and listen to the competition all day. Log their breaks and music rotations. List their listener benefits. Then consider your counterattack strategy.

- Establish and post jock schedules far in advance, including the Memorial Day and Fourth of July weekends. Full-timers will appreciate knowing the holiday schedule so they can answer their families' questions.

- Phone record label contacts and request giveaway product. The spring promotional effort can use as much as they provide.

### Saturday, March 20

- Listen to your midday competition, and compare their Saturday to yours. What are they doing that you can counter? Conduct an audit of your weekend air talents and schedule an aircheck review with each one next week.

- Attend one of your station remotes, as well as a competitors'. Evaluate visual and functional setup. Compare signage. Do talents sound terrific, and are there enough listener incentives to give away? Suggest improvements in writing to the GM and SM. Do you have the most visible station every weekend?

### Sunday, March 21

- Get up early and listen to your public affairs and syndicated shows. Do they fit? Can the lineup be improved? (If you're running syndication that doesn't fit the station image, check the contract. You may have to run the inventory, but you may not have to run the program.) Continue your weekend air talent review.

### Monday, March 22

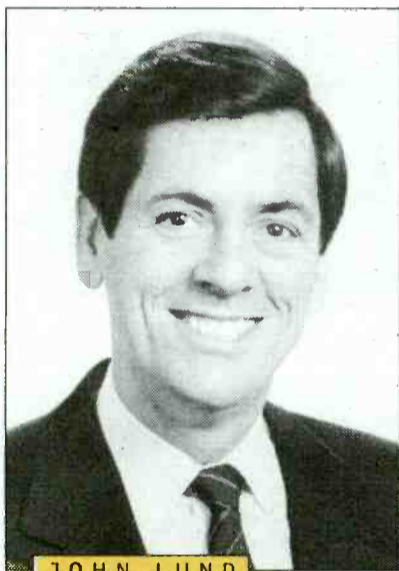
- Update liners, promos and PSAs (check for station sells, brevity, localism and freshness), as well as current and recurrent music.
- Implement researched gold music.
- Review contests for rating sweep (prizes, format sheets, official rules, media).

- Schedule and post notice of a March 31 staff meeting. Schedule a part-timer to cover during the meeting. Discourage vacations during the book.

### Tuesday, March 23

- Review all operations with engineering. Is everything in every studio working properly?
- Conduct complete competitive analysis.

Continued on Page 13



JOHN LUND

## SECRETS OF EFFECTIVE SELF-MANAGEMENT

By Dick Kazan

"Time has existed as long as creation has existed ... billions of years. How can we, a speck of dust in the vast expanse of the universe with a life span of less than 100 years, have any power to 'manage' time? At best, we come to realize that 'time management' is about managing ourselves, not time."<sup>1</sup> This is a wise observation.

How we manage ourselves determines how successful we become. Therefore, it is crucial that we rethink how we process paper, phone calls and e-mail and handle the numerous meetings and interruptions that often comprise our day. Here's how:

• **Set priorities.** How can you accomplish what's most important without deciding what that is? Each night before you leave the office, write on a Post-it the most important goal you have for tomorrow. Then stick that Post-it where you'll see it the next day. This advice could make a profound difference in your career, because you'll achieve so much more.

• **Focus.** It's tempting to tackle many projects at once, but they all suffer because no one thing really has your attention. To resurrect its

ratings, a prominent Los Angeles Talk station hired a PD to revamp its on-air lineup. But this gentleman also had numerous other responsibilities and delegated little authority to his staff. The result? Ratings continued to fall and, with them, sales and employee morale.

In contrast, there's a New Hampshire police detective renowned for solving "unsolvable" murders from the dead case file. How? He's relentless. To feel a personal connection with the victim and the victim's family — and to keep the case continually on his mind — he puts pictures of them on his wall until he catches the killer.

• **Schedule response time.** It's easy to say, "Call me," or, "I'll get back to you on that," then not respond. If these people can't reach you, they become angry. Eventually, this will have a terrible impact on your career.

Each day, allocate a specific time to return phone calls, speak with employees, talk to clients, answer memos and e-mail and make yourself available for drop-ins. Learn to delegate, which frees some of your time and also gives others a chance to develop and demonstrate their skills.

• **Move paper out.** Is your office or cubicle one in which mail, memos, magazines, reports and other paperwork are piled high? If so, it'll frequently distract your thought process, and you'll often waste time looking for documents.

Handle each document once and move it out. For example, if a fax needs your comment, write it on the document, skip the cover sheet and fax it back. Do the same with many letters and memos. You'll discover that most people are far more interested in your ideas and timely response than they are in receiving a formal reply. With important reports, address them during your scheduled response time, and with magazines, skim them and move them out. Also, keep a recycle bin handy. You'll use it often.

Napoleon said, "The art of war is a science in which nothing succeeds which has not been calculated and thought out." By becoming an effective self-manager, you'll discover that's true for your career as well.

<sup>1</sup> *Do Less, Achieve More*, Chin-Ning Chu, 1998

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

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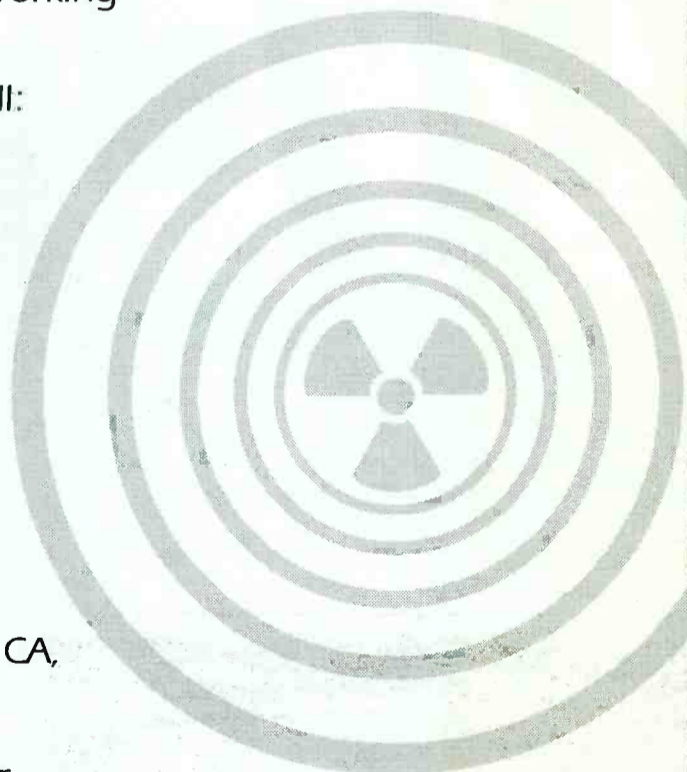
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Are you sure you're getting everything you can out of your qualitative data? The first-ever Scarborough Radio Marketing Conference, geared specifically for Scarborough subscribers, can help you understand how to uncover your station's unique demographic profile and communicate it to marketers more effectively. The conference includes how-to sessions, expert panel discussions and networking opportunities.

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- 4** Energize your NTR
- 5** Learn how to make an effective seven-minute qualitative presentation

The conference will be held in Marina del Rey, CA, on May 18-19. Conference registration fee is \$345. For more information or to register, visit our Web site at [www.scarborough.com](http://www.scarborough.com) or call (212) 789-3561.





management • marketing • sales

MANAGEMENT

# COUNTDOWN TO THE SPRING BOOK

Continued from Page 10

## Wednesday, March 24

- Meet with the chief engineer to discuss signal quality, apparent loudness and processing.
- Call your consultant to discuss your strategic plan, promotional tactics, marketing, contests, events, playlist and rotation changes, and programming changes and enhancements.

## Thursday, March 25

- With one week to go, your station should sound strategically perfect.
- Track competitive programming and promotion activities utilizing the Lund "State of the Station Ascertainment" with regular updates. Work closely with management to keep the station on course.
- Make unscoped aircheck tapes of all talents. Send them to your consultant for critique and show improvement ideas.

## Friday, March 26

- Update your programming stylebook with station promotions, contests and advertising.
- Plan on-air events for every weekend of the sweep. Your sales department may need time to attain prizes.
- Review commercial unit count by daypart and hour; is it competitive?

## Saturday, March 27

- Create new ways to increase cume and strengthen TSL.
- Evaluate your TV, outdoor, print and telemarketing media mix in light of cume-building goals and competitive pressures.
- Network with consultants and other PDs via the Internet this weekend. Attain new promotions, programming ideas and future personnel.

## Sunday, March 28

- Take the day off! Spend time with family and friends, and don't even think about the radio station.

## Monday, March 29

- After you make the week's music changes, back up your music scheduling software and send the disc to your consultant for analysis.
- Meet with the airstaff individually and conduct

talent performance reviews using aircheck tapes and your programming stylebook. Critique talents at least weekly through the book.

## Tuesday, March 30

- Implement local research methods, including perceptual, focus, listener advisory committees, music callout, etc.
- Outline tomorrow's staff meeting. Be sure to cover all the topics and pump up the troops. They want to be led into the battle.

## Wednesday, March 31

- Staff meeting! Discuss objectives and detail all formative elements contained in the programming stylebook. Outline all spring promotions, including in-market events, contests, morning show stunts and competitive moves.

## Thursday, April 1

- D-Day! A new countdown begins, with 84 days until the end of the book. To assure talents concentrate on perfecting their performance, place a sign on the control room door that reads, "Arbitron in progress. Do not enter until June 24." Make unscoped airchecks of all talents for your consultant to critique.

- Execute your April Fool's Day morning show stunt.
- Make sure every on-air element of the station sounds perfect — including music, liners, contests and personalities.

## Friday, April 2

- It's the second day of the book ... does the station sizzle with excitement?
- Help the morning show stand out, get noticed and attain word-of-mouth in the months ahead. Exploit stunts and personal appearances.

## Saturday, April 3

- First weekend of the sweep. Is the station involved and active in the market?

If your station's PD utilizes the suggestions in the Lund "Countdown to Spring," it's likely the station will be rewarded with terrific ratings!

John Lund is President of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He may be reached at (650) 692-7777 or via e-mail at [lundradio@aol.com](mailto:lundradio@aol.com).

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

## Maury's Cells An Easy Sale For Radio

**Situation:** Maury TV & Appliance started as a garage operation and, in 40 years, has grown to become one of the largest TV and appliance stores in the Grand Forks, ND region. The store competes against big retail chains, department stores and other local outlets.

**Objective:** Owner Maury Finney knows the importance of ongoing promotional advertising. He had recently added cell phones to his product line and wanted to get the word out.

**Campaign:** Maury knows retail promotion, so he signed off on a KNOX radio ad campaign that featured a creative approach and a very upbeat offer. Mr. Finney voiced the spots, which offered free cellular phones and airtime to people who came to the store. The spots focused on cellular phones, but also sold the full line of products and services at Maury TV & Appliance.

**Results:** During the three-day sale promoted by KNOX radio, more than 60 cellular phones were sold and activated. This seasoned retailer was very pleased with the response to the campaign. Based on that positive outcome, Maury plans to use KNOX radio to promote his Christmas season sales.

## RAB TOOLBOX

More marketing information and resources from the RAB

### FROM MEDIA TARGETING 2000

Almost half (48%) of those who bought a cellular phone in the past 12 months earn more than \$50,000 per year, and 29% are college graduates. More than three fourths (77%) own their own homes, while 46% have children at home. Cell-phone purchasers spend, on average, 50% of their daily media time with radio.

### INSTANT BACKGROUND COLLECTION — CELLULAR PHONES & BEEPERS

Most important reasons to purchase a cell phone: Be able to communicate in an emergency (46%); be more available away from home or office (28%); assure personal safety (12%); be able to make calls when pressed for time (4%); other (10%). (Consumer Electronics Manufacturers Association)

### RAB CATEGORY FILES

"During the past few months, regional cellular players such as the Baby Bells have seen their growth in new subscribers slow substantially, a trend that became evident when these companies disclosed third-quarter results. One big reason seems to be the surging growth of flat-rate, nationwide cellular plans from AT&T Corp. and Sprint Corp." (*Wall Street Journal*)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).



## STRETCH YOUR ADVERTISING DOLLARS

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MARKETING

FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

PROMOTE IT, AND THEY WILL COME

In a Media Audit survey, KFMB-AM/San Diego's website ([www.760kfmb.com](http://www.760kfmb.com)) ranked as the most-visited radio site in terms of market share. Asked about radio websites they'd visited in the last 30 days, 4.3% of San Diego respondents said they'd been to KFMB's. (That may seem like a small number, but consider this: According to an Arbitron study, only 9% nationwide had hit any radio sites in a month.)

What's the secret to KFMB's web success? Sticking to the basics and promoting the site on the air ... a lot. "It's mentioned three times an hour in recorded announcements," PD Dave Sniff says. "And depending on the content of the show, there could be as many as six live mentions an hour." Recorded mentions include "Online Updates" (recorded fresh daily by the morning show) and "What's Going On" pieces, directing listeners to the website for more information about station events.

The station also moved a lot of its contesting to the Web, and it streams live audio, including Padres baseball and San Diego State University football and basketball. Aside from that, Sniff concedes, there aren't a lot of fancy gimmicks. "We haven't gotten extremely creative with the site. We try to stay current with our data, and our news presence is significant on our site.



You've got to maintain it, though, or else people won't come back.

"We make a big effort to promote the Internet. When the Internet revolution started taking shape, we aggressively approached it, and it seems to be paying off now."

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com) with "FCG Site" in the subject line.

B101 SCRATCHES A NICHE

WBEB/Providence is popping up all over town — in grocery stores, convenience stores, malls, restaurants ... any place where Rhode Island Lottery tickets are sold. The "Good Time Oldies" scratch-off lottery ticket is the result of the lottery's first themed marketing partnership with a radio station.

B101 provided the theme and a campaign to promote the tickets, including giveaways and TV spots featuring the station's morning show. What it's getting in return: the exposure of 1.2 million tickets at 1,200 distribution points throughout the state for the four months tickets generally stay in stores, plus point-of-sale advertising for the tickets at all lottery outlets.

"It's a real win-win for us," comments B101 Dir./Marketing & Promotions Chris Gardiner. "Since it's a Rhode Island Lottery ticket, they're printing all the tickets, and they're responsible for all the cash payouts. The only cost we incurred was having to produce the TV spot, which we produced locally with one of our co-owned TV stations."

Even though this ticket's just gone on sale, B101's already hoping there may be sequels in the works. "They're very happy with the promotion," Gardiner says. "It's been a great relationship we've had with them. We're definitely looking forward to doing some sort of follow-up."



FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

April 4-10

April 4-10: Medic Alert Week, Hate Week, Publicity Stunt Week, National Birthparents Week, National Bake Week

- |   |   |   |  |  |  |   |
|---|---|---|--|--|--|---|
| <p><b>4</b></p> <p>Easter Sunday<br/>Daylight Savings Time begins<br/>Tell A Lie Day<br/>Art Deco Day</p> | <p><b>5</b></p> <p>Major League Baseball opening day<br/>Go For Broke Day<br/>National Raisin &amp; Spice Bar Day</p> | <p><b>6</b></p> <p>Plan Your Epitaph Day<br/>Old Lady Day<br/>Army Day<br/>National Caramel Popcorn Day</p> | <p><b>7</b></p> <p>Museum Day<br/>World Health Day<br/>No Housework Day<br/>National Teacher Appreciation Day<br/>National Coffee Cake Day</p> | <p><b>8</b></p> <p>The 63rd Masters<br/>International Bird Day<br/>Peanuts-Kids-Baseball Day<br/>National Empanada Day</p> | <p><b>9</b></p> <p>Name Yourself Day<br/>All Over Again Day<br/>National Chinese Almond Cookie Day</p> | <p><b>10</b></p> <p>Humane Day<br/>Golfer's Day</p> |
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**PREMIERE**  
RADIO NETWORKS

## Gardner Elected VP For Journal Parent

Carl Gardner has been elected VP of Journal Communications.



Gardner

He's been President/Radio of the company's broadcast division, Journal Broadcast Group, since last December.

President/Television Jim Prather was also elected VP of the parent company.

"This move recognizes the talent and dedication of these key executives," said Chairman/CEO Steven Smith. "Jim and Carl are committed to growing our broadcast operations and have the skills and experience to successfully lead Journal Broadcast Group into the next century."

Gardner began his broadcasting career in 1977. He managed stations in Denver and Portland before joining Journal as VP/GM of its Milwaukee stations in 1991. He was named Exec. VP/Radio in 1995.

## PD Abrams Switches to 'Old' Milwaukee

WMQX/Greensboro PD Kris Abrams has been named to a similar post for Clear Channel's Oldies WZTR/Milwaukee.

"We interviewed several strong candidates, and Kris fit everything we were looking for," WZTR GM Terry Wood told R&R. "He knows Oldies, and his track record is obvious. We just felt he's going to be able to take the station to the next level and position it in the top five of the market. I'm very high on him and his capabilities."

Wood said Abrams served as PD at Oldies WMQX for approximately two years. In addition to his PD duties at WZTR, Abrams is scheduled to begin working the afternoon airshift next week.

## Arista's Vocal Angels



During Arista Records' pre-Grammy party, Arista President Clive Davis took the opportunity to pose for a photo with some of the talented divas on his label. He's seen here with (l-r) Monica, Faith Evans, Kelly Price, Whitney Houston, Deborah Cox and Shanice Wilson.

## Radio Hall Of Fame Selects Nominees

Several of radio's most venerable personalities and legendary pioneers have been nominated as 1999 inductees into the Radio Hall of Fame. One individual from each of the following categories will receive its respective award:

- Network or Syndicated — Active: KIIS-FM/Los Angeles morning driver and ABC's *Weekly Top Forty* host **Rick Dees**; ABC's *American Country Countdown* producer/host **Bob Kingsley**; Premiere's *The Countdown* host and R&R Urban Editor **Walt "Baby" Love**; and veteran CBS/Westwood One talk show host **Bruce Williams**.

- Network or Syndicated — Pioneer: *The Lone Ranger* announcer **Fred Foy**; the late **Gale Gordon**, known for portraying Flash Gordon and for roles on *Our Miss Brooks* and *Fibber McGee and Molly*; the late **Elliott Lewis**, who starred as Frankie Remley on *The Phil Harris-Alice Faye Show*; and radio drama (*The Guiding Light*, *Lights Out*, *I Love a Mystery*) actress **Mercedes McCambridge**.

- Local/Regional — Active: KVIL/Dallas morning veteran **Ron Chapman**; KGO/San Francisco morning drive co-anchor **Jim Dunbar**; current KRLA/Los Angeles talker and 30-year KABC/L.A. host **Michael Jackson**; and WOGL/Philadelphia air talent **Hy Lit**.

- Local/Regional — Pioneer: 50-year WPRO/Providence host **Walter "Salty" Brine**; veteran WOR/New York morning personality **John A. Gambling**, whose *Rambling With Gambling* holds the Guinness world record for longest continuous radio broadcast; the late **Robert W. Morgan**, the longtime KRTH/Los Angeles personality who earned a star on the Hollywood Walk of Fame; and **Harden & Weaver** (Frank Harden and the late Jackson Weaver), the most popular radio team in the history of the nation's capital on WMAL/Washington.

Nominations were made by the hall's advisory committee. Ballots will be mailed to more than 6,000 radio executives, broadcast historians and Radio Hall of Fame members. The voting deadline is Aug. 1. The awards broadcast will be hosted by AMFM Radio Networks' **Casey Kasem** live from the Chicago Cultural Center on Nov. 20.

## EXECUTIVE ACTION

### American Tower Ups Moskowitz To EVP/Marketing

American Tower Corp. has tapped **Steven Moskowitz** as Exec. VP/Marketing. Moskowitz retains his post as the company's VP/GM, Northeast Region.

"Steven has been a tremendous resource in providing American Tower with professional expertise in the marketing arena," stated COO Doug Wiest. "He has already established a strong foundation and, with this promotion, will continue to direct our marketing efforts to solidify American Tower as a customer-focused organization."

Prior to joining American Tower in January '98, Moskowitz was VP of the Katz Media Corp.

### Dille

Continued from Page 3

attempted to determine whether Dille and Hicks were guilty of "misrepresentation and lack of candor" in Hicks' application for WRBR. Pathfinder CFO Robert Watson, Dille and NAB Exec. VP/General Counsel Jeff Baumann, among others, were called to testify.

Commission license revocation trials are rare — there have been only a few dozen in the past 20 years — and settlements are rarer still. "I really don't know of another license revocation case where that's happened," Pathfinder attorney Rick Bernthal told R&R.

If Dille and Hicks had been found guilty of the charges, the licenses of WRBR and WBYT would likely have been revoked, according to a source familiar with the case. The FCC may have also voided Pathfinder's licenses for six stations in Ft. Wayne and WTRC-AM/Elkhart in a future hearing.

Niles had first suggested the allegations in asking the FCC in 1997 to deny Pathfinder's acquisition of WNDU-AM & FM/South Bend, IN. Dille lost out on that deal due to the lengthy license revocation proceedings.

When the hearing closed last November, Bernthal said, "there was almost immediate agreement among all counsel in the case that the record did not establish that Hicks and Pathfinder were guilty of misrepresentation or intent to deceive." There followed sev-

eral months of negotiations between the parties in which a deal was worked out.

The agreement suggests that Hicks discussed with Dille turning WRBR over to Dille's children some time after the sale was completed, but there was no conclusive evidence that they lied about the station's future on their application. Furthermore, there are no grounds for belief that Dille himself ran the station.

However, Dille did not disclose on the application that he intended to underwrite his children's stake in the station. Furthermore, a number of WRBR employees, including GM Steve Kline, are on the Pathfinder payroll — implying that Hicks passed some control of the station to Pathfinder. The agreement concedes that the fines are warranted given these violations of commission rules.

While one observer close to the proceedings said this deal is "a great victory" for Dille, the amount he must pay under the settlement may be excessive. Fines for unauthorized transfers of control have traditionally been around \$10,000, according to one FCC official.

However, according to his attorney, Dille thinks \$30,000 is worth it in order to put the ordeal behind him. "He wants to get back to his life," said Bernthal. "He's willing to pay a fine that may be greater than he ought to fairly owe in order to get this done quickly."

Neither Dille nor Hicks could be reached for comment.

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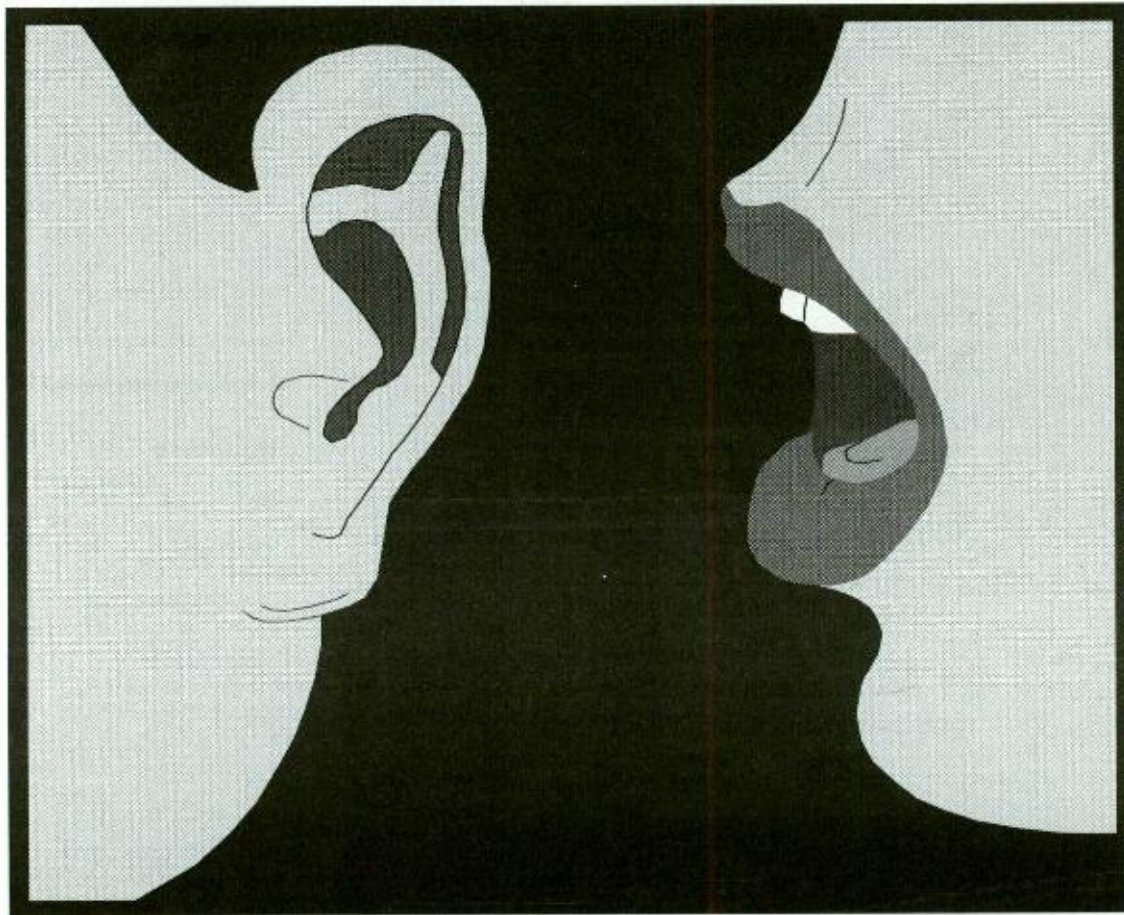
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## KXHT/Memphis Taps Cagle For PD Duties

Lee Cagle has accepted the PD post at Flinn Broadcasting's Urban KXHT/Memphis. Cagle, who assumes his new duties on Monday (3/15), succeeds Michelle Price.

KXHT GM Chris Taylor told R&R, "After a long, extensive search, Lee was the most qualified candidate for the position. We look forward to his coming aboard."

Cagle most recently served as MD of KQKS/Denver.

## Bach Becomes Pres. For Walt Disney Records Worldwide

The Walt Disney Co. has named Russ Bach President of Walt Disney Records Worldwide.



Bach

Based in Los Angeles, he reports to Buena Vista Music Group Chairman Bob Cavallo and President David Beriman.

Bach was President of EMI Music Distribution between 1989-97.

Since leaving EMD, he served as a consultant to BVMG, Time/Life Records, Rhino Records, Tower Records/Bayside and NorthSound Music, and served on the board of directors of Alliance Entertainment. Prior to his stint with EMI, Bach worked with WEA between 1973-89, rising from Branch Manager to Exec. VP. He began his music industry career in 1960, working for an independent distribution company, then went to Liberty Records in 1965, where he rose to the position of VP/Mass Merchandising & Independent Distribution.

"I am extremely pleased to have Russ on board," Cavallo said. "I'm confident that Russ' extensive experience in the industry and his outstanding leadership will take Walt Disney Records to even greater heights."

## New Radicals Get The Gold



... For giving radio the hit single "You Get What You Give." The group's MCA debut album, *Maybe You've Been Brainwashed Too*, surpassed the 500,000 mark, earning the boys a gold album plaque. Looking pretty pleased are (l-r) band manager Martin Kirkup, MCA Exec. VP Abby Konowich and Sr. VP Nancy Levin, New Radical Gregg Alexander, MCA President Jay Boberg and Sr. VP/A&R Michael Rosenblatt and band manager Steve Jensen.

## 143 Counts On Foster-Levy As EVP/A&R

### Rose joins label as VP/Artist Development

Songwriter/producer David Foster's 143 Records has named veteran music publisher and talent scout **Jaymes Foster-Levy** Exec. VP/A&R and **Jill Rose** VP/Artist Development. Both will be based in the label's Santa Monica, CA headquarters and report to 143 Records President Larry Frazin.

Foster-Levy, who is David Foster's sister and has been with the label since its 1995 inception, will direct all areas of A&R and artist development. Rose will oversee the label's marketing efforts.

Rose joins the label from Immortal Records, where she was VP/Marketing. Rose also spent



Foster-Levy



Rose

several years in the A&R department at Interscope Records, working with such acts as Smash Mouth, Limp Bizkit and the Brian Setzer Orchestra.

### Fletcher

Continued from Page 3 before joining PolyGram as a National Account Manager in Cleveland. He was promoted to Southwest Sales Manager in 1992 and moved to New York as VP/Sales in 1995. As Sr. VP/Sales & Branch Distribution, Fletcher was responsible for domestic sales of the PolyGram Group of labels, whose art-

ists included U2, Shania Twain and Elton John.

"To work with Scott Hendricks and the excellent veteran staff he has assembled is a great opportunity," Fletcher noted. "I have been visiting Nashville since my youth and have tremendous respect for its musical heritage. I feel that Virgin Records will become part of that heritage in the years ahead."

## UPDATE

### Meier Moves To Citadel As Regional VP/GM

Scott Meier has been named Regional VP/GM for Citadel Communications' six-station Saginaw, MI cluster, comprised of WSGW-AM, WGER-FM, WIOG-FM, WKQZ-FM, WMJA-FM & WMJK-FM. Meier formerly managed stations for CBS and Alliance in Detroit, and also was WFAN/New York's first GM.

"We've known about Scott for a long time and are thrilled to have him manage our outstanding cluster of stations in Saginaw, Midland and Bay City," said Citadel President Stu Stanek. "We look forward to the great things we know he will accomplish."

Meier added, "Citadel shares my belief that in order to be successful, you have to give back to the community. We look forward to being involved in what makes Saginaw great."

### Mediabase

Continued from Page 1

possible. This partnership with Mediabase 24/7 allows us to further strengthen our role as the leader in unbiased and trustworthy airplay data."

"We are ecstatic to be aligned with the most influential publisher in the industry," remarked Mediabase Research President Rich Meyer. "The partnership we have formed with R&R underscores our relentless commitment to providing the most accurate, reliable radio airplay monitoring available. For the first time in years, radio and record executives will use a common source to measure airplay. Mediabase 24/7 and R&R will serve as the vehicles that unite the two. This is a giant step forward for the radio and record industries."

R&R Director/Charts & Formats Kevin McCabe noted, "This is an exciting event for R&R and the industry we serve. Forming this agreement with Mediabase 24/7 is the realization of a longtime goal to convert R&R charts into real monitored airplay. It's a partnership that will change the future of the radio and record industries in a very positive way. I can't wait to get started."

One of the most important issues surrounding this alliance is the future of markets outside the top 125 after R&R converts to monitored airplay. R&R has a rich history of reflecting airplay and trends from medium and small markets, and that tradition will continue after the conversion to monitored charts. R&R will continue to take weekly airplay information and news updates from nonmonitored markets based on current reporting criteria. Although monitored data will not be mixed with reported airplay in any R&R chart, information gathered from nonmonitored stations will be represented in the weekly R&R newspaper, the weekly R&R HOTFAX publications directed to each format and the R&R ONLINE Music Tracking service.

Noted Farber, "This arrangement will allow us to accurately cover the top 125 markets with monitored airplay, but we are committed to continuing our long-term relationship with stations in markets 126 and below."

Updates to this announcement will appear regularly in R&R TODAY — the industry's daily fax — on the R&R ONLINE website and in the R&R newspaper.

Readers with additional questions can direct them to McCabe at [kmccabe@rronline.com](mailto:kmccabe@rronline.com).

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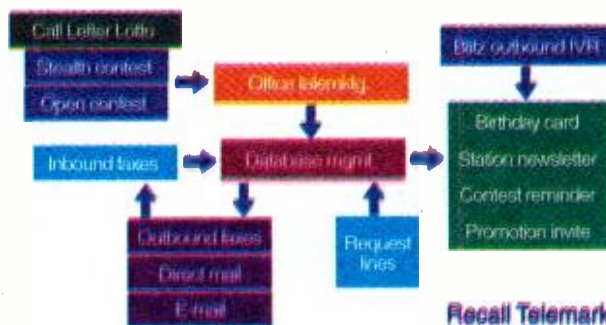
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## Records

• **ERIC NICOLI** will succeed Sir Colin Southgate as Exec. Chairman of The EMI Group. Nicoli, who is currently Group Chief Exec. of United Biscuits, has been a Dir. of EMI since 1993. Nicoli is set to take over as Chairman when Sir Colin retires on July 31.



Barnett

• **STEVE BARNETT** is tapped as Exec. VP/Worldwide Mktg. for Epic Records and 550 Music. He was previously Sr. VP/Worldwide Mktg. for Epic.

• **ALBERT LOMELI** is promoted to VP/Finance at MCA Records. He has been a controller with MCA since 1996. In other MCA news, **MARINA SCARLATA** is upped to VP/Produc-



Lomeli



Scarlata

tion. She previously served as Dir./Component Production.

## Radio

• **DAN LARKIN**, formerly Regional Dir./Affiliate Relations, is upped to Sr. Dir./Affiliate Relations for Westwood One. In other WW1 news, **KEVIN CHANDLEE** is hired as Sports AE/ NY.

• **DAN CHEATHAM** is named Image Dir. for Infinity's KHTK-AM, KRAK-AM, KNCI-FM & KXOA-FM/Sacramento. He retains his night shift at KNCI.

## CHRONICLE

### BIRTHS

USA Radio Networks VP/GM **Tom Tradup**, wife Lori, daughter Ellie Kate, Feb. 9.

KSCS/Dallas air talent **Monty Montgomery**, a.k.a. "Brother Van," wife Sheri, daughter Lyndle Christina, Feb. 1.

### CONDOLENCES

Former WBBR/New York sports announcer **John Kennelly**, 65, March 5.

## National Radio

• **Z50 RADIO** presents *Our National Pastime*, a daily baseball nostalgia/trivia feature cleared through NBG Radio Networks and set to air on 1,500+ stations during the baseball season; (310) 230-3230.

• **WESTWOOD ONE** and CBS. MarketWatch.com have teamed up to form the CBS.MarketWatch.com Radio Network, which will provide radio stations nationwide with around-the-clock financial updates; (212) 641-2057.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
**Robert Hall • (972) 991-9200**

### Classic Rock

**Chris Miller**  
SAMMY HAGAR Mas Tequila

### Hot AC

**Steve Nichols**  
ALANIS MORISSETTE Unsent  
SAVAGE GARDEN The Animal Song

### Starstation

**Peter Stewart**  
No adds

### Touch

**Ron Davis**  
ERIC BENET I/FAITH EVANS Georgy Porgy  
KENNY LATTIMORE If I Lose My Woman

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Gary Knoll**

### Rock

BARE JR. You Blew Me Off  
SILVERCHAIR Anthem For The Year 2000  
PAUL WESTERBERG Lookin' Out Forever

### Alternative

BARE JR. You Blew Me Off  
EMINEM My Name Is  
SILVERCHAIR Anthem For The Year 2000

### CHR/Hot AC

BON JOVI Real Life  
EMINEM My Name Is

### Mainstream AC

EVERYTHING Good Thing  
SEAL Lost My Faith

### Lite AC

TINA ARENA If I Was A River  
MULBERRY LANE Harmless  
SEAL Lost My Faith

### NAC

3RD FORCE Revelation Of The Heart  
PETER WHITE Autumn Day

### UC

EMINEM My Name Is

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

### CHR

**Mike Anthony**  
DEBORAH COX Nobody's Supposed To Be Here  
TLC No Scrubs

### Mainstream AC

JOHN TESH I/JAMES INGRAM Forever More (I'll Be...)

### Hot AC

SAVAGE GARDEN The Animal Song

### Digital Soft AC

**Mike Bettelli**  
No adds

### Deiliah

No adds

### Alternative

CITIZEN KING Better Days (And The Bottom Drops Out)

### Urban

BLACKSTREET I/JANET Girlfriend/Boyfriend  
112 Anywhere  
USHER Bedtime (Live)

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

### Rock Classics

**Rich Bryan**  
SAMMY HAGAR Mas Tequila  
TOM PETTY & THE HEARTBREAKERS Free Girl Now

### Adult Hit Radio

**JJ McKay**  
SAVAGE GARDEN The Animal Song  
SEMISONIC Secret Smile

### Soft Hits

**Rick Brady**  
No adds

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

### Hot AC

**Yvonne Day**  
ALANA DAVIS Can't Find My Way Home

### New Rock

**Steve Leigh**  
BLUR Tender  
CRANBERRIES Promises  
BETH ORTON Stolen Car

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**  
**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**  
No adds

### Soft AC

**Andy Fuller**  
No adds

### Bright AC

**Jim Hays**  
NEW RADICALS You Get What You Give  
SAVAGE GARDEN The Animal Song

## Changes

**AC:** Jodi Roberts joins WWCD/Columbus, OH as morning show co-host ... WGSY/Columbus, GA middayer **April Haze** tacks on Asst. MD chores.

**CHR:** WJJS/Roanoke, VA MD **Melissa Morgan** segues from afternoons to mornings with PD David Lee Michaels. Middayer **Rich Minor** also moves to afternoons ... Morning show co-host/Producer **Britt Whitmire** exits WCBZ & WRHT/Greenville, NC.

**Country:** Barbara Flores joins KYNG-FM/Dallas for evenings.

**News/Talk:** Katharine Fong is named Controller for KNX-AM & KCBS-FM/L.A. ... **Tomm Looney** arrives at KFVB-AM/L.A., where he handles sports anchor duties.

**Nostalgia:** Former Oakland A's reliever **Dennis Eckersley** will play reliever again for the A's, doing fill-in play-by-play for at least 20 A's games on new flagship KABL/SF.

**Oldies:** Chris Rivers leaves WMZQ-FM/Washington to return to WDRC-FM/Hartford for mornings.

**Rock:** Musician/actor **Mojo Nixon** joins WEBN/Cincinnati's *Dawn Patrol* morning show.

**Urban:** Former WUSL/Philadelphia morning co-host **Brian Carter** returns to Baltimore as morning driver at WERQ.

**Records:** Arista Records ups **Melody Casiiiio** to Dir./Accounting ... Sony Wonder/SMV promotes **Annmarie Gatti** to Sr. Dir./Mktg. and **Debbie**

Continued on Page 21

## One-On-One Sports Weekend Line-Up

# Multiple Choice

WHEN IT COMES TO SPORTS, WHO DO YOU LISTEN TO ALL WEEKEND LONG FOR THE LATEST UPDATES, SCORES, AND LIVE REPORTS?

a) Jay Mariotti 9am-1pm E.T.

b) Bob Berger & Bruce Murray 1pm-7pm E.T.

c) Larry Cotlar 7pm-11pm E.T.



Feeling Stumped?  
Call 847-509-1661  
for the answers.  
Operators are standing by.

d) all of the above

One-On-One Sports Radio Network 847-509-1661

## Billers

Continued from Page 1  
top biller for four straight years. According to station information, WFAN had \$55.1 million in revenues for 1998 — this coming from a station that isn't always leading the pack in the usually crucial Arbitron ratings book. In the fall '98 ratings, the station was 16th among persons 12+.

But ratings don't always tell the whole story when it comes to revenues, said Shane Media Services consultant Keith Rovell. Stations on the top-billers list target the right audience, even if it is a smaller one: "They get the right kinds of listeners, and that's the secret. They have different audiences, but what they

share is that advertisers see they have affluent, active and influential listeners."

Absent for the first time in several years were two News/Talk powerhouses, Tribune's WGN-AM/Chicago and ABC's KGO-AM/San Francisco, leaving only stations in the country's two largest markets on the top 10 chart. The only new entrant was Infinity's NAC/Smooth Jazz KTWV-FM/L.A., ranking at No. 10. While individual managers are typically responsible for a station's revenue success, Rovell said that increased consolidation in the industry may have added to this year's dominance by Chancellor and Infinity.

## Smith

Continued from Page 1  
I have a lot of admiration for what Chancellor has accomplished, including their groundbreaking formats — that's what I love to do."

Smith is best known for taking Emmis' WQHT (Hot 97) and WRKS (Kiss) separately to No. 1 in New York in 1995. Then, in July '97, he was promoted to oversee programming at KPWR/Los Angeles, which, under his guidance, became the No. 1 English-language station in L.A. Prior to becoming Dir./Programming for WQCD, WQHT & WRKS/NY, Smith was VP/Programming at KKFR/Phoenix and PD at KHQT/San Jose and KHTY/Santa Barbara, CA. He began his programming career at KUKQ/Phoenix.

## Riggins

Continued from Page 1  
promotion recognizes the job she has already been performing. Since joining Universal, she has displayed uncommon leadership, a keen sense of strategy in a broad range of situations and an unwavering commitment to our artists. We are confident that Jean will continue to be instrumental in taking the label to new levels in an increasingly demanding marketplace."

Riggins most recently was President/Black Music for Universal Records. Prior to joining the company, she served as Sr. VP/Black Music at Arista Records. She also was GM/Black Music at Capitol Records.

"This promotion is a tremendous opportunity to continue building the industry's most dynamic music company, and I am truly grateful to Doug Morris and Mel Lewinter for their leadership, vision and support," Riggins said. "Our focus remains the same: empowering our artists and utilizing the very best people behind them."

## Kane

Continued from Page 3  
with aggressively developing and marketing Star System programming products and services. He has been a nationally recognized leader in programming strategy for many years, and we are exceptionally pleased to welcome him aboard."

## RAB

Continued from Page 1  
it does now. He recruited high-octane executives to restore its membership rolls, build the medium's image among potential national advertisers, and strengthen its annual convention. Board members consider him successful in all those areas.

His next order of business: helping radio determine the number of commercials that is acceptable to an audience and helping the ranks of new salespeople get a better handle on their jobs by way of a two-week boot camp that will be staged at RAB headquarters in Dallas beginning this fall.

Commercial clutter is of growing concern to a number of factions, including national and local advertisers, who sometimes express displeasure at hearing their spots placed deep in a stopset. At the recent AAAA convention in New Orleans, CBS President Mel Karmazin acknowledged that radio has added inventory in recent years, but that the medium still runs a lower percentage of advertising compared to newspapers.

Arbitron Exec. VP Pierre Bouvard said his research shows a significant dip in PURs (Persons Using Radio) between 1993-95, but relatively flat results in the years since then, suggesting that any increase in commercials hasn't yet had an effect on listening. Likewise, TSL (Time Spent Listening) to radio has been relatively stable since 1994.

Fries said he will pursue other research avenues to determine the effect of commercial loads within a stopset and overall loads within an hour.

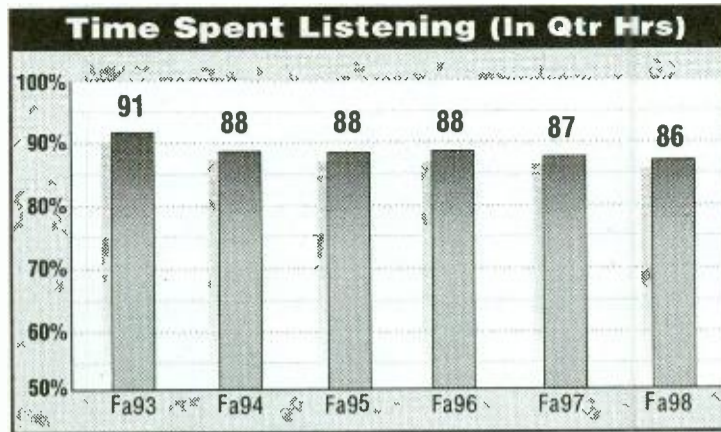
The RAB's board also approved a major initiative put forth by Fries to begin operation of a salesperson "boot camp" at RAB headquarters in Dallas beginning this fall. The decision was made after Fries emotionally described the plight of his son, who stumbled in radio sales after he received practically no formal training in his first job (his son recovered from that experience and is a successful national sales manager at another station).

Fries has tentatively called the school the Radio Sales Academy. It calls for the RAB to hire two full-time faculty members to train 20 students at a time over 11 days. Tuition is slated to cost \$1,500-\$2,000. Total outlay for each student (including tuition, room and board and airfare to Dallas) will run between \$3,600-\$5,000. Fries said the program can be scaled up to meet demand.

## Changes

Continued from Page 20

Lawrence to Assoc. Dir./Mktg. ... **Alisa Newman** is appointed Mgr./Int'l Operations for the Elektra Entertainment Group, while **Brian Greenspoon** is raised to Mgr./Int'l Publicity & Promotion ... **Rhino Records** ups **Dave Kapp** to Assoc. Dir./Sales and raises **Jill Ruzich** to Dir./Retail Mktg. ... **Ed Pierson** is promoted to Exec. VP/Business Affairs for Warner/Chappell Music ... **Eric Hodge** comes to Buddha Records as Dir./Mktg. & Media.



Graph tracks TSL in quarter hours over the last six fall rating periods.

## Torcasso

Continued from Page 3  
caused by consolidation."

In concert with Torcasso's appointment, The Research Group's management structure will be linear in nature, Torcasso explained. "Everybody should fill the customer's needs. The goal is to have quality, A-grade players in that group. I don't really like the hierarchy of a top management level."

The launch of its latest programs, expected for a late-June release, will help Torcasso finalize the company's staffing needs, he said. "In the next few weeks, I'll be doing a lot to bring together some very exciting new ideas. I think people will be very surprised this summer when we launch our new programs, which represent advanced software that's not on the market yet. They include new standards in measuring the effectiveness of a radio station's imagery and programming to its

audience. It will be very, very different from the same old research we've been seeing for the past 10 years. I still have a lot of thinking to do in terms of servicing the new products. We're a boutique firm. We don't need a lot of people, but we'll need people. Once our products are determined, we'll determine how many we'll need."

The Research Group established a new financial partnership in late '98, allowing the company to develop new advanced software and operational systems for data collection and delivery. Torcasso will also work in tandem with the company's financiers, which include Jacor CEO Randy Michaels.

Prior to joining CBS (now Infinity Radio), Torcasso served as Sr. VP of Alliance Broadcasting, where he created the "Young Country" format earlier this decade. He is also the former owner of KEYN/Wichita, Group PD for Jacor and PD for then-AC WYNY/New York.

## Bloomberg BUSINESS BRIEFS

Continued from Page 8

### Ackerley To Pay Dividend

The Ackerley Group Inc., owner of four Seattle-Tacoma radio stations, will pay a 2-cent dividend to shareholders on April 15.

### CPB Invests \$4.3 Million In Public Radio

The largest chunk (\$850,000) of the Corporation for Public Broadcasting's \$4.3-million investment in public radio will go to the Classical Public Radio Network, which provides classical programming to several non-commercial stations in Colorado and Los Angeles. With the CPB funding, the web hopes to expand to 24-hour programming later this year. Classical KKGO-FM/L.A. GM Saul Levine told R&R he isn't concerned about the extra competition, but "can only think of all the hungry people that could be fed with that money."

### Religious Broadcasters Nix FCC's Proposed Definition

The National Religious Broadcasters said that a new definition of "religious broadcaster" proposed by the commission would exclude 40% of the association's membership. According to new EEO rules offered by the commission in November, a religious broadcaster is "a licensee that is ... a church, synagogue or other religious entity..." NRB spokesman Karl Stoll told R&R this shuts out broadcasters like Salem Communications, which programs the gospel, but is not connected with a religious organization. The NRB said the FCC designation should also allow for an organization that "sets forth a religious purpose in its articles of incorporation" or "devotes a majority of its airtime to religious programming." The commission would not comment on the NRB proviso.

**THE LAST GREAT CONVENTION OF THE CENTURY!**



The best is back! Join us June 10-12 for **R&R Convention '99** at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow. Registration details are coming soon. Convention '99 hotline is now open:

**(310) 788-1696.**

**JUNE 10-12, 1999**



**INFORMATION**

*FAX this form to:*  
**(310)203-8450**

*Or MAIL to:*  
**R&R CONVENTION '99**  
**10100 Santa Monica Blvd., 5th Floor**  
**Los Angeles, CA 90067-4004**

*ONLINE registration at:*  
**www.rronline.com**

Please print carefully or type in the form below.  
Full payment must accompany registration form.  
Please include separate form for each registration.  
Photocopies are acceptable.

**MAILING ADDRESS**

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Name

\_\_\_\_\_  
Title

\_\_\_\_\_  
Call Letters/Company Name Format

\_\_\_\_\_  
Street

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Telephone #

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E-mail

**REGISTRATION FEES**

_____ 3 OR MORE BEFORE APRIL 2, 1999	\$375 EACH
_____ SINGLE BEFORE APRIL 2, 1999	\$425 EACH
_____ 3 OR MORE AFTER APRIL 3, 1999	\$450 EACH
_____ SINGLE AFTER APRIL 3, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

**METHOD OF PAYMENT**

Amount Enclosed: \$ \_\_\_\_\_

Visa  MasterCard  AMEX  Discover  Check

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Account Number Exp. Date:

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Cardholder's Signature

\_\_\_\_\_  
Print Cardholder's Name

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

**HOTEL REGISTRATION**



**CENTURY PLAZA HOTEL and TOWER**

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$195.00
SINGLE (1 PERSON) TOWER	\$250.00
DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

*For RESERVATIONS, please call:*  
**(310) 551-3300 or 1-800-WESTIN-1.**  
Tell them it's the Radio & Records Convention.  
Please do not call R&R for hotel reservations.  
Thank you.

**HEAR LATE-BREAKING UPDATES ON THE  
R&R CONVENTION '99 HOTLINE: (310) 788-1696**

# 'ZINE SCENE

## MP3: Filling A Void?

According to the recording stars and execs polled in *Entertainment Weekly's* spotlight on MP3, the way of the Internet is not a bad deal. Says **Elvis Costello**, "The 'Net allows me to satisfy a creative urge by releasing songs and live stuff more often."

Warner Music Group Sr. VP/Strategic Planning **Paul Vidich** says MP3 is "the biggest thing to happen in the business in about 40 years."

Adds **Sean "Puffy" Combs**, "I'm definitely following MP3. It's going to take a minute to get it straight, but there's too much money involved in it for any of the majors to let any mistakes happen."

As for labels losing artists, Atlantic Group co-Chairman/co-CEO **Ahmet Ertegun** predicts, "You'll see a rush of artists abandoning labels and releasing their music directly over the 'Net. But then they'll come back when they realize they're not making any money."

### Hot Pop!

*Time* dedicates a page to the burgeoning of Latin pop in America. "I have no crystal ball, but my gut tells me that Latin music can be the next big reservoir of talent for mainstream superstars," says Sony Music President **Thomas Mottola**.

Speaking of Latin love, the *Globe* says that **Madonna** was quite taken with Latin singing sensation **Ricky Martin** after his performance on the Grammys. She planted a few sizzling kisses on the hot pop star after the show was over.

Meanwhile, the *National Enquirer* says the Material Mom is eyeing current beau **Guy Ritchie** as Daddy No. 2! However, Ritchie says he's too busy with his career to become a father.

### Reality Bites

It seems **Whitney Houston** is not too happy with the phenomenal success of 23-year-old **Lauryn Hill**, says the *Star*. While they were kissy-face during the Grammys, the 'zine says that Houston told a pal, "She's younger than me, prettier than me and more talented than me. I can't stand her. I've been the queen of music for years, and I'm not about to give up my throne for Lauryn!"



**DIZZY WITH SUCCESS** — "The disparity between being a 10-year-old boy playing air guitar, wishing I was a rock star, and the reality of the whole thing is insane. A girl will throw her bra onstage, and I say to myself, if I was the guy that pumped your gas today, would you throw your bra at me?" — *Goo Goo Doll Johnny Rzeznik should know the answer to that question (Us).*

### Read It & Weep

Wynonna's divorce from **Arch Kelly** is getting ever uglier, gloats the *National Enquirer*. He's apparently threatened that if he doesn't get a big-bucks settlement, he'll pen a tell-all book dishing out dirty secrets about Wynonna, sis **Ashley Judd** and mom **Naomi**.

Also threatening a novel approach, says the 'zine, is **Janet Jackson's** longtime love **Rene Elizondo**, who claims he'll dish the dirt on the Jackson family (what's left?) if Janet doesn't pay up. He's also alleging that Janet is bisexual.

### Ouch!

*Entertainment Weekly* pegs **Shania Twain** as its "Loser of the Week": "Shut out in all major Grammy categories, she made matters worse by affecting a ridiculous S&M Audrey Hepburn look for a robotic rendition of 'Man! I Feel Like a Woman Tonight!'"

### Love For Sale

**Posh Spice** and her fiance, British soccer star **David Beckham**, have agreed to televise their Aug. 28 wedding and broadcast intimate details of their sex life for a cool \$4 million (*Star*).

Speaking of Spice, former Spice Girl **Geri Halliwell** continues to redefine herself in a lay-out in *Jane*.

### Music Hell

The authorities in Ft. Lupton, CO have the perfect punishment for youngsters playing their stereos too loud: They must gather once a month and listen to the music of, among others, **Wayne Newton**, **Jerry Vale**, **Henry Mancini**, **John Denver** and **Roger Whitaker** (*San Gabriel Valley News/AP*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **CRUEL INTENTIONS (Virgin)**  
Singles: Comin' Up From Behind/Marcy Playground  
Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)  
Other Featured Artists: Verve, Placebo, Counting Crows
- **THE OTHER SISTER (Hollywood)**  
Singles: Loving You Is All I Know/Pretenders  
The Animal Song/Savage Garden (Hollywood/Columbia)  
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **MESSAGE IN A BOTTLE (143/Atlantic)**  
Single: Only Lonely/Hootie & The Blowfish  
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **SHE'S ALL THAT**  
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **BLAST FROM THE PAST (Capitol)**  
Single: I See The Sun/Tommy Henriksen  
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **200 CIGARETTES (Mercury)**  
Single: Save It For Later/Harvey Danger  
Other Featured Artists: Blondie, Joe Jackson, Cars
- **OFFICE SPACE (Interscope)**  
Featured Artists: Geto Boys, Ice Cube, Scarface
- **PATCH ADAMS (Universal)**  
Single: Faith Of The Heart/Rod Stewart  
Other Featured Artists: Rascals, Eric Clapton, The Band
- **VARSITY BLUES (Hollywood)**  
Single: Run/Collective Soul (Hollywood/Atlantic)  
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **JAWBREAKER (London)**  
Single: Yoo Hoo/Imperial Teen  
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **THE FACULTY (Columbia)**  
Singles: Haunting Me/Stabbing Westward  
It's Over Now/Neve  
Other Featured Artists: Offspring, Garbage
- **PLAYING BY HEART (Capitol)**  
Single: Lover's Will/Bonnie Raitt  
Other Featured Artists: Cracker, Moby, Gomez
- **I STILL KNOW WHAT YOU DID LAST SUMMER (143/Warner Bros.)**  
Single: Blue Monday/Orgy (Elementree/Reprise)  
Other Featured Artists: Grant Lee Buffalo, Imogen Heap

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats and other points of interest along the information super-highway.

### 'Net Chats

• Enjoy "Rick James" live! No, not the singer — the song by **Jude!** Log on for a chat Monday (3/15) at 8pm ET/5pm PT, and then hang around for a live performance available only at [www.twec.com](http://www.twec.com).

• Participate in a live chat with **Graham Parker** Tuesday evening (3/16) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)). One hour later, compare prophecies with **Remy Zero** ([www.sonicnet.com](http://www.sonicnet.com)) in a live chat.

• Discuss life with **B\*witched** on St. Patrick's Day (3/17) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

• Swallow your pride, grab some leeches and turn your PC inside out as **Eve 6** take part in a live discussion Thursday (3/18) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

### OnTheWeb

• Enjoy a live webcast with **Gov't Mule** and special guests **Derek Trucks** and **Larry McCray** from Chicago's Vic Theatre on Saturday evening (3/13) at 8:15pm ET/5:15pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC DATEBOOK

### MONDAY, MARCH 22

- 1958/In Georgia, 8-year-old **Hank Williams Jr.** makes his stage debut.
- 1963/The **Beatles'** debut album, *Please Please Me*, is released in the UK.
- 1978/The **Police** sign a recording contract with A&M Records.
- Born: **George Benson** 1943, **Jeremy Clyde** (Chad & Jeremy) 1944

### TUESDAY, MARCH 23

- 1975/Television disband.
- 1985/**Billy Joel** marries **Christie Brinkley**.
- 1987/**Luther Vandross** and **Dionne Warwick** host the *Soul Train Awards* premiere.
- 1988/**Mick Jagger** makes his debut solo performance in Japan. Jagger's Japanese visa had been denied because of earlier drug charges.
- Born: **Ric Ocasek** 1949, **Chaka Khan** 1953, **Damon Albarn** (Blur) 1968
- Releases: the **Beach Boys'** "Surfin' Safari" 1963, **ZZ Top's** *Eliminator* 1983

### WEDNESDAY, MARCH 24

- 1965/Rolling Stones bassist **Bill Wyman** is rendered unconscious during a Denmark concert after touching a live mike stand.



Lou Reed — the butt of the joke.

- 1973/A frenzied fan bites **Lou Reed's** buttocks during a New York concert.

- 1986/**Lionel Richie** wins an Oscar for "Say You, Say Me," a track used in the film *White Nights*. Also ... **Black Sabbath** introduce **Ian Gillan** as their new frontman.

- 1991/The **Black Crowes** are dismissed as the opening act for **ZZ Top's** U.S. tour after making disparaging remarks about the tour's corporate sponsor.

- Born: **Lene Lovich** 1949
- Releases: **Lynyrd Skynyrd's** *Nuthin' Fancy* 1975, **Prince's** *Parade* 1986

### THURSDAY, MARCH 25

- 1961/In Hawaii, **Elvis Presley** performs. It will be his last live show for eight years.
- 1967/The **Who** perform in the U.S. for the first time.

- 1995/Pearl Jam's **Eddie Vedder** is rescued while swimming in a rip tide off the coast of New Zealand.

- Born: **Aretha Franklin** 1942, **Elton John** 1947, **Nick Lowe** 1949

- Releases: **Spencer Davis'** "I'm a Man" 1967, **Paul McCartney And Wings'** "With a Little Luck" 1978

### FRIDAY, MARCH 26

- 1965/The **Yardbirds** introduce **Jeff Beck** as **Eric Clapton's** replacement.

- 1993/Former **Red Hot Chili Peppers** member **Jack Sherman** files a lawsuit against the band's **Anthony Kiedis** and **Flea** for not informing him why he was dismissed.

- 1995/Rapper **Eazy-E** dies from AIDS-related complications three weeks after being informed he has the disease.

- Born: **Diana Ross** 1944, **Steven Tyler** (Aerosmith) 1948, **Teddy Pendergrass** 1950

- Releases: **Foreigner's** "Feels Like the First Time" 1977

### SATURDAY, MARCH 27

- 1967/Fans at a **Rolling Stones** concert in Sweden hurl bottles, chairs and fireworks onstage, prompting armed police to terminate the show.

- 1987/Without notifying authorities, **U2** spontaneously film their "Where the Streets Have No Name" video atop a Los Angeles office building.

- 1991/New Kids On The Block's **Donnie Wahlberg** is arrested in Louisville and charged with arson.

- Born: the late **Sarah Vaughn** 1924, **Tony Banks** (Genesis) 1950, **Andrew Farriss** (INXS) 1959, **Mariah Carey** 1970

- Releases: **Prince's** *Sign o' the Times* 1987

### SUNDAY, MARCH 28

- 1976/**Genesis** launch their first U.S. tour with new lead vocalist **Phil Collins**. Collins will announce 20 years later that he's exiting the group to pursue a solo career.

- 1982/**Crosby, Stills & Nash's** **David Crosby** is arrested in Los Angeles for drug possession, driving under the influence of a narcotic and carrying a concealed firearm.

- 1994/**Nirvana's** **Kurt Cobain** enrolls in a California drug recovery center.

- 1995/**Lyle Lovett** and **Julia Roberts** divorce.
- Born: **Reba McEntire** 1954
- Releases: **Crosby, Stills, Nash & Young's** "Woodstock" 1970

— Mark Solovicos





69.7 million households

## BUZZWORTHY

EMINEM My Name Is (Web/Aftermath/Interscope)  
 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)  
 ORGY Blue Monday (Elementree/Reprise)

## JAM OF THE WEEK

TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)

## EXCLUSIVE

KORN Freak On A Leash (Immortal/Epic)

## DAYTIME

BLONDIE Maria (Beyond)  
 BRANDY Have You Ever? (Atlantic)  
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)  
 CAROIGANS My Favorite Game (Stockholm/Mercury)  
 MARIAH CAREY I Still Believe (Columbia)  
 CHER Believe (Warner Bros.)  
 CITIZEN KING Better Days (And...) (Warner Bros.)  
 COLLECTIVE SOUL Run (Hollywood/Atlantic)  
 DEBORAH COX Nobody's Supposed To Be Here (Arista)  
 DMX Slippin' (Def Jam/Mercury)  
 DRU HILL These Are The Times (University/Island)  
 EMINEM My Name Is (Web/Aftermath/Interscope)  
 FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)  
 EVE 6 Leech (RCA)  
 EVERCLEAR One Hit Wonder (Capitol)  
 EVERLAST What It's Like (Tommy Boy)  
 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)  
 GARBAGE Special (Almo Sounds/Interscope)  
 GINUWINE What's So Different? (550 Music/ERG)  
 GREEN DAY Nice Guys Finish Last (Reprise/Hollywood)  
 HARLEM WORLD I Really Like It (All Out/So So Def/Columbia)  
 HARVEY DANGER Save It For Later (Mercury)  
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)  
 HDLE Malibu (DGC/Geffen)  
 WHITNEY HOUSTON Heartbreak Hotel (Arista)  
 JAY-Z I/AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)  
 JUVENILE Ha! (Cash Money/Universal)  
 K-CI & JOJO Life (Rock Land/Interscope)  
 R. KELLY When A Woman's Fed Up (Jive)  
 KORN Freak On A Leash (Immortal/Epic)  
 LENNY KRAVITZ Fly Away (Virgin)  
 MADONNA Nothing Really Matters (Maverick/WB)  
 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)  
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)  
 METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)  
 MONICA Angel Of Mine (Arista)  
 ALANIS MORISSETTE Unsent (Maverick/Reprise)  
 NO DOUBT New (550 Music/ERG)  
 ORGY Blue Monday (Elementree/Reprise)  
 BUSTA RHYMES Gimme Some More (Elektra/EEG)  
 ROOTS I/ERYKAH BADU You Got Me (MCA)  
 SILKK THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)  
 BRITNEY SPEARS...Baby One More Time (Jive)  
 SUGAR RAY Every Morning (Lava/Atlantic)  
 TIMBALAND I/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)  
 TIN STAR Head (V2)  
 2PAC Changes (Amaru/Death Row/Interscope)  
 TYRESE Sweet Lady (RCA)  
 ROB ZOMBIE Living Dead Girl (Geffen)

## SHOWTIME

BACKSTREET BOYS All I Have To Give (Jive)  
 BRANDY Have You Ever? (Atlantic)  
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)  
 MARIAH CAREY I Still Believe (Columbia)  
 DEBORAH COX Nobody's Supposed To Be Here (Arista)  
 DMX Slippin' (Def Jam/Mercury)  
 DRU HILL These Are The Times (University/Island)  
 EMINEM My Name Is (Web/Aftermath/Interscope)  
 FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)  
 EVERLAST What It's Like (Tommy Boy)  
 GINUWINE What's So Different? (550 Music/ERG)  
 HARLEM WORLD I Really Like It (All Out/So So Def/Columbia)  
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)  
 HDLE Malibu (DGC/Geffen)  
 WHITNEY HOUSTON Heartbreak Hotel (Arista)  
 JAY-Z I/AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)  
 JUVENILE Ha! (Cash Money/Universal)  
 K-CI & JOJO Life (Rock Land/Interscope)  
 R. KELLY When A Woman's Fed Up (Jive)  
 KORN Freak On A Leash (Immortal/Epic)  
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)  
 METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)  
 MONICA Angel Of Mine (Arista)  
 'N SYNC (God Must Have Spent) A Little... (RCA)  
 98 DEGREES The Hardest Thing (Universal)  
 NO DOUBT New (550 Music/ERG)  
 ORGY Blue Monday (Elementree/Reprise)  
 ROOTS I/ERYKAH BADU You Got Me (MCA)  
 BUSTA RHYMES Gimme Some More (Elektra/EEG)  
 SILKK THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)  
 BRITNEY SPEARS...Baby One More Time (Jive)  
 TIMBALAND Lobster & Scrimp (BlackGround/Atlantic)  
 2PAC Changes (Amaru/Death Row/Interscope)  
 TYRESE Sweet Lady (RCA)

Note: This week's chart is frozen.


 50.8 million households  
 Isaak/Tierney

## ADDS

BLACK CROWES Only A Fool (American/Columbia)

## INSIDE TRACKS

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

## XL

CHER Believe (Warner Bros.)  
 GOO GOO ODLLS Slide (Warner Bros.)  
 LENNY KRAVITZ Fly Away (Virgin)  
 SARAH McLACHLAN Angel (Warner Sunset/Reprise)  
 SUGAR RAY Every Morning (Lava/Atlantic)

## NEW

JEWEL Down So Long (Atlantic)  
 MADONNA Nothing Really Matters (Warner Bros.)  
 ALANIS MORISSETTE Unsent (Maverick/Reprise)  
 SHAWN MULLINS Shimmer (SMG/Columbia)

## LARGE

BLONDIE Maria (Beyond)  
 MARIAH CAREY I Still Believe (Columbia)  
 SHERYL CROW Anything But Down (A&M)  
 WHITNEY HOUSTON Heartbreak Hotel (Arista)  
 ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)  
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)  
 JOHN MELLENCAMP I'm Not Running Anymore (Columbia)  
 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

## MEDIUM

BLACK CROWES Only A Fool (American/Columbia)  
 COLLECTIVE SOUL Run (Hollywood/Atlantic)  
 DAVE MATTHEWS BAND Crush (RCA)  
 EVERLAST What It's Like (Tommy Boy)  
 GARBAGE Special (Almo Sounds/Interscope)  
 GOO GOO ODLLS Slide (Warner Bros.)  
 HARVEY DANGER Save It For Later (Mercury)  
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)  
 SAVAGE GARDEN The Animal Song (Hollywood/Columbia)  
 SHANIA TWAIN That Don't Impress Me Much (Mercury)

## CUSTOM

BRYAN ADAMS I/MEL C When You're Gone (A&M)  
 BON JOVI Real Life (Reprise)  
 BOYZ II MEN I Will Get There (DreamWorks)  
 BRANDY Have You Ever? (Atlantic)  
 DEBORAH COX Nobody's Supposed To Be Here (Arista)  
 DIVINE Lately (Pendulum/Red Ant)  
 DRU HILL These Are The Times (University/Island)  
 FAITH EVANS Love Like This (Bad Boy/Arista)  
 KIRK FRANKLIN Revolution (Gospo Centric/Interscope)  
 HDLE Malibu (DGC/Geffen)  
 JULIAN LENNON Day After Day (Fuel 2000)  
 GERALD LEVERT Taking Everything (EastWest/EEG)  
 PAUL MCCARTNEY Band On The Run (Capitol)  
 MONICA Angel Of Mine (Arista)  
 PRETENDERS Loving You Is All I Know (Hollywood)  
 SEMISONIC Secret Smile (MCA)  
 RUFUS WAINRIGHT April Fools (DreamWorks)

Video airplay from March 15-21


 36 million households  
 Cindy Mahmoud  
 VP/Music Programming  
 & Entertainment

## Video Playlist

WHITNEY HOUSTON Heartbreak Hotel (Arista)  
 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)  
 MONICA Angel Of Mine (Arista)  
 TYRESE Sweet Lady (RCA)  
 ROOTS I/ERYKAH BADU You Got Me (MCA)  
 R. KELLY When A Woman's Fed Up (Jive)  
 FAITH EVANS All Night Long (Bad Boy/Arista)  
 JESSE POWELL You (Silas/MCA)  
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)  
 2PAC Changes (Amaru/Death Row/Interscope)

## Rap City

ROOTS I/ERYKAH BADU You Got Me (MCA)  
 REDMAN I'll Be That (Def Jam/RAL/Mercury)  
 OUTKAST Da Art Of Storytelling (LaFace/Arista)  
 BUSTA RHYMES Gimme Some More (Elektra/EEG)  
 COOL BREEZE Watch For... (Organized Noise/Interscope)  
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)  
 SILKK THE SHOCKER I/MYSTIKAL It Ain't... (No Limit/Priority)  
 EMINEM My Name Is (Web/Aftermath/Interscope)  
 METHOD MAN Judgement Day (Def Jam/RAL/Mercury)  
 MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)

Note: This week's chart is frozen.

# TELEVISION

## TOP TEN SHOWS MARCH 1-7

Total Audience  
(95.9 million households)

- 20/20 Special Edition (Wednesday)
- Friends
- Touched By An Angel
- 60 Minutes
- Frasier
- (tie) Home Improvement
- Just Shoot Me (Thursday)
- Jesse
- ER
- The Drew Carey Show

## Adults 18-49

- 20/20 Special Edition (Wednesday)
- Friends
- Just Shoot Me (Thursday)
- Frasier
- The X-Files
- Jesse
- Home Improvement
- Ally McBeal
- ER
- The Drew Carey Show

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

Paul McCartney, Bruce Springsteen, Billy Joel, Del Shannon, Curtis Mayfield, the Staple Singers and the late Dusty Springfield represent the Class of '99 when VH1 presents this year's Rock & Roll Hall of Fame Induction Ceremony & Concert (Wednesday, 3/17, 9pm).

## Friday, 3/12

- Chris Isaak, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Anggun and John Mellencamp perform on PBS' *Sessions at West 54th* (check local listings).

## Saturday, 3/13



- Vince Gill and Martina McBride perform on PBS' *Austin City Limits* (check local listings).
- Ronnie Milsap, Marty Stuart, Steve Wariner and Trisha Yearwood perform on an expanded version of TNN's *Grand Ole Opry Live* (8pm).
- Corrs, *Saturday Night Live* (NBC, 11:30pm).

## Monday, 3/15

- It's a "Girls Night Out" when Sara Evans, Martina McBride and Mindy McCready perform on TNN's *Prime Time Country* (9pm).

## Tuesday, 3/16

- The late Sonny Bono is the subject of this week's *The Life and Times of...* (TNN, 8pm).
- Kenny Chesney and Trisha Yearwood, *Prime Time Country*.
- Seal, *Jay Leno*.

## Wednesday, 3/17

- Oak Ridge Boys and Aaron Tippin, *Prime Time Country*.
- Chieftains, *Late Night With Conan O'Brien* (NBC, check local listings).

## Thursday, 3/18

- John Berry and Ricky Skaggs, *Prime Time Country*.

# FILMS

## WEEKEND BOX OFFICE MARCH 5-7

Rank	Title	Price
1	Analyze This (WB)*	\$18.38
2	Cruel Intentions (Sony)*	\$13.02
3	8MM (Sony)	\$7.01
4	The Other Sister (Buena Vista)	\$5.73
5	Payback (Paramount)	\$4.12
6	October Sky (Universal)	\$3.70
7	My Favorite Martian (Buena Vista)	\$3.59
8	Message In A Bottle (WB)	\$3.41
9	Shakespeare In Love (Miramax)	\$3.30
10	She's All That (Miramax)	\$2.56

All figures in millions  
 \* First week in release  
 Source: ACNielsen EDI

## COMING ATTRACTIONS:

This week's openers include *The Corruptor*, starring Chow Yun-Fat and former Marky Mark & The Funky Bunch frontman Mark Wahlberg. The film's *Jive* soundtrack sports a remix of Jay-Z's "More Money, More Cash, More Hoes" (featuring Beanie Siegel, Memphis Bleek and DMX), as well as UGK's "Take It Off," Mystikal's "I Ain't Playin'," Mobb Deep's "Allustrious," Spice 1's "Good Girl Goes Bad," Too Short's "Be My Dirty Love," Keith Murray's "Slap Somebody" and Kasino f/Lox's "Men of Respect." Such collaborations as "The Corruptor's Execution" by E-40, B-Legit and UGK's "Pimp C & Bun B" and "5 Boroughs" by KRS-One f/Buckshot, Cam'ron, Keith Murray, Killah Priest, Redman, Vigilante, Mobb Deep's *Prodigy* and Run-DMC's *Run* also are on the ST, along with cuts by Murda Mil, Truck Turner, Cafeine, Night & Day, Mic Vandalz f/Kasino & Big Stan and Jane Blaze f/Sauce Money.

Jason London and Amy Irving star in *The Rage: Carrie 2*, whose Edel America soundtrack features RA's "Crazy Little Voices," Type O Negative's "Die With Me," Ivy's "Quick, Painless, and Easy," Fear Factory's "Resurrection," 5 X Down's "Looking Down the Barrel," Kate Shrock's "Dark Love," L.A.X.'s "The Slower I Go," 16 Volt's "Keep Sleeping," Trailer Park Pam's "Sleep," Buddha Monk's "Spark Somebody," 10 Watt Mary's "Low Down," Paradise Lost's "Year of Summer" and Sack's "Laughter Lines."

Opening in limited release is *Six Ways to Sunday*, starring Isaac Hayes and Deborah Harry. The two recording artists also contribute music to the Jonathan Demme film.


 55 million households  
 Peter Cohen,  
 VP/Programming

## National Top 20

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL	\$1,217.3
2	BLACK SABBATH	\$768.1
3	NEIL DIAMOND	\$581.3
4	PHISH	\$554.6
5	KISS	\$460.9
6	SHANIA TWAIN	\$445.0
7	DAVE MATTHEWS BAND	\$434.0
8	DEPECHE MODE	\$404.3
9	AEROSMITH	\$381.9
10	MANNHEIM STEAMROLLER	\$318.0
11	AMY GRANT	\$307.4
12	ALANIS MORISSETTE	\$245.3
13	ALAN JACKSON	\$212.4
14	VINCE GILL	\$187.4
15	BOB DYLAN	\$182.3

Among this week's new tours:

BAD RELIGION  
 GOMEZ  
 ISLEY BROTHERS  
 JOHN MELLENCAMP  
 NEIL DIAMOND  
 YOUNG DUBLINERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Most requested from the week ending March 7



AL PETERSON  
alpeterson@aol.com

## Music Radio: Training Ground For News/Talk PDs?

□ A solid music programming background can be a benefit in Talk radio

As I looked across the room at R&R's Talk Radio Seminar in Washington, DC last month, I was surprised at how many Rock and CHR veterans I saw gathered there who are now enjoying success in various areas of Talk radio. Researchers tell us that it's natural for listeners to evolve from music radio P1s to Talk fans. Does that mean we can also conclude that successful contemporary music PDs can mature into Talk radio programmers?

In an interview with R&R last year, KGO-KSFO/San Francisco President/FM Mickey Luckoff said, "By design, most of my managers have a strong music background. That training means that they already understand pacing, the importance of tempo and the need for good production elements" (2/20/98). In other words, having a background in music radio can help Talk programmers understand the basics that it takes to stand out on a competitive radio dial. In his address to TRS '99, Luckoff once again extolled the benefits of a music background for Talk programmers and other managers.

### Making The Move

So how do you translate the knowledge and experience you've gained in music radio into a career in News/Talk? Recently, I had the pleasure of sitting in on a Clear Channel Communications News/

Talk programming conference call. During the call, I had the opportunity to chat with Andrew Ashwood, Operations Manager at WOAI-AM, Clear Channel's San Antonio flagship.



Andrew Ashwood

Ashwood, whom many may remember as Oldies personality and programmer B.J. Hunter, had a long and successful career in music radio before "taking the plunge" into Talk at Miami Sports/Talker WQAM. From there, he segued to his present position at WOAI, a heritage News/Talk station that has been involved in a tough competitive battle with crosstown rival KTSA for the past several years.

It's easy to see how Ashwood has applied his years of training in music radio to the programming challenges he faces today at WOAI. "I believe that we need to bring the same 'show biz' attitude to News/Talk radio — whether we're reporting the news or react-

ing to it — as they had at some of the great personality-driven AM Top 40 stations many of us grew up listening to," he says.

### Play The Hits

From Ashwood's perspective, music radio's mission is fairly simple: "Determine the target audience, then play their hits." Although Ashwood concedes that the mission for News/Talk is a bit



**One sure way to win is to study the losers, then do exactly the opposite.**



more complex, he feels that the format's marketing challenge is much the same as it is for a music station: "Identify the core consumer, then tailor the product, positioning and promotional activity accordingly," he says.

Ashwood outlines what he feels are several key differences and similarities between the Oldies format and News/Talk. "Both formats target baby boomers, and

## From The E-Mail Bag

A few weeks back, IQ Television President Tony Quin offered his thoughts on the value of TV marketing for radio stations in today's competitive markets (1/29). Creative Media Direct Inc. President Nancy W. Izor took exception to some of Quin's observations.

In the recent R&R article "Is the Cost of TV Marketing Worth It?" IQ Television's Tony Quin called direct mail "comparatively inefficient." Quin asserts that you can mail a contest piece to an entire market, yet only a small percentage of recipients will actually view the piece. Surely he's not equating the admittedly small percentage of contest players with those who actually see the piece? Even if the recipient discards the mailer, he or she must look at the piece before making the determination to do that. As a medium, we would much rather contend with the garbage can than the "clicker" any day!

Quin boasts that radio spends more money on TV than on any other marketing choice, but that's not to be misconstrued as a greater percentage of stations using TV. In fact, when you add the cost of 'Budweiser frog quality' production to the reach and frequency that Quin admits are necessary for TV success, you've got yourself a promotional price tag that is well beyond the post-consolidation promotional budgets of most broadcasters. I guess that makes TV just about the most efficient unaffordable promotional medium around.

Letters to the editor reflect the views of the writer only, and the writer is solely responsible for the content. R&R reserves the right to edit letters for publication.


both face the reality of an older-skewing audience. Both must superserve their P1 listeners to succeed, yet still generate high cumes in order to remain accessible and top-of-mind to P2s and P3s, as neither format can live by P1s alone." As to differences, Ashwood cites several. "In Oldies, the primary emotional setpoint is 'fun.' In News/Talk, there is a greater opportunity to touch the entire emotional spectrum, with the primary setpoint being *credibility*. And while listeners may tune to Oldies to escape reality, they tune to News/Talk to get in touch with it."

### Hosts From Music Radio

Ashwood suggests that some of today's best Talk radio is actually

being done on music-formatted stations. "I came to that conclusion after a long and drawn-out search for two key dayparts," he says. "I actually ended up hiring a former network news correspondent and a morning drive host from a Country station." Ashwood cites Rush Limbaugh, Howard Stern and Don Imus as examples of great talkers who came from music radio. "Jeff Christy, as Rush was known back in his Top 40 days, was an okay jock," says Ashwood. "And when he made the jump to Talk, he never forgot his training in consistency and such basic radio tenets as selling forward — or, as Casey Kasem would say: 'Tease 'em, don't tell 'em.'"

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Jim Pasterick, PD  
WGR News Radio 55, Buffalo

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Ashwood believes that training in music radio is what sets hosts like Limbaugh, Stern and Imus apart from the pack. "I don't care who you throw at me, the people in our business who are making the big money understand the 'stage' and who is listening," he says. "Most Talk hosts have no clue. They actually think they can save the world and that people who are listening actually care about what they're saying all the time. But radio is primarily a medium of passive consumption. The exception is when someone is telling a compelling story, like Vin Scully calling a Dodger game,

anyone had actually gone over a tape with him!"

Ashwood had a similar experience as he sought new talent for the station. "After receiving literally hundreds of tapes, I was shocked at the lack of 'radioness' I heard on most of them," he recalls. "As I called many of these people back, almost everyone I talked to acknowledged that they had very little, if any, substantial coaching from their PDs. As an industry, we have done a terrible job of developing our next generation of stars. Those who have flourished have done so in large part due to persistence, luck and a natural understanding of the stage and the audience."

Ashwood cites growing up in the Midwest listening to Larry Lujack as the greatest influence on his passion for personality radio, which he sees as essential to the success of any Talk station. "I never got excited about some new song that Lujack was going to play," he says. "But when it came time for Larry and Little Tommy to do another edition of 'Animal Stories,' I never missed it. Thinking back on that now, what I learned is that I sat through all the garbage to hear the *personality*. I knew I didn't want to miss anything that my favorite radio star was saying."

### Learn From The Losers

Ashwood's background in music radio has taught him that studying losing radio stations is a good path to winning. "One sure way to win is to study the losers, then do exactly the opposite," he says. "Losing radio stations are afraid to take intelligent risks. They don't worry if their service elements run long, and they don't cross-promote other personalities or features. They're so wrapped up in their own inside humor that they leave the listener out. Losers don't rewrite news or sports to keep them



**OOOPS, I SEEM TO BE A LITTLE SHORT** — Winning \$20,000 in WMAL/Washington, DC's "Break the Bank" promotion should solve that problem. Shown awarding the big bucks are (l-r) WMAL President/GM Tom Bresnahan and station personalities Andy Parks, Chip Franklin, Ric Edelman, Chris Gore and Brooke Stevens. That's WMAL's winner in the center, looking over her winnings.

## Winning music radio stations play the hits. Winning talk stations say the hits!

sounding fresh, and they alienate listeners by not being one-on-one with the audience. They fail to do adequate show prep and fail to keep abreast of what the target demo is really talking about. If something is wrong and needs to be fixed, they believe someone

else will take care of it. They take the easy way out and use a network or other national source, like *USA Today*, for research instead of localizing. They don't care if a spot runs 64 or 65 seconds long. In short, they don't have a passionate desire to succeed!"

### Focus Like A Music Station

Ashwood uses his music radio background as the basis for targeting today's 35-49-year-old Talk listener. "Remember," he says, "the target Talk radio consumer grew up listening to the Stones and rock 'n' roll, not Lawrence Welk and Benny Goodman." He strongly advises WOAI's hosts to use Watergate as a historical baseline. Although that doesn't preclude hosts from referring to people or events from the early "boomer" era (late 1940s to early 1960s) to

support a point, Ashwood suggests hosts should "assume the audience knows who JFK, Richard Nixon and Jimmy Carter are, but when referring to FDR, Harry Truman or Joe McCarthy, briefly explain who they are by comparing them to someone from more recent history or today."

Ashwood makes no bones about his use of music radio philosophies to target the young adult male audience that the majority of AM Talk stations pursue in today's competitive environment. "Don't leave listeners with the impression that they are listening to their father's or grandfather's radio station," he urges. "Establish an internal mind-set of 'hot-rocking, flame-throwing, kick-ass rock 'n' roll News/Talk for adults. Always remember, winning music radio stations *play* the hits. Winning talk stations *say* the hits!"

**I don't care who you throw at me, the people in our business who are making the big money understand the 'stage' and who is listening.**

## Turbocharge Your Ratings

# The Clark Howard Show

M-F 2P-4P ET

**WDBO Orlando**

**1.7**  
Before Clark  
W98

**3.5**  
Clark Starts  
Sp98

**6.2**  
Clark  
Sum98

**6.8**  
Clark  
F98



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| WRVW | WXSS | WFLZ |
| KSLZ | WSSR | KHTS |

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Mixed by Tom Lord-Alge  
Pop Mix by Chris Lord-Alge

Management: Gregory Epler & David Sestak.  
Media Five Entertainment.

R&R Pop/Alternative 33-31  
Modern Adult Monitor 34\*-33\*



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# STREET TALK®

## Grease Man's Firing: The Aftermath

**D**oug "Grease Man" Tracht's dismissal from WARW/DC last week set off a whole chain of events, apologies and revelations:

- Tracht held a press conference for more than 100 reporters last Wednesday (3/3) at an inner-city church, telling them, "I'm not a racist guy, but I said a racist thing." Referring to his on-air remarks about Lauryn Hill and the dragging death of James Byrd Jr., Tracht apologized to Hill for his "idiotic words" and "miserably misplaced attempt [to be funny]," and to the Byrd family for his "insensitive and unkind words that trivialized their pain." (see photo, below)

- While Tracht recalled thinking, "Oh my God, what did I say?" after making the remark, the last line of defense that could have prevented it from going out over the air failed. Former WARW PD **Craig Ashwood** told the *Washington Post* that CBS required a manager to man the "dump" button during Grease Man's show. But CBS employees said that when the remark was made, the person on the button was "a young station employee with little radio experience."



Tracht and advisor Rock Newman field questions at Tracht's press conference.

- Tracht got little sympathy when he confronted Georgetown Hoyas coach-turned-WTEM/DC talker **John Thompson**. During an intense 90-minute discussion, Thompson said Tracht's remark was "extremely insulting to me." When Tracht suggested he could perhaps teach inner-city kids about broadcasting, Thompson responded, "You have to get educated yourself, first. You need to get some professional help, for God's sake."

- While AFTRA "has not taken a position" on Tracht's firing, its executive board was scheduled to meet Tuesday night to discuss whether to file for "a severance package [which could be more than a year's salary], file a grievance or do nothing at all,"

AFTRA's Pat O'Donnell told **ST**. She said Tracht's dismissal will also be "a major point" discussed at the AFTRA National Steering Committee meeting March 13 in L.A.

- If Tracht does make it back onto the DC airwaves, it won't be without a fight. A dozen DC political activists, saying they weren't satisfied with his apologies, staged a rally last weekend to advocate an African-American boycott against any station that hires him.

### WKTU/NY: Say Goodbye To Hollywood

**Hollywood Hamilton**, part of the Chancellor CHR/Rhythmic's morning team, was let go after he gave away a Cancun vacation to his publicist's husband during his Feb. 25 show, VP/GM Scott Elberg told **ST**. "We looked into it, he admitted it, we investigated it. We felt it was in everybody's best interests to come clean and let everyone know this isn't tolerated at 'KTU or Chancellor." Hamilton's agent, David Katz, told **ST**, "Hollywood committed an overzealous act of loyalty. I'm sure he didn't even think twice [about FCC regulations]. He made a grave error in judgment. 'KTU had every right to take what action they felt was appropriate ... but we're obviously disappointed they chose to let him go." Via e-mail, Hamilton shared his thoughts with **ST**: "This act was in no way covert or meant to be malicious. I had no personal gain nor self-satisfaction by fixing this contest ... I understand the way I went about it was all wrong, and I fully accept my termination." The 'KTU firing apparently does not affect Hamilton's syndicated show through Chancellor's AMFM Networks.

Continued on Page 30

### Rumors

- Is KABC/L.A. afternoon personality **Larry Elder** about to take his act nationwide?
- Is VH1 VP/Programming **Mike Tierney** returning to radio to program KPWR/L.A.?
- By the time you read this, will a new Pop/Alternative move-in be on the air at 104.9 FM in Albany, NY?
- What did Universal VP/Promo **Val DeLong** and **Monica Lewinsky** talk about for five hours seated next to each other on a NY-L.A. flight?

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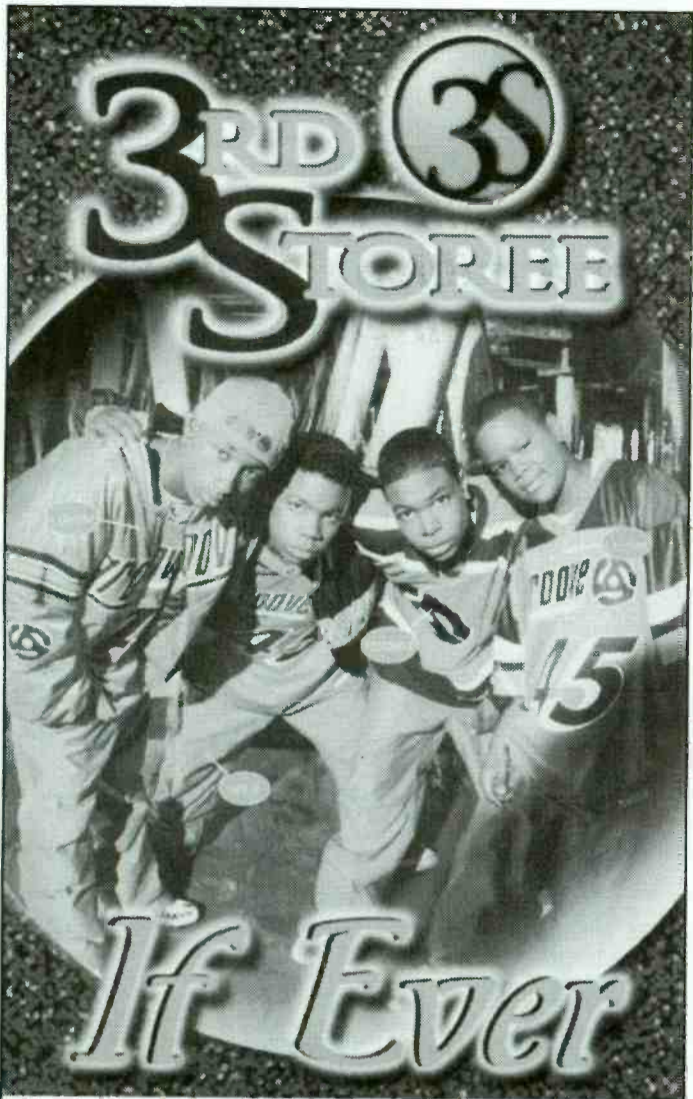
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# STREET TALK®

Continued from Page 28

Meanwhile, KFMB-FM/San Diego morning men **Jeff & Jer** got into hot water with the Native American community for a bit called "What's Your Indian Name," where callers were asked to reveal their most embarrassing moments, then were given "Indian names" based on that experience. A KFMB staffer told **ST** the bit was "not intended to be racist or derogatory," and the station issued an on-air apology after receiving complaint calls.

## Q102 Foots Bill For 'Flanagan'

Jacor and CBS' **WKRQ/Cincinnati** settled their long-running feud last week, with CBS paying Jacor a six-figure sum. Q102 VP/GM **Jim Bryant** admitted he was responsible for letters sent to Jacor advertisers on behalf of a nonexistent citizens' group. According to the *Cincinnati Enquirer*, Bryant mailed a new letter to 1,000 advertisers, apologizing and explaining, "No one by the name of Margaret Flanagan had anything to do with the letter." Neither Bryant nor Jacor officials had returned **R&R's** calls at press time.

WTKS/Orlando morning co-host **Bo Rhodes** has been fired. Rhodes, who'd been suspended since Feb. 19, made his dismissal public Friday during a guest shot on **WKRO/Daytona Beach**. According to the *Orlando Sentinel*, his ex-partner, Russ Rollins, made an on-air inference that a drinking problem was behind the firing. "He's got some personal issues he has to take care of, not the least of which is that his wife is real sick," Clear Channel/Orlando VP/Programming **Chris Kampmeier** told **ST**.

## The Sporting Life

Do the Florida Marlins want to dump flagship **WQAM/Miami**? **WQAM** is suing the team and has said it doesn't want to pay the full rights fee, so a Marlins spokesman told the *Miami Herald* he's talked with Clear Channel about moving the team's games to one of its stations. 'QAM GM **Greg Reed** says "there's going to be war" if revenues are affected by the team's talks with other stations. **ST's** calls to **WQAM** and Clear Channel were unreturned.

It had to happen. With the L.A. Clippers opening the season with 15 consecutive losses, some poor radio personality's going to live on a billboard until the team wins a game.

## Rumbles, Pt. 1

- Former Radio One and OmniAmerica exec **Errol Dengler** is appointed VP/GM at **WZJM/Cleveland**.
- **WSTR/Atlanta** PD **Dan Bowen** signs a three-year contract extension.
- **WHZZ/Lansing, MI** PD **Woody Houston** exits due to philosophical reasons.
- **WHMD & WFAR/Hammond, LA** and **KCIL/Houma, LA** OM **Ted Kelly** has been named OM for Baton Rouge sister stations **WXCT, WDGL & WTGE**. He'll also program and do afternoons on **WXCT**, replacing **Randy Chase**, who joins Epic/Nashville for West Coast Regional promo chores.
- Former Decca Sr. VP/GM **Shelia Shipley Biddy** forms an artist management/consulting service, **Shipley Biddy Entertainment**. Until her offices are ready in May, she can be reached at (615) 726-3100.
- Former **WXCL/Peoria** PD/MD/middayer **Bob Grayson** is the new PD/morning personality at the **Cromwell Group's WFYR/Peoria**.
- Hot AC **WMXF/Asheville, NC** PD **Vic Ward** is the new PD at **WPZM/Huntsville, AL**. Former PD **Tex Carter** stays on as MD.
- Former **XHRM/SD** PD **Ron Rivera** (a.k.a. Wildman Juan) is named PD/morning man at Oldies-Hot AC combo **KPGE-AM & KXAZ-FM/Page-Lake Powell-Fredonia, AZ-Kanab, UT**.
- **WXKB/Wilmington, NC** drops Country for Jammin' Oldies. PD **Joey Dee** remains with the station.
- **WVAQ/Morgantown, WV** PD **Lacy Neff** is promoted to Dir./Prog. for West Virginia Radio Corp., overseeing **WVAQ, WKKW & WSSN**.
- **WBBQ-AM & FM/Augusta, GA** PD/morning driver **John Patrick** gives up programming duties. **Bruce Stevens**, PD at co-owned **WZNY**, adds PD duties at **WBBQ-AM & FM**.
- **WMJJ/Birmingham** nighttimer **Justin Brown** assumes PD/morning duties at **KQIZ/Amarillo, TX**.
- **WCIL/Carbondale, IL** PD **Chad Elliot** adds PD duties at co-owned AC **WUEZ**.
- **KBOB/Davenport, IA** morning man **Bo J Spates** is promoted to PD.
- **Kevin "Crash" Davis** is named PD of Radio One Networks' "Go Country!" format.
- Clarification: At new Jammin' Oldies station **WWLD/Tallahassee, FL**, **Steve King** and **Buzz Craven** remain at the station for now, but not in their former PD and APD roles.

This time, the honor goes to **KXTA's Allie MacKay**, who took up residence on the station's Universal City, CA board last Friday.

Former **WTOP/DC** and **NPR** reporter **Larry Matthews**, who was arrested when he downloaded and retransmitted images while working on a story about child pornography, was sentenced to 18 months in prison and a \$4,000 fine, the lightest possible sentence.

**Howard Stern** is one of the 100 top-earning celebrities in America, according to *Forbes*. At \$20 million, he ranked No. 49.

Congrats to radio talkmeister **Larry King**

Continued on Page 32



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# STREET TALK®

Continued from Page 30

and wife Shawn on the birth Tuesday evening of son Chance Armstrong.

You have less than two weeks to turn in your nominations for the R&R Industry Achievement Awards. Look for the entry form on Page 9 of the March 5 issue of R&R and get it to us by March 22!

## Rumbles, Pt. 2

- KFMB-FM/SD APD Michael Steele will become APD/MD at KIIS/L.A., succeeding new WKSS/Hartford PD Tracy Austin.
- WIOQ/Philadelphia APD/MD/middayer Jay Towers resigns and rejoins WDRQ/Detroit as APD/morning driver.
- WKTU/NY late-nighter Diane Prior is promoted to mlddays.
- Big City's Y107/L.A. trimulcast hires Mike Haloran as APD/afternoon, WYSP/Philly's Jesse Jessup for middays and WBCN/Boston's Harrison & Dave Wittenburg for evenings. Overnighter Evan Hartz is the sole survivor of the station's talent purge.
- KRLA/L.A. adds Doug Stephan's syndicated show seven days a week.
- Cumulus converts recently acquired WCTB/Fairfield, ME from Soft AC to Country and switches WKCG/Augusta, ME from Country to Soft AC. WCME/Boothbay Harbor, ME — which had been simulcasting WKCG — will now mirror WCTB.
- WNKT/Charlotte evening talent Catfish Cody is bumped up to APD.
- WDJR/Dothan, AL PM driver David Sommers is upped to APD.
- WTXT/Tuscaloosa, AL PD Lance Houston has been named Regional MD for parent Southern Star. He'll be moving to Ft. Lauderdale and working with eight stations in the Southeast.
- Hot AC KEZR/San Jose boosts Michael Martinez to APD.

## Records

- Elektra Chairman/CEO Sylvia Rhone signs a new deal that keeps her at the label through 2004.
- Trauma Records resets its promo team: Sr. VP/Artist Development Mike Jacobs is now in charge of Alternative and Rock promo, while VP/Promo Linda Murdock continues directing Pop promo. Nat'l Dir./Rock Promo Mari Dew and Nat'l Dir./Alternative Promo Ted Taylor remain on board, and Dara Kravitz rises to a NY-based national promo post. Exiting are regional reps Todd Ashmann (Chicago), Alex Levy (Boston) and Linda Wilson (Detroit).
- 550/Work Group nabs former Arista promo exec June Colbert to handle national CHR duties based in Dallas.
- Restless lures Hollywood Chicago rep Denise Wilke to handle regional duties based in the Windy City.
- Look for Interscope to name rapper DJ Clue as VP/A&R, Rap Music, reporting to new Pres./Black Music Steve Stoute.
- Universal Ops Mgr./Black Music Michele Dase exits.

RADIO & RECORDS



1

- Chancellor Media appoints Charles M. Warfield Jr. Sr. VP/Urban Regional Ops and John Coulter VP/Dir. of Sales.
- Emmis sets Steve Smith as VP/Prog., NY as Tracy Cloherty advances to PD of WQHT and John Mullen becomes WQCD PD.
- Mike Bone appointed Exec. VP/GM of Capricorn Records.
- Dave Sholin tapped as VP/Nat'l Promo for Island Records.
- Shirley Maldonado recruited as WSJZ/Boston PD.

5

- Rachele Chong nominated as FCC Commissioner.
- Thomas Bacote becomes PD at KJMZ/Dallas.
- Roy Laurence accepts WXTR/Washington PD chair.
- Diane Cridland chosen as KDKA/Pittsburgh PD.
- Denny Alexander appointed PD of WKLX/Rochester.
- Fox Kids Radio Network set to premiere in May.

10

- Jerry Lyman named President/CEO of Radio Ventures LP.
- Jim Ed Norman promoted to President at WB/Nashville.
- Tony Martell rises to CBS Associated Records Sr. VP/GM.
- Ted Jordan jumps to KDKA/Pittsburgh as VP/GM.
- Ken Anthony picked as KISS/San Antonio PD.

15

- Sandusky Radio Pres. Toney Brooks relocates corporate HQ to Denver and assumes VP/GM duties of KBPI & KNUS.
- Norman Rau advances to VP/GM at KEGL/Dallas.
- Michael Craven chosen as WMMR/Philadelphia VP/GM.
- John Coulter is upped to WLUP/Chicago Station Manager.
- WXTU/Philadelphia goes Country with Larry Coates as PD.

20

- Ben Hoberman is elevated to ABC Radio Pres.
- EMI America and United Artists Records consolidate operations.
- Don Zimmerman is named Capitol/UA/EMI Pres.
- Kevin Metheny accepts the WEFM/Chicago PD chair.
- Margo Knesz is named Nat'l Pop Promo Dir. for MCA Records.

25

- KRUX/Phoenix files a \$1 million lawsuit against crosstown KUPD for hiring away morning man Randall Johnson.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com)



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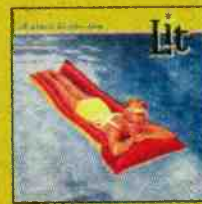
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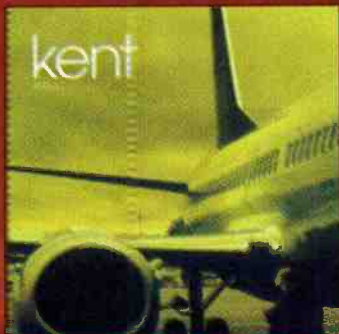
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STEVE WONSIEWICZ  
swonz@aol.com

# SOUND DECISIONS

## Songwriting Collaborations On The Rise?

■ A trio of pros says competition and the rising costs of breaking talent are paving the way

It's proven during this season year in and year out: Collaborating with star songwriters increases an artist's odds of walking away with a Grammy Award.

While co-writing is a practice as old as the music business, there's a growing consensus that such partnerships between new superstars and songwriting pros are on the rise. One key barometer: It's beginning to reach down to the fickle alternative world, where acts traditionally have more credibility if they write their own material.

A number of factors are driving the subtle shift: increased competition at radio, the escalating costs of launching new acts and declining artist loyalty, which results in a "here today, gone tomorrow" sales environment. Not surprisingly, the use of outside songwriters moves in cycles. During the heyday of the early '90s grunge era, bands were supposed to be self-contained and crank out their own material. The current explosion of mainstream

"Let's have someone in the mix who understands how to shape and form the music in such a way that it will fit in at radio as opposed to only in the live show."

If the act is willing, says Levy, there's a better likelihood the project will be a successful situation for all parties involved. "It takes the act up another level, and our writers learn a few tricks of the trade as well. Songwriting is about problem solving. It's not

just stream of consciousness. You get people in a room and hope what results is a bit of magic and that it gives an act something that fits within a radio format. In turn, the labels get excited about the act, because now they have a marketing tool, and that's what a hit single is all about."

Savvy bands get it, observes Levy. "It depends on how long the band or act has been around and how experienced they are. Most new acts are very strong-willed. That's how they manage to survive. And very often they don't reject outside influences when it comes to writing songs.

"But there's still a 'we know best, and that's the reason we got here' attitude. Well, the reason they may have gotten as far as they have

might be due in part to being persistent. Very often bands come out with their debut album and think they've reinvented the wheel, that the album is going to sell five million copies. God bless them if that comes true, but unfortunately that doesn't happen, and the act gets a nice kick in the teeth and realizes that maybe they aren't as smart as they thought. That's when you see them willing to experiment more on their sophomore album."

Levy also agrees that today's uncertain sales climate is contributing to the increase in songwriting collaborations. "There is no guarantee that the artist who sells 2 million albums today will be able to do it again. Those days are gone. As a result, veteran songwriters are more willing to take a chance with an up-and-coming artist, because the newcomer could easily surpass the established act with whom that songwriter has been writing."

☐

**The baby bands that get signed might have one really good song, but they don't have enough material to create artist loyalty. That's why bands don't last.**

—Desmond Child

☐

☐

**The attitude is, 'Let's have someone in the mix who understands how to shape and form the music in such a way that it will fit in at radio as opposed to only the live show.'**

—Leeds Levy

### A View From A&R

Columbia Records Group Sr. VP/ A&R **Tim Devine** is another exec who agrees things have changed.



Tim Devine

"The shift is subtle rather than radical. There are still a large number of self-contained bands that are happy and able to write their entire body of work.

"But in the current climate, artists are looking to ensure maximum hit potential. And if that involves writing with other songwriters, that's certainly not out of the question for a lot of acts."

Devine differs from Levy, however, in that he doesn't think the long shadow cast by Wall Street is a big contributor. "It doesn't have anything to do with Wall Street. The competitive climate and the heavy flow of new artists being delivered to radio are such that it's more important than ever that new artists get their foot in the door early in the life of their records."

### Songwriters Speak Out

One industry vet who's seen his fair share of successful collaborations is songwriter extraordinaire **Desmond Child**. Child's first co-writing success was in 1978 with Kiss ("I Was Made for Loving You"), and he hasn't turned his back since. His advice to artists: Don't worry about music critics who might look down on artists who work with outside writers.

"The stigma that a lot of rock critics put on bands who work with out-

side writers is bullshit. It's crazy that artists should be viewed as more credible just because they wrote all of their own material. Are actors expected to write their own scripts? I don't think so. Songwriters are support people who help an artist's career."

That's an important point. The general public more often than not doesn't know who actually wrote the material. Consumers simply want to hear hits and will pay dearly for the privilege.

Unfortunately, many bands end up going it alone. They are simply told to go back and write some hits. Child continues, "Because of the pressure, people sometimes get writer's block. Their manager will ask bands why they can't be more like Soundgarden or Jewel, and then the artist tries to come up with songs like that and ends up losing their uniqueness."



Desmond Child

Compounding the matter, says Child, is the changing role of the producer. "One thing I've noticed is that producers don't have time to hold an artist's hand through the writing process, because they're busy making one record after another. They expect the artist to deliver the material."

### A Career Jump-Start

Working with star songwriters also increases the odds that an artist will have a long and fruitful career or that a song or two will jump-start an act's visibility. Child should know. He co-wrote with members of Bon Jovi the band's "Living on a Prayer" and "You Give Love a Bad Name." He stresses, "There are very few geniuses, so everybody else tries to sound like those people, but it's hard when you don't have the experience and skill to write those genius types of songs.

"The baby bands that get signed might have one really good song, but they don't have enough material to create artist loyalty. That's why bands don't last. If you don't have a lot of great songs, you can't make money on the road and inspire people to drive a couple of hours to see you play in a smokey club.

"In their time, Bon Jovi kicked in a legion of hair bands, and all of those people had hits because all of a sudden there was a demand for that kind of music. But if you look at who has stood the test of time, only Bon Jovi has. You certainly can't discount the star quality of an artist like Bon Jovi, but those guys couldn't have done it without quality material."

☐

**The competitive climate and the heavy flow of new artists being delivered to radio are such that it's more important than ever that new artists get their foot in the door early in the life of their records.**

—Tim Devine

☐

pop and the rap/hip-hop sales and airplay juggernaut — where enlisting the help of outside writers is often a key strategic move — have the publishing and A&R communities looking for ways to increase the odds for success and retain an artist's credibility in the market.

### The Publishing Perspective

Comments Chrysalis Music President **Leeds Levy**, "With the consolidation that's occurred over the past several years in the music business and big corporations looking at quarterly profits because of the price they have to pay to sign talent, companies want less risk. In order to move it up a level, they're looking at bringing in outside songwriters to work with baby bands.

"The labels are not about to force the issue, but quite frankly, it assures them that they'll have something for radio. The attitude is,



**MOFFATTS SHOWCASE NEW ALBUM FOR CAPITOL BRASS** — The Moffatts, the Canadian pop quartet comprised of 14-year-old triplets and an older brother, recently treated Capitol Records executives to a live taste of the group's forthcoming self-titled released that's set to hit retail June 8. The group, which is already popular north of the border and in Europe, is in the studio with producer Glen Ballard, putting the finishing touches on the record. Pictured (l-r) are group members Bob and Dave Moffatt, Capitol President Roy Lott, and Scott and Clint Moffatt.

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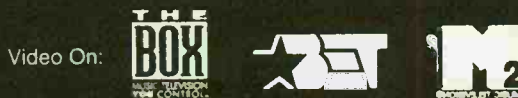
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LAUNCHING PAD

## Pop, Rhythmic Boarding The Vengaboys Bus

Every year, a couple of dance songs come out of left field and strike a nerve at radio. In 1999, the Vengaboys' "We Like to Party" on Groovilicious/Strictly Rhythm is making an early run to be among those records. After cracking the CHR/Rhythmic top 50 more than a month ago, "We Like to Party" was set to enter the CHR/Pop chart as of two weeks ago.

Stations reporting the cut include Rhythmic powerhouses WKTU/New York, KYLD/San Francisco, WBBM/Chicago and WDRQ/De-

members, "We're first and foremost a dance label. We have a great relationship with the club community, and we were going to take a nice and slow approach to breaking the group from the clubs to radio. But once 'KTU started getting the reaction it did when it started playing 'We Like to Party,' we realized we had a mass-appeal record that could take off quickly."

Last December, Bari G. started servicing the track to select Pop and Rhythmic stations. In early January 1999, WWZZ, KYLD and KPRR

Reynolds admits the song is cheesy, but it's good, fun cheese. It's also a song that sneaks up on you, he says. "It's a record that a lot of programmers end up going, 'What is that?' But after a while, you find yourself humming it."

More importantly, the song is working. "It's doing very well for us, so we've opened it up to all dayparts, and it's getting great phones. In our market, it's a record we can own."

### Ready For Takeoff: Mesh, Shannon Smith

Longtime local music supporter Alternative KPNT/St. Louis steps up to the plate again, and the beneficiary this time around is Mesh. The quartet's blend of alt-pop rock is exemplified in the song "Clear Day," which KPNT officially added two weeks ago. OM/PD Allan Fee is glowing in his praise of the track, calling it "a huge phone record for us that fits in exactly with where we're going. It's everything you could ask for." Fee is also impressed by the band's live performance. That was a fact not lost on Immortal Records, which had Mesh open for Bare Jr. Not surprisingly, Immortal joins Atlantic and V2 Records in expressing early interest in the band.

WQQK/Nashville steps up its commitment to Shannon Sanders, whose single "Must Be Love" is getting 20-30 spins per week at the highly rated Urban outlet. OM/PD Jim Kennedy calls "Must Be Love" a "perfect mass-appeal R&B song" that's already pulling down impressive phones. Sanders, who's signed to Nashville-based Southern Way Records, also is getting exposure in the UK: "Must Be Love" is receiving airplay in London at the influential dance station Kiss FM, as well as Choice and Pirate, after a Kiss FM DJ heard the song on the vinyl the label serviced to U.S. record pools. The three stations are also playing "Hustler for Love" and "Interstate." Sanders' album, *Outta Nowhere*, will be released on April 9. Labels expressing early interest include Atlantic, Universal and Motown.



Vengaboys

troit, as well as major-market CHR/Pop outlets WHTZ/New York, KIIS/Los Angeles, WIOQ/Philadelphia, WWZZ/Washington, KHKS/Dallas, KRBE/Houston, KZQZ/San Francisco, WXYV/Baltimore, WFLZ/Tampa and WZJM/Cleveland, to name a few.

The Vengaboys first started to take shape in Spain between 1992 and '95, when the DJ/producer team of Danski and DJ Delmundo first started organizing illegal dance parties on the country's beaches. In 1997, the two hooked up with singers Kim, Robin, Roy and Denise, who became the performing front for the group. The group released the instrumental single "Up & Down" — basically the same song as "We Like to Party" — to commercial and critical acclaim in Europe in 1998, where it charted in several countries.

While Europe had already boarded the Vengabus, it wasn't until late 1998 that the U.S. radio market began buying tickets. Leading the charge was WKTU. Recalls Strictly Rhythm VP/Promotion Bari G., "KTU originally picked it up as an import. They knew we were going to license the act and asked if they could go ahead and play it."

Strictly Rhythm was originally going to work the instrumental "Up & Down," because of the reaction it was receiving in clubland. That all changed quickly. Bari G. re-

came aboard and further opened the West and East Coast markets and the Southwest. By the third week of January, the label had about 30 stations. Bari G. notes, "Normally, our records start at crossover. This really started at mainstream, which has been great for us, because we're now working with stations we've never talked to before. That's a really good feeling."

The last couple of weeks have been instrumental in the growth of the single, with Pop powerhouses like KHKS, KRBE and KIIS joining the party. Their support has put the stamp of approval on the song.

Comments KHKS APD/MD John Reynolds, "We're a pretty conservative station and won't play a record until it's a proven hit. When it hits a station like ours, it can really make a difference."



FUNCTIONING WITH STAIN — Aaron Lewis of the Flip/Elektra group Staind gets a helping hand in the studio from Limp Bizkit's Fred Durst. Staind's forthcoming album, *Dysfunction*, hits retail on April 13. The group's current single, "Just Go," was among the top most added records at Active Rock and Rock two weeks ago. Pictured (l-r) are Durst, Lewis and producer Terry Date.

## MUSIC NEWS & VIEWS

### Springsteen Euro Tour Bows April 9

Bruce Springsteen And The E Street Band's reunion tour kicks off worldwide on April 9 in Barcelona. The group will perform about 16 dates in major European cities before launching the North American leg, details of which are expected soon. To help promote the reunion, Columbia Records will release *18 Tracks*, a CD featuring material from Springsteen's four-CD boxed set, *Tracks*, on April 13. The disc includes three bonus songs: "The Fever" (recorded in 1973), a new solo acoustic version of "The Promise" and "Trouble River," a rock track cut during the *Human Touch* sessions. Meantime, the band is holed up in the Convention Hall in Asbury Park, rehearsing for the tour.

In other tour news, the Dave Matthews Band kicks off its arena and stadium tour on May 1 in Tampa ... Rock band Godsmack has signed up to perform at this year's Ozzfest 1999 ... Kiddie cable channel Nickelodeon debuts its first packaged tour on June 17 in Indianapolis, featuring headliner Monica and support acts 98 Degrees, Tatyana Ali, Aaron Carter and 3rd Storee ... While nothing's official, word is that Madonna has nixed plans for a worldwide tour that had been set to begin later this year.



Monica

### Eurythmics Plan New Album

The Eurythmics (Dave Stewart and Annie Lennox) are working on their first new album in a decade. Look for a tour to coincide with the release of the album later this year ... Capitol's Meredith Brooks is putting the finishing touches on her next album, *Deconstruction*, which is expected to be released later this year ... Alt rock band 311 is nearly finished recording its next album, which is slated for an October release ... MCA/Silas singer Chante Moore is wrapping up her next album, *The Moment Is Mine*, which is expected to hit stores on May 18 ... Platinum swing band the Cherry Poppin' Daddies has begun preliminary work on its next album.



Cherry Poppin' Daddies

This 'n' that: More than 150,000 people downloaded a free MP3 version of "Free Girl Now," the new Tom Petty & The Heartbreakers single ... Influential electronica act the Chemical Brothers drops its next album, *Dig Your Own Hole*, in late June ... Jamiroquai has completed its next album, which is scheduled to come out this summer ... Squint Entertainment alt-rock trio Chevelle has completed its debut album. Titled *Point #1*, the disc was produced by Steve Albini and will be released on May 4 ... Trauma Records has filed a \$40-million lawsuit against alt-rock band Bush, alleging the group breached its contract with the label. The label claims the band has failed to deliver its new album under terms of a 1996 contract and that it is actively shopping for a deal with other record companies.

**NOT JUST ANOTHER STIFF...**



See Grand Mal  
w/ Imperial Teen  
At SXSW 3/18  
Electric Pavillion

# GRAND MAL

**"WHOLE LOTTA NOTHING"**

Alternative Active Rock Rock

Add Date: 3-23

Produced by: Dave Fridmann



# Mark CHESNUTT

Thanks to  
everyone  
for your  
overwhelming  
response to

I Don't Want To Miss A Thing

The Multi Week  
#1 Hit

**THURSDAY  
MARCH 11**

SEE MARK PERFORMING  
DURING  
THE MCA NASHVILLE  
CRS LUNCHEON

Look for Mark's new single

This Heartache Never Sleeps

On Your Desk March 22

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

# CRS

## 30 years of growth through sharing

**G**rowth through sharing – for 30 years now, that has been the living, breathing credo of the Country Radio Broadcasters, as well as the mortar that has kept the Country Radio Seminar at the forefront of all educational industry functions.

On this, the 30th anniversary of the CRS, we at R&R wanted to pay tribute not only to the seminar, but to the hundreds and hundreds of people who have volunteered thousands and thousands of hours to make this event such a success each and every year. This is for those who have served on the board and the agenda committee, and for their companies, which subsidized those volunteers with expenses and time.

The fact is, there are an incredible number of people responsible for the CRS' success over the years. You'll read some of their names in the ensuing pages, but some you won't. There are always names inadvertently omitted, and to those people, let me apologize here. Any omissions are purely unintentional. You'll see the names of those who were instrumental in the early days, those who kept the seminar going through the downturn in the '80s and those who have guided it through the '90s. Remember those names, and should you see those people in the hallway this year, thank them for their commitment to the CRS.

Watch for folks like Executive Directors (past and present) Frank Mull, Dave Nichols and Paul Allen; past Presidents from Mac Allen to Mike Oatman, and current President Ed Salmon; heavy time contributors like Charlie Monk, Mike Milom (who's given his time as the organization's attorney since Day One) and Dave DeBolt. Thank the board and the agenda committee. We're here because they've been there for the CRS. What we hope to do in the following pages is provide a history of the seminar along with a few tidbits from each year to jog your memory about the events of that particular confab. Plus, of course, some pictures to remind us of the way we were through the years. Hopefully, this issue will act as a catalyst to spending some time in reflection on the fun, friends and events of past years.

### • HOW IT BEGAN •

It's been almost 30 years (May 15-15, 1970) since a small group of 65-70 people gathered at the Sheraton Hotel (now the Club House Inn, across from the Union Station Hotel) in Nashville to talk about all things Country. In 1998, there were 2,358 people registered for the seminar's return to its downtown roots.

For anyone who has attended a CRS since even the *Urban Cowboy* days, it's hard to imagine that this was ever an idea in danger of not working. But, in fact, the CRS almost didn't make it out of year one. Before embarking on that story, however, perhaps we should first review the seminar's birth.

Following the 1969 Grand Ole Opry Birthday Celebration, there were a number of folks who thought the party was over the top and that there might be a way to provide a more meaningful experience for the industry that would do both radio and records some good. Both radio and record industry people felt the DJ Convention was becoming such a party that it was difficult, if not impossible, for radio people to justify taking time off from their stations to attend.

Tom McEntee was editor of the *Country Music Survey* tip sheet, which he used as a platform to launch the idea of a seminar. Key players in the early organizational meetings – whom McEntee referred to as his “cabinet” – were Jerry Seabolt, Barbara Starling, Biff Collie, Dave Olson, Ralph Paul and Charlie Monk (who, by the way, claims to be the only person to have worked and been at all 30 CRSs).

While there were all kinds of questions about what the “get-together” – its early “working” name – would be, McEntee knew what he didn't want. “I wasn't looking to create a school-room atmosphere where people came to be lectured. I was more focused on creating a ‘space’ – a place for people of similar interests and goals to gather and build something in common. I

would simply provide the framework and the context, and they would eventually create their own content. And though it was impossible for me to imagine what might happen using that same principle with dozens, or even hundreds, of people in the same room, one thing was apparent: It could change the world of Country radio.”

### • THE NAME GAME •

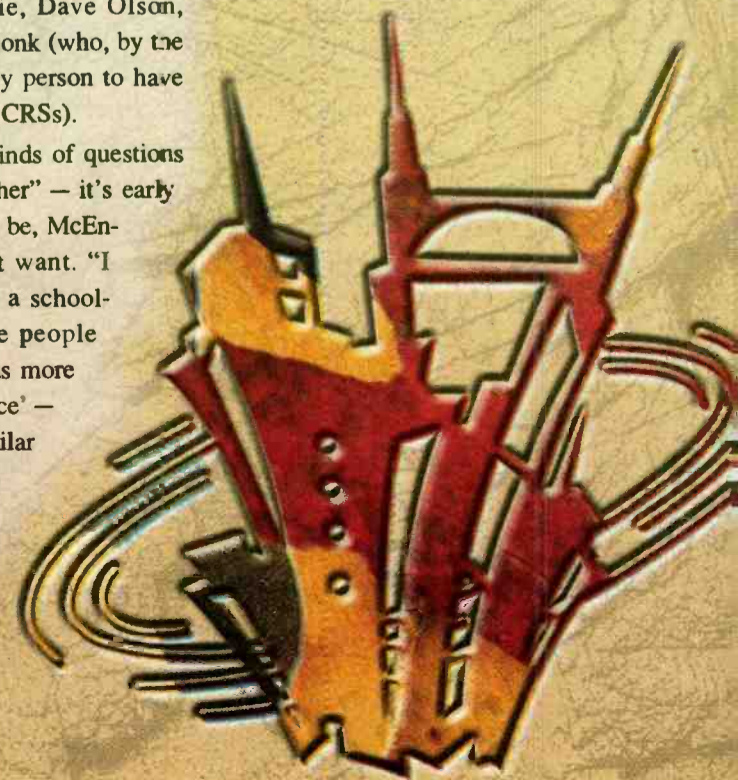
It became apparent as things moved forward that they had to come up with a more appropriate name than “get-together.” McEntee recalls, “The first term to be thrown out the window was ‘convention,’ since the last thing I wanted was the image of another convention. *Billboard* called its gathering a ‘forum,’ and Bill Gavin called his a ‘conference.’ But the word ‘seminar’ had the perfect ring to it, suggesting exactly the right image – the sharing of ideas and information in an educational environment.” The get-together finally had a name: the first annual Country Music Survey Radio Seminar.

That first seminar in 1970 hosted about 70 people – 43 of them from Country radio. McEntee remembers the event as “a graduate study in confusion, chaos, malfunction and disappointment.” Unfortunately it also lost \$4,500. What

Continued on page 74



LON HELTON



# 1970

The first seminar, held in May 1970 at what was then the Sheraton Hotel on Broadway, was called the *Country Music Survey Radio Seminar*. Organizer and CMS Publisher/Editor Tom McEntee estimates attendance at around 70 — about 43 of whom were paid registrants. Although others considered the seminar a success, McEntee saw it as a financial disaster: “I alone knew there would never be another seminar.”

The first New Faces Show came about quite by accident, because organizers couldn’t line up any “name talent” for the show. McEntee remembers, “None of the recognizable faces of the day could be talked into a nonpaying gig on a Saturday night in spring for some unknown educational event — even if there were a bunch of disc jockeys in the audience.” Don Gibson did close the show, however, as the night’s “secret guest,” a concept that was abandoned the following year.



## KEY PLAYERS

President/Agenda Chair: **None**; organized by an executive cabinet and a loosely knit advisory board

Keynote: **Tex Ritter**

New Faces: **Jack Barlow, Jamie Kaye, Karen Kelly, Wayne Kemp, Lynda K. Lance, LaWanda Lindsey, Dee Mullins, Norro Wilson**; secret guest **Don Gibson**



## KEY PLAYERS

Executive Chairman: **Tom McEntee**

Keynote: **Shelby Singleton**

New Faces: **Crystal Gayle, Bobby Harden, Murray Kellum, Peggy Little, Bill Rice, Bobby G. Rice, Earl Richards, Little David Wilkins**

# 1971

In 1971, the seminar moved to the Holiday Inn Vanderbilt, and a cocktail party at the Country Music Hall of Fame was added. Attendance increased to 98, and extra tickets to the Saturday evening dinner and New Faces Show cost \$7.50.

In 1972, the site changed again, this time to the King Of The Road Motor Inn. A “rap room” was introduced, so early arrivals could grab a beer or soft drink from a cooler and “rap” with other broadcasters. Paid registration tripled from the first seminar, with more than 150 registrants representing 55 radio stations.



## KEY PLAYERS

Keynote: **Claude Hall**

New Faces: **Connie Eaton, Nashville Edition, Jerry Foster, Dickey Lee, Charlie McCoy, Jim Mundy, Jeanne Pruett, Mel Street**

# 1972





# Dixie Chicks

**This years  
Grammy Winners!**

**Best Country Performance By  
A Duo Or Group With Vocals**

**Best Country Album  
"Wide Open Spaces"**

**Over 2.5 billion  
listener  
impressions!**

**Over  
300,000  
spins!**

**Over 5 million  
copies sold!**



## THANKS, RADIO!

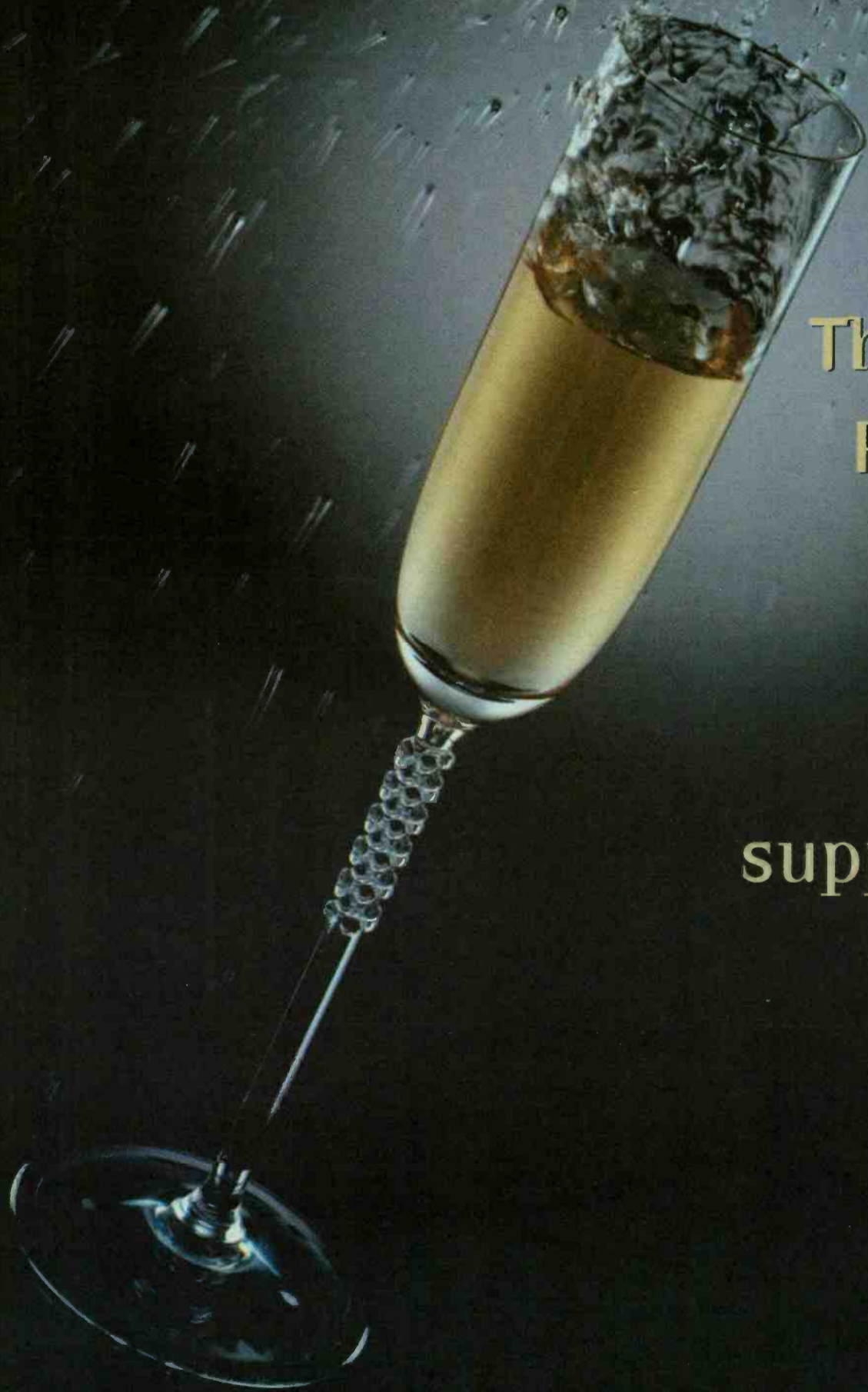
If you can read this, you're not having enough fun...YET!



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# 1973

In 1973, the seminar was held once again at the King Of The Road. An audience questionnaire was introduced, and the agenda committee was formed. Dave Donahue says, "Tom McEntee and I were discussing the problem of the lack of time record people had to really work out the agenda for the seminar. In passing, he asked me to put some thoughts on paper about the seminar after I got home. My idea was, 'Get the broadcasters themselves to plan the agenda.' Responding to my thoughts, McEntee called and said, 'All right, smartass, you be the agenda chairman and do it.' It sounded so simple at the time." Thus was born the tradition of a radio person heading an almost all-radio agenda committee to plan the year's panels.

Jonathan Fricke remembers CRS 4: "Don Day (WBAP/Dallas) gave his reasons why a traditional country music format was best, while Craig Scott (WSLR/Akron) said contemporary country was the way to go. Stu Bower (KCMO/Kansas City) explained their cross-country format. Jeannie Seely gave her view of where country music was going. Mac Allen (Acuff-Rose) hosted a panel called 'How the GM, PD and GSM Co-Exist.' He then decided Country radio really was No. 1 and joined Sonderling Broadcasting."

Following CRS 4, organizers decided to create the post of Industry Chair, a person who would handle logistics for the record side of the business.

In 1974, on the seminar's fifth anniversary, several changes were made. The event moved to the larger Airport Hilton to accommodate the 290 registrants, the hotel bar was closed during daytime hours to help guarantee maximum attendance at scheduled meetings, and the "hot seat" session was introduced. Due to the new Opry House opening on Saturday, the New Faces Show and dinner were shifted to Friday that year. The show featured a special appearance by Lefty Frizzell.

# 1974



SANDWICHES	
the nuff hamburger	1.15
the nuff cheeseburger	1.30
skillet fried cheese	.75
smoked pulled pork in water	1.45
country ham	1.65
barbecue	1.75
city ham	1.45
city ham in cheese	1.60
skillet fried hot dog	1.00
fish sandwich	1.50
French fried taters	.55
Chips	range .65

"CRACKER BARREL SPECIALTIES"	
sausage in biscuits	2.15
steak in biscuits	2.85
country ham on homemade biscuits	2.55
all time choice in crackers	.95
leaves in crackers (season to your liking)	.85
Boil of beans w/ hotlink in cornbread	2.10
in sauce - homemade pickles relish - hot sauce	
Greens in honey - fresh cornbread	1.10
Beef stew in homemade cornbread	1.65

DESSERTS	
vanilla cream	.55
chocolate	.70
custard	.45
country apple pie	1.25
leaves sundae	.75
other stuff when you can get it	or when the cook want it

"FANCY-FIXINS" menu	
(something on here see supper's bar)	
(breakfast too - don't mess)	
FISH SUPPER (no bones)	2.25
only when fish pappas in hot fried taters	
*COUNTRY HAM STEAK SUPPER	4.95
homemade taters - hand sliced hot biscuits	
CITY HAM STEAK SUPPER	4.35
French fried taters - hand sliced hot biscuits	
8 oz. FILLET STEAK	5.95
French fried taters - hand sliced hot biscuits	
8 oz. HAMBURGER STEAK	3.10
French fried taters - hand sliced hot biscuits	
POK CHOPS 'N HOT TATERS	3.95
in hot biscuits in gravy	
BARBECUE PLATE SUPPER	2.65
barbecue ribs on hot cornbread hot taters	
*CHIEF SALAD	2.35
whipped up w/ lettuce, water, onion, mayo, bacon, cheese	

## KEY PLAYERS

### key players

Agenda Chair: **Dave Donahue**  
 Keynote: **Bill Anderson**  
 New Faces: **Nashville Edition, Lloyd Green, O.B. McClinton, Pat Roberts, Johnny Rodriguez, Johnny Russell, Red Stegall, Leona Williams**



## KEY PLAYERS

### key players

Theme: "Country Radio ... Positively"  
 Agenda Chair: **Jonathan Fricke**  
 Keynote Speaker: **Sonny James**  
 New Faces: **Josie Brown, Marti Brown, Dick Feller, Narvel Felts, Larry Gatlin, Eddy Raven; special guest Lefty Frizzell**



# 1975

In 1975, Agenda Chairman Ric Libby initiated a policy of having stations send airchecks, pictures and TV commercials “for panel discussions and demonstrations.” CRS organizers turned the seminar into a not-for-profit organization, with any profits earmarked for the newly established CRS scholarship fund and stipends for college students studying broadcasting or telecommunications.

The focus of the two-day seminar continued to be education, and any activities outside the official functions were heavily discouraged. 1975’s Industry Chairman John Brown sent a memo to attendees that read, in part: “There will be no outside parties, hype display material or any other bullshit we industry people are so good at coming up with whenever we have a captive audience of DJs, PDs, MDs, managers, etc.

“Since the inception of the seminar, each year’s respective committee chairmen have made it emphatically clear about this matter and seen to it that we have not turned our seminar into a complete ‘crap-out.’ We have a super thing going in this, and we mean to see it continue for the good of everyone, and not to be sacrificed by individual finger poppin’, jive ass or ditty-boppin’ industry or radio types.”



## KEY PLAYERS

Theme: “Game Plan: Success”

President: Tom McEntee

Agenda Chair: Ric Libby

Industry Chair: John Brown

Keynoters: Fred Pancoast, Jack Thayer, Tommy Nobis

New Faces: Connie Cato, Brian Collins, Billy Larkin, Kenny O’Dell, Eddie Rabbitt, Betty Jean Robinson, Ronnie Sessions, Sunday Sharpe, Brian Shaw, Davis Wills



## KEY PLAYERS

Theme: “Country Radio #1: A Reality”

President: Tom McEntee

Agenda Chair: Bob Mitchell

Industry Chair: Frank Mull

Keynoters: C.W. McCall, Jim Gabbert, Tom T. Hall, Bill Anderson

New Faces: Rex Allen Jr., Ed Bruce, Earl Thomas Conley, Dotsy, Ruby Falls, Linda Hargrove, Joni Lee, Darrell McCall, Nick Nixon, Chuck Price, Even Stevens



# 1976



# NEAL McCOY

HERE IS WHAT RADIO IS SAYING ABOUT  
"I WAS" ...

"Neal's 'I Was' is rapidly becoming a most requested song here at WEMB. Our listeners LOVE Neal McCoy. And from a programming point-of-view, Neal's voice and singing have never been stronger!"

Mark Phillips/PD WEMB-FM

"Simply put, 'I Was' is a hit! Neal McCoy is doing our Country Expo in April. The calls won't quit on Neal and 'I Was'! GREAT SONG!"

J.D. Cannon/MD WEMS-FM

"Thank you Neal for always bringing fun to Country Radio and congratulations on another GREAT song!"

Evan Birdwell/PD KUZZ-FM

"Hearing Neal's new song, 'I Was,' is a breath of fresh air on my radio!"

Mike Meehan/PD WCMS-FM

## "I Was"



ARTIST MANAGEMENT

TRUST THE MUSIC



Radio has been screaming for "tempo from a core artist."  
ATLANTIC RECORDS has two words to say...

## "HELLO L.O.V.E."

The new single from his forthcoming album.

# John Michael Montgomery

## "Hello L.O.V.E."

GOING FOR ADDS  
IMMEDIATELY

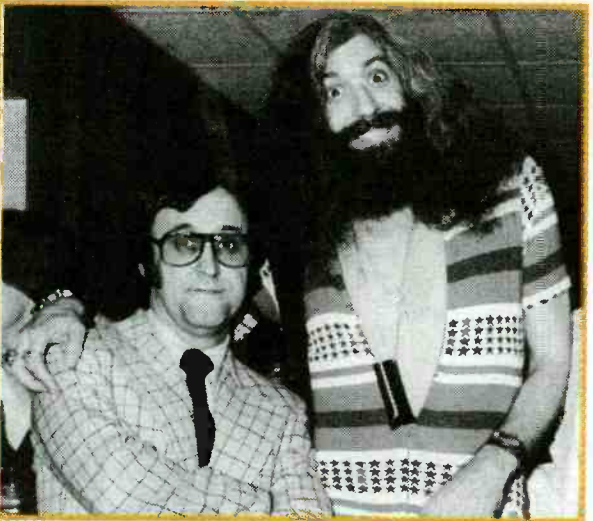


# 1977

Despite the higher radio registration cost, which increased for the first time since 1972, to \$65, attendance jumped to more than 330 people in 1977. For the first time, non-Country programmers were invited to participate on a panel, and Gerry Cagle and Lee Abrams discussed researching the marketplace.

The original band of organizers expanded the board to include broadcasters Mac Allen, Al Greenfield, Terry Wood and Bob Young. A founder later proclaimed that Country radio finally had its hands on the steering wheel of the Country Radio Seminar. The first record industry execs (other than the founders) joined the board: Nick Hunter and Stan Byrd. Nashville High School student Donna Brake, now an AC independent promoter, was among the year's scholarship winners.

Borrowing from *Star Wars*, the 1978 CRS mascot was C-3PO — with an LP in one hand and an Arbitron book in the other. For the first time, there was no keynote speaker. The agenda committee felt that the information presented at the meetings was more important.



# 1978

## KEY key players

Theme: "The Business of Winning"

President: Tom McEntee

Agenda Chair: Mac Allen

Keynoters: Archie Campbell,  
George Duncan

New Faces: Kathy Barnes, Bobby Borchers,  
Randy Cornor, Mike Lunsford, Dale McBride,  
Charly McClain, Mel McDaniel, Geoff Morgan,  
Vernon Oxford, Margo Smith

## KEY key players

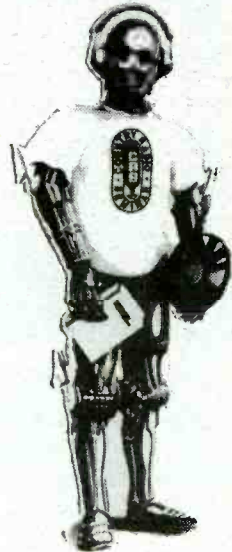
Theme: "The Future of Our Country"

President: Tom McEntee

Agenda Chair: Terry Wood

New Faces: Janie Fricke, Vern Gosdin, Con  
Hunley, Don King, Zella Lehr, Ronnie McDowell,  
Peggy Sue, Kenny Starr, Gene Watson

# CRS-9



"THE FUTURE  
OF OUR COUNTRY"

**Thanks Country Radio  
for my 1<sup>ST</sup> #1 Record!**

**"Fool, I'm A Woman," on your desk now**  
Sung with Martina McBride and co-written with Matraca Berg

**Impacting Radio March 29**



**BMG**



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Nevada/USA



# 1979

The end of the '70s brought about the introduction of an advance registration fee, the first CRS program book, a greeting committee and an exhibitor booth area. The 10-year anniversary seminar, held at the Hyatt Regency, saw attendance rise to nearly 400, while gross receipts increased over 3,000% from the first event.

In 1980, registrants were treated to a special private screening of the Loretta Lynn biographical film, *Coal Miner's Daughter*. The CMA became the first commercial sponsor, underwriting a lunch. A \$500 label subsidy was established for each artist in the New Faces Show, to offset growing production expenses.

There's no doubt that the New Faces Show can make or break an artist's career. One of the most popular stories is how current RLG Chairman Joe Galante, then in charge of RCA promotion, went up to the stage and signed Alabama during the 1980 show. Although that's not too far from the truth, it's not exactly what happened. Here's the real story.

Galante did attend the show, and the next morning he told RCA/Nashville chief Jerry Bradley that he saw three acts the label should sign — Juice Newton, Leon Everette and Alabama. Everette and Alabama were on independent labels. Galante signed Everette ("Hurricane") immediately and negotiated a deal to pick up the album Alabama had just released. Newton had two years left on her contract with Capitol. Galante waited patiently and signed her after that deal ran out. He says of that show, "I was completely blown away. Alabama was just spectacular. They didn't use the house band and did some acoustic, a cappella stuff. It was great. But, no, they were not offered a deal that night. They were offered a deal the next day."

# 1980



## KEY key players

Theme: "Ten With a Bullet"

President: **Frank Mull**

Music Industry Chair: **Roy Wunsch**

Agenda Chair: **Bob Young**

Keynote: **Curt Gowdy**

New Faces: **Susie Allanson, John Anderson, Razy Bailey, Randy Barlow, John Conlee, Gail Davies, Mundo Earwood, Christy Lane, Mary K. Miller**



## KEY key players

Theme: "Answers for the '80s"

President: **Mac Allen**

Music Industry Chair: **Joe Casey**

Agenda Chair: **Don Boyles**

Keynoters: **Paul Harvey, Red Barber**

New Faces: **Alabama, Carol Chase, Lacy J. Dalton, Big Al Downing, Leon Everette, Reba McEntire, Juice Newton, Sylvia, Jim Weatherly**

# 1981

The Artist/Attendee Cocktail Reception and Early Bird Continental Breakfast debuted in 1981, which also saw the corporate name change to Organization of Country Radio Broadcasters (OCRB). Kim Pyle became the first female agenda chair. Frank Mull took on the new post of “full-time, nonpaid, nonvoting, non-board member Executive Director.”

The policy regarding the problem of outside activities was brought up once again. An excerpt from the 1981 program stated, “The Country Radio Seminar was instituted to give Country broadcasters a forum for the betterment of Country radio. We feel that, collectively, the broadcasters are here for that purpose and not to be exploited at this time of the year. (There is ample time at other events throughout the year for the exposure and exploitation of product!)”

Registrants were reminded in no uncertain terms that “policy does not permit hospitality rooms or suites, handouts or any activities involving the marketing of a specific product such as a record company, radio station or other firm, unless expressly approved by the board of directors of the Country Radio Seminar Inc.”

In 1982, CRS moved to the Opryland Hotel, where exhibitor suites opened for the first time. Executive Director Frank Mull reminded all: “There will be ample time in the evening hours for getting better acquainted with these vendors. All exhibitors are well aware that their suites are not expected to conflict with the agenda’s scheduled daytime activities.”

1982 was also the first year awards were presented for “The Greatest Sales Ideas of the Year.” Attendance was up to 580 registrants.



## KEY key players

Theme: “Country Radio: Nobody Does It Better”

President: **Mac Allen**

Agenda Chair: **Kim Pyle**

Keynote: **Arthur Godfrey**

Closing Speaker: **Jerry Clower**

New Faces: **Deborah Allen, Sheila Andrews, Roger Bowling, the Capitols, Sonny Curtis, Frizzell & West, Terri Gibbs, Gary Morris, Orion, Steve Wariner**

## KEY key players

President: **Don Boyles**

Agenda Chair: **Bob English**

Keynoters: **Dick Clark, Don Imus**

Closing: **Bob and Zonnya Harrington**

New Faces: **Rodney Crowell, Diana, Terry Gregory, Donna Hazard, Kieran Kane, Ronnie Rogers, Ricky Skaggs, Bobby Smith, George Strait, Tennessee Express**



# 1982

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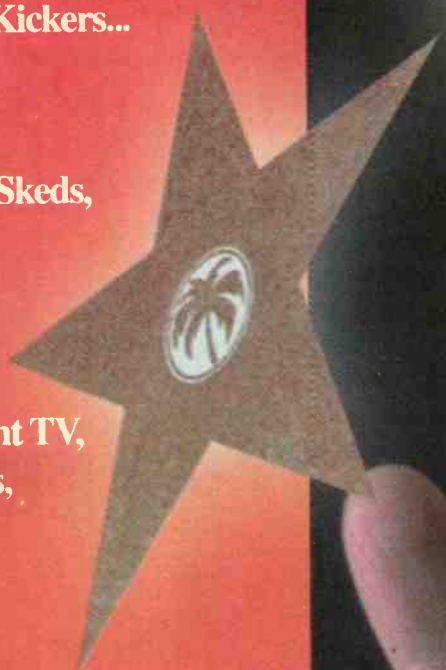
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# 1983

In 1983, the organization's name changed again, this time to Country Radio Broadcasters Inc., and Administrative Assistant Susan Roberts became its first full-time employee. The New Faces fee was raised to \$700 and airline discounts were secured.

In 1984, the exhibit hall debuted, attracting about 20 vendors. The video spots presentation and the CMA-sponsored Music Industry Professional Seminars (MIPS) were introduced.

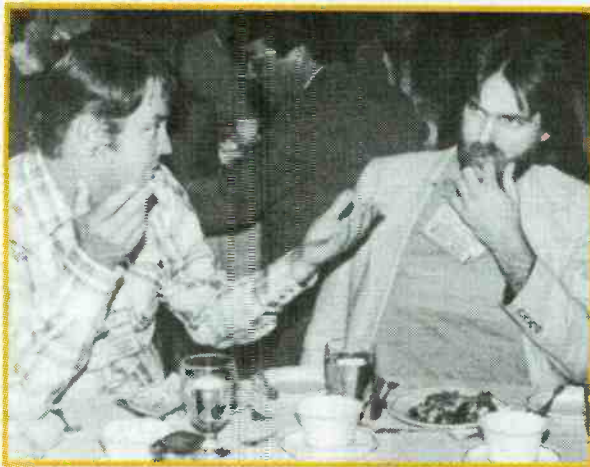
For the first (and last) time, the New Faces Show was videotaped for television broadcast. The taping was agonizing, lasting into the early morning hours. It ultimately reached 8.5 million viewers in syndication. (Has anyone you know actually seen it?)

In October 1984, CRB's Executive Director Frank Mull was presented with the CMA's Connie B. Gay Founding President's Award for his organization of the educational seminars and panels for the CRS.



## KEY key players

President: **Bob English**  
 Agenda Chair: **Jim Ray**  
 Keynoters: **Bob "Emperor" Hudson (Hudson & Landry), Chuck Blore**  
 New Faces: **Karen Brooks, Tom Carlile, Chantilly, Karen Taylor-Good, Cindy Hurt, Tommy St. John, Skip & Linda (Davis), Keith Stegall, the Whites, Gary Wolf, Younger Brothers**



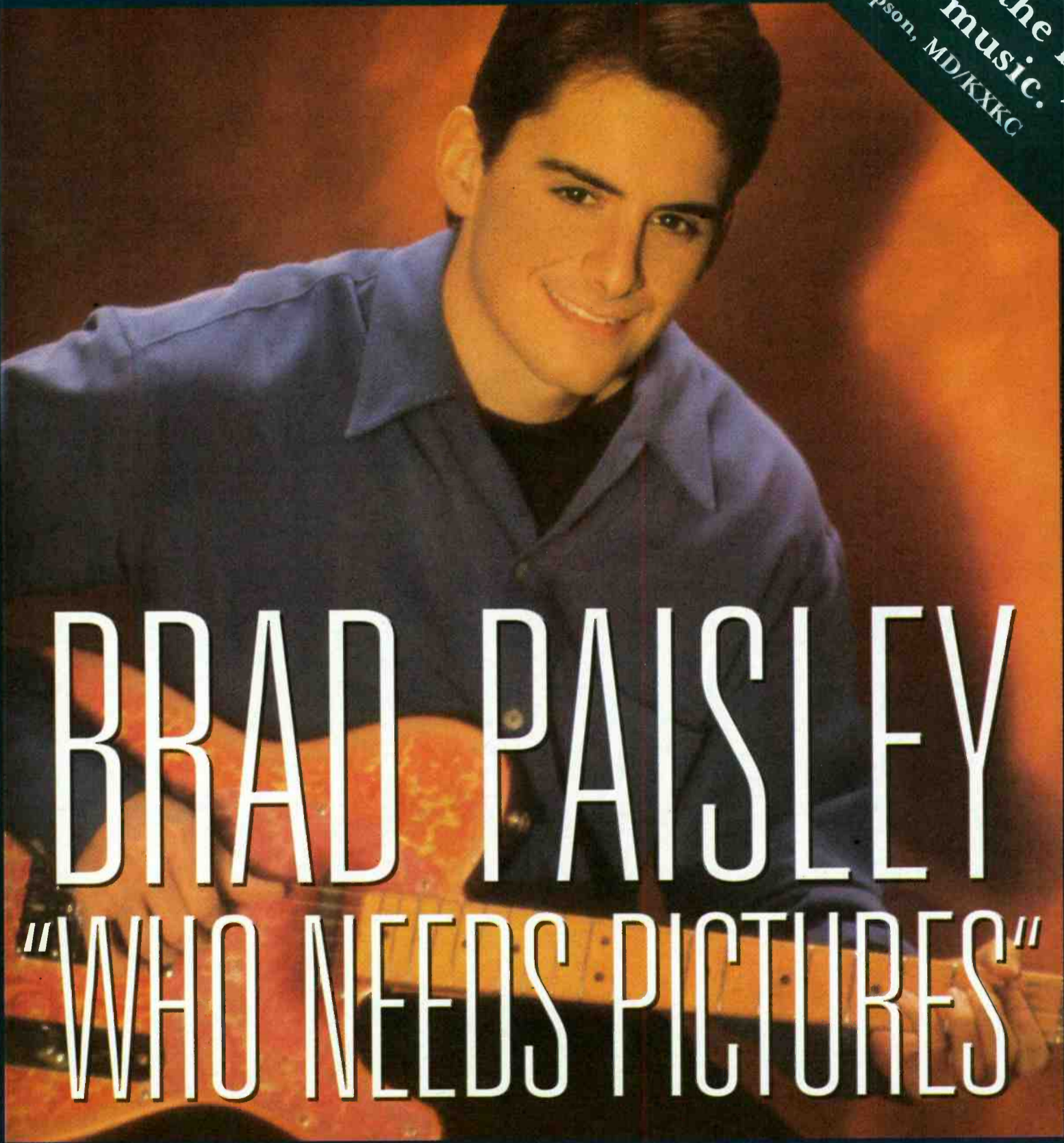
## KEY key players

President: **Jim Ray**  
 Agenda Chair: **Charlie Cook**  
 Keynoters: **Pam Lontos, Ron Luciano**  
 New Faces: **Atlanta, Bandana, Lane Brody, Rick & Janis Carnes, Exile, Jim Glaser, Jan Gray, Gus Hardin, Kathy Mattea, Dan Seals**

# 1984



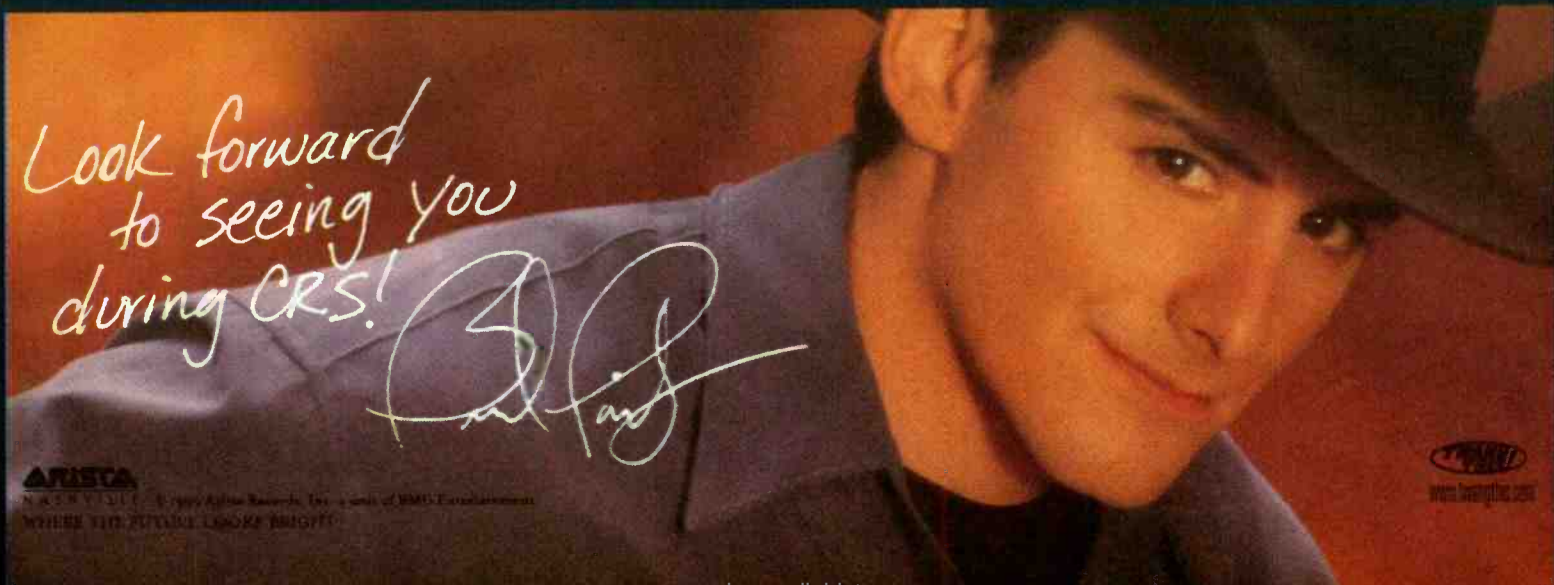
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- Gregg Swedberg, PD/KEEY  
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of country music."  
- Kelly Thompson, MD/KXKC



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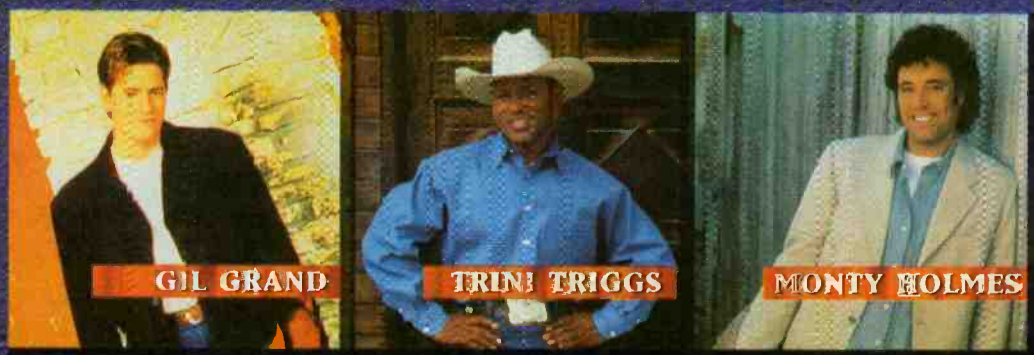
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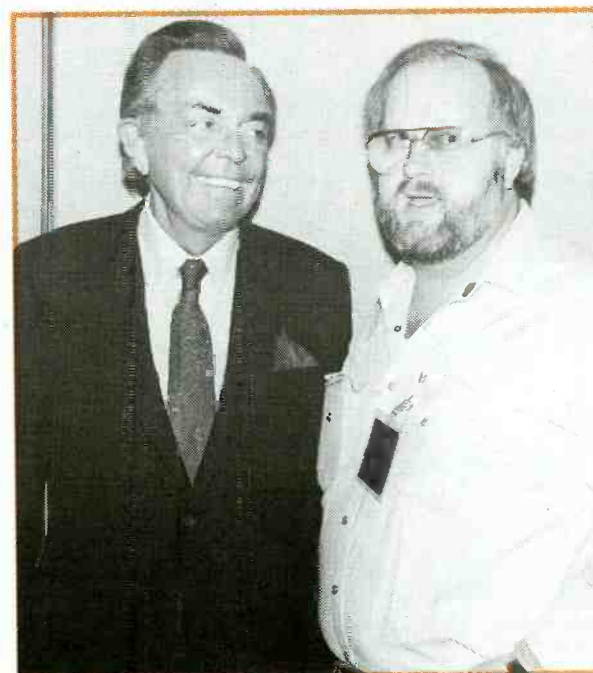
# 1985

In 1985, attendance rose to 773 registrants and, in the second year they were allowed, the number of exhibitors doubled to 40. During the New Faces banquet, emcee Charlie Monk asked the crowd to fill the bread baskets on their tables with money. More than \$3,000 in donations for USA For Africa were collected.

In 1986, long-form (three-hour, in-depth) seminars and the Artist Radio Taping Session (ARTS) were introduced. More than 800 attended the seminar, with 1,250 counted at the New Faces Show. Although the seminar was still officially a two-day event, two Country Music Association-sponsored MIPS sessions were scheduled on Thursday.

Bill Gavin passed away in 1985, and in the 1985 CRS program book, CRS co-founder Tom McEntee wrote, "The Gavin Conference [begun in 1965] became the benchmark of broadcasting get-togethers and the template from which the design of the first-ever CRS was meticulously borrowed ... In no small measure was the support of both Bill and Janet Gavin a nurturing agent during those uncertain early years ... Without the Gavins, we might well have stumbled along on some path coincidental with success, but with them our hopes and our faith were bolstered by that quality of support that can only come from those who've 'done it.'"

# 1986



## KEY PLAYERS

President: **Al Greenfield**

Agenda Chair: **Beverlee Bleisch Brannigan**

Keynoters: **Dwight Case, Bill Stakelin, Gordon McLendon**

New Faces: **Craig Dillingham, Mark Gray, Vince Gill, Becky Hobbs, Ed Hunnicutt, Carl Jackson, Mason-Dixon, Pinkard & Bowden, John Schneider, Wright Brothers**



## KEY PLAYERS

President: **Mike Oatman**

Agenda Chair: **Susan Storms**

Keynoters: **Sam Phillips, Jack Clements**

New Faces: **T. Graham Brown, the Forester Sisters, Nicolette Larson, Robin Lee, Maines Brothers Band, Restless Heart, Judy Rodman, Billy Joe Royal, Marty Stuart, Randy Travis**



# 1987

After years of resistance, the CRB "legalized" label hospitality suites in 1987. Also new this year: a free session for spouses of registrants, hands-on production workshops and a Newcomers Welcome Reception. According to a *Broadcasting Magazine* survey conducted by the NAB and BFMA, the average PD's salary was \$25,162, while the average air personality brought home \$17,445. Problems at the Opryland Hotel plagued attendees, some of whom had to wait two and a half hours to check in.

This year also marked the beginning of an RCA tradition: "the boat." Joe Galante explains how the boat began to float: "We started in '85 with a dinner at my house. The next year, we erected a huge tent in my backyard. It became so popular, we were going to have to move it the third year, but we couldn't find a restaurant that could take us all. The idea of the *General Jackson* came out of a group of us trying to figure out where we could go.

"We were just trying to be different; we were trying to separate ourselves from everybody else. When we did the dinners at the house, it wasn't about performances, it was just about everybody having a good time and hanging together. With the boat came the idea of having dinner and introducing two new artists. At the house, you met them, but they never played. The boat gave us the opportunity to play the music.

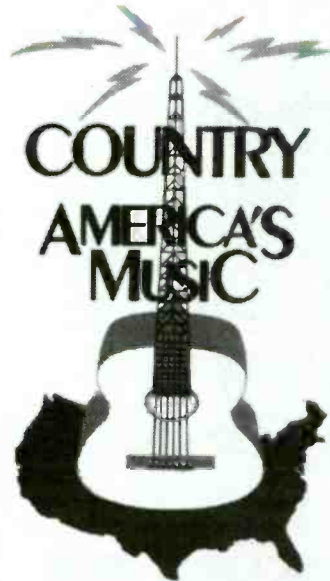
"After a while, we decided to change the show and make it more of an unplugged setting, inviting special guests. It's not just putting two people out there; we try to work out some things that are different and not just replicate the record, but make it more of a musical evening. It's more about having a good time and representing the music."

In 1988, the seminar officially expanded to three days, but activities began to crop up on Wednesday as well. This year also marked the introduction of radio station promotion awards and the debut of the Super Faces Show, starring Hank Williams Jr. and sponsored by the ACM.



## KEY PLAYERS

- President: Mike Oatman
- Agenda Chair: Rusty Reynolds
- Keynoters: Barbara Mandrell, Larry Gatlin
- New Faces: Adam Baker, Larry Boone, Holly Dunn, Girls Next Door, Lyle Lovett, A.J. Masters, Sweethearts Of The Rodeo, Keith Whitley, Tom Wopat, Dwight Yoakam



# COUNTRY RADIO SEMINAR '88

## KEY PLAYERS

- Theme: "Country: America's Music"
- President: Mike Oatman
- Agenda Chair: Erica Farber
- Keynoters: David Parnigoni, Kenny Rogers, Charlie Daniels
- Super Faces: Hank Williams Jr.
- New Faces: Foster & Lloyd, Nanci Griffith, David Lynn Jones, Patty Loveless, Tim Malchak, New Grass Revival, K.T. Oslin, Ride The River, Ricky Van Shelton, Schuyler, Knobloch & Bickhardt



# 1988

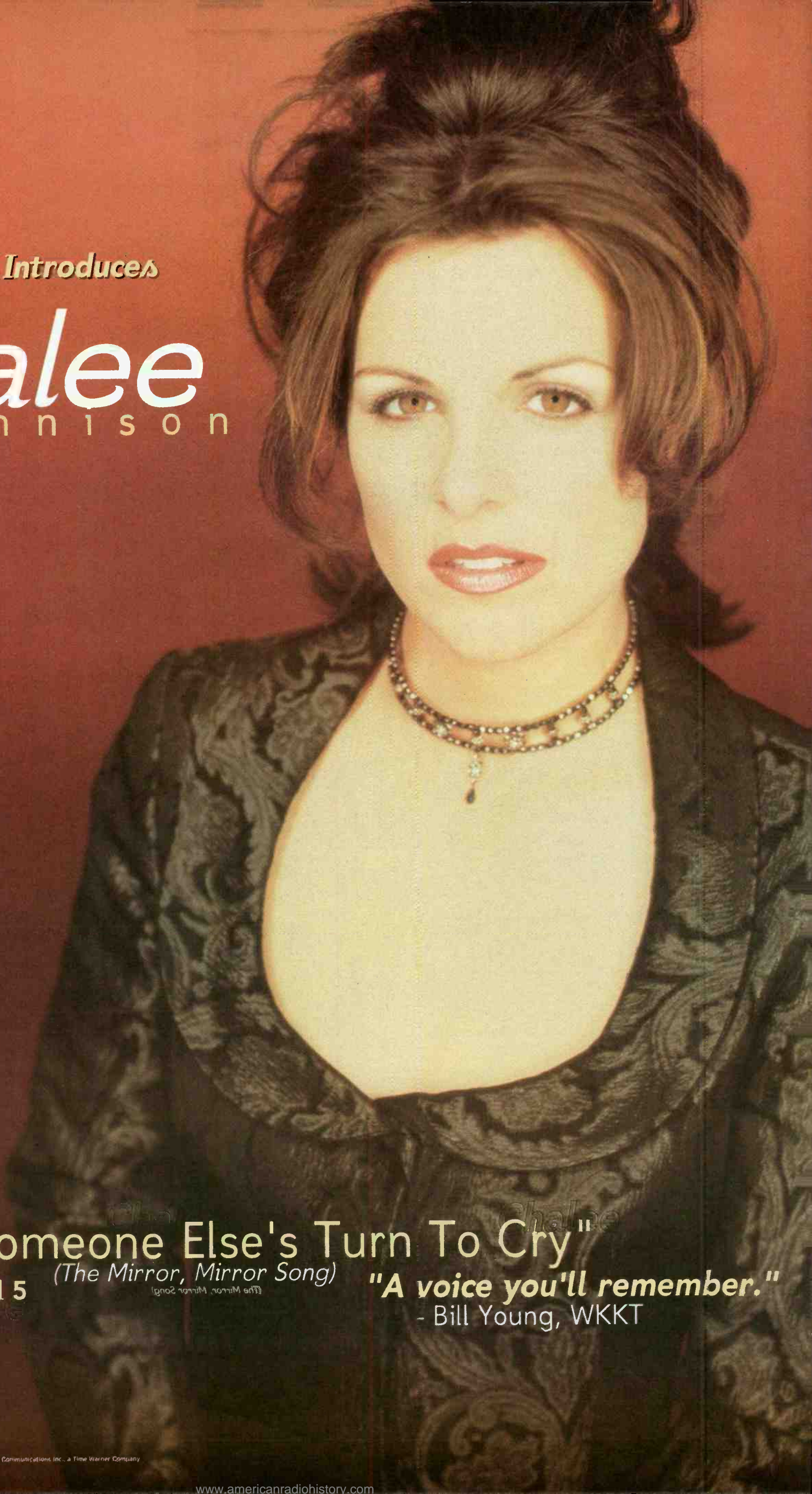




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STEPHANIE NELSON/PROMOTION COORDINATOR

CHRIS WHITAKER/PROMOTION ASSISTANT

# 1989

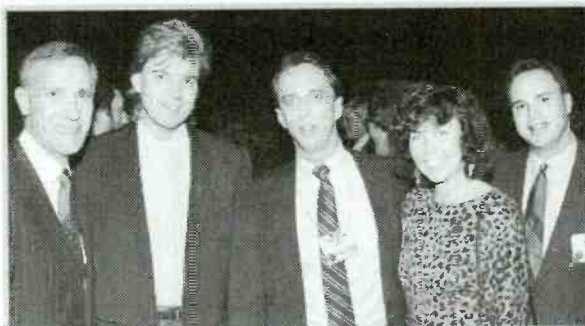
More than 900 industry types gathered for the 20th CRS in 1989. With an increasing amount of activity on Wednesday and the Super Faces Show on Thursday night, the Artist-Attendee Reception slid to Wednesday night. Frank Mull became the CRB's full-time Executive Director, while an ailing Charlie Monk missed emceeing the New Faces Show for the first time ever; Mike Chapman substituted.

Ed Salamon remembers this as the year he and Pam Green agreed to let a new artist perform in the Unistar suite during set changes for three nights: "Since he'd never had a hit record, his repertoire consisted of songs by James Taylor and Don McLean, as well as his forthcoming release, 'Much Too Young (To Feel This Damn Old).' Garth later signed an album to me, 'Thanks for the start, I'll always owe you.' He continued performing in our suite for four more years, until the crowds made it impossible for him to do so."

In his keynote address in 1989, Alabama's Randy Owen challenged Country radio to "get on board" and find a way to support St. Jude Children's Research Hospital. He said he wasn't sure what should be done, but he knew that Country needed to be involved in some way. Veteran Country radio programmer Gene Bridges talked to Owen after the speech about making Owen's dream a reality. That set in motion the St. Jude-Country radio relationship that has raised over \$86 million during Country Cares for St. Jude's Kids radiothons. The first radiothon, in 1989, raised \$1.2 million, while 1998 Country Cares events raised \$15.6 million.

In 1990, Alabama received the first CRB Humanitarian Award, and an opening "mini-concert," featuring the Highwaymen (Johnny Cash, Willie Nelson, Waylon Jennings and Kris Kristofferson), replaced the keynote speaker. The Canadian Country Music Association got involved with the CRS, sponsoring the first of a number of lunches.

In June of '90, the CRB began its summer fund-raising events with a roast of Charlie Douglas.



## KEY PLAYERS

- President: **Charlie Douglas**
- Agenda Chair: **Johnny Biggs**
- Keynoters: **Randy Owen, Buck Owens, Minnie Pearl**
- Super Faces: **The Judds**
- New Faces: **Baillie & The Boys, Burch Sisters, Jeff Chance, Desert Rose Band, Skip Ewing, Donna Meade, Paul Overstreet, Shenandoah, the Shooters, David Slater**



## KEY PLAYERS

- Theme: **"Road Map for the '90s"**
- President: **Charlie Douglas**
- Agenda Chair: **Paul Wilensky**
- Humanitarian Award: **Alabama**
- Super Faces: **Alabama**
- New Faces: **Daniele Alexander, Suzy Bogguss, Jann Browne, Mary Chapin Carpenter, Lionel Cartwright, Kentucky Headhunters, Lonesome Strangers, Lorrie Morgan, Travis Tritt, Wild Rose**

# 1990

# 1991

In 1991, the CRS agenda introduced "Programming War Games," a case study of two hypothetical "Spring City, USA" radio stations engaged in a competitive war. Two teams of experts squared off in an analysis of the situation. In June, the CRS continued its summer fund-raising with the first in a series of "Casino Nights."

The Video Artist Tape Session (VATS) debuted in 1992, when attendance surpassed 1,200. The closing panel revisited the Spring City battle of 1991. Warner/Reprise used the increased activity on Wednesday to begin a new Tuesday-night tradition: It entertained a couple of hundred programmers at the first of its star-studded concert events at the Opry House. Kenny Rogers hosted the debut show, which featured Little Texas, Dan Seals, Mark O'Connor & The New Nashville Cats, Billy Burnette, DeAnna Cox, Live 'N Kickin', Molly & The Heymakers, Michael White and Travis Tritt.

Roger Miller was scheduled as closing speaker, but he was forced to cancel due to ill health. He died of cancer later that year. Country veteran, CRS early organizer and perennial seminar "host" Biff Collie also died. He took his hosting duties very seriously. A staunch supporter of the educational aspects of the seminar, Collie would — in the "pre-suite" years — rail against those who took radio people off the property or into bars during the day, pointing out offenders by name from the stage. Collie also began a tradition in the early years of reading the call letters of every station that was No. 1 in its market. The first couple of years, there were only one or two stations on his list. By the time he stepped down as the between-session "housekeeper" in the mid-'80s, the list had become quite lengthy.



## KEY key players

Theme: "On the Road Again"

President: **Larry Daniels**

Agenda Chair: **Corinne Baldassano**

Opening Ceremonies: **Vern Gosdin, Randy Travis, Tammy Wynette, Mark O'Connor & The New Nashville Cats**

In-Depth Speakers: **Dick Orkin, James Gregory, Roy Blount Jr.**

Closing Speaker: **Merle Haggard**

Humanitarian Award: **Rosanne Cash**

Super Faces: **George Strait**

New Faces: **Corbin/Hanner, Billy Dean, Joe Diffie, Ray Kennedy, Chris LeDoux, Shelby Lynne, Pirates Of The Mississippi, Aaron Tippin, Kevin Welch, Michelle Wright**

## KEY key players

President: **Larry Daniels**

Agenda Chair: **Tim Murphy**

Opening Ceremonies: **United States Army Band, Alabama**

Opening Speaker: **Lewis Grizzard**

Opening Entertainment: **Riders In The Sky**

Humanitarian Award: **Willie Nelson**

Super Faces: **Garth Brooks**

New Faces: **Brooks & Dunn, Clinton Gregory, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas, Eddie London, McBride & The Ride, Collin Raye, Pam Tillis**

# 1992

*"If a song plays on the radio and nobody hears it...did it really play?"*

*Guglielmo Marconi, 1901*

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*Jim Kerr, Alternative Editor,  
R&R 1/8/99*

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*Pierre Bouvard, GM,  
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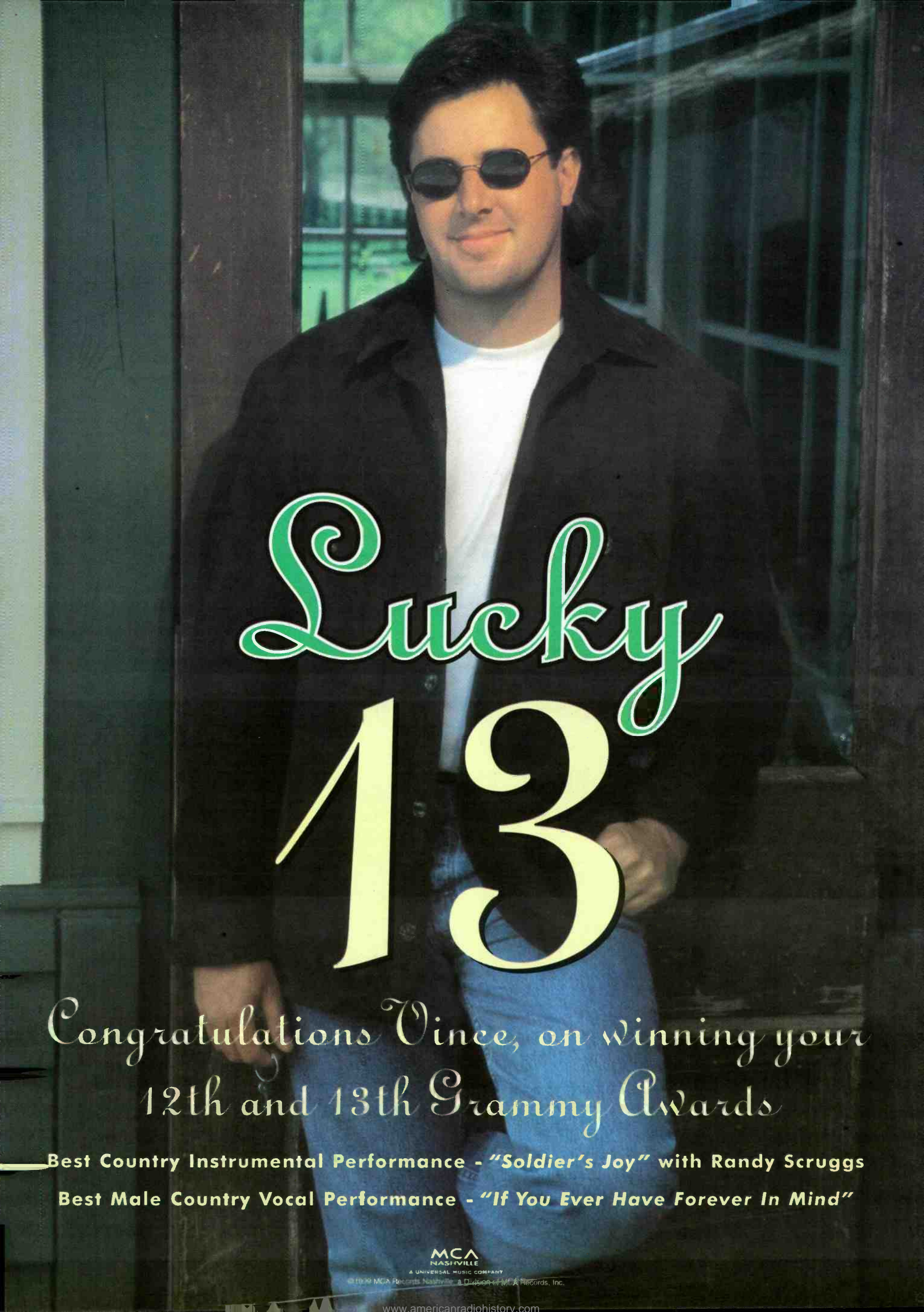
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**Best Male Country Vocal Performance - "If You Ever Have Forever In Mind"**

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# 1993

It was a year of changes at the 1993 CRS. "WCRS Live" debuted as the event's closing session, featuring performances by Travis Tritt and Kenny Rogers and hosted by Ralph Emery; Erica Farber became the first female board President; a duopoly panel was a hit; cameras were banned from the Artist-Attendee Welcome Reception; hospitality suites were ordered to close at midnight (except on Saturday); and a smoke-free environment was established at all official functions. Friday and Saturday evening entertainment stages, featuring more than six hours of music from newcomers and established artists, also debuted this year.

In 1994, "WCRS Live" took a new direction, as Gerry House hosted a collection of singers and songwriters singing their songs. Later in '94, the CRB debuted its first regional seminar with a one-day confab in Dallas known as CRS-Southwest. Dave Nichols became the new CRB Executive Director. The 25th anniversary year also marked the last year that Charlie Monk emceed the New Faces Show.



## KEY key players

- Theme: "We've Got What's Hot!"
- President: Erica Farber
- Agenda Chair: Bob Guerra
- Opening Entertainment: Dolly Parton
- Keynote: Ken Kragen
- Humanitarian Award: Charlie Daniels
- Super Faces: Reba McEntire
- New Faces: Boy Howdy, Tracy Byrd, Confederate Railroad, Radney Foster, Matthews, Wright & King, Martina McBride, Ronna Reeves, the Remingtons, Dennis Robbins, Michael White



# 1994

## KEY key players

- President: Ed Salamon
- Agenda Chair: Gene Bridges
- Opening Entertainment: Billy Ray Cyrus
- Humanitarian Award: Garth Brooks
- Super Faces: Brooks & Dunn
- New Faces: John Berry, Brother Phelps, Gibson/Miller Band, Faith Hill, Toby Keith, Tim McGraw, Doug Supernaw, Clay Walker, Joy Lynn White, Lari White



# 1995

With the format at its zenith, the focus of CRS 26 was on holding on to what the format had built. Panels included "Protecting the Franchise, Focusing on the Future," "Broadcasting & Marketing in the Year 2001" and "Identity-Based Marketing: The Next Great Competitive Advantage." The Artist-Attendee Reception became the "Attendee Welcome Reception" and was held downtown, at the Wildhorse Saloon.

Charlie Douglas was inducted into the DJ Hall of Fame and received a plaque in a surprise presentation at CRS '95's closing ceremonies. In a very moving moment, Charlie took the stage in front of a room overflowing with family and friends and was literally speechless. This year saw the debut of the "Showcase Stage," which supplanted the Super Faces Show. Sixteen acts were presented over eight hours on Thursday and Friday nights.

Flush with the success of '94's Dallas regional event, the CRB held CRS-Southeast in Charlotte in '95 and visited Kansas City in 1996.

At CRS '96, Roger Wimmer and Matt Hudson presented a comprehensive research study of Country listeners, which their company donated to the seminar. Showcase Stages returned, but this time with a buffet dinner. Paul Allen became the new CRB Executive Director.

Like a lot of folks at CRS that year, WKXC/Augusta PD T. Gentry spent a couple of hours in line at the ARTS to get tape from Garth Brooks. Unfortunately, when he finally got there, he discovered he had lost his liner sheet. He told Garth not to worry, he'd work with a Capitol regional to get the liners later, but Garth had other ideas. He called over his road manager and told him to retrace T.'s steps, find the liners and bring T. back to the front of the line. Amazingly, it worked, and T. got his liners.

Attendees left CRS '96 with nary a notion of how profoundly their lives would change in the coming year, courtesy of the recently passed Telecommunications Act. This was probably the last seminar ever without at least one utterance of the word "consolidation."

# 1996



## KEY key players

Theme: "Taking It to the Next Level"

President: **Ed Salamon**

Agenda Chair: **Robynn Jaymes**

Opening Performances: **Tanya Tucker, Diamond Rio**

Keynote: **Ken Kragen**

Humanitarian Award: **Vince Gill**

New Faces: **Archer Park, David Ball, Lisa Brokop, George Ducas, Steve Kolander, Ken Mellons, Rick Trevino, Western Flyer, Bryan White, John & Audrey Wiggins**



## KEY key players

Theme: "Investing in the Present, Securing the Future"

President: **Ed Salamon**

Agenda Chair: **Beverly Padratzick**

Keynoter: **Terry Bradshaw**

Opening Entertainment: **Tim McGraw**

Humanitarian Award: **Billy Ray Cyrus**

New Faces: **David Lee Murphy, Jeff Carson, Daryle Singletary, Helen Darling, Emilio, Ty Herndon, Perfect Stranger, Chely Wright, Russ Taff, Ricochet**



"She is perhaps the most important new artist of the '90s."  
-GORDON ELY, RICHMOND TIMES-DISPATCH



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# 1997

1997 marked the debut of the "Country Radio Seminar University" — CRS-U — a series of intensive, multihour "courses" on programming, ratings and promotions basics. A harbinger of things to come was a panel titled "The New Telecom World: How to Prosper and Survive." Attendees bid farewell to Opryland's long halls and checkered CRS history. The Super Faces Show returned as a dinner and show on Wednesday night, which saw the opening reception reduced to one hour. On a positive note, the "Artist" was put back into the Artist/Attendee Welcome Reception. Showcase stages disappeared.

After 16 years at the Opryland Hotel, the CRS returned to downtown Nashville in 1998. The agenda committee focused more panels and workshops on management, sales and marketing to stay abreast of the changing radio landscape. It also unveiled the first industry "Town Meeting," focusing on the new relationships between the radio and record industries. The "suite scene" changed dramatically, as labels and vendors used downtown Nashville clubs to showcase artists.

CRS-West headed to Sacramento in '97, while the regional confab met in Cleveland in '98.

To date, the CRB has awarded over \$150,000 in scholarships nationwide.



## KEY PLAYERS

Theme: "Winning Through Learning: How to Keep Country Strong"

President: Ed Salamon

Agenda Chair: Gary Krantz

Keynoters: Lou Holtz, Oren Harari

Humanitarian Award: Joe Diffie

Super Faces: Patty Loveless, Bryan White

New Faces: Trace Adkins, James Bonamy,

Paul Brandt, Deana Carter, Deryl Dodd,

David Kersh, Mila Mason, Jo Dee Messina,

LeAnn Rimes, Kevin Sharp

## KEY PLAYERS

Theme: "CRS-29@downtown.come"

President: Ed Salamon

Agenda Chair: Gary Krantz

Keynoters: Garth Brooks, Al Ries

Humanitarian Award: Kenny Rogers

Super Faces: John Michael Montgomery

New Faces: Sherrie Austin, Big House,

Anita Cochran, Dixie Chicks, Matt King,

the Lynns, Lila McCann, the Ranch,

Sons Of The Desert, Kris Tyler

# 1998

# WARNER/GIANT/REPRISE THIS WEEK

## Programmers And Fans Party Like It's 1999

Well, actually it is

Eager to welcome the Country Radio Seminar back to Downtown Nashville for the second straight year, several thousand fans and hundreds of Country radio programmers from across the nation packed the Mother Church of Country Music — the Ryman Auditorium — Tuesday night (3/9) for the eighth edition of the Warner/Giant/Reprise Superstar show, the annual kickoff to CRS.

The yearly extravaganza surpassed all expectations with a dynamic combination of great songs, great talent, great fun, and a few surprises thrown in.

The show got off to a terrific start when superstar Clay Walker took the stage as host for the night's proceedings. The Texas native punctuated the show with a few songs, a quick wit and an acute knowledge of his fellow performers. Cheers from the adoring fans accompanied his every appearance on the hallowed Ryman rostrum.

Next up was Claudia Church, Reprise/Nashville's debut artist of 1999, who kept the audience on the edge of their seats with her current single, the infectious "What's The Matter With You, Baby" and followed it with the playful "It's All Your Fault." The North Carolina-born Church sang of her childhood in powerful fashion on the haunting "Home In My Heart (North Carolina)" and the autobiographical "Small Town Girl." Church's self-titled album, by the way, is in stores this week. The fact that Church cut her teeth on the Louisiana Hayride and various Opry shows was evident in her stage presence and connection with the crowd. By the time she finished the classic "Will You Still Love Me Tomorrow?" everyone agreed they would!

New WB star James Prosser had plenty to celebrate — his debut on the Ryman stage and his 29<sup>th</sup> birthday! For a dyed-in-the-wool country fan like Prosser, there couldn't have been a better birthday present. The Kansas native set the tone for his set by showcasing his powerful voice on the traditional lament "Angels Don't Fly" followed by the uptempo tale of teenage love "The Girl Next Door." You could have heard a heart break during the country-as-cornbread ballad "They'd Have To Hold My Arm Up." Prosser finished his portion of the show with the audience clapping along to "Well, Well, Well" and applauding his current chart-climber and title cut, "Life Goes On." With Prosser's album due this Spring, the tradition does indeed continue.

With her introduction on the show, Giant's Georgia Middleman let everyone in attendance know that the future looks bright for the singer-songwriter from Texas. From the moment she hit the stage, her

standing ovation after nailing his current Top Ten smash "Ordinary Life." Fans and programmers alike know that there is a new star on the horizon in Chad Brock.

The **Wilkinsons** — the talented trio comprised of father Steve, daughter Amanda, and son Tyler, who made their debut on last year's show in a big way — ended this year's set with a standing ovation! And this year, just like last, the trio grabbed the hearts of Ryman crowd from the start and never let go.

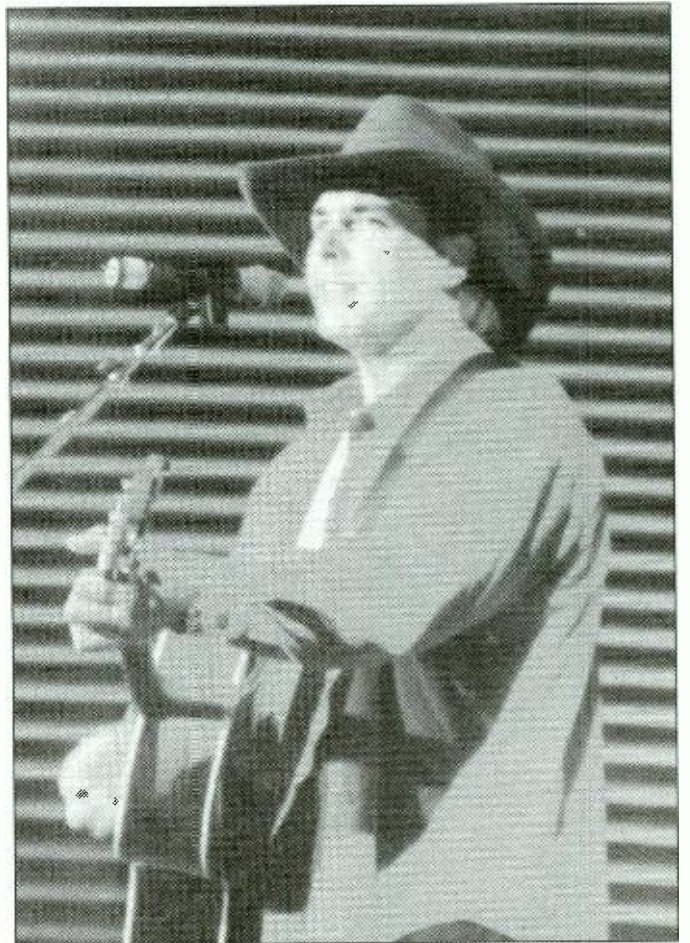
From the beatific "Fly (The Angel Song)" to the fun, uptempo "Boy Oh Boy" (also the trio's next single) to the wonderful story of "Williamstown," the group not only showed off their family harmonies, but also the amazing stage presence they've learned opening shows for the likes of Alan Jackson and Sawyer Brown. While Amanda sang lead on most of the tunes, Tyler showed his own strong voice on "Then There's You." By the time the threesome finished the destined-for-the-ages "26¢," programmers and fans alike knew that the Wilkinsons were not only the brightest new act of 1998, but clearly have a future that extends into '99 and beyond.

Another surprise was in the offing when Don Williams took the stage to the cheers of the gathered faithful. The Gentle Giant performed the classic "Tulsa Time" and the soon-to-be-classic "Ride On" (from his current Giant album, "Turn The Page") before leaving the audience longing for more.

Michael Peterson's return to the concert that kick-started his career in 1997 was nothing less than brilliant. The charismatic star treated the crowd to several of his hits, including his debut triumph "Drink, Swear, Steal & Lie," the now-classic "From Here To Eternity," and "No More Looking Over My Shoulder," a song he penned for pal Travis Tritt.

With his second Reprise album due in stores this Spring, Peterson took time to showcase material from the project, his new single (and one of this week's Most Added records) "Somethin' 'Bout A Sunday," the upbeat "You Find Love," and the tender "Let Me Love You One More Time." When Peterson closed the show with what's destined to be an anthem for the millennium, "Being Human" — complete with a choir — he left no doubt that his second project will be even stronger than his first.

As fans and programmers left the Ryman in a state of wonderment, one couldn't help but think that all is right with the world.



**SOMETHIN' 'BOUT A TUESDAY** — Michael Peterson performed at the Ryman Auditorium with a host of labelmates on the WB/Giant/Reprise Superstar show Tuesday night of CRS week.

### WARNER/GIANT/REPRISE FLASHBACK

#### 1 YEAR AGO

- John Trapane leaves the world of radio and joins Giant/Reprise, effectively taking off his hockey jersey and, well, putting on another hockey jersey.

#### 5 YEARS AGO

- Researchers at MIT first identify the "Jon Delay."

#### 10 YEARS AGO

- Brad Howell first realizes that "Bring On Da Funk, Bring On Da Noise" is more than a Broadway musical, it's a way of life.

#### 15 YEARS AGO

- Recognizing that he doesn't have the same talent, good looks, or surname as David and Shaun, Todd Cassetty loads up his truck and moves to Tennessee.

#### 20 YEARS AGO

- Bruce Adelman discovers that while there may be no such thing as a free lunch, there are free t-shirts.

#### 25 YEARS AGO

- Jean Cashman is born.

energy level and vibrance wowed the crowd. Her unique sense of humor showed on her wry treatment of lost love, "New Pair Of Shoes." The passionate ballad "Rain On A River" and the electric "He Could Break My Heart In A Very Respectable Way" only served to make many new fans. Middleman's unique vocal quality, captivating stage presence and vivid songwriting have taken Nashville by storm, and her debut album is about to introduce her colorful honesty to the world at large.

The yearly cabaret has always been known for its surprises and this edition was no different. WB's new face Chad Brock walked on stage to applause and left to a

## Georgia Middleman

### NEW ARTIST FACT FILE

**Label:** Giant

**Album/Producers/Release Date:** TBA/Russ Zavitson, Tony Haselder/Summer '99

Georgia Middleman's music has been attracting attention for years. She began performing when she was just 10, taking the stage every weekend at the Texas Star Inn in her native San Antonio. Even as a child, Georgia's radiant smile lit up the stage.

After graduating with honors from college, Georgia chose Nashville as the best place to settle down and start honing her skills as a songwriter. She quickly made a name for herself in the writing community and landed a staff writing position at Polygram Music Publishing.

Word soon got out about this young singer/songwriter who seemed to be bursting with energy and talent, and it didn't take long to get Giant Records President Doug



Georgia Middleman

Johnson's interest. In fact, after seeing her perform just one song at a showcase, Johnson scribbled a note on a cocktail napkin that read: "Dear Georgia, please make Giant your home." Happily, she did.

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# 1999 ... And Beyond

It seems only fitting to close this retrospective on 30 years of the Country Radio Seminar with pictures of the folks directing and planning this year's event — the CRB board of directors and agenda committee for 1999 — along with a view of the future of the CRB and CRS from its Executive Director, Paul Allen.

## CRS & THE NEW MILLENNIUM

Perhaps CRS' biggest challenge is maintaining value and relevance in a consolidated world the folks at CRS 1 could never have imagined in their wildest dreams. Explaining how the CRB plans to cope with the new radio world order, Allen says, "On the eve of the 30th anniversary of the CRS, the CRB is going through a major strategic restructuring of what we are going to be as an organization — from how we define ourselves to defining how we are going to serve the radio and music industries in the years to come.

"The board has a very active strategic planning committee that is working in the direction of providing a new strategic plan for the CRB. It will have a continuing presence on the board as we strive to ensure our vision is in sync with where we want the CRB to go. We have to make sure we adapt to a changing environment. We want to act far enough ahead of time so that we're not reacting to the past, but instead are proactively steering to where we should be in the future."

As for some of the more tangible changes registrants might find at this and future seminars, Allen says, "In the immediate future, the CRS itself will continue to be about radio and music. However, I think it will become more and more defined in terms of the individual. How an individual copes with the competitive pressures in both industries all comes back to how the individual manages his or her career — and, in turn, how they manage themselves as team players within their companies. The seminar will need to be about more than just a station or a record company. The CRS needs to be defined in terms of the individual and how they contribute and add value to those organizations. We've moved a long way toward that this year, but we'll see more about *people* and how they impact music and radio in the years to come."

Allen feels CRS' role in the lives of radio and music industry professionals will continue to go beyond education. "Two of the most important things that CRS will continue to be are the incubator for defining and addressing the

## The 1999 Country Radio Broadcasters Board Of Directors



The 1999 Country Radio Broadcasters board of directors surrounds the organization's Executive Director, Paul Allen (l), and officers: Secretary Gene Dickerson, President Ed Salamon, VP Shelia Shipley-Biddy, Treasurer Jeff Walker and Agenda Chair Gina Preston. The board members are (standing, l-r) Bryan Switzer, Paul Johnson, John Blassingame, Gary Krantz, Monte Maupin-Gerard, Tari Laes, Lynn Kite, Corinne Baldassano, Gaylon Christie, Debi Fleischer-Robin, Charlie Cook, Bob Duchesne, Gene Bridges, Denise Nichols, Bill Mayne and Doug Baker. Not pictured are Robynn Jaymes, Charlie Monk, Ken Windham and CRB counsel Mike Milom.

## The 1999 CRS Agenda Committee



The 1999 Country Radio Seminar agenda committee are (seated, l-r) Tim Kelly, Jim Dolan, Kim Leslie, Agenda Chair Gina Preston and Vice Chair Ray Massie, Lisa Allen and Nina Rossman. In the second row (l-r) are Ron Hunstman, Lee Nye, Marlene Augustine, Cynthia Whittington, Stephanie Orr, Sheila Kirby, Joel Raab, Maria Brunner and Larry Rosin. In the back row are (l-r) Wade Jessen, Steve Sapp, John Boy Crenshaw, Dale Carter, Mike Chapman, R.J. Curtis, Jack Purcell and Matt Hudson. Not pictured are Cliff Blake, Ken Fearnow and Eric Marshall.

issues that face both industries and the single most important way to maintain a personal and business network. E-mail, letters and the phone are fine, but nothing beats face time. At times like these, when so many people have career concerns, the CRS provides networking as a key feature."

### REGIONAL CRS EVENTS

The Country Radio Broadcasters have spread their wings beyond the annual Country Radio Seminar in recent years. One of the CRB's most recent undertakings — and, frankly, one that I was ecstatic to see — was to take over the Country DJ Hall of Fame. Over the years, founder Chuck Chellman put in a yeomanlike effort to keep it alive after many, many near deaths, but it became obvious that greater resources were needed to keep it afloat, and the CRB came to the rescue about a year ago. The

first induction ceremony under the auspices of the CRB was held last June at a dinner in Nashville, and another is scheduled for this June.

Another recent CRB innovation was the debut five years ago of regional seminars. To date, highly successful regional events have been staged in Dallas, Charlotte, Kansas City, Sacramento and Cleveland, with the 1999 event set for Mobile.

While Allen says there are no plans to expand the number of events held each year, he emphasizes, "The CRB does have a long-term commitment to the value of the regional outreach efforts. The feedback in recent years has been very positive. They have a warm feel because they're much smaller in size, and yet they serve a valuable function as a resource to people who can't make it to Nashville for the large event."

## Acknowledgments

For their invaluable assistance in chronicling the people and places that have comprised Country Radio Seminars past and present, I'd like to thank Calvin Gilbert, Kristi Brake, Kay Clary of AristoMedia, photographer Alan Mayor and CRB Executive Director Paul Allen. And, for their wealth of background information on the seminar's history, thanks to CRS founder Tom McEntee, the inimitable Charlie Monk and the everpresent Frank Mull. I would also like to thank Managing Editor Richard Lange and our production department in Los Angeles for putting this special together.

## Country Radio Readers' Poll

R&R's annual Country Radio Readers' Poll, now in its 23rd year, features the only slate of award winners selected solely by RPDs, MDs and air personalities at our Country reporting stations. They were asked to list their choices in eight categories of excellence.

The Dixie Chicks make their first appearance as Reader's Poll winners, capturing the Best New Artist honor and also edging out the competition in the Group category. Tim McGraw is a multiple award winner for the second year in a row. This time, he's named Male Vocalist, with his multiplatinum *Everywhere* named Album of the Year for two years in a row. Also enjoying two consecutive wins are Performer of the Year Garth Brooks and Female Vocalist Trisha Yearwood. Brooks & Dunn rack up their seventh consecutive win as Best Duo.

### PERFORMER OF THE YEAR

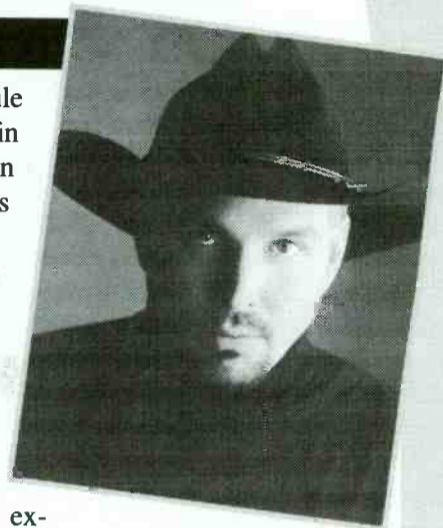
## GARTH BROOKS

What can you say? When Garth Brooks is on tour, he attacks it aggressively — both his overall schedule and the show he consistently delivers each night. For a while last year, it looked like Brooks was involved in a never-ending tour, but he finished out the dates last fall after bringing his shows to more than 5 million fans. Brooks didn't have the highest-grossing tour of the year, but keep in mind that he's maintained his commitment to keeping ticket prices below \$20.

- Fans got a souvenir of those shows in November with the release of *Garth Brooks Double Live*, a two-CD concert album that he promoted with a one-hour live concert telecast via satellite exclusively to 2,300 Wal-Mart stores throughout the U.S. and his sixth NBC-TV special, which consisted of three separate shows broadcast live to various time zones.

- The live CD helped push Brooks' career album sales past the 95-million mark, putting him that much closer to a goal of hitting 100 million by the end of this year. Sales continue from Brooks' Capitol catalog, but at least one new album is expected to be released in 1999. When he's not working on his baseball skills for the San Diego Padres organization, Brooks is recording a new Christmas album, which is expected to have a tie-in with a CBS-TV movie being planned by his Red Strokes film production company.

- Additionally, Brooks' production company is continuing work with Paramount Pictures on a theatrical film, *The Lamb*, set to be released next year. Brooks will decide whether to star in the film after he sees the script, which is still being written. The film's lead character is a rock musician named Chris Gaines. Brooks is giving strong consideration to adopting the Gaines character to record a pop album that would be released before *The Lamb* hits theaters.



### MALE VOCALIST BEST ALBUM

## TIM MCGRAW

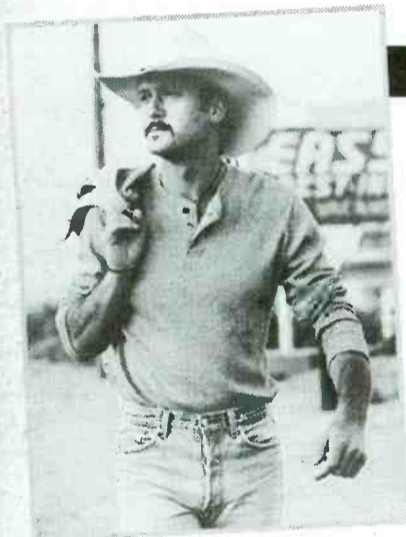
He made an initial splash with "Indian Outlaw" and "Don't Take the Girl," but Tim McGraw is a prime example of an artist who's continuing to build a long-term career. This marks the second year that R&R readers gave Best Album honors to McGraw's *Everywhere*. It makes sense. At this point last year, *Everywhere* had yielded three hits: "Just to See You Smile," "It's Your Love" (featuring wife Faith Hill) and the title track. Since then, the hits from *Everywhere* have kept on coming, including "One of These Days," "Where the Green Grass Grows" and "For a Little While." Considering that no less than five of those titles topped the R&R Country Singles chart, McGraw will be in excellent shape when he decides to assemble a greatest-hits album.

- *Everywhere* received Album of the Year honors at the 1998 CMA Awards show.

- *A Place in the Sun*, McGraw's fourth Curb album, is set for May 4 release.

- McGraw's Wednesday night (March 10) CRS performance at the Super Faces Show is just one appearance in what will be a busy concert schedule this year. Having just kicked off the first of 13 dates on George Strait's stadium tour, McGraw hits the road as a headliner in July. Concert dates are

still being added, but McGraw anticipates performing 80-100 shows this year, most of them with the Dixie Chicks opening.



### FEMALE VOCALIST

## TRISHA YEARWOOD

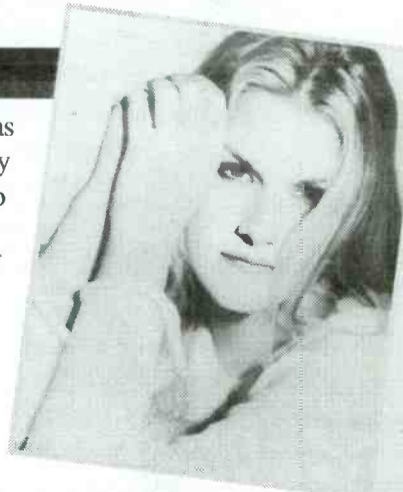
Trisha Yearwood's status as a Country radio favorite is illustrated by this, her second consecutive win as Female Vocalist. Her continued success during the past year included two visits to the top of the R&R Country Singles chart — with "There Goes My Baby" and the two-week No. 1 "Perfect Love." Yearwood also chalked up another hit with duet partner Garth Brooks on her single "Where Your Road Leads."

- Matching her radio success with record sales, her 1997 MCA album *Songbook: A Collection of Hits* is now double platinum, and last year's *Where Your Road Leads* has achieved gold status.

- Yearwood is the reigning CMA Female Vocalist of the Year, an honor she's won for two years running.

- After spending most of 1998 touring with Garth Brooks, Yearwood is taking a break from the road to begin work on her upcoming album. She's in the process of looking for songs for the project, which is tentatively scheduled to be released this fall. A tour will coincide with the album's release.

- In the meantime, Yearwood will be concentrating on TV work, including musical performances and guest appearances as an actress. With several acting jobs already included on her resumé, additional roles are scheduled on the TV drama *JAG*.



Continued on Page 72

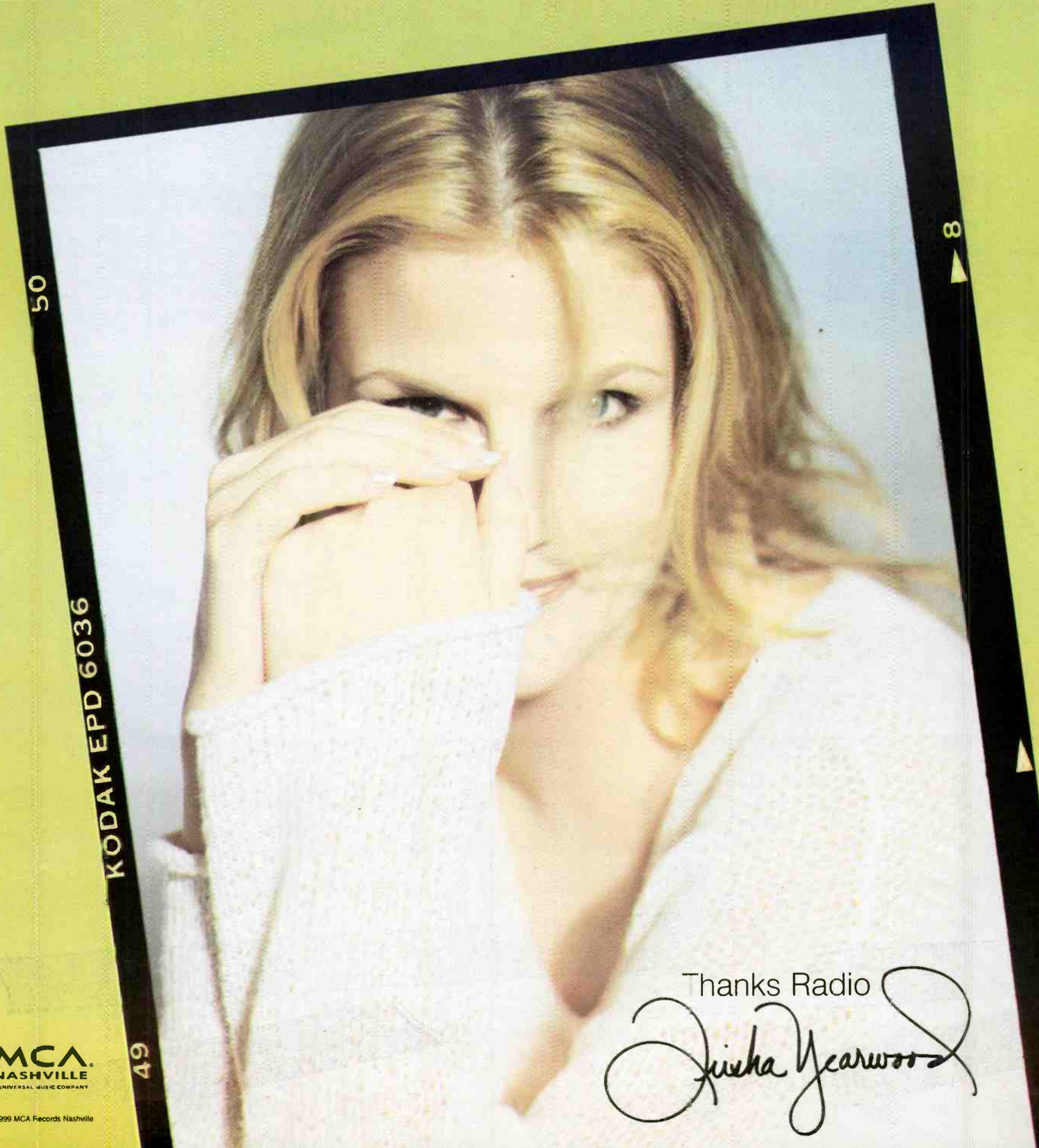
For the second year in a row the  
**R&R Reader's Poll**

**HAS NAMED**

**TRISHA YEARWOOD**

**The Best Female Country Artist**

**SECOND YEAR IN A ROW**



Thanks Radio

*Trisha Yearwood*

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Continued from Page 70

## VOCAL DUO

**BROOKS & DUNN**

While R&R does not encourage wagering on its Country Radio Readers' Poll, you'd be hard-pressed to find anyone willing to bet against Brooks & Dunn as winners in the Vocal Duo category. Kix Brooks and Ronnie Dunn both say that the day will come when another act unseats them as country music's supreme duo, but we don't see that day anytime in the foreseeable future.

- Brooks & Dunn's Arista hits during the past year included "He's Got You" and three tracks from their platinum *If You See Him* album — "How Long Gone," "Husbands and Wives" and their collaboration with Reba McEntire, "If You See Him/If You See Her."

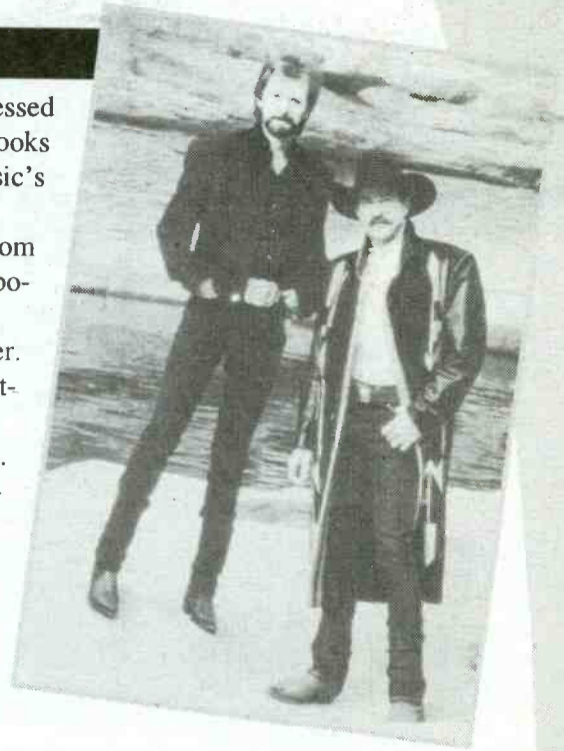
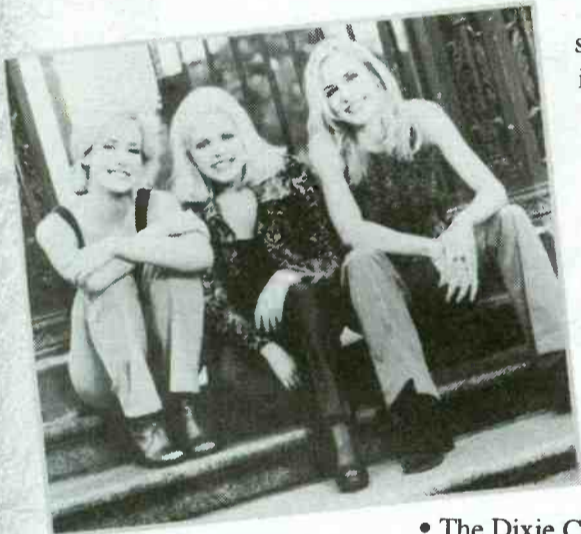
- Their 1998 co-headlining tour with McEntire was the second year the two acts toured together. Although Brooks & Dunn have a few concert dates scheduled in the weeks ahead, their Coors Light-sponsored "Tailgate Tour" cranks up this summer and will visit more than 50 cities.

- The duo will be in New York City next month to perform at an all-star tribute to Johnny Cash. Being taped as a *TNT Master Series* TV special, the show airs in late April. Other performers include Rosanne Cash, Kris Kristofferson, Lyle Lovett, Willie Nelson, Bruce Springsteen and U2.

- The video for their new single, "South of Santa Fe," was filmed in Tucson. With a cowboy theme, it features Dunn (as the leader of a posse) chasing Brooks (a gunslinger).

- Brooks & Dunn have a new Arista album due this fall.

- This week's CRS performance at Nashville's Hard Rock Cafe for Westwood One is one of the few club gigs Brooks & Dunn have ever played as a duo.

GROUP  
BEST NEW ARTIST**DIXIE CHICKS**

When the discussion turns to newcomers, the Dixie Chicks are the country music success story of 1998. At a time when detractors were whining that nothing new and different ever made it to the Country airwaves, the Chicks disproved that with a fresh blend of vocal harmonies and acoustic instrumentation. The Chicks obviously captured the hearts of Country listeners, but they also expanded the format by attracting the younger crowd with their combination of style, attitude and musical substance.

- "I Can Love You Better," the Dixie Chicks' Monument debut single, peaked at No. 6 on the R&R Country Singles chart shortly after last year's CRS. It was a strong showing for a new act, but the success opened the door for two No. 1 singles — "There's Your Trouble" and "Wide Open Spaces" — the latter of which spent two weeks in the top position in November.

- Buoyed by the chart success, the Chicks benefited greatly from TV exposure that extended far beyond the usual country programs — all the way to VH1's *RuPaul Show*.

- As 1998 progressed, the Chicks saw their album, *Wide Open Spaces*, go from gold to multiplatinum, with the latest RIAA certification listing sales of 4 million copies.

- The Dixie Chicks are working on their second Monument album, tentatively set for release this fall.

- Currently featured on George Strait's stadium tour, the Chicks hit the road with Tim McGraw this summer. And while no dates have been confirmed, 1999 could bring their first visit to Europe.

## SINGLE OF THE YEAR

**"THIS KISS" FAITH HILL**

Faith Hill's "This Kiss" topped the R&R Country Singles chart for just one week in May 1998, but heavy spins during its 15-week stay on the chart made it the most-played song of the year at Country radio.

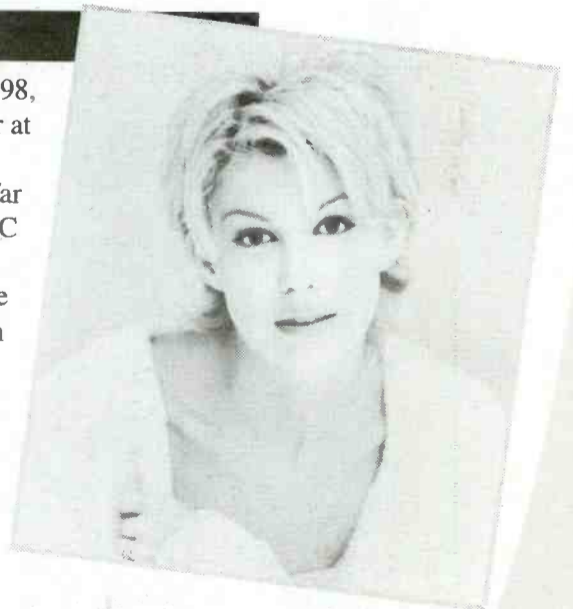
- Hill had plenty of prior chart success, but "This Kiss" started a love affair that went far beyond Country radio. Hitting No. 3 on the R&R AC chart and No. 12 on both the Hot AC and CHR/Pop charts, Hill widened her fan base as one of the year's major crossover stories.

- "This Kiss" was featured on Hill's million-selling Warner Bros. album *Faith*. The single also achieved platinum certification from the RIAA, with Hill joining Shania Twain and LeAnn Rimes as the only country acts to have platinum singles in 1998.

- Written by Beth Nielsen Chapman, Robin Lerner and Annie Roboff, "This Kiss" was recently nominated as Country Song of the Year at this year's Grammy. It also won Song of the Year honors at last month's Nashville Music Awards, where *Faith* was named Country Album of the Year.

- Hill's other Country hits for the year included a two-week stay at No. 1 with "Let Me Let Go" and a chart topper with her husband, Tim McGraw, on "Just to Hear You Say You Love Me."

- Instead of signing on with McGraw for a second year of George Strait's stadium tour, Hill has opted to spend the spring playing smaller venues. Her theater tour continues next month with stops in Milwaukee, Indianapolis, Kansas City, Denver, Boise, Fresno and San Jose.





# tim mcgraw

1999

R&R Reader's Pole

TOP MALE VOCALIST

ALBUM OF THE YEAR

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### Continued from Page 39

that really meant was that McEntee lost over \$4,500, and his tip sheet went out of business. To say the seminar's future was in doubt is an understatement.

It may well have died there, if not for the intervention of two MTSU professors. Dr. Will Miles and Dr. Jerry Prock had experience in staging seminars for various organizations and businesses. The importance of their involvement came not only from their underwriting of the event, but their presence and expertise also lent an academic air and element of prestige to the proceedings. Also key to holding a second event — which was dubbed "The Sequel" — was the fact that the record labels became involved, lending much-needed financial support.

What also kept the seminar going after the financial disaster of the first year was the fact that the people who attended the first one thought it was great. McEntee would later write about that first year: "In measurable degree, CRS 1 had appealed merely to those few dozen people tallied on the registration list. But to those few dozen, it lived and breathed. Over 80% of the broadcasters present were back the next year, some with friends in tow, and about 90% of those in the 'other' categories returned. I learned, among other things, that what was offered up on the podium or in the panels was only a portion of the event's significance. Of equal or greater consequence was the fact that the attendees were provided an opportunity to speak with and be with their peers and to broaden their awareness and understanding of the

business. They had an opportunity to communicate one-on-one, face-to-face. They were given an occasion to express themselves — and to be heard."

Still, CRS 2 lost money. As plans were being made for a third seminar, Dr. Miles left. CRS 3 actually made money. A couple of years later, the original organizers bought out Dr. Prock and turned the seminar into a nonprofit organization. It was decided that any profits would go into a newly created scholarship fund, which would go to deserving broadcasting/communications students. To date, over \$150,000 has been awarded nationwide.

Perhaps the truest testimony to the good the CRS has produced is the fact that it has survived the petty politics that inevitably invade any organization and often lead to its demise. The CRS has also endured countless onslaughts on its time. After all, there are only so many things that can be crammed into a couple of days, and there are so many people who want to get their hands on programmers. But a combination of radio and record industry volunteers have stayed the course.

### THE REAL LEGACY OF THE CRS

As incredible a learning event as it's been, the CRS' legacy goes far beyond the panels, sessions, rap rooms and countless performances. To me, its real contribution has been its role in bringing the people of the radio and record industries together as "strangers" and returning them to the business world as friends with a common goal — the betterment of Country.

I've been to NAB's and R&R Conventions and

many others, and I can tell you that no other format can boast the bond between radio and record people that exists in Country. Heck, I doubt people in other formats know as many people in their formats as Country radio and record folks do. And the reason for that is the CRS. Where else do programmers from all market sizes have three or four days of access to the country's top programmers and top label execs? Is there a better place to network than the CRS? How many careers have been advanced because of a relationship started or nurtured at the Pickin' Parlor or in a suite or in the hallways?

Most radio people in other formats point to the incredible relationship that Country radio enjoys with its artists. Is there any doubt that many of those first meetings took place at the CRS? And what other format has anything remotely similar to the Artist/Radio Taping Sessions?

While it's certainly true that the seminar has endured 30 years because of its unwavering dedication to its initial credo, for me, the CRS' most important legacy will always be the friendships it has fostered. It's those relationships that have made this industry as special as it is. For all the wonderful sessions and thoughtful panels, for all the informal chats over a beer, for all the hallway mini-conferences, for everything that has contributed greatly to the success of this format, it's the friendships that have gone a long way toward fulfilling the seminar's original goal: Growth through sharing. May it never end.

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# COUNTRY TOP 50

MARCH 12, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	2	1	1	<b>DIXIE CHICKS</b> You Were Mine (Monument)	187/0	1	6220	-8	30549	-65
12	8	5	2	<b>KENNY CHESNEY</b> How Forever Feels (BNA)	186/1	2	5923	+450	28608	+2360
7	5	3	3	<b>BILLY RAY CYRUS</b> Busy Man (Mercury)	184/0	3	5901	+164	28448	+839
8	7	6	4	<b>TRISHA YEARWOOD</b> Powerful Thing (MCA)	182/0	4	5350	+162	25624	+654
14	9	7	5	<b>GEORGE STRAIT</b> Meanwhile (MCA)	187/0	5	5246	+299	25547	+1591
13	10	8	6	<b>BROOKS &amp; DUNN</b> I Can't Get Over You (Arista)	187/0	6	4922	+330	23996	+1682
1	1	4	7	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing (MCA)	162/0	7	4841	-602	23744	-3015
16	14	10	8	<b>LEE ANN WOMACK</b> I'll Think Of A Reason Later (MCA)	186/1	8	4756	+430	23057	+2102
18	16	12	9	<b>CHAD BROCK</b> Ordinary Life (Warner Bros.)	183/1	9	4706	+676	22806	+3211
3	3	2	10	<b>SARA EVANS</b> No Place That Far (RCA)	157/0	10	4525	-1223	21948	-6051
15	13	11	11	<b>ALABAMA</b> Keepin' Up (RCA)	185/0	11	4339	+119	20708	+506
20	18	13	12	<b>MARK WILLS</b> Wish You Were Here (Mercury)	186/0	12	4194	+394	20380	+2052
21	20	15	13	<b>ALAN JACKSON</b> Gone Crazy (Arista)	183/1	13	4073	+385	19710	+2042
19	19	16	14	<b>FAITH HILL</b> Love Ain't Like That (Warner Bros.)	181/1	14	3811	+162	18317	+834
22	21	17	15	<b>SAWYER BROWN</b> Drive Me Wild (Curb)	179/4	15	3791	+361	18296	+1795
24	22	18	16	<b>COLLIN RAYE</b> Anyone Else (Epic)	177/3	16	3684	+381	17611	+2085
23	23	19	17	<b>TY HERNDON</b> Hands Of A Working Man (Epic)	171/3	19	3422	+237	16049	+1178
17	17	14	18	<b>KINLEYS</b> Somebody's Out There Watching (Epic)	159/0	20	3347	-415	15583	-2193
25	25	22	19	<b>PATTY LOVELESS</b> Can't Get Enough (Epic)	166/5	21	3046	+466	14144	+2349
30	28	25	20	<b>TERRI CLARK</b> Everytime I Cry (Mercury)	172/4	23	2856	+509	13267	+2542
27	26	23	21	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely (RCA)	170/8	24	2848	+396	13099	+1878
28	27	24	22	<b>AARON TIPPIN</b> I'm Leaving (Lyric Street)	164/8	25	2845	+392	12717	+1963
29	30	26	23	<b>VINCE GILL</b> Don't Come Crying To Me (MCA)	142/4	26	2227	+214	10280	+1033
46	42	29	24	<b>STEVE WARINER</b> Two Teardrops (Capitol)	163/19	28	2098	+769	10075	+3286
39	35	28	25	<b>MONTGOMERY GENTRY</b> Hillbilly Shoes (Columbia)	159/14	27	2160	+503	9892	+2164
31	31	27	26	<b>CLINT BLACK</b> You Don't Need Me Now (RCA)	141/6	29	2014	+170	9144	+789
36	36	31	27	<b>BLACKHAWK</b> Your Own Little Corner Of... (Arista)	128/11	32	1634	+282	7384	+1265
34	32	30	28	<b>WARREN BROTHERS</b> Better Man (BNA)	133/3	31	1666	+205	7354	+845
35	37	34	29	<b>LILA MCCANN</b> With You (Asylum/EEG)	150/8	33	1633	+299	7323	+1473
<b>BREAKER</b>			30	<b>KERSHAW &amp; MORGAN</b> Maybe Not Tonight (Mercury/BNA)	123/24	38	1261	+438	5723	+2019
<b>BREAKER</b>			31	<b>NEAL MCCOY</b> I Was (Atlantic)	117/12	37	1267	+237	5612	+1205
<b>BREAKER</b>			32	<b>RANDY TRAVIS</b> Stranger In My Mirror (DreamWorks)	121/22	41	1155	+478	5132	+2029
48	47	42	33	<b>CLAY WALKER</b> She's Always Right (Giant)	98/17	43	1067	+278	4698	+1185
37	38	36	34	<b>CLAUDIA CHURCH</b> What's The Matter With You... (Reprise)	93/7	47	963	+70	4697	+275
40	43	40	35	<b>JESSICA ANDREWS</b> I Will Be There For You (DreamWorks)	106/11	46	1029	+192	4681	+923
<b>BREAKER</b>			36	<b>MARTINA MCBRIDE</b> Whatever You Say (RCA)	113/34	45	1033	+705	4572	+2977
<b>BREAKER</b>			37	<b>TIM MCGRAW</b> Please Remember Me (Curb)	125/121	54	826	+821	4274	+4235
33	34	33	38	<b>DEANA CARTER</b> You Still Shake Me (Capitol)	74/0	48	930	-339	4168	-1716
38	39	39	39	<b>SHANE MCANALLY</b> Say Anything (MCG/Curb)	88/2	49	908	+49	4113	+223
—	48	45	40	<b>SHEDAISY</b> Little Good-byes (Lyric Street)	97/13	51	871	+307	4010	+1339
43	41	38	41	<b>TOBY KEITH</b> If A Man Answers (Mercury)	73/1	55	811	-142	3594	-619
—	—	48	42	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)	77/56	61	614	+358	3377	+1773
45	45	44	43	<b>SONS OF THE DESERT</b> What About You (Epic)	82/6	58	747	+94	3052	+357
32	33	35	44	<b>TRAVIS TRITT</b> No More Looking Over My... (Warner Bros.)	39/0	63	580	-518	2766	-2248
<b>DEBUT</b>			45	<b>JOE DIFFIE</b> A Night To Remember (Epic)	69/35	64	530	+413	2370	+1812
—	—	47	46	<b>BRAD PAISLEY</b> Who Needs Pictures (Arista)	80/19	67	494	+164	2366	+753
<b>DEBUT</b>			47	<b>JULIE REEVES</b> It's About Time (Virgin)	49/12	72	316	+87	1413	+420
42	44	46	48	<b>SUSAN ASHTON</b> Faith Of The Heart (Capitol)	39/0	73	308	-245	1340	-1234
47	50	50	49	<b>GIL GRAND</b> Let's Start Livin' (Monument)	39/2	75	300	+14	1263	+48
49	—	—	50	<b>JAMES PROSSER</b> Life Goes On (Warner Bros.)	35/1	78	265	+30	1208	+150

This chart reflects airplay from March 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 181 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

## BREAKERS®

**TIM MCGRAW**

Please Remember Me (Curb)

67% of our reporters on it (125 stations)

121 Adds • Debuts At 37

**SAMMY KERSHAW & LORRIE MORGAN**

Maybe Not Tonight (Mercury/BNA)

66% of our reporters on it (123 stations)

24 Adds • Moves 41-30

**RANDY TRAVIS**

Stranger In My Mirror (DreamWorks)

65% of our reporters on it (121 stations)

22 Adds • Moves 43-32

**NEAL MCCOY**

I Was (Atlantic)

63% of our reporters on it (117 stations)

12 Adds • Moves 37-31

**MARTINA MCBRIDE**

Whatever You Say (RCA)

60% of our reporters on it (113 stations)

34 Adds • Moves 49-36

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TIM MCGRAW Please Remember Me (Curb)	121
REBA MCGENTIRE One Honest Heart (MCA)	61
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	56
JOE DIFFIE A Night To Remember (Epic)	35
MARTINA MCBRIDE Whatever You Say (RCA)	34
KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	24
MICHAEL PETERSON Somethin' Bout A Sunday (Reprise)	23
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	22
BRAD PAISLEY Who Needs Pictures (Arista)	19
STEVE WARINER Two Teardrops (Capitol)	19

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Please Remember Me (Curb)	+821
STEVE WARINER Two Teardrops (Capitol)	+769
MARTINA MCBRIDE Whatever You Say (RCA)	+705
CHAD BROCK Ordinary Life (Warner Bros.)	+676
TERRI CLARK Everytime I Cry (Mercury)	+509
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+503
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	+478
PATTY LOVELESS Can't Get Enough (Epic)	+466
KENNY CHESNEY How Forever Feels (BNA)	+450
KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	+438

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Please Remember Me (Curb)	+4235
STEVE WARINER Two Teardrops (Capitol)	+3286
CHAD BROCK Ordinary Life (Warner Bros.)	+3211
MARTINA MCBRIDE Whatever You Say (RCA)	+2977
TERRI CLARK Everytime I Cry (Mercury)	+2542
KENNY CHESNEY How Forever Feels (BNA)	+2360
PATTY LOVELESS Can't Get Enough (Epic)	+2349
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+2164
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+2102
COLLIN RAYE Anyone Else (Epic)	+2085

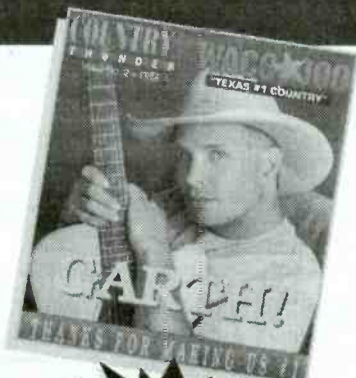
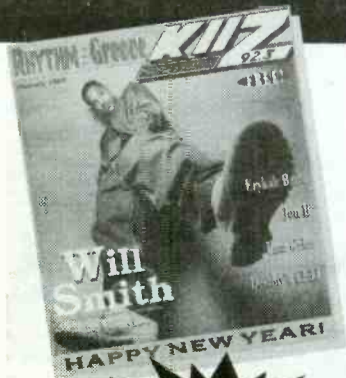
## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DIAMOND RIO Unbelievable (Arista)
JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
TIM MCGRAW For A Little White (Curb)
MARTINA MCBRIDE Wrong Again (RCA)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
BLACKHAWK There You Have It (Arista)
AARON TIPPIN For You I Will (Lyric Street)
DIXIE CHICKS Wide Open Spaces (Monument)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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**GOING FOR ADDS**

March 15, 1999

**Jody Jenkins "Every Single Thing"**

**Zone 7:** San Antonio native Jody Jenkins has enjoyed regional success in his home state. And while he and his father, Bobby Jenkins, co-wrote and produced this new single in San Antonio, it's competitive with much of the music being made in Nashville these days. The track is taken from Jenkins' independent album, *Dancin' the Night Away*.

**Shane Minor "Slave to the Habit"**

**Mercury:** California-born Shane Minor traveled several diverse paths to support himself while waiting for his big chance in the music business. He's the only country act who can claim a career as a rodeo cowboy and a patrol officer for the Los Angeles Police Department. "Slave to the Habit" is the first single from Minor's self-titled debut album, set for April 13 release. The album was produced by Dann Huff.

**John Michael Montgomery "Hello L.O.V.E."**

**Atlantic:** Having just completed a pay-per-view special from the Houston Livestock Show and Rodeo, John Michael Montgomery previews his seventh album with his first single, "Hello L.O.V.E." The album, as yet untitled, marks Montgomery's first project with producer Garth Fundis. "Hello L.O.V.E." was co-written by Danny Wells and former Boy Howdy member Jeffrey Steele.

**ON THE RECORD**

John St. John, OM  
KYGO/Denver

**BRAD PAISLEY  
"Who Needs Pictures" (Arista)**

"Who Needs Pictures" has a quality to it that you could hear George Strait, Tim McGraw or Alan Jackson singing it as a top five single. It sounds like a hit song, no matter who sings it, and because Brad Paisley is one of the writers, it sounds even more genuine and original. It has a uniquely familiar feel to it, and as a listener you want to ask yourself, "Where have I heard that song before?" Brad is the real-deal package, a singer-songwriter-performer who is going to be around for a long time. You know that a label like Arista is going to take an artist like him all the way! It is a great feeling to know that the first song that this guy puts out is worthy of air-play and is the first of many to come.

**OUT OF THE BOX**

Tony Thomas, MD  
KMPS/Seattle

**MICHAEL PETERSON  
"Somethin' 'Bout a Sunday" (Reprise)**

Just like Fox Mulder on a case, with every new release, I want to believe. Too often, like Fox, I'm left with more questions than answers. Not this time. You ease in to "Somethin' 'Bout a Sunday" like a favorite weekend sweatshirt. Michael Peterson sells this song with a lump in his throat here and soaring passion there, and not one note rings false. The "Rainy Night in Georgia"-ish production wraps around Michael's voice and lets him soar. How cool is it to have a song that's over 3:45, but sounds like it should go on longer? Brother Michael, thank you for "Sunday." I believe!

**ON THE RECORD**

Gregg Swedberg, OM  
KEEY/Minneapolis

**SHEDAISY  
"Little Goodbyes" (Lyric Street)**

Shedaisy's debut single, "Little Goodbyes," is amazing! It's one of the ultimate kiss-off songs. This song will be the first of many hits for this trio. Their sound is very fresh and distinct. It's a family harmony, so you know they are going to get it right. But what really got me excited about Shedaisy was the depth of the project. I've listened to the entire album, and it's great! The album is so deep that if you're targeting women at all, playing their music makes a tremendous amount of sense, because it's great music sung from a female perspective.

Unfortunately, I think it's easy to categorize Shedaisy and say, "Oh, they are like the Dixie Chicks." The only thing that is similar about the two is that they are both groups of three women. That is where the similarity ends. Shedaisy has a different sound, a different set of harmonies and a more contemporary feel. I would say there is room in country music for both of these groups. Shedaisy deserves their own shot, and I think the one thing that is attractive about this production is that it sounds so unique. Hopefully, that is the direction we should be going — to find music that doesn't sound like everything else.

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## NEW & ACTIVE

### REBA MCENTIRE One Honest Heart (MCA)

Total Stations: 63, Total Points: 823, Total Adds: 61, Including: WAYZ 29, WIBW 18, KUPL 13, KFKF 11, WSM 11, WGKX 10, WDEN 9, WQDR 9, WUBE 6, KILT 5, WIL 5, WROO 5, WTCR 5, KSOP 4, WAXX 4, KHAK 3, WLLR 2, WRBQ 2, WSIX 2, WSSL 2, KHAY 1, KTTS 1, KZKX 1  
Plays Include: KWJJ 18 (7)

### MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG)

Total Stations: 20, Total Points: 648, Total Adds: 3, Including: KKCS 8, WBEE 8, KEAN 7, KATM 5  
Plays Include: WFMS 15 (5), WMTZ 12 (9), WOVK 10 (10), KFDI 7 (6), KUBL 5 (5), WBBS 5 (2), WDEN 5 (5), WKKT 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5), KIKK 2 (2)

### MICHAEL PETERSON Somethin' Bout A Sunday (Reprise)

Total Stations: 30, Total Points: 613, Total Adds: 23, Including: WSM 12, WTCM 8, KSOP 4, WBCT 3, WSSL 3, WWKA 3, WSIX 2, KTTS 1, WROO 1  
Plays Include: WDEN 23 (5), KMPS 20 (19), KEEY 18 (15), WUBE 7 (4), KIKK 2 (2)

### T. GRAHAM BROWN Happy Ever After (Platinum)

Total Stations: 17, Total Points: 592, Total Adds: 2, Including: KFDI 7, WLWI 6  
Plays Include: WWYZ 19 (12), WKDQ 12 (11), WTCM 12 (10), WSIX 11 (6), WOVK 9 (8), WTCR 6 (6), WBBS 5 (5), WDEN 5 (5), WIVK 5 (1), WRKZ 5 (5)

### SHANE MINOR Slave To The Habit (Mercury)

Total Stations: 22, Total Points: 501, Total Adds: 16, Including: KATM 9, KTOM 6, WCTQ 6, KXKC 5, WDEN 5, WWYZ 5, WYGY 5, KZKX 4, KSKS 2, WSIX 2, KTTS 1  
Plays Include: KEEY 17 (17), WBCT 12 (2), KLLL 5 (5), WUBE 5 (1), KIKK 2 (2)

### SOUTH SIXTY FIVE No Easy Goodbye (Atlantic)

Total Stations: 16, Total Points: 488, Total Adds: 2, Including: WOVK 7, KJUG 5, WCMS 3  
Plays Include: KBEQ 24 (18), WWJO 14 (12), KATM 10 (6), KBUL 9 (8), KIZN 8 (7), KSKS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

### JOHN M. MONTGOMERY Hello L.O.V.E. (Atlantic)

Total Stations: 10, Total Points: 121, Total Adds: 10, Including: KEEY 7, WUBE 5, WVLC 5, KJJY 3

### DERYL DODD Good Idea Tomorrow (Columbia)

Total Stations: 17, Total Points: 56, Total Adds: 15, Including: KFDI 7, KIKK 2, WPOR 1  
Plays Include: WDEN 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

RANDY TRAVIS Stranger In My Mirror  
SHANIA TWAIN Man! I Feel Like A Woman!

#### Hottest:

DIXIE CHICKS You Were Mine  
KENNY CHESNEY How Forever Feels  
MONTGOMERY GENTRY Hillbilly Shoes  
TERRI CLARK Everytime I Cry

### ALTERNATIVE PROGRAMMING

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Gary Knoll

#### Adds:

BEVERLY ELLIS This Time A Diamond Won't Cut It  
MARTINA MCBRIDE Whatever You Say  
SHANIA TWAIN Man! I Feel Like A Woman!  
CLAY WALKER She's Always Right

#### Hottest:

VINCE GILL Don't Come Crying To Me  
GEORGE STRAIT Meanwhile

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie

#### Adds:

RANDY TRAVIS Stranger In My Mirror

#### Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing  
BILLY RAY CYRUS Busy Man  
BROOKS & DUNN I Can't Get Over You  
TRISHA YEARWOOD Powerful Thing  
TIM MCGRAW For A Little While

### Mainstream Country

L.J. Smith

#### Adds:

KERSHAW & MORGAN Maybe Not Tonight  
RANDY TRAVIS Stranger In My Mirror  
CLAY WALKER She's Always Right

#### Hottest:

DIXIE CHICKS You Were Mine  
BILLY RAY CYRUS Busy Man  
KENNY CHESNEY How Forever Feels  
TRISHA YEARWOOD Powerful Thing  
GEORGE STRAIT Meanwhile

### New Country

L.J. Smith

#### Adds:

KERSHAW & MORGAN Maybe Not Tonight  
SHANIA TWAIN Man! I Feel Like A Woman!

#### Hottest:

CHAD BROCK Ordinary Life  
DIXIE CHICKS You Were Mine  
TRISHA YEARWOOD Powerful Thing  
BILLY RAY CYRUS Busy Man  
KENNY CHESNEY How Forever Feels

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### U.S. Country

John Hendricks

#### Adds:

JESSICA ANDREWS I Will Be There For You  
REBA MCENTIRE One Honest Heart  
TIM MCGRAW Please Remember Me

#### Hottest:

KENNY CHESNEY How Forever Feels  
BILLY RAY CYRUS Busy Man  
DIXIE CHICKS You Were Mine  
SARA EVANS No Place That Far  
GEORGE STRAIT Meanwhile

### CD Country

John Hendricks

#### Adds:

TIM MCGRAW Please Remember Me  
SHANIA TWAIN Man! I Feel Like A Woman!

### JONES RADIO NETWORK CONTINUED

#### Hottest:

LEE ANN WOMACK I'll Think Of A Reason Later  
KINLEYS Somebody's Out There Watching  
KENNY CHESNEY How Forever Feels  
BRDOKS & DUNN I Can't Get Over You  
ALABAMA Keepin' Up

### RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

#### Adds:

No adds

#### Hottest:

WILKINSONS Fly (The Angel Song)  
JOHN MICHAEL MONTGOMERY Hold On To Me  
MARK CHESNUTT I Don't Want To Miss A Thing  
SARA EVANS No Place That Far  
SHANIA TWAIN That Don't Impress Me Much

### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

DERYL DODD Good Idea Tomorrow  
TIM MCGRAW Please Remember Me

#### Hottest:

CHAD BROCK Ordinary Life  
TY HERNDON Hands Of A Working Man  
BROOKS & DUNN I Can't Get Over You  
KENNY CHESNEY How Forever Feels  
LEE ANN WOMACK I'll Think Of A Reason Later

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

David Felker

#### Adds:

BLACKHAWK Your Own Little Corner Of My Heart  
ANDY GRIGGS You Won't Ever Be Lonely  
REBA MCENTIRE One Honest Heart  
TIM MCGRAW Please Remember Me

#### Hottest:

BILLY RAY CYRUS Busy Man  
DIXIE CHICKS You Were Mine  
KENNY CHESNEY How Forever Feels  
SARA EVANS No Place That Far  
MARK CHESNUTT I Don't Want To Miss A Thing

### Hot Country

David Felker

#### Adds:

REBA MCENTIRE One Honest Heart  
TIM MCGRAW Please Remember Me  
KERSHAW & MORGAN Maybe Not Tonight  
SHANIA TWAIN Man! I Feel Like A Woman!

#### Hottest:

DIXIE CHICKS You Were Mine  
BILLY RAY CYRUS Busy Man  
KENNY CHESNEY How Forever Feels  
TRISHA YEARWOOD Powerful Thing  
LEE ANN WOMACK I'll Think Of A Reason Later

## COUNTRY VIDEO



### ADDS

SHANIA TWAIN Man! I Feel Like A Woman!

### ELITE

LILA MCANN With You  
KENNY CHESNEY How Forever Feels  
CHAD BROCK Ordinary Life  
TY HERNDON Hands Of A Working Man  
COLLIN RAYE Anyone Else

## TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

ANDY GRIGGS You Won't Ever Be Lonely (RCA)  
WADE HAYES Tore Up From The Floor Up (DKC/Columbia)  
CLELUS T. JUDD Did I Shave My Back For This? (Razor & Tie)  
PATTY LOVELESS Can't Get Enough (Epic)

### TOP 10

BELLAMY BROTHERS Some Broken Hearts (Platinum)  
CHAD BROCK Ordinary Life (Warner Bros.)  
KENNY CHESNEY How Forever Feels (BNA)  
BILLY RAY CYRUS Under The Hood (Mercury)  
LINDA DAVIS I'm Yours (DreamWorks)  
DIXIE CHICKS You Were Mine (Monument)  
TY HERNDON Hands Of A Working Man (Epic)  
PATTY LOVELESS Can't Get Enough (Epic)  
KATHY MATTEA & MICHAEL McDONALD Among ... (BNA)  
COLLIN RAYE Anyone Else (Epic)

Information current as of March 8.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

T. GRAHAM BROWN Happy Ever After (Platinum)  
LINDA DAVIS From The Inside Out (DreamWorks)  
GREAT DIVIDE San Isabella (Atlantic)  
MARTINA MCBRIDE Whatever You Say (RCA)  
SONS OF THE DESERT What About You (Epic)

### TOP 10

SHANIA TWAIN That Don't Impress Me Much (Mercury)  
DIXIE CHICKS You Were Mine (Monument)  
KENNY CHESNEY How Forever Feels (BNA)  
KINLEYS Somebody's Out There Watching (Epic)  
WILKINSONS Fly (The Angel Song) (Giant)  
WADE HAYES Tore Up From The Floor Up (DKC/Columbia)  
CHAD BROCK Ordinary Life (Warner Bros.)  
COLLIN RAYE Anyone Else (Epic)  
GARTH BRDOKS It's Your Song (Capitol)  
TY HERNDON Hands Of A Working Man (Epic)

### HEAVY

CHAD BROCK Ordinary Life (Warner Bros.)  
GARTH BRDOKS It's Your Song (Capitol)  
KENNY CHESNEY How Forever Feels (BNA)  
DIXIE CHICKS You Were Mine (Monument)  
SARA EVANS No Place That Far (RCA)  
WADE HAYES Tore Up From The Floor Up (DKC/Columbia)  
TY HERNDON Hands Of A Working Man (Epic)  
KINLEYS Somebody's Out There Watchin' (Epic)  
PATTY LOVELESS Can't Get Enough (Epic)  
COLLIN RAYE Anyone Else (Epic)  
SHANIA TWAIN That Don't Impress Me Much (Mercury)

### HOT SHOTS

DEANA CARTER You Still Shake Me (Capitol)  
CLAUDIA CHURCH What's The Matter With You Baby (Reprise)  
LINDA DAVIS From The Inside Out (DreamWorks)  
GREAT DIVIDE San Isabella (Atlantic)  
ANDY GRIGGS You Won't Ever Be Lonely (RCA)  
KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)  
NEAL MCCOY I Was (Atlantic)  
SHANE MINOR Slave To The Habit (Mercury)  
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)  
ALLISON MODRER A Soft Place To Fall (MCA)  
SOUTH SIXTY-FIVE No Easy Goodbye (Atlantic)  
WARREN BROTHERS Better Man (BNA)  
CHELY WRIGHT Single White Female (MCA)

Heavy rotation songs receive 28 plays per week.  
Hotshots receive 21 plays per week.

Information current as of March 10.

# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 42 TIM MCGRAW REBA MCENTIRE JOE DUFFIE SOUTH SIXTY FIVE	<b>WHWK/Binghamton, NY</b> OM/PM/MD: John Davison TIM MCGRAW MARTINA MCBRIDE KERSHAW & MORGAN	<b>KYNG/Dallas, TX</b> PD: Bob McNeill MD: Jim Verd RANDY TRAVIS TRINI TRIGGS	<b>KSKS/Fresno, CA</b> PD: Ken Boesen MD: Steve Montgomery 2 TIM MCGRAW 2 SHANE MINOR	<b>WXBQ/Johnson City, TN</b> PD: Bill Hegy MD: Reggie Neel 22 DERYL DODD 10 TIM MCGRAW 10 JOE DUFFIE 11 LILA MCCANN	<b>WGKX/Memphis, TN</b> OM: Fred Horton PD: Greg Mazingo MD: Mark Billingsley 10 REBA MCENTIRE MONTGOMERY GENTRY SONS OF THE DESERT	<b>WKHK/Richmond, VA</b> PD: Kevin King TIM MCGRAW	<b>WBYT/South Bend, IN</b> PD: Dave Steele MD: Lisa Kosty JOE DUFFIE SHANE MINOR JON RANDALL	<b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels SHANIA TWAIN TIM MCGRAW REBA MCENTIRE SHANE MINOR MICHAEL PETERSON JOHN M. MONTGOMERY
<b>WOMX/Akron, OH</b> PD: Kevin Mason MD: Bill Earley SHANE MCANALLY BRAD PAISLEY	<b>WZZK/Birmingham, AL</b> OM/PM/MD: John Davison TIM MCGRAW MARTINA MCBRIDE KERSHAW & MORGAN	<b>WGNE/Days Beach, FL</b> PD: John Anthony MD: Jim Andrews TIM MCGRAW RANDY TRAVIS SHANIA TWAIN	<b>WBCT/Grand Rapids, MI</b> OM/PM/MD: Doug Montgomery MD: Kelly Iris 21 MARTINA MCBRIDE 17 TIM MCGRAW 13 DIXIE CHICKS 3 MICHAEL PETERSON	<b>WMTZ/Johnstown, PA</b> OM/PM/MD: Brian Cleary 15 TIM MCGRAW 2 SHANIA TWAIN MARTINA MCBRIDE KERSHAW & MORGAN JOE DUFFIE	<b>WOGY/Memphis, TN</b> OM: Kerry Wolfe PD: Bill Hughes MD: Matt Albritton 5 SAWYER BROWN 6 MARTINA MCBRIDE 6 CLAY WALKER 6 SONS OF THE DESERT 6 TIM MCGRAW	<b>WOW/Omaha, NE</b> PD: Trish Matthews AP/MD: Tom Scott 6 RANDY TRAVIS 6 MARTINA MCBRIDE 6 CLAY WALKER 6 SONS OF THE DESERT 6 TIM MCGRAW	<b>WYDD/Roanoke, VA</b> PD/MD: Robynn Jaymes SHANIA TWAIN TIM MCGRAW MICHAEL PETERSON REBA MCENTIRE JOE DUFFIE	<b>WMO/Waco, TX</b> PD/MD: Zack Owen 10 JULIE REEVES 10 KERSHAW & MORGAN 10 JOE DUFFIE
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Shari Moore SHANIA TWAIN	<b>KIZN/Boise, ID</b> PD: Rich Summers AP/MD: Spencer Burke 6 TIM MCGRAW TERRI CLARK	<b>KYGO/Denver, CO</b> OM/PM/MD: John St. John MD: Ted Svendsen 5 TIM MCGRAW AARON TIPPIN BRAD PAISLEY	<b>WHSL/Greensboro, NC</b> PD: Brian Landrum AP/MD: Danny Hall MD: Jayme Austin REBA MCENTIRE KERSHAW & MORGAN JOE DUFFIE DERYL DODD	<b>WKIS/Miami, FL</b> MD: Darlene Evans ANDY GRIGGS TIM MCGRAW KERSHAW & MORGAN BRAD PAISLEY	<b>WWSA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 9 TIM MCGRAW 3 MICHAEL PETERSON	<b>WYDD/Roanoke, VA</b> PD/MD: Robynn Jaymes SHANIA TWAIN TIM MCGRAW MICHAEL PETERSON REBA MCENTIRE JOE DUFFIE	<b>KNFR/Spokane, WA</b> PD: Scott Shannon MD: Paul Neumann 6 SHANIA TWAIN 6 TIM MCGRAW 2 CLAY WALKER	<b>WMZO/Washington, DC</b> PD: Mac Daniels MD: Jon Anthony 17 TIM MCGRAW MARTINA MCBRIDE CLINT BLACK SHANE MINOR
<b>KRST/Albuquerque, NM</b> PD: Brad Barrett MD: Chaz Malibu MARTINA MCBRIDE STEVE WARINER SHANIA TWAIN SHEDAISY	<b>WKLB/Boston, MA</b> PD: Mike McGraw AP/MD: Ginny Rogers MARTINA MCBRIDE SHANIA TWAIN	<b>KHKI/Des Moines, IA</b> PD: Wes McShay MD: J.C. Walker 6 ANDY GRIGGS 6 WARREN BROTHERS TIM MCGRAW	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin AP/MD: Deano St.Clair VINCE GILL	<b>WMIL/Milwaukee, WI</b> OM: Kerry Wolfe AP/MD: Scott Dolphin MD: Mitch Morgan 3 TIM MCGRAW	<b>WHIL/Milwaukee, WI</b> OM: Kerry Wolfe AP/MD: Scott Dolphin MD: Mitch Morgan 3 TIM MCGRAW	<b>WBEE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins 8 MARK NESLER 6 SHANIA TWAIN MONTGOMERY GENTRY	<b>WFMB/Springfield, IL</b> PD: Mark Phillips MD: John Spaulding No Adds	<b>WDEZ/Wausau, WI</b> PD: Mark Skibba MD: Lou Stewart 5 MICHAEL PETERSON SHANIA TWAIN REBA MCENTIRE RANDY TRAVIS KERSHAW & MORGAN DIAMOND RIO
<b>WCTO/Allentown, PA</b> PD: Chuck Geiger Int. AP/MD: Brian Lee 9 TIM MCGRAW 5 MONTGOMERY GENTRY 5 AARON TIPPIN 5 STEVE WARINER	<b>WYRK/Buttalo, NY</b> PD: Justin Cass AP/MD: John Paul 1 AARON TIPPIN	<b>KJYJ/Des Moines, IA</b> OM/PM/MD: Barbara Brannigan MD: Eddie Hatfield 3 JOHN M. MONTGOMERY TIM MCGRAW VINCE GILL REBA MCENTIRE SHANIA TWAIN	<b>WRNS/Greenville, NC</b> PD/MD: Wayne Carlye CLAUDIA CHURCH TIM MCGRAW KERSHAW & MORGAN	<b>WWSJ/Mobile, AL</b> PD: Kit Carson AP/MD: Steve Kelley TIM MCGRAW CLAUDIA CHURCH	<b>WWSJ/Mobile, AL</b> PD: Kit Carson AP/MD: Steve Kelley TIM MCGRAW CLAUDIA CHURCH	<b>KNCL/Sacramento, CA</b> OM/PM/MD: Mark Evans AP/MD: Jennifer Wood SHANIA TWAIN TIM MCGRAW RANDY TRAVIS JOHN M. MONTGOMERY REBA MCENTIRE	<b>WPXX/Springfield, MA</b> PD: Chip Miller MD: Jenny Fox 4 SHANIA TWAIN AARON TIPPIN TIM MCGRAW NEAL MCCOY TIM MCGRAW	<b>WRK/West Palm Beach, FL</b> PD: Mitch Mahan AP/MD: J.R. Jackson 4 TIM MCGRAW 1 RANDY TRAVIS 1 CLAY WALKER
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg TIM MCGRAW REBA MCENTIRE DERYL DODD SHANIA TWAIN	<b>WYRK/Buttalo, NY</b> PD: Justin Cass AP/MD: John Paul 1 AARON TIPPIN	<b>WWWV/Detroit, MI</b> PD: Tim Roberts MD: Cadillac Jack 14 TIM MCGRAW 3 NEAL MCCOY 2 DIXIE CHICKS	<b>WESC/Greenville, SC</b> OM/PM/MD: Ron Brooks AP/MD: John Landrum 16 BLACKHAWK 16 KERSHAW & MORGAN 14 RANDY TRAVIS	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WWTU/Philadelphia, PA</b> PD: Ken Johnson AP/MD: Jim Redler COLLIN RAYE SAWYER BROWN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WBBS/Syracuse, NY</b> PD/MD: Meg Stevens No Adds
<b>KGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark SHANIA TWAIN TIM MCGRAW SHEDAISY REBA MCENTIRE	<b>WIXY/Champaign, IL</b> PD: R.W. Smith MD: Nicole Beale 5 TIM MCGRAW JESSICA ANDREWS STEVE WARINER SHEDAISY SHANIA TWAIN JOHN M. MONTGOMERY	<b>WYCD/Detroit, MI</b> PD: Lisa Rodman AP/MD: Brian Hatfield No Adds	<b>WSSL/Greenville, SC</b> PD: Bruce Logan AP/MD: Kerry Owen 14 TIM MCGRAW 3 MICHAEL PETERSON 2 REBA MCENTIRE CLAY WALKER DERYL DODD BRAD PAISLEY	<b>KATM/Modesto, CA</b> PD: Randy Black AP/MD: Chris Costa 9 SHANIA TWAIN REBA MCENTIRE COLLIN RAYE 5 MARK NESLER	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson AP/MD: Jim Redler COLLIN RAYE SAWYER BROWN	<b>KMLE/Phoenix, AZ</b> PD: Jeff Garrison AP/MD: Jon Allen 29 TIM MCGRAW JOHN M. MONTGOMERY	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 MICHAEL PETERSON TIM MCGRAW JON RANDALL REBA MCENTIRE
<b>WNCY/Appleton, WI</b> OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stick TIM MCGRAW SHEDAISY REBA MCENTIRE SHANIA TWAIN MICHAEL PETERSON CHAD BROCK	<b>WEZL/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 4 TIM MCGRAW SHEDAISY REBA MCENTIRE BRAD PAISLEY MICHAEL PETERSON	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WAYZ/Hagerstown, MD</b> PD/MD: Dennis Hughes MD: Dandelion 30 TIM MCGRAW 30 MARTINA MCBRIDE 29 REBA MCENTIRE 28 SHANIA TWAIN 28 JOE DUFFIE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>KZSN/Wichita, KS</b> OM/PM/MD: Pat Moyer MD: Dan Holiday TIM MCGRAW MARTINA MCBRIDE NEAL MCCOY SONS OF THE DESERT JOE DUFFIE	
<b>WKSC/Asheville, NC</b> OM/PM/MD: Glenn Trent MD: Eddie Fox TIM MCGRAW SHANIA TWAIN JOE DUFFIE	<b>WQBE/Charleston, WV</b> OM/PM/MD: Jeff Whitehead 18 TIM MCGRAW 16 JOE DUFFIE 16 LILA MCCANN	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>KFMV/Las Vegas, NV</b> PD: John Marks AP/MD: Shari Singer PATTY LOVELESS	<b>KFMV/Las Vegas, NV</b> PD: John Marks AP/MD: Shari Singer PATTY LOVELESS	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WGGY/Wilkes Barre, PA</b> PD: Mark Lindow MD: Mike Krink MARTINA MCBRIDE PATTY LOVELESS REBA MCENTIRE	
<b>WKXC/Augusta, GA</b> OM/PM/MD: Tommy Gentry AP/MD: Zach Taylor 10 MONTGOMERY GENTRY 10 TIM MCGRAW 3 ANDY GRIGGS 3 BLACKHAWK SHANIA TWAIN LILA MCCANN NEAL MCCOY	<b>WSOC/Charlotte, NC</b> PD: Paul Johnson MD: Rick McCracken TIM MCGRAW TIM MCGRAW LONESTAR	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>KWNR/Las Vegas, NV</b> OM/PM/MD: John Marks MD: Brooks O'Brian 3 STEVE WARINER 2 TERRI CLARK	<b>KWNR/Las Vegas, NV</b> OM/PM/MD: John Marks MD: Brooks O'Brian 3 STEVE WARINER 2 TERRI CLARK	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WUSQ/Winchester, VA</b> PD: Randy Woodward MD: Jennifer Woodward TIM MCGRAW SHANIA TWAIN JOE DUFFIE REBA MCENTIRE	
<b>WKHX/Atlanta, GA</b> OM/PM/MD: Neil McGinley MD: Johnny Gray 12 TY HERNDON	<b>WUSY/Chattanooga, TN</b> PD: Chris Huff MD: Bill Poindexter 23 TIM MCGRAW 2 CONFEDERATE RAILROAD BRAD PAISLEY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
<b>WYAY/Atlanta, GA</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 15 TIM MCGRAW VINCE GILL	<b>WXTA/Erie, PA</b> PD: Ron Arden MD: Chet Price STEVE WARINER TIM MCGRAW REBA MCENTIRE JESSICA ANDREWS CLAUDIA CHURCH CLAY WALKER SHEDAISY	<b>WJAX/Eau Claire, WI</b> OM/PM/MD: George House MD: Tim Wilson 4 REBA MCENTIRE 3 TIM MCGRAW SHANE MINOR SHANIA TWAIN	<b>WRBT/Harrisburg, PA</b> OM/PM/MD: Tom Benson MD: Shelly Easton TIM MCGRAW MARTINA MCBRIDE	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVIV/Knoxville, TN</b> MD: Colleen Adair 5 TIM MCGRAW 5 KERSHAW & MORGAN	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	<b>WVJW/St. Cloud, MN</b> PD: Mark Sprint SHANIA TWAIN REBA MCENTIRE DERYL DODD	
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# COUNTRY PLAYLISTS

March 12, 1999 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**AM/National**  
(818) 377-5300  
Santiago/Erickson

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
8	12	15	14	14	BILLY RAY CYRUS/Busy Man
15	14	15	14	14	DIAMOND RIO/Unbelievable
8	9	14	14	14	SARA EVANS/No Place That Far
8	9	14	14	14	DIXIE CHICKS/You Were Mine
8	9	14	14	14	KENNY CHESNEY/How Forever Feels
14	14	13	13	13	MARK CHESNUTTA/Don't Want To...
7	10	9	13	13	GEORGE STRAIT/Meanwhile
14	16	15	15	15	SHANIA TWAIN/That Don't...
7	6	9	9	9	ALAN JACKSON/Gone Crazy
4	7	8	9	9	CHAD BROCK/Ordinary Life
7	9	8	8	8	TRISHA YEARWOOD/Powerful Thing
7	9	8	8	8	COLLIN RAYE/Anyone Else
8	9	8	8	8	BROOKS & DUNN/Can't Get Over You
8	9	8	8	8	KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-	-	TY HERNDON/Hands Of A...
-	-	-	-	-	TERRI CLARK/Everytime I Cry
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	MARK CHESNUTTA/Don't Want To...
-	-	-	-	-	FAITH HILL/Love Ain't Like That
-	-	-	-	-	DEANA CARTER/You Still Shake Me
-	-	-	-	-	LEE ANN WOMACK/Think Of A...
-	-	-	-	-	TIM MCGRAW/Please Remember Me
-	-	-	-	-	WARREN BROTHERS/Better Man
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	AARON TIPPIN/Leaving
-	-	-	-	-	CLAY WALKER/She's Always Right
-	-	-	-	-	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	-	STEVE WARINER/Two Teardrops
-	-	-	-	-	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	-	RANDY TRAVIS/Stranger In My...

**MARKET #1**  
WYNY/New York  
(914) 592-1071  
Smith/Roth

**107**  
NEW COUNTRY

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
23	30	30	41	41	BLACKHAWK/There You Have It
31	40	41	39	39	RANDY TRAVIS/Spirit Of A Boy...
31	40	39	39	39	JOHN M. MONTGOMERY/Hold On To Me
25	40	40	38	38	JO DEE MESSINA/Stand Beside Me
29	32	32	33	33	BILLY RAY CYRUS/Busy Man
18	41	41	32	32	MARK CHESNUTTA/Don't Want To...
19	32	32	32	32	DIXIE CHICKS/You Were Mine
25	22	23	32	32	ALABAMA/Keepin' Up
18	21	22	32	32	CHAD BROCK/Ordinary Life
17	32	32	31	31	WILKINSONS/Fly (The Angel Song)
24	32	23	24	24	DIAMOND RIO/Unbelievable
18	23	22	23	23	LEE ANN WOMACK/Think Of A...
18	21	21	23	23	GEORGE STRAIT/Meanwhile
17	22	24	22	22	TRAVIS TRITT/No More Looking...
16	22	16	22	22	BROOKS & DUNN/Can't Get Over You
13	16	16	22	22	FAITH HILL/Love Ain't Like That
-	-	-	-	-	KINLEY'S/Somebody's Out...
-	-	-	-	-	KENNY CHESNEY/How Forever Feels
-	-	-	-	-	ALAN JACKSON/Gone Crazy
-	-	-	-	-	DEANA CARTER/You Still Shake Me
-	-	-	-	-	SAWYER BROWN/Drive Me Wild
-	-	-	-	-	SARA EVANS/No Place That Far
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	VINCE GILL/Don't Come Crying...
-	-	-	-	-	GARTH BROOKS/Ordinary Life
-	-	-	-	-	PATTY LOVELESS/Can't Get Enough
-	-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	-	CLINT BLACK/You Don't Need Me...
-	-	-	-	-	TRISHA YEARWOOD/Powerful Thing
-	-	-	-	-	TIM MCGRAW/Please Remember Me
-	-	-	-	-	STEVE WARINER/Two Teardrops

**93.9**  
KZLA/Los Angeles  
(323) 882-8000  
Smith/McCormack

**93.9**  
KZLA

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
31	34	27	32	32	TRISHA YEARWOOD/Powerful Thing
14	20	32	31	31	SARA EVANS/No Place That Far
14	15	21	31	31	BROOKS & DUNN/Can't Get Over You
39	38	39	30	30	RANDY TRAVIS/Spirit Of A Boy...
28	31	29	26	26	BILLY RAY CYRUS/Busy Man
27	28	28	25	25	JO DEE MESSINA/Stand Beside Me
28	21	20	24	24	JOHN M. MONTGOMERY/Hold On To Me
27	37	39	24	24	DIXIE CHICKS/You Were Mine
16	21	27	24	24	TIM MCGRAW/For A Little While
30	20	19	21	21	TY HERNDON/Hands Of A...
13	16	13	20	20	FAITH HILL/Love Ain't Like That
-	-	-	-	-	KINLEY'S/Somebody's Out...
-	-	-	-	-	ALAN JACKSON/Gone Crazy
-	-	-	-	-	TERRI CLARK/Everytime I Cry
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	KENNY CHESNEY/How Forever Feels
-	-	-	-	-	TRACY BYRD/When Mama Ain't...
-	-	-	-	-	LEE ANN WOMACK/Think Of A...
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	TY HERNDON/Hands Of A...
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	WARREN BROTHERS/Better Man
-	-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	-	SAWYER BROWN/Drive Me Wild
-	-	-	-	-	STEVE WARINER/Two Teardrops
-	-	-	-	-	RANDY TRAVIS/Stranger In My...

**US-99**  
WUSN/Chicago  
(312) 649-0099  
Sledge/Biondo

**US-99**  
WUSN

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
24	24	24	38	38	KENNY CHESNEY/How Forever Feels
24	24	38	38	38	GEORGE STRAIT/Meanwhile
24	24	38	38	38	TRISHA YEARWOOD/Powerful Thing
38	38	38	38	38	MARK CHESNUTTA/Don't Want To...
24	38	38	38	38	SARA EVANS/No Place That Far
38	38	38	38	38	DIXIE CHICKS/You Were Mine
24	24	38	38	38	BILLY RAY CYRUS/Busy Man
38	38	38	38	38	DIAMOND RIO/Unbelievable
38	38	38	38	38	JO DEE MESSINA/Stand Beside Me
-	-	-	-	-	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	-	VINCE GILL/Don't Come Crying...
-	-	-	-	-	TERRI CLARK/Everytime I Cry
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	TY HERNDON/Hands Of A...
-	-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	-	ALAN JACKSON/Gone Crazy
-	-	-	-	-	LEE ANN WOMACK/Think Of A...
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	BROOKS & DUNN/Can't Get Over You
-	-	-	-	-	FAITH HILL/Love Ain't Like That
-	-	-	-	-	KINLEY'S/Somebody's Out...
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	WARREN BROTHERS/Better Man
-	-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	-	STEVE WARINER/Two Teardrops
-	-	-	-	-	LILA MCCANN/Whn You
-	-	-	-	-	PATTY LOVELESS/Can't Get Enough
-	-	-	-	-	WARREN BROTHERS/Better Man
-	-	-	-	-	CLINT BLACK/You Don't Need Me...
-	-	-	-	-	DEANA CARTER/You Still Shake Me
-	-	-	-	-	SUSAN ASHTON/Path Of The Heart
-	-	-	-	-	TIM MCGRAW/Please Remember Me
-	-	-	-	-	MONTGOMERY GENTRY/Hibilly Shoes
-	-	-	-	-	REBA MCBRIDE/One Honest Heart
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	JESSICA ANDREWS/Will Be There...

**Y33**  
KYCY/San Francisco  
(415) 391-9330  
Jordan/Jordan

**Y33**  
COUNTRY

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
25	38	37	38	38	MARK CHESNUTTA/Don't Want To...
26	38	38	38	38	TRISHA YEARWOOD/Powerful Thing
27	37	37	37	37	GEORGE STRAIT/Meanwhile
15	24	34	37	37	BROOKS & DUNN/Can't Get Over You
27	38	37	37	37	JOHN M. MONTGOMERY/Hold On To Me
26	38	37	36	36	DIXIE CHICKS/You Were Mine
15	32	37	36	36	SARA EVANS/No Place That Far
16	24	23	36	36	KENNY CHESNEY/How Forever Feels
16	24	23	36	36	FAITH HILL/Love Ain't Like That
5	16	23	25	25	VINCE GILL/Don't Come Crying...
7	18	25	24	24	MARK WILLIS/Wish You Were Here
6	17	22	24	24	COLLIN RAYE/Anyone Else
16	21	24	24	24	ALAN JACKSON/Gone Crazy
16	28	23	23	23	CHAD BROCK/Ordinary Life
16	23	23	23	23	SAWYER BROWN/Drive Me Wild
15	23	23	23	23	ALABAMA/Keepin' Up
5	9	8	22	22	TY HERNDON/Hands Of A...
7	9	20	22	22	LEE ANN WOMACK/Think Of A...
-	-	-	-	-	KINLEY'S/Somebody's Out...
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	AARON TIPPIN/Leaving
-	-	-	-	-	TERRI CLARK/Everytime I Cry
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	BLACKHAWK/There You Have It...
-	-	-	-	-	CLINT BLACK/You Don't Need Me...
-	-	-	-	-	TIM MCGRAW/Please Remember Me
-	-	-	-	-	STEVE WARINER/Two Teardrops
-	-	-	-	-	REBA MCBRIDE/One Honest Heart

**Country**  
92.5 WXTU  
WXTU/Philadelphia  
(610) 667-9000  
Johnson

**92.5**  
Country

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
36	36	37	37	37	JO DEE MESSINA/Stand Beside Me
22	33	37	37	37	DIXIE CHICKS/You Were Mine
23	36	37	37	37	TRISHA YEARWOOD/Powerful Thing
37	36	37	37	37	DIAMOND RIO/Unbelievable
22	35	36	37	37	JOHN M. MONTGOMERY/Hold On To Me
34	34	35	35	35	TY HERNDON/Hands Of A...
35	35	35	35	35	RANDY TRAVIS/Spirit Of A Boy...
35	35	35	35	35	MARTINA MCBRIDE/Wrong Again
22	23	23	23	23	BLACKHAWK/There You Have It
21	21	23	23	23	KENNY CHESNEY/How Forever Feels
20	21	23	23	23	VINCE GILL/Don't Come Crying...
20	21	23	23	23	ALAN JACKSON/Gone Crazy
23	23	23	23	23	BROOKS & DUNN/Can't Get Over You
21	21	23	23	23	TIM MCGRAW/For A Little While
-	-	-	-	-	FAITH HILL/Love Ain't Like That
-	-	-	-	-	MARK CHESNUTTA/Don't Want To...
-	-	-	-	-	STEVE WARINER/Two Teardrops
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	SARA EVANS/No Place That Far
-	-	-	-	-	LEE ANN WOMACK/Think Of A...
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	-	SAWYER BROWN/Drive Me Wild

**WZCountry**  
WWW/Detroit  
(313) 259-4323  
Roberts/Cadillac Jack

**WZCountry**  
WWW

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
28	27	34	37	37	CHAD BROCK/Ordinary Life
37	37	37	36	36	DIAMOND RIO/Unbelievable
28	36	36	35	35	DIXIE CHICKS/You Were Mine
35	37	30	35	35	BILLY RAY CYRUS/Busy Man
25	35	36	34	34	ALABAMA/Keepin' Up
34	34	33	33	33	AARON TIPPIN/For You I Will
36	34	33	32	32	MARK CHESNUTTA/Don't Want To...
25	26	30	30	30	JO DEE MESSINA/Stand Beside Me
15	20	26	26	26	BROOKS & DUNN/Can't Get Over You
15	20	26	26	26	SAWYER BROWN/Drive Me Wild
20	20	26	26	26	KENNY CHESNEY/How Forever Feels
25	26	26	26	26	FAITH HILL/Love Ain't Like That
24	24	24	24	24	JOHN M. MONTGOMERY/Hold On To Me
25	25	24	24	24	TRISHA YEARWOOD/Powerful Thing
17	24	23	22	22	GEORGE STRAIT/Meanwhile
8	13	17	21	21	LEE ANN WOMACK/Think Of A...
12	17	21	21	21	STEVE WARINER/Two Teardrops
15	10	15	21	21	ALAN JACKSON/Gone Crazy
-	-	-	-	-	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	MONTGOMERY GENTRY/Hibilly Shoes
-	-	-	-	-	TIM MCGRAW/For A Little While
-	-	-	-	-	TIM MCGRAW/Please Remember Me
-	-	-	-	-	MARK WILLIS/Wish You Were Here
-	-	-	-	-	LILA MCCANN/Whn You
-	-	-	-	-	CLAUDIA CHURCH/What's The Matter...
-	-	-	-	-	GEORGE STRAIT/Write This Down
-	-	-	-	-	AARON TIPPIN/Leaving
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	TERRI CLARK/Everytime I Cry
-	-	-	-	-	SHEDAI'S/Little Good-byes
-	-	-	-	-	PATTY LOVELESS/Can't Get Enough
-	-	-	-	-	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	-	CLINT BLACK/You Don't Need Me...
-	-	-	-	-	JESSICA ANDREWS/Will Be There...
-	-	-	-	-	VINCE GILL/Don't Come Crying...
-	-	-	-	-	SHANIA TWAIN/That Don't...
-	-	-	-	-	NEAL MCCOY/It Was
-	-	-	-	-	DIXIE CHICKS/Tonight...
-	-	-	-	-	SHANE MCANALLY/Say Anything

**WOLFE**  
WYCD/Detroit  
(248) 799-0600  
Rodman/Hatfield

**WOLFE**  
COUNTRY

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
45	50	45	40	40	JO DEE MESSINA/Stand Beside Me
45	50	45	40	40	DIAMOND RIO/Unbelievable
35	25	32	40	40	TIM MCGRAW/For A Little While
24	39	45	40	40	JOHN M. MONTGOMERY/Hold On To Me
45	50	45	40	40	MARK CHESNUTTA/Don't Want To...
45	50	45	40	40	DIXIE CHICKS/You Were Mine
35	40	45	40	40	MARTINA MCBRIDE/Wrong Again
45	50	45	40	40	WADE HAYES/How Do You Sleep...
24	25	25	25	25	KENNY CHESNEY/How Forever Feels
18	25	26	25	25	LEE ANN WOMACK/Think Of A...
11	25	25	25	25	TRAVIS TRITT/No More Looking...
19	25	25	25	25	SARA EVANS/No Place That Far
45	50	25	25	25	AL

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #12**  
**Kicks 101.5 FM**  
 WKHX/Atlanta (770) 955-0101  
 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	29	29	32		BROOKS & DUNN/Can't Get Over You
15	15	31	32		ALABAMA/Keepin' Up
30	30	31	32		MARK CHESNUTTA/Don't Want To...
17	16	30	32		LEE ANN WOMACK/TI Think Of A...
14	31	32	32		KENNY CHESNEY/How Forever Feels
32	32	30	32		TRISHA YEARWOOD/Powerful Thing
32	30	30	31		DIXIE CHICKS/You Were Mine
30	30	31			BILLY RAY CYRUS/Busy Man
25	30	31	30		GEORGE STRAIT/Meanwhile
32	32	30	29		SARA EVANS/No Place That Far
10	15	18	27		MARK WILLIS/Wish You Were Here
-	-	-	18		MONTGOMERY GENTRY/Hillbilly Shoes
15	16	14	18		CHAD BROCK/Ordinary Life
15	14	16	17		KINLEYS/Somebody's Out...
-	-	-	15		COLLIN RAYE/Anyone Else
-	-	-	17		SAWYER BROWN/Drive Me Wild
14	16	16	16		FAITH HILL/Love Ain't Like That
-	-	-	14		PATTY LOVELESS/Can't Get Enough
14	14	16	15		ALAN JACKSON/Gone Crazy
-	-	-	-		TY HERNDON/Hands Of A...

**MARKET #13**  
**Y106.7**  
 TODAY'S HIT COUNTRY  
 WYAY/Atlanta (770) 955-0106  
 McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	35	34		KENNY CHESNEY/How Forever Feels
25	23	29	32		BILLY RAY CYRUS/Busy Man
21	17	24	32		TRISHA YEARWOOD/Powerful Thing
23	27	29	31		BROOKS & DUNN/Can't Get Over You
22	24	33	31		GEORGE STRAIT/Meanwhile
33	25	29	31		MARK CHESNUTTA/Don't Want To...
30	23	31	30		DIXIE CHICKS/You Were Mine
15	14	24	24		PATTY LOVELESS/Can't Get Enough
21	16	24	23		ALABAMA/Keepin' Up
-	9	14	23		TERRI CLARK/Everytime I Cry
2	17	21	23		COLLIN RAYE/Anyone Else
-	10	23	23		MONTGOMERY GENTRY/Hillbilly Shoes
22	17	23	23		MARK WILLIS/Wish You Were Here
15	17	25	23		SAWYER BROWN/Drive Me Wild
16	16	25	22		LEE ANN WOMACK/TI Think Of A...
19	16	22	21		ALAN JACKSON/Gone Crazy
19	17	22	21		FAITH HILL/Love Ain't Like That
16	15	21	20		CHAD BROCK/Ordinary Life
-	-	-	15		TIM MCGRAW/Please Remember Me
-	10	14	14		LILA MCCANN/With You
-	9	14	14		BLACKHAWK/Your Own Little...
-	11	13	13		STEVE WARINER/Two Teardrops
21	18	14	13		KINLEYS/Somebody's Out...
-	6	13	12		TY HERNDON/Hands Of A...
-	9	12	12		AARON TIPPIN/Leaving
-	-	-	11		KERSHAW & MORGAN/Maybe Not Tonight
-	5	8	7		ANDY GRIGGS/You Won't Ever Be...
-	4	7	6		WARREN BROTHERS/Better Man
-	-	-	-		VINCE GILL/Don't Come Crying...

**MARKET #14**  
**94.7 WMPX**  
 KMP5/Seattle (206) 443-9400  
 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	31	37		JO DEE MESSINA/Stand Beside Me
35	35	36	36		GEORGE STRAIT/Meanwhile
2	27	34	36		BILLY RAY CYRUS/Busy Man
34	35	33	36		DIXIE CHICKS/You Were Mine
32	35	33	35		BROOKS & DUNN/Can't Get Over You
20	21	30	34		ALAN JACKSON/Gone Crazy
9	8	17	34		KENNY CHESNEY/How Forever Feels
-	-	-	28		TIM MCGRAW/Please Remember Me
32	23	-	25		SHANIA TWAIN/Man! I Feel Like...
-	15	21	23		KERSHAW & MORGAN/Maybe Not Tonight
18	20	21	21		FAITH HILL/Love Ain't Like That
21	20	21	21		MARK WILLIS/Wish You Were Here
-	-	-	19		MICHAEL PETERSON/Somethin' Bout...
20	21	20	20		COLLIN RAYE/Anyone Else
4	7	3	19		LEE ANN WOMACK/TI Think Of A...
1	7	6	9		CLINT BLACK/You Don't Need Me...
7	2	5	9		LILA MCCANN/With You
4	7	4	9		TERRI CLARK/Everytime I Cry
-	4	7	8		MARTINA MCBRIDE/Whatever You Say
4	4	5	8		AARON TIPPIN/Leaving
2	5	4	8		CHAD BROCK/Ordinary Life
-	-	-	7		STEVE WARINER/Two Teardrops
-	-	-	5		RANDY TRAVIS/Stranger In My...
1	4	3	4		ALABAMA/Keepin' Up

**MARKET #15**  
**KMLE/Phoenix**  
 (602) 264-0108  
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	38	49		GEORGE STRAIT/Meanwhile
-	-	-	36		GEORGE STRAIT/Write This Down
47	45	44	46		DIXIE CHICKS/You Were Mine
49	47	45	43		MARK WILLIS/Wish You Were Here
47	48	46	40		DIAMOND RIO/Unbelievable
19	33	29	40		LEE ANN WOMACK/TI Think Of A...
25	45	46	38		CHAD BROCK/Ordinary Life
-	-	-	29		TIM MCGRAW/Please Remember Me
32	31	29	26		KENNY CHESNEY/How Forever Feels
31	27	25	26		ALAN JACKSON/Gone Crazy
12	32	26	26		COLLIN RAYE/Anyone Else
46	49	39	24		MARK CHESNUTTA/Don't Want To...
30	30	32	24		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	30		SHANIA TWAIN/Man! I Feel Like...
28	29	32	24		CLAY WALKER/She's Always Right
28	27	28	23		BROOKS & DUNN/Can't Get Over You
24	25	30	23		CLAUDIA CHURCH/What's The Matter...
25	31	27	23		BILLY RAY CYRUS/Busy Man
32	29	30	23		STEVE WARINER/Two Teardrops
5	5	22	22		JESSICA ANDREWS/Will Be There...
27	26	26	22		JOHN M. MONTGOMERY/Hold On To Me
19	27	28	22		SAWYER BROWN/Drive Me Wild
24	27	23	18		FAITH HILL/Love Ain't Like That
30	30	28	17		ANDY GRIGGS/You Won't Ever Be...
5	15	21	13		TOBY KEITH/A Man Answers
-	-	-	7		TERRI CLARK/Everytime I Cry
16	18	10	5		TRISHA YEARWOOD/Powerful Thing
5	5	5	5		ALABAMA/Keepin' Up
5	15	8	5		CLINT BLACK/You Don't Need Me...
5	5	5	5		WARREN BROTHERS/Better Man
-	-	-	-		JOHN M. MONTGOMERY/Hello L.O.V.E.

**MARKET #16**  
**OKNIX**  
 FM 102.5  
 KNIX/Phoenix (602) 966-6236  
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	39	39	41		KENNY CHESNEY/How Forever Feels
23	24	38	41		DIXIE CHICKS/You Were Mine
28	34	36	40		CHAD BROCK/Ordinary Life
39	39	36	34		BILLY RAY CYRUS/Busy Man
33	38	38	35		SARA EVANS/No Place That Far
17	22	25	27		MARK WILLIS/Wish You Were Here
18	20	21	22		COLLIN RAYE/Anyone Else
21	25	25	21		TRISHA YEARWOOD/Powerful Thing
20	23	21	21		TY HERNDON/Hands Of A...
16	23	24	21		ANDY GRIGGS/You Won't Ever Be...
22	20	33	20		GARY ALLAN/It's Take Today
17	18	19	20		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	19		TIM MCGRAW/Please Remember Me
24	20	19	19		LEE ANN WOMACK/TI Think Of A...
16	20	19	19		GEORGE STRAIT/Meanwhile
22	24	22	18		BROOKS & DUNN/Can't Get Over You
20	19	18	18		SAWYER BROWN/Drive Me Wild
19	18	18	17		VINCE GILL/Don't Come Crying...
-	9	16	17		CLAY WALKER/She's Always Right
18	16	17	17		TERRI CLARK/Everytime I Cry
-	-	-	15		RANDY TRAVIS/Stranger In My...
15	17	14	16		ALAN JACKSON/Gone Crazy
-	12	18	16		STEVE WARINER/Two Teardrops
14	16	15	14		AARON TIPPIN/Leaving
-	10	13	15		TOBY KEITH/A Man Answers
19	17	17	15		FAITH HILL/Love Ain't Like That
16	16	15	14		CLINT BLACK/You Don't Need Me...
15	14	17	10		CLAUDIA CHURCH/What's The Matter...
-	11	10	10		LILA MCCANN/With You
-	10	12	9		SHANE MCANALLY/Say Anything
17	14	9	9		GIL GRAND/Let's Start Livin'
14	13	9	9		PATTY LOVELESS/Can't Get Enough
-	-	-	10		KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	11		BLACKHAWK/Your Own Little...
-	-	-	4		BRAD PAISLEY/Who Needs Pictures
-	-	-	4		NEAL MCCOY/It Was
18	17	4	3		ALABAMA/Keepin' Up
-	7	11	3		WARREN BROTHERS/Better Man
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...

**MARKET #17**  
**KSON/San Diego**  
 (619) 291-9797  
 Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	29	27	37		MARK CHESNUTTA/Don't Want To...
27	37	37	37		SARA EVANS/No Place That Far
35	38	37	37		DIAMOND RIO/Unbelievable
34	37	37	37		KENNY CHESNEY/How Forever Feels
36	35	35	36		TIM MCGRAW/Where The Green...
36	35	36	36		MARTINA MCBRIDE/Wrong Again
26	36	36	36		DIXIE CHICKS/You Were Mine
26	36	36	36		DIAMOND RIO/You're Gone
26	36	36	36		CHAD BROCK/Ordinary Life
20	22	22	22		WILKINSONS/Fly (The Angel Song)
22	22	22	22		KINLEYS/Somebody's Out...
22	22	22	22		ANDY GRIGGS/You Won't Ever Be...
22	22	24	21		JOHN M. MONTGOMERY/Hold On To Me
35	30	22	21		COLLIN RAYE/Can Still Feel You
15	16	21	21		BROOKS & DUNN/Can't Get Over You
32	27	21	21		JO DEE MESSINA/Stand Beside Me
31	23	23	21		BLACKHAWK/There You Have It
21	16	23	20		BILLY RAY CYRUS/Busy Man
17	14	21	20		KENNY CHESNEY/How Forever Feels
23	21	21	20		ALABAMA/Keepin' Up
24	23	21	20		GEORGE STRAIT/Meanwhile
29	23	23	20		CLAY WALKER/You're Beginnin'...
16	15	14	17		LEE ANN WOMACK/TI Think Of A...
17	15	14	13		CLINT BLACK/You Don't Need Me...
16	13	12	12		PATTY LOVELESS/Can't Get Enough
-	-	-	12		TERRI CLARK/Everytime I Cry
5	20	15	12		NEAL MCCOY/It Was
-	4	14	12		MARK WILLIS/Wish You Were Here
-	13	11	11		MARTINA MCBRIDE/Whatever You Say
-	13	11	11		TY HERNDON/Hands Of A...
14	13	10	10		COLLIN RAYE/Anyone Else
10	12	14	10		SAWYER BROWN/Drive Me Wild
14	11	12	10		FAITH HILL/Love Ain't Like That
-	-	-	5		ALAN JACKSON/Gone Crazy
6	5	4	4		LOMESTAR/Saturday Night
6	6	4	4		DEANA CARTER/You Still Shake Me
-	-	-	4		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		GIL GRAND/Let's Start Livin'

**MARKET #18**  
**WJJC/Long Island**  
 (516) 423-6740  
 Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	37	38		MARK CHESNUTTA/Don't Want To...
36	38	37	38		DIXIE CHICKS/You Were Mine
36	38	37	37		BILLY RAY CYRUS/Busy Man
26	38	37	37		KENNY CHESNEY/How Forever Feels
26	38	37	37		BROOKS & DUNN/Can't Get Over You
19	26	37	37		LEE ANN WOMACK/TI Think Of A...
26	25	37	37		GEORGE STRAIT/Meanwhile
26	26	37	37		CHAD BROCK/Ordinary Life
26	26	37	37		COLLIN RAYE/Anyone Else
18	19	26	37		PATTY LOVELESS/Can't Get Enough
26	25	26	26		SAWYER BROWN/Drive Me Wild
19	19	18	26		TERRI CLARK/Everytime I Cry
19	19	18	26		ALAN JACKSON/Gone Crazy
26	26	26	26		ALABAMA/Keepin' Up
26	26	26	26		FAITH HILL/Love Ain't Like That
26	26	26	26		KINLEYS/Somebody's Out...
19	26	26	26		MARK WILLIS/Wish You Were Here
19	26	26	26		ANDY GRIGGS/You Won't Ever Be...
7	6	19	25		AARON TIPPIN/Leaving
26	26	26	26		TRISHA YEARWOOD/Powerful Thing
-	-	-	19		MONTGOMERY GENTRY/Hillbilly Shoes
8	18	19	19		TOBY KEITH/A Man Answers
-	-	-	19		MARTINA MCBRIDE/Whatever You Say
19	19	18	19		LILA MCCANN/With You
18	19	19	19		CLINT BLACK/You Don't Need Me...
-	-	-	19		BLACKHAWK/Your Own Little...
19	19	18	18		TY HERNDON/Hands Of A...
-	-	-	18		SHEDAI'S/Little Good-byes
-	-	-	18		STEVE WARINER/Two Teardrops
7	7	7	8		CLAUDIA CHURCH/What's The Matter...
7	6	6	7		WARREN BROTHERS/Better Man
7	7	7	7		VINCE GILL/Don't Come Crying...
7	7	7	7		NEAL MCCOY/It Was
-	-	-	7		SONS OF THE DESERT/What About You
7	7	7	7		JESSICA ANDREWS/Will Be There...
-	-	-	6		GIL GRAND/Let's Start Livin'
-	-	-	6		BRAD PAISLEY/Who Needs Pictures
-	-	-	6		JULIE REEVES/It's About Time
-	-	-	-		TIM MCGRAW/Please Remember Me
-	-	-	-		SHANIA TWAIN/Man! I Feel Like...

**MARKET #19**  
**KEYE/Minneapolis**  
 (612) 820-4200  
 Swedberg/Moon

PLAYS	
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# COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WGAR/Cleveland FM 99.5		MARKET #24 WGAR/Cleveland (216) 328-9950 Hunnicut/Collier	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W LW TW		3W 2W LW TW	
27 33 26 28	ALABAMA/Keepin' Up	37 36 35 37	MARK CHESNUTTA/Don't Want To...
26 34 26 28	DIXIE CHICKS/You Were Mine	36 35 34 36	ANDY GRIGGS/You Won't Ever Be...
22 22 17 28	SARA EVANS/No Place That Far	20 29 26 36	BILLY RAY CYRUS/Busy Man
25 34 26 27	JOHN M. MONTGOMERY/Hold On To Me	29 28 36 36	DIXIE CHICKS/You Were Mine
22 24 24 27	TIM MCGRAW/For A Little While	27 28 31 36	BROOKS & DUNN/Can't Get Over You
33 34 26 26	DIAMOND RIO/Unbelievable	28 28 31 35	CHAD BROCK/Ordinary Life
33 31 24 26	JO DEE MESSINA/Stand Beside Me	27 31 36 35	KENNY CHESNEY/How Forever Feels
33 34 25 26	MARK CHESNUTTA/Don't Want To...	34 37 36 35	DERYL DODDIA/Bitter End
22 23 24 20	GEORGE STRAIT/Meanwhile	35 35 36 34	JOHN M. MONTGOMERY/Hold On To Me
17 17 11 20	TY HERNDON/Hands Of A...	27 28 28 29	GEORGE STRAIT/Meanwhile
22 21 16 18	AARON TIPPIN/For You I Will	14 18 28 29	ALABAMA/Keepin' Up
22 21 15 18	BROOKS & DUNN/Can't Get Over You	9 13 17 28	CLAUDIA CHURCH/What's The Matter...
8 17 11 18	MARTIN WILLIS/Wish You Were Here	12 18 18 28	SAWYER BROWN/Drive Me Wild
22 22 15 18	WILKINSONS/By (The Angel Song)	12 13 18 27	FAITH HILL/Love Ain't Like That
22 23 15 17	BILLY RAY CYRUS/Busy Man	13 18 28 27	TERRI CLARK/Everytime I Cry
17 18 17 17	COLLIN RAYE/Anyone Else	10 13 16 27	ALAN JACKSON/Gone Crazy
17 23 17 17	PATTY LOVELESS/Can't Get Enough	13 18 26 26	MARK WILLIS/Wish You Were Here
16 20 16 16	ALAN JACKSON/Gone Crazy	20 27 27 26	LEE ANN WOMACK/Think Of A...
18 22 17 16	FAITH HILL/Love Ain't Like That	27 27 30 26	TRISHA YEARWOOD/Powerful Thing
18 17 16 16	KENNY CHESNEY/How Forever Feels	7 9 13 14	COLLIN RAYE/Anyone Else
19 21 19 16	KINLEYS/Somebody's Out...	- - - -	REBA MCENTIRE/One Honest Heart
8 16 10 14	SAWYER BROWN/Drive Me Wild	- 5 13 13	MARTINA MCBRIDE/Whatever You Say
- 3 12 14	TERRI CLARK/Everytime I Cry	5 9 5 9	TY HERNDON/Hands Of A...
- - - 1	WARREN BROTHERS/Better Man	11 11 13 12	PATTY LOVELESS/Can't Get Enough
8 14 9 14	TRAVIS TRUITT/No More Looking...	- 6 13 12	MONTGOMERY GENTRY/Hillbilly Shoes
- - - 2	ANDY GRIGGS/You Won't Ever Be...	5 8 12 12	LILA MCCANN/With You
- 3 12 13	CHAD BROCK/Ordinary Life	2 9 12 12	AARON TIPPIN/Leaving
8 17 12 13	LEE ANN WOMACK/Think Of A...	3 6 7 11	STEVE WARINER/Two Teardrops
- - - -	TIM MCGRAW/Please Remember Me	- - - 2	RANDY TRAVIS/Stranger In My...
- - - -	MONTGOMERY GENTRY/Hillbilly Shoes	- 2 6 6	NEAL MCCOY/Was
- - - -	AARON TIPPIN/Leaving	- - - 2	JOE DIFFIE/A Night To Remember
- - - -		- - - 5	TOBY KEITH/A Man Answers
- - - -		3 5 5 5	CLAY WALKER/She's Always Right
- - - -		- - - 2	SHANIA TWAIN/Man! I Feel Like...
- - - -		5 7 6 5	KINLEYS/Somebody's Out...

KUPL/Portland, OR 98.7		MARKET #25 KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W LW TW		3W 2W LW TW	
20 24 27 36	GEORGE STRAIT/Meanwhile	20 24 27 36	GEORGE STRAIT/Meanwhile
20 36 34 36	DIXIE CHICKS/You Were Mine	20 36 34 36	DIXIE CHICKS/You Were Mine
19 36 35 35	BILLY RAY CYRUS/Busy Man	19 36 35 35	BILLY RAY CYRUS/Busy Man
20 34 34 35	KENNY CHESNEY/How Forever Feels	20 34 34 35	KENNY CHESNEY/How Forever Feels
13 23 28 34	CHAD BROCK/Ordinary Life	13 23 28 34	CHAD BROCK/Ordinary Life
20 28 32 33	JOHN M. MONTGOMERY/Hold On To Me	20 28 32 33	JOHN M. MONTGOMERY/Hold On To Me
36 37 33 33	MARK CHESNUTTA/Don't Want To...	36 37 33 33	MARK CHESNUTTA/Don't Want To...
19 33 33 33	ANDY GRIGGS/You Won't Ever Be...	19 33 33 33	ANDY GRIGGS/You Won't Ever Be...
- - - 5	SHANIA TWAIN/Man! I Feel Like...	- - - 5	SHANIA TWAIN/Man! I Feel Like...
19 24 22 28	TRISHA YEARWOOD/Powerful Thing	19 24 22 28	TRISHA YEARWOOD/Powerful Thing
36 36 34 28	SARA EVANS/No Place That Far	36 36 34 28	SARA EVANS/No Place That Far
36 36 33 26	JO DEE MESSINA/Stand Beside Me	36 36 33 26	JO DEE MESSINA/Stand Beside Me
20 23 23 25	LEE ANN WOMACK/Think Of A...	20 23 23 25	LEE ANN WOMACK/Think Of A...
- - - 15	MONTGOMERY GENTRY/Hillbilly Shoes	- - - 15	MONTGOMERY GENTRY/Hillbilly Shoes
- 14 21 25	STEVE WARINER/Two Teardrops	- 14 21 25	STEVE WARINER/Two Teardrops
15 22 24 25	SAWYER BROWN/Drive Me Wild	15 22 24 25	SAWYER BROWN/Drive Me Wild
17 19 24 24	COLLIN RAYE/Anyone Else	17 19 24 24	COLLIN RAYE/Anyone Else
20 23 23 24	BROOKS & DUNN/Can't Get Over You	20 23 23 24	BROOKS & DUNN/Can't Get Over You
20 24 21 23	ALAN JACKSON/Gone Crazy	20 24 21 23	ALAN JACKSON/Gone Crazy
- 19 19 23	TY HERNDON/Hands Of A...	- 19 19 23	TY HERNDON/Hands Of A...
19 21 18 23	FAITH HILL/Love Ain't Like That	19 21 18 23	FAITH HILL/Love Ain't Like That
- 15 14 21	BLACKHAWK/Your Own Little...	- 15 14 21	BLACKHAWK/Your Own Little...
- - - 18	TIM MCGRAW/Please Remember Me	- - - 18	TIM MCGRAW/Please Remember Me
- 7 5 18	BRAD PAISLEY/Who Needs Pictures	- 7 5 18	BRAD PAISLEY/Who Needs Pictures
- - - 7	REBA MCENTIRE/One Honest Heart	- - - 7	REBA MCENTIRE/One Honest Heart
- 14 8 17	TERRI CLARK/Everytime I Cry	- 14 8 17	TERRI CLARK/Everytime I Cry
- - - 16	GEORGE STRAIT/Write This Down	- - - 16	GEORGE STRAIT/Write This Down
12 23 24 12	MARK WILLIS/Wish You Were Here	12 23 24 12	MARK WILLIS/Wish You Were Here
11 10 19 9	ALABAMA/Keepin' Up	11 10 19 9	ALABAMA/Keepin' Up
9 13 15 8	PATTY LOVELESS/Can't Get Enough	9 13 15 8	PATTY LOVELESS/Can't Get Enough
11 14 11 7	AARON TIPPIN/Leaving	11 14 11 7	AARON TIPPIN/Leaving
8 5 6 5	LILA MCCANN/With You	8 5 6 5	LILA MCCANN/With You
- - - 1	VINCE GILL/Don't Come Crying...	- - - 1	VINCE GILL/Don't Come Crying...
- - - 1	MARTINA MCBRIDE/Whatever You Say	- - - 1	MARTINA MCBRIDE/Whatever You Say
- - - 1	JOE DIFFIE/A Night To Remember	- - - 1	JOE DIFFIE/A Night To Remember
- - - 1	JESSICA ANDREWS/Will Be There...	- - - 1	JESSICA ANDREWS/Will Be There...
- - - 1	CLAUDIA CHURCH/What's The Matter...	- - - 1	CLAUDIA CHURCH/What's The Matter...

KWJ/Portland, OR 503 228-4393 Mitchell/Montgomery		MARKET #25	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W LW TW		3W 2W LW TW	
27 36 33 37	DIAMOND RIO/Unbelievable	27 36 33 37	DIAMOND RIO/Unbelievable
21 24 19 37	CHAD BROCK/Ordinary Life	21 24 19 37	CHAD BROCK/Ordinary Life
18 24 26 36	LEE ANN WOMACK/Think Of A...	18 24 26 36	LEE ANN WOMACK/Think Of A...
23 25 37 36	SAWYER BROWN/Drive Me Wild	23 25 37 36	SAWYER BROWN/Drive Me Wild
36 36 34 36	MARK CHESNUTTA/Don't Want To...	36 36 34 36	MARK CHESNUTTA/Don't Want To...
35 35 34 35	DIXIE CHICKS/You Were Mine	35 35 34 35	DIXIE CHICKS/You Were Mine
33 29 35 34	BILLY RAY CYRUS/Busy Man	33 29 35 34	BILLY RAY CYRUS/Busy Man
24 36 35 33	GEORGE STRAIT/Meanwhile	24 36 35 33	GEORGE STRAIT/Meanwhile
23 15 20 27	MONTGOMERY GENTRY/Hillbilly Shoes	23 15 20 27	MONTGOMERY GENTRY/Hillbilly Shoes
11 15 10 25	PATTY LOVELESS/Can't Get Enough	11 15 10 25	PATTY LOVELESS/Can't Get Enough
13 24 24 25	KENNY CHESNEY/How Forever Feels	13 24 24 25	KENNY CHESNEY/How Forever Feels
24 25 22 25	ALABAMA/Keepin' Up	24 25 22 25	ALABAMA/Keepin' Up
24 22 24 24	KINLEYS/Somebody's Out...	24 22 24 24	KINLEYS/Somebody's Out...
12 10 15 24	ALAN JACKSON/Gone Crazy	12 10 15 24	ALAN JACKSON/Gone Crazy
- - - 30	SHANIA TWAIN/Man! I Feel Like...	- - - 30	SHANIA TWAIN/Man! I Feel Like...
15 22 23 22	BROOKS & DUNN/Can't Get Over You	15 22 23 22	BROOKS & DUNN/Can't Get Over You
13 15 21 19	MARK WILLIS/Wish You Were Here	13 15 21 19	MARK WILLIS/Wish You Were Here
4 10 13 15	COLLIN RAYE/Anyone Else	4 10 13 15	COLLIN RAYE/Anyone Else
8 25 17 15	STEVE WARINER/Two Teardrops	8 25 17 15	STEVE WARINER/Two Teardrops
- 6 12 12	TY HERNDON/Hands Of A...	- 6 12 12	TY HERNDON/Hands Of A...
11 16 8 11	BLACKHAWK/Your Own Little...	11 16 8 11	BLACKHAWK/Your Own Little...
11 13 11 11	TERRI CLARK/Everytime I Cry	11 13 11 11	TERRI CLARK/Everytime I Cry
9 8 11 11	BRAD PAISLEY/Who Needs Pictures	9 8 11 11	BRAD PAISLEY/Who Needs Pictures
- - - 10	FAITH HILL/Love Ain't Like That	- - - 10	FAITH HILL/Love Ain't Like That
- - - 10	ANDY GRIGGS/You Won't Ever Be...	- - - 10	ANDY GRIGGS/You Won't Ever Be...
- - - 8	GEORGE STRAIT/Write This Down	- - - 8	GEORGE STRAIT/Write This Down
- - - 4	AARON TIPPIN/Leaving	- - - 4	AARON TIPPIN/Leaving
- - - 7	MICHAEL PETERSON/Somebody's Out...	- - - 7	MICHAEL PETERSON/Somebody's Out...
- - - 2	LILA MCCANN/With You	- - - 2	LILA MCCANN/With You
- - - 6	TIM MCGRAW/Please Remember Me	- - - 6	TIM MCGRAW/Please Remember Me
- - - 6	REBA MCENTIRE/One Honest Heart	- - - 6	REBA MCENTIRE/One Honest Heart
- - - 5	JOHN M. MONTGOMERY/Hello L.O.V.E.	- - - 5	JOHN M. MONTGOMERY/Hello L.O.V.E.
- - - 5	KERSHAW & MORGAN/Maybe Not Tonight	- - - 5	KERSHAW & MORGAN/Maybe Not Tonight
- - - 1	SHANE MINOR/Slave To The Habit	- - - 1	SHANE MINOR/Slave To The Habit
- - - 2	RANDY TRAVIS/Stranger In My...	- - - 2	RANDY TRAVIS/Stranger In My...

B-105 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton		MARKET #26	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W LW TW		3W 2W LW TW	
45 47 45 48	MARK CHESNUTTA/Don't Want To...	45 47 45 48	MARK CHESNUTTA/Don't Want To...
- - - 44	SHANIA TWAIN/Man! I Feel Like...	- - - 44	SHANIA TWAIN/Man! I Feel Like...
24 23 28 48	BILLY RAY CYRUS/Busy Man	24 23 28 48	BILLY RAY CYRUS/Busy Man
23 25 30 46	KENNY CHESNEY/How Forever Feels	23 25 30 46	KENNY CHESNEY/How Forever Feels
47 47 44 44	DIXIE CHICKS/You Were Mine	47 47 44 44	DIXIE CHICKS/You Were Mine
47 48 46 40	DIAMOND RIO/Unbelievable	47 48 46 40	DIAMOND RIO/Unbelievable
43 47 47 39	JO DEE MESSINA/Stand Beside Me	43 47 47 39	JO DEE MESSINA/Stand Beside Me
21 25 31 31	LEE ANN WOMACK/Think Of A...	21 25 31 31	LEE ANN WOMACK/Think Of A...
25 23 22 31	BROOKS & DUNN/Can't Get Over You	25 23 22 31	BROOKS & DUNN/Can't Get Over You
20 21 18 25	MONTGOMERY GENTRY/Hillbilly Shoes	20 21 18 25	MONTGOMERY GENTRY/Hillbilly Shoes
24 20 27 24	TRISHA YEARWOOD/Powerful Thing	24 20 27 24	TRISHA YEARWOOD/Powerful Thing
15 16 13 24	MARK WILLIS/Wish You Were Here	15 16 13 24	MARK WILLIS/Wish You Were Here
13 16 17 23	ALAN JACKSON/Gone Crazy	13 16 17 23	ALAN JACKSON/Gone Crazy
25 23 23 22	SHEDDIS/Little Good-byes	25 23 23 22	SHEDDIS/Little Good-byes
- - - 5	LILA MCCANN/With You	- - - 5	LILA MCCANN/With You
17 15 14 19	LILA MCCANN/With You	17 15 14 19	LILA MCCANN/With You
12 13 15 17	BLACKHAWK/Your Own Little...	12 13 15 17	BLACKHAWK/Your Own Little...
12 12 13 16	FAITH HILL/Love Ain't Like That	12 12 13 16	FAITH HILL/Love Ain't Like That
17 16 12 16	PATTY LOVELESS/Can't Get Enough	17 16 12 16	PATTY LOVELESS/Can't Get Enough
12 15 12 16	SAWYER BROWN/Drive Me Wild	12 15 12 16	SAWYER BROWN/Drive Me Wild
6 12 11 16	STEVE WARINER/Two Teardrops	6 12 11 16	STEVE WARINER/Two Teardrops
- - - 7	TERRI CLARK/Everytime I Cry	- - - 7	TERRI CLARK/Everytime I Cry
12 11 12 13	GEORGE STRAIT/Meanwhile	12 11 12 13	GEORGE STRAIT/Meanwhile
10 15 10 9	ALABAMA/Keepin' Up	10 15 10 9	ALABAMA/Keepin' Up
- - - 7	TIM MCGRAW/Please Remember Me	- - - 7	TIM MCGRAW/Please Remember Me
- - - 1	SHANE MINOR/Slave To The Habit	- - - 1	SHANE MINOR/Slave To The Habit
- - - 1	BRAD PAISLEY/Who Needs Pictures	- - - 1	BRAD PAISLEY/Who Needs Pictures
- - - 1	WARREN BROTHERS/Better Man	- - - 1	WARREN BROTHERS/Better Man

Y96.5 FM WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerard		MARKET #26	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W LW TW		3W 2W LW TW	
20 21 24 37	KENNY CHESNEY/How Forever Feels	20 21 24 37	KENNY CHESNEY/How Forever Feels
34 37 37 37	TIM MCGRAW/For A Little While	34 37 37 37	TIM MCGRAW/For A Little While
33 35 36 37	TRISHA YEARWOOD/Powerful Thing	33 35 36 37	TRISHA YEARWOOD/Powerful Thing
19 24 36 36	MARK CHESNUTTA/Don't Want To...	19 24 36 36	MARK CHESNUTTA/Don't Want To...
36 37 36 36	AARON TIPPIN/For You I Will	36 37 36 36	AARON TIPPIN/For You I Will
33 36 37 36	BILLY RAY CYRUS/Busy Man	33 36 37 36	BILLY RAY CYRUS/Busy Man
33 36 37 36	JOHN M. MONTGOMERY/Hold On To Me	33 36 37 36	JOHN M. MONTGOMERY/Hold On To Me
19 20 31 31	LEE ANN WOMACK/Think Of A...	19 20 31 31	LEE ANN WOMACK/Think Of A...
19 20 31 31	DIXIE CHICKS/You Were Mine	19 20 31 31	DIXIE CHICKS/You Were Mine
19 20 31 31	CHAD BROCK/Ordinary Life	19 20 31 31	CHAD BROCK/Ordinary Life
14 19 24 24	COLLIN RAYE/Anyone Else	14 19 24 24	COLLIN RAYE/Anyone Else
- 7 22	MARTINA MCBRIDE/Whatever You Say	- 7 22	MARTINA MCBRIDE/Whatever You Say
19 20 21 21	FAITH HILL/Love Ain't Like That	19 20 21 21	FAITH HILL/Love Ain't Like That
12 20 21 21	VINCE GILL/Don't Come Crying...	12 20 21 21	VINCE GILL/Don't Come Crying...
19 20 21 21	ALABAMA/Keepin' Up	19 20 21 21	ALABAMA/Keepin' Up
19 20 21 21	CHAD BROCK/Ordinary Life	19 20 21 21	CHAD BROCK/Ordinary Life
15 20 20 21	ALAN JACKSON/Gone Crazy	15 20 20 21	ALAN JACKSON/Gone Crazy
15 20 20 21	MONTGOMERY GENTRY/Hillbilly Shoes	15 20 20 21	MONTGOMERY GENTRY/Hillbilly Shoes
- 5 21 20	LILA MCCANN/With You	- 5 21 20	LILA MCCANN/With You
15 21 20 20	KINLEYS/Somebody's Out...	15 21 20 20	KINLEYS/Somebody's Out...
19 21 20 19	TY HERNDON/Hands Of A...	19 21 20 19	TY HERNDON/Hands Of A...
- - - 5	CLAY WALKER/She's Always Right	- - - 5	CLAY WALKER/She's Always Right
20 19 19 19	MARK WILLIS/Wish You Were Here	20 19 19 19	MARK WILLIS/Wish You Were Here
14 10 15 19	TERRI CLARK/Everytime I Cry	14 10 15 19	TERRI CLARK/Everytime I Cry
18 20 22 19	PATTY LOVELESS/Can't Get Enough	18 20 22 19	PATTY LOVELESS/Can't Get Enough
19 20 20 19	GEORGE STRAIT/Meanwhile	19 20 20 19	GEORGE STRAIT/Meanwhile
14 21 20 19	SAWYER BROWN/Drive Me Wild	14 21 20 19	SAWYER BROWN/Drive Me Wild
11 13 12 12	ANDY GRIGGS/You Won't Ever Be...	11 13 12 12	ANDY GRIGGS/You Won't Ever Be...
5 13 14 12	NEAL MCCOY/Was	5 13 14 12	NEAL MCCOY/Was
10 12 12 12	SHANE MCANALLY/Say Anything	10 12 12 12	SHANE MCANALLY/Say Anything
14 12 11 11	SONS OF THE DESERT/What About You	14 12 11 11	SONS OF THE DESERT/What About You
- - - 5	BRAD PAISLEY/Who Needs Pictures	- - - 5	BRAD PAISLEY/Who Needs Pictures
- - - 5	RANDY TRAVIS/Stranger In My...	- - - 5	RANDY TRAVIS/Stranger In My...
- - - 5	STEVE WARINER/Two Teardrops	- - - 5	STEVE WARINER/Two Teardrops
- - - 5	JOE DIFFIE/A Night To Remember	- - - 5	JOE DIFFIE/A Night To Remember

95.3 KRTV San Jose/California		MARKET #27 KRTV/San Jose (408) 293-8030 Stevens	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W 2W LW TW		3W 2W LW TW	
20 21 24 37	KENNY CHESNEY/How Forever Feels	20 21 24 37	KENNY CHESNEY/How Forever Feels
34 37 37 37	TIM MCGRAW/For A Little While	34 37 37 37	TIM MCGRAW/For A Little While
33 35 36 37	TRISHA YEARWOOD/Powerful Thing	33 35 36 37	TRISHA YEARWOOD/Powerful Thing
19 24 36 36	MARK CHESNUTTA/Don't Want To...	19 24 36 36	MARK CHESNUTTA/Don't Want To...
36 37 36 36	AARON TIPPIN/For You I Will	36 37 36 36	AARON TIPPIN/For You I Will
33 36 37 36	BILLY RAY CYRUS/Busy Man	33 36 37 36	BILLY RAY CYRUS/Busy Man
33 36 37 36	JOHN M. MONTGOMERY/Hold On To Me	33 36 37 36	JOHN M. MONTGOMERY/Hold On To Me
19 20 31 31	LEE ANN WOMACK/Think Of A...	19 20 31 31	LEE ANN WOMACK/Think Of A...
19 20 31 31	DIXIE CHICKS/You Were Mine	19 20 31 31	DIXIE CHICKS/You Were Mine
19 20 31 31	CHAD BROCK/Ordinary Life	19 20 31 31	CHAD BROCK/Ordinary Life
14 19 24 24	COLLIN RAYE/Anyone Else	14 19 24 24	COLLIN RAYE/Anyone Else
- 7 22	MARTINA MCBRIDE/Whatever You Say	- 7 22	MARTINA MCBRIDE/Whatever You Say
19 20 21 21	FAITH HILL/Love Ain't Like That	19 20 21 21	FAITH HILL/Love Ain't Like That
12 20 21 21	VINCE GILL/Don't Come Crying...	12 20 21 21	VINCE GILL/Don't Come Crying...
19 20 21 21	ALABAMA/Keepin' Up	19 20 21 21	ALABAMA/Keepin' Up
19 20 21			

## A

**ALABAMA** Keepin' Up (RCA)

Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers Pub: Maypop Music (a division of Wildcountry, Inc./Route Six Music Mgr: Dale Morris Management

## B

**BLACKHAWK** Your Own Little Corner Of My Heart (Arista 3158)

Prod: Mark Bright, Tim DuBois Wr: Walt Aldridge, Brad Crisler Pub: EMI April Music Inc., Waltz Time Music, Inc./Rick Hall Music, Inc. (ASCAP) Mgr: Mike Robertson Management

**CHAD BROCK** Ordinary Life (Warner Bros. 9526)

Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP Mgr: James Dowell Management

**BROOKS & DUNN** I Can't Get Over You (Arista 3152)

Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Ronnie Dunn, Terry McBride Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titely/Spalding

## C

**DEANA CARTER** You Still Shake Me (Capitol 7087)

Prod: Deana Carter, Chris Farren Wr: Leslie Satcher, Tim Ryan Rouillier Pub: EMI Blackwood Music, Inc. (BMI)/Song Island Publishing (BMI)/Mission Valley Music (ASCAP) Mgr: The Left Bank Organization

**KENNY CHESNEY** How Forever Feels (BNA 65660)

Prod: Buddy Cannon, Norro Wilson Wr: Wendell Mobley, Tony Mullins Prod: Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) Mgr: International Management Services

**MARK CHESNUTT** I Don't Want To Miss A Thing (MCA)

Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: BDM Management

**CLAUDIA CHURCH** What's The Matter With You Baby (Reprise 9531)

Prod: Rodney Crowell Wr: Beth Nielsen Chapman/Annie Roboff Pub: Almo Music Corp. ASCAP

**TERRI CLARK** Everytime I Cry (Mercury)

Prod: Keith Stegall Wr: Bob Regan, Karen Staley Pub: BMG Songs, Inc./Sierra Home Music; Warner-Tamerlane Pub. Corp. (ASCAP) Mgr: Wood Bowles Company

**BILLY RAY CYRUS** Busy Man (Mercury 226)

Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) Mgr: As Is Management

## D

**JOE DIFFIE** A Night To Remember (Epic 41907)

Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Grammy Music Publishing (ASCAP)

**DERYL DODD** Good Idea Tomorrow (Columbia 41919)

Prod: Chip Young, Blake Chancey Wr: Deryl Dodd Pub: BMG Songs, Inc. (ASCAP)

## E

**SARA EVANS** No Place That Far (RCA 65583)

Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub: Sony/ATV Songs LLC, Wengong Music, Hamstein Cumberland Music Mgr: Brenner Management, Inc.

## G

**VINCE GILL** Don't Come Crying To Me (MCA 72085)

Prod: Tony Brown Wr: Vince Gill, Reed Nielson Pub: Vinny Mae Music/Englishtown Music (BMI) Mgr: Fitzgerald-Hartley Company

**GIL GRAND** Let's Start Livin' (Monument 68853)

Prod: Byron Hill Wr: Gil Grand, Steve Rice Pub: Dreaming In Public (SOCAN)/South Beach Music (ASCAP)

**ANDY GRIGGS** You Won't Ever Be Lonely (RCA 65642)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

## H

**TY HERNDON** Hands Of A Working Man (Epic 41664)

Prod: Byron Gallimore, Faith Hill Wr: D. Vincent Williams, Jim Collins Pub: Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) Mgr: Dana Miller Entertainment

**FAITH HILL** Love Ain't Like That (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Tim Gaetano, A.J. Masters Pub: LaLuna Tunes Music/EMI Blackwood Music Inc./Mark Alan Springer Music (BMI) Mgr: Borman Entertainment

## J

**ALAN JACKSON** Gone Crazy (Arista 3155)

Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Chip Peay Management

## K

**SAMMY KERSHAW & LORRIE MORGAN** Maybe Not ... (Mercury/BNA 234)

Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

**KINLEYS** Somebody's Out There Watching (Epic 41593)

Prod: Tony Haselden, Russ Zavitsos Wr: Robin Lerner, Franne Golde, Steve Booker Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Noman Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

## L

**PATTY LOVELESS** Can't Get Enough (Epic 41774)

Prod: Emory Gordy, Jr. Wr: Blair Daily, Will Rambeaux, Kent Blazy Pub: Reynsong Publishing Corp. (BMI), Kentucky Girl Music (BMI), Bayou Boy Music (BMI), Careers-BMG Music Publishing, Inc. (BMI), a Hard Day's Write Music (BMI) Mgr: Fitzgerald-Hartley Co.

## M

**SHANE McANALLY** Say Anything (Curb 1492)

Prod: Rich Herring, Mark Bright Wr: Shane McAnally, Rich Herring Pub: Mike Curb Music (BMI)/Curb Songs (ASCAP) Prod: Mark Spiro Wr: Matt Hendricks, Robin Lee Bruce Pub: WB Music Corp./Dreamin' Upstream Songs/Big Red Tractor Music (ASCAP) Mgr: International Management Services

**MARTINA McBRIDE** Whatever You Say (RCA 7863)

Prod: Paul Worely, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) Mgr: Bruce Allen Management

**NEAL McCOY** I Was (Atlantic 8837)

Prod: Kyle Lehning Wr: Charlie Black, Phil Vassar Pub: EMI Blackwood Music, Inc./Flybridge Tunes, BMI/EMI April Music, Inc./Phil Vassar Music, ASCAP

**REBA McENTIRE** One Honest Heart (MCA 72094)

Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

**REBA McENTIRE** Wrong Night (MCA 72075)

Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) Mgr: Starstruck Entertainment

**TIM McGRAW** Please Remember Me (Curb 1497)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLC (ASCAP)/Blue Sky Rider Songs (BMI) Mgr: RPM Management

**JO DEE MESSINA** Stand Beside Me (Curb 1479)

Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee Management International

**SHANE MINOR** Slave To The Habit (Mercury 235)

Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI)

**JOHN MICHAEL MONTGOMERY** Hello L.O.V.E. (Atlantic 8866)

Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI Mgr: Hallmark Direction

## M

**MONTGOMERY GENTRY** Hillbilly Shoes (Columbia 41849)

Prod: Joe Scaife Wr: Mike Geiger, Woody Mullis, Bobby Taylor Pub: Sixteen Stars Music (BMI)

## N

**MARK NESLER** Baby Ain't Rocking Me Right (Asylum/EEG 1187)

Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc. Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

## P

**BRAD PAISLEY** Who Needs Pictures (Arista 3156)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP)

**JAMES PROSSER** Life Goes On (Warner Bros. 9565)

Prod: Mark Bright Wr: Steven Dale Jones Pub: Island Bound Music, Inc./Famous Music Corp. ASCAP

## S

**SAWYER BROWN** Drive Me Wild (Curb 148)

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Greg Hubbard, Mike Lawler Pub: Travelin' Zoo Music (ASCAP)/Myrt & Chuck's Boy Music (ASCAP)/Cal IV Music/Cooter Moe Music (ASCAP)

**SONS OF THE DESERT** What About You (Epic 41848)

Prod: Tim McGraw, Byron Gallimore, James Stroud Wr: Tony Mullins, Tony Toliver Pub: WB Music Corp./Platinum Plow Music (ASCAP)/Songs Of PolyGram International, Inc./Tony Toliver Music (BMI)

**GEORGE STRAIT** Meanwhile (MCA 72084)

Prod: Tony Brown, George Strait Wr: J. Fred Knobloch, Wayland Holyfield Pub: J. Fred Knobloch Music/Waysong Music/Lebrun/Ingram Songs (ASCAP) Mgr: Erv Woolsey

## T

**RANDY TRAVIS** Stranger In My Mirror (DreamWorks 5151)

Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, Kim Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) Mgr: Elizabeth Travis Management

**TRAVIS TRITT** No More Looking Over My Shoulder (Warner Bros. 9582)

Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Michael Peterson, Craig Wiseman Pub: Warner-Tamerlane Publishing Corp. BMI/Almo Music Corp./Daddy Rabbit Music ASCAP Mgr: Falcon Goodman Management

**SHANIA TWAIN** Man! I Feel Like A Woman (Mercury)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

## W

**STEVE WARINER** Two Teardrops (Capitol 7087)

Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner-Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

**WARREN BROTHERS** Better Man (BNA 65669)

Prod: Chris Farren Wr: Brad Warren, Brett Warren, Gary Nicholson Pub: Sony/ATV Songs LLC dba Tree Publishing/Gary Nicholson Music Mgr: Ken Levitan

**LEE ANN WOMACK** I'll Think Of A Reason Later (MCA)

Prod: Mark Wright Wr: Tony Martin, Tim Nichols Pub: Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) Mgr: Erv Woolsey Agency

## Y

**TRISHA YEARWOOD** Powerful Thing (MCA 72079)

Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn Pub: Mighty Nice Music/Al Andersongs (BMI)/MCA Music Publishing, a Division of Universal Studios, Inc./FireFeather Music (ASCAP) Mgr: Nancy Russell



TOP 20

MARCH 12, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	LW TOTAL PLAYS	TOTAL STATIONS/ADDS
1	1	SUGAR RAY Every Morning (Lava/Atlantic)	1981	1911	42/0
2	2	GOO GOO DOLLS Slide (Warner Bros.)	1913	1911	40/0
5	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1619	1541	37/0
3	4	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1613	1719	35/0
4	5	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1612	1636	38/0
6	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1305	1335	35/0
10	7	DAVE MATTHEWS BAND Crush (RCA)	1295	1228	34/0
7	8	U2 Sweetest Thing (Island)	1224	1273	30/0
8	9	NEW RADICALS You Get What You Give (MCA)	1220	1255	36/0
11	10	EVE 6 Inside Out (RCA)	1144	1173	32/0
13	11	LENNY KRAVITZ Fly Away (Virgin)	1096	1038	34/0
12	12	THIRD EYE BLIND Jumper (Elektra/EEG)	1063	1069	29/0
14	13	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1042	988	40/1
9	14	SHAWN MULLINS Lullaby (SMG/Columbia)	971	1255	32/0
-	15	EVERLAST What It's Like (Tommy Boy)	965	820	30/1
19	16	BLONDIE Maria (Beyond)	949	916	34/1
18	17	BETTER THAN EZRA At The Stars (Elektra/EEG)	918	919	33/0
17	18	BARENAKED LADIES It's All Been Done (Reprise)	784	931	24/0
-	19	SHERYL CROW Anything But Down (A&M)	779	653	33/1
20	20	EVERCLEAR Father Of Mine (Capitol)	743	869	25/0

This chart reflects airplay from March 1-7. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Mike O'Brian



Our station is blessed with the largest FM signal in the country (105,000 watts at 3,000 feet). It's difficult to maintain a balancing act when your station appears in several different Arbitron metros. While we cover a lot of territory, it's important that we focus on the most critical ingredient to our station being successful — to sound like Santa Barbara. That's our bread and butter.

We need to accurately reflect our community's musical tastes and play the songs Santa Barbara wants to hear. In addition, we're also everywhere in the community, including the AIDS Walk, the Beach Festival and baseball and volleyball games.

Anybody else could come in and play the same music, but the thing that will differentiate the two stations is the fact that we're building relationships. We're not just a radio station — we're part of our listeners' lives.

Our personalities not only cross-promote each other on the air, they also drop in on each other's shows. Announcer presentation is very conversational, including that of our voice-over talent, Joe Cipriano. All of us strive to sound "real." When you sound like you're family, listeners pick up on it, and it becomes a lifestyle thing. So when the music wells dry up, people will still stay with you.

And the Pop/Alternative well is a little dry right now, but I'm encouraged to find that our listeners' tastes are broadening. Six months ago, we might not have been able to play Savage Garden's "The Animal Song." It's a perfect fit today. That's good news for programmers looking to expand libraries. Don't be surprised to see the musical focus of some Pop/Alts shift toward the pop side in the next few months.

Mike O'Brian is PD/MD of Pop/Alternative KRUZ/Santa Barbara, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

**GARBAGE** Special (Almo Sounds/Interscope)  
Total Plays: 638, Total Stations: 31, Adds: 1

**CHER** Believe (Warner Bros.)  
Total Plays: 523, Total Stations: 17, Adds: 1

**FLYS** Got You (Where...) (Delicious Vinyl/Trauma)  
Total Plays: 446, Total Stations: 16, Adds: 0

**SAVAGE GARDEN** The Animal Song (Hollywood/Columbia)  
Total Plays: 301, Total Stations: 15, Adds: 2

**FUEL** Shimmer (550 Music/ERG)  
Total Plays: 276, Total Stations: 15, Adds: 3

**CARDIGANS** My Favourite Game (Stockholm/Mercury)  
Total Plays: 243, Total Stations: 12, Adds: 0

**FATBOY SLIM** Praise You (Skint/Astralwerks/Caroline)  
Total Plays: 232, Total Stations: 15, Adds: 5

**SHAWN MULLINS** Shimmer (SMG/Columbia)  
Total Plays: 231, Total Stations: 15, Adds: 4

**BAZ LUHRMANN** Everybody's Free... (Capitol)  
Total Plays: 226, Total Stations: 12, Adds: 4

**EVERYTHING** Good Thing (Blackbird/Sire)  
Total Plays: 222, Total Stations: 9, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WALC/Charleston, SC (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (HAC)  
KALC/Denver, CO (HAC)  
WPLT/Detroit, MI (Alt)  
KVSR/Fresno, CA (HAC)  
WKSI/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
WXPT/Minneapolis, MN (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
KYIS/Oklahoma City, OK (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (Alt)  
WXXM/Philadelphia, PA (HAC)  
KZON/Phoenix, AZ (Alt)  
KZZP/Phoenix, AZ (HAC)  
KBBT/Portland, OR (HAC)  
WZNE/Rochester, NY (HAC)  
KZSO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KQMB/Salt Lake City, UT (HAC)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
KMHX/Santa Rosa, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
KZPT/Tucson, AZ (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

stretch princess : free

#5 Most Added at Alternative

This week's adds include:

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WMHX/Louisville

KESO/McAllen

KCDU/Monterey

KLAL/Little Rock

WJSE/Atlantic City

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## CONTEMPORARY HIT RADIO

### Wake-Up Call For TSL Trends

**The dreaded extra units may be catching up with format ratings**

If you were looking for proof to send to management that all of those added spots can indeed hurt your ratings, this week's column may provide you with some ammunition. While it's extremely difficult to lay blame for Time Spent Listening's downward spiral on added units alone, this should send up a red flag to broadcasters that we have a problem and need to address it immediately.

In part two of my exclusive look at Arbitron's new National Format Share Trends and Persons Using Radio Report for the 94 Continuously Measured Markets, I'll take a look at the TSL trends over two years, as well as R&R format shares by age group, R&R format shares for men and women, 12+ shares by daypart and format daypart share indexed to total week share for the CHR/Pop and CHR/Rhythmic formats. This report trends over eight rating periods and includes fall '98 information.

On the surface, there seems to be some good news, and I'll point out the strengths of the format. But there is also some alarming news — like the format's TSL trends. The TSL decline continues on the heels of recently released Arbitron statistics that show the long-term Persons Using Radio (PUR) decline seems to be slowing. Total 12+ came has moved from 96.2% in the fall of 1993 to 95.3% in the fall of 1998.

The data have been edited to include only the CHR/Pop and CHR/Rhythmic formats. If you'd like to see how CHR performs against the other formats, contact your Arbitron representative for a complete copy of the report.

### Defining The Arbitron ABCs

- **Average Quarter-Hour Share:** The percent of the total listening audience tuned in to each station. The estimate reveals the share of listening each station captures out of the total listening in the survey area.
- **Average Quarter-Hour Persons:** Identifies the average number of persons estimated to have listened to a station for a minimum of five minutes during any quarter-hour in a time period. The Average Quarter-Hour Persons estimate helps determine the audience and cost of a spot schedule rotating within a time period.
- **Time Spent Listening (TSL):** An estimate of the number of quarter-hours the average person spends listening during a specified time period.

$$\frac{\text{Quarter-hours in a time period} \times \text{AQH Persons}}{\text{Cume Persons}} = \text{TSL}$$

## BAZ LUHRMANN

"everybody's free"  
(to wear **SUNSCREEN**)  
**THE SPEECH SONG**

"Baz Luhrmann is certainly the most distinctive-not to mention one of the most reactive-records we will put on Z100 this year. It is much more than a morning show novelty cut. 'Everybody's Free' is something we are maximizing all day"

-Tom Poleman, Z100, New York  
**PLAY IT OR GET BURNED!!**



### R&R Format Shares By Age Group Mon.-Sun., 6am-mid., 94 Continuous Measurement Markets

	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
<b>Teens 12-17</b>								
CHR/Pop	15.4	15.4	17.0	18.2	20.3	19.9	19.8	20.7
CHR/Rhythmic	20.1	19.1	19.7	20.3	19.3	19.2	19.2	20.3
<b>Adults 18-24</b>								
CHR/Pop	10.2	10.3	10.9	10.8	11.5	11.3	11.9	11.3
CHR/Rhythmic	12.1	11.9	11.4	12.0	11.2	11.8	12.1	12.0
<b>Adults 18-34</b>								
CHR/Pop	7.7	7.8	8.4	8.1	8.6	8.9	8.8	8.6
CHR/Rhythmic	7.9	7.9	7.8	8.2	7.4	7.8	7.9	7.9
<b>Adults 25-34</b>								
CHR/Pop	6.4	6.4	7.1	6.7	7.1	7.5	7.1	7.1
CHR/Rhythmic	5.7	5.8	5.7	6.1	5.4	5.6	5.6	5.6
<b>Adults 25-54</b>								
CHR/Pop	4.4	4.4	4.9	4.6	5.0	5.1	5.1	4.9
CHR/Rhythmic	3.6	3.6	3.7	3.7	3.2	3.4	3.5	3.3

In the core demos, check out the spike that kicked in with the winter '98 book. Among teens, the winter '97-winter '98 CHR/Pop numbers jumped over five share points and slightly edged CHR/Rhythmic in winter '98. Among adults 18-24, both Pop and Rhythmic continue to hover around a 20 share.

It's pretty much the same story in the core 18-34 demo, where Pop has consistently remained in the high eights and Rhythmic in the high sevens. As you would anticipate, the older the demo, the better Pop does against Rhythmic in national trending.

Outside of a Pop spike in spring '98 among adults 25-34, the format has held steady at 7.1, up seven-tenths from winter '97. Rhythmic checks in with an even 5.6 spring '98-fall '98.

When it comes to the lucrative 25-54 demo, Pop is off two-tenths of a share from summer '98-fall '98, but up a half-point since winter '97. Rhythmic is also off slightly summer '98-fall '98 and down three-tenths since winter '97.

### R&R Format Shares For Men & Women Mon.-Sun., 6am-mid., 94 Continuous Measurement Markets

	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
<b>Men 18+</b>								
CHR/Pop	3.4	3.4	3.8	3.5	3.7	3.9	3.8	3.7
CHR/Rhythmic	3.8	3.8	4.0	3.9	3.5	3.7	3.8	3.7
<b>Women 18+</b>								
CHR/Pop	5.0	5.1	5.5	5.4	5.7	5.8	5.9	5.6
CHR/Rhythmic	4.0	4.0	3.9	4.1	3.6	3.8	3.9	3.7

Women continue to be the bread and butter for Pop, while the Rhythmic shares for men and women are equal in the fall '98 book at 3.7. The women 18+ Pop numbers once again benefited from a surge in winter '98 and reached a high of 5.9 in summer '98, up nine-tenths from winter '97. For Rhythmic, among men 18+, the eight-book share trend is a 3.8; it's 3.9 for women 18+.

### R&R AQH Audience Composition Mon.-Sun., 6am-mid., 94 Continuous Measurement Markets, fall '98

	12+	12-17	18-24	25-34	35-44	45-54	55-64	65+
CHR/Pop	100%	25%	22%	25%	18%	7%	2%	1%
CHR/Rhythmic	100%	29%	28%	24%	12%	5%	1%	1%
	<b>Teens</b>		<b>Men 18+</b>			<b>Women 18+</b>		
CHR/Pop	25%		29%			46%		
CHR/Rhythmic	29%		35%			36%		

No surprises when it comes to AQH audience composition in the fall '98 Arbitron. CHR/Pop skews slightly older than CHR/Rhythmic, making the demographics spread 12-44. It then tends to drop off rather dramatically. Pop is strongest in the teen and 25-34 demos, followed by 18-24 and 35-44. Rhythmic is a teen and 18-24 powerhouse, followed by 25-34 and 34-44.

Looking at men 18+ and women 18+, it is once again evident that while both formats are strongest among teens, Pop's core is women: The composition is 46% women 18+ vs. 29% men 18+. Rhythmic checks in with a more equal AQH audience composition of 35% men 18+ and 36% women 18+.

### R&R Formats, Daypart Share Indices persons 12+, 94 Continuous Measurement Markets, fall '98

	M-Su, 6am-mid.	M-F, 6-10am	M-F, 10am-3pm	M-F, 3-7pm	M-F, 7pm-mid.	S&S, 6am-mid.
CHR/Pop	5.8	5.5	4.6	6.4	7.8	6.3
CHR/Rhythmic	4.8	4.0	3.5	5.2	8.2	5.7

For CHR/Pop, nights, afternoons and weekends garner the largest 12+ shares, followed by mornings and middays. Nights rule Rhythmic 12+ shares, followed by weekends, afternoons, mornings and middays.

### Format Daypart Share Indexed to Total Week Share

	M-Su, 6am-mid.	M-F, 6-10am	M-F, 10am-3pm	M-F, 3pm-7pm	M-F, 7pm-mid.	S&S, 6am-mid.
CHR/Pop	100	95	79	110	134	109
CHR/Rhythmic	100	83	73	108	171	119

An index greater than 100 shows a daypart in which a format is stronger than the total week (Mon.-Sun., 6am-mid.); an index less than 100 shows a daypart in which the format is weaker than the total week. For example, CHR/Pop's index of 110 in afternoon drive shows that format's share is 10% higher than the total-week share, while CHR/Rhythmic's index of 73 for 10am-3pm shows the format's share is 27% lower than the total-week's share.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)	7980	7994	7964	7679	151/0
9	5	4	2	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	7644	6983	6215	5409	152/2
4	3	2	3	<b>CHER</b> Believe (Warner Bros.)	7586	7360	7159	6534	151/0
2	2	3	4	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	6926	7113	7380	7614	141/0
5	6	6	5	<b>BRANDY</b> Have You Ever? (Atlantic)	5632	5890	6207	6452	131/1
3	4	5	6	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)	5619	6235	6474	6618	135/0
10	9	7	7	<b>BACKSTREET BOYS</b> All I Have To Give (Jive)	5573	5516	5416	5275	138/1
14	12	10	8	<b>MONICA</b> Angel Of Mine (Arista)	5466	5067	4632	4029	137/0
11	11	12	9	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	4899	4724	4735	4691	126/0
8	8	8	10	<b>WILL SMITH</b> Miami (Columbia)	4849	5292	5442	5488	116/0
6	7	9	11	<b>'N SYNC</b> (God Must Spent) A Little More Time... (RCA)	4770	5220	6002	6330	126/1
7	10	11	12	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work/ERG)	4342	4845	5255	5779	118/0
23	17	13	13	<b>LENNY KRAVITZ</b> Fly Away (Virgin)	4191	3635	3067	2717	130/2
29	27	15	14	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	4059	3245	2399	1712	135/3
34	24	14	15	<b>SAVAGE GARDEN</b> The Animal Song (Hollywood/Columbia)	3945	3388	2667	1565	141/4
50	30	22	16	<b>TLC</b> No Scrubs (LaFace/Arista)	3598	2902	1988	974	137/4
26	22	19	17	<b>JOEY MCINTYRE</b> Stay The Same (C2/Columbia)	3194	2940	2778	2439	128/3
24	21	17	18	<b>BETTER THAN EZRA</b> At The Stars (Elektra/EEG)	3093	3069	2900	2706	121/0
27	25	21	19	<b>MARIAH CAREY</b> I Still Believe (Columbia)	3071	2927	2663	2404	122/4
15	15	20	20	<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG)	2822	2940	3390	3714	97/0
33	31	25	21	<b>EVERLAST</b> What It's Like (Tommy Boy)	2813	2473	1939	1587	113/9
12	14	18	22	<b>DIVINE</b> Lately (Pendulum/Red Ant)	2706	2996	3583	4216	83/0
13	13	16	23	<b>SHAWN MULLINS</b> Lullaby (SMG/Columbia)	2700	3171	3599	4178	97/0
<b>BREAKER</b>			24	<b>98 DEGREES</b> The Hardest Thing (Universal)	2378	1432	185	50	135/6
<b>BREAKER</b>			25	<b>MADONNA</b> Nothing Really Matters (Maverick/WB)	2318	1987	1586	1058	114/9
<b>BREAKER</b>			26	<b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)	2150	1954	1900	1676	105/7
32	32	28	27	<b>B*WITCHED</b> C'est La Vie (Epic)	2126	2027	1915	1651	106/2
20	19	23	28	<b>OFFSPRING</b> Pretty Fly (For A White Guy) (Columbia)	2065	2580	2948	3147	87/0
19	18	26	29	<b>BLACKSTREET &amp; MYA f/MASE...</b> Take Me There (Interscope)	1999	2338	3065	3413	67/1
30	34	32	30	<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista)	1972	1944	1856	1709	85/1
41	37	35	31	<b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)	1968	1705	1554	1268	102/8
38	39	33	32	<b>GARBAGE</b> Special (Almo Sounds/Interscope)	1911	1773	1535	1353	107/8
18	20	27	33	<b>JEWEL</b> Hands (Atlantic)	1876	2308	2913	3566	69/0
—	41	37	34	<b>SHERYL CROW</b> Anything But Down (A&M)	1872	1589	1393	836	102/4
22	28	29	35	<b>NEW RADICALS</b> You Get What You Give (MCA)	1739	1992	2314	2728	63/1
35	35	38	36	<b>SHAGGY f/JANET</b> Luv Me, Luv Me (Flyte Tyme/MCA)	1515	1521	1608	1543	38/0
17	16	24	37	<b>ALANIS MORISSETTE</b> Unsent (Maverick/Reprise)	1451	2547	3364	3606	60/1
—	—	50	38	<b>EMINEM</b> My Name Is (Web/Aftermath/Interscope)	1435	960	549	298	96/12
25	29	36	39	<b>EVERCLEAR</b> Father Of Mine (Capitol)	1377	1670	2000	2505	45/1
16	23	34	40	<b>BARENAKED LADIES</b> It's All Been Done (Reprise)	1355	1769	2668	3633	48/1
48	46	43	41	<b>DRU HILL</b> These Are The Times (University/Island)	1214	1136	1103	991	75/1
28	40	41	42	<b>MONIFAH</b> Touch It (Uptown/Universal)	1163	1346	1521	1787	46/0
37	43	44	43	<b>SHERYL CROW</b> My Favorite Mistake (A&M)	1084	1082	1273	1519	48/2
43	45	48	44	<b>LAURYN HILL</b> Doo Wop (That Thing) (Ruffhouse/Columbia)	1081	971	1110	1217	35/1
<b>DEBUT</b>			45	<b>VENGABOYS</b> We Like To Party! (Groovilicious/Strictly Rhythm)	1040	906	772	570	48/3
42	42	42	46	<b>SEMISONIC</b> Secret Smile (MCA)	1037	1321	1330	1239	69/0
36	38	39	47	<b>HOLE</b> Malibu (DGC/Geffen)	993	1507	1550	1539	62/0
—	47	47	48	<b>EVERYTHING</b> Good Thing (Blackbird/Sire)	969	1028	1076	892	61/0
<b>DEBUT</b>			49	<b>JAY-Z f/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury)	921	808	723	565	53/4
44	44	45	50	<b>2PAC</b> Changes (Amaru/Death Row/Interscope)	880	1040	1181	1209	48/0

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 145 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS®

### 98 DEGREES

The Hardest Thing (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2378/946	135/6	24

### MADONNA

Nothing Really Matters (Maverick/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2318/331	114/9	25

### COLLECTIVE SOUL

Run (Hollywood/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2150/196	105/7	26

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN That Don't Impress Me Much (Mercury)	46
C NOTE Wait Till I Get Home (TransContinental/Epic)	42
JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)	37
BILLY CRAWFORD f/ NONA HENDRYX Urgently In Love (V2)	36
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	23
FIVE Slam Dunk (Da Funk) (Arista)	14
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	14
BAZ LUHRMANN Everybody's Free... (Capitol)	13
BON JOVI Real Life (Reprise)	12
EMINEM My Name Is (Web/Aftermath/Interscope)	12

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES The Hardest Thing (Universal)	+946
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+814
TLC No Scrubs (LaFace/Arista)	+696
SUGAR RAY Every Morning (Lava/Atlantic)	+661
BON JOVI Real Life (Reprise)	+659
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+557
LENNY KRAVITZ Fly Away (Virgin)	+556
EMINEM My Name Is (Web/Aftermath/Interscope)	+475
MONICA Angel Of Mine (Arista)	+399
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	+368

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVE 6 Inside Out (RCA)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
NEXT Too Close (Arista)
BARENAKED LADIES One Week (Reprise)
JENNIFER PAIGE Crush (Edel America/Hollywood)
MATCHBOX 20 Real World (Lava/Atlantic)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Tom (RCA)
FASTBALL The Way (Hollywood)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**billycrawford**  
urgently in love  
featuring nona hendryx

**OVER 45 FIRST WEEK ADDS!**

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## An Impressive First Week!

### Over 50 Pop Adds This Week (#1 Most Added) Including

KIIS/Los Angeles	WXKS/Boston	WSTR/Atlanta	Y100/Miami
WZJM/Cleveland	WPRO/Providence	KKRZ/Portland	WXYV/Baltimore
KCHZ/K.C.	WRHT/Greenville	WABB/Mobile	WRVW/Nashville
KLAZ/Little Rock	WFBC/Greenville	WKRZ/Scranton	WAEB/Allentown
WBHT/Scranton	KRUF/Shreveport	WTWR/Toledo	WMGI/Terre-Haute
WAOA/Melbourne	WCIL/Carbondale	WSKS/Utica	KQAR/Little Rock

### Over 15 Hot AC Adds This Week (#2 Most Added) Including

KFMB/San Diego	WAKS/Tampa	KSMG/San Antonio	WMC/Memphis
WSNE/Providence	WKDD/Akron	KBEE/Salt Lake	KPEK/Albuquerque

### Over 20 AC Adds This Week (#1 Most Added) Including

KVIL/Dallas	KKCW/Portland	WLIF/Baltimore	WSHH/Pittsburgh
WWLI/Providence	KWAV/Monterey	WTCB/Columbia	WMGS/Scranton

Already Top10 Phones  
At WABB/Mobile

#8 Callout  
America In  
Only It's Second Week!



Medium

Check Out Shania Twain's Winter Break In April Live On VH-1  
(Special Guest: Elton John And The Backstreet Boys)

Sales Increase To Over 130,000 This Week !

# SHANIA TWAIN

## "That Don't Impress Me Much"

from the **8x PLATINUM** album, **COME ON OVER**



Jon Landau Management • Produced by Robert John "Mutt" Lange • Mixed by Mike Shipley



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MARCH 12, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 15-21.

### CHR/POP

TOTAL AVERAGE  
FAVORABILITY ESTIMATE (1-5)

TW LW 2W 3W

TOTAL % FAMILIARITY  
TOTAL % BURN

### DEMOGRAPHICS

WOMEN 12-17 WOMEN 18-24 WOMEN 25-34

### REGIONS

EAST SOUTH MID-WEST WEST

ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL % FAMILIARITY	TOTAL % BURN	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
<b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )	3.97	4.01	3.93	3.97	83.4	16.4	4.08	3.91	3.90	4.12	3.95	3.76	4.06
<b>HP</b> <b>WHITNEY HOUSTON</b> Heartbreak Hotel ( <i>Arista</i> )	3.94	3.51	—	—	48.7	6.8	4.06	3.97	3.56	3.98	4.02	3.98	3.81
<b>HP</b> <b>JAY-Z f/AMIL AND JA</b> Can I Get A... ( <i>Def Jam/RAL/Mercury</i> )	3.91	3.87	3.75	3.75	62.3	13.4	4.18	3.83	3.28	3.99	3.91	4.02	3.74
<b>MONICA</b> Angel Of Mine ( <i>Arista</i> )	3.83	3.74	3.80	3.77	75.1	18.3	4.25	3.61	3.38	3.78	3.73	3.93	3.90
<b>BRITNEY SPEARS</b> ...Baby One More Time ( <i>Jive</i> )	3.80	3.67	3.79	3.65	83.1	24.7	4.13	3.58	3.60	3.78	3.72	3.96	3.75
<b>OFFSPRING</b> Pretty Fly (For A White Guy) ( <i>Columbia</i> )	3.80	3.71	3.58	3.76	82.2	22.0	4.07	3.83	3.23	3.76	3.77	3.73	3.92
<b>WILL SMITH</b> Miami ( <i>Columbia</i> )	3.79	3.77	3.61	3.75	84.6	25.7	3.84	3.83	3.64	3.76	3.74	4.05	3.60
<b>HP</b> <b>SHANIA TWAIN</b> That Don't Impress Me Much ( <i>Mercury</i> )	3.77	3.67	—	—	58.7	7.6	3.81	3.74	3.75	3.94	3.67	3.88	3.58
<b>HP</b> <b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	3.75	3.63	3.61	3.66	65.3	11.7	3.74	3.93	3.45	3.75	3.58	3.86	3.79
<b>SARAH MCLACHLAN</b> Angel ( <i>Warner Sunset/Reprise</i> )	3.75	3.75	3.86	3.90	91.2	30.8	3.60	3.91	3.72	3.43	3.91	3.85	3.75
<b>BRANDY</b> Have You Ever? ( <i>Atlantic</i> )	3.73	3.72	3.79	3.83	82.2	27.4	4.06	3.45	3.61	3.56	3.75	3.99	3.64
<b>'N SYNC</b> (God Must Have Spent) A Little More Time On You ( <i>RCA</i> )	3.72	3.70	3.78	3.62	78.5	25.7	3.96	3.67	3.37	3.53	3.85	3.78	3.72
<b>BACKSTREET BOYS</b> All I Have To Give ( <i>Jive</i> )	3.67	3.65	3.67	3.62	82.4	21.5	3.81	3.50	3.68	3.56	3.74	3.77	3.60
<b>GOD GOD DOLLS</b> Slide ( <i>Warner Bros.</i> )	3.66	3.64	3.87	3.78	78.2	24.2	3.73	3.63	3.60	3.82	3.68	3.51	3.66
<b>HP</b> <b>DRU HILL</b> These Are The Times ( <i>University/Island</i> )	3.64	3.53	3.64	3.57	45.7	11.2	3.80	3.57	3.31	3.33	3.86	3.80	3.55
<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	3.64	3.47	3.58	3.58	80.2	21.8	3.86	3.44	3.59	3.73	3.74	3.64	3.46
<b>THIRD EYE BLIND</b> Jumper ( <i>Elektra/EEG</i> )	3.62	3.59	3.65	3.70	86.3	31.1	3.76	3.47	3.64	3.71	3.57	3.48	3.71
<b>EAGLE-EYE CHERRY</b> Save Tonight ( <i>Work/ERG</i> )	3.56	3.58	3.65	3.67	89.7	32.0	3.56	3.59	3.53	3.61	3.57	3.63	3.43
<b>MATCHBOX 20</b> Back 2 Good ( <i>Lava/Atlantic</i> )	3.55	3.43	3.67	3.54	73.8	20.8	3.34	3.58	3.76	3.38	3.64	3.62	3.55
<b>BLACKSTREET &amp; MYA f/MASE</b> Take Me There ( <i>Interscope</i> )	3.54	3.41	3.46	3.38	74.3	22.5	3.85	3.27	3.30	3.57	3.45	3.62	3.51
<b>CHER</b> Believe ( <i>Warner Bros.</i> )	3.53	3.49	3.41	3.40	87.0	26.4	3.53	3.48	3.61	3.63	3.43	3.64	3.44
<b>DIVINE</b> Lately ( <i>Pendulum/Red Ant</i> )	3.50	3.46	3.61	3.58	78.0	27.1	3.78	3.26	3.41	3.53	3.36	3.68	3.43
<b>HP</b> <b>FUEL</b> Shimmer ( <i>550 Music/ERG</i> )	3.49	3.49	—	—	40.6	9.3	3.50	3.56	3.33	3.71	3.48	3.34	3.41
<b>JOEY MCINTYRE</b> Stay The Same ( <i>C2/Columbia</i> )	3.49	3.14	—	—	31.5	7.3	3.58	3.40	3.45	3.79	3.41	3.49	3.17
<b>JEWEL</b> Hands ( <i>Atlantic</i> )	3.46	3.40	3.47	3.56	90.2	35.7	3.43	3.54	3.39	3.39	3.45	3.55	3.43
<b>SHAWN MULLINS</b> Lullaby ( <i>SMG/Columbia</i> )	3.39	3.45	3.46	3.54	89.7	39.4	3.34	3.22	3.65	3.35	3.63	3.29	3.30
<b>BETTER THAN EZRA</b> At The Stars ( <i>Elektra/EEG</i> )	3.32	3.19	3.26	3.19	37.2	8.6	3.43	3.30	3.18	3.14	3.41	3.47	3.29
<b>MARIAH CAREY</b> I Still Believe ( <i>Columbia</i> )	3.26	3.20	3.40	—	84.4	23.7	3.53	3.05	3.17	3.22	3.30	3.10	3.40
<b>BARENAKED LADIES</b> It's All Been Done ( <i>Reprise</i> )	3.24	3.24	3.43	3.24	70.9	24.9	3.32	3.01	3.46	3.37	3.27	3.09	3.23
<b>ALANIS MORISSETTE</b> Unsent ( <i>Maverick/Reprise</i> )	2.87	2.91	2.92	2.96	64.1	25.2	2.66	2.81	3.24	2.88	2.80	2.96	2.82

## CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

This week, R&R takes the wraps off several new Callout America improvements that will further strengthen this powerful research tool for radio programmers and label execs. Over four years has passed since the introduction of Callout America, and it is R&R's goal to keep it moving forward and accurately gauging each song's performance.

The first improvement implemented this week is that the songs being tested will be based on the R&R CHR/Pop chart's top 25 (instead of top 30). Even once a song has reached the top 25, it will not be tested in Callout America until two weeks later to help build familiarity. For example, this week's chart is based on the CHR/Pop chart from the issue dated February 26, 1999.

The second improvement is the removal of the recurrent rule. Songs will no longer be removed after 26 weeks on the survey.

Our third Callout America improvement is the introduction of our exclusive term, "Hit Potential." Each week, R&R tests several songs below the top 25, previously referred to as "extras." The "Hit Potential" logo will alert you to songs that, even though they are not yet in the top 25, are displaying early positive scores.

In researching the term Hit Potential, R&R discovered it is the most preferred label used by radio stations to eyeball songs that show early positive scores, but are not yet familiar enough to warrant power rotation.

Two songs blazing from the Rhythmic/Urban side appear in the top five on this week's survey with a Hit Potential tag. "Heartbreak Hotel" by Whitney Houston f/Faith Evans & Kelly Price (Arista) shoots up 3.51-3.94 in overall score. Meanwhile, "Can I Get A..." by Jay-Z f/Amil & JA (Def Jam/RAL/Mercury) is third overall with a 3.91.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Hit Potential represent songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

# WHITNEY HOUSTON

## "Heartbreak Hotel"

Callout America

#2 Overall 3.94!!!

#1 Women 18-24 3.97!!!

Teens 4.06

Mainstream Monitor debut 38\* +232 spins

Rhythmic Monitor 4\*

New this week:  
WKTU  
WIOQ WNKS  
KZQZ

#6 at MUSIC TELEVISION

ARISTA



## NEW & ACTIVE

**BON JOVI** Real Life (Reprise)  
Total Plays: 752, Total Stations: 72, Adds: 12

**MEJA** All 'Bout The Money (C2/Columbia)  
Total Plays: 748, Total Stations: 54, Adds: 5

**MULBERRY LANE** Harmless (Refuge/MCA)  
Total Plays: 693, Total Stations: 62, Adds: 8

**ELTON JOHN & LEANN RIMES** Written... (Curb/Rocket/Island)  
Total Plays: 565, Total Stations: 57, Adds: 1

**1000 CLOWNS** (Not The) Greatest Rapper (Elektra/EEG)  
Total Plays: 561, Total Stations: 53, Adds: 7

**TOMMY HENRIKSEN** I See The Sun (Capitol)  
Total Plays: 535, Total Stations: 42, Adds: 2

**TATYANA ALI** Boy You Knock Me Out (MJJ/Work/ERG)  
Total Plays: 488, Total Stations: 34, Adds: 0

**3RD STOREE** If Ever (Yab Yum/Elektra/EEG)  
Total Plays: 485, Total Stations: 48, Adds: 2

**MARVELOUS 3** Freak Of The Week (HiFi/Elektra/EEG)  
Total Plays: 449, Total Stations: 50, Adds: 14

**CORRS** What Can I Do (143/Lava/Atlantic)  
Total Plays: 356, Total Stations: 30, Adds: 0

**EYC** This Thing Called Love (Gasoline Alley/Red Ant)  
Total Plays: 345, Total Stations: 33, Adds: 6

**JORDAN KNIGHT** Give It To You (Flyte Tyme/Interscope)  
Total Plays: 260, Total Stations: 45, Adds: 37

**ORGY** Blue Monday (Elementree/Reprise)  
Total Plays: 259, Total Stations: 28, Adds: 7

**FIVE** Slam Dunk (Da Funk) (Arista)  
Total Plays: 255, Total Stations: 39, Adds: 14

**BAZ LUHRMANN** Everybody's Free... (Capitol)  
Total Plays: 217, Total Stations: 16, Adds: 13

**BLESSID UNION OF SOULS** Hey Leonardo (She Likes Me...) (Push/V2)  
Total Plays: 211, Total Stations: 12, Adds: 1

**MY FRIEND STEVE** Charmed (Mammoth)  
Total Plays: 145, Total Stations: 11, Adds: 1

**FATBOY SLIM** Praise You (Skint/Astralwerks/Caroline)  
Total Plays: 133, Total Stations: 27, Adds: 23

**BRYAN ADAMS F/MELANIE C** When You're Gone (A&M)  
Total Plays: 117, Total Stations: 13, Adds: 4

**DC TALK** Consume Me (Virgin)  
Total Plays: 90, Total Stations: 10, Adds: 0

Songs ranked by total plays

## NEW RELEASES

ADDS MARCH 16

**JEWEL** Down So Long (Atlantic)  
**'N SYNC** I Drive Myself Crazy (RCA)  
**GLEN SCOTT** Heaven (550 Music/ERG)



**HE BELIEVES** — Warner Bros. artist Cher is caught hanging out backstage with WKSE/Bufalo PD/MD Dave Universal after her performance for an audience of over 10,000 listeners.

Continued from Page 85

### R&R 'Average' Time Spent Listening By Demo Mon.-Sun., 6am-mid., 94 Continuous Measurement Markets

	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
<b>Persons 12+</b>								
<b>Total TSL to Radio</b>	22:00	22:15	22:00	21:45	22:00	21:45	21:45	21:30
<b>CHR/Pop</b>	6:23	6:26	6:23	6:20	6:26	6:21	6:08	6:05
<b>CHR/Rhythmic</b>	7:36	7:29	7:30	7:16	7:06	7:11	7:10	7:06
<b>Teens 12-17</b>								
<b>Total TSL to Radio</b>	15:15	15:30	16:30	15:00	15:00	15:30	15:45	14:45
<b>CHR/Pop</b>	6:23	6:21	6:43	6:39	6:48	6:44	6:37	6:21
<b>CHR/Rhythmic</b>	8:06	7:45	8:07	7:35	7:36	7:37	7:29	7:23
<b>Persons 12-24</b>								
<b>Total TSL to Radio</b>	18:45	19:00	19:30	18:30	18:30	18:45	19:00	18:15
<b>CHR/Pop</b>	6:29	6:32	6:37	6:36	6:40	6:35	6:31	6:16
<b>CHR/Rhythmic</b>	8:11	7:50	7:55	7:34	7:36	7:38	7:29	7:25
<b>Persons 18-34</b>								
<b>Total TSL to Radio</b>	23:00	23:15	23:00	22:45	22:45	22:45	22:45	22:00
<b>CHR/Pop</b>	6:39	6:45	6:35	6:29	6:35	6:36	6:19	6:15
<b>CHR/Rhythmic</b>	8:00	7:55	7:38	7:37	7:29	7:33	7:34	7:31
<b>Persons 25-54</b>								
<b>Total TSL to Radio</b>	23:00	23:15	22:45	22:45	23:00	22:45	22:30	22:30
<b>CHR/Pop</b>	6:27	6:27	6:17	6:11	6:21	6:15	5:56	6:00
<b>CHR/Rhythmic</b>	7:06	7:14	7:11	7:00	6:38	6:50	6:54	6:52

While CHR continues to be a cume monster that has always struggled with TSL, there are some worrisome trends the format will have to deal with. This is probably a good graph to copy for your GM. GSM and LSM before they add any more units to your radio station. With satellite radio on the horizon and tons of new competition for listeners' time (especially from the Internet), we must respond to eroding TSL. Sixteen percent of Americans say they are listening less to radio.

Reviewing an eight-book trend of total persons 12+, TSL to radio is down from a high of 22:15 in spring '97 to a low of 21:30 in fall '98. CHR/Pop's TSL has also plummeted: In summer '98, it dropped to 6:08 from 6:21 in spring '98 and fell again in fall '98 to 6:05. Rhythmic is also displaying eight-book lows, with a 7:06 TSL in fall '98, down from 7:36 in winter '97.

Teens 12-17 show a three-book Pop TSL erosion of 6:44-6:37-6:21 (spring '98-fall '98). It's the same story with teens 12-17 when it comes to CHR/Rhythmic: The same three-book downtrend is 7:37-7:29-7:23. In winter '97, Pop TSL was 6:23; in fall '98, 6:21. On the other hand, Rhythmic has fallen 8:06-7:23 during the same period.

Among the core demos of persons 12-24 and 18-34, the TSL downtrend continues. Total TSL to radio dropped 19:00-18:15 from summer '98 to fall '98. With persons 12-24, Pop has struggled between spring '98-fall '98, moving 6:35-6:31-6:16. During these books, Rhythmic was also off 7:38-7:29-7:25. The 18-34 story for Rhythmic is a little better, with 7:33-7:34-7:31 between spring '98-fall '98, but it's down from a TSL high of 8:00 in winter '97. Once again, Pop shows a three-book TSL downtrend, 6:36-6:19-6:15, among persons 18-34, spring '98-fall '98. Pop is also down from a TSL high of 6:45 in spring '97 to a low of 6:15 in fall '98.

The TSL moves among persons 25-54 are a little less dramatic, but still down for both Pop and Rhythmic. While overall persons 25-54 TSL is down from highs of 23:00 in the winter '97 and winter '98, Pop TSL in this demo hit bottom in summer '98, when it dropped to 5:56 from highs of 6:27 in winter '97 and spring '97. Between spring '98-fall '98, Rhythmic remained relatively consistent, 6:50-6:54-6:52, up from the low of 6:38 in winter '98 and down from the high of 7:14 in the spring '97.

It's the same story across the board in TSL among women 18+ and men 18+ as shown below.

	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
<b>Women 18+</b>								
<b>Total TSL to Radio</b>	22:15	22:15	22:15	21:45	22:00	22:00	22:30	21:45
<b>CHR/Pop</b>	6:30	6:40	6:24	6:29	6:35	6:21	6:11	6:08
<b>CHR/Rhythmic</b>	7:03	7:10	6:54	6:55	6:36	6:43	6:40	6:38
<b>Men 18+</b>								
<b>Total TSL to Radio</b>	23:30	23:30	23:15	23:00	23:15	23:15	23:00	22:45
<b>CHR/Pop</b>	6:13	6:09	6:08	5:53	5:56	6:04	5:44	5:47
<b>CHR/Rhythmic</b>	7:51	7:39	6:42	7:27	7:15	7:24	7:30	7:26

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## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> DM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell EYC "Thug" C NOTE "Wait" JORDAN KNIGHT "Give"</p> <p><b>KQIO/Alexandria, LA</b> PD: Kahuna APD/MD: Jay Stevens FATBOY SLIM "Praise" C NOTE "Wait" SHANIA TWAIN "Impress" JORDAN KNIGHT "Give"</p> <p><b>WAEB/Allentown, PA</b> PD: Brian Check APD: Rob Acampora MD: Jennifer Knight SHANIA TWAIN "Impress" C NOTE "Wait" GARBAGE "Special"</p> <p><b>KQIZ/Amarillo, TX</b> PD: Justin Brown APD/MD: Cisco Kidd 17 FUEL "Shimmer" 14 COLLECTIVE SOUL "Run" 14 MULBERRY LANE "Harmless" 2 TLC "Scrubs" 2 C NOTE "Wait"</p> <p><b>KGOT/Anchorage, AK</b> DM: Mark Murphy PD: Bill Stewart WHITNEY HOUSTON "Heartbreak"</p> <p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Ammons SHANIA TWAIN "Impress" EVERLAST "Like" BRYAN ADAMS... "Gone"</p> <p><b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Paul Kelly EVERLAST "Like" JORDAN KNIGHT "Give" MURMURS "Smash"</p> <p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: Michael Chase 34 BAZ LUHRMANN "Free" 5 EMINEM "Name" MARIAH CAREY "Believe" C NOTE "Wait"</p> <p><b>KHFI/Austin, TX</b> PD: Leslie Basenberg MD: Jeff Miles No Adds</p> <p><b>WXYV/Baltimore, MD</b> PD: Bill Pasha APD: MD Throbb MD: Albie Dee MADONNA "Matters" 1000 CLOWNS "Rapper" SHANIA TWAIN "Impress" SAVAGE GARDEN "Animal"</p> <p><b>KQXY/Beaumont, TX</b> PD/MD: Brandin Shaw APD: Pam Pace MULBERRY LANE "Harmless" MARIAH CAREY "Believe" SHANIA TWAIN "Impress"</p> <p><b>WLNF/Bloxx, MS</b> DM/MD: Scott Sands 19 SHANIA TWAIN "Impress" BAZ LUHRMANN "Free" TOMMY HENRIKSEN "See"</p> <p><b>WMRV/Binghamton, NY</b> DM/MD: Jacko MD: Louie G. APD: Steve Willett SHANIA TWAIN "Impress" BILLY CRAWFORD... "Urgently" C NOTE "Wait" ORGY "Blue" FIVE "Slam"</p> <p><b>WQEN/Birmingham, AL</b> DM: John Jenkins PD/MD: Scott Bohannon 32 MARVELOUS 3 "Freak" SHANIA TWAIN "Impress"</p> <p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Kirk Frederick MADONNA "Matters" BRYAN ADAMS... "Gone" JEWEL "Down"</p> <p><b>WXKS/Boston, MA</b> PD: John Ivey APD/MD: David Cory 23 BAZ LUHRMANN "Free" SHANIA TWAIN "Impress" SEAL "Faith" BLONDE "Maria"</p> <p><b>WKSE/Buffalo, NY</b> DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde No Adds</p>	<p><b>WRZE/Cape Cod, MA</b> PD: Mike D'Donnell MD: Kevin Matthews JAY-Z/FAMIL AND JA "Get" BILLY CRAWFORD... "Urgently"</p> <p><b>WSSX/Charleston, SC</b> PD: Billy Surl APD: Chase Murphy EVERLAST "Like" TLC "Scrubs" SOPHIE... "Kiss"</p> <p><b>WVSR/Charleston, WV</b> PD: Brett Sharp 16 MULBERRY LANE "Harmless" 6 C NOTE "Wait"</p> <p><b>WNKS/Charlotte, NC</b> MD: Jason McCormick BILLY CRAWFORD... "Urgently" WHITNEY HOUSTON "Heartbreak" JEWEL "Down"</p> <p><b>WKXJ/Chattanooga, TN</b> PD: Scott Hamilton 1 C NOTE "Wait" MARIAH CAREY "Believe"</p> <p><b>KLRS/Chico, CA</b> PD: Eric Brown MD: Diamond Dave Kirth 13 JORDAN KNIGHT "Give" 1000 CLOWNS "Rapper" MARVELOUS 3 "Freak" C NOTE "Wait" BILLY CRAWFORD... "Urgently"</p> <p><b>WKFS/Cincinnati, OH</b> PD: Rod Phillips FATBOY SLIM "Praise"</p> <p><b>WKRQ/Cincinnati, OH</b> DM/MD: Mike Marino MD: Jim Kelly MARVELOUS 3 "Freak"</p> <p><b>WZJM/Cleveland, OH</b> PD: Dave Eubanks MD: Action Jackson C NOTE "Wait" SHANIA TWAIN "Impress" TYRESE "Sweet" JORDAN KNIGHT "Give"</p> <p><b>KONG/Colorado Springs, CO</b> PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan FIVE "Slam" EVERLAST "Like" BILLY CRAWFORD... "Urgently"</p> <p><b>WNOK/Columbia, SC</b> PD: Johnathan Rush APD: Gary David Interim MD: Jeff Ryan SHANIA TWAIN "Impress" C NOTE "Wait" BILLY CRAWFORD... "Urgently" FATBOY SLIM "Praise"</p> <p><b>WNCI/Columbus, OH</b> PD: Todd Shannon APD/MD: Neal Sharpe DEBORAH COX "Supposed" BILLY CRAWFORD... "Urgently"</p> <p><b>KHKS/Dallas, TX</b> DM: John Cook PD: Ed Lambert MD: John Reynolds 98 DEGREES "Hardest"</p> <p><b>WGTZ/Dayton, OH</b> DM: Michael Luczak PD/MD: Dale Baird 27 BLACKSTREET &amp; MYA... "Like" 18 SHERYL CROW "Anything" 98 DEGREES "Hardest"</p> <p><b>WKMX/Dothan, AL</b> PD: John Erdlitz MD: Phil Thomas BILLY CRAWFORD... "Urgently" MARVELOUS 3 "Freak" SHANIA TWAIN "Impress"</p> <p><b>WNKI/Elmira, NY</b> PD/MD: Bob Quick SEAL "Faith" BILLY CRAWFORD... "Urgently" SHANIA TWAIN "Impress" C NOTE "Wait" LENNY KRAVITZ "Fly"</p> <p><b>WRTS/Erie, PA</b> PD: Jon Reilly MD: Kasper BON JOVI "Real" ORGY "Blue" C NOTE "Wait" JORDAN KNIGHT "Give" MARVELOUS 3 "Freak"</p> <p><b>KDUK/Eugene, OR</b> PD: Paul Walker MD: Valerie Steele JORDAN KNIGHT "Give" MARVELOUS 3 "Freak" SEAL "Faith"</p>	<p><b>WSTO/Evansville, IN</b> DM/MD: Sky Phillips MD: Jimmy Ocean FATBOY SLIM "Praise" MULBERRY LANE "Harmless" JORDAN KNIGHT "Give"</p> <p><b>KMCK/Fayetteville, AR</b> PD: Scott Johnson MD: Mike Chase SHANIA TWAIN "Impress" FIVE "Slam" MARVELOUS 3 "Freak"</p> <p><b>WWCK/Flint, MI</b> PD: Scott Seipel APD/MD: Nathan Reed FATBOY SLIM "Praise" BILLY CRAWFORD... "Urgently" MEJA "Money"</p> <p><b>WJMX/Florence, SC</b> DM/MD: Keith Mitchell SHANIA TWAIN "Impress" BILLY CRAWFORD... "Urgently" JORDAN KNIGHT "Give" FATBOY SLIM "Praise" BRYAN ADAMS... "Gone" MURMURS "Smash"</p> <p><b>WXKB/Fl. Myers, FL</b> PD: Chris Cue MD: Randy Sherwyn JORDAN KNIGHT "Give" JORDAN KNIGHT "Give" SHANIA TWAIN "Impress" TYRESE "Sweet" N SYNC "Drive"</p> <p><b>KISR/Fl. Smith, AR</b> PD/MD: Fred Baker SHANIA TWAIN "Impress" JORDAN KNIGHT "Give" BILLY CRAWFORD... "Urgently" SEAL "Faith" MURMURS "Smash"</p> <p><b>WMEE/Fl. Wayne, IN</b> DM: Dean McNeil PD/MD: Captain Chris Dikler APD: Ange Canessa 18 R KELLY &amp; C DION "Angel" LENNY KRAVITZ "Fly" MULBERRY LANE "Harmless"</p> <p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 8 AMANDA GARRIGUES "Misunder" FATBOY SLIM "Praise" BILLY CRAWFORD... "Urgently" SHANIA TWAIN "Impress" 1000 CLOWNS "Rapper" JORDAN KNIGHT "Give"</p> <p><b>WSNX/Grand Rapids, MI</b> PD: Todd Michaels APD/MD: Keith Curry C NOTE "Wait" MYA "First"</p> <p><b>WVTI/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian EMINEM "Name"</p> <p><b>WDX/Green Bay, WI</b> PD: Dan Stone MD: David Barnes No Adds</p> <p><b>WRHT/Greenville, NC</b> PD: J.T. Bosch APD/MD: Gina Gray SHANIA TWAIN "Impress"</p> <p><b>WFBC/Greenville, SC</b> DM: Jim Kirkland PD: Nikki Nite MD: Skip Church SHANIA TWAIN "Impress" JORDAN KNIGHT "Give" GARBAGE "Special"</p> <p><b>WNWK/Harrisburg, PA</b> PD: John D'Dea MD: Deany Logan BON JOVI "Real" MADONNA "Matters" GARBAGE "Special" FIVE "Slam" COLLECTIVE SOUL "Run"</p> <p><b>WKSS/Hartford, CT</b> DM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan No Adds</p> <p><b>KQMQ/Honolulu, HI</b> No Adds</p> <p><b>KRBE/Houston, TX</b> PD: John Peake APD: Scotty Sparks MD: Jay Michaels 2 C NOTE "Wait" JEWEL "Down" JORDAN KNIGHT "Give" SHANIA TWAIN "Impress"</p> <p><b>KQAR/Little Rock, AR</b> DM/MD: Gary Robinson APD/MD: Jason Adams WHITNEY HOUSTON "Heartbreak" MARVELOUS 3 "Freak"</p> <p><b>KIIS/Los Angeles, CA</b> PD: Dan Kleley APD/MD: Michael Steele SHANIA TWAIN "Impress" FATBOY SLIM "Praise"</p>	<p><b>WKEE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller MADONNA "Matters" BILLY CRAWFORD... "Urgently" GARBAGE "Special"</p> <p><b>WZYP/Huntsville, AL</b> PD: Bill West MD: Stu Gray 22 98 DEGREES "Hardest" 21 SHERYL CROW "Anything" 19 BAZ LUHRMANN "Free" EMINEM "Name" FUEL "Shimmer" C NOTE "Wait" BON JOVI "Real"</p> <p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker BON JOVI "Real"</p> <p><b>WYOY/Jackson, MS</b> PD/MD: Kevin Vaughan MD: Brian Kelley 17 FATBOY SLIM "Praise" GARBAGE "Special"</p> <p><b>WAPE/Jacksonville, FL</b> DM/MD: Cat Thomas APD/MD: Tony Mann 32 BARENAKED LADIES "Dove" MADONNA "Matters" MARVELOUS 3 "Freak" JOEY MCINTYRE "Stay"</p> <p><b>WAEZ/Johnson City, TN</b> DM: Bill Hagy PD/MD: Chris Mann C NOTE "Wait" MULBERRY LANE "Harmless"</p> <p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards JORDAN KNIGHT "Give" TOMMY HENRIKSEN "See"</p> <p><b>WKFR/Kalamazoo, MI</b> PD: Dave Michaels APD: Mark Anderson MD: Craig Russell 8 98 DEGREES "Hardest" SHANIA TWAIN "Impress" BILLY CRAWFORD "Urgently" SEAL "Faith"</p> <p><b>KMXV/Kansas City, MO</b> PD: Jon Zellner MD: Dylan No Adds</p> <p><b>WWST/Knoxville, TN</b> PD: Rich Bailey APD/MD: Brad Jeffries 2 JOEY MCINTYRE "Stay" COLLECTIVE SOUL "Run"</p> <p><b>KSMB/Lafayette, LA</b> PD/MD: Bobby Novoss SHANIA TWAIN "Impress" C NOTE "Wait" FATBOY SLIM "Praise" MEJA "Money"</p> <p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio APD: Dave Skinner EVERLAST "Like" TLC "Scrubs" 1000 CLOWNS "Rapper"</p> <p><b>WLKT/Lexington, KY</b> PD: Jill Meyer C NOTE "Wait" BILLY CRAWFORD... "Urgently" FIVE "Slam"</p> <p><b>KFRX/Lincoln, NE</b> PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler JORDAN KNIGHT "Give" BILLY CRAWFORD... "Urgently" SHANIA TWAIN "Impress" BON JOVI "Real"</p> <p><b>KHTE/Little Rock, AR</b> PD: Corey Deitz MD: Peter Gann 25 EVERCLEAR "Father" 20 EYE 6 "Inside" SEAL "Faith" SHANIA TWAIN "Impress" C NOTE "Wait" FIVE "Slam"</p> <p><b>KQAR/Little Rock, AR</b> DM/MD: Gary Robinson APD/MD: Jason Adams WHITNEY HOUSTON "Heartbreak" MARVELOUS 3 "Freak"</p> <p><b>KIIS/Los Angeles, CA</b> PD: Dan Kleley APD/MD: Michael Steele SHANIA TWAIN "Impress" FATBOY SLIM "Praise"</p>	<p><b>WDJX/Louisville, KY</b> DM: C.C. Matthews PD: Barry Fox 13 ALANIS MORISSETTE "Unreal"</p> <p><b>KZII/Lubbock, TX</b> PD/MD: Jay Shannon 6 SUGAR RAY "Every" 3 HARLEM WORLD... "Like" 3RD STOREE "Ever" SAVAGE GARDEN "Animal"</p> <p><b>WNGB/Macon, GA</b> Group PD: James Gregory C NOTE "Wait" EMINEM "Name"</p> <p><b>WZEE/Madison, WI</b> PD: Tom Gjerdrum MD: Tom Gjerdrum 12 EMINEM "Name" MULBERRY LANE "Harmless"</p> <p><b>WJYY/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette 1 JORDAN KNIGHT "Give" FATBOY SLIM "Praise" MARVELOUS 3 "Freak" MY FRIEND STEVE "Charmed" SHANIA TWAIN "Impress"</p> <p><b>KBFM/McAllen-Brownsville, TX</b> DM: Billy Santiago APD/MD: Jeff DeWitt 16 C NOTE "Wait" SHANIA TWAIN "Impress" TINA ARENA "River" FIVE "Slam"</p> <p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 18 JORDAN KNIGHT "Give" 17 SHANIA TWAIN "Impress" 17 BILLY CRAWFORD... "Urgently" 14 VENGABOYS "Party" 12 ORGY "Blue"</p> <p><b>WKSL/Memphis, TN</b> DM/MD: Chris Taylor APD: Robin Cole 30 C NOTE "Wait" 27 NEW RADICALS "Get" MADONNA "Matters"</p> <p><b>WHYI/Miami, FL</b> PD: Rob Roberts APD: Al Chio MD: Dieder Poyner 8 BAZ LUHRMANN "Free" 6 FATBOY SLIM "Praise" 6 SHANIA TWAIN "Impress" BRYAN ADAMS... "Gone" C NOTE "Wait"</p> <p><b>WXSS/Milwaukee, WI</b> PD: Brian Kelly APD: Jojo Martinez JORDAN KNIGHT "Give" VENGABOYS "Party" MARVELOUS 3 "Freak"</p> <p><b>KDWB/Minneapolis, MN</b> PD: Rob Morris MD: Derek Moran 5 JORDAN KNIGHT "Give" BON JOVI "Real" JEWEL "Down"</p> <p><b>WABB/Mobile, AL</b> DM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 15 N SYNC "God" 12 BAZ LUHRMANN "Free" FATBOY SLIM "Praise"</p> <p><b>WBBO/Monroeville-Ocean, NJ</b> PD: Neil Sullivan APD/MD: Alan Fox 13 JOCK JAM "Jock" 5 ORGY "Blue" 98 DEGREES "Hardest"</p> <p><b>WVAQ/Morgantown, WV</b> Director of Programming: Lazy Nell C NOTE "Wait" BILLY CRAWFORD... "Urgently" SHANIA TWAIN "Impress"</p> <p><b>WWXM/Myrtle Beach, SC</b> DM/MD: Scrap Jackson APD/MD: Booger SHANIA TWAIN "Impress" JOEY MCINTYRE "Stay" MEJA "Money" FIVE "Slam" SOPHIE... "Kiss"</p> <p><b>WQZO/Nashville, TN</b> PD: Mike Gibson 8 BAZ LUHRMANN "Free" C NOTE "Wait" BILLY CRAWFORD... "Urgently" JORDAN KNIGHT "Give"</p>	<p><b>WRVW/Nashville, TN</b> DM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace 13 FUEL "Shimmer" 12 BAZ LUHRMANN "Free" BILLY CRAWFORD... "Urgently" SHANIA TWAIN "Impress" JOHN &amp; RIMES "Written"</p> <p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz APD/MD: Kevin Palana SHANIA TWAIN "Impress" JORDAN KNIGHT "Give" SHERYL CROW "Anything" BILLY CRAWFORD... "Urgently" C NOTE "Wait"</p> <p><b>WKCI/New Haven, CT</b> PD: Kelly Nash 6 BAZ LUHRMANN "Free" MARIAH CAREY "Believe"</p> <p><b>WQGN/New London, CT</b> DM: Franco PD: Jim Reitz MD: Lori Robbins 14 FATBOY SLIM "Praise" JORDAN KNIGHT "Give" FIVE "Slam" ORGY "Blue" SEAL "Faith" SHANIA TWAIN "Impress" C NOTE "Wait"</p> <p><b>KUMX/New Orleans, LA</b> DM: Dave Stewart EMINEM "Name"</p> <p><b>WEZB/New Orleans, LA</b> PD: Rob Wagman MD: J.Love MADONNA "Matters" SHERYL CROW "Anything"</p> <p><b>WHTZ/New York, NY</b> PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 22 BAZ LUHRMANN "Free" 18 JAY-Z/FAMIL AND JA "Get" 5 EMINEM "Name" 1 SAVAGE GARDEN "Animal" 1 JEWEL "Down"</p> <p><b>WROX/Norfolk, VA</b> PD: Bill Thorman BILLY CRAWFORD "Urgently" C NOTE "Wait" FUEL "Shimmer" JORDAN KNIGHT "Give" FATBOY SLIM "Praise"</p> <p><b>KCHJ/Odessa-Midland, TX</b> PD/MD: Brent Hoeslee 9 SUGAR RAY "Every" SAVAGE GARDEN "Animal" 3RD STOREE "Ever"</p> <p><b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Impress" MADONNA "Matters" WHITNEY HOUSTON "Heartbreak"</p> <p><b>KQKQ/Omaha, NE</b> PD: Wayne Coy APD/MD: J.J. Morgan 5 C NOTE "Wait" 4 EYC "Thug" 3 MURMURS "Smash" EMINEM "Name" WHITNEY HOUSTON "Heartbreak"</p> <p><b>WXXL/Orlando, FL</b> DM: Adam Cook APD/MD: Pete DeGraff EVERLAST "Like"</p> <p><b>WIOQ/Philadelphia, PA</b> DM: Glenn Kallna PD: Brian Bridgman APD: Robyn Bentley 10 WHITNEY HOUSTON "Heartbreak"</p> <p><b>KPTY/Phoenix, AZ</b> PD: Byron Kennedy MD: "Dead Air" Dave 42 SOPHIE... "Kiss" CITIZEN KING "Deter"</p> <p><b>WBZZ/Pittsburgh, PA</b> DM: Keith Clark PD: David Edgar MD: Jonny Hartwell SHANIA TWAIN "Impress" BACKSTREET BOYS "Give"</p> <p><b>WJBO/Portland, ME</b> PD: Tim Moore APD/MD: Keith Scott 12 FATBOY SLIM "Praise" 1 SHANIA TWAIN "Impress" ORGY "Blue"</p>	<p><b>KKRZ/Portland, OR</b> PD: Tommy Austin MD: Johnny Quest 9 EMINEM "Name" SHANIA TWAIN "Impress"</p> <p><b>WERZ/Portsmouth, NH</b> DM/MD: Jack D'Brien APD/MD: Jay Michaels SHANIA TWAIN "Impress" MARVELOUS 3 "Freak" JORDAN KNIGHT "Give" BILLY CRAWFORD... "Urgently" EYC "Thug" FIVE "Slam"</p> <p><b>WSPK/Poughkeepsie, NY</b> PD/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels FATBOY SLIM "Praise" FIVE "Slam" C NOTE "Wait"</p> <p><b>WPRO/Providence, RI</b> PD: Tony Bristol MD: Dave Morris JORDAN KNIGHT "Give" C NOTE "Wait" ORGY "Blue" SHANIA TWAIN "Impress"</p> <p><b>WHTS/Quad Cities, IA-IL</b> DM/MD: Tony Waitkus 25 SHERYL CROW "Mistake" 24 EVE 6 "Inside" 17 R. KELLY &amp; C DION "Angel" 14 LIGHTHOUSE FAMILY "High" WHITNEY HOUSTON "Heartbreak" BILLY CRAWFORD... "Urgently"</p> <p><b>WOCG/Raleigh, NC</b> DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge BON JOVI "Real"</p> <p><b>WRFY/Reading, PA</b> PD/MD: Al Burke No Adds</p> <p><b>WRVQ/Richmond, VA</b> PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison B "WITCHED" "C'est" BAZ LUHRMANN "Free"</p> <p><b>WJJS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan 24 LAURYN HILL "Doo" 21 BRANDY "Ever" 19 EMINEM "Name" C NOTE "Wait" BILLY CRAWFORD... "Urgently" FATBOY SLIM "Praise"</p> <p><b>WXLK/Roanoke, VA</b> MEJA "Money" BON JOVI "Real" JAY-Z/FAMIL AND JA "Get"</p> <p><b>WPXY/Rochester, NY</b> DM/MD: Clarke Ingram MD: Mike Denger 17 BAZ LUHRMANN "Free"</p> <p><b>WZDK/Rockford, IL</b> APD/MD: David Jay 7 JORDAN KNIGHT "Give" BON JOVI "Real"</p> <p><b>KDND/Sacramento, CA</b> Station Mgr.: Steve Weed MD: Christopher K. 1 C NOTE "Wait" COLLECTIVE SOUL "Run" EYC "Thug"</p> <p><b>WTCF/Saginaw, MI</b> PD: Mark McGill APD: Jill Jay MD: Tom Grimm SHANIA TWAIN "Impress" 98 DEGREES "Hardest" EYC "Thug"</p> <p><b>KSLZ/St. Louis, MO</b> PD: Jeff Kapugi MD: Rick Stevens 8 FATBOY SLIM "Praise" 5 BILLY CRAWFORD... "Urgently" C NOTE "Wait" JORDAN KNIGHT "Give"</p> <p><b>KZHT/Salt Lake City, UT</b> PD: Marc Summers MD: Jeff McCartney 4 BILLY CRAWFORD... "Urgently" SHERYL CROW "Anything" DRU HILL "Times"</p> <p><b>KOOO/San Antonio, TX</b> PD: Krash Kelly MD: Duncan James No Adds</p>	<p><b>KHTS/San Diego, CA</b> PD: Diana Laird MD: Hilman Hayes 1 FATBOY SLIM "Praise" 1 FUEL "Shimmer" 1 BILLY CRAWFORD... "Urgently"</p> <p><b>KSLY/San Luis Obispo, CA</b> DM: Dave Christopher PD/MD: Adam Barnes 13 OFFSPRING "Get"</p> <p><b>KZQZ/San Francisco, CA</b> PD: Mark Adams MD: Lara Scott WHITNEY HOUSTON "Heartbreak" B "WITCHED" "C'est" N SYNC "Drive"</p> <p><b>KBKS/Seattle, WA</b> PD: Mike Preston MD: Paul Anthony 1 JEWEL "Down" 1 SEAL "Faith"</p> <p><b>KRUF/Shreveport, LA</b> PD/MD: Cathish Kelly 3 JAY-Z/FAMIL AND JA "Get" BILLY CRAWFORD... "Urgently" ORGY "Blue" C NOTE "Wait" JORDAN KNIGHT "Give" EYC "Thug"</p> <p><b>WNOV/South Bend, IN</b> PD/MD: Casey Daniels APD: Brian Bell No Adds</p> <p><b>KZZU/Spokane, WA</b> PD: Ken Hopkins MD: Paul Gray EVERLAST "Like"</p> <p><b>WDBR/Springfield, IL</b> PD: Rik Blade MD: Michael T. 8 EMINEM "Name" MARVELOUS 3 "Freak"</p> <p><b>KHTO/Springfield, MO</b> DM: Dave Alexander PD: Ray Michaels EMINEM "Name" COLLECTIVE SOUL "Run" JORDAN KNIGHT "Give"</p> <p><b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Olsen C NOTE "Wait" BILLY CRAWFORD... "Urgently" FATBOY SLIM "Praise" JORDAN KNIGHT "Give" SEAL "Faith"</p> <p><b>WWHT/Syracuse, NY</b> MD: J.J. Rice 14 TLC "Like" GARBAGE "Special"</p> <p><b>WPKY/Rochester, NY</b> DM/MD: Clarke Ingram MD: Mike Denger 17 BAZ LUHRMANN "Free"</p> <p><b>WFLZ/Tampa, FL</b> DM/MD: B.J. Harris APD/MD: Domino 5 COLLECTIVE SOUL "Run" JORDAN KNIGHT "Give" FATBOY SLIM "Praise"</p> <p><b>WYCR/York, PA</b> DM: Rick McCaslin PD: Davy Crockett MD: Sally V. 11 EVERLAST "Like" FIVE "Slam" C NOTE "Wait" JORDAN KNIGHT "Give"</p> <p><b>WRKZ/Wilkes Barre, PA</b> PD: Tony Banks APD/MD: Jerry Padden SHANIA TWAIN "Impress" JORDAN KNIGHT "Give"</p> <p><b>WZDK/Rockford, IL</b> APD/MD: David Jay 7 JORDAN KNIGHT "Give" BON JOVI "Real"</p> <p><b>WYCR/York, PA</b> DM: Rick McCaslin PD: Davy Crockett MD: Sally V. 11 EVERLAST "Like" FIVE "Slam" C NOTE "Wait" JORDAN KNIGHT "Give"</p> <p><b>WHOT/Youngstown, OH</b> PD: Tom Pappas MD: Justine Thomas 11 JORDAN KNIGHT "Give" BILLY CRAWFORD... "Urgently" C NOTE "Wait" FIVE "Slam" MEJA "Money"</p>	<p><b>KHTT/Tulsa, OK</b> DM: Sean Phillips PD: Scotty Rush MD: Cecily Mac No Adds</p> <p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens 10 TINA ARENA "River" 10 C NOTE "Wait" 10 JORDAN KNIGHT "Give" 4 BILLY CRAWFORD... "Urgently"</p> <p><b>WSKS/Utica, NY</b> PD: Stew Schantz APD/MD: Gina Jones 1000 CLOWNS "Rapper" BLESS'D UNLION... "Lionards" BILLY CRAWFORD... "Urgently" FATBOY SLIM "Praise" SEAL "Faith" SHANIA TWAIN "Impress"</p> <p><b>KWTX/Waco, TX</b> PD: Flash Phillips BON JOVI "Real" JORDAN KNIGHT "Give" GARBAGE "Special" FIVE "Slam" MARVELOUS 3 "Freak" BILLY CRAWFORD... "Urgently"</p> <p><b>WWZZ/Washington, DC</b> PD: Dale D'Brian APD/MD: Ron Ross No Adds</p> <p><b>WIFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 26 MULBERRY LANE "Harmless"</p> <p><b>WLDI/West Palm Beach, FL</b> DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda 5 BAZ LUHRMANN "Free" BILLY CRAWFORD... "Urgently" BON JOVI "Real" C NOTE "Wait"</p> <p><b>KKRO/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard SHANIA TWAIN "Impress"</p>
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153 Total Reporters  
153 Current Reporters  
145 Current Playlists

Reported Frozen Playlist (5):  
WLSS/Baton Rouge, LA  
WHZZ/Lansing, MI  
WBLI/Long Island, NY  
WVKS/Toledo, OH  
KISX/Tyler, TX

Did Not Report, Playlist Frozen (3):  
WMGI/Terre Haute, IN  
WSTW/Wilmington, DE  
KFFM/Yakima, WA

# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Poteman/Bryant	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
33 56 76 76	BRITNEY SPEARS/...Baby One More...
76 74 75	CHER/ Believe
76 74 73 74	GOO GOO DOLLS/Side
51 75 76 73	WILL SMITH/Miami
72 73 74 71	SARAH McLACHLAN/Angel
30 28 35 53	SIXPENCE /Kiss Me
30 26 26 52	MONICA/Angel Of Mine
53 51 53 51	VENGABOYS/We Like To Party!
74 38 45 45	EAGLE-EYE CHERRY/Save Tonight
29 41 46 43	BRANDY/Have You Ever?
31 31 31 31	BACKSTREET BOYS/All I Have To Give
30 25 29 30	LAURYN HILL/Doo Wop (That Thing)
36 22 28 29	THIRD EYE BLIND/Jumper
51 51 51 28	DEBORAH COX/Nobody's Supposed...
29 32 31 26	SUGAR RAY/Every Morning
23 29 29 26	'N SYNC(God...) A Little...
2 27 28 25	TLC/No Scrubs
20 21 27 25	JOEY MCINTYRE/Stay The Same
27 27 49 24	SHAGGY FJANET/Luv Me, Luv Me
22 14 2 24	EVERCLEAR/Father Of Mine
2 28 23	MARIAH CAREY/Still Believe
2 22 22 21	BAZ LUHRMANN/Everybody's Free...
31 22 22 21	MATCHBOX 20/Back 2 Good
22 18 19	LENNY KRAVITZ/Fly Away
2 21 23 18	BETTER THAN EZRA/At The Stars
2 16 22 18	B*WITCHED/C'est La Vie
2 16 22 18	JAY-Z FAMIL AND JACan I Get A...
2 16 22 18	EVERLAST/What It's Like
2 16 22 18	SHAWN MULLINS/Lullaby
2 16 22 18	EMINEM/My Name Is
2 16 22 18	SAVAGE GARDEN/The Animal Song
2 16 22 18	JEWEL/Down So Long

MARKET #2	
KISFM 102.7	
KIS/Los Angeles (818) 845-1027 Kitley/Steale	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
61 74 69 88	'N SYNC(God...) A Little...
74 72 72 87	BACKSTREET BOYS/All I Have To Give
65 73 69 85	CHER/ Believe
75 74 71 84	BRANDY/Have You Ever?
51 63 67 83	BRITNEY SPEARS/...Baby One More...
39 42 46 56	SARAH McLACHLAN/Angel
34 42 40 51	GARBAGE/Special
46 44 43 49	SUGAR RAY/Every Morning
10 21 26 47	SAVAGE GARDEN/The Animal Song
39 46 44 47	GOO GOO DOLLS/Side
51 38 43 43	DIVINE/Lately
24 32 39 41	MONICA/Angel Of Mine
17 16 26 41	MARIAH CAREY/Still Believe
20 25 30 39	DEBORAH COX/Nobody's Supposed...
39 35 36 37	SWEETBOX/Everything's
22 23 24 35	LENNY KRAVITZ/Fly Away
17 22 23 33	MADONNA/Nothing Really...
21 23 17 30	MEJAVI/ 'Bout The Money
21 21 31 28	OFFSPRING/Pretty Fly (For...)
8 16 14 27	SIXPENCE /Kiss Me
7 16 18 22	98 DEGREES/The Hardest Thing
13 15 12 15	MATCHBOX 20/Back 2 Good
12 13 14 15	BLONDIE/Maria
12 13 14 15	BETTER THAN EZRA/At The Stars
6 10 15	EVERLAST/What It's Like
17 10 16 15	B*WITCHED/C'est La Vie
11 15 15 13	VENGABOYS/We Like To Party!
6 7 12 9	1000 CLOWNS/(Not The) Greatest...
7 12 9 9	TLC/No Scrubs
2 2 3 8	WHITNEY HOUSTON/Heartbreak Hotel
2 2 3 8	EMINEM/My Name Is
12 13 10 6	JOEY MCINTYRE/Stay The Same
2 2 3 8	SHANIA TWAIN/That Don't...
2 2 3 8	FATBOY SLIM/Praise You

MARKET #4	
KZQZ/San Francisco (415) 957-0957 Adams/Scott	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
59 54 59 56	'N SYNC(God...) A Little...
34 32 50 54	98 DEGREES/The Hardest Thing
63 57 61 54	BRITNEY SPEARS/...Baby One More...
54 46 43 52	SHANIA TWAIN/From This Moment On
61 56 63 51	MONICA/Angel Of Mine
42 38 42 44	BACKSTREET BOYS/All I Have To Give
40 39 42 44	98 DEGREES/Because Of You
51 51 49 43	THIRD EYE BLIND/Jumper
60 53 58 43	BRANDY/Have You Ever?
42 38 42 44	EAGLE-EYE CHERRY/Save Tonight
43 38 35 40	ROCKELL/When I'm Gone
34 35 33 38	VENGABOYS/We Like To Party!
44 30 15 37	SHAGGY FJANET/Luv Me, Luv Me
28 30 18 36	JOEY MCINTYRE/Stay The Same
43 37 31 36	WILL SMITH/Miami
42 41 23 30	BACKSTREET BOYS/All I Have To Give
42 41 23 30	SHAGGY FJANET/Luv Me, Luv Me
60 57 36 27	MARIAH CAREY/Still Believe
22 24 18 26	TATYANA ALI/Boy You Knock Me Out
10 26 32 25	DEBORAH COX/Nobody's Supposed...
17 21 28 25	2PAC/Changes
39 31 22 23	CHER/ Believe
25 22 18 21	OFFSPRING/Pretty Fly (For...)
13 12 11 21	SARAH McLACHLAN/Angel
21 25 22 19	JORDAN KNIGHT/Give It To You
14 15 14 19	JENNIFER PAIGE/Rush
16 15 15 18	BARNEKED LADIES/One Week
16 12 11 15	TLC/No Scrubs
22 20 22 15	INQ/Time After Time
10 12 8 15	GOO GOO DOLLS/Side
15 13 12 12	AALIYAH/Are You That...
19 13 14 12	NATALIE IMBRUGLIA/Tom
17 12 18 11	FRAS MICHEL FODD/...Ghetto Supastar...
29 27 17 11	JEWEL/Hands
13 10 8 10	'N SYNC(rear) 'Up My Heart
14 13 10 7	MADONNA/Frozen
9 8 11 7	MONICA/Angel Of Mine
5 6 6	EMINEM/My Name Is

MARKET #5	
WIDQ/Philadelphia (610) 667-8100 Bridgman	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
90 90 90 89	WILL SMITH/Miami
83 83 83 89	BACKSTREET BOYS/All I Have To Give
87 87 87 87	BRANDY/Have You Ever?
91 91 91 87	BRITNEY SPEARS/...Baby One More...
49 49 49 84	'N SYNC(God...) A Little...
62 62 62 46	BACKSTREET BOYS/All I Have To Give
46 46 46 46	BACKSTREET BOYS/All I Have To Give
29 29 29 45	CHER/ Believe
41 41 41 44	MONIFAH/Touch It
43 43 43 43	LAURYN HILL/Doo Wop (That Thing)
15 40 48 39	MONICA/Angel Of Mine
17 17 17 38	TLC/No Scrubs
45 45 45 36	MARIAH CAREY/Still Believe
30 30 30 36	DEBORAH COX/Nobody's Supposed...
34 34 34 35	DIVINE/Lately
25 25 25 26	VENGABOYS/We Like To Party!
39 39 39 25	EAGLE-EYE CHERRY/Save Tonight
14 14 14 23	SARAH McLACHLAN/Angel
35 35 35 35	OFFSPRING/Pretty Fly (For...)
33 33 33 39	SHANIA TWAIN/From This Moment On
15 15 15 18	EMINEM/My Name Is
10 10 10 17	JOEY MCINTYRE/Stay The Same
24 24 24 21	SWEETBOX/Make My Love...
15 15 15 16	R. KELLY & C. DION/From Your Angel
18 18 18 15	JAY-Z FAMIL AND JACan I Get A...
21 21 21 21	2PAC/Changes
29 29 29 12	JAY-Z/Hard Knock Life...
10 10 10 10	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #7	
106.1 KISSFM	
KHKS/Dallas (214) 891-3400 Cook/Lambert/ Reynolds	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
64 46 50 70	BRITNEY SPEARS/...Baby One More...
68 67 72 67	DIVINE/Lately
55 68 65 61	BACKSTREET BOYS/All I Have To Give
45 43 47 53	SHAGGY FJANET/Luv Me, Luv Me
57 39 45 45	'N SYNC(God...) A Little...
40 47 43 47	CHER/ Believe
38 42 46 46	MONICA/Angel Of Mine
59 72 64 43	CHER/ Believe
47 44 44 43	VOICES OF THEORY/Say It
9 13 21 41	TLC/No Scrubs
22 36 40	VENGABOYS/We Like To Party!
37 26 28 29	GOO GOO DOLLS/Side
31 24 29 26	R. KELLY & C. DION/From Your Angel
28 30 24 25	LAURYN HILL/Doo Wop (That Thing)
12 12 10 23	MARIAH CAREY/Still Believe
21 21 23 21	NASTYBOY KLICK/Lost In Love
15 17 17 20	DEBORAH COX/Nobody's Supposed...
9 9 9 19	JAY-Z FAMIL AND JACan I Get A...
16 14 15 17	EMINEM/My Name Is
16 14 15 17	OFFSPRING/Pretty Fly (For...)
20 17 16 15	2PAC/Changes
15 16 14 13	MEJAVI/ 'Bout The Money
8 10 11 12	TATYANA ALI/Boy You Knock Me Out
11 11 13 10	WHITNEY HOUSTON/Heartbreak Hotel
11 11 13 10	B*WITCHED/C'est La Vie
9 9 9 9	EVERLAST/What It's Like
9 9 9 9	98 DEGREES/The Hardest Thing

MARKET #8	
WKKS/Boston (781) 396-1430 Ivey/David	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
64 61 61 63	BRITNEY SPEARS/...Baby One More...
62 60 61 61	GOO GOO DOLLS/Side
13 37 43 61	SIXPENCE /Kiss Me
38 43 48 59	SUGAR RAY/Every Morning
64 62 58 58	DAVE MATTHEWS BAND/Crush
62 46 60 56	SARAH McLACHLAN/Angel
63 59 44 55	EVE 6/Inside Out
26 37 40	EVERCLEAR/Father Of Mine
63 62 60	THIRD EYE BLIND/Jumper
19 35 38 38	NEW RADICALS/You Get What You...
38 45 27 38	CHER/ Believe
45 60 61 37	MATCHBOX 20/Back 2 Good
37 39 36 37	LENNY KRAVITZ/Fly Away
36 38 36 35	BARNEKED LADIES/It's All Been Done
10 25 29	WILL SMITH/Miami
21 19 22 24	BETTER THAN EZRA/At The Stars
18 18 17 24	COLLECTIVE SOUL/Run
2 22 22 22	BAZ LUHRMANN/Everybody's Free...
24 22 22 22	TLC/No Scrubs
13 13 20 20	BLESSID UNION...Hey Leonardo...
21 24 22 18	JOEY MCINTYRE/Stay The Same
11 14 16 17	BACKSTREET BOYS/All I Have To Give
11 13 15 15	GARBAGE/Special
5 10 18 14	JOHN & RIMES/Written In The Stars
16 19 14 14	SHERYL CROW/Anything But Down
13 14 14 14	MARIAH CAREY/Still Believe
13 13 18 13	B*WITCHED/C'est La Vie
9 9 10 10	SAVAGE GARDEN/The Animal Song
13 11 12 10	FUEL/Shimmer
9 10 12 8	MADONNA/Nothing Really
9 8 12 8	98 DEGREES/The Hardest Thing
7 7 7	EVERLAST/What It's Like
6 6 6	80N JAV/Real Life
5 5 5	EVERLAST/What It's Like
5 5 5	JENNIFER PAIGE/Sober
5 5 5	SHANIA TWAIN/That Don't...
5 5 5	SEAL/Lost My Faith
5 5 5	BLONDIE/Maria

MARKET #9	
WWZZ/Washington (703) 522-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
47 53 50 51	BRITNEY SPEARS/...Baby One More...
50 52 52 50	WILL SMITH/Miami
28 44 47 47	CHER/ Believe
46 50 42 45	EAGLE-EYE CHERRY/Save Tonight
46 39 40 45	BRANDY/Have You Ever?
21 43 50 44	GOO GOO DOLLS/Side
36 32 32 42	ROCKELL/When I'm Gone
47 43 47 40	SHAGGY FJANET/Luv Me, Luv Me
4 28 36 39	MONICA/Angel Of Mine
32 33 32 36	'N SYNC(God...) A Little...
37 43 41 35	BACKSTREET BOYS/All I Have To Give
36 31 35 34	SHAWN MULLINS/Lullaby
47 37 34 32	DIVINE/Lately
13 11 16 29	EVE 6/Inside Out
34 36 35 27	BACKSTREET BOYS/All I Have To Give
20 23 23 27	TLC/No Scrubs
35 29 31 26	JEWEL/Hands
15 16 20 26	JOEY MCINTYRE/Stay The Same
33 31 30 25	JANET/Every Time
10 23 24	SAVAGE GARDEN/The Animal Song
20 20 22 19	MARY GRIFIN/Knock On Wood
19 17 20 19	MARIAH CAREY/Still Believe
9 13 19 19	98 DEGREES/The Hardest Thing
13 16 13 17	B*WITCHED/C'est La Vie
33 27 23 17	BARNEKED LADIES/It's All Been Done
20 22 21 17	TATYANA ALI/Boy You Knock Me Out
13 15 14 16	2PAC/Changes
14 20 14 16	VENGABOYS/We Like To Party!
25 28 15 15	NEW RADICALS/You Get What You...
17 19 19 14	SUGAR RAY/Every Morning
17 19 19 14	DEBORAH COX/Nobody's Supposed...
5 6 7	EMINEM/My Name Is
5 6 7	3RD STORE/It Ever
5 6 7	DRU HILL/These Are The Times
5 6 7	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #10	
KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
42 65 66 66	SHAGGY FJANET/Luv Me, Luv Me
67 66 55 65	WILL SMITH/Miami
38 56 58 64	SUGAR RAY/Every Morning
48 58 46 53	BRITNEY SPEARS/...Baby One More...
65 62 57 51	EAGLE-EYE CHERRY/Save Tonight
49 46 46 46	SWEETBOX/Everything's
31 30 32 43	LAURYN HILL/Doo Wop (That Thing)
60 41 37 42	LENNY KRAVITZ/Fly Away
60 41 37 42	DIVINE/Lately
36 32 41 41	BRANDY/Have You Ever?
41 38 39 40	MATCHBOX 20/Back 2 Good
69 63 63 40	CHER/ Believe
33 48 38 38	SARAH McLACHLAN/Angel
16 21 39 37	EVERLAST/What It's Like
39 33 29 36	MONICA/Angel Of Mine
32 36 41 30	EVERCLEAR/Father Of Mine
24 25 29	VENGABOYS/We Like To Party!
7 17 28	TLC/No Scrubs
10 28 30 28	SIXPENCE /Kiss Me
21 21 22 26	JOEY MCINTYRE/Stay The Same
44 28 25 25	BACKSTREET BOYS/All I Have To Give
26 24 27 24	BETTER THAN EZRA/At The Stars
44 37 34 24	NEW RADICALS/You Get What You...
3 21 24 20	BETTE MIDLER/Beautiful
29 31 24 20	MADONNA/Nothing Really...
17 21 17 19	JAY-Z FAMIL AND JACan I Get A...
10 15 16 16	EMINEM/My Name Is
10 15 16 16	ORGY/Blue Monday
10 15 16 16	BACKSTREET BOYS/All I Have To Give
15 15 18 12	HOLE/Malibu
19 16 13 10	DEBORAH COX/Nobody's Supposed...
15 14 14 7	COLLECTIVE SOUL/Run
15 14 14 7	SAVAGE GARDEN/The Animal Song
15 14 14 7	GARBAGE/Special
21 18 15 7	BARNEKED LADIES/It's All Been Done
2 2 2	C NOTE/Wait Till I Get Home
2 2 2	JEWEL/Down So Long
2 2 2	JORDAN KNIGHT/Give It To You
2 2 2	SHANIA TWAIN/That Don't...

MARKET #11	
WHYI/Miami (954) 463-9299 Roberts/Chio/Poynor	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
61 58 57 58	CHER/ Believe
46 60 56 58	DEBORAH COX/Nobody's Supposed...
56 56 57 57	GOO GOO DOLLS/Side
35 37 37 55	EAGLE-EYE CHERRY/Save Tonight
46 48 52 48	SHAWN MULLINS/Lullaby
58 45 36 40	THIRD EYE BLIND/Jumper
22 34 36 35	MADONNA/Nothing Really
38 37 34 34	NEW RADICALS/You Get What You...
24 32 37 34	SUGAR RAY/Every Morning
38 37 34 34	MARIAH CAREY/Still Believe
48 35 36 34	DIVINE/Lately
38 39 37 34	BRITNEY SPEARS/...Baby One More...
36 53 59 34	BRANDY/Have You Ever?
46 45 35 33	BACKSTREET BOYS/All I Have To Give
21 21 19 32	MATCHBOX 20/Back 2 Good
35 40 37 32	STARBUCKS/Music Sounds...
37 36 36 32	MONICA/Angel Of Mine
28 28 28 28	JEWEL/Hands
14 18 18 17	B*WITCHED/C'est La Vie
28 29 29 27	SARAH McLACHLAN/Angel
11 25 25 25	SAVAGE GARDEN/The Animal Song
24 23 22 25	GARBAGE/Special
10 15 17 24	TLC/No Scrubs
10 22 20 20	COLLECTIVE SOUL/Run
12 13 16 19	WHITNEY HOUSTON/Heartbreak Hotel
5 14 21 18	SHERYL CROW/Anything But Down
14 18 16 17	OFFSPRING/Pretty Fly (For...)
15 15 16 17	JORDAN KNIGHT/Give It To You
14 16 14 16	LAURYN HILL/Doo Wop (That Thing)
13 15 15 15	BETTER THAN EZRA/At The Stars
5 8 14	LENNY KRAVITZ/Fly Away
9 13 10 13	JOEY MCINTYRE/Stay The Same
7 10 8 10	JAY-Z FAMIL AND JACan I Get A...
5 11 10	SIXPENCE /Kiss Me
5 6 7 7	BAZ LUHRMANN/Everybody's Free...
8 11 11 7	TOMMY HENRIKSEN/See The Sun
8 11 11 7	SEMI-SECRET/Secret Smile
8 6 6 7	MEJAVI/ 'Bout The Money
6 6 6 6	FATBOY SLIM/Praise You

MARKET #12	
STAR 94.7 ATLANTA	
WSTR/Atlanta (404) 261-2970 Bowen/Ammons	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
61 62 61 63	EDWIN MCCAIN/Be
61 62 61 62	GOO GOO DOLLS/Side
61 64 62 61	SHERYL CROW/My Favorite Mistake
34 39 37 61	THIRD EYE BLIND/Jumper
60 61 59 60	SARAH McLACHLAN/Angel
60 59 63 56	MATCHBOX 20/Real World
39 60 61 40	EAGLE-EYE CHERRY/Save Tonight
29 29 36 40	CHER/ Believe
34 37 31 39	LENNY KRAVITZ/Fly Away
30 35 36 38	SUGAR RAY/Every Morning
36 24 34 38	SHAWN MULLINS/Lullaby
38 38 35 36	BARNEKED LADIES/It's All Been Done
37 36 35 35	EVERYTHING/Hooch
35 38 35 35	NEW RADICALS/You Get What You...
34 35 34 35	JEWEL/Hands
19 17 33 35	EVERCLEAR/Father Of Mine
38 21 38 35	ALANIS MORISSETTE/Unsent
29 31 31 35	SIXPENCE /Kiss Me
36 24 35 32	EVE 6/Inside Out
31 28 37 30	SHANIA TWAIN/From This Moment On
27 29 30 30	SAVAGE GARDEN/The Animal Song
20 30 27	COLLECTIVE SOUL/Run
27 27 24	

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7		MARKET #20	
TODAY'S HIT MUSIC		WXYV/Baltimore (410) 828-7722 Pasha/Doe	
PLAYS	ARTIST/TITLE	3W	2W
63	EAGLE-EYE CHERRY/Save Tonight	68	64
61	'N SYNC/God... A Little...	61	63
61	BRITNEY SPEARS...Baby One More...	65	63
60	BLACKSTREET & MYA.../Take Me There	64	60
60	DEBORAH COX/Nobody's Supposed...	14	63
59	VENGABOYS/We Like To Party!	62	59
42	DIVINE/Lately	62	42
42	NEW RADICALS/You Get What You...	26	43
42	CHER/Believe	26	40
38	BACKSTREET BOYS/All I Have To Give	16	41
38	UNCLE SAM/When I See You Smile	13	38
35	BRANDY/Have You Ever?	64	35
33	STARDUST/Music Sounds...	35	33
33	BLONDIE/Maria	10	33
31	98 DEGREES/The Hardest Thing	-	34
27	8*WITCHED/C'est La Vie	33	27
25	2PAC/Changes	9	20
24	GOO GOO DOLLS/Slide	63	24
24	BETTER THAN EZRA/All I Have To Give	-	24
23	SWEETBOX/Make My Love...	-	23
23	WHITNEY HOUSTON/Heartbreak Hotel	31	23
21	EVE/Inside Out	35	21
21	WHITNEY HOUSTON/Heartbreak Hotel	-	21
21	JORDAN KNIGHT/Give It To You	-	21
20	TLC/No Scrubs	-	20
17	MARY GRIFFIN/Knock On Wood	-	17
18	MONICA/Angel Of Mine	10	18
15	JOEY MCINTYRE/Stay The Same	-	15
12	3RD STORE/If Ever	-	10
11	TATYANA ALI/Boy You Knock Me Out	-	11
11	MARIAH CAREY/Still Believe	21	11
11	EMINEM/My Name Is	10	11
11	EVERCLEAR/Father Of Mine	-	11
10	MADONNA/Nothing Really...	-	10
10	1000 CLOWNS/Not The Greatest...	-	10
10	SHANIA TWAIN/That Don't...	-	10
10	SAVAGE GARDEN/The Animal Song	-	10

99.4		MARKET #21	
today's hit music		WBZZ/Pittsburgh (412) 920-9400 Clark/Edgar/Hartwell	
PLAYS	ARTIST/TITLE	3W	2W
61	GOO GOO DOLLS/Slide	60	63
58	THIRD EYE BLIND/Jumper	37	58
56	MATCHBOX 20/Back 2 Good	45	56
40	SUGAR RAY/Every Morning	30	40
40	SHANIA TWAIN/From This Moment On	60	40
42	EAGLE-EYE CHERRY/Save Tonight	41	42
42	BRANDY/Have You Ever?	61	42
42	SHAWN MULLINS/Lullaby	42	42
39	BRITNEY SPEARS...Baby One More...	42	39
37	SARAH MCLACHLAN/Angel	48	37
37	LENNY KRAVITZ/Fly Away	32	37
37	NEW RADICALS/You Get What You...	36	37
34	DIVINE/Lately	35	34
33	R. KELLY & C. DION/Im Your Angel	52	33
33	EVE/Inside Out	36	33
32	EVERCLEAR/Father Of Mine	40	32
28	SHAWN MULLINS/Lullaby	-	28
22	CHER/Believe	20	22
22	MONICA/Angel Of Mine	20	22
22	SHERYL CROW/Anything But Down	15	22
16	WILL SMITH/Miami	14	16
16	SPENCE.../Kiss Me	-	16
27	HOLE/Malibu	26	27
25	ALANIS MORISSETTE/Unsent	27	25
19	EVERLAST/What It's Like	-	19
13	TLC/No Scrubs	-	13
13	SHANIA TWAIN/That Don't...	-	13
13	BACKSTREET BOYS/All I Have To Give	-	13

93.3 FLZ		MARKET #22	
today's hit music		WFLZ/Tampa (813) 839-9393 Harris/Domino	
PLAYS	ARTIST/TITLE	3W	2W
44	BRANDY/Have You Ever?	74	44
50	MONICA/Angel Of Mine	46	50
47	EVE/Inside Out	35	47
47	GOO GOO DOLLS/Slide	79	47
46	SUGAR RAY/Every Morning	38	46
45	CHER/Believe	27	45
44	SARAH MCLACHLAN/Angel	44	44
42	BLACKSTREET & MYA.../Take Me There	43	42
42	BACKSTREET BOYS/All I Have To Give	42	42
41	BRITNEY SPEARS...Baby One More...	54	41
41	SWEETBOX/Make My Love...	32	41
41	MONICA/Angel Of Mine	75	41
41	WILL SMITH/Miami	70	41
41	NEW RADICALS/You Get What You...	33	41
41	'N SYNC/God... A Little...	66	41
41	EAGLE-EYE CHERRY/Save Tonight	43	41
41	SIXPENCE.../Kiss Me	7	41
41	MATCHBOX 20/Back 2 Good	28	41
41	SHAWN MULLINS/Lullaby	30	41
41	DIVINE/Lately	43	41
41	BRIAN MCKNIGHT/Anytime	24	41
41	GARBAGE/Special	21	41
41	DRU HILL/These Are The Times	18	41
41	LENNY KRAVITZ/Fly Away	7	41
41	SHAGGY FJANET/Luv Me, Luv Me	29	41
41	TLC/No Scrubs	6	41
41	VENGABOYS/We Like To Party!	5	41
41	THIRD EYE BLIND/Jumper	21	41
41	OFFSPRING/Pretty Fly (For...)	17	41
41	1000 CLOWNS/Not The Greatest...	5	41
41	DRU HILL/These Are The Times	26	41
41	EMINEM/My Name Is	12	41
41	JOEY MCINTYRE/Stay The Same	15	41
41	8*WITCHED/C'est La Vie	42	41
41	WHITNEY HOUSTON/Heartbreak Hotel	8	41
41	JOEY MCINTYRE/Stay The Same	5	41
41	EMINEM/My Name Is	12	41
41	MARIAH CAREY/Still Believe	15	41
41	JENNIFER PAIGE/Sober	5	41
41	3RD STORE/If Ever	8	41

JAMMIN 92.3		MARKET #24	
today's hit music		WZJM/Cleveland (216) 621-9300 Eubanks/Jackson	
PLAYS	ARTIST/TITLE	3W	2W
62	BRITNEY SPEARS...Baby One More...	61	64
56	WILL SMITH/Miami	53	56
56	BLACKSTREET & MYA.../Take Me There	65	56
51	MONICA/Angel Of Mine	35	51
46	DIVINE/Lately	38	46
42	BRANDY/Have You Ever?	58	42
42	CHER/Believe	48	42
42	GOO GOO DOLLS/Slide	35	42
42	SUGAR RAY/Every Morning	35	42
42	BACKSTREET BOYS/All I Have To Give	59	42
42	JOEY MCINTYRE/Stay The Same	39	42
42	LAURYN HILL/Doo Wop (That Thing)	41	42
42	'N SYNC/God... A Little...	57	42
42	WHITNEY HOUSTON/Heartbreak Hotel	29	42
42	SARAH MCLACHLAN/Angel	28	42
42	SHAWN MULLINS/Lullaby	35	42
42	OFFSPRING/Pretty Fly (For...)	32	42
42	8*WITCHED/C'est La Vie	28	42
42	TLC/No Scrubs	25	42
42	98 DEGREES/The Hardest Thing	-	42
42	'Bout The Money	-	42
42	MADONNA/Nothing Really...	31	42
42	SWEETBOX/Make My Love...	29	42
42	MARIAH CAREY/Still Believe	18	42
42	VENGABOYS/We Like To Party!	21	42
42	DEBORAH COX/Nobody's Supposed...	28	42
42	JAY-Z FAMIL AND JACAN I Get A...	13	42
42	SAVAGE GARDEN/The Animal Song	17	42
42	DRU HILL/These Are The Times	26	42
42	2PAC/Changes	22	42
42	EMINEM/My Name Is	21	42
42	JOEY MCINTYRE/Stay The Same	9	42
42	8*WITCHED/C'est La Vie	12	42
42	3RD STORE/If Ever	14	42
42	EVERLAST/What It's Like	8	42
42	1000 CLOWNS/Not The Greatest...	7	42
42	C NOTE/Wait Till I Get Home	-	42
42	SHANIA TWAIN/That Don't...	-	42
42	TYRESA/Sweet Lady	-	42
42	JORDAN KNIGHT/Give It To You	-	42

700		MARKET #25	
today's hit music		KKRZ/Portland, OR (503) 226-0100 Austin/Quest	
PLAYS	ARTIST/TITLE	3W	2W
65	BRITNEY SPEARS...Baby One More...	75	73
64	MONICA/Angel Of Mine	41	64
59	LAURYN HILL/Doo Wop (That Thing)	26	59
57	SHAGGY FJANET/Luv Me, Luv Me	60	57
57	SUGAR RAY/Every Morning	47	57
48	BACKSTREET BOYS/All I Have To Give	31	48
48	BRANDY/Have You Ever?	56	48
48	GOO GOO DOLLS/Slide	60	48
48	SARAH MCLACHLAN/Angel	70	48
48	TLC/No Scrubs	28	48
48	WILL SMITH/Miami	62	48
48	LENNY KRAVITZ/Fly Away	16	48
48	CHER/Believe	60	48
48	EAGLE-EYE CHERRY/Save Tonight	61	48
48	WHITNEY HOUSTON/Heartbreak Hotel	33	48
48	SIXPENCE.../Kiss Me	-	48
48	NEXT/Too Close	28	48
48	BLACKSTREET & MYA.../Take Me There	30	48
48	WHITNEY HOUSTON/Heartbreak Hotel	7	48
48	SAVAGE GARDEN/The Animal Song	13	48
48	98 DEGREES/Because Of You	22	48
48	MONICA/Angel Of Mine	22	48
48	MADONNA/Nothing Really...	-	48
48	OFFSPRING/Pretty Fly (For...)	27	48
48	MARIAH CAREY/Still Believe	25	48
48	'N SYNC/God... A Little...	44	48
48	98 DEGREES/The Hardest Thing	-	48
48	EVERLAST/What It's Like	5	48
48	DIVINE/Lately	37	48
48	TATYANA ALI/Boy You Knock Me Out	10	48
48	EMINEM/My Name Is	-	48
48	JOEY MCINTYRE/Stay The Same	9	48
48	8*WITCHED/C'est La Vie	5	48
48	DEBORAH COX/Nobody's Supposed...	5	48
48	1000 CLOWNS/Not The Greatest...	-	48
48	C NOTE/Wait Till I Get Home	-	48
48	SHANIA TWAIN/That Don't...	-	48
48	SHERYL CROW/Anything But Down	-	48
48	TOMMY HENRIKSEN/See The Sun	15	48
48	BETTER THAN EZRA/All I Have To Give	6	48
48	EVERYTHING/Good Thing	-	48
48	BON JOVI/Real Life	-	48

107.9		MARKET #26	
today's hit music		WKFS/Cincinnati (513) 621-9326 Phillips	
PLAYS	ARTIST/TITLE	3W	2W
78	LENNY KRAVITZ/Fly Away	86	86
86	BRITNEY SPEARS...Baby One More...	44	86
86	BRANDY/Have You Ever?	48	86
82	MONICA/Angel Of Mine	42	82
82	SUGAR RAY/Every Morning	45	82
82	WILL SMITH/Miami	30	82
82	CHER/Believe	7	82
82	MATCHBOX 20/Back 2 Good	19	82
82	GOO GOO DOLLS/Slide	64	82
82	MARIAH CAREY/Still Believe	6	82
82	SARAH MCLACHLAN/Angel	70	82
82	BETTER THAN EZRA/All I Have To Give	7	82
82	DAVE MATTHEWS BAND/Crush	17	82
82	98 DEGREES/The Hardest Thing	-	82
82	2PAC/Changes	29	82
82	TLC/No Scrubs	5	82
82	EMINEM/My Name Is	11	82
82	EVERLAST/What It's Like	5	82
82	WHITNEY HOUSTON/Heartbreak Hotel	5	82
82	1000 CLOWNS/Not The Greatest...	-	82
82	MADONNA/Nothing Really...	-	82
82	ME/IAI 'Bout The Money	11	82
82	JOEY MCINTYRE/Stay The Same	10	82
82	DEBORAH COX/Nobody's Supposed...	9	82
82	8*WITCHED/C'est La Vie	10	82
82	SAVAGE GARDEN/The Animal Song	-	82
82	MULBERRY LANE/Harmless	-	82
82	3RD STORE/If Ever	6	82
82	DRU HILL/These Are The Times	7	82
82	GARBAGE/Special	-	82
82	SHERYL CROW/Anything But Down	-	82
82	COLLECTIVE SOUL/Run	-	82
82	FATBOY SLIM/Praise You	-	82

107.9		MARKET #26	
today's hit music		WKRC/Cincinnati (513) 763-5686 Marino/Kelly	
PLAYS	ARTIST/TITLE	3W	2W
75	EVE/Inside Out	75	75
75	SARAH MCLACHLAN/Angel	74	75
75	GOO GOO DOLLS/Slide	74	75
75	MATCHBOX 20/Back 2 Good	76	75
75	SUGAR RAY/Every Morning	40	75
75	LENNY KRAVITZ/Fly Away	44	75
75	BRITNEY SPEARS...Baby One More...	16	75
75	EAGLE-EYE CHERRY/Save Tonight	73	75
75	THIRD EYE BLIND/Jumper	43	75
75	THIRD EYE BLIND/Jumper	74	75
75	EVERCLEAR/Father Of Mine	42	75
75	DAVE MATTHEWS BAND/Crush	37	75
75	SHAWN MULLINS/Lullaby	74	75
75	SIXPENCE.../Kiss Me	37	75
75	CHER/Believe	-	75
75	BARENAKED LADIES/It's All Been Done	40	75
75	BLESSID UNION.../Hey Leonardo...	-	75
75	COLLECTIVE SOUL/Run	-	75
75	GOO GOO DOLLS/Slide	31	75
75	EVERLAST/What It's Like	-	75
75	ALANIS MORISSETTE/Unsent	38	75
75	'N SYNC/God... A Little...	23	75
75	JENNIFER PAIGE/Sober	21	75
75	FASTBALL/Fire Escape	43	75
75	BARENAKED LADIES/One Week	35	75
75	MATCHBOX 20/Real World	25	75
75	BRANDY/Have You Ever?	-	75
75	GARBAGE/Special	9	75
75	EVERYTHING/Good Thing	5	75
75	FUEL/Shimmer	-	75
75	HOLE/Malibu	16	75
75	BETTER THAN EZRA/All I Have To Give	35	75
75	SHAWN MULLINS/Shimmer	-	75
75	EMINEM/My Name Is	-	75
75	MARVELOUS 3/Freak Of The Week	-	75

107.9		MARKET #28	
today's hit music		KDND/Sacramento (916) 334-7777 Weed/Chris K	
PLAYS	ARTIST/TITLE	3W	2W
70	BRITNEY SPEARS...Baby One More...	70	70
70	EAGLE-EYE CHERRY/Save Tonight	70	70
70	WILL SMITH/Miami	69	70
70	BRANDY/Have You Ever?	69	70
70	MONICA/Angel Of Mine	37	70
70	BACKSTREET BOYS/All I Have To Give	45	70
70	LENNY KRAVITZ/Fly Away	31	70
70	THIRD EYE BLIND/Jumper	44	70
70	GOO GOO DOLLS/Slide	70	70
70	EVE/Inside Out	63	70
70	'N SYNC/God... A Little...	69	70
70	MATCHBOX 20/Back 2 Good	44	70
70	SUGAR RAY/Every Morning	44	70
70	JOEY MCINTYRE/Stay The Same	41	70
70	EVERCLEAR/Father Of Mine	15	70
70	TLC/No Scrubs	1	70
70	DRU HILL/These Are The Times	18	70
70	DIVINE/Lately	45	70
70	BRITNEY SPEARS...Baby One More...	38	70
70	8*WITCHED/C'est La Vie	30	70
70	SAVAGE GARDEN/The Animal Song	14	70
70	MADONNA/Nothing Really...	27	70
70	98 DEGREES/The Hardest Thing	-	70
70	JORDAN KNIGHT/Give It To You	21	70

# CHR/POP PLAYLISTS

March 12, 1999 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #37**  
**WTKS/Charlotte**  
(704) 331-9510  
McCormick

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
59	59	63	63	BRITNEY SPEARS...Baby One More...
58	59	62	61	WILL SMITH/Miami
57	57	61	61	BACKSTREET BOYS/All I Have To Give
58	55	60	57	EAGLE-EYE CHERRY/Save Tonight
37	40	52	57	SARAH MCLACHLAN/Angel
55	52	49	49	BRANDY/Have You Ever?
25	35	45	46	SHANIA TWAIN/From This Moment On
36	30	45	45	THIRD EYE BLIND/Jumper
56	48	47	45	GOO GOO DOLLS/Side
31	36	45	42	SUGAR RAY/Every Morning
28	26	42	42	SHAWN MULLINS/Lullaby
22	28	34	38	SIXPENCE...Kiss Me
31	29	35	37	LENNY KRAVITZ/Fly Away
-	-	13	37	COLLECTIVE SOUL/Run
57	51	32	29	JEWEL/Hands
31	31	29	29	MATCHBOX 20/Back 2 Good
31	29	25	25	'N SYNC(God...) A Little...
24	23	22	22	CHER/Believe
30	26	22	23	MONICA/Angel Of Mine
36	34	31	21	DIVINE/Lately
27	31	31	19	SHERYL CROW/My Favorite Mistake
14	10	16	18	EVERLAST/What It's Like
23	16	13	18	R. KELLY & C. DION/You're My Angel
23	24	25	15	GOO GOO DOLLS/iris
10	8	9	15	MARIAH CAREY/Still Believe
11	13	12	13	TLC/No Scrubs
10	12	12	13	GARBAGE/Special
10	12	10	10	TOMMY HEINRICH/See The Sun
9	6	9	9	JOEY MCINTYRE/Stay The Same
11	13	8	9	OFFSPRING/Pretty Fly (For...)
25	22	9	7	EVE 6/Inside Out
6	6	7	7	DEBORAH COX/Nobody's Supposed...
3	6	7	7	MADONNA/Nothing Really...
3	4	7	7	SHERYL CROW/Anything But Down
-	2	7	7	TATYANA ALI/Boy You Knock Me Out
-	-	4	4	BON JOVI/Real Life
-	-	2	98	DEGREES/The Hardest Thing
-	-	-	-	BILLY CRAWFORD.../Urgently In Love
-	-	-	-	WHITNEY HOUSTON/Hearbreak Hotel
-	-	-	-	JEWEL/Down So Long

**MARKET #38**  
**WZPL/Indianapolis**  
(317) 816-4000  
Gjerdrum/Decker

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
47	46	47	64	SUGAR RAY/Every Morning
64	51	61	60	SHAWN MULLINS/Lullaby
42	40	44	58	JEWEL/Hands
59	62	62	57	SARAH MCLACHLAN/Angel
61	62	60	57	BARENAKED LADIES/One Week
9	34	37	47	CHER/Believe
61	62	60	45	EAGLE-EYE CHERRY/Save Tonight
19	50	60	43	GOO GOO DOLLS/iris
31	40	41	43	MATCHBOX 20/Back 2 Good
40	42	40	40	EDWIN MCCAIN/It's Be
61	43	41	39	EVERYTHING/Hooch
39	43	43	37	SHANIA TWAIN/From This Moment On
33	35	33	34	SIXPENCE...Kiss Me
35	36	31	33	NEW RADICALS/You Get What You...
27	31	31	31	ALANIS MORISSETTE/Unsent
-	22	23	26	SHERYL CROW/My Favorite Mistake
-	-	26	26	SAVAGE GARDEN/The Animal Song
-	14	16	25	SHERYL CROW/Anything But Down
25	29	27	24	EVERCLEAR/Father Of Mine
21	23	22	24	FASTBALL/The Way
22	24	25	23	BETTER THAN EZRA/At The Stars
23	21	22	23	FAITH HILL/This Kiss
21	22	22	23	LENNY KRAVITZ/Fly Away
-	-	17	23	'N SYNC(God...) A Little...
-	-	16	23	BRITNEY SPEARS...Baby One More...
26	22	21	21	AEROSMITH/Don't Want To...
21	23	24	20	GREEN DAY/Time Of Your Life...
23	23	21	20	SEMISONIC/Closing Time
19	19	18	19	MATCHBOX 20/Real World
19	19	20	18	SHANIA TWAIN/You're Still The One
18	17	18	17	COLLECTIVE SOUL/Run
22	19	20	17	MATCHBOX 20/3am
20	20	15	12	SEMISONIC/Secret Smile
10	7	9	10	GARBAGE/Special
40	28	26	5	GOO GOO DOLLS/Side
-	-	-	-	BON JOVI/Real Life

**MARKET #39**  
**WXJL/Orlando**  
(407) 339-6539  
Cook/DeGraaff

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
42	47	58	64	CHER/Believe
56	58	61	61	'N SYNC(God...) A Little...
63	58	61	61	BRANDY/Have You Ever?
48	51	59	60	BRITNEY SPEARS...Baby One More...
62	51	54	54	BACKSTREET BOYS/All I Have To Give
65	62	49	50	DIVINE/Lately
24	43	37	41	BLACKSTREET & MYA.../Take Me There
32	33	38	39	MONICA/Angel Of Mine
33	39	35	38	OFFSPRING/Pretty Fly (For...)
53	60	34	37	SARAH MCLACHLAN/Angel
-	2	34	36	SIXPENCE...Kiss Me
16	35	36	35	SAVAGE GARDEN/The Animal Song
18	18	41	35	TLC/No Scrubs
20	29	36	34	JORDAN KNIGHT/Give It To You
-	16	36	34	EMINEM/My Name Is
26	29	25	31	MARIAH CAREY/Still Believe
40	44	38	31	MONIFAH/Touch It
24	25	28	29	SUGAR RAY/Every Morning
23	27	22	29	GOO GOO DOLLS/Side
40	55	41	29	JEWEL/Hands
13	19	18	24	MADONNA/Nothing Really...
30	25	25	24	JOEY MCINTYRE/Stay The Same
28	30	24	24	DEBORAH COX/Nobody's Supposed...
-	4	14	21	98 DEGREES/The Hardest Thing
32	40	14	18	R. KELLY & C. DION/You're My Angel
-	27	22	16	JAY-Z FAMIL AND J/Can I Get A...
15	14	15	14	SWEETBOX/Make My Love...
22	23	20	11	MATCHBOX 20/Back 2 Good
-	-	8	8	LENNY KRAVITZ/Fly Away
-	-	6	6	VENGABOYS/We Like To Party!
-	-	-	-	EVERLAST/What It's Like

**MARKET #41**  
**KUMX/New Orleans**  
(504) 679-7300  
Stewart

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
47	51	66	75	MATCHBOX 20/Back 2 Good
63	72	74	74	EVERLAST/What It's Like
37	50	51	68	WILL SMITH/Miami
67	72	56	67	EAGLE-EYE CHERRY/Save Tonight
21	42	40	61	CHER/Believe
51	52	69	54	BRANDY/Have You Ever?
67	71	54	52	SHAGGY FJANET/Luv Me, Luv Me
-	-	37	51	FLYSGot You (Where...)
29	31	41	49	SUGAR RAY/Every Morning
67	73	46	46	BRITNEY SPEARS...Baby One More...
19	22	27	44	BETTER THAN EZRA/At The Stars
68	72	73	43	GOO GOO DOLLS/Side
10	15	25	42	BACKSTREET BOYS/All I Have To Give
46	55	42	35	OFFSPRING/Pretty Fly (For...)
32	31	31	34	SARAH MCLACHLAN/Angel
36	36	33	33	EVE 6/Inside Out
67	47	36	33	EVERCLEAR/Father Of Mine
-	29	20	30	FASTBALL/The Way
-	23	24	29	JOEY MCINTYRE/Stay The Same
-	18	28	28	MARIAH CAREY/Still Believe
-	-	18	28	MARIAH CAREY/Still Believe
-	-	13	28	SIXPENCE...Kiss Me
29	27	28	28	ROBYN/Show Me Love
27	26	28	27	NATALIE IMBRUGLIA/Tom
-	24	26	27	SAVAGE GARDEN/The Animal Song
22	20	19	22	GREEN DAY/Time Of Your Life...
-	-	19	19	GARBAGE/Special
-	-	19	19	WHITNEY HOUSTON/Hearbreak Hotel
-	25	19	19	TINICAI/You Could Only...
-	-	14	19	1000 CLOWNS/(Not The) Greatest...
-	24	20	19	TLC/No Scrubs
19	22	18	18	MONICA/Angel Of Mine
-	21	16	16	EDWIN MCCAIN/It's Be
-	-	13	13	GOO GOO DOLLS/iris
-	-	13	98	DEGREES/The Hardest Thing
-	-	-	-	EMINEM/My Name Is

**MARKET #41**  
**WEZB/New Orleans**  
(504) 634-9587  
Wagman/Love

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
42	58	62	64	WILL SMITH/Miami
59	59	60	64	GOO GOO DOLLS/Side
59	58	62	63	EVERLAST/What It's Like
57	58	61	63	MATCHBOX 20/Back 2 Good
24	42	40	58	SUGAR RAY/Every Morning
42	40	41	43	FLYSGot You (Where...)
57	39	41	43	EAGLE-EYE CHERRY/Save Tonight
41	40	40	43	BRANDY/Have You Ever?
40	41	39	42	LENNY KRAVITZ/Fly Away
41	58	62	41	MONICA/Angel Of Mine
28	42	42	41	BETTER THAN EZRA/At The Stars
40	26	30	40	BRITNEY SPEARS...Baby One More...
39	40	41	40	SHAGGY FJANET/Luv Me, Luv Me
9	10	8	37	LAURYN HILL/Doo Wop (That Thing)
12	13	12	35	JAY-Z FAMIL AND J/Can I Get A...
-	30	39	33	SIXPENCE...Kiss Me
29	27	26	29	COLLECTIVE SOUL/Run
17	29	26	27	SEMISONIC/Secret Smile
-	-	14	26	CAKE/Never There
-	23	25	25	WHITNEY HOUSTON/Hearbreak Hotel
22	26	27	23	JOEY MCINTYRE/Stay The Same
24	22	23	21	CHER/Believe
12	8	7	19	BACKSTREET BOYS/All I Have To Give
15	19	18	19	OFFSPRING/Pretty Fly (For...)
12	10	17	17	DRU HILL/These Are The Times
14	14	16	17	HOLE/Maibu
10	10	6	15	DEBORAH COX/Nobody's Supposed...
17	14	15	12	DAVE MATTHEWS BAND/Crush
18	21	17	11	MARIAH CAREY/Still Believe
12	14	9	11	2PAC/Changes
11	10	12	11	SUGAR RAY/Every Morning
-	13	9	9	TLC/No Scrubs
-	-	9	98	DEGREES/The Hardest Thing
-	-	7	8	B'WITCHED/C'est La Vie
-	-	7	7	EMINEM/My Name Is
23	24	39	5	JEWEL/Hands
7	9	7	1	VOICES OF THEORY/Wherever You Go
-	-	-	-	MADONNA/Nothing Really...
-	-	-	-	SHERYL CROW/Anything But Down

**MARKET #43**  
**WKSE/Buffalo**  
(716) 884-5101  
Universal/Wide

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
17	25	37	49	SUGAR RAY/Every Morning
33	44	44	48	SHAGGY FJANET/Luv Me, Luv Me
24	33	33	40	OFFSPRING/Pretty Fly (For...)
27	47	53	43	SIXPENCE...Kiss Me
34	33	40	40	BLACKSTREET & MYA.../Take Me There
48	46	45	38	WHITNEY HOUSTON/Hearbreak Hotel
39	43	45	38	BRITNEY SPEARS...Baby One More...
43	42	55	37	STARDUST/Music Sounds...
45	42	41	37	GOO GOO DOLLS/Side
43	40	41	36	BRANDY/Have You Ever?
37	36	34	34	DIVINE/Lately
32	32	30	34	JOEY MCINTYRE/Stay The Same
45	47	46	43	WILL SMITH/Miami
53	31	29	33	MONIFAH/Touch It
50	40	43	32	BACKSTREET BOYS/All I Have To Give
22	22	30	30	CHER/Believe
30	55	40	31	EAGLE-EYE CHERRY/Save Tonight
30	28	25	31	DRU HILL/These Are The Times
18	31	25	28	LAURYN HILL/Doo Wop (That Thing)
36	23	27	27	TLC/No Scrubs
39	43	44	41	ALANIS MORISSETTE/Unsent
27	29	25	27	98 DEGREES/Because Of You
19	24	27	27	BARENAKED LADIES/It's All Been Done
-	-	20	25	SAVAGE GARDEN/The Animal Song
32	31	29	24	VENGABOYS/We Like To Party!
12	20	19	24	FOXY BROWN/Hot Spot
21	27	25	23	LENNY KRAVITZ/Fly Away
26	28	29	22	2PAC/Changes
26	20	18	22	MONICA/Angel Of Mine
5	19	19	22	TATYANA ALI/Boy You Knock Me Out
-	-	13	21	98 DEGREES/The Hardest Thing
16	19	21	20	D-CRU/Show Me
21	19	23	20	FAITH EVANS/Love Like This
-	-	12	19	EMINEM/My Name Is
15	22	19	19	SWEETBOX/Make My Love...
-	-	18	18	BAZ LUHRMANN/Everybody's Free...
17	19	17	17	JAY-Z/Hard Knock Life...
23	25	17	17	'N SYNC(God...) A Little...
26	10	9	16	DEBORAH COX/Nobody's Supposed...
22	19	19	16	JAY-Z FAMIL AND J/Can I Get A...

**MARKET #44**  
**WQZO/Nashville**  
(615) 399-1029  
Gibson

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
63	58	60	70	BRANDY/Have You Ever?
71	72	69	69	BRITNEY SPEARS...Baby One More...
65	66	62	66	WILL SMITH/Miami
66	66	61	64	CHER/Believe
61	62	62	61	'N SYNC(God...) A Little...
55	58	57	58	GOO GOO DOLLS/Side
40	64	63	43	MONICA/Angel Of Mine
30	32	32	43	SUGAR RAY/Every Morning
40	36	38	38	OFFSPRING/Pretty Fly (For...)
23	18	26	37	MARIAH CAREY/Still Believe
34	35	34	37	BLACKSTREET & MYA.../Take Me There
25	23	33	36	B'WITCHED/C'est La Vie
36	32	32	34	DEBORAH COX/Nobody's Supposed...
53	33	32	33	EAGLE-EYE CHERRY/Save Tonight
20	38	38	32	JAY-Z FAMIL AND J/Can I Get A...
36	37	38	32	2PAC/Changes
16	29	33	32	WHITNEY HOUSTON/Hearbreak Hotel
34	35	37	32	DRU HILL/These Are The Times
18	21	21	31	SIXPENCE...Kiss Me
18	28	31	31	SAVAGE GARDEN/The Animal Song
32	34	32	29	BACKSTREET BOYS/All I Have To Give
31	31	29	29	DIVINE/Lately
21	17	15	28	JOEY MCINTYRE/Stay The Same
-	18	26	98	DEGREES/The Hardest Thing
9	19	24	24	TATYANA ALI/Boy You Knock Me Out
11	21	22	22	MADONNA/Nothing Really...
32	23	20	22	MARIAH CAREY/Still Believe
15	19	21	21	BETTER THAN EZRA/At The Stars
-	26	26	21	EMINEM/My Name Is
1	13	15	20	VENGABOYS/We Like To Party!
27	17	17	17	MATCHBOX 20/Back 2 Good
13	37	27	16	DRU HILL/These Are The Times
-	14	17	14	1000 CLOWNS/(Not The) Greatest...
10	22			

MARCH 12, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	2	1	1	<b>TLC</b> No Scrubs (LaFace/Arista) <b>2757</b> <b>2525</b> <b>2027</b> <b>1591</b> <b>52/1</b>					
5	4	2	2	<b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista) <b>2275</b> <b>2258</b> <b>1892</b> <b>1798</b> <b>49/1</b>					
1	1	3	3	<b>MONICA</b> Angel Of Mine (Arista) <b>2126</b> <b>2247</b> <b>2310</b> <b>2326</b> <b>41/0</b>					
3	5	4	4	<b>JAY-Z f/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury) <b>1852</b> <b>1770</b> <b>1873</b> <b>1856</b> <b>40/1</b>					
11	13	6	5	<b>TYRESE</b> Sweet Lady (RCA) <b>1817</b> <b>1680</b> <b>1431</b> <b>1406</b> <b>45/3</b>					
19	8	8	6	<b>EMINEM</b> My Name Is (Web/Aftermath/Interscope) <b>1713</b> <b>1628</b> <b>1515</b> <b>1216</b> <b>49/0</b>					
8	9	9	7	<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia) <b>1671</b> <b>1594</b> <b>1492</b> <b>1572</b> <b>39/2</b>					
14	10	7	8	<b>R. KELLY</b> When A Woman's Fed Up (Jive) <b>1658</b> <b>1647</b> <b>1463</b> <b>1335</b> <b>44/0</b>					
13	7	10	9	<b>MARIAH CAREY</b> I Still Believe (Columbia) <b>1486</b> <b>1565</b> <b>1523</b> <b>1388</b> <b>42/0</b>					
18	14	12	10	<b>GINUWINE</b> What's So Different (550 Music/ERG) <b>1400</b> <b>1379</b> <b>1418</b> <b>1248</b> <b>42/2</b>					
2	3	5	11	<b>DRU HILL</b> These Are The Times (University/Island) <b>1355</b> <b>1694</b> <b>1925</b> <b>1978</b> <b>38/0</b>					
16	16	13	12	<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive) <b>1263</b> <b>1331</b> <b>1320</b> <b>1266</b> <b>26/2</b>					
9	12	11	13	<b>2PAC</b> Changes (Amaru/Death Row/Interscope) <b>1176</b> <b>1381</b> <b>1444</b> <b>1506</b> <b>29/0</b>					
4	6	15	14	<b>BRANDY</b> Have You Ever? (Atlantic) <b>1135</b> <b>1238</b> <b>1548</b> <b>1839</b> <b>28/1</b>					
6	11	14	15	<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista) <b>1131</b> <b>1280</b> <b>1461</b> <b>1598</b> <b>32/0</b>					
—	38	25	16	<b>BLACKSTREET f/JANET</b> Girlfriend/Boyfriend (Lil' Man/Interscope) <b>1050</b> <b>730</b> <b>433</b> <b>79</b> <b>41/9</b>					
15	18	18	17	<b>OUTKAST</b> Rosa Parks (LaFace/Arista) <b>1014</b> <b>1000</b> <b>1103</b> <b>1282</b> <b>28/0</b>					
10	17	16	18	<b>WILL SMITH</b> Miami (Columbia) <b>978</b> <b>1172</b> <b>1314</b> <b>1426</b> <b>22/0</b>					
40	34	26	19	<b>BUSTA RHYMES f/JANET</b> What's It Gonna Be (Elektra/EEG) <b>957</b> <b>724</b> <b>534</b> <b>401</b> <b>36/1</b>					
12	15	17	20	<b>TLC</b> Silly Ho (LaFace/Arista) <b>945</b> <b>1069</b> <b>1349</b> <b>1401</b> <b>26/1</b>					
21	22	21	21	<b>DMX</b> Ruff Ryders Anthem (Def Jam/Mercury) <b>924</b> <b>933</b> <b>835</b> <b>921</b> <b>22/0</b>					
22	21	22	22	<b>FAITH EVANS f/PUFF DADDY</b> All Night Long (Bad Boy/Arista) <b>903</b> <b>929</b> <b>913</b> <b>877</b> <b>37/5</b>					
20	20	20	23	<b>DRU HILL f/REDMAN</b> How Deep... (Def Jam/RAL/Mercury/Island) <b>864</b> <b>950</b> <b>934</b> <b>1041</b> <b>22/0</b>					
29	25	23	24	<b>CHER</b> Believe (Warner Bros.) <b>859</b> <b>809</b> <b>742</b> <b>642</b> <b>21/1</b>					
17	19	19	25	<b>'N SYNC</b> (God...) A Little More Time... (RCA) <b>787</b> <b>976</b> <b>1055</b> <b>1261</b> <b>18/0</b>					
<b>BREAKER</b>			26	<b>MYA</b> My First Night With You (University/Interscope) <b>733</b> <b>370</b> <b>111</b> <b>14</b> <b>35/3</b>					
32	27	27	27	<b>ROOTS f/ERYKAH BADU</b> You Got Me (MCA) <b>724</b> <b>720</b> <b>649</b> <b>596</b> <b>30/0</b>					
34	29	28	28	<b>VENGABOYS</b> We Like To Party! (Groovilicious/Strictly Rhythm) <b>709</b> <b>643</b> <b>645</b> <b>565</b> <b>18/0</b>					
27	23	24	29	<b>SHANICE</b> When I Close My Eyes (LaFace/Arista) <b>618</b> <b>735</b> <b>780</b> <b>739</b> <b>28/0</b>					
30	32	30	30	<b>JUVENILE</b> Ha! (Cash Money/Universal) <b>600</b> <b>575</b> <b>570</b> <b>641</b> <b>26/1</b>					
<b>BREAKER</b>			31	<b>TRINA &amp; TAMARA</b> What'd You Come Here For? (Columbia) <b>538</b> <b>335</b> <b>149</b> <b>7</b> <b>28/4</b>					
<b>BREAKER</b>			32	<b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity) <b>536</b> <b>359</b> <b>175</b> <b>45</b> <b>27/4</b>					
<b>BREAKER</b>			33	<b>JESSE POWELL</b> You (Silas/MCA) <b>520</b> <b>325</b> <b>183</b> <b>142</b> <b>22/4</b>					
45	35	33	34	<b>SILKK THE SHOCKER</b> It Ain't My Fault 2 (No Limit/Priority) <b>504</b> <b>514</b> <b>496</b> <b>345</b> <b>25/0</b>					
44	43	35	35	<b>3RD STOREE</b> If Ever (Yab Yum/Elektra/EEG) <b>497</b> <b>475</b> <b>408</b> <b>347</b> <b>28/1</b>					
25	26	29	36	<b>BACKSTREET BOYS</b> All I Have To Give (Jive) <b>488</b> <b>595</b> <b>705</b> <b>773</b> <b>14/0</b>					
—	—	37	37	<b>MONIFAH</b> Bad Girl (Uptown/Universal) <b>446</b> <b>452</b> <b>277</b> <b>198</b> <b>23/1</b>					
41	39	36	38	<b>DIVINE</b> One More Try (Pendulum/Red Ant) <b>425</b> <b>459</b> <b>431</b> <b>396</b> <b>23/0</b>					
<b>DEBUT</b>			39	<b>RAPHAEL SAADIQ f/Q-TIP</b> Get Involved (Hollywood/Motown) <b>421</b> <b>269</b> <b>66</b> <b>47</b> <b>22/5</b>					
<b>DEBUT</b>			40	<b>KELLY PRICE</b> Secret Love (T-Neck/Island) <b>416</b> <b>311</b> <b>198</b> <b>191</b> <b>22/1</b>					
35	40	38	41	<b>JD f/KEITH SWEAT &amp; R.O.C.</b> Going Home... (So So Def/Columbia) <b>408</b> <b>397</b> <b>418</b> <b>473</b> <b>8/0</b>					
28	28	34	42	<b>TQ</b> Bye Bye Baby (ClockWork/Epic) <b>403</b> <b>501</b> <b>648</b> <b>731</b> <b>14/0</b>					
50	48	44	43	<b>DJ CLUE f/DMX</b> It's On (Roc-A-Fella/Def Jam/Mercury) <b>401</b> <b>352</b> <b>327</b> <b>327</b> <b>25/4</b>					
<b>DEBUT</b>			44	<b>98 DEGREES</b> The Hardest Thing (Universal) <b>359</b> <b>206</b> <b>27</b> <b>—</b> <b>24/9</b>					
36	37	39	45	<b>FOXY BROWN</b> Hot Spot (Violator/Def Jam/RAL/Mercury) <b>353</b> <b>393</b> <b>476</b> <b>456</b> <b>15/0</b>					
37	42	46	46	<b>FAT JOE f/BIG PUNISHER...</b> Bet Ya... (Mystic/Big Beat/Atlantic) <b>336</b> <b>341</b> <b>411</b> <b>436</b> <b>16/0</b>					
—	46	45	47	<b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope) <b>322</b> <b>352</b> <b>359</b> <b>255</b> <b>19/0</b>					
<b>DEBUT</b>			48	<b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock) <b>303</b> <b>142</b> <b>134</b> <b>95</b> <b>9/4</b>					
42	47	48	49	<b>R. KELLY f/KEITH MURRAY</b> Home Alone (Jive) <b>301</b> <b>337</b> <b>344</b> <b>391</b> <b>10/0</b>					
<b>DEBUT</b>			50	<b>112 Anywhere</b> (Bad Boy/Arista) <b>299</b> <b>194</b> <b>87</b> <b>10</b> <b>20/5</b>					

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

52 CHR/Rhythmic reporters. 50 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS

<b>MYA</b> My First Night With You (University/Interscope)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			733/363	35/3	26
<b>TRINA &amp; TAMARA</b> What'd You Come Here For? (Columbia)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			538/203	28/4	31
<b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			536/177	27/4	32
<b>JESSE POWELL</b> You (Silas/MCA)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			520/195	22/4	33

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
98 DEGREES The Hardest Thing (Universal)	9
BLACKSTREET f/JANET Girlfriend... (Lil' Man/Interscope)	9
REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury)	9
CHEROKEE Ooh Wee Wee (RCA)	8
TOTAL Sitting Home (Bad Boy/Arista)	7
C NOTE Wait Till I Get Home (TransContinental/Epic)	6
SILK If You (Lovin' Me) (Elektra/EEG)	6
112 Anywhere (Bad Boy/Arista)	5
BRANDY Almost Doesn't Count (Atlantic)	5
FAITH EVANS f/PUFF DADDY All Night... (Bad Boy/Arista)	5
RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYA My First Night With You (University/Interscope)	+363
BLACKSTREET f/JANET Girlfriend... (Lil' Man/Interscope)	+320
BUSTA RHYMES f/JANET What's It Gonna... (Elektra/EEG)	+233
TLC No Scrubs (LaFace/Arista)	+232
TRINA & TAMARA What'd You Come Here... (Columbia)	+203
JESSE POWELL You (Silas/MCA)	+195
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	+177
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	+161
98 DEGREES The Hardest Thing (Universal)	+153
RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)	+152

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
DIVINE One More Try (Pendulum/Red Ant)
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)
MONIFAH Touch It (Uptown/Universal)
NEXT Too Close (Arista)
AALIYAH Are You That Somebody? (Atlantic)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)
MONICA The First Night (Arista)
MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE INDUSTRY'S NEWSPAPER

# rroonline.com



## HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>ROOTS F/ERYKAH BADU</b> You Got Me (MCA)	3957	3809	117/0
3	2	<b>BUSTA RHYMES F/JANET</b> What's It Gonna Be (Elektra/EEG)	3052	2548	121/2
4	3	<b>EMINEM</b> My Name Is (Web/Aftermath/Interscope)	2966	2450	126/6
2	4	<b>JUVENILE</b> Ha! (Cash Money/Universal)	2766	2692	94/1
6	5	<b>JAY-Z F/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury)	2335	2325	57/1
5	6	<b>SILKK THE SHOCKER</b> It Ain't My Fault 2 (No Limit/Priority)	2135	2398	91/0
7	7	<b>METHOD MAN</b> Break Ups... (Def Jam/RAL/Mercury)	1875	2040	86/1
15	8	<b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock)	1590	1272	81/8
8	9	<b>2PAC</b> Changes (Amaru/Death Row/Interscope)	1533	1873	43/0
13	10	<b>DJ CLUE F/DMX</b> It's On (Roc-A-Fella/Def Jam/Mercury)	1400	1368	90/5
11	11	<b>OUTKAST</b> Rosa Parks (LaFace/Arista)	1362	1422	44/0
12	12	<b>FAT JOE F/BIG PUNISHER...</b> Bet Ya... (Mystic/Big Beat/Atlantic)	1343	1393	70/0
17	13	<b>COOL BREEZE</b> Watch For The Hook (Organized Noize/A&M)	1314	1164	75/1
16	14	<b>TIMBALAND F/JAY-Z</b> Lobster & Scrimp (BlackGround/Atlantic)	1286	1261	75/3
—	15	<b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity)	1215	860	89/10
18	16	<b>OUTKAST</b> Da Art Of Storytelling (LaFace/Arista)	1159	1129	74/2
10	17	<b>TQ</b> Bye Bye Baby (ClockWork/Epic)	1156	1469	50/0
20	18	<b>HARLEM WORLD F/MA&amp;E &amp; K. PRICE</b> I Really... (All Out/So So Def/Columbia)	1096	1050	69/2
14	19	<b>WILL SMITH</b> Miami (Columbia)	1085	1304	28/0
19	20	<b>DMX</b> Ruff Ryders Anthem (Def Jam/Mercury)	1050	1066	27/0

This chart reflects airplay from March 1-7. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

## NEW & ACTIVE

<b>DMX</b> Slippin' (Def Jam/Mercury) Total Plays: 241, Total Stations: 6, Adds: 2	<b>1000 CLOWNS</b> (Not The) Greatest Rapper (Elektra/EEG) Total Plays: 121, Total Stations: 10, Adds: 0
<b>JOEY MCINTYRE</b> Stay The Same (C2/Columbia) Total Plays: 230, Total Stations: 10, Adds: 0	<b>SILK</b> If You (Lovin' Me) (Elektra/EEG) Total Plays: 111, Total Stations: 17, Adds: 6
<b>LAURYN HILL</b> To Zion (Ruffhouse/Columbia) Total Plays: 226, Total Stations: 9, Adds: 3	<b>USHER</b> Bedtime (LaFace/Arista) Total Plays: 102, Total Stations: 8, Adds: 2
<b>TIMBALAND F/JAY-Z</b> Lobster & Scrimp (BlackGround/Atlantic) Total Plays: 221, Total Stations: 13, Adds: 3	<b>BRANDY</b> Almost Doesn't Count (Atlantic) Total Plays: 89, Total Stations: 6, Adds: 5
<b>OUTKAST</b> Da Art Of Storytelling (LaFace/Arista) Total Plays: 201, Total Stations: 13, Adds: 1	<b>TOTAL</b> Sitting Home (Bad Boy/Arista) Total Plays: 70, Total Stations: 8, Adds: 7
<b>JAY-Z F/DMX</b> Money, Cash, Hoes (Roc-A-Fella/Def Jam/Mercury) Total Plays: 170, Total Stations: 7, Adds: 0	<b>CHICO DEBARGE F/DEF SQUAD</b> Sloopman Lover (Kedar/Universal) Total Plays: 54, Total Stations: 5, Adds: 0
<b>MADONNA</b> Nothing Really Matters (Maverick/WB) Total Plays: 151, Total Stations: 7, Adds: 1	<b>CHEROKEE</b> Ooh Wee Wee (RCA) Total Plays: 53, Total Stations: 8, Adds: 8
<b>ERIC BENET F/FAITH EVANS</b> Georgy Porgy (Warner Bros.) Total Plays: 136, Total Stations: 8, Adds: 3	<b>REDMAN F/BUSTA RHYMES</b> Da Goodness (Def Jam/Mercury) Total Plays: 36, Total Stations: 10, Adds: 9
<b>BLAQUE</b> 808 (Track Masters/Columbia) Total Plays: 126, Total Stations: 5, Adds: 2	<b>C NOTE</b> Wait Till I Get Home (TransContinental/Epic) Total Plays: 14, Total Stations: 7, Adds: 6

Songs ranked by total plays



**BEACH 96 OR BEACH BLANKET BINGO?** — We've decided that's what the B in B96 stands for with WBBM/Chicago's latest promotion — a trip to the Bahamas. WBBM's Eddie and JoBo are hosting the bash, which begins on the Boeing 727 the station is chartering for the event. Listeners who are the 96th caller after the "Song Of The Day" is played will get the ride of their lives! Don't forget the sunscreen!

## NEW RELEASES

### ADDS MARCH 16

<b>ERIC BENET</b> Georgy Porgy (Warner Bros.)	<b>BLAQUE</b> 808 (TrackMasters/Columbia)
<b>FOXY BROWN</b> I Can't (Violator/Def Jam/RAL/Mercury)	<b>FUNKY GREEN DOGS</b> Body (Twisted/MCA)
<b>ANDREA MARTIN</b> Share The Love (Arista)	<b>MAXWELL</b> Fortunate (Interscope/Columbia)
<b>'N SYNC</b> I Drive Myself Crazy (RCA)	<b>RAHSUN</b> Missing You (550 Music/ERG)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Tony Manero MD: Jackie James 10 ERIC BENET F/FAITH... "Georgy" BLACKMOON "Turntables" TOTAL "Sitting" SILK "If" CHEROKEE "Do"	<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCarney APD/MD: Danny Ocean 43 BRANDY "Doesn't" REDMAN F/USTLA... "Goodness" USHER "Bedtime"	<b>KKPW/Fresno, CA</b> DM/PP: Greg Mack APD: R.J. Lopes MD: DJ Jess 7 CHEROKEE "Do" 7 REDMAN F/USTLA... "Goodness" 7 SILK "If" 7 BLACKMOON "Turntables"	<b>WJBT/Jacksonville, FL</b> PD: Dave Wylter MD: Tiffany Green 19 TOTAL/MISSY ELLIOTT "Trappin"	<b>WQHT/New York, NY</b> PD: Tracy Cioherty MD: Sean Taylor No Adds	<b>KGGI/Riverside, CA</b> PD: Mark Feather APD/MD: Jesse Duran 3 LAURYN HILL "Ex-Factor" 2 98 DEGREES "Hardest" 2 BLACKSTREET F/ANET "Girlfriend" 1 C NOTE "Wait" SILK "If"	<b>XHTZ/San Diego, CA</b> DM/PP: Lisa Vazquez MD: Dale Solivan 20 CHEROKEE "Do" 10 BLACKSTREET F/ANET "Girlfriend" 5 TOTAL "Sitting" REDMAN F/USTLA... "Goodness"	<b>WLLD/Tampa, FL</b> PD: Dave Ferguson MD: Orlando 76 DMX "Slippin" 73 TRICK DADDY "Nann" 53 IVY QUEEN "Zone" 47 BLACKSTREET F/ANET "Girlfriend" 21 BRITNEY SPEARS "Baby" KRAYZIE BONE "Thug"
<b>KYLZ/Albuquerque, NM</b> DM/PP: M.C. Scrappy MD: Robb Royale KRAYZIE BONE "Thug" BRITNEY SPEARS "Baby"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 28 TLC "Silly" 22 SARAH McLACHLAN "Angel"	<b>WJMH/Greensboro, NC</b> DM/PP: Brian Douglas MD: Mary Kay 46 BLAQUE "808" 40 DJ CLUE F/DMX "On" 20 BLACKMOON "Turntables" 9 METHOD MAN "Break" 7 BRANDY "Ever"	<b>KPWV/Los Angeles, CA</b> APD: Damion Young MD: E-Man 33 LAURYN HILL "Ex-Factor" 27 TYRESE "Sweet" 22 DMX "Slippin"	<b>WNVZ/Norfolk, VA</b> PD: Don London MD: Jay West 3 FAITH EVANS... "Night" BLACKSTREET F/ANET "Girlfriend"	<b>WMAX/Rochester, NY</b> PD: Erick Anderson APD: Patrick Castania 98 DEGREES "Hardest"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbagey MD: Glenn Auro 14 TRICK DADDY "Nann" 5 MAXWELL "Fortunate" REDMAN F/USTLA... "Goodness" 3RD STORE "Ever"	<b>KOHT/Tucson, AZ</b> PD: Paco Jacobo APD/MD: Fred Rico 8 112 "Anywhere" 7 BLACKSTREET F/ANET "Girlfriend" 4 CHEROKEE "Do" RAPHAEL SAADI/Q-TIP "Involved"
<b>KQBT/Austin, TX</b> PD: Scooter B. Stevens 98 DEGREES "Hardest" CHEROKEE "Do" BLACKSTREET F/ANET "Girlfriend" RAPHAEL SAADI/Q-TIP "Involved"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas MD: Danny B. Jammin' 6 JAY-Z F/AMIL AND JA "Ger" MADONNA "Matters" JESSE POWELL "You" MEJA "Money"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 26 YASMEEN "City" 5 BLAQUE "808"	<b>KHTN/Merced, CA</b> GM: Les Nye A+ F/CHICO DEBARGE "It's" 112 "Anywhere" C NOTE "Wait"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garite MD: Corn Dog 20 TIMBALAND F/JAY-Z "Lobster" 10 ANT BANKS "TWY" FOXY BROWN F/TOTAL "Can't" JESSE POWELL "You"	<b>KBMB/Sacramento, CA</b> PD/MD: Ibrahim "Ebro" Jamile 27 JAY-Z "Cash" REDMAN F/USTLA... "Goodness" TRICK DADDY "Nann" A+ F/CHICO DEBARGE "It's" USHER "Bedtime" CHEROKEE "Do" TOTAL "Sitting"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer 17 DJ CLUE F/DMX "On" JT MONEY "Who" IVY QUEEN "Zone" A+ F/CHICO DEBARGE "It's"	<b>WOWZ/Utica, NY</b> MD: Suzi Garcia 24 TYRESE "Sweet" 16 BETTE MIDLER "Beautiful" 12 SHANIA TWAIN "Impress" 10 BLACKSTREET F/ANET "Girlfriend" 10 BILLY CRAWFORD... "Urgently" REDMAN F/USTLA... "Goodness"
<b>KISV/Bakersfield, CA</b> PD: Bob Lewis No Adds	<b>WBTT/Dayton, OH</b> PD: Sandy Collins APD/MD: Raye Kimberlin C NOTE "Wait" EVERLAST "Like"	<b>KXME/Honolulu, HI</b> Co-PP: Jamie Hyatt Co-PP: Kid Leo Baldwin 33 JUVENILE "Ha" 28 TLC "Scrubs"	<b>WPOW/Miami, FL</b> PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 7 FUNKY GREEN DOGS "Body" FAITH EVANS... "Night" DJ CLUE F/DMX "On"	<b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD: Krazy Kid Staveanz TRINA & TAMARA "What'd" 98 DEGREES "Hardest" ROAD DAWGS "Bounce" RAPHAEL SAADI/Q-TIP "Involved"	<b>KBWB/Sacramento, CA</b> PD: Bob West MD: John E Cape 8 BUSTA RHYMES F/ANET "What's"	<b>KWWW/San Luis Obispo, CA</b> PD: Jammer MD: Tommy Delrio 32 CHER "Believe" 22 98 DEGREES "Hardest" 13 FAITH EVANS... "Night" TYRESE "Sweet" TOTAL "Sitting"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 8 TRICK DADDY "Nann" 8 TOTAL "Sitting" REDMAN F/USTLA... "Goodness" A+ F/CHICO DEBARGE "It's" C NOTE "Wait"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Craig Marshall 15 MYA "First" 10 BAD AZZ F/SNOOP DOGG "Pustin"	<b>KQKS/Denver, CO</b> PD: Cat Collins MD: Harrison Wood MYA "First" 112 "Anywhere"	<b>KBXX/Houston, TX</b> PD: Rob Scarpio MD: Greg Head 37 EIGHTBALL & M/J "Flex" 21 JAY-Z "Cash" 14 MEJA "Money" 11 GINUWINE "Different"	<b>KDON/Monterey, CA</b> PD: Dan Watson MD: Picazzo 5 98 DEGREES "Hardest" 5 MEJA "Money" TRINA & TAMARA "What'd"	<b>WWWX/Providence, RI</b> PD: Jerry McKenna MD: Gizmo MD: Paul Neilson 10 BRANDY "Doesn't" TIMBALAND F/JAY-Z "Lobster" JESSE POWELL "You" LAURYN HILL "Zion"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Gizmo 7 FIVE "Star" BRANDY "Doesn't" SILK "If" RAPHAEL SAADI/Q-TIP "Involved"	<b>KUBE/Seattle, WA</b> PD: Eric Powers MD: Julie Pflat REDMAN F/USTLA... "Goodness" FAITH EVANS... "Night" 112 "Anywhere" LAURYN HILL "Zion"	<b>52 Total Reporters</b> <b>52 Current Reporters</b> <b>50 Current Playlists</b>
<b>WERQ/Baltimore, MD</b> DM/PP: Tom Cateoccci APD: Dion MD: Darren Brin 26 TOTAL "Sitting" 9 ERIC BENET F/FAITH... "Georgy"	<b>KPRR/EI Paso, TX</b> DM: John Candelaria PD/MD: Victor Starr 11 98 DEGREES "Hardest" 8 SARAH McLACHLAN "Angel" MONIEFAT "Gut"	<b>WHTU/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye JESSE POWELL "You" TRINA & TAMARA "What'd"	<b>WKTU/New York, NY</b> PD: Frankie Blue APD/MD: Andy Shane C NOTE "Wait" 98 DEGREES "Hardest" WHITNEY HOUSTON "Heartbreak"	<b>WVWX/Providence, RI</b> PD: Dan Watson MD: Picazzo 5 98 DEGREES "Hardest" 5 MEJA "Money" TRINA & TAMARA "What'd"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Gizmo 7 FIVE "Star" BRANDY "Doesn't" SILK "If" RAPHAEL SAADI/Q-TIP "Involved"	<b>KWIN/Stockton, CA</b> PD: John Christian MD: Pretty Boy Donta 26 LAURYN HILL "Zion" BLACKSTREET F/ANET "Girlfriend" BRANDY "Doesn't" DJ CLUE F/DMX "On" TIMBALAND F/JAY-Z "Lobster" CHEROKEE "Do"	<b>Did Not Report, Playlist</b> <b>Frozen (2):</b> <b>WDRQ/Detroit, MI</b> <b>WPGC/Washington, DC</b>
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Mary Kay 18 112 "Anywhere" REDMAN F/USTLA... "Goodness" JAY-Z "Cash" KRAYZIE BONE "Thug" OUTKAST "Art"	<b>KBOS/Fresno, CA</b> PD: E. Carlis Johnson MD: Travis Loughran 16 ERIC BENET F/FAITH... "Georgy" TRINA & TAMARA "What'd"			<b>KWNZ/Reno, NV</b> PD/MD: Bill Shakespeare BRANDY "Doesn't" TOTAL "Sitting" C NOTE "Wait" SILK "If"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez 98 DEGREES "Hardest" RAPHAEL SAADI/Q-TIP "Involved" JOHN & RIMES "Written"		

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
(201) 420-3700  
Blue/Shane

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

72	75	76	79	CHER/Believe
35	39	64	74	DEBORAH COX/Nobody's Supposed...
70	73	64	61	STARS ON 54/11 You Could Read...
69	73	59	55	VENGABOYS/We Like To Party!
52	50	50	46	RAZOR & GUIDO/Do It Again
54	60	54	46	WILL SMITH/Miami
34	39	30	45	BRITNEY SPEARS...Baby One More...
26	28	45	40	VERONICA/Release Me
24	32	32	39	BACKSTREET BOYS/All I Have To Give
30	37	37	38	ELVIS CRESPO/Suavemente
47	50	38	37	CYNTHIA/ I Had The Chance
22	30	32	37	'N SYNC(God...) A Little...
32	29	38	29	JOEY MCINTYRE/Stay The Same
48	32	20	26	BRANDY/Have You Ever?
5	12	26	21	TLC/No Scrubs
10	5	13	20	HANNA/You Only Have To...
15	16	14	19	REINA/Find Another Woman
13	12	18	18	'N SYNC/Tearin' Up My Heart
13	16	15	17	MADONNA/Nothing Really...
24	17	19	16	DONNA SUMMER/Love On And On
5	14	15	15	REACT/Let's Go All The Way
18	17	15	15	ROCKELL F/OLLAGE/Can't We Try
10	13	15	15	LAURYN HILL/Doo Wop (That Thing)
16	15	14	14	MONICA/Angel Of Mine
10	18	20	13	DIVINE/Late
24	20	17	13	ROCKELL/When I'm Gone
17	13	12	11	NEXT/Too Close
19	14	9	11	TAMPERER F/AMAY/Feel It
-	-	-	-	CHARLOTTE/Skin
12	12	13	7	WHITNEY HOUSTON/It's Not Right...
-	-	-	-	TAMPERER F/AMAY/You Buy This...
-	-	-	-	DRU HILL/These Are The Times
5	7	9	5	SWEETBOX/Make My Love...
-	-	-	-	EMINEM/My Name Is
-	-	-	-	BETTE MIDLER/It's Beautiful
-	-	-	-	C NOTE/What Til I Get Home
-	-	-	-	98 DEGREES/The Hardest Thing
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel

**MARKET #1**  
**WOHT/New York**  
(212) 229-9797  
Cloherty/Taylor

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

41	42	41	43	R. KELLY/When A Woman's...
27	25	40	42	TYRESE/Sweet Lady
37	37	41	42	ROOTS F/ERYKAH BADU/You Got Me
42	42	42	42	JAY-Z/Jigga Who Jigga What
29	29	40	42	FAITH EVANS...All Night Long
21	41	42	42	DJ CLUE F/DMX/It's On
41	41	44	42	R. KELLY/Did You Ever Think
25	16	27	37	JUVENILE/It's
15	17	35	36	EMINEM/My Name Is
-	-	-	-	112/Anywhere
42	43	42	33	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	BLACKSTREET F/ANET/Girlfriend/Boyfriend
-	-	-	-	TOTAL/Sitting Home
21	37	37	31	TLC/No Scrubs
38	29	29	29	BUSTA RHYMES/Gimme Some More
42	43	30	29	LAURYN HILL/Ex-Factor
20	25	27	29	BUSTA RHYMES F/ANET/What's It Gonna Be
29	29	29	29	REDMAN F/BUSTA...Da Goodness
42	42	30	28	JAY-Z F/DMX/Money, Cash, Hoes
-	-	-	-	22/JAY-Z
41	42	32	27	DJ CLUE F/DMX/It's On
24	26	24	26	K-Ci & JOJO/Life
34	23	24	24	DJ CLUE/ Like Control
-	-	-	-	MAS/NAS Is Like
15	29	29	21	MONICA/Angel Of Mine
13	18	19	21	BLACKMOON/Two Turntables...
-	-	-	-	REDMAN/At Da Monkey Out
-	-	-	-	J.A. RULES/Holla Holla
20	9	11	18	KELLY PRICE/Secret Love
27	26	25	16	GINUWINE/What's So Different
-	-	-	-	DMX/Slippin'
29	29	9	11	TOTAL/MISSY ELLIOTT/Trippin'
29	30	13	10	BRANDY/Angel In Disguise

**MARKET #2**  
**KPWR/Los Angeles**  
(818) 953-4200  
Young/E-Man

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

30	25	66	72	JD F/KEITH SWEAT.../Going Home With Me
-	-	-	-	DMX/Ruff Ryders Anthem
58	43	68	71	DJ QUIK/Youz A Gangsta
41	60	72	70	WHITNEY HOUSTON/Heartbreak Hotel
39	48	54	63	DJ CLUE F/DMX/It's On
34	34	62	57	MONICA/Angel Of Mine
-	-	-	-	46/TLC/Silly Ho
37	57	57	41	MARIAH CAREY/ Still Believe
-	-	-	-	28/TIMBALAND F/JAY-Z/Lobster & Scrimp
45	44	51	39	TLC/No Scrubs
64	39	23	39	DJ QUIK F/2ND II.../Hand N' Hand
27	42	33	37	KRAYZIE BONE/Thug Mentality
-	-	-	-	33/ROAD DAWGS/Bouncin'
-	-	-	-	25/BLACKSTREET F/ANET/What's So Different
74	54	32	33	BAD AZ F/SNOOP DOG/We Be Puttin' It...
25	8	-	-	33/BRANDY/Have You Ever?
52	49	30	30	JAY-Z F/FAMIL AND J/Can I Get A...
40	69	57	27	R. KELLY F/K. MURRAY/Home Alone
-	-	-	-	27/TYRESE/Sweet Lady
65	74	32	25	2PAC/Changes
68	42	26	24	OUTKAST/Rosa Parks
-	-	-	-	22/DMX/Slippin'
41	42	41	13	EMINEM/My Name Is
42	37	39	11	FAITH EVANS...All Night Long
37	38	33	9	BRANDY/Have You Ever?
16	8	10	6	FAT JOE F/BIG.../Bet Ya Man Can't...
10	12	10	5	METHOD MAN/Break Ups To Make...
17	8	10	5	JUVENILE/It's

**MARKET #3**  
**WBBM/Chicago**  
(312) 944-6000  
Cavanah/Bradley

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

40	35	81	81	WHITNEY HOUSTON/Heartbreak Hotel
40	41	80	77	DEBORAH COX/Nobody's Supposed...
72	46	79	76	R. KELLY F/K. MURRAY/Home Alone
81	79	69	71	JAY-Z F/FAMIL AND J/Can I Get A...
47	48	81	69	DRU HILL F/FREDMAN/How Deep Is Your...
35	30	34	60	LAURYN HILL/Doo Wop (That Thing)
34	38	49	58	TLC/No Scrubs
79	80	69	44	2PAC/Changes
20	8	40	39	LAURYN HILL/Ex-Factor
80	79	37	39	MONICA/Angel Of Mine
18	15	17	39	MARIAH CAREY/ Still Believe
65	43	43	38	LAURYN HILL/Can't Take My...
42	41	33	35	SHANICE/When I Close My Eyes
76	78	29	35	BRANDY/Have You Ever?
-	-	-	-	2/R. KELLY/When A Woman's...
10	11	17	32	JOEY MCINTYRE/Stay The Same
57	81	73	31	WILL SMITH/Miami
19	17	13	28	VENGABOYS/We Like To Party!
-	-	-	-	28/TLC/Silly Ho
29	35	43	27	CHER/Believe
-	-	-	-	8/BLACKSTREET F/ANET/Girlfriend/Boyfriend
27	32	32	26	DRU HILL/These Are The Times
26	37	46	25	BRITNEY SPEARS...Baby One More...
-	-	-	-	22/SARAH McLACHLAN/Angel
24	15	30	18	SUGAR RAY/Every Morning
-	-	-	-	13/MARIAH CAREY/ Still Believe
-	-	-	-	98/DEGREES/The Hardest Thing
-	-	-	-	8/TYRESE/Sweet Lady
-	-	-	-	3/BUSTA RHYMES F/ANET/What's It Gonna Be

**MARKET #4**  
**KMEL/San Francisco**  
(415) 538-1061  
Arbagey/Aure

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

39	53	60	69	FOXY BROWN/Hot Spot
65	53	57	51	LAURYN HILL/Ex-Factor
54	51	46	48	WHITNEY HOUSTON/Heartbreak Hotel
28	48	50	48	R. KELLY/When A Woman's...
28	36	44	46	FAITH EVANS...All Night Long
33	50	44	46	DJ QUIK/Youz A Gangsta
35	24	46	44	DEBORAH COX/Nobody's Supposed...
35	33	45	44	MONICA/Angel Of Mine
64	61	46	43	JAY-Z F/FAMIL AND J/Can I Get A...
27	41	42	40	ROOTS F/ERYKAH BADU/You Got Me
29	38	44	38	GINUWINE/What's So Different
56	55	42	33	OUTKAST/Rosa Parks
28	29	33	31	TYRESE/Sweet Lady
41	25	28	29	OUTKAST/Rosa Parks
32	29	31	25	KELLY PRICE/Secret Love
-	-	-	-	24/BRANDY/Have You Ever?
13	10	21	22	TIMBALAND F/JAY-Z/Lobster & Scrimp
-	-	-	-	21/DJ QUIK/Youz A Gangsta
35	29	25	18	EMINEM/My Name Is
-	-	-	-	7/OUTKAST/It's On
12	26	22	17	METHOD MAN/Break Ups To Make...
39	48	19	16	FAITH EVANS...Love Like This
-	-	-	-	5/BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	-	7/8/5/14/DJ QUIK/Youz A Gangsta
-	-	-	-	TRICK DADDY/Nann Brother
20	20	19	14	MARIAH CAREY/ Still Believe
5	6	10	11	SHANICE/When I Close My Eyes
13	9	14	7	JUVENILE/It's
-	-	-	-	12/5/6/JAY-Z F/DMX/Money, Cash, Hoes
-	-	-	-	10/BLACKSTREET F/ANET/Girlfriend/Boyfriend
-	-	-	-	5/MAXWELL/Fortunate
-	-	-	-	5/JESSE POWELL/You
-	-	-	-	5/RAPHAEL SAAD/IOQ-TIP/Get Involved
-	-	-	-	5/TRINA & TAMARA/What'd You Come...
-	-	-	-	5/KRAYZIE BONE/Thug Mentality
-	-	-	-	5/REDMAN F/BUSTA.../Da Goodness
-	-	-	-	3RD STOREE/It's Ever

**MARKET #4**  
**KYLD/San Francisco**  
(415) 356-0949  
Martin/Archer

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

56	72	72	73	TLC/No Scrubs
46	61	68	67	LAURYN HILL/Ex-Factor
7	19	51	62	WHITNEY HOUSTON/Heartbreak Hotel
75	71	70	57	TLC/Silly Ho
58	61	48	51	MONICA/Angel Of Mine
52	41	63	72	TYRESE/Sweet Lady
50	49	50	50	OUTKAST/Rosa Parks
28	31	38	40	FOXY BROWN/Hot Spot
52	45	35	38	EMINEM/My Name Is
26	38	31	35	DEVONTE & TANTO.../Everyone Falls In...
45	30	28	35	VENGABOYS/We Like To Party!
73	50	35	33	2PAC/Changes
24	37	32	33	GINUWINE/What's So Different
14	13	18	28	TIMBALAND F/JAY-Z/Lobster & Scrimp
11	7	17	26	TYRESE/Sweet Lady
-	-	-	-	30/21/DJ QUIK/Youz A Gangsta
13	22	11	21	FAITH EVANS...All Night Long
-	-	-	-	17/DJ CLUE F/DMX/It's On
9	17	15	17	SILK THE SHOCKER/ Ain't My Fault 2
10	22	35	14	R. KELLY/When A Woman's...
24	15	13	12	ELVIS CRESPO/Suavemente
-	-	-	-	10/MY/My First Night...
-	-	-	-	7/ROAD DAWGS/Bouncin'
-	-	-	-	14/13/KRAYZIE BONE/Thug Mentality
-	-	-	-	8/ROOTS F/ERYKAH BADU/You Got Me
-	-	-	-	8/BRANDY/Have You Ever?
20	8	10	6	BLACKSTREET F/ANET/Girlfriend/Boyfriend
-	-	-	-	7/KELLY PRICE/Secret Love
-	-	-	-	7/SHANICE/When I Close My Eyes
-	-	-	-	112/Anywhere
5	5	5	5	TRINA & TAMARA/What'd You Come...
-	-	-	-	5/MARIAH CAREY/ Still Believe
-	-	-	-	5/JT MONKEY/Who Dat
-	-	-	-	IVY QUEEN/In The Zone
-	-	-	-	Ax F/CHICO DEBARGE/It's On You

**MARKET #8**  
**WJMN/Boston**  
(781) 663-2500  
McCartney/Ocean

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

-	-	-	-	DMX/Ruff Ryders Anthem
66	65	67	67	MONICA/Angel Of Mine
70	68	68	67	NOREAGA/Super Thug (What...)
67	66	66	66	JAY-Z F/FAMIL AND J/Can I Get A...
65	66	66	66	WILL SMITH/Miami
65	67	65	66	DRU HILL F/FREDMAN/How Deep Is Your...
36	45	44	54	GINUWINE/What's So Different
65	66	65	50	2PAC/Changes
43	47	46	47	TLC/No Scrubs
-	-	-	-	18/46/LAURYN HILL/To Zion
26	27	33	44	HARLEM WORLD.../I Really Like It
-	-	-	-	43/BRANDY/Almost Doesn't Count
40	43	54	41	OUTKAST/Rosa Parks
30	25	31	39	MONIFAH/Touch It
-	-	-	-	18/BLACKSTREET & MYA.../Take Me There
68	60	41	26	DRU HILL/These Are The Times
41	35	30	24	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
12	24	28	24	3RD STOREE/It's Ever
5	1	20	24	BUSTA RHYMES F/ANET/What's It Gonna Be
38	40	25	23	MYA F/SILK.../Movin' On
29	26	25	17	R. KELLY F/K. MURRAY/Home Alone
8	11	15	17	FOXY BROWN/Hot Spot
5	9	14	17	WHITNEY HOUSTON/Heartbreak Hotel
22	15	11	11	FAITH EVANS...All Night Long
5	5	6	6	METHOD MAN/Break Ups To Make...
5	6	6	6	MONIFAH/Touch It
6	5	6	6	DIVINE/One More Try
5	5	5	5	DJ CLUE F/DMX/It's On
-	-	-	-	5/OUTKAST/It's On
-	-	-	-	5/1000 CLOWNS/(Not The) Greatest...
-	-	-	-	5/REDMAN F/BUSTA.../Da Goodness
-	-	-	-	5/USHER/Bedtime

**MARKET #10**  
**KBXX/Houston**  
(713) 623-2108  
Scorpio/Head

**PLAYS**  
3W 2W 1W TW ARTIST/TITLE

46	52	51	69	TLC/No Scrubs
-	-	-	-	44/59/61/112/Anywhere
60	60	59	59	DEBORAH COX/We Can't Be Friends
61	54	55	57	TYRESE/Sweet Lady
53	54	38	54	LAURYN HILL/Ex-Factor
33	39	36	53	WHITNEY HOUSTON/Heartbreak Hotel
14	35	47	50	EMINEM/My Name Is
42	40	40	44	MONICA/Angel Of Mine
31	40	59	41	CASE F/JOE/Faded Pictures
57	62	59	39	PRESSHA/Do Boy
34	27	40	38	BRANDY/Angel In Disguise
-	-	-	-	37/EIGHTBALL & MUG/Don't Flex
53	55	58	35	R. KELLY/When A Woman's...
-	-	-	-	35/TRICK DADDY/Nann Brother
8	37	42	30	BLACKSTREET F/ANET/Girlfriend/Boyfriend
52	49	11	30	SHAE JONES/Talk Show Shhh!
-	-	-	-	30/JESSE POWELL/You
-	-	-	-	10/23/29/MAXWELL/Fortunate
28	31	26	27	BRANDY/Have You Ever?
-	-	-	-	9/23/25/MY/My First Night...
8	10	10	24	SILK THE SHOCKER/ Ain



# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBSL/New York**  
(212) 447-1000  
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	41	42	42	42	WHITNEY HOUSTON/Heartbreak Hotel
40	39	41	41	41	TYRESE/Sweet Lady
41	40	40	40	40	LAURYN HILL/Ex-Factor
40	39	40	40	40	KELLY PRICE/Secret Love
37	36	40	40	40	KENNY LATTIMORE/I Lose My Woman
35	37	39	39	39	D'ANGELO/Heaven Must Be...
26	30	36	36	36	TL/No Scrubs
33	34	34	34	34	RAPHAEL SAADIQ/TIP/Get Involved
28	30	33	33	33	ROOTS FERYKAH BADU/You Got Me
23	41	41	41	41	JESSE POWELL/You
25	27	32	32	32	FAITH EVANS.../All Night Long
34	35	31	31	31	ERIC BENET F/FAITH.../Georgy Porgy
24	25	30	30	30	K-Ci & JOJO/Ife
33	29	29	29	29	GINUWINE/What's So Different
11	12	25	25	25	MARIAH CAREY/I Still Believe
-	-	24	24	24	LES NUBIANS/Makeda
27	27	20	20	20	112/Anywhere
10	14	22	22	22	SHANICE/When I Close My Eyes
21	25	20	20	20	SILK/Ni You (Lovin' Me)
15	15	14	14	14	CHEROC/Ohh Wee Wee
6	5	16	16	16	BUSTA RHYMES F/ANET/What's It Gonna Be
8	11	15	15	15	USHER/Bedtime
5	6	14	14	14	TRINA & TAMARA/What'd You Come...
5	5	14	14	14	CASE/Happily Ever After
9	12	10	10	10	MONIFAH/Suga Suga
12	7	6	6	6	QUINCY JONES.../I'm Yours
8	10	10	10	10	LAURYN HILL/Ex-Factor
10	9	10	10	10	KEITH SWEAT/I'm Not Ready
9	9	9	9	9	ERIEBENET WORLD.../A Really Like It
10	8	9	9	9	OUTKAST/Da Art Of...

**MARKET #2**  
**KKBT/Los Angeles**  
(323) 634-1800  
Saunders/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	48	41	50	50	LAURYN HILL/Ex-Factor
25	46	42	45	45	WHITNEY HOUSTON/Heartbreak Hotel
45	44	29	43	43	R. KELLY/When A Woman...
21	39	30	38	38	KELLY PRICE/Secret Love
14	19	22	38	38	TYRESE/Sweet Lady
43	47	43	36	36	TRINA-TEE S/7/Good's Grace
32	36	23	36	36	KIRK FRANKLIN/Lean On Me
24	21	30	27	27	FAITH EVANS/Love Like This
20	17	22	27	27	ROOTS FERYKAH BADU/You Got Me
41	29	37	26	26	CASE F/JOE/Faded Pictures
20	26	24	26	26	SHANICE/When I Close My Eyes
38	33	35	24	24	DJ QUIK F/ND II.../Hand N' Hand
45	22	31	24	24	R. KELLY F.K. MURRAY/Home Alone
23	42	39	23	23	TOTAL/MISSY ELLIOTT/Trippin'
25	15	21	20	20	LAURYN HILL/Doo Wop (That Thing)
-	-	19	19	19	RAPHAEL SAADIQ/TIP/Get Involved
-	-	19	19	19	RAPHAEL SAADIQ/TIP/Get Involved
16	19	18	19	19	OUTKAST/Res Parks
15	24	20	18	18	TL/No Scrubs
14	20	16	16	16	MONICA/Angel Of Mine
18	13	18	12	12	FAITH EVANS.../All Night Long
-	-	11	11	11	BLACKSTREET F/ANET/Girlfriend/Boyfriend
16	21	30	10	10	K-Ci & JOJO/Ife
5	5	10	10	10	BUSTA RHYMES F/ANET/What's It Gonna Be
5	7	8	8	8	DJ CLUE F/DMX/It's On
5	23	24	5	5	BRANDY/Have You Ever?
11	11	14	5	5	XSCAPE/Softest Place On...
12	5	6	5	5	METHOD MAN/Break Ups To Make...
-	-	5	5	5	CHICO DEBARGE.../Sooapan Lover
-	-	4	5	5	CASE/Happily Ever After
-	-	5	5	5	JAY-Z/Jigga Who Jigga What

**MARKET #3**  
**WGCI/Chicago**  
(312) 427-4800  
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	23	41	41	41	TL/No Scrubs
34	41	41	41	41	LAURYN HILL/Ex-Factor
19	27	44	40	40	ROOTS FERYKAH BADU/You Got Me
31	36	38	39	39	ERIC BENET F/FAITH.../Georgy Porgy
36	34	38	39	39	DRU HILL/These Are The Times
37	45	43	37	37	R. KELLY/When A Woman...
40	36	36	36	36	R. KELLY F.K. MURRAY/Home Alone
37	37	36	36	36	LAURYN HILL/D'ANGELO/Nothing Matters
5	20	22	35	35	MAXWELL/Fortunate
43	27	33	33	33	FAITH EVANS.../All Night Long
25	22	23	32	32	JESSE POWELL/You
-	-	32	32	32	PUBLIC ANNOUNCEMENT/John Doe
33	35	38	28	28	TYRESE/Sweet Lady
29	32	27	27	27	WHITNEY HOUSTON/Heartbreak Hotel
-	-	28	28	28	RAPHAEL SAADIQ/TIP/Get Involved
31	29	37	25	25	K-Ci & JOJO/Ife
39	28	24	24	24	MICHAEL & BLIGE/As
19	14	16	23	23	CASE F/JOE/Faded Pictures
22	23	17	17	17	DRU HILL/These Are The Times
8	11	12	12	12	LES NUBIANS/Makeda
26	27	16	16	16	DIVINE/One More Try
5	9	13	14	14	CASE/Happily Ever After
10	12	15	13	13	GINUWINE/What's So Different
12	14	15	12	12	SHANICE/When I Close My Eyes
11	11	12	12	12	JUVENILE/!Ha!
18	35	19	12	12	TEMPATIONS/This Is My Promise
5	7	10	12	12	BUSTA RHYMES F/ANET/What's It Gonna Be
15	10	9	11	11	MARIAH CAREY/I Still Believe
-	-	5	9	9	JAY-Z/Jigga Who Jigga What

**MARKET #5**  
**WPHI/Philadelphia**  
(215) 884-9400  
Mictlox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	60	60	60	60	JESSE POWELL/You
60	59	53	56	56	LAURYN HILL/Ex-Factor
58	55	52	53	53	ROOTS FERYKAH BADU/You Got Me
34	38	35	49	49	XSCAPE/Softest Place On...
26	58	50	45	45	WHITNEY HOUSTON/Heartbreak Hotel
59	57	38	43	43	TYRESE/Sweet Lady
32	39	50	41	41	R. KELLY/When A Woman...
28	32	45	40	40	DRU HILL/These Are The Times
33	29	30	34	34	FAITH EVANS.../All Night Long
38	41	41	34	34	TL/No Scrubs
-	-	25	33	33	JAY-Z/More Money, More...
34	32	30	32	32	METHOD MAN/Break Ups To Make...
58	46	48	31	31	LAURYN HILL/D'ANGELO/Nothing Matters
-	-	31	31	31	TOTAL/Sitting Home
-	-	15	29	29	EMINEM/My Name Is
27	30	32	29	29	JUVENILE/!Ha!
32	32	31	28	28	CASE F/JOE/Faded Pictures
10	8	24	28	28	GINUWINE/What's So Different
-	-	21	21	21	JAY-Z/Jigga Who Jigga What
32	27	20	20	20	BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	27	20	20	REDMAN/F/BUSTA.../Da Goodness
8	16	-	14	14	MARIAH CAREY/I Still Believe
-	-	7	11	11	MYA/My First Night...
11	17	19	11	11	FAT JOE F/BIG.../Bet Ya Man Can't...
5	11	13	11	11	112/Anywhere
6	8	10	11	11	ERIC BENET F/FAITH.../Georgy Porgy
16	11	11	11	11	GERALD LEVERT/Taking Everything
-	-	14	14	14	SILK THE SHOCKER/! Ain't My Fault 2
-	-	8	13	13	DRU HILL/These Are The Times
5	5	5	7	7	DIVINE/One More Try

**MARKET #5**  
**POWER 99.5**  
**WUSL/Philadelphia**  
(215) 483-8900  
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	67	67	60	60	JESSE POWELL/You
61	67	67	65	65	LAURYN HILL/Ex-Factor
43	43	48	45	45	DRU HILL/These Are The Times
46	55	60	54	54	TL/No Scrubs
50	55	55	54	54	LAURYN HILL/D'ANGELO/Nothing Matters
59	60	60	48	48	ROOTS FERYKAH BADU/You Got Me
65	65	65	43	43	R. KELLY/When A Woman...
59	59	59	43	43	TYRESE/Sweet Lady
45	54	54	43	43	BUSTA RHYMES F/ANET/What's It Gonna Be
42	42	42	42	42	FAITH EVANS.../All Night Long
-	-	48	48	48	TOTAL/Sitting Home
37	41	41	41	41	ERIC BENET F/FAITH.../Georgy Porgy
55	64	57	40	40	RAPHAEL SAADIQ/TIP/Get Involved
37	37	37	37	37	JAY-Z F/DMX/Money, Cash, Hoes
52	52	52	36	36	DMX/Ruff Ryders Anthem
-	-	36	36	36	MYA/My First Night...
61	61	61	31	31	MONICA/Angel Of Mine
42	67	60	30	30	WHITNEY HOUSTON/Heartbreak Hotel
20	20	30	30	30	SILK THE SHOCKER/! Ain't My Fault 2
5	10	15	12	12	112/Anywhere
45	45	45	26	26	METHOD MAN/Break Ups To Make...
12	12	22	22	22	CASE F/JOE/Faded Pictures
28	20	20	20	20	FAT JOE F/BIG.../Bet Ya Man Can't...
22	20	20	20	20	TEVIN CAMPBELL/Another Way
17	17	17	17	17	DJ CLUE F/DMX/It's On
59	59	59	15	15	CASE F/JOE/Faded Pictures
47	47	47	14	14	MARIAH CAREY/I Still Believe
13	13	13	13	13	DRU HILL/These Are The Times
28	-	-	13	13	LAURYN HILL/To Zion

**MARKET #6**  
**WDTJ/Detroit**  
(313) 871-0590  
Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	52	54	55	55	WHITNEY HOUSTON/Heartbreak Hotel
51	49	54	55	55	TYRESE/Sweet Lady
27	48	49	53	53	112/Anywhere
20	27	35	46	46	TL/No Scrubs
27	52	53	46	46	LAURYN HILL/Ex-Factor
11	51	54	39	39	JESSE POWELL/You
43	43	40	38	38	ROOTS FERYKAH BADU/You Got Me
28	36	35	33	33	XSCAPE/Softest Place On...
16	15	18	32	32	BUSTA RHYMES F/ANET/What's It Gonna Be
14	23	23	29	29	GINUWINE/What's So Different
25	25	28	28	28	FAITH EVANS.../All Night Long
-	-	28	28	28	JAY-Z/More Money, More...
13	14	18	26	26	SHANICE/When I Close My Eyes
-	-	5	19	19	EMINEM/My Name Is
15	16	16	20	20	SILK THE SHOCKER/! Ain't My Fault 2
-	-	5	19	19	BLACKSTREET F/ANET/Girlfriend/Boyfriend
11	13	14	14	14	FAT JOE F/BIG.../Bet Ya Man Can't...
8	12	14	14	14	OUTKAST/Da Art Of...
11	12	13	13	13	DJ CLUE F/DMX/It's On
-	-	5	10	10	RAPHAEL SAADIQ/TIP/Get Involved
-	-	5	10	10	TOTAL/Sitting Home
-	-	5	11	11	REDMAN/F/BUSTA.../Da Goodness
-	-	5	11	11	JAY-Z/Jigga Who Jigga What
-	-	5	11	11	MASTER P.../Foolish

**MARKET #6**  
**WJLB/Detroit**  
(313) 965-2000

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	41	43	43	WHITNEY HOUSTON/Heartbreak Hotel
43	42	42	43	43	MONICA/Angel Of Mine
17	41	41	41	41	JESSE POWELL/You
27	27	36	40	40	TYRESE/Sweet Lady
34	36	38	40	40	FAITH EVANS.../All Night Long
21	18	26	39	39	JAY-Z F/AMIL AND J/Can I Get A...
35	32	35	37	37	KELLY PRICE/Secret Love
30	34	37	37	37	KIRK FRANKLIN/Lean On Me
38	37	37	35	35	DRU HILL/These Are The Times
35	30	28	33	33	CASE F/JOE/Faded Pictures
40	39	35	33	33	R. KELLY/When A Woman...
31	30	26	33	33	TOTAL/MISSY ELLIOTT/Trippin'
5	21	26	30	30	112/Anywhere
26	28	28	30	30	JUVENILE/!Ha!
5	24	27	30	30	TL/No Scrubs
16	20	24	30	30	SHANICE/When I Close My Eyes
20	24	27	30	30	K-Ci & JOJO/Ife
35	30	30	28	28	BRANDY/Have You Ever?
43	42	37	28	28	DEBORAH COX/Nobody's Supposed...
25	28	23	26	26	R. KELLY F.K. MURRAY/Home Alone
18	18	21	25	25	ROOTS FERYKAH BADU/You Got Me
5	12	21	25	25	GINUWINE/What's So Different
21	23	23	24	24	CHICO DEBARGE/Virgin
21	21	21	21	21	JAY-Z/Hard Knock Life...
26	24	20	21	21	DMX/Ruff Ryders Anthem
-	-	12	20	20	BUSTA RHYMES F/ANET/What's It Gonna Be
27	20	25	28	28	DRU HILL F/REDMAN/How Deep Is Your...
22	23	23	23	23	CHICO DEBARGE.../No Guarantee
-	-	5	19	19	ERIC BENET F/FAITH.../Georgy Porgy
25	23	23	18	18	FAITH EVANS/Love Like This

**MARKET #7**  
**KKDA/Dallas**  
(972) 263-9911  
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	55	55	57	57	JESSE POWELL/You
15	15	15	56	56	K-Ci & JOJO/Ife
54	48	48	56	56	GINUWINE/What's So Different
62	63	63	55	55	R. KELLY/When A Woman...
49	51	51	55	55	JUVENILE/!Ha!
57	57	57	55	55	WHITNEY HOUSTON/Heartbreak Hotel
49	49	49	44	44	DRU HILL/These Are The Times
35	48	48	54	54	BUSTA RHYMES F/ANET/What's It Gonna Be
53	49	49	53	53	FAITH EVANS.../All Night Long
63	65	65	53	53	ROOTS FERYKAH BADU/You Got Me
67	70	53	53	53	LAURYN HILL/Ex-Factor
31					



WALT LOVE  
babylove@rronline.com

## At The Top In Music City

### Urban finds its niche in the hearts and minds of Nashville listeners

Nashville: The country music capital of the world. But what most Americans aren't aware of is that three other music genres have roots in Music City, U.S.A. as well — R&B, gospel and blues. All have a solid foundation in the Nashville music scene. One of the indicators of their popularity is the sales success for these genres in the market. Another indicator is the most recent Arbitron ratings survey for Nashville. Surprise! The top-rated station's format isn't Country, it's Urban, and WQQK-FM is winning big.

That's right, folks. A 3,000-watt Class C Urban radio station with a signal 1/33 the power of seven other stations in a market known for its heritage Country outlets is tops for the first time in Nashville. That's news in our industry!

#### The View From The Top

First, congratulations to all at WQQK, owned by Dickey Broadcasting of Atlanta. The station has had stellar ratings before, but has never been in the rarefied air of the No. 1 position until now. In a 1998 column, I talked with OM/PD **Jim Kennedy** about the many stations he was running in those days. We also discussed the situation in Nashville. At that time, he mentioned the possibility of the station reaching the No. 1 slot because of its fabulous summer '98 book: WQQK ranked second in the overall numbers with a 10.2 share; Country WSIX-FM was tops with a 12.3. This time around, although WQQK dropped 0.4 to a 9.8, WSIX fell to fourth, behind Country WSM-FM and Classic Rocker WNRQ-FM.

When I call Kennedy to discuss his newest accomplishment, I ask how he and his staff feel about it. Kennedy replies "We obviously feel terrific about this, because we went in there in June '97 and had this as a goal. But I don't really think anyone took it seriously at the time. For myself, I really didn't know what the station could do. I always kind of thought it underperformed from my other three years in the market, prior to working at 'QQK. In our first



Jim Kennedy



Michael Dickey

book, we rose from a 7.2 to a 10.1, which vaulted us into second place. When that happened, it got everybody on the staff believing and buying into the fact that this station really could be No. 1.

"After that, everybody just kept working hard. In the fall, we dipped a bit, but we kept our No. 2 ranking. Now we're No. 1. We dipped a little, but I don't like to look at this as, 'We went down and became No. 1.' You have to take each rating period by itself, and I still have to look at the quarter-hours and compare the summer with the fall and do the math. All that's a separate entity. What's important is that we were the most-listened-to radio station in the fall. That's what it's all about."

#### The Competition

Kennedy is very complimentary to his competition in the market, especially WSIX and WSM. "I certainly look for WSIX to rebound, because they are a really good radio station. Plus, they're doing a lot of TV advertising and put up billboards for their morning show. In the five years I've

been here, I haven't seen them do the billboards like they're currently doing. It's kind of gratifying to see that we may have caused them to do that.

"With WSM, their AM is the heritage Country station — the home of the Grand Ole Opry. Even though we're not direct competitors, it's all very interesting to us. We don't want to be the best Urban radio station in town; we want to be the best *radio* station in town. That was the goal, and this is how it's turned out."

When discussing WQQK's target audience, Kennedy says, "The narrow target would be 25-34-year-old women. The broader target would be 18-34-year-old women." Which leads to some of the other demographics that should be examined. Among 18-34s, WQQK is second with a 13.8 share and TSL of 12:45. In persons 18-49, 'QQK is tied for first with WNRQ at 11.1. However, WQQK's TSL is tops in that demo with 13



**We've kept the station as clean as possible. All we've done is concentrate on two things: playing the hits and community involvement. We don't jumble the radio station up with a lot of junky promotions that everyone wants to do.**

—Michael Dickey



hours of listening. In the 25-54 demo, it's ranked second with an 8.8 and TSL of 12:45, which means WQQK has the longest TSL of any station in the market.

#### Play The Hits

What does WQQK do in particular to please all of its listeners? Kennedy says, "Our motto is 'We Play The Hits,' and that's what we strive to do. We find the hit, and then we play it. We have a pretty tight rotation." How many currents usually appear on the 'QQK playlist? "It's about a 30-song list, and there are a few others that are only aired between 6-10pm, like some rap songs. But there are some rap songs we might play throughout the day, depending on what and who it is." How are the hip-hop and rap titles chosen for airplay? Kennedy says, "I decide through all the research and things that we do, and how the record sounds on the air."

Does the issue of explicit lyrics



**I'm not gonna play anything that obviously has explicit lyrics. I'm not gonna play anything that has the n-word in it or anything that's demeaning to women, especially because that's our target audience, and we would be very foolish to do so.**

—Jim Kennedy



arise for him and the station? Kennedy replies, "I'm not gonna play anything that obviously has explicit lyrics. I'm not gonna play anything that has the n-word in it. I'm not gonna play anything that's demeaning to women, especially because that's our target audience, and it would be very foolish to do so."

Songs that 'QQK plays in all day-parts include "You Got Me," by Roots featuring Erykah Badu, and 2Pac's "Changes." "They work all day, because we've found that young women like rap too. We've found that you don't want to come off as being unhip. You don't want it to seem like you are trying too hard by acting as if women only like soft music during the day. If you were to do that, you'd lose your edge. And if you lose your hip edge, then you just open the door for somebody to come in and start serving that part of the audience. We're like an Urban CHR, so if we're not pleasing the 18-24 portion of the audience, we could be in trouble."

How has WQQK been able to satisfy all of the important demographics, even those outside its target demo? Kennedy says, "We do have a pretty broad playlist by other people's perception. We are the only urban contemporary music outlet here. But we recently put our Urban Oldies station on the air, which we hope will service that 40+-year-old audience. We constantly play gold titles at 'QQK, and we play a lot of Janet Jackson, Prince, Jodeci and others like Mary J. Blige. These are things that a 25-to-30-year-old woman will remember. They're hits."

#### Management's Side Of The Story

Switching gears, I ask WQQK GM **Michael Dickey** to provide management's perspective on the sta-

tion's success. Dickey says, "Jim has done a wonderful job of playing the hits. We've done a great marketing job with billboards and television in order to get the word out. Plus, urban music in general is becoming more general-market. Everyone from the young to the old, white to black, and everything in between is enjoying the music, and we're the only ones in the market playing it on a full-time basis. That's how we achieved this success.

"From a revenue and sales standpoint, I think these numbers will help our overall efforts. It hasn't done anything for January and February, but hopefully it will in the future. We're just trudging along, doing what we're doing, which is educating the buyers on the power of the African-American consumer in Nashville and on a national level as well.

"From a management perspective, we've kept the radio station as clean as possible. All we've done is concentrate on two things: playing the hits and community involvement. We don't jumble the radio station up with a lot of junky promotions that everyone wants to do — it's not cluttered. We only put our name on events such as a club night or a concert if it's a large event. We've really branded the radio station as an entertainment provider for the community and for Nashville as a whole.

"In the past, everyone would allow anyone to come up with a 'post party' or a 'pre-show party,' and they would be on the air promising the acts were going to show up. We don't allow that anymore. In order for people to put things on the air, we're asking for contracts. A lot of neat things are going to be going on here in Nashville. We hope to expand and develop on our core audience, which is the Urban audience in Nashville."



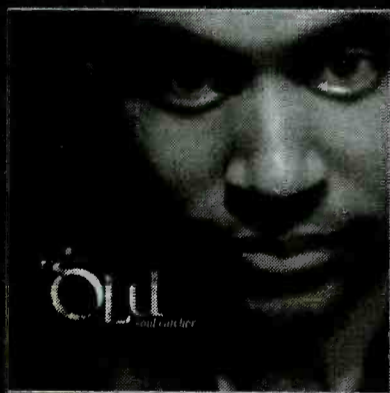
**DIVAS UNITED** — WMXD/Detroit afternoon personality A.J. Parker (l) shares a moment with MCA recording superstar Patti LaBelle.



**NOW, WHO'S BUYING THE GAS?** — The legendary gospel quartet the Dixie Hummingbirds recently received a brand-new set of wheels from superstar Stevie Wonder. Wonder, who agreed to provide new transportation at last summer's Gospel "Bird" Roast, made good on his promise, and the group was presented with a 1999 Ford Custom Travel Van. Deciding who gets to drive first are (l-r) Hummingbird members Paul Owens, Howard Carroll and Ira Tucker Sr. and salesman Derek Leggin, who presented the men with the keys.

# olu

*baby can't leave it alone*



from the forthcoming album  
*soul catcher*

**Already being played on:**

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- WHUR • Washington, DC
- WBAV • Charlotte, NC
- WFXE • Columbus, GA
- WDZZ • Flint-Saginaw, MI
- WTMP • Tampa, FL

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista) <b>3916</b> <b>3753</b> <b>3631</b> <b>3406</b> <b>86/0</b>					
			<b>2</b>	<b>JESSE POWELL</b> You (Silas/MCA) <b>3431</b> <b>3966</b> <b>3844</b> <b>3263</b> <b>88/0</b>					
			<b>3</b>	<b>FAITH EVANS f/PUFF DADDY</b> All Night Long (Bad Boy/Arista) <b>3331</b> <b>3070</b> <b>2843</b> <b>2833</b> <b>86/0</b>					
			<b>4</b>	<b>TLC</b> No Scrubs (LaFace/Arista) <b>3283</b> <b>2761</b> <b>2163</b> <b>1417</b> <b>88/0</b>					
			<b>5</b>	<b>ROOTS f/ERYKAH BADU</b> You Got Me (MCA) <b>3253</b> <b>3109</b> <b>2781</b> <b>2452</b> <b>88/0</b>					
			<b>6</b>	<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia) <b>3021</b> <b>3696</b> <b>3959</b> <b>3555</b> <b>79/0</b>					
			<b>7</b>	<b>GINUWINE</b> What's So Different (550 Music/ERG) <b>2884</b> <b>2708</b> <b>2403</b> <b>2063</b> <b>87/0</b>					
			<b>8</b>	<b>SHANICE</b> When I Close My Eyes (LaFace/Arista) <b>2625</b> <b>2461</b> <b>2310</b> <b>2177</b> <b>82/0</b>					
			<b>9</b>	<b>TYRESE</b> Sweet Lady (RCA) <b>2453</b> <b>2734</b> <b>3033</b> <b>3591</b> <b>69/0</b>					
			<b>10</b>	<b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope) <b>2291</b> <b>2010</b> <b>1673</b> <b>1317</b> <b>85/0</b>					
			<b>11</b>	<b>KEITH SWEAT</b> I'm Not Ready (Elektra/EEG) <b>2237</b> <b>2145</b> <b>2105</b> <b>2028</b> <b>72/0</b>					
			<b>12</b>	<b>JUVENILE</b> Ha! (Cash Money/Universal) <b>2209</b> <b>2160</b> <b>2047</b> <b>1897</b> <b>69/0</b>					
			<b>13</b>	<b>SILK</b> If You (Lovin' Me) (Elektra/EEG) <b>2188</b> <b>2022</b> <b>1920</b> <b>1783</b> <b>77/1</b>					
			<b>14</b>	<b>BUSTA RHYMES f/JANET</b> What's It Gonna Be (Elektra/EEG) <b>2116</b> <b>1845</b> <b>1522</b> <b>1132</b> <b>87/1</b>					
			<b>15</b>	<b>ERIC BENET f/FAITH EVANS</b> Georgy Porgy (Warner Bros.) <b>2116</b> <b>1886</b> <b>1542</b> <b>1110</b> <b>82/0</b>					
			<b>16</b>	<b>MARIAH CAREY</b> I Still Believe (Columbia) <b>1983</b> <b>1960</b> <b>1873</b> <b>1837</b> <b>78/4</b>					
			<b>17</b>	<b>112</b> Anywhere (Bad Boy/Arista) <b>1962</b> <b>1794</b> <b>1602</b> <b>1385</b> <b>79/4</b>					
			<b>18</b>	<b>R. KELLY</b> When A Woman's Fed Up (Jive) <b>1868</b> <b>2202</b> <b>2503</b> <b>2984</b> <b>57/0</b>					
			<b>19</b>	<b>XSCAPE</b> Softest Place On Earth (So So Def/Columbia) <b>1736</b> <b>2268</b> <b>2310</b> <b>2207</b> <b>68/1</b>					
			<b>20</b>	<b>KIRK FRANKLIN</b> Revolution (Gospo Centric/Interscope) <b>1723</b> <b>1741</b> <b>1647</b> <b>1546</b> <b>69/0</b>					
			<b>21</b>	<b>SILKK THE SHOCKER</b> It Ain't My Fault 2 (No Limit/Priority) <b>1644</b> <b>1900</b> <b>1889</b> <b>1730</b> <b>67/0</b>					
			<b>22</b>	<b>DIVINE</b> One More Try (Pendulum/Red Ant) <b>1625</b> <b>1430</b> <b>1321</b> <b>1155</b> <b>75/1</b>					
			<b>23</b>	<b>METHOD MAN</b> Break Ups To Make Ups (Def Jam/RAL/Mercury) <b>1620</b> <b>1720</b> <b>1651</b> <b>1500</b> <b>67/0</b>					
			<b>24</b>	<b>KENNY LATTIMORE</b> If I Lose My Woman (Columbia) <b>1545</b> <b>1423</b> <b>1381</b> <b>1283</b> <b>73/0</b>					
			<b>25</b>	<b>MONICA</b> Angel Of Mine (Arista) <b>1433</b> <b>1951</b> <b>2867</b> <b>3607</b> <b>51/0</b>					
<b>BREAKER</b>			<b>26</b>	<b>TOTAL</b> Sitting Home (Bad Boy/Arista) <b>1332</b> <b>908</b> <b>392</b> <b>—</b> <b>77/3</b>					
			<b>27</b>	<b>USHER</b> Bedtime (LaFace/Arista) <b>1311</b> <b>1107</b> <b>842</b> <b>313</b> <b>76/0</b>					
			<b>28</b>	<b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock) <b>1307</b> <b>1152</b> <b>923</b> <b>650</b> <b>73/4</b>					
			<b>29</b>	<b>COOL BREEZE</b> Watch For The Hook (Organized Noize/A&M) <b>1280</b> <b>1121</b> <b>935</b> <b>495</b> <b>73/1</b>					
<b>BREAKER</b>			<b>30</b>	<b>BLACKSTREET f/JANET</b> Girlfriend/Boyfriend (Lil' Man/Interscope) <b>1249</b> <b>140</b> <b>63</b> <b>—</b> <b>82/70</b>					
<b>BREAKER</b>			<b>31</b>	<b>EMINEM</b> My Name Is (Web/Aftermath/Interscope) <b>1241</b> <b>808</b> <b>133</b> <b>68</b> <b>78/6</b>					
			<b>32</b>	<b>CHEROKEE</b> Ooh Wee Wee (RCA) <b>1224</b> <b>1083</b> <b>954</b> <b>849</b> <b>67/2</b>					
<b>BREAKER</b>			<b>33</b>	<b>CASE</b> Happily Ever After (Def Jam/RAL/Mercury) <b>1176</b> <b>977</b> <b>689</b> <b>190</b> <b>78/2</b>					
<b>BREAKER</b>			<b>34</b>	<b>RAPHAEL SAADIQ f/Q-TIP</b> Get Involved (Hollywood/Motown) <b>1167</b> <b>774</b> <b>237</b> <b>5</b> <b>73/2</b>					
			<b>35</b>	<b>TAMIA</b> Loving You Still (Qwest/WB) <b>1151</b> <b>1179</b> <b>1152</b> <b>1090</b> <b>57/0</b>					
<b>BREAKER</b>			<b>36</b>	<b>TRINA &amp; TAMARA</b> What'd You Come Here For? (Columbia) <b>1149</b> <b>946</b> <b>684</b> <b>245</b> <b>66/3</b>					
			<b>37</b>	<b>MONIFAH</b> Suga Suga (Uptown/Universal) <b>1140</b> <b>1091</b> <b>1023</b> <b>997</b> <b>59/2</b>					
			<b>38</b>	<b>CHICO DEBARGE f/DEF SQUAD</b> Soopaman Lover (Kedar/Universal) <b>1121</b> <b>1131</b> <b>1034</b> <b>946</b> <b>64/1</b>					
			<b>39</b>	<b>TIMBALAND f/JAY-Z</b> Lobster & Scrimp (BlackGround/Atlantic) <b>1065</b> <b>1053</b> <b>949</b> <b>779</b> <b>62/0</b>					
			<b>40</b>	<b>DJ CLUE f/DMX</b> It's On (Roc-A-Fella/Def Jam/Mercury) <b>1004</b> <b>1023</b> <b>936</b> <b>819</b> <b>66/1</b>					
			<b>41</b>	<b>FAT JOE f/BIG PUNISHER...</b> Bet Ya Man Can't... (Mystic/Big Beat/Atlantic) <b>988</b> <b>1040</b> <b>1004</b> <b>983</b> <b>54/0</b>					
			<b>42</b>	<b>OUTKAST</b> Da Art Of Storytelling (LaFace/Arista) <b>982</b> <b>964</b> <b>861</b> <b>821</b> <b>62/1</b>					
			<b>43</b>	<b>HARLEM WORLD f/MASE &amp; K. PRICE</b> I Really... (All Out/So So Def/Columbia) <b>962</b> <b>844</b> <b>806</b> <b>580</b> <b>61/2</b>					
			<b>44</b>	<b>BC</b> Why-O-Why (Red Ant) <b>954</b> <b>901</b> <b>812</b> <b>731</b> <b>49/1</b>					
<b>DEBUT</b>			<b>45</b>	<b>MYA</b> My First Night With You (University/Interscope) <b>952</b> <b>702</b> <b>259</b> <b>—</b> <b>66/2</b>					
			<b>46</b>	<b>QUINCY JONES f/GARRETT...</b> I'm Yours (Qwest/WB) <b>752</b> <b>700</b> <b>665</b> <b>573</b> <b>45/2</b>					
<b>DEBUT</b>			<b>47</b>	<b>SNOOP DOGG</b> Woof (No Limit/Priority) <b>723</b> <b>617</b> <b>489</b> <b>211</b> <b>52/1</b>					
			<b>48</b>	<b>TQ</b> Bye Bye Baby (ClockWork/Epic) <b>723</b> <b>941</b> <b>928</b> <b>833</b> <b>35/0</b>					
			<b>49</b>	<b>3RD STOREE</b> If Ever (Yab Yum/Elektra/EEG) <b>718</b> <b>687</b> <b>630</b> <b>597</b> <b>46/1</b>					
			<b>50</b>	<b>FOXY BROWN</b> Hot Spot (Violator/Def Jam/RAL/Mercury) <b>693</b> <b>1114</b> <b>1760</b> <b>1768</b> <b>33/0</b>					

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
89 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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## NEW & ACTIVE

**NICOLE** Eyes Better Not Wander (Gold Mind/EastWest/EEG)  
Total Plays: 679, Total Stations: 57, Adds: 2

**KRAYZIE BONE** Thug Mentality (Mo Thugs/Ruthless/Relativity)  
Total Plays: 653, Total Stations: 61, Adds: 6

**PRESSHA** Do Boy (Tony Mercedes/LaFace/Arista)  
Total Plays: 545, Total Stations: 51, Adds: 9

**BIG TYMERS** Big Ballin' (Cash Money/Universal)  
Total Plays: 462, Total Stations: 37, Adds: 0

**REDMAN f/BUSTA RHYMES** Da Goodness (Def Jam/Mercury)  
Total Plays: 446, Total Stations: 57, Adds: 5

**MASTER P f/MO B. DICK & MAJIC** Foolish (No Limit/Priority)  
Total Plays: 442, Total Stations: 56, Adds: 6

**BLACKMOON** Two Turntables And A Mic (Duck Down/Priority)  
Total Plays: 438, Total Stations: 53, Adds: 4

**NICOLE RENEE** Ain't Nothin' Changed (Atlantic)  
Total Plays: 424, Total Stations: 48, Adds: 6

**JAY-Z** Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)  
Total Plays: 406, Total Stations: 69, Adds: 69

**SHAI** He's Doin' You Wrong (Big Play)  
Total Plays: 401, Total Stations: 33, Adds: 3

**PETE ROCK** Take Your Time (Loud)  
Total Plays: 360, Total Stations: 55, Adds: 10

**NAUGHTY BY NATURE** Dirt All By My Lonely (Arista)  
Total Plays: 352, Total Stations: 28, Adds: 0

**GHETTO MAFIA** On Da Grind (Rap Artist/Fully Loaded)  
Total Plays: 339, Total Stations: 41, Adds: 2

**LES NUBIANS** Makeda (OmTown/Virgin)  
Total Plays: 337, Total Stations: 26, Adds: 7

**JERMAINE DUPRI & BRAT f/R.O.C.** It's Nothing (Hollywood)  
Total Plays: 328, Total Stations: 46, Adds: 11

Songs ranked by total plays.

## BREAKERS

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>TOTAL</b> Sitting Home (Bad Boy/Arista)	<b>1332/424</b> <b>77/3</b>	<b>26</b>
<b>BLACKSTREET f/JANET</b> Girlfriend/Boyfriend (Lil' Man/Interscope)	<b>1249/1109</b> <b>82/70</b>	<b>30</b>
<b>EMINEM</b> My Name Is (Web/Aftermath/Interscope)	<b>1241/433</b> <b>78/6</b>	<b>31</b>
<b>CASE</b> Happily Ever After (Def Jam/RAL/Mercury)	<b>1176/199</b> <b>78/2</b>	<b>33</b>
<b>RAPHAEL SAADIQ f/Q-TIP</b> Get Involved (Hollywood/Motown)	<b>1167/393</b> <b>73/2</b>	<b>34</b>
<b>TRINA &amp; TAMARA</b> What'd You Come Here For? (Columbia)	<b>1149/203</b> <b>66/3</b>	<b>36</b>

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>BLACKSTREET f/JANET</b> Girlfriend... (Lil' Man/Interscope)	<b>70</b>
<b>JAY-Z</b> Jigga Who Jigga... (Roc-A-Fella/Def Jam/Mercury)	<b>69</b>
<b>MEN OF VIZION</b> Break Me Off (Love...) (MJJ/Work/ERG)	<b>48</b>
<b>BONEY JAMES f/SHAI</b> I'll Always Love You (Warner Bros.)	<b>33</b>
<b>C-MURDER</b> Like A Jungle (No Limit/Priority)	<b>32</b>
<b>JAY-Z</b> More Money, More Cash, More... (Jive)	<b>31</b>
<b>BOUNTY KILLER</b> It's A Party (Blunt/TVT)	<b>11</b>
<b>JERMAINE DUPRI &amp; BRAT f/R.O.C.</b> It's Nothing (Hollywood)	<b>11</b>
<b>PETE ROCK</b> Take Your Time (Loud)	<b>10</b>
<b>TOO SHORT f/EIGHT BALL &amp; MJG</b> Don't Stop... (Short/Jive)	<b>10</b>

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BLACKSTREET f/JANET</b> Girlfriend... (Lil' Man/Interscope)	<b>+1109</b>
<b>TLC</b> No Scrubs (LaFace/Arista)	<b>+522</b>
<b>EMINEM</b> My Name Is (Web/Aftermath/Interscope)	<b>+433</b>
<b>TOTAL</b> Sitting Home (Bad Boy/Arista)	<b>+424</b>
<b>JAY-Z</b> Jigga Who Jigga... (Roc-A-Fella/Def Jam/Mercury)	<b>+406</b>
<b>RAPHAEL SAADIQ f/Q-TIP</b> Get Involved (Hollywood/Motown)	<b>+393</b>
<b>PRESSHA</b> Do Boy (Tony Mercedes/LaFace/Arista)	<b>+341</b>
<b>NICOLE RENEE</b> Ain't Nothin' Changed (Atlantic)	<b>+287</b>
<b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope)	<b>+281</b>
<b>BUSTA RHYMES f/JANET</b> What's It Gonna Be (Elektra/EEG)	<b>+271</b>

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>DRU HILL</b> These Are The Times (University/Island)
<b>CASE f/JOE</b> Faded Pictures (Def Jam/RAL/Mercury)
<b>TOTAL f/MISSY ELLIOTT</b> Trippin' (Bad Boy/Arista)
<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista)
<b>GERALD LEVERT</b> Taking Everything (EastWest/EEG)
<b>GINUWINE</b> I Want You (N.Y.L.A./Priority)
<b>BRANDY</b> Have You Ever? (Atlantic)
<b>JAY-Z f/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury)
<b>BRANDY</b> Angel In Disguise (Atlantic)
<b>TEVIN CAMPBELL</b> Another Way (Qwest/WB)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# KRISTINE...

... "I Need A Little Tenderness"

Already Impacting: KMJQ, WYLD, KIPR, KDKS, KBCE, KXZZ, KZWA, WHRK, KOKY, WMGL, WPAL, WYEA, KLMB, WKXI, WJMG, KVSP, KJMM, WKGN, WESE, WACR, WAAA, WIIZ, WUVA, WEUP, WFLM, WTMP, WRXB, WJIZ, WJNN, WPUL, WDLT, WJKX, WJZD, WNOV, KRVV

For Servicing: The Malaco Music Group R&B Promotion Dept. or Noble Womble at (601)982-4522



# DAVE HOLLISTER

MY FAVORITE GIRL  
GHETTO HYMN #3

GOING FOR ADS - MARCH 15 & 16

GHETTO HYMNS



A STORY OF GHETTO LOVE AND LIFE

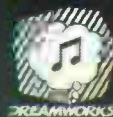
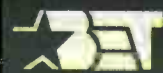
PRODUCED BY STEVEN "STEVIE J." JORDAN • CO-PRODUCED BY MARC KINCHEN

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**ARTIST  
BREAKDOWN**

ARTIST: **DAVE HOLLISTER**  
 SONG: **"MY FAVORITE GIRL"**  
 LABEL: **DEF SQUAD/  
 DREAMWORKS**

What's wrong with your shady ass?" That's the question **Dave Hollister** asks the woman with whom he's cheated and now can't stand. The former member of **Blackstreet** has made other songs that deserve recognition, however this single deserves the "Dawg, I'm Feelin' Ya" Award! If you're a guy, you've probably been there or are there; if you're a female, you know the routine. Hell, we fell in love with **Sparkle's** and **R. Kelly's** "Be Careful" because of the topic, the fitting lyrics, the familiarity (face it, we all could identify with at least one of the arguments in that story). Now, Hollister brings us his story of infidelity and its repercussions. Going for adds on Monday, "My Favorite Girl" should be among the top 10 Most Added for sure.



Artist Breakdown highlights artists with strong chart momentum.

"My Favorite Girl" shows what happens after the extramarital affair is over. Dude is married and cheats (what's new?). The fling is over, but homegirl is like, "Excuse me? I ain't finished with you yet." She is trying to make dude's life hell, or close to it. She's calling the house and hanging up when she knows his wife is home, but dude is like, "How did you get my number in the first place? The s\*\*t ain't even listed under my name?" (We have ways....) Girlfriend is no fool. She drives by dude's house to incite anger, and he knows it, hence: "I saw you around my way, riding by my crib just the other day. The order of protection (yes, *order of protection*) was restraining me, I couldn't take the chance of someone naming me. You're trying to frame me." (Ya think?)

Realizing not only the love he has for his family, but also that destiny has brought him and his wife together, he decides to say goodbye to his mistress. In addition to the phone calls and stalking, the mistress has the audacity to insult the wife to the husband! (Why do women attack the other woman? The focus of her pain is the guy — the one who claims to love her, who makes so-called love to her, who lies to her — no one else.) Dude becomes fed up, then asks homegirl, "What's that shit you on? Talking 'bout my baby's mom, she's here laying in my arms. She's my favorite girl." (Dah, but had she been your *only* girl, you wouldn't be going through such drama.)

"My Favorite Girl" is a tight track with straight-to-the-point lyrics describing a prosaic situation that occurs everywhere. There's a lesson to be learned from all this. Guys, listen up: If you have a favorite girl, let her be your only girl. If you (for whatever reason) decide to cheat in your relationship, know that betrayal can turn an intelligent, strong-willed woman into an emotional, psychotic stalker. Rent *Fatal Attraction*. Peace.

— Tanya O'Quinn  
 Asst. Urban Editor

**IN MY OPINION**

with **Quinn Echols**

**TLC**  
**Fan Mail**  
**LaFace/Arista**

PD/MD — KDKS/Shreveport, LA

I'm impressed with TLC. When they released "Silly Ho," I thought they were just doing something to get back into the marketplace. But now with the release of "No Scrubs," they are placed, without question, back into the music scene. A lot of times, artists step away from their strength — the image that makes them appeal to us in the first place. They adopt another style because they hear or read how a certain style is working for another artist and forget what it is that they themselves do well. These ladies have matured, yet have still maintained that "TLC" mystique.

I've received calls from females requesting "No Scrubs" because they think it's a cute song and everybody can relate to the issue. Our phones our very consistent, and I anticipate the life of this project will be one that the industry will enjoy. I'm feeling three hits on *Fan Mail*, among them "No Scrubs" and "I'm Good At Being Bad."

What's really good about TLC being back on the scene is that you have so many one-hit wonders out right now, it's nice to see a group be around as long as they have. Without a doubt, TLC will be getting much love from KDKS 103.

**ADVANCE NOTICE**

Giving you fair warning: These are the singles that are going for adds on Monday (3/15) and Tuesday (3/16).

- BLACK STAR f/COMMON Respiration (Rawkus)
- BLAQUE 808 (Columbia)
- C.O.G. Wildside (Hoo-Bangin'/Priority)
- DEBORAH COX It's Over Now (Arista)
- FOXY BROWN f/TOTAL I Can't (Violator/RAL/Def Jam/Mercury)
- DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)
- SHAE JONES Bad Boy (Universal)
- ANDREA MARTIN Share My World (Arista)
- MAXWELL Fortunate (Interscope/Columbia)

**AGAIN!**

2nd Week...#1 MOST ADDED/URBAN AC!!  
 1st Week...#4 MOST ADDED/URBAN!!

**YES!**

**BONEY JAMES** f/SHAI

"I'LL ALWAYS LOVE YOU"

- KJLH WVAZ WDAS WMXD KMJQ KMJK KATZ WMCS WYLD KJMS  
 WBHK WKJS KQXL WDLT WMGL WFLM WKXI WRBV WLVB WAAV  
 KKBY WAMO WTMP WZAK KPRS WNOV WNEZ WHRK KVSP KJMM  
 WKGN WJKS WJUC KIPR WTMG WPAL WQHH WEUP WDZZ WKPO

with more to follow...

You'll Love Your Audiences Response

Produced by Boney James/Paul Brown Management: Shooting Stars/Howard Lowell Let's keep Boney "phat"



# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	WHITNEY HOUSTON/Heartbreak Hotel
25	25	25	25	25	LAURYN HILL/Ex-Factor
23	25	25	25	25	GERALD LEVERT/Taking Everything
23	25	25	25	25	JESSE POWELL/You
23	23	23	23	23	SHANICE/When I Close My Eyes
23	23	23	23	23	KEITH SWEAT/Am Not Ready
20	23	23	23	23	FAITH EVANS.../All Night Long
20	23	23	23	23	ERIC BENET FFAITH.../Georgy Georgy
14	20	23	23	23	K-Ci & JOJO/Life
16	20	23	23	23	KIRK FRANKLIN/Revolution
15	18	20	23	23	GINUWINE/What's So Different
14	18	20	23	23	KENNY LATTIMORE/If I Lose My Woman
14	18	20	23	23	DIVINE/One More Try
14	16	16	16	16	112/Anywhere
15	16	16	16	16	MARIAH CAREY/Still Believe
5	14	16	16	16	TRINA & TAMARA/What'd You Come...
5	10	14	16	16	TL/No Scrubs
5	5	14	16	16	RAPHAEL SAADIQ/TIP/Get Involved
23	20	20	20	20	TEVIN CAMPBELL/Another Way
25	25	20	20	20	MONICA/Angel Of Mine
25	25	20	20	20	TYRESE/Sweet Lady
20	20	20	20	20	XSCAPE/Softest Place On...
5	10	10	10	10	COOL BREEZE/Watch For The Hook
10	10	10	10	10	MONIFA/Suga Suga
10	10	10	10	10	TO/Bye Bye Baby
10	10	10	10	10	TAMIA/Loving You Still
10	10	10	10	10	SILK/If You (Lovin' Me)
10	10	10	10	10	SILK THE SHOCKER/It Ain't My Fault 2
10	10	10	10	10	ROOTS FERYKAH BADU/You Got Me
10	10	10	10	10	METHOD MAN/Break Ups To Make...

**V100 JAMZ!**

**MARKET #31**  
**WKVW/Milwaukee**  
(414) 321-1007  
Bell/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	50	49	55	55	WHITNEY HOUSTON/Heartbreak Hotel
50	52	54	54	54	JESSE POWELL/You
51	49	52	54	54	TYRESE/Sweet Lady
52	50	50	50	50	MONICA/Angel Of Mine
49	48	49	49	49	R. KELLY/When A Woman's...
35	42	44	48	48	LAURYN HILL/Ex-Factor
30	32	41	43	43	ROOTS FERYKAH BADU/You Got Me
28	37	38	40	40	TL/No Scrubs
25	27	36	40	40	GINUWINE/What's So Different
25	26	37	40	40	XSCAPE/Softest Place On...
36	36	39	39	39	SHANICE/When I Close My Eyes
33	41	34	33	33	FAITH EVANS.../All Night Long
22	24	36	33	33	KEITH SWEAT/Am Not Ready
25	28	31	32	32	JUVENILE/Hal
27	28	34	30	30	SILK/If You (Lovin' Me)
17	28	30	30	30	K-Ci & JOJO/Life
26	25	28	28	28	MARIAH CAREY/Still Believe
-	-	-	-	-	MY/Am I First Night...
10	11	22	27	27	BUSTA RHYMES FJANET/What's It Gonna Be
21	27	25	23	23	SILK THE SHOCKER/It Ain't My Fault 2
5	12	16	22	22	112/Anywhere
7	6	16	22	22	DIVINE/One More Try
8	7	9	18	18	KENNY LATTIMORE/If I Lose My Woman
-	19	23	17	17	TRINA & TAMARA/What'd You Come...
-	-	-	-	-	EMINEM/My Name Is
-	-	-	-	-	BLACKSTREET FJANET/Girlfriend/Boyfriend
-	8	9	14	14	COOL BREEZE/Watch For The Hook
15	11	14	14	14	METHOD MAN/Break Ups To Make...
14	12	10	12	12	KIRK FRANKLIN/Revolution
14	10	10	12	12	ERIC BENET FFAITH.../Georgy Georgy

**KISS 98.7**

**MARKET #1**  
**WRKS/New York**  
(212) 242-9870  
Beasley/Mayo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	24	24	29	29	BRANDY/Have You Ever?
20	20	20	27	27	JESSE POWELL/You
27	27	27	26	26	R. KELLY/When A Woman's...
28	26	25	25	25	DRU HILL/These Are The Times
23	23	23	25	25	WHITNEY HOUSTON/Heartbreak Hotel
15	21	21	24	24	MONICA/Angel Of Mine
23	23	23	24	24	LAURYN HILL/Ex-Factor
-	14	14	20	20	TRIN-I-TEE 5/7/GoD's Grace
13	18	18	19	19	MARIAH CAREY/Still Believe
24	21	21	19	19	KIRK FRANKLIN/Lean On Me
16	19	19	17	17	GERALD LEVERT/Taking Everything
-	10	10	16	16	TYRESE/Sweet Lady
25	22	22	16	16	FAITH EVANS/Love Like This
20	15	14	14	14	TEMPTATIONS/This Is My Promise
-	10	14	14	14	KENNY LATTIMORE/If I Lose My Woman
18	15	15	12	12	AARON HALL/All The Places...
21	14	14	12	12	KELLY PRICE/Secret Love
19	14	14	10	10	GEORGE BENSON/Back To Love
10	10	10	10	10	LAURYN HILL/Can't Take My...
10	10	10	10	10	DEBORAH COX/Nobody's Supposed...
10	10	10	10	10	NEXT/Still Love You
-	-	-	-	-	CASE F/JOE/Faded Pictures

**KJLH 102.3 FM**

**MARKET #2**  
**KJLH/Los Angeles**  
(310) 330-5550  
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	37	37	37	CASE F/JOE/Faded Pictures
35	36	36	36	36	LAURYN HILL/Ex-Factor
21	20	20	33	33	JESSE POWELL/You
36	36	36	32	32	R. KELLY/When A Woman's...
30	32	32	32	32	TEMPTATIONS/This Is My Promise
35	36	36	30	30	MONICA/Angel Of Mine
25	25	25	30	30	WHITNEY HOUSTON/Heartbreak Hotel
13	16	16	27	27	SHANICE/When I Close My Eyes
25	27	27	25	25	LES NUBIANS/Makeda
8	21	22	22	22	ERIC BENET FFAITH.../Georgy Georgy
17	16	16	18	18	TYRESE/Sweet Lady
15	16	16	17	17	KENNY LATTIMORE/If I Lose My Woman
13	14	14	16	16	DIVINE/One More Try
15	17	17	15	15	XSCAPE/Softest Place On...
9	12	12	12	12	K-Ci & JOJO/Life
10	10	10	12	12	DRU HILL/These Are The Times
33	36	36	10	10	TRIN-I-TEE 5/7/GoD's Grace
7	5	5	10	10	NEXT/Still Love You
5	8	8	9	9	QUINCY JONES.../I'm Yours
6	7	7	7	7	VESTA/You Still Do It
22	10	10	5	5	KENNY LATTIMORE/Days Like This
7	7	7	5	5	KIRK FRANKLIN/Revolution
-	7	7	5	5	TL/No Scrubs
5	5	5	5	5	TEMPTATIONS/Stay
-	-	-	-	-	ARETHA FRANKLIN/In The Morning
-	-	-	-	-	JAMES GREAR & CO/Because You Love Me
-	-	-	-	-	RAPHAEL SAADIQ/TIP/Get Involved
-	-	-	-	-	BONEY JAMES F/SHA/II Always Love You
-	-	-	-	-	GLENN JONES/Baby Come Home

**V103 HITS & RUSTLES**

**MARKET #3**  
**WVAV/Chicago**  
(312) 360-9000  
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	45	43	40	40	WHITNEY HOUSTON/Heartbreak Hotel
40	36	40	37	37	JESSE POWELL/You
10	24	24	34	34	R. KELLY/When A Woman's...
51	50	45	31	31	TEMPTATIONS/This Is My Promise
18	21	22	27	27	CASE F/JOE/Faded Pictures
-	11	11	26	26	TYRESE/Sweet Lady
5	5	21	24	24	LAURYN HILL/Ex-Factor
-	15	15	22	22	MAXWELL/Matrimony: Maybe You
10	10	15	17	17	KENNY LATTIMORE/If I Lose My Woman
9	9	9	14	14	K-Ci & JOJO/Life
5	12	13	13	13	GLENN JONES/Baby Come Home
10	10	10	10	10	MARIAH CAREY/Still Believe
-	-	-	-	-	SILK/If You (Lovin' Me)
-	-	-	-	-	OWNING & ALBRIGHT/Pleasures Of...
5	5	5	5	5	ERIC BENET FFAITH.../Georgy Georgy
5	5	5	5	5	KEITH SWEAT/Am Not Ready
5	5	5	5	5	TEVIN CAMPBELL/Another Way
-	-	-	-	-	BONEY JAMES F/SHA/II Always Love You
5	5	5	5	5	ARETHA FRANKLIN/In The Morning
-	-	-	-	-	QUINCY JONES.../I'm Yours

**WNOV 107.5**

**MARKET #31**  
**WNOV/Milwaukee**  
(414) 449-9668  
Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	20	20	20	20	TL/No Scrubs
20	20	20	20	20	WHITNEY HOUSTON/Heartbreak Hotel
20	20	20	20	20	JESSE POWELL/You
20	20	20	20	20	FAITH EVANS.../All Night Long
20	20	20	20	20	JUVENILE/Hal
15	20	20	20	20	ROOTS FERYKAH BADU/You Got Me
18	20	20	20	20	GINUWINE/What's So Different
18	20	20	20	20	SHANICE/When I Close My Eyes
20	20	20	20	20	KEITH SWEAT/Am Not Ready
15	18	18	18	18	112/Anywhere
15	18	18	18	18	SILK/If You (Lovin' Me)
5	15	15	15	15	ERIC BENET FFAITH.../Georgy Georgy
18	18	18	18	18	METHOD MAN/Break Ups To Make...
15	18	18	18	18	MARIAH CAREY/Still Believe
5	12	12	12	12	K-Ci & JOJO/Life
8	8	8	8	8	DIVINE/One More Try
10	12	12	12	12	KENNY LATTIMORE/If I Lose My Woman
5	12	12	12	12	BUSTA RHYMES FJANET/What's It Gonna Be
10	12	12	12	12	TAMIA/Loving You Still
5	10	10	10	10	TRICK DADDY/Nann Brother
15	15	15	15	15	FAT JOE F/BIG.../Bet Ya Man Can't...
12	15	15	15	15	8C/Why-O-Why
10	12	12	12	12	SIX NINE/It Ain't Right
12	15	15	15	15	MONIFA/Suga Suga
8	12	12	12	12	OUTKAST/Oda Art Of...
12	15	15	15	15	TELA/Why U
8	10	10	10	10	UGK/Take It Off
8	10	10	10	10	CHICO DEBARGE.../Sooopaman Lover
5	10	10	10	10	D'ANGELO/Heaven Must Be...
8	10	10	10	10	TIMBALAND F/JAY-Z/Robster & Scripp

**WCKX 107.7**

**MARKET #33**  
**WCKX/Columbus, OH**  
(614) 487-1444  
Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	56	52	52	WHITNEY HOUSTON/Heartbreak Hotel
32	26	28	51	51	DRU HILL/These Are The Times
52	54	54	50	50	TYRESE/Sweet Lady
49	57	55	49	49	LAURYN HILL/Ex-Factor
50	56	55	48	48	R. KELLY/When A Woman's...
6	16	16	46	46	TL/No Scrubs
19	29	28	44	44	JAY-Z F/AM/ AND J/Can I Get A...
12	17	29	43	43	ROOTS FERYKAH BADU/You Got Me
42	39	40	40	40	JESSE POWELL/You
31	38	39	39	39	BRANDY/Have You Ever?
36	19	37	37	37	FAITH EVANS.../All Night Long
10	17	18	35	35	GINUWINE/What's So Different
39	52	54	34	34	TOTAL/MISSY ELLIOTT/Tripin'
19	15	27	32	32	LAURYN HILL/Doo Wop (That Thing)
25	18	32	32	32	SHANICE/When I Close My Eyes
10	10	6	31	31	USHER/Bedtime
5	18	21	29	29	K-Ci & JOJO/Life
10	13	19	26	26	MARIAH CAREY/Still Believe
-	-	-	-	-	BLACKSTREET FJANET/Girlfriend/Boyfriend
24	23	25	25	25	2PAC/Changes
23	15	24	24	24	JUVENILE/Hal
5	7	11	15	15	CHEROCHE/Ooh Wee Wee
10	6	14	14	14	EMINEM/My Name Is
5	5	14	14	14	TRICK DADDY/Nann Brother
5	5	10	10	10	MONIFA/Suga Suga
6	7	5	10	10	KIRK FRANKLIN/Revolution
-	-	-	-	-	JAY-Z/Jigga Who Jigga What
-	-	-	-	-	PRESSHA/Do Boy
5	5	6	9	9	BUSTA RHYMES FJANET/What's It Gonna Be
5	5	8	8	8	DJ CLUE F/DMX/It's On

**WDAS 105.3 FM**

**MARKET #5**  
**WDAS/Philadelphia**  
(610) 617-8500  
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	JESSE POWELL/You
19	22	25	25	25	LAURYN HILL/Ex-Factor
15	20	23	23	23	WHITNEY HOUSTON/Heartbreak Hotel
18	20	20	20	20	TEMPTATIONS/This Is My Promise
10	11	12	17	17	KENNY LATTIMORE/If I Lose My Woman
16	21	21	16	16	CASE F/JOE/Faded Pictures
19	16	16	16	16	TYRESE/Sweet Lady
15	15	15	15	15	LES NUBIANS/Makeda
10	14	13	13	13	ERIC BENET FFAITH.../Georgy Georgy
6	13	13	13	13	MARIAH CAREY/Still Believe
10	10	10	10		

MARCH 12, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>R. KELLY</b> When A Woman's Fed Up ( <i>Jive</i> )	994	1008	1008	988	36/0
3	3	2	2	<b>WHITNEY HOUSTON</b> Heartbreak Hotel ( <i>Arista</i> )	976	952	932	851	36/0
5	4	3	3	<b>JESSE POWELL</b> You ( <i>Silas/MCA</i> )	969	884	788	685	35/1
6	6	5	4	<b>TYRESE</b> Sweet Lady ( <i>RCA</i> )	824	753	710	665	33/0
10	7	6	5	<b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )	764	738	648	588	33/2
2	2	4	6	<b>TEMPTATIONS</b> This Is My Promise ( <i>Motown</i> )	702	793	937	930	29/0
4	5	7	7	<b>DEBORAH COX</b> Nobody's Supposed To Be Here ( <i>Arista</i> )	692	669	720	746	30/0
11	9	8	8	<b>CASE I/JOE</b> Faded Pictures ( <i>Def Jam/RAL/Mercury</i> )	669	652	609	564	33/3
8	8	9	9	<b>MONICA</b> Angel Of Mine ( <i>Arista</i> )	623	621	615	611	27/0
26	22	16	10	<b>ERIC BENET I/FAITH EVANS</b> Georgy Porgy ( <i>Warner Bros.</i> )	518	377	293	225	35/5
16	14	13	11	<b>KENNY LATTIMORE</b> If I Lose My Woman ( <i>Columbia</i> )	490	413	391	340	27/0
13	13	14	12	<b>KIRK FRANKLIN</b> Lean On Me ( <i>Gospo Centric/Interscope</i> )	439	410	441	459	22/0
17	15	15	13	<b>SHANICE</b> When I Close My Eyes ( <i>LaFace/Arista</i> )	424	399	376	316	22/0
12	12	12	14	<b>DRU HILL</b> These Are The Times ( <i>University/Island</i> )	424	455	491	515	20/1
9	11	10	15	<b>BRANDY</b> Have You Ever? ( <i>Atlantic</i> )	391	496	553	595	20/0
7	10	11	16	<b>GERALD LEVERT</b> Taking Everything ( <i>EastWest/EEG</i> )	376	474	579	654	20/0
<b>BREAKER</b>	17			<b>QUINCY JONES I/GARRETT...</b> I'm Yours ( <i>Qwest/WB</i> )	375	340	313	269	24/0
18	17	18	18	<b>MARIAH CAREY</b> I Still Believe ( <i>Columbia</i> )	342	351	344	310	22/0
23	23	22	19	<b>DIVINE</b> One More Try ( <i>Pendulum/Red Ant</i> )	323	286	273	243	22/1
15	18	20	20	<b>TEMPTATIONS</b> Stay ( <i>Motown</i> )	286	287	326	344	19/0
28	26	24	21	<b>TAMIA</b> Loving You Still ( <i>Qwest/WB</i> )	257	251	231	199	14/0
27	29	27	22	<b>VESTA</b> You Still Do It ( <i>I.E./Motown</i> )	240	217	202	219	19/0
—	—	29	23	<b>K-CI &amp; JOJO</b> Life ( <i>Rock Land/Interscope</i> )	238	198	169	104	13/0
20	21	21	24	<b>XSCAPE</b> Softest Place On Earth ( <i>So So Def/Columbia</i> )	237	287	295	286	14/0
—	—	30	25	<b>GLENN JONES</b> Baby Come Home ( <i>SAR/WB</i> )	227	195	147	95	19/1
29	27	23	26	<b>LUTHER VANDROSS</b> I'm Only Human ( <i>LV/Virgin</i> )	227	256	225	197	14/1
<b>DEBUT</b>	27			<b>W. DOWNING &amp; G. ALBRIGHT</b> Pleasures... ( <i>Verve/Motown</i> )	217	136	36	7	20/0
—	—	28	28	<b>ARETHA FRANKLIN</b> In The Morning ( <i>Arista</i> )	216	205	173	150	20/0
25	24	25	29	<b>KEITH SWEAT</b> I'm Not Ready ( <i>Elektra/EEG</i> )	216	231	232	234	16/1
<b>DEBUT</b>	30			<b>LAURYN HILL &amp; D'ANGELO</b> Nothing... ( <i>Ruffhouse/Columbia</i> )	210	192	147	121	11/2

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

**JAMES GREAR & CO.** Because You Love Me (*Born Again*)  
Total Plays: 177, Total Stations: 12, Adds: 1

**BONEY JAMES I/SHAI** I'll Always Love You (*Warner Bros.*)  
Total Plays: 175, Total Stations: 23, Adds: 9

**TLC** No Scrubs (*LaFace/Arista*)  
Total Plays: 154, Total Stations: 8, Adds: 2

**FAITH EVANS I/PUFF DADDY** All Night Long (*Bad Boy/Arista*)  
Total Plays: 120, Total Stations: 5, Adds: 0

**BRANDY** Angel In Disguise (*Atlantic*)  
Total Plays: 113, Total Stations: 4, Adds: 0

**CHEROKEE** Ooh Wee Wee (*RCA*)  
Total Plays: 86, Total Stations: 5, Adds: 1

**D'ANGELO** Heaven Must Be Like This (*Virgin*)  
Total Plays: 76, Total Stations: 6, Adds: 0

**PHIL PERRY** Do Not Disturb (*Peak/Private/Windham Hill*)  
Total Plays: 65, Total Stations: 3, Adds: 0

**SHIRLEY BROWN** The Search Is Over (*Malaco*)  
Total Plays: 63, Total Stations: 4, Adds: 0

**BLACKSTREET I/JANET** Girlfriend/Boyfriend (*Lil' Man/Interscope*)  
Total Plays: 55, Total Stations: 4, Adds: 3

Songs ranked by total plays

## BREAKERS®

**QUINCY JONES I/GARRETT...**  
I'm Yours (*Qwest/WB*)

TOTAL PLAYS/INCREASE: 375/35  
TOTAL STATIONS/ADDS: 24/0

CHART 17

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BONEY JAMES I/SHAI</b> I'll Always Love You ( <i>Warner Bros.</i> )	9
<b>MEN OF VIZION</b> Break Me Off (Love...) ( <i>MJJ/Work/ERG</i> )	6
<b>ERIC BENET I/FAITH EVANS</b> Georgy Porgy ( <i>Warner Bros.</i> )	5
<b>BLACKSTREET I/JANET</b> Girlfriend... ( <i>Lil' Man/Interscope</i> )	3
<b>CASE I/JOE</b> Faded Pictures ( <i>Def Jam/RAL/Mercury</i> )	3
<b>BY CHANCE</b> Gotta Get That Lovin' ( <i>Persona</i> )	2
<b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )	2
<b>LAURYN HILL &amp; D'ANGELO</b> Nothing... ( <i>Ruffhouse/Columbia</i> )	2
<b>RAPHAEL SAADIQ I/Q-TIP</b> Get... ( <i>Hollywood/Motown</i> )	2
<b>TLC</b> No Scrubs ( <i>LaFace/Arista</i> )	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ERIC BENET I/FAITH EVANS</b> Georgy... ( <i>Warner Bros.</i> )	+141
<b>BONEY JAMES I/SHAI</b> I'll Always Love... ( <i>Warner Bros.</i> )	+107
<b>JESSE POWELL</b> You ( <i>Silas/MCA</i> )	+85
<b>W. DOWNING &amp; G. ALBRIGHT</b> Pleasures... ( <i>Verve/Motown</i> )	+81
<b>KENNY LATTIMORE</b> If I Lose My Woman ( <i>Columbia</i> )	+77
<b>TYRESE</b> Sweet Lady ( <i>RCA</i> )	+71
<b>BLACKSTREET I/JANET</b> Girlfriend... ( <i>Lil' Man/Interscope</i> )	+44
<b>K-CI &amp; JOJO</b> Life ( <i>Rock Land/Interscope</i> )	+40
<b>DIVINE</b> One More Try ( <i>Pendulum/Red Ant</i> )	+37
<b>QUINCY JONES I/GARRETT...</b> I'm Yours ( <i>Qwest/WB</i> )	+35

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>LES NUBIANS</b> Makeda ( <i>OmTown/Virgin</i> )
<b>TRIN-I-TEE 5:7</b> God's Grace ( <i>B-Rite/Interscope</i> )
<b>FAITH EVANS</b> Love Like This ( <i>Bad Boy/Arista</i> )
<b>TEVIN CAMPBELL</b> Another Way ( <i>Qwest/WB</i> )
<b>BRIAN MCKNIGHT</b> The Only One For Me ( <i>Motown</i> )
<b>BOYZ II MEN</b> I Will Get There ( <i>DreamWorks</i> )
<b>LAURYN HILL</b> Doo Wop (That Thing) ( <i>Ruffhouse/Columbia</i> )
<b>JON B.</b> They Don't Know ( <i>Yab Yum/550 Music/ERG</i> )
<b>LAURYN HILL</b> Can't Take My Eyes... ( <i>Ruffhouse/Columbia</i> )
<b>TRIN-I-TEE 5:7</b> You Can Always ( <i>B-Rite/Interscope</i> )

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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The Follow-Up to The Top 5 Single "My Heart Belongs To You"  
and the Holiday Hit "The Gift" featuring Roberta Flack  
From The Long-Awaited Album "Unconditional Love"

# PEABO BRYSON

the new single

## "DID YOU EVER KNOW"

Going for adds on March 23rd

for service and additional information call Eric Talbert at 310-358-4844



usa today

★★★½

\* watch for her 1999 tour

\* video exposure on  
**BET**, **BOX** and  
**VH-1 Legends**

This

Crazy

& Life

Minute

written and produced  
by chaka khan and ♀

impacting urban and all ac radio

**MARCH 23<sup>rd</sup>**

over 80% sell through at retail

her first single "don't talk 2 strangers" can be heard  
in the movie **Down In The Delta**



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From the NEW CD "COME 2 MY HOUSE" on NPG

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> GM: Roston Vance PD: Kenny Smoov MD: R.J. Polk 15 BLACKSTREET FUJANET "Girlfriend" 5 C-MURDER "Jungle" 5 BONEY JAMES F/SHAI "Always" 5 JAY-Z "Jigga" 5 MEN OF VIZION "Break" 5 JAY-Z "Cash"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 15 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 MEN OF VIZION "Break" 5 JAY-Z "Cash" 4 BONEY JAMES F/SHAI "Always" 4 GLENN JONES "Baby" 4 C-MURDER "Jungle" 3 BOUNTY KILLER "Party" 3 SAMMY SAM "Ridin'"	<b>WROU/Dayton, OH</b> PD: Marco Simmons MD: Ready Action CASE "Happy" LES NUBIANS "Makeda"	<b>WJMV/Greenville, SC</b> PD: Marvin Hankston MD: Doug Davis 24 BLACKSTREET FUJANET "Girlfriend" 10 TRINA & TAMARA "What'd" 9 RAPHAEL SAADIQ/TIP "Involved" 5 CASE "Happy"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 22 QUINCY JONES "Yours" 20 FIRST PLATOON "M.I.A.M.I." 15 BLACKSTREET FUJANET "Girlfriend" 7 JAY-Z "Jigga" 7 JAY-Z "Cash" 5 MEN OF VIZION "Break" BONEY JAMES F/SHAI "Always" DEJAH "Have"	<b>KXHT/Memphis, TN</b> OM: Chris Taylor 112 "Anywhere" OMK "Slippin'"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 34 BLACKSTREET FUJANET "Girlfriend" 29 MEN OF VIZION "Break" JAY-Z "Jigga" MONIFAH "Suga"	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: B-Rock 12 BLACKSTREET FUJANET "Girlfriend" JERMAINE DUPRI... "Nothing" JAY-Z "Jigga"	<b>WTMP/Tampa, FL</b> PD: Larry Steele MD: Big Money 23 BLACKSTREET FUJANET "Girlfriend" 18 PRESSHA "Boy" 10 JAY-Z "Jigga" 9 JAY-Z "Cash" 8 MEN OF VIZION "Break" 7 NICOLE RENEE "Changed" 6 JERMAINE DUPRI... "Nothing" 5 C-MURDER "Jungle" 5 SAMMY SAM "Ridin'" 3 BONEY JAMES F/SHAI "Always" 3 BOUNTY KILLER "Party" 3 TOO SHORT FEIGHT... "Rappin'"
<b>WHTA/Atlanta, GA</b> PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 46 JAY-Z "Jigga" 7 BLACKSTREET FUJANET "Girlfriend" 5 PETE ROCK "Take" 5 JERMAINE DUPRI... "Nothing"	<b>WWVZ/Charleston, SC</b> PD: Terry Base MD: Ahsye Stewart 18 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" JERMAINE DUPRI... "Nothing" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle" LES NUBIANS "Makeda" MEN OF VIZION "Break" SAMMY SAM "Ridin'"	<b>WOTJ/Detroit, MI</b> OM/PO: James Alexander MD: Lance Panton 28 JAY-Z "Cash" 15 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 MASTER P/MO B. DICK "Foolish" 5 BABY DC "Bounce"	<b>WNEZ/Hartford, CT</b> PD/MD: Ricky Ricardo 20 JAY-Z "Jigga" 10 MILITIA "Rippin'" 10 MEN OF VIZION "Break" 10 BLACKSTREET FUJANET "Girlfriend" 10 BONEY JAMES F/SHAI "Always"	<b>WJXX/Laurel, MS</b> PD/MD: Tyrone Davis 10 BLACKSTREET FUJANET "Girlfriend" 10 BONEY JAMES F/SHAI "Always" 10 JAY-Z "Jigga" 5 FIRST PLATOON "M.I.A.M.I." 5 SHAI "Wrong" C-MURDER "Jungle" JAY-Z "Cash" MEN OF VIZION "Break" BOUNTY KILLER "Party"	<b>WHRK/Memphis, TN</b> PD/MD: Bobby O'Jay APD: Eileen Nathaniel 18 BLACKSTREET FUJANET "Girlfriend" 6 JAY-Z "Cash" 5 JAY-Z "Jigga" 5 TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle" SAMMY SAM "Ridin'" MEN OF VIZION "Break" BONEY JAMES F/SHAI "Always" 702 "Girls"	<b>WDAI/Myrtle Beach, SC</b> PD/MD: Chris Clay NICOLE RENEE "Changed" RAPHAEL SAADIQ/TIP "Involved" CHEROKEE "Ooh"	<b>WSOJ/Richmond, VA</b> PD/MD: Kevin Kofax 27 BLACKSTREET FUJANET "Girlfriend" 13 LES NUBIANS "Makeda" JAY-Z "Jigga" MEN OF VIZION "Break" MILITIA "Rippin'" TOO SHORT FEIGHT... "Rappin'" MYA "First"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack 5 MILITIA "Rippin'" 5 BLACKSTREET FUJANET "Girlfriend" 5 BONEY JAMES F/SHAI "Always" 5 JAY-Z "Cash" 5 RAMM-Z "Move" 5 DEJAH "Have" 5 MEN OF VIZION "Break"
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeeyah Shabazz 20 MAXWELL "Fortunate" 5 JAY-Z "Jigga"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick 19 BLACKSTREET FUJANET "Girlfriend" 19 JAY-Z "Jigga" 15 JAY-Z "Cash" GHETTO MAFIA "Grind"	<b>WOTJ/Detroit, MI</b> OM/PO: James Alexander MD: Lance Panton 28 JAY-Z "Cash" 15 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 MASTER P/MO B. DICK "Foolish"	<b>WEUP/Huntsville, AL</b> PD/MD: Steve Murray 20 BLACKSTREET FUJANET "Girlfriend" 5 MEN OF VIZION "Break" 5 JT MONEY "Who" 5 BONEY JAMES F/SHAI "Always" 5 PETE ROCK "Take"	<b>WJMG/Laurel, MS</b> PD/MD: LaDonna Jones 5 JAY-Z "Cash" 5 JAY-Z "Jigga" 5 BLACKSTREET FUJANET "Girlfriend" 5 MEN OF VIZION "Break" 5 BONEY JAMES F/SHAI "Always" 5 C-MURDER "Jungle" 5 SAMMY SAM "Ridin'"	<b>WEDR/Miami, FL</b> OM: James Thomas PD/MD: Cedric Hollywood 10 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 CHEROKEE "Ooh"	<b>WQOE/New Orleans, LA</b> PD/MD: Gend Stevens 38 BLACKSTREET FUJANET "Girlfriend" 15 TOO SHORT FEIGHT... "Rappin'" MASTER P/MO B. DICK "Foolish" C-MURDER "Jungle" NICOLE "Eyes" JERMAINE DUPRI... "Nothing"	<b>WTLZ/Saginaw, MI</b> MD: Tony Lamptey 7 BOOTLEG "Future" C-MURDER "Jungle" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" BLACKSTREET FUJANET "Girlfriend" JAY-Z "Jigga"	<b>WJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 5 JAY-Z "Jigga" BLACKSTREET FUJANET "Girlfriend" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle"
<b>WVFX/Augusta, GA</b> PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 34 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 JAY-Z "Cash" 5 JERMAINE DUPRI... "Nothing"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 15 BLACKSTREET FUJANET "Girlfriend" 5 NICOLE RENEE "Changed" 5 MEN OF VIZION "Break" 5 JAY-Z "Jigga" 5 KRAYZIE BONE "Thug"	<b>WJMN/Indianapolis, IN</b> PD: Brian Wallace MD: Vycki Buchanan 12 BUSTA RHYMES FUJANET "Whats"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 30 BLACKSTREET FUJANET "Girlfriend" 20 MILITIA "Rippin'" 20 JAY-Z "Jigga" C-MURDER "Jungle"	<b>WBTJ/Lexington, KY</b> OM: Doug Hamand PD: Mark Dennis 26 JAY-Z "Jigga" 5 MASTER P/MO B. DICK "Foolish" BLACKSTREET FUJANET "Girlfriend"	<b>WKKV/Milwaukee, WI</b> PD: Nate Bell MD: Dallas Scott 28 MARIAH CAREY "Believe" MEN OF VIZION "Break" C-MURDER "Jungle" JAY-Z "Cash"	<b>WBLN/New York, NY</b> PD: Vinny Brown MD: Michelle Campbell 24 LES NUBIANS "Makeda" 9 HARLEM WORLD... "Like"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter TRINA & TAMARA "What'd" MONIFAH "Suga" DJ CLUE F/DMA "On" PETE ROCK "Take"	<b>WACR/Tupelo, MS</b> PD: Jerold Jackson MD: J. Michael Bailey 20 BLACKSTREET FUJANET "Girlfriend" QUINCY JONES "Yours" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" C-MURDER "Jungle" JAY-Z "Jigga" REDMAN F/BUSTA... "Goodness" JAY-Z "Cash" JERMAINE DUPRI... "Nothing" PRESSHA "Boy" KRAYZIE BONE "Thug" TOTAL "Sittin'" NICOLE RENEE "Changed" TRICK DADDY "Nann"
<b>WEMX/Baton Rouge, LA</b> PD: Al Jai Wallace MD: Teena Kelly 7 BIG GANK "Till" 2 JAY-Z "Jigga" 2 GANGSTA BOO "Nasty" 2 MEN OF VIZION "Break" 2 JAY-Z "Cash" 2 C-MURDER "Jungle" 2 JERMAINE DUPRI... "Nothing" 2 SHAI "Wrong"	<b>WGGI/Chicago, IL</b> OM/PO: Eloy Smith APD/MD: Jay Alan 32 PUBLIC ANNOUNCEMENT "John" 8 XSCAPE "Softest" 5 EMINEM "Name" 5 JT MONEY "Who" 5 DAVID JOSIAS "Any"	<b>WJMN/Indianapolis, IN</b> PD: Brian Wallace MD: Vycki Buchanan 12 BUSTA RHYMES FUJANET "Whats"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 30 BLACKSTREET FUJANET "Girlfriend" 20 MILITIA "Rippin'" 20 JAY-Z "Jigga" C-MURDER "Jungle"	<b>WJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 5 JAY-Z "Jigga" BLACKSTREET FUJANET "Girlfriend" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack 5 MILITIA "Rippin'" 5 BLACKSTREET FUJANET "Girlfriend" 5 BONEY JAMES F/SHAI "Always" 5 JAY-Z "Cash" 5 RAMM-Z "Move" 5 DEJAH "Have" 5 MEN OF VIZION "Break"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson BONEY JAMES F/SHAI "Always" BLACKSTREET FUJANET "Girlfriend" MASTER P/MO B. DICK "Foolish" C-MURDER "Jungle" JERMAINE DUPRI... "Nothing" PETE ROCK "Take" DEJAH "Have" PRESSHA "Boy" SHAI "Wrong" KRAYZIE BONE "Thug" JAY-Z "Jigga" REDMAN F/BUSTA... "Goodness" MEN OF VIZION "Break"	<b>WQOW/Norfolk, VA</b> PD: K.J. Holiday MD: Michael Mauzone 19 BLACKSTREET FUJANET "Girlfriend" JAY-Z "Jigga" MEN OF VIZION "Break" BABY DC "Bounce"	<b>WQOE/New Orleans, LA</b> PD/MD: Gend Stevens 38 BLACKSTREET FUJANET "Girlfriend" 15 TOO SHORT FEIGHT... "Rappin'" MASTER P/MO B. DICK "Foolish" C-MURDER "Jungle" NICOLE "Eyes" JERMAINE DUPRI... "Nothing"
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 30 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 MEN OF VIZION "Break" 5 JAY-Z "Cash" 5 C-MURDER "Jungle" 5 BOUNTY KILLER "Party" 5 BONEY JAMES F/SHAI "Always"	<b>WZAC/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BLACKSTREET FUJANET "Girlfriend" 10 BONEY JAMES F/SHAI "Always" 10 JAY-Z "Jigga" 10 MEN OF VIZION "Break" 10 PETE ROCK "Take" 10 PRESSHA "Boy"	<b>WJMN/Indianapolis, IN</b> PD: Brian Wallace MD: Vycki Buchanan 12 BUSTA RHYMES FUJANET "Whats"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 30 BLACKSTREET FUJANET "Girlfriend" 20 MILITIA "Rippin'" 20 JAY-Z "Jigga" C-MURDER "Jungle"	<b>WJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 5 JAY-Z "Jigga" BLACKSTREET FUJANET "Girlfriend" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack 5 MILITIA "Rippin'" 5 BLACKSTREET FUJANET "Girlfriend" 5 BONEY JAMES F/SHAI "Always" 5 JAY-Z "Cash" 5 RAMM-Z "Move" 5 DEJAH "Have" 5 MEN OF VIZION "Break"	<b>WJMN/Indianapolis, IN</b> PD: Brian Wallace MD: Vycki Buchanan 12 BUSTA RHYMES FUJANET "Whats"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 30 BLACKSTREET FUJANET "Girlfriend" 20 MILITIA "Rippin'" 20 JAY-Z "Jigga" C-MURDER "Jungle"	<b>WJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 5 JAY-Z "Jigga" BLACKSTREET FUJANET "Girlfriend" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle"
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 30 BLACKSTREET FUJANET "Girlfriend" 5 JAY-Z "Jigga" 5 MEN OF VIZION "Break" 5 JAY-Z "Cash" 5 C-MURDER "Jungle" 5 BOUNTY KILLER "Party" 5 BONEY JAMES F/SHAI "Always"	<b>WZAC/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BLACKSTREET FUJANET "Girlfriend" 10 BONEY JAMES F/SHAI "Always" 10 JAY-Z "Jigga" 10 MEN OF VIZION "Break" 10 PETE ROCK "Take" 10 PRESSHA "Boy"	<b>WJMN/Indianapolis, IN</b> PD: Brian Wallace MD: Vycki Buchanan 12 BUSTA RHYMES FUJANET "Whats"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 30 BLACKSTREET FUJANET "Girlfriend" 20 MILITIA "Rippin'" 20 JAY-Z "Jigga" C-MURDER "Jungle"	<b>WJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 5 JAY-Z "Jigga" BLACKSTREET FUJANET "Girlfriend" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack 5 MILITIA "Rippin'" 5 BLACKSTREET FUJANET "Girlfriend" 5 BONEY JAMES F/SHAI "Always" 5 JAY-Z "Cash" 5 RAMM-Z "Move" 5 DEJAH "Have" 5 MEN OF VIZION "Break"	<b>WJMN/Indianapolis, IN</b> PD: Brian Wallace MD: Vycki Buchanan 12 BUSTA RHYMES FUJANET "Whats"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 30 BLACKSTREET FUJANET "Girlfriend" 20 MILITIA "Rippin'" 20 JAY-Z "Jigga" C-MURDER "Jungle"	<b>WJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 5 JAY-Z "Jigga" BLACKSTREET FUJANET "Girlfriend" BONEY JAMES F/SHAI "Always" MEN OF VIZION "Break" TOO SHORT FEIGHT... "Rappin'" C-MURDER "Jungle"

<b>WALR/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WMGL/Charleston, SC</b> PD: Terry Base 5 BONEY JAMES F/SHAI "Always" LAURYN HILL/D'ANGELO "Nothing" MEN OF VIZION "Break"	<b>WFLM/Ft. Pierce, FL</b> 15 BLACKSTREET FUJANET "Girlfriend" 10 BONEY JAMES F/SHAI "Always" DAVE HOLLISTER "Favorite" MEN OF VIZION "Break" LARRY TUCKER "Love" DEBORAH COX "Over"	<b>WKXI/Jackson, MS</b> PD/MD: Stan Branson BONEY JAMES F/SHAI "Always" LAURYN HILL "Ex-Factor"	<b>WJMN/Louisville, KY</b> PD: Tony Fields No Adds	<b>WDLT/Mobile, AL</b> PD/MD: Mark Dylan MD: Kathy Barlow No Adds	<b>WDAS/Philadelphia, PA</b> PD: Joe Tamburro APD/MD: Daisy Davis CHEROKEE "Ooh" MEN OF VIZION "Break"	<b>KATZ/St. Louis, MO</b> PD: Chuck Atkins 7 ARETHA FRANKLIN "Here" 5 PATI LABELLE "Someone" ERIC BENET F/FAITH... "Georgy" BONEY JAMES F/SHAI "Always"	<b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan 6 DIVINE "Tev"
<b>WWIN/Baltimore, MD</b> PD: Kathy Brown Int. MD: Natalie Case KEITH SWEAT "Ready"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"
<b>WBLK/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"
<b>WBLK/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"
<b>WBLK/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"
<b>WBLK/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"
<b>WBLK/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"
<b>WBLK/Atlanta, GA</b> Int. PD: Jim Kennedy 18 LAURYN HILL/D'ANGELO "Nothing"	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 MEN OF VIZION "Break"	<b>WQMG/Greensboro, NC</b> PD: Alvin Stowe MD: Bryan Maxwell 3 LUTHER VAN DIKSS "Human" ERIC BENET F/FAITH... "Georgy"	<b>WSOL/Jacksonville, FL</b> PD: K.J. 5 TLC "Scubs"	<b>WRBV/Macon, GA</b> PD: Kevin Fox No Adds	<b>KLMB/Monroe, LA</b> PD: Chris Collins BONEY JAMES F/SHAI "Always"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 19 BONEY JAMES F/SHAI "Always"	<b>WLVH/Savannah, GA</b> PD/MD: Vem Catron BY CHANCE "Gotta" BLACKSTREET FUJANET "Girlfriend"	<b>WMMJ/Washington, DC</b> PD: Chris Connors 10 JESSE POWELL "You"

# AC PLAYLISTS

March 12, 1999 R&R • 107

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-1000 Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	16	16	16	16	JOHN & RIMES/Written In The Stars
16	16	16	16	16	SHANIA TWAIN/From This Moment On
15	15	15	15	15	CHER/Believe
15	15	15	15	15	ROD STEWART/Faith Of The Heart
15	15	15	15	15	MARIAH CAREY/Still Believe
15	15	15	15	15	BACKSTREET BOYS/If I Have To Give
8	9	12	15	15	MONICA/Angel Of Mine
14	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	R. KELLY & C. DION/My Your Angel
14	14	14	14	14	BACKSTREET BOYS/If I Have To Give
11	13	13	14	14	'N SYNC(God...) A Little...
15	13	13	13	13	PHIL COLLINS/True Colors
12	12	12	12	12	SAVAGE GARDEN/Truly Madly Deeply
7	12	12	12	12	TESH F/INGRAM/Forever More...
13	13	13	13	13	DION W/BOCELLI/The Prayer
13	10	10	10	10	JEWEL/Hands
10	10	10	10	10	SIXPENCE...Kiss Me

**k.big 104.3** MARKET #2  
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	34	37	37	MONICA/Angel Of Mine
26	26	34	35	35	SARAH MCLACHLAN/Angel
26	27	34	34	34	'N SYNC(God...) A Little...
-	-	-	-	-	SIXPENCE...Kiss Me
24	25	28	28	28	PHIL COLLINS/True Colors
25	25	21	26	26	EDWIN MCCAIN/II Be
24	26	35	35	35	CHER/Believe
26	25	29	25	25	BACKSTREET BOYS/If I Have To Give
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
28	25	24	24	24	GOO GOO DOLLS/ris
-	-	-	-	-	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	MARIAH CAREY/Still Believe
20	25	23	24	24	GOO GOO DOLLS/ris
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
34	33	14	14	14	BRICKMAN F/SMITH/Love Of My Life
-	-	-	-	-	SHERYL CROW/My Favorite Mistake

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (818) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	18	18	BACKSTREET BOYS/If I Never Break...
16	16	16	18	18	R. KELLY & C. DION/My Your Angel
16	16	16	18	18	SHANIA TWAIN/From This Moment On
16	16	16	18	18	JEWEL/Hands
17	17	17	17	17	SARAH MCLACHLAN/Adia
16	16	16	17	17	'N SYNC(God...) A Little...
17	18	17	17	17	JOHN & RIMES/Written In The Stars
3	6	6	11	11	BACKSTREET BOYS/If I Have To Give
5	6	6	10	10	MARIAH CAREY/Still Believe
5	5	5	6	6	AEROSMITH/Don't Want To...
5	6	6	6	6	HOUSTON & CAREY/When You Believe...
5	6	6	6	6	PHIL COLLINS/True Colors
-	-	-	-	-	SARAH MCLACHLAN/Angel
-	-	-	-	-	CHER/Believe

**lite 93.9** MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	19	19	ROD STEWART/Faith Of The Heart
18	17	18	19	19	SHANIA TWAIN/From This Moment On
18	17	18	19	19	SARAH MCLACHLAN/Angel
18	17	18	19	19	MONICA/Angel Of Mine
20	20	18	19	19	JOHN & RIMES/Written In The Stars
18	18	18	18	18	'N SYNC(God...) A Little...
11	18	19	19	19	MARIAH CAREY/Still Believe
18	18	18	17	17	R. KELLY & C. DION/My Your Angel
18	18	18	17	17	CHER/Believe
9	10	10	16	16	BACKSTREET BOYS/If I Have To Give
16	10	11	11	11	DION W/BOCELLI/The Prayer
3	10	9	10	10	BONNIE RAITT/Lover's Will
3	10	9	10	10	CHICAGO/Show Me A Sign
-	-	-	-	-	PRETENDERS/Loving You Is...
-	-	-	-	-	MULBERRY LANE/Harmless
9	10	9	10	10	BRICKMAN F/SMITH/Love Of My Life
10	9	11	8	8	TESH F/INGRAM/Forever More...

**K101 101.3 FM** MARKET #4  
K101/San Francisco (415) 538-1013 Lawrence/Carison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	32	32	32	NATALIE IMBRUGLIA/Torn
31	32	31	32	32	SAVAGE GARDEN/Truly Madly Deeply
32	30	32	31	31	HOUSTON & CAREY/When You Believe...
32	31	32	30	30	SHANIA TWAIN/You're Still The One
24	21	22	24	24	MONICA/Angel Of Mine
-	-	-	-	-	DONNA LEWIS/Falling
-	-	-	-	-	TESH F/INGRAM/Forever More...
25	21	22	23	23	'N SYNC(God...) A Little...
-	-	-	-	-	CHER/Believe
-	-	-	-	-	MULBERRY LANE/Harmless
27	16	16	16	16	BACKSTREET BOYS/If I Never Break...
19	17	14	16	16	BACKSTREET BOYS/If I Have To Give

**B101.1** MARKET #5  
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	23	22	22	'N SYNC(God...) A Little...
8	12	22	22	22	JEWEL/Hands
21	19	18	20	20	PHIL COLLINS/True Colors
20	16	19	19	19	HOUSTON & CAREY/When You Believe...
21	20	17	18	18	BACKSTREET BOYS/If I Never Break...
22	22	20	16	16	SHANIA TWAIN/From This Moment On
17	13	16	15	15	R. KELLY & C. DION/My Your Angel
8	6	5	14	14	BACKSTREET BOYS/If I Have To Give
-	-	-	-	-	CHICAGO/Show Me A Sign
-	-	-	-	-	MARIAH CAREY/Still Believe
8	9	6	6	6	TINA ARENA/II Was A River
7	6	6	6	6	BRICKMAN F/SMITH/Love Of My Life
6	7	6	6	6	BONNIE RAITT/Lover's Will
10	5	6	6	6	BRANDY/Have You Ever?
5	3	6	6	6	ROD STEWART/Faith Of The Heart
7	7	7	5	5	MARILYN SCOTT/The Last Day
6	7	7	5	5	MONICA/Angel Of Mine
5	6	7	4	4	JOHN & RIMES/Written In The Stars
-	-	-	-	-	JOEY MCINTYRE/Stay The Same
-	-	-	-	-	PRETENDERS/Loving You Is...
-	-	-	-	-	SARAH MCLACHLAN/Angel
-	-	-	-	-	CHER/Believe

**103.7** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
30	30	30	30	30	FAITH HILL/This Kiss
30	29	29	30	30	GOO GOO DOLLS/ris
18	19	28	28	28	MATCHBOX 20/Real World
28	28	28	28	28	BACKSTREET BOYS/As Long As You...
28	28	28	28	28	EDWIN MCCAIN/II Be
28	28	28	28	28	AEROSMITH/Don't Want To...
18	18	28	28	28	SARAH MCLACHLAN/Angel
19	20	20	20	20	JEWEL/Hands
19	20	20	20	20	FASTBALL/The Way
18	19	19	20	20	R. KELLY & C. DION/My Your Angel
30	29	29	20	20	'N SYNC(God...) A Little...
-	-	-	-	-	BACKSTREET BOYS/If I Have To Give
18	19	20	20	20	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	CHER/Believe
8	8	18	18	18	MONICA/Angel Of Mine
18	18	18	18	18	SHAWN MULLINS/Lullaby
18	18	18	18	18	JOHN & RIMES/Written In The Stars
8	8	8	8	8	ROD STEWART/Faith Of The Heart
8	8	8	8	8	BRICKMAN F/SMITH/Love Of My Life
-	-	-	-	-	SHANIA TWAIN/That Don't...
-	-	-	-	-	JOEY MCINTYRE/Stay The Same
7	8	7	7	7	CRYSTAL BERNARD/Don't Touch Me There
7	7	7	7	7	TESH F/INGRAM/Forever More...
-	-	-	-	-	PRETENDERS/Loving You Is...
7	7	7	7	7	BONNIE RAITT/Lover's Will

**MAGIC 106.7** MARKET #8  
WMJX/Boston (617) 822-9600 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	25	27	27	SARAH MCLACHLAN/Angel
26	26	26	26	26	JEWEL/Hands
26	26	23	26	26	R. KELLY & C. DION/My Your Angel
15	13	14	24	24	'N SYNC(God...) A Little...
12	12	14	24	24	ROD STEWART/Faith Of The Heart
26	24	25	23	23	SHANIA TWAIN/From This Moment On
27	26	23	13	13	BACKSTREET BOYS/If I Never Break...
21	20	22	13	13	NATALIE IMBRUGLIA/Torn
12	13	15	13	13	SHANIA TWAIN/You're Still The One
11	9	12	12	12	BACKSTREET BOYS/As Long As You...
11	13	11	11	11	GARTH BROOKS/To Make You Feel...
-	-	-	-	-	BRANDY/Have You Ever?
12	10	7	8	8	MARIAH CAREY/Still Believe
10	10	12	8	8	MADONNA/The Power Of...
5	7	3	7	7	BONNIE RAITT/Lover's Will
5	6	6	6	6	JOHN & RIMES/Written In The Stars
-	-	-	-	-	DION W/BOCELLI/The Prayer
1	1	1	1	1	TESH F/INGRAM/Forever More...
-	-	-	-	-	MONICA/Angel Of Mine
-	-	-	-	-	DONNA LEWIS/Falling

**PLANET 103.1** MARKET #11  
WPFL/Miami (954) 463-9299 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	20	23	23	AEROSMITH/Don't Want To...
11	26	16	21	21	JOHN & RIMES/Written In The Stars
22	21	18	21	21	EDWIN MCCAIN/II Be
23	19	17	20	20	FLEETWOOD MAC/Landslide
19	20	16	18	18	MATCHBOX 20/3AM
19	22	16	18	18	ERIC CLAPTON/My Father's Eyes
16	16	12	15	15	SHANIA TWAIN/From This Moment On
-	-	-	-	-	GOO GOO DOLLS/ris
14	15	13	15	15	SAVAGE GARDEN/Truly Madly Deeply
11	14	11	14	14	LEANN RIMES/How Do I Live
13	12	13	13	13	PHIL COLLINS/True Colors
13	13	12	13	13	SHANIA TWAIN/You're Still The One
23	16	12	12	12	ELTON JOHN/Something About...
-	-	-	-	-	JOHN MELLENCAMP/It's Not Running...
12	13	9	11	11	PAULA COLLEME
10	14	10	11	11	BILLIE MYERS/Kiss The Rain
11	13	10	11	11	BRYAN ADAMS/On A Day Like Today
11	11	9	11	11	MATCHBOX 20/Real World
11	13	10	10	10	ROD STEWART/Faith Of The Heart
11	11	8	10	10	STEVE NICKS/If You Ever Did...
-	-	-	-	-	JEWEL/Hands

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	19	21	21	JOHN & RIMES/Written In The Stars
22	21	17	19	19	R. KELLY & C. DION/My Your Angel
17	16	17	17	17	ROD STEWART/Faith Of The Heart
18	15	11	17	17	SARAH MCLACHLAN/Angel
15	18	17	16	16	PHIL COLLINS/True Colors
13	16	16	16	16	JEWEL/Hands
16	17	15	15	15	SHANIA TWAIN/From This Moment On
12	14	12	14	14	BRICKMAN F/SMITH/Love Of My Life
11	8	10	12	12	MARIAH CAREY/Still Believe
6	4	8	12	12	TESH F/INGRAM/Forever More...
8	10	11	11	11	EDWIN MCCAIN/II Be
1	8	7	11	11	DION W/BOCELLI/The Prayer
4	3	7	10	10	'N SYNC(God...) A Little...
4	8	8	9	9	MONICA/Angel Of Mine
10	7	7	8	8	MARILYN SCOTT/The Last Day
2	4	10	8	8	BACKSTREET BOYS/If I Have To Give
-	-	-	-	-	BRANDY/Have You Ever?
-	-	-	-	-	CRYSTAL BERNARD/Don't Touch Me There
-	-	-	-	-	BONNIE RAITT/Lover's Will
1	3	3	4	4	ANKA & DION/It's Hard To Say...
-	-	-	-	-	CHER/Believe
-	-	-	-	-	COSTELLO W/BACHARACH/Toledo

**92.5 KLSY** MARKET #14  
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	32	32	33	33	ROD STEWART/Faith Of The Heart
28	28	32	32	32	CHER/Believe
28	29	26	32	32	SHANIA TWAIN/From This Moment On
33	32	31	31	31	JEWEL/Hands
31	32	31	31	31	PHIL COLLINS/True Colors
30	32	30	30	30	GOO GOO DOLLS/ris
-	-	-	-	-	SIXPENCE...Kiss Me
32	31	29	29	29	ALANIS MORISSETTE/Thank U
31	30	33	29	29	GREEN DAY/Time Of Your Life...
33	32	31	28	28	SARAH MCLACHLAN/Angel
31	27	27	27	27	EDWIN MCCAIN/II Be
11	14	16	21	21	DONNA LEWIS/Falling
36	14	18	16	16	JOHN & RIMES/Written In The Stars
14	15	13	16	16	NATALIE IMBRUGLIA/Kind & Generous
33	32	31	31	31	FAITH HILL/This Kiss
15	12	11	16	16	'N SYNC(God...) A Little...
20	16				



MIKE KINOSHIAN  
mkinosox@rronline.com

## Pop/Alt Fall Success Stories

### Positioning pays off in San Francisco and Greensboro

Pop/Alternative's maturation process continues with each passing week. The budding genre had its share of fall-to-fall demo gainers in the fall sweep, and two such victors are spotlighted this week.

Quite a statement has been made when a new format has one of its representative stations sitting in the catbird seat of a major demo in a top 10 market. The feat is even more impressive when that market happens to be the nation's fourth-biggest, San Francisco. In the Bay Area, 46 rated signals slugged it out this fall. When Arbitron tallied the numbers, KLLC-FM (Alice @ 97.3) reigned as the leader among women 18-34.

#### Outdoor Synergy

As PD **Louis Kaplan** admits, though, "The first two months of the fall book weren't all that spectacular, but we had a pretty big finish. We'd been in a pretty good position anyway. One good month can really pop a station into a nice place."

Since KLLC parent Infinity owns an outdoor advertising company, it's not surprising that Alice extensively utilized that kind of campaign during the fall. "We had a lot of boards up throughout the market," Kaplan says. "The logo received quite a bit of exposure, which always helps. People have really reacted to the 'Alice' name, and it's taken us a long way. Just being out in the market, reminding people that we're still here and that we care about them, is important. We were all over the place."

In addition to Alice's aggressive

outdoor posture, the station has a consistent on-air staff that's seen no turnover. "We haven't had any changes since we put our full-time staff on in February 1997," Kaplan remarks. "They're becoming ingrained in our listeners' minds. We have a very good staff, and our audience relates well to them. People tend to be very emotionally involved with our station, and that's worked well for us."

Bay Area Alternative KITS-FM (Live 105) and Adult Alternative combo KFOG-FM & KFFG-FM share some music with Alice, but KLLC doesn't have another head-to-head Pop/Alternative competitor, and Kaplan keeps his station true to the format. "I don't know of many markets — San Francisco included — that can support two Pop/Alternatives. A CHR [KDND] is starting to go after Pop/Alternative KZZO in Sacramento, which is something they haven't had there in a while."

"I personally love the Shania Twain records and am an old-time Madonna fan, but we haven't jumped on those songs. They're probably hits, but people expect something from us. That's what works for Alice/San Francisco. Star/Los Angeles [KYSR] and Star/San Diego [KFMB-FM] might be able to do things differently. There are a ton of stations here, and we just can't go all over the place, so we stay focused."

Along with that desire to remain focused, however, come struggles over playing certain pop artists like the aforementioned Madonna and Shania Twain, or Cher. "We played Cher's 'Believe' once, and a certain portion

of our audience digs it. She'll probably sell a ton of records, and people will probably think we're crazy if we don't play it."

Representative of KLLC's other possible musical extreme is Everlast's "What It's Like," a six-week No. 1 on R&R's Alternative chart. "We're concerned about the sound of it," Kaplan points out. "It has a real dark, alternative, 'guy' sound, and that's something we usually try to avoid. Alternative has a lot of bands coming in now that are rocking a little harder. It's something that's been sorely needed for that format and will be great for them. It draws a sharper line of differentiation between us; I like having my own turf."

All new formats like Pop/Alternative get to enjoy a honeymoon period.

And while some pioneer Pop/Alts witnessed fall-to-fall demo erosion, Kaplan asserts, "I'm by no means ready to write off the format. A station like KZZO has had many good books in a row. The fact that they had one that was a bit down shouldn't be a reason to sign their death certificate. They've had many morning show changes, and I have a sense KZZO will come back strong. In addition, they had increased competition and have had to do some things differently. It's natural in radio that stations ebb and flow. I don't think Pop/Alternative is ready to send up any flares yet."

#### Calling Out To The Core

Pop/Alternative WKZL/Greensboro has also had formidable success in reaching women 18-34. WKZL, however, has a direct Pop/Alternative competitor — WKSI-FM (The Point) — to contend with.

Big cash payouts played a significant part in WKZL's 3.3-share increase among women 18-34 from fall '97 to fall '98. It resurrected last spring's "\$3,000 Threeply" and doled out \$3,000 a day for 10 weeks. In addition, WKZL did quite a bit of television advertising. Notes PD **Jeff McHugh**, "We wanted to sell the brand name and position ourselves in the market. We only did contesting in the spring, but contesting and positioning really helped us in the fall."

Focusing more attention on its core audience was also a factor. "If Monica on *Friends* lived in this area, she'd listen to our station. We stopped going so much after cume listeners and wanted to make people who love our station even happier. It resulted in us being more aggressive on some music, while backing away completely from other titles. Our research backs up Arbitron numbers and shows the station is in pretty good shape."

There are many instances of Hot

## Fall Demo Growth

Pop/Alternative performances from all fall 1998 Arbitron books are summarized below. Pop/Alt's top 25 fall-fall gainers are highlighted. Included are each station's women 18-34 market rank and fall-to-fall fluctuation in that demo. Please note that huge increases here usually reflect startups or comparisons to previous formats prior to a station's format change to Pop/Alternative.

Mkt	Calls/City	W 18-34 Rank	Fall-Fall Fluctuation
217	KISK/Redding, CA	No. 3	+13.3
104	WALC/Charleston, SC	No. 2	+13.2
128	KKPN/Corpus Christi, TX	No. 2	+12.1
221	WRVB/Parkersburg, WV	No. 4	+9.8
18	WXPT/Minneapolis	No. 3	+9.0
136	WKOE/Atlantic City, NJ	No. 2	+6.5
61	KZPT/Tucson	No. 5	+6.1
74	WXR/Myers	No. 4	+4.8
152	WJNE/Salisbury, MD	No. 6	+4.4
122	KOSO/Modesto, CA	No. 1	+4.2
59	WXLE/Albany	No. 5	+4.0
127	KLCA/Reno, NV	No. 2	+3.5
53	WQSH/Louisville	No. 10	+3.4
42	WKZL/Greensboro	No. 2	+3.3
71	KPEK/Albuquerque	No. 1	+3.3
39	WSHE/Orlando	No. 4	+3.2
60	KUCD/Honolulu	No. 7	+3.1
21	WDRV/Pittsburgh	No. 3	+2.7
4	KLLC/San Francisco	No. 1	+2.6
44	WNPL/Nashville	No. 11	+2.4
87	KLLY/Bakersfield	No. 2	+2.4
8	WBMX/Boston	No. 3	+2.3
5	WXXM/Philadelphia	No. 6	+1.9
132	KORB/Quad Cities, IA-IL	No. 5	+1.9
3	WTMX/Chicago	No. 2	+1.8
213	WWAX/Duluth, MN	No. 1	+1.8

• 61% of Pop/Alts bettered their women 18-34 numbers from last fall, 37% declined, and 2% were flat.  
 • The average demo fall-to-fall increase was +3.7, and the typical loss was -2.7.  
 • Pop/Alts generally improved women 18-34 shares by 8% from 7.4 to 8.0, and the average Pop/Alt placed fifth among women 18-34 in its market.  
 • Among women 18-34, 11 Pop/Alts scored double-digit shares last fall, compared to 15 this year. As it did last fall (20.7), WXLO/Worcester, MA boasts the highest Pop/Alt women 18-34 share (19.3).  
 • 32% ranked either first or second in this target demo.

AC-Pop/Alternative market rivalries and some intramarket Hot AC clashes, but two Pop/Alternatives in the same market is a rarity. McHugh comments, "This has traditionally been a very conservative music market, so I'm frankly surprised to see it end up with two Pop/Alternatives. In the past, people here were somewhat more laid back about music in general. The format's strong partisans are adult women who are extremely passionate about the music; it's like an Alternative station for adult women."

#### Keep 'Em Separated

Commenting on the differences between 'KSI and 'KZL, McHugh says, "WKSI has a very good morning show [Jefferson-Pilot's syndicated Bob & Sheri]. However, we have the 800-pound gorilla." That would be *Murphy in the Morning*, featuring onetime WHTZ/New York and KKLQ/San Diego zookeeper Jack Murphy. Both McHugh and Murphy arrived at WKZL in 1992.

"The other main difference that I'm hearing listeners notice is that WKSI will throw in songs by Backstreet Boys, K-Ci & JoJo and Shania Twain. This is a strange format, in that it does different things in different markets. Straightforward Pop/Alternatives do quite well in some places, while some

others have started playing pop songs. We have a much more focused sound."

Fall profiles indicate WKZL's strongest individual cell is women 25-34, accounting for 20% of its audience. Women 18+ comprise 53% of the station's audience, 37% are men 18+, and 10% are teens. By contrast, teens (25%) represent WKSI's strongest cell. "At one point last year, 40% of their audience was teens," McHugh claims. "They were the hot new thing in town, and younger people picked up on it. They've had success on that end, but we've never had a lot of teenagers listen to our station."

Prior to becoming a Pop/Alternative station, WKZL — then known as "The Eagle" — competed quite competitively as a Hot AC. "This format has been a lot more fun than the old days of Bryan Adams, Michael Bolton and Rod Stewart." Crosstown mainstream AC WMAG-FM tops the leader board in both the women 25-54 and women 35-64 races. "They have listeners in the same age group, but we don't share many who are in the same lifegroup," explains McHugh. "Five years ago, WMAG and WKZL were on top of each other, but we've moved worlds away from them. The two stations don't really relate to each other now."

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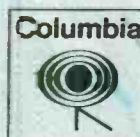


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3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise) <b>2521</b>	2477	2388	2342	109/2	
1	1	2	2	<b>ELTON JOHN &amp; LEANN RIMES</b> Written In... (Curb/Rocket/Island) <b>2406</b>	2388	2510	2507	108/0	
4	3	3	3	<b>ROD STEWART</b> Faith Of The Heart (Universal) <b>2233</b>	2193	2165	2085	104/0	
3	4	4	4	<b>R. KELLY &amp; CELINE DION</b> I'm Your Angel (Jive) <b>1941</b>	2048	2109	2265	97/0	
7	7	5	5	<b>JEWEL</b> Hands (Atlantic) <b>1778</b>	1816	1832	1800	96/1	
5	5	6	6	<b>SHANIA TWAIN</b> From This Moment On (Mercury) <b>1709</b>	1804	1902	1958	94/0	
6	6	7	7	<b>PHIL COLLINS</b> True Colors (Atlantic) <b>1684</b>	1736	1887	1935	91/2	
9	8	8	8	<b>JIM BRICKMAN /MICHAEL W. SMITH</b> Love Of... (Windham Hill) <b>1683</b>	1629	1618	1519	97/0	
12	10	9	9	<b>'N SYNC</b> (God Must Have Spent) A Little More Time... (RCA) <b>1630</b>	1440	1234	1143	98/2	
13	11	11	10	<b>MARIAH CAREY</b> I Still Believe (Columbia) <b>1437</b>	1308	1211	1141	96/5	
15	13	13	11	<b>JOHN TESH /JAMES INGRAM</b> Forever More (...) (GTSP/Mercury) <b>1420</b>	1289	1180	1057	99/2	
16	15	12	12	<b>MONICA</b> Angel Of Mine (Arista) <b>1365</b>	1296	1168	1021	97/2	
8	9	10	13	<b>HOUSTON &amp; CAREY</b> When You... (Arista/Columbia/DreamWorks) <b>1185</b>	1407	1530	1718	74/1	
18	17	16	14	<b>BACKSTREET BOYS</b> All I Have To Give (Jive) <b>1150</b>	995	839	727	85/2	
<b>BREAKER</b>			15	<b>CHER</b> Believe (Warner Bros.) <b>1131</b>	860	602	446	72/13	
10	12	15	16	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive) <b>1072</b>	1056	1197	1325	71/0	
11	14	14	17	<b>MARILYN SCOTT</b> The Last Day (Warner Bros.) <b>922</b>	1161	1178	1147	72/0	
14	16	17	18	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic) <b>876</b>	954	1050	1121	51/2	
23	21	20	19	<b>BONNIE RAITT</b> Lover's Will (Capitol) <b>540</b>	486	430	338	63/3	
22	22	21	20	<b>CRYSTAL BERNARD</b> Don't Touch Me There (River North) <b>492</b>	452	423	376	49/3	
24	24	22	21	<b>BRANDY</b> Have You Ever? (Atlantic) <b>363</b>	312	296	251	40/1	
19	19	19	22	<b>HOOTIE &amp; THE BLOWFISH</b> Only Lonely (Atlantic) <b>344</b>	526	603	612	28/0	
26	26	24	23	<b>DONNA LEWIS</b> Falling (Restless) <b>338</b>	281	228	198	40/3	
25	25	23	24	<b>TINA ARENA</b> If I Was A River (Epic) <b>297</b>	297	265	222	38/4	
—	28	25	25	<b>CHICAGO</b> Show Me A Sign (Reprise) <b>293</b>	254	206	109	39/3	
—	—	28	26	<b>CELINE DION w/ANDREA BOCELLI</b> The Prayer (550 Music/ERG) <b>272</b>	183	128	94	35/7	
27	27	26	27	<b>PAUL ANKA &amp; CELINE DION</b> It's Hard To Say Goodbye (Epic) <b>257</b>	241	222	191	36/2	
<b>DEBUT</b>			28	<b>FAITH HILL</b> Let Me Let Go (Warner Bros.) <b>250</b>	117	35	—	35/8	
—	—	29	29	<b>PRETENDERS</b> Loving You Is All I Know (Hollywood) <b>226</b>	176	98	28	44/13	
—	—	30	30	<b>MULBERRY LANE</b> Harmless (Refuge/MCA) <b>215</b>	154	67	4	30/8	

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker  
111 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

**JOEY MCINTYRE** Stay The Same (C2/Columbia)  
Total Stations: 28, Adds: 4, Plays: 212, including WRCH 6 (7), WWLI 5, WLIF 7 (6), WBEB 3, WTCB 16 (12), WLRO 9 (8), WMGF 5 (5), WTVR 4 (3), WOOF 14 (13), WJXB 10, WRVR 7 (8), KVIL 8 (8), KVLV 7 (7), KMGL 5 (5), WDOK 14 (15), WAJI 13 (10), WFMK 10 (10), WGLM 7 (7), WLTO 3 (3), WSWT 16 (15), WRWC 8 (8), WQLR 12 (14), WLTE 6 (9), KELO 12 (13), KSSK 3, KWAV 2 (2).

**NA LEO** Poetry Man (NLP)  
Total Stations: 25, Adds: 4, Plays: 186, including WRCH 6 (8), WWLI 10 (5), WXKC 10 (8), WAFY 12 (11), WKWK 30 (20), WPEZ 9 (9), WLRO 7 (7), WTVR 6 (6), WMJY 7 (7), WOOF 4, WAJI 7 (7), WLHT 4, WGLM 10, WLTO 4 (3), WSWT 9 (7), WRWC 5 (3), WRVF 3 (3), KUDL 3 (3), KEZK 3 (3), KRBB 3 (3), KSSK 11 (7), KJUN 5 (3), KWAV 12 (7), KGBY 6 (6).

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)  
Total Stations: 15, Adds: 6, Plays: 182, including WLTW 10, WGSY 14, WLRO 1, WRVR 13, KVLV 7 (7), WMGN 21 (22), KATF 22 (23), WQLR 14, KMAJ 12, KYMG 7, KBIG 31, KLSY 30.

**CUTTING EDGE** Without You (Thunderquest)  
Total Stations: 15, Adds: 2, Plays: 137, WWLI 15 (10), WHUD 4 (5), WKWK 10 (5), WDEF 10 (10), WOOF 2, WTFM 18 (7), WVEZ 5 (5), WFMK 10 (10), WGLM 10 (10), WLTO 1 (2), WRWC 8 (5), WQLR 8, WLTE 6 (8), KSOE 5 (3), KWAV 25 (15).

**SAVAGE GARDEN** The Animal Song (Hollywood/Columbia)  
Total Stations: 10, Adds: 1, Plays: 128, including WTCB 6 (7), WLRO 7, WRFM 11 (9), WHBC 14 (14), WIKY 4 (4), WMGN 15 (13), KLTA 25 (20), WQLR 17 (15), KMAJ 29 (29).

**JULIAN LENNON** Day After Day (Fuel 2000)  
Total Stations: 18, Adds: 7, Plays: 119, including WWLI 5 (5), WXKC 16 (10), WKWK 5, WTCB 4 (5), WMJY 12 (18), WDEF 3 (3), WOOF 4, WAJI 5, WFMK 20 (20), WGLM 3 (3), WRWC 35 (8), KELO 1, KRBB 3 (4), KWAV 3 (3).

**TAYLOR DAYNE** Naked Without You (River North)  
Total Stations: 16, Adds: 0, Plays: 108, WWLI 10 (10), WSRS 8 (8), WLIF 5 (7), WKWK 5, WTCB 5 (4), WLRO 5 (6), WTVR 7 (7), WDEF 2 (2), WAHR 5 (5), WFMK 10 (10), WGLM 5 (5), WSWT 7 (7), WRWC 8 (5), KUDL 5 (5), KWAV 2 (2), KSBL 19 (20).

**CORRS** What Can I Do? (143/Lava/Atlantic)  
Total Stations: 12, Adds: 0, Plays: 80, WAFY 12 (11), WDEF 2 (2), WOOF 6 (8), WAHR 5, WFMK 10 (10), WGLM 3 (3), WSWT 6 (6), WRWC 3 (3), KELO 5 (7), KWAV 3 (3), KSBL 19 (20), KXLY 6 (6).

**NEVILLE BROTHERS** Little Piece Of Heaven (Columbia)  
Total Stations: 12, Adds: 0, Plays: 66, WWLI 5 (5), WSRS 5 (4), WYJB 8 (8), WTCB 4 (6), WDEF 2 (2), WOOF 6 (9), WLMG 14 (17), KMGL 5 (5), WAJI 5 (5), WRWC 5 (5), KELO 5 (7), KWAV 2 (2).

**JOHN MELLENCAMP** I'm Not Running Anymore (Columbia)  
Total Stations: 15, Adds: 10, Plays: 57, including WLIF 2, WAFY 4, WPLL 12 (8), WAJI 5, WGLM 4 (2), WMGN 13, WRWC 5 (3), KLTA 12 (12).

**SHANIA TWAIN** That Don't Impress Me Much (Mercury)  
Total Stations: 16, Adds: 15, Plays: 46, including WWLI 5, WLIF 5, WDEF 2, WOOF 14 (12); KVIL 8, WSWT 6, KELO 2, KKCW 4.

**ELVIS COSTELLO w/BURT BACHARACH** Toledo (Mercury)  
Total Stations: 12, Adds: 3, Plays: 35, including WWLI 5 (5), WLIF 5 (5), WKWK 5, WPCH 1, WDEF 2 (2), WFMK 10, WGLM 1 (1), WSWT 1, WLTE 3, KWAV 2 (2).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS

<b>CHER</b>		<b>CHART</b> 15
<b>Believe (Warner Bros.)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1131/271	72/13	

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN That Don't Impress Me Much (Mercury)	15
CHER Believe (Warner Bros.)	13
PRETENDERS Loving You Is All I Know (Hollywood)	13
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	10
FAITH HILL Let Me Let Go (Warner Bros.)	8
MULBERRY LANE Harmless (Refuge/MCA)	8
CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)	7
JULIAN LENNON Day After Day (Fuel 2000)	7
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	6
MARIAH CAREY I Still Believe (Columbia)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (Warner Bros.)	+271
'N SYNC (God Must Have Spent) A Little More... (RCA)	+190
BACKSTREET BOYS All I Have To Give (Jive)	+155
FAITH HILL Let Me Let Go (Warner Bros.)	+133
JOHN TESH /JAMES INGRAM Forever... (GTSP/Mercury)	+131
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+130
MARIAH CAREY I Still Believe (Columbia)	+129
CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)	+89
MONICA Angel Of Mine (Arista)	+69
MULBERRY LANE Harmless (Refuge/MCA)	+61

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
FAITH HILL This Kiss (Warner Bros.)
SHANIA TWAIN You're Still The One (Mercury)
BACKSTREET BOYS As Long As You Love Me (Jive)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
NATALIE IMBRUGLIA Torn (RCA)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
CELINE DION To Love You More (550 Music/ERG)
MADONNA The Power Of Good-Bye (Maverick/WB)
LEANN RIMES How Do I Live (Curb)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Bonnie Raitt lover's will

the new single featured on the playing by heart original motion picture soundtrack

"'Lover's Will' reveals Raitt's still the best." - Entertainment Weekly

## R&R AC: 19 540/+54 spins!

3 New Adds this week: WMGF WFPG KSOF

On 63 stations including:

KVIL WBEB WLIT WRCH WLIF WMJX KOSI KUDL KKCW WTPI WPCH

The #1 Female Grammy Winning Artist Of The 1990's!



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Pat Ryan PRETENDERS "Loving"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 8 SHAWNA TWIN "Impress"	<b>KSSK/Honolulu, HI</b> PD: Jeff Silvers No Adds	<b>KJSN/Modesto, CA</b> PD: Gary Michaels 2 PRETENDERS "Loving"	<b>KIOI/San Francisco, CA</b> PD: Bob Lawrence APD/MD: Mark Carlson No Adds
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 7 SUXPENDE "Kiss"	<b>WLQT/Dayton, OH</b> PD: Sandy Collins MD: Steven Scott 21 MARIAN CAREY "Believe" 5 'N SYNC "God"	<b>WAHR/Huntsville, AL</b> PD: John Malone MD: Abby Key DION WISBOCELLI "Prayer" SHAWNA TWIN "Impress"	<b>KWAV/Monterey, CA</b> PD: Bernie Moody SHAWNA TWIN "Impress" JOHN MELLENCAMP "Running"	<b>KSBL/Santa Barbara, CA</b> PD/MD: Peter Bie No Adds
<b>WPCH/Atlanta, GA</b> OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 4 CHER "Believe" 1 COSTELLO WACHARACH "Tokelo"	<b>KOSI/Denver, CO</b> OM/MD: Scott Taylor PD: Steve Hamilton 4 CHER "Believe" TINA ARENA "River" PRETENDERS "Loving"	<b>WTFM/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 2 PRETENDERS "Loving"	<b>WHUD/Newburgh, NY</b> PD: Brian Kryaz MD: Tom Furd MULBERRY LANE "Harmless" CRYSTAL BERNARD "Touch"	<b>KLSY/Seattle, WA</b> PD: Barry McKay MD: Bob Brooks No Adds
<b>WFPG/Atlantic City, NJ</b> OM/MD: Dick Fennessy MD: Marlene Aqua 1 BONNIE RAITT "Lovers"	<b>WDOF/Dothan, AL</b> GM/MD: Leigh Simpson OM/MD: Mike Holderfield 5 MULBERRY LANE "Harmless" 4 NALEO "Poetry" 4 JULIAN LENNON "Day" 2 CUTTING EDGE "Without"	<b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney JULIAN LENNON "Day" DION WISBOCELLI "Prayer"	<b>WLMG/New Orleans, LA</b> Dir./Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott BACKSTREET BOYS "GIVE"	<b>KELD/Sioux Falls, SD</b> OM/MD: Reid Holten APD/MD: Nancy Carlisle 4 CHER "Believe" 2 SHAWNA TWIN "Impress" 1 JULIAN LENNON "Day"
<b>WBBQ/Augusta, GA</b> PD: Bruce Stevens No Adds	<b>WKAT/Dubuque, IA</b> PD: Tim Dillon MD: Brian Davis MULBERRY LANE "Harmless" PRETENDERS "Loving"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe MULBERRY LANE "Harmless" PRETENDERS "Loving" SUXPENDE "Kiss"	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio 10 SUXPENDE "Kiss"	<b>WNSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 4 BACKSTREET BOYS "GIVE"	<b>WQXC/Erie, PA</b> PD: Ron Arlen MD: Scott Stevens 2 TINA ARENA "River" 2 DONNA LEWIS "Falling"	<b>WQGL/Kalamazoo, MI</b> OM: Ken Langheer PD: Brian Wertz 8 CUTTING EDGE "Without" ANKA & DION "Say" FAITH HILL "Lil"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>KXLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight 4 MARIAN CAREY "Believe" 3 EDWIN MCCAIN "IT" JOEY MONTYRE "Say" NALEO "Poetry"
<b>WLIF/Baltimore, MD</b> OM/MD: Gary Baibaban MD: Mark Thoner 17 FAITH HILL "Lil" 10 DION WISBOCELLI "Prayer" 5 SHAWNA TWIN "Impress" 2 JOHN MELLENCAMP "Running"	<b>WKAT/Dubuque, IA</b> PD: Tim Dillon MD: Brian Davis MULBERRY LANE "Harmless" PRETENDERS "Loving"	<b>WJAX/Knoxville, TN</b> PD/MD: Jeff Jarnigan 10 JOEY MONTYRE "Say"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/MD: Keith Stephens SHAWNA TWIN "Impress"
<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 4 CHER "Believe" LARRY STEWART "SIT"	<b>WKAT/Dubuque, IA</b> PD: Tim Dillon MD: Brian Davis MULBERRY LANE "Harmless" PRETENDERS "Loving"	<b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 15 CHER "Believe" 10 NALEO "Poetry" SHAWNA TWIN "Impress"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WMTX/Tucson, AZ</b> PD: Donna Rowland MD: Sarah McLachlan "Angel" 4 CHER "Believe"
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: John Stuart No Adds	<b>WCRZ/Flint, MI</b> OM/MD: J. Patrick MD: George McIntyre No Adds	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Lawrence MONICA "Angel" DONNA LEWIS "Falling"	<b>WCRZ/Flint, MI</b> OM/MD: J. Patrick MD: George McIntyre No Adds	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WEZN/Bridgeport, CT</b> PD/MD: Steve Marcus No Adds	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kras CRYSTAL BERNARD "Touch" DONNA LEWIS "Falling"	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>KDAT/Cedar Rapids, IA</b> PD/MD: Dick Staden No Adds	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 2 SHAWNA TWIN "Impress"	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards APD: Derrick Brown No Adds	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WRRM/Cincinnati, OH</b> OM/MD: T.J. Holland APD/MD: Ted Horro No Adds	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WDOQ/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller DION WISBOCELLI "Prayer" PRETENDERS "Loving" JULIAN LENNON "Day"	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson SHAWNA TWIN "Impress"	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WGSY/Columbus, GA</b> PD/MD: Alan Quin AMD: April Haze MULBERRY LANE "Harmless"	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingham 6 BAZ LUHRMANN "Free"	<b>WJAX/Knoxville, TN</b> OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5 JOHN MELLENCAMP "Running" 5 JULIAN LENNON "Day"	<b>WFMK/Lansing, MI</b> OM/MD: Ray Marshall PD: Danny Stewart JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"

## HOT AC

<b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly 16 BLESSD UNLON "Leonardo" 14 BLONDE "Mara" 12 SHAWNA TWIN "Impress"	<b>WCGO/Columbus, GA</b> PD/MD: Al Haynes APD: Sheryn Green No Adds	<b>KURB/Little Rock, AR</b> PD: Randy Cain APD: Debra Daniels MD: Becky Rogers JOHN MELLENCAMP "Running" SUGAR RAY "Every" NATALIE MERCHANT "Sweet"	<b>KZZP/Phoenix, AZ</b> OM: Dan Persighi PD/MD: Dave Cooper No Adds	<b>KQMB/Salt Lake City, UT</b> OM: Alan Hague MD: Mark Waddi APD/MD: Beej 1 SAVAGE GARDEN "Animal" 1 BELL BOOKS CANDLE "Rescue"
<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD/MD: Roger Scott 27 FAITH HILL "Kiss" 22 SHAWNA TWIN "Impress" 22 JENNIFER PAIGE "Crash" 22 'N SYNC "God" 21 SUGAR RAY "Every" 2 MARIAN CAREY "Believe" 1 HOOTIE "Lonely"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 9 BAZ LUHRMANN "Free"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli JEWEL "Down"	<b>WXXM/Philadelphia, PA</b> PD: Chuck Tisa MD: Ali Castellini 20 SHAWNA TWIN "Impress" 10 TINA ARENA "River"	<b>KSMG/San Antonio, TX</b> OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar 5 SHAWNA TWIN "Impress" 5 SUXPENDE "Kiss"
<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett BETTER THAN EZRA "Stars" BACKSTREET BOYS "Give" RUFUS WAINWRIGHT "April"	<b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor FASTBALL "Out"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 SAVAGE GARDEN "Animal" 19 BAZ LUHRMANN "Free" 17 SHERYL CROW "Anything" 8 FASTBALL "Out" 8 SHAWNA TWIN "Impress"	<b>WYXR/Philadelphia, PA</b> PD: Kurt Johnson MD: Joe Proke 19 GOOD DOLLS "Slide" 9 MARIAN CAREY "Believe"	<b>KFMB/San Diego, CA</b> GM/MD: Tracy Johnson APD: Michael Steele 16 GARBAGE "Special" 15 MARVELOUS 3 "Free"
<b>KPEK/Albuquerque, NM</b> OM: Frank Jason PD/MD: Nancy Carlisle 4 CHER "Believe" 2 SHAWNA TWIN "Impress" 1 JULIAN LENNON "Day"	<b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor FASTBALL "Out"	<b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor FASTBALL "Out"	<b>WDRV/Pittsburgh, PA</b> PD: Michael Hayes APD/MD: Scott Alexander 20 SAVAGE GARDEN "Animal"	<b>KLLC/San Francisco, CA</b> PD: Louis Kaplan APD/MD: Julie Stoelckel 10 FASTBALL "Out"
<b>KMXS/Anchorage, AK</b> PD/MD: Rosy Lennox NATALIE MERCHANT "Sweet" BON JOVI "Real" SEAL "Silent" LENNY KRAVITZ "Fly"	<b>KALC/Denver, CO</b> PD/MD: Jim Lawson 20 FUEL "Shimmer"	<b>KMXD/Des Moines, IA</b> PD: Mike Bialek APD/MD: Greg Chance SAVAGE GARDEN "Animal" BLONDE "Mara"	<b>WMYX/Milwaukee, WI</b> PD: Brian Kelly U2 "Sweetest"	<b>KEZR/San Jose, CA</b> PD: Jim Murphy APD: Michael Martinez SHERYL CROW "Anything" MICHELLE LEWIS "Homesick"
<b>KAMX/Austin, TX</b> PD: Paul Cannon APD/MD: Keith Stephens SHAWNA TWIN "Impress"	<b>KSTZ/Des Moines, IA</b> PD: Jason Griffin MD: Carol Vonn 6 RUFUS WAINWRIGHT "April" 4 BETTER THAN EZRA "Stars" 3 GARBAGE "Special"	<b>KAMX/Austin, TX</b> PD: Paul Cannon APD/MD: Keith Stephens SHAWNA TWIN "Impress"	<b>WPNT/Milwaukee, WI</b> PD: Justin Case BLONDE "Mara"	<b>KRUZ/Santa Barbara, CA</b> PD/MD: Mike O'Brien 35 SAVAGE GARDEN "Animal"
<b>KKLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight 4 MARIAN CAREY "Believe" 3 EDWIN MCCAIN "IT" JOEY MONTYRE "Say" NALEO "Poetry"	<b>KSTZ/Des Moines, IA</b> PD: Jason Griffin MD: Carol Vonn 6 RUFUS WAINWRIGHT "April" 4 BETTER THAN EZRA "Stars" 3 GARBAGE "Special"	<b>KAMX/Austin, TX</b> PD: Paul Cannon APD/MD: Keith Stephens SHAWNA TWIN "Impress"	<b>WPNM/Milwaukee, WI</b> PD: Justin Case BLONDE "Mara"	<b>KMHX/Santa Rosa, CA</b> GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black No Adds
<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>KMXX/Sioux Falls, SD</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"
<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WMAJ/Topeka, KS</b> PD: Dave Waters MD: Rose O'Neil 12 SUXPENDE "Kiss"	<b>WQXI/Detroit, MI</b> OM/MD: Tom D'Brien MD: Dana London SHAWNA TWIN "Impress" JEWEL "Down" DAVE MATTHEWS BAND "Crash"	<b>WWSN/South Bend, IN</b> PD: Phil Brittain MD: Jim Roberts SAVAGE GARDEN "Animal" JOHN MELLENCAMP "Running"

111 Total Reporters  
111 Current Reporters  
107 Current Playlists

Reported Frozen Playlist (2):  
KSNE/Las Vegas, NV  
WASH/Washington, DC

Did Not Report, Playlist Frozen (2):  
WINK/Fort Myers, FL  
WRVF/Toledo, OH

95 Total Reporters  
95 Current Reporters  
92 Current Playlists

Did Not Report, Playlist Frozen (3):  
WMVX/Cleveland, OH  
KBBY/Oxnard, CA  
KPLZ/Seattle, WA

**vonda shepard**

**BABY, DON'T YOU BREAK MY HEART SLOW**  
*duet with Emily Saliers of The Indigo Girls*

**THE FIRST SINGLE FROM THE NEW ALBUM "BY 7:30"**

PRODUCED BY VONDA SHEPARD & MITCHELL FROOM  
Mixed by Bob Clearmountain

JACKET RECORDS  
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3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise) <b>3732</b>	<b>3804</b>	<b>3895</b>	<b>3862</b>	<b>91/0</b>	
2	2	2	2	<b>GOO GOO DOLLS</b> Slide (Warner Bros.) <b>3696</b>	<b>3638</b>	<b>3513</b>	<b>3522</b>	<b>90/1</b>	
7	5	3	3	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic) <b>3460</b>	<b>3268</b>	<b>3089</b>	<b>2693</b>	<b>90/3</b>	
6	6	4	4	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic) <b>3128</b>	<b>3122</b>	<b>3014</b>	<b>2936</b>	<b>84/0</b>	
4	4	5	5	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work/ERG) <b>2931</b>	<b>3030</b>	<b>3097</b>	<b>3173</b>	<b>83/0</b>	
9	8	7	6	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia) <b>2882</b>	<b>2738</b>	<b>2572</b>	<b>2251</b>	<b>90/1</b>	
3	3	6	7	<b>SHAWN MULLINS</b> Lullaby (SMG/Columbia) <b>2684</b>	<b>3011</b>	<b>3246</b>	<b>3439</b>	<b>83/0</b>	
16	13	10	8	<b>CHER</b> Believe (Warner Bros.) <b>2294</b>	<b>2085</b>	<b>1766</b>	<b>1546</b>	<b>72/4</b>	
8	9	9	9	<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG) <b>2054</b>	<b>2136</b>	<b>2309</b>	<b>2386</b>	<b>63/0</b>	
5	7	8	10	<b>JEWEL</b> Hands (Atlantic) <b>2026</b>	<b>2381</b>	<b>2776</b>	<b>3035</b>	<b>70/0</b>	
11	11	11	11	<b>NEW RADICALS</b> You Get What You Give (MCA) <b>1790</b>	<b>1929</b>	<b>1966</b>	<b>1977</b>	<b>61/1</b>	
10	10	12	12	<b>BARENAKED LADIES</b> It's All Been Done (Reprise) <b>1619</b>	<b>1839</b>	<b>2113</b>	<b>2171</b>	<b>60/0</b>	
14	14	14	13	<b>U2</b> Sweetest Thing (Island) <b>1554</b>	<b>1660</b>	<b>1723</b>	<b>1782</b>	<b>46/1</b>	
21	19	17	14	<b>BLONDIE</b> Maria (Beyond) <b>1527</b>	<b>1420</b>	<b>1301</b>	<b>1241</b>	<b>65/5</b>	
27	25	23	15	<b>SHERYL CROW</b> Anything But Down (A&M) <b>1457</b>	<b>1214</b>	<b>776</b>	<b>545</b>	<b>67/6</b>	
20	20	20	16	<b>LENNY KRAVITZ</b> Fly Away (Virgin) <b>1455</b>	<b>1375</b>	<b>1280</b>	<b>1268</b>	<b>52/2</b>	
18	18	19	17	<b>DAVE MATTHEWS BAND</b> Crush (RCA) <b>1432</b>	<b>1378</b>	<b>1382</b>	<b>1351</b>	<b>52/1</b>	
15	15	15	18	<b>EVE 6</b> Inside Out (RCA) <b>1429</b>	<b>1525</b>	<b>1632</b>	<b>1584</b>	<b>43/0</b>	
23	23	21	19	<b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic) <b>1423</b>	<b>1309</b>	<b>1115</b>	<b>1061</b>	<b>63/3</b>	
22	22	18	20	<b>BETTER THAN EZRA</b> At The Stars (Elektra/EEG) <b>1420</b>	<b>1382</b>	<b>1251</b>	<b>1113</b>	<b>66/2</b>	
13	16	16	21	<b>SHERYL CROW</b> My Favorite Mistake (A&M) <b>1358</b>	<b>1421</b>	<b>1596</b>	<b>1792</b>	<b>55/1</b>	
12	12	13	22	<b>ALANIS MORISSETTE</b> Unsent (Maverick/Reprise) <b>1279</b>	<b>1780</b>	<b>1953</b>	<b>1928</b>	<b>62/0</b>	
—	28	24	23	<b>SAVAGE GARDEN</b> The Animal Song (Hollywood/Columbia) <b>1069</b>	<b>859</b>	<b>564</b>	<b>343</b>	<b>53/8</b>	
19	21	22	24	<b>EVERCLEAR</b> Father Of Mine (Capitol) <b>995</b>	<b>1228</b>	<b>1273</b>	<b>1330</b>	<b>37/0</b>	
29	29	26	25	<b>EVERLAST</b> What It's Like (Tommy Boy) <b>880</b>	<b>695</b>	<b>535</b>	<b>476</b>	<b>30/0</b>	
—	—	29	26	<b>GARBAGE</b> Special (Almo Sounds/Interscope) <b>682</b>	<b>590</b>	<b>483</b>	<b>425</b>	<b>38/3</b>	
24	24	25	27	<b>CAKE</b> Never There (Capricorn/Mercury) <b>657</b>	<b>738</b>	<b>808</b>	<b>763</b>	<b>22/0</b>	
25	26	27	28	<b>ELTON JOHN &amp; LEANN RIMES</b> Written In The Stars (Curb/Rocket/Island) <b>653</b>	<b>648</b>	<b>665</b>	<b>716</b>	<b>36/0</b>	
26	27	28	29	<b>'N SYNC</b> (God Must Have Spent) A Little More Time On You (RCA) <b>630</b>	<b>595</b>	<b>585</b>	<b>564</b>	<b>24/2</b>	
DEBUT			30	<b>BACKSTREET BOYS</b> All I Have To Give (Jive) <b>409</b>	<b>355</b>	<b>317</b>	<b>273</b>	<b>17/3</b>	

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Hot AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**FLYS** Got You (Where I Want You) (Delicious Vinyl/Trauma)  
Total Stations: 13, Adds: 0, Plays: 358, WZNE 21 (21), WOMP 4 (4), WPTL 15, WSSR 17 (7), WMBX 36 (36), KAMX 35 (35), KZZP 34 (34), WPNT 17 (15), WXP 28 (30), KMXB 40 (39), KOSO 38 (29), KODU 16 (17), KZZO 49 (45).

**BRITNEY SPEARS** ...Baby One More Time (Jive)  
Total Stations: 10, Adds: 0, Plays: 344, KBIU 41 (41), WOSM 51 (52), WAEV 6 (7), WAKS 61 (56), KDOB 11 (12), KKY5 49 (52), KSH 39 (35), KZZP 22 (22), WIOG 46 (46), WWWW 18 (13).

**JOHN MELLENCAMP** I'm Not Running Anymore (Columbia)  
Total Stations: 19, Adds: 5, Plays: 309, including WMMX 24 (22), WSNL 3 (3), WXL 17 (8), WYMX 14 (9), WJLK 11 (12), WOMP 15, WQAZ 21 (20), WXIL 25 (24), WMLX 6 (6), WMC 20 (18), KPEK 22 (20), KKY5 18 (14), KHM 10, WKDD 23 (23), WTMX 44 (43), WENS 21 (20), KSTP 15.

**SHAWN MULLINS** Lullaby (SMG/Columbia)  
Total Stations: 20, Adds: 6, Plays: 311, including WMMX 9 (6), WALC 12 (18), WLNK 11 (8), WSH 19 (16), WQXM 20, WMMX 9, WAKS 29 (29), WSSR 7, KPEK 20 (18), KAMX 32 (36), KKY5 20 (18), KZZP 27 (27), KSTZ 20 (19), KVVU 13 (14), KALC 7 (7), KOSO 15 (5), KBBT 7, KMHX 19 (15).

**EVERYTHING** Good Thing (Blackbird/Sire)  
Total Stations: 14, Adds: 0, Plays: 230, WALC 47 (31), WQAZ 19 (21), WQSM 18 (14), WPTL 27 (24), WSH 24 (20), WAKS 20 (24), KPEK 47 (46), WPNT 28 (34), KMXC 6 (9), KMXS 5 (5), KLLY 10 (6), KOSO 15 (3), KODU 5 (6), KZZO 19 (20).

**ALANA DAVIS** Can't Find My Way Home (Elektra/EEG)  
Total Stations: 29, Adds: 3, Plays: 277, including WYOR 1, WOMP 5 (5), WALC 24 (22), WQAZ 18 (17), WGO 12 (12), WPTL 26 (26), WMMX 19 (17), WSSR 7 (7), WMLX 5 (5), KURB 8 (8), KAMX 1, KZPT 24, WKOD 14 (14), WYMX 3, WMMX 5, WMT 5, KMXO 8, KMXC 7 (7), KCI 5, KLLY 8 (6), KYSR 18 (16), KOSO 5 (3), KBBY 7 (7), KLLC 10 (10), KMHX 21 (21), KEYW 11 (7).

**MARIAH CAREY** I Still Believe (Columbia)  
Total Stations: 17, Adds: 0, Plays: 265, including WSNL 11 (9), WYXR 9, KBIU 18, WQSM 24 (28), WWOE 11 (9), WXIL 28 (23), WAKS 11 (10), WMLX 5 (5), KURB 27 (29), KDOB 2, KKY5 10 (16), KSH 19 (21), WMMX 8 (10), WMYX 25 (27), WIOG 30 (29), KISN 27 (27).

**BAZ LUHRMANN** Everybody's Free... (Capitol)  
Total Stations: 14, Adds: 7, Plays: 256, WBMX 27 (9), WXL 1, WQXM 11, WSH 42, WMMX 9, WMBX 34, WMC 19, KAMX 15 (8), KDMX 9, WPNT 25 (20), KSTZ 21 (20), WXP 25, KOSO 15, KBBT 3.

**TOMMY HENRIKSEN** I See The Sun (Capitol)  
Total Stations: 15, Adds: 1, Plays: 251, including WZNE 19, WOMP 15 (14), WSSR 13 (7), WMBX 16 (16), WMC 6 (6), KPEK 23 (23), KHM 12 (11), WTMX 30 (24), KMXC 18 (15), KMXB 18 (9), KLLY 21 (11), KZZO 21 (20), KFMB 22 (11), KMHX 17 (19).

**MARTIN'S DAM** Fear Of Flying (Hybrid/Sire)  
Total Stations: 22, Adds: 0, Plays: 250, WBMX 6 (7), WQAZ 5 (5), WXL 7 (3), WZNE 22 (17), WOMP 15 (3), WQSM 6 (8), WSH 21 (21), WAKS 30 (27), WSSR 10 (10), WMMX 10 (12), KURB 9 (7), WTMX 19, KSTZ 21 (21), KMXC 7 (8), KMXS 5 (5), KLLY 9 (9), KOSO 3 (3), KODU 6 (6), KFMB 8 (7), KLLC 19 (20), KEZR 7, KEYW 5 (4).

**NATALIE MERCHANT** Life Is Sweet (Elektra/EEG)  
Total Stations: 39, Adds: 17, Plays: 246, including WBMX 5 (1), WMMX 22, WLCE 7 (7), WYOR 1, WOMP 16 (14), WLNK 8, WQAZ 6, WGO 10, WPTL 24, WSSR 7 (7), WMLX 15 (10), KPEK 17, KAMX 7 (3), WKDD 17 (17), WMMX 3, WQAL 14, WMMX 6, WMT 5, KMXD 6, KMXC 7 (10), KCI 5, KOSO 3, KBBT 3, KZZO 5, KLLC 8 (10), KRUZ 15 (2), KEYW 4.

**BRANDY** Have You Ever? (Atlantic)  
Total Stations: 9, Adds: 0, Plays: 246, WOMP 41 (41), WQSM 23 (28), KDOB 3 (3), KKY5 48 (53), KSH 39 (40), KZZP 21 (20), WMYX 29 (30), WIOG 36 (37), KCI 6 (7).

**MADONNA** Nothing Really Matters (Maverick/WB)  
Total Stations: 14, Adds: 2, Plays: 219, including WSNL 8 (5), WOMP 16 (14), WQAZ 24 (17), WAKS 12 (10), KKY5 33 (33), KSH 16 (15), WIOG 16, KSTZ 24 (9), KKYK 13 (12), KREE 7 (4), KMXS 30 (31), KBBY 7 (7), KPLZ 13 (13).

**FUEL** Shimmer (550 Music/ERG)  
Total Stations: 13, Adds: 4, Plays: 214, including WKSJ 18, WPTL 10 (4), WQXM 33 (21), WSSR 12, WMMX 10 (12), KAMX 7 (6), KZZP 36 (35), WPNT 37 (27), KALC 20, KLLY 10 (7), KBBT 3, KZZO 18 (19).

**MY FRIEND STEVE** Charmed (Mammoth)  
Total Stations: 10, Adds: 0, Plays: 211, WBMX 3 (1), WSSR 20 (21), WMBX 19 (17), KMXS 5 (5), KLLY 7, KBBT 35 (38), KZZO 31 (20), KLLC 20 (21), KRUZ 23 (26).

**DC TALK** Consume Me (Virgin)  
Total Stations: 11, Adds: 1, Plays: 202, including WSSR 25 (12), KURB 25, KKY5 19, WPNT 24 (26), KSTZ 21 (21), KMXC 18 (16), KBBT 20 (23), KLLC 10 (11), KRUZ 25 (22), KMHX 15 (17).

**CARDIGANS** My Favourite Game (Stockholm/Mercury)  
Total Stations: 13, Adds: 1, Plays: 198, including WOMP 7 (4), WALC 5 (5), WGO 12 (11), WQAZ 13 (11), KKY5 31 (19), WTMX 19, KLLY 7 (9), KODU 18 (13), KIMB 25 (27), KLLC 10 (10), KMHX 21 (20), KEYW 4 (3).

**CORRS** What Can I Do? (143/Lava/Atlantic)  
Total Stations: 13, Adds: 1, Plays: 191, WBMX 5 (6), WQAZ 4 (5), WOMP 5 (5), WQAZ 20 (22), WGO 13 (11), KKY5 31 (19), WTMX 19 (23), KVVU 3, KISN 18 (17), KLLY 9 (8), KYSR 18 (17), KBBT 8 (11), KRUZ 17 (19), KMHX 21 (20).

**FASTBALL** Out Of My Head (Hollywood)  
Total Stations: 12, Adds: 4, Plays: 168, WBMX 5 (11), WLCE 38 (20), WKSJ 33, WPTL 25 (16), WMC 8, KPEK 18 (19), KAMX 8 (7), KBBT 2, KZZO 21 (17), KLLC 10.

**RUFUS WAINRIGHT** April Fools (DreamWorks/Geffen)  
Total Stations: 13, Adds: 3, Plays: 167, including WLCE 10, WMMX 10 (10), KAMX 5 (3), KSTZ 6, WXP 30 (29), KALC 7 (7), KLLY 6 (6), KOSO 3 (3), KODU 5 (5), KBBT 35 (35), KLLC 19 (20), KMHX 31.

**BON JOVI** Real Life (Reprise)  
Total Stations: 15, Adds: 4, Plays: 166, including WSNL 4, WJLK 27 (27), WOMP 5 (5), KBIU 18 (18), WQSM 18, WAKS 16 (20), KKY5 6, WKDD 14 (14), WQAL 20, WIOG 16, KVVU 16 (16), KEYW 6 (5).

**FATBOY SLIM** Praise You (Skint/Astralwerks/Caroline)  
Total Stations: 11, Adds: 4, Plays: 155, including WBMX 9 (10), WXL 1, WZNE 22 (13), KPEK 21 (21), WPNT 27 (28), KLLY 18, KYSR 27, KZZO 15, KLLC 10.

**JEWEL** Down So Long (Atlantic)  
Total Stations: 11, Adds: 7, Plays: 146, including WBMX 1, WZNE 14 (14), WKL 50 (49), KAMX 3, WTMX 44, WPNT 29, KZZO 5.

**MULBERRY LANE** Harmless (Refuge/MCA)  
Total Stations: 12, Adds: 2, Plays: 139, WOMP 7 (5), KBIU 18, WGO 10, WWOE 7, WSSR 7 (7), WPNT 23 (21), WWWW 13 (9), KSRZ 13 (9), KMXC 14 (10), KSN 15 (10), KLLY 9 (6), KOSO 3.

**CHRIS ISAAK** Flying (Reprise)  
Total Stations: 12, Adds: 0, Plays: 129, WQAZ 16 (16), WLCE 5 (5), WOMP 5 (5), WQAZ 20 (18), WQSM 6, KURB 9 (9), KAMX 4 (5), KLLY 6 (4), KYSR 27 (27), KOSO 5 (3), KLLC 21 (17), KEZR 5 (5).

**JUDE RICK JAMES** (Maverick/Reprise)  
Total Stations: 11, Adds: 5, Plays: 116, including WBMX 1, WSH 32 (42), KALC 7 (7), KMXB 8, KYSR 5, KODU 5 (5), KBBT 37 (20), KFMB 21 (23).

**SHANIA TWAIN** That Don't Impress Me Much (Mercury)  
Total Stations: 13, Adds: 12, Plays: 71, including WOMP 5, WAKS 5, WMC 8, KPEK 1, KSMG 5, WKDD 12, WIOG 16, KMXC 10, KFMB 5 (26), KEYW 4.

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)	17
<b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury)	12
<b>SAVAGE GARDEN</b> The Animal Song (Hollywood/Columbia)	8
<b>JEWEL</b> Down So Long (Atlantic)	7
<b>BAZ LUHRMANN</b> Everybody's Free... (Capitol)	7
<b>SHERYL CROW</b> Anything But Down (A&M)	6
<b>SHAWN MULLINS</b> Shimmer (SMG/Columbia)	6
<b>BLONDIE</b> Maria (Beyond)	5
<b>JUDE RICK JAMES</b> (Maverick/Reprise)	5
<b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SHERYL CROW</b> Anything But Down (A&M)	+243
<b>SAVAGE GARDEN</b> The Animal Song (Hollywood/Columbia)	+210
<b>CHER</b> Believe (Warner Bros.)	+209
<b>BAZ LUHRMANN</b> Everybody's Free... (Capitol)	+199
<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	+192
<b>EVERLAST</b> What It's Like (Tommy Boy)	+185
<b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)	+165
<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	+144
<b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)	+114
<b>BLONDIE</b> Maria (Beyond)	+107

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
<b>EDWIN McCAIN</b> I'll Be (Lava/Atlantic)
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
<b>BARENAKED LADIES</b> One Week (Reprise)
<b>SHANIA TWAIN</b> From This Moment On (Mercury)
<b>NATALIE IMBRUGLIA</b> Torn (RCA)
<b>FAITH HILL</b> This Kiss (Warner Bros.)
<b>EVERYTHING</b> Hooch (Blackbird/Sire)
<b>FASTBALL</b> The Way (Hollywood)
<b>SEMISONIC</b> Closing Time (MCA)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# HOT AC PLAYLISTS

March 12, 1999 R&R • 113

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
46	51	50	51		THIRD EYE BLIND/Jumper
34	39	49	50		CHER/Believe
48	49	48	50		EAGLE-EYE CHERRY/Save Tonight
44	49	47	50		GOO GOO DOLLS/Slide
37	37	46	49		SARAH McLACHLAN/Angel
47	50	51	49		SUGAR RAY/Every Morning
38	38	38	49		SIXPENCE...Kiss Me
47	50	49	40		SHAWN MULLINS/Lullaby
46	40	46	35		JEWEL/Hands
36	36	38	35		BLONDIE/Maria
35	37	37	35		MATCHBOX 20/Real World
33	37	36	35		MATCHBOX 20/Back 2 Good
29	29	29	34		BETTER THAN EZRA/Al The Stars
46	47	38	34		SHERYL CROW/My Favorite Mistake
13	17	27	33		NEW RADICALS/You Get What You...
-	-	-	29		SAVAGE GARDEN/The Animal Song
33	37	34	33		U2/Sweetest Thing
21	26	28	28		BARENAKED LADIES/It's All Been Done
25	28	26	28		COLLECTIVE SOUL/Run
29	31	27	24		DAVE MATTHEWS BAND/Crush
29	31	27	24		EVERLAST/What It's Like
35	38	21	23		GOO GOO DOLLS/Slide
37	37	38	21		EDWIN MCCAIN/It'll Be
16	19	16	20		NATALIE MERCHANT/Life Is Sweet
24	23	21	20		EVERCLEAR/Father Of Mine
-	-	-	19		LENNY KRAVITZ/Fly Away
-	-	-	-		BON JOVI/Real Life
-	-	-	-		NATALIE MERCHANT/Life Is Sweet

**STAR 98.7**

**MARKET #2**  
KYSR/Los Angeles  
(818) 955-7000  
Perelli

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
56	60	56	56		GOO GOO DOLLS/Slide
57	60	54	54		EYE G/Inside Out
39	40	54	54		SARAH McLACHLAN/Angel
59	59	51	51		THIRD EYE BLIND/Jumper
55	59	48	48		MATCHBOX 20/Back 2 Good
41	42	43	43		SUGAR RAY/Every Morning
58	60	40	40		EAGLE-EYE CHERRY/Save Tonight
42	40	40	40		SHAWN MULLINS/Lullaby
40	41	40	40		NEW RADICALS/You Get What You...
43	41	38	38		SHERYL CROW/My Favorite Mistake
41	41	38	38		CAKE/Never There
11	39	36	36		SIXPENCE...Kiss Me
38	41	34	34		LENNY KRAVITZ/Fly Away
41	41	34	34		JEWEL/Hands
20	25	32	32		EVERLAST/What It's Like
35	35	31	31		SAVAGE GARDEN/The Animal Song
23	28	29	29		SHERYL CROW/Anything But Down
22	24	27	27		CHRIS ISAAK/Flying
35	36	25	25		FATBOY SLIM/Praise You
-	-	1	21		COLLECTIVE SOUL/Run
-	-	-	-		JEWEL/Down So Long

**101.9 THE MIX**

**MARKET #3**  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
44	52	51	52		SIXPENCE...Kiss Me
42	43	52	52		BETTER THAN EZRA/Al The Stars
-	-	31	44		SHERYL CROW/Anything But Down
43	42	43	44		JOHN MELLENCAMP/It's Not Running...
43	44	44	44		CAKE/Never There
-	-	-	44		JEWEL/Down So Long
30	44	44	43		LENNY KRAVITZ/Fly Away
25	19	44	43		FAR TOO JONES/Best Of Me
29	30	43	41		MATCHBOX 20/Back 2 Good
30	29	29	31		ALANIS MORISSETTE/Unsent
43	43	42	41		SUGAR RAY/Every Morning
31	29	30	31		DAVE MATTHEWS BAND/Crush
-	-	24	30		TOMMY HENRIKSEN/See The Sun
52	49	50	28		THIRD EYE BLIND/Jumper
20	18	19	26		GARBAGE/Special
-	-	15	23		CORRS/What Can I Do
-	-	-	19		MARTIN'S DAM/Fear Of Flying
51	13	15	19		GOO GOO DOLLS/Slide
16	15	16	19		NEW RADICALS/You Get What You...
44	43	30	18		COLLECTIVE SOUL/Run
44	45	31	18		BARENAKED LADIES/It's All Been Done
14	15	17	17		FASTBALL/Fire Escape
16	15	20	15		EAGLE-EYE CHERRY/Save Tonight
21	17	21	15		BLONDIE/Maria
12	14	14	14		SHAWN MULLINS/Lullaby
-	-	-	11		SARAH McLACHLAN/Angel
11	13	13	6		SHERYL CROW/My Favorite Mistake
-	-	-	-		JUDE/Rick James
-	-	-	-		FATBOY SLIM/Praise You

**Alice @ 97.3**

**MARKET #4**  
KLLC/San Francisco  
(415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	16	32	44		COLLECTIVE SOUL/Run
44	44	43	44		EAGLE-EYE CHERRY/Save Tonight
43	44	44	44		GOO GOO DOLLS/Slide
33	45	44	43		SARAH McLACHLAN/Angel
46	45	44	43		CAKE/Never There
44	44	43	42		SUGAR RAY/Every Morning
43	43	42	42		DAVE MATTHEWS BAND/Crush
38	38	32	35		EYE G/Inside Out
38	34	35	35		U2/Sweetest Thing
33	35	38	33		JEWEL/Hands
19	18	32	33		SHAWN MULLINS/Lullaby
28	29	30	33		ALANIS MORISSETTE/Thank U
36	37	28	33		SIXPENCE...Kiss Me
43	43	36	33		NATALIE MERCHANT/Break Your Heart
20	18	21	30		NEW RADICALS/You Get What You...
24	16	18	22		SHERYL CROW/My Favorite Mistake
15	20	20	21		FLEMING & JOHN/The Pearl
22	16	19	21		SHERYL CROW/Anything But Down
11	15	17	21		CHRIS ISAAK/Flying
18	19	20	21		AIR/AI I Need
15	19	21	20		MY FRIEND STEVE/Charmed
22	18	21	20		BETTER THAN EZRA/Al The Stars
21	19	21	20		HOLE/Malibu
21	21	21	20		GARBAGE/Special
20	20	19	19		ANGUNA Rose In The Wind
20	19	20	19		MARTIN'S DAM/Fear Of Flying
15	20	19	19		RUFUS WAINWRIGHT/April Fools
15	20	19	18		WES GUNNINGHAM/So It Goes
21	19	18	18		SEMISONIC/Secret Smile
13	15	16	18		BLONDIE/Maria

**Max 95.7fm**  
Max knows music

**MARKET #5**  
WXMX/Philadelphia  
(215) 482-6000  
Tisa/Castellini

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
44	37	35	68		NEW RADICALS/You Get What You...
56	65	65	65		SUGAR RAY/Every Morning
59	65	65	65		GOO GOO DOLLS/Slide
35	61	62	63		SIXPENCE...Kiss Me
60	61	62	62		SARAH McLACHLAN/Angel
63	65	66	40		DAVE MATTHEWS BAND/Crush
35	36	37	37		BARENAKED LADIES/It's All Been Done
15	11	31	36		HOLE/Malibu
37	36	37	35		BLONDIE/Maria
29	32	37	35		LENNY KRAVITZ/Fly Away
34	25	19	33		EVERCLEAR/Father Of Mine
35	25	29	30		EYE G/Inside Out
16	21	23	23		GOO GOO DOLLS/Black Balloon
-	-	22	22		GARBAGE/Special
-	-	-	20		SHAWN MULLINS/Shimmer
21	21	22	20		SHERYL CROW/Anything But Down
24	22	24	20		COLLECTIVE SOUL/Run
9	14	10	10		LAUREN HARTZ/Al I Remember
-	-	-	-		DC TALK/Consume Me

**STAR 104.3**  
PHILADELPHIA

**MARKET #5**  
WYXR/Philadelphia  
(610) 668-0750  
Johnson/Proke

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	32	34	34		JEWEL/Hands
21	21	34	34		EDWIN MCCAIN/It'll Be
22	20	27	30		SHANIA TWAIN/From This Moment On
21	26	25	30		'N SYNC/Go!..A Little...
22	26	27	27		CHER/Believe
29	31	32	27		SHAWN MULLINS/Lullaby
22	24	27	27		SARAH McLACHLAN/Angel
-	12	22	27		BACKSTREET BOYS/Al I Have To Give
23	23	23	23		FAITH HILL/This Kiss
10	13	18	23		SIXPENCE...Kiss Me
27	29	25	23		EAGLE-EYE CHERRY/Save Tonight
23	25	25	22		SHERYL CROW/My Favorite Mistake
22	22	27	21		JENNIFER PAIGE/Crush
17	19	19	19		THIRD EYE BLIND/Jumper
10	14	19	19		SUGAR RAY/Every Morning
19	21	19	12		GOO GOO DOLLS/Slide
29	18	11	11		ALANIS MORISSETTE/Unsent
10	10	11	11		JANET/Together Again
10	10	11	11		AEROSMITH/Don't Want To...
8	9	9	9		GOO GOO DOLLS/Slide
8	9	9	9		ROD STEWART/Faith Of The Heart
8	8	8	8		MARIAH CAREY/Still Believe
8	8	8	8		JANET/Every Time
12	12	12	8		JOHN & RIMES/Written In The Stars
7	6	6	5		LAUREN HARTZ/Al I Remember

**Q95.5**

**MARKET #6**  
WKQI/Detroit  
(248) 967-3750  
O'Brien/London

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	52	51	51		SARAH McLACHLAN/Angel
44	52	55	50		GOO GOO DOLLS/Slide
48	51	54	48		MATCHBOX 20/Real World
52	32	18	46		GOO GOO DOLLS/Slide
36	28	28	44		BARENAKED LADIES/One Week
53	54	55	30		SHAWN MULLINS/Lullaby
28	44	52	29		SHANIA TWAIN/From This Moment On
26	30	27	28		EAGLE-EYE CHERRY/Save Tonight
15	20	27	28		SIXPENCE...Kiss Me
29	31	30	28		CHER/Believe
27	27	26	27		ALANIS MORISSETTE/Thank U
27	27	27	27		EVERYTHING/Good Thing
28	30	30	26		THIRD EYE BLIND/Jumper
17	24	24	26		MATCHBOX 20/Back 2 Good
29	27	28	25		JEWEL/Hands
19	18	22	22		SAVAGE GARDEN/The Animal Song
18	20	22	22		SUGAR RAY/Every Morning
18	20	22	22		ALANIS MORISSETTE/Unsent
28	20	17	17		BARENAKED LADIES/It's All Been Done
18	11	10	12		NEW RADICALS/You Get What You...
-	8	14	12		BETTER THAN EZRA/Al The Stars
13	11	12	9		BLONDIE/Maria
-	-	-	-		SHAWN MULLINS/Shimmer
-	-	-	-		JEWEL/Down So Long
-	-	-	-		DAVE MATTHEWS BAND/Crush

**MIX 107.3**

**MARKET #7**  
KDMX/Dallas  
(972) 991-1029  
Steal/Thomas

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
66	64	62	64		SARAH McLACHLAN/Angel
57	56	63	63		BARENAKED LADIES/One Week
62	62	68	69		SHAWN MULLINS/Lullaby
64	65	65	60		EAGLE-EYE CHERRY/Save Tonight
51	59	43	42		JEWEL/Hands
36	42	38	38		SUGAR RAY/Every Morning
33	38	37	37		THIRD EYE BLIND/Jumper
37	38	37	35		GOO GOO DOLLS/Slide
34	32	37	34		CHER/Believe
43	39	38	34		EVERYTHING/Hooch
35	36	40	33		SHERYL CROW/My Favorite Mistake
33	34	35	33		MATCHBOX 20/Back 2 Good
36	35	35	33		EVERCLEAR/Father Of Mine
30	38	21	26		BETTER THAN EZRA/Al The Stars
26	30	31	25		LENNY KRAVITZ/Fly Away
20	24	26	24		BARENAKED LADIES/It's All Been Done
24	23	24	23		BLONDIE/Maria
28	20	29	23		SIXPENCE...Kiss Me
25	23	26	23		U2/Sweetest Thing
12	21	20	18		ALANIS MORISSETTE/Unsent
18	19	18	18		SEMISONIC/Secret Smile
12	19	17	17		ME/JAN/ 'Bout The Money
-	5	15	15		EVERLAST/What It's Like
-	-	-	9		BAZ LUHRMANN/Everybody's Free...

**Mix 98.5**  
BOSTON'S BEST ROCK

**MARKET #8**  
WBWX/Boston  
(617) 236-6898  
Strassell/Mullaney

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
39	37	41	45		DAVE MATTHEWS BAND/Crush
41	42	40	43		THIRD EYE BLIND/Jumper
39	42	41	40		MATCHBOX 20/Back 2 Good
44	43	36	39		SUGAR RAY/Every Morning
35	35	39	39		NEW RADICALS/You Get What You...
38	40	36	38		GOO GOO DOLLS/Slide
38	35	34	38		U2/Sweetest Thing
35	37	41	37		SIXPENCE...Kiss Me
35	36	37	34		JEWEL/Hands
33	33	35	34		BARENAKED LADIES/It's All Been Done
15	14	26	29		LENNY KRAVITZ/Fly Away
33	38	42	29		SHAWN MULLINS/Lullaby
24	25	25	28		COLLECTIVE SOUL/Run
41	43	41	28		SARAH McLACHLAN/Angel
-	9	27	27		BAZ LUHRMANN/Everybody's Free...
14	15	19	26		EVERCLEAR/Father Of Mine
7	16	23	25		GARBAGE/Special
-	1	23	24		SHERYL CROW/Anything But Down
40	40	39	23		GOO GOO DOLLS/Slide
21	24	20	22		BLONDIE/Maria
-	-	-	21		GREEN DAY/Time Of Your Life...
-	-	-	20		EDWIN MCCAIN/It'll Be
19	25	23	20		NATALIE MERCHANT/Kind & Generous
25	24	20	20		FLEETWOOD MAC/Landslide
24	26	20	19		EAGLE-EYE CHERRY/Save Tonight
-	-				



CAROL ARCHER  
archer@rronline.com

## WVMV/Detroit Crafts Motor City Ratings Magic

■ PD Tom Sleeker put all the pieces together, and today he's living the dream

It may not be rocket science, but if it's so easy to get great ratings, why doesn't everyone do it? With typical humility, WVMV/Detroit PD Tom Sleeker says that when a great company empowers a strong GM who inspires his staff, all things come together for a radio success story.

WVMV (V98.7)/Detroit launched in December 1995, flipping from Rock WLLZ. Sleeker joined as PD about six months later. Since then, V98.7 has garnered increasingly strong shares. These days, the station generally holds sway in or very near the top five 25-54 while ranking in the top three or four 35-64. I asked Sleeker to outline his formula for winning.



Tom Sleeker

"It certainly has to start with the commitment from CBS/Infinity. People like Dan Mason and Bill Figenshu, who has recently come into the picture, are big believers in the format. The company has the format's most successful station in the country in KTWV (The Wave)/L.A. KOAI (The Oasis)/Dallas is very strong, and we've come into our own in the past year.

"At the time of V98.7's debut, we positioned ourselves somewhere between heritage Jazz station WJZZ and a lite AC station. The station debuted well, top 11 or 12. We came on with a strong marketing campaign, television, etc. When WJZZ changed format, we were more vocal-oriented. With their flip, we became more of a true NAC/Smooth Jazz station. Yes, we have inherited some of WJZZ's audience."

### Protect The Integrity Of The Format

Sleeker says the key component in WVMV's success is VP/GM Ozzie Sattler. "It's really Ozzie. He has done an outstanding job of assembling a group of professionals here. Whether it's marketing, programming or sales, we all see the need to generate sales and achieve our sales goals. At the same time, people in promotions and sales recognize the need to protect the integrity of the format. It's a good, healthy relationship. We're all very gung-ho and passionate about the station and the format. Ozzie sets the tone, and it trickles down through the rest of the staff. We had a CBS person through here not

long ago who commented that it was refreshing to see how everyone at WVMV got it — from the receptionist to the air talent — and understood the mission and the goal of the station.

"From a programming standpoint, we've got a pretty good blend of high-tech and high-touch happening here. We're high-tech in that we have good production values and are rigidly formatted. We're high-touch in that we allow — encourage — our air talent to be creative and take some flexibility within the confines of the format.

"We've really invested heavily in a dialogue with our audience. We're really into finding out what they want to hear and what their expectations are, and then we try to deliver on that. How do you know what anyone wants to hear unless you ask? That's what it's all about."

### Top-Of-The-Line Airstaff

"We've done some daring things, too. For example, we have someone like Alexander Zonjic as our morning host, a man who is an international recording artist with past contemporary jazz releases on Reprise and Warner Bros. He has

no radio background, but he's one of those rare people — much like Dave Koz or Ramsey Lewis — who's able to do it. Alexander is a very charismatic, entertaining individual. He's a local icon, the total package. If you were to see him in concert, he'd not only play music, he'd entertain you between songs. He has an excellent rapport with his audience, and it's the same



**We're high-tech in that we have good production values and are rigidly formatted. We're high-touch in that we allow — encourage — our air talent to be creative and take some flexibility within the confines of the format.**

sort of thing on-air. He's not a low-profile personality. He's high-profile! He's humorous, relatable and very involved in the community, and all of that is kind of circled through his morning show.



**HEART, BE STILL!** — Because this is an awful lot of beauty for one photo. Dave Koz (l), host of the nationally-syndicated Dave Koz Radio Show, is finishing work on a new record. He and his pal, superstar Luther Vandross, who contributed a vocal on a track for Dave's CD, are seen here in a New York recording studio.

"We have been fortunate regarding our airstaff. We were able to recruit good people from outside the market, like our midday personality, Madison Leigh, as well as outstanding talent within the market that we've been able to lure to the station.

"I'm no genius, but the key to our success is finding out what listeners want to hear and then playing it as often as they want to hear it. Plus, we're also very into production value: We have elements between every song, whether it's a jingle, sweeper or artist drop. Many great smooth jazz artists have been kind enough to put nice liners down on DAT, and we use them all the time."

### Make The Connection

"When it comes to talent and presentation, I'm not a believer in 'shut up and play the music.' At the same time, we do try to be succinct. We don't have a yakfest on the air. It's so important to have people who can make that connection, who don't sound as though they are reading a card or talking at you. We are fortunate to have people with talent who we've been able to coach and bring along, who are having a conversation with the lis-



**I'm not a believer in 'shut up and play the music.' At the same time, we do try to be succinct. It's so important to have people who can make that connection.**



tener. Not everyone can do that. We have good voices on the air, but maybe not the best voices. It's not the most important thing. What's important is making the connection and selling the benefits of the station and the passion for the music.

"We do a lot of public appearances, which are not to be confused with remote broadcasts. Frequently, we tie in with sales when a client wants a public appearance by one of our talent, and we are happy to support those kinds of requests with promo liners. The talent will go out and meet the public that way.

"We don't have a website yet. I'm proud to say that everything we've done so far, we have done first-class. With a website, it requires maintenance and really good content. We want it to be a reason for people to come back. We don't want to disappoint them when they get there.

"Business here has been absolutely great! John Bloom and Scott Kunnath, our SM and LSM, respectively, have done an outstanding job. In this particular market, if you were an advertiser who wanted to reach a good cross-section of Detroit, we'd be an obvious buy, because we are so well-balanced between black and white listeners. Our station seems to be the bridge that ties all the communities together. It's a good buy if you want a taste of Detroit.

"I love what I'm doing so much. I've done those other formats — I've done it all — and this is by far my favorite type of music personally. I'm working in a great market for the best radio company out there. This is a dream come true."



**IT'S THE GODDESS CONVENTION!** — Sure, there were men present, but this shot captures some of the format's female revelers in New Orleans recently. Kneeling (l-r) are Promark's Marla Roseman and Broadcast Architecture's Renee DePuy; standing (l-r) are WJZZ/Philadelphia PD Anne Gress, KWJZ/Seattle PD Carol Handley, BA's Lorraine Bergman, KOAI/Dallas MD Teresa Kincaid, Carol Archer, Debbi Styles and Coast-To-Coast's Laura Sanano.



# NAC/SMOOTH JAZZ TOP 30

MARCH 12, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	4	2	1	<b>GEORGE BENSON</b> Cruise Control (GRP) 967 896 842 716 49/0					
1	1	1	2	<b>KIRK WHALUM</b> Ascension (Warner Bros.) 930 980 1017 981 45/0					
4	3	3	3	<b>LEE RITENOUR</b> This Is Love (I.E./Verve) 890 869 860 854 47/0					
9	8	4	4	<b>KIM WATERS</b> Easy Going (Shanachie) 812 804 698 615 43/0					
11	10	9	5	<b>BONEY JAMES</b> Into The Blue (Warner Bros.) 758 643 602 545 50/0					
13	13	10	6	<b>STEVE COLE</b> Where The Night Begins (Bluemoon/Atlantic) 703 622 527 513 44/1					
2	2	5	7	<b>NAJEE</b> Room To Breathe (Verve Forecast/Verve) 698 785 943 964 44/0					
5	6	6	8	<b>GRANT GEISSMAN</b> Did I Save? (Higher Octave) 691 750 795 805 40/0					
14	12	11	9	<b>GOTA</b> In The City Life (Instinct) 674 617 544 498 49/0					
7	7	8	10	<b>MARC ANTOINE</b> Concache (GRP) 598 665 719 733 43/0					
20	15	15	11	<b>RICHARD ELLIOT</b> Ain't Nothin' Like The Real... (Blue Note) 597 520 500 402 46/0					
3	5	7	12	<b>WALTER BEASLEY</b> I Feel You (Shanachie) 588 668 799 877 43/0					
10	11	12	13	<b>WILL DOWNING &amp; GERALD ALBRIGHT</b> Stop... (Verve/Motown) 557 566 568 575 39/1					
18	14	14	14	<b>JOHN TESH</b> / <b>JAMES INGRAM</b> Forever More... (GTSP/Mercury) 534 529 503 468 37/0					
26	21	18	15	<b>BRIAN BROMBERG</b> September (Zebra) 484 438 386 337 43/3					
6	9	13	16	<b>WARREN HILL</b> Turn Out The Lights (Discovery) 459 563 651 758 38/0					
<b>BREAKER</b>			17	<b>3RD FORCE</b> / <b>TAYLOR &amp; HUGHES</b> Revelation Of... (Higher Octave) 429 358 227 80 44/4					
22	18	19	18	<b>JIM BRICKMAN &amp; HERB ALPERT</b> Rendezvous (Windham Hill) 429 429 436 387 41/1					
12	16	17	19	<b>PATTI AUSTIN</b> Don't Go Away (Concord Vista) 417 449 459 520 32/0					
16	17	16	20	<b>GREGG KARUKAS</b> Cruisin' Your House At... (I.E./Verve) 409 455 439 484 33/0					
—	—	30	21	<b>RICK BRAUN</b> A Very Good Thing (Atlantic) 391 219 93 26 41/4					
21	22	21	22	<b>PHIL COLLINS</b> True Colors (Atlantic) 382 401 380 389 28/0					
—	30	25	23	<b>ERIC MARIENTHAL</b> Mercy, Mercy, Mercy (I.E./Verve) 371 297 238 149 38/2					
17	20	22	24	<b>VANESSA WILLIAMS</b> My Flame (Mercury) 332 384 405 479 27/0					
25	25	24	25	<b>FOURPLAY</b> Vest Pocket (Warner Bros.) 317 314 332 338 29/0					
15	19	20	26	<b>PETER WHITE</b> / <b>G. WASHINGTON, JR.</b> Midnight In... (Columbia) 303 410 424 494 30/0					
23	24	27	27	<b>JK</b> Off The Hook (Verve) 269 288 343 383 25/0					
27	26	26	28	<b>GABRIELA ANDERS</b> Wanting (Warner Bros.) 248 290 310 308 20/0					
<b>DEBUT</b>			29	<b>DOWN TO THE BONE</b> On The Corner Of Darcy Street (Nu Groove) 229 219 201 196 22/0					
<b>DEBUT</b>			30	<b>MARILYN SCOTT</b> The Last Day (Warner Bros.) 221 203 182 150 17/0					

This chart reflects airplay from February 24-March 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 49 current playlists. © 1999, R&R Inc.

## BREAKERS®

### 3RD FORCE / TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

TOTAL PLAYS/INCREASE 429/71 TOTAL STATIONS/ADDS 44/4 CHART 17

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PETER WHITE Autumn Day (Columbia)	15
TOM SCOTT... Smokin'... (Windham Hill Jazz/Windham Hill)	12
ERIC ESSIX For Real (Zebra)	6
KENNY LATTIMORE Heaven & Earth (Columbia)	6
MARIAH CAREY I Still Believe (Columbia)	5
ROGER SMITH Off The Hook (Miramar)	5
WAYMAN TISDALE Bass Man (Atlantic)	5
3RD FORCE / TAYLOR & HUGHES Revelation... (Higher Octave)	4
RICK BRAUN A Very Good Thing (Atlantic)	4
NELSON RANGELL The Way To You (Shanachie)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN A Very Good Thing (Atlantic)	+172
BONEY JAMES Into The Blue (Warner Bros.)	+115
PETER WHITE Autumn Day (Columbia)	+100
MARIAH CAREY I Still Believe (Columbia)	+81
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	+81
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	+77
NELSON RANGELL The Way To You (Shanachie)	+75
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	+74
3RD FORCE / TAYLOR & HUGHES Revelation... (Higher Octave)	+71
GEORGE BENSON Cruise Control (GRP)	+71

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**BRAXTON BROS.** A Night To Love (Windham Hill Jazz/Windham Hill)  
Total Plays: 220, Total Stations: 25, Adds: 3

**CHAQUICO & FREEMAN** The Maiden... (Peak/Windham Hill Jazz)  
Total Plays: 192, Total Stations: 21, Adds: 1

**PEACE OF MIND** Times Gone By (Nu Groove)  
Total Plays: 180, Total Stations: 17, Adds: 0

**MARIAH CAREY** I Still Believe (Columbia)  
Total Plays: 176, Total Stations: 16, Adds: 5

**JANGO** With Your Love (Samson)  
Total Plays: 167, Total Stations: 21, Adds: 2

**PETER WHITE** Autumn Day (Columbia)  
Total Plays: 127, Total Stations: 29, Adds: 15

**TILL BRONNER** We Fly Around The World (Verve Forecast/Verve)  
Total Plays: 117, Total Stations: 6, Adds: 0

**NELSON RANGELL** The Way To You (Shanachie)  
Total Plays: 117, Total Stations: 19, Adds: 4

**ED CALLE** Strollin' (Concord)  
Total Plays: 89, Total Stations: 9, Adds: 0

Songs ranked by total plays

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# NAC notes

with Carol Archer

Congratulations to all involved with **George Benson's** "Cruise Control" (GRP), which glides easily to No. 1 this week. The rest of the top 10 is strong too: **Boney James' "Into the Blue"** (Warner Bros.) moves into power rotation and climbs 9-5\* on the strength of an increase of 115 plays, while his CD *Body Language* debuts in national sales with more than 16,000 — a huge figure for this format — sold in its first week of release! **Steve Cole's "Where the Night Begins"** (Atlantic) continues to gain steadily with 10-6\* this week, and is a promising contender for the top. With support from 98% of the panel, it's no surprise that **Gota's "In the City Life"** (Instinct) moves 11-9\* too.

Two of NAC/Smooth Jazz's most talented core artists got the lion's share of airplay at-

tention. **Rick Braun's "A Very Good Thing"** (Atlantic) is the week's prime mover — 30-21\* — with top Most Increased honors — +172 — to its credit. **Peter White's "Autumn Day"** (Columbia) is Most Added by far. With 15 reporters climbing on the bandwagon, it's captured +100 plays. There is no excuse for ignoring either of these tracks.

I can't be the only one who is increasingly concerned about the preponderance of mid-tempo tunes in this format. That's only one reason why **Tom Scott's "Smokin' Section"** (Windham Hill Jazz/Windham Hill) is such a welcome addition to NAC/SJ playlists. This exciting track is vintage Scott, with all the bravura playing and soulfulness we've come to expect from him. We need him now more than ever.

You'll notice in "Heads Up" (below) that Scott's is one of five tracks recommended for airplay by this month's music industry expert panelists. This group was stringent and, just like the best music directors, exacting in evaluating each of 17 tracks. A glance at their five recommendations confirms that good ears are not the sole province of broadcasters. I thank the panelists for their scrupulous attention.

## Heads Up

Participants in this month's meeting were Sire's **Leigh Armistead**, Unity's **Bill Clodfelter**, Peer Pressure's **Roger Lifeset**, and GRP's **Sue Stillwagon**. Here are their recommendations:

**FOURPLAY** Someone To Love (Warner Bros.)

**JEFF LORBER** The Simple Life (Zebra)

**TOM SCOTT** Smokin' Section (Windham Hill Jazz/Windham Hill)

**WAYMAN TISDALE** Bass Man (Atlantic)

**PETER WHITE** Autumn Day (Columbia)

Higher Octave Music Sr. VP Sales/  
Mktg. **Scott Bergstein** puts 3rd  
Force's notable body of work into  
artistic and commercial  
perspective.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Having worked with **William Aura** virtually from the first moment I walked through the door at Higher Octave Music in 1987, it's been a pleasure and a privilege to watch his growth as a musician, writer, arranger and producer. ● **William** was the second artist signed to Higher Octave. He had been known as one of the pioneers of new age music, but his label debut, *Half Moon Bay*, was a conscious move to a more structured, melodic, hook-oriented sound. The timing couldn't have been better, as the NAC format was beginning to take shape. I still remember the buzz I got hearing a track from the album for the first time on The Wave. Then, as now, **Roger Lifeset** was making calls to radio for us on William and many of our other artists. ● After a few more successful solo albums, William, along with **Alain Eskinasi** and **Craig Dobbin**, formed **3rd Force** in 1994. Setting the tone for future albums, their self-titled debut featured guest artist **Craig Chaquico**, among others. It was an instant success at NAC radio and at retail. It was followed by 1995's *Force of Nature*, which featured special guests **Boney James** and **Peter White**, and the 1997 smash *Vital Force*, with its two top five tracks (featuring **Rick Braun** and **Peter White**) and sales of over 75,000 units. ● The band and Higher Octave set ambitious goals for their latest album, *Force Field*. On it, 3rd Force is joined by labelmates **Brian Hughes**, **Craig Chaquico**, **Grant Geissman**, **Bryan Savage** and **John Klemmer**, along with special guest **Paul Taylor**. Paul lends his unique sound to the first single, "Revelation of the Heart." The track has taken off, and we fully expect to be working the album a year from now. It's that deep in great tracks! ● At retail, we're determined to take the album well into six figures. Pre-promotion through our website at [www.higheroctave.com](http://www.higheroctave.com) helps prime the market, and front-of-the-store positioning and high-profile listening posts at major and trend-setting accounts insure high visibility at retail. To supplement our own, **Virgin's** and **EMD's** efforts, we'll once again have **Denny Stillwell** and the **Unisound** crew communicating the story to key retailers nationally. ● Although we all know what a struggle it is to get press and media exposure, particularly for a nontouring act, we've hired the PR firm of **Jones & O'Malley** to raise awareness. Many stations have already taped phoners with the group. ● Higher Octave has always had a very strong presence at nontraditional retail — anywhere from 20-70% of sales, depending on the title. *Force Field* has already received a commitment from one of the major chains to stock the title. ● Last, but certainly not least, Higher Octave Music is now a **Virgin Associated Label**. Directing our sales effort is **Kent Anderson**, who many of you know through his long tenures at GRP and N2K. He's got a great team, with **Stefanie Sprester** and **Scott Hueston**. Combine that with my terrific marketing duo of **Dorothea Hackenberg** and **Kenny Nemes** and the incredibly supportive efforts of **Virgin** and **EMD**, and 3rd Force's *Force Field* will be one of the major NAC albums of the year. Our first week's sales of 1,200-plus scanned units definitely show that we're off to the races.



Scott Bergstein



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## Stations and their adds listed alphabetically by market

<b>WHRL/Albany, NY</b> <b>OM/PD: Brant Curtiss</b> WAYMAN TISDALE "Bass" TOM SCOTT... "Smokin" KENNY LATTIMORE "Heaven" ERIC ESSIX "Real"	<b>WZJZ/Columbus, OH</b> <b>PD/MD: Bill Harman</b> TOM SCOTT... "Smokin" ROGER SMITH "Sides"	<b>WLVE/Miami, FL</b> <b>PD: Bret Michael</b> <b>MD: Marc Taylor</b> No Adds	<b>WLOQ/Orlando, FL</b> <b>PD: Bill Wise</b> <b>MD: Patricia James</b> KENNY LATTIMORE "Heaven" BONEY JAMES "Lonely" BONEY JAMES "Boneyizm"	<b>KBZN/Salt Lake City, UT</b> <b>PD/MD: Rob Riesen</b> NELSON RANGELL "Way" PETER WHITE "Autumn" WAYMAN TISDALE "Bass" KENNY LATTIMORE "Heaven"	<b>WHCD/Syracuse, NY</b> <b>PD: Butch Charles</b> <b>APD/MD: Kenny Dees</b> NELSON RANGELL "Way"
<b>KNIK/Anchorage, AK</b> <b>GM/PD: Dean Williams</b> <b>MD: John Clarke</b> EVERETTE HARP "Always" ROGER SMITH "Off" TOM SCOTT... "Smokin" ERIC ESSIX "Real" CITY BEAT "Gypsy"	<b>KOAI/Dallas, TX</b> <b>PD: Michael Fischer</b> <b>MD: Teresa Kincaid</b> 3RD FORCE... "Revelation"	<b>WJZI/Milwaukee, WI</b> <b>PD: Chris Moreau</b> TOM SCOTT... "Smokin"	<b>WJPL/Peoria, IL</b> <b>PD: Rick Hirschmann</b> TOM SCOTT... "Smokin" MARCUS JOHNSON "Ways"	<b>KCJZ/San Antonio, TX</b> <b>PD: Norm Miller</b> <b>MD: Leis Calberg</b> DOWNING & ALBRIGHT "Stop"	<b>WJZT/Tallahassee, FL</b> <b>PD: Denny Alexander</b> RICK BRAUN "Good" ROGER SMITH "Off" MARIAH CAREY "Believe" MARCUS JOHNSON "Ways" PETER WHITE "Autumn"
<b>WJZF/Atlanta, GA</b> <b>PD/MD: Mark Edwards</b> STEVE COLE "Night" BRIAN BROMBERG "September"	<b>KHII/Denver, CO</b> <b>PD: Becky Taylor</b> <b>APD/MD: Cheri Marquart</b> PETER WHITE "Autumn" MARIAH CAREY "Believe"	<b>KSBR/Mission Viejo, CA</b> <b>OM/PD: Terry Wedel</b> <b>MD: Judy Davila</b> ROGER SMITH "Off" TOM SCOTT... "Smokin" ERIC ESSIX "Real"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> <b>APD/MD: Michael Tozzi</b> RICK BRAUN "Good" JANGO "With"	<b>KIFM/San Diego, CA</b> <b>PD: Mike Vasquez</b> <b>APD/MD: Kelly Cole</b> No Adds	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> No Adds
<b>KSMJ/Bakersfield, CA</b> <b>PD/MD: Joel Widdows</b> TOM SCOTT... "Smokin" PETER WHITE "Autumn"	<b>WVMV/Detroit, MI</b> <b>PD: Tom Sleeker</b> <b>MD: Sandy Kovach</b> ERIC MARIENTHAL "Mercy"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> TOM SCOTT... "Smokin" WAYMAN TISDALE "Bass" PETER WHITE "Autumn" LA ESPERANZA "Eyes" ERIC ESSIX "Real"	<b>KYOT/Phoenix, AZ</b> <b>PD: Nick Francis</b> <b>APD/MD: Greg Morgan</b> BRAXTON BROTHERS "Night"	<b>KKSF/San Francisco, CA</b> <b>PD: Paul Goldstein</b> <b>APD/MD: Blake Lawrence</b> ROGER SMITH "Off" 3RD FORCE... "Revelation" PETER WHITE "Autumn"	<b>KOAZ/Tucson, AZ</b> <b>PD: Erik Foxx</b> BRAXTON BROTHERS "Night"
<b>WSJZ/Boston, MA</b> <b>PD/MD: Shirley Maldonado</b> PETER WHITE "Autumn"	<b>KEZL/Fresno, CA</b> <b>PD: Angie Handa</b> <b>MD: J. Weidenheimer</b> PETER WHITE "Autumn"	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> TOM SCOTT... "Smokin" NITE FLYTE "Heart" ROGER SMITH "Off" KENNY LATTIMORE "Heaven" DAVID SANBORN "Lisa"	<b>WJPP/Pittsburgh, PA</b> <b>PD: Carl Anderson</b> <b>MD: Herschel</b> PETER WHITE "Autumn" MARIAH CAREY "Believe"	<b>KQJZ/San Luis Obispo, CA</b> <b>PD: Andy Morris</b> <b>MD: David Atwood</b> TOM SCOTT... "Smokin" MARIAH CAREY "Believe"	<b>WJZW/Washington, DC</b> <b>PD: Kenny King</b> PETER WHITE "Autumn"
<b>WCCJ/Charlotte, NC</b> <b>PD/MD: Gerry D. Ballard</b> BRIAN BROMBERG "September" NELSON RANGELL "Way"	<b>WGUF/Ft. Myers, FL</b> <b>PD: Scott Holt</b> No Adds	<b>WQCD/New York, NY</b> <b>PD: John Mullen</b> <b>MD: Rick Laboy</b> ERIC MARIENTHAL "Mercy"	<b>KKJZ/Portland, OR</b> <b>PD: Paul Warren</b> <b>MD: Hal Murray</b> "N SYNC "God"	<b>KMGQ/Santa Barbara, CA</b> <b>OM/PD: Mark Elliott</b> <b>APD/MD: Steve Bauer</b> KENNY LATTIMORE "Heaven" WAYMAN TISDALE "Bass" PETER WHITE "Autumn"	<b>KWSJ/Wichita, KS</b> <b>PD: Nancy Johnson</b> <b>MD: Dallas Scott</b> KENNY LATTIMORE "Heaven" WAYMAN TISDALE "Bass" PETER WHITE "Autumn"
<b>WNUA/Chicago, IL</b> <b>PD: Bob Kaake</b> <b>APD/MD: Steve Stiles</b> No Adds	<b>WYJZ/Indianapolis, IN</b> <b>PD/MD: Carl Frye</b> PETER WHITE "Autumn"	<b>WQND/Raleigh, NC</b> <b>PD/MD: Don Brookshire</b> PETER WHITE "Autumn" TOM SCOTT... "Smokin"	<b>KSSJ/Sacramento, CA</b> <b>Station Mgr.: Steve Williams</b> <b>APD/MD: Ken Jones</b> CHAQUICO & FREEMAN "Maiden" JANGO "With" NITE FLYTE "Heart" EVERETTE HARP "Better" ERIC ESSIX "Real"	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> No Adds	<b>JRN/National</b> <b>PD: Steve Hibbard</b> FOURPLAY F/BABYFACE "Someone" PATTI AUSTIN "In"
<b>WVAE/Cincinnati, OH</b> <b>OM: T.J. Holland</b> <b>PD: Laura Dane</b> <b>MD: Steve Wiersman</b> BRAXTON BROTHERS "Night" RICK BRAUN "Good" 3RD FORCE... "Revelation"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>APD/MD: Craig Williams</b> TOM SCOTT... "Smokin"	<b>WJCD/Norfolk, VA</b> <b>OM/PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> NELSON RANGELL "Way" BRIAN BROMBERG "September"	<b>KWJZ/Seattle, WA</b> <b>PD: Carol Handley</b> <b>MD: Dianna Rose</b> JOE MCBRIDE "Chicken" ERIC ESSIX "Real"	50 Total Reporters 50 Current Reporters 49 Current Playlists  Did Not Report, Playlist Frozen (1): KCIY/Kansas City, MO	
<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> GREGG KARUKAS "Blue" MARIAH CAREY "Believe"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> LUTHER VANDROSS "Human" PETER WHITE "Autumn"	<b>KCYI/Oklahoma City, OK</b> <b>PD: Steve English</b> <b>MD: Stephani Stewart</b> RICK BRAUN "Good" BRICKMAN & ALPERT "Rendezvous" 3RD FORCE... "Revelation"			

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**MARKET #1**  
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 Mullen/Laboy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	34	34	33	33	GOT/In The City Life
24	24	24	23	23	RICHARD ELLIOT/Ain't Nothin'...
33	33	33	32	32	GEORGE BENSON/Cruise Control
22	23	23	22	22	BONEY JAMES/Into The Blue
26	26	26	26	26	GREGG KARUKAS/Cruisin' Your...
24	24	24	25	25	PEACE OF MIND/Times Gone By
29	33	34	24	24	KIRK WHALUM/Ascension
33	32	24	24	24	WALTER BEASLEY/Feel You
23	23	23	24	24	MARC ANTOINE/Concacha
20	23	23	23	23	DOWNING & ALBRIGHT/Stop, Look...
20	24	24	23	23	3RD FORCE.../Revelation Of...
13	13	13	13	13	TESH F/INGRAM/Forever More...
-	-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy

**MARKET #2**  
**KTWW**  
**KTWW/Los Angeles**  
 (310) 840-7180  
 Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	23	21	24	24	NAJEE/Room To Breathe
18	18	17	23	23	KIRK WHALUM/Ascension
24	24	21	23	23	GRANT GEISSMAN/Did I Save?
22	20	22	22	22	WARREN HILL/Turn Out The Lights
18	18	18	19	19	PETER WHITE.../Midnight In...
21	20	16	19	19	WALTER BEASLEY/Feel You
11	10	10	18	18	RICHARD ELLIOT/Ain't Nothin'...
16	17	17	17	17	STEVE COLE/Where The Night...
18	19	17	17	17	CRAIG CHAQUICO/Holding Back...
16	18	17	17	17	BRICKMAN & ALPERT/Rendezvous
19	15	17	15	15	LEE RITENOUR/This Is Love
15	15	11	15	15	BONEY JAMES/Innocence
14	16	13	15	15	BRIAN BROMBERG/September
-	-	-	-	-	RICK BRAUN/A Very Good Thing
12	13	12	12	12	VANESSA WILLIAMS/My Flame
-	-	-	-	-	GEORGE BENSON/Cruise Control
12	13	12	11	11	PATTI AUSTIN/Don't Go Away
13	10	11	11	11	WHITNEY HOUSTON/You'll Never...
12	12	11	11	11	BONEY JAMES/Into The Blue
14	12	11	10	10	DOWNING & ALBRIGHT/Stop, Look...
10	8	9	9	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	TOM SCOTT.../Smokin' Section
-	-	-	-	-	GARY TAYLOR/Filting With An...
-	-	-	-	-	LUTHER VANDROSS/Only Human
-	-	-	-	-	PETER WHITE/Autumn Day

**MARKET #3**  
**WNWA**  
**WNWA/Chicago**  
 (312) 645-9550  
 Kaake/Stiles

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	22	19	22	22	KIM WATERS/Easy Going
20	21	20	22	22	NAJEE/Room To Breathe
22	20	20	22	22	BONEY JAMES/Into The Blue
20	21	15	20	20	KIRK WHALUM/Ascension
12	16	14	20	20	BRIAN BROMBERG/September
20	19	18	18	18	LEE RITENOUR/This Is Love
11	15	15	16	16	MARIAH CAREY/Still Believe
15	13	15	16	16	DOWNING & ALBRIGHT/Stop, Look...
11	13	14	15	15	JEFF LORBER/Watching The Sun Set
11	16	12	15	15	STEVE COLE/Where The Night...
3	18	11	15	15	3RD FORCE.../Revelation Of...
5	15	12	14	14	SMOKE N' FUNCTION/Smokee
12	15	13	14	14	PATTI AUSTIN/Don't Go Away
9	13	12	13	13	GOT/In The City Life
14	8	15	13	13	PHIL COLLINS/True Colors
10	11	12	12	12	JANEY/Every Time
-	-	-	-	-	PETER WHITE/Autumn Day
8	15	13	11	11	GEORGE BENSON/Cruise Control
7	9	8	8	8	BRICKMAN & ALPERT/Rendezvous
-	5	8	7	7	RICHARD ELLIOT/Ain't Nothin'...
-	-	-	-	-	RICK BRAUN/A Very Good Thing
-	-	-	-	-	ROGER SMITH/On The Hook

**MARKET #4**  
**103.7 KKSJ**  
**KKSJ/San Francisco**  
 (415) 975-5555  
 Goldstein/Lawrence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	23	23	GOT/In The City Life
-	22	22	22	22	RICK BRAUN/A Very Good Thing
22	23	23	22	22	MARC ANTOINE/Concacha
24	23	23	21	21	RICHARD ELLIOT/Ain't Nothin'...
22	23	23	20	20	GEORGE BENSON/Cruise Control
22	22	22	18	18	PETER WHITE.../Midnight In...
12	15	14	14	14	CRAIG CHAQUICO/Holding Back...
12	15	14	14	14	PHIL COLLINS/True Colors
13	14	14	14	14	WAYMAN TISDALE/Breakfast With...
12	13	13	14	14	KIM WATERS/Easy Going
14	13	13	13	13	GRANT GEISSMAN/Did I Save?
12	14	14	13	13	WARREN HILL/Turn Out The Lights
11	12	12	13	13	NAJEE/Room To Breathe
14	14	13	13	13	CHRIS STANDING/Steven
11	11	11	12	12	KIRK WHALUM/Ascension
11	12	11	11	11	BRICKMAN & ALPERT/Rendezvous
11	12	11	11	11	STEVE COLE/Where The Night...
9	13	13	11	11	GEORGE BENSON/Cruise Control
11	12	12	11	11	BONEY JAMES/Into The Blue
-	10	10	10	10	JIM WILSON/Walk Away Renee
9	9	9	9	9	LUTHER VANDROSS/Keeping My Faith...
-	-	-	-	-	ROGER SMITH/On The Hook
-	-	-	-	-	3RD FORCE.../Revelation Of...
-	-	-	-	-	PETER WHITE/Autumn Day

**MARKET #5**  
**WJZZ**  
**WJZZ/Philadelphia**  
 (215) 508-1200  
 Gress/Tozzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	33	33	KIM WATERS/Easy Going
21	32	32	32	32	NAJEE/Room To Breathe
13	19	32	32	32	GREGG KARUKAS/Cruisin' Your...
32	32	31	31	31	PAUL HARDCASTLE/Shebi
32	32	32	34	34	KIRK WHALUM/My All
32	32	31	29	29	BRIAN BROMBERG/September
14	14	13	23	23	LEE RITENOUR/This Is Love
-	5	12	22	22	RICHARD ELLIOT/Ain't Nothin'...
21	22	21	22	22	PHIL COLLINS/True Colors
22	21	22	21	21	LIONEL RICHIE/Lady
-	8	20	20	20	MARIAH CAREY/Still Believe
13	15	12	16	16	GOT/In The City Life
18	15	15	15	15	WALTER BEASLEY/Feel You
14	14	14	15	15	DAVE KOZ/It's Be There
14	15	14	14	14	GEORGE BENSON/Cruise Control
14	14	14	14	14	MARC ANTOINE/Concacha
15	14	14	14	14	WARREN HILL/Turn Out The Lights
14	14	14	14	14	WALTER BEASLEY/Feel You
4	12	13	13	13	BRIAN BROMBERG/September
15	14	14	14	14	ERIC MARIENTHAL/Here In My Heart
13	13	13	13	13	BRIAN CULBERTSON/On My Mind
13	14	15	12	12	BRICKMAN & ALPERT/Rendezvous
-	-	-	-	-	RICK BRAUN/A Very Good Thing
-	-	-	-	-	JANGO/With Your Love

**MARKET #6**  
**V98.7 FM**  
**WVMV/Detroit**  
 (248) 855-5100  
 Steeker/Kovach

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	19	23	25	25	KIRK WHALUM/Ascension
18	19	21	23	23	GRANT GEISSMAN/Did I Save?
8	9	23	23	23	GREGG KARUKAS/Cruisin' Your...
20	19	22	22	22	GEORGE BENSON/Cruise Control
10	10	23	22	22	STEVE COLE/Where The Night...
9	21	22	22	22	KIM WATERS/Easy Going
10	9	11	12	12	MARC ANTOINE/Concacha
8	10	11	11	11	PETER WHITE.../Midnight In...
3	10	12	11	11	RICHARD ELLIOT/Ain't Nothin'...
12	10	13	10	10	BRIAN BROMBERG/September
20	19	10	10	10	LEE RITENOUR/This Is Love
-	9	10	10	10	PHIL COLLINS/True Colors
18	20	10	10	10	TIM BOWMAN/Free
9	10	10	10	10	HOUSTON & CAREY/When You Believe...
20	8	10	10	10	NAJEE/Room To Breathe
11	11	11	10	10	GOT/In The City Life
10	8	12	10	10	BONEY JAMES/Into The Blue
9	9	11	10	10	FOURPLAY/Vest Pocket
10	8	9	9	9	DOWNING & ALBRIGHT/Stop, Look...
10	8	9	9	9	BRICKMAN & ALPERT/Rendezvous
20	8	4	9	9	WALTER BEASLEY/Feel You
-	3	9	4	4	3RD FORCE.../Revelation Of...
-	-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy

**MARKET #7**  
**ASIS 107.5 FM**  
**KOAI/Dallas**  
 (214) 630-3011  
 Fischer/Kincaid

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	8	28	28	28	GRANT GEISSMAN/Did I Save?
28	28	28	28	28	NAJEE/Room To Breathe
28	28	28	28	28	LEE RITENOUR/This Is Love
28	28	28	28	28	WALTER BEASLEY/Feel You
28	28	28	28	28	GREGG KARUKAS/Cruisin' Your...
8	8	11	22	22	KIM WATERS/Easy Going
13	13	16	18	18	MARIAH CAREY/Still Believe
17	17	16	17	17	TESH F/INGRAM/Forever More...
16	16	16	16	16	DOWNING & ALBRIGHT/Stop, Look...
15	15	17	16	16	PHIL COLLINS/True Colors
7	7	10	12	12	LUTHER VANDROSS/Only Human
9	9	10	12	12	BRICKMAN & ALPERT/Rendezvous
9	9	10	12	12	BONEY JAMES/Into The Blue
10	10	12	12	12	GOT/In The City Life
10	10	10	12	12	STEVE COLE/Where The Night...
10	10	10	12	12	SHAKATA/Blue Azure
18	18	9	11	11	GEORGE BENSON/Cruise Control
11	11	11	11	11	WAYMAN TISDALE/Breakfast With...
10	10	12	11	11	FOURPLAY/Vest Pocket
12	12	11	11	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy
9	9	10	10	10	JEFF LORBER/Watching The Sun Set
12	12	11	11	11	MARC ANTOINE/Concacha
-	-	-	-	-	KIRK WHALUM/My All
16	16	11	11	11	RICHARD ELLIOT/Ain't Nothin'...
-	-	-	-	-	PETER WHITE/Autumn Day
-	-	-	-	-	RICK BRAUN/A Very Good Thing
-	-	-	-	-	3RD FORCE.../Revelation Of...

**MARKET #8**  
**Smooth 96.9**  
**WSJZ/Boston**  
 (617) 822-9600  
 Maldonado

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	19	17	18	18	WALTER BEASLEY/Feel You
24	17	13	18	18	GEORGE BENSON/Cruise Control
22	20	15	18	18	GRANT GEISSMAN/Did I Save?
-	11	14	14	14	MARIAH CAREY/Still Believe
23	20	17	17	17	LEE RITENOUR/This Is Love
11	14	20	16	16	JK/On The Hook
15	17	16	16	16	GOT/In The City Life
10	10	11	16	16	BRICKMAN & ALPERT/Rendezvous
14	14	17	16	16	PHIL COLLINS/True Colors
14	16	14	15	15	DOWNING & ALBRIGHT/Stop, Look...
-	8	11	15	15	3RD FORCE.../Revelation Of...
-	-	-	-	-	LUTHER VANDROSS/Only Human
-	-	-	-	-	RICK BRAUN/A Very Good Thing
19	16	18	14	14	TESH F/INGRAM/Forever More...
9	11	7	13	13	MARC ANTOINE/Concacha
8	15	13	13	13	KIM WATERS/Easy Going
9	11	10	13	13	BONEY JAMES/Into The Blue
14	11	14	13	13	ED CALLES/Strollin'
12	9	12	11	11	WAYMAN TISDALE/Breakfast With...
-	9	12	10	10	ERIC MARIENTHAL/Mercy, Mercy, Mercy
11	13	10	10	10	FOURPLAY/Vest Pocket
12	13	8	9	9	BRIAN BROMBERG/September
-	-	-	-	-	JK/On The Hook
-	-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...
-	-	-	-	-	PETER WHITE/Autumn Day

**MARKET #9**  
**Smooth Jazz 105.9**  
**WJZW/Washington**  
 (202) 895-2300  
 King

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	27	28	28	28	KIRK WHALUM/Ascension
11	11	28	28	28	LEE RITENOUR/This Is Love
20	20	28	28	28	GEORGE BENSON/Cruise Control
26	26	28	28	28	GRANT GEISSMAN/Did I Save?
10	10	26	27	27	LEE RITENOUR/This Is Love
11	11	11	20	20	STEVE COLE/Where The Night...
27	27	28	28	28	NAJEE/Room To Breathe
15	15	17	17	17	PHIL COLLINS/True Colors
17	17	17	17	17	DOWNING & ALBRIGHT/Stop, Look...
17	17	17	17	17	TESH F/INGRAM/Forever More...
12	12	12	12	12	GREGG KARUKAS/Cruisin' Your...
10	10	11	12	12	GOT/In The City Life
7	7	11	12	12	RICHARD ELLIOT/Ain't Nothin'...
10	10	11	12	12	FOURPLAY/Vest Pocket
27	27	10	11	11	WALTER BEASLEY/Feel You
8	8	12	11	11	MARC ANTOINE/Concacha
9	9	11	11	11	PETER WHITE.../Midnight In...
-	-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy
13	13	10	11	11	BONEY JAMES/Into The Blue
11	11	9	11	11	BRIAN BROMBERG/September
-	-	-	-	-	3RD FORCE.../Revelation Of...
-	-	-	-	-	MARIAH CAREY/Still Believe
18	18	11	10	10	WARREN HILL/Turn Out The Lights
-					



CYNDEE MAXWELL  
max@rronline.com

## Three Stations Returned To Rock

Programmers talk about varied reactions and rewards of coming 'home'

Last week, we spoke with programmers of three stations that returned to their Rock roots after a tenure in the Alternative realm. This week, we pick up their stories as they tell about the reaction from the audience, the advertisers and the labels after their return to the Active Rock fold.

WXRA (94.5)/Greensboro PD **Tim Satterfield** says the audience response was virtually all on the plus side. "I don't think we ever took anything away from them that they really wanted from the station. The phones did light up when we put some of the artists back in that we had taken out over a period of time. It was 90% positive, with comments like, 'This is great; this is what the other stations could never give us.' We knew right then and there that we had firmly pressed the right button with the listeners."

### Winds Of Change

For KICT/Wichita PD **Ron Eric Taylor**, "There was an initial wave of disappointed listeners who called, e-mailed and wrote, but not a huge amount. When we went to Alternative, it happened so gradually that there were very few complaints. When we went from Alternative back to Rock, it was less gradual, and there were some discouraged people."

When KPOI/Honolulu first changed, "We probably went a little overboard," admits PD **Brock Whaley**. "The reaction was, 'We already have a Classic Rock station; what do we need this for?' We've made some adjustments since then to balance that out. Now we've settled into the right presentation as the Rock station. Our slogan is 'The Rock You Live On.' And since nobody else is playing new rock, we also say, 'Don't settle for half the rock, get it all.'"

"That first reaction quieted down real quickly, just in time to prepare me for the firestorm of handling all the calls about a new morning man. But you expect that. If they weren't noticing, then we'd be in real trouble. We may have lost some listeners who don't want to embrace the new music, but that's going to happen."

"It's nice to be in an exclusive position again. I may share a New Radicals record with the Modern AC, but I'm not sharing Creed, Collective Soul and certainly not Metallica. Before the Modern AC and Extreme [KXME] came on, we were the only station playing Jewel, Alanis or Matchbox 20, and it was great. The Modern AC did hurt our women, and Extreme hurt our younger men, but now Extreme is an Urban reporter, and they've cut back on the alternative product. The real job we have is getting the listener to stay with us between the Offspring's 'Why Don't You Get a Job' and 'Hey Joe' by Hendrix. We've spent a lot of time on positioning the station and the music flow."

### Happy Clients

Taylor recalls that when T95 went Alternative, "Advertisers embraced that, especially the national guys. They wanted to be a part of the big happening thing too. But now that the ratings have come back again, our advertisers are fine. I don't think we've lost any advertisers who loved us as an Alternative station, and business is obviously better. You do better when you have a seven share instead of a three share."

Likewise, when asked about KPOI's advertiser response Whaley cracks, "Yes, we have more of them." Nor have any negative stereotypes been attached to the outlet. "If anybody has suffered from that black T-shirt stereotype, it's been Extreme," he says. "They targeted the guy with the black T-shirt, carrying the skateboard, and they got a lot of them. We've gotten great press, sales are up, the station is pumped, and it's great to be Honolulu's straight-ahead Rock station again."

Satterfield cites 94.5's consistency with the elements that are

important to clients — and the fact that clients don't necessarily see the station's adjustment as a big change — as keys to a positive relationship with advertisers. "We're continuing to do the same good job of marketing the station in terms of street presence. We're involved in all the festivals, fairs, events, sporting activities and all the things clients expect an 18-34-based Rock station to be involved in."

### What It's Like

And what about the labels? "Everybody's trying to get their shot wherever they can," says Whaley. "If the record's good and fits our needs, we're going to add it, regardless of which division of the label is working it. Of course, most of our reps are now Active or Rock reps as opposed to Alternative. But with consolidation, we might see fewer format divisions with labels in the future too."

"The format lines are getting blurred. It may matter within the industry, and it's something to talk about over dinner, but my job is revenue and the listeners — and they really don't care about formats. If we feel a record is great, we'll add it. We'll get behind it too. Our heavy records average 44-47 spins, and our mediums average between 15 and 24 spins." Whaley learned about the value of high spins during his tenure in Alternative. "It goes to that old problem that everybody brings up: Don't play unfamiliar music. Well, it's all going to be unfamiliar until they hear it enough."

"When we returned to Rock, I got a warm welcome back," notes Taylor. "The labels were pleased that there was a Rock station that had been moving some product in the market. They were especially glad that we've kept the spins up, which are in the high 30s. They were all about getting Rock airplay at that level."

Satterfield sidesteps the industry's obsession with formats by explaining, "The biggest key for us is that Alternative, as a music position, changed; we didn't. WXRA was a Rock station from the get-go, and it's a Rock station now. Our audience doesn't know we go through these machinations to try and define ourselves so that you know what column to put us in and labels know what office to forward the call to and what budgetary amount to assign them promotionally."

"The one thing I notice most is



**WE GOT LIT!** — RCA's Lit played for the world-famous Club R&R prior to lighting up the Havana Club. Sharing a place under the neon lights are (l-r) R&R's Frank Correia and Jim Kerr, Lit's A. Jay Popoff and Kevin Baldes, RCA's Art Phillips, R&R's Sky Daniels, the band's Allen Shellenberger, R&R's Cyndee Maxwell and the band's Jeremy Popoff.



**'THE WAY' HOME** — Austin's favorite sons, Fastball, returned to their hometown and were featured in a live broadcast on KLBJ's Local Licks Live show. All smiles are (l-r) PD Jeff Carrol, morning show producer Yetti, Fastball's Tony Scalzo and Joey Shuffield, MD Loris Lowe and Fastball's Miles Zuniga and Andy Blunda.

that when we were Alternative, I would field calls from people trying to get me to play every type of music on the face of the planet. I think that's what is wrong with the Alternative format — it's not a format; it's a collection of styles that an average listener can't connect with as a genre. The stations can't create an expectation in the audience because, by the current definition, it is anything and everything, and that's not how stations succeed. Is it pop alternative or electronica? Is it rock, rap, roots or modern AC?"

"The calls I get now are much more focused. The only big variable is what era the band is from. Are you going to consider the new Nazareth, the new Bad Company? Are you going to play Queens Of The Stone Age and Honky Toast, which are essentially the same sound? The best part about it is, you have bands like Aerosmith that are a complete, absolute, stone-cold home run top to bottom, clear out of your demo. And you own those acts through repetition, gold library and currents. Metallica is another band we own, as well as all the grunge alternative acts. When you start layering in the new acts with a more traditional mainstream sound, those are unique bands and songs the audience can only get from us — it's a beautiful position to be in."

Moreover, Satterfield is perfectly clear on how promotional opportunities should operate and who they should benefit. "I hear the horror stories about PDs

who'll play anything for a price. Well, I'm sorry, but they're not doing their job. This is the business of broadcasting and being successful. For us, any promotional possibilities with labels must: 1) add to the audience's positive perception of the station's music, 2) add to the station's promotional posture in the market

and 3) add to the label's benefit in establishing a band with ownership on our station. If those win-win-wins are there, then it's a positive for all three parties involved. Too many times in the industry it's about selling plays to get some kind of promotional support from the labels. That's very backward.

"If a song doesn't work for the audience, then we're just playing games. You have to give the audience what they want to hear and what they expect from your station. Even though, previously, there has certainly been more promotional support on the Alternative side, I think that's actually changing. In some fashion, this diffusion of the Alternative format is good for current-based Active Rock stations. More and more, labels are seeing that there is value to having just Rock stations — whatever their mix is — support bands."

**The biggest key for us is that Alternative, as a music position, changed; we didn't. WXRA was a Rock station from the get-go, and it's a Rock station now.**  
— Tim Satterfield

**Business is obviously better. You do better when you have a seven share instead of a three share.**

— Ron Eric Taylor

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>COLLECTIVE SOUL</b> Heavy (Atlantic)	2090	2064	2004	1998	85/0
2	2	2	2	<b>CREED</b> One (Wind-up)	1873	1843	1764	1741	81/0
—	—	5	3	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl... (Warner Bros.)	1662	1463	54	—	80/0
—	—	11	4	<b>SAMMY HAGAR</b> Mas Tequila (MCA)	1554	898	—	—	83/2
7	4	4	5	<b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)	1553	1483	1373	1241	76/0
3	3	3	6	<b>EVERLAST</b> What It's Like (Tommy Boy)	1473	1487	1434	1366	63/1
20	11	8	7	<b>BLACK CROWES</b> Only A Fool (American/Columbia)	1170	1007	878	573	73/2
4	5	6	8	<b>LENNY KRAVITZ</b> Fly Away (Virgin)	1046	1144	1319	1338	62/0
6	6	7	9	<b>TRAIN</b> Free (Aware/Columbia)	866	1084	1220	1262	50/0
37	20	14	10	<b>JONNY LANG</b> Wander This World (A&M)	820	729	604	317	64/10
9	8	10	11	<b>INDIGENOUS</b> Now That You're Gone (Pachyderm)	814	925	1025	1058	48/0
10	9	9	12	<b>FLYS</b> Got You (Where I Want You) (Delicious Vinyl/Trauma)	768	927	991	1045	46/0
38	25	16	13	<b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)	756	677	493	316	62/11
15	14	13	14	<b>R.E.M.</b> Lotus (Warner Bros.)	744	784	747	711	49/0
—	49	27	15	<b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)	714	513	170	—	58/16
17	17	17	16	<b>BARE JR.</b> You Blew Me Off (Immortal/Epic)	671	676	662	667	62/1
5	7	12	17	<b>BLACK CROWES</b> Kickin' My Heart Around (American/Columbia)	658	794	1029	1271	44/0
14	15	15	18	<b>EVE 6</b> Leech (RCA)	608	708	737	743	45/0
18	21	21	19	<b>CANDLEBOX</b> Happy Pills (Maverick/WB)	597	614	601	636	49/0
21	23	20	20	<b>SCREAMIN' CHEETAH WHEELIES</b> Right... (Capricorn/Mercury)	595	616	562	536	46/0
30	26	28	21	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	575	506	469	360	58/4
8	10	19	22	<b>METALLICA</b> Turn The Page (Elektra/EEG)	558	653	897	1087	44/0
23	22	25	23	<b>GODSMACK</b> Whatever (Republic/Universal)	558	567	563	487	41/0
19	18	23	24	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)	553	590	622	626	38/2
24	24	22	25	<b>HOLE</b> Malibu (DGC/Geffen)	552	603	551	436	39/2
11	13	18	26	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	547	673	754	957	46/0
12	12	24	27	<b>JONNY LANG</b> Still Rainin' (A&M)	478	585	795	938	38/0
—	42	34	28	<b>HONKY TOAST</b> Shakin' And A Bakin' (550 Music/ERG)	476	386	267	128	48/2
40	28	30	29	<b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)	471	440	402	310	32/1
32	29	33	30	<b>SUSAN TEDESCHI</b> It Hurt So Bad (Tone-Cool/Rounder/Mercury)	447	407	370	351	46/4
27	27	29	31	<b>SON VOLT</b> Straightface (Warner Bros.)	428	474	426	396	47/0
42	32	32	32	<b>MARVELOUS 3</b> Freak Of The Week (HiFi/Elektra/EEG)	428	417	348	255	44/4
48	38	35	33	<b>MOON DOG MANE</b> I Believe (Eureka)	424	383	305	171	37/3
13	16	31	34	<b>KENNY WAYNE SHEPHERD</b> Everything Is... (Revolution/Reprise)	380	435	680	881	33/0
33	35	36	35	<b>ROB ZOMBIE</b> Living Dead Girl (Geffen)	368	367	334	329	38/1
16	19	26	36	<b>BLACK SABBATH</b> Selling My Soul (Epic)	358	519	614	700	34/0
31	30	37	37	<b>STABBING WESTWARD</b> Haunting Me (Columbia)	345	356	365	359	29/1
41	36	39	38	<b>SECOND COMING</b> Vintage Eyes (Capitol)	337	321	315	303	37/0
47	43	40	39	<b>ROLLING STONES I/DAVE MATTHEWS</b> Memory Motel (Virgin)	300	300	244	176	22/0
29	31	38	40	<b>NAZARETH</b> Light Comes Down (CMC)	283	334	356	365	25/0
<b>DEBUT</b>	—	—	41	<b>BUCKCHERRY</b> Lit Up (DreamWorks)	266	124	51	17	43/18
—	—	44	42	<b>SILVERCHAIR</b> Anthem For The Year 2000 (Epic)	225	218	130	16	19/2
49	48	47	43	<b>ORGY</b> Blue Monday (Elementree/Reprise)	220	200	179	170	19/0
44	44	45	44	<b>CUTTERS</b> Satisfied (CMC)	215	215	213	198	24/2
46	46	50	45	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	203	182	193	179	12/1
<b>DEBUT</b>	—	—	46	<b>LOUDMOUTH</b> Fly (Hollywood)	187	150	108	29	21/2
25	33	41	47	<b>OFFSPRING</b> Pretty Fly (For A White Guy) (Columbia)	186	296	344	425	16/0
34	37	43	48	<b>MOTLEY CRUE</b> Enslaved (Motley/Beyond)	176	268	305	329	17/0
39	41	49	49	<b>MONSTER MAGNET</b> Powertrip (A&M)	176	189	269	311	13/0
35	40	46	50	<b>FUEL</b> Bittersweet (550 Music/ERG)	176	213	284	329	12/0

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**LIT** My Own Worst Enemy (RCA)  
Total Plays: 170, Total Stations: 26, Adds: 11

**DOVETAIL JOINT** Level On The Inside (Aware/C2/Columbia)  
Total Plays: 165, Total Stations: 15, Adds: 1

**VIRGOS MERLOT** Gain (Atlantic)  
Total Plays: 151, Total Stations: 22, Adds: 4

**FEAR FACTORY** Descent (Roadrunner)  
Total Plays: 142, Total Stations: 18, Adds: 2

**KORN** Freak On A Leash (Immortal/Epic)  
Total Plays: 126, Total Stations: 19, Adds: 4

**PAUL WESTERBERG** Lookin' Out Forever (Capitol)  
Total Plays: 123, Total Stations: 12, Adds: 0

**FINGER ELEVEN** Above (Wind-up)  
Total Plays: 118, Total Stations: 18, Adds: 2

**ECONOLINE CRUSH** All That You Are (x3) (Restless)  
Total Plays: 106, Total Stations: 18, Adds: 5

**PUSHMONKEY** Caught My Mind (Arista)  
Total Plays: 91, Total Stations: 14, Adds: 1

**CREED** I'm Eighteen (Columbia)  
Total Plays: 88, Total Stations: 9, Adds: 1

Songs ranked by total plays

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
<b>BUCKCHERRY</b> Lit Up (DreamWorks)	18
<b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)	16
<b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)	11
<b>LIT</b> My Own Worst Enemy (RCA)	11
<b>JONNY LANG</b> Wander This World (A&M)	10
<b>JEFF BECK</b> What Mama Said (Epic)	6
<b>BIG SUGAR</b> Better Get Used To It (Capricorn)	5
<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)	5
<b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M)	5
<b>STAIN'D</b> Just Go (Flip/Elektra/EEG)	5

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SAMMY HAGAR</b> Mas Tequila (MCA)	+656
<b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)	+201
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free... (Warner Bros.)	+199
<b>BLACK CROWES</b> Only A Fool (American/Columbia)	+163
<b>BUCKCHERRY</b> Lit Up (DreamWorks)	+142
<b>JONNY LANG</b> Wander This World (A&M)	+91
<b>HONKY TOAST</b> Shakin' And A Bakin' (550 Music/ERG)	+90
<b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)	+79
<b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)	+70
<b>OLEANDER</b> Why I'm Here (Republic/Universal)	+69

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
<b>ROB ZOMBIE</b> Dragula (Geffen)
<b>EVE 6</b> Inside Out (RCA)
<b>CREED</b> What's This Life For (Wind-up)
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)
<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution/Reprise)
<b>MONSTER MAGNET</b> Space Lord (A&M)
<b>FUEL</b> Shimmer (550 Music/ERG)
<b>HOLE</b> Celebrity Skin (DGC/Geffen)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)
<b>CREED</b> My Own Prison (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

March 12, 1999 R&R • 121

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**102.7 FM WNEW**  
WNEW/New York  
(212) 489-1027  
Wall/Karr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	14	12	23		BLACK CROWES/Only A Fool
23	22	22			CREED/One
12	10	23			METALLICA/Whiskey In The Jar
8	11	21			COLLECTIVE SOUL/Heavy
25	23	20			EVERLAST/What It's Like
17	16	15			LENNY KRAVITZ/Fly Away
6	17	14			TOM PETTY & HB/Free Girl Now
19	15	13			R.E.M./Lotus
16	13	13			INDIGENOUS/Now That You're Gone
15	13	14			EVE 6/Leach
25	25	24			BLACK CROWES/Kickin' My Heart...
11	11	12			MATTHEWS & REYNOLDS/One Sweet World
16	13	12			MARVELOUS 3/Freak Of The Week
8	12	14			GOO GOD DOLLS/Dizzy
23	22	14			METALLICA/Turn The Page
8	10	10			JONNY LANG/Wander This World
10	10	10			SAMMY HAGAR/Mas Tequila
24	17	15			COLLECTIVE SOUL/Run
7	6	7			ROLLING STONES.../Memory Motel
7	6	7			DAVE MATTHEWS BAND/Crush

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Wide

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	19	20		TOM PETTY & HB/Free Girl Now
18	20	16	19		INDIGENOUS/Now That You're Gone
16	16	18	17		JONNY LANG/Still Raining
21	19	15			TRAIN/Free
11	15	14			VAN MORRISON/Precious Time
11	10	12			ROLLING STONES.../Memory Motel
16	15	13			DAVE MATTHEWS BAND/Crush
16	15	13			R.E.M./Lotus
13	10	10			BAD COMPANY/Hey, Hey
15	13	10			BRUCE SPRINGSTEEN/Lion's Den
14	10	10			JONNY LANG/Wander This World
10	10	10			INDIGENOUS/Now That You're Gone
15	13	9			BLACK CROWES/By Your Side
8	8	8			LENNY KRAVITZ/Fly Away
6	7	7			SAMMY HAGAR/Mas Tequila
7	7	7			SON VOLT/Straightface
10	7	7			DISHWALLA/Until I Wake Up
10	7	7			METALLICA/Turn The Page
7	7	7			COLLECTIVE SOUL/Heavy
7	7	7			JOHN MELLENCAMP/Eden Is Burning
7	7	7			COLLECTIVE SOUL/Run
7	7	7			BLACK CROWES/Only A Fool
7	7	7			KENNY WAYNE SHEPHERD/Everything Is Broken
3	1	3			BRIAN SETZER ORCH./This Cat's On A
17	15	2			JOHN MELLENCAMP/Your Life Is Now
4	1	2			KENNY WAYNE SHEPHERD/Blue On Black
1	1	2			AEROSMITH/I Don't Want To
1	1	1			R.E.M./Daysleeper
1	1	1			U2/Sweetest Thing

**MARKET #3**  
**WMMR 93.5**  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	29	28		TOM PETTY & HB/Free Girl Now
23	24	28	22		COLLECTIVE SOUL/Heavy
22	24	20	22		BLACK CROWES/Kickin' My Heart...
21	25	27	21		TRAIN/Free
22	22	28	19		DC TALK/My Friend (So Long)
7	14	11			BLACK CROWES/Only A Fool
12	14	10			BAD COMPANY/Hey, Hey
12	14	10			GOO GOD DOLLS/Dizzy
13	14	9			BARE JR./You Blew Me Off
10	13	9			EVERLAST/What It's Like
10	13	9			HOLE/Malibu
11	13	12			INDIGENOUS/Now That You're Gone
7	7	9			MAYFIELD FOUR/Don't Walk Away
11	13	14			SAMMY HAGAR/Mas Tequila
11	13	14			FLYS/Got You (Where...)
11	13	14			JONNY LANG/Wander This World

**MARKET #4**  
**KISW 99.9 FM**  
KISW/Seattle  
(206) 285-7625  
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	27	27		CREED/One
27	28	22	26		BLACK CROWES/Kickin' My Heart...
26	26	27	26		EVERLAST/What It's Like
29	28	28	24		COLLECTIVE SOUL/Heavy
40	41	45	44		SAMMY HAGAR/Mas Tequila
19	20	21			QUEENS OF THE STONE AGE/Only
19	17	20			BLACK CROWES/Only A Fool
16	20	20			SILVERCHAIR/Anthem For...
19	19	19			TOM PETTY & HB/Free Girl Now
19	20	18			METALLICA/Whiskey In The Jar
13	12	15			CANDLEBOX/Happy Pills
12	13	13			SECOND COMING/Vintage Eyes
14	11	13			STABBING WESTWARD/Haunting Me
20	19	14			BLACK SABBATH/Selling My Soul
12	13	12			ROB ZOMBIE/Living Dead Girl
13	13	12			OFFSPRING/The Kids Aren't...
11	12	10			KORN/Freak On A Leash
8	13	12			BUCKCHERRY/Lit Up

**MARKET #5**  
**KDKB Phoenix**  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	39	45	47		GOO GOD DOLLS/Dizzy
35	10	19	46		CREED/One
8	49	46			TOM PETTY & HB/Free Girl Now
40	41	45	44		SAMMY HAGAR/Mas Tequila
3	38	48	44		JONNY LANG/Wander This World
38	38	43	43		METALLICA/Whiskey In The Jar
11	12	16	19		DOVETAIL JOINT/Level On The Inside
8	11	17			BUCKCHERRY/Lit Up
8	11	17			BAD COMPANY/Hey, Hey
10	19	17			BLACK CROWES/Only A Fool
11	13	18	17		HOLE/Malibu
11	13	18	17		JEFF BECK/What Mama Said
35	37	18	16		STABBING WESTWARD/Haunting Me
12	13	18	14		OLEANDER/Why I'm Here
11	12	18	12		EVE 6/Leach
8	10	18	11		BARE JR./You Blew Me Off
10	8	10	10		CANDLEBOX/Happy Pills
8	12	10	10		ECONOLINE CRUSH/All That You Are...
8	12	10	10		HONKY TOAST/Shakin' And A Bakin'
8	12	10	10		NEVE/It's Over Now
4	2	9	10		PUSHMONKEY/Caught My Mind
4	2	9	10		ROB ZOMBIE/Living Dead Girl
9	14	11	9		SECOND COMING/Vintage Eyes
9	14	11	9		FUEL/Jesus Or A Gun
6	8	12	9		GODSMACK/Whatever
6	8	12	9		LOUDMOUTH/Fly
6	8	12	9		MARILYN MANSON/I Don't Like...
4	3	7	8		SON VOLT/Straightface
4	3	7	8		RUTH RUTH/Chemical Peel

**MARKET #17**  
**WBAB 95.3/102.3**  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	32		LENNY KRAVITZ/Fly Away
24	22	23	31		SUGAR RAY/Every Morning
33	33	33	29		EAGLE-EYE CHERRY/Save Tonight
25	25	25	29		GOO GOD DOLLS/Side
18	20	22	20		COLLECTIVE SOUL/Run
25	20	19			NEW RADICALS/You Get What You...
20	20	19			MARVELOUS 3/Freak Of The Week
18	20	19			HOLE/Malibu
18	18	18			JONNY LANG/Wander This World
12	16	18			BAD COMPANY/Hey, Hey
18	17	18			SAMMY HAGAR/Mas Tequila
17	17	17			METALLICA/Turn The Page
17	17	17			JULIAN LENNON/Day After Day
5	17	17			TOM PETTY & HB/Free Girl Now
17	17	15			CREED/One
20	19	16			BLACK CROWES/Only A Fool
18	18	16			BLOOMIE/Maria
19	15	15			JOHN MELLENCAMP/It's Not Running...
15	18	13			COLLECTIVE SOUL/Heavy
15	12	12			OFFSPRING/Why Don't You Get...
10	10	12			EVE 6/Leach
14	11	10			EVE 6/Inside Out
10	10	10			MOON DOG MANE/I Believe
7	7	10			INDIGENOUS/Now That You're Gone
7	7	10			JEFF BECK/What Mama Said
7	7	10			BUCKCHERRY/Lit Up
7	7	7			SON VOLT/Straightface
7	7	7			SCREAMIN' CHEETAH.../Right Place Wrong...
7	7	7			R.E.M./Lotus
10	5	7			ROLLING STONES.../Memory Motel

**MARKET #18**  
**93 PURE ROCK**  
KXXR/Minneapolis  
(612) 545-5601  
Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	45	43	43		ROB ZOMBIE/Dracula
44	49	43	41		METALLICA/Whiskey In The Jar
43	41	44	39		ROB ZOMBIE/Living Dead Girl
13	34	38	38		GODSMACK/Whatever
31	36	34	38		SEVENDUST/Black
26	20	22			BUCKCHERRY/Lit Up
20	20	21			SAMMY HAGAR/Mas Tequila
14	17	21			BARE JR./You Blew Me Off
20	19	18			MOTLEY CRUE/Enslaved
31	23	19			OFFSPRING/She's Got Issues
14	17	18			SILVERCHAIR/Anthem For...
17	11	10			STABBING WESTWARD/Haunting Me
7	9	11			FEAR FACTORY/Descend
7	9	11			KORN/Freak On A Leash
9	11	11			HONKY TOAST/Shakin' And A Bakin'
10	11	11			LIMP BIZKIT/Faith
9	8	7			ORGY/Blue Monday
9	10	10			GRINSPLOON/Post-Enbratled...
11	11	10			OFFSPRING/Why Don't You Get...
11	10	10			LOUDMOUTH/Fly
6	7	5			FINGER ELEVEN/Above
6	7	5			BLACK SABBATH/Selling My Soul
11	11	5			PANTERA/Hole In The Sky
6	7	6			OLEANDER/Why I'm Here
6	7	6			STAINED JUST GO
6	7	5			MARVELOUS 3/Freak Of The Week
6	7	5			EVE 6/Leach
17	12	8			MONSTER MAGNET/Powertrip
6	7	7			MAYFIELD FOUR/Don't Walk Away

**MARKET #16**  
**Rock 100.3**  
WRQC/Minneapolis  
(612) 330-0100  
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	38	33		OFFSPRING/She's Got Issues
43	44	38	33		METALLICA/Whiskey In The Jar
19	19	37	33		SEVENDUST/Black
46	44	39	32		SAMMY HAGAR/Mas Tequila
21	18	20			STABBING WESTWARD/Haunting Me
36	42	22	19		MEGAETHA/Secret Place
22	19	18			MONSTER MAGNET/Powertrip
16	19	18			CREED/One
14	18	19			JERRY CANTRELL/Dickeye
13	18	18			CREED/It's Eighteen
25	19	17			EVERLAST/What It's Like
18	16	17			ROB ZOMBIE/Living Dead Girl
40	43	21	17		MOTLEY CRUE/Bitter Pill
19	20	17			ECONOLINE CRUSH/Surefire (Never...)
16	17	19			HOLE/Colobry Skin
11	11	15			LOUDMOUTH/Fly
7	6	11			ORGY/Blue Monday
17	12	12			SILVERCHAIR/Anthem For...
11	12	12			FINGER ELEVEN/Above
6	7	10			GODSMACK/Whatever
10	16	12			FLYS/She's So Huge
11	13	11			CANDLEBOX/Happy Pills
9	7	11			MOTLEY CRUE/Enslaved
7	8	10			COLLECTIVE SOUL/Heavy
7	8	9			MARVELOUS 3/Freak Of The Week
19	17	13			BLACK SABBATH/Selling My Soul
7	8	8			FEAR FACTORY/Descend
7	8	7			KORN/Freak On A Leash
15	11	7			BARE JR./You Blew Me Off

**MARKET #21**  
**102.5 WDVY**  
WDVY/Pittsburgh  
(412) 937-1441  
Hart/Porter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	17	15	20		COLLECTIVE SOUL/Heavy
16	18	15	18		BLACK CROWES/Only A Fool
18	18	18			INDIGENOUS/Now That You're Gone
17	15	17			TOM PETTY & HB/Free Girl Now
17	15	17			TRAIN/Free
18	15	17			GATHERING FIELD/It'd Believe In...
15	17	16			ROLLING STONES.../Memory Motel
17	17	16			SAMMY HAGAR/Mas Tequila
23	16	16			PAUL WESTERBERG/Lookin' Dut Forever
13	12	14			JOHN MELLENCAMP/It's Not Running...
20	16	15			MOON DOG MANE/I Believe
16	16	15			BAD COMPANY/Hey, Hey
13	12	10			JONNY LANG/Wander This World
10	9	10			SUSAN TEDESCHI/Hurt So Bad
15	10	10			FLYS/Got You (Where...)
15	10	10			VAN MORRISON/Precious Time
15	14	12			GOO GOD DOLLS/Dizzy
6	7	7			MOTLEY CRUE/Enslaved
10	7	7			CANDLEBOX/Happy Pills
7	8	7			CREED/One
7	8	7			METALLICA/Whiskey In The Jar
5	8	5			SON VOLT/Straightface
4	5	3			ROGERS FJ/JAGGER.../Don't Start Me To...
9	8	10			BARE JR./You Blew Me Off
9	8	10			JEFF BECK/What Mama Said
9	8	10			BUCKCHERRY/Lit Up

**MARKET #26**  
**WEBN Cincinnati**  
WEBN/Cincinnati  
(513) 621-9326  
Walter/Garrett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	30	33			EVERLAST/What It's Like
18	30	33			METALLICA/Whiskey In The Jar
20	13	15			INDIGENOUS/Now That You're Gone
17	18	17			COLLECTIVE SOUL/Heavy
17	18	17			LIT/My Own Worst Enemy
18	17	18			EVE 6/Leach
15	17	18			GOO GOD DOLLS/Dizzy
17	17	17			VIRGOS MERLOT/Gain
14	17	17			OLEANDER/Why I'm Here
12	16	17			

# REPORTERS

Stations and their adds listed alphabetically by market

## ROCK

**WONE/Akron, OH**  
PD/MD: J.D. Kunes  
No Adds

**WPYX/Albany, NY**  
PD/MD: John Cooper  
No Adds

**KZRR/Albuquerque, NM**  
OM: Frank Jaxon  
PD: Phil Mahoney  
MD: Rob Brothers  
JEFF BECK "Mama"  
LOCAL H "All-Right"

**WZZO/Allentown, PA**  
PD: Robin Lee  
MD: Keith Moyer  
9 EVERLAST "Like"  
4 GOO GOO DOLLS "Dizzy"  
3 SUSAN TEDESCHI "Hurt"  
3 BIG SUGAR "Better"  
3 MARVELOUS 3 "Freak"  
3 BUCKCHERRY "Lit"

**KWHL/Anchorage, AK**  
PD: Dan Thomas  
MD: Kathy Mitchell  
No Adds

**WAPL/Appleton, WI**  
PD/MD: Randy Hawke  
SONIC JOYRIDE "Never"  
CUTTERS "Satisfied"  
FLYS "Huge"

**WZXL/Atlantic City, NJ**  
PD: Steve Raymond  
MD: Kathy Coro  
7 SUSAN TEDESCHI "Hurt"  
7 FEAR FACTORY "Descent"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
JEFF BECK "Mama"  
KORN "Freak"  
BUCKCHERRY "Lit"

**WRQK/Canton, OH**  
OM: Chuck Stevens  
Asst. OM: Todd Downer  
BUCKCHERRY "Lit"  
VIRGOS MERLOT "Gain"

**WPXC/Cape Cod, MA**  
PD: Suzanne Tenair  
MD: Brian Kelly  
ROB ZOMBIE "Living"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
No Adds

**WYBB/Charleston, SC**  
PD: Charlie Kendall  
MD: John Bloodwell  
GOO GOO DOLLS "Dizzy"  
BIG SUGAR "Better"

**WKLC/Charleston, WV**  
PD: Mike Rappaport  
3 GOO GOO DOLLS "Dizzy"  
SUSAN TEDESCHI "Hurt"

**WWWV/Charlottesville, VA**  
PD: Rick Daniels  
MD: Kym McKay  
STEVIE RAY VAUGHAN "Wig"  
BIG SUGAR "Better"

**KFMF/Chico, CA**  
PD: Marty Griffin  
APD/MD: Lisa Kelly  
STAND "Just"  
LIT "Worst"

**WEBN/Cincinnati, OH**  
OM: Scott Reinhart  
PD: Michael Walter  
MD: Bob Garrett  
SAMMY HAGAR "Tequila"

**WVRK/Columbus, GA**  
PD/MD: Brian Waters  
8 HOLE "Malibu"  
6 CREED "Eighteen"  
6 BARE JR. "Blow"

**WRKI/Danbury, CT**  
PD: Tom Bass  
MD: Mary Scanlon  
GOO GOO DOLLS "Dizzy"

**WTUE/Dayton, OH**  
PD: Mike Thomas  
APD/MD: John Beaulieu  
BAD COMPANY "Hey"  
JONNY LANG "Wander"

**86 Total Reporters  
86 Current Reporters  
85 Current Playlists**

**Did Not Report, Playlist Frozen (1):  
KKEG/Fayetteville, AR**

**Moves From Rock To Active Rock (1):  
KMBY/Monterey-Salinas, CA**

**KQDS/Duluth, MN**  
PD: Rick Church  
APD/MD: Bill Jones  
GOO GOO DOLLS "Dizzy"

**KLAQ/EI Paso, TX**  
PD/MD: "Magic" Mike Ramsey  
APD: Glenn Garza  
JONNY LANG "Wander"

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
MD: Sammy Stone  
19 JOHN MELLENCAMP "Running"  
LIT "Worst"  
GOO GOO DOLLS "Dizzy"  
BUCKCHERRY "Lit"  
HONKY TOAST "Shakin"  
SAM HYMAN "Dive"

**WZZR/Ft. Pierce, FL**  
PD: Rich Dickerson  
APD/MD: Woody Maxwell  
BUCKCHERRY "Lit"  
LIT "Worst"  
STAND "Just"  
MONSTER MAGNET "Temple"

**WXKE/Ft. Wayne, IN**  
PD/MD: Doc West  
2 BAD COMPANY "Hey"  
JEFF BECK "Mama"

**WNDD/Gainesville, FL**  
PD: Trevor Scott  
MD: David Riley  
OLEANDER "Why"

**WQCM/Hagerstown, MD**  
PD: David Miller  
MD: Will Kauffman  
VAN MORRISON "Precious"

**WSTZ/Jackson, MS**  
PD: Tiana Patterson  
APD/MD: Kevin Keith  
SPONGE "Live"  
MONSTER MAGNET "Temple"  
MARVELOUS 3 "Freak"  
LIT "Worst"  
FINGER ELEVEN "Above"

**WRZK/Johnson City, TN**  
PD/MD: Mark E. McKinney  
GOO GOO DOLLS "Dizzy"

**WRKR/Kalamazoo, MI**  
PD: Michael Ferris  
MD: Chris Winters  
BUCKCHERRY "Lit"

**WKHY/Lafayette, IN**  
PD: Mike Morgan  
MD: Gall Lewis  
BAD COMPANY "Hey"  
GOO GOO DOLLS "Dizzy"  
JONNY LANG "Wander"  
STAND "Just"  
BUCKCHERRY "Lit"

**KOMP/Las Vegas, NV**  
PD: Mike Culotta  
MD: Big Marty  
BAD COMPANY "Hey"  
BUCKCHERRY "Lit"

**WKQQ/Lexington, KY**  
PD: Dennis Dillon  
MD: RadioBoy  
3 BUCKCHERRY "Lit"  
GOO GOO DOLLS "Dizzy"  
BAD COMPANY "Hey"

**KMJX/Little Rock, AR**  
PD: Tom Wood  
MD: Jimmy Edwards  
No Adds

**WBAB/Long Island, NY**  
VP/Prog.: Bob Buchmann  
Ops. Dir.: Eric Weisman  
No Adds

**KLOS/Los Angeles, CA**  
PD/MD: Rita Wilde  
4 BLACK CROWES "Foot"

**WTFX/Louisville, KY**  
APD/MD: Michael Lee  
MD: Keith O'Lone  
LIT "Worst"  
SILVERCHAIR "Anthem"  
ONE MINUTE SILENCE "Stuck"  
EVERLAST "Ends"  
JONNY LANG "Wander"

**WQBZ/Macon, GA**  
PD/MD: Vance Shepherd  
8 LIT "Worst"  
ECONOLINE CRUSH "A1"  
SPONGE "Live"

**WTAO/Marion, IL**  
OM/PD: Perry Stone  
2 OLEANDER "Why"  
1 KORN "Freak"

**KFRQ/McAllen, TX**  
int. PD/MD: Shilo Stevens  
MONSTER MAGNET "Temple"  
CRANBERRIES "Promises"

**KZZE/Medford, OR**  
PD: Bill Meyer  
MD: Jennifer Wilde  
No Adds

**KXXR/Minneapolis, MN**  
OM: Dave Hamilton  
PD: Wade Linder  
MD: Josh Blaney  
9 OFFSPRING "Get"  
NOTHINGFACE "Suck"  
MARILYN MANSON "Rock"

**WRQC/Minneapolis, MN**  
OM: Andy Bloom  
PD: Lauren MacLeash  
APD/MD: Jay Philpott  
MONSTER MAGNET "Temple"  
BUCKCHERRY "Lit"

**KRQC/Monterey-Salinas, CA**  
PD/MD: Rick Anderson  
APD: Dave "Big Dog" Cockrell  
LIT "Worst"  
BAD COMPANY "Hey"  
CRANBERRIES "Promises"

**WCLG/Morgantown, WV**  
PD/MD: Jeff Miller  
APD: Jim Harrison  
MD: Chris Robbins  
ECONOLINE CRUSH "A1"  
EVERLAST "Ends"  
OLEANDER "Why"  
SUGAR RAY "Wazy"

**WDHA/Morrisstown, NJ**  
Dir/Prog.: Lenny Bloch  
APD/MD: Terrie Carr  
No Adds

**WPLR/New Haven, CT**  
PD: John Griffin  
MD: Pam Landry  
No Adds

**WCKW/New Orleans, LA**  
PD: Ted Edwards  
MD: Paul Marshall  
JEFF BECK "Mama"  
JONNY LANG "Wander"  
PUSHMONKEY "Caught"  
BAD COMPANY "Hey"  
BUCKCHERRY "Lit"

**WNEW/New York, NY**  
OM/PD: Garry Wall  
MD: Andrea Karr  
No Adds

**WKLT/NW Michigan**  
PD/MD: Terri Ray  
5 BAD COMPANY "Hey"  
5 VIRGOS MERLOT "Gain"

**KATT/Oklahoma City, OK**  
OM/PD: Chris Baker  
MD: Jake Daniels  
6 KORN "Freak"

**KEZO/Omaha, NE**  
PD/MD: Bruce Patrick  
LIT "Worst"  
BUCKCHERRY "Lit"  
CUTTERS "Satisfied"

**KCLB/Palm Springs, CA**  
PD: Tish Lacy  
VIRGOS MERLOT "Gain"  
FEAR FACTORY "Descent"

**WGLO/Peoria, IL**  
OM/PD: Russ Schenk  
APD/MD: Tim Ylienen  
9 BLACK CROWES "Foot"  
BAD COMPANY "Hey"  
JONNY LANG "Wander"  
VIRGOS MERLOT "Gain"

**WWCT/Peoria, IL**  
PD: Joe Calgano  
MD: Scott Rober  
JONNY LANG "Wander"  
BAD COMPANY "Hey"

**WMMR/Philadelphia, PA**  
PD: Joe Bonadonna  
MD: Ken Ziget  
JONNY LANG "Wander"

**KDKB/Phoenix, AZ**  
OM/PD: Tim Maranville  
MD: Tracy Lea  
MONSTER MAGNET "Temple"  
QUEENS OF "Only"

**WDVE/Pittsburgh, PA**  
PD: Garrett Hart  
MD: Val Porter  
2 JEFF BECK "Mama"  
BUCKCHERRY "Lit"

**WHJY/Providence, RI**  
PD: Joe Bevilacqua  
MD: Sharon Schifino  
LIT "Worst"  
JONNY LANG "Wander"

**WBBB/Raleigh, NC**  
OM/PD: Andy Meyer  
SAMMY HAGAR "Tequila"  
GOO GOO DOLLS "Dizzy"  
BUCKCHERRY "Lit"

**KRRX/Redding, CA**  
Co-PD/MD: Casey Fretland  
Co-PD/Promo Dir.: Cindy Shahr  
MOON DOG MANE "Believe"  
MONSTER MAGNET "Temple"  
BIG SUGAR "Better"  
JEFF BECK "Mama"  
VAST "Pretty"

**WRXL/Richmond, VA**  
PD: Brian Iles  
APD/MD: Rick Maybee  
No Adds

**KCAL/Riverside, CA**  
PD: Steve Hoffman  
MD: M.J. Matthews  
No Adds

**WROV/Roanoke, VA**  
PD: Buzzy Casey  
MD: Heidi Krummert  
SPONGE "Live"

**WXRK/Rockford, IL**  
PD: Keith Edwards  
MD: Jamie Markley  
2 BAD COMPANY "Hey"  
1 HOLE "Malibu"  
MARVELOUS 3 "Freak"  
MOON DOG MANE "Believe"

**WKQZ/Saginaw, MI**  
PD: Jack Lawson  
No Adds

**KBER/Salt Lake City, UT**  
OM/PD: Bruce Jones  
APD/MD: Helen Powers  
No Adds

**KSJO/San Jose, CA**  
PD: Jim Richards  
MD: Laurie Free  
No Adds

**KZOZ/San Luis Obispo, CA**  
PD/MD: Rick Andrews  
DOVETAIL JOINT "Inside"  
ECONOLINE CRUSH "A1"  
JOHN MELLENCAMP "Running"

**KXFX/Santa Rosa, CA**  
PD: Steve Garland  
MD: Candy Chamberlain  
No Adds

**WYNF/Sarasota, FL**  
PD: Brian Medlin  
MD: Cathy Taylor  
OLEANDER "Why"  
ECONOLINE CRUSH "A1"

**KISW/Seattle, WA**  
VP/GM: Clark Ryan  
APD/MD: Cathy Faulkner  
No Adds

**KRRD/Sioux Falls, SD**  
PD/MD: John Price  
2 HONKY TOAST "Shakin"  
1 BUCKCHERRY "Lit"  
1 ECONOLINE CRUSH "A1"  
1 STAND "Just"

**KXUS/Springfield, MO**  
PD/MD: Mark McClain  
APD: Steve Waters  
BAD COMPANY "Hey"  
BON JOVI "Real"

**WAQX/Syracuse, NY**  
PD: John McCrae  
APD/MD: Dave Frisina  
BAD COMPANY "Hey"  
BIG SUGAR "Better"  
MOON DOG MANE "Believe"

**WZZO/Terre Haute, IN**  
PD: Jeff Strange  
APD/MD: Debbie Hunter  
SILVERCHAIR "Anthem"  
BAD COMPANY "Hey"  
JONNY LANG "Wander"

**WBUZ/Toledo, OH**  
PD: Chris Ammel  
MD: Murphy  
3 STARBING WESTWARD "Haunting"  
LOUDMOUTH "Fly"  
KORN "Freak"

**KLTX/Tucson, AZ**  
OM/MD: Larry Miles  
GOO GOO DOLLS "Dizzy"  
INDIGENOUS "Things"

**KKRX/Tri Cities, WA**  
PD: Curt Cartier  
APD/MD: Tim O'Rourke  
No Adds

**KLPX/Tucson, AZ**  
OM/MD: Larry Miles  
GOO GOO DOLLS "Dizzy"  
INDIGENOUS "Things"

**KMOD/Tulsa, OK**  
OM/PD: Phil Stone  
MD: Rob Hurt  
LOUDMOUTH "Fly"

**WEGW/Wheeling, WV**  
PD: Dana Kelly  
MD: Jeff Jagger  
BAD COMPANY "Hey"  
BUCKCHERRY "Lit"

**WRDX/Wilmington, DE**  
PD/MD: Bob Walton  
1 LIT "Worst"

**WRQR/Wilmington, NC**  
PD/MD: Christine Martinez  
STEVIE RAY VAUGHAN "Wig"

**KATS/Yakima, WA**  
PD/MD: Ron Harris  
SUSAN TEDESCHI "Hurt"  
BON JOVI "Real"  
LOCAL H "All-Right"  
NEW AMERICAN SHAME "Under"

**WNCD/Youngstown, OH**  
PD: Chris Patrick  
MD: Dom Nardella  
10 EVE 6 "Inside"  
LIT "Worst"  
FINGER ELEVEN "Above"  
STAND "Just"

## ACTIVE ROCK

**KEYJ/Abilene, TX**  
OM/PD: Randy Jones  
MD: Dave Michaels  
BAD COMPANY "Hey"  
STAND "Just"  
LOCAL H "All-Right"  
MONSTER MAGNET "Temple"  
SPONGE "Live"

**KZRK/Amarillo, TX**  
PD: Eric Slayter  
MD: J. Curry  
KORN "Freak"  
OLEANDER "Why"

**WIOB/Ann Arbor, MI**  
OM: Mark Thompson  
APD/MD: Ken Ward  
LOUDMOUTH "Fly"  
SPONGE "Live"  
GOO GOO DOLLS "Dizzy"

**KLBJ/Austin, TX**  
OM: Jeff Carrol  
MD: Loris Lowe  
ECONOLINE CRUSH "A1"  
MARVELOUS 3 "Freak"  
MONSTER MAGNET "Temple"  
BUCKCHERRY "Lit"

**KRAB/Bakersfield, CA**  
PD: Chris Squires  
MD: Danny Spanks  
16 SAMMY HAGAR "Tequila"  
15 LIT "Worst"

**WIYY/Baltimore, MD**  
PD: Rick Strauss  
APD/MD: Rob Heckman  
BUCKCHERRY "Lit"  
OLEANDER "Why"

**WCPR/Biloxi, MS**  
OM: Kenny Vest  
PD: Wayne Watkins  
APD/MD: Scot Fox  
17 BAZ LUHRMANN "Kryzmic"  
6 3 DOORS DOWN "Kryzmic"  
MONSTER MAGNET "Temple"  
LIT "Worst"  
BIG SUGAR "Better"  
TIN STAR "Head"

**WAAF/Boston, MA**  
PD: Dave Douglas  
APD: Ron Valeri  
MD: John Osterlind  
9 EVERLAST "Ends"  
7 MARILYN MANSON "Rock"  
MONSTER MAGNET "Temple"  
MARVELOUS 3 "Freak"  
EMINEM "Name"

**WKPE/Cape Cod, MA**  
PD/MD: Dan Towers  
1 MONSTER MAGNET "Temple"

**WZNF/Champaign, IL**  
PD: Sturgis  
MD: Stacy Conner  
LOCAL H "All-Right"

**WKRC/Charlotte, NC**  
PD/MD: Ron Bowen  
No Adds

**KRQR/Chico, CA**  
PD/MD: Don Wilson  
10 MARILYN MANSON "Rock"  
8 MONSTER MAGNET "Temple"  
1 FINGER ELEVEN "Above"  
1 FLYS "Huge"

**KILO/Colorado Springs, CO**  
Stn. Mgr./PD: Rich Hawk  
APD/MD: Don Jantzen  
4 JEFF BECK "Mama"  
4 CANDYBOX "Happy"  
4 LIT "Worst"  
4 MARILYN MANSON "Rock"  
4 STAND "Just"  
3 ECONOLINE CRUSH "A1"

**WAZU/Columbus, OH**  
PD: Charley Lake  
APD/MD: Joe Show  
KID ROCK "Bawitdaba"

**WBZC/Columbus, OH**  
PD: Hal Fish  
APD/MD: Ronni Hunter  
MONSTER MAGNET "Temple"  
SAMMY HAGAR "Tequila"  
LOUDMOUTH "Fly"

**KNCN/Corpus Christi, TX**  
PD: Keil Cluque  
MD: Al Jones  
9 GOO GOO DOLLS "Dizzy"  
SILVERCHAIR "Anthem"  
BUCKCHERRY "Lit"

**KEGL/Dallas, TX**  
PD: Greg Stevens  
APD/MD: Cindy Scull  
13 ECONOLINE CRUSH "A1"  
6 BUCKCHERRY "Lit"  
6 FLYS "Huge"  
SECOND COMING "Vintage"  
KID ROCK "Bawitdaba"  
LIT "Worst"

**KBPI/Denver, CO**  
PD: Bob Richards  
MD: Willie B. Hung  
EVERLAST "Ends"  
MONSTER MAGNET "Temple"  
STAND "Just"

**KZRV/Des Moines, IA**  
PD: Sean Elliott  
MD: Paul Oslund  
MONSTER MAGNET "Temple"  
Marilyn Manson "Rock"  
LIT "Worst"

**WRIF/Detroit, MI**  
OM: Doug Podell  
MD: Troy Hanson  
ROLLING STONES "Motel"  
KID ROCK "Bawitdaba"  
MOON DOG MANE "Believe"

**WGBF/Evansville, IN**  
PD: Mike Sanders  
MD: Turner Watson  
MONSTER MAGNET "Temple"  
LIT "Worst"  
SPONGE "Live"  
HEDWIG AND... "Tear"

**KQWB/Fargo, ND**  
PD: Jake West  
APD: Noel Scotch  
MD: Mike "Big Dog" Kapel  
MARILYN MANSON "Rock"  
MONSTER MAGNET "Temple"  
FINGER ELEVEN "Above"

**WJXD/Lansing, MI**  
PD: Bob Olson  
MD: Kevin Conrad  
5 BLACK CROWES "Foot"  
2 MONSTER MAGNET "Temple"

**KQWB/Fargo, ND**  
PD: Jake West  
APD: Noel Scotch  
MD: Mike "Big Dog" Kapel  
MARILYN MANSON "Rock"  
MONSTER MAGNET "Temple"  
FINGER ELEVEN "Above"

**WRCQ/Fayetteville, NC**  
PD/MD: Greg Patrick  
BUCKCHERRY "Lit"

**WWBN/Flint, MI**  
PD: Brian Beddow  
MD: Chili Walker  
BUCKCHERRY "Lit"  
LIT "Worst"  
OFFSPRING "Get"  
BAD COMPANY "Hey"

**KRZR/Fresno, CA**  
PD/MD: E. Curtis Johnson  
STAND "Just"  
MONSTER MAGNET "Temple"  
JEFF BECK "Mama"  
SILVERCHAIR "Anthem"

**WBYP/Ft. Wayne, IN**  
PD: Jim Fox  
No Adds

**WRUF/Gainesville, FL**  
PD: Harry Guscott  
MD: Bill Bernos  
STAND "Just"  
CAKE "Sheep"  
LIT "Worst"  
BIG SUGAR "Better"

**WZTA/Miami, FL**  
OM/PD: Gregg Steele  
MD: Kimba  
No Adds

**WLZR/Milwaukee, WI**  
PD: Keith Hastings  
MD: Marilyn Mee  
DOVETAIL JOINT "Inside"  
OISAPPOINTMENT INC. "Sun"  
MONSTER MAGNET "Temple"  
MARILYN MANSON "Rock"  
HONKY TOAST "Shakin"  
LIT "Worst"  
MARVELOUS 3 "Freak"

**WKLQ/Grand Rapids, MI**  
OM: Tony Gates  
APD/MD: Mark Feurle  
MONSTER MAGNET "Temple"

**WXRA/Greensboro, NC**  
PD/MD: Tim Satterfield  
LOUDMOUTH "Fly"

**WTPA/Harrisburg, PA**  
PD: Claudine DeLorenzo  
MD: Nixon  
LOUDMOUTH "Fly"  
LIT "Worst"  
MONSTER MAGNET "Temple"

**WQXA/Harrisburg, PA**  
PD: Chris James  
MD: Amy Warner  
BAD COMPANY "Hey"  
EVERLAST "Ends"  
KORN "Freak"

**WCCC/Hartford, CT**  
APD/MD: Mike Karolyi  
MONSTER MAGNET "Temple"  
HONKY TOAST "Shakin"  
DOVETAIL JOINT "Inside"  
VIRGOS MERLOT "Gain"

**KPOI/Honolulu, HI**  
PD: Brock Whaley  
APD/MD: Nikki Basque  
LOCAL H "All-Right"  
VIRGOS MERLOT "Gain"  
HARVEY DANGER "Save"

**WAMX/Huntington, WV**  
PD/MD: Debbie Wyde  
PUSHMONKEY "Caught"  
MONSTER MAGNET "Temple"

**WQKK/Johnstown & WQWK/State College, PA**  
PD: Pat Urban  
MD: Jason Myrtus  
LOUDMOUTH "Fly"  
MONSTER MAGNET "Temple"  
STAND "Just"  
METALLICA "Darling"  
5 OFFSPRING "Issues"  
5 GOO GOO DOLLS "Dizzy"  
2 EMINEM "Name"

**WTKX/Pensacola, FL**  
PD: Joel Sampson  
APD/MD: Mark the Shark  
MONSTER MAGNET "Temple"  
ECONOLINE CRUSH "A1"  
TIN STAR "Head"

**KLFX/Killeen, TX**  
PD/MD: Bob Fonda  
BIG SUGAR "Better"  
MONSTER MAGNET "Temple"  
JEFF BECK "Mama"  
KID ROCK "Bawitdaba"

**WXVO/Knoxville, TN**  
PD: Tim Sheehan  
MD: Carlotto  
SPONGE "Live"  
LOUDMOUTH "Fly"  
STAND "Just"  
GODSMACK "Keep"

**WJXD/Lansing, MI**  
PD: Bob Olson  
MD: Kevin Conrad  
5 BLACK CROWES "Foot"  
2 MONSTER MAGNET "Temple"

**KIBZ/Lincoln, NE**  
PD: Tim Sheridan  
APD/MD: Jon Terry  
MONSTER MAGNET "Temple"  
SPONGE "Live"  
MARVELOUS 3 "Freak"  
DOVETAIL JOINT "Inside"

**KFMX/Lubbock, TX**  
APD/MD: Wes Nessmann  
PUSHMONKEY "Caught"  
MONSTER MAGNET "Temple"  
GOO GOO DOLLS "Dizzy"  
JEFF BECK "Mama"  
LIT "Worst"

**WJJD/Madison, WI**  
OM/PD: Glen Gardner  
APD: Blake Patton  
MONSTER MAGNET "Temple"  
BUCKCHERRY "Lit"

**WGIR/Manchester, NH**  
PD: Todd Thomas  
MD: Kristin Burns  
No Adds

**WZBH/Salisbury, MD**  
PD: John Allen  
APD: Shawn Murphy  
MD: Paul McKail  
FEAR FACTORY "Descent"  
LIT "Worst"  
EVERLAST "Ends"  
VIRGOS MERLOT "Gain"  
KID ROCK "Bawitdaba"

**KISS/San Antonio, TX**  
OM: Virgil Thompson  
APD/MD: Kevin Vargas  
MD: C.J. Cruz  
LOUDMOUTH "Fly"  
OLEANDER "Why"  
MARVELOUS 3 "Freak"  
ECONOLINE CRUSH "A1"

**KIOZ/San Diego, CA**  
OM: Tim Dukes  
APD/MD: Shannon Leder  
2 ECONOLINE CRUSH "A1"

**KTUX/Shreveport, LA**  
PD/MD: Paul Cannell  
EVERLAST "Ends"  
MONSTER MAGNET "Temple"  
BIG SUGAR "Better"

**WRBR/South Bend, IN**  
PD/MD: Joe Turner  
7 BAD COMPANY "Hey"  
SILVERCHAIR "Anthem"  
ECONOLINE CRUSH "A1"

**WQLZ/Springfield, IL**  
PD: Jeff Braun  
MD: John "Crash" Carroll  
MONSTER MAGNET "Temple"  
LIT "Worst"  
BUCKCHERRY "Lit"

**WWDC/Washington, DC**  
PD: Bob Neumann  
APD/MD: Buddy Rizer  
KORN "Freak"

**WZKQ/Myrtle Beach, SC**  
OM/PD: Eric S. Hall  
APD/MD: Summer James  
4 CRANBERRIES "Promises"  
PUSHMONKEY "Caught"  
LOCAL H "All-Right"  
ECONOLINE CRUSH "A1"

**WNOR/Norfolk, VA**  
PD: Harvey Kojan  
APD/MD: Tim Parker  
MONSTER MAGNET "Temple"  
BUCKCHERRY "Lit"

**WJRR/Orlando, FL**  
PD: Dick Sheetz  
APD/MD: Pat Lynch  
No Adds

**WYXX/Panama City, FL**  
OM: Bill Catcher  
MD: Rob Roberts  
7 LOUDMOUTH "Fly"  
6 METALLICA "Darling"  
5 OFFSPRING "Issues"  
5 GOO GOO DOLLS "Dizzy"  
2 EMINEM "Name"

**WTKX/Pensacola, FL**  
PD: Joel Sampson  
APD/MD: Mark the Shark  
MONSTER MAGNET "Temple"  
ECONOLINE CRUSH "A1"  
TIN STAR "Head"

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# ACTIVE ROCK TOP 50

MARCH 12, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>CREED</b> One ( <i>Wind-up</i> )	2322	2216	2187	2111	75/0
1	1	2	2	<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	2194	2179	2302	2341	75/0
3	3	3	3	<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	2160	2124	2055	1955	73/0
5	4	4	4	<b>METALLICA</b> Whiskey In The Jar ( <i>Elektra/EEG</i> )	1879	1743	1687	1582	73/0
4	5	5	5	<b>GODSMACK</b> Whatever ( <i>Republic/Universal</i> )	1563	1586	1597	1591	68/0
8	8	7	6	<b>ROB ZOMBIE</b> Living Dead Girl ( <i>Geffen</i> )	1331	1253	1162	1101	73/0
14	9	8	7	<b>OFFSPRING</b> Why Don't You Get A Job? ( <i>Columbia</i> )	1304	1202	1158	974	64/2
7	6	6	8	<b>EVE 6</b> Leech ( <i>RCA</i> )	1233	1321	1340	1319	60/0
12	11	9	9	<b>BARE JR.</b> You Blew Me Off ( <i>Immortal/Epic</i> )	1187	1128	1055	1001	68/0
<b>BREAKER</b>				<b>SAMMY HAGAR</b> Mas Tequila ( <i>MCA</i> )	1151	524	—	—	62/3
16	13	11	10	<b>CANDLEBOX</b> Happy Pills ( <i>Maverick/WB</i> )	1089	1048	998	877	63/1
11	10	10	12	<b>STABBING WESTWARD</b> Haunting Me ( <i>Columbia</i> )	1076	1052	1082	1048	66/0
18	15	14	13	<b>HOLE</b> Malibu ( <i>DGC/Geffen</i> )	1068	956	901	826	57/0
22	20	16	14	<b>OLEANDER</b> Why I'm Here ( <i>Republic/Universal</i> )	1002	920	809	696	63/3
20	17	15	15	<b>ORGY</b> Blue Monday ( <i>Elementree/Reprise</i> )	1000	923	874	816	57/0
—	—	23	16	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl... ( <i>Warner Bros.</i> )	941	731	33	—	53/0
10	12	13	17	<b>ROB ZOMBIE</b> Dragula ( <i>Geffen</i> )	929	985	1042	1049	49/0
6	7	12	18	<b>METALLICA</b> Turn The Page ( <i>Elektra/EEG</i> )	881	1022	1259	1419	50/0
23	22	18	19	<b>SECOND COMING</b> Vintage Eyes ( <i>Capitol</i> )	838	779	756	685	58/1
27	24	22	20	<b>KORN</b> Freak On A Leash ( <i>Immortal/Epic</i> )	810	750	652	599	65/4
9	14	17	21	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	795	882	914	1053	48/0
—	34	29	22	<b>SILVERCHAIR</b> Anthem For The Year 2000 ( <i>Epic</i> )	767	603	405	167	51/4
33	26	24	23	<b>MARVELOUS 3</b> Freak Of The Week ( <i>HiFi/Elektra/EEG</i> )	762	664	579	459	58/5
13	18	20	24	<b>FLYS</b> Got You (Where I Want You) ( <i>Delicious Vinyl/Trauma</i> )	751	762	846	978	42/0
—	30	28	25	<b>GOO GOO DOLLS</b> Dizzy ( <i>Warner Bros.</i> )	742	618	500	196	46/4
37	28	26	26	<b>BLACK CROWES</b> Only A Fool ( <i>American/Columbia</i> )	694	649	525	323	45/1
19	19	19	27	<b>BLACK SABBATH</b> Selling My Soul ( <i>Epic</i> )	617	777	840	820	43/0
17	21	25	28	<b>MONSTER MAGNET</b> Powertrip ( <i>A&amp;M</i> )	578	651	796	867	36/0
—	36	34	29	<b>LOUDMOUTH</b> Fly ( <i>Hollywood</i> )	574	451	357	165	61/9
15	16	21	30	<b>MARILYN MANSON</b> I Don't Like The Drugs... ( <i>Nothing/Interscope</i> )	564	752	891	913	41/0
25	23	27	31	<b>LIMP BIZKIT</b> Faith ( <i>Flip/Interscope</i> )	528	621	653	665	46/0
35	31	31	32	<b>FEAR FACTORY</b> Descent ( <i>Roadrunner</i> )	522	470	468	404	47/1
—	—	43	33	<b>ECONOLINE CRUSH</b> All That You Are (x3) ( <i>Restless</i> )	506	321	85	34	53/11
21	25	33	34	<b>OFFSPRING</b> Pretty Fly (For A White Guy) ( <i>Columbia</i> )	477	452	606	744	33/0
<b>DEBUT</b>			35	<b>BUCKCHERRY</b> Lit Up ( <i>DreamWorks</i> )	418	213	136	30	49/12
—	—	42	36	<b>LIT</b> My Own Worst Enemy ( <i>RCA</i> )	415	329	229	161	44/14
—	48	45	37	<b>KID ROCK</b> Bawitdaba ( <i>Top Dog/Lava/Atlantic</i> )	398	315	241	121	44/5
—	46	38	38	<b>HONKY TOAST</b> Shakin' And A Bakin' ( <i>550 Music/ERG</i> )	391	346	264	153	40/4
39	39	40	39	<b>DOVETAIL JOINT</b> Level On The Inside ( <i>Aware/C2/Columbia</i> )	369	338	323	305	32/4
41	43	41	40	<b>VIRGOS MERLOT</b> Gain ( <i>Atlantic</i> )	361	331	295	265	32/4
38	38	39	41	<b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )	350	345	328	308	13/0
24	27	35	42	<b>BLACK CROWES</b> Kickin' My Heart Around ( <i>American/Columbia</i> )	339	443	538	677	22/0
34	33	37	43	<b>TRAIN</b> Free ( <i>Aware/Columbia</i> )	326	374	427	435	15/0
—	50	47	44	<b>FLYS</b> She's So Huge ( <i>Delicious Vinyl/Trauma</i> )	312	263	235	193	28/2
46	41	44	45	<b>SCREAMIN' CHEETAH WHEELIES</b> Right... ( <i>Capricorn/Mercury</i> )	307	320	307	244	27/0
<b>DEBUT</b>			46	<b>STAIN D</b> Just Go ( <i>Flip/Elektra/EEG</i> )	298	124	54	13	45/11
26	32	36	47	<b>FUEL</b> Bittersweet ( <i>550 Music/ERG</i> )	296	407	466	652	23/0
—	—	48	48	<b>FINGER ELEVEN</b> Above ( <i>Wind-up</i> )	263	253	212	160	31/3
36	40	49	49	<b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )	263	241	323	380	21/0
<b>DEBUT</b>			50	<b>PUSHMONKEY</b> Caught My Mind ( <i>Arista</i> )	235	209	174	77	24/3

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

### CUTTERS Satisfied (*CMC*)

Total Plays: 230, Total Stations: 23, Adds: 0

### LIVING END Prisoner Of Society (*Reprise*)

Total Plays: 228, Total Stations: 23, Adds: 1

### LOCAL H All-Right (Oh, Yeah) (*Island*)

Total Plays: 207, Total Stations: 29, Adds: 4

### GRIN SPOON PostEnebraitedAnxiety (*Universal*)

Total Plays: 180, Total Stations: 19, Adds: 1

### FUEL Jesus Or A Gun (*550 Music/ERG*)

Total Plays: 177, Total Stations: 12, Adds: 1

### JONNY LANG Wander This World (*A&M*)

Total Plays: 175, Total Stations: 15, Adds: 0

### EVERCLEAR One Hit Wonder (*Capitol*)

Total Plays: 130, Total Stations: 8, Adds: 0

### SON VOLT Straightface (*Warner Bros.*)

Total Plays: 125, Total Stations: 13, Adds: 0

### FUN LOVIN' CRIMINALS Korean Bodega (*Virgin*)

Total Plays: 119, Total Stations: 11, Adds: 0

### FATBOY SLIM Praise You (*Skin/Astralwerks/Caroline*)

Total Plays: 85, Total Stations: 3, Adds: 1

Songs ranked by total plays

## BREAKERS®

### SAMMY HAGAR Mas Tequila (*MCA*)

TOTAL PLAYS/INCREASE: 1151/627  
TOTAL STATIONS/ADDS: 62/3

CHART 10

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>MONSTER MAGNET</b> Temple Of Your Dreams ( <i>A&amp;M</i> )	32
<b>LIT</b> My Own Worst Enemy ( <i>RCA</i> )	14
<b>BUCKCHERRY</b> Lit Up ( <i>DreamWorks</i> )	12
<b>ECONOLINE CRUSH</b> All That You Are (x3) ( <i>Restless</i> )	11
<b>STAIN D</b> Just Go ( <i>Flip/Elektra/EEG</i> )	11
<b>LOUDMOUTH</b> Fly ( <i>Hollywood</i> )	9
<b>MARILYN MANSON</b> Rock Is... ( <i>Maverick/Nothing/Interscope</i> )	7
<b>BAD COMPANY</b> Hey, Hey ( <i>Elektra/EEG</i> )	5
<b>JEFF BECK</b> What Mama Said ( <i>Epic</i> )	5
<b>BIG SUGAR</b> Better Get Used To It ( <i>Capricorn</i> )	5
<b>EVERLAST</b> Ends ( <i>Tommy Boy</i> )	5
<b>KID ROCK</b> Bawitdaba ( <i>Top Dog/Lava/Atlantic</i> )	5
<b>MARVELOUS 3</b> Freak Of The Week ( <i>HiFi/Elektra/EEG</i> )	5

# Second Coming "Vintage Eyes"

19

Catch VERBENA at La Zona Rosa  
SxSW Sat. 3/20 11pm!



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SAMMY HAGAR</b> Mas Tequila ( <i>MCA</i> )	+627
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free... ( <i>Warner Bros.</i> )	+210
<b>BUCKCHERRY</b> Lit Up ( <i>DreamWorks</i> )	+205
<b>ECONOLINE CRUSH</b> All That You Are (x3) ( <i>Restless</i> )	+185
<b>STAIN D</b> Just Go ( <i>Flip/Elektra/EEG</i> )	+174
<b>SILVERCHAIR</b> Anthem For The Year 2000 ( <i>Epic</i> )	+164
<b>METALLICA</b> Whiskey In The Jar ( <i>Elektra/EEG</i> )	+136
<b>GOO GOO DOLLS</b> Dizzy ( <i>Warner Bros.</i> )	+124
<b>LOUDMOUTH</b> Fly ( <i>Hollywood</i> )	+123
<b>HOLE</b> Malibu ( <i>DGC/Geffen</i> )	+112

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>KORN</b> Got The Life ( <i>Immortal/Epic</i> )
<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )
<b>CREED</b> What's This Life For ( <i>Wind-up</i> )
<b>EVE 6</b> Inside Out ( <i>RCA</i> )
<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )
<b>STABBING WESTWARD</b> Save Yourself ( <i>Columbia</i> )
<b>BLACK SABBATH</b> Psycho Man ( <i>Epic</i> )
<b>FUEL</b> Shimmer ( <i>550 Music/ERG</i> )
<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution/Reprise</i> )
<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## #1 MOST INCREASED AT ACTIVE ROCK & ROCK.

The first shot from the album Red Voodoo • Album in stores March 23rd  
Hard Rock Cafe tour March 7-23 • Worldwide tour begins in May

"MAS TEQUILA"

R&R ACTIVE ROCK 30 - 10 BREAKER R&R ROCK 11 - 4

Produced by Sammy Hagar and Bruce Hornsby • Management: Jeremy Parsons for R&R Music

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**94WYSP**  
THE ROCK STATION

**MARKET #5**  
WYSP/Philadelphia  
(215) 625-9460  
Sabean/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	22	34	37		MONSTER MAGNET/Powertrip
36	36	35	35		ROB ZOMBIE/Dracula
32	33	33	32		EVERLAST/What It's Like
14	15	17	29		CREED/One
17	18	27	19		COLLECTIVE SOUL/Heavy
15	16	18	18		MARILYN MANSON/ Don't Like...
13	14	17	17		BLACK SABBATH/Selling My Soul
17	18	17	17		STABBING WESTWARD/Haunting Me
11	16	19	17		METALLICA/Whiskey In The Jar
12	11	16	16		SECOND COMING/Vintage Eyes
8	14	14	15		GODSMACK/Whatever
15	16	15	15		KID ROCK/ Am The Bullgod
-	-	-	-		14 SAMMY HAGAR/Mas Tequila
-	-	-	-		15 TOM PETTY & HB/Free Girl Now
8	13	15	12		ROB ZOMBIE/Living Dead Girl
-	-	-	-		10 SILVERCHAIR/Anthem For...
-	-	-	-		7 OFSPRING/Why Don't You Get...
-	-	-	-		8 BUCKCHERRY/Lit Up
-	-	-	-		7 KORN/Freak On A Leash
-	-	-	-		7 LOCAL H/All-Right (Oh, Yeah)
12	11	9	8		CANDLEBOX/Happy Pills
10	12	9	8		OLEANDER/Why I'm Here
8	6	7	7		LIMP BIZKIT/Faith
-	-	-	-		5 KID ROCK/Bawitdaba
-	-	-	-		4 FEAR FACTORY/Dascent
-	-	-	-		5 STAIN/Just Go

**101WRIF**

**MARKET #6**  
WRIF/Detroit  
(248) 547-0101  
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	26	27		COLLECTIVE SOUL/Heavy
15	23	26	26		METALLICA/Whiskey In The Jar
-	-	-	-		26 SAMMY HAGAR/Mas Tequila
20	35	23	25		CREED/One
-	-	-	-		14 TOM PETTY & HB/Free Girl Now
15	17	14	17		CANDLEBOX/Happy Pills
16	16	13	15		ROB ZOMBIE/Dracula
11	11	10	14		MONSTER MAGNET/Powertrip
32	-	-	-		14 EVERLAST/What It's Like
9	13	11	13		SILVERCHAIR/Anthem For...
11	11	10	12		STABBING WESTWARD/Haunting Me
12	11	10	10		MARILYN MANSON/ Don't Like...
13	12	9	10		JONNY LANG/Sun Rainin'
4	11	8	10		BUCKCHERRY/Lit Up
5	5	5	9		ROB ZOMBIE/Living Dead Girl
11	11	7	9		GODSMACK/Whatever
11	11	8	8		BARE JR./You Blew Me Off
12	11	7	8		OLEANDER/Why I'm Here
-	-	-	-		10 BAD COMPANY/Hey, Hey
9	11	7	8		FEAR FACTORY/Dascent
-	-	-	-		8 SPONGE/ Live Here Without...
-	-	-	-		4 LOUDMOUTH/Fly
12	12	7	6		KORN/Got The Life
-	-	-	-		3 HONKY TOAST/Shakin' And A Bakin'
19	19	15	16		BLACK CROWES/Kickin' My Heart...
4	5	5	5		KORN/Freak On A Leash
4	5	4	5		MARVELOUS 3/Freak Of The Week
-	-	-	-		5 LOCAL H/All-Right (Oh, Yeah)
5	7	4	4		NAZARETH/Light Comes Down
-	-	-	-		4 VIRGOS MERLOT/Gain

**97.1 EAGLE ROCKS**

**MARKET #7**  
KEGL/Dallas  
(972) 869-9700  
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-		12 SAMMY HAGAR/Mas Tequila
32	33	32	31		CREED/One
15	29	14	31		METALLICA/Whiskey In The Jar
11	13	14	20		OFFSPRING/Why Don't You Get...
14	15	18	19		HOLE/Malibu
19	18	17	17		OLEANDER/Why I'm Here
17	20	17	15		MARVELOUS 3/Freak Of The Week
9	11	14	14		DRY/Blue Monday
-	-	-	-		13 ECONLINE CRUSH/All That You Are...
22	22	20	13		COLLECTIVE SOUL/Heavy
-	-	-	-		12 MARILYN MANSON/ Rock Is Dead
-	-	-	-		12 TOM PETTY & HB/Free Girl Now
13	14	12	12		ROB ZOMBIE/Living Dead Girl
8	10	13	11		KORN/Freak On A Leash
10	12	13	11		BLACK SABBATH/Selling My Soul
-	-	-	-		7 CANDLEBOX/Happy Pills
-	-	-	-		8 STABBING WESTWARD/Haunting Me
9	8	9	9		LOUDMOUTH/Fly
-	-	-	-		9 BARE JR./You Blew Me Off
-	-	-	-		6 BUCKCHERRY/Lit Up
-	-	-	-		6 FLYS/She's So Huge
-	-	-	-		2 SECOND COMING/Vintage Eyes
-	-	-	-		2 KID ROCK/Bawitdaba
-	-	-	-		1 LIT/My Own Worst Enemy

**WAAF**  
107.3 FM

**MARKET #8**  
WAAF/Boston  
(617) 236-1073  
Douglas/Valeri/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	35	36	34		EVERLAST/What It's Like
27	31	29	33		METALLICA/Whiskey In The Jar
29	31	30	33		GODSMACK/Whatever
31	32	33	32		SEVENDUST/Bitch
21	22	27	27		KORN/Freak On A Leash
26	30	29	27		OFFSPRING/Why Don't You Get...
23	21	23	26		KID ROCK/Bawitdaba
28	30	26	25		ROB ZOMBIE/Living Dead Girl
-	-	-	-		4 SAMMY HAGAR/Mas Tequila
31	28	31	24		KORN/Got The Life
30	31	27	23		MONSTER MAGNET/Powertrip
8	21	23	23		OLEANDER/Why I'm Here
8	23	22	22		BUCKCHERRY/Lit Up
22	24	23	21		LIT/My Own Worst Enemy
26	23	18	20		QUEENS OF..JI Only
15	15	18	20		SECOND COMING/Vintage Eyes
21	22	23	19		LIMP BIZKIT/Faith
20	21	18	18		GODSMACK/Bad Religion
23	22	21	18		FLYS/She's So Huge
32	32	27	27		CREED/One
16	14	17	17		DRY/Blue Monday
19	20	15	16		DOVETAIL JOINT/Level On The Inside
11	10	14	14		PSYCORE/ Go Solo
15	15	13	13		FEAR FACTORY/Dascent
13	14	13	13		GRINSPON/PostEnbraited...
11	15	14	12		STABBING WESTWARD/Haunting Me
9	10	11	11		FINGER ELEVEN/Above
-	-	-	-		9 EVERLAST/Ends
-	-	-	-		4 CUTTERS/Satisfied
4	12	8	7		LOUDMOUTH/Fly

**99.1**  
The only station that will play

**MARKET #9**  
WWOC/Washington  
(301) 587-7100  
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	39		GOD GOO DOLLS/Side
39	36	36	38		SUGAR RAY/Every Morning
38	37	38	37		MARVELOUS 3/Freak Of The Week
38	37	37	37		NEW RADICAL 41/What You Want...
40	35	39	36		CAKE/Never There
41	37	37	36		EVERLAST/What It's Like
37	34	37	36		FUEL/Bitersweat
36	37	37	36		BARE JR./You Blew Me Off
15	15	15	17		TOMMY HENRIKSEN/ See The Sun
15	18	15	17		LIT/My Own Worst Enemy
15	14	16	16		HOLE/Malibu
15	15	16	16		CREED/One
17	14	15	15		COLLECTIVE SOUL/Heavy
14	13	14	15		EVE 6/Leach
16	12	16	15		OFFSPRING/Why Don't You Get...
13	14	14	14		SILVERCHAIR/Anthem For...
-	-	-	-		13 TOM PETTY & HB/Free Girl Now
15	13	16	13		SEMI/Secret Smile
-	-	-	-		10 FLYS/She's So Huge
-	-	-	-		KORN/Freak On A Leash

**98.7**  
the rock station

**MARKET #11**  
WZTA/Miami  
(305) 654-9494  
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	33	34		VIRGOS MERLOT/Gain
30	30	29	32		CREED/One
29	28	33	31		EVE 6/Leach
29	33	33	31		HOLE/Malibu
33	33	29	27		EVERLAST/What It's Like
19	31	30	27		COLLECTIVE SOUL/Heavy
-	-	-	-		19 BUCKCHERRY/Lit Up
31	28	28	25		CREASE/Frustration
-	-	-	-		23 OLEANDER/Why I'm Here
15	17	18	22		LIT/My Own Worst Enemy
11	14	17	21		DRY/Blue Monday
12	13	20	20		OFFSPRING/Why Don't You Get...
20	21	21	20		CANDLEBOX/Happy Pills
14	17	18	18		SILVERCHAIR/Anthem For...
13	15	16	15		EVERLAST/One Hit Wonder
17	16	10	17		STABBING WESTWARD/Haunting Me
20	20	17	16		METALLICA/Whiskey In The Jar
5	15	16	16		FLYS/She's So Huge
-	-	-	-		16 ECONLINE CRUSH/All That You Are...
-	-	-	-		5 SAMMY HAGAR/Mas Tequila
12	13	12	14		BARE JR./You Blew Me Off
19	19	17	14		ROB ZOMBIE/Living Dead Girl
11	19	13	13		COLLECTIVE SOUL/Heavy
19	21	17	13		MONSTER MAGNET/Powertrip
-	-	-	-		8 TOM PETTY & HB/Free Girl Now
-	-	-	-		10 MARVELOUS 3/Freak Of The Week
14	16	20	11		FINGER ELEVEN/Above
10	15	18	10		GOD GOO DOLLS/Olzy
16	11	12	10		HONKY TOAST/Shakin' And A Bakin'
10	12	10	9		LIMP BIZKIT/Faith

**98KUPD**  
PHOENIX'S BEST ROCK

**MARKET #15**  
KUPD/Phoenix  
(602) 345-5921  
Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	29	31		CREED/One
30	31	32	31		GODSMACK/Whatever
24	29	27	29		COLLECTIVE SOUL/Heavy
32	26	31	28		ROB ZOMBIE/Living Dead Girl
15	20	23	27		METALLICA/Whiskey In The Jar
22	22	23	22		SILVERCHAIR/Anthem For...
29	26	22	22		STABBING WESTWARD/Haunting Me
6	17	16	21		BUCKCHERRY/Lit Up
14	16	20	20		FEAR FACTORY/Dascent
-	-	-	-		18 LOCAL H/All-Right (Oh, Yeah)
22	23	21	18		GOD GOO DOLLS/Olzy
15	14	14	18		PANTERA/Hole In The Sky
15	18	15	18		EVE 6/Leach
9	13	17	17		LIT/My Own Worst Enemy
16	16	15	17		SUPA/2/3 Push
16	17	15	16		QUEENS OF..JI Only
-	-	-	-		2 MARILYN MANSON/ Rock Is Dead
7	15	16	15		GRINSPON/PostEnbraited...
16	15	17	15		LOUDMOUTH/Fly
17	14	15	15		CANDLEBOX/Happy Pills
-	-	-	-		2 KID ROCK/Bawitdaba
11	13	11	13		KORN/Freak On A Leash
6	14	13	13		STAIN/Just Go
11	14	11	12		SEVENDUST/Bitch
11	12	15	12		STATIC-X/Bled For Days
3	9	8	10		SECOND COMING/Vintage Eyes
-	-	-	-		2 HOLE/Malibu
-	-	-	-		1 SAMMY HAGAR/Mas Tequila
-	-	-	-		HONKY TOAST/Shakin' And A Bakin'
-	-	-	-		CLAWFINGER/Biggest And The Best

**105.3**  
SAN DIEGO'S ROCK STATION

**MARKET #16**  
KIDZ/San Diego  
(619) 565-6006  
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	28	23	26		ROB ZOMBIE/Dracula
18	22	25	25		CREED/One
18	24	22	22		COLLECTIVE SOUL/Heavy
20	21	21	20		GODSMACK/Whatever
19	20	20	20		BLACK SABBATH/Psycho Man
18	18	18	19		RAGE AGAINST..No Shelter
17	18	18	19		MONSTER MAGNET/Powertrip
19	23	22	18		SPRUNG MONKEY/Naked
17	13	20	18		METALLICA/Whiskey In The Jar
16	18	18	17		OFFSPRING/Why Don't You Get...
14	11	12	15		FOO FIGHTERS/Everlong
10	10	13	15		PANTERA/Hole In The Sky
-	-	-	-		6 LOUDMOUTH/Fly
17	16	14	14		METALLICA/Turn The Page
-	-	-	-		7 SILVERCHAIR/Anthem For...
11	11	11	11		DRAIN S.H.I./ Don't Mind
20	20	15	13		EVERLAST/What It's Like
12	12	11	13		MEGADETH/Use The Man
11	11	13	12		TOOL/Forty Six & 2
9	11	13	12		TOOL/Anemna
8	11	9	12		MONSTER MAGNET/Space Lord
12	12	11	11		LUCY'S FUR COAT/Magic
10	9	11	9		STABBING WESTWARD/Haunting Me
11	12	14	11		MEGADETH/Trust
12	10	13	11		CREED/My Own Prison
9	11	10	10		JOE SATRIANI/Ceremony
9	9	10	10		ROB ZOMBIE/Living Dead Girl
-	-	-	-		3 LIMP BIZKIT/Faith
4	5	6	8		OFFSPRING/Pretty Fly (For...)
12	10	9	8		CREED/Torn

**104**  
EXTREME RADIO

**MARKET #19**  
WXTM/St. Louis  
(314) 621-0400  
Mattern/Schmidt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	36	37		LENNY KRAVITZ/Fly Away
36	37	36	37		EVERLAST/What It's Like
36	35	37	36		KORN/Got The Life
9	10	35	35		ROB ZOMBIE/Dracula
-	-	-	-		

active  
INSIGHT

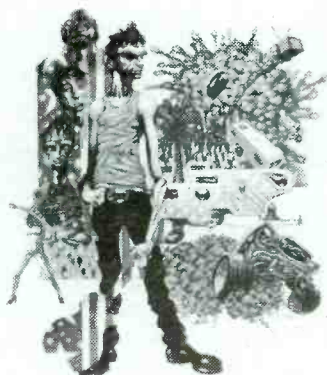
By  
**Frank Correia**  
Asst. Rock Editor

Combining big-city savvy with a trailer-trash aesthetic, New York City's **Honky Toast** deliver a straight shot of bluesy rock with their first single, "Shakin' and a Bakin'." The Toast, however, are no side dish to your chicken-fried steak. Replete with **Ricard Croissant's** slide-guitar riffs and the gritty vocals of frontman **Eric J. Toast**, "Shakin'" puts the fire back in Hell's Kitchen. Throw a dynamic rhythm section into the mix (compliments of bassist **EZ Bake** and drummer **Frank B. Butter**), and Honky Toast cooks up a tasty dish for both panels. Adding a dash of spice to the normal band bio is a Honky Toast comic book outlining the foursome's dubious past.

"It's a straight-up strong record with a tremendous hook," says **KLFX/Killeen, TX PD/MD Bob Fonda**. "Everybody can relate to the lyrics — well, at least guys can, and we're a guy format. It's a cross between the Black Crowes and Aerosmith. They've got a solid sound and a tremendous future in front of them. I'm just starting to see phones. I'm seeing the feet tapping in the bars and people asking, 'Who is that?' So the interest is building."

**KRQC/Monterey PD/MD Rick Anderson** is receiving curiosity calls as well. "It's like the Black Crowes meets the Faces on speed," he says of "Shakin'." "The names of these guys — Ricard Croissant, Frank Butter and all this goofy shit — that's funny. I like that; it's a good hook. I saw the comic book and thought it was hilarious. I gave it to someone on the staff and have yet to see it again, so you know it's cool."

"Honky Toast puts the fun back in rock," says **550's Neda Leppard Tobin**. "It's been quite a while since we've heard straight-ahead rock 'n' roll that makes you want to play air guitar."



**R&R TOP 20 SPECIALTY ARTISTS**  
R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **STAIN'D** (*Flip/Elektra/EEG*) Airplay Includes: KIOZ, KUPD, WZMT
- 2 **OVERKILL** (*CMC*) Airplay Includes: KLFX, KXXR, WYSP
- 3 **PRO-PAIN** (*Nuclear Blast*) Airplay Includes: KZZE, WHJY, WXTM
- 4 **NOTHINGFACE** (*DCide/Mayhem*) Airplay Includes: KWHL, WMFS, WRXL
- 5 **SICK OF IT ALL** (*Fat Wreck Chords*) Airplay Includes: KUPD, WKPE, WTFX
- 6 **SOIL** (*M.I.A.*) Airplay Includes: KQWB, WGIR, WXTM
- 7 **GRIP INC.** (*Metal Blade*) Airplay Includes: KRXQ, WJXQ, WZMT
- 8 **VIDEODRONE** (*Elementree/Reprise*) Airplay Includes: KRAB, KUPD, WQXA
- 9 **SEPULTURA** (*Roadrunner*) Airplay Includes: KWHL, KZZE, WRXL
- 10 **VITAMIN F** (*Nobody Cares*) Airplay Includes: KEYJ, WMFS, WYSP
- 11 **PUYA** (*MCA*) Airplay Includes: KXXR, WKPE, WXTM
- 12 **STRAIGHT TO HELL** (*Deadline/Cleopatra*) Airplay Includes: KRXQ, WRXL, WZMT
- 13 **FU MANCHU** (*Man's Ruin*) Airplay Includes: KUPD, WJXQ, WTFX
- 14 **D GENERATION** (*C2/Columbia*) Airplay Includes: KEYJ, KRXQ, WKGB
- 15 **SPINESHANK** (*Roadrunner*) Airplay Includes: KLFX, KQWB, WZMT
- 16 **GRINSPORN** (*Universal*) Airplay Includes: KWHL, WHJY, WKPE
- 17 **LOUDMOUTH** (*Hollywood*) Airplay Includes: WJXQ, WRXL, WWDC
- 18 **SKINLAB** (*Century Media*) Airplay Includes: KQWB, WTFX, WXTM
- 19 **LUNGBRUSH** (*Pavement*) Airplay Includes: KEYJ, WYSP, WZMT
- 20 **MESHUGGAH** (*Nuclear Blast*) Airplay Includes: KXXR, WBAB, WMFS

Ranked by total number of shows reporting artist.

**Specialty Show Reporters**

Shows and their Top 5 songs listed alphabetically by market

<p><b>KEYJ/Abilene, TX</b> Power Play Mon-Fri midnight-2am Floyd Sycx Alabama Thunder... "Dryspell" Nation Of Fear "Everything..." Spineshank "Intake" Roachpowder "Get Out Of My Way" Stain'd "Spleen"</p>	<p><b>WKPE/Cape Cod, MA</b> Out Of Bounds Saturday 10pm-midnight Peter Maxx Dropkick Murphys "Curse Of A Fallen..." Anthrax "P&amp;G" Incubus "Glass" Kilgore "In Media Res" Pantera "Hole In The Sky"</p>	<p><b>WTPA/Harrisburg, PA</b> Sound Alternative Sunday 8-10pm Matt Miller Honky Toast "Shakin' And A Bakin'" Buckcherry "Lit Up" Wellwater Conspiracy "Compellor" Sonic Joyride "You'll Never Know" Marvelous 3 "Freak Of The Week"</p>	<p><b>WJXQ/Lansing, MI</b> The Pit Sunday midnight-2am Jennifer Taylor Sepultura "Common Bond" Spineshank "Slovebolt" Stain'd "Spleen" Buckcherry "Crushed" D Generation "Hatred"</p>	<p><b>WGIR/Manchester, NH</b> Whiplash Sunday 10-11pm Roadkill Blackstar "Game Over" Overkill "Revelation" Fu Manchu "Eatin' Dust" Nothingface "The Sick" Overkill "Necroschme" King's X "Higher Than God" Hammerfall "Let The Hammer Fall"</p>	<p><b>WYSP/Philadelphia, PA</b> Rockets Friday midnight-2am Matt &amp; Huggy Johnny Young Mystic Circle "Dragonslayer" Sepultura "Choke" Stain'd "Spleen" Overkill "Forked Tongue Kiss" Static X "Bled For Days" Puya "Sal Pa Fuera" Human Disorder "Rules"</p>	<p><b>WRXL/Richmond, VA</b> The Metal File Mon-Fri 2-3am Johnny Young Mystic Circle "Dragonslayer" Stain'd "Spleen" Overkill "Forked Tongue Kiss" Static X "Bled For Days" Human Disorder "Rules"</p>	<p><b>WXTM/St. Louis, MO</b> Monday Night Metal Mon-Fri 11pm-midnight Kane Spineshank "Intake" Sepultura "Choke" Overkill "Forked Tongue Kiss" Human Disorder "Head On" Puya "Sal Pa Fuera"</p>
<p><b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm Hitman Nothingface "The Sick" Grin spoon "Postenebrated..." Loudmouth "Fly" Overkill "Stone Cold Jesus" Grip Inc. "Lockdown"</p>	<p><b>WWWV/Charlottesville, VA</b> Sunday 11pm-midnight Gordan Hahn Monster Magnet "Temple Of Your..." Buckcherry "Lit Up" Lit "My Own Worst Enemy" Marty Playground "Comin' Up From..." Train "Meet Virginia"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 6-10pm Beel Stew Jonny Lang "Still Rainin" Keb Mo "Muddy Water" Roomful Of Blues "Backseat Blues" Eddy Clearwater "Cool Blues Walk" Ed Vadas &amp; ... "Did Timers Boogie"</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Slayer "Stain Of Mind" Meshuggah "Corridor Of..." King "Come As You Are" Eye Of The Storm "Inspired Kingdom" 5 Cent Deposit "Plisshead"</p>	<p><b>KZZE/Medford, OR</b> The Edge Saturday 10pm-midnight Larry Mac Nashville Pussy "Fried Chicken And..." Stain'd "Mudshovel" Orange Goblin "Man Who Invented..." Monster Magnet "Temple Of Your..." Joan Jett "Fetish" Living End "West End Riot"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Nashville Pussy "Fried Chicken And..." Stain'd "Mudshovel" Orange Goblin "Man Who Invented..." Monster Magnet "Temple Of Your..." Joan Jett "Fetish" Living End "West End Riot"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Grip Inc. "Foresight" Insyderz "Jigsaw" Orange Goblin "Man Who Invented..." Cyclotry "Sektape" Bickley "Punk Rock Girl"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Grin spoon "Postenebrated..." Loudmouth "Fly" Nothingface "The Sick" Static X "Bled For Days" Stain'd "Mudshovel"</p>
<p><b>KRAB/Bakersfield, CA</b> K-Factor Sunday 7-8pm Mike Bell Buckcherry "Lit Up" Sugar Ray "Personal Space..." Lit "My Own Worst Enemy" Videotone "By Jonathan Down" Stain'd "Just Go"</p>	<p><b>KQWB/Fargo, ND</b> Meltdown Saturday 10pm-2am Troy Matthews Overkill "Necroschme" Flotsam &amp; Jetsam "Chemical Noose" Grip Inc. "Lockdown" Soil "F-Hole" Nothingface "The Sick"</p>	<p><b>WRKR/Kalamazoo, MI</b> The Sunday Blues Sunday 8pm-midnight Marty Spaulding Alvon Johnson "Hoochie Coochie Man" Tommy Castro "I'm Not A Niche" Preston Shannon "All In Time" Guita: Shorhy "Roll Over Baby" Al King "It's Rough Out Here"</p>	<p><b>WTFX/Louisville, KY</b> The Attitude Network Saturday 10pm-2am Black Frank Overkill "Stone Cold Jesus" Grip Inc. "Lockdown" Soil "F-Hole" Pro-Pain "Act Of God" Solitude Returnus "Days Of Prayer"</p>	<p><b>WMFS/Memphis, TN</b> Beyond The Pit Sunday midnight-2am Jose Romero Vitamin F "Flow" Stain'd "Raw" Straight To Hell "Mandatory Suicide" Pro-Pain "In For The Kill" Nothingface "Crucified"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Dennis Huff Fear Factory "Edgecrusher" Sepultura "Hated Aside" Codeverse "Back And Forth" Nothingface "Breathe Out" System Of A Down "Suite Pee"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Al Guerra Stain'd "Craw" Overkill "Stone Cold Jesus" One King Down "In The Blood" Carnal Forge "Born To Hate" Nothingface "Grinning"</p>	<p><b>WWDC/Washington, DC</b> New Music Mart Sunday 9:30-10:30pm Buddy Rizer Sponge "Live Here Without..." DC Talk "Since I Met You" Local H "All-Right (Oh Yeah)" Stretch Princess "Free" Rentals "Getting By"</p>
<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm Tim Boland Hys "She's So Huge" Bare Jr. "You Blew Me Off" Fuel "Jesus Or A Gun" Dr. Israel "The Doctor..." Come On Thunderchild "All Day 24 Hr. Hold"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Saturday 8-10am Bill Hanson Black "Rhinoceros" Paul Westerberg "Lookin' Out Forever" Reel Big Fish "Somebody -ates Me" Crash Test Dummies "Keep A Lid On Things" Gigolo Aunts "The Big Lie"</p>	<p><b>KLFX/Killeen, TX</b> Kul Radio Saturday 10pm-midnight Steve Lakewood Virgins Merlot "Beautiful Lie" Hammerfall "Legacy Of Kings" Sepultura "Floaters In The Mud" Pitchshifter "Genius" Anthrax "Crush"</p>	<p><b>WTFX/Louisville, KY</b> DeTour Sunday 8-10pm Chris Altman Paul Westerberg "Lookin' Out Forever" D Generation "Only A Ghost" Fu Manchu "Shit Kicker" Silverchair "Anthem For The..." Sugar Ray "Burning Dog"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Stain'd "Spleen" Vitamin F "Flow" Spineshank "Where We Fall" Rob Zombie "Meet The Creeper" Fear Factory "Hi Tech Hate"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Dennis Huff Fear Factory "Edgecrusher" Sepultura "Hated Aside" Codeverse "Back And Forth" Nothingface "Breathe Out" System Of A Down "Suite Pee"</p>	<p><b>WHJY/Providence, RI</b> The Metal Zone Friday midnight-2am Dr. Metal Static X "Bled For Days" Grin spoon "Postenebrated..." Korn "Freak On A Leash" Limp Bizkit "Faith" Humanary Stew... "School's Out"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am Rockhiss Metallica "So What" Fear Factory "Hi Tech Hate" Flotsam &amp; Jetsam "Chemical Noose" Humanary Stew... "Black Widow" Nevermore "Dreaming Neon Black"</p>

32 Total Reporters from the Active Rock and Rock panels.

**SOIL - "THROTTLE JUNKIES"**

Following up the Top Five Hard Rock EP, "El Chupacabra," is the debut full-length release "Throttle Junkies" featuring the upcoming singles "She" and "Man I Am."

ALREADY SOILED: KRXQ, KUPD, KZRO, WPUP, WYSP, WRXL, WZMT, WTFX, WXTM, WGIR

Contact MIA at (212) 966-9664 - email: fiendmia@aol.com





JIM KERR  
jimkerr@rronline.com

## All P1s Are Not Created Equal

□ Focusing the P1 model using quintiles

One of the most sacrosanct beliefs influencing radio programming today is the importance of P1 listeners. The reason for this is simple: P1s drive a large majority of a radio station's listening.

For Alternative, Arbitron's study of successful stations showed that, on average, P1s deliver 73% of the format's ratings. While focusing on P1s clearly works, a deeper look into this concept shows that it is not the most effective way of defining a station's core listeners.

### Measuring Listening A Problem

A station's P1s are defined as the people who listen to that station more than any other station in the market. This nicely narrows listenership down to the people who consider a station to be their favorite. The shortcoming is that it does not include how *much* listening these listeners are doing. As a result, light radio listeners can still be considered P1s.

Arbitron analyst Steve Casey describes the problem this way: "If someone listens to my station more than anybody else's, but they only use radio five minutes a week, that doesn't help me much. Now if someone listens to my station 100 quarter-hours a week and listens to a *different* radio station for 101 quarter-hours, shouldn't I be much happier with them as a P2 than with the other person as a P1?"

This is not a minor issue. Radio programmers and marketers spend significant amounts of money fo-



Steve Casey

cusing on those listeners who deliver the most ratings, and the industry-accepted definition of those listeners paradoxically includes listeners who deliver very few quarter-hours.

This is a good time to note that just because the P1 model is flawed doesn't mean that it doesn't work. As Casey states, "The P1 definition works; it is just muddied up by these light listen-

ers."

**There are two things that you want to accomplish: You want to appeal to people who use radio a lot, and you want to appeal to them more than other radio stations.**

ers." In other words, it isn't the most effective definition.

### Radio Is Not Detergent

It is interesting to note that the evolution of the P1 construct led directly to the problems raised by Casey above. The original concept that the P1 definition stemmed from was developed in the late '70s and referred specifically to the brand loyalty consumer model. This led to the idea of "preference one," or P1, as we call it today.

For Casey, the original consumer model didn't fit radio because it ignored volume. "Radio is not a consumption model like laundry detergent. If I go to the grocery store and pick Tide, I am choosing *not* to buy All, because I don't need them both. But if I use radio, I can consume all of the radio stations I want until I run out of time. We know that very few people listen to only one station. So there are two things that you want to accomplish: You want to appeal to people who use radio *a lot*, and you want to appeal to them more than other radio stations."

The consumer model Casey outlines above clearly emphasizes the importance of the heavy radio user. In essence, winning over fans of radio is more important than building up a formidable P1 base of casual listeners.

### Quintiles: A New Model

If the P1 model isn't as focused or effective as it can be, what can it be replaced with? Well, the common-sense way to focus on the listeners who provide your station with the most quarter-hours is to simply rank them based on how many quarter-hours they deliver. While there isn't any clear demarcation between heavy and light listeners as there is in the P1 model, listeners can be grouped based on where they are on the listening spectrum. The most common way of defining listeners using this scale is through quintiles.

A quintile is simply one-fifth of the total. For radio, the top 20% of listeners who use radio (the top quintile) would replace P1 as the definition of core listeners. This is a much more focused model, since it truly represents the station's heaviest users.

"The only difference between using quintiles and P level is that people who give a station the most listening but don't listen to radio very much aren't as important," explains Casey.

The efficacy of using the top quintile rather than P1s can be seen

## Alternative Summit Returns To R&R Convention

Jacobs Media and R&R have agreed to hold the Annual Alternative Summit at the R&R Convention again this year.

The Summit will run June 9-10, immediately preceding R&R Convention '99, which runs June 10-12. Both events will again be held at the Century Plaza Hotel in Los Angeles. Like last year, the event will be open to all members of the industry. We'll have more details for you in the coming weeks.

in the same example used to promote the power of P1s — the relatively small percentage that contributes to total listening. Using a real station, here are the differences between P1 and quintile that Casey found: "For this station, P1s are 33% of their cume and give them 73% of their quarter-hours. However, if you break their listening down by quintiles, the strongest quintile (20%) delivers 67% of their quarter-hours. So we get a little bit less ratings, but we get it with a lot fewer people."

### Some Implications

There are a couple of important implications that knowledge of the limitations of the P1 model and lessons from the quintile model give us. One is the importance of at-work listening. "One thing you can see in looking at P1 listening is the importance of at-work and home listening," relates Casey, "but when you use quintiles, you see this importance very clearly. At the station I mentioned above, in the lowest quintile, 76% of the listening comes from the car. If I move up to the next lowest quintile, it's still 60% in car. The middle quintile is 58% in car. At the fourth quintile, all of a sudden car listening is down to 34% and home predominates at 45%, with at-work listening at 11%. At the highest listening quintile, the quintile we already showed contributes two thirds of their ratings, at-work listening goes up to 39%, at home is at 41% and in-car listening is down to 18%. Now, this is with a younger station, but if I were to pull up an NAC station, the importance of at-work listening would be even more dramatic."

The results above underscore the earlier point about the importance of winning over heavy radio users, listeners who don't just listen in the car on the way to and from work. As Casey quips, "What we want is people who love radio to love us."

On a practical level, the inclusion of light listeners in the P1 model limits its effectiveness in almost every area where it is being used. A perfect example is reach and frequency analysis. In a previous column, I illustrated the importance of using core listeners and cume listeners in your reach and frequency analysis. Now, if you are looking at reach and frequency with your core using P1s as the definition, the light radio users not weeded out by the P1 definition have a definite impact on the results.

"If I define heavy listeners by P1," explains Casey, "then I'm looking at a definition that has a

TSL level that is 50%-60% of the level of my highest quintile, because it includes light listeners who would never get burned out on a song no matter how much you play it. If I use P1s, I'm putting these light listeners in a calculation where my goal is to keep from burning out my heavy listeners. That's a problem."

### Not For Everybody

While a radio-usage model like quintiles is more effective at defining core listeners than the P1 model, it has several severe disadvantages. The single greatest one is that Arbitron doesn't include the data necessary to compute quintiles in Maximizer, its Arbitron analysis program. To properly compute

quintiles, you first need to buy the raw diary data (called "mechanicals") from Arbitron and then find an analyst like Steve Casey to plug the data into a proprietary computer program. It is an expensive process.

**The P1 definition works; it is just muddied up by these light listeners.**

For callout research companies, using a more focused screener that targets listeners who are not only fans of the radio station, but also heavy radio users, is a prospect that is so expensive, it cannot seriously be considered. A typical quintile-type screener would require prospects to listen to a radio station a minimum of 20 hours a week.

In the end, it is worth noting again that the P1 model works and is effective. Its shortcoming is that it isn't as effective and doesn't work as well as a system like ranking listeners by the quarter-hours they deliver and separating them into quintiles.

On a practical level, until Arbitron includes this information in its Maximizer data package, shelling out the money for a detailed look at Arbitron mechanicals and the corresponding information is probably worth the expense only for costly marketing campaigns or when it is critical to have a truly effective look at what your core listeners are doing.

# Buck-O-Nine

## WHO ARE THEY?

From the brand new album LIBIDO

"THEY" ARE:

WMRQ	WFNX-19x	KZON-10x
91X-12x	KWOD-26x	KRZQ-10x
KRAD-19x	WJSE-10x	KBRS-13x
	KJEE-14x	

ON TOUR NOW!!



# Break Through

## Artist

### OLEANDER

TRACK: "WHY I'M HERE"

LP: FEBRUARY SON

PRODUCERS: STEVEN HAIGLER

LABEL: REPUBLIC/UNIVERSAL

**e**ssentials: Oleander frontman and guitarist **Thomas Flowers** didn't always live the rock 'n' roll lifestyle. In fact, the group's debut album, *February Son*, is a collection of material that reflects on tougher times. The first single, "Why I'm Here," describes Flowers' struggle to maintain his musical focus while broke and living in a friend's garage. However, his days of busing tables and smelling gasoline fumes while sleeping weren't enough to crush the dream. Flowers,

along with bassist and Oleander co-founder **Doug Eldridge**, pressed on, recruiting and writing new material with guitarist **Ric Ivanisevich** in their Northern California practice studio.

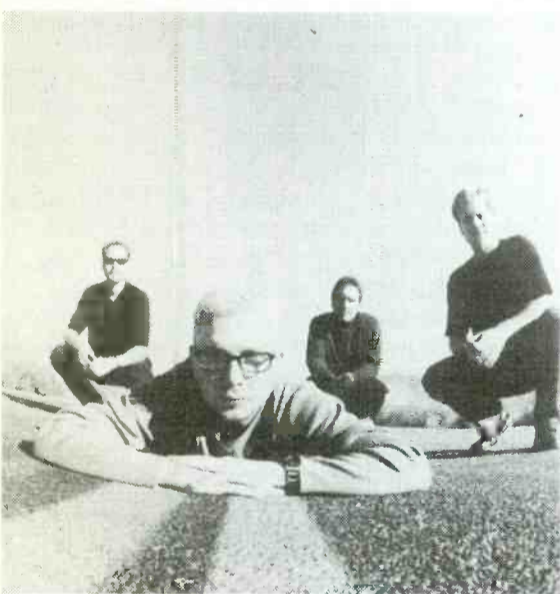
Unfortunately, though, the group spent a year dealing with the loss of several drummers due to a rare "Spinal Tap" syndrome known as spontaneous percussion combustion. But all was not lost: Oleander eventually teamed up with veteran drummer **Fred Nelson**, who finalized the group's lineup. It was now time to kick some axe.

In the summer of 1997, Oleander recorded a 10-song independent release that landed "Why I'm Here" on local radio. In fact, the single ended up as a top five research track in 1998

at the Sacramento station that added it. By this point, the band had already finished all 11 songs for *February Son* with producer Steven Haigler (Fuel, Local H, Jimmy's Chicken Shack). Prepare yourself as Oleander is fiercely launched to the Alternative panel this week.

• **Artist POV:** Flowers on divine inspiration: "I never set out to write a song. They just happen. I pick up a guitar, and they're waiting for me."

—**Rich Michalowski**  
Asst. Alternative Editor



Rob Summers, PD  
KFTE/Lafayette, LA

## Rob Summers ON THE RECORD

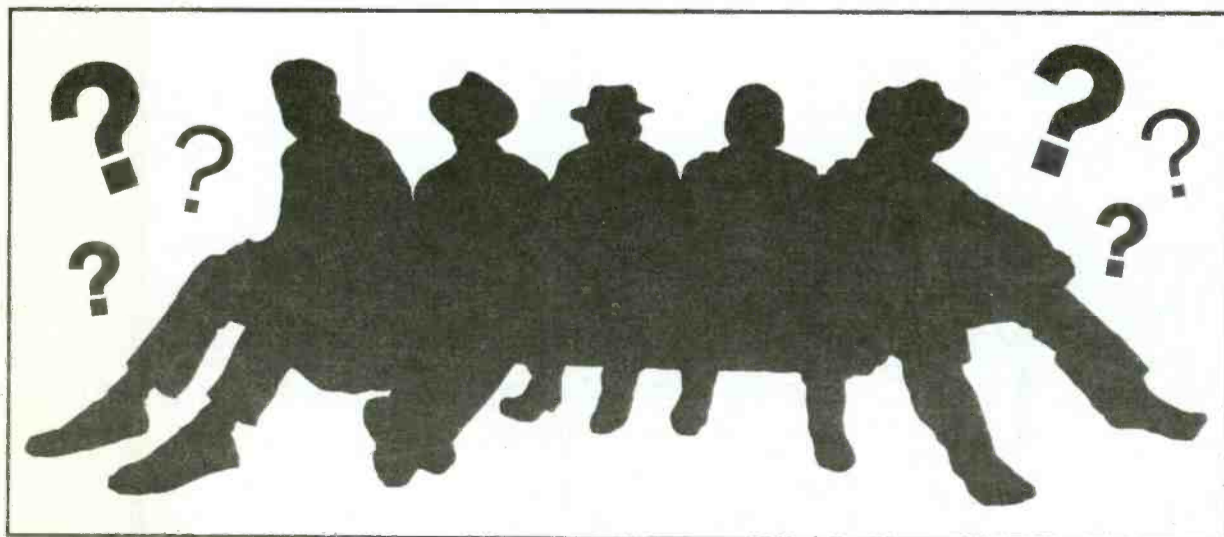
I might go postal if I get another call for Eminem. We're featuring the song unofficially as part of our nightly *Planet's Most Wanted* countdown. It's our No. 1 most-requested song, and we haven't even added it yet! Silverchair is a band that has always worked well with our listeners. "Anthem..." is getting big phones, and people seem stoked about the release of their new album. Lit, Korn and Fatboy Slim are generating excitement on the air and around the station. Locally, there are three bands that are causing a stir with listeners — Stealing Cane, Rumblefish and Spank The Monkey. It's only a matter of time before one of these bands gets noticed by the right people at a major label. You heard it here first! Finally, I'm extremely pumped about the Buckfu\*\*incherry track! Wow! Buckcherry's comin' to rock you like a burly pig!

If consensus out-of-the-box airplay is the sign of a key artist with a killer song, those signs point to the **Cranberries** this week, as "Promises" pulls in the most adds this year with a phenomenal 75 ... Most of the adds this week were concentrated at the top in the Most Added column, as only three more bands pulled in double digits; **Dangerman** squeaks by at No. 2, closely followed by a tie between **Kid Rock** and **Staind** ... Interesting to watch a true regional breakout, as the **Kottonmouth Kings** sit on extremely strong West Coast radio activity, which seems to be slowly working its way east ... London has two projects generating excitement: the very well-received **Imperial Teen** (added at KROQ this week) and a very cool song by **Grand Mal** ...

## ON THE RADIO by Jim Kerr

**Fountains Of Wayne** may have their breakout song in "Denise." It goes for adds this week ... **RECORD OF THE WEEK: Marilyn Manson** "Rock Is Dead."

# WHAT'S MISSING FROM THIS PICTURE?



NEED A CLUE?  
IT'S NOT SALES  
Over 350,000 albums scanned  
GIVE UP?

# IT'S RADIO!

## BR5-49

"SEVEN NIGHTS TO ROCK"

# IMPACTING MARCH 16



ARISTA  
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a unit of BMG Entertainment

BR5-49 APPEARING ON THIS YEAR'S WARPED TOUR

MARCH 12, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )	3100	3152	3223	3204	87/1
2	2	2	2	<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	2956	3081	3085	3094	86/0
4	4	3	3	<b>CREED</b> One ( <i>Wind-up</i> )	2652	2641	2600	2463	79/0
7	6	5	4	<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	2527	2420	2338	2136	84/2
13	10	7	5	<b>OFFSPRING</b> Why Don't You Get A Job? ( <i>Columbia</i> )	2289	2170	1953	1797	85/0
10	8	8	6	<b>ORGY</b> Blue Monday ( <i>Elementree/Reprise</i> )	2276	2119	2087	1997	79/0
6	5	6	7	<b>MARVELOUS 3</b> Freak Of The Week ( <i>HiFi/Elektra/EEG</i> )	2253	2334	2342	2149	84/0
16	12	10	8	<b>LIT</b> My Own Worst Enemy ( <i>RCA</i> )	2182	2003	1847	1556	90/3
3	3	4	9	<b>HOLE</b> Malibu ( <i>DGC/Geffen</i> )	2181	2498	2653	2681	76/0
15	14	11	10	<b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )	2170	1953	1787	1592	83/2
12	11	13	11	<b>DAVE MATTHEWS BAND</b> Crush ( <i>RCA</i> )	1915	1883	1880	1810	72/1
14	16	14	12	<b>TIN STAR</b> Head (V2)	1873	1769	1664	1611	82/0
11	9	12	13	<b>EVERCLEAR</b> One Hit Wonder ( <i>Capitol</i> )	1788	1886	2045	1937	76/0
5	7	9	14	<b>EVE 6</b> Leech ( <i>RCA</i> )	1770	2004	2149	2188	70/0
22	18	17	15	<b>DOVETAIL JOINT</b> Level On The Inside ( <i>Aware/C2/Columbia</i> )	1514	1495	1351	1204	75/0
<b>BREAKER</b>			16	<b>NO DOUBT</b> New ( <i>Work/ERG</i> )	1487	628	137	17	78/8
9	13	15	17	<b>CAKE</b> Never There ( <i>Capricorn/Mercury</i> )	1461	1528	1831	2000	58/0
45	27	21	18	<b>GOO GOO DOLLS</b> Dizzy ( <i>Warner Bros.</i> )	1415	1162	849	497	74/7
31	25	20	19	<b>CITIZEN KING</b> Better Days (And The Bottom...) ( <i>Warner Bros.</i> )	1352	1168	982	693	77/7
8	15	16	20	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	1317	1500	1673	2033	56/0
25	24	18	21	<b>CAKE</b> Sheep Go To Heaven ( <i>Capricorn/Mercury</i> )	1285	1204	1016	879	72/3
24	26	24	22	<b>LIVING END</b> Prisoner Of Society ( <i>Reprise</i> )	1125	1005	944	934	71/2
20	21	25	23	<b>FLYS</b> Got You (Where I Want You) ( <i>Delicious Vinyl/Trauma</i> )	979	981	1209	1396	43/1
21	20	19	24	<b>SEMISONIC</b> Secret Smile ( <i>MCA</i> )	952	1190	1291	1327	52/0
—	—	35	25	<b>SILVERCHAIR</b> Anthem For The Year 2000 ( <i>Epic</i> )	926	700	324	66	61/7
18	19	22	26	<b>CARDIGANS</b> My Favourite Game ( <i>Stockholm/Mercury</i> )	909	1073	1325	1414	41/0
41	33	29	27	<b>NEVE</b> It's Over Now ( <i>Columbia</i> )	904	800	724	616	50/0
36	29	28	28	<b>KORN</b> Freak On A Leash ( <i>Immortal/Epic</i> )	898	809	756	671	67/3
17	17	23	29	<b>GARBAGE</b> Special ( <i>Almo Sounds/Interscope</i> )	851	1060	1352	1463	38/0
39	34	31	30	<b>JUDE</b> Rick James ( <i>Maverick/Reprise</i> )	843	778	698	645	52/2
35	30	30	31	<b>BARENAKED LADIES</b> Alcohol ( <i>Reprise</i> )	802	785	755	672	49/2
44	35	32	32	<b>ROB ZOMBIE</b> Living Dead Girl ( <i>Geffen</i> )	799	736	694	533	56/5
—	47	39	33	<b>HARVEY DANGER</b> Save It For Later ( <i>Mercury</i> )	743	553	463	299	50/4
19	22	26	34	<b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )	682	909	1134	1397	36/0
29	31	34	35	<b>LIMP BIZKIT</b> Faith ( <i>Flip/Interscope</i> )	621	710	735	750	48/1
46	44	41	36	<b>FLYS</b> She's So Huge ( <i>Delicious Vinyl/Trauma</i> )	603	544	505	464	48/5
30	32	33	37	<b>STABBING WESTWARD</b> Haunting Me ( <i>Columbia</i> )	593	733	730	703	42/0
<b>DEBUT</b>			38	<b>DANGERMAN</b> Let's Make A Deal ( <i>550 Music/ERG</i> )	586	339	107	28	49/11
23	23	27	39	<b>NEW RADICALS</b> You Get What You Give ( <i>MCA</i> )	581	834	1039	1147	28/0
34	36	36	40	<b>BARE JR.</b> You Blew Me Off ( <i>Immortal/Epic</i> )	573	666	663	690	38/0
—	45	42	41	<b>SEBADOH</b> Flame ( <i>Sub Pop/Sire</i> )	572	540	484	254	44/3
—	49	44	42	<b>MY FRIEND STEVE</b> Charmed ( <i>Mammoth</i> )	513	495	451	376	38/4
<b>DEBUT</b>			43	<b>EMINEM</b> My Name Is ( <i>Web/Aftermath/Interscope</i> )	499	364	264	203	37/5
<b>DEBUT</b>			44	<b>BEASTIE BOYS</b> Remote Control ( <i>Grand Royal/Capitol</i> )	437	381	284	152	30/3
—	—	49	45	<b>EAGLE-EYE CHERRY</b> Falling In Love Again ( <i>Work/ERG</i> )	436	400	258	56	29/2
48	46	47	46	<b>COLLECTIVE SOUL</b> Run ( <i>Hollywood/Atlantic</i> )	405	457	465	447	22/0
33	37	40	47	<b>BETTER THAN EZRA</b> At The Stars ( <i>Elektra/EEG</i> )	398	551	661	692	21/0
<b>DEBUT</b>			48	<b>CRANBERRIES</b> Promises ( <i>Island</i> )	397	—	—	—	75/75
38	43	45	49	<b>OFFSPRING</b> Pretty Fly (For A White Guy) ( <i>Columbia</i> )	395	483	532	651	27/0
<b>DEBUT</b>			50	<b>OLEANDER</b> Why I'm Here ( <i>Republic/Universal</i> )	385	322	304	263	22/0

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 93 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**JIMMY EAT WORLD** Lucky Denver Mint (*Capitol*)

Total Plays: 367, Total Stations: 32, Adds: 3

**3 COLOURS RED** Beautiful Day (*Creation/Epic*)

Total Plays: 366, Total Stations: 32, Adds: 5

**EVERLAST** Ends (*Tommy Boy*)

Total Plays: 360, Total Stations: 27, Adds: 5

**VIRGOS MERLOT** Gain (*Atlantic*)

Total Plays: 335, Total Stations: 29, Adds: 0

**GODSMACK** Whatever (*Republic/Universal*)

Total Plays: 313, Total Stations: 17, Adds: 2

**FINGER ELEVEN** Above (*Wind-up*)

Total Plays: 311, Total Stations: 23, Adds: 0

**ROB ZOMBIE** Dragula (*Geffen*)

Total Plays: 301, Total Stations: 18, Adds: 1

**BLUR** Tender (*Food/Virgin*)

Total Plays: 282, Total Stations: 21, Adds: 4

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

Total Plays: 250, Total Stations: 30, Adds: 10

**ELLIOTT SMITH** Baby Britain (*DreamWorks*)

Total Plays: 243, Total Stations: 27, Adds: 0

**LO FIDELTY ALLSTARS** Battle Flag (*Skint/Sub Pop/Columbia*)

Total Plays: 236, Total Stations: 28, Adds: 7

Songs ranked by total plays

## BREAKERS

**NO DOUBT**

New (*Work/ERG*)

TOTAL PLAYS/INCREASE  
1487/859

TOTAL STATIONS/ADDS  
78/8

CHART  
16

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>CRANBERRIES</b> Promises ( <i>Island</i> )	75
<b>DANGERMAN</b> Let's Make A Deal ( <i>550 Music/ERG</i> )	11
<b>KID ROCK</b> Bawitdaba ( <i>Top Dog/Lava/Atlantic</i> )	10
<b>STAIN'D</b> Just Go ( <i>Flip/Elektra/EEG</i> )	10
<b>SPONGE</b> Live Here Without You ( <i>Beyond</i> )	9
<b>STRETCH PRINCESS</b> Free ( <i>Wind-up</i> )	9
<b>NO DOUBT</b> New ( <i>Work/ERG</i> )	8
<b>CITIZEN KING</b> Better Days (And The Bottom...) ( <i>Warner Bros.</i> )	7
<b>GOO GOO DOLLS</b> Dizzy ( <i>Warner Bros.</i> )	7
<b>LO FIDELTY ALLSTARS</b> Battle Flag ( <i>Skint/Sub Pop/Columbia</i> )	7
<b>SILVERCHAIR</b> Anthem For The Year 2000 ( <i>Epic</i> )	7

## HARVEY DANGER

### "Save It For Later"

Modern Rock Monitor Debut 34\*

R&R Alternative 39 - 33

#6 Most Increased Airplay!

Over 6300 Units Scanned This Week!



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>NO DOUBT</b> New ( <i>Work/ERG</i> )	+859
<b>CRANBERRIES</b> Promises ( <i>Island</i> )	+397
<b>GOO GOO DOLLS</b> Dizzy ( <i>Warner Bros.</i> )	+253
<b>DANGERMAN</b> Let's Make A Deal ( <i>550 Music/ERG</i> )	+247
<b>SILVERCHAIR</b> Anthem For The Year 2000 ( <i>Epic</i> )	+226
<b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )	+217
<b>HARVEY DANGER</b> Save It For Later ( <i>Mercury</i> )	+190
<b>CITIZEN KING</b> Better Days (And The Bottom...) ( <i>Warner Bros.</i> )	+184
<b>SOUL COUGHING</b> Rolling ( <i>Slash/WB</i> )	+181
<b>LIT</b> My Own Worst Enemy ( <i>RCA</i> )	+179

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>KORN</b> Got The Life ( <i>Immortal/Epic</i> )
<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )
<b>FUEL</b> Shimmer ( <i>550 Music</i> )
<b>EVE 6</b> Inside Out ( <i>RCA</i> )
<b>THIRD EYE BLIND</b> Jumper ( <i>Elektra/EEG</i> )
<b>EVERCLEAR</b> Father Of Mine ( <i>Capitol</i> )
<b>U2</b> Sweetest Thing ( <i>Island</i> )
<b>EAGLE-EYE CHERRY</b> Save Tonight ( <i>Work/ERG</i> )
<b>CREED</b> What's This Life For ( <i>Wind-up</i> )
<b>BEASTIE BOYS</b> Intergalactic ( <i>Grand Royal/Capitol</i> )

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Produced by Lindsay Gravina and TLE  
Mixed by Jerry Finn.  
Management: Rae Harvey/Crucial Management

R&R 22 1125x • BDS 23\* 896x

KROQ 29x #8!!!

WXRK 20x #18 Top 5 phones!

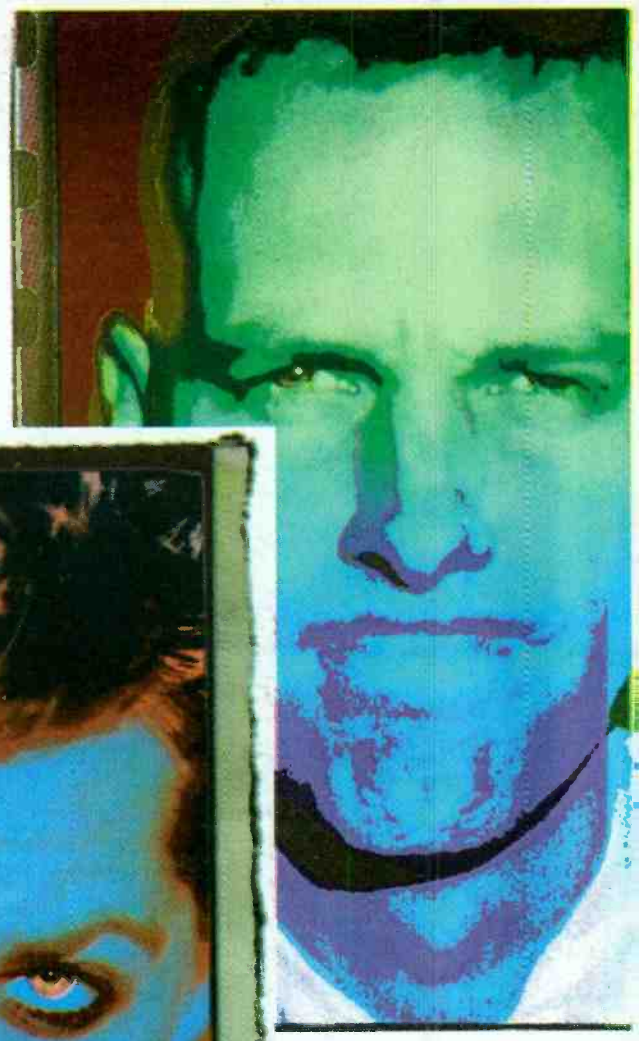
KDGE 23x #20 Top 10 phones! WXDG 26x #8 Top 10 phones!

KPNT 14x Top 10 phones!

On Over 70 stations including:

KNDD 23x	KITS 24x	KXPX 25x	KXTE 24x	WNNX 17x
WBCN	KEDJ	KTCL	91X	WKQX
WHFS	WFXN	WXDX	WRZX	WENZ





**R&R Alternative**  
**37 - 16 BREAKER! 1487x**  
**#1 Most Increased Play!(+859)**

**Modern Rock Monitor**  
**29\*-17\* 1135x**  
**#1 Greatest Gainer! (+486)**

**no doubt: "new"**  
**the first track from the**  
**go**  
**soundtrack**

**Spin Leaders:**

**KROQ 41x LIVE 105 32x Y100 19x WBCN 27x 89X 22x**  
**KDGE 25x WHFS 29x KNDD 25x 99X 22x KTBZ 34x**

**ALSO FEATURES:** Air French Band, BT, Eagle-Eye Cherry, DJ Rap, Esthero with Danny Saber, Fatboy Slim, Goldo, Natalie Imbruglia, Leftfield, LEN, Lionrock, Jimmy Luxury & The Tommy Rome Orchestra and Philip Steir featuring Steppenwolf.



**ALBUM IN STORES MARCH 30**

film directed by Doug Liman (Swingers). **In theaters April 9.**

Produced by Jerry Harrison and No Doubt. Mixed by Tom Lord-Alge. Management: Rebel Waltz, Inc.

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# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: John Allers 15 CRANBERRIES "Promises" 1 BETH ORTON "Stolen" 1 BLUR "Tender" 1 SILVERCHAIR "Anthem"</p> <p><b>WQBK/Albany, NY</b> PD/MD: Kelli McNamara AMD: Jeff Callan 5 CRANBERRIES "Promises" JUKE "Rick" DANGERMAN "Make"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley APD/MD: Julie Forman LO FIDELTY ALLSTARS "Battle"</p> <p><b>WNNX/Atlanta, GA</b> OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 30 CRANBERRIES "Promises"</p> <p><b>WJSE/Atlantic City, NJ</b> PD/MD: Blake Laurell 16 BUCKCHERRY "Lit" 10 STRETCH PRINCESS "Free" 10 CRANBERRIES "Promises" 10 SPONGE "Live" 6 SOUL COUGHING "Rolling"</p> <p><b>WRXR/Augusta, GA</b> APD/MD: Derek Madden 4 EVERLAST "Ends" CRANBERRIES "Promises"</p> <p><b>KROX/Austin, TX</b> PD: Sara Trexler MD: Brad "Whipping Boy" Hasti GODSMACK "Whiskey" CRANBERRIES "Promises" MARILYN MANSON "Rock"</p> <p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi APD: Hurricane Shane MD: Suzy Bog 18 MATTHEWS &amp; REYNOLDS "Goodbye" 16 NO DOUBT "F.Costello" "Toys" 10 BETH ORTON "Stolen" KID ROCK "Bawitdaba" ANGELIQUE "Glasses"</p> <p><b>KQXR/Boise, ID</b> PD: Jacent Jackson MD: Pete Schieke SILVERCHAIR "Anthem" CRANBERRIES "Promises" METALLICA "Whiskey" CITIZEN KING "Better"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus APD/MD: Steven Strick 26 CRANBERRIES "Promises" PAPA VEGAS "Bombshell"</p> <p><b>WFNX/Boston, MA</b> PD: Cruze MD: Laurie Gail 8 CRANBERRIES "Promises" GOD GOO DOLLS "Dizzy"</p> <p><b>KHLR/Bryan-College Station, TX</b> PD: Mark McKenzie APD: Don Kelley CRANBERRIES "Promises" LO FIDELTY ALLSTARS "Battle" EMINEM "Name" STRETCH PRINCESS "Free" STAINO "Just"</p> <p><b>WEDG/Buffalo, NY</b> PD/MD: Rich Wall 17 CRANBERRIES "Promises"</p> <p><b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 15 CRANBERRIES "Promises" ROBBIE WILLIAMS "Millennium" LIT "Worst"</p> <p><b>WPGU/Champaign, IL</b> MD: Ben Belton 8 METALLICA "Whiskey" 1 STAINO "Just" 1 CRANBERRIES "Promises" 1 SILVERCHAIR "Anthem" 1 SPONGE "Live"</p> <p><b>WAVF/Charleston, SC</b> PD: Rob Cressman MD: Janda Baldwin STAINO "Just" CITIZEN KING "Better" FLYS "Huge" BEASTIE BOYS "Remota" SHADES APART "Valentine"</p>	<p><b>WEND/Charlotte, NC</b> PD: Jack Doyle APD/MD: Kristen Pettus CRANBERRIES "Promises"</p> <p><b>WKQX/Chicago, IL</b> PD: Dave Richards APD/MD: Mary Shuminas CRANBERRIES "Promises" DISAPPOINTMENT INC. "Sun" 2 SKINNEE JS "Riot"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Keri Valmassei MD: Kevin Couch 6 STEVEN TOTAL "Crest" 3 SPARKLEHOLE "Goodbyes" 2 CRANBERRIES "Promises" 2 BUCKCHERRY "Lit" 2 TITANIC "Sinking" 2 FLYS "Huge" 1 PAPA VEGAS "Bombshell"</p> <p><b>WENZ/Cleveland, OH</b> PD: Dan Binder MD: #1 Son NO DOUBT "New" DANGERMAN "Make" 3 COLOURS RED "Beautiful" CRANBERRIES "Promises" LENNY KRAVITZ "Live" KENT "747"</p> <p><b>KFMZ/Columbia, MO</b> PD/MD: Paul Maloney 2 BEASTIE BOYS "Remota" CRANBERRIES "Promises" LOCAL H "Ab-Right" KID ROCK "Bawitdaba" STAINO "Just" FLYS "Huge"</p> <p><b>WARQ/Columbia, SC</b> PD/MD: Susan Groves 5 2 SKINNEE JS "Riot" 1 CRANBERRIES "Promises" 1 SOUL COUGHING "Rolling"</p> <p><b>WWCD/Columbus, OH</b> PD: Andy Davis MD: Jack DeVoss 6 SUGAR RAY "Apart" CRANBERRIES "Promises"</p> <p><b>WZAZ/Columbus, OH</b> PD: Matthew Harris APD: Ben Williams 20 CRANBERRIES "Promises" 18 BARENAKED LADIES "Alcohol" 14 GOD GOO DOLLS "Dizzy"</p> <p><b>KRAD/Corpus Christi, TX</b> PD: Cory Smith BIG SUGAR "Better" CRANBERRIES "Promises" KOTTONMOUTH KINGS "Dog's" FEAR FACTORY "Descent" LO FIDELTY ALLSTARS "Battle"</p> <p><b>KDGE/Dallas, TX</b> PD: Duane Doherty MD: Alan E Smith BUCKCHERRY "Lit" CRANBERRIES "Promises" DANGERMAN "Make" KID ROCK "Bawitdaba"</p> <p><b>WXEG/Dayton, OH</b> PD: Jeff Stevens APD/MD: Allen Rantz CRANBERRIES "Promises" HARVEY DANGER "Save"</p> <p><b>WKRO/Daytona Beach, FL</b> OM: Tatt Moore PD: Fitz Madrid APD/MD: Rosy Acevedo No Adds</p> <p><b>KTCL/Denver, CO</b> PD/MD: Mike O'Connor 45 STARDUST "Music" 33 HARVEY DANGER "Save" 23 LIVING END "Prisoner" CRANBERRIES "Promises"</p> <p><b>KXPK/Denver, CO</b> Acting PD: Bill Weston 27 FUEL "Bitter" 20 FLYS "Got" 20 ROB ZOMBIE "Living" 12 BEASTIE BOYS "Movin'" 11 METALLICA "Whiskey"</p> <p><b>CIMX/Detroit, MI</b> PD: Murray Brookshaw APD: Vince Cannova 15 CRANBERRIES "Promises" 3 COLOURS RED "Beautiful"</p> <p><b>WPLT/Detroit, MI</b> PD: Garrett Michaels MD: Ann Delisi No Adds</p>	<p><b>WXDG/Detroit, MI</b> PD: Amy Doyle MD: Spike 12 LIMP BICENT "Fall" 11 CRANBERRIES "Promises" 5 NO DOUBT "New" ROB ZOMBIE "Living" BUCKCHERRY "Lit"</p> <p><b>KNRQ/Eugene, OR</b> PD: Stu Allen MD: Cia CRANBERRIES "Promises" LO FIDELTY ALLSTARS "Battle"</p> <p><b>KBRS/Fayetteville, AR</b> PD/MD: Kyle Gibson EAGLE-EYE CHERRY "Falling" DANGERMAN "Make" KENT "747" STRETCH PRINCESS "Free" CRANBERRIES "Promises"</p> <p><b>WBZF/Florence, SC</b> PD/MD: Joe Abby CRANBERRIES "Promises" EVERLAST "Ends" MY FRIEND STEVE "Charmed"</p> <p><b>WJBX/Ft. Myers, FL</b> PD: Lee Daniels 15 CRANBERRIES "Promises" 4 KORN "Freak" CITIZEN KING "Better" JUKE "Rick" MY FRIEND STEVE "Charmed"</p> <p><b>WEJE/Ft. Wayne, IN</b> PD/MD: Kyle Guderian 7 NO DOUBT "New" 2 CRANBERRIES "Promises" 3 COLOURS RED "Beautiful"</p> <p><b>KFRF/Fresno, CA</b> PD: Bruce Wayne 15 NATE DEPARTMENT "Release" 10 SILVERCHAIR "Anthem" 7 EMINEM "Name" CRANBERRIES "Promises"</p> <p><b>WGRD/Grand Rapids, MI</b> PD: Margot Smith MD: Tim Bronson JIMMY EAT WORLD "Lucky"</p> <p><b>WXNR/Greenville, NC</b> OM: Jeff Sanders CRANBERRIES "Promises"</p> <p><b>WMRQ/Hartford, CT</b> PD: Dave Hill Interim MD: Jay Catley SPONGE "Live" CRANBERRIES "Promises" BLUR "Tender" FEAR FACTORY "Descent" LO FIDELTY ALLSTARS "Battle" BUCK-0-RINE "Wax"</p> <p><b>KTBZ/Houston, TX</b> PD: Jim Trapp APD: Steve Robinson 9 CRANBERRIES "Promises" 3 JAL BACHMAN "High" 3 SPONGE "Live" 2 LIT "Worst"</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young LOCOMOTIVE "Joy" GOD GOO DOLLS "Dizzy"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Rick Schmidt MD: Crissy 12 NO DOUBT "New" SILVERCHAIR "Anthem" 3 DANGERMAN "Make" ROB ZOMBIE "Living" EAGLE-EYE CHERRY "Falling" JIMMY EAT WORLD "Lucky"</p> <p><b>WNFZ/Knoxville, TN</b> PD/MD: Shane Cox 5 MARILYN MANSON "Rock"</p> <p><b>WGBD/Lafayette, IN</b> PD/MD: Steve Clark 12 EMINEM "Name" 2 SILVERCHAIR "Anthem" 2 DANGERMAN "Make" ROB ZOMBIE "Living" CRANBERRIES "Promises"</p> <p><b>KFTE/Lafayette, LA</b> PD: Rob Summers MD: Scott Perrin CRANBERRIES "Promises" KID ROCK "Bawitdaba" KENT "747"</p> <p><b>WWDX/Lansing, MI</b> PD: Chris Brunt APD/MD: Jesse Addy 26 CRANBERRIES "Promises" COLLECTIVE SOUL "Heavy" BETH ORTON "Stolen" DANGERMAN "Make"</p>	<p><b>KXTE/Las Vegas, NV</b> PD: Dave Wellington APD/MD: Chris Ripley 43 MARILYN MANSON "Rock" GODSMACK "Keep" KID ROCK "Bawitdaba"</p> <p><b>WXZZ/Lexington, KY</b> PD: Tony Doolin 17 EVERLAST "Ends" 4 SPONGE "Live" CRANBERRIES "Promises"</p> <p><b>WLIR/Long Island, NY</b> PD: Gary Cee APD: Malibu Sue MD: Andre Ferro CRANBERRIES "Promises" JIMMY EAT WORLD "Lucky" APRIL MARCH "Nothing"</p> <p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 19 IMPERIAL TEEN "You" CRANBERRIES "Promises"</p> <p><b>WLRS/Louisville, KY</b> PD/MD: Gina Juliano 43 SUGAR RAY "Apart" 33 GODSMACK "Whiskey" FATBOY SLIM "Prase" LIVING END "Prisoner"</p> <p><b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson No Adds</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 11 CRANBERRIES "Promises"</p> <p><b>KZNZ/Minneapolis, MN</b> OM: Dave Hamilton PD: John Lassman MD: Marc Allen 9 CRANBERRIES "Promises" CAKE "Sleep" CITIZEN KING "Better"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD: Mike Sauter CRANBERRIES "Promises" DAVE MATTHEWS BAND "Crush" SPONGE "Live" SEBADOH "Flame"</p> <p><b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton GOD GOO DOLLS "Dizzy" NO DOUBT "New"</p> <p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris CRANBERRIES "Promises" MUZZLE "Beer" SOUL COUGHING "Rolling" ANGELIQUE "Glasses" STRETCH PRINCESS "Free" 3 COLOURS RED "Beautiful" KORN "Freak" ROB ZOMBIE "Living"</p> <p><b>KKND/New Orleans, LA</b> OM: Dave Stewart APD/MD: Rod Ryan BUCKCHERRY "Promises"</p> <p><b>WXRK/New York, NY</b> PD: Steve Kingston MD: Mike Peer 13 OFFSPRING "Issues" 1 STAINO "Just" CRANBERRIES "Promises" COLLECTIVE SOUL "Heavy"</p> <p><b>KQRX/Odessa, TX</b> GM/MD: Dave Cardwell MD: Cary Rockman CRANBERRIES "Promises" SPONGE "Live" SOUL COUGHING "Rolling" STAINO "Just" ANGELIQUE "Glasses" FLYS "Huge"</p> <p><b>WIXO/Peoria, IL</b> OM/MD: Russ Schenck MD: Jeff Williams 5 CITIZEN KING "Better" CRANBERRIES "Promises" KENT "747" ROB ZOMBIE "Living" KORN "Freak" BARENAKED LADIES "Alcohol"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 16 CRANBERRIES "Promises" BAZ LUHRMANN "Free" BLACK CROWES "Foot"</p>	<p><b>KEDJ/Phoenix, AZ</b> PD: Shellie Hart APD/MD: Chris Patyk 8 HOLE "Heart" 5 STAINO "Just" CRANBERRIES "Promises"</p> <p><b>KZON/Phoenix, AZ</b> PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion CRANBERRIES "Promises" FATBOY SLIM "Prase"</p> <p><b>WXDX/Pittsburgh, PA</b> PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 12 CRANBERRIES "Promises" 10 BATHERING FIELD "Believe" 3 EMINEM "Name" 2 SPONGE "Live" 1 FUEL "Jeans" 1 CITIZEN KING "Better"</p> <p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James CRANBERRIES "Promises" EVERLAST "Ends" EMINEM "Name" DANGERMAN "Make" FLYS "Huge" SOUL COUGHING "Rolling" SEBADOH "Flame"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton CRANBERRIES "Promises"</p> <p><b>WDST/Poughkeepsie, NY</b> DM: Jimmy Buff APD: Dave Doud 6 STRETCH PRINCESS "Free" 5 TRAIN "Virginia" CRANBERRIES "Promises" 4 BETH ORTON "Stolen" 2 DISAPPOINTMENT INC. "Sun" 2 BIG SUGAR "Better" 2 SPONGE "Live"</p> <p><b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Seth Resler 24 CRANBERRIES "Promises" 1 DANGERMAN "Make" ROBBIE WILLIAMS "Millennium" CRASH TEST DUMMIES "Keep" MY FRIEND STEVE "Charmed" KID ROCK "Bawitdaba"</p> <p><b>KRZQ/Reno, NV</b> Interim PD/MD: Heather Pierc APD: Smilin' Marty 11 BEASTIE BOYS "Remota" 9 KOTTONMOUTH KINGS "Dog's" 7 HARVEY DANGER "Save" 7 KENT "747" 6 GOD GOO DOLLS "Dizzy" 5 CRANBERRIES "Promises" 5 DANGERMAN "Make"</p> <p><b>KCXX/Riverside, CA</b> OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe REEL BIG FISH "Hates"</p> <p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson LIT "Worst"</p> <p><b>KWOD/Sacramento, CA</b> PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 28 NO DOUBT "New" 12 CRANBERRIES "Promises" 2 BLUR "Tender" 1 SILVERCHAIR "Anthem" KID ROCK "Bawitdaba" IMPERIAL TEEN "You"</p> <p><b>KPNT/St. Louis, MO</b> OM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde 8 NO DOUBT "New" 5 SUPER TRANSLANTIC "Super" KID ROCK "Bawitdaba" KOTTONMOUTH KINGS "Dog's" ROB ZOMBIE "Living" CRANBERRIES "Promises"</p> <p><b>WOSC/Salisbury-Ocean City, MD</b> PD/MD: Paula Sangeleer CRANBERRIES "Promises" EVERLAST "Ends" MY FRIEND STEVE "Charmed"</p> <p><b>KXRK/Salt Lake City, UT</b> VP/Ops. &amp; Prog.: Mike Summers MD: Sean Ziebarth 13 CRANBERRIES "Promises"</p> <p><b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley CAKE "Motor" ZEBRAHEAD "Real"</p>	<p><b>KITS/San Francisco, CA</b> DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen No Adds</p> <p><b>KJEE/Santa Barbara, CA</b> GM/MD: Eddie Gutierrez APD: John Schroeter 2 LO FIDELTY ALLSTARS "Battle" 2 KENT "747" DANGERMAN "Make" CRANBERRIES "Promises" KID ROCK "Bawitdaba"</p> <p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 20 CRANBERRIES "Promises" 13 IMPERIAL TEEN "You" 6 GOD GOO DOLLS "Dizzy"</p> <p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer CRANBERRIES "Promises" HARVEY DANGER "Save" QUEENS OF... "Only"</p> <p><b>WGMR/State College, PA</b> PD/MD: Mike Evans 5 STRETCH PRINCESS "Free" 5 LOCAL H "Ab-Right" CRANBERRIES "Promises"</p> <p><b>WKRL/Syracuse, NY</b> DM: Mimi Griswold PD: Steve Corlett CRANBERRIES "Promises" MUZZLE "Beer" BUCKCHERRY "Lit" DISAPPOINTMENT INC. "Sun" CAKE "Sleep"</p> <p><b>WXSJ/Tallahassee, FL</b> PD: Scott Pettibone MD: Doug 14 CRANBERRIES "Promises" 5 LO FIDELTY ALLSTARS "Battle" 5 STRETCH PRINCESS "Free" 5 SILVERCHAIR "Anthem"</p> <p><b>KLZR/Topeka, KS</b> PD: Roger The Dodger 13 CRANBERRIES "Promises" SOUL COUGHING "Rolling" BLUR "Tender" STAINO "Just" FLYS "Huge"</p> <p><b>KFMA/Tucson, AZ</b> PD: Chuck Roast MD: Tommy Sanders CRANBERRIES "Promises" DANGERMAN "Make" STAINO "Just"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggem 13 CRANBERRIES "Promises" 1 KID ROCK "Bawitdaba" 1 CITIZEN KING "Better"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CRANBERRIES "Promises" CAKE "Sleep" 2 SKINNEE JS "Riot"</p> <p><b>WPBZ/West Palm Beach, FL</b> OM: John O'Connell APD/MD: Dan O'Brian 5 SUPER TRANSLANTIC "Super" KID ROCK "Bawitdaba" KOTTONMOUTH KINGS "Dog's" ROB ZOMBIE "Living" CRANBERRIES "Promises"</p> <p><b>WSFM/Wilmington, NC</b> PD: John Stevens MD: Janice Sutter CRANBERRIES "Promises" NO DOUBT "New" 3 COLOURS RED "Beautiful" KOTTONMOUTH KINGS "Dog's" STRETCH PRINCESS "Free"</p>
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93 Total Reporters  
93 Current Reporters  
93 Current Playlists

**OLD97's** Don't miss OLD97's at SXSW  
Thursday March 18  
La Zona Rosa 12 midnight  
Appearing with Built To Spill  
Impacting Alternative Radio 4/12  
Album In Stores 4/27

**Murder (Or A Heart Attack)**  
The first single from their new album  
FIGHT SONGS  
Produced by Andrew Williams Mixed by Tom Lord-Alge  
Management: Blake & Bradford  
On Elektra compact discs and cassettes www.elektra.com www.Old97s.com  
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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK**/New York  
(212) 314-9230  
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	32	30	32	32	PEARL JAM/Elderly Woman...
33	36	35	32	32	EVERLAST/What It's Like
23	33	26	32	32	OFFSPRING/Why Don't You Get...
33	34	31	32	32	ROB ZOMBIE/Dracula
26	34	33	30	32	CREEDEX/What's This Life For
19	21	21	28	28	LENNY KRAVITZ/Fly Away
26	24	19	25	25	CREEDEX/One
27	27	21	25	25	KORN/Go The Life
16	22	21	24	24	PLACED/Pure Morning
10	15	16	23	23	BEASTIE BOYS/The Negotiation...
19	17	17	22	22	EMINEM/My Name Is
19	16	21	22	22	SUGAR RAY/Falls Apart
20	20	26	22	22	JAM/Last Kiss
12	15	12	21	21	LIT/My Own Worst Enemy
20	21	21	21	21	RAGE AGAINST.../No Shelter
7	20	22	21	21	ORGY/Blue Monday
21	13	12	21	21	ORGY/Blue Monday
21	26	23	20	20	HOLE/Malibu
26	21	21	20	20	LIVING END/Prisoner Of Society
23	21	21	19	19	BEASTIE BOYS/Remote Control
25	21	19	19	19	LIMP BIZKIT/Faith
18	24	21	19	19	BUCKCHERRY/Lit Up
27	24	23	19	19	HOLE/Celebrity Skin
21	20	18	18	18	KORN/Freak On A Leash
13	13	16	18	18	EVERCLEAR/Father Of Mine
15	19	17	17	17	D.GENERATION/Helpless
18	20	15	15	15	NO DOUBT/New
13	14	15	15	15	U2/Sweetest Thing
11	15	14	15	15	CLASS OF '99/Another Brick In...
19	17	11	15	15	EVERLAST/Ends

**MARKET #2**  
**KROQ**/Los Angeles  
(818) 567-1067  
Weatherly/  
Sandober/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	34	41	41	SUGAR RAY/Every Morning
17	41	45	41	41	NO DOUBT/New
32	39	39	40	40	LIT/My Own Worst Enemy
41	42	39	38	38	GARBAGE/Special
39	39	41	38	38	HOLE/Malibu
33	40	34	35	35	FATBOY SLIM/Praise You
42	41	41	33	33	OFFSPRING/Why Don't You Get...
27	21	25	30	30	LIVING END/Prisoner Of Society
41	39	38	31	31	BEASTIE BOYS/The Negotiation...
34	29	30	28	28	EVERLAST/What It's Like
18	18	13	24	24	DAVE MATTHEWS BAND/Crush
29	26	24	24	24	CAKE/Never There
29	26	23	23	23	LO FIDELTY ALLSTARS/Battle Flag
22	27	23	23	23	SUGAR RAY/Falls Apart
24	18	20	25	25	KORN/Go The Life
18	21	20	25	25	HOLE/Awful
18	13	12	22	22	ORGY/Blue Monday
20	15	19	21	21	MARVELOUS 3/Freak Of The Week
36	39	32	21	21	KOTTONMOUTH KINGS/Dog's Life
16	12	13	21	21	LENNY KRAVITZ/Fly Away
8	8	10	20	20	BETH DRON/Stein Car
28	24	18	20	20	CAKE/Sheep Go To Heaven
28	24	18	20	20	OFFSPRING/Pretty Fly (For...)
27	25	26	19	19	IMPERIAL TEEN/You Hoo
18	15	17	17	17	CREEDEX/One
18	15	16	18	18	ROB ZOMBIE/Dracula
18	15	16	18	18	BEASTIE BOYS/Remote Control
18	15	16	18	18	KID ROCK/Bawdaba
18	19	15	18	18	KORN/Freak On A Leash

**MARKET #3**  
**Q101**  
WKQX/Chicago  
(312) 527-8348  
Richards/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	31	33	33	OFFSPRING/Why Don't You Get...
28	33	32	32	32	CREEDEX/One
21	30	31	32	32	KORN/Go The Life
26	30	28	30	30	EVERLAST/What It's Like
16	34	32	29	29	FLYSGot You (Where...)
33	32	28	28	28	SUGAR RAY/Every Morning
29	17	20	26	26	ORGY/Blue Monday
19	18	23	25	25	FATBOY SLIM/Praise You
15	15	13	25	25	BEASTIE BOYS/Remote Control
21	20	19	22	22	GREEN DAY/Nice Guys Finish
11	14	19	21	21	ROB ZOMBIE/Lvng Dead Girl
18	17	18	20	20	HOLE/Malibu
9	16	18	20	20	LIT/My Own Worst Enemy
17	16	19	17	17	CITIZEN KING/Better Days...
8	11	11	14	14	KID ROCK/Am The Bulldog
10	8	10	14	14	LO FIDELTY ALLSTARS/Battle Flag
10	8	10	14	14	BLONDIE/Maria
12	11	16	12	12	LIVING END/Prisoner Of Society
10	10	12	12	12	VALLEJO/Snake In The Grass
10	10	10	10	10	RIVER/Setting Sun
8	8	10	10	10	EVERLAST/Ends
8	8	10	10	10	UNDERWORLD/Push Upstairs
8	8	10	10	10	CAKE/Sheep Go To Heaven
9	9	10	10	10	SILVERCHAIR/Anthem For...
25	9	10	10	10	LENNY KRAVITZ/Fly Away
10	10	10	10	10	LOCAL HAIR/Right (Oh, Yeah)
10	10	10	10	10	TIN STAR/Head
8	10	10	10	10	COLLECTIVE SOUL/Heavy
12	16	12	12	12	DOVETAIL JOINT/Level On The Inside
22	22	18	8	8	DAVE MATTHEWS BAND/Crush

**MARKET #4**  
**LIVE 105**  
KITS/San Francisco  
(415) 512-1053  
Taylor/Axelisen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	38	34	34	LIT/My Own Worst Enemy
35	36	27	34	34	OFFSPRING/Why Don't You Get...
32	34	24	33	33	BEASTIE BOYS/The Negotiation...
32	34	26	33	33	EVERLAST/What It's Like
33	36	29	32	32	FATBOY SLIM/Praise You
32	25	29	31	31	KORN/Go The Life
33	28	28	30	30	NO DOUBT/New
26	21	28	28	28	SUGAR RAY/Every Morning
26	21	28	28	28	DANGERMAN/Let's Make A Deal
26	21	28	28	28	EVERCLEAR/One Hit Wonder
30	36	29	26	26	KOTTONMOUTH KINGS/Dog's Life
14	27	22	26	26	SUGAR RAY/Falls Apart
25	24	20	24	24	CREEDEX/One
25	24	20	24	24	LIVING END/Prisoner Of Society
22	20	21	21	21	CAKE/Never There
11	15	10	18	18	DAVE MATTHEWS BAND/Crush
16	14	14	17	17	KORN/Freak On A Leash
16	14	14	17	17	CITIZEN KING/Better Days...
10	11	16	16	16	VALLEJO/Snake In The Grass
26	24	14	15	15	HARVEY DANGER/Save It For Later
7	5	15	15	15	DUB PISTOLS/Cyclone
11	12	13	13	13	CAKE/Sheep Go To Heaven
12	13	13	13	13	LIMP BIZKIT/Faith
12	13	13	13	13	COLLECTIVE SOUL/Heavy
13	10	12	12	12	3 COLOURS RED/Beautiful Day
12	14	13	10	10	EVERLAST/Ends
12	14	13	10	10	LO FIDELTY ALLSTARS/Battle Flag
7	5	15	15	15	SILVERCHAIR/Anthem For...
7	5	15	15	15	ROB ZOMBIE/Lvng Dead Girl

**MARKET #5**  
**Y-100**  
WPLY/Philadelphia  
(610) 565-8900  
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	43	43	45	45	SUGAR RAY/Every Morning
41	41	43	44	44	CAKE/Never There
39	39	42	42	42	EVERLAST/What It's Like
27	27	42	42	42	GOD GOO DOLLS/Slide
38	38	42	42	42	DAVE MATTHEWS BAND/Crush
28	28	39	39	39	HOLE/Celebrity Skin
17	17	34	34	34	U2/Sweetest Thing
43	43	43	43	43	NEW RADICALS/You Get What You...
30	30	33	34	34	COLLECTIVE SOUL/Run
30	30	33	34	34	FLYSGot You (Where...)
18	19	23	23	23	FATBOY SLIM/Praise You
18	19	23	23	23	BARENAKED LADIES/Alcohol
25	20	20	20	20	GARBAGE/Special
12	12	18	18	18	OFFSPRING/Why Don't You Get...
22	22	29	29	29	EVERCLEAR/One Hit Wonder
30	30	31	31	31	HOLE/Malibu
20	20	31	31	31	MARVELOUS 3/Freak Of The Week
16	16	25	25	25	SIXPENCE.../Kiss Me
25	24	26	26	26	BETTER THAN EZRA/At The Stars
21	21	23	23	23	CARDIGANS/My Favourite Game
19	19	23	23	23	NO DOUBT/New
19	19	23	23	23	DANGERMAN/Let's Make A Deal
19	19	23	23	23	SEMI-SECRET/Secret Smile
19	19	23	23	23	SILVERCHAIR/Anthem For...
10	10	15	15	15	CRANBERRIES/Promises
10	10	15	15	15	EVE 6/Leech
10	10	15	15	15	ORGY/Blue Monday
7	7	15	15	15	LIT/My Own Worst Enemy
9	9	14	14	14	BEASTIE BOYS/Body Moun
9	9	14	14	14	BAZ LUHRMANN/Everybody's Free...

**MARKET #6**  
**94.5**  
CIMX/Detroit  
(313) 961-6397  
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	EVERLAST/What It's Like
40	40	40	40	40	CAKE/Never There
39	40	40	40	40	SUGAR RAY/Every Morning
40	40	40	40	40	ORGY/Blue Monday
21	19	21	33	33	COLLECTIVE SOUL/Heavy
34	34	34	34	34	LIT/My Own Worst Enemy
21	22	21	34	34	SLOAN/Money City Maniacs
17	19	34	34	34	CARDIGANS/My Favourite Game
29	29	34	34	34	BLUR/Tender
34	34	34	34	34	FATBOY SLIM/Praise You
13	20	19	29	29	BUCKCHERRY/Lit Up
39	39	40	40	40	ALANIS MORISSETTE/Joining You
40	40	40	40	40	HOLE/Malibu
34	35	34	34	34	OFFSPRING/Why Don't You Get...
22	21	22	33	33	TRAGICALLY HIP/Something On
24	21	22	33	33	CRASH TEST DUMMIES/Keep A Lid On Things
22	21	22	33	33	PLACED/Pure Morning
9	10	14	21	21	LIVING END/Prisoner Of Society
19	19	21	21	21	EMINEM/My Name Is
23	23	23	23	23	BARENAKED LADIES/It's All Been Done
21	19	21	21	21	EVERCLEAR/One Hit Wonder
19	22	21	20	20	LIMP BIZKIT/Faith
20	19	19	19	19	CITIZEN KING/Better Days...
12	16	19	19	19	KID ROCK/Bawdaba
13	20	19	19	19	CREEDEX/One
7	16	19	19	19	MARVELOUS 3/Freak Of The Week
7	16	19	19	19	TIN STAR/Head
6	17	19	19	19	SILVERCHAIR/Anthem For...
18	5	8	18	18	FAST/Touch
18	5	8	18	18	FINGER ELEVEN/Above

**MARKET #6**  
**PLANET 96.3**  
WPLT/Detroit  
(313) 871-3030  
Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	34	42	42	42	DAVE MATTHEWS BAND/Crush
40	39	38	41	41	SIXPENCE.../Kiss Me
35	40	42	40	40	EVERLAST/What It's Like
36	37	40	40	40	SUGAR RAY/Every Morning
40	40	41	39	39	GOD GOO DOLLS/Slide
24	25	39	39	39	BARENAKED LADIES/It's All Been Done
39	40	26	35	35	MATCHBOX 20/Back 2 Good
40	41	25	35	35	U2/Sweetest Thing
22	23	24	34	34	LENNY KRAVITZ/Fly Away
24	24	24	34	34	CAKE/Never There
6	19	24	24	24	SEMI-SECRET/Secret Smile
24	24	24	34	34	SOUL COUGHING/Circles
22	25	24	24	24	THIRD EYE BLIND/Jumper
38	28	24	24	24	SARAH McLACHLAN/Angel
26	21	23	23	23	SHAWN MULLINS/Lullaby
7	19	23	23	23	FATBOY SLIM/Praise You
24	23	22	23	23	BETTER THAN EZRA/At The Stars
21	19	22	22	22	SHERYL CROW/My Favorite Mistake
8	19	23	22	22	MARVELOUS 3/Freak Of The Week
3	5	22	22	22	ALANIS MORISSETTE/Unsent
24	24	22	22	22	EVE 6/Sinister
23	20	21	20	20	NEW RADICALS/You Get What You...
5	5	7	20	20	BLONDIE/Maria
24	15	12	14	14	EAGLE-EYE CHERRY/Save Tonight
16	13	11	11	11	BARENAKED LADIES/One Week
6	5	8	10	10	OC TALK/Consume Me
5	5	7	9	9	SEAL/Lost My Faith
8	4	6	8	8	FLYSGot You (Where...)
7	7	6	7	7	EVE 6/Leech
6	6	6	7	7	R.E.M./Lotus

**MARKET #6**  
**the edge**  
@105.1  
WXDG/Detroit  
(248) 414-5600  
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	38	40	40	EVERLAST/What It's Like
25	26	29	38	38	OFFSPRING/Why Don't You Get...
35	37	34	37	37	CREEDEX/One
29	33	35	37	37	FATBOY SLIM/Praise You
36	39	36	37	37	SUGAR RAY/Every Morning
23	22	26			

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #19**  
**THE POINT 101.7 FM**  
 KPNT/St. Louis (314) 231-1057  
 Fee/Wilde

PLAYS	ARTIST/TITLE
3W 2W 1W	LENNY KRAVITZ/Fly Away
43 40 40 43	SUGAR RAY/Every Morning
40 42 40 42	CREED/One
40 41 41 41	EVERLAST/What It's Like
41 42 41 41	CAKE/Never There
36 40 41 41	OFFSPRING/Why Don't You Get...
25 24 21 24	BARE JR./You Blew Me Off
17 17 14 21	OLEANDER/Why I'm Here
20 20 39 21	HOLE/Malibu
18 22 25 21	LIT/My Own Worst Enemy
30 23 19 21	MARVELOUS 3/Freak Of The Week
24 24 24 21	DOVETAIL JOINT/Level On The Inside
26 25 21 20	COLLECTIVE SOUL/Heavy
20 21 18 19	FATBOY SLIM/Praise You
22 21 23 17	DRY/Bleu Monday
8 16 16 16	GOO GOO DOLLS/Dizzy
23 22 21 15	EVERCLEAR/One Hit Wonder
11 16 16 15	EMINEM/My Name Is
15 16 14 15	TIN STAR/Head
- 14 14 14	SILVERCHAIR/Anthem For...
15 14 16 14	LIVING END/Prisoner Of Society
- 13 13 13	LOUDMOUTH/Fly
16 12 14 12	STABBING WESTWARD/Haunting Me
- 13 15 11	CITIZEN KING/Better Days...
10 14 12 11	ROB ZOMBIE/Living Dead Girl
- 11 10 9	DAVE MATTHEWS BAND/Crush
7 7 7 8	KORN/Freak On A Leash
- 7 7 8	KID ROCK/Bawitdaba
- 8 8	MESH/Clair Day
11 9 6 8	EVE 6/Leach

**MARKET #21**  
**the X 105.9**  
 WXDX/Pittsburgh (412) 937-1441  
 Moschitta/Diana

PLAYS	ARTIST/TITLE
3W 2W 1W	ROB ZOMBIE/Dracula
34 31 35 40	DRY/Bleu Monday
34 34 37 39	EVERLAST/What It's Like
37 33 41 38	FATBOY SLIM/Praise You
20 21 37 37	SUGAR RAY/Every Morning
35 31 39 35	CREED/One
24 21 35 34	NO DOUBT/New
43 45 43 43	DOVETAIL JOINT/Level On The Inside
23 21 23 24	GOO GOO DOLLS/Dizzy
23 23 21 23	DAVE MATTHEWS BAND/Crush
18 21 23 23	EVERCLEAR/One Hit Wonder
34 33 22 22	EAGLE-EYE CHERRY/Falling In Love...
20 22 21 22	EVE 6/Leach
21 21 22 22	OFFSPRING/Why Don't You Get...
23 22 21 22	MARVELOUS 3/Freak Of The Week
20 22 18 21	HOLE/Malibu
15 15 20 21	TIN STAR/Head
22 25 19 20	COLLECTIVE SOUL/Heavy
21 21 18 20	GARBAGE/Special
13 16 17 19	NEVE/It's Over Now
13 12 15 18	LIVING END/Prisoner Of Society
16 17 18 18	KORN/Freak On A Leash
13 16 16 16	LIT/My Own Worst Enemy
- 1 13 16	FLY/She's So Huge
18 17 15 16	BARENAKED LADIES/Alcohol
11 11 18 16	COLLECTIVE SOUL/Run
- 1 10 15	SILVERCHAIR/Anthem For...
14 10 14 13	STABBING WESTWARD/Haunting Me
12 16 14 13	CAKE/Sheep Go To Heaven
1 11 14 12	KID ROCK/Bawitdaba

**MARKET #23**  
**93.3 KTCL**  
 KTCL/Denver (303) 623-9330  
 O'Connor

PLAYS	ARTIST/TITLE
3W 2W 1W	FAILURE/Enjoy The Silence
45 43 44 47	CREED/One
21 48 46 46	STARBUCKS/Music Sounds...
- 45 45 45	GARBAGE/Special
34 25 37 44	DRY/Bleu Monday
44 44 45 44	FATBOY SLIM/Praise You
37 45 45 44	DAVE MATTHEWS BAND/Crush
43 45 43 43	NEVE/It's Over Now
- 30 37 34	FUEL/Shimmer
35 33 34 34	MARCY PLAYGROUND/Saint Joe On...
31 36 36 34	PLACEBO/Pure Morning
34 34 34 34	NEW RADICALS/You Get What You...
45 48 39 34	HARVEY DANGER/Save It For Later
- 33 33 33	FLY/She's So Huge
- 20 33 33	CHERRY POPPIN'.../Brown Derby Jump
45 44 37 33	SUGAR RAY/Every Morning
31 35 36 33	OFFSPRING/Why Don't You Get...
34 32 34 33	SILVERCHAIR/Anthem For...
- 18 33 33	STABBING WESTWARD/Save Yourself
32 31 34 32	CAKE/Never There
18 35 30 32	EVERCLEAR/One Hit Wonder
33 34 31 31	DOVETAIL JOINT/Level On The Inside
35 33 30 32	BEASTIE BOYS/Remote Control
46 41 36 30	CARDIGANS/My Favourite Game
30 29 30 30	CITIZEN KING/Better Days...
32 34 30 30	TIN STAR/Head
29 31 29 30	BEASTIE BOYS/Body Movin'
19 26 27 29	LIT/My Own Worst Enemy
35 32 31 28	STABBING WESTWARD/Haunting Me
30 31 30 28	COLLECTIVE SOUL/Heavy
40 41 27 28	CAKE/Sheep Go To Heaven

**MARKET #23**  
**96.1 The Peak**  
 KXPK/Denver (303) 572-7000  
 Stern

PLAYS	ARTIST/TITLE
3W 2W 1W	CREED/One
58 58 59 60	EVERLAST/What It's Like
61 61 61 59	DRY/Bleu Monday
46 46 44 55	COLLECTIVE SOUL/Heavy
38 46 46 52	EVERCLEAR/One Hit Wonder
31 31 33 36	OFFSPRING/Why Don't You Get...
25 25 34 36	FUEL/Bittersweet
- 27 27 27	STABBING WESTWARD/Haunting Me
15 15 23 26	LIVING END/Prisoner Of Society
63 63 62 23	LENNY KRAVITZ/Fly Away
- 28 21	LIT/My Own Worst Enemy
31 31 30 20	CAKE/Never There
- 20 20 20	FLY/She's So Huge
21 21 23 20	FUN LOVIN' CRIMINALS/Korean Bodega
35 35 35 20	HOLE/Malibu
- 20 20 20	ROB ZOMBIE/Dracula
58 58 64 18	SUGAR RAY/Every Morning
46 46 45 18	EVE 6/Leach
48 48 44 18	MARVELOUS 3/Freak Of The Week
15 15 10 14	ROB ZOMBIE/Living Dead Girl
36 36 32 13	FATBOY SLIM/Praise You
6 6 11 13	KORN/Freak On A Leash
36 36 11 12	BEASTIE BOYS/Body Movin'
- 11 11 11	METALLICA/Whiskey In The Jar
24 24 45 11	NEW RADICALS/You Get What You...
8 8 26 10	DAVE MATTHEWS BAND/Crush
4 4 13 10	LIMP BIZKIT/Faith
5 5 12 9	BARE JR./You Blew Me Off
18 18 17 9	MARILYN MANSON/Don't Like...
28 28 22 9	MY FRIEND STEVE/Charmed

**MARKET #24**  
**107.9 The END**  
 CLEVELAND'S MODERN ROCK  
 WENZ/Cleveland (216) 861-0100  
 Binder/1 Son

PLAYS	ARTIST/TITLE
3W 2W 1W	SUGAR RAY/Every Morning
45 43 43 43	COLLECTIVE SOUL/Heavy
20 21 42 43	EVERLAST/What It's Like
44 43 42 42	CREED/One
44 40 42 42	CAKE/Sheep Go To Heaven
41 41 41 41	DAVE MATTHEWS BAND/Crush
42 41 42 40	EVERCLEAR/One Hit Wonder
20 19 42 39	GOO GOO DOLLS/Dizzy
- 23 23 23	JIMMY EAT WORLD/Lucky Denver Mint
21 21 21 22	MARVELOUS 3/Freak Of The Week
- 22 22 22	JIMMY EAT WORLD/Lucky Denver Mint
19 22 21 21	FATBOY SLIM/Praise You
- 19 21 21	CITIZEN KING/Better Days...
21 19 21 21	DRY/Bleu Monday
19 20 21 21	LIT/My Own Worst Enemy
11 14 19 20	DOVETAIL JOINT/Level On The Inside
20 18 20 19	TIN STAR/Head
16 19 22 19	OFFSPRING/Why Don't You Get...
41 42 18 19	HOLE/Malibu
40 20 21 18	BARENAKED LADIES/Alcohol
16 19 20 18	EVE 6/Leach
23 20 23 17	SEMI-SONIC/Secret Smile
21 23 17 17	STABBING WESTWARD/Haunting Me
- 14 14 14	KID ROCK/Bawitdaba
- 15 14 14	SILVERCHAIR/Anthem For...
13 12 14 12	LIVING END/Prisoner Of Society
13 12 14 12	JUDE/Rick James
12 11 13 12	BEASTIE BOYS/Remote Control
- 12 12 12	EMINEM/My Name Is
12 12 13 11	METALLICA/Whiskey In The Jar

**MARKET #25**  
**94.1 NRX**  
 KNRK/Portland, OR (503) 223-1441  
 Hamilton

PLAYS	ARTIST/TITLE
3W 2W 1W	CREED/One
43 44 43 43	EVERCLEAR/One Hit Wonder
43 44 41 43	EVERLAST/What It's Like
24 27 43 43	LIT/My Own Worst Enemy
22 22 28 43	OFFSPRING/Why Don't You Get...
42 43 43 43	SUGAR RAY/Every Morning
25 23 28 41	FATBOY SLIM/Praise You
22 20 23 22	CAKE/Sheep Go To Heaven
24 24 23 22	CITIZEN KING/Better Days...
- 3 24 22	DANGERMAN/Let's Make A Deal
24 24 21 22	GOO GOO DOLLS/Dizzy
24 24 23 22	HARVEY DANGER/Save It For Later
22 21 24 21	FLY/She's So Huge
24 24 23 21	MARVELOUS 3/Freak Of The Week
24 23 22 21	MAYFIELD FOUR/Don't Walk Away
24 23 21 21	SEBADOH/Frame
24 24 24 21	TIN STAR/Head
24 23 24 20	COLLECTIVE SOUL/Heavy
19 20 19 19	LIVING END/Prisoner Of Society
- 10 11 13	SILVERCHAIR/Anthem For...
- 1 12 12	JOYDROP/Beautiful
12 9 10 10	DOVETAIL JOINT/Level On The Inside
- 11 12 10	ZEBRAHEAD/The Real Me
- 9 9 9	BEASTIE BOYS/Remote Control
1 8 9 9	KENT/747 (We Ran Out...)
10 10 9 9	STABBING WESTWARD/Haunting Me
13 14 12 8	QZ LUHMANN/Everybody's Free...
10 9 8 8	EMINEM/My Name Is
- 8 8	CRANBERRIES/Promises

**MARKET #25**  
**97.1 WXY**  
 WDXY/Cincinnati (513) 523-4114  
 Valmasse/Couch

PLAYS	ARTIST/TITLE
3W 2W 1W	BLONDIE/Maria
22 19 25 25	LO FIDELITY ALLSTARS/Battle Flag
- 3 22 22	BETH ORTON/Stolen Car
13 13 12 22	JOE HENRY/Monkey
22 21 21 21	XTC/Id Like That
20 21 20 21	AFGHAN WHIGS/66
9 11 21 20	SHERYL CROW/There Goes...
21 20 21 20	SOUL COUGHING/Sl Louise Is...
21 20 22 20	JASON FALKNER/Author Unknown
19 21 21 20	SEBADOH/Frame
21 21 21 20	IMPERIAL TEEN/Yoo Hoo
22 21 21 20	GIGLO ALINTS/The Big Lie
19 21 21 19	ANI DIVRACK/Duke Box
11 21 22 19	FLEMING & JOHN/The Pearl
22 20 22 19	ADRIAN BELEW/Salad Days
20 20 23 19	PAUL WESTERBERG/Lookin' Out Forever
9 22 21 19	CAKE/Satan Is My Motor
11 13 11 15	SLEATER-KINNEY/Get It Up
- 2 12 15	CESAR ROSAS/Soul Disguise
12 11 12 15	FATBOY SLIM/Praise You
- 3 15 15	BLUR/Tender
- 2 14 15	MARION/The Smile
- 5 14 14	APRIL MARCH/Sugar
11 11 12 13	TIN STAR/Head
12 12 13 13	LIVING END/Prisoner Of Society
2 12 11 13	KENT/747 (We Ran Out...)
- 12 13 13	UNKLE/Be
12 11 11 13	CRANBERRIES/Troubled Times
11 10 11 10	SPEEDWAY/Entertainment
11 12 11 13	MARVELOUS 3/Freak Of The Week

**MARKET #26**  
**106.5 KWOD**  
 KWDD/Sacramento (916) 448-5000  
 Bunce

PLAYS	ARTIST/TITLE
3W 2W 1W	FATBOY SLIM/Praise You
52 50 53 53	OFFSPRING/Why Don't You Get...
51 50 50 53	NEVE/It's Over Now
52 52 52 52	EVE 6/Leach
33 48 52 52	LIT/My Own Worst Enemy
32 30 37 52	DRY/Bleu Monday
31 41 30 29	DOVETAIL JOINT/Level On The Inside
32 30 29 29	COLLECTIVE SOUL/Heavy
33 42 29 29	CREED/One
17 26 27 28	TIN STAR/Head
- 27 28 28	NO DOUBT/New
- 19 28 26	CAKE/Sheep Go To Heaven
- 5 25 26	BUCK-O-NINE/Who Are They?
53 52 44 22	SUGAR RAY/Every Morning
16 12 16 20	VALLERIO/Snake In The Grass
12 12 12 20	KORN/Freak On A Leash
- 28 19 18	GOO GOO DOLLS/Dizzy
32 19 18 18	MARVELOUS 3/Freak Of The Week
9 19 27 17	CITIZEN KING/Better Days...
28 25 17 17	EVERLAST/Ends
18 16 17 17	CAKE/Sheep Go To Heaven
31 30 18 16	FLY/She's So Huge
15 19 18 15	LIVING END/Prisoner Of Society
13 10 17 15	MY FRIEND STEVE/All In All
- 14 15 15	HATE DEPARTMENT/Release It
7 8 13 14	DUB PISTOLS/Cyclone
24 20 23 12	DAVE MATTHEWS BAND/Crush
- 17 17 12	BEASTIE BOYS/Remote Control
- 8 12 12	KOTTONMOUTH KINGS/Dog's Life
- 12 12	CRANBERRIES/Promises

**MARKET #29**  
**103.9 KCXX**  
 KCXX/Riverside (909) 384-1039  
 Arnold/Axe

PLAYS	ARTIST/TITLE
3W 2W 1W	MARVELOUS 3/Freak Of The Week
31 31 27 35	CREED/One
32 32 34 31	SUGAR RAY/Every Morning
30 30 39 30	COLLECTIVE SOUL/Heavy
27 27 37 28	EVERLAST/What It's Like
22 28 28 26	DUB PISTOLS/Cyclone
28 28 32 26	EVERLAST/What It's Like
- 15 26	SILVERCHAIR/Anthem For...
28 27 29 25	EVE 6/Leach
26 26 21 24	DRY/Bleu Monday
30 30 23 24	LENNY KRAVITZ/Fly Away
27 27 30 24	OFFSPRING/Why Don't You Get...
25 25 21 23	HOLE/Malibu
19 18 15 22	BLONDIE/Maria
27 26 25 21	TIN STAR/Head
21 21 21 19	DOVETAIL JOINT/Level On The Inside
19 19 22 18	FINGER ELEVEN/Above
16 16 15 17	SEMI-SONIC/Secret Smile
13 13 19 17	DAVE MATTHEWS BAND/Crush
- 10 16 16	VIRGOS MERLOT/Gain
- 4 10 15	XTC/Id Like That
18 18 15 14	FLY/She's So Huge
16 16 17 14	FREAKDADDY/One Time Soup
- 11 13 13	ZEBRAHEAD/The Real Me
26 26 8 12	LIT/My Own Worst Enemy
10 10 8 11	KORN/Freak On A Leash
16 16 10 11	LIVING END/Prisoner Of Society
- 1 11 11	EMINEM/My Name Is
14 14 15 10	STABBING WESTWARD/Haunting Me
14 14 15 10	LIMP BIZKIT/Faith
- 8 12 12	KOTTONMOUTH KINGS/Dog's Life
- 12 12	CRANBERRIES/Promises

**MARKET #32**  
**95.5 WBRU**  
 WBRU/Providence (401) 272-9550  
 Schiavelli/Restler

PLAYS	ARTIST/TITLE
3W 2W 1W	CREED/One
35 34 32 35	3 COLOURS RED/Beautiful Day
17 21 31 34	SUGAR RAY/Every Morning
33 34 31 33	LIT/My Own Worst Enemy
19 30 32 31	EVERLAST/What It's Like
32 35 35 31	FLY/She's So Huge
23 20 29 29	DRY/Bleu Monday
18 19 17 28	COLLECTIVE SOUL/Heavy
34 32 23 27	DAVE MATTHEWS BAND/Crush
21 20 24 24	OFFSPRING/Why Don't You Get...
- 24 24	CRANBERRIES/Promises
23 21 21 23	MARVELOUS 3/Freak Of The Week
32 33 24 22	EVERCLEAR/One Hit Wonder
- 11 22	NO DOUBT/New
34 30 19 22	HOLE/Malibu
13 16 22 20	FATBOY SLIM/Praise You
1 9 15 20	SILVERCHAIR/Anthem For...
21 18 20 19	ALANIS MORISSETTE/Unsent
- 7 21 19	CAKE/Sheep Go To Heaven
- 8 19 18	BLUR/Tender
- 17 17 17	GOO GOO DOLLS/Dizzy
11 24 20 16	NEVE/It's Over Now
16 21 18 15	COLLECTIVE SOUL/Run
22 18 20 16	EVE 6/Leach
4 10 13 14	SEBADOH/Frame
12 14 11 14	LIMP BIZKIT/Faith
1 10 9 13	HARVEY DANGER/Save It For Later
4 12 13 13	TIN STAR/Head
18 13 14 13	ELECTRA/Best Friend's Girl
12 14 13 12	STABBING WESTWARD/Haunting Me

**MARKET #33**  
**101.1 WWCD**  
 WWCD/Columbus, OH (614) 221-9923  
 Davis/DeVoss

PLAYS	ARTIST/TITLE
3W 2W 1W	KHALEE/No Mercy
26 25 19 18	BLONDIE/Maria
25 25 28 18	HOLE/Malibu
20 24 26 17	DOVETAIL JOINT/Level On The Inside
20 21 21 17	EVERCLEAR/One Hit Wonder
19 20 24 17	FATBOY SLIM/Praise You
21 22 21 17	MARVELOUS 3/Freak Of The Week
22 25 21 17	TIN STAR/Head
23 23 23 17	PAUL WESTERBERG/Lookin' Out Forever
- 16 16 16	BLUR/Tender
18 15 20 16	CAKE/Sheep Go To Heaven
22 19 16 16	CARDIGANS/My Favourite Game
22 20 20 15	EVE 6/Leach
20 22 21 15	SUGAR RAY/Every Morning
6 18 21 15	VAST/Touché
21 19 16 13	BETTER THAN EZRA/All The Stars
- 13 13 13	XTC/Id Like That
19 16 18 12	FABULOUS JOHNSON.../Chocolate
26 13 17 12	BEASTIE BOYS/Body Movin'
6 16 12	HARVEY DANGER/Save It For Later
- 12 12 12	NO DOUBT/New
20 22 17 12	SEMI-SONIC/Secret Smile
20 10 12 11	DAVE MATTHEWS BAND/Crush
13 12 14 11	SEBADOH/Frame
- 11 11 11	SOUL COUGHING/Rolling
12 14 11 10	NEW RADICALS/You Get What You...

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Rental Of The Week

By Rich Michalowski  
Asst. Alternative Editor

Maverick comes out shining this week, as the Rentals debut at No. 1 with the strong single "Getting By" and intense love from WOXY/Cincinnati, WXRK/New York and XTRA/San Diego, among others. From the buzz I'm picking up, it looks like the band may have a home on the Specialty chart in the weeks to follow. Woo hoo! Yep, that's right ... Damon and the boys (Virgin's Blur) are back in action with a new single, "Tender." The group makes a nice leap from No. 6 to No. 2, while capturing a few new stations along the way. And the underground rumbles as V2's Underworld continues to rock the house, pulling in play on "Push Upstairs" at specialty shows across the land, including KCXX/Riverside, KJEE/Santa Barbara and WBCN/Boston. Finally, don't miss out on some strong material that is floating around out there: Almo Sounds' Ozomatli, Time Bomb's Well Water Conspiracy, Fat Wreck Chords' Sick Of It All and London's Grand Mal. Until next week, remember to spread the love. Record To Watch: Ernie's.



DYSFUNCTIONAL FAMILY PHOTO — Showing the softer side of Alternative, this tough crew bonded after catching a Phil Collins show in New Orleans. (L-r): R&R's Rich "Mitch" Michalowski; Howard Rosen's Melissa "Wang Dang" Langer; Pinch Hit Records' Dan "Pug Boy" Kauffman; WOSC/Salisbury, MD's Paula Sangeleer; WOXY/Cincinnati's Keri Valmassei; and WXEG/Dayton's Allen Rantz (a.k.a. Alex).

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEOX/Albany, NY</b> Download Sunday 7-10pm Jeff Wade 3 Colours Red "Beautiful Day" Blur "Tender" Stretch Princess "Free" Ben Lee "Cigarettes Will..." Beth Orton "Stolen Car"</p>	<p><b>WOXY/Cincinnati, OH</b> 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyfe Steve Earle "Long, Lonesome..." Moa "Joy &amp; Pain" Joan Jett "Fetish" Van Morrison "Precious Time" Rentals "Getting By"</p>	<p><b>WPLY/Philadelphia, PA</b> Y Not? Sunday 9-10:30pm Dan Feln Angeique "Rose Colored Glasses" Atomic Fireballs "Man With The Hat" Buckcherry "For The Movies" Sleater-Kinney "Get Up" Train "Meet Virginia"</p>	<p><b>KJEE/Santa Barbara, CA</b> Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Blur "Tender" D Generation "Helpless" Buckwild "Cold Pizza" Kent "747..." Underworld "Push Upstairs"</p>
<p><b>WQBK/Albany, NY</b> Over The Edge Sunday midnight-2am Kelli McNamara Disappointment... "Don't Think The Sun" Built To Spill "Center Of The..." Joan Jett "Fetish" Grinspoon "Postenebriated..." Supercar "Sunday People"</p>	<p><b>WENZ/Cleveland, OH</b> The End Zone Sunday midnight-1am #1 Son Stand "Just Go" Local H "All-Right (Oh, Yeah)" 3 Colours Red "Beautiful Day" Eagle-Eye Cherry "Falling In Love..." Gigolo Aunts "The Big Lie"</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday midnight-1am Jaime Conley Caesars "1999" Grand Mal "Whole Lotta Nothing" Supercar "Nothing Much Happens" Looper "Burning Files" Sparkhorse "Maria's Little..."</p>	<p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10-11pm Bill Reid Grand Mal "Whole Lotta Nothing" Supercar "Nothing Much Happens" Videodrone "Ty Jonathan..." Sick Of It All "Potential For A Fall" Formula One "Big Eye Stare"</p>
<p><b>KTEG/Albuquerque, NM</b> Over The Edge Sunday 7-9:30pm Julie Forman Fear Factory "Descant" Underworld "Push Upstairs" Disappointment... "Don't Think The Sun" Harvey Danger "Save It For Later" Poster Children "Anit"</p>	<p><b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Blur "Tender" Dovetail "Level On The Inside" Baz Luhrmann "Everybody's Free..." Sebadoh "Flame" Gigolo Aunts "The Big Lie"</p>	<p><b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn Jeffrey Built To Spill "Center Of The..." Loudmouth "Fly" Dub Pistols "Dyone" Citizen King "Better Days..." Waco "Can't Stand It"</p>	<p><b>WGMR/State College, PA</b> Now Hear This Sunday 10pm-midnight Reggie Lutz Blur "Tender" P.J. Olsson "Plastic Soul" Sleater-Kinney "Get Up" Twelve Caesars "(From Gonna) Kick..." Cockeyed Ghost "Big Big Yeah"</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Underworld "Push Upstairs" Soul Coasting "Rolling" Cyclify "Violet High" Creatures "2nd Floor" Hedwig &amp; The... "Tear Me Down"</p>	<p><b>WXDG/Detroit, MI</b> Cutting Edge Sunday 8-10pm Bill Walters Queen Bee "Fine" John Oszajca "Bi-Sexual Chick" Static X "Bled For Days" Sleater-Kinney "Get Up" Tin Star "Head"</p>	<p><b>WDST/Poughkeepsie, NY</b> Indie Flux Thursday 10:30-11:30pm Justin Habersaat Sleater-Kinney "Get Up" Creatures "Disconnected" Murder City Devils "Dancin' Shoes" Grey Area "W2" Hovcraft "Epoxy"</p>	<p><b>WXSX/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Rob The Lounge Lizard No Doubt "New" Jude "Rick James" My Friend Steve "Charmed" Real Big Fish "Somebody Hates Me" Sebadoh "Flame"</p>
<p><b>WFNX/Boston, MA</b> First Contact Sunday 8-9:30pm Charlie Poster Children "6ix" Slunk Anarsie "Secretly" Moby "Porcelain" Papa Vegas "Bombshell" Blur "Coffee &amp; TV"</p>	<p><b>WJBX/Fl. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lance Joan Jett "Fetish" Fear Factory "Descant" Static X "Bled For Days" King Missile "Gay/Not Gay" Loudmouth "Fly"</p>	<p><b>WBRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Seth Ratsler Ben Lee "Nothing Much Happens" Julie Plug "Star Maker" Dangeman "Let's Make A Deal" Crash Test Dummies "Keep A Lid On Things" Mucho Macho "Rap Is Really..."</p>	<p><b>KLZR/Topoka, KS</b> Future Mass Hyateria Monday 10:30pm-midnight Bob Osburn Limp "Bike Ride" Stereo Total "C'est La Mort" 3 Colours Red "Beautiful Day" Oswley "The Sky Is Falling" Blur "Tender"</p>
<p><b>KHLR/Bryan, TX</b> Exposure Sunday 8-9pm Brad Lay Poster Children "Chemicals" Modest Mouse "Grey Ice Water" Go Metric USA "Tambourine Bruises" Schrajs "The Birge" Belle &amp; Sebastian "The Gate"</p>	<p><b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave Hobbelt Beth Orton "Stolen Car" Cree Summer "Fall" Dripping Goss "Long Black..." Karl "Lifersavers" Vast "Pretty When You Cry"</p>	<p><b>KCXX/Riverside, CA</b> Music Meeting Sunday 9-10pm Dewight Arnold XTC "Fruit Nut" Crash Test Dummies "Keep A Lid On Things" Sponge "Live Here..." Joan Jett "Fetish" Imperial Teen "Yoo Hoo"</p>	<p><b>KFMA/Tucson, AZ</b> Test Department Sunday 6-9pm Matt Spry Beth Orton "Stolen Car" Mercury Rev "Goddess On A..." Fear Factory "Descant" Staind "Just Go" P.J. Olsson "Visine"</p>
<p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9-10:30pm Brad Maybe Rentals "Getting By" Blur "Tender" Shades Apart "Edge Of The Century" Gigolo Aunts "The Big Lie" Wico "Can't Stand It"</p>	<p><b>WLIR/Long Island, NY</b> Left Of Center Sunday 9-10:30pm Jerry Rubino Kid Silver "Scarscrow" Oswley "The Homecoming..." Groundsweil UK "Corrode" Waco Brothers "The Hand That..." Fountains Of Wayne "It Must Be Summer"</p>	<p><b>KXKR/Salt Lake City, UT</b> Now Hear This Monday-Friday 8-9pm Sean Ziebert Salsafat "Locate" My Man Friday "3rd Place Miss..." Stone Roses... "Fools Gold" Ben Lee "Nothing Much Happens" Delakota "The Rock"</p>	<p><b>KMYZ/Tulsa, OK</b> New From The Edge Monday midnight-2am Raylog John Oszajca "Bi-Sexual Chick" Marilyn Manson "Flock Is Dead" Morcheba "Crystal Blue..." Dangeman "Let's Make A Deal" Fear Factory "Descant"</p>
<p><b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "Center Of The..." Belle &amp; Sebastian "This Is Just..." April March "Sugar" Beta Band "I Know" Sebadoh "Weird"</p>	<p><b>KROQ/Los Angeles, CA</b> Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Marion "The Smile" Karl "Bianca" Blur "Coffee &amp; TV" Muzzle "Been Hurt" Joan Jett "Fetish"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron Blur "Tender" Stone Roses... "Fools Gold" Hate Dept. "Release It" Grinspoon "Post Enebriated..." Gene "It's Good As It Gets"</p>	<p><b>WPBZ/West Palm Beach, FL</b> Electronic Buzz Saturday midnight-3am The Tech Kid Dobtribe Sound... "Holler" Montauk P. "Turn The Page" Sy &amp; Robbie "Supertruster" Element "The Inner Light" Machineries Of Joy "Planets Cannot Be..."</p>
<p><b>WPGU/Champaign, IL</b> Stark Radio Monday 11pm-midnight Pleasure Boy Papa Vegas "Bombshell" Beth Orton "Stolen Car" Kottonmouth Kings "Dog's Life" Rentals "Getting By" Soul Coasting "Rolling"</p>	<p><b>WHTG/Monmouth-Ocean, NJ</b> Goin' Underground Sunday 9pm-midnight Jeff Ranspe Gigolo Aunts "The Big Lie" Steve Wynn "Nothing But The..." Plug Spark Sanjay "Hi It Now" JoyDrop "Beautiful" D Generation "Helpless"</p>	<p><b>XTRA/San Diego, CA</b> Floorboard Tuesday midnight-1am Action DJ Hilary Beth Orton "Stolen Car" Queens Of The... "If Only" Ben Lee "Nothing Much Happens" Catalaca "Two Beers Later" Ozomatli "Cut Chemist Suite"</p>	<p><b>WSFM/Wilmington, NC</b> Final Hour Weeknights 11pm-midnight Janice A. Suller Korn "Freak On A Leash" Spy "Baby" Supafuzz "Push" Tin Star "Disconnected Child" Underworld "Push Upstairs"</p>
<p><b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30-10pm Janda Baldwin Stardust "Music Sounds..." Sebadoh "Decide" Gigolo Aunts "The Big Lie" Dimitri From Paris "Une Very Stylish..." Elliott Smith "Southern Belle"</p>	<p><b>WXRK/New York, NY</b> The "Buzz" Sunday midnight-2am Miles Peers/Radio Raheem Cyclify "Violet High" Blessid Union Of... "Hey Leonardo" Joan Jett "Fetish" Sammy Hagar "Was Tequila" Orny "Stitches"</p>	<p><b>KITS/San Francisco, CA</b> Sound Check Friday midnight-1am Aaron Azabam Freddie Fresh "Badder, Badder..." Dealership "Followup" Elliott Smith "Bloodlight" Ernie's "Polarized Mojo" Queens Of The... "If Only"</p>	<p><b>39 Total Reporters</b></p>

Ranked by total number of shows reporting artist.



Ocean Colour Scene  
"Hundred Mile High City"

From the "Lock Stock & Two Smoking Barrels" Soundtrack

Going for Specialty Adds March 13th and 14th!  
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## Fall Book Results

■ A detailed look at the fall Arbitron ratings

by **Jim Kerr**  
**Adult Alternative Editor**  
 jimkerr@rronline.com

It's that time of year again, when Arbitron rolls out ratings for the entire country. While all ratings books may be considered important, fall and spring are generally accepted as the two key rating periods. This week, we take a detailed look at how the Adult Alternative format fared in this important ratings book.

### Examining the scoreboard

Once again, I have decided to dig a little deeper into the numbers to see how the format is doing in some key areas, including cume and 25-54 rank. I've also included two top 10 lists reflecting the best-performing stations (12+ share and cume).

Cume has long been seen as one of the problem areas of the format, and the fall book bears this out. With some notable exceptions, the format's stations generally lag behind the rest of their markets' in terms of cume strength. As has

been stated in the past, the format should continue to look for ways to grow its cume.

While 12+ share totals still tend to be on the low side, the format does much better in the prime 25-54 money demo, with a number of stations sitting solidly in the top five. Only one station, however, is at No. 1: heritage Rock outlet KQRS/Minneapolis.

Once again, all figures are Monday-Sunday, 6am-midnight. The first two columns of numbers are 12+ share, while the remaining columns are self-explanatory.

### Top 10 12+ Share

1. KQRS/Minneapolis 10.7
2. WDOJ/Chattanooga, TN 6.6
3. KTYD/Santa Barbara, CA 5.9
4. KAEP/Spokane 5.5
5. KBCO/Denver 5.1
6. KENZ/Salt Lake City 4.7
7. WMMM/Madison, WI 4.6
8. KPIG/Monterey 4.4
9. KGSR/Austin 3.9
10. Four tied with 3.8

### Top 10 Cume

1. KQRS/Minneapolis 569,700
2. WXRT/Chicago 544,800
3. KFOG/San Francisco 452,100
4. KTCZ/Minneapolis 273,300
5. KBCO/Denver 272,000
6. WBOS/Boston 271,200
7. WVRV/St. Louis 230,900
8. KMTT/Seattle 225,300
9. WXP/Philadelphia 186,400
10. KACD/Los Angeles 168,500

## Got Photos?

**W**henever you have photos from your station's events and promotions, be sure you send them my way: Jim Kerr, R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

## Ratings Roundup

Station/Market	Summer '98	Fall '98	25-54 (rank)	12+ cume
KGSR/Austin	2.8	3.9	6.0 (No. 3)	86,800
WRNR/Baltimore	0.7	0.8	1.1 (No. 15)	36,800
KFXJ/Boise, ID*	2.0	1.7	2.1 (No. 13)	16,800
WBOS/Boston	2.0	1.7	2.6 (No. 16)	271,200
WXR/V/Boston	1.1	0.9	1.4 (No. 19)	126,000
WNCS/Burlington, VT*	3.4	3.8	5.5 (No. 6)	16,000
WMVY/Cape Cod, MA*	2.3	2.4	4.9 (No. 8)	12,700
WDOJ/Chattanooga, TN*	8.1	6.6	6.7 (No. 5)	67,400
WXRT/Chicago	2.3	2.6	4.3 (No. 5)	544,800
KBXR/Columbia, MO*	6.2	3.8	5.5 (No. 6)	13,700
KKZN/Dallas	2.0	1.3	1.8 (No. 20)	243,400
KBCO/Denver	5.0	5.1	6.7 (No. 3)	272,000
CIDR/Detroit	1.2	0.9	1.2 (No. 21)	186,200
WTTS/Indianapolis	2.8	2.8	4.2 (No. 11)	95,300
KACD/Los Angeles	n/a	0.5	0.7 (No. 30)	168,500
WMMM/Madison, WI	4.1	4.6	6.9 (No. 4)	41,300
KQRS/Minneapolis	11.3	10.7	14.7 (No. 1)	569,700
KTCZ/Minneapolis	4.7	3.5	4.9 (No. 9)	273,300
KPIG/Monterey	3.8	4.4	6.4 (No. 2)	48,900
WRLT/Nashville	1.2	0.8	0.8 (No. 20)	38,700
WKOC/Norfolk	2.4	3.2	4.4 (No. 11)	143,500
WXP/Philadelphia #	1.8	1.5	2.4 (No. 15)	186,400
WCLZ/Portland, ME*	3.2	2.6	3.9 (No. 9)	20,500
KINK/Portland, OR	3.3	3.5	4.7 (No. 7)	157,400
KTHX/Reno, NV*	3.1	3.8	5.6 (No. 7)	20,600
WVRV/St. Louis	2.7	3.2	4.5 (No. 10)	230,900
KENZ/Salt Lake City	4.6	4.7	5.7 (No. 4)	147,700
KXST/San Diego	1.3	1.3	2.1 (No. 18)	98,400
KFOG/San Francisco	2.5	2.5	3.8 (No. 5)	452,100
KOTR/San Luis Obispo, CA*	2.4	2.3	3.5 (No. 9)	11,700
KTYD/Santa Barbara, CA*	6.2	5.9	8.4 (No. 2)	30,300
KBAC/Santa Fe, NM*	4.1	3.8	5.9 (No. 2)	8,500
KMTT/Seattle	2.4	3.0	4.6 (No. 6)	225,300
KAEP/Spokane	6.0	5.5	6.9 (No. 7)	62,200
WRNX/Springfield, MA	2.1	2.7	3.2 (No. 6)	32,900
WHPT/Tampa	2.0	2.2	3.8 (No. 11)	156,500

\*12+ shares for these stations are trended spring '98-fall '98.

# This noncommercial signal is not printed by Arbitron as part of the metro, therefore its 25-54 rank is taken from the list of all stations, not just stations Arbitron lists as part of the metro.

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**LOHAN ON THE EAST COAST** — An obviously thrilled WBOS/Boston PD George Taylor Morris (c) and Mrs. Morris (r) hang out with Sinead Lohan (l) after a recent performance.



**CUNNINGHAM ON THE WEST COAST** — After a recent station performance, the staff of KACD/Los Angeles get together with Wes Cunningham and Warner Bros. staffers. Seen here are (standing, l-r) Anita Dominguez, KACD; Jennifer Polanzani, Warner Bros.; Nicole Sandler, KACD; Cunningham; Nancy Stein, Warner Bros.; Chris Graffagnino, bandmember; Nancy Klugman, Warner Bros.; and Rob "Bobby" Mitchell, bandmember. Kneeling is Matt Eidson, Warner Bros.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	1	1	<b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic) 561 542 493 444 31/0					
4	5	4	2	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic) 511 480 477 451 24/0					
7	6	5	3	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia) 477 476 466 422 30/1					
3	3	3	4	<b>R.E.M.</b> Lotus (Warner Bros.) 471 485 510 478 30/0					
1	1	2	5	<b>SHERYL CROW</b> There Goes The Neighborhood (A&M) 455 498 602 578 26/0					
—	—	7	6	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl... (Warner Bros.) 436 389 25 — 32/0					
—	15	10	7	<b>VAN MORRISON</b> Precious Time (Point Blank/Virgin) 420 341 235 64 28/1					
2	2	6	8	<b>NEW RADICALS</b> You Get What You Give (MCA) 416 434 581 564 27/0					
10	9	9	9	<b>SHAWN MULLINS</b> Shimmer (SMG/Columbia) 365 346 344 327 27/0					
15	13	14	10	<b>SEMISONIC</b> Secret Smile (MCA) 340 294 269 236 22/0					
8	8	8	11	<b>GOO GOO DOLLS</b> Slide (Warner Bros.) 329 385 407 406 19/0					
6	7	12	12	<b>CHRIS ISAAK</b> Flying (Reprise) 278 321 410 430 21/0					
9	10	11	13	<b>WES CUNNINGHAM</b> So It Goes (Warner Bros.) 250 324 341 368 22/0					
12	11	13	14	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise) 249 311 312 302 16/0					
16	18	15	15	<b>SUSAN TEDESCHI</b> You Need To... (Tone-Cool/Rounder/Mercury) 236 246 210 230 20/0					
—	26	21	16	<b>WILCO</b> Can't Stand It (Reprise) 233 212 174 55 26/4					
26	22	19	17	<b>SINEAD LOHAN</b> Diving To Be Deeper (Grapevine/Interscope) 227 220 194 181 18/0					
13	12	16	18	<b>DAVE MATTHEWS BAND</b> Crush (RCA) 226 246 284 281 14/0					
—	24	22	19	<b>JEWEL</b> Down So Long (Atlantic) 219 200 177 109 21/2					
—	28	24	20	<b>BLACK CROWES</b> Only A Fool (American/Columbia) 215 187 166 116 23/2					
17	19	20	21	<b>EVERLAST</b> What It's Like (Tommy Boy) 215 216 205 221 11/2					
20	17	18	22	<b>BRUCE HORNSBY</b> King Of The Hill (RCA) 213 222 210 204 21/0					
—	—	30	23	<b>CRASH TEST DUMMIES</b> Keep A Lid On Things (Arista) 204 163 55 10 24/3					
—	—	26	24	<b>XTC</b> I'd Like That (Idea/TVT) 203 169 132 85 22/3					
27	21	27	25	<b>BLONDIE</b> Maria (Beyond) 183 169 197 178 18/1					
25	20	23	26	<b>ANI DIFRANCO</b> Angry Anymore (Righteous Babe) 182 188 199 182 17/0					
22	25	28	27	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic) 181 167 177 196 8/0					
<b>DEBUT</b>	28	28	28	<b>ALANA DAVIS</b> Can't Find My Way Home (Elektra/EEG) 180 132 136 110 16/1					
<b>DEBUT</b>	29	29	29	<b>ROLLING STONES / DAVE MATTHEWS</b> Memory Motel (Virgin) 174 142 118 95 22/1					
14	16	17	30	<b>LUCINDA WILLIAMS</b> Can't Let Go (Mercury) 172 230 234 280 13/0					

This chart reflects airplay from March 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 34 current playlists. © 1999, R&R Inc.

## NEW & ACTIVE

**NATALIE MERCHANT** Life Is Sweet (Elektra/EEG)  
Total Plays: 154, Total Stations: 17, Adds: 1

**JONNY LANG** Wander This World (A&M)  
Total Plays: 139, Total Stations: 18, Adds: 5

**DAVID WILCOX** Never Enough (Vanguard)  
Total Plays: 136, Total Stations: 13, Adds: 0

**GARBAGE** Special (Almo Sounds/Interscope)  
Total Plays: 132, Total Stations: 11, Adds: 1

**SHERYL CROW** Anything But Down (A&M)  
Total Plays: 125, Total Stations: 12, Adds: 3

**FATBOY SLIM** Praise You (Skint/Astralwerks/Caroline)  
Total Plays: 121, Total Stations: 9, Adds: 0

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)  
Total Plays: 119, Total Stations: 4, Adds: 0

**PETER HIMMELMAN** Fly So High (Six Degrees/Koch)  
Total Plays: 118, Total Stations: 14, Adds: 1

**MARTIN SEXTON** Love Keep Us Together (Atlantic)  
Total Plays: 107, Total Stations: 12, Adds: 0

**EAGLE-EYE CHERRY** Falling In Love Again (Work/ERG)  
Total Plays: 105, Total Stations: 11, Adds: 1

Songs ranked by total plays

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>CRANBERRIES</b> Promises (Island)	9
<b>BETH ORTON</b> Stolen Car (Dedicated/Arista)	9
<b>LUCINDA WILLIAMS</b> 2 Kool 2 B 4-Gotten (Mercury)	9
<b>SEAL</b> Lost My Faith (Warner Bros.)	6
<b>JONNY LANG</b> Wander This World (A&M)	5
<b>WILCO</b> Can't Stand It (Reprise)	4
<b>CRASH TEST DUMMIES</b> Keep A Lid On Things (Arista)	3
<b>SHERYL CROW</b> Anything But Down (A&M)	3
<b>JOE HENRY</b> Skin And Teeth (Mammoth)	3
<b>IGUANAS</b> Captured (Koch)	3
<b>SNAKEFARM</b> St. James (Kneeling Elephant/RCA)	3
<b>XTC</b> I'd Like That (Idea/TVT)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>VAN MORRISON</b> Precious Time (Point Blank/Virgin)	+79
<b>JONNY LANG</b> Wander This World (A&M)	+57
<b>ALANA DAVIS</b> Can't Find My Way Home (Elektra/EEG)	+48
<b>BETH ORTON</b> Stolen Car (Dedicated/Arista)	+48
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free... (Warner Bros.)	+47
<b>SEMISONIC</b> Secret Smile (MCA)	+46
<b>CRASH TEST DUMMIES</b> Keep A Lid On Things (Arista)	+41
<b>BAZ LUHRMANN</b> Everybody's Free... (Capitol)	+40
<b>LUCINDA WILLIAMS</b> 2 Kool 2 B 4-Gotten (Mercury)	+39
<b>SHERYL CROW</b> Anything But Down (A&M)	+35

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**eagle-eye cherry** the follow-up to the #1 hit single  
**falling in love again** **SAVE TONIGHT!**

ON: WRLT-29x, KTCZ, WBOS, WXRV, KXST, WRNX, WMVY, WXPB, WMMM, KBAC  
*On Tour With Sheryl Crow*

**NEW & ACTIVE!**  
**New: KINK!**

produced by Eagle-Eye Cherry management: Tommy Manzi remixed by Ed Tuton  
 www.eagle-eyecherry.com www.workgroupnet.com

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# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**Channel 103.1** MARKET #2  
KACD/Los Angeles (31D) 451-1031  
Cunningham/Sandler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	27	28	27		EVERLAST/What It's Like
26	26	26	27		LUCINDA WILLIAMS/Can't Let Go
26	26	25	26		DAVE MATTHEWS BAND/Crush
27	27	26	26		SARAH MCLACHLAN/Angel
26	25	25	26		NEW RADICALS/You Get What You...
13	12	13	12		SUGAR RAY/Every Morning
13	14	13	16		DAVID WILCOX/Never Enough
13	15	13	15		JONNY LANG/Skin
17	16	13	15		CESAR ROSAS/Little Heaven
-	-	-	14		SHAWN MULLINS/Shimmer
-	-	-	13		TOM PETTY & HB/Free Girl Now
15	15	13	14		WES CUNNINGHAM/So It Goes
14	11	13	14		BRIAN SETZER ORCH./This Cat's On A...
12	15	13	14		ALANA DAVIS/Can't Find My Way...
12	16	13	14		BECK/Tropicalia
12	13	14	13		SUSAN TEDESCHI/Hurt So Bad
13	14	15	13		EAGLE-EYE CHERRY/Save Tonight
14	14	13	13		GOO GOD DOLLS/Slide
13	13	13	13		JEWEL/Hands
14	13	13	13		CHRIS ISAAK/Flying
14	13	13	13		ALANIS MORISSETTE/Thank U
13	13	13	13		KENNY WAYNE SHEPHERD/Blue On Black
12	13	13	13		JEWEL/Down So Long
14	13	13	13		KEP MO/Muddy Water
14	13	13	13		JOHN MELLENCAMP/I'm Not Running...
14	13	13	13		COLLECTIVE SOUL/Run
11	13	11	13		CAKE/Never There
15	13	13	13		FASTBALL/Out Of My Head
14	15	12	13		VAN MORRISON/Precious Time
-	-	-	13		SUSAN TEDESCHI/You Need To Be...

**93.1 XRT** MARKET #3  
WXRT/Chicago (773) 777-1700  
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
-	-	-	29	25	TOM PETTY & HB/Free Girl Now	
11	14	14	16		WILCO/Can't Stand It	
19	18	14	16		SUGAR RAY/Every Morning	
15	13	14	16		JOHN MELLENCAMP/I'm Not Running...	
15	13	14	16		XTC/d Like That	
14	12	13	13		BLONDIE/Maria	
8	13	12	13		NEW RADICALS/You Get What You...	
13	12	12	12		HOLE/Maiibu	
11	10	12	12		BLACK CROWES/Only A Fool	
-	-	-	4	11	ELLIOTT SMITH/Baby Britain	
10	11	10	11		LUCINDA WILLIAMS/Can't Let Go	
7	10	7	11		JEWEL/Down So Long	
13	12	12	11		CAKE/Never There	
15	12	12	11		VAN MORRISON/Precious Time	
-	-	-	3	9	10	SHERYL CROW/Anything But Down
10	12	13	10		SUSAN TEDESCHI/Hurt So Bad	
7	12	11	10		PAUL WESTERBERG/Lookin' Out Forever	
-	-	-	4	9	10	COLLECTIVE SOUL/Run
11	7	11	10		WES CUNNINGHAM/So It Goes	
12	10	9	10		GARBAGE/Special	
6	8	10	9		SHERYL CROW/There Goes...	
9	8	10	9		GOLDEN SMOG/Until You Came Along	
9	8	7	9		LIZ PHAIR/Johnny Faingood	
10	7	8	9		CRACKER/Seven Days	
-	-	-	4	7	8	GOMEZ/78 Stone Wobble
7	8	8	8		ANI DIFRANCO/Angry Anymore	
11	10	9	8		SOUL COUGHING/Circles	
7	10	8	9		PETER HIMMELMAN/Fly So High	
9	7	8	8		COLLECTIVE SOUL/Heavy	
9	6	6	8		SEAL/Human Beings	

**88.5** MARKET #6  
WXPN/Philadelphia (215) 898-6677  
Warren/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
3	3	5	16		HANK DOGS/Had Quality Time	
8	4	8	15		JOE HENRY/Skin And Teeth	
-	-	-	4	3	12	MARTIN SEXTON/Love Keep Us...
7	8	9	10		SHERYL CROW/There Goes...	
7	4	5	10		SINEAD LOHAN/Diving To Be Deeper	
8	6	8	10		NATALIE MERCHANT/It's Sweet	
-	-	-	24	8	10	JONATHA BROOKE/Because I Told...
-	-	-	8	9	10	INDIGENOUS/Things We Do
-	-	-	8	5	10	SUSAN TEDESCHI/Hurt So Bad
-	-	-	3	14	9	BETH ORTON/Stolen Car
4	7	5	9		JULIAN LENNON/Day After Day	
3	5	8	9		WES CUNNINGHAM/So It Goes	
7	6	9	9		SHAWN MULLINS/Shimmer	
7	5	5	9		KATHLEEN WILHITE/Wish We Never Met	
8	8	8	9		R.E.M./Lotus	
4	4	7	9		BLACK CROWES/Only A Fool	
8	7	5	7		SEMI-SONIC/Secret Smile	
-	-	-	7		TRAGICALLY HIP/Bobbycaygon	
3	4	5	7		DUNCAN SHEIK/That Says It All	
7	8	7	7		R.L. BURNSIDE/Rollin' Tumbin'	
3	3	3	7		NEW RADICALS/Someday We'll Know	
4	6	8	7		CHELY WHEELER/It Were Up To Me	
4	6	8	7		CHRIS ISAAK/Flying	
3	4	4	7		RICHARD JULIAN/Restless Sea	
3	6	4	7		BLONDIE/Maria	
3	5	6	6		MICHELLE LEWIS/Homesick	
-	-	-	6		BROOKS WILLIAMS/My Love Will...	
-	-	-	6		JONATHA BROOKE/At The Still Point	
3	6	8	6		JEWEL/Down So Long	
4	6	3	6		JENNIFER KIMBALL/Meet Me From...	

## REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle</p> <p>LUCINDA WILLIAMS "Kool" JONATHA BROOKE "Told" BLUR "Tender" STEPHEN BRUTON "Hurt" GOURDS "Gangsta" JIMMY LAFAVE "Remain"</p> <p><b>WRNR/Baltimore, MD</b> PD: Jon Peterson MD: Damian Einstein</p> <p>LUCINDA WILLIAMS "Kool" BETH ORTON "Stolen" DAMNATIONS TX "Unholy" CESAR ROSAS "Little"</p> <p><b>KFXJ/Boise, ID</b> PD: Colter Langan MD: Carl Scheider</p> <p>JONNY LANG "Wander" SHERYL CROW "Anything" CRANBERRIES "Promises"</p> <p><b>WXRV/Boston, MA</b> PD: Joanne Doody Interim MD: Keith Andrews</p> <p>14 BETH ORTON "Stolen" 6 ROLLING STONES... "Hotel" 3 CRANBERRIES "Promises"</p> <p><b>WNCS/Burlington, VT</b> PD: Greg Hooker MD: Jody Peterson</p> <p>6 XTC "Fruit" 6 XTC "Green" 4 BLONDIE "Maria" 1 CRANBERRIES "Promises" 1 JOE HENRY "Skin" 1 XTC "You" 1 KEB "MO" "God" 1 BETH ORTON "Stolen" CESAR ROSAS "Treat" LUCINDA WILLIAMS "Kool" SEAL "Faith"</p> <p><b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey</p> <p>1 SEAL "Faith" 1 JONATHA BROOKE "Told"</p> <p><b>WDDD/Chattanooga, TN</b> PD: Danny Howard MD: Chris Adams</p> <p>WILCO "Stand" CRANBERRIES "Promises" JONNY LANG "Wander" SHERYL CROW "Anything"</p> <p><b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin</p> <p>8 BETH ORTON "Stolen" 6 FREDDY JONES BAND "Wonder" 4 VAN MORRISON "Gone" 3 CRANBERRIES "Promises" STEVIE RAY VAUGHAN "Wig"</p> <p><b>KBXR/Columbia, MD</b> OM: Michael Perry PD/MD: Dave "Keefler" Fulgham</p> <p>XTC "Like" EVERLAST "Like"</p> <p><b>WCLZ/Portland, ME</b> PD: Herb Ivy MD: Brian James</p> <p>PETER HIMMELMAN "Fly" ALANA DAVIS "Find" XTC "Like" CRASH TEST DUMMIES "Keep"</p> <p><b>KKZN/Dallas, TX</b> PD: Joel Folger MD: Alex Valentine</p> <p>9 XTC "Like" TRAIN "Virginia"</p> <p><b>KBCD/Denver, CO</b> PD: Dave Benson MD: Scott Arbough</p> <p>10 BAZ LUHRMANN "Free" 2 CRASH TEST DUMMIES "Keep" TINY TOWN "Lead"</p>	<p><b>CIDR/Detroit, MI</b> PD: Wendy Duff MD: Pete Travers</p> <p>WILCO "Stand"</p> <p><b>WTT/Indianapolis, IN</b> PD: Rich Anton MD: Marie McCallister</p> <p>JULIAN LENNON "Day"</p> <p><b>KACD/Los Angeles, CA</b> PD: Keith Cunningham MD: Nicole Sandler</p> <p>BETH ORTON "Stolen" CRASH TEST DUMMIES "Keep" GARBAGE "Special" BAZ LUHRMANN "Free"</p> <p><b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber</p> <p>CESAR ROSAS "Treat" BLACK CROWES "Foot" LUCINDA WILLIAMS "Kool"</p> <p><b>KQRS/Minneapolis, MN</b> DM/MD: Dave Hamilton APD/MD: Reed Endersbe</p> <p>JOE HENRY "Skin" BIG SUGAR "Better"</p> <p><b>KTCZ/Minneapolis, MN</b> DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf</p> <p>1 JULIAN LENNON "Precious" 1 JULIAN LENNON "Don't" SHERYL CROW "Anything" TAL BACHMANN "High"</p> <p><b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper</p> <p>15 LUCINDA WILLIAMS "Kool" 10 JONNY LANG "Wander" IGUANAS "Captured" ROD PIAZZA... "Dizzy" LOWEN &amp; NAVARRO "With"</p> <p><b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coen</p> <p>10 BETH ORTON "Stolen" CRANBERRIES "Promises" DANGERRAMA "Make"</p> <p><b>WKDC/Norfolk, VA</b> PD/MD: Holly Williams</p> <p>No Adds</p> <p><b>WXPN/Philadelphia, PA</b> PD: Bruce Warren MD: Shawn Stewart</p> <p>CRANBERRIES "Promises" IGUANAS "Captured" SNAKEFARM "St. James" KELLY WILLIS "Take" LUCINDA WILLIAMS "Kool" TRAIN "Virginia" PAUL THORN "Strange" GIGOLO AUNTS "Lie"</p> <p><b>WRNX/Springfield, MA</b> DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins</p> <p>SEAL "Faith" JOE HENRY "Skin" SNAKEFARM "St. James"</p> <p><b>WRVW/St. Louis, MO</b> PD: Joe Larson MD: David Meyers</p> <p>MY FRIEND STEVE "Charmed" JOHN MELLENCAMP "Run" JEWEL "Down"</p> <p><b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones</p> <p>CRANBERRIES "Promises"</p> <p><b>KXST/San Diego, CA</b> PD/MD: Dona Shaieb</p> <p>WILCO "Stand"</p> <p><b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari</p> <p>7 LUCINDA WILLIAMS "Kool" 6 BETH ORTON "Stolen" 4 SEAL "Faith" 4 JONNY LANG "Wander" 4 KELLY WILLIS "Take" 4 STEVE EARLE "Lonesome" 4 CHEIFAINS FJONL... "Magick"</p> <p><b>KTYD/Santa Barbara, CA</b> Dir./FM Prog.: Keith Roy</p> <p>No Adds</p> <p><b>KBAC/Santa Fe, NM</b> PD: Ira Gordon MD: Sam Ferrara</p> <p>SEAL "Faith" BETH ORTON "Stolen" LUCINDA WILLIAMS "Kool" LOVE DOGS "Rockin'"</p> <p><b>KMTT/Seattle, WA</b> PD: Jason Parker MD: Dean Carlson</p> <p>BLACK CROWES "Foot" JONNY LANG "Wander"</p> <p><b>KAEP/Spokane, WA</b> PD/MD: Haley Jones</p> <p>NATALIE MERCHANT "Sweet" CRANBERRIES "Promises"</p> <p><b>WRNT/Tampa, FL</b> PD: Chuck Beck MD: Kurt Schreiner</p> <p>1 EVERLAST "Like" JEWEL "Down"</p> <p><b>Did Not Report, Playlist Frozen (2):</b> WBOS/Boston, MA KFOG/San Francisco, CA</p>
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**THE RIVER 93.9 FM** MARKET #6  
CIDR/Detroit (313) 961-6397  
Duff/Travers

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	23	35	35		R.E.M./Lotus
35	35	35	35		GOO GOD DOLLS/Slide
36	35	35	35		SHERYL CROW/There Goes...
34	36	34	34		SARAH MCLACHLAN/Angel
35	34	34	34		MATCHBOX 20/Back 2 Good
28	35	34	34		ALANIS MORISSETTE/Unsent
34	35	34	34		CHRIS ISAAK/Flying
-	-	-	26		ROLLING STONES.../Memory Motel
19	20	31	24		JOHN MELLENCAMP/I'm Not Running...
34	34	34	22		LUCINDA WILLIAMS/Can't Let Go
20	19	19	19		U2/Sweetest Thing
25	19	19	19		BARENAKED LADIES/It's All Been Done
8	11	18	19		COLLECTIVE SOUL/Run
-	-	-	14		VAN MORRISON/Precious Time
19	19	20	13		WES CUNNINGHAM/So It Goes
6	8	10	10		SUSAN TEDESCHI/You Need To Be...
5	8	8	10		SEMI-SONIC/Secret Smile
34	36	12	10		NEW RADICALS/You Get What You...
-	-	-	9	10	TOM PETTY & HB/Free Girl Now
1	5	11	10		BLACK CROWES/Only A Fool
9	10	9	9		ADAM COHEN/Tell Me Everything
3	4	10	9		STEWART FRANKIE/The First One...
11	10	10	9		SHAWN MULLINS/Shimmer
8	10	8	9		NATALIE MERCHANT/It's Sweet
8	9	7	8		B.B. KING/Bad Case Of Love
10	9	8	8		BRIAN SETZER ORCH./This Cat's On A...
-	-	-	5		TRAGICALLY HIP/Bobbycaygon
-	-	-	5		WILCO/Can't Stand It

**ZONE 92.5** MARKET #7  
KKZN/Dallas (214) 526-2400  
Folger/Valentine

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
12	29	26	28		SHAWN MULLINS/Shimmer	
11	26	28	28		NEW RADICALS/You Get What You...	
27	25	26	27		GOO GOD DOLLS/Slide	
29	26	27	27		JOHN MELLENCAMP/I'm Not Running...	
25	27	26	26		SHERYL CROW/There Goes...	
26	29	30	26		JONNY LANG/Skin	
-	-	-	13	10	13	VAN MORRISON/Precious Time
-	-	-	13		CRASH TEST DUMMIES/Keep A Lid On Things	
2	12	13	13		BLACK CROWES/Only A Fool	
12	14	11	13		TRAIN/Free	
-	-	-	10	9	12	LUCINDA WILLIAMS/Can't Let Go
-	-	-	11	11	11	TOM PETTY & HB/Free Girl Now
11	12	12	11		LISA LOEB/AB Day	
12	13	12	11		SUGAR RAY/Every Morning	
-	-	-	7	11	11	COLLECTIVE SOUL/Run
11	11	7	10		FASTBALL/Out Of My Head	
10	11	11	10		R.E.M./Lotus	
28	11	11	10		BARENAKED LADIES/It's All Been Done	
5	4	9	10		XTC/d Like That	
-	-	-	9	10	10	LYLE LOVETT/Bears
8	8	9	8		DAVE MATTHEWS BAND/Crush	
12	11	7	7		CHRIS ISAAK/Flying	
8	7	8	7		SEAL/Human Beings	
11	10	13	7		WES CUNNINGHAM/So It Goes	
6	7	7	7		ALANIS MORISSETTE/Thank U	
7	4	5	3		JEWEL/Hands	
-	-	-	-		TRAIN/Meet Virginia	

**the RIVER 92.5** MARKET #8  
WXRV/Boston (617) 374-4733  
Duddy/Mason

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
21	23	25	23		COLLECTIVE SOUL/Run	
22	22	21	23		SUGAR RAY/Every Morning	
-	-	-	14	15	22	VAN MORRISON/Precious Time
19	19	22	18		R.E.M./Lotus	
13	11	14	17		JEWEL/Down So Long	
14	12	17	16		SHAWN MULLINS/Shimmer	
-	-	-	2	11	16	MARTIN SEXTON/Love Keep Us...
15	13	16	15		ANI DIFRANCO/Angry Anymore	
-	-	-	2	9	15	TOM PETTY & HB/Free Girl Now
2	10	18	15		WILCO/Can't Stand It	
7	13	18	15		XTC/d Like That	
22	24	23	14		SHERYL CROW/There Goes...	
-	-	-	14		BETH ORTON/Stolen Car	
13	14	17	14		SINEAD LOHAN/Diving To Be Deeper	
16	15	18	13		FATBOY SLIM/Praise You	
13	12	13	13		NATALIE MERCHANT/It's Sweet	
18	15	14	12		BLACK CROWES/Only A Fool	
15	13	13	12		BLONDIE/Maria	
-	-	-	2	12	EAGLE-EYE CHERRY/Falling In Love...	
15	12	10	11		GOO GOD DOLLS/Slide	
10	11	10	11		CHRIS ISAAK/Flying	
10	11	10	11		JONNY LANG/Wander This World	
10	12	11	10		JONATHA BROOKE/Where Were You	
15	14	16	10		R.L. BURNSIDE/It's Bad You Know	
-	-	-	2	10	10	CRASH TEST DUMMIES/Keep A Lid On Things
9	10	9	10		ALANA DAVIS/Can't Find My Way...	
10	10	8	10		ENTR'N/Dancin' In The Light	
4	7	10	10		BRUCE HORNSBY/King Of The Hill	
9	13	10	10		PETER HIMMELMAN/Fly So High	
9	10	10	10		PHISH/Wading In...	

**The Mountain 102.1** MARKET #14  
KMTT/Seattle (206) 233-1037  
Parker/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	25	21		SUGAR RAY/Every Morning
11	19	24	21		CHRIS ISAAK/Flying
23	24	24	21		R.E.M./Lotus
1	23	23	21		GOO GOD DOLLS/Slide
1	11	20	21		SHERYL CROW/Anything But Down
-	-	-	22	20	TOM PETTY & HB/Free Girl Now
24					



OPENINGS

OPENINGS

OPENINGS

OPENINGS

## NATIONAL



### CHIEF ENGINEER

Premiere Radio Networks Los Angeles is looking for a world class Chief Engineer.

Must have extensive experience in studio maintenance, digital work station operation and maintenance, as well as computer network skills.

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15260 Ventura Boulevard  
Sherman Oaks, CA 91403-5339.  
PH. 818 377-5300 FAX 818 905-6792



### WRITER/PRODUCER WANTED

Premiere Radio Networks is looking for a unique individual to fill a full time position in its Prep Material division. The ideal candidate has creative writing ability, is a self starter and is familiar with Word 97.

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Prep Writer/Producer  
**(818) 377-5333**

No calls please  
EOE/MF

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### CHRISTIAN MUSIC NETWORKS

K-LOVE (AC) and Air One (CHR) looking for creative on-fire professionals. We need Drive Time talent, multi-track production whiz, News and freelance voice trackers. Check us out and listen online at klove.com and Airlradio.com T&R to: Ed Lenane@K-LOVE, 1425 N. Market Blvd. #9, Sacramento, CA 95834. EOE

### PROGRAM DIRECTOR

Looking for dynamic PD for #1 CHR station on tropical Guam, USA. Must have mgt. exp. to lead talented air staff and strong marketing skills. Fax resume and salary history to: Ernie Galito, GM (671)477-5561. EOE



### RCS TECH SUPPORT

Love computers AND radio? Great, fun openings available now in RCS tech support! We are again adding both travel and non-travel positions. Kick your career into high gear and expand your horizons into the growing future of radio. You must be either (1) a Selector guru and computer enthusiast, or (2) a computer guru and Selector enthusiast. Come to RCS, we'll get you Microsoft Certified! Resume to: Chris Coffee, Support Manager, e-mail: ccoffee@rcsworks.com. fax: 914-428-5923 or phone: 914-428-4600, ext. 150.

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## NATIONAL

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## EAST

Upbeat, personality-driven AC seeks morning host yesterday. Team player only! T&R: Scott Wahl, PD, WCZT/WWZK, 1129 Route 9 South, CMCH, NJ 08210 EOE (03/12)

Experienced account executive for Christian radio station in MA. Salary plus commission. CALL: (508) 831-9863 or E-MAIL: WVNE@aol.com EOE (03/12)

## OPENINGS

### CHR Morning Sidekick

Humorous, intelligent, well read, real life personality to join established morning show. T&R: M.W. Hale, WWBX, 27 State Street, Bangor, ME. 04401. (207) 947-9100. EOE

### FANTASTIC MORNING OPPORTUNITY!

Expanding group in rated (100+) eastern market seeks bright morning personality. Requires warmth as well as humor, great phones, appearances. Country or AC background preferred. No matter where you are now, if you can make it happen in the morning, RUSH tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #744, 5th Floor, Los Angeles, CA 90067. EOE

WOW FM, WOWZ/WOWB in Utica-Rome is looking for a Powerhouse Program Director to take our Top-40/Rhythmic station to number one! Skills and qualifications for the job include computer skills, music skills, talent management, creativity in programming, marketing and working with sales. Must be highly passionate leader, team-oriented, honest and mature. Knowledge and passion for Top-40 and Dance Music a must! Overnight your T&R to: Ken Roser, General Manager, WOWZ/WOWB, 5819 Graham Rd., Utica, NY 13502. No calls please. EOE

### PRODUCER FOR WEEKLY NATIONAL RADIO SHOW

Radio syndicator seeks producer for weekly 3-hour country show. Nationally known personality, living in Atlanta, to host. Coordination of all show logistics; script writing/editing, booking guests, and studio taping. Requires great organization, creative and people skills, ability to meet tight deadlines and a passion to make great radio! Knowledge of country music a plus. Compensation to be based on experience.

If interested, please send cover letter and resume to the following:

Attn: Programming, Whitney Berk, 135 W. 50th Street Fl. 8th  
New York, NY 10020  
Fax: (212) 586-1024 EOE

New York area AC looking for Major Market on-air personalities. Great production must. Possible APD. Females encouraged. Send photo and C&R to: Radio & Records, 10100 Santa Monica Blvd., #741, 5th Floor, Los Angeles, CA 90067. EOE

Morning host for Northeast Country Leader. Good communicator who understands adult women, the country lifegroup, country music, has a sense of humor combined with family values, and can work great phones. Radio & Records, 10100 Santa Monica Blvd., #740, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### WQXR PROGRAMMING ASSOCIATE

The nation's most listened-to classical station has a rare opening in its Programming Department for a knowledgeable, well-organized, energetic Program Associate to function as music librarian and handle departmental record keeping. Send resume and cover note, including salary requirements to: WQXR, Programming Associate, Box RR, 122 Fifth Ave., New York, NY 10011. No Calls Please. EEO

### WQXR WEEKDAY HOST

America's premiere classical radio station needs a full-time weekday host. We have the nation's biggest audience and we need the nation's best talent. Is it you? Send resume cover note and tape. No Calls Please to: WQXR, Announcer, Box RR, 122 Fifth Ave., New York, NY 10011. No Calls Please. EEO

### WQXR Production Assistant

New York's classical radio station seeks a Production Assistant to work in our state-of-the-art studios and on remote events. Send resume, cover letter and demo tape (DAT only, up to 10 minutes) to: Production Assistant Search, WQXR, Box RR, 122 Fifth Ave., New York, NY 10011. No Calls Please. EEO

Great opportunity with a growing company. Central PA FM trio has a rare opening anchoring our Williamsport news department. This is an established heritage position which requires dedication and experience. No beginners please. Send T&R along with salary requirements to: Ted Minier c/o Sabre Radio Group, 1685 Four Mile Drive, Williamsport, PA 17701 EOE

## SOUTH

Lexington's New Modern AC CD106-3 seeks talent for all dayparts. Send T&R: WCDA, P.O. Box 11788, Lexington, KY 40578 EOE (03/12)

Major market Urban crossover Morning Show needed. Send package tape of show to: Radio & Records, 10100 Santa Monica Blvd., #742, 5th Floor, Los Angeles, CA 90067. EOE

We are looking for an above average, entry-level sports play-by-play and news person for radio & cable TV (football, basketball, and baseball) Send T&R to: KEUN/KJJB Channel 11, P.O. Box 1049 Eunice, LA 70535. EOE

[www.rroonline.com](http://www.rroonline.com)

## OPENINGS

### PERSONALITIES

NEEDED for mornings, afternoons, nights, as stations continue to have us fill openings in all size markets. Also, anchors, reporters, M/F. We need talent to replace those we're finding jobs for. Openings now. The ONLY service placing talent coast to coast throughout the '90s.

**NETWORK**  
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### EASTERN NC'S #1 OLDIES STATION

Has its first opening in years! Our next star must have polished on-air skills, love personal appearances, and be a creative production wiz. Good pay to the right person. T&R, production samples & salary requirements. Jerry Wayne, Oldies 107.9, P.O. Drawer 7167, Greenville, NC 27835. EOE

Live in "Paradise" and make a "little" money. Morning show or sidekick needed for Florida Gulf Coast Rock leader. If you're creative and have an attitude on-air and work as a team player off-air, rush your T&R now to: WOOFY@WKSM 225 N.W. Hollywood Blvd., Ft. Walton Beach, FL 32548. EOE

### Middays/Afternoons

Texas Heritage Top-40 radio station has rare midday and afternoon openings. Possible asst. PD/MD. IF you're a team player with a positive attitude—motivated—energetic—creative—and can appeal to adult females... we want you yesterday! T&R to: David Carr, PD, KIXY, 2824 Sherwood Way, San Angelo, TX 76901. Women and minorities encouraged. EOE

Wanted: Energetic and experienced anchor/reporter to join award-winning news staff. Will work with a close-knit team in a town that generates daily headlines. If you're looking for a chance to excel, we're looking for you. Send tape and resume to: RC Bauer, Director of News Operations, Jacor-Cleveland, 1468 W. 9th Street, Suite 805, Cleveland, OH 44113. EOE

### OLDIES 92.5/WYUU INFINITY/CBS TAMPA BAY, FL

Looking for radio personalities who want to win! Both full and part-time. We're looking for people with experience, preferably in the Oldies format.

Send tape & resume to: Jeff Kelly, Program Director, WYUU, 9721 Executive Center Drive, Suite 200, St. Petersburg, FL 33702. No Calls Please. EEO

## OPENINGS

### PRODUCER BOARD-OP

Orlando's controversial talk powerhouse REALRadio 104.1/WTKS seeks inspired motivator to produce the larger than life *Monsters of the Midday*. Work with some of the industry's most creative young broadcasters.

Dedication, discipline, huge desire to win, good studio chops, knowledge of pop culture and digital production skills a must. This is "guy-talk" for 18-49-year-old men.

Requirements: One year experience as producer-board op or equivalent. Thick skin.

Respond to: CarolDedman@CCOrlando.com  
Clear Channel is an Equal Opportunity Employer

## MIDWEST

Christian AC KKQJ seeks energetic morning host/PD ready to take station to the next level. E-MAIL: Jobs@offtheair.com EOE (03/12)

Lifestyle news, community involvement. Females encouraged. T&R: Don Pratt, WAZY, 3824 So. 18th, Lafayette, IN 47902. CALL: (765) 474-1410 EOE (03/12)

Full-time Promotions — Alternative Rock, flex hours, nights/weekends. RESUME: Julie Maxwell, WXDG, Edge/Detroit, 1 Radio Plaza, Ferndale, MI 48220 EOE (03/12)

50,000 Watt market leading heritage Country station seeking News anchor/morning co-host. T&R: Mike Lees, PD, WMDH, Box 690, New Castle, IN 47362 EOE (03/12)

WSAM, is looking for a new Morning Show Host. Our candidate must be versed in the Adult Standards format, anxious to be community active, and proactive planner. Please RUSH your tape and resume to: Rick Walker, Operations Manager, WSAM, 2000 Whittier St., Saginaw, MI 48601. MacDonald Broadcasting is an Equal Opportunity Employer.

Y94/Fargo (CHR) seeks talent for various shifts (including mornings)! If you're positive, professional, & a team player with passion... send T&R to: John Austin, 2501 13th Ave. S., Fargo, ND 58103. EOE

### NEWS DIRECTOR

Southwest Michigan's WSJM-WIRX-WYTZ-WCNF seek News Director to build on a 25-year tradition of news leadership. 4-person dept. Gather, write, anchor and administer. We're serious about radio news and making a difference in our communities. 250,000 population in a 3-county region. Resume, tape, writing samples and your personal news philosophy to: Gayle Olson, GM, P.O. Box 107, St. Joseph, MI 49085. Golsen@wsjm.com

Minority and female applicants encouraged. EOE

## 84WHAS

### First opening in 30 years!

84WHAS seeks versatile morning host. Must quarterback information-intensive show. Considerable outside speaking and community involvement required. No calls. T&Rs to: 4000 #1 Radio Drive, Louisville, KY 40218. EOE M/F

## OPENINGS

Morning personality for station that has been #1 ranked for over 25 years. Must be willing to mold into already successful situation. No blue humor or "Ronnie Radio" delivery. We are looking for a sincere, articulate person who appreciates news and information as well. Apply by mail to: Don Paul, Program Director, KTTS Radio, P.O. Box 2180, Springfield, MO 65810. EOE

WMEE, Ft. Wayne has a rare opening for a morning sidekick. The ideal candidate must have a minimum of 3 years experience in radio, must be able to write and read news, like to make personal appearances and have a good work ethic, send tape and resume to: WMEE 2915 Maples Road, Ft. Wayne, IN 46816 in care of Dean McNeil. Females encouraged, no calls please. EOE

Morning Show Producer without the morning hours. Really? Yes. KFAN Radio - Chancellor Media Minneapolis is looking for a producer who "gets it." Great ideas, great Rolodex, unbelievable work ethic and an ability to make your hosts sound great. We're looking outside the sports format. Send resume to: Doug Westerman, Program Director KFAN, 7900 Xerxes Ave. So #102 Bloomington, MN 55431. Chancellor Media is an Equal Opportunity Employer. No Phone Calls Please.

### LOCAL SALES MANAGER

Be a key player at KFAN Sports Radio in Minneapolis/St. Paul, one of our nation's top sports stations and one of the Twin Cities' fastest growing radio stations. Candidates should have direct and agency sales background and have high skill levels in nontraditional revenue areas. Management experience is a plus. The candidate must have the ability to hire, train, motivate and guide both new and seasoned salespeople. Fax resumes to: Steve Woodbury, Station Manager at: (612) 820-4269 or e-mail your resume to: woody@kfan.com  
KFAN & Chancellor Media Corporation is an Equal Opportunity Employer.

### DIRECTOR OF MARKETING AND PROMOTIONS

Chicago Radio Station seeks an experienced (3-5 years) Director of Marketing and Promotions. Broadcast background with database managing, event planning, working on media campaigns, overseeing station promotions and working closely with the Sales Department. Excellent communications and organizational skills a must. Send letter and resume (No phone calls) to: Ralph Sherman Jr., WNUA Radio, 444 N. Michigan Ave., #300, Chicago, IL 60611  
Chancellor Media Corporation is an Equal Opportunity Employer.

## OPENINGS

### WEST

KONA Radio seeks mature morning communicator, strong production skills. News/Sports background a plus! T&R: Greg Martin, Box 2623, Tri-Cities, WA 99302-2623 EOE (03/12)

### 100-5 THE Zone

MORNING SHOW — The Zone is looking for a person or team that knows how to talk to the Pop Alternative listener. Do you understand the lifestyle? We're looking for entertainers. Live in one of California's best kept secrets and work for the country's best company. If you are currently doing Modern AC or Mainstream CHR mornings, rush your tape and resume to: KZZO, 280 Commerce Circle, Sacramento, CA 95815. No calls please.  
Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

### SCBR SEEKS MPD FOR LTR

Southern California based radio station seeks Marketing/Promotions Director for long-term relationship. Are you aggressive, on the cutting edge and have killer promotional instincts? If so, then you might be the one we're looking for. Ideal mate will have proven marketing success and 3-5 years experience working in a major market/radio-related industry, as well as excellent managerial skills to lead and motivate staff, and ultimately help bring station to the next level.  
If you're a team player who can develop solid relations at all levels... If you're assertive and into "guerilla marketing"... If you can conceptualize and think "out-of-the-box"... If you can identify obstacles and offer solutions...  
THEN LET'S DO LUNCH! Radio & Records, 10100 Santa Monica Blvd., #741, 5th Floor, Los Angeles, CA 90067. EOE

### POSITIONS SOUGHT

I've got 10 years' of morning radio success with four in the majors. Hot AC/Modern AC/Classic Rock/Rock? No problem! I've gotten numbers with all of them. My comedy is heard on hundreds of stations around the country. Your competition has probably used it against you! Check out my aircheck and resume at: Allstarradio.com. Wanna demo CD? Call me! Rob Carson (612) 821-0664.

**Need a reliable weekend host for a 1960s rock speciality block? NY/NJ/PA/CT only.**  
Bill: 212-613-5172

## OPENINGS

### ATTN: COUNTRY PROGRAMMERS

**SWF, ISO Country Music lover. Must be passionate and commitment minded for possible LTR. No followers. Leaders only. Tin ears need not apply. Open minded, self assured decision makers is what I'm looking for. If that's you, let's talk. No regrets assured! Call 1-800-798-0611. 032299**

Sportscaster/PBP man available. MIKE: (336) 835-4996 (03/12)

We bring: watercooler stuff, fish, music, women, sports, super interaction, full boards, new revenue streams... BRENT & BRENT: (954) 962-9282 (03/12)

Twelve year pro seeks employment FT/PT in Central FL. Background in CHR, HAC, Alternative. J.B. SAVAGE: (814) 834-1202, jbsavage1@hotmail.com (03/12)

Over ten years' experience with various formats and pipes that never rust. Call now before this opportunity passes by! JACK: (314) 434-8897 (03/12)

On-air Sports personality experienced in PBP, hosting, anchoring & reporting. National, small, medium, major market experience. KEVEN CASEY: (704) 786-8288, wcasey@ctc.net (03/12)

Over 20 years' experience, on-air position wanted, music format, call ROBERT: (308) 254-0272 (03/12)

Seeking gig within 65 miles of Albany! Utility person, AM drive/middays/fill-in exp. Warm, sassy, friendly, and more! GERRI: (518) 785-5954 ger11023@yahoo.com (03/12)

I'm 25, located in Hamburg, Germany. Managing musicians of all kinds now for seven years, searching for overseas contacts. JONAS KRISTEN: 0049 40 853 74 964 (03/12)

AC/Oldies PD seeks next major challenge all digital disciplines, RCS Selector. Prefer Northeast will consider others. E-mail: VLEWIS99@AOL.COM, VIN LEWIS: (508) 885-9944 (03/12)

If you don't hate money, the name of the talk-show is, "Women Don't Lie: Men Don't Listen." "DOC" LOVE: (800) 404-2644, www.doclove.com (03/12)

Need some energy? Need some country? Country, AC, News, Sports, Prod. Call TURBOTONKIN CHRIS THOMPSON: (661) 822-1778 (03/12)

Morning Pro/PD. Top 70 experience, great pipes, killer promotions. Oldies, Country, Classic Hits, HAC, great ratings history! DON KELLOGG: (417) 833-5818 don@atlascomm.net (03/12)

Afternoon/Midday numbers blow...again? APD/MD stripes. 14 years' experience. Music/Selector work. "Wait til next book" too late! KEITH: (765) 742-0595 (03/12)

Will sacrifice first born....for right gig. Seven year Vet searching for on-air work. Many formats, will relocate. Call KEVIN: (781) 641-1471 (03/12)

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Need to eat and sleep great radio, great pipes, ratings, track record. I'm 41, multi-experienced. STEVE ALLISON: (503) 282-4845, Stal@teleport.com (03/12)

Great mind, awesome voice: AT, producer, promotion, WBFH, WLLZ, WDFX, WHYT. Please call MARTIN: (248) 335-6029 or djmartin88@hotmail.com (03/12)

Buddy Baron-Mornings former KSAN, KVIL, KFRC, KYCY seeks morning drive in Country, Oldies or A/C. BUDDY: (614) 844-5926 or buddybaron@aol.com (03/12)

16 year vet in programming, operations, air work. Seeks to work at your Country station. Serious about winning! KRIS: (252) 527-3094, kris947@coastalnet.com (03/12)

### R&R Opportunities Advertising

1x \$120/inch  
2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

### Payable In Advance

Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

**www.rronline.com**

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.  
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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

**CURRENT #222**, KIIS/Rick Dees, WSTR/Craig Hunt, KISW/Bob Rivers, WNKS/Adam Smasher, Chicago's new Kiss WKIE/Harry Leg, \$7.50  
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**PERSONALITY PLUS #PP-135**, KXKL/WSB-FM/Kelly & Alpha, KLAC/Charlie Tuna, WKQX/Mancow, WFOK/Randy & Spiff, WZLX/Charles Loquidara, \$7.50  
**PERSONALITY PLUS #PP-134**, KFV/Phil Hendrie, WXXS/Matt Siegel, WDCT/Herman & McBean, WCKG/Jonathon Brandmeier, \$7.50  
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**ALL AC #AC-60**, KZZP, KMXP, KGBY, KYMX, KBIG, KPLZ, \$7.50  
**ALL CHR #CHR-52**, WNKS, WFBC, WSTR, KKFR, WKIE, WBBM-FM, \$7.50  
**PROFILE #S-386**, PHOENIX CHR KKFR, AC KZZP, KMXP, KESZ, KKLT, Ctry KNIX, KMLE, Gold KOOL-FM, AOR KUPD, KDKB, KPTY, KEDJ, KSLX, \$7.50  
**PROFILE #S-387**, ATLANTA! CHR WSTR, AC WSB-FM, WPCB, GOLD WFOX, Ctry WKHX, WYAY, UC WVEE, WALR, WHTA, AOR WKLS, WNNX, WZGC, \$7.50  
**PROMO VAULT #PR-36**, promo samples - all formats, all market sizes, Cassette, \$10.  
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**#ADR-16** (ALL ADR), **#T-7** (TALK RADIO), **#MR-7** (ALT. ROCK), **#F-25** (ALL FEMALE), **#UC-20** (URBAN), **#CHN-25** (CHR NIGHTS), **#O-21** (OLDIES), **#S-384** (PHILADELPHIA) at \$7.50 each  
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1	1	<b>BRITNEY SPEARS</b>	...Baby One More Time	(Jive)
4	2	<b>SUGAR RAY</b>	Every Morning	(Lava/Atlantic)
2	3	<b>CHER</b>	Believe	(Warner Bros.)
3	4	<b>GOO GOO DOLLS</b>	Slide	(Warner Bros.)
6	5	<b>BRANDY</b>	Have You Ever?	(Atlantic)
5	6	<b>SARAH MCLACHLAN</b>	Angel	(Warner Sunset/Reprise)
7	7	<b>BACKSTREET BOYS</b>	All I Have To Give	(Jive)
10	8	<b>MONICA</b>	Angel Of Mine	(Arista)
12	9	<b>MATCHBOX 20</b>	Back 2 Good	(Lava/Atlantic)
8	10	<b>WILL SMITH</b>	Miami	(Columbia)
9	11	<b>'N SYNC</b>	(God...) A Little More Time...	(RCA)
11	12	<b>EAGLE-EYE CHERRY</b>	Save Tonight	(Work/ERG)
13	13	<b>LENNY KRAVITZ</b>	Fly Away	(Virgin)
15	14	<b>SIXPENCE NONE THE RICHER</b>	Kiss Me	(Squint/Columbia)
14	15	<b>SAVAGE GARDEN</b>	The Animal Song	(Hollywood/Columbia)
22	16	<b>TLC</b>	No Scrubs	(LaFace/Arista)
19	17	<b>JOEY MCINTYRE</b>	Stay The Same	(C2/Columbia)
17	18	<b>BETTER THAN EZRA</b>	At The Stars	(Elektra/EEG)
21	19	<b>MARIAH CAREY</b>	I Still Believe	(Columbia)
20	20	<b>THIRD EYE BLIND</b>	Jumper	(Elektra/EEG)
25	21	<b>EVERLAST</b>	What It's Like	(Tommy Boy)
18	22	<b>DIVINE</b>	Lately	(Pendulum/Red Ant)
16	23	<b>SHAWN MULLINS</b>	Lullaby	(SMG/Columbia)
40	24	<b>98 DEGREES</b>	The Hardest Thing	(Universal)
30	25	<b>MADONNA</b>	Nothing Really Matters	(Maverick/WB)
31	26	<b>COLLECTIVE SOUL</b>	Run	(Hollywood/Atlantic)
28	27	<b>B*WITCHED</b>	C'est La Vie	(Epic)
23	28	<b>OFFSPRING</b>	Pretty Fly (For A White Guy)	(Columbia)
26	29	<b>BLACKSTREET &amp; MYA I/MASE...</b>	Take Me There	(Interscope)
32	30	<b>DEBORAH COX</b>	Nobody's Supposed To Be Here	(Arista)

CHR begins on Page 85.

### AC

LW	TW	Artist	Title	Label
1	1	<b>SARAH MCLACHLAN</b>	Angel	(Warner Sunset/Reprise)
2	2	<b>ELTON JOHN &amp; LEANN RIMES</b>	Written In...	(Curb/Rocket/Island)
3	3	<b>ROD STEWART</b>	Faith Of The Heart	(Universal)
4	4	<b>R. KELLY &amp; CELINE DION</b>	I'm Your Angel	(Jive)
5	5	<b>JEWEL</b>	Hands	(Atlantic)
6	6	<b>SHANIA TWAIN</b>	From This Moment On	(Mercury)
7	7	<b>PHIL COLLINS</b>	True Colors	(Atlantic)
8	8	<b>JIM BRICKMAN I/MICHAEL W. SMITH</b>	Love Of...	(Windham Hill)
9	9	<b>'N SYNC</b>	(God...) A Little More Time...	(RCA)
11	10	<b>MARIAH CAREY</b>	I Still Believe	(Columbia)
13	11	<b>JOHN TESH I/JAMES INGRAM</b>	Forever More...	(GTSP/Mercury)
12	12	<b>MONICA</b>	Angel Of Mine	(Arista)
10	13	<b>HOUSTON &amp; CAREY</b>	When You...	(Arista/Columbia/DreamWorks)
16	14	<b>BACKSTREET BOYS</b>	All I Have To Give	(Jive)
18	15	<b>CHER</b>	Believe	(Warner Bros.)
15	16	<b>BACKSTREET BOYS</b>	I'll Never Break Your Heart	(Jive)
14	17	<b>MARILYN SCOTT</b>	The Last Day	(Warner Bros.)
17	18	<b>EDWIN MCCAIN</b>	I'll Be	(Lava/Atlantic)
20	19	<b>BONNIE RAITT</b>	Lover's Will	(Capitol)
21	20	<b>CRYSTAL BERNARD</b>	Don't Touch Me There	(River North)
22	21	<b>BRANDY</b>	Have You Ever?	(Atlantic)
19	22	<b>HOOTIE &amp; THE BLOWFISH</b>	Only Lonely	(Atlantic)
24	23	<b>DONNA LEWIS</b>	Falling	(Restless)
23	24	<b>TINA ARENA</b>	If I Was A River	(Epic)
25	25	<b>CHICAGO</b>	Show Me A Sign	(Reprise)
28	26	<b>CELINE DION w/ANDREA BOCELLI</b>	The Prayer	(550 Music/ERG)
26	27	<b>PAUL ANKA &amp; CELINE DION</b>	It's Hard To Say Goodbye	(Epic)
—	28	<b>FAITH HILL</b>	Let Me Let Go	(Warner Bros.)
29	29	<b>PRETENDERS</b>	Loving You Is All I Know	(Hollywood)
30	30	<b>MULBERRY LANE</b>	Harmless	(Refuge/MCA)

AC begins on Page 107.

### CHR/RHYTHMIC

LW	TW	Artist	Title	Label
1	1	<b>TLC</b>	No Scrubs	(LaFace/Arista)
2	2	<b>WHITNEY HOUSTON</b>	Heartbreak Hotel	(Arista)
3	3	<b>MONICA</b>	Angel Of Mine	(Arista)
4	4	<b>JAY-Z I/AMIL AND JA</b>	Can I Get A...	(Def Jam/RAL/Mercury)
6	5	<b>TYRESE</b>	Sweet Lady	(RCA)
8	6	<b>EMINEM</b>	My Name Is	(Web/Aftermath/Interscope)
9	7	<b>LAURYN HILL</b>	Ex-Factor	(Ruffhouse/Columbia)
7	8	<b>R. KELLY</b>	When A Woman's Fed Up	(Jive)
10	9	<b>MARIAH CAREY</b>	I Still Believe	(Columbia)
12	10	<b>GINUWINE</b>	What's So Different	(550 Music/ERG)
5	11	<b>DRU HILL</b>	These Are The Times	(University/Island)
13	12	<b>BRITNEY SPEARS</b>	...Baby One More Time	(Jive)
11	13	<b>2PAC</b>	Changes	(Amaru/Death Row/Interscope)
15	14	<b>BRANDY</b>	Have You Ever?	(Atlantic)
14	15	<b>DEBORAH COX</b>	Nobody's Supposed To Be Here	(Arista)
25	16	<b>BLACKSTREET I/JANET</b>	Girlfriend/Boyfriend	(Lil' Man/Interscope)
18	17	<b>OUTKAST</b>	Rosa Parks	(LaFace/Arista)
16	18	<b>WILL SMITH</b>	Miami	(Columbia)
26	19	<b>BUSTA RHYMES I/JANET</b>	What's It Gonna Be	(Elektra/EEG)
17	20	<b>TLC</b>	Silly Ho	(LaFace/Arista)
21	21	<b>DMX</b>	Ruff Ryders Anthem	(Def Jam/Mercury)
22	22	<b>FAITH EVANS I/PUFF DADDY</b>	All Night Long	(Bad Boy/Arista)
20	23	<b>DRU HILL I/REDMAN</b>	How Deep Is...	(Def Jam/RAL/Mercury/Island)
23	24	<b>CHER</b>	Believe	(Warner Bros.)
19	25	<b>'N SYNC</b>	(God...) A Little More Time...	(RCA)
40	26	<b>MYA</b>	My First Night With You	(University/Interscope)
27	27	<b>ROOTS I/ERYKAH BADU</b>	You Got Me	(MCA)
28	28	<b>VENGABOYS</b>	We Like To Party!	(Groovious/Strictly Rhythm)
24	29	<b>SHANICE</b>	When I Close My Eyes	(LaFace/Arista)
30	30	<b>JUVENILE</b>	Ha!	(Cash Money/Universal)

CHR begins on Page 85.

### HOT AC

LW	TW	Artist	Title	Label
1	1	<b>SARAH MCLACHLAN</b>	Angel	(Warner Sunset/Reprise)
2	2	<b>GOO GOO DOLLS</b>	Slide	(Warner Bros.)
3	3	<b>SUGAR RAY</b>	Every Morning	(Lava/Atlantic)
4	4	<b>MATCHBOX 20</b>	Back 2 Good	(Lava/Atlantic)
5	5	<b>EAGLE-EYE CHERRY</b>	Save Tonight	(Work/ERG)
7	6	<b>SIXPENCE NONE THE RICHER</b>	Kiss Me	(Squint/Columbia)
6	7	<b>SHAWN MULLINS</b>	Lullaby	(SMG/Columbia)
10	8	<b>CHER</b>	Believe	(Warner Bros.)
9	9	<b>THIRD EYE BLIND</b>	Jumper	(Elektra/EEG)
8	10	<b>JEWEL</b>	Hands	(Atlantic)
11	11	<b>NEW RADICALS</b>	You Get What You Give	(MCA)
12	12	<b>BARENAKED LADIES</b>	It's All Been Done	(Reprise)
14	13	<b>U2</b>	Sweetest Thing	(Island)
17	14	<b>BLONDIE</b>	Maria	(Beyond)
23	15	<b>SHERYL CROW</b>	Anything But Down	(A&M)
20	16	<b>LENNY KRAVITZ</b>	Fly Away	(Virgin)
19	17	<b>DAVE MATTHEWS BAND</b>	Crush	(RCA)
15	18	<b>EVE 6</b>	Inside Out	(RCA)
21	19	<b>COLLECTIVE SOUL</b>	Run	(Hollywood/Atlantic)
18	20	<b>BETTER THAN EZRA</b>	At The Stars	(Elektra/EEG)
16	21	<b>SHERYL CROW</b>	My Favorite Mistake	(A&M)
13	22	<b>ALANIS MORISSETTE</b>	Unsent	(Maverick/Reprise)
24	23	<b>SAVAGE GARDEN</b>	The Animal Song	(Hollywood/Columbia)
22	24	<b>EVERCLEAR</b>	Father Of Mine	(Capitol)
26	25	<b>EVERLAST</b>	What It's Like	(Tommy Boy)
29	26	<b>GARBAGE</b>	Special	(Almo Sounds/Interscope)
25	27	<b>CAKE</b>	Never There	(Capricorn/Mercury)
27	28	<b>ELTON JOHN &amp; LEANN RIMES</b>	Written In...	(Curb/Rocket/Island)
28	29	<b>'N SYNC</b>	(God...) A Little More Time...	(RCA)
—	30	<b>BACKSTREET BOYS</b>	All I Have To Give	(Jive)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 107.

### URBAN

LW	TW	Artist	Title	Label
2	1	<b>WHITNEY HOUSTON</b>	Heartbreak Hotel	(Arista)
1	2	<b>JESSE POWELL</b>	You	(Silas/MCA)
5	3	<b>FAITH EVANS I/PUFF DADDY</b>	All Night Long	(Bad Boy/Arista)
6	4	<b>TLC</b>	No Scrubs	(LaFace/Arista)
4	5	<b>ROOTS I/ERYKAH BADU</b>	You Got Me	(MCA)
3	6	<b>LAURYN HILL</b>	Ex-Factor	(Ruffhouse/Columbia)
8	7	<b>GINUWINE</b>	What's So Different	(550 Music/ERG)
9	8	<b>SHANICE</b>	When I Close My Eyes	(LaFace/Arista)
7	9	<b>TYRESE</b>	Sweet Lady	(RCA)
15	10	<b>K-CI &amp; JOJO</b>	Life	(Rock Land/Interscope)
13	11	<b>KEITH SWEAT</b>	I'm Not Ready	(Elektra/EEG)
12	12	<b>JUVENILE</b>	Ha!	(Cash Money/Universal)
14	13	<b>SILK</b>	If You (Lovin' Me)	(Elektra/EEG)
20	14	<b>BUSTA RHYMES I/JANET</b>	What's It Gonna Be	(Elektra/EEG)
19	15	<b>ERIC BENET I/FAITH EVANS</b>	Georgy Porgy	(Warner Bros.)
16	16	<b>MARIAH CAREY</b>	I Still Believe	(Columbia)
21	17	<b>112</b>	Anywhere	(Bad Boy/Arista)
11	18	<b>R. KELLY</b>	When A Woman's Fed Up	(Jive)
10	19	<b>XSCAPE</b>	Softest Place On Earth	(So So Def/Columbia)
22	20	<b>KIRK FRANKLIN</b>	Revolution	(Gospo Centric/Interscope)
18	21	<b>SILKK THE SHOCKER</b>	It Ain't My Fault 2	(No Limit/Priority)
24	22	<b>DIVINE</b>	One More Try	(Pendulum/Red Ant)
23	23	<b>METHOD MAN</b>	Break Ups To Make Ups	(Def Jam/RAL/Mercury)
25	24	<b>KENNY LATTIMORE</b>	If I Lose My Woman	(Columbia)
17	25	<b>MONICA</b>	Angel Of Mine	(Arista)
46	26	<b>TOTAL</b>	Sitting Home	(Bad Boy/Arista)
32	27	<b>USHER</b>	Bedtime	(LaFace/Arista)
27	28	<b>TRICK DADDY</b>	Nann Brother	(Slip N' Slide/Warlock)
29	29	<b>COOL BREEZE</b>	Watch For The Hook	(Organized Noise/A&M)
—	30	<b>BLACKSTREET I/JANET</b>	Girlfriend/Boyfriend	(Lil' Man/Interscope)
49	31	<b>EMINEM</b>	My Name Is	(Web/Aftermath/Interscope)
41	32	<b>CASE</b>	Happily Ever After	(Def Jam/RAL/Mercury)
50	33	<b>RAPHAEL SAADIQ I/Q-TIP</b>	Get Involved	(Hollywood/Motown)
44	36	<b>TRINA &amp; TAMARA</b>	What'd You Come Here For?	(Columbia)

URBAN begins on Page 97.

### ROCK

LW	TW	Artist	Title	Label
1	1	<b>COLLECTIVE SOUL</b>	Heavy	(Atlantic)
2	2	<b>CREED</b>	One	(Wind-up)
5	3	<b>TOM PETTY &amp; THE HEARTBREAKERS</b>	Free Girl...	(Warner Bros)
11	4	<b>SAMMY HAGAR</b>	Mas Tequila	(MCA)
4	5	<b>METALLICA</b>	Whiskey In The Jar	(Elektra/EEG)
3	6	<b>EVERLAST</b>	What It's Like	(Tommy Boy)
8	7	<b>BLACK CROWES</b>	Only A Fool	(American/Columbia)
6	8	<b>LENNY KRAVITZ</b>	Fly Away	(Virgin)
7	9	<b>TRAIN</b>	Free	(Aware/Columbia)
14	10	<b>JONNY LANG</b>	Wander This World	(A&M)
10	11	<b>INDIGENOUS</b>	Now That You're Gone	(Pachyderm)
9	12	<b>FLYS</b>	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
16	13	<b>GOO GOO DOLLS</b>	Dizzy	(Warner Bros.)
13	14	<b>R.E.M.</b>	Lotus	(Warner Bros.)
27	15	<b>BAD COMPANY</b>	Hey, Hey	(Elektra/EEG)
17	16	<b>BARE JR.</b>	You Blew Me Off	(Immortal/Epic)
12	17	<b>BLACK CROWES</b>	Kickin' My Heart Around	(American/Columbia)
15	18	<b>EVE 6</b>	Leech	(RCA)
21	19	<b>CANDLEBOX</b>	Happy Pills	(Maverick/WB)
20	20	<b>SCREAMIN' CHEETAH WHEELIES</b>	Right...	(Capricorn/Mercury)
28	21	<b>OLEANDER</b>	Why I'm Here	(Republic/Universal)
19	22	<b>METALLICA</b>	Turn The Page	(Elektra/EEG)
25	23	<b>GODSMACK</b>	Whatever	(Republic/Universal)
23	24	<b>JOHN MELLENCAMP</b>	I'm Not Running Anymore	(Columbia)
22	25	<b>HOLE</b>	Malibu	(DGC/Geffen)
18	26	<b>GOO GOO DOLLS</b>	Slide	(Warner Bros.)
24	27	<b>JONNY LANG</b>	Still Rainin'	(A&M)
34	28	<b>HONKY TOAST</b>	Shakin' And A Bakin'	(550 Music/ERG)
30	29	<b>OFFSPRING</b>	Why Don't You Get A Job?	(Columbia)
33	30	<b>SUSAN TEDESCHI</b>	It Hurt So Bad	(Tone-Cool/Rounder/Mercury)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 119.

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# THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW MARCH 12, 1999

## URBAN AC

LW	TW	Artist	Title	Label
1	1	R. KELLY	When A Woman's Fed Up	(Jive)
2	2	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
3	3	JESSE POWELL	You	(Silas/MCA)
4	4	TYRESE	Sweet Lady	(RCA)
5	5	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
6	6	TEMPTATIONS	This Is My Promise	(Motown)
7	7	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
8	8	CASE & JOE	Faded Pictures	(Def Jam/RAL/Mercury)
9	9	MONICA	Angel Of Mine	(Arista)
10	10	ERIC BENET & FAITH EVANS	Georgy Porgy	(Warner Bros.)
11	11	KENNY LATTIMORE	If I Lose My Woman	(Columbia)
12	12	KIRK FRANKLIN	Lean On Me	(Gospo Centric/Interscope)
13	13	SHANICE	When I Close My Eyes	(LaFace/Arista)
14	14	DRU HILL	These Are The Times	(University/Island)
15	15	BRANDY	Have You Ever?	(Atlantic)
16	16	GERALD LEVERT	Taking Everything	(EastWest/EEG)
17	17	QUINCY JONES & GARRETT...	I'm Yours	(Qwest/WB)
18	18	MARIAH CAREY	I Still Believe	(Columbia)
19	19	DIVINE	One More Try	(Pendulum/Red Ant)
20	20	TEMPTATIONS	Stay	(Motown)
21	21	TAMIA	Loving You Still	(Qwest/WB)
22	22	VESTA	You Still Do It	(I.E./Motown)
23	23	K-CI & JOJO	Life	(Rock Land/Interscope)
24	24	XSCAPE	Softest Place On Earth	(So So Def/Columbia)
25	25	GLENN JONES	Baby Come Home	(SAR/WB)
26	26	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
27	27	WILL DOWNING & GERALD ALBRIGHT	Pleasures...	(Verve/Motown)
28	28	ARETHA FRANKLIN	In The Morning	(Arista)
29	29	KEITH SWEAT	I'm Not Ready	(Elektra/EEG)
30	30	LAURYN HILL & D'ANGELO	Nothing Matters	(Ruffhouse/Columbia)

URBAN begins on Page 97.

## COUNTRY

LW	TW	Artist	Title	Label
1	1	DIXIE CHICKS	You Were Mine	(Monument)
5	2	KENNY CHESNEY	How Forever Feels	(BNA)
3	3	BILLY RAY CYRUS	Busy Man	(Mercury)
6	4	TRISHA YEARWOOD	Powerful Thing	(MCA)
7	5	GEORGE STRAIT	Meanwhile	(MCA)
8	6	BROOKS & DUNN	I Can't Get Over You	(Arista)
4	7	MARK C HESNUTT	I Don't Want To Miss A Thing	(MCA)
10	8	LEE ANN WOMACK	I'll Think Of A Reason Later	(MCA)
12	9	CHAD BROCK	Ordinary Life	(Warner Bros.)
2	10	SARA EVANS	No Place That Far	(RCA)
11	11	ALABAMA	Keepin' Up	(RCA)
13	12	MARK WILLS	Wish You Were Here	(Mercury)
15	13	ALAN JACKSON	Gone Crazy	(Arista)
16	14	FAITH HILL	Love Ain't Like That	(Warner Bros.)
17	15	SAWYER BROWN	Drive Me Wild	(Curb)
18	16	COLLIN RAYE	Anyone Else	(Epic)
19	17	TY HERNDON	Hands Of A Working Man	(Epic)
14	18	KINLEYS	Somebody's Out There Watching	(Epic)
22	19	PATTY LOVELESS	Can't Get Enough	(Epic)
25	20	TERRI CLARK	Everytime I Cry	(Mercury)
23	21	ANDY GRIGGS	You Won't Ever Be Lonely	(RCA)
24	22	AARON TIPPIN	I'm Leaving	(Lyric Street)
26	23	VINCE GILL	Don't Come Crying To Me	(MCA)
29	24	STEVE WARINER	Two Tardrops	(Capitol)
28	25	MONTGOMERY GENTRY	Hillbilly Shoes	(Columbia)
27	26	CLINT BLACK	You Don't Need Me Now	(RCA)
31	27	BLACKHAWK	Your Own Little Corner Of...	(Arista)
30	28	WARREN BROTHERS	Better Man	(BNA)
34	29	LILA MCCANN	With You	(Asylum/EEG)
41	30	SAMMY KERSHAW & LORRIE MORGAN	Maybe...	(Mercury/BNA)
37	31	NEAL MCCOY	I Was	(Atlantic)
43	32	RANDY TRAVIS	Stranger In My Mirror	(DreamWorks)
49	36	MARTINA MCBRIDE	Whatever You Say	(RCA)
—	37	TIM MCGRAW	Please Remember Me	(Curb)

COUNTRY begins on Page 39.

## NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
2	1	GEORGE BENSON	Cruise Control	(GRP)
1	2	KIRK WHALUM	Ascension	(Warner Bros.)
3	3	LEE RITENOUR	This Is Love	(I.E./Verve)
4	4	KIM WATERS	Easy Going	(Shanachie)
9	5	BONEY JAMES	Into The Blue	(Warner Bros.)
10	6	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
5	7	NAJEE	Room To Breathe	(Verve Forecast/Verve)
6	8	GRANT GEISSMAN	Did I Save?	(Higher Octave)
11	9	GOTA	In The City Life	(Instinct)
8	10	MARC ANTOINE	Concacha	(GRP)
15	11	RICHARD ELLIOT	Ain't Nothin' Like The Real...	(Blue Note)
7	12	WALTER BEASLEY	I Feel You	(Shanachie)
12	13	WILL DOWNING & GERALD ALBRIGHT	Stop...	(Verve/Motown)
14	14	JOHN TESH & JAMES INGRAM	Forever More...	(GTSP/Mercury)
18	15	BRIAN BROMBERG	September	(Zebra)
13	16	WARREN HILL	Turn Out The Lights	(Discovery)
23	17	3RD FORCE & TAYLOR & HUGHES	Revelation Of...	(Higher Octave)
19	18	JIM BRICKMAN & HERB ALPERT	Rendezvous	(Windham Hill)
17	19	PATTI AUSTIN	Don't Go Away	(Concord Vista)
16	20	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
30	21	RICK BRAUN	A Very Good Thing	(Atlantic)
21	22	PHIL COLLINS	True Colors	(Atlantic)
25	23	ERIC MARIENTHAL	Mercy, Mercy, Mercy	(I.E./Verve)
22	24	VANESSA WILLIAMS	My Flame	(Mercury)
24	25	FOURPLAY	Vest Pocket	(Warner Bros.)
20	26	PETER WHITE & G. WASHINGTON, JR.	Midnight In...	(Columbia)
27	27	JK	Off The Hook	(Verve)
26	28	GABRIELA ANDERS	Wanting	(Warner Bros.)
—	29	DOWN TO THE BONE	On The Corner Of Darcy Street	(Nu Groove)
—	30	MARILYN SCOTT	The Last Day	(Warner Bros.)

NAC begins on Page 114.

## ACTIVE ROCK

LW	TW	Artist	Title	Label
1	1	CREED	One	(Wind-up)
2	2	EVERLAST	What It's Like	(Tommy Boy)
3	3	COLLECTIVE SOUL	Heavy	(Atlantic)
4	4	METALLICA	Whiskey In The Jar	(Elektra/EEG)
5	5	GODSMACK	Whatever	(Republic/Universal)
6	6	ROB ZOMBIE	Living Dead Girl	(Geffen)
7	7	OFFSPRING	Why Don't You Get A Job?	(Columbia)
8	8	EVE 6	Leech	(RCA)
9	9	BARE JR.	You Blew Me Off	(Immortal/Epic)
10	10	SAMMY HAGAR	Mas Tequila	(MCA)
11	11	CANDLEBOX	Happy Pills	(Maverick/WB)
12	12	STABBING WESTWARD	Haunting Me	(Columbia)
13	13	HOLE	Malibu	(DGC/Geffen)
14	14	OLEANDER	Why I'm Here	(Republic/Universal)
15	15	ORGY	Blue Monday	(Elementree/Reprise)
16	16	TOM PETTY & THE HEARTBREAKERS	Free Girl...	(Warner Bros.)
17	17	ROB ZOMBIE	Dragula	(Geffen)
18	18	METALLICA	Turn The Page	(Elektra/EEG)
19	19	SECOND COMING	Vintage Eyes	(Capitol)
20	20	KORN	Freak On A Leash	(Immortal/Epic)
21	21	LENNY KRAVITZ	Fly Away	(Virgin)
22	22	SILVERCHAIR	Anthem For The Year 2000	(Epic)
23	23	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
24	24	FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
25	25	GOO GOO DOLLS	Dizzy	(Warner Bros.)
26	26	BLACK CROWES	Only A Fool	(American/Columbia)
27	27	BLACK SABBATH	Selling My Soul	(Epic)
28	28	MONSTER MAGNET	Powertrip	(A&M)
29	29	LOUDMOUTH	Fly	(Hollywood)
30	30	MARILYN MANSON	I Don't Like The Drugs...	(Nothing/Interscope)

ROCK begins on Page 119.

## ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
2	2	EVERLAST	What It's Like	(Tommy Boy)
3	3	CREED	One	(Wind-up)
4	4	COLLECTIVE SOUL	Heavy	(Atlantic)
5	5	OFFSPRING	Why Don't You Get A Job?	(Columbia)
6	6	ORGY	Blue Monday	(Elementree/Reprise)
7	7	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
8	8	LIT	My Own Worst Enemy	(RCA)
9	9	HOLE	Malibu	(DGC/Geffen)
10	10	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
11	11	DAVE MATTHEWS BAND	Crush	(RCA)
12	12	TIN STAR	Head	(V2)
13	13	EVERCLEAR	One Hit Wonder	(Capitol)
14	14	EVE 6	Leech	(RCA)
15	15	DOVETAIL JOINT	Level On The Inside	(Aware/C2/Columbia)
16	16	NO DOUBT	New	(Work/ERG)
17	17	CAKE	Never There	(Capricorn/Mercury)
18	18	GOO GOO DOLLS	Dizzy	(Warner Bros.)
19	19	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
20	20	LENNY KRAVITZ	Fly Away	(Virgin)
21	21	CAKE	Sheep Go To Heaven	(Capricorn/Mercury)
22	22	LIVING END	Prisoner Of Society	(Reprise)
23	23	FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
24	24	SEMISONIC	Secret Smile	(MCA)
25	25	SILVERCHAIR	Anthem For The Year 2000	(Epic)
26	26	CARDIGANS	My Favourite Game	(Stockholm/Mercury)
27	27	NEVE	It's Over Now	(Columbia)
28	28	KORN	Freak On A Leash	(Immortal/Epic)
29	29	GARBAGE	Special	(Almo Sounds/Interscope)
30	30	JUDE	Rick James	(Maverick/Reprise)

ALTERNATIVE begins on Page 126.

## ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
4	2	SUGAR RAY	Every Morning	(Lava/Atlantic)
5	3	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
3	4	R.E.M.	Lotus	(Warner Bros.)
2	5	SHERYL CROW	There Goes The Neighborhood	(A&M)
7	6	TOM PETTY & THE HEARTBREAKERS	Free Girl...	(Warner Bros.)
10	7	VAN MORRISON	Precious Time	(Point Blank/Virgin)
6	8	NEW RADICALS	You Get What You Give	(MCA)
9	9	SHAWN MULLINS	Shimmer	(SMG/Columbia)
14	10	SEMISONIC	Secret Smile	(MCA)
8	11	GOO GOO DOLLS	Slide	(Warner Bros.)
12	12	CHRIS ISAAK	Flying	(Reprise)
11	13	WES CUNNINGHAM	So It Goes	(Warner Bros.)
13	14	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
15	15	SUSAN TEDESCHI	You Need To...	(Tone-Cool/Rounder/Mercury)
21	16	WILCO	Can't Stand It	(Reprise)
19	17	SINEAD LOHAN	Diving To Be Deeper	(Grapevine/Interscope)
16	18	DAVE MATTHEWS BAND	Crush	(RCA)
22	19	JEWEL	Down So Long	(Atlantic)
20	20	BLACK CROWES	Only A Fool	(American/Columbia)
20	21	EVERLAST	What It's Like	(Tommy Boy)
18	22	BRUCE HORNSBY	King Of The Hill	(RCA)
30	23	CRASH TEST DUMMIES	Keep A Lid On Things	(Arista)
26	24	XTC	I'd Like That	(Idea/TVT)
27	25	BLONDIE	Maria	(Beyond)
23	26	ANI DIFRANCO	Angry Anymore	(Righteous Babe)
28	27	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
—	28	ALANA DAVIS	Can't Find My Way Home	(Elektra/EEG)
—	29	ROLLING STONES & DAVE MATTHEWS	Memory Motel	(Virgin)
17	30	LUCINDA WILLIAMS	Can't Let Go	(Mercury)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 134.

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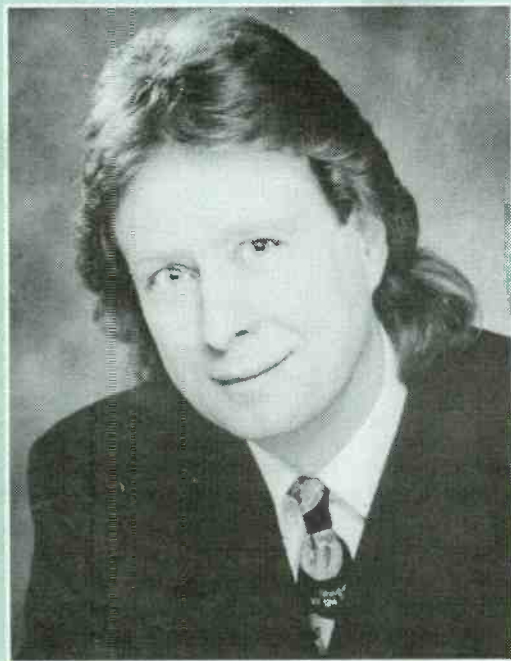
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# Publisher's Profile

By Erica Farber



## ED SALAMON

President/Programming, Westwood One; President, Country Radio Broadcasters

**T**hirty years ago, the Country Radio Broadcasters presented the first Country Radio Seminar. What began as an effort by a 100% volunteer organization to give the radio and record communities a formal platform to discuss issues and concerns faced by both has become the largest gathering of individuals working in and for Country radio in the world.

Serving as the elected President of the CRB for an unprecedented sixth term is Ed Salamon. His name has become synonymous with the format, and he has been given a great deal of credit for his influence on Country radio.

In his day job, he is President/Programming for Westwood One, America's largest radio network. His responsibilities include CBS Radio; eight full-time satellite-delivered formats; and features, long-form entertainment and special events.

**Career path in Country:** "I was working at KDKA/Pittsburgh and had been the research director, promotion director, and also took on the responsibility of the music director. I decided I wanted to be a program director. I approached every station in Pittsburgh, or many of them, trying to pitch them on having me program. It happened that a Country station, WEEP, was the one I was able to interest in letting me program after about three years in radio. I basically grew up with an affinity for radio, and the first opportunity I had to program a station was Country."

**What the last 30 years have meant to his career:** "Country radio is very special to me, because it gave me the chance to do radio. I have devoted a lot of my time to giving back to that part of the industry through my participation in the CRB. As a result of the freedom I had at the Country stations I worked at, I was able to bring a lot of things that, at that time, were thought of as innovations. At a past CRS, Randy Michaels called me the guy who brought Top 40 formatics to Country radio. Things like a shorter playlist, music research and call-out research hadn't been done widely, if at all, in Country radio before I had the opportunity to do them. So, not only did Country give me an entree into the radio business, I also had the freedom while working for WEEP

— and later WHN/New York — to bring some things to Country radio that helped, as you say, identify me with the format."

**On being President of the CRB:** "It's great to work with people who are so dedicated to the advancement of the format that they check their personal agendas at the door. It is quite an honor to be elected President when sitting around the tables are heads of record companies, group heads and station owners. Over the last several years, I've been able to contribute my business skills to running the CRB as a business. As a result, the board of directors has been able to achieve a profitability that has given the seminar a war chest, if you will, to do things like regional seminars and to invest in speakers for the CRS, where, years ago, we basically depended on people at Country radio who would volunteer to speak. We are also able to commission regional research like the study we're presenting this year."

**Growth of the seminar:** "Even in the face of consolidation, it grows. The credit again goes to the vision of the board, which has expanded the platform of the seminar from being very focused on the music and programming disciplines to also including sales and general management. This year is our 30th anniversary, and we will take the opportunity to be somewhat reflective. The slogan we're using this year is The Business of Radio, the Science of Programming, the Art of Making It Country."

**The future of the CRB:** "At every meeting, we talk about the future of Country radio and how it affects the organization. When consolidation started to happen, we realized that in order to grow our organization we had to expand. First, we created tracks for both ad sales and general managers. Second, we established regional seminars, which we've been able to do successfully for the past several years. We continue to look at ways we can grow and reach the Country radio constituency. What's important is that we stay true to the vision the original founders had 30 years ago — 'Growth Through Sharing.' That really sums it up. The CRS has done a lot to grow Country radio. There really isn't anything like it in the business, where a format gets together and says, 'OK, let's share whatever we know. Even if our competitor is sitting across the room from us, let's share some information for the greater good of Country radio and to expand the pie for all of us.' We've seen the pie grow dramatically, and part of the growth of the seminar parallels the growth of Country radio. It all sort of fits together."

**Westwood One's support of his efforts:** "I certainly appreciate the support Westwood One has given me over the years in allowing me to make time to do this. It really comes back to being damn fortunate to work for a company that has a tremendous stake in the success of Country radio. We have weekly shows and specials that go out to Country stations, so the more successful Country radio stations there are, the more successful affiliates we're going to have for the programming. There are about 2,500 Country stations in America, and we program about 10% of them through our formats division. The remainder of the 2,500 stations are great potential affiliates for our news brands like CBS, NBC, Fox and Mutual, and for our sports programming and features."

**Something about the CRB that might surprise our readers:** "Not enough of the attendees of the

seminar know that we have a very active scholarship program that provides college students with funds to continue their education in broadcasting. Although we've highlighted that in our programs, most of the people who attend probably think of it in terms of the benefits they and their company might get. They don't really realize that, because we are a nonprofit organization, they're actually contributing to the education and scholarship fund of the CRB."

**Career highlight:** "I really feel blessed that I've been able to spend my life doing something I love. Some of my best memories in the business have been associated with the CRS. In 1989, before Garth Brooks had a record deal, he was at the CRS, playing in our suite. He came back for five years after that, until the crowds got so great that he could no longer do it. Just being able to be that close to the biggest-selling artist of our time was a thrill. My very first CRS in 1974 was the first time I saw Elvis. RCA took a bunch of us over to Middle Tennessee State University in Murfreesboro, and I got to see Elvis for the first time. What other convention can you go to where, in the same room, you'll have group heads like Randy Michaels and Larry Wilson, and you'll be an air personality from the smallest Country radio station and get up and answer a question?"

**Career disappointment:** "No disappointments."

**Most influential individual:** "I've had the good fortune to work with a lot of people who I have been able to learn a lot from just by observing how they worked. I've been equally as fortunate to work for a lot of people who have given me more opportunities to succeed in this business than I could have imagined. There are really too many people for me to mention."

**Favorite radio format:** "I'm still a radio junkie like I was when I was in my teens, and I tend to seek out anything that's offbeat and unusual."

**Favorite music:** "Early rock 'n' roll. It would be very hard to name a particular song. The closest I can come is a style. When I was growing up, I listened to a DJ in Pittsburgh, Porky Chedwick, who played a wide variety of early rock 'n' roll and rhythm & blues. It was his passion for that music and for radio that interested me in radio at a very young age."

**Favorite TV show:** "There is nothing that I particularly watch every week, but I try to watch every show that's on television, so that when somebody talks about a particular show, I'll know what they're talking about."

**Favorite movie:** "Anything in black and white."

**Favorite book:** "I most often read music biographies and have literally read and kept hundreds of them. I am still fascinated with them."

**Favorite restaurant:** "I love Gladstones in Malibu. There is no comparison."

**Beverage of choice:** "Diet Pepsi."

**Hobbies:** "Collecting records and reading books about musical artists. My record collection is mostly early rock 'n' roll and includes albums, 45s, 78s and now CDs. I have well over 100,000 pieces. I'm also involved with the National Music Foundation, of which my former partner, Dick Clark, is Chairman. I donated about 10,000 records to them a year ago, and it didn't make a dent."

**Stock recommendation:** "Westwood One, Infinity and CBS."