

NEWSSTAND PRICE \$6.50

Sugar Ray's +1007 Spins

"Every Morning" by Sugar Ray is far and away the biggest airplay gainer on this week's R&R Alternative chart, with an increase of +1007 plays. Fueling a 37-11 leap on the chart, the song is the first release from Sugar Ray's forthcoming Lava/Atlantic album, 14:59—a concept that leaves the group just one second shy of its 15 minutes of fame.



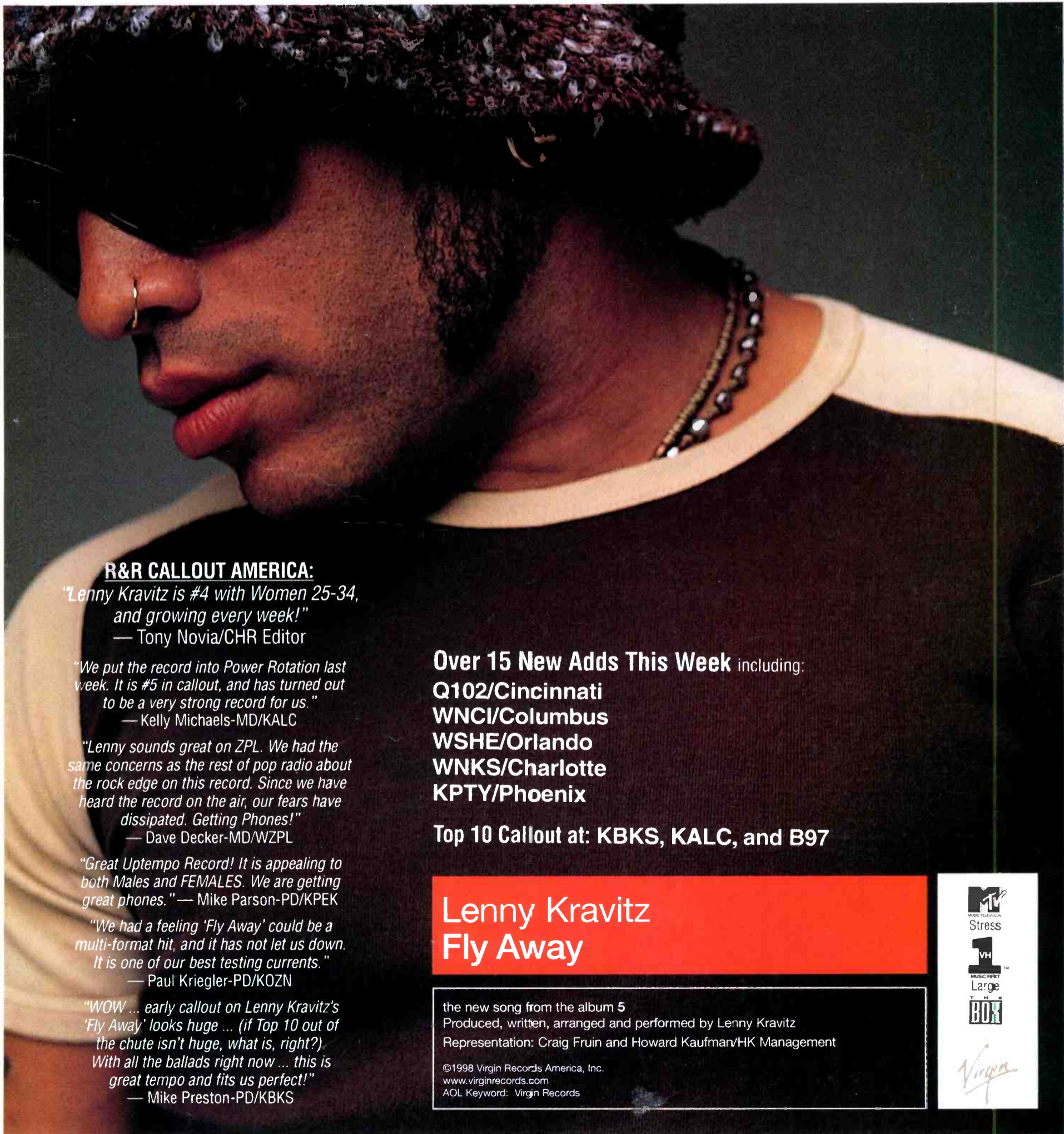
R&R

THE INDUSTRY'S NEWSPAPER

DECEMBER 11, 1998

Year-End Music Issue

Thanks to its stellar chart performance, Columbia Records earns R&R's Label Of The Year honors for 1998. Inside our expanded issue this week, you can find out how all the labels stacked up, where on our year-end charts your favorite song landed, and how everything did on a format-by-format basis. It all begins on the next page.



R&R CALLOUT AMERICA:

"Lenny Kravitz is #4 with Women 25-34, and growing every week!"
— Tony Novia/CHR Editor

"We put the record into Power Rotation last week. It is #5 in callout, and has turned out to be a very strong record for us."
— Kelly Michaels-MD/KALC

"Lenny sounds great on ZPL. We had the same concerns as the rest of pop radio about the rock edge on this record. Since we have heard the record on the air, our fears have dissipated. Getting Phones!"
— Dave Decker-MD/WZPL

"Great Uptempo Record! It is appealing to both Males and FEMALES. We are getting great phones." — Mike Parson-PD/KPEK

"We had a feeling 'Fly Away' could be a multi-format hit, and it has not let us down. It is one of our best testing currents."
— Paul Kriegler-PD/KOZN

"WOW ... early callout on Lenny Kravitz's 'Fly Away' looks huge ... (if Top 10 out of the chute isn't huge, what is, right?). With all the ballads right now ... this is great tempo and fits us perfect!"
— Mike Preston-PD/KBKS

Over 15 New Adds This Week including:

- Q102/Cincinnati
- WNCI/Columbus
- WSHE/Orlando
- WNKS/Charlotte
- KPTY/Phoenix

Top 10 Callout at: KBKS, KALC, and B97

Lenny Kravitz Fly Away

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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AOL Keyword: Virgin Records





WORK

#4 AC LABEL

#5 ALTERNATIVE LABEL

#8 HOT AC LABEL

#9 CHR/RHYTHMIC LABEL

#9 CHR/POP LABEL

#10 ADULT ALTERNATIVE LABEL



CALLOUT AMERICA®

Pos	ARTIST	Song Title	(Label)
1	CELINE DION	My Heart Will Go On	<i>(550 Music)</i>



ALTERNATIVE

Pos	ARTIST	Song Title	(Label)
1	FUEL	Shimmer	<i>(550 Music)</i>



URBAN

Pos	ARTIST	Song Title	(Label)
2	JON B.	They Don't Know	<i>(550 Music)</i>



URBAN AC

Pos	ARTIST	Song Title	(Label)
5	JON B.	They Don't Know	<i>(550 Music)</i>



AC

Pos	ARTIST	Song Title	(Label)
4	CELINE DION	To Love You More	<i>(550 Music)</i>
5	CELINE DION	My Heart Will Go On	<i>(550 Music)</i>



ADULT ALTERNATIVE

Pos	ARTIST	Song Title	(Label)
8	EAGLE-EYE CHERRY	Save Tonight	<i>(Work)</i>

THANK YOU FOR A TOP 10 YEAR!

From your friends at  **WORK** promotion



We get great advice from two prominent radio consultants this week: Dan Vallie offers 13 important tips for when you take your place behind the mirror at a focus group session, and Irwin Pollack has a great "clip 'n' save" for managers — 25 New Year's resolutions. Also: Management guru Dick Kazan on maximizing your office space, how radio boosted a video store's fortunes, and a 1999 business planning calendar. Pages 10-14

HOME IMPROVEMENT!

Back in the mid-'80s, two brothers in the contracting business got the wild idea to host a home remodeling radio show. The Carey Brothers convinced the PD of a major San Francisco station to air the program, and the rest is history: 1.2 million listeners on 160 stations each week. **Al Peterson** reports on this great story. Page 33

IN THE NEWS

- **Radio revenues** rise 15% in October
- **Carl Gardner** elected President/Radio for Journal Broadcast Group
- **Phil Barry, Michael Henderson** earn promotions at Jones Radio
- **Skip Finley** leaves American Urban Radio Nets to open consultancy
- **Rick Dobbis** takes Sony Music Int'l exec post
- **Rod Phillips** appointed PD of WKFS/Cincinnati

Page 3

THIS #1 WEEK

- CHR/POP**
 - SHAWN MULLINS Lullaby (Columbia)
- CHR/RHYTHMIC**
 - BRANDY Have You Ever? (Atlantic)
- URBAN**
 - BRANDY Have You Ever? (Atlantic)
- URBAN AC**
 - DEBORAH COX Nobody's Supposed To Be Here (Arista)
- COUNTRY**
 - BROOKS & DUNN Husbands And Wives (Arista)
- AC**
 - R. KELLY & CELINE DION I'm Your Angel (Jive)
- HOT AC**
 - SHAWN MULLINS Lullaby (Columbia)
- NAC/SMOOTH JAZZ**
 - P. WHITE I/G. WASHINGTON, JR. Midnight... (Columbia)
- ROCK**
 - METALLICA Turn The Page (Elektra/EEG)
- ACTIVE ROCK**
 - METALLICA Turn The Page (Elektra/EEG)
- ALTERNATIVE**
 - CAKE Never There (Capricorn/Mercury)
- ADULT ALTERNATIVE**
 - R.E.M. Daysleeper (Warner Bros.)

NEWSSTAND PRICE \$6.50



Chancellor Spreads Big Apple Jam

By CALVIN GILBERT
R&R OLDIES EDITOR

Chancellor Media has taken its "Jammin' Oldies" format to the Big Apple with the transformation of WBIX/New York. The flip from Hot AC to Rhythmic Oldies took place December 4.

In making the change, Classic Rock WAXQ/New York GM **Kathy Stinehour** has added similar duties at WBIX. Former GM **Bennett Zier** will remain with the station through an ini-

tial transition period and will become a Chancellor senior executive. Veteran programmer **Joel Salkowitz** has returned to New York as WBIX PD. WBIX GSM **Robin Sloan** and Marketing Director **Jennifer Wolfe** retain their respective roles following the format change.

The move to Rhythmic Oldies continues Chancellor's expansion of the format. Following **WBIX/See Page 16**

Rewind 1998: The Year In Music

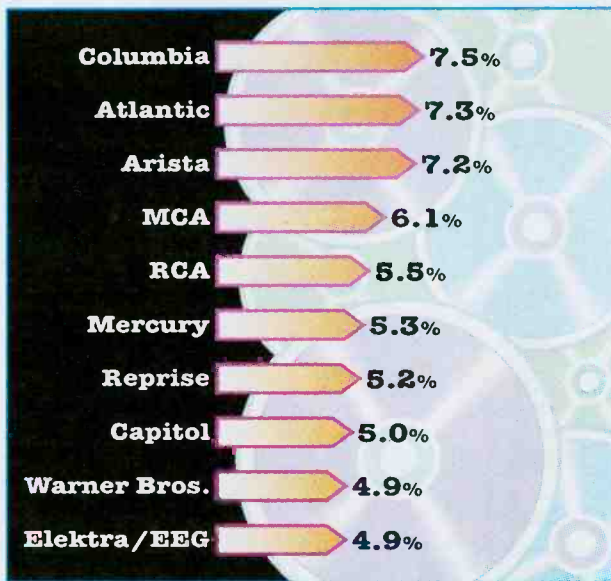
■ Columbia Records wins overall Label Of The Year

By KEVIN McCABE
R&R DIRECTOR/CHARTS & FORMATS

Sony Music's venerable **Columbia Records** closes out 1998 with top honors in R&R's annual year-end performance review. Driving Columbia's No. 1 overall finish were top airplay hits in numerous formats by artists such as Aerosmith, Lauryn Hill, Savage Garden, Destiny's Child, and Stabbing Westward.

With 7.5% overall chart share, Columbia edged out last year's winner Atlantic by a tight margin of two-tenths of a percent — a much closer year-end race than in recent years.

"We are very proud and honored to continue the Columbia Records tradition of developing new artists while keeping our superstars at the forefront," commented **Jerry Blair, Sr. VP** for Columbia Records Group. "I want to congratulate our national and local promotion staffs for their tenacity, creativity, belief in the music, and the endless energy. We would especially like to thank the diverse group of Columbia artists we have had the pleasure of being part of in 1998."



LABEL PERFORMANCE
Ranked by percentage of overall chart share
Detailed format-by-format analysis inside.

MUSIC/See Page 16

Lawrence To Program K101

By MIKE KINOSIAN
R&R AC EDITOR

Broadcast Architecture Sr. VP/Research Operations **Bob Lawrence** has been selected to become **K101/San Francisco's** new PD. He begins his new duties Jan. 4. Lawrence succeeds veteran Bay Area broadcaster **Bob Hamilton**, who exited the Chancellor Media AC in October to focus on his programming consultancy. (The incoming PD isn't to be confused with **Bob Lawrence**, who occupied K101's programming chair several years ago.)

"Since working with Bob the past four years, I've come to know him as one of the most knowledgeable, experienced, and hardest-working programmers in our business," remarked **K101 GM Brent Osborne**.

LAWRENCE/See Page 16

'Wheeler' Dealer

know **Sajak** as more than just a television personality. A year ago, **Sajak** purchased **WNAV-AM** through his newly formed radio company, **Sajak Broadcasting**.



Sajak

While no one is confusing **Sajak** with **Mel Karmazin**, the congenial host said future plans in radio could include owning a modest stable of small-market stations. "I'm not looking to be a radio mogul here," he said. "If this proves to be a good experience, then you start nosing around for similar situations. Even though you have these huge conglomerates buying all these stations, there still are orphans out there."

SAJAK/See Page 25

FCC Backs Off Market Caps

■ Pressure from Congress forces delay

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

The FCC has put off for now the concept of reducing the number of radio stations a broadcaster can own in any market where it also owns a TV station. The commission had floated the idea of allowing stations to own just four radio stations in such markets, half the number of stations it can own now. The turnabout likely occurred in part



McCain

MCCAIN/See Page 25

BOYZ II MEN

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NBC Special
Airing Dec. 13

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Z100 - New York!!
KIIS - Los Angeles!!

Already on:

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KTFM
WDJX

B97
KKFR
WKSS

Z90
KQBT
KGGI

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WFKS

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Journal Broadcast Group Taps Gardner As President/Radio

Journal Broadcast Group has elected Carl Gardner President/Radio. He and newly elected President/Television Jim Prather succeed Douglas Kiel, who had been President of the entire broadcast group and was elected President of parent Journal Communications last



Gardner

week (R&R 12/4). "Carl and Jim will make a great team to lead our growing broadcast company," Kiel said. "They've each played key leadership roles in the tremendous success and record-breaking earnings of our broadcast group over the past six years. They've earned the trust and respect of the outstanding leaders running our stations across the country. I have enormous confidence in the future growth and success of the broadcast group under their leadership."

Gardner, who most recently was VP/Radio, added, "I'm so proud of the talented staffs we've put together at our radio and TV stations. The job for both Jim and me is made easier because our people never stop pushing us to grow and improve the company. It's a fast-track group, one that I'm honored to be asked to lead."

Journal currently owns 23 radio stations. But the company says that number should grow to 36 in early 1999, when the previously announced purchase of Great Empire Broadcasting's 13 stations is completed.

R&R Holiday Schedule

R&R's Los Angeles, Nashville, and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed on Christmas Eve, Thursday, December 24 and Christmas Day, Friday, December 25.
- The offices will also be closed on Friday, January 1.
- R&R will not publish the week of December 21. The deadline for the next issue, dated January 1, is Tuesday, December 29.

Look for regular news updates throughout the holidays via the **R&R TODAY** daily fax and **R&R ONLINE** website (www.rronline.com).

ABC Radio Nets



American Country Countdown contest winners were treated to a private concert performance by the Dixie Chicks in Dallas last weekend. In addition to the exclusive show, the ACC contest winners from across the country received autographed banjos and the grand prize: Big Pink, the Dixie Chicks' former touring RV. Ready for the wide-open spaces are (l-r) Dixie Chicks Martie Seidel and Natalie Maines, Countdown's Bob Kingsley, and Dixie Chick Emily Erwin.

JRN Promotes Barry, Henderson, Barich

By ADAM JACOBSON
R&R ASSOC. EDITOR

Jones Radio Network (JRN) has promoted Phil Barry to VP/GM, Michael Henderson to VP/Affiliate Sales, and Karen Barich to VP/Finance. In these new positions, Barry and Henderson will report to Jones International Networks CEO/Radio Networks Ron Hartenbaum; Barich will report to JIN Group President/Finance Jay Lewis.

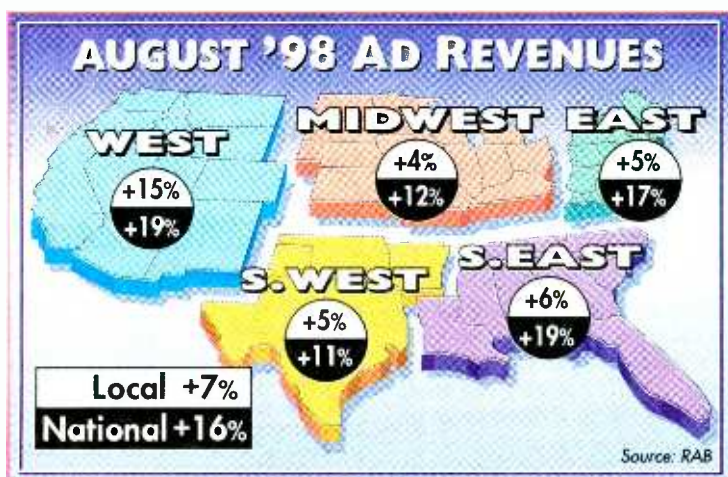


Barry



Henderson

JRN/See Page 25



October Radio Numbers Surge

Radio industry revenues showed absolutely no sign of trailing off in the fourth quarter. Business was up 15% in October, compared to the same month last year, RAB stats show.

National, statewide, and local elections formed the backdrop to the month, which saw national spending increase as much as 30%, depending on the region. On a year-to-date basis, business is up 12% overall, 11% locally, and 15% nationally.

Phillips Now PD At WKFS/Cincinnati

By TONY NOVIA
R&R CHR EDITOR

Jacor has promoted WDJX/Louisville APD/MD Rod Phillips to PD at sister CHR/Pop WKFS/Cincinnati. Phillips' first day is Jan 4.

WKFS has been programmed on an interim basis by Sterling

Scheissler, who remains with Jacor in another capacity.

Jacor VP/GM, Cincinnati FM Stations Alene Grevey told R&R, "We are very excited to have Rod join our team. He brings a wealth of ex-

PHILLIPS/See Page 25

DECEMBER 11, 1998

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New Venture For Skip Finley

Executive development system designed for mgrs.

At the end of this month, Skip Finley will wrap up three years as CEO/COO of American Urban Radio Networks — last month he concluded two tours as RAB Chairman — to launch a new executive development system that will offer managers training for advancement.



Finley

The 27-year radio veteran told R&R he's designed two courses, basic and advanced, for GMs, GSMs, and PDs that initially will be limited to 10 students at a time and be exclusive

to companies in Arbitrated markets.

The system includes information designed to encourage independent thinking, good work ethics, and superior personal skills. The advanced version of the course will be more in-depth, covering sophisticated data management and teaching participants how to draft a strategic plan.

The six-week-long and/or 30-business-day course will be conducted via fax or e-mail.

Sony Music Int'l Taps Dobbis As Exec. VP/GM

By STEVE WONSIEWICZ
R&R MUSIC EDITOR

Sony Music International has tapped Rick Dobbis as Exec. VP. Based in New York, he reports to SMI President Robert M. Bowlin.



Dobbis

Commenting on the appointment, Bowlin said, "We are fortunate and pleased to have Rick Dobbis join us. The breadth and depth of his experience in both the U.S. and European marketplaces is exceptional, and I look for-

ward to working closely with him and our regional presidents to capitalize on emerging opportunities. Rick's grasp and understanding of economic and technological developments impacting our business will greatly contribute to our strategic initiatives and to the overall growth of SMI."

"Sony Music International was the global competitor we

DOBBIS/See Page 25

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Congress, RIAA Team To Teach Industry Issues

□ Passage of Copyright Act aided by Rosen, House Task Force

By MATT SPANGLER
R&R WASHINGTON BUREAU

When the record labels need a loudspeaker in Washington they call former lobbyist and political aide **Hilary Rosen**, CEO of the Recording Industry Association of America since July 1997.

Rosen's emphasis since joining RIAA has undeniably been copyright protection for the industry, along with combating piracy. The association lobbied furiously for the passage of the Digital Millennium Copyright Act (signed into law on Oct. 30), which ratifies the World Intellectual Property Organization (WIPO) Treaties. This bill, introduced in Congress last year, enforces cyberspace copyright laws for more than 100 nations that do not have them.

Black Box Block

"What we're saying here is that nobody can build black boxes or add new components to their computers to get around protection of any copyrighted work — whether it's computer software, music, movies, or books — if the purpose is to circumvent copyright," Rosen told R&R.

The legislation prohibits the use of devices that "pick electronic locks," like black boxes, according to con-

sultant Marla Romash, who worked with RIAA on the issue. "The Internet doesn't recognize national boundaries" when it comes to observing copyright law, she told R&R.

RIAA might not have been able to push the WIPO bill through had it not been for the late Rep. Sonny Bono, who spearheaded the House Entertainment Task Force with former House Speaker Newt Gingrich. This outfit is comprised of Rosen, Motion Picture Association of America President Jack Valenti, representatives from Time Warner Inc. and Universal Studios, and Re-

RIAA/See Page 8

ABC-NABET Dispute Turns Nasty

□ Sen. Wellstone Supports Union Workers At New York Rally

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

Things are getting a little ugly one month into the labor dispute between ABC and its unionized technicians. First, ABC admitted it made a mistake when it broke an apparent media blackout last week and issued a negotiations update to its employees. Then, on Monday, Minnesota Sen. Paul Wellstone made a trip to Manhattan to speak to striking workers, reportedly calling ABC and parent company Disney "the grinch that stole Christmas."

The dispute, between approximately 2400 members of the National Association of Broadcast Employees and Technicians (NABET) and ABC, started Nov. 2, when NABET workers held a one-day strike to protest ABC holding back information about a new health package. NABET asserts. The next day ABC locked out workers, filling their slots with managers and other ABC employees.

Since then, NABET workers have been picketing ABC offices in New York, Los Angeles, San Francisco, and Washington, DC. The network stoked the fires last month when it suspended health benefits for locked-out workers.

Battle Lines Drawn

Sen. Wellstone, speaking at a NABET rally on Monday, reportedly told ABC to "treat your employees with dignity and respect." ABC, responding to the senator's appearance, had the same comment that it released on election night, when several politicians refused to cross picket lines: "It's unfortunate when elected officials allow themselves to be used as tools in a private labor dispute," said ABC spokeswoman Julie Hoover.

That all came after a cantankerous week when NABET issued a two-page statement firing at Disney/ABC for sending all ABC employees an

"update" detailing the goings-on of three days of contract negotiations held before federal mediators. There had been a news blackout on the talks, but ABC said it believed the mediators had lifted it.

The union said last Friday the release of the update "is an obvious and desperate attempt by Disney/ABC to undermine the collective bargaining process" and that the update contained "outright lies and misrepresentations of the events that have transpired during the last three days of negotiations."

The union also said "the company has made it abundantly clear by words and deeds that it intends to pursue its campaign aimed at destabilizing the negotiations while maintaining a lockout designed to weaken our resolve." ABC's Hoover told R&R, "What we want is a contract with our NABET-represented employees. This was a good faith misunderstanding, and we anticipate that we will all move forward from here."

Bloomberg

BUSINESS BRIEFS

Jacor Signs Deal With Internet Rep Firm

Woodland Hills, CA-based firm 2CAN Media Inc. will be the exclusive sales representative for Jacor Communications' planned network of 245 websites (one for each station). 2CAN will create contests, sweepstakes, and other promotions for Jacor. The deal does not currently encompass Clear Channel Communications, whose merger with Jacor is expected to close in mid-1999. Rob Schuck, marketing director for Jacor's Internet initiatives, told R&R that about 60 sites are set up now, with all of them expected to be in place by next spring.

Infinity IPO Expected

CBS was expected to issue its IPO for Infinity Broadcasting Corp. yesterday (12/12) at a share price between \$19 and \$24. The IPO was anticipated to raise about \$3 billion, making it one of the largest in U.S. history. CBS should continue to own about 84% of Infinity. CBS employees were given an option to buy Infinity stock at the IPO price.

PolyGram Sold, Removed From NYSE

The New York Stock Exchange delisted PolyGram NV on Monday due to its \$10.4 billion acquisition by Montreal-based Seagram Co. The exchange said it considers removing any company for which fewer than 600,000 shares are currently trading. Last weekend, shareholders of the Amsterdam-based PolyGram accepted Seagram's buyout offer.

NAB Criticizes Proponents Of FCC Rules Revisions

In a Dec. 4 filing, the NAB called many of the comments filed by broadcasters and broadcast consultants in the FCC's proceeding to streamline its technical rules "expressions of self-interest." The association said many broadcasters supported the proposal — which calls for negotiated interference agreements — because they have facility modifications they would like to make or prevent competitors from making. Likewise, many consultants have clients who would benefit if the new rules were adopted. However, the NAB asserted, broadcasters "stand to suffer in the long term if decisions are adopted in this proceeding that cause irreparable, long-term damage to the radio broadcasting service." The NAB opposes, for example, the suggestion that second- and third-adjacent channel station mileage separations be reduced because it threatens the development of IBOC DAB. Reply comments were due to the FCC on the same day.

FCC Warns Tower Operators Of Y2K Issues

While most industry experts don't expect severe problems with antenna tower lighting in 2000, the FCC clarified Monday that if

Continued on Page 25

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	11/27/98	One Year Ago	One Week Ago
Radio Index	179.38	219.77	214.38	+22.52%	+2.51%
Dow Industrials	7838.30	9016.14	9333.08	+15.03%	-3.40%
S&P 500	953.39	1176.74	1192.29	+23.43	-1.30%

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DEAL OF THE WEEK

• **WFNR-AM & WVMJ-FM/Blacksburg; WNRV-AM/Narrows; WRAD-AM & WRIQ-FM/Radford; WBNK-FM/Christianburg; WPSK-FM/Pulaski, VA**

1998 DEALS TO DATE

Dollars To Date: \$12,774,624,748.06
(Last Year: \$13,486,539,325)

Dollars This Week: \$40,085,000
(Last Year: \$134,155,000)

Stations Traded This Year: 2138
(Last Year: 2290)

Stations Traded This Week: 41
(Last Year: 54)

TRANSACTIONS AT A GLANCE

- WCMY-AM & WRKX-FM/Ottawa, IL; WJBD-AM & FM/Salem, IL; and KLPW-AM & FM/Union, MO \$5.96 million
- WESP-FM/Dothan, AL \$1.4 million
- KENA-AM & FM/Mena, AR \$750,000
- KSZL-AM & KDUC-FM/Barstow & KDUQ-FM/Ludlow, CA \$875,000
- KHBG-FM/Healdsburg (Santa Rosa), CA \$2.2 million
- KMMM-FM/Madera (Fresno), CA \$4.5 million
- WCTH-FM/Plantation Key (Key West), FL \$1.85 million
- FM CP/Yankeetown, FL \$41,000
- KSOK-AM/Arkansas City & KAZY-FM & KSOK-FM/Winfield (Wichita), KS \$800,000
- WINX-AM/Rockville, MD \$600,000
- WESO-AM/Southbridge (Worcester), MA \$175,000
- WOAP-AM/Owosso (Flint), MI \$140,000
- KOWW-AM/Blue Springs (Kansas City), MO \$750,000
- KDEF-AM/Albuquerque \$199,000
- FM CP/Taos, NM \$50,000
- WIZR-AM & WSRD-FM/Johnstown, NY \$2.2 million
- WDFM-FM/Defiance, OH \$3.95 million
- FM CP/Westerville (Columbus), OH \$5 million
- WCRO-AM/Johnstown, PA \$85,000
- WZRZ-FM/Mill Hall (Williamsport), PA \$485,000
- KKUB-AM/Brownfield, TX \$130,000
- KZTR-FM/Franklin (Bryan-College Station), TX \$1 million
- KDAE-AM/Sinton (Corpus Christi), TX \$500,000

TRANSACTIONS

Bocephus Sells Seven SW Virginia Properties

■ **New River Valley Radio enters Hokie country with \$6.4 million deal; Marathon media makes \$6 million interstate deal**

Deal Of The Week

WFNR-AM & WVMJ-FM/Blacksburg; WNRV-AM/Narrows; WRAD-AM & WRIQ-FM/Radford; WBNK-FM/Christianburg; WPSK-FM/Pulaski, VA

PRICE: \$6.445 million
TERMS: Asset sale for cash
BUYER: New River Valley Radio Partners LLC, headed by Stephen Garchik. Phone: (703) 467-8222
SELLER: Bocephus Broadcasting, headed by A. Thomas Joyner & George Beasley. Phone: (919) 460-9333
FREQUENCY: 710 kHz; 105.3 MHz; 990 kHz; 1460 kHz; 101.7 MHz; 100.7 MHz; 101.7 MHz
POWER: 10kw; 12kw at 479; 5kw day/10 watts night; 5kw day/500 watts night; 1.75kw at 1207 feet; 3kw at 328 feet; 3kw at 64 feet
FORMAT: Talk/Sports; Oldies; Country; Nostalgia; Country; Pop/Alternative; Soft AC
BROKER: Michael Bergner of Bergner & Co.

Shainis. They have interests in 30 other stations. Phone: (312) 204-9900
SELLER: Virginia Broadcasting Corp., headed by President Richard Fister. Phone: (314) 862-6220
FREQUENCY: 1430 kHz; 95.3 MHz; 1350 kHz; 100.1 MHz; 1220 kHz; 101.7 MHz
POWER: 500 watts day/38 watts night; 4.3kw at 200 feet; 430 day/59 watts night; 1.6kw at 451 feet; 1kw day/126 watts night; 2.1kw at 341 feet
FORMAT: Full Service; Hot AC; Country; AC; News/Talk; Country
BROKER: Ed Walters and Associates

Alabama

WESP-FM/Dothan
PRICE: \$1.4 million
TERMS: Asset sale for cash
BUYER: Gulf South Communications Inc., headed by Clay Holladay. It also owns WDJR-FM/Dothan. Phone: (601) 693-2973
SELLER: Signal Enterprises Inc., headed by Charles Chapman & J. McDavid Flowers. Phone: (334) 793-4002
FREQUENCY: 102.5 MHz
POWER: 100kw at 461 feet
FORMAT: Classic Hits
BROKER: Michael Bergner of Bergner & Co.

Arkansas

KENA-AM & FM/Mena
PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: Ouachita Broadcasting Inc., headed by President Jay Bunyard. He

owns three other stations, including KDQN-AM & FM/DeQueen. Phone: (870) 642-2446
SELLER: Ouachita Communications Inc., headed by President Edward Stevenson. Phone: (501) 394-1450
FREQUENCY: 1450 kHz; 102.1 MHz
POWER: 1kw; 25kw at 302 feet
FORMAT: Country; Country

California

KSZL-AM & KDUC-FM/Barstow & KDUQ-FM/Ludlow

PRICE: \$875,000
TERMS: Asset sale for cash
BUYER: Tele-Media Co. of Southern California LLC. It also owns KVVQ-AM/Hesperia & KHDR-FM/Victorville. Phone: (814) 359-3481
SELLER: First American Communications Corp. Phone: (619) 256-2121
FREQUENCY: 1230 kHz; 94.3 MHz; 105.7 MHz
POWER: 1kw; 4.6kw at 783 feet; 6kw at 164 feet
FORMAT: Talk; CHR/Pop; CHR/Pop

KHBG-FM/Healdsburg (Santa Rosa)

PRICE: \$2.2 million
TERMS: Transfer of control
BUYER: Mary Constant. She owns five other stations, including KGRP-FM/Calistoga & KRSH-FM/Middletown. Phone: (707) 588-0707
SELLER: Batista Vieira & David Hernandez, of Deas Communications Inc. Phone: (408) 272-7532
FREQUENCY: 95.9 MHz
POWER: 340 watts at 394 feet

Florida

WCTH-FM/Plantation Key (Key West)

PRICE: \$1.85 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It will own 454 stations after merging with Jacor, including WINZ-AM & WIOD-AM/Miami & WFKZ-FM/Plantation Key. Phone: (210) 822-2828
SELLER: BGI Broadcasting LP, headed by Matthew Figgie. No phone listed
FREQUENCY: 100.3 MHz
POWER: 100kw at 440 feet
FORMAT: AC
BROKER: Blackburn & Co.

FM CP/Yankeetown

PRICE: \$41,000
TERMS: Transfer of control
BUYER: WGUL-FM Inc., headed by Chairman Carl Marcocci. It owns five other stations. Phone: (813) 442-4027
SELLER: Nature Coast Communications Corp., headed by David Zeplovitz.
FREQUENCY: 96.3 MHz
POWER: 6kw at 287 feet
FORMAT: Country

Kansas

KSOK-AM/Arkansas City & KAZY-FM & KSOK-FM/Winfield (Wichita)

PRICE: \$800,000
TERMS: Asset sale for cash
BUYER: Innovative Broadcasting Corp., headed by President William Wachter. It owns four other stations. Phone: (316) 232-5993
SELLER: Great Scott Communications Inc., headed by President Donald Wiechman. Phone: (601) 844-8888
FREQUENCY: 1280 kHz; 95.9 MHz; 107.9 MHz
POWER: 1kw day/100 watts night; 25kw at 328 feet; 50kw at 387 feet
FORMAT: Nostalgia; AC; Country
BROKER: William Whitley of Media Services Group Inc.

Continued on Page 8

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TONY QUIN

AC MARKETING

Does Vidpak Work for AC?

Two veteran AC programmers talk about their experiences with Vidpak™ video mailers.

As 1999 approaches, many AC stations are talking about Vidpaks as an alternative to TV and direct mail. Tom Jackson, OM of WLNK, Charlotte and Rob Harder, PD of KISC, Spokane talk about how this new medium worked for them.

TQ: Why did you decide to use Vidpak in the first place?

RH: Well, we'd heard some good things about results that other stations had been getting and decided to be one of the test cases for Triathlon Broadcasting. We were looking for a solution to our declining cume which had been eroding for about 3 or 4 months and thought this might be a good way to get us back on track.



Rob Harder

TJ: We needed to get the station known as quickly as possible by as many people in the target demo as possible. We thought Vidpak did that because it can be very targeted, and we would get several minutes to

a tape is a big factor, but we wanted some insurance that they would actually watch it. So we put a \$10,000 instant winner contest on the label. Well, the only way you could know if you're the winner is to watch the tape. The research we did showed that over 60% of the people who got the tape watched it. \$10,000 is going to get your attention, so we believe people did watch it for that. We also made it clear to them that if they didn't win the \$10,000, they were still eligible to win \$1,000 just for listening for their name on the air. And so for about six weeks after the mailing, we called out names of people on the mailing list and gave away \$1,000 if they called in. We made it clear it wasn't for all of our listeners, only the people who had received the video tape, so they were in a relatively small pool of people and had a pretty good chance of winning.

TQ: So what happened?

RH: Well, we mailed the videos out right at the start of the second phase of the Spring book with a reply card for our on-air contest. Within a few days we started receiving just piles of these reply cards in the mail, so we knew the videos were out there and that people were responding to our call to action. And everyday we'd get another pile of these cards and we knew then that we were really onto something big because normally the response rate is pretty low for direct mail contests that we've done in the past. We got a huge response. In the end it was over 20%.

TJ: We were pleased and pleasantly surprised at the initial reaction when the tapes started arriving, which I guess took about 10 days. For a couple of weeks we were constantly hearing from listeners or people that we knew in the community that they or someone they had gotten the tape. We did a pretty good mailing, because we really wanted to cover our target demo Women 25-44. It just proves

“ We knew then that we were really onto something big, because normally the response rate is pretty low for direct mail contests that we've done in the past. —Rob Harder ”

how impactful something like this can be when you select your target right and then go after it.

TQ: And what results did you see?

RH: In the numbers, the first month that the videos went out, which was the second phase of the Spring book, the quarter hours only moved up just a little bit, but our cume just went through the roof. And the next month we got the payoff, with a quarter hour increase from an 8.4 to a 21.6.

TJ: Well, we mailed in February and the contest stretched the promotion into March. When you look back at our discrete months, they were the two biggest months of this entire year. February was, by far, our biggest, March was the second biggest of the year. We got a huge infusion of both cume and time spent listening.

TQ: And then how did the advertising community respond?

RH: Actually very good. The salespeople came back with

“

(The first month) our cume just went through the roof. And the next month we got the payoff, with a quarter hour increase from an 8.4 to a 21.6.

—Rob Harder

”



some very positive stories from some of our advertisers who had

received our video in the mail and were impressed with the quality of the video and the promotion we were doing. Actually, I believe we probably got some new clients because of it too, people calling in who were potential advertisers who had seen the video and wanted to jump on the bandwagon.

TQ: How would you compare Vidpak to other media?

RH: Well, we've tried traditional television advertising and billboards. We've done direct mail. We've tried just about everything you can think of to give us a

cume and quarter hour hit. This got the biggest cume increase I've ever seen on any promotion we've ever done. I would just have to say if anybody's looking for a quick fix or needs a good bump I would highly recommend trying Vidpak. If you've tried everything else, this could be the winner you're looking for.

TJ: I think if you need and want a quick, big impact, Vidpak would be hard to beat. It really gets people's attention. It worked for us and I think it'll put your station on the map if that's what you're looking for.

“

I think if you need and want a quick, big impact, Vidpak would be hard to beat.

—Tom Jackson

”

really explain to people what we were doing. It was also really unique in that you're receiving a videotape in the mail, which is still very novel. People would say, 'Jeez, who sent me this tape? Let's see what's on it'. And, of course, the contesting element that we put into it was an added incentive to put it in your VCR and watch it.

TQ: Tell me how the contest aspects worked?

TJ: Well, for a start, we really wanted to get people's attention. I believe the novelty of receiving

Self-liquidation

Now Vidpak pays for itself

Each Vidpak videocassette can carry up to 30 single sheet coupons, plus up to 30 minutes of video tape. That adds up to a potent capability to not only allow Vidpak to pay for itself but also to create a new NTR stream. We estimate that the combination of revenue from coupons and selling infomercial-based sponsorships can quickly put Vidpak in the plus column. As you plan for 1999 ask yourself, "What other marketing choice gets dramatic results, pays for itself and can even make money?"

For more information on Vidpak self-liquidation visit the website with all the answers
www.vidpak.com

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Telephone: 404-255-3550
Fax: 404-255-8152
E-mail: iqtv@radioiq.com

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TRANSACTIONS

Continued from Page 6

Maryland

WINX-AM/Rockville

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Megast Broadcasting, headed by President **Alfredo Alonzo**. It owns eight other stations, including WKDL-AM & WKDV-AM/Washington, DC. Phone: (201) 541-9555
SELLER: Radio Broadcast Communications Inc., headed by President **William Parris**. It owns one other station. Phone: (301) 424-9292
FREQUENCY: 1600 kHz
POWER: 1kw day/500 watts night
FORMAT: Oldies/CHR
BROKER: Barry King of Norman Fisher & Associates

Massachusetts

WESO-AM/Southbridge (Worcester)

PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: Evergreen Communications Inc., headed by President **Marshall Sanft**. (508) 764-4325
SELLER: Eastern Media Inc., VP **John Neuhoff**. He has interests in three other stations. No phone listed.

FREQUENCY: 970 kHz
POWER: 1kw day/21 watts night
FORMAT: Nostalgia

Michigan

WOAP-AM/Owosso (Flint)

PRICE: \$140,000
TERMS: Asset sale for cash
BUYER: Hartman Broadcasting Co., headed by President **William Janego**. Phone: (517) 723-5904
SELLER: Connoisseur Communications Partners LP, headed by **Jeffrey Warshaw**. It has interests in 37 other stations. Phone: (203) 227-1978
FREQUENCY: 1080 kHz
POWER: 1kw
FORMAT: Nostalgia

Missouri

KOWW-AM/Blue Springs (Kansas City)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: Christian Broadcasting Associates LP, headed by President **Nicholas Marchi**. Phone: (913) 782-0367
SELLER: CBS Corp., headed by President **Mel Karmazin**. It owns over 160 other stations. Phone: (212) 314-9200
FREQUENCY: 1030 kHz
POWER: 1kw day/500 watts night
FORMAT: Country Oldies

New Mexico

KDEF-AM/Albuquerque

PRICE: \$199,000
TERMS: Transfer of control
BUYER: Henry Tafoya, of RAMH Corp. Phone: (505) 888-1150
SELLER: Benjamin Chavez Jr. & Mark Battaglia, also of RAMH Corp. No phone listed
FREQUENCY: 1150 kHz
POWER: 5kw day/500 watts night
FORMAT: Sports
COMMENT: The purchase price includes the assumption of an \$84,000 promissory note. Following the transaction, Tafoya will own 100% of the company.

FM CP/Taos

PRICE: \$50,000
TERMS: Asset sale for cash
BUYER: Scott Parker. He owns seven other stations, including KKIT-FM/Angel Fire. Phone: (208) 726-5324
SELLER: EBT Broadcasting LLC, headed by Charles Moss Jr. He has interests in four other stations. Phone: (970) 925-4550
FREQUENCY: 99.9 MHz
POWER: 10kw at 2768 feet

New York

WIZR-AM & WSRD-FM/Johnstown

PRICE: \$2.2 million

TERMS: Asset sale for cash
BUYER: Albany Broadcasting Co., headed by President **John Kelly**. It also owns WROW-AM, WFLY-FM, WPTR-FM & WYJB-FM/Albany-Schenectady-Troy. Phone: (518) 786-6600
SELLER: Hometown Broadcasting Corp. Phone: (518) 762-4631
FREQUENCY: 930 kHz; 104.9 MHz
POWER: 1kw day/28 watts night; 3kw at 300 feet
FORMAT: Nostalgia; Oldies

Ohio

WDFM-FM/Defiance

PRICE: \$3.95 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO **Randy Michaels**. It owns 242 radio stations. Phone: (606) 655-2267
SELLER: Lanckenau Small Media Network Inc., headed by **Steven Lanckenau**. Phone: (419) 782-9336
FREQUENCY: 98.1 MHz
POWER: 50kw at 500 feet
FORMAT: AC
BROKER: Associated Broadcasters
COMMENT: The purchase includes TV station WDFM-TV/Defiance.

FM CP/Westerville (Columbus)

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: North American Broadcasting Co. Inc., headed by President **Matthew Mnich**. It also owns WMNI-AM & WBZX-FM/Columbus. Phone: (614) 481-7800
SELLER: Davis Broadcasting Co. Ltd. Phone: (614) 461-7714
FREQUENCY: 103.9 MHz
POWER: 6kw at 328 feet
BROKER: Media Venture Partners

Pennsylvania

WCRO-AM/Johnstown

PRICE: \$85,000
TERMS: Asset sale for cash
BUYER: Greater Johnstown School District. Phone: (814) 533-5650
SELLER: Eagle Broadcasting Group Inc., headed by VP **Jane Austin**. Phone: (760) 722-8232
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Religious

WZRZ-FM/Mill Hall (Williamsport)

PRICE: \$485,000

TERMS: Asset sale for cash
BUYER: Forever Broadcasting LLC, headed by **Carol O'Leary**. She has interests in 25 other stations. Phone: (814) 941-9800
SELLER: Big Mountain Broadcasting Inc., headed by **Sabatino Cupelli**. He has interests in three other stations. Phone: (717) 769-3277
FREQUENCY: 98.7 MHz
POWER: 970 watts at 581 feet
FORMAT: Oldies

Texas

KKUB-AM/Brownfield

PRICE: \$130,000
TERMS: Asset sale for cash
BUYER: Brownfield Broadcasting LP, headed by **Kenneth Ripley**. He has interests in four other stations. Phone: (806) 637-4531
SELLER: Brownfield Radio Inc., headed by **Lucille Farr**. Phone: (806) 637-4886
FREQUENCY: 1300 kHz
POWER: 1kw day/120 watts night
FORMAT: This station is currently silent
BROKER: Community Equity Associates

KZTR-FM/Franklin (Bryan-College Station)

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Brazos Valley Broadcasting LLC, a subsidiary of Equicom Inc. Equicom has interests in 26 other stations, including KORA-AM & KTAM-FM/Bryan & KHLR-FM/Cameron. Phone: (512) 257-2280
SELLER: Roy Henderson, dba Franklin Community Broadcasting. He has interests in 10 other stations. Phone: (713) 426-2600
FREQUENCY: 101.9 MHz
POWER: 25kw at 328 feet
FORMAT: Classic Hits

KDAE-AM/Sinton (Corpus Christi)

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: The Worship Center of Kingsville, headed by President **Rufino Sendejo Jr.** It also owns KGLF-AM/Robstown. Phone: (512) 387-1510
SELLER: Nueces Radio Partners LP, headed by **Willis Harpole**. He owns one other station. Phone: (830) 816-2895
FREQUENCY: 1590 kHz
POWER: 1kw day/500 watts night
FORMAT: Nostalgia

RIAA

Continued from Page 4

publican congressmen such as Rep. Mark Foley (FL), who is chairman of the task force, and Gingrich. In June, the task force pledged its support for WIPO and its companion legislation.

The task force was formed in 1994, during the first few months of the 104th Congress, "to create a working relationship with the Republican leadership, as well as a group of Republican members who heretofore had no relationship with the entertainment industry, nor a good understanding of the economics and intricacies of our business," said Rosen. Prior to its formation, she said, the recording industry suffered from "a high-profile Democratic tilt" that emphasized the social, not economic, issues surrounding the industry.

Artists' Catch-22

Foley, who took over as chairman after Bono died last year, has noticed the industry has fallen into a Catch-22 situation. While artists often espouse liberal views, they simultaneously try to impress upon the Republican Congress that they are businesspeople concerned with the economic issues that face the industry, like copyright protection and piracy.

"Part of the job has been frustrating," Foley told R&R, "because our side, the Republicans, look at entertainers as liberals and therefore will never support our way of thinking. But when they find out the economic consequences of what we do, they start moderating a bit." Thus, he said, one of the focuses of the task force has been to give the recording industry an "entree into the Republican leadership."

So far it's been "a real successful effort," according to Rosen. Foley said the task force, which gath-

ers on an ad hoc basis, has expanded to include key committee members who can serve as the "eyes and ears" of the industry in the committee rooms. Most significantly, he said, his role has been to ensure that the Speaker, House Majority Leader Dick Armey (R-TX), and House Majority Whip Tom DeLay (R-TX) get the bills that involve the industry out on the floor. For example, Foley said, WIPO "would not have gotten done" had it not been for the Republican leadership.

On censorship, Rosen believes the senators' efforts are unlikely to produce any legislation governing music content, because "the overwhelming majority of American people, as well as Congress, realize the industry's voluntary system is working." She likens the issue to "a virus that lies dormant and occasionally flares," often during election cycles or times of crisis.

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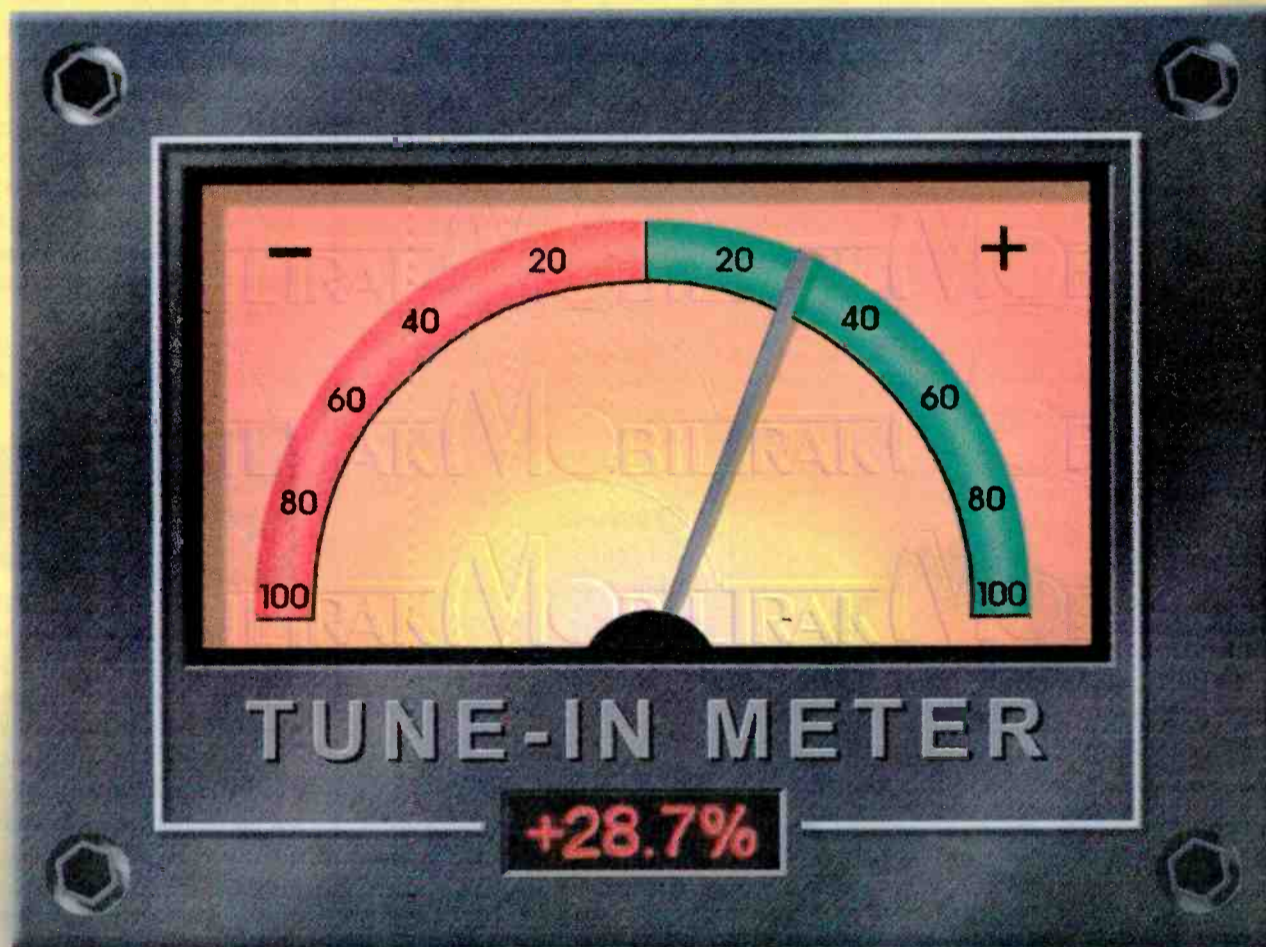
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MMS

management • marketing • sales

The trouble with the future is that it usually arrives before we're ready for it.

— Arnold H. Glasow

MANAGEMENT

25 NEW YEAR'S RESOLUTIONS FOR MANAGERS

By Irwin Pollack

If you want to accomplish more as a manager in 1999, one thing is for sure: More of the same will get you just that — more of the same. Think about it. If you want to climb in your profession, want to earn more money, or both, how can you expect to accomplish more when you're doing the same things?

Take a look at your skills in recruitment of staff, accountability and tracking systems, training, account list management, inventory management, and people skills. Then design an action plan of what you'll do to improve next year. Here's a start — make these New Year's resolutions.

1 Become better at managing each individual's strengths and weaknesses. While we often try to manage the team, we forget each person has unique situations and challenges.

2 Get out and meet your top 30 advertisers and hottest 50 "suspects" every quarter.

3 Instead of holding sellers accountable for the bottom line, track those things that improve the bottom line — number of calls, specs, proposals, etc.

4 Have five sellers ready to hire at any time as the need arises.

5 Manage your inventory better. Commit to having less than 5% of your total inventory (168 hours) go unsold each week.

6 Adjust "guarantee draws" sooner rather than later.

7 Implement a program called "I'm Yours For The Day," in which you announce surprise "ride days" with salespeople on a regular basis.

8 Each quarter, audit the sales department. Determine where they're strong and where they're weak. Design sales meetings based on such strengths and weaknesses.

9 Institute an ASI — Advertisers Satisfaction Index — to assess how pleased current and past clients are.

10 Take your salespeople on a field trip instead of having a sales meeting once every calendar quarter. Go to the public library (to show available resources), visit a supermarket (to learn about shelf-talkers, slotting fees, etc.), or attend a sales seminar for an industry other than radio.

11 Review a two-year billing history of the station and familiarize yourself with billing patterns, who is (and isn't) on, etc.

12 Revamp current sales and marketing material, one-sheets, etc. Ask each seller to come up with one hot piece each.

13 Design an incentive contest for the national rep. Goose each seller at each office.

14 Post account "hit lists" on the wall.

15 Take a seller (and spouse) out for a drink or dinner.

16 Update the success letter book. Push client testimonials.

17 Review systems of accountability. Are they all working? Could you add to them? Take some of them away?

18 Look at the past five written presentations from each person on your staff. How would you rate them on a five-point scale?

19 Have last year's newspaper ads pulled a month in advance.

20 To improve on time management skills, have the group figure the value of every 15-minute unit of their time. Ask them to brainstorm

ways they could be more efficient each day.

21 Analyze sales by geography and business category.

22 Post a "10 Most Wanted" list of hot leads in front of each seller's desk.

23 Begin a formal evaluation program in which you give honest input on performance-related issues each quarter.

24 Spend more time each day with new members of the staff. Try to remember what it's like being new.

25 Reward the Salesperson Of The Week, Salesperson Of The Month, and Salesperson Of The Quarter. *Note:* Set the criteria up front, measure, then reward.



IRWIN POLLACK

Irwin Pollack is a New Hampshire-based radio sales and management trainer/consultant. He can be reached at (603) 598-9300 or via e-mail at www.irwinpollack.com.

MORE EASY WAYS TO MAKE OR SAVE MONEY

■ *Sublease your excess office space!*

By Dick Kazan

Sailboats glide smoothly through the shimmering blue water, palm trees sway gently in the ocean breeze, and waves roll softly onto the white sand beach. This is the view of Marina del Rey and the Pacific Ocean beyond — from the sixth-floor windows of my dentist's office.

Though beautiful, this gorgeous panorama is expensive and difficult to justify without a heavier patient load than this dentist has. He also pays for a dental assistant, the latest high-tech equipment, a computer system, a mini-library, and a well-staffed reception area. Each day, this overhead awaited him, until he got a wonderful idea: sublease some of his space.

But he didn't just offer empty space. He charged a premium for what most dentists want, a turnkey operation.

The dentist who became his tenant moved into a fully staffed, state-of-the-art facility. How valuable is this? As empty space, a portion of this facility would sublet for \$2000 a month. With these amenities, which my dentist pays for anyway, it could readily bring \$5000 or more.

Now let's apply this to your business. In many stations, there's no shortage of space. You have a fully equipped, secure facility ... and the substantial overhead that goes with it. You're under pressure to maximize profits, so why not get a quality tenant to sublease at a premium rate? A wide variety of professional organizations could share some of your space, such as an insurance company's branch office, a small software developer, or a mortgage broker.

This is found money! A good real estate agent can discreetly solicit prospective tenants, and that costs you nothing until you lease your space. Even then, you pay only a small percentage of what you receive.

How about your parking lot? If it's not always filled, are there adjoining businesses that might rent space from you? For example, a retailer that may want to reserve close-in spaces for customers could ask its employees to park in your lot. A major tenant in an office tower may have employees who'd feel safer after dark if they got their cars from your lot. Or if you're close to a multiscreen movie theater complex, offer overflow parking for a fee to the theater chain on evenings and weekends. Maybe you're next door to a large apartment building in a densely populated area. If so, they frequently seek additional overnight and weekend parking for tenants and guests.

Another alternative for your parking lot is weekend auctions. Many of your advertisers have excess inventory. Why not organize and promote weekend auctions or warehouse clearance sales in your parking lot. This also promotes your station and offers a valuable service for your sponsors, a service you could charge for or package as part of a bigger sale.

In any case, you've taken a substantial overhead and converted more of it into a money-making asset, something absolutely essential in today's radio environment.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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MARKETING

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A continuing feature highlighting selected websites of special interest

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There's a lot to like about the comprehensive website posted by Classic Hits KCBS-FM (Arrow 93)/Los Angeles (www.arrowfm.com).

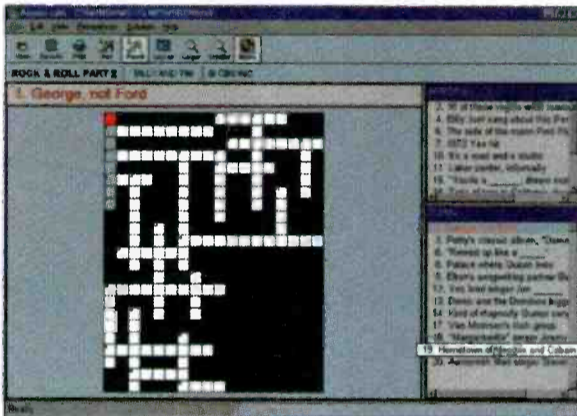
A music section offers a rock 'n' roll tour of L.A., concert listings, artist info and links, and a section devoted solely to the Beatles. There's a "Grapevine" section for music news and gossip, a place to make requests via e-mail, and a "cyber club" to join.

A recreation section guides users to restaurants, movies, and other activities throughout Southern California (neatly arranged by area). Of course, there's also the obligatory "meet the jocks" section. And, as a nice touch, on many of the pages a Javascript application tells you what song is currently playing on the air.

A trip to Arrow's website, though, just wouldn't be complete without dropping by the "Funzone." After you've taken the music trivia and lyric quizzes, you can play three interactive games. One is a "Concentration" game, in which you match up rock album covers. Then there's a crossword puzzle, which you can fill out on-screen, with the help of a plug-in application.

The most interesting game on the site is called "Driving L.A." You're behind the wheel of a "car," and trivia questions pop up in your rear-view mirror. Possible answers streak by your windshield, and you have to click on correct ones *without* falling for the incorrect ones. So rev up your mouse hand and your mind for trivia, and hit the road!

What makes your website "finger-clickin' good"? If your site is breaking new ground with a killer app or a cool quotient in the 99th percentile, e-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Thrills The Video Store

SITUATION: Now with eight locations in the market, Video Safari has been competing with a variety of locally owned and nationally franchised video outlets for more than seven years.

OBJECTIVE: With additional national chains moving into the market, the company wanted to preserve its market share by thanking customers for their loyalty. Video Safari was looking for promotional concepts that would accomplish this with strong impact.

CAMPAIGN: Using WZKL-FM/Canton, OH as its exclusive advertising partner, the company launched its "Video Safari Mystery Shopper" promotion. Over a three-week period, 33 60-second commercials and supplemental promos were broadcast. The promotion involved "catching" customers with an Oscar-nominated movie or actor from the current or previous year, then rewarding that person with special prizes, discounts, or simply a lot of attention!

RESULTS: The campaign resulted in considerable excitement and word-of-mouth advertising for Video Safari, successfully taking the spotlight away from new competitors entering the market. Rather than talking about new store grand openings, Video Safari customers were vocal about the "unexpected surprises" available through shopping at Video Safari and commented frequently about the commercials aired on WZKL-FM.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Forty-one percent of heavy video renters (more than five in an average month) earn more than \$50,000 per year. More than a quarter (27%) are college graduates, and 70% own homes. This groups, on average, spends 48% of its daily media time with radio.

FROM RAB CATEGORY FILES

"Warner Home Video has created the newest option in video distribution — cassettes 'licensed' under revenue-sharing terms — with a component allowing direct deals with a broad base of retailers meeting certain criteria. The program works like this: Retailers pay full wholesale price for an order matching their historical buys on comparable titles. For this price, Warner provides between two and three times the number of cassettes paid for."

INSTANT BACKGROUND — VIDEO STORES

Share of movie rental inventory for the average video retailer, based on film category: Action/adventure, 19.8%; comedy, 17.8%; drama, 12.6%; children's, 9.2%; horror, 6.7%; adult, 6.1%; family, 5.8%; mystery/suspense, 4.4%; science fiction, 4.1%; western, 3.2%; erotic thriller, 2.9%; classic, 2.9%; foreign language, 1.4%; special interest, 1.0%; exercise, 0.3%; other, 1.8% (Video Store Magazine retailer survey).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS.... FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED.... DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered FREE OF CHARGE and market-exclusive.

No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.



The Kids Are Listening!

over 900,000 in an average week¹

No kidding! In an average week, over **900,000** very loyal 6-11 year-olds will listen to Radio Disney¹. Also with our 36 stations in 34 markets², almost **2,000,000** kids¹ have tuned in to Radio Disney.

And the audience continues to grow! Because we keep adding new markets, our core audience keeps on growing.

Even some of the grown-ups who work with Radio Disney are loyal fans too. "We're ecstatic! Our GM is very pleased with the cash flow. We took a non-performing AM station and developed a revenue stream where there was none. We are exceeding our goals. What family doesn't love Disney?", said Mr. Brad Samuel, General Sales Manager for Radio Disney AM 1240/San Diego.

"...Already we are renewing long-term contracts for 1999 based on results we have generated for a broad spectrum of advertisers. When a radio format

like Radio Disney can capture the hearts of the community and its advertisers, the whole process becomes a lot more fun and rewarding," says Brian Acker, General Sales Manager, Radio Disney AM 1440/Minneapolis-St Paul.

Ms. Peggy Iafrate, General Manager for 3 Radio Disney Affiliates: AM 1260/Boston, AM 1450/Providence and AM 1550/Hartford really knows her "stuff." "We were able to make revenue right away because we made a target list of 25 appropriate advertisers that were right for the station. We presented promotional packages tailored for the client. We did not sell traditional radio, only promotional branding opportunities with Radio Disney."

Better hurry, everyone is hearing about our growth spurt. Call Glenn U. Leeder at 212-456-1773 for affiliation opportunities.

The Radio Station Just For Kids!



abc ABC RADIO NETWORKS

SALES

PUT THE FOCUS ON GETTING RESULTS

What to do and what to avoid when observing focus groups

By Dan Vallie Focus groups can be extremely valuable tools in helping determine the course your station needs to take. But interpreted incorrectly, they might not provide the answers you were truly seeking. In his firm's *Radio Focus* newsletter, consultant Dan Vallie discusses what you need to know when you're going to observe your station's focus groups.

- Know in advance how the people in the group were screened in. Their performance/screen affects their answers and, ultimately, your response and interpretation.

- Understand that you are there to learn what your listeners/customers think. What they say isn't necessarily right or wrong — the point is their perception of the station/market. Their responses are not to be categorized as right or wrong; they are simply their perceptions.

- Be disciplined going into the groups. Be prepared to accept criticism as well as praise. Whether you like or dislike the focus group respondent's comments or whether he or she is wrong is not the point. What's important for you to realize is that it's what a radio listener believes to be true.

- Minimize talk behind the glass and take notes. Don't try to write down everything the respondents say, just the surprising or interesting things.

- Don't look for confirmation of your beliefs or a comment to prove someone else wrong. These are qualitative groups, not quantitative. You are looking for feelings, opinions, attitudes, and concepts. It's not advisable to draw the same kinds of conclusions as you would from a perceptual study.

- Listen carefully to the respondent. Many won't be very articulate, but you may still be able to un-

derstand his/her point if you listen closely and the moderator is good. The point of the comment may be valuable.

- When the respondent does know about a particular subject, that is valuable. And it's just as valuable when you find a respondent doesn't know something you thought he/she should know.

- Take note of subjects/comments that come up spontaneously. It may be something important you haven't previously thought of.

- Take note of the degree of passion a respondent has for a subject. This is something you can see in focus groups that you can't see in a perceptual.

- Note how respondents talk about various issues in regards to their terminology and language. You may also be able to incorporate this into your marketing.

- Avoid focusing on isolated comments that one person may make. Look for a consensus and passion, or it may not be relevant.

- Avoid the temptation to make decisions based on one group. Different people are screened differently in each group. The next group may have totally different responses.

- If the moderator isn't probing something you want to know more about, let him/her know.

Watching focus groups can be fun and entertaining, but that is not the purpose. You should keep your talking and joking in the observation room to a minimum. Listen and learn.

Dan Vallie is President/founder of Vallie • Richards Consulting, one of the country's leading contemporary consultancies. He can be reached at (828) 262-3919 or via e-mail at ValiRich@aol.com.



DAN VALLIE

MARK YOUR CALENDARS

Important dates and events in the coming months

1999

- **January 7-March 31** — Winter Arbitron.
- **January 11** — 29th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **January 31** — Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- **February 4-7** — RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- **February 18-20** — R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- **February 24** — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- **February 26-27** — Dan O'Day's PD Grad School. Summit Hotel, Bel Air, CA; (310) 476-8111.
- **March 8-11** — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- **March 10-13** — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 17-21** — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- **April 1-June 23** — Spring Arbitron.
- **April 19-22** — NAB99. Las Vegas Convention Center and the Sands Expo Center; (202) 429-5420.
- **May 17-20** — 39th Annual Broadcast Cable Financial Mgmt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R-Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 18-21** — '99 AWRT Convention. Drake Hotel, Chicago; (703) 506-3290.
- **August 31-September 3** — NAB Radio Show '99. Orlando; (202) 429-5300.
- **September 23-December 15** — Fall Arbitron.
- **November 20** — '99 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

January 3-9

January 3-9: Universal Letter Writing Week, Braille Literacy Week, Nat'l Law Enforcement Training Week, Diet Resolution Week, Nat'l Book Week

3
Nat'l Chocolate Covered Cherry Day
March Of Dimes established (1938)
Dragnet debuts (1952)
King Tut's tomb discovered (1924)
Atom first split (1918)

4
Trivia Day
Tennis Day
Flower Basket Day
Nat'l Spaghetti Day
Blender invented (1910)
First road signs appeared (1901)

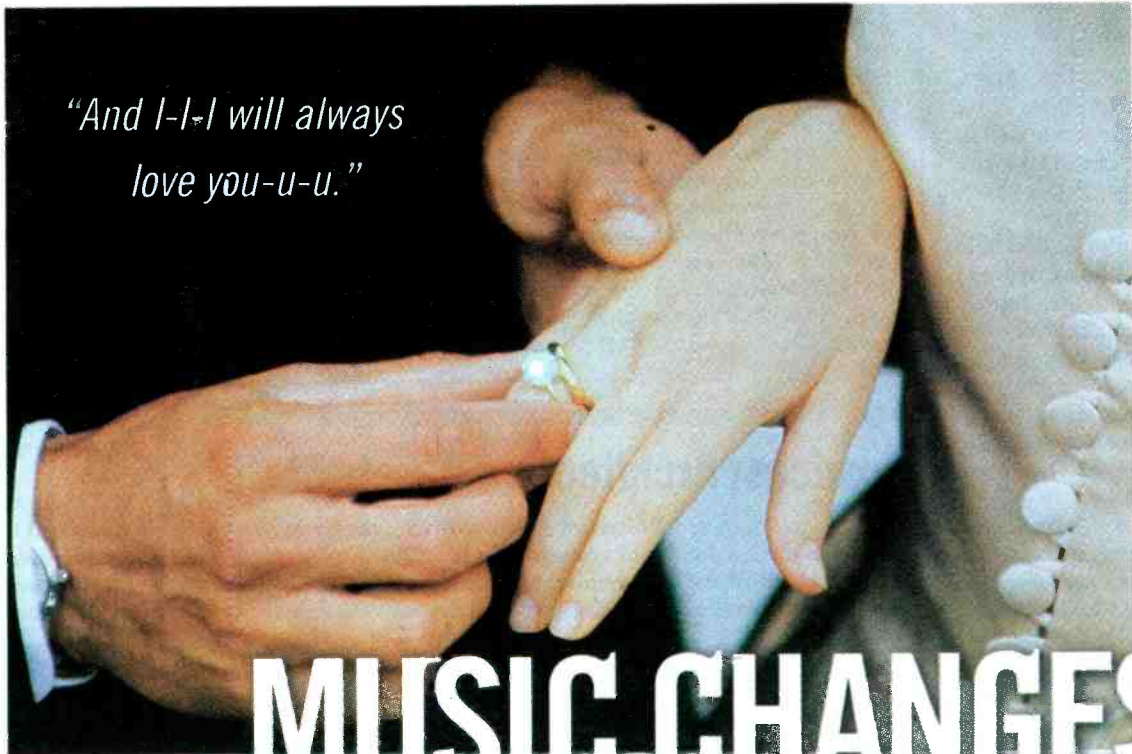
5
Bird Day
Fair Deal Day
Nat'l Whipped Cream Day
Red Cross established (1881)
All My Children debuts (1970)

6
Swap Day
Apple Tree Day
Take A Poet To Lunch Day
Jimmy Carter saw UFO (1969)
Telegraph first demonstrated (1838)

7
Old Rock Day
Nat'l Pass Gas Day
Typewriter patented (1868)
First U.S. presidential election (1789)
First transatlantic phone call (1927)

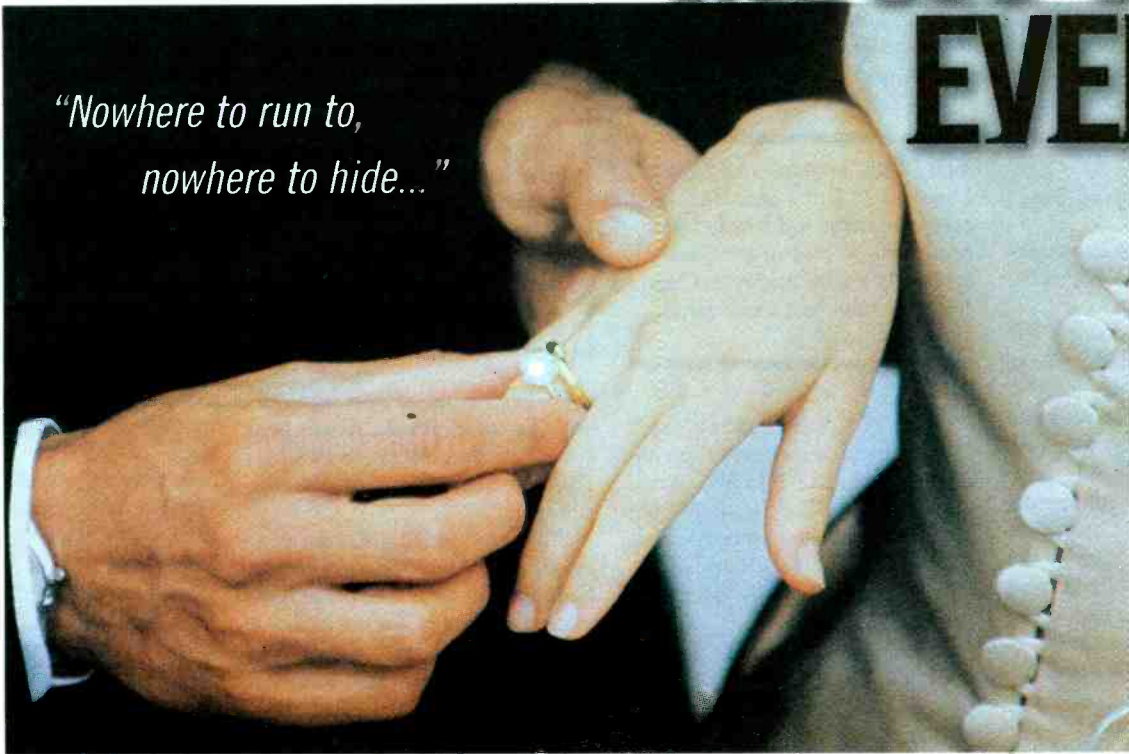
8
World Literacy Day
Man Watcher's Day
Rock 'N' Roll Day
Postal Day
Nat'l English Toffee Day
First computer patented (1889)

9
Virgin Sacrifice Day
Stepfather's Day
Nat'l Apricot Day
Choreographers Day
First U.S. balloon flight (1793)
First Concorde test flight (1969)



*"And I-I-I will always
love you-u-u."*

MUSIC CHANGES EVERYTHINGSM



*"Nowhere to run to,
nowhere to hide..."*

Just add music and perceptions are altered. Emotions are heightened.

And, most importantly, your revenues are boosted. That's because nothing else has music's power to reach your target audience, enhance your station's identity and boost your ratings. Put the power of music to work for your business, and you'll see the picture change in the best possible way.

BMI

For the power of music.SM

BMI operates as a not for profit organization of songwriters and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

A Feather In The Cap At KGGI

KISV/Bakersfield PD Mark Feather has been appointed PD at Chancellor's CHR/Rhythmic KGGI/Riverside. He replaces Diana Laird, who exited to become PD for Jacor's CHR/Pop KHYS/San Diego.

KGGI VP/GM Bob Ridzak told R&R. "Mark is a future star and has a lot of passion for the format. Every radio station that Mark has programmed has been a success. With this great staff and his guidance, we can take this station to new heights." According to Ridzak, KGGI APD/MD Jesse Duran will remain with the station.

"I am thrilled at the confidence VP/GM Bob Ridzak and consultants Guy Zapoleon and Mark St. John and the entire Chancellor crew put in me," remarked Feather. "I look forward to getting there and taking a truly terrific radio station to the top and beyond."

Prior to joining KISV, Feather was PD at KQKS/Denver, a post he returned to after a PD stint at Crosstown KJMN. He was also KISF/Kansas City PD, an air talent at WERQ/Baltimore, PD/MD at WQXA/Harrisburg, and began his radio career as air talent at WYCR/York, PA.

Music

Continued from Page 1

Sr. VP/Promotion Charlie Walk added, "Radio is increasingly song-driven and more competitive than ever. Our focus is and always will be on introducing new artists to the marketplace and selling records. We design and execute individual strategies for each artist.

"Columbia uniquely tweaks and tailors the promotion and marketing of each single to appeal to the demands of the audience. Developing artists from niche formats to the mass audience and educating programmers and key music trendsetters are what helped us achieve No. 1 status this year."

For a detailed look at the year in music, turn to Sound Decisions on page 35.

Carrol Adds OM Duties For KGSR

Active Rock KLBJ-FM/Austin OM and 16-year station vet Jeff Carrol has been promoted to OM over Adult Alternative sister KGSR, effective immediately. KGSR PD Jody Denberg remains in place and will continue to handle day-to-day programming responsibilities at the station. Carrol will also continue to oversee the daily programming of KLBJ-FM.

Carrol's new duties at the eight-year-old KGSR will include long-term decision-making, research, and marketing. The consolidation of KLBJ-AM & FM and KGSR (as well as Alternative KROX and Country KLNC) under the LBJ-S umbrella in July of '97 reunited Carrol and Denberg. "Jody and I previously worked together when he was my MD here at KLBJ before he went to KGSR," Carrol told R&R. "So we're both very excited about this."

Broadcast Architecture Resets Staff

The Chancellor-owned Broadcast Architecture research and consulting firm has made a number of changes to its hierarchy. Among them:

- Glenn Huffman and Tom Webster become Regional VPs
- Hal Rood advances to Sr. Research Associate and Dir./International Services
- Stuart Saunders is named Research Associate
- Bob Lawrence exits as Sr. VP/Research Operations for the PD post at co-owned K101/San Francisco (see story, Page 1)

Huffman is a six-year BA staffer, including a stint as Director/Research. He previously was an announcer at WBZZ/Pittsburgh. Webster, most recently Sr. Associate, joined BA four years ago. Rood has been with BA for three years. Before joining the company, he was Regional Sales Manager for Westwood One. Saunders joined BA after attending Brown University.

Lawrence

Continued from Page 1

"We're fortunate to have him devoting his many talents to K101's continuing success."

Broadcast Architecture CEO Frank Cody commented, "We're thrilled for Bob and pleased that Chancellor was able to promote from within to fill the post at one of America's truly great ACs. Bob will be working to maximize K101's fit within the Chancellor platform, so having him in the midst of one of Chancellor's most active clusters is a two-way benefit for the station and company."

Lawrence joined Broadcast Architecture 10 years ago and has held various programming and on-air titles in San Francisco, Philadelphia, and San Diego. "Coming to San Francisco to program a legendary station like K101 is an opportunity I just couldn't resist," noted Lawrence. "But I wouldn't have even considered it if it hadn't meant continuing as part of the Chancellor family led by Jimmy de Castro, John Madison, and Steve Streit."

WBIX

Continued from Page 1

Chancellor's success at other stations, notably KCMG-FM/Los Angeles, the New York station's core artists will include Aretha Franklin, Marvin Gaye, Prince, Barry White, Chic, Gladys Knight & The Pips, and Kool & The Gang.

In announcing the flip, Chancellor Radio Group Sr. VP/Regional Operations John Fullam noted, "We at Chancellor Media welcome new opportunities, especially if they create a better way to serve our listeners and advertisers. Developing innovative programming strategies to

EXECUTIVE ACTION

Chancellor Taps Holden In Sacramento

Chancellor Media has appointed Jeffrey Holden to the newly created position of Director/Sales for the company's Sacramento radio cluster. In his new job, Holden will direct and coordinate the group's radio advertising sales efforts for KFBK-AM, KSTE-AM, KGBY-FM, and KHYL-FM.

In a joint statement, Chancellor Media/Sacramento GMs Marc McCoy and Jay Werth said, "Jeff brings a great perspective to our advertising sales efforts, having been involved with the Sacramento business community for many years. His depth of client knowledge of how to use radio as a marketing medium will help Chancellor Media to outpace radio industry revenue growth."



Holden

Holden most recently served as GM of EXCL Communications' KMYC-AM, KRCX-AM & FM, and KRRE-FM/Sacramento. Prior to that he was GM at New West Broadcasting's KMYC-AM and KRFD-FM (later purchased by Embarcadero Media), where, during his tenure, he established Sacramento's top-rated Spanish-language stations.

Metro Nets Elevates Three In Pittsburgh

Metro Networks' Pittsburgh office has elevated Brad Richards from Asst. Director/Operations to Director/Operations. He succeeds Carol Finelli-Brown, who becomes Director/Affiliate Relations. Reporter Jennifer Emert is promoted to News Bureau Chief.

"These individuals have extensive knowledge of the Pittsburgh market and previous experience serving Metro's affiliate stations," VP/Great Lakes Region Tony Rizza said of Richards and Emert. "This will prove to be a great asset to our Pittsburgh operation, and we look forward to their continued success with Metro."

Regarding Finelli-Brown, he continued, "Carol brings a wealth of leadership and knowledge to this position. Her experience, work ethic, and understanding of quality service will play a huge role in the continued growth and service to our affiliates."

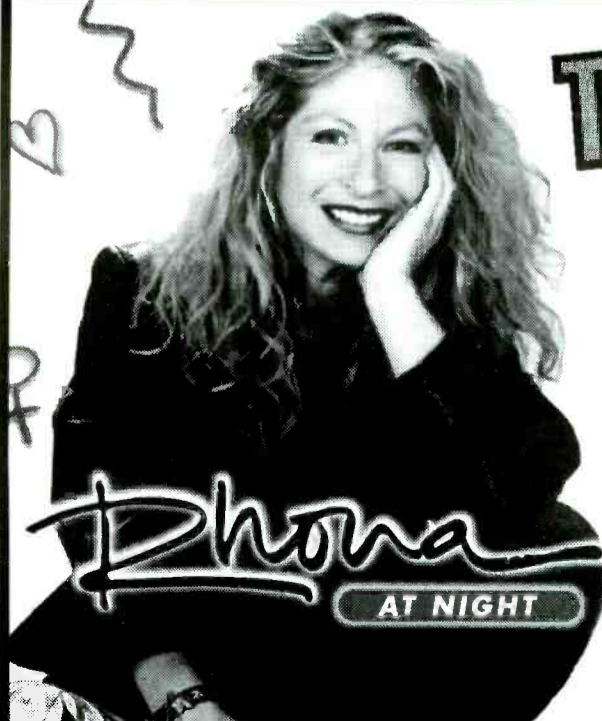
capitalize on those opportunities, such as the rhythmic dance beat sound we developed for WKTU-FM/New York, is one of our core strengths."

Stinehour added, "Recent programming developments in the New York radio marketplace have created an opening for our brand of upbeat soul and party music from the '60s, '70s, and '80s. Jammin' Oldies complements our New York programming slate by filling a niche not served by existing formats. The New 105.1 — New York's Jammin' Oldies — will provide New Yorkers the variety they

crave with the energy, soul, and passion that's unique to this market."

Salkowitz joined Chancellor in October when he was named PD to oversee KTXQ/Dallas' switch from Rock to Rhythmic Oldies. A 10-year New York radio veteran, Salkowitz previously served as Regional VP/Programming for Emmis Broadcasting, where he helped launch WQHT/New York and KPWR/Los Angeles.

To help name the new station, Chancellor will award \$50,000 to the listener who comes up with the best moniker for WBIX.



Talking Her Way to the Top

#1 POWER 107.5
Women 18-34

#1 97-KISS-FM
Women 25-54

#1 Y105
Women 25-54

From #23-#4
Women 25-54
#2 KIRO-FM
Seattle

#2 HOT 93
Women 18-34

#2 92CITR FM
today's best rock!
Women 18-34

MSS For your demo call
Paul Woodhull
(202) 544-4457

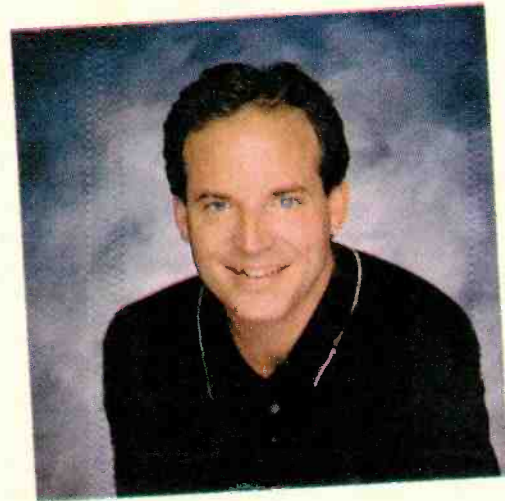
Su-Th, 11p-2a ET
Satcom C5, TR 23, Channel 30

An Open Letter To The Radio Industry

Thanks to you, PARAGON RESEARCH HAD ITS BUSIEST YEAR IN 1998. We conducted more research for more clients than ever before. And 1999 looks to be even better.

Here is how we have grown during consolidation:

- ✓ Three years ago, faced with consolidation, Paragon developed its own targeted STRATEGIC PLAN, based on research. During the consolidation shakeout, we have executed that plan.
- ✓ Paragon has operated with this PHILOSOPHY – radio stations that build and execute strategic plans win. We have partnered with stations to develop actionable strategic plans.
- ✓ Paragon has CONCENTRATED ON THE FUNDAMENTALS – delivering sound data and strategic recommendations based on the data.
- ✓ Paragon has focused on “operators.” We SUPER-SERVED OUR OWN CORE, premier operators.
- ✓ Paragon has been LOYAL to its clients. By not “working across the street” or pursuing short-term projects that threatened long-term relationships, that loyalty has been reciprocated. We work for several stations in a market cluster, not just one.
- ✓ Paragon has adhered religiously to RESEARCH ETHICS. We conduct research the right way, always.
- ✓ Paragon has become a REAL WORLD RESEARCH COMPANY. Paragon is a significant research and strategy source in media outside radio. For cable giant TCI, for newspapers like The Denver Post and The San Francisco Chronicle, for movie channels like STARZ! and Encore. Paragon’s uniquely broad view of media has already benefited our radio clients during consolidation and will be even more beneficial in the upcoming “convergence” phase.



We have identified our target, super-served our core and grown come all at the same time. In doing so, we’ve not only survived consolidation, but thrived. Just like our clients.

Paragon is the company to help guide your station through the consolidation maze.

Let’s talk.

Mike Henry
Managing Partner



STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

(303) 922-5600
mhenry@paragon-research.com
www.paragon-research.com

AFTRA

Continued from Page 1

In order for it to be consummated, 60% of the membership of both unions must sign off on it.

The proposed alliance — which would bring together AFTRA's 80,000 actors and TV and radio on-air talent and SAG's 95,000 TV and film actors, among others — would form a 120,000-member labor powerhouse. (Many members belong to both unions — about 3500-4000 are employed by radio stations.) AFTRA says the combined union — to be called "SAG-AFTRA" — would give both organizations "more clout" in dealing with the media conglomerates of today, like Disney/ABC and Time Warner.

"Merger of the two unions brings together broadcasters and performers whose contracts — like it or not — are with the same employers," said a spokesperson for AFTRA in touting the deal. "We need a strong, united organization to deal with issues like domestic and foreign residuals when our work is reused, 'made for cable' shows, reconciliation, runaway production, and layoffs and other cost-cutting moves."

"I think folks recognize that it helps to be able to match them in size and force and leverage," AFTRA Asst. National Director Greg Hessinger told R&R.

Confrontational Open Letter

A classic example of the union standing up to big business occurred on Dec. 3, when AFTRA published an open letter to CBS Corp.'s shareholders, advertisers, and audience in *Daily Variety*. "Due to shortsighted goals for higher short-term profits, CBS has dramatically cut budget," said CBS employees at KFWB-AM, KNX-AM, KCBS-FM & TV/Los Angeles, and Shadow Broadcasting

in L.A. "CBS stations have cut personnel, news commitment, and ultimately quality. Some of us have been working without a labor contract for a year or longer. Everyone gets short-changed."

AFTRA's Gerry Daley told R&R that, among other things, CBS is attempting to cut minimum scale at KNX & KCBS in half.

KNX GM George Nicholaw told R&R: "I'm very saddened by the fact the ad was placed in regard to the negotiations, which are ongoing. Hopefully, a solution to those problems will come about, because we'd like to see them solved as soon as possible."

Shadow employees in Chicago, perhaps sensing the troubles brewing among their brethren in Los Angeles, voted on Dec. 1 to reinstate AFTRA after voting the union out in 1988. "We feel that we can effectively manage the people of our company, but we really don't have any problem with AFTRA," Shadow Chicago GM Barry Butler told R&R.

Some Dis Union

An internal phone survey recently leaked to the *Hollywood Reporter* claimed that about 70% of AFTRA members favor the merger, but SAG's affiliates haven't come around so easily. Some members have expressed concerns that, among other things, SAG dues will increase, its pension and health plans will suffer, and AFTRA members will be able to compete for SAG jobs.

The unions said that dues will increase for some and decrease for others, but ultimately they will be less than if the merger did not go through. Under the proposed combined union, annual dues would be \$195 plus 1.3% of earnings for those who make more than \$2000, plus 0.3% of earnings over \$100,000, with a cap at \$400,000. According to the union, dues will go up about \$10 per month for those who earn \$25,000-\$100,000 per year, but they will decrease for those making \$100,000-\$125,000 annually. AFTRA says the merger would "minimize" future dues hikes.

"We're long overdue for a dues

increase," said the Chicago AFTRA steward. It's worth it, he said, because the benefits members receive "are so much better" than those his company offers. Both unions say their current health and retirement benefits will be left intact.

As for the issue of AFTRA members potentially stealing SAG jobs, the latter points out that more than 60% of AFTRA's members also belong to SAG. "Besides," SAG said, the merger is "about creating more jobs for our members." For example, the alliance may create opportunities in radio and TV sound recording for SAG members.

AFTRA's radio stewards have expressed some doubts about the deal, however. "There is part of me that's concerned, from an AFTRA perspective, that if we merge, the issues that involve just AFTRA ... might get co-mingled with SAG issues," said Segal. "I'm not sure at different times that the issues belong on the same page."

The Chicago steward was concerned that SAG may be "a financial drain" on AFTRA. At one time, he said, AFTRA almost went bankrupt from giving full benefits to employees who made as little as \$1500 per year.

"On the other hand, with the concentration of the industry, it makes a lot of sense," he added. "To me, it seems like a good thing to make the union stronger," said Brian Price, creative services director for WDVE-FM/Pittsburgh.

AFTRA also says that, as a result of the merger, the unions will be able to save on administrative costs and broadcasters will have "a stronger voice" in areas such as station ownership limits, shield laws, non-compete laws, First Amendment protection, and FCC policies.

Associate Editor Adam Jacobson in Los Angeles contributed to this story.

National Radio Formats will return in next week's issue

UPDATE

Kahanek Rises To BANG II Exec. VP

BANG II VP/Artist Development **Elroy Kahanek** has been elevated to Exec. VP for the label. He replaces Larry King, who departed the label after almost a year in that position.

Kahanek told R&R, "I appreciate the opportunity and faith that Chairman Ilene Berns and President Brian Jackson have in me in running the company and making it successful. I welcome the chance."

Kahanek joined BANG II in March after almost nine years with Atlantic/Nashville. Kahanek said that he will be hiring a regional promotion staff after the first of the year. Also exiting BANG II last week was Promotion Coordinator Georgia Mock Bedwell, who arrived at the label in August.



Kahanek

WJRZ Flips From Hot AC To Country

Hot AC **WJRZ/Monmouth-Ocean** has flipped to Country after 22 years in either the CHR/Pop or Hot AC format.

The GM/PD is **Lance Debock**, and the MD/Promotions Director is **Dan Turi**, who told R&R, "There are a lot of CHR, AC, and Hot AC stations in this market, and we wanted to set ourselves apart so we'd have more room for growth. Plus, there's a gap between the Country stations you can hear in this market, which are Y107/New York and WPUK/Atlantic City. We thought now would be a good time to go Country before anyone else came in and did it."

The station is presently live in mornings and afternoons and on weekends. It airs Jones Radio Network's "CD Country" the rest of the time.

Radio

- **JEANMARIE MANNING** has been named Sales Manager for WFLY-FM/Albany. She previously served as GSM for WBBO-FM/Monmouth-Ocean. Concurrently, **PAT KELLY** has been elevated from NSM to Sales Manager of Albany Broadcasting Co. sister WYJB-FM. Manning and Kelly will share sales responsibilities for the company's WROW-AM & WPTR-FM.

- **TOM COX** has become VP/Engineering & MIS for Pacific Star Communications. Cox most recently served as Chief Engineer for Midwest TV's KFMB-AM & FM/San Diego.

tion), Boomer Castleman (A&R head), and Randy Ford (sales and marketing). The label may be reached at 921 W. Main, First Floor, Hendersonville, TN 37075. Phone: (615) 824-7944; Fax: (615) 824-0818.

- **BRETT WRIGHT** has joined RCA Records as VP/Urban Mktg. & Artist Development. He formerly served as President of his own firm, Yo! B Consulting. Prior to launching his own business, Wright was VP/GM, Urban Music for Volcano Entertainment.

- **GARY NEWMAN** has been promoted from Sr. VP/GM to Executive VP of BMG Special Products. In related news, Newman has announced the reformation of Buddha Records, a new retail music label that will focus on reissues of the company's back catalog and compilations. Commencing in spring 1999, the label will launch three new series: Stop Time (focusing on nostalgia artists), American Routes (covering blues, jazz, folk, and rock), and Original Masters (spotlighting out-of-print albums).

Records

- **DELTA DISC**, a new Nashville-based multiformat label, has been launched. **TOM McBEE** and **MIKE DANIEL** will serve as co-GMs. Other staff members include Eric Marshall (national promotion), Jesse Shofner (regional promo-

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Presenter: **Chuck Blore**

For too many radio stations, advertising the station itself (whether on your own airwaves, on television, or on billboards) is an afterthought...or something you leave entirely in the hands of outsiders. Radio & advertising legend **Chuck Blore** spent years creating memorable, hugely successful radio programming. Since then he has spent even more years creating memorable, hugely successful ad campaigns for radio stations. For two full hours, Chuck will share his insights exclusively with our PD GRAD SCHOOL attendees.

RADIO IN THE NEW MEDIA WORLD

Presenter: **Larry Rosin**

Radio around the world now faces serious new competition for its audience — including the Internet and digital satellite radio. Why should this concern you? Both media represent direct attacks on consumers' regular radio usage. **Rosin's** Edison Media Research and Arbitron recently conducted the first major study intended to give us a clear picture of the impact these new media will have on us.

THE 90-MINUTE HOUR

Presenter: **Harold Taylor**

"I wish I could learn to manage my time!" If you've ever said that, then this session is for you. It's a fast-paced, highly entertaining demonstration of how to cut through nice-sounding but hard-to-utilize time management theories and truly put into practice the principles of personal organization. Ask anyone who has seen this seminar and they'll tell you: **Harold Taylor** is terrific!

THE 21st CENTURY PD: HOW TO SURVIVE & PROSPER WITH MEGA-OWNERSHIP

Guests: **Marc Chase,
Rick Cummings, Steve Goldstein**

You already know that "the old days" of radio are gone forever. But how does this effect the day-to-day programmer? Is there still room for gut instincts? How can a young PD get noticed by "the big guys?" What new tricks do older PDs need to learn to remain competitive? Is it possible to have fun when you're constantly under pressure to meet "next quarter's quota?" Is it possible to have a life when overseeing the products of multiple radio stations? Is there any way someone with a "radio mentality" can even survive among all the corporate suits these days? Three of radio's brightest, most successful programmers share their thoughts in a candid, free-wheeling exchange with PD GRAD SCHOOL attendees.

POWER PHONES

Presenter: **Dan O'Day**

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Presenter: **Doug Harris**

Doug Harris will share the proven methods for inspiring creative thought in organizations and individuals have made effective brainstorming for new ideas a regular pastime in his clients' radio stations. This workshop deals with both the small group process and the "solo drill" for discovering innovative solutions to problems encountered by broadcast marketing, promotions, programming, and sales professionals. With a touch of music therapy, a dose of escapism, and the help of a rhyming dictionary, Doug delivers a laboratory-style examination of the science of creativity, applicable to everyone who needs to develop creative programming and promotional strategies. Two promotional scenarios are presented as examples, with plenty of opportunity for group interaction.

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ZINE

SCENE

Jewel: Just Choose Happiness!

I kept trying to figure out why people in the press thought I was so stupid. I kept getting typified as as this Pollyanna neo-hippie ... I've noticed a belief that somehow optimism lacks intelligence and that optimism stems from a lack of experience and naiveté. I don't believe that. I believe that optimism is a choice. Cynicism isn't smarter, it's just safer" — Jewel (*Rolling Stone*).

Secrets & Lies

The *Globe* prints "Hollywood's 30 Wildest Rumors." Among the highlights: **Michael Jackson** shocks friends when he relates that he would die on his 40th birthday. **Cher** causes talk when people think the song "I Got You, Babe" is directed toward a certain woman. **Madonna** is set to run for mayor of Miami. **Michael Bolton** loved his recently shorn hair so much that he put it in a bank safe-deposit box. **Dr. Laura Schlessinger's** racy photos hit the Internet, and Schlessinger first denies, then cops to the fact the photos are of her. **Whitney Houston** insists she's not on drugs and explains, "When I'm stressed, I don't eat. I guess that makes people think I'm on drugs."

Style Bile

Us' ongoing "Fashion Police" column spotlights **Madonna** and **Erykah Badu**. Says actor-turned-radio-personality **Danny Bonaduce** on Badu's multicolored dress: "It looks like she's wearing the Partridge Family bus." The caption under Madonna's photo: "When bad clothes happen to good people."

Rock 'N' Roll High

"Yeah, and we're the cheerleaders. We're popular, but we're not quite the football players. **Marilyn Manson** and **Billy Corgan** are the football players. No, we're like the class presidents! Really popular, but getting beat up by the football players. But I think I could kick Marilyn Manson's ass. When you call him Brian, he doesn't seem so scary" — **Matchbox 20** frontman **Rob Thomas** (*Spin*).

A Girl Like You

Tommy Lee is recovering from



STYLIN' DADDY-O — "It's classic, because it fits into the rock & roll scheme of things, but if you go down into Little Italy and walk around, the old Italian guys ain't gonna make fun of you. A mohawk is great at a club when it's dark and smoky, but if you want to do anything else besides rock & roll, it ain't gonna work for you. The pompadour is a universal men's haircut — **Brian Setzer** (*Rolling Stone*).

his divorce wounds with Pamela Lee look-alike, hardcore superstar **Jenna Jameson** (*National Enquirer*).

Playboy magazine wanted to photograph **Kiss** in front of screaming sexy girls, but the band's fans nowadays are middle-aged, so the 'zine had to hire young pinup girls to pack the audience (*Star*).

"Independence and strength ... I was 5. She was my swimming instructor. Do I need to explain!" — **k.d. lang** recalls what she first found sexy in a girl (*Marie Claire*).

"Country Bride Tanya!" hoots the *Globe*, which goes on to talk about how **Jerry Laseter** has convinced the never-married country star **Tanya Tucker** to settle down (*Globe*).

That's Not Entertainment

"What kind of f—ing entertainment do you get out of slavery? You've been taught from school that you were a slave. They don't teach you anything about your culture that says you're powerful!" — **Busta Rhymes** disses the movie *Beloved* and is not happy with the way Hollywood portrays blacks, so he's writing his own screenplay (*Newsweek*).

Home Sweet Home

In Style features an eight-page spread of **Shawn Colvin's** home and her new baby.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **PSYCHO** (Geffen)
Featured Artists: Girls Against Boys, Rob Zombie, Lionrock
- **THE RUGRATS MOVIE** (Interscope)
Single: Take Me There/Blackstreet & Mya f/Mase ...
Other Featured Artists: Lisa Loeb, Devo, Busta Rhymes
- **THE WATERBOY** (Hollywood)
Single: Feed It/Candyskins (VelVel)
Other Featured Artists: Goldfinger, Lenny Kravitz, Joe Walsh
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (143/Warner Bros.)
Singles: Blue Monday/Orgy (Elementree/Reprise)
How Do I Deal/Jennifer Love Hewitt
(Do You) Wanna Ride/Reel Tight (G-Funk/Restless)
Other Featured Artists: Grant Lee Buffalo, Imogen Heap
- **BELLY** (Def Jam)
Featured Artists: D'Angelo, Sparkle, Noreaga f/Maze
- **VELVET GOLDMINE** (London)
Featured Artists: Roxy Music, Venus In Furs, Placebo
- **SLAM** (Sony Music Soundtrax)
Featured Artists: Mobb Deep, Ol' Dirty Bastard & Coolio

COMING

- **JACK FROST**
Single: Father's Love/Bob Carlisle (Jive)
- **THE PRINCE OF EGYPT** (DreamWorks)
Singles: When You Believe/Whitney Houston & Mariah Carey
I Will Get There/Boyz II Men
- **YOU'VE GOT MAIL** (Warner Sunset/Atlantic)
Featured Artists: Harry Nilsson, Roy Orbison, Sinéad O'Connor
- **THE FACULTY**
Single: Another Brick In The Wall/Class Of '99 (Columbia)
- **DOWN IN THE DELTA** (Virgin)
Single: Where Would I Be/Leverts
Other Featured Artists: Janet, D'Angelo, Luther Vandross

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

• Rap with **Kenny Lattimore** live on Monday (12/14) at 10pm ET/7pm PT on AOL (Keyword: NetNoir) or AOL live.

On The Web

• Enjoy a webcast featuring **Kansas** and the Northwest Indiana Symphony on Saturday (12/12) at 7pm ET (www.liveonthenet.com).

• Enjoy **WNNX-FM/Atlanta's** "Deck The Hall Ball," featuring live performances from **Barenaked Ladies**, **Squirrel Nut Zippers**, and the **Cardigans**, Saturday evening at 7:30pm ET/4:30pm PT (www.broadcast.com).

• Tune in **Rod Stewart** live from Earl's Court Arena in London on Saturday at 3pm ET/noon PT (www.broadcast.com).



MUSIC DATEBOOK

MONDAY, DECEMBER 21

1968/In California, **Crosby, Stills & Nash** perform together for the first time.
1970/**Elvis Presley** visits President Nixon at the White House.
1979/**Willie Nelson** makes his film debut in *The Electric Horseman*.
1994/**Snoop Doggy Dogg** is arrested in Lake Charles, LA for marijuana possession.
Born: the late **Frank Zappa** 1940, **Carl Wilson** (Beach Boys) 1946

TUESDAY, DECEMBER 22

1978/**Kenney Jones** replaces the late Keith Moon as the Who's new drummer.
1988/**Morrissey** performs for the first time as a solo artist in England.
1990/Opening for Alice In Chains in Seattle, **Pearl Jam** — then called Mookie Blaylock — perform for the first time.
1995/*Waiting To Exhale*, featuring **Whitney Houston** in her second acting role, opens.
Born: **Robin & Maurice Gibb** (Bee Gees) 1949

WEDNESDAY, DECEMBER 23

1966/The **Who** perform on BBC-TV's last broadcast of *Ready Steady Go!*
1969/**Elton John** and **Bernie Taupin** establish their singer-songwriter relationship.
1970/**John Lennon's** song "Imagine" premieres on national TV.
1992/The film *Trespass*, featuring **Ice-T** and **Ice Cube** in acting roles, opens.
Born: **Slash** (ex-Guns N' Roses) 1965,

Eddie Vedder (Pearl Jam) 1966

THURSDAY, DECEMBER 24

1972/A two-hour student riot erupts when a **Manfred Mann** University of Miami concert is terminated early by police.
1979/The third and final day of the Kampuchea concert series concludes. Artists include **Paul McCartney**, the **Who**, **Robert Plant**, **Elvis Costello**, the **Clash**, the **Pretenders**, and the **Specials**.
1988/**Anita Baker** marries Walter Bridgeforth Jr.
Born: **Lemmy** (Motorhead) 1945

FRIDAY, DECEMBER 25

1958/Alan Freed's 10-day *Rock & Roll Spectacular* commences in Manhattan. Performers include **Chuck Berry**, the **Everly Brothers**, **Bo Diddley**, **Jackie Wilson**, and **Johnnie Ray**.
1978/At London's Rainbow Theater, **Public Image Ltd.**, featuring ex-Sex Pistol **John Lydon** and ex-Clash member **Keith Levene**, performs for the first time.
1996/*Evita*, starring **Madonna** in the title role, opens. Also ... *The People Vs. Larry Flynt*, co-starring **Courtney Love**, opens.
Born: **Jimmy Buffett** 1946, **Annie Lennox** and **Steve Wariner** 1954

SATURDAY, DECEMBER 26

1963/After declining the rights to all **Beatles** material until now, Capitol Records releases the band's "I Want To Hold Your Hand" in the U.S.,

making it an American bestseller within weeks.

1967/The Beatles' first self-directed film, *Magical Mystery Tour*, premieres on BBC-TV.
1968/**Led Zeppelin** arrive in the U.S. for their first American tour.
Born: **Phil Spector** 1940, **Lars Ulrich** (Metallica) 1963

SUNDAY, DECEMBER 27

1978/In Boston, the **Cars** perform for the first time.



The Cars — let's go shake it up in Boston.

1985/Duran Duran's **Simon Le Bon** marries model Yasmin Parvanah.
1991/Nine fans are crushed to death attempting to enter a **Run-DMC/Heavy D** concert at a New York gymnasium.
1992/**Harry Connick Jr.** is arrested at New York's Kennedy Airport after informing authorities he has an unloaded 9mm pistol in his luggage.
Born: **Mick Jones** (Foreigner) 1947, **Terry Bozzio** (Missing Persons) 1950, **Youth** (Killing Joke) 1960
— **Mark Solovicos**

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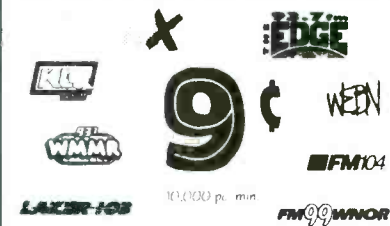


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McCain

Continued from Page 1

due to intense lobbying from Congress.

John McCain, the Republican senator from Arizona and chairman of the powerful Senate Commerce Committee, believes he knows what the score is at the FCC. He's intent on making the commission play the game according to Capitol Hill's rules — that is, the 1996 Telecommunications Act.

On Monday, the feisty politician blasted FCC Chairman Bill Kennard in a three-page letter that made his stern correspondence to Kennard five days earlier look like a love letter. McCain, writing a second time "in the hope of making at least a couple of points crystal clear," told Kennard that the Telecom Act "clearly and unambiguously directs the FCC to review its broadcast ownership rules

with an eye to lessening them, not increasing them."

McCain said that he is "deeply concerned that the commission is ignoring this statutory directive to realistically assess today's dynamic electronic media marketplace and establish a deregulatory framework that accurately reflects it." He added, that "rules promulgated decades ago in the face of market conditions that have since ceased to exist must be carefully reexamined to determine whether they remain relevant in the current marketplace."

In the original letter dated Dec. 2 and co-signed by fellow committee member Sen. Conrad Burns, McCain noted his concern that Kennard reportedly wanted groups seeking one-to-a-market TV waivers to be limited to owning only four radio stations, rather than eight, and that no grandfather provisions would apply. Kennard had planned to discuss an ownership cap at the Dec. 17 commissioners' meeting.

When asked by R&R if Kennard had a response to the McCain/Burns letter, FCC spokeswoman Liz Rose said he "wants to hear the views of all interested parties." Apparently, he had heard plenty already. When asked about reports that Kennard had received impassioned calls and/or visits from such industry leaders as CBS' Mel Karmazin, Clear Channel's Lowry Mays, Disney's Michael Eisner, and ABC's Robert Iger, Rose said, "I can't confirm or deny that, but there has been a lot of visiting and calling."

Affecting The Bottom Line

It's clear why there would be a lot of concern about caps in the business community. For instance, according to one Wall Street analyst, a four-station limit could dock 12% of CBS revenue. The analyst told R&R that 12% of Infinity Broadcasting Corp.'s \$1.5 billion in revenue would be at risk if Kennard follows through on his plan to cap radio-TV cross-ownership.

Moreover, CBS would have to divest two stations in New York, four in Los Angeles, four in Chicago, and three in San Francisco if the regulation were enacted, the analyst estimated. He figured that Clear Channel Communications is not likely to be affected significantly by such a regulation, because it would be able to sell stick properties in markets where divestitures are required.

But by week's end, any plans for a station cap discussion had been pulled from the Dec. 17 meeting agenda by Kennard, along with another controversial topic rumored to be discussed: microradio, or low-powered FM guidelines.

So why a second letter from McCain?

"He really wants to hammer home the point that this is important for competition," Senate Commerce Committee spokeswoman Pia Pialorsi told R&R. She said McCain was not influenced in any way by the reported lobbying by group heads. "He has always held this position — that we need to break down the cross-ownership barriers because there are so many media outlets."

That attitude has won McCain the approval of broadcasting's single biggest lobbying force, the NAB. "We agree with virtually everything he said and appreciate his interest in the subject," NAB spokesman Dennis Wharton said.

Sajak

Continued from Page 1

there that get lost in the shuffle."

Sajak became interested in buying a radio station a few years ago, when he found himself looking for a business activity in his spare time. Nearly half the year Sajak lives with his family in Severna Park, a posh waterfront community just outside Annapolis, and he wanted to become more involved in the community.

After several years of discussions with former station owner Jake Einstein, Sajak purchased WNAV for \$2.2 million, taking over Jan. 1, 1998. As Sajak said, it was "a lot of money for a 500-watt station in a small community that is overshadowed by Washington and Baltimore."

Still, Sajak feels that WNAV has potential as a community station. While he jokes that the format is "CDs people will give us," since he took over the station has refocused itself on community coverage, including local sporting events and appearances at local malls.

Sajak said WNAV attracted him partly because it was a small, community station trying to focus on issues that were ignored by bigger stations. As a long-time radio junkie, he said that the "homogenization" of the industry is disturbing. Sajak remembers learning how to shave from radio personalities in Chicago as a child, and he thinks radio may be losing its power to appeal to people on a personal level.

"It becomes harder and harder to tell what city you are in based on what you hear and what you see. And I don't think that's a terribly good thing." Though radio has become big business for some corporations, Sajak likes owning a smaller station, he said.

"With all due respect, how can you sit in a corporate office in Houston with 26 stations around the country and all you get is bottom-line reports?" he said. "I don't remember that as being what radio is supposed to be."

"Local coverage is something that Pat wanted to maintain and improve

on," said GM Steve Hopp, a 24-year veteran of the station who was hired back to WNAV by Sajak after a short stint at another Annapolis station. While Sajak can't spend too much of his time at the station, he does keep in regular contact with Hopp.

Sajak The Businessman

Following Sajak's first experience at the Chicago Spanish station, he was the morning DJ with Armed Forces Radio in Saigon, starting each day with, "Good morning, Vietnam!" the phrase made famous by Adrian Cronauer, now a Washington, DC communications lawyer. Sajak also worked at a small station in Murray, KY before making the jump to television.

Along with Sajak Broadcasting, the Chicago native also owns Sajak Music, a music publishing business he started with his publicist over a year ago. While Sajak is dabbling in several media businesses, he isn't trying to make people believe that he is a businessman rather than an entertainer. "This is not an image enhancer," he said. "People will always think of me as a game show host because that is what I do."

But owning WNAV gives him the chance to be the boss rather than the talent. "I've always been on the other side, and there's nothing worse than new ownership," Sajak said. "I'm trying to be supportive when I can and basically let them run it."

For the most part, Sajak has kept a low profile in Sajak Broadcasting and Sajak Music. Still, he said that his name has brought some extra recognition to the businesses. "My name gives me some entree," he said. "Whether it's right or not, it gives you a certain credibility."

Sajak plans to give himself two years before deciding how he likes being a radio station owner. If he enjoys it, he could expand his base and buy other small-market stations outside of Maryland, he said.

"Forget the business part — it's fun. I'm not looking to build some empire. If an empire gets built, that's fine. But there's no grand plan."

Dobbis

Continued from Page 3

watched most closely, as their focused approach resulted in artist breakthroughs," said Dobbis. "Now I am fortunate to have the opportunity to contribute as SMI takes on the challenges posed by a unified European market and a dynamic environment in Asia, Latin America, and Eastern Europe, where Sony Music continues to solidify its position as a key player. It's a challenging and exciting time for our industry, and I am proud to be at Sony Music working on behalf of great artists and working alongside executives I've long admired and respected."

Dobbis most recently served as PolyGram's President/Continental Europe from 1994-98 and was a member of the label's International Management Board. Previously, he was President of the PolyGram Label Group from 1991-94. Before joining PolyGram, Dobbis was Exec. VP/GM for RCA Records from 1987-91.

He began his music industry career at CBS Records in 1970 in the College Promotion department. In 1973 he joined Blue Sky Records as VP/GM. From 1976-84 Dobbis was with Arista Records, where he ultimately rose to Sr. VP/Artist Development. He then became a Partner with Michael Lippman Entertainment's New York office during 1984-86.

JRN

Continued from Page 3

Barry will be responsible for the overall day-to-day operations of JRN, based in Denver. Commenting on his promotion, Barry told R&R, "It's a great opportunity for me. I've been with the network since its inception in 1989, and I'm really looking forward to this challenge. Our mandate for 1999 is growth in programming and the development of new programs and products. We're working on a number of things, but we'll keep quiet about them until we're ready to launch these new, compelling programs."

JRN recently added two Spanish-language formats to its roster of 24-hour programming networks. The company also offers 19 syndicated radio programs.

Barry previously served as JRN's VP/Programming. He joined the company from Drake-Chenault, where he had served as a VP from 1988-90, when JRN acquired that company's interest in a partnership between D-C and Jones. He's also programmed radio stations in Detroit and Phoenix.

Meanwhile, Henderson will oversee the company's affiliate sales and its regional sales managers. He previously served as VP/Sales & Mktg. at Paragon Research; Regional Sales Manager/Radio Station Services for Arbitron; and Dir./Operations, Information & Research Services at Blackburn & Co. His radio management experience includes posts at KLSY/Seattle, KCIY/Kansas City, KQRS/Minneapolis, and WRIF/Detroit. Barich joined JRN in 1993 and previously served as Dir./New Business Development.



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A Perry Capital Company

Phillips

Continued from Page 3

perience and has a very competitive nature, which spells the kiss of death to our competitor, WKRQ."

"I am bouncing off the walls," said Phillips. "The bottom line is, this is an incredible opportunity to work

with Randy Michaels, Tom Owens, and Marc Chase. It couldn't thrill me more, and I can't wait to get there. This is a huge opportunity for me."

Prior to moving to Louisville, Phillips programmed WIFC/Wausau, WI and did mornings at WKSZ/Green Bay, WI His first programming stint was at WDDJ/Paducah, KY.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

tower lighting should fail, it is the tower operator's responsibility to notify the FAA immediately. At an FCC panel discussion on how the Y2K problems could affect antenna lighting, Bert Weintraub, a lawyer with the commission's Wireless Telecommunications Bureau, said tower owners should try and verify Y2K compliance during one of four required maintenance checks during the coming year. Weintraub also noted that tower operators must repair any light failure within 15 days.

FCC Extends Comment Period For Auctions Rules

National Public Radio and others said they needed more time to evaluate proposed rules that would allow noncommercial broadcasters to compete in auctions for commercial frequencies. Comments are due January 28, while reply comments are due March 15.

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Seagram's Plans Set To Be Uncorked

As *ST* went to press Tuesday night, it appeared likely that **Seagram** — having completed its tender offer for **PolyGram** — would begin its much-sSpeculated restructuring plans for its music operations by the end of the week. The first ball dropped in the promotion departments of NY-based Mercury and Island, which have already combined forces and are jointly working each others' projects through the holidays.

San Francisco ... Unplugged!

"Human error" at a power station in San Mateo, CA Tuesday morning (12/8) caused a massive power outage that deprived downtown San Francisco of power for several hours, closing the airport and subway, and gridlocking traffic. Most radio stations contacted by *ST* stayed on the air with little or no interruption, but many reported working without the usual creature comforts.

KZQZ PD Mark Adams told *ST*, "Traffic was a nightmare. It took me over an hour and a half to get to work. Fortunately, we were off the air for only about 30 seconds, until our backup generator came on. People were buzzing that some of these very same things could happen when Y2K kicks in."

KMEL Programming Coordinator Rosemary Hart told *ST*, "The radio stations seemed to fare pretty well. It was the TV stations that had the most problems being off the air. Radio was the only way to get any information out at all."

"Everything's down except the studios — the computers, the lights, the heat ... all dead," KKSF VP/Programming Paul Goldstein told *ST*. "The city's in total chaos. Listening to the station and the sound of the power going off, it truly sounded like a meltdown."

At ABC Radio's KGO & KSFO, Jack Swanson said Talk KSFO went dark for about half an hour, but KGO was not affected. KGO stayed with wall-to-wall coverage until early afternoon, when power was restored. All-News KCBS also provided nonstop, commercial-free coverage, Ed Cavanaro reports.

Meanwhile, the blackout also affected our friends over at *Gavin*, which found itself unable to publish an issue for only the second time in its history.

'RCX Shoulda Known Better? Judge Says, 'No'

Illinois' Supreme Court ruled last week that Chancellor's WRCX/Chicago was not negligent in hiring **Mancow**. Ex-Chicago Bear and WMVP/Chicago talk host Keith Van

Horne had named the station in his defamation suit against Mancow, claiming 'RCX should have known — based on Mancow's record of prior behavior — that he was likely to commit defamation. The judge threw out that claim, but let stand Van Horne's charges against Mancow, which will now go before a jury. Van Horne filed suit over remarks Mancow made on his show after the two had gotten into an argument in the stations' hallway.

KKDA-AM/Dallas personality **Gary "Babyfase" Faison** was found guilty Wednesday of aggravated sexual assault and could be sentenced to life in prison. When contacted by *ST*, the station declined to comment on the matter.

WJFK/DC and Westwood One personality **Don Geronimo** was found guilty on charges of marijuana possession last week. He was given a 30-day suspended jail sentence and one year's probation, the *Washington Post* reports. WW1 officials would not comment, and WJFK management did not return *ST*'s calls. The conviction stems from Geronimo's Aug. 5 arrest, when he was stopped in Virginia for speeding. The reckless driving charge earned him an additional \$500 fine.

Dr. Laura Dispute Apparently Over

This week, **American View** planned to start contacting stations next week about syndicating nearly 500 short-form vignettes recorded by **Dr. Laura Schlessinger** in the early '80s. Whether **American View** had the right to offer the programs was being disputed by Schlessinger's current syndicator, **Premiere Radio Networks**. While **American View's** suit asking for a summary judgment was still pending, both sides now appear to acknowledge that the ruling would come down in **American View's** favor. CEO David Addington said, "According to our counsel, our rights to this material are clear-cut. That is why we are moving forward

Continued on Page 28

Rumors

- Is former KITS/SF programmer **Richard Sands** the leading candidate to land the PD gig at L.A.'s Y107 Alternative trimulcast?
- Could former WJR-AM/Detroit talker **Ken Calvert** pop up on an FM station there sometime next month?
- Will former KABC/L.A. morning co-host **Ken Minyard** team with his son **Rick** for afternoons at recent Talk convert KRLA-AM?

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Continued from Page 26

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- WZAZ/Columbus WWCD/Columbus
- CIMX/Detroit WXDG/Detroit
- KNRK/Portland 91X/San Diego
- KROX/Austin And many more...

Top 40

- KBKS/Seattle WPXY/Rochester
- WNKS/Charlotte WQZQ/Nashville
- WFLY/Albany KSLZ/St. Louis
- WROX/Norfolk KBFM/McAllen
- KHTT/Tulsa KLAZ/Little Rock
- KHTE/Little Rock WZEE/Madison
- WWCK/Flint WXLK/Roanoke
- KSMB/Lafayette And plenty more...

Adult Top 40

- KALC/Denver WTMX/Chicago
- KLLC/San Francisco KCDU/Monterey
- And more to come...

Touch and Go
"Would you...
(go to bed with me?)"



immediately." Premiere Pres./COO Kraig Kitchin offered, "We are delighted at the prospect of Dr. Laura being on the radio in yet another form. Any features with talent that good will only help to grow the long-form Dr. Laura program for ourselves and our affiliate partners."

◀ Faces For Radio ... And TV ▶

WFAN/NY and Westwood One syndicated morning host **Don Imus** is extending his deal with MSNBC — at double the price. Imus told listeners they would be able to see him on the cable channel for another three years, and insiders told the *New York Daily News* the deal is for \$3 million a year.

Speaking of morning hosts on TV, WABC/NY's **Lionel** — who was a lawyer before starting his radio career — is taking on a second job, hosting a new nightly show on cable's Court TV. The show, *Snap Judgment*, is said to be a "fun" look at trials.

Meanwhile, Atlantic Records Exec. VP **Andrea Ganis** is stretching her talents. She's the voice of the animated "Lucy," who's pitching Atlantic product in a new series of holiday TV ads for the label. "Lucy is a bit of a geek," explains Ganis, "so it was a real challenge to get into her character and explore her motivations." Can a guest-starring role on *The Simpsons* be far behind?

WCKG/Chicago afternoon personality **Steve Dahl** re-enters the syndication fray Monday (12/14), when his show begins simulcasting on co-owned Rocker WKRK/Detroit. Dahl was syndicated to a few markets, including Detroit, while with WLUP/Chicago in the early '80s. VP/GM Steve Sinicopi tells ST the station won't be changing its "Extreme Radio" handle: "Why? It's still extreme music, extreme personalities, and extreme promotions. And

Rumbles Pt. 1

- PD **Gregg Cassidy** departs Pop/Alternative KALC/Denver.
- **Gerry McCracken**, OM for Cox's WCLR, WHKO & WZLR/Dayton, transfers to OM/VP at the company's Country KWEN/Tulsa. Taking over McCracken's programming duties at Country WHKO is **Nick Roberts**, who rises from APD to PD; the Cox/Dayton OM position will not be filled.
- WEFX/Stamford, CT PD **Ralph Tortora** joins WNEW/NY for middays (noon-3pm).
- KGOT/Anchorage, AK interim PD **Bill Stewart** drops the "interfm" title.
- Former Columbia Records Midwest Regional Promo Mgr. **Clint Marsh** joins WPOR/Portland, ME as PD.
- WNKI/Elmira MD **Eric Moon** exits, and PD Bob Quick picks up MD duties.
- Here's the new lineup at Big City's Chicago-area "Kiss FM" CHR/Pop simulcast (WCBR/Arlington Heights & WBRO/Kankakee): In mornings, it's former KQKS/Denver and B96/Chicago personality **George McFly**; middays are split between APD/MD **Harry Legg** and PD **Chris Shebel**; **Shark**, formerly of KOME/San Jose and Q101/Chicago, takes afternoons; and **Jeffrey T. Mason** gets nights.
- Rock KZOZ/San Luis Obispo, CA APD/MD **Rick Andrews** returns to the PD post, as **Mark Wilson** steps down to concentrate on mornings. Andrews will continue to handle music duties.
- At Capstar/Austin, **Bob Crowley** is promoted to ND for KASE & KVET-FM; **Toni Luttrell** is named Program Manager for Sports KVET-AM; **Karri Ingram** has been elevated to Promotion Manager for sister KFMK; WCOL/Columbus Promo Dir. **Carrie Sapp** joins as Dir./Mktg. for all four stations; and **Debi Mueller** is upped to Promo Coordinator.

now we've got boxcar extreme guys in both drives with Howard Stern and Steve Dahl." With Dahl's arrival, former PM drive host **Gonzo** will team up with middayer/MD Erin Carman.

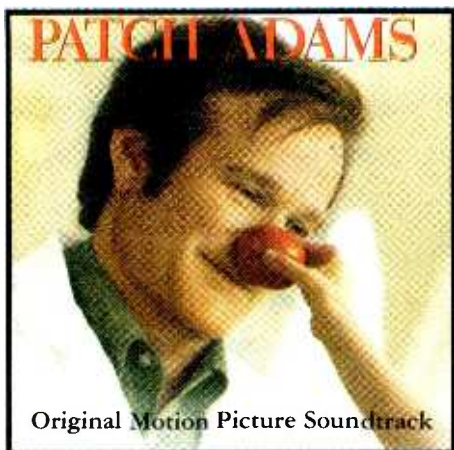
▶ No Brownie Points Here ◀

WXSS (Kiss FM)/Milwaukee morning man **Joe Caruso** earned a one-day suspension when an impromptu ticket giveaway — in which he offered 'N Sync tickets to the 103rd caller who would offer to kiss his rear end — raised a red flag with management. GM Craig Hodgson told the *Milwaukee Journal Sentinel*, "We just felt it was tasteless and inappropriate and crossed a line we didn't want to cross."

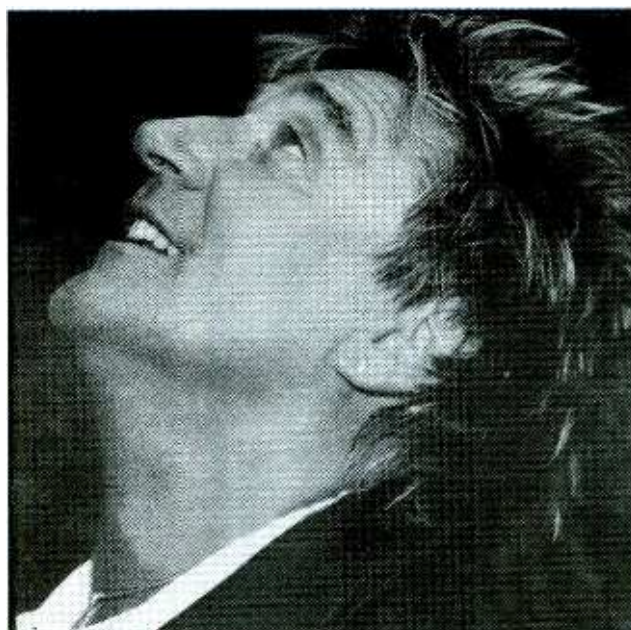
Continued on Page 30



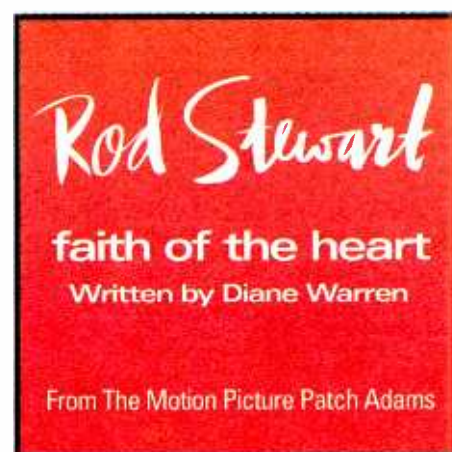
HENPECKED MORNING TEAM — The male members of KLSY/Seattle's morning team, Bruce Murdock and Tim Hunter, paid off on a "Battle Of The Sexes" bet with co-host Alice Porter by shaving their legs, dressing up as turkeys, and wandering around downtown, carrying the signs you see here.



the film



the artist



the song

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Rumbles Pt. 2

- Hot AC WMXB/Richmond welcomes former WPNT/Milwaukee music assistant **Lisa Green** as APD/MD.
- Seven-year KBZT/San Diego morning drivers **Ken Copper** and **Cynthia Heath** exit.
- Active Rock KHOP/Modesto drops the *Mark & Brian Show* in favor of the *Bob & Tom Show*.
- KLRS/Chico, CAMD **Whitney Alan** exits for mornings at WFLY/Albany, NY. Meanwhile, KLRS promotes **Diamond Dave** to MD.
- WKRQ/Cincinnati morning co-host/producer **Jeff Andrews** exits.
- Country **KSKU-FM/Hutchinson (Wichita), KS** is moving from 106.1 to 97.1. Owner Ad Astra Per Aspera Broadcasting will debut a new Country station, **KX106**, in its place.
- **KCDY/Carlsbad, NM** drops AC for CHR.



MAKE THE PERFECT GIFT — For the rocker on your Christmas list, we humbly suggest *Shock Rock*, an audio book of horror stories read by such icons as Anthrax's **Scott Ian**, the Beach Boys' **Bruce Johnston**, **Joan Jett**, **Greg Kihn**, the Tubes' **Fee Waybill**, and R&R's own **Jeff Gelb**, who happens to be the collection's author as well. Did we forget to say "available through fine booksellers everywhere"?

Continued from Page 28

You Got Your Job How?

Matt Sharer's primary qualification for the promotion director position at CHR WRTS/Erie, PA was his ability to live in a VW Beetle for 71 days. And that was enough. Sharer was a contestant in the station's "live in it" contest, which started in September with four contestants. As of last week, three still remained — and the station, hoping to wrap up the marathon before the holidays, decided they'd try the proverbial "offers they couldn't refuse." While the contest was going on, the station's promotion director had left,



PROMO OF THE WEEK — Game on! The folks over at Blackbird, after "hooking" us with Everything's "Hooch," decided to go with a hockey motif for this holiday gift, a number 99 jersey to celebrate the coming year.

RADIO & RECORDS



1

- **Bill Sommers** set as President/GM of KABC-AM, KTZN-AM & KLOS-FM/L.A.
- **Bill Mayne** boosted to Sr. VP/GM of Reprise/Nashville as **Bob Saporiti** becomes Sr. VP/GM for Warner Bros./Nashville.
- **Tim Dukes** promoted to Dir./FM Programming for Jacor/San Diego.
- **Ken Johnson** joins WXTU/Philadelphia as PD.
- **Rick Gillette** tapped as WKQI/Detroit PD.

5

- **Heftel** and **Spanish Radio Network** set \$150 million merger.
- Epic Records appoints **Harvey Leeds** and **Barbara Seltzer** to VPs/Promotion.
- **Brad Hunt** joins Zoo Entertainment as Sr. VP/Marketing.

10

- **Universal Records** debuts with **Jimmy Bowen** as President, **James Stroud** as Dir./A&R.
- **Bill Clark** chosen as President of Shamrock Broadcasting.
- **Dale Parsons** picked as PD of WLTW/NY.
- **Sonny West** tapped as KCBQ/San Diego PD.
- **Stephen Hill** upped to PD at WILD/Boston.

15

- **Dan Mason** promoted to Exec. VP of First Media.
- **Raymond Bannister** boosted to KROQ/L.A. PD.
- **Scott Wheeler** elevated to PD at WENS/Indianapolis.
- **KDWB-FM/Minneapolis** goes CHR, **Dave Hamilton** stays as PD.

20

- **Nick Verbitsky** appointed WHN/NY's VP/GM.
- WIOQ/Philadelphia ups **Helen Leicht** to APD.
- **KBCA/Los Angeles** changes calls to KKGO, keeps Jazz format.

25

- **Paul Kirby** officially named WCFL/Chicago PD.
- **Dave Williams** tapped as KNDE/Sacramento PD.
- **Tom Wright** selected as PD at KUZZ/Bakersfield.
- **Bob Shannon** hired for mornings at KDWB/Minneapolis.

and Sharer showed an interest in the job ... so the deal was struck. The contest ended Monday (12/7) on Day 75, when one of the two remaining contestants accepted a "runner-up" package of an '88 Subaru wagon, \$1000, and a trip to Florida or California.

Records

- Former Capitol/VP/Alternative Promo **Brian MacDonald** slides to Interscope as Head/Alternative Promo.
- Former Arista VP/Urban Promo **David Linton** segues to Capitol to head its Urban promo team. Nine-year Arista vet **Vanessa Barryer** earns her VP stripes, assuming Linton's post.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@ronline.com



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Hot A/C Radio:

R&R Debut ³⁰

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Debut 38*

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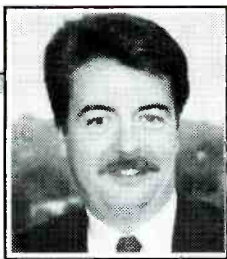
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If You Build It, Listeners Will Come

■ The Carey Brothers construct a nationwide show from the ground up

Back in the mid-1980s, two brothers with a construction and remodeling business in the San Francisco Bay area got this wild idea that average folks would enjoy listening to them talk about the business on the radio. They decided they would put together a self-hosted weekend radio talk show. There was only one small problem — they didn't know anyone in radio, and neither one of them really knew how to go about doing a radio show!

Fast-forward to 1998, and we find that a little thing like lack of experience doesn't seem to have held back James and Morris Carey, co-hosts of the nationally syndicated *On The House With The Carey Brothers*. In fact, these two award-winning contractors drew up their own blueprint for multimedia success that today includes a weekly four-hour radio show heard by over 1.2 million listeners on more than 160 stations across the country, a newspaper column distributed by the Associated Press that reaches over 5 million readers, two best-selling books (*Home Remodeling For Dummies* and *Cost-Effective Home Upgrades*), numerous articles in consumer remodeling magazines and industry publications, an active In-



The Carey Brothers

ternet website, and regular guest appearances on national, regional, and local television.

Recently, I nailed down the Carey Brothers for the following chat about the challenges and rewards of succeeding in the world of syndicated radio on your own terms.

R&R: *You two have certainly had an interesting change of careers, from two guys in the building business to building a radio show. Tell me how that came about.*

MC: Actually, our careers have really stayed the same; we've just expanded them — like our waistlines! We're still two guys in the construction business; that hasn't

changed. When James and I began this, one of the promises we made was that we would never give up the construction company and never forget that it was our bread and butter. We have been able to continue to derive a tremendous amount of valuable information that works for the show because we do have that ongoing connection with the real life day-to-day construction and remodeling business. Without that connection, I think a lot of what we say and do on the air would be lost in the translation.

JC: We got into the media because I wanted to be Phil Donahue or Mike Douglas. I told Morris I was going to start a radio program. I called KCBS-AM here in San Francisco because it was my favorite station. I heard them airing a medical show, a real estate show, a consumer advice show, a pet show, and a cooking show, but they didn't have a home improvement show.

After many conversations with the PD, we finally got a shot for a few weekends, and that was the beginning of four wonderful years with KCBS, until they dropped their talk programming to focus on all-News. Then we moved to KNBR-AM for seven years, until they went to all-Sports seven days a week. Now we are enjoying a great relationship with ABC Radio's KSFO.

R&R: *Whatever made you think that something like home remodeling, which would seem to be a pretty visual subject, would work on the radio?*

Continued on Page 34

Facing The Blank Page

■ Turning a dull news day into compelling talk

One of the things both listeners and hosts love most about News/Talk radio is that every day provides an opportunity to discuss new issues, subjects, and topics. Unlike music radio, where one can hear the same hot song for weeks and months on end, Talk radio offers a built-in freshness that keeps listeners interested and the format's ratings soaring.

Face it, the next few weeks during the annual holiday season are among the most challenging for any News/Talk programmer or host. Listeners are in a festive mood, they're listening to holiday music, and even the most cynical among them can be heard preaching peace on earth and goodwill to all. Barring an unforeseen major news-making event in the next three or four weeks, more than likely you'll find yourself desperately seeking a topic for discussion that will provide listeners with compelling reasons to tune in — and stay tuned in — to your talk show.

ff

Days when not too much is going on are when the real work of talk radio takes place.

—Valerie Geller

ff

The Cardinal Rule

Someone who has plenty to say on this subject is Valerie Geller, President of Geller Media International. Her well-known and oft-repeated mantra, "Never be boring," is what she calls her "cardinal rule," especially when it seems there is nothing of obvious interest on which to focus your show on a given day. "Days when not too much is going on," says Geller, "are when the real work of Talk radio takes place."

Geller just recently returned from the NAB's International Broadcasters Conference in Madrid, where she was invited to speak to News/Talk radio broadcasters from across Europe on how to turn a dull news day into interesting talk programming. As Geller told attendees, "No matter what language you speak or what country or culture you are broadcasting to, creating powerful Talk radio on a day that is dull is where the challenge of creative people and professional craftsmanship really counts."

From Boring To Brilliant

Geller suggests that there are six steps you can take to turn boring into brilliant when faced with a dull day. Some are things you can do as an individual host or show producer, and others are tips that programmers may want to consider when taking an overall view of their Talk station on any given day.

Continued on Page 34

We pursued radio because we liked it. It wasn't really a plan; it was sort of accidental.

—Morris Carey

ff

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If You Build It, Listeners Will Come

Continued from Page 33

MC: Frankly, I don't think we really thought about it, because we didn't know enough to think it wouldn't work. James wanted to be in the media, and we'd been interviewed on the radio and enjoyed it. So we pursued radio because we liked it. It wasn't really a plan; it was sort of accidental.

R&R: So, are you saying ignorance about what would or wouldn't work on the radio was bliss?

JC: Absolutely, and may I say we've enjoyed the benefit of not knowing any better for 14 years now!

R&R: What has been your goal for On The House?

MC: We wanted to inform consumers about the pitfalls of doing business with unlicensed contractors. We believe that if we can inform the consumer — that is, give them information so they can make good decisions about how to hire and who to hire — we can make things better for our industry over-

You would think our motivation was to generate work for our construction company, but just the opposite was true in many cases, because a lot of people thought that because we were so busy with the radio show, we weren't in the construction business anymore!

—James Carey

all. We truly have taken a consumer advocate position.

JC: In fact, we never even discussed the fact that we owned a remodeling business or used the show

to advertise it. You would think our motivation was to generate work for our construction company, but just the opposite was true in many cases, because a lot of people thought that because we were so busy with the radio show, we weren't in the construction business anymore!

R&R: You are two guys who have taken the success of a local show and turned it into a nationally syndicated program without the aid of a big promoter or syndicator. How did you do it?

MC: James was responsible for getting us on the air, but it was my concern for retaining steady employment that moved us toward thinking about syndication. We found a partner, got some money to back our effort, and got a guy to help us start calling on stations. Again, maybe we were naive, but we figured that if we wanted to be syndicated and not be at the mercy of someone else, we'd have to do it ourselves, just like we've done everything else in our lives.

Essentially, it's just about having

Facing The Blank Page

Continued from Page 32

• **Brainstorming:** Make a pot of coffee, get the group together, bring your pad and pencil, then sit down and bring ideas to the table. See if you can work one or two of those ideas into something usable for today. "Remember," says Geller, "there are no bad ideas, just ideas."

• **Second Day Angle:** Look at a story to determine if there is any way that it can have other angles that can be stretched into tomorrow's news or into Monday following the weekend. "Ask and identify what is the basic issue at hand," says Geller. "Does it affect the health or money of the audience? Does it have a human 'heart' angle? Are people still talking about it? In short, does this story have more life in it?"

• **Make And Keep Follow-Up Files:** "Look back," Geller advises. "If there is nothing new today, is there a subject or topic worth resurrecting from last month or even last year? What happened six months or even a year ago can be revisited to see what's happening with the story now."

• **Develop Your Own List For Leads:** Geller advises that guests and news sources can provide you with many ideas. "Most fascinating guests and experts move in exciting circles and know a lot of people who may make for great topics or guests for future shows," she says. "Ask people who you have found to be interesting if they know other people who might make for interesting radio."

• **Go "Inside" If Nothing Is Happening "Out There":** "Here's an example," says Geller. "Alex, a news reporter, was on the phone in the newsroom, trying to straighten out his credit report. As we overheard his conversation, we noted he was trying to convince a credit card company that he was *not* dead! The company had canceled his credit card, and now he was being routed through a web of red tape and complications to prove he was alive in order to get his credit back." Could this be a good story for a dull day? "Absolutely," says Geller. "When the topic was brought up at our meeting, another reporter offered that he had experienced similar frustration when a credit company was convinced that he was married to a total stranger and was responsible for her credit debt."

Geller says that, in a case like this, you must focus on what is the obvious question — *If this happens to you, how do you straighten it out?* "You can probably get a lot of that information from your listeners," suggests Geller. "Some of the best material comes from real-life topics instead of off the news wires, newspapers, or the mail."

• **Break Down Those Walls:** Geller advocates increased communication within your station to really help on those dull days. "Not every topic is usable in news, so ask your news department for items they may not be able to use that might make good content for a present or future talk show. This works both ways. Be sure to share talk material that may make a good news story with your news department, too." Remember, when it comes to the news, breaking events and stories work well. On the other hand, in talk, it's opinions, humor, and ideas about these events. Ideas that you can think about — maybe even argue about — work best.

Contact News/Talk consultant and author Valerie Geller at (212) 580-3385, on the Web at www.gellermmedia.com, or via e-mail, vgeller@aol.com.

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DR. JOY BROWNE

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WOR
RADIO NETWORK

a business attitude. We had started a construction business from scratch, we'd gotten the radio show on the air through our own efforts, so we figured we could start a syndication company ourselves, too. Getting into syndication is not about knowing all about radio, it's about knowing about business — your risk and your potential of return. And it's about having tenacity, focus, and direction. There isn't anything else that works that I know of. Over time our organization has gotten a little more sophisticated, but that is due to having some experience under our belt. Again, not really knowing any better worked in our favor.

R&R: What advice would you offer to that talk host out there who is doing a successful local radio show and is reading this and saying, 'Hey, I could be syndicated like those guys'? Can someone still do what you guys have been able to do in today's radio world?

JC: It is obviously more difficult today than when we began this process because of the consolidated, corporate environment that radio has become. But I believe it can be done. The listener still has a lot to do with

it, to the extent that they will listen to programming that they like. Stations respond by having shows that people like to listen to and that advertisers will support. But to make it happen, you must first believe in yourself, believe in your product, have passion for what you do, have lots of energy, and don't take no for an answer.

MC: Frankly, I don't think that just anybody can make it in national syndication. First, there has to be substance to the program you are doing. There has to be a degree of entertainment value, especially if the program is not controversial. Then, it must be very entertaining. And there must be an unusual amount of knowledge on the part of the host or hosts. Finally, I think you need a tenacity that is immeasurable and a focus that is infinite. If you have all of those things, eventually you will find out whether or not you have a future in syndication.

Contact the Carey Brothers at (510) 432-7246, via e-mail at careybro@onthehouse.com, or on the World Wide Web at www.onthehouse.com.



STEVE WONSIEWICZ

Columbia Claims Overall Label Performance Crown

Atlantic finishes a close second; Arista, MCA, RCA round out top five

A potent blend of newcomers and veterans fueled Columbia's rise to the top of the hill, giving the label the R&R 1998 label performance crown with a 7.5 share, up two-tenths of a percent from last year's showing. Helping the label earn gold-medal honors were such acts as **Savage Garden**, **Aerosmith**, **Lauryn Hill**, **Destiny's Child**, **Will Smith**, **Xscape**, and **Stabbing Westward**. Columbia also benefited from much-improved performance at CHR/Rhythmic and Urban.

Atlantic finished a close second with 7.3% overall chart share and also enjoyed a successful multifor-mat year with No. 1 honors at Hot AC and NAC/Smooth Jazz. Arista won the bronze medal with a 7.2 share, a dip from 1997's 8.1. Rounding out the top five were MCA with 6.1% (6.3% last year) and RCA with 5.5%, up from 1997's 4.1%.

Columbia won label of the year honors at CHR/Pop (11%). A remarkable showing in Rhythmic (where it doubled last year's share), Active Rock, and Urban propelled the label to second-place finishes at each format with 14.7, 10.3, and 9.6, respectively. Columbia also turned in a third-place finish at Rock with a 9.7 share.

Columbia started the year right, thanks to Savage Garden. The Aussie duo, which had the No. 6 song at CHR/Pop and No. 9 at Hot AC with "I Want You," wisely rereleased the track "Truly Madly Deeply" later in the year. That song went on to become the No. 1 song at AC, No. 3 song at CHR/Pop, No. 5 at Hot AC, and No. 34 at CHR/Rhythmic. Likewise, Will Smith followed up last year's monster hit "Men In Black" with "Gettin' Jiggy Wit It" and "Just The Two Of Us." "Jiggy" was the No. 13 song at CHR/Rhythmic and No. 22 at CHR/Pop. Also providing Columbia with multifor-mat firepower was veteran rock band Aerosmith, whose "I Don't Want To Miss A Thing" was the No. 5 track at Rock, No. 6 song at CHR/Pop, No. 15 at Hot AC, and No. 41 at AC, where the band charted for the first time. It was also their first-ever chart-topper on R&R's Pop chart.

Contributing enormously to Columbia's resurgence at CHR/Rhythmic were Destiny's Child, Hill, and Xscape. Destiny's Child's "No, No, No" was the No. 8 cut at Urban and No. 10 at CHR/Rhythmic. Hill had a pair of top 25 finishes at CHR/Rhythmic with the songs "Doo Wop (That Thing)" (at No. 21) and her take on Frankie Valli's "Can't Take My Eyes Off You" (at No. 11). Meanwhile, Xscape picked up significant airplay with "My Little Secret" (No. 32).

Other key factors: The label scored the No. 2 song at Active

sophomore successes (Edwin McCain), and stalwart veterans (Jimmy Page and Robert Plant). Atlantic was the No. 1 label at Hot AC and NAC/Smooth Jazz; No. 2 at CHR/Pop, Rock, and Adult Alternative; and No. 3 at CHR/Rhythmic.

Atlantic also had its share of 1997 stars that contributed mightily this year. Matchbox 20, which racked up plenty of chart-share points last year with the song "Push," followed that success with "3am" and "Real World." The former was the No. 2 song at Hot AC, No. 4 at CHR/Pop, and No. 8 at Rock, while the latter was No. 7 at both CHR/Pop and Hot AC and No. 21 at Rock. Also returning with a vengeance was Aaliyah, whose "One In A Million" was a huge hit in 1997. One year later, multifor-mat airplay was a cinch with "Are You That Somebody?" which finished at No. 4 at CHR/Rhythmic, No. 5 at Urban, and No. 40 CHR/Pop.

Other highlights: The eagerly awaited duet by Brandy & Monica, "The Boy Is Mine," scored big (No. 5 at CHR/Rhythmic, No. 14 at Urban); Sugar Ray's "Fly" showed extraordinary recurrent legs (No. 27 Hot AC, No. 34 CHR/Pop); and McCain's "I'll Be" traveled across multiple formats (No. 6 Hot AC, No. 18 CHR/Pop, No. 27 Adult Alternative, No. 37 AC).

Over at Arista, the perennial Urban and CHR/Rhythmic powerhouse turned in No. 1 performances at both of those formats, as well as a No. 3 showing at Country and Urban AC. Racking up chart-share points en masse this year were several newcomers, including Next, Usher, and Mase. Next's "Too Close" achieved the rare pop feat of being the No. 1 song at both Urban and CHR/Rhythmic. Next also scored big with "I Still Love You," which was No. 10 at Urban and No. 46 at CHR/Rhythmic.

Just as impressive was Usher's hat trick at CHR/Rhythmic: "Nice & Slow" was No. 6, "My Way" was No. 7, and "You Make Me Wanna..." was No. 14. "Nice & Slow" and "My Way" were also No. 11 and No. 17, respectively, at Urban, and "You Make Me Wanna..." was No. 27 at CHR/Pop. Other artists contributing were Monica, Aretha Franklin, Five, Sarah McLachlan, Faith Evans, and Deborah Cox. Also, the company's Nashville division continued as a top performer on Music Row, thanks to Brooks & Dunn, Diamond Rio, and Alan Jackson.

For MCA, a top ranking once again in Country, a superb showing in Urban AC, and continued strength

Rock with Stabbing Westward's "Save Yourself" and finished the year strong with new signee Shawn Mullins, whose debut hit, "Lullaby," finished at No. 17 at Adult Alternative, No. 49 at Hot AC, and No. 53 at CHR/Pop after only a couple months of airplay.

Over at Atlantic, the label continued to sustain the careers of newcomers (Matchbox 20 and Sugar Ray), rising superstars (Aaliyah),

Top 25

1. Columbia	7.5%
2. Atlantic	7.3%
3. Arista	7.2%
4. MCA	6.1%
5. RCA	5.5%
6. Mercury	5.3%
7. Reprise	5.2%
8. Capitol	5.0%
9. Warner Bros.	4.9%
10. Elektra/EEG	4.9%
11. Epic	4.4%
12. 550/Work	3.1%
13. Virgin	2.8%
14. Interscope	2.5%
15. Universal	2.3%
16. Island	2.1%
17. Geffen	2.1%
18. Curb	2.0%
19. Jive	1.9%
20. A&M	1.8%
21. Moatown	1.6%
22. Hollywood	1.6%
23. BNA	1.3%
24. Decca	1.0%
25. Wind-Up	0.9%

I Don't Want You To Miss A Thing

A lighthearted look at the year in music

By Jay J. Levy

All right, everyone, brace yourselves. It's time yet again to go deep into the recesses of our minds; sift through the thousands of musical artists, titles, and emotional messages blurring past our eyes every day; and put them in some sort of logical, meaningful, and cohesive order. We must get down to brass tacks and find out what really happened in the music industry these past 12 months and embrace it. Stay calm, this might get ugly.

It was the year of the boy. There were Backstreet ones, Beasties, and the boys of 'N Sync, 98 Degrees, and Five making waves. Celine Dion's heart went on and on and on and on and on and on — only to come back and insist on loving us MORE! Garth Brooks made us feel his love all year, and Alanis Morissette told us we were "Uninvited" (but, we thanked her anyway!).

There was evidence of severe gender confusion in '98. Marcy Playground? All men. Barenaked Ladies? Again, men. Marilyn Manson? My sources tell me he is all man underneath that rubber body suit (one must not question art at these times). There was also the young male trio of Eve 6, the lady-free group Our Lady Peace, and two Tracys on the country charts: Tracy Lawrence and Tracy Byrd — again, both men. It's hard to keep up!

It was also the year of many surprises: Sarah McLachlan surliced at radio, with "Sweet Surrender," "Adia," and "Angel" helping to sell three million albums, stir up a sold-out Lillith Fair, and create a one-woman musical force; Shania Twain, Faith Hill, and Garth Brooks were heard on mainstream, non-country formats (in power rotation, no less!); and we uttered the names Jimmy Page and Puff Daddy in reference to the same song. Who'd a thank it?

Last names were left in the dust, as 1998 saw the single-named female artist take over. In the pioneering tradition of Madonna and Cher, we saw the star power of Brandy, Monica, Aaliyah, Tamia and Monifah. Jewel and Robyn continued their hit streaks; Wynonna stood firm; and up came Rebekah, Nicole, Sparkle, and Mya. Last but not least, let's not forget the constantly evolving, always lovable artist formerly known as Janet Jackson: Janet. However, the men shouldn't feel left out, as Usher, Mase, Maxwell, and Shaggy all took it to the next level. We met Jerome and Tyrese, saw Jay-Z explode, and witnessed Snoop Doggy Dogg become a much more mature Snoop Dogg.

While we are on the subject of names, we learned how to pronounce a few tricky ones this year. How did you feel the first time you saw: Natalie Imbruglia, Chantal Kreviazuk, Susan Tedeschi, Rammstein, or Athenaem? Don't worry, you were not alone.

Yes, that's all well and good, but now let's delve a bit deeper. What were our concerns in '98? What did we care about? What were we emotionally preoccupied with in the music that made an impact this year? Time. Lots and lots of time. Aqua yearned to "Turn Back Time," INOJ remade "Time After Time," Semisonic announced it was "Closing Time," Brian McKnight wished someone would think of him "Anytime," and Matchbox 20 just kept telling us the time: "3am."

Along those lines, let's take some time to appreciate the knowledge we gained over these precious 12 months. Music has taught us much. I ask you, where would we be without a true understanding of the phrase "disco lem-o-nade"? For that matter, we would most likely be lost without grasping the true definition of the word jiggy. Alright, enough jiggy. Let's move on from jiggy. Consider this a cry for help: Does anybody know what the phrase "intergalactic planetary" really means?

On a lighter note, let's talk about the weather. Earlier in the year, SWV was gushing with "Rain," Billie Myers "Kiss(ed) The Rain," and Chris Cornell gave us a "Sunshower." Temperature-wise, it was 98 Degrees twice this year, Nicole told us to "Make It Hot," but it was a bit Cool For August, and Madonna was just downright "Frozen."

Yes, another year of ridiculous observations to lighten up the occasionally much too serious world of music. Have a wonderful holiday season from your friends at R&R!

in Urban advanced the label from last year's fifth-place showing to fourth. In Nashville, MCA superstars — George Strait, Reba McEntire, and Trisha Yearwood — all delivered one or more No. 1 hits. The label also benefited from K-Ci & JoJo's multifor-mat hit "All My Life" (No. 2 at CHR/Rhythmic, No. 3 at Urban and Urban AC, No. 5 at CHR/Pop), as well as Mary J. Blige's "Seven Days" (No. 8 at Urban AC, No. 26 at Urban). Another artist that piled up the chart share for MCA was Semisonic, whose song "Closing Time" was No. 4 at Alternative, No. 7 at Adult Alternative, No. 16 at Hot AC, No. 17 at Rock, No. 23 at Active Rock, and No. 29 at CHR/Pop.

Lastly, a rejuvenated RCA marched into the top five for the

first time in recent years. Helping the label significantly in '98 — and yielding it third-place finishes in CHR/Pop and Adult Alternative — were Natalie Imbruglia, Eve 6, 'N Sync, Robyn, and the Dave Matthews Band. Imbruglia's first release, "Torn," was the No. 1 song at Hot AC, No. 2 song at CHR/Pop, No. 9 at AC, and No. 12 at Adult Alternative. Eve 6's debut song, "Inside Out," was the No. 2 song at Alternative, No. 20 at Active Rock, and No. 31 at Rock. Platinum-plus teen sensation 'N Sync had the No. 21 song at CHR/Pop with "Tearin' Up My Heart."

What will the last year of the 20th century hold for music trends and tastes? Stay tuned to your radio and join us in this space 52 weeks from now.

RR LAUNCHING PAD

'Gone' Here To Stay At Rock Radio

In August, independent label **Pachyderm Records** released the single "Now That You're Gone" by a new Native American rock band called **Indigenous**. Since then, the album *Things We Do* has successfully gained momentum and made this South Dakota-based group the biggest act with Indian blood since Redbone first cracked the charts two decades ago.

As of two weeks ago, major-market Rock outlets spinning the track included **KLOS/Los Angeles** and **WDVE/Pittsburgh**, as well as **WAQX/Syracuse**, **KLAQ/El Paso**,

given them some free studio time, heard what they were doing, and called to tell me about this amazing band." Stunned by the songwriting, the tightness of the band, and Mato's powerful guitarwork, Muñoz and Nickel went after the band with a vengeance and finally signed the quartet. *Things We Do* was released on September 1.

Muñoz, a former CBS Records vet, began setting the album up in August at Rock radio. "We did a lot of things on good faith with the band at the beginning, so we actually didn't get around to finalizing the contract

radio's renewed interest in blues rock over the past few years, thanks to the recent achievements of teen guitarists Kenny Wayne Shepherd and Jonny Lang. "It has certainly helped that those two have been so successful."

One of Indigenous' earliest supporters has been **KMOD**, where **PD Phil Stone** first added "Now That You're Gone" on August 25. "Blues rock is our meat and potatoes. Jonny Lang, Kenny Wayne Shepherd, and Chris Duarte are big artists for us. I remember finally getting around to the song a couple of weeks after we had been playing it on our specialty blues show. Once I played it, I thought, 'Wow. I can't believe we're not playing this record in regular rotation.' Once we did, the phones just went nuts."

Given the popularity of this style of music, the fact that Indigenous can slug it out with the best of the genre is a high compliment, says Stone. "Tulsa has been a blues-rock market since the '70s. There's even something called the 'Tulsa sound,' so this kind of music was popular even before Stevie Ray Vaughan came along. But the quality of the music is really impressive. This is a natural record for us. We're already playing a couple of other tracks. It's a very deep album."

Over at Adult Alternative **WBOS**, **PD George Taylor Morris** calls *Things We Do* "one of the best rock 'n' roll albums of the year. It's pretty amazing." Morris admits "Now That You're Gone" wasn't exactly on his radar screen at first. "I was basically guilt-tripped into listening to it. But I listened to it in my car on the way home from work one day and couldn't stop listening."

From the first time he played the single, the station has received calls, Morris says. "We still get phones. It's a great record for 'BOS and for Adult Alternative, because there are so many influences on the song that it's instantly familiar. For the same reason, it fits perfectly with almost everything we play."

While airplay continues to grow at Rock, Muñoz still has his eyes on the stations not yet on the cut in order to build a broader base at the format. He also is reserving Adult Alternative, now that some key stations have had success with the song. Lining up a key touring partner is also high on the priority list. The band played close to 175 dates last year and is on course to top the 200 mark this year.

Muñoz comments, "I don't have any illusions about how hard it will be to break this band. I know how difficult it is for even a major label. But what has happened has reaffirmed my faith that there still are people out there who champion great bands even if they aren't associated with a major label and don't have the best industry attorney. There still are a lot of real music people out there."



Indigenous

KMOD/Tulsa, **KZRR/Albuquerque**, and **KFRQ/McAllen-Brownsville**. Other stations also playing the song include **Active Rockers KLBJ/Austin** and **KEYJ/Abilene** and Adult Alternatives **WBOS/Boston**, **KQRS/Minneapolis**, and **WLUM/Milwaukee**.

While *Things We Do* is its first Pachyderm release, Indigenous has been refining its blues-rock stylings for years. This Stevie Ray Vaughan- and Big Head Todd & The Monsters-inspired band, comprised of Nakota Nation brothers Mato and Pte Nanji, their sister Wanbdi, and their cousin Horse, put out its first album, *Awake*, in 1994. That self-released effort was followed up by *Love In The Midst* and the 1996 release *Live Blues From The Sky*.

Raised on the Yankton Indian reservation in southeastern South Dakota, Indigenous' members were fed a steady diet of blues by their parents while growing up. That's no surprise: Dad is Greg Zephier, a founding member of the American Indian Movement who also played in the '60s group Vanishing Americans. Before coming to the attention of Pachyderm Records partners **Jim Nickel** and **Mason Muñoz**, the band spent years rehearsing and touring. In late 1996, the group's hard work and patience paid off.

Muñoz, who serves as president of Pachyderm, remembers, "Jim had

until early summer," says Muñoz, who credits indies Judy Libow, Bruce Moser, Ronnie Raphael, Kenny Ryback, Lee Arnold, and Heavy Lenny with getting the record started at radio. "That meant we were going to be releasing the album during the most difficult time of the year. We went to radio in late August, sending programmers the music and making sure people were aware of the band. We initially approached the traditional blues-rock stations and got a lot of early adds. From there, it started to spread nationally."

While having a band comprised of Native Americans is a great talking point, Muñoz says it still comes down to the quality of the music. "The band is very conscious of where they come from. They want to be judged on the quality of their playing and songwriting and not be taken as a token Native American act. But their name is Indigenous — it's not like you can slip it under the door."

"They're proud of who they are and their music, and their music is a result of who they are. This is a family, and they've managed to come out of one of the poorest places in America with such a great attitude because of their parents."

Even though the band's music continues to open more doors, Muñoz is the first to credit Rock

MUSIC NEWS & VIEWS

Springsteen Confirms Reunion Tour

It's official: **Bruce Springsteen** and the **E Street Band** will embark on a worldwide reunion tour beginning summer 1999. The shows will mark the first time since its 1988-89 Amnesty International performances that the group has performed together. More details are expected to be announced in the new year.



Bruce Springsteen

Tool, Volcano Come To Terms

The legal battles between multiplatinum hard-rock band **Tool** and **Freeworld Entertainment** have ended. Reportedly, Tool and Freeworld's predecessor company, **Volcano Entertainment**, will enter into a 50-50 partnership for future albums. Formerly a freestanding indie, Volcano is now jointly owned by the **Zomba Recording Corp.** and the management group **Q Prime**. Tool plans to begin working on its next album in early 1999, with the hopes of releasing the disc by next fall.

Chuck D Raps MP-3 Decision

Chuck D of influential rap group **Public Enemy** fanned the flames of the MP-3 controversy when he publicly decried PolyGram's request that he remove Internet-friendly MP-3 computer files for his song "Bring The Noise 2000" from his website. The rapper noted, "The execs, lawyers, and accountants who lately have made the most money in the music biz are now running scared from the technology that evens the creative field." Nevertheless, the song is off the site. The RIAA and the manufacturers of the MP-3 player Diamond Rio have been embroiled in litigation over copyright issues.

In related Internet news, **Capitol Records** ska band **Less Than Jake** is allowing web surfers to download its albums *Pezcore*, *Losing Streak*, and the current disc, *Hello Rockview*, for free ... **Todd Rundgren** has launched **PatroNet**, an online entertainment firm that will distribute music. The service, which will charge customers between \$25 and \$60, depending on usage, will allow people to download an artist's work in progress.

This 'n' that: **Chris Blackwell's Rykodisc** will release five music-oriented DVDs on January 26, 1999. Three of the titles will be from reggae icons **Sly & Robbie**. The other two are from **Mickey Hart** and New York electronica artist **Mocean Worker** ... **Van Morrison** has signed a long-term deal with **Virgin Records**. Look for the first album under the deal to be released in early March 1999 ... **Capricorn Records** has inked Georgia singer/songwriter **Jack Logan** ... Fugees member **Lauryn Hill** will step out on her first solo tour beginning February 18, 1999 in Detroit. While concert dates are currently scheduled until April, word is that Hill plans to tour for most of next year.

New release update: **Epic Records** rock band **Silverchair** has teamed with noted classical pianist **David Helfgott** (depicted in the Academy Award-winning movie *Shine*) for the song "Emotional Sickness" on the group's forthcoming album, tentatively due in March 1999 ... **1500/A&M Records** plans to release electronica artist **David Holmes'** first full-length album, *This Film's Crap Let's Slash The Seats*, on February 2, 1999 ... **550 Music** artist **Ginuwine** will drop his second album, *100% Ginuwine*, in March 1999 ... **Paul Westerberg's** first album for Capitol, *Suicaine Gratification*, will be released on February 23, 1999 ... **Warner Bros. Records** has set a March 1999 release for **Eric Benet's** sophomore album.

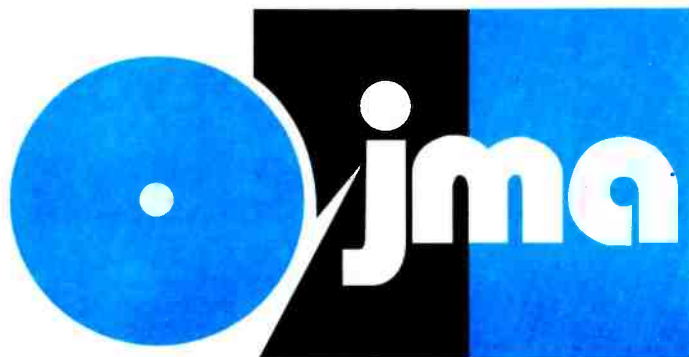
Jeff McClusky & Associates Can Help

In this difficult time of consolidation, there will be many people out of work. Over the past 17 years, we've been asked by labels and broadcast groups to make recommendations for various positions. We are honored to be in a position to lend assistance to both those who are looking for a new challenge and to the companies that are looking to grow. We take these recommendations very seriously and we feel a responsibility to the industry to be proactive in this area. Currently we are helping at least five labels that have opportunities for regional and local promotion positions.

Specifically for our company in the next 12 months we will also have several openings in the following areas:

**Director of Rhythm Music
Director of Urban Music
Director of Research/Charts Analysis
2 Executive Assistants
Director of Non Traditional Revenue/Broadcast Relations
Radio Events Concert Manager
Director of New Technology & New Media
Director of Country Promotion
Director of Rock Promotion
International Manager
Record Company Label Manager**

Resumes for these positions can be forwarded to Tom Barsanti, General Manager or James Schureck, Product Manager.



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TOP 20

DECEMBER 11, 1998

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SHAWN MULLINS Lullaby (Columbia)	1758	1776	40/0
4	2	SHERYL CROW My Favorite Mistake (A&M)	1752	1592	40/1
2	3	EAGLE-EYE CHERRY Save Tonight (Work)	1697	1679	39/0
3	4	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1583	1635	38/0
5	5	THIRD EYE BLIND Jumper (Elektra/EEG)	1552	1459	40/0
7	6	GOO GOO DOLLS Slide (Warner Bros.)	1498	1393	39/1
6	7	JEWEL Hands (Atlantic)	1488	1403	40/0
8	8	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1421	1342	36/1
10	9	U2 Sweetest Thing (Island)	1131	1082	37/0
11	10	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1117	1029	36/2
9	11	BARENAKED LADIES One Week (Reprise)	1069	1218	31/0
13	12	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1015	1001	29/0
12	13	EVE 6 Inside Out (RCA)	1013	1013	32/0
14	14	NEW RADICALS You Get What You Give (MCA)	1002	972	39/0
15	15	FASTBALL Fire Escape (Hollywood)	836	776	27/0
-	16	BARENAKED LADIES It's All Been Done (Reprise)	804	560	39/10
16	17	EVERCLEAR Father Of Mine (Capitol)	803	754	32/2
17	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	791	704	29/1
19	19	MATCHBOX 20 Real World (Lava/Atlantic)	688	654	24/0
-	20	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	610	514	29/0

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Randy Lane



The time you spend developing brand depth through your morning show and on-air talent makes you much less susceptible to music cycles and Arbitron wobbles. Stations without personality that try to make it on music alone are the easiest to take down when they're flanked by other stations.

Overall, Pop/Alternative has some stellar ratings performers like WBMX/Boston and KFMB-FM/San Diego. WBMX is in a highly competitive battle against a great CHR [WXKS-FM]. [WBMX morning host] John Lander has been a major reason why 'BMX is doing so well. KFMB-FM is a great example of a Pop/Alternative that has a great vibe to it in mornings and every other daypart and is a very entertaining radio station.

Pop/Alternative happens to be in a very strong music cycle now. Many original core artists like Hootie & The Blowfish, Jewel, Sarah McLachlan, Natalie Merchant, and Alanis Morissette currently have product out, which is a big boost to the format.

Those Pop/Alternatives that have included "Modern Pop" have been able to survive much better. If you get yourself too niched or too narrow, you open the door for a mainstream CHR — or AC — to impact you. While you want to be focused, you don't want to be so niched that you miss hit records and aren't a mass-appeal station.

Some Pop/Alternatives have embraced artists like Shania Twain and Jennifer Paige, and their songs have given these stations more depth and variety. The Alternative world has also given the format many hits by people like Everclear, Eve 6, Fastball, and Third Eye Blind.

Randy Lane is President of the Los Angeles-based Randy Lane Company.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

LENNY KRAVITZ Fly Away (Virgin) Total Plays: 576, Total Stations: 26, Adds: 2	SUGAR RAY Every Morning (Lava/Atlantic) Total Plays: 184, Total Stations: 14, Adds: 7
HOOTIE & THE BLOWFISH Only Lonely (Atlantic) Total Plays: 474, Total Stations: 25, Adds: 4	BETTER THAN EZRA At The Stars (Elektra/EEG) Total Plays: 171, Total Stations: 8, Adds: 1
SEAL Human Beings (Warner Bros.) Total Plays: 428, Total Stations: 21, Adds: 0	FLY Got You (Where I Want You) (Trauma/Delicious Vinyl) Total Plays: 166, Total Stations: 12, Adds: 3
CAKE Never There (Capricorn/Mercury) Total Plays: 366, Total Stations: 20, Adds: 4	FAITH HILL This Kiss (Warner Bros.) Total Plays: 156, Total Stations: 4, Adds: 0
KHALEEL No Mercy (Hollywood) Total Plays: 355, Total Stations: 21, Adds: 0	SOUL COUGHING Circles (Slash/WB) Total Plays: 155, Total Stations: 10, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)	KYSR/Los Angeles, CA (HAC)	KZZD/Sacramento, CA (HAC)
KAMX/Austin, TX (HAC)	WPNT/Milwaukee, WI (HAC)	WVRV/St. Louis, MO (AA)
KLLY/Bakersfield, CA (HAC)	KOSD/Modesto, CA (HAC)	KENZ/Salt Lake City, UT (AA)
WBMX/Boston, MA (HAC)	KCDU/Monterey-Salinas, CA (HAC)	KFMB/San Diego, CA (HAC)
WLCE/Buffalo, NY (HAC)	WPTE/Norfolk, VA (HAC)	KLCC/San Francisco, CA (HAC)
WLNK/Charlotte, NC (HAC)	KYIS/Oklahoma City, OK (HAC)	KRUZ/Santa Barbara, CA (HAC)
WTMX/Chicago, IL (HAC)	WSHE/Orlando, FL (HAC)	KMHX/Santa Rosa, CA (HAC)
WXEG/Dayton, OH (Alt)	WPLY/Philadelphia, PA (Alt)	WHPT/Tampa, FL (AA)
KALC/Denver, CO (HAC)	WXXM/Philadelphia, PA (HAC)	WSSR/Tampa, FL (HAC)
WPLT/Detroit, MI (Alt)	KZON/Phoenix, AZ (Alt)	KZPT/Tucson, AZ (HAC)
KVSR/Fresno, CA (HAC)	KZZP/Phoenix, AZ (HAC)	WMBX/West Palm Beach, FL (HAC)
WKSJ/Greensboro, NC (HAC)	WDRV/Pittsburgh, PA (HAC)	WLXO/Worcester, MA (HAC)
WKZL/Greensboro, NC (HAC)	KBBT/Portland, OR (HAC)	
KQZN/Kansas City, MO (AA)	WZNE/Rochester, NY (HAC)	
KMXB/Las Vegas, NV (HAC)		

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



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TONY NOVIA

CHR

The Year In Music

Pop/Alternative Product Still Rules

□ But a diverse array of artists makes the year-end grade

"Iris" by the **Goo Goo Dolls** (Warner Sunset/Reprise) — which topped the pop chart for four weeks — won out in a tight race over "Torn" by **Natalie Imbruglia** (RCA) to claim the top spot for 1998, even though Imbruglia topped the chart for a total of 11 weeks.

"Iris" was helped out by having more stations on the pop panel later in the year, thanks largely in part to the number of new, successful CHR sign-ons. The smash song from the hit soundtrack *City Of Angels* struck a chord with radio programmers and listeners alike, proven by its staying power of 34 weeks on the charts. It's also the fourth-best-testing song of the year in R&R's exclusive Callout America year-end chart.

R&R's second-most-played CHR/Pop song of the year, "Torn," spent over 32 weeks on the charts and was the 12th-best-testing record of the year in Callout America.

Last year R&R's pop year-end music headline screamed "Pop/Alternative Strikes A Chord In '97!" The pop/alternative sounds of **Jewel**, the **Cardigans**, **No Doubt**, and the **Wallflowers** had a major presence on last year's chart. This year, the influence of pop/alternative was even greater, as it dominated the Pop chart with over one third of the titles coming from that music genre. Pop/alternative-influenced songs also hold five out of the top 10

positions in the year-end most-played chart. Two pop/alternative bands ruled the chart with three singles each. **Matchbox 20** (Lava/Atlantic) had two songs in the top 10, "3am" at No. 4 and "Real World" at No. 7. "Push," a holdover from 1997, came in at No. 56. **Third Eye Blind** (Elektra/EEG) also struck it big again in 1998 with "How's It Going To Be" at No. 26, "Jumper" at No. 37, and the smash from last year's chart, "Semi-Charmed Life," at No. 54.

Pop music continued to display wide diversity once again in 1998, as many hit radio stations embraced crossover country artists such as **Shania Twain** (Mercury), who scores a top-10-most-played song with "You're Still The One," and **Faith Hill**, with "This Kiss" (Warner Bros.).

Crossing over with big hits from CHR/Rhythmic were **K-Ci & JoJo** with "All My Life" (MCA), **Next** with "Too Close" (Arista), **Will Smith** with "Gettin' Jiggy Wit It" (Columbia), **Brandy & Monica** with "The Boy Is Mine" (Atlantic), and **Usher** with "You Make Me Wanna...." (LaFace/Arista).

Pop music also needs to credit the **Backstreet Boys**' "I'll Never Break Your Heart" and "Everybody (Backstreet Back)" (Jive), 'N **Sync**'s "I Want You Back" and "Tearin' Up My Heart" (RCA), and **Five**'s "When The Lights Go Out" (Arista) for bringing teens and their moms back to the format.

Veteran artists were still hard to find in 1998. **Aerosmith**'s "I Don't Want To Miss A Thing" (Columbia) and **Janet**'s "Together Again" (Virgin) were the only songs in the top 20 performed by acts who have been charting for over a decade.

In the Rhythmic world, **Clive Davis** and the staff at Arista score No. 1 most-played honors on the CHR/Rhythmic year-end chart with the smash "Too Close" by the three brothers who make up Next. Next also charted at No. 46 with "I Still Love You" and has the No. 17 song with "Too Close" on the year-end Callout America chart. In addition to their year-end triumphs, Next has been nominated for American Music Awards for Favorite Band, Duo, or Group/Soul, Rhythm & Blues; and Favorite New Artist/Soul, Rhythm & Blues.

Atlanta-based LaFace a rhythmic-based powerhouse distributed by Arista, had four songs on R&R's Top 98 Of 1998, including three from Usher: "Nice & Slow" and "My Way," which charted at Nos. 6 and 7, respectively, and "You Make Me Wanna...." which came in at No. 14.

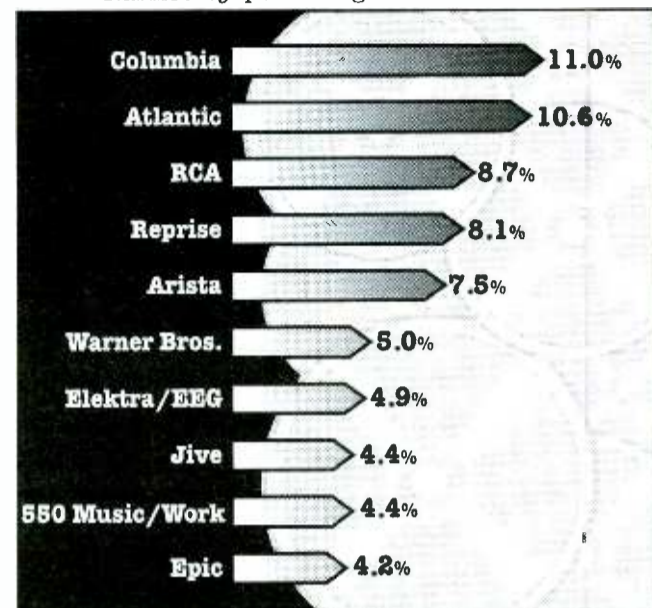
K-Ci and JoJo's "All My Life" (MCA) spent 32 weeks on the Rhythmic chart to earn the No. 2 spot for the year, and it was listeners' fifth favorite song of the year in Callout America. K-Ci & JoJo also charted with "Don't Rush (Take Love Slowly)" at No. 84.

After over a half year on the charts, **Brian McKnight**'s "Anytime" (Motown) got its well-deserved spot as the third-most-played song of 1998.

Atlantic had an incredible year with **Aaliyah**'s "Are You That Somebody?" and **Brandy & Monica**'s "The Boy Is Mine," which finished the year at Nos. 4 and 5, respectively. The two songs combined have spent 51 weeks on the charts, and Aaliyah also holds the position as the third-best-testing song of the year in Callout America, just behind the *Titanic* surge of **Celine Dion**'s "My Heart

CHR/POP LABEL SHARE

Ranked by percentage of chart share



Will Go On" (550 Music) and **James Horner**'s "Southampton" (Sony/Classical/Work).

The red-hot multimedia star **Brandy** also charted at No. 43 with **Mase** on "Top Of The World" and at No. 52 with "Have You Ever?"

When it came to CHR/Rhythmic chart share ranked by percentage of chart share, Arista is No. 1 again with 15.6%, off seven-tenths of a percent from last year. Columbia more than doubled its Rhythmic chart share from 1997, moving from 7.3% to 14.7%. Atlantic at 7.5%, Elektra/EEG at 6%, and

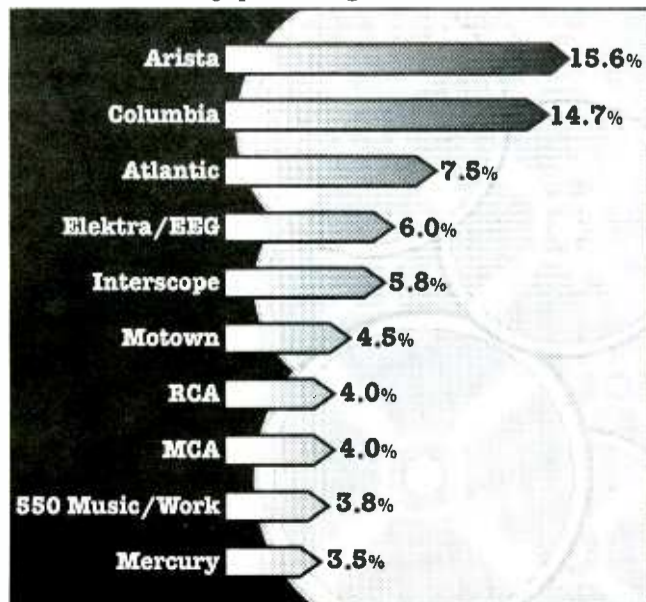
Interscope at 5.8% round out the top five labels.

For total charting records, Columbia had 16 songs on the Top 98 Of 1998, followed by Arista with 13. Columbia's hits included **Destiny's Child**'s "No, No, No" at No. 10, **Lauryn Hill**'s "Can't Take My Eyes Off You" at No. 11, and Hill's "Doo Wop (That Thing)" at No. 21, along with **Will Smith**'s "Gettin' Jiggy Wit It" at No. 13 and "Just The Two Of Us" at No. 15. These helped drive Columbia to the top position as No. 1 overall label.

Continued on Page 38

CHR/RHYTHMIC LABEL SHARE

Ranked by percentage of chart share



CHR Listeners Go Over The Top For Titanic

■ Exclusive Callout America year-end results

The results are in from the listeners, and it comes as no surprise that *Titanic* ruled in 1998, the powerful combination of a beyond-blockbuster movie with a heart-throb star and a song that touched the hearts of millions of people.

After tabulating almost 20,000 research calls made over the past 48 weeks to women between the ages of 12-34 in the top 40 markets who choose CHR as their favorite music, we found that **Celine Dion**'s "My Heart Will Go On" (550 Music), which spent 25 weeks on the CHR/Pop chart and nine weeks at No. 1, holds the coveted No. 1 spot in R&R's exclusive Callout America Top 98 Testing Songs Of 1998. Dion scores a huge 4.21 score (out of a possible 5).

It may come as a surprise that *Titanic* also stepped up and claimed the No. 2 position with **James Horner**'s "Southampton" (Sony/Classical/Work), which scores a 3.96, just edging out **Aaliyah**'s "Are You That Somebody" (Atlantic) and closely followed by the **Goo Goo Dolls**' "Iris" (Warner Sunset/Reprise), which had a 3.95.

As the year-end Pop chart displays, in 1998 CHR listeners enjoyed a wide variety of music, as evidenced by K-Ci & JoJo's "All My Life" (MCA), which is fifth with a 3.92; **Brandy**'s "Have You Ever" (Atlantic), No. 6 with a 3.88; **Usher**'s "You Make Me Wanna...." (LaFace/Arista), No. 7 with a 3.87; **Eve 6**'s "Inside Out" (RCA), No. 8 with a 3.85; **Savage Garden**'s "Truly Madly Deeply" (Columbia), No. 9 with a 3.85; and **Aerosmith**'s power ballad smash "I Don't Want To Miss A Thing" (Columbia) at No. 10 with a 3.84. For a complete list, see the Callout America year-end listing in this issue.

CALLOUT AMERICA



- 4.21 **CELINE DION**
My Heart Will Go On (550 Music)
- 3.96 **JAMES HORNER**
Southampton (Sony Classical/Work)
- 3.95 **AALIYAH**
Are You That Somebody? (Atlantic)
- 3.95 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 3.92 **K-CI & JOJO**
All My Life (MCA)
- 3.88 **BRANDY**
Have You Ever? (Atlantic)
- 3.87 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 3.85 **EVE 6**
Inside Out (RCA)
- 3.85 **SAVAGE GARDEN**
Truly Madly Deeply (Columbia)
- 3.84 **AEROSMITH**
I Don't Want To Miss A Thing (Columbia)



Celine Dion

- 3.84 **BRANDY & MONICA**
The Boy Is Mine (Atlantic)
- 3.83 **NATALIE IMBRUGLIA**
Torn (RCA)
- 3.82 **LEANN RIMES**
How Do I Live (Curb)
- 3.81 **LAURYN HILL**
Doo Wop (That Thing) (Ruffhouse/Columbia)
- 3.81 **SHANIA TWAIN**
You're Still The One (Mercury)
- 3.80 **BRIAN MCKNIGHT**
Anytime (Motown)
- 3.79 **NEXT**
Too Close (Arista)
- 3.79 **NICOLE**
Make It Hot (Gold Mind/EastWest/EEG)
- 3.78 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 3.78 **PRAS MICHEL f/ODB & MYA**
Ghetto Supastar (That Is What You Are) (Interscope)
- 3.76 **BARENAKED LADIES**
One Week (Reprise)
- 3.74 **EAGLE-EYE CHERRY**
Save Tonight (Work)
- 3.74 **MONICA**
The First Night (Arista)
- 3.73 **SHANIA TWAIN**
From This Moment On (Mercury)
- 3.72 **USHER**
Nice & Slow (LaFace/Arista)
- 3.70 **MARCY PLAYGROUND**
Sex And Candy (Capitol)

- 3.70 **SOMETHIN' FOR THE PEOPLE**
My Love Is The Shhh! (Warner Bros.)
- 3.70 **SHAWN MULLINS**
Lullaby (Columbia)
- 3.70 **WILL SMITH**
Just The Two Of Us (Columbia)
- 3.70 **BOYZ II MEN**
A Song For Mama (Motown)
- 3.70 **USHER**
My Way (LaFace/Arista)
- 3.70 **DESTINY'S CHILD**
No, No, No (Grass Roots/Columbia)
- 3.68 **WILL SMITH**
Gettin' Jiggy Wit It (Columbia)
- 3.66 **FAITH HILL**
This Kiss (Warner Bros.)
- 3.65 **MATCHBOX 20**
3am (Lava/Atlantic)
- 3.65 **BACKSTREET BOYS**
As Long As You Love Me (Jive)
- 3.65 **SUGAR RAY**
Fly (Lava/Atlantic)
- 3.64 **UNCLE SAM**
I Don't Ever Want To See You Again (Stone Creek/Epic)
- 3.64 **VOICES OF THEORY**
Dimelo (Say It) (H.O.L.A./Red Ant)
- 3.63 **ALANIS MORISSETTE**
Uninvited (Warner Sunset/Reprise)
- 3.63 **BACKSTREET BOYS**
I'll Never Break Your Heart (Jive)
- 3.63 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 3.62 **TATYANA ALI**
Daydreamin' (MJJ/Work)
- 3.62 **SEMISONIC**
Closing Time (MCA)
- 3.62 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 3.61 **DRU HILL**
5 Steps (Island)
- 3.61 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 3.61 **SPARKLE**
Be Careful (Rock Land/Interscope)
- 3.61 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 3.60 **98 DEGREES**
Because Of You (Motown)
- 3.60 **HARVEY DANGER**
Flagpole Sitta (Slash/London/Island)
- 3.60 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 3.59 **MASE**
Feel So Good (Bad Boy/Arista)
- 3.57 **MONIFAH**
Touch It (Uptown/Universal)
- 3.57 **BEN FOLDS FIVE**
Brick (550 Music)
- 3.57 **FASTBALL**
The Way (Hollywood)
- 3.56 **SARAH MCLACHLAN**
Adia (Arista)
- 3.56 **EVERCLEAR**
I Will Buy You A New Life (Capitol)
- 3.55 **BEASTIE BOYS**
Intergalactic (Capitol)
- 3.54 **XSCAPE**
The Arms Of The One Who Loves You (So So Def/Columbia)
- 3.54 **THIRD EYE BLIND**
How's It Going To Be (Elektra/EEG)
- 3.53 **CELINE DION**
To Love You More (550 Music)
- 3.53 **JANET**
Together Again (Virgin)
- 3.53 **GREEN DAY**
Time Of Your Life (Good Riddance) (Reprise)
- 3.53 **CREED**
My Own Prison (Wind-up)
- 3.52 **ALL SAINTS**
Never Ever (London/Island)
- 3.49 **JEWEL**
Hands (Atlantic)
- 3.48 **MARIAH CAREY**
My All (Columbia)
- 3.48 **ROBYN**
Show Me Love (RCA)
- 3.47 **'N SYNC**
Tearin' Up My Heart (RCA)
- 3.46 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 3.46 **NU FLAVOR**
Heaven (Reprise)
- 3.46 **INOJ**
Love You Down (So So Def/Columbia)

- 3.46 **'N SYNC**
I Want You Back (RCA)
- 3.45 **PUBLIC ANNOUNCEMENT**
Body Bumpin' Yippie-Yi-Yo (A&M)
- 3.45 **AEROSMITH**
Pink (Columbia)
- 3.45 **BLESSID UNION**
Light In Your Eyes (Capitol)
- 3.44 **INOJ**
Time After Time (So So Def/Columbia)
- 3.44 **BRIAN SETZER ORCHESTRA**
Jump Jive An' Wail (Interscope)



Goo Goo Dolls

- 3.44 **BACKSTREET BOYS**
Everybody (Backstreet's Back) (Jive)
- 3.42 **VERVE**
Bitter Sweet Symphony (Hut/Virgin)
- 3.42 **MADONNA**
The Power Of Good-Bye (Warner Bros.)
- 3.41 **FIONA APPLE**
Criminal (Clean Slate/Work)
- 3.39 **SHERYL CROW**
My Favorite Mistake (A&M)
- 3.38 **FIVE**
When The Lights Go Out (Arista)
- 3.37 **JANET**
Go Deep (Virgin)
- 3.36 **JENNIFER PAIGE**
Crush (Edel America/Hollywood)
- 3.36 **SMASH MOUTH**
Can't Get Enough Of You Baby (Elektra/EEG)
- 3.35 **BRITNEY SPEARS**
...Baby One More Time (Jive)
- 3.35 **EVERYTHING**
Hooch (Blackbird/Sire)
- 3.33 **BILLIE MYERS**
Kiss The Rain (Universal)
- 3.32 **ROBYN**
Do You Really Want Me (RCA)
- 3.32 **MADONNA**
Frozen (Warner Bros.)
- 3.31 **LISA LOEB**
I Do (Geffen)
- 3.31 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 3.30 **SAVAGE GARDEN**
To The Moon And Back (Columbia)
- 3.29 **CHERRY POPPIN' DADDIES**
Zoot Suit Riot (Mojo/Universal)
- 3.26 **PM DAWN**
I Had No Right (Gee Street/V2)



Brandy

R&R's exclusive Callout America 98 of 1998 is based on an average scale of all weeks tested, a minimum of four weeks from December 12, 1997 through December 4, 1998. Songs ranked by total average favorability estimates based on a 1-5 scale (1= dislike very much, 5 = like very much). © 1998, R&R Inc.



- 1 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 2 **NATALIE IMBRUGLIA**
Torn (RCA)
- 3 **SAVAGE GARDEN**
Truly Madly Deeply (Columbia)
- 4 **MATCHBOX 20**
3am (Lava/Atlantic)
- 5 **K-CI & JOJO**
All My Life (MCA)
- 6 **AEROSMITH**
I Don't Want To Miss A Thing (Columbia)
- 7 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 8 **BACKSTREET BOYS**
As Long As You Love Me (Jive)
- 9 **SHANIA TWAIN**
You're Still The One (Mercury)
- 10 **JENNIFER PAIGE**
Crush (Edel America/Hollywood)
- 11 **ALL SAINTS**
Never Ever (London/Island)
- 12 **NEXT**
Too Close (Arista)



Aerosmith

- 13 **JANET**
Together Again (Virgin)
- 14 **CELINE DION**
My Heart Will Go On (550 Music)
- 15 **MARCY PLAYGROUND**
Sex And Candy (Capitol)
- 16 **FASTBALL**
The Way (Hollywood)
- 17 **ALANIS MORISSETTE**
Uninvited (Warner Sunset/Reprise)
- 18 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 19 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 20 **BARENAKED LADIES**
One Week (Reprise)
- 21 **'N SYNC**
I Want You Back (RCA)
- 22 **WILL SMITH**
Gettin' Jiggy Wit It (Columbia)
- 23 **BRANDY & MONICA**
The Boy Is Mine (Atlantic)
- 24 **ROBYN**
Show Me Love (RCA)
- 25 **BACKSTREET BOYS**
I'll Never Break Your Heart (Jive)

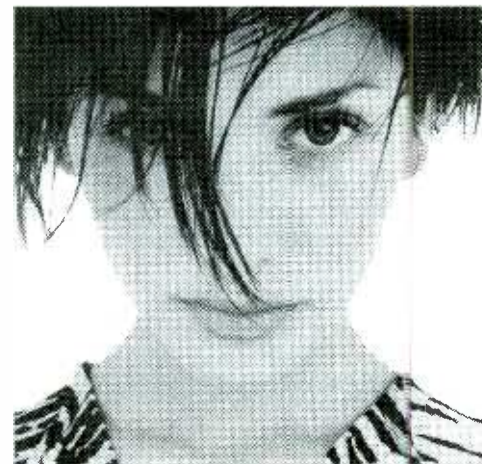
- 26 **THIRD EYE BLIND**
How's It Going To Be (Elektra/EEG)
- 27 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 28 **'N SYNC**
Tearin' Up My Heart (RCA)
- 29 **SEMISONIC**
Closing Time (MCA)
- 30 **BRIAN MCKNIGHT**
Anytime (Motown)
- 31 **BILLIE MYERS**
Kiss The Rain (Universal)
- 32 **WILL SMITH**
Just The Two Of Us (Columbia)
- 33 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 34 **SUGAR RAY**
Fly (Lava/Atlantic)
- 35 **GREEN DAY**
Time Of Your Life (Good Riddance) (Reprise)
- 36 **BACKSTREET BOYS**
Everybody (Backstreet's Back) (Jive)
- 37 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 38 **FIVE**
When The Lights Go Out (Arista)
- 39 **MADONNA**
Frozen (Maverick/WB)
- 40 **AALIYAH**
Are You That Somebody? (Atlantic)
- 41 **EAGLE-EYE CHERRY**
Save Tonight (Work)
- 42 **FAITH HILL**
This Kiss (Warner Bros.)
- 43 **SHERYL CROW**
My Favorite Mistake (A&M)
- 44 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 45 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 46 **SARAH MCLACHLAN**
Adia (Arista)
- 47 **JANET**
Go Deep (Virgin)
- 48 **NATALIE MERCHANT**
Kind & Generous (Elektra/EEG)
- 49 **ROBYN**
Do You Really Want Me (RCA)
- 50 **EVERYTHING**
Hooch (Blackbird/Sire)
- 51 **TONIC**
If You Could Only See (Polydor/A&M)
- 52 **LISA LOEB**
I Do (Geffen)
- 53 **SHAWN MULLINS**
Lullaby (Columbia)
- 54 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 55 **LOREENA MCKENNITT**
The Mummers' Dance (Quinlan Road/WB)
- 56 **MATCHBOX 20**
Push (Lava/Atlantic)
- 57 **BRIAN SETZER ORCHESTRA**
Jump Jive An' Wail (Interscope)
- 58 **JIMMY RAY**
Are You Jimmy Ray? (Epic)
- 59 **EVE 6**
Inside Out (RCA)
- 60 **BEN FOLDS FIVE**
Brick (550 Music)
- 61 **SAVAGE GARDEN**
To The Moon And Back (Columbia)
- 62 **MADONNA**
Ray Of Light (Maverick/WB)
- 63 **98 DEGREES**
Because Of You (Motown)
- 64 **VONDA SHEPARD**
Searchin' My Soul (550 Music)
- 65 **INOJ**
Love You Down (So So Def/Columbia)
- 66 **NATALIE IMBRUGLIA**
Wishing I Was There (RCA)
- 67 **MARIAH CAREY**
My All (Columbia)
- 68 **ERIC CLAPTON**
My Father's Eyes (Duck/Reprise)
- 69 **CELINE DION**
To Love You More (550 Music)
- 70 **ALLURE**
All Cried Out (Track Masters/Grave)
- 71 **USHER**
My Way (LaFace/Arista)
- 72 **INOJ**
Time After Time (So So Def/Columbia)
- 73 **MADONNA**
The Power Of Good-Bye (Maverick/WB)
- 74 **HOOTIE & THE BLOWFISH**
I Will Wait (Atlantic)
- 75 **USHER**
Nice & Slow (LaFace/Arista)

- 76 **PRAS MICHEL / ODB & MYA**
Ghetto Supastar (That Is What You Are) (Interscope)
- 77 **JEWEL**
Hands (Atlantic)
- 78 **DESTINY'S CHILD**
No, No, No (Grass Roots/Columbia)
- 79 **SMASH MOUTH**
Can't Get Enough Of You Baby (Elektra/EEG)
- 80 **AEROSMITH**
Pink (Columbia)
- 81 **ACE OF BASE**
Cruel Summer (Arista)



Matchbox 20

- 82 **BRITNEY SPEARS**
...Baby One More Time (Jive)
- 83 **MONICA**
The First Night (Arista)
- 84 **PAULA COLE**
Me (Imago/WB)
- 85 **MEREDITH BROOKS**
What Would Happen (Capitol)
- 86 **SHANIA TWAIN**
From This Moment On (Mercury)
- 87 **AQUA**
Turn Back Time (MCA)
- 88 **VERVE**
Bitter Sweet Symphony (Hut/Virgin)
- 89 **NU FLAVOR**
Heaven (Reprise)
- 90 **UNCLE SAM**
I Don't Ever Want To See You Again (Stonecreek/Epic)
- 91 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 92 **NOTORIOUS B.I.G.**
Mo Money Mo Problems (Bad Boy/Arista)
- 93 **VOICES OF THEORY**
Say It (H.O.L.A./Red Ant)
- 94 **BLESSID UNION**
Light In Your Eyes (Capitol)
- 95 **EVERCLEAR**
I Will Buy You A New Life (Capitol)
- 96 **MONIFAH**
Touch It (Uptown/Universal)
- 97 **LEANN RIMES**
How Do I Live (Curb)
- 98 **HARVEY DANGER**
Flagpole Sitta (Slash/London/Island)



Natalie Imbruglia

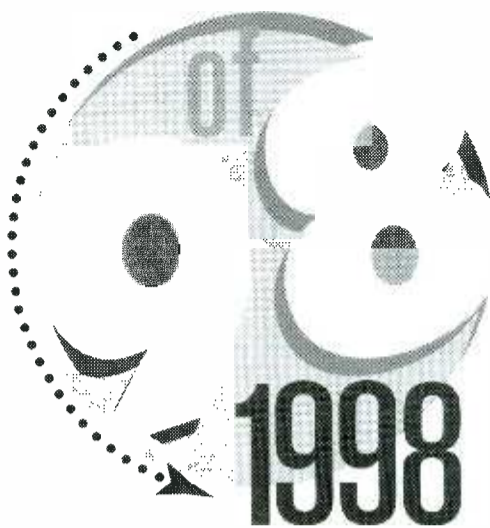
R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998.
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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH Are You That Somebody? (Atlantic)	4	11/13	16	40
BRYAN ADAMS Back To You (A&M)	14	1/9	9	—
AEROSMITH I Don't Want To Miss A Thing (Columbia)	① (8)	8/14	26	6
ALL SAINTS Never Ever (London/Island)	5	11/6	32	11
ALLURE All Cried Out (Track Masters/Grave)	8	12/12	10	70
B				
BACKSTREET BOYS As Long As You Love Me (Jive)	3	1/30	23	8
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	10	5/1	23	36
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2	10/23	22	25
BARENAKED LADIES One Week (Reprise)	① (6)	10/9	20	20
BEN FOLDS FIVE Brick (550 Music)	14	3/27	16	60
BRANDY Have You Ever? (Atlantic)	12	12/4	7	—
BRANDY & MONICA The Boy Is Mine (Atlantic)	3	7/31	26	23
MEREDITH BROOKS What Would Happen (Capitol)	12	1/23	12	85
C				
MARIAH CAREY My All (Columbia)	15	5/22	16	67
EAGLE-EYE CHERRY Save Tonight (Work)	3	12/4	19	41
CHUMBAWAMBA Tubthumping (Republic/Universal)	① (4)	12/12	16	33
PAULA COLE I Don't Want To Wait (Imago/WB)	7	12/12	9	45
SHERYL CROW My Favorite Mistake (A&M)	6	11/20	14	43
D				
CELINE DION My Heart Will Go On (550 Music)	① (9)	2/6	25	14
E				
EVE 6 Inside Out (RCA)	9	12/4	16	59
EVERYTHING Hooch (Blackbird/Sire)	14	10/30	17	50
F				
FASTBALL The Way (Hollywood)	4	6/26	26	16
FIVE When The Lights Go Out (Arista)	15	9/4	26	38
G				
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	① (4)	7/17	34	1
GOO GOO DOLLS Slide (Warner Bros.)	11	12/4	10	91
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	12	2/13	26	35
H				
FAITH HILL This Kiss (Warner Bros.)	12	10/23	20	42
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	12	9/25	12	74
I				
NATALIE IMBRUGLIA Torn (RCA)	① (11)	4/17	32	2
NATALIE IMBRUGLIA Wishing I Was There (RCA)	14	9/4	13	66

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JANET Go Deep (Virgin)	11	10/2	21	47
JANET Together Again (Virgin)	5	2/20	25	13
JEWEL Foolish Games (Atlantic)	13	12/12	5	—
JEWEL Hands (Atlantic)	5	12/4	8	77
K				
K-CI & JOJO All My Life (MCA)	2	4/24	31	5
L				
LISA LOEB I Do (Geffen)	10	12/12	15	52
M				
MADONNA Frozen (Maverick/WB)	4	3/20	18	39
MADONNA Ray Of Light (Maverick/WB)	10	6/12	15	62
MARCY PLAYGROUND Sex And Candy (Capitol)	3	5/8	26	15
MATCHBOX 20 Push (Lava/Atlantic)	11	12/12	5	56
MATCHBOX 20 Real World (Lava/Atlantic)	3	8/28	27	7
MATCHBOX 20 3am (Lava/Atlantic)	3	2/13	28	4
EDWIN MCCAIN I'll Be (Lava/Atlantic)	9	10/2	45	18
LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	13	2/20	18	55
BRIAN MCKNIGHT Anytime (Motown)	6	5/29	26	30
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	13	7/10	21	48
ALANIS MORISSETTE Thank U (Maverick/Reprise)	① (1)	11/20	10	44
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	① (2)	7/3	25	17
SHAWN MULLINS Lullaby (Columbia)	① (1)	12/4	11	53
BILLIE MYERS Kiss The Rain (Universal)	5	3/20	26	31
N				
NEXT Too Close (Arista)	6	8/7	29	12
98 DEGREES Because Of You (Motown)	14	11/20	15	63
'N SYNC I Want You Back (RCA)	5	5/15	26	21
'N SYNC Tearin' Up My Heart (RCA)	5	9/18	23	28
P				
JENNIFER PAIGE Crush (Edel America/Hollywood)	2	10/16	24	10
R				
JIMMY RAY Are You Jimmy Ray? (Epic)	8	3/6	14	58
LEANN RIMES How Do I Live (Curb)	12	12/12	3	97
ROBYN Do You Really Want Me (RCA)	8	5/1	18	49
ROBYN Show Me Love (RCA)	3	12/12	15	24
S				
SAVAGE GARDEN To The Moon And Back (Columbia)	15	8/7	13	61
SAVAGE GARDEN Truly Madly Deeply (Columbia)	① (3)	1/23	27	3
SEMISONIC Closing Time (MCA)	6	8/28	26	29
VONDA SHEPARD Searchin' My Soul (550 Music)	12	5/15	14	64
SMASH MOUTH Walkin' On The Sun (Interscope)	3	1/9	19	19
WILL SMITH Gettin' Jiggy Wit It (Columbia)	6	5/1	27	22
WILL SMITH Just The Two Of Us (Columbia)	7	8/14	25	32
BRITNEY SPEARS ...Baby One More Time (Jive)	8	11/27	9	82
SUGAR RAY Fly (Lava/Atlantic)	2	12/12	12	34
T				
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	11	3/13	24	26
THIRD EYE BLIND Jumper (Elektra/EEG)	① (1)	11/27	16	37
TONIC If You Could Only See (Polydor/A&M)	15	12/12	5	51
SHANIA TWAIN You're Still The One (Mercury)	3	6/19	34	9
U				
USHER You Make Me Wanna... (LaFace/Arista)	7	12/19	18	17





- 1 **NEXT**
Too Close (Arista)
- 2 **K-CI & JOJO**
All My Life (MCA)
- 3 **BRIAN MCKNIGHT**
Anytime (Motown)
- 4 **AALIYAH**
Are You That Somebody? (Atlantic)
- 5 **BRANDY & MONICA**
The Boy Is Mine (Atlantic)
- 6 **USHER**
Nice & Slow (LaFace/Arista)
- 7 **USHER**
My Way (LaFace/Arista)
- 8 **BIG PUNISHER I/JOE**
Still Not A Player (Loud)
- 9 **PRAS MICHEL I/ODB & MYA**
Ghetto Supastar (That Is What You Are) (Interscope)
- 10 **DESTINY'S CHILD**
No, No, No (Grass Roots/Columbia)
- 11 **LAURYN HILL**
Can't Take My Eyes Off You (Ruffhouse/Columbia)
- 12 **NICOLE**
Make It Hot (Gold Mind/EastWest/EEG)


Next

- 13 **WILL SMITH**
Gettin' Jiggy Wit It (Columbia)
- 14 **USHER**
You Make Me Wanna... (LaFace/Arista)
- 15 **WILL SMITH**
Just The Two Of Us (Columbia)
- 16 **MONICA**
The First Night (Arista)
- 17 **MASE I/TOTAL**
What You Want (Bad Boy/Arista)
- 18 **VOICES OF THEORY**
Say It (H.O.L.A./Red Ant)
- 19 **UNCLE SAM**
I Don't Ever Want To See You Again (Stonecreek/Epic)
- 20 **K.P. & ENVYI**
Swing My Way (EastWest/EEG)
- 21 **LAURYN HILL**
Doo Wop (That Thing) (Ruffhouse/Columbia)
- 22 **MONIFAH**
Touch It (Uptown/Universal)
- 23 **MYA I/SILKK THE SHOCKER**
Movin' On (University/Interscope)
- 24 **JON B.**
They Don't Know (Yab Yum/550)
- 25 **SYLK-E. FYNE I/CHILL**
Romeo And Juliet (Grand Jury/RCA)

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- 26 **JANET**
I Get Lonely (Virgin)
- 27 **DRU HILL I/REDMAN**
How Deep Is Your Love (Def Jam/RAL/Mercury/Island)
- 28 **PUBLIC ANNOUNCEMENT**
Body Bumpin' Yippie-Yi-Yo (A&M)
- 29 **SPARKLE**
Be Careful (Rock Land/Interscope)
- 30 **CELINE DION**
My Heart Will Go On (550 Music)
- 31 **LSG**
My Body (EastWest/EEG)
- 32 **XSCAPE**
My Little Secret (So So Def/Columbia)
- 33 **TATYANA ALI**
Daydreamin' (MJJ/Work)
- 34 **SAVAGE GARDEN**
Truly Madly Deeply (Columbia)
- 35 **DIVINE**
Lately (Pendulum/Red Ant)
- 36 **MYA I/SISQO OF DRU HILL**
It's All About Me (University/Interscope)
- 37 **MONTELL JORDAN**
Let's Ride (Def Jam/RAL/Mercury)
- 38 **TIMBALAND & MAGOO**
Luv 2 Luv You (BlackGround/Atlantic)
- 39 **MARIAH CAREY**
My All (Columbia)
- 40 **JANET**
Go Deep (Virgin)
- 41 **SOMETHIN' FOR THE PEOPLE**
My Love Is The Shhh! (Warner Bros.)
- 42 **JANET**
Together Again (Virgin)
- 43 **BRANDY I/MASE**
Top Of The World (Atlantic)
- 44 **TQ**
Westside (ClockWork/Epic)
- 45 **BOYZ II MEN**
A Song For Mama (Motown)
- 46 **NEXT**
I Still Love You (Arista)
- 47 **INOJ**
Time After Time (So So Def/Columbia)
- 48 **BRIAN MCKNIGHT**
The Only One For Me (Motown)
- 49 **GINUWINE**
Same Ol' G (Atlantic)
- 50 **MO THUGS FAMILY**
All Good (Relativity)
- 51 **BACKSTREET BOYS**
I'll Never Break Your Heart (Jive)
- 52 **BRANDY**
Have You Ever? (Atlantic)
- 53 **MASE**
Feel So Good (Bad Boy/Arista)
- 54 **BACKSTREET BOYS**
As Long As You Love Me (Jive)
- 55 **LORD TARIQ & PETER GUNZ**
Deja Vu (Codeine/Columbia)
- 56 **WYCLEF JEAN**
Gone Till Forever (Ruffhouse/Columbia)
- 57 **BACKSTREET BOYS**
Everybody (Backstreet's Back) (Jive)
- 58 **MISSY "MISDEMEANOR" ELLIOTT**
Sock It 2 Me (EastWest/EEG)
- 59 **ALL SAINTS**
Never Ever (London/Island)
- 60 **ICE CUBE**
We Be Clubbin' (Heavyweight/A&M)
- 61 **LINK**
Whatcha Gone Do? (Relativity)
- 62 **JERMAINE DUPRI I/JAY-Z**
Money Ain't A Thing (So So Def/Columbia)
- 63 **SERMON, MURRAY & REDMAN**
Rapper's Delight (Priority)
- 64 **XSCAPE**
The Arms Of The One Who Loves You (So So Def/Columbia)
- 65 **KELLY PRICE**
Friend Of Mine (T-Neck/Island)
- 66 **NATALIE IMBRUGLIA**
Torn (RCA)
- 67 **'N SYNC**
I Want You Back (RCA)
- 68 **MARIAH CAREY I/BONE THUGS-N-HARMONY**
Breakdown (Columbia)
- 69 **'N SYNC**
Tearin' Up My Heart (RCA)
- 70 **JAY-Z I/AMIL AND JA**
Can I Get A... (Def Jam/RAL/Mercury)
- 71 **SWV**
Rain (RCA)
- 72 **JAGGED EDGE**
Gotta Be (So So Def/Columbia)
- 73 **KEITH SWEAT I/SNOOP DOGG**
Come And Get With Me (Elektra/EEG)
- 74 **ROBYN**
Show Me Love (RCA)
- 75 **CAM'RON I/MASE**
Horse & Carriage (Entertainment/Epic)

- 76 **NOTORIOUS B.I.G.**
Mo Money Mo Problems (Bad Boy/Arista)
- 77 **JENNIFER PAIGE**
Crush (Edele America/Hollywood)
- 78 **QUEEN PEN**
All My Love (Lil' Man/Interscope)
- 79 **SHANIA TWAIN**
You're Still The One (Mercury)
- 80 **TAMIA**
Imagination (Qwest/WB)
- 81 **TAMIA**
So Into You (Qwest/WB)


Brandy

- 82 **2PAC I/ERIC WILLIAMS**
Do For Love (Amaru/Jive)
- 83 **FAITH EVANS**
Love Like This (Bad Boy/Arista)
- 84 **K-CI & JOJO**
Don't Rush (Take Love Slowly) (MCA)
- 85 **NU FLAVOR**
Heaven (Reprise)
- 86 **MASE I/PUFF DADDY**
Lookin' At Me (Bad Boy/Arista)
- 87 **NASTYBOY KLICK**
Lost In Love (Upstairs)
- 88 **JERMAINE DUPRI & MARIAH CAREY**
Sweetheart (So So Def/Columbia)
- 89 **MADONNA**
Frozen (Maverick/WB)
- 90 **SHAGGY I/JANET**
Luv Me, Luv Me (Flyte Tyme/MCA)
- 91 **JAY-Z**
Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- 92 **ALLURE**
All Cried Out (Track Masters/Grave)
- 93 **BOYZ II MEN**
Can't Let Her Go (Motown)
- 94 **FIVE**
When The Lights Go Out (Arista)
- 95 **LEANN RIMES**
How Do I Live (Curb)
- 96 **MILITIA**
Burn (Red Ant)
- 97 **MASTER P**
Make 'Em Say Ugh (No Limit/Priority)
- 98 **TOTAL**
What About Us (LaFace/Arista)


Usher



Peak Position Peak Date Weeks On Chart Year-End Rank

A

AALIYAH Are You That Somebody? (Atlantic)	1 (11)	8/7	25	4
TATYANA ALI Daydreamin' (MJJ/Work)	4	9/11	24	33
ALLURE All Cried Out (Track Masters/Crave)	8	12/12	7	92

B

JON B. Are U Still Down? (Yab Yum/550 Music)	15	12/12	9	—
JON B. They Don't Know (Yab Yum/550 Music)	10	7/24	26	24
BACKSTREET BOYS As Long As You Love Me (Jive)	12	12/12	18	54
BIG PUNISHER f/JOE Still Not A Player (Loud)	6	7/3	28	8
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	6	12/4	4	—
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	13	12/12	4	—
BOYZ II MEN A Song For Mama (Motown)	7	1/23	16	45
BRANDY Have You Ever? (Atlantic)	2	11/27	8	52
BRANDY & MONICA The Boy Is Mine (Atlantic)	1 (8)	6/12	26	5
BRANDY f/MASE Top Of The World (Atlantic)	7	8/28	16	43

C

MARIAH CAREY My All (Columbia)	7	6/12	19	39
MARIAH CAREY f/BONE THUGS-N-HARMONY Breakdown (Columbia)	13	2/13	13	68

D

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	6	2/20	25	10
CELINE DION My Heart Will Go On (550 Music)	4	2/27	18	30
DIVINE Lately (Pendulum/Red Ant)	3	11/6	15	35
DRU HILL f/REDMAN How Deep Is Your Love (Def Jam/RAL/Mercury/Island)	1 (3)	11/20	14	27

E

MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	5	12/12	11	58
FAITH EVANS Love Like This (Bad Boy/Arista)	13	11/20	10	83

F

SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	5	4/17	22	25
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G

GINUWINE Same Ol' G (Atlantic)	12	9/11	20	49
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H

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	2	8/28	27	11
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1 (4)	10/23	15	21

I

INOJ Time After Time (So So Def/Columbia)	8	9/11	18	47
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J

JANET Go Deep (Virgin)	9	7/17	21	40
JANET I Get Lonely (Virgin)	4	5/29	20	26
JANET Together Again (Virgin)	7	1/30	18	42
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	8	11/27	8	91
JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	5	12/4	9	70
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	6	5/8	22	37

K

K-CI & JOJO All My Life (MCA)	1 (12)	1/16	32	2
K.P. & ENVYI Swing My Way (EastWest/EEG)	5	3/6	24	20
KEITH SWEAT f/SNOOP DOGG Come And Get With Me (Elektra/EEG)	14	10/16	14	73

L

LSG My Body (EastWest/EEG)	3	12/12	17	31
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	13	4/17	18	55

M

MASE Feel So Good (Bad Boy/Arista)	7	12/12	12	53
MASE f/TOTAL What You Want (Bad Boy/Arista)	5	4/10	26	17
BRIAN MCKNIGHT Anytime (Motown)	1 (2)	3/27	29	3
BRIAN MCKNIGHT The Only One For Me (Motown)	14	6/26	23	48
PRAS MICHEL f/ODB & MYA Ghetto Supastar (That Is What You Are) (Interscope)	2	7/10	26	9
MONICA Angel Of Mine (Arista)	12	12/4	3	—
MONICA The First Night (Arista)	2	9/11	21	16
MONIFAH Touch It (Uptown/Universal)	3	10/23	19	22
MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	2	10/9	19	23
MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	6	6/12	21	36

N

NEXT Butta Love (Arista)	10	12/12	5	—
NEXT I Still Love You (Arista)	10	10/23	22	46
NEXT Too Close (Arista)	1 (7)	4/24	43	1
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3	8/28	28	12

O

OUTKAST Rosa Parks (LaFace/Arista)	15	12/4	5	—
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P

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	4	5/1	19	28
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Q

QUEEN PEN All My Love (Lil' Man/Interscope)	15	1/23	13	78
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R

ROBYN Show Me Love (RCA)	14	1/9	10	74
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S

SWV Rain (RCA)	13	3/6	14	71
SAVAGE GARDEN Truly Madly Deeply (Columbia)	12	3/27	25	34
SAVERE SMITH, KEITH MURRAY & REDMAN Rapper's Delight (Priority)	12	12/19	15	63
WILL SMITH Gettin' Jiggy Wit It (Columbia)	6	3/13	23	13
WILL SMITH Just The Two Of Us (Columbia)	2	7/24	24	15
WILL SMITH Miami (Columbia)	10	12/4	7	—
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	2	12/12	14	41
SPARKLE Be Careful (Rock Land/Interscope)	2	5/22	17	29

T

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	10	2/27	26	38
TOTAL What About Us (LaFace/Arista)	9	12/12	8	98
TQ Westside (ClockWork/Epic)	7	10/9	16	44
2PAC Changes (Amaru/Death Row/Interscope)	9	12/4	3	—

U

UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic)	3	1/30	21	19
USHER My Way (LaFace/Arista)	5	7/3	26	7
USHER Nice & Slow (LaFace/Arista)	2	1/23	26	6
USHER You Make Me Wanna... (LaFace/Arista)	1 (3)	12/12	17	14

V

VOICES OF THEORY Say It (H.O.L.A./Red Ant)	4	6/5	26	18
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X

XSCAPE My Little Secret (So So Def/Columbia)	5	10/23	18	32
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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES DECEMBER 11, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 16-22.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

TOTAL % FAMILIARITY
TOTAL % BURN

DEMOGRAPHICS

REGIONS

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY		DEMOGRAPHICS			REGIONS				
	TW	2W	3W	4W	TOTAL	TOTAL % BURN	TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
BRANDY Have You Ever? (Atlantic)	3.92	4.07	3.92	3.65	55.7	7.7	3.92	4.09	3.99	3.41	3.75	3.95	4.00	4.02
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.86	4.02	—	—	60.0	10.6	3.86	3.76	3.82	3.98	4.05	4.00	3.78	3.64
EAGLE-EYE CHERRY Save Tonight (Work)	3.85	3.78	3.82	3.75	84.3	17.3	3.85	4.10	3.76	3.68	3.94	3.97	3.75	3.74
DIVINE Lately (Pendulum/Red Ant)	3.83	3.86	3.90	3.61	54.9	7.5	3.83	4.06	3.65	3.70	3.70	4.02	3.84	3.74
EVE 6 Inside Out (RCA)	3.81	3.73	3.90	3.76	70.6	14.0	3.81	4.10	3.85	3.39	3.71	4.32	3.58	3.70
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.79	4.05	—	—	49.9	9.4	3.79	4.01	3.60	3.62	3.39	3.88	4.04	3.92
MONIFAH Touch It (Uptown/Universal)	3.77	3.63	3.51	3.75	44.8	8.0	3.77	3.99	3.70	3.57	3.74	3.77	3.90	3.68
SHAWN MULLINS Lullaby (Columbia)	3.74	3.81	3.76	3.74	87.2	22.9	3.74	4.02	3.55	3.66	3.88	3.99	3.67	3.45
THIRD EYE BLIND Jumper (Elektra/EEG)	3.74	3.71	3.80	3.81	78.1	18.6	3.74	4.08	3.62	3.50	3.86	3.94	3.54	3.64
WILL SMITH Miami (Columbia)	3.74	—	3.70	—	61.9	10.8	3.74	3.99	3.76	3.27	3.53	3.75	3.95	3.77
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3.72	3.93	3.89	3.71	55.7	15.4	3.72	3.82	3.73	3.45	3.64	3.86	3.96	3.50
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.72	—	—	—	55.9	10.8	3.72	4.08	3.51	3.35	3.33	3.52	3.89	4.06
98 DEGREES Because Of You (Motown)	3.70	3.69	3.59	3.51	56.9	12.5	3.70	3.92	3.52	3.57	3.51	4.00	3.56	3.81
AALIYAH Are You That Somebody? (Atlantic)	3.70	3.82	4.00	3.75	77.8	29.2	3.70	4.07	3.60	3.31	3.49	3.95	3.65	3.74
JEWEL Hands (Atlantic)	3.68	3.67	3.45	3.43	84.1	21.2	3.68	3.85	3.55	3.64	3.89	3.62	3.63	3.58
BARENAKED LADIES One Week (Reprise)	3.66	3.67	3.76	3.57	84.8	31.3	3.66	3.86	3.42	3.65	3.63	3.83	3.62	3.57
GOO GOO DOLLS Slide (Warner Bros.)	3.65	3.63	3.52	3.74	51.1	11.1	3.65	3.79	3.59	3.54	3.62	3.93	3.47	3.63
LENNY KRAVITZ Fly Away (Virgin)	3.63	3.59	3.55	—	54.0	11.8	3.63	3.65	3.58	3.67	3.63	3.77	3.65	3.49
U2 Sweetest Thing (Island)	3.59	3.56	3.46	—	35.4	8.4	3.59	3.72	3.63	3.46	3.55	3.91	3.32	3.66
MONICA The First Night (Arista)	3.57	3.76	3.75	3.67	63.9	18.8	3.57	3.82	3.56	3.18	3.45	3.66	3.62	3.56
SHANIA TWAIN From This Moment On (Mercury)	3.57	3.78	3.83	3.74	67.0	15.9	3.57	3.59	3.55	3.57	3.65	3.66	3.55	3.41
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.49	3.63	3.59	3.53	88.2	33.5	3.49	3.81	3.32	3.32	3.21	3.71	3.38	3.69
BRITNEY SPEARS ...Baby One More Time (Jive)	3.48	3.31	3.51	3.46	45.5	11.3	3.48	3.69	3.33	3.33	3.18	3.69	3.67	3.36
R. KELLY & CELINE DION I'm Your Angel (Jive)	3.47	3.50	3.47	3.45	42.4	10.1	3.47	3.58	3.49	3.33	3.54	3.69	3.15	3.47
'N SYNC Tearin' Up My Heart (RCA)	3.46	3.39	3.46	3.43	81.2	29.6	3.46	3.69	3.26	3.38	3.27	3.74	3.36	3.46
EVERYTHING Hooch (Blackbird/Sire)	3.38	3.49	3.34	3.32	68.7	22.4	3.38	3.34	3.21	3.57	3.24	3.55	3.38	3.33
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.38	3.39	3.51	3.42	83.4	33.5	3.38	3.34	3.36	3.43	3.17	3.52	3.27	3.56
SHERYL CROW My Favorite Mistake (A&M)	3.37	3.47	3.45	3.46	77.3	27.2	3.37	3.20	3.41	3.50	3.43	3.27	3.27	3.48
MADONNA The Power Of Good-Bye (Maverick/WB)	3.29	3.27	3.43	3.43	62.9	21.2	3.29	3.20	3.37	3.32	3.14	3.40	3.31	3.33
NEW RADICALS You Get What You Give (MCA)	3.27	—	—	—	30.8	8.9	3.27	3.33	3.30	3.19	3.52	3.29	3.25	3.10
FASTBALL Fire Escape (Hollywood)	3.24	3.37	3.51	—	40.2	8.4	3.24	3.34	3.09	3.30	3.29	3.16	3.38	3.12
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.23	3.24	3.25	3.36	87.2	37.1	3.23	3.10	2.99	3.53	3.26	3.27	3.34	3.03

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Columbia Records, R&R's top label of 1998 (see Page 1), starts out the new chart year with a bang, landing four of the 11 top-testing songs this week, according to R&R's exclusive Callout America survey.

"Pretty Fly (For A White Guy)" by **Offspring** debuts strong with a 3.72 total favorability score. It's fourth with teens and is the top-testing song in the West. Tied with "Fly" is "Doo Wop (That Thing)" by **Lauryn Hill**, which ranks sixth 18-24 and third in the Midwest.

"Miami" by **Will Smith** posts a 3.74 score this week, ranking fourth 18-24 (3.76) and third in the Midwest. Venerable chart-topper "Lullaby" by **Shawn Mullins** completes Columbia's four-play with another strong week.

"Angel" by **Sarah McLachlan** (Warner Sunset/Reprise) posts a 3.86 overall score this week -- and a phenomenal 3.98 score among women 25-34. It's by far the top-testing song in the demo and looks to be McLachlan's biggest hit to date.

Four songs that continue to post strong upward trends are "Hands" by **Jewel** (Atlantic), "Fly Away" by **Lenny Kravitz** (Virgin), "Because Of You" by **98 Degrees** (Motown), and "Sweetest Thing" by **U2** (Island). All four are performing well in adult demos: Kravitz, Jewel, and 98 Degrees are fourth, seventh, and ninth among women 25-34, respectively, while U2 is ninth 18-24.

Speaking of strong adult demos, **Monifah's** "Touch It" (Uptown/Universal) climbs to seventh overall with its highest score to date — 3.77 — while ranking seventh 18-24 and ninth 25-34.

Eagle-Eye Cherry's "Save Tonight" (Work) lands its highest score to date as well, a third-ranked 3.85. "Save" is this week's top-testing song among teens, in addition to its top five rankings in the adult demos.

MONIFAH

"Touch It"

CALLOUT AMERICA

R&R CHR/POP 19-16

#7 Overall (3.77) #7 with women 18-24 (3.70)
#9 with women 25-34 (3.57)

HIGHEST SCORES TO DATE!



Main CHR/POP TOP 50 chart table with columns for week, artist, title, label, and total plays/stations.

BREAKERS

EMILIA Big Big World (Universal) chart position 27.

BLACKSTREET & MYA f/MASE... Take Me There (Interscope) chart position 30.

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) chart position 32.

MOST ADDED

Table listing most added songs and their chart positions.

MOST INCREASED PLAYS

Table listing most increased plays songs and their chart positions.

HOTTEST RECURRENTS

Table listing hottest recurrent songs and their chart positions.

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week.

This chart reflects airplay from November 30-December 6. Songs ranked by total plays.

Large advertisement for SIXPENCE NONE THE RICHER featuring a photo of the band and promotional text for radio stations and a film.

NEW & ACTIVE

MONICA Angel Of Mine (Arista)
Total Plays: 710, Total Stations: 68, Adds: 19

JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 547, Total Stations: 39, Adds: 5

2PAC Changes (Amaru/Death Row/Interscope)
Total Plays: 497, Total Stations: 43, Adds: 12

FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
Total Plays: 496, Total Stations: 47, Adds: 5

KHALEEL No Mercy (Hollywood)
Total Plays: 479, Total Stations: 66, Adds: 27

SPICE GIRLS Goodbye (Virgin)
Total Plays: 362, Total Stations: 33, Adds: 9

FAITH EVANS Love Like This (Bad Boy/Arista)
Total Plays: 342, Total Stations: 28, Adds: 2

NATALIE IMBRUGLIA Smoke (RCA)
Total Plays: 309, Total Stations: 23, Adds: 1

DEBORAH COX Nobody's Supposed To Be Here (Arista)
Total Plays: 301, Total Stations: 29, Adds: 2

BOYZ II MEN I Will Get There (DreamWorks)
Total Plays: 244, Total Stations: 30, Adds: 4

TOUCH AND GO Would You...? (V2)
Total Plays: 240, Total Stations: 23, Adds: 12

DRU HILL F/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)
Total Plays: 226, Total Stations: 9, Adds: 0

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 103, Total Stations: 11, Adds: 6

UNCLE SAM When I See You Smile (550 Music)
Total Plays: 44, Total Stations: 31, Adds: 27

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
Total Plays: 33, Total Stations: 16, Adds: 15

Songs ranked by total plays



PAIGE TURNS TO THE RIGHT PAGE — After reading R&R, Edel America/Hollywood recording artist Jennifer Paige (l) and WAYV/Atlantic City PD Tommy Frank posed for a photo during her visit to the station.



DATE ON A STICK? — During a recent party in Dallas goth novelist Anne Rice fought for her place between KHKS/Dallas PD Ed Lambert (l) and his er, date, "Skelton Sticktor" and Hollywood Records' Tim Burruss with "Sarah On A Stick."

NEW RELEASES

ADDS DECEMBER 15

ROD STEWART Faith Of The Heart (Universal)

SUGAR RAY Every Morning (Lava/Atlantic)

Continued from Page 39

Pop Songs Reaching No. 1 In 1998

ARTIST Title (Label)	Weeks At No. 1
NATALIE IMBRUGLIA Torn (RCA)	11
CELINE DION My Heart Will Go On (550 Music)	9
AEROSMITH I Don't Want To Miss A Thing (Columbia)	8
BARENKATH LADIES One Week (Reprise)	6
CHUMBAWAMBA Tubthumping (Republic/Universal)	4
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3
ALANIS MORISSETTE Uninvited (Maverick/Reprise)	2
ALANIS MORISSETTE Thank U (Maverick/Reprise)	1
SHAWN MULLISSETTE Lullaby (Columbia)	1
THIRD EYE BLIND Jumper (Elektra/EEG)	1

Rhythmic Songs Reaching No.1 In 1998

ARTIST Title (Label)	Weeks At No. 1
K-CI & JOJO All My Life (MCA)	12
AALIYAH Are You That Somebody? (Atlantic)	11
NEXT Too Close (Arista)	7
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	4
DRU HILL F/REDMAN How Deep Is.... (Def Jam/RAL/Mercury/Island)	3
USHER You Make Me Wanna.... (LaFace/Arista)	3
BRIAN MCKNIGHT Anytime (Motown)	2
BRANDY & MONICA The Boy Is Mine (Atlantic)	1

Top 10 Pop Most-Added For 1998

Add Date	ARTIST Title (Label)	Adds	Peak Position
10/16	JEWEL Hands (Atlantic)	127	N/A
2/13	MADONNA Frozen (Warner Bros.)	119	4
9/25	ALANIS MORISSETTE Thank U (Maverick/Reprise)	108	1
5/22	AEROSMITH I Don't Want To Miss A Thing (Columbia)	104	1
8/22	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	104	12
11/6	WHITNEY HOUSTON & MARIAH CAREY When I Believe (Arista/Columbia/DreamWorks/Geffen)	99	N/A
7/3	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	87	2
2/13	ERIC CLAPTON My Father's Eyes (Reprise)	86	16
8/28	SHERYL CROW My Favorite Mistake (A&M)	86	6
6/19	SAVAGE GARDEN To The Front And Back (Columbia)	83	15

Top 10 Rhythmic Most-Added For 1998

Add Date	ARTIST Title (Label)	Adds	Peak Position
5/8	BRANDY & MONICA The Boy Is Mine (Atlantic)	41	1
5/1	SPARKLE Be Careful (Rock Land/Interscope)	34	2
10/23	R. KELLY & CELINE DION I'm Your Angel (Jive)	30	N/A
11/27	BUSTA RHYMES Gimme Some More (Elektra/EEG)	30	N/A
10/9	BRANDY Have You Ever? (Atlantic)	28	2
6/12	JANET Go Deep (Virgin)	28	9
2/20	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	28	6
11/6	WHITNEY HOUSTON & MARIAH CAREY When You Believe (Arista/Columbia/DreamWorks/Geffen)	27	N/A
6/12	K-CI & JOJO Don't Rush (MCA)	27	19
5/1	USHER My Way (LaFace/Arista)	24	5

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams 15 SHAGGY F/ANET "Luv" BARENAKED LADIES "Done" MONICA "Angel" TOUCH AND GO "Would"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens UNCLE SAM "Smile" SIXPENCE... "Kiss" NATALIE IMBRUGLIA "Smoke"</p> <p>WAEB/Arlington, PA PD: Brian Check MD: Chuck McGee BRANDY "Ever" KHALEEL "Mercy"</p> <p>KQIZ/Amarillo, TX PD: Joe Dawson BARENAKED LADIES "Done" KHALEEL "Mercy"</p> <p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 11 CAKE "Never" 8 BARENAKED LADIES "Done" DIVINE "Lately" HOOTIE... "Lonely"</p> <p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds</p> <p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 25 LENNY KRAVITZ "Fly" SPICE GIRLS "Goodbye" HOUSTON & CAREY "Believe" JENNIFER LOVE HEWITT "Deal"</p> <p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 SUGAR RAY "Every" MONICA "Angel"</p> <p>KHF/Austin, TX PD: Leslie Basenberg MD: Jeff Miles MATCHBOX 20 "Back" MONICA "Angel" SWEETBOX "Make" OFFSPRING "Pretty"</p> <p>WXVY/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Albie Dee CAKE "Never" GOO GOO DOLLS "Slide"</p> <p>WLSS/Baton Rouge, LA Interim PD: Bob Murphy MD: Todd Chase BACKSTREET BOYS "Give"</p> <p>KOXY/Beaumont, TX PD/MD: Brandon Shaw APD: Pam Pace No Adds</p> <p>WLNK/Biloxi, MS OM/MD: Scott Sands MD: Bubba Boudreaux OFFSPRING "Pretty" KHALEEL "Mercy" KING KONGA "Dancing"</p> <p>WMRV/Binghamton, NY OM/MD: Jacko MD: Louie G. APD: Steve Willett SIXPENCE... "Kiss" UNCLE SAM "Smile"</p> <p>KZMG/Boise, ID PD: Mike Kasper APD: Brady Goodman MD: Kirk Frederick KHALEEL "Mercy" SPICE GIRLS "Goodbye"</p> <p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 13 JENNIFER LOVE HEWITT "Deal" KHALEEL "Mercy" EVERCLEAR "Father"</p> <p>WKSE/Buttalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde SHAGGY F/ANET "Luv"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews EMILIA "World" SPICE GIRLS "Goodbye"</p> <p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart SARAH MCLACHLAN "Angel" MATCHBOX 20 "Back"</p> <p>WWSR/Charleston, WV PD: Mark Summer 16 R. KELLY & C. DION "Angel" 6 MONICA "Angel"</p> <p>WNKS/Charlotte, NC PD: Brian Bridgman JENNIFER LOVE HEWITT "Deal" LENNY KRAVITZ "Fly"</p> <p>WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Bobby Corona KHALEEL "Mercy"</p> <p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave 5 FAITH EVANS "Love" JANET "Every" BACKSTREET BOYS "Give"</p> <p>WKFS/Cincinnati, OH PD: Rod Phillips 7 "N SYNC "God" 2PAC "Changes"</p> <p>WKRC/Cincinnati, OH OM/MD: Mike Marino MD: Jim Kelly LENNY KRAVITZ "Fly" DAVE MATTHEWS BAND "Crush" SHAGGY F/ANET "Luv"</p> <p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson UNCLE SAM "Smile" OFFSPRING "Pretty" CAKE "Never"</p> <p>KQMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan UNCLE SAM "Smile" BARENAKED LADIES "Done"</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 15 MONIFAH "Touch" 15 BRANDY "Ever" 12 MATCHBOX 20 "Back" 6 BLACKSTREET & MYA... "Take" DAVE MATTHEWS BAND "Crush"</p> <p>WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe KHALEEL "Mercy" LENNY KRAVITZ "Fly"</p> <p>KHK/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds UNCLE SAM "Smile"</p> <p>WGTZ/Dayton, OH OM: Michael Luczak PD: Dale Baird MD: Sloppy Joe BLACKSTREET & MYA... "Take"</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas LENNY KRAVITZ "Fly" UNCLE SAM "Smile" TRANS-SIBERIAN ORCH. "Christmas"</p> <p>WNKI/Elmira, NY PD/MD: Bob Quick SIXPENCE... "Kiss" BACKSTREET BOYS "Give" UNCLE SAM "Smile"</p> <p>WRTS/Erie, PA PD: Jon Reilly MD: Kasper BARENAKED LADIES "Done" SIXPENCE... "Kiss" JAY-Z "Hard" MARY GRIFFIN "Knock" UNCLE SAM "Smile"</p> <p>KDKU/Eugene, OR PD: Paul Walker MD: Valerie Steele KHALEEL "Mercy" SPICE GIRLS "Goodbye"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Cindy Mercer OFFSPRING "Pretty"</p> <p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase TRANS-SIBERIAN ORCH. "Christmas" SIXPENCE... "Kiss" DEBORAH COX "Supposed"</p> <p>WWCK/Flint, MI PD: Scott Seipel MD: Nathan Reed UNCLE SAM "Smile" JAY-Z "Hard" TOUCH AND GO "Would" MONICA "Angel" BETTER THAN EZRA "Stars"</p> <p>WJMX/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle Shannon JANET "Every" UNCLE SAM "Smile" TOUCH AND GO "Would" MARY GRIFFIN "Knock"</p> <p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn BARENAKED LADIES "Done"</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker JAY-Z "Hard" UNCLE SAM "Smile" SIXPENCE... "Kiss"</p> <p>WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa EVE 6 "Inside" OFFSPRING "Pretty"</p> <p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance 7 PRAS MICHEL F/OOB... "Supastar" JAY-Z "Hard" TOUCH AND GO "Would" SIXPENCE... "Kiss" UNCLE SAM "Smile"</p> <p>WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry No Adds</p> <p>WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric O'Brian EVERCLEAR "Father"</p> <p>WXXX/Green Bay, WI PD: Dan Stone MD: David Burns 14 BARENAKED LADIES "Done" BRANDY "Ever"</p> <p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 9 "N SYNC "God" DIVINE "Lately" TOUCH AND GO "Would"</p> <p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite 2PAC "Changes" BETTER THAN EZRA "Stars"</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan SEAL "Human" MONICA "Angel" EVERCLEAR "Father"</p> <p>WKSS/Hartford, CT PD/MD: Mike McGowan NEW RADICALS "Get"</p> <p>KQMQ/Honolulu, HI PD: Kathy Nakagawa MD: Justin Cruz 6 UNCLE SAM "Smile" SPICE GIRLS "Goodbye"</p> <p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 43 "N SYNC "God" 7 MONICA "First"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels MONICA "Angel" NEW RADICALS "Get"</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller EMILIA "World" KHALEEL "Mercy" MARY GRIFFIN "Knock"</p> <p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray DIVINE "Lately" BARENAKED LADIES "Done"</p> <p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker KHALEEL "Mercy"</p> <p>WYOY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley No Adds</p> <p>WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann 19 MATCHBOX 20 "Real" BRANDY "Ever"</p> <p>WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot R. KELLY & C. DION "Angel" MONICA "Angel"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 14 KHALEEL "Mercy"</p> <p>WKFR/Kalamazoo, MI PD: Mark Anderson MD: Craig Russell CAKE "Never"</p> <p>KMXX/Kansas City, MO PD: Jon Zellner MD: Dylan 24 SARAH MCLACHLAN "Angel" 20 BARENAKED LADIES "Done" 20 EMILIA "World" 10 KHALEEL "Mercy"</p> <p>KSMB/Lafayette, LA PD/MD: Bobby Novosad TOUCH AND GO "Would" HOUSTON & CAREY "Believe"</p> <p>WLAN/Lancaster, PA PD/MD: Vince D'Ambrosio BACKSTREET BOYS "Give" CAKE "Never" WILL SMITH "Miami"</p> <p>WHZZ/Lansing, MI PD: Woody Houston MD: Jeff Welling 10 SIXPENCE... "Kiss" 5 MONICA "Angel" SPICE GIRLS "Goodbye"</p> <p>WLKT/Lexington, KY PD: Jill Meyer UNCLE SAM "Smile" MATCHBOX 20 "Back" CHER "Believe" KHALEEL "Mercy"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler MONICA "Angel" KHALEEL "Mercy" 2PAC "Changes"</p> <p>KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover JEWEL "Hands" BRANDY "Ever" SHERYL CROW "Mistake" 2PAC "Changes" MONICA "Angel" EVE 6 "Inside" KHALEEL "Mercy"</p> <p>KQAR/Little Rock, AR DM/MD: Gary Robinson APD: Rob Tanner No Adds</p>	<p>WBLI/Long Island, NY PD: John Thomas MD: Al Levine 48 DIVINE "Lately" 25 BACKSTREET BOYS "Give" 10 OFFSPRING "Pretty"</p> <p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin SARAH MCLACHLAN "Angel" BOYZ II MEN "There" EVERCLEAR "Father"</p> <p>WDJX/Louisville, KY OM/MD: C.C. Matthews APD/MD: Rod Phillips BETTER THAN EZRA "Stars"</p> <p>KZII/Lubbock, TX PD/MD: Jay Shannon BACKSTREET BOYS "Give" SHAWN MULLINS "Lullaby" EMILIA "World"</p> <p>WMGB/Macon, GA Group PD: James Gregory 14 OFFSPRING "Pretty" 7 KHALEEL "Mercy"</p> <p>WZEE/Madison, WI PD/MD: Jimmy Steele MD: Tommy Bodean 18 MATCHBOX 20 "Back" 4 BARENAKED LADIES "Done" SHAGGY F/ANET "Luv"</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 6 MONIFAH "Touch" MONICA "Angel" FLY'S "Got" UNCLE SAM "Smile" CHER "Believe"</p> <p>WAZA/Melbourne, FL OM/MD: Mike Lowe CHER "Believe" SIXPENCE... "Kiss" UNCLE SAM "Smile" DEBORAH COX "Supposed"</p> <p>WKSL/Memphis, TN OM/MD: Chris Taylor MD: Robin Cole SARAH MCLACHLAN "Angel" MONIFAH "Touch" SHAGGY F/ANET "Luv"</p> <p>WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p> <p>WXSS/Milwaukee, WI PD: Brian Kelly APD: Jojo Martinez 2PAC "Changes" MONICA "Angel"</p> <p>KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis 9 MONICA "First" 2PAC "Changes"</p> <p>WABB/Mobile, AL OM: Jay Hastings PD: Darrin Stone MD: Chris Ott KHALEEL "Mercy"</p> <p>WBBQ/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox BACKSTREET BOYS "Give" 2PAC "Changes" SARAH MCLACHLAN "Angel"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff BACKSTREET BOYS "Give" DAVE MATTHEWS BAND "Crush"</p> <p>WWXM/Myrtle Beach, SC OM/MD: Scrap Jackson MD: Kosmo CHER "Believe" LENNY KRAVITZ "Fly" SEAL "Human"</p>	<p>WQOZ/Nashville, TN DM: Jay Nunley PD: Mike Gibson 12 BACKSTREET BOYS "Give" 9 UNCLE SAM "Smile" 8 TOUCH AND GO "Would" 6 MONICA "Angel" BARENAKED LADIES "Done"</p> <p>WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace BLACKSTREET & MYA... "Take" BARENAKED LADIES "Done" BACKSTREET BOYS "Give" DAVE MATTHEWS BAND "Crush"</p> <p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana JENNIFER LOVE HEWITT "Deal" CHER "Believe" JAY-Z/FAMILAND JA "Get"</p> <p>WKCI/New Haven, CT PD: Kelly Nash No Adds</p> <p>WQGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay MATCHBOX 20 "Back" SPICE GIRLS "Goodbye" KHALEEL "Mercy"</p> <p>KUMX/New Orleans, LA OM: Dave Stewart BARENAKED LADIES "Done" EMILIA "World"</p> <p>WEZB/New Orleans, LA PD: Rob Wagman MD: J. Love FLY'S "Got" JAY-Z "Hard"</p> <p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 9 BOYZ II MEN "There" 5 BACKSTREET BOYS "Give"</p> <p>WROX/Norfolk, VA PD: Bill Thorman 21 OFFSPRING "Pretty" JENNIFER LOVE HEWITT "Deal" CHER "Believe" CAKE "Never"</p> <p>WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey 5 2PAC "Changes" FLY'S "Got"</p> <p>KCHX/Odessa-Midland, TX PD/MD: Brent Henslee SHAWN MULLINS "Lullaby" BACKSTREET BOYS "Give" EMILIA "World"</p> <p>KJYO/Oklahoma City, OK PD: Rob McCoy MD: Jimmy Barreda BARENAKED LADIES "Done" KHALEEL "Mercy"</p> <p>KQKQ/Omaha, NE PD: Wayne Coy APD/MD: J.J. Morgan BARENAKED LADIES "Done" BETTER THAN EZRA "Stars" LENNY KRAVITZ "Fly"</p> <p>WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff R. KELLY & C. DION "Angel" BLACKSTREET & MYA... "Take" BARENAKED LADIES "Done"</p> <p>WIOQ/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers No Adds</p> <p>KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave LENNY KRAVITZ "Fly" INSANE CLOWN POSSE "Santa's"</p> <p>WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar MD: Jonny Hartwell BARENAKED LADIES "Done" "N SYNC "God"</p>	<p>WJBO/Portland, ME PD: Tim Moore APD/MD: Keith Scott SIXPENCE... "Kiss" KHALEEL "Mercy"</p> <p>KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest FIVE "Things"</p> <p>WERZ/Portsmouth, NH OM/MD: Jack D'Brien MD: Jay Michaels SPICE GIRLS "Goodbye" UNCLE SAM "Smile"</p> <p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels BOYZ II MEN "There" BARENAKED LADIES "Done" DAVE MATTHEWS BAND "Crush"</p> <p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris FLY'S "Got" UNCLE SAM "Smile" KHALEEL "Mercy"</p> <p>WHTS/Quad Cities, IA-IL DM/MD: Tony Waitkus 1 BACKSTREET BOYS "Give" 1 SARAH MCLACHLAN "Angel" 1 WILL SMITH "Miami"</p> <p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge No Adds</p> <p>WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan EVE 6 "Inside" BACKSTREET BOYS "Give"</p> <p>WXLK/Roanoke, VA DM/MD: Russ Brown 14 OFFSPRING "Pretty" TOUCH AND GO "Would" MARY GRIFFIN "Knock" MONICA "Angel"</p> <p>WPXY/Rochester, NY OM/MD: Clarke Ingram MD: Mike Danger 16 AMBER "Night" MONICA "Angel"</p> <p>WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay MONICA "Angel" SIXPENCE... "Kiss" LAURYN HILL "Doo"</p> <p>WMTG/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith SHAGGY F/ANET "Luv"</p> <p>KOND/Sacramento, CA Station Mgr.: Steve Weed SARAH MCLACHLAN "Angel" OFFSPRING "Pretty" EMILIA "World"</p> <p>KJYO/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHAGGY F/ANET "Luv" BARENAKED LADIES "Done" LAURYN HILL "Doo" DIVINE "Lately"</p> <p>KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens SARAH MCLACHLAN "Angel" UNCLE SAM "Smile" KHALEEL "Mercy" BARENAKED LADIES "Done"</p> <p>KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney DIVINE "Lately" BARENAKED LADIES "Done"</p> <p>KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James 10 EMILIA "World" OFFSPRING "Pretty"</p>	<p>KSLY/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Burns 14 SUGAR RAY "Every"</p> <p>KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 29 SHERYL CROW "Mistake" 3 CHER "Believe" 2 SHANIA TWAIN "Moment"</p> <p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 20 TOUCH AND GO "Would" 5 BETTER THAN EZRA "Stars"</p> <p>KRUF/Shreveport, LA PD/MD: Catfish Kelly SIXPENCE... "Kiss" TOUCH AND GO "Would" BETTER THAN EZRA "Stars" UNCLE SAM "Smile"</p> <p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 5 2PAC "Changes" SARAH MCLACHLAN "Angel" GOO GOO DOLLS "Slide"</p> <p>WDBR/Springfield, IL PD/MD: Rik Blade 22 SHANIA TWAIN "Moment"</p> <p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels UNCLE SAM "Smile" 2PAC "Changes"</p> <p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson UNCLE SAM "Smile" SIXPENCE... "Kiss" FAITH EVANS "Love"</p> <p>WWHT/Syracuse, NY PD/MD: J.J. Rice OFFSPRING "Pretty"</p> <p>WWLD/Tallahassee, FL PD/MD: Steve King APD: Buzz Craven KHALEEL "Mercy"</p> <p>WFLZ/Tampa, FL OM/MD: B.J. Harris APD/MD: Dominic BARENAKED LADIES "Done" KHALEEL "Mercy" SARAH MCLACHLAN "Angel"</p> <p>WMTG/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith SHAGGY F/ANET "Luv"</p> <p>WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels "N SYNC "God" BACKSTREET BOYS "Give"</p> <p>WPST/Trenton, NJ PD: Dave McKay MD: Chris Puro 3 BARENAKED LADIES "Done" BACKSTREET BOYS "Give"</p> <p>KRQQ/Tucson, AZ DM/MD: Tim Richards APD: Ryno MD: Randy Williams 1 "N SYNC "God" BACKSTREET BOYS "Give" BRITNEY SPEARS "Baby"</p> <p>WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. DAVE MATTHEWS BAND "Crush" CAKE "Never" FLY'S "Got"</p> <p>WHOT/Youngstown, OH PD: Tom Pappas JENNIFER LOVE HEWITT "Deal" BOYZ II MEN "There" 2PAC "Changes"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens BARENAKED LADIES "Done" UNCLE SAM "Smile" SIXPENCE... "Kiss" TOUCH AND GO "Would"</p> <p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham KHALEEL "Mercy" 2PAC "Changes" CHER "Believe"</p> <p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones KHALEEL "Mercy" MONICA "Angel" SHAGGY F/ANET "Luv" SIXPENCE... "Kiss"</p> <p>KWTX/Waco, TX PD: Flash Phillips 8 OFFSPRING "Pretty" CAKE "Never" UNCLE SAM "Smile" TOUCH AND GO "Would" SARAH MCLACHLAN "Angel"</p> <p>WWZZ/Washington, DC PD: Oale O'Brian APD/MD: Ron Ross 52 MONICA "First" 10 AALI'YAH "Somebody" BLACKSTREET & MYA... "Take"</p> <p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 9 BRANDY "Ever" BARENAKED LADIES "Done"</p> <p>WLDW/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda No Adds</p> <p>KKRD/Wichita, KS PD: Craig Oliver MD: Jack Hubbard JANET "Every" OFFSPRING "Pretty" LENNY KRAVITZ "Fly" SHAGGY F/ANET "Luv"</p> <p>WBHT/Wilkes Barre, PA Interim PD: Aaron Roberts MD: Mark McCarthy 13 SHAGGY F/ANET "Luv" BARENAKED LADIES "Done" ERIC CARTMAN "Sait"</p> <p>WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden No Adds</p> <p>WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi SUGAR RAY "Every" BACKSTREET BOYS "Give" JENNIFER LOVE HEWITT "Deal" KHALEEL "Mercy"</p> <p>KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood 1 UNCLE SAM "Smile" EAGLE-EYE CHERRY "Save"</p>
<p>153 Total Reporters 153 Current Reporters 151 Current Playlists</p> <p>Did Not Report, Playlist Frozen (2): WWST/Knoxville, TN WRFY/Reading, PA</p>								

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2300
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	35	73	75		ALANIS MORISSETTE/Thank U
36	76	75			THIRD EYE BLIND/Jumper
39	38	75			SHAWN MULLINS/Lullaby
75	72	72			MADONNA/The Power Of...
15	24	53			JEWEL/Hands
29	41	51			EAGLE-EYE CHERRY/Save Tonight
33	41	35			BRANDY/Have You Ever?
38	37	50			SHANIA TWAIN/From This Moment On
73	71	71			GOO GOO DOLLS/Slide
6	4	42			EDWIN MCCAINI/Be
7	24	26			'N SYNC(God...) A Little...
35	30	35			BARENAKED LADIES/One Week
31	33	25			AALIYAH/Are You That...
37	39	48			'N SYNC/tear'n' Up My Heart
15	20	22			SHERYL CROW/My Favorite Mistake
24	32	25			MONICA/Outside
14	19	28			GOO GOO DOLLS/Slide
37	26	26			JANIFFER PAIGE/Crush
29	29	24			LAURYN HILL/Doo Wop (That Thing)
1	2	23			NEW RADICALS/You Get What You...
14	22	22			EVE 6/Inside Out
15	25	21			BLACKSTREET & MYA./Take Me There
1	15	21			MONIFAH/Touch It
25	29	37			BRITNEY SPEARS/...Baby One More...
8	14	17			BRIAN SETZER ORCH./Jump Jive An' Wal
24	25	19			68 DEGREES/Because Of You
2	2	14			WILL SMITH/Miami
15	12	16			R. KELLY & C. DION/My Your Angel
1	1	13			BOYZ II MEN/Will Get There
1	1	5			BACKSTREET BOYS/All I Have To Give
18	9	10			HOUSTON & CAREY/When You Believe...

MARKET #2
KIIS/Los Angeles
 (818) 845-1027
 Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	75	74	75		SHAGGY FJANET/Luv Me, Luv Me
19	47	73	75		WILL SMITH/Miami
54	72	76	71		ROCKELL/An A Dream
23	34	44	69		SHAWN MULLINS/Lullaby
39	56	51	67		MONIFAH/Touch It
26	35	39	65		98 DEGREES/Because Of You
41	40	43	40		JEWEL/Hands
32	65	74	39		STARS ON 54/You Could Read...
30	42	41	39		THIRD EYE BLIND/Jumper
56	52	42	38		AALIYAH/Are You That...
28	28	28	38		BRITNEY SPEARS/...Baby One More...
35	35	31	38		EAGLE-EYE CHERRY/Save Tonight
13	37	37	33		LAURYN HILL/Doo Wop (That Thing)
13	37	37	33		'N SYNC(God...) A Little...
-	-	20	30		SWEETBOX/Everything's...
18	22	26	27		MADONNA/The Power Of...
4	19	21	25		EMILIA/Big Big World
12	21	23	25		NEW RADICALS/You Get What You...
21	21	20	21		EVE 6/Inside Out
4	17	20	19		MONICA/Outside
22	19	20	19		SHANIA TWAIN/From This Moment On
17	15	11	18		JANIFFER PAIGE/Crush
-	-	-	17		CHER/Believe
3	15	14	16		NICOLE/Make It Hot
-	8	15	15		JENNIFER LOVE HEWITT/How Do I Deal
31	21	16	15		SHERYL CROW/My Favorite Mistake
11	16	14	14		FASTBALL/Fire Escape
10	9	10	10		CAKE/Never There
7	9	9	10		EAGLE-EYE CHERRY/Save Tonight
6	7	10	10		HOOTIE...Only Lonely
-	-	-	9		R. KELLY & C. DION/My Your Angel
-	-	-	9		BOYZ II MEN/Will Get There
-	-	-	9		BACKSTREET BOYS/All I Have To Give
11	10	9	9		STARBUCKS/Music Sounds...
-	-	-	7		DAVE MATTHEWS BAND/Crush
9	7	8	7		HOUSTON & CAREY/When You Believe...
-	-	-	7		JANIFFER PAIGE/Crush
9	2	3	4		SHANIA TWAIN/From This Moment On
-	-	-	-		SARAH MCLACHLAN/Angel
-	-	-	-		BOYZ II MEN/Will Get There
-	-	-	-		EVERCLEAR/Father Of Mine

MARKET #4
KZQZ/San Francisco
 (415) 957-0957
 Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	56	68	67		98 DEGREES/Because Of You
65	70	64			BRANDY/Have You Ever?
58	57	64	63		'N SYNC/tear'n' Up My Heart
27	46	66	63		DIVINE/Lately
51	57	63	60		'N SYNC(God...) A Little...
44	47	54	53		JEWEL/Hands
54	52	56	52		R. KELLY & C. DION/My Your Angel
19	52	50			THIRD EYE BLIND/Jumper
53	42	45	47		GOO GOO DOLLS/Slide
36	33	45	47		WILL SMITH/Miami
46	46	45	44		ACE OF BASE/Whenever You're...
46	53	55	44		LAURYN HILL/Doo Wop (That Thing)
42	41	47	42		BRITNEY SPEARS/...Baby One More...
17	15	42	42		HOUSTON & CAREY/When You Believe...
46	44	47	40		SHAGGY FJANET/Luv Me, Luv Me
53	45	45	38		ALANIS MORISSETTE/Thank U
21	39	10	37		MADONNA/The Power Of...
21	15	25	36		BACKSTREET BOYS/All I Have To Give
20	19	36	36		SPICE GIRLS/Goodbye
31	30	27	35		SHAWN MULLINS/Lullaby
23	26	25	34		PM DAWNI/ Had No Right
16	15	23	29		JANIFFER PAIGE/Crush
-	-	-	29		SHERYL CROW/My Favorite Mistake
60	48	21	27		BACKSTREET BOYS/All I Have To Give
18	17	16	21		INJO/Time After Time
51	42	21	21		BARENAKED LADIES/One Week
20	18	21	21		EVE 6/Inside Out
19	19	52	21		JENNIFER PAIGE/Crush
23	14	18	20		EAGLE-EYE CHERRY/Save Tonight
39	39	24	20		BRAVO ALL STARS/Let The Music...
47	44	20	20		MONICA/Outside
16	17	19	19		PRAS MICHEL F.O.B./Ghetto Supastar...
-	-	-	19		JENNIFER LOVE HEWITT/How Do I Deal
19	19	22	18		NATALIE IMBRUGLIA/Tom
20	15	16	17		MADONNA/Frozen
32	18	17	14		AALIYAH/Are You That...
-	-	-	14		EMILIA/Big Big World
10	5	5	5		VOICES OF THEORY/Say It
-	-	-	5		CHER/Believe
-	-	-	2		SHANIA TWAIN/From This Moment On

MARKET #5
WJOL/Philadelphia
 (610) 667-8100
 Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	20	85	76		WILL SMITH/Miami
52	65	85	76		GOO GOO DOLLS/Slide
28	36	44	76		EAGLE-EYE CHERRY/Save Tonight
59	69	75			EDWIN MCCAINI/Be
40	38	85	75		NEXT/Too Close
35	47	48	61		AALIYAH/Are You That...
23	24	60	60		BRANDY/Have You Ever?
14	31	60	41		THIRD EYE BLIND/Jumper
10	16	25	41		R. KELLY & C. DION/My Your Angel
67	43	33	31		BRIAN SETZER ORCH./Jump Jive An' Wal
11	19	22	35		'N SYNC(God...) A Little...
-	-	-	20		BACKSTREET BOYS/All I Have To Give
44	19	28	35		ALL SAINTS/Never Ever
19	31	35	35		BRITNEY SPEARS/...Baby One More...
45	42	80	34		PRAS MICHEL F.O.B./Ghetto Supastar...
32	45	31	25		ALANIS MORISSETTE/Thank U
24	30	18	18		JEWEL/Hands
20	26	23	15		SHERYL CROW/My Favorite Mistake
10	15	27	14		MONIFAH/Touch It
-	-	-	14		BLACKSTREET & MYA./Take Me There
27	24	22	13		MADONNA/The Power Of...
-	-	-	13		EVE 6/Inside Out
-	-	-	12		LAURYN HILL/Doo Wop (That Thing)
-	-	-	11		EMILIA/Big Big World
13	10	11	11		HOUSTON & CAREY/When You Believe...
14	10	10	11		DIVINE/Lately
-	-	-	10		SPICE GIRLS/Goodbye
16	13	10	10		TAYLOR DAYNE/Unstoppable

MARKET #7
KHKS/Dallas
 (214) 891-3400
 Cack/Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	68	70	70		GOO GOO DOLLS/Slide
51	52	71	68		MONIFAH/Touch It
43	61	67	66		BRANDY/Have You Ever?
69	67	65	58		VOICES OF THEORY/Say It
17	33	42	55		'N SYNC(God...) A Little...
38	39	59	54		R. KELLY & C. DION/My Your Angel
60	62	61	53		JENNIFER PAIGE/Crush
44	46	41	47		ALL SAINTS/Never Ever
45	44	45	44		MONICA/Outside
71	43	49	44		AALIYAH/Are You That...
66	66	51	43		SWEETBOX/Everything's...
53	49	48	42		JEWEL/Hands
42	40	47	42		BRITNEY SPEARS/...Baby One More...
-	37	40	36		BLACKSTREET & MYA./Take Me There
50	42	43	35		BARENAKED LADIES/One Week
46	44	45	34		'N SYNC/tear'n' Up My Heart
14	16	20	28		DIVINE/Lately
-	-	-	25		LAURYN HILL/Doo Wop (That Thing)
9	7	13	24		JANIFFER PAIGE/Crush
15	18	17	20		WASTBYO KLICK/Last In Love
-	-	-	13		NILL SMITH/Miami
8	10	14	12		HOUSTON & CAREY/When You Believe...
-	-	-	7		MONICA/Angel Of Mine
-	-	-	7		JENNIFER LOVE HEWITT/How Do I Deal
10	8	12	9		NICOLE/Make It Hot
12	11	16	8		FIVE/It's The Things...
11	7	9	8		NEXT/Too Close
13	7	8	8		FASTBALL/Fire Escape
-	-	-	8		SHAGGY FJANET/Luv Me, Luv Me
-	-	-	8		DEBORAH COX/Nobody's Supposed...
-	-	-	8		UNCLE SAM/When I See You Smile

MARKET #8
WXKS/Boston
 (781) 396-1430
 Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	37	53	65		SHAWN MULLINS/Lullaby
64	60	62	60		DAVE MATTHEWS BAND/Crush
61	60	62	55		THIRD EYE BLIND/Jumper
61	60	59	50		BARENAKED LADIES/One Week
39	57	62	50		JEWEL/Hands
62	43	44			ALANIS MORISSETTE/Thank U
10	29	35	41		SARAH MCLACHLAN/Angel
38	38	49	39		SHERYL CROW/My Favorite Mistake
33	39	49	39		EAGLE-EYE CHERRY/Save Tonight
36	39	39	39		JANIFFER PAIGE/Crush
16	20	24	37		GOO GOO DOLLS/Slide
23	26	42	36		MADONNA/The Power Of...
50	38	45	34		SHANIA TWAIN/From This Moment On
30	32	26	25		JOE MCINTYRE/Stay The Same
14	14	12	24		BARENAKED LADIES/It's All Been Done
20	20	21	21		MATCHBOX 20/Back 2 Good
19	17	15	20		BRITNEY SPEARS/...Baby One More...
20	22	24	20		EMILIA/Big Big World
-	-	-	12		BACKSTREET BOYS/All I Have To Give
20	22	19	17		SEAL/Human Beings
-	-	-	14		EVE 6/Inside Out
12	14	15	14		CHER/Believe
9	9	15	14		'N SYNC(God...) A Little...
16	17	18	14		R. KELLY & C. DION/My Your Angel
-	-	-	13		JENNIFER LOVE HEWITT/How Do I Deal
15	14	13	9		HOOTIE...Only Lonely
10	15	13	8		JANIFFER PAIGE/Crush
9	9	7	5		FASTBALL/Fire Escape
-	-	-	-		KAHLEEL/No Mercy
-	-	-	-		EVERCLEAR/Father Of Mine

MARKET #9
WJZZ/Washington
 (703) 522-1041
 O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	53	53		SHAGGY FJANET/Luv Me, Luv Me
54	54	-	52		MONICA/Outside
12	24	33	52		BRANDY/Have You Ever?
35	36	43	49		WILL SMITH/Miami
52	54	53	45		98 DEGREES/Because Of You
39	28	32	44		BRITNEY SPEARS/...Baby One More...
46	59	46	41		VOICES OF THEORY/Say It
52	47	44	41		SHANIA TWAIN/From This Moment On
31	39	39	40		JANIFFER PAIGE/Crush
36	49	39	39		JEWEL/Hands
7	21	32	38		SHAWN MULLINS/Lullaby
23	41	48	35		'N SYNC(God...) A Little...
38	39	45	33		PM DAWNI/ Had No Right
14	22	21	31		EVE 6/Inside Out
35	41	3			

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19
710.7
 KSLZ/St. Louis
 (314) 692-5100
 Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	72	74	70	70	SHAWN MULLINS/Lullaby
72	72	73	70	70	NEXT/Too Close
39	36	51	70	70	SHAGGY FJANET/Luv Me, Luv Me
72	74	70	70	70	EVE 6/Inside Out
73	72	73	69	69	AALIYAH/Are You That...
53	54	54	54	54	ALL SAINTS/Never Ever
56	56	53	46	46	JENNIFER PAIGE/Crush
25	28	47	46	46	WILL SMITH/Miami
40	41	40	41	41	BRITNEY SPEARS...Baby One More...
35	41	40	41	41	BRANDY/Have You Ever?
10	35	43	41	41	NEW RADICALS/You Get What You...
38	45	44	41	41	'N SYNC(God...) A Little...
30	39	41	39	39	DIVINE/Lately
21	14	30	38	38	98 DEGREES/Because Of You
37	38	38	35	35	JANET/Every Time
15	23	33	33	33	EAGLE-EYE CHERRY/Save Tonight
35	34	31	30	30	THIRD EYE BLIND/Jumper
34	32	29	27	27	SHERYL CROW/My Favorite Mistake
14	17	21	20	20	OFFSPRING/Pretty Fly (For...)
45	45	28	25	25	BARENAKED LADIES/One Week
15	19	21	20	20	R. KELLY & C. DION/My Your Angel
16	22	19	20	20	LAURYN HILL/Doo Wop (That Thing)
16	19	19	18	18	MONIFAH/Touch It
5	17	18	18	18	EMILIA/Big World
15	18	17	17	17	HOUSTON & CAREY/When You Believe...
10	16	18	17	17	EVERCLEAR/Father Of Mine
17	15	16	16	16	TQ/Westside
12	9	9	15	15	GOO GOO DOLLS/Side
23	17	13	14	14	JEWEL/Hands
12	9	10	13	13	BLACKSTREET & MYA.../Take Me There
5	9	9	9	9	TOUGH AND GO/Would You...?
15	10	8	9	9	SHANIA TWAIN/From This Moment On
6	7	8	9	9	MATCHBOX 20/Back 2 Good
39	23	8	8	8	ALANIS MORISSETTE/Thank U
7	7	7	7	7	FIVE/It's The Things...
5	5	5	5	5	BOYZ II MEN/Will Get There
5	5	5	5	5	BACKSTREET BOYS/All I Have To Give
5	7	7	5	5	DAVE MATTHEWS BAND/Crush
5	5	5	5	5	2PAC/Changes

MARKET #20
102.7
 TODAY'S HIT MUSIC
 WXYV/Baltimore
 (410) 828-7722
 Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	33	30	65	65	MONICA/The First Night
22	25	28	65	65	CHER/Believe
61	63	64	64	64	GOO GOO DOLLS/Iris
62	62	63	64	64	JENNIFER PAIGE/Crush
7	29	30	64	64	THIRD EYE BLIND/Jumper
63	54	56	49	49	98 DEGREES/Because Of You
42	28	26	48	48	'N SYNC/Tearin' Up My Heart
10	31	35	37	37	BLACKSTREET & MYA.../Take Me There
34	37	31	35	35	MADONNA/The Power Of...
29	20	19	35	35	HOUSTON & CAREY/When You Believe...
61	63	62	34	34	FAITH HILL/This Kiss
11	27	24	34	34	SHERYL CROW/My Favorite Mistake
20	57	65	33	33	BARENAKED LADIES/One Week
35	11	28	33	33	FASTBALL/Fire Escape
38	51	55	33	33	SHAWN MULLINS/Lullaby
24	17	18	29	29	R. KELLY & C. DION/My Your Angel
-	-	26	26	26	EVE 6/Inside Out
50	31	25	25	25	NEXT/Too Close
49	63	62	24	24	SHANIA TWAIN/From This Moment On
13	11	7	23	23	JANET/Every Time
14	14	17	21	21	ALL SAINTS/Never Ever
-	17	17	20	20	NEW RADICALS/You Get What You...
-	-	20	20	20	KHALEEL/No Mercy
37	17	13	19	19	LAURYN HILL/Can't Take My...
19	18	17	17	17	VOICES OF THEORY/Wherever You Go
-	-	12	17	17	EMILIA/Big World
13	17	16	16	16	FIVE/It's The Things...
62	24	20	16	16	BLACKSTREET BOYS/All I Have To Give
13	19	16	16	16	BRITNEY SPEARS...Baby One More...
-	-	9	15	15	BLACKSTREET BOYS/All I Have To Give
39	21	15	14	14	SUGAR RAY/Abacadabra
15	7	12	14	14	ALANIS MORISSETTE/Thank U
-	-	13	13	13	2PAC/Changes
-	8	11	13	13	EVERCLEAR/Father Of Mine
13	11	6	13	13	SEAL/Human Beings
-	11	15	12	12	OFFSPRING/Pretty Fly (For...)
16	11	21	11	11	'N SYNC(God...) A Little...
8	36	29	9	9	BRANDY/Have You Ever?
-	8	7	8	8	JAY-Z/Hard Knock Life
11	8	10	8	8	NICOLE/Make It Hot

MARKET #21
89.4
 today's hit music
 WBZZ/Pittsburgh
 (412) 920-9400
 Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	48	58	58	SHAWN MULLINS/Lullaby
55	53	53	56	56	ALL SAINTS/Never Ever
39	49	51	53	53	BARENAKED LADIES/One Week
55	45	53	53	53	GOO GOO DOLLS/Iris
24	18	21	39	39	EDWIN MCCAIN/II Be
32	25	27	38	38	ALANIS MORISSETTE/Thank U
48	53	40	36	36	EAGLE-EYE CHERRY/Save Tonight
35	36	38	36	36	SHERYL CROW/My Favorite Mistake
31	28	33	36	36	EVERYTHING/Hooch
32	-	19	35	35	HOUSTON & CAREY/When You Believe...
27	24	34	34	34	FASTBALL/Fire Escape
31	30	32	34	34	GOO GOO DOLLS/Side
28	24	34	34	34	JEWEL/Hands
33	36	38	34	34	THIRD EYE BLIND/Jumper
52	49	35	32	32	BLACKSTREET BOYS/II Never Break...
55	34	33	32	32	FAITH HILL/This Kiss
30	26	28	29	29	98 DEGREES/Because Of You
17	21	23	24	24	AALIYAH/Are You That...
-	12	22	24	24	NEW RADICALS/You Get What You...
16	21	25	20	20	MATCHBOX 20/Back 2 Good
15	19	18	20	20	SHANIA TWAIN/From This Moment On
26	27	16	18	18	JENNIFER PAIGE/Crush
11	14	15	17	17	CHER/Believe
15	18	17	17	17	R. KELLY & C. DION/My Your Angel
-	11	14	15	15	EVERCLEAR/Father Of Mine
14	14	15	14	14	BRANDY/Have You Ever?
17	20	17	14	14	EVE 6/Inside Out
16	16	14	14	14	MADONNA/The Power Of...
16	18	15	14	14	'N SYNC/Tearin' Up My Heart
-	-	7	14	14	OFFSPRING/Pretty Fly (For...)
16	13	17	14	14	BRITNEY SPEARS...Baby One More...
20	22	16	13	13	PM DAWN/II Had No Right
-	-	-	-	-	BARENAKED LADIES/It's All Been Done
-	-	-	-	-	'N SYNC(God...) A Little...

MARKET #22
93.3 FM FLZ
 WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	71	71	75	75	DIVINE/Lately
71	71	70	73	73	SHAWN MULLINS/Lullaby
33	32	37	60	60	SHAGGY FJANET/Luv Me, Luv Me
32	31	36	58	58	WILL SMITH/Miami
74	69	72	55	55	JENNIFER PAIGE/Crush
31	32	33	51	51	EAGLE-EYE CHERRY/Save Tonight
38	49	55	49	49	THIRD EYE BLIND/Jumper
69	49	42	48	48	NEXT/Too Close
70	68	67	48	48	AALIYAH/Are You That...
42	43	44	44	44	BRITNEY SPEARS...Baby One More...
21	30	35	43	43	98 DEGREES/Because Of You
41	40	43	43	43	'N SYNC(God...) A Little...
73	60	57	43	43	SHERYL CROW/My Favorite Mistake
15	33	43	42	42	BLACKSTREET BOYS/All I Have To Give
39	40	41	42	42	BARENAKED LADIES/One Week
35	40	41	41	41	ALL SAINTS/Never Ever
33	34	36	41	41	BRIAN MCKNIGHT/Anytime
30	36	43	39	39	MONIFAH/Touch It
34	38	39	34	34	JANET/Go Deep
25	28	30	31	31	MADONNA/The Power Of...
8	19	25	20	20	NEW RADICALS/You Get What You...
35	32	25	28	28	EVE 6/Inside Out
33	31	32	28	28	JEWEL/Hands
23	22	22	25	25	GOO GOO DOLLS/Iris
19	18	22	25	25	GOO GOO DOLLS/Side
-	-	6	22	22	BLACKSTREET BOYS/All I Have To Give
31	38	41	21	21	'N SYNC/Tearin' Up My Heart
8	7	7	19	19	BLACKSTREET & MYA.../Take Me There
16	15	15	18	18	HOUSTON & CAREY/When You Believe...
23	27	26	18	18	LAURYN HILL/Doo Wop (That Thing)
13	17	18	18	18	EVERYTHING/Hooch
32	38	39	17	17	INU/Time After Time
15	14	15	17	17	AEROSMITH/Don't Want To...
-	-	6	15	15	MONICA/Angel Of Mine
8	8	7	12	12	JANET/Every Time
14	14	15	12	12	NICOLE/Make It Hot
5	14	12	11	11	OFFSPRING/Pretty Fly (For...)
24	29	29	11	11	ALANIS MORISSETTE/Thank U
21	20	21	10	10	MONICA/The First Night
13	16	13	10	10	EDWIN MCCAIN/II Be

MARKET #24
JAMMIN 92.3
 WZLJ/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	60	58	67	67	NICOLE/Make It Hot
66	62	57	67	67	MONIFAH/Touch It
37	54	61	66	66	SWEETBOX/Everything's...
56	61	61	66	66	SHAGGY FJANET/Luv Me, Luv Me
30	31	39	66	66	WILL SMITH/Miami
58	50	59	64	64	MONICA/The First Night
24	27	35	61	61	LAURYN HILL/Doo Wop (That Thing)
60	59	62	55	55	NEXT/Too Close
23	32	38	48	48	BRITNEY SPEARS...Baby One More...
19	33	48	46	46	OIVINE/Lately
-	34	40	46	46	BRANDY/Have You Ever?
58	58	46	46	46	USHER/My Way
38	39	39	45	45	'N SYNC(God...) A Little...
38	15	30	45	45	TAYANA ALI/Dreamin'
63	40	35	41	41	AALIYAH/Are You That...
25	38	46	41	41	LFOH I Can't Have You
20	29	28	40	40	BLACKSTREET & MYA.../Take Me There
24	27	30	40	40	EMILIA/Big World
-	23	27	40	40	JENNIFER LOVE HEWITT/How Do I Deal
21	25	19	25	25	BOYZON/All The Time In...
40	40	25	25	25	BARENAKED LADIES/One Week
-	11	24	25	25	ALANIS MORISSETTE/Thank U
-	21	23	24	24	DRU HILL/These Are The Times
-	-	21	24	24	BLACKSTREET BOYS/All I Have To Give
-	-	18	21	21	JANET/Every Time
-	-	10	21	21	SHAWN MULLINS/Lullaby
21	26	23	20	20	SHANIA TWAIN/From This Moment On
10	18	15	20	20	DEBORAH COX/Nobody's Supposed...
16	13	12	16	16	R. KELLY & C. DION/My Your Angel
-	-	11	16	16	MONICA/Angel Of Mine
38	40	28	11	11	MADONNA/The Power Of...
18	14	21	11	11	MADONNA/20/3am
12	20	13	10	10	THIRD EYE BLIND/Jumper
-	-	10	10	10	KHALEEL/No Mercy
22	19	26	10	10	FIVE/It's The Things...
15	14	12	10	10	TQ/Westside
-	-	10	10	10	PURE SUGAR/These Are The Times
30	10	10	10	10	BRANDY & MONICA/The Boy Is Mine
37	38	35	10	10	98 DEGREES/Because Of You
10	7	9	7	7	EVE 6/Inside Out

MARKET #25
100
 KRKR/Portland, OR
 (503) 226-0100
 Austin/Quest

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	56	64	73	73	BRANDY/Have You Ever?
49	48	57	72	72	EVERYTHING/Hooch
32	37	57	68	68	SHAWN MULLINS/Lullaby
27	40	63	66	66	EAGLE-EYE CHERRY/Save Tonight
40	40	66	60	60	MONIFAH/Touch It
71	72	60	46	46	SHERYL CROW/My Favorite Mistake
18	33	37	46	46	SHAGGY FJANET/Luv Me, Luv Me
35	38	50	45	45	THIRD EYE BLIND/Jumper
49	60	60	45	45	JEWEL/Hands
26	37	33	39	39	WILL SMITH/Miami
54	47	51	35	35	NEXT/Too Close
50	42	38	34	34	AALIYAH/Are You That...
28	30	32	32	32	98 DEGREES/Because Of You
35	39	47	32	32	GOO GOO DOLLS/Iris
-	-	10	28	28	OIVINE/Lately
48	35	32	28	28	BARENAKED LADIES/One Week
46	47	30	27	27	JANET/Go Deep
20	27	31	27	27	'N SYNC(God...) A Little...
7	12				

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96X		MARKET #36	
WROX/Norfolk (757) 640-8500 Thorman			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
95 99 96 94	N SYNC/God... A Little...		
98 98 96 93	BRANDY/Have You Ever?		
79 95 96 93	98 DEGREES/Because Of You		
99 98 94 93	DIVINE/Lately		
94 81 77 90	BLACKSTREET & MYA./Take Me There		
98 98 96 71	LAURYN HILL/Doo Wop (That Thing)		
7 41 44 69	R. KELLY & C. DION/Im Your Angel		
10 13 35 69	SHANIA TWAIN/From This Moment On		
80 80 78 62	JAY-Z/Hard Knock Life		
57 52 51 55	BARENAKED LADIES/One Week		
50 48 51 48	MONIFAH/Touch It		
51 40 48 48	MONICA/The First Night		
29 44 53 47	TQ/Westside		
47 46 44 47	DEBORAH COX/Nobody's Supposed...		
50 44 44 46	2PAC/Changes		
49 46 47 44	DRU HILL/FREDMAN/How Deep Is Your...		
53 44 28 42	BRavo HILL/FREDMAN/How Deep Is Your...		
- - 11 37	JEWEL/Hands		
33 48 44 35	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing		
39 45 14 33	LAURYN HILL/Can't Take My...		
6 12 10 33	FAITH EVANS/Love Like This		
48 50 46 30	MYA F/SILK.../Movin' On		
- - 52 27	TOUCH AND GO/Would You...?		
52 25 24 24	NICOLE/Make It Hot		
- - 7 19	BRITNEY SPEARS/Baby One More...		
50 49 40 18	ALANIS MORISSETTE/Thank U		
52 30 27 14	XSCAPE/My Little Secret		
- - 11 13	SARAH MCLACHLAN/Angel		
7 13 14 12	EAGLE-EYE CHERRY/Save Tonight		
- - 14 12	SHAWN MULLINS/Lullaby		
9 13 17 10	THIRD EYE BLIND/Jumper		
7 7 7 9	EVE 6/Inside Out		
5 17 18 9	ICE CUBE/MR. SHORT/Pushin' Weight		
- 22 17 8	MO THUGS/FAMILY/Ghetto Cowboy		
4 9 8 8	EMILIA/Big World		
- - 7 8	BOYZ II MEN/I Will Get There		
- - 5 8	MONICA/Angel Of Mine		
- 11 10 7	SHAE JONES/Talk Show Shhit!		

KISS		MARKET #37	
WNKS/Charlotte (704) 331-9510 Bridgman			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
58 58 63 63	SHAWN MULLINS/Lullaby		
33 45 61 58	EAGLE-EYE CHERRY/Save Tonight		
60 58 55 54	GOO GOO DOLLS/Side		
11 21 30 49	SARAH MCLACHLAN/Angel		
56 56 44 48	EVERYTHING/Hooch		
17 31 45 45	SHERYL CROW/My Favorite Mistake		
34 46 54 38	ALL SAINTS/Never Ever		
22 23 37 35	THIRD EYE BLIND/Jumper		
20 27 28 31	EVE 6/Inside Out		
20 26 17 30	SHANIA TWAIN/From This Moment On		
23 26 26 29	N SYNC/God... A Little...		
22 23 25 28	BRANDY/Have You Ever?		
18 19 23 25	JEWEL/Hands		
28 24 21 25	GOO GOO DOLLS/Side		
12 12 14 20	MATCHBOX 20/Back 2 Good		
- - 15 16	EVERCLEAR/Father Of Mine		
- - 14 16	DIVINE/Lately		
8 12 9 16	MONIFAH/Touch It		
23 24 30 15	AALIYAH/Are You That...		
8 11 15 15	WILL SMITH/Miami		
7 7 7 14	BLACKSTREET & MYA./Take Me There		
- 5 7 14	R. KELLY & C. DION/Im Your Angel		
8 8 6 13	OFFSPRING/Pretty Fly (For...)		
- 11 17 13	EMILIA/Big World		
8 9 8 8	HOUSTON & CAREY/When You Believe...		
7 7 7 7	SHAGGY F/ANET/Luv Me, Luv Me		
7 7 7 7	BARENAKED LADIES/It's All Been Done		
7 7 7 7	U2/Sweetest Thing		
7 7 7 7	SEAL/Human Beings		
7 7 7 7	FASTBALL/Fire Escape		
7 7 7 7	NEW RADICALS/You Get What You...		
7 10 12 6	LAURYN HILL/Doo Wop (That Thing)		
- - 12 6	TOUCH AND GO/Would You...?		
17 14 10 5	BRITNEY SPEARS/Baby One More...		
- - - -	JENNIFER LOVE HEWITT/How Do I Deal		
- - - -	LENNY KRAVITZ/Fly Away		

WZPL		MARKET #38	
WZPL/Indianapolis (317) 816-4000 Gjerdum/Decker			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
64 68 68 55	BARENAKED LADIES/One Week		
61 61 66 48	GOO GOO DOLLS/Side		
57 63 61 48	EDWIN MCCAIN/It's Be		
41 59 61 47	MATCHBOX 20/Real World		
45 44 44 46	SHERYL CROW/My Favorite Mistake		
40 45 46 40	SHAWN MULLINS/Lullaby		
59 64 62 38	ALANIS MORISSETTE/Thank U		
47 44 45 35	EAGLE-EYE CHERRY/Save Tonight		
38 31 39 34	JEWEL/Hands		
62 46 45 33	AEROSMITH/Don't Want To...		
44 43 42 33	FAITH HILL/This Kiss		
11 18 33 31	EMILIA/Big World		
19 21 32 27	SARAH MCLACHLAN/Angel		
27 24 29 26	EVERYTHING/Hooch		
26 23 25 21	EVE 6/Inside Out		
- 21 23 20	NEW RADICALS/You Get What You...		
40 45 25 19	SEMISONIC/Closing Time		
27 24 25 19	GOO GOO DOLLS/Slide		
24 25 23 19	MATCHBOX 20/Back 2 Good		
24 25 23 19	N SYNC/God... A Little...		
24 25 23 19	NATALIE MERCHANT/Kind & Charmed		
23 23 27 18	LENNY KRAVITZ/Fly Away		
38 24 21 18	SHANIA TWAIN/You're Still The One		
22 23 25 17	NATALIE MERCHANT/Kind & Charmed		
21 21 24 17	GREEN DAY/Time Of Your Life...		
22 23 22 17	FASTBALL/The Way		
23 24 21 17	JOHN MELLENCAMP/Your Life Is Now		
24 18 21 17	THIRD EYE BLIND/Jumper		
18 29 18 16	HOUSTON & CAREY/When You Believe...		
- - 16 16	EVERCLEAR/Father Of Mine		
17 25 29 15	FASTBALL/Fire Escape		
23 29 23 14	R. KELLY & C. DION/Im Your Angel		
* 8 17 16 13	MATCHBOX 20/Back 2 Good		
10 13 9 9	SHANIA TWAIN/From This Moment On		
- - 5 5	DAVE MATTHEWS BAND/Crush		
- - 5 5	BARENAKED LADIES/It's All Been Done		
- - - -	KHALIEEL/No Mercy		

106.7FM		MARKET #39	
WXKL/Orolando (407) 339-6539 Cook/DeGraff			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
42 40 44 59	SWEEBOX/Everything's...		
40 57 58 59	EDWIN MCCAIN/It's Be		
59 56 60 58	AALIYAH/Are You That...		
64 58 57 57	ALL SAINTS/Never Ever		
42 38 50 47	GOO GOO DOLLS/Side		
56 56 57 46	JENNIFER PAIGE/Crush		
- 13 37 45	BACKSTREET BOYS/All I Have To Give		
34 44 43 41	N SYNC/God... A Little...		
57 42 32 41	ROCKELL/In A Dream		
18 13 30 40	DIVINE/Lately		
41 46 38 38	MADONNA/The Power Of...		
34 40 42 37	THIRD EYE BLIND/Jumper		
14 27 33 35	BRANDY/Have You Ever?		
15 19 23 33	MONIFAH/Touch It		
- - 20 31	SHAGGY F/ANET/Luv Me, Luv Me		
13 17 26 30	LAURYN HILL/Doo Wop (That Thing)		
34 15 17 28	MONICA/The First Night		
51 48 19 25	BRITNEY SPEARS/Baby One More...		
19 19 49 26	WILL SMITH/Miami		
55 61 43 24	ALANIS MORISSETTE/Thank U		
21 29 21 24	EAGLE-EYE CHERRY/Save Tonight		
23 23 4 23	SHANIA TWAIN/From This Moment On		
38 41 40 22	BARENAKED LADIES/One Week		
34 24 23 21	JEWEL/Hands		
- 9 29 29	EMILIA/Big World		
20 23 21 19	SHAWN MULLINS/Lullaby		
18 15 16 16	EVE 6/Inside Out		
17 14 16 15	BRYAN ADAMS/On A Day Like Today		
20 23 20 15	GOO GOO DOLLS/Side		
27 38 24 14	98 DEGREES/Because Of You		
- - - 13	SARAH MCLACHLAN/Angel		
7 11 16 13	OFFSPRING/Pretty Fly (For...)		
- - - 7	FIVE/It's The Things...		
- - - -	R. KELLY & C. DION/Im Your Angel		
- - - -	BLACKSTREET & MYA./Take Me There		
- - - -	BARENAKED LADIES/It's All Been Done		

MIX 104.1		MARKET #41	
KUMX/New Orleans (504) 679-7300 Stewart			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
59 68 68 68	SARAH MCLACHLAN/Angel		
67 67 67 67	THIRD EYE BLIND/Jumper		
67 68 68 67	AALIYAH/Are You That...		
66 67 67 67	SHAWN MULLINS/Lullaby		
65 67 67 67	EVE 6/Inside Out		
58 59 59 60	BRITNEY SPEARS/Baby One More...		
34 31 31 59	GOO GOO DOLLS/Side		
26 27 28 58	NICOLE/Make It Hot		
56 58 58 58	JEWEL/Hands		
56 57 57 57	SHERYL CROW/My Favorite Mistake		
40 55 55 56	EVERCLEAR/Father Of Mine		
30 38 38 43	EAGLE-EYE CHERRY/Save Tonight		
- 36 40 43	SHAGGY F/ANET/Luv Me, Luv Me		
- 13 39 39	MATCHBOX 20/Back 2 Good		
- - - 38	BACKSTREET BOYS/All I Have To Give		
43 34 34 36	BARENAKED LADIES/One Week		
58 59 59 36	ALL SAINTS/Never Ever		
35 32 32 35	NATALIE MERCHANT/Kind & Charmed		
33 33 33 35	EDWIN MCCAIN/It's Be		
36 34 34 34	SEMISONIC/Closing Time		
50 37 37 33	MONICA/The First Night		
29 29 29 31	GREEN DAY/Time Of Your Life...		
33 32 32 30	SUGAR RAY/Fly		
33 33 33 28	ROBYN/Show Me Love		
30 32 32 27	MATCHBOX 20/Back 2 Good		
26 27 27 25	N SYNC/God... A Little...		
34 34 24 25	GOO GOO DOLLS/Side		
22 24 24 25	THIRD EYE BLIND/Jumper		
28 31 31 24	BRANDY/Have You Ever?		
19 22 24 24	SHANIA TWAIN/From This Moment On		
29 25 25 24	EVERCLEAR/Father Of Mine		
16 14 14 15	R. KELLY & C. DION/Im Your Angel		
- - - -	BARENAKED LADIES/It's All Been Done		
- - - -	EMILIA/Big World		

B97.1		MARKET #41	
WEZB/New Orleans (504) 824-9587 Wagman/Love			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
41 39 53 58	EVE 6/Inside Out		
39 40 54 58	LENNY KRAVITZ/Fly Away		
58 58 57 57	EAGLE-EYE CHERRY/Save Tonight		
28 40 46 46	GOO GOO DOLLS/Side		
24 32 42 43	MATCHBOX 20/Back 2 Good		
39 39 41 42	EVERCLEAR/Father Of Mine		
42 41 39 42	DAVE MATTHEWS BAND/Crush Into Me		
23 20 39 42	JEWEL/Hands		
60 56 44 41	SHAWN MULLINS/Lullaby		
40 39 41 41	EVERCLEAR/Will Buy You...		
40 40 42 41	MONICA/The First Night		
39 39 42 40	THIRD EYE BLIND/Jumper		
59 46 42 39	NICOLE/Make It Hot		
5 24 27 29	MADONNA/The Power Of...		
26 23 26 28	DIVINE/Lately		
31 29 34 26	BRANDY/Have You Ever?		
9 8 24 26	BRITNEY SPEARS/Baby One More...		
25 27 26 25	BETTER THAN EZRA/It's The Stars		
10 13 24 25	SHERYL CROW/My Favorite Mistake		
- 19 24 24	R. KELLY & C. DION/Im Your Angel		
15 18 23 19	SHANIA TWAIN/From This Moment On		
9 14 13 17	MONIFAH/Touch It		
8 7 13 16	SHAGGY F/ANET/Luv Me, Luv Me		
41 43 21 14	LAURYN HILL/Doo Wop (That Thing)		
12 11 15 14	WILL SMITH/Miami		
9 16 19 13	NEW RADICALS/You Get What You...		
17 12 15 11	HOUSTON & CAREY/When You Believe...		
8 8 13 11	N SYNC/God... A Little...		
2 11 15 10	BLACKSTREET & MYA./Take Me There		
- 8 9	OFFSPRING/Pretty Fly (For...)		
11 14 12 9	FASTBALL/Fire Escape		
- - 11 7	MADONNA/The Power Of...		
- - 7	BOYZ II MEN/I Will Get There		
- - - 7	BARENAKED LADIES/It's All Been Done		
12 9 10 5	CAKE/Never There		
- - - -	FLYS/Get You (Where...)		
- - - -	JAY-Z/Hard Knock Life		

KISS		MARKET #43	
WKSE/Buffalo (716) 884-5101 Universal/Wilde			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
42 49 56 56	SARAH MCLACHLAN/Angel		
37 37 50 53	SHANIA TWAIN/From This Moment On		
38 45 55 52	THIRD EYE BLIND/Jumper		
24 33 43 45	EVE 6/Inside Out		
24 28 37 41	BRANDY/Have You Ever?		
47 45 41 40	BRIAN SETZER ORCH./Jump Jive An' Walk		
33 30 38 40	MONICA/The First Night		
49 42 40 39	GOO GOO DOLLS/Slide		
45 44 37 39	VOICES OF THE THEORY/Say It		
41 45 39 38	ALANIS MORISSETTE/Thank U		
- 17 34 38	EAGLE-EYE CHERRY/Save Tonight		
18 21 34 38	JEWEL/Hands		
22 23 38 38	MONIFAH/Touch It		
29 40 40 37	D-CRUI/Show Me		
31 35 36 36	SHAWN MULLINS/Lullaby		
33 32 34 33	LAURYN HILL/Doo Wop (That Thing)		
19 21 25 26	BARENAKED LADIES/It's All Been Done		
38 45 28 24	EDWIN MCCAIN/It's Be		
17 22 22 24	N SYNC/God... A Little...		
17 15 22 24	SHANIA TWAIN/You're Still The One		
23 27 26 23	SIXPENCE...Kiss Me		
18 23 18 22	LAURYN HILL/Can't Take My...		
10 16 20 22	BRANDY/Have You Ever?		
18 16 19 22	N SYNC/tear'n Up My Heart		
22 22 22 21	SHERYL CROW/My Favorite Mistake		
35 35 22 20	R. KELLY & C. DION/Im Your Angel		
- 16 15 19	DRU HILL/FREDMAN/How Deep Is Your...		
- 16 20 19	JENNIFER LOVE HEWITT/How Do I Deal		
- - 15 18	WILL SMITH/Miami		
- - - 18	JANET/Every Time		
17 18 15 18	MADONNA/The Power Of...		
5 16 17 17	BACKSTREET BOYS/All I Have To Give		
11 15 17 15	CHEER/Believe		
- - - 15	DIVINE/Lately		
16 17 18 15	98 DEGREES/Because Of You		
- - - 14	OFFSPRING/Pretty Fly (For...)		
- - 11 14	JAY-Z/FAMILY AND JAC/Can I Get A...		
24 18 14 14	HOUSTON & CAREY/When You Believe...		
40 26 12 9	BARENAKED LADIES/One Week		

102.5 FM		MARKET #44	
WQZQ/Nashville (615) 399-1029 Nunley/Gibson			
PLAYS	ARTIST/TITLE		
3W 2W 1W TW			
41 39 41 63	WILL SMITH/Miami		
36 45 67 62	EAGLE-EYE CHERRY/Save Tonight		
48 40 39 62	MONIFAH/Touch It		
21 39 42 60	BRANDY/Have You Ever?		
35 36 37 56	BRITNEY SPEARS/Baby One More...		
37 40 37 56	SHAWN MULLINS/Lullaby		
23 24 22 53	N SYNC/God... A Little...		
59 69 68 46	AALIYAH/Are You That...		
60 69 68 43	ALANIS MORISSETTE/Thank U		
15 17 15 41	DIVINE/Lately		
36 38 37 36	EVE 6/Inside Out		
37 36 37 35			

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	BRANDY Have You Ever? (Atlantic)	2705	2638	2526	2263	50/0
1	1	1	2	DRU HILL f/ REDMAN How Deep... (Def Jam/RAL/Mercury/Island)	2669	2716	2705	2769	48/0
2	3	3	3	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2242	2374	2493	2721	46/0
3	4	4	4	DIVINE Lately (Pendulum/Red Ant)	2224	2346	2329	2281	47/0
15	7	6	5	BLACKSTREET & MYA f/ MASE ... Take Me There (Interscope)	2205	1954	1519	1060	50/2
6	6	5	6	JAY-Z f/ AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2065	2071	1895	1623	40/0
16	14	10	7	WILL SMITH Miami (Columbia)	1576	1393	1148	1024	39/0
24	12	9	8	2PAC Changes (Amaru/Death Row/Interscope)	1573	1412	1207	707	47/3
5	5	7	9	MONIFAH Touch It (Uptown/Universal)	1543	1776	1905	2074	33/0
25	17	12	10	MONICA Angel Of Mine (Arista)	1537	1263	1041	706	42/7
10	8	8	11	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1516	1483	1510	1377	45/1
13	13	13	12	FAITH EVANS Love Like This (Bad Boy/Arista)	1286	1234	1193	1148	37/0
23	19	15	13	OUTKAST Rosa Parks (LaFace/Arista)	1154	1044	875	709	33/2
8	10	11	14	AALIYAH Are You That Somebody? (Atlantic)	1148	1278	1396	1420	31/0
21	20	18	15	'N SYNC (God...) A Little More Time... (RCA)	1140	979	861	734	31/2
7	9	14	16	XSCAPE My Little Secret (So So Def/Columbia)	1081	1225	1412	1600	24/0
31	25	22	17	DEBORAH COX Nobody's Supposed To Be Here (Arista)	976	805	704	536	33/1
11	15	16	18	MONICA The First Night (Arista)	954	999	1148	1274	29/0
30	23	20	19	R. KELLY f/ KEITH MURRAY Home Alone (Jive)	913	889	823	624	32/0
9	11	17	20	MYA f/ SILKK THE SHOCKER Movin' On (University/Interscope)	890	980	1224	1389	28/0
12	16	19	21	TQ Westside (ClockWork/Epic)	863	925	1083	1196	26/0
42	31	27	22	DRU HILL These Are The Times (Island)	862	609	526	388	38/5
14	18	23	23	NEXT I Still Love You (Arista)	711	788	1006	1085	19/0
18	22	21	24	TIMBALAND f/ MISSY & MAGOO Here We... (BlackGround/Atlantic)	688	824	855	840	29/0
26	24	24	25	REEL TIGHT Wanna Ride (G-Funk/Restless)	637	723	720	699	25/0
40	33	30	26	ICE CUBE f/ MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	610	535	503	407	31/1
27	30	29	27	KURUPT We Can Freak It (Out) (Antra/A&M)	562	554	528	679	11/0
29	27	28	28	JANET Every Time (Virgin)	555	593	657	631	24/0
20	26	26	29	NASTYBOY KLICK Lost In Love (Upstairs)	545	672	688	753	16/0
BREAKER			30	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	543	489	468	342	23/0
BREAKER			31	MO THUGS FAMILY Ghetto Cowboy (Relativity)	518	428	405	438	20/2
22	28	32	32	TAMIA So Into You (Qwest/WB)	500	530	621	713	12/0
		46	33	TQ Bye Bye Baby (ClockWork/Epic)	489	283	209	68	18/3
28	29	34	34	112 f/ MASE Love Me (Bad Boy/Arista)	477	475	599	649	18/1
DEBUT			35	WHITNEY HOUSTON Heartbreak Hotel (Arista)	447	233	79	12	29/8
33	34	35	36	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	420	436	490	526	14/0
DEBUT			37	BACKSTREET BOYS All I Have To Give (Jive)	395	224	93	4	18/2
	45	39	38	BRITNEY SPEARS ...Baby One More Time (Jive)	379	363	316	288	13/0
34	32	31	39	W. HOUSTON & M. CAREY When..... (Arista/Columbia/DreamWorks)	377	530	516	510	24/0
		50	40	BUSTA RHYMES Gimme Some More (Elektra/EEG)	376	254	62	6	34/2
	46	42	41	UNCLE SAM When I See You Smile (550 Music)	361	296	274	237	24/1
35	37	38	42	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	356	376	443	480	19/1
		45	43	TOTAL f/ MISSY ELLIOTT Trippin' (Bad Boy/Arista)	335	286	222	237	17/1
	48	41	44	AARON HALL All The Places (I Will...) (MCA)	331	322	258	66	18/1
		48	45	DMX Ruff Ryders Anthem (Def Jam/Mercury)	307	263	223	208	7/1
		44	46	DJ QUIK Hand N' Hand (Profile/Arista)	306	287	204	153	14/1
37	36	36	47	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	290	431	454	446	7/0
38	39	40	48	GINUWINE Same Ol' G (Atlantic)	287	333	374	441	11/1
43	42	43	49	98 DEGREES Because Of You (Motown)	283	290	321	360	9/0
46	40	49	50	JENNIFER PAIGE Crush (Edel America/Hollywood)	279	258	370	343	8/0

Tiss chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 51 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

TATYANA ALI
Boy You Knock Me Out (MJJ/Work)
 TOTAL PLAYS/INCREASE: **543/54** TOTAL STATIONS/ADDS: **23/0** CHART: **30**

MO THUGS FAMILY
Ghetto Cowboy (Relativity)
 TOTAL PLAYS/INCREASE: **518/90** TOTAL STATIONS/ADDS: **20/2** CHART: **31**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	19
XSCAPE Softest Place On Earth (So So Def/Columbia)	14
KEITH SWEAT I'm Not Ready (Elektra/EEG)	12
WHITNEY HOUSTON Heartbreak Hotel (Arista)	8
MONICA Angel Of Mine (Arista)	7
DRU HILL These Are The Times (Island)	5
SWEETBOX U Make My Love Come Down (RCA)	5
2PAC Changes (Amaru/Death Row/Interscope)	3
TLC Silly Ho (LaFace/Arista)	3
TQ Bye Bye Baby (ClockWork/Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONICA Angel Of Mine (Arista)	+274
DRU HILL These Are The Times (Island)	+253
BLACKSTREET & MYA f/ MASE ... Take Me... (Interscope)	+251
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+214
TQ Bye Bye Baby (ClockWork/Epic)	+206
WILL SMITH Miami (Columbia)	+183
BACKSTREET BOYS All I Have To Give (Jive)	+171
DEBORAH COX Nobody's Supposed To Be Here (Arista)	+171
'N SYNC (God...) A Little More Time... (RCA)	+161
2PAC Changes (Amaru/Death Row/Interscope)	+161

HOTTEST RECURRENTS


ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEXT Too Close (Arista)	
LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	
BRANDY & MONICA The Boy Is Mine (Atlantic)	
USHER My Way (LaFace/Arista)	
K-CI & JOJO All My Life (MCA)	
USHER You Make Me Wanna... (LaFace/Arista)	
WILL SMITH Just The Two Of Us (Columbia)	
BRIAN MCKNIGHT Anytime (Motown)	
USHER Nice & Slow (LaFace/Arista)	
DESTINY'S CHILD No, No, No (Columbia)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WARNING


ADVISORY

FEEL THE NEWPOWER OF THE OLDSCHOOL...B A PART OF THE COLLECTIVE...




featuring "THE ONE", "COME ON" f the underground hit "WASTED KISSES" IN STORES NOW!!

featuring "SPOON" f "DON'T TALK 2 STRANGERS" from the upcoming Maya Angelou film "Down in the Delta" IN STORES NOW!!



Chaka Khan
Come 2 My House

Graham Central Station



hot new cd from the FOUNDING FATHER of FUNK BASS takes FUNK 2 the year 2000 f beyond AVAILABLE SOON !!!

ADVISORY

WARNING

FUNK OWNED AND CREATIVELY GROWN



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JAY-Z FAMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	4950	4936	118/0
2	2	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	4060	3837	129/1
5	3	2PAC Changes (Amaru/Death Row/Interscope)	3368	2858	128/4
3	4	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3357	3749	84/0
4	5	OUTKAST Rosa Parks (LaFace/Arista)	3350	3109	112/2
6	6	WILL SMITH Miami (Columbia)	3006	2722	102/0
7	7	TIMBALAND F/MISSY & MAGOO Here... (BlackGround/Atlantic)	2567	2527	107/1
8	8	ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	1963	1690	106/6
10	9	CAM'RON F/USHER Feels Good (Entertainment/Epic)	1510	1448	79/0
12	10	BUSTA RHYMES Gimme Some More (Elektra/EEG)	1326	977	113/6
11	11	MIA X Whatcha Wanna Do? (No Limit/Priority)	1179	1195	53/0
9	12	MACK 10 F/GERALD LEVERT Money's... (Hoo-Bangin'/Priority)	998	1659	55/0
13	13	SHAQUILLE O'NEAL Make This A Night... (T.W.isM./A&M)	937	958	54/0
18	14	BIZZY BONE Nobody Can Stop Me (Relativity)	899	803	72/2
15	15	DJ QUIK Hand N' Hand (Profile/Arista)	896	838	60/1
17	16	SILKK THE SHOCKER Express Yourself (Priority)	890	816	56/2
16	17	MASTER P F/SNOOP DOGG... Thug Girl (No Limit/Priority)	886	834	56/0
-	18	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	837	68	89/85
-	19	JUVENILE Ha (Cash Money/Universal)	831	632	41/8
-	20	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	771	651	25/1

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

SHIRO Good Love (Soul Power/Virgin)
Total Plays: 251, Total Stations: 16, Adds: 1

TYRESE Sweet Lady (RCA)
Total Plays: 250, Total Stations: 19, Adds: 2

JD F/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)
Total Plays: 231, Total Stations: 15, Adds: 1

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Plays: 218, Total Stations: 9, Adds: 1

SHAE JONES Talk Show Shhh! (Universal)
Total Plays: 192, Total Stations: 13, Adds: 0

MASTER P Hot Boys And Girls (No Limit/Priority)
Total Plays: 182, Total Stations: 5, Adds: 1

R. KELLY When A Woman's Fed Up (Jive)
Total Plays: 159, Total Stations: 5, Adds: 1

BOYZ II MEN I Will Get There (DreamWorks)
Total Plays: 157, Total Stations: 16, Adds: 0

ELVIS CRESPO Suavemente (Sony Latin)
Total Plays: 155, Total Stations: 7, Adds: 0

SILKK THE SHOCKER Express Yourself (Priority)
Total Plays: 149, Total Stations: 9, Adds: 1

FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
Total Plays: 140, Total Stations: 20, Adds: 19

CHER Believe (Warner Bros.)
Total Plays: 111, Total Stations: 6, Adds: 2

SPICE GIRLS Goodbye (Virgin)
Total Plays: 109, Total Stations: 10, Adds: 2

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
Total Plays: 94, Total Stations: 5, Adds: 1

BIG PUNISHER F/MISSJONES Punish Me (Loud)
Total Plays: 79, Total Stations: 9, Adds: 1

BIZZY BONE Nobody Can Stop Me (Relativity)
Total Plays: 68, Total Stations: 5, Adds: 0

KEITH SWEAT I'm Not Ready (Elektra/EEG)
Total Plays: 61, Total Stations: 14, Adds: 12

XSCAPE Softest Place On Earth (So So Def/Columbia)
Total Plays: 46, Total Stations: 14, Adds: 14

Songs ranked by total plays



GENERATION PLATINUM — Arista's trio Next has had a string of successful hits from their debut album, Rated Next, which is certified platinum. In addition to their phenomenal chart success, Next was also chosen to represent Pepsi's Generation Next ad campaign. Seen here in Next's world are (l-r) Arista VP/A&R Keith Naftaly, Next's R.L., Arista Sr. VP/Promo Richard Palmese, Next's Tlow, Arista President Clive Davis, Next's Tweety, and Arista Sr. VP/Black Music Lionel Ridenour and Sr. Dir./A&R Drew Dixon.



PUMPIN' WEIGHT AND FLEXING — Priority rapper Ice Cube (l) recently spent some time in the Big Apple with WQHT/New York's No. 1 DJ Funkmaster Flex while promoting the newest single, "Pushin' Weight."

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Tony Manero OM/PO: M.C. Scrappy MD: Jackie James FOXY BROWN "Hot" XSCAPE "Softest"</p>	<p>WBHJ/Birmingham, AL (cont.) 18 WHITNEY HOUSTON "Right" 5 FOXY BROWN "Hot" 5 MONICA "Angel" 5 MYSTIKAL "Rapper" 5 XSCAPE "Softest"</p>	<p>KPRR/El Paso, TX PD: John Candelaria MD: Victor Starr BUSTA RHYMES "Gimme" BLACKSTREET & MYA... "Take" WHITNEY HOUSTON "Heartbreak" JUVENILE "Ha" WHITNEY HOUSTON "Heartbreak"</p>	<p>KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefias WHITNEY HOUSTON "Heartbreak" 2PAC "Changes" SPICE GIRLS "Goodbye"</p>	<p>WQHT/New York, NY PD/MD: Tracy Cloverly 23 LAURYN HILL "Everything" 23 XSCAPE "Softest" 18 FOXY BROWN "Hot" 17 FAITH EVANS... "Night"</p>	<p>KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 3 MONICA "Angel"</p>	<p>KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez XSCAPE "Softest" TYRESE "Sweet"</p>	<p>WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando 58 MASTER P "Hot" 57 TO "Bye" KOH/Tucson, AZ PD: Paco Jacolio APD/MD: Fred Rico 16 "N SYNC" "Got" 12 ROYAL T "Rim" SWEETBOX "Bliss" FOXY BROWN "Hot"</p>
<p>KYLZ/Albuquerque, NM OM/PO: M.C. Scrappy MD: Robb Royale JD F/KEITH SWEAT... "Home" XSCAPE "Softest" KEITH SWEAT "Ready" FOXY BROWN "Hot"</p>	<p>WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 15 OUTKAST "Rosa" FOXY BROWN "Hot"</p>	<p>KBOS/Fresno, CA Interim PD: E Curtis MD: Travis Loughran No Adds</p>	<p>KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Darin Young MD: E-Man 18 FOXY BROWN "Hot" BUSTA RHYMES "Gimme" TEVIN CAMPBELL "Way"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Jay West No Adds</p>	<p>WJSS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan XSCAPE "Softest" KHALEEL "Mercy" BARENAKED LADIES "Done"</p>	<p>XHTZ/San Diego, CA DM/PO: Lisa Vazquez MD: Dale Solivan 5 FOXY BROWN "Hot" TOTALAMISSY ELLIOTT "Trippin'" XSCAPE "Softest" KEITH SWEAT "Ready" MONICA "Angel" SWEETBOX "Make"</p>	<p>WOWZ/Utica, NY OM/PO: J.P. Marks APD/MD: Harry Carpenter 12 TOUGH AND GO "Would" 7 2PAC "Changes" KEITH SWEAT "Ready" XSCAPE "Softest"</p>
<p>KQBT/Austin, TX PD: Scooter B Stevens APD: Alex C DRU HILL "Times" KEITH SWEAT "Ready"</p>	<p>WBMM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds</p>	<p>KKPW/Fresno, CA OM/PO: Greg Mack APD/MD: Patti Moreno 8 FOXY BROWN "Hot" XSCAPE "Softest"</p>	<p>KHTN/Merced, CA PD/MD: Dan Watson 18 FOXY BROWN "Hot" 10 XSCAPE "Softest" KEITH SWEAT "Ready" JUVENILE "Ha" M.G. "Remember"</p>	<p>KCAQ/Oxnard, CA PD: Dan Garle MD: Cam Dog 20 FOXY BROWN "Hot" 18 TLC "Silly" KEITH SWEAT "Ready"</p>	<p>WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania 2PAC "Changes" BLACKSTREET & MYA... "Take" REEMAN "It" BOUNTY KILLER "Party" XSCAPE "Softest" KEITH SWEAT "Ready" SHAWN MULLINS "Lullaby"</p>	<p>KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 22 DMX "Ruff" 20 MONICA "Angel" 11 TLC "Silly" 5 TO "Bye" BIG PUNISHER/MISS "Punish" FOXY BROWN "Hot"</p>	<p>WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devove 23 TLC "Silly" 6 METHOOD MAE "Break" 12 R. KELLY "Woman's" ICE CUBE/BEP "SHORT... "Pushin'"</p>
<p>KISV/Bakersfield, CA MD: Bobby Sato MD THUGS FAMILY "Ghetto"</p>	<p>KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Jo Jo 26 GINJWIN "Same" DRU HILL "Times" SPICE GIRLS "Goodbye" CHER "Believe" TOUGH AND GO "Would"</p>	<p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay No Adds</p>	<p>KHTN/Merced, CA PD/MD: Dan Watson 18 FOXY BROWN "Hot" 10 XSCAPE "Softest" KEITH SWEAT "Ready" JUVENILE "Ha" M.G. "Remember"</p>	<p>KPSI/Palm Springs, CA OM/PO: Mike Keane DJ QUIK "Hand" WHITNEY HOUSTON "Heartbreak"</p>	<p>WMMX/Rochester, NY PD: Erick Anderson APD: Patrick Castania 2PAC "Changes" BLACKSTREET & MYA... "Take" REEMAN "It" BOUNTY KILLER "Party" XSCAPE "Softest" KEITH SWEAT "Ready" SHAWN MULLINS "Lullaby"</p>	<p>KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer XSCAPE "Softest" KEITH SWEAT "Ready" BACKSTREET BOYS "Give" TYRESE "Sweet"</p>	<p>WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devove 23 TLC "Silly" 6 METHOOD MAE "Break" 12 R. KELLY "Woman's" ICE CUBE/BEP "SHORT... "Pushin'"</p>
<p>KIOX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 16 TO "Bye" 11 DRU HILL "Times" 10 WHITNEY HOUSTON "Heartbreak"</p>	<p>WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin SILKK THE SHOCKER "Express" SWEETBOX "Make"</p>	<p>KIKI/Honolulu, HI PD: James Coles MD: James Coles 5 KEITH SWEAT "Ready" 5 WHITNEY HOUSTON "Heartbreak"</p>	<p>KDON/Monterey, CA PD: Scooter B. Stevens MD: Picazzo BACKSTREET BOYS "Give" MONICA "Angel"</p>	<p>KKFR/Phoenix, AZ PD: Bruce St. James APD: Crazy Kid Stevenz 6 "N SYNC" "Got" 5 MONICA "Angel" 112 F/MAISE "Love"</p>	<p>WWSX/Sacramento, CA PD: Ibrahim "Ebro" Jamile MD: Bruce St. James 20 DESTINY'S CHILD... "Bus" 11 REEMAN "It" BOUNTY KILLER "Party" XSCAPE "Softest" KEITH SWEAT "Ready" FOXY BROWN "Hot"</p>	<p>KWWW/San Luis Obispo, CA PD: Jammer 5 DRU HILL "Times" 3 R. KELLY & C. DION "Angel" KUBE/Sattle, WA PD: Eric Powers MD: Julie Pifat No Adds</p>	<p>WDGS/Wichita, KS PD: Steve Donnell APD: Ricardo Cherry MD: A.J. Jones 15 FOXY BROWN "Hot" 5 BOUNTY KILLER "Party" 5 MARY GRIFIN "Knock" KEITH SWEAT "Ready" SWEETBOX "Make" XSCAPE "Softest"</p>
<p>WERQ/Baltimore, MD OM/PO: Tom Calococi MD: Darren Brin 23 WHITNEY HOUSTON "Heartbreak" 12 FOXY BROWN "Hot" VOICES OF THEORY "Wherever"</p>	<p>KQKS/Denver, CO PD: Cat Collins MD: Jennifer Wilde No Adds</p>	<p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 8 OUTKAST "Rosa" 1 FOXY BROWN "Hot" SHIRO "Good"</p>	<p>WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane No Adds</p>	<p>WWXX/Providence, RI PD: Jerry McKenna MD: Sandy B. 13 FOXY BROWN "Hot" KEITH SWEAT "Ready" LAURYN HILL "Ex-Factor" MD THUGS FAMILY "Ghetto"</p>	<p>KSFM/Sacramento, CA PD: Bob West MD: John E. Cage DEBORAH COX "Supposed"</p>	<p>KWIN/Stockton, CA PD: John Christian APD: Tommy Cruise MD: Pretty Boy Dontay FOXY BROWN "Hot" KEITH SWEAT "Ready"</p>	<p>52 Total Reporters 52 Current Reporters 51 Current Playlists Reported Frozen Playlist (1): KBXX/Houston, TX</p>

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #1 WQHT/New York (212) 229-9797 Cloherly. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #2 KPWR/Los Angeles (212) 953-4200 Smith/E-Man. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #4 KMEL/San Francisco (415) 538-1061 Arbagey/Aure. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #4 KYLD/San Francisco (415) 356-0949 Martin/Archer. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #6 WDRQ/Detroit (248) 354-9300 Tear/Jam. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #8 WJMN/Boston (781) 663-2500 McCarty/Ocean. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #9 WPGC/Washington (301) 441-3500 Stevens/DeVoe. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #11 WPOW/Miami (305) 653-6796 Curry/Eddie Mix. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #14 KUBE/Seattle (206) 285-2295 Powers/Pilat. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #15 KKFR/Phoenix (602) 258-6161 St. James/Medina. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #16 XHTZ/San Diego (619) 585-9090 Vasquez/Solivan. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #20 WERO/Baltimore (410) 332-8200 Calococco/Binn. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

MARKET #22 WLLD/Tampa (800) 486-9988 Ferguson/Orlando. PLAYLIST with columns SW, ZW, LW, TW and ARTIST/TITLE.

URBAN PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBSL/New York
(212) 447-1000
Brown/Campbell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	42	42	40	DEBORAH COX/Nobody's Supposed...
33	40	40	40	DIVINE/Lately
30	39	40	40	DRU HILL/These Are The Times
25	36	39	40	AARON HALL/All The Places...
21	36	36	36	CASE F/JOE/Faded Pictures
41	35	35	35	FAITH EVANS/Love Like This
40	34	34	34	LAURYN HILL/Doo Wop (That Thing)
39	38	33	33	DRU HILL /FREDMAN/How Deep Is Your...
32	33	33	33	KENNY LATTIMORE/Days Like This
13	30	30	30	WHITNEY HOUSTON/Heartbreak Hotel
8	29	29	29	BRANDY/Have You Ever?
5	29	29	29	MONICA/Angel Of Mine
3	28	28	28	112 F/MAISE/Love Me
6	32	28	28	TOTAL/MISSY ELLIOTT/Trrippin'
10	27	27	27	R. KELLY F.K. MURRAY/Home Alone
10	26	27	27	JAY-Z/FAMIL AND J/Can I Get A...
35	26	26	26	ANDREA MARTIN/Let Me Return...
34	24	24	24	NIGOLE RENEZ/Strawberry
30	24	24	24	YSCAPE/Sofest Place On...
6	23	23	23	LAURYN HILL/Ex-Factor
36	22	22	22	TATYANA ALI/Boy You Knock Me Out
6	12	12	12	SHAQUILLE O'NEAL/Make This A Night...
8	11	11	11	BEFORE DARK/Come Correct
5	11	11	11	JESSE POWELL/You
6	10	11	11	DR. F/KEITH SWEAT /Going Home With Me
5	10	10	10	TYRESE/Sweet Lady
31	10	10	10	MONTELL JORDAN/When U Get Home
23	10	10	10	BRIAN MCKNIGHT/Hold Me
22	10	10	10	KELLY PRICE/Secret Love
5	7	10	10	GERALD LEVERT/Taking Everything

MARKET #2
KKBT/Los Angeles
(323) 634-1800
Austin/Fuller

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	41	47	49	FAITH EVANS/Love Like This
18	44	49	47	DEBORAH COX/Nobody's Supposed...
41	41	42	44	KURUPT/Me Can Frak It...
18	20	40	43	XSCAPE/My Little Secret
44	46	44	41	DRU HILL /FREDMAN/How Deep Is Your...
47	47	45	40	LAURYN HILL/Doo Wop (That Thing)
24	26	35	38	CASE F/JOE/Faded Pictures
20	24	29	29	DJ QUIK/Hand N' Hand
30	30	28	29	DIVINE/Lately
19	20	28	28	DRU HILL/These Are The Times
27	32	30	28	JAY-Z/FAMIL AND J/Can I Get A...
16	16	25	28	R. KELLY F.K. MURRAY/Home Alone
19	28	33	27	TAMIA/So Into You
17	18	19	23	NEXT/I Still Love You
15	15	15	19	WHITNEY HOUSTON/Heartbreak Hotel
13	15	16	19	JAY-Z/Hard Knock Life
16	16	17	18	TOTAL/MISSY ELLIOTT/Trrippin'
26	24	18	18	112 F/MAISE/Love Me
16	16	14	18	JON B/I Do (Whatcha...)
14	14	15	16	KIRK FRANKLIN/Lean On Me
12	13	12	15	OUTKAST/Rosa Parks
12	12	10	15	ICE CUBE/MR. SHORT./Pushin' Weight
32	29	20	14	GERALD LEVERT/Thinkin' Bout It
10	10	13	13	AARON HALL/All The Places...
12	12	12	12	BRIAN MCKNIGHT/Hold Me
12	12	12	12	TIMBALAND F/MISSY.../Here We Come
14	14	12	10	MACK 10 F/G. LEVERT/Money's Just A...
17	17	13	10	D'ANGELO/Devil's Pie
41	27	27	8	R. KELLY/Half On A Baby

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	31	48	52	R. KELLY F.K. MURRAY/Home Alone
22	38	43	47	M-DOC/Free
24	36	47	47	2PAC/Changes
36	42	47	45	DEBORAH COX/Nobody's Supposed...
47	41	41	44	JAY-Z/FAMIL AND J/Can I Get A...
42	34	35	39	YOUTH EDITION/Anything Is Possible
45	39	41	38	LAURYN HILL/D'ANGELO/Nothing Matters
32	27	35	35	JAGGED EDGE/Gotta Be
23	23	28	34	FAITH EVANS/Love Like This
29	31	31	31	KENNY LATTIMORE/Days Like This
19	25	29	29	DRU HILL/These Are The Times
22	28	26	28	BRANDY/Have You Ever?
19	14	23	28	MONICA/Angel Of Mine
23	24	29	27	CASE F/JOE/Faded Pictures
25	25	25	25	LUTHER VANDROSS/If Only Human
41	32	31	25	LAURYN HILL/Doo Wop (That Thing)
23	26	28	25	JIMMY SOMMERS/Promise Me
28	29	21	23	SHAE JONES/Talk Show Shhh!
11	27	27	22	WHITNEY HOUSTON/Heartbreak Hotel
23	23	20	21	TEMPTATIONS/Stay
5	6	12	20	KENNY LATTIMORE/If I Lose My Woman
10	22	22	20	MIA X/Whatcha Wanna Do?
16	17	19	18	GERALD LEVERT/Taking Everything
10	12	16	18	SILK K. THE SHOCKER/Express Yourself
10	12	16	16	JAY-Z/Hard Knock Life
16	16	16	16	LAURYN HILL/Ex-Factor
16	16	16	16	TRINA & TAMERA/What You Came...
7	8	10	15	ICE CUBE/MR. SHORT./Pushin' Weight
14	21	5	13	ENTOURAGE/When
7	11	12	12	TOTAL/MISSY ELLIOTT/Trrippin'

MARKET #4
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
55	58	57	57	DEBORAH COX/Nobody's Supposed...
6	28	57	57	JAY-Z F/MAISE/Love Me
54	55	55	55	DEBORAH COX/Nobody's Supposed...
33	41	41	41	DRU HILL/These Are The Times
32	47	47	47	DRU HILL/These Are The Times
43	43	43	43	DRU HILL/These Are The Times
21	31	36	54	BRANDY/Have You Ever?
54	54	54	48	JAY-Z F/MAISE/Love Me
31	45	45	36	FAITH EVANS/Love Like This
-	18	35	35	CESTINY'S CHILD.../Get On The Bus
15	19	23	35	CASE F/JOE/Faded Pictures
28	34	34	34	MYA F/SILK.../Movin' On
31	27	34	34	AARON HALL/All The Places...
31	32	32	32	MONICA/All The Places...
53	53	53	53	DMX/Ruff Ryders Anthem
30	30	30	30	FOXY BROWN/Hot Spot
16	22	30	30	SMOOP DOGGI/Boy You Knock Me Out
31	28	28	29	JON B/I Do (Whatcha...)
55	39	39	29	DRU HILL /FREDMAN/How Deep Is Your...
24	26	25	27	LAURYN HILL/Doo Wop
-	27	27	27	BLACKSTREET & MYA.../Take Me There
41	36	36	21	JAY-Z/Hard Knock Life
21	21	21	21	LAURYN HILL/D'ANGELO/Nothing Matters
17	21	21	21	DIVINE/Lately
-	8	20	20	LAURYN HILL/Ex-Factor
8	8	11	19	JESSE POWELL/You
18	17	17	17	KIRK FRANKLIN/Lean On Me
20	15	17	17	TOTAL/MISSY ELLIOTT/Trrippin'
-	11	11	11	MONICA/Angel Of Mine
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #5
WUWL/Philadelphia
(215) 483-8900
Little/Cooper

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
62	56	46	42	DEBORAH COX/Nobody's Supposed...
32	41	45	51	BRANDY/Have You Ever?
45	45	42	41	AARON HALL/All The Places...
49	52	42	48	DRU HILL/These Are The Times
7	11	24	48	BLACKSTREET & MYA.../Take Me There
48	46	42	48	JAY-Z F/MAISE/Love Me
-	44	45	41	FOXY BROWN/Hot Spot
25	19	38	36	JESSE POWELL/You
37	34	33	35	BRANDY/Have You Ever?
30	30	43	35	KIRK FRANKLIN/Lean On Me
-	36	42	34	JAY-Z F/MAISE/Love Me
22	16	34	34	TOTAL/MISSY ELLIOTT/Trrippin'
39	34	30	30	DESTINY'S CHILD.../Get On The Bus
39	40	40	33	DMX/Ruff Ryders Anthem
8	16	34	33	GERALD LEVERT/Taking Everything
42	38	39	33	LAURYN HILL/Doo Wop (That Thing)
43	35	31	31	CASE F/JOE/Faded Pictures
-	17	37	31	WHITNEY HOUSTON/Heartbreak Hotel
14	11	10	10	TIMBALAND F/MISSY.../Here We Come
40	35	36	26	JAGGED EDGE/Gotta Be
39	38	34	24	DRU HILL /FREDMAN/How Deep Is Your...
10	20	23	23	KENNY LATTIMORE/Days Like This
20	15	20	20	FAITH EVANS/Love Like This
-	5	20	20	ICE CUBE/MR. SHORT./Pushin' Weight
-	25	19	19	R. KELLY/When A Woman...
20	12	22	19	112 F/MAISE/Love Me
29	25	22	18	JAY-Z/Hard Knock Life
25	19	17	17	DMX F/FAITH EVANS/How's It Goin' Down?
12	9	12	17	SHAE JONES/Talk Show Shhh!
-	24	8	16	2PAC/Changes

MARKET #6
WDTJ/Detroit
(313) 871-0590
Alexander/Panton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
55	54	54	54	DEBORAH COX/Nobody's Supposed...
11	29	52	50	OUTKAST/Rosa Parks
39	48	50	50	MONICA/Angel Of Mine
55	49	49	49	JAY-Z F/MAISE/Love Me
-	47	47	47	BRANDY/Have You Ever?
27	41	46	46	JAY-Z/Hard Knock Life
11	26	46	46	TIMBALAND F/MISSY.../Here We Come
28	41	41	41	112 F/MAISE/Love Me
6	25	40	40	DRU HILL/These Are The Times
11	40	40	40	BLACKSTREET & MYA.../Take Me There
-	22	40	40	2PAC/Changes
35	39	39	39	CHICO DEBARGE/Virgin
40	26	36	36	KELLY PRICE/Secret Love
12	31	36	36	BRANDY/Have You Ever?
6	5	31	31	CASE F/JOE/Faded Pictures
14	13	29	29	AARON HALL/All The Places...
20	14	29	29	TOTAL/MISSY ELLIOTT/Trrippin'
-	6	23	23	BIZZY BONE/Sweet Lady
-	8	22	21	TYRESE/When A Woman...
-	19	19	19	R. KELLY/When A Woman...
-	5	6	9	BUSTA RHYMES/Gimme Some More
-	5	9	9	BOYZ II MEN/Will Get There
-	5	8	8	REDMAN/I'll Be That
-	5	8	8	XSCAPE/Sofest Place On...

MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	54	44	44	DEBORAH COX/Nobody's Supposed...
55	43	44	44	CHICO DEBARGE/Virgin
35	24	40	43	JON B/I Do (Whatcha...)
13	28	40	43	KELLY PRICE/Secret Love
42	50	43	43	FAITH EVANS/Love Like This
35	38	41	43	TOTAL/MISSY ELLIOTT/Trrippin'
41	52	41	42	LAURYN HILL/Doo Wop (That Thing)
40	41	42	42	112 F/MAISE/Love Me
41	54	41	41	DRU HILL /FREDMAN/How Deep Is Your...
40	53	41	40	TRIN-I-TEE 5.7/God's Grace
41	49	32	38	KELLY PRICE/Friend Of Mine
27	41	36	36	PUBLIC ANNOUNCEMENT/It's About Time
21	40	26	34	F MIL/D'Z You Thing
13	32	32	33	R. KELLY F.K. MURRAY/Home Alone
20	41	30	32	JAY-Z/Hard Knock Life
18	31	31	32	JAY-Z F/MAISE/Love Me
34	45	32	32	MONICA/Angel Of Mine
36	27	28	28	K-CI & J/QUID/Don't Rush (Take...)
22	26	27	27	CASE F/JOE/Faded Pictures
20	22	27	28	DRU HILL/These Are The Times
5	20	27	28	BRANDY/Have You Ever?
16	25	24	24	CHICO DEBARGE/No Guarantee
41	41	28	23	BRIAN MCKNIGHT/Only One For Me
36	32	22	22	GERALD LEVERT/Thinkin' Bout It
13	15	20	22	GERALD LEVERT/Taking Everything
29	43	30	30	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	18	20	21	R. KELLY/When A Woman...
26	17	20	20	SHAE JONES/Talk Show Shhh!
13	17	20	20	OUTKAST/Rosa Parks
-	13	18	18	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #8
WILD/Boston
(617) 427-2222
Anderson/Gousby

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	21	21	21	KENNY LATTIMORE/Days Like This
18	20	21	21	BRIAN MCKNIGHT/Hold Me
19	20	21	21	112 F/MAISE/Love Me
7	16	18	21	BRANDY/Have You Ever?
14	20	20	20	GERALD LEVERT/Taking Everything
18	20	20	20	TOTAL/MISSY ELLIOTT/Trrippin'
17	19	19	19	AARON HALL/All The Places...
16	19	19	19	CASE F/JOE/Faded Pictures
12	15	18	19	DRU HILL/These Are The Times
14	18	19	19	KELLY PRICE/Secret Love
15	17	17	17	R. KELLY F.K. MURRAY/Home Alone
15	18	18	18	TATYANA ALI/Boy You Knock Me Out
5	16	17	18	JESSE POWELL/You
14	17	17	18	MONTELL JORDAN/When U Get Home
18	18	18	18	CHICO DEBARGE/Virgin
14	17	17	17	JANET/The Velvet Rope
13	16	17	17	BLACKSTREET & MYA.../Take Me There
5	15	15	15	HOUSTON & CAREY/When You Believe...
13	15	15	15	JAY-Z F/MAISE/Love Me
5	16	16	16	TYRESE/Sweet Lady
-	7	16	16	TEVIN CAMPBELL/Another Way
-	12	15	15	SHAE JONES/Talk Show Shhh!
6	13	15	15	TAMI DAVIS/Only You
6	14	14	15	CAMP/RON F/USHER/Feels Good
6	14	14	15	MEN OF VIZION/Do You Feel Me?
-	5	14	14	JAY-Z/Hard Knock Life
7	12	14	14	VOICES OF THE THEORY/Wherever You Go
-	5	13	14	BUSTA RHYMES/Gimme Some More
-	5	14	14	LAURYN HILL/Ex-Factor
-	-	-	-	XSCAPE/Sofest Place On...

MARKET #9
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Lisa

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	47	45	51	DEBORAH COX/Nobody's Supposed...
47	44	47	48	BRANDY/Have You Ever?
35	39	46	48	DRU HILL/These Are The Times
44	44	46	46	JAY-Z/Hard Knock Life
46	39	43	46	LAURYN HILL/D'ANGELO/Nothing Matters
39	40	44	45	LAURYN HILL/Doo Wop
43	39	43	40	FAITH EVANS/Love Like This
39	44	43	40	JAY-Z F/MAISE/Love Me
-	24	31	37	2PAC/Changes
35	34	33	37	MONICA/Angel Of Mine



WALT LOVE

URBAN

The Year In Music

This Year Was Next's Year

1997 was an interesting year musically, because a number of new artists — including **Dru Hill**, **God's Property**, **112**, **Refugee Camp All-Stars**, **Changing Faces**, **Rome**, **Usher**, **Erykah Badu**, and **Kenny Lattimore** — dominated the R&R year-end music charts. That same trend continues this year with a number of young artists making a solid impact in the minds and hearts of music consumers around the world.

First, my sincere congratulations to R.L., Tweety, and T-Low — better known as the group **Next**. They placed two songs in the top 10 and have the No. 1 song of the year on the Urban chart with "Too Close." Their second song on the year-end chart is "I Still Love You" at No. 10. (The folks at **Arista** combined their hard work to really make it happen!)

Some of the other young people

who made a strong showing at the top of the chart are **Jon B.**, **K-Ci & JoJo**, **Kelly Price**, **Aaliyah**, **Montell Jordan**, **Destiny's Child**, and **Brian McKnight**, who placed two songs in the top 10 for the year. McKnight's "Anytime" was No. 7 and "The Only One For Me" was No. 9 on the Urban chart ... but hang on, because I have more to say about "brother" Brian when we get to the Urban AC year-end chart.

Jon B. placed three songs in our Urban Top 98 Of '98: "They Don't Know" (No. 2), "I Do (Whatcha Say Boo)" (No. 51), and "Are U Still Down?" (No. 97). **Dru Hill** and **Janet** each placed three songs in our Top 98, while Usher, **Montell Jordan**, **Tamia**, and newcomers **Public Announcement** placed two songs apiece. It was great to see "The Queen Of Soul" herself, **Aretha Franklin**, make the top 25 with others like **Chico DeBarge**, **SWV**, **Lauryn Hill**, **Monica**, and **Brandy & Monica**.

On the year-end Urban AC chart, **Brian McKnight** truly showed his strength in this female-dominated music format. Congratulations to him for having both the No. 1 and No. 2 songs of the year, "Anytime" and "The Only One For Me."

Aretha Franklin scored well by placing three songs in the Top 98, starting with "A Rose Is Still A Rose" at No. 4, "Here We Go Again" at No. 42, and "In Case You Forgot" at No. 96. **Dru Hill** and **Boyz II Men** each placed two songs each in our Top 98 Urban AC chart.

Embracing Ballads

When looking at both charts, you notice that radio played a lot of ballads in 1998 — this year was a lot like last year in embracing slow songs. But ballads have always been a part of this format's success. Notice that eight of the top 10 songs on the year-end Urban chart are ballad/mid-tempo tunes; the Urban AC chart also has its share of slow songs, as expected.

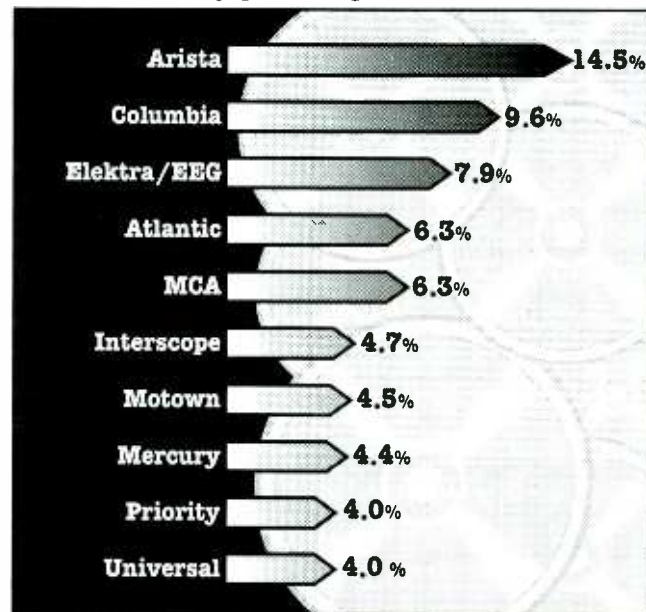
A number of songs made the top 15 of the year on both charts. On the Urban side, **Lauryn Hill's** "Doo Wop (That Thing)," **Sparkle's** "Be Careful," and **Usher's** "Nice & Slow" are the only three that had the pleasure of spending three weeks at No. 1 on our weekly R&R Urban chart.

You'll also notice there were only a few artists to hold the No. 1 position on our weekly chart for two consecutive weeks, and one of the most deserving groups was **Divine on Pendulum/Red Ant**. Their song "Lately" made it into our Top 98 at No. 29 — and this was their debut single and album. Others who held the No. 1 spot for two weeks during 1998 were **Aaliyah**, **Brandy & Monica**, **Deborah Cox**, **Janet**, **K-Ci & JoJo**, **Brian McKnight**, and **R. Kelly**.

In contrast, on the Urban AC chart, the **Temptations'** "Stay" was No. 1 for a total of nine weeks. Following close behind was **Brian McKnight**, whose "Anytime" and "The Only One For Me" were No.

URBAN LABEL SHARE

Ranked by percentage of chart share



1 for seven and six weeks, respectively. **Boyz II Men's** "A Song For Mama" was also No. 1 for seven weeks, **Deborah Cox's** "Nobody's Supposed To Be Here" was at the top for six, and **Janet's** "I Get Lonely" reigned for five.

Battle Of The Sexes

Looking at the year-end charts as they pertain to gender, the men were pretty strong in Urban's top 10 this year, holding seven of the positions. Six women or female groups were dominant between Nos. 11-20. On the Urban AC chart, seven male artists were in the top 10.

Contemporary gospel was represented this year by **Kirk Franklin & The Family** and **Trin-I-Tee 5:7**, who made it into the Top 98 on both the Urban and Urban AC charts. On the Urban AC chart, **Sounds Of Blackness** made it into the top 20 with their "Hold On (Change Is Comin')" at No. 18. The Urban AC chart seemed to have been more friendly to contemporary gospel this year, with such artists as **CeCe Winans** and her brother **BeBe Winans** placing their solo projects (**BeBe Winans** actually had two songs on the Top 98).

Label Lowdown

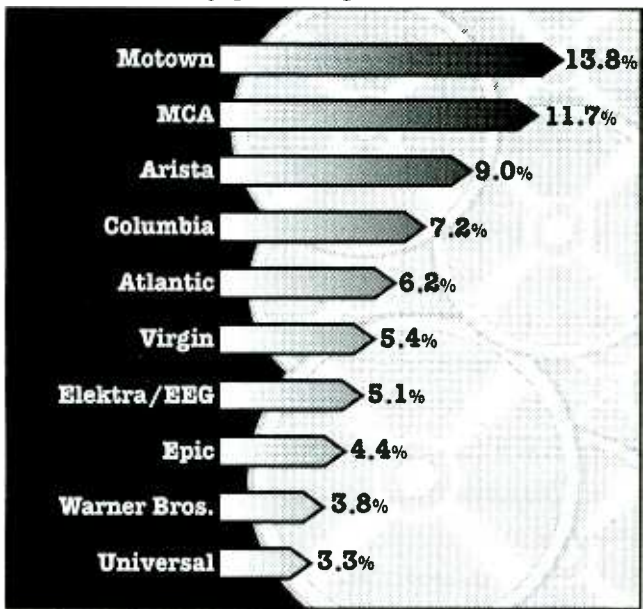
On the Urban front, it seems three times is a charm for **Arista Records**. This is the third year in a row the label has ranked No. 1 on the Urban chart share. With such acts as **Whitney Houston**, **Aretha Franklin**, **Usher**, and **Next**, it's no surprise that this label seems to be a "repeat offender." Wrapping up the top 5 labels are **Columbia** (which leaps from No. 6 to No. 2), **Elektra** (climbing from No. 4 to No. 3), and, tied for No. 4, **Atlantic** and **MCA** (both experience a decrease in temperature as **Atlantic** slides from No. 3 and **MCA** from No. 2.)

In Urban AC, congratulations to the **Motown** staff, whose hard work enabled their label to rank No. 1 with a 13.8% share of the chart. **MCA** climbs from No. 4 to No. 2, while **Arista** maintains its No. 3 status. **Columbia** drops from No. 1 last year to No. 4 this year, and **Atlantic** jumps from No. 8 to No. 5.

All in all, it was a very good year for music in the format — everyone got something positive from just being involved in our industry. Congratulations to all of the artists and labels who give us the best music the world has to offer!

URBAN AC LABEL SHARE

Ranked by percentage of chart share



A LOVE-ING GESTURE — During the Programmers United Retreat in Dallas, R&R's Walt "Baby" Love received the very first Lifetime Achievement Award for his accomplishments in the radio industry. Artist **Bobby Daniels** (c) presents the award to a speechless (yes, speechless) Love (l), while convention organizer/founder and **WQUE/New Orleans OM/PD Gerod Stevens** shows support. Stevens is also the founder of Programmers United.



STOP, LOOK, AND SAY CHEESE! — Recording artists **Gerald Albright** and **Will Downing** recently stopped by R&R to meet the staff and sign autographs. During their visit with Urban Editor Walt "Baby" Love, our "photographer to the stars," **Hurricane Heeran**, managed to get the trio to pose for a picture. Participating in male bonding are (l-r) **Albright**, **Love**, and **Downing**. Okay, fellas, now back to the "men" stuff.

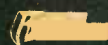
DEF JAM

YOU WANT SOME OF THIS?!



GUESS YOU DO.....

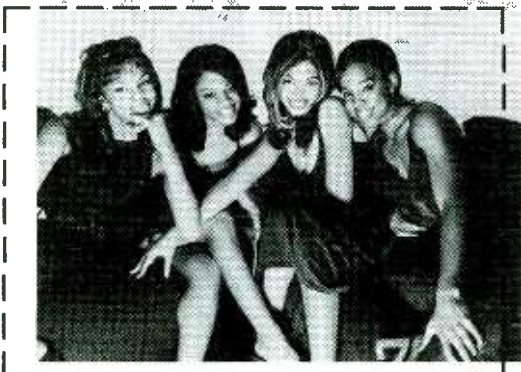
YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR
AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER
YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR



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- 1 **NEXT**
Too Close (Arista)
- 2 **JON B.**
They Don't Know (Yab Yum/550 Music)
- 3 **K-CI & JOJO**
All My Life (MCA)
- 4 **KELLY PRICE**
Friend Of Mine (T-Neck/Island)
- 5 **AALIYAH**
Are You That Somebody? (Atlantic)
- 6 **MONTELL JORDAN**
Let's Ride (Def Jam/RAL/Mercury)
- 7 **BRIAN MCKNIGHT**
Anytime (Motown)
- 8 **DESTINY'S CHILD**
No, No, No (Grass Roots/Columbia)
- 9 **BRIAN MCKNIGHT**
The Only One For Me (Motown)
- 10 **NEXT**
I Still Love You (Arista)
- 11 **USHER**
Nice & Slow (LaFace/Arista)
- 12 **NICOLE**
Make It Hot (Gold Mind/EastWest/EEG)

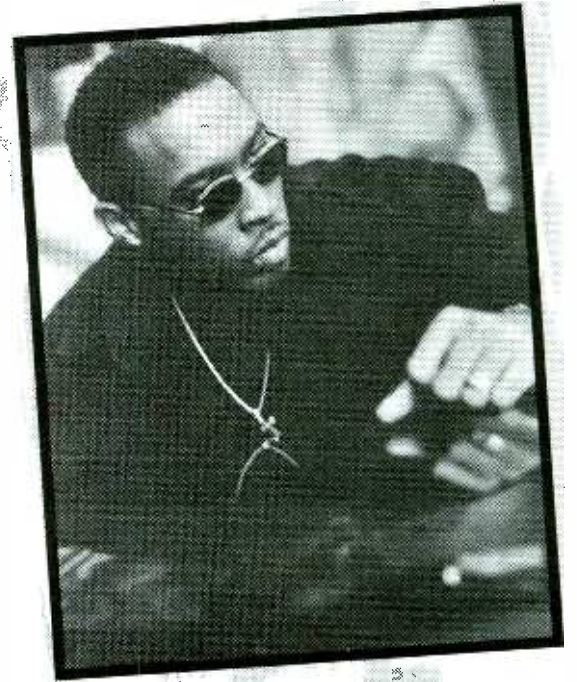


Destiny's Child

- 13 **JANET**
I Get Lonely (Virgin)
- 14 **BRANDY & MONICA**
The Boy Is Mine (Atlantic)
- 15 **MYA I/SISQO OF DRU HILL**
It's All About Me (University/Interscope)
- 16 **SWV**
Rain (RCA)
- 17 **USHER**
My Way (LaFace/Arista)
- 18 **MONICA**
The First Night (Arista)
- 19 **PUBLIC ANNOUNCEMENT**
Body Bumpin' Yippie-Yi-Yo (A&M)
- 20 **OL SKOOL I/K. SWEAT & XSCAPE**
Am I Dreaming (Keia/Universal)
- 21 **LAURYN HILL**
Doo Wop (That Thing) (Ruffhouse/Columbia)
- 22 **XSCAPE**
My Little Secret (So So Def/Columbia)
- 23 **ARETHA FRANKLIN**
A Rose Is Still A Rose (Arista)
- 24 **UNCLE SAM**
I Don't Ever Want To See You Again (Stonecreek/Epic)
- 25 **CHICO DEBARGE**
No Guarantee (Kedar/Universal)

- 26 **MARY J. BLIGE**
Seven Days (MCA)
- 27 **TAMIA**
So Into You (Qwest/WB)
- 28 **SPARKLE**
Be Careful (Rock Land/Interscope)
- 29 **DIVINE**
Lately (Pendulum/Red Ant)
- 30 **GERALD LEVERT**
Thinkin' Bout It (EastWest/EEG)
- 31 **MASE I/TOTAL**
What You Want (Bad Boy/Arista)
- 32 **XSCAPE**
The Arms Of The One Who Loves You (So So Def/Columbia)
- 33 **BIG PUNISHER I/JOE**
Still Not A Player (Loud)
- 34 **DRU HILL I/REDMAN**
How Deep Is Your Love (Def Jam/RAL/Mercury/Island)
- 35 **MYA I/SILKK THE SHOCKER**
Movin' On (University/Interscope)
- 36 **BRANDY I/MASE**
Top Of The World (Atlantic)
- 37 **VOICES OF THEORY**
Say It (H.O.L.A./Red Ant)
- 38 **K.P. & ENVYI**
Swing My Way (EastWest/EEG)
- 39 **DEBORAH COX**
Nobody's Supposed To Be Here (Arista)
- 40 **PUBLIC ANNOUNCEMENT**
It's About Time (A&M)
- 41 **GINUWINE**
Same Ol' G (Atlantic)
- 42 **DRU HILL**
5 Steps (Island)
- 43 **KEITH SWEAT I/SNOOP DOGG**
Come And Get With Me (Elektra/EEG)
- 44 **JAGGED EDGE**
Gotta Be (So So Def/Columbia)
- 45 **R. KELLY**
Half On A Baby (Jive)
- 46 **7 MILE**
Do Your Thing (Crave)
- 47 **JANET**
Go Deep (Virgin)
- 48 **AARON HALL**
All The Places (I Will Kiss You) (MCA)
- 49 **FAITH EVANS**
Love Like This (Bad Boy/Arista)
- 50 **MONIFAH**
Touch It (Uptown/Universal)
- 51 **JON B.**
I Do (Whatcha Say Boo) (Yab Yum/550 Music)
- 52 **SOMETHIN' FOR THE PEOPLE**
All I Do (Warner Bros.)
- 53 **TAMIA**
Imagination (Qwest/WB)
- 54 **MISSY "MISDEMEANOR" ELLIOTT**
Beep Me 911 (EastWest/EEG)
- 55 **MAXWELL**
Luxury: Cococure (Columbia)
- 56 **MO THUGS FAMILY**
All Good (Relativity)
- 57 **TIMBALAND & MAGOO**
Luv 2 Luv You (BlackGround/Atlantic)
- 58 **ICE CUBE**
We Be Clubbin' (Heavyweight/A&M)
- 59 **PLAYA**
Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)
- 60 **MASTER P I/SONS OF FUNK**
I Got The Hook Up (No Limit/Priority)
- 61 **SMOOTH**
Strawberries (Perspective/A&M)
- 62 **SYLK-E. FYNE I/CHILL**
Romeo And Juliet (Grand Jury/RCA)
- 63 **KEITH WASHINGTON**
Bring It On (Silas/MCA)
- 64 **K-CI & JOJO**
Don't Rush (Take Love Slowly) (MCA)
- 65 **PRESSHA**
Splackavellie (Tony Mercedes/LaFace/Arista)
- 66 **TYRESE**
Nobody Else (RCA)
- 67 **LSG**
Door #1 (EastWest/EEG)
- 68 **WILL SMITH**
Just The Two Of Us (Columbia)
- 69 **KIRK FRANKLIN**
Lean On Me (Gospo Centric)
- 70 **MONTELL JORDAN**
I Can Do That (Def Jam/RAL/Mercury)
- 71 **MARIAH CAREY I/BONE THUGS...**
Breakdown (Columbia)
- 72 **BOYZ II MEN**
A Song For Mama (Motown)
- 73 **KENNY LATTIMORE**
Days Like This (Columbia)
- 74 **PRAS MICHEL I/ODB & MYA**
Ghetto Supastar (That Is What You Are) (Interscope)
- 75 **MARIAH CAREY**
My All (Columbia)

- 76 **DMX I/FAITH EVANS**
How's It Goin' Down? (Def Jam/Mercury)
- 77 **LSG**
My Body (EastWest/EEG)
- 78 **MARY J. BLIGE**
Beautiful (Flyte Tyme/MCA)
- 79 **JESSE POWELL**
I Wasn't With It (Silas/MCA)
- 80 **JERMAINE DUPRI I/JAY-Z**
Money Ain't A Thang (So So Def/Columbia)
- 81 **112 I/MASE**
Love Me (Bad Boy/Arista)



Montell Jordan

- 82 **DESTINY'S CHILD I/JD**
With Me Part 1 (Grass Roots/Columbia)
- 83 **JANET**
Together Again (Virgin)
- 84 **BUSTA RHYMES**
Dangerous (Elektra/EEG)
- 85 **LSG I/L.L. COOL J, BUSTA RHYMES & MC LYTE**
Curious (EastWest/EEG)
- 86 **DRU HILL**
We're Not Making Love No More (LaFace/Arista)
- 87 **TATYANA ALI**
Daydreamin' (MJJ/Work)
- 88 **QUEEN PEN w/LOST BOYZ & CREW**
Party Ain't A Party (Lil' Man/Interscope)
- 89 **JODY WATLEY**
Off The Hook (Atlantic)
- 90 **BOYZ II MEN**
Can't Let Her Go (Motown)
- 91 **MASE I/PUFF DADDY**
Lookin' At Me (Bad Boy/Arista)
- 92 **2PAC I/ERIC WILLIAMS**
Do For Love (Amaru/Jive)
- 93 **TAMI DAVIS**
How Do I Say I'm Sorry (Red Ant)
- 94 **TQ**
Westside (ClockWork/Epic)
- 95 **TRIN-I-TEE 5:7**
God's Grace (B-Rite/Interscope)
- 96 **LINK**
Whatcha Gone Do? (Relativity)
- 97 **JON B.**
Are U Still Down? (Yab Yum/550)
- 98 **CAM'RON I/MASE**
Horse & Carriage (Untertainment/Epic)



Kelly Price

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998. © 1998, R&R Inc.



Arista: The #1 Urban Label of The Year

**When It Comes To Chart Topping,
We Got Game.**

Whitney Houston

Monica

Deborah Cox

Brand Nubian

Andrea Martin

Naughty By Nature

DJ Quik - PROFILE

Run-D.M.C. - PROFILE

Black Rob - 

Faith - 

112 - 

Total - 

Jerome - 

And On and On into the "9-9"

Thank You R&B Radio For Keeping It Hot.

ARISTA

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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH Are You That Somebody? (Atlantic)	1 (2)	7/17	22	5
TATYANA ALI Daydreamin' (MJJ/Work)	14	9/4	11	87
B				
JON B. Are U Still Down? (Yab Yum/550 Music)	5	1/9	8	97
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	7	11/6	14	51
JON B. They Don't Know (Yab Yum/550 Music)	2	6/19	25	2
ERYKAH BADU Apple Tree (Kedar/Universal)	12	5/8	9	—
ERYKAH BADU Tyrone (Kedar/Universal)	2	12/12	6	—
BIG PUNISHER I/JOE Still Not A Player (Loud)	5	6/26	17	33
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	6	11/6	10	78
MARY J. BLIGE Missing You (MCA)	11	9/4	10	—
MARY J. BLIGE Seven Days (MCA)	1 (1)	2/20	16	26
BOYZ II MEN Can't Let Her Go (Motown)	6	5/15	10	90
BOYZ II MEN A Song For Mama (Motown)	1 (1)	12/19	9	72
BRANDY Have You Ever? (Atlantic)	2	12/4	8	—
BRANDY & MONICA The Boy Is Mine (Atlantic)	1 (2)	6/19	17	14
BRANDY I/MASE Top Of The World (Atlantic)	1 (1)	9/4	13	36
C				
CAM'RON I/MASE Horse & Carriage (Entertainment/Epic)	13	8/28	10	98
MARIAH CAREY Butterfly (Columbia)	11	12/19	3	—
MARIAH CAREY My All (Columbia)	13	6/5	12	75
MARIAH CAREY I/BONE THUGS-N-HARMONY Breakdown (Columbia)	9	3/13	11	71
CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)	10	12/4	7	—
DEBORAH COX Nobody's Supposed To Be Here (Arista)	1 (2)	11/27	14	39
D				
CHICO DEBARGE No Guarantee (Kedar/Universal)	8	6/26	18	25
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1 (1)	3/13	18	8
DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Columbia)	15	7/3	12	82
DIVINE Lately (Pendulum/Red Ant)	1 (2)	11/6	15	29
DRU HILL 5 Steps (Island)	2	1/16	10	42
DRU HILL These Are The Times (Island)	6	12/4	5	—
DRU HILL We're Not Making Love No More (LaFace/Arista)	1 (1)	12/12	7	86
DRU HILL I/REDMAN How Deep Is Your Love (Def Jam/RAL/Mercury/Island)	1	10/30	14	34
JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia)	14	10/16	8	—
JERMAINE DUPRI I/JAY-Z Money Ain't A Thang (So So Def/Columbia)	11	8/28	11	80
E				
MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	5	3/13	11	54
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	6	12/12	5	—
ELUSION Reality (RCA)	12	4/17	12	—
FAITH EVANS Love Like This (Bad Boy/Arista)	1 (1)	11/20	10	49
F				
EBONI FOSTER Crazy For You (Nightbird/MCA)	10	5/8	10	—
ARETHA FRANKLIN Here We Go Again (Arista)	12	7/31	12	—
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1 (1)	5/8	16	23
KIRK FRANKLIN Lean On Me (Gospo Centric)	5	11/13	10	69
SYLK-E. FYN E/CHILL Romeo And Juliet (Grand Jury/RCA)	8	4/17	14	62
G				
GINUWINE Same Ol' G (Atlantic)	3	9/18	13	41
H				
AARON HALL All The Places (I Will...) (MCA)	4	11/27	13	48
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1 (3)	9/25	15	21
H-TOWN They Like It Slow (Relativity)	7	12/12	2	—
J				
ICE CUBE We Be Clubbin' (Heavyweight/A&M)	9	5/1	14	58
J				
JANET Go Deep (Virgin)	1 (1)	8/14	11	47
JANET I Get Lonely (Virgin)	1 (2)	4/17	15	13
JANET Together Again (Virgin)	6	1/30	9	83
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	11	12/4	3	—
JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	4	12/4	9	—
JOE Good Girls (Jive)	7	1/9	7	—
MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	9	9/11	12	70
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1 (1)	5/1	18	6

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
K-CI & JOJO All My Life (MCA)	1 (2)	2/27	23	3
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	10	7/31	12	64
R. KELLY Half On A Baby (Jive)	1 (2)	10/2	11	45
R. KELLY I/KEITH MURRAY Home Alone (Jive)	7	11/27	6	—
K.P. & ENVYI Swing My Way (EastWest/EEG)	5	3/27	15	38
L				
LSG Door #1 (EastWest/EEG)	7	6/5	11	67
LSG My Body (EastWest/EEG)	9	12/12	9	77
LSG I/L.L. COOL J, BUSTA RHYMES & MC LYTE Curious (EastWest/EEG)	10	3/13	9	85
KENNY LATTIMORE Days Like This (Columbia)	14	11/20	14	73
GERALD LEVERT Taking Everything (EastWest/EEG)	15	12/4	7	—
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	1 (1)	8/21	14	30
M				
MASE I/TOTAL What You Want (Bad Boy/Arista)	5	3/6	15	31
MASTER P I/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	7	6/12	12	60
MAXWELL Luxury: Cococure (Columbia)	5	8/21	11	55
BRIAN MCKNIGHT Anytime (Motown)	1 (2)	1/30	17	7
BRIAN MCKNIGHT Hold Me (Motown)	12	12/4	9	—
BRIAN MCKNIGHT The Only One For Me (Motown)	1 (1)	7/10	17	9
PRAS MICHEL I/ODDB & MYA Ghetto Supastar (That Is What You Are) (Interscope)	6	7/3	10	74
MO THUGS FAMILY All Good (Relativity)	12	8/7	14	56
MONICA Angel Of Mine (Arista)	13	12/4	3	—
MONICA The First Night (Arista)	1 (1)	8/28	16	18
MONIFAH Touch It (Uptown/Universal)	6	10/9	14	50
MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)	1 (1)	9/11	13	35
MYA I/SISQO OF DRU HILL It's All About Me (University/Interscope)	1 (1)	5/15	15	15
N				
NEXT I Still Love You (Arista)	1 (1)	10/30	21	10
NEXT Too Close (Arista)	1 (1)	4/3	20	1
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1 (1)	7/31	16	12
O				
OL SKOOL I/KEITH SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	1 (1)	3/27	16	20
112 I/MASE Love Me (Bad Boy/Arista)	9	12/4	11	81
OUTKAST Rosa Parks (LaFace/Arista)	14	12/4	6	—
P				
PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	13	5/8	14	59
JESSE POWELL I Wasn't With It (Silas/MCA)	11	9/18	13	79
PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	15	9/11	14	65
KELLY PRICE Friend Of Mine (T-Neck/Island)	1 (1)	8/7	21	4
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1 (1)	4/10	17	19
PUBLIC ANNOUNCEMENT It's About Time (A&M)	5	9/4	15	40
QUEEN PEN w/LOST BOYZ & CREW Party Ain't A Party (Lil' Man/Interscope)	8	4/10	9	88
R				
BUSTA RHYMES Dangerous (Elektra/EEG)	8	1/30	10	84
BUSTA RHYMES Turn It Up (Elektra/EEG)	15	5/1	10	—
S				
SAM SALTER It's On Tonight (LaFace/Arista)	13	1/30	8	—
ERICK SERMON, KEITH MURRAY & REDMAN Rapper's Delight (Priority)	15	1/16	6	—
7 MILE Do Your Thing (Crave)	10	6/26	15	46
SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	14	8/7	8	—
SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	15	4/17	10	—
WILL SMITH Just The Two Of Us (Columbia)	11	7/31	13	68
SMOOTH Strawberries (Perspective/A&M)	7	4/3	14	61
SNOOP DOGG Still A G Thang (No Limit/Priority)	15	9/25	8	—
SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	13	2/20	14	52
SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	8	12/19	5	—
SPARKLE Be Careful (Rock Land/Interscope)	1 (3)	5/22	12	28
KEITH SWEAT I/SNOOP DOGG Come And Get With Me (Elektra/EEG)	3	11/6	13	43
SWV Rain (RCA)	1 (1)	3/20	16	16
T				
TAMIA Imagination (Qwest/WB)	4	4/24	13	53
TAMIA So Into You (Qwest/WB)	5	9/18	16	27
TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	5	1/23	11	57
TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	7	12/4	9	—
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	9	1/16	7	—
2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)	15	3/6	10	92
TYRESE Nobody Else (RCA)	8	9/25	13	66
U				
UNCLE SAM I Don't Ever Want To See You Again (Stonemountain/Epit) ...	1 (1)	2/13	13	24
USHER My Way (LaFace/Arista)	1 (1)	7/3	16	17
USHER Nice & Slow (LaFace/Arista)	1 (3)	1/9	15	11
USHER One Day You'll Be Mine (LaFace/Arista)	15	10/16	9	—
V				
VOICES OF THEORY Say It (H.O.L.A./Red Ant)	9	7/17	19	37
W				
KEITH WASHINGTON Bring It On (Silas/MCA)	7	4/17	14	63
JODY WATLEY Off The Hook (Atlantic)	15	4/3	13	89
X				
XSCAPE My Little Secret (So So Def/Columbia)	1 (1)	9/18	16	22
XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia)	1 (1)	6/12	14	32



Lauryln Hill

Ex-Factor

Next up
from her
supremely
acclaimed
triple-platinum
debut
album

"The Miseducation Of Lauryn Hill."

Ex-ing
all competition
Tuesday,
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Produced, Written, Arranged and Performed by Lauryn Hill.

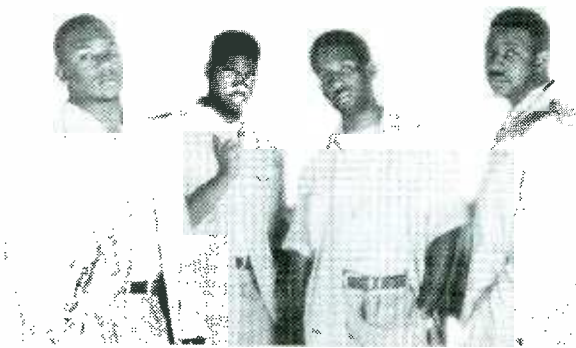
Management: 7 Days Entertainment

www.lauryn-hill.com
www.ruffhouse.com

RUFFHOUSE
COLUMBIA



- 1 **BRIAN MCKNIGHT**
Anytime (Motown)
- 2 **BRIAN MCKNIGHT**
The Only One For Me (Motown)
- 3 **K-CI & JOJO**
All My Life (MCA)
- 4 **ARETHA FRANKLIN**
A Rose Is Still A Rose (Arista)
- 5 **JON B.**
They Don't Know (Yab Yum/550 Music)
- 6 **JANET**
I Get Lonely (Virgin)
- 7 **BOYZ II MEN**
A Song For Mama (Motown)
- 8 **MARY J. BLIGE**
Seven Days (MCA)
- 9 **TEMPTATIONS**
Stay (Motown)
- 10 **GERALD LEVERT**
Thinkin' Bout It (EastWest/EEG)
- 11 **KELLY PRICE**
Friend Of Mine (T-Neck/Island)
- 12 **DRU HILL**
We're Not Making Love No More (LaFace/Arista)

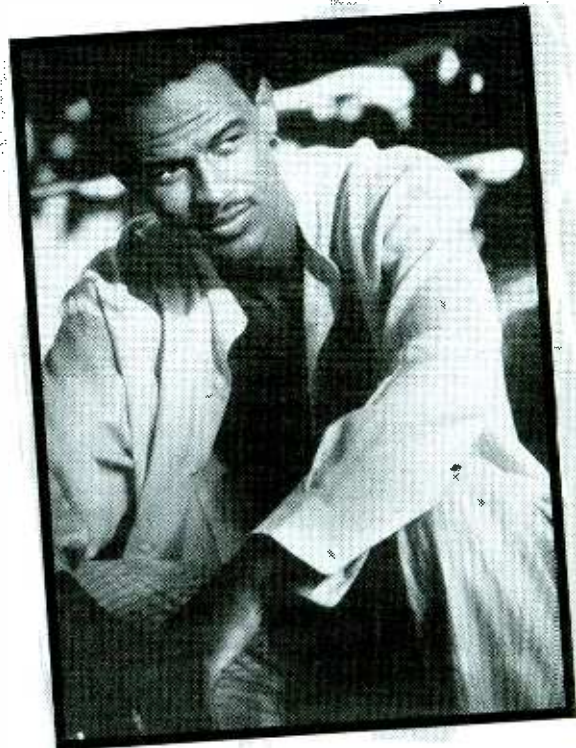


Boyz II Men

- 13 **UNCLE SAM**
I Don't Ever Want To See You Again (Stonecreek/Epic)
- 14 **SPARKLE**
Be Careful (Rock Land/Interscope)
- 15 **MAXWELL**
Luxury: Cococure (Columbia)
- 16 **KEITH WASHINGTON**
Bring It On (Silas/MCA)
- 17 **PEABO BRYSON**
My Heart Belongs To You (Windham Hill)
- 18 **SOUNDS OF BLACKNESS**
Hold On (Change Is Comin') (Perspective/A&M)
- 19 **OL SKOOL I/K. SWEAT & XSCAPE**
Am I Dreaming (Keia/Universal)
- 20 **LUTHER VANDROSS**
I Won't Let You Do That To Me (LV/Epic)
- 21 **LSG**
Door #1 (EastWest/EEG)
- 22 **LUTHER VANDROSS**
Nights In Harlem (LV/Virgin)
- 23 **DEBORAH COX**
Nobody's Supposed To Be Here (Arista)
- 24 **TAMIA**
So Into You (Qwest/WB)
- 25 **REGINA BELLE**
Don't Let Go (MCA)

- 26 **JOE**
All That I Am (Jive)
- 27 **PHIL PERRY**
One Heart One Love (Peak/Private/Windham Hill)
- 28 **WILL DOWNING**
If She Knew (Motown)
- 29 **ERYKAH BADU**
Tyrone (Kedar/Universal)
- 30 **RANDY CRAWFORD**
Bye Bye (Bluemoon/Atlantic)
- 31 **KEITH WASHINGTON & CHANTE' MOORE**
I Love You (Silas/MCA)
- 32 **LSG**
My Body (EastWest/EEG)
- 33 **XSCAPE**
The Arms Of The One Who Loves You (So So Def/Columbia)
- 34 **PATTI LABELLE**
Someone Like You (MCA)
- 35 **MILESTONE**
I Care 'Bout You (LaFace/Arista)
- 36 **TAMI DAVIS**
How Do I Say I'm Sorry (Red Ant)
- 37 **BRANDY & MONICA**
The Boy Is Mine (Atlantic)
- 38 **BOYZ II MEN**
Doin' Just Fine (Motown)
- 39 **CECE WINANS**
Well, Alright! (PMG/Atlantic)
- 40 **BEBE WINANS**
In Harm's Way (Atlantic)
- 41 **GEORGE BENSON**
Standing Together (GRP)
- 42 **ARETHA FRANKLIN**
Here We Go Again (Arista)
- 43 **KENNY LATTIMORE**
Days Like This (Columbia)
- 44 **MARIAH CAREY**
My All (Columbia)
- 45 **TRIN-I-TEE 5:7**
God's Grace (B-Rite/Interscope)
- 46 **KIRK FRANKLIN**
Lean On Me (Gospo Centric)
- 47 **VOICES OF THEORY**
Say It (H.O.L.A./Red Ant)
- 48 **NEW POWER GENERATION**
The One (New Power Soul)
- 49 **VESTA**
Somebody For Me (I.E./Motown)
- 50 **JANET**
Go Deep (Virgin)
- 51 **LUTHER VANDROSS**
I Know (LV/Virgin)
- 52 **DRU HILL**
5 Steps (Island)
- 53 **LUTHER VANDROSS**
It's All About You (LV/Epic)
- 54 **DIVINE**
Lately (Pendulum/Red Ant)
- 55 **JANET**
Together Again (Virgin)
- 56 **PATTI LABELLE**
Shoe Was On The Other Foot (MCA)
- 57 **JONATHAN BUTLER**
Lost To Love (N2K Encoded Music)
- 58 **USHER**
Nice & Slow (LaFace/Arista)
- 59 **EDDIE M.**
Tell Me (If You Still Care) (JVC/JMI)
- 60 **JODY WATLEY**
Off The Hook (Atlantic)
- 61 **SWV**
Rain (RCA)
- 62 **BONEY JAMES**
It's All Good (Warner Bros.)
- 63 **JOE**
Good Girls (Jive)
- 64 **MAXWELL**
Matrimony: Maybe You (Columbia)
- 65 **REGINA BELLE**
I've Had Enough (MCA)
- 66 **GLENN JONES**
Let It Rain (SAR/WB)
- 67 **R. KELLY**
Half On A Baby (Jive)
- 68 **SOLO**
Touch Me (Perspective/A&M)
- 69 **AARON HALL**
All The Places (I Will Kiss You) (MCA)
- 70 **MARIAH CAREY**
Butterfly (Columbia)
- 71 **PUBLIC ANNOUNCEMENT**
It's About Time (A&M)
- 72 **RANDY CRAWFORD**
Silence (Bluemoon/Atlantic)
- 73 **LUTHER VANDROSS**
When You Call On Me/Baby... (LV/Epic)
- 74 **PHYLLIS HYMAN**
Funny How Love Goes (Philadelphia International)
- 75 **PHIL PERRY**
Mind Blowah (Peak/Private/Windham Hill)

- 76 **BEBE WINANS**
Thank You (Atlantic)
- 77 **DAVINA**
Come Over To My Place (Loud/RCA)
- 78 **WILL DOWNING**
All About You (Mercury)
- 79 **KENNY LATTIMORE**
For You (Columbia)
- 80 **WILL DOWNING & GERALD ALBRIGHT**
Stop, Look, Listen To Your Heart (Verve/Motown)
- 81 **MARY J. BLIGE**
Missing You (MCA)



Brian McKnight

- 82 **WHISPERS**
My My My (Interscope)
- 83 **ALI**
Love Letters (Island)
- 84 **N'DEA DAVENPORT**
Bring It On (V2)
- 85 **MARY J. BLIGE**
Beautiful (Flyte Tyme/MCA)
- 86 **PATRICE RUSHEN**
Sweetest Taboo (Discovery)
- 87 **NANCY WILSON**
If I Had My Way (Columbia)
- 88 **XSCAPE**
My Little Secret (So So Def/Columbia)
- 89 **PUBLIC ANNOUNCEMENT**
Body Bumpin' Yippie-Yi-Yo (A&M)
- 90 **LAURYN HILL**
Can't Take My Eyes Off You (Ruffhouse/Columbia)
- 91 **BOB JAMES I/RASHEEDA**
Do It Again (Warner Bros.)
- 92 **JOHNNY GILL**
Maybe (Motown)
- 93 **K-CI & JOJO**
Don't Rush (Take Love Slowly) (MCA)
- 94 **SAM SALTER**
There You Are (LaFace/Arista)
- 95 **REBBIE JACKSON**
Yours Faithfully (MJJ/Work)
- 96 **ARETHA FRANKLIN**
In Case You Forgot (Arista)
- 97 **KEITH SWEAT I/SNOOP DOGG**
Come And Get With Me (Elektra/EEG)
- 98 **TAMIA**
Imagination (Qwest/WB)



Janet

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998. © 1998, R&R Inc.



Motown Records Congratulates

Brian McKnight

On An Incredible 1998

- "Anytime", the single, #1 URBAN AC and #9 URBAN Track of '98 (R&R).

- "Anytime" LP Certified Double Platinum, over 2.2 Million sold

- "Anytime" the single, named National Black Programmers Record of the Year

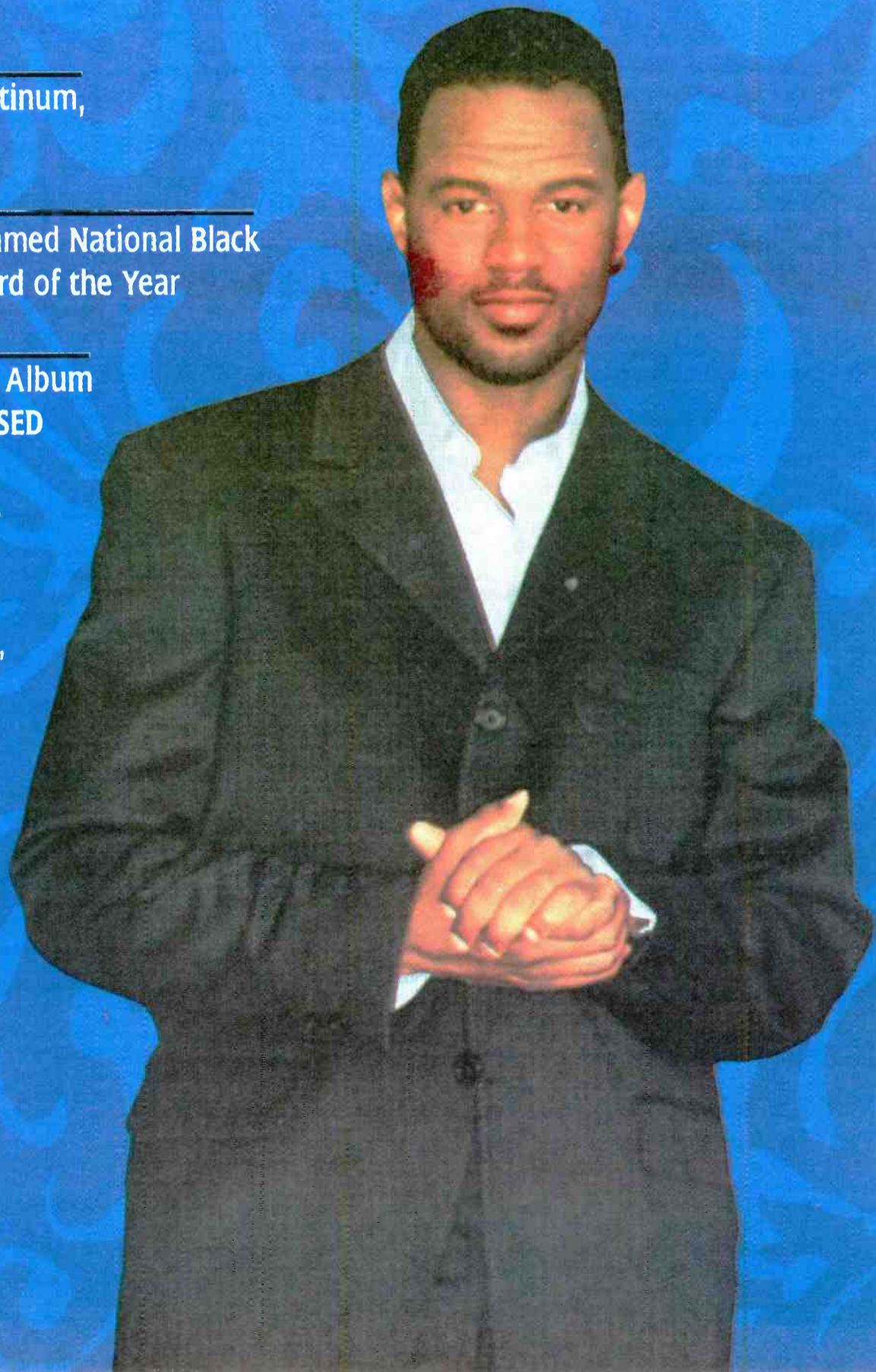
- "Anytime" the LP Voted Best Male Album of 1998 by WGCI AM/FM - REVISED

- Nominated for two American Music Awards
Favorite Male Artist Soul/R&B
Favorite Album Soul/R&B for "Anytime"

- Successful 50 City U.S. Tour

- First Christmas LP, "Bethlehem", Approaching Gold

- Recurring role on TV program, 'Sister, Sister'





Peak Position Peak Date Weeks On Chart Year-End Rank

B

JON B. They Don't Know (Yab Yum/550 Music)	5	7/17	36	5
ERYKAH BADU Tyrone (Kedar/Universal)	① (1)	12/12	11	29
REGINA BELLE Don't Let Go (MCA)	3	7/3	14	25
REGINA BELLE I've Had Enough (MCA)	6	11/6	12	65
GEORGE BENSON Standing Together (GRP)	4	7/24	13	41
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	9	11/13	9	85
MARY J. BLIGE Seven Days (MCA)	2	3/20	20	8
BOYZ II MEN Doin' Just Fine (Motown)	6	9/18	12	38
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	14	12/12	4	—
BOYZ II MEN A Song For Mama (Motown)	① (7)	12/19	17	7
BRANDY Have You Ever? (Atlantic)	5	12/4	7	—
BRANDY & MONICA The Boy Is Mine (Atlantic)	7	7/3	12	37
PEABO BRYSON My Heart Belongs To You (Windham Hill)	2	10/2	19	17
JONATHAN BUTLER Lost To Love (N2K Encoded Music)	11	4/10	13	57

C

MARIAH CAREY Butterfly (Columbia)	6	12/12	7	70
MARIAH CAREY My All (Columbia)	12	6/5	11	44
DEBORAH COX Nobody's Supposed To Be Here (Arista)	① (6)	10/30	14	23
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	7	4/3	16	30
RANDY CRAWFORD Silence (Bluemoon/Atlantic)	14	7/3	9	72

D

N'DEA DAVENPORT Bring It On (V2)	15	7/24	9	84
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	9	8/21	15	36
DIVINE Lately (Pendulum/Red Ant)	3	12/4	12	54
WILL DOWNING All About You (Mercury)	9	12/19	6	78
WILL DOWNING If She Knew (Motown)	6	6/19	15	28
WILL DOWNING & GERALD ALBRIGHT Stop, Look, Listen... (Verve/Motown)	12	11/13	11	80
DRU HILL 5 Steps (Island)	10	1/30	14	52
DRU HILL We're Not Making Love No More (LaFace/Arista)	2	1/23	16	12

F

ARETHA FRANKLIN Here We Go Again (Arista)	8	7/17	13	42
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	① (3)	4/10	21	4
KIRK FRANKLIN Lean On Me (Gospo Centric)	2	11/20	10	46

H

AARON HALL All The Places (I Will Kiss You) (MCA)	9	11/27	11	69
LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	15	11/27	8	90
WHITNEY HOUSTON & MARIAH CAREY When... (Arista/Columbia/DreamWorks)	4	12/4	4	—
PHYLLIS HYMAN Funny How Love Goes (Philadelphia International)	11	9/11	9	74

J

BONEY JAMES It's All Good (Warner Bros.)	15	4/24	11	62
JANET Go Deep (Virgin)	11	7/31	12	50
JANET I Get Lonely (Virgin)	① (5)	5/1	19	6
JANET Together Again (Virgin)	6	2/6	13	55
JOE All That I Am (Jive)	4	6/12	15	26
JOE Good Girls (Jive)	12	2/6	10	63
GLENN JONES Let It Rain (SAR/WB)	7	11/20	12	66

K

R. KELLY Half On A Baby (Jive)	7	10/16	11	67
K-CI & JOJO All My Life (MCA)	3	4/24	29	3

L

PATTI LABELLE Shoe Was On The Other Foot (MCA)	9	12/12	8	56
PATTI LABELLE Someone Like You (MCA)	7	2/27	14	34
KENNY LATTIMORE Days Like This (Columbia)	7	10/2	16	43
GERALD LEVERT Taking Everything (EastWest/EEG)	15	12/4	5	—
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	① (1)	8/21	23	10
LSG Door #1 (EastWest/EEG)	3	6/12	17	21
LSG My Body (EastWest/EEG)	3	12/12	12	32

M

EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	10	4/24	12	59
MAXWELL Luxury: Cococure (Columbia)	① (1)	8/7	15	15
MAXWELL Matrimony: Maybe You (Columbia)	6	11/13	11	64
BRIAN MCKNIGHT The Only One For Me (Motown)	① (6)	6/26	33	2
BRIAN MCKNIGHT Anytime (Motown)	① (7)	2/20	27	1
MILESTONE I Care 'Bout You (LaFace/Arista)	4	12/12	9	35

N

NEW POWER GENERATION The One (New Power Soul)	9	7/31	12	48
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O

OL SKOOL f/KEITH SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	4	4/3	17	19
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P

PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	13	9/18	9	75
PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	6	5/8	17	27
KELLY PRICE Friend Of Mine (T-Neck/Island)	3	7/24	23	11

S

SOLO Touch Me (Perspective/A&M)	14	9/18	9	68
SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	5	1/16	14	18
SPARKLE Be Careful (Rock Land/Interscope)	① (3)	6/5	15	14

T

TAMIA So Into You (Qwest/WB)	4	9/18	21	24
TEMPTATIONS Stay (Motown)	① (9)	8/28	20	9
TEMPTATIONS This Is My Promise (Motown)	10	12/4	2	—
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	9	10/30	16	45

U

UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic)	2	3/6	18	13
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V

LUTHER VANDROSS I Know (LV/Virgin)	2	11/13	11	51
LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	5	2/13	17	20
LUTHER VANDROSS It's All About You (LV/Epic)	8	5/29	9	53
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	① (1)	8/14	14	22
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)	11	12/12	6	73
VESTA Somebody For Me (I.E./Motown)	4	10/9	13	49

W

KEITH WASHINGTON Bring It On (Silas/MCA)	4	4/24	17	16
KEITH WASHINGTON & CHANTE' MOORE I Love You (Silas/MCA)	4	8/14	14	31
JODY WATLEY Off The Hook (Atlantic)	11	2/27	13	60
WHISPERS My My My (Interscope)	8	1/23	8	82
BEBE WINANS In Harm's Way (Atlantic)	4	12/19	10	40
BEBE WINANS Thank You (Atlantic)	15	6/5	9	76
CECE WINANS Well, Alright! (PMG/Atlantic)	9	5/8	14	39

X

XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia)	10	6/12	15	33
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Jimmy Sommers

“Promise Me”

“Rarely does WGCI play instrumentals, but this one made us break the rules. Jay Allen and I believe in ‘Promise Me’ - I promise.”

-Elroy Smith OM/WGCI

New & Active

WGCI	25x	KMJK	5x
WDLT	7x	WHUR	5x
WMGL	18x	WPAL	24x
WFLM	28x	WRBV	16x
WUVA	13x	KLMB	10x

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Written by: Eric Benet and Jimmy Sommers

For Info Contact: Bruce Jones 323-462-2114

Ron Harris 773-723-5664

www.jimmysommers.com



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	2	1	BRANDY Have You Ever? (Atlantic)	3425	3185	2903	2646	86/2
2	1	1	2	DEBORAH COX Nobody's Supposed To Be Here (Arista)	3352	3647	3743	3482	81/1
15	12	6	3	DRU HILL These Are The Times (Island)	3176	2660	2275	1944	88/0
7	4	5	4	AARON HALL All The Places (I Will Kiss You) (MCA)	3022	2808	2732	2591	80/0
12	9	7	5	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	2867	2555	2382	2117	86/2
8	5	4	6	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2822	2821	2720	2536	77/0
16	15	10	7	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	2667	2381	2095	1850	84/0
20	14	11	8	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	2553	2356	2126	1684	84/0
10	10	9	9	112 f/MASE Love Me (Bad Boy/Arista)	2496	2480	2344	2345	85/1
13	13	12	10	BRIAN MCKNIGHT Hold Me (Motown)	2496	2226	2200	1990	72/1
32	22	13	11	MONICA Angel Of Mine (Arista)	2450	2074	1683	1172	87/3
1	2	3	12	FAITH EVANS Love Like This (Bad Boy/Arista)	2433	2832	3334	3512	71/0
25	18	15	13	GERALD LEVERT Taking Everything (EastWest/EEG)	2244	2052	1857	1588	82/0
21	17	14	14	OUTKAST Rosa Parks (LaFace/Arista)	2185	2054	1877	1684	78/0
11	7	8	15	R. KELLY f/KEITH MURRAY Home Alone (Jive)	2159	2546	2550	2254	72/4
27	20	17	16	SHAE JONES Talk Show Shhh! (Universal)	2045	1864	1700	1520	78/1
30	27	19	17	TYRESE Sweet Lady (RCA)	2036	1806	1508	1267	83/2
37	30	24	18	BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	1883	1643	1325	1082	72/7
28	26	22	19	TIMBALAND f/MISSY & MAGOO Here We Come (BlackGround/Arista)	1879	1703	1564	1370	78/1
—	47	28	20	2PAC Changes (Amaru/Death Row/Interscope)	1764	1419	746	53	81/1
29	25	25	21	HOUSTON & CAREY When You Believe... (Arista/Columbia/DreamWorks)	1719	1607	1574	1355	77/1
34	29	27	22	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)	1716	1525	1334	1126	78/0
41	34	32	23	JESSE POWELL You (Silas/MCA)	1570	1341	1170	997	78/3
3	8	18	24	DIVINE Lately (Pendulum/Red Ant)	1529	1826	2540	3226	55/0
24	21	23	25	CHICO DEBARGE Virgin (Kedar/Universal)	1497	1687	1686	1654	57/0
4	11	21	26	DRU HILL f/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)	1495	1758	2278	3063	51/0
35	32	29	27	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	1470	1384	1273	1125	70/3
36	33	31	28	WILL SMITH Miami (Columbia)	1412	1344	1255	1119	63/0
BREAKER	29	29	29	R. KELLY When A Woman's Fed Up (Jive)	1393	669	35	—	83/7
47	37	33	30	KELLY PRICE Secret Love (T-Neck/Island)	1359	1275	1119	840	72/0
—	50	37	31	BOYZ II MEN I Will Get There (DreamWorks)	1343	1106	695	—	73/2
45	38	36	32	ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	1340	1150	1021	865	74/5
5	6	20	33	KIRK FRANKLIN Lean On Me (Gospo Centric)	1328	1787	2704	2818	50/0
39	35	34	34	CAM'RON f/USHER Feels Good (Untertainment/Epic)	1301	1229	1144	1042	68/0
38	36	35	35	MIA X Whatcha Wanna Do? (No Limit/Priority)	1179	1185	1121	1049	53/0
42	39	39	36	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	1124	1084	1012	957	58/2
BREAKER	37	37	37	TEVIN CAMPBELL Another Way (Qwest/WB)	1120	609	67	47	78/6
17	24	30	38	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1113	1361	1619	1840	38/0
BREAKER	39	39	39	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1088	470	144	11	69/16
BREAKER	40	40	40	TAMI DAVIS Only You (Red Ant)	1070	939	799	696	55/3
14	16	16	41	KENNY LATTIMORE Days Like This (Columbia)	1048	1931	2060	1964	41/0
—	49	42	42	LEVERTS Where Would I Be (Virgin)	991	861	702	532	65/3
—	48	43	43	MEN OF VIZION Do You Feel Me? (...Freak You) (MJJ/Work)	953	842	726	528	62/2
26	23	26	44	MACK 10 f/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority)	950	1597	1637	1567	51/0
—	—	49	45	BUSTA RHYMES Gimme Some More (Elektra/EEG)	945	718	220	20	78/4
—	43	41	46	SHAQUILLE O'NEAL Make This A Night To Remember (T.W.isM/A&M)	936	907	862	697	53/0
—	46	44	47	MASTER P f/SNOOP DOGG... Thug Girl (No Limit/Priority)	878	827	783	627	55/0
—	—	48	48	BIZZY BONE Nobody Can Stop Me (Relativity)	831	758	504	99	67/2
DEBUT	49	49	49	KEITH SWEAT I'm Not Ready (Elektra/EEG)	792	301	5	—	72/5
49	44	45	50	RICKY BELL When Will I See You Smile Again (So So Def/Columbia)	785	818	800	759	40/1

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 90 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

JD f/KEITH SWEAT & R.O.C. Going Home With Me (So So Def/Columbia)
Total Plays: 755, Total Stations: 66, Adds: 2

JUVENILE Ha (Cash Money/Universal)
Total Plays: 742, Total Stations: 38, Adds: 7

SILKK THE SHOCKER Express Yourself (Priority)
Total Plays: 741, Total Stations: 47, Adds: 1

SHIRO Good Love (Soul Power/Virgin)
Total Plays: 740, Total Stations: 58, Adds: 4

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
Total Plays: 703, Total Stations: 51, Adds: 2

FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
Total Plays: 697, Total Stations: 69, Adds: 66

KURUPT Ask Yourself A Question (Antra/A&M)
Total Plays: 683, Total Stations: 47, Adds: 0

SNOOP DOGG I Can't Take The Heat (No Limit/Priority)
Total Plays: 681, Total Stations: 50, Adds: 0

DJ QUIK Hand N' Hand (Profile/Arista)
Total Plays: 590, Total Stations: 46, Adds: 0

BRANDY Angel In Disguise (Atlantic)
Total Plays: 530, Total Stations: 43, Adds: 1

NO GOOD & JIGGIE f/LUKE Lizard-Lizard (Luke/Loud)
Total Plays: 529, Total Stations: 41, Adds: 2

GHETTO MAFIA In Decatur (Fully Loaded)
Total Plays: 494, Total Stations: 14, Adds: 9

BEFORE DARK Come Correct (RCA)
Total Plays: 483, Total Stations: 57, Adds: 10

MYSTIKAL That's The Rapper (No Limit/Jive)
Total Plays: 465, Total Stations: 52, Adds: 6

GANGSTA BOO Where Dem Dollars At? (Relativity)
Total Plays: 451, Total Stations: 22, Adds: 1

Songs ranked by total plays.

BREAKERS

R. KELLY
When A Woman's Fed Up (Jive)
TOTAL PLAYS/INCREASE: 1393/724
TOTAL STATIONS/ADDS: 83/7
CHART: 29

TEVIN CAMPBELL
Another Way (Qwest/WB)
TOTAL PLAYS/INCREASE: 1120/511
TOTAL STATIONS/ADDS: 78/6
CHART: 37

WHITNEY HOUSTON
Heartbreak Hotel (Arista)
TOTAL PLAYS/INCREASE: 1088/618
TOTAL STATIONS/ADDS: 69/16
CHART: 39

TAMI DAVIS
Only You (Red Ant)
TOTAL PLAYS/INCREASE: 1070/131
TOTAL STATIONS/ADDS: 55/3
CHART: 40

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	66
XSCAPE Softest Place On Earth (So So Def/Columbia)	62
ROBIN S Dance (Atlantic)	47
BIG PUNISHER f/MISSJONES Punish Me (Loud)	16
WHITNEY HOUSTON Heartbreak Hotel (Arista)	16
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	13
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	12
BEFORE DARK Come Correct (RCA)	10
GHETTO MAFIA In Decatur (Fully Loaded)	9
SIX NINE It Ain't Right (Dollywood/RCA)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY When A Woman's Fed Up (Jive)	+724
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	+637
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+618
DRU HILL These Are The Times (Island)	+516
TEVIN CAMPBELL Another Way (Qwest/WB)	+511
KEITH SWEAT I'm Not Ready (Elektra/EEG)	+491
MONICA Angel Of Mine (Arista)	+376
BEFORE DARK Come Correct (RCA)	+357
JD f/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	+355
2PAC Changes (Amaru/Death Row/Interscope)	+345

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONICA The First Night (Arista)
TQ Westside (ClockWork/Epic)
DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)
AALIYAH Are You That Somebody? (Atlantic)
JAGGED EDGE Gotta Be (So So Def/Columbia)
III FRUM THA SOUL Black Superman (RCA)
XSCAPE My Little Secret (So So Def/Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

AMERICA'S TOP STATIONS DEPEND ON IT.

Top stations in America's largest markets depend on AudioVAULT®. As the leading digital audio storage and control system for radio, AudioVAULT is the #1 choice of successful radio stations nationwide. Regardless of your market size or location, with AudioVAULT you'll come out on top.

Cuddle Up, Get Cozy.

XSCAPE

softest place on earth

Follow-up to the #1 hit "My Little Secret."

from the gold album
"Traces Of My Lipstick."



Impacting radio **Now!!**

Produced by **Joe Thomas** for Fade 2 Black Prod. Inc.

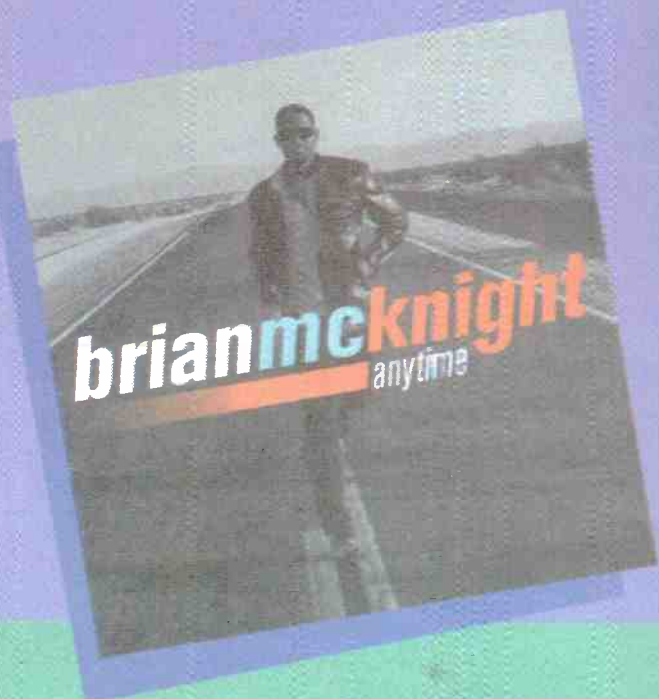
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MOTOWN RECORDS

#1 URBAN AC COMPANY FOR 1998



BRIAN MCKNIGHT

ANYTIME #1 R&B SINGLE

THE ONLY ONE FOR ME #1 R&B SINGLE

ALBUM / ANYTIME

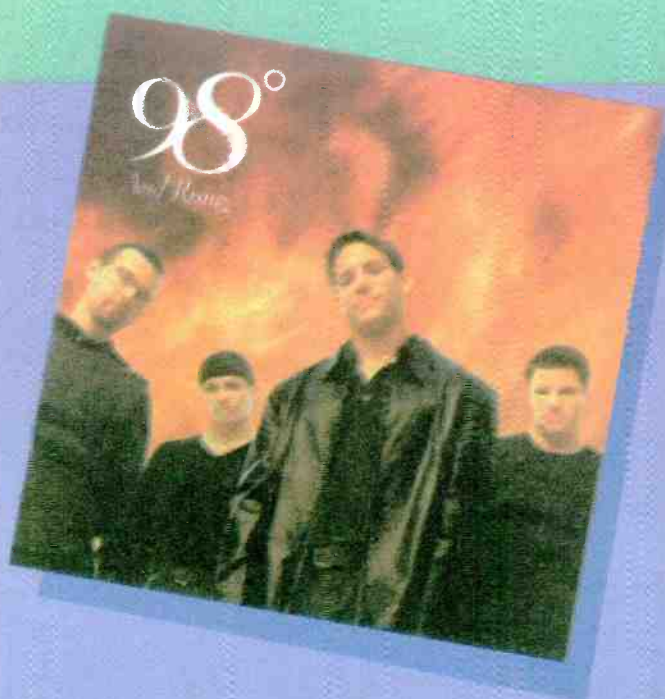
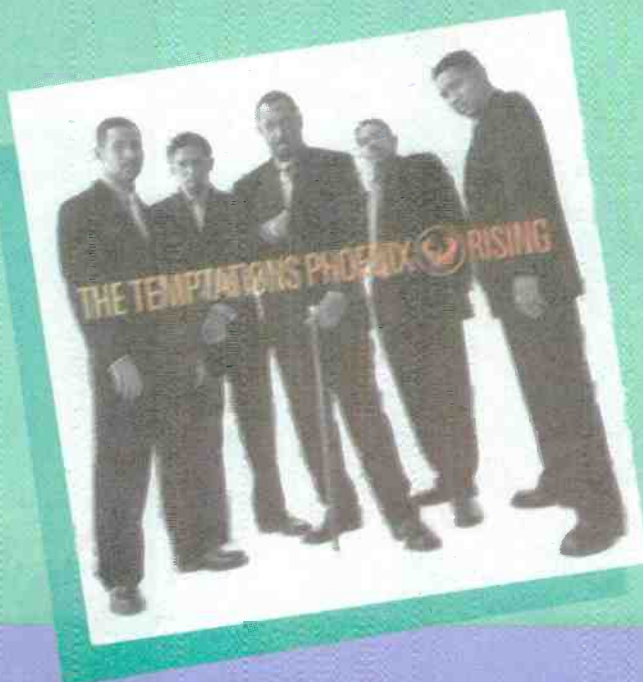
CERTIFIED DOUBLE PLATINUM

THE TEMPTATIONS

STAY #1 URBAN AC SINGLE

ALBUM / PHOENIX RISING

CERTIFIED GOLD AND PLATINUM BOUND



98°

BECAUSE OF YOU PLATINUM SINGLE

ALBUM / 98° AND RISING

CERTIFIED GOLD AND PLATINUM BOUND



GLORY RESTORED!

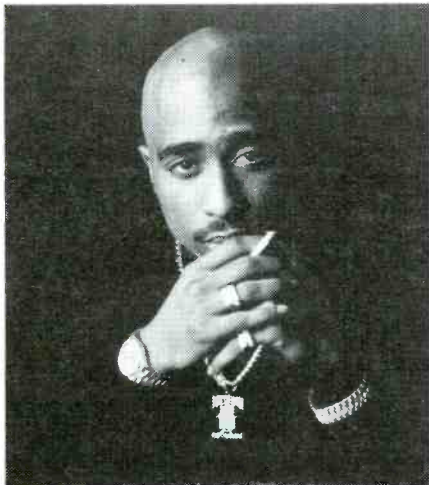
ARTIST BREAKDOWN

ARTIST: **2PAC**

LABEL: **AMARU/DEATH ROW/ INTERSCOPE**

On September 13, 1996, the music industry lost a rapper extraordinaire, an urban storyteller with the death of **2Pac Shakur**. Some of his material was hard and some was "radio friendly," but all was *real*. His latest single jumps from its debut at No. 47 to a Breaker at No. 28 and landed the No. 1 Most Added spot during its debut week (**R&R**, 11/27). Sampling **Bruce Hornsby's** 1986 hit "The Way It Is," "Changes" talks about racism, but also includes black-on-black crime and the dope game. As seen through the eyes of a young, black male living in Any Ghetto. USA, 2Pac tells us the way it is.

"I see no changes, I wake up in the morning and I ask myself is life worth living, should I blast myself?" 2Pac comes on strong with his observation of society. And while citing his reasons for crime, he goes on to say, "I'm tired of being poor, and even



worse, I'm black, my stomach hurts so I'm lookin' for a purse to snatch." Where Hornsby generalized, 2Pac points fingers. In his eyes, those who were "sworn to protect and serve" could earn instant hero status by killing a black man. "It ain't no secret, don't conceal the facts, the penitentiary's packed and it's filled with blacks," exclaims 2Pac.

In his attempt to encourage brothas to stand together, he states, "I got love for my brothers, but we can never go nowhere unless we share with each other. The only time we deal is when we kill each other. It takes skill to be real, time to heal each other." (Unity ... what a concept.) While Hornsby sang "from the outside looking in," 2Pac sings "from the inside looking out." "Instead of a war on poverty, they got a war on drugs so the police can bother me," conveys 2Pac. According to him, jobs are inaccessible while drugs are readily available. Here is where the black man has a choice: He can use or sell. Either way, he's screwed.

"Changes" is very raw with its message. From talking about the death of Huey Newton to his (2Pac's) mistrust of the police, this single is an eye-opener. 2Pac didn't bite his tongue. (But then again, did he ever?) While I may not agree with some of his rationalizations, I haven't walked in his shoes. Therefore, I cannot criticize his interpretations of life and society. (I can't walk on water, so I won't judge.)

Due to a senseless act of violence, this young man will no longer be able to share with us his thoughts and life experiences, but the impact of his words will be forever embedded in our hearts and minds. As 2Pac said, "I'd love to go back to when we played as kids, but things change, that's just the way it is." Rest in peace.

— Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Coco**

R. Kelly
R.
Jive

Prog. Asst.
KDKS/Shreveport, LA

R. Kelly is the most profound artist I have ever come to admire. He has set a new trend in the new age. As we approach the millennium, many artists seem to be trying to change their styles, however, "If it ain't broke, don't fix it." R. Kelly is still R. Kelly, with that soft, seductive form of music that makes women go crazy. He's definitely an artist before his time.

R. Kelly's new double CD, *R.*, is one of the most awesome projects that I have listened to. You can tell he has put his heart and soul into the album just by reading some of the song titles. He is destined to be a legend in his time and in this industry.

When I listened to the CD, I had to have my mind set to receive everything that R. Kelly was trying to put across. I felt like he was singing about experiences that happened in my life. And the material tells me that he understands women. If Kelly stays on the course that he is driving on, he will continue to be successful in his endeavors.



His first album was the bomb! And I knew then that R. Kelly was going to be around for a long time, and now he's released a double CD that is jammin'!

R. Kelly, if you read this article, take it from me, your CD is the bomb! And I guarantee you will be able to set new records with your current singles, as well as some of the other cuts on the album. You have my support.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (12/14) and Tuesday (12/15).

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

METHOD MAN f/D'ANGELO Break Ups 2 Make Ups (Def Jam/RAL/Mercury)

"Anything Is Possible"

It's Already Possible At: **Impact Date December 14th & 15th**

- WGCI 28x
- KPRS 15x
- WFXA 10x
- WQHH 23x
- WJFX 30x
- WKKV 10x
- WKPO 11x
- WTLZ 10x

everything is possible once
you believe in

Youth Edition



URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #33
WCKX/Columbus, OH
(614) 487-1444
Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	51	57	57		DIVINE/Lately
47	48	46	48		LAURYN HILL/Doo Wop (That Thing)
35	44	46	46		DRU HILL/FREDDMAN/How Deep Is Your...
19	31	30	46		DRU HILL/These Are The Times
27	42	41			DEBORAH COX/Nobody's Supposed...
48	-	27	40		LAURYN HILL/Can't Take My...
34	32	40	40		FAITH EVANS/Love Like This
21	21	29	40		MONICA/Angel Of Mine
23	48	39	39		BRANDY/Have You Ever?
34	35	36	37		MONICA/The First Night
48	47	46	37		AALIYAH/Are You That...
38	49	40	34		MVA F/SILKK.../Movin' On
9	24	34	34		TQ/Westside
18	21	26	30		TOTAL/MISSY ELLIOTT/Trippin'
6	12	9	29		AARON HALL/All The Places...
31	9	18	29		TYRESE/Sweet Lady
52	51	32	28		KIRK FRANKLIN/Lean On Me
15	27	36	28		JAY-Z F/MILM AND J/Can I Get A...
36	34	28	25		DMX F/FATH EVANS/How's It Goin' Down?
6	5	16	24		112 F/MASE/Love Me
5	8	13	23		CASE F/JOE/Faded Pictures
5	5	14	20		BLACKSTREET & MVA.../Take Me There
8	15	19	18		HOUSTON & CAREY/When You Believe...
-	-	-	-		USHER/One Day You'll Be...
-	-	-	-		WHITNEY HOUSTON/Heartbreak Hotel
6	11	20	14		WILL SMITH/Miami
5	11	22	13		OUTKAST/Rosa Parks
-	-	-	-		2PAC/Changes
5	12	20	12		TIMBALAND F/MISSY.../Here We Come
19	20	-	-		R KELLY F/K. MURRAY/home Alone

MARKET #36
WOWI/Norfolk
(757) 466-0009
Holiday/Mauzone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	42	40	43		AARON HALL/All The Places...
38	42	39	36		DEBORAH COX/Nobody's Supposed...
29	33	32	35		CAM'RON F/USHER/Feels Good
35	37	35	34		BRANDY/Have You Ever?
30	30	35	34		JAY-Z/Hard Knock Life
16	35	32	34		CASE F/JOE/Faded Pictures
35	34	34	34		FAITH EVANS/Love Like This
9	9	11	34		BRIAN MCKNIGHT/Hold Me
28	33	36	34		MONICA/Angel Of Mine
31	30	31	32		DRU HILL/These Are The Times
-	-	-	-		LAURYN HILL/Ex-Factor
35	35	33	31		TIMBALAND F/MISSY.../Here We Come
28	15	30	31		112 F/MASE/Love Me
37	37	34	29		JAY-Z F/MILM AND J/Can I Get A...
29	31	29	29		R KELLY F/K. MURRAY/home Alone
-	-	-	-		WHITNEY HOUSTON/Heartbreak Hotel
36	36	33	28		KIRK FRANKLIN/Lean On Me
39	35	33	28		DIVINE/Lately
13	13	8	19		TOTAL/MISSY ELLIOTT/Trippin'
10	10	16	18		MEN OF VIZION/Do You Feel Me?...
16	15	15	16		MONTELL JORDAN/When U Get Home
14	14	16	15		TATYANA ALI/Boy You Knock Me Out
10	10	12	15		SHAE JONES/Talk Show Shhh!
-	-	-	-		TEVIN CAMPBELL/Another Way
8	10	10	14		ICE CUBE/AMR. SHORT./Pushin' Weight
13	11	14	14		GERALD LEVERT/Taking Everything
-	-	-	-		SHIRO/Good Love
5	5	6	12		JESSE POWELL/You
-	-	-	-		ROBIN S/Dance
14	9	9	9		OUTKAST/Rosa Parks

MARKET #1
WRKS/New York
(212) 242-9870
Beasley/Greene/Mayo

98.7 KISS
CLASSIC R&B AND R&B/70s

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	25	26		DEBORAH COX/Nobody's Supposed...
26	23	26	26		R KELLY/Hall On A Baby
24	24	25	26		DRU HILL/These Are The Times
14	18	22	25		BRANDY/Have You Ever?
22	22	23	24		LAURYN HILL/Can't Take My...
18	20	23	24		FAITH EVANS/Love Like This
25	23	22	23		HOUSTON & CAREY/When You Believe...
18	20	21	22		DIVINE/Lately
23	22	22	22		NEXTA SIBI Love You
17	18	19	19		GLENN JONES/Let It Rain
17	19	18	18		TAMIA/So Into You
21	20	18	18		MARY J. BLIGE/Beautiful
23	20	17	17		MAXWELL/Matrimony: Maybe You
24	26	17	17		JON B./I Do (Whatcha...)
19	20	16	16		KENNY LATTIMORE/Days Like This
16	19	20	16		DOWNING & ALBRIGHT/Stop, Look...
-	-	-	-		TEMP TATIONS/This Is My Promise
-	-	-	-		AARON HALL/All The Places...
-	-	-	-		GEORGE BENSON/Back To Love
-	-	-	-		ARETHA FRANKLIN/How Many Times
-	-	-	-		TEVIN CAMPBELL/Another Way
17	16	14	14		KELLY PRICE/Friend Of Mine
16	22	17	11		GERALD LEVERT/Thinkin' Bout It
12	18	15	11		LUTHER VANDROSS/I Know
10	10	10	10		JON B./They Don't Know
13	15	10	10		TEMP TATIONS/Stay

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

KJLH 102.5 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	36	37		TEMP TATIONS/Stay
37	34	37	36		TRIN-I-TEE 57/7/Grace
28	21	33	36		NEXTA SIBI Love You
17	20	23	24		BRANDY/Have You Ever?
17	20	23	24		HOUSTON & CAREY/When You Believe...
20	22	23	23		GLENN JONES/Let It Rain
31	30	23	23		DIVINE/Lately
14	17	21	22		KENNY LATTIMORE/Days Like This
9	12	15	21		AARON HALL/All The Places...
5	16	18	20		GERALD LEVERT/Taking Everything
-	-	-	-		DRU HILL/These Are The Times
-	-	-	-		BOYZ II MEN/ Will Get There
34	18	17	20		DEBORAH COX/Nobody's Supposed...
10	12	13	13		KIRK FRANKLIN/Lean On Me
-	-	-	-		LES NUBIANS/Makeda
6	5	5	10		BRANDY/Have You Ever?
5	6	6	6		TAMIA/So Into You
5	6	6	6		MICHELLE/Can I Get A Witness
5	5	5	5		KELLY PRICE/Secret Love
-	-	-	-		TYRESE/Sweet Lady
5	5	5	5		JON B./I Do (Whatcha...)
5	5	5	5		TEMP TATIONS/This Is My Promise
-	-	-	-		RENE/When U Want Me 2
5	5	5	5		ARETHA FRANKLIN/How Many Times
5	5	5	5		BOYZ II MEN/ Will Get There
5	5	5	5		AARON HALL/All The Places
5	5	5	5		GLENN JONES/Let It Rain
-	-	-	-		JK/Love Jones
-	-	-	-		XSCAPE/Softest Place On
-	-	-	-		TRIN-I-TEE 57/7/Can Always
-	-	-	-		JESSE POWELL/You

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

V-100
HITS & RARE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	36	34		BRIAN MCKNIGHT/The Only One For Me
33	36	36	34		JON B./They Don't Know
34	34	34	33		TEMP TATIONS/Stay
15	24	25	24		GERALD LEVERT/Taking Everything
25	22	22	24		MAXWELL/Matrimony: Maybe You
22	23	24	24		TRIN-I-TEE 57/7/Grace
12	20	21	21		FAITH EVANS/Love Like This
-	-	-	-		R KELLY/When A Woman's...
5	16	18	18		DRU HILL/These Are The Times
17	21	21	18		TEMP TATIONS/This Is My Promise
8	13	13	13		HOUSTON & CAREY/When You Believe...
28	13	13	12		KENNY LATTIMORE/Days Like This
5	10	10	10		JESSE POWELL/You
6	5	5	5		BRANDY/Have You Ever?
5	6	6	6		TAMIA/So Into You
5	6	6	6		MICHELLE/Can I Get A Witness
5	5	5	5		KELLY PRICE/Secret Love
-	-	-	-		TYRESE/Sweet Lady
5	5	5	5		JON B./I Do (Whatcha...)
5	5	5	5		TEMP TATIONS/This Is My Promise
-	-	-	-		RENE/When U Want Me 2
5	5	5	5		ARETHA FRANKLIN/How Many Times
5	5	5	5		BOYZ II MEN/ Will Get There
5	5	5	5		AARON HALL/All The Places
5	5	5	5		GLENN JONES/Let It Rain
-	-	-	-		JK/Love Jones
-	-	-	-		XSCAPE/Softest Place On
-	-	-	-		TRIN-I-TEE 57/7/Can Always
-	-	-	-		JESSE POWELL/You

MARKET #37
WPEG/Charlotte
(704) 333-0131
Carson/Quick

Power 100
WPEG-FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	56	56		DEBORAH COX/Nobody's Supposed...
58	56	56	56		FAITH EVANS/Love Like This
52	52	52	54		OUTKAST/Rosa Parks
53	53	53	53		JAY-Z F/MILM AND J/Can I Get A...
52	45	50	50		DMX F/FATH EVANS/How's It Goin' Down?
45	45	50	50		JAY-Z/Hard Knock Life
40	32	42	42		DIVINE/Lately
42	42	42	42		SPORTY THIEVZ/Cheapskate (You...)
33	35	39	40		BRANDY/Have You Ever?
40	40	40	40		TIMBALAND F/MISSY.../Here We Come
27	36	40	40		BLACKSTREET & MVA.../Take Me There
53	54	54	54		AARON HALL/All The Places...
31	31	31	31		112 F/MASE/Love Me
16	30	30	30		R KELLY F/K. MURRAY/home Alone
28	29	29	29		JAY-Z F/MILM AND J/Can I Get A...
28	29	29	29		TOTAL/MISSY ELLIOTT/Trippin'
20	14	25	28		SHAE JONES/Talk Show Shhh!
26	27	27	27		BRIAN MCKNIGHT/Hold Me
25	25	25	25		CASE F/JOE/Faded Pictures
-	-	-	-		2PAC/Changes
42	21	22	22		NOREAGA/Superthug
-	-	-	-		R KELLY/When A Woman's...
18	20	20	20		GERALD LEVERT/Taking Everything
-	-	-	-		FOXY BROWN/Hot Spot
24	16	19	19		WILL SMITH/Miami
20	19	19	19		MASTER P F/SNOOP.../Thug Girl
18	18	18	18		WILLIE MAX.../Can't Get Enough
5	8	18	18		MEN OF VIZION/Do You Feel Me?...
17	18	18	18		MASTER P/Kenny's Dead
16	17	17	17		CAM'RON F/USHER/Feels Good

MARKET #38
WTLC/Indianapolis
(317) 923-1456
Wallace/Buchanan

WTLC
103.9 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	56	54	51		BOYZ II MEN/Don't Just Fine
7	36	59	60		DEBORAH COX/Nobody's Supposed...
51	45	50	58		KIRK FRANKLIN/Lean On Me
37	34	37	51		DRU HILL/These Are The Times
50	49	50	50		LAURYN HILL/Doo Wop (That Thing)
61	57	58	47		KELLY PRICE/Friend Of Mine
-	-	-	-		TYRESE/Sweet Lady
18	36	37	38		JON B./I Do (Whatcha...)
5	6	5	5		HOUSTON & CAREY/When You Believe...
34	7	5	29		BRANDY/Have You Ever?
21	29	30	28		DRU HILL/FREDDMAN/How Deep Is Your...
15	15	31	23		FAITH EVANS/Love Like This
18	12	13	20		MONTELL JORDAN/When U Get Home
-	-	-	-		GERALD LEVERT/Taking Everything
5	13	17	17		JAY-Z F/MILM AND J/Can I Get A...
41	36	37	13		LUTHER VANDROSS/I Know
10	15	10	10		TOTAL/MISSY ELLIOTT/Trippin'
10	15	10	10		112 F/MASE/Love Me

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamburro/Davis

WDAS
105.3 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	26	26		KIRK FRANKLIN/Lean On Me
11	11	12	22		DRU HILL/These Are The Times
20	20	20	20		DIVINE/Lately
24	29	28	19		DEBORAH COX/Nobody's Supposed...
12	12	15	16		AARON HALL/All The Places...
12	14	15	16		BRANDY/Have You Ever?
6	6	10	15		PHYLIS HYMAN/Tell Me What
10	10	10	14		GLENN JONES/Let It Rain
12	13	13	13		VOICES OF THEORY/Wherever You Go
10	10	12	12		CECE WINANS/Slipping
6	6	7	12		HOUSTON & CAREY/When You Believe...
-	-	-	-		TEMP TATIONS/This Is My Promise
5	8	10	10		KELLY PRICE/Secret Love
5	7	8	10		GERALD LEVERT/Taking Everything
5	6	7	10		JESSE POWELL/You
5	5	5	5		LEVERTS/Where Would I Be
-	-	-	-		LES NUBIANS/Makeda
6	6	7	7		TAMI DAVIS/Only You
5	6	6	6		TEVIN CAMPBELL/Another Way
-	-	-	-		R KELLY/When A Woman's...
5	5	5	5		TRIN-I-TEE 57/7/Can Always
5	5	5	5		GEORGE BENSON/Back To Love
-	-	-	-		BRYSON & FLACK/The Gift
-	-	-	-		VANESSA WILLIAMS/My Flame
-	-	-	-		BOYZ II MEN/ Will Get There
-	-	-	-		WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-		JK/Love Jones
-	-	-	-		KYLE EASTWOOD/Why Can't We Live...

MARKET #6
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REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA GM: Roshon Vance PD: Kenny Smoov MD: R.J. Poik 10 FOX BROWN "Hot" ROBIN'S "Dance" XSCAPE "Softest" SIX NINE "Right"	WPAL/Charleston, SC PD: Jae Jackson 15 FOX BROWN "Hot" 10 XSCAPE "Softest" 7 ROBIN'S "Dance" 5 GHETTO MAFIA "Decatur"	WROU/Dayton, OH PD: Marco Simmons MD: Ready Action WHITNEY HOUSTON "Heartbreak" ICE CUBE/MR. SHORT "Pushin" JESSE POWELL "You" LEVERTS "Where"	WJWZ/Greenville, SC PD: Marvin Hankston 5 MONICA "Angel"	WQHH/Lansing, MI PD/MO: Brant Johnson 20 FOX BROWN "Hot" 10 XSCAPE "Softest" 7 ROBIN'S "Dance" 5 SIX NINE "Right" 5 LAURYN HILL "Ex-Factor" MELIECK BRITT "Player" ROGER TROUTMAN "Players"	KXHT/Memphis, TN OM: Chris Taylor 10 PLAYAFLY "Nobody" ICE CUBE/MR. SHORT "Pushin"	WJWZ/Montgomery, AL PD/MO: D-Rock 5 R. KELLY "Woman's" METHOD MAN "Dangerous"	WUSL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 5 SILK THE SHOCKER "Fault" 5 XSCAPE "Softest" 5 M.O.P./JAY-Z "Alarm" 5 M.O.P. "Brooklyn"	KMJJ/Shreveport, LA (cont.) 24 R. KELLY "Woman's" 13 JUVENILE "Ra" 5 MYSTIKAL "Rapper" KEITH SWEAT "Ready"		
WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor 43 COOL BREEZE "Hook" 40 MASTER P "Hot" 21 FOX BROWN "Hot"	WWWZ/Charleston, SC PD: Terry Base MD: Alyse Stewart 5 FOX BROWN "Hot" 5 BIG PUNISHER/MISS... "Punish" XSCAPE "Softest" ROBIN'S "Dance"	KDKO/Denver, CO PD/MO: Rick Walker 26 LAURYN HILL "Ex-Factor" 12 XSCAPE "Softest" 8 WHITNEY HOUSTON "Heartbreak" 5 ROBIN'S "Dance" 5 FOX BROWN "Hot" BEFORE DARK "Correct"	WJWZ/Jackson, MS PD/MO: Stan Branson 20 FOX BROWN "Hot" WHITNEY HOUSTON "Right" LAURYN HILL "Ex-Factor" XSCAPE "Softest"	WJMX/Laurel, MS PD/MO: Tyrone Davis FOX BROWN "Hot" ROBIN'S "Dance" XSCAPE "Softest"	WJMG/Laurel, MS PD/MO: LaDonna Jones 5 FOX BROWN "Hot" 10 XSCAPE "Softest" 5 J.D. KEITH SWEAT... "Home" 5 GHETTO MAFIA "Decatur" SIX NINE "Right"	WDAL/Myrtle Beach, SC PD/MO: Emie Dee 30 TOTAL MISSY ELLIOTT "Trippin" 5 XSCAPE "Softest" 5 FOX BROWN "Hot" 5 J.D. KEITH SWEAT... "Home" 5 LAURYN HILL "Ex-Factor"	WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry 20 WHITNEY HOUSTON "Heartbreak" 5 FOX BROWN "Hot" 5 ICE CUBE/MR. SHORT "Pushin" 5 XSCAPE "Softest"	WJUC/Toledo, OH PD: Charlie Mack 5 ROBIN'S "Dance" 5 FOX BROWN "Hot" 5 JUVENILE "Ra" XSCAPE "Softest"		
WFXA/Augusta, GA PD: Tim Snel MD: Robert Taylor AMM: Gena Lavigne 22 HOUSTON & CAREY "Believe" 5 WHITNEY HOUSTON "Right" 5 BIG PUNISHER/MISS... "Punish" 5 FOX BROWN "Hot" 5 XSCAPE "Softest" 5 ROBIN'S "Dance" BEFORE DARK "Correct" BLACKSTREET & MYA... "Take"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 19 FOX BROWN "Hot" 16 WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" MYRON "Everything"	WDTJ/Detroit, MI OM/PD: James Alexander MD: Lance Panton 10 FOX BROWN "Hot" 8 XSCAPE "Softest"	WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanan No Adds	WAHY/Lexington, KY OM/PD: Ooug Hamand APD/MO: D.J. Gold 19 JESSE POWELL "You" 17 TYRESE "Sweet"	WLJM/Lima, OH PD/MO: Desari Downs 30 WHITNEY HOUSTON "Heartbreak" 10 FOX BROWN "Hot" 10 ROBIN'S "Dance" 10 XSCAPE "Softest" 10 LAURYN HILL "Ex-Factor"	WQUE/New Orleans, LA PD/MO: Garod Stevens 37 TEVIN CAMPBELL "Way" 19 DESORAH COX "Supposed" GHETTO MAFIA "Decatur" XSCAPE "Softest"	WSDJ/Richmond, VA PD/MO: Kevin Kotax 19 2PAC "Changes" XSCAPE "Softest" GETO BOYS "Gangsta" ROBIN'S "Dance" DAVINA "Help" FOX BROWN "Hot" WHITNEY HOUSTON "Right"	WACR/Tulsa, MS PD: Jerold Jackson MD: J. Michael Bailey FOX BROWN "Hot" XSCAPE "Softest" WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance"		
WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly 7 BRANDY "Disguise" 5 ROBIN'S "Dance" 5 FOX BROWN "Hot" 5 SHIRO "Good" 5 GETO BOYS "Gangsta" 5 XSCAPE "Softest" 5 WHITNEY HOUSTON "Right"	WGCI/Chicago, IL OM/PD: Eray Smith APD/MO: Jay Alan 8 MAXWELL "Matrimony" 5 BUSTARHYMES "Gimme" 5 BOYZ II MEN "There" 5 D'ANGELO "Heaven"	WJLN/Dothan, AL PD: Regina Dawkins MD: Tony Black 5 XSCAPE "Softest" 5 FOX BROWN "Hot" 5 MYSTIKAL "Rapper" ROBIN'S "Dance" REDMAN "IT" VOICES OF THEORY "Wherever"	KPRK/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 FOX BROWN "Hot" 5 ROBIN'S "Dance" 5 XSCAPE "Softest" 5 LAURYN HILL "Ex-Factor" BIG PUNISHER/MISS... "Punish"	WLVN/Milwaukee, WI PD: Nate Bell MD: Dallas Scott WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" ROBIN'S "Dance" FOX BROWN "Hot" WHITNEY HOUSTON "Right"	WNOV/Milwaukee, WI PD/MO: Sandra Robinson NO GOOD & JIGGIE... "Lizard" NATE DOGG "Hurt" LEVERTS "Where" TRIN-I-TEE 5.7 "Always" XSCAPE "Softest" BEFORE DARK "Correct" ROBIN'S "Dance" FOX BROWN "Hot"	WBLB/New York, NY PD: Vinny Brown MD: Michelle Campbell 23 XSCAPE "Softest"	WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 32 LAURYN HILL "Ex-Factor" 9 ROBIN'S "Dance" 8 XSCAPE "Softest" 7 FOX BROWN "Hot" GANGSTA BOO "Dolla" JUVENILE "Ra"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter R. KELLY "Woman's" XSCAPE "Softest" TATYANA ALI "Knock" JUVENILE "Ra" BUSTARHYMES "Gimme" FOX BROWN "Hot"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 39 DRU HILL "Live" 10 BLACKSTREET & MYA... "Take" 5 TYRESE "Sweet"	
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 23 FOX BROWN "Hot" 10 XSCAPE "Softest" 5 ROBIN'S "Dance"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones 10 ENTOURAGE "When" 7 FOX BROWN "Hot"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue 7 XSCAPE "Softest" 7 FOX BROWN "Hot" 6 ROBIN'S "Dance" 5 WHITNEY HOUSTON "Heartbreak" ICE CUBE/MR. SHORT "Pushin"	KIIZ/Killeen, TX PD/MO: Mychal Maguire 25 WHITNEY HOUSTON "Heartbreak" 18 MEN OF VIZION "Feel" 16 BIZZY BONE "Nobody" 14 ROBIN'S "Dance" 10 FOX BROWN "Hot" TAMI DAVIS "Only" MYSTIKAL "Rapper" REDMAN "IT"	WBX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 21 R. KELLY "Woman's" 31 JUVENILE "Ra" 15 FOX BROWN "Hot" 7 MYRON "Everything" 5 BIG PUNISHER/MISS... "Punish" 5 SHIRO "Good" ROBIN'S "Dance"	WYOK/Mobile, AL PD/MO: Jammin' Jimmy Avant 10 FOX BROWN "Hot" 5 STEADY MOBBN... "Ghetto" ROBIN'S "Dance" BIG PUNISHER/MISS... "Punish"	KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Price FOX BROWN "Hot" ROBIN'S "Dance" XSCAPE "Softest" WHITNEY HOUSTON "Heartbreak"	KKBY/Seattle, WA PD: Tom Reidick APD/MO: Myron L MEN OF VIZION "Feel" REDMAN "IT" MYRON "Everything"	WMNX/Wilmington, NC PD/MO: Rod Cruise WHITNEY HOUSTON "Heartbreak" GHETTO MAFIA "Decatur"	90 Total Reporters 90 Current Reporters 86 Current Playlists	
WJZZ/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 23 FOX BROWN "Hot" 10 XSCAPE "Softest" 5 ROBIN'S "Dance"	WZAK/Cleveland, OH PD: Jeff Tyson APD/MO: Chris Talley 20 TAMI DAVIS "Only" 20 VOICES OF THEORY "Wherever" 15 FOX BROWN "Hot" 10 ROBIN'S "Dance" 10 XSCAPE "Softest" 10 GETO BOYS "Gangsta"	WZDD/Flint, MI PD/MO: Chris Reynolds 19 WHITNEY HOUSTON "Heartbreak" 15 LAURYN HILL "Ex-Factor" 8 MYSTIKAL "Rapper" 5 FOX BROWN "Hot" XSCAPE "Softest"	WKGK/Knoxville, TN PD: Thomas Henderson 10 FOX BROWN "Hot" 8 KENNY SMITH "Theres" 5 ROBIN'S "Dance" 5 XSCAPE "Softest" 5 TINA MOORE "Wreck"	WYOK/Mobile, AL PD/MO: Jammin' Jimmy Avant 10 FOX BROWN "Hot" 5 STEADY MOBBN... "Ghetto" ROBIN'S "Dance" BIG PUNISHER/MISS... "Punish"	KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Price FOX BROWN "Hot" ROBIN'S "Dance" XSCAPE "Softest" WHITNEY HOUSTON "Heartbreak"	WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala 28 FOX BROWN "Hot" 19 LAURYN HILL "Ex-Factor" 6 JUVENILE "Ra" R. KELLY "Woman's"	WPHI/Philadelphia, PA PD: Mitch Cox 30 FOX BROWN "Hot" 27 BLACKSTREET & MYA... "Take" 10 WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" BOYZ II MEN "There" BIG PUNISHER/MISS... "Punish" R. KELLY "Woman's"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WCDX/Richmond, VA	
WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 12 ROBIN'S "Dance" 5 KEITH SWEAT "Ready" R. KELLY "Woman's" MONICA "Angel" DAVINA "Help" BEFORE DARK "Correct"	WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason 20 RICKY BELL "When" 15 XSCAPE "Softest" 7 FOX BROWN "Hot" REDMAN "IT" ROBIN'S "Dance" BIG PUNISHER/MISS... "Punish"	WJFX/Fl. Wayne, IN PD/MO: B.J. Steele FOX BROWN "Hot" ROBIN'S "Dance" XSCAPE "Softest" LAURYN HILL "Ex-Factor"	WKBW/Lafayette, LA PD: Dre Richards 5 ROBIN'S "Dance" FOX BROWN "Hot" XSCAPE "Softest" GETO BOYS "Gangsta" FIEND FIMAX "Timer" WHITNEY HOUSTON "Right"	WKPQ/Madison, WI PD: Chris Lee MD: LaTone Hart 20 FOX BROWN "Hot" 5 MO THUGS "Family" XSCAPE "Softest" TEE KEE "Everything" XSCAPE "Softest" SIX NINE "Right" GOLD "Mind" GHETTO MAFIA "Decatur" SPORTY THIEVZ "Cheapskate"	KYEA/Monroe, LA PD/MO: Gentleman George 10 FOX BROWN "Hot" 7 GHETTO MAFIA "Decatur" 5 XSCAPE "Softest" ROBIN'S "Dance" SIX NINE "Right"	WJWZ/Montgomery, AL PD: Russ Allen Interim MD: Al Fiala 28 FOX BROWN "Hot" 19 LAURYN HILL "Ex-Factor" 6 JUVENILE "Ra" R. KELLY "Woman's"	WPHI/Philadelphia, PA PD: Mitch Cox 30 FOX BROWN "Hot" 27 BLACKSTREET & MYA... "Take" 10 WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" BOYZ II MEN "There" BIG PUNISHER/MISS... "Punish" R. KELLY "Woman's"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	
WBLK/Bufalo, NY PD: Skip Oillard 30 WHITNEY HOUSTON "Heartbreak" 15 FOX BROWN "Hot" 12 BLACKSTREET & MYA... "Take" XSCAPE "Softest" LAURYN HILL "Ex-Factor" TEVIN CAMPBELL "Way" BIG PUNISHER/MISS... "Punish"	WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 12 R. KELLY F.K. MURRAY "Home" FOX BROWN "Hot" WHITNEY HOUSTON "Right" TATYANA ALI "Knock" ROBIN'S "Dance" XSCAPE "Softest" BIG PUNISHER/MISS... "Punish"	WTMG/Gainesville, FL OM/PD/MO: Don Cody 25 FOX BROWN "Hot" 27 BLACKSTREET & MYA... "Take" ROBIN'S "Dance" XSCAPE "Softest" ROGER TROUTMAN "Players" THOMPSON & WOMACK "Change" SIX NINE "Right" MELIECK BRITT "Player"	KRRO/Lafayette, LA PD: Dre Richards 5 ROBIN'S "Dance" FOX BROWN "Hot" XSCAPE "Softest" GETO BOYS "Gangsta" FIEND FIMAX "Timer" WHITNEY HOUSTON "Right"	WKPD/Madison, WI PD: Chris Lee MD: LaTone Hart 20 FOX BROWN "Hot" 5 MO THUGS "Family" XSCAPE "Softest" TEE KEE "Everything" XSCAPE "Softest" SIX NINE "Right" GOLD "Mind" GHETTO MAFIA "Decatur" SPORTY THIEVZ "Cheapskate"	KYEA/Monroe, LA PD/MO: Gentleman George 10 FOX BROWN "Hot" 7 GHETTO MAFIA "Decatur" 5 XSCAPE "Softest" ROBIN'S "Dance" SIX NINE "Right"	WPHI/Philadelphia, PA PD: Mitch Cox 30 FOX BROWN "Hot" 27 BLACKSTREET & MYA... "Take" 10 WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" BOYZ II MEN "There" BIG PUNISHER/MISS... "Punish" R. KELLY "Woman's"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO	
WALR/Atlanta, GA Int. PD: Jim Kennedy APD: Mitch Faulkner R. KELLY "Woman's" GERALD LEVERT "Taking" BRYSON & FLACK "Gift"	WMGL/Charleston, SC PD: Paul Strong MD: Monica Stevens 5 R. KELLY "Woman's" WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" PHYLLIS HYMAN "Telf" KYLE EASTWOOD "Live"	WXMG/Columbus, OH PD: Monica Stevens MD: Wanda Stevens MONICA "Angel" WHITNEY HOUSTON "Heartbreak"	KMJQ/Houston, TX PD: Terry Base MD: Carla Boatner 22 MEL WATERS "Whiskey" 10 BABYFACE "Wonderland" TEVIN CAMPBELL "Way"	WMJM/Louisville, KY PD: Tony Fields 10 WHITNEY HOUSTON "Heartbreak"	KLMB/Monroe, LA PD: Chris Collins R. KELLY "Woman's"	WDAS/Philadelphia, PA PD: Joe Tamburro APD/MO: Daisy Davis 8 LES NUBIANS "Makeda" WHITNEY HOUSTON "Heartbreak" JK "Love" KYLE EASTWOOD "Live"	WLVH/Savannah, GA PD: Steve Catron R. KELLY "Woman's" JOHNSON WILLIAMS "Morning" VANESSA WILLIAMS "Fame"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO
WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case 5 TEVIN CAMPBELL "Way" 5 R. KELLY "Woman's" 5 JK "Love"	WPAL-AM/Charleston, SC PD/MO: Jae Jackson 17 R. KELLY "Woman's"	WRBV/Dallas, TX PD: Thomas Bacote 34 2PAC "Changes" 27 BLACKSTREET & MYA... "Take" 26 NEXT "Spit" 9 TEMPTATIONS "Promise"	WKXI/Jackson, MS PD/MO: Stan Branson WHITNEY HOUSTON "Right"	KJMS/Memphis, TN PD: Bobby O'Jay XSCAPE "Softest" ROBIN'S "Dance" WHITNEY HOUSTON "Right" GEORGE BENSON "Back" DAVINA "Help" KYLE EASTWOOD "Live"	WYLD/New Orleans, LA PD/MO: LeBron Joseph No Adds	KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 5 WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance"	WTUG/Tuscaloosa, AL PD/MO: Steve Sloan 9 DRU HILL "Times" 6 GERALD LEVERT "Taking" 6 R. KELLY "Woman's"	WAAV/Wilmington, NC PD: Chris Conners 5 RENE "When" 5 R. KELLY "Woman's" 5 XSCAPE "Softest"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO
KQXL/Baton Rouge, LA PD: Al Jai Wallace 13 TRIN-I-TEE 5.7 "Always" GEORGE BENSON "Back"	WUVA/Charlottesville, VA PD/MO: Tony Love 8 XSCAPE "Softest" 6 GERALD LEVERT "Taking" 5 WHITNEY HOUSTON "Heartbreak"	WFLM/Fl. Pierce, FL R. KELLY "Woman's" WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance" XSCAPE "Softest" LISA MOLINA "Walk"	WSOL/Jacksonville, FL PD: Dave Wymier MD: K.J. No Adds	WKPD/Madison, WI PD: Chris Lee MD: LaTone Hart 20 FOX BROWN "Hot" 5 MO THUGS "Family" XSCAPE "Softest" TEE KEE "Everything" XSCAPE "Softest" SIX NINE "Right" GOLD "Mind" GHETTO MAFIA "Decatur" SPORTY THIEVZ "Cheapskate"	WRKS/New York, NY PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo No Adds	WFXC/Raleigh, NC MD: Cy Young TEMPTATIONS "Promise" WHITNEY HOUSTON "Heartbreak"	WKJS/Richmond, VA PD: Kevin Kotax 16 TEMPTATIONS "Promise" 16 VOICES OF THEORY "Wherever" JK "Love" ANGIE & DEBBIE "Wony"	WQMG/Greensboro, NC PD: Steve Sloan 9 DRU HILL "Times" 6 GERALD LEVERT "Taking" 6 R. KELLY "Woman's"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO
WBHK/Birmingham, AL PD: Mike Abrams WHITNEY HOUSTON "Heartbreak"	WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MO: Jamillah Muhammad 21 R. KELLY "Woman's" 5 TYRESE "Sweet" 5 JK "Love" 5 XSCAPE "Softest" 5 TEVIN CAMPBELL "Way"	WIKS/Greenville, NC PD: B.K. Kirkland No Adds	KXZZ/Lake Charles, LA PD/MO: Brian Robinson 5 PHYLLIS HYMAN "Telf" WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance" XSCAPE "Softest"	KJLH/Los Angeles, CA PD/MO: Cliff Winston VOICES OF THEORY "Wherever" TRIN-I-TEE 5.7 "Always" JESSE POWELL "You" ARETHA FRANKLIN "How"	WCFB/Orlando, FL PD: Steve Holbrook BOYZ II MEN "There" WHITNEY HOUSTON "Heartbreak"	WPHI/Philadelphia, PA PD: Mitch Cox 30 FOX BROWN "Hot" 27 BLACKSTREET & MYA... "Take" 10 WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" BOYZ II MEN "There" BIG PUNISHER/MISS... "Punish" R. KELLY "Woman's"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO	

URBAN AC

WALR/Atlanta, GA Int. PD: Jim Kennedy APD: Mitch Faulkner R. KELLY "Woman's" GERALD LEVERT "Taking" BRYSON & FLACK "Gift"	WMGL/Charleston, SC PD: Paul Strong MD: Monica Stevens 5 R. KELLY "Woman's" WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" PHYLLIS HYMAN "Telf" KYLE EASTWOOD "Live"	WXMG/Columbus, OH PD: Monica Stevens MD: Wanda Stevens MONICA "Angel" WHITNEY HOUSTON "Heartbreak"	KMJQ/Houston, TX PD: Terry Base MD: Carla Boatner 22 MEL WATERS "Whiskey" 10 BABYFACE "Wonderland" TEVIN CAMPBELL "Way"	WMJM/Louisville, KY PD: Tony Fields 10 WHITNEY HOUSTON "Heartbreak"	KLMB/Monroe, LA PD: Chris Collins R. KELLY "Woman's"	WDAS/Philadelphia, PA PD: Joe Tamburro APD/MO: Daisy Davis 8 LES NUBIANS "Makeda" WHITNEY HOUSTON "Heartbreak" JK "Love" KYLE EASTWOOD "Live"	WLVH/Savannah, GA PD: Steve Catron R. KELLY "Woman's" JOHNSON WILLIAMS "Morning" VANESSA WILLIAMS "Fame"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO
WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case 5 TEVIN CAMPBELL "Way" 5 R. KELLY "Woman's" 5 JK "Love"	WPAL-AM/Charleston, SC PD/MO: Jae Jackson 17 R. KELLY "Woman's"	WRBV/Dallas, TX PD: Thomas Bacote 34 2PAC "Changes" 27 BLACKSTREET & MYA... "Take" 26 NEXT "Spit" 9 TEMPTATIONS "Promise"	WKXI/Jackson, MS PD/MO: Stan Branson WHITNEY HOUSTON "Right"	KJMS/Memphis, TN PD: Bobby O'Jay XSCAPE "Softest" ROBIN'S "Dance" WHITNEY HOUSTON "Right" GEORGE BENSON "Back" DAVINA "Help" KYLE EASTWOOD "Live"	WYLD/New Orleans, LA PD/MO: LeBron Joseph No Adds	KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 5 WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance"	WTUG/Tuscaloosa, AL PD/MO: Steve Sloan 9 DRU HILL "Times" 6 GERALD LEVERT "Taking" 6 R. KELLY "Woman's"	WAAV/Wilmington, NC PD: Chris Conners 5 RENE "When" 5 R. KELLY "Woman's" 5 XSCAPE "Softest"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO
KQXL/Baton Rouge, LA PD: Al Jai Wallace 13 TRIN-I-TEE 5.7 "Always" GEORGE BENSON "Back"	WUVA/Charlottesville, VA PD/MO: Tony Love 8 XSCAPE "Softest" 6 GERALD LEVERT "Taking" 5 WHITNEY HOUSTON "Heartbreak"	WFLM/Fl. Pierce, FL R. KELLY "Woman's" WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance" XSCAPE "Softest" LISA MOLINA "Walk"	WSOL/Jacksonville, FL PD: Dave Wymier MD: K.J. No Adds	WKPD/Madison, WI PD: Chris Lee MD: LaTone Hart 20 FOX BROWN "Hot" 5 MO THUGS "Family" XSCAPE "Softest" TEE KEE "Everything" XSCAPE "Softest" SIX NINE "Right" GOLD "Mind" GHETTO MAFIA "Decatur" SPORTY THIEVZ "Cheapskate"	WRKS/New York, NY PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo No Adds	WFXC/Raleigh, NC MD: Cy Young TEMPTATIONS "Promise" WHITNEY HOUSTON "Heartbreak"	WKJS/Richmond, VA PD: Kevin Kotax 16 TEMPTATIONS "Promise" 16 VOICES OF THEORY "Wherever" JK "Love" ANGIE & DEBBIE "Wony"	WQMG/Greensboro, NC PD: Steve Sloan 9 DRU HILL "Times" 6 GERALD LEVERT "Taking" 6 R. KELLY "Woman's"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO
WBHK/Birmingham, AL PD: Mike Abrams WHITNEY HOUSTON "Heartbreak"	WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MO: Jamillah Muhammad 21 R. KELLY "Woman's" 5 TYRESE "Sweet" 5 JK "Love" 5 XSCAPE "Softest" 5 TEVIN CAMPBELL "Way"	WIKS/Greenville, NC PD: B.K. Kirkland No Adds	KXZZ/Lake Charles, LA PD/MO: Brian Robinson 5 PHYLLIS HYMAN "Telf" WHITNEY HOUSTON "Heartbreak" ROBIN'S "Dance" XSCAPE "Softest"	KJLH/Los Angeles, CA PD/MO: Cliff Winston VOICES OF THEORY "Wherever" TRIN-I-TEE 5.7 "Always" JESSE POWELL "You" ARETHA FRANKLIN "How"	WCFB/Orlando, FL PD: Steve Holbrook BOYZ II MEN "There" WHITNEY HOUSTON "Heartbreak"	WPHI/Philadelphia, PA PD: Mitch Cox 30 FOX BROWN "Hot" 27 BLACKSTREET & MYA... "Take" 10 WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest" BOYZ II MEN "There" BIG PUNISHER/MISS... "Punish" R. KELLY "Woman's"	WMMJ/Washington, DC PD: Doug Gilmore 7 PATTI LABELLE "Shoe" 7 KENNY LATTIMORE "For" 5 LEVERTS "Where" 5 STEVE WONDER "Ever"	Reported Frozen Playlist (1): WQMG/Greensboro, NC	Did Not Report Playlist Frozen (1): KATZ/St. Louis, MO	

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1092	1167	1166	1131	36/0	
2	2	2	2	KIRK FRANKLIN Lean On Me (Gospo Centric) 856	945	973	972	33/0	
17	10	5	3	BRANDY Have You Ever? (Atlantic) 707	618	526	398	33/0	
12	7	4	4	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks) 671	654	565	478	35/0	
—	16	10	5	TEMPTATIONS This Is My Promise (Motown) 615	521	382	234	34/3	
5	4	3	6	DIVINE Lately (Pendulum/Red Ant) 555	657	675	658	27/0	
10	9	9	7	AARON HALL All The Places (I Will...) (MCA) 536	560	539	484	27/0	
4	5	8	8	TEMPTATIONS Stay (Motown) 512	568	634	674	25/0	
6	6	7	9	MAXWELL Matrimony: Maybe You (Columbia) 471	576	624	654	24/0	
3	3	6	10	LUTHER VANDROSS I Know (LV/Virgin) 468	585	706	872	23/0	
22	18	15	11	GERALD LEVERT Taking Everything (EastWest/EEG) 419	370	347	313	26/3	
BREAKER	12	12	12	LEVERTS Where Would I Be (Virgin) 375	336	282	207	30/1	
8	11	12	13	KENNY LATTIMORE Days Like This (Columbia) 375	452	522	545	21/0	
7	8	11	14	GLENN JONES Let It Rain (SAR/WB) 373	510	558	573	20/0	
15	13	13	15	BRIAN MCKNIGHT The Only One For Me (Motown) 367	442	452	409	15/0	
BREAKER	16	16	16	DRU HILL These Are The Times (Island) 361	318	299	243	18/1	
—	25	21	17	CECE WINANS Slipping (PMG/Atlantic) 338	311	298	240	21/0	
18	17	16	18	BRIAN MCKNIGHT Hold Me (Motown) 330	348	356	341	14/0	
27	30	20	19	KYLE EASTWOOD Why Can't We Live Together (Columbia) 325	313	268	260	19/3	
DEBUT	20	20	20	BOYZ II MEN I Will Get There (DreamWorks) 302	198	113	—	22/1	
—	—	25	21	JESSE POWELL You (Silas/MCA) 300	279	214	165	25/2	
DEBUT	22	22	22	MONICA Angel Of Mine (Arista) 295	248	170	129	18/1	
DEBUT	23	23	23	TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) 287	236	142	63	21/2	
DEBUT	24	24	24	PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill) 279	202	155	35	26/1	
13	12	14	25	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 276	399	505	471	15/0	
16	15	18	26	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 262	325	399	400	14/0	
—	—	29	27	FAITH EVANS Love Like This (Bad Boy/Arista) 251	254	260	206	14/0	
DEBUT	28	28	28	TAMI DAVIS Only You (Red Ant) 245	203	181	177	16/0	
24	23	27	29	TAMIA So Into You (Qwest/WB) 243	272	300	300	16/0	
DEBUT	30	30	30	LES NUBIANS Makeda (OmTown/Virgin) 236	200	189	120	17/1	

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)
Total Plays: 234, Total Stations: 16, Adds: 2

VANESSA WILLIAMS My Flame (Mercury)
Total Plays: 223, Total Stations: 19, Adds: 1

GEORGE BENSON Back To Love (GRP)
Total Plays: 210, Total Stations: 18, Adds: 2

PHYLLIS HYMAN Tell Me What... (Philadelphia International)
Total Plays: 182, Total Stations: 15, Adds: 3

ARETHA FRANKLIN How Many Times (Arista)
Total Plays: 153, Total Stations: 16, Adds: 1

R. KELLY When A Woman's Fed Up (Jive)
Total Plays: 143, Total Stations: 16, Adds: 11

UNCLE SAM When I See You Smile (550 Music)
Total Plays: 137, Total Stations: 13, Adds: 0

JK Love Jones (Verve/Motown)
Total Plays: 122, Total Stations: 18, Adds: 4

JIMMY SOMMERS Promise Me (Gemini/Universal)
Total Plays: 121, Total Stations: 8, Adds: 0

NEXT I Still Love You (Arista)
Total Plays: 111, Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS

LEVERTS

Where Would I Be (Virgin)

TOTAL PLAYS/INCREASE: **375/39** TOTAL STATIONS/ADDS: **30/1** CHART: **12**

DRU HILL

These Are The Times (Island)

TOTAL PLAYS/INCREASE: **361/43** TOTAL STATIONS/ADDS: **18/1** CHART: **16**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
R. KELLY When A Woman's Fed Up (Jive)	11
WHITNEY HOUSTON Heartbreak Hotel (Arista)	10
XSCAPE Softest Place On Earth (So So Def/Columbia)	7
TEVIN CAMPBELL Another Way (Qwest/WB)	4
JK Love Jones (Verve/Motown)	4
ROBIN S Dance (Atlantic)	4
KYLE EASTWOOD Why Can't We Live Together (Columbia)	3
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3
PHYLLIS HYMAN Tell Me... (Philadelphia International)	3
GERALD LEVERT Taking Everything (EastWest/EEG)	3
TEMPTATIONS This Is My Promise (Motown)	3

MOST INCREASED PLAYS

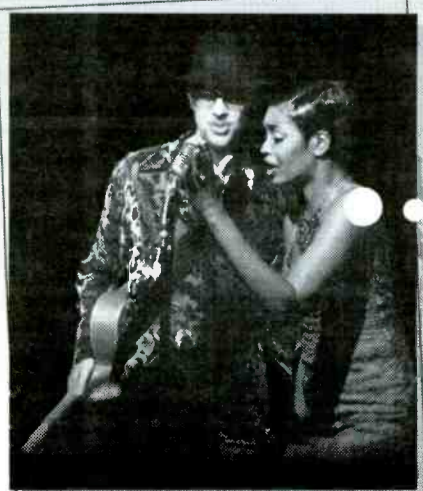
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN I Will Get There (DreamWorks)	+104
TEMPTATIONS This Is My Promise (Motown)	+94
BRANDY Have You Ever? (Atlantic)	+89
R. KELLY When A Woman's Fed Up (Jive)	+81
PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill)	+77
TEVIN CAMPBELL Another Way (Qwest/WB)	+75
JK Love Jones (Verve/Motown)	+74
VANESSA WILLIAMS My Flame (Mercury)	+70
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	+51
GERALD LEVERT Taking Everything (EastWest/EEG)	+49

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONICA The First Night (Arista)
TQ Westside (ClockWork/Epic)
DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
MYA f/SILKK THE SHOCKER Movin'... (University/Interscope)
AALIYAH Are You That Somebody? (Atlantic)
JAGGED EDGE Gotta Be (So So Def/Columbia)
III FRUM THA SOUL Black Superman (RCA)
XSCAPE My Little Secret (So So Def/Columbia)

Note: WHQT/Miami, FL did not report for two consecutive weeks. Their playlist was not used in this week's data. All plays were reviewed and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JK "LOVE JONES"

New & Active Urban AC

#1 Most Added Last Week
One Of The Most Added This Week
Most Increased Plays +74

Added This Week At: **WVAZ WDAS WWIN WKJS**

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LON HELTON

COUNTRY

The Year In Music

It's Garth, Tim, Shania, B&D, And The Chicks

□ Only four new acts break in '98

It should come as no surprise that the artists who have dominated the airplay and sales charts the last few years continued to be the musical leaders of 1998.

Indeed, the R&R country artist of the year, **Garth Brooks**, amassed more airplay points than any artist since we've been compiling our year-end MVP lists. He posted a whopping 21,116,290 points, garnered from an incredible nine singles that made the R&R top 50 in the past 12 months. (R&R's Country Top 98 Of '98 and artist point totals are compiled by adding the total points for every charted record by an artist that is reported to us by a radio station, running from the very first day it is reported to the very last day it is reported.) The G-Man had six solo records, a pair with **Steve Wariner**, and a duet with **Trisha Yearwood** contributing to his year-end totals.

Joining Garth as the only other member of the 20-million-plus-points club is **Tim McGraw**, who amassed 20,090,080 points on the strength of five charted records, including his appearance on the **Faith Hill** single.

George Strait, Shania Twain,

and **Brooks & Dunn** complete the top 5, with mainstays comprising all but two of the rest of the top 10. Leaping into the top 10 MVPs are a resurgent **Steve Wariner** and the **Dixie Chicks**, the only act in the four years we've been doing the MVPs that broke into the top 10 overall MVP list the same year they had their first top 15 hit.

Breaking down the top 98, 48 songs came from male singers, 31 from females, 15 from groups, and four were duets.

Women continued to make great strides in the male-dominated bastion of country music, with an all-time high of 19 different women placing 33 different songs in the top 98. Looking back, in '97 16 women accounted for 27 songs; in '96, 13 placed 25 tunes; in '95 11 women had 16 songs in the top 95.

Women had four of this year's top 10, eight of the top 20, and nine of the top 30. In 1997, distaff crooners placed six songs in the top 20 and eight in the top 30. In 1996, there were seven songs by women in the top 30 and only one record by a female made it into the top 20. In '95, four songs by females hit the top 20, and they were the only ones in the top 30, as well.

Finally, in another demonstration of the star-driven nature of this format, the bulk of the Top 98 Of '98 — 61 songs, in fact, — come from artists who had their first top 15 song before 1995. Seven of this year's top 98 hits came from the Class of '98, two from the Class of '97, 13 from the Class of '96, and 15 are from the Class of '95.

Four New Acts Hit Top 15

The new-artist juggernaut that came to a screeching halt in 1997

barely lurched forward in '98, with only four artists reaching the top 15 for the first time: **Anita Cochran** (in her duet with Steve Wariner), the **Dixie Chicks** (3), **Lila McCann** (1), and the **Wilkinsons** (1). That's the fewest new acts to hit the top 15 in 16 years and ties the all-time low of four artists breaking through set in 1979 and 1982. The six hits among the four new artists in '98 also represents an all-time low.

Better news is that when the newbees delivered a hit, they were big hits. Cochran stayed at No. 2 two weeks; the Dixie Chicks had two of their three top 15s go to No. 1, with "Wide Open Spaces" holding that spot for two weeks; McCann peaked at No. 3; and the Wilkinsons went to No. 1 on their debut single.

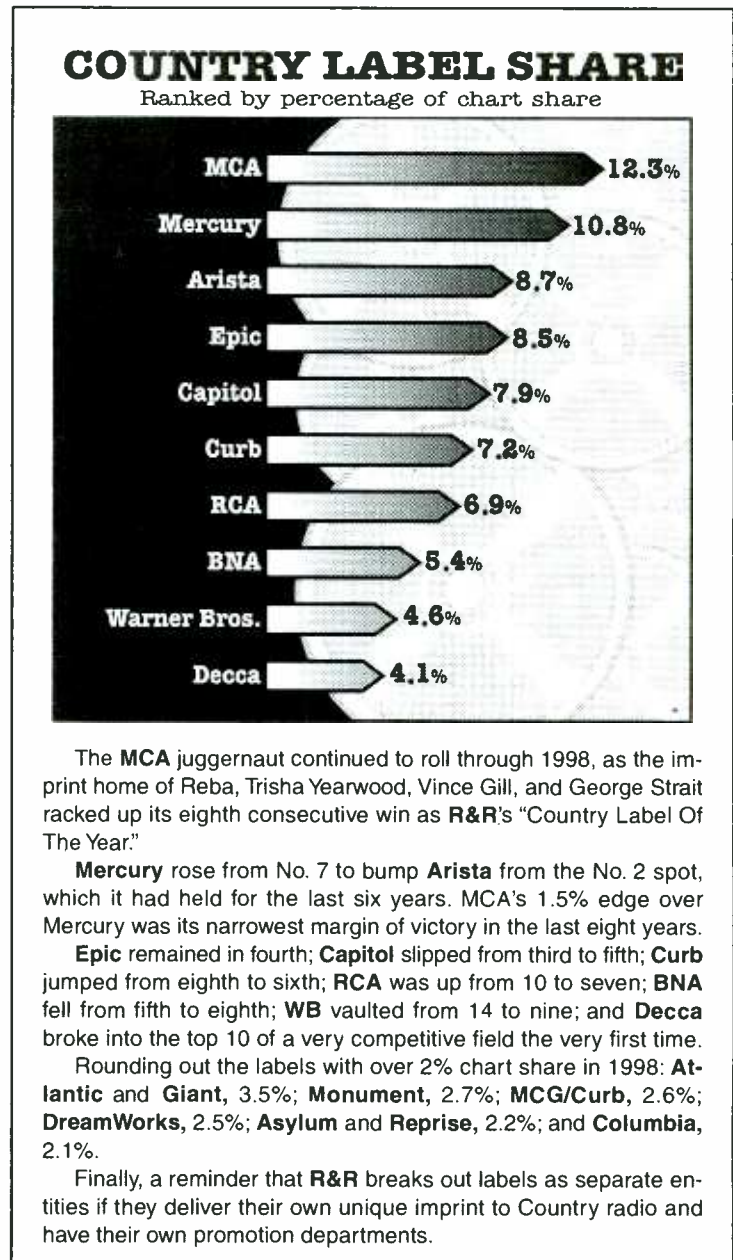
Cochran and McCann turned the top 15 trick in the first half of the year, the Wilkinsons topped the chart in the second half, and the Chicks gave you hits the entire year (as if you had to be told that).

Putting things into perspective, here are the numbers of artists hitting the top 15 for the first time and the number of top 15 hits they delivered for the last few years.

- '98: 4/6
- '97: 6/7
- '96: 14/20
- '95: 16/25
- '94: 10/21
- '93: 13/17
- '92: 7/14
- '91: 19/30
- '90: 9/15
- '89: 7/10
- '88: 8/12
- '87: 9/15

Charted Records Drop, Top 15s Down Again

A total of 255 records charted in 1998, down nine tunes from last year and '96. Cracking the top 15 became



even tougher in 1998, when only 108 records broke the barrier, down nine from 1997's record low of 117. And, that's also down 26% from the all-time high of 146 top 15s set in '90 and '93.

The latter figure is another example of how much the chart has slowed in the last year. In 1998, only 42% of all charted records hit the top 15. By comparison, it was 44.3% in '97, 49.6% in '96, 59.8% in '93, 56.8% in '90, and 54.2% in '87.

The 108 top 15s were divided among only 50 different artists. Six duets between two otherwise solo acts sang a song that reached the top 15.

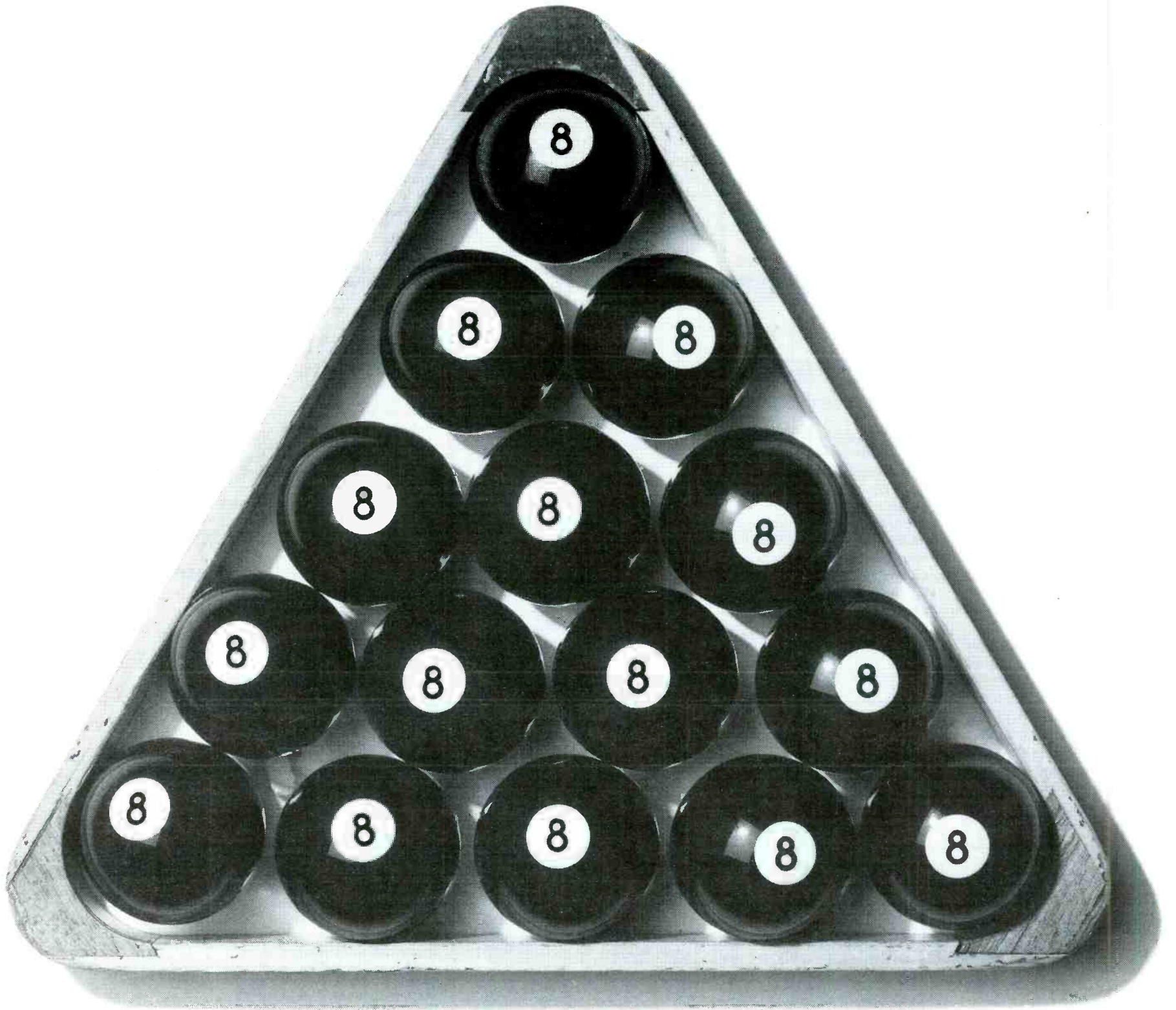
The breakdown of the above stats for recent years shows:

Year	No. Of Artists	No. Of Top 15 Records	Charted
• '98:	50	108	255
• '97:	56	117	264
• '96:	64	131	264
• '95:	60	132	257
• '94:	54	136	262
• '93:	61	146	244
• '92:	55	138	260
• '91:	66	135	264
• '90:	68	146	257
• '89:	62	139	257
• '88:	70	142	258
• '87:	68	139	256

Continued on Page 81

How The Labels Fared In 1998

No. 1's		Weeks At No. 1		Top 5's		Top 10's		Top 15's	
MCA	7	MCA	10	MCA	11	Arista	11	Arista	13
Mercury	6	Curb	7	Mercury	10	MCA	11	MCA	12
Curb	5	Mercury	6	Arista	9	Mercury	11	Mercury	11
Arista	4	WB	6	Capitol	8	Capitol	9	Capitol	10
Capitol	4	Arista	5	Curb	6	Epic	9	Epic	10
RCA	3	Capitol	5	RCA	6	RCA	7	Curb	8
WB	3	RCA	4	Epic	5	Curb	6	RCA	8
BNA	2	Monument	3	WB	4	BNA	4	BNA	6
Monument	2	BNA	2	Decca	3	WB	4	Atlantic	3
						Decca	3	Decca	3
						Giant	3	DreamWorks	3
						MCG	3	Giant	3
						Monument	3	MCG	3
								Monument	3



Racking up #8

For the 8th year in a row, MCA Nashville has racked up R&R's **Country Label Of The Year** honor.
Most weeks at #1 (10), Most #1's (7), Most top 5's (11), Most top 10's (11).

Thank You.

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Nashville Looks Back At 1998

□ **Garth, Shania, and film soundtracks figure into the country equation**

It will be remembered as "The Year of Garth." Or, more to the point, "Another Year of Garth."

His relentless three-year tour schedule came to an end in November, but those concerts also provided the master recordings for *Garth Brooks Double Live*. With initial sales totaling 1,085,373, the two-CD concert album achieved the highest first-week sales of any album in American music history. Garth followed that up with second-week sales of almost 650,000, an impressive number by anyone's standards.

In addition to the latest numbers on *Double Live*, the November RIAA totals (as of November 30) place sales of Brooks' previous albums at 83 million. This pushes him closer to the 100 million RIAA career record now held by the Beatles. Brooks enjoyed a spike in his career total following the May release of *The Limited Series*, a boxed set containing his first six albums, which added to each title's individual sales total.

As for *Double Live*, Brooks says the spotlight has remained on the music, rather than the change in leadership at Capitol/Nashville that coincided with last year's release of *Sevens*. Brooks explains, "With this album, I don't have the weight of the controversy. This is a clean album, which I never thought I'd get. It's nice to know you've got a home and people who are pulling for you."

After being withheld for months, *Sevens* was released last fall after Pat Quigley was named Capitol/Nashville's President. Quigley replaced Scott Hendricks, who now heads the Nashville division of Capitol's EMI sister label, *Virgin*.

Brooks says, "Just so you'll

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "From Here To Eternity" - Michael Peterson

5 YEARS AGO

• No. 1: "The Song Remembers When" - Trisha Yearwood

10 YEARS AGO

• No. 1: "Change Of Heart" - The Judds

15 YEARS AGO

• No. 1: "Houston (Means I'm One Day Closer)" - Larry Gatlin

20 YEARS AGO

• No. 1: "The Gambler" - Kenny Rogers

25 YEARS AGO

• No. 1: "The Most Beautiful Girl In The World" - Charlie Rich (fourth week)

know, 32 million albums later, this was the right decision. EMI now has two labels in this town. What happened from the incident a year ago has been nothing but good stuff. Not only do they have two labels, we're not talking about a major label and a subsidiary. We're talking about Capitol Records — home of the Beatles and Tina Turner — and we're talking about Virgin Records. That logo is probably bigger worldwide than the Capitol logo is. It's been a great year for us as a family, as far as labels."

It was a great year for Mercu-

ry, too, thanks in large part to **Shania Twain's** *Come On Over*, which hit sales of 6 million. Since Twain never toured to support her breakthrough album, *The Woman In Me*, her first live performances were under considerable scrutiny within the music industry. Selling out her initial shows well in advance, Twain dispelled rumors about her abilities onstage by garnering highly favorable reviews that fueled both ticket demand and the all-important album sales.

If 1998 brought any surprise commercial successes, the biggest had to be a female trio from Texas. They were the first act signed after Sony Music reinstated the **Monument** imprint, and the **Dixie Chicks'** debut album, *Wide Open Spaces*, went double-platinum. Two of the tracks, "There's Your Trouble" and the title song, topped the R&R Country Singles chart.

Notable Releases

April 21 proved to be one of the biggest album release dates of the year, with the arrival of **Faith Hill's** *Faith* (Warner Bros.) and **George Strait's** *One Step At A Time* (MCA). The day also saw new albums by **Randy Travis** and **Steve Wariner** on new labels. Travis' *DreamWorks* debut, *You And You Alone*, netted another R&R No. 1 with "Out Of My Bones." Wariner, who openly admitted that many in Nashville had previously recited last rites over his career, started the year off with "What If I Said," a chart-topping duet with newcomer **Anita Cochran**. With his Capitol debut, *Burnin' The Roadhouse Down*, Wariner had another R&R No. 1 with "Holes In The Floor Of Heaven." The track, which was largely responsible for his

Continued on Page 81

Country Goes Heavy Metal In '98

Here's a list of the RIAA's gold and platinum certifications for Nashville-based labels during the past 12 months, including December 1997. The information reflects certifications through November 30, 1998. The certifications for this month — which will reflect holiday season retail traffic — will be released in early January.

Multiplatinum

Alabama/Mountain Music (RCA) 5 million
Alabama/Roll On (RCA) 4 million
Alabama/Greatest Hits, Volume III (RCA) 2 million
Brooks & Dunn/Greatest Hits (Arista) 2 million
Garth Brooks/No Fences (Capitol) 16 million
Garth Brooks/Ropin' The Wind (Capitol) 14 million
Garth Brooks/The Hits (Capitol) 10 million
Garth Brooks/Garth Brooks (Capitol) 9 million
Garth Brooks/In Pieces (Capitol) 8 million
Garth Brooks/The Chase (Capitol) 8 million
Garth Brooks/Sevens (Capitol) 6 million
Garth Brooks/Fresh Horses (Capitol) 6 million
Deana Carter/Did I Shave My Legs For This? (Capitol) 4 million
Patsy Cline/Greatest Hits (MCA) 8 million
Confederate Railroad/Confederate Railroad (Atlantic) 2 million
Dixie Chicks/Wide Open Spaces (Monument) 2 million
Jeff Foxworthy/Games Rednecks Play (Warner Bros.) 3 million
Vince Gill/Souvenirs (MCA) 2 million
Faith Hill/It Matters to Me (Warner Bros.) 3 million
Alan Jackson/Greatest Hits Collection (Arista) 4 million
Alan Jackson/Everything I Love (Arista) 2 million
Reba McEntire/Greatest Hits, Volume II (MCA) 5 million
Tim McGraw/Everywhere (Curb) 3 million
LeAnn Rimes/You Light Up My Life — Inspirational Songs (Curb) 4 million
Soundtrack/Hope Floats (Capitol) 2 million
George Strait/Carryin' Your Love With Me (MCA) 3 million
George Strait/Lead On (MCA) 2 million
Shania Twain/Come On Over (Mercury) 6 million
Hank Williams Jr./Greatest Hits (Curb) 4 million
Trisha Yearwood/Songbook: A Collection Of Hits (MCA) 2 million

Platinum

Alabama/For The Record (RCA)
The Bellamy Brothers/Greatest Hits (Curb)
Brooks & Dunn/If You See Her (Arista)
Patsy Cline/The Patsy Cline Collection (MCA)
Jeff Foxworthy/Crank It Up — The Music Album (Warner Bros.)
Faith Hill/Faith (Warner Bros.)
Alan Jackson/High Mileage (Arista)
Alan Jackson/Honky Tonk Christmas (Arista)
Patty Loveless/The Trouble With The Truth (Epic)
Martina McBride/Evolution (RCA)
Martina McBride/Wild Angels (RCA)
Reba McEntire/If You See Him (MCA)
Collin Raye/The Best Of Collin Raye: Direct Hits (Epic)
LeAnn Rimes/Sittin' On Top Of The World (Curb)
George Strait/One Step At A Time (MCA)
Travis Tritt/The Restless Kind (Warner Bros.)
Clay Walker/Rumour Has It (Giant)
Hank Williams/40 Greatest Hits (Mercury)
Hank Williams/Hank Williams' Greatest Hits (Mercury)
Hank Williams/Very Best of Hank Williams (Mercury)
Hank Williams Jr./Hank Live (Curb)
Hank Williams Jr./Major Moves (Curb)

Gold

Trace Adkins/Big Time (Capitol)
Alabama/Dancin' On The Boulevard (RCA)
Deana Carter/Everything's Gonna Be Alright (Capitol)
Kenny Chesney/I Will Stand (MCA)
Holly Dunn/Milestones: Greatest Hits (Warner Bros.)
Vince Gill/The Key (MCA)
Vince Gill/I Never Knew Lonely (RCA)
Toby Keith/Dream Walkin' (Mercury)
Sammy Kershaw/Labor Of Love (Mercury)
Patty Loveless/Long Stretch Of Lonesome (Epic)
Lyle Lovett/The Road To Ensenada (Curb)
Lila McCann/Lila (Asylum/EEG)
Mindy McCready/If I Don't Stay The Night (RCA)
Jo Dee Messina/I'm Alright (Curb)
Michael Peterson/Michael Peterson (Reprise)
Kenny Rogers/The Gift (Magnatone)
Ray Stevens/All-Time Greatest Comic Hits (Curb)
Marty Stuart/The Marty Party Hit Pack (MCA)
Pam Tillis/Greatest Hits (Arista)
Hank Williams Jr./America (Curb)
Hank Williams Jr./Pure Hank (Curb)
Hank Williams Jr./Maverick (Curb)
Mark Wills/Wish You Were Here (Mercury)
Lee Ann Womack/Lee Ann Womack (Decca)
Wynonna/The Other Side (Curb)
Trisha Yearwood/Where Your Road Leads (MCA)

In addition to the gold and platinum albums, several country singles received heavy metal certification — and it turned out to be an exclusive club of female singers. The AC success of LeAnn Rimes' version of "How Do I Live" led to triple-platinum certification from the RIAA. AC airplay also added to the platinum success of Shania Twain's "You're Still The One" and the gold certification of Faith Hill's "This Kiss." Rimes also received gold certifications for "Looking Through Your Eyes/Commitment" and her debut hit, "Blue." Jo Dee Messina won gold certification for "I'm Alright/Bye, Bye."



THREE THOUSAND CONCERTS — When Curb recording act Sawyer Brown performed the 3000th concert of their career, label execs presented each bandmember with a bronze ticket to commemorate the history-making event at Salt Lake City's Delta Center. Pictured are (l-r) bandmembers Duncan Cameron and Jim Scholten, Curb's John Brown, lead vocalist Mark Miller, Curb's Dick Watson, bandmember Joe Smyth, Curb's Dennis Hannon, bandmember Gregg "Hobie" Hubbard, and manager T.K. Kimbrell.

got spins?



(Top l-r: Jimmy Harnen, Bruce Shindler, Rick Rockhill, Bob Mitchell. Front l-r: Suzanne Durham, George Briner, Scott Borchetta, Shannon Eagon)

All three of our singles released this chart year
are among the most played songs of 1998:

#36 *Out Of My Bones* Randy Travis

#63 *The Hole* Randy Travis

#88 *I Wanna Remember This* Linda Davis

Thank You Country Radio!

Promotion is hard work. It requires good strong "Bones", the ability to "Remember" names and places, and, well, dealing with the occasional "Hole". The Dream Team thrives on spins. A big glass in the morning, again with lunch and dinner, and a shot before bed makes for a healthy and happy promotion machine. Got spins? U Betcha!!





- 1 **FAITH HILL**
This Kiss (Warner Bros.)
- 2 **MARK WILLS**
I Do (Cherish You) (Mercury)
- 3 **JO DEE MESSINA**
Bye, Bye (Curb)
- 4 **KENNY CHESNEY**
That's Why I'm Here (BNA)
- 5 **GEORGE STRAIT**
I Just Want To Dance With You (MCA)
- 6 **DIXIE CHICKS**
There's Your Trouble (Monument)
- 7 **STEVE WARINER**
Holes In The Floor Of Heaven (Capitol)
- 8 **TRISHA YEARWOOD**
There Goes My Baby (MCA)
- 9 **TRACY BYRD**
I'm From The Country (MCA)
- 10 **SHANIA TWAIN**
You're Still The One (Mercury)
- 11 **FAITH HILL w/TIM MCGRAW**
Just To Hear You Say That You Love Me (Warner Bros.)
- 12 **JO DEE MESSINA**
I'm Alright (Curb)



Faith Hill

- 13 **TIM MCGRAW**
Just To See You Smile (Curb)
- 14 **DAVID KERSH**
If I Never Stop Loving You (Curb)
- 15 **GEORGE STRAIT**
True (MCA)
- 16 **COLLIN RAYE**
I Can Still Feel You (Epic)
- 17 **TRISHA YEARWOOD**
Perfect Love (MCA)
- 18 **CLINT BLACK**
Nothin' But The Taillights (RCA)
- 19 **TIM MCGRAW**
Where The Green Grass Grows (Curb)
- 20 **TERRI CLARK**
Now That I Found You (Mercury)
- 21 **MARK WILLS**
Don't Laugh At Me (Mercury)
- 22 **WILKINSONS**
26 Cents (Giant)
- 23 **DIAMOND RIO**
You're Gone (Arista)
- 24 **TIM MCGRAW**
One Of These Days (Curb)
- 25 **TY HERNDON**
A Man Holdin' On (Epic)

- 26 **BROOKS & DUNN**
How Long Gone (Arista)
- 27 **JOE DIFFIE**
Texas Size Heartache (Epic)
- 28 **CLAY WALKER**
Then What (Giant)
- 29 **REBA MCENTIRE**
Forever Love (MCA)
- 30 **GARTH BROOKS**
To Make You Feel My Love (Capitol)
- 31 **TOBY KEITH**
Dream Walkin' (Mercury)
- 32 **MARTINA MCBRIDE**
Happy Girl (RCA)
- 33 **ANITA COCHRAN & STEVE WARINER**
What If I Said (Warner Bros.)
- 34 **JOHN MICHAEL MONTGOMERY**
Cover You In Kisses (Atlantic)
- 35 **CLINT BLACK**
The Shoes You're Wearing (RCA)
- 36 **RANDY TRAVIS**
Out Of My Bones (DreamWorks)
- 37 **COLLIN RAYE**
Little Red Rodeo (Epic)
- 38 **VINCE GILL**
If You Ever Have Forever In Mind (MCA)
- 39 **GARY ALLAN**
It Would Be You (Decca)
- 40 **LEANN RIMES**
Commitment (MCG/Curb)
- 41 **BROOKS & DUNN & REBA**
If You See Him/If You See Her (Arista/MCA)
- 42 **LONESTAR**
Everything's Changed (BNA)
- 43 **SHANIA TWAIN**
From This Moment On (Mercury)
- 44 **SAMMY KERSHAW**
Love Of My Life (Mercury)
- 45 **ALABAMA**
How Do You Fall In Love (RCA)
- 46 **LEE ANN WOMACK**
A Little Past Little Rock (Decca)
- 47 **ALAN JACKSON**
I'll Go On Loving You (Arista)
- 48 **GARTH BROOKS**
Two Pina Coladas (Capitol)
- 49 **GARTH BROOKS**
She's Gonna Make It (Capitol)
- 50 **DIXIE CHICKS**
Wide Open Spaces (Monument)
- 51 **WADE HAYES**
The Day That She Left Tulsa (In A Chevy) (DKC/Columbia)
- 52 **TRACY BYRD**
I Wanna Feel That Way Again (MCA)
- 53 **MICHAEL PETERSON**
Too Good To Be True (Reprise)
- 54 **GEORGE STRAIT**
Round About Way (MCA)
- 55 **TY HERNDON**
It Must Be Love (Epic)
- 56 **SHANIA TWAIN**
Honey, I'm Home (Mercury)
- 57 **LEE ANN WOMACK**
You've Got To Talk To Me (Decca)
- 58 **COLLIN RAYE**
Someone You Used To Know (Epic)
- 59 **DIXIE CHICKS**
I Can Love You Better (Monument)
- 60 **LILA MCCANN**
I Wanna Fall In Love (Asylum/EEG)
- 61 **GARTH BROOKS**
You Move Me (Capitol)
- 62 **WADE HAYES**
How Do You Sleep At Night (DKC/Columbia)
- 63 **RANDY TRAVIS**
The Hole (DreamWorks)
- 64 **LONESTAR**
Say When (BNA)
- 65 **PAM TILLIS**
I Said A Prayer (Arista)
- 66 **PATTY LOVELESS**
To Have You Back Again (Epic)
- 67 **BROOKS & DUNN**
He's Got You (Arista)
- 68 **KINLEYS**
Just Between You And Me (Epic)
- 69 **DIAMOND RIO**
Imagine That (Arista)
- 70 **TERRI CLARK**
You're Easy On The Eyes (Mercury)
- 71 **MARTINA MCBRIDE w/JIM BRICKMAN**
Valentine (RCA)
- 72 **TRACE ADKINS**
Lonely Won't Leave Me Alone (Capitol)
- 73 **FAITH HILL**
Let Me Let Go (Warner Bros.)
- 74 **WYNONNA**
Come Some Rainy Day (Curb/Universal)
- 75 **GEORGE STRAIT**
We Really Shouldn't Be Doing This (MCA)

- 76 **LARI WHITE**
Stepping Stone (Lyric Street)
- 77 **LEANN RIMES**
Nothin' New Under The Moon (MCG/Curb)
- 78 **BROOKS & DUNN**
Husbands And Wives (Arista)
- 79 **LEANN RIMES**
On The Side Of Angels (MCG/Curb)
- 80 **SHANIA TWAIN**
Don't Be Stupid (You Know...) (Mercury)
- 81 **CLAY WALKER**
You're Beginning To Get To Me (Giant)



George Strait

- 82 **KENNY CHESNEY**
A Chance (BNA)
- 83 **AARON TIPPIN**
For You I Will (Lyric Street)
- 84 **JOHN MICHAEL MONTGOMERY**
Angel In My Eyes (Atlantic)
- 85 **DWIGHT YOAKAM**
Things Change (Reprise)
- 86 **MARTINA MCBRIDE**
A Broken Wing (RCA)
- 87 **MARK CHESNUTT**
I Might Even Quit Lovin' You (Decca)
- 88 **LINDA DAVIS**
I Wanna Remember This (DreamWorks)
- 89 **BLACKHAWK**
There You Have It (Arista)
- 90 **ALAN JACKSON**
Between The Devil And Me (Arista)
- 91 **JOHN MICHAEL MONTGOMERY**
Love Working On You (Atlantic)
- 92 **MINDY MCCREADY**
You'll Never Know (BNA)
- 93 **PATTY LOVELESS**
High On Love (Epic)
- 94 **DEANA CARTER**
Absence Of The Heart (Capitol)
- 95 **BRYAN WHITE**
One Small Miracle (Asylum/EEG)
- 96 **MARTINA MCBRIDE**
Wrong Again (RCA)
- 97 **LORRIE MORGAN**
One Of Those Nights Tonight (BNA)
- 98 **ALABAMA**
She's Got That Look In Her Eyes (RCA)



Kenny Chesney

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998.
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CURB RECORDS

THANKS COUNTRY RADIO

FOR 10 SONGS IN R&R'S TOP 98 OF '98



Tim McGraw



Jo Dee Messina



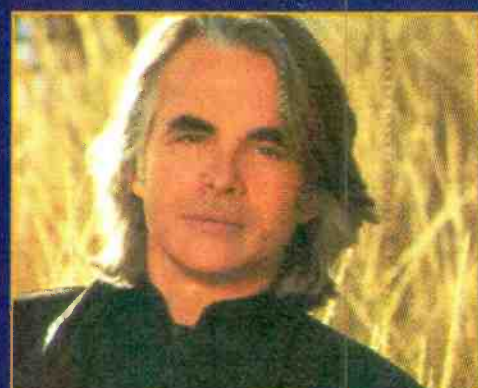
Sawyer Brown



David Kersh



LeAnn Rimes



Hal Ketchum



Hank Williams Jr.



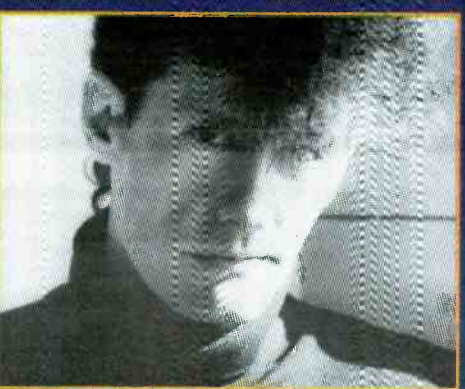
Trini Triggs



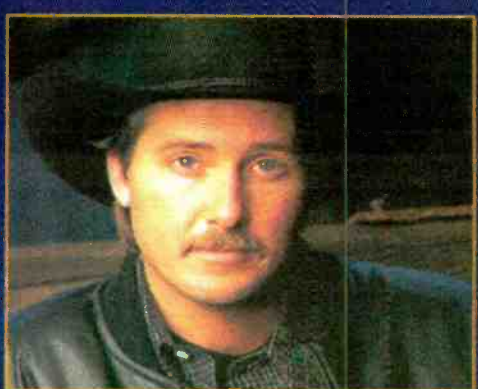
Junior Brown



Wynonna



Lyle Lovett



Jeff Carson



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	8	4/3	15	72
TRACE ADKINS The Rest Of Mine (Capitol)	3	12/12	3	—
ALABAMA How Do You Fall In Love (RCA)	① (1)	10/23	17	45
GARY ALLAN It Would Be You (Decca)	5	6/19	21	39

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
B				
CLINT BLACK Loosen Up My Strings (RCA)	14	9/11	10	—
CLINT BLACK Nothin' But The Taillights (RCA)	① (2)	3/13	13	18
CLINT BLACK The Shoes You're Wearing (RCA)	2	7/3	16	35
BLACKHAWK There You Have It (Arista)	11	12/4	16	89
BROOKS & DUNN He's Got You (Arista)	① (1)	1/16	6	67
BROOKS & DUNN How Long Gone (Arista)	① (1)	9/11	13	26
BROOKS & DUNN Husbands And Wives (Arista)	2	12/4	12	78
BROOKS & DUNN & REBA If You See Him/If You See Her (Arista/MCA)	① (2)	6/19	13	41
GARTH BROOKS It's Your Song (Capitol)	4	11/6	5	—
GARTH BROOKS Longneck Bottle (Capitol)	① (1)	12/12	3	—
GARTH BROOKS She's Gonna Make It (Capitol)	① (1)	2/27	10	49
GARTH BROOKS To Make You Feel My Love (Capitol)	2	7/24	14	30
GARTH BROOKS Two Pina Coladas (Capitol)	① (2)	4/24	11	48
GARTH BROOKS You Move Me (Capitol)	2	10/30	12	61
TRACY BYRD I Wanna Feel That Way Again (MCA)	5	10/23	22	52
TRACY BYRD I'm From The Country (MCA)	3	5/15	18	9

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
C				
DEANA CARTER Absence Of The Heart (Capitol)	14	11/13	13	94
KENNY CHESNEY A Chance (BNA)	7	2/13	10	82
KENNY CHESNEY That's Why I'm Here (BNA)	① (1)	7/3	20	4
TERRI CLARK Now That I Found You (Mercury)	① (1)	7/17	18	20
TERRI CLARK You're Easy On The Eyes (Mercury)	5	12/4	16	70
ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)	① (2)	2/13	11	33

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
D				
DIAMOND RIO Imagine That (Arista)	4	1/23	9	69
DIAMOND RIO You're Gone (Arista)	4	9/25	22	23
JOE DIFFIE Texas Size Heartache (Epic)	6	8/7	22	27
DIXIE CHICKS I Can Love You Better (Monument)	6	3/13	15	59
DIXIE CHICKS There's Your Trouble (Monument)	① (1)	7/31	20	6
DIXIE CHICKS Wide Open Spaces (Monument)	① (2)	11/6	16	50

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
G				
VINCE GILL If You Ever Have Forever In Mind (MCA)	3	8/21	17	38

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
H				
WADE HAYES How Do You Sleep At Night (DKC/Columbia)	11	11/27	25	62
WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	4	3/13	14	51
TY HERNDON It Must Be Love (Epic)	2	11/20	18	55
TY HERNDON A Man Holdin' On (Epic)	2	7/10	19	25
FAITH HILL Let Me Let Go (Warner Bros.)	① (2)	11/27	13	73
FAITH HILL This Kiss (Warner Bros.)	① (1)	5/15	15	1
FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros.)	① (1)	8/14	15	11

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
ALAN JACKSON Between The Devil And Me (Arista)	① (1)	1/9	5	90
ALAN JACKSON A House With No Curtains (Arista)	14	2/27	11	—
ALAN JACKSON I'll Go On Loving You (Arista)	3	9/18	13	47
ALAN JACKSON Right On The Money (Arista)	7	11/27	8	—

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
TOBY KEITH Dream Walkin' (Mercury)	3	4/24	16	31
TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	5	12/19	5	—
DAVID KERSH If I Never Stop Loving You (Curb)	2	3/27	17	14
SAMMY KERSHAW Love Of My Life (Mercury)	① (1)	1/23	7	44
KINLEYS Just Between You And Me (Epic)	8	3/27	17	68

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
LONESTAR Everything's Changed (BNA)	① (1)	10/16	19	42
LONESTAR Say When (BNA)	10	6/5	21	64
LONESTAR You Walked In (BNA)	12	12/12	4	—
PATTY LOVELESS High On Love (Epic)	15	8/21	16	93
PATTY LOVELESS To Have You Back Again (Epic)	10	4/24	16	66
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	10	12/12	3	—

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
MARTINA MCBRIDE A Broken Wing (RCA)	① (1)	12/19	4	86
MARTINA MCBRIDE Happy Girl (RCA)	3	7/31	18	32
MARTINA MCBRIDE Wrong Again (RCA)	9	11/27	12	96
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	5	3/27	12	71
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	3	2/6	9	60
REBA MCENTIRE Forever Love (MCA)	① (1)	10/30	18	29
TIM MCGRAW For A Little While (Curb)	14	12/4	6	—
TIM MCGRAW Just To See You Smile (Curb)	① (2)	1/30	9	13
TIM MCGRAW One Of These Days (Curb)	① (1)	5/29	13	24
TIM MCGRAW Where The Green Grass Grows (Curb)	① (2)	9/25	14	19
JO DEE MESSINA Bye, Bye (Curb)	① (1)	4/10	16	3
JO DEE MESSINA I'm Alright (Curb)	① (1)	8/21	16	12
JO DEE MESSINA Stand Beside Me (Curb)	15	12/4	9	—
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	2	1/9	6	84
JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)	3	8/28	17	34
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)	12	5/8	11	91
LORRIE MORGAN One Of Those Nights Tonight (BNA)	11	2/13	10	97

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
P				
MICHAEL PETERSON From Here To Eternity (Reprise)	6	12/12	2	—
MICHAEL PETERSON Too Good To Be True (Reprise)	5	5/8	18	53

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
R				
COLLIN RAYE Little Red Rodeo (Epic)	2	3/13	15	37
COLLIN RAYE I Can Still Feel You (Epic)	① (1)	7/10	15	16
COLLIN RAYE Someone You Used To Know (Epic)	3	12/4	17	58
LEANN RIMES Commitment (MCG/Curb)	4	6/12	15	40
LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	9	10/9	15	77
LEANN RIMES On The Side Of Angels (MCG/Curb)	3	1/23	8	79

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
S				
GEORGE STRAIT I Just Want To Dance With You (MCA)	① (1)	6/5	11	5
GEORGE STRAIT Round About Way (MCA)	① (1)	3/6	11	54
GEORGE STRAIT True (MCA)	① (2)	8/28	15	15
GEORGE STRAIT We Really Shouldn't Be Doing This (MCA)	4	11/27	12	75

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
T				
PAM TILLIS I Said A Prayer (Arista)	9	8/14	17	65
PAM TILLIS Land Of The Living (Arista)	4	12/12	3	—
AARON TIPPIN For You I Will (Lyric Street)	10	12/4	18	83
RANDY TRAVIS The Hole (DreamWorks)	8	8/21	16	63
RANDY TRAVIS Out Of My Bones (DreamWorks)	① (1)	5/8	13	36
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	12	12/4	11	—
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	7	1/23	8	80
SHANIA TWAIN From This Moment On (Mercury)	① (1)	7/24	15	43
SHANIA TWAIN Honey, I'm Home (Mercury)	4	10/9	13	56
SHANIA TWAIN You're Still The One (Mercury)	① (1)	4/17	13	10

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
W				
CLAY WALKER Then What (Giant)	2	4/10	17	28
CLAY WALKER You're Beginning To Get To Me (Giant)	6	12/4	16	81
STEVE WARINER Holes In The Floor Of Heaven (Capitol)	① (1)	5/22	15	7
BRYAN WHITE One Small Miracle (Asylum/EEG)	13	2/13	10	95
LARI WHITE Stepping Stone (Lyric Street)	12	8/21	18	76
WILKINSONS 26 Cents (Giant)	① (1)	9/18	17	22
MARK WILLS Don't Laugh At Me (Mercury)	① (1)	10/9	16	21
MARK WILLS I Do (Cherish You) (Mercury)	① (1)	6/12	19	2
LEE ANN WOMACK A Little Past Little Rock (Decca)	① (1)	11/20	19	46
LEE ANN WOMACK You've Got To Talk To Me (Decca)	2	2/13	11	57
WYONNA Come Some Rainy Day (Curb/Universal)	8	3/13	14	74

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
Y				
TRISHA YEARWOOD Perfect Love (MCA)	① (2)	3/27	15	17
TRISHA YEARWOOD There Goes My Baby (MCA)	① (1)	8/7	17	8
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads (MCA)	15	10/30	9	—



It's Garth, Tim, Shania, B&D, And The Chicks

Continued from Page 74

No. 1's

A total of 25 different artists accounted for the 40 Country No. 1's in '98. But what made it really tough to nab the top spot was the fact that five artists — Brooks & Dunn, Garth Brooks, Faith Hill, Tim McGraw, and George Strait — spent an aggregate of 21 weeks at the top — 41% of the available No. 1 weeks! (B&D's total includes two weeks on top with the Reba duet.) Three of McGraw's singles spent a total of five weeks on top, with his fourth single of the year still climbing. Add in his vocal work on wife Faith Hill's chart-topping "Just To Hear You Say That You Love Me," and Tim spent almost 12% of the year at No. 1. The other three artists had records top the charts a total of four weeks each.

A trio of other acts — the Dixie Chicks, **Reba McEntire** (again, including the B&D duet), and Trisha Yearwood — each enjoyed life at the top a total of three weeks in '98. That means the above-mentioned eight artists were responsible for 28 weeks of No. 1's — 55%!

Twelve different artists notched more than one No. 1 hit in '98. Brooks & Dunn, Garth Brooks, Faith Hill, Tim McGraw, and George Strait posted three No. 1's each, while the Dixie Chicks, **Jo Dee Messina**, Reba, **Shania Twain**, Steve Wariner, **Mark Wills**, and Trisha Yearwood each had a pair of chart-toppers (including duets). The wide range of market sizes that make up the R&R panel can make it difficult to achieve a multiple-week consensus. The No. 1 totals from the past few years:

- '98: 25/40
- '97: 28/40
- '96: 30/41
- '95: 29/45
- '94: 29/48

Three of this year's four artists reaching the top 15 for the first time scored a No. 1. Of the six acts reaching the top 15 for the first time in '97, two notched No. 1's. In prior years: '96, three of 14; '95, five of 16; '94, five of 10; '93, three of 13; '92, three of seven; '91, seven of 20; '90, two of 10; '89, two of nine; and '88, one of eight.

How Past Classes Fared In '98

Here's how previous "classes" of artists — as grouped by those reaching the Top 15 for the first time in a particular year — fared in 1998.

• **Class of '97:** Of the six artists reaching the top 15 for the first time in '97 — **Buffalo Club**, the **Kinleys**, **Michael Peterson**, **Sons Of The Desert**, **Lee Ann Womack**, and **Chely Wright** — three — the Kinleys, Peterson, and Womack — returned to that level in '98.

• **Class of '96:** Of the 14 artists hitting the top 15 for the first time in 1996 — **Trace Adkins**, **Gary Allan**, **James Bonamy**, **Paul Brandt**, **Deana Carter**, **Linda Davis**, **David Kersh**, **Mila Mason**, **Mindy McCready**, **Jo Dee Messina**, **Ricochet**, **LeAnn Rimes**, **Kevin Sharp**, and **Mark Wills** — seven turned the trick in '98: Adkins, Allan, Carter, Kersh, Messina, Rimes, and Wills.

• **Class of '95:** Of the 16 new artists hitting the top 15 for the first time in '95 — **Rhett Akins**, **Jeff Carson**, **Kenny Chesney**, **Terri Clark**, **George Ducas**, **Wade Hayes**, **Ty England**, **Ty Herndon**, **James House**, **Alison Krauss**, **Lonestar**, **David Lee Murphy**, **Perfect Stranger**, **Daryle Singleary**, **Shania Twain**, and **Bryan White** — seven hit that mark in '98: Chesney, Clark, Hayes, Herndon, Lonestar, Twain, and White.

• **Class of '94:** Of the 10 artists hitting the mark for first time in '94 — **David Ball**, **John Berry**, **Blackhawk**, **Mavericks**, **Neal McCoy**, **Tim McGraw**, **Ken Mellons**, **Tractors**, **Rick Trevino**, and **Lari White** — only Blackhawk, McGraw, and Lari White did it in '98.

• **Class of '93:** The 13 acts who hit the top 15 that year — **Boy Howdy**, **Brother Phelps**, **Tracy Byrd**, **Gibson Miller Band**, **Faith Hill**, **Toby Keith**, **Chris LeDoux**, **Martina McBride**, **John Michael Montgomery**, **Robert Ellis Orrall**, **Larry Stewart**, **Doug Supernaw**, and **Clay Walker** — were represented in this year's top 15 by the exact same folks from that class who popped top 15's the last three

years: Byrd, Hill, Keith, McBride, Montgomery, and Walker.

• **Class of '92:** Of the seven acts reaching the top 15 for the first time in '92 — **Confederate Railroad**, **Billy Ray Cyrus**, **Radney Foster**, **Tracy Lawrence**, **Lee Roy Parnell**, **Michelle Wright**, and **Wynonna** — only Wynonna was counted in those ranks this year.

• **Class of '91:** An all-time high 19 acts had first-time top 15's in '91 — **Brooks & Dunn**, **Mark Collie**, **Rob Crosby**, **Davis Daniel**, **Billy Dean**, **Diamond Rio**, **Sammy Kershaw**, **Hal Ketchum**, **Little Texas**, **Ray Kennedy**, **Shelby Lynne**, **McBride & the Ride**, **Pirates Of The Mississippi**, **Collin Raye**, **Mike Reid**, **Remingtons**, **Pam Tillis**, **Aaron Tippin**, and **Trisha Yearwood**. In '97, six of them had top 15's. In '96, it was eight; in '95 it was nine; and in '94 it was 11. This year, seven of them had at least one top 15 hit. Aaron Tippin joined the six who did it last year — Brooks & Dunn, Diamond Rio, Kershaw, Raye, Tillis, and Yearwood.

• **Class of '90:** Ten acts posted top 15's in 1990 — **Jann Browne**, **Carlene Carter**, **Mark Chesnutt**, **Joe Diffie**, **Alan Jackson**, **the Kentucky Headhunters**, **Robin Lee**, **Mac McAnally**, **Doug Stone**, and **Marty Stuart**. Two — Diffie and Jackson — managed to make it this year.

• **Class of '89:** The vaunted group of seven artists who initially hit the top 15 in '89 — **Clint Black**, **Suzy Bogguss**, **Garth Brooks**, **Mary Chapin Carpenter**, **Lionel Cartwright**, **Lorrie Morgan**, and **Travis Tritt** — saw all but Bogguss, Carpenter, and Cartwright missing from the top ranks in '98.

• **Class of '88:** Of the eight first-time top 15 achievers of '88 — **Larry Boone**, **Rodney Crowell**, **Skip Ewing**, **Patty Loveless**, the **McCarters**, **Billy Joe Royal**, **Shenandoah**, and **Jo-EI Sonnier** — only Loveless is represented in the top 15 once again this year.

That's the overview of 1998 in music. Next week, it's the year-end review of news and how the format fared.

Nashville Looks Back At 1998

Continued from Page 76

Capitol signing, later provided Wariner with multiple wins at the CMA Awards show.

Other artists released their first albums for new labels in '98. That list includes **Lari White** (Lyric Street), **Linda Davis** (DreamWorks), **Aaron Tippin** (Lyric Street), **Dolly Parton** (Decca), **Connie Smith** (Warner Bros.), **Bill Anderson** (Reprise), and **Don Williams** (Giant).

Hollywood Soundtracks

Country music retained its Hollywood ties this year and also made a connection to the Broadway stage. The biggest commercial success story was the Capitol soundtrack for the film *Hope Floats*, starring Sandra Bullock and Harry Connick Jr. The double-platinum *Hope Floats* soundtrack combined country and rock acts, including the **Rolling Stones**, **Bryan Adams**, and **Sheryl Crow**. Besides netting Garth Brooks another No. 1 Country single with "To Make You Feel My Love," the soundtrack album also included the **Bob Seger/Martina McBride** AC hit "Chances Are." Other country acts featured on the soundtrack included **Trisha Yearwood**, **Deana Carter**, **Lila McCann**, and **The Mavericks**.

The Horse Whisperer soundtrack featured an impressive array of country stars, but **Allison Moorer's** debut single, "A Soft Place To Fall," was the only performance overtly featured in the Robert Redford film. The MCA soundtrack album, however, featured new recordings by George Strait ("Red River Valley") and **Dwight Yoakam** ("Cattle Call"), along with other tracks from **Emmylou Harris**, **Steve Earle**, **Lucinda Williams**, **Don Walser**, **Gillian Welch**, **Iris DeMent**, **Don Edwards**, and **The Flatlanders**.

Randy Travis did double duty in the Patrick Swayze film *Black Dog*. In addition to providing music for the soundtrack, he co-starred in the movie. The Decca soundtrack album also featured **Rhett Akins**, **Lee Ann Womack**, **Linda Davis**, **Big House**, **Gary Allan**, **David Lee Murphy**, and **Chris Knight**.

Music plays a major role in *The Prince Of Egypt*, the DreamWorks animated feature that opens in theaters on December 18. In conjunction with the film, DreamWorks has released three albums — the actual soundtrack and two others featuring music inspired by the film. One of those "inspired by" compilations, *The Prince Of Egypt — Nashville*, allowed DreamWorks' Nashville division to tie into the film's promotional opportunities. Artists contributing tracks include **Reba McEntire**, **Faith Hill**, **Clint Black**, **Wynonna**, **Vince Gill**, **Alabama**, **Pam Tillis**, **Toby Keith**, and **Mindy McCready**, along with a duet by DreamWorks/Nashville artists **Randy Travis** and **Linda Davis**.

Atlantic's *The Civil War: The Nashville Sessions* features an all-star cast of country artists singing songs from the upcoming Broadway musical *The Civil War*. With songs written by Broadway veterans **Frank Wildhorn**, **Gregory Boyd**, and **Jack Murphy**, the Nashville album is a condensed version of a collection that also features pop acts such as **Hootie & The Blowfish**. Nashville-based participants in the recording project include **Tracy Lawrence**, **Travis Tritt**, **Deana Carter**, **Trisha Yearwood**, **Trace Adkins**, **Charlie Daniels**, **John Berry**, **Kevin Sharp**, **Bryan White**, and **Amy Grant**. It also features **Gene Miller**, a Nashville session vocalist who will be featured in the stage production.

Country Radio's 1998 Most Valuable Performers

Which artists were the most important to Country radio in 1998? To find out, I tallied the points garnered by every charting record for every artist during the entire year. Here are the top 10 MVPs, by category.

Overall MVPs

1. Garth Brooks
2. Tim McGraw
3. George Strait
4. Shania Twain
5. Brooks & Dunn
6. Faith Hill
7. Steve Wariner
8. Collin Raye
9. Dixie Chicks
10. Trisha Yearwood

Male MVPs

1. Garth Brooks
2. Tim McGraw
3. George Strait
4. Steve Wariner
5. Collin Raye
6. Clint Black
7. John Michael Montgomery
8. Mark Wills
9. Alan Jackson
10. Kenny Chesney

Female MVPs

1. Shania Twain
2. Faith Hill
3. Trisha Yearwood
4. Martina McBride
5. Jo Dee Messina
6. Reba McEntire
7. LeAnn Rimes
8. Lee Ann Womack
9. Terri Clark
10. Patty Loveless

Group/Duo MVPs

1. Brooks & Dunn
2. Dixie Chicks
3. Diamond Rio
4. Lonestar
5. Alabama
6. Wilkinsons
7. Kinleys
8. Blackhawk
9. Warren Brothers
10. Sons Of The Desert

New Artist MVPs

1. Dixie Chicks
2. Wilkinsons
3. Anita Cochran
4. Keith Harling
5. Sara Evans
6. Warren Bros.
7. Sherrie Austin
8. Mark Nesler
9. Clint Daniels
10. Monty Holmes

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	3	2	1	BROOKS & DUNN <i>Husbands And Wives (Arista)</i>	207/0	1	7142	+120	33417	+450
4	5	3	2	COLLIN RAYE <i>Someone You Used To Know (Epic)</i>	204/0	2	6957	+20	32443	+78
7	6	5	3	TERRI CLARK <i>You're Easy On The Eyes (Mercury)</i>	204/0	3	6927	+128	32204	+620
11	8	6	4	CLAY WALKER <i>You're Beginning To Get To Me (Giant)</i>	206/1	4	6693	+303	31294	+1486
9	7	7	5	ALAN JACKSON <i>Right On The Money (Arista)</i>	207/0	5	6380	+255	29750	+1355
13	9	9	6	MARTINA MCBRIDE <i>Wrong Again (RCA)</i>	204/0	7	6147	+417	28874	+2148
3	1	1	7	FAITH HILL <i>Let Me Let Go (Warner Bros.)</i>	190/0	6	6148	-1011	28753	-4891
14	12	10	8	AARON TIPPIN <i>For You I Will (Lyric Street)</i>	203/1	8	5964	+532	27559	+2552
16	13	11	9	BLACKHAWK <i>There You Have It (Arista)</i>	201/0	9	5884	+602	27438	+2728
17	15	12	10	RANDY TRAVIS <i>Spirit Of A Boy... (DreamWorks)</i>	206/2	10	5599	+639	26427	+2923
5	4	4	11	GEORGE STRAIT <i>We Really Shouldn't Be... (MCA)</i>	178/0	11	5550	-1281	26094	-5649
18	18	14	12	TIM MCGRAW <i>For A Little While (Curb)</i>	206/3	12	5147	+407	24152	+2062
21	19	15	13	JO DEE MESSINA <i>Stand Beside Me (Curb)</i>	205/0	13	5051	+386	23910	+1929
19	20	17	14	JOHN MICHAEL MONTGOMERY <i>Hold On To Me (Atlantic)</i>	197/2	14	4731	+352	21917	+1790
22	21	18	15	REBA MCBENTIRE <i>Wrong Night (MCA)</i>	204/0	15	4622	+376	21723	+1761
10	10	13	16	GARTH BROOKS <i>It's Your Song (Capitol)</i>	188/2	16	4485	-467	21315	-2170
2	2	8	17	TY HERNDON <i>It Must Be Love (Epic)</i>	154/0	18	4208	-1705	20331	-7957
24	24	20	18	DIAMOND RIO <i>Unbelievable (Arista)</i>	195/7	17	4474	+453	20304	+2310
25	25	22	19	SARA EVANS <i>No Place That Far (RCA)</i>	196/6	20	4116	+557	19169	+2739
20	22	19	20	TOBY KEITH <i>Getcha Some (Mercury)</i>	186/0	19	4144	-4	18936	+226
36	31	24	21	MARK CHESNUTT <i>I Don't Want To Miss A Thing (Decca)</i>	189/17	21	3870	+940	18239	+4763
31	30	29	22	BILLY RAY CYRUS <i>Busy Man (Mercury)</i>	185/9	22	3446	+780	15911	+3554
30	27	26	23	WILKINSONS <i>Fly (The Angel Song) (Giant)</i>	179/6	23	3410	+466	15120	+2104
43	34	30	24	TRISHA YEARWOOD <i>Powerful Thing (MCA)</i>	184/32	25	3138	+934	14296	+4440
27	26	27	25	MICHAEL PETERSON <i>By The Book (Reprise)</i>	177/3	24	3160	+260	14068	+1195
29	28	28	26	DERYL DODD <i>A Bitter End (Columbia)</i>	175/3	27	2969	+230	13537	+1177
BREAKER			27	SHANIA TWAIN <i>That Don't Impress Me Much (Mercury)</i>	163/104	28	2620	+1752	11936	+7913
	40	34	28	ALABAMA <i>Keepin' Up (RCA)</i>	167/32	29	2451	+729	10985	+3459
33	33	32	29	KINLEYS <i>Somebody's Out There Watching (Epic)</i>	166/11	30	2388	+373	10675	+1648
32	32	31	30	LARI WHITE <i>Take Me (Lyric Street)</i>	157/5	32	2255	+179	9972	+867
BREAKER			31	DIXIE CHICKS <i>You Were Mine (Monument)</i>	143/114	34	1993	+1553	9024	+6835
35	36	36	32	SAMMY KERSHAW <i>One Day Left To Live (Mercury)</i>	135/6	37	1791	+217	7633	+1040
BREAKER			33	STEVE WARINER <i>Every Little Whisper (Capitol)</i>	124/6	39	1677	+163	7353	+702
40	39	37	34	LINDA DAVIS <i>I'm Yours (DreamWorks)</i>	141/14	38	1708	+387	7230	+1628
12	11	25	35	WADE HAYES <i>How Do You Sleep At Night (DKC/Columbia)</i>	60/0	47	1197	-1452	6209	-6957
BREAKER			36	MARK NESLER <i>Slow Down (Asylum/EEG)</i>	125/9	42	1421	+156	5867	+651
42	43	41	37	CHAD BROCK <i>Ordinary Life (Warner Bros.)</i>	101/16	45	1214	+253	5694	+1202
46	44	40	38	LEANN RIMES <i>These Arms Of Mine (MCG/Curb)</i>	103/10	44	1309	+173	5426	+696
41	42	39	39	T. GRAHAM BROWN <i>Wine Into Water (Intersound)</i>	70/6	46	1212	+107	5325	+488
DEBUT			40	KENNY CHESNEY <i>How Forever Feels (BNA)</i>	101/76	48	1135	+843	5052	+3765
15	16	16	41	DEANA CARTER <i>Absence Of The Heart (Capitol)</i>	42/0	50	995	-3495	4594	-15911
23	23	23	42	TRAVIS TRITT <i>If I Lost You (Warner Bros.)</i>	36/0	56	870	-2628	4416	-11558
		48	43	SAWYER BROWN <i>Drive Me Wild (Curb)</i>	82/43	53	936	+503	4265	+2194
47	45	43	44	GARY ALLAN <i>I'll Take Today (Decca)</i>	92/9	51	979	+161	4040	+757
	47	45	45	RICOCHE <i>Can't Stop Thinkin' 'Bout That (Columbia)</i>	70/10	60	738	+153	3146	+651
48	46	44	46	SHANNON BROWN <i>I Won't Lie (Arista)</i>	72/3	62	668	+36	2684	+168
DEBUT			47	TRACY BYRD <i>When Mama Ain't Happy (MCA)</i>	50/44	63	497	+442	2178	+1890
28	29	33	48	WARREN BROTHERS <i>Guilty (BNA)</i>	23/0	68	388	-1275	1957	-5727
	50	49	49	SOUTH SIXTY FIVE <i>A Random Act Of Senseless... (Atlantic)</i>	44/5	70	376	+52	1675	+254
	49	50	50	KEITH HARLING <i>Write It In Stone (MCA)</i>	53/3	66	428	+82	1649	+292

This chart reflects airplay from December 7-13. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 202 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

SHANIA TWAIN
That Don't Impress Me Much (Mercury)
79% of our reporters on it (163 stations)
104 Adds • Moves 42-27

DIXIE CHICKS
You Were Mine (Monument)
69% of our reporters on it (143 stations)
114 Adds • Moves 47-31

MARK NESLER
Slow Down (Asylum/EEG)
60% of our reporters on it (125 stations)
9 Adds • Moves 38-36

STEVE WARINER
Every Little Whisper (Capitol)
60% of our reporters on it (124 stations)
6 Adds • Moves 35-33

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
DIXIE CHICKS <i>You Were Mine (Monument)</i>	114
SHANIA TWAIN <i>That Don't Impress... (Mercury)</i>	104
KENNY CHESNEY <i>How Forever Feels (BNA)</i>	76
ANDY GRIGGS <i>You Won't Ever Be Lonely (RCA)</i>	45
TRACY BYRD <i>When Mama Ain't Happy (MCA)</i>	44
SAWYER BROWN <i>Drive Me Wild (Curb)</i>	43
ALABAMA <i>Keepin' Up (RCA)</i>	32
TRISHA YEARWOOD <i>Powerful Thing (MCA)</i>	32
MARK CHESNUTT <i>I Don't Want To Miss A Thing (Decca)</i>	17
CHAD BROCK <i>Ordinary Life (Warner Bros.)</i>	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN <i>That Don't Impress... (Mercury)</i>	+1752
DIXIE CHICKS <i>You Were Mine (Monument)</i>	+1553
MARK CHESNUTT <i>I Don't Want To Miss... (Decca)</i>	+940
TRISHA YEARWOOD <i>Powerful Thing (MCA)</i>	+934
KENNY CHESNEY <i>How Forever Feels (BNA)</i>	+843
BILLY RAY CYRUS <i>Busy Man (Mercury)</i>	+780
ALABAMA <i>Keepin' Up (RCA)</i>	+729
RANDY TRAVIS <i>Spirit Of A Boy... (DreamWorks)</i>	+639
BLACKHAWK <i>There You Have It (Arista)</i>	+602
SARA EVANS <i>No Place That Far (RCA)</i>	+557

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN <i>That Don't Impress... (Mercury)</i>	+7913
DIXIE CHICKS <i>You Were Mine (Monument)</i>	+6835
MARK CHESNUTT <i>I Don't Want To Miss... (Decca)</i>	+4763
TRISHA YEARWOOD <i>Powerful Thing (MCA)</i>	+4440
KENNY CHESNEY <i>How Forever Feels (BNA)</i>	+3765
BILLY RAY CYRUS <i>Busy Man (Mercury)</i>	+3554
ALABAMA <i>Keepin' Up (RCA)</i>	+3459
RANDY TRAVIS <i>Spirit Of A Boy... (DreamWorks)</i>	+2923
SARA EVANS <i>No Place That Far (RCA)</i>	+2739
BLACKHAWK <i>There You Have It (Arista)</i>	+2728

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DIXIE CHICKS <i>Wide Open Spaces (Monument)</i>
LEE ANN WOMACK <i>A Little Past Little Rock (Decca)</i>
ALABAMA <i>How Do You Fall In Love (RCA)</i>
MARK WILLS <i>Don't Laugh At Me (Mercury)</i>
TIM MCGRAW <i>Where The Green Grass Grows (Curb)</i>
SHANIA TWAIN <i>Honey, I'm Home (Mercury)</i>
LONESTAR <i>Everything's Changed (BNA)</i>
GARTH BROOKS <i>You Move Me (Capitol)</i>
REBA MCBENTIRE <i>Forever Love (MCA)</i>
TRACY BYRD <i>I Wanna Feel That Way Again (MCA)</i>

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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GOING FOR ADDS December 14, 1998

Ty Herndon "Hands Of A Working Man"



Epic: Ty Herndon chose a blue-collar theme for the latest single from his *Big Hopes* album. "Hands Of A Working Man" was written by Jim Collins and D. Vincent Williams. Collins' songwriting credits include John Michael Montgomery's "Love Working On You."

Travis Tritt "No More Looking Over My Shoulder"



Warner Bros.: The title track from Travis Tritt's latest album was written by Michael Peterson and Craig Wiseman. Tritt got the song from manager Gary Falcon, who also manages Peterson. Tritt says, "I fell in love with it the first time I heard it. I thought it had a very powerful message — as well as being uptempo, which is something that's pretty rare these days." Tritt adds, "It's not only a great title, it's also kind of a description of what's been going on in my life for the past year and a half, with my wife and new baby."

Monte Warden "Someday"

Asylum/EEG: If you follow the Austin music scene, you're already aware of Monte Warden's name. A founding member of the Wagoneers, the critically acclaimed band that recorded for A&M during the late '80s, Warden's songs have been recorded by several notable acts, including Patty Loveless. After launching his solo career on the independent Watermelon Records, Warden returns to a major label with the first single from his upcoming album, *A Stranger To Me Now*. Warden co-wrote "Someday" with Mike Noble.



— "NOTHING BUT LOVE" AT CLUB R&R — During a recent trip to Los Angeles, Gtant group the Wilkinsons stopped by R&R to perform their latest single, "Fly (The Angel Song)." Seen here are (l-r) R&R Publisher/CEO Erica Farber, Giant Head of Promotion Denny Mosesman, Amanda Wilkinson, R&R Country Asst. Editor Diane Fredrickson, Tyler Wilkinson, R&R Director/Charts & Formats Kevin McCabe, Steve Wilkinson, and R&R GM Sky Daniels.

OUT OF THE BOX



Robin Mitchell, PD
KWJJ/Portland, OR

ANDY GRIGGS "You Won't Ever Be Lonely" (RCA)

Andy Griggs' debut single, "You Won't Ever Be Lonely," shows every indication of being a top 10 record. There is a real purity to the song with a lot of textures — and his voice absolutely brings the entire production to life! We ran it on a "Make It Or Break It" show just for fun, and the caller response was phenomenal and has continued to be strong since then. In fact, it's been so strong, we decided, "Well, what the heck, let's keep it on the radio!" And it always makes the top 10. It's just a great song with an up-tempo, kind of "popish" nature, but Griggs' distinctive voice cuts through and lets you know that it's definitely country. I'm very excited about Andy Griggs. This guy has a beautiful career ahead of him!

ON THE RECORD



Jon Anthony, MD
WMZQ/Washington, DC

SAWYER BROWN "Drive Me Wild" (Capitol)

Recently, I challenged Mark Miller to a game of "HORSE" on the makeshift hoop at the station. It wasn't even close! (I only wish we'd been playing for money!) I told him that I sure hope he sings better on the new single than he shoots ... and darn if he's not a pretty good basketball player! Which should give you an idea of how impressed I am with this song. Summer is barely a memory, but hearing "Drive Me Wild" makes me long for the days of cruising around with the top down and the radio blasting. Mark and the guys deliver an infectious blend of vocal and musical styles that fits somewhere between CCR and the Beach Boys. All I can do is turn it up ... loud! Warm weather can't be that far away!

Dear GM/PD/DJ;

Ever wonder how a station wins the Academy of Country Music's "Station of the Year" award or the "Disc Jockey of the Year"...

It could be you and your station!!!

Enter TODAY, we must receive your tape no later than December 31, 1998. For Official Rules and Details please visit our website at www.acmcountry.com. Awards will be presented on CBS-TV on Wednesday, May 5, 1999.

NEW & ACTIVE

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

Total Stations: 50, Total Points: 1649, Total Adds: 45, Including: KJUG 15, WSM 15, KPLM 14, WUSQ 14, KYCW 12, WCTQ 12, WKDQ 12, WXCL 12, KIKK 10, WMTZ 10, WNKT 10, WOVK 10, KATM 9, KDRK 8, KVOO 8, WPUR 8, WXCT 8, KEAN 7, KGEE 7, KGNC 7, KHEY 7, KIZN 7, KKJG 7, KRMD 7, KRYS 7, KSOP 7, KUBL 7, KUPL 7, WIBW 7

JOE DIFFIE Behind Closed Doors (Epic)

Total Stations: 43, Total Points: 1511, Total Adds: 7, Including: KJUG 15, WUSY 9, WPUR 8, WMJC 7, WBBS 5, WKKT 5, WNCY 5 Plays Include: KIKK 32 (32), WOVK 17 (10), WDJR 15 (15), WFMB 14 (14), WBYT 12 (5), WGTU 12 (12), WKDQ 12 (12), WTCM 12 (12), WWJO 11 (11), KUZZ 10 (10), KXKC 10 (10), WMTZ 10 (10), WTCR 10 (10), KVOO 8 (8), WXCT 8 (8), KEAN 7 (7), KHEY 7 (7), KKJG 7 (7), KSSN 7 (7), KTOM 7 (7), WGTR 7 (7), WIBW 7 (7), WSSL 7 (7)

TRACTORS Shortenin' Bread (Arista)

Total Stations: 29, Total Points: 1304, Total Adds: 2, Including: WXTA 16, WDJR 7 Plays Include: KVOO 30 (30), KTST 22 (22), KWJJ 17 (17), KJUG 15 (15), KUPL 15 (15), WFMB 14 (12), WKIS 14 (14), WYNK 13 (13), KFDI 12 (12), WQBE 11 (11), WXBQ 11 (7), WIL 10 (10), WOVK 10 (10), WWYZ 10 (10), KGEE 7 (7), KHEY 7 (7), KIZN 7 (7), KKJG 7 (7), KSOP 7 (7), WGTR 7 (7), WQXK 7 (7), WTCR 6 (6), KASH 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5)

SUZY BOGGUSS From Where I Stand (Capitol)

Total Stations: 20, Total Points: 730, Total Adds: 4, Including: KJUG 15, WYYD 10, KHEY 7, WNOE 5 Plays Include: KSOP 15 (7), KUPL 15 (7), KPLM 14 (14), WOVK 10 (10), WWYZ 10 (10), KGNC 7 (7), WIRK 6 (6), WTCR 6 (6), KFDI 5 (5), KLLL 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5)

TY HERNDON Hands Of A Working Man (Epic)

Total Stations: 16, Total Points: 685, Total Adds: 14, Including: KUZZ 22, KFKF 15, WBCT 15, WTCM 12, KGNU 10, WAXX 10, WNKT 10, WNOE 10, KHAK 9, WQXK 7, KTTS 5, WDEN 5, WWYZ 5, WXXQ 5 Plays Include: WXCT 15 (8), KZKX 5 (5)

BILLY DEAN Innocent Bystander (Capitol)

Total Stations: 16, Total Points: 675, Total Adds: 0, Including: WBCT 23 (5), KBEQ 18 (18), WRNS 17 (17), KASH 15 (15), WGTR 14 (14), WGTU 12 (12), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), WOW 6 (6), WTCR 6 (6), KBUL 5 (5), KFDI 5 (5), KLLL 5 (5), KTTS 5 (5)

JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG)

Total Stations: 23, Total Points: 673, Total Adds: 3, Including: KEAN 15, KHEY 7, WWGR 7 Plays Include: WRKZ 15 (15), WAIB 14 (14), WXCL 12 (12), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), WKSJ 8 (8), KKJG 7 (7), WDJR 7 (7), WTCR 6 (6), KFDI 5 (5), KSSN 5 (5), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5), WQYK 5 (5), WTHI 5 (5)

R. SCRUGGS w/ M. CHAPIN CARPENTER It's Only Love (Reprise)

Total Stations: 10, Total Points: 463, Total Adds: 2, Including: WNCY 5, WWYZ 5 Plays Include: KEYE 18 (10), WXBQ 18 (18), WQBE 11 (11), KGNC 7 (7), KFDI 5 (5), KTTS 5 (5), WCTK 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TRACY BYRD When Mama Ain't Happy
RANDY SCRUGGS w/MARY CHAPIN CARPENTER It's Only Love
STEVE WARINER Every Little Whisper

Hottest:

TIM MCGRAW For A Little While
SHANIA TWAIN That Don't Impress Me Much
TRISHA YEARWOOD Powerful Thing

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

SUZY BOGGUSS From Where I Stand
SHANIA TWAIN That Don't Impress Me Much
DALE WATSON Good Luck N' Good Truckin' Tonite

Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing
MARTINA MCBRIDE Wrong Again

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

BILLY RAY CYRUS Busy Man
TRACTORS Shortenin' Bread
SHANIA TWAIN That Don't Impress Me Much

Hottest:

LEE ANN WOMACK A Little Past Little Rock
TERRI CLARK You're Easy On The Eyes
COLLIN RAYE Someone You Used To Know
DIXIE CHICKS Wide Open Spaces
TY HERNDON It Must Be Love

Mainstream Country

L.J. Smith

Adds:

ALABAMA Keepin' Up
LEANN RIMES These Arms Of Mine
TRISHA YEARWOOD Powerful Thing

Hottest:

GEORGE STRAIT We Really Shouldn't Be Doing This
FAITH HILL Let Me Let Go
BROOKS & DUNN Husbands And Wives
COLLIN RAYE Someone You Used To Know
TERRI CLARK You're Easy On The Eyes

New Country

L.J. Smith

Adds:

ALABAMA Keepin' Up
TRISHA YEARWOOD Powerful Thing

Hottest:

TERRI CLARK You're Easy On The Eyes
GEORGE STRAIT We Really Shouldn't Be Doing This
FAITH HILL Let Me Let Go
ALAN JACKSON Right On The Money
BROOKS & DUNN Husbands And Wives

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD Country

John Hendricks

Adds:

TY HERNDON Hands Of A Working Man
LEE ANN WOMACK I'll Think Of A Reason Later

JONES RADIO NETWORK CONTINUED

Hottest:

CLAY WALKER You're Beginning To Get To Me
CDLLIN RAYE Someone You Used To Know
JOHN MICHAEL MONTGOMERY Hold On To Me
JO DEE MESSINA Stand Beside Me
BLACKHAWK There You Have It

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

ALABAMA Keepin' Up
SAWYER BROWN Drive Me Wild
SHANIA TWAIN That Don't Impress Me Much

Hottest:

WADE HAYES How Do You Sleep At Night
TY HERNDON It Must Be Love
BLACKHAWK There You Have It
CLAY WALKER You're Beginning To Get To Me
T. GRAHAM BROWN Wine Into Water

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DIXIE CHICKS You Were Mine

Hottest:

FAITH HILL Let Me Let Go
BROOKS & DUNN Husbands And Wives
GEORGE STRAIT We Really Shouldn't Be Doing This
MARTINA MCBRIDE Wrong Again
ALAN JACKSON Right On The Money

Hot Country

David Felker

Adds:

DIXIE CHICKS You Were Mine

Hottest:

FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This
COLLIN RAYE Someone You Used To Know
TERRI CLARK You're Easy On The Eyes
ALAN JACKSON Right On The Money

COUNTRY VIDEO



ADDS

TY HERNDON Hands Of A Working Man
KINLEYS Somebody's Out There Watching
TRACTORS Shortenin' Bread

ELITE

JO DEE MESSINA Stand Beside Me
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
SAMMY KERSHAW One Day Left To Live
JOHN MICHAEL MONTGOMERY Hold On To Me
TOBY KEITH Getcha Some



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DIAMOND RIO Unbelievable (Arista)
BILL ENGVALL Here's Your Sign Christmas (Warner Bros.)

TOP 10

BLACKHAWK There You Have It (Arista)
GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
VINCE GILL Blue Christmas (MCA)
ALISON KRAUSS I Give You To His Heart (DreamWorks)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
DOLLY PARTON The Salt In My Tears (Decca)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
HANK WILLIAMS/ANITA CARTER I Can't Help It... (Mercury)
Information current as of December 7.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

GARTH BROOKS It's Your Song (Capitol)
SAWYER BROWN Drive Me Wild (Curb)

TOP 10

TERRI CLARK You're Easy On The Eyes (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)
WYNNONA Woman To Woman (Asylum/EEG)
TOBY KEITH Getcha Some (Mercury)
AARON TIPPIN For You I Will (Lyric Street)
BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
DIXIE CHICKS Wide Open Spaces (Monument)
JO DEE MESSINA Stand Beside Me (Curb)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)

HEAVY

BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
DIAMOND RIO Unbelievable (Arista)
SARA EVANS No Place That Far (RCA)
FAITH HILL Let Me Let Go (Warner Bros.)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
AARON TIPPIN For You I Will (Lyric Street)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
LEE ANN WOMACK A Little Past Little Rock (Decca)
WYNNONA Woman To Woman (Asylum/EEG)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)
JESSICA ANDREWS I Will Be There For You (DreamWorks)
BILLY RAY CYRUS Under The Hood (Mercury)
JOE DIFFIE Poor Me (Epic)
TY HERNDON Hands Of A Working Man (Epic)
KINLEYS Somebody's Out There Watchin' (550/Sony)
TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
DLIVIA NEWTON-JOHN Precious Love (MCA)
SAWYER BROWN Drive Me Wild (Curb)
TRACTORS Shortenin' Bread (Arista)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 9.

COUNTRY PLAYLISTS

December 11, 1998 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



AM/National
(818) 377-5300
Santiago

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
12	12	12	12	12	COLLIN RAYE/Someone You Used...
12	12	12	12	12	FAITH HILL/Let Me Let Go
12	12	12	12	12	BROOKS & DUNN/Husbands And Wives
12	12	12	12	12	TERRI CLARK/You're Easy On...
12	12	12	12	12	GEORGE STRAIT/We Really
12	12	12	12	12	MARTINA MCBRIDE/Wrong Again
12	12	12	12	12	CLAY WALKER/You're Beginning...
12	12	12	12	12	ALAN JACKSON/Right On The Money
12	12	12	12	12	TIM MCGRAW/For A Little While
12	12	12	12	12	AARON TIPPIN/For You I Will
12	12	12	12	12	RANDY TRAVIS/Spirit Of A Boy
12	12	12	12	12	WILKINSONS/By The Angel Song
12	12	12	12	12	REBA MCBRIDE/Wrong Again
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
12	12	12	12	12	JO DEE MESSINA/Stand Beside Me
12	12	12	12	12	MICHAEL PETERSON/By The Book
12	12	12	12	12	GARTH BROOKS/It's Your Song
12	12	12	12	12	MARK CHESNUT/Don't Want To
12	12	12	12	12	SHANIA TWAIN/That Don't
12	12	12	12	12	SARA EVANS/No Place That Far
12	12	12	12	12	TOBY KEITH/Getcha Some
12	12	12	12	12	LARI WHITE/Take Me
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	TRISHA YEARWOOD/Powerful Thing
12	12	12	12	12	BILLY RAY CYRUS/Busy Man
12	12	12	12	12	DIXIE CHICKS/You Were Mine



MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
46	46	46	46	46	GARTH BROOKS/It's Your Song
46	46	46	46	46	MARK WILLS/Don't Laugh At Me
26	26	26	26	26	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	36	COLLIN RAYE/Someone You Used...
36	36	36	36	36	DEANA CARTER/Absence Of The Heart
36	36	36	36	36	LEE ANN WOMACK/A Little Past...
36	36	36	36	36	ALAN JACKSON/Right On The Money
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	GEORGE STRAIT/We Really
36	36	36	36	36	KENNY ROGERS/It's Just Not...
36	36	36	36	36	FAITH HILL/Let Me Let Go
26	26	26	26	26	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	MICHAEL PETERSON/By The Book
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy
26	26	26	26	26	MICHAEL PETERSON/By The Book
16	16	16	16	16	MARK CHESNUT/Don't Want To
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	TIM MCGRAW/For A Little While
16	16	16	16	16	BLACKHAWK/There You Have It
16	16	16	16	16	CLINT DANIELS/When I Grow Up
16	16	16	16	16	ALABAMA/Keepin' Up
16	16	16	16	16	REBA MCBRIDE/Wrong Again
16	16	16	16	16	TOBY KEITH/Getcha Some
16	16	16	16	16	REBA MCBRIDE/Wrong Again
16	16	16	16	16	TOBY KEITH/Getcha Some
16	16	16	16	16	WILKINSONS/By The Angel Song
16	16	16	16	16	CHAD BROCK/Ordinary Life
16	16	16	16	16	TRISHA YEARWOOD/Powerful Thing
16	16	16	16	16	JO DEE MESSINA/Stand Beside Me
16	16	16	16	16	ALABAMA/Keepin' Up



MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
33	45	45	45	45	GARTH BROOKS/You Move Me
45	33	33	33	33	TY HERNDON/It Must Be Love
45	45	33	33	33	MARTINA MCBRIDE/Wrong Again
45	33	45	45	45	BROOKS & DUNN/Husbands And Wives
18	18	18	18	18	COLLIN RAYE/Someone You Used...
18	18	18	18	18	ALAN JACKSON/Right On The Money
18	18	18	18	18	CLAY WALKER/You're Beginning...
18	18	18	18	18	YEARWOOD & BROOKS/Where Your Road...
18	18	18	18	18	MARK CHESNUT/Don't Want To
18	18	18	18	18	SARA EVANS/No Place That Far
18	18	18	18	18	REBA MCBRIDE/Wrong Night
18	18	18	18	18	TIM MCGRAW/For A Little While
18	18	18	18	18	JO DEE MESSINA/Stand Beside Me
18	18	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
18	18	18	18	18	AARON TIPPIN/For You I Will
18	18	18	18	18	RANDY TRAVIS/Spirit Of A Boy
18	18	18	18	18	WILKINSONS/By The Angel Song
18	18	18	18	18	TRISHA YEARWOOD/Powerful Thing
18	18	18	18	18	BILLY RAY CYRUS/Busy Man
18	18	18	18	18	OIAMOND RIO/Unbelievable
18	18	18	18	18	DIXIE CHICKS/You Were Mine
18	18	18	18	18	DERYL DODD/A Bitter End
18	18	18	18	18	SHANIA TWAIN/That Don't
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	GEORGE STRAIT/We Really
18	33	33	33	33	WADE HAYES/How Do You Sleep...



MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
20	20	36	36	36	CLAY WALKER/You're Beginning...
20	20	36	36	36	RANDY TRAVIS/Spirit Of A Boy
36	36	36	36	36	FAITH HILL/Let Me Let Go
36	36	36	36	36	TERRI CLARK/You're Easy On...
36	36	36	36	36	GEORGE STRAIT/We Really
36	36	36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	COLLIN RAYE/Someone You Used...
36	36	36	36	36	TY HERNDON/It Must Be Love
36	36	36	36	36	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	36	OIAMOND RIO/Unbelievable
36	36	36	36	36	LARI WHITE/Take Me
36	36	36	36	36	BILLY RAY CYRUS/Busy Man
36	36	36	36	36	TIM MCGRAW/For A Little While
36	36	36	36	36	REBA MCBRIDE/Wrong Night
36	36	36	36	36	JO DEE MESSINA/Stand Beside Me
36	36	36	36	36	JOHN M. MONTGOMERY/Hold On To Me
36	36	36	36	36	GARTH BROOKS/It's Your Song
36	36	36	36	36	ALAN JACKSON/Right On The Money
36	36	36	36	36	MARTINA MCBRIDE/Wrong Again
36	36	36	36	36	AARON TIPPIN/For You I Will
36	36	36	36	36	ALABAMA/Keepin' Up
36	36	36	36	36	SARA EVANS/No Place That Far
36	36	36	36	36	BLACKHAWK/There You Have It
36	36	36	36	36	TRISHA YEARWOOD/Powerful Thing
36	36	36	36	36	KINLEYS/Somebody's Out...
36	36	36	36	36	LEANN RIMES/These Arms Of Mine
36	36	36	36	36	TOBY KEITH/Getcha Some
36	36	36	36	36	STEVE WARINER/Every Little Whisper
36	36	36	36	36	DIXIE CHICKS/You Were Mine
36	36	36	36	36	MICHAEL PETERSON/By The Book
36	36	36	36	36	MARK CHESNUT/Don't Want To



MARKET #4
KYCY/San Francisco
(415) 381-9330
Jordan/Jordan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
30	30	40	40	40	BLACKHAWK/There You Have It
40	40	40	40	40	TERRI CLARK/You're Easy On...
40	40	40	40	40	BROOKS & DUNN/Husbands And Wives
40	40	40	40	40	ALAN JACKSON/Right On The Money
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
40	40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	40	GEORGE STRAIT/We Really
40	40	40	40	40	CLAY WALKER/You're Beginning...
40	40	40	40	40	GARTH BROOKS/It's Your Song
40	40	40	40	40	MARK CHESNUT/Don't Want To
40	40	40	40	40	WILKINSONS/By The Angel Song
40	40	40	40	40	DERYL DODD/A Bitter End
40	40	40	40	40	SARA EVANS/No Place That Far
40	40	40	40	40	TOBY KEITH/Getcha Some
40	40	40	40	40	SAMMY KERSHAW/One Day Left To Live
40	40	40	40	40	JO DEE MESSINA/Stand Beside Me
40	40	40	40	40	JOHN M. MONTGOMERY/Hold On To Me
40	40	40	40	40	REBA MCBRIDE/Wrong Night
40	40	40	40	40	TIM MCGRAW/For A Little While
40	40	40	40	40	MICHAEL PETERSON/By The Book
40	40	40	40	40	OIAMOND RIO/Unbelievable
40	40	40	40	40	AARON TIPPIN/For You I Will
40	40	40	40	40	RANDY TRAVIS/Spirit Of A Boy
40	40	40	40	40	TRISHA YEARWOOD/Powerful Thing
40	40	40	40	40	ALABAMA/Keepin' Up
40	40	40	40	40	CHAD BROCK/Ordinary Life
40	40	40	40	40	BILLY RAY CYRUS/Busy Man
40	40	40	40	40	KINLEYS/Somebody's Out...
40	40	40	40	40	LEANN RIMES/These Arms Of Mine
40	40	40	40	40	TOBY KEITH/Getcha Some
40	40	40	40	40	STEVE WARINER/Every Little Whisper
40	40	40	40	40	DIXIE CHICKS/You Were Mine
40	40	40	40	40	MICHAEL PETERSON/By The Book
40	40	40	40	40	MARK CHESNUT/Don't Want To
40	40	40	40	40	LEANN RIMES/These Arms Of Mine



MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
22	22	22	22	22	GARTH BROOKS/It's Your Song
36	36	36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	FAITH HILL/Let Me Let Go
22	22	22	22	22	ALAN JACKSON/Right On The Money
36	36	36	36	36	TIM MCGRAW/Where The Green
36	36	36	36	36	LEANN RIMES/Nothin' New Under
22	22	22	22	22	GEORGE STRAIT/We Really
36	36	36	36	36	LEE ANN WOMACK/A Little Past...
36	36	36	36	36	YEARWOOD & BROOKS/Where Your Road...
22	22	22	22	22	BLACKHAWK/There You Have It
22	22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	22	WADE HAYES/How Do You Sleep
22	22	22	22	22	TY HERNDON/It Must Be Love
22	22	22	22	22	KINLEYS/Somebody's Out...
22	22	22	22	22	MARTINA MCBRIDE/Wrong Again
22	22	22	22	22	REBA MCBRIDE/Wrong Night
22	22	22	22	22	TIM MCGRAW/For A Little While
22	22	22	22	22	JO DEE MESSINA/Stand Beside Me
22	22	22	22	22	SARA EVANS/No Place That Far
22	22	22	22	22	GARTH BROOKS/It's Your Song
22	22	22	22	22	AARON TIPPIN/For You I Will
22	22	22	22	22	CLAY WALKER/You're Beginning...
22	22	22	22	22	JOHN M. MONTGOMERY/Hold On To Me
22	22	22	22	22	RANDY TRAVIS/Spirit Of A Boy




MARKET #6
WWWV/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
26	27	27	27	27	ALAN JACKSON/Right On The Money
26	27	27	27	27	COLLIN RAYE/Someone You Used...
37	37	37	37	37	BROOKS & DUNN/Husbands And Wives
26	27	27	27	27	CLAY WALKER/You're Beginning...
37	37	37	37	37	GEORGE STRAIT/We Really
37	37	37	37	37	FAITH HILL/Let Me Let Go
37	37	37	37	37	ALABAMA/How Do You Fall...
37	37	37	37	37	LEE ANN WOMACK/A Little Past...
37	37	37	37	37	DIXIE CHICKS/Wide Open Spaces
15	15	15	15	15	TERRI CLARK/You're Easy On...
15	15	15	15	15	BLACKHAWK/There You Have It
37	37	37	37	37	GARTH BROOKS/It's Your Song
26	27	27	27	27	TIM MCGRAW/For A Little While
26	27	27	27	27	BILLY RAY CYRUS/Busy Man
26	27	27	27	27	RANDY TRAVIS/Spirit Of A Boy
26	27	27	27	27	JO DEE MESSINA/Stand Beside Me
26	27	27	27	27	MARTINA MCBRIDE/Wrong Again
26	27	27	27	27	SARA EVANS/No Place That Far
26	27	27	27	27	GARTH BROOKS/It's Your Song
37	37	37	37	37	LONESTAR/Everything's Changed
15	15	15	15	15	DIAMOND RIO/Unbelievable
15	15	15	15	15	SHANIA TWAIN/That Don't
15	15	15	15	15	ALABAMA/Keepin' Up
15	15	15	15	15	LARI WHITE/Take Me
15	15	15	15	15	REBA MCBRIDE/Wrong Night
15	15	15	15	15	JOHN M. MONTGOMERY/Hold On To Me
15	15	15	15	15	TOBY KEITH/Getcha Some
15	15	15	15	15	KINLEYS/Somebody's Out...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #12**
WKHX/Atlanta
(770) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	BROOKS & DUNN/Husbands And Wives
32	32	32	32	32	GEORGE STRAIT/We Really
32	32	32	32	32	ALAN JACKSON/Right On The Money
32	32	32	32	32	COLLIN RAYE/Someone You Used...
32	32	32	32	32	TERRI CLARK/You're Easy On...
18	18	32	32	32	AARON TIPPIN/For You I Will
32	32	32	32	32	CLAY WALKER/You're Beginning...
32	32	32	32	32	MARTINA MCBRIDE/Wrong Again
18	18	32	32	32	BLACKHAWK/There You Have It
32	32	32	32	32	FAITH HILL/Let Me Let Go
32	32	32	32	32	TY HERNDON/It Must Be Love
18	18	18	18	18	RANDY TRAVIS/Spirit Of A Boy...
-	-	18	18	18	TIM MCGRAW/For A Little While
-	-	18	18	18	REBA MCENTIRE/Wrong Night
-	-	18	18	18	MARK CHESNUTTA/Don't Want To...
-	-	18	18	18	JO DEE MESSINA/Stand Beside Me
18	18	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
-	-	18	18	18	DIAMOND RIO/Unbelievable
-	-	18	18	18	SARA EVANS/No Place That Far
18	18	18	18	18	TOBY KEITH/Getcha Some

**MARKET #12**
WYAT/Atlanta
(770) 955-0106
McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	42	ALAN JACKSON/Right On The Money
42	42	42	42	42	TERRI CLARK/You're Easy On...
42	42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	42	COLLIN RAYE/Someone You Used...
32	42	42	42	42	MARTINA MCBRIDE/Wrong Again
32	42	42	42	42	AARON TIPPIN/For You I Will
42	42	42	42	42	CLAY WALKER/You're Beginning
32	42	42	42	42	BLACKHAWK/There You Have It
42	42	42	42	42	GEORGE STRAIT/We Really...
12	32	32	32	32	TIM MCGRAW/For A Little While
32	32	32	32	32	RANDY TRAVIS/Spirit Of A Boy...
32	32	32	32	32	JO DEE MESSINA/Stand Beside Me
12	32	32	32	32	BILLY RAY CYRUS/Busy Man
12	32	32	32	32	DIAMOND RIO/Unbelievable
12	32	32	32	32	SARA EVANS/No Place That Far
-	12	32	32	32	MARK CHESNUTTA/Don't Want To...
32	32	32	32	32	TERRI CLARK/Getcha Some
-	-	12	12	12	TRISHA YEARWOOD/Powerful Thing
-	-	12	12	12	ALABAMA/Keepin' Up
12	12	12	12	12	DERYL DODD/A Bitter End
12	12	12	12	12	T. GRAHAM BROWN/Wine Into Water
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	MICHAEL PETERSON/By The Book
12	12	12	12	12	LARI WHITE/Write Me
12	12	12	12	12	KINLEYS/Somebody's Out...
-	-	12	12	12	SAMMY KERSHAW/One Day Left To Live
-	-	12	12	12	LEANN RIMES/These Arms Of Mine
-	-	12	12	12	DIXIE CHICKS/You Were Mine

**MARKET #14**
KMPSE/Seattle
(206) 443-9400
Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	RANDY TRAVIS/Spirit Of A Boy...
41	41	41	41	41	GARTH BROOKS/It's Your Song
41	41	41	41	41	ALAN JACKSON/Right On The Money
28	41	41	41	41	GEORGE STRAIT/We Really...
41	41	41	41	41	FAITH HILL/Let Me Let Go
41	41	41	41	41	MARTINA MCBRIDE/Wrong Again
41	41	41	41	41	ALABAMA/How Do You Fall...
41	41	41	41	41	BROOKS & DUNN/Husbands And Wives
41	41	41	41	41	MARK WILLS/Don't Laugh At Me
16	16	16	16	16	MARK CHESNUTTA/Don't Want To...
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
28	28	28	28	28	REBA MCENTIRE/Wrong Night
28	28	28	28	28	TIM MCGRAW/For A Little While
16	28	28	28	28	JO DEE MESSINA/Stand Beside Me
28	28	28	28	28	DEANA CARTER/Absence Of The Heart
-	-	16	16	16	AARON TIPPIN/For You I Will
-	-	16	16	16	BILLY RAY CYRUS/Busy Man
-	-	16	16	16	TRISHA YEARWOOD/Powerful Thing
16	16	16	16	16	TERRI CLARK/You're Easy On...
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	16	SAMMY KERSHAW/One Day Left To Live
16	16	16	16	16	MICHAEL PETERSON/By The Book
-	-	-	-	-	SHANIA TWAIN/That Don't...
-	-	-	-	-	CLAY WALKER/You're Beginning...
-	-	-	-	-	STEVE WARINER/Every Little Whisper

**MARKET #14**
KYCW/Seattle
(206) 216-0965
Brenner/Coyne


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	CLAY WALKER/You're Beginning...
47	46	46	46	46	BROOKS & DUNN/Husbands And Wives
47	46	46	46	46	GARTH BROOKS/It's Your Song
47	46	46	46	46	COLLIN RAYE/Someone You Used...
21	46	46	46	46	TERRI CLARK/You're Easy On...
21	21	46	46	46	MARK CHESNUTTA/Wherever You Are
21	21	21	21	21	GEORGE STRAIT/We Really...
21	21	21	21	21	ALAN JACKSON/Right On The Money
12	21	21	21	21	JO DEE MESSINA/Stand Beside Me
21	21	21	21	21	AARON TIPPIN/For You I Will
21	21	21	21	21	FAITH HILL/Let Me Let Go
12	21	21	21	21	SARA EVANS/No Place That Far
12	21	21	21	21	MICHAEL PETERSON/By The Book
12	12	12	12	12	TIM MCGRAW/For A Little While
12	12	12	12	12	REBA MCENTIRE/Wrong Night
21	21	21	21	21	RANDY TRAVIS/Spirit Of A Boy...
21	21	21	21	21	DERYL DODD/A Bitter End
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	DIAMOND RIO/Unbelievable
21	21	21	21	21	STEVE WARINER/Every Little Whisper
-	-	-	-	-	CHAD BROCK/Ordinary Life
12	12	12	12	12	KAREN STALEY/Somebody's Child
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	DAVID KERSHAW/Somebody's Out...
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
-	-	12	12	12	BILLY RAY CYRUS/Busy Man
-	-	12	12	12	DIXIE CHICKS/You Were Mine
-	-	12	12	12	SHANIA TWAIN/That Don't...
-	-	12	12	12	ANDY GRIGGS/You Won't Ever Be...

**MARKET #15**
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	43	SHANIA TWAIN/Honey, I'm Home
26	43	43	43	43	MARK CHESNUTTA/Don't Want To...
30	30	30	30	30	JO DEE MESSINA/Stand Beside Me
20	30	30	30	30	TOBY KEITH/Getcha Some
5	5	5	5	5	BLACKHAWK/There You Have It
30	30	30	30	30	ALAN JACKSON/Right On The Money
30	30	30	30	30	TERRI CLARK/You're Easy On...
26	26	26	26	26	TIM MCGRAW/For A Little While
30	30	30	30	30	COLLIN RAYE/Someone You Used...
-	5	26	26	26	AARON TIPPIN/For You I Will
30	30	30	30	30	ALAN JACKSON/Right On The Money
30	30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	30	FAITH HILL/Let Me Let Go
30	30	30	30	30	WILKINSONS/Fly (The Angel Song)
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	30	30	RANDY TRAVIS/Spirit Of A Boy...
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
5	26	26	26	26	SAWYER BROWN/Drive Me Wild
-	-	26	26	26	DIXIE CHICKS/You Were Mine
26	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
26	26	26	26	26	REBA MCENTIRE/Wrong Night
-	-	26	26	26	SHANIA TWAIN/That Don't...
26	26	26	26	26	CHAD BROCK/Ordinary Life
26	26	26	26	26	KINLEYS/Somebody's Out...
-	-	5	5	5	SAMMY KERSHAW/One Day Left To Live
-	-	5	5	5	STEVE WARINER/Every Little Whisper
5	5	5	5	5	LINDA DAVIS/It's Yours
5	5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	5	LARI WHITE/Write Me
5	5	5	5	5	DERYL DODD/A Bitter End

**MARKET #15**
KNIX/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	AARON TIPPIN/For You I Will
40	40	40	40	40	CLAY WALKER/You're Beginning...
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	JO DEE MESSINA/Stand Beside Me
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	COLLIN RAYE/Someone You Used...
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
20	26	26	26	26	DERYL DODD/A Bitter End
20	26	26	26	26	TOBY KEITH/Getcha Some
26	26	26	26	26	ALAN JACKSON/Right On The Money
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	REBA MCENTIRE/Wrong Night
20	26	26	26	26	BILLY RAY CYRUS/Busy Man
20	26	26	26	26	CHAD BROCK/Ordinary Life
20	26	26	26	26	MICHAEL PETERSON/By The Book
20	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
20	26	26	26	26	BLACKHAWK/There You Have It
26	26	26	26	26	STEVE WARINER/Every Little Whisper
26	26	26	26	26	WILKINSONS/Fly (The Angel Song)
13	20	20	20	20	SARA EVANS/No Place That Far
13	13	20	20	20	MARK CHESNUTTA/Don't Want To...
13	13	20	20	20	GARY ALLAN/It's Take Today
-	20	20	20	20	TRISHA YEARWOOD/Powerful Thing
-	20	20	20	20	DIXIE CHICKS/You Were Mine
-	20	20	20	20	SHANIA TWAIN/That Don't...
13	13	13	13	13	GARTH BROOKS/It's Your Song
13	13	13	13	13	SAMMY KERSHAW/One Day Left To Live
-	13	13	13	13	RICCHIE CANT/Can't Stop...
-	13	13	13	13	ALABAMA/Keepin' Up
-	13	13	13	13	KINLEYS/Somebody's Out...
-	13	13	13	13	KENNY CHESNEY/How Forever Feels
-	-	-	-	-	TRACY BYRD/When Mama Ain't...

**MARKET #16**
KSON/San Diego
(619) 291-9797
Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	JO DEE MESSINA/Stand Beside Me
31	31	31	31	31	MARK WILLS/Don't Laugh At Me
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	COLLIN RAYE/Someone You Used...
31	31	31	31	31	GARTH BROOKS/It's Your Song
14	31	31	31	31	FAITH HILL/W/MCGRAW/Just To Hear You
31	31	31	31	31	CLAY WALKER/You're Beginning...
31	31	31	31	31	TIM MCGRAW/Where The Green...
20	20	20	20	20	COLLIN RAYE/Someone You Used...
-	12	20	20	20	MARK CHESNUTTA/Don't Want To...
20	20	20	20	20	TERRI CLARK/You're Easy On...
14	20	20	20	20	SHANIA TWAIN/Honey, I'm Home
12	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	20	TIM MCGRAW/For A Little While
20	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	20	DIAMOND RIO/Unbelievable
12	20	20	20	20	TOBY KEITH/Getcha Some
12	20	20	20	20	STEVE WARINER/Every Little Whisper
31	31	31	31	31	FAITH HILL/Let Me Let Go
20	12	12	12	12	BROOKS & DUNN/Husbands And Wives
12	12	12	12	12	DERYL DODD/A Bitter End
12	12	12	12	12	REBA MCENTIRE/Wrong Night
12	12	12	12	12	CHAD BROCK/Ordinary Life
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	SHANNON BROWN/Won't Lie
-	12	12	12	12	SARA EVANS/No Place That Far
-	12	12	12	12	WARREN BROTHERS/Guilty
-	-	12	12	12	DIXIE CHICKS/You Were Mine

**MARKET #17**
WMJC/Long Island
(516) 423-6740
Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	CLAY WALKER/You're Beginning...
38	38	38	38	38	FAITH HILL/Let Me Let Go
38	38	38	38	38	GEORGE STRAIT/We Really...
38	38	38	38	38	COLLIN RAYE/Someone You Used...
38	38	38	38	38	BROOKS & DUNN/Husbands And Wives
26	38	38	38	38	MARTINA MCBRIDE/Wrong Again

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

			MARKET #23		
			KYGO/Denver (303) 321-0950 St. John/Svensden		
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	SAMMY KERSHAW/One Day Left To Live
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
32	32	32	32	32	AARON TIPPIN/For You I Will
20	20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	20	TY HERNDON/It Must Be Love
32	32	32	32	32	BROOKS & DUNN/Husbands And Wives
32	32	32	32	32	CLAY WALKER/You're Beginning...
32	32	32	32	32	TY HERNDON/It Must Be Love
32	32	32	32	32	MICHAEL PETERSON/By The Book
32	32	32	32	32	ALABAMA/How Do You Fall...
32	32	32	32	32	WADE HAYES/How Do You Sleep...
13	13	13	13	13	TIM MCGRAW/For A Little While
20	20	20	20	20	CHAD BROCK/Ordinary Life
13	13	13	13	13	WILKINSONS/Fly (The Angel Song)
13	13	13	13	13	DIAMOND RIO/Unbelievable
20	20	20	20	20	ALAN JACKSON/Right On The Money
13	13	13	13	13	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	DERYL DODDIA Bitter End
13	13	13	13	13	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	MICHAEL PETERSON/By The Book
20	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	BLACKHAWK/There You Have It
13	13	13	13	13	GARTH BROOKS/It's Your Song
-	-	-	-	-	DIXIE CHICKS/You Were Mine
-	-	-	-	-	KENNY CHESNEY/How Forever Feels
-	-	-	-	-	SHANIA TWAIN/That Don't...
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	TRISHA YEARWOOD/Powerful Thing
13	13	13	13	13	MARK CHESNUT/It Don't Want To...
13	13	13	13	13	REBA MCBRIDE/Wrong Again
5	5	5	5	5	GARY ALLAN/It Take Today
13	13	13	13	13	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	5	5	LARI WHITE/Take Me
-	-	-	-	-	LINDA DAVIS/It's Yours
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	RICOCHET/Can't Stop...
5	5	5	5	5	KEITH HARLING/Write It In Stone
5	5	5	5	5	KINLEYS/Somebody's Out...
5	5	5	5	5	STEVE WARINER/Every Little Whisper
5	5	5	5	5	BILLY RAY CYRUS/Busy Man

			MARKET #24		
			WGAR/Cleveland (216) 328-9950 Nugent/Collier		
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	BROOKS & DUNN/Husbands And Wives
24	24	24	24	24	GARTH BROOKS/It's Your Song
24	24	24	24	24	TERRI CLARK/You're Easy On...
35	35	35	35	35	TY HERNDON/It Must Be Love
24	24	24	24	24	ALAN JACKSON/Right On The Money
24	24	24	24	24	CLAY WALKER/You're Beginning...
35	35	35	35	35	COLLIN RAYE/Someone You Used...
35	35	35	35	35	GEORGE STRAIT/We Really...
35	35	35	35	35	LEE ANN WOMACKA/Little Past...
24	24	24	24	24	BLACKHAWK/There You Have It
24	24	24	24	24	DEANA CARTER/Absence Of The Heart
16	16	16	16	16	BILLY RAY CYRUS/Busy Man
16	16	16	16	16	DIAMOND RIO/Unbelievable
24	24	24	24	24	FAITH HILL/Let Me Let Go
24	24	24	24	24	MARTINA MCBRIDE/Wrong Again
16	16	16	16	16	REBA MCBRIDE/Wrong Night
24	24	24	24	24	TIM MCGRAW/For A Little While
16	16	16	16	16	JO DEE MESSINA/Stand Beside Me
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
24	24	24	24	24	SHANIA TWAIN/That Don't...
24	24	24	24	24	CLAY WALKER/You're Beginning...
16	16	16	16	16	TRISHA YEARWOOD/Powerful Thing
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	MARK CHESNUT/It Don't Want To...
-	-	-	-	-	SARA EVANS/No Place That Far
-	-	-	-	-	KINLEYS/Somebody's Out...
-	-	-	-	-	MICHAEL PETERSON/By The Book
-	-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	-	SHANIA TWAIN/That Don't...

			MARKET #25		
			KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor		
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	TERRI CLARK/You're Easy On...
36	36	36	36	36	BLACKHAWK/There You Have It
25	25	25	25	25	TY HERNDON/It Must Be Love
36	36	36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	AARON TIPPIN/For You I Will
15	15	15	15	15	CLAY WALKER/You're Beginning...
25	25	25	25	25	RANDY TRAVIS/Spirit Of A Boy...
25	25	25	25	25	TIM MCGRAW/For A Little While
25	25	25	25	25	DIAMOND RIO/Unbelievable
36	36	36	36	36	TOBY KEITH/Getcha Some
25	25	25	25	25	MARTINA MCBRIDE/Wrong Again
25	25	25	25	25	GEORGE STRAIT/We Really...
15	15	15	15	15	LARI WHITE/Take Me
15	15	15	15	15	DERYL DODDIA Bitter End
15	15	15	15	15	JO DEE MESSINA/Stand Beside Me
25	25	25	25	25	ALAN JACKSON/Right On The Money
25	25	25	25	25	STEVE WARINER/Every Little Whisper
15	15	15	15	15	REBA MCBRIDE/Wrong Night
25	25	25	25	25	WILKINSONS/Fly (The Angel Song)
-	-	-	-	-	SHANIA TWAIN/That Don't...
15	15	15	15	15	JOHN M. MONTGOMERY/Hold On To Me
7	7	7	7	7	SARA EVANS/No Place That Far
15	15	15	15	15	GARTH BROOKS/It's Your Song
7	7	7	7	7	SUZIE BOGGS/From Where I Stand
15	15	15	15	15	MICHAEL PETERSON/By The Book
7	7	7	7	7	MARK CHESNUT/It Don't Want To...
-	-	-	-	-	CHAD BROCK/Ordinary Life
7	7	7	7	7	TRISHA YEARWOOD/Powerful Thing
-	-	-	-	-	R. CROWELL & J. CASH/ Walk The Line...
-	-	-	-	-	LINDA DAVIS/It's Yours
-	-	-	-	-	SAWYER BROWN/Drive Me Wild
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	DIXIE CHICKS/You Were Mine
-	-	-	-	-	BILLY RAY CYRUS/Busy Man

			MARKET #25		
			KWJ/Portland, OR (503) 228-4393 Mitchell/Lockwood/Montgomery		
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	TOBY KEITH/Getcha Some
37	37	37	37	37	BROOKS & DUNN/Husbands And Wives
37	37	37	37	37	GARTH BROOKS/It's Your Song
27	27	27	27	27	FAITH HILL/Let Me Let Go
37	37	37	37	37	ALAN JACKSON/Right On The Money
37	37	37	37	37	DIAMOND RIO/Unbelievable
27	27	27	27	27	GEORGE STRAIT/We Really...
37	37	37	37	37	MARTINA MCBRIDE/Wrong Again
27	27	27	27	27	REBA MCBRIDE/Wrong Night
37	37	37	37	37	TERRI CLARK/You're Easy On...
27	27	27	27	27	JOHN M. MONTGOMERY/Hold On To Me
17	17	17	17	17	MARK CHESNUT/It Don't Want To...
27	27	27	27	27	DIXIE CHICKS/Let 'Er Rip
27	27	27	27	27	COLLIN RAYE/Someone You Used...
20	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
27	27	27	27	27	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	ALAN JACKSON/Right On The Money
37	37	37	37	37	DIXIE CHICKS/Wide Open Spaces
20	20	20	20	20	ANDY GRIGGS/You Won't Ever Be...
27	27	27	27	27	CLAY WALKER/You're Beginning...
20	20	20	20	20	TIM MCGRAW/For A Little While
20	20	20	20	20	AARON TIPPIN/For You I Will
20	20	20	20	20	CLINT DANIELS/When I Grow Up
17	17	17	17	17	CHRIS LEDOUX/Bang A Drum
17	17	17	17	17	R. CROWELL & J. CASH/ Walk The Line...
7	7	7	7	7	ALABAMA/Keepin' Up
17	17	17	17	17	TRISHA YEARWOOD/Powerful Thing
17	17	17	17	17	TRACTORS/Shortenin' Bread
10	10	10	10	10	SHANIA TWAIN/When
10	10	10	10	10	DERYL DODDIA Bitter End
10	10	10	10	10	STEVE WARINER/Every Little Whisper
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	SARA EVANS/No Place That Far
-	-	-	-	-	KENNY CHESNEY/How Forever Feels

			MARKET #26		
			WBUE/Cincinnati (513) 721-1050 Closson/Hamilton		
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	22	22	CLAY WALKER/You're Beginning...
35	35	35	35	35	ALAN JACKSON/Right On The Money
35	35	35	35	35	FAITH HILL/Let Me Let Go
35	35	35	35	35	GEORGE STRAIT/We Really...
35	35	35	35	35	BROOKS & DUNN/Husbands And Wives
22	22	22	22	22	BILLY RAY CYRUS/Busy Man
22	22	22	22	22	TIM MCGRAW/For A Little While
22	22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	22	COLLIN RAYE/Someone You Used...
15	15	15	15	15	MARTINA MCBRIDE/Wrong Again
15	15	15	15	15	TOBY KEITH/Getcha Some
-	-	-	-	-	DIXIE CHICKS/You Were Mine
22	22	22	22	22	REBA MCBRIDE/Wrong Night
-	-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	-	SHANIA TWAIN/That Don't...
22	22	22	22	22	JO DEE MESSINA/Stand Beside Me
15	15	15	15	15	RANDY TRAVIS/Spirit Of A Boy...
-	-	-	-	-	SAWYER BROWN/Drive Me Wild
15	15	15	15	15	KINLEYS/Somebody's Out...
22	22	22	22	22	AARON TIPPIN/For You I Will
15	15	15	15	15	LINDA DAVIS/It's Yours
15	15	15	15	15	WILKINSONS/Fly (The Angel Song)
-	-	-	-	-	MARK CHESNUT/It Don't Want To...
-	-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	-	CHAD BROCK/Ordinary Life
15	15	15	15	15	LARI WHITE/Take Me
22	22	22	22	22	GARTH BROOKS/It's Your Song
-	-	-	-	-	ALABAMA/Keepin' Up
15	15	15	15	15	JOHN M. MONTGOMERY/Hold On To Me

			MARKET #26		
			WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerard		
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
47	47	47	47	47	ALAN JACKSON/Right On The Money
47	47	47	47	47	GARTH BROOKS/It's Your Song
47	47	47	47	47	TOBY KEITH/Getcha Some
47	47	47	47	47	FAITH HILL/Let Me Let Go
5	5	5	5	5	MARK CHESNUT/It Don't Want To...
16	16	16	16	16	DIAMOND RIO/Unbelievable
16	16	16	16	16	DIXIE CHICKS/You Were Mine
26	26	26	26	26	SHANIA TWAIN/That Don't...
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	KINLEYS/Somebody's Out...
26	26	26	26	26	CLAY WALKER/You're Beginning...
26	26	26	26	26	BLACKHAWK/There You Have It
26	26	26	26	26	JO DEE MESSINA/Stand Beside Me</



MIKE KINOSHIAN

ADULT CONTEMPORARY

The Year In Music

Shania Proves To Be The One, But....

□ It's Celine who just keeps on going

For some inexplicable reason, berets became a 1998 fashion statement and Country crossover was a major developing trend at both mainstream AC and Hot AC.

LeAnn Rimes was a strong catalyst *last year*, when "How Do I Live?" debuted on the AC chart (6/20/97). The teenager spent five weeks at No. 1 on that survey and peaked at No. 7 for two weeks at Hot AC. The follow-up — an updated version of **Debby Boone's** "You Light Up My Life" — only remained on the AC chart for six weeks.

Rimes' third AC release, "Looking Through Your Eyes," proved to be a solid spring '98 performer, however, staying in the top 10 for 14 weeks. But neither of the latter two songs appeared on the Hot AC chart.

While Rimes may have sparked the latest crossover craze, **Shania Twain** clearly appears to have reaped the largest benefits, helping to propel **Mercury** (and VP/AC Kerry Wood) from outside last year's AC top 10 all the way to No. 1.

Just several weeks into the new year (1/23/98), "You're Still The One" debuted modestly at No. 29 on the AC chart, and the song has *still* yet to run its course. Its incredible chart history includes a staggering 34 weeks in the top 10, including an eight-week reign at the top.

Thus, Twain follows in the footsteps of Rimes, **Bob Carlisle**, and **Gary Barlow**, who, in 1997, also hit No. 1 with their first AC singles.

Even after relinquishing the No. 1 spot, Twain relentlessly held on for six successive weeks at No. 2. "You're Still The One" also enjoyed a 31-week Hot AC stay, topping out at No. 6. As Twain relished this success, a second single ("From This

Moment On") jumped onto the AC chart at No. 24 (9/4/98). Eleven weeks later, it would also zoom all the way to the top.

In addition to Rimes and Twain, other 1990s cases where country-flavored artists have reached No. 1 on the AC chart are Bob Carlisle's "Butterfly Kisses" (1997), **Restless Heart f/Warren Hill's** "Tell Me What You Dream" and Restless Heart's "When She Cries" (1993), and **k.d. lang's** "Constant Craving" (1992).

It should also be remembered that **John Denver's** "Sunshine On My Shoulder" was the first No. 1 (2/22/74) on what would eventually evolve into R&R's AC chart.

Crossover Love And Kisses

Garth Brooks shares a unique status in the entertainment world with the likes of Elvis and Frank — a first name is all that's needed to identify him.

On June 19th, Garth headlined R&R's silver anniversary convention in Los Angeles. The following Friday (6/26), his name appeared for the first time ever on an R&R AC chart. "To Make You Feel My Love" would eventually journey as high as No. 6, where it stayed for five consecutive weeks.

Another country-flavored artist making a 1998 appearance on our charts was **Faith Hill**, who took "This Kiss" (featured in the film *Practical Magic*) to No. 3 at AC (for four weeks) and No. 12 at Hot AC. In the song, which was co-written by

Beth Nielsen Chapman, Hill additionally deserves to be singled out for somehow effectively weaving the words "centrifugal motion" (and, to a lesser extent, "perpetual bliss" and "pivotal moment") into the lyrics.

Vocals on pianist **Jim Brickman's** "The Gift" were supplied by **Susan Ashton** and **Collin Raye**. It was AC's top song for the first three weeks (12/12/97-1/9/98) of R&R's chart year (which ended last week, 12/4). Also, country artist **Martina McBride** and "old time rock and roller" **Bob Seger** teamed up in '98.

So country stars Twain (No. 2 and No. 22), Rimes (No. 15 and No. 17), Hill (No. 19), and Brooks (No. 24) accounted for 24% of 1998's top 25 AC tunes.

Inciting A Riot

In addition to country, other types of musical diversity were also in abundant supply this year. We witnessed, and welcomed, a rebirth of swing, fostered by the **Brian Setzer Orchestra** ("Jump Jive An' Wail") and newcomers **Cherry Poppin' Daddies** ("Zoot Suit Riot").

Ironically, both songs garnered airplay almost exclusively on younger-skewing Pop/Alternatives and traditional Hot ACs. Adult Contemporary stations, however, shied away. Chart-wise, "Zoot Suit Riot" popped to No. 15 for three weeks, and Setzer's impressive ensemble followed in late summer, clawing their way to No. 11.

Those steadfastly believing that the likes of **Aerosmith** and former Bon Jovi member **Richie Sambora** could never place product on R&R's AC chart had to nosh on their words. The *Armageddon* power ballad "I Don't Want To Miss A Thing" proved that legendary Boston rockers Aerosmith are capable of performing music that appeals to AC listeners. The song spent seven successive (if not frustrating) weeks at No. 2 (Hot AC) and reached No. 14 on the AC chart. Sambora's "In It For Love" made a brief four-week AC visit in early September.

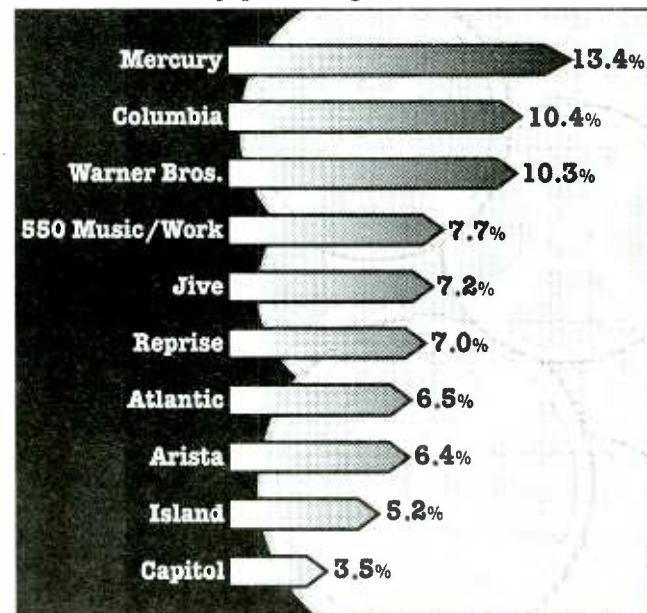
Establishing that there's life after the **Partridge Family**, former teen idol and current Las Vegas showman **David Cassidy** also made his first appearance on the AC chart, with "No Bridge I Wouldn't Cross," which is currently still climbing.

.38 Special's "Second Chance" beat out **Michael Bolton's** "Soul Provider" to be 1989's No. 1 AC song. It had been the group's only AC stop until this April, when "Saving Grace" charted for five weeks. A further twist: Former .38 Special member **Max Carl** also registered his first solo effort on the AC chart this year.

While indirectly responsible for a number of previous AC hits, **Brian Wilson** was represented on the chart for the first time this year with "Your Imagination."

AC LABEL SHARE

Ranked by percentage of chart share



AC-complishment Of Titanic Proportions

Superstar duets from blockbuster movies usually ensure chart hits. With "My Heart Will Go On," however, **Celine Dion** carried the torch solo all the way to AC's penthouse for 10 big weeks with a song that actually surfaced on the AC chart with two weeks remaining in 1997's chart year. She later eclipsed her own 1998 record for longest stay at No. 1 when "To Love You More" ruled the roost for 11 weeks (7/17-9/25).

That meant the 550 Music star dominated AC's top spot for 42% of the chart year! Only Dion and Shania Twain had two AC No. 1's, and Dion capped the year by fronting her own CBS-TV special and teaming with **R. Kelly** on "I'm Your Angel."

Dion (with an incredible show of strength at No. 4 and No. 5) and Twain (No. 2 and No. 22) were also the only artists represented twice in the top 25 of the year's biggest AC tracks.

A recap of 1998 artist pairings includes *salsero* **Marc Anthony** and Australian **Tina Arena** with "I Want To Spend My Lifetime Loving You" (*The Mask Of Zorro*); **Whitney Houston & Mariah Carey's** "When You Believe" (*The Prince Of Egypt*); and **R. Kelly & Celine Dion's** "I'm Your Angel" and **Bob Seger & Martina McBride's** "Chances Are" (*Hope Floats*). The **Richard Marx & Donna Lewis** duet "At The Beginning," from *Anastasia*, peaked at No. 1 this chart year, but the song technically debuted in 1997.

Among other star sightings, veteran AC performer **James Ingram** was featured on **John Tesh's** "Give Me Forever (I Do)," and vocalist **Anne Cochran** collaborated on "After All These Years" with Jim Brickman.

Fastball Thrown A Curve

My 1998 "Patience Is A Virtue" award goes to **Fastball** for what transpired on the Hot AC chart with their inaugural release, "The Way."

Bowing in March at No. 29, the group soon hit a significant highlight when "The Way" took a six-notch move, vaulting from No. 13 to No. 7. Following three weeks at No. 6 and one week at No. 3, the song remained stuck at No. 2 for an amaz-

ing 13 successive weeks; it never tasted the top spot. **Natalie Imbruglia's** "Torn" (seven weeks) and **Goo Goo Dolls' "Iris"** (the following six weeks) were the culprits that prevented Fastball from reaching the top. Unfortunately, as alluded to above, Aerosmith's "I Don't Want To Miss A Thing" soon repeated Fastball's dubious pattern by staying at No. 2 for seven weeks.

When it comes to chart stamina, even Shania Twain must take a back seat to **Savage Garden's** "Truly Madly Deeply." Perhaps the best way to put that song's chart performance in perspective is to state that the first two weeks of R&R's 50-week 1998 chart year (12/12-19/97) were the only two weeks it *didn't* appear on our AC chart. The song, which actually debuted on the Hot AC chart last November, spent 37 weeks there, including seven successive stanzas at No. 2.

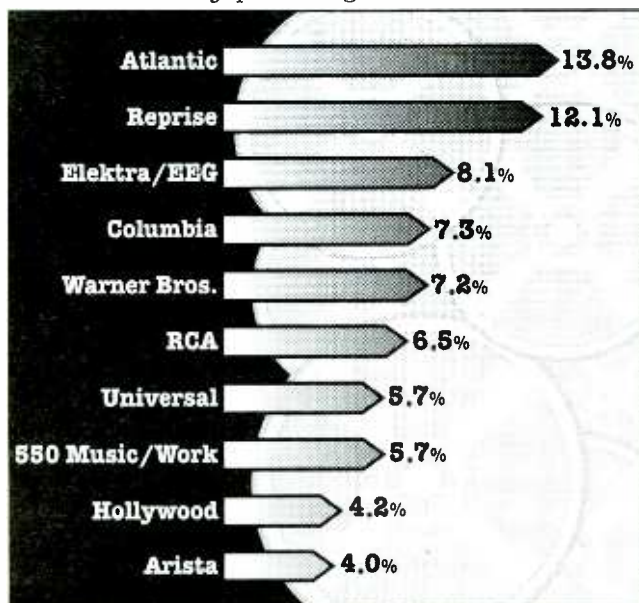
A great music-related promotion is to focus on songs crammed with lyrics. Take a designated caller, play a portion of such a song, and have the caller give the next sentence or certain number of words.

Certainly one of the best bets for this type of promotion would be **Barenaked Ladies' "One Week,"** which wasted little time cracking Hot AC's top 10 in its eighth chart week. **Goo Goo Dolls' "Iris"** spent longer (15 weeks/Hot AC) at No. 1 than any other song on the Pop/Alternative, Hot AC, or AC charts. Its instrumentation and production were as dramatic and exciting as any song released this year. The word "Iris," though, doesn't appear in the lyrics.

Similar song titles are always confusing, especially when the songs are out simultaneously. Two obvious 1998 examples are the two very different Hot AC songs titled "Crush" — one by **Jennifer Page**, the other from **Dave Matthews Band** — and the two versions of "My Heart Will Go On" by Celine Dion and **Kenny G**. Also, one week after **Sarah McLachlan** debuted "Angel" on the AC chart (11/20), **Monica's** "Angel Of Mine" bowed. And superstars **Rod Stewart** and **Ringo Starr** (with his first AC hit in 22 years) were on the AC chart at the same time with "Ooh La La" and "La De Da," respectively.

HOT AC LABEL SHARE

Ranked by percentage of chart share





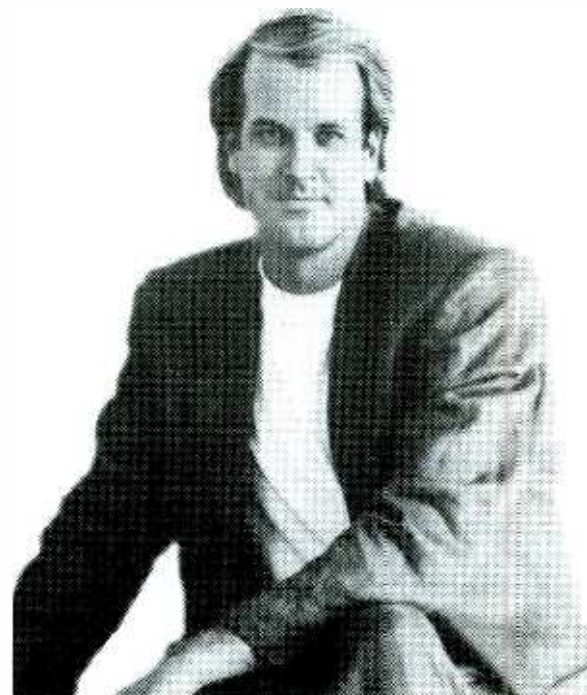
- 1 **SAVAGE GARDEN**
Truly Madly Deeply (Columbia)
- 2 **SHANIA TWAIN**
You're Still The One (Mercury)
- 3 **ERIC CLAPTON**
My Father's Eyes (Duck/Reprise)
- 4 **CELINE DION**
To Love You More (550 Music)
- 5 **CELINE DION**
My Heart Will Go On (550 Music)
- 6 **BACKSTREET BOYS**
As Long As You Love Me (Jive)
- 7 **JOHN TESH / JAMES INGRAM**
Give Me Forever (I Do) (GTSP/Mercury)
- 8 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 9 **NATALIE IMBRUGLIA**
Torn (RCA)
- 10 **ELTON JOHN**
Something About The Way You Look Tonight (Rocket/Island)
- 11 **SARAH MCLACHLAN**
Adia (Arista)
- 12 **ROD STEWART**
Ooh La La (Warner Bros.)


Elton John

- 13 **BACKSTREET BOYS**
I'll Never Break Your Heart (Jive)
- 14 **ELTON JOHN**
Recover Your Soul (Rocket/Island)
- 15 **LEANN RIMES**
Looking Through Your Eyes (Curb/Atlantic)
- 16 **RICHARD MARX & DONNA LEWIS**
At The Beginning (Atlantic)
- 17 **LEANN RIMES**
How Do I Live (Curb)
- 18 **JIM BRICKMAN w/ASHTON & RAYE**
The Gift (Windham Hill)
- 19 **FAITH HILL**
This Kiss (Warner Bros.)
- 20 **VANESSA WILLIAMS**
Oh How The Years Go By (Mercury)
- 21 **ANNE COCHRAN AND JIM BRICKMAN**
After All These Years (Windham Hill)
- 22 **SHANIA TWAIN**
From This Moment On (Mercury)
- 23 **DAKOTA MOON**
A Promise I Make (Elektra/EEG)
- 24 **GARTH BROOKS**
To Make You Feel My Love (Capitol)
- 25 **LIONEL RICHIE**
Time (Mercury)

- 26 **FLEETWOOD MAC**
Landslide (Reprise)
- 27 **GLORIA ESTEFAN**
Heaven's What I Feel (Epic)
- 28 **AMY GRANT**
Like I Love You (A&M)
- 29 **MADONNA**
Frozen (Maverick/WB)
- 30 **KENNY G**
Loving You (Arista)
- 31 **MICHAEL BOLTON**
The Best Of Love (Columbia)
- 32 **CHICAGO**
All Roads Lead To You (Reprise)
- 33 **BACKSTREET BOYS**
Quit Playing Games (With My Heart) (Jive)
- 34 **JOHN TESH / DALIA**
Mother I Miss You (GTSP/Mercury)
- 35 **BONNIE RAITT**
One Belief Away (Capitol)
- 36 **PHIL COLLINS**
True Colors (Atlantic)
- 37 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 38 **GARY BARLOW**
So Help Me Girl (Arista)
- 39 **DARYL HALL & JOHN OATES**
Promise Ain't Enough (Push)
- 40 **R. KELLY & CELINE DION**
I'm Your Angel (Jive)
- 41 **AEROSMITH**
I Don't Want To Miss A Thing (Columbia)
- 42 **BLESSID UNION**
Light In Your Eyes (Capitol)
- 43 **BRYAN ADAMS**
Back To You (A&M)
- 44 **GEORGE BENSON**
Standing Together (GRP)
- 45 **MICHAEL BOLTON**
Safe Place From The Storm (Columbia)
- 46 **DAKOTA MOON**
Another Day Goes By (Elektra/EEG)
- 47 **MARIAH CAREY**
My All (Columbia)
- 48 **BILLY JOEL**
Hey Girl (Columbia)
- 49 **MARILYN SCOTT**
Starting To Fall (Warner Bros.)
- 50 **LEANN RIMES**
Feels Like Home (Curb)
- 51 **TONI BRAXTON w/KENNY G**
How Could An Angel Break Your Heart (LaFace/Arista)
- 52 **AMY GRANT**
Takes A Little Time (A&M)
- 53 **OLIVIA NEWTON-JOHN**
I Honestly Love You (MCA/Universal)
- 54 **CHRISTINA AGUILERA**
Reflection (Walt Disney)
- 55 **BRIAN WILSON**
Your Imagination (Giant/WB)
- 56 **BETTE MIDLER**
My One True Friend (Warner Bros.)
- 57 **BARBRA STREISAND * CELINE DION**
Tell Him (550 Music/Columbia)
- 58 **DARYL HALL & JOHN OATES**
The Sky Is Falling (Push)
- 59 **LIGHTHOUSE FAMILY**
High (Island)
- 60 **K-CI & JOJO**
All My Life (MCA)
- 61 **PETER CETERA**
She Doesn't Need Me Anymore (River North)
- 62 **JOHN MELLENCAMP**
Your Life Is Now (Columbia)
- 63 **KENNY G**
My Heart Will Go On (Arista)
- 64 **BOB SEGER & MARTINA MCBRIDE**
Chances Are (Capitol)
- 65 **SAVAGE GARDEN**
To The Moon And Back (Columbia)
- 66 **VONDA SHEPARD**
Searchin' My Soul (550 Music)
- 67 **ACE OF BASE**
Cruel Summer (Arista)
- 68 **WHITNEY HOUSTON & MARIAH CAREY**
When You Believe... (Arista/Columbia/DreamWorks)
- 69 **BETH NIELSEN CHAPMAN**
Sand And Water (Reprise)
- 70 **LISA LOEB**
I Do (Geffen)
- 71 **LIONEL RICHIE**
I Hear Your Voice (Mercury)
- 72 **MADONNA**
The Power Of Good-Bye (Maverick/WB)
- 73 **AMY GRANT**
I Will Be Your Friend (A&M)
- 74 **GARY BARLOW**
Superhero (Arista)
- 75 **NATALIE MERCHANT**
Kind & Generous (Elektra/EEG)

- 76 **JANET**
Together Again (Virgin)
- 77 **SPICE GIRLS**
Too Much (Virgin)
- 78 **LOREENA MCKENNITT**
The Mummers' Dance (Quinlan Road/WB)
- 79 **PAUL CARRACK**
Eyes Of Blue (Ark 21)
- 80 **MARIAH CAREY**
Butterfly (Columbia)
- 81 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)


John Tesh

- 82 **RAY VEGA**
Even More (BNA)
- 83 **JAMES HORNER**
Southampton (Sony Classical/Work)
- 84 **AMERICA**
From A Moving Train (Oxygen)
- 85 **HOOTIE & THE BLOWFISH**
I Will Wait (Atlantic)
- 86 **JEWEL**
Hands (Atlantic)
- 87 **MARILYN SCOTT**
The Last Day (Warner Bros.)
- 88 **SAMANTHA COLE**
Without You (Universal)
- 89 **MARC ANTHONY & TINA ARENA**
I Want To Spend My Lifetime... (Sony Classical/Columbia)
- 90 **DARYL HALL & JOHN OATES**
Throw The Roses Away (Push)
- 91 **JAMES TAYLOR**
Jump Up Behind Me (Columbia)
- 92 **KENNY LOGGINS**
Now That I Know Love (Columbia)
- 93 **JENNIFER PAIGE**
Crush (Edel America/Hollywood)
- 94 **STEVE PERRY**
I Stand Alone (Atlantic)
- 95 **PETER CETERA / AZ YET**
You're The Inspiration (River North)
- 96 **JANIS IAN**
Getting Over You (Windham Hill)
- 97 **MAX CARL AND BIG DANCE**
One More River (Mission)
- 98 **NA LEO**
The Rest Of Your Life (NLP)


Eric Clapton

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label from the issues dated December 12, 1997 through December 4, 1998.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

BRYAN ADAMS Back To You (A&M)	11	1/30	12	43
AEROSMITH I Don't Want To Miss A Thing (Columbia)	14	11/6	17	41
CHRISTINA AGUILERA Reflection (Walt Disney)	15	8/21	12	54

B

BACKSTREET BOYS As Long As You Love Me (Jive)	4	3/13	33	6
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1 (7)	10/2	21	13
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	12	12/12	6	33
GARY BARLOW So Help Me Girl (Arista)	5	12/12	9	38
GEORGE BENSON Standing Together (GRP)	14	10/9	20	44
BLESSID UNION Light In Your Eyes (Capitol)	13	2/20	14	42
MICHAEL BOLTON The Best Of Love (Columbia)	3	12/12	13	31
MICHAEL BOLTON Safe Place From The Storm (Columbia)	11	5/1	14	45
TONI BRAXTON w/KENNY G How Could An Angel Break... (LaFace/Arista)	7	12/19	9	51
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)	1 (3)	12/12	15	18
GARTH BROOKS To Make You Feel My Love (Capitol)	6	9/11	21	24

C

MARIAH CAREY My All (Columbia)	12	6/12	14	47
CHICAGO All Roads Lead To You (Reprise)	11	8/7	23	32
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1 (2)	4/17	38	3
ANNE COCHRAN & JIM BRICKMAN After All These Years (Windham Hill)	5	10/23	24	21
PAULA COLE I Don't Want To Wait (Imago/WB)	2	2/13	25	8
PHIL COLLINS True Colors (Atlantic)	4	11/13	10	36

D

DAKOTA MOON Another Day Goes By (Elektra/EEG)	10	10/30	16	46
DAKOTA MOON A Promise I Make (Elektra/EEG)	7	5/8	21	23
CELINE DION My Heart Will Go On (550 Music)	1 (10)	1/23	26	5
CELINE DION To Love You More (550 Music)	1 (11)	7/17	30	4

E

GLORIA ESTEFAN Heaven's What I Feel (Epic)	9	7/10	21	27
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F

FLEETWOOD MAC Landslide (Reprise)	8	3/20	18	26
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G

KENNY G Loving You (Arista)	6	2/13	14	30
KENNY G My Heart Will Go On (Arista)	15	4/10	10	63
AMY GRANT Like I Love You (A&M)	6*	6/5	21	28
AMY GRANT Takes A Little Time (A&M)	11	12/12	6	52

Peak Position Peak Date Weeks On Chart Year-End Rank

H

DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	6	12/12	9	39
FAITH HILL This Kiss (Warner Bros.)	3	10/2	21	19
WHITNEY HOUSTON & MARIAH CAREY When ... (Arista/Columbia/DreamWorks)	5	12/4	5	68

I

NATALIE IMBRUGLIA Torn (RCA)	4	8/14	37	9
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J

BILLY JOEL Hey Girl (Columbia)	10	1/30	10	48
ELTON JOHN Recover Your Soul (Rocket/Island)	1 (1)	5/15	23	14
ELTON JOHN Something About The Way You Look Tonight (Rocket/Island)	2	12/12	21	10

K

R. KELLY & CELINE DION I'm Your Angel (Jive)	2	11/27	8	40
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M

MADONNA Frozen (Maverick/WB)	8	5/22	18	29
MADONNA The Power Of Good-Bye (Maverick/WB)	14	12/4	9	72
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1 (1)	1/16	18	16
EDWIN MCCAIN I'll Be (Lava/Atlantic)	7	12/4	14	37
SARAH MCLACHLAN Adia (Arista)	3	7/3	32	11
BETTE MIDLER My One True Friend (Warner Bros.)	12	12/4	11	56

N

OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	14	6/26	12	53
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R

BONNIE RAITT One Belief Away (Capitol)	10	7/10	18	35
LIONEL RICHIE I Hear Your Voice (Mercury)	13	12/4	9	71
LIONEL RICHIE Time (Mercury)	5	8/21	20	25
LEANN RIMES Feels Like Home (Curb)	9	12/4	14	50
LEANN RIMES How Do I Live (Curb)	8	1/9	18	17
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	4	7/3	27	15

S

SAVAGE GARDEN Truly Madly Deeply (Columbia)	1 (4)	4/3	48	1
ROD STEWART Ooh La La (Warner Bros.)	2	8/28	26	12
BARBRA STREISAND* CELINE DION Tell Him (550 Music/Columbia)	8	12/12	5	57

T

JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	6	10/23	17	34
JOHN TESH f/JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	3	4/24	31	7
SHANIA TWAIN From This Moment On (Mercury)	1 (3)	11/20	14	22
SHANIA TWAIN You're Still The One (Mercury)	1 (8)	5/22	46	2

W

VANESSA WILLIAMS Oh How The Years Go By (Mercury)	3	2/27	19	20
BRIAN WILSON Your Imagination (Giant/WB)	14	7/31	13	55





- 1 **NATALIE IMBRUGLIA**
Torn (RCA)
- 2 **MATCHBOX 20**
3am (Lava/Atlantic)
- 3 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 4 **FASTBALL**
The Way (Hollywood)
- 5 **SAVAGE GARDEN**
Truly Madly Deeply (Columbia)
- 6 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 7 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 8 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 9 **NATALIE MERCHANT**
Kind & Generous (Elektra/EEG)
- 10 **ALANIS MORISSETTE**
Uninvited (Warner Sunset/Reprise)
- 11 **THIRD EYE BLIND**
How's It Going To Be (Elektra/EEG)
- 12 **GREEN DAY**
Time Of Your Life (Good Riddance) (Reprise)



Third Eye Blind

- 13 **SHANIA TWAIN**
You're Still The One (Mercury)
- 14 **SARAH MCLACHLAN**
Adia (Arista)
- 15 **AEROSMITH**
I Don't Want To Miss A Thing (Columbia)
- 16 **SEMISONIC**
Closing Time (MCA)
- 17 **LOREENA MCKENITT**
The Mummers' Dance (Quinlan Road/WB)
- 18 **PAULA COLE**
I Don't Want To Wait (Imago/WB)
- 19 **BARENAKED LADIES**
One Week (Reprise)
- 20 **MARCY PLAYGROUND**
Sex And Candy (Capitol)
- 21 **BILLIE MYERS**
Kiss The Rain (Universal)
- 22 **CELINE DION**
My Heart Will Go On (550 Music)
- 23 **TONIC**
If You Could Only See (Polydor/A&M)
- 24 **LISA LOEB**
I Do (Geffen)
- 25 **ERIC CLAPTON**
My Father's Eyes (Duck/Reprise)

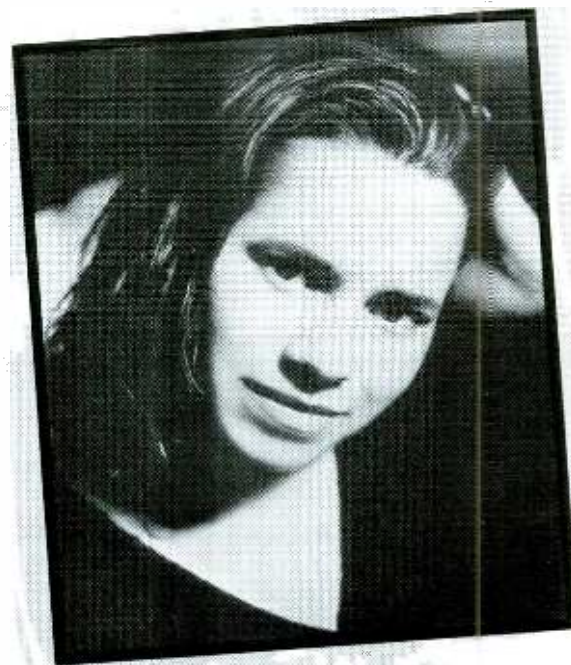
- 26 **SISTER HAZEL**
All For You (Universal)
- 27 **SUGARRAY**
Fly (Lava/Atlantic)
- 28 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 29 **BACKSTREET BOYS**
As Long As You Love Me (Jive)
- 30 **SHERYL CROW**
My Favorite Mistake (A&M)
- 31 **VERVE**
Bitter Sweet Symphony (Hut/Virgin)
- 32 **HOOTIE & THE BLOWFISH**
I Will Wait (Atlantic)
- 33 **EAGLE-EYE CHERRY**
Save Tonight (Work)
- 34 **PAULA COLE**
Me (Imago/WB)
- 35 **NATALIE IMBRUGLIA**
Wishing I Was There (RCA)
- 36 **THIRD EYE BLIND**
Semi-Charmed Life (Elektra/EEG)
- 37 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 38 **VONDA SHEPARD**
Searchin' My Soul (550 Music)
- 39 **EVERYTHING**
Hooch (Blackbird/Sire)
- 40 **BEN FOLDS FIVE**
Brick (550 Music)
- 41 **JENNIFER PAIGE**
Crush (Edel America/Hollywood)
- 42 **SARAH MCLACHLAN**
Sweet Surrender (Arista)
- 43 **BRIAN SETZER ORCHESTRA**
Jump Jive An' Wail (Interscope)
- 44 **SMASH MOUTH**
Can't Get Enough Of You Baby (Elektra/EEG)
- 45 **ELTON JOHN**
Something About The Way You Look Tonight (Rocket/Island)
- 46 **EVERCLEAR**
I Will Buy You A New Life (Capitol)
- 47 **MADONNA**
Frozen (Maverick/WB)
- 48 **FAITH HILL**
This Kiss (Warner Bros.)
- 49 **SHAWN MULLINS**
Lullaby (Columbia)
- 50 **MATCHBOX 20**
Push (Lava/Atlantic)
- 51 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 52 **CELINE DION**
To Love You More (550 Music)
- 53 **SISTER 7**
Know What You Mean (Arista Austin/Arista)
- 54 **FLEETWOOD MAC**
Landslide (Reprise)
- 55 **DAVE MATTHEWS BAND**
Stay (Wasting Time) (RCA)
- 56 **LEANN RIMES**
How Do I Live (Curb)
- 57 **JEWEL**
Hands (Atlantic)
- 58 **CHERRY POPPIN' DADDIES**
Zoot Suit Riot (Mojo/Universal)
- 59 **SAVAGE GARDEN**
To The Moon And Back (Columbia)
- 60 **JEWEL**
Foolish Games (Atlantic)
- 61 **ANGGUN**
Snow On The Sahara (Epic)
- 62 **ALANA DAVIS**
32 Flavors (Elektra/EEG)
- 63 **MEREDITH BROOKS**
What Would Happen (Capitol)
- 64 **SISTER HAZEL**
Happy (Universal)
- 65 **SUNDAYS**
Summertime (DGC/Geffen)
- 66 **ROBYN**
Show Me Love (RCA)
- 67 **JANET**
Together Again (Virgin)
- 68 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 69 **BLESSID UNION**
Light In Your Eyes (Capitol)
- 70 **AMY GRANT**
Takes A Little Time (A&M)
- 71 **CHANTAL KREVIASZUK**
Surrounded (Columbia)
- 72 **BACKSTREET BOYS**
I'll Never Break Your Heart (Jive)
- 73 **SARAH MCLACHLAN**
Building A Mystery (Arista)
- 74 **K-CI & JOJO**
All My Life (MCA)
- 75 **SHANIA TWAIN**
From This Moment On (Mercury)

- 76 **EVE 6**
Inside Out (RCA)
- 77 **ROD STEWART**
Ooh La La (Warner Bros.)
- 78 **WALLFLOWERS**
Heroes (Epic)
- 79 **BRYAN ADAMS**
Back To You (A&M)
- 80 **BILLIE MYERS**
Tell Me (Universal)
- 81 **U2**
Sweetest Thing (Island)



Smash Mouth

- 82 **JOHN MELLENCAMP**
Your Life Is Now (Columbia)
- 83 **SARAH MCLACHLAN**
Angel (Warner Sunset/Reprise)
- 84 **FASTBALL**
Fire Escape (Hollywood)
- 85 **ALANA DAVIS**
Crazy (Elektra/EEG)
- 86 **SHAWN COLVIN**
Nothin On Me (Columbia)
- 87 **FIONA APPLE**
Criminal (Clean Slate/Work)
- 88 **ELTON JOHN**
Recover Your Soul (Rocket/Island)
- 89 **HARVEY DANGER**
Flagpole Sitta (Slash/London/Island)
- 90 **JIMMY RAY**
Are You Jimmy Ray? (Epic)
- 91 **MATCHBOX 20**
Back 2 Good (Lava/Atlantic)
- 92 **NATALIE MERCHANT**
Break Your Heart (Elektra/EEG)
- 93 **REBEKAH**
Sin So Well (Elektra/EEG)
- 94 **SIXPENCE NONE THE RICHER**
Kiss Me (Squint/Columbia)
- 95 **HEATHER NOVA**
London Rain (Nothing Heals...) (Big Cat/Work)
- 96 **TONIC**
Open Up Your Eyes (Polydor/A&M)
- 97 **ACE OF BASE**
Cruel Summer (Arista)
- 98 **DAKOTA MOON**
Another Day Goes By (Elektra/EEG)



Natalie Merchant

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998.
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Peak Position Peak Date Weeks On Chart Year-End Rank

A

AEROSMITH I Don't Want To Miss A Thing (Columbia) 2 9/4 27 15

B

BACKSTREET BOYS As Long As You Love Me (Jive) 15 5/8 18 29

BARENAKED LADIES One Week (Reprise) 2 10/23 22 19

BEN FOLDS FIVE Brick (550 Music) 11 3/20 16 40

C

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 15 6/12 10 58

EAGLE-EYE CHERRY Save Tonight (Work) 4 11/27 18 33

CHUMBAWAMBA Tubthumping (Republic/Universal) ① (3) 12/12 13 28

ERIC CLAPTON My Father's Eyes (Duck/Reprise) 5 4/24 19 25

PAULA COLE I Don't Want To Wait (Imago/WB) 2 12/12 18 18

PAULA COLE Me (Imago/WB) 11 5/8 18 34

SHERYL CROW My Favorite Mistake (A&M) 2 11/13 15 30

D

CELINE DION My Heart Will Go On (550 Music) 4 2/6 17 22

E

EVERCLEAR I Will Buy You A New Life (Capitol) 15 7/3 16 46

EVERYTHING Hooch (Blackbird/Sire) 10 11/20 20 39

F

FASTBALL The Way (Hollywood) 2 6/5 37 4

G

GOO GOO DOLLS Iris (Warner Sunset/Reprise) ① (15) 7/24 33 3

GOO GOO DOLLS Slide (Warner Bros.) 10 11/27 10 68

AMY GRANT Takes A Little Time (A&M) 15 12/12 1 70

GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 10 2/27 31 12

Peak Position Peak Date Weeks On Chart Year-End Rank

H

FAITH HILL This Kiss (Warner Bros.) 12 11/13 17 48

HOOTIE & THE BLOWFISH I Will Wait (Atlantic) 3 10/9 16 32

I

NATALIE IMBRUGLIA Torn (RCA) ① (14) 4/17 39 1

NATALIE IMBRUGLIA Wishing I Was There (RCA) 11 9/4 18 35

J

JEWEL Foolish Games (Atlantic) 7 12/12 5 60

JEWEL Hands (Atlantic) 4 12/4 8 57

ELTON JOHN Something About The Way You Look Tonight (Rocket/Island) 12 12/19 7 45

L

LISA LOEB I Do (Geffen) ① (1) 1/16 16 24

M

MADONNA Frozen (Maverick/WB) 9 4/24 15 47

MARCY PLAYGROUND Sex And Candy (Capitol) 4 4/24 26 20

MATCHBOX 20 Push (Lava/Atlantic) 10 12/12 6 50

MATCHBOX 20 Real World (Lava/Atlantic) 3 9/4 36 7

MATCHBOX 20 3am (Lava/Atlantic) ① (11) 1/30 36 2

EDWIN MCCAIN I'll Be (Lava/Atlantic) 4 5/8 45 6

LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) 3 2/27 23 17

SARAH MCLACHLAN Adia (Arista) 6 7/3 27 14

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 9 11/27 6 83

SARAH MCLACHLAN Sweet Surrender (Arista) 7 1/23 12 42

NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3 8/14 25 9

ALANIS MORISSETTE Thank U (Maverick/Reprise) ① (4) 11/6 10 37

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 3 6/5 27 10

SHAWN MULLINS Lullaby (Columbia) ① (1) 12/4 12 49

BILLIE MYERS Kiss The Rain (Universal) 6 3/6 21 21

P

JENNIFER PAIGE Crush (Edel America/Hollywood) 14^{*} 9/25 17 41

R

LEANN RIMES How Do I Live (Curb) 12 12/12 4 56

S

SAVAGE GARDEN To The Moon And Back (Columbia) 15 8/21 10 59

SAVAGE GARDEN Truly Madly Deeply (Columbia) 2 2/20 34 5

SEMISONIC Closing Time (MCA) 4 9/11 27 16

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 11 10/9 15 43

VONDA SHEPARD Searchin' My Soul (550 Music) 9 6/5 16 38

SISTER HAZEL All For You (Universal) 6 12/12 10 26

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG) 11 7/31 13 44

SMASH MOUTH Walkin' On The Sun (Interscope) ① (1) 1/23 25 8

SUGAR RAY Fly (Lava/Atlantic) 4 12/12 13 27

SUNDAYS Summertime (DGC/Geffen) 10 12/19 6 65

T

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 5 4/10 29 11

THIRD EYE BLIND Jumper (Elektra/EEG) 8 11/20 14 51

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 13 12/12 5 36

TONIC If You Could Only See (Polydor/A&M) 7 1/9 13 23

SHANIA TWAIN You're Still The One (Mercury) 6 7/17 31 13

U

U2 Sweetest Thing (Island) 13 12/4 8 81

V

VERVE Bitter Sweet Symphony (Hut/Virgin) 6 4/10 20 31





AC TOP 30

DECEMBER 11, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	2601	2527	2521	2443	112/1
1	1	1	2	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	2587	2560	2601	2573	112/1
4	4	4	3	PHIL COLLINS True Colors (<i>Atlantic</i>)	2333	2258	2292	2237	108/0
2	3	3	4	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	2260	2289	2457	2509	105/0
7	6	5	5	W. HOUSTON & M. CAREY When... (<i>Arista/Columbia/DreamWorks</i>)	2151	1925	1751	1521	109/1
9	8	7	6	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1580	1507	1413	1352	77/4
5	5	6	7	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1550	1723	1781	1815	81/0
6	7	8	8	CELINE DION To Love You More (<i>550 Music</i>)	1254	1467	1626	1710	80/0
12	12	9	9	LEANN RIMES Feels Like Home (<i>Curb</i>)	1115	1112	1042	1011	79/0
16	15	13	10	LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	1053	962	952	860	89/1
14	13	12	11	BETTE MIDLER My One True Friend (<i>Warner Bros.</i>)	1008	992	1010	947	78/0
19	18	14	12	MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	1005	925	827	739	72/6
11	11	10	13	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	1003	1058	1112	1150	67/0
13	14	15	14	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	982	887	992	1001	63/1
BREAKER			15	JEWEL Hands (<i>Atlantic</i>)	906	762	700	601	59/3
25	23	20	16	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	871	720	500	354	81/18
8	9	11	17	JOHN TESH F/DALIA Mother I Miss You (<i>GTSP/Mercury</i>)	870	1009	1157	1354	61/0
18	16	17	18	LIGHTHOUSE FAMILY High (<i>Island</i>)	861	848	829	762	68/2
10	10	16	19	ANNE COCHRAN AND JIM BRICKMAN After All... (<i>Windham Hill</i>)	769	882	1126	1181	53/0
22	21	21	20	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	711	646	596	525	65/5
23	22	22	21	GLORIA ESTEFAN Don't Let This Moment End (<i>Epic</i>)	668	632	559	482	57/1
26	24	23	22	DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)	588	523	447	349	60/5
24	25	24	23	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	498	449	413	392	22/0
27	26	25	24	JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)	364	391	327	292	20/2
—	27	26	25	TEMPTATIONS Stay (<i>Motown</i>)	344	287	235	169	45/4
—	29	27	26	MONICA Angel Of Mine (<i>Arista</i>)	326	275	207	117	44/5
—	—	28	27	PEABO BRYSON My Heart Belongs To You (<i>Windham Hill</i>)	284	224	172	133	34/7
DEBUT			28	JOHN TESH PROJECT Carol Of The Bells (<i>GTSP/Mercury</i>)	257	140	11	—	75/13
—	30	30	29	HOOTIE & THE BLOWFISH Only Lonely (<i>Atlantic</i>)	224	201	181	149	19/3
DEBUT			30	CHICAGO Little Drummer Boy (<i>Chicago</i>)	195	108	4	—	52/9

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker 115 AC reporters. 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

BOB CARLISLE Father's Love (*Jive*)
Total Stations: 30. Adds: 1. Plays: 193, including WWLI 10 (10), WXKC 2, WPCH 9 (8), WBBQ 14 (17), WLRO 7 (8), WMGF 7 (5), WTVR 5 (5), WGN 8 (6), WDEF 4 (4), WJXB 10 (10), WVEZ 7 (4), WRVR 5 (6), KVL 4 (5), KOXT 1 (2), WRRM 7 (9), WDOK 7, WLQT 5 (5), WIKY 7, WAJ 5 (5), WGLM 7 (7), WLTO 7 (8), WSWT 4 (5), WRWC 5 (5), KLTA 10 (7), KUDL 5 (7), WLTE 10 (8), KGBX 8 (8), KSO 1 (2), KWAV 5 (5).

JEFFREY OSBORNE & SHEENA EASTON The Place Where We Belong (*Windham Hill*)
Total Stations: 28. Adds: 4. Plays: 172, including WWLI 15 (15), WLIF 7 (7), WKWK 5 (5), WTCB 4 (7), WLRO 4 (3), WMJY 12 (12), WDEF 2 (2), WAHR 5, WTFM 7, KVL 8 (8), WDOK 13 (6), WAJ 5, WFMK 10 (10), WGLM 11 (11), WLTO 3 (2), WRWC 5 (5), WLTE 6 (6), KEFM 6 (5), KELO 5 (5), KOSI 8 (4), KJSN 5 (5), KWAV 7 (3), KKCW 11 (11).

CAROLE KING Anyone At All (*Warner Sunset/Atlantic*)
Total Stations: 25. Adds: 4. Plays: 156, including WWLI 5 (5), WLIF 8 (8), WKWK 5 (5), WTCB 6, WTVR 10 (13), WDEF 4 (4), WAHR 5, WTFM 11 (12), WVEZ 5 (3), WRVR 5 (6), WLMG 14 (16), KVL 7, KMGL 2, WLIT 8 (8), WFMK 10 (10), WGLM 4 (3), WLTO 2, WLTE 7 (5), KELO 12 (12), KOSI 5 (5), KWAV 3 (3), KKCW 13 (13).

ROD STEWART Superstar (*Warner Bros.*)
Total Stations: 17. Adds: 1. Plays: 119, including WHUD 2 (5), WMJY 12 (12), WDEF 16 (15), WAHR 5 (5), KMGL 6 (6), WLQT 5 (5), WLHT 13 (8), WFMK 20 (20), WLTO 3 (3), WRVF 6 (6), KLTA 3 (7), KEFM 3 (5), KELO 9 (11), KRBB 8, KOSI 3 (3).

CRYSTAL BERNARD Don't Touch Me There (*River North*)
Total Stations: 18. Adds: 4. Plays: 98, including WWLI 5 (5), WLIF 16 (17), WKWK 10 (10), WTVR 11 (13), WDEF 1 (1), WOOF 7 (8), WAJ 5, WFMK 10 (10), WGLM 4 (3), WLTO 2 (3), WSWT 4 (4), WRVC 5, WRVF 4 (4), KJSN 3 (5), KWAV 2 (2), KKCW 9 (9).

JIM BRICKMAN & MICHAEL W. SMITH Love Of My Life (*Windham Hill*)
Total Stations: 29. Adds: 26. Plays: 86, including WWLI 5, WTCB 3, WTVR 9, WMJY 18, WDEF 2, KOXT 1 (1), KOO 16, WAJ 5, WTPI 3, WGLM 1, WRWC 5, KELO 7, KRNO 1 (1), KWAV 10.

BRANDY Have You Ever? (*Atlantic*)
Total Stations: 11. Adds: 0. Plays: 84, WWLI 5 (5), WBEB 6 (6), WTCB 1 (4), WLRO 7 (8), WTVR 6 (5), WDEF 6 (6), WOOF 21 (18), WAHR 5 (5), WVEZ 5, WRVR 5 (7), KWAV 5 (5), KKCW 12 (12).

STEVE PERRY When You're In Love (For The First Time) (*Columbia*)
Total Stations: 11. Adds: 2. Plays: 83, including WHUD 5, WLZW 5, WTCB 4 (6), WDEF 4 (4), WHBC 18, WAJ 5, WFMK 10, WQLR 22 (19), KELO 5 (6).

'N SYNC (God Must Have Spent) A Little More Time On You (*RCA*)
Total Stations: 19. Adds: 9. Plays: 83, including WLTO 6 (1), WWLI 5 (5), WLIF 4, WKYE 11, WTCB 6, WDEF 2 (2), WOOF 19 (15), WTFM 5, WLTE 5, KELO 3, KJSN 5, KKCW 12 (12).

DIANA KRALL Have Yourself A Merry Little Christmas (*Impulse!/GRP*)
Total Stations: 17. Adds: 8. Plays: 47, including WLIF 2, WPCH 4 (2), WMJY 7 (7), WDEF 3 (3), WTFM 5, WTPI 3 (2), WGLM 1, WLTO 1, WSWT 5 (3), WLTE 2, KELO 12 (4), KWAV 2 (3).

KENNY LOGGINS Angels In The Snow (*Columbia*)
Total Stations: 13. Adds: 7. Plays: 29, including WPCH 2, WTCB 4, WMAG 3, WDOK 1, WAJ 5, WTPI 3 (3), WSWT 5 (3), KRBB 2 (2), KWAV 2.

KENNY ROGERS It's Just Not Christmas (*Dreamcatcher*)
Total Stations: 11. Adds: 2. Plays: 27, including WWLI 5, WTCB 3, WPEZ 2 (2), WMJY 7 (7), WAHR 1, WGLM 2 (3), WLTO 2 (2), KOSI 2, KSFI 1 (1), KWAV 2 (3).

ROD STEWART Faith Of The Heart (*Universal*)
Total Stations: 15. Adds: 15. Plays: 23, including WLTO 7, WWLI 5, WTVR 2, WSWT 1, KWAV 8.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

JEWEL
Hands (*Atlantic*)

TOTAL PLAYS/INCREASE: **906/144**
TOTAL STATIONS/ADDS: **59/3**
CHART: **15**

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
JIM BRICKMAN & MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)	26
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	18
ROD STEWART Faith Of The Heart (<i>Universal</i>)	15
JOHN TESH PROJECT Carol Of The Bells (<i>GTSP/Mercury</i>)	13
CHICAGO Little Drummer Boy (<i>Chicago</i>)	9
'N SYNC (God...) A Little More Time... (<i>RCA</i>)	9
DIANA KRALL Have Yourself A Merry... (<i>Impulse!/GRP</i>)	8
PEABO BRYSON My Heart Belongs To You (<i>Windham Hill</i>)	7
KENNY LOGGINS Angels In The Snow (<i>Columbia</i>)	7
MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When... (<i>Arista/Columbia/DreamWorks</i>)	+226
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	+151
JEWEL Hands (<i>Atlantic</i>)	+144
JOHN TESH PROJECT Carol Of The Bells (<i>GTSP/Mercury</i>)	+117
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	+95
LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	+91
CHICAGO Little Drummer Boy (<i>Chicago</i>)	+87
JIM BRICKMAN & MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)	+84
MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	+80
PHIL COLLINS True Colors (<i>Atlantic</i>)	+75

HOTTEST RECURRENTS

NATALIE IMBRUGLIA Torn (*RCA*)
ERIC CLAPTON My Father's Eyes (*Duck/Reprise*)
AEROSMITH I Don't Want To Miss A Thing (*Columbia*)
BACKSTREET BOYS As Long As You Love Me (*Jive*)
ROD STEWART Ooh La La (*Warner Bros.*)
GARTH BROOKS To Make You Feel My Love (*Capitol*)
ELTON JOHN Something About The Way... (*Rocket/Island*)
SARAH MCLACHLAN Adia (*Arista*)
LEANN RIMES How Do I Live? (*Curb*)
JOHN MELLENCAMP Your Life Is Now (*Columbia*)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

marilyn scott's A Major Hit Song For 1999



“the last day”

One Of The New Year's Most Popular Tracks
On Major Stations:
WLIT, WBEB, WPCH, WSHH, WRRM, KVL, WDOK, WLTE, WLIF, WRVR, KOSI, WLTO, KKCW and more...

R&R AC Chart 20 On 66 Reporters
Monitor AC Chart 27*
Contact: Jack Ashton - Image Consultants (323)658-6580



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan/Prue

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	16		SHANIA TWAIN/From This Moment On
17	17	17	16		R. KELLY & C. DION/Your Angel
15	15	17	15		PHIL COLLINS/True Colors
15	15	15	15		BACKSTREET BOYS/If I Ever Break...
15	15	15	15		HOUSTON & CAREY/When You Believe...
15	15	15	15		MADONNA/The Power Of...
15	15	15	15		SHANIA TWAIN/You're Still The One
14	14	14	14		FAITH HILL/This Kiss
11	12	13	14		EDWIN MCCAIN/If I Be
13	13	13	13		LIGHTHOUSE FAMILY/High
8	9	12			SARAH MCLACHLAN/Angel
10	9	10			SAVAGE GARDEN/Truly Madly Deeply
7	9	9			LIONEL RICHEL/ Hear Your Voice
6	7	7			ROD STEWART/Faith Of The Heart
6	7	7			BETTE MIDLER/My One True Friend
6	7	7			JEWEL/Hands
-	-	1	6		'N SYNC(God...) A Little...

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Colles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	25	23	40		SAVAGE GARDEN/Truly Madly Deeply
24	24	17	40		AEROSMITH/ Don't Want To...
-	1	17	37		SPICE GIRLS/Goodbye
23	24	27	36		BACKSTREET BOYS/If I Ever Break...
22	21	21	36		GOO GOD DOLLS/iris
22	21	25	34		PHIL COLLINS/True Colors
17	19	19	33		JEWEL/Hands
22	15	18	33		HOUSTON & CAREY/When You Believe...
22	19	20	30		R. KELLY & C. DION/Your Angel
3	15	15	28		DAVID CASSIDY/No Bridge I..
18	14	15	28		EDWIN MCCAIN/If I Be
24	21	16	11		LEANN RIMES/Looking Through...
-	-	-	-		JENNIFER PAIGE/Crush
-	-	-	-		JOHN TESH PROJECT/Carol Of The Bells

KOST 103.5FM MARKET #2
KOST/Los Angeles (415) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18		SARAH MCLACHLAN/Adia
18	18	18	18		MADONNA/Frozen
18	18	18	18		CELINE DION/To Love You More
18	18	18	18		BACKSTREET BOYS/If I Ever Break...
18	18	18	18		SAVAGE GARDEN/To The Moon And Back
11	15	18	18		R. KELLY & C. DION/Your Angel
14	15	18	18		SHANIA TWAIN/From This Moment On
10	11	11	11		NATALIE IMBRUGLIA/Torn
2	6	7			MADONNA/The Power Of...
6	5	6			AEROSMITH/ Don't Want To...
18	8	7	6		PHIL COLLINS/True Colors
2	2	1	2		HOUSTON & CAREY/When You Believe...
-	-	-	-		JOHN TESH PROJECT/Carol Of The Bells

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	33		SHANIA TWAIN/You're Still The One
32	32	31	33		CELINE DION/To Love You More
32	32	33	32		BACKSTREET BOYS/If I Ever Break...
33	32	33	32		NATALIE IMBRUGLIA/Torn
-	-	-	-		SAVAGE GARDEN/Truly Madly Deeply
21	22	23	22		EDWIN MCCAIN/If I Be
-	-	-	-		HOUSTON & CAREY/When You Believe...
23	25	24	20		PHIL COLLINS/True Colors
-	-	-	-		LEANN RIMES/Looking Through...
24	24	21	20		FAITH HILL/This Kiss
25	21	22	19		AEROSMITH/ Don't Want To...
14	15	20	16		SHANIA TWAIN/From This Moment On
-	-	-	-		R. KELLY & C. DION/Your Angel

B101 MARKET #5
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	22	23	23		JANET/Together Again
24	21	24	22		BACKSTREET BOYS/If I Ever Break...
20	20	22	22		CELINE DION/To Love You More
18	21	21	20		R. KELLY & C. DION/Your Angel
11	8	8	14		PHIL COLLINS/True Colors
3	6	4	10		SHANIA TWAIN/From This Moment On
11	9	9	9		HOUSTON & CAREY/When You Believe...
6	7	7	7		TEMPTATIONS/Stay
6	7	7	7		LEANN RIMES/Feels Like Home
5	6	5	6		MARILYN SCOTT/The Last Day
7	7	6	6		BRANDY/Have You Ever?
6	7	6	5		BETTE MIDLER/My One True Friend
6	8	6	5		ACE OF BASE/Whenever You're...
6	8	4	5		LIONEL RICHEL/ Hear Your Voice
8	8	8	4		LIGHTHOUSE FAMILY/High
-	-	-	-		MONICA/Angel Of Mine
-	-	-	-		'N SYNC(God...) A Little...
-	-	-	-		DIANA KRALL/Have Yourself...

103.7 MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30		FAITH HILL/This Kiss
29	29	30	30		SAVAGE GARDEN/Truly Madly Deeply
29	29	30	30		NATALIE IMBRUGLIA/Torn
28	28	29	30		AEROSMITH/ Don't Want To...
28	28	29	29		GOO GOD DOLLS/iris
28	28	29	29		BACKSTREET BOYS/As Long As You...
28	28	29	29		ERIC CLAPTON/My Father's Eyes
28	28	29	29		JENNIFER PAIGE/Crush
18	18	19	19		SHANIA TWAIN/From This Moment On
18	18	19	19		EDWIN MCCAIN/If I Be
18	18	17	17		ROD STEWART/Ooh La La
18	18	17	17		'N SYNC/Isn't My Heart
17	17	17	17		MATCHBOX 20/Gam
7	7	7	7		LIGHTHOUSE FAMILY/High
17	17	17	17		FASTBALL/The Way
17	16	17	17		K-CI & JOJO/My Life
18	18	16	17		'N SYNC/What You Back
8	8	8	8		LEANN RIMES/Feels Like Home
7	7	8	8		LIONEL RICHEL/ Hear Your Voice
-	-	-	-		CAROLE KING/Anyone At All
7	7	7	7		DAVID CASSIDY/No Bridge I..
-	-	-	-		MARILYN SCOTT/The Last Day
7	7	7	7		TEMPTATIONS/Stay

MAGIC 106.7 MARKET #8
WMJX/Boston (617) 822-6320 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26		BACKSTREET BOYS/If I Ever Break...
23	24	25	26		CELINE DION/To Love You More
24	26	26	26		SHANIA TWAIN/From This Moment On
26	26	26	26		SHANIA TWAIN/You're Still The One
25	26	24	25		NATALIE IMBRUGLIA/Torn
20	17	16	15		FAITH HILL/This Kiss
13	14	15	15		GARTH BROOKS/To Make You Feel...
10	16	14	13		SAVAGE GARDEN/Truly Madly Deeply
2	14	13	11		HOUSTON & CAREY/When You Believe...
-	-	-	-		JEWEL/Hands
12	14	12	10		BACKSTREET BOYS/As Long As You...
11	10	11	9		MADONNA/The Power Of...
7	6	7	8		BETTE MIDLER/My One True Friend
-	-	-	-		JOHN TESH PROJECT/Carol Of The Bells
1	1	1	1		JOHN TESH F/DALIA/Mother I Miss You
-	-	-	-		'N SYNC(God...) A Little...

Soft Rock 97.1 WASH.FM MARKET #9
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	31	31		PHIL COLLINS/True Colors
25	30	32	30		BACKSTREET BOYS/If I Ever Break...
25	30	28	30		EDWIN MCCAIN/If I Be
29	31	31	30		SAVAGE GARDEN/Truly Madly Deeply
28	27	29	28		R. KELLY & C. DION/Your Angel
27	26	30	27		FAITH HILL/This Kiss
6	11	27	27		HOUSTON & CAREY/When You Believe...
15	15	16	16		SHANIA TWAIN/From This Moment On
-	-	-	-		JEWEL/Hands
-	-	-	-		ROD STEWART/Ooh La La
6	7	5	10		DAVID CASSIDY/No Bridge I..
25	25	25	8		ERIC CLAPTON/My Father's Eyes

PLANET 103.1 MARKET #11
WPLL/Miami (954) 463-9299 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	22	23		FLEETWOOD MAC/Landslide
25	24	22	22		BACKSTREET BOYS/If I Ever Break...
24	25	24	22		EDWIN MCCAIN/If I Be
20	19	19	21		CORRS/Dreams
21	18	22	20		ELTON JOHN/Something About...
19	18	19	19		MATCHBOX 20/Gam
19	19	20	18		ERIC CLAPTON/My Father's Eyes
15	13	16	16		SHANIA TWAIN/You're Still The One
14	15	16	16		SAVAGE GARDEN/Truly Madly Deeply
12	13	11	15		LEANN RIMES/How Do I Live
14	14	16	14		SHANIA TWAIN/From This Moment On
12	13	14	14		PHIL COLLINS/True Colors
9	11	11	13		BILLIE MYERS/Kiss The Rain
10	11	10	12		STEVIE NICKS/You Ever Did...
10	11	11	12		PAULA COLE/Me
10	11	11	12		ELTON JOHN/Recover Your Soul
11	12	10	11		LISA LOEB/I Do
11	11	12	11		BRYAN ADAMS/On A Day Like Today
-	-	-	-		MATCHBOX 20/Real World

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	18	23		SHANIA TWAIN/From This Moment On
22	18	18	18		BACKSTREET BOYS/If I Ever Break...
15	15	17	18		R. KELLY & C. DION/Your Angel
19	15	17	17		SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14		PHIL COLLINS/True Colors
14	16	16	16		FAITH HILL/This Kiss
15	19	12	16		CELINE DION/To Love You More
11	10	11	13		HOUSTON & CAREY/When You Believe
6	10	6	11		JOHN TESH F/DALIA/Mother I Miss You
10	8	9	9		COCHRAN AND BRICKMAN/After All These...
9	7	8	9		BOB CARLISLE/Father's Love
8	6	7	9		BETTE MIDLER/My One True Friend
8	5	5	6		LIONEL RICHEL/ Hear Your Voice
5	7	5	6		LEANN RIMES/Feels Like Home
2	3	4	5		EDWIN MCCAIN/If I Be
4	5	5	5		MADONNA/The Power Of...
2	3	5	5		LIGHTHOUSE FAMILY/High
-	-	-	-		DIANA KRALL/Have Yourself...
-	-	-	-		JOHN TESH PROJECT/Carol Of The Bells
-	-	-	-		CHICAGO/Christmas Time Is...
-	-	-	-		KENNY LOGGINS/Angels In The Snow
-	-	-	-		MARILYN SCOTT/The Last Day
-	-	-	-		SARAH MCLACHLAN/Angel

92.5 KLSY MARKET #14
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	37	27	30		SARAH MCLACHLAN/Angel
32	30	30	30		BACKSTREET BOYS/If I Ever Break...
37	33	33	33		GOO GOD DOLLS/iris
35	37	31	38		SHANIA TWAIN/From This Moment On
26	32	31	37		FAITH HILL/This Kiss
32	36	31	37		AEROSMITH/ Don't Want To...
33	33	33	37		EDWIN MCCAIN/If I Be
24	33	29	36		CHER/Believe
30	36	30	36		SHANIA TWAIN/You're Still The One
24	35	32	36		CELINE DION/To Love You More
23	33	30	34		R. KELLY & C. DION/Your Angel
18	18	18	19		NATALIE IMBRUGLIA/Torn
31	37	23	18		NATALIE MERCHLAN/Kind & Generous
16	18	17	17		ACE OF BASE/Cruel Summer
13	16	16	17		ERIC CLAPTON/Change The World
17	17	16	17		PAULA COLE/Where Have All...
-	-	-	-		JEWEL/Hands
14	14	10	15		AMY GRANT/Takes A Little Time
16	18	14	15		PAULA COLE/ Don't Want To Wait
21	18	17	15		SAVAGE GARDEN/To The Moon And Back
11	18	17	14		PHIL COLLINS/True Colors
15	11	11	14		BACKSTREET BOYS/As Long As You...
16	17	15	14		SAVAGE GARDEN/Truly Madly Deeply
10	11	14	12		LIGHTHOUSE FAMILY/High
13	11	9	12		JOURNEY/When You Love...
-	-	-	-		HOUSTON & CAREY/When You Believe...

WALK 97.5 MARKET #17
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	36	30		EDWIN MCCAIN/If I Be
27	27	36	29		AEROSMITH/ Don't Want To...
29	27	36	29		FAITH HILL/This Kiss
27	29	35	29		R. KELLY & C. DION/Your Angel
34	29	36	28		SHANIA TWAIN/From This Moment On
27	27	32	28		BACKSTREET BOYS/If I Ever Break...
14	14	11	27		GOO GOD DOLLS/iris
-	-	-	-		JEWEL/Hands
4	4	4	14		98 DEGREES/Because Of You
12	10	9	13		LIONEL RICHEL/ Hear Your Voice
12	13	7	13		LEANN RIMES/Feels Like Home
14	15	11	13		PHIL COLLINS/True Colors
14	-	9	13		MADONNA/The Power Of...
-	-	-	-		GLORIA ESTEFAN/Don't Let This...
4	4	4	5		JOHN TESH PROJECT/Carol Of The Bells
-	-	-	-		LIGHTHOUSE FAMILY/High
-	-	-	-		MONICA/Angel Of Mine
-	-	-	-		CHER/Believe
-	-	-	-		AMY GRANT/Takes A Little Time
-					

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan JENNIFER PAIGE "Crush" CAROLE KING "Anyone" SARAH McLACHLAN "Angel" MONICA "Angel"	WNSY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman EDWIN MCCAIN "T" SARAH McLACHLAN "Angel"	WSPA/Greenville, SC OM: Jim Kirkland PD/MO: Greg McKinney BRICKMAN/FSMITH "Life" EDWIN MCCAIN "T"	WLTQ/Milwaukee, WI PD/MO: Stan Atkinson BRICKMAN/FSMITH "Life" "NSYNC" "God" ROD STEWART "Faith"	KBAY/San Jose, CA PD/MO: Bob Koitz CELINE DION "Ew" KSBL/Santa Barbara, CA PD/MO: Peter Bie No Adds	WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 18 MADONNA "Power" 14 LENNY KRAMTZ "By"	KOMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas SUGAR RAY "Every" CAKE "Never"	KYSR/Los Angeles, CA PD: Angela Perelli APD/MO: Chris Ebbott 28 SUGAR RAY "Every" CAKE "Never"	KZZP/Phoenix, AZ PD: Dan Persighi APD/MO: Dave Cooper 25 BARENAKED LADIES "Done" 17 RYAN "God" 15 OFFSPRING "Pretty"	KFMB/San Diego, CA GM/MD: Tracy Johnson APD: Michael Steele MD: Greg Simms 17 EMILIA "World"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 8 MADONNA "Power" 6 HOOTIE "Lonely"	WVLT/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 7 CAROLE KING "Anyone"	KSSK/Honolulu, HI PD/MO: Jeff Silvers No Adds	WLTE/Minneapolis, MN PD/MO: Gary Nolan DIANA KRALL "Merry" ROD STEWART "Faith" BRICKMAN/FSMITH "Life" KENNY LOGGINS "Angels"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer No Adds	KKOB/Albuquerque, NM OM: Brad Barrett PD/MO: Roger Scott 2 EMILIA "World"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett 600 GOOD DOLLS "Side" NEW RADICALS "Get"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 7 R. KELLY & C. DION "Angel" 7 BARENAKED LADIES "Done"	WXXM/Philadelphia, PA PD: Chuck Tisa MD: Al Castellini 7 SIXPENCE "Kiss"	KLCC/San Francisco, CA PD: Louis Kaplan APD/MO: Julie Stoeckel 10 GOOD DOLLS "Side" 10 BARENAKED LADIES "Done" 10 HOOTIE "Lonely" 7 TOUCH AND GO "Would"
WRDE/Appleton, WI PD/MO: Chuck Lakefield 3 JEWEL "Hands" 3 MADONNA "Power"	WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott 10 CHICAGO "Drummer" 5 MARYLIN SCOTT "Last"	WAFM/Huntsville, AL PD: John Malone MD: Abby Kay DAVID CASSIDY "Bridge" BRICKMAN/FSMITH "Life" MAX CARL AND BIG "Arms"	KJSN/Modesto, CA PD/MO: Gary Michaels 5 "NSYNC" "God" 2 JOHN TESH PROJECT "Carol" CHICAGO "Drummer"	KXZT/Santa Rosa, CA PD: Barry McKay MD: Bob Brooks No Adds	KKPE/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchichko HOOTIE "Lonely"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor 600 GOOD DOLLS "Side"	WMTI/Milwaukee, WI PD: Danny Clayton APD/MO: Leonard Peace No Adds	WYXR/Philadelphia, PA PD: Kurt Johnson APD/MO: Kim Ashley 8 JANET "Every" 8 HOUSTON & CAREY "Believe" 8 SARAH McLACHLAN "Angel"	KRUZ/Santa Barbara, CA PD/MO: Mike O'Brien 23 BARENAKED LADIES "Done"
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 2 MARYLIN SCOTT "Last" SARAH McLACHLAN "Angel"	WOOO/Dotain, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	WTFM/Johnson City, TN PD/MO: Mark E. McKinney 5 MARCO ANTONIO "Healing" 3 DIANA KRALL "Merry" 5 CELINE DION "Ew"	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts CHICAGO "Drummer"	KELO/Sioux Falls, SD OM/MD: Reid Hofsen APD/MO: Nancy Carlson 7 BRICKMAN/FSMITH "Life" 7 PEABO BRYSON "Heart" 3 "NSYNC" "God" CRYSTAL BERNARD "Touch"	KAMX/Austin, TX PD: Jeff Stevens MD: Tom Frycz 6 DAVE MATTHEWS BAND "Crush" 1 SUGAR RAY "Every"	KMXS/Anchorage, AK PD/MO: Rozy Lennox No Adds	WPNW/Milwaukee, WI PD/MO: Justin Case EYES "Get" ALANIS MORISSETTE "Joining"	WDRV/Pittsburgh, PA PD: Michael Hayes APD/MO: Scott Alexander BARENAKED LADIES "Done"	KMHX/Santa Rosa, CA APD: E.J. Tyler MD: Heather Black HOOTIE "Lonely" NATALIE IMBRUGLIA "Smoke"
WFPQ/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua No Adds	WXKC/Erie, PA PD: Ron Arden MD: Scott Stevens 4 PEABO BRYSON "Heart" 2 BOB CARLISLE "Fathers" 1 LIGHTHOUSE FAMILY "High" 1 HOOTIE "Lonely"	WTFM/Johnson City, TN PD/MO: Mark E. McKinney 5 MARCO ANTONIO "Healing" 3 DIANA KRALL "Merry" 5 CELINE DION "Ew"	WWSN/South Bend, IN PD: Phil Britain MD: Jim Roberts CHICAGO "Drummer"	WMMX/Baltimore, MD VP/Prog: Bill Pesha MD: Greg Carpenter DAVE MATTHEWS BAND "Crush" SIXPENCE "Kiss"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 6 MATCHBOX 20 "Back"	KLly/Bakersfield, CA PD: Mark McKay MD: Jason Griffin BARENAKED LADIES "Done" SUGAR RAY "Every"	WKQI/Detroit, MI OM/MD: Tom O'Brien MD: Dana London 14 EMILIA "World"	KBBT/Portland, OR PD: Michelle Engel APD: Troy Daniels MD: Lisa Adams No Adds	KPLZ/Seattle, WA PD: Casey Keating MD: Alice Hashimoto MATCHBOX 20 "Back" SIXPENCE "Kiss"
WBQQ/Augusta, GA PD/MO: John Patrick BRICKMAN/FSMITH "Life"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"

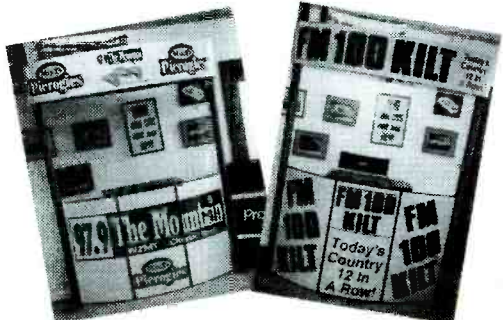
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WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"
WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"	WVLE/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner BRICKMAN/FSMITH "Life" ROD STEWART "Faith"
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	SHAWN MULLINS Lullaby (Columbia)	3492	3376	3313	2995	91/1
2	3	3	2	SHERYL CROW My Favorite Mistake (A&M)	3308	3157	3258	3292	89/1
1	1	2	3	ALANIS MORISSETTE Thank U (Maverick/Reprise)	3130	3293	3405	3364	90/1
6	5	4	4	JEWEL Hands (Atlantic)	3112	2982	2898	2793	90/1
7	4	5	5	EAGLE-EYE CHERRY Save Tonight (Work)	3098	2954	2905	2750	84/1
5	6	6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2563	2679	2858	2900	75/0
16	9	9	7	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2552	2330	2009	1452	86/3
8	8	8	8	THIRD EYE BLIND Jumper (Elektra/EEG)	2513	2480	2352	2180	77/1
4	7	7	9	BARENAKED LADIES One Week (Reprise)	2329	2524	2834	2916	72/0
11	10	10	10	GOO GOO DOLLS Slide (Warner Bros.)	2150	2009	1935	1767	76/5
9	11	11	11	MATCHBOX 20 Real World (Lava/Atlantic)	1819	1789	1929	2064	60/0
15	15	13	12	U2 Sweetest Thing (Island)	1764	1709	1629	1494	69/1
12	13	12	13	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1741	1763	1710	1747	57/1
22	21	17	14	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1432	1287	1147	1029	57/4
14	14	15	15	FAITH HILL This Kiss (Warner Bros.)	1418	1504	1644	1718	46/0
21	18	16	16	FASTBALL Fire Escape (Hollywood)	1374	1325	1242	1108	61/2
10	12	14	17	EVERYTHING Hooch (Blackbird/Sire)	1372	1572	1816	1869	47/0
24	22	18	18	NEW RADICALS You Get What You Give (MCA)	1355	1279	1130	931	61/4
20	17	19	19	EVE 6 Inside Out (RCA)	1276	1234	1249	1127	47/0
23	23	23	20	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	1180	1103	1053	955	60/0
13	16	20	21	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1020	1179	1404	1726	44/1
—	—	28	22	BARENAKED LADIES It's All Been Done (Reprise)	1005	631	309	160	58/18
—	26	25	23	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	915	782	735	519	49/7
26	24	24	24	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	915	843	784	655	44/7
29	27	27	25	EVERCLEAR Father Of Mine (Capitol)	819	729	705	575	44/7
28	25	26	26	SEAL Human Beings (Warner Bros.)	754	763	750	627	46/1
—	28	29	27	R. KELLY & CELINE DION I'm Your Angel (Jive)	682	625	610	530	32/2
—	—	30	28	DAVE MATTHEWS BAND Crush (RCA)	595	556	499	429	40/6
30	29	—	29	W. HOUSTON & M. CAREY When... (Arista/Columbia/DreamWorks)	566	555	534	562	30/2
DEBUT	—	—	30	KHALEEL No Mercy (Hollywood)	540	428	337	164	36/2

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

MADONNA The Power Of Good-Bye (Maverick/WB)
Total Stations: 31, Adds: 3, Plays: 475, including WDAQ 30 (33), WSNE 5 (5), WJLK 27 (22), WPLJ 16 (10), WYXR 21 (20), WOMP 12 (17), KBIU 18 (18), WQMZ 25 (19), WQSM 21 (21), WXIL 29 (30), WMBX 23 (22), WMXL 15 (9), KURB 18 (20), WLTS 9 (9), KAMX 9 (8), KDMX 6 (9), WKDD 18, WVMX 4 (3), WQAL 5 (6), WMMX 5 (7), KMXG 31 (31), KMXC 30 (27), KYKY 4 (4), KCIX 15 (23), KVUU 30 (26), KMXS 5 (5), KLLY 22 (4), KBBY 12.

LENNY KRAVITZ Fly Away (Virgin)
Total Stations: 23, Adds: 3, Plays: 441, including WBMX 9 (7), WLCE 10 (10), WZNE 33 (36), WKZL 21, WPTE 7 (6), WXXM 19 (12), WSSR 15 (15), WMBX 14 (9), KPEK 48 (52), WKDD 14, WTMX 12 (14), WPNT 41 (41), KSTZ 19 (20), KSRZ 12 (9), KLLY 13 (15), KVSR 25 (27), KBBT 12 (7), KZZO 34 (35), KFMB 24 (13), KLLC 20 (17).

EMILIA Big Big World (Universal)
Total Stations: 21, Adds: 7, Plays: 329, including WDAQ 13 (5), WJLK 22 (7), WOMP 11 (10), KBIU 18, WQMZ 18 (17), WQSM 26, WKSI 25 (30), WXIL 20 (23), WAEV 17, WAKS 15 (18), WSSR 12 (7), KKOB 2, WQAL 16 (14), WKQI 14, WIOG 13 (6), KMXC 21 (21), KCIX 30 (12), KFMB 17, KMHX 19 (20).

SEMISONIC Singing In My Sleep (MCA)
Total Stations: 14, Adds: 0, Plays: 267, WOMP 7 (10), WSHE 18 (27), WXXM 8 (13), WMBX 15 (20), WSSR 7 (7), KPEK 48 (52), WTMX 14 (16), KSTZ 19 (17), KSRZ 58 (58), KLLY 7 (11), KOSO 15 (15), KCDU 15 (15), KLLC 21 (19), KRUZ 15 (14).

CAKE Never There (Capricorn/Mercury)
Total Stations: 16, Adds: 3, Plays: 243, including WBMX 12 (8), WPTE 13 (14), WSHE 31 (46), WAKS 10 (10), WSSR 16 (16), WMBX 14 (11), KPEK 22 (24), KSTZ 18 (9), KLLY 10 (11), KCDU 14 (15), KZZO 14, KLLC 21 (23), KMHX 18 (18).

'N SYNC (God Must Have Taken) A Little More Time On You (RCA)
Total Stations: 11, Adds: 2, Plays: 158, including WOMP 5 (5), KBIU 30 (30), WQSM 27 (28), WAKS 10 (18), KKYS 19 (16), KSII 17 (20), WIOG 30 (28), KYKY 3 (3), KCIX 17 (8).

NATALIE IMBRUGLIA Smoke (RCA)
Total Stations: 15, Adds: 4, Plays: 141, including WBMX 6, WOMP 5 (5), WMBX 29 (28), WSSR 11 (9), WKDD 14 (14), KMXC 8 (6), KLLY 22 (2), KVSR 8 (5), KOSO 2, KCDU 6 (5), KBBT 15, KLLC 10 (7).

SUGAR RAY Every Morning (Lava/Atlantic)
Total Stations: 10, Adds: 8, Plays: 99, including WTIC 5, WLCE 20, KAMX 1, KYIS 23, WPNT 22, KYSR 28.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES It's All Been Done (Reprise)	18
SUGAR RAY Every Morning (Lava/Atlantic)	8
EMILIA Big Big World (Universal)	7
EVERCLEAR Father Of Mine (Capitol)	7
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	7
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	7
DAVE MATTHEWS BAND Crush (RCA)	6
GOO GOO DOLLS Slide (Warner Bros.)	5
HOLE Malibu (DGC/Geffen)	4
NATALIE IMBRUGLIA Smoke (RCA)	4
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4
NEW RADICALS You Get What You Give (MCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES It's All Been Done (Reprise)	+374
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+222
SHERYL CROW My Favorite Mistake (A&M)	+151
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+145
EAGLE-EYE CHERRY Save Tonight (Work)	+144
GOO GOO DOLLS Slide (Warner Bros.)	+141
EMILIA Big Big World (Universal)	+139
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	+133
JEWEL Hands (Atlantic)	+130
SHAWN MULLINS Lullaby (Columbia)	+116

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
FASTBALL The Way (Hollywood)
SEMISONIC Closing Time (MCA)
JENNIFER PAIGE Crush (Edel America/Hollywood)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
MATCHBOX 20 3am (Lava/Atlantic)

Editor's Note: WBIX/New York is no longer a Hot AC reporter. With one less reporter in our database, we reviewed play totals for all songs. ONLY WHEN APPROPRIATE — a bullet was awarded to a song even though it was down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

- Our celebrity guest "acts out" a scene from a popular movie — your listeners call in to guess which movie
- Prize give-aways
- At least 6 songs per hour
- "Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites
- Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles

ACT ONE with **Bradley**

THE INTERACTIVE ENTERTAINMENT SHOW

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FISHER ENTERTAINMENT

HOT AC PLAYLISTS

December 11, 1998 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/
Mascaro

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	38	13	55	SHAWN MULLINS/Lullaby
50	49	18	51	GOO GOO DOLLS/Iris
47	51	18	51	FAITH HILL/This Kiss
25	47	18	50	MATCHBOX 20/Real World
50	47	18	50	EDWIN MCCAIN/It's Be
51	49	17	48	SEMISONIC/Closing Time
35	38	13	37	EAGLE-EYE CHERRY/Save Tonight
32	33	12	37	THIRD EYE BLIND/Jumper
29	32	11	36	JEWEL/Hands
36	34	15	35	BARENAKED LADIES/One Week
36	34	13	34	BRIAN SETZER ORCH/Jump Jive An' Walk
30	34	14	32	SHERYL CROW/My Favorite Mistake
30	23	10	31	SHANIA TWAIN/From This Moment On
24	10	28	28	SARAH MCLACHLAN/Angel
29	25	9	26	R. KELLY & C. DION/Im Your Angel
26	28	12	26	NEW RADICALS/You Get What You...
29	27	9	25	GOO GOO DOLLS/Slide
22	20	22	22	U2/Sweetest Thing
22	20	21	22	FASTBALL/The Way
22	20	21	22	NATALIE MERCHANT/Break Your Heart
51	50	19	21	JENNIFER PAIGE/Crush
22	19	19	19	GREEN DAY/Time Of Your Life...
17	20	18	19	HOOTIE.../Only Lonely
32	36	12	18	ALANIS MORISSETTE/Thank U
29	28	10	16	MADONNA/The Power Of...
-	-	-	-	BARENAKED LADIES/It's All Been Done

STAR 98.7
LOS ANGELES

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
61	61	61	65	GOO GOO DOLLS/Iris
58	57	57	63	EDWIN MCCAIN/It's Be
40	60	60	63	SHAWN MULLINS/Lullaby
40	39	39	57	SHERYL CROW/My Favorite Mistake
38	37	37	55	JEWEL/Hands
65	66	65	50	ALANIS MORISSETTE/Thank U
63	46	48	48	EVERCLEAR/Will You Be There
2	25	25	42	U2/Sweetest Thing
41	40	40	42	EVE 6/Inside Out
43	38	38	41	BARENAKED LADIES/One Week
44	37	37	41	EAGLE-EYE CHERRY/Save Tonight
39	29	29	41	NATALIE MERCHANT/Kind & Generous
40	55	55	40	SARAH MCLACHLAN/Angel
42	41	41	39	MATCHBOX 20/Back 2 Good
42	35	35	37	SEAL/Human Beings
23	25	25	32	GOO GOO DOLLS/Slide
-	2	2	24	SUGAR RAY/Every Morning
-	2	2	24	NEW RADICALS/You Get What You...
11	10	10	17	DAVE MATTHEWS BAND/Crush
9	8	8	13	NATALIE MERCHANT/Break Your Heart
38	31	31	13	THIRD EYE BLIND/Jumper
22	22	22	11	HOOTIE.../Only Lonely
-	-	-	-	CAKE/Never There

101.9 FM THE MIX
CHICAGO

MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	45	45	50	SHERYL CROW/My Favorite Mistake
42	42	42	40	JEWEL/Hands
43	53	53	49	EVERCLEAR/Father Of Mine
43	30	30	44	EVERYTHING/Hooch
-	-	-	-	BETTER THAN EZRA/At The Stars
31	26	26	44	FASTBALL/Fire Escape
32	44	44	43	THIRD EYE BLIND/Jumper
51	52	52	42	MATCHBOX 20/Back 2 Good
52	43	43	41	GOO GOO DOLLS/Slide
29	30	30	40	HOOTIE.../Only Lonely
14	31	31	32	U2/Sweetest Thing
18	21	21	31	CHRIS ISAAC/Please
-	-	-	-	BARENAKED LADIES/It's All Been Done
42	42	42	29	NEW RADICALS/You Get What You...
15	12	12	17	BRIAN SETZER ORCH/Jump Jive An' Walk
-	-	-	-	SIXPENCE.../Kiss Me
17	18	18	16	EAGLE-EYE CHERRY/Save Tonight
44	42	42	15	BARENAKED LADIES/One Week
42	51	51	15	SHAWN MULLINS/Lullaby
13	17	17	15	R.E.M./Daysleeper
14	13	13	15	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	TOUCH AND GO/Would You...?
12	13	13	14	DAVE MATTHEWS BAND/Crush
15	14	14	14	NATALIE MERCHANT/Will I Remember You
30	14	14	14	JOHN MELLENCAMP/Your Life Is Now
13	16	16	14	SEMISONIC/Sing In My Sleep
13	15	15	12	HEATHER NOVA/London Rain...
12	14	14	12	LENNY KRAVITZ/Fly Away
42	42	42	10	ALANIS MORISSETTE/Thank U
11	11	11	8	HOOTIE.../Only Lonely

Alice @ 97.3
SAN FRANCISCO

MARKET #4
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	29	35	45	SHERYL CROW/My Favorite Mistake
44	45	44	45	NATALIE MERCHANT/Break Your Heart
20	36	44	44	SHAWN MULLINS/Lullaby
43	44	44	44	EAGLE-EYE CHERRY/Save Tonight
44	44	44	44	EVE 6/Inside Out
19	36	44	43	SARAH MCLACHLAN/Angel
44	45	44	43	ALANIS MORISSETTE/Thank U
36	35	36	36	ANGELINOSNOW/On The Sahara
36	29	36	35	SIXPENCE.../Kiss Me
43	45	37	35	BARENAKED LADIES/One Week
22	30	36	35	MASSIVE ATTACK/Mezzanine
33	36	35	34	TRAVIS/Mezzanine
34	34	34	33	GOO GOO DOLLS/Iris
33	35	36	33	FOO FIGHTERS/Walking After You
44	30	39	29	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	10	21	26	FIONA APPLE/Never Is A Promise
27	17	13	24	MATCHBOX 20/Real World
8	15	21	21	KHALEE/No Mercy
21	19	21	21	SEMISONIC/Sing In My Sleep
7	10	19	21	STRETCH PRINCESS/Sorry
21	19	21	21	THIRD EYE BLIND/Jumper
20	21	23	21	CAKE/Never There
7	12	17	20	LENNY KRAVITZ/Fly Away
21	18	20	20	FASTBALL/Fire Escape
18	20	19	20	NEW RADICALS/You Get What You...
17	19	20	19	IMOGEN HEAP/Come Here Boy
18	21	18	19	TORI AMOS/Jacobs Ladder
14	17	18	19	MATCHBOX 20/Back 2 Good
21	17	19	18	R.E.M./Daysleeper
19	19	17	18	FIONA APPLE/Across The Universe

Max 95.7fm
MAX KNOWS MUSIC

MARKET #5
WXMM/Philadelphia
(215) 482-6000
Tisa/Castellani

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	65	61	65	SHERYL CROW/My Favorite Mistake
64	63	63	64	EAGLE-EYE CHERRY/Save Tonight
35	56	60	63	JEWEL/Hands
61	62	43	52	THIRD EYE BLIND/Jumper
34	36	50	49	FUEL/Shimmer
44	35	48	45	GOO GOO DOLLS/Slide
-	28	20	42	GOO GOO DOLLS/Iris
20	31	33	36	SEMISONIC/DND
35	33	31	36	MATCHBOX 20/Back 2 Good
37	35	35	35	SHAWN MULLINS/Lullaby
35	35	35	35	DAVE MATTHEWS BAND/Crush
61	62	46	35	ALANIS MORISSETTE/Thank U
20	20	18	28	EVE 6/Inside Out
21	30	33	28	EVERCLEAR/Father Of Mine
15	19	24	25	U2/Sweetest Thing
-	16	24	24	BARENAKED LADIES/It's All Been Done
24	20	23	23	NEW RADICALS/You Get What You...
-	7	14	22	SARAH MCLACHLAN/Angel
13	14	12	19	LENNY KRAVITZ/Fly Away
23	18	14	14	HOOTIE.../Only Lonely
12	11	10	10	NATALIE MERCHANT/Break Your Heart
37	24	13	8	SEMISONIC/Sing In My Sleep
-	-	-	-	SIXPENCE.../Kiss Me

STAR 104.7FM
PHILADELPHIA

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	45	47	48	JANET/Together Again
30	45	47	48	JENNIFER PAIGE/Crush
43	34	39	46	BACKSTREET BOYS/It's Never Break...
40	44	47	43	GOO GOO DOLLS/Iris
31	45	48	37	BRIAN SETZER ORCH/Jump Jive An' Walk
23	22	31	36	JEWEL/Hands
28	35	39	36	SHANIA TWAIN/From This Moment On
33	39	37	36	BARENAKED LADIES/One Week
28	37	32	36	EDWIN MCCAIN/It's Be
30	43	41	35	FAITH HILL/This Kiss
21	22	22	25	SHAWN MULLINS/Lullaby
22	20	23	29	ALANIS MORISSETTE/Thank U
19	25	25	23	EVERYTHING/Hooch
17	17	23	22	BRYAN ADAMS/On A Day Like Today
10	20	21	21	MADONNA/The Power Of...
16	17	16	18	NATALIE MERCHANT/Break Your Heart
16	14	16	16	DUNCAN SHEIK/Barely Breathing
-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
42	34	35	16	AEROSMITH/Don't Want To...
16	23	16	15	SUGAR RAY/Fly
17	19	16	14	FASTBALL/The Way
17	12	11	12	NATALIE MERCHANT/Kind & Generous
31	35	20	12	MATCHBOX 20/Real World
13	15	13	12	BACKSTREET BOYS/Quit Playing...
8	9	12	12	SMASH MOUTH/Walkin' On The Sun
11	12	11	11	GREEN DAY/Time Of Your Life...
7	8	11	11	THIRD EYE BLIND/Semi-Charmed Life
8	8	9	11	R. KELLY & C. DION/Im Your Angel
13	13	9	9	PAULA COLE/Don't Want To Wait
8	8	10	9	MATCHBOX 20/3am

Q95.5
DETROIT

MARKET #6
WKQI/Detroit
(248) 967-3750
O'Brien/London

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	53	49	52	GOO GOO DOLLS/Iris
52	50	52	51	BARENAKED LADIES/One Week
54	51	56	51	MATCHBOX 20/Real World
24	25	28	48	SHAWN MULLINS/Lullaby
32	25	28	47	SHAWN SETZER ORCH/Jump Jive An' Walk
58	55	55	32	EDWIN MCCAIN/It's Be
54	52	52	32	AEROSMITH/Don't Want To...
24	27	26	28	JEWEL/Hands
25	27	27	28	EAGLE-EYE CHERRY/Save Tonight
26	28	28	27	EVERYTHING/Hooch
26	28	28	27	FAITH HILL/This Kiss
24	25	26	26	NATALIE MERCHANT/Thank U
12	15	17	25	SARAH MCLACHLAN/Angel
11	11	15	24	R. KELLY & C. DION/Im Your Angel
23	28	21	21	BRYAN ADAMS/On A Day Like Today
15	20	19	20	SHANIA TWAIN/From This Moment On
11	15	15	18	EVE 6/Inside Out
10	13	15	17	NEW RADICALS/You Get What You...
7	11	15	15	HOOTIE.../Only Lonely
-	-	-	-	EMILIA/Big Big World
13	12	17	14	GOO GOO DOLLS/Slide
10	12	13	13	THIRD EYE BLIND/Jumper
8	13	11	13	SIXPENCE.../Kiss Me
16	13	11	11	SHERYL CROW/My Favorite Mistake
6	12	10	11	NATALIE MERCHANT/Break Your Heart
-	-	-	-	MATCHBOX 20/Back 2 Good
13	13	13	6	SEAL/Human Beings

MIX 102.9
DALLAS

MARKET #7
KDMX/Dallas
(972) 991-1029
Steal/Thomas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
55	54	67	69	GOO GOO DOLLS/Iris
41	63	67	67	SHAWN MULLINS/Lullaby
53	56	63	63	MATCHBOX 20/3am
54	53	66	62	MATCHBOX 20/Real World
32	48	44	45	ALANIS MORISSETTE/Thank U
30	33	38	45	JEWEL/Hands
33	33	39	37	BARENAKED LADIES/One Week
26	28	32	36	EAGLE-EYE CHERRY/Save Tonight
30	29	34	35	JENNIFER PAIGE/Crush
17	21	29	35	SARAH MCLACHLAN/Angel
25	34	35	35	EVERYTHING/Hooch
21	23	31	32	SHERYL CROW/My Favorite Mistake
-	-	-	-	R. KELLY & C. DION/Im Your Angel
16	12	20	27	THIRD EYE BLIND/Jumper
-	-	-	-	SHANIA TWAIN/From This Moment On
-	-	-	-	BARENAKED LADIES/It's All Been Done
-	-	-	-	GOO GOO DOLLS/Slide
5	10	13	14	KHALEE/No Mercy
-	-	-	-	EVERCLEAR/Father Of Mine
14	17	20	13	FASTBALL/Fire Escape
9	9	10	10	HOOTIE.../Only Lonely
11	11	9	6	MADONNA/The Power Of...
5	4	2	5	MATCHBOX 20/Back 2 Good
-	-	-	-	SUGAR RAY/Every Morning

Mix 98.5
BOSTON

MARKET #8
WBXM/Boston
(617) 236-6898
Strassel/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	43	43	46	SARAH MCLACHLAN/Angel
35	38	38	43	SHAWN MULLINS/Lullaby
20	31	31	43	THIRD EYE BLIND/Jumper
33	31	31	43	EVERYTHING/Hooch
22	22	22	43	NATALIE MERCHANT/Kind & Generous
45	44	44	42	ALANIS MORISSETTE/Thank U
43	42	42	38	GOO GOO DOLLS/Iris
32	33	33	33	JEWEL/Hands
42	42	42	31	BARENAKED LADIES/One Week
33	31	31	31	EAGLE-EYE CHERRY/Save Tonight
23	28	28	30	BARENAKED LADIES/One Week (Wasting Time)
7	15	15	30	MATCHBOX 20/Back 2 Good
27	26	26	29	DAVE MATTHEWS BAND/Crush
41	36	36	29	HOOTIE.../Only Lonely
20	23	23	29	GOO GOO DOLLS/Slide
29	29	29	29	BARENAKED LADIES/It's All Been Done
33	-	-	-	SHERYL CROW/My Favorite Mistake
22	22	22	25	GREEN DAY/Time Of Your Life...
35	37	37	24	EDWIN MCCAIN/It's Be
22	23	23	23	SEMISONIC/Closing Time
11	16	16	23	U2/Sweetest Thing
21	20	20	20	FASTBALL/Fire Escape
5	5	5	18	SIXPENCE.../Kiss Me
20	21	21	18	MATCHBOX 20/Real World
21	20	20	17	SARAH MCLACHLAN/Adia
7	7	7	16	HOOTIE.../Only Lonely
12	12	12	16	NEW RADICALS/You Get What You...
21	22	22	14	MATCHBOX 20/3am
20	21	21	13	FASTBALL/The Way
12	16	16	12	BARENAKED



CAROL ARCHER

NAC/SMOOTH JAZZ

The Year In Music

Year-End Charts Reflect Format's Musical Vitality

□ Label performance review; new artists, breakthroughs, and a spirit of adventure

The criteria I've applied in the past four year-end columns to assess the musical health of this format remains the same in 1998: Have new artists — the baby acts that drive the future — broken through during the past 12 months? What role did vocals play? What trends emerged and what do they presage for the future? Which record companies have accurately predicted popular tastes to top our label chart-share sweepstakes?

In the face of unprecedented group owner revenue expectations, NAC/Smooth Jazz radio music decisions this year took on an air of increased caution, as evidenced by greater reliance on music testing, tighter playlists, increased hesitation to add new music, and "safer" choices. A number of PDs and MDs with histories of breaking records backed away from their previous roles as music champions, and today one can count the influential major-market NAC stations that jump to embrace

new music on, literally, one hand.

Yet, the format has never garnered stronger ratings, and more listeners today hear NAC/smooth jazz music than at any moment in the format's 11-year-plus life. That's comforting news for radio owners and their staffs who keep their jobs by fulfilling the mandate to increase profitability.

Power rotation in some markets today approaches 40 plays per week. "Lunar rotation" and the long, diffuse playlists that gave them a voice,

are over; indeed, Broadcast Architecture has formally spoken out against light rotations and encouraged their client stations to abolish the category, even when potentially conflicting political issues — such as concert presents — are at stake.

That said, I repeat the litany I hear almost daily from record industry executives: NAC record sales are slack, and it's radio's fault, they say, for not embracing the vital musical edges that made NAC so unique and alluring in the first place; for dumbing-down the music and playing to the least sophisticated lowest common denominator; and for abandoning the artists who, as one label president said at R&R's NAC label summit in October, "built their asses!"

Ironically, both sides in this contentious debate have a point, which illuminates the disparity between the two industries' goals. Though it's of little consolation to the record business, NAC radio is doing what it categorically must to succeed: Play the songs that the most people want to hear — the hits! — to garner big numbers ... and make lots of money. As in the case of every successful format, there is a price to pay to achieve that mainstream success: Risks must be minimized ... and adventurous edges are sacrificed.

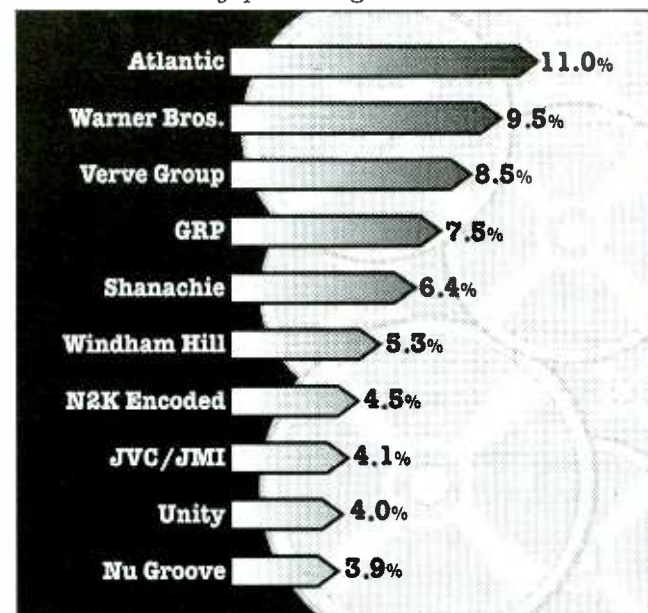
Or are they? NAC got an infusion of energy and liveliness in 1998 when two new artists broke through to expand the textural and tempo edges of the format. Our No. 7 track, **Four 80 East's** "Eastside" (Cargo/MCA), and the English act **Down To The Bone's** "Brooklyn Heights" (Nu Groove) — unearthed in 1997 as an import by then-WQCD/NY PD **Steve Williams** — introduced hypnotic, dancey beats, and audiences everywhere fell in love with them (see the "Top-Testing Currents" sidebar).

Other new artists whose work appears in our Top 98 are **Steve Cole** — his "When I Think Of You" (Bluemoon/Atlantic) was No. 1 for five weeks — **Chris Standing**, **Brian Tarquin** (both on **Instinct**), **Peace Of Mind** (Nu Groove), **Ronan Hardiman** (Philips), **Dakota Moon** (Elektra/EEG), and **Gabriela Anders** (Warner Bros.). **JK** (Verve) also made an unexpected showing this year. Two of these artists — Cole and Four 80 East — occupy top 20 slots on our Top 98, at six and seven, respectively, signaling that this is a format that still embraces new artists and new sounds. The independent labels **Instinct** — for the fourth year in a row — and **Nu Groove** — a start-up company that debuts at ninth in chart performance — are both to be commended for their commitment to moving NAC forward with fresh, innovative new artists.

Kim Waters' "Nightfall" (Shanachie) swept top track honors, and

NAC/SMOOTH JAZZ LABEL SHARE

Ranked by percentage of chart share



— along with **Chuck Loeb's** "Just Us" at No. 13 and entries from **Ed Hamilton** and **Walter Beasley** — helped earn **Shanachie** its fifth place debut among the top 10 performing labels!

Marc Antoine's evocative "Sunland" (GRP) captures second on the list of tracks, followed by **Kenny G's** "Baby G" (Arista) at third (G also had three tracks in BA's top 10). **Richard Elliot's** "In The Groove" (Metro Blue/Blue Note) wins fourth, while **Lee Ritenour's** "Ooh-Yeah" (I.E./Verve) takes fifth, with a second track, "This Is Love," soaring upward at year's end.

Steve Cole is sixth, **Four 80 East** seventh, and **Jonathan Butler's** "Dancing On The Shore" (N2K Encoded Music) takes eighth. This, combined with a second track from Butler, "Song For Elizabeth" — not to mention **Candy Dulfer's** "For The Love Of You" and "Smooth" — made it possible for N2K to debut at seventh among the year's top performing labels. **Soul Ballet's** "Blu Girl" earns ninth, giving **Unity** ninth place among labels (with contributions from **Keiko Matsui** and **Paul Taylor** adding airplay muscle), while **George Benson** rounds out the top 10 tracks of 1998.

Seventeen vocals made it on to the Top 98, led by **George Benson's** "Standing Together" (GRP) at 27 and **Luther Vandross' "I Know"** (LV/Virgin) at 26. Others span genres and styles — although they share a suave sound — from **Marilyn Scott** (the only vocalist to score with two tracks on the list, "Starting To Fall" and "The Look Of Love" [Warner Bros.]) to **Randy Crawford**, **Phil Perry**, **Simply Red**, **Gabriela Anders**, **Diana Krall**, **Ronan Hardiman**, **Eric Clapton**, **Vanessa Williams**, **Pete Belasco**, and **Brian McKnight**, whose "Anytime" (Motown) is the only vocal to place among Broadcast Architecture's 30 best-testing songs of 1998. Here's a thought-starter: If crossover vocals are "the glue that holds the format together," as popular wisdom holds, why does only one show up in BA's top 30?

Congratulations to **Atlantic Records** (which also now encompasses **Mesa/Bluemoon**) — up from

second place last year — for capturing the NAC label performance crown for 1998 with 11% chart share. Atlantic's outstanding roster — **Rick Braun**, **Jeff Golub & Avenue Blue**, **Brian Culbertson**, **Randy Crawford**, **Bob Mamet**, **Steve Cole**, and **B-Tribe** — contributed a consistently high level of artistry to earn first-place honors.

Warner Bros. climbed from third to 9.5% chart share for second place with artists like **Boney James** — whose smash *Sweet Thing* is our No. 1 album of 1998, with an unprecedented four tracks going top five — **Fourplay**, **Bob James**, **Kirk Whalum**, **Marilyn Scott**, **Pat Metheny**, **Earl Klugh**, and **Gabriela Anders**.

Verve Group scored admirably with 8.5% chart share. The labels enriched the NAC landscape with **Lee Ritenour's** formidable *This Is Love*, **Eric Marienthal**, **Gregg Karukas** (all on I.E.) and **Chris Botti**, **Evan Marks**, **Phillipe Saisse**, and **Pete Belasco** on Verve/Forecast.

Windham Hill Jazz debuted at sixth in chart share, thanks to **Jim Brickman & Dave Koz's** collaboration, "Partners In Crime"; those fabulous **Braxton Brothers**; **Phil Perry**; and the **Rippingtons**.

Although the label's Japanese owners shut down domestic operations early in the year, **JVC/JMI** placed eighth. Their committed staff partisans continued to work artists such as **Chielli Minucci** — now rumored to be signing with new Virgin subsidiary **Higher Octave** — **Paul Hardcastle**, and **Special EFX** simply because it was "the right thing to do." Kudos to them!

NAC/Smooth Jazz radio is completing its evolution into a successful, mature adult format. Growing pains are understandably difficult to manage, especially for those who long for the vigor of a time when experimentation was the order of the day. But label A&R executives will continue to sign the best acts they can, dauntless promotion people will doggedly pursue airplay in a restricted environment, and programmers will try their best to give audiences what they want to hear. Let's hope that in 1999 we will witness a renewal of common cause between them.

BA's Top-Testing Currents Of 1998

Broadcast Architecture offers this list of the year's best-testing songs. Their data was compiled from more than 47 MixMaster tests with 5000 total participants, 50% of whom were NAC/SJ P1s, representing what BA VP/Prog. **Allen Kepler** calls "a real coalition."

KENNY G Baby G
KENNY G Loving You
CANDY DULFER For The Love Of You
PAUL HARDCASTLE Shelbi
KIM WATERS Nightfall
BONEY JAMES After The Rain
RICHARD ELLIOT In The Groove
KENNY G My Heart Will Go On
AVENUE BLUE Always There
RICHARD ELLIOT If You Want My Love
FOUR 80 EAST Eastside
BOB JAMES Mind Games
DOWN TO THE BONE Brooklyn Heights
ED HAMILTON Fly Like An Eagle
PAUL HARDCASTLE Paradise Cove
CHRIS CAMOZZI Swing Shift
EARL KLUGH Last Song
BRIAN CULBERTSON On My Mind
THOM ROTELLA What's The Story
STEVE COLE When I Think Of You
GEORGE BENSON Fly By Night
BRIAN MCKNIGHT Anytime
BOB MAMET At Midnight
JONATHAN BUTLER Song For Elizabeth
BRIAN BROMBERG By The Fireplace
BRIAN HUGHES One To One
CANDY DULFER Smooth
DAVID BENOIT Rue De La Soleil
PAUL TAYLOR Groove Zone
MARC ANTOINE Sunland

my flame

the brand
new single
from
vanessa
williams



from her latest release
vanessa
williams
greatest
hits
the first
ten
years

**#1 Most Added For
Two Consecutive Weeks**

#1 Most Increased Plays

NAC Chart Bound

Already On:

WQCD	WSJT
KTWV	KHIH
WJZW	WNWV
KWJZ	KSSJ
WJJJ	KCIY

and many more...



www.mercuryrecords.com/mercury © 1998 Mercury Records

On behalf of all Shanachie artists and executives thank you NAC/Smooth Jazz for a HUGE 1998!!

Top NAC Tracks of 1998:

#1 Kim Waters	<i>Nightfall 16,723 Plays</i>
#13 Chuck Loeb	<i>Just Us</i>
#25 Chuck Loeb	<i>Beneath the Light</i>
#71 Ed Hamilton	<i>Fly Like An Eagle</i>
#79 Walter Beasley	<i>I Feel You</i>
#94 Fattburger	<i>Spice</i>

Top NAC Albums of 1998:

#3 Chuck Loeb	<i>the moon, the stars and the setting sun</i>
#12 Kim Waters	<i>love's melody</i>
#65 Ed Hamilton	<i>Groovology</i>
#68 Walter Beasley	<i>For Your Pleasure</i>
#70 Fattburger	<i>Sugar</i>

#5 NAC/Smooth Jazz Label of 1998
#1 NAC/Smooth Jazz Independent Label of 1998

Shanachie

www.shanachie.com
...where NAC is our middle name



- 1 **KIM WATERS**
Nightfall (*Shanachie*)
- 2 **MARC ANTOINE**
Sunland (*GRP*)
- 3 **KENNY G**
Baby G (*Arista*)
- 4 **RICHARD ELLIOT**
In The Groove (*Metro Blue/Blue Note*)
- 5 **LEE RITENOUR**
Ooh-Yeah (*I.E./Verve*)
- 6 **STEVE COLE**
When I Think Of You (*Bluemoon/Atlantic*)
- 7 **FOUR 80 EAST**
Eastside (*Cargo/MCA*)
- 8 **JONATHAN BUTLER**
Dancing On The Shore (*N2K Encoded Music*)
- 9 **SOUL BALLET**
Blu Girl (*Countdown/Unity*)
- 10 **GEORGE BENSON**
Fly By Night (*GRP*)
- 11 **BONEY JAMES**
Innocence (*Warner Bros.*)
- 12 **JIM BRICKMAN /DAVE KOZ**
Partners In Crime (*Windham Hill*)



Richard Elliot

- 13 **CHUCK LOEB**
Just Us (*Shanachie*)
- 14 **FOURPLAY**
Still The One (*Warner Bros.*)
- 15 **CHIELI MINUCCI**
Dreams (*JVC/JMI*)
- 16 **DOWN TO THE BONE**
Brooklyn Heights (*Nu Groove*)
- 17 **BRIAN BROMBERG**
By The Fireplace (*Zebra*)
- 18 **CHRIS CAMOZZI**
Swing Shift (*Discovery*)
- 19 **GREGG KARUKAS**
Blue Touch (*I.E./Verve*)
- 20 **BRAXTON BROTHERS**
Happy Again (*Windham Hill Jazz/Windham Hill*)
- 21 **CHRIS STANDRING**
Cool Shades (*Instinct*)
- 22 **BONEY JAMES**
After The Rain (*Warner Bros.*)
- 23 **BRIAN TARQUIN**
One Arabian Knight (*Instinct*)
- 24 **AVENUE BLUE**
Always There (*Mesa/Bluemoon/Atlantic*)
- 25 **CHUCK LOEB**
Beneath The Light (*Shanachie*)

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998.
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- 26 **LUTHER VANDROSS**
I Know (*LV/Virgin*)
- 27 **GEORGE BENSON**
Standing Together (*GRP*)
- 28 **PAUL HARDCASTLE**
Paradise Cove (*JVC/JMI*)
- 29 **CANDY DULFER**
For The Love Of You (*N2K Encoded Music*)
- 30 **BRIAN BROMBERG**
Hero (*Zebra*)
- 31 **THOM ROTELLA**
What's The Story? (*Telarc*)
- 32 **CANDY DULFER**
Smooth (*N2K Encoded Music*)
- 33 **RICHARD ELLIOT**
If You Want My Love (*Metro Blue/Blue Note*)
- 34 **B-TRIBE**
Sometimes (*Atlantic*)
- 35 **RICK BRAUN**
Hollywood & Vine (*Atlantic*)
- 36 **PAUL HARDCASTLE**
Shelbi (*JVC/JMI*)
- 37 **EVAN MARKS**
Coast To Coast (*Verve Forecast/Verve*)
- 38 **BRIAN CULBERTSON**
On My Mind (*Bluemoon/Atlantic*)
- 39 **JOHN TESH /JAMES INGRAM**
Give Me Forever (I Do) (*GTSP/Mercury*)
- 40 **BRIAN HUGHES**
One 2 One (*Higher Octave*)
- 41 **KEIKO MATSUI**
Forever, Forever (*Countdown/Unity*)
- 42 **JOE MCBRIDE**
Midnight In Madrid (*Heads Up*)
- 43 **KENNY G**
My Heart Will Go On (*Arista*)
- 44 **PEACE OF MIND**
Peace Of Mind (*Nu Groove*)
- 45 **RONAN HARDIMAN**
Love Song (*Phillips*)
- 46 **BRIAN MCKNIGHT**
Anytime (*Motown*)
- 47 **DAKOTA MOON**
A Promise I Make (*Elektra/EEG*)
- 48 **DOWN TO THE BONE**
Staten Island Groove (*Nu Groove*)
- 49 **BOB MAMET**
At Midnight (*Atlantic*)
- 50 **RICK BRAUN**
Chelsea (*Mesa/Bluemoon/Atlantic*)
- 51 **BOB JAMES**
Love Is Where (*Warner Bros.*)
- 52 **PAUL TAYLOR**
Groove Zone (*Countdown/Unity*)
- 53 **RANDY CRAWFORD**
Bye Bye (*Bluemoon/Atlantic*)
- 54 **BOB JAMES**
Mind Games (*Warner Bros.*)
- 55 **PETER WHITE /GROVER WASHINGTON, JR.**
Midnight In Manhattan (*Columbia*)
- 56 **KENNY G**
Loving You (*Arista*)
- 57 **PHIL PERRY**
One Heart One Love (*Peak/Private/Windham Hill*)
- 58 **ERIC CLAPTON**
Needs His Woman (*Duck/Reprise*)
- 59 **DAVID BENOIT**
Rue De La Soliel (*GRP*)
- 60 **DEAN JAMES**
Market Street (*Brajo/Ichiban*)
- 61 **JOYCE COOLING**
After Hours (*Heads Up*)
- 62 **BRYAN SAVAGE**
Soul Temptation (*Higher Octave*)
- 63 **MARILYN SCOTT**
Starting To Fall (*Warner Bros.*)
- 64 **ERIC MARIENTHAL**
Here In My Heart (*I.E./Verve*)
- 65 **AVENUE BLUE**
Seventh Heaven (*Mesa/Bluemoon/Atlantic*)
- 66 **PHILLIPE SAISSE**
Riviera (*Verve Forecast/Verve*)
- 67 **CHRIS BOTTI**
Mr. Wah (*Verve Forecast/Verve*)
- 68 **RIPPINGTONS**
In Another Life (*Peak/Windham Hill Jazz*)
- 69 **BRIAN CULBERTSON**
So Good (*Bluemoon/Atlantic*)
- 70 **BRYAN SAVAGE**
Kaleidoscope (*Higher Octave*)
- 71 **ED HAMILTON**
Fly Like An Eagle (*Shanachie*)
- 72 **SIMPLY RED**
Mellow My Mind (*EastWest/EEG*)
- 73 **RAMSEY LEWIS**
Fragile (*GRP*)
- 74 **MARIAH CAREY**
My All (*Columbia*)
- 75 **GRANT GEISSMAN**
Did I Save? (*Higher Octave*)

- 76 **JOYCE COOLING**
Imagine That (*Heads Up*)
- 77 **KEIKO MATSUI**
Toward The Sunrise (*Countdown/Unity*)
- 78 **KIRK WHALUM**
If Only For One Night (*Warner Bros.*)
- 79 **WALTER BEASLEY**
I Feel You (*Shanachie*)
- 80 **CHARLES FAMBROUGH**
It's Not Easy Havin' Fun (*Nu Groove*)
- 81 **VANESSA WILLIAMS**
Oh How The Years Go By (*Mercury*)



Kenny G

- 82 **RICHARD SMITH**
First Kiss (*Heads Up*)
- 83 **MARILYN SCOTT**
The Look Of Love (*Warner Bros.*)
- 84 **JONATHAN BUTLER**
Song For Elizabeth (*N2K Encoded Music*)
- 85 **SPYRO GYRA**
Morning Dance (*GRP*)
- 86 **CRAIG CHAUQUICO /PETER WHITE**
Lights Out San Francisco (*Higher Octave*)
- 87 **PAT METHENY**
Follow Me (*Warner Bros.*)
- 88 **DIANA KRALL**
Peel Me A Grape (*Impulse!/GRP*)
- 89 **MICHAEL BOLTON**
The Best Of Love (*Columbia*)
- 90 **WARREN HILL**
Turn Out The Lights (*Discovery*)
- 91 **PETE BELASCO**
All In My Mind (*Verve Forecast/Verve*)
- 92 **GABRIELA ANDERS**
Fire Of Love (*Warner Bros.*)
- 93 **PHIL COLLINS**
True Colors (*Atlantic*)
- 94 **FATTBURGER**
Spice (*Shanachie*)
- 95 **CHRIS BOTTI**
Regroovable (*Verve Forecast/Verve*)
- 96 **PIECES OF A DREAM**
Knikki's Smile (*Blue Note*)
- 97 **YANNI**
Dance With A Stranger (*Virgin*)
- 98 **JOYCE COOLING**
South Of Market (*Heads Up*)



Lee Ritenour



NAC/SMOOTH JAZZ TRACKS



Peak Position Peak Date Weeks On Chart Year-End Rank

A

MARC ANTOINE Sunland (GRP)	1 (1)	9/18	21	2
PATTI AUSTIN Don't Go Away (Concord Vista)	12	11/20	6	—
AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	1 (3)	2/13	17	24

B

B-TRIBE Sometimes (Atlantic)	9	6/26	20	34
WALTER BEASLEY I Feel You (Shanachie)	7	11/27	10	79
PETE BELASCO All In My Mind (Verve Forecast/Verve)	12	12/19	9	91
DAVID BENOIT Rue De La Soliel (GRP)	7	2/6	12	59
GEORGE BENSON Fly By Night (GRP)	1 (3)	10/9	19	10
GEORGE BENSON Standing Together (GRP)	3	6/26	19	27
CHRIS BOTTI Regroovable (Verve Forecast/Verve)	3	12/12	5	95
RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	1 (8)	2/20	13	50
RICK BRAUN Hollywood & Vine (Atlantic)	1 (4)	10/30	13	35
BRAXTON BROTHERS Happy Again (Windham Hill Jazz/Windham Hill)	4	5/15	21	20
JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	3	9/18	23	12
BRIAN BROMBERG By The Fireplace (Zebra)	3	5/15	21	17
BRIAN BROMBERG Hero (Zebra)	3	11/6	16	30
JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	1 (2)	5/22	22	8
JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	2	12/12	7	84

C

CHRIS CAMOZZI Swing Shift (Discovery)	1 (3)	5/1	19	18
CRAIG CHAQUICO f/PETER WHITE Lights Out San Francisco (Higher Octave)	6	12/12	8	86
ERIC CLAPTON Needs His Woman (Duck/Reprise)	13	5/1	13	58
STEVE COLE When I Think Of You (Bluemoon/Atlantic)	1 (5)	7/24	21	6
PHIL COLLINS True Colors (Atlantic)	7	11/20	7	93
JOYCE COOLING After Hours (Heads Up)	13	4/10	13	61
JOYCE COOLING South Of Market (Heads Up)	11	12/12	5	98
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	10	3/20	14	53
BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	1 (2)	12/12	8	69

D

DAKOTA MOON A Promise I Make (Elektra/EEG)	11	5/15	13	47
DOWN TO THE BONE Brooklyn Heights (Nu Groove)	4	4/17	18	16
DOWN TO THE BONE Staten Island Groove (Nu Groove)	10	8/28	12	48
CANDY DULFER For The Love Of You (N2K Encoded Music)	1 (4)	1/9	14	29
CANDY DULFER Smooth (N2K Encoded Music)	10	7/3	17	32

E

RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	1 (1)	2/6	14	33
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	1 (4)	6/5	20	4

F

FOUR 80 EAST Eastside (Cargo/MCA)	3	7/3	24	7
FOURPLAY Still The One (Warner Bros.)	2	7/31	20	14

G

KENNY G Baby G (Arista)	2	7/17	23	3
KENNY G Loving You (Arista)	3	1/16	9	56
KENNY G My Heart Will Go On (Arista)	1 (1)	3/20	10	43
GRANT GEISSMAN Did I Save? (Higher Octave)	8	11/27	12	75

Peak Position Peak Date Weeks On Chart Year-End Rank

H

PAUL HARDCASTLE Paradise Cove (JVC/JMI)	1 (2)	3/6	16	28
PAUL HARDCASTLE Shelbi (JVC/JMI)	13	7/10	17	36
RONAN HARDIMAN Love Song (Philips)	11	8/14	17	45
WARREN HILL Turn Out The Lights (Discovery)	6	11/27	8	90
BRIAN HUGHES One 2 One (Higher Octave)	9	5/22	17	40

J

BOB JAMES Mind Games (Warner Bros.)	3	12/19	10	54
BONEY JAMES After The Rain (Warner Bros.)	1 (3)	3/27	17	22
BONEY JAMES Innocence (Warner Bros.)	2	10/16	20	11
BONEY JAMES Sweet Thing (Warner Bros.)	12	12/12	3	—

K

GREGG KARUKAS Blue Touch (I.E./Verve)	4	7/10	23	19
EARL KLUGH Last Song (Warner Bros.)	10	12/12	4	—

L

CHUCK LOEB Beneath The Light (Shanachie)	4	11/6	20	25
CHUCK LOEB Just Us (Shanachie)	2	4/24	19	13

M

BOB MAMET At Midnight (Atlantic)	11	6/5	9	49
ERIC MARIENTHAL Here In My Heart (I.E./Verve)	5	11/27	11	64
EVAN MARKS Coast To Coast (Verve Forecast/Verve)	6	4/3	17	37
KEIKO MATSUI Forever, Forever (Countdown/Unity)	7	10/23	16	41
JOE MCBRIDE Midnight In Madrid (Heads Up)	14	9/11	19	42
BRIAN MCKNIGHT Anytime (Motown)	13	10/16	14	46
PAT METHENY Follow Me (Warner Bros.)	12	1/23	9	87
CHIELI MINUCCI Dreams (JVC/JMI)	1 (2)	4/17	19	15

N

NAJEE Room To Breathe (Verve Forecast/Verve)	11	11/27	5	—
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P

PEACE OF MIND Peace Of Mind (Nu Groove)	14	8/28	16	44
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R

RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	13	12/12	3	—
LEE RITENOUR Ooh-Yeah (I.E./Verve)	1 (3)	8/28	21	5
THOM ROTELLA What's The Story? (Telarc)	4	2/27	16	31

S

PHILLIPE SAISSE Riviera (Verve Forecast/Verve)	8	2/13	12	66
BRYAN SAVAGE Soul Temptation (Higher Octave)	13	10/30	13	62
SOUL BALLET Blu Girl (Countdown/Unity)	1 (2)	9/25	22	9
CHRIS STANDRING Cool Shades (Instinct)	9	7/31	24	21

T

BRIAN TARQUIN One Arabian Knight (Instinct)	4	3/13	20	23
PAUL TAYLOR Groove Zone (Countdown/Unity)	9	2/6	15	52
JOHN TESH f/JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	8	3/20	16	39

V

LUTHER VANDROSS I Know (LV/Virgin)	5	10/9	19	26
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W

KIM WATERS Nightfall (Shanachie)	1 (3)	7/3	24	1
PETER WHITE f/GROVER WASHINGTON, JR. Midnight In... (Columbia)	1 (1)	11/27	10	55



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Jumpin' Off (Metro Blue/BlueNote)
- 3 **CHUCK LOEB**
The Moon, The Stars... (Shanachie)
- 4 **GEORGE BENSON**
Standing Together (GRP)



Boney James

- 5 **BRIAN BROMBERG**
You Know That Feeling (Zebra)
- 6 **DOWN TO THE BONE**
From Manhattan To Staten (Nu Groove)
- 7 **JONATHAN BUTLER**
Do You Love Me? (N2K Encoded Music)
- 8 **KENNY G**
Greatest Hits (Arista)
- 9 **PAUL HARDCASTLE**
Cover To Cover (JVC/JMI)

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998.
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- 10 **CANDY DULFER**
For The Love Of You (N2K Encoded Music)
- 11 **AVENUE BLUE**
Nightlife (Mesa/Bluemoon/Atlantic)
- 12 **KIM WATERS**
Love's Melody (Shanachie)
- 13 **BRIAN CULBERTSON**
Secrets (Bluemoon/Atlantic)
- 14 **GREGG KARUKAS**
Blue Touch (I.E./Verve)
- 15 **MARC ANTOINE**
Madrid (GRP)
- 16 **LEE RITENOUR**
This Is Love (I.E./Verve)
- 17 **STEVE COLE**
Stay Awhile (Bluemoon/Atlantic)
- 18 **FOUR 80 EAST**
The Album (Cargo/MCA)
- 19 **KEIKO MATSUI**
Full Moon And The Shrine (Countdown/Unity)
- 20 **FOURPLAY**
4 (Warner Bros.)
- 21 **SOUL BALLET**
Trip The Night Fantastic (Countdown/Unity)
- 22 **CHRIS CAMOZZI**
Suede (Discovery)
- 23 **JIM BRICKMAN**
Visions Of Love (Windham Hill)
- 24 **VARIOUS ARTISTS**
Melrose Place Jazz (Windham Hill Jazz/Windham Hill)
- 25 **JOYCE COOLING**
Playing It Cool (Heads Up)
- 26 **BOB JAMES**
Playin' Hooky (Warner Bros.)
- 27 **CHRIS STANDRING**
Velvet (Instinct)
- 28 **BRIAN TARQUIN**
Last Kiss Goodbye (Instinct)
- 29 **CHIELI MINUCCI**
It's Gonna Be Good (JVC/JMI)
- 30 **JOHN TESH**
Grand Passion (GTSP/Mercury)
- 31 **MARILYN SCOTT**
Avenues Of Love (Warner Bros.)
- 32 **BRYAN SAVAGE**
Soul Temptation (Higher Octave)
- 33 **RANDY CRAWFORD**
Every Kind Of Mood (Bluemoon/Atlantic)
- 34 **LUTHER VANDROSS**
I Know (LV/Virgin)
- 35 **THOM ROTELLA**
Can't Stop (Telarc)
- 36 **BRIAN HUGHES**
One 2 One (Higher Octave)
- 37 **RICK BRAUN**
Full Stride (Atlantic)
- 38 **B-TRIBE**
Sensual Sensual (Atlantic)
- 39 **ERIC CLAPTON**
Pilgrim (Duck/Reprise)
- 40 **BOB MAMET**
Adventures In Jazz (Atlantic)
- 41 **EVAN MARKS**
Three Day Weekend (Verve Forecast/Verve)
- 42 **JOE MCBRIDE**
Double Take (Heads Up)
- 43 **CHRIS BOTTI**
Midnight Without You (Verve Forecast/Verve)
- 44 **RAMSEY LEWIS**
Dance Of The Soul (GRP)



Candy Dulfer

- 45 **PEACE OF MIND**
Journey To... (Nu Groove)
- 46 **RONAN HARDIMAN**
Solas (Philips)
- 47 **KENNY G**
My Heart Will Go On (Arista)
- 48 **CRAIG CHAQUICO**
Once In A Blue Universe (Higher Octave)
- 49 **RIPPINGTONS**
Black Diamond (Peak/Windham Hill Jazz)
- 50 **BRIAN MCKNIGHT**
Anytime (Motown)



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NAC/SMOOTH JAZZ TRACKS

DECEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	P. WHITE & G. WASHINGTON, JR. <i>Midnight...</i> (Columbia) 994 988 932 801 48/0					
1	1	2	2	RICK BRAUN <i>Hollywood & Vine</i> (Atlantic) 928 951 999 983 47/0					
2	4	3	3	GEORGE BENSON <i>Fly By Night</i> (GRP) 790 834 843 856 43/0					
7	6	5	4	ERIC MARIENTHAL <i>Here In My Heart</i> (I.E./Verve) 782 761 688 669 46/0					
9	9	6	5	WARREN HILL <i>Turn Out The Lights</i> (Discovery) 749 676 608 593 48/0					
3	3	4	6	BRIAN BROMBERG <i>Hero</i> (Zebra) 728 776 861 855 40/0					
10	10	7	7	WALTER BEASLEY <i>I Feel You</i> (Shanachie) 672 665 601 568 47/1					
12	11	8	8	GRANT GEISSMAN <i>Did I Save?</i> (Higher Octave) 612 633 594 536 43/2					
15	14	11	9	NAJEE <i>Room To Breathe</i> (Verve Forecast/Verve) 582 548 501 427 48/0					
5	5	10	10	CHUCK LOEB <i>Beneath The Light</i> (Shanachie) 564 597 700 778 34/0					
14	12	12	11	PATTI AUSTIN <i>Don't Go Away</i> (Concord Vista) 553 541 525 478 40/1					
8	7	9	12	PHIL COLLINS <i>True Colors</i> (Atlantic) 544 615 625 605 38/0					
6	8	14	13	BONEY JAMES <i>Innocence</i> (Warner Bros.) 475 497 624 716 35/0					
13	13	13	14	BRYAN SAVAGE <i>Soul Temptation</i> (Higher Octave) 465 500 503 506 32/0					
30	20	17	15	KIRK WHALUM <i>Ascension</i> (Warner Bros.) 453 405 330 226 44/5					
17	16	16	16	DAVE KOZ <i>I'll Be There</i> (Blue Note) 412 419 424 411 33/0					
11	15	15	17	KEIKO MATSUI <i>Forever, Forever</i> (Countdown/Unity) 394 454 492 554 32/0					
22	18	18	18	GREGG KARUKAS <i>Cruisin' Your House At...</i> (I.E./Verve) 387 362 342 299 36/1					
29	27	20	19	STEVE COLE <i>Where The Night Begins</i> (Bluemoon/Atlantic) 364 313 258 235 36/2					
—	—	26	20	LEE RITENOUR <i>This Is Love</i> (I.E./Verve) 356 263 234 173 39/4					
—	—	24	21	MARC ANTOINE <i>Concache</i> (GRP) 349 285 211 96 39/7					
18	19	19	22	JK <i>Off The Hook</i> (Verve) 345 334 342 358 28/0					
26	21	22	23	BOBBY CALDWELL <i>Good To Me</i> (Sin-Drome) 295 293 300 283 24/3					
25	24	25	24	RAMSEY LEWIS <i>Love's Serenade</i> (GRP) 278 284 288 286 28/0					
21	23	23	25	JANET <i>Every Time</i> (Virgin) 273 289 295 300 20/0					
DEBUT			26	WILL DOWNING & GERALD ALBRIGHT <i>Stop...</i> (Verve/Motown) 256 195 140 87 27/4					
DEBUT			27	KIM WATERS <i>Easy Going</i> (Shanachie) 255 219 187 140 33/4					
27	25	29	28	RICHARD ELLIOT <i>Here And Now</i> (Metro Blue/Blue Note) 250 245 273 272 25/0					
20	26	27	29	SOUL BALLET <i>Blu Girl</i> (Countdown/Unity) 233 259 261 313 27/0					
DEBUT			30	FOURPLAY <i>Vest Pocket</i> (Warner Bros.) 229 222 218 169 22/1					

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 NAC reporters. 47 current playlists. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS <i>My Flame</i> (Mercury)	12
MARC ANTOINE <i>Concache</i> (GRP)	7
JOHN TESH PROJECT <i>Carol Of...</i> (GTSP/Mercury)	5
DIANA KRALL <i>Have Yourself...</i> (Impulse!/GRP)	5
WAYMAN TISDALE <i>Breakfast With...</i> (Atlantic)	5
KIRK WHALUM <i>Ascension</i> (Warner Bros.)	5
GABRIELA ANDERS <i>Wanting</i> (Warner Bros.)	4
LEE RITENOUR <i>This Is Love</i> (I.E./Verve)	4
KIM WATERS <i>Easy Going</i> (Shanachie)	4
W. DOWNING & G. ALBRIGHT <i>Stop, Look...</i> (Verve/Motown)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS <i>My Flame</i> (Mercury)	+107
LEE RITENOUR <i>This Is Love</i> (I.E./Verve)	+93
WARREN HILL <i>Turn Out The Lights</i> (Discovery)	+73
MARC ANTOINE <i>Concache</i> (GRP)	+64
W. DOWNING & G. ALBRIGHT <i>Stop...</i> (Verve/Motown)	+61
STEVE COLE <i>Where The Night...</i> (Bluemoon/Atlantic)	+51
KIRK WHALUM <i>Ascension</i> (Warner Bros.)	+48
EVERETTE HARP <i>Better Days</i> (Blue Note)	+41
KIM WATERS <i>Easy Going</i> (Shanachie)	+36
WAYMAN TISDALE <i>Breakfast With...</i> (Atlantic)	+35

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SHAKATAK *Blue Azure* (Instinct)
Total Plays: 219, Total Stations: 26, Adds: 2

CHRIS STANDRING *Steven* (Instinct)
Total Plays: 198, Total Stations: 20, Adds: 2

MARILYN SCOTT *Avenida Del Sol* (Warner Bros.)
Total Plays: 179, Total Stations: 12, Adds: 0

WAYMAN TISDALE *Breakfast With Tiffany's* (Atlantic)
Total Plays: 161, Total Stations: 19, Adds: 5

BASIA *Clear Horizon* (550 Music)
Total Plays: 135, Total Stations: 9, Adds: 1

HEADS UP SUPER BAND *Sweet Street* (Heads Up)
Total Plays: 134, Total Stations: 15, Adds: 2

RICKY JONES *Still In Love* (Cherry/Universal)
Total Plays: 124, Total Stations: 11, Adds: 1

VANESSA WILLIAMS *My Flame* (Mercury)
Total Plays: 109, Total Stations: 24, Adds: 12

EVERETTE HARP *Better Days* (Blue Note)
Total Plays: 71, Total Stations: 9, Adds: 3

Songs ranked by total plays

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DECEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
5	2	1	1	PETER WHITE Perfect Moment (Columbia)	994	+6	"Midnight" (994)
1	1	2	2	RICK BRAUN Full Stride (Atlantic)	948	-22	"Hollywood" (928) "Soul" (9)
7	5	4	3	ERIC MARIENTHAL Walk Tall (I.E./Verve)	857	+25	"Heart" (782) "Mercy" (58)
2	3	3	4	GEORGE BENSON Standing Together (GRP)	846	-45	"Fly" (790) "Standing" (25)
10	10	6	5	WARREN HILL Life Thru Rose Colored Glasses (Discovery)	756	+72	"Turn" (749) "Take" (7)
3	4	5	6	BRIAN BROMBERG You Know That Feeling (Zebra)	736	-52	"Hero" (728) "Fireplace" (8)
11	9	7	7	WALTER BEASLEY For Your Pleasure (Shanachie)	683	+9	"Feel" (672) "Dance" (11)
12	11	8	8	GRANT GEISSMAN In With The Out Crowd (Higher Octave)	612	-21	"Save?" (612)
4	6	9	9	CHUCK LOEB The Moon, The Stars... (Shanachie)	586	-39	"Beneath" (564) "Just" (13)
16	15	11	10	NAJEE Morning Tenderness (Verve Forecast/Verve)	582	+34	"Room" (582)
14	14	12	11	PATTI AUSTIN In And Out Of Love (Concord Vista)	553	+12	"Don't" (553)
9	8	10	12	PHIL COLLINS Hits (Atlantic)	544	-71	"True" (544)
6	7	13	13	BONEY JAMES Sweet Thing (Warner Bros.)	498	-31	"Innocence" (475) "East" (12)
13	13	14	14	BRYAN SAVAGE Soul Temptation (Higher Octave)	488	-31	"Temptation" (465) "Kaleidoscope" (23)
—	22	17	15	KIRK WHALUM For You (Warner Bros.)	487	+50	"Ascension" (453) "My" (34)
26	18	16	16	MARC ANTOINE Madrid (GRP)	485	+39	"Concache" (349) "Sunland" (132)
22	21	18	17	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	484	+57	"Night" (364) "Think" (101)
8	12	15	18	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	417	-52	"Forever" (394) "Bonfire" (15)
25	20	20	19	GREGG KARUKAS Blue Touch (I.E./Verve)	414	+19	"Cruisin'" (387) "Azure" (14)
17	16	19	20	VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	412	-7	"There" (412)
—	26	24	21	LEE RITENOUR This Is Love (I.E./Verve)	408	+81	"This" (356) "Ooh-Yeah" (52)
18	19	22	22	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	362	+29	"Here" (250) "Tell" (61)
—	27	23	23	KIM WATERS Love's Melody (Shanachie)	345	+13	"Easy" (255) "Nightfall" (71)
20	23	21	24	JK What's The Word (Verve)	345	+11	"Hook" (345)
23	25	25	25	RAMSEY LEWIS Dance Of The Soul (GRP)	308	-14	"Serenade" (278) "Fragile" (25)
—	—	30	26	SHAKATAK Shinin' On (Instinct)	302	+14	"Azure" (219) "Space" (30)
30	28	28	27	BOBBY CALDWELL Timeline The Anthology Part 1 (Sin-Drome)	295	+2	"Good" (295)
19	24	27	28	JIM BRICKMAN Visions Of Love (Windham Hill)	292	-8	"Partners" (223) "Heart" (69)
—	—	—	29	FOURPLAY 4 (Warner Bros.)	289	+15	"Vest" (229) "Still" (59)
27	30	29	30	JANET The Velvet Rope (Virgin)	273	-16	"Every" (273)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS Greatest Hits-The First... (Mercury)	12
JOHN TESH PROJECT Guitar By The Fire (GTSP)	5
DIANA KRALL Have Yourself A Merry... (Impulse!/GRP)	5
WAYMAN TISDALE Decisions (Atlantic)	5
KIRK WHALUM For You (Warner Bros.)	5
MARC ANTOINE Madrid (GRP)	4
WILL DOWNING Pleasures Of The Night (Verve/Motown)	4
BOBBY CALDWELL Timeline The Anthology Part 1 (Sin-Drome)	3
DOWN TO THE BONE From Manhattan... (Nu Groove)	3
EVERETTE HARP Better Days (Blue Note)	3
LEE RITENOUR This Is Love (I.E./Verve)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS Greatest Hits-The First... (Mercury)	+107
LEE RITENOUR This Is Love (I.E./Verve)	+81
WARREN HILL Life Thru Rose Colored... (Discovery)	+72
WILL DOWNING Pleasures Of The Night (Verve/Motown)	+61
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+57
KIRK WHALUM For You (Warner Bros.)	+50
EVERETTE HARP Better Days (Blue Note)	+40
MARC ANTOINE Madrid (GRP)	+39
WAYMAN TISDALE Decisions (Atlantic)	+35
NAJEE Morning Tenderness (Verve Forecast/Verve)	+34
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	+29
FOUR 80 EAST The Album (Cargo/MCA)	+27
TIM BOWMAN Paradise (Insync)	+25
HEADS UP SUPER BAND Heads Up Super... (Heads Up)	+25
ERIC MARIENTHAL Walk Tall (I.E./Verve)	+25

This chart reflects airplay from November 25-December 1. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 47 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

The top of the chart remains unchanged, with format stalwarts **Peter White** at No. 1*, **Rick Braun** at No. 2, and **George Benson** at No. 3. **Eric Marienthal's** "Here In My Heart" (I.E./Verve) moves to No. 4* and **Warren Hill's** "Turn Out The Lights" (Discovery) jumps from No. 6 to No. 5*, with the strength of an increase of 73 plays behind it (quite a feat on a seasonally slow chart).

Lee Ritenour's "This Is Love" (i.e. music) is the chart's prime mover — No. 26 to No. 20* — and second Most Increased with +93 plays. **Marc Antoine's** "Concache" (GRP) is gaining well, mov-

ing from No. 24 to No. 21*. The track increased 64 plays and picked up seven new adds this week, including KCIY/Kansas City and KSSJ/Sacramento.

Bobby Caldwell's "Good To Me" (Sin-Drome) picks up adds at KJZY/Santa Rosa and WSJT/Tampa, as well as one at tight-listed WQCD/New York. Caldwell's fan base in New York is considerable, so the rotation this track will receive as one of only 12 currents should stimulate notable retail action. Heads up for what could be the first big CD sales story of 1999.

Next week's issue marks the departure of the NAC/SJ Albums Chart from these pages (although

it will still be part of the weekly HotFax). R&R will debut an NAC/SJ Action Page on 1/8/99, which will include NAC Notes, as well as features devoted to programmers' assessments of new music; the untold stories that come out of touring, retail action, and regional breakouts; and a cool innovation, *Music Industry Airplay Recommendations*: Once a month, a revolving group of music professionals — label heads, promotion and A&R execs, producers, artists — will meet to listen to new music and make impartial recommendations to their colleagues in programming.

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss WAYMAN TISDALE "Breakfast"	WZJZ/Columbus, OH PD/MD: Bill Harman GABRIELA ANDERS "Wanting" BASIA "Horizon" JEFF LORBER "Midnight" CHRIS STANDRING "Steven" GEORGE BENSON "Waters"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart PATTI AUSTIN "Don't"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephani Stewart STEVE COLE "Night" WAYMAN TISDALE "Breakfast"	KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz DAVID LANZ "Ferry"	KWJZ/Seattle, WA PD/MD: Carol Handley SHAKATAK "Azure"
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke KIRK WHALUM "Ascension"	KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid No Adds	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds	WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James DOWN TO THE BONE "Corner" GREGG KARUKAS "Cruisin" PEACE OF MIND "Times" DON DIEGO "Heaven"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen HEADS UP SUPER BAND "Street" GABRIELA ANDERS "Wanting"	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees EVERETTE HARP "Better" HEADS UP SUPER BAND "Street" WAYMAN TISDALE "Breakfast"
WJZF/Atlanta, GA PD/MD: Mark Edwards No Adds	KHII/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds	WJZI/Milwaukee, WI PD: Chris Moreau KIM WATERS "Easy" WAYMAN TISDALE "Breakfast" DOWNING & ALBRIGHT "Stop"	WJPL/Peoria, IL PD: Rick Hirschmann VANESSA WILLIAMS "Flame"	KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg JOHN TESH PROJECT "Carol" BRYSON & FLACK "Gift"	WJZT/Tallahassee, FL PD: Denny Alexander DIANA KRALL "Merry" VANESSA WILLIAMS "Flame"
WSJZ/Boston, MA PD/MD: Shirley Maldonado MARC ANTOINE "Concache" WAYMAN TISDALE "Breakfast"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach DOWNING & ALBRIGHT "Stop"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila DIANA KRALL "Merry" GABRIELA ANDERS "Wanting"	WJZZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi JOHN TESH PROJECT "Carol" LEE RITENOUR "This" R. KELLY & C. DION "Angel" DIANA KRALL "Merry"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole DAN SIEGEL "Morning"	WSJT/Tampa, FL PD/MD: Ross Block BOBBY CALDWELL "Good" LEE RITENOUR "This" JEFF LORBER "Midnight" MARC ANTOINE "Concache" VANESSA WILLIAMS "Flame"
WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard LOUIE SHELTON "Satin" ED HAMILTON "Fly" RICKY JONES "Still" SHAKATAK "Azure" RICK RHODES "Eurotica" DAN SIEGEL "Morning" MARC ANTOINE "Concache" LEE RITENOUR "This"	WGUF/Ft. Myers, FL PD/MD: John Conrad LISA LAUREN "Midlife" DOWN TO THE BONE "Corner" DOTSERO "If" VANESSA WILLIAMS "Flame"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff DOWN TO THE BONE "Corner" JOHN TESH PROJECT "Carol" VANESSA WILLIAMS "Flame"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan STEVE COLE "Night" TEMPTATIONS "Stay"	KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence RICHARD ELLIOT "Tel"	KOAZ/Tucson, AZ PD: Erik Foxx VANESSA WILLIAMS "Flame"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles KIRK WHALUM "Ascension" KIM WATERS "Easy"	KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer KIRK WHALUM "Ascension" VANESSA WILLIAMS "Flame" LEE RITENOUR "This"	KXDC/Monterey, CA PD/MD: Scott O'Brien PAUL HOWARDS "God" BASIA "Angels" JOHN TESH PROJECT "Carol" CECE WINANS "Heat" DIANA KRALL "Merry" VANESSA WILLIAMS "Flame" EVERETTE HARP "Better" DON DIEGO "Heaven" JEFF LORBER "Christmas" LAUREN WOOD "Gives"	WJJP/Pittsburgh, PA PD: Carl Anderson MD: Herschel MARC ANTOINE "Concache"	KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood No Adds	WJZW/Washington, DC PD: Kenny King KIM WATERS "Easy"
WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane APD/MD: Steve Wiersman KIRK WHALUM "Ascension" JOHN TESH PROJECT "Carol" DIANA KRALL "Merry" JEFF LORBER "Christmas"	WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams DOWNING & ALBRIGHT "Stop" VANESSA WILLIAMS "Flame"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy VANESSA WILLIAMS "Flame" BOBBY CALDWELL "Good" GRANT GEISSMAN "Save?"	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray FOURPLAY "Vest" MARC ANTOINE "Concache"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer GABRIELA ANDERS "Wanting"	<hr/> 49 Total Reporters 49 Current Reporters 47 Current Playlists
WNWV/Cleveland, OH PD/MD: Bernie Kimble No Adds	KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase VANESSA WILLIAMS "Flame" DOWNING & ALBRIGHT "Stop" MARC ANTOINE "Concache" GRANT GEISSMAN "Save?"	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell EVERETTE HARP "Better" VANESSA WILLIAMS "Flame" JEFF LORBER "Midnight" KIM WATERS "Easy"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones MARC ANTOINE "Concache" WALTER BEASLEY "Feel"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton LUTHER VANDROSS "Human" KIRK WHALUM "Ascension" CHRIS STANDRING "Steven" KIRK WHALUM "My" BOBBY CALDWELL "Good"	<hr/> Reported Frozen Playlist (1): KSMJ/Bakersfield, CA
					Did Not Report, Playlist Frozen (1): KWSJ/Wichita, KS

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MARKET #1
WQCD/New York
 (212) 352-1019
 Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	32	34	RICK BRAUN/Hollywood & Vine	
23	31	33	RACHEL Z/Walking On Water		
23	31	33	BONEY JAMES/Innocence		
35	35	32	GEORGE BENSON/Fly By Night		
33	31	34	PETER WHITE.../Midnight In...		
22	24	24	PHIL COLLINS/True Colors		
16	24	24	NAJEE/Room To Breathe		
36	33	24	DAVE KOZ/It'll Be There		
22	24	24	PEABO BRYSON/My Heart Belongs...		
21	23	24	ERIC MARIENTHAL/Here In My Heart		
-	-	-	WARREN HILL/Turn Out The Lights		
-	-	-	SHAKATAK/Haze		
-	-	-	VANESSA WILLIAMS/My Flame		
-	-	-	BOBBY CALDWELL/Good To Me		
-	-	-	GRANT GEISSMAN/Did I Save?		

MARKET #2
KTWV/Los Angeles
 (310) 840-7180
 Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	12	12	21	WARREN HILL/Turn Out The Lights	
19	20	21	21	BRYAN SAVAGE/Soul Temptation	
21	20	21	21	JK/OH The Hook	
19	19	20	MARC ANTOINE/Sunland		
20	21	21	ERIC MARIENTHAL/Here In My Heart		
14	14	14	19	LEE RITENOUR/This Is Love	
15	18	18	18	FOURPLAY/Vest Pocket	
16	12	17	17	GEORGE BENSON/Fly By Night	
17	19	17	17	GRANT GEISSMAN/Did I Save?	
16	16	16	17	PETER WHITE.../Midnight In...	
15	17	17	16	RAMSEY LEWIS/Fragile	
13	14	14	16	RICK BRAUN/Hollywood & Vine	
15	16	16	16	WALTER BEASLEY/Feel You	
17	15	15	15	NAJEE/Room To Breathe	
12	16	15	15	DOWNING & ALBRIGHT/Stop, Look...	
11	12	15	15	BRIAN BROMBERG/Hero	
13	13	15	15	BONEY JAMES/Innocence	
3	14	14	14	KIRK WHALUM/Ascension	
15	16	14	14	SOUL BALLET/Blu Girl	
18	14	14	13	CRAIG CHAQUICO/Holding Back...	
12	13	13	12	PHIL COLLINS/True Colors	
15	13	12	12	RICHARD ELLIOT/Here And Now	
10	15	11	11	BRICKMAN F/KOZ/Partners In Crime	
13	11	11	11	LUTHER VANDROSS/II Know	
-	-	-	-	STEVE COLE/Where The Night...	
-	-	-	-	VANESSA WILLIAMS/My Flame	
-	-	-	-	WHITE & LATTIMORE/River	
-	-	-	-	PATTI AUSTIN/Don't Go Away	

MARKET #3
WNWA/Chicago
 (312) 645-9550
 Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	20	22	RICK BRAUN/Hollywood & Vine	
17	18	20	19	GEORGE BENSON/Fly By Night	
21	20	21	19	WALTER BEASLEY/Feel You	
21	21	20	19	MARC ANTOINE/Concacha	
18	21	20	19	PETER WHITE.../Midnight In...	
21	21	19	18	DAVE KOZ/It'll Be There	
18	21	19	17	RAMSEY LEWIS/Love's Serenade	
13	12	15	14	ERIC MARIENTHAL/Here In My Heart	
14	14	13	14	WARREN HILL/Turn Out The Lights	
-	-	-	-	PATTI AUSTIN/Don't Go Away	
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...	
12	14	14	14	NAJEE/Room To Breathe	
14	14	13	13	STEVE COLE/Where The Night...	
21	17	12	12	KIM WATERS/Nightfall	
14	13	12	12	JANET/Every Time	
15	12	12	12	PHIL COLLINS/True Colors	
13	14	15	11	LUTHER VANDROSS/II Know	
5	9	7	11	LEE RITENOUR/This Is Love	
9	13	11	11	BRIAN BROMBERG/Hero	
12	13	13	10	BONEY JAMES/Innocence	
-	-	-	-	KIRK WHALUM/Ascension	
-	-	-	-	KIM WATERS/Easy Going	

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	23	GEORGE BENSON/Cruise Control	
23	22	22	22	WALTER BEASLEY/Feel You	
20	23	22	22	GRANT GEISSMAN/Did I Save?	
22	22	22	22	KEIKO MATSUI/Forever, Forever	
22	22	22	22	CHRIS STANDING/Steven	
-	-	-	-	KIRK WHALUM/Ascension	
-	-	-	-	MARC ANTOINE/Concacha	
-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
15	13	14	14	SHAKATAK/Blue Azure	
14	15	13	13	RICK BRAUN/Hollywood & Vine	
14	15	13	13	WARREN HILL/Turn Out The Lights	
-	-	-	-	NAJEE/Room To Breathe	
23	20	16	12	BRIAN BROMBERG/Hero	
18	11	11	12	DAVE KOZ/It'll Be There	
12	12	11	11	PHIL COLLINS/True Colors	
12	12	11	11	CRAIG CHAQUICO/Holding Back...	
10	11	10	11	LUTHER VANDROSS/II Know	
12	12	11	11	PHIL COLLINS/True Colors	
11	12	11	11	GEORGE BENSON/Fly By Night	
-	-	-	-	JEFF LORBER/Watching The Sun Set	
-	-	-	-	GABRIELA ANDERS/Fire Of Love	
-	-	-	-	RICHARD ELLIOT/Tell Me About It	

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	GEORGE BENSON/Fly By Night	
32	32	32	32	PETER WHITE.../Midnight In...	
32	32	32	32	GRANT GEISSMAN/Did I Save?	
32	32	32	32	RICK BRAUN/Hollywood & Vine	
13	20	32	32	KIRK WHALUM/My All	
13	11	12	20	BRIAN BROMBERG/Hero	
17	15	17	18	PHIL COLLINS/True Colors	
16	15	16	16	TESH F/INGRAM/Give Me Forever...	
12	12	13	13	ERIC MARIENTHAL/Here In My Heart	
32	25	13	13	BONEY JAMES/Innocence	
13	11	12	13	NAJEE/Room To Breathe	
12	13	12	13	WARREN HILL/Turn Out The Lights	
12	13	13	13	RICHARD ELLIOT/Here And Now	
13	13	13	13	ALFONZO BLACKWELL/Passion	
12	12	12	12	BRICKMAN F/KOZ/Partners In Crime	
7	12	11	11	MARC ANTOINE/Concacha	
4	12	13	12	KIM WATERS/Easy Going	
13	12	12	12	CANDY DULFER/Smooth	
12	12	12	12	PAUL HARDCASTLE/She/He	
12	13	12	12	GREGG KARUKAS/Cruisin' Your...	
13	12	12	12	DAVE KOZ/It'll Be There	
-	-	-	-	LUTHER VANDROSS/My Favorite Things	
10	7	5	6	BRIAN TROQUIN/Freeway Jam	
-	-	-	-	WHITE & LATTIMORE/River	
-	-	-	-	WALTER BEASLEY/Feel You	
5	4	4	3	HEADS UP SUPER BAND/Sweet Street	
-	-	-	-	JOHN TESH PROJECT/Carol Of The Bells	
-	-	-	-	LEE RITENOUR/This Is Love	
-	-	-	-	R KELLY & C. O'NEIL/In Your Angel	
-	-	-	-	DIANA KRALL/Have Yourself ...	

MARKET #6
WVMV/Detroit
 (248) 855-5100
 Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	20	23	BRIAN BROMBERG/Hero	
22	22	23	23	ERIC MARIENTHAL/Here In My Heart	
11	9	10	23	BRYAN SAVAGE/Soul Temptation	
20	20	20	23	WARREN HILL/Turn Out The Lights	
22	23	23	23	WALTER BEASLEY/Feel You	
10	8	12	22	TIM BOWMAN/Free	
20	20	19	20	PETER WHITE.../Midnight In...	
-	-	-	-	R. KELLY & C. O'NEIL/In Your Angel	
-	-	-	-	LEE RITENOUR/This Is Love	
22	20	21	11	CHUCK LOEB/Beneath The Light...	
10	9	10	11	STEVE COLE/Where The Night...	
3	11	11	11	KIM WATERS/Easy Going	
21	22	23	11	ED HAMILTON/Fly Like An Eagle	
-	-	-	-	KIRK WHALUM/Ascension	
9	11	11	11	RAMSEY LEWIS/Love's Serenade	
3	11	10	11	GREGG KARUKAS/Cruisin' Your...	
11	11	11	11	DAVE KOZ/It'll Be There	
9	10	10	10	GEORGE BENSON/Fly By Night	
9	10	12	10	NAJEE/Room To Breathe	
9	11	11	10	KEIKO MATSUI/Forever, Forever	
10	12	11	9	GRANT GEISSMAN/Did I Save?	
10	10	10	9	RICK BRAUN/Hollywood & Vine	
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...	

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Kincaid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	25	27	KIRK WHALUM/Ascension	
25	28	27	27	ERIC MARIENTHAL/Here In My Heart	
24	25	24	27	CHUCK LOEB/Beneath The Light...	
20	25	28	26	PETER WHITE.../Midnight In...	
17	17	12	24	WARREN HILL/Turn Out The Lights	
15	19	12	22	RICHARD ELLIOT/Tell Me About It	
17	17	15	15	PHIL COLLINS/True Colors	
28	26	15	15	KEIKO MATSUI/Forever, Forever	
13	14	16	12	DOWNING & ALBRIGHT/Stop, Look...	
16	14	12	12	BONEY JAMES/Innocence	
-	-	-	-	MARC ANTOINE/Concacha	
8	8	11	11	LEE RITENOUR/This Is Love	
26	27	14	11	STEVE COLE/Where The Night...	
23	18	22	11	DAVE KOZ/It'll Be There	
13	13	10	11	BRIAN BROMBERG/Hero	
14	14	13	11	RICK BRAUN/Hollywood & Vine	
-	-	-	-	GREGG KARUKAS/Cruisin' Your...	
-	-	-	-	PEACE OF MIND/Times Gone By	
-	-	-	-	NAJEE/Room To Breathe	
9	9	10	10	FATBURGER/Spice	
10	10	11	9	SHAKATAK/Blue Azure	
-	-	-	-	JEFF LORBER/Watching The Sun Set	
11	8	6	6	CRAIG CHAQUICO/Holding Back...	

MARKET #8
WSJZ/Boston
 (617) 822-9600
 Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	PETER WHITE.../Midnight In...	
23	23	22	23	BRIAN BROMBERG/Hero	
25	25	22	23	CHUCK LOEB/Beneath The Light...	
21	21	22	22	RICK BRAUN/Hollywood & Vine	
22	22	23	21	GEORGE BENSON/Fly By Night	
23	23	24	20	KEIKO MATSUI/Forever, Forever	
14	14	25	20	ERIC MARIENTHAL/Here In My Heart	
14	14	19	19	WALTER BEASLEY/Feel You	
17	17	15	18	PATTI AUSTIN/Don't Go Away	
17	17	16	16	JANET/Every Time	
14	14	11	15	LEE RITENOUR/This Is Love	
13	13	15	15	GRANT GEISSMAN/Did I Save?	
16	13	14	14	DAVE KOZ/It'll Be There	
13	16	17	14	PHIL COLLINS/True Colors	
15	15	14	14	NAJEE/Room To Breathe	
9	9	12	14	KIRK WHALUM/Ascension	
7	7	12	13	WARREN HILL/Turn Out The Lights	
4	4	12	13	STEVE COLE/Where The Night...	
11	11	15	12	BRIAN CULBERTSON/Straight To...	
11	11	14	12	RAMSEY LEWIS/Love's Serenade	
2	2	7	12	DOWNING & ALBRIGHT/Stop, Look...	
14	10	10	10	BRIAN TROQUIN/Anytime	
-	-	-	-	MARC ANTOINE/Concacha	
-	-	-	-	WAYMAN TISDALE/Breakfast With...	

MARKET #9
WJZW/Washington
 (202) 895-2300
 King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	28	28	GEORGE BENSON/Fly By Night	
17	20	27	27	BRIAN BROMBERG/Hero	
21	27	27	27	PETER WHITE.../Midnight In...	
27	27	27	27	RICK BRAUN/Hollywood & Vine	
8	9	10	22	ERIC MARIENTHAL/Here In My Heart	
10	8	10	19	WARREN HILL/Turn Out The Lights	
17	16	16	17	PATTI AUSTIN/Don't Go Away	
17	16	16	17	PHIL COLLINS/True Colors	
27	26	26	17	BRIAN CULBERTSON/Straight To...	
16	16	16	16	JANET/Every Time	
24	23	24	24	CRAIG CHAQUICO/Holding Back...	
26	15	9	12	GRANT GEISSMAN/Did I Save?	
7	10	10	11	NAJEE/Room To Breathe	
-	-	-	-	KIRK WHALUM/Ascension	
6	7	7	11	RICHARD ELLIOT/Here And Now	
10	8	13	11	STEVE COLE/Where The Night...	
-	-	-	-	RAMSEY LEWIS/Love's Serenade	
8	9	11	10	KEIKO MATSUI/Forever, Forever	
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...	
6	9	11	10	GRANT GEISSMAN/Did I Save?	
10	9	9	10	BRYAN SAVAGE/Soul Temptation	
9	11	11	10	WALTER BEASLEY/Feel You	
-	-	-	-	VANESSA WILLIAMS/My Flame	
8	6	10	10	CHUCK LOEB/Beneath The Light...	
6	7	4	8	JK/OH The Hook	
-	-	-	-	GATO BARBIERI/Straight Into...	
-	-	-	-	KIM WATERS/Easy Going	

MARKET #11
WLVE/Miami
 (305) 654-9494
 Michael/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	21	20	24	STEVE COLE/When I Think Of You	
23	19	19	23	MARC ANTOINE/Sunland	
22	23	19	23	BONEY JAMES/Innocence	
12	20	20	23	KENNY G/My Heart Will Go On	
23	22	20	23	BRICKMAN F/KOZ/Partners In Crime	
23	23	19	23	BRYAN SAVAGE/Soul Temptation	
22	22	19	23	BRIAN CULBERTSON/On My Mind	
15	15	13	17	RICHARD ELLIOT/Here And Now	
15	14	14	17	SOUL BALLET/Blu Girl	
15	14	14	16	GEORGE BENSON/Fly By Night	
16	15	14	16	BRIAN BROMBERG/Hero	
15	16	13	16	KEIKO MATSUI/Forever, Forever	
15	16	12	15	JEFF LORBER/Watching The Sun Set	
9	8	7	9	WARREN HILL/Turn Out The Lights	
-	-	-	-	WALTER BEASLEY/Feel You	
16	9	6	8	CHRIS STANDING/Cool Shades	
8	7	8	8	KIM WATERS/Nightfall	
-	-	-	-	NAJEE/Room To Breathe	
8	7	6	7	PAUL HARDCASTLE/She/He	
8	6	7	7	RICK BRAUN/Hollywood & Vine	
24	16	7	7	CANDY DULFER/Smooth	
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look...	

MARKET #12
WJZF/Atlanta
 (404) 897-7500
 Edwards

PLAYS



CYNDEE MAXWELL

Left-Brain, Right-Brain Programming

□ Year-end numbers show clear differences between Rock and Active Rock

We all fall prey to continuously reinforcing various stereotypes. It can be lifesaving (backing off when you come across a rattlesnake), or it can be dangerous (lulled into a false sense of reality, you thump your chest and say, "I'll never lose my job"). If my examples are extreme, it's only to serve as a reminder to preserve an open mind and re-evaluate things regularly. Let's take the Rock format, for example.

What are the differences between Rock and Active Rock? *Stereotype:* Rock is only **John Mellencamp** and **Rod Stewart**. *Reality:* Rock is equally likely to be **Metallica** or **Monster Magnet** or **Marcy Playground**. *Stereotype:* Active Rock is all that hard sh-t. *Reality:* Active Rock is just as likely to be **Kenny Wayne Shepherd** or **Lenny Kravitz** or **Eve 6**.

So, while the stereotypes do have some validity, it's important to acknowledge that both sides of Rock have amazing elasticity — the ability to stretch beyond the no-brainers and still achieve success.

It's All Mental

Active Rock and Rock might be compared to left-brain/right-brain music programming. Occasionally, I've been asked whether the two sides of the format should be reunited. I believe the year-end charts themselves provide the best answer.

Table 1 illustrates some of the greatest differences between the two format sides. We selected a handful of examples from the first 15 songs of each format's Top 98 Of '98 chart and compared where those songs rank in the other format. The first seven songs are from Active Rock's top 15; the remainder are from Rock's top 15.

Music Merge

Still, in many markets — especially the smaller ones — stations are walking down the middle of the road and plucking the best from each side of the format. For these scenarios, it is viable to merge both charts for a combined *creme de la creme*, if you will. The year-end play totals of Rock and Active Rock were totaled to produce Table 2, a top 15 combo list. Kudos to Kenny Wayne Shepherd,

as "Blue On Black" was the most-played song of 1998 between the two formats.

Top 10 Most Added Of '98

The words "going for adds" can be likened to a gunshot signaling the start of a race. This is another place where, on certain weeks, the two sides of the format are as far apart as east is from west. For example, for the week of May 8, 45 Rock stations added Rod Stewart, whereas 51 Active Rock stations added Monster Magnet. Table 3 consists of the songs that had the biggest bang out of the starting gate this year:

Top 15 More Exclusive

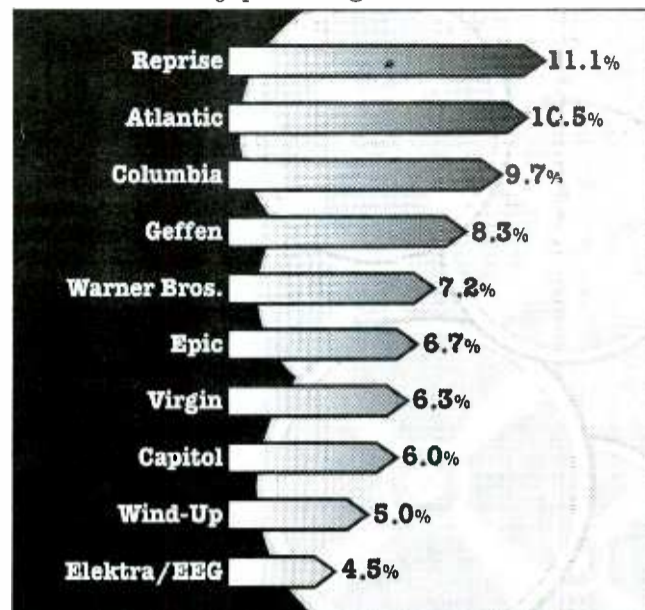
Table 4 depicts how radio has responded to less Time Spent Listening on behalf of the audience. Since it takes more time for songs to become familiar, radio is hanging on to records longer, thus fewer records have a shot at making it into the coveted top 15 on the charts.

New Highs

Every year, the format pushes the boundaries and sets higher standards on total spin counts. Table 5 shows the total plays on the No. 1 song of the year over the last three years and the number of stations in the format at the end of each respective year.

ROCK LABEL SHARE

Ranked by percentage of chart share



ACTIVE ROCK LABEL SHARE

Ranked by percentage of chart share

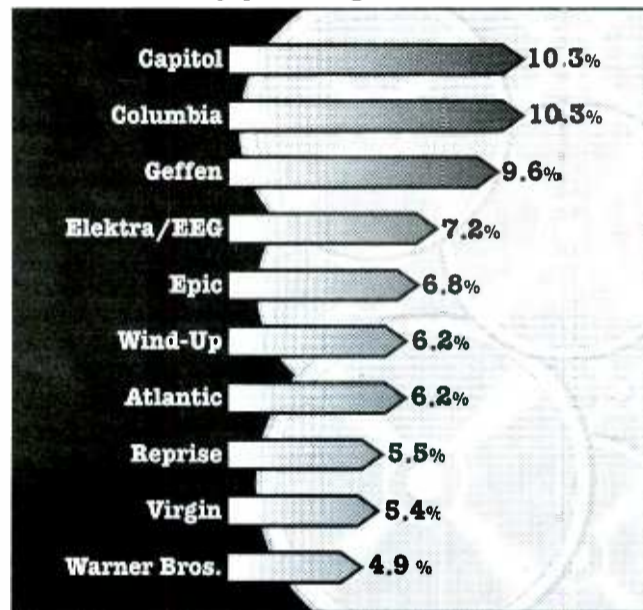


Table 1

ARTIST/Title	Active Rock Year-End Positions	Rock Year-End Positions
CREED Torn	1	30
STABBING WESTWARD Save Yourself	2	75
DAYS OF THE NEW Shelf In The Room	3	11
MONSTER MAGNET Space Lord	4	20
FOO FIGHTERS My Hero	9	38
FUEL Shimmer	12	33
METALLICA Fuel	14	46
AEROSMITH I Don't Want To Miss A Thing	57	5
KENNY WAYNE SHEPHERD Somehow ...	54	6
BROTHER CANE I Lie In The Bed I Make	15	7
MATCHBOX 20 3am	44	8
GOO GOO DOLLS Iris	48	13
ROLLING STONES Saint Of Me	n/a	15

Table 4

Active Rock	1996	1997	1998
No. Songs Reaching Top 15	97	90	82
Rock	1996	1997	1998
No. Songs Reaching Top 15	99	90	83

Table 5

Active Rock	1996	1997	1998
Total Plays	43,361	49,597	53,263
No. Stations	76	82	76
Rock	1996	1997	1998
Total Plays	36,125	43,523	51,782
No. Stations	88	81	86

Table 2

Pos.	Combined Plays	ARTIST/Title
1	94,971	KENNY WAYNE SHEPHERD Blue On Black
2	79,667	CREED What's This Life For
3	78,356	DAYS OF THE NEW The Down Town
4	75,685	DAYS OF THE NEW Shelf In The Room
5	74,245	CREED My Own Prison
6	71,307	CREED Torn
7	69,505	MARCY PLAYGROUND Sex And Candy
9	67,118	MONSTER MAGNET Space Lord
10	62,440	METALLICA Unforgiven II
11	61,832	BROTHER CANE I Lie In The Bed I Make
12	59,441	PEARL JAM Given To Fly
13	58,090	FOO FIGHTERS My Hero
14	57,906	STABBING WESTWARD Save Yourself
15	54,379	FUEL Shimmer

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

Table 3

Active Rock

ARTIST/Title	No. Of Adds	R&R Issue Date
PEARL JAM Given To Fly	77	1/9
VAN HALEN Without You	76	2/27
METALLICA Turn The Page	76	11/13
HOLE Celebrity Skin	75	8/28
ROB ZOMBIE Dragula	73	8/7
MARILYN MANSON The Dope Show	70	8/21
PAGE/PLANT Most High	69	4/10
CANDLEBOX It's Alright	67	6/19
BLACK SABBATH Psycho Man	67	10/9
JERRY CANTRELL Cut You In	66	2/20

Rock

ARTIST/Title	No. Of Adds	R&R Issue Date
METALLICA Turn The Page	84	11/13
PAGE/PLANT Most High	76	4/10
BLACK CROWES Kicking My Heart Around	76	11/6
PEARL JAM Given To Fly	73	1/9
VAN HALEN Without You	73	2/27
WALLFLOWERS Heroes	64	4/24
AEROSMITH I Don't Want To Miss A Thing	62	5/22
BLACK SABBATH Psycho Man	61	10/9
KISS Psycho Circus	61	8/28
CANDLEBOX It's Alright	54	6/19



- 1 **KENNY WAYNE SHEPHERD**
Blue On Black (Revolution/Reprise)
- 2 **DAYS OF THE NEW**
The Down Town (Outpost/Geffen)
- 3 **CREED**
What's This Life For (Wind-up)
- 4 **CREED**
My Own Prison (Wind-up)
- 5 **AEROSMITH**
I Don't Want To Miss A Thing (Columbia)
- 6 **KENNY WAYNE SHEPHERD**
Somehow, Somewhere, Someway (Revolution/Reprise)
- 7 **BROTHER CANE**
I Lie In The Bed I Make (Virgin)
- 8 **MATCHBOX 20**
3am (Lava/Atlantic)
- 9 **DAYS OF THE NEW**
Touch, Peel, And Stand (Outpost/Geffen)
- 10 **MARCY PLAYGROUND**
Sex And Candy (Capitol)
- 11 **DAYS OF THE NEW**
Shelf In The Room (Outpost/Geffen)
- 12 **PEARL JAM**
Given To Fly (Epic)



Pearl Jam

- 13 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 14 **CANDLEBOX**
It's Alright (Maverick/WB)
- 15 **ROLLING STONES**
Saint Of Me (Virgin)
- 16 **METALLICA**
The Unforgiven II (Elektra/EEG)
- 17 **SEMISONIC**
Closing Time (MCA)
- 18 **PEARL JAM**
Wishlist (Epic)
- 19 **JIMMY PAGE/ROBERT PLANT**
Shining In The Light (Atlantic)
- 20 **MONSTER MAGNET**
Space Lord (A&M)
- 21 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 22 **WALLFLOWERS**
Heroes (Epic)
- 23 **AEROSMITH**
What Kind Of Love Are You On (Columbia)
- 24 **KISS**
Psycho Circus (Mercury)
- 25 **JIMMY PAGE/ROBERT PLANT**
Most High (Atlantic)

- 26 **AEROSMITH**
Taste Of India (Columbia)
- 27 **ROD STEWART**
Cigarettes & Alcohol (Warner Bros.)
- 28 **GREEN DAY**
Time Of Your Life (Good Riddance) (Reprise)
- 29 **LENNY KRAVITZ**
Fly Away (Virgin)
- 30 **CREED**
Torn (Wind-up)
- 31 **EVE 6**
Inside Out (RCA)
- 32 **ERIC CLAPTON**
She's Gone (Duck/Reprise)
- 33 **FUEL**
Shimmer (550 Music)
- 34 **JERRY CANTRELL**
Cut You In (Columbia)
- 35 **VAN HALEN**
Without You (Warner Bros.)
- 36 **CHRIS CORNELL**
Sunshower (Atlantic)
- 37 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 38 **FOO FIGHTERS**
My Hero (Roswell/Capitol)
- 39 **JONNY LANG**
Still Rainin' (A&M)
- 40 **SEVEN MARY THREE**
Over Your Shoulder (Mammoth/Atlantic)
- 41 **DLR BAND**
Slam Dunk (Wawazat !!)
- 42 **BLACK LAB**
Wash It Away (DGC/Geffen)
- 43 **SCREAMIN' CHEETAH WHEELIES**
Boogie King (Capricorn/Mercury)
- 44 **LED ZEPPELIN**
The Girl I Love (Atlantic)
- 45 **PEARL JAM**
In Hiding (Epic)
- 46 **METALLICA**
Fuel (Elektra/EEG)
- 47 **JOHN MELLENCAMP**
Your Life Is Now (Columbia)
- 48 **VAN ZANT**
Rage (CMC)
- 49 **BIG WRECK**
The Oaf (Atlantic)
- 50 **OZZY OSBOURNE**
Back On Earth (Epic)
- 51 **FASTBALL**
The Way (Hollywood)
- 52 **VAN HALEN**
Fire In The Hole (Warner Bros.)
- 53 **SAMMY HAGAR**
Both Sides Now (MCA)
- 54 **DAVE MATTHEWS BAND**
Don't Drink The Water (RCA)
- 55 **JERRY CANTRELL**
My Song (Columbia)
- 56 **JOHN FOGERTY**
Premonition (Reprise)
- 57 **KENNY WAYNE SHEPHERD**
Slow Ride (Revolution/Reprise)
- 58 **HOLE**
Celebrity Skin (DGC/Geffen)
- 59 **COLLECTIVE SOUL**
She Said (Dimension/Capitol)
- 60 **DISHWALLA**
Once In A While (A&M)
- 61 **STORYVILLE**
Born Without You (Atlantic)
- 62 **METALLICA**
Better Than You (Elektra/EEG)
- 63 **FOO FIGHTERS**
Everlong (Roswell/Capitol)
- 64 **BLACK SABBATH**
Psycho Man (Epic)
- 65 **BROTHER CANE**
Machete (Virgin)
- 66 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 67 **JOHN MELLENCAMP**
Without Expression (Mercury)
- 68 **BIG HEAD TODD & THE MONSTERS**
Boom Boom (Revolution/Reprise)
- 69 **ROLLING STONES**
Flip The Switch (Virgin)
- 70 **AEROSMITH**
Pink (Columbia)
- 71 **MIGHTY JOE PLUM**
Live Through This (Fifteen Stories) (Atlantic)
- 72 **OUR LADY PEACE**
Clumsy (Columbia)
- 73 **COOL FOR AUGUST**
Walk Away (Warner Bros.)
- 74 **ROB ZOMBIE**
Dragula (Geffen)
- 75 **STABBING WESTWARD**
Save Yourself (Columbia)

- 76 **FLYS**
Got You (Where I Want You) (Trauma/Delicious Vinyl)
- 77 **FASTBALL**
Fire Escape (Hollywood)
- 78 **SISTER HAZEL**
Happy (Universal)
- 79 **MEGADETH**
Almost Honest (Capitol)
- 80 **DAVE MATTHEWS BAND**
Stay (Wasting Time) (RCA)
- 81 **METALLICA**
The Memory Remains (Elektra/EEG)



Brother Cane

- 82 **SMASHING PUMPKINS**
Ava Adore (Virgin)
- 83 **CANDLEBOX**
10,000 Horses (Maverick/WB)
- 84 **SEMISONIC**
Singing In My Sleep (MCA)
- 85 **SOUL ASYLUM**
I Will Still Be Laughing (Columbia)
- 86 **BLACK CROWES**
Kicking My Heart Around (American/Columbia)
- 87 **ERIC CLAPTON**
My Father's Eyes (Duck/Reprise)
- 88 **EVERCLEAR**
I Will Buy You A New Life (Capitol)
- 89 **METALLICA**
Turn The Page (Elektra/EEG)
- 90 **RICHIE SAMBORA**
Hard Times Come Easy (Mercury)
- 91 **MOTLEY CRUE**
Bitter Pill (Motley/Beyond)
- 92 **ROD STEWART**
Rocks (Warner Bros.)
- 93 **BLACK LAB**
Time Ago (DGC/Geffen)
- 94 **VERVE**
Bitter Sweet Symphony (Hut/Virgin)
- 95 **MOON DOG MANE**
Turn It Up (Eureka)
- 96 **MEGADETH**
Use The Man (Capitol)
- 97 **U2**
Sweetest Thing (Island)
- 98 **JOE SATRIANI**
Ceremony (Epic)



Days Of The New

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998. © 1998, R&R Inc.



	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
A				
AC/DC Dirty Eyes (EastWest/EEG)	8	12/12	9	—
AEROSMITH I Don't Want To Miss A Thing (Columbia)	① (6)	6/19	26	5
AEROSMITH Taste Of India (Columbia)	2	2/13	20	26
AEROSMITH What Kind Of Love Are You On (Columbia)	4	9/18	21	23
B				
BIG WRECK The Oaf (Atlantic)	8	2/6	16	49
BLACK CROWES Kicking My Heart Around (American/Columbia)	3	12/4	5	86
BLACK LAB Wash It Away (DGC/Geffen)	8	1/23	18	42
BLACK SABBATH Psycho Man (Epic)	7	11/6	9	64
BROTHER CANE I Lie In The Bed I Make (Virgin)	3	4/24	26	7
BROTHER CANE Machete (Virgin)	12	9/18	15	65
C				
CANDLEBOX It's Alright (Maverick/WB)	3	8/14	23	14
CANDLEBOX 10,000 Horses (Maverick/WB)	9	11/27	9	83
JERRY CANTRELL Cut You In (Columbia)	7	4/17	21	34
JERRY CANTRELL My Song (Columbia)	13	8/14	21	55
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	15	3/6	12	87
ERIC CLAPTON She's Gone (Duck/Reprise)	5	5/15	26	32
COLLECTIVE SOUL She Said (Dimension/Capitol)	10	2/13	14	59
COOL FOR AUGUST Walk Away (Warner Bros.)	14	3/6	14	73
CHRIS CORNELL Sunshower (Atlantic)	5	3/20	23	36
CREED My Own Prison (Wind-up)	5	1/23	25	4
CREED Torn (Wind-up)	15	5/29	26	30
CREED What's This Life For (Wind-up)	① (5)	10/2	26	3
D				
DAYS OF THE NEW The Down Town (Outpost/Geffen)	① (6)	7/31	28	2
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	3	4/3	26	11
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	① (2)	12/12	16	9
DISHWALLA Once In A While (A&M)	8	9/11	15	60
DLR BAND Slam Dunk (Wawazat !!)	7	5/22	20	41
E				
EVE 6 Inside Out (RCA)	6	10/30	22	31
F				
FASTBALL The Way (Hollywood)	15	7/10	25	51
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	12	12/4	16	76
JOHN FOGERTY Premonition (Reprise)	8	7/24	16	56
FUEL Shimmer (550 Music)	12	8/14	27	33
G				
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	5	7/10	26	13
GOO GOO DOLLS Slide (Warner Bros.)	2	11/13	12	37
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	6	2/6	25	28
H				
SAMMY HAGAR Both Sides Now (MCA)	4	12/12	16	53
HOLE Celebrity Skin (DGC/Geffen)	8	11/27	14	58

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
K				
KISS Psycho Circus (Mercury)	2	10/9	15	24
LENNY KRAVITZ Fly Away (Virgin)	① (4)	11/6	21	29
L				
JONNY LANG Still Rainin' (A&M)	4	11/13	12	39
LED ZEPPELIN The Girl I Love (Atlantic)	① (1)	12/19	17	44
M				
MARCY PLAYGROUND Sex And Candy (Capitol)	4	4/10	26	10
MATCHBOX 20 Real World (Lava/Atlantic)	8	5/1	26	21
MATCHBOX 20 3am (Lava/Atlantic)	① (1)	1/16	18	8
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	11	5/22	15	54
MEGADETH Almost Honest (Capitol)	14	12/12	12	79
JOHN MELLENCAMP Your Life Is Now (Columbia)	6	10/2	14	47
JOHN MELLENCAMP Without Expression (Mercury)	9	12/19	12	67
METALLICA The Memory Remains (Elektra/EEG)	11	12/12	12	81
METALLICA Turn The Page (Elektra/EEG)	① (1)	12/4	4	89
METALLICA The Unforgiven II (Elektra/EEG)	5	3/13	25	16
MONSTER MAGNET Space Lord (A&M)	8	9/25	26	20
MOTLEY CRUE Bitter Pill (Motley/Beyond)	14	11/20	10	91
O				
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	14	12/4	8	—
OZZY OSBOURNE Back On Earth (Epic)	5	1/9	18	50
P				
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	① (2)	5/15	15	25
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	2	7/10	25	19
PEARL JAM Given To Fly (Epic)	① (5)	1/23	26	12
PEARL JAM In Hiding (Epic)	12	8/21	26	45
PEARL JAM Wishlist (Epic)	5	5/29	26	18
R				
R.E.M. Daysleeper (Warner Bros.)	14	11/6	8	—
ROLLING STONES Flip The Switch (Virgin)	8	12/19	14	69
ROLLING STONES Saint Of Me (Virgin)	3	2/27	18	15
S				
RICHIE SAMBORA Hard Times Come Easy (Mercury)	14	4/3	13	90
SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury)	8	11/6	16	43
SEMISONIC Closing Time (MCA)	11	5/15	26	17
SEMISONIC Singing In My Sleep (MCA)	15	10/16	13	84
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	6	9/4	18	40
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	① (14)	2/27	40	1
KENNY WAYNE SHEPHERD Everything Is Broken (Revolution/Reprise)	8	12/4	5	—
KENNY WAYNE SHEPHERD Slow Ride (Revolution/Reprise)	3	12/12	13	57
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution/Reprise)	① (3)	9/11	23	6
SMASH MOUTH Walkin' On The Sun (Interscope)	15	12/19	14	66
ROD STEWART Cigarettes & Alcohol (Warner Bros.)	2	7/3	19	27
ROD STEWART Rocks (Warner Bros.)	14	10/2	10	92
STORYVILLE Born Without You (Atlantic)	15	8/21	17	61
U				
U2 Sweetest Thing (Island)	14	10/30	9	97
V				
VAN HALEN Fire In The Hole (Warner Bros.)	8	6/19	17	52
VAN HALEN Without You (Warner Bros.)	2	3/6	15	35
VAN ZANT Rage (CMC)	8	4/17	18	48
W				
WALLFLOWERS Heroes (Epic)	2	6/5	18	22
Y				
YES Open Your Eyes (Beyond)	12	12/12	6	—
Z				
ROB ZOMBIE Dragula (Geffen)	15	11/27	17	74



- 1 **CREED**
Torn (*Wind-up*)
- 2 **STABBING WESTWARD**
Save Yourself (*Columbia*)
- 3 **DAYS OF THE NEW**
Shelf In The Room (*Outpost/Geffen*)
- 4 **MONSTER MAGNET**
Space Lord (*A&M*)
- 5 **CREED**
What's This Life For (*Wind-up*)
- 6 **CREED**
My Own Prison (*Wind-up*)
- 7 **DAYS OF THE NEW**
The Down Town (*Outpost/Geffen*)
- 8 **KENNY WAYNE SHEPHERD**
Blue On Black (*Revolution/Reprise*)
- 9 **FOO FIGHTERS**
My Hero (*Roswell/Capitol*)
- 10 **MARCY PLAYGROUND**
Sex And Candy (*Capitol*)
- 11 **METALLICA**
The Unforgiven II (*Elektra/EEG*)
- 12 **FUEL**
Shimmer (*550 Music*)



Stabbing Westward

- 13 **JERRY CANTRELL**
Cut You In (*Columbia*)
- 14 **METALLICA**
Fuel (*Elektra/EEG*)
- 15 **BROTHER CANE**
I Lie In The Bed I Make (*Virgin*)
- 16 **DAYS OF THE NEW**
Touch, Peel, And Stand (*Outpost/Geffen*)
- 17 **LENNY KRAVITZ**
Fly Away (*Virgin*)
- 18 **PEARL JAM**
Given To Fly (*Epic*)
- 19 **JERRY CANTRELL**
My Song (*Columbia*)
- 20 **EVE 6**
Inside Out (*RCA*)
- 21 **MEGADETH**
Use The Man (*Capitol*)
- 22 **SMASHING PUMPKINS**
Ava Adore (*Virgin*)
- 23 **SEMISONIC**
Closing Time (*MCA*)
- 24 **ROB ZOMBIE**
Dragula (*Geffen*)
- 25 **CANDLEBOX**
It's Alright (*Maverick/WB*)

- 26 **GREEN DAY**
Time Of Your Life (Good Riddance) (*Reprise*)
- 27 **HOLE**
Celebrity Skin (*DGC/Geffen*)
- 28 **FOO FIGHTERS**
Everlong (*Roswell/Capitol*)
- 29 **METALLICA**
Better Than You (*Elektra/EEG*)
- 30 **CHRIS CORNELL**
Sunshower (*Atlantic*)
- 31 **OUR LADY PEACE**
Clumsy (*Columbia*)
- 32 **BLACK LAB**
Wash It Away (*DGC/Geffen*)
- 33 **PEARL JAM**
Wishlist (*Epic*)
- 34 **OZZY OSBOURNE**
Back On Earth (*Epic*)
- 35 **KISS**
Psycho Circus (*Mercury*)
- 36 **AEROSMITH**
What Kind Of Love Are You On (*Columbia*)
- 37 **MEGADETH**
Almost Honest (*Capitol*)
- 38 **MARILYN MANSON**
The Dope Show (*Nothing/Interscope*)
- 39 **METALLICA**
The Memory Remains (*Elektra/EEG*)
- 40 **BIG WRECK**
The Oaf (*Atlantic*)
- 41 **RAMMSTEIN**
Du Hast (*Slash/London/Island*)
- 42 **FLYS**
Got You (Where I Want You) (*Trauma/Delicious Vinyl*)
- 43 **AEROSMITH**
Taste Of India (*Columbia*)
- 44 **MATCHBOX 20**
3am (*Lava/Atlantic*)
- 45 **ADDICT**
Monsterside (*Big Cat/V2*)
- 46 **EVERCLEAR**
I Will Buy You A New Life (*Capitol*)
- 47 **SEVENDUST**
Black (*TVT*)
- 48 **GOO GOO DOLLS**
Iris (*Warner Sunset/Reprise*)
- 49 **VAN HALEN**
Without You (*Warner Bros.*)
- 50 **KORN**
Got The Life (*Immortal/Epic*)
- 51 **JIMMY PAGE/ROBERT PLANT**
Most High (*Atlantic*)
- 52 **TOOL**
Forty Six & 2 (*Volcano*)
- 53 **PEARL JAM**
In Hiding (*Epic*)
- 54 **KENNY WAYNE SHEPHERD**
Somehow, Somewhere, Someway (*Revolution/Reprise*)
- 55 **SECOND COMING**
Soft (*Capitol*)
- 56 **MEGADETH**
A Secret Place (*Capitol*)
- 57 **AEROSMITH**
I Don't Want To Miss A Thing (*Columbia*)
- 58 **SEVEN MARY THREE**
Over Your Shoulder (*Mammoth/Atlantic*)
- 59 **STABBING WESTWARD**
Sometimes It Hurts (*Columbia*)
- 60 **VAN HALEN**
Fire In The Hole (*Warner Bros.*)
- 61 **DLR BAND**
Slam Dunk (*Wawazat !!*)
- 62 **LOCAL H**
All The Kids Are Right (*Island*)
- 63 **GOO GOO DOLLS**
Slide (*Warner Bros.*)
- 64 **OFFSPRING**
Pretty Fly (For A White Guy) (*Columbia*)
- 65 **MATCHBOX 20**
Real World (*Lava/Atlantic*)
- 66 **BROTHER CANE**
Machete (*Virgin*)
- 67 **BLACK SABBATH**
Psycho Man (*Epic*)
- 68 **CAROLINE'S SPINE**
Sullivan (*Hollywood*)
- 69 **BLINK 182**
Dammit (Growing Up) (*Cargo/MCA*)
- 70 **VERVE**
Bitter Sweet Symphony (*Hut/Virgin*)
- 71 **FOO FIGHTERS**
Baker Street (*Roswell/Capitol*)
- 72 **TWO**
I Am A Pig (*Nothing/Interscope*)
- 73 **GIRLS AGAINST BOYS**
Park Avenue (*DGC/Geffen*)
- 74 **ECONOLINE CRUSH**
Surefire (Never Enough) (*Restless*)
- 75 **FUEL**
Bittersweet (*550 Music*)

- 76 **FASTBALL**
The Way (*Hollywood*)
- 77 **DRAINS.T.H.**
Crack The Liars Smile (*Mercury*)
- 78 **SCREAMIN' CHEETAH WHEELIES**
Boogie King (*Capricorn/Mercury*)
- 79 **COOL FOR AUGUST**
Walk Away (*Warner Bros.*)
- 80 **JIMMY PAGE/ROBERT PLANT**
Shining In The Light (*Atlantic*)
- 81 **FINGER ELEVEN**
Quicksand (*Wind-up*)



Monster Magnet

- 82 **ECONOLINE CRUSH**
Home (*Restless*)
- 83 **JIMMIE'S CHICKEN SHACK**
Dropping Anchor (*Rocket/Island*)
- 84 **WALLFLOWERS**
Heroes (*Epic*)
- 85 **SPACEHOG**
Mungo City (*HiFi/Sire/WB*)
- 86 **DAVE MATTHEWS BAND**
Don't Drink The Water (*RCA*)
- 87 **GODSMACK**
Whatever (*Republic/Universal*)
- 88 **CANDLEBOX**
10,000 Horses (*Maverick/WB*)
- 89 **EVERCLEAR**
Father Of Mine (*Capitol*)
- 90 **LED ZEPPELIN**
The Girl I Love (*Atlantic*)
- 91 **HARVEY DANGER**
Flagpole Sitta (*Slash/London/Island*)
- 92 **DISHWALLA**
Once In A While (*A&M*)
- 93 **VAST**
Touched (*Elektra/EEG*)
- 94 **FASTBALL**
Fire Escape (*Hollywood*)
- 95 **BIG WRECK**
That Song (*Atlantic*)
- 96 **SEMISONIC**
Singing In My Sleep (*MCA*)
- 97 **GANDHARVAS**
Downtime (*MCA*)
- 98 **FAITH NO MORE**
Ashes To Ashes (*Slash/Reprise*)



Metallica

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998. © 1998, R&R Inc.



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AC/DC Dirty Eyes (EastWest/EEG)	7	12/12	6	—
ADDICT Monsterside (Big Cat/V2)	11	7/17	20	45
AEROSMITH I Don't Want To Miss A Thing (Columbia)	11	7/10	17	57
AEROSMITH Taste Of India (Columbia)	4	1/23	16	43
AEROSMITH What Kind Of Love Are You On (Columbia)	5	9/4	17	36
B				
BIG WRECK The Oaf (Atlantic)	7	2/20	15	40
BLACK CROWES Kicking My Heart Around (American/Columbia)	8	11/27	5	—
BLACK LAB Wash It Away (DGC/Geffen)	3	1/23	15	32
BLACK SABBATH Psycho Man (Epic)	5	11/13	9	67
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	15	2/13	14	69
BROTHER CANE I Lie In The Bed I Make (Virgin)	2	5/15	25	15
BROTHER CANE Machete (Virgin)	12	9/25	14	66
C				
CANDLEBOX It's Alright (Maverick/WB)	3	7/31	17	25
CANDLEBOX 10,000 Horses (Maverick/WB)	11	11/13	9	88
JERRY CANTRELL Cut You In (Columbia)	2	4/17	26	13
JERRY CANTRELL My Song (Columbia)	5	8/7	25	19
CAROLINE'S SPINE Sullivan (Hollywood)	14	2/13	13	68
CHRIS CORNELL Sunshower (Atlantic)	6	2/27	19	30
CREED My Own Prison (Wind-up)	① (4)	12/12	22	6
CREED Torn (Wind-up)	① (7)	5/1	31	1
CREED What's This Life For (Wind-up)	① (8)	8/21	27	5
D				
DAYS OF THE NEW The Down Town (Outpost/Geffen)	① (4)	7/17	26	7
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	① (6)	3/20	26	3
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2	12/12	20	16
DLR BAND Slam Dunk (Wawazat !!)	9	6/19	14	61
E				
ECONOLINE CRUSH Surefire (Never Enough) (Restless)	13	11/27	13	74
EVE 6 Inside Out (RCA)	2	9/25	23	20
EVERCLEAR I Will Buy You A New Life (Capitol)	14	3/20	20	46
EVERLAST What It's Like (Tommy Boy)	10	12/4	4	—
F				
FAITH NO MORE Ashes To Ashes (Slash/Reprise)	12	12/19	9	98
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	6	11/13	17	42
FOO FIGHTERS Everlong (Roswell/Capitol)	5	12/12	9	28
FOO FIGHTERS My Hero (Roswell/Capitol)	2	4/10	26	9
FUEL Bittersweet (550 Music)	12	11/27	12	75
FUEL Shimmer (550 Music)	7	7/31	29	12
G				
GODSMACK Whatever (Republic/Universal)	14	12/4	11	87
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	14	7/10	23	48
GOO GOO DOLLS Slide (Warner Bros.)	8	11/13	12	63
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	5	2/13	22	26

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
H				
HOLE Celebrity Skin (DGC/Geffen)	2	10/16	15	27
K				
KISS The Jungle (Mercury)	12	12/12	4	—
KISS Psycho Circus (Mercury)	3	10/2	15	35
KORN Got The Life (Immortal/Epic)	14	11/13	18	50
LENNY KRAVITZ Fly Away (Virgin)	① (6)	10/16	24	17
L				
LED ZEPPELIN The Girl I Love (Atlantic)	10	12/19	10	90
LIVE Rattlesnake (Radioactive)	15	12/12	4	—
LOCAL H All The Kids Are Right (Island)	11	10/9	14	62
M				
MARCY PLAYGROUND Sex And Candy (Capitol)	① (2)	2/27	25	10
MARILYN MANSON The Dope Show (Nothing/Interscope)	7	10/16	16	38
MATCHBOX 20 3am (Lava/Atlantic)	7	1/16	17	44
MEGADETH Almost Honest (Capitol)	6	12/12	15	37
MEGADETH A Secret Place (Capitol)	10	8/7	16	56
MEGADETH Use The Man (Capitol)	9	5/1	26	21
METALLICA Better Than You (Elektra/EEG)	3	9/25	18	29
METALLICA Fuel (Elektra/EEG)	3	5/29	28	14
METALLICA The Memory Remains (Elektra/EEG)	3	12/19	16	39
METALLICA Turn The Page (Elektra/EEG)	① (2)	11/27	4	—
METALLICA The Unforgiven II (Elektra/EEG)	① (2)	2/20	24	11
MONSTER MAGNET Space Lord (A&M)	① (1)	8/7	30	4
O				
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	4	11/13	9	64
OZZY OSBOURNE Back On Earth (Epic)	3	12/12	18	34
OUR LADY PEACE Clumsy (Columbia)	8	3/6	19	31
P				
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	5	5/15	13	51
PEARL JAM Given To Fly (Epic)	① (4)	1/23	21	18
PEARL JAM In Hiding (Epic)	15	8/14	22	53
PEARL JAM Wishlist (Epic)	6	6/12	19	33
R				
RAMMSTEIN Du Hast (Slash/London/Island)	12	8/7	26	41
S				
SECOND COMING Soft (Capitol)	10	11/27	16	55
SEMISONIC Closing Time (MCA)	10	5/22	26	23
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	8	8/7	14	58
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	6	4/17	28	8
KENNY WAYNE SHEPHERD Slow Ride (Revolution/Reprise)	11	12/12	8	—
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution/Reprise)	12	8/28	17	54
SMASHING PUMPKINS Ava Adore (Virgin)	2	6/26	21	22
SOUNDGARDEN Bleed Together (A&M)	10	12/12	5	—
STABBING WESTWARD Save Yourself (Columbia)	① (4)	6/19	31	2
STABBING WESTWARD Sometimes It Hurts (Columbia)	12	10/30	16	59
T				
TOOL Forty Six & 2 (Volcano)	15	12/19	15	52
TWO I Am A Pig (Nothing/Interscope)	14	3/27	13	72
V				
VAN HALEN Fire In The Hole (Warner Bros.)	8	6/5	14	60
VAN HALEN Without You (Warner Bros.)	2	4/3	12	49
Z				
ROB ZOMBIE Dragula (Geffen)	3	10/30	17	24





3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	METALLICA Turn The Page (<i>Elektra/EEG</i>)	2011	2007	1866	1622	85/0
1	1	2	2	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1974	1967	1934	1859	82/0
2	3	4	3	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1838	1723	1738	1733	79/0
5	4	3	4	BLACK CROWES Kicking My Heart Around (<i>American/Columbia</i>)	1783	1751	1665	1519	84/0
4	5	5	5	JONNY LANG Still Rainin' (<i>A&M</i>)	1710	1659	1639	1592	74/0
19	12	8	6	KENNY WAYNE SHEPHERD Everything Is... (<i>Revolution/Reprise</i>)	1231	1089	925	693	74/2
7	7	7	7	BLACK SABBATH Psycho Man (<i>Epic</i>)	1157	1186	1221	1208	74/0
6	6	6	8	CREED What's This Life For (<i>Wind-up</i>)	1083	1225	1332	1439	59/0
9	8	10	9	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	1020	1026	1081	1105	55/0
12	9	9	10	CANDLEBOX 10,000 Horses (<i>Maverick/WB</i>)	991	1051	1067	984	62/0
13	14	12	11	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	942	849	780	771	66/0
10	10	11	12	EVE 6 Inside Out (<i>RCA</i>)	929	980	1032	1096	45/0
28	25	16	13	TRAIN Free (<i>Aware</i>)	734	651	542	455	64/9
20	17	14	14	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	700	701	653	649	48/1
32	22	19	15	PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	687	605	570	384	56/3
17	15	15	16	ROB ZOMBIE Dragula (<i>Geffen</i>)	682	682	729	696	48/0
27	21	17	17	FUEL Bittersweet (<i>550 Music</i>)	666	615	578	468	57/4
21	23	20	18	MOON DOG MANE Turn It Up (<i>Eureka</i>)	634	597	565	548	53/4
BREAKER			19	ROLLING STONES Gimme Shelter (<i>Virgin</i>)	563	497	470	340	46/1
8	11	13	20	KISS Psycho Circus (<i>Mercury</i>)	553	703	1007	1203	44/0
23	24	22	21	BRUCE SPRINGSTEEN I Wanna Be With You (<i>Columbia</i>)	542	553	556	531	35/0
BREAKER			22	KISS You Wanted The Best (<i>Mercury</i>)	525	328	74	53	56/8
18	18	25	23	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	481	467	599	695	39/0
36	34	28	24	INDIGENOUS Now That You're Gone (<i>Pachyderm</i>)	460	419	381	323	39/5
50	38	33	25	EVERLAST What It's Like (<i>Tommy Boy</i>)	456	391	284	159	42/11
33	33	27	26	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	454	429	400	348	48/0
29	28	26	27	ANOUEK Nobody's Wife (<i>Columbia</i>)	437	437	459	408	42/0
14	16	21	28	MOTLEY CRUE Bitter Pill (<i>Motley/Beyond</i>)	421	569	712	757	37/0
11	13	18	29	SCREAMIN' CHEETAH WHEELIES Boogie... (<i>Capricorn/Mercury</i>)	415	614	832	1016	29/0
22	29	31	30	U2 Sweetest Thing (<i>Island</i>)	400	409	449	535	26/1
30	30	32	31	SECOND COMING Soft (<i>Capitol</i>)	367	395	425	404	34/0
16	19	23	32	R.E.M. Daysleeper (<i>Warner Bros.</i>)	355	518	597	698	27/0
15	20	30	33	JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	353	412	587	755	26/0
24	26	29	34	RUSH Spirit Of Radio (<i>Anthem/Atlantic</i>)	347	417	512	529	38/2
39	37	36	35	GODSMACK Whatever (<i>Republic/Universal</i>)	342	327	305	255	43/6
34	32	34	36	PETER WOLF Turnin' Pages (<i>Mercury</i>)	334	382	401	345	33/0
40	39	39	37	MONSTER MAGNET Powertrip (<i>A&M</i>)	333	301	283	247	33/0
—	—	42	38	EVE 6 Leech (<i>RCA</i>)	320	217	43	20	40/5
26	31	37	39	KENNY WAYNE SHEPHERD Somehow... (<i>Revolution/Reprise</i>)	302	311	407	494	29/0
DEBUT			40	CREED One (<i>Wind-up</i>)	251	37	11	—	58/39
45	41	40	41	PUSHMONKEY Handslide (<i>Arista</i>)	248	255	228	200	27/0
31	35	38	42	AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)	227	304	361	386	16/0
—	48	43	43	JANUS STARK Every Little Thing Counts (<i>Earache/Trauma</i>)	219	197	164	152	31/4
25	36	41	44	FASTBALL Fire Escape (<i>Hollywood</i>)	215	238	329	499	17/0
47	45	44	45	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	193	196	193	171	19/1
—	47	48	46	BIG HEAD TODD & THE MONSTERS Tangerine (<i>Giant/Reprise</i>)	189	171	173	159	20/0
DEBUT			47	REMY ZERO Prophecy (<i>DGC/Geffen</i>)	166	10	—	—	36/15
43	42	46	48	FEEDER Descend (<i>Echo/Elektra/EEG</i>)	166	177	209	209	21/0
42	43	47	49	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	162	177	204	234	14/0
46	46	45	50	PHISH Birds Of A Feather (<i>Elektra/EEG</i>)	157	182	178	179	15/0

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

JERRY CANTRELL Dickeye (*Columbia*)
Total Plays: 151, Total Stations: 15, Adds: 1

ADDICT Nobody Knows (*Big Cat/V2*)
Total Plays: 147, Total Stations: 21, Adds: 1

ROLLING STONES Memory Motel (*Virgin*)
Total Plays: 143, Total Stations: 9, Adds: 0

NEW RADICALS You Get What You Give (*MCA*)
Total Plays: 134, Total Stations: 12, Adds: 0

JIMMY PAGE/ROBERT PLANT When The World Was Young (*Atlantic*)
Total Plays: 127, Total Stations: 10, Adds: 0

METALLICA Tuesday's Gone (*Elektra/EEG*)
Total Plays: 121, Total Stations: 13, Adds: 2

CLASS OF '99 Another Brick In The Wall (*Columbia*)
Total Plays: 120, Total Stations: 35, Adds: 33

KID ROCK I Am The Bullgod (*Lava/Atlantic*)
Total Plays: 108, Total Stations: 18, Adds: 2

DC TALK My Friend (So Long) (*Virgin*)
Total Plays: 104, Total Stations: 16, Adds: 3

SPRUNG MONKEY Super Breakdown (*Surfdog/Hollywood*)
Total Plays: 104, Total Stations: 16, Adds: 3

Songs ranked by total plays

BREAKERS

ROLLING STONES
Gimme Shelter (*Virgin*)

TOTAL PLAYS/INCREASE: 563/66
TOTAL STATIONS/ADDS: 46/1
CHART: 19

KISS

You Wanted The Best (*Mercury*)

TOTAL PLAYS/INCREASE: 525/197
TOTAL STATIONS/ADDS: 56/8
CHART: 22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CREED One (<i>Wind-up</i>)	39
CLASS OF '99 Another Brick In The Wall (<i>Columbia</i>)	33
REMY ZERO Prophecy (<i>DGC/Geffen</i>)	15
EVERLAST What It's Like (<i>Tommy Boy</i>)	11
TRAIN Free (<i>Aware</i>)	9
KISS You Wanted The Best (<i>Mercury</i>)	8
GODSMACK Whatever (<i>Republic/Universal</i>)	6
SOUL COUGHING Circles (<i>Slash/WB</i>)	6
EVE 6 Leech (<i>RCA</i>)	5
GARY HOEY 12 Days Of Christmas (<i>Freeworld</i>)	5
INDIGENOUS Now That You're Gone (<i>Pachyderm</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED One (<i>Wind-up</i>)	+214
KISS You Wanted The Best (<i>Mercury</i>)	+197
REMY ZERO Prophecy (<i>DGC/Geffen</i>)	+156
KENNY WAYNE SHEPHERD Everything... (<i>Revolution/Reprise</i>)	+142
CLASS OF '99 Another Brick In The Wall (<i>Columbia</i>)	+120
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+115
EVE 6 Leech (<i>RCA</i>)	+103
FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	+93
TRAIN Free (<i>Aware</i>)	+83
PEARL JAM Elderly Woman Behind... (<i>Epic</i>)	+82

HOTTEST RECURRENTS

MONSTER MAGNET Space Lord (*A&M*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

DAYS OF THE NEW Touch, Peel, And Stand (*Outpost/Geffen*)

GOO GOO DOLLS Iris (*Warner Sunset/Reprise*)

CREED My Own Prison (*Wind-up*)

AEROSMITH I Don't Want To Miss A Thing (*Columbia*)

FUEL Shimmer (*550 Music*)

SEMISONIC Closing Time (*MCA*)

FASTBALL The Way (*Hollywood*)

SEMISONIC Singing In My Sleep (*MCA*)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

December 11, 1998 R&R • 115

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WNEW/New York
 (212) 489-1027
 Wall/Karr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	28	26	26	LENNY KRAVITZ/Fly Away
18	28	25	25	25	BLACK CROWES/Kicking My Heart...
29	27	25	25	25	JONNY LANG/Still Rainin'
29	27	25	24	24	DAYS OF THE NEW/The Down Town
19	17	25	23	23	EVE 6/Inside Out
16	17	15	15	15	DAVE MATTHEWS BAND/Crush
-	-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	-	-	-	GOD GOO DOLLS/Slide
-	-	-	-	-	KISS/You Wanted The Best
-	-	-	-	-	METALLICA/Turn The Page
-	-	-	-	-	HOLE/Celebrity Skin
-	-	-	-	-	HOLE/Celebrity Skin
-	-	-	-	-	BRUCE SPRINGSTEEN/Leaving Train
-	-	-	-	-	ROLLING STONES/Gimme Shelter
-	-	-	-	-	BRUCE SPRINGSTEEN/Seven Angels
-	-	-	-	-	ROLLING STONES/Memory Motel
-	-	-	-	-	U2/Sweetest Thing
-	-	-	-	-	PEARL JAM/Elderly Woman
-	-	-	-	-	PEARL JAM/Daughter

MARKET #2
KLOS/Los Angeles
 (310) 840-4836
 Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	19	12	22	22	BRIAN SETZER ORCH/This Cat's On A...
18	22	19	20	20	JOHN MELLENCAMP/Your Life Is Now
13	15	10	18	18	TRAIN/Free
16	21	12	17	17	JONNY LANG/Still Rainin'
13	13	17	16	16	U2/Sweetest Thing
18	19	14	16	16	BIG HEAD TODD.../Boom Boom
15	13	9	16	16	DISHWALLA/Once In A White
14	15	15	13	13	R.E.M./Daysleeper
2	8	6	12	12	GOD GOO DOLLS/Slide
7	7	6	11	11	INDIGENOUS/Now That You're Gone
21	17	12	10	10	GOD GOO DOLLS/His
9	16	11	10	10	ROLLING STONES/Gimme Shelter
13	8	9	9	9	CPM/Morrison
9	7	8	9	9	BLACK CROWES/Kicking My Heart...
7	8	6	9	9	METALLICA/Turn The Page
13	13	9	8	8	BRUCE SPRINGSTEEN/Great Divide
6	7	4	8	8	FASTBALL/Fire Escape
-	-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	-	-	-	LENNY KRAVITZ/Fly Away
-	-	-	-	-	BIG HEAD TODD.../Tangerine
-	-	-	-	-	PHISH/Birds Of A Feather
-	-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	PAGE/PLANT/Shining In The Light
-	-	-	-	-	MATCHBOX 20/Real World
-	-	-	-	-	AEROSMITH/Don't Want To...
-	-	-	-	-	BRUCE SPRINGSTEEN/I Wanna Be With You
-	-	-	-	-	R.E.M./Lotus
-	-	-	-	-	GARY HOEY/12 Days Of Christmas

MARKET #3
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	U2/Sweetest Thing
-	-	-	-	-	JONNY LANG/Still Rainin'
-	-	-	-	-	BROTHER CANE/Machete
-	-	-	-	-	GOD GOO DOLLS/Slide
-	-	-	-	-	MATCHBOX 20/Real World
-	-	-	-	-	LENNY KRAVITZ/Fly Away
-	-	-	-	-	DISHWALLA/Once In A White
-	-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	-	-	-	FUEL/Bittersweet
-	-	-	-	-	BLACK CROWES/Kicking My Heart...
-	-	-	-	-	HOLE/Celebrity Skin
-	-	-	-	-	METALLICA/Turn The Page
-	-	-	-	-	TRAIN/Free
-	-	-	-	-	DC TALK/My Friend (So Long)
-	-	-	-	-	R.E.M./Daysleeper
-	-	-	-	-	BLACK SABBATH/Psycho Man
-	-	-	-	-	FLYS/Got You (Where...)
-	-	-	-	-	REMY ZERO/Prophecy
-	-	-	-	-	ANOUK/Nobody's Wife
-	-	-	-	-	PETER WOLF/Turnin' Pages
-	-	-	-	-	JACKYL/We're An American...
-	-	-	-	-	CRACKER/The World Is Mine

MARKET #14
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	26	31	27	27	METALLICA/Turn The Page
27	28	27	27	27	CANDLEBOX/10,000 Horses
26	26	28	25	25	BLACK SABBATH/Psycho Man
26	27	27	25	25	LENNY KRAVITZ/Fly Away
12	18	19	20	20	KISS/Withinn
21	20	20	20	20	SECOND COMING/Soft
20	20	20	20	20	BLACK CROWES/Kicking My Heart...
12	13	18	20	20	QUEENS OF.../I Only
-	-	-	-	-	CREED/One
19	20	19	17	17	ROB ZOMBIE/Dracula
11	12	12	14	14	TOOL/Eulogy
12	13	13	13	13	MARILYN MANSON/The Dope Show
12	13	13	13	13	SCREAMIN' CHEETAH.../Boogie King
12	12	13	13	13	GODNESS/Bitter Man
-	-	-	-	-	BLACK SABBATH/Selling My Soul
15	15	13	12	12	JERRY CANTRELL/Dickeye
11	11	12	11	11	GODSMACK/Whatever
-	-	-	-	-	OFFSPRING/The Kids Aren't...
17	17	18	5	5	EVE 6/Inside Out
-	-	-	-	-	CLASS OF '99/Another Brck In...
-	-	-	-	-	JESUS CHRYSLER.../Coming Clean
10	6	10	8	8	HOLE/Celebrity Skin
19	10	8	8	8	SCREAMIN' CHEETAH.../Boogie King
19	12	8	8	8	STEVE NICKS/If You Ever Did...
10	9	15	7	7	FIREWATER/Dropping Like Fies
-	-	-	-	-	PEARL JAM/Elderly Woman...
11	9	8	6	6	GLORITONE/John Wayne
1	7	9	5	5	AFGHAN WHIGS/Somethin' Hot
12	7	9	5	5	DEAD HOT WORKSHOP/Hanging Out With Ray
10	6	8	4	4	SEVEN MARY THREE/Each Little Mystery

MARKET #15
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	43	47	47	47	GOD GOO DOLLS/Slide
18	37	46	46	46	FUEL/Bittersweet
33	42	47	46	46	JONNY LANG/Still Rainin'
31	41	47	46	46	LENNY KRAVITZ/Fly Away
16	37	47	46	46	METALLICA/Turn The Page
31	41	46	46	46	ROLLING STONES/Memory Motel
33	42	46	39	39	CANDLEBOX/10,000 Horses
3	16	15	11	11	BLACK CROWES/Kicking My Heart...
-	-	-	-	-	CREED/One
11	11	13	13	13	COWBOY MOUTH/Whatcha Gonna Do?
2	12	14	13	13	DAVE MATTHEWS BAND/Crush
10	12	15	13	13	EVE 6/Leech
18	14	14	13	13	SEMISONIC/Singing In My Sleep
1	14	15	12	12	MOTLEY CRUE/Bitter Pill
17	15	15	12	12	U2/Sweetest Thing
-	-	-	-	-	BRUCE SPRINGSTEEN/I Wanna Be With You
13	15	15	11	11	PISTOLERS/Love Street
12	15	15	11	11	PUSHMONKEY/Handslide
13	10	14	11	11	R.E.M./Daysteeper
1	11	15	11	11	TRAIN/Free
12	15	12	9	9	JESUS CHRYSLER.../Coming Clean
10	6	10	8	8	HOLE/Celebrity Skin
19	10	8	8	8	SCREAMIN' CHEETAH.../Boogie King
19	12	8	8	8	STEVE NICKS/If You Ever Did...
10	9	15	7	7	FIREWATER/Dropping Like Fies
-	-	-	-	-	PEARL JAM/Elderly Woman...
11	9	8	6	6	GLORITONE/John Wayne
1	7	9	5	5	AFGHAN WHIGS/Somethin' Hot
12	7	9	5	5	DEAD HOT WORKSHOP/Hanging Out With Ray
10	6	8	4	4	SEVEN MARY THREE/Each Little Mystery

MARKET #17
WBAB/Long Island
 (516) 587-1023
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	34	34	34	ALANIS MORISSETTE/Thank U
18	19	19	33	33	GOD GOO DOLLS/Slide
23	27	25	25	25	DAYS OF THE NEW/The Down Town
19	22	22	25	25	EAGLE-EYE CHERRY/Save Tonight
22	24	24	24	24	BARENAKED LADIES/One Week
33	23	22	22	22	SHeryl CROW/My Favorite Mistake
16	17	17	22	22	EVE 6/Inside Out
16	18	20	21	21	U2/Sweetest Thing
16	17	17	21	21	LENNY KRAVITZ/Fly Away
-	-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
17	20	20	20	20	BRUCE SPRINGSTEEN/I Wanna Be With You
15	16	20	20	20	HOLE/Celebrity Skin
7	7	7	7	7	NEW RADICALS/You Get What You...
19	19	19	19	19	BLACK CROWES/Kicking My Heart...
17	19	19	19	19	JONNY LANG/Still Rainin'
21	15	15	19	19	ROLLING STONES/Gimme Shelter
10	32	20	18	18	PEARL JAM/Elderly Woman
19	16	17	17	17	PETER WOLF/Turnin' Pages
17	14	14	16	16	CREED/What's This Life For
6	13	16	16	16	METALLICA/Turn The Page
10	13	13	13	13	RUSH/Spirit Of Radio
12	12	12	12	12	PHISH/Birds Of A Feather
10	10	10	10	10	BLACK SABBATH/Psycho Man
7	7	7	7	7	SCREAMIN' CHEETAH.../Boogie King
7	7	7	7	7	MOON DOG MANE/Turn It Up
7	7	7	7	7	ANOUK/Nobody's Wife
7	7	7	7	7	INDIGENOUS/Now That You're Gone
-	-	-	-	-	KISS/You Wanted The Best
-	-	-	-	-	SOUL COUGHING/Circles
-	-	-	-	-	TRAIN/Free

MARKET #18
KXXR/Minneapolis
 (612) 545-5601
 Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	49	40	40	ROB ZOMBIE/Dracula
41	33	41	32	32	METALLICA/Turn The Page
35	29	38	30	30	MEGAETHA/Secret Place
9	11	7	22	22	METALLICA/Fuel
13	13	17	22	22	MONSTER MAGNET/Space Lord
16	20	21	21	21	METALLICA/His Electric
14	14	14	14	14	MOTLEY CRUE/Bitter Pill
36	30	25	21	21	KISS/Psycho Circus
27	19	14	20	20	KISS/Psycho Circus
-	-	-	-	-	OFFSPRING/She's Got Issues
-	-	-	-	-	4/20/Kiss/You Wanted The Best
-	-	-	-	-	CLASS OF '99/Another Brck In...
16	19	18	18	18	MOON DOG MANE/Turn It Up
15	19	19	16	16	KING'S X/Fade
-	-	-	-	-	STABBING WESTWARD/Haunting Me
-	-	-	-	-	ROB ZOMBIE/Living Dead Girl
11	6	13	11	11	OFFSPRING/Pretty Fly (For...)
10	5	15	11	11	METALLICA/Better Than You
27	26	7	11	11	STABBING WESTWARD/Save Yourself
9	8	12	10	10	JANUS STARK/Every Little...
24	29	8	10	10	SEVENDUST/Black
7	7	11	9	9	MONSTER MAGNET/Powertrip
9	5	6	9	9	CREED/My Own Prison
-	-	-	-	-	DAYS OF THE NEW/Touch, Peel, And...
17	11	6	8	8	CREED/Torn
6	5	6	7	7	CANDLEBOX/10,000 Horses
9	10	6	7	7	SEVENDUST/Bitch
11	8	6	7	7	RAMMSTEIN/Sehnsucht
-	-	-	-	-	TOOL/Forty Six & 2
9	7	9	6	6	GODSMACK/Whatever

MARKET #18
WRQC/Minneapolis
 (612) 330-0100
 MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	41	23	39	39	ROB ZOMBIE/Dracula
14	35	23	34	34	MEGAETHA/Secret Place
22	28	27	27	27	METALLICA/Turn The Page
8	18	11	23	23	CANDLEBOX/10,000 Horses
12	21	17	21	21	METALLICA/Fuel
15	19	13	21	21	BLACK SABBATH/Psycho Man
21	21	13	19	19	MOTLEY CRUE/Bitter Pill
11	16	14	17	17	LENNY KRAVITZ/Fly Away
10	17	12	17	17	KISS/Psycho Circus
-	-	-	-	-	OFFSPRING/She's Got Issues
-	-	-	-	-	EVERLAST/What It's Like
12	15	15	15	15	SEVENDUST/Black
14	14	13	14	14	MOON DOG MANE/Turn It Up
-	-	-	-	-	KISS/You Wanted The Best
6	9	7	10	10	HOLE/Celebrity Skin
12	11	6	8	8	VAST/Touched
-	-	-	-	-	STUTTERING JOHN/Pretty Girl
7	5	8	8	8	FINGER ELEVEN/Quicksand
6	9	4	8	8	KORN/Got The Life
12	19	9	7	7	FEEDER/Descend
7	8	7	7	7	OFFSPRING/Pretty Fly (For...)
4	6	7	7	7	SECOND COMING/Soft
4	6	7	7	7	SPRUNG MONKEY/Super Breakdown
4	7	6	7	7	JANUS STARK/Every Little...
6	8	5	7	7	GODSMACK/Whatever
-	-	-	-	-	FLYS/Got You (Where...)
7	10	5	6	6	MONSTER MAGNET/Powertrip
-	-	-	-	-	PANTERA/Hole In The Sky
4	9	4	5	5	ANOUK/Nobody's Wife
7	2	1	5	5	EONOLINE CRUSH/Surefire (Never...)

MARKET #21
WDVE/Pittsburgh
 (412) 937-1441
 Hart/Porter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
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Stations and their adds listed alphabetically by market

ROCK

<p>WONE/Akron, OH OM: J.D. Kunes EVERLAST "Like" SOUL COUGHING "Circles"</p> <p>WPYX/Albany, NY PD/M/D: John Cooper MOON DOG MANE "Turn"</p> <p>KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers CREED "One" CLASS OF '99 "Brick" RAMMSTEIN "Sehnsucht"</p> <p>WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 4 OFFSPRING "Pretty" ADDICT "Nobody" FIREWATER "Dropping" CREED "One" COME ON THUNDER "Day"</p> <p>KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell 6 CLASS OF '99 "Brick"</p> <p>WAPL/Appleton, WI PD/M/D: Randy Hawke EVE 6 "Leach" HAIR OF THE DOG "As" TRAGICALLY HIP "Fireworks" SPRUNG MONKEY "Breakdown"</p> <p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro No Adds</p> <p>WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland CREED "One" GOVT MULE "Thorazine" EVERLAST "Like"</p> <p>WRQK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downerd CLASS OF '99 "Brick"</p> <p>WPXC/Cape Cod, MA PD: Suzanne Tenair MD: Brian Kelly CLASS OF '99 "Brick" CREED "One" REMY ZERO "Prophecy" EVERLAST "Like"</p> <p>KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang CLASS OF '99 "Brick" TRAIN "Free" CREED "One"</p> <p>WYBB/Charleston, SC PD: Charlie Kendall MD: John Bloodwell 10 METALLICA "Tuesday's"</p> <p>WKLC/Charleston, WV PD: Mike Rappaport TRAIN "Free"</p> <p>WWWV/Charlottesville, VA PD: Rick Daniels MD: Kym McKay REMY ZERO "Prophecy" CLASS OF '99 "Brick" JANUS STARK "Little"</p> <p>KFMF/Chico, CA PD: Marty Griffin APD/M/D: Lisa Kelly CREED "One" CLASS OF '99 "Brick" REMY ZERO "Prophecy"</p> <p>WEBN/Cincinnati, OH OM: Scott Reinhart PD: Michael Water CREED "One"</p> <p>WVRK/Columbus, GA PD/M/D: Brian Waters EVERLAST "Like" SOUL COUGHING "Circles" QUEENS OF "Only"</p> <p>WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon CREED "One"</p> <p>WTUE/Dayton, OH PD: Mary Fleenor MD: John Beaulieu CREED "One" KISS "Wanted" TRAIN "Free"</p> <p>KQDS/Duluth, MN PD/Rick Church APD/M/D: Bill Jones CLASS OF '99 "Brick" TRAIN "Free"</p> <p>KLAQ/EI Paso, TX PD/M/D: "Magic" Mike Ramsey APD: Glenn Garza 1 BETTER THAN EZRA "Stars" 1 OC TALK "Friend" CLASS OF '99 "Brick" CRACKER "World"</p> <p>86 Total Reporters 86 Current Reporters 85 Current Playlists</p> <p>Did Not Report, Playlist Frozen (1): WRXL/Richmond, VA</p>	<p>KLAQ/EI Paso, TX (cont.) CREED "One" REMY ZERO "Prophecy" KID ROCK "Bulldog"</p> <p>WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone KISS "Wanted" CREED "One" EVE 6 "Leach"</p> <p>KKEG/Fayetteville, AR PD/M/D: Mark Morgan 1 SUGAR RAY "Every"</p> <p>WZZR/Ft. Pierce, FL PD/M/D: Jeff Miller APD/M/D: Woody Maxwell CREED "One" CLASS OF '99 "Brick" REMY ZERO "Prophecy" JANUS STARK "Little"</p> <p>WXKE/Ft. Wayne, IN PD/M/D: Doc West FUEL "Bitter"</p> <p>WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley 1 CREED "One" 1 EVERLAST "Like"</p> <p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 3 TRANS-SIBERIAN ORCH. "Christmas" DC TALK "Friend"</p> <p>WSTZ/Jackson, MS PD: Tiana Patterson APD/M/D: Kevin Keith CREED "One" INDIGENOUS "Gone" DC TALK "Friend"</p> <p>WRZK/Johnson City, TN PD/M/D: Mark E. McKinney KISS "Wanted" CREED "One" GODSMACK "Whatever"</p> <p>WRKR/Kalamazoo, MI PD: Michael Ferris MD: Chris Winters KISS "Wanted" EVE 6 "Leach"</p> <p>WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis CREED "One"</p> <p>KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty 9 CREED "One" CLASS OF '99 "Brick"</p> <p>WKQQ/Lexington, KY PD: Tony Tilford MD: RadioBoy INDIGENOUS "Gone" REMY ZERO "Prophecy"</p> <p>KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards No Adds</p> <p>WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Weltman SUGAR RAY "Every"</p> <p>KLOS/Los Angeles, CA MD: Rita Wilde 1 R.E.M. "Lotus" GARY HOEY "Christmas"</p> <p>WTFX/Louisville, KY OM/PD: Michael Lee MD: Keith O'Loone 5 MARYLIN MANSON "Like" 4 CREED "One" 2 LIMP BIZKIT "Faith" RAMMSTEIN "Sehnsucht" INDIGENOUS "Gone" MOON DOG MANE "Turn"</p> <p>WQBZ/Macon, GA PD/M/D: Vance Shepherd INDIGENOUS "Gone" GARY HOEY "Christmas" CLASS OF '99 "Brick" QUEENS OF "Only"</p> <p>WTAO/Marion, IL MD: Matt Linsin EVERLAST "Like" CLASS OF '99 "Brick"</p> <p>KFRQ/McAllen, TX Int. PD/M/D: Shilo Stevens EVERLAST "Like" QUEENS OF "Only"</p> <p>KZZE/Medford, OR PD: Bill Meyer MD: Jennifer Wilde REMY ZERO "Prophecy" TRES DIABLOS "Heard"</p> <p>KOXR/Minneapolis, MN MD: Dave Hamilton PD: Wade Linder MD: Josh Bitney CLASS OF '99 "Brick" 3 PANTERA "Hole" CREED "One" SPRUNG MONKEY "Breakdown" ORGY "Blue"</p> <p>WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeish APD/M/D: Jay Philpott 6 PANTERA "Hole" STABBING WESTWARD "Haunting" CLASS OF '99 "Brick" JERRY CANTRELL "Dickie" KING'S X "Fade"</p>	<p>KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin REMY ZERO "Prophecy" CREED "One" VALLEJO "Beautiful"</p> <p>KROC/Monterey-Salinas, CA PD/M/D: Rick Anderson APD: Dave "Big Dog" Cockrell 9 CLASS OF '99 "Brick" BRIAN SETZER ORCH. "Cats" CREED "One" METALLICA "Tuesday's"</p> <p>WCLG/Morgantown, WV PD/M/D: Jeff Miller APD: Jim Harrison 10 CLASS OF '99 "Brick" HOLE "Malibu" REMY ZERO "Prophecy" ROB ZOMBIE "Living"</p> <p>WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/M/D: Terrie Carr 3 PEARL JAM "Elderly" CREED "One" KING'S X "Fade"</p> <p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry KISS "Wanted" TRAIN "Free" CRACKER "World"</p> <p>WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall KID ROCK "Bulldog" CLASS OF '99 "Brick" GODSMACK "Whatever"</p> <p>WNEW/New York, NY OM/PD: Garry Wall MD: Andrea Karr U2 "Sweetest" PEARL JAM "Elderly" PEARL JAM "Daughter"</p> <p>WKLT/NW Michigan PD/M/D: Terri Ray 3 ROLLING STONES "Gimme" RUSH "Spirit" CREED "One" EVERLAST "Like" SOUL COUGHING "Circles" EVE 6 "Leach" CLASS OF '99 "Brick"</p> <p>KATT/Oklahoma City, OK OMPD: Chris Baker MD: Jake Daniels CREED "One"</p> <p>KEZO/Omaha, NE PD/M/D: Bruce Patrick FUEL "Bitter" CREED "One"</p> <p>KCLB/Palm Springs, CA PD/M/D: Ron Stryker CREED "One" REMY ZERO "Prophecy" CLASS OF '99 "Brick"</p> <p>WGLD/Peoria, IL OMPD: Russ Schenk APD/M/D: Tim Ylinen GODSMACK "Whatever"</p> <p>WWCT/Peoria, IL PD/M/D: Joe Calgaro KISS "Wanted" CLASS OF '99 "Brick" INDIGENOUS "Gone"</p> <p>WMMR/Philadelphia, PA MD: Ken Zipeto CRACKER "World"</p> <p>KDKB/Phoenix, AZ OMPD: Tim Maranville MD: Tracy Lee DISHWALLA "Awake" CANDLEBOX "Happy" SCREAMIN' CHEETAH "Right" CLASS OF '99 "Brick" STABBING WESTWARD "Haunting" INDIGENOUS "Gone" REMY ZERO "Prophecy" JOHNNY LANG "Wander"</p> <p>WVOE/Pittsburgh, PA PD: Garrett Hart MD: Val Porter 4 RUSTED ROOT "Magenta" FUEL "Bitter" JOE GRUSHECKY "Everything"</p> <p>WHJY/Providence, RI No Adds</p> <p>WBBB/Raleigh, NC QM/PD: Andy Meyer FUEL "Bitter" TRAIN "Free"</p> <p>KRRX/Redding, CA Co-PD/M/D: Casey Freeland Co-PD/Promo. Dir.: Cindy Shaws 8 CLASS OF '99 "Brick" SOUL COUGHING "Circles"</p> <p>KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews BLACK SABBATH "Selling" MARYLIN MANSON "Like"</p> <p>WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw SOUL COUGHING "Circles" CREED "One" EVERLAST "Like"</p> <p>WVRX/Rockford, IL PD: Keith Edwards CREED "One"</p>	<p>WKQZ/Saginaw, MI PD: Jack Lawson CREED "One" REMY ZERO "Prophecy" KENNY WAYNE SHEPHERD "Broken"</p> <p>KBER/Salt Lake City, UT OMPD: Bruce Jones APD/M/D: Helen Powers ROB ZOMBIE "Living" CLASS OF '99 "Brick"</p> <p>KSJO/San Jose, CA PD: Jim Richards MD: Laurie Free No Adds</p> <p>KZOO/San Luis Obispo, CA PD/M/D: Rick Andrews CANDLEBOX "Happy" CLASS OF '99 "Brick" CREED "One" JOHNNY LANG "Wander" SCREAMIN' CHEETAH "Right" JANUS STARK "Little"</p> <p>KXFX/Santa Rosa, CA PD: Steve Garland Int. MD: Karen Michaels KISS "Wanted" RUSH "Spirit" THIRD EYE BLIND "Jumper"</p> <p>WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor TRAIN "Free" KISS "Wanted"</p> <p>KISW/Seattle, WA VP/GM: Clark Ryan APD/M/D: Rathy Faulkner CLASS OF '99 "Brick" TRAIN "Free" KENNY WAYNE SHEPHERD "Broken"</p> <p>KRRO/Sioux Falls, SD PD: John Ford MD: Kerrie Woods HAIR OF THE DOG "As" ORGY "Blue" REMY ZERO "Prophecy"</p> <p>KXUS/Springfield, MO PD/M/D: Mark McClain APD: Steve Waters PEARL JAM "Elderly" KISS "Wanted" GODSMACK "Whatever"</p> <p>WAQX/Syracuse, NY PD: John McCrae APD/M/D: Dave Frisina 5 METALLICA "Electric" CLASS OF '99 "Brick" CREED "One" GODSMACK "Whatever" SPRUNG MONKEY "Breakdown"</p> <p>WZZQ/Terre Haute, IN OMPD: Debbie Hunter APD/M/D: Tim O'Rourke CREED "One"</p> <p>WIOT/Toledo, OH OMPD: Darrin Armiens APD: Don Davis MD: Susan Gates CREED "One" MOON DOG MANE "Turn"</p> <p>KXRX/Tri Cities, WA PD: Curt Cartier APD/M/D: Tim O'Rourke CREED "One"</p> <p>KLPX/Tucson, AZ OMPD/M/D: Larry Miles 10 TRANS-SIBERIAN ORCH. "Christmas" 1 EVERLAST "Like" CLASS OF '99 "Brick" GARY HOEY "Christmas"</p> <p>KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt CREED "One"</p> <p>WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger GODSMACK "Whatever" REMY ZERO "Prophecy" EVE 6 "Leach" CREED "One" EVERLAST "Like"</p> <p>WRDX/Wilmington, DE PD/M/D: Bob Walton 7 CREED "One" 6 CLASS OF '99 "Brick" 6 MOON DOG MANE "Turn" 1 JANUS STARK "Little"</p> <p>WRQR/Wilmington, NC PD/M/D: Christine Martinez CLASS OF '99 "Brick" CREED "One"</p> <p>KATS/Yakima, WA PD/M/D: Ron Harris 26 CLASS OF '99 "Brick" ZEBRAHEAD "Back" TRAIN "Free"</p>	<p>KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Michaels CLASS OF '99 "Brick" TRES DIABLOS "Heard" PODUNK "Dashboard"</p> <p>KZRK/Amarillo, TX PD: Eric Slayter MD: J. Curry 5 CLASS OF '99 "Brick"</p> <p>WIOB/Ann Arbor, MI OM: Mark Thompson APD/M/D: Chris Ammel 4 CLASS OF '99 "Brick" ADDICT "Nobody"</p> <p>KLBJ/Austin, TX OM: Jeff Carrol MD: Lois Lowe 12 CREED "One" BLACK SABBATH "Selling"</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Spanks EGONOLINE CRUSH "Surefire"</p> <p>WIYY/Baltimore, MD PD: Rick Strauss APD/M/D: Rob Heckman 2 CLASS OF '99 "Brick" MONSTER MAGNET "Powertrip"</p> <p>WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/M/D: Scot Fox 4 CLASS OF '99 "Brick" 3 STABBING WESTWARD "Haunting" PSYCORE "Solo"</p> <p>WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterling 11 EVERLAST "Like" 7 MARYLIN MANSON "Like" 3 CLASS OF '99 "Brick" REMY ZERO "Prophecy"</p> <p>WKPE/Cape Cod, MA PD/M/D: Dan Towers 6 CLASS OF '99 "Brick" 1 SOUL COUGHING "Circles"</p> <p>WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 10 CREED "One" 8 CLASS OF '99 "Brick" 1 TRES DIABLOS "Heard" INCUBUS "Skin" KISS "Wanted"</p> <p>WXRC/Charlotte, NC PD/M/D: Ron Bowen CLASS OF '99 "Brick" LIMP BIZKIT "Faith"</p> <p>KRQR/Chico, CA PD/M/D: Don Wilson APD: Chris James MD: Amy Warner 4 CREED "One" 3 CLASS OF '99 "Brick"</p> <p>KILO/Colorado Springs, CO Sln. Mgr./PD: Rich Hawk APD/M/D: Don Jantzen 5 METALLICA "Whiskey" 5 ORGY "Blue" 4 METALLICA "Electric"</p> <p>WAZU/Columbus, OH PD: Charley Lake Int. APD/M/D: Joe Show ADDICT "Nobody"</p> <p>WBZC/Columbus, OH PD: Hal Fish APD/M/D: Ronni Hunter CREED "One"</p> <p>KNCN/Corpus Christi, TX PD: Kell Clague MD: Al Jones 5 REMY ZERO "Prophecy"</p> <p>KEGL/Dallas, TX PD: Greg Stevens APD/M/D: Cindy Scull 19 CLASS OF '99 "Brick" CREED "One"</p> <p>KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung ORGY "Blue" CLASS OF '99 "Brick"</p> <p>KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Ostlund CLASS OF '99 "Brick" SPRUNG MONKEY "Breakdown"</p> <p>WKRK/Detroit, MI MD: Erin Carman No Adds</p> <p>WRIF/Detroit, MI OM: Doug Podell MD: Troy Hanson 2 LOCAL H "Long" INDIGENOUS "Gone" 1 REMY ZERO "Prophecy" 1 PLACEBO "Morning" TRES DIABLOS "Heard" PANTERA "Hole"</p>	<p>WGBF/Evansville, IN MD: Mike Sanders PD: Turner Watson CREED "One" CLASS OF '99 "Brick" RUSTED ROOT "Magenta" TRES DIABLOS "Heard"</p> <p>KQWB/Fargo, ND PD/M/D: Guy Dark 18 CLASS OF '99 "Brick" COAL CHAMBER "Blisters" QUEENS OF "Only" BIG HEAD TODD "Tangerine" SOUL COUGHING "Circles"</p> <p>WRQC/Fayetteville, NC PD/M/D: Greg Patrick 31 CREED "One" 21 REMY ZERO "Prophecy" 18 SOUL COUGHING "Circles" CLASS OF '99 "Brick" KISS "Wanted" COME ON THUNDER "Day"</p> <p>WWBN/Flint, MI PD: Brian Beddow MD: Chih Walker PLACEBO "Morning" STABBING WESTWARD "Haunting"</p> <p>KRZR/Fresno, CA PD/M/D: E. Curtis Johnson CREED "One" CLASS OF '99 "Brick"</p> <p>WBYP/Ft. Wayne, IN PD: Jim Fox 17 CLASS OF '99 "Brick" FUEL "Bitter" PLACEBO "Morning" CREED "One"</p> <p>WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Bertros HOLE "Malibu" CREED "One"</p> <p>WLKQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurie CREED "One" EVE 6 "Leach" INCUBUS "Skin"</p> <p>WXRA/Greensboro, NC PD: Tim Satterfield EVE 6 "Leach"</p> <p>WTPA/Greenville, SC PD: Zack Tyler CLASS OF '99 "Brick" PLACEBO "Morning"</p> <p>WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 5 CLASS OF '99 "Brick" REMY ZERO "Prophecy" BEASTIE BOYS "Remote" MARYLIN MANSON "Like"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley APD/M/D: Nikki Basque REMY ZERO "Prophecy"</p> <p>WAMX/Huntington, WV PD/M/D: Debbie Wyde 2 CLASS OF '99 "Brick" 1 SEVENUST "Bitch" 1 SPRUNG MONKEY "Breakdown" CREED "One"</p> <p>WQWK/Johnstown & WQWK/State College, PA PD: Pat Prospan MD: Chris Prospero 2 CLASS OF '99 "Brick" INCUBUS "Skin" DEFTONES "Around"</p> <p>KQRC/Kansas City, MO PD: Vince Richards MD: Valerie Knight PLACEBO "Morning" EVE 6 "Leach" STABBING WESTWARD "Haunting" RAMMSTEIN "Sehnsucht"</p> <p>KLFX/Killeen, TX PD/M/D: Bob Fonda CREED "One" REMY ZERO "Prophecy" ZEBRAHEAD "Back" COAL CHAMBER "Blisters" KISS "Wanted" HOLE "Malibu" QUEENS OF "Only"</p> <p>KUPD/Phoenix, AZ OM: Tim Maranville PD/M/D: J.J. Jeffries 8 CLASS OF '99 "Brick" 4 CANDLEBOX "Happy" 3 PANTERA "Hole"</p> <p>KUFD/Portland, OR OM: Dave Numme APD/M/D: Al Scott 16 CLASS OF '99 "Brick" LIMP BIZKIT "Faith"</p> <p>WVVO/Knoxville, TN Int. PD: Tim Sheehan MD: Carlito 2 CREED "One" 2 EVE 6 "Leach" 1 SPRUNG MONKEY "Breakdown" 1 REMY ZERO "Prophecy" 1 PLACEBO "Morning" TRES DIABLOS "Heard" PANTERA "Hole"</p> <p>WHEB/Portsmouth, NH PD: Todd Thomas MD: Scott Laudani PUSH MONKEY "Handslide" KISS "Wanted"</p>	<p>KDOT/Reno, NV OMPD: Rob Williams 14 CLASS OF '99 "Brick" 2 PSYCORE "Solo" 2 COAL CHAMBER "Blisters"</p> <p>KRXQ/Sacramento, CA Sln. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 10 GODSMACK "Timebomb" 8 CLASS OF '99 "Brick" 6 ROB ZOMBIE "Living"</p> <p>WHMH/St. Cloud, MN PD/M/D: Scott Klohn GARY HOEY "Christmas" TRANS-SIBERIAN ORCH. "Christmas" TRAGICALLY HIP "Fireworks" SOUL COUGHING "Circles" OUTCRY "Brnk"</p> <p>WXTM/St. Louis, MO PD/M/D: Tommy Mattern APD: Rob Walker No Adds</p> <p>WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall 15 CLASS OF '99 "Brick" SOUL COUGHING "Circles" PLACEBO "Morning" TRANS-SIBERIAN ORCH. "Christmas" GARY HOEY "Christmas"</p> <p>KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 7 CLASS OF '99 "Brick" CREED "One"</p> <p>KIOZ/San Diego, CA OM: Tim Dukes APD/M/D: Shanon Leder 6 CLASS OF '99 "Brick"</p> <p>KTUX/Shreveport, LA PD/M/D: Paul Cannel 14 CLASS OF '99 "Brick" 5 PEARL JAM "Elderly" COAL CHAMBER "Blisters" TRES DIABLOS "Heard" KISS "Wanted"</p> <p>WRBR/South Bend, IN PD/M/D: Joe Turner 7 CLASS OF '99 "Brick" SOUL COUGHING "Circles" RAMMSTEIN "Sehnsucht"</p> <p>KNJY/Spokane, WA PD: Casey Christopher MD: Tripp Rogers 5 ZEBRAHEAD "Back" 5 CLASS OF '99 "Brick"</p> <p>WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll REMY ZERO "Prophecy"</p> <p>WXTB/Tampa, FL OM: Brad Hardin 1 CLASS OF '99 "Brick" 1 LIMP BIZKIT "Faith"</p> <p>WBUZ/Toledo, OH OMPD: Dan Bozyk MD: Mariele Salas 2 METALLICA "Sabrosa" CREED "One"</p> <p>WWDG/Washington, DC PD: Bob Neumann APD/M/D: Buddy Rizer CLASS OF '99 "Brick" NEW RADICALS "Ger"</p> <p>KFMW/Waterloo, IA PD/M/D: Jave Patterson APD: Michael Cross 8 METALLICA "Electric" LIMP BIZKIT "Faith" ADDICT "Nobody"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: R.J. Davis 1 CREED "One" 1 CLASS OF '99 "Brick" 1 PEARL JAM "Daughter" 1 PEARL JAM "Elderly" 1 PEARL JAM "Better"</p> <p>WZMT/Wilkes Barre, PA PD: Aaron Roberts MD: D. Taylor 16 CLASS OF '99 "Brick" CREED "One" DIAL-7 "All" MONSTER MAGNET "Powertrip"</p> <p>76 Total Reporters 76 Current Reporters 76 Current Playlists</p>
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ACTIVE ROCK

<p>KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Michaels CLASS OF '99 "Brick" TRES DIABLOS "Heard" PODUNK "Dashboard"</p> <p>KZRK/Amarillo, TX PD: Eric Slayter MD: J. Curry 5 CLASS OF '99 "Brick"</p> <p>WIOB/Ann Arbor, MI OM: Mark Thompson APD/M/D: Chris Ammel 4 CLASS OF '99 "Brick" ADDICT "Nobody"</p> <p>KLBJ/Austin, TX OM: Jeff Carrol MD: Lois Lowe 12 CREED "One" BLACK SABBATH "Selling"</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Spanks EGONOLINE CRUSH "Surefire"</p> <p>WIYY/Baltimore, MD PD: Rick Strauss APD/M/D: Rob Heckman 2 CLASS OF '99 "Brick" MONSTER MAGNET "Powertrip"</p> <p>WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/M/D: Scot Fox 4 CLASS OF '99 "Brick" 3 STABBING WESTWARD "Haunting" PSYCORE "Solo"</p> <p>WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterling 11 EVERLAST "Like" 7 MARYLIN MANSON "Like" 3 CLASS OF '99 "Brick" REMY ZERO "Prophecy"</p> <p>WKPE/Cape Cod, MA PD/M/D: Dan Towers 6 CLASS OF '99 "Brick" 1 SOUL COUGHING "Circles"</p> <p>WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 10 CREED "One" 8 CLASS OF '99 "Brick" 1 TRES DIABLOS "Heard" INCUBUS "Skin" KISS "Wanted"</p> <p>WXRC/Charlotte, NC PD/M/D: Ron Bowen CLASS OF '99 "Brick" LIMP BIZKIT "Faith"</p> <p>KRQR/Chico, CA PD/M/D: Don Wilson APD: Chris James MD: Amy Warner 4 CREED "One" 3 CLASS OF '99 "Brick"</p> <p>KILO/Colorado Springs, CO Sln. Mgr./PD: Rich Hawk APD/M/D: Don Jantzen 5 METALLICA "Whiskey" 5 ORGY "Blue" 4 METALLICA "Electric"</p> <p>WAZU/Columbus, OH PD: Charley Lake Int. APD/M/D: Joe Show ADDICT "Nobody"</p> <p>WBZC/Columbus, OH PD: Hal Fish APD/M/D: Ronni Hunter CREED "One"</p> <p>KNCN/Corpus Christi, TX PD: Kell Clague MD: Al Jones 5 REMY ZERO "Prophecy"</p> <p>KEGL/Dallas, TX PD: Greg Stevens APD/M/D: Cindy Scull 19 CLASS OF '99 "Brick" CREED "One"</p> <p>KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung ORGY "Blue" CLASS OF '99 "Brick"</p> <p>KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Ostlund CLASS OF '99 "Brick" SPRUNG MONKEY "Breakdown"</p> <p>WKRK/Detroit, MI MD: Erin Carman No Adds</p> <p>WRIF/Detroit, MI OM: Doug Podell MD: Troy Hanson 2 LOCAL H "Long" INDIGENOUS "Gone" 1 REMY ZERO "Prophecy" 1 PLACEBO "Morning" TRES DIABLOS "Heard" PANTERA "Hole"</p>	<p>WGBF/Evansville, IN MD: Mike Sanders PD: Turner Watson CREED "One" CLASS OF '99 "Brick" RUSTED ROOT "Magenta" TRES DIABLOS "Heard"</p> <p>KQWB/Fargo, ND PD/M/D: Guy Dark 18 CLASS OF '99 "Brick" COAL CHAMBER "Blisters" QUEENS OF "Only" BIG HEAD TODD "Tangerine" SOUL COUGHING "Circles"</p> <p>WRQC/Fayetteville, NC PD/M/D: Greg Patrick 31 CREED "One" 21 REMY ZERO "Prophecy" 18 SOUL COUGHING "Circles" CLASS OF '99 "Brick" KISS "Wanted" COME ON THUNDER "Day"</p> <p>WWBN/Flint, MI PD: Brian Beddow MD: Chih Walker PLACEBO "Morning" STABBING WESTWARD "Haunting"</p> <p>KRZR/Fresno, CA PD/M/D: E. Curtis Johnson CREED "One" CLASS OF '99 "Brick"</p> <p>WBYP/Ft. Wayne, IN PD: Jim Fox 17 CLASS OF '99 "Brick" FUEL "Bitter" PLACEBO "Morning" CREED "One"</p> <p>WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Bertros HOLE "Malibu" CREED "One"</p> <p>WLKQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurie CREED "One" EVE 6 "Leach" INCUBUS "Skin"</p> <p>WXRA/Greensboro, NC PD: Tim Satterfield EVE 6 "Leach"</p> <p>WTPA/Greenville, SC PD: Zack Tyler CLASS OF '99 "Brick" PLACEBO "Morning"</p> <p>WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 5 CLASS OF '99 "Brick" REMY ZERO "Prophecy" BEASTIE BOYS "Remote" MARYLIN MANSON "Like"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley APD/M/D: Nikki Basque REMY ZERO "Prophecy"</p> <p>WAMX/Huntington, WV PD/M/D: Debbie Wyde 2 CLASS OF '99 "Brick" 1 SEVENUST "Bitch" 1 SPRUNG MONKEY "Breakdown" CREED "One"</p> <p>WQWK/Johnstown & WQWK/State College, PA PD: Pat Prospan MD: Chris Prospero 2 CLASS OF '99 "Brick" INCUBUS "Skin" DEFTONES "Around"</p> <p>KQRC/Kansas City, MO PD: Vince Richards MD: Valerie Knight PLACEBO "Morning" EVE 6 "Leach" STABBING WESTWARD "Haunting" RAMMSTEIN "Sehnsucht"</p> <p>KLFX/Killeen, TX PD/M/D: Bob Fonda CREED "One" REMY ZERO "Prophecy" ZEBRAHEAD "Back</p>
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ACTIVE ROCK TOP 50

DECEMBER 11, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	METALLICA Turn The Page (Elektra/EEG)	2400	2429	2274	1999	76/0
1	2	2	2	LENNY KRAVITZ Fly Away (Virgin)	2154	2225	2228	2202	74/0
3	3	3	3	ROB ZOMBIE Dragula (Geffen)	1942	1995	1944	1910	74/0
5	5	4	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1896	1879	1825	1734	73/0
6	6	6	5	BLACK SABBATH Psycho Man (Epic)	1733	1735	1698	1649	72/0
4	4	5	6	HOLE Celebrity Skin (DGC/Geffen)	1636	1825	1891	1906	72/0
7	7	7	7	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1553	1552	1597	1524	70/0
10	8	8	8	BLACK CROWES Kicking My Heart Around (American/Columbia)	1550	1493	1384	1249	69/0
22	19	10	9	EVERLAST What It's Like (Tommy Boy)	1357	1191	959	711	68/3
19	15	14	10	GODSMACK Whatever (Republic/Universal)	1279	1168	1107	1038	74/0
15	13	13	11	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	1225	1169	1144	1083	70/1
9	9	9	12	GOO GOO DOLLS Slide (Warner Bros.)	1184	1267	1328	1263	51/0
17	12	12	13	FUEL Bittersweet (550 Music)	1183	1176	1146	1070	66/2
12	10	11	14	SECOND COMING Soft (Capitol)	1064	1183	1201	1170	61/0
20	20	18	15	MONSTER MAGNET Powertrip (A&M)	953	938	897	867	59/2
8	11	15	16	CREED What's This Life For (Wind-up)	932	1043	1177	1300	48/0
16	18	17	17	KORN Got The Life (Immortal/Epic)	869	963	1009	1079	60/0
13	17	19	18	EVE 6 Inside Out (RCA)	824	918	1026	1164	43/0
28	23	21	19	PEARL JAM Elderly Woman Behind... (Epic)	812	828	715	578	61/3
11	14	16	20	MARILYN MANSON The Dope Show (Nothing/Interscope)	786	999	1115	1193	53/0
21	22	22	21	MONSTER MAGNET Space Lord (A&M)	716	775	810	821	55/0
25	24	23	22	PUSHMONKEY Handslide (Arista)	693	729	667	629	52/1
14	16	20	23	CANDLEBOX 10,000 Horses (Maverick/WB)	675	914	1039	1112	37/0
BREAKER			24	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	648	507	440	347	59/3
BREAKER			25	CREED One (Wind-up)	638	190	46	32	65/28
BREAKER			26	JANUS STARK Every Little Thing Counts (Earache/Trauma)	628	563	512	423	52/0
	32	27	25	KID ROCK I Am The Bullgod (Lava/Atlantic)	620	604	550	493	52/1
	38	33	29	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	596	546	483	412	35/0
	34	31	28	JONNY LANG Still Rainin' (A&M)	585	548	506	457	36/0
	37	34	30	ADDICT Nobody Knows (Big Cat/V2)	573	530	476	420	51/4
	—	—	34	EVE 6 Leech (RCA)	568	449	108	23	52/7
	36	35	33	SEVENDUST Bitch (TVT)	565	490	454	421	47/1
	33	32	27	JERRY CANTRELL Dickeye (Columbia)	538	552	499	466	36/0
	18	21	24	KISS Psycho Circus (Mercury)	486	611	820	1055	35/0
	43	39	39	CAKE Never There (Capricorn/Mercury)	434	401	364	320	24/0
	39	37	37	LIMP BIZKIT Faith (Flip/Interscope)	426	427	422	410	48/4
	—	44	40	ORGY Blue Monday (Elementree/Reprise)	424	386	277	157	36/3
	—	—	44	KISS You Wanted The Best (Mercury)	397	298	71	18	35/6
	31	29	31	FEEDER Descend (Echo/Elektra/EEG)	387	512	518	496	35/0
	—	46	41	PLACEBO Pure Morning (Hut/Virgin)	382	361	273	186	38/7
	46	43	42	RAMMSTEIN Sehnsucht (Slash/London/Island)	338	323	310	289	36/3
DEBUT			42	CLASS OF '99 Another Brick In The Wall (Columbia)	334	24	—	—	54/48
DEBUT			43	REMY ZERO Prophecy (DGC/Geffen)	330	34	33	9	44/11
	—	47	43	PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	320	306	262	130	23/0
	27	25	35	VAST Touched (Elektra/EEG)	299	444	582	602	25/0
	23	26	36	STABBING WESTWARD Sometimes It Hurts (Columbia)	284	439	564	682	18/0
DEBUT			47	INCUBUS New Skin (Immortal/Epic)	231	213	198	172	26/4
DEBUT			48	TRAIN Free (Aware)	225	194	128	64	16/0
	26	28	38	MOTLEY CRUE Bitter Pill (Motley/Beyond)	208	411	535	621	18/0
	—	50	—	DEFTONES Around The Fur (Maverick/WB)	207	193	201	183	22/1

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

SOUL COUGHING Circles (Slash/WB)
Total Plays: 157, Total Stations: 17, Adds: 7

QUEENS OF THE STONE AGE If Only (Loosegroove)
Total Plays: 142, Total Stations: 15, Adds: 2

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 140, Total Stations: 12, Adds: 0

MOON DOG MANE Turn It Up (Eureka)
Total Plays: 134, Total Stations: 10, Adds: 0

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 128, Total Stations: 5, Adds: 0

METALLICA Whiskey In The Jar (Elektra/EEG)
Total Plays: 124, Total Stations: 12, Adds: 1

ONE MINUTE SILENCE A Waste Of Things To Come (Big Cat/V2)
Total Plays: 119, Total Stations: 12, Adds: 1

INDIGENOUS Now That You're Gone (Pachyderm)
Total Plays: 111, Total Stations: 8, Adds: 1

STABBING WESTWARD Haunting Me (Columbia)
Total Plays: 99, Total Stations: 11, Adds: 3

ZEBRAHEAD Get Back (Columbia)
Total Plays: 99, Total Stations: 12, Adds: 2

Songs ranked by total plays

BREAKERS

SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
648/141	59/3	24
CREED One (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
638/448	65/28	25
JANUS STARK Every Little Thing Counts (Earache/Trauma)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
628/65	52/0	26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CLASS OF '99 Another Brick In The Wall (Columbia)	48
CREED One (Wind-up)	28
REMY ZERO Prophecy (DGC/Geffen)	11
EVE 6 Leech (RCA)	7
PLACEBO Pure Morning (Hut/Virgin)	7
SOUL COUGHING Circles (Slash/WB)	7
KISS You Wanted The Best (Mercury)	6
COAL CHAMBER Blisters (CMC)	5
TRES DIABLOS Heard It On The X (CMC)	5

#1

Active Rock Label

Thank You Radio!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED One (Wind-up)	+448
CLASS OF '99 Another Brick In The Wall (Columbia)	+310
REMY ZERO Prophecy (DGC/Geffen)	+296
EVERLAST What It's Like (Tommy Boy)	+166
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	+141
EVE 6 Leech (RCA)	+119
GODSMACK Whatever (Republic/Universal)	+111
KISS You Wanted The Best (Mercury)	+99
SEVENDUST Bitch (TVT)	+75
JANUS STARK Every Little Thing Counts (Earache/Trauma)	+65

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
FUEL Shimmer (550 Music)
STABBING WESTWARD Save Yourself (Columbia)
CREED Torn (Wind-up)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
AEROSMITH What Kind Of Love Are You On (Columbia)
FOO FIGHTERS My Hero (Roswell/Capitol)
FOO FIGHTERS Everlong (Roswell/Capitol)
RAMMSTEIN Du Hast (Slash/London/Island)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PERSISTENCE PAYS OFF!

econoline crush "surefire"

Active Rock 13 - 11 Rock 27 - 26

Alternative 44 - 41



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #5
94WYSP
 THE ROCK STATION
WYSP/Philadelphia
 (215) 625-9460
 Sabean/Mirsky/Palumbo

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 30 31 34 34 LENNY KRAVITZ/Fly Away
 32 32 31 33 CREED/What's This Life For
 15 15 25 31 ROB ZOMBIE/Dracula
 31 33 28 30 METALLICA/Turn The Page
 15 17 17 18 PEARL JAM/Elderly Woman
 17 16 21 17 FLYS/Got You (Where...)
 16 18 21 17 HOLE/Celebrity Skin
 15 19 17 16 BLACK SABBATH/Psycho Man
 14 14 17 15 BLACK CROWES/Kicking My Heart
 14 14 15 14 JONNY LANG/Still Ramin'
 - - - - 11 KENNY WAYNE SHEPHERD/Everything's Broken
 10 13 12 13 MONSTER MAGNET/Powertrip
 13 13 11 12 OFFSPRING/Pretty Fly (For...)
 10 10 9 12 JERRY CANTRELL/Dickeye
 11 13 12 11 KID ROCK/Am The Bullgod
 - - - - 8 11 GODSMACK/Whatever
 11 11 11 11 SECOND COMING/Soft
 - - - - 11 MARILYN MANSON/Don't Like...
 10 10 11 10 KORN/Got The Life
 9 7 7 9 FEEDER/Descend
 - - - - 9 METALLICA/It's Electric
 8 9 9 8 ECONOLINE CRUSH/Surefire (Never...)
 7 6 7 8 SEVENDUST/Bitch
 8 7 7 5 LIMP BIZKIT/Faith
 - - - - 4 CLASS OF '99/Another Brick In...
 9 7 4 3 STUTTERING JOHN/Everybody's
 3 3 4 3 RUSH/Spirit Of Radio
 - - - - EVERLAST/What It's Like

MARKET #6
97.1 Extreme Radio
WKRK/Detroit
 (248) 423-3300
 Stern/Garman

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 39 40 41 40 OFFSPRING/Pretty Fly (For...)
 40 41 41 39 ROB ZOMBIE/Dracula
 41 39 41 39 KORN/Got The Life
 41 33 40 39 METALLICA/Turn The Page
 38 38 40 38 MARILYN MANSON/The Dope Show
 26 25 27 37 GODSMACK/Whatever
 42 41 42 32 HOLE/Celebrity Skin
 31 33 30 31 SEVENDUST/Black
 27 24 27 30 CAKE/Never There
 25 26 27 28 SECOND COMING/Soft
 20 25 25 27 FUEL/Bittersweet
 25 26 27 28 MONSTER MAGNET/Powertrip
 23 22 24 26 BEASTIE BOYS/Body Movin'
 23 22 24 26 PEARL JAM/Elderly Woman...
 14 19 16 18 LIMP BIZKIT/Sour
 15 11 14 15 SEVENDUST/Bitch
 9 13 15 14 PERRY FARRELL /Hot Lava
 8 14 13 13 SPRUNG MONKEY/Super Breakdown
 10 7 10 12 RAMMSTEIN/Sehnsucht
 - - - - 12 CHEF/Chocolate Sally...
 14 15 14 12 ZEBRAHEAD/Get Back
 14 15 14 11 JANUS STARK/Every Little...
 7 7 7 6 KORN/Am In The Family
 10 14 13 9 ORGY/Blue Monday
 10 11 11 9 INCUBUS/New Skin
 11 8 9 8 KID ROCK/Am The Bullgod
 - - - - 8 EVERLAST/What It's Like
 - - - - 22 CLASS OF '99/Another Brick In
 11 6 10 8 LIMP BIZKIT/Faith
 5 7 7 7 DEPTONES/Around The Fur

MARKET #8
101 WRIF
WRIF/Detroit
 (248) 547-0101
 Podell/Hanson

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 31 29 29 33 CREED/What's This Life For
 29 27 32 30 LENNY KRAVITZ/Fly Away
 31 28 30 29 BLACK SABBATH/Psycho Man
 32 30 31 28 METALLICA/Turn The Page
 20 14 17 19 PEARL JAM/Elderly Woman
 24 23 23 18 BLACK CROWES/Kicking My Heart
 21 19 20 17 ROB ZOMBIE/Dracula
 11 11 14 16 PUSHMONKEY/Handslide
 23 17 22 16 HOLE/Celebrity Skin
 15 10 13 16 SECOND COMING/Soft
 16 25 16 15 KISS/You Wanted The Best
 13 11 13 14 OFFSPRING/Pretty Fly (For...)
 13 13 14 14 JERRY CANTRELL/Dickeye
 15 18 18 13 KENNY WAYNE SHEPHERD/Everything Is Broken
 13 9 13 12 GODSMACK/Whatever
 16 16 15 12 JONNY LANG/Still Ramin'
 13 11 13 12 KORN/Got The Life
 11 12 9 11 ROLLING STONES/Gimme Shelter
 13 11 12 11 MONSTER MAGNET/Powertrip
 - - - - 11 FLYS/Got You (Where...)
 - - - - 4 8 MONSTER MAGNET/Kick Out The Jams
 - - - - 3 JOHN LENNON/Im Losing You
 - - - - 5 6 7 CRACKER/The World Is Mine
 6 5 6 7 DEPTONES/Around The Fur
 - - - - 4 7 DC TALK/My Friends (So Long)
 5 5 5 5 ADDICT/Nobody Knows
 5 6 7 7 ECONOLINE CRUSH/Surefire (Never...)
 4 7 7 7 MARILYN MANSON/Don't Like...
 - - - - 4 INCUBUS/New Skin
 4 5 6 7 JANUS STARK/Every Little...

MARKET #7
97.1 THE EAGLES
KEGL/Dallas
 (972) 869-9700
 Stevens/Scull

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 32 32 34 35 LENNY KRAVITZ/Fly Away
 28 33 36 35 EVE 6/Inside Out
 30 33 34 32 METALLICA/Turn The Page
 33 34 35 31 CREED/What's This Life For
 16 15 20 20 FUEL/Shimmer
 17 18 20 19 HARVEY DANGER/Flagpole Sitta
 15 17 25 19 FLYS/Got You (Where...)
 - - - - 19 CLASS OF '99/Another Brick In...
 16 17 22 18 BLACK CROWES/Kicking My Heart...
 19 19 22 17 HOLE/Celebrity Skin
 13 10 18 16 BLACK SABBATH/Psycho Man
 17 14 19 15 TOOL/Forty Six & 2
 16 12 15 14 KENNY WAYNE SHEPHERD/Blue On Black
 10 12 13 13 OFFSPRING/Pretty Fly (For...)
 12 13 12 13 ROB ZOMBIE/Dracula
 11 12 11 11 KORN/Got The Life
 9 8 11 11 ECONOLINE CRUSH/Surefire (Never...)
 7 11 10 11 CREED/My Own Prison
 9 9 7 11 RUSH/Spirit Of Radio
 7 10 13 10 EVERLAST/What It's Like
 4 1 10 10 PUSHMONKEY/Handslide
 5 1 8 9 SECOND COMING/Soft
 8 7 9 9 SPRUNG MONKEY/Super Breakdown
 - - - - 1 9 9 GODSMACK/Whatever
 3 6 8 8 KID ROCK/Am The Bullgod
 4 5 4 5 METALLICA/Fuel
 6 4 3 5 METALLICA/Better Than You
 17 16 4 5 MONSTER MAGNET/Space Lord
 4 4 4 4 RAMMSTEIN/Ou Hast

MARKET #8
WAAF
107.3 FM
WAAF/Boston
 (617) 236-1073
 Douglas/Valeri/Osterlind

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 40 38 38 39 KORN/Got The Life
 37 40 39 37 ROB ZOMBIE/Dracula
 21 33 32 33 PERRY FARRELL.../Hot Lava
 32 32 32 31 FLYS/Got You (Where...)
 37 37 36 27 LEWNY KRAVITZ/Fly Away
 23 23 22 25 GODSMACK/Whatever
 14 20 20 25 SEVENDUST/Bitch
 20 25 24 24 BEASTIE BOYS/Remote Control
 33 23 21 24 JANUS STARK/Every Little...
 14 14 21 22 SECOND COMING/Soft
 30 25 27 21 VAST/Touch
 22 20 22 20 KID ROCK/Am The Bullgod
 40 25 26 20 METALLICA/Turn The Page
 21 22 30 19 FEEDER/Descend
 19 20 20 19 BLACK SABBATH/Psycho Man
 20 12 11 18 OFFSPRING/Pretty Fly (For...)
 6 20 17 17 DISHWALL/Stay Awake
 14 15 16 15 LIMP BIZKIT/Faith
 - - - - 10 15 QUEENS OF.../I'll Only
 10 13 15 PUSHMONKEY/Handslide
 14 14 15 INCUBUS/New Skin
 - - - - 6 14 EVE 6/Leech
 13 14 15 13 SOAK/Do It
 19 18 13 13 BLACK CROWES/Kicking My Heart...
 18 13 15 11 FLIGHT 1611/All The World...
 - - - - 11 EVERLAST/What It's Like
 17 13 10 10 FUEL/Bittersweet
 13 12 12 10 REVELLE/Flesh And Blood
 - 2 10 10 ONE MINUTE SILENCE/A Waste Of Things...

MARKET #9
DE/101
WWDC/Washington
 (301) 587-7100
 Neumann/Rizer

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 29 39 37 40 EVERCLEAR/Father Of Mine
 37 39 40 39 EAGLE-EYE CHERRY/Save Tonight
 39 41 39 37 LENNY KRAVITZ/Fly Away
 39 39 35 36 EVE 6/Inside Out
 39 31 38 36 GOO GOO DOLLS/Slide
 38 37 40 36 FLYS/Got You (Where...)
 38 30 34 36 DC TALK/My Friend (So Long)
 18 18 19 35 METALLICA/Turn The Page
 38 43 36 34 HOLE/Celebrity Skin
 18 16 32 EVERLAST/What It's Like
 35 39 17 18 SEMINOLE/Singing In My Sleep
 20 20 17 FUEL/Bittersweet
 16 18 16 16 BLACK CROWES/Kicking My Heart...
 17 15 18 16 SHAWN MULLINS/Lullaby
 19 16 19 15 OFFSPRING/Pretty Fly (For...)
 - - - - 2 15 BARENAKED LADIES/All Been Done
 17 16 14 14 PUSHMONKEY/Handslide
 - - - - 13 CAKE/Never There
 - - - - 13 CLASS OF '99/Another Brick In...
 9 8 14 8 R.E.M./Daysleeper
 14 12 12 8 STABBING WESTWARD/Sometimes It Hurts
 7 7 7 6 PEARL JAM/Elderly Woman...
 - - - - NEW RADICALS/You Get What You...

MARKET #11
WZTA
WZTA/Miami
 (305) 654-9494
 Steele/Kimba

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 29 30 32 36 BLACK CROWES/Kicking My Heart
 27 31 38 35 EVERLAST/What It's Like
 22 34 35 35 GOO GOO DOLLS/Slide
 34 33 34 33 METALLICA/Turn The Page
 24 34 35 33 FUEL/Bittersweet
 19 29 32 32 ROB ZOMBIE/Dracula
 34 35 29 27 HOLE/Celebrity Skin
 23 27 26 27 JANUS STARK/Every Little...
 33 37 29 26 FLYS/Got You (Where...)
 18 19 24 24 CREASE/Frustration
 - - - - 15 23 PERRY FARRELL.../Hot Lava
 - - - - 19 23 ALANIS MORISSETTE/Joining You
 25 23 20 23 OFFSPRING/Pretty Fly (For...)
 19 21 24 22 ECONOLINE CRUSH/Surefire (Never...)
 17 23 20 19 PEARL JAM/Elderly Woman...
 13 20 26 19 CAKE/Never There
 - - - - 9 17 STABBING WESTWARD/Haunting Me
 17 20 20 17 ADDICT/Nobody Knows
 11 11 13 15 GODSMACK/Whatever
 - - - - 12 14 JERRY CANTRELL/Dickeye
 15 14 15 12 BLACK SABBATH/Psycho Man
 12 17 11 12 MOTLEY CRUE/Bite The Pill
 - - - - 4 11 KID ROCK/Am The Bullgod
 18 14 5 10 FINGER ELEVEN/Quicksand
 10 10 10 9 PLACEBO/Pure Morning
 14 10 13 9 LENNY KRAVITZ/Fly Away
 11 11 9 9 FEEDER/Descend
 19 17 18 8 CANDLEBOX/10,000 Horses
 16 17 11 7 OASIS/Acquiesce
 1 9 12 6 MARILYN MANSON/The Dope Show

MARKET #15
98KUPD
KUPD/Phoenix
 (602) 345-5921
 Jeffries

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 27 29 29 32 BLACK SABBATH/Psycho Man
 23 31 30 30 MONSTER MAGNET/Powertrip
 24 30 32 28 SECOND COMING/Soft
 14 18 26 26 ECONOLINE CRUSH/Surefire (Never...)
 29 27 29 25 ROB ZOMBIE/Dracula
 - - - - 10 21 24 CREED/One
 13 19 24 23 JANUS STARK/Every Little...
 16 23 23 23 METALLICA/Turn The Page
 - - - - 10 23 22 BLACK CROWES/Kicking My Heart...
 17 15 14 19 GODSMACK/Whatever
 24 25 25 17 MARILYN MANSON/The Dope Show
 - - - - 5 15 16 STABBING WESTWARD/Haunting Me
 5 15 11 15 SPRUNG MONKEY/Super Breakdown
 - - - - 5 14 15 LOCAL H/What Can I Tell You
 21 16 14 14 HOLE/Celebrity Skin
 - - - - 5 12 14 FEAR FACTORY/Descend
 17 20 13 14 FLYS/Got You (Where...)
 11 13 13 14 FUEL/Jesus Oh A Gun
 20 19 7 13 FEEDER/Descend
 6 13 13 13 ADDICT/Nobody Knows
 9 12 9 12 DEPTONES/Around The Fur
 3 10 11 12 COAL CHAMBER/Blisters
 11 9 11 12 QUEENS OF.../I'll Only
 10 10 9 10 LIMP BIZKIT/Faith
 10 8 10 9 SEVENDUST/Bitch
 7 13 13 9 LUCY'S FUR COAT/Magic
 - - - - 8 CLASS OF '99/Another Brick In
 - - - - 4 CANDLEBOX/Happy Pills
 - - - - 3 PANTERA/Hole In The Sky

MARKET #16
1053
KIOZ/San Diego
 (619) 565-6006
 Dukes/Leder

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 14 20 20 24 EVERLAST/What It's Like
 14 15 15 22 BLACK SABBATH/Psycho Man
 28 27 27 21 METALLICA/Turn The Page
 13 14 14 20 ROB ZOMBIE/Dracula
 14 17 17 19 RAGE AGAINST.../No Shelter
 5 6 6 7 SPRUNG MONKEY/Super Breakdown
 18 19 19 17 BLACK CROWES/Kicking My Heart...
 9 15 15 17 MONSTER MAGNET/Powertrip
 19 11 11 15 DAYS OF THE NEW/Touch, Peel, And...
 12 14 14 15 FOO FIGHTERS/Everlong
 14 14 14 15 CREED/My Own Prison
 14 13 13 13 KORN/Got The Life
 9 11 11 13 DRAIN S.T.H./Don't Mind
 10 9 9 13 RAMMSTEIN/Ou Hast
 8 8 8 12 KENNY WAYNE SHEPHERD/Blue On Black
 3 6 6 12 JOE SATRIAN/Ceremony
 10 12 12 12 MEGADETH/Use The Man
 16 7 7 12 SPRUNG MONKEY/Naked
 12 13 13 12 TOOL/Anemna
 10 10 10 12 LENNY KRAVITZ/Fly Away
 8 8 8 12 FIREWATER/Dropping Like Fieens
 9 10 10 11 SECOND COMING/Soft
 10 10 10 11 INCUBUS/New Skin
 10 11 11 11 MEGADETH/Trust
 17 16 16 11 LUCY'S FUR COAT/Magic
 13 9 9 10 MONSTER MAGNET/Space Lord
 10 6 6 10 GODSMACK/Whatever
 8 8 11 10 ECONOLINE CRUSH/Surefire (Never...)
 6 8 8 9 METALLICA/The Memory Remains

MARKET #19
XTRA 107.1
WXTM/St. Louis
 (314) 621-0400
 Mattern

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 36 38 36 38 HOLE/Celebrity Skin
 30 27 32 38 KORN/Got The Life
 38 36 37 37 MARILYN MANSON/The Dope Show
 37 36 38 26 LENNY KRAVITZ/Fly Away
 36 37 29 26 ROB ZOMBIE/Dracula
 27 27 26 26 GODSMACK/Whatever
 25 27 24 26 FLYS/Got You (Where...)
 25 28 25 26 SECOND COMING/Soft
 22 23 24 25 METALLICA/Turn The Page
 22 24 24 25 INCUBUS/New Skin
 25 24 29 25 FUEL/Bittersweet
 25 26 26 25 ONE MINUTE SILENCE/A Waste Of Things...
 22 23 24 25 OFFSPRING/Pretty Fly (For...)
 25 23 24 25 ECONOLINE CRUSH/Surefire (Never...)
 28 25 25 25 SEVENDUST/Bitch
 24 25 23 24 BLACK SABBATH/Psycho Man
 16 12 18 23 SPRUNG MONKEY/Super Breakdown
 23 24 23 23 EVERLAST/What It's Like
 25 24 22 22 DEPTONES/Around The Fur
 25 26 22 22 LIMP BIZKIT/Faith
 22 23 21 22 RAMMSTEIN/Sehnsucht
 22 23 22 22 PUSHMONKEY/Handslide
 - - - - 17 22 GRAVITY KILLS/H
 22 23 23 21 JANUS STARK/Every Little...
 22 23 21 21 MONSTER MAGNET/Powertrip
 21 23 24 19 PEARL JAM/Elderly Woman...
 - - - - 10 14 16 PLACEBO/Pure Morning
 - 8 14 16 ORGY/Blue Monday
 12 11 15 15 DIAL 7/11 I Want
 - - - - 14 EVE 6/Leech

MARKET #20
95.3 THE ROCK
WIYY/Baltimore
 (410) 675-7946
 Strauss/Heckman

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 28 28 30 28 EVE 6/Inside Out
 27 28 28 27 ROB ZOMBIE/Dracula
 28 28 30 26 LENNY KRAVITZ/Fly Away
 27 28 29 24 METALLICA/Turn The Page
 20 21 19 20 BLACK CROWES/Kicking My Heart...
 - - - - 20 20 CREED/One
 21 20 20 18 HOLE/Celebrity Skin
 - 5 14 17 METALLICA/Whiskey In The Jar
 19 20 22 16 CANDLEBOX/10,000 Horses
 24 24 13 15 OFFSPRING/Pretty Fly (For...)
 10 13 15 14 JONNY LANG/Still Ramin'
 12 11 12 13 SECOND COMING/Soft
 - 4 9 12 KENNY WAYNE SHEPHERD/Blue On Black
 13 12 13 12 DAYS OF THE NEW/The Down Town
 20 9 10 12 BLACK SABBATH/Psycho Man
 13 13 14 12 MONSTER MAGNET/Space Lord
 - 6 9 11 GODSMACK/Whatever
 14 12 13 11 FLYS/Got You (Where...)
 12 14 13 11 AEROSMITH/What Kind Of Love...
 11 10 12 10 CREED/Torn
 12 12 11 10 MEGADETH/A Secret Place
 11 12 10 10 MEGADETH/Use The Man
 12 10 10 10 CREED/What's This Life For
 12 9 11 9 STABBING WESTWARD/Save Yourself
 17 21 13 8 MARILYN MANSON/The Dope Show...
 - 6 6 ECONOLINE CRUSH/Surefire (Never...)
 13 15 13 6 KORN/Got The Life
 - 3 4 KISS/You Wanted The Best
 5 7 4 3 FUEL/Bittersweet
 - - - - 2 CLASS OF '99/Another Brick In...

MARKET #22
WXTB
WXTB/Tampa
 (727) 572-9808
 Hardin

PLAYS **ARTIST/TITLE**
 31 34 38 36 BLACK SABBATH/Psycho Man
 8 8 8 28 SPRUNG MONKEY/Super Breakdown
 32 34 36 27 METALLICA/Turn The Page
 32 35 39 27 ROB ZOMBIE/Dracula
 28 30 37 26 LENNY KRAVITZ/Fly Away
 9 11 10 19 ECONOLINE CRUSH/Surefire (Never...)
 - - - - 16 17 CREED/One
 20 20 19 17 OFFSPRING/Pretty Fly (For...)
 18 19 21 16 EVERLAST/What It's Like
 8 9 17 16 MONSTER MAGNET/Powertrip
 20 20 23 16 HOLE/Celebrity Skin
 18 20 21 16 CANDLEBOX/10,000 Horses
 21 11 35 16 SECOND COMING/Soft
 19 18 17 15 JERRY CANTRELL/Dickeye
 16 20 17 14 BLACK CROWES/Kicking My Heart...
 - 5 10 10 QUEENS OF.../I'll Only
 10 10 10 10 FINGER ELEVEN/Quicksand
 11 10 9 9 MONSTER MAGNET/Space Lord
 9 10 9 9 CREED/What's This Life For
 11 11 13 8 KORN/Got The Life
 - - - - 8 REMY ZERO/Prophecy
 12 17 12 8 FLYS/Got You (Where...)
 9 11 10 8 JANUS STARK/Every Little...
 - - - - 8 PLACEBO/Pure Morning
 8 8 8 8 PUSHMONKEY/Handslide
 8 8 8 8 FEEDER/Descend
 10 10 11 7 FUEL/Bittersweet
 7 7 7 7 ADDICT/Nobody Knows
 13 12 12 7 GODSMACK/Whatever
 11 10 10 7 KID ROCK/Am The Bullgod

Dear Santa,
Thanks for the
Top 10 Record.
GODSMACK
14 - 10
 Republic

MARKET #25
101KUFQ
KUFQ/Portland, OR
 (503) 222-1011
 Numme/Scott

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 32 33 31 29 METALLICA/Turn The Page
 23 21 27 28 OFFSPRING/Pretty Fly (For...)
 - - - - 7 24 CREED/One
 25 24 20 22 ROB ZOMBIE/Dracula
 19 19 21 21 LENNY KRAVITZ/Fly Away
 13 13 17 17 HOLE/Celebrity Skin
 - - - - 16 CLASS OF '99/Another Brick In...
 18 20 19 16 BLACK CROWES/Kicking My Heart...
 22 18 15 15 BLACK SABBATH/Psycho Man
 13 8 2 14 FLYS/Got You (Where...)
 - 17 16 14 EVERLAST/What It's Like
 16 18 17 14 GOO GOO DOLLS/Slide
 14 8 9 14 SEVENDUST/Bitch
 24 22 18 12 TOOL/Eulogy
 7 10 6 11 KORN/Got The Life
 8 6 13 10 GODSMACK/Whatever
 11 15 16 10 SECOND COMING/Soft
 14 10 16 9 MARILYN MANSON/The Dope Show
 7 7 7 8 PEARL JAM/Elderly Woman...
 - - - - 7 KID ROCK/Am The Bullgod
 6 7 6 7 MONSTER MAGNET/Powertrip
 5 8 6 4 FEEDER/Descend
 - - - - LIMP BIZKIT/Faith

MARKET #29
98 Rock
KRXO/Sacramento
 (916) 334-7777
 Johnson/Martin/Brooks

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 30 32 32 31 EVERLAST/What It's Like
 17 17 26 31 TOOL/Eulogy
 31 31 32 30 KORN/Got The Life
 32 30 32 30 ROB ZOMBIE/Dracula
 23 32 31 24 BLACK SABBATH/Psycho Man
 - - - - 13 23 CREED/One
 19 17 18 19 SEVENDUST/Black
 18 17 18 19 JERRY CANTRELL/Dickeye
 17 17 17 19 GODSMACK/Whatever
 18 18 16 19 OFFSPRING/Pretty Fly (For...)
 17 17 19 18 SPRUNG MONKEY/Super Breakdown
 8 19 17 18 REMY ZERO/Prophecy
 - 1 17 18 STABBING WESTWARD/Haunting Me
 16 18 18 18 SECOND COMING/Soft
 26 17 18 18 FLYS/Got You (Where...)
 15 18 18 18 HOLE/Celebrity Skin
 17 18 18 18 MONSTER MAGNET/Powertrip
 18 16 17 18 ECONOLINE CRUSH/Surefire (Never...)
 17 18 17 17 PEARL JAM/Elderly Woman...
 - - - - 10 17 TRANS-SIBERIAN ORCH./Christmas Eve...
 18 17 18 17 RAGE AGAINST.../No Shelter
 10 12 13 15 ZEBRAHEAD/Get Back
 18 17 19 15 METALLICA/Turn The Page
 10 13 14 15 LIMP BIZKIT/Faith
 12 13 11 13 INCUBUS/New Skin
 11 12 14 12 DEPTONES/Around The Fur
 12 14 11 10 SEVENDUST/Bitch
 - - - - 10 GODSMACK/Timebomb
 17 19 17 9 KID ROCK/Am The Bullgod
 - - - - 8 CLASS OF '99/Another Brick In...

MARKET #30
The Rock! 98.5
KQRC/Kansas City
 (913) 514-3000
 Richards/Knight

PLAYS **ARTIST/TITLE**
 27 26 31 29 EVE 6/Inside Out
 26 31 29 LENNY KRAVITZ/Fly Away
 26 30 29 RUSH/Spirit Of Radio
 25 25 31 29 STABBING WESTWARD/Save Yourself
 28 26 31 29 METALLICA/Turn The Page
 17 20 21 FOO FIGHTERS/Everlong
 11 14 21 19 BROTHER CANE/Lie In The Bed...
 14 19 14 19 FOO FIGHTERS/Baker Street
 17 16 19 19 CREED/My Own Prison
 14 17 20 18 DAYS OF THE NEW/Touch, Peel, And...
 15 18 17 17 BLACK CROWES/Kicking My Heart...
 16 13 18 16 CREED/What's This Life For
 21 19 18 16 CREED/Torn
 14 15 11 15 JACKYL/We're An American...
 - 8 13 15 PEARL JAM/Elderly Woman...
 13 13 14 15 ECONOLINE CRUSH/Surefire (Never...)
 9 9 15 12 ADDICT/Nobody Knows
 11 10 12 11 OFFSPRING/Pretty Fly (For...)
 9 10 8 11 METALLICA/The Unforgiven II
 12 7 9 10 GOO GOO DOLLS/Slide
 - 6 8 SPRUNG MONKEY/Super Breakdown
 10 9 11 10 MONSTER MAGNET/Space Lord
 8 12 9 10 MARILYN MANSON/The Dope Show
 7 8 7 10 GODSMACK/Whatever
 12 10 12 10 KID ROCK/Am The Bullgod
 7 7 8 9 SEVENDUST/Bitch
 8 7 9 9 METALLICA/Fuel
 10 11 9 9 ROB ZOMBIE/Dracula
 11 9 8 9 BLACK SABBATH/Psycho Man
 9 7 8 9 KORN/Got The Life

MARKET #31
LAZER 103
WLZR/Milwaukee
 (414) 454-0900
 Hastings/Mee

PLAYS **ARTIST/TITLE**
 3W 2W 1W TW
 32 31 31 35 METALLICA/Turn The Page
 32 32 36 33 ROB ZOMBIE/Dracula
 27 29 36 33 OFFSPRING/Pretty Fly (For...)
 33 31 35 33 LENNY KRAVITZ/Fly Away
 21 19 26 25 SECOND COMING/Soft
 24 19 23 24 BLACK SABBATH/Psycho Man
 25 21 23 23 HOLE/Celebrity Skin
 33 21 22 22 MONSTER MAGNET/Powertrip
 22 21 22 22 KENNY WAYNE SHEPHER

ALTERNATIVE REPORTERS

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Stations and their adds listed alphabetically by market

WEQX/Albany, NY Interim PD/MD: Brooks Brown MARVELOUS 3 "Freak" THIRD EYE BLIND "Jumper" BEASTIE BOYS "Mo'Nsta" UNBELIEVABLE TRUTH "Higher"	WEND/Charlotte, NC PD: Jack Daniel MD: Kristen Pettus CREED "One" CLASS OF '99 "Brick" CARDIGANS "Favourite" HOLE "Malibu"	WXDG/Detroit, MI PD: Amy Doyle MD: Spike No Adds	KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley UNWRITTEN LAW "Comesome" INSANE CLOWN POSSE "Boogie"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk EYE 6 "Leech" MARVELOUS 3 "Freak" MARILYN MANSON "Like"	XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 6 KHALEEL "Mercy"
WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan 2 CLASS OF '99 "Brick" CREED "One" EVERLAST "Like"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas KID ROCK "Bullgod" CREED "One" LIVING END "Prisoner"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia 4 CLASS OF '99 "Brick" CREED "One" HOLE "Malibu"	WXZZ/Lexington, KY PD: Tony Doolin MD: Cia 8 CLASS OF '99 "Brick" CREED "One" VAST "Touched"	KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion No Adds	KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen No Adds
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman No Adds	WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe DIG "Sound" 4 TOMMY HENRIKSEN "See" 2 PLASTINA MOSH "Monster" 1 SHUGGER TO THINK "Hot" 1 JEWEL "Down" 1 SMILE "Best"	KBRS/Fayetteville, AR PD/MD: Kyle Gibson BRIAN JONESTOWN "Hell" DIAL-7 "AI" CREED "One"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro VAST "Touched"	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana No Adds	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 14 CLASS OF '99 "Brick" 1 FATBOY SLIM "Praise"
WNNX/Atlanta, GA DM: Brian Phillips PD: Leslie Fram MD: Sean Demery 21 R.E.M. "Lolus"	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son 5 CLASS OF '99 "Brick" HOLE "Malibu" METALLICA "Page" CREED "One"	WBZF/Florence, SC PD/MD: Joe Abby MARVELOUS 3 "Freak"	WRLO/Louisville, KY Interim PD: Rick Jamie MD: Gina Juliano LIMP BIZKIT "Fath" DIAL-7 "AI"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James 10 CLASS OF '99 "Brick" KHALEEL "Mercy" K'S CHOICE "Believe" CANDYSKINS "Feed"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 16 EVERLAST "Emdi" 10 CLASS OF '99 "Brick" 10 VAST "Touched"
WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 8 CRACKER "World" 6 DIAL-7 "AI" 6 PUSHMONKEY "Handslide" 6 DIG "Sound"	KFMZ/Columbia, MO PD/MD: Paul Maloney 3 DIAL-7 "AI" CREED "One" CLASS OF '99 "Brick" MARILYN MANSON "Like" BRIAN SETZER ORCH. "Cat's"	WJBF/Ft. Myers, FL PD: Lee Daniels ALANIS MORISSETTE "Joining" LESS THAN JAKE "History"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson CREED "One" KHALEEL "Mercy" ORGY "Blue"	KNRK/Portland, OR PD: Mark Hamilton 18 CREED "One" 11 BAZ LUHRMANN "Freak"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer R.E.M. "Lolus" CLASS OF '99 "Brick" DIG "Sound" MARVELOUS 3 "Freak"
WRXR/Augusta, GA DM: Jim Mahanay APD/MD: Derek Madden ZEBRAHEAD "Back" MARVELOUS 3 "Freak"	WARQ/Columbia, SC PD/MD: Susan Groves 1 MARVELOUS 3 "Freak" 1 CREED "One"	WEJE/Ft. Wayne, IN PD: Weasel MD: Kyle 7 MARILYN MANSON "Like" 4 ALANIS MORISSETTE "Joining" 1 BETTER THAN EZRA "Stars" 1 TOMMY HENRIKSEN "See"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael LESS THAN JAKE "History" CREED "One" CLASS OF '99 "Brick" TOMMY HENRIKSEN "See" MY FRIEND STEVE "Charmed"	KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shell Scot No Adds	
KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti 37 PUSHMONKEY "Handslide" 11 SUGAR RAY "Evary" 9 CLASS OF '99 "Brick" CREED "One"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss 8 CRACKER "World" 2 BARENAKED LADIES "Done" K'S CHOICE "Believe"	KFRR/Fresno, CA PD: Bruce Wayne 24 BARENAKED LADIES "Done" EYE 6 "Leech"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson CREED "One"	WGMR/State College, PA PD/MD: Mike Evans VAST "Touched"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett 22 CHEF "Chocolate" 4 TOUCH AND GO "Would" 3 DIG "Sound" 2 DIAL-7 "AI" CLASS OF '99 "Brick" BIG BAD VODDOD DADDY "Suff"
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe TOUCH AND GO "Would" UNWRITTEN "High"	WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams TOMMY HENRIKSEN "See" VAST "Touched"	WXNR/Greenville, NC OM: Jeff Sanders SUGAR RAY "Evary" CREED "One"	KZMN/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen TOMMY HENRIKSEN "See" SEMISONIC "Secret"	WXSX/Tallahassee, FL PD: Scott Pettibone MD: Doug TOMMY HENRIKSEN "See" DIG "Sound" SQUIRREL NUT ZIPPER "Carolina"	
KQXR/Boise, ID PD: Jacent Jackson MARVELOUS 3 "Freak" CREED "One" HOLE "Malibu" REMY ZERO "Prophecy"	KRAD/Corpus Christi, TX PD: Cory Smith VAST "Touched" DIAL-7 "AI" TOMMY HENRIKSEN "See" CLASS OF '99 "Brick"	WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 7 MARVELOUS 3 "Freak" CANDYSKINS "Feed" KID ROCK "Bullgod" INTERPRETERS "Shout!" DIG "Sound" DIAL-7 "AI"	WHTG/Monmouth-Ocean, NJ PD: Mike Sauter DIG "Sound" CREED "One" TOMMY HENRIKSEN "See"	WXSR/Tallahassee, FL PD: Scott Pettibone MD: Doug TOMMY HENRIKSEN "See" DIG "Sound" SQUIRREL NUT ZIPPER "Carolina"	
WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick 19 CLASS OF '99 "Brick" EYE 6 "Leech" CREED "One" FATBOY SLIM "Praise"	KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith CREED "One"	KTBB/Houston, TX PD: Jim Trapp APD: Steve Robison 3 TOMMY HENRIKSEN "See"	WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton JEWEL "Mambo" EYE 6 "Leech"	KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn CREED "One" DIAL-7 "AI" TIN STAR "Head"	
WFNX/Boston, MA PD: Cruze MD: Laurie Gail 3 VAST "Touched" MARVELOUS 3 "Freak" SQUIRREL NUT ZIPPER "Carolina"	WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz No Adds	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young CREED "One" U2 "Sweetest"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 3 PUSHMONKEY "Handslide" CLASS OF '99 "Brick" CREED "One"	KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders 7 MARVELOUS 3 "Freak"	
KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley 9 LIMP BIZKIT "Fath" CRACKER "World" DIG "Sound" TOMMY HENRIKSEN "See" CLASS OF '99 "Brick" INTERPRETERS "Shout!"	WKRD/Daytona Beach, FL OM: Taft Moore PD: Fitz Madrid APD/MD: Rosy Acevedo 1 STABBING WESTWARD "Haunting" 1 INCUBUS "Skin"	WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy TOMMY HENRIKSEN "See" SMASHING PUMPKINS "Sheila"	KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan HOLE "Malibu" CREED "One"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem No Adds	
WEDG/Buffalo, NY PD/MD: Rich Wall BETTER THAN EZRA "Stars" CREED "One"	KTCL/Denver, CO PD/MD: Mike D'Connor 5 FAILURE "Enjoy" 4 VAST "Touched" JANUS STARK "Little" CRACKER "World"	KNRX/Kansas City, MO PD: Sean Smyth APD: Dave Horn MD: Jason Justice No Adds	WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 20 BEASTIE BOYS "Remote" ORGY "Blue" EYE 6 "Leech"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise ZEBRAHEAD "Back" FATBOY SLIM "Praise" EYE 6 "Leech"	
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard R.E.M. "Lolus" SQUIRREL NUT ZIPPER "Carolina" CRUMBOX "Crush"	KXPK/Denver, CO Acting PD: Scott Strong 32 EVERCLEAR "Father" 7 ORGY "Blue" 2 THIRD EYE BLIND "Graduate" LIMP BIZKIT "Fath"	WNFZ/Knoxville, TN PD/MD: Shane Cox 16 CREED "One"	KQRX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman CLASS OF '99 "Brick" SMASHING PUMPKINS "Sheila" KID ROCK "Bullgod" VAST "Touched" DIG "Sound"	WPBZ/West Palm Beach, FL OM: John D'Connell APD/MD: Dan O'Brian CANDYSKINS "Feed"	
WPGU/Champaign, IL PD: Pete Schiecke APD: Emily West MD: Ben Belton 12 TOUCH AND GO "Would"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova EYE 6 "Leech" VAST "Touched" FATBOY SLIM "Praise"	WGBD/Lafayette, IN PD/MD: Steve Clark 2 KHALEEL "Mercy" 2 CREED "One" 2 CLASS OF '99 "Brick"	WIXD/Peoria, IL OM/MD: Russ Schenck MD: Jeff Williams TOMMY HENRIKSEN "See" ORGY "Blue" TOUCH AND GO "Would"	WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter TOMMY HENRIKSEN "See" CREED "One" ALANIS MORISSETTE "Joining"	
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin ZEBRAHEAD "Back" CREED "One" HOLE "Malibu" BEASTIE BOYS "Mo'Nsta"	WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Defisi No Adds	WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy TOMMY HENRIKSEN "See" ZEBRAHEAD "Back" CREED "One"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot No Adds	96 Total Reporters 96 Current Reporters 96 Current Playlists	

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JIM KERR

ALTERNATIVE The Year In Music

1998: The Year Of The Song

□ For the first time, there isn't a repeat artist at No. 1

For the glass-half-empty personalities out there, 1998 will be remembered as the year the format abandoned artists and chased a string of songs up the charts. For glass-half-full personalities, the year will be remembered as a period when the music was so rich that hit songs were being released almost weekly, while existing hit songs continued to perform and stick around at the top of the chart.

A funny thing happened in 1998: While many in the format went back and forth about the whole issue of whether artists were being developed or not and who was to blame, the consumers were listening to our stations and buying our records. The bottom line is that 1998 was a year of optimism for the format in the musical arena.

Record companies watched as alternative bands — those that crossed to other formats and those that didn't — began selling much more actively than in the previous two years. The high point was certainly first week sales on the **Beastie Boys' *Hello Nasty***, but strong sales stories were numerous and included a wide range of sub-genres, from **Korn** and **Rob Zombie** to **Barenaked Ladies** and **Eve 6**, and even **Alanis Morissette** and **Jewel**. The sales momentum continued into the important fourth quarter, with releases by the **Offspring**, **Pearl Jam**, and **Everlast** all doing well as we head toward Christmas.

On the radio side, auditorium test scores confirmed what many were feeling: Alternative gold was back and testing well. Combine this with resurgent scores on the crop of current music released this year, and Alternative radio is well-positioned for 1999. As Coleman Research's Chris Ackerman stated in a column several months ago: Alternative radio has emerged from its ratings and music "trough."

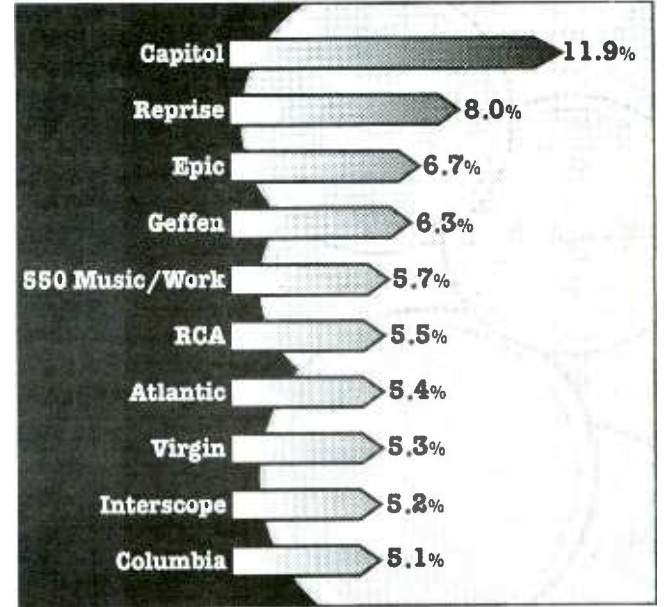
As we look ahead to 1999, trendy terms from the past seem to be coming back in unexpected ways. Electronica may not have become the galvanizing music force that some hoped, but the continued airplay for **Prodigy** and **Fatboy Slim** certainly show that elements of this genre will endure. The same could be said for the hard-rock facet of the format. Witness the success of **Korn**, **Orgy**, **Rob Zombie**, and **Limp Bizkit** for proof.

The interesting thing about these music trends is that they are mirroring society's move toward convergence. Is **Tin Star** an electronica band that rocks or a rock band that uses electronica? Are **Kid Rock** and **Zebrahead** rock artists who rap or rap bands that rock? The simple answer is that they are both. This plays right to the Alternative format's advantage, for while Active Rock may have a problem playing a rock band that raps and CHR may have a problem playing a dance band that rocks, the Alternative format will continue to do what it does best: breaking new music, no matter how it is defined.

Have a great holiday, and I hope you are as excited about 1999 as I am.

ALTERNATIVE LABEL SHARE

Ranked by percentage of chart share



Songs Reaching No. 1

The number of songs reaching No. 1 remained steady from last year (12), a number that is still significantly lower than in 1996 (17). The big story, however, is that the number of artists hitting No. 1 was higher than last year. The reason? This was the first year that not a single artist scored more than one No. 1 song.

ARTIST Title	Weeks At No. 1	Year-End Position
MARCY PLAYGROUND Sex And Candy	10	3
BARENAKED LADIES One Week	6	11
FASTBALL The Way	6	6
GOO GOO DOLLS Iris	5	8
HOLE Celebrity Skin	5	26
SEMISONIC Closing Time	5	4
CAKE Never There	3	42
EVE 6 Inside Out	3	2
GREEN DAY Time Of Your Life (Good Riddance)	3	7
LENNY KRAVITZ Fly Away	2	28
EVERCLEAR Everything To Everyone	1	31
HARVEY DANGER Flagpole Sitta	1	5

The Most Most Added

ARTIST Title	Adds
GARBAGE Push It	99
PEARL JAM Given To Fly	99
HOLE Celebrity Skin	91
WALLFLOWERS Heroes	91
R.E.M. Daysleeper	82
SMASHING PUMPKINS Ava Adore	80
SUGAR RAY Every Morning	77
GOO GOO DOLLS Slide	70
U2 Sweetest Thing	70
MARILYN MANSON The Dope Show	69

CREED Number "ONE" MOST ADDED

Alternative Chart Debut 43

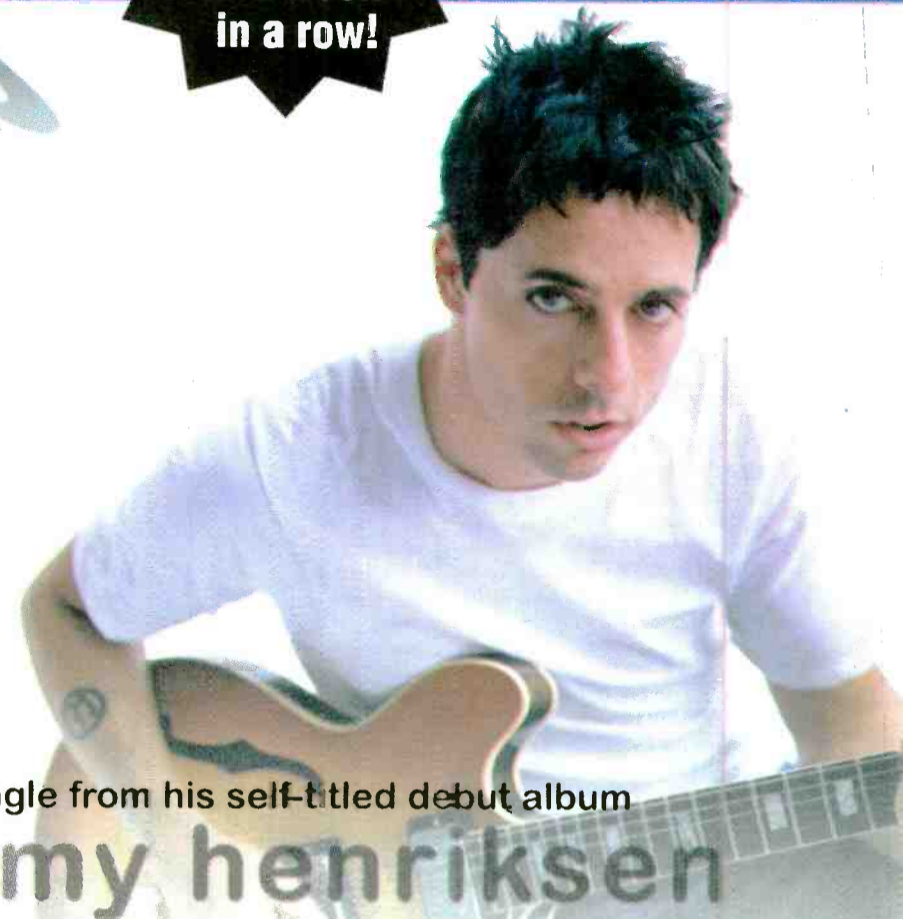
58 Stations out of the box including:
WXRK, Q101, WBCN, KDGE
KPNT, WDX, WENZ, KNRK
KWOD, KCXX, KNRX, WBRU...



NUMBER ONE WITH NO NUMBER ONE — In a testament to perseverance and endurance, the format's No. 1 song of the year, Fuel's "Shimmer," never hit No. 1 on the chart. Here's the band hanging out at KROQ/Los Angeles: (l-r) 550/Work's Joel Klaiman, bandmember Carl Bell, KROQ APD Gene Sandbloom, bandmember Jeff Abercrombie, KROQ MD Lisa Worden, bandmembers Kevin Miller and Brett Scallions, and 550/Work's Jo Hodge and Kevin Curtes.

i see the sun

**#3
MOST ADDED
2nd week
in a row!**



New This Week:

**KTBZ WPLA WSFM
WRXQ WXSX KRAD
WBRU WWDX WHTG
KZNZ KACV WEJE
WZAZ KHLR WIXO
WOXY WDST WFBZ**

Already On:

**WRZX KBRS
WKDF WGMR
KWOD WARQ
WLIR KDRE
WRAX KQRX
WPGU WJSE
WKRL WTGZ**

The first single from his self-titled debut album

tommy henriksen

Produced by Keith Forsey and Tommy Henriksen Mixed By: Chris Lord-Alge Management: John Zagata & John Zagata Entertainment
© 1998 Capitol Records, Inc. hollywoodandvine.com/tomyhenriksen



Leading The Way:

**KNDD WXEX KTCL KPNT KJEE
KITS WENZ KLZR CIMX WHMP
WBCN WWCD KDGE WXDG WLIR
KEDJ WXDX KKND KWOD KHLR**

and many more

New This Week: WRXQ WJBX

History Of A Boring Town

the first single from the new album "Hello Rockview"

SOUNDCAN:

**TW LW
5464 5121**

Over 70,000 units scanned



LESS THAN JAKE

Produced by Howard Benson and LESS THAN JAKE
Mixed by Chris Lord-Alge
Management: Kathy Mussio for Mussio Management

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ltj@atn.org lessthanjake.com



HEARD AT
Hollywood and Vine
hollywoodandvine.com



- 1 **FUEL**
Shimmer (550 Music)
- 2 **EVE 6**
Inside Out (RCA)
- 3 **MARCY PLAYGROUND**
Sex And Candy (Capitol)
- 4 **SEMISONIC**
Closing Time (MCA)
- 5 **HARVEY DANGER**
Flagpole Sitta (Slash/London/Island)
- 6 **FASTBALL**
The Way (Hollywood)
- 7 **GREEN DAY**
Time Of Your Life (Good Riddance) (Reprise)
- 8 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 9 **EVERCLEAR**
I Will Buy You A New Life (Capitol)
- 10 **CREED**
My Own Prison (Wind-up)
- 11 **BARENAKED LADIES**
One Week (Reprise)
- 12 **OUR LADY PEACE**
Clumsy (Columbia)



Fuel

- 13 **VERVE**
Bitter Sweet Symphony (Hut/Virgin)
- 14 **FOO FIGHTERS**
My Hero (Roswell/Capitol)
- 15 **PEARL JAM**
Given To Fly (Epic)
- 16 **BEASTIE BOYS**
Intergalactic (Grand Royal/Capitol)
- 17 **PEARL JAM**
Wishlist (Epic)
- 18 **GARBAGE**
Push It (Almo Sounds/Interscope)
- 19 **THIRD EYE BLIND**
How's It Going To Be (Elektra/EEG)
- 20 **SMASHING PUMPKINS**
Perfect (Virgin)
- 21 **EVERCLEAR**
Father Of Mine (Capitol)
- 22 **DAYS OF THE NEW**
Touch, Peel, And Stand (Outpost/Geffen)
- 23 **CREED**
What's This Life For (Wind-up)
- 24 **BLINK 182**
Dammit (Growing Up) (Cargo/MCA)
- 25 **THIRD EYE BLIND**
Jumper (Elektra/EEG)

- 26 **HOLE**
Celebrity Skin (DGC/Geffen)
- 27 **DAVE MATTHEWS BAND**
Don't Drink The Water (RCA)
- 28 **LENNY KRAVITZ**
Fly Away (Virgin)
- 29 **BEN FOLDS FIVE**
Brick (550 Music)
- 30 **EAGLE-EYE CHERRY**
Save Tonight (Work)
- 31 **EVERCLEAR**
Everything To Everyone (Capitol)
- 32 **SMASHING PUMPKINS**
Ava Adore (Virgin)
- 33 **GARBAGE**
I Think I'm Paranoid (Almo Sounds/Interscope)
- 34 **FLYS**
Got You (Where I Want You) (Trauma/Delicious Vinyl)
- 35 **MATCHBOX 20**
3am (Lava/Atlantic)
- 36 **MARCY PLAYGROUND**
Saint Joe On The School Bus (Capitol)
- 37 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 38 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 39 **URGE**
Jump Right In (Immortal/Epic)
- 40 **CHERRY POPPIN' DADDIES**
Zoot Suit Riot (Mojo/Universal)
- 41 **NATALIE IMBRUGLIA**
Torn (RCA)
- 42 **CAKE**
Never There (Capricorn/Mercury)
- 43 **ATHENAEUM**
What I Didn't Know (Atlantic)
- 44 **FOO FIGHTERS**
Everlong (Roswell/Capitol)
- 45 **STABBING WESTWARD**
Save Yourself (Columbia)
- 46 **DAVE MATTHEWS BAND**
Stay (Wasting Time) (RCA)
- 47 **TORI AMOS**
Spark (Atlantic)
- 48 **BLACK LAB**
Wash It Away (DGC/Geffen)
- 49 **WALLFLOWERS**
Heroes (Epic)
- 50 **THIRD EYE BLIND**
Losing A Whole Year (Elektra/EEG)
- 51 **DAYS OF THE NEW**
Shelf In The Room (Outpost/Geffen)
- 52 **RADIOHEAD**
Karma Police (Capitol)
- 53 **SPRUNG MONKEY**
Get 'Em Outta Here (Surfdog/Hollywood)
- 54 **JERRY CANTRELL**
Cut You In (Columbia)
- 55 **FASTBALL**
Fire Escape (Hollywood)
- 56 **FOO FIGHTERS**
Walking After You (Roswell/Capitol)
- 57 **SHAWN MULLINS**
Lullaby (Columbia)
- 58 **CHRIS CORNELL**
Sunshower (Atlantic)
- 59 **311**
Beautiful Disaster (Capricorn/Mercury)
- 60 **SEMISONIC**
Singing In My Sleep (MCA)
- 61 **EVERYTHING**
Hooch (Blackbird/Sire)
- 62 **SOUL COUGHING**
Circles (Slash/WB)
- 63 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 64 **DAYS OF THE NEW**
The Down Town (Outpost/Geffen)
- 65 **GREEN DAY**
Redundant (Reprise)
- 66 **BRIAN SETZER ORCHESTRA**
Jump Jive An' Wail (Interscope)
- 67 **OFFSPRING**
Pretty Fly (For A White Guy) (Columbia)
- 68 **GOD LIVES UNDERWATER**
From Your Mouth (1500/A&M)
- 69 **GRANT LEE BUFFALO**
Truly, Truly (Slash/WB)
- 70 **BARENAKED LADIES**
Brian Wilson (Reprise)
- 71 **VERVE**
Lucky Man (Hut/Virgin)
- 72 **MARILYN MANSON**
The Dope Show (Nothing/Interscope)
- 73 **EVERLAST**
What It's Like (Tommy Boy)
- 74 **BUSH**
Mouth (Hollywood)
- 75 **LOREENA MCKENNITT**
The Mummers' Dance (Quinlan Road/WB)

- 76 **KORN**
Got The Life (Immortal/Epic)
- 77 **LOCAL H**
All The Kids Are Right (Island)
- 78 **PEARL JAM**
In Hiding (Epic)
- 79 **CORNERSHOP**
Brimful Of Asha (Luaka Bop/WB)
- 80 **FEEDER**
High (Echo/Elektra/EEG)
- 81 **ALANIS MORISSETTE**
Uninvited (Warner Sunset/Reprise)



Harvey Danger

- 82 **SEVEN MARY THREE**
Over Your Shoulder (Mammoth/Atlantic)
- 83 **U2**
Sweetest Thing (Island)
- 84 **FUEL**
Bittersweet (550 Music)
- 85 **DISHWALLA**
Once In A While (A&M)
- 86 **CHUMBAWAMBA**
Tubthumping (Republic/Universal)
- 87 **SARAH MCLACHLAN**
Sweet Surrender (Arista)
- 88 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 89 **BLACK LAB**
Time Ago (DGC/Geffen)
- 90 **BEN FOLDS FIVE**
Song For The Dumped (550 Music)
- 91 **MONSTER MAGNET**
Space Lord (A&M)
- 92 **BIG WRECK**
The Oaf (Atlantic)
- 93 **OASIS**
All Around The World (Epic)
- 94 **SOUL ASYLUM**
I Will Still Be Laughing (Columbia)
- 95 **K'S CHOICE**
Everything For Free (550 Music)
- 96 **SPACEHOG**
Mungo City (HiFi/Sire/WB)
- 97 **HUFFAMOOSE**
Wait (Interscope)
- 98 **BIG BAD VOODOO DADDY**
You & Me & The Bottle Makes 3 Tonight (Coolsville/Interscope)



Eve 6

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998. © 1998, R&R Inc.



	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
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A

TORI AMOS Spark (Atlantic)	13	5/15	17	47
ATHENAEUM What I Didn't Know (Atlantic)	12	7/3	20	43

B

BARENAKED LADIES It's All Been Done (Reprise)	13	11/27	6	—
BARENAKED LADIES One Week (Reprise)	① (6)	8/7	26	11
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	4	9/4	26	16
BEN FOLDS FIVE Brick (550 Music)	7	2/6	20	29
BETTER THAN EZRA At The Stars (Elektra/EEG)	15	12/4	5	—
BLACK LAB Wash It Away (DGC/Geffen)	11	2/13	17	48
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	10	2/13	15	24
BUSH Mouth (Hollywood)	8	12/12	10	74

C

CAKE Never There (Capricorn/Mercury)	① (3)	11/20	12	42
JERRY CANTRELL Cut You In (Columbia)	12	3/20	16	54
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	15	5/1	25	40
EAGLE-EYE CHERRY Save Tonight (Work)	7	10/16	22	30
CHUMBAWAMBA Tubthumping (Republic/Universal)	2	12/12	9	86
CHRIS CORNELL Sunshower (Atlantic)	10	3/13	15	58
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	15	1/23	14	79
CREED What's This Life For (Wind-up)	8	8/28	26	23
CREED My Own Prison (Wind-up)	5	4/3	21	10
CURE Wrong Number (Fiction/Elektra/EEG)	14	12/12	5	—

D

DAYS OF THE NEW The Down Town (Outpost/Geffen)	13	8/14	17	64
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	5	12/12	13	22

E

EVE 6 Inside Out (RCA)	① (3)	7/31	36	2
EVERCLEAR Everything To Everyone (Capitol)	① (1)	12/12	12	31
EVERCLEAR Father Of Mine (Capitol)	3	10/2	21	21
EVERCLEAR I Will Buy You A New Life (Capitol)	2	4/10	26	9
EVERLAST What It's Like (Tommy Boy)	3	12/4	11	73
EVERYTHING Hooch (Blackbird/Sire)	12	8/14	15	61

F

FASTBALL Fire Escape (Hollywood)	12	9/4	17	55
FASTBALL The Way (Hollywood)	① (6)	4/3	26	6
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	6	10/30	19	34
FOO FIGHTERS Everlong (Roswell/Capitol)	9	12/12	7	44
FOO FIGHTERS Walking After You (Roswell/Capitol)	9	7/10	17	56
FOO FIGHTERS My Hero (Roswell/Capitol)	5	4/10	24	14
FUEL Bittersweet (550 Music)	12	11/27	12	84
FUEL Shimmer (550 Music)	3	6/26	33	1

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
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G

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	4	9/11	21	33
GARBAGE Push It (Almo Sounds/Interscope)	4	5/15	20	18
GARBAGE Special (Almo Sounds/Interscope)	11	11/27	7	—
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	① (5)	6/19	26	8
GOO GOO DOLLS Slide (Warner Bros.)	2	10/16	13	38
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	9	7/17	14	69
GREEN DAY Redundant (Reprise)	15	5/22	14	65
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	① (3)	2/13	22	7

H

HARVEY DANGER Flaggpole Sitta (Slash/London/Island)	① (1)	7/24	30	5
HOLE Celebrity Skin (DGC/Geffen)	① (5)	10/2	15	26

I

NATALIE IMBRUGLIA Torn (RCA)	14	3/20	22	41
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K

LENNY KRAVITZ Fly Away (Virgin)	① (2)	11/6	18	28
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M

MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	7	7/17	22	36
MARCY PLAYGROUND Sex And Candy (Capitol)	① (10)	12/19	23	3
MATCHBOX 20 Real World (Lava/Atlantic)	10	5/8	23	37
MATCHBOX 20 3am (Lava/Atlantic)	3	12/12	16	35
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	4	4/17	16	27
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	7	7/24	15	46
SARAH MCLACHLAN Sweet Surrender (Arista)	15	12/19	11	87
ALANIS MORISSETTE Thank U (Maverick/Reprise)	10	10/23	10	88
SHAWN MULLINS Lullaby (Columbia)	10	10/30	15	57

N

NEW RADICALS You Get What You Give (MCA)	10	11/27	9	—
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O

OASIS All Around The World (Epic)	13	2/13	10	93
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3	11/27	9	67
OUR LADY PEACE Clumsy (Columbia)	4	3/6	23	12

P

PEARL JAM Given To Fly (Epic)	3	1/16	21	15
PEARL JAM In Hiding (Epic)	15	8/21	12	78
PEARL JAM Wishlist (Epic)	5	4/24	25	17

S

SEMISONIC Closing Time (MCA)	① (5)	5/15	26	4
SEMISONIC Singing In My Sleep (MCA)	10	10/16	16	60
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	14	8/14	13	82
SMASH MOUTH Walkin' On The Sun (Interscope)	10	12/12	6	63
SMASHING PUMPKINS Ava Adore (Virgin)	3	6/5	17	32
SMASHING PUMPKINS Perfect (Virgin)	2	9/18	24	20
SOUL COUGHING Circles (Slash/WB)	8	11/13	13	62
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	13	7/24	20	53

T

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	4	1/23	20	19
THIRD EYE BLIND Jumper (Elektra/EEG)	7	9/18	22	25
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	11	4/17	15	50

U

U2 Sweetest Thing (Island)	9	11/20	10	83
URGE Jump Right In (Immortal/Epic)	10	6/26	21	39

V

VERVE Bitter Sweet Symphony (Hut/Virgin)	4	2/6	15	13
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W

WALLFLOWERS Heroes (Epic)	9	5/8	14	49
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DECEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CAKE Never There (Capricorn/Mercury)	3248	3300	3286	3257	93/0
7	5	3	2	EVERLAST What It's Like (Tommy Boy)	3186	3045	2853	2507	91/2
2	2	2	3	LENNY KRAVITZ Fly Away (Virgin)	3081	3097	3132	3208	88/0
4	3	4	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2978	2899	2919	2884	91/0
6	6	6	5	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2630	2628	2581	2552	84/0
3	4	5	6	GOO GOO DOLLS Slide (Warner Bros.)	2588	2722	2859	3015	82/0
5	7	7	7	HOLE Celebrity Skin (DGC/Geffen)	2164	2294	2483	2723	72/0
8	8	8	8	SOUL COUGHING Circles (Slash/WB)	2149	2250	2239	2165	85/0
9	9	9	9	U2 Sweetest Thing (Island)	2016	2027	2013	1948	84/1
14	10	10	10	NEW RADICALS You Get What You Give (MCA)	1903	1869	1730	1599	71/0
BREAKER			11	SUGAR RAY Every Morning (Lava/Atlantic)	1869	862	86	—	93/2
16	11	11	12	GARBAGE Special (Almo Sounds/Interscope)	1778	1788	1665	1597	80/0
17	13	13	13	BARENAKED LADIES It's All Been Done (Reprise)	1728	1630	1557	1489	76/2
15	12	12	14	FUEL Bittersweet (550 Music)	1700	1636	1610	1598	74/0
12	14	14	15	EAGLE-EYE CHERRY Save Tonight (Work)	1545	1530	1556	1681	51/0
26	19	15	16	BETTER THAN EZRA At The Stars (Elektra/EEG)	1538	1479	1388	1155	80/2
25	21	17	17	PLACEBO Pure Morning (Hut/Virgin)	1535	1412	1381	1256	74/0
41	28	20	18	ALANIS MORISSETTE Joining You (Maverick/Reprise)	1517	1349	1047	534	79/3
24	20	16	19	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	1455	1443	1387	1280	81/2
11	16	18	20	EVERCLEAR Father Of Mine (Capitol)	1349	1381	1477	1723	58/1
21	23	23	21	KORN Got The Life (Immortal/Epic)	1285	1279	1336	1309	69/0
10	17	19	22	EVE 6 Inside Out (RCA)	1243	1354	1477	1802	55/0
BREAKER			23	HOLE Malibu (DGC/Geffen)	1200	934	680	296	75/7
27	26	24	24	DAVE MATTHEWS BAND Crush (RCA)	1171	1150	1139	1140	66/0
31	30	28	25	REMY ZERO Prophecy (DGC/Geffen)	1150	1020	960	810	70/2
13	15	22	26	SHAWN MULLINS Lullaby (Columbia)	1136	1291	1486	1634	47/0
BREAKER			27	EVE 6 Leech (RCA)	1121	936	686	299	83/8
BREAKER			28	ORGY Blue Monday (Elementree/Reprise)	1102	933	745	486	73/4
35	31	27	29	PEARL JAM Elderly Woman Behind... (Epic)	1076	1026	934	718	73/0
18	22	26	30	THIRD EYE BLIND Jumper (Elektra/EEG)	1052	1122	1358	1452	42/1
29	29	29	31	ROB ZOMBIE Dragula (Geffen)	967	994	1029	984	60/0
19	18	21	32	BECK Tropicalia (DGC/Geffen)	958	1307	1403	1400	58/0
37	32	35	33	CARDIGANS My Favourite Game (Stockholm/Mercury)	940	889	818	707	53/2
36	33	36	34	ZEBRAHEAD Get Back (Columbia)	919	872	804	711	62/4
23	24	25	35	OASIS Acquiesce (Epic)	817	1137	1304	1287	54/0
22	27	33	36	MARILYN MANSON The Dope Show (Nothing/Interscope)	723	923	1115	1292	37/0
32	38	39	37	EELS Last Stop: This Town (DreamWorks/Geffen)	704	730	714	781	46/0
34	36	38	38	REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	634	735	781	752	47/0
20	25	34	39	R.E.M. Daysleeper (Warner Bros.)	594	895	1207	1314	36/0
46	42	41	40	LESS THAN JAKE History Of A Boring Town (Capitol)	588	574	583	481	48/2
40	43	44	41	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	498	475	512	541	37/0
—	44	43	42	TOUCH AND GO Would You...? (V2)	491	515	479	334	31/4
DEBUT			43	CREED One (Wind-up)	461	126	—	—	59/35
—	50	45	44	CANDY SKINS Feed It (Vel/Vel)	460	441	420	387	32/3
DEBUT			45	KHALEEL No Mercy (Hollywood)	454	355	273	190	36/5
—	—	47	46	K'S CHOICE Believe (550 Music)	454	427	386	330	35/2
—	—	48	47	METALLICA Turn The Page (Elektra/EEG)	448	426	337	252	21/1
28	35	42	48	ALANIS MORISSETTE Thank U (Maverick/Reprise)	430	566	791	1094	18/0
—	47	46	49	LOVE AND ROCKETS Holy Fool (Red Ant)	421	437	458	397	24/0
DEBUT			50	KID ROCK I Am The Bullgod (Lava/Atlantic)	396	347	284	250	41/5

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker.
96 Alternative reporters. 96 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)

Total Plays: 384, Total Stations: 24, Adds: 0

JANUS STARK Every Little Thing Counts (Earache/Trauma)

Total Plays: 375, Total Stations: 32, Adds: 2

MONSTER MAGNET Powertrip (A&M)

Total Plays: 327, Total Stations: 25, Adds: 0

PUSHMONKEY Handslide (Arista)

Total Plays: 321, Total Stations: 24, Adds: 3

BIG BAD VOODOO DADDY Mr. Pinstripe Suit (Coolsville/Interscope)

Total Plays: 283, Total Stations: 24, Adds: 1

DAVID GARZA Slave (Lava/Atlantic)

Total Plays: 271, Total Stations: 22, Adds: 0

VAST Touched (Elektra/EEG)

Total Plays: 241, Total Stations: 28, Adds: 13

CLASS OF '99 Another Brick In The Wall (Columbia)

Total Plays: 237, Total Stations: 31, Adds: 24

LIMP BIZKIT Faith (Flip/Interscope)

Total Plays: 236, Total Stations: 27, Adds: 6

BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (Interscope)

Total Plays: 230, Total Stations: 20, Adds: 1

Songs ranked by total plays

BREAKERS®

SUGAR RAY

Every Morning (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1869/1007 93/2 11

HOLE

Malibu (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1200/266 75/7 23

EVE 6

Leech (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1121/185 83/8 27

ORGY

Blue Monday (Elementree/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1102/169 73/4 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CREED One (Wind-up)	35
CLASS OF '99 Another Brick In The Wall (Columbia)	24
TOMMY HENRIKSEN I See The Sun (Capitol)	16
VAST Touched (Elektra/EEG)	13
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	12
DIAL-7 All I Want (Warner Bros.)	10
DIG Live In Sound (Radioactive/Universal)	10
EVE 6 Leech (RCA)	8
HOLE Malibu (DGC/Geffen)	7
LIMP BIZKIT Faith (Flip/Interscope)	6



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Every Morning (Lava/Atlantic)	+1007
CREED One (Wind-up)	+335
HOLE Malibu (DGC/Geffen)	+266
EVE 6 Leech (RCA)	+185
ORGY Blue Monday (Elementree/Reprise)	+169
ALANIS MORISSETTE Joining You (Maverick/Reprise)	+168
CLASS OF '99 Another Brick In The Wall (Columbia)	+165
EVERLAST What It's Like (Tommy Boy)	+141
REMY ZERO Prophecy (DGC/Geffen)	+130
PLACEBO Pure Morning (Hut/Virgin)	+123

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED What's This Life For (Wind-up)
FUEL Shimmer (550 Music)
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
BARENAKED LADIES One Week (Reprise)
GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
HARVEY DANGER Flagpole Sitta (Slash/London/Island)
CREED My Own Prison (Wind-up)
SMASHING PUMPKINS Perfect (Virgin)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
FOO FIGHTERS Everlong (Roswell/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Number One Alternative Song of the Year:

1990 - Depeche Mode

1991 - R.E.M.

1992 - U2

1993 - Depeche Mode

1994 - Live

1995 - Silverchair

1996 - Dishwalla

1997 - Third Eye Blind

1998 - FUEL "SHIMMER"

Album past GOLD and on it's way to PLATINUM with
"Jesus Or A Gun" and "Sunburn" still to come!

Thank You Radio!



Break Through

Artist

KHALEEL

TRACK: "NO MERCY"
 LP: **PEOPLE WATCHING**
 PRODUCER: MATT WALLACE
 LABEL: HOLLYWOOD

essentials: Raised by his grandparents in Spanish Harlem, **Bob Khaleel** felt the only connection he had to his late mother (who passed when he was only 6) was her record collection of old Motown 45s. His subsequent deep interest in such classic fare as the Temptations and Smokey Robinson branched out into his own teenage musical explorations — discovering Sly And The Family Stone, the Ohio Players, and, much to the consternation of his ethnic neighborhood, white boys like the Beach Boys and the Beatles.

Oblivious to the taunts of his neighbors, Khaleel played air guitar for hours to the sounds of his hero, Brian Wilson, but never thought of making music a professional career. Eventually, he took up rapping, due to the fact that "it

seemed more realistic and everyone was doing it" and enmeshed himself in the New York hip-hop scene. Known as "**Bronx Style Bob**," he was versed (no pun intended) enough to perform with Ice-T's Rhyme Syndicate and release a solo album.

In the late '80s, he switched coasts to Los Angeles, hooked up with fellow funkster **John O'Brien**, and joined Trulio Disgracias — a collective that included members of Fishbone, Parliament/Funkadelic, Red Hot Chili Peppers, and Brand New Heavies. That wasn't quite it, though. Khaleel and O'Brien next decided to join an alternative funk band called Super 8. Finally, after numerous tours including a stint on the H.O.R.D.E. tour, Khaleel and O'Brien decided to take matters into their own hands. The result is the (half) eponymous Khaleel, responsible for debut *People Watching* and a socially conscious single, "No Mercy," a song that Khaleel says is "about the environment without being too preachy."

• **Artist POV:** Khaleel does his best John Lennon: "As I grew older and began to see the world, I found that the same connection transcended any difference in religious belief, skin tone, or language. I want my music to be the link by which people connect."

—Rich Michalowski
 Asst. Alternative Editor



WJBX

Lee Daniels, PD
 WJBX/Ft. Myers

There seems to be a lot of really "wimpy" pop on Alternative radio right now, so it's nice to have a song like Remy Zero's

"Prophecy," which is not only lighting up phones here but is also helping us keep our edge. It was really the record that we were searching for. ■ And talk about burning up the receiver, the Beasties' "Body Movin' is hot! C'mon, 50,000,000 Beastie fans can't be wrong, and with the new killer Fatboy Slim remix of "Body Movin," this band is poised to take over the world and then some.

■ Finally, I was sitting in my office missing the days of "Mean Machine" when out of nowhere came Sugar Ray's "Every Morning" and I knew all was right again in the Alternative world. Needless to say, the phones took off out of the box ... this song is going to be huge!

Lee Daniels ON THE RECORD

Moving 37-11 in its second week on the chart, "Every Morning" by **Sugar Ray** is poised to be No. 1 in the New Year. With a play increase hitting over 1000 spins, it won't take long for it to hit the top ... Another **Lava/Atlantic** project worthy of attention is "I Am The Bullgod" by **Kid Rock**, which earns an add at Q101/Chicago and is now in its fourth month of "going for airplay" ... The lyrical content might be controversial, but the core audience found at a **Manson** show definitely approves of "I Don't Like The Drugs (But The Drugs Like Me)." Activity is building, and this week KEDJ/Phoenix comes on board ...

ON THE RADIO Jim Kerr

Programmers are finding "Touched" by **Vast** stands out from the pack and this week scores 13 new adds with 29 spins at KROQ/Los Angeles leading the way ... **Record Of The Week: Class Of '99** "Another Brick In The Wall."

This week's "On The Radio" was written by Kevin McCabe, R&R Director/Charts & Formats



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New:

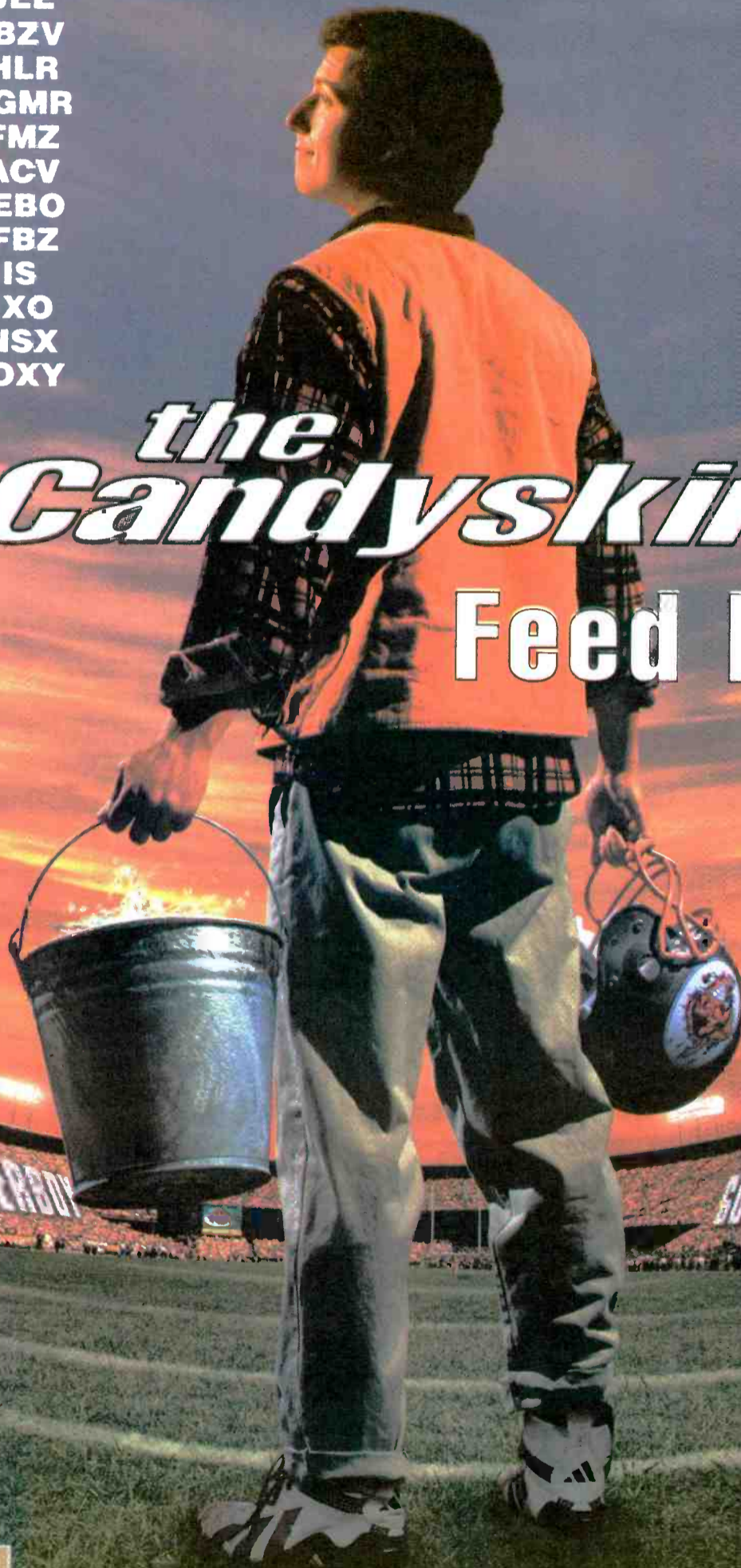
WPBZ, WCYY, WMRQ

Already On:

KLYY	WSFM
WXDG	KJEE
WLIR	WBZV
KZON	KHLR
KNRK	WGMR
KLZR	KFMZ
WWCD	KACV
WZAZ	WEBO
KMYZ	WFBZ
WPLA	WIIS
WRAX	WIXO
WEQX	KNSX
KMRX	WOXY
KESO	
WKRL	
WHMP	
KDRE	
KKDM	
WEJE	
WQXA	
WWDX	
KRAD	
WJSE	
WRRV	
KNRQ	
WHTG	
WDST	
WCDW	
WXSX	
KQRX	

R&R Alternative 45-44

the
Candyskins
 Feed It

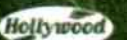


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MARKET #1
WXRK/New York
 (212) 314-9230
 Kingston/Peer

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
15	27	33	36	METALLICA/Turn The Page
33	32	33	34	CREED/What's This Life For
33	33	33	33	HOLE/Celebrity Skin
32	31	32	33	EVERLAST/What It's Like
35	32	33	33	LENNY KRAVITZ/Fly Away
30	32	34	33	EVERCLEAR/Father Of Mine
19	19	18	20	ROB ZOMBIE/Dracula
19	19	16	25	CLASS OF '99/Another Brick In...
17	24	24	24	SUGAR RAY/Every Morning
17	24	24	24	PEARL JAM/Elderly Woman...
16	26	29	24	FLYSGot You (Where...)
15	18	20	23	HOLE/Malibu
16	26	25	22	OFFSPRING/Pretty Fly (For...)
24	23	22	22	PLACEBO/Pure Morning
24	23	22	22	DAYS OF THE NEW/The Down Town
32	31	26	20	KORN/Got The Life
24	24	20	20	MARILYN MANSON/The Dope Show
16	13	16	20	RAGE AGAINST...No Shelter
8	12	19	20	BEASTIE BOYS/Remote Control
15	15	19	18	TOD/Leology
20	22	16	18	CREED/Torn
-	-	-	-	ROB ZOMBIE/King Dead Girl
-	-	-	-	OFFSPRING/Why Don't You Get...
-	-	-	-	BEASTIE BOYS/Intergalactic
11	12	19	14	BECK/Tropicalia
8	12	13	13	PUSHMONKEY/Handside
-	-	-	-	CREED/One
14	21	17	11	SMASHING PUMPKINS/Pug
-	-	-	-	SUBLINE/Bed Fish
9	12	12	11	RAMMSTEIN/Du Hast

MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandbloom/Worden

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
35	42	38	42	CAKE/Never There				
32	42	40	41	EVERLAST/What It's Like				
30	35	39	39	SUGAR RAY/Every Morning				
28	32	29	39	LENNY KRAVITZ/Fly Away				
9	20	19	36	HOLE/Malibu				
38	43	43	33	OFFSPRING/Pretty Fly (For...)				
36	40	37	32	HOLE/Celebrity Skin				
-	-	-	-	26	29	29	29	VAST/Touché
28	34	32	29	U2/Sweetest Thing				
18	27	27	27	NEW RADICALS/You Get What You...				
-	-	-	-	26	26	26	26	FATBOY SLIM/Praise You
33	43	41	25	BEASTIE BOYS/Body Movin'				
24	25	27	25	MARILYN MANSON/The Dope Show				
-	-	-	-	18	28	23	23	MARVELOUS 3/Freak Of The Week
18	22	20	22	KORN/Got The Life				
11	19	19	22	REMY ZERO/Prophecy				
11	23	27	20	CARDIGANS/My Favourite Game				
-	-	-	-	24	35	20	20	SMASHING PUMPKINS/To Sheila
19	21	20	18	BLINK 182/Josie...				
-	-	-	-	18	23	14	14	ART ALEXAKIS/Overwhelming
8	12	10	13	BARENAKED LADIES/It's All Been Done				
18	17	19	13	GARBAGE/Special				
17	12	9	10	ORGY/Blue Monday				
13	11	15	9	SOUL COUGHING/Circles				
21	25	20	9	ALANIS MORISSETTE/Joining You				
6	9	7	7	ROB ZOMBIE/Dracula				
14	10	10	7	GOO GOO DOLLS/Slide				
14	20	19	6	BECK/Tropicalia				
5	11	10	5	BRIAN SETZER ORCH./This Cat's On A...				

MARKET #3
WKQD/Chicago
 (312) 527-8348
 Luke/Shuminas

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
32	35	39	45	BEASTIE BOYS/Body Movin'				
35	40	40	45	SOUL COUGHING/Circles				
38	40	39	44	EVERLAST/What It's Like				
21	26	33	43	ROB ZOMBIE/Dracula				
37	38	42	39	OFFSPRING/Pretty Fly (For...)				
30	32	34	38	ORGY/Blue Monday				
41	40	41	38	LENNY KRAVITZ/Fly Away				
22	27	34	35	FLYSGot You (Where...)				
38	28	30	35	CAKE/Never There				
-	-	-	-	18	29	33	33	ECONLINE CRUSH/Surefire (Never...)
31	33	29	32	VAST/Touché				
4	22	31	28	MARILYN MANSON/The Dope Show				
34	31	32	27	EAGLE-EYE CHERRY/Save Tonight				
34	36	30	26	BECK/Tropicalia				
40	33	29	26	THIRD EYE BLIND/Jumper				
16	17	14	24	DAVE MATTHEWS BAND/Crush				
-	-	-	-	15	20	18	22	SUGAR RAY/Every Morning
15	20	18	22	PLACEBO/Pure Morning				
13	13	14	22	EVE 6/Leech				
43	34	33	21	GOO GOO DOLLS/Slide				
14	13	13	21	U2/Sweetest Thing				
17	13	14	21	KORN/Got The Life				
24	22	15	19	REMY ZERO/Prophecy				
15	20	16	18	MARILYN MANSON/ Don't Like...				
21	19	14	16	CARDIGANS/My Favourite Game				
-	-	-	-	8	12	15	15	HOLE/Malibu
-	-	-	-	10	14	14	14	BARENAKED LADIES/It's All Been Done
9	12	14	12	DIAL -7/All I Want				
13	13	17	13	GARBAGE/Special				
-	-	-	-	6	13	13	13	SMASHING PUMPKINS/Pug

MARKET #4
KITS/San Francisco
 (415) 512-1053
 Taylor/Axelsen

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
34	40	36	37	OFFSPRING/Pretty Fly (For...)				
34	37	40	36	EVERLAST/What It's Like				
35	36	37	36	BEASTIE BOYS/Body Movin'				
34	39	38	35	CAKE/Never There				
-	-	-	-	11	30	33	33	SUGAR RAY/Every Morning
36	39	37	33	LENNY KRAVITZ/Fly Away				
-	-	-	-	20	31	31	31	MARVELOUS 3/Freak Of The Week
26	29	26	26	EVE 6/Inside Out				
17	15	25	25	KORN/Got The Life				
34	38	27	24	HOLE/Celebrity Skin				
18	26	23	23	MARILYN MANSON/The Dope Show				
-	-	-	-	22	22	22	22	VAST/Touché
26	28	23	22	ALANIS MORISSETTE/Joining You				
36	32	25	21	ORGY/Blue Monday				
27	23	22	21	CARDIGANS/My Favourite Game				
19	29	20	20	GARBAGE/Special				
-	-	-	-	32	20	20	20	ART ALEXAKIS/Overwhelming
-	-	-	-	20	19	19	19	SMASHING PUMPKINS/To Sheila
24	29	21	18	U2/Sweetest Thing				
25	22	20	17	BECK/Tropicalia				
23	12	7	16	SOUL COUGHING/Circles				
18	19	13	16	HOLE/Malibu				
27	34	20	15	TOUCH AND GO/Would You...?				
28	21	15	14	REMY ZERO/Prophecy				
28	24	14	14	OASIS/Acquiesce				
20	22	14	13	PLACEBO/Pure Morning				
26	33	20	13	EVE 6/Leech				
20	21	6	11	GOO GOO DOLLS/Slide				
-	-	-	-	12	8	11	11	BARENAKED LADIES/It's All Been Done
-	-	-	-	9	9	9	9	OFFSPRING/Why Don't You Get...

MARKET #5
WPLY/Philadelphia
 (610) 565-8900
 McGuinn/Elliott

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
42	41	44	44	EVE 6/Inside Out				
43	42	43	44	FUEL/Shimmer				
43	44	45	44	THIRD EYE BLIND/Jumper				
41	42	45	43	DAVE MATTHEWS BAND/Crush				
35	37	45	43	LENNY KRAVITZ/Fly Away				
39	34	48	47	SHAWN MULLINS/Lullaby				
36	43	47	47	GOO GOO DOLLS/Slide				
43	42	42	35	EAGLE-EYE CHERRY/Save Tonight				
33	33	38	35	CAKE/Never There				
33	38	37	34	NEW RADICALS/You Get What You...				
35	37	35	30	EVERCLEAR/Father Of Mine				
31	30	34	29	U2/Sweetest Thing				
10	16	17	29	MATCHBOX 20/Back 2 Good				
13	20	24	28	BARENAKED LADIES/It's All Been Done				
26	34	35	28	SHERYL CROW/My Favorite Mistake				
-	-	-	-	15	29	27	27	HOLE/Malibu
21	27	27	27	R.E.M./Daysleeper				
18	22	24	24	GARBAGE/Special				
-	-	-	-	17	24	24	24	SUGAR RAY/Every Morning
16	22	23	23	OFFSPRING/Pretty Fly (For...)				
-	-	-	-	17	23	22	22	BETTER THAN EZRA/At The Stars
-	-	-	-	17	23	20	20	SOUL COUGHING/Circles
9	15	14	20	EVERLAST/What It's Like				
-	-	-	-	13	19	19	19	ALANIS MORISSETTE/Joining You
17	14	17	18	PEARL JAM/Elderly Woman...				
14	20	13	17	HOLE/Celebrity Skin				
10	10	10	14	BIG BAD VODOO DADDY/Mr. Pinstripe Suit				
-	-	-	-	7	15	14	14	FLYSGot You (Where...)
11	13	11	11	BECK/Tropicalia				
10	11	11	11	OASIS/Acquiesce				

MARKET #6
CIMX/Detroit
 (313) 961-6397
 Brookshaw/Cannova

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
25	32	41	42	HOLE/Celebrity Skin				
30	37	39	41	EAGLE-EYE CHERRY/Save Tonight				
41	40	39	41	EVERLAST/What It's Like				
39	37	43	40	OFFSPRING/Pretty Fly (For...)				
39	42	43	40	ALANIS MORISSETTE/Thank U				
39	41	37	38	LENNY KRAVITZ/Fly Away				
34	37	40	38	CAKE/Never There				
22	22	33	35	BECK/Tropicalia				
29	34	34	34	GARBAGE/Special				
34	34	35	32	SUGAR RAY/Every Morning				
23	24	23	32	PLACEBO/Pure Morning				
23	28	28	26	FLYSGot You (Where...)				
26	26	26	26	BARENAKED LADIES/It's All Been Done				
26	25	32	24	FINGER ELEVEN/Quicksand				
25	22	23	24	SLIMM/Maniacs				
21	21	22	24	FUEL/Bittersweet				
33	32	30	24	MARILYN MANSON/The Dope Show				
29	25	24	23	SHAWN MULLINS/Lullaby				
19	25	23	23	KORN/Got The Life				
20	22	25	21	ALANIS MORISSETTE/Joining You				
24	22	25	21	TOUCH AND GO/Would You...?				
15	16	22	20	KID ROCK/Am The Bulgod				
10	11	21	19	NEW RADICALS/You Get What You...				
21	22	24	18	BTK/Pappyrock				
22	17	19	16	RANCID/Who Would've Thought				
20	22	17	16	OASIS/Acquiesce				
9	16	17	15	CARDIGANS/My Favourite Game				
-	-	-	-	11	11	11	11	TRAGICALLY HIP/Something On
14	13	14	14	U2/Sweetest Thing				

MARKET #6
WPLT/Detroit
 (313) 871-3030
 Michaels/Delisi

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
21	23	39	42	GOO GOO DOLLS/Slide				
41	41	42	42	EAGLE-EYE CHERRY/Save Tonight				
41	39	42	41	SHERYL CROW/My Favorite Mistake				
41	41	41	40	ALANIS MORISSETTE/Thank U				
23	37	41	40	SHAWN MULLINS/Lullaby				
38	42	26	38	THIRD EYE BLIND/Jumper				
37	41	25	38	EVE 6/Inside Out				
41	41	41	26	BARENAKED LADIES/One Week				
19	20	29	26	JEWEL/Hands				
16	25	21	24	CAKE/Never There				
23	21	23	23	LENNY KRAVITZ/Fly Away				
23	21	20	23	U2/Sweetest Thing				
16	20	21	23	BARENAKED LADIES/It's All Been Done				
22	20	23	23	EVERYTHING/Hooch				
21	21	22	22	DAVE MATTHEWS BAND/Crush				
21	21	22	22	SIXPENCE...Kiss Me				
28	25	22	22	EDWIN MCCAIN/II Be				
23	20	21	21	CHRIS ISAKA/Please				
20	19	21	21	SARAH McLACHLAN/Angel				
19	21	18	20	BETTER THAN EZRA/At The Stars				
21	21	22	20	NEW RADICALS/You Get What You...				
20	18	20	20	SOUL COUGHING/Circles				
11	15	13	20	NATALIE MERCHANT/Break Your Heart				
20	18	20	20	SEAL/Human Beings				
-	-	-	-	14	19	19	19	SUGAR RAY/Every Morning
-	-	-	-	14	14	14	14	MATCHBOX 20/Back 2 Good
-	-	-	-	14	14	14	14	FLYSGot You (Where...)
-	-	-	-	11	11	11	11	EVERLAST/What It's Like
11	13	15	13	FESTIVAL/The Way				

MARKET #6
the edge @ 105.1
 WXDG/Detroit
 (248) 414-5600
 Doyle/Spike

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE				
40	36	40	36	EVERLAST/What It's Like				
37	36	38	35	OFFSPRING/Pretty Fly (For...)				
20	34	36	34	DAVE MATTHEWS BAND/Crush				
29	26	35	34	FLYSGot You (Where...)				
34	38	39	34	GOO GOO DOLLS/Slide				
20	19	32	34	THIRD EYE BLIND/Jumper				
24	24	28	30	NEW RADICALS/You Get What You...				
3	20	30	30	FUEL/Bittersweet				
36	27	18	30	OFFSPRING/Pretty Fly (For...)				
25	28	29	27	ALANIS MORISSETTE/Joining You				
5	14	26	27	ORGY/Blue Monday				
21	38	35	27	SOUL COUGHING/Circles				
13	10	23	24	LOVE AND ROCKETS/Holy Fool				
-	-	-	-	23	24	24	24	SUGAR RAY/Every Morning
37	36	28	33	CAKE/Never There				
35	36	22	21	EVERCLEAR/Father Of Mine				
-	-	-	-	7	19	20	20	PEARL JAM/Elderly Woman...
22	21	17	19	KORN/Got The Life				
15	10	17	18	U2/Sweetest Thing				
14	13	12	18	DOVETAIL JOINT/Level				

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
KPNT/St. Louis
(314) 231-1057
Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
42	40	40	42	HOLE/Celebrity Skin			
24	37	42	42	EVERLAST/What It's Like			
42	40	39	41	LENNY KRAVITZ/Fly Away			
40	40	40	40	OFFSPRING/Pretty Fly (For...)			
43	41	40	40	CAKE/Never There			
38	41	41	35	EVERCLEAR/Father Of Mine			
23	20	24	33	GOOD GOD DOLLS/Slide			
26	23	22	28	FLYSGOT YOU (Where...)			
22	23	23	23	SOUL COUGHING/Circles			
26	22	24	23	FINGER ELEVEN/Quicksand			
-	-	-	-	10	SUGAR RAY/Every Morning		
8	22	22	22	BEASTIE BOYS/Body Movin'			
11	13	13	22	PLACEBO/Pure Morning			
-	-	-	-	19	24	21	NEW RADICALS/You Get What You...
24	25	22	21	FUEL/Bittersweet			
19	19	20	PEARL JAM/Elderly Woman...				
16	14	17	17	DOVETAIL JOINT/Level On The Inside			
-	-	-	-	9	16	ORGY/Blue Monday	
10	11	12	16	ROB ZOMBIE/Dracula			
8	10	11	14	U2/Sweetest Thing			
17	17	15	13	KORN/Got The Life			
-	-	-	-	9	12	URGE/Straight To Hell	
-	-	-	-	10	12	EELS/Last Stop: This Town	
-	-	-	-	12	14	ALANIS MORISSETTE/Joining You	
6	12	10	11	BETTER THAN EZRA/At The Stars			
7	13	11	11	OASIS/Acquiesce			
11	13	10	11	REEL BIG FISH/The Set Up (You...)			
10	11	13	10	LIMP BIZKIT/Faith			
13	11	12	9	GRAVITY KILLS/II			
9	7	8	8	BECK/Tropicalia			

MARKET #21
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
36	31	33	38	EVERCLEAR/Father Of Mine			
10	21	22	GARBAGE/Special				
32	37	34	37	LENNY KRAVITZ/Fly Away			
23	35	34	37	FLYSGOT YOU (Where...)			
34	35	33	36	FUEL/Bittersweet			
22	24	32	35	CAKE/Never There			
23	32	34	34	EVERLAST/What It's Like			
36	37	30	34	HOLE/Celebrity Skin			
23	34	33	33	THIRO EYE BLIND/Jumper			
34	27	21	27	OFFSPRING/Pretty Fly (For...)			
22	25	18	25	NEW RADICALS/You Get What You...			
24	21	20	23	BETTER THAN EZRA/At The Stars			
-	-	-	-	21	23	SUGAR RAY/Every Morning	
18	21	22	22	U2/Sweetest Thing			
10	20	21	22	GARBAGE/Special			
21	25	23	27	BARENAKED LADIES/It's All Been Done			
21	25	23	27	BARENAKED LADIES/It's All Been Done			
21	22	21	20	R.E.M./Daysleeper			
-	-	-	-	19	20	19	ALANIS MORISSETTE/Joining You
20	19	14	19	SHAWN MULLINS/Lullaby			
10	15	18	18	ZEBRAHEAD/Get Back			
10	17	16	16	KID ROCK/Am The Bullgod			
14	16	14	16	BEASTIE BOYS/Body Movin'			
15	16	18	15	LESS THAN JAKE/History Of A...			
22	18	15	15	PUSHMONKEY/Handslide			
-	-	-	-	1	12	15	EVE 6/Leech
13	11	7	13	DAVE MATTHEWS BAND/Crush			
11	11	12	12	RUSTED ROOT/Live A Long Time			
14	14	12	12	ROB ZOMBIE/Dracula			
11	11	10	12	RUSTED ROOT/Magenta Radio			
14	14	14	11	KORN/Got The Life			

MARKET #23
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
47	45	48	50	CRYSTAL METHOD/Comm'n Back			
35	32	45	46	FLYSGOT YOU (Where...)			
54	45	45	46	EVERLAST/What It's Like			
46	48	49	45	GARBAGE/Think I'm Paranoid			
45	46	44	45	CAKE/Never There			
45	46	44	44	U2/Sweetest Thing			
47	45	44	43	SOUL COUGHING/Circles			
28	28	30	32	EVERCLEAR/Father Of Mine			
28	27	26	32	BEASTIE BOYS/Body Movin'			
36	35	32	31	PLACEBO/Pure Morning			
-	-	-	-	26	31	31	TOUCH AND GO/Would You...?
-	-	-	-	31	31	SUGAR RAY/Every Morning	
28	27	29	30	MARCY PLAYGROUND/Saint Joe On...			
16	34	30	30	ALANIS MORISSETTE/Joining You			
44	28	30	30	LENNY KRAVITZ/Fly Away			
33	33	29	29	STABBING WESTWARD/Save Yourself			
26	27	30	29	BEASTIE BOYS/Body Movin'			
34	33	30	29	NEW RADICALS/You Get What You...			
34	33	29	29	PEARL JAM/Elderly Woman...			
30	31	30	28	BECK/Tropicalia			
-	-	-	-	32	26	BETTER THAN EZRA/At The Stars	
29	28	26	24	CARDIGANS/My Favourite Game			
47	47	16	21	OFFSPRING/Pretty Fly (For...)			
17	17	17	19	LOVE AND ROCKETS/Holy Fool			
4	17	20	19	ORGY/Blue Monday			
17	15	17	18	GARBAGE/Push It			
10	17	13	18	GARBAGE/Special			
11	11	10	14	CHERRY POPPIN'/Brown Derby Jump			
11	11	9	9	SQUIRREL NUT ZIPPER/Suits Are Picking...			
11	11	10	9	ROYAL CROWN REVUE/Zip Gun Bop...			

MARKET #25
KXPK/Denver
(303) 832-5665
Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
66	65	65	67	LENNY KRAVITZ/Fly Away			
44	59	59	57	EVERLAST/What It's Like			
66	65	63	63	CAKE/Never There			
54	43	43	43	OFFSPRING/Pretty Fly (For...)			
48	41	41	48	HOLE/Celebrity Skin			
59	67	67	47	GOOD GOD DOLLS/Slide			
30	40	40	39	THIRO EYE BLIND/Jumper			
46	45	37	37	BARENAKED LADIES/It's All Been Done			
58	65	63	37	FLYSGOT YOU (Where...)			
47	48	48	36	SOUL COUGHING/Circles			
-	-	-	-	15	15	35	ALANIS MORISSETTE/Joining You
20	27	27	34	PLACEBO/Pure Morning			
46	47	47	32	MARILYN MANSON/The Dope Show			
-	-	-	-	32	EVERCLEAR/Father Of Mine		
29	33	33	32	BEASTIE BOYS/Body Movin'			
35	31	31	31	CREEED/One			
13	25	25	20	GARBAGE/Special			
7	2	2	24	MARILYN MANSON/Don't Like...			
9	11	11	21	STABBING WESTWARD/Save Yourself			
42	33	33	21	SHAWN MULLINS/Lullaby			
21	20	20	20	KORN/Got The Life			
29	26	26	17	HOLE/Malibu			
17	17	17	17	ROB ZOMBIE/Dracula			
-	-	-	-	1	10	FUEL/Bittersweet	
19	15	15	9	BLINK 182/Dammit (Growing Up)			
-	-	-	-	14	14	9	METALLICA/Turn The Page
-	-	-	-	7	ORGY/Blue Monday		
5	6	6	3	METALLICA/The Memory Remains			
-	-	-	-	2	THIRO EYE BLIND/Graduate		
2	6	6	1	PEARL JAM/Elderly Woman...			

**DEAR SANTA,
THANKS FOR THE
MOST ADDED RECORD**

DIG

"LIVE IN SOUND"

**KWOD, WMRQ, WKRL,
KFTE, WXSX, WQRX, KHLR,
WOXY, WHTG, WISE, AND MORE**

RADIOUNIVERSE

MARKET #25
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
44	44	43	45	EVERLAST/What It's Like			
44	44	43	44	CAKE/Never There			
43	44	43	44	FLYSGOT YOU (Where...)			
42	43	43	44	LENNY KRAVITZ/Fly Away			
42	42	43	44	OFFSPRING/Pretty Fly (For...)			
20	41	43	44	THIRO EYE BLIND/Jumper			
43	43	43	43	HOLE/Celebrity Skin			
-	-	-	-	19	22	EVE 6/Leech	
24	24	22	22	GARBAGE/Special			
-	-	-	-	22	22	SUGAR RAY/Every Morning	
21	23	22	22	TOUCH AND GO/Would You...?			
18	20	19	21	BETTER THAN EZRA/At The Stars			
23	23	21	21	CARDIGANS/My Favourite Game			
22	23	22	21	SOUL COUGHING/Circles			
19	21	21	21	U2/Sweetest Thing			
17	21	19	19	BARENAKED LADIES/It's All Been Done			
17	18	17	19	ZEBRAHEAD/Get Back			
22	23	20	18	CANDYSKINS/Feed It			
-	-	-	-	18	CREEED/One		
18	15	17	17	JANUS STARK/Every Little...			
13	12	12	12	ORGY/Blue Monday			
-	-	-	-	11	11	BAZ LUHRMANN/Everybody's Free...	
-	-	-	-	7	10	10	HOLE/Malibu
24	23	22	22	BEASTIE BOYS/Body Movin'			
11	11	10	8	REMY ZERO/Prophecy			

MARKET #26
WOXY/Cincinnati
(513) 523-4114
Valmasset/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
11	21	20	20	DUKE DANIELS/Following A Star			
52	54	51	51	OASIS/Acquiesce			
57	54	54	50	BRIAN SETZER ORCH/This Cat's On A...			
12	13	20	20	CANDYSKINS/Feed It			
16	18	19	20	PLACEBO/Pure Morning			
-	-	-	-	5	11	20	MERCURY REV/Goddess On A Hiway
20	20	20	20	RICHARD BUCKNER/Goner With Souvenir			
21	19	19	19	SOUL COUGHING/Circles			
20	17	19	19	ARCHIE BURNS/Somethin' Hot			
-	-	-	-	12	20	19	ELLIOTT SMITH/Bottle Up And...
19	20	19	19	ROBYN LEE/Who Would've Thought			
11	20	16	16	LOVE AND ROCKETS/Holy Fool			
15	15	15	15	CAKE/Never There			
-	-	-	-	13	13	13	MIKE PETERS/Transcendental
11	13	11	13	LESS THAN JAKE/History Of A...			
-	-	-	-	13	FLICK/There You Go...		
-	-	-	-	13	TRAGICALLY HIP/Fireworks		
5	9	20	13	PJ HARVEY/The Sky Lr Up			
-	-	-	-	5	12	12	BELLE & SEBASTIAN/The Boy With...
10	11	10	12	BARENAKED LADIES/It's All Been Done			
11	12	14	12	SEAL/Human Beings			
-	-	-	-	12	12	RUSTED ROOT/Magenta Radio	
11	12	12	12	HARVEY DANIGER/Private Helicopter			
10	13	11	12	BRIAN JONESTOWN...Going To Hell			
12	11	12	12	ADAMSKI'S THING/One Of The People			
-	-	-	-	4	12	12	BARF JR./You Blew Me Out
11	12	12	12	TORI AMOS/Raspberry Swirl			
10	12	14	12	AIR/Air I Need			
10	12	12	12	SQUIRREL NUT ZIPPER/Trou Macaco			
10	10	10	12	CRACKER/Seven Days			

MARKET #28
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
33	49	51	52	SOUL COUGHING/Circles		
52	54	51	51	HOLE/Celebrity Skin		
57	54	54	50	CAKE/Never There		
53	53	53	50	EVERLAST/What It's Like		
18	18	20	44	CARDIGANS/My Favourite Game		
33	31	33	43	EELS/Last Stop: This Town		
33	32	32	43	GOOD GOD DOLLS/Slide		
54	53	53	55	LENNY KRAVITZ/Fly Away		
33	32	32	32	REEL BIG FISH/The Set Up (You...)		
31	33	31	31	MARCY PLAYGROUND/Sherry Fraser		
33	33	31	31	ZEBRAHEAD/Get Back		
32	26	29	31	OFFSPRING/Pretty Fly (For...)		
33	31	32	30	NEW RADICALS/You Get What You...		
28	26	27	30	BEASTIE BOYS/Body Movin'		
-	-	-	-	14	29	SUGAR RAY/Every Morning
33	30	32	28	GARBAGE/Special		
18	20	20	28	LESS THAN JAKE/History Of A...		
20	17	16	27	ALANIS MORISSETTE/Joining You		
20	20	20	20	U2/Sweetest Thing		
15	18	20	19	FOO FIGHTERS/Hey, Johnny Park...		
18	16	20	19	ORGY/Blue Monday		
12	18	18	18	FUEL/Bittersweet		
18	18	18	18	REMY ZERO/Prophecy		
28	24	15	18	LENNY KRAVITZ/Belong To You		
15	15	17	17	HOLE/Malibu		
11	17	17	17	RANCID/Who Would've Thought		
5	13	17	16	EVE 6/Leech		
15	15	16	16	BETTER THAN EZRA/At The Stars		
33	17	18	16	BARENAKED LADIES/It's All Been Done		
20	17	15	15	KORN/Got The Life		

MARKET #29
KCXX/Riverside
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	36	40	OFFSPRING/Pretty Fly (For...)	
29	29	37	39	LENNY KRAVITZ/Fly Away	
33	34	34	39	FUEL/Bittersweet	
1	9	24	36	PEARL JAM/Elderly Woman...	
31	31	30	35	ZEBRAHEAD/Get Back	
24	25	25	33	LOVE AND ROCKETS/Holy Fool	
34	32	33	31	FLYSGOT YOU (Where...)	
19	17	13	30	COWBOY MOUTH/Whatcha Gonna Do?	
19	15	14	30	GOLDFINGER/More Today Than...	
20	17	21	30	SOCIAL DISTORTION/Story Of My Life	
20	26	26	29	EVERCLEAR/Father Of Mine	
20	25	16	28	THIRO EYE BLIND/Jumper	
14	22	20	26	BETTER THAN EZRA/At The Stars	
11	9	6	24	MORRISSEY/Jack The Ripper	
1	20				

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Caesars Still 'Fresh'

By Rich Michalowski
Asst. Alternative Editor

Wow! Minty Fresh's Twelve Caesars has hit No. 1 again after several trips up and down the Specialty chart. This band is blowing up ... really. Check out some new play this week for the band at XTRA/San Diego and KPNT/St. Louis — not to mention that the forthcoming album, Youth Is Wasted On The Young, is one hell of a listen the whole way through.

Also, there is nice buzz building on Radioactive/Universal's Dig, who move from No. 4 to No. 3 with increased airplay on single "Live In Sound" — I'm looking forward to the full-length from these guys. Debuts this week include: Fat Wreck Chords' Lagwagon. Big Deal's Dr. Israel, and Sol3's Mankind Liberation Front. And last but not least, props to Radioactive/MCA's Cyclefly who rocked the house down at the Whiskey in Los Angeles on December 2.



RANCID MEETS DR. ISRAEL — Dr. Israel recently fronted for Rancid and performed their latest single, "Coppers." Hanging backstage (l-r) are Marky Ramone, Rancid's Tim Armstrong, and Trumystic Sound System's Soothsayer and Dr. Israel.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 TWELVE CAESARS (Minty Fresh) Airplay Includes: KPNT, WXSX, XTRA
2 PSYCHO (DGC/Geffen) Airplay Includes: KJEE, WBRU, WPLA
3 DIG (Radioactive/Universal) Airplay Includes: KXTE, WGMR, WDXD
4 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: KITS, WRXQ, WXEX
5 HIS NAME IS ALIVE (4AD) Airplay Includes: KCRW, KDGE, KLZR
6 CHEF AID: SOUTHPARK (American/Columbia) Airplay Includes: KNRQ, KXTE, WPGU
7 LAGWAGON (Fat Wreck Chords) Airplay Includes: KITS, KDGE, WOXY
8 SIX BY SEVEN (Mantra/Beggars Banquet/Interscope) Airplay Includes: KHLR, WBZF, WBRU
9 JON SPENCER BLUES EXPLOSION (Matador/Capitol) Airplay Includes: KCRW, WDST, WPLA
10 BEASTIE BOYS/FATBOY SLIM (Grand Royal/Capitol) Airplay Includes: KHLR, KNRQ, KZNZ
11 DR ISRAEL (Big Deal) Airplay Includes: WBZF, WENZ, WOXY
12 SISTER SOLEIL (Universal) Airplay Includes: KPNT, WEJE, WQBK
13 DOVETAIL JOINT (Aware) Airplay Includes: KTEG, WGMR, WLIR
14 MANKIND LIBERATION FRONT (Sol3) Airplay Includes: KNRK, KPNT, WXSX
15 CRUMBOX (Time Bomb) Airplay Includes: WHFS, WLIR, XTRA
16 OFFSPRING (Columbia) Airplay Includes: KXTE, WPGU, WXRK
17 TOM RACER (Risk) Airplay Includes: WHTG, WKQX, WLIR
18 LESS THAN JAKE (Capitol) Airplay Includes: WEJE, WPLA, WRXQ
19 ONE HIT WONDER (Nitro) Airplay Includes: KTOZ, WPGU, WPLA
20 PLASTILINA MOSH (Capitol) Airplay Includes: KLZR, KXRK, WXSX

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

Table listing specialty shows across various markets (e.g., Albany, Dayton, Los Angeles, Salt Lake City) with columns for show name, time slot, host, and top 5 songs.

MANKIND LIBERATION FRONT
"CENTER OF THE UNIVERSE"

from their debut album (M)(L)(F)

...the ultimate solution to global sonic salvation! ON YOUR DESK NOW

for mass hypnosis: Elias © RCA 800.627.4926 . produced by BREATHE & SMACK3000

ALREADY HYPNOTIZED:

KPNT WBCN KZNZ KNRK KHLR
KTCL KFTE WLIR WXSX KTOZ

A Year Of Hits

□ The format saw a stellar year of both homegrown hits and those that moved on to other formats

By Jim Kerr

The biggest story of the format is one that will make some smile and others frown: Adult Alternative's No. 1 record of the year, the **Goo Goo Dolls'** "Iris," was also a top year-end hit for other formats.

This continues a trend from last year: Adult Alternative's ability to break records has given it a role as a starter format. A look at the songs that have reached No. 1 or

the list of the biggest songs with-in the format for the year makes it clear that Adult Alternative's strongest songs were hits in every sense of the word, as the

aforementioned Goo Goo Dolls track amply illustrates.

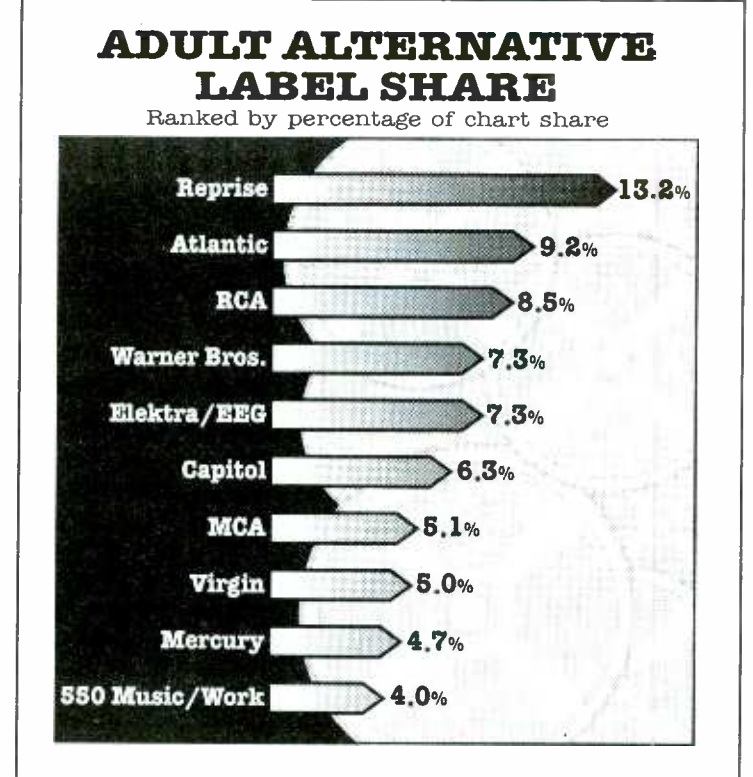
Not surprisingly, R&R's "big tent" philosophy of welcoming stations that were adult and leaned Alternative (no matter what their music mix) led to a very diverse mix of music on the year-end chart. Heritage stations like WXRT/Chicago and KBCO/Denver were the driving force behind artists like **Bonnie Raitt** and the **Dave Matthews Band**. At the same time, younger-skewing stations like WVRV/St. Louis and KOZN/Kansas City propelled artists like **Eagle-Eye Cherry** and **Natalie Imbruglia**.

While such generalizations give a nice overview, the reality is that the format embraced mass-appeal songs en masse. The pinnacle of consensus had to be **Chris Isaak**, the only artist able to garner airplay on every station on the panel at the same time.

Mass-Appeal Songs

One of the interesting things that occurred at the format will probably be a source of heated discussion: Adult Alternative saw no artist achieve more than one No. 1 record. One has only to go as far back as last year to see how different things were. **The Wallflowers** alone scored three No. 1 songs in 1997. This raises a couple of questions as we head into 1999: Did the format abandon artists in an all-out assault on great songs? Or did the artists who put out albums in 1998 fail to deliver deep enough efforts to justify multiple No. 1's?

While talking about the triumph of the mass-appeal songs moving on to multiple formats, it



is easy to overlook the format's nice run of artists who found success solely in the Adult Alternative world. For all of the hype surrounding his latest release, the fact pleasantly remains that **Dave Matthews** is still primarily an Adult Alternative artist. The same can be said for **Chris Isaak**. In addition to embracing new artists like the band **Everything**, the format continued to pay homage to its roots by supporting new releases by acts such as **John Fogerty**, **Eric Clapton**, **Bruce Hornsby**, **Robbie Robertson**, and **Lyle Lovett**.

It's also worth noting label performance in the format. What an amazing year for **Reprise**. In 1997, the label didn't even crack the top 10 in terms of chart share, while this year it sits at No. 1, with a spectacular 13.2% share. **Atlantic** and **Warner Bros.** are the only labels that maintained their top five shares from last year. One of the biggest shocks is the dis-

appearance of **A&M**, the format's No. 1 label in both 1996 and 1997.

As we head into 1999, the Adult Alternative format looks to continue this trend of becoming a mixed bag of populism, with some of the stations aiming squarely at the center of the baby boom generation and others trying to lure the aging Generation X crowd. While the situation creates a musical chart of wondrous variety, it cannot be denied that it also makes for an often frustrating ride for both the radio and record industries alike.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@ronline.com

Songs Reaching No. 1

There are two stories that can be seen in the list of songs reaching No. 1 at the format. The first is that, much like Alternative, the Adult Alternative format saw no artist have more than one song hit the top of the chart, an astounding departure for a format that had its roots in album radio as late as two years ago. The other story is in the disparity in artists that reached the top of the chart, from **Fastball** and **Matchbox 20** to **Eric Clapton** and **Loreena McKennitt**. This is perhaps not surprising in a format embracing stations with such widely divergent approaches to radio.

ARTIST Title	Weeks At No. 1	Year-End Position
NATALIE MERCHANT Kind & Generous	8	3
DAVE MATTHEWS BAND Stay	6	4
SHERYL CROW My Favorite Mistake	6	11
ERIC CLAPTON My Father's Eyes	5	24
BONNIE RAITT One Belief Away	4	5
MATCHBOX 20 3am	4	6
CHRIS ISAAK Please	4	13
LOREENA MCKENNITT The Mummers' Dance	4	15
FASTBALL The Way	3	2
R.E.M. Daysleeper	3	46
VERVE Bitter Sweet Symphony	2	10
BARENAKED LADIES One Week	1	9



THE BOYS ARE BACK IN TOWN — CPR joins the Samson family in celebrating their recent L.A. debut performance at the Wiltern Theatre. Pictured (l-r) are Samson recording artist **Happy Rhodes**, Samson Musical President **Michael Delich**, **Norm Waitt Jr.**, **James Raymond**, **David Crosby**, **Graham Nash**, and **Jeff Pevar**.

The Most Most Added

ARTIST Title	Adds
R.E.M. Daysleeper	38
DAVE MATTHEWS BAND Don't Drink The Water	36
CHRIS ISAAK Please	35
NATALIE MERCHANT Kind & Generous	33
SHERYL CROW My Favorite Mistake	33
JOHN MELLENCAMP Your Life Is Now	32
BRUCE HORNSBY Great Divide	31
ERIC CLAPTON My Father's Eyes	30
JEWEL Hands	30
BONNIE RAITT One Belief Away	29

ADULT ALTERNATIVE TRACKS



- 1 **GOO GOO DOLLS**
Iris (Warner Sunset/Reprise)
- 2 **FASTBALL**
The Way (Hollywood)
- 3 **NATALIE MERCHANT**
Kind & Generous (Elektra/EEG)
- 4 **DAVE MATTHEWS BAND**
Stay (Wasting Time) (RCA)
- 5 **BONNIE RAITT**
One Belief Away (Capitol)
- 6 **MATCHBOX 20**
3am (Lava/Atlantic)
- 7 **SEMISONIC**
Closing Time (MCA)
- 8 **EAGLE-EYE CHERRY**
Save Tonight (Work)
- 9 **BARENAKED LADIES**
One Week (Reprise)
- 10 **VERVE**
Bitter Sweet Symphony (Hut/Virgin)
- 11 **SHERYL CROW**
My Favorite Mistake (A&M)
- 12 **NATALIE IMBRUGLIA**
Torn (RCA)



Semisonic

- 13 **CHRIS ISAAK**
Please (Reprise)
- 14 **MATCHBOX 20**
Real World (Lava/Atlantic)
- 15 **LOREENA MCKENITT**
The Mummies' Dance (Quinlan Road/WB)
- 16 **BRIAN SETZER ORCHESTRA**
Jump Jive An' Wail (Interscope)
- 17 **SHAWN MULLINS**
Lullaby (Columbia)
- 18 **MARCY PLAYGROUND**
Sex And Candy (Capitol)
- 19 **AGENTS OF GOOD ROOTS**
Smiling Up The Frown (RCA)
- 20 **KENNY WAYNE SHEPHERD**
Blue On Black (Revolution/Reprise)
- 21 **EVERYTHING**
Hooch (Blackbird/Sire)
- 22 **THIRD EYE BLIND**
How's It Going To Be (Elektra/EEG)
- 23 **GREEN DAY**
Time Of Your Life (Good Riddance) (Reprise)
- 24 **ERIC CLAPTON**
My Father's Eyes (Duck/Reprise)
- 25 **ERIC CLAPTON**
She's Gone (Duck/Reprise)

- 26 **GRANT LEE BUFFALO**
Truly, Truly (Slash/WB)
- 27 **EDWIN MCCAIN**
I'll Be (Lava/Atlantic)
- 28 **COWBOY JUNKIES**
Miles From Our Home (Geffen)
- 29 **MARCCOHN**
Already Home (Atlantic)
- 30 **SARAH MCLACHLAN**
Sweet Surrender (Arista)
- 31 **PATTY GRIFFIN**
One Big Love (A&M)
- 32 **SARAH MCLACHLAN**
Adia (Arista)
- 33 **PEARL JAM**
Wishlist (Epic)
- 34 **ALANA DAVIS**
32 Flavors (Elektra/EEG)
- 35 **LISA LOEB**
I Do (Geffen)
- 36 **JOHN MELLENCAMP**
Your Life Is Now (Columbia)
- 37 **SISTER HAZEL**
Happy (Universal)
- 38 **WALLFLOWERS**
Heroes (Epic)
- 39 **DAVE MATTHEWS BAND**
Crush (RCA)
- 40 **JOHN FOGERTY**
Premonition (Reprise)
- 41 **DAVE MATTHEWS BAND**
Don't Drink The Water (RCA)
- 42 **FASTBALL**
Fire Escape (Hollywood)
- 43 **HOOTIE & THE BLOWFISH**
I Will Wait (Atlantic)
- 44 **TORI AMOS**
Spark (Atlantic)
- 45 **SMASHING PUMPKINS**
Perfect (Virgin)
- 46 **R.E.M.**
Daysleeper (Warner Bros.)
- 47 **BEN FOLDS FIVE**
Brick (550 Music)
- 48 **ALANIS MORISSETTE**
Thank U (Maverick/Reprise)
- 49 **ALANA DAVIS**
Crazy (Elektra/EEG)
- 50 **U2**
Sweetest Thing (Island)
- 51 **BRUCE HORNSBY**
Great Divide (RCA)
- 52 **GOO GOO DOLLS**
Slide (Warner Bros.)
- 53 **ROBBIE ROBERTSON**
Unbound (Capitol)
- 54 **LYLE LOVETT**
Bears (Curb/MCA)
- 55 **AGENTS OF GOOD ROOTS**
Upspin (RCA)
- 56 **SINEAD LOHAN**
No Mermaid (Grapevine/Interscope)
- 57 **ROLLING STONES**
Saint Of Me (Virgin)
- 58 **NEIL FINN**
Sinner (Work)
- 59 **PAULA COLE**
Me (Imago/WB)
- 60 **KEB' MO'**
I Was Wrong (550 Music)
- 61 **VERVE**
Lucky Man (Hut/Virgin)
- 62 **BARENAKED LADIES**
Brian Wilson (Reprise)
- 63 **CHRIS STILLS**
Razorblades (Atlantic)
- 64 **MARCCOHN**
Lost You In The Canyon (Atlantic)
- 65 **BARENAKED LADIES**
It's All Been Done (Reprise)
- 66 **SUSAN TEDESCHI**
It Hurt So Bad (Tone Cool)
- 67 **NATALIE MERCHANT**
Break Your Heart (Elektra/EEG)
- 68 **JEWEL**
Hands (Atlantic)
- 69 **FOO FIGHTERS**
Walking After You (Roswell/Capitol)
- 70 **EBBA FORSBERG**
Lest Count (Maverick/WB)
- 71 **LUCINDA WILLIAMS**
Right In Time (Mercury)
- 72 **HUFFAMOOSE**
James (Interscope)
- 73 **SCOTT THOMAS BAND**
Black Valentine (Elektra/EEG)
- 74 **BONNIE RAITT**
Spit Of Love (Capitol)
- 75 **STEVE POLTZ**
Silver Lining (Mercury)
- 76 **SONIA DADA**
Zachary (Capricorn/Mercury)
- 77 **ABRA MOORE**
Don't Feel Like Cryin' (Arista Austin/Arista)

- 78 **NEW RADICALS**
You Get What You Give (MCA)
- 79 **B. B. KING w/TRACY CHAPMAN**
The Thrill Is Gone (MCA)
- 80 **EVERCLEAR**
I Will Buy You A New Life (Capitol)
- 81 **THIRD EYE BLIND**
Jumper (Elektra/EEG)
- 82 **BILLIE MYERS**
Kiss The Rain (Universal)
- 83 **CHERRY POPPIN' DADDIES**
Zoot Suit Riot (Mojo/Universal)



Bonnie Raitt

- 84 **JOHN MELLENCAMP**
Without Expression (Mercury)
- 85 **MARK KNOPFLER**
Wag The Dog (Mercury)
- 86 **TRAGICALLY HIP**
Poets (Sire)
- 87 **ANI DIFRANCO**
Little Plastic Castle (Righteous Babe)
- 88 **SMASH MOUTH**
Walkin' On The Sun (Interscope)
- 89 **SMASH MOUTH**
Can't Get Enough Of You Baby (Elektra/EEG)
- 90 **STORYVILLE**
Born Without You (Atlantic)
- 91 **LUCINDA WILLIAMS**
Can't Let Go (Mercury)
- 92 **PETER CASE**
Let Me Fall (Vanguard)
- 93 **PEARL JAM**
Given To Fly (Epic)
- 94 **LENNY KRAVITZ**
Fly Away (Virgin)
- 95 **BUDDY GUY f/ JONNY LANG**
Midnight Train (Silvertone)
- 96 **EVE 6**
Inside Out (RCA)
- 97 **CAKE**
Never There (Capricorn/Mercury)
- 98 **NAKED**
Raining On The Sky (Red Ant)



Barenaked Ladies

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998.
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ADULT ALTERNATIVE TRACKS

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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	2	3/20	18	19
AGENTS OF GOOD ROOTS Upspin (RCA)	12	7/31	14	55
TORI AMOS Spark (Atlantic)	8	6/26	14	44
B				
BARENAKED LADIES Brian Wilson (Reprise)	11	12/12	11	62
BARENAKED LADIES It's All Been Done (Reprise)	3	12/4	6	65
BARENAKED LADIES One Week (Reprise)	1 (1)	8/28	22	9
BECK Tropicalia (DGC/Geffen)	15	12/4	6	—
BEN FOLDS FIVE Brick (550 Music)	6	2/20	13	47
C				
EAGLE-EYE CHERRY Save Tonight (Work)	3	9/11	21	8
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1 (5)	3/6	14	24
ERIC CLAPTON She's Gone (Duck/Reprise)	2	5/29	16	25
MARC COHN Already Home (Atlantic)	3	4/3	15	29
MARC COHN Lost You In The Canyon (Atlantic)	13	8/28	12	64
PAULA COLE Me (Imago/WB)	10	4/3	12	59
COWBOY JUNKIES Miles From Our Home (Geffen)	6	8/21	17	28
SHERYL CROW My Favorite Mistake (A&M)	1 (6)	10/2	15	11
D				
ALANA DAVIS 32 Flavors (Elektra/EEG)	4	2/13	15	34
ALANA DAVIS Crazy (Elektra/EEG)	15	5/22	14	49
E				
EVERYTHING Hooch (Blackbird/Sire)	6	7/31	18	21
F				
FASTBALL Fire Escape (Hollywood)	10	10/2	18	42
FASTBALL The Way (Hollywood)	1 (3)	5/1	26	2
NEIL FINN Sinner (Work)	10	8/28	12	58
JOHN FOGERTY Premonition (Reprise)	4	7/10	14	40
FOO FIGHTERS Walking After You (Roswell/Capitol)	13	7/31	10	69
FREDDY JONES BAND Wonder (Capricorn/Mercury)	6	12/12	6	—
G				
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2	6/12	28	1
GOO GOO DOLLS Slide (Warner Bros.)	2	12/4	11	52
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	2	7/24	16	26
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	6	1/30	15	23
PATTY GRIFFIN One Big Love (A&M)	6	8/7	18	31
H				
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	6	10/9	13	43
BRUCE HORNSBY Great Divide (RCA)	7	10/9	11	51
HUFFAMOOSE James (Interscope)	13	2/27	12	72
I				
NATALIE IMBRUGLIA Torn (RCA)	4	4/24	23	12
CHRIS ISAAK Please (Reprise)	1 (4)	9/4	16	13

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JEWEL Hands (Atlantic)	5	12/4	8	68
BEHAN JOHNSON World Keeps Spinning (RCA)	12	12/12	3	—
K				
B. B. KING Bad Case Of Love (MCA)	14	12/4	6	—
B. B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	6	12/19	7	79
MARK KNOPFLER Wag The Dog (Mercury)	13	1/30	8	85
L				
LISA LOEB I Do (Geffen)	3	12/12	11	35
SINEAD LOHAN No Mermaid (Grapevine/Interscope)	14	9/25	12	56
LYLE LOVETT Bears (Curb/MCA)	9	10/2	12	54
M				
MARCY PLAYGROUND Sex And Candy (Capitol)	4	3/13	22	18
MATCHBOX 20 3am (Lava/Atlantic)	1 (4)	12/12	21	6
MATCHBOX 20 Real World (Lava/Atlantic)	5	7/3	26	14
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	2	4/17	12	41
DAVE MATTHEWS BAND Crush (RCA)	5	11/20	12	39
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1 (6)	7/17	20	4
LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1 (4)	1/23	16	15
SARAH MCLACHLAN Adia (Arista)	8	4/10	16	32
SARAH MCLACHLAN Sweet Surrender (Arista)	2	12/12	12	30
JOHN MELLENCAMP Without Expression (Mercury)	10	1/9	8	84
JOHN MELLENCAMP Your Life Is Now (Columbia)	5	10/2	13	36
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1 (8)	5/22	22	3
KEB' MO' I Was Wrong (550 Music)	12	9/25	12	60
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	12	1/30	11	77
ALANIS MORISSETTE Thank U (Maverick/Reprise)	5	11/6	10	48
SHAWN MULLINS Lullaby (Columbia)	2	10/9	15	17
N				
NEW RADICALS You Get What You Give (MCA)	4	12/4	8	78
P				
PEARL JAM Wishlist (Epic)	9	5/29	17	33
PHISH Birds Of A Feather (Elektra/EEG)	13	11/27	6	—
R				
R.E.M. Daysleeper (Warner Bros.)	1 (4)	11/13	9	46
BONNIE RAITT One Belief Away (Capitol)	1 (3)	4/10	20	5
ROBBIE ROBERTSON Unbound (Capitol)	9	5/1	14	53
ROLLING STONES Saint Of Me (Virgin)	12	1/9	14	57
S				
SEAL Human Beings (Warner Bros.)	11	12/4	5	—
SEMISONIC Closing Time (MCA)	3	5/22	24	7
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	2	9/4	18	16
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	7	4/3	22	20
SISTER HAZEL Happy (Universal)	6	1/9	14	37
SMASH MOUTH Walkin' On The Sun (Interscope)	15	12/12	6	88
SMASHING PUMPKINS Perfect (Virgin)	7	9/4	14	45
CHRIS STILLS Razorblades (Atlantic)	14	4/10	12	63
SUNDAYS Summertime (DGC/Geffen)	7	12/12	5	—
T				
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	8	1/16	20	22
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	15	7/24	9	73
U				
U2 Sweetest Thing (Island)	3	11/20	9	50
V				
VERVE Bitter Sweet Symphony (Hut/Virgin)	1 (2)	2/20	18	10
VERVE Lucky Man (Hut/Virgin)	13	6/12	10	61
W				
WALLFLOWERS Heroes (Epic)	3	6/12	13	38
WALLFLOWERS Three Marlenas (Interscope)	5	12/12	5	—
LUCINDA WILLIAMS Right In Time (Mercury)	15	7/31	11	71





- 1 **DAVE MATTHEWS BAND**
Before These Crowded Streets (RCA)
- 2 **MATCHBOX 20**
Yourself Or Someone Like You (Lava/Atlantic)
- 3 **ERIC CLAPTON**
Pilgrim (Duck/Reprise)
- 4 **BONNIE RAITT**
Fundamental (Capitol)
- 5 **FASTBALL**
All The Pain Money Can Buy (Hollywood)
- 6 **SOUNDTRACK**
City Of Angels (Warner Sunset/Reprise)
- 7 **NATALIE MERCHANT**
Ophelia (Elektra/EEG)



The Verve

- 8 **SARAH MCLACHLAN**
Surfacing (Arista)
- 9 **BARENAKED LADIES**
Stunt (Reprise)
- 10 **VERVE**
Urban Hymns (Hut/Virgin)
- 11 **AGENTS OF GOOD ROOTS**
One By One (RCA)

R&R's exclusive 98 of 1998 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 12, 1997 through December 4, 1998. © 1998, R&R Inc.

- 12 **SEMISONIC**
Feeling Strangely Fine (MCA)
- 13 **NATALIE IMBRUGLIA**
Left Of The Middle (RCA)
- 14 **THIRD EYE BLIND**
Third Eye Blind (Elektra/EEG)
- 15 **MARC COHN**
Burning The Daze (Atlantic)
- 16 **ALANA DAVIS**
Blame It On Me (Elektra/EEG)
- 17 **PEARL JAM**
Yield (Epic)
- 18 **SHERYL CROW**
The Globe Sessions (A&M)
- 19 **EAGLE-EYE CHERRY**
Desireless (Work)
- 20 **BRIAN SETZER ORCHESTRA**
The Dirty Boogie (Interscope)
- 21 **KENNY WAYNE SHEPHERD**
Trouble Is (Revolution/Reprise)
- 22 **CHRIS ISAAK**
Speak Of The Devil (Reprise)
- 23 **MARCY PLAYGROUND**
Marcy Playground (Capitol)
- 24 **SHAWN MULLINS**
Soul's Core (Columbia)
- 25 **PATTY GRIFFIN**
Flaming Red (A&M)
- 26 **LOREENA MCKENNITT**
The Book Of Secrets (Quinlan Road/WB)
- 27 **SISTER HAZEL**
Somewhere More Familiar (Universal)
- 28 **EVERYTHING**
Supernatural (Blackbird/Sire)
- 29 **GRANT LEE BUFFALO**
Jubilee (Slash/WB)
- 30 **COWBOY JUNKIES**
Miles From Our Home (Geffen)
- 31 **GREEN DAY**
Nimrod (Reprise)
- 32 **EDWIN MCCAIN**
Misguided Roses (Lava/Atlantic)
- 33 **SMASHING PUMPKINS**
Adore (Virgin)
- 34 **LUCINDA WILLIAMS**
Car Wheels On A Gravel Road (Mercury)
- 35 **TORI AMOS**
From The Choirgirl Hotel (Atlantic)
- 36 **JOHN FOGERTY**
Premonition (Reprise)
- 37 **PAULA COLE**
This Fire (Imago/WB)
- 38 **JOHN MELLENCAMP**
John Mellencamp (Columbia)
- 39 **LISA LOEB**
Firecracker (Geffen)
- 40 **ROBBIE ROBERTSON**
Contact From The Underworld... (Capitol)
- 41 **NEIL FINN**
Try Whistling This (Work)
- 42 **SOUNDTRACK**
Godzilla (Epic)
- 43 **EVERCLEAR**
So Much For The Afterglow (Capitol)
- 44 **HOOTIE & THE BLOWFISH**
Musical Chairs (Atlantic)
- 45 **B.B. KING**
Deuces Wild (MCA)
- 46 **ROLLING STONES**
Bridges To Babylon (Virgin)



Dave Matthews Band

- 47 **R.E.M.**
Up (Warner Bros.)
- 48 **LENNY KRAVITZ**
5 (Virgin)
- 49 **SUSAN TEDESCHI**
Just Won't Burn (Tone Cool)
- 50 **ALANIS MORISSETTE**
Supposed Former Infatuation Junkie (Maverick/Reprise)



Marc Cohn



Sugar Ray

(((Every Morning)))

the first single from the new album
14:59

Already On:

**KENZ KAEP KOZN
WXRV KFXJ WXPB**

**R&R Alternative
37 — 11 BREAKER**

**GOING FOR ADDS AT
ADULT ALTERNATIVE
12/14 & 15**





ADULT ALTERNATIVE TRACKS

DECEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	R.E.M. Daysleeper (Warner Bros.)	681	706	752	718	37/0
10	7	4	2	NEW RADICALS You Get What You Give (MCA)	659	597	561	479	35/1
7	3	2	3	GOO GOO DOLLS Slide (Warner Bros.)	654	615	617	570	30/1
9	4	3	4	BARENAKED LADIES It's All Been Done (Reprise)	626	603	612	533	33/0
8	9	5	5	JEWEL Hands (Atlantic)	590	566	554	561	32/0
3	5	7	6	U2 Sweetest Thing (Island)	567	551	600	623	32/1
5	6	8	7	DAVE MATTHEWS BAND Crush (RCA)	548	543	597	590	35/0
2	2	6	8	SHERYL CROW My Favorite Mistake (A&M)	536	558	658	696	30/0
6	10	9	9	ALANIS MORISSETTE Thank U (Maverick/Reprise)	500	517	538	582	28/0
13	12	11	10	SEAL Human Beings (Warner Bros.)	466	446	402	374	30/1
4	8	10	11	SHAWN MULLINS Lullaby (Columbia)	422	510	555	615	25/0
11	11	12	12	BRUCE HORNSBY Great Divide (RCA)	371	401	423	476	27/0
18	15	14	13	B.B. KING Bad Case Of Love (MCA)	367	364	331	297	31/1
15	13	13	14	PHISH Birds Of A Feather (Elektra/EEG)	361	391	375	368	29/1
19	20	15	15	BECK Tropicalia (DGC/Geffen)	323	313	288	285	24/0
20	19	16	16	LUCINDA WILLIAMS Can't Let Go (Mercury)	315	309	296	283	26/0
21	17	17	17	CAKE Never There (Capricorn/Mercury)	315	306	310	278	21/1
25	22	18	18	LENNY KRAVITZ Fly Away (Virgin)	272	288	277	250	18/0
14	16	20	19	JOHN MELLENCAMP Your Life Is Now (Columbia)	256	264	315	371	21/0
12	14	19	20	CHRIS ISAAK Please (Reprise)	246	274	362	415	17/0
26	25	24	21	THIRD EYE BLIND Jumper (Elektra/EEG)	245	218	221	241	9/0
—	28	23	22	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)	238	221	204	170	28/1
17	21	22	23	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	225	250	286	336	22/0
30	—	26	24	ROLLING STONES Gimme Shelter (Virgin)	217	209	195	189	27/0
29	24	25	25	JONNY LANG Still Rainin' (A&M)	216	214	233	193	19/1
24	23	30	26	FASTBALL Fire Escape (Hollywood)	211	190	255	258	14/1
16	18	21	27	EAGLE-EYE CHERRY Save Tonight (Work)	211	257	308	341	13/0
—	26	27	28	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	205	206	211	180	19/0
DEBUT	—	—	29	CHRIS ISAAK Flying (Reprise)	201	83	30	44	25/4
—	—	—	30	SOUL COUGHING Circles (Slash/WB)	199	176	163	185	17/2

This chart reflects airplay from November 30-December 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SUSAN TEDESCHI It Hurt So Bad (Tone Cool)
Total Plays: 194, Total Stations: 17, Adds: 1

SHERYL CROW There Goes The Neighborhood (A&M)
Total Plays: 175, Total Stations: 18, Adds: 4

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 164, Total Stations: 13, Adds: 3

SCOTT THOMAS BAND Sad Girl (Elektra/EEG)
Total Plays: 160, Total Stations: 19, Adds: 0

LYLE LOVETT West Texas Highway (Curb/MCA)
Total Plays: 155, Total Stations: 17, Adds: 0

EVERLAST What It's Like (Tommy Boy)
Total Plays: 153, Total Stations: 7, Adds: 0

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 146, Total Stations: 13, Adds: 0

WES CUNNINGHAM So It Goes (Warner Bros.)
Total Plays: 136, Total Stations: 23, Adds: 10

EVERCLEAR Father Of Mine (Capitol)
Total Plays: 135, Total Stations: 6, Adds: 0

RUSTED ROOT Magenta Radio (Mercury)
Total Plays: 134, Total Stations: 19, Adds: 2

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

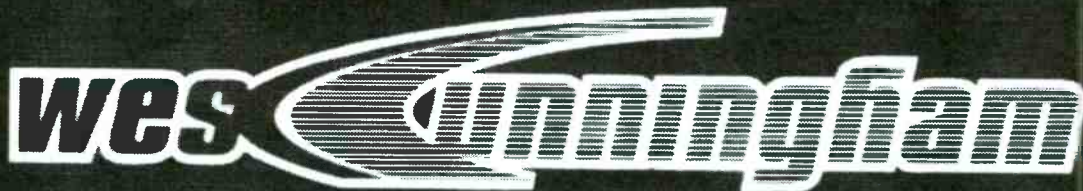
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WES CUNNINGHAM So It Goes (Warner Bros.)	10
LISA LOEB All Day (Interscope)	7
CRACKER Seven Days (Virgin)	4
SHERYL CROW There Goes The Neighborhood (A&M)	4
CHRIS ISAAK Flying (Reprise)	4
SUGAR RAY Every Morning (Lava/Atlantic)	4
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3
ROOMFUL OF BLUES There Goes... (Bullseye/Rounder)	3
R.L. BURNSIDE It's Bad You Know (Fat Possum/Epitaph)	2
GOLDEN SMOG Until You Came Along (Rykodisc)	2
PAUL KELLY How To Make Gravy (Vanguard)	2
ALANIS MORISSETTE Joining You (Maverick/Reprise)	2
RUSTED ROOT Magenta Radio (Mercury)	2
SOUL COUGHING Circles (Slash/WB)	2
SQUIRREL NUT ZIPPERS Carolina Christmas (Mammoth)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Flying (Reprise)	+118
NEW RADICALS You Get What You Give (MCA)	+62
LISA LOEB All Day (Interscope)	+50
GOO GOO DOLLS Slide (Warner Bros.)	+39
ALANIS MORISSETTE Joining You (Maverick/Reprise)	+35
EVERLAST What It's Like (Tommy Boy)	+33
SHERYL CROW There Goes The Neighborhood (A&M)	+30
LYLE LOVETT West Texas Highway (Curb/MCA)	+29
SUGAR RAY Every Morning (Lava/Atlantic)	+29
AIR All I Need (Source/Caroline)	+28

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



so it goes

#1 Most Added!

New This Week:

KFOG KBCO WTTS KKZN
WMMM KBXR KACD
WNCS CIDR KFXJ

Already On:

KMTT WBOS KTCZ KGSR WRLT
KINK KTHX WRNR WXPN
WCLZ WMVY WRNX KBAC



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	R.E.M. Up (Warner Bros.)	729	-17	"Daysleeper" (681) "Lotus" (38)
1	2	2	2	SHERYL CROW The Globe Sessions (A&M)	715	+10	"Mistake" (536) "There" (175)
10	8	6	3	NEW RADICALS Maybe You've Been... (MCA)	662	+65	"Get" (659) "Mother" (3)
8	6	4	4	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.)	656	+39	"Slide" (654) "Eyes" (2)
6	4	3	5	BARENAKED LADIES Stunt (Reprise)	642	0	"Done" (626) "Week" (13)
3	3	5	6	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	603	+2	"Crush" (548) "Stay" (40)
9	9	8	7	JEWEL Spirit (Atlantic)	594	+24	"Hands" (590) "Deep" (4)
5	5	7	8	U2 The Best Of 1980-1990 (Island)	578	+3	"Sweetest" (567) "Sunrises" (9)
7	10	10	9	ALANIS MORISSETTE Supposed... (Maverick/Reprise)	540	+17	"Thank" (500) "Joining" (35)
14	13	11	10	SEAL Human Being (Warner Bros.)	479	+33	"Human" (466) "Faith" (5)
12	12	14	11	CHRIS ISAAK Speak Of The Devil (Reprise)	463	+91	"Please" (246) "Flying" (201)
4	7	9	12	SHAWN MULLINS Soul's Core (Columbia)	450	-95	"Lullaby" (422) "Shimmer" (22)
11	11	12	13	BRUCE HORNSBY Spirit Trail (RCA)	371	-30	"Great" (371)
19	16	15	14	B.B. KING Blues On The Bayou (MCA)	367	+3	"Case" (367)
15	14	13	15	PHISH The Story Of The Ghost (Elektra/EEG)	366	-29	"Birds" (361) "Ghost" (5)
23	21	16	16	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	332	+6	"Let" (315) "Car" (13)
24	22	18	17	BECK Mutations (DGC/Geffen)	329	+8	"Tropicalia" (323) "Fault" (3)
28	20	17	18	BRUCE SPRINGSTEEN Tracks (Columbia)	320	-3	"Wanna" (205) "Sad" (36)
26	17	20	19	CAKE Prolonging The Magic (Capricorn/Mercury)	318	+8	"Never" (315) "Mexico" (3)
13	15	19	20	JOHN MELLENCAMP John Mellencamp (Columbia)	295	-18	"Life" (256) "Running" (25)
—	26	24	21	ROLLING STONES No Security (Virgin)	282	+9	"Gimme" (217) "Motel" (33)
27	23	21	22	LENNY KRAVITZ 5 (Virgin)	278	-17	"Fly" (272) "Thinking" (6)
29	25	23	23	SUSAN TEDESCHI Just Won't Burn (Tone Cool)	268	-11	"Hurt" (194) "Need" (60)
20	30	27	24	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic)	260	+13	"Wait" (133) "Lonely" (119)
16	19	25	25	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	253	-20	"Mermaid" (225) "Don't" (13)
25	—	28	26	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	252	+7	"Cat's" (238) "Jump" (14)
18	24	22	27	LYLE LOVETT Step Inside This House (Curb/MCA)	250	-35	"Texas" (155) "Bears" (80)
30	—	—	28	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	245	+27	"Jumper" (245)
—	28	30	29	JONNY LANG Wander This World (A&M)	243	+9	"Rainin'" (216) "Second" (27)
—	—	—	30	KEB' MO' Slow Down (550 Music)	240	+15	"Henry" (110) "Wrong" (82)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WES CUNNINGHAM 12 Ways To Win People (Warner Bros.)	10
SOUNDTRACK Rugrats (Interscope)	7
R.L. BURNSIDE Come On In (Fat Possum)	4
SUGAR RAY 14:59 (Lava/Atlantic)	4
CHUCK LEAVELL What's In That Bag (Capricorn/Mercury)	3
ROOMFUL OF BLUES There Goes... (Bullseye/Rounder)	3
SQUIRREL NUT ZIPPERS Christmas Caravan (Mammoth)	3
GOLDEN SMOG Weird Tales (Rykodisc)	2
PAUL KELLY Words And Music (Vanguard)	2
RUSTED ROOT Rusted Root (Mercury)	2
SOUL COUGHING El Oso (Slash/WB)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Speak Of The Devil (Reprise)	+91
NEW RADICALS Maybe You've Been... (MCA)	+65
SOUNDTRACK Rugrats (Interscope)	+50
GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.)	+39
EVERLAST Whitey Ford Sings... (Tommy Boy)	+33
SEAL Human Being (Warner Bros.)	+33
SUGAR RAY 14:59 (Lava/Atlantic)	+29
AIR Moon Safari (Source/Caroline)	+28
THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	+27
JEWEL Spirit (Atlantic)	+24

This chart reflects airplay from November 30-December 6. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle MARTIN SEXTON "Keep" PATTY GRIFFIN "Gary"	WXRV/Boston, MA PD: Joanne Doody Interim MD: Keith Andrews 4 CRY CRY CRY "Fall" 3 SUGAR RAY "Every" 2 LISA LOEB "Day" 2 R.L. BURNSIDE "Bad"	WDOO/Chattanooga, TN DM: Danny Howard PD: Chris Adams ALANIS MORISSETTE "Joining" EVE 6 "Loach" SHERYL CROW "There" REMY ZERO "Prophecy" LACKEY "Say"	CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason WES CUNNINGHAM "Goes"	KQRS/Minneapolis, MN DM/PD: Dave Hamilton APD/MD: Reed Enderse B.B. KING "Case" R.E.M. "Lotus" TANGLETOWN "Right"	WXP/Philadelphia, PA (cont.) CRACKER "Seven" WES CUNNINGHAM "Name" KATE RUSBY "Radio" ELLIOTT SMITH "Britain" BLOQUE "Nena"	KENZ/Salt Lake City, UT PD: Bruce Jones No Adds	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker LISA LOEB "Day" DAR WILLIAMS "Greed" ROBERT EARL KEEN "Holidays" SQUIRREL NUT ZIPPERS "Carolina" CHUCK LEAVELL "Even" ETTA JAMES "Wonderland" PAUL KELLY "Gravy" SHAWN COLVIN "Christmas" R.L. BURNSIDE "Baby"	KAEP/Spokane, WA PD/MD: Haley Jones 3 KHALEEL "Mercy"
WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein 8 CHRIS ISAAK "Flying" SUSAN TEDESCHI "Hurt" MOE "Stranger"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 SEAL "Faith" 4 SEAL "Man" 4 SEAL "State" 3 AIR "Need"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 7 SHERYL CROW "Las Vegas"	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister WES CUNNINGHAM "Goes"	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf CHRIS ISAAK "Flying"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angel ROOMFUL OF BLUES "There"	KXST/San Diego, CA PD/MD: Oona Shaieb No Adds	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans WES CUNNINGHAM "Goes" LISA LOEB "Day"	WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins GOLDEN SMOG "Until"
KFKJ/Boise, ID PD: Kevin Welch MD: Carl Scheider MARC COHN "Healing" JOE SATRIANI "Thing" SUGAR RAY "Every" WES CUNNINGHAM "Goes" HEATHER NOVA "Heart"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kester" Fulgham WES CUNNINGHAM "Goes"	KBXN/Dallas, TX PD: Joel Folger MD: Alex Valentine U2 "Sweetest" WES CUNNINGHAM "Goes"	KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler WES CUNNINGHAM "Goes" CHRIS ISAAK "Flying" SHERYL CROW "There"	WKOC/Norfolk, VA PD/MD: Holly Williams 21 ALANIS MORISSETTE "Joining" 20 FASTBALL "Fire" 8 FLYS "Got" PLACEBO "Morning"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 10 JOHN PRINE "Beautiful" 5 SQUIRREL NUT ZIPPERS "Carolina" 5 LISA LOEB "Day" 5 CHUCK LEAVELL "Christmas" 5 BOTTLE ROCKETS "Dinner" 5 RON THOMPSON "Cadillac"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 16 CRACKER "Seven" 9 SEAL "Human"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson DELERUM "Silence" SHERYL CROW "There" RUSTED ROOT "Magenta" SUSAN TEDESCHI "Burn"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 8 SARAH McLACHLAN "Angel" 3 MATCHBOX 20 "Back"
WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash LISA LOEB "Day" BRIAN SETZER ORCH. "Cats" MATCHBOX 20 "Back" PHISH "Birds" ROOMFUL OF BLUES "There" CRACKER "Seven" U2 "Love"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 GOLDEN SMOG "Until" 1 LISA LOEB "Day" 1 ROOMFUL OF BLUES "There"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 14 WES CUNNINGHAM "Goes"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 4 JONNY LANG "Rainin" NEW RADICALS "Get" WES CUNNINGHAM "Goes"	WXP/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 3 NEW RADICALS "Mother" SUGAR RAY "Every" R.L. BURNSIDE "Rollin'"	WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers 2 MATCHBOX 20 "Back" LISA LOEB "Day"	KBAC/Santa Fe, NM PD: Ira Gordon MD: Sam Ferrara 5 JOHN MELLENCAMP "World" SQUIRREL NUT ZIPPERS "Johnny" CHUCK LEAVELL "Boogie"	39 Total Reporters 39 Current Reporters 37 Current Playlists	Reported Frozen Playlist (1): KPIG/Monterey-Salinas, CA
Did Not Report, Playlist Frozen (1): WLUM/Milwaukee, WI								

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KACD/Los Angeles
(310) 458-1031
Cunningham/Sandler

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	28	27		JEWEL/Hands
19	30	26	27		SUSAN TEDESCHI/Hurt So Bad
26	28	26	26		CHRIS ISAAK/Pleasure
32	26	26	26		DAVE MATTHEWS BAND/Crush
18	28	26	26		SEAL/Human Beings
26	24	26	25		GOO GOO DOLLS/Slide
-	20	15	18		JOHN HIATT/Have A Little...
19	18	16	17		HOOTIE..J Will Wait
19	18	17	17		BRUCE HORNSBY/Great Divide
18	20	16	17		LUCINDA WILLIAMS/Can't Let Go
19	17	17	17		LYLE LOVETT/Bears
16	26	13	12		DELIRIUM/Silence
19	20	17	16		SOUL COUGHING/Circles
-	17	16	17		PHISH/Birds Of A Feather
15	15	16	16		NEW RADICALS/You Get What You...
18	17	16	16		U2/Sweetest Thing
26	19	17	16		JOHN MELLENCAMP/Your Life Is Now
19	19	14	15		KEB' MO'/I Was Wrong
19	19	17	15		R.E.M./Daysleeper
19	19	17	15		SONIA DADA/Zachary
19	19	16	15		FASTBALL/Fire Escape
12	11	11	15		ALANIS MORISSETTE/Thank U
12	11	11	15		EAGLE-EYE CHERRY/Save Tonight
25	13	11	15		BONNIE RAITT/Split Of Love
17	18	14	14		BONNIE RAITT/Split Of Love
18	19	14	14		BARENAKED LADIES/It's All Been Done
13	12	10	14		SCOTT THOMAS BAND/Black Valentine
16	19	15	14		B.B. KING/Case Of Love
10	13	12	13		SHERYL CROW/My Favorite Mistake
13	12	14	13		KENNY WAYNE SHEPHERD/Blue On Black

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	15	18	14		JEWEL/Hands
14	12	13	14		SHERYL CROW/My Favorite Mistake
15	16	14	14		GOO GOO DOLLS/Slide
12	14	14	14		BECK/Tropicalia
6	10	12	13		LENNY KRAVITZ/Fly Away
6	10	12	13		CAKE/Never There
12	14	13	13		EAGLE-EYE CHERRY/Save Tonight
11	10	13	13		BRIAN SETZER ORCH/This Cat's On A...
14	12	13	13		JOHN MELLENCAMP/Your Life Is Now
7	7	10	12		SOUL COUGHING/Circles
13	10	13	12		LIZ PHAIR/Johnny Feagood
12	13	13	12		SEAL/Human Beings
11	11	11	11		DAVE MATTHEWS BAND/Crush
10	9	13	11		FASTBALL/Fire Escape
13	9	12	11		BARENAKED LADIES/It's All Been Done
11	8	10	10		PHISH/Birds Of A Feather
12	10	10	10		R.E.M./Daysleeper
19	17	14	10		SHAWN MULLINS/Lullaby
10	9	10	10		SINEAD LOHAN/No Mermaid
10	9	10	10		U2/Sweetest Thing
-	3	11	9		SUSAN TEDESCHI/Hurt So Bad
8	5	7	9		R.E.M./Lotus
5	7	7	9		JOHNNY LANG/Still Raining
9	5	9	9		GRANT LEE BUFFALO/Testimony
4	6	25	8		JOHN MELLENCAMP/Your Life Is Now
8	8	8	8		SON VOLT/Driving The View
6	6	7	8		PEARL JAM/Elderly Woman...
15	11	11	8		BRUCE HORNSBY/Great Divide
6	8	8	8		ROLLING STONES/Memory Motel
8	11	9	7		JOHN MELLENCAMP/Break Me Off Some

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	21	24		GOO GOO DOLLS/Slide
22	22	23	23		R.E.M./Daysleeper
10	17	23	23		KEB' MO'/I Was Wrong
23	24	25	23		U2/Sweetest Thing
22	23	27	22		B.B. KING/Case Of Love
10	12	14	21		BRIAN SETZER ORCH/This Cat's On A...
24	22	23	20		DAVE MATTHEWS BAND/Crush
-	9	14	20		SEAL/Human Beings
10	19	24	17		SHAWN MULLINS/Lullaby
9	14	13	14		SCOTT THOMAS BAND/Sad Girl
20	11	12	13		BRUCE HORNSBY/Great Divide
6	6	13	13		SUSAN TEDESCHI/Hurt So Bad
12	12	14	13		JOHN MELLENCAMP/Your Life Is Now
22	24	13	11		SHERYL CROW/My Favorite Mistake
5	8	12	11		JOHNNY LANG/Still Raining
-	10	11	11		SHERYL CROW/There Goes...
-	10	11	11		CHRIS ISAAK/Flying
21	12	10	10		NEIL FINN/She Will Have Her...
5	6	8	9		NATALIE MERCHANT/Kind & Generous
7	7	10	9		TRAIN/Meet Virginia
6	9	11	8		BIG HEAD TODD...It's Alright
-	5	8	8		EAGLE-EYE CHERRY/Save Tonight
4	12	8	7		COWBOY JUNKIES/New Dawn Coming
10	12	14	17		LYLE LOVETT/Bears
-	10	12	14		MATCHBOX 20/Back 2 Good
10	12	14	5		LUCINDA WILLIAMS/Can't Let Go
-	-	-	-		WES CUNNINGHAM/So It Goes

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Warren/Stewart

MARKET #6
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	6	4	20		JEWEL/Hands
8	10	13	15		BARENAKED LADIES/It's All Been Done
10	7	20	15		NEW RADICALS/You Get What You...
2	3	4	15		AIR/All I Need
20	13	15	14		BECK/Tropicalia
-	-	5	14		DUKE DANIELS/Following A Star
14	17	14	12		R.E.M./Daysleeper
10	10	6	11		ELLIOTT SMITH/Waltz #2 (XO)
6	15	10	10		BRUCE SPRINGSTEEN/Wanna Be With You
2	3	11	10		DUKE DANIELS/Following A Star
4	5	4	8		CAKE/Never There
7	4	4	8		GOLDEN SMOG/Until You Came Along
-	3	7	7		PHISH/Birds Of A Feather
8	4	4	7		SEMI-SONIC/Sing In My Sleep
16	5	5	7		RUSTED ROOT/Magenta Radio
6	5	4	6		DAVE MATTHEWS BAND/Crush
6	7	6	6		NATALIE MERCHANT/Break Your Heart
7	6	4	5		CHRIS ISAAK/Pleasure
6	5	4	5		MARTIN SEXTON/The American
6	7	4	5		JOHN MELLENCAMP/Your Life Is Now
3	4	4	5		SON VOLT/Driving The View
3	3	4	5		CHRIS ISAAK/Flying
5	4	4	4		LAURA LOVE/Clapping Song
6	4	4	4		JONATHAN RICHMAN/I'm So Confused
3	8	5	4		JOHN GOPKAR/When The Ice Goes...
3	8	5	4		KEB' MO'/I Was Wrong
6	10	12	6		LUCINDA WILLIAMS/Can't Let Go
3	8	5	4		LYLE LOVETT/Step Inside This...
7	8	4	4		WES CUNNINGHAM/So It Goes

MARKET #6
CIDR/Detroit
(313) 961-6397
Duff/Mason

MARKET #7
KKZN/Dallas
(214) 526-2400
Folger/Valentine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	16	26	33		NEW RADICALS/You Get What You...
29	30	32	33		U2/Sweetest Thing
29	31	32	32		ALANIS MORISSETTE/Thank U
31	29	32	32		JEWEL/Hands
23	28	28	31		DAVE MATTHEWS BAND/Crush
19	18	27	31		BARENAKED LADIES/It's All Been Done
28	26	31	31		R.E.M./Daysleeper
23	27	27	28		GOO GOO DOLLS/Slide
16	20	19	20		LUCINDA WILLIAMS/Can't Let Go
-	-	14	20		SHERYL CROW/There Goes...
16	19	20	20		MATCHBOX 20/Back 2 Good
18	18	19	18		SINEAD LOHAN/No Mermaid
12	18	17	17		RUSTED ROOT/Magenta Radio
17	19	16	16		SEAL/Human Beings
-	-	15	16		BECK/Tropicalia
14	11	10	15		BRUCE SPRINGSTEEN/Wanna Be With You
17	14	13	12		HOOTIE..J Will Wait
-	7	8	11		SCOTT THOMAS BAND/Sad Girl
-	-	1	10		SUSAN TEDESCHI/Hurt So Bad
-	-	4	9		TRAGICALLY HIP/Fireworks
5	9	10	9		B.B. KING/Case Of Love
8	11	13	8		PHISH/Birds Of A Feather
4	12	10	7		ADAM COHEN/Tell Me Everything
6	9	8	7		PATTY GRIFFIN/Change
6	10	8	7		JUDE/Im Sorry
-	-	4	6		BRIAN SETZER ORCH/This Cat's On A...
6	10	12	6		NEIL FINN/She Will Have Her...
-	-	-	-		LYLE LOVETT/West Texas Highway
-	-	-	-		CHRIS ISAAK/Flying
-	-	-	-		ROLLING STONES/Gimme Shelter

MARKET #7
KKZN/Dallas
(214) 526-2400
Folger/Valentine

MARKET #8
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	31	30		SHAWN MULLINS/Lullaby
28	27	26	29		SHERYL CROW/My Favorite Mistake
16	29	27	28		DAVE MATTHEWS BAND/Crush
26	28	27	27		CHRIS ISAAK/Pleasure
17	18	27	27		SUSAN TEDESCHI/Hurt So Bad
18	28	26	26		R.E.M./Daysleeper
18	18	16	19		NEW RADICALS/You Get What You...
16	27	17	17		FASTBALL/Fire Escape
-	-	16	17		SEAL/Human Beings
17	17	14	16		JEWEL/Hands
18	17	14	15		BRUCE HORNSBY/Great Divide
18	15	15	15		GOO GOO DOLLS/Slide
18	16	13	15		JOHNNY LANG/Still Raining
12	13	15	15		BONNIE RAITT/Split Of Love
8	10	16	14		B.B. KING/Case Of Love
20	16	17	16		ALANIS MORISSETTE/Thank U
16	20	14	14		HOOTIE..J Will Wait
11	19	16	14		BARENAKED LADIES/It's All Been Done
17	16	14	13		JOHN MELLENCAMP/Your Life Is Now
9	11	11	11		CRACKER/The Good Life
-	11	10	10		SCOTT THOMAS BAND/Sad Girl
-	10	10	10		DUKANE SHEIK/Be Your Tongue
9	11	8	7		LYLE LOVETT/Bears
7	10	8	7		KEB' MO'/I Was Wrong
-	-	-	-		CHRIS ISAAK/Flying
-	-	-	-		LYLE LOVETT/West Texas Highway
6	-	-	-		U2/Sweetest Thing
-	-	-	-		WES CUNNINGHAM/So It Goes

MARKET #8
WBOS/Boston
(617) 254-9267
Morris/Nash

MARKET #9
WXR/Boston
(978) 374-4733
Doody/Andrews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	29	23	25		NEW RADICALS/You Get What You...
24	27	22	25		R.E.M./Daysleeper
24	26	24	25		JOHN MELLENCAMP/Your Life Is Now
24	23	26	25		SHAWN MULLINS/Lullaby
18	22	25	24		ALANIS MORISSETTE/Thank U
16	26	24	24		GOO GOO DOLLS/Slide
-	6	15	24		SHERYL CROW/There Goes...
24	25	26	23		CHRIS ISAAK/Pleasure
23	21	17	23		SHERYL CROW/My Favorite Mistake
13	21	23	22		JEWEL/Hands
6	9	12	21		JOHNNY LANG/Still Raining
17	26	23	19		U2/Sweetest Thing
5	9	11	14		INDIGENOUS/Now That You're Gone
8	13	12	12		SUSAN TEDESCHI/You Need To Be...
3	10	11	12		PETER WOLF/Turnin' Pages
3	5	9	12		NEIL FINN/She Will Have Her...
-	-	4	12		B.B. KING/Case Of Love
-	-	-	-		SINEAD LOHAN/Don't I Know
-	-	-	-		LYLE LOVETT/Bears
-	-	-	-		GRANT LEE BUFFALO/Truly
8	14	12	11		CRACKER/The Good Life
14	14	12	11		LUCINDA WILLIAMS/Can't Let Go
6	5	8	11		BECK/Tropicalia
12	12	12	11		EAGLE-EYE CHERRY/Save Tonight
12	13	9	11		SEMI-SONIC/Sing In My Sleep
12	13	10	10		N'DEA DAVENPORT/Old Man
13	13	10	10		SEAL/Human Beings
13	11	13	10		PATTY GRIFFIN/Change
23	24	22	10		LENNY KRAVITZ/Fly Away
25	15	10			

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

If you REALLY know your music...

Mediabase Research, a division of Premiere Radio Networks & Jacor Communications, is now hiring in Los Angeles:

Mediabase monitors over 700 radio stations every day, supplying our monitored airplay research to the broadcast and recording industries.

If you REALLY know your music, we might have a position for you in our Sherman Oaks office, or you could be hired as an Independent Contractor. To qualify, you MUST be able to identify music clips in a few short seconds and have basic computer skills. Hours are flexible, but you must be able to work nighttime and weekends.

Mediabase is presently hiring experts in the AAA, Mainstream Rock, Active Rock, Urban AC, Hot AC, Rhythmic Hit, Country and Oldies formats. If you qualify, respond ASAP. If you KNOW someone who might qualify, please refer them to this prime opportunity. Salary: 30K

Fax resumes to Kelley at Mediabase: 818-461-5150.

E.O.E. M/F

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Premiere Radio Networks wants to connect with the bright, resourceful people in this business with an interest in *talk* programming. You'll work on existing and new talk programs with the biggest names in the business today. Talk radio experience is helpful, but not a must.

Talk to us if you're interested in joining an already outstanding staff of talk radio programming folks in New York City, Los Angeles and San Francisco. We'll accommodate all necessary relocation expenses and provide outstanding compensation and benefits.

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Tim Kelly
PREMIERE RADIO NETWORKS
15260 Ventura Blvd. Suite 500, Sherman Oaks, CA 91403
E.O.E. M/F

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Your best source for job leads and the place to be for posting your tape and resume online.
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e-mail: info@mediacasting.com
(888) 293-1489

EAST

News Director. Five-station group. Upstate New York. T&R: Bob Quick, Sabre Communications, 2205 College Ave., Elmira, NY 14903 EOE (12/11)

Somebody say "Great Opening"? Hot AC searching for afternoon driver. T&R: Jeff Pierce, WKSQ, Box 9494, Ellsworth, ME 04605 EOE (12/11)

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PREMIER ONLINE RADIO TALENT
LIBRARY AT NO COST
(800) 237-8073

ONAIRJOBS.COM

Fun, witty, passion for radio and if you love the business, we have a 7-mid-night gig available now with possible music director duties. Knowledge of Selector and music master a must! Send tapes, resumes & photo to: Attn: Bobby Novosad, KSMB, 202 Galbert Ave., Lafayette, LA 70506. Position to be filled by: 12/31/98 KSMB is an EOE. No calls please.

www.ronline.com



A MAJOR DAYPART OPENING IN A MAJOR MARKET!

Philadelphia's WJZZ 106.1 is seeking a rare individual. Do you have a creative imagination? Can your warmth and personality reach out and touch our listeners? Do you still have an expressive passion for great music? If you possess these qualities and have experience in AOR, AC, Urban, or Smooth Jazz, then this is the opportunity you've been waiting for. Come join our team and you'll be rewarded with a generous salary and performance bonuses. Send your personality-driven tape immediately to: Anne Gress, Program Director, WJZZ 106.1, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004. No Phone Calls, Please. EOE

If you love Country music and want to join the market leader WGTY/ (Country 108)/York, PA wants to talk to you!

Position available 1/1/99 for a PM drive personality/Music Director. Must have the desire to work the streets, with great Selector skills. No Calls. T&R to: John Pellegrini, Operations Manager/WGTY, P.O. Box 3179, Gettysburg, PA 17325 EOE

Gospel Opportunities

Established Black Gospel station is seeking people with expertise in programming, production and sales. This is a major market opportunity for the right individuals. Send tape, resume and references to: Radio & Records, 10100 Santa Monica Blvd., #700, 5th Floor, Los Angeles, CA 90067. EOE

Suburban NYC Operations Manager

Established radio operators seeks a hard working person to program and oversee the operation of our new automation system. Strong production skills a must. Send tape, resumes and references to: Radio & Records, 10100 Santa Monica Blvd., #699, 5th Floor, Los Angeles, CA 90067. EOE

We are looking for a Program Director for our market dominant Hot AC. This is a great opportunity for a team leader with strong people and product management skills. If you understand the lifestyle of today's Hot AC listener, can create compelling radio, and are focused on imaging and marketing concepts, we'd like to get to know you. Please send a tape of your station along with your programming philosophies. Radio & Records, 10100 Santa Monica Blvd., #694, 5th Floor, Los Angeles, CA 90067. EOE

Mornings open now. Adult communicator for fun, up morning show. If you're a team player, can communicate to boomers, and live and breathe morning radio, let us hear your tape today. Great opportunity. Radio & Records, 10100 Santa Monica Blvd., #691, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Opening for a creative seasoned Country pro for a rare PD/PM drive position. Smaller, but very competitive Texas market (2 station battle)! Radio & Records, 10100 Santa Monica Blvd., #696, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Yo, if you've got the skills, passion, and are a team player who can relate to the MTV generation, I want you to be a part of the team and join the party in Florida. Overnight a T&R now. Radio & Records, 10100 Santa Monica Blvd., #695, 5th Floor, Los Angeles, CA 90067. EOE

AIR TALENT - STAR SYSTEMS/FORT LAUDERDALE

Southern Star Communications, a division of Capstar Broadcasting, has openings, for veteran air talent for our Star Systems facility in Fort Lauderdale. Multifomat experience necessary. Competitive compensation and benefits. Tapes and resumes to: Steve Cross, Southern Star Communications, 600 N. Pine Island Road, Suite 175, Plantation, FL 33324. EOE

Top Radio Group

Market 50-100 seeks future talents. These openings for Classic Rock/Oldies stations require polished on-air talent with great production skills & must enjoy personal appearances. Qualified candidates send tape, including production samples, resume, and salary requirements. Radio & Records, 10100 Santa Monica Blvd., #688, 5th Floor, Los Angeles, CA 90067. EOE

Richmond's new Country station 105.7 The River is seeking a 7-12 midnight airtalent, background in Country format a plus. Must be able to relate to the country listener. T&R to: Dave Shannon, Program Director, WJRV, 2809 Emerywood Parkway #300, Richmond, VA 23294. EOE

CAPSTAR BROADCASTING PARTNERS

Searching for future Programming Star. If you are a TAKE CHARGE person with great people skills, programming knowledge, and a vision for great radio, RUSH your tape/resume/philosophies and other related information to: Buddy Scott, Regional VP of Programming, 7 North Laurens Street, Suite 700, Greenville, SC 29601. NO CALLS! RCS/Selector experience desirable. Prophet experience a plus. If you are currently an assistant PD ready to take charge of your own station, this is the perfect job for you. If you are an experienced PD in a medium/large market and would like to get out of the rat race & stay competitive, this is an opportunity you've been searching for. (EEO Minorities and females encouraged.)

CHR MORNINGS @ 96X Norfolk/Va. Beach

If you're an AM personality looking to move up or if you're in a major market looking for a shot at mornings, send T&R to: WROX/PD, 999 Waterside Drive, #500, Norfolk, VA 23510. EOE

OPENINGS



KVIL has a rare opening for an airborne Traffic Personality. If you're a great communicator, love radio, and are ready to play in the Big League, send your tape and resume to: Bill Curtis, KVIL Radio, 9400 N. Central Expwy., Ste 1600, Dallas, TX 75231. No calls, please. Women encouraged, and KVIL is an equal opportunity employer.

MIDWEST

Searching for that first real news gig? Why not do it with an award-winning news team! T&R: Roger King, KOEL, Box 391, Oelwein, IA 50662 EOE (12/11)

Classic Rock: Morning host. Programming, music knowledge and production skills a must. T&R: WRHK-FM, 1501 N. Washington, Danville, IL 61832 EOE (12/11)

MORNING SHOW PRODUCER

Today's Hit Music 93.1 DRQ Detroit! Domino needs a Morning Show Producer! Wired? Organized? Watch the world 24/7 and take notes? Tease us with what you've done. Let us know how connected you are. Send tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

EVENING PERSONALITY

Today's Hit Music 93.1 DRQ Detroit! Looking for Evening Personality! Cool communicator who can relate to 18-34. Energy, phones, topical and wired into the community. Are you compelling? Can you deliver a message creatively ALONG with clean and concise? You need to be here NOW! Tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

Mornings in "America's Most Livable City!" Triple M needs more than just another Triple A "morning person," we need someone to become a part of Madison. We offer a comprehensive salary/benefits package and a brand new facility. Must have 2 years broadcast experience or equivalent. T&R to Mornings, WMMM, 7601 Ganser Way, Madison, WI 53719. No Calls. Woodward Communications Inc. is an EEO/AA employer. Women & Minorities encouraged to apply.

MORNING SHOW SIDEKICK NEEDED

WWQM/Q106 in Madison, Wisconsin is looking for someone with a winning team attitude and creativity to join our morning show. At least 3 years full-time radio experience needed. Send tape & resume to: Steve O'Brien, 2740 Ski Lane, Madison, WI 53713. EOE

OPENINGS

Full and part-time airstaff. Minimum of five years experience working as a full service radio announcer. Production skills a must, computer skills a plus. Contact Judy McNutt, 312-573-9400

Available Immediately: Shadow Broadcast Services, Detroit is searching for a full-time news talent for a high profile morning show. No calls or faxes. Please mail tape resume to: Cathy Tubbs, Shadow Broadcast Services, 3000 Town Center, Suite 3170, Southfield, MI 48075. EOE

Quad Cities AM has immediate opening for full-time announcer. Competitive pay based on experience. T&R to: Gary Petersen, General Manager, WKEL, P.O. Box 266, Kewanee, IL 61443. No Phone Calls. EOE/M/F.

jacobs media

Jacobs Media has a major market rock client who is looking for a "big time" production/image director in a "big time" market. You must have major market or at least five years experience. If you think you have what it takes to win with the big boys, send your package yesterday to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. EOE/M/F/H/V.

WEST

AC-Country...KQJMKPQX/KRYK has an opening for AT, voice tracking and production. Also an opening for News Director. T&R: Greg Ellendson, Box 7000, Havre, MT 59501 EOE (12/11)

Clear Channel Radio/KDON has account executive positions available. Send your resume to: Box 81460, Salinas, CA 93901 or fax: (408) 758-1890 EOE (12/11)

PROMOTIONS DIRECTOR RADIO SHOW HOST

Current opening for a special person who can multi-task various promotional events. If you have a marketing background and have specialized in radio this is the job for you. The qualified candidate will have a minimum of five years of Radio or TV broadcasting experience. Must be computer literate! If you meet these standards then rush your resume to: Human Resources Department, Attn: Promotions Director FM Position, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. No phone calls accepted! EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

General Manager

For AM station in a medium/small western city. Opportunity to grow with new broadcaster. Must have strong sales and leadership abilities, and interest in appealing to a politically progressive audience. Rush materials to: Radio & Records, 10100 Santa Monica Blvd., #693, 5th Floor, Los Angeles, CA 90067. EOE

Medium Southwest Market where you can ski and golf the same day seeking morning team to relate to 25-34 women. Tape & resume to: Radio & Records, 10100 Santa Monica Blvd., #698, 5th Floor, Los Angeles, CA 90067. EOE

SPINNER

spinner.com

SPINNER.COM, the internet's first and largest multi-channel music service, is seeking Urban, Country, and Top 40/AC Music Directors who are uniquely capable of programming multiple formats. Exciting opportunity to help revolutionize the music broadcasting model and build skills in a new medium. Competitive compensation package includes mix of salary and equity. Send resumes to: merit@spinner.com (Urban), tim@spinner.com (Country) or dbassin@spinner.com (Pop/AC). You may also fax to: 650-685-3826. EOE

BUSINESS FOR BREAKFAST TALK SHOW HOST

Co-anchor needed for our "Business for Breakfast" weekday morning talk show 6am-10am. Must be able to convey business information in a conversational and relatable manner, "On-Air"! If you are the savvy co-anchor we are looking for and you have a nose for business news plus you're fluent in business and shine during interviews, WE WANT YOU! This position will not only host a show on-air, but will also have to appear at speaking engagements and promotional events. Heavy-weights need only apply. If you think you can handle this top-of-the-line Radio Show Host Position, then rush your tape and resume to us ASAP! Human Resources Department, Attn: Radio Talk Show Host position, 380 Lawrence Street, Suite 1300, Denver, CO 80204. No phone calls accepted! EOE

CREATIVE SERVICES DIRECTOR

Do unusual voices and songs play in your head? Do you collect sound bites from TV shows, movies and president Clinton's news conferences? Do your promos make listeners drive off the road, or better yet, call the PD to complain? If so... you could be the full-time Creative Services Director we're looking for. For prompt consideration, send your resume & cover letter with salary history & requirements to: Human Resources Department, Attn: Creative Services Director position, 1380 Lawrence Street, Suite 1300, Denver, CO 80204 or fax to: (303)534-3878. No phone calls accepted! EOE

OPPORTUNITIES

OPENINGS

Morning Show Radio Host

Co-Ancor(s) needed for our weekday morning talk show! If you are a savvy co-anchor(s) with that special pizzazz to grab an audience & shine during interviews, WE WANT YOU! This position will not only host a show "On Air" spot, but will also have to appear at speaking engagements and promotional events. You must have a minimum of five years experience on-air with three years in the morning. Advance editing required! Heavyweights need only apply. If you think you can handle this top-of-the-line Radio Show Host position, then rush your tape and resume to us ASAP! Human Resources Department, Attn: Morning Radio Show Host Position, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. No phone calls accepted! EOE

RADIO TALK SHOW HOST:

So you talk about what your listeners are talking about. Do you collect sound bites from TV shows, movies and President Clinton's news conferences? Do your promos make listeners drive off the road, or better yet, call the PD to complain? If so... you could be the full-time Talk Show Host we're looking for. For prompt consideration, send your resume & cover letter with salary history & requirements to: Human Resources Department, Attn: Radio Talk Show Host position, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. No phone calls accepted! EOE

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday
CALL: 310-553-4330

OPENINGS

RADIO PERSONALITY

Incredible opportunity in L.A. for incredible talent! Must be upbeat, natural and able to relate to a hip female audience. Minimum 5 years major market on-air experience. Submit tape and resume to: Angela Perelli, KYSR, 3500 West Olive Ave., Burbank, CA 91505. NO PHONE CALLS. EOE

POSITIONS SOUGHT

Computerized stations: Before the millennium bug wipes out your virtual reality, get genuine reality with live, veteran talent. ALEX: (513) 777-8423 (12/11)

Young, dedicated, hard-working medium market CHR AT with hot Country experience searching for nights. BRYAN: (717) 674-8957 (12/11)

Florida AT/experienced pro/CHR/HAC/Oldies/AC available in Florida. J.J. SHANNON: (561) 770-4749 (12/11)

Show me the challenge! College grad with 4 years Country radio experience both on-air and producing. DAN: (815) 544-8905, DanM5150@AOL.COM (12/11)

Larry Carolla. ABC Networks searching for AC/Oldies/Country management, airshift opportunity small markets+. LARRY: (972) 669-4725, larryc@dj.net (12/11)

If you seek five vegetarian Elvis impersonators with high blood pressure, I'll find them. Writer, phones, anything, anywhere. FOSTER: (323) 769-6424 (12/11)

Great copywriting and production skills, love promotions, phones, sales ability, personality. Any format overnights call LARRY: (770) 495-7681 (12/11)

Searching Southeast Michigan, for a small market station, have a day career job searching for part-time weekends. WILD WAYNE: (313) 888-3409 (12/11)

Dynamic, no B.S. radio entertainer. Comfortable in any setting, with primary experience in Urban and News/Talk formats. JONATHAN: (513) 794-1447, Jaybirdluv@aol.com (12/11)

Major market talent...multi-format experience, and computer skills is a click away at <http://rom.rockin.net> or dial RON SAMUELS: (281) 564-1055 (12/11)

Winner...young, proven, large market morning talent seeking to make a mark on his own. KEVIN: (740) 385-6317 or e-mail: annfrench@hocking.net (12/11)

I take pride in my Country. Creative, passionate and aggressive young lady seeking to promote Country music. KELLIE BERNELL: (818) 889-1129, kbernell@aol.com (12/11)

Triple A AT with production skills searching for home in Southern California. ROB: (760) 360-3768 or view T&R @ members.aol.com/entranced (12/11)

Experienced AT tired of babysitting! Searching for overnights in major market. BOB: (256) 650-5985, oneandonlyperk@yahoo.com (12/11)

POSITIONS SOUGHT

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (12/11)

AM driver let go by small family owned group, saved by enormous media corp! Seeking to return to drivetime. JOE: (516) 261-5171, kyor@li.net (12/11)

AT with 3 1/2 years experience in CHR, Classic Rock, Oldies, AC and Country. Call me please! KEITH: (740) 725-0114 (12/11)

If you seek a non-complaining, creative individual that gives 96%, will do anything, and works cheap, call GRANT: (213) 769-5652 (12/11)

POSITIONS SOUGHT

Rich Hancock, co-host and OM of the ABC Starstation of the year K-LAKE FM is available now. RICH: (903) 870-2038, richancock@webtv.net (12/11)

17 year Radio Vet! Programming/Selector experience, promotions, great voice, great public appearances. Call RICK STEWART: (509) 946-0200 (12/11)

30 year AC programming pro seeks next challenge. All digital/computer disciplines. Prefer Northeast. VIN: (508) 885-9944, vinlewis@aol.com (12/11)

Your listeners will ring your phone nonstop... when Ariele the Love Psychic visits! ARIELE: (888) 289-2681, visit www.ariel.com (12/11)

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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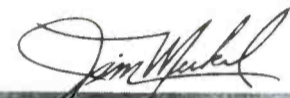
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Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	Artist	Title	Label
1	1	SHAWN MULLINS	Lullaby	Columbia
2	2	THIRD EYE BLIND	Jumper	Elektra/EEG
3	3	EAGLE-EYE CHERRY	Save Tonight	Work
5	4	JEWEL	Hands	Atlantic
8	5	BRITNEY SPEARS	...Baby One More Time	Jive
7	6	SHERYL CROW	My Favorite Mistake	A&M
4	7	ALANIS MORISSETTE	Thank U	Maverick/Reprise
12	8	BRANDY	Have You Ever?	Atlantic
6	9	BARENAKED LADIES	One Week	Reprise
11	10	GOO GOO DOLLS	Slide	Warner Bros.
9	11	EVE 6	Inside Out	RCA
16	12	'N SYNC	(God...) A Little More Time...	RCA
14	13	98 DEGREES	Because Of You	Motown
10	14	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
18	15	SHANIA TWAIN	From This Moment On	Mercury
19	16	MONIFAH	Touch It	Uptown/Universal
23	17	NEW RADICALS	You Get What You Give	MCA
20	18	WILL SMITH	Miami	Columbia
21	19	R. KELLY & CELINE DION	I'm Your Angel	Jive
13	20	AALIYAH	Are You That Somebody?	Atlantic
15	21	ALL SAINTS	Never Ever	London/Island
17	22	JENNIFER PAIGE	Crush	Edel America/Hollywood
25	23	DIVINE	Lately	Pendulum/Red Ant
27	24	SARAH MCLACHLAN	Angel	Warner Sunset/Reprise
26	25	FASTBALL	Fire Escape	Hollywood
22	26	MADONNA	The Power Of Good-Bye	Maverick/WB
40	27	EMILIA	Big Big World	Universal
32	28	SHAGGY	f/JANET Luv Me, Luv Me	Flyte Tyme/MCA
28	29	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
38	30	BLACKSTREET & MYA	f/MASE... Take Me There	Interscope
35	32	LAURYN HILL	Doo Wop (That Thing)	Ruffhouse/Columbia

CHR begins on Page 39.

HOT AC

LW	TW	Artist	Title	Label
1	1	SHAWN MULLINS	Lullaby	Columbia
3	2	SHERYL CROW	My Favorite Mistake	A&M
2	3	ALANIS MORISSETTE	Thank U	Maverick/Reprise
4	4	JEWEL	Hands	Atlantic
5	5	EAGLE-EYE CHERRY	Save Tonight	Work
6	6	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
9	7	SARAH MCLACHLAN	Angel	Warner Sunset/Reprise
8	8	THIRD EYE BLIND	Jumper	Elektra/EEG
7	9	BARENAKED LADIES	One Week	Reprise
10	10	GOO GOO DOLLS	Slide	Warner Bros.
11	11	MATCHBOX 20	Real World	Lava/Atlantic
13	12	U2	Sweetest Thing	Island
12	13	EDWIN MCCAIN	I'll Be	Lava/Atlantic
17	14	MATCHBOX 20	Back 2 Good	Lava/Atlantic
15	15	FAITH HILL	This Kiss	Warner Bros.
16	16	FASTBALL	Fire Escape	Hollywood
14	17	EVERYTHING	Hooch	Blackbird/Sire
18	18	NEW RADICALS	You Get What You Give	MCA
19	19	EVE 6	Inside Out	RCA
23	20	NATALIE MERCHANT	Break Your Heart	Elektra/EEG
20	21	AEROSMITH	I Don't Want To Miss A Thing	Columbia
28	22	BARENAKED LADIES	It's All Been Done	Reprise
25	23	HOOTIE & THE BLOWFISH	Only Lonely	Atlantic
24	24	SIXPENCE NONE THE RICHER	Kiss Me	Squint/Columbia
27	25	EVERCLEAR	Father Of Mine	Capitol
26	26	SEAL	Human Beings	Warner Bros.
29	27	R. KELLY & CELINE DION	I'm Your Angel	Jive
30	28	DAVE MATTHEWS BAND	Crush	RCA
—	29	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
—	30	KHALEEL	No Mercy	Hollywood

No Songs Qualified For Breaker Status This Week.

AC begins on Page 88.

CHR/RHYTHMIC

LW	TW	Artist	Title	Label
2	1	BRANDY	Have You Ever?	Atlantic
1	2	DRU HILL	f/REDMAN How Deep Is...	Def Jam/RAL/Mercury/Island
3	3	LAURYN HILL	Doo Wop (That Thing)	Ruffhouse/Columbia
4	4	DIVINE	Lately	Pendulum/Red Ant
6	5	BLACKSTREET & MYA	f/MASE... Take Me There	Interscope
5	6	JAY-Z	f/AMIL AND JA Can I Get A...	Def Jam/RAL/Mercury
10	7	WILL SMITH	Miami	Columbia
9	8	2PAC	Changes	Amaru/Death Row/Interscope
7	9	MONIFAH	Touch It	Uptown/Universal
12	10	MONICA	Angel Of Mine	Arista
8	11	JAY-Z	Hard Knock Life	Roc-A-Fella/Def Jam/Mercury
13	12	FAITH EVANS	Love Like This	Bad Boy/Arista
15	13	OUTKAST	Rosa Parks	LaFace/Arista
11	14	AALIYAH	Are You That Somebody?	Atlantic
18	15	'N SYNC	(God...) A Little More Time...	RCA
14	16	XSCAPE	My Little Secret	So So Def/Columbia
22	17	DEBORAH COX	Nobody's Supposed To Be Here	Arista
16	18	MONICA	The First Night	Arista
20	19	R. KELLY	f/KEITH MURRAY Home Alone	Jive
17	20	MYA	f/SILK THE SHOCKER Movin' On	University/Interscope
19	21	TQ	Westside	ClockWork/Epic
27	22	DRU HILL	These Are The Times	Island
23	23	NEXT	I Still Love You	Arista
21	24	TIMBALAND	f/MISSY & MAGOO Here We...	BlackGround/Atlantic
24	25	REEL TIGHT	Wanna Ride	G-Funk/Restless
30	26	ICE CUBE	f/MR. SHORT KHOP Pushin' Weight	Lench Mob/Priority
29	27	KURUPT	We Can Freak It (Out)	Antra/A&M
28	28	JANET	Every Time	Virgin
26	29	NASTYBOY KLICK	Lost In Love	Upstairs
33	30	TATYANA ALI	Boy You Knock Me Out	MJJ/Work
37	31	MO THUGS FAMILY	Ghetto Cowboy	Relativity

CHR begins on Page 39.

AC

LW	TW	Artist	Title	Label
2	1	R. KELLY & CELINE DION	I'm Your Angel	Jive
1	2	SHANIA TWAIN	From This Moment On	Mercury
4	3	PHIL COLLINS	True Colors	Atlantic
3	4	BACKSTREET BOYS	I'll Never Break Your Heart	Jive
5	5	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
7	6	EDWIN MCCAIN	I'll Be	Lava/Atlantic
6	7	FAITH HILL	This Kiss	Warner Bros.
8	8	CELINE DION	To Love You More	550 Music
9	9	LEANN RIMES	Feels Like Home	Curb
13	10	LIONEL RICHIE	I Hear Your Voice	Mercury
12	11	BETTE MIDLER	My One True Friend	Warner Bros.
14	12	MADONNA	The Power Of Good-Bye	Maverick/WB
10	13	SHANIA TWAIN	You're Still The One	Mercury
15	14	SAVAGE GARDEN	Truly Madly Deeply	Columbia
19	15	JEWEL	Hands	Atlantic
20	16	SARAH MCLACHLAN	Angel	Warner Sunset/Reprise
11	17	JOHN TESH	f/DALIA Mother I Miss You	GTSP/Mercury
17	18	LIGHTHOUSE FAMILY	High	Island
16	19	ANNE COCHRAN AND JIM BRICKMAN	After All...	Windham Hill
21	20	MARILYN SCOTT	The Last Day	Warner Bros.
22	21	GLORIA ESTEFAN	Don't Let This Moment End	Epic
23	22	DAVID CASSIDY	No Bridge I Wouldn't Cross	Slamajamma
24	23	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
25	24	JENNIFER PAIGE	Crush	Edel America/Hollywood
26	25	TEMPTATIONS	Stay	Motown
27	26	MONICA	Angel Of Mine	Arista
28	27	PEABO BRYSON	My Heart Belongs To You	Windham Hill
—	28	JOHN TESH PROJECT	Carol Of The Bells	GTSP/Mercury
30	29	HOOTIE & THE BLOWFISH	Only Lonely	Atlantic
—	30	CHICAGO	Little Drummer Boy	Chicago

AC begins on Page 88.

URBAN

LW	TW	Artist	Title	Label
2	1	BRANDY	Have You Ever?	Atlantic
1	2	DEBORAH COX	Nobody's Supposed To Be Here	Arista
6	3	DRU HILL	These Are The Times	Island
5	4	AARON HALL	All The Places (I Will...)	MCA
7	5	TOTAL	f/MISSY ELLIOTT Trippin'	Bad Boy/Arista
4	6	JAY-Z	f/AMIL AND JA Can I Get A...	Def Jam/RAL/Mercury
10	7	CASE	f/JOE Faded Pictures	Def Jam/RAL/Mercury
11	8	JAY-Z	Hard Knock Life	Roc-A-Fella/Def Jam/Mercury
9	9	112	f/MASE Love Me	Bad Boy/Arista
12	10	BRIAN MCKNIGHT	Hold Me	Motown
13	11	MONICA	Angel Of Mine	Arista
3	12	FAITH EVANS	Love Like This	Bad Boy/Arista
15	13	GERALD LEVERT	Taking Everything	EastWest/EEG
14	14	OUTKAST	Rosa Parks	LaFace/Arista
8	15	R. KELLY	f/KEITH MURRAY Home Alone	Jive
17	16	SHAE JONES	Talk Show Shhh!	Universal
19	17	TYRESE	Sweet Lady	RCA
24	18	BLACKSTREET & MYA	f/MASE... Take Me There	Interscope
22	19	TIMBALAND	f/MISSY & MAGOO Here We...	BlackGround/Atlantic
28	20	2PAC	Changes	Amaru/Death Row/Interscope
25	21	HOUSTON & CAREY	When You...	Arista/Columbia/DreamWorks
27	22	MONTELL JORDAN	When U Get Home	Def Jam/RAL/Mercury
32	23	JESSE POWELL	You	Silas/MCA
18	24	DIVINE	Lately	Pendulum/Red Ant
23	25	CHICO DEBARGE	Virgin	Kedar/Universal
21	26	DRU HILL	f/REDMAN How Deep Is...	Def Jam/RAL/Mercury/Island
29	27	TATYANA ALI	Boy You Knock Me Out	MJJ/Work
31	28	WILL SMITH	Miami	Columbia
—	29	R. KELLY	When A Woman's Fed Up	Jive
33	30	KELLY PRICE	Secret Love	T-Neck/Island
—	37	TEVIN CAMPBELL	Another Way	Qwest/WB
—	39	WHITNEY HOUSTON	Heartbreak Hotel	Arista
40	40	TAMI DAVIS	Only You	Red Ant

URBAN begins on Page 55.

ROCK

LW	TW	Artist	Title	Label
1	1	METALLICA	Turn The Page	Elektra/EEG
2	2	LENNY KRAVITZ	Fly Away	Virgin
4	3	GOO GOO DOLLS	Slide	Warner Bros.
3	4	BLACK CROWES	Kicking My Heart Around	American/Columbia
5	5	JONNY LANG	Still Rainin'	A&M
8	6	KENNY WAYNE SHEPHERD	Everything Is...	Revolution/Reprise
7	7	BLACK SABBATH	Psycho Man	Epic
6	8	CREED	What's This Life For	Wind-up
10	9	HOLE	Celebrity Skin	DGC/Geffen
9	10	CANDLEBOX	10,000 Horses	Maverick/WB
12	11	FLYS	Got You (Where I Want You)	Trauma/Delicious Vinyl
11	12	EVE 6	Inside Out	RCA
16	13	TRAIN	Free	Aware
14	14	OFFSPRING	Pretty Fly (For A White Guy)	Columbia
19	15	PEARL JAM	Elderly Woman Behind...	Epic
15	16	ROB ZOMBIE	Dragula	Geffen
17	17	FUEL	Bittersweet	550 Music
20	18	MOON DOG MANE	Turn It Up	Eureka
24	19	ROLLING STONES	Gimme Shelter	Virgin
13	20	KISS	Psycho Circus	Mercury
22	21	BRUCE SPRINGSTEEN	I Wanna Be With You	Columbia
35	22	KISS	You Wanted The Best	Mercury
25	23	DAYS OF THE NEW	The Down Town	Outpost/Geffen
28	24	INDIGENOUS	Now That You're Gone	Pachyderm
33	25	EVERLAST	What It's Like	Tommy Boy
27	26	ECONOLINE CRUSH	Surefire (Never Enough)	Restless
26	27	ANOUK	Nobody's Wife	Columbia
21	28	MOTLEY CRUE	Bitter Pill	Motley/Beyond
18	29	SCREAMIN' CHEETAH WHEELIES	Boogie...	Capricorn/Mercury
31	30	U2	Sweetest Thing	Island

ROCK begins on Page 109.

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THE BACK PAGES

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW DECEMBER 11, 1998

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DEBORAH COX	Nobody's Supposed To...	(Arista)
2	2	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
5	3	BRANDY	Have You Ever?	(Atlantic)
4	4	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
10	5	TEMPTATIONS	This Is My Promise	(Motown)
3	6	DIVINE	Lately	(Pendulum/Red Ant)
9	7	AARON HALL	All The Places (I Will...)	(MCA)
8	8	TEMPTATIONS	Stay	(Motown)
7	9	MAXWELL	Matrimony: Maybe You	(Columbia)
6	10	LUTHER VANDROSS	I Know	(LV/Virgin)
15	11	GERALD LEVERT	Taking Everything	(EastWest/EEG)
17	12	LEVERTS	Where Would I Be	(Virgin)
12	13	KENNY LATTIMORE	Days Like This	(Columbia)
11	14	GLENN JONES	Let It Rain	(SAR/WB)
13	15	BRIAN MCKNIGHT	The Only One For Me	(Motown)
19	16	DRU HILL	These Are The Times	(Island)
21	17	CECE WINANS	Slipping	(PMG/Atlantic)
16	18	BRIAN MCKNIGHT	Hold Me	(Motown)
20	19	KYLE EASTWOOD	Why Can't We Live Together	(Columbia)
—	20	BOYZ II MEN	I Will Get There	(DreamWorks)
25	21	JESSE POWELL	You	(Silas/MCA)
—	22	MONICA	Angel Of Mine	(Arista)
—	23	TRIN-I-TEE 5:7	You Can Always	(B-Rite/Interscope)
—	24	PEABO BRYSON & ROBERTA FLACK	The Gift	(Windham Hill)
14	25	TRIN-I-TEE 5:7	God's Grace	(B-Rite/Interscope)
18	26	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
29	27	FAITH EVANS	Love Like This	(Bad Boy/Arista)
—	28	TAMI DAVIS	Only You	(Red Ant)
27	29	TAMIA	So Into You	(Qwest/WB)
—	30	LES NUBIANS	Makeda	(OmTown/Virgin)

URBAN begins on Page 55.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	METALLICA	Turn The Page	(Elektra/EEG)
2	2	LENNY KRAVITZ	Fly Away	(Virgin)
3	3	ROB ZOMBIE	Dragula	(Geffen)
4	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
6	5	BLACK SABBATH	Psycho Man	(Epic)
5	6	HOLE	Celebrity Skin	(DGC/Geffen)
7	7	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
8	8	BLACK CROWES	Kicking My Heart Around	(American/Columbia)
10	9	EVERLAST	What It's Like	(Tommy Boy)
14	10	GODSMACK	Whatever	(Republic/Universal)
13	11	ECONOLINE CRUSH	Surefire (Never Enough)	(Restless)
9	12	GOO GOO DOLLS	Slide	(Warner Bros.)
12	13	FUEL	Bittersweet	(550 Music)
11	14	SECOND COMING	Soft	(Capitol)
18	15	MONSTER MAGNET	Powertrip	(A&M)
15	16	CREED	What's This Life For	(Wind-up)
17	17	KORN	Got The Life	(Immortal/Epic)
19	18	EVE 6	Inside Out	(RCA)
21	19	PEARL JAM	Elderly Woman Behind...	(Epic)
16	20	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
22	21	MONSTER MAGNET	Space Lord	(A&M)
23	22	PUSHMONKEY	Handslide	(Arista)
20	23	CANDLEBOX	10,000 Horses	(Maverick/WB)
32	24	SPRUNG MONKEY	Super Breakdown	(Surfdog/Hollywood)
—	25	CREED	One	(Wind-up)
26	26	JANUS STARK	Every Little Thing Counts	(Earache/Trauma)
25	27	KID ROCK	I Am The Bullgod	(Lava/Atlantic)
29	28	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
28	29	JONNY LANG	Still Rainin'	(A&M)
30	30	ADDICT	Nobody Knows	(Big Cat/V2)

ROCK begins on Page 109.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	BROOKS & DUNN	Husbands And Wives	(Arista)
3	2	COLLIN RAYE	Someone You Used To Know	(Epic)
5	3	TERRI CLARK	You're Easy On The Eyes	(Mercury)
6	4	CLAY WALKER	You're Beginning To Get To Me	(Giant)
7	5	ALAN JACKSON	Right On The Money	(Arista)
9	6	MARTINA MCBRIDE	Wrong Again	(RCA)
1	7	FAITH HILL	Let Me Let Go	(Warner Bros.)
10	8	AARON TIPPIN	For You I Will	(Lyric Street)
11	9	BLACKHAWK	There You Have It	(Arista)
12	10	RANDY TRAVIS	Spirit Of A Boy...	(DreamWorks)
4	11	GEORGE STRAIT	We Really Shouldn't Be...	(MCA)
14	12	TIM MCGRAW	For A Little While	(Curb)
15	13	JO DEE MESSINA	Stand Beside Me	(Curb)
17	14	JOHN MICHAEL MONTGOMERY	Hold On To Me	(Atlantic)
18	15	REBA MCENTIRE	Wrong Night	(MCA)
13	16	GARTH BROOKS	It's Your Song	(Capitol)
8	17	TY HERNDON	It Must Be Love	(Epic)
20	18	DIAMOND RIO	Unbelievable	(Arista)
22	19	SARA EVANS	No Place That Far	(RCA)
19	20	TOBY KETH	Getcha Some	(Mercury)
24	21	MARK CHESNUTT	I Don't Want To Miss A Thing	(Decca)
29	22	BILLY RAY CYRUS	Busy Man	(Mercury)
26	23	WILKINSONS	Fly (The Angel Song)	(Giant)
30	24	TRISHA YEARWOOD	Powerful Thing	(MCA)
27	25	MICHAEL PETERSON	By The Book	(Reprise)
28	26	DERYL DODD	A Bitter End	(Columbia)
42	27	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
34	28	ALABAMA	Keepin' Up	(RCA)
32	29	KINLEYS	Somebody's Out There Watching	(Epic)
31	30	LARI WHITE	Take Me	(Lyric Street)
47	31	DIXIE CHICKS	You Were Mine	(Monument)
35	33	STEVE WARINER	Every Little Whisper	(Capitol)
38	36	MARK NESLER	Slow Down	(Asylum/EEG)

COUNTRY begins on Page 73.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CAKE	Never There	(Capricorn/Mercury)
3	2	EVERLAST	What It's Like	(Tommy Boy)
2	3	LENNY KRAVITZ	Fly Away	(Virgin)
4	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
6	5	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
5	6	GOO GOO DOLLS	Slide	(Warner Bros.)
7	7	HOLE	Celebrity Skin	(DGC/Geffen)
8	8	SOUL COUGHING	Circles	(Slash/WB)
9	9	U2	Sweetest Thing	(Island)
10	10	NEW RADICALS	You Get What You Give	(MCA)
37	11	SUGAR RAY	Every Morning	(Lava/Atlantic)
11	12	GARBAGE	Special	(Almo Sounds/Interscope)
13	13	BARENAKED LADIES	It's All Been Done	(Reprise)
12	14	FUEL	Bittersweet	(550 Music)
14	15	EAGLE-EYE CHERRY	Save Tonight	(Work)
15	16	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
17	17	PLACEBO	Pure Morning	(Hut/Virgin)
20	18	ALANIS MORISSETTE	Joining You	(Maverick/Reprise)
16	19	BEASTIE BOYS	Body Movin'	(Grand Royal/Capitol)
18	20	EVERCLEAR	Father Of Mine	(Capitol)
23	21	KORN	Got The Life	(Immortal/Epic)
19	22	EVE 6	Inside Out	(RCA)
31	23	HOLE	Malibu	(DGC/Geffen)
24	24	DAVE MATTHEWS BAND	Crush	(RCA)
28	25	REMY ZERO	Prophecy	(DGC/Geffen)
22	26	SHAWN MULLINS	Lullaby	(Columbia)
30	27	EVE 6	Leech	(RCA)
32	28	ORGY	Blue Monday	(Elementree/Reprise)
27	29	PEARL JAM	Elderly Woman Behind...	(Epic)
26	30	THIRD EYE BLIND	Jumper	(Elektra/EEG)

ALTERNATIVE begins on Page 119.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PETER WHITE (WASHINGTON, JR.)	Midnight...	(Columbia)
2	2	RICK BRAUN	Hollywood & Vine	(Atlantic)
3	3	GEORGE BENSON	Fly By Night	(GRP)
5	4	ERIC MARIENTHAL	Here In My Heart	(I.E./Verve)
6	5	WARREN HILL	Turn Out The Lights	(Discovery)
4	6	BRIAN BROMBERG	Hero	(Zebra)
7	7	WALTER BEASLEY	I Feel You	(Shanachie)
8	8	GRANT GEISSMAN	Did I Save?	(Higher Octave)
11	9	NAJEE	Room To Breathe	(Verve Forecast/Verve)
10	10	CHUCK LOEB	Beneath The Light	(Shanachie)
12	11	PATTI AUSTIN	Don't Go Away	(Concord Vista)
9	12	PHIL COLLINS	True Colors	(Atlantic)
14	13	BONEY JAMES	Innocence	(Warner Bros.)
13	14	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
17	15	KIRK WHALUM	Ascension	(Warner Bros.)
16	16	DAVE KOZ	I'll Be There	(Blue Note)
15	17	KEIKO MATSUI	Forever, Forever	(Countdown/Unity)
18	18	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
20	19	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
26	20	LEE RITENOUR	This Is Love	(I.E./Verve)
24	21	MARC ANTOINE	Concacha	(GRP)
19	22	JK	Off The Hook	(Verve)
22	23	BOBBY CALDWELL	Good To Me	(Sin-Drome)
25	24	RAMSEY LEWIS	Love's Serenade	(GRP)
23	25	JANET	Every Time	(Virgin)
—	26	DOWNING & ALBRIGHT	Stop, Look, Listen To...	(Verve/Motown)
—	27	KIM WATERS	Easy Going	(Shanachie)
29	28	RICHARD ELLIOT	Here And Now	(Metro Blue/Blue Note)
27	29	SOUL BALLET	Blu Girl	(Countdown/Unity)
—	30	FOURPLAY	Vest Pocket	(Warner Bros.)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 98.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	R.E.M.	Daysleeper	(Warner Bros.)
4	2	NEW RADICALS	You Get What You Give	(MCA)
2	3	GOO GOO DOLLS	Slide	(Warner Bros.)
3	4	BARENAKED LADIES	It's All Been Done	(Reprise)
5	5	JEWEL	Hands	(Atlantic)
7	6	U2	Sweetest Thing	(Island)
8	7	DAVE MATTHEWS BAND	Crush	(RCA)
6	8	SHERYL CROW	My Favorite Mistake	(A&M)
9	9	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
11	10	SEAL	Human Beings	(Warner Bros.)
10	11	SHAWN MULLINS	Lullaby	(Columbia)
12	12	BRUCE HORNSBY	Great Divide	(RCA)
14	13	B.B. KING	Bad Case Of Love	(MCA)
13	14	PHISH	Birds Of A Feather	(Elektra/EEG)
15	15	BECK	Tropicalia	(DGC/Geffen)
16	16	LUCINDA WILLIAMS	Can't Let Go	(Mercury)
17	17	CAKE	Never There	(Capricorn/Mercury)
18	18	LENNY KRAVITZ	Fly Away	(Virgin)
20	19	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
19	20	CHRIS ISAAK	Please	(Reprise)
24	21	THIRD EYE BLIND	Jumper	(Elektra/EEG)
23	22	BRIAN SETZER ORCHESTRA	This Cat's On A Hot..	(Interscope)
22	23	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)
26	24	ROLLING STONES	Gimme Shelter	(Virgin)
25	25	JONNY LANG	Still Rainin'	(A&M)
30	26	FASTBALL	Fire Escape	(Hollywood)
21	27	EAGLE-EYE CHERRY	Save Tonight	(Work)
27	28	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)
—	29	CHRIS ISAAK	Flying	(Reprise)
—	30	SOUL COUGHING	Circles	(Slash/WB)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 131.



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Publisher's Profile

By Erica Farber



DAVID KANTOR
Senior VP, Chancellor Media/Networks

David Kantor is widely acknowledged to be the nation's top radio network executive. As the senior executive of the ABC Radio Networks, he was recruited by Chancellor Media to help create and head up their network division, AMFM Radio Networks.

Barely one year old, AMFM Radio Networks reaches approximately 61 million listeners weekly, and more than 75% of the average quarter-hour audience is in the top 30 DMAs. Its station affiliate base includes the Chancellor station group and the Capstar station group, and they are adding additional affiliates every day.

State of the network business: "It's growing by leaps and bounds again. A resurgence is going on, and it's being caused by many factors. First, there's a general radio resurgence. Secondly, almost every major station in the United States is affiliated with one network or another, which means that network radio has the reach that other mediums like television don't have anymore. Third, there are growing categories of advertisers that are really attracted to network radio — tune-in advertisers, consumer products that are disenchanted with reaching women through daytime television, and what I'll call the "coms," which is an emerging advertising category. Year-to-date the business is up like 11%, but the third quarter was up over 20%."

How consolidation has affected the network business: "A lot of the stations that we have affiliated, or that Westwood now has affiliated through their relationship with CBS or Premiere has affiliated through their relationship with Jacor, never would have been affiliates of network radio years ago. The big radio companies that are now also the big players in network radio realize that they need to participate in three different pools of revenue — one pool being local, which their stations go after; one pool being national or regional spot, which their representatives go after; and the third being this network pie, the majority of which is really in network television and cable television, but radio can compete if the inventory is allotted to it."

Philosophy of AMFM: "To be the best, and that would include the best programs, stations, advertisers, and the best employees and staff we can have. We have attracted some of the best people not just from ABC, but also from MJI, Westwood, and the old CBS Radio Networks. We really sought to fill every position with the best person

that was out there. In talent, we're not just interested in launching .1 shows. We could have launched a countdown without Casey Kasem on the backs of our CHR stations. Instead, what we really wanted to do was grow the dominant program in the business, and that meant getting the dominant personality — which was Casey — getting the dominant brand — which was *American Top 40* — and then using the backing of our stations to really make sure that distribution was as wide as possible. Then we are really interested in — as much as possible — running advertising for blue-chip advertisers that sound good on our radio stations."

Programming growth plans: "Our programming strategy is what I like to call a foundation and then building blocks on top of that. We've really gone, thus far, into three formats: CHR/AC, Smooth Jazz, and Rock/AOR. The goal was to find a foundation product that was the biggest or could be made the biggest product within the format. In CHR/AC it was Casey's *American Top 40*, in Smooth Jazz it was Dave Koz's show, and in AOR it was *Rockline*. The goal from there is to build that show as strong as possible not only with our own station distribution, but with other stations, because the program is so good. Then, off of that, we'll build ancillary programs that we're essentially marketing to the same potential affiliate base."

"In Casey's case, we've since launched *Hollywood Hamilton's Rhythmic Countdown*, and we've launched *The RuPaul Show*. In Rock we are now coming out with the second *Rockline*, which will start the first week of January, and *The Kevin Bacon Show*. Next year we expect to move into Country, Urban, and News if and when a brand becomes available."

Something that would surprise our readers about his company: "The quality of people we have within the company. Our management group as well as our employees have more years of network radio experience than any other network, and a lot of people don't realize that. I mean, Rhonda Monk, who runs ad sales, has 20 years. Gary Krantz has 20 years. Marty has 15 years. Marla Bane has over 20 years. Our people are very experienced. Even though we're a new network, none of us are new to the business."

One show or personality he failed to sign: "There are two, and one led to the other. It's not necessarily that it got away because of anything that was done; it was just a corporate decision not to make it happen. That would

clearly be the purchase of EFM and then, ultimately, the purchase of Dr. Laura's show. Those are the two that, if I wasn't at ABC, I would have believed were critical to a network and have clearly shown it."

Career disappointment: "I really have been very fortunate. I think everything for me has been an opportunity. I haven't really seen any disappointments."

Career highlight: "I have several. The first major one was the launching of *The Tom Joyner Show*, which clearly was an endeavor in which I believed we had the greatest talent for something that was new. Remember, Tom's show was music-based — and is still music-based to a significant degree — and for a music format. Also, the launching of AMFM Network. Everything we told advertisers we were going to deliver, we've exceeded. Then there's the approval by Michael Eisner of the rollout of Radio Disney. I'm a huge believer in children's radio, and that took many years. I started talking about it in 1992, and it was finally approved in 1997. Then, reuniting Casey with *AT 40*. Those two brands were interchangeable, and they needed to be together."

Most influential individual: "My wife, Teena. Not only do I bounce everything off of her, she's taken care of everything outside of my business life, so that I can do what I need to do at work. She also has the strongest natural intuition about things that I've ever seen, so I use that, obviously."

Favorite radio format: "It used to be Classic Rock, now it's Jammin' Oldies. It's got me hooked. I first heard it in L.A. on Mega, and now I listen all the time to Magic in Dallas. Once you start listening, you say, 'Oh, I haven't heard that song in so long!'"

Favorite television show: "*Law And Order*."

Favorite song: "It changes by the day. Right now, Van Morrison's 'Moondance,' but tomorrow it will be something else."

Favorite movie: "Either *It's A Wonderful Life* or *Citizen Kane*."

Favorite book: "*The Power Broker*, which is about Robert Moses in New York."

Hobbies: "Going to sporting events with my kids. Collecting radios, microphones, and old radio memorabilia. The majority is in my office right now. If I bring a new one into the house, one has to come out."

Favorite restaurant: "Legal Seafood in Boston."

Beverage of choice: "Water, bottled."

Favorite website: "*Ebay.com*. And now they're a network radio advertiser."

Stock recommendation: "Obviously, Chancellor, AMFM. Out of the radio group stocks, I think it's the most significantly undervalued. Besides that, the rest of the sector."

One thing he would like to say to radio about networks: "They shouldn't just view the network as either an inventory grabber or a program filler, but as a partner. Most of the best ideas we've ever had for programming have come from the stations. We really think of it as a partnership, and what really works best, especially in this scenario with AMFM and Chancellor, is that we're working hand in hand with the stations for both of us to get good programming out there and make more money."

New Year's resolution: "Same one I've had for 10 years: lose 15 pounds and spend more time with my family."

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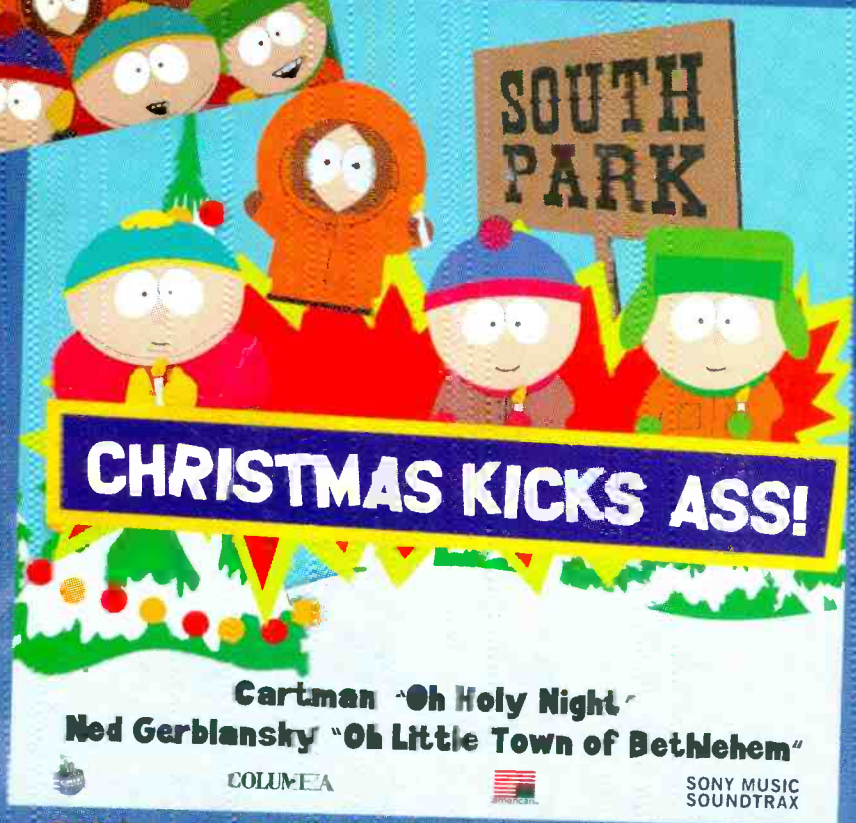
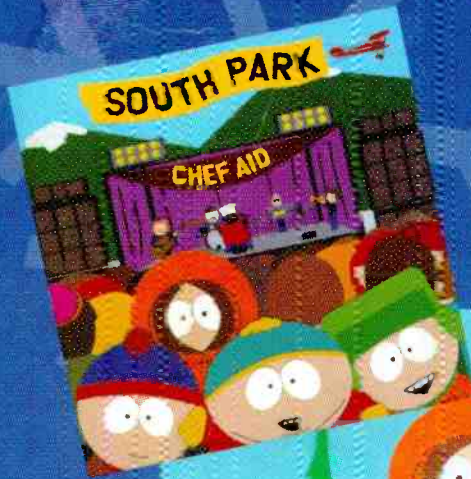
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