

NEWSSTAND PRICE \$6.50

Country Isn't Missing Out

Continuing the success of "I Don't Want To Miss A Thing," the monster hit from Aerosmith featured in this year's blockbuster movie *Armageddon*, Decca recording artist Mark Chesnut has released his rendition of the power ballad, racking up 70 adds and entering this week's R&R Country chart at No. 36.



THE INDUSTRY'S NEWSPAPER

NOVEMBER 20, 1998



A year in the making, R&R's 25th Anniversary special accompanies this issue for our R&R subscribers. It's a year-by-year retrospective of the events, people, artists, songs, call letters, and labels that made news in R&R. We also visit with key executives and personalities in both industries for their perspectives on the last quarter century.

Keeps On Growing!

- Los Angeles, CA • AM 710
- Chicago, IL • AM 1300
- San Francisco, CA • AM 1310
- Dallas-Ft. Worth, TX • AM 620
- Boston, MA • AM 1260
- Atlanta, GA • AM 590
- Seattle-Tacoma, WA • AM 1250
- San Diego, CA • AM 1240
- Nassau-Suffolk (Long Island), NY • AM 740
- Minneapolis-St. Paul, MN • AM 1440
- St. Louis, MO • AM 1260
- Phoenix, AZ • AM 1580
- Cleveland, OH • AM 1260
- Denver-Boulder, CO • AM 1690 and AM 1550
- Riverside-San Bernardino, CA • AM 1290
- Providence-Warwick-Pawtucket, RI • AM 1450
- Salt Lake City-Ogden-Provo, UT • AM 860
- Charlotte-Gastonia-Rock Hill, NC • AM 1480
- Greensboro-Winston-Salem-High Point, NC • AM 1400
- Hartford-New Britain-Middletown, CT • AM 1550
- Birmingham, AL • AM 850
- Richmond, VA • AM 1290
- Albuquerque, NM • AM 1580
- Baton Rouge, LA • AM 1380
- Lafayette, LA • AM 1520
- Corpus Christi, TX • AM 1360
- Macon, GA • AM 980
- Savannah, GA • AM 1290
- Waco-Temple-Killeen, TX • AM 1230
- St. Cloud, MN • AM 660
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STROLLING MEMORY LANE

In conjunction with our 25th anniversary special issue, many of R&R's format editors this week present related columns. We asked all of them to bring in a 1973-era photo of themselves for the top of the page. They're a hoot! Among this week's columns:

- **CHR:** Tony Novia chronicles 25 years of Y-100/Miami, Page 1
- **Country:** Lon Helton visits with former R&R Country Editors Jonathan Fricke and Jim Duncan, Page 64
- **AC, NAC:** Mike Kinoshian and Carol Archer ask their constituents where they were 25 years ago, Pages 75, 81
- **Rock:** Cyndee Maxwell reprises a 25-year-old R&R interview with former KLOS/L.A. PD Tom Yates, Page 86
- **Alternative:** Jim Kerr goes one-on-two with R&R's previous Alternative Editors, Shawn Alexander and Sky Daniels, Page 92



management • marketing • sales

The holidays are coming! Are you prepared for the impending stress? Personnel consultant Linda Madonna offers some tips. Also, management guru Dick Kazan has four things great managers should be thankful for these days.

Begins page 10

IN THE NEWS

- **Keith Cunningham** to program Channel 103.1/L.A.
- **Eduardo León VP/Programming** at Liberman, **Pepe Garza PD** for L.A. stations
- **Chris Shebel** named PD of new Big City/Chicago CHR simulcast

Page 3

THIS #1 WEEK

- CHR/POP**
 - **ALANIS MORISSETTE** Thank U (Maverick/Reprise)
- CHR/RHYTHMIC**
 - **DRUHILL V. REDMAN** How Deep... (Def Jam/RAL/Mercury/Island)
- URBAN**
 - **FAITH EVANS** Love Like This (Bad Boy/Arista)
- URBAN AC**
 - **DEBORAH COX** Nobody's Supposed To Be Here (Arista)
- COUNTRY**
 - **LEE ANN WORMACK** A Little Past Little Rock (Decca)
- AC**
 - **SHANIA TWAIN** From This Moment On (Mercury)
- HOT AC**
 - **ALANIS MORISSETTE** Thank U (Maverick/Reprise)
- NAC/SMOOTH JAZZ**
 - **RICK BRAUN** Hollywood & Vine (Atlantic)
- ROCK**
 - **LENNY KRAVITZ** Fly Away (Virgin)
- ACTIVE ROCK**
 - **LENNY KRAVITZ** Fly Away (Virgin)
- ALTERNATIVE**
 - **CAKE** Never There (Capricorn/Mercury)
- ADULT ALTERNATIVE**
 - **P.E.M.** Daysleeper (Warner Bros.)

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Rush Set For R&R Talk Seminar

■ Luckoff receives Lifetime Achievement Award

BY AL PETERSON
R&R NEWS/TALK EDITOR

Rush Limbaugh — the man widely credited as a leading force behind Talk radio's phenomenal growth over the past decade — is set to address R&R's fourth annual Talk Radio Seminar, to be held Feb. 18-20, 1999 in Washington, DC's Grand Hyatt Hotel. Limbaugh, who shares his



LIMBAUGH/See Page 16

Limbaugh

Luckoff

Bill, Monica, Mark, Sammy Spark N/T Radio In Summer

■ Format supplants AC as No. 1; CHR stays strong

BY RON RODRIGUES
R&R EDITOR-IN-CHIEF

August 17, 1998. It's Phase II, week three of the Summer Arbitron, and President Clinton testifies before a grand jury. Later that day, Clinton appears on national TV to explain his relationship with Monica Lewinsky. **FORMATS/See Page 23**

Summer '98 National Format Trends

	Su '97	Fa '97	W '98	Sp '98	Su '98
News/Talk/Sports	14.5	15.2	14.7	14.6	15.1
AC	14.5	14.1	15.2	15.1	14.4
(AC)	9.2	9.3	10.3	9.7	9.3
(Hot AC)	5.3	4.8	4.9	5.4	5.1
CHR	10.7	10.6	10.5	10.9	11.0
(CHR/Pop)	5.6	5.4	5.8	6.0	6.0
(CHR/Rhythmic)	5.1	5.2	4.7	4.9	5.0
Oldies/Classic Rock	10.5	10.3	9.8	10.1	10.4
Country	10.5	10.4	9.8	9.7	9.9
Urban	9.4	9.4	9.4	9.8	9.4
(Urban)	5.2	5.3	5.0	5.2	5.4
(Urban AC/Oldies)	4.2	4.1	4.4	4.6	4.0
Spanish-Language	6.2	6.2	6.5	6.5	6.4
Rock	5.1	5.2	5.2	5.1	5.1
Alternative	4.2	4.0	4.1	4.0	4.0
Nostalgia/MOR	3.5	3.6	3.6	3.5	3.4
NAC/Smooth Jazz	3.2	3.2	3.3	3.1	3.3
Classical	1.8	1.9	1.8	1.7	1.6
Adult Alternative	1.2	1.2	1.2	1.3	1.3
Remaining formats	4.8	4.8	5.0	4.7	4.6

Source: Arbitron, 94 continuous markets, M-S 12+; survey period: July 2-Sept. 23

Arbitron Forms Coalition To Measure Internet Listening

COLUMBIA, MD — Among the oft-asked questions on Arbitron front lines these days are those that relate to the Internet. How many people have access to the web? How many people can hear streaming audio on the Internet? What are the listening levels to Internet broadcasts?

Arbitron attempted to answer some of these questions with its study of Internet usage, the results of which were unveiled at the NAB Radio Show in October. Among the findings: Nearly one-third of the populace have access to the Internet, but just a sliver have listened to a broadcast over the Internet. But those numbers are changing — fast. Some 40% of users with Internet access acquired that access in the six

months prior to the survey being taken, and they're expected to grow exponentially in the near-term as well.

The company is expected to update this research within the next six months. But there seems to be no question that

More Arbitron News:

- People Meter gets live tests in England
- Asian-listener measurement top concern
- New software versions set for '99

the use of streaming audio will eventually become as commonplace as radio usage is today. And that's why Arbitron has aligned itself with Real

Networks, Magnitude Network, and Engage Technologies to measure and report Internet audio usage.

Real Networks is the pioneering company that invented RealAudio, the web plug-in that receives streaming audio broadcasts. Engage provides

ARBITRON/See Page 23

American Tower, OmniAmerica Merge In \$397 Mil. Deal

BY MATT SPANGLER
R&R WASHINGTON BUREAU

American Tower Corp. looked westward in expanding its vertical real estate holdings this week. It gobbled up broadcast tower competitor Omni-America Inc. on Monday in a stock-for-stock swap merger valued at \$397 million.

OmniAmerica owns 246 towers and has contracts to build 470 more sites, giving American Tower approximately 3892 towers owned, managed, or in development when the deal closes, probably in the first quarter of 1999. The company now has three core businesses, according to Chairman and former broadcaster Steve Dodge: tower ownership and leasing, construction and installation services (through the Specialty Telecon-

TOWERS/See Page 18

After 25 Years, It's Still 'Y'iami

■ David Ross reflects on a quarter-century of CHR programming in America's melting pot

BY TONY NOVIA
R&R CHR EDITOR



Ross

It was in early 1984 when a brash young promotion director stood up during the weekly promotion meeting at Metroplex Communications' WHYI (Y-100)/Miami and asked the general manager to put up a \$2.6 million guarantee to buy out a Jacksons Victory Tour appearance, ensuring a date at the Orange Bowl. Without the guarantee, the hit-or-miss tour was not coming to South Florida.

After the initial laughter in the room died down, the always promotion-minded GM began to think that maybe

this wasn't such a crazy idea. While the tour flopped in a few markets, including what turned out to be a very expensive loss for WMMS/Cleveland, many in the room felt strongly that South Florida was a hotbed of enthusiasm for the Jacksons, especially the gloved one. It wasn't long after that meeting that the GM wrote a "rubber" deposit check for \$150,000 (the station's bank account didn't contain nearly that amount when it was issued), not knowing that one of the largest and most successful pro-

See Page 37

Most Groups Still Refuse Liquor Ads

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

It was two years ago this week that an R&R headline read: "Hard Liquor Group Opens Door To Radio, TV Advertisements." It was prompted by a decision by the Distilled Spirits Council of the U.S. (DISCUS) to change its 62-year-old advertising code to include radio and television. It was also the beginning of a months-long campaign to change the culture of the broadcasting industry, which had, for the most part, gladly accepted commercial messages from the world of wine and beer, but steadfastly refused to give — or sell — the time of day to hard-liquor entities.

While there have been some cracks in the wall against hard liquor, it still appears that most large groups have a policy

ALCOHOL/See Page 23

BOYZ II MEN "I WILL GET THERE"



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Cunningham: Channel 103.1's Prog. Mgr.

Keith Cunningham has been tapped as Program Manager for Jacor's Los Angeles-area Adult Alternative simulcast of KACD-FM/Santa Monica and KBCD-FM/Newport Beach, effective Dec. 7. Cunningham takes over day-to-day programming duties from sister KBCO/Denver PD Dave Benson, who will continue to work closely with Cunningham on programming issues. Cunningham joins "Channel 103.1" from Jacor's Active Rock KBPI/Denver, where he was Asst. PD and Director/Marketing & Promotions.

"Keith and I have worked together before, and I am happy to have him on board," Benson said. "He has worked for some very successful radio stations, and we feel he's the perfect Program Manager for Channel 103.1. He also has a tremendous understanding of the 'World Class Rock' format that will

CUNNINGHAM/See Page 23

Liberman Taps León As VP/Programming

Spanish-language programming consultant Eduardo León has joined Los Angeles-based Liberman Broadcasting as VP/Programming. In his new post, León will oversee Spanish News/Talk KKHJ-AM, Regional Mexican simulcast KBUA-FM & KBUE-FM (Que Buena), and Spanish AC KWIZ-FM (Radio Exitos).

"León will be involved with all the programming elements for all of our stations," Liberman Corporate VP Andy Mars told R&R. "He will be working with the sound, the DJs, and the overall presentation for 'Radio Exitos' and KKHJ, in addition to 'Que Buena.' His first focus, however, will be on Que Buena, and he'll be involved in all elements of that station. He's had an amazing track record, and we felt it was time to make the com-

LEÓN/See Page 18

Clarification

Radio Moderna Mexicana, not Jacor, is the license-holder for XHRM/San Diego (R&R 11/13).

R&R Observes Thanksgiving

In observance of the Thanksgiving Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, Nov. 26 and Friday, Nov. 27.

Let's Make A Deal!



And they did. Execs from One-On-One Sports and United Stations were on hand in Chicago to celebrate the duo's recent sales representation agreement. Participating in a group handshake are (l-r) One-On-One Sports Exec. VP/Director of Network Sales Bill Peterson; United Stations VP/Sales, Midwest Region Rich Baum; One-On-One Chairman, President/CEO Chris Brennan; and US Sr. VP/Sales Jim Higgins and President/CEO Nick Verbitsky.

Waggoner Now ABC/Minneapolis Pres./GM

ABC Radio has promoted Amy Waggoner to the newly created President/GM position for its Minneapolis radio properties: Adult Alternative KQRS-FM, Rock KXXR-FM, and Alternative trimulcast KZNR-FM, KZNT-FM & KZNZ-FM. She had been Station Manager for the group since Oct. '97.

"Amy's been an effective leader and manager with ABC for the past 12 years," ABC Radio Sta-



Waggoner

tion Group President Mark Steinmetz told R&R. "In her capacity as Station Manager in the past year, she has demonstrated her abilities to lead the entire staffs of all three radio stations. She is especially deserving of this new job title as General Manager and President."

Waggoner has also held the AE, LSM, GSM, and Director/Sales posts for ABC/Minneapolis.

Shebel PD As Chicago Gets New CHR/Pop

On Nov. 14, after two days of stunting, Big City Radio's Chicago-area 92.7 simulcast of WBRO/Kankakee, IL and WCBR/Arlington Heights, IL dropped their crosstown simulcast of sisters WXXY-FM & WYXX-FM's "Heart & Soul" format in favor of CHR/Pop, using the handle "Kiss-FM" and playing 10,000 songs in a

weekly callout, to help these stations become winners in this market. Meanwhile, I am searching for the best talent in America."

Big City staffer Harry Legg has been tapped as Asst. PD/MD. The stations have a signal upgrade pending that will give them coverage of 80%-90% of the Chicago metro. They also will be moving to new studios on Michigan Avenue in the city.

"We have two 3kw stations right now," Shebel told R&R. "In the first quarter, both stations are being upgraded to 6kw signals and a tall-



Shebel

er tower, which should provide a good signal to the majority of the metro. The areas where the signal will be weak will not be partisan to Top 40 radio anyway.

"Format-wise, this is going to be a traditional Top 40 station with all of the bells and whistles. We have done our research and have all of the tools, including

Classic Hits WSFR/Louisville PD Greg Bergen has been named to a similar post at Entercom's Rock KYYS/Kansas City, effective Dec. 1. He succeeds Larry Moffitt, who has opted to concentrate fully on the morning show.

GM Bob Zuroweste noted, "99.7 KY has a tremendously innovative and passionate staff, and Greg Bergen is just the kind of guy we need to lead this talented group, to create great radio, and to develop a partnership with the airstaff."



Bergen

Bergen told R&R, "KY is a legendary, heritage Rock station, so I've got my work cut out for me to solidify the position and further the branding of a great radio station. And with the help of Jacobs Media, Bob Zuroweste, Larry Moffitt, and the great KY staff, there is still room to grow. I'm grateful for this exciting opportunity."

Bergen has programmed WSFR for the last 11 months. Previously, he spent four years at KRZZ/Wichita — two as MD and two as PD.

NOVEMBER 20, 1998

NEWS & FEATURES

Radio Business	4	Nashville	67
Business Briefs	4	Publisher's Profile	112
Transactions	6		
MMS	10	Product Showcase	13
Show Prep	21	Talk Showcase	33
Zine Scene	21	Opportunities	106
National Video Charts	22	Marketplace	108
Street Talk	24		
Sound Decisions	34		

FORMATS & CHARTS

Oidies	30	AC Chart	76
News/Talk	31	Hot AC Chart	79
Pop/Alternative	36	NAC/Smooth Jazz	81
CHR	37	NAC/Smooth Jazz Tracks Chart	82
CHR Callout America	40	NAC/Smooth Jazz Albums Chart	83
CHR/Pop Chart	42	Rock	86
CHR/Rhythmic Chart	48	Rock Chart	87
Hip-Hop Chart	49	Active Rock Chart	90
Urban	52	Alternative	92
Urban Chart	55	Alternative Chart	95
Urban Action	56	Alternative Action	96
Urban AC Chart	61	Alternative Specialty Show	101
Country	64	Adult Alternative	102
Country Chart	68	Adult Alternative Tracks	103
Country Action	69	Adult Alternative Albums	104
Adult Contemporary	75		

The Back Pages 130

Hayes Heads To WDRV/Pittsburgh As PD

Two-year WKSI/Greensboro PD Michael Hayes is leaving the Pop/Alternative to program WDRV (The River)/Pittsburgh, effective Nov. 30. He succeeds Chris Shebel, who departed the Chancellor Media Pop/Alternative last month and becomes PD at WBRO & WCBR/Chicago (see story, this page).

"Michael flat-out wanted the job more than anyone else I talked with," VP/GM Bob Roof told R&R. "Michael's very creative and has a way of taking boring ideas and making them fun for the listener. He's been in the trenches, and there aren't many experiences he hasn't been involved with. He has a great sense of how to develop a team — and teamwork does count."

Hayes — who previously programmed WXGT/Columbus — told R&R, "This is a fantastic opportunity to work with Bob Roof, [corporate] VP/Programming Steve Rivers, and [consultant] Guy Zapolon. The River's a very focused Pop/Alternative. Our main competitors are heritage mainstream CHR 'B94' [WBZZ] and Pittsburgh's two ACs [WLTJ and WSHH]. Before making any decisions, I have to go through a lot of research studies. I won't be going in with any preconceived notions."

Bergen Becomes KYYS/Kansas City's PD

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Dex Allen Back In Business With Commonwealth II

□ New radio group will target smaller markets

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

In the grand scope of radio deals, a \$2 million purchase hardly registers. It's even less earth-shattering when the transaction involves two stations in the tiny El Centro-Mexicali, CA, market.

But last week's purchase of KKSC-AM & KSIQ-FM/Brawley, CA, may have turned a few heads, because it represented the first transaction for Dex Allen's new radio group, Commonwealth II.

If life was a movie, Allen's recent re-emergence as a radio group owner might be called "Dex II: The Comeback." Allen, a self-described radio junkie who ran Commonwealth Broadcasting from 1984 to 1996, sold his entire group's assets in 1996 when the market was ripe. He went to work for Capstar as President of the 41-station Pacific Star Region.

Less than two years later, he is back running his own company. He never really left the industry, he just took a taste of corporate life. While Allen said that Capstar treated him well, he realized that he worked better in a smaller, more entrepreneurial environment.

Hands-On Approach

"I think that once people have been in business for themselves, it's

very hard for them to be in a corporate structure," suggested Tom McKinley of Media Services Group, Allen's broker in the Brawley, CA deal. "If you're an entrepreneur, then that's what you have to do."

And Allen is an entrepreneur. He started in radio in the 1960s as a jock and moved up the ranks from sales manager to general manager to eventual owner. At its height, Commonwealth Broadcasting had eight stations in five markets: Las Vegas, Sacramento, Albuquerque, Riverside-San Bernardino, and Yuma, AZ. Allen estimates that he and his partners invested \$27 million in the stations and reaped a \$50 million return.

"He has good business sense and he knows how to operate stations too," McKinley said. "He's able to operate the stations and get people to work hard for him."

Allen's current radio group, Commonwealth II, will target small- and middle-market stations in the Western U.S. In the post-consolidation age, smaller markets are really the

only remaining uncharted territory, Allen said.

"There's inventory there," he said from his San Diego office. "There is very little inventory in the top 50 markets because all of the consolidation has occurred. I think you've got to be fishing where there is fish." That's exactly what some major companies have already done, like Cumulus Media and Regent Communications, which have had success targeting small markets. Allen's strategy is another example of the growing trend of experienced group owners entering "mom and pop" markets.

Money To Burn

Commonwealth II has about \$30 million it can use toward station purchases, Allen said. The group is backed by Boston-based Alta Communications. Allen said he currently has four markets lined up for radio deals.

But finding good deals hasn't been easy. In the consolidation age, fewer stations are available for purchase. "You've got to look under rocks right now," he said. "People aren't calling you and saying,

ALLEN/See Page 8

Supreme Court To Consider Media Coverage Of Raids

□ Decision could affect reporter ride-alongs

The U.S. Supreme Court said last week that it would look at two cases that may determine if news crews can accompany police on raids.

The cases stem from raids in 1992 and 1993 where reporters or camera crews accompanied police onto a person's private property. In both cases, the law enforcement agents were sued for allowing the news crews to invade those people's privacy.

The Supreme Court case has implications for news organizations — to continue "ride-alongs" with police officers,

Kathy Kirby, legal counsel for RTNDA, told R&R. "I think it's important to any news organization. It's the first case to do with news-gathering techniques that has come before the Supreme Court in 10 years. If the Supreme Court decides government agents can be held liable for inviting media people to come along, I guess that's going to chill their inclination to do so."

The 1992 case involved a *Washington Post* reporter and photographer who accompanied police into the home of a man wanted on weapons charges. During the raid, the man's parents said that the photographer took pictures of them while they were scantily clad, even though the pictures were never published. In the 1993 case, a CNN cameraman participated in a U.S. Fish and Wildlife Service search of a Montana ranch where a man was suspected of illegally killing eagles.

— Jeremy Shweder

Bloomberg

BUSINESS BRIEFS

Infinity Shares To Sell For About \$20.50

CBS Corp. expects to receive nearly \$3 billion when it offers Infinity Broadcasting stock early next month. According to its filing with the Securities and Exchange Commission last week, shares will be priced from \$19 to \$22. At the \$20.50 midpoint range, the 135 million Class A common shares could fetch the new CBS Corp.-owned radio and billboard operation \$2.8 billion before expenses, or about \$2.7 billion after costs are figured in.

The IPO, which will trade on the NYSE as INF, is expected to be the fourth-largest initial public offering in U.S. history. CBS will retain 84% of Infinity, worth about \$14.4 billion, and will hold 96% of the voting power in the radio unit.

Meanwhile, on Tuesday CBS closed on its sale of the Westinghouse Electric Corp. process control unit to Emerson Electric Co. for \$265 million. CBS is selling the government operations unit — the only major Westinghouse industrial operation remaining — to a joint venture led by Morris Knudsen.

Chancellor, Citadel Debt Get 'B' Ratings

Chancellor Media Corp.'s \$750 million bond sale, announced last week, was given a "Ba2" rating by Moody's, while the company's 9% senior subordinated notes were downgraded to "B1" from "B2." This places both issues in the speculative, or "junk," realm. Moody's said the ratings reflect the leverage and "integration risk" associated with Chancellor's acquisition spree over the past few months. Meanwhile, Citadel Communications Corp.'s 10.25% subordinated debt was rated "B-" by Standard & Poor's, which rated the company as a whole as "B+" and "stable."

CD Radio Gets \$200 Million Backing, Inks Globecom Uplink Deal

Affiliates of Apollo Management LP will buy up to \$200 million of CD Radio stock, the satellite radio company announced Monday. New York City-based Apollo, headed by financier Leon Black, will purchase \$135 million in stock initially, with CD Radio holding an option on the sale of an additional \$65 million to Apollo before October 1999. With the stock sale, CD Radio has raised \$900 million, nearly achieving its pre-operational capital requirement of \$965 million. Just a month ago, Prime 66 Partners LP invested \$100 million in CD Radio. CD Radio was rated "strong buy" in new coverage by analyst Armand Musey at CE Interberg Towbin. Also, CD Radio recently awarded Globecom Systems Inc. a \$2.9 million contract to build an uplink system to CD Radio's satellites.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	11/06/98	One Year Ago	One Week Ago
Radio Index	173.63	204.13	212.45	+17.57%	-3.92%
Dow Industrials	7881.07	8919.59	8975.46	+13.18%	-.62%
S&P 500	963.09	1125.72	1141.01	+16.89%	-1.34%

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You've done **perceptual research** and it's fine...but is there still a gap between where you are and where you want to be? Can we share something with you?

Over the past 20 years, we've been privy to the intimate details of hundreds of radio battles. In many cases, we've witnessed tremendous victories; in others, disappointing failures. In nearly every instance, both the winners *and the losers* had someone do perceptual research for them. So, what made the difference? The winners almost always had three things in common:

- They created a smart strategy that took advantage of an opportunity.
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DEAL OF THE WEEK

• **KKSS-FM/Santa Fe (Albuquerque)**
\$5.5 million

1998 DEALS TO DATE

Dollars To Date: \$8,237,281,915.73
(Last Year: \$13,148,870,825)

Dollars This Week: \$12,049,471
(Last Year: \$39,300,000)

Stations Traded This Year: 1813
(Last Year: 2187)

Stations Traded This Week: 15
(Last Year: 33)

TRANSACTIONS AT A GLANCE

- WGMZ-FM/Glencoe (Gadsden), AL \$900,000
- KKSC-AM & KSIQ-FM/Brawley (El Centro-Mexicali), CA \$2 million
- WROD-AM/Daytona Beach \$1.01 million
- WWGN-FM/Ottawa, IL \$250,000
- KHFX-FM/Ball, LA \$100,000
- WZFL-FM/Centreville, MS No cash consideration
- Wbfd-AM/Bedford, PA \$29,000
- WBUX-AM/Doylestown, PA \$1 million
- WMAP-FM/Pageland, SC \$105,471
- WJAK-AM/Jackson & WZDQ-FM/Humbolt (Jackson), TN \$500,000
- WAVI-FM/Christiansburg, VA \$275,000
- WTJZ-AM/Newport News, VA \$380,000

TRANSACTIONS

Simmons Adds Seventh Station In Albuquerque

☐ **SunGroup Broadcasting sells KKSS-FM for \$5.5 million**

Deal Of The Week

KKSS-FM/Santa Fe (Albuquerque)

PRICE: \$5.5 million

TERMS: Asset sale for cash

BUYER: Simmons Media Group Inc., headed by President G. Craig Henson. It owns 17 other stations, including KDZZ-AM, KIVA-AM, KEZF-FM, KIOT-FM, KRZN-FM & KZKL-FM/Albuquerque. Phone: (801) 322-2500

que. Phone: (801) 322-2500

SELLER: SunGroup Broadcasting of New Mexico Inc., headed by President John Biddinger. Phone: (941) 377-6710

FREQUENCY: 97.3 MHz

POWER: 100kw at 1875 feet

FORMAT: CHR/Rhythmic

COMMENT: SunGroup had originally contracted to sell this station to Trumper Communications through Sunburst Media LP. That deal was canceled, and the sale to Simmons has taken its place.

Alabama

WGMZ-FM/Glencoe (Gadsden)

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: Capstar Broadcasting Corp., headed by CEO Thomas Hicks. It owns 463 stations, including WAAAX-AM & WQEN-FM/Gadsden. Phone: (512) 340-7800

California

SELLER: Appalachian Broadcasting Co. Inc., headed by President Barbara Fincher. Phone: (256) 549-0931

FREQUENCY: 93.1 MHz

POWER: 1.65kw at 620 feet

FORMAT: Nostalgia

KKSC-AM & KSIQ-FM Brawley (El Centro-Mexicali)

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: Commonwealth II, headed by Dex Allen. Phone: (619) 233-3515

SELLER: Stodelle Broadcasting Corp., headed by Steve Stodelle.

FREQUENCY: 1300 kHz; 96.1 MHz

POWER: 1kw day/500 watts night; 50kw at 294 feet

FORMAT: Sports; CHR/Rhythmic

BROKER: Tom McKinley of Media Services Group.

Florida

WROD-AM/Daytona Beach

PRICE: \$1.01 million

TERMS: Asset sale for cash

BUYER: Gore-Overgaard Broadcasting Inc., headed by President Cordell Overgaard. It owns four other stations. Phone: (561) 231-8928

SELLER: La Paz Broadcasting Inc., No phone number listed.

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Nostalgia

BROKER: Kempff Communications

Illinois

WWGN-FM/Ottawa

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: American Family Association Inc., headed by President Donald Wildmon. Phone: (601) 844-8888

SELLER: Cornerstone Community Radio Inc., headed by President Richard Van Zandt. Phone: (217) 487-7711

FREQUENCY: 88.9 MHz

POWER: 1.5 kw at 700 feet

FORMAT: Religious

Louisiana

KHFX-FM/Ball

PRICE: \$100,000

TERMS: Assumption of debt

BUYER: Cajun Communications of Texas Inc., headed by President Roger Cavaness. Phone: (318) 487-1035

SELLER: Shelly Cavaness. Phone: (212) 387-8307

FREQUENCY: 105.5 MHz

POWER: 3 kw at 328 feet

FORMAT: Oldies

Mississippi

WZFL-FM/Centreville

PRICE: No cash consideration

TERMS: The terms of this transaction state that the buyer must construct an

antenna tower at least 531 feet high and allow the seller to use the tower for WPAE-FM at no cost for 20 years.

BUYER: Southwest Broadcasting Inc., headed by President C. Wayne Dowdy. He owns five other stations, including WAZA-FM/Liberty. Phone: (601) 783-6600

SELLER: Port Allen Educational Broadcasting Foundation, headed by Willie Kennedy. It owns two other stations, including WPAE-FM/Centreville. Phone: (504) 627-4578

FREQUENCY: 104.9 MHz

POWER: 3kw at 300 feet

FORMAT: This station is currently silent

Pennsylvania

Wbfd-AM/Bedford

PRICE: \$29,000

TERMS: Asset sale for cash

BUYER: John Cessna. He also owns WOOX-AM, WAYC-FM & WWCW-FM/Bedford. Phone: (814) 623-0994

SELLER: Paul Imgrund. Phone: (814) 623-5131

FREQUENCY: 1600 kHz

POWER: 5kw day/28 watts night

FORMAT: Religious

WBUX-AM/Doylestown

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Holy Spirit Radio Foundation Inc., headed by President Dale Meier. Phone: (215) 493-5885

SELLER: Network Broadcasting Corp., headed by President Marion Wesley. Phone: (215) 598-7770

FREQUENCY: 1570 kHz

POWER: 5 kw day/1 kw night

FORMAT: News/Talk

South Carolina

WMAP-FM/Pageland

PRICE: \$105,471

TERMS: Forgiveness of balance on promissory note

BUYER: Robert Broadcasting Inc., headed by President Earl Haas. Phone: (843) 672-2336

SELLER: Roldan Broadcasting Corp., headed by President Adolfo Roldan. Phone: (843) 672-2336

FREQUENCY: 102.3 MHz

POWER: 3 kw at 299 feet

FORMAT: Religious

Tennessee

WJAK-AM/Jackson & WZDQ-FM/Humbolt (Jackson)

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Wolfe Communications Inc., headed by President James Wolfe Jr. He also owns WFKX-FM/Henderson (Jackson). Phone: (901) 427-9816

Continued on Page 8

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radioNETWORK

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Felix Festa Junior High	Close	4399	Steve Egan	15754	Vi
Rockland Community	Close	4809			
Nassau Community	Close	5100			
St Augustines Shelter	Open	4743			

Type	Address	Phone / Fax / W	Subst	Prompt No.
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EARNINGS

Triathlon Hits Record Revenues In Q2

San Diego-based **Triathlon Broadcasting Co.** (NASDAQ: TBCOA), which owns 32 radio stations, reported second-quarter net revenues of \$10.2 million, up 9% from \$9.4 million in the same period of 1997. Broadcast cash flow grew 16% in the quarter to a record \$3.9 million, compared to \$3.4 million in the second quarter of 1997. Triathlon CEO Norman Feuer credited strong performance from stations in Colorado and Washington State for the record growth. For the first nine months of 1998, Triathlon reported net revenues of \$28.7 million, a 25% rise from the previous year, while broadcast cash flow increased 37% to \$9.3 million in that time. Triathlon recently announced that it would merge with Capstar. That deal should close in the second quarter of 1999.

Big City Radio Inc. (AMEX: YFM) posted a net loss of \$4.2 million for the third quarter of 1998, an improvement on the \$6.2 million net loss in the third quarter of 1997. The radio group, which owns stations in major markets such as New York, Los Angeles, and Chicago, reported 1998 third-quarter net revenue of \$4 million, up 42% from the same period last year. Broadcast cash deficit was at \$425,000, compared to a \$166,000 deficit in the third quarter of 1997. Big City Radio CEO Michael Kakoyiannis said that same-station revenue grew 30% in the quarter.

Children's Broadcasting Corp. (Nasdaq: AAHS) had a net loss of \$4.1 million (69 cents per share) for the third quarter of 1998, compared to a net loss of \$2.8 million (44 cents) for the same period in 1997. Loss before interest, taxes, depreciation, amortization, and corporate charges was \$570,269 for the quarter, compared to \$408,559 for the same quarter in 1997. Minneapolis-based CBC had an active quarter, selling all of its radio stations and winning up to \$40 million from Disney and ABC in a court verdict. CBC's CEO Christopher Dahl said that completing the radio deals and the court case allows the company to execute its business plan, which involves television commercial production.

Broadcast studio products manufacturer **Pacific Research & Engineering** (AMEX: PXE) reported that sales fell 13% during the third quarter to \$3.1 million from \$3.5 million during the same period in 1997. The company attributed the decline to "the timing of systems projects." PR&E CFO Larry Eyster told R&R that the company doesn't record revenue for its systems projects until they are finished, and there were a few instances in this quarter in which projects were not delivered according to their projected timetables. The company said it addressed these problems through hiring a new president, Don Naab, and restructuring management. Sales were up 29% for the first nine months of '98 to \$11.7 million from \$9.1 million last year.

During the third quarter, **American Tower Corp.** (NYSE: AMT) continued to reap the rewards of consolidation in the tower industry. The company's net revenues climbed to \$30.5 million from \$4.5 million during the same period last year, while its cash flow grew to \$13.8 million from \$2.2 million. For the first nine months of '98, net revenues increased to \$71.5 million from \$7.9 million, while cash flow grew to \$29 million from \$4.3 million.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

ABC, NABET Will Return To Table

Following conversations with Labor Secretary Alexis Herman last weekend, ABC and the National Association of Broadcast Employees and Technicians have agreed to resume collective bargaining talks. This week, the company and the union will present their sides to two federal negotiators. NABET has been locked out by ABC since Nov. 3, the day after the union staged a one-day strike over health plan issues.

AFTRA-Seattle Settles Bargaining Agreement With Entercom Stations

After more than a year of negotiations, 54 AFTRA members at stations KNWX-AM & KIRO-AM & FM/Seattle voted to accept a one-year agreement with owner Entercom. The employees, made up of on-air talent and off-air producers, editors, and board operators, agreed on a contract with wage scale increases that guarantee most employees additional income, among other benefits, said AFTRA-Seattle Exec. Director John Sandifer. As part of the deal, employees will allow Entercom to use their work on five other stations in the Seattle cluster. The protracted discussions had never led to a work stoppage. Sandifer told R&R that AFTRA should sign the agreement this month.

ITU Group Still Working On DAB Standard

A working party comprised of industry and governmental members of the International Telecommunications Union met two weeks ago in Geneva and decided that it is still far from ready to recommend an international digital radio standard to the ITU. FCC Planning and Negotiations Division Deputy Chief Larry Olson said the group may have a preliminary recommendation to the ITU by April. In the meantime, it is possible that France, Germany, and other Western European nations could adopt an IBOC standard — though Britain has already begun implementing a system that uses L-band spectrum. Last month, USA Digital Radio asked the FCC to establish IBOC as the U.S. standard. The FCC set Dec. 23 as the deadline for public comment on USADR's petition.

Emmis Donates Commercial Land To Minority Council

Emmis Communications will give the Indiana Regional Minority Supplier Development Council three pieces of property in downtown Indianapolis that currently house Emmis' WTLC-AM & FM.

"For over 25 years, the Indiana Council has provided a much-needed service of partnering majority corporations with minority businesses," said Emmis Chairman/CEO Jeffrey Smulyan. "This gift speaks in real terms to Emmis' commitment to minority business development."

Emmis CFO Howard Shrott told R&R the company has not put a dollar value on the properties. Emmis will put its three FMs, two AMs, and magazine publishing group under one roof in downtown Indianapolis in early December.

FCC

Continued from Page 4

"Please come buy my station."

In fact, it was Allen's extensive industry connections that gave him the opportunity to purchase the Brawley stations. Allen had been friends with former station owner Jack Stodelle, who transferred the assets to his son Steve when he passed away a few years ago. Then, about a year ago, while he was still at Capstar, Allen ran into Stodelle and told him that he would be interested in buying the stations. In June, just after Allen had left Capstar, Stodelle called him, ready to sell.

Some might call it a lucky deal. Not Allen, who said, "Luck is the residue of good planning."

TRANSACTIONS

Continued from Page 6

SELLER: Quality Broadcasting of Tennessee Inc., headed by President James McAfee Jr. Phone: (707) 955-6103

FREQUENCY: 1460 kHz; 102.3 MHz
POWER: 1kw day/128 watts night, 6kw at 308 feet

FORMAT: Religion; AC

U.S. Virgin Islands

WAVI-FM/Christiansed

PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: El Morro Broadcasting Inc., headed by President Luis Mejia. He owns five other stations. Phone: (787) 798-7878

SELLER: St. Croix Wireless Co. Inc., headed by President John Galanes.

Phone: (787) 725-6842

FREQUENCY: 93.5 MHz

POWER: 9.6 watts at 807 feet

FORMAT: Urban

Virginia

WTJZ-AM/Newport News

PRICE: \$380,000

TERMS: Asset sale for cash

BUYER: Chesapeake-Portsmouth Broadcasting Corp., headed by President Nancy Epperson. She has interests in 47 other stations, including WCPK-AM/Chesapeake & WPMH-AM/Portsmouth. Phone: (336) 765-7438

SELLER: Broadcasting Corp. of Virginia, Debtor in Possession. Phone: (757) 490-1601

FREQUENCY: 1270 kHz

POWER: 1kw

FORMAT: Religious

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s i m p l y p o w e r f u l

AC MARKETING



TONY QUIN

Does Vidpak Work for AC?

□ Two veteran AC programmers talk about their experiences with Vidpak™ video mailers.

As 1999 approaches, many AC stations are talking about Vidpaks as an alternative to TV and direct mail. Tom Jackson, OM of WLNK, Charlotte and Rob Harder, PD of KISC, Spokane talk about how this new medium worked for them.

TQ: Why did you decide to use Vidpak in the first place?

RH: Well, we'd heard some good things about results that other stations had been getting and decided to be one of the test cases for Triathlon Broadcasting.

We were looking for a solution to our declining cume which had been eroding for about 3 or 4 months and thought this might be a good way to get us back on track.



Rob Harder

TJ: We needed to get the station known as quickly as possible by as many people in the target demo as possible. We thought Vidpak could do that because it can be very targeted, and we would get several minutes to

a tape is a big factor, but we wanted some insurance that they would actually watch it. So we put a \$10,000 instant winner contest on the label. Well, the only way you could know if you're the winner is to watch the tape. The research we did showed that over 60% of the people who got the tape watched it. \$10,000 is going to get your attention, so we believe people did watch it for that. We also made it clear to them that if they didn't win the \$10,000, they were still eligible to win \$1,000 just for listening for their name on the air. And so for about six weeks after the mailing, we called out names of people on the mailing list and gave away \$1,000 if they called in. We made it clear it wasn't for all of our listeners, only the people who had received the video tape, so they were in a relatively small pool of people and had a pretty good chance of winning.



Tom Jackson

TQ: So what happened?

RH: Well, we mailed the videos out right at the start of the second phase of the Spring book with a reply card for our on-air contest. Within a few days we started receiving just piles of these reply cards in the mail, so we knew the videos were out there and that people were responding to our call to action. And everyday we'd get another pile of these cards and we knew then that we were really onto something big because normally the response rate is pretty low for direct mail contests that we've done in the past. We got a huge response. In the end it was over 20%.

I think if you need and want a quick, big impact, Vidpak would be hard to beat.

—Tom Jackson

really explain to people what we were doing. It was also really unique in that you're receiving a videotape in the mail, which is still very novel. People would say, 'Jeez, who sent me this tape? Let's see what's on it'. And, of course, the contesting element that we put into it was an added incentive to put it in your VCR and watch it.

TQ: Tell me how the contest aspects worked?

TJ: Well, for a start, we really wanted to get people's attention. I believe the novelty of receiving

TJ: We were pleased and pleasantly surprised at the initial reaction when the tapes started arriving, which I guess took about 10 days. For a couple of weeks we were constantly hearing from listeners or people that we know in the community that they or someone they knew had gotten the tape. We did a pretty good mailing, because we really wanted to cover our target demo Women 25-44. It just proves

We know then that we were really onto something big, because normally the response rate is pretty low for direct mail contests that we've done in the past. —Rob Harder

how impactful something like this can be when you select your target right and then go after it.

TQ: And what results did you see?

RH: In the numbers, the first month that the videos went out, which was the second phase of the Spring book, the quarter hours only moved up just a little bit, but our cume just went through the roof. And the next month we got the payoff, with a quarter hour increase from an 8.4 to a 21.6.

TJ: Well, we mailed in February and the contest stretched the promotion into March. When you look back at our discrete months, they were the two biggest months of this entire year. February was, by far, our biggest, March was the second biggest of the year. We got a huge infusion of both cume and time spent listening.

TQ: And then how did the advertising community respond?

RH: Actually very good. The salespeople came back with

(The first month) our cume just went through the roof. And the next month we got the payoff, with a quarter hour increase from an 8.4 to a 21.6.

—Rob Harder



some very positive stories from some of our advertisers who had

received our video in the mail and were impressed with the quality of the video and the promotion we were doing. Actually, I believe we probably got some new clients because of it too, people calling in who were potential advertisers who had seen the video and wanted to jump on the bandwagon.

TQ: How would you compare Vidpak to other media?

RH: Well, we've tried traditional television advertising and billboards. We've done direct mail. We've tried just about everything you can think of to give us a

cume and quarter hour hit. This got the biggest cume increase I've ever seen on any promotion we've ever done. I would just have to say if anybody's looking for a quick fix or needs a good bump I would highly recommend trying Vidpak. If you've tried everything else, this could be the winner you're looking for.

TJ: I think if you need and want a quick, big impact, Vidpak would be hard to beat. It really gets people's attention. It worked for us and I think it'll put your station on the map if that's what you're looking for.

Self-Liquidation

Now Vidpak pays for itself

Each Vidpak videocassette can carry up to 30 single sheet coupons, plus up to 30 minutes of video tape. That adds up to a potent capability to not only allow Vidpak to pay for itself but also to create a new NTR stream. We estimate that the combination of revenue from coupons and selling infomercial-based sponsorships can quickly put Vidpak in the plus column. As you plan for 1999 ask yourself, "What other marketing choice gets dramatic results, pays for itself and can even make money?"

For more information on Vidpak self-liquidation visit the website with all the answers

www.vidpak.com

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- Kazan: Things to be thankful for, Page 12
- TV SPOTlight: Paws and effect, Page 12
- Radio-Media: When angry jocks attack!, Page 14

MMS

management marketing sales

Work is the grand cure of all the maladies and miseries that ever beset mankind.
— Thomas Carlyle

MANAGEMENT

COPING WITH HOLIDAY STRESS IN THE WORKPLACE

■ Advice for when you'd rather deck co-workers than halls

By Linda Madonna Ready or not, the holiday season is again upon us. Whether a person marks this season with religious or secular celebration, or even none at all, additional stress is a holiday byproduct for most people. From November through January, there are usually greater demands on our time, unavoidable disruptions to our daily routine, and an added charge on our emotions. Not surprisingly, this stress can result in the holiday "blues."

As always, the events that occur in our personal lives often have a trickle-down affect on our job performance. As a result, during the holidays companies may see higher levels of absenteeism, below-average work performance, and a loss of focus by some employees. All of these slow productivity and result in higher costs to the employer. What can be done?

To cope with seasonal depression on both a professional and personal level, we must acknowledge the phenomenon of holiday blues, then try to help ourselves and support our co-workers through what may be a difficult period. Know that repressing difficult or painful emotions — or suggesting that others do so — will only prolong the healing process.

First, let's try to understand what causes holiday blues. In broad terms, three different factors usually contribute to these feelings — some psychological, some financial, and others physical.

Psychologically, the holidays are a challenging time. The season brings memories, both good and bad, and repressed feelings often come flooding to the surface. Employees who have lost a loved one, are chronically overworked or physically ill, or those who struggle with substance abuse are all high-risk candidates for holiday depression. However, everyone is susceptible, as reality often falls short of our overinflated expectations of the holiday experience. What's more, feelings of depression and fatigue are often exacerbated by the guise of holiday cheerfulness that we sometimes feel we must wear.

Financial concerns are another source of anxiety during the holidays. The temptation to spend above our means is fed by advertising, our children's wish lists, our desire to look our best at social gatherings, and the general materialistic fog that sometimes clouds the true meaning of the season. Credit card bills and debt are concerns any time of year, but around the already stressful holiday period, they can become a major source of anxiety.

And finally, the holiday season can be a physically draining time. The added demands of shopping, cooking, and socializing sometimes result in less sleep and poor exercise habits. Add to this the typical holiday overindulgence in food and drink, and it's no wonder our bodies are stressed! When we're run down physically, it is more difficult to deal with life's day-to-day challenges.

So how can you tell if you or one of your colleagues may be suffering from the holiday blues? Some of the symptoms to look for include irritability, anxiety, exhaustion, unexplainable crying, the inability to cope, a sense of hopelessness, and physical complaints like headaches, backaches, or insomnia. If you suspect that you or someone you know may be experiencing seasonal

depression, there are strategies to help get through this period. Here are some suggestions.

Stay in a routine. Change is always stressful, so the more you can follow your normal routine, the less additional stress. This is one area in which the normal demands of your work can actually act as a stabilizing influence. But remember, it's not a good idea to increase workload or deadline demands for you or your employees during the holidays.

Set realistic expectations. If your family doesn't quite fit Norman Rockwell standards, get over it. Try to accept your family as they are, and save criticism or problems for another time. As much as possible, keep yourself grounded in the here and now, appreciating things as they are — not as they were in the past or the way you hoped they would be.

Share responsibilities. Don't invite stress into your life by taking too much on by yourself. Ask for help when and where you need it, and don't be afraid to say no. Apply this strategy to both your personal life and professional life, when appropriate.

Plan ahead. Make a schedule, setting days and time limits for shopping, cooking, and visiting, as well as any work-related obligations. This eliminates the worry of fitting everything in and allows planned time for relaxation. Setting a holiday budget should also be part of the plan.

Maintain a healthy lifestyle. A sound mind starts with a strong body. Although it may be difficult, try to eat and drink in moderation, keep up your exercise routine (or fit a long, brisk walk into your day), and leave plenty of time for rest and relaxation. If you do give in to temptation, save it for a few favorite indulgences.

Combat loneliness. If you find yourself feeling lonely during the holiday season, seek the company

of friends and family, or participate in the various social or religious activities that often surround the holidays. Co-workers can also be a great source of after-hours or lunchtime camaraderie if you extend an invitation or suggest a group activity.

Give unto others. Though it sounds like a cliché, helping others remains one of the best ways to help ourselves out of depression and loneliness. People are often surprised by the level of joy and personal fulfillment gained by offering service to others.

If you follow this advice, the holiday blues should be temporary and manageable. However, if your depression lasts longer — or you simply feel you need additional help to get through the season — talk to your company's employee assistance program, a clergyman, or a trained mental health professional.

As the holidays draw closer, it is important to be sensitive to the symptoms of the blues in both yourself and your co-workers. A compassionate understanding of the problem is usually all that is needed to get through the season with minimal damage. And at best, the introspection that accompanies melancholy emotions could actually lead to personal growth, deepened relationships, and a renewed sense of purpose.

Linda Madonna is the director of Corporate Family Network, a New York-based independent employee assistance program provider specializing in the media and advertising industries. She can be reached at (212) 309-9361.



LINDA MADONNA

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Harbor Federal Savings Bank

SITUATION: Harbor Federal Savings Bank needed an advertising campaign it could literally take to the bank. With 22 branches across the state of Florida, Harbor Federal Savings was an old hand at staging grand-opening ceremonies. In this instance, the bank needed to make an immediate impact in the Port Orange area.

OBJECTIVE: Harbor Federal Savings determined that it needed to appeal to a family-type audience in promoting the new branch opening. By advertising on radio, it knew it could reach this demographic segment. According to Public Relations Coordinator Anne Satterlee, the bank chose WGNE-FM/Daytona Beach because "the family-oriented crowd is one of their stronger audiences."

CAMPAIGN: Harbor Federal Savings and WGNE teamed up for an intensive advertising blitz. In addition to a schedule of commercials, the station and bank planned a live broadcast on the day of the grand opening. WGNE morning co-host "Super" Dave Terry and station mascot Jeremiah B. Frog appeared at the remote to help publicize the event. In addition, WGNE provided T-shirts and a variety of other prizes to be given away at the bank's opening. "The station went above and beyond what we expected of them," Ms. Satterlee said. "They were a pleasure to work with."

RESULTS: "The day of the event, people started coming while we were still setting up," Ms. Satterlee explained. Within two hours, nearly 1000 people had visited the newest Harbor Federal Savings branch. "The bank did more than \$250,000 in transactions that day. The event exceeded even our wildest expectations. The excitement generated by the station was unlike anything I have ever seen." Obviously, the decision to use WGNE in promoting the grand opening paid big dividends for everyone involved.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Savings account holders are evenly split between males and females. Forty-one percent earn over \$50,000 per year, and 35% are college graduates. This group spends an average of 48% of its daily media time with radio.

FROM RAB CATEGORY FILES

"Until there is a universe of one, there will always be heavy competition. Image advertising is essential to establishing your new position, and so that is a good portent for the advertising industry." (David J. Totaro, Chief Marketing Officer, Dime Savings Bank Of New York; *Crain's New York Business*)

INSTANT BACKGROUND — BANKS

Twenty-six percent of U.S. consumers believe it is "extremely important" for their primary financial institution to have local owners. Those who share these sentiments, by region: Northeast, 20%; Midwest, 30%; South, 24%; West, 31% (Aragon Consulting Group/USA Today, July 23, 1998).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

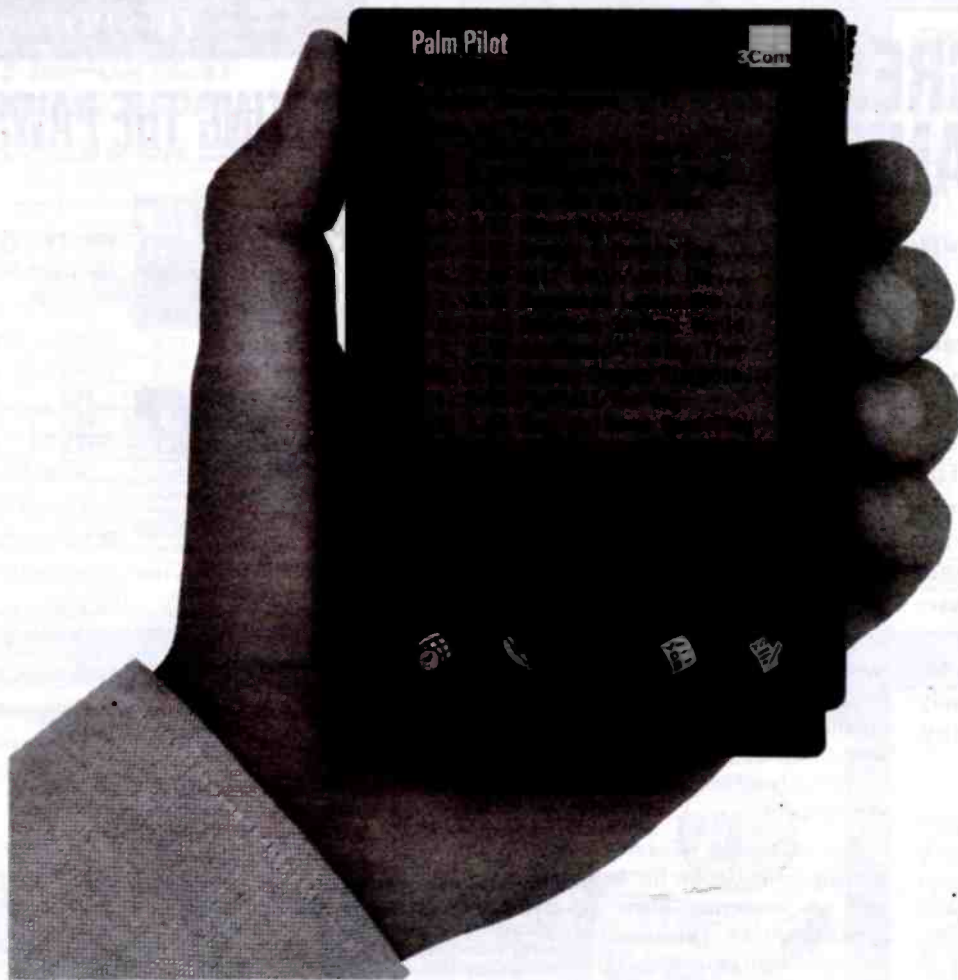
What We're Buying Online

The Christmas shopping season is almost here, and Americans seem to have more confidence in buying on the Internet. Online transactions increased 34% between April and August '98; 80% of consumers have shopped, while 63% have actually bought something. Online auctions are popular: 41% have participated. Here are the most popular online transactions:

Buying software	26%
Banking	25%
Buying books	25%
Buying airline tickets	23%
Making hotel/travel arrangements	12%
Buying flowers	7%
Buying greeting cards	7%

Source: Greenfield Online

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MANAGEMENT

FOUR THINGS GREAT MANAGERS SHOULD BE THANKFUL FOR

■ *Health and employment status go a long way toward happiness*

By Dick Kazan "So many people walk around with a meaningless life. They seem half-asleep even when they're busy doing things they think are important. This is because they're chasing the wrong things. The way you get meaning into your life is to devote yourself to loving others, devote yourself to the community around you, and devote yourself to creating something that gives you purpose and meaning." So said Morrie Schwartz, who for more than 30 years was an immensely popular professor at Brandeis University, shortly before he died.¹

Why do I share his observation with you? Because as you'll see, it can make you much more successful and so much happier in your life. But first, let's consider what we're thankful for.

1 You're alive.

Often, I hear bored workers say, "I'm doing OK for a Monday," or, "I can't wait till 5pm." This is unfortunate, because life is precious. Recently, a 27-year-old police officer was killed in the line of duty. At the funeral, as I saw his widow tearfully holding their baby and their little girl standing alongside her, the reality that his life was over became starkly clear. She wished they could have even a few more minutes together, but unfortunately, his time had ended. Not yours. You can enjoy the pleasure of being with others and create exciting opportunities for yourself. Life is brief, so live each day to the fullest. Put a smile on your face, a cheer in your voice, and lift the spirits of everyone around you.

2 You have people who care about you.

In September, I met two homeless men. Robert is 40, a college graduate and former engineer who's dropped out. Yet with his command of the language and in his pink sweater, dark slacks, and neatly trimmed brown beard, he could pass for a computer executive. Russell is 49, graying blond hair, husky build. For many years he was a construction worker, until alcohol took him from the work force. Neither man knows the other, but both live in parks, are lonely, and have no close relationships.

Unlike Robert and Russell, you not only have a home, but also food in your refrigerator, money in your pocket, and people who care. Tell them how much they mean to you, and if you can also find it in your heart, stop by a homeless shelter and share a little happiness.

3 You're needed.

Each day, as you go to work, you have a sense of purpose and the potential to do something outstanding. In a letter to a newspaper (Torrance, CA *Daily Breeze* 10/29/98), the wife of a recently retired banker talked of how her husband continues to visit the bank to see his former co-workers and to feel like a part of the organization at which he'd spent the past 29 years. He was disheartened when the person who'd replaced him as the boss discouraged his involvement.

The columnist wisely encouraged him to develop an outlet for his financial knowledge, such as brokering loans or giving others monetary advice. This would allow him to stay active in a field he loves and give him the contact with people that he and nearly all of us need.

4 You're healthy.

For 14 years, my dad has battled colorectal cancer. He's had numerous surgeries, chemotherapy, and radiation. Each day he has pain and/or miserable side effects, yet he counsels others with the disease, lives a productive life, and hopes to regain his health.

Many people take their health for granted, but if you or someone close to you

has battled cancer or another debilitating disease, you know the toll it can take. You're thankful for every day you feel good and sensitive to those who are not so fortunate.

As a great manager, you're also thankful for hard-working, loyal employees whose dedication will make or break your business and, therefore, directly affect your career. These people are also an essential part of the community around you that Morrie Schwartz urged you to devote yourself to if you want your life to have meaning. Thanksgiving is a wonderful time to express your appreciation to them.

¹ *Tuesdays with Morrie*, Mitch Albom, 1997

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



TV SPOTlight

HITTING THE PAWS BUTTON



"What is it girl?"
"What's wrong?"



"I think she's trying to tell us something!"



"Woof!"



"He's back."
"Oh, yes!"



If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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When Classic Rocker WXCD/Chicago hired Kevin Matthews for mornings a few months ago, it faced the challenge of letting Matthews' legions of listeners know that the former WLUP and WMVP personality was on a new station and back in mornings.

To get the point across, Film House went retro, bringing a couple of Hollywood's legendary leading ladies together for a reunion. June Lockhart and Lassie, of course, starred together on the original *Lassie* series, and the mostly black-and-white spot spoofs the old show, with Lassie arriving on the scene with that look of urgency in her eyes.

Of course, Lockhart and "Timmy" watch in amazement as Lassie once again finds a way to communicate her message. The message that Matthews is back is then reiterated with a voice-over and logo.

The spot proved to be so doggone popular that it spawned a follow-up!

SPIRIT OF GIVING STILL STRONG

Over \$143 billion worth of charitable donations were made last year, an increase of 7.5% over 1996 figures. About three-quarters (76%) came from individuals, with businesses accounting for 6%, and the remainder split evenly between bequests and foundations.

Most households with annual incomes lower than \$100,000 give between 1.5% and 2% of their incomes to charity. For those who earn more than that, the figure jumps to 6%, and interestingly, those with incomes in the top 1% account for 10% of all donations.

Gifts to religious organizations have increased 75% over the last 10 years, and they account for nearly half of all contributions received. Educational institutions received \$21.5 billion last year, followed by health organizations (\$14 billion) and human service organizations (\$12.7 billion).

Funding for the arts actually dropped \$300 million in 1997, from \$10.9 billion to \$10.6 billion.

Source: AAFRC Trust For Philanthropy

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2,500 +	2.59	2.59	2.59	2.59
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SALES

WHEN WORLDS COLLIDE... ON THE AIR!

■ A Radio-Media discussion

What happens when a programming-sales feud spills onto a station's airwaves? One such example recently became a Radio-Media topic.

This recently happened at the station where I work. A member of our afternoon team got into an argument on the air with the GSM. They said stuff to the listeners like, "If you're a businessman, and someone from the sales staff calls you, watch out," and [called them] "a bunch of shysters and thieves."

It really was unbelievable. As of now, no action has been taken by management — and I don't think that any will, because it's a successful and profitable show. Any comments?

— soundcage@erols.com

This talent's show is only profitable if sales will sell it. If sales decides to get even, someone is going to be out of a job. All they have to do is tell management that clients don't want to advertise on the show. Air talent is easier than ever to come by these days.

My former mentor had the highest-rated morning show in the area and ripped the sales depart-

ment one day (on-air) for something they did. Apparently, the sales department had plagiarized one of his show's characters to use in a spot without his permission.

The sales department should not have tried to get even with him, but he did lose his job. Yell all you want to in the conference room, but keep it off the air.

— Mike Eastland

I was fascinated by this account of an alleged on-air argument. If this was on the level, I doubt that management would let such a thing pass without taking action. The author's description of the program as a "successful and profitable show" leads me to suspect that this was orchestrated purely to generate street talk and hype. I guess it can work, depending on the parties involved and the characteristics of that particular radio market.

Personally, I'd be uncomfortable about it, and I would at least insist that the sales staff be in on the joke. If this was not a joke, then I'm stunned that no other action was taken. The sales staff is entitled to a great deal more respect than that!

— Andy Pal, GSM
WCLZ-FM/Portland, ME

Radio-Media is a free newsletter, delivered by e-mail only, which covers the media planning for, and the buying and selling of, radio advertising. To subscribe, send an e-mail message to Radio-Media@adsong.com or call (800) 647-1315.

MARK YOUR CALENDARS

Important dates and events in the coming months

• December 16 — Fall Arbitron ends.

1999

- January 7-March 31 — Winter Arbitron.
- January 11 — 29th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- January 31 — Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- February 4-7 — RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- February 18-20 — R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- February 24 — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- February 26-27 — Dan O'Day's Morning Show Weekend. Summit Hotel, Bel Air, CA; (310) 476-8111.
- March 8-11 — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- March 10-13 — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 17-21 — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- April 1-June 23 — Spring Arbitron.
- April 19-22 — NAB Radio Show '99. Las Vegas Convention Center; (202) 429-5420.
- June 10-12 — R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

DECEMBER 13-19

December 13-19: Int'l Language Week, Tell Someone They're Doing A Good Job Week

13

Ice Cream & Violins Day
Nat'l Cocoa Day
New Zealand discovered (1642)
First savings bank opens in U.S. (1816)

14

Screw patented (1798)
Paul Revere's famous ride (1774)
First miniature golf course opens (1929)

15

Bill Of Rights adopted (1791)
First street cleaner goes into service (1854)
Walt Disney dies, goes into cryogenic refrigerator (1966)

16

Eat What You Want Day
Nat'l Chocolate-Covered Anything Day
Boston Tea Party (1773)

17

Nat'l Maple Syrup Day
Int'l Shareware Day
Wright Bros. make first flight (1903)
First one-way street (NYC, 1791)

18

Underdog Day
U.S. abolishes slavery (1865)
First Sunday newspaper published (Baltimore Monitor, 1796)

19

Nat'l Oatmeal Muffin Day
First NHL games played (1917)
George Washington leads troops to Valley Forge (1777)

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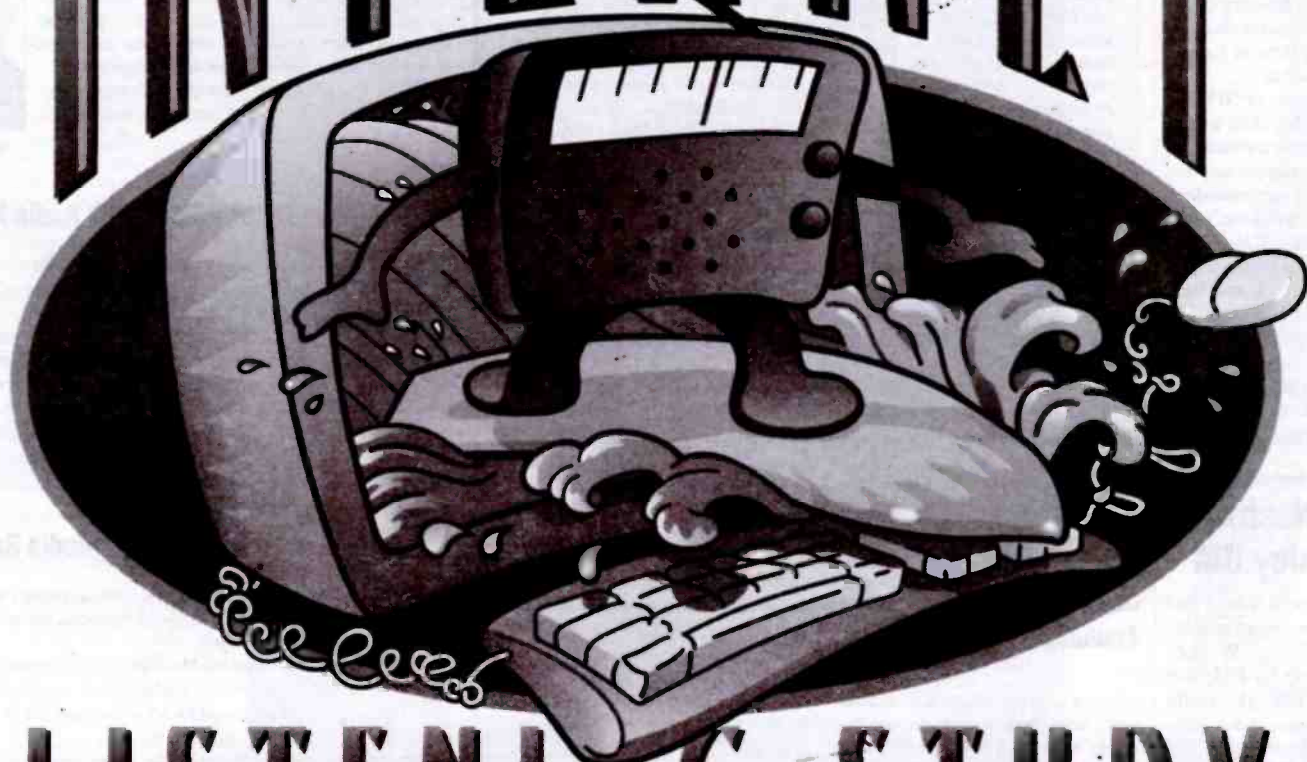
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NPR Gets Klose As New President/CEO

Kevin Klose has been named President/CEO of National Public Radio. The former Moscow and Chicago bureau chief for *The Washington Post* will join the noncommercial network in mid-December.

Klose currently is Director of the U.S. International Broadcasting Bureau. He replaces Delano Lewis, who left NPR in August.

"Kevin Klose brings to NPR his proven leadership in public affairs broadcasting, his strong commitment to journalistic excellence, and his wide experience as a correspondent, editor, and media executive," said NPR Board Chairman Kim Hodgson. "He has a keen understanding of the technological and economic forces that are changing the environment in which public radio operates, and of the unique role our member stations play in bringing great radio programming to communities throughout the country."

Cromwell/Nashville Names Nunley OM

Jay Nunley has been named OM for Cromwell Radio Group's Nashville stations: Religious WCTZ-AM, CHR/Pop WZZQ-FM, and Country WZPC-FM. He shifts from a similar position at the company's Peoria, IL cluster.

In addition to his new duties, Nunley and consultant Brian Krysz will continue to work together on all of the Cromwell stations. Nunley's main emphasis will be on the Rock, Alternative, and CHR stations in the group.

"Not only has Jay done a fantastic job in building our Peoria stations into ratings leaders, he also assembled an excellent and very capable staff," stated Cromwell COO Bob Reich. "This enabled us to promote from within in Peoria by naming Russ Schenck OM."

Schenck will oversee WFYR-FM, WGLO-FM & WIXO-FM. He previously was WIXO's PD.

Wilson To Asylum As VP/Sales & Mktg.

Former Capitol/Nashville Exec. VP/GM **Walt Wilson** has been appointed VP/Sales & Marketing for Nashville-based **Asylum**, a label he's worked with as an independent consultant for the last few months. The position is new; marketing duties were previously handled by former co-President Joe Mansfield, who left Asylum in April.



Wilson

Asylum President Evelyn Shriver commented, "We are delighted that

Walt has officially joined the team. In the few months that we have already worked together, he has been an invaluable asset to our staff. Walt brings with him a wealth of label experience — not only in sales and marketing, but also in the day-to-day operation of a record company."

Wilson spent 15 years with MCA — seven with MCA/Nashville — prior to leaving the label in May '95 to join Capitol as Exec. VP/GM.

Gomes Elevated To VP/GM At Back Bay

Former WARA-AM/Attleboro, MA GM **Bonnie Gomes** has been promoted to VP/GM for Back Bay Broadcasters, the parent company of CHR/Rhythmic simulcast **WLKW-AM, WAKX-FM & WWKX-FM/Providence**.

"Bonnie Gomes is a fundamental building block in Back Bay's growth plan," said President/COO John McGuire. "She is a remarkably gifted individual, and we look forward to her leading the Back Bay Broadcasting team."

Gomes previously has served as Director/New Business at Telemedia Broadcasting. She also worked in Providence as Co-Op/Vendor Director at WWBB and AE at WHJJ & WHJY.

In related news, former WHKK-FM, WPRO-FM & WXEX-FM/Providence GSM **Donna Leach** has been named Director/Sales for Back Bay.

Limbaugh

Continued from Page 1

self-proclaimed "talent on loan from God" with more than 20 million listeners across the U.S. every week, will be featured speaker at a special session exclusively for TRS '99 attendees on Saturday, Feb. 20.

The theme of TRS '99 is "Talk Radio: The Next 10 Years." So it's only fitting that Limbaugh, who just celebrated his 10th year as the host of America's highest-rated radio talk show, will offer attendees a look back at the trials and triumphs of the decade gone by and a look ahead to the new millennium and the format's future from his unique vantage point and perspective.

In announcing Limbaugh's appearance at TRS '99, R&R Publisher/CEO Erica Farber commented, "After each Talk Radio Seminar, we

ask our attendees for a 'wish list' of speakers they most want to hear, and Rush Limbaugh has consistently been No. 1 on that list. We're thrilled he has accepted our invitation, and I know he'll provide tremendous motivation for all of our attendees."

TRS '99 will mark the first-ever awarding of R&R's Talk Radio Lifetime Achievement Award. The award has been set up to recognize and honor those who have made significant contributions to the success of the News/Talk radio format. The first recipient of this prestigious award will be ABC Radio's KGO & KSFO/San Francisco President/GM **Mickey Luckoff**.

This past year saw Luckoff celebrate both his 40th year in the radio business and an unprecedented 81 consecutive No. 1 Arbitrons at the legendary KGO. Called "the

EXECUTIVE ACTION

Central Star Selects Wood Davis As SVP/Sales

Central Star Communications has named **Lindsay Wood Davis Sr.** VP/Sales. He most recently was a VP at the Chris Lytle Organization and has managed radio stations in Illinois, Virginia, and Vermont.

"Lindsay is a veteran broadcaster who has been recognized as one of the finest in our industry," said President/CEO Mary Quass. "His exceptional talent and energy will greatly enhance our sales program."

Central Star is Capstar Broadcasting's regional operating division, which runs 25 stations in Iowa, Illinois, Michigan, and Wisconsin.



Wood Davis

Wright Rises To VP/GSM At SFX Radio Network

SFX Radio Network has elevated **Vernon Wright** to VP/GSM. He had been VP/Urban Sales since 1993 for the company, which recently changed its name from SJS Entertainment.

"Vernon's strong 25-year marketing and sales background has played an integral part in making our Urban programming division the best in the industry," said Exec. VP/GM Ted Utz. "We're looking forward to utilizing these same strengths for all of SFX Radio Network's sales, programming, and marketing efforts."

Wright has also worked for American Urban Radio Networks, J. Walter Thompson, and Burrell Advertising.

Robinson Will Head Maverick Media Relations

Maverick Recording Co. has named veteran publicity exec **Heidi Ellen Robinson** as its new Head/Media Relations. Based in Los Angeles, she reports to GM Russ Rieger.

"We're proud to have Heidi join Maverick," Rieger commented. "Her wealth of experience combined with her exuberance to continually find new avenues that help create exposure for an artist make her a rare find in any field."

Prior to joining Maverick, Robinson spent seven years as VP/Media Relations for American Recordings. Between 1981-91, she worked as an independent publicist, first with her own company, Exposure, and then as VP/Account Executive for Jensen Communications. Between 1973-80, she was a publicist with Warner Bros. Records. Prior to that, she was a publicist at Capitol Records and a publicity assistant at Columbia Records, where she began her career in 1970.

best manager in the business" by his peers, few would argue that anybody in Talk radio history has contributed more to the format's success than Mickey Luckoff. Admired by both those who have worked with him and those who have competed against him, Luckoff was the unanimous choice to receive this Lifetime Achievement Award. TRS

'99 attendees will salute Luckoff and enjoy a rare opportunity to hear him speak at a special luncheon to be held in his honor on Saturday, Feb. 20.

Look for complete Talk Radio Seminar registration details in next week's edition of R&R and on the World Wide Web at www.rmonline.com.

Fill out and return this form to request new listings for your company in the all new **R&R Directory**. Verification forms for existing listings are in the mail today to program suppliers. All other companies with current listings will receive verification via fax in December. The editorial closing is January 15.

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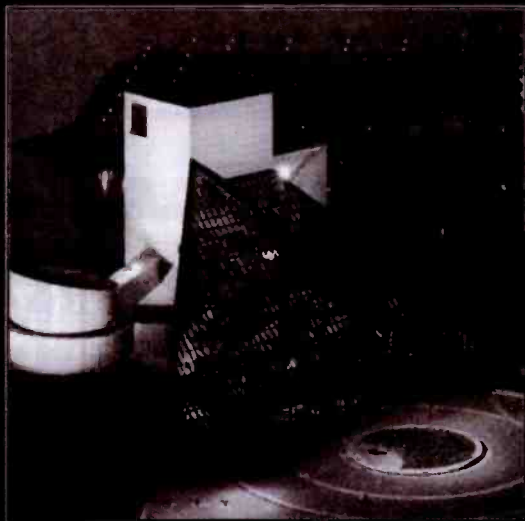
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We've already been gracious hosts to over 500 broadcasts, including syndicated shows such as ABC's "Pure Gold" and ESPN SportsCenter. We can't explain it, but music just seems to sound better when



Graham Nash



What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but rave reviews! — Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" — Diane Morales, Promotions Director, K-Farth 101, Los Angeles, CA

ABSOLUTELY no glitches at all... and with live broadcasts, that is sometimes a rarity! — Kimberly Gerlach, Promotions Director, X 100, Topeka, KS



Continental Airlines

RadioShack

it comes from the source.

The studio costs you nothing and gives you unheard of exposure.

You can check

Blues Traveler

it out on the

web at <[www](http://www.rhohfm-radio.com)

,rhohfm-radio

.com>. Oh, and

don't be surprised if you run into someone like Graham Nash or Blues Traveler while broadcasting.

To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hinz at 216-515-1961 or e-mail <dhinz@rockhall.org>.

See you soon.



Steele Segues To PD At WRVW/Nashville

Capstar's WZEE/Madison, WI PD Jimmy Steele has been appointed PD at co-owned CHR/Pop WRVW/Nashville, effective Dec. 14. Steele replaces Tom Peace, who steps down to concentrate on his afternoon shift and Asst. PD duties.

Capstar/Nashville OM Charlie Quinn told R&R, "Jimmy is competition-tested, someone who has multiple programming successes behind him, and I felt comfortable being able to walk away and take care of the larger assignment I have. He knows how to do this job and move this station forward."

Steele added, "I have an enormous amount of respect for Jack Taddeo and the people at Capstar who promote from within, and that says a lot about the company. I look forward to working with whom I consider to be the best in the business: Buddy Scott, Charlie Quinn, and John King. As a team, we will be able to get everyone on the same page; fine-tune, focus, and image this radio station; and create a strong brand name. I am really excited about this project and fully expect us to do some great things next year."

Steele began his career as afternoon driver at WBEN & WMJQ/Buffalo. He also held OM/VP posts at KIXY/San Angelo, TX and WHHY/Montgomery, AL. Prior to joining WZEE, Steele was Asst. PD/afternooner at WALC & WKBS/ST. Louis.

Towers

Continued from Page 1

structors business that OmniAmerica acquired in April), and component sales.

The Boston-based American Tower has been the largest independent tower operator in the U.S. since it merged with American Tower Systems (ATS) in June. Dodge hopes to take the company even higher, telling analysts on Monday that its goal of reaching 10,000 towers by 2005 will be escalated thanks to this deal. The blistering pace will begin next year, he said, with the company constructing 1600-2000 new sites.

Dodge touted the synergies American Tower is achieving through the merger. "Our company's site acquisition and zoning skills will now be combined with OmniAmerica's unparalleled construction skills," he said. The deal also marks the first major foray of American Tower — whose sites are mostly located in the East — into the Western U.S.

More Broadcasting Partners?

OmniAmerica stockholders will receive 1.1 shares of American Tower's class A common stock for each share they own. American Tower — which is trading a total of 17.7 million shares for 16.1 million shares of OmniAmerica — will have about 131.2 million shares outstanding after this deal and its \$185 million acquisition of Telecom Towers LLC, also announced Monday.

American Tower is also inheriting about \$60 million in OmniAmerica

Hawes-Saunders Ups Boston To VP/Ops

WROU-FM/Dayton Director/Programming & Production and air talent Stan Boston has been elevated to the VP/Operations post for parent company Hawes-Saunders Broadcast Properties. In his new post, Boston will add oversight responsibilities for sister WRNB-FM/Dayton.

Company President/GM Ro Nita Hawes-Saunders commented, "Stan has proven to be a valuable asset to this company. His commitment and expertise in all areas of the broadcast industry are evident in every business decision. This promotion enhances the overall mission of the company



Boston

to remain a viable and competitive media outlet in this market."

Boston, a 19-year industry veteran, told R&R, "As we look for growth as a black-owned radio independent company in the '90s and the next millennium, that's where the new responsibilities will rest. As we look to grow and make purchases and acquisitions ourselves, I will be a key figure in that planning process."

Boston joined WROU in May '95 as PD. He also served as PD of WNHC-AM/New Haven, was Asst. PD of WJMO-AM/Cleveland, and worked at WPLZ/Richmond.

Jacor/Louisville Resets Dillon's Duties

Alternative WLRS/Louisville PD Dennis Dillon has been named PD for Jacor Classic Hits sister WSFR while also assuming OM duties for WLRS. Dillon moves into the new positions on Nov. 30, when outgoing WSFR PD Greg Bergen becomes PD at Rock KYYS/Kansas City (see story, Page 3).

Jacor/Louisville Director/Operations C.C. Matthews told R&R, "Greg did a fabulous job during his tenure here at WSFR. We needed somebody with the same skills he possessed for the imaging of the station, and felt that Dennis has those talents. Plus, Dennis has experience in the Louisville market and knows of the competitive situation here."

Dillon arrived at WSFR last year after stints in Lexington, KY at WXZZ and WKQQ.

Jacor/Cincinnati Group MD Rick Jamie had been named interim PD at WLRS. Jamie returns to Louisville, where he previously programmed WQMF and WXNU.

León

Continued from Page 3

mitment to a tremendous leader. We think it's a tremendous statement to the community."

Concurrently, former KLAX/L.A. PD Pepe Garza has accepted similar duties at KBUA & KBUE. He replaces Fidel Fausto, who has pursued other interests. Mars said of Garza, "He is kind of the godfather of Que Buena's [presentation] in Guadalajara. We have tremendous faith in him here with our stations." León and Garza are presently reviewing the current Que Buena airstaff.

León most recently served as a corporate-level programming consultant for Spanish Broadcasting System's WLEY/Chicago and KRIO/San Antonio, in addition to serving as a Chicago-based programmer for KLBN-FM/Fresno and KIWI-FM/Bakersfield. He also operated the L.A.-based radio consultancy Radio Ideas.

KBUE, located in Long Beach, recently increased its power from 1200 watts to 3000 watts. With this power increase and the personnel changes at Que Buena, Liberman hopes to lead the charge against SBS' KLAX and Hefel's KSCA-FM in the L.A. battle for Regional Mexican listeners. Mars said, "These moves have demonstrated to the marketplace that we're committed to the community and to the format. We want to win in Los Angeles. We have a tremendous marketing effort, and now we feel we have the right manpower behind it." KBUA & KBUE was rated 1.5 12+ during Arbitron's summer '98 ratings period, putting it in 21st place.

UPDATE

Levy, Lytle Become VPs At Virgin/Nashville

Susan Levy and Lorie Lytle have been appointed VPs of Artist Development and Publicity, respectively, at Virgin/Nashville. They formerly held similar posts at Capitol/Nashville. The move reunites them with Virgin/Nashville President Scott Hendricks, who previously was President of Capitol/Nashville.

"Susan has an uncanny ability to see the overall artist development picture when dealing with a project," Hendricks said. "Conceptually, from the imaging and album artwork to positioning an artist in the marketplace, Susan seems to have a true sense of each artist's individuality and the talent to translate that image to the consumer in a very effective way."

"People naturally love working with Lorie. Her enthusiasm and intuition are qualities that serve her well in the publicity field and will surely be an asset to us. With her experience and strong relationships with members of the media, she will be a valuable part of this label."

Levy began her music industry career in 1985 as a publicist with MCA in Los Angeles, transferring to MCA/Nashville in 1989 and joining Capitol in 1995. Lytle spent five and a half years with MCA/Nashville prior to moving to Dallas to launch the PR firm Rocket Science Media. She joined Capitol in June '95.

Also at Virgin/Nashville: Regina Stephens has been appointed Manager/ Publicity & Artist Development. She spent three years as Exec. Asst. at Capitol/Nashville, which she left last July.



Levy



Lytle

RCA Turns To Wright For VP/Urban Mktg. Duties

RCA Records has tapped Brett Wright as VP/Urban Marketing & Artist Development. Based in New York, he reports to Exec. VP/GM Jack Rovner.

"Brett's creative vision and marketing savvy make him a tremendous asset to this company," Rovner said. "I'm thrilled to have him on the RCA team."

Prior to joining RCA, Wright headed his own marketing and management company, Yo! B Consulting, which had RCA among its clients. Before that, he was VP/GM, Urban Music for Volcano Entertainment. He began his music industry career as Sr. Director/Marketing for Uptown Records, later moving to Loud Records as VP/Marketing.

Kamperschroer Scores 'MAQ Dir./Sports Mktg. Post

WMAQ/Chicago has hired John Kamperschroer for its newly created Director/Sports Marketing position. He'll oversee the sports marketing staff when he joins the CBS News/Sports station on Nov. 30.

"We're ecstatic to add John to our team," said GSM Julie Kirby-Donohue, to whom Kamperschroer reports. "He brings tremendous sports marketing experience to the company and, as a local guy, he has a great understanding of the traditions of Bears football and Blackhawks hockey."

Kamperschroer most recently was Sr. VP/Marketing & Sales for Major League Soccer's San Jose Clash. Prior to that, he spent nearly a decade in the Oakland A's marketing department.

Tlahrt Now Metro News Bureau Chief/Baltimore

Metro Networks has appointed Mat Tlahrt News Bureau Chief/Baltimore. The 15-year radio news veteran most recently was News Bureau Chief in Norfolk. He's also worked for Metro Networks in Washington, DC.

"As our news operation continues to grow, it's essential to find a person who has the knowledge, experience, and leadership to enhance it," commented VP/Atlantic Region Benson Riseman. "Mat has many years of experience in this industry, and he will be a great asset in helping to meet our affiliate needs."

In related news, Metro has named Sara Johnson Asst. Director/Operations, Seattle. Johnson spent seven years as an airborne traffic reporter for Metro and crosstown KING-AM.

Katz Corp. Communications Welcomes Wyer Lane

Kathleen Wyer Lane has joined Katz Media Group as VP/Corporate Communications. She's worked in marketing and communications for Sony Music, General Motors, and Seagram's Gin, among others.

"Kathleen's excellent and diversified corporate communications, public relations, and event marketing experience will undoubtedly benefit Katz and our clients going forward," said CFO Rich Vendig. "Her fresh and dynamic perspective will provide a renewed focus to our business."

Wyer Lane also spent 10 years in sales management with Xerox. She later held corporate communications and sales positions for HBO.

Need we say more?



CONVENTION '99

JUNE 10-12, 1999

Radio

• **FRANK MINIACI** has joined Broadway Entertainment to administer efforts for the *Radio's Hollywood Edge* service offered by the company's entertainment division. Miniaci will also sit on the company's board of directors. Broadway Entertainment offers morning show prep and marketing and promotional support both domestically and abroad. Miniaci previously served as R&R Radio Editor.

Records



Mirabella

• **ADAM MIRABELLA** has been elevated from Nat'l Dir./Sales to Sr. Nat'l Dir./Sales at Atlantic.

• **TIM PEARSON** has been named VP/Sales & Marketing of Sony Music Direct, a direct-to-customer division of the music conglomerate. Pearson most recently served as VP/Business Development of PolyGram Video/PolyMedia.

National Radio

• **SFX RADIO NETWORKS** has launched a new daily service, *Urban Radio Hotwire*, that includes fax and au-

Changes

Industry: Michael Knox is elevated to VP/Productions. Artist-Writer Development at Warner/Chappell Music in Nashville ... Wayne Brayfield is upped to President of McFadden & Assoc. Booking Agency ... DeMers Programming names Ellen Costello MD of the firm ... N2K's Music Boulevard partners with Yahoo! Japan to create the largest online music store in both the U.S. and Japan ... Jason Padgett is upped to Sr. AE at Rogers & Cowan ... Jesse Piatte Jr. is now VP/Domestic Sales, Broadcast Products at TFT Inc. ... Jennifer Brody has been named Sales Mgr./Northeast for Dormont Technologies ... Stephen Sampson heads up Custom Business Systems Inc.'s (CBSI) overseas launch of the company's Digital Universe System ... Don Spragg becomes AM Radio Product Manager/Broadcast Systems at Harris Corporation ... Ellen Zoe Golden has opened a new office for her music publicity company, EZG Media & Marketing, located at 53 W. 23rd St.,

PROS ON THE LOOSE

Scott McKay (Marinoff) — Afternoons WNOP-AM/Newport, KY (513) 821-1708
Daniel Polimino — Mornings KKFN/Denver (303) 733-4688

CHRONICLE

CONDOLENCES

WQJQ-FM/Jackson, MS APD and legendary WABB/Mobile talent **Brian Harrigan** (a.k.a. **Morgan Gunn**), November 14.
 KKIX/Fayetteville, AR mid-dayer **John Anthony**, November 12.

dio features for Urban AC prepared by Cameron Turner. Daily information includes timely entertainment news, music news, sports, and interview leads.

— (212) 679-3200

• **WESTWOOD ONE's askMartha**, a 90-second daily feature with Martha Stewart, will feature the following Thanksgiving-oriented schedule for the following week:

- Monday (11/23): Cranberries
 - Tuesday: The basics of turkey
 - Wednesday: Sweet potatoes and yams
 - Thursday: Mashed potatoes
 - Friday: Potato prints
- Additionally, WW1 will present the following NFL games on Thanksgiving Day (11/26):
 Pittsburgh Steelers at Detroit Lions, 12:15pm ET
 Minnesota Vikings at Dallas Cowboys, 3:45pm ET

— (212) 641-2057

• **MJI BROADCASTING's Starline** presents an evening with Martina

McBride. Listeners can interact via phone or e-mail with Martina live during the 90-minute broadcast set for December 2. This program is available on a barter basis.

— (212) 896-5256

• **LUTHERAN HOUR MINISTRIES** has expanded its holiday programming to include radio dramas based on its animated television specials *The Puzzle Club Christmas Mystery* and *Red Boots For Christmas*. The programs are scheduled to air nationwide on the Children's Sunshine Network at a date to be determined.

— (800) 442-0324

• **ABC RADIO NETWORKS** presents *Christmas In America With Bob Kingsley*, a six-hour music-intensive radio special available on CD for broadcast between December 19-26.

— (972) 448-3376

• **ABC's RADIO TODAY ENTERTAINMENT** offers the following upcoming holiday specials:

- Thanksgiving — *Dick Bartley Salutes The Golden Girl Groups*, November 25-29, two hours on CD.
- Big Bang Country Special — *Trisha Yearwood Live From Walt Disney World*, weekends of December 12 and 19, two hours on CD.
- Christmas — *Merry Christmas From Walt Disney World*, hosted by Jason Alexander, week of December 21, two hours on CD.
- Christmas With Rick Dees*, airing Christmas Eve or Christmas Morning, four hours on CD.

— (212) 581-3962

Alternative: Kristen Pettus is named interim MD at WEND/Charlotte ... WAVF/Charleston, SC's Sunday evening specialty show, *The Cutting Edge*, will now be hosted by Janda ... WRXR/Augusta, GA's new fax number is (803) 279-1418.

CHR: WZOK/Rockford, IL MD David J adds APD duties. Cheryl West joins ZOK for middays, accepting the *nom de aire* "Jenna West."

Country: Marty McFly signs an agreement to co-host *Nashville Nights*, a joint venture between Capstar and Jones Radio Network. He starts on December 7 ... At KSON/San Diego: APD Greg Frey adds the MD duties of Steva Barnes, who takes full-time air duties from 9am-noon. Longtime KSON vet Nick Upton is now doing noon-3pm, and Kimo Jensen handles afternoons ... WKIX & WKXU/Raleigh-Durham MD/mornings Travis Moore joins WHSL/Greensboro for afternoons, station imaging, and creative services ... New to KHKI/Des Moines are Bob James for wake-ups (effective 12/14) and JC Walker as MD/middays (effective 11/30).

Oldies: KCMG (Mega 100) relocates to 6500 Wilshire Blvd., Suite 650, Los Angeles, CA 90048. Phone: (323) 852-1003; Fax: (323) 866-1256.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
 Robert Hall • (972) 991-9200

Classic Rock
 Chris Miller
 No adds

Hot AC
 Steve Nichols
 SHANIA TWAIN From This Moment On

Starstation
 Peter Stewart
 DAKOTA MOON Another Day Goes By

Touch
 Ron Davis
 No adds

ALTERNATIVE PROGRAMMING
 Steve Knoll • (800) 231-2818
 Gary Knoll

Rock
 BLACK SABBATH Psycho Man
 METALLICA Turn The Page
 ROLLING STONES Gimme Shelter

Alternative
 BRIAN SETZER ORCHESTRA This Cat's On A ...
 LESS THAN JAKE History Of A Boring Town
 METALLICA Turn The Page

CHR/Hot AC
 BLACKSTREET & MYA ... Take Me There
 HOUSTON & CAREY When You Believe
 R. KELLY & CELINE DION I'm Your Angel
 NEW RADICALS You Get What You Give
 SUGAR RAY Abracadabra

Mainstream AC
 HOUSTON & CAREY When You Believe
 R. KELLY & CELINE DION I'm Your Angel

Lite AC
 DAVID CASSIDY No Bridge I Wouldn't Cross
 HOUSTON & CAREY When You Believe
 R. KELLY & CELINE DION I'm Your Angel
 MONICA Angel Of Mine

NAC
 PRITI AUSTIN Don't Go Away
 LEE PITENOUR This Is Love

BC
 BLACKSTREET & MYA ... Take Me There
 HOUSTON & CAREY When You Believe
 MONTELL JORDAN When You Get Home

BROADCAST PROGRAMMING
 Walter Powers • (800) 428-9882

CHR
 Casey Keating
 BRANDY Have You Ever?
 EVE Inside Out

Digital AC
 No adds

Hot AC
 SHANIA TWAIN From This Moment On

Digital Soft AC
 Mike Bettoli
 EDWIN MCCAIN I'll Be

Delilah
 No adds

Alternative
 Teresa Cook
 ALANIS MORISSETTE Joining You
 ORGY Blue Monday

Urban
 Josh Hosler
 TATYANA ALI Boy You Knock Me Out
 BLACKSTREET & MYA ... Take Me There
 WILL SMITH Miami
 ZPAC Changes

JONES RADIO NETWORK
 Jim Murphy • (303) 784-8700

Adult Hit Radio
 JJ McKay
 NEW RADICALS You Get What You Give
 SEAL Human Beings

Rock Alternative
 Doug Clifton
 No adds

Soft Hits
 Rick Brady
 No adds

Rock Classics
 Rich Bryan
 B.B. KING Bad Case Of Love
 R.E.M. Daysleeper
 ROLLING STONES Gimme Shelter
 PETER WOLF Turning Pages

RADIO ONE NETWORKS
 Tony Moore • (978) 949-3339

Hot AC
 Yvonne Bay
 MOOTIE & THE BLOWFISH Only The Lonely
 MADALIE BENCHMARK Break Your Heart

Hot Rock
 Steve Leigh
 MOLE Malibu

WESTWOOD ONE RADIO NETWORKS
 Charlo Cook • (805) 294-8888
 Tracy Thompson

Adult Rock & Roll
 Jeff Geazer
 RUSH The Spirit Of Radio (Live)

Soft AC
 Andy Fuller
 HOUSTON & CAREY When You Believe

Bright AC
 Jim Hays
 No adds

Rock: WONE/Akron drops the *Bob & Tom Show*. Former morning hosts Jim Chenot and Kathy Vogel return to that slot. PD J.D. Kunes segues from afternoons to middays, night slammer Tim Daugherty is upped to afternoons, and overnigher Tara Kamman rises to nights ... WAMX/Huntington, WV morning host Quinn and afternooner Bob Ball exit. Rob Kimball joins as local producer for the *John Boy & Billy Big Show*, night slammer Rob-in Wildes rises to middays. Production Dir. Jason Steel picks up 2-4pm duties, PD Debbie Wyld covers the 4-7pm slot, and Erik Raines joins for nights ... KRBR/Duluth, MN picks up *Bob & Tom* for mornings ... Afternoon driver Chopper Harrison exits WRQC/Minneapolis ... KAZR/Des Moines, IA welcomes Jo Michaels for middays and "Clutch" (a.k.a. Jeff Witzke) for nights ... WWWV/Charlottes-

ville, WV afternooner Kurt Foster exits ... WTPT/Greenville, SC welcomes Taylor for nights ... ex-KISW/Seattle personality Jon Ballard joins WWDC/Washington for pm drive ... Rob Hamilton joins WCHZ/Augusta, GA as Promo Dir./middays/webmaster.

Nat'l Radio: The Associated Press reopens its Havana bureau. It was closed in 1969 by Cuba's communist government.

Records: Dee Murphy rises to Special Markets Sales Dir. at Rhino Records ... Colleen Andersen is named Acct. Mgr. for EMI Music Special Mkts. ... Andrea Okin is now Assoc. Dir./Talent Analysis for Sony Music Entertainment ... John Beriman is named Sr. Dir./Mktg. Services and Matt Wishnow is appointed Mgr./Mktg. Services, Editorial for Elektra Entertainment Group.

MUSIC & MOVIES

CURRENT

- **THE WATERBOY** (Hollywood)
Single: Feed It/Candyskins (Ve/Vel)
Other Featured Artists: Goldfinger, Lenny Kravitz, Joe Walsh
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (143/Warner Bros.)
Single: Blue Monday/Orgy (Elementree/Reprise)
Other Featured Artists: Grant Lee Buffalo, Reel Tight, Imogen Heap
- **PLEASANTVILLE** (Clean Slate/Work)
Single: Across The Universe/Fiona Apple
Other Featured Artists: Elvis Presley, Etta James, Buddy Holly
- **PRACTICAL MAGIC** (Reprise)
Singles: If You Ever Did Believe/Stevie Nicks
This Kiss/Faith Hill
Other Featured Artists: Marvin Gaye, Harry Nilsson
- **RUSH HOUR**
Single: How Deep Is Your Love/Dru Hill I/Redman (Def Jam/RAL/Island)
- **BELLY** (Def Jam)
Featured Artists: D'Angelo, Sparkle, Noreaga I/Maze
- **BRIDE OF CHUCKY** (CMC International)
Featured Artists: White Zombie, Monster Magnet, Stabbing Westward
- **VELVET GOLDMINE** (London)
Featured Artists: Roxy Music, Venus In Furs, Placebo
- **SIMON BIRCH** (Epic)
Single: You Were There/Baby Face
Other Featured Artists: Peggy Lee, James Brown, Marvin Gaye
- **DR. DOLITTLE** (Atlantic)
Single: Are You That Somebody?/Aaliyah
Other Featured Artists: Jody Watley, Ginuwine, 69 Boyz
- **SLAM** (Sony Music Soundtrax)
Featured Artists: Mobb Deep, Ol' Dirty Bastard & Coolio
- **HOW STELLA GOT HER GROOVE BACK** (Fiyta Tyme/MCA)
Single: Beautiful/Mary J. Blige
Other Featured Artists: Diana King, K-Ci & JoJo

COMING

- **THE RUGRATS MOVIE** (Interscope)
Single: Take Me There/Blackstreet & Mya I/Mase...
Other Featured Artists: Lisa Loeb, Devo, Busta Rhymes
- **JACK FROST**
Single: Father's Love/Bob Carlisle (Jive)
- **THE PRINCE OF EGYPT** (DreamWorks)
Single: When You Believe/Whitney Houston & Mariah Carey
- **YOU'VE GOT MAIL** (Warner Sunset/Atlantic)
Featured Artists: Harry Nilsson, Roy Orbison, Sinead O'Connor

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

Net Chats

- **N Sync** participate in a live online chat on Monday (11/23) at 7 pm ET/4 pm PT (www.zoog.disney.com).

- Chat with **Jay-Z** Tuesday evening (11/24) at 7pm ET/4pm PT (www.sonicnet.com). Ichat@plug-in required.

- Talk it up with **Garbage** Wednesday evening (11/25) at 8:30pm ET/5:30pm PT (www.rollingstone.com). Then, stay tuned for a live webcast beginning at 10pm ET/7pm PT.

On The Web

- Catch **Grant Lee Buffalo** in a taped performance tonight (11/20) at 8pm ET/5pm PT (www.rollingstone.com).

- **Depeche Mode** discuss it all in a live on-camera chat and interview Tuesday (11/24) at 7:30pm ET/4:30pm PT (www.jamtv.com).

- Enjoy a recent performance by the **Cardigans** live from New York's Bowery Ballroom Wednesday (11/25) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).

ZINE SCENE

Whitney Houston: You Don't Know Me!

Whitney Houston lays down the law in an interview with *Newsweek*. On her alleged drug use, she says, "No, I'm not a drug addict, and neither is my husband. If that were so, you'd get less work out of me." On the start of those rumors because of her no-show on *The Rosie O'Donnell Show*: "I was very ill around that time, and my father was very sick ... Rosie knows nothing about me, and I don't know nothing about Rosie. So nobody can talk anything about me that ain't in my house. I was sick — it happens — forget what you heard."

Communication Breakdown

"I communicate in a certain way because of where and how I was brought up. I talk about street shit. I talk about black people shit, and unless you been brought up in an environment like that, it's going to take some time for you to decipher where I'm coming from" — **Busta Rhymes** confuses us more (*Spin*).

"I do things to keep people talking. To bring issues that the average female MC ain't raising. To talk about things average females talk about. [Females have] been fighting for respect; we've been fighting for equality since back in the Bessie Smith days. You have people that are just into party music, you have rappers who are street. I'm just Foxy" — **Rapper Foxy Brown** explains why she doesn't sing about world peace (*Vibe*).

It seems a brutal knockdown, dragout backstage fight between **Ginger Spice (Geri Halliwell)** and **Scary Spice (Mel B.)** led to the walkout of Ginger, according to an insider. Apparently, after the girls sacked their manager, Ginger and Scary fought over who would be the boss. The rest of the girls sided with Mel B. (*National Enquirer*).

Don't Stand So Close To Me

At **Puff Daddy's** big birthday celebration, **Mariah Carey** ran into old flame **Derek Jeter**. Sources say the Yankee slugger ignored the beauty's loving caresses and whispers in his ear, finally telling her: "You're crazy. Stop pushing me." Carey reluctantly went back to her date (*Globe, Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



JEWEL'S TRUE GRIT — The growing exposure of Jewel, from best-selling albums to books to a feature movie role, is examined in *Newsweek's* two-page spread on the artist. Says Atlantic Exec. VP Ron Shapiro, "Regardless of how pretty she is, this girl got herself from poverty and living in a van to 10 million records sold, a poetry book, and a movie career. What she's about is this core of ambition." Offers Jewel, "The idea of [current single] 'Hands' wasn't that there aren't any problems. It's how you deal with problems that establishes your grit as a person." Time also features Jewel — and other superstars **Garth Brooks**, **Whitney Houston**, **Ice Cube**, **Method Man**, and **Mariah Carey** — in its article on "Super Tuesday" releases.

Far From The Maddening Crowd

"When we were doing 'Fuckin' With My Head' or 'Loser,' that terrain was a lot less explored. The drums, the break beats, the folk element — it was really novel ... Now everybody and their mother is there. Trespassers! Hijackers! It was a beautiful playground, but it's a little crowded now" — **Beck** reflects on simpler times (*Rolling Stone*).

Celine Dion is profiled in *TV Guide*, where she talks about wanting to retire from touring for a while.

The Real Dark Side

"If you pick up the album and look at the song titles, you might shudder and move on to Puff Daddy. These are subjects that people don't want to deal with. **Marilyn Manson** and **Nine Inch Nails** are supposedly the dark side, but that's the safe dark side, because it's over the top. This is the real dark side" — **Eels'** frontman **E** encourages us to feel his pain (*Jane*).

MUSIC DATEBOOK

MONDAY, NOVEMBER 30

- 1969/AT&T cancels its sponsorship of the **Simon & Garfunkel** TV special when it becomes aware of the show's Vietnam War coverage.
- 1977/**David Bowie** appears on **Bing Crosby's** Christmas special and sings "Little Drummer Boy" with the host.
- 1994/**Tupac Shakur** survives five bullet wounds during a robbery attempt outside a Manhattan recording studio.
- 1996/**Tiny Tim**, 64, dies.
Born: **Dick Clark** 1929, **Roger Glover** (Deep Purple) 1945, **Billy Idol** 1955
Releases: **Sly & The Family Stone's** "Everyday People" 1968, the **Eagles'** "Best Of My Love" 1974

TUESDAY, DECEMBER 1

- 1957/**Buddy Holly & The Crickets** appear on the **Ed Sullivan Show**.
- 1976/Taunted by a BBC-TV talk show host during a live interview, members of the **Sex Pistols** respond with a barrage of profanity, ultimately prompting EMI to cancel their recording contract.



Never mind the censors, here's the Sex Pistols!

- 1981/**Vince Clarke** abandons **Depeche Mode** to form **Yazoo** with **Alison Moyet**.

1997/**Kenny G** secures a *Guinness Book Of World Records* achievement when he maintains a 45-minute E-flat note.

Born: **Lou Rawls** 1935, **Bette Midler** 1944
Releases: **John Lennon & Yoko Ono's** "War Is Over" 1971, **Ian Dury's** "Hit Me With Your Rhythm Stick" 1978, **Michael Jackson's** *Thriller* 1982

WEDNESDAY, DECEMBER 2

- 1973/The **Who** are jailed overnight in Montreal for causing \$8000 in hotel damages.
- 1986/**Jerry Lee Lewis** enrolls in the Betty Ford Clinic for pain medication addiction.
- 1991/**Paul McCartney** is commissioned by the Liverpool Royal Philharmonic to write *The Liverpool Oratorio* to celebrate the orchestra's 150th anniversary.

Born: **Rick Savage** (Def Leppard) 1960
Releases: **Carly Simon's** "You're So Vain" 1972

THURSDAY, DECEMBER 3

- 1971/The **Montreux Casino** burns to the ground during a **Frank Zappa & The Mothers Of Invention** concert. Opening act **Deep Purple** later expresses this tragedy in their song "Smoke On The Water."
- 1976/In Jamaica, gunmen fire bullets into **Bob Marley's** home, injuring the singer, his wife, and several of the **Walters**. Also ... A 40-foot inflatable pig being photographed for a **Pink Floyd** album cover breaks loose and floats above the city of London.
- 1979/Seven fans are fatally crushed in an attempt to secure "unreserved" seating at a **Cincinnati Who** concert.
Born: **Ozzy Osbourne** 1946
Releases: **Ringo Starr's** "You're Sixteen" 1973

FRIDAY, DECEMBER 4

- 1956/**Sun Records** artists **Elvis Presley**, **Carl Perkins**, **Jerry Lee Lewis**, and **Johnny Cash** record together as the Million Dollar Quartet. Material from this impromptu session will be released 25 years later.
- 1988/In Akron, **Roy Orbison**, 52, performs for the last time. He dies two days later of heart failure.
- 1991/**Naomi and Wynonna Judd** perform together for the last time.
- 1993/**Frank Zappa**, 52, dies from pancreatic cancer.
Born: the late **Dennis Wilson** 1944, **Gary Rossington** (Lynyrd Skynyrd) 1951
Releases: **Gene Chandler's** "Duke Of Earl" 1961

SATURDAY, DECEMBER 5

- 1961/**Ray Charles** is arrested and charged with narcotics possession.
- 1969/**Graham Nash** exits the **Hollies** when he disagrees with the band's plans to record an album of **Bob Dylan** songs.
- 1994/**Gloria Estefan** and her husband/manager, **Emilio**, become parents to daughter **Emily Marie**.
Born: **Little Richard** 1935

SUNDAY, DECEMBER 6

- 1969/The **Rolling Stones** perform a free concert for 300,000 at the Altamont Freeway in California. Four fans die at the hastily organized event, including a young African American who is fatally stabbed by Hell's Angels security guards. *Gimme Shelter*, a film documenting the concert, premieres exactly one year later.
- 1980/At the Ritz in New York, **U2** perform in the U.S. for the first time.
Born: **Peter Dinklage** (R.E.M.) 1956, the late **Randy Rhoads** (**Ozzy Osbourne**) 1956
— **Mark Selvidas**



69.7 million households

ADDS

No adds

EXCLUSIVE

GEORGE MICHAEL *Outside* (Epic)

HEAVY

BLACKSTREET *MYA & MASE* Take Me There (Interscope)

BRANDY *Have You Ever?* (Atlantic)

EAGLE-EYE CHERRY *Save Tonight* (World)

SHERYL CROW *My Favorite Mistake* (A&M)

EVERCLEAR *Father Of Mine* (Capitol)

LAURYN HILL *Doo Wop* (That Thing) (Ruffhouse/Columbia)

WHITNEY HOUSTON & MONIE HAMPTON *When...* (DreamWorks)

JAY-Z (R&B), & JA Can I Get... (Def Jam/RAL/Mercury)

JEWEL *Hands* (Atlantic)

ALANIS MORISSETTE *Thank U* (Maverick/Reprise)

SHAWN MULLINS *Lullaby* (Columbia)

SEAL *Human Beings* (Warner Bros.)

WILL SMITH *Miami* (Columbia)

THIRD EYE BLIND *Jumper* (Elektra/EEG)

JAM OF THE WEEK

TIMBALAND *WHISKEY & HANGOVER* Here... (BlackGround/A&M)

STRESS

BLACKSTREET *BOYS* I'll Never Break Your Heart (Live)

BARENAKED LADIES *It's All Been Done* (Reprise)

DAVE MATTHEWS BAND *Crash* (RCA)

DRU HILL *BREDMANN* Home... (Def Jam/RAL/Mercury/Island)

EVERLAST *What It's Like* (Tommy Boy)

GOO GOO DOLLS *Slide* (Warner Bros.)

HOLE *Malibu* (GSG/Geffen)

KORN *Got The Life* (Immortal/Epic)

LENNY KRAVITZ *Fly Away* (Virgin)

MADONNA *The Power Of Good-Bye* (Maverick/WB)

MARILYN MANSON *The Dope Show* (Nothing/Interscope)

MATCHBOX 20 *Back 2 Good* (Lava/Atlantic)

METAL LICA *Turn The Page* (Elektra/EEG)

METHOD MAN *Judgement Day* (Def Jam/RAL/Mercury)

MYA *BLINK THE SHOCKER* Movie! On (University/Interscope)

'N SYNC *(God Must Have Spent) A Little...* (RCA)

NEW RADICALS *You Get What You Give* (MCA)

OFFSPRING *Pretty Fly (For A White Guy)* (Columbia)

R. E. M. *Daysleeper* (Warner Bros.)

SHANIA TWAIN *From This Moment On* (Mercury)

ROB ZOMBIE *Dracula* (Geffen)

ACTIVE

BIG BAD VOODOO DADDY *Mr. Peinstripe Suit* (EMI)

CAMEL *Never There* (Capricorn/Mercury)

CREED *What's This Life For* (Wind-up)

DIVINE *Lately* (Pendulum/Red Ant)

DIXIE *Ruff Ryder's Anthem...* (Def Jam/Mercury)

FAITH EVANS *Love Like This* (Bad Boy/Arista)

EVERYTHING *Hooch* (Version 1) (Blackbird/Sire)

FASTBALL *Fire Escape* (Hollywood)

FLYB *Got You (Where I Want You)* (Trauma/Delicious Vinyl)

ICE CUBE *IMP. SHORT...* Pushin' Weight (Lunch Mob/Priority)

JANET *Every Time* (Virgin)

JAY-Z *Hard Knock Life (Roc-A-Fella)* (Def Jam/Mercury)

JEROME *Too Old For Me* (Bad Boy/Arista)

R. KELLY *UK. HURRAY* Home Alone (Live)

KID ROCK *I Am The Bulldog* (Lava/Atlantic)

LIMP BIZKIT *Faith* (Interscope)

MONICA *The First Night* (Arista)

MONIE HAMPTON *Touch It* (Upfront/Universal)

99 DEGREES *Because Of You* (Motown)

OUTKAST *Rosa Parks* (LaFace/Arista)

TOTAL WUSSY ELLIOTT *Trappin'* (Bad Boy/Arista)

UZ *Sweetest Thing* (Island)

This week's chart is frozen



50.8 million households
Isaac/Tierney

ADDS

BLACKSTREET *BOYS* I'll Never Break Your Heart (Live)
FAITH EVANS *Love Like This* (Bad Boy/Arista)
NEW POWER GENERATION *Come On* (MPG)
NEW RADICALS *You Get What You Give* (MCA)

XL

BARENAKED LADIES *One Week* (Reprise)
GOO GOO DOLLS *It's* (Warner Sunset/Reprise)
MADONNA *The Power Of Good-Bye* (Maverick/WB)
ALANIS MORISSETTE *Thank U* (Maverick/Reprise)
SHANIA TWAIN *You're Still The One* (Mercury)

NEW

R. KELLY & CELINE DION *I'm Your Angel* (Live)
WHITNEY HOUSTON & MONIE HAMPTON *When...* (DreamWorks)
JEWEL *Hands* (Atlantic)
SEAL *Human Beings* (Warner Bros.)

LARGE

AEROSMITH *I Don't Want To Miss A Thing* (Columbia)
BRIAN SETZER ORCHESTRA *Jump Jive An' Wail* (Interscope)
EAGLE-EYE CHERRY *Save Tonight* (World)
SHERYL CROW *My Favorite Mistake* (A&M)
GOO GOO DOLLS *Slide* (Warner Bros.)
LENNY KRAVITZ *Fly Away* (Virgin)
MATCHBOX 20 *Real World* (Lava/Atlantic)
JOHN MELLENCAMP *Your Life Is Now* (Columbia)
SHAWN MULLINS *Lullaby* (Columbia)
R.E.M. *Daysleeper* (Warner Bros.)
THIRD EYE BLIND *Jumper* (Elektra/EEG)
SHANIA TWAIN *From This Moment On* (Mercury)
UZ *Sweetest Thing* (Island)

MEDIUM

DAVE MATTHEWS BAND *Crash* (RCA)
FASTBALL *Fire Escape* (Hollywood)
LAURYN HILL *Doo Wop* (That Thing) (Ruffhouse/Columbia)
NATALIE IMBRUGLIA *Smoke* (RCA)
JANET *Every Time* (Virgin)
SHANIA TWAIN *Angel* (Warner Sunset/Reprise/Arista)
NATALIE MERCHANT *Break Your Heart* (Elektra/EEG)
JOE PESCI *Yq Cousin Vinny* (Columbia)

CUSTOM

BLACKSTREET *BOYS* I'll Never Break Your Heart (Live)
BRANDY *Have You Ever?* (Atlantic)
DEBORAH COX *Nobody's Supposed To Be Here* (Arista)
ERINIA *Big Big World* (Universal)
GLORIA ESTEFAN *Don't Let This Moment End* (Epic)
FAITH EVANS *Love Like This* (Bad Boy/Arista)
EVERCLEAR *Father Of Mine* (Capitol)
KIRK FRANKLIN *I Lean On Me* (Gospo Central)
JOHNNY LANG *So Rainin'* (A&M)
KENNY LATTIMORE *Days Like This* (Columbia)
MATCHBOX 20 *Back 2 Good* (Lava/Atlantic)
MAXWELL *Marimony*, Maybe You (Columbia)
BRIAN MCINTOSH *The Only One For Me* (Motown)
NEW POWER GENERATION *Come On* (MPG)
NEW RADICALS *You Get What You Give* (MCA)
DUNCAN SHEKH *Bite Your Tongue* (Atlantic)
PUNGO STAR *Photograph* (Mercury)
TEMPTATIONS *Star* (Motown)

Video airplay from Nov. 23-30



36 million households
Lydia Cole
VP/Music Programming

Video Playlist

DEBORAH COX *Nobody's Supposed To Be Here* (Arista)
FAITH EVANS *Love Like This* (Bad Boy/Arista)
DIVINE *Lately* (Pendulum/Red Ant)
J. DUFFY & M. CAREY *Sweetheart* (So So Def/Columbia)
DRU HILL *BREDMANN* How Deep... (Def Jam/RAL/Mercury/Island)
BRANDY *Have You Ever?* (Atlantic)
XSCAPE *My Little Secret* (So So Def/Columbia)
LAURYN HILL *Doo Wop* (That Thing) (Ruffhouse/Columbia)
TOTAL Trappin' (Bad Boy/Arista)
R. KELLY *Half On A Baby* (Live)
Video playlist frozen from week ending Nov. 20

Rap City Top 10

OUTKAST *Rosa Parks* (LaFace/Arista)
PETE ROCK *Tru Master* (Loud)
JAY-Z *Hard Knock Life (Roc-A-Fella)* (Def Jam/Mercury)
ICE CUBE *IMP. SHORT...* Pushin'... (Lunch Mob/Priority)
BRANDY *Have You Ever?* (Atlantic)
MORDECAI SUPERTHUG *Penalty* (Tommy Boy)
A TRIBE CALLED QUEST *Find A Way* (Live)
JAY-Z (R&B), & JA Can I Get... (Def Jam/RAL/Mercury)
NELSON DREXELMAN *I Ain't Haven't It* (Duck Down)
BOB DEF *YOUNG* Definition (Rawkus)

Video playlist frozen from week ending Nov. 20

TELEVISION

TOP TEN SHOWS NOVEMBER 9-15

Total Audience
(95.9 million households)

- 1 *ER*
- 2 *Friends*
- 3 *Monday Night Football*
(Packers vs. Steelers)
- 4 *Touched By An Angel*
- 5 *Frasier*
- 6 *Jesse*
- 7 *Veronica's Closet*
- 8 *60 Minutes*
- 9 *Movie* (Tuesday)
(Mama Flora's Family, Pt. 2)
- 10 *NYPD Blue*

Adults 18-49

- 1 *ER*
- 2 *Friends*
- 3 *Frasier*
- 4 *Jesse*
- 5 *The X-Files*
- 6 *Veronica's Closet*
- 7 *Monday Night Football*
- 8 *The Drew Carey Show*
- 9 *Ally McBeal*
(re) *When Good Pets Go Bad*

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Celine Dion hosts and performs on *These Are Special Times*, an hour-long CBS special that also features Andrea Bocelli (Wednesday, 11/25, 9pm).

Friday, 11/20

Hanson guest-star on CBS' *Buddy Faro* (9pm).

Jonny Lang, *The Tonight Show* With Jay Leno (NBC, check local listings).

Todd Rundgren sits in with the band on *The Late Show With David Letterman* (CBS, check local listings).

Everclear, *Late Night With Conan O'Brien* (NBC, check local listings).

Saturday, 11/21

Elvis Costello and Burt Bacharach perform on PBS' *Sessions At West 54th* (check local listings).

John Anderson, Mark Collie, and Lee Roy Parnell guest-star on CBS' *Walker, Texas Ranger* (10pm).

Beastie Boys, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 11/22

Aaron Tippin and the Marshall Tucker Band perform on TNN's *Buckmasters Country Jam '98* (7:30pm ET/4:30pm PT).

Monday, 11/23

Billy Dean, *Prime Time Country* (TNN, 8pm ET/6pm PT).

Dixie Chicks, *Jay Leno*.

Tuesday, 11/24

Cher, *Jay Leno*.

Roger Daltrey, *David Letterman*.

Garth Brooks, *Conan O'Brien*.

Wednesday, 11/25

Neil Diamond, *Jay Leno*.

Bonnie Raitt, *David Letterman*.

Howard Stern sidekick Stuttering John Melendez, *Conan O'Brien*.

Thursday, 11/26

Randy Travis performs at half-time when the Minnesota Vikings play the Dallas Cowboys at Texas Stadium (Fox, check local listings).

Amy Grant, CeCe Winans, Michael W. Smith, Steven Curtis Chapman, and others perform on Pax-TV's two-hour *Gospel's Greatest* (check local listings).

John Pizzarelli performs on A&E's *Holiday At Pops* (9pm ET/6pm PT).

Jewel, *David Letterman*.

FILMS

WEEKEND BOX OFFICE NOV. 13-15

- | | |
|--|---------|
| 1 <i>The Waterboy</i> | \$24.43 |
| (Buena Vista) | |
| 2 <i>I Still Know What You Did Last Summer</i> | \$16.52 |
| (Sony)* | |
| 3 <i>Meet Joe Black</i> | \$15.01 |
| (Universal)* | |
| 4 <i>The Siege</i> | \$8.10 |
| (Fox) | |
| 5 <i>Antz</i> | \$4.01 |
| (DreamWorks) | |
| 6 <i>I'll Be Home For Christmas</i> | \$3.89 |
| (Buena Vista)* | |
| 7 <i>Pleasantville</i> | \$3.67 |
| (New Line) | |
| 8 <i>The Wizard Of Oz</i> | \$3.26 |
| (Warner Bros. reissue) | |
| 9 <i>Living Out Loud</i> | \$2.60 |
| (New Line) | |
| 10 <i>Practical Magic</i> | \$1.91 |
| (WB) | |

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *The Rugrats Movie*, an animated film with voices by E.G. Daily, Christine Cavanaugh, and recording artist Busta Rhymes. The movie's Inter-scope soundtrack sports "This World Is Something New To Me," an ensemble song performed by En Vogue's Dawn Robinson; Lisa Loeb; Cypress Hill's B Real; Patti Smith; Lou Rawls; Laurie Anderson; Violent Femmes' Gordon Gano; Fred Schneider, Kate Pierson, and Cindy Wilson of the B-52's; A Tribe Called Quest's Phife; Lenny Kravitz; Beck; the Wallflowers' Jakob Dylan; and Iggy Pop. Besides various songs by cast members, the ST also contains No Doubt's Elvis Costello's "I'll Throw My Toys Around," Blackstreet & Mya's *Mase & Blinky Blinky*'s "Take Me There," Lisa Loeb's "All Day," Rakim w/Danny Saber's "Take The Train," Busta Rhymes' "On Your Marks, Get Set, Ready, Go! (The Danny Saber Remix)," 1000 Clowns' Kevl f/Lisa Stone's "Wild Ride," and Devo's "Witch Doctor." Devo frontman Mark Mothersbaugh also wrote original music for the movie.

Also opening this week is *Celebrity*, starring Hank Azaria and Leonardo DiCaprio. The film's Milan soundtrack features Little Jack Little's "You Oughta Be In Pictures," Janet Marlow's "Kumbayah," Liberace's "Fascination," Teddy Wilson's "I Got Rhythm," Erroll Garner's "Will You Still Be Mine" and "Lullaby Of Birdland," Jackie Gleason & His Orchestra's "On A Slow Boat To China," Carmen Cavallaro's "Cocktails For Two," and Ray Cohen's "Soon" and "For All We Know."

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1224.0
2	ELTON JOHN	\$905.9
3	JIMMY BUFFETT	\$811.9
4	DAVE MATTHEWS BAND	\$589.1
5	AEROSMITH	\$586.1
6	METALLICA	\$582.4
7	SPICE GIRLS	\$568.5
8	JANET JACKSON	\$561.8
9	ROD STEWART	\$534.3
10	PEARL JAM	\$525.0
11	PAGE/PLANT	\$507.8
12	LILITH FAIR	\$469.6
13	BOB DYLAN	\$459.0
14	BEASTIE BOYS	\$453.3
15	BACKSTREET BOYS	\$412.3

Among this week's new tours:

A TRIBE CALLED QUEST AFGHAN WHIGS

"KIRK FRANKLIN NU NATION TOUR":
KIRK FRANKLIN & THE FAMILY,
CECE WINANS, TRIN-A-TEE 5:7
FUEL

OLIVIA NEWTON-JOHN

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (208) 271-7800.

Arbitron

Continued from Page 1

website developers the technology to anonymously profile their online customers. It claims to have profiles of some 30 million web surfers. Magnitude designs websites for radio stations.

The first order of business for this consortium is to recruit as many streaming audio sites and aggregators for measurement as possible. It will then develop measurement and reporting standards that will be compatible with current Arbitron numbers. That way, as Arbitron GM Pierre Bouvard stated, "a radio station will be able to go to one source to find out what its local audience is and then what its streaming audio audience is."

News of the ratings initiative was announced at Arbitron's annual con-

sultant fly-in here at its headquarters.

People Meter Alive

Among other things discussed at the fly-in:

- Bouvard said the People Meter, first unveiled six years ago, is finally in live user-testing in Manchester, England. Some 50 people are being scrutinized as they deal with the device in their daily lives. That number will expand to 300 next year. Arbitron chose Manchester because the number of TV and radio stations is rather manageable compared to a similarly sized American city. Most broadcasters (including the BBC) have agreed to encode their programming so that it can be "sniffed" by the meters. Arbitron has previously stated it will need to measure more than radio in order to make a go of the People Meter. Once it is implemented, users will carry the device for a longer period than the one-week diary, and its information will be merged with diary data (much the way Nielsen uses both diary and meter data for its TV service).

- Measurement of Asian listeners is becoming important in certain markets such as San Francisco (where the Asian population makes up 18% of the population), Los Angeles (13%), San Diego (10%), Seattle (7%), and New York (6%); but Arbitron has not found an easy way to measure the Asian ethnic groups that speak divergent languages. Chinese, Filipinos, Koreans, and Japanese constitute the largest of these groups, but there are a number of other Asian ethnicities to be considered as well, including Asian-Indians, Vietnamese, Cambodians, and Laotians, among others. And, while an Asian diarykeeper has to understand English in order to fill out a diary, it's impossible to determine their proficiency at English. They do seem to use radio at lower levels than the rest of the population, however. No specific initiatives regarding Asian listening are forthcoming anytime soon.

- Arbitron also reminded its customers that new questions will be included in the fall '98 diaries. Most important among them is the diarykeeper's workplace ZIP code. The addition of that piece of data will allow radio stations to attach a listener's at-work listening to a specific geographic location, which it wasn't able to do previously, when only the household ZIP code was captured.

- The company is coming out with new versions of its Arbitrends and Maximiser software. Arbitrends for

Alcohol

Continued from Page 1

against accepting the controversial spots. "We have no new policy," CBS spokesman Dana McClintock told R&R. "CBS continues to have a policy of not airing hard-alcohol advertisements on CBS-owned stations. Beer and wine ads, that's it. It's the policy we've had, the policy we have, and the policy we'll hold in the foreseeable future."

Ditto for ABC, where spokeswoman Julie Hoover said, "Our policy has not changed. We do not take hard liquor advertising."

Jefferson-Pilot's WQXI-AM & WSTR-FM/Atlanta VP/GM Mark Kanov said, "We do not accept any liquor advertising on any of our JP stations. [Group President] Clarke Brown is the only guy who can make that decision [to change policy], but I think Clarke is feeling we're going to stick with that policy. Some stations really need the bucks, and they're willing to do what may not be in the best interests of the industry over the long haul. But, fortunately, we're not in a position like that. We can do what we think is right and not worry about the almighty dollar. We feel we have a responsibility to our audience and we choose to adhere to that policy."

Cox Broadcasting's Nick Trigony said that, while beer and wine are acceptable, the radio stations are not airing liquor ads. Asked if he anticipates a change in policy, he said, "We continuously review our policies on everything we do at our stations. Nothing is imminent."

Capstar Broadcasting spokeswom-

an Rachel Lee said, "We don't take hard-alcohol ads, and I don't think it's going to change anytime soon, even after the rollout with Chancellor," referring to Chancellor's purchase of Capstar, which should happen about April 15. The two companies share the same financial backers and many of the same policies, particularly when it comes to liquor ads.

At Susquehanna Radio — which has outlets in Atlanta, San Francisco, Cincinnati, and Dallas — President/COO David Kennedy said the group's policy has not changed. "We still do not accept liquor ads. We will work with them in terms of nontraditional promotional opportunities as we always have, but not 60-second spots."

Salem Communications COO Eric Halverson said his group has an even stricter policy. "We will not run liquor or beer and wine. I expect the policy to remain exactly the same. It's a corporate decision."

Testing The Waters

While Jacor has said it will follow Clear Channel's lead and not carry liquor spots, some groups such as Emmis have tested the waters but have not made a decision whether to loosen the "no acceptance" policy. But even noncommercial National Public Radio has a relatively liberal policy about accepting liquor underwriting.

"We do accept underwriting from producers of distilled products," said NPR spokeswoman Siroli Evans. "That is, under the condition that any on-air acknowledgements not describe or name particular brands of distilled spirits."

Here and there, more commercial stations are listening to the lobby and testing the waters.

"We're finding more and more stations are accepting liquor advertisements," DISCUS Sr. VP Mary Young told R&R Tuesday. "The distilled spirits industry has been airing broadcast ads for nearly two years now, and

there has been no public outcry. This is encouraging to us and should also be encouraging to the stations."

That there has been little, if any, public outcry from listeners seems to be a key weapon in distillers' war chest to change broadcasters' opinion against airing the "legal product," as they are so often reminded by the booze lobby. Just last week, while addressing group heads at the RAB's Board of Directors' meeting in Rye, NY, Seagram America's Exec. VP/Marketing & Strategy Arthur Shapiro said a growing number of radio stations are taking liquor ads, and there have been no complaints. He bet broadcasters that if they ran spots, they'd be met by "a resounding sound of silence."

Such silence is clearly an enticing aspect. But there is the economic angle, and that card is also being played. In his impassioned plea, Shapiro almost seemed as if he were taunting broadcasters with, "I'd hate to leave this money on the table." DISCUS' Young told R&R, "We believe it is to a station's benefit, economically, to understand that distilled spirits advertising should not be treated any differently than beer and wine advertisements. We encourage broadcasters to judge all beverage alcohol ads on whether they are responsible, not on whether they are for beer, wine, or distilled spirits."

From a public-relations point of view, a privately held company might be more inclined to accept the ads, because they know they won't get an angry uprising at the next public stockholders meeting. For instance, Bill Sherard, President of privately held Spring Broadcasting, told R&R that if he had the opportunity to air liquor spots on his four adult-formatted Atlantic City stations, "we definitely would take them. If it was in the right context, and the creative was right, sure."

Formats

Continued from Page 1

The events of that day sparked what seemed to be an unlimited amount of debate on Talk radio — enough to propel the format to its highest-ever summer numbers and return it to the top of the national format rankings, according to Arbitron's national diary database, AC, which was No. 1 in the spring, fell to second place.

The Lewinsky scandal may not have been News/Talk radio's only friend during the summer rating period. Mark McGwire and Sammy Sosa were gunning for Roger Maris' home-run record, and baseball's profile was very high.

Here's a rundown of other format highlights during the summer:

- AC: There's remarkable year-to-

year stability in the format, with the traditional side faring slightly better than Hot AC when compared to last year.

CHR: The resurgence continues. CHR/Pop is four-tenths better than a year ago; CHR/Rhythmic is off just one-tenth.

Oldies/Classic Rock: Best showing since last summer.

Urban: The format pulled a 9.4 in six of the last seven rating periods, but mainstream Urban is performing about as well as it ever has, while Urban AC and Urban Oldies took a notable 4.6-4.0 book-to-book dip.

Country: A 5% decline in listening year-to-year came primarily at the hands of 25-34 listeners.

Rock: This format landed at either a 5.1 or 5.2 in the last six rating periods. It picked up a 5.1 in the summer.

Cunningham

Continued from Page 3

enable him to bring valuable experience to the station."

Cunningham added, "I'm looking forward to this challenge. It's a very competitive market with some great radio stations, but I think there is a huge hole for the World Class Rock

format in L.A. I've seen first-hand how powerful this format can be when it's marketed and programmed properly."

In addition to his experience at KBPI, Cunningham has worked as Marketing Director of KBCO/Denver, as well as U.S. Director/Public Relations & Advertising for Bolle America.



PUBLISHER/CEO: Erica Farber
GENERAL MANAGER: Sky Daniels
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole
OPERATIONS MANAGER: Paga Beaver

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Kately Schiefelin
CIRCULATION COORDINATORS: Jim Hanson, Jill Heintz

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EARNINGS

Continued from Page 8

OmniAmerica Inc. (NASDAQ: XMT) which owns about 800 transmission towers, reported quarterly revenues of \$24.44 million for the term ended Sept. 30, up 91% from the same period last year. EBITDA was \$3.15 million for the quarter, a 71% jump from last year. After-tax cash flow increased 77% to \$2.21 million (14 cents per diluted share) in the most recent quarter. Albuquerque-based OmniAmerica CEO Carl Hirsch said that the company's gains were partly due to a new strategy of building and acquiring towers for OmniAmerica itself, rather than for a third party.

Direct-response TV company National Media Corp. (NYSE: NM) shrunk its EBITDA loss in the third quarter by 47% to \$6.2 million from \$11.7 million during the same period last year. The company reduced its EBITDA deficit for the first six months of 1998 by 70% to \$6.8 million from \$22.1 million. Net revenues were up 59% during the quarter to \$86.7 million from \$54.6 million. For the first six months of the year, net revenues gained 40% to \$169.8 million from \$121.7 million. Former Premiere Radio Networks chief Steve Lehman is Chairman/CEO of National Media, whose investors include Jacor Communications Chairman Sam Zell and CEO Randy Michaels.



STREET TALK®

Columbia To Start New Label In '99

It doesn't have a name yet, and there have been no staff appointments, but the Columbia Records Group is in the process of preparing a new imprint for launch early next year. According to CRG, the new label will launch "with a diverse roster of artists culled from the current ranks of the CRG labels on a project-by-project basis." Look for staffing announcements to start rolling out next month.

Former Host May Sue KFI/L.A.

An article in the Los Angeles alternative tabloid *New Times* this week reports that **Tammy Bruce** plans to sue her Cox-owned former employer. In her first interview since being fired in July, she's quoted as saying, "I can be as thick-skinned as the next person, but the situation there had gotten completely out of hand. It wasn't only a hostile work environment, but it was detrimental to how listeners related to me. My own employer was allowing fellow employees to destroy me professionally." The story chronicles the feud between the former evening talker and station management and staff, including some unsavory allegations about bad behavior by the staff. When contacted by ST, KFI GM Howard Neal declined to comment.

'NEW Look Doesn't Include A Legend

When **Scott Muni** joined WNEW/New York, Lyndon B. Johnson was president, man had not yet walked on the moon, and the Beatles were still together. That was in 1967. But Friday the 13th marked the end of an era for the heritage Rock outlet. After 31 years with the station as a personality and, for a while, its PD, Muni left the station in a shake-up that also claimed the job of morning man **Dave Herman**. **Carol Miller** moves from the noon-3pm slot to nights, and **Lisa Garvey** is temporarily covering middays. A new lineup will be announced shortly.

Former KXPK/Denver PD **Gary Schoenwetter** joins Gold-based Pop/Alternative KLDZ/San Jose as PD. He started as soon as his plane touched down Wednesday....

With plenty of free time on his hands now that the lockout has delayed the start of the NBA season, Milwaukee Bucks head coach **George Karl** will begin co-hosting a one-hour weekly show Monday nights on KIRO-AM in Seattle, where he formerly coached the SuperSonics.

Continued on Page 26

Rumors

- Is **Regent Communications** considering a \$100 million acquisition that could double the size of the company?
- Will Cox flip Religious **WTLN (95.3)**/Orlando to a Hispanic-leaning CHR? Has **Phil Michaels**, APD/MD at co-owned **WHQT**/Miami, already been offered the job?
- During **Casey Kasem's** recent vacation, wasn't that **KBIG/L.A.** PD and Chancellor Media programming honcho **Steve Streit** counting down the hits?
- Will **WOMG/Columbia**, SC PD **Tim Miller** wind up programming **WBBF/Rochester** and **WRFQ & WXLY/Charleston**, or opt to stay with Bloomington Broadcasting?

EXTINCTION LEVEL EVENT • THE FINAL WORLD FRONT



GIMME SOME MORE

ALBUM IN STORES DECEMBER 15 PREPARE FOR IMPACT

IMPACTING CHR/RHY NOW!



At Jacor Country **WGAR/Cleveland**, 10-year PD **Denny Nugent** is out. Also, the station eliminates an entire airshift — **John Arthur** and **Erin Weber's** 4-8pm slot — by expanding the other jocks' shifts. **Jacor Dir./Country Programming Jaye Albright** and **Jacor/Cleveland OM Kevin Metheny** will oversee **WGAR's** programming until a new PD is hired. Speaking of **Albright**, look for her to relocate from her present Las Vegas location to someplace further east. The exact destination is unknown, though **Jacor's Cincinnati HQ** seems a logical possibility.

Thirty-year Country radio vet **Les Acree**, who's spent the last eight years programming **WIVK-FM/Knoxville**, resigned to form the new **Hill-Acree** consultancy with **Keith Hill**. **Acree** will be bringing **WIVK-FM** along as a client. Meanwhile, **Dick Broadcasting/Knoxville OM Mike Hammond** adds **WIVK PD** responsibilities now that **Acree** has left.

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Fastball

Fire Escape

The follow up to The Way from the platinum album All The Pain Money Can Buy



STREET TALK®

Continued from Page 24

MADONNA

The Power of Good Bye



R&R CHR/Pop 21-17

Closeout Adds At:

B97	Q102	KHFI
WFC	WMXB	KVMX
WKRZ	WDBR	WVTI
KBEE	KAMX	

Huge Callout + Huge Sales = Huge Rotations

Z100	72x	- Callout/Phones/Sales
Y100	58x	- Callout/Sales
WXXL	43x	- Callout
WWZZ	27x	- Callout/Sales
WXKS	25x	- Callout/Sales
WKTU	20x	- Callout/Phones/Sales
KRBE	45x	- Callout/Phones/Sales
KZQZ	25x	- Callout/Sales
WZJM	38x	- Callout/Sales
WDRQ	34x	- Phones/Sales...and more

Madonna has spent the last month Top 3 in research. *The Power Of Good-Bye* is going to spend the rest of 98 in Power Rotation for Y100. *Rob Roberts PD Y100 Miami*

Every week the callout ranking gets higher and higher. Now top 5 in callout. Top 10 phones. *Frankie Blue WKTU New York*

What's interesting is that it's really more 18-24 in callout than it is Adults at this point which you wouldn't expect from an adult artist. *Felicity* is making this quality song a hit. *Guy Zapoleon. Zapoleon Media Strategies*



STRESS

XL

Produced by Madonna, William Orbit and Patrick Leonard.

Management: Norman West, Q-Prime, Inc. www.wbr.com/madonna www.maverickrc.com

Meanwhile, former Boston mayor **Ray Flynn** is also going behind the mic. He'll host a three-hour Saturday talk show on WRKO, starting Nov. 21. And, Jacksonville Mayor **John Delaney** is also starting a new talk show once a month on WVOJ-AM.

WGST Starting From Scratch?

WGST-AM & FM/Atlanta PD **Mike Rose** and ND **Tammy Lloyd** both left the News/Talk combo last week. Jacor's Gabe Hobbs told the *Atlanta Journal-Constitution* the stations are trying to evolve back to their "former glory as a dominant force in the market" and that "a complete change in middle management was necessary." "Complete" may be the operative word: Rose's and Lloyd's departures follow the recent resignation of Promotions Dir. **Anda Camp** and the retirement of Mktg. Dir. **Arnie Katinsky**.

WXTB-FM (98 Rock)/Tampa's **Bubba The Love Sponge** is donating his weight in Thanksgiving turkeys to The Spring, a shelter for battered women and their children in the Tampa-St. Pete area. The *more than*



BALLOONEY TUNES — WNCI/Columbus was so happy about hometown hero **John Glenn's** historic return to space, the staff got a little carried away. More specifically, morning show stunt boy "Cable Guy" got carried away after he was attached to 50 six-foot helium balloons! At his highest altitude, WNCI's resident space cadet could be seen from 25 miles away.

Rumbles Pt. 1

- WMBX/West Palm Beach PD **Kevin Callahan** exits the Pop/Alternative station.
- WPBZ/West Palm Beach PD **John O'Connell** adds OM duties. **Dan O'Brian** is promoted to APD/MD.
- **Greg Foster** is named OM for Citadel's five AM stations in Wilkes Barre-Scranton. He'll continue to program WARM & WKQV, adding oversight duties at WAZL, WCCL & WEMR.
- KBOS (B95)/Fresno PD **Steve Wall** exits. Co-owned KRZR programmer **E. Curtis Johnson** is B95's interim PD.
- Plenty of changes at KSON/San Diego: APD **Greg Frey** has been elevated to APD/MD; MD **Steve Barnes** is relinquishing the MD post to take a full-time on-air post (9am-noon); **Nick Upton** segues to the noon-3pm slot, with **Kimo Jensen** handling afternoons; and **Michael Gardner**, former Promotions Manager at Alternative XHRM, joins as Promotions Director.
- WSNX/Grand Rapids interim PD **Todd Michaels** officially gets the nod as PD.
- WRFY/Reading, PA APD/MD **Scott St. John** exits. PD **Al Burke** adds music duties.
- KSMB/Lafayette, LA morning driver **Bobby Novosad** reclaims PD duties from **Larry LeBlanc**, who takes over afternoons from the exiting **Diane Ducey**. Former middayer **Cheryl Robichaux** also returns to her old shift.
- At WOWB & WOWZ/Utica, PD/middayer **Donna Jeffries** exits. Nighttimer **Suzy Garcia** segues to mid-days, and swinger **Dana Dee** moves to nights.
- WOXY/Cincinnati MD **Doris Fyffe** resigns, effective next Friday (11/27), to pursue his music career.
- **Ian Harrison** officially exits WEQX/Albany. GM owner **Brooks Brown** assumes the interim PD/MD role as he searches for a replacement.
- KMYX/Sacramento promotes Asst. Promo Dir. **Todd Michaels** to MD/Promo Dir.
- **Vai Porter** is named MD at WDVE/Pittsburgh.
- **Brad Kelly** leaves Hot AC KVVU/Colorado Springs to become MD/afternoon driver at Hot AC WAEV/Savannah, GA.
- PD **Thom Robinson** exits WAFY/Frederick, MD.
- WJBR-FM/Wilmington, DE MD **Dave Banks** has left the business.
- WIXO/Peoria, IL promotes morning host **Jeff Williams** to MD.
- PD/MD **Greg Travis** exits Alternative WBZV/Blacksburg-Christiansburg, VA. Co-owned WPSK's **Jack Douglas** is interim MD.
- WEND/Charlotte MD **Rick Brewer** resigns to take a post with 550 Music. **Kristen Pettus** is interim MD.

400 lbs. of turkey will be in addition to the canned goods, potatoes, vegetables, and bread that **Bubba's** listeners are donating to the holiday dinner.

Continued on Page 28



PROMO OF THE WEEK — Kind of a dragon: To mark the release of **Dru Hill's** new *Enter The Dru* CD, Island issued a set of holographic lenticular trading cards ... you know, the kind with the pictures that change when you see them at different angles. On these, the bandmembers' pictures dissolve into the image of the group's signature *serpentine*.

YOUR HOLIDAY THEME SONG

ROBERT EARL KEEN "HAPPY HOLIDAYS Y'ALL"

O N Y O U R D E S K N O W

"This is a wonderful, honest,
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that deserves some major attention."

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"Long one of the
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Keen reaches a new peak..."

★★★ 1/2 - *USA Today* 11/3/98

#149 debut Billboard Top 200

#3 debut - Billboard Heatseekers

#1 Hastings Nationally

#3 CIMS

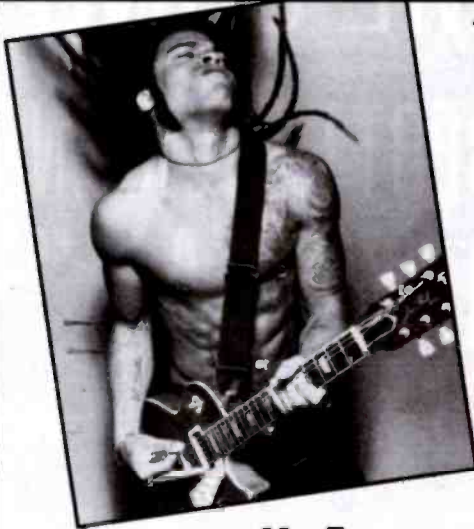
#25 Blockbuster Nationally



Produced by Don Morley and Robert Earl Keen. Mastered by Ken Caillat. © 1998 Arista Records, a unit of CBS Records. www.americanradiohistory.com

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Lenny Kravitz "Fly Away"



Stress



Large



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WZNY KTNPAND MANY MORE.

FROM THE ALBUM

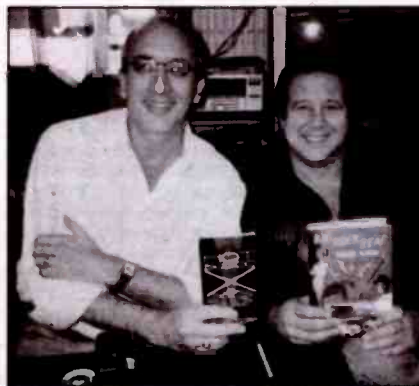
**5
GOLD!**



STREET TALK®

Rumbles, Pt. 2

- WFRE/Frederick, MD PD Tom Gibbons retires.
- WKIX & WKXU/Raleigh MD/morning personality Travis Moore exits to join WHSL/Greensboro for afternoons, station imaging, and creative services.
- WNDU/South Bend, IN flips calls to WNDZ. No format or staff changes will be made.
- KSLZ/St. Louis personality Chris Ott joins WABB/Mobile as MD/nighttimer.
- WLUM-FM/Milwaukee becomes the newest *Man-cow's Morning Madhouse* affiliate.
- Some of the former WRGX/Chicago jocks are finding new homes: Afternoon **Eddie Webb** segues to the same shift at crosstown WLUP, WLZR/Milwaukee picks up Julio to replace Scott Ozzbourne in nights, and WKQX/Chicago hires **Chris Payne** for weekend/swing duties.
- "Jammin' Oldies" KTXQ/Dallas sets its new on-air lineup: Former WMGK/Philly morning talent **Banana Joe Montione** (morning drive), **Sammi G.** (mid-days), former KPLX jock "**Fast Eddie**" **Coyle** (afternoons), **Kevan Browning** (evenings), and **Rick DeVoe** (overnights).
- WTEM-AM/DC afternoon drivers **Kevin Kiley & Chuck Booms** exit after 10 months. They're replaced by a tape-delayed broadcast of ESPN Radio middayer (and *Washington Post* columnist) **Tony Kornheiser**.
- Classic Rock **WAXV/Columbus** adopts new calls **WEGE** to more closely match its "Eagle" moniker. The station also hires **Dwight Burgess**, most recently a play-by-play announcer at crosstown WBNS, for mornings.
- Former KFRU-AM/Columbia, MD Product Mgr./producer **Joe Scialfa** joins News/Talk WTMJ-AM/Milwaukee as Exec. Producer. WTMJ also welcomes ex-WAXX & WAYY/Eau Claire, WI ND Russ Kirkpatrick to its news team.
- KISS/San Antonio afternoon driver **Stats** exits for a similar shift at WMMS/Cleveland. PD **Kevin Vargas** takes **Stats'** place on the air.
- WONE/Akron dumps *The Bob & Tom Show*, **Jim Chenot** and **Kathy Vogel** reunite for mornings.
- Look for KLOS/L.A. afternoon host **Garth Kemp** to exit, focusing on his weather gig at KABC-TV. Ex-KLOS afternoon host **Geno Michellini** becomes VP/Radio Ops of the Ion Radio Network, a new syndication company. He'll also co-host its first offering, *That's The Blues*, with **Danny Ray**.



ARMAGEDD-KIHN? — Just as Orson Welles spooked the world on Halloween 50 years ago, KUFX/San Jose morning man Greg Kihn took advantage of this week's spectacular Leonid meteor shower to indulge in some theater of the mind. Tuesday morning (11/17), Kihn's show was a stunning account of a meteorite plummeting to Earth on 1-880, featuring "eyewitness" reports, "live" press conferences, and accounts of traffic accidents caused by falling celestial debris. Kihn had plenty of people fooled ... until he started talking about the giant tentacled creature crawling from the space rock. Police in San Jose and Milpitas reported getting calls from concerned listeners, and Milpitas' mayor called the station to denounce the stunt. In a case of the stars being in alignment, Kihn is seen here promoting his new book, *Big Rock Beat*, with R&R's Jeff Gelb, who was promoting his new book, *Hot Blood X*.

RADIO & RECORDS



1

- **Seymour Stein** set as Sire Records Group President/CEO.
- **Rick Peters** chosen as President/CEO of Southern Star.
- **James Alexander** tapped as WCHB/Detroit PD.
- **Vern Anderson** upped to WGAY/Washington PD.
- **KIBB/Los Angeles** debuts new "Jammin' Oldies" format

5

- **Mick Anselmo** appointed Corporate VP for Shamrock Broadcasting.
- **Garett Michaels** recruited as WPLY/Philadelphia PD.
- **KQBR/Sacramento** goes NAC with **Ricky Tatum** as President/GM and **Lawrence Tanter** as VP/Dir. of Programming.

10

- **Ronald Stratton** set as Director/Radio Division for Bahakel.
- **Judy Ellis** elevated to WOHT/NY Station Manager.
- **Aleta Dwyer-Carpenter** upped to VP/GM of KDIA/Oakland-SF.
- **Eiroy C. Smith** tapped as KMEZ/Dallas PD.
- **Hugh Surratt** selected as Dir./Nat'l Album Promotion for RCA.

15

- **Frank Sciortino** named Exec. Editor of WINS/New York.
- **Tim Fox** recruited as KPKE/Denver PD.
- **OM Jeff Kelly** assumes PD duties at WDMT/Cleveland.
- **Bill Wise** tapped as Asst. PD of WFBQ/Indianapolis.

20

- NBC sets three new GMs into place: **Dan Griffin** at WYNY/New York, **Dick Penn** at WKQX/Chicago, and **Ray Yorke** at WKYS/Washington.
- **Ruth Ann Meyer** named Program Development Director for NBC Radio.
- **Barry Mayo** appointed WGCI-FM/Chicago PD.

25

- **Buzz Bennett** terminated as HefTel Broadcasting Nat'l PD.
- **Tom Dooley** joins KHJL.A. for 9pm-midnight shift.

Records

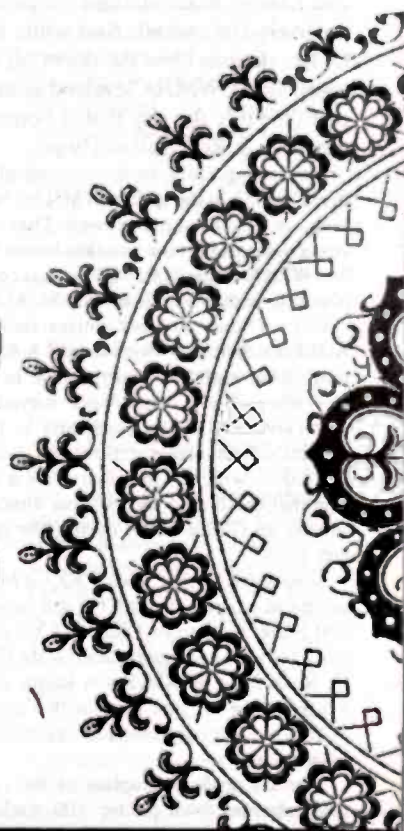
- Following last week's public speculation about the future of its music operations, Seagram has undertaken a dramatic restructuring that realigns the company into four core units: Universal Studios Inc., Universal Music Group, the Seagram Spirits and Wine Group, and the Seagram Chateau & Estate Wines Company. UMG chairman/CEO **Doug Morris** now reports directly to Seagram President/CEO **Edgar Bronfman Jr.**, while Universal Studios President/COO **Ron Meyer** now assumes control of the movie, TV, and recreation group. (Morris formerly reported to Meyer.) Concurrently, Universal Chairman/CEO **Frank Biondi Jr.** resigns.
- **Jive Records** launched a new electronica imprint, **Jive Electro**. Heading up the new unit are former frr/London A&R exec **Nell Harris** and former Concrete Marketing exec **Jennifer Ryan**.
- **Reprise** ups **Alex Coronity** to Sr. Dir./Adult Formats, New York local **Ann Marie Foley** to Assoc. Dir./Adult Formats, and promo assistant **Tommy Page** to New York local.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@ronline.com

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CALVIN GILBERT

Looking At The Latest Report Card

WMJI/Cleveland's climb to the top highlights Summer Arbitron books

With the arrival of the summer Arbitron book, the latest report card showed the numbers for Oldies and Classic Rock stations remaining relatively flat overall. And while few Oldies stations blew the doors off the competition, WMJI/Cleveland ascended to the rule the city that is home to the Rock & Roll Hall of Fame.

Moving up from an 8.5 second-place overall finish in the spring, WMJI hit No. 1 with a 9.0 in the summer book. That success comes as previous market leader Urban WZAK dropped 9.0-8.7 for a second-place tie with News/Talk WTAM-AM.

Other Oldies success stories include KOLL/Little Rock, which went 4.8-6.1 to jump from eighth to fourth place in the city where Bill Clinton once served as governor. WGLD/Indianapolis is that market's fifth-place station, but jumps 5.0-6.0 — which is impressive for a station that celebrated its one-year anniversary as an Oldies outlet during the summer book.

In Spokane, Classic Rock KKZX-FM experienced a ratings decline, but still came in first place. Crosstown Oldies KEYF went 5.6-7.1 to slide into fourth place. On the Classic Rock front, WDGL/Baton Rouge went 5.5-8.1 to tie for first place with Country WYNK, which has dominated the top slot for many years.

Here's a random sampling of the summer Arbitrons from the top 100 markets. Due to space restrictions, all markets are not listed. However, this should provide an overview of what's going on in the world of Oldies, Classic Rock, and Classic Hits. The ranking reflects the station's overall position in its market.

Call/City (Format)	Spring '98	Summer '98	Ranking
WFOX-FM/Atlanta (Oldies)	4.1	4.0	11
WZGC-FM/Atlanta (Classic Hits)	3.1	3.1	14
KEYI-FM/Austin (Oldies)	4.3	3.8	9
KPEZ-FM/Austin (Classic Rock)	4.3	3.5	10
WOSR-FM/Baltimore (Oldies)	6.1	5.8	4
WOCT-FM/Baltimore (Oldies)	3.3	3.8	9
WDGL-FM/Baton Rouge (Classic Rock)	5.5	8.1	1
WZRR-FM/Birmingham (Classic Rock)	5.6	5.3	6
WODL-FM/Birmingham (Oldies)	4.7	3.6	10
WODS-FM/Boston (Oldies)	4.1	4.6	8
WZLX-FM/Boston (Classic Rock)	3.2	3.3	11
WROR-FM/Boston (Oldies)	3.0	2.8	12
WEGQ-FM/Boston (Oldies)	2.2	2.6	15
WGFR-FM/Buffalo (Classic Rock)	7.6	8.5	2
WHTT-FM/Buffalo (Oldies)	7.7	6.8	8
WRFX-FM/Charlotte (Classic Rock)	6.1	7.1	2
WWMG-FM/Charlotte (Oldies)	5.0	5.7	2
WSSS-FM/Charlotte (Oldies)	4.2	3.9	10
WJMK-FM/Chicago (Oldies)	3.9	3.4	10
WGRR-FM/Cincinnati (Oldies)	6.3	7.0	4
WOFX-FM/Cincinnati (Classic Rock)	4.7	4.9	8
WMJI-FM/Cleveland (Oldies)	8.5	9.0	1
WNXX-FM/Cleveland (Classic Rock)	5.3	5.2	8
WBNS-FM/Columbus (Oldies)	3.9	4.7	7
KZPS-FM/Dallas (Classic Rock)	3.3	4.0	8
KLUV-FM/Dallas (Oldies)	3.6	3.6	10
WING-FM/Dayton (Classic Rock)	4.7	5.7	5
KRFX-FM/Denver (Classic Rock)	5.8	5.6	4
KQKL-FM/Denver (Oldies)	4.8	4.9	8
KKHK-FM/Denver (Classic Rock)	4.0	3.6	12
WOMC-FM/Detroit (Oldies)	5.6	6.6	3
WCSX-FM/Detroit (Classic Rock)	3.9	4.1	8
KLDE-FM/Houston (Oldies)	4.3	4.3	6
KKRW-FM/Houston (Classic Hits)	3.8	3.3	13
WFBO-FM/Indianapolis (Classic Rock)	10.7	10.3	2
WGLD-FM/Indianapolis (Oldies)	5.0	6.0	5
WNAP-FM/Indianapolis (Classic Hits)	3.4	3.3	12
KCFX-FM/Kansas City (Classic Rock)	4.6	5.5	6
KCMO-FM/Kansas City (Oldies)	4.7	4.6	11
KOLL-FM/Little Rock (Oldies)	4.8	6.1	4
KKPT-FM/Little Rock (Classic Rock)	6.0	5.7	5
KRTH-FM/Los Angeles (Oldies)	3.3	3.4	9
KCMG-FM/Los Angeles (Oldies)	3.1	3.2	11
WMMX-FM/Miami (Oldies)	3.1	3.4	11
WBGQ-FM/Miami (Classic Rock)	3.3	3.3	12
WKLH-FM/Milwaukee (Classic Rock)	5.6	6.0	5
WZTR-FM/Milwaukee (Oldies)	4.2	4.2	11
KQQL-FM/Minneapolis (Oldies)	5.4	5.1	8
WNRO-FM/Nashville (Classic Rock)	9.4	7.6	4
WRMX-FM/Nashville (Oldies)	5.1	6.5	5

The Music Remains Fresh After 25 Years

Veteran programmers will tell you that the key to adding later music to a '60s-based Oldies format is making sure your selections fit into the station's overall sound. With that in mind, your playlist is likely to contain several songs from 1973, the year R&R published its very first issue.

By 1973, the Eagles had landed and begun work on their second album, but it was also the era that brought Gladys Knight & The Pips' "Midnight Train To Georgia," the Spinners' "Could It Be I'm Falling In Love," the Stylistics' "Break Up To Make Up," and Dottie Gray's "Drift Away." On the pop side, the world was boppin' to Elton John's "Crocodile Rock," while Todd Rundgren had a breakthrough with "Hello, It's Me."

The year 1973 also brought forth a bounty of Classic Rock staples, too, including Lynyrd Skynyrd's debut album and the Rolling Stones' "Angie."

Of course, when R&R was in its planning stages a little more than 25 years ago, some of the other hits of the day included King Harvest's "Dancing In The Moonlight" and Hurricane Smith's "Oh Babe, What Would You Say?"

Whatever happened to Hurricane Smith, anyway? One-hit wonders are a fascinating phenomenon. But, as R&R celebrates its 25th anniversary, it's clear that 1973 only signaled the beginning of a long-lasting success story.

Call/City (Format)	Spring '98	Summer '98	Ranking
WGFX-FM/Nashville (Classic Hits)	4.3	3.6	10
WCBS-FM/New York (Oldies)	4.6	4.2	5
WAFB-FM/Norfolk (Classic Rock)	5.8	4.9	8
WGLF-FM/Philadelphia (Oldies)	4.9	4.9	6
WMGK-FM/Philadelphia (Classic Hits)	4.1	4.1	9
KOOL-FM/Phoenix (Oldies)	4.4	4.0	11
WWSW-A/F/Pittsburgh (Oldies)	6.1	6.2	4
WZPT-FM/Pittsburgh (Oldies)	4.5	3.6	12
WRRK-FM/Pittsburgh (Classic Rock)	3.2	3.0	13
KKSN-FM/Portland (Oldies)	5.8	6.1	3
KGON-FM/Portland (Classic Rock)	4.8	5.3	5
WWBB-FM/Providence (Oldies)	5.8	6.2	4
WWRX-FM/Providence (Classic Rock)	3.3	3.3	11
KOLA-FM/Riverside (Oldies)	4.6	4.6	4
WBBF-FM/Rochester (Oldies)	4.7	5.4	5
WQVR-FM/Rochester (Classic Rock)	2.4	2.3	12
KHYL-FM/Sacramento (Oldies)	4.3	4.1	8
KSEG-FM/Sacramento (Classic Rock)	3.7	3.8	11
KSHE-FM/St. Louis (Classic Rock)	4.7	4.7	6
KLOU-FM/St. Louis (Oldies)	3.9	4.5	7
KIHT-FM/St. Louis (Classic Hits)	3.1	3.0	12
KSD-FM/St. Louis (Classic Rock)	2.4	2.8	13
KODJ-FM/Salt Lake City (Oldies)	5.3	4.9	6
KURR-FM/Salt Lake City (Classic Rock)	3.6	3.9	10
KZEP-FM/San Antonio (Classic Rock)	7.7	7.4	3
KONO-A/F/San Antonio (Oldies)	5.5	4.9	8
KGB-FM/San Diego (Classic Rock)	4.3	3.5	11
KBZT-FM/San Diego (Oldies)	3.1	3.0	13
KPLN-FM/San Diego (Classic Hits)	2.5	2.5	15
KFRC-AM & FM/San Francisco (Oldies)	3.5	3.4	7
KFRC-A/F/San Jose (Oldies)	2.6	3.9	4
KBSG-AM & FM/Seattle (Oldies)	5.8	5.1	4
KJR-FM/Seattle (Oldies)	2.7	3.1	14
KKZX-FM/Spokane (Classic Rock)	11.3	9.1	1
KEYF-AM & FM/Spokane (Oldies)	5.6	7.1	4
WTBT-FM/Tampa (Classic Rock)	5.5	6.2	4
WCOF-FM/Tampa (Classic Hits)	3.6	3.1	14
WYUU-FM/Tampa (Oldies)	2.9	3.0	15
WBGW-FM/Washington (Oldies)	3.7	4.5	5

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AL PETERSON

Mort Crim: Purveyor Of The Positive

■ Veteran newsman/commentator has no 'second thoughts' about his new career

What would you say if someone pitched this new talk feature? It would offer content that was motivational, inspirational, and often humorous. It would sound a positive note in an often negative world and strive to highlight heroes — not necessarily big names in the news, just ordinary people who accomplish extraordinary things. You'd probably say that anyone pitching this idea in a world where Talk success is frequently measured by its ability to confront and shock hasn't been around very much.

But Mort Crim has been around. In fact, he's been around the broadcasting business for over three and a half decades. To say the veteran news anchor and commentator has reached a number of professional milestones in his career would be an understatement.

As a national correspondent for ABC Radio Networks, Crim traveled the world, reporting on history-making events from Poland, Russia, Germany, Italy, Latin America, and the Middle East, including covering the Yom Kippur War. He was in Vietnam with President Lyndon Johnson and at Cape Canaveral for most of the Apollo moon voyages. In fact, it was Crim's voice that millions heard describing Neil Armstrong's moon landing to ABC's national radio audience. Add to all of that a career that includes TV news-anchor jobs in Louisville, Baltimore, Philadelphia, Chicago, and Detroit, along with a four-year stint as the perma-

“

My goal from the first day has been to rekindle a faith in ourselves that I think has been kind of lost in our world today. I want people to believe they can make a difference in the world.

”

nent vacation substitute for the venerable Paul Harvey, and you can easily see why Crim is indeed a guy who's been around!

In 1994, Crim gave up traveling the world and began to phase out of the daily TV anchor grind to start Mort Crim Communications, because he wanted to devote his full time to a project he had long felt could be successful. By the end of that year, *Mort Crim's*

Second Thoughts, a 90-second daily feature focusing on the positive aspects of human nature, had debuted on about 55 radio stations. Today, the show is heard on more than 500 stations across the U.S., and internationally on 700 stations through the Armed Forces Radio Network.

Crim's dream of offering positive, common-sense messages in a media world where negative messages are so prevalent has become a successful reality. I recently spoke with this businessman, CEO, author, and radio commentator and found that, with Mort Crim, what you hear is definitely what you get.

R&R: What motivated you to pursue the *Second Thoughts* project?

MC: I once read a book written by a football coach where, using a football analogy, he said his life was divided into two halves. The first half was about success, and the second half was about significance. My career in broadcasting has been, in my view, pretty successful. Now I'm at the point where I would like the rest of my life to be about significance. So I decided I wanted to develop *Second Thoughts*.

R&R: How would you define what *Second Thoughts* is all about?

MC: One of the greatest needs today is to find ways to counter some of the negativism, sensation-

“

Just because we have the right to say or do something doesn't mean that we always should do it. I think that's where we in journalism should be a little more careful.

”

and confrontation that seem to be such a big part of the media. I don't say this to fault the media. After all, I've been a part of that process for a long time. The nature of news is that it always has been — and always will be — more negative than positive. But with the explosion of News/Talk radio, 24-hour cable news channels, more and more print publications, and now the Internet, today you just can't get away from it. We have the same negative news we always had qualitatively, but quantitatively we simply have so much more than we've ever had. And that has helped create a kind of national mood of cynicism, despair, and anger.

So, instead of trying to change the news, I wanted *Second Thoughts* to offer something that was an addition to the news, something that would offer a counterpoint to the negativism, yet still stand on its own. Instead of trying to reform something that was, I felt the best opportunity was to create something that *wasn't*.

R&R: Why do it on radio? Why not just incorporate that philosophy into your successful TV news life?

MC: Radio immediately came to mind as the most flexible medium, because I could deal with ideas and not have to worry about pictures. The idea of being able to sit down, write stories, and deal with ideas and concepts such as values,

principles, and heroes — not the names you read about in the news, but the real heroes out there who you may never have heard of — really appealed to me. So I wrote and recorded five demos, took it to a friend who was, at the time, chairman of Kmart, and asked if they would consider sponsoring it. It took several months to get everyone on board, but eventually it happened, and we began to get the show on the air around the country. Kmart is still our sponsor today, along with Chrysler.

R&R: Who are you targeting with *Second Thoughts*?

MC: The conventional wisdom was that this program would skew toward an older audience. But, based on the hundreds of letters and requests for scripts we get every week, it seems that young women, including many young mothers, and a lot of young people in general seem to have quite an interest in this program. I think that's because I'm dealing with values they typically are not hearing about in the media, such as honesty in relationships, truthfulness, and self-discipline.

It may sound old-fashioned, but if you can put these things in contemporary terms and talk about people today who are living these kinds of principles — and doing so successfully — it really rings a bell with people. My goal from the first day has been to rekindle a faith in ourselves that I think has

Continued on Page 32

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Mort Crim: Purveyor Of The Positive

Continued from Page 31

been kind of lost in our world today. I want people to believe they can still have some control and the ability to accomplish something with their life, and that they can make a difference in the world.

R&R: When I listen to the program, I sense you are optimistic about the future. Are you really as optimistic as you sound?

MC: Yes, absolutely. The other thing I hope to accomplish with the program is to inspire hope for the future. A lot of us worry about our kids and the kind of world they are growing up in, but there are so many reasons out there to be hopeful about their world and their future. Yes, it is a cliché, but it's the old analogy of the glass that is either half empty or half full, depending on your viewpoint. I think there is a real need to get people to take their eye off of all of this negative stuff we are exposed to daily that depresses us and makes us feel hopeless and anxious about the future, even if it's just for a couple of moments a day.

I call it *Second Thoughts*, because your first thought is what you get when you hear the headlines and all the other scary stuff that's going on out there. But if you back off and think twice about it, you realize there's so much more reality beyond the headlines. I like to say I look for the stories that aren't newsworthy, they're just worthy.

R&R: You were once the permanent fill-in for the legendary Paul Harvey. Would it be fair to

TALK BACK TO R&R!

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say you have been influenced by his style and his obvious optimism about the human spirit?

MC: Paul was a mentor to me when I was in college. I was a student and was also working at a small station in Indiana that carried his shows. I was seeking a direction for my career and my life, and I really admired Paul Harvey as a broadcaster. So I wrote him a letter, hoping that perhaps he would respond to it. Not only did he reply, but he actually invited me to come up to Chicago and sit in to watch his broadcast. After the show, he

“ I like to say I look for the stories that aren't newsworthy, they're just worthy.”

asked me to join him and his wife, Angel, for lunch. He said, "Angel is my No. 1 advisor, and I thought perhaps she could be helpful to you, too." They both spent about an hour and a half with me in a restaurant that this young kid could have never afforded.

In retrospect, I realized what a valuable gift that was, to take that much time out of his schedule to spend time with this young student who was trying to figure out his life. We became friends over the years and have remained friends until this day. Paul Harvey is the greatest storyteller in America. He says more with fewer words and greater impact than anyone I know.

R&R: Can you comment on the

state of news coverage today?

MC: First, I believe 100% in freedom of information and freedom of the press. I have known and observed reporters who have worked under totalitarian regimes and state-sponsored media, and I wouldn't trade our system for anything else in the world. Having said that, I realize that excess is the price we pay for that freedom. Just because we have the right to say or do something doesn't mean that we always *should* do it. I think that's where we in journalism should be a little more careful.

I don't think we've been real careful during this whole Ken Starr-Monica Lewinsky mess. There's a story that needed to be reported, and the facts needed to be told. But we have moved so far into tabloid journalism over the past few years, that today the line between news and entertainment hasn't been blurred, it's been erased.

R&R: What's your opinion of Talk radio today?

MC: I think Talk radio is at its best when hosts are thoughtful and intelligent and go into their show with a good grasp of the issues. As a newsman, nothing disturbs me more than hearing hosts play fast and loose with the facts just so they can get people stirred up by saying things that clearly are only partially true. Sometimes I think a host knows better, but they're simply exploiting the audience. And other times I believe they're just absolutely ignorant and don't know what they're talking about. But, done well, I think the Talk format is wonderful.

Talk radio has certainly had its good effects by opening up a dialogue among the masses. But I also think there has been a tendency to exploit anger and frustration rather than trying to get any serious dialogue going on. I think we



HURRY UP, EH, MY HORSE IS DOUBLE PARKED — Canada-based talker Rhona Paskin hosted "Rhona's Canadian Pajama Party" while broadcasting her syndicated Rhona At Night show at the recent NAB gathering in Seattle. Forgetting their pj's but partying anyway are (l-r) WLIP-AM & WILL-FM/Kenosha, WI GM Kira LaFond; Rhona; Constable Wally Lee of the Royal Canadian Mounted Police; and Pride Communications Managing Partner Jim Hooker.

“ Nothing disturbs me more than hearing hosts play fast and loose with the facts just so they can get people stirred up by saying things that clearly are only partially true. But, done well, I think the Talk format is wonderful.”

could use more understanding and less yelling, more dialogue and less diatribe.

R&R: As we approach the year 2000, any thoughts on News/Talk's future?

MC: When I first started *Second Thoughts*, I was told that, in a Howard Stern radio world, it just wasn't going to work, that it just would not shock anybody enough. I was told it offered no controversy, because nobody would argue with the values and principles we were talking about. I think that rear-view-mirror ap-

proach — where you look at what has worked in the past instead of looking out over the hood of the car to see what opportunities might be down the road — is part of what is missing in the creative approach of many who make the decisions in broadcasting today. What *has* worked should be instructive, but what's *going* to work, or what *might* work, is much more important. And that's going to require people with courage and foresight who are willing to take some chances, and people with intuition who are willing to get out there and work hard to understand what the American public is feeling, thinking, and wanting to talk about.

And I am absolutely convinced that, as much as people have wanted someplace to air their frustrations and their anger about Washington and other political matters, today they're looking for hope, they're looking for faith, and they're looking for self-confidence. I think the programs that can reach out and touch those people are the ones that will resound with the American public and become successful.

You can reach Mort Crim at (248) 358-4700, or via e-mail at secondthoughts@mortcrim.com

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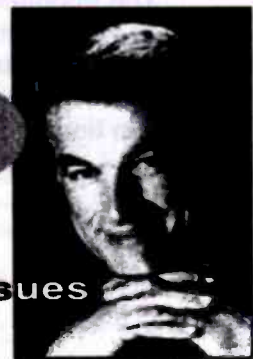


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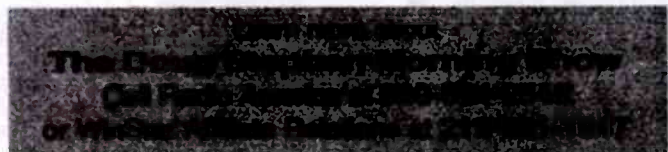
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STEVE WONSIEWICZ

The View From The Top

■ Four label chiefs discuss the state of the music industry at CMJ '98

Given that this issue officially marks R&R's 25th anniversary serving the radio and record communities, I thought it might be fun to share some of the comments made by a quartet of label chiefs during the CMJ '98 convention, held in New York on November 4-7.

Billed as "A Conversation With ... The Presidents," the panel was moderated by MTV's Chris Connelly and featured MCA Records President Jay Boberg, DGC/Geffen Records President Bill Bennett, Reprise President Howie Klein, and Grand Royal President Mark Kates. As expected, nothing revolutionary was espoused during the session. Nonetheless, the comments provide an ideal backdrop to the observations made by industry luminaries in this issue who helped build today's music industry.



Jay Boberg



Mark Kates



Bill Bennett



Howie Klein

☐

The economics at IRS were in line, and the acts' expectations were in line as well.

—Jay Boberg

Fewer Major-Label Releases

The discussion began with talk about the decision by many of the major labels to release fewer records than in previous years. It's a trend the three major-label chiefs

agreed would continue in the near future. As to why he had MCA cut back the number of releases since his arrival — from around 90 to 40

this year — Boberg summed it up this way: "Because most of the records were shit."

That's a pretty blunt assessment, but given the rapidly escalating costs of marketing and promoting releases, record companies can't clog the system

with albums viewed as having little commercial viability. Boberg and the rest of the execs agreed that labels with focused cam-

paigns stand the best chance of succeeding. That means not spreading employees too thin, chasing "iffy" projects.

The proverbial "throwing everything against the wall and seeing what sticks" method is one most labels can ill afford to utilize, stressed the label heads. While undoubtedly there will be releases label execs absolutely believe in that fall short of achieving anticipated success, Boberg noted, "It's about being more focused and making sure all the setup gets done. Those are the ones that have the best shot at achieving their potential."

Not surprisingly, Grand Royal's Kates (whose label was formed by the Beastie Boys) believes a scaled down major-label landscape plays right into the indies' hands. Fewer releases means fewer major-label signings, which means the indies have a chance to sign better acts. "It's already happening," Kates said. "As the big get smaller, the smaller get bigger."

Lowered Expectations

While the record industry landscape is indeed changing, one thing remains constant: the competition to sign acts. Recalling his days at IRS, the label he co-founded with Miles Copeland, and why the indie blossomed, Boberg noted, "The economics were in line, and the acts' expectations were in line as well." He said that today, when labels make \$300,000-\$400,000 deals for new bands, "certain expectations are built into" the business plan, placing added pressure on the company. Bidding war signings, he stressed, "very rarely pan out."

Interestingly, the notion of "expectations" arose several times during the session, most notably in regard to sales for follow-up albums and the expectations of artists themselves after signing to a major label.



MAKE SURE TO TAKE YOUR 'HAPPY PILL' —Maverick Recording, WEA, and Warner Bros. Records execs and Candlebox yuk it up after the band's recent performance in Los Angeles. The band is touring in support of its latest album, *Happy Pills*. Pictured (l-r) are Maverick Artist Relations exec Michael Pontecorvo; WEA's Kevin Carey; Candlebox members Dave Krusen, Pete Klett, Bartie Martin, and Kevin Martin; Maverick's Guy Oseary; Warner Bros. National Director/Rock Promotion Dave Lombardi; Maverick sales exec Kenny DiDia; Warner Bros. VP/Rock Promotion Mike Rittberg; and Maverick promo exec Darren Eggleston.

With regard to the former, Reprise's Klein stated, "One good thing about the current business climate is that people are less quick to judge" an album as a failure if it sells one to two million copies and the previous disc sold several million. Green Day, noted a few panelists,

☐

Not only do we not know what the next big thing is, we don't know where it's coming from.

—Mark Kates

is in a much better position now with *Nimrod* than it was when it released *Insomniac*, the follow-up to their breakthrough album, *Dookie*. Part of that, agreed panelists, is that artists are doing a better job of setting up previous and current albums. As for artist expectations, Boberg cautioned acts about "getting ready for the arena tour" even though the album was just released.

On the radio front, the presidents stressed the need for artists to build loyal followings. While all agreed that radio and video remain the principal sales drivers, acts that have built a tour base are seen as better investments in today's penny-pinching environment. Klein stated, "Bands with a loyal following bring something to radio. Bands like Phish bring their audience to radio."

Bands with a loyal following bring something to radio. Bands like Phish bring their audience to radio.

—Howie Klein

bring something to radio. Bands like Phish bring their audience to radio." Bennett, however, cautioned against making hasty judgments about bands breaking mostly on airplay. Many people in the industry didn't think "Wham! and Beck were long-term artists initially," he noted. That short-term thinking increases "the risk of dismissing artists too quickly."

The Web Wild Card
As for the potential of the Internet, all panelists concurred that it's here to stay. Artists have become incredibly adept at capitalizing on the 'Net to sell music and promote their shows. Start-up multimedia firms and entertainment conglomerates have climbed aboard the web juggernaut, too. Yet the labels still have some catching up to do, Bennett said. The Internet is a part of nearly every marketing plan, the Geffen president said, but, he asked, "Have we made efficient use of the web?"

While the web holds enormous potential, the label heads still expressed concern about piracy issues. Boberg said the web fosters a culture in which an artist's music doesn't really belong to somebody. "People don't see anything wrong with downloading pirated music. They view it as stealing from a corporation and not a person."

Nonetheless, Klein, who supports copyright legislation, voiced some concern about letting politicians write the rule book. Commenting on his appearance on Capitol Hill, Klein said he was "appalled by the ignorance" of many politicians about the Internet.

Looking forward, moderator Connelly expressed some concern that there currently aren't enough artists laying the foundation for new types of music to emerge in the future. The label heads, however, said that many innovators work below the mainstream media radar screen. Klein compared a band like the Ramones to the fictional character Johnny Appleseed — just because they didn't break into the mainstream doesn't mean they didn't influence another generation of musicians. Kates notes, "Not only do we not know what the next big thing is, we don't know where it's coming from."



BUSTA, OZZY DECLARE 'WAR' — Busta Rhymes and Ozzy Osbourne joined forces to put a rap spin on the Black Sabbath classic "Iron Man." The new joint, retitled "This Means War," features vocals by Busta and Ozzy, music by Lordz Of Brooklyn, and production work by DJ Clark Kent. The song appears on Rhymes' forthcoming new album, *E.L.E.*, which hits retail on December 8. Pictured (l-r) are Lordz Of Brooklyn's Mike "Kraves," Osbourne, Rhymes' manager Webb, Lordz Of Brooklyn's Adamoney, Rhymes, engineer Vinny Nicoletti, and assistant engineer Darren Rapp.

RR LAUNCHING PAD

Neil Finn Continues To Have His Way

Neil Finn has managed to survive in an industry where it's often all or nothing when it comes to success. Part of that is because of his ability to create a unique style of songwriting and music that continues to skirt any defining style. Is it pop? A little. Alternative? At times. Adult Al-



Neil Finn

ternative? Maybe. And there's the rub. Depending on who you are talking to, that could be a challenge or a badge of artistic integrity.

Actually, in Finn's case, it is not a negative position. In fact, during his 20+ year tenure in the business, he's managed to parlay his love of performing and writing into three incarnations: first with brother Tim in Split Enz (he penned the group's first U.S. success, "I Got You"), then Crowded House ("Don't Dream It's Over"), and now as a solo artist creating a new path. In between the latter two projects, he's managed to release a CD with Tim as the Finn Brothers.

His newest effort, *Try Whistling This*, bowed last June and immediately found a home at Adult Alternative stations, including WXRV/Boston, WRNR/Baltimore, WHPT/Tampa, WXRT/Chicago, WRLT/Nashville, KGSR/Austin, and KMTT/Seattle, with the first single, "Sinner." KINK/Portland PD Dennis Constantine says he quickly added "Sinner" as soon as it was available, and the reaction was immediate and enthusiastic. Constantine says the song will definitely be a '98 top 10 song for his station. "Listeners respond very favorably to his work, whether it's been Crowded House, the Finn Brothers, and now his solo effort. We added 'She Will Have Her Way' in October, and it's the perfect song for us. It's a really strong album for us, and we'll go four or five deep on it."

WXP/Philadelphia OM/PD Bruce Raney concurs. "It's been a strong album with us. Neil's a very strong heritage artist who is already established with Crowded House and Split Enz. We began playing 'She Will Have Her Way' before it was established as a single. While this is a projection, I'm sure it will be a top 50 of '98 with listeners."

Finn has been supporting *Try Whistling This* with a full-band tour that included his 16-year-old son Liam on guitar. He then organized a string of star-studded acoustic performances featuring his "friends." Some of those friends have included Eddie Vedder, Wendy Melvoin (of Wendy & Lisa), Sheryl Crow, Grant Lee Phillips (of Grant Lee Buffalo), and former Crowded House member Mark Hart. Finn comments, "I started doing acoustic shows in Europe, and given that

I normally only come to America once every three to four years, it seemed like a good idea to come back and have another run at it in order to surprise the fans — and also to keep the record visible to some degree."

Finn signed with Sony's Work in 1997, after Crowded House broke up and his deal with Capitol ended. "I've known [co-Presidents] Jeff Ayeroff and Jordan Harris since Split Enz was on A&M. When the deal ended with Capitol, they were the first ones to put their hands up and say we want to do something with you. I didn't really cast a net around that much. The good thing about Jeff and Jordan was they were unconditional about wanting to do it; they didn't want to hear demos. After this long, it's kind of comforting to think that somebody is taking you on the basis of your body of work rather than any anticipation of being the next big thing. Mind you, I'm sure they would like that to be the case. They've taken on my career as an artist as opposed to a hit-making machine, and that's comforting."

As for people recognizing the Finn name, he suggests, "People are more familiar with the songs than the names. I think. It's basically establishing a trademark. It means more to people than perhaps seems logical, the name that bears the music."

Finn realizes he might be making things a little harder on himself by maintaining his residence in New Zealand — although he recorded his album in New York. "I like feeling like an outsider to some degree when I come here. There is so much going on here, and America doesn't look outward very much. So, unless you're amongst the faces here, you're easily forgotten."

It is exactly this hurdle that one needs to leap in order to keep Finn's name top-of-mind in the overcrowded release market. But as Work VP/Promotion Pam Edwards points out, that's precisely why they went straight to Adult Alternative with his first single. "Our first strategy was to get to those who were already fans of Crowded House and Split Enz and knew who Neil Finn was."

Those fans are devoted, as evidenced by the reaction at radio and his live shows. It is just that situation that continues to perplex Finn, who admits it's hard to find a niche for his music. "It's mysterious in a way. You have a show that feels like the kind of show you have when you've got a hit record, where the crowd is hanging on every word, and there's a joyous feeling in the room. So, to some extent, it doesn't seem that logical as to why that can't spread beyond that room. Usually any success I've had over the years has been hard-fought and over a long campaign."

Edwards says the next move for Finn's album is Hot AC, where the label will be working "She Will Have Her Way." That song is currently airing on the music video channel M2.

Finn is amused by radio's need to identify exactly who the people are who listen to specific formats. "I don't think that the formats do service to anybody. I

think they actually tend to underestimate the public. I mean, I don't know anybody — apart from maybe teenagers when they're a Marilyn Manson fan — who is into only one type of music. Generally, once people get to the age of 20 or so, they'll listen to maybe a bit of Neil Young in the morning, Jimi Hendrix in the afternoon, and Prodigy at night when they go dancing. Nobody is one-dimensional, as they seem to be given credit for by radio.

"The terms that radio uses are kind of weird, because nobody else uses them. It's really kind of all beyond me, and I don't like to think about it too much. People tell me, 'You're Triple A. This is where we're going.' I'm thinking, 'What does that mean?' One must resist being defined, even if it's in your own mind. You have to remain distant from that process."

What matters to Finn is the end result, the music. The title track, "Try Whistling This," is one of Finn's favorites on the album. "It's got quite a different type of structure and atmosphere to what I've done before." Finn says his songs are a mixture of impressions that sometimes include personal experiences, but mostly reflect whatever pops into his head. For example, he says two lines in "Try Whistling This" refer to an incident that happened during a Crowded House concert in Milan between Neil and drummer Paul Hester. "We got into a fight and stormed offstage. As I was leaving the dressing room, he pushed me through the door, and I ended up at the feet of these fans. As he pushed me, he said, 'Come here,' which is impossible to do — and I put that in the song."

"The lines come from weird, different places, and I don't know how they necessarily relate to other lines in the song. But they seem to come from the same place, so I trust them. I deliberately leave them open-ended, but as soon as you start talking about them, it seems to limit what they might mean. People have ingenious and amazing interpretations of certain lines."

Finn will be returning to New Zealand in a week, but says he'll probably be back stateside sometime in 1999. Despite his ambivalence about the industry, it will never dissuade him from his desire to write and perform. "There are basically a lot of frustrating aspects in the way the industry tends to want to narrow the parameters of what's going on all the time so that they can define it and sell it. Yet, they cannot keep good music down forever. Great, inventive, and creative things do rise through it all, so there's comfort in that. There's a lot of exploitation and manipulation and buying into the system involved in being a musician releasing records. You have to find your way within so as not to lose your integrity and feel like you have a worth beyond what your currency is in the market at the time. You have to have an inner confidence."

Neil Finn's performance tonight (11/20) from the *Double Door* in Chicago will be available via the World Wide Web. To access the live webcast at 11:45pm ET/8:45pm PT, visit www.rollingstone.com.

— Margo Ravel
R&R Associate Editor

MUSIC NEWS & VIEWS

Stones Set To Tour With No Security

It's official: The Rolling Stones will embark on a 24-city tour on January 25, 1999, beginning in Oakland, CA. The Tommy Hittiger-sponsored tour, in support of the band's seventh live album, *No Security*, will hit only indoor arenas. It's the first indoor tour the Stones have done since the late '70s. Mick and the boys will visit mostly top markets, with support acts such as Goo Goo Dolls, Jonny Lang, and the Corrs. Other opening acts are expected to be announced soon ... In other tour news, country-rock act Golden Smog — which features members of Soul Asylum, Wilco, and the Jayhawks — embarks on a club tour in support of its new album, *Weird Tales*, on December 2 in Toronto.

Blondie Returns With The Great Beyond

Beyond has slated February 23, 1999 as the in-store date for Blondie's new album, *No Exit*. In the meantime, look for the reunited group to perform the album's title track with Coolio on the 26th annual American Music Awards on January 11 — the band's first televised appearance in 16 years. They're also expected to appear on several New York-based TV talk shows during the month. The official add date for the first single, "Maria," is January 5 — for all formats.

Studio Outtakes

Bush is currently mixing its next album, slated for a spring release ... Hard-rock band Limp Bizkit is in the studio, working on new material. The group hopes to have a new disc ready by mid-'99 ... Julian Lennon will release his latest album, *Photograph Smile*, on February 23, 1999 on Fuel 2000/Universal Records. It's Lennon's first album since 1991 and his fifth overall ... Public Image Ltd. gets the boxed-set treatment with a four-CD package set for an early '99 release ... Tom Waits' new Slow River/Rykodisc album, *Extremely Cool*, arrives at retail on February 2 ... The new Fun Lovin' Criminals album, *100% Columbia* (which has already been released overseas), shows up on store shelves on January 26 ... The Bottlerockets have signed with Austin-based indie Doolittle Records and will release an album of new material early next year.

Business Briefs

Newsweek reports that Michael Jackson is mulling a \$100 million bond offering backed by his extensive music publishing catalog. If the deal goes through, former EMI North America chief Charles Koppelman and Prudential Securities would underwrite the bond issue. Newsweek also reports Koppelman expects to announce similar deals in the near future ... The online music retail sector saw the entry of a pair of new competitors over the past week. Kmart has teamed with music/video distributor Handeman Entertainment to launch *MusicFavorites.com*, a website designed to allow customers to sample and buy over 100,000 titles. Concurrently, BMG Entertainment has formed e-tailer Getmusic.com, which sells both BMG and music from other labels.

Tube Tops

Gloria Estefan and Stevie Wonder will headline the halftime show during Super Bowl XXXIII, set for January 31, 1999 from Miami ... Canadian act Bran Van 3000 has recorded the music for a Gap Kids holiday commercial. The ad will be shown in Canada, the UK, Japan, Germany, France, and the U.S.

R&R TOP 20

NOVEMBER 20, 1998

LW	TW	ARTIST/TITLE (LABEL/S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1785	1784	41/0
3	2	SHERYL CROW My Favorite Mistake (A&M)	1784	1701	42/0
2	3	EAGLE-EYE CHERRY Save Tonight (Work)	1741	1762	42/0
4	4	SHAWN MULLINS Lullaby (Columbia)	1726	1633	41/0
5	5	BARENAKED LADIES One Week (Reprise)	1592	1591	36/0
6	6	THIRD EYE BLIND Jumper (Elektra/EEG)	1460	1402	42/1
7	7	JEWEL Hands (Atlantic)	1387	1364	40/0
9	8	GOO GOO DOLLS Slide (Warner Bros.)	1298	1240	39/1
8	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1186	1337	30/0
10	10	EVE 6 Inside Out (RCA)	1005	964	34/0
14	11	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	1000	824	33/3
12	12	U2 Sweetest Thing (Island)	968	934	39/1
11	13	EVERYTHING Hooch (Blackbird/Sire)	945	960	27/0
17	14	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	859	744	32/1
16	15	NEW RADICALS You Get What You Give (MCA)	829	768	39/5
13	16	MATCHBOX 20 Real World (Lava/Atlantic)	802	891	26/0
15	17	FASTBALL Fire Escape (Hollywood)	736	771	29/0
-	18	EVERCLEAR Father Of Mine (Capitol)	645	558	29/1
-	19	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	594	507	24/2
19	20	SEMISONIC Closing Time (MCA)	557	625	20/0

This chart reflects airplay from November 9-15. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Dusty Hayes



It's a little-known fact that the R&R Top 20 chart is not just a list of songs, but a reflection of the music industry's pulse. The chart is compiled by a team of music industry executives who have spent years in the trenches of the business. They know what works, what doesn't, and what's coming next. And they're not afraid to share their insights with you.

Dusty Hayes, a former R&R executive, has spent the last few weeks working on the chart. He's seen it all, from the rise of the grunge movement to the current pop/alternative scene. He's also seen the challenges of the industry, from the loss of record sales to the rise of digital music.

Hayes is a forward-thinking executive who believes in the power of music to connect people. He's always looking for new ways to promote music and reach new audiences. He's also a fan of pop/alternative music, and he's excited to see what the future holds for the genre.

Hayes is a man of many talents. He's a writer, a producer, and a performer. He's also a great listener, and he's always looking for new music to add to his collection. He's a true music lover, and he's excited to share his passion with you.

Dusty Hayes, PD, KYSR, Los Angeles, CA; WXPJ, The Point, Minneapolis, MN.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

R.E.M. Daysleeper (Warner Bros.)
Total Plays: 552, Total Stations: 27, Adds: 0

DAVE MATTHEWS BAND Crush (RCA)
Total Plays: 482, Total Stations: 27, Adds: 2

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 465, Total Stations: 29, Adds: 1

LENNY KRAWITZ Fly Away (Virgin)
Total Plays: 403, Total Stations: 21, Adds: 2

SEAL Human Beings (Warner Bros.)
Total Plays: 402, Total Stations: 22, Adds: 3

CAKE Never There (Capricorn/Mercury)
Total Plays: 321, Total Stations: 17, Adds: 2

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
Total Plays: 303, Total Stations: 20, Adds: 5

BARENAKED LADIES It's All Been Done (Reprise)
Total Plays: 300, Total Stations: 17, Adds: 5

SEMISONIC Singing In My Sleep (MCA)
Total Plays: 220, Total Stations: 12, Adds: 0

FAITH HILL This Kiss (Warner Bros.)
Total Plays: 159, Total Stations: 6, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (NAC)
KAMX/Austin, TX (NAC)
KLLY/Bohemia, CA (NAC)
WDRZ/Boston, MA (NAC)
WLCE/Buffalo, NY (NAC)
WILK/Charlotte, NC (NAC)
WTRB/Chicago, IL (NAC)
WREG/Dallas, TX (NAC)
KALC/Denver, CO (NAC)
WPLT/Detroit, MI (NAC)
KYSR/Fresno, CA (NAC)
WISN/Greensboro, NC (NAC)
WCLZ/Greensboro, NC (NAC)
KSDZ/Kansas City, MO (AA)
KSNB/Las Vegas, NV (NAC)

KYSR/Los Angeles, CA (NAC)
WPTT/Minneapolis, MN (NAC)
KDBB/Montana, CA (NAC)
KCDU/Monterey-Salinas, CA (NAC)
WPTT/Muskegon, MI (NAC)
KYEK/Okla. City, OK (NAC)
WBEH/Olando, FL (NAC)
WPLT/Philadelphia, PA (NAC)
WXXN/Philadelphia, PA (NAC)
KZOO/Pasadena, AZ (NAC)
KZZP/Pasadena, AZ (NAC)
WDRW/Pittsburgh, PA (NAC)
WDTT/Portland, OR (NAC)
WDCB/Raleigh, NC (NAC)
WDRB/Rochester, NY (NAC)

KZSO/Sacramento, CA (NAC)
WPRV/St. Louis, MO (AA)
KSNZ/Salt Lake City, UT (AA)
KFBH/San Diego, CA (NAC)
KLLC/San Francisco, CA (NAC)
KSNZ/Santa Barbara, CA (NAC)
KSNZ/Santa Rosa, CA (NAC)
WXPJ/Tampa, FL (AA)
WDRW/Tampa, FL (NAC)
KZPT/Tucson, AZ (NAC)
WWSB/West Palm Beach, FL (NAC)
WYLO/Worcester, MA (NAC)

42 Total Stations

NAC-Not AC AA-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

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with Bradley

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408-420-1400



Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles



TONY NOVIA

CONTEMPORARY HIT RADIO

After 25 Years, It's Still 'Y'iami

Continued from Page 1

motions in the top-rated station's history was about to take place.

For almost an entire Arbitron ratings period, Y-100 worked closely with the city of Miami, which maintains the Orange Bowl, and controlled local media starved for Jacksons updates. The promotion created a market frenzy that helped yield three sold-out Jacksons shows and a 12+ share of 9.4 for Y-100, one of the highest in the station's history. That GM, David Ross, is now VP of Clear Channel South Florida and oversees 24 stations in addition to a marketing arm, Clear Results. While Y-100 is no longer across from Six Flags' Atlantis on North 29th Avenue in Hollywood (Atlantis isn't even there anymore), Ross is still based out of the station's offices and studios.

And, by the way, that brash young promotion director was yours truly.

Miami's Amazing FM

In October 1973, a quasi-Beautiful Music station known as WMJR-FM/Ft. Lauderdale made a colorful transformation. Under owner Cecil Heftel, the station changed calls to WLQY, and then to WHYI. In doing so, it adopted a Top 40 format playing a wide variety of hits, including those from Minnie Riperton, Sammy Johns, and the Doobie Brothers.

Following initial consulting from Buzz Bennett, John Rook took over those duties, and Bill Tanner joined as PD/morning man. In January 1975, Tanner shifted to Heftel's 13Q in Pittsburgh, and Robert W. Walker took on programming and wake-up duties.

Along with other outstanding managers such as Ross and Matt Mills (now VP/GM at WJMN/Boston) and the help of the likes of E. Alvin Davis and Lee Masters (now E! Network President), this talented group of people developed the widely copied formula of compelling personalities, incredibly high energy, exciting music and presentation, and "Oh wow!" promotions that helped make Y-100 famous as

far back as 1974.

It was in 1977 that Ross joined Y-100 under then-owner Metroplex, run by Norman Wain and Bob Weiss. Ross describes the 1977 sound of WHYI as "teen-focused. Ft. Lauderdale-based, high-energy CHR. While the station was an almost instant ratings hit from the time it went on, it was in financial disarray by the time Metroplex arrived on the scene that year." Ross estimates Y-100 was losing \$300,000 a year. "At the



time, the GM was dealing with Cecil Heftel, who was based in Hawaii and running a very different operation. Y-100 had big ratings, a great morning show, and the best DJs, but it was just a mess financially."

When Ross arrived from KEZK/St. Louis in August '77, Wain had placed two piles of paper on Ross' desk: the emergency file and the "super emergency" pile. Needless to say, his first challenge was to get his arms around the station and its personalities and make Y-100 a real money-making machine. Ross instilled in the staff that they could still have a lot of fun and remain promotionally aggressive, but they also had to have fiscal responsibility.

Looking back, Ross attributes a lot of his early success at Y-100 to the fact that he didn't know any better. He had just come off a big promotional success as GM of a Beautiful Music station and simply applied the same formula at Y-100.

"Tanner, Bennett and I struck up a friendship. They weren't quite sure what to think of me. The first

thing that happened was that Bill and I locked horns. He felt he could go to upper management, and they basically said, "No, you deal with Dave."

"Once Bill and I established boundaries and got to know each other, he realized that I was also in the game to protect the product. He also was assured that I was going to be a promoter. Our goal together was to build a financial picture that would allow us to progress forward and not have to sell. Our first book together was one of the largest books in the history of the station, and it bought confidence on the part of the programming people that I was on their team. With a trained and talented sales department managed by Matt Mills, we went from a negative \$300,000 to a positive \$1.2 million cash flow in my first year."

This week, as R&R celebrates its 25th anniversary, Y-100 does as well. Ross, one of the key figures behind WHYI's long-term success, joined the station as GM when he was 25 years old in an almost unheard-of situation. Twenty years later, I caught up with my old boss for a look at the past and future of the station.

R&R: What helped propel Y-100 from being a small Ft. Lauderdale station to a Miami, Ft. Lauderdale, and West Palm Beach powerhouse?

DR: When I got to see Miami, it was a culture shock. Here was this huge melting pot of African Americans, Hispanics, Anglos, and more. It was the height of the drug era as portrayed in *Miami Vice* years later, but it was certainly Dodge City. I just felt that being niched as a Ft. Lauderdale teen-based radio station was never going to get us very far. So, Tanner and I decided to attack Dade County.

I attribute a large part of our success to those early bumper-sticker promotions where we would put half a million bumper stickers on cars and give away incredible amounts of cash and prizes. The Hispanic audience responded very quickly, and almost instantly Y-100 became a tri-county and tri-culture radio station.

R&R: Y-100 continued to be a promotional powerhouse and maintained huge ratings and revenues for almost eight years. Then, the market began to change, and the station ran into tough times. What happened?

DR: We grew year after year, and it kind of culminated for us after the Jacksons tour at the end of 1984. How much higher could we have gone than a 9.4? We took the ultimate gamble, and it paid off. Those were the largest three days



STILL SPICY AFTER ALL THESE YEARS — Why is this man smiling? VP/Clear Channel/South Florida David Ross looks, well, happy to be at the center of *Girl Power!* (L-r) Sporty, Posh, Scary, Baby, and former Spice Girl Ginger power pose with Ross.

in tour history. When you tuned into Y-100, from moment to moment you never knew what was going to happen in terms of predictability. Bill [Tanner] used to call it "predictable unpredictability."

As the leader, I was willing to take the gamble. Sometimes it worked, and sometimes it didn't, but we stayed the course. At a certain point, it started to fizzle on us. New competitors were coming in, and suddenly there were musical alternatives to Y-100. I also think our audience was starting to grow past us a little bit. We hit a crossroad and had to make a decision: what to do with Y-100.

R&R: While you'd done a lot of things right up to this point, a PD and direction change didn't turn out to be what you expected. What went wrong?

DR: During the late '80s, we stumbled for a few years and attempted to relaunch ourselves with something called the four-ways promotion. It was probably the dumbest thing I've ever done. It was born from a research project and turned out to be a classic case of misapplying research. We looked at the audience that had kind of grown past us, and the research said that we no longer had the new music images. So, we came up with the four ways that we were going to fix ourselves. Then, we went on the air and told people.

It turned out to be our own Coca-Cola fiasco. Why change Classic Coke when everybody loved it? It just needed some repackaging. For almost two years we suffered with ratings and revenue declines. It was kind of a shock! We were also strained internally, fighting a license challenge that later proved to be unwarranted. We fought that out and won.

R&R: What helped bring it back around?

DR: We woke up and realized that Y-100 is a classic! It is a classic radio station — it's a jewel. Why were we telling everybody we were screwed up? I ripped the TV ads off the air in the middle of the campaign, fired the PD, and said, "We are going to do Y-100 classics." We went deeper into our gold and started playing those great records that had made us a No. 1 radio station. To the people who had grown up with this radio station, we became the

station for "who you are now" and became more of an adult CHR.

We said, "Let's be famous for something!" and we became famous for 25-34-year-old women. I don't think we have ever relinquished that position. We've had some close battles with the ACs, but they couldn't compete with us promotionally or otherwise. Ten years later, we are coming off another record-breaking year after surviving morning show changes and more, further proving that Y-100 is truly a radio dynasty.

R&R: Earlier, we discussed the station's expansion in the late '70s from being a Fort Lauderdale station to serving Miami, Ft. Lauderdale, and the Palm Beaches. It was successful, but a lot has happened since then. Is the perception true that the station pulled back and handed the melting pot of Miami to stations like WPOW (Power 96), WEDR (99Jamz), and WHQT (Hot 105)?

DR: No. Any moves we have made are not geographic. They are more ZIP code- and ethnically-oriented. In other words, if a low-cost provider or specialist like Hot 105 or Power 96 comes in and specializes in Urban or with Hispanics, we say, "Fine. You take Hispanics in Miami-Dade County who want to listen to that music, and we'll take Hispanics and others who want to listen to pop music and are of a very different socioeconomic level."

We didn't retreat back to Ft. Lauderdale. We just said, "Look, Dade County is 51% Hispanic. A portion of that Hispanic audience is going to want to dance all the time, and they are going to love the rhythm of Power 96. Let 'em have it!" We know it's going to be young and very Hispanic. Our game plan is to try to mirror the marketplace ethnically. We still overachieve with Hispanics. We haven't done that well with African Americans because we are probably the third or fourth choice. We absolutely didn't want to forsake any audience. We just realized who we could have and who we couldn't.

RR: It's always amazed me that through the ratings ups and downs, for the most part, you've always been able to keep moving the reve-



TANNER-IN-THE-MAÑANA — Longtime Y-100 PD/morning driver Bill Tanner was so famous for handing out Y-100 dollar bills that the station decided to print some "funny money" with his mug on it!

Continued on Page 41

BACKSTREET

all i have to give

The new single from the multi-format

supergroup that started it all!

and the phenomenon continues.....

- November 17th World Premiere of "ALL I HAVE TO GIVE" video on MTV.
- VH-1's STORYTELLERS featuring Tony Bennett and Backstreet Boys.
- Performances on: THE 1998 BILLBOARD MUSIC AWARDS, DICK CLARK'S NEW YEAR'S ROCKIN' EVE 1999, THE AMERICAN MUSIC AWARDS AND THE OPRAH WINFREY SHOW.
- SHOWTIME PAY-PER-VIEW concert special January 17, 1999.
- "A NIGHT OUT WITH THE BACKSTREET BOYS" new home video shipping double platinum.
- Brand new album April 1999.

LET BOYS



"This is the single I've been bugging Jive 8 months for! It's the definitive song of the album and it's the hi-light of their live show."

Jimmy Jam, MD, WDRQ, Detroit

"'All I Have To Give' is one of my two favorite cuts on the full CD. It's a 10!"

Erik Bradley, MD, B-96 Chicago

"They're a core artist for Z-104... Not just a kid group!"

Dale O'Brian, PD & Ron Ross, APD/MD, WWZZ, Washington, DC

"Another great song from the biggest band of the year!"

Mark Adams, PD, Z-95.7, San Francisco

**On Your Desk Now
& Impacting Radio:
Nov. 23rd**

Produced by Full Force

Photography: Andrew Southam / CPI





CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 20, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 26-November 1.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Heads up! This week, Callout America has made market changes, and that has affected the new information. For example, Monifah's "Touch It" (Uptown/Universal) — which had been tracking up 3.73-3.75 over the past two weeks — got sidetracked with 3.51 this week. Why? Probably because the 1269 spins the song had received in New Orleans and Norfolk — markets removed this week — were replaced by just 129 total spins in new Callout America markets Sacramento and Milwaukee. Please take these market enhancements into consideration as you look over the Callout America chart this week.

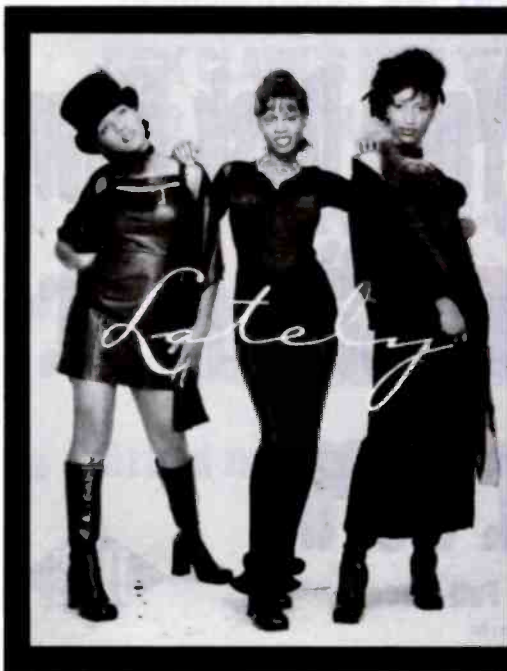
New music shines in this week's data, as some Callout America extras debut with impressive scores. Will Smith's "Miami" (Columbia) explodes onto the chart with a 3.70 score. Virgin's multi-format Lenny Kravitz hit, "Fly Away," is picking up major steam with CHR/Pop audiences, debuting with a 3.55. "Fly" scores a 3.56 with women 12-17 and a 3.64 among women 18-24. Fastball seems to be on track again with "Fire Escape" (Hollywood). The song debuts at a 3.51 with strong upper demos: 3.58 with women 18-24 and a 3.70 among women 25-34. And it was certainly a sweet week for U2's "Sweetest Thing" (Island), which enters the chart with a 3.46 overall, a 3.59 with women 18-24, and in the top 10 with women 25-34 (3.64).

It's a tight race at the top, as Aaliyah's "Are You That Somebody?" (Atlantic) surges back to a 4.00. Brandy's "Have You Ever" (Atlantic) scores a 3.92, and Divine's "Lately" (Pendulum/Red Ant) ties Eve 6's former Callout America No. 1 hit, "Inside Out" (RCA), with a 3.90. But top seller Lauryn Hill's "Doo Wop" (Ruffhouse/Columbia) and Nicole's "Make It Hot" (Gold Mind/EastWest/EEG) are also heating up the battle at 3.89 and 3.88, respectively.

CHR/POP

ARTIST/TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MD-WEST	WEST
AALIYAH Are You That Somebody? (Atlantic)	4.00	3.75	3.80	3.77	79.4	26.8	4.00	4.33	3.94	3.56	4.19	4.01	4.00	3.80
BRANDY Have You Ever? (Atlantic)	3.92	3.85	3.93	3.82	47.2	6.7	3.92	4.02	3.88	3.75	3.83	3.94	3.69	4.17
DIVINE Lately (Pendulum/Red Ant)	3.90	3.81	—	—	50.9	8.8	3.90	4.17	3.79	3.55	3.94	3.86	3.85	3.87
EVE 6 Inside Out (RCA)	3.90	3.76	3.87	3.83	66.4	12.1	3.90	4.06	3.79	3.79	3.94	3.73	4.00	3.90
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3.89	3.71	3.78	—	64.7	14.9	3.89	4.01	3.80	3.80	4.05	3.88	3.87	3.79
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3.88	3.83	3.82	3.85	45.9	19.4	3.88	3.93	3.80	3.80	3.84	3.86	3.86	3.88
SHAMIA TWAIN From This Moment On (Mercury)	3.83	3.74	3.64	3.74	51.6	13.3	3.83	3.81	3.78	3.80	3.78	3.58	4.05	3.87
EAGLE-EYE CHERRY Save Tonight (Work)	3.82	3.75	3.76	3.87	75.8	15.4	3.82	4.04	3.68	3.78	3.74	3.68	3.82	3.91
THIRD EYE BLIND Jumper (Elektra/EEG)	3.80	3.81	3.84	3.69	74.9	16.9	3.80	4.03	3.65	3.78	3.88	3.83	3.71	3.90
BARENAKED LADIES One Week (Reprise)	3.78	3.57	3.60	3.72	85.1	26.3	3.78	3.78	3.79	3.80	4.00	3.77	3.68	3.80
SHAWN MULLINS Lullaby (Columbia)	3.78	3.74	3.65	3.62	75.6	16.4	3.78	3.63	3.88	3.77	3.80	3.58	3.61	3.76
MONICA The First Night (Arista)	3.75	3.67	3.84	3.62	64.7	17.5	3.75	4.07	3.53	3.39	3.80	3.83	3.80	3.57
WILL SMITH Miami (Columbia)	3.70	—	—	—	55.7	9.0	3.70	3.92	3.52	3.49	3.76	3.56	3.74	3.74
99 DEGREES Because Of You (Motown)	3.59	3.51	3.63	3.59	49.1	12.6	3.59	3.74	3.42	3.61	3.59	3.24	3.56	3.86
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.59	3.53	3.55	3.57	80.9	31.8	3.59	3.73	3.55	3.48	3.71	3.63	3.43	3.62
LENNY KRAVITZ Fly Away (Virgin)	3.55	—	—	—	58.5	9.2	3.55	3.56	3.64	3.46	3.35	3.49	3.52	3.79
GOD GOD DOLLS Slide (Warner Bros.)	3.52	3.74	3.53	—	37.9	9.7	3.52	3.36	3.67	3.56	3.76	3.51	3.34	3.52
BRITNEY SPEARS ...Baby One More Time (Jive)	3.51	3.46	3.39	3.67	39.3	9.7	3.51	3.61	3.43	3.45	3.68	3.39	3.37	3.64
FASTBALL Fire Escape (Hollywood)	3.51	—	—	—	33.2	7.8	3.51	3.22	3.59	3.78	3.45	3.47	3.63	3.47
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.51	3.42	3.43	3.38	84.8	31.0	3.51	3.58	3.37	3.58	3.59	3.60	3.38	3.48
MONIFAH Touch It (Uptown/Universal)	3.51	3.75	3.73	3.48	43.4	12.6	3.51	3.53	3.55	3.33	3.49	3.38	3.45	3.80
'N SYNC Tearin' Up My Heart (RCA)	3.46	3.43	3.51	3.58	83.9	33.9	3.46	3.63	3.31	3.41	3.61	3.35	3.39	3.51
U2 Sweetest Thing (Island)	3.46	—	—	—	21.8	6.2	3.46	3.22	3.59	3.64	3.80	3.11	3.33	3.81
JEWEL Hands (Atlantic)	3.45	3.43	3.42	—	70.9	19.7	3.45	3.66	3.36	3.29	3.41	3.43	3.30	3.68
SHERYL CROW My Favorite Mistake (A&M)	3.45	3.46	3.44	3.42	69.2	28.9	3.45	3.29	3.44	3.62	3.54	3.33	3.47	3.46
MADONNA The Power Of Good-Bye (Maverick/WB)	3.43	3.43	3.38	3.46	63.3	19.2	3.43	3.46	3.35	3.49	3.43	3.50	3.27	3.55
GLIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	3.40	3.27	3.37	3.37	61.5	28.7	3.40	3.30	3.46	3.46	3.45	3.18	3.45	3.52
JANET Go Deep (Virgin)	3.39	3.37	3.42	3.25	72.7	27.3	3.39	3.45	3.31	3.46	3.56	3.28	3.41	3.33
EVERYTHING Hooch (Blackbird/Sire)	3.34	3.32	3.31	3.23	66.4	22.9	3.34	3.25	3.34	3.42	3.30	3.18	3.52	3.24
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.25	3.36	3.30	3.36	85.1	35.3	3.25	2.98	3.24	3.63	3.21	3.48	3.10	3.21

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1998, R&R Inc.



**Exploding
in Sales**

divine

**Exploding
in Callout**

Callout America
 #3 Women 12-34 3.90
 #2 Women 12-17 4.17
 #6 Women 18-24 3.79

R&R CHR/Pop Chart 35

#2 Billboard Hot 100 Debut 40* Top 40 Mainstream Monitor



Active Rotation

Executive Producers Ruben Rodriguez and Nathan Garvin
 Management Garman Entertainment

NEW & ACTIVE

- JANET** Every Time (*Virgin*)
Total Plays: 595, Total Stations: 53, Adds: 11
- HOOTIE & THE BLOWFISH** Only Lonely (*Atlantic*)
Total Plays: 528, Total Stations: 40, Adds: 3
- OFFSPRING** Pretty Fly (For A White Guy) (*Columbia*)
Total Plays: 473, Total Stations: 55, Adds: 33
- DAVE MATTHEWS BAND** Crush (*RCA*)
Total Plays: 450, Total Stations: 55, Adds: 19
- LENNY KRAVITZ** Fly Away (*Virgin*)
Total Plays: 448, Total Stations: 39, Adds: 8
- EMILIA** Big Big World (*Universal*)
Total Plays: 304, Total Stations: 55, Adds: 15
- TQ** Westside (*ClockWork/Epic*)
Total Plays: 290, Total Stations: 21, Adds: 5
- JAY-Z** Hard Knock Life (*Roc-A-Fella/Def Jam/Mercury*)
Total Plays: 251, Total Stations: 24, Adds: 16

- CHER** Believe (*Warner Bros.*)
Total Plays: 239, Total Stations: 30, Adds: 11
- TAYLOR DAYNE** Unstoppable (*River North*)
Total Plays: 169, Total Stations: 14, Adds: 1
- MARCY PLAYGROUND** Sherry Fraser (*Capitol*)
Total Plays: 152, Total Stations: 11, Adds: 0
- FANFAN** Love Like This (*Bad Boy/Arista*)
Total Plays: 123, Total Stations: 21, Adds: 8
- JENNIFER LOVE HEWITT** How Do I Deal (*143/WB*)
Total Plays: 122, Total Stations: 36, Adds: 32
- BARENAKED LADIES** It's All Been Done (*Reprise*)
Total Plays: 109, Total Stations: 14, Adds: 14
- DEBORAH COX** Nobody's Supposed To Be Here (*Arista*)
Total Plays: 98, Total Stations: 21, Adds: 16
- FLYS** Got You (Where I Want You) (*Trauma/Delicious Vinyl*)
Total Plays: 87, Total Stations: 29, Adds: 19

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 24

- BACKSTREET BOYS** All I Have To Give (*Jive*)
- NATALIE IMBRUGLIA** Smoke (*RCA*)
- 'N SYNC** Merry Christmas, Happy Holidays (*RCA*)
- PM DAWN** Faith In You (*Gee Street/V2*)
- SPICE GIRLS** Goodbye (*Virgin*)



A WINNER ON LAND, AIR, AND SEA — As part of the Y-100 armada of toys, including vans, cars, blimps, live broadcast vehicles, and more, Ross became a champion speedboat driver, further playing up the Y-100 image of sleek, cool, and exciting.

After 25 Years, It's Still 'Y'iami

Continued from Page 37

...needle upwards. It's almost like it didn't matter what programming delivered.

DR: It has always been born out of necessity. Nobody pays you any more money because you go backward, and I didn't go to Harvard to figure this out! I was just fortunate in my training in the business to look at the selling process as fulfilling the customers' needs. If you can make the cash register ring, you will deliver more. No matter if the ratings were good or bad, I always knew Y-100 had a huge come, so if average quarter-hour shares were down, I just had to use more commercials or more promotion.

I was one of the first to build a large promotion department and a large fleet of vehicles. At one time we had 12 or 13 vehicles when other stations had one van. We always had so much in the way of toys and a repertoire of things we could do for clients. We really had them looking beyond the numbers. If it was a great book, they could justify it. If it was a bad book, they could justify it by our promotion. No matter what has happened, people know if we have a bad book, we are still going to come back. Nobody has ever kept us down. Our core audience has changed a little, but we have maintained that core.

RR: So much has happened so fast since the passage of the Telecom Act. Can you reflect on some of those changes?

DR: In October 1992, we did one of the first major-market LMAs, with WAXY-FM. We stumbled into the process without knowing what lay ahead of us. We took WAXY and used it as an offensive weapon against Sconnix's Oldies WMXJ, which was very successful at first. We ended up cutting them in half in one year. So, for a small investment on our part, we were able to bring in huge cash flow and drive the market forward and help stabilize Y-100. That was the

early days of consolidation for us.

Today, all I can tell you is that mass consolidation, which we are into in a big way, is giving us the best days of our lives. I'm probably working harder and longer hours than I have for the last 10 years. The challenges of consolidation create opportunities to take these chess pieces and actually make them more pure, less hybrid, and better radio stations. I am very proud of the fact that Rob Roberts and Gregg Steele were Clear Channel's Program Directors of the Year [for 1998]. Consolidation is the primary reason why they have learned how to work together.

“

Consolidation is the primary reason why they have learned how to work together. All of our stations right now are better radio stations than they were a year ago. They are more pure, focused, targeted, and better stations overall.

All of our stations right now are better radio stations than they were a year ago. They are more pure, focused, targeted, and better stations overall. I think everyone wins, especially the listeners and advertisers, because they are getting better products. The advertisers also win, because we have additional inventory, so they can use radio like it should be used to help them move products off their shelves.

R&R: What role do you play today within

Clear Channel/South Florida?

DR: I am the VP of Clear Channel/South Florida. Peter Ferrara runs our region, and I oversee 24 radio stations from Key West north to Fort Pierce. If you can imagine this, with these stations, I run a company that is the size of the largest broadcast company five years ago. Y-100 alumni David Harris runs the Keys for us, and Rona Woulfe is the VP/GM of all the Dade and Broward properties. She runs them on a day-to-day basis and is responsible for them financially.

I see my position as the “Walt Disney” role. I work on the products, the promotion, and the strategy — I guess you can say I am the “Chief Synergist.” My job is to try to identify all of the synergies vertically and horizontally and to come up with ways our properties can work together and work with our marketing company. This allows us to offer a more regional approach to programming, promotions, and marketing.

R&R: Reflecting back throughout the years, what are some of the things that stand out in your mind?

DR: I would have to say the two most memorable things in my life were certainly the Jacksons tour, in which you and I had more fun than a barrel of monkeys. That promotion put us in the center of the universe. The other was the “School Spirit” contest you did. I remember offering to buy soda and pizza to count the ballots after work one day. It actually took us almost two weeks, and we had to borrow bank counting machines. The fire marshall closed down the station because of the amount of paper in the offices, hallways, and studios. The Y-100 birthday concerts of the last two years have been remarkable events and achievements. The best part of it, for me, is that we produced the shows through our own company, Clear Results Marketing.

R&R: You have to be very proud of the talent that has come through your doors.

DR: I have been very fortunate to rec-

ognize, hire, and hang onto some very talented people. When you look at names like Buzz Bennett, Quincy McCoy, Bill Tanner, Robert W. Walker, Footy, Sonny Fox, Ron Heresy, Doug Dunbar, Kid Curry, Don Cox, Mark Shands, and, of course, Tony Novia — just to name a few — I am so honored to have worked with them. I'm even prouder of the people who still work at Y-100 and are the heart and soul of what we do — longtime Y-100 staffers like John Caras, Connie Smith, Rob Roberts, Kevin Cerenzia, Al Chio, Cindy Walker, and Julie Wilson-Watson, who runs our marketing company, and so many more. These are truly the people who make it happen, and we could not do it without them.

R&R: You almost bought Y-100 when Metroplex sold it to Clear Channel, and you have more than enough money to hit the slopes of Aspen. What continues to drive you?

DR: I tried to pick up the station, but I was always a little short of funds. Having equity in the deal, it was better for me to sell than to buy. I was fortunate to take Clear Channel stock in the deal when we sold, which was certainly one of the better days in my life.

I am 48 now, and when [Clear Channel's] Mark Mays offered to put as many profit centers in my hands as he could, I realized that I still love getting up every day and going into a radio station. The privilege of working with all of these brands and these people was something I just couldn't turn down. Bob, Norman, and I were together for 23 years. Those were great years, and I have a great deal to thank them for. I was taught the best of two worlds — sales and the programming/promotional world — and they always treated me like a partner. Through the Mays, I am being given the opportunity to trailblaze. Right now, life could not be better.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	ZW	3W	
2	2	2	1	ALANIS MORISSETTE Thank U (Maverick/Reprise) 6655 6420 6229 5946 151/1					
1	1	1	2	BARENAKED LADIES One Week (Reprise) 6491 7023 7527 7791 143/1					
8	3	3	3	THIRD EYE BLIND Jumper (Elektra/EEG) 6402 5923 5541 5189 147/2					
16	11	5	4	SHAWN MULLINS Lullaby (Columbia) 6029 5239 4320 3645 142/3					
13	10	6	5	EAGLE-EYE CHERRY Save Tonight (Work) 5590 5176 4556 4054 138/3					
10	9	8	6	SHERYL CROW My Favorite Mistake (A&M) 5362 5079 4798 4496 133/0					
7	6	4	7	AALIYAH Are You That Somebody? (Atlantic) 5223 5348 5415 5376 124/1					
6	5	7	8	ALL SAINTS Never Ever (London/Island) 4901 5134 5435 5460 124/1					
5	7	9	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 4810 5075 5368 5532 116/1					
15	14	11	10	JEWEL Hands (Atlantic) 4790 4444 4001 3646 144/1					
3	4	10	11	JENNIFER PAIGE Crush (Edel America/Hollywood) 4520 4978 5478 5829 118/1					
20	17	12	12	BRITNEY SPEARS ...Baby One More Time (Jive) 4328 4003 3574 3181 142/0					
21	19	17	13	EVE 6 Inside Out (RCA) 3872 3631 3399 3071 124/0					
19	16	15	14	98 DEGREES Because Of You (Motown) 3772 3690 3458 3189 123/4					
25	23	20	15	GOO GOO DOLLS Slide (Warner Bros.) 3562 3311 3037 2702 127/1					
14	15	16	16	EVERYTHING Hooch (Blackbird/Sire) 3403 3662 3951 3904 111/0					
22	22	21	17	MADONNA The Power Of Good-Bye (Maverick/WB) 3282 3202 3103 3057 133/7					
4	8	13	18	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 3223 3971 5066 5677 92/0					
12	13	14	19	FAITH HILL This Kiss (Warner Bros.) 3150 3756 4070 4108 91/0					
18	21	22	20	EDWIN MCCAIN I'll Be (Lava/Atlantic) 3108 3115 3227 3570 89/3					
28	25	25	21	SHANIA TWAIN From This Moment On (Mercury) 3057 2854 2688 2498 119/2					
9	12	18	22	AEROSMITH I Don't Want To Miss A Thing (Columbia) 3012 3603 4289 5010 103/0					
11	16	19	23	'N SYNC Tearin' Up My Heart (RCA) 3006 3422 3838 4416 99/1					
24	24	24	24	MONICA The First Night (Arista) 2890 2999 3030 2785 91/0					
36	29	28	25	BRANDY Have You Ever? (Atlantic) 2779 2192 1883 1500 118/8					
30	26	26	26	MONIFAH Touch It (Uptown/Universal) 2774 2377 2213 1899 112/4					
—	41	29	27	'N SYNC (God...) A Little More Time... (RCA) 2595 2068 1249 217 127/7					
38	31	27	28	R. KELLY & CELINE DION I'm Your Angel (Jive) 2585 2199 1807 1447 124/6					
BREAKER			29	WILL SMITH Miami (Columbia) 2311 1901 1420 1024 101/3					
35	30	30	30	FASTBALL Fire Escape (Hollywood) 2256 2012 1845 1521 115/5					
BREAKER			31	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen) 2092 1737 548 5 120/4					
33	33	32	32	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 1931 1879 1744 1664 89/2					
—	—	45	33	NEW RADICALS You Get What You Give (MCA) 1898 1009 257 46 122/17					
40	35	34	34	SHAGGY /JANET Luv Me, Luv Me (Flyte Tyme/MCA) 1889 1662 1447 1343 66/6					
44	39	37	35	DIVINE Lately (Pendulum/Red Ant) 1708 1494 1305 1052 85/4					
—	44	41	36	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista) 1694 1294 931 688 82/7					
42	38	36	37	U2 Sweetest Thing (Island) 1681 1519 1367 1188 99/6					
41	36	38	38	NICOLE Make It Hot (Gold Mind/EastWest/EEG) 1674 1475 1425 1294 78/7					
46	42	40	39	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 1543 1370 1148 980 87/5					
—	47	42	40	FIVE It's The Things You Do (Arista) 1205 1095 900 750 86/4					
27	28	35	41	JANET Go Deep (Virgin) 1161 1564 2140 2585 45/0					
—	46	43	42	EVERCLEAR Father Of Mine (Capitol) 1148 1095 909 697 74/8					
—	—	48	43	BLACKSTREET & MYA /MASE... Take Me There (Interscope) 1113 766 393 15 85/8					
26	27	39	44	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 1092 1431 2140 2688 42/2					
—	—	46	45	SUGAR RAY Abracadabra (Geffen) 1020 883 519 121 54/0					
—	—	47	46	BRAVO ALL STARS Let The Music Heal Your Soul (Edel America) 846 783 688 506 47/2					
31	34	44	47	WILL SMITH Just The Two Of Us (Columbia) 800 1080 1470 1867 33/0					
DEBUT			48	CAKE Never There (Capricorn/Mercury) 778 642 435 251 53/4					
DEBUT			49	SEAL Human Beings (Warner Bros.) 776 695 456 10 61/6					
DEBUT			50	NATALIE MERCHANT Break Your Heart (Elektra/EEG) 717 692 617 614 60/0					

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 153 CHR/Pop reporters. 148 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

WILL SMITH
Miami (Columbia)
TOTAL PLAYS/INCREASE: 2311/410
TOTAL STATIONS/ADDS: 101/3
CHART: 29

WHITNEY HOUSTON & MARIAH CAREY
When You Believe... (Arista/Columbia/DreamWorks/Geffen)
TOTAL PLAYS/INCREASE: 2092/355
TOTAL STATIONS/ADDS: 120/4
CHART: 31

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EMILIA Big Big World (Universal)	35
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	33
JENNIFER LOVE HEWITT How Do I Deal (143/WB)	32
DAVE MATTHEWS BAND Crush (RCA)	19
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	19
NEW RADICALS You Get What You Give (MCA)	17
DEBORAH COX Nobody's Supposed To Be Here (Arista)	16
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	16
BARENAKED LADIES It's All Been Done (Reprise)	14
CHER Believe (Warner Bros.)	11
JANET Every Time (Virgin)	11

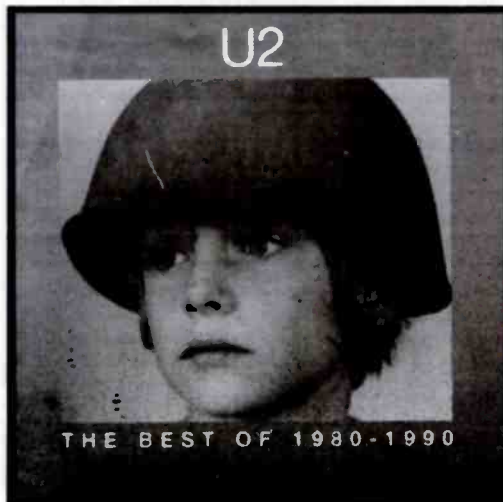
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEW RADICALS You Get What You Give (MCA)	+889
SHAWN MULLINS Lullaby (Columbia)	+790
BRANDY Have You Ever? (Atlantic)	+587
'N SYNC (God...) A Little More Time... (RCA)	+527
THIRD EYE BLIND Jumper (Elektra/EEG)	+479
EAGLE-EYE CHERRY Save Tonight (Work)	+414
WILL SMITH Miami (Columbia)	+410
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	+400
MONIFAH Touch It (Uptown/Universal)	+397
R. KELLY & CELINE DION I'm Your Angel (Jive)	+386

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MATCHBOX 20 Real World (Lava/Atlantic)
SEMISONIC Closing Time (MCA)
NATALIE IMBRUGLIA Tom (RCA)
FASTBALL The Way (Hollywood)
MATCHBOX 20 3am (Lava/Atlantic)
BRANDY & MONICA The Boy Is Mine (Atlantic)
USHER My Way (LaFace/Arista)
K-CI & JOJO All My Life (MCA)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



U2 "SWEETEST THING"
CALLOUT AMERICA DEBUT TOP 10 25-34 FEMALES!
STRONG EARLY CALLOUT AT:
WDCG WKRZ KBKS KFMB WZEE 99X KROQ WPNT
AND MANY MORE!

NEW AT: KRBE WNCI KYRS WWST
TOP 5 LP SALES 2 STRAIGHT WEEKS!
ALREADY OVER 400,000 SCANNED



- #24 modern adult monitor
- #31 adult top 40 monitor
- Top 10 modern rock monitor



everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

over 100 stations including:

WSTR	KRBE	KZHT	KKRZ	KSLZ
WKRQ	KALC	KBBT	KOZN	WNCI
WSHE	KBKS	KZZP	WEZB	KZON
WTMX	WSSR	WPNT	WKSE	WXSS
KUMX	WPRO	WROX	WXXM	and
WPST	WDCG	WSTW	WKRZ	more!

ADDED THIS WEEK!
WBZZ WXYV
KQMB KXXM

- **KRBE/Houston** – #4 18-24 Females
#8 overall - 100% familiar
34-40 spins per week
- **WKRQ/Cincinnati** – Top 10 Research
after 115 total spins
- **WEZB/New Orleans** – #13 overall
78% familiar
- **KZHT/Salt Lake City** – Top 5 Phones
- **WSHE/Orlando** – Top 5 Phones
- **WZNY/Augusta** – Top 5 Phones
- **WSTW/Philadelphia** – Top 5 Phones
for the last two weeks

Stations and their ads listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Cape Cod, MA; Eugene, OR; Honolulu, HI; Long Island, NY; Nashville, TN; Portsmouth, NH; Seattle, WA; Toledo, OH) with their respective owners, program directors, and current advertisements.

153 Total Reporters
153 Current Reporters
148 Current Playlists
Reported Frozen Playlist (5):
WNNK/Harrisburg, PA
KIS/Los Angeles, CA
WRFY/Reading, PA
KISX/Tyler, TX
WNOT/Youngstown, OH
Note: WNDU/South Bend, IN has changed call letters to WNDZ.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7 MARKET #10
WXTV/Denver
(410) 828-7722
Faisal/Den

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
33	63	51	63	98 DEGREES/Because Of You
63	62	61	62	JENNIFER PAGE/Crush
64	34	61	61	BACKSTREET BOYS/11 Never Break...
57	63	61	61	GOO GOO DOLLS/Sits
56	62	60	61	FAITH HILL/This Kiss
37	31	43	50	BACKSTREET BOYS/11 Never Break...
34	35	36	48	EAGLE-EYE CHERRY/Save Tonight
61	59	52	39	BARENAKED LADIES/One Week
34	38	36	35	SHERRY CROWLEY/Favorite Mistake
31	32	33	34	JANET/Go Deep
21	30	27	33	SHAWN MULLINS/Lullaby
25	29	32	33	THIRD EYE BLIND/Jumper
40	46	37	32	MATCHBOX 20/Back 2 Good
36	36	32	32	ALANIS MORISSETTE/Thank U
22	27	28	31	EVERYTHING/Hoosier
25	28	32	31	GOO GOO DOLLS/Sits
19	19	20	30	98 DEGREES/Because Of You
21	20	23	28	JENNIFER PAGE/Crush
13	16	16	27	FASTBALL/Free Escape
28	26	29	29	SEASONS/Closing Time
36	32	24	26	JENNIFER PAGE/Crush
24	19	17	20	PM DAWG/Head No Right
19	19	19	16	WILL SMITH/Just The Two Of Us
14	12	15	17	AALYN/Are You That...
16	16	17	17	EVER/Inside Out
17	14	13	16	MADONNA/The Power BL
10	11	10	13	FIVE's The Things...
33	35	36	36	% SYNC/Save My Heart
14	15	16	16	BRITNEY SPEARS...Baby One More...
10	11	11	11	R KELLY & C. DIDDY/My Your Angel
15	17	17	17	SHANIA TWAIN/From This Moment On
11	14	11	11	BRANDY/Monica/The Boy Is Mine
11	10	11	11	CHER/Strong
11	10	11	11	DONICHA SHERIDAN/Your Tongue
62	24	9	7	NEW RADICALS/You Get What You...
26	14	9	7	THIRD EYE BLIND/Jumper
6	7	7	7	LENNY KRAVITZ/My Army
6	7	7	7	JR-Z/Hard Knock Life
6	7	7	7	EVERCLEAR/Father Of Mine
6	7	7	7	NEW RADICALS/You Get What You...

93.1 MARKET #11
WZZL/Pittsburgh
(412) 920-9400
Edgar/Hartnett

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
50	54	57	55	ALL SAINTS/Never Ever
55	57	54	55	GOO GOO DOLLS/Sits
28	31	50	55	FAITH HILL/This Kiss
40	37	31	52	BACKSTREET BOYS/11 Never Break...
34	35	36	48	EAGLE-EYE CHERRY/Save Tonight
61	59	52	39	BARENAKED LADIES/One Week
34	38	36	35	SHERRY CROWLEY/Favorite Mistake
31	32	33	34	JANET/Go Deep
21	30	27	33	SHAWN MULLINS/Lullaby
25	29	32	33	THIRD EYE BLIND/Jumper
40	46	37	32	MATCHBOX 20/Back 2 Good
36	36	32	32	ALANIS MORISSETTE/Thank U
22	27	28	31	EVERYTHING/Hoosier
25	28	32	31	GOO GOO DOLLS/Sits
19	19	20	30	98 DEGREES/Because Of You
21	20	23	28	JENNIFER PAGE/Crush
13	16	16	27	FASTBALL/Free Escape
28	26	29	29	SEASONS/Closing Time
36	32	24	26	JENNIFER PAGE/Crush
24	19	17	20	PM DAWG/Head No Right
19	19	19	16	WILL SMITH/Just The Two Of Us
14	12	15	17	AALYN/Are You That...
16	16	17	17	EVER/Inside Out
17	14	13	16	MADONNA/The Power BL
10	11	10	13	FIVE's The Things...
33	35	36	36	% SYNC/Save My Heart
14	15	16	16	BRITNEY SPEARS...Baby One More...
10	11	11	11	R KELLY & C. DIDDY/My Your Angel
15	17	17	17	SHANIA TWAIN/From This Moment On
11	14	11	11	BRANDY/Monica/The Boy Is Mine
11	10	11	11	CHER/Strong
11	10	11	11	DONICHA SHERIDAN/Your Tongue
62	24	9	7	NEW RADICALS/You Get What You...
26	14	9	7	THIRD EYE BLIND/Jumper
6	7	7	7	LENNY KRAVITZ/My Army
6	7	7	7	JR-Z/Hard Knock Life
6	7	7	7	EVERCLEAR/Father Of Mine
6	7	7	7	NEW RADICALS/You Get What You...

93.1 MARKET #11
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
50	54	57	55	ALL SAINTS/Never Ever
55	57	54	55	GOO GOO DOLLS/Sits
28	31	50	55	FAITH HILL/This Kiss
40	37	31	52	BACKSTREET BOYS/11 Never Break...
34	35	36	48	EAGLE-EYE CHERRY/Save Tonight
61	59	52	39	BARENAKED LADIES/One Week
34	38	36	35	SHERRY CROWLEY/Favorite Mistake
31	32	33	34	JANET/Go Deep
21	30	27	33	SHAWN MULLINS/Lullaby
25	29	32	33	THIRD EYE BLIND/Jumper
40	46	37	32	MATCHBOX 20/Back 2 Good
36	36	32	32	ALANIS MORISSETTE/Thank U
22	27	28	31	EVERYTHING/Hoosier
25	28	32	31	GOO GOO DOLLS/Sits
19	19	20	30	98 DEGREES/Because Of You
21	20	23	28	JENNIFER PAGE/Crush
13	16	16	27	FASTBALL/Free Escape
28	26	29	29	SEASONS/Closing Time
36	32	24	26	JENNIFER PAGE/Crush
24	19	17	20	PM DAWG/Head No Right
19	19	19	16	WILL SMITH/Just The Two Of Us
14	12	15	17	AALYN/Are You That...
16	16	17	17	EVER/Inside Out
17	14	13	16	MADONNA/The Power BL
10	11	10	13	FIVE's The Things...
33	35	36	36	% SYNC/Save My Heart
14	15	16	16	BRITNEY SPEARS...Baby One More...
10	11	11	11	R KELLY & C. DIDDY/My Your Angel
15	17	17	17	SHANIA TWAIN/From This Moment On
11	14	11	11	BRANDY/Monica/The Boy Is Mine
11	10	11	11	CHER/Strong
11	10	11	11	DONICHA SHERIDAN/Your Tongue
62	24	9	7	NEW RADICALS/You Get What You...
26	14	9	7	THIRD EYE BLIND/Jumper
6	7	7	7	LENNY KRAVITZ/My Army
6	7	7	7	JR-Z/Hard Knock Life
6	7	7	7	EVERCLEAR/Father Of Mine
6	7	7	7	NEW RADICALS/You Get What You...

92.3 MARKET #10
WZLW/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
47	49	58	66	MONIEHAN/Touch It
56	61	63	63	VOICES OF THEORY/Say It
58	50	62	62	NICOLE/Alone In Her Room
62	59	60	60	NEXT/Too Close
40	53	61	68	MONIEHAN/Touch It
42	50	64	68	USHER/My Way
60	60	55	56	SHAGGY/FIAT/Just My Way
51	51	43	43	BARENAKED LADIES/One Week
24	24	23	23	MADONNA/The Power BL
18	18	18	18	% SYNC/Save My Heart
53	47	40	38	TATIANA ALI/Daydream
23	40	40	37	98 DEGREES/Because Of You
44	37	42	37	SWEET/Everytime
60	42	39	36	FIVE/When The Lights...
44	32	34	34	ALL SAINTS/Never Ever
55	54	53	53	VOICES OF THEORY/Say It
23	28	32	32	BRANDY/Monica/The Boy Is Mine
26	24	27	26	WILL SMITH/Alone
56	34	33	30	BRANDY & MONIEHAN/The Boy Is Mine
35	33	30	29	JENNIFER PAGE/Crush
25	24	25	24	LOPI/I Can't Have You
17	24	27	27	BRANDY ALL STARS/Let The Music...
16	17	23	23	LARRY HILL/Too Close (That Thing)
24	24	23	23	BRITNEY SPEARS...Baby One More...
12	12	12	12	FIVE's The Things...
10	13	13	13	BOYZnTHEARCADE/The Time...
21	23	23	23	SHANIA TWAIN/From This Moment On
20	20	19	19	BACKSTREET BOYS/11 Never Break...
10	16	16	16	EVERCLEAR/Father Of Mine
48	41	21	17	% SYNC/Save My Heart
18	14	17	17	R KELLY & C. DIDDY/My Your Angel
11	12	10	10	% SYNC/Save My Heart
10	14	13	13	NEXTA/Sill Love You
29	31	31	31	BACKSTREET BOYS/11 Never Break...
12	12	12	12	THIRD EYE BLIND/Jumper
21	19	20	20	BEASTIE BOYS/Intergalactic
10	10	10	10	EVER/Inside Out
26	19	16	16	DEBORAH COX/Nobody's Supposed...
7	8	8	8	EVERCLEAR/Father Of Mine

100 MARKET #10
WZZL/Pittsburgh
(412) 226-0100
Austin

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
38	42	57	71	SHERRY CROWLEY/Favorite Mistake
32	39	57	67	EDWIN MCCAIN/Be
53	51	69	63	ALL SAINTS/Never Ever
40	27	47	54	NEXT/Too Close
61	43	48	50	AALYN/Are You That...
38	39	48	49	JEWEL/Hands
34	28	36	49	EVERYTHING/Hoosier
56	49	46	46	BARENAKED LADIES/One Week
65	67	58	58	JANET/Go Deep
36	37	45	45	ALANIS MORISSETTE/Thank U
22	31	48	45	BRANDY/Monica/The Boy Is Mine
18	25	40	40	MONIEHAN/Touch It
30	34	37	35	GOO GOO DOLLS/Sits
11	32	30	35	FAITH HILL/This Kiss
9	21	30	35	THIRD EYE BLIND/Jumper
5	9	19	32	SUGAR RAIN/Abacostaba
5	9	19	32	SHANIA TWAIN/From This Moment On
27	40	46	39	SUGAR RAIN/Abacostaba
7	35	34	38	SHAWN MULLINS/Lullaby
38	62	37	37	LARRY HILL/Can't Take My...
10	26	21	35	FASTBALL/Free Escape
34	36	36	36	MADONNA/The Power BL
23	29	29	29	HOUSTON & CAREY/When You Believe...
22	24	24	24	R KELLY & C. DIDDY/My Your Angel
22	24	24	24	CHER/Strong
21	21	21	21	BARENAKED LADIES/One Week
21	21	21	21	VOICES OF THEORY/Whenever You Go
20	20	20	20	% SYNC/Save My Heart
13	12	14	16	DYLAN/Just
25	19	15	18	ALANIS MORISSETTE/Thank U
17	15	19	18	ALL SAINTS/Never Ever
17	15	19	18	MADONNA/The Power BL
15	15	15	15	FIVE's The Things...
12	14	10	13	BRITNEY SPEARS...Baby One More...
12	14	10	13	LARRY HILL/Can't Take My...
12	14	10	13	JANET/Every Time
33	9	13	13	SHERRY CROWLEY/Favorite Mistake
11	14	11	11	NICOLE/Alone In Her Room
26	10	11	11	BACKSTREET BOYS/11 Never Break...
62	24	9	7	NEW RADICALS/You Get What You...
26	14	9	7	THIRD EYE BLIND/Jumper
6	7	7	7	LENNY KRAVITZ/My Army
6	7	7	7	JR-Z/Hard Knock Life
6	7	7	7	EVERCLEAR/Father Of Mine
6	7	7	7	NEW RADICALS/You Get What You...

107.9 MARKET #10
WVFS/Cincinnati
(513) 621-9326
Schlessel/Jamie

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
43	58	67	88	MONICA/The First Night
34	70	87	87	EAGLE-EYE CHERRY/Save Tonight
84	88	86	87	AALYN/Are You That...
82	81	84	86	ALL SAINTS/Never Ever
74	89	90	85	SHAGGY/FIAT/Just My Way
86	85	84	78	LARRY HILL/Can't Take My...
84	86	87	78	EVERYTHING/Hoosier
83	86	87	69	NEXT/Too Close
38	43	50	67	MONIEHAN/Touch It
37	41	41	41	WILL SMITH/Alone
35	46	53	53	NICOLE/Alone In Her Room
40	48	48	48	K.R. & ENYI/Semp My Way
31	30	36	41	SHAWN MULLINS/Lullaby
9	32	34	40	EVER/Inside Out
33	37	38	38	THIRD EYE BLIND/Jumper
28	31	39	38	SHERRY CROWLEY/Favorite Mistake
26	21	32	33	USHER/My Way
35	34	36	33	HARVEY DANGER/Raggett Sits
85	74	29	28	BARENAKED LADIES/One Week
29	24	27	26	K.C. & JOJO/My Life
26	19	26	25	JEWEL/Hands
21	22	21	21	PRAS MICHIEL FOOD...Ghetto Supasta...
25	16	20	20	ALANIS MORISSETTE/Thank U
12	8	5	10	DYLAN/Just
13	16	17	17	98 DEGREES/Because Of You
7	7	7	7	JANET/Every Time
7	7	7	7	FASTBALL/Free Escape
10	10	10	10	BACKSTREET BOYS/11 Never Break...
12	12	12	12	HOUSTON & CAREY/When You Believe...
7	8	8	8	LARRY HILL/Can't Take My...
15	10	12	12	BRITNEY SPEARS...Baby One More...
7	7	7	7	FIVE's The Things...
6	6	6	6	NEW RADICALS/You Get What You...
6	6	6	6	MADONNA/The Power BL
6	6	6	6	FILM/Big Wig World
6	6	6	6	OFFSPRING/Philly Fly (Pt. 1)

107.9 MARKET #10
WPRO/Cincinnati
(513) 763-5686
Marino/Kelly

PLAYLIST

SW	ZW	LB	TW	ARTIST/TITLE
64	75	72	77	EAGLE-EYE CHERRY/Save Tonight
61	76	75	77	HARVEY DANGER/Raggett Sits
73	73	73	73	BARENAKED LADIES/One Week
31	36	70	74	GOO GOO DOLLS/Sits
37	40	69	73	FASTBALL/Free Escape
32	32	72	72	THIRD EYE BLIND/Jumper
74	73	73	73	GOO GOO DOLLS/Sits
44	70	74	74	ALANIS MORISSETTE/Thank U
75	74	48	43	EVERYTHING/Hoosier
75	74	48	43	EVERCLEAR/Who Buy You...
33	3			

CHR/POP PLAYLISTS

November 20, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Kiss 98.1 FM MARKET #10
WTKR/Charlotte
 (704) 331-9510
 Bridgman

PLAYS	JW	ZW	LB	TW	ARTIST/TITLE
49	51	56	64	68	GOO GOD DOLLS/She
45	51	53	58	62	EVERYTHING/Hooch
25	29	32	38	44	SHAWN MULLINS/Liberty
54	57	59	64	68	ALL SAINTS/Never Ever
28	25	26	33	39	EAGLE-EYE CHERRY/Save Tonight
41	36	29	32	37	'N SYNC/Lean Up My Heart
40	51	56	60	64	FIVE/When The Lights...
39	36	35	38	41	JENNIFER PAGE/Crush
29	25	25	28	31	ALANIS MORISSETTE/Thank U
11	13	10	12	14	GOO GOD DOLLS/She
27	35	42	49	56	FATH HILL/The Kiss
19	24	25	23	21	SHANNA THAWN/From This Moment On
20	21	20	23	26	AALYN/Ave You That...
21	22	19	22	25	THIRD EYE BLIND/Jumper
7	10	13	16	19	BRANDY/Have You Ever?
17	18	22	26	30	EVERYTHING/Hooch
9	11	14	17	20	'N SYNC/Lean Up My Heart
25	23	19	16	13	JEWEL/Hands
11	15	17	19	21	SHERYL CROWLEY/Favorite Mistake
13	10	9	17	24	BRITNEY SPEARS/Baby One More...
17	18	19	16	13	'N SYNC/Lean Up My Heart
21	14	11	18	25	MADONNA/The Power Of...
-	-	-	-	-	MATCHBOX 20/Back 2 Good
5	5	11	17	23	SARAH MCCLACHLAN/Angel
-	-	-	-	-	EDWIN MCCAIN/Be
7	6	7	8	9	WILL SMITH/Miami
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	OFFSPRING/Privately (Ft. ...)
-	-	-	-	-	SMASH MOUTH/When On The Sun
-	-	-	-	-	LAURRYN HILL/Doa Wop (That Thing)
5	7	7	7	7	SHAGGY PUMET/Luv Me, Luv Me
5	7	7	7	7	FASTBALL/Fire Escape
-	-	-	-	-	BRUCE LEE/It's Hot
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	NATALIE MERCHANT/Break Your Heart
5	7	7	7	7	U2/Sweest Thing
-	-	-	-	-	NEW RADICALS/You Get What You...
-	-	-	-	-	BLACKSTREET & MVA./Tate Me There
-	-	-	-	-	EMILY/Big World
-	-	-	-	-	R KELLY & C. DODD/In Your Angel

WZLW/Indianapolis
 (317) 816-4000
 Gerdym/Decker

PLAYS	JW	ZW	LB	TW	ARTIST/TITLE
45	61	63	64	64	BARANEKED LADES/One Week
58	60	62	62	62	AEROSMITH/Don't Want To...
59	59	58	61	60	GOO GOD DOLLS/She
44	40	40	40	40	ALANIS MORISSETTE/Thank U
33	39	39	37	37	EDWIN MCCAIN/Be
35	30	43	47	51	EAGLE-EYE CHERRY/Save Tonight
31	33	38	45	52	SHERYL CROWLEY/Favorite Mistake
61	60	64	64	64	FATH HILL/The Kiss
62	61	60	61	61	MATCHBOX 20/Real World
43	42	39	40	41	SEMSONIC/Coasting Time
37	29	39	48	57	SHAWN MULLINS/Liberty
55	49	39	38	38	SHANNA THAWN/You're Still The One
31	28	33	38	43	JEWEL/Hands
25	23	25	27	29	EVERYTHING/Hooch
-	-	-	-	-	MATCHBOX 20/Back 2 Good
24	20	27	34	41	EVERYTHING/Hooch
33	33	35	34	34	MADONNA/The Power Of...
8	19	25	30	35	GOO GOD DOLLS/She
21	21	23	24	25	NATALIE MERCHANT/Kind & Generous
23	22	21	24	23	THIRD EYE BLIND/Jumper
20	20	21	24	27	SARAH MCCLACHLAN/Angel
42	27	25	23	21	JOHN MELLECAM/You're Still The One
34	28	21	23	25	R KELLY & C. DODD/In Your Angel
64	61	58	59	60	ALANIS MORISSETTE/Thank U
22	23	23	23	23	NATALIE MERCHANT/From
24	20	22	22	22	FASTBALL/The Way
24	21	22	21	20	THIRD EYE BLIND/Semi-Charmed Life
24	21	21	21	21	GREEN DAY/Time Of Your Life...
23	21	21	21	21	SMASH MOUTH/When On The Sun
24	20	20	20	20	ALL SAINTS/Never Ever
-	-	-	-	-	SHAWN MULLINS/Liberty
-	-	-	-	-	BRITNEY SPEARS/Baby One More...
22	23	23	23	23	MORFAN/Touch II
24	20	22	22	22	FASTBALL/The Way
15	14	14	14	14	THIRD EYE BLIND/6 Feet Under Today
12	15	18	17	17	BRYAN ADAMS/On A Day Like Today
-	-	-	-	-	MORFAN/Touch II
-	-	-	-	-	BRANDY/Have You Ever?
5	13	15	15	15	LAURRYN HILL/Doa Wop (That Thing)
-	-	-	-	-	OFFSPRING/Privately (Ft. ...)
-	-	-	-	-	EMILY/Big World

WZLX/Oriando
 (407) 339-6539
 Cook/Debraff

PLAYS	JW	ZW	LB	TW	ARTIST/TITLE
40	59	60	64	64	ALL SAINTS/Never Ever
47	59	60	62	62	AALYN/Ave You That...
58	60	62	62	62	ROCKWELL/In A Dream
60	60	60	60	60	JENNIFER PAGE/Crush
31	21	36	55	74	ALANIS MORISSETTE/Thank U
58	52	61	69	78	BACKSTREET BOYS/It's Never Break...
17	22	48	61	74	WILL SMITH/Miami
25	20	34	45	57	FRANK BISHOP/Ghetto Superior...
26	18	31	42	53	GOO GOD DOLLS/She
39	61	50	42	34	SMETBOX/Everything's...
21	34	38	41	44	MADONNA/The Power Of...
37	40	42	40	38	EDWIN MCCAIN/Be
56	52	53	50	47	BARANEKED LADES/One Week
34	32	26	34	42	THIRD EYE BLIND/Jumper
33	42	43	44	45	JEWEL/Hands
25	20	28	36	44	MADONNA/The First Night
26	18	31	42	53	GOO GOD DOLLS/She
39	35	35	35	35	'N SYNC/Lean Up My Heart
39	35	35	35	35	GOO GOD DOLLS/She
39	36	37	37	37	98 DEGREES/Because Of You
24	24	24	24	24	SHANNA THAWN/From This Moment On
20	24	27	31	35	EAGLE-EYE CHERRY/Save Tonight
-	-	-	-	-	SHAWN MULLINS/Liberty
15	16	28	39	50	GOO GOD DOLLS/She
74	36	28	21	14	BRITNEY SPEARS/Baby One More...
27	28	28	28	28	DYRNE/Love
15	14	14	14	14	EVERYTHING/Hooch
12	15	18	17	17	BRYAN ADAMS/On A Day Like Today
-	-	-	-	-	MORFAN/Touch II
-	-	-	-	-	BRANDY/Have You Ever?
5	13	15	15	15	LAURRYN HILL/Doa Wop (That Thing)
-	-	-	-	-	OFFSPRING/Privately (Ft. ...)
-	-	-	-	-	EMILY/Big World

MARC 103.1 MARKET #10
KUMU/New Orleans
 (504) 679-7300
 Stewart

PLAYS	JW	ZW	LB	TW	ARTIST/TITLE
66	67	65	67	67	THIRD EYE BLIND/Jumper
60	66	67	67	67	AALYN/Ave You That...
49	49	54	66	78	SHAWN MULLINS/Liberty
65	66	66	66	66	EVERYTHING/Hooch
-	-	-	-	-	SARAH MCCLACHLAN/Angel
53	55	63	71	79	'N SYNC/Lean Up My Heart
54	53	54	54	54	ALL SAINTS/Never Ever
43	39	53	61	69	BRITNEY SPEARS/Baby One More...
54	53	53	53	53	JEWEL/Hands
52	54	50	50	50	ALANIS MORISSETTE/Thank U
51	51	50	50	50	SHERYL CROWLEY/Favorite Mistake
30	32	31	30	29	MADONNA/The First Night
65	65	65	65	65	BARANEKED LADES/One Week
18	27	32	37	42	EVERYTHING/Hooch
67	65	60	60	60	SEMSONIC/Coasting Time
28	32	32	32	32	NATALIE MERCHANT/Wishing I Was There
54	54	54	54	54	GOO GOD DOLLS/She
32	31	32	32	32	GOO GOD DOLLS/She
34	33	33	33	33	EDWIN MCCAIN/Be
30	29	29	29	29	ROBYN/Show Me Love
29	27	27	27	27	SUGAR RAY/It's About Time
33	29	30	31	32	WILL SMITH/In Your Heart
-	-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
27	28	28	28	28	MATCHBOX 20/Real World
27	28	28	28	28	GREEN DAY/Time Of Your Life...
21	28	29	29	29	EVERYTHING/Hooch
-	-	-	-	-	BRANDY/Have You Ever?
-	-	-	-	-	NICOLE/Make It Hot
-	-	-	-	-	'N SYNC/Lean Up My Heart
-	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life
23	22	21	21	21	SHANNA THAWN/From This Moment On
16	20	19	18	17	R KELLY & C. DODD/In Your Angel
-	-	-	-	-	SHAGGY PUMET/Luv Me, Luv Me
-	-	-	-	-	MATCHBOX 20/Back 2 Good

B97.1 MARKET #10
WEZL/New Orleans
 (504) 834-9587
 Wagman/Love

PLAYS	JW	ZW	LB	TW	ARTIST/TITLE
32	27	31	36	41	SHAWN MULLINS/Liberty
21	41	53	65	77	SARAH MCCLACHLAN/Angel
42	39	58	76	94	EAGLE-EYE CHERRY/Save Tonight
41	40	42	42	42	NICOLE/Make It Hot
56	57	58	58	58	BARANEKED LADES/One Week
57	57	41	42	42	DAVE MATTHEWS BAND/Crash Into Me
43	58	55	41	42	EVERYTHING/Hooch
17	16	20	24	28	LAURRYN HILL/Doa Wop (That Thing)
19	39	41	41	41	EVERYTHING/Hooch
42	58	54	54	54	EVERYTHING/Hooch
9	20	33	46	59	EVERYTHING/Hooch
19	40	43	46	49	LENNY KRAMTZ/My Amy
54	42	41	41	41	THIRD EYE BLIND/Jumper
23	-	-	-	-	NATALIE MERCHANT/Wishing I Was There
14	30	31	31	31	BRANDY/Have You Ever?
5	25	26	26	26	MATCHBOX 20/Back 2 Good
15	20	25	30	35	'N SYNC/Lean Up My Heart
-	-	-	-	-	BETTER THAN EVA/In The Stars
11	25	24	24	24	GOO GOD DOLLS/She
30	26	21	21	21	JEWEL/Hands
29	24	22	21	20	ALANIS MORISSETTE/Thank U
54	40	40	40	40	AALYN/Ave You That...
15	14	14	14	14	EVERYTHING/Hooch
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	SHANNA THAWN/From This Moment On
-	-	-	-	-	CAKE/Through The Eyes
5	8	11	12	15	WILL SMITH/Miami
15	14	11	11	11	FASTBALL/Fire Escape
5	13	14	14	14	NEXTA Still Love You
26	26	26	26	26	SHERYL CROWLEY/Favorite Mistake
13	14	14	14	14	MORFAN/Touch II
6	12	11	11	11	NEW RADICALS/You Get What You...
10	11	12	12	12	BRITNEY SPEARS/Baby One More...
-	-	-	-	-	SHAGGY PUMET/Luv Me, Luv Me
-	-	-	-	-	'N SYNC/Lean Up My Heart
-	-	-	-	-	MADONNA/The Power Of...
-	-	-	-	-	BLACKSTREET & MVA./Tate Me There

Kiss 98.5 MARKET #10
WWSB/Buffalo
 (716) 884-5101
 Universal/Wide

PLAYS	JW	ZW	LB	TW	ARTIST/TITLE
40	38	46	54	62	AALYN/Ave You That...
41	53	49	57	65	GOO GOD DOLLS/She
33	30	47	54	61	BRIAN SETZER ORCH./Jump Jive An' Roll
54	55	55	55	55	VOICES OF THEORY/Say It
57	53	53	53	53	SARAH MCCLACHLAN/Angel
42	34	41	48	55	ALANIS MORISSETTE/Thank U
38	53	57	61	65	BARANEKED LADES/One Week
45	29	30	38	46	EDWIN MCCAIN/Be
27	26	25	38	47	NICOLE/Make It Hot
54	54	54	54	54	THIRD EYE BLIND/Jumper
25	24	34	44	54	SHANNA THAWN/From This Moment On
27	38	47	56	65	BRANDY/Have You Ever?
24	40	46	52	58	R KELLY & C. DODD/In Your Angel
11	21	23	25	27	MADONNA/The First Night
48	37	37	37	37	LAURRYN HILL/Doa Wop (That Thing)
10	16	17	18	19	SHAWN MULLINS/Liberty
30	24	20	16	12	D-CRUSH/Show Me
41	27	26	26	26	TAYANA ALI/Daydreamin'
41	37	38	38	38	JANET/Go Deep
25	18	20	25	30	BIG PUNISHER FUDES/Not A Prayer
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
11	19	17	14	11	EVERYTHING/Hooch
53	37	34	31	28	BRANDY/Have You Ever?
19	24	23	23	23	BRITNEY SPEARS/Baby One More...
24	24	23	23	23	SUSPICIOUS/Mid Me
-	-	-	-	-	MORFAN/Touch II
34	36	27	22	17	SHERYL CROWLEY/Favorite Mistake
-	-	-	-	-	BLACKSTREET & MVA./Tate Me There
25	24	23	23	23	JEWEL/Hands
20	22	18	14	10	'N SYNC/Lean Up My Heart
20	20	18	18	18	LAURRYN HILL/Can't Take My Eyes Off You
10	17	17	17	17	BACKSTREET BOYS/It's Never Break...
17	24	21	17	13	SHANNA THAWN/You're Still The One
-	-	-	-	-	'N SYNC/Lean Up My Heart
9	12	13	17	21	MADONNA/The Power Of...
-	-	-	-	-	BARANEKED LADES/One Week
22	1				

NOVEMBER 20, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	DRU HILL (FREDMAN How... (Def Jam/RAL/Mercury/Island)	2769	2720	2547	2231	50/0
1	1	1	2	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2721	2841	2636	2596	50/0
4	3	3	3	DIVINE Lately (Pendulum/Red Ant)	2281	2146	2044	1953	48/0
10	7	5	4	BRANDY Have You Ever? (Atlantic)	2263	1997	1746	1461	48/1
3	4	4	5	MONIFAH Touch It (Uptown/Universal)	2074	2111	2043	2090	37/0
13	11	10	6	JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1623	1490	1283	1031	37/1
6	5	6	7	XSCAPE My Little Secret (So So Def/Columbia)	1600	1798	1914	1896	36/0
5	6	9	8	AALIYAH Are You That Somebody? (Atlantic)	1420	1564	1751	1949	36/0
7	8	7	9	MYA /SILKK THE SHOCKER Movin' On (University/Interscope)	1389	1596	1640	1789	36/0
16	13	12	10	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1377	1267	1053	895	40/0
8	9	8	11	MONICA The First Night (Arista)	1274	1580	1628	1780	34/0
9	10	11	12	TQ Westside (ClockWork/Epic)	1196	1272	1457	1573	32/0
15	16	14	13	FAITH EVANS Love Like This (Bad Boy/Arista)	1148	1078	907	895	41/1
11	12	13	14	NEXT I Still Love You (Arista)	1085	1177	1209	1142	28/0
—	—	—	15	BLACKSTREET & MYA /MASE... Take Me There (Interscope)	1060	626	287	103	40/7
28	22	17	16	WILL SMITH Miami (Columbia)	1024	810	697	582	36/2
12	14	15	17	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	908	1050	1050	1077	23/0
—	37	19	18	TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)	840	780	442	178	34/5
14	15	16	19	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	836	936	909	943	25/0
21	19	18	20	NASTYBOY KLICK Lost In Love (Upstairs)	753	785	769	700	18/2
—	48	30	21	'N SYNC (God...) A Little More Time... (RCA)	734	558	342	103	26/2
19	18	20	22	TAMIA So Into You (Qwest/WB)	713	740	774	867	18/0
—	38	29	23	OUTKAST Rosa Parks (LaFace/Arista)	709	585	442	344	24/3
BREAKER			24	2PAC Changes (Death Row/Interscope)	707	214	—	—	38/15
BREAKER			25	MONICA Angel Of Mine (Arista)	706	309	123	54	31/4
38	26	23	26	REEL TIGHT Wanna Ride (G-Funk/Restless)	699	665	606	471	28/1
27	23	21	27	KURUPT We Can Freak It (Out) (Antra/A&M)	679	694	652	594	17/0
29	24	24	28	112 /MASE Love Me (Bad Boy/Arista)	649	650	647	562	27/1
41	27	25	29	JANET Every Time (Virgin)	631	639	576	449	32/2
BREAKER			30	R. KELLY /KEITH MURRAY Home Alone (Jive)	624	484	413	290	32/4
BREAKER			31	DEBORAH COX Nobody's Supposed To Be Here (Arista)	536	460	277	198	28/4
30	28	27	32	NICOLE /MOCHA I Can't See (Gold Mind/EastWest/EEG)	527	601	564	560	24/0
20	17	28	33	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	526	589	783	812	19/0
—	—	34	34	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Getten)	510	502	211	—	33/2
37	33	33	35	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	480	511	486	485	23/0
50	39	39	36	BRIAN MCKNIGHT Hold Me (Motown)	448	453	441	357	23/0
26	34	36	37	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	446	462	464	609	14/0
24	25	31	38	GINUWINE Same Ol' G (Atlantic)	441	521	640	642	14/0
—	—	44	39	MO THUGS FAMILY Ghetto Cowboy (Relativity)	438	400	266	253	16/2
DEBUT			40	ICE CUBE (MR. SHORT KNOOP Pushin'... (Lunch Mob/Priority)	407	300	213	67	25/4
35	35	43	41	DMX /FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	392	406	455	498	11/0
DEBUT			42	DRU HILL These Are The Times (Island)	388	325	250	265	23/8
—	—	48	43	98 DEGREES Because Of You (Motown)	360	348	265	201	10/0
22	32	40	44	TATYANA ALI Daydreamin' (MJJ/Work)	354	451	509	696	14/0
18	21	32	45	KEITH SWEAT /SNOOP DOGG Come And Get... (Elektra/EEG)	344	518	708	875	15/0
25	29	41	46	JENNIFER PAIGE Crush (Edel America/Hollywood)	343	413	524	612	9/0
DEBUT			47	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	342	274	174	135	26/6
—	45	46	48	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	341	396	379	296	17/0
32	31	45	49	SWEETBOX Everything's Gonna Be Alright (RCA)	329	399	511	534	12/0
40	40	42	50	2PAC Unconditional Love (Death Row/Breakaway)	317	410	427	456	8/0

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 52 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

2PAC		
Changes (Death Row/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
707/493	38/15	24

MONICA		
Angel Of Mine (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
706/397	31/4	25

R. KELLY /KEITH MURRAY		
Home Alone (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
624/140	32/4	30

DEBORAH COX		
Nobody's Supposed To Be Here (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
536/76	28/4	31

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
2PAC Changes (Death Row/Interscope)	15
AARON HALL All The Places (I Will...) (MCA)	11
SHRO Good Love (Noo Trybe/Virgin)	9
DRU HILL These Are The Times (Island)	8
BLACKSTREET & MYA /MASE... Take Me There (Interscope)	7
SHAE JONES Talk Show Shhh! (Universal)	7
TATYANA ALI Boy You Knock Me Out (MJJ/Work)	6
TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
2PAC Changes (Death Row/Interscope)	+493
BLACKSTREET & MYA /MASE... Take Me... (Interscope)	+434
MONICA Angel Of Mine (Arista)	+397
BRANDY Have You Ever? (Atlantic)	+266
WILL SMITH Miami (Columbia)	+214
'N SYNC (God...) A Little More Time... (RCA)	+176
R. KELLY /KEITH MURRAY Home Alone (Jive)	+140
DIVINE Lately (Pendulum/Red Ant)	+135
JAY-Z /AMIL AND JA Can I... (Def Jam/RAL/Mercury)	+133
OUTKAST Rosa Parks (LaFace/Arista)	+124

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
NEXT Too Close (Arista)	
BRANDY & MONICA The Boy Is Mine (Atlantic)	
K-CI & JOJO All My Life (MCA)	
WILL SMITH Just The Two Of Us (Columbia)	
USHER Nice & Slow (LaFace/Arista)	
USHER You Make Me Wanna (LaFace/Arista)	
DESTINY'S CHILD No, No, No (So So Def/Columbia)	
WILL SMITH Gettin' Jiggy Wit It (Columbia)	
BRIAN MCKNIGHT Anytime (Motown)	
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	

Breakers: Songs registering 800 plays or more for the first time. Points awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#1 Most Added 2 Week In A Row!

New This Week

Hot 97 WJMH WJBT KBXX
 WORQ FM102 KIKI KTFM
 KDGS KKXX KOHT WOCQ
 KWNZ KQBT KISV

Shipped Over 1 Million
 In Stores 11/24

2Pac

GREATEST HITS

R&R HIP-HOP TOP 20

Table with 5 columns: Rank, Artist Title, Label(s), Total Plays, Total Stations, Total Adds. Lists top 20 hip-hop songs including Lauryn Hill, Jay-Z, and Usher.

This chart reflects airplay from November 9-15. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

BRITNEY SPEARS Baby One More Time (Jive)
Total Plays: 288, Total Stations: 12, Adds: 1

USHER One Day You'll Be Mine (LaFace/Arista)
Total Plays: 280, Total Stations: 12, Adds: 0

UNCLE SAM When I See You Smile (550 Music)
Total Plays: 237, Total Stations: 19, Adds: 4

TOTAL F/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
Total Plays: 237, Total Stations: 16, Adds: 1

CASE F/JOE Faded Pictures (Def Jam/RAL/Mercury)
Total Plays: 225, Total Stations: 14, Adds: 1

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Plays: 183, Total Stations: 10, Adds: 1

LIL' SUZY I Still Love You (Metropolitan)
Total Plays: 179, Total Stations: 7, Adds: 1

DJ QUICK Hand N' Hand (Profile/Arista)
Total Plays: 153, Total Stations: 6, Adds: 2

COLLAGE Love Of A Lifetime (Metropolitan)
Total Plays: 151, Total Stations: 6, Adds: 1

LFO If I Can't Have You (Logic)
Total Plays: 146, Total Stations: 6, Adds: 1

CAM'RON F/USHER Feels Good (Entertainment/Epic)
Total Plays: 134, Total Stations: 10, Adds: 0

GERALD LEVERT Taking Everything (EastWest/EEG)
Total Plays: 122, Total Stations: 14, Adds: 1

SILKK THE SHOCKER Express Yourself (Priority)
Total Plays: 88, Total Stations: 8, Adds: 2

AARON HALL All The Places (I Will...) (MCA)
Total Plays: 66, Total Stations: 13, Adds: 11

SHAE JONES Talk Show Shhh! (Universal)
Total Plays: 26, Total Stations: 8, Adds: 7

SHRO Good Love (Noo Trybe/Virgin)
Total Plays: 19, Total Stations: 9, Adds: 9

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 24

- BACKSTREET BOYS All I Have To Give (Jive)
FOXY BROWN Hot Spot (Def Jam/Mercury)
JD f/KEITH SWEAT Going Home With Me (So So Def/Columbia)
'N SYNC Merry Christmas, Happy Holidays (RCA)
PM DAWN Faith In You (Gee Street/V2)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
SPICE GIRLS Goodbye (Virgin)



GIRL, YOU KNOCK ME OUT — MJJ/Work artist Tatyana Ali (r), had R&R CHR Asst. Editor Robert Pau "Daydreamin'" after her performance at the KYLD/San Francisco Boo Bomb Concert. Ali also performed her latest single, "Boy You Knock Me Out."

CHR/RHYTHMIC REPORTERS
Stations and their adds listed alphabetically by market

Grid of reporter information by market, including station names, reporter names, and their current adds.

52 Total Reporters
52 Current Reporters
52 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

KU
New York
(212) 429-3700
Blue/Share

PLAYS	#	TR	LB	TW	ARTIST/TITLE
52	68	66	77	JENNIFER PACE/Crush	
38	50	65	80	RODDELL FOCULAGE/Can't We Try	
52	70	66	62	DEBORAH COX/Nobody's Supposed...	
36	49	52	84	AA/YN/We Are You That...	
27	29	47	81	STARS ON 54/9 You Could Read...	
27	34	32	81	W SYNC/God... A Little	
27	42	48	80	CYNTHIA/ I Had The Choice	
43	54	52	82	W/AN/You Don't Know It...	
28	34	30	80	BACKSTREET BOYS/It's Never Break...	
20	15	22	32	RAZOR & GUDDO/Go Again	
20	27	25	32	BRANDY/Have You Ever?	
27	26	24	36	TAMPERER/When You're Not...	
36	41	27	26	NEXT/Too Close	
-	-	14	23	W/AN/You Don't Know It...	
-	-	5	12	W SYNC/God... A Little	
21	20	28	20	MACOMBA/ The Power Of...	
-	-	7	19	ELVIS PRESLEY/Summer	
20	13	17	19	AMBER/One More Night	
9	13	16	18	STARBUCKS/Music Sounds...	
13	14	16	18	DEBORAH COX/Nobody's Supposed...	
16	20	19	16	BRIAN MCKENNA/When You Go	
21	24	24	16	R KELLY & C. DODD/When You're Not...	
-	-	-	-	W/AN/You Don't Know It...	
-	-	-	-	CH/When You're Not...	
31	37	20	14	W SYNC/God... A Little	
18	12	13	13	ROCKWELL/A Dream	
7	14	13	13	LARRY HILL/Do You Want (That Thing)	
7	14	12	12	COLLAZE/ Love Of A Lifetime	
7	14	12	12	BRANDY & MONICA/The Boy In Mine	
5	12	10	10	HOUSTON & CAREY/When You Believe...	
6	12	10	10	DIVINE/Lately	
9	17	8	8	SWEETBOX/Everytime	
8	12	7	7	JANET/Everytime	
-	-	5	5	DRU HILL/FREDDMAN/How Deep Is Your...	
-	-	5	5	GLORIA ESTEFAN/Don't Let This...	
6	9	6	6	ACE OF BASE/When You're Not...	
15	18	6	6	BRAVO ALL STARS/Let The Music...	
-	-	-	-	VERONICA/When You're Not...	



MARKET #1

HOT
New York
(212) 279-9797
Coherty

PLAYS	#	TR	LB	TW	ARTIST/TITLE
42	41	41	43	DICK FRANK/ EMBASSY/It's Goin' Down?	
42	42	43	42	JAY-Z FAMIL AND JACAN I Get A...	
22	24	30	42	FATH EVANS/ Love Like This	
41	42	42	42	JAY-Z/ Hard Knock Life	
41	42	41	41	DRU HILL/ FREDDMAN/How Deep Is Your...	
41	42	41	41	LARRY HILL/ Do You Want (That Thing)	
42	44	41	38	STRENGTH/ When You're Not...	
-	-	10	24	REEMPHO/ Do That	
16	25	11	26	R/ MONICA/ Angel Of Mine	
19	29	30	36	NELLY PRICE/ Friend Of Mine	
20	27	34	36	BRANDY/ Angel In Disguise	
28	39	28	32	LARRY HILL/ Can't Take My...	
30	30	28	30	R KELLY/ You Ain't Seen Nothin'	
18	36	36	30	METHOD MAN/ Dangerous Ground	
35	41	38	29	ICE CUBE/ AMR SHORT/ Pushin' Weight	
36	35	24	21	DRU HILL/ These Are The Times	
26	29	28	27	NORGEA/ Blessed From TV	
25	24	24	24	112 FAMIL/ Love Me	
28	37	32	23	TOTALMISSY ELLIOTT/ Triggan	
25	23	23	23	R KELLY/ You Ain't Seen Nothin'	
-	-	10	22	DIVINE/ Lately	
-	-	23	21	USHER/ One Day You'll Be...	
23	21	21	21	ICE CUBE/ AMR SHORT/ Pushin' Weight	
27	22	21	21	LARRY HILL/ Do You Want (That Thing)	
-	-	21	21	JAY-Z FAMIL AND JACAN I Get A...	
19	22	19	19	Aw/ Enjoy Yourself	
25	26	27	10	MEMPHIS BLEEK/ Jay-Z's Alright	
35	29	26	10	LARRY HILL/ Do You Want (That Thing)	
-	-	17	17	3PAC/ Changes	
17	17	15	15	BRAND/ HILL/ Do You Want (That Thing)	
-	-	18	18	TIMBALAND/ FAMIL/ When You're Not...	
16	16	15	13	PETE ROCK/ 'Til Next	
-	-	12	12	WHITNEY HOUSTON/ Heartbreak Hotel	



MARKET #1

POWER
Los Angeles
(818) 953-4700
Smith/Young/Man

PLAYS	#	TR	LB	TW	ARTIST/TITLE
67	64	62	81	LARRY HILL/ Do You Want (That Thing)	
66	62	68	80	KURUP/ We Can Freak It...	
66	62	68	80	NELLY/ Price/ Friend Of Mine	
30	49	50	80	BAD AZZ/ FSNOP/ DOGG/ We Can't Push It...	
45	61	49	80	JAY-Z FAMIL AND JACAN I Get A...	
41	38	42	80	OUTRAGE/ Rosa Parks	
46	29	21	81	MO THUGS FAMIL/ AMR Good	
43	41	43	80	JD & MARIAM CAREY/ Sweetheart	
45	34	42	83	MONICA/ Angel Of Mine	
26	37	30	83	MACK 10/ HARD 'N' HAND	
-	-	34	31	DJ QUIR/ Hard 'N' Hand	
59	54	26	80	CYPRESS HILL/ Do You Want (That Thing)	
24	48	21	87	SNOOP DOGG/ S&A G Thing	
-	-	28	27	TIMBALAND/ FAMIL/ When You're Not...	
-	-	27	27	ICE CUBE/ AMR SHORT/ Pushin' Weight	
36	14	21	88	MONICA/ Angel Of Mine	
36	30	12	88	JAY-Z/ Hard Knock Life	
21	24	17	10	LARRY HILL/ Can't Take My...	
29	28	19	10	TO/ Weisse	
-	-	18	18	MACK 10/ You Ain't Seen Nothin'	
30	31	12	13	112 FAMIL/ Love Me	
-	-	19	22	REEL/ Tight/ Wanna Ride	
40	43	68	7	DRU HILL/ FREDDMAN/How Deep Is Your...	
-	-	5	5	MARIAM CAREY/ Sweetheart	



MARKET #1

B96
Chicago
(312) 944-6000
Cavanaugh/Bradley

PLAYS	#	TR	LB	TW	ARTIST/TITLE
32	40	84	83	LARRY HILL/ Do You Want (That Thing)	
34	48	82	83	MONICA/ Angel Of Mine	
80	79	81	81	NELLY/ Price/ Friend Of Mine	
81	81	77	80	MONICA/ The First Night	
78	79	81	78	GAUNTIME/ Same Of G	
78	79	78	78	MVA FSLK/ Allow On	
80	76	53	82	'N SYNC/God... A Little	
32	31	31	86	BRANDY/ Have You Ever?	
10	28	17	89	DRU HILL/ FREDDMAN/How Deep Is Your...	
45	31	42	80	ALL/ When You're Not...	
78	75	43	80	BIG PUNISHER/ FUZE/ S&B Not A Player	
48	44	30	44	R KELLY & C. DODD/ When You're Not...	
17	16	26	60	BRAND MCKENNA/ When You're Not...	
4	13	14	20	WILL SMITH/ Miami	
-	-	13	27	DE/ L'Amour	
-	-	72	21	WHITNEY HOUSTON/ Heartbreak Hotel	
-	-	11	25	MONICA/ Angel Of Mine	
50	73	28	28	SWEETBOX/ Everytime	
47	41	28	28	GOO GOO DOLLS/ Sins	
11	14	25	28	NELLY/ Price/ Friend Of Mine	
44	56	72	21	TATIANA/ All/ Boy You Knock Me Out	
-	-	30	18	HOUSTON & CAREY/ When You Believe...	
-	-	5	15	ICE CUBE/ AMR SHORT/ Pushin' Weight	
-	-	72	11	JD & MARIAM CAREY/ Sweetheart	
-	-	25	14	112 FAMIL/ Love Me	
-	-	45	45	JENNIFER PACE/ Crush	
-	-	4	11	R KELLY/ You Ain't Seen Nothin'	
-	-	9	10	UNICE SAM/ When I See You Smile	
-	-	4	4	BLACKSTREET & MYA/ Take Me There	
-	-	4	4	BACKSTREET BOYS/ It's Never Break...	
-	-	9	10	4	FIVE/ The Things



MARKET #1

KMEJAMS
San Francisco
(415) 538-1061
Aroney/Aure

PLAYS	#	TR	LB	TW	ARTIST/TITLE
68	68	67	80	JAY-Z FAMIL AND JACAN I Get A...	
64	57	62	85	JAY-Z/ Hard Knock Life	
58	56	64	84	LARRY HILL/ Do You Want (That Thing)	
58	62	68	80	DRU HILL/ FREDDMAN/How Deep Is Your...	
36	41	39	87	NELLY/ Price/ Friend Of Mine	
11	34	27	86	KURUP/ We Can Freak It...	
56	42	50	80	TAMARA/ So Into You	
37	53	47	80	ICE CUBE/ AMR SHORT/ Pushin' Weight	
39	41	40	81	FATH EVANS/ Love Like This	
18	24	30	84	BRANDY/ Have You Ever?	
10	14	34	84	SPORTY THE/ Z/ Do You Want (That Thing)	
-	-	10	20	BLACKSTREET & MYA/ Take Me There	
-	-	32	32	DIVINE/ Lately	
48	49	49	80	KSCAPE/ My Little Secret	
6	10	20	80	DEBORAH COX/ Nobody's Supposed...	
35	48	39	80	ICE CUBE/ AMR SHORT/ Pushin' Weight	
-	-	9	28	OUTRAGE/ Rosa Parks	
52	36	46	80	SPORTY THE/ Z/ Do You Want (That Thing)	
25	14	20	27	NELLY/ Price/ Friend Of Mine	
32	35	34	30	SILK THE SHOCKER/ Ain't My Fault	
7	12	16	25	JON B/ Do (Whatchu...)	
42	30	21	23	AA/YN/ We Are You That...	
15	14	11	21	KENNY LATTIMORE/ Days Like This	
28	29	19	21	MVA FSLK/ Allow On	
-	-	25	17	HOUSTON & CAREY/ When You Believe...	
7	16	17	11	TIMBALAND/ FAMIL/ When You're Not...	
-	-	9	11	CAMPION/ FURBER/ Lets Go	
6	5	9	11	BLACKSTREET & MYA/ Take Me There	
18	23	15	15	8	MARY J. BLIGE/ Beautiful
-	-	-	-	8	SHRO/ Good Love
-	-	-	-	7	R KELLY/ You Ain't Seen Nothin'
6	8	5	8	ICE CUBE/ AMR SHORT/ Pushin' Weight	
-	-	-	-	8	DRU HILL/ These Are The Times
-	-	-	-	5	TOTALMISSY ELLIOTT/ Triggan
-	-	-	-	-	TATIANA/ All/ Boy You Knock Me Out



MARKET #1

WILD
San Francisco
(415) 356-0949
Martin/Archer

PLAYS	#	TR	LB	TW	ARTIST/TITLE
74	80	78	79	JAY-Z FAMIL AND JACAN I Get A...	
52	65	73	75	MO THUGS FAMIL/ AMR Good	
69	77	75	73	LARRY HILL/ FREDDMAN/How Deep Is Your...	
71	74	73	73	LARRY HILL/ Do You Want (That Thing)	
74	80	74	80	MONICA/ Angel Of Mine	
70	49	62	81	TAMARA/ So Into You	
33	49	27	50	DIVINE/ Lately	
-	-	33	47	BLACKSTREET & MYA/ Take Me There	
64	56	39	46	KSCAPE/ My Little Secret	
41	43	44	42	JAY-Z/ Hard Knock Life	
-	-	42	42	MI/ What Do You Remember	
22	48	30	37	KURUP/ We Can Freak It...	
23	24	34	34	BRANDY/ Have You Ever?	
70	75	71	73	NASTYBOY/ KICK/ Lost In Love	
-	-	15	30	OUTRAGE/ Rosa Parks	
17	19	29	29	NELLY/ Price/ Friend Of Mine	
39	31	18	24	STARBUCKS/ Music Sounds...	
-	-	16	23	T/ Bye Bye Baby	
20	20	20	20	MO THUGS FAMIL/ AMR Good	
8	15	17	17	ICE CUBE/ AMR SHORT/ Pushin' Weight	
27	23	21	21	TIMBALAND/ FAMIL/ When You're Not...	
5	6	7	11	REEL/ Tight/ Wanna Ride	
26	18	25	10	112 FAMIL/ Love Me	
-	-	5	8	MONICA/ Angel Of Mine	
-	-	5	8	R KELLY/ You Ain't Seen Nothin'	
-	-	8	8	3PAC/ Changes	
-	-	7	7	COLLAZE/ Love Of A Lifetime	
5	5	6	6	WILL SMITH/ Miami	
5	5	5	5	JON B/ Do (Whatchu...)	
-	-	6	6	BAD AZZ/ FSNOP/ DOGG/ We Can't Push It...	
-	-	6	6	DRU HILL/ These Are The Times	
-	-	5	5	TATIANA/ All/ Boy You Knock Me Out	
-	-	5	5	DEBORAH COX/ Nobody's Supposed...	
5	5	5	5	NELLY/ Price/ Friend Of Mine	
7	5	7	5	VOICES OF THEORY/ Whenever You Go	
-	-	-	-	'N SYNC/God... A Little	



MARKET #1

WDRO
Detroit
(248) 354-9300
Teard/Jam

PLAYS	#	TR	LB	TW	ARTIST/TITLE
36	51	54	55	DRU HILL/ FREDDMAN/How Deep Is Your...	
36	38	47	53	'N SYNC/God... A Little	
54	56	54	63	JENNIFER PACE/ Crush	
35	36	37	52	BRANDY/ Have You Ever?	
35	37	48	52	ICE CUBE/ AMR SHORT/ Pushin' Weight	
38	48	52	81	STARS ON 54/9 You Could Read...	
52	46	36	80	MONICA/ Touch II	
35	35	48	58	TAMARA/ So Into You	
34	35	38	38	NELLY/ Price/ Friend Of Mine	
38	40	36	38	UP/ I Can't Have You	
32	25	28	37	DREAMS COME TRUE/ Song Of Joy	
36	37	36	36	FIVE/ The Things	
36	37	36	36	SWEETBOX/ Everytime	
36	35	36	36	MACOMBA/ The Power Of...	
54	55	39	36	PRAS MICHEL/ FOOD... Ghetto Superstar	
38	38	36	36	LARRY HILL/ Do You Want (That Thing)	
54	53	41	36	AA/YN/ We Are You That...	
34	33	36	36	VOICES OF THEORY/ S&A G Thing	
35	35	36	36	NELLY/ Price/ Friend Of Mine	
35	37	48	52	BRITNEY SPICERS/ Baby One More...	
17	23	32	36	TO/ Weisse	
34	35	37	34	MONICA/ The First Night	
51	55	54	32	SHAGGY/ FUMET/ Love Me, Love Me	
-	-	19	23	'N SYNC/God... A Little	
32	25	22	24	STARBUCKS/ Music Sounds...	
18	21	20	24	WILL SMITH/ Miami	
18	17	25	28	MVA FSLK/ Allow On	
21	21	27	18	DIVINE/ Lately	
-	-	18	18	R KELLY/ You Ain't Seen Nothin'	
-	-	13	16	HOUSTON & CAREY/ When You Believe...	
10	6	5	10	JANET/ Everytime	
8	8	15	10	Aw/ Enjoy Yourself	

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WJLA Washington
 (301) 963-2000
 Saunders

PLAYS	SW	TW	LTW	ARTIST/TITLE
48	48	47	47	LAURYN HILL/Doo Wop (That Thing)
49	44	46	46	FATM EVANS/Over Love This
49	42	44	44	DRU HILL FREDMAN/How Deep Is Your...
50	47	41	41	R. KELLY/Half On A Baby
47	48	41	41	KURUPT/How Can I Get It
20	27	32	32	GERALD LEVERT/Thasin Bout It
28	28	30	30	DIVINE/Lady
40	47	29	29	JOE B./They Don't Know
17	28	27	27	JAY-Z FAMEL AND JACAN I Get A...
50	25	26	26	112 FEMASE/Over Me
43	32	34	34	MONICA/The First Night
8	24	24	24	CASE FUJIE/Faded Pictures
33	29	29	29	KIRK FRANKLIN/Lean On Me
10	20	20	20	QUBIA/Hand In Hand
44	24	24	24	TAMARA/Into You
24	24	24	24	DRU HILL/These Are The Times
10	24	24	24	DEBORAH COX/Nobody's Supposed...
49	47	29	29	KSCAPE/My Little Secret
15	23	23	23	NEXTA SMI Love You
10	24	24	24	D'ANGELO/We're The Pe
21	13	13	13	JOE B. Do (Whatta...)
7	16	16	16	TOTAL/MISSY ELLIOTT/Trigga'
12	16	16	16	TOTAL/MISSY ELLIOTT/Trigga'
11	13	13	13	KERRY LATTIMORE/Overs Love This
9	11	11	11	HOUSTON & CAREY/When You Believe...
11	11	11	11	R. KELLY F.R.M.U.R.A.Y./Home Alone
22	14	14	14	BRANDY/Have You Ever?
20	13	13	13	DRU HILL/These Are The Times
20	13	13	13	OUTKAST/Rosa Parks
11	12	12	12	ICE CUBE/AR. SHORT. Pussini Weight
8	12	12	12	TIMBAL AND FABRIS/Here We Come

MARKET #1
WGCI Chicago
 (312) 427-4800
 Smith/Alan

PLAYS	SW	TW	LTW	ARTIST/TITLE
26	32	45	47	JAY-Z FAMEL AND JACAN I Get A...
36	29	42	42	LAURYN HILL/Faded Pictures
42	33	41	41	LAURYN HILL/Doo Wop (That Thing)
43	37	46	46	DEBORAH COX/Nobody's Supposed...
47	48	41	41	KURUPT/How Can I Get It
41	39	35	35	FATM EVANS/Over Me
41	39	35	35	JAGGED EDGE/Gotta Be
35	31	31	31	KIRK FRANKLIN/Lean On Me
31	26	32	32	SHAG JONES/Talk Show Shook!
23	19	20	20	MONICA/Touch It
16	23	27	27	KERRY LATTIMORE/Overs Love This
16	23	29	29	LUTHER VANROSS/In Only Human
14	20	24	24	TYRESA/Sweet Lady
14	20	24	24	YOUTH LOFT/Anything Is Possible
14	20	24	24	TEMPATIONS/Stay
24	21	22	22	CASE FUJIE/Faded Pictures
24	21	22	22	JIMMY SOMMERS/Promise Me
17	20	24	24	MC DOC/Yes
15	18	24	24	KSCAPE/My Little Secret
20	23	20	20	MONICA/The First Night
20	23	20	20	KELLY PRICE/Faded Pictures
26	20	20	20	DRU HILL/These Are The Times
17	14	14	14	MONICA/Angel Of Mine
5	12	17	17	DRU HILL/These Are The Times
6	11	17	17	SALVE THE SHOCKER/Express Yourself
24	20	21	21	GERALD LEVERT/Using Everything
14	15	14	14	BRANDY/Have You Ever?
22	17	14	14	DIVINE/Lady
8	10	15	15	BRU KIBRA/Short Pussini Weight
14	13	11	11	TIMBAL AND FABRIS/Here We Come

MARKET #1
Philly 103.9
 WYPR/Philadelphia
 (215) 884-9400
 Micfox

PLAYS	SW	TW	LTW	ARTIST/TITLE
33	43	54	54	DEBORAH COX/Nobody's Supposed...
56	54	58	58	DRU HILL/These Are The Times
56	53	54	54	JAY-Z FAMEL AND JACAN I Get A...
53	54	54	54	LAURYN HILL/Doo Wop (That Thing)
54	53	54	54	LAURYN HILL/Over Love This
29	29	28	28	MONICA/Touch It
21	21	27	27	BREKKA/Supergang
43	42	43	43	JAY-Z/Hard Knock Life
41	41	41	41	DRU HILL/These Are The Times
23	46	28	28	DRU HILL/These Are The Times
31	31	31	31	FATM EVANS/Over Love This
39	45	31	31	MONICA/The First Night
37	25	31	31	JOE B. Do (Whatta...)
5	11	11	11	AARON HALL/Lean On Me
5	15	20	20	R. KELLY F.R.M.U.R.A.Y./Home Alone
5	15	20	20	MYA FUSK/... (Album)
22	20	20	20	R. KELLY/Half On A Baby
29	24	24	24	LAURYN HILL/Over Love This
29	24	24	24	DRU HILL/These Are The Times
10	15	15	15	KERRY LATTIMORE/Overs Love This
20	21	21	21	BRANDY/Have You Ever?
18	23	18	18	FLORIDE SQUAD/Cha Cha Cha
5	16	16	16	NICOLE FACHOCHI/Can't See
15	15	15	15	CHICO DEBARGE/Virgin
5	5	5	5	CASE FUJIE/Faded Pictures
5	5	5	5	SHAG JONES/Talk Show Shook!
5	5	5	5	GERALD LEVERT/Using Everything
5	5	5	5	MORITTEL JORDAN/When U Get Home

MARKET #1
POWER 95.1
 WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS	SW	TW	LTW	ARTIST/TITLE
50	49	57	57	DEBORAH COX/Nobody's Supposed...
39	40	49	49	DRU HILL/These Are The Times
48	47	48	48	JAY-Z FAMEL AND JACAN I Get A...
40	40	40	40	AARON HALL/Lean On Me
17	35	43	43	CASE FUJIE/Faded Pictures
43	44	42	42	LAURYN HILL/Doo Wop (That Thing)
39	44	42	42	JAGGED EDGE/Gotta Be
39	43	40	40	DRU HILL FREDMAN/How Deep Is Your...
29	44	35	35	FATM EVANS/Over Love This
37	26	25	25	BRANDY/Have You Ever?
16	21	29	29	KIRK FRANKLIN/Lean On Me
8	8	8	8	JESSE POWELL/You
25	19	22	22	DIM FRAITH EVANS/How's It Goin' Down?
17	17	22	22	TOTAL/MISSY ELLIOTT/Trigga'
6	21	22	22	DRU HILL/These Are The Times
39	36	20	20	FATM EVANS/Over Love This
47	39	29	29	KSCAPE/My Little Secret
22	26	20	20	112 FEMASE/Over Me
38	48	18	18	KETH SWIFT F/SNOOP/Come And Get With Me
6	21	22	22	BRANDY/Have You Ever?
13	21	13	13	MONICA/Supergang
6	9	14	14	R. KELLY F.R.M.U.R.A.Y./Home Alone
7	10	14	14	CHICO DEBARGE/Virgin
5	5	14	14	TAMARA AND FABRIS/Here We Come
5	5	14	14	SHAG JONES/Talk Show Shook!
20	16	16	16	GERALD LEVERT/Using Everything
5	7	11	11	OUTKAST/Rosa Parks

MARKET #1
105.0
 WDTJ/Detroit
 (313) 871-0500
 Alexander/Panton

PLAYS	SW	TW	LTW	ARTIST/TITLE
37	41	55	52	FATM EVANS/Over Love This
16	32	48	48	DEBORAH COX/Nobody's Supposed...
32	41	47	47	DRU HILL FREDMAN/How Deep Is Your...
23	40	44	44	DIVINE/Lady
48	49	41	41	DRU HILL FREDMAN/How Deep Is Your...
42	45	41	41	LAURYN HILL/Doo Wop (That Thing)
18	30	30	30	R. KELLY F.R.M.U.R.A.Y./Home Alone
6	13	13	13	CASE FUJIE/Faded Pictures
27	34	36	36	MARY J. BLIGE/Beautiful
9	14	36	36	JAY-Z FAMEL AND JACAN I Get A...
23	34	36	36	CHICO DEBARGE/Virgin
5	9	26	26	R. KELLY F.R.M.U.R.A.Y./Home Alone
16	13	16	16	ICE CUBE/AR. SHORT. Pussini Weight
16	13	16	16	JAY-Z/Hard Knock Life
6	8	20	20	TOTAL/MISSY ELLIOTT/Trigga'
5	7	20	20	NICOLE FACHOCHI/Can't See
13	11	11	11	OUTKAST/Rosa Parks
5	10	9	9	TIMBAL AND FABRIS/Here We Come
11	11	11	11	HOUSTON & CAREY/When You Believe...
6	11	11	11	CASE FUJIE/Faded Pictures
5	6	6	6	DRU HILL/These Are The Times
5	6	6	6	KURUPT/How Can I Get It
5	6	6	6	QUBIA/Hand In Hand

MARKET #1
WJLW Detroit
 (313) 965-2000
 Saunders

PLAYS	SW	TW	LTW	ARTIST/TITLE
32	37	42	42	FATM EVANS/Over Love This
41	40	41	41	LAURYN HILL/Doo Wop (That Thing)
43	41	41	41	DRU HILL FREDMAN/How Deep Is Your...
40	40	41	41	KELLY PRICE/Faded Pictures
39	38	48	48	DEBORAH COX/Nobody's Supposed...
39	38	48	48	TIMB-A-LEE S/Go'd's Grace
37	40	48	48	112 FEMASE/Over Me
39	39	39	39	USHER/One Day You'll Be
30	37	36	36	K-C D. JOUDON/It's A Hustle (Album...)
30	37	36	36	GERALD LEVERT/Thasin Bout It
28	32	35	35	CHICO DEBARGE/Virgin
37	35	35	35	KEITH SWIFT F/SNOOP/Come And Get With Me
38	47	35	35	JOE B. Do (Whatta...)
37	35	35	35	TOTAL/MISSY ELLIOTT/Trigga'
38	37	34	34	MONICA/The First Night
21	31	31	31	BRANDY/Have You Ever?
34	37	35	35	SHAG JONES/Talk Show Shook!
30	30	30	30	ERMAINE DUPRI/Jay-Z/When You Get...
36	33	32	32	R. KELLY/Half On A Baby
36	33	32	32	PUBLIC ANNOUNCEMENT/Work It Out
32	32	32	32	SHAG JONES/Talk Show Shook!
24	24	24	24	ANDREA MARTIN/Let Me Return...
23	24	24	24	MYA FUSK/... (Album)
12	22	22	22	CASE FUJIE/Faded Pictures
26	21	22	22	ANITA/Baby You're My
15	16	21	21	7 MIL/Do Your Thing
7	16	21	21	JAY-Z/Hard Knock Life
8	15	18	18	DRU HILL/These Are The Times
42	20	18	18	NEXTA SMI Love You
10	11	18	18	JAY-Z FAMEL AND JACAN I Get A...

MARKET #1
KDDA Dallas
 (972) 283-9911
 Chestnut

PLAYS	SW	TW	LTW	ARTIST/TITLE
59	59	59	59	JAY-Z FAMEL AND JACAN I Get A...
55	56	56	56	KSCAPE/My Little Secret
15	45	45	45	LAURYN HILL/Over Love This
40	49	49	49	JAY-Z/Hard Knock Life
60	59	59	59	DRU HILL FREDMAN/How Deep Is Your...
55	50	50	50	KIRK FRANKLIN/Lean On Me
60	51	50	50	LAURYN HILL/Doo Wop (That Thing)
55	55	55	55	DIVINE/Lady
55	55	55	55	BRANDY/Have You Ever?
59	59	59	59	FATM EVANS/Over Love This
44	52	57	57	DRU HILL/These Are The Times
5	5	5	5	TIMBAL AND FABRIS/Here We Come
50	53	53	53	AARON HALL/Lean On Me
10	12	12	12	OUTKAST/Rosa Parks
13	25	27	27	BRANDY/Have You Ever?
10	18	18	18	MACK TO FG. LEVERT/Alone's Just A...
24	14	14	14	MONICA/Supergang
5	12	14	14	ICE CUBE/AR. SHORT. Pussini Weight
55	55	55	55	MARY J. BLIGE/Beautiful
7	14	23	23	MONICA/The First Night
6	6	24	24	CASE FUJIE/Faded Pictures
5	18	18	18	CAMPION FUSHER/Feels Good
5	15	15	15	MASTER P F/SNOOP/... (Album)
75	57	57	57	NEXTA SMI Love You
25	25	27	27	TOTAL/MISSY ELLIOTT/Trigga'
34	34	32	32	BRANDY/Have You Ever?
5	10	12	12	MAG 7/The Street Life
24	10	15	15	112 FEMASE/Over Me

MARKET #1
WYLA Washington
 (301) 306-1111
 Lee

PLAYS	SW	TW	LTW	ARTIST/TITLE
26	41	49	47	DEBORAH COX/Nobody's Supposed...
49	48	47	47	BRANDY/Have You Ever?
45	45	45	45	LAURYN HILL/Over Love This
48	42	44	44	JAY-Z/Hard Knock Life
46	43	43	43	FATM EVANS/Over Love This
41	41	42	42	LAURYN HILL/Doo Wop (That Thing)
41	41	42	42	LAURYN HILL/Doo Wop (That Thing)
30	37	39	39	LAURYN HILL/D'ANGELO/Using Everything
24	32	32	32	DRU HILL/These Are The Times
25	26	30	30	MONICA/Angel Of Mine
20	26	30	30	KIRK FRANKLIN/Lean On Me
17	10	31	31	R. KELLY F.R.M.U.R.A.Y./Home Alone
5	14	27	27	BRANDY/Have You Ever?
24	19	22	22	DMX FRAITH EVANS/How's It Goin' Down?
6	7	19	19	AARON HALL/Lean On Me
13	15	17	17	OUTKAST/Rosa Parks
6	8	17	17	112 FEMASE/Over Me
5	9	9	9	MORITTEL JORDAN/When U Get Home
5	9	9	9	GERALD LEVERT/Using Everything
13	14	14	14	TOTAL/MISSY ELLIOTT/Trigga'
5	5	5	5	CAMPION FUSHER/Feels Good
5	5	5	5	KELLY PRICE/Secret Love

MARKET #1
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PLAYS	SW	TW	LTW	ARTIST/TITLE
19	29	36	36	DEBORAH COX/Nobody's Supposed...
18	29	36	36	DRU HILL FREDMAN/How Deep Is Your...
20	30	30	30	FATM EVANS/Over Love This
37	37	37	37	BOYZ II MEN/It's a Shame (Album)
36	37	34	34	LAURYN HILL/Doo Wop (That Thing)
37	34	34	34	GERALD LEVERT/Thasin Bout It
39	34	35	35	KSCAPE/My Little Secret
34	32	34	34	BRANDY/Have You Ever?



WALT LOVE

How WBLK Broke Through In Buffalo

■ The CBS Urban outlet bridges the gap with a mixture of R&B and hip-hop

It takes time to build loyalty for any product, and a radio station is no different. Your station, its format, and your presentation are your brand in your market. The Buffalo market has been a hard one to crack for the Urban format, but now it seems that WBLK-FM has not only made it into the mix, but also into the hearts and minds of the city's residents. It has become "the bridge" between all cultures in the Buffalo-Niagara Falls area, including nearby Toronto, Canada.

WBLK made a strong move in the Summer '98 Arbitrons, increasing its share from a 7.5 overall to an 8.0. Its ranking also improved from No. 6 in the market to No. 3. I'll share other significant ratings numbers a little later.

A Little History

WBLK is now part of the CBS cluster in the Buffalo market, but the call letters still have heritage in the



Skip Dillard

African-American community from the early days of the station's presence, when WUFO-AM was the only other station targeting blacks in that part of the country. PD and veteran broadcaster Skip Dillard has been at the forefront of WBLK's serious rise, along with VP/GM Jeff Silver and the staff they put together over the past few years.

Dillard started in the industry working part-time at WOWI/Norfolk back in 1988 while still a student at Hampton University. He has a BA in mass communications. This is his third opportunity to program. His first success was at WYLD-FM/New Orleans, and he also programmed WMXD/Detroit prior to assuming his current position.

What are his thoughts about the increase in ratings in the summer '98 book? "We've been working very hard at trying to grow the radio station and its audience," he says. "I know for a fact that we've been out in the community more this year than ever before. One of our goals is to be in the streets so people in this community see us at positive events and doing positive things for our citizens besides what we do on the air daily. We've also tried to keep the radio station tight, yet fun. Today, you really have to focus on having fun, yet you still have to be able to get the music in. That's something we're getting better at."

Keeping the radio station tight could mean a number of things. I ask Dillard to clarify. "Having the music and other things correct," he explains. "Ten in a row is nice, but what's in between the records matters a lot more. That's a big factor,



One of our goals is to be in the streets so people in this community see us at positive events and doing positive things for our citizens besides what we do on the air daily.

and it's something I think we've gotten better at. It's really executing the format. The majority of my jocks are veterans of the industry, and those who are not veterans are very eager to learn from the people who have a lot of experience.

"Buffalo is a market that has always been known for producing great talent. That's a big help to us, because the heritage in this market is important. To have jocks who've grown up listening to some of the personalities here really does help us."

Keep It Real

"The most important part of Urban radio, in my opinion, is the fact that it's a lifestyle format," Dillard continues. "You can never neglect the lifestyle of the listener, and you have to have the proper on-air presence. I always remember what well-known programmer Jerry Boulding used to say: 'The mark of a good air personality is being able to take a liner and put it in your own style and make it believable.' That means having a jock who can say something like he's saying it to his girlfriend, trying to convince her to go with him to a party tonight. Maybe she doesn't want to go. So, how would you use words to convince her?"

"As a jock reading a liner, you really do have to be very convincing whether you're talking about the radio station or about a campaign that's important for all of the community to be involved in. To be successful at getting people to listen and keep listening, you need real jocks who convey their realness to your audience."

Did the station do any big promotions during the summer to help boost its ratings? "Yes, we did,"

Dillard replies. "We did several big ones that were all very successful. We had 'Unity Day' at a major theme park, where we featured national recording artists. We also did our 'Block Party,' which this year attracted 11,000 people and starred the groups Next and Public Announcement. We had vendors selling everything from African wares to Caribbean food.

"The response was tremendous. It seems these summer outdoor events are growing each year, and we have to move to bigger and bigger locations. Sometimes it gets sort of taxing, and it's a lot of work, but I would put my promotions department up against anyone anywhere, because they are creative, and they work so hard to make these things happen for us."

A Bridge That Brings People Together

Buffalo, like a number of other cities, has had its problems in the area of racial division among its citizens. So something has obviously happened in mind-sets of people in that area if WBLK has become the contemporary hit music station in the market. Only Country WYRK-FM and Classic Rock WGRF-FM have higher ratings as music stations in Buffalo. What does Dillard think has made the masses embrace WBLK at this point in time?

"Well, it's no secret that, with about a 30% black population over the entire metro, you have to cater to a larger listening audience than just the black community, which is our core audience," he says. "Really, I think it's the trend we are seeing everywhere. Black music is popular just about everywhere you go these days."

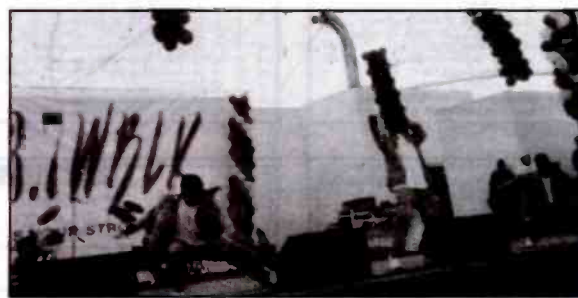
Truly, I note, it's the pop music of the '90s, like "Soul" and the music known as "Motown" were back in the late '60s and early '70s. Music made the difference at black and white gatherings during that time in this country. "You're right," Dillard agrees. "It has become the pop music of the '90s, and that is one of the



Well, it's no secret that, with about a 30% black population over the entire metro, you have to cater to a larger listening audience than just the black community, which is our core audience.



GLAD TO SEE YA! — WBLK/Bufalo staffers welcome listeners to "Block Party '98"



THE NEXT EXPERIENCE — As usual, Arista recording artist Next turned it out! T-Low, R.L., and Tweety made temperatures rise in Buffalo, as they performed songs from their album, Rated Next.



EXCUSE ME, PLEASE — Over 11,000 people attended the concert, which took place on Buffalo's waterfront.

biggest things we focus on — the music. We image the stars, and we bring the acts to town in concert as much as we can. We really do try to fit the musical lifestyle, and, thankfully the racial division hasn't kept people from enjoying the music. I'm hoping that if one thing will bring us all together, the music will be it."

As Good As It Gets

Earlier, I gave you some basic information about the Summer '98 Arbitron as it pertained to WBLK's overall numbers. Now, I'd like to share some other significant results focused on the older demographics that are all-important to increased advertising revenues for any station in any format in our industry.

In 18-34, WBLK made it into the double-digit category, scoring a 10.3. It is tied with Alternative WEDG-FM at No. 3 in that demo. In 25-54, it continues to be strong with a 7.0 and is tied for fifth with AC WMJQ-FM. As you can see, WBLK has found spots in the top 5 in the most important sales demographics. I, for one, applaud its efforts and its successes in all arenas, because there's certainly more to all of this than the numbers!

Count The Units And You'll Know

The number of commercial units being programmed on stations of all formats these days has increased. When I pose a question about this, Dillard does his best to answer, which I know is not easy, considering that senior management doesn't look favorably on public dissemination of this kind of information.



We really do try to fit the musical lifestyle, and thankfully the racial division hasn't kept people from enjoying the music. I'm hoping that if one thing will bring us all together, the music will be it.

"What I will say on the subject," he begins, "is that my general manager, Jeff Silver, has worked in the format for many years. He started as the GSM at KMJQ (Majic 102) down there in Houston some years ago. He has always been, I guess you could say, a radio GM, and not your typical sales GM. He respects the station and the product on the station, meaning what we put on air — our sound.

"I'm not allowed to say how many units, but I can say it's less than most stations are running. You can talk to him about it if you'd like. I can also tell you — which is important — that he does respect TSL. A lot of GMs forget about that when they're sticking in an abundance of additional units. If you do that, how are you going to maintain or build your TSL? I'm blessed that my GM has a real understanding."

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WK	TW	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	2	1	FAITH EVANS Love Like This (Bad Boy/Arista)	3512	3314	3083	2886	88/1
7	5	4	2	DEBORAH COX Nobody's Supposed To Be Here (Arista)	3482	3250	3028	2631	86/2
8	1	1	3	DIVINE Lately (Pendulum/Red Ant)	3226	3444	3480	3182	88/0
9	2	3	4	DRU HILL /REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)	3063	3282	3312	3184	80/0
10	8	5	5	KIRK FRANKLIN Lean On Me (Gospo Centric)	2818	2682	2573	2413	80/0
11	14	11	6	BRANDY Have You Ever? (Atlantic)	2646	2292	1959	1616	82/1
12	11	8	7	AARON HALL All The Places (I Will...) (MCA)	2591	2510	2401	2393	77/0
13	12	9	8	JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2536	2383	2155	1957	80/1
14	6	6	9	MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	2469	2625	2651	2533	74/0
15	13	12	10	112 /MASE Love Me (Bad Boy/Arista)	2345	2235	2147	1975	85/1
16	21	14	11	R. KELLY /KEITH MURRAY Home Alone (Jive)	2254	1937	1597	1674	84/1
17	18	15	12	TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)	2117	1937	1754	1633	84/3
18	16	16	13	BRIAN MCKNIGHT Hold Me (Motown)	1990	1928	1904	1793	73/2
19	17	17	14	KENNY LATTIMORE Days Like This (Columbia)	1964	1872	1812	1753	68/2
20	35	20	15	DRU HILL These Are The Times (Island)	1944	1818	1212	606	86/0
21	30	22	16	CASE /JOE Faded Pictures (Def Jam/RAL/Mercury)	1850	1546	1316	1106	80/1
22	9	13	17	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1840	2049	2491	2937	54/0
23	20	19	18	TQ Westside (Clockwork/Epic)	1770	1709	1691	1608	70/2
24	7	7	19	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	1756	2524	2645	2580	61/0
BREAKER	20			JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1684	440	365	256	74/55
25	32	26	21	OUTKAST Rosa Parks (LaFace/Arista)	1684	1455	1242	959	74/1
26	24	21	22	JANET The Velvet Rope (Virgin)	1665	1568	1482	1228	77/1
27	19	18	23	NICOLE I/MOCHA I Can't See (Gold Mind/EastWest/EEG)	1663	1768	1736	1668	65/0
28	26	24	24	CHICO DEBARGE Virgin (Kedar/Universal)	1654	1496	1452	1308	67/2
29	33	27	25	GERALD LEVERT Taking Everything (EastWest/EEG)	1588	1388	1237	1054	79/2
30	27	23	26	MACK 10 /GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority)	1567	1506	1376	1220	75/1
31	37	33	27	SHAE JONES Talk Show Shhh! (Universal)	1520	1288	1122	962	74/4
32	44	34	28	TIMBALAND /MISSY & MAGDO Here We Come (BlackGround/Atlantic)	1370	1130	813	257	77/1
33	50	36	29	HOUSTON & CAREY When You... (Arista-Columbia/DreamWorks/Geffen)	1355	1117	492	—	85/0
34	25	25	31	TYRESE Sweet Lady (RCA)	1267	1085	730	184	76/3
35	25	31		LUTHER VANDROSS I Know (LV/Virgin)	1227	1459	1465	1414	54/0
BREAKER	32			MONICA Angel Of Mine (Arista)	1172	522	84	25	74/8
36	3	10	33	KEITH SWEAT /SNOOP DOGG Come And Get With Me (Elektra/EEG)	1156	2321	3269	3003	43/0
BREAKER	3			MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)	1126	818	319	—	78/2
BREAKER	36			TATYANA ALI Boy You Knock Me Out (MJJ/Work)	1125	984	742	257	68/0
BREAKER	36			WILL SMITH Miami (Columbia)	1119	983	855	724	64/2
BREAKER	37			BLACKSTREET & MYA /MASE... Take Me There (Interscope)	1082	894	653	234	62/3
BREAKER	38			MIA X Whatcha Wanna Do? (No Limit/Priority)	1049	921	799	682	57/0
BREAKER	39			CAM'RON /USHER Feels Good (Unintentional/Epic)	1042	843	677	427	70/1
37	34	32	40	DESTINY'S CHILD /TIMBALAND Get On The Bus (EastWest/EEG)	1014	1292	1214	1132	46/0
DEBUT	41			JESSE POWELL You (Silas/MCA)	997	743	539	143	71/6
38	39	40	42	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	957	955	922	890	56/1
39	41	39	43	LEVI LITTLE Somebody To Love (White Label)	957	968	896	866	41/0
40	48	45	44	III FRUM THA SOUL Black Superman (RCA)	883	864	765	678	52/0
DEBUT	45			ICE CUBE /MR. SHORT KNOX Pushin' Weight (Lench Mob/Priority)	865	646	442	189	64/1
41	47	49	46	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG)	847	812	766	686	53/0
DEBUT	47			KELLY PRICE Secret Love (T-Neck/Island)	840	358	35	38	68/4
42	10	31	48	NEXT I Still Love You (Arista)	773	1381	2452	3384	33/0
DEBUT	49			RICKY BELL When Will I See You Again (So So Def/Columbia)	759	622	554	381	48/3
43	40	44	50	DANESHA STARR As Long As I Live (Micon/Interscope)	729	890	888	831	48/1

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

SHAQUILLE O'NEAL Make This A Night To Remember (T.W.isM./A&M) Total Plays: 697, Total Stations: 56, Adds: 1	LEVERT Where Would I Be (Virgin) Total Plays: 532, Total Stations: 58, Adds: 5
TAMI DAVIS Only You (Red Ant) Total Plays: 696, Total Stations: 53, Adds: 3	MEN OF VIZION Do You Feel Me? (...Freak You) (MJJ/Work) Total Plays: 528, Total Stations: 54, Adds: 3
NEEL TIGHT Wanna Ride (G-Funk/Restless) Total Plays: 628, Total Stations: 40, Adds: 3	MONIE Get At Me (Intersound) Total Plays: 500, Total Stations: 38, Adds: 2
MASTER P /SNOOP DOGG... Thug Girl (No Limit/Priority) Total Plays: 627, Total Stations: 54, Adds: 3	SPORTY THIEVZ Cheap skate (You Ain't...) (Roc-A-Blok/Ruffhouse/Columbia) Total Plays: 498, Total Stations: 40, Adds: 4
TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe) Total Plays: 623, Total Stations: 44, Adds: 0	KURUPT Ask Yourself A Question (Antra/A&M) Total Plays: 416, Total Stations: 48, Adds: 1
MASTER P Kenny's Dead (American/Columbia) Total Plays: 578, Total Stations: 41, Adds: 3	69 BOYZ Get On Your Feet (Quadra Sound/Big Beat/Atlantic) Total Plays: 401, Total Stations: 42, Adds: 0
SILK THE SHOCKER Express Yourself (Priority) Total Plays: 561, Total Stations: 51, Adds: 0	BRANDY Angel In Disguise (Atlantic) Total Plays: 377, Total Stations: 9, Adds: 2
MICHEL'LE Can I Get A Witness (Death Row/Priority) Total Plays: 537, Total Stations: 36, Adds: 0	

Songs ranked by total plays.

BREAKERS

JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) TOTAL PLAYS/INCREASE: 1684/1244 TOTAL STATIONS/ADDS: 74/55 CHART: 20
MONICA Angel Of Mine (Arista) TOTAL PLAYS/INCREASE: 1172/650 TOTAL STATIONS/ADDS: 74/8 CHART: 32
MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury) TOTAL PLAYS/INCREASE: 1126/308 TOTAL STATIONS/ADDS: 78/2 CHART: 34
TATYANA ALI Boy You Knock Me Out (MJJ/Work) TOTAL PLAYS/INCREASE: 1125/141 TOTAL STATIONS/ADDS: 68/0 CHART: 35
WILL SMITH Miami (Columbia) TOTAL PLAYS/INCREASE: 1119/136 TOTAL STATIONS/ADDS: 64/2 CHART: 36
BLACKSTREET & MYA /MASE... Take Me There (Interscope) TOTAL PLAYS/INCREASE: 1082/188 TOTAL STATIONS/ADDS: 62/3 CHART: 37
MIA X Whatcha Wanna Do? (No Limit/Priority) TOTAL PLAYS/INCREASE: 1049/128 TOTAL STATIONS/ADDS: 57/0 CHART: 38
CAM'RON /USHER Feels Good (Unintentional/Epic) TOTAL PLAYS/INCREASE: 1042/199 TOTAL STATIONS/ADDS: 70/1 CHART: 39

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	55
BIZZY BONE Nobody Can Stop Me (Relativity)	42
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	41
SNOOP DOGG I Can't Take The Heat (No Limit/Priority)	40
SHIRO Good Love (Noo Trybe/Virgin)	39
TEMPTATIONS This Is My Promise (Motown)	12
MONICA Angel Of Mine (Arista)	8
TWISTA & SPEED KNOT... Mobstability (Big Beat/Atlantic)	8
DJ QUAK Hand N' Hand (Profile/Arista)	6
LEVERT Where Would I Be (Virgin)	6
JESSE POWELL You (Silas/MCA)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	+1244
MONICA Angel Of Mine (Arista)	+650
KELLY PRICE Secret Love (T-Neck/Island)	+484
LEVERT Where Would I Be (Virgin)	+381
MEN OF VIZION Do You Feel Me?... (MJJ/Work)	+378
BRANDY Have You Ever? (Atlantic)	+354
MASTER P /SNOOP DOGG... Thug... (No Limit/Priority)	+329
DRU HILL These Are The Times (Island)	+326
R. KELLY /KEITH MURRAY Home Alone (Jive)	+317
MONTELL JORDAN When U... (Def Jam/RAL/Mercury)	+308

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ARTIST BREAKDOWN

ARTIST **KINO WATSON**LABEL **ICHIBAN**

Okay, ladies, picture this: A beautiful Monday morning, the sun is shining, but it's not too bright. Your bedroom window is open just enough to feel the cool breeze caress body parts not covered by the comforter. Your significant other kisses you gently on the lips to awaken you, then, as he stares into your eyes, he says, "Stay with me, don't you go nowhere. Call your boss, tell him you won't be there. You're my breakfast in bed." (Speed dial, "Hello, it's Tanya. I can't come in, got pneumonia. See ya tomorrow.") Ichiban recording artist **Kino Watson** is sure to make temperatures rise with the chorus to his single "Breakfast In Bed." (Can't start your day without a good breakfast.)

"Breakfast ..." is a very sensual, romantic ballad that packs a punch lyrically. Urban AC should embrace this single, and mainstream might just wrap an arm around it during its *Quiet Storm*-type shows. With great lyrics



that are not so "in your face," ladies all around the country are going to be making breakfast reservations.

Written and produced by Watson and **Sean Davis**, this song contains a smooth melody, which is simple yet does the job. The treasure of the song is its lyrics. With a voice that fits this song to a T, Watson doesn't overpower the melody with yelling or forced emotion. He simply gives props to the woman who satisfies

him and who he *loves* to satisfy. And to sweeten the deal, Watson adds "I'll pay you for the day." (Would that fee be net or gross?)

Females will love this sensual song filled with praise and love. (Okay, and sex, too, but in a loving way). "Breakfast In Bed" is not demanding or intrusive with its sexual message. It subtly eases itself into your mind and heart —

the catchy chorus may be the reason for that. The line to quote: "I don't need no hotcakes, all I need is your warm embrace." (Call me Aunt Jemima!) Peace.

— Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Paul Perry**

Pete Rock
"Soul Survivor"
Loud

MD — WYNN/Florence, SC

The upcoming solo venture from Pete Rock, which has him deviating from his "Pete Rock/C.L. Smooth" days, is dope — top to bottom. Featuring such artists as my man Method Man, Rock is also returning to the old school with McIntosh from Loose Ends. These are very tight tracks. The schematics of the tracks are very original, very "Pete Rock," but with a '90s, more hip-hop/urban flavor that fits today's hip-hop radio sound. I find myself mesmerized and transcending as I listen to the CD. Each track brings a little something different. And, surprisingly — and I say that with all due respect to Pete Rock — his flow is very tight. I never had the opportunity to hear him really get down and do his own thing. This project will highlight him as a rapper and a production guru. I think anyone who decides to purchase this CD will find themselves truly surprised by his lyrical quality and by the advancement of his production skills. Pete Rock is back. *Soul Survivor* is large. It's going to blow up, and I'm looking forward to it.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/23) and Tuesday (11/24).

BEFORE DARK Come Correct (RCA)

BUSTA RHYMES Gimme Some More (Elektra/EEG)

JERMAINE DUPRI (KEITH SWEAT & R.O.C. Going Home With Me (So So Def/Columbia)

REDMAN I'll Be That (Def Jam/Mercury)

2PAC Changes (Interscope)

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2Pac



GREATEST HITS

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KEITH SWEAT

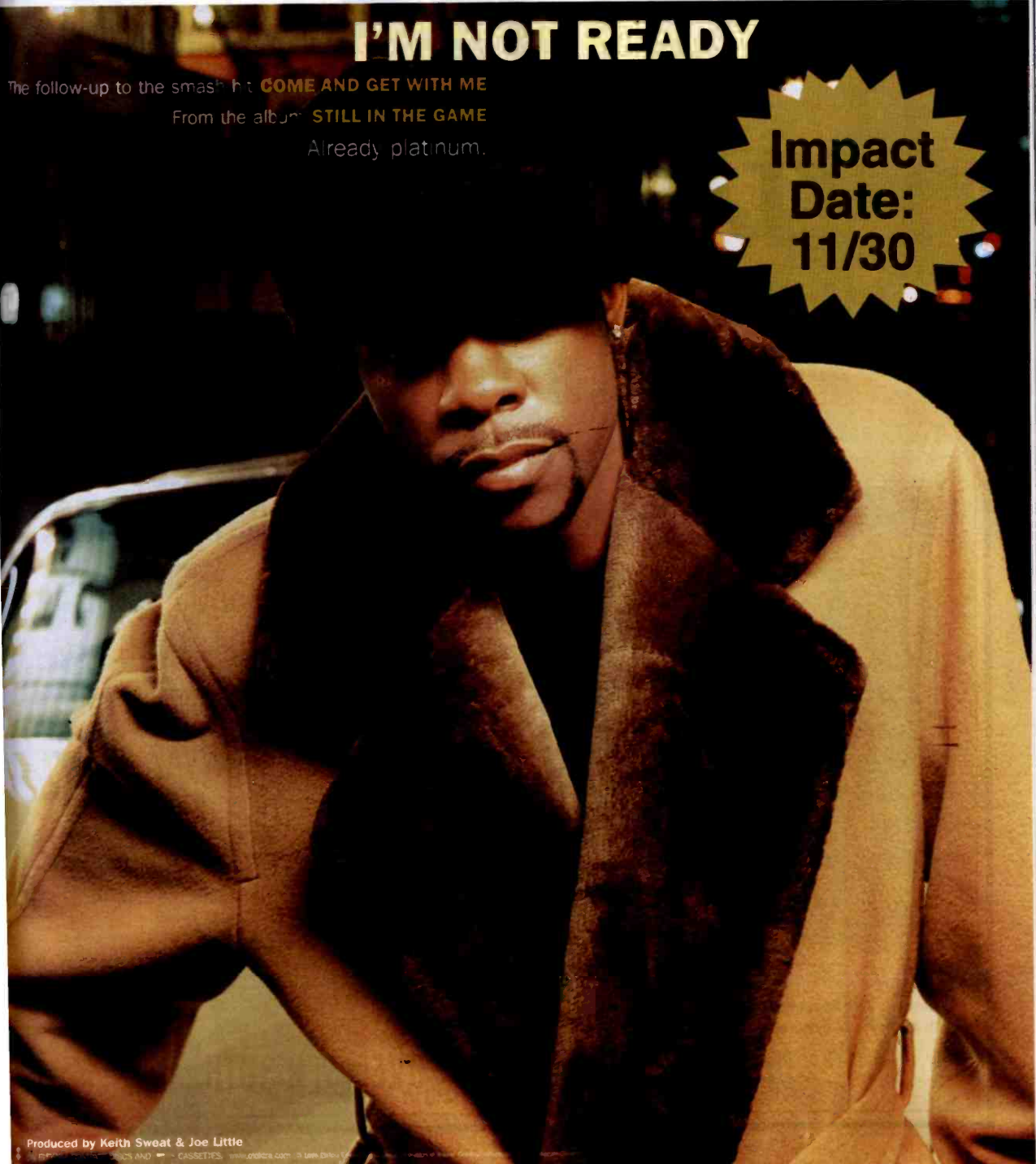
I'M NOT READY

The follow-up to the smash hit **COME AND GET WITH ME**

From the album **STILL IN THE GAME**

Already platinum.

**Impact
Date:
11/30**



Produced by Keith Sweat & Joe Little
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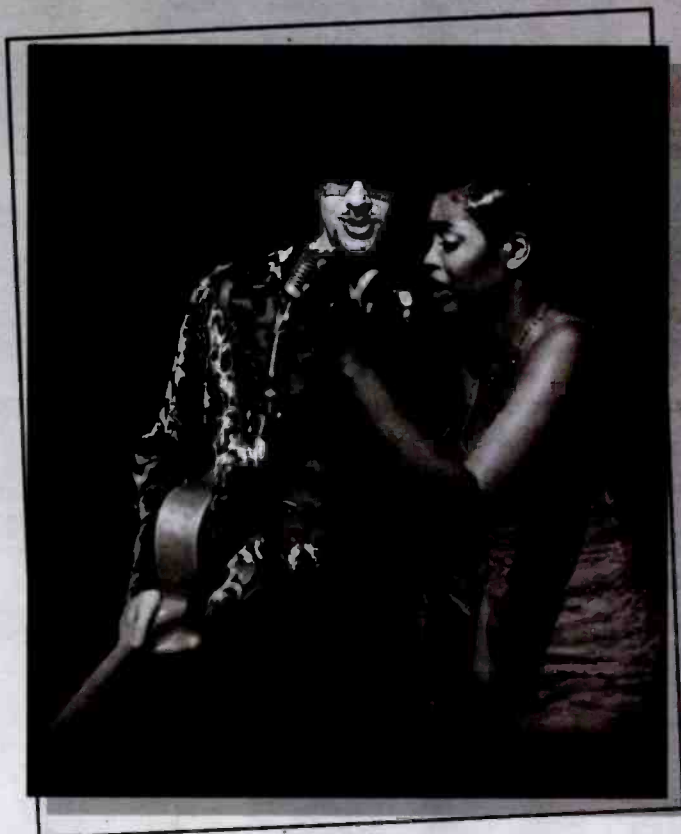
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DAISY DAVIS - WDAS
KATHY BROWN - WWIN



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Urban AC IMPACT DATE...NOVEMBER 30TH



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URBAN AC TOP 30

NOVEMBER 20, 1998

WEEK	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	1W	2W	3W	
1	1	1	1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1131	1092	1032	989	989	39/0
3	3	3	2	KIRK FRANKLIN Lean On Me (Gospo Centric) 972	900	832	755	755	36/0
4	4	2	3	LUTHER VANDROSS I Know (LV/Virgin) 872	903	829	733	733	37/0
2	2	4	4	TEMPTATIONS Stay (Motown) 674	746	844	801	801	28/0
7	5	5	5	DIVINE Lately (Pendulum/Red Ant) 658	640	657	600	600	30/1
10	7	6	6	MAXWELL Matrimony: Maybe You (Columbia) 654	590	582	542	542	29/1
16	13	10	7	GLENN JONES Let It Rain (SAR/WB) 573	532	514	453	453	30/0
12	10	8	8	KENNY LATTIMORE Days Like This (Columbia) 545	562	558	526	526	28/1
8	6	7	9	REGINA BELLE I've Had Enough (MCA) 523	578	593	562	562	28/0
20	17	13	10	AARON HALL All The Places (I Will...) (MCA) 484	464	414	405	405	28/0
17	15	9	11	MARY J. BLIGE Beautiful (Fyte Tyme/MCA) 480	534	504	430	430	26/1
—	—	14	12	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen) 478	431	203	—	—	35/0
9	9	11	13	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 471	529	576	546	546	22/0
14	14	12	14	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 435	479	512	477	477	27/0
15	16	15	15	BRIAN MCKNIGHT The Only One For Me (Motown) 409	425	479	467	467	19/0
25	25	20	16	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 400	356	321	298	298	18/0
27	21	18	17	BRANDY Have You Ever? (Atlantic) 398	378	342	273	273	26/2
23	23	21	18	BRIAN MCKNIGHT Hold Me (Motown) 341	342	332	316	316	15/0
24	24	22	19	4KAST I Tried (RCA) 319	314	327	315	315	18/0
11	12	23	20	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 318	312	516	539	539	16/1
6	8	16	21	VESTA Somebody For Me (I.E./Motown) 316	396	580	636	636	21/0
—	28	24	22	GERALD LEVERT Taking Everything (EastWest/EEG) 313	280	268	200	200	24/2
21	22	25	23	JON B. They Don't Know (Yab Yum/550 Music) 302	275	334	363	363	14/0
18	19	19	24	TAMIA So Into You (Qwest/WB) 300	359	388	425	425	18/0
5	11	17	25	PEABO BRYSON My Heart Belongs To You (Windham Hill) 289	382	539	703	703	16/0
—	29	27	26	LEVI LITTLE Somebody To Love (White Lable) 268	257	261	201	201	17/1
—	—	30	27	KYLE EASTWOOD Why Can't We Live Together (Columbia) 260	239	210	168	168	18/0
29	30	29	28	NAJEE Sapphire (Verve Forecast) 253	247	252	232	232	20/0
26	26	28	29	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 249	255	296	283	283	12/0
DEBUT			30	DRU HILL These Are The Times (Island) 243	157	93	13	13	15/3

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

CECE WINANS Slipping (PMG/Atlantic)
Total Plays: 240, Total Stations: 19, Adds: 0

TEMPTATIONS This Is My Promise (Motown)
Total Plays: 234, Total Stations: 26, Adds: 22

WALTER BEASLEY Do You Wanna Dance (Shanachie)
Total Plays: 224, Total Stations: 17, Adds: 0

LEVERT Where Would I Be (Virgin)
Total Plays: 207, Total Stations: 25, Adds: 2

FAITH EVANS Love Like This (Bad Boy/Arista)
Total Plays: 206, Total Stations: 14, Adds: 4

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Plays: 198, Total Stations: 13, Adds: 0

JESSE POWELL You (Silas/MCA)
Total Plays: 165, Total Stations: 20, Adds: 3

RENE When U Want Me 2 (Rufftown)
Total Plays: 134, Total Stations: 12, Adds: 0

JANET The Velvet Rope (Virgin)
Total Plays: 134, Total Stations: 8, Adds: 0

MONICA Angel Of Mine (Arista)
Total Plays: 129, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TEMPTATIONS This Is My Promise (Motown)	22
PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill)	14
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	13
GEORGE BENSON Back To Love (GRP)	12
ARETHA FRANKLIN How Many Times (Arista)	8
PHYLLIS HYMAN Tell Me... (Philadelphia International)	8
JIMMY SOMMERS Promise Me (Gemini/Universal)	7
FAITH EVANS Love Like This (Bad Boy/Arista)	4
UNCLE SAM When I See You Smile (550 Music)	4
DRU HILL These Are The Times (Island)	3
LES NUBIANS Makeda (OmTown/Virgin)	3
JESSE POWELL You (Silas/MCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS This Is My Promise (Motown)	+159
LEVERT Where Would I Be (Virgin)	+118
DRU HILL These Are The Times (Island)	+86
LES NUBIANS Makeda (OmTown/Virgin)	+77
KIRK FRANKLIN Lean On Me (Gospo Centric)	+72
MAXWELL Matrimony: Maybe You (Columbia)	+64
MONICA Angel Of Mine (Arista)	+59
MONICA The First Night (Arista)	+58
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	+58
UNCLE SAM When I See You Smile (550 Music)	+57

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KELLY PRICE Friend Of Mine (T-Neck/Island)
BOYZ II MEN Doin' Just Fine (Motown)
R. KELLY Half On A Baby (Jive)
SOLO Touch Me (Perspective/A&M)
JK Ain't It Good To Know (Verve/Motown)
BRIAN MCKNIGHT Anytime (Motown)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
K-CI & JOJO All My Life (MCA)
MAXWELL Luxury: Cococure (Columbia)
LUTHER VANOROSS Nights In Harlem (LV/Virgin)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Thank You Urban AC Radio For
"The Gift"

Most Added:

KJLH WVAZ KMJK KATZ KJMS
WBHK WKJS WDLT WPAL WFLM
WRBV WLVH KXZZ WUVA

For Service Contact: Eric Talbert 310-358-4844

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCB/Alexandria, LA GM: Ronan Vance PD: Kenny Semore MD: R.J. Pugh</p> <p>20 J&J 'Hard' 5 REEL TIGHT 'Promo' TRIN+TEE 5.7 'Always' TEMPORATIONS 'Promo' BIZZY BONE 'Today' SUZ OF MAN 'Past' SHRO 'Good' TWISTA & SPEED 'Mod'</p>	<p>WBLK/Buffalo, NY PD: Skip O'Neil</p> <p>LEVERT 'When' TRIN+TEE 5.7 'Always' SHR JONES 'Tab' BIZZY BONE 'Today'</p>	<p>WCCX/Columbus, OH VP/Prg: Tony Fields PD: Paul Strong</p> <p>10 DJ QUIK 'Hard' 10 T&M DAVIS 'Only' 10 JESSE POWELL 'You'</p>	<p>WTMG/Gainesville, FL GM/PM: Don Cady</p> <p>20 J&J 'Hard' 10 BIZZY BONE 'Today' SUZ OF MAN 'Past' SHRO 'Good' NATE DOGG 'Day' SNOOP DOGG 'Year' TRIN+TEE 5.7 'Always' TEMPORATIONS 'Promo'</p>	<p>WQHM/Lansing, MI GM/PM: Brent Johnson</p> <p>20 J&J 'Hard' 5 SNOOP DOGG 'Year' 5 TRIN+TEE 5.7 'Always' 5 BIZZY BONE 'Today' 5 SHRO 'Good' 5 NATE DOGG 'Day'</p>	<p>KOHT/Memphis, TN GM: Chris Taylor PD: Michele Price</p> <p>10 DJ QUIK 'Hard' 10 M THUGS FAMILY 'Ghetto' 10 BIZZY BONE 'Today' 10 VERRY LATTIMORE 'Days' 10 VOICES OF THEORY 'Whenver'</p>	<p>WZHT/Montgomery, AL PD: Michael Long</p> <p>20 J&J 'Hard' 10 DJ QUIK 'Hard' 10 LEVERT 'When' SNOOP DOGG 'Year' BIZZY BONE 'Today' KERRY LATTIMORE 'Days' VOICES OF THEORY 'Whenver'</p>	<p>WCOX/Richmond, VA PD: Aaron Hancock MD: B-Rock</p> <p>21 J&J 'Hard' 15 AMAR 'Sunshine' BIZZY BONE 'Today'</p>	<p>WJUC/Toledo, OH PD: Charles Mack</p> <p>5 J&J 'Hard' 5 SNOOP DOGG 'Year' 5 TRIN+TEE 5.7 'Always' 5 GANGSTA BOO 'Dolla' 5 BIZZY BONE 'Today' 5 BG PUNISHER FRENZ 'Ser' 5 SHRO 'Good'</p>	
<p>WHTA/Atlanta, GA GM: Don Allen PD: Sean Taylor</p> <p>15 BRANDY 'Disrupt' 17 SAMMY SAM 'Rein' 38 J&J 'Hard' 35 LAURYN HILL 'Doo' 24 GHETTO MAHA 'Dissat' SNOOP DOGG 'Year'</p>	<p>WPAJ/Charleston, SC PD: Jon Jackson</p> <p>14 TRIN+TEE 5.7 'Always' 10 SNOOP DOGG 'Year' 6 REEL TIGHT 'Whenver' BIZZY BONE 'Today' SHRO 'Good' J&J 'Hard' GHETTO MAHA 'Dissat'</p>	<p>KKDA/Dallas, TX PD: Skip Christian</p> <p>59 J&J 'Hard' 5 MONICA 'Angel'</p>	<p>WJMJ/Greenville, SC PD: Marvin Hamilton</p> <p>7 TRIN+TEE 5.7 'Always' TEMPORATIONS 'Promo' HELLY PRICE 'Secret'</p>	<p>WJXC/Laurel, MS PD: Tyrone Davis</p> <p>20 J&J 'Hard' BIZZY BONE 'Today' TRIN+TEE 5.7 'Always' TEMPORATIONS 'Promo' TWISTA & SPEED 'Mod' SHRO 'Good' SNOOP DOGG 'Year'</p>	<p>WHNN/Memphis, TN GM/PM: Bobby & Jay APD: Eileen Hester</p> <p>32 J&J 'Hard' BIZZY BONE 'Today' DJ QUIK 'Hard' SNOOP DOGG 'Year'</p>	<p>WQOK/Nashville, TN GM/PM: Jim Kennedy</p> <p>59C 'Changes' LEVERT 'When' BIZZY BONE 'Today'</p>	<p>WPLJ/Richmond, VA PD: Pat Daniel</p> <p>20 J&J 'Hard' 15 PHYLIS HYMAN 'Tab' TRIN+TEE 5.7 'Always' AMAR 'Sunshine'</p>	<p>KJMM/Toledo, OH PD: Tony Hines MD: Maurice Price</p> <p>15 J&J 'Hard' 15 ENTourage 'When' TRIN+TEE 5.7 'Always' MONICA 'Angel' SHRO 'Good'</p>	
<p>WVFX/Atlanta, GA PD: Tony Brown MD: Phyliss Hyman</p> <p>10 FATHENS 'Low' 6 TOTAL BISSY ELLIOTT 'Tippin' 112 FAME 'Low' 5 MASTER P/SNOOP 'Thug'</p>	<p>WVVC/Charleston, SC PD: Tony Davis MD: Alyssa Stewart</p> <p>20 J&J 'Hard' SOURTY KILLER 'Party' SHRO 'Good' SPORNY THEVZ 'Chappala' SNOOP DOGG 'Year' TRIN+TEE 5.7 'Always' SHQUILLE O'NEAL 'Night' CHERELLE 'Night' NO GOOD & JIGGE 'Lead'</p>	<p>WRDU/Dayton, OH PD: Marco Simmons MD: Needy Action</p> <p>5 J&J 'Hard' HELLY PRICE 'Secret'</p>	<p>WNEZ/Hartford, CT PD: Alan Davis</p> <p>17 LEVERT 'When' 14 J&J 'Hard' 12 SNOOP DOGG 'Year' 12 BIZZY BONE 'Today'</p>	<p>WJMG/Laurel, MS PD: LaShawn Jones</p> <p>8 TEMPORATIONS 'Promo' J&J 'Hard' 5 TRIN+TEE 5.7 'Always' 5 SPORNY THEVZ 'Chappala' 5 SHRO 'Good' 5 BIZZY BONE 'Today' 5 TWISTA & SPEED 'Mod'</p>	<p>WEOR/Miami, FL GM: James Thomas PD/MD: Curtis Hollywood</p> <p>6 'MOTOBETHO 'Took' MONICA 'Angel' BLACKSTREET & MVA 'Tab' FIRST FLAYON 'MILAM'</p>	<p>WQVE/Nov Orleans, LA PD: Gerald Levert</p> <p>42 MONICA 'Angel' SNOOP DOGG 'Year' BIZZY BONE 'Today' J&J 'Hard'</p>	<p>WSOJ/Richmond, VA PD: Kevin Kates</p> <p>45 J&J 'Hard' 45 BIZZY BONE 'Today' 15 SHRO 'Good' BOUNTY KILLER 'Party' BG PUNISHER FRENZ 'Ser' J&J 'Hard' SNOOP DOGG 'Year'</p>	<p>WACR/Tupelo, MS PD: James Jackson MD: J. Michael Bailey</p> <p>10 J&J 'Hard' SNOOP DOGG 'Year' TRIN+TEE 5.7 'Always' BIZZY BONE 'Today' SHRO 'Good'</p>	
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Phyliss Hyman</p> <p>10 FATHENS 'Low' 6 TOTAL BISSY ELLIOTT 'Tippin' 112 FAME 'Low' 5 MASTER P/SNOOP 'Thug'</p>	<p>WPEG/Charlotte, NC PD: Andre Carone MD: Nate Davis</p> <p>45 J&J 'Hard' 20 MASTER P/SNOOP 'Thug' TYRICE 'Sweet' GOODIE MOB & ESTHERO 'Xmas' SHRO 'Good' TRIN+TEE 5.7 'Always'</p>	<p>KDKO/Denver, CO PD: Rick Walker</p> <p>TRIN+TEE 5.7 'Always' BIZZY BONE 'Today'</p>	<p>WTLA/Indianapolis, IN PD: Brian Wallace MD: Hyatt Buchanan</p> <p>7 DEBORAH COX 'Supposed' 5 J&J 'Hard' AND 'J&J' TYRICE 'Sweet' GERALD LEVERT 'When'</p>	<p>WAHY/Lexington, KY GM/PM: Doug Hammond APD: D.J. Gold No Adds</p>	<p>WKWV/Milwaukee, WI PD: Nate Ball MD: Dallas Scott</p> <p>26 J&J 'Hard' 5 SPORNY THEVZ 'Chappala' TRIN+TEE 5.7 'Always' BIZZY BONE 'Today' ROY BEL 'When' SNOOP DOGG 'Year' SHRO 'Good'</p>	<p>WOWI/Norfolk, VA PD: R.J. Hootley MD: Michael Hueston</p> <p>30 J&J 'Hard'</p>	<p>WTLZ/Saginaw, MI PD: Gerald Levert MD: Tony Lemley</p> <p>10 J&J 'Hard' 5 SNOOP DOGG 'Year' TRIN+TEE 5.7 'Always' DJ QUIK 'Hard' NO GOOD & JIGGE 'Lead' J&J 'Hard' TRIN+TEE 5.7 'Always'</p>	<p>WESE/Tupelo, MS PD: Stan Allen</p> <p>TEMPORATIONS 'Promo' TRIN+TEE 5.7 'Always' SNOOP DOGG 'Year' SHRO 'Good' NO GOOD & JIGGE 'Lead' J&J 'Hard' TRIN+TEE 5.7 'Always'</p>	
<p>WFXA/Augusta, GA PD: Tim Snel MD: Robert Taylor MD: Coon Louisa</p> <p>40 J&J 'Hard' 27 SHR JONES 'Tab' 5 BIZZY BONE 'Today' TRIN+TEE 5.7 'Always' 5 SHRO 'Good' 5 NO GOOD & JIGGE 'Lead' 5 SNOOP DOGG 'Year'</p>	<p>WJTB/Charlotte, NC PD: Keith Landwehr MD: Magic</p> <p>10 J&J 'Hard' 5 TEMPORATIONS 'Promo' 5 SNOOP DOGG 'Year' 5 GOODIE MOB & ESTHERO 'Xmas' 5 SHRO 'Good' 5 TRIN+TEE 5.7 'Always' 5 BIZZY BONE 'Today' 5 SUZ OF MAN 'Past'</p>	<p>WJLB/Detroit, MI PD: Michael Saunders</p> <p>12 HELLY PRICE 'Secret' 5 MONICA 'Angel' 5 DJ QUIK 'Hard' 5 TO 'Weebus'</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver MD: Byron Fears</p> <p>BIZZY BONE 'Today' TRIN+TEE 5.7 'Always' MONICA 'Angel' SHRO 'Good' SNOOP DOGG 'Year'</p>	<p>WLJM/Lima, OH PD: Debra Downs</p> <p>50 To 'Webus' 15 J&J 'Hard' 10 TRIN+TEE 5.7 'Always' 10 SNOOP DOGG 'Year' 10 BIZZY BONE 'Today'</p>	<p>WNOV/Milwaukee, WI PD: Sandra Robinson No Adds</p>	<p>WYOK/Mobile, AL PD/MD: Jamaica Jimmy Ament</p> <p>20 J&J 'Hard' 5 KERRY LATTIMORE 'Days' SHRO 'Good' TRIN+TEE 5.7 'Always' SNOOP DOGG 'Year' MONICA 'Angel' GOODIE MOB & ESTHERO 'Xmas' BIZZY BONE 'Today'</p>	<p>WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fala</p> <p>30 J&J 'Hard' 25 BROWN MIGHT 'Hard' 18 A 'Tippin' TOTAL BISSY ELLIOTT 'Tippin'</p>	<p>WJKS/Wilmington, DE PD: Tony Quarante MD: Manuel Mena</p> <p>5 DJ QUIK 'Hard' 5 CRUCIAL COMPLET 'Stompy' BIZZY BONE 'Today' SHRO 'Good' GOODIE MOB & ESTHERO 'Xmas' BIZZY BONE 'Today' TRIN+TEE 5.7 'Always' WTF DOGG 'Day'</p>	
<p>WEMX/Baton Rouge, LA PD: Al Jay Wallace MD: Tessa Kelly</p> <p>10 J&J 'Hard' 6 GANGSTA BOO 'Dolla' 5 TEVIN CAMPBELL 'Way'</p>	<p>WJTT/Chattanooga, TN PD: Keith Landwehr MD: Magic</p> <p>10 J&J 'Hard' 5 TEMPORATIONS 'Promo' 5 SNOOP DOGG 'Year' 5 GOODIE MOB & ESTHERO 'Xmas' 5 SHRO 'Good' 5 TRIN+TEE 5.7 'Always' 5 BIZZY BONE 'Today' 5 SUZ OF MAN 'Past'</p>	<p>WJNN/Dallas, AL PD: Rughel Daniels MD: Tony Black</p> <p>10 J&J 'Hard' 10 SNOOP DOGG 'Year' 5 TRIN+TEE 5.7 'Always' 5 SHRO 'Good' 5 TWISTA & SPEED 'Mod' 5 BIZZY BONE 'Today'</p>	<p>KIIZ/Killeen, TX PD: Mychal Maguire</p> <p>15 J&J 'Hard' 14 RICHY BELL 'When' 10 MASTER P/SNOOP 'Thug' 10 LEVERT 'When' MONTELL JORDAN 'Home' SNOOP DOGG 'Year' J&J 'Hard' GHETTO MAHA 'Dissat' SHRO 'Good'</p>	<p>WKBT/Los Angeles, CA MD: Harold Austin MD: Dersay Fuller</p> <p>18 DEBORAH COX 'Supposed' 16 R. KELLY FOR MURRAY 'Home'</p>	<p>KRYV/Monroe, LA PD: Chris Collins</p> <p>44 J&J 'Hard' 29 SHR JONES 'Tab' 21 BROWN MIGHT 'Hard' 5 DINO DEBARGE 'When' TEMPORATIONS 'Promo' SHRO 'Good' TRIN+TEE 5.7 'Always' SNOOP DOGG 'Year'</p>	<p>WPHI/Philadelphia, PA PD: Micoz</p> <p>41 J&J 'Hard' MONICA 'Angel' J&J 'Hard' J&J 'Hard'</p>	<p>WUSL/Philadelphia, PA GM: Helen Little MD: Glenn Cooper</p> <p>37 BRANDY 'Disrupt' 7 BOUNTY KILLER 'Party' 6 BIZZY BONE 'Today' 5 SHRO 'Good' 5 TRIN+TEE 5.7 'Always' 5 J&J 'Hard'</p>	<p>KMLJ/Shreveport, LA PD: Kelly Berry MD: Candy Rain</p> <p>MAK 10FG LEVERT 'Money'</p>	
<p>WVHC/Birmingham, AL PD: Jeff Tyson APD: Chris Talley</p> <p>40 DINO DEBARGE 'When' 30 J&J 'Hard' 5 SHRO 'Good' 5 SHR JONES 'Tab' 5 UNCLE SAM 'Smile' 5 NO GOOD & JIGGE 'Lead' 5 GHETTO MAHA 'Dissat'</p>	<p>WVZK/Cleveland, OH PD: Bobby Pugh MD: Loughdr Stephens</p> <p>20 J&J 'Hard' 10 HELLY PRICE 'Secret' 10 DJ QUIK 'Hard' 10 MEN OF VIZON 'Year'</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Pasha Brown</p> <p>20 J&J 'Hard' 18 OUTRAGE 'When' 7 JESSE POWELL 'You'</p>	<p>KRRQ/Lafayette, LA PD: Ben Roberts</p> <p>10 CHERELLE 'Night' BIZZY BONE 'Today' MONTELL JORDAN 'Home'</p>	<p>WIBB/Flac, GA PD: Kevin Fox</p> <p>15 J&J 'Hard' 5 TRIN+TEE 5.7 'Always' 5 SNOOP DOGG 'Year' 5 GHETTO MAHA 'Dissat' 5 SHRO 'Good' 5 A 'Tippin' 5 BIZZY BONE 'Today'</p>	<p>KYEA/Monroe, LA PD: Gaston George</p> <p>10 J&J 'Hard' 7 SNOOP DOGG 'Year' TRIN+TEE 5.7 'Always' BIZZY BONE 'Today' MEN OF VIZON 'Year' TRIN+TEE 5.7 'Always' JESSE POWELL 'You' SHRO 'Good' TWISTA & SPEED 'Mod'</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Eric Kates</p> <p>5 LONG TARIO 'Digg' BIZZY BONE 'Today' WELL SMITH 'When' CAMRON FUSHER 'Fren'</p>	<p>KMLM/St. Louis, MO GM/PM: Chuck Atkins APD: Eric Kates</p> <p>15 J&J 'Hard' 15 J&J 'Hard' TOTAL BISSY ELLIOTT 'Tippin' BIZZY BONE 'Today' WELL SMITH 'When' CAMRON FUSHER 'Fren'</p>	<p>WMMX/Wilmington, NC PD: Rod Cruise No Adds</p>	
<p>WVNN/Birmingham, AL PD: Jeff Tyson APD: Chris Talley</p> <p>40 DINO DEBARGE 'When' 30 J&J 'Hard' 5 SHRO 'Good' 5 SHR JONES 'Tab' 5 UNCLE SAM 'Smile' 5 NO GOOD & JIGGE 'Lead' 5 GHETTO MAHA 'Dissat'</p>	<p>WVZK/Cleveland, OH PD: Bobby Pugh MD: Loughdr Stephens</p> <p>20 J&J 'Hard' 10 HELLY PRICE 'Secret' 10 DJ QUIK 'Hard' 10 MEN OF VIZON 'Year'</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Pasha Brown</p> <p>20 J&J 'Hard' 18 OUTRAGE 'When' 7 JESSE POWELL 'You'</p>	<p>KRRQ/Lafayette, LA PD: Ben Roberts</p> <p>10 CHERELLE 'Night' BIZZY BONE 'Today' MONTELL JORDAN 'Home'</p>	<p>WIBB/Flac, GA PD: Kevin Fox</p> <p>15 J&J 'Hard' 5 TRIN+TEE 5.7 'Always' 5 SNOOP DOGG 'Year' 5 GHETTO MAHA 'Dissat' 5 SHRO 'Good' 5 A 'Tippin' 5 BIZZY BONE 'Today'</p>	<p>KYEA/Monroe, LA PD: Gaston George</p> <p>10 J&J 'Hard' 7 SNOOP DOGG 'Year' TRIN+TEE 5.7 'Always' BIZZY BONE 'Today' MEN OF VIZON 'Year' TRIN+TEE 5.7 'Always' JESSE POWELL 'You' SHRO 'Good' TWISTA & SPEED 'Mod'</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Eric Kates</p> <p>5 LONG TARIO 'Digg' BIZZY BONE 'Today' WELL SMITH 'When' CAMRON FUSHER 'Fren'</p>	<p>KMLM/St. Louis, MO GM/PM: Chuck Atkins APD: Eric Kates</p> <p>15 J&J 'Hard' 15 J&J 'Hard' TOTAL BISSY ELLIOTT 'Tippin' BIZZY BONE 'Today' WELL SMITH 'When' CAMRON FUSHER 'Fren'</p>	<p>WMMX/Wilmington, NC PD: Rod Cruise No Adds</p>	
<p>KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez</p> <p>30 J&J 'Hard' 10 SNOOP DOGG 'Year' 5 TRIN+TEE 5.7 'Always' SHRO 'Good' TEMPORATIONS 'Promo' BIZZY BONE 'Today'</p>	<p>WVFE/Columbus, GA PD: Philip D. Harsh MD: Art Thompson</p> <p>10 SHRO 'Good' 10 J&J 'Hard' TRIN+TEE 5.7 'Always' SNOOP DOGG 'Year'</p>	<p>WJFX/Fl. Wayne, IN PD: B.J. Steele</p> <p>20 J&J 'Hard' 15 TRIN+TEE 5.7 'Always' 15 TEMPORATIONS 'Promo' 15 GOODIE MOB & ESTHERO 'Xmas' SNOOP DOGG 'Year' SNOOP DOGG 'Year' BIZZY BONE 'Today' REDHIT 'Today'</p>	<p>KZWA/Lake Charles, LA PD: Frank Jay MD: James Williams</p> <p>10 J&J 'Hard' 5 SNOOP DOGG 'Year' 5 TRIN+TEE 5.7 'Always' 5 BIZZY BONE 'Today' 5 SHRO 'Good'</p>	<p>WKPD/Madison, WI PD: Chris Leo MD: Lita Hart</p> <p>20 J&J 'Hard' 5 SNOOP DOGG 'Year' 5 YOUTH EDITION 'Anything' BIZZY BONE 'Today' SHRO 'Good' CHERELLE 'Night'</p>	<p>WJWZ/Montgomery, AL PD: D-Rock</p> <p>50 J&J 'Hard' 15 MONTELL JORDAN 'Home' 5 GANGSTA BOO 'Dolla'</p>	<p>WQOK/Raleigh, NC PD: Nate Black MD: Jeff Berry</p> <p>6 PHYLIS HYMAN 'Tab' 6 MONICA 'Angel' 6 SPORNY THEVZ 'Chappala' 6 BRYSON & BLACK 'Gir' 6 BRUNO MARS 'Lead'</p>	<p>WVWA/Charlotteville, VA PD: Tony Leno</p> <p>10 FATHENS 'Low' 6 BRYSON & BLACK 'Gir' 5 TEMPORATIONS 'Promo' 5 GEORGE BENSON 'Back' 5 JIMMY SCAMERS 'Promo' 5 TRIN+TEE 5.7 'Always' 5 PHYLIS HYMAN 'Tab'</p>	<p>WVXK/Birmingham, AL PD: Mike Adams</p> <p>BRANDY 'Disrupt' TRIN+TEE 5.7 'Always' TEMPORATIONS 'Promo' LEVERT 'When' BRYSON & BLACK 'Gir' AMAR 'Sunshine'</p>	<p>WVZC/Chicago, IL GM/PM: Alan Olych APD: Jonathan Hetherington</p> <p>17 TEMPORATIONS 'Promo' 5 DRU HILL 'Times' 5 BRYSON & BLACK 'Gir'</p>

URBAN AC

<p>WALR/Atlanta, GA MD: Jim Kennedy APD: Mitch Foulner No Adds</p>	<p>WVGL/Charleston, SC PD: Terry Davis</p> <p>TEMPORATIONS 'Promo' ARETHA FRANKLIN 'Year' JIMMY SCAMERS 'Promo' UNCLE SAM 'Smile' FATHENS 'Low'</p>	<p>WVWG/Columbus, OH PD: Paul Strong</p> <p>20 TEMPORATIONS 'Promo' 5 TRIN+TEE 5.7 'Always' 10 ARETHA FRANKLIN 'Year' 5 UNCLE SAM 'Smile' 5 LENA LITTLE 'Somebody'</p>	<p>WVWG/Greensboro, NC PD: Al Payne MD: Bryan Hancock</p> <p>16 FATHENS 'Low' 5 KERRY LATTIMORE 'Days'</p>	<p>KJLL/Los Angeles, CA PD: Bob Westcott MD: Bryson & Black 'Gir'</p>	<p>WVWC/Milwaukee, WI PD: Tyrone Jackson GERALD LEVERT 'When'</p>	<p>WRKS/New York, NY PD: Tony Bentley APD: Lanny Greene MD: Wayne Mayo No Adds</p>	<p>WVWF/Raleigh, NC MD: Cy Young GERALD LEVERT 'When'</p>	<p>WTUG/Tuscaloosa, AL PD: Steve Sloan</p> <p>6 FATHENS 'Low' 6 TEMPORATIONS 'Promo'</p>
<p>WVWN/Baltimore, MD PD: Kathy Brown MD: Hattie Cass</p> <p>17 LUTHER WALKROSS 'Home' ARETHA FRANKLIN 'Year' JESSE POWELL 'You'</p>	<p>WVPA-AM/Charleston, SC PD: Jon Jackson</p> <p>7 BRYSON & BLACK 'Gir' 7 TRIN+TEE 5.7 'Always' 7 TEMPORATIONS 'Promo' 6 JIMMY SCAMERS 'Promo' 5 ARETHA FRANKLIN 'Year' 5 PHYLIS HYMAN 'Tab' 5 GEORGE BENSON 'Back'</p>	<p>KVBY/Dallas, TX PD: Thomas Davis</p> <p>53 MONICA 'Tab' 47 BRANDY 'Disrupt' 46 DRU HILL 'Times' 44 LAURYN HILL 'Doo' 41 LAURYN HILL 'Doo' 41 MONICA 'Angel' 41 NICOLE 'When' 41 MVA 'Sissod' 'M' 41 DRU HILL 'Times'</p>	<p>WVKS/Greenville, NC PD: B.J. Gotsdiner</p> <p>TEMPORATIONS 'Promo'</p>	<p>WVWM/Louisville, KY PD: Tony Fields</p> <p>6 UNCLE SAM 'Smile' 6 ARETHA FRANKLIN 'Year' 6 TEMPORATIONS 'Promo' 6 TEMPORATIONS 'Promo' 6 TRIN+TEE 5.7 'Always'</p>	<p>WVWL/Mobile, AL PD: Mike Dyer MD: Kathy Brown</p> <p>22 TEMPORATIONS 'Promo' 19 TRIN+TEE 5.7 'Always' 6 GEORGE BENSON 'Back' 5 ARETHA FRANKLIN 'Year' 5 BRYSON & BLACK 'Gir' 5 PHYLIS HYMAN 'Tab' 5 JIMMY SCAMERS 'Promo'</p>	<p>WVWF/Orlando, FL PD: Steve Hester</p> <p>TEMPORATIONS 'Promo' MAWELL 'Mammy'</p>	<p>WVWS/Richmond, VA PD: Kevin Kates</p> <p>9 UNCLE SAM 'Smile' 6 GEORGE BENSON 'Back' 5 PHYLIS HYMAN 'Tab' 5 BRYSON & BLACK 'Gir' 5 TRIN+TEE 5.7 'Always' 5 CLUB NOUVEAU 'Hard'</p>	<p>WVWB/Washington, DC PD: Doug Gilmore</p> <p>13 GERALD LEVERT 'When'</p>
<p>KQXL/Baton Rouge, LA PD: Al Jay Wallace</p> <p>14 LES NUBANS 'Maledi' 5 TEMPORATIONS 'Promo'</p>	<p>WVWA/Charlotteville, VA PD: Tony Leno</p> <p>10 FATHENS 'Low' 6 BRYSON & BLACK 'Gir' 5 TEMPORATIONS 'Promo' 5 GEORGE BENSON 'Back' 5 JIMMY SCAMERS 'Promo' 5 TRIN+TEE 5.7 'Always' 5 PHYLIS HYMAN 'Tab'</p>	<p>WVWD/Detroit, MI PD: Janet G. MD: Tony Fields</p> <p>5 DEBORA SPINACH 'Promo' 5 ARETHA FRANKLIN 'Year'</p>	<p>WVWS/Macon, GA PD: Kevin Fox</p> <p>5 TEMPORATIONS 'Promo' 5 GEORGE BENSON 'Back' 5 BRYSON & BLACK 'Gir' 5 CLUB NOUVEAU 'Hard' 5 JIMMY SCAMERS 'Promo' 5 PHYLIS HYMAN 'Tab'</p>	<p>WVWF/Macon, GA PD: Kevin Fox</p> <p>5 TEMPORATIONS 'Promo' 5 GEORGE BENSON 'Back' 5 BRYSON & BLACK 'Gir' 5 CLUB NOUVEAU 'Hard' 5 JIMMY SCAMERS 'Promo' 5 PHYLIS HYMAN 'Tab'</p>	<p>WVWL/Mobile, AL PD: Mike Dyer MD: Kathy Brown</p> <p>22 TEMPORATIONS 'Promo' 19 TRIN+TEE 5.7 'Always' 6 GEORGE BENSON 'Back' 5 ARETHA FRANKLIN 'Year' 5 BRYSON & BLACK 'Gir' 5 PHYLIS HYMAN 'Tab' 5 JIMMY SCAMERS 'Promo'</p>	<p>WVWD/Philadelphia, PA PD: Joe Tomasco APD: Dave Davis</p> <p>6 PHYLIS HYMAN 'Tab' TRIN+TEE 5.7 'Always' 6 GEORGE BENSON 'Back' 6 TEMPORATIONS 'Promo'</p>	<p>WVWA/Charlotteville, VA PD: Tony Leno</p> <p>10 FATHENS 'Low' 6 BRYSON & BLACK 'Gir' 5 TEMPORATIONS 'Promo' 5 GEORGE BENSON 'Back' 5 JIMMY SCAMERS 'Promo' 5 TRIN+TEE 5.7 'Always' 5 PHYLIS HYMAN 'Tab'</p>	<p>WVWK/Birmingham, AL PD: Mike Adams</p> <p>BRANDY 'Disrupt' TRIN+TEE 5.7 'Always' TEMPORATIONS 'Promo' LEVERT 'When' BRYSON & BLACK 'Gir' AMAR 'Sunshine'</p>
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LON HELTON

Silver Celebration Memories Of R&R Country

■ Former Country Editors reminisce about the format's past and the people who made it grow and flourish

Three other Country Editors — Jonathan Fricke, Jim Duncan, and Carolyn Parks Shindler — have graced these pages since R&R debuted 25 years ago. As part of our silver anniversary celebration, I thought it would be fun to reminisce a bit and get their thoughts on the format during their tenure.

I asked the trio to write about the state of the format and the issues facing programmers at the time. They had so many and such good memories, the tribute had to be split into two parts. So, this week Fricke and Duncan take us from the mid-'70s through the mid-'80s, and Carolyn and I will wrap it up next week.

Day One-1974

Jonathan Fricke was a renowned Country programmer when R&R founder Bob Wilson chose him as R&R's first Country Editor, a post Fricke held for about a year after R&R's inception. He left R&R to manage Warner Bros.' new Country division in Nashville. After that, he ran his own indie promotion firm and also programmed several Country stations. In 1981, he co-founded *Time-In* magazine, which he sold in 1987. For the past 4 1/2 years he has been with Idea Advertising Group in Houston, where he was promoted to President last August.

Here are his thoughts on Country during his watch as R&R's Country Editor.

The Early Vision, Chart 'Graphs'

Bob Wilson's vision was to produce a weekly magazine that dealt only with the radio industry and record business. I was honored and felt privileged to be his first country editor. Since I was also programming KFOX/Long Beach, Bob let me set up my office in the spare bedroom of my apartment and limit my travel into the main office to once a week. But whether one trekked into the main office every day or not, Bob always made people at R&R feel as though they played a key role in the success of the organization. It was one big family. He would constantly have company gatherings at his home. One time I remember Bob secured an advance copy of the movie *American Graffiti*. A private screening, complete with hot buttered popcorn! What could be better?

Wilson wanted to make sure Country was covered as well and given as much space as any other format in R&R. He believed in the format and felt that other trades were overlooking its importance and role in broadcasting. The emerging "Country Giants" were



Jonathan Fricke



Jim Duncan

labeling their stations "modern" or "cross country" and claimed to be playing the newest artists while at the same time scratching their heads, trying to figure out how Hank Snow could have such a strong record with "Hello Love."

R&R was unique in the way it presented the charts each week. Instead of just a number signifying this week's position vs. last week's, R&R would "graph" the record's progress so one could easily see how it was doing. Originally, all the formats in R&R presented the information this way, but they slowly evolved back to a more traditional form of reporting, with Country being the last format to change.

Tracking and reporting country songs was really enjoyable. My wife, Nancy, who had worked in the music industry with Shelby Singleton and later promoted such artists as Don Williams and Allen Reynolds (now Garth Brooks' producer) for Jack Clements' JMI label, would work with me. It provided a unique and wonderful way to stay in weekly contact with many of the top programmers and music directors in the country.

Some of those people were Tom Allen at WIL/St. Louis, KLAC/Los Angeles PD Hal Smith and MD Carson Schreiber, WJJD/Chicago PD Craig Scott, and WIRE/Indianapolis PD Bill Robinson and MD Lee Shannon. Billy Parker was doing the all-night show at KVOO/Tulsa, and Bill Mack was talking to all the truckers listening to WBAP/Dallas-Ft. Worth. Andy Witt, WTSS's MD, was trying to stay warm in Madison, WI, and a newcomer to the radio business, Jay Albright, was in charge of the music at KUZZ/Bakersfield. Con Schader held the MD post for years at KLAQ/Denver. I moved to program KFOX/Long Beach from a real Country giant, WMC/Memphis, where Les Acree was the MD and Bob Young from KHEY/EI Paso

took over as PD. I believe Ed Salamon was PD of WEEP-AM/Pittsburgh at the time. Jay Hoffer was at KRAK/Sacramento.

Country music was still struggling to prove it could be a dominant format. Most of the powerful stations were AM, but FM was starting to awaken. The new FCC rules and regulations required different programming on the FM for so many hours per day, depending on station size and population served. There were stations such as KIKK-AM/Houston doing as well as any Country station in the U.S., despite the fact it was a 250-watt daytimer (650 Khz). Bill Bailey, now a constable, was the PD, and Joe Ladd, now Mark Chesnutt's manager, was the MD.

Management still hadn't decided what to do with the FM, so they tracked albums on it all day long. Houston was one of the few "dual" country markets — that is, a city with more than one Country station. Battling KIKK was KENR,

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Bob Wilson wanted to make sure Country was covered as well and given as much space as any other format in R&R. He believed in the format and felt that other trades were overlooking its importance and role in broadcasting.

—Jonathan Fricke

a number of weekly shows. He does morning drive and is the voice of WWI's "Hot Country" format, does afternoon drive for KZLA/L.A., is the Ops. Dir. of KLAC-AM/L.A. and the image voice for the Los Angeles Lakers. He also owns his own production company.

Somehow, with all of that, he managed to find time to reflect on his years as R&R's Country Editor.

New Levels Of Education

It was a dark and stormy night. (That has nothing to do with anything, other than the fact I always wanted to start a column that way.) In all reality, it was a time of innocence, learning, and growth. It was a time when Country radio exploded on the national scene in a very big way, due in part to a new level of education, with thanks to R&R for being a forum to open up discussions about the future of the music and the format. Another reason for the

Dugg Collins, Sammy Taylor, Charlie Cook, Dene Hallam, Dan Halyburton, Bill Figenshu, Charlie Ochs, and Dave Donahue.

Old Vs. New Programming Ideas

It was a time when people in radio wanted — and needed — to learn from each other for the survival of the format. You had the "old school" that believed country music and radio were a religion and almost needed to be presented that way. On the other side were the new programming "bucks," saying you had to take time to know your audience. The way they suggested was through honest research of not only the audience, but the music.

It was WMAQ's Bob Pittman who drove the majority of the attendees at one of the early Country Radio Seminars crazy by suggesting the national music charts were bogus because of the cycle of non-research radio created. The stations would use the trade charts to determine their music and then just report back to them what they had copied from the trades. He was almost booted off the stage for suggesting that the radio and record industries were the cause of this bogus information. It was the reason Bob and I became friends.

By the way, he later went on to help start MTV — an idea I told him (over a few beers and shots of tequila in a hotel after a Willie Nelson picnic in San Antonio) would never happen! "Who wants to see a song?" I guess that shows what kind of vision I had.

As the Country Radio Seminar grew, so did the format. It proved that education, meaningful discussion, and the gathering of minds on all levels were the key to our continued growth. During my tenure at R&R, it was the best of times and the worst of times (I always wanted to write that too). Seriously, it was a time of rebirth and focus. It was a time of fun and knowledge. Let's never lose that desire to take Country radio and ourselves to the next level of greatness!

In addition to the many radio names I mentioned, I feel it is important to mention one name that was very important to the success of Country radio in the last 25 years: It is Bob Wilson, the founder and original publisher of R&R. It was Bob who gave Country radio the space to create a new level of communication. He helped to make sharing ideas on the issues of the day and the future a reality. Thank you, Bob. And thank you, Erica and Lon, for carrying on the tradition of excellence set by "BW."

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The 'old school' believed Country was a religion and needed to be presented that way. The new 'bucks' said it was time to know your audience through honest research.

—Jim Duncan

with Ric Libby as PD and Bruce Nelson as MD. Houston actually had a third Country station, too, KNUZ.

I have been very blessed through the years, having held a lot of different jobs and various positions. I've worked with some great people and wonderful organizations, such as Bob Wilson and R&R.

Jim Duncan — 1974-1982

Duncan is a 32-year veteran of the radio business. He was PD/MD/mornings at KSON/San Diego when he became R&R's second Country Editor, joining the company in late 1974 and holding that job for eight years. He then spent three years as VP/PGM of R&R Entertainment.

During all of his R&R years, Duncan continued to work on the air, pulling weekend/fill-in shifts at KFOX/Long Beach, KLAC/Los Angeles, KHJ/Los Angeles, and KZLA/Los Angeles.

He joined *Westwood One* in 1981 and still oversees the production and engineering of most of its major holiday specials as well as

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From Brazilians in Nashville to Nashvillians in London, country music is everywhere — and we have the photos to prove it. Along the way, you'll even find the perfect photo for Lonestar to sign the next time you run into them.



THERE'S YOUR HIT — Songwriters Tia Sillers and Mark Selby were recently honored by BMI for their success in writing the Dixie Chicks' "There's Your Trouble" and Kenny Wayne Shepherd's "Blue On Black." Pictured at the Nashville event are (l-r) BMI VP Roger Sovine, Dixie Chicks Emily Erwin and Martie Seidel, Sillers, Selby, Dixie Chick Natalie Maines, and BMI President/CEO Frances Preston.



SIN CITY — Diamond Rio pulled out a few musical tricks in Las Vegas during a recent appearance on Penn & Teller's Sin City Spectacular. Fortunately, the magicians had nothing up their sleeves at the photo op during the taping for the FX cable channel. Happy faces include (l-r) Diamond Rio's Jimmy Olander; Penn Gillette; Diamond Rio's Gene Johnson; Teller; and Diamond Rio's Brian Prout. Marty Roe, Dana Williams, and Dan Truman.



YOUNG MAN! — That's not the Village People. With some closer scrutiny, you'll see that it's really Lonestar. To celebrate a Halloween night show at an Oklahoma City club, the BNA recording act donned some familiar-looking garb to dress up as the disco icons. Playing up the joke to the hilt, Lonestar even opened the show with "YMCA." Pictured in a potentially embarrassing pose in the front row are (l-r) Lonestar's Michael Britt; backing group members Robbie Chevront and Jeremy Moyers; Lonestar's Richie McDonald, Keech Rainwater, and Dean Sams; and backing group member Kurt Baumer. Keeping tabs on the incident from the top row are (l-r) KTST/Oklahoma City MD "Crash" and BNA rep Christian Svendsen.



THE BOYS FROM BRAZIL — Michael Peterson and Marty Stuart were the only domestic representatives performing during a recent "Brazilian and American Songwriters Night" at Nashville's Bluebird Cafe. Sponsored by CMT International and Warner/Chappell Music, the sold-out show was filmed for use in a documentary that CMT International will air in Brazil. Pictured are (l-r) Reinaldo Barga, Cesar Augusto, Peterson, Cesar Lemos, Danimar, and Stuart.



FAMOUS FACES — Reba McEntire recently made a trip to London to promote her new CD compilation that was released in Europe. McEntire also embarks on her first-ever European tour early next year. During a visit to the BBC, McEntire (l) ran into '60s supermodel Twiggy.

Shannon Brown

NEW ARTIST FACT FILE

Current Single: "I Won't Lie"
Current Album, Label: *A Tour Of My Heart*, Arista (early 1999 release)
Influences: Barbara Mandrell, Barbra Streisand, Dolly Parton

Background

As a toddler growing up in the small town of Spirit Lake, IA, Shannon Brown sang into a hairbrush, pretending to be onstage. By the age of 17, she was holding a real microphone to sing at her parents' nightclub.

Most parents encourage their children, but Brown realizes that few go as far as suggesting music as a full-time profession. "My story is pretty unique when it comes to that," she tells R&R. "It was my father's first mention that I should pursue it that encouraged me to do it." A rock and country musician, he was all in favor of his daughter taking a job in the lounge of a steak house in Worthington, MN, just 45 miles away from Spirit Lake.

"When I started working professionally, I only sang country music," Brown says. The job in Worthington led to Brown performing two weeks a month for the next year. After that, her parents helped her develop a loyal fan base at shows throughout Minnesota, Iowa, and South Dakota. They also assisted her in recording two self-released albums, which she sold at her shows.

Nashville Move

Even after moving to Nashville in 1994, Brown spent a lot of time commuting — first driving, then flying — to the Midwest for weekend gigs. "I played lots of small towns. In the summer, I'd do street dances and fairs. Most of the time it was just small bars, some that only held 100 people."

Becoming friends with Nashville musicians and songwriters, Brown eventually began singing songwriter demos — a path previously taken by a number of successful artists, including Trisha Yearwood and Joe Diffie. Brown says, "When I got into singing demos, that's when some eyes and ears opened up." Brown sang the original demos on songs that later became album tracks for Lee Ann Womack and Linda Davis.

If those demos began getting the attention of music executives, the recordings also played an important role in Brown's artistic development. "It helped form my style and helped me become a better singer, in general. I would always get the demos and try to listen for things I liked and things I could do differently."

After hooking up with producers Norro Wilson and Brian Tankersly, Brown landed a development deal with a major label. Unfortunately, the chemistry was not



Shannon Brown

right for her. "They had quite a few females on their roster," she says. "I thought maybe I wasn't going to get the attention I needed. It wasn't like we had a big argument." She parted company with the label, but "fortunately for me, it worked out better. Fate had its way, and three days later I had a deal with Arista. I was meant to be at Arista."

Brown made a bit of Arista history when she signed with Tim DuBois, the label chief who has operated the Nashville division since its inception. "I was the first act Tim ever signed without seeing live," Brown says. "I ended up performing for the label about three months after I signed."

The Music

In embarking on her first album for a major label, Brown realized how far she had progressed from her self-released projects. "The first one I cut was only six songs. I was so green. I'd only been singing for about six months and thought I was about to change the world with that. It was a learning process."

That first independent album featured "Life #9," a song later recorded by Martina McBride. Brown says, "A few years later, I was watching television and saw her singing that song. I guess in some sense I had pretty good ears when we started. I picked a hit for my demo."

Norro and Tankersly co-produced Brown's forthcoming Arista debut album, *A Tour Of My Heart*. Of "I Won't Lie," which became the first single, Brown says, "I thought it had a great feel. You don't hear songs that often with that kind of lyrical content. I guess it was sort of a risk to take, in a sense, because there are some in-your-face lyrics."

As was the case when she recorded "Life #9," Brown learned she had picked a strong song in "I Won't Lie." She says, "The song was pitched to us first, and we put it on hold. Then it was played for Trisha Yearwood, so we had to make a quick decision whether or not to put it on the album. Of course, that always puts a little edge on your decision-making."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	± PLAYS	TOTAL POINTS	± POINTS
5	2	2	1	LEE ANN WOMACK A Little Past Little Rock (Decca)	205/0	1	7059	-75	33096	-440
7	3	3	2	TY HERNDON It Must Be Love (Epic) *	207/0	2	7042	+274	32887	+1503
10	7	4	3	FAITH HILL Let Me Let Go (Warner Bros.)	207/0	3	6946	+426	32492	+1937
11	5	5	4	COLLIN RAYE Someone You Used To Know (Epic)	204/0	4	6591	+196	30637	+958
8	6	6	5	GEORGE STRAIT We Really Shouldn't Be... (MCA)	206/0	5	6545	+247	30477	+1187
9	8	7	6	BROOKS & DUNN Husbands And Wives (Arista)	207/0	6	6379	+187	30202	+1051
12	9	9	7	TERRI CLARK You're Easy On The Eyes (Mercury)	205/0	7	6273	+324	28987	+1499
3	1	1	8	DIXIE CHICKS Wide Open Spaces (Monument)	183/0	9	5647	-1454	26891	-6719
14	11	10	9	ALAN JACKSON Right On The Money (Arista)	207/0	8	5740	+295	26750	+1314
—	4	8	10	GARTH BROOKS It's Your Song (Capitol)	207/2	10	5639	-450	26643	-1971
17	12	11	11	CLAY WALKER You're Beginning To Get To Me (Giant)	203/3	11	5478	+343	25381	+1525
16	14	12	12	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	195/1	12	5282	+154	24161	+744
20	15	13	13	MARTINA MCBRIDE Wrong Again (RCA)	202/2	13	4974	+273	23631	+1389
22	17	15	14	AARON TIPPIN For You I Will (Lyric Street)	198/2	14	4742	+208	21767	+1187
18	16	14	15	DEANA CARTER Absence Of The Heart (Capitol)	203/0	15	4640	+134	21602	+481
23	19	16	16	BLACKHAWK There You Have It (Arista)	196/4	16	4579	+247	21348	+1352
24	21	17	17	RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	203/3	17	4481	+309	20985	+1561
49	28	21	18	TIM MCGRAW For A Little While (Curb)	195/7	18	3966	+456	18272	+2270
27	24	18	19	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	190/3	19	3955	+232	18070	+1120
25	23	19	20	TOBY KEITH Getcha Some (Mercury)	186/6	20	3936	+249	17766	+1243
28	26	20	21	JO OEE MESSINA Stand Beside Me (Curb)	193/5	21	3793	+287	17560	+1483
—	35	24	22	REBA MCENTIRE Wrong Night (MCA)	188/22	24	3422	+638	16202	+3188
26	25	22	23	TRAVIS TRITT If I Lost You (Warner Bros.)	180/2	23	3478	+135	15946	+771
34	30	25	24	DIAMOND RIO Unbelievable (Arista)	177/11	25	3337	+373	14315	+1647
33	34	30	25	SARA EVANS No Place That Far (RCA)	172/8	28	2596	+276	11986	+1403
29	29	26	26	VINCE GILL Kindly Keep It Country (MCA)	161/2	27	2650	+36	11858	+98
32	33	29	27	MICHAEL PETERSON By The Book (Reprise)	167/6	29	2577	+177	11467	+876
30	31	28	28	WARREN BROTHERS Guilty (BNA)	157/1	30	2509	+118	11153	+451
31	32	31	29	OERYL ODD A Bitter End (Columbia)	168/9	32	2448	+148	10948	+686
39	36	32	30	WILKINSONS Fly (The Angel Song) (Giant)	166/8	33	2436	+207	10772	+934
BREAKER	37	37	31	BILLY RAY CYRUS Busy Man (Mercury)	145/23	37	1963	+397	9064	+1711
37	37	35	32	LARI WHITE Take Me (Lyric Street)	141/13	39	1763	+226	7691	+964
BREAKER	33	33	33	KINLEYS Somebody's Out There Watching (Epic)	129/17	41	1502	+193	6642	+1093
40	38	37	34	STEVE WARINER Every Little Whisper (Capitol)	109/7	44	1339	+102	5906	+410
41	41	39	35	SAMMY KERSHAW One Day Left To Live (Mercury)	113/7	45	1299	+120	5472	+569
DEBUT	36	36	36	MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	79/70	53	1022	+896	4827	+3986
45	45	41	37	MARK NESLER Slow Down (Asylum/EEG)	106/5	49	1136	+86	4755	+332
42	43	40	38	CLINT DANIELS When I Grow Up (Arista)	89/1	54	971	+7	4517	+15
43	44	42	39	DAVID KERSH Something To Think About (Curb)	97/3	52	1041	+42	4501	+174
50	47	43	40	LINDA DAVIS I'm Yours (DreamWorks)	103/12	51	1053	+161	4365	+624
48	46	44	41	T. GRAHAM BROWN Wine Into Water (Intersound)	56/3	55	899	+103	4008	+512
—	49	45	42	CHAD BROCK Ordinary Life (Warner Bros.)	64/5	58	711	+50	3310	+215
DEBUT	38	39	43	TRISHA YEARWOOD Powerful Thing (MCA)	63/63	57	726	+726	3013	+3013
38	39	38	44	TRINI TRIGGS Straight Tequila (MCG/Curb)	46/0	63	595	-626	2854	-2440
21	20	33	45	KENNY CHESNEY I Will Stand (BNA)	23/0	67	504	-1386	2567	-6136
—	—	50	46	LEANN RIMES These Arms Of Mine (MCG/Curb)	57/38	59	659	+421	2547	+1623
—	—	48	47	GARY ALLAN I'll Take Today (Decca)	69/15	62	608	+151	2438	+875
—	50	47	48	SHANNON BROWN I Won't Lie (Arista)	63/7	65	565	+65	2228	+262
47	48	46	49	JENNY SIMPSON Ticket Out Of Kansas (Mercury)	44/0	69	408	-325	1571	-1493
—	—	49	50	LISA BROKOP When You Get To Be You (Columbia)	35/0	74	284	—	1151	—

This chart reflects airplay from November 15-22. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 192 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS.

BILLY RAY CYRUS
Busy Man (Mercury)
 70% of our reporters on it (145 stations)
 23 Adds • Moves 34-31

KINLEYS
Somebody's Out There Watching (Epic)
 62% of our reporters on it (129 stations)
 17 Adds • Moves 36-33

MOST ADDED.

ARTIST TITLE LABEL(S)	TOTAL ADDS
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	70
TRISHA YEARWOOD Powerful Thing (MCA)	63
LEANN RIMES These Arms Of Mine (MCG/Curb)	38
BILLY RAY CYRUS Busy Man (Mercury)	23
REBA MCENTIRE Wrong Night (MCA)	22
RICOCHET Can't Stop Thinkin' Bout That (Columbia)	22
ALABAMA Keepin' Up (RCA)	20
KINLEYS Somebody's Out There Watching (Epic)	17
GARY ALLAN I'll Take Today (Decca)	15
SOUTH SIXTY FIVE A Random Act Of Senseless... (Atlantic)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	+896
TRISHA YEARWOOD Powerful Thing (MCA)	+726
REBA MCENTIRE Wrong Night (MCA)	+638
TIM MCGRAW For A Little While (Curb)	+456
FAITH HILL Let Me Let Go (Warner Bros.)	+426
LEANN RIMES These Arms Of Mine (MCG/Curb)	+421
BILLY RAY CYRUS Busy Man (Mercury)	+397
DIAMOND RIO Unbelievable (Arista)	+373
CLAY WALKER You're Beginning To Get To Me (Giant)	+343
TERRI CLARK You're Easy On The Eyes (Mercury)	+324

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	+3986
REBA MCENTIRE Wrong Night (MCA)	+3188
TRISHA YEARWOOD Powerful Thing (MCA)	+3013
TIM MCGRAW For A Little While (Curb)	+2270
FAITH HILL Let Me Let Go (Warner Bros.)	+1937
BILLY RAY CYRUS Busy Man (Mercury)	+1711
DIAMOND RIO Unbelievable (Arista)	+1647
LEANN RIMES These Arms Of Mine (MCG/Curb)	+1623
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	+1561
CLAY WALKER You're Beginning To Get To Me (Giant)	+1525

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALABAMA How Do You Fall In Love (RCA)
MARK WILLS Don't Laugh At Me (Mercury)
TIM MCGRAW Where The Green Grass Grows (Curb)
SHANIA TWAIN Honey, I'm Home (Mercury)
GARTH BROOKS You Move Me (Capitol)
LONESTAR Everything's Changed (BNA)
REBA MCENTIRE Forever Love (MCA)
TRACY BYRD I Wanna Feel That Way Again (MCA)
GEORGE STRAIT True (MCA)
BROOKS & DUNN How Long Gone (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bufilets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

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Deryl Dodd
Deryl Dodd (Columbia)

When Deryl Dodd released his 1996 debut album, *One Ride In Vegas*, critics centered on his traditional approach to country. Dodd says, "They called me a 'throwback,' and I'd joke that it meant they could throw me back if they didn't like me. But I am country, it's how I walk and talk. When I go back to my family's farm in Comanche, TX, I know that's where my soul feels at home."

In planning his self-titled sophomore album, Dodd teamed with producers Blake Chancey and Chip Young to "make a record that, when it was done, I could look back and not want to change anything." A former guitarist in Martina McBride's touring band, Dodd wrote or co-wrote five of the 10 songs on his new album. "I had the whole record in my head for more than a year before we started recording," he explains. Aside from assembling a strong collection of songs for the album, Dodd says, "90% of what I love about my work is performing. And I recorded this album thinking about how it would sound live."

Much of Dodd's approach to his career was heavily influenced by his father. He says, "My dad took pride in being an electrician. That was his job. I want to see my work like that. I've spent the last year finding out who I am and realizing that whatever happens is up to me. I've learned the things I can't compromise. I want a career that's solid, that builds slow and steady. I've always liked artists who, when they put out albums, you can see how they've grown, both as a performer and a person." The album contains Dodd's current single, "A Bitter End."

GOING FOR ADDS November 23, 1998

Alabama "Keepin' Up"

RCA: Shortly after performing all 41 of their No. 1 hits during a pay-per-view special in Las Vegas, Alabama topped the charts for the 42nd time with "How Do You Fall In Love," one of the new tracks included in the two-CD greatest-hits set, *For The Record*. "Keepin' Up," the second new single from the compilation, was written by Alabama members Randy Owen and Teddy Gentry with Greg Fowler and Ronnie Rogers.

Joe Diffie "Behind Closed Doors"

Epic: There's a potential danger in making a new version of a classic recording, but Joe Diffie lives up to the challenge with "Behind Closed Doors," a career hit for the late Charlie Rich, whose recording won Single of the Year honors at the 1973 CMA Awards. Diffie chose the song as his contribution to the recent *Tribute To Tradition* album.

Jon Randall "She Don't Believe In Fairy Tales"

Asylum/EEG: One of the first signings under Asylum's new leadership, Jon Randall has been busy rekindling old relationships during an extensive radio tour. "She Don't Believe In Fairy Tales" was written by two of Nashville's most respected songwriters — Rodney Crowell and Beth Nielsen Chapman. It's the first single from Randall's upcoming Asylum debut album, *Cold Coffee Morning*.

Wynonna "Freedom"

DreamWorks/Curb: Written by Laythan Armor and Bunny Hull, "Freedom" is the first single from *The Prince of Egypt* — Nashville, the DreamWorks album that features music inspired by the life of Moses as told in the upcoming film *The Prince of Egypt*. Wynonna says, "The song itself is so simple, and that's what I love about it. You're not going to learn anything new here, but you're going to see yourself in the song and hear it and think, 'Freedom. What does that mean to me?'"

ON THE RECORD



Bill Hagy, PD
WXBQ/Johnson City

SHANNON BROWN
"I Won't Lie" (Arista)

Shannon Brown delivers a sassy, up-tempo song with her debut single, "I Won't Lie." The song has all the right ingredients to make a country hit: a great melody, lively lyrics, and a powerful sound that you want to turn back to. The hook really sticks with you, and that's important for the casual listener. Every time this record is played, the phones are going crazy! Listeners want to know who she is, where she's from, and when they can hear it again. She has a beautiful voice and an amazing vocal sound! People should definitely give this song and this artist a chance. "I Won't Lie," this one's a hit!

OUT OF THE BOX



Smokey Rivers, APD
KPLX/Dallas

MARK CHESNUTT
"I Don't Want To Miss A Thing" (Decca)

When I first heard that Mark Chesnutt would be covering Aerosmith's "I Don't Want To Miss A Thing," I thought, "Oh yeah, right!" But after listening to it, I honestly think it makes a better country song. Lyrically, it is an amazing country ballad. It's an instant "Out of the Box" for us! Mark Chesnutt has a great way of getting folks in the mood for pretty "honky-tonk" music, but he can also quiet down a crowd with a really nice ballad too! And this will definitely be one of the ballads he will be remembered for. We've had instant caller reaction on this record. It's gorgeous! He simply nails this song! And it is already familiar with our listeners, which is great. I think this is going to be his biggest hit EVER! And it will certainly become a signature song that he will be doing for years.

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NEW & ACTIVE

RICOCHET Can't Stop Thinkin' 'Bout That (*Columbia*)
Total Stations: 33, Total Points: 1151, Total Adds: 22, Including:
WOMX 18, WIBW 15, KJJY 12, WKDQ 12, WKKT 10, WMTZ 10, WOVK 10, WNCY 9, KVOO 8, KEAN 7, KHEY 7, KKJG 7, WWGR 7, WTCR 6, KYCY 5, WBBS 5, WDEN 5, WHSL 5, WKSF 5, WUSQ 5, WWZD 5, WXXQ 5
Plays Include: KBEQ 18 (18), WWYZ 15 (5), KXKC 10 (10)

ALABAMA Keepin' Up (*RCA*)
Total Stations: 20, Total Points: 1056, Total Adds: 20, Including:
WAMZ 28, WESC 18, KLLL 17, WNKT 17, KFKF 15, WTHI 15, WKKX 14, WOXX 14, WAXX 10, WCOS 10, WLLR 10, KSOP 7, KWJJ 7, WROO 7, WGNE 6, WCTK 5, WCTQ 5, WDEZ 5, WWYZ 5, WXXQ 5

R. CROWELL & J. CASH I Walk The Line (Revisited) (*Reprise*)
Total Stations: 17, Total Points: 876, Total Adds: 2, Including:
KUPL 7, WHSL 5
Plays Include: WAMZ 28 (28), WKDQ 25 (25), KWJJ 17 (17), KJUG 15 (15), WDEN 15 (15), WWJO 11 (7), WKKT 10 (10), WOVK 10 (10), WWYZ 10 (5), KVOO 8 (8), KSOP 7 (7), WMSI 7 (7), WTCR 6 (6), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5), WNKT 5 (5), WRKZ 5 (5), WTCM 5 (5), WUSQ 5 (5)

KEITH HARLING Write It In Stone (*MCA*)
Total Stations: 27, Total Points: 796, Total Adds: 9, Including:
WAIB 14, WCTQ 12, KJJY 7, KKJG 7, WWGR 7, WWQQ 7, KFDI 5, WBBS 5, WHSL 5
Plays Include: KJUG 15 (15), WUSY 13 (13), WXCL 12 (12), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), WWYZ 10 (5), KVOO 8 (8), KSOP 7 (7), WMSI 7 (7), WTCR 6 (6), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5), WNKT 5 (5), WRKZ 5 (5), WTCM 5 (5), WUSQ 5 (5)

MONTY HOLMES Leave My Mama Out Of This (*Bang II*)
Total Stations: 22, Total Points: 792, Total Adds: 3, Including:
WAIB 14, KUBL 9, KBUL 5
Plays Include: WHSL 25 (10), KASH 15 (5), WTHI 15 (15), WKDQ 12 (12), WOVK 10 (10), WTCR 10 (10), WWYZ 10 (5), WUSY 9 (9), KVOO 8 (8), WIRK 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WESC 5 (5), WGH 5 (5), WRKZ 5 (5), WYNK 5 (5)

BILLY DEAN Innocent Bystander (*Capitol*)
Total Stations: 24, Total Points: 718, Total Adds: 7, Including:
KBEQ 18, KSOP 7, WWJO 7, KASH 5, KLLL 5, WRKZ 5, WXXQ 5
Plays Include: WGTR 14 (14), WUSY 13 (13), KRWO 11 (5), KGNU 10 (10), WMTZ 10 (10), WOVK 10 (10), WPUR 9 (8), KVOO 8 (8), KIZN 7 (7), WOW 6 (6), WTCR 6 (6), KBUL 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WUSQ 5 (5)

TRACTORS Shortenin' Bread (*Arista*)
Total Stations: 15, Total Points: 709, Total Adds: 7, Including:
KWJJ 17, KHEY 7, KSOP 7, WTCR 6, KZIX 5, WDEN 5, WWYZ 5
Plays Include: KTST 35 (35), KVOO 30 (8), KUPL 15 (15), WYNK 13 (13), WOVK 10 (10), KFDI 5 (5), KRWO 5 (5), KTTS 5 (5)

SOUTH SIXTY FIVE A Random Act Of Senseless... (*Atlantic*)
Total Stations: 18, Total Points: 568, Total Adds: 14, Including:
WPUR 12, KGNU 10, WAXX 10, WOVK 10, WYYD 10, KIZN 7, WGR 7, WWJO 7, WTCR 6, KTTS 5, WCTO 5, WDEN 5, WHSL 5, WKKT 5
Plays Include: KJUG 15 (15), KSKS 12 (6), WWYZ 10 (10), KBUL 5 (5)

SUZIE BOGDUSS From Where I Stand (*Capitol*)
Total Stations: 11, Total Points: 300, Total Adds: 9, Including:
WOVK 10, KGNC 7, KSOP 7, WIRK 6, WTCR 6, KRWO 5, WBBS 5, WDEN 5, WWYZ 5
Plays Include: KUPL 7 (7)

Songs Ranked By Total Points

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Adds:
GARY ALLAN I'll Take Today
SHANNON BROWN I Won't Lie
MARK CHESNUTT I Don't Want To Miss A Thing
LEANN RIMES These Arms Of Mine
TRISHA YEARWOOD Powerful Thing

Hottest:
TOBY KEITH Getcha Some
DIAMOND RIO Unbelievable

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082
Super Country/Pure Country

Ken Moultrie

Adds:
REBA MCKENTIRE Wrong Night
WILKINSONS Fly (The Angel Song)

Hottest:
LEE ANN WOMACK A Little Past Little Rock
TIM MCGRAW Where The Green Grass Grows
TY HERNDON Husbands And Wives
DIXIE CHICKS Wide Open Spaces
COLLIN RAYE Someone You Used To Know

Mainstream Country
L.J. Smith

Adds:
No adds

Hottest:
TY HERNDON It Must Be Love
BROOKS & DUNN Husbands And Wives
LEE ANN WOMACK A Little Past Little Rock
GEORGE STRAIT We Really Shouldn't Be Doing This
DIXIE CHICKS Wide Open Spaces

New Country
L.J. Smith

Adds:
No adds

Hottest:
COLLIN RAYE Someone You Used To Know
DIXIE CHICKS Wide Open Spaces
FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This
BROOKS & DUNN Husbands And Wives

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

U.S. Country
Penny Mitchell

JONES RADIO NETWORK CONTINUED

Adds:
ALABAMA Keepin' Up
GARY ALLAN I'll Take Today
MARK CHESNUTT I Don't Want To Miss A Thing
TRISHA YEARWOOD Powerful Thing

Hottest:
TERRI CLARK You're Easy On The Eyes
TY HERNDON It Must Be Love
FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This
LEE ANN WOMACK A Little Past Little Rock

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:
REBA MCKENTIRE Wrong Night
TRACTORS Shortenin' Bread

Hottest:
TY HERNDON It Must Be Love
BLACKHAWK There You Have It
DIXIE CHICKS Wide Open Spaces
GEORGE STRAIT We Really Shouldn't Be Doing This
COLLIN RAYE Someone You Used To Know

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country
David Felker

Adds:
BILLY RAY CYRUS Busy Man
SARA EVANS No Place That Far

Hottest:
DIXIE CHICKS Wide Open Spaces
LEE ANN WOMACK A Little Past Little Rock
BROOKS & DUNN Husbands And Wives
GEORGE STRAIT We Really Shouldn't Be Doing This
ALAN JACKSON Right On The Money

Hot Country
David Felker

Adds:
KIMBLEY'S Somebody's Out There Watching
LARI WHITE Take Me
TRISHA YEARWOOD Powerful Thing

Hottest:
LEE ANN WOMACK A Little Past Little Rock
FAITH HILL Let Me Let Go
TY HERNDON It Must Be Love
COLLIN RAYE Someone You Used To Know
TERRI CLARK You're Easy On The Eyes

COUNTRY VIDEO



ADDS

GARTH BROOKS Tearin' It Up (And Burnin' It Down)

ELITE

FAITH HILL Let Me Let Go
SAMMY KERSHAW One Day Left To Live
TRAVIS TRITT If I Lost You
TOBY KEITH Getcha Some
TERRI CLARK You're Easy On The Eyes

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

FAITH HILL Let Me Let Go (Warner Bros.)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
SHAMIA THWAIN From This Moment On (Mercury)

TOP 10

BLACKHAWK There You Have It (Arista)
T. GRAHAM BROWN Wine Into Water (Intersound)
DEANA CARTER Absence Of The Heart (Capitol)
FAITH HILL Let Me Let Go (Warner Bros.)
TOBY KEITH Getcha Some (Mercury)
WILLIE NELSON I Never Cared For You (Island)
AARON TIPPIN For You I Will (Lyric Street)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
HANK WILLIAMS & ANITA CARTER I Can't Help It (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)

Information current as of November 18.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Part, Director/Programming
Paul Hastaba, VP/GM

ADDS

TRACTORS Shortenin' Bread (Arista)

TOP 10

ALABAMA How Do You Fall In Love (RCA)
DIXIE CHICKS Wide Open Spaces (Monument)
TERRI CLARK You're Easy On The Eyes (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)
SHAMIA THWAIN Honey, I'm Home (Mercury)
WYNONNA Woman To Woman (Asylum/EEG)
AARON TIPPIN For You I Will (Lyric Street)
TOBY KEITH Getcha Some (Mercury)
MARK WILLIS Don't Laugh At Me (Mercury)
TRISHA YEARWOOD & GARTH BROOKS Where You... (MCA)

HEAVY

BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
TERRI CLARK You're Easy On The Eyes (Mercury)
DIXIE CHICKS Wide Open Spaces (Monument)
FAITH HILL Let Me Let Go (Warner Bros.)
TOBY KEITH Getcha Some (Mercury)
AARON TIPPIN For You I Will (Lyric Street)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
SHAMIA THWAIN Honey, I'm Home (Mercury)
LEE ANN WOMACK A Little Past Little Rock (Decca)
WYNONNA Woman To Woman (Asylum/EEG)
TRISHA YEARWOOD & GARTH BROOKS Where You Road... (MCA)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)
GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)
SHANNON BROWN I Won't Lie (Arista)
BILLY RAY CYRUS Under The Hood (Mercury)
LINDA DAVIS I'm Yours (DreamWorks)
DIAMOND RIO Unbelievable (Arista)
JOE DIFFIE Poor Me (Epic)
SARA EVANS No Place That Far (RCA)
TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
ALLISON MOORE Alabama Song (MCA)
OLIVIA NEWTON-JOHN Precious Love (MCA)
WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.
Information current as of November 18.

COUNTRY PLAYLISTS

November 20, 1998 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
12	12	12	12	12	DOE CHICKS/Wide Open Spaces
12	12	12	12	12	COLLIN RAYE/Someone You Used...
12	12	12	12	12	LEE ANN WOMACKA/Little Past...
12	12	12	12	12	GARTH BROOKS/Your Song
8	8	12	12	12	FATH HILL/Let Me Let Go
8	8	12	12	12	BROOKS & DUNN/Husbands And Wives
8	8	12	12	12	TY HERNDON/Must Be Love
8	8	8	8	8	GEORGE STRATTON/Really
8	8	8	8	8	TERRI CLARK/You're Easy On...
8	8	8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	8	8	MARTINA MCBRIDE/Wrong Again
8	8	8	8	8	ALAN JACKSON/Right On The Money
8	8	8	8	8	CLAY WALKER/You're Beginning...
8	8	8	8	8	TIM MCGRAW/For A Little While
5	5	5	5	5	AARON TIPPIN/For You I Will
5	5	5	5	5	RANDY TRAVIS/Spirit Of A Boy...
5	5	5	5	5	WILKINSONS/Fly (The Angel Song)
5	5	5	5	5	REBA MCKENTRE/Wrong Night
5	5	5	5	5	TRAVIS TRITT/I Lost You
5	5	5	5	5	VINCE GILL/Kindly Keep It...
5	5	5	5	5	MIKEL PETERSON/By The Book
5	5	5	5	5	SARA EVANS/No Place That Far
5	5	5	5	5	JO DEE MESSINA/Stand Beside Me
5	5	5	5	5	MARK CHESNUT/Don't Want To...
5	5	5	5	5	TOBY KEITH/Getcha Some
5	5	5	5	5	LARI WHITE/Tabla Me

MARKET #1
WWTX/New York
(914) 592-1071
Smith/Rob

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
49	46	46	46	46	TIM MCGRAW/Where The Green...
49	46	46	46	46	JO DEE MESSINA/I'm Alright
38	46	46	46	46	MARK WILLS/Don't Laugh At Me
38	36	36	36	36	GARTH BROOKS/Your Song
38	36	36	36	36	FATH HILL/Let Me Let Go
38	36	36	36	36	GEORGE STRATTON/Really
27	36	36	36	36	BROOKS & DUNN/Husbands And Wives
27	36	36	36	36	COLLIN RAYE/Someone You Used...
27	36	36	36	36	DEANA CARTER/Absence Of The Heart
27	26	26	26	26	LEE ANN WOMACKA/Little Past...
27	26	26	26	26	DOE CHICKS/Wide Open Spaces
27	26	26	26	26	TY HERNDON/Must Be Love
27	26	26	26	26	MARTINA MCBRIDE/Wrong Again
27	26	26	26	26	TRAVIS TRITT/I Lost You
16	26	26	26	26	TERRI CLARK/You're Easy On...
16	26	26	26	26	ALAN JACKSON/Right On The Money
16	26	26	26	26	BROOKS & DUNN/Husbands And Wives
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	RANDY TRAVIS/Spirit Of A Boy...
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	CLINT DANIELS/When I Grow Up
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	REBA MCKENTRE/Wrong Night
16	16	16	16	16	BLACKHAWK/There You Have It
16	16	16	16	16	REBA MCKENTRE/Wrong Night
16	16	16	16	16	TOBY KEITH/Getcha Some
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	16	CHAD BROOK/Ordinary Life
16	16	16	16	16	TIM MCGRAW/For A Little While

93.9 KTLA
Los Angeles
(323) 862-8000
Pink/McCormack

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
33	33	45	45	45	BROOKS & DUNN/Husbands And Wives
33	33	45	45	45	TY HERNDON/Must Be Love
33	45	45	45	45	MARTINA MCBRIDE/Wrong Again
18	33	33	33	33	BLACKHAWK/There You Have It
18	33	33	33	33	GARTH BROOKS/Your Song
23	23	45	45	45	GARTH BROOKS/Your Song
33	45	45	45	45	FATH HILL/Let Me Let Go
18	18	18	18	18	TRAVIS TRITT/I Lost You
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	WADE HAYES/How Do You Sleep...
18	18	18	18	18	ALAN JACKSON/Right On The Money
18	18	18	18	18	TIM MCGRAW/For A Little While
18	18	18	18	18	JO DEE MESSINA/Stand Beside Me
10	12	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
10	12	16	16	16	COLLIN RAYE/Someone You Used...
18	18	18	18	18	GEORGE STRATTON/Really
12	10	10	10	10	RANDY TRAVIS/Spirit Of A Boy...
10	18	18	18	18	CLAY WALKER/You're Beginning...
10	18	18	18	18	WARREN BROTHERS/Gauley
10	12	10	10	10	CLINT DANIELS/When I Grow Up
10	12	10	10	10	REBA MCKENTRE/Wrong Night
10	12	10	10	10	AARON TIPPIN/For You I Will
10	12	10	10	10	BILLY RAY CYRUS/Busy Man
10	12	10	10	10	WILKINSONS/Fly (The Angel Song)
10	12	10	10	10	TOBY KEITH/Getcha Some
10	12	10	10	10	WILKINSONS/Fly (The Angel Song)
10	12	10	10	10	CHAD BROOK/Ordinary Life
10	12	10	10	10	TIM MCGRAW/For A Little While

WUSA/Chicago
(312) 649-0099
Siedge/Brando

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
36	36	36	36	36	GARTH BROOKS/Your Song
20	20	36	36	36	FATH HILL/Let Me Let Go
20	36	36	36	36	GEORGE STRATTON/Really
36	36	36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	COLLIN RAYE/Someone You Used...
36	36	36	36	36	TY HERNDON/Must Be Love
36	36	36	36	36	DOE CHICKS/Wide Open Spaces
36	36	36	36	36	LEE ANN WOMACKA/Little Past...
20	20	20	20	20	TERRI CLARK/You're Easy On...
14	20	20	20	20	TIM MCGRAW/For A Little While
20	20	20	20	20	REBA MCKENTRE/Wrong Night
14	20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	20	TRAVIS TRITT/I Lost You
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	20	CLAY WALKER/You're Beginning...
20	20	20	20	20	AARON TIPPIN/For You I Will
20	20	20	20	20	VINCE GILL/Kindly Keep It...
20	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	TRAVIS TRITT/I Lost You
14	14	14	14	14	BILLY RAY CYRUS/Busy Man
14	14	14	14	14	BLACKHAWK/There You Have It
14	14	14	14	14	TOBY KEITH/Getcha Some
14	14	14	14	14	LARI WHITE/Tabla Me
14	14	14	14	14	STEVE WARNER/Every Little Whisper
14	14	14	14	14	CLINT DANIELS/When I Grow Up
14	14	14	14	14	WARREN BROTHERS/Gauley
14	14	14	14	14	SARA EVANS/No Place That Far
14	14	14	14	14	LEANN RIMES/These Arms Of Mine

YOUNG COUNTRY
KVCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
40	40	40	40	40	DOE CHICKS/Wide Open Spaces
30	40	40	40	40	TERRI CLARK/You're Easy On...
30	40	40	40	40	BROOKS & DUNN/Husbands And Wives
40	40	40	40	40	TY HERNDON/Must Be Love
30	40	40	40	40	FATH HILL/Let Me Let Go
30	40	40	40	40	TY HERNDON/Right On The Money
40	40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	40	GEORGE STRATTON/Really
30	40	40	40	40	LEE ANN WOMACKA/Little Past...
30	40	40	40	40	TIM MCGRAW/For A Little While
40	40	40	40	40	GARTH BROOKS/Your Song
15	15	15	15	15	VINCE GILL/Kindly Keep It...
30	30	30	30	30	WADE HAYES/How Do You Sleep...
30	30	30	30	30	TY HERNDON/Must Be Love
30	30	30	30	30	REBA MCKENTRE/Wrong Night
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	30	30	JOHN M. MONTGOMERY/Hold On To Me
15	15	15	15	15	TIM MCGRAW/For A Little While
15	15	15	15	15	MICHAEL PETERSON/By The Book
15	15	15	15	15	DIAMOND RIO/Unbelievable
30	30	30	30	30	AARON TIPPIN/For You I Will
30	30	30	30	30	RANDY TRAVIS/Spirit Of A Boy...
15	15	15	15	15	TRAVIS TRITT/I Lost You
15	15	15	15	15	CLAY WALKER/You're Beginning...
15	15	15	15	15	WARREN BROTHERS/Gauley
15	15	15	15	15	DEANA CARTER/Absence Of The Heart
15	15	15	15	15	DERYL DODDIA/Bitter End
5	5	5	5	5	SARA EVANS/No Place That Far
5	5	5	5	5	SHANNON BROWN/When Love Is...
5	5	5	5	5	LISA BROOK/Ordinary Life
5	5	5	5	5	CHAD BROOK/Ordinary Life
5	5	5	5	5	LISA BROOK/When You Get Ill...
5	5	5	5	5	SHANNON BROWN/When Love Is...
5	5	5	5	5	MARK CHESNUT/Don't Want To...
5	5	5	5	5	BILLY RAY CYRUS/Busy Man
5	5	5	5	5	CLINT DANIELS/When I Grow Up
5	5	5	5	5	LINDA DAVIS/I'm Yours
5	5	5	5	5	DAVID KERSH/Something To...

Country 92.5 WXTU
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
36	36	36	36	36	BROOKS & DUNN/How Long Gone
22	22	22	22	22	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	DOE CHICKS/Wide Open Spaces
22	22	22	22	22	FATH HILL/Let Me Let Go
36	36	36	36	36	TIM MCGRAW/Where The Green...
22	22	22	22	22	LEANN RIMES/These Arms Of Mine
36	36	36	36	36	GEORGE STRATTON/Really
36	36	36	36	36	MARK WILLS/Don't Laugh At Me
36	36	36	36	36	LEE ANN WOMACKA/Little Past...
36	36	36	36	36	ALABAMA/How Do You Feel...
15	15	15	15	15	TIM MCGRAW/For A Little While
22	22	22	22	22	DEANA CARTER/Absence Of The Heart
22	22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	22	VINCE GILL/Kindly Keep It...
22	22	22	22	22	WADE HAYES/How Do You Sleep...
22	22	22	22	22	TY HERNDON/Must Be Love
22	22	22	22	22	ALAN JACKSON/Right On The Money
22	22	22	22	22	KINLEY/Somebody's Girl...
22	22	22	22	22	MARTINA MCBRIDE/Wrong Again
22	22	22	22	22	REBA MCKENTRE/Wrong Night
22	22	22	22	22	COLLIN RAYE/Someone You Used...
22	22	22	22	22	GEORGE STRATTON/Really
22	22	22	22	22	CLAY WALKER/You're Beginning...
22	22	22	22	22	AARON TIPPIN/For You I Will

W4
WYWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
37	37	37	37	37	GARTH BROOKS/Your Song
25	25	27	27	27	BROOKS & DUNN/Husbands And Wives
25	25	27	27	27	GEORGE STRATTON/Really
25	25	27	27	27	FATH HILL/Let Me Let Go
37	37	37	37	37	ALABAMA/How Do You Feel...
37	37	37	37	37	LEE ANN WOMACKA/Little Past...
37	37	37	37	37	LORETTA EVANS/Everything's Changed
37	37	37	37	37	MARK WILLS/Don't Laugh At Me
37	37	37	37	37	REBA MCKENTRE/Forever Love
15	15	15	15	15	TIM MCGRAW/For A Little While
15	15	15	15	15	BILLY RAY CYRUS/Busy Man
15	15	15	15	15	JO DEE MESSINA/Stand Beside Me
15	15	15	15	15	ALAN JACKSON/Right On The Money
15	15	15	15	15	MARTINA MCBRIDE/Wrong Again
25	25	27	27	27	COLLIN RAYE/Someone You Used...
25	25	27	27	27	TRACY BRYSON/When Love Is...
25	25	27	27	27	TRAVIS TRITT/I Lost You
25	25	27	27	27	CLAY WALKER/You're Beginning...
37	25	27	27	27	SHANIA TWAIN/Honey, I'm Home
8	8	8	8	8	REBA MCKENTRE/Wrong Night
8	8	8	8	8	TY HERNDON/Must Be Love
8	8	8	8	8	JOHN M. MONTGOMERY/Hold On To Me
15	15	15	15	15	DEANA CARTER/Absence Of The Heart
15	15	15	15	15	TERRI CLARK/You're Easy On...
15	15	15	15	15	KINLEY/Somebody's Girl...
15	15	15	15	15	BLACKHAWK/There You Have It
15	15	15	15	15	TOBY KEITH/Getcha Some
15	15	15	15	15	RANDY TRAVIS/Spirit Of A Boy...
15	15	15	15	15	SAMMY KERSH/One Day Left To Live
15	15	15	15	15	MARK CHESNUT/Don't Want To...
15	15	15	15	15	DERYL DODDIA/Bitter End
8	8	8	8	8	LEE ANN WOMACKA/Little Past...
8	8	8	8	8	VINCE GILL/Kindly Keep It...
8	8	8	8	8	LINDA DAVIS/I'm Yours
8	8	8	8	8	LARI WHITE/Tabla Me
8	8	8	8	8	AARON TIPPIN/For You I Will
8	8	8	8	8	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #102
WOL/Seattle
(206) 216-0965
Brenner/Coyne

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
46	46	47	47	47	ALABAMA/How Do You Feel...
46	46	47	47	47	GARTH BROOKS'S Your Song
21	21	21	47	47	DODE CHICKS/Wide Open Spaces
21	21	21	47	47	BROOKS & DUNN/Husbands And Wives
46	46	47	47	47	TY HERNDON/Just Be Love
21	21	21	47	47	COLLIN RAYE/Someone You Used...
21	21	21	47	47	LEE ANN WOMACK/Life Past...
12	12	12	21	21	DEANA CARTER/Absence Of The Heart
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	TERRI CLARK/You're Easy On Me
12	12	12	21	21	CLINT DANIELS/When I Grow Up
12	12	12	21	21	DAMON RUD/Unbelievable
21	21	21	21	21	LEE ANN WOMACK/Life Past...
21	21	21	21	21	FATH HILL/Let Me Let Go
21	21	21	21	21	ALAN JACKSON/Right On The Money
21	21	21	21	21	JO DEE MESSINA/Stand Beside Me
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	MICHAEL PETERSON/By The Book
21	21	21	21	21	GEORGE STRATTON/Really...
12	12	12	21	21	RANDY TRAVIS/Spirit Of A Boy...
21	21	21	21	21	CLAY WALKER/You're Beginning...
12	12	12	21	21	STEVE WARREN/Every Little Whisper
12	12	12	21	21	BLACKHAWK/There You Have It
12	12	12	21	21	SARA EVANS/No Place That Far
12	12	12	21	21	DAMON RUD/Unbelievable
12	12	12	21	21	JOHN M. MONTGOMERY/Just On To Me
12	12	12	21	21	REBA MCKENZIE/Wrong Night
12	12	12	21	21	TIM MCGRAW/For A Little While
12	12	12	21	21	KAREN STALEY/Somebody's Child
12	12	12	21	21	AARON TIPPIN/For You I Will
12	12	12	21	21	WILKINSONS/By (The Angel Song)

MARKET #103
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
43	30	30	43	43	GEORGE STRATTON/Really...
43	30	30	43	43	SHAWA TWAIN/Everying's Changed
46	46	47	47	47	GARTH BROOKS'S Your Song
30	30	30	30	30	FATH HILL/Let Me Let Go
30	30	30	30	30	DEANA CARTER/Absence Of The Heart
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	30	30	SARA EVANS/No Place That Far
30	30	30	30	30	MARK WILLS/Don't Laugh At Me
30	30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	30	TOBY KEITH/Gatcha Some
30	30	30	30	30	TY HERNDON/Just Be Love
30	30	30	30	30	COLLIN RAYE/Someone You Used...
30	30	30	30	30	LEE ANN WOMACK/Life Past...
26	26	26	30	30	RANDY TRAVIS/Spirit Of A Boy...
30	30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	30	TERRI CLARK/You're Easy On Me
30	30	30	30	30	DODE CHICKS/Wide Open Spaces
26	26	26	30	30	WILKINSONS/By (The Angel Song)
26	26	26	30	30	JO DEE MESSINA/Stand Beside Me
26	26	26	30	30	CHAD BROCK/Ordinary Life
26	26	26	30	30	BILLY RAY CYRUS/Busy Man
26	26	26	30	30	MARK CHESNUTTA/Don't Want To...
26	26	26	30	30	JOHN M. MONTGOMERY/Just On To Me
26	26	26	30	30	REBA MCKENZIE/Wrong Night
26	26	26	30	30	TIM MCGRAW/For A Little While
26	26	26	30	30	KIRLEY'S/Somebody's Child
26	26	26	30	30	LARI WHITE/Take Me
5	5	5	5	5	WADE HAYES/How Do You Sleep...
26	26	26	30	30	DERYL DODD/After End
26	26	26	30	30	BLACKHAWK/There You Have It
5	5	5	5	5	WILKINSONS/By (The Angel Song)
5	5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	5	WARREN BROTHERS/Gully
5	5	5	5	5	SHAWA TWAIN/Everying's Changed

MARKET #104
KDRL/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
26	40	40	40	40	LEE ANN WOMACK/Life Past...
20	20	20	40	40	TY HERNDON/Just Be Love
38	38	38	40	40	CLAY WALKER/You're Beginning...
26	26	26	40	40	FATH HILL/Let Me Let Go
40	40	40	40	40	GEORGE STRATTON/Really...
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
40	26	26	40	40	WADE HAYES/How Do You Sleep...
26	26	26	40	40	COLLIN RAYE/Someone You Used...
26	26	26	40	40	TERRI CLARK/You're Easy On Me
26	26	26	40	40	BROOKS & DUNN/Husbands And Wives
26	26	26	40	40	STEVE WARREN/Every Little Whisper
26	26	26	40	40	ALAN JACKSON/Right On The Money
13	13	13	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	TIM MCGRAW/For A Little While
20	20	20	20	20	REBA MCKENZIE/Wrong Night
20	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	WILKINSONS/By (The Angel Song)
20	20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	20	DERYL DODD/After End
20	20	20	20	20	MICHAEL PETERSON/By The Book
20	20	13	20	20	JOHN M. MONTGOMERY/Just On To Me
13	13	13	20	20	BLACKHAWK/There You Have It
13	13	13	20	20	TOBY KEITH/Gatcha Some
13	13	13	20	20	CLINT DANIELS/When I Grow Up
13	13	13	20	20	WILKINSONS/By (The Angel Song)
13	13	13	20	20	DEANA CARTER/Absence Of The Heart
13	13	13	20	20	WILKINSONS/By (The Angel Song)
13	13	13	20	20	TRAVIS TRITTR/Let Me Let Go
13	13	13	20	20	VINCE GILL/Andy Keep It...
7	7	7	7	7	GARTH BROOKS'S Your Song
7	7	7	7	7	SAMMY KERSHAW/One Day Left To Live
7	7	7	7	7	WARREN BROTHERS/Gully
7	7	7	7	7	SHAWA TWAIN/Everying's Changed
7	7	7	7	7	SHANNON BROWN/When I Lost You
7	7	7	7	7	DAVID KERSHAW/Somebody's Child
7	7	7	7	7	DERYL DODD/After End
7	7	7	7	7	JENNY SANDPSON/Total Out Of Kansas
7	7	7	7	7	LISA BROCK/When You Get To...
7	7	7	7	7	VINCE GILL/Andy Keep It...
7	7	7	7	7	TRISHA YEARWOOD/Powerful Thing

MARKET #105
WOL/Long Island
(516) 423-6740
Asker/Alexander

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
38	38	38	38	38	GARTH BROOKS'S Your Song
38	38	38	38	38	TY HERNDON/Just Be Love
38	38	38	38	38	DODE CHICKS/Wide Open Spaces
38	38	38	38	38	LEE ANN WOMACK/Life Past...
26	26	26	38	38	CLAY WALKER/You're Beginning...
26	26	26	38	38	FATH HILL/Let Me Let Go
26	26	26	38	38	GEORGE STRATTON/Really...
26	26	26	38	38	COLLIN RAYE/Someone You Used...
26	26	26	38	38	BROOKS & DUNN/Husbands And Wives
26	26	26	38	38	WADE HAYES/How Do You Sleep...
19	19	19	26	26	TIM MCGRAW/For A Little While
19	19	19	26	26	TOBY KEITH/Gatcha Some
19	19	19	26	26	TERRI CLARK/You're Easy On Me
19	19	19	26	26	JOHN M. MONTGOMERY/Just On To Me
19	19	19	26	26	MARTINA MCBRIDE/Wrong Again
19	19	19	26	26	RANDY TRAVIS/Spirit Of A Boy...
19	19	19	26	26	WILKINSONS/By (The Angel Song)
19	19	19	26	26	DAMON RUD/Unbelievable
19	19	19	26	26	DEANA CARTER/Absence Of The Heart
19	19	19	26	26	BLACKHAWK/There You Have It
19	19	19	26	26	JO DEE MESSINA/Stand Beside Me
19	19	19	26	26	ALAN JACKSON/Right On The Money
7	7	7	7	7	KIRLEY'S/Somebody's Child
19	19	19	26	26	BILLY RAY CYRUS/Busy Man
19	19	19	26	26	GARY ALLAN/It's Not Easy Bein' A...
7	7	7	7	7	AARON TIPPIN/For You I Will
19	19	19	26	26	REBA MCKENZIE/Wrong Night
19	19	19	26	26	MICHAEL PETERSON/By The Book
19	19	19	26	26	SARA EVANS/No Place That Far
19	19	19	26	26	WILKINSONS/By (The Angel Song)
19	19	19	26	26	JO DEE MESSINA/Stand Beside Me
19	19	19	26	26	MISSISSIPPI/Somewhere In A Survivor
19	19	19	26	26	VINCE GILL/Andy Keep It...
10	10	10	10	10	LARI WHITE/Take Me
10	10	10	10	10	MARK MESLER/Slow Down
26	26	26	26	26	TRAVIS TRITTR/Let Me Let Go
10	10	10	10	10	STEVE WARREN/Every Little Whisper
10	10	10	10	10	AARON TIPPIN/For You I Will
10	10	10	10	10	CLINT DANIELS/When I Grow Up
10	10	10	10	10	DERYL DODD/After End
10	10	10	10	10	CLAY WALKER/You're Beginning...

MARKET #106
KEYE/Memphis
(615) 850-4200
Sweedberg/Moon

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
40	40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	40	BLACKHAWK/There You Have It
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
40	40	40	40	40	MICHAEL PETERSON/By The Book
26	26	26	40	40	GEORGE STRATTON/Really...
40	40	40	40	40	TERRI CLARK/You're Easy On Me
26	26	26	40	40	FATH HILL/Let Me Let Go
26	26	26	40	40	WADE HAYES/How Do You Sleep...
26	26	26	40	40	COLLIN RAYE/Someone You Used...
26	26	26	40	40	BROOKS & DUNN/Husbands And Wives
18	18	18	40	40	LEE ANN WOMACK/Life Past...
40	40	40	40	40	TIM MCGRAW/For A Little While
45	40	40	40	40	GARTH BROOKS'S Your Song
26	26	26	40	40	DEANA CARTER/Absence Of The Heart
26	26	26	40	40	BROOKS & DUNN/Husbands And Wives
26	26	26	40	40	TOBY KEITH/Gatcha Some
26	26	26	40	40	ALAN JACKSON/Right On The Money
18	18	18	40	40	BLACKHAWK/There You Have It
26	26	26	40	40	DAMON RUD/Unbelievable
26	26	26	40	40	SHAWA TWAIN/Everying's Changed
18	18	18	40	40	TIM MCGRAW/For A Little While
18	18	18	40	40	BILLY RAY CYRUS/Busy Man
18	18	18	40	40	RANDY TRAVIS/Spirit Of A Boy...
18	18	18	40	40	ALAN JACKSON/Right On The Money
18	18	18	40	40	REBA MCKENZIE/Wrong Night
18	18	18	40	40	SHAWA TWAIN/Everying's Changed
18	18	18	40	40	WILKINSONS/By (The Angel Song)
18	18	18	40	40	JOHN M. MONTGOMERY/Just On To Me
18	18	18	40	40	JO DEE MESSINA/Stand Beside Me
18	18	18	40	40	MISSISSIPPI/Somewhere In A Survivor
18	18	18	40	40	VINCE GILL/Andy Keep It...
10	10	10	10	10	LARI WHITE/Take Me
10	10	10	10	10	MARK MESLER/Slow Down
26	26	26	26	26	TRAVIS TRITTR/Let Me Let Go
10	10	10	10	10	STEVE WARREN/Every Little Whisper
10	10	10	10	10	AARON TIPPIN/For You I Will
10	10	10	10	10	CLINT DANIELS/When I Grow Up
10	10	10	10	10	DERYL DODD/After End
10	10	10	10	10	CLAY WALKER/You're Beginning...

MARKET #107
WIL92FM
(314) 781-9500
Barnett/Laegston

PLAYS	SW	TW	LB	TW	ARTIST/TITLE
35	35	35	35	35	ALABAMA/How Do You Feel...
35	35	35	35	35	MARK WILLS/Don't Laugh At Me
35	35	35	35	35	COLLIN RAYE/Someone You Used...
25	25	25	35	35	LEE ANN WOMACK/Life Past...
25	25	25	35	35	TERRI CLARK/You're Easy On Me
35	35	35	35	35	GARTH BROOKS'S Your Song
25	25	25	35	35	DEANA CARTER/Absence Of The Heart
35	35	35	35	35	DODE CHICKS/Wide Open Spaces
25	25	25	35	35	TY HERNDON/Just Be Love
35	35	35	35	35	BLACKHAWK/There You Have It
25	25	25	35	35	AARON TIPPIN/For You I Will
25	25	25	35	35	CLAY WALKER/You're Beginning...
25	25	25	35	35	GEORGE STRATTON/Really...
25	25	25	35	35	MARTINA MCBRIDE/Wrong Again
25	25	25	35	35	TRAVIS TRITTR/Let Me Let Go
25	25	25	35	35	DODE CHICKS/Wide Open Spaces
25	25	25	35	35	FATH HILL/Let Me Let Go
25	25	25	35	35	BROOKS & DUNN/Husbands And Wives
35	35	35	35	35	ALAN JACKSON/Right On The Money
25	25	25	35	35	JO DEE MESSINA/Stand Beside Me
35	35	35	35	35	GARTH BROOKS'S Your Song
10	10	10	25	25	DAMON RUD/Unbelievable
10	10	10	25	25	REBA MCKENZIE/Wrong Night
10	10	10	25	25	RANDY TRAVIS/Spirit Of A Boy...
10	10				

A

ALABAMA Keepin' Up (RCA)
Prod: Don Cook, Alabama Wr: Steve Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers
Pub: Maypop Music (a division of Wildcountry, Inc./Route Six Music) Mgr: Dale Morris
Management

GARY ALLAN I'll Take Today (Decca 72079)
Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins, Will Robinson Pub: Seven Summits
Music/Will Robinson/Irving Music, Inc. Mgr: Lytle Management

B

BLACKHAWK There You Have It (Arista 3134)
Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rod Giles Pub: Warner-Tamerlane
Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner
Music (BMI) Mgr: Mike Robertson Management

SUZY BOGGUSS From Where I Stand (Capitol 7087)
Prod: Doug Calder, Suzy Bogguss Wr: Kim Richey, Tia Sillers Pub: Walt No More Music
(BMI)/Mighty Nice Music (Adm. by Bluewater Music Corp.) (BMI)/Tom Collins Music Corp.
(BMI) Mgr: Left Bank Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)
Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Bales, Connie Harrington Pub:
McSpadden Music (a division of McSpadden-Smith Music) LLC (BMI)/Magnolia Hill Music
ASCAP

GARTH BROOKS It's Your Song (Capitol 12373)
Prod: Allen Reynolds Wr: Benita Hill, Pam Wolfe Pub: Goody Music (BMI)/Pan For
Gold Music (BMI) (Adm. by Copyright Management, Inc.) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (Arista 3143)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Robb Miller Pub: Sony/ATV Songs
LLC dba Tree Publishing Co. (BMI) Mgr: Tittle/Spalding

SHANNON BROWN I Won't Lie (Arista 3144)
Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April
Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered
by EMI April Music, Inc./Famous Music Corporation (ASCAP))

C

DEANA CARTER Absence Of The Heart (Capitol 12364)
Prod: Chris Farnen, Deana Carter Wr: Deana Carter, Chris Farnen, Chuck Jones Pub:
EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co.
(ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits
(BMI) Mgr: The Left Bank Organization

MARK CHESNUTT I Don't Want To Miss A Thing (Decca 72078)
Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: BDM
Management

R. CROWELL & J. CASH I Walk The Line (Revisited) (Reprise 9494)
Prod: Rodney Crowell Wr: Rodney Crowell, Johnny Cash Pub: Sony/ATV Songs/LLC
of Cash (adm. by Bug) BMI

BILLY RAY CYRUS Busy Man (Mercury 226)
Prod: John Kerton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./
Sierra Home Music (ASCAP)/Zomba Songs Inc./Teren It Up Music (BMI)

D

CLINT DANIELS When I Grow Up (Arista 3137)
Prod: Laron Pendergrass, Jim Scherer Wr: Tony Martin, Cal Sweet Pub: Hamstein
Cumberland Music, Baby Man Music/Co-Heart Music Group (BMI) Mgr: Chip Posey

LINDA DAVIS I'm Yours (DreamWorks 5109)
Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub:
Gavittone Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

BILLY DEAN Innocent Bystander (Capitol 7087)
Prod: David Gates, Billy Dean Wr: Billy Dean, David Gates Pub: Haneil Music (BMI)/
Kipahu Music Company (ASCAP)

DIAMOND RID Unbelievable (Arista)
Prod: Michael D. Cule, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice
Music, Al Andersons/Longitude Music Co., My Little's Work Music (BMI) Mgr: Ten Ten
Management (Barry Coburn)

JOE DIFFIE Behind Closed Doors (Epic 41734)
Prod: Johnny Slate, Joe Diffie Wr: Kenny O'Dell Pub: Warner House Of Music (BMI)
Mgr: 3rd Rock Management

DIXIE CHICKS Wide Open Spaces (Monument 78810)
Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a
division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (RCA 65583)
Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub:
Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner
Management, Inc.

G

VINCE GILL Kindly Keep It Country (MCA 72072)
Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae
Music (BMI) Mgr: Fitzgerald Hartley Company Mgr: Fitzgerald-Hartley

H

KEITH HARLING Write It In Stone (MCA 72081)
Prod: Healy Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc./Pembro
Publishing (BMI) Mgr: McCintock Hams Management

TY HERNDON It Must Be Love (Epic 78983)
Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrud Pub: Almo Music Corp.
(ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Oull Music
(BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (Columbia 41434)
Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine
Music (ASCAP)/Little Shop Morgansongs/c/o Morgan Music Group, Inc. (BMI) Mgr: Borman
Entertainment

J

ALAN JACKSON Right On The Money (Arista 3136)
Prod: Keith Stegall Wr: Charlie Black, Phil Vassar
Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar
Music (ASCAP) Mgr: Chip Peay

K

TOBY KEITH Getcha Some (Mercury 220)
Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of
PolyGram Int'l/Tosco Tunes, Walissa River Music, Inc., Adm. by MRBI (BMI) Mgr:
TKO Artist Management

DAVID KERSH Something To Think About (Curb 77905)
Prod: Pat McMakin Wr: Tony Martin, Tim Nichols
Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/
Baby Mae Music (BMI) Mgr: Mark Hyner

SAMMY KERSHAW One Day Left To Live (Mercury 221)
Prod: Keith Stegall Wr: Dean Dillon, Randy Bourgeois, John Northrup Pub: Acuff-
Rose Music, Inc./That's A Smash Music/Mike Curb Music (BMI)/CPN Music (ASCAP)
Mgr: Go Tell Music

KINLEYS Somebody's Out There Watching (Epic 41593)
Prod: Tony Haselden, Russ Zavistson Wr: Robin Lerner, Franne Golde, Steve Booker
Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalea Songs (BMI)/Nomad-Noman
Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd (BMI) administered in
U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

L

CHRIS LEDOUX Bang A Drum (Capitol 7087)
Prod: Trey Bruce Wr: Jon Bon Jovi Pub: Polygram International Publishing, Inc. (ASCAP)/
Bon Jovi Publishing (ASCAP) Mgr: TKO Artist Management

PATTY LOVELESS Like Water Into Wine (Epic 41540)
Prod: Emory Gordy, Jr. Wr: Gretchen Peters Pub: Sony/ATV Songs LLC dba Cross
Keys Publishing Co. (ASCAP)/Purple Crayon Music (ASCAP) Mgr: Fitzgerald Hartley Co.

M

MARTINA MCBRIDE Wrong Again (RCA 65528)
Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still
Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA MCBENTIRE Wrong Night (MCA 72075)
Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane
Publishing Co./Helmymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music
(BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While (Curb)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile,
Jerry Vandiver Pub: Glacier Park Music/SESAC/Malaco Music (BMI)/EMI Blackwood
Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (Curb 1479)
Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein
Cumberland Music (BMI) Mgr: Refugee Management International

M

ALLISON MOORER Alabama Song (MCA 72077)
Prod: Kenny Greenberg Wr: Allison Moorer, Doyle Primm Pub: Windswept Pacific
Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr: TKO Management

N

MARK NESLER Slow Down (Asylum/VEEG 1188)
Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Gitterfish
Music, Inc./Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI)
Mgr: Jerry Crutchfield

R

COLLIN RAYE Someone You Used To Know (Epic 41368)
Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub:
Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane
Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Can't Stop Thinkin' Bout That (Columbia 41504)
Prod: Ron Chaney, Blake Chancey Wr: Marty Dodson, Dusty Drake, Sam Mullins Pub:
Sony/ATV Songs LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc. (ASCAP)/
Kilren Killer Songs, Inc./We're Brewin'/His (BMI)

LEANN RIMES These Arms Of Mine (Curb 1483)
Prod: Wilbur C. Rimes Wr: Jeff Twill, Gail Thompson
Pub: Curb Songs/Kinetic Diamond II (ASCAP) (adm. by Curb Songs) (ASCAP)/Emilaur
(BMI) Mgr: Wilbur Rimes

S

SOUTH SIXTY FIVE A Random Act Of Senseless Kindness (Atlantic 8734)
Prod: Delious, Anthony Smith Wr: Frank J. Myers, Gary Baker, Jerry Williams
Pub: Dote Stars Music/Josh Nick Music/Zomba Enterprises Inc., ASCAP/Zomba Songs
Inc./Tuneover Music, BMI

SHANE STOCKTON Gonna Have To Fall (Decca 72060)
Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-
Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (MCA 72071)
Prod: Tony Brown, George Strait Wr: Jim Lauderdale
Pub: Mighty Nice Music/Laudensongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv
Wooley

T

TRAVIS TRITT If I Lost You (Warner Bros. 9456)
Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak
Publishing/BMI/Edredo Music ASCAP Mgr: Falcon Goodman Management

W

CLAY WALKER You're Beginning To Get To Me (Giant 9405)
Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein
Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music (BMI) Mgr: Erv
Wooley

STEVE WARINER Every Little Whisper (Capitol 7087)
Prod: Steve Wariner Wr: Billy Kinch, Steve Wariner
Pub: Hamstein Cumberland Music (BMI)/KDJ/Life Music (BMI)/Steve Wariner Music,
Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (BNA 65551)
Prod: Chris Farnen Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs
LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

LARI WHITE Take Me (Lyric Street 10844)
Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./
Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter
Career Management

WILKINSONS Fly (The Angel Song) (Giant)
Prod: Tony Haselden, Russ Zavistson, Doug Johnson Wr: Steve Wilkinson, Rory Michael
Bourke Pub: Golden Phoenix Music Corp./Klayasongs Music Publishing SOCAN/Rory
Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WDMACK A Little Past Little Rock (Decca 72068)
Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./
Ten Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr:
Erv Wooley Agency

Y

TRISHA YEARWOOD Powerful Thing (MCA 72079)
Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn
Pub: Mighty Nice Music/Al Andersons (BMI)/MCA Music Publishing, a Division of Universal
Studios, Inc./FireFeather Music (ASCAP) Mgr: Ken Kraagan



MIKE KINOSHIAN

If I Could Turn Back Time

The way they were

In light of our gala silver anniversary celebration, the pages of this week's issue are drenched with nostalgia. In keeping with that spirit, I thought you'd enjoy seeing what some of our friends in the AC radio and record communities were doing 25 years ago (October/November, 1973).

Adult Contemporary

KYMG/Anchorage, AK PD Devan Mitchell: Grand Valley State College (MI) student/part-time factory worker.
WFGP-FM/Atlantic City, NJ OM/PD Dick Fennessy: Afternoons on WBCB/Levittown, PA.
WBBQ/Augusta, GA PD/MD John Patrick: Norfolk Catholic High School freshman.
WLIF/Baltimore OM/PD Gary Balaban: College student/part-time air talent.
WMJJ/Birmingham PD/MD John Stuart: Gulf Breeze, FL sixth-grade student.
WHBC-FM/Canton, OH PD Terry Simmons: Layton, UT high school sophomore.
KDAT/Cedar Rapids, IA PD Dick Stadler: Middays at WDAI/Chicago.
WDEF/Chattanooga, TN PD Danny Howard: 10 years old, "listening to 'Convoy,' my favorite song."
WLIT/Chicago VP/Programming/MD Mark Edwards: Indianapolis junior high school student "spending way too much time enjoying Grand Funk Railroad on WIFE/Indianapolis."
WRRM/Cincinnati OM/PD T.J. Holland: 8 years old.
WDOK/Cleveland PD Sue Wilson: Freshman at Akron's St. Vincent High School.
WTCB/Columbia, SC PD/MD Brent Johnson: Elberton, GA fourth-grader.
WGSY/Columbus, GA PD/MD Alan Quin: A 3-year-old "obsessed with understanding how that stack of 45s dropped and played one at a time."
WSNY/Columbus, OH PD Chuck Knight: Sioux City, IA high school student "taking driver's education and popping zits."
KVIL/Dallas PD Bill Curtis: Third-grade student in Sault Ste. Marie, MI.
WLQT/Dayton OM Mary Fleenor: University of Arkansas freshman.
WOOF/Dodan, AL GM/PD Leigh Simpson: Sixth-grade student "stamping envelopes at my mom's radio station (WOOF)."
KATF/Dubuque, IA PD Tim Dillon: "Not born yet."
WIKY/Evansville, IN PD/MD Mark Baker: WSBA/York, PA news/sports writer.
KLTA/Fargo, ND PD/MD John Austin: Third-grade student.
KEZA/Fayetteville, AR OM/PD Chip Arledge: Clarksburg, OH eighth-grader.
WCRZ/Flint, MI OM/PD J. Patrick: University of Michigan student.

KTRR/Fort Collins, CO PD/MD Mark Callaghan: Elementary school in Walnut Creek, CA.
WAJI/Ft. Wayne, IN PD Barb Richards: Fort Wayne high school junior.
Former WAFY/Frederick, MD PD Thom Robinson: Fort Knox, KY Army PFC.
WMAG/Greensboro PD/MD Nick Allen: Yorktown, VA high school junior.
WMYI/Greenville, SC PD Gary Jackson: University of South Carolina student-WQOK/Greenville part-timer.
WRCH/Hartford PD Allan Camp: Rutland High School (VT) senior.
KSSK-FM/Honolulu PD/MD Jeff Silvers: Third-grade student.
WAHR/Huntsville, AL MD Abby Kay: Rock Falls, IL first-grader.
WTFM/Johnson City PD/MD Mark McKinney: Family business in Knoxville.
WGLM/Lafayette, IN PD/MD Dan McKay: Sophomore at University High School/Westwood, CA, "hanging out at [KHJ/Los Angeles] and getting excited about radio."
KMZQ/Las Vegas PD Burke Allen: First-grade student in Logan, WV.
KSNE/Las Vegas PD Tom Chase: First radio job at KRLC/Lewiston, ID.
WALK/Long Island APD Rob Miller: 1 year old.
KOST/Los Angeles Station Manager/PD Jhani Kaye: Los Angeles air talent at KKDJ and KUTE.
WPEZ/Macon, GA PD Laura Worth: High school senior-WBML/Macon weekend.
WMBN/Madison, WI VP/Programming Pat O'Neill: Rochester, MN eighth-grade student and KWEB/Rochester PD Denny Luell's "unpaid gopher."
Former KVLV/McAllen PD Dave Collins: 8 years old in Lincoln, IL, "trying to imitate [WLS/Chicago's] Larry Lujack."
WLRQ/Melbourne PD/MD Mark Lander: Sixth-grade student in Sarnia, Ontario.
WRVR/Memphis MD Kay Manley: Junior high school student where radio "wasn't even a thought in my head."
WLTQ/Milwaukee PD/MD Stan Atkinson: Eaton, IN fourth-grade student.
WLTE/Minneapolis PD/MD Gary Nolan: Looking for his first radio job, "which I got in January 1974."
KJSN/Modesto, CA PD/MD Gary Michaels: Arizona State University freshman.
KWAV/Monterey PD/MD Bernie

Moody: Harrisburg (PA) High School senior.
KMGL/Oklahoma City PD Kathi Yeager: 5 years old, "anxiously waiting for Santa."
KEFM/Omaha PD/MD Steve Albertson: Exira, IA high school sophomore.
WMOG/Orlando PD Ken Payne: High school sophomore "interning at [WMMR/Philadelphia] — what a year it was!"
WSWT/Peoria, IL PD/MD Randy Rundle: LaSalle, IL high school junior-nights at WGSY/Peru, IL (now WLRZ).
WSHH/Pittsburgh PD/MD Ron Antill: Monroeville, PA high school junior.
WWLI/Providence PD Tom Holt: PD/afternoons at WZID/Manchester, NH.
KRNO/Reno, NV PD/MD Alan Cook: Bloomington, MN middle school student.
KEZK-FM & KYKY-FM/St. Louis OM/PD Smokey Rivers: Dickinson College (PA) junior.
KSFI/Salt Lake City PD Dale Craig: 10 years old.
Former KIOI/San Francisco PD Bob Hamilton: Shepard Broadcasting National PD.
KSBL/Santa Barbara, CA PD/MD Peter Bie: Morning drive news on KRTH/Los Angeles.
KLSY/Seattle PD Barry McKay: Fort Hill High School/Cumberland, MD freshman "trying to win WTBO-AM's 'Pepsi Cola Contest Time.'"
KELO-FM/Sioux Falls, SD OM/PD Reid Holsen: Mankato, MN high school freshman.
WNSN/South Bend, IN PD Phil Britain: Western Michigan University/Kalamazoo student-afternoons at WYYY/Kalamazoo.
WMAS-FM/Springfield, MA PD Paul Cannon: Ford dealership parts manager.
WRVF/Toledo PD/MD Bill Michaels: "Still breast-feeding."
KMXZ/Tucson PD/MD Bobby Rich: Late-nights at KHJ/Los Angeles.
KOOI/Tyler, TX OM/PD Dave Moreland: Afternoons on KJCS/Nacogdoches, TX.
WLZW/Utica, NY PD/MD Randy Jay: Third-grade student.
WEAT-FM/West Palm Beach OM/PD Les Howard Jacoby: PD/afternoons at WOPD/Lakeland, FL.
WRMF/West Palm Beach MD Dave Brewster: "Writing my letter to Santa for a new bike."
WKWK/Wheeling, WV PD/MD Doug Daniels: Grove City, OH seventh-grader.
KRBB/Wichita PD Larry London: 13 years old in Detroit, "listening to [CKLW's] Super Max and buying 'Crocodile Rock,' my first 45."
WJBR-FM/Wilmington, DE PD/MD Michael Waite: WMEE &

Record Promotion
Arista VP/AC Mark Rizzo: Eighth-grade student in Elmhurst Queens (NY) "in love with Martha Howard and the New York Mets."
Columbia VP Promotion/Adult Formats Elaine Locatelli: RCA promotion department secretary.
Elektra Sr. Director/National AC Promotion Linde Thurman: Florida junior high school student "listening to music — instead of pushing it."
Jive National Promotion Manager/AC Karen McLellan: Attending kindergarten in Wilkes Barre, "listening to the Bee Gees and Elton John after school."
Jerry Lembo Entertainment Group President Jerry Lembo: Hosting TV Bingo for the North Bergen (NJ) Cable TV Network.
RCA National Director/Adult Top 40 Promotion Cheryl Khaner: Woodbury, NY sixth-grade student where "the Rolling Stones 'Angie' was in power rotation in my bedroom."
Warner Bros. National Director/AC Promotion Valerie Moses: "Just recently promoted from receptionist at Warner Bros. Records/New York to assistant to VP/Black Music, but still — and always — in New York."

WMEF/Ft. Wayne, IN News Director.
WSRS/Worcester, MA PD Steve Peck: Fourth-grade student in Southbridge, MA.
WARM-FM/York, PA MD Rick Sten: Hempfield High School/Lancaster PA sophomore with "absolutely no aspirations to be in radio in any capacity."

Hot AC & Pop/Alternative

KKOB-FM/Albuquerque PD/MD Roger Scott: 10 years old, living in Tucson.
Pop/Alternative KPEK/Albuquerque PD Mike Parsons: Fourth-grade student.
Pop/Alternative KAMX/Austin acting PD Jack Stevens: "Playing in some day-care center, I'm sure."
KKYS/Bryan, TX PD Ryan O'Brien: 8 years old and "sitting in the principal's office for being a clown."
WQMZ/Charlottesville, VA PD/MD Angie Logan: Collinsville, VA first-grade student.
Pop/Alternative WTMX/Chicago VP/Programming Barry James: Mt. Carmel, IL high school senior-WVJC/Mt. Carmel weekend "hitting on cheerleaders with no luck whatsoever."
WQAL/Cleveland PD Mary Ellen Kachinske: Cleveland junior high school student.
KVUU/Colorado Springs OM Randy Hill: Eighth-grade student in a "small Nebraska country school."
KSTZ/Des Moines PD Jim Schaefer: 13 years old in Neenah, WI, "playing radio contests and listening to [WLS/Chicago]."
WQSM/Fayetteville, NC PD Rick O'Shea: Just entered kindergarten, and "The Six Million Dollar Man was my favorite TV show."
WIKZ/Hagerstown, MD PD Rick Alexander: Hershey, PA seventh-grade student.
Pop/Alternative KYSR/Los Angeles APD/MD Chris Ebbott: Indianapolis preschooler.
WKTU/Milwaukee PD Danny Clayton: Delivering The Escanaba (MI) Daily Press and being "obsessed with WLS/Chicago."
Pop/Alternative KOSO/Modesto, CA

OMPD Max Miller: Oklahoma State University student-KVRO/Stillwater, OK newspaper, when not "pursuing my major, which was beer and football."
WJLK/Monmouth-Ocean PD Mike Kaplan: A toddler "listening to AM radio."
Pop/Alternative KCDU/Monterey PD Chris White: High school freshman in Aliquippa, PA.
WPLJ/New York MD Tony Mascaro: Windsor Locks, CT eighth-grade student.
KBBY/Oxnard, CA OM/PD Mark Elliott: Weirton, WV eighth-grader.
WSNE/Providence PD Bill Hess: Warminster, PA high school senior "hosting a weekly in-school TV news show."
KMXG/Quad Cities, IA-IL PD Matt Williams: "Getting up from a nap just in time for Sesame Street."
WRAL/Raleigh PD Steve Reynolds: "Skipping gym" as a Newburgh, NY ninth-grader.
KNEV/Reno, NV PD Bill Tanner: Salt Lake City fourth-grade student.
WVOR/Rochester PD Dave LeFrois: "Looking at Karen Ferrara in fourth grade."
Pop/Alternative WZNE/Rochester PD/MD Rick MacKenzie: Cumberland, RI high school senior/Providence record store part-timer.
WIOG/Saginaw, MI MD Keith Kelly: Dewitt, MI second-grader.
KSMG/San Antonio PD Andy Holt: Junior high school student "nursing a broken leg."
Pop/Alternative KMHX/Santa Rosa, CA MD Heather Black: Santa Rosa third-grader.
WAEV/Savannah, GA APD Rick Hunter: Eighth-grader "traveling with a gospel quartet."
WAKS/Tampa PD Mason Dixon: Afternoon drive on WAVZ/New Haven.
KEYW/Tri-Cities, WA PD/MD Paul Drake: 8 years old, "listening to Three Dog Night on KJR/Seattle."
Pop/Alternative KZPT/Tucson PD Darla Thomas: 3 years old.
Pop/Alternative WMBX/West Palm Beach PD Kevin Callahan: 2 years old, "playing in the dirt with my Tonka trucks."
Pop/Alternative WXLO/Worcester, MA MD Amy Navarro: "Riding my Inchworm."
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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	SHANIA TWAIN From This Moment On (Mercury)	2573	2421	2347	2235	111/0
1	1	1	2	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2509	2584	2624	2701	109/0
8	6	3	3	R. KELLY & CELINE DION I'm Your Angel (Jive)	2443	2228	1858	1581	110/0
5	5	4	4	PHIL COLLINS True Colors (Atlantic)	2237	2107	1916	1674	109/0
4	4	6	5	FAITH HILL This Kiss (Warner Bros.)	1815	1863	1986	2093	89/0
3	3	5	6	CELINE DION To Love You More (550 Music)	1710	1896	2048	2151	96/0
—	24	11	7	HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	1521	1227	438	—	103/4
7	7	7	8	JOHN TESH /DALIA Mother I Miss You (GTSP/Mercury)	1354	1564	1619	1600	91/0
11	10	10	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1352	1283	1162	1106	71/3
6	8	8	10	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	1181	1313	1507	1630	71/0
9	9	9	11	SHANIA TWAIN You're Still The One (Mercury)	1150	1296	1304	1349	71/0
19	13	14	12	LEANN RIMES Feels Like Home (Curb)	1011	891	895	849	79/0
15	11	12	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1001	1082	1025	1051	67/0
16	16	15	14	BETTE MIDLER My One True Friend (Warner Bros.)	947	880	851	865	84/3
12	13	15	15	NATALIE IMBRUGLIA Torn (RCA)	888	937	1019	1098	57/1
23	22	17	16	LIONEL RICHIE I Hear Your Voice (Mercury)	860	754	685	600	84/4
16	14	16	17	AEROSMITH I Don't Want To Miss A Thing (Columbia)	763	794	887	1042	42/1
22	21	18	18	LIGHTHOUSE FAMILY High (Island)	762	739	704	666	63/3
24	23	20	19	MADONNA The Power Of Good-Bye (Maverick/WB)	739	688	660	598	59/2
13	15	19	20	ROD STEWART Ooh La La (Warner Bros.)	628	700	861	1067	45/0
26	27	23	21	JEWEL Hands (Atlantic)	601	463	379	297	44/6
27	26	25	22	MARILYN SCOTT The Last Day (Warner Bros.)	525	430	393	344	53/4
—	—	29	23	GLORIA ESTEFAN Don't Let This Moment End (Epic)	482	319	186	29	54/5
29	28	28	24	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	392	328	271	223	20/2
DEBUT			25	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	354	249	205	158	46/14
—	—	30	26	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)	349	256	214	149	47/6
—	30	—	27	JENNIFER PAIGE Crush (Edel America/Hollywood)	292	249	226	208	17/3
10	19	26	28	DAKOTA MOON Another Day Goes By (Elektra/EEG)	269	424	725	1107	19/0
25	25	27	29	AMERICA From A Moving Train (Oxygen)	262	413	429	400	31/0
14	18	24	30	GEORGE BENSON Standing Together (GRP)	240	441	738	1053	25/0

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker
 115 AC reporters. 114 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

ROD STEWART Superstar (Warner Bros.)
 Total Stations: 26, Adds: 3, Plays: 188, including WRCH 8 (5), WWLI 5 (5), WSRS 8 (8), WHUD 4, WKWK 10 (10), WTVR 5 (6), WMJY 12, WDEF 13 (13), WTFM 11 (12), WVEZ 5 (5), KMGL 4 (4), KOOL 11 (12), WLQT 5, WFMK 10 (10), WGLM 7 (5), WLTO 3 (3), WSWT 7 (5), WRWC 17 (17), WRVF 4 (4), KLTA 7 (7), WQLR 6, KEFM 5 (5), KELO 12 (12), KOSI 4 (4), KWAV 5 (5).

TEMPTATIONS Stay (Motown)
 Total Stations: 34, Adds: 10, Plays: 169, including WWLI 10 (5), WLIF 15 (15), WBEB 6, WSHH 2, WKWK 5, WARM 8, WLRQ 4, WTVR 6, WDEF 2 (1), WOOF 13 (14), WAHR 5 (5), WTFM 7, WVEZ 5, WRVR 5, KVIL 7, KMGL 3, WLIT 7, WLQT 6 (6), WFMK 10, WGLM 7 (7), WLTO 2, WSWT 4, WRWC 5, WLTE 6 (3), KOSI 3 (3), KJSN 5, KWAV 5 (5), KKCW 6 (12).

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
 Total Stations: 13, Adds: 2, Plays: 149, including WGSY 7 (15), WTCB 17 (4), WSLQ 17 (17), WOOF 7 (2), WRVR 7, WHBC 14 (14), WGMN 17 (15), WNSN 13 (10), WRVF 13 (1), WQLR 19 (16), KMAJ 18 (18).

PEABO BRYSON My Heart Belongs To You (Windham Hill)
 Total Stations: 20, Adds: 1, Plays: 133, WRCH 6 (8), WLZ 10 (5), WKWK 5 (5), WMJY 18 (18), WDEF 4 (4), WAHR 5 (5), WJXB 5, KVLY 6 (6), WDOK 8 (9), WAJI 5 (5), WFMK 20 (20), WGLM 6 (6), WLTO 3 (3), WSWT 5 (5), WRWC 5 (5), WQLR 3 (4), KEFM 5 (4), KSO 7 (7), KJSN 2 (3), KWAV 5 (5).

MONICA Angel Of Mine (Arista)
 Total Stations: 28, Adds: 11, Plays: 117, including WWLI 5 (5), WLIF 5 (3), WKWK 5, WJBR 5, WTCB 3, WDEF 3 (5), WOOF 8 (1), WTFM 7, KVLY 7, KMGL 3, WLIT 11 (4), WLHT 5, WFMK 10, WGLM 4 (1), WLTO 2, WSWT 7, WLTE 3, KELO 4, KWAV 15 (15), KISC 5.

BOB CARLISLE Father's Love (Jive)
 Total Stations: 23, Adds: 4, Plays: 117, including WWLI 5 (5), WPCB 9 (11), WGSY 7, WMGF 5 (4), WGNJ 7, WDEF 4 (2), WVEZ 5, WRVR 8 (7), KVLY 6 (6), WRAM 6, WLQT 5 (5), WAJI 5 (5), WGLM 7 (3), WLTO 5 (3), WSWT 7 (5), WRWC 5 (5), KLTA 3, KUOL 5, KGBX 8, KWAV 5 (5).

KENNY LATTIMORE w/HEATHER HEADLEY Love Will Find... (Columbia)
 Total Stations: 17, Adds: 2, Plays: 114, WRCH 4 (6), WWLI 4 (5), WLRQ 4 (5), WTVR 6, WMJY 12 (12), WAHR 5, WLIT 9 (9), WDOK 8 (8), WAJI 10 (10), WFMK 10 (10), WLTO 3 (3), KATF 13 (14), KUOL 5 (5), WLTE 8 (8), KELO 5 (4), KOSI 4 (5), KWAV 3.

BRANDY Have You Ever? (Atlantic)
 Total Stations: 13, Adds: 1, Plays: 97, WWLI 5 (5), WBEB 7 (9), WTCB 5 (6), WLRQ 10 (10), WTVR 5 (5), WDEF 5 (5), WOOF 15 (16), WAHR 5 (5), WRVR 7 (7), WFMK 10 (10), WLTE 6 (6), KWAV 5 (5), KKCW 12.

BRENDA DOUMANI w/PHILIP INGRAM If You Believe (DMG)
 Total Stations: 11, Adds: 0, Plays: 86, WOKC 7 (13), WTVR 5 (5), WMJY 18 (18), WDOK 8 (6), WAJI 5 (5), WLTO 3 (3), WRWC 17 (17), WLTE 8 (8), KOSI 7 (7), KSSK 5 (5), KWAV 3 (5).

JEFFREY OSBORNE & SHEENA EASTON The Place Where... (Windham Hill)
 Total Stations: 12, Adds: 4, Plays: 65, including WWLI 15 (10), WLIF 8 (8), WKWK 5, WMJY 12 (12), WDEF 2, WGLM 7 (5), KELO 6 (4), KOSI 7 (8), KWAV 3 (3).

CRYSTAL BERNARD Don't Touch Me There (River North)
 Total Stations: 13, Adds: 4, Plays: 64, including WWLI 5 (5), WLIF 15 (8), WKWK 5, WTVR 10 (6), WOOF 7 (8), WGLM 3 (3), WSWT 4, WRVF 4, KWAV 2, KKCW 10 (4).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	14
MONICA Angel Of Mine (Arista)	11
CAROLE KING Anyone At All (Warner Sunset/Atlantic)	10
TEMPTATIONS Stay (Motown)	10
DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)	6
JEWEL Hands (Atlantic)	6
GLORIA ESTEFAN Don't Let This Moment End (Epic)	5
CRYSTAL BERNARD Don't Touch Me There (River North)	4
BOB CARLISLE Father's Love (Jive)	4
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	4
J. OSBORNE & S. EASTON The Place... (Windham Hill)	4
LIONEL RICHIE I Hear Your Voice (Mercury)	4
MARILYN SCOTT The Last Day (Warner Bros.)	4

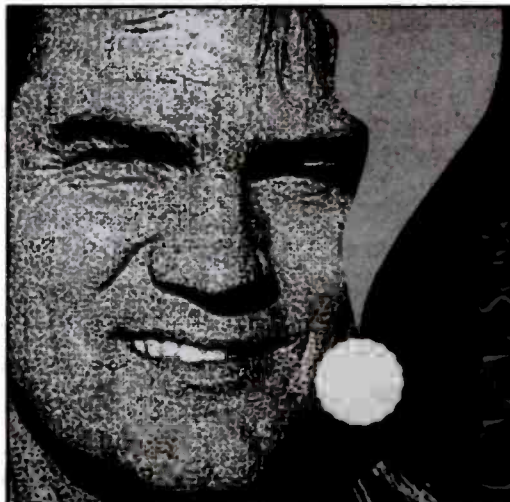
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOUSTON & CAREY When... (Arista/Columbia/DreamWorks/Geffen)	+294
R. KELLY & CELINE DION I'm Your Angel (Jive)	+215
GLORIA ESTEFAN Don't Let This Moment End (Epic)	+163
SHANIA TWAIN From This Moment On (Mercury)	+152
JEWEL Hands (Atlantic)	+138
PHIL COLLINS True Colors (Atlantic)	+130
LEANN RIMES Feels Like Home (Curb)	+120
LIONEL RICHIE I Hear Your Voice (Mercury)	+106
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	+105
MARILYN SCOTT The Last Day (Warner Bros.)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
JOHN MELLENCAMP Your Life Is Now (Columbia)
GARTH BROOKS To Make You Feel My Love (Capitol)
BACKSTREET BOYS As Long As You Love Me (Jive)
ELTON JOHN Something About The Way... (Rocket/Island)
SARAH MCLACHLAN Adia (Arista)
JOHN TESH /JAMES INGRAM Give Me Forever... (GTSP/Mercury)
PAULA COLE I Don't Want To Wait (Imago/WB)
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
LEANN RIMES How Do I Live? (Curb)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE.



"In Your Arms For Christmas"

Max Carl
 Merry Maxmas



Produced by
 Max Carl, Glen Frey, Mike Harlow

The holiday love ballad
 from Max Carl to A/C

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AC PLAYLISTS

November 20, 1998 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm
 MARKET: NY
 WLTW/New York
 (212) 258-7000
 Ryan/Prue

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
17	17	17	17	17	SHANIA TWAIN/From This Moment On
17	17	17	17	17	R KELLY & C. DION/In Your Angel
16	16	16	16	16	BACKSTREET BOYS/It Never Breaks
15	15	15	15	15	HOUSTON & CAREY/When You Believe
11	15	15	15	15	MADONNA/The Power Of Love
14	14	14	14	14	PHIL COLLINS/True Colors
13	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	FAITH HILL/This Kiss
11	13	13	13	13	LIGHTHOUSE FAMILY/High
9	11	11	11	11	EDWIN MCCARTHY/Be
14	14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
7	7	7	7	7	SARAH McLACHLAN/Angel
7	7	7	7	7	LOREL RICHIE/Hear Your Voice
6	6	6	6	6	BETTE MIDLER/My One True Friend

KING 104
 MARKET: LA
 KING/Los Angeles
 (818) 546-1043
 Streif/Coles

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
24	22	19	24	24	AEROSMITH/Don't Want To... (2)
18	22	20	24	24	LEANN RIMES/Coming Through
19	20	22	23	23	GOO GOO DOLLS/In
25	22	27	23	23	SAVAGE GARDEN/Truly Madly Deeply
28	28	27	23	23	BACKSTREET BOYS/It Never Breaks
-	6	20	22	22	HOUSTON & CAREY/When You Believe
22	21	22	22	22	R KELLY & C. DION/In Your Angel
19	18	18	20	20	PHIL COLLINS/True Colors
10	22	27	21	21	COCHRAN AND BRICKMAN/After All These...
-	26	24	19	19	SARAH McLACHLAN/Remember You
-	10	19	19	19	SHANIA TWAIN/You're Still The One
19	15	16	18	18	EDWIN MCCARTHY/Be
-	10	17	17	17	JEWEL/Hands
3	2	4	6	6	GARTH BROOKS/To Make You Feel...
-	1	3	3	3	DAVID CASSIDY/No Bridge L...
3	3	2	2	2	JOHN TESH FADALIA/Another I Miss You

KOST 103.5FM
 MARKET: LA
 KOST/Los Angeles
 (818) 427-1035
 Kaye/Chiang

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
16	17	18	18	18	SARAH McLACHLAN/Angel
16	17	18	18	18	MADONNA/By Your Side
16	17	18	18	18	SHANIA TWAIN/You're Still The One
16	17	18	18	18	CELEBRE DION/To Love You More
16	17	18	18	18	BACKSTREET BOYS/It Never Breaks
16	17	18	18	18	SAVAGE GARDEN/To The Moon And Back
15	16	17	18	18	PHIL COLLINS/True Colors
5	6	7	14	14	SHANIA TWAIN/From This Moment On
14	17	18	18	18	R KELLY & C. DION/In Your Angel
10	12	13	18	18	NATALIE IMBRUGLIA/Torn
6	5	6	6	6	FAITH HILL/This Kiss
14	7	6	6	6	AEROSMITH/Don't Want To...
-	-	-	2	2	HOUSTON & CAREY/When You Believe

103.9
 MARKET: CH
 WLTW/Chicago
 (312) 329-9002
 Edwards

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
18	18	18	22	22	SHANIA TWAIN/From This Moment On
18	18	18	18	18	LOREL RICHIE/Hear Your Voice
18	18	18	18	18	FAITH HILL/This Kiss
18	18	18	18	18	BACKSTREET BOYS/It Never Breaks
18	18	18	18	18	LEANN RIMES/Feels Like Home
-	4	18	18	18	PHIL COLLINS/True Colors
-	4	18	18	18	R KELLY & C. DION/In Your Angel
-	4	18	18	18	GLORIA ESTEFAN/Don't Let This...
-	15	18	18	18	HOUSTON & CAREY/When You Believe...
-	-	4	18	18	BONNIE RAITT/Over My Shoulder
9	11	8	18	18	LIGHTHOUSE FAMILY/High
9	9	9	9	9	MARILYN SCOTT/The Last Day
-	-	9	9	9	LATTIMORE WHEATLEY/We Will Find A Way
9	9	9	9	9	BETTE MIDLER/My One True Friend
10	10	10	10	10	DAVID CASSIDY/No Bridge L...
-	2	-	9	9	SARAH McLACHLAN/Angel
-	-	-	9	9	TEMPTATIONS/Say
-	-	-	-	-	CAROLE KING/Anyone At All

KIOI 101.3FM
 MARKET: SF
 KIOI/San Francisco
 (415) 538-1013
 Carlson

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
35	32	33	33	33	NATALIE IMBRUGLIA/Torn
35	33	33	33	33	SHANIA TWAIN/You're Still The One
35	33	32	32	32	BACKSTREET BOYS/It Never Breaks
35	33	32	32	32	CELEBRE DION/To Love You More
34	31	31	31	31	BACKSTREET BOYS/It Never Breaks
29	28	24	26	26	AEROSMITH/Don't Want To...
31	29	24	24	24	FAITH HILL/This Kiss
30	26	23	23	23	PHIL COLLINS/True Colors
31	29	22	22	22	ROD STEWART/Over La La
-	25	21	21	21	EDWIN MCCARTHY/Be
16	23	13	14	14	SHANIA TWAIN/From This Moment On
-	-	-	-	-	LEANN RIMES/Coming Through

101.1
 MARKET: PH
 WPCN/Philadelphia
 (610) 538-1223
 Conley/Rowland

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
23	24	23	24	24	BACKSTREET BOYS/It Never Breaks
23	24	23	24	24	SHANIA TWAIN/You're Still The One
23	23	23	24	24	JANET JACKSON/Control
23	24	24	24	24	ERIC CLAPTON/My Father's Eyes
23	23	23	23	23	CELEBRE DION/To Love You More
0	20	21	18	18	R KELLY & C. DION/In Your Angel
0	21	18	18	18	PHIL COLLINS/True Colors
-	5	11	11	11	HOUSTON & CAREY/When You Believe...
0	7	7	7	7	LIGHTHOUSE FAMILY/High
0	7	7	7	7	BRYAN ADAMSON/On A Day Like Today
-	6	7	7	7	ACE OF BASES/Whenever You're...
-	6	7	7	7	TEMPTATIONS/Say
-	5	6	6	6	LEANN RIMES/Feels Like Home
0	7	7	7	7	BETTE MIDLER/My One True Friend
0	7	7	7	7	LOREL RICHIE/Hear Your Voice
4	4	4	4	4	MARILYN SCOTT/The Last Day
4	4	3	3	3	SHANIA TWAIN/From This Moment On

103.7
 MARKET: DC
 KVLV/Dallas
 (214) 691-1037
 Curtis/O'Neal

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
18	18	18	30	30	FAITH HILL/This Kiss
29	30	30	29	29	SAVAGE GARDEN/Truly Madly Deeply
18	18	17	29	29	NATALIE IMBRUGLIA/Torn
29	29	28	28	28	AEROSMITH/Don't Want To...
29	28	28	28	28	GOO GOO DOLLS/In
26	28	28	28	28	BACKSTREET BOYS/It Never Breaks
29	29	29	29	29	ERIC CLAPTON/My Father's Eyes
-	-	-	20	20	JEWEL/Hands
-	-	-	8	8	HOUSTON & CAREY/When You Believe...
18	18	18	18	18	EDWIN MCCARTHY/Be
18	18	18	18	18	ROD STEWART/Over La La
17	17	17	17	17	"If I Stay" Up My Heart
17	17	17	17	17	"If I Stay" Up My Heart
17	17	17	17	17	FASTBALL/The Way
17	17	17	17	17	ICE Q & JOHNNY MY LIFE
17	17	17	17	17	MATCHBOX 20/3am
-	8	8	8	8	PHIL COLLINS/True Colors
7	7	7	7	7	LEANN RIMES/Feels Like Home
7	7	7	7	7	LOREL RICHIE/Hear Your Voice
17	17	17	17	17	LIGHTHOUSE FAMILY/High
7	7	7	7	7	DAVID CASSIDY/No Bridge L...
7	7	7	7	7	BRUCE HORNISBY/Grand Oasis
-	-	-	7	7	TEMPTATIONS/Say

MAGIC 106.7
 MARKET: CO
 WJLA/Cotton
 (817) 822-6320
 Kelley/Laurence

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/It Never Breaks
26	26	26	26	26	SHANIA TWAIN/You're Still The One
10	16	25	21	21	R KELLY & C. DION/In Your Angel
15	24	26	24	24	SHANIA TWAIN/From This Moment On
26	26	24	24	24	CELEBRE DION/To Love You More
18	13	14	20	20	GARTH BROOKS/To Make You Feel...
20	21	20	20	20	NATALIE IMBRUGLIA/Torn
13	12	15	13	13	PAULA COLLETT/Don't Want To Wait
13	12	15	13	13	FLEETWOOD MAC/Landslide
25	26	15	12	12	SAVAGE GARDEN/Truly Madly Deeply
6	12	9	11	11	MADONNA/The Power Of Love
7	6	8	7	7	BETTE MIDLER/My One True Friend
7	6	7	6	6	JOHN TESH FADALIA/Another I Miss You
-	-	-	7	7	HOUSTON & CAREY/When You Believe...
1	1	1	1	1	JOHN TESH FADALIA/Another I Miss You

Golf Rock 97.1
 MARKET: WA
 WSRN/Washington
 (301) 770-9710
 Davis/Martin

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
30	30	27	35	35	SHANIA TWAIN/From This Moment On
29	28	27	31	31	LEANN RIMES/Coming Through
30	30	31	30	30	BACKSTREET BOYS/It Never Breaks
30	30	32	30	30	PHIL COLLINS/True Colors
35	35	33	29	29	SAVAGE GARDEN/Truly Madly Deeply
10	10	33	29	29	CELEBRE DION/To Love You More
30	30	31	29	29	R KELLY & C. DION/In Your Angel
30	30	26	27	27	NATALIE IMBRUGLIA/Torn
30	30	28	28	28	FAITH HILL/This Kiss
30	30	26	27	27	R KELLY & C. DION/In Your Angel
-	-	33	29	29	EDWIN MCCARTHY/Be
29	29	25	20	20	ERIC CLAPTON/My Father's Eyes
-	-	-	6	6	HOUSTON & CAREY/When You Believe...
-	-	-	6	6	DAVID CASSIDY/No Bridge L...

PLANET 101.3FM
 MARKET: MI
 WFLM/Miami
 (561) 463-9299
 Roberts/Poyner

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
23	23	23	25	25	AEROSMITH/Don't Want To...
21	23	24	24	24	EDWIN MCCARTHY/Be
21	23	22	22	22	FLEETWOOD MAC/Landslide
22	22	22	22	22	ELTON JOHN/Something About...
22	22	22	22	22	OSBORNE & EASTON/Plaza Wilkes
22	22	21	21	21	ERIC CLAPTON/My Father's Eyes
21	21	21	21	21	MATCHBOX 20/3am
12	13	12	12	12	SHANIA TWAIN/You're Still The One
-	-	15	14	14	SHANIA TWAIN/From This Moment On
14	13	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
12	11	12	12	12	PHIL COLLINS/True Colors
11	11	12	12	12	HOUSTON & CAREY/When You Believe...
11	11	11	11	11	JOHN MELLERSCAMP/Your Life Is Now
10	9	9	9	9	ERIC CLAPTON/My Father's Eyes
11	10	10	10	10	USA/LEGG'D
12	11	11	11	11	BRYAN ADAMSON/On A Day Like Today
11	11	11	11	11	ELTON JOHN/Remember Your Soul
11	10	10	10	10	STEVE BACKS/You Ever Did...
10	11	10	10	10	PAULA COLLETT
10	14	10	9	9	BILLY MYERS/Kiss The Rain

peach 94.9
 MARKET: AT
 WPCN/Atlanta
 (404) 367-0949
 Dillard/Goss/Joy

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
18	18	18	22	22	BACKSTREET BOYS/It Never Breaks
18	18	18	18	18	SAVAGE GARDEN/Truly Madly Deeply
18	18	18	18	18	CELEBRE DION/To Love You More
0	9	16	18	18	R KELLY & C. DION/In Your Angel
18	18	18	18	18	FAITH HILL/This Kiss
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	PHIL COLLINS/True Colors
-	3	11	11	11	HOUSTON & CAREY/When You Believe...
0	8	8	8	8	COCHRAN AND BRICKMAN/After All These...
0	8	8	8	8	BOB CARLISLE/Father's Love
0	7	7	7	7	BETTE MIDLER/My One True Friend
0	7	7	7	7	LOREL RICHIE/Hear Your Voice
0	8	8	8	8	JOHN TESH FADALIA/Another I Miss You
7	6	7	6	6	LEANN RIMES/Feels Like Home
5	7	7	7	7	JOHN MELLERSCAMP/Your Life Is Now
-	2	4	4	4	MADONNA/The Power Of Love
-	2	4	4	4	LIGHTHOUSE FAMILY/High
-	2	4	4	4	EDWIN MCCARTHY/Be

125 KISY
 MARKET: SE
 KLSY/Seattle
 (425) 454-1540
 McKay/Brooks

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
31	32	31	30	30	SHANIA TWAIN/From This Moment On
-	32	33	33	33	EDWIN MCCARTHY/Be
36	34	33	32	32	GOO GOO DOLLS/In
40	35	32	32	32	AEROSMITH/Don't Want To...
36	33	32	31	31	NATALIE IMBRUGLIA/Torn
-	32	30	30	30	SHANIA TWAIN/You're Still The One
-	28	28	28	28	BACKSTREET BOYS/It Never Breaks
30	29	28	28	28	FAITH HILL/This Kiss
-	-	-	24	24	CELEBRE DION/To Love You More
33	27	25	24	24	CELEBRE DION/To Love You More
28	27	26	27	27	R KELLY & C. DION/In Your Angel
32	33	27	27	27	SAVAGE GARDEN/Truly Madly Deeply
33	34	20	18	18	NATALIE IMBRUGLIA/Torn
16	17	14	17	17	PAULA COLLETT/Don't Want To Wait
15	14	16	16	16	PAULA COLLETT/Don't Want To Wait
18	14				

REPORTERS

Stations and their adds listed alphabetically by market

AC

HOT AC

WYJB/Albany, NY
 O&B: Michael Morgan
 MD: Pat Ryan
 No Adds

KYMG/Anchorage, AK
 O&B: Mark Murphy
 MD: Devon Mitchell
 No Adds

WPCH/Atlanta, GA
 O&B: Vance Dillard
 APD: Steve Davis
 MD: David Jay
 No Adds

WFPQ/Atlantic City, NJ
 O&B: Dick Fennossey
 MD: Marlene Aquin
 1. LEONORE HILBY "Tiger"

WBBQ/Augusta, GA
 O&B: John Patrick
 H. BUREAU/ALAN "Star"
 MICKIE "Power"
 SARAH/MICHAEL "Angel"

KXMX/Austin, TX
 O&B: Stan Mann
 MD: Nolan Cristie
 APD: Mike Austin
 No Adds

WLIF/Baltimore, MD
 O&B: Gary Balaban
 MD: Mark Thorne
 5. CAROL KING "Tiger"
 12. MARTHA McPHERSON "Tiger"

WMJY/Biloxi, MS
 MD: Walter Brown
 12. RED STRIPES "Tiger"
 12. SARAH/MICHAEL "Angel"

WMJX/Birmingham, AL
 O&B: John Jett
 MD: John Jett
 1. SHERI GROSS "Tiger"

WMLX/Boston, MA
 MD: Dan Kelly
 MD: Mark Lammara
 2. HOUSTON & GARY "Tiger"

WEZN/Bridgeport, CT
 MD: Steve Thomas
 No Adds

WHBC/Canton, OH
 MD: Terry Stannard
 MD: Kayleigh Kites
 SARAH/MICHAEL "Angel"

KDAT/Cedar Rapids, IA
 MD: Richard W. Stellan
 MD: Tom Cook
 No Adds

WDEF/Chattanooga, TN
 MD: Danny Henshaw
 MD: Danita Peters
 4. CAROL KING "Tiger"
 7. OSBORNE & LAYTON "Tiger"

WLIT/Chicago, IL
 MD: Mark O'Brien
 APD: Derrick Brown
 CAROL KING "Tiger"

WRRM/Cincinnati, OH
 O&B: T.J. Holland
 APD: Ted Moran
 No Adds

WDOX/Cleveland, OH
 MD: Tom Wilson
 MD: Scott Miller
 OSBORNE & LAYTON "Tiger"

WTCB/Columbia, SC
 MD: Brent Johnson
 3. MONICA "Tiger"
 OSBORNE & LAYTON "Tiger"

WGSY/Columbus, GA
 MD: Alan Owen
 MACKENZIE "Tiger"
 MD: Alan Owen

WSMY/Columbus, OH
 MD: Chuck Koppa
 MD: Mark Bringham
 ALICIA "Tiger"

KVIL/Dallas, TX
 MD: Bob Curtis
 MD: Alex O'Neil
 20. JENNIFER PAGE "Tiger"
 13. EDWARD SCHEIDT "Tiger"

WSPA/Greenville, SC
 O&B: Jim Kristand
 MD: Greg McKinney
 LOREL ROBE "Tiger"

WRCH/Hartford, CT
 MD: Alan Camp
 MD: Joe Mann
 5. CAROL KING "Tiger"

KSSX/Honolulu, HI
 MD: Jeff Stevens
 No Adds

115 Total Reporters
119 Current Reporters
114 Current Playlists

Did Not Report, Playlist Frozen (1):
 WROE/Appleton, WI

WLOT/Dayton, OH
 MD: Sandy Collins
 MD: Steven Scott
 5. RED STRIPES "Tiger"

KOSI/Deer, CT
 O&B: Scott Taylor
 MD: Steve Hamilton
 MONICA "Tiger"

WOOF/Dodan, AL
 O&B: Leigh Simpson
 O&B: Ellis Hesterfield
 No Adds

KATF/Dubuque, IA
 MD: Tim Dillon
 MD: Brian Davis
 HOOTE "Tiger"
 DAVE GROSSBY "Tiger"

WCKC/Erie, PA
 MD: Ron Arden
 MD: Scott Stevens
 1. JEWEL "Tiger"
 DAVE GROSSBY "Tiger"

WOLR/Kalamazoo, MI
 O&B: Ken Langham
 MD: Brian Worz
 21. GOOD GO DOLLS "Tiger"

KUDL/Kansas City, MO
 MD: Robert Jones
 MD: Thom Walsh
 LOREL ROBE "Tiger"

WJXB/Knoxville, TN
 MD: Jill Jennings
 5. FRANK BRIDGER "Tiger"

WGLM/Lafayette, IN
 MD: Dan McVey
 1. CAROL KING "Tiger"

WFMK/Lansing, MI
 O&B: Ray Marshall
 MD: Danny Stewart
 CRYSTAL BIRD "Tiger"

WMEZ/Pensacola, FL
 MD: Kevin Peterson
 SARAH/MICHAEL "Angel"

WSWT/Peoria, IL
 MD: Randy Pardo
 SARAH/MICHAEL "Angel"

WBEF/Philadelphia, PA
 MD: Chris Caruso
 MD: Dana Randall
 No Adds

KEEZ/Phoenix, AZ
 MD: Mike De Rosa
 MD: Stephanie Shonhan
 No Adds

WSHM/Pittsburgh, PA
 MD: Ron Anst
 2. IMPROUSE "Tiger"

KXCV/Portland, OR
 MD: Bill Blanton
 12. BRUNO "Tiger"
 6. JEWEL "Tiger"
 CAROL KING "Tiger"
 OSBORNE & LAYTON "Tiger"

WVLL/Providence, RI
 MD: Tom Hall
 MD: Bob Bolover
 3. LUTHERINE WINGALEY "Tiger"
 5. JEWEL "Tiger"

KRND/Reno, NV
 MD: Alan Cook
 No Adds

WTVR/Richmond, VA
 MD: Tony Flanagan
 SARAH/MICHAEL "Angel"
 MONICA "Tiger"

WSLQ/Roanoke, VA
 MD: Dick Daniels
 1. JEWEL "Tiger"

WRWC/Rockford, IL
 MD: Jim Blacely
 MD: Donna Mason
 No Adds

KGBY/Sacramento, CA
 MD: Steve Kelly
 MD: Michael Rivers
 2. LOREL ROBE "Tiger"
 MICKIE "Power"
 DAVE GROSSBY "Tiger"

KEZX/St. Louis, MO
 MD: Stanley Rivers
 MD: Jim Doyle
 HOUSTON & GARY "Tiger"

WFLI/Miami, FL
 MD: Rob Roberts
 APD: Robert Archer
 MD: Claude Poyser
 No Adds

WLUQ/Milwaukee, WI
 MD: Stan Adams
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 CRYSTAL BIRD "Tiger"

WLTW/Minneapolis, MN
 MD: Gary Nelson
 12. CAROL KING "Tiger"
 OSBORNE & LAYTON "Tiger"

WVHR/Modesto, CA
 MD: John Malone
 MD: Abby Kay
 RED STRIPES "Tiger"
 MONICA "Tiger"

WTFN/Indianapolis, IN
 MD: Gary Hovens
 MD: Steve Cooper
 3. CLONESTAN "Tiger"

WTFM/Jackson City, TN
 MD: Mark E. Hutchinson
 CAROL KING "Tiger"
 BETTE MIDLER "Tiger"

WKYE/Johnston, PA
 MD: Jack Blakely
 MD: Brian Wolfe
 MONICA "Tiger"
 HOOTE "Tiger"

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 SARAH/MICHAEL "Angel"

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 MD: Dana Randall
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 MD: Stephanie Shonhan
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 6. JEWEL "Tiger"
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 MD: Bob Bolover
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 5. JEWEL "Tiger"

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 No Adds

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 APD: Robert Archer
 MD: Claude Poyser
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CAROL ARCHER

LOOKING BACK

Where Were You 25 Years Ago?

This week, R&R celebrates 25 years of service to the radio and music industries with a special commemorative issue. We thought it would be interesting — and fun — to ask some of this format's participants on both sides of the business what they were doing at the time of this publication's birth.

In November 1973, KTWV/L.A. PD **Chris Brodie** was MD of KKDJ/L.A. (now K11S-FM), an unusually responsible gig, she says, for a 10-year-old.

WJZW/Washington PD **Kenny King** was a 6-year-old first-grader living in Pittsburgh, PA. He says he used to listen to KDKA on his dad's car radio and was completely obsessed, imagining what happened inside a radio station.

KYOT/Phoenix PD **Nick Francis** was living in Santa Cruz, CA — "just hangin' out," he recalls. He'd make an occasional trip up to San Francisco, perhaps to catch a Grateful Dead and New Riders Of The Purple Sage concert at Kezar Stadium.

KWJZ/Seattle PD **Carol Handley** was an eighth-grader living in Sequim, WA who showed quarter horses and was listening to Elton John's "Benny And The Jets."

i.e. music Pres. **Mark Wexler** was a marketing major at Ohio State University and was listening to the music of Charlie Parker, the Beatles, the Stones, Led Zeppelin, and John Coltrane.

KJZY/Santa Rosa, CA MD **Rob Singleton** was a copywriter and receptionist at KRE/Berkeley, CA, a station he would later go on to program.

Broadcast Architecture's **Lorraine Bergman** was an 8-year-old second-grader in Weathersfield, CT who took ballet class, watched *The Brady Bunch* and *Happy Days* on TV, and listened to Top 40 radio to

hear the Beatles, Sammy Davis Jr.'s "The Candy Man," and other hits of the day.

WNWV/Cleveland PD **Bernie Kimble** was programming AOR WCMF/Rochester and had just married his wife, Charley.

WNUA/Chicago PD **Bob Kaake** was a freshman science/biology major at Colby College in Waterville, ME with the intention of pursuing a career in environmental studies. He got hooked on college radio, instead.

Warner Bros.' **Deborah Lewow** had just left a job with a rubber stamp manufacturer and been hired by ABC Records, where she would work her way up through the promotion ranks.

KNIK/Anchorage GM **Dean Williams** was working seven days a week playing trombone and guitar — and singing and writing horn charts — for a funk band playing at Filthy McNasty's, a club on the fabled Sunset Strip.

Verve/i.e. music VP/Promotion **Bud Harner** was a recent college graduate who had just moved to Nashville, where he was the drummer for the country act Tompall & The Glaser Brothers. This was before stints touring the world with Paul Anka and, later, Barry Manilow.

WSJT/Tampa PD **Ross Block** was a high school senior in Plainview, NY, where he played saxophone in the school's jazz band before he became a music major in college.

KIFM/San Diego APD/MD **Kelly Cole** was a 13-year-old junior high school student. Not many years later, she got her first job as a board op at KIFM, where she has worked ever since.

NuGroove Records VP/Promotion **David Kunert** was a high school sophomore in York, PA and was listening to Stevie Wonder records.

Broadcast Architecture's **Renee De Puy** was 3 years old, living with her family in Staten Island, NY. She says some of her earliest musical memories are of Stylistics songs such as "Betcha By Golly Wow."

KSBR/Mission Viejo, CA PD **Terry Wedel** was a senior at La Habra High (CA), where he used character voices over the school's public-address systems when he wasn't listening to his idol, Jimmy Rabbit, on KROQ-AM/L.A.

KTWV/L.A. APD/MD **Ralph Stewart** was in seventh grade at Seattle's Denny Jr. High. He says his older sister turned him on to FM radio, and especially the J. Geils Band.

KOAI/Dallas PD **Mike Fischer** was 13, had just been bar mitzvahed, and "was heavy into James Taylor, the Beatles' 'White Album,' Todd Rundgren's *Utopia*, and Kiss."

Zebra Records Pres. **Ricky Schultz** was "working on the air at one of the coolest radio stations in America, free-form KRNW/Boulder (now KBCO)," and listening to fusion music like Mahavishnu and Return To Forever.

After he was hit by a car in Venice, CA, KIFM PD **Mike Vasquez's** family wanted him to grow up in a safer place, so they moved to Fresno, where he was a first-grader

WVMV'S Direct-Mail Campaign

■ Fall promotion designed to build workplace listening, cume, and database

WVMV/Detroit's recent direct-mail campaign entices listeners to enter to win a trip to Aruba in the company of morning host Alexander Zonjic and midday personality Madison Leigh (a.k.a. Leigh Smith). "We don't just send listeners," says VP/GM **Ozzie Sattler**, "we take them on an adventure."

"Listeners are asked to listen to Alexander Zonjic's show each weekday morning at 7:45am," says Dir./Mktg. & Promotions **Suzanne Bellinger**, "because we think it's beneficial to make an appointment and make it as easy for people to win as possible. That's when he'll tell them the time later in the day that the trip will be given away."

Listeners already in the database are notified of the contest on-air and through ads in VMV's station magazine. But to build cume and enlist future partisans, the mailing is being sent to targeted prospective listeners. "We'll be giving away up to 30 trips to Aruba," Bellinger adds, which, as anyone familiar with Detroit's climate knows, is a welcome respite from the northern latitudes.



who listened to Motown records and Top 40 radio.

KHII/Denver PD **Becky Taylor** was a ninth-grader in Pueblo, CO, where she says she had the biggest afro in her school. She watched *American Bandstand* and *Soul Train* on TV when she wasn't listening to Steely Dan, War, and Stevie Wonder.

Higher Octave's **Scott Bergstein** was a broadcast/film major at American University, music director of WAMU, and worked as a clerk at Empire Music in Bethesda, MD.

As a first-grader in Downer's Grove, IL, WHRL/Albany PD **Brant Curtiss'** main focus was perfecting cursive handwriting and listening to "Puff The Magic Dragon," unaware, he says, of the song's drug overtones.

WJZI/Milwaukee PD **Chris Moreau** was 14 and already held his first radio gig at WFNY/Racine. He'd ride his bike to cut the station's grass on Thursdays and return to run taped religious programming each Sunday.

GRP VP/Promotion **Suzanne Berg** was a seventh-grader in Grand Rapids. She says she was into "weird shit" like Aerosmith, Alice Cooper, and the Guess Who.

N2K Encoded Music VP Urban/Jazz Promotion **Eulis Cathey** was a college student in Dayton and had

a jazz radio show three nights a week. He says he was such a wildly enthusiastic jazz fan that it was at that same time he decided music would be — had to be — his career.

WVMV/Detroit PD **Tom Sleeker** was doing afternoon drive on a Top 40 station in Arkadelphia, AR while completing his junior year at Henderson State University.

WFSJ/Jacksonville PD **Hank Dole** was working his way through a marketing major at University of Alabama by working his first radio job on-air for PD (and, later, NAC/SJ format pioneer) Russ Davis at Rock WTBC/Tuscaloosa, AL.

Jones Radio Network NAC PD **Steve Hibbard** says he not only had hair, he had long hair, and was PD of Top 40 WSSV-AM/Petersburg, VA, a station that played a radio edit of Herbie Hancock's "Chameleon." His favorite artists of the day included James Taylor, Carole King, and Seals & Crofts.

KKSF/SF VP/Prog. **Paul Goldstein** was a 12-year-old living in La Jolla, CA who listened to Top 40 KCBQ/San Diego (and, he says, "was being totally inspired by Jack McCoy") and to records in his parents' collection, such as those by the Beatles, the Stones, AI Green, and folk singers like Joan Baez and Pete Seeger.



SMOOTH JAZZ GOES SULTRY — In KKSF/San Francisco's dramatic new outdoor campaign, Vanessa Williams' image is juxtaposed with the station's logo. Other artists featured in the series are Luther Vandross, George Benson, Sade, and Anita Baker. These boards are blanketing the Bay Area for "a significant showing," says KKSF VP/Prog. Paul Goldstein.

NOVEMBER 20, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	RICK BRAUN Hollywood & Vine (Atlantic)	983	1001	959	918	49/0
1	2	2	2	GEORGE BENSON Fly By Night (GRP)	856	925	958	1054	47/0
4	4	3	3	BRIAN BROMBERG Hero (Zebra)	855	819	805	767	45/1
6	6	6	4	PETER WHITE V.G. WASHINGTON, JR. Midnight In... (Columbia)	801	730	669	660	48/0
5	5	4	5	CHUCK LOEB Beneath The Light (Shanachie)	778	794	773	759	42/1
3	3	5	6	BONEY JAMES Innocence (Warner Bros.)	716	732	822	910	42/0
10	8	7	7	ERIC MARIENTHAL Here In My Heart (I.E./Verve)	669	663	602	558	44/0
12	9	9	8	PHIL COLLINS True Colors (Atlantic)	605	611	566	526	41/0
16	14	10	9	WARREN HILL Turn Out The Lights (Discovery)	593	551	473	422	47/2
14	12	11	10	WALTER BEASLEY I Feel You (Shanachie)	588	548	516	485	43/0
7	7	8	11	KEIKO MATSUI Forever, Forever (Countdown/Unity)	554	623	625	622	40/0
17	16	12	12	GRANT GEISSMAN Did I Save? (Higher Octave)	536	505	435	397	41/0
15	13	13	13	BRYAN SAVAGE Soul Temptation (Higher Octave)	506	493	476	456	34/1
28	18	16	14	PATTI AUSTIN Don't Go Away (Concord Vista)	478	432	378	244	36/2
BREAKER	15			NAJEE Room To Breathe (Verve Forecast)	427	373	270	213	44/4
BREAKER	17			LUTHER VANDROSS I Know (LV/Virgin)	424	476	530	586	33/0
	17			DAVE KOZ I'll Be There (Blue Note)	411	394	364	295	35/1
25	23	20	18	JK Off The Hook (Verve)	358	339	318	279	31/0
11	15	17	19	JIM BRICKMAN / DAVE KOZ Partners In Crime (Windham Hill)	316	406	458	553	31/0
8	10	15	20	SOUL BALLET Blu Girl (Countdown/Unity)	313	443	532	608	32/0
—	27	24	21	JANET Every Time (Virgin)	300	292	268	191	22/0
26	29	26	22	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	299	287	261	265	32/6
18	20	21	23	JOE MCBRIDE Midnight In Madrid (Heads Up)	298	337	355	381	26/0
19	21	23	24	BRIAN MCKNIGHT Anytime (Motown)	298	300	347	369	23/1
29	25	27	25	RAMSEY LEWIS Love's Serenade (GRP)	286	286	272	242	30/2
30	24	25	26	BOBBY CALDWELL Good To Me (Sin-Drome)	283	289	274	237	20/0
27	30	28	27	RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)	272	279	258	263	27/0
21	22	22	28	CHAQUICO & FREEMAN Riders Of... (Peak/Windham Hill Jazz)	271	311	324	310	27/0
DEBUT	29			STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	235	156	115	77	28/3
DEBUT	30			KIRK WHALUM Ascension (Warner Bros.)	226	149	95	31	30/8

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

BREAKERS.

NAJEE

Room To Breathe (Verve Forecast)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
427/54	44/4	15

DAVE KOZ

I'll Be There (Blue Note)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
411/17	35/1	17

MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Concache (GRP)	9
LEE RITENOUR This Is Love (I.E./Verve)	8
KIRK WHALUM Ascension (Warner Bros.)	8
GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	6
FOURPLAY Vest Pocket (Warner Bros.)	4
NAJEE Room To Breathe (Verve Forecast)	4
KIM WATERS Easy Going (Shanachie)	4
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE RITENOUR This Is Love (I.E./Verve)	+133
STEVE COLE Where The Night... (Bluemoon/Atlantic)	+79
KIRK WHALUM Ascension (Warner Bros.)	+77
KIM WATERS Easy Going (Shanachie)	+72
PETER WHITE V.G. WASHINGTON, JR. Midnight In... (Columbia)	+71
JEFF LORBER Midnight (Zebra)	+64
CHRIS STANDRING Steven (Instinct)	+55
NAJEE Room To Breathe (Verve Forecast)	+54
PATTI AUSTIN Don't Go Away (Concord Vista)	+46
WARREN HILL Turn Out The Lights (Discovery)	+42

Breakers: Songs registering 400 plays or more for the first time. Builts awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

CRAIG CHAQUICO Holding Back The Years (Higher Octave)
Total Plays: 224, Total Stations: 20, Adds: 1

CHAKA KHAN You & I Are One (Zebra)
Total Plays: 179, Total Stations: 11, Adds: 0

LEE RITENOUR This Is Love (I.E./Verve)
Total Plays: 173, Total Stations: 25, Adds: 8

CHRIS STANDRING Steven (Instinct)
Total Plays: 172, Total Stations: 18, Adds: 0

FOURPLAY Vest Pocket (Warner Bros.)
Total Plays: 169, Total Stations: 19, Adds: 4

MARILYN SCOTT Avenida Del Sol (Warner Bros.)
Total Plays: 156, Total Stations: 11, Adds: 1

JEFF LORBER Midnight (Zebra)
Total Plays: 152, Total Stations: 15, Adds: 2

SHAKATAK Blue Azure (Instinct)
Total Plays: 146, Total Stations: 19, Adds: 2

KIM WATERS Easy Going (Shanachie)
Total Plays: 140, Total Stations: 21, Adds: 4

RICKY JONES Still In Love (Cherry/Universal)
Total Plays: 129, Total Stations: 11, Adds: 0

MARCUS JOHNSON The Neck Factor (N2K Encoded Music)
Total Plays: 105, Total Stations: 12, Adds: 1

Songs ranked by total plays

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Wk	2W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
2	2	1	RICK BRAUN Full Stride (Atlantic)	1004	-9	"Hollywood" (983) "Soul" (11)
1	1	2	GEORGE BENSON Standing Together (GRP)	907	-67	"Fly" (856) "Standing" (23)
4	4	3	BRIAN BROMBERG You Know That Feeling (Zebra)	879	+36	"Hero" (855) "Fireplace" (24)
5	5	4	CHUCK LOEB The Moon, The Stars... (Shanachie)	830	-8	"Beneath" (778) "Just" (26)
7	7	6	PETER WHITE Perfect Moment (Columbia)	801	+71	"Midnight" (801)
3	3	5	BONEY JAMES Sweet Thing (Warner Bros.)	759	-10	"Innocence" (716) "Rain" (27)
8	8	7	ERIC MARIENTHAL Walk Tall (I.E./Verve)	714	+11	"Heart" (669) "Mercy" (37)
6	6	8	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	607	-66	"Forever" (554) "Sunrise" (35)
12	9	9	PHIL COLLINS Hits (Atlantic)	605	-6	"True" (605)
16	15	11	WARREN HILL Life Thru Rose Colored Glasses (Discovery)	593	+42	"Turn" (593)
14	12	10	WALTER BEASLEY For Your Pleasure (Shanachie)	578	+17	"Feel" (568) "Dance" (10)
18	17	13	GRANT GEISSMAN In With The Out Crowd (Higher Octave)	536	+31	"Save?" (536)
15	14	12	BRYAN SAVAGE Soul Temptation (Higher Octave)	535	+16	"Temptation" (506) "Kaleidoscope" (29)
19	17	15	PATTI AUSTIN In And Out Of Love (Concord Vista)	478	+46	"Don't" (478)
11	11	14	LUTHER VANDROSS I Know (LV/Virgin)	447	-51	"Know" (424) "Human" (23)
29	19	16	MAJEE Morning Tenderness (Verve Forecast)	427	+54	"Room" (427)
27	20	18	VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	411	+17	"There" (411)
20	22	20	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	387	+16	"Here" (272) "Groove" (83)
10	13	15	JIM BRICKMAN Visions Of Love (Windham Hill)	381	-85	"Partners" (316) "Heart" (65)
29	24	22	JK What's The Word (Verve)	358	+19	"Hook" (358)
8	10	16	SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	337	-124	"Blu" (313) "Romantique" (15)
—	—	—	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	329	+64	"Night" (235) "Think" (86)
30	25	25	RAMSEY LEWIS Dance Of The Soul (GRP)	325	+8	"Serenade" (286) "Fragile" (28)
17	18	21	JOE MCBRIDE Double Take (Heads Up)	325	-39	"Madrid" (298) "Greenville" (27)
22	26	23	GREGG KARUKAS Blue Touch (I.E./Verve)	320	-4	"Cruisin'" (299) "Blue" (11)
13	16	26	MARC ANTOINE Madrid (GRP)	316	+1	"Sunland" (211) "Concache" (96)
—	—	29	JANET The Velvet Rope (Virgin)	300	+8	"Every" (300)
19	21	27	BRIAN MCKNIGHT Anytime (Motown)	298	-2	"Anytime" (298)
—	—	29	CHRIS STANDRING Velvet (Instinct)	283	+52	"Steven" (172) "Shades" (99)
—	28	30	BOBBY CALDWELL Timeline The Anthology Part 1 (Sin-Drome)	283	-6	"Good" (283)

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KIRK WHALUM For You (Warner Bros.)	8
MARC ANTOINE Madrid (GRP)	6
GREGG KARUKAS Blue Touch (I.E./Verve)	6
LEE RITENOUR This Is Love (I.E./Verve)	6
NAJEE Morning Tenderness (Verve Forecast)	4
KIM WATERS Love's Melody (Shanachie)	4
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	3
PATTI AUSTIN In And Out Of Love (Concord Vista)	2
BASIA Clear Horizon - The Best... (550 Music)	2
WILL DOWNING Pleasures Of The Night (Verve/Motown)	2
FOURPLAY 4 (Warner Bros.)	2
HEADS UP SUPER BAND Heads Up Super Band (Heads Up)	2
WARREN HILL Life Thru Rose Colored Glasses (Discovery)	2
RAMSEY LEWIS Dance Of The Soul (GRP)	2
SHAKATAK Shinin' On (Instinct)	2
PHIL SHEERAN Orchid (Passage)	2
WAYMAN TISDALE Decisions (Atlantic)	2
RACHEL Z Love Is The Power (NYC/GRP)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE RITENOUR This Is Love (I.E./Verve)	+98
KIM WATERS Love's Melody (Shanachie)	+88
KIRK WHALUM For You (Warner Bros.)	+76
PETER WHITE Perfect Moment (Columbia)	+71
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+64
NAJEE Morning Tenderness (Verve Forecast)	+54
CHRIS STANDRING Velvet (Instinct)	+52
PATTI AUSTIN In And Out Of Love (Concord Vista)	+46
WARREN HILL Life Thru Rose Colored Glasses (Discovery)	+42
BRIAN BROMBERG You Know That Feeling (Zebra)	+36
JEFF LORBER Midnight (Zebra)	+36
MARILYN SCOTT Avenues Of Love (Warner Bros.)	+33
FOUR EAST The Album (Cargo/MCA)	+32
GRANT GEISSMAN In With The Out Crowd (Higher Octave)	+31
LISA LAUREN What Comes Around (Planet Jazz)	+22

This chart reflects airplay from November 4-10. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Marc Antoine's "Concache" (GRP) tops Most Added, with KKSJ/SF, KIFM/San Diego, and seven others joining heavyweights like WNUA/Chicago and WJZZ/Philadelphia, who led the pack last week. "Concache" will be a hit.

Lee Ritenour's silky smooth "This Is Love" (I.E./Verve) is not only Most Increased with +133 plays, the track also tied for top Most Added as well. Eight stations, including KHHH/Denver, KIFM, and KWJZ/Seattle, join last week's early believers.

Tied with Ritenour for Most Added is Kirk Whalum's "Ascension" (Warner Bros.), which makes its debut at 30*. Sixty-one percent of our panel are

playing this fine track, with eight new adds, including KTWV/L.A. And at KSSJ/Sacramento, Steve Williams is already giving Whalum 22 plays!

Jeff Lorber's *Midnight* (Zebra) is starting to make moves. Despite some promotional — and programming — teetering around the record's release, its quality is speaking to programmers and listeners. The initial emphasis track, the ballad "Watching The Sunset," was added this week at KKSJ and is still being played at such outlets as WLVE/Miami, WJCD/Norfolk, and JRN. The title track is New & Active and among Most Increased with airplay at KSSJ, KMGQ/Santa Barbara, KWSJ, WCCJ/Charlotte, and ratings giant WJZT/Tallahassee, among others. Both

tracks are great; just choose.

For a transcendent listening experience, find — or better yet, buy — a copy of Yungchen Lhamo's recording *Coming Home* (Real World/Narada). The exiled Tibetan singer/songwriter's extraordinary songs and deeply expressive vocals combine to evoke both exhilaration and contemplation in the listener. Lhamo's work is enhanced by the contributions of Peter Gabriel and producer Hector Zazou, especially on the track "Happiness Is..."

My favorite new Christmas release, hands down: Diana Krall's "Have Yourself A Merry Little Christmas" (GRP).



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Stations and their adds by track listed alphabetically by market

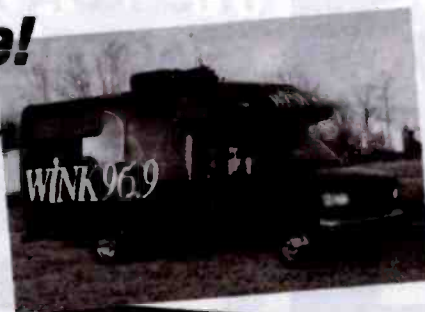
<p>WHRL/Albany, NY OM/PD: Brant Curtiss SHAKATAK "Azure" BASIA "Horizon" MARC ANTOINE "Concache"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman MARC ANTOINE "Concache" STEVE COLE "Night" DOTSERO "It" PHIL SHEERAN "Tropez" KIM WATERS "Easy"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor NAJEE "Room"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann LEE RITENOUR "This" MARC ANTOINE "Concache"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Lois Calberg No Adds</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees LISA LADREN "Midlife" LEE RITENOUR "This" JEFF LORBER "Midnight" BRYAN SAVAGE "Temptation"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke RICHARD ELLIOT "Tell" PHIL SHEERAN "Tropez" NORTHBOUND JAZZ... "Feeling" BASIA "Horizon" DAN BALMER "Meet" RICHARD WALTON "Time" PATRICK LAMB "For" GABRIELA ANDERS "Wanting"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid GREGG KARUKAS "Cruisin'"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau No Adds</p>	<p>WJZJ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole LEE RITENOUR "This" MARC ANTOINE "Concache" MARCUS JOHNSON "Week" DOWNING & ALBRIGHT "Stop"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander WAYMAN TISDALE "Breakfast" FOURPLAY "Vest"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows KIRK WHALUM "Ascension" GREGG KARUKAS "Cruisin'"</p>	<p>KHHH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart LEE RITENOUR "This" GREGG KARUKAS "Cruisin'"</p>	<p>KSSB/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila PEACE OF MIND "Times"</p>	<p>KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan BRIAN BROMBERG "Hero" WARREN HILL "Turn"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence CRAIG CHAUQUICO "Holding" GABRIELA ANDERS "Fire" MARC ANTOINE "Concache" JEFF LORBER "Watching" NAJEE "Room" KIRK WHALUM "Ascension"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block PATTI AUSTIN "Don't"</p>
<p>WVTV/Detroit, MI PD: Tom Stecker MD: Sandy Kovach GREGG KARUKAS "Cruisin'"</p>	<p>KRVV/Medford, CA PD: Jim Bryan MD: Doug Wolff No Adds</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel GREGG KARUKAS "Cruisin'"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray HEADS UP SUPER BAND "Street" KIM WATERS "Easy"</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood GREGG KARUKAS "Cruisin'" KIRK WHALUM "Ascension"</p>	<p>KDAZ/Tucson, AZ PD: Erik Fozz NAJEE "Room" HOUSTON & CAREY "Believe"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado No Adds</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad No Adds</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien HEADS UP SUPER BAND "Albert" MARILYN SCOTT "Avenida" RACHEL Z F/C. BOTTI "Tears" TIM BOWMAN "Paradise"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones R. KELLY & C. DION "Angel" LEE RITENOUR "This" VANESSA WILLIAMS "Years" BRIAN MCKNIGHT "Anytime" JOYCE COOLING "Hours" BRAXTON BROTHERS "Happy" WAYMAN TISDALE "Breakfast" KIM WATERS "Midnight" RAMSEY LEWIS "Serenade" NAJEE "Room" CHUCK LOEB "Beneath"</p>	<p>WJZW/Washington, DC PD: Kenny King KIRK WHALUM "Ascension" RAMSEY LEWIS "Serenade"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott LEE RITENOUR "This" JEFF LORBER "Midnight" FOURPLAY "Vest" MARC ANTOINE "Concache"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard No Adds</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Labey No Adds</p>	<p>WJCO/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell MARC ANTOINE "Concache" STEVE COLE "Night"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer FOURPLAY "Vest" MARC ANTOINE "Concache"</p>	<p>JRN/National PD: Steve Hibbard MD: Greg Allen HEADS UP SUPER BAND "Street" STEVE COLE "Again"</p>
<p>WNUA/Chicago, IL PD: Bob Keabe APD/MD: Steve Stiles DOWNING & ALBRIGHT "Stop"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams STEVE COLE "Night" KIM WATERS "Easy"</p>	<p>KTNT/Oklahoma City, OK PD/MD: Steve English PATTI AUSTIN "Don't" LEE RITENOUR "This"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kartz KIRK WHALUM "Ascension" DON GRUSIN "Laguna"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton WARREN HILL "Turn" HANCOCK WAINCHELL "Man"</p>	<p>49 Total Reporters 49 Current Reporters 49 Current Playlists</p>
<p>WYAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane APD/MD: Steve Wiersman No Adds</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase DAVE KOZ "There"</p>	<p>WLDQ/Orlando, FL PD: Bill Wise MD: Patricia James GABRIELA ANDERS "Wanting" KHANI COLE "Show" RACHEL Z F/C. BOTTI "Tears" KIRK WHALUM "Ascension" JIMMY BUFFETT "Banana"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen SHAKATAK "Azure" FOURPLAY "Vest" MARC ANTOINE "Concache"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley KIRK WHALUM "Ascension" LEE RITENOUR "This"</p>	<p>Reported Frozen Playlist (1): WJZT/Atlanta, GA</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble KIM WATERS "Easy"</p>	<p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart KIRK WHALUM "Ascension"</p>				

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November 20, 1998 R&R • 85

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WQCD/New York
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Mullen/Laboy

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
32	12	33	34	35	DAVE KOZ/TB Be There
32	12	33	34	35	KEIKO MATSU/Forever The Sunrise
34	13	35	36	37	GEORGE BENSON/By Night
33	13	34	35	36	CHUCK LOEB/Beneath The Light
32	12	33	34	35	RICK BRAUN/Hollywood & Vine
32	12	33	34	35	PHIL COLLINS/True Colors
22	24	25	26	27	PETER WHITE, Midnight In...
23	24	25	26	27	BONEY JAMES/Innocence
23	24	25	26	27	RACHEL Z/Walking On Water
24	25	26	27	28	PEABO BRYSON/My Heart Belongs
23	24	25	26	27	ERIC MARIENTHAL/Here In My Heart
18	19	20	21	22	NAJEE/Room to Breathe

THE WAVE
KTWV
107.3 FM
MARKET: CA
KTWV/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
15	16	17	18	19	JU/Oh The Hook
20	21	22	23	24	AVENUE BLUE/Seventh Heaven
20	21	22	23	24	ERIC MARIENTHAL/Here In My Heart
18	19	20	21	22	BRYAN SAVAGE/Soul Temptation
18	19	20	21	22	MARC ANTHONY/Concave
15	16	17	18	19	RICK BRAUN/Hollywood & Vine
15	16	17	18	19	PETER WHITE, Midnight In...
7	8	9	10	11	NAJEE/Room to Breathe
14	15	16	17	18	BRIAN MCKNIGHT/Anytime
15	16	17	18	19	GRANT GEISSMAN/Did I Save?
15	16	17	18	19	GEORGE BENSON/By Night
15	16	17	18	19	PETER WHITE, Midnight In...
16	17	18	19	20	SOUL BALLET/In My Heart
15	16	17	18	19	RAMSEY LEWIS/Fragile
15	16	17	18	19	FOURPLAY/Vest Pocket
13	14	15	16	17	RICHARD ELLIOT/Here And Now
14	15	16	17	18	WALTER BEASLEY/Feel You
14	15	16	17	18	WARREN HILL/Turn Out The Lights
14	15	16	17	18	LEE RITENOUR/This Is Love
13	14	15	16	17	MANHATTAN/My All
11	12	13	14	15	LUTHER VANDROSS/Now
10	11	12	13	14	RICK BRAUN/Hollywood & Vine
9	10	11	12	13	PHIL COLLINS/True Colors
13	14	15	16	17	PHIL COLLINS/True Colors
6	7	8	9	10	DOWNING & ALBRIGHT/Stop, Look...
11	12	13	14	15	BRIAN BROMBERG/Here
15	16	17	18	19	BRICKMAN FROZ/Partners In Crime
3	4	5	6	7	KIRK WHALUM/Ascension

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95.5 FM
MARKET: IL
WMAA/Chicago
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Kaake/Stiles

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
19	20	21	22	23	KIM WATERS/Nightfall
20	21	22	23	24	DAVE KOZ/TB Be There
15	16	17	18	19	ERIC MARIENTHAL/Here In My Heart
15	16	17	18	19	MARC ANTHONY/Concave
15	16	17	18	19	RICK BRAUN/Hollywood & Vine
15	16	17	18	19	PETER WHITE, Midnight In...
18	19	20	21	22	RAMSEY LEWIS/Love's Serenade
22	23	24	25	26	GEORGE BENSON/By Night
15	16	17	18	19	PHIL COLLINS/True Colors
12	13	14	15	16	JAMIE/Every Time
6	7	8	9	10	WARREN HILL/Turn Out The Lights
3	4	5	6	7	STEVE COLE/Where The Night...
15	16	17	18	19	LUTHER VANDROSS/Now
13	14	15	16	17	ERIC MARIENTHAL/Here In My Heart
19	20	21	22	23	BONEY JAMES/Innocence
16	17	18	19	20	PATTI AUSTIN/Don't Go Away
12	13	14	15	16	BRIAN BROMBERG/Here
12	13	14	15	16	LEE RITENOUR/This Is Love
3	4	5	6	7	NAJEE/Room to Breathe
3	4	5	6	7	DOWNING & ALBRIGHT/Stop, Look...

Smooth Jazz
103.7 KKSF
103.7 FM
MARKET: CA
KKSF/San Francisco
(415) 975-5555
Goldstein/Lawrence

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
24	25	26	27	28	WALTER BEASLEY/Feel You
23	24	25	26	27	BRIAN BROMBERG/Here
22	23	24	25	26	GEORGE BENSON/Cruise Control
15	16	17	18	19	KEIKO MATSU/Forever, Forever
15	16	17	18	19	CHRIS STANDING/Steaven
17	18	19	20	21	GRANT GEISSMAN/Did I Save?
23	24	25	26	27	DAVE KOZ/TB Be There
21	22	23	24	25	LUTHER VANDROSS/Now
16	17	18	19	20	RICK BRAUN/Hollywood & Vine
15	16	17	18	19	WARREN HILL/Turn Out The Lights
14	15	16	17	18	CHUCK LOEB/Beneath The Light
14	15	16	17	18	CRAIG CHAQUICO/Holding Back...
9	10	11	12	13	NAJEE/Room to Breathe
9	10	11	12	13	LUTHER VANDROSS/Now
16	17	18	19	20	PETER WHITE, Midnight In...
24	25	26	27	28	GEORGE BENSON/By Night
16	17	18	19	20	PHIL COLLINS/True Colors
10	11	12	13	14	BRIAN BROMBERG/Here
10	11	12	13	14	LEE RITENOUR/This Is Love
20	21	22	23	24	STEVE COLE/Where The Night...
20	21	22	23	24	GABRIELA ANDERS/Fire Of Love
20	21	22	23	24	MARCUS JOHNSON/The Rock Factor
20	21	22	23	24	JEFF LORBER/Midnight In Madrid
20	21	22	23	24	NAJEE/Room to Breathe
20	21	22	23	24	KIRK WHALUM/Ascension

Smooth Jazz
WJZZ 106.1
106.1 FM
MARKET: NJ
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
32	33	34	35	36	BONEY JAMES/Innocence
15	16	17	18	19	CHRIS GAMBINO/My Dancing Heart
32	33	34	35	36	GEORGE BENSON/By Night
15	16	17	18	19	PETER WHITE, Midnight In...
12	13	14	15	16	GRANT GEISSMAN/Did I Save?
32	33	34	35	36	RICK BRAUN/Hollywood & Vine
16	17	18	19	20	PHIL COLLINS/True Colors
27	28	29	30	31	LUTHER VANDROSS/Now
6	7	8	9	10	TESH #10/GRAM/Give Me Forever...
15	16	17	18	19	RICK BRAUN/Hollywood & Vine
14	15	16	17	18	BRIAN BROMBERG/Here
6	7	8	9	10	NAJEE/Room to Breathe
12	13	14	15	16	KIRK WHALUM/Ascension
5	6	7	8	9	CANDY DULFER/Smooth
11	12	13	14	15	ALONZO BLACKWELL/Passion
15	16	17	18	19	DAVE KOZ/TB Be There
15	16	17	18	19	ERIC MARIENTHAL/Here In My Heart
32	33	34	35	36	BRICKMAN FROZ/Partners In Crime
14	15	16	17	18	WARREN HILL/Turn Out The Lights
15	16	17	18	19	RICHARD ELLIOT/Here And Now
5	6	7	8	9	PAUL HARGREAVE/Steaven
15	16	17	18	19	GRIGG KARUKAS/Crusin' Your...
35	36	37	38	39	BRIAN TARDUCCI/Free Jam
7	8	9	10	11	MARC ANTHONY/Concave
5	6	7	8	9	HEADS UP SUPER BAND/Sweet Street
4	5	6	7	8	KIM WATERS/Easy Going

Smooth Jazz
V98.7
98.7 FM
MARKET: MI
V98.7/Detroit
(313) 855-5100
Hecker/Kovach

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
12	13	14	15	16	ERIC MARIENTHAL/Here In My Heart
9	10	11	12	13	WALTER BEASLEY/Feel You
22	23	24	25	26	CHUCK LOEB/Beneath The Light
11	12	13	14	15	BRIAN BROMBERG/Here
20	21	22	23	24	ED HAMILTON/By Liba An Eagle
9	10	11	12	13	PETER WHITE, Midnight In...
11	12	13	14	15	WARREN HILL/Turn Out The Lights
10	11	12	13	14	BRYAN SAVAGE/Soul Temptation
19	20	21	22	23	LARI KLUGH/Before You Go
12	13	14	15	16	DAVE KOZ/TB Be There
10	11	12	13	14	STEVE COLE/Where The Night...
9	10	11	12	13	TIM BOWMAN/Free
11	12	13	14	15	NAJEE/Room to Breathe
11	12	13	14	15	GRANT GEISSMAN/Did I Save?
20	21	22	23	24	RICK BRAUN/Hollywood & Vine
11	12	13	14	15	JOE MCBRIDE/Midnight In Madrid
10	11	12	13	14	SOUL BALLET/In My Heart
20	21	22	23	24	GEORGE BENSON/By Night
19	20	21	22	23	KEIKO MATSU/Forever, Forever
11	12	13	14	15	CRAIG CHAQUICO/Holding Back...
12	13	14	15	16	JOE MCBRIDE/Midnight In Madrid
21	22	23	24	25	BONEY JAMES/Innocence
10	11	12	13	14	3 GREGG KARUKAS/Crusin' Your...

Smooth Jazz
CASIS 107.5
107.5 FM
MARKET: TX
KOAM/Dallas
(972) 630-3011
Fischer/Kincaid

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
26	27	28	29	30	KEIKO MATSU/Forever, Forever
17	18	19	20	21	STEVE COLE/Where The Night...
17	18	19	20	21	ERIC MARIENTHAL/Here In My Heart
11	12	13	14	15	CHUCK LOEB/Beneath The Light
24	25	26	27	28	DAVE KOZ/TB Be There
28	29	30	31	32	PETER WHITE, Midnight In...
17	18	19	20	21	WARREN HILL/Turn Out The Lights
16	17	18	19	20	PHIL COLLINS/True Colors
14	15	16	17	18	LUTHER VANDROSS/Now
27	28	29	30	31	BRYAN SAVAGE/Soul Temptation
17	18	19	20	21	KIRK WHALUM/Ascension
13	14	15	16	17	BRIAN CULBERTSON/Straight Thru...
16	17	18	19	20	BONEY JAMES/Innocence
16	17	18	19	20	RICHARD ELLIOT/Here And Now
25	26	27	28	29	GEORGE BENSON/By Night
16	17	18	19	20	RICK BRAUN/Hollywood & Vine
10	11	12	13	14	JOE MCBRIDE/Midnight In Madrid
10	11	12	13	14	SOUL BALLET/In My Heart
15	16	17	18	19	DOWNING & ALBRIGHT/Stop, Look...
15	16	17	18	19	BRIAN BROMBERG/Here
12	13	14	15	16	CRAIG CHAQUICO/Holding Back...
12	13	14	15	16	JOE MCBRIDE/Midnight In Madrid
10	11	12	13	14	SHAKATA/Blue Azure
14	15	16	17	18	SOUL BALLET/In My Heart
11	12	13	14	15	PAT BURGESS/Space
9	10	11	12	13	CHRIS STANDING/Cool Shades
12	13	14	15	16	LEE RITENOUR/This Is Love
9	10	11	12	13	ED HAMILTON/By Liba An Eagle
9	10	11	12	13	GREGG KARUKAS/Crusin' Your...

Smooth Jazz
Smooth 96.9
96.9 FM
MARKET: CA
WJZZ/Denver
(303) 822-9600
Maldonado

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
21	22	23	24	25	CHUCK LOEB/Beneath The Light
20	21	22	23	24	BONEY JAMES/Innocence
13	14	15	16	17	KEIKO MATSU/Forever, Forever
22	23	24	25	26	DAVE KOZ/TB Be There
21	22	23	24	25	PETER WHITE, Midnight In...
17	18	19	20	21	RICK BRAUN/Hollywood & Vine
15	16	17	18	19	JAMIE/Every Time
15	16	17	18	19	PHIL COLLINS/True Colors
14	15	16	17	18	LUTHER VANDROSS/Now
11	12	13	14	15	NAJEE/Room to Breathe
13	14	15	16	17	BRIAN MCKNIGHT/Anytime
13	14	15	16	17	ERIC MARIENTHAL/Here In My Heart
13	14	15	16	17	WALTER BEASLEY/Feel You
10	11	12	13	14	LEE RITENOUR/This Is Love
13	14	15	16	17	DAVE KOZ/TB Be There
14	15	16	17	18	GRANT GEISSMAN/Did I Save?
9	10	11	12	13	JOE MCBRIDE/Midnight In Madrid
9	10	11	12	13	RAMSEY LEWIS/Love's Serenade
7	8	9	10	11	BRIAN CULBERTSON/Straight Thru...
16	17	18	19	20	SOUL BALLET/In My Heart
11	12	13	14	15	KIRK WHALUM/Ascension
10	11	12	13	14	BOB WAMET/Big Horn
12	13	14	15	16	RICHARD ELLIOT/Here And Now
9	10	11	12	13	CANDY DULFER/For The Love Of You
12	13	14	15	16	KIM WATERS/Nightfall
9	10	11	12	13	KENNY G/Baby G
20	21	22	23	24	SOUL BALLET/In My Heart
11	12	13	14	15	FOURPLAY/Estimote

Smooth Jazz
WJZZ 106.1
106.1 FM
MARKET: VA
WJZZ/Washington
(202) 896-2300
King

PLAYS	STW	FW	LW	TW	ARTIST/TITLE
26	27	28	29	30	GEORGE BENSON/By Night
19	20	21	22	23	BRIAN CULBERTSON/Straight Thru...
17	18	19	20	21	RICK BRAUN/Hollywood & Vine



CYNDEE MAXWELL

'It Was 25 Years Ago Today'

Revisiting a vintage interview with heritage KLOS/L.A.

It was the third issue of R&R, October 19, 1973, that featured the following interview. It's always interesting to see where we came from as we move forward into a new era.

(Tom Yates has been Program Director at Los Angeles' ABC "O&O" KLOS-FM for two years, since the progressive station's last major format change. He talks about the general evolution of progressive radio and about the KLOS operation in particular.)

MUSIC: "We tend to fall under the heading 'progressive,' because we program a lot of album cuts. Basically, we program from a combination of albums and singles that we feel have a proven ability to draw listeners. What we try to do, as much as possible, is let the listeners be the program directors."

EVOLUTION OF FREEFORM: "The way we all got together for KLOS was, a bunch of people sat around and said, 'Hey, freeform ain't making it. Nowhere in the country has freeform ever done a killer job of getting a big audience,' and we felt like there was an appeal to the basic approach that was good, that could be worked with. The concept of people conscientiously searching for an alternative to Top 40 was valid, particularly if you remember back in 1968 when Top 40 was in pretty poor shape in lots of places but still had all the numbers.

"The way freeform had been practiced, it seemed to go a little too far: there was too much esoterica and so little discipline that it seemed to tune a lot of people out. What

Basically, we program from a combination of albums and singles that we feel have a proven ability to draw listeners. What we try to do, as much as possible, is let the listeners be the program directors.

you saw was mediocre cumes and mediocre quarter-hours and a lot of intense feeling on the part of the 10,000 or 15,000 who did listen.

"I think the great realization that really drove it home to us at KLOS was that one day in '71 we looked at a July-August ARB, and the average quarter-hour of KLOS, KMET, and KPPC (and this was when KPPC was considered one of the big freeform stations), the combined cume, wasn't as big as the quarter-hour for KHJ-FM playing automated Solid Gold Rock & Roll. That was kind of a bad shock."

AM VS. FM: "There were a lot of people working to get KLOS moving. Key people included Allen Shaw, the VP of ABC FM; Bob Hennabery, director of program de-

velopment for the ABC AM stations; and Tim Powell, who helped Allen set up a lot of the basic music styles. We just sat down with the basic album format and decided to play some singles as well. The tendency had always been, pre-1971, that no matter who the artist was, if Top 40 played him, you dropped him. This is the kind of thing that had a lot of FM stations turning their backs on Cream (after 'Sunshine Of Your Love' was picked up on AM), on the Jefferson Airplane, and on Judy Collins after they got Top 40 hits.

"We weren't quite that reactionary, but there was a definite tendency to say, 'Well, they're an AM group. Let's not play them anymore.'"

GOOD MUSIC IS GOOD MUSIC: "We never used to play Three Dog Night, for instance. It was what I call 'hip elitism.' We got very snobbish and said, 'Well, people just don't like that kind of stuff, so we won't play it.' But the basic fact is: People like good music.

That's the common denominator. So we decided to try some mixes of hit albums and hit singles and see what happened. And we've gone in both directions.

"We started off being very conservative, playing only a few crossover Top 40 cuts. Three Dog was the only group we handled that we hadn't handled before. We were very selective on our albums. We had some nice audience figures that Oct.-Nov. '71 book."

SUGGESTED CUTS: "As far as interpreting our research data and coming up with suggested cuts on a given album, we work together. Generally speaking, lots of times you just hear a cut and know it's going to go right to the top and everybody's going to want to hear it. Like, the new Elton John LP came in the other day. We sat down Paula, who's our MD, and Shelley, her assistant, myself, and whatever jocks were around at the time, and we went through the album. We pulled out half a dozen dynamite cuts right away."

MARKET RESEARCH: "Around that time, we started doing research and kind of seesawed back and forth. We started out running the same basic kind of format, just sort of playing everything, 20 hours a day of music, and we started amassing an audience. We started to notice things like, we were super strong in men and not so strong in women, and we stopped and began considering the kind of programming we were doing at different times of days and who the audience was, etc. We began making the kinds of common-sense considerations a lot of contemporary radio

Where Is He Now?

He is living the dream! Tom Yates and Vicky Watts own KOZT "The Coast 95-3" in Mendocino County, CA. The pair purchased it in 1990 and flipped it from satellite AC to an adult Rock station. In the eight years they've owned the station, they have brought it from ranking lowest out of 31 stations in the Arbitron County book to their recent 1998 success: No. 1 12+ 6am-midnight, Monday-Friday. On weekends, they share that position with a Country station.



Then Now

The Coast's website is www.kozt.com, and the e-mail address is thecoast@kozt.com. You can call Yates or Watts at (707) 964-7277.

people made years ago. And from that point we got into research. We do heavy local research, surveying reports on albums and singles from about 100 stores every week."

THE ABC CHAIN: "The overall success of the ABC FM operation is the fact that it's a broadcasting company with lots of people

working in it whom you can call on in problem situations. If you run up against a situation that really stumps you — say, a good way to handle a news break — you can call somebody up at one of our stations, one that might be 150% removed from your format, and get good advice. You might talk to some guy who'll know the answer right off, and it's perfect. There's an open, friendly communication between people."

PROMOTION: "There's no question but that big money campaigns help the quarter-hour, but our feeling is that we want to stay away from that. ABC doesn't give away a dime, doesn't promote outside of billboards, and yet has done amazingly well. Somebody in the company once described our format as being like a comfortable pair of old shoes. You may have a fancy pair that you go to Hollywood in, but when your feet get tired, you go back to your old comfortable pair. As we say, none of the format changes here have been really major. We've maintained the basic image of the station, we've kept the same logo, we haven't jingled."

PERSONNEL: "Our situation at KLOS presently is one where all of our people came from freeform stations. In fact, Tim Powell, who's now head of program development

back in New York, was MD at the original underground station in San Francisco, KMPX. We both worked there as jocks. I was PD, Paula here was our traffic girl there. Jim Ladd comes from KNAC, J.J. Jackson from WBCN, Demian's from KYMS. Jeff Gonzer, of course, is an old KPPC grad. Jerry Longden's from KNAC.

We sort of came together after a lot of trial and error. **PERSONALITY:** "One of the

big problems we saw with the FM stereo formats was a tendency for the jocks to talk an awful lot, to get musicological, political, off the wall. And the concept we arrived at was, it's a big party, and the jock is the kid with the record player. So all the jocks ever talk about is the kind of thing you'd talk to a friend about if you were playing a record for him. And if the record's 'Maggie May,' what do you say about it at this point in time that hasn't already been said?"

"On the other hand, with the new Rod Stewart record, 'Oh No Not My Baby,' it might be of interest for the jock to tell his listeners that the song's an old Carole King tune. That's allowable. Anything that helps keep the flow of the music going and the entertainment value up.

"If a guy's good at that type of thing and knows what to say, we encourage him. We don't give him structured things to say, and I think that's what's helped all of our guys get more comfortable in their roles. There's a cohesive, family feeling to the whole thing, and we think people respond to that kind of positive presentation. We don't want to come off sounding phony or 'announcerish.'"

ROCK 'N STEREO
KLOS 95½

One of the big problems we saw with the FM stereo formats was a tendency for the jocks to talk an awful lot, to get musicological, political, off the wall. And the concept we arrived at was, it's a big party, and the jock is the kid with the record player.

ROB ZOMBIE
"DRAGULA" From the album HELLBILLY DELUXE

BDS Mainstream Rock 8*
BDS Active Rock #3
R&R Rock #17
R&R Active Rock 3

Certified
PLATINUM
Huge
Phones!!!

Top 5 Research Everywhere - NO BURN!



Management: Andy Gould for AGM

Wk	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	LENNY KRAVITZ Fly Away (Virgin)	1859	1768	1603	1424	81/0
3	3	2	2	GOO GOO DOLLS Slide (Warner Bros.)	1733	1704	1542	1504	79/1
—	—	19	3	METALLICA Turn The Page (Elektra/EEG)	1622	683	—	—	85/2
5	5	4	4	JONNY LANG Still Rainin' (A&M)	1592	1530	1416	1370	73/0
—	28	6	5	BLACK CROWES Kicking My Heart Around (American/Columbia)	1519	1232	402	—	82/1
1	2	3	6	CREED What's This Life For (Wind-up)	1439	1570	1598	1727	66/1
8	7	7	8	BLACK SABBATH Psychó Man (Epic)	1208	1199	1095	1065	76/0
2	4	5	8	KISS Psycho Circus (Mercury)	1203	1407	1507	1582	70/0
11	10	10	9	HOLE Celebrity Skin (DGC/Geffen)	1105	1037	992	985	64/0
6	6	8	10	EVE 6 Inside Out (RCA)	1096	1135	1189	1206	54/0
9	8	9	11	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	1016	1122	1077	1040	64/0
18	13	11	12	CANDLEBOX 10,000 Horses (Maverick/WB)	984	886	728	667	68/2
22	16	14	13	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	771	729	691	582	61/5
20	20	16	14	MOTLEY CRUE Bitter Pill (Motley/Beyond)	757	708	640	633	61/3
7	9	12	15	JOHN MELLENCAMP Your Life Is Now (Columbia)	755	885	1063	1192	38/0
15	14	15	16	R.E.M. Daysleeper (Warner Bros.)	698	728	721	720	55/1
21	18	17	17	ROB ZOMBIE Dragula (Geffen)	696	698	652	594	53/1
10	12	13	18	DAYS OF THE NEW The Down Town (Outpost/Geffen)	695	752	818	1006	46/0
—	43	24	19	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)	693	551	221	104	56/14
24	24	22	20	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	649	590	518	471	43/1
25	25	25	21	MOON DOG MANE Turn It Up (Eureka)	548	545	478	461	47/2
14	15	18	22	U2 Sweetest Thing (Island)	535	695	709	728	38/0
BREAKER			23	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	531	480	339	69	37/0
31	26	26	24	RUSH Spirit Of Radio (Anthem/Atlantic)	529	521	465	345	56/6
19	17	21	25	FASTBALL Fire Escape (Hollywood)	499	637	663	659	33/0
12	11	20	26	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	494	638	819	975	38/1
32	29	30	27	FUEL Bittersweet (550 Music)	468	449	382	332	50/5
34	35	33	28	TRAIN Free (Aware)	455	390	319	253	44/9
35	33	34	29	ANOUK Nobody's Wife (Columbia)	408	388	329	287	44/3
29	31	31	30	SECOND COMING Soft (Capitol)	404	416	368	355	40/1
13	21	27	31	AEROSMITH What Kind Of Love Are You On (Columbia)	386	518	635	878	26/1
DEBUT			32	PEARL JAM Elderly Woman Behind... (Epic)	384	79	—	—	44/11
36	39	36	33	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	348	329	270	268	48/8
43	41	35	34	PETER WOLF Turnin' Pages (Mercury)	345	354	257	228	37/4
—	—	46	35	ROLLING STONES Gimme Shelter (Virgin)	340	206	47	—	40/10
41	37	38	36	INDIGENOUS Now That You're Gone (Pachyderm)	323	293	286	234	27/2
28	34	37	37	FINGER ELEVEN Quicksand (Wind-up)	280	319	323	376	31/0
23	23	32	38	JACKYL We're An American Band (Geffen)	279	396	533	522	24/0
47	44	43	39	GODSMACK Whatever (Republic/Universal)	255	234	211	184	30/2
—	46	49	40	MONSTER MAGNET Powertrip (A&M)	247	199	182	155	28/4
16	19	28	41	SEMISONIC Singing In My Sleep (MCA)	245	493	642	702	19/0
33	36	40	42	MARILYN MANSON The Dope Show (Nothing/Interscope)	234	260	319	320	19/0
—	50	45	43	FEEDER Descend (Echo/Elektra/EEG)	209	210	157	155	27/0
39	42	44	44	STABBING WESTWARD Sometimes It Hurts (Columbia)	202	231	248	248	23/0
50	49	47	45	PUSHMONKEY Handslide (Arista)	200	203	163	162	26/2
—	—	50	46	PHISH Birds Of A Feather (Elektra/EEG)	179	174	147	137	20/1
DEBUT			47	BETTER THAN EZRA At The Stars (Elektra/EEG)	171	151	93	17	17/0
34	38	48	48	CANDLEBOX It's Alright (Maverick/WB)	167	203	273	312	16/0
DEBUT			49	VAST Touched (Elektra/EEG)	161	171	140	139	22/0
DEBUT			50	EVERLAST What It's Like (Tommy Boy)	159	131	49	18	19/8

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters, 84 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)
Total Plays: 159, Total Stations: 18, Adds: 3
JANUS STARK Every Little Thing Counts (Earache/Trauma)
Total Plays: 152, Total Stations: 23, Adds: 2
OASIS Acquiesce (Epic)
Total Plays: 141, Total Stations: 15, Adds: 1
JERRY CANTRELL Dickeye (Columbia)
Total Plays: 137, Total Stations: 13, Adds: 0
FIREWATER Dropping Like Flies (Cherry/Universal)
Total Plays: 112, Total Stations: 13, Adds: 0
NEW RADICALS You Get What You Give (MCA)
Total Plays: 111, Total Stations: 13, Adds: 1

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 109, Total Stations: 5, Adds: 0
ROLLING STONES Memory Motel (Virgin)
Total Plays: 100, Total Stations: 8, Adds: 1
ADDICT Nobody Knows (Big Cat/V2)
Total Plays: 99, Total Stations: 18, Adds: 0
SHAWN MULLINS Lullaby (Columbia)
Total Plays: 82, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS

BRUCE SPRINGSTEEN
I Wanna Be With You (Columbia)
TOTAL PLAYS/INCREASE: 531/51
TOTAL STATIONS/ADDS: 37/0
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	14
PEARL JAM Elderly Woman Behind... (Epic)	11
ROLLING STONES Gimme Shelter (Virgin)	10
TRAIN Free (Aware)	9
ECONOLINE CRUSH Surefire (Never Enough) (Restless)	8
EVERLAST What It's Like (Tommy Boy)	8
DC TALK My Friend (So Long) (Virgin)	6
JIMMY PAGE/ROBERT PLANT When The World... (Atlantic)	6
RUSH Spirit Of Radio (Anthem/Atlantic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Turn The Page (Elektra/EEG)	+939
PEARL JAM Elderly Woman Behind... (Epic)	+305
BLACK CROWES Kicking My Heart... (American/Columbia)	+287
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+142
ROLLING STONES Gimme Shelter (Virgin)	+134
CANDLEBOX 10,000 Horses (Maverick/WB)	+98
LENNY KRAVITZ Fly Away (Virgin)	+91
HOLE Celebrity Skin (DGC/Geffen)	+68
TRAIN Free (Aware)	+65
JONNY LANG Still Rainin' (A&M)	+62

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONSTER MAGNET Space Lord (A&M)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
FUEL Shimmer (550 Music)
CREED My Own Prison (Wind-up)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
SEMISONIC Closing Time (MCA)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MATCHBOX 20 Real World (Lava/Atlantic)

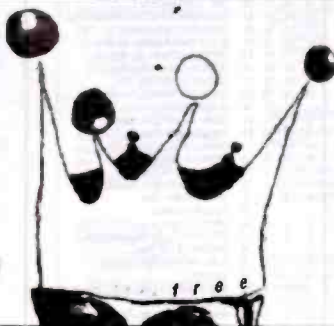
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Train "free"

R&R ROCK CHART 33 - 28

NEW ADDS
KDKB **WDVE** **KZRR** **KEZO**
WXRC **WIOT** **WWCT** **WPXC**
KZZE **WKHY** **WTPA** **WKZQ**

ALREADY ON:
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WFBQ **KLBj** **WKCW**
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ROCK PLAYLISTS

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102.7 FM WNEW
WNEW/New York
(212) 489-1027
Worlic/Kar

PLAYS	#	ARTIST/TITLE
20	15	20 DAYS OF THE NEW/The Down Town
18	16	20 JOBBY LANG/S&R Ramin'
16	17	20 LEBBY KRANTZ/Fly Away
15	18	20 KERRY WAYNE SHEPHERD/Everything Is Broken
15	19	20 EVE 6/Inside Out
14	20	20 GOO GOO DOLLS/Side
14	10	20 BLACK CROWS/Kicking My Heart...
13	11	20 KISS/Psycho Circus
13	12	20 METALLICA/Turn The Page
13	13	20 MATTHEWS BAND/Crush
13	14	20 LINEDOWN/The Life For
11	9	20 NOLA/Celebrity Skin
11	10	20 RUSH/Spiral Of Radio
11	11	20 JOHN MELLECAM/Your Life Is Now
11	12	20 BRUCE SPRINGSTEEN/Wanna Be With You
8	8	20 BRUCE SPRINGSTEEN/Wanna Be With You
8	9	20 BRUCE SPRINGSTEEN/Roadrunner

KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Wide

PLAYS	#	ARTIST/TITLE
20	15	20 GOO GOO DOLLS/Side
17	18	20 JOBBY LANG/S&R Ramin'
17	19	20 JOHN MELLECAM/Your Life Is Now
16	20	20 BIG HEAD TODD...Beams Down
11	12	20 BRIAN SETZER ORCHESTRA/This Cat's On A...
12	10	20 DISHWALLA/Once In A While
13	13	20 R.E.M./Daysleeper
11	14	20 U2/Sweetest Thing
5	9	20 CIPHER/Sonnet
4	7	20 TRAVIS/Free
11	12	20 BRUCE HORNISBY/Great Divide
2	7	20 BLACK CROWS/Kicking My Heart...
2	8	20 ROLLING STONES/Gimme Shelter
12	11	20 SCOTT THOMAS BAND/Over Coming Home
12	10	20 HOTTIE A THOMAS BAND/Over Coming Home
6	7	20 HOLE/Through The Walls
3	7	20 METALLICA/Turn The Page
6	9	20 FASTBALL/Fire Escape
5	8	20 PRESHBYRIS/Of A Feather
1	5	20 BIG HEAD TODD...Beams Down
20	10	20 PAULY SHAM/In The Light
2	0	20 BRUCE SPRINGSTEEN/Wanna Be With You
1	3	20 KERRY WAYNE SHEPHERD/Blue On Black
2	1	20 MATCHBOX 20/Road World
7	7	20 GOO GOO DOLLS/Side
4	2	20 AEROSMITH/Dust My Broom Off
2	1	20 ROD STEWART/Cigarettes & Alcohol
2	1	20 JOHN FOGERTY/Promotion

KISW
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	#	ARTIST/TITLE
27	27	27 MONSTER MAGNET/Space Lord
18	25	27 CANDLEBOX/10,000 Horses
18	26	27 BLACK SABBATH/Psycho Man
28	27	27 LEBBY KRANTZ/Fly Away
13	17	27 EVE 6/Inside Out
18	18	27 SECOND COMING/Soft
10	17	27 BLACK CROWS/Kicking My Heart...
18	20	27 LOCAL HAWK/The Kids Are...
20	17	27 RON ZOMBE/Dracula
15	17	27 EVE 6/Inside Out
12	15	27 JERRY CANINELL/Dickiey
13	12	27 MARIJLYN MANSOUR/The Dope Show
13	11	27 QUEENS OF THE STONE AGE
12	9	27 SCREAMING CHEETAH...Boogie King
10	12	27 GOODSAM/Whatever
11	11	27 TOOL/Logosy
8	12	27 GODSMACK/Whatever
8	12	27 BLACK SABBATH/Selling My Soul

KOLB
KOLB/Phoenix
(602) 897-9300
Maravilla/Lea

PLAYS	#	ARTIST/TITLE
16	32	33 CANDLEBOX/10,000 Horses
32	33	33 GOO GOO DOLLS/Side
32	33	33 JOBBY LANG/S&R Ramin'
16	32	33 KERRY WAYNE SHEPHERD/Everything Is Broken
9	12	31 ROLLING STONES/Sleepy Model
16	18	31 SCREAMING CHEETAH...Boogie King
4	18	31 STEVE NICKS/You Ever Get...
16	16	31 FUEL/Whatever
17	17	31 SEMS/On/Going In My Sleep
16	17	31 LEBBY KRANTZ/Fly Away
17	17	31 FLYS/Got You (Where...)
11	8	31 U2/Sweetest Thing
10	10	31 METALLICA/Turn The Page
13	9	31 PETER WOLF/Turn Pages
13	9	31 R.E.M./Daysleeper
9	11	31 DEAD MOUNT WORMS/Whatcha Gonna Do?
12	11	31 JESUS CHRISTUS/...Coming Clean
9	11	31 PUSHPROBE/Whatcha Gonna Do?
11	10	31 CONBOY MOUTH/Whatcha Gonna Do?
16	10	31 EVERLAST/Now That We're Gone
0	7	31 GLONITONE/John Wayne
2	10	31 EVE 6/Each
3	15	31 FIREWATER/Dropping Like Flies
16	10	31 HOLY COLLEBY/Skin
16	10	31 SEVEN MARY THREE/Each Little Mystery
2	3	31 BLACK CROWS/Kicking My Heart...
2	3	31 RUSH/Spiral Of Radio
2	2	31 DAVE MATTHEWS BAND/Crush
33	30	2 SHAWN MULLINS/Okay

WBAB
WBAB/Long Island
(516) 587-1023
Buchmann/Weliman

PLAYS	#	ARTIST/TITLE
35	33	33 SHERYL CROW/If Favorite Mistake
30	30	33 ALANIS MORISSETTE/Thank U
21	21	30 U2/Sweetest Thing
30	20	30 JOHN MELLECAM/Your Life Is Now
30	20	30 DAYS OF THE NEW/The Down Town
34	30	32 BARENAKED LADIES/One Week
21	15	31 ROLLING STONES/Gimme Shelter
17	15	30 EAGLE EYE CHERRY/Save Tonight
15	15	30 PETER WOLF/Turn Pages
15	15	30 BLACK CROWS/Kicking My Heart...
20	18	30 GOO GOO DOLLS/Side
16	16	30 AEROSMITH/Dust My Broom Off
16	16	30 R.E.M./Daysleeper
17	17	30 BRUCE SPRINGSTEEN/Wanna Be With You
16	16	30 CRED/What's This Life For
17	15	30 JOBBY LANG/S&R Ramin'
16	16	30 EVE 6/Inside Out
16	15	30 LEBBY KRANTZ/Fly Away
16	15	30 HOLY COLLEBY/Skin
16	12	30 STEVE NICKS/You Ever Get...
16	13	30 KISS/Psycho Circus
13	7	31 PRESHBYRIS/Of A Feather
16	5	31 TWISTED SISTER/Heaven Are Hard...
12	10	30 RUSH/Spiral Of Radio
10	10	30 BLACK SABBATH/Psycho Man
16	16	30 PEARL JAM/Heavy Woman
7	7	7 SCREAMING CHEETAH...Boogie King
7	7	7 MOON DOG NAME/Turn It Up
7	7	7 AEROSMITH/Whatcha Gonna Do?
7	7	7 HOLE/Through The Walls
7	7	7 RUSH/Spiral Of Radio

93 PURE ROCK
KODP/Mississippi
(612) 545-5601
Linder/Ritney

PLAYS	#	ARTIST/TITLE
34	47	30 METALLICA/Turn The Page
32	47	30 ROB ZOMBE/Dracula
32	23	30 MOTLEY CRUE/Behr PB
21	30	30 BRIGADE/INHA Secret Place
24	11	30 STABBING WESTWARD/Sometimes It Hurts
18	18	30 KISS/Psycho Circus
12	14	30 SEVENTH/Black
12	14	30 CREED/Out
25	20	30 BLACK SABBATH/Psycho Man
9	19	30 HOLY COLLEBY/Skin
20	15	30 SECOND COMING/Soft
9	19	30 KING'S X/Each
17	14	30 AEROSMITH/Whatcha Gonna Do?
17	14	30 STABBING WESTWARD/Sometimes It Hurts
16	16	30 MONSTER MAGNET/Space Lord
11	26	30 MARIJLYN MANSOUR/The Dope Show
12	9	31 VAST/Teached
8	11	31 OFFSPRING/Pretty Fly (For...)
6	11	31 RAMBLER/Whatcha Gonna Do?
31	30	30 METALLICA/Whatcha Gonna Do?
7	4	30 FINGER ELEVEN/Quisland
7	10	30 SEVENTH/Black
14	8	30 CREED/Behr PB
6	6	30 METALLICA/Whatcha Gonna Do?
6	9	30 JANUS STARK/Every Little...
8	9	30 LEBBY KRANTZ/Fly Away
17	13	31 BROTHA CAME/Ratchet
7	5	30 ECOLINE CRUSH/Surefire (Rever...)
7	5	30 MONSTER MAGNET/Powertrip
4	5	30 KID ROCK/Am The Buldog

ROCK 100.3
WRCC/Mississippi
(612) 330-0100
MacLeash/Philpott

PLAYS	#	ARTIST/TITLE
31	31	30 ROB ZOMBE/Dracula
20	20	30 METALLICA/Turn The Page
10	7	30 MOTLEY CRUE/Behr PB
11	12	30 BLACK SABBATH/Psycho Man
20	13	30 BRIGADE/INHA Secret Place
10	7	30 GOO GOO DOLLS/Side
18	7	30 METALLICA/Whatcha Gonna Do?
13	12	30 VAST/Teached
6	11	30 FEEDER/Descend
15	9	30 SEVENTH/Black
1	7	30 LEBBY KRANTZ/Fly Away
34	20	30 KISS/Psycho Circus
9	7	30 AEROSMITH/Whatcha Gonna Do?
19	10	30 STABBING WESTWARD/Sometimes It Hurts
11	7	30 CRED/What's This Life For
9	7	30 CANDLEBOX/10,000 Horses
4	7	30 BLACK CROWS/Kicking My Heart...
5	4	7 OFFSPRING/Pretty Fly (For...)
5	4	7 FINGER ELEVEN/Quisland
8	3	7 MONSTER MAGNET/Powertrip
7	4	7 ECOLINE CRUSH/Surefire (Rever...)
14	11	30 HOLY COLLEBY/Skin
7	6	7 GODSMACK/Whatever
5	5	7 KERR/Get The Life
4	6	7 JANUS STARK/Every Little...
4	6	7 STABBING WESTWARD/Sometimes It Hurts
7	4	7 FUEL/Whatever
7	3	7 STUTTING/JOHNS/Everybody's...
7	3	7 AEROSMITH/Whatcha Gonna Do?
7	3	7 SPRUNG MURDER/Spur Breakdown

WEVE
WEVE/Pittsburgh
(412) 937-1441
Hart/Porter

PLAYS	#	ARTIST/TITLE
20	15	20 GOO GOO DOLLS/Side
15	10	20 BLACK CROWS/Kicking My Heart...
17	15	20 HOLY COLLEBY/Skin
15	18	20 JOBBY LANG/S&R Ramin'
15	18	20 CLASH/Brand New
15	15	20 LEBBY KRANTZ/Fly Away
16	16	20 RUSH/Spiral Of Radio
13	15	20 KISS/Psycho Circus
7	12	20 BRUCE SPRINGSTEEN/Wanna Be With You
15	15	20 INDIGERIOUS/Now That We're Gone
9	11	20 SCREAMING CHEETAH...Boogie King
15	12	20 R.E.M./Daysleeper
12	10	20 METALLICA/Turn The Page
10	7	20 U2/Sweetest Thing
10	8	20 BLACK SABBATH/Psycho Man
8	10	20 ECOLINE CRUSH/Surefire (Rever...)
7	8	20 AEROSMITH/Whatcha Gonna Do?
7	10	20 MOTLEY CRUE/Behr PB
7	8	20 MOON DOG NAME/Turn It Up
7	8	20 GODSMACK/Whatever
7	8	20 STABBING WESTWARD/Sometimes It Hurts
7	8	20 TRAVIS/Free
7	8	20 DC TALK/By Friend (So Long)

WEEM
WEEM/Cincinnati
(513) 921-9326
Walter/Jamie

PLAYS	#	ARTIST/TITLE
31	32	32 KERRY WAYNE SHEPHERD/Blue On Black
31	32	32 CRED/What's This Life For
25	17	27 LEBBY KRANTZ/Fly Away
26	24	26 DAYS OF THE NEW/The Down Town
33	28	28 CRED/Behr PB
33	28	28 CREED/Behr PB
25	31	31 MONSTER MAGNET/Space Lord
16	17	31 OFFSPRING/Pretty Fly (For...)
15	17	31 SEMS/On/Going In My Sleep
15	17	31 FASTBALL/Fire Escape
10	8	31 EVERLAST/Now That We're Gone
16	15	31 FLYS/Got You (Where...)
10	13	31 CANDLEBOX/10,000 Horses
17	15	31 HARVEY DANER/Whatcha Gonna Do?
6	10	30 ROB ZOMBE/Dracula
6	10	30 LOCAL HAWK/The Kids Are...
7	10	30 THIRD EYE BLIND/Save Charmed Life
7	10	30 BLACK CROWS/Kicking My Heart...
8	8	30 STABBING WESTWARD/Sometimes It Hurts
8	8	30 FUEL/Whatever
8	8	30 KERRY WAYNE SHEPHERD/Sometimes It Hurts
15	14	30 KERRY WAYNE SHEPHERD/Sometimes It Hurts
7	5	30 ECOLINE CRUSH/Surefire (Rever...)
5	5	30 SEVEN MARY THREE/Each Little Mystery
5	5	30 JOBBY LANG/S&R Ramin'
5	5	30 FULL STEEL/Save

KSJ
KSJ/San Jose
(408) 453-5400
Richards/Free

PLAYS	#	ARTIST/TITLE
32	32	32 MONSTER MAGNET/Space Lord
29	29	32 CRED/What's This Life For
29	31	30 LEBBY KRANTZ/Fly Away
19	17	26 METALLICA/Whatcha Gonna Do?
29	27	30 TOOL/Forty Six & 7
18	17	30 KISS/Psycho Circus
18	17	30 EVE 6/Inside Out
14	16	30 TOOL/Aeonema
15	17	30 METALLICA/Turn The Page
18	20	30 OFFSPRING/Pretty Fly (For...)
16	6	30 ECOLINE CRUSH/Surefire (Rever...)
14	15	30 RAMBLER/Whatcha Gonna Do?
12	13	30 EVERLAST/Now That We're Gone
12	10	30 ROB ZOMBE/Dracula
5	7	30 SEVENTH/Black
1	3	30 STABBING WESTWARD/Sometimes It Hurts
10	9	30 KERRY WAYNE SHEPHERD/Slow Ride
2	7	30 FUEL/Teached
3	3	30 GODSMACK/Whatever
1	3	30 STABBING WESTWARD/Sometimes It Hurts
2	2	30 SECOND COMING/Soft
2	2	30 CANDLEBOX/10,000 Horses
2	2	30 FUEL/Whatever
1	2	30 TOOL/Logosy
1	2	30 FLYS/Got You (Where...)

KCAL 96.7
KCAL/Riverside
(909) 793-3554
Hoffman/Matthews

PLAYS	#	ARTIST/TITLE
45	46	47 OFFSPRING/Pretty Fly (For...)
45	46	46 AEROSMITH/Whatcha Gonna Do?
11	42	46 BLACK CROWS/Kicking My Heart...
17	46	46 METALLICA/Turn The Page
45	46	46 HOLY COLLEBY/Skin
45	46	46 BLACK SABBATH/Psycho Man
17	20	43 MONSTER MAGNET/Powertrip
44	45	43 KISS/Psycho Circus
20	15	20 JIDE SAIRI/Train Of Angels
19	21	21 HONEY TOAST/Shakin' And Batin'
20	1	21 RAMBLER/Whatcha Gonna Do?
11	12	17 CANDLEBOX/10,000 Horses
11	14	14 RUSH/Spiral Of Radio
9	14	14 GOO GOO DOLLS/Side
6	5	10 MOTLEY CRUE/Behr PB
7	5	10 ROB ZOMBE/Dracula
7	5	10 KERR/Get The Life
6	5	10 ROLLING STONES/Gimme Shelter
9	4	7 JAGREY/Whatcha Gonna Do?
8	5	7 MARIJLYN MANSOUR/The Dope Show
5	3	6 VAST/Teached
21	21	21 OFFSPRING'S Got Issues
2	2	2 PEARL JAM/Heavy Woman
2	2	2 FUEL/Whatever

94 MY
WFLY/Providence
(401) 438-6110
Bevilacqua/Schifano

PLAYS	#	ARTIST/TITLE
21	27	27 LEBBY KRANTZ/Fly Away
14	25	26 METALLICA/Turn The Page
10	24	25 EVE 6/Inside Out
17	24	25 CRED/What's This Life For
14	20	25 DAYS OF THE NEW/The Down Town
14	15	24 BLACK SABBATH/Psycho Man
7	13	14 HOLY COLLEBY/Skin
8	13	14 JOBBY LANG/S&R Ramin'
9	13	14 GOO GOO DOLLS/Side
16	13	14 BLACK CROWS/Kicking My Heart...
8	12	14 FASTBALL/Fire Escape
8	12	14 PETER WOLF/Turn Pages
9	10	14 MARIJLYN MANSOUR/The Dope Show
7	7	14 JERRY CANINELL/Dickiey
4	8	12 EVERLAST/Now That We're Gone
6	10	10 KERR/Get The Life
6	10	10 FLYS/Got You (Where...)
6	11	7 ROB ZOMBE/Dracula
5	8	7 R.E.M./Daysleeper
6	7	7 GODSMACK/Whatever
10	6	7 U2/Sweetest Thing
7	7	7 AEROSMITH/Whatcha Gonna Do?
7	7	7 KISS/You Wanted The Best
7	7	7 FUEL/Whatever
7	7	7 MONSTER MAGNET/Powertrip
7	7	7 PEARL JAM/Heavy Woman
7	7	7 KERRY WAYNE SHEPHERD/Everything Is Broken

KIOI
KIOI/Salt Lake City
(801) 485-6700
Jones/Powers

PLAYS	#	ARTIST/TITLE
16	22	20 LEBBY KRANTZ/Fly Away
29	20	20 KISS/Psycho Circus
28	28	27 OFFSPRING/Pretty Fly (For...)
21	22	22 CRED/What's This Life For
14	17	22 ROB ZOMBE/Dracula
29	27	27 GOO GOO DOLLS/Side
16	17	21 EVERLAST/Now That We're Gone
26	10	10 FLYS/Got You (Where...)

REPORTERS

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH PD: J.D. Kunes No Adds	KQOS/Duluth, MN PD: Rich Church APD: Bill Jones KENNY WAYNE SHEPHERD "Broken" BIG HEAD TODD "Tanganyika"	KOXR/Minneapolis, MN O: Dave Hamilton PD: Wade Linder DR: Josh Blinsky MADMAN S.T.H. "Ace"	KCAL/Riverside, CA PD: Steve Hoffman O: M. Matthews 1. RAMBLER "Bliss" 2. OFFSPRING "Jeans" PEARL JAM "Daughter" RUE "Bliss"
WPYX/Albany, NY PD: John Cooper No Adds	KLAQ/E Paso, TX PD: Magic Mike Ramsey APD: Glenn Geras 2. GODSMACK "Whisper" 3. ANOLIA "Nobody" 1. MOTLEY CRUE "Bliss" EVERLAST "Lib"	WROC/Minneapolis, MN O: Andy Bloom PD: Lauren MacLean APD: Jay Philpot RYS "Go" STUTTERING JOHN "Pretty"	WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw SEVENUST "Bliss" MOTLEY CRUE "Bliss" RAMBLER "Schnauz" PEARL JAM "Early" PETER WOLF "Turn"
KZRR/Albuquerque, NM O: Frank Jason PD: Phil Mahoney MD: Rob Brothers 1. RUSH "Lizard" ROLLING STONES "Gimme" KENNY WAYNE SHEPHERD "Broken" TRAIN "Yes"	WRKT/Erie, PA VPP/Programming: Ron Kline MD: Sammy Stone KENNY WAYNE SHEPHERD "Broken" MOON DOG MAME "Jam" EVERLAST "Lib"	KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin EVERLAST "Lib" ANOLIA "Nobody" ORGY "Bliss" SEVENUST "Bliss"	WXRX/Rockford, IL PD: Keith Edwards RYS "Go" RUSH "Spirit" ROLLING STONES "Gimme" ECCOLIINE CRUSH "Sunrise"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 1. KENNY WAYNE SHEPHERD "Broken"	KKEG/Fayetteville, AR PD: Mark Morgan APD: Dave "Big Dog" Covert 6. PEARL JAM "Early" EVERLAST "Lib" SEVENUST "Bliss" INDIGENOUS "Gone"	KROC/Monterey-Salinas, CA PD: Rick Anderson APD: Dave "Big Dog" Covert 6. PEARL JAM "Early" EVERLAST "Lib" SEVENUST "Bliss" INDIGENOUS "Gone"	WKQZ/Saginaw, MI PD: Jack Lawson O: Lora Losen EVERLAST "Lib" PEARL JAM "Early" KENNY WAYNE SHEPHERD "Broken" JANIS STARK "Lib"
KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell GODSMACK "Whisper" JESPERHEAD "Bliss" RAMBLER "Schnauz"	WZZR/Ft. Pierce, FL PD: Rich Dickerson APD: Woody Mrazell PLACED "Morning" ROLLING STONES "Gimme" DC TALK "Friend"	WCLG/Morgantown, WV PD: Jeff Miller APD: Jim Harrison 1. RUSH "Spirit" 5. ROLLING STONES "Gimme" GOD LIVES UNDERWATER "Rearrange" EVERLAST "Lib"	KBER/Salt Lake City, UT O: Bruce Jones APD: Helen Powers 1. EVERLAST "Lib"
WAPL/Appleton, WI PD: Randy Hinkle RUSH "Spirit" 1. KO ROCK "Bulldog" ROLLING STONES "Gimme" JANIS STARK "Lib" KENNY WAYNE SHEPHERD "Broken"	WKKE/Ft. Wayne, IN PD: Dan West GOV'T MULE "Thorsane" KENNY WAYNE SHEPHERD "Broken" ORGY "Bliss"	WJOL/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYBY/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WZLX/Atlantic City, NJ PD: Steve Raymond MD: Kathy Carr DIA "Lizard" PAGE/PLANT "World"	WNOO/Gainesville, FL PD: Trevor Scott MD: David Rissy No Adds	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WGBB/Binghamton, NY PD: Jim Fraz MD: Tim Boland PAGE/PLANT "World" PUSHMOKEY "Handstand" DC TALK "Friend"	WQCM/Hagerstown, MD PD: David Hiller MD: WB Kaufman No Adds	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WROK/Canton, OH O: Chuck Stevens Asst. O: Todd Doernard ECCOLIINE CRUSH "Sunrise"	WSTZ/Jackson, MS PD: Tiana Patterson APD: Kevin Keith SEVENUST "Bliss" KO ROCK "Bulldog" ANOLIA "Nobody"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WPXC/Cape Cod, MA PD: Suzanne Tenair MD: Brian Kelly KENNY WAYNE SHEPHERD "Broken" PUSHMOKEY "Handstand" MONSTER MAGNET "Powering" TRAIN "Yes" PUSH "Bliss"	WRZK/Johnson City, TN PD: Mark E. McGowan RUE "Bliss"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
KRAN/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang ECCOLIINE CRUSH "Sunrise"	WRKR/Kalamazoo, MI PD: Michael Pavlis MD: Chris Waters NEW RADICALS "Gut"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WYBB/Charleston, SC PD: Charlie Kendall MD: John Bloodgood MONSTER MAGNET "Powering" ECCOLIINE CRUSH "Sunrise"	WKHY/Lafayette, IN PD: Mike Blagden MD: Gal Lewis TRAIN "Yes"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WKLC/Charleston, WV PD: Mike Rappaport MOTLEY CRUE "Bliss" KENNY WAYNE SHEPHERD "Broken"	KOMP/Las Vegas, NV PD: Mike Culeta MD: Big Marty ROB ZOMBIE "Lung" ECCOLIINE CRUSH "Sunrise"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WWW/Charlottesville, VA PD: Rick Daniels MD: Kym McKay GOV'T MULE "Thorsane" DC TALK "Friend"	WKQJ/Lexington, KY PD: Tony Tallord MD: RadioBoy 3. KISS "Warhead" ECCOLIINE CRUSH "Sunrise" RYS "Go"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
KFMF/Chicago, CA PD: Marty Griffin APD: Lisa Kelly 1. KO ROCK "Bulldog" EVERLAST "Lib"	WBAW/Long Island, NY VPP/Prog.: Bob Buchman O: Eric Weisman APD: Eric Weisman 21. ROLLING STONES "Gimme" 1. PEARL JAM "Early" 6. METALLICA "Paper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WEBN/Cincinnati, OH O: Scott Reinhart PD: Michael Warner MD: Rick James No Adds	KMJK/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards KENNY WAYNE SHEPHERD "Broken" CANDLEBOX "Horns" PETER WOLF "Turn"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WYRK/Columbus, GA PD: Brian Waters 7. RUSH "Lizard" 1. ROLLING STONES "Gimme" 2. ROLLING STONES "Waiting" BIG HEAD TODD "Tanganyika" PERRY FARRELL "Lib" KO ROCK "Bulldog"	KLOS/Los Angeles, CA MD: Rita Wilde 2. GOOD DOLLS "Slut"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
WRFK/Danbury, CT PD: Tom Boss MD: Mary Scanlon RUSH "Spirit"	WTFX/Louisville, KY O: Michael Lee MD: Keith O'Leary SUPRFLUZ "Potemkin"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
85 Total Reporters 85 Current Reporters 84 Current Playlists	WQAZ/Macon, GA MD: Vance Shepherd 18. KISS "Warhead" PETER WOLF "Turn" PLACED "Morning" PERRY FARRELL "Lib" JANIS STARK "Lib" ROLLING STONES "Gimme"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
Old Not Report, Playlist Frozen (1): WTUE/Dayton, OH	WTAD/Marion, IL O: Matt Malton PEARL JAM "Early" RUSH "Spirit"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
Due to specialty programming at WMMF/ Philadelphia, PA, their data was not included this week. WMMF's information will appear when they resume their regular format.	KFRQ/McAllen, TX O: Shilo Stevens PD: Shilo Stevens MONSTER MAGNET "Powering" ORGY "Bliss" GOV'T MULE "Thorsane"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
	KZZE/Medford, OR PD: Bill Meyer MD: Jennifer Wade 6. DAYS OF THE NEW "Shut" 6. KENNY WAYNE SHEPHERD "Broken" 5. PAGE/PLANT "World" TRAIN "Yes"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
	WBBB/Raleigh, NC O: Andy Meyer SECOND COMING "Soir" OFFSPRING "Bliss"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
	KRRX/Redding, CA Co-PD: Casey Fretland Co-PD/Promo: Cindy Shaw RUE "Bliss"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
	WRXL/Richmond, VA PD: Brian Lee APD: Phil Mayhew No Adds	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"

ACTIVE ROCK

KEYJ/Abilene, TX O: Randy Jones MD: Dave Hanson GOV'T MULE "Thorsane" ORGY "Bliss" PERRY FARRELL "Lib" ALDO LALAS "Pretty"	WRIF/Detroit, MI O: Doug Podeski MD: Troy Hanson 1. KISS "Warhead" 4. ROB ZOMBIE "Lung" 4. MARILYN MANSON "Lib" RAMBLER "Schnauz" MONSTER MAGNET "Powering"	WXVO/Knoxville, TN O: Tim Sheehan RUSH "Lizard" JANIS STARK "Lib" FEELER "Decadent"	WYHEB/Portsmouth, NH PD: Todd Thomas MD: Scott Lauder No Adds
KZRK/Amarillo, TX PD: Eric Slayter MD: J. Curry PEARL JAM "Early" RYS "Go" RAMBLER "Schnauz"	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson KENNY WAYNE SHEPHERD "Broken" PAGE/PLANT "World" PETER WOLF "Turn" RAMBLER "Schnauz" ORGY "Bliss"	WXJQ/Lansing, MI PD: Bob Otton MD: Kevin Conrad EVERLAST "Lib" KO ROCK "Bulldog"	KOOT/Reno, NV O: Rob Williams 4. JANIS STARK "Lib" 2. VAST "Touch"
WQB/Ann Arbor, MI PD: Mark Thompson MD: Chris Ammet 4. PERRY FARRELL "Lib"	KQWB/Fargo, ND PD: Clay Dink EVERLAST "Lib" ROB ZOMBIE "Lung" CAKE "Bliss"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	KRXQ/Sacramento, CA O: Curtis Johnson APD: Pat Martin MD: Kyle Brooks 8. RUSH "Lizard"
KLBJ/Austin, TX O: Jeff Carroll MD: Lora Losen EVERLAST "Lib" PEARL JAM "Early" KENNY WAYNE SHEPHERD "Broken" JANIS STARK "Lib"	WRCQ/Fayetteville, NC PD: Greg Patrick 10. PEARL JAM "Early" KO ROCK "Bulldog" SPRING MOKEY "Breakdown"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WHMH/St. Cloud, MN O: Scott Klein 18. INDIGENOUS "Gone" GOV'T MULE "Thorsane" COREY CLOVER "Jam" PAGE/PLANT "World"
KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Sparks GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WXTM/St. Louis, MO O: Tommy Mattern APD: Rob Walker PLACED "Morning" ORGY "Bliss"
WYNY/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall JANIS STARK "Lib" CREED "Day" SPRING MOKEY "Breakdown" PERRY FARRELL "Lib"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	KISS/San Antonio, TX O: Wally Thompson MD: Kevin Hagan MD: C.J. Cruz JANIS STARK "Lib"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	KIOZ/San Diego, CA O: Tim Dukes APD: Sharon Lader 14. EVERLAST "Lib" 9. MONSTER MAGNET "Powering"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WRBR/South Bend, IN O: Joe Turner JANIS STARK "Lib" EVERLAST "Lib"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	KOLY/Spokane, WA PD: Casey Christopher MD: Troop Rogers 5. MOON DOG MAME "Jam"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll EVERLAST "Lib"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WBTB/Tampa, FL O: Brad Hardin QUEENS OF "Only"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WBUX/Toledo, OH O: Dan Bozby MD: Marjorie Sales MD: R.L. Davis 2. ORGY "Bliss" RUE "Bliss"
WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"	WJJO/Madison, WI O: Glenn Gardner APD: Blake Patton ORGY "Bliss"	WYPR/Baltimore, MD PD: Rick Strauss APD: Rob Neelman GODSMACK "Whisper"
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WYPR/Baltimore, MD 			



NOVEMBER 20, 1998

3W	2W	1W	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				LENNY KRAVITZ Fly Away (Virgin)	2202	2245	2317	2316	74/0
		16	2	METALLICA Turn The Page (Elektra/EEG)	1999	1056			75/0
	3	3	3	ROB ZOMBIE Dragula (Geffen)	1910	1899	1805	1796	73/0
	2	2	2	HOLE Celebrity Skin (DGC/Geffen)	1906	2000	2047	2065	73/0
	8	5	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1734	1713	1619	1474	72/0
	7	6	5	BLACK SABBATH Psycho Man (Epic)	1649	1626	1580	1496	70/0
	10	8	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1524	1526	1477	1372	67/0
	4	4	7	CREED What's This Life For (Wind-up)	1300	1464	1670	1756	63/0
	11	11	8	GOO GOO DOLLS Slide (Warner Bros.)	1263	1322	1305	1286	55/1
		39	15	BLACK CROWES Kicking My Heart Around (American/Columbia)	1249	1070	375		66/3
	9	10	10	MARILYN MANSON The Dope Show (Nothing/Interscope)	1193	1286	1405	1454	69/0
	14	13	13	SECOND COMING Soft (Capitol)	1170	1189	1175	1158	68/0
	6	9	9	EVE 6 Inside Out (RCA)	1164	1314	1433	1578	54/0
	15	12	11	CANDLEBOX 10,000 Horses (Maverick/WB)	1112	1203	1176	1131	60/0
	19	17	18	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	1083	1046	1024	978	68/1
	16	15	14	KORN Got The Life (Immortal/Epic)	1079	1103	1148	1125	67/0
	20	18	17	FUEL Bittersweet (550 Music)	1070	1052	1022	940	62/1
	5	7	12	KISS Psycho Circus (Mercury)	1055	1201	1478	1647	55/0
	23	19	20	GODSMACK Whatever (Republic/Universal)	1038	1001	918	840	72/3
	27	25	22	MONSTER MAGNET Powertrip (A&M)	867	819	756	684	56/1
	13	16	21	MONSTER MAGNET Space Lord (A&M)	821	917	1072	1221	58/0
				BREAKER EVERLAST What It's Like (Tommy Boy)	711	461	164	50	52/14
	12	14	19	STABBING WESTWARD Sometimes It Hurts (Columbia)	682	1003	1160	1243	44/0
	21	22	25	DAYS OF THE NEW The Down Town (Outpost/Geffen)	659	723	855	936	44/0
	31	29	29	PUSHMONKEY Handslide (Arista)	629	627	572	532	49/2
	26	24	24	MOTLEY CRUE Bitter Pill (Motley/Beyond)	621	728	778	754	44/0
	29	28	27	VAST Touched (Elektra/EEG)	602	653	652	609	50/1
				DEBUT PEARL JAM Elderly Woman Behind... (Epic)	578	170			58/12
	25	26	26	FINGER ELEVEN Quicksand (Wind-up)	552	703	752	778	46/0
	22	20	23	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)	549	741	912	928	32/0
	36	34	32	FEEDER Descend (Echo/Elektra/EEG)	496	479	436	397	45/1
	38	35	30	KID ROCK I Am The Bullgod (Lava/Atlantic)	493	493	432	358	48/5
		44	35	JERRY CANTRELL Dickeye (Columbia)	466	426	320	163	32/2
	34	32	31	JONNY LANG Still Rainin' (A&M)	457	485	478	426	33/2
	46	41	39	JANUS STARK Every Little Thing Counts (Earache/Trauma)	423	377	343	269	43/7
	39	40	40	SEVENDUST Bitch (TVT)	421	375	359	358	39/2
				ADDICT Nobody Knows (Big Cat/V2)	420	354	207	37	43/3
				DEBUT KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	412	268	56	15	30/3
	37	37	36	LIMP BIZKIT Faith (Flip/Interscope)	410	410	391	365	43/2
	42	42	38	SOAK Do It (Sire)	381	379	323	308	32/0
		49	49	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	347	292	222	149	41/7
	47	43	45	OASIS Acquiesce (Epic)	344	328	323	265	23/0
		47	46	CAKE Never There (Capricorn/Mercury)	320	311	275	211	22/1
		46	47	RUSH Spirit Of Radio (Anthem/Atlantic)	310	304	302	228	35/2
	30	31	42	FASTBALL Fire Escape (Hollywood)	302	364	501	580	13/0
		48		RAMMSTEIN Sehnsucht (Slash/London/Island)	289	278	232	206	29/4
	33	36	41	U2 Sweetest Thing (Island)	257	371	428	430	18/0
	18	21	28	METALLICA Better Than You (Elektra/EEG)	246	652	872	1003	19/0
	24	27	37	SEMISONIC Singing In My Sleep (MCA)	237	384	671	826	14/0
	32	33	48	JACKYL We're An American Band (Geffen)	217	296	437	511	16/0

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

PLACEBO Pure Morning (Hut/Virgin)
Total Plays: 186, Total Stations: 25, Adds: 4

OISHWALLA Stay Awake (A&M)
Total Plays: 186, Total Stations: 14, Adds: 2

DEFTONES Around The Fur (Maverick/WB)
Total Plays: 183, Total Stations: 19, Adds: 0

INCUBUS New Skin (Immortal/Epic)
Total Plays: 172, Total Stations: 18, Adds: 2

ORGY Blue Monday (Elementree/Reprise)
Total Plays: 157, Total Stations: 25, Adds: 11

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 131, Total Stations: 5, Adds: 0

PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)
Total Plays: 130, Total Stations: 20, Adds: 10

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 117, Total Stations: 11, Adds: 0

MOON DOG NAME Turn It Up (Eureka)
Total Plays: 112, Total Stations: 11, Adds: 2

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
Total Plays: 90, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS

EVERLAST

What It's Like (Tommy Boy)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
711/250	52/14	22

MOST ADDED

ARTIST TITLE (LABEL/S)	ADDS
EVERLAST What It's Like (Tommy Boy)	14
PEARL JAM Elderly Woman Behind... (Epic)	12
ORGY Blue Monday (Elementree/Reprise)	11
PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	10
JANUS STARK Every Little Thing Counts (Earache/Trauma)	7
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	7
KID ROCK I Am The Bullgod (Lava/Atlantic)	5
PLACEBO Pure Morning (Hut/Virgin)	4
QUEENS OF THE STONE AGE If Only (Loosegroove)	4
RAMMSTEIN Sehnsucht (Slash/London/Island)	4

Second Coming
"Soft"
R&R Active Rock 12
 Getting Phones:
 WLZR, WBZX, KLBj, WJJO,
 WWWV, KISW, KNJY, WMFS
Capitol

MOST INCREASED PLAYS

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
METALLICA Turn The Page (Elektra/EEG)	+943
PEARL JAM Elderly Woman Behind... (Epic)	+408
EVERLAST What It's Like (Tommy Boy)	+250
BLACK CROWES Kicking My Heart... (American/Columbia)	+179
KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	+144
PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	+103
ORGY Blue Monday (Elementree/Reprise)	+93
ADDICT Nobody Knows (Big Cat/V2)	+66
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	+55
SOUL COUGHING Circles (Slash/WB)	+52

HOTTEST RECURRENTS

ARTIST TITLE (LABEL/S)
STABBING WESTWARD Save Yourself (Columbia)
FUEL Shimmer (550 Music)
CREED Torn (Wind-up)
AEROSMITH What Kind Of Love Are You On (Columbia)
FOO FIGHTERS My Hero (Roswell/Capitol)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
LOCAL H All The Kids Are Right (Island)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
RAMMSTEIN Du Hast (Slash/London/Island)
FOO FIGHTERS Everlong (Roswell/Capitol)

Breakers: Songs registering 800 plays or more for the first time. Entries accorded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

November 20, 1998 R&R • 91

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Forget The Turkey...
Thanks For The
GODSMACK!
New At:
**WYSP, WIYY,
KRAB**
20-19
Happy
Thanksgiving!
Republic

97.1 Extreme Radio
MARKET #1
WJOL/Detroit
(248) 423-3300
Stein/Garman

PLAYS

#	PL	LB	TW	ARTIST/TITLE
31	41	43	42	HOLE/Celebrity Skin
33	41	40	41	KORNGot The Life
33	41	40	41	METALLICA/Turn The Page
39	40	40	40	ROB ZOMBIE/Dracula
38	40	40	40	OFFSPRING/Pretty Fly (For...)
40	42	40	40	MARILYN MANSON/The Dope Show
25	30	31	31	SEVENUST/Black
17	27	27	27	CARE/Beaver There
15	24	26	26	GODSMACK/Whatever
22	24	26	26	MONSTER MAGNET/Powertrip
15	25	25	25	SECOND COMING/Soft
29	40	34	34	LEBBY KRANTZ/Fly Away
23	26	25	25	STABBING WESTWARD/Sometimes It Hurts
22	24	25	25	FUEL/Bittersweet
21	23	23	23	PEARL JAM/Elderly Woman...
21	23	23	23	BEASTIE BOYS/Intergalactic
14	10	10	10	SEVENUST/Black
6	17	14	14	JANUS STARK/Every Little...
10	16	16	16	LIMP BIZKIT/Faith
10	16	16	16	ZEPHRAHEAD/Get Back
13	14	14	14	VAST!/Touched
7	12	11	11	KID ROCK/Am The Buldog
7	10	11	11	LIMP BIZKIT/Faith
5	10	10	10	RAMMSTEIN/Scheissich
5	10	10	10	INCUBUS/New Skin
14	11	11	11	ORNY/Blue Monday
23	23	23	23	FINGER ELEVEN/Quicksand
9	11	8	8	SPRING MONKEY/Super Breakdown
6	10	7	7	STUTTERING JAM/Everybody's...
11	6	6	6	KORNGot The Life

101 WRIF
MARKET #1
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS

#	PL	LB	TW	ARTIST/TITLE
26	31	31	31	METALLICA/Turn The Page
26	31	31	31	CREED/What's This Life For
23	26	26	26	BLACK SABBATH/Psycho Man
25	29	29	29	LEBBY KRANTZ/Fly Away
15	23	24	24	BLACK CROWES/Kicking My Heart...
20	22	22	22	HOLE/Celebrity Skin
13	10	10	10	ROB ZOMBIE/Dracula
13	10	10	10	PEARL JAM/Elderly Woman...
11	11	11	11	KISS/You Wanted The Best
14	17	17	17	JERRY CANTRELL/Dickeys
11	13	13	13	OFFSPRING/Pretty Fly (For...)
11	13	13	13	BLACK CROWES/Kicking My Heart...
11	13	13	13	SECOND COMING/Soft
11	13	13	13	FINGER ELEVEN/Quicksand
9	10	10	10	KORNGot The Life
5	13	13	13	JERRY CANTRELL/Dickeys
12	11	11	11	OFFSPRING/Pretty Fly (For...)
4	5	10	10	GODSMACK/Whatever
9	12	12	12	MONSTER MAGNET/Powertrip
29	30	29	29	KISS/Psycho Circus
4	6	7	7	PUSHMONKEY/Handslide
13	17	17	17	HOLING STONES/Some Shitter
19	11	12	12	MOTLEY CRUE/Biter Pit
12	11	12	12	MARILYN MANSON/The Dope Show
5	6	7	7	RUSH/Spiral Of Mind
6	7	7	7	KID ROCK/Am The Buldog
4	7	7	7	DISHWALL/Stay Awake
4	7	7	7	FEAR FACTORY/Resurrection
9	11	8	8	STABBING WESTWARD/Sometimes It Hurts
9	8	8	8	DEFTONES/Around The Fur
4	6	6	6	FEEDER/Descend

97.1 EAGLE ROCKS
MARKET #1
KEBL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS

#	PL	LB	TW	ARTIST/TITLE
17	18	22	22	CREED/What's This Life For
21	21	28	28	LEBBY KRANTZ/Fly Away
21	21	28	28	METALLICA/Turn The Page
1	2	11	11	EVE/Grinlike Out
23	21	21	21	HOLE/Celebrity Skin
13	8	17	17	MONSTER MAGNET/Space Lord
11	11	11	11	HARVEY DANGER/Space Lord
26	29	22	22	TOOL/Forty Six & 2
14	10	12	12	REMY WAYNE/SHEPHERD/Blue On Black
19	12	15	15	FUEL/Bittersweet
11	14	14	14	BLACK CROWES/Kicking My Heart...
15	17	17	17	FLYS/Got You (Where...)
13	14	14	14	OFFSPRING/Pretty Fly (For...)
20	22	21	21	BLACK SABBATH/Psycho Man
24	26	23	23	ROB ZOMBIE/Dracula
18	16	17	17	CREED/Ten
23	23	23	23	KORNGot The Life
27	26	19	19	MARILYN MANSON/The Dope Show
20	17	16	16	ECONOLINE CRUSH/Survive (Rever...)
3	8	8	8	RUSH/Spiral Of Mind
13	17	17	17	TOOL/Forty Six & 2
9	6	7	7	GODSMACK/Whatever
9	6	7	7	EVERLAST/What It's Like
26	29	22	22	GREED/By Own Prison
26	29	22	22	METALLICA/Better Than You
12	12	9	9	SEVENUST/Black
13	7	8	8	FINGER ELEVEN/Quicksand
13	7	8	8	SECOND COMING/Soft
5	10	4	4	RAMMSTEIN/De Hast
1	2	3	3	PUSHMONKEY/Handslide
9	6	6	6	METALLICA/Turn The Page

WMAF
107.3 FM
MARKET #1
WMAF/Boston
(617) 236-1973
Douglas/Walton
Osterlind

PLAYS

#	PL	LB	TW	ARTIST/TITLE
33	33	33	33	METALLICA/Turn The Page
36	33	37	37	KORNGot The Life
30	32	37	37	ROB ZOMBIE/Dracula
36	34	37	37	LEBBY KRANTZ/Fly Away
14	26	33	33	JANUS STARK/Every Little...
25	26	32	32	FLYS/Got You (Where...)
26	29	30	30	TOOL/ology
24	25	30	30	VAST!/Touched
15	13	17	17	SEVENUST/Black
26	30	28	28	GODSMACK/Whatever
24	27	29	29	KID ROCK/Am The Buldog
3	17	21	21	GOO GOD DOLLS/Slide
24	22	21	21	FEEDER/Descend
14	13	17	17	PERRY FARRELL...Aot Lava
14	13	17	17	OFFSPRING/Pretty Fly (For...)
13	16	20	20	BEASTIE BOYS/Intergalactic
17	16	20	20	BLACK CROWES/Kicking My Heart...
14	18	10	10	BLACK SABBATH/Psycho Man
21	27	16	16	KISS/Psycho Circus
18	16	16	16	FLIGHT 169/Am The World...
29	30	17	17	INCUBUS/New Skin
17	19	19	19	MARILYN MANSON/The Dope Show
10	8	14	14	SECOND COMING/Soft
14	15	14	14	LIMP BIZKIT/Faith
11	14	14	14	INCUBUS/New Skin
15	13	15	15	SEVENUST/Black
24	23	13	13	SOAK/De
12	12	13	13	REVELLERS/Heath And Blood
33	23	12	12	EVE/Grinlike Out
1	6	10	10	PUSHMONKEY/Handslide

DC 101
MARKET #1
WJOL/Detroit
(313) 587-7100
Neumann/Rizer

PLAYS

#	PL	LB	TW	ARTIST/TITLE
38	37	39	39	EVE/Grinlike Out
33	37	39	39	HOLE/Celebrity Skin
33	37	39	39	LEBBY KRANTZ/Fly Away
19	34	30	30	DC TALK/Am I Friend (So Long)
20	34	30	30	HOLE/Celebrity Skin
15	14	28	28	ALANIS MORISSETTE/Thank U
34	34	30	30	FLYS/Got You (Where...)
36	34	35	35	EAGLE EYE CHERYL/Save Tonight
27	34	35	35	SEMONSON/Singing in My Sleep
29	34	35	35	EVERLAST/Father Of Mine
36	35	39	39	OFFSPRING/Pretty Fly (For...)
7	11	24	24	METALLICA/Turn The Page
12	17	17	17	SHARON BULLINS/Unity
15	14	15	15	PUSHMONKEY/Handslide
12	17	17	17	BLACK CROWES/Kicking My Heart...
13	17	16	16	PASTBALL/Free Escape
14	15	16	16	FUEL/Bittersweet
15	16	15	15	CRACKER/The Good Life
12	17	17	17	STABBING WESTWARD/Sometimes It Hurts
14	15	9	9	ILE M/Dayslayer
7	14	15	15	PEARL JAM/Elderly Woman...
11	15	15	15	EVERLAST/What It's Like

2 TB
MARKET #1
WZLW/Detroit
(313) 654-9494
Steele/Kimba

PLAYS

#	PL	LB	TW	ARTIST/TITLE
37	34	33	33	METALLICA/Turn The Page
37	34	33	33	FLYS/Got You (Where...)
11	32	29	29	BLACK CROWES/Kicking My Heart...
11	32	29	29	EVERLAST/What It's Like
24	25	23	23	LOCAL HAWK The Kids Are Back
26	21	25	25	OFFSPRING/Pretty Fly (For...)
23	23	24	24	FUEL/Bittersweet
22	22	19	19	JANUS STARK/Every Little...
11	9	19	19	GOO GOD DOLLS/Slide
23	24	23	23	CANDLEBOX/10,000 Horses
14	12	17	17	ROB ZOMBIE/Dracula
15	16	17	17	GODSMACK/Whatever
10	13	16	16	CREASE/Frustration
16	14	16	16	FINGER ELEVEN/Quicksand
13	16	16	16	R.E.M./Dayslayer
6	17	17	17	PEARL JAM/Elderly Woman...
18	11	15	15	KISS/Psycho Circus
7	14	17	17	ADDC/Nobody Knows
6	15	16	16	OASIS/Aquascope
16	17	15	15	ALANIS MORISSETTE/Thank U
20	14	16	16	BLACK SABBATH/Psycho Man
27	30	14	14	LEBBY KRANTZ/Fly Away
16	12	13	13	CARE/Beaver There
15	9	12	12	MOTLEY CRUE/Biter Pit
12	13	11	11	FEEDER/Descend
15	12	11	11	GODSMACK/Whatever
20	12	10	10	SECOND COMING/Soft
5	10	10	10	PLACEBO/Pure Morning

98 KUPD
MARKET #1
KUPD/Detroit
(313) 345-5921
Jeffries

PLAYS

#	PL	LB	TW	ARTIST/TITLE
25	26	29	29	ROB ZOMBIE/Dracula
13	17	17	17	BLACK SABBATH/Psycho Man
22	22	24	24	KORNGot The Life
25	22	24	24	SECOND COMING/Soft
22	21	24	24	MARILYN MANSON/The Dope Show
12	16	24	24	MONSTER MAGNET/Powertrip
13	19	23	23	RAMMSTEIN/Scheissich
18	21	21	21	FEAR FACTORY/Resurrection
14	14	12	12	FEEDER/Descend
23	23	18	18	CANDLEBOX/10,000 Horses
11	12	13	13	FLYS/Got You (Where...)
14	12	17	17	PUSHMONKEY/Handslide
20	20	17	17	GODSMACK/Whatever
11	14	13	13	FINGER ELEVEN/Quicksand
11	14	13	13	METALLICA/Turn The Page
15	13	12	12	GRAVITY KILLS/Alive
5	14	12	12	ECONOLINE CRUSH/Survive (Rever...)
13	13	13	13	BLACK SABBATH/Psycho Man
12	13	13	13	JANUS STARK/Every Little...
13	14	12	12	FEAR FACTORY/Resurrection
7	12	11	11	MOTLEY CRUE/Biter Pit
9	11	11	11	QUEERS OF US ONLY
8	11	11	11	FUEL/Just A Gun
10	11	10	10	SEVENUST/Black
9	10	10	10	LIMP BIZKIT/Faith
11	10	8	8	DEFTONES/Around The Fur
9	7	7	7	LUCY'S FUR COAT/Space
6	6	6	6	ADDC/Nobody Knows
20	20	12	12	SPRING MONKEY/Super Breakdown
3	6	6	6	CODA CHAMBER/Masters

ROCK 105.3
MARKET #1
KJZZ/Phoenix
(602) 585-6006
Dukes/Leder

PLAYS

#	PL	LB	TW	ARTIST/TITLE
25	26	29	29	ROB ZOMBIE/Dracula
19	19	16	16	HUNGER/Free
19	19	16	16	BLACK CROWES/Kicking My Heart...
17	16	17	17	LUCY'S FUR COAT/Space
15	17	17	17	SPRING MONKEY/Handslide
17	17	17	17	EVERLAST/What It's Like
10	15	14	14	BLACK SABBATH/Psycho Man
11	17	14	14	PAGE AGAINST...All Shattered
6	8	11	11	CANDLEBOX/10,000 Horses
10	9	10	10	FLYS/Got You (Where...)
18	16	5	5	GOO GOD DOLLS/Slide
6	10	13	13	ROB ZOMBIE/Dracula
17	16	11	11	MONSTER MAGNET/Space Lord
15	12	11	11	JOE SATRIANI/Coronary
5	8	10	10	TOOL/Anemone
11	12	12	12	DAYS OF THE NEW/Back Post. And...
6	7	10	10	GODSMACK/Whatever
12	13	13	13	INCUBUS/New Skin
6	11	10	10	MEGADETH/Use The Man
11	16	10	10	LEBBY KRANTZ/Fly Away
16	10	11	11	RAMMSTEIN/De Hast
12	10	10	10	MARILYN MANSON/The Dope Show
10	11	10	10	MONSTER MAGNET/Powertrip
10	12	8	8	FOO FIGHTERS/Everlong
9	9	7	7	SECOND COMING/Soft
8	7	8	8	OFFSPRING/The Meaning Of Life
7	8	8	8	CRACKER'S TALK/Don't Mind
1	6	6	6	FIREWHEEL/Drugging Like Pills

WYTH/Phoenix
MARKET #1
WYTH/Phoenix
(602) 621-0400
Mattern

PLAYS

#	PL	LB	TW	ARTIST/TITLE
39	39	39	39	MARILYN MANSON/The Dope Show
39	39	39	39	LEBBY KRANTZ/Fly Away
30	30	30	30	ROB ZOMBIE/Dracula
37	38	38	38	HOLE/Celebrity Skin
35	38	38	38	KORNGot The Life
30	26	30	30	SEVENUST/Black
24	21	27	27	GODSMACK/Whatever
24	21	27	27	LIMP BIZKIT/Faith
27	24	26	26	FLYS/Got You (Where...)
21				



JIM KERR

From New Rock To Alternative

Two former column editors walk us down memory lane

This week, R&R celebrates its 25th anniversary of serving the radio and record industries. To look back at how the publication has approached the relatively young Alternative format, I have enlisted my predecessors, Shawn Alexander (founding editor, 1989-1996) and Sky Daniels (editor, 1996-1998), to give us their views on its development — in both business and personal terms.

Clearing The Land, Laying The Track

BY SHAWN ALEXANDER

At first, the R&R Alternative section (which was initially called "New Rock") was comprised of a Top 20 tracks chart. However, that didn't last long, because at the time most stations weren't playing the same songs. Most labels didn't even service singles to radio back then. As a result, for most of the first five years the chart was based on albums. Stations reported albums by rotations: heavy, medium, and light. Of course, a heavy album at one station might be the equivalent of a light album at another.

Also, many of you probably remember that stations were ranked by population size and divided up into three parallels: P1, P2, and P3. During the early days, since there were so few reporters, the chart would fluctuate drastically at times. A P1 station dropping an album would sometimes knock it right off the chart. Needless to say, many record reps would attempt to manipulate the chart by asking stations to change rotations as a last-ditch effort to save their projects.

As the panel bulked up a little, all college reporters were given P3 status, regardless of market size. This



Shawn Alexander

move was made to give the commercial stations more significance. Eventually, with the growth of the panel and an increasing amount of musical variety between college and commercial radio, the college stations were gradually removed from the panel.

Part of the evolution involved incorporating some of the early Adult Alternative stations on the Alternative panel. These stations included WWCD/Columbus, WKOC/Norfolk, KGSR/Austin, WRLT/Nashville, and WVGO/Richmond. All of them had a lot of similarities with both AOR and Alternative, but tended to lean a little in favor of the latter.

31

Although the Alternative format was around throughout the '80s, there were just 27 commercial stations that existed before the magical breakthrough year of 1992.

—Shawn Alexander

A Turning Point

Although the Alternative format was around throughout the '80s, there were just 27 commercial stations that existed before the magical breakthrough year of 1992. The turning point was when Jacobs Media began a strong marketing push for their "Edge" format. Their first success story was KEDG/Las Vegas (now defunct), which remarkably hit No. 1 18-34 in its first full week under PD Don Parker. This was the big success story the format desperately needed.

This was the same year that KROQ/Los Angeles hired Kevin Weatherly as PD, which surprised a lot of people because of his CHR background. There was a lot of scrutinizing in the beginning. Rumors swirled that KROQ was going to start playing some Top 40 records. The reality, however, was that Weatherly brought his CHR philosophy, but left the music behind. He made the station more current-intensive, tightened the playlist, and rotated the currents more frequently. The move paid quick dividends, as KROQ had its best week since 1987 in the Summer '92 Arbitron, scoring a 4.0 12+ and ranking No. 1 18-34.

Eight stations switched to Alternative in 1992. The real explosion happened between 1993-1995, when more than 80 stations flipped to the format. Despite this astounding growth, there were still five top 50 markets and over 30 markets in the top 100 without a commercial Alternative station.

Although the format expanded by leaps and bounds, there were a lot of growing pains along the way. Many stations operated on shoestring budgets and had inferior signals. Yes, more owners were giving the format a chance, but they were behind the eight ball out of the box due to signal deficiencies. It contributed to the demise of some great stations — KNNC/Austin, WZRH/New Orleans, WRLG/Nashville, and the first incarnation of KFMA/Phoenix.

Some of the major issues during the format's infancy were the misconception of the word "alternative," low ratings, selling the format, lack of promotional support from record labels, and stations that were too unfamiliar. In the early days, there were a lot of Alternative programmers who wouldn't touch a record if Rock or Top 40 played it first. It wasn't deemed "alternative" if the crosstown station was playing it. It also wasn't uncommon for stations to drop a crossover song immediately. In the beginning, many stations were catering to a very loyal core audience.

Needless to say, ditching this philosophy became a winning formula for many stations. The key ingredient proved to be decreasing the number of currents and rotating them more frequently.

32

When I started out, there was no format dedicated to cutting-edge music. In fact, the opposite was taking place. Rock radio was in the throes of going from free-form to AOR, with the emphasis on 'tightening up.'

—Sky Daniels

On The Kid In The Bedroom

BY SKY DANIELS

It was apropos that I would begin writing this following the premiere screening of director Todd Haynes' glam epic *Velvet Goldmine* at CMJ. I started my radio career in the '70s as an avid proponent of all bands glam: Roxy Music (my all-time heroes), Mott The Hoople, T. Rex's Marc Bolan, David Bowie. Here I was years later at CMJ, still trying to stay abreast of what would be next (perhaps a full-fledged glam revival — ask Marilyn Manson).

Seeing a movie at CMJ in 1998 that paid homage to that period of music made me reflect on my ride in this business. I started out as an advocate of punk and glam in Midwest mill towns and suffered losses of livelihood and almost my life (thanks to a stab wound from some irate "Southern rock" fan outside an air studio. He apparently didn't like the Psychedelic Furs' "India").

When I started out, there was no format dedicated to cutting-edge music. In fact, the opposite was taking place. Rock radio was in the throes of going from free-form to AOR, with the emphasis on



Sky Daniels

"tightening up." Glam, punk, new wave — these were all valiant challenges to the prevailing corporate/classic rock. The proponents of said challenges weren't lionized, they were ostracized.

Recently, I had a dinner with a couple of the Alternative format's most respected label executives, and the talk turned to the current state of the format. These were two of the more enlightened, sensitive, and dedicated young execs (in contrast to the self-promoting, manipulative, and overly ambitious variety). These thoughtful execs were reflecting on the courses of their own careers. They regaled me with stories of how promising the alternative arena seemed in the late '80s and early '90s.

"Back then, it was all about the music," lamented one. "We weren't in it for the money, and neither were the programmers. We wanted our music to get its due." The other exec was even more rueful: "I wonder if all this consolidation at radio and corporate thinking at labels has killed the prospect of music coming first? Is it too late to regain that spark?"

In my tenure as Alternative Editor at R&R, I had many conversations of this kind with both programmers and label reps alike. I can honestly say the biggest reward I got out of the position was being able to mentor younger pros on the promises and pitfalls they would face. I used to joke with WPLY/Philadelphia's Jim McGuinn, "Why should you step on the land mines? I already lost a leg. Let me show you where they're planted."

This, however, was a different conversation, and I offered a different response, one that startled the

execs. I got indignant and railed. "What do you mean, it's over? You can't quit! You've only been doing this for eight years. I've taken a beating for over 20. I'm not going to sit here and let you stop fighting!"

It's readily apparent that, as an industry, not a lot of people are in the mood to fight for any sanctimonious cause. Yet, despite the public spin-doctoring about chart-share, advertising revenue, and ratings, there exists a wariness that we just aren't connecting with the audience in any meaningful fashion.

This point was driven home to me recently in a conversation I had with the fiery president of a major label. In discussing the state of radio, he launched into a tirade of frustration toward what he believed was a prevailing mind-set. "There is more cynicism at radio than I've ever witnessed. The shortsightedness, the 'what have you done for me lately?' attitude is revolting. No one cares about artists beyond getting them to play a festival date."

The intensity of the diatribe was pronounced. This was one of the titans of industry, someone who came up through the ranks counting on relationships at radio. He challenged me, "This isn't like when you were in radio. They don't care, and there's nothing you can do to make them care."

This is the point where I've always gotten myself into trouble. When everyone else around me tells me to quit fighting, I get a self-righteous attitude that makes me fight even harder. This isn't a case of being Don Quixote, tilting at cultural windmills. I know exactly what I'm fighting for.

So, while everyone around me speculates on both the importance and essence of Alternative, on what it needs to do to succeed, I ask if they are willing to continue the "fight." I harken back to what brought me into this business a long time ago. It's what drove every shift I pulled as a disc jockey, every decision I made as a programmer, and every dollar I spent as a label executive.

It has little to do with ratings, research, or revenue. It has even less to do with profit, power, or prestige. It's a simple concept. It goes back to remembering that lonely kid in his bedroom, listening to the radio. Rock music was built on speaking to the angst of adolescence. At its height, radio offered a sense of belonging to that kid.

You don't need all the current advances in technology to compile a database on this kid. It doesn't take much research to find out what psychographic he belongs to. You don't need to sell a million records to get his attention. Contrary to prevailing wisdom, he's not distracted by the Internet, video games, or 175 channels on TV. He's just waiting to be told that everything is going to be all right. He just wants to hear a song that makes him believe in the power of music. He wants you to tell him that you still believe.

I know, because all these years later, I'm still that kid.

the brian jonestown massacre

"GOING TO HELL"

Going To Hell:

WOXY
KWOD
WJSE
WDST
WGMR
KHLR
KBAC



NEW THIS WEEK:
WRZX WBRU WMAD WXEX WEJE

ALREADY ON:
KROQ WXRK WBCN KITS
KNDD 99X WXDX WENZ
KKND WPLA WZAZ KNRK
WWCD KWOD WFNX AND MORE

ON TOUR NOW

SOUNDCAN
SALES
UP 33%

zebrahead

GET BACK FROM THE ALBUM
"WASTE OF MIND"

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Merca
Registered / © 1998 Sony Music Entertainment Inc.

R&R ALTERNATIVE TRACKS: 44-36

MODERN ROCK MONITOR: DEBUT #38*

Produced by Howard Benson. Management: Todd Singerman and Alex Guerrero for Singerman Entertainment. www.zebrahead.com

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

Wk	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	2	1	CAKE Never There (Capricorn/Mercury)	3257	3177	3004	2701	94/0
3	1	1	2	LENNY KRAVITZ Fly Away (Virgin)	3208	3237	3056	2799	91/0
2	2	3	3	GOO GOO DOLLS Slide (Warner Bros.)	3015	3043	3043	3008	93/0
5	5	5	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2884	2848	2682	2389	90/1
1	3	4	5	HOLE Celebrity Skin (DGC/Geffen)	2723	2922	3027	3078	84/0
6	6	6	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2552	2461	2459	2244	86/1
16	12	7	7	EVERLAST What It's Like (Tommy Boy)	2507	2218	1875	1548	88/4
12	9	8	8	SOUL COUGHING Circles (Slash/WB)	2165	2096	2048	1850	88/0
13	13	11	9	U2 Sweetest Thing (Island)	1948	1891	1826	1720	87/0
7	7	9	10	EVE 6 Inside Out (RCA)	1802	2071	2248	2220	67/0
8	8	10	11	EVERCLEAR Father Of Mine (Capitol)	1723	1932	2068	2142	63/0
9	11	13	12	EAGLE-EYE CHERRY Save Tonight (Work)	1681	1847	1953	2032	57/0
10	10	12	13	SHAWN MULLINS Lullaby (Columbia)	1634	1877	2003	1967	60/0
26	23	15	14	NEW RADICALS You Get What You Give (MCA)	1599	1517	1235	1049	75/1
19	18	16	15	FUEL Bittersweet (550 Music)	1598	1508	1458	1462	77/5
27	20	18	16	GARBAGE Special (Almo Sounds/Interscope)	1597	1444	1279	1003	80/3
37	25	22	17	BARENAKED LADIES It's All Been Done (Reprise)	1489	1331	1166	757	71/2
14	15	14	18	THIRD EYE BLIND Jumper (Elektra/EEG)	1452	1553	1655	1707	54/0
22	19	21	19	BECK Tropicalia (DGC/Geffen)	1400	1350	1333	1320	77/0
18	17	20	20	R.E.M. Daysleeper (Warner Bros.)	1314	1400	1496	1505	72/0
25	21	23	21	KORN Got The Life (Immortal/Epic)	1309	1277	1277	1160	73/1
17	16	19	22	MARILYN MANSON The Dope Show (Nothing/Interscope)	1292	1438	1543	1516	60/0
29	27	24	23	OASIS Acquiesce (Epic)	1287	1262	1153	958	80/2
—	35	29	24	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	1280	1007	805	371	79/6
34	30	26	25	PLACEBO Pure Morning (Hut/Virgin)	1256	1096	979	810	76/1
BREAKER	26	26	26	BETTER THAN EZRA At The Stars (Elektra/EEG)	1155	975	659	198	73/4
32	29	28	27	DAVE MATTHEWS BAND Crush (RCA)	1140	1033	988	860	67/0
11	14	17	28	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1094	1469	1704	1883	44/0
35	32	31	29	ROB ZOMBIE Dragula (Geffen)	984	953	885	802	64/3
21	22	25	30	CREED What's This Life For (Wind-up)	892	1106	1260	1334	39/0
—	47	37	31	REMY ZERO Prophecy (DGC/Geffen)	810	704	430	276	65/6
42	41	36	32	EELS Last Stop: This Town (DreamWorks/Geffen)	781	719	616	524	49/0
20	26	27	33	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	777	1059	1165	1404	43/0
40	39	34	34	REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	752	742	670	618	55/3
DEBUT	35	35	35	PEARL JAM Elderly Woman Behind... (Epic)	718	109	—	—	70/24
50	48	44	36	ZEBRAHEAD Get Back (Columbia)	711	573	410	378	56/6
44	45	43	37	CARDIGANS My Favourite Game (Stockholm/Mercury)	707	591	482	456	47/6
30	34	35	38	SMASHING PUMPKINS Perfect (Virgin)	628	726	829	908	34/0
15	24	32	39	SEMONSONIC Singing In My Sleep (MCA)	597	862	1192	1663	30/0
41	44	45	40	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	541	539	532	530	41/3
DEBUT	41	41	41	ALANIS MORISSETTE Joining You (Maverick/Reprise)	534	184	7	—	60/33
31	33	33	42	GREEN DAY Nice Guys Finish Last (Reprise)	522	797	854	892	34/0
28	36	42	43	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	493	594	777	963	24/0
DEBUT	43	43	43	ORGY Blue Monday (Elementree/Reprise)	486	219	79	—	57/22
33	37	40	45	BARENAKED LADIES One Week (Reprise)	486	602	739	842	31/0
—	—	49	46	LESS THAN JAKE History Of A Boring Town (Capitol)	481	428	354	292	42/9
36	43	46	47	SHERYL CROW My Favorite Mistake (A&M)	465	518	605	801	20/0
45	46	48	48	FINGER ELEVEN Quicksand (Wind-up)	417	450	473	455	25/0
38	38	41	49	COWBOY MOUTH Whatcha Gonna Do? (MCA)	408	597	726	723	23/0
23	31	38	50	FASTBALL Fire Escape (Hollywood)	402	628	951	1301	23/0

* This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
96 Alternative reporters. 96 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

LOVE AND ROCKETS Holy Fool (Red Ant)
Total Plays: 397, Total Stations: 26, Adds: 2
CANDY SKINS Feed It (Ve/Vel)
Total Plays: 387, Total Stations: 28, Adds: 2
HARVEY DANGER Private Helicopter (Slash/London/Island)
Total Plays: 345, Total Stations: 31, Adds: 3
TOUCH AND GO Would You...? (V2)
Total Plays: 334, Total Stations: 20, Adds: 4
K'S CHOICE Believe (550 Music)
Total Plays: 330, Total Stations: 30, Adds: 3
EVE 6 Leech (RCA)
Total Plays: 299, Total Stations: 50, Adds: 35

PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)
Total Plays: 298, Total Stations: 25, Adds: 7
HOLE Malibu (DGC/Geffen)
Total Plays: 296, Total Stations: 41, Adds: 24
MONSTER MAGNET Powertrip (A&M)
Total Plays: 282, Total Stations: 23, Adds: 2
JANUS STARK Every Little Thing Counts (Earache/Trauma)
Total Plays: 280, Total Stations: 28, Adds: 3
JEWEL Hands (Atlantic)
Total Plays: 276, Total Stations: 18, Adds: 1

Songs ranked by total plays

BREAKERS

BETTER THAN EZRA
At The Stars (Elektra/EEG)

TOTAL PLAYS/INCREASE: 1155/180
TOTAL STATIONS/ADDS: 73/4
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EVE 6 Leech (RCA)	35
ALANIS MORISSETTE Joining You (Maverick/Reprise)	33
HOLE Malibu (DGC/Geffen)	24
PEARL JAM Elderly Woman Behind... (Epic)	24
ORGY Blue Monday (Elementree/Reprise)	22
LESS THAN JAKE History Of A Boring Town (Capitol)	9
PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	7
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	6
CARDIGANS My Favourite Game (Stockholm/Mercury)	6
REMY ZERO Prophecy (DGC/Geffen)	6
ZEBRAHEAD Get Back (Columbia)	6

U2
"Sweetest Thing"
R&R 11-9
Modern Rock Monitor 13*-11*
Audience Reach 11*-9*
MTV THE BOX 1 INLAND

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Elderly Woman Behind... (Epic)	+609
ALANIS MORISSETTE Joining You (Maverick/Reprise)	+350
EVERLAST What It's Like (Tommy Boy)	+289
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	+273
ORGY Blue Monday (Elementree/Reprise)	+267
PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	+247
BETTER THAN EZRA At The Stars (Elektra/EEG)	+180
PLACEBO Pure Morning (Hut/Virgin)	+160
BARENAKED LADIES It's All Been Done (Reprise)	+158
KHALEEL No Mercy (Hollywood)	+158

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUEL Shimmer (550 Music)	—
HARVEY DANGER Flaggpole Stitta (Slash/London/Island)	—
CREED My Own Prison (Wind-up)	—
FOO FIGHTERS Everlong (Roswell/Capitol)	—
SEMONSONIC Closing Time (MCA)	—
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	—
FASTBALL The Way (Hollywood)	—
BRIAN SETZER ORCHESTRA Jump Jive An' Wall (Interscope)	—
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	—
EVERCLEAR I Will Buy You A New Life (Capitol)	—

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

barenaked ladies "It's All Been Done"

37 to 25 to 22 to 17 R&R BREAKER - DONE!

35* to 30* to 25* to 19* BDS AIRPOWER - DONE!

2.7 Million Sold - DONE! Sold Out Tour - DONE!

STRESS - DONE!

We're Gettin' It DONE!



BreakThrough

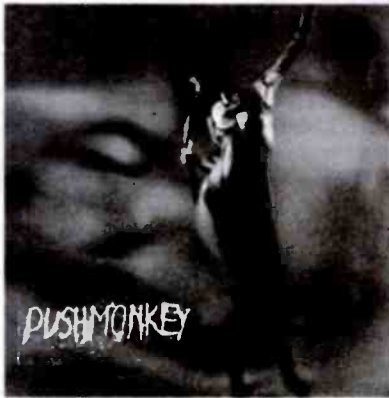
Artist

PUSHMONKEY

TRACK: "HANDSLIDE"
 LP: PUSHMONKEY
 PRODUCER: MIKE CLINK
 LABEL: ARISTA

essentials: Okay now, admit it. Ever made fun of the "band geeks" when you were in school? Those losers who all hung out in the same corner at lunchtime, toting their bulky horn cases and talking about their latest bus trip to an all-state championship competition? Well, funny how time takes care of everything. Pushmonkey vocalist/trumpeter/former U. of Texas marching band dork Tony Park is now heading up his own rock n' roll band — and presumably has the power to get far more babes than you, pal.

Who needs those big-haired cheerleaders anyway, when you have a flock of admirers hanging on to the stage's edge? Park's road from Longhorn band



uniform to the radio airwaves started in high school with friends **Howie Berhens** (guitar) and Berhens' childhood neighbor **Darwin Keys** (drums). In college, Park met up with **Will Hoffman** (guitar) and **Pat Fogarty** (bass), and from there decided to throw all of his friends together in a band. Among the band's influences were AC/DC, Led Zeppelin, the Rolling Stones, and Kiss.

The guys put out a full-length release in 1994 and began building a local following playing the clubs in Austin, Houston, and College Station. Texas radio pricked up its ears and began playing Pushmonkey, which led to interest from famed ZZ Top manager Bill Ham, which led to the band copping the opening slot for Texas dates on the 1996 Kiss tour. In proper fashion, Arista Records then signed Pushmonkey — with Clive Davis himself dubbing the group, "the real deal!" So, feeling a little silly you made fun of that clarinet player back in 10th grade now?

• **Artist POV:** A rare moment of musical pragmatism from Hoffman: "When you're in a band that's been struggling for as long as we have, there is a tremendous amount of bullshit you have to go through to get that hour, hour-and-a-half onstage. The depth of this music is what keeps us going. That's why we're still doing this."

—Rich Michalowski
 Asst. Alternative Editor

Skip Isley, PD
 KTEG/Albuquerque

Skip Isley
ON THE RECORD

In light of our recent refocusing of the station in a more younger male direction, the records that are working

best right now are the Offspring, Korn, and the Fatboy Slim remix of "Body

Movin.'" We've been spinning the Beastie's remix for over three weeks now and it's No. 1 phones! One record we are really behind at the moment is an edit we did for a song on the Local H CD called "What Can I Tell You." This could be the "Bound For The Floor" off this record. It really sounds great on the air. Looking ahead to 1999, I'm already excited about the new projects from the Living End and Tin Star. Both of these bands deliver the goods!

Congratulations to **Capricorn** and **Mercury Records** on **Cake's** "Never There" hitting the No. 1 spot this week. While you can sometimes expect a tight chart, it doesn't get much tighter than numbers 14-16. **Fuel**, **New Radicals**, and **Garbage** are in a virtual dead heat, with each song being separated from the others by a mere one spin. **Geffen** is certainly one of the hottest labels around, with not only four projects in the top 40, but with more great songs on deck, including **Hole's** "Malibu," which is already winning converts across the country. Will **Chef's** "Chocolate Salty Balls" be the reaction record of the year or will it be **Touch And Go's** "Would You...?" Either way, your phones will light up. Nice to see **U2** performing at a level that people have come to expect from this seminal Alternative band. They break into the top 10 this week.

ON THE RADIO
 With Jim Kerr

Two projects building strong early buzz for next year are **Columbia's** **Dovetail Joint** and **V2's** **Tin Star**. Tin Star grabbed rave reviews from programmers who saw them in their East and West Coast showcases last week. **RECORD OF THE WEEK:** **Chef** "Chocolate Salty Balls."

economoline crush

New At:
Q101, WXSR, WGBD

R&R Alternative 40
R&R Active Rock 15
R&R Rock 33

"surefire"
 (never enough)

On tour with **KISS**
 thru Christmas 

i see the sun

IMPACTING
11/30

The first single from his self-titled debut album

tommy henriksen



Produced by Keith Honey and Tommy Henriksen. Mixed By Chris Lord-Alge. Management: John Zagata for John Zagata Entertainment. ©1998 Capitol Records, Inc. hollywoodandvine.com/tommyhenriksen

www.americanradiohistory.com

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY Interim PD/MD: Brooks Brown 10 BAZ LUZZARINI "Toss" PEARL JAM "Toss" COURTESY FM "Toss" FATBOY SLIP "Toss" HOLE "Toss" EVERLAST "Toss" SPINNAKER "Toss" ALANIS MORISSETTE "Toss" CRACKER "Toss" GARDNER "Toss"	WEND/Charlotte, NC PD: Jack Daniel Interim MD: Kristin Patton to Add	KMRQ/Eugene, OR PD: Stu Allen MD: Cia 1 GRAY "Toss" ALANIS MORISSETTE "Toss" TOUCH AND GO "Toss" EVE 6 "Toss" PEARL JAM "Toss" JAMES STANNE "Toss"	KXTE/Las Vegas, NV PD: Dave Wellington AP/MD: Chris Ripley 10 MARK YB MASON "Toss" HOLE "Toss" GRAY "Toss" SPINNAKER "Toss" KORN "Toss"	KEDJ/Phoenix, AZ PD: Shelle Hart AP/MD: Chris Pugh ALANIS MORISSETTE "Toss" HOLE "Toss"	KITS/San Francisco, CA OM: Ron Hensel PD: Jay Taylor MD: Aaron Anselon to Add
WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Cullen	WKQX/Chicago, IL PD: Alex Labe AP/MD: Mary Stummus PEARL JAM "Toss" ECORALINE CRUSH "Toss" HOLE "Toss"	KBRB/Fayetteville, AR PD/MD: Kyle Gibson 1 HOLE "Toss" RUBY ZERO "Toss" EVE 6 "Toss" SHAN SETZER ORCH "Toss" PERRY FABRELL "Toss"	WXZZ/Lexington, KY PD: Tony Doelin 10 PEARL JAM "Toss" HOLE "Toss" SHAN SETZER ORCH "Toss" KID ROCK "Toss"	KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Hannon to Add	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeder 1 PERRY FABRELL "Toss" CAROLANNE "Toss" EVE 6 "Toss" SEVERETT "Toss" MARTY PLAYGROUND "Toss" HOLE "Toss"
KTEG/Albuquerque, NM PD: Skip Isley AP/MD: Julie Forman 1 HOLE "Toss" ALANIS MORISSETTE "Toss" LESS THAN JACK "Toss"	WDXY/Cincinnati, OH PD: Karl Valmassel MD: Denise Fyfe 11 BLU "Toss" RUBY ZERO "Toss" SHAN SETZER ORCH "Toss" SOB HOLE "Toss" FATBOY SLIP "Toss" MURDER CITY DEVILS "Toss" COSTELLO BROTHERHOOD "Toss" SHERYL CRANE "Toss" ONE REPTER "Toss" EVE 6 "Toss" LIVE LIMITED "Toss" S & B "Toss" LUCIANO WILLIAMS "Toss" NOVA INTERLOCK "Toss"	WBZF/Florence, SC PD/MD: Joe Abby 1 ALANIS MORISSETTE "Toss" EVE 6 "Toss" GRAY "Toss"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferre EVE 6 "Toss" ALANIS MORISSETTE "Toss" GRAY "Toss" NO DOUBT FIORELLA "Toss"	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lanny Diana to Add	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe to Add
WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 17 PEARL JAM "Toss"	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son 1 SHARON "Toss" BETTER THAN EZRA "Toss" EVE 6 "Toss" PERRY FABRELL "Toss" SISTER SUE "Toss"	WJBR/FL Myers, FL PD: Lee Daniels 1 BETTER THAN EZRA "Toss" METALLICA "Toss" PEARL JAM "Toss"	KRDQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 1 DIEZ "Toss" ART AL FARMER "Toss" SMASHING PUMPKINS "Toss"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James 1 RUBY ZERO "Toss" REEL BIG FISH "Toss"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer HOLE "Toss" ROBERT BARNETT "Toss"
WJSE/Atlantic City, NJ PD/MD: Blake Laurrell 1 TOUCH AND GO "Toss" HOLE "Toss" PERRY FABRELL "Toss" 4 ALANIS MORISSETTE "Toss"	KFMZ/Columbia, MO PD/MD: Paul Maloney 1 PEARL JAM "Toss" GRAY "Toss" DOYENAL JAZZ "Toss" ALANIS MORISSETTE "Toss"	WEJE/FL Wayne, IN PD: Weasel MD: Kyle 1 PEARL JAM "Toss" 2 SARAH MEE "Toss" 3 SARAH MEE "Toss" 4 SARAH MEE "Toss"	WRLS/Louisville, KY Interim PD: Rick Jamie to Add	WRU/Portland, OR PD: Mark Hamilton to Add	KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shell Scot EVE 6 "Toss" SWEET HILLS "Toss"
WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden 1 ALANIS MORISSETTE "Toss" EVE 6 "Toss" PEARL JAM "Toss" GRAY "Toss"	WARQ/Columbia, SC PD/MD: Susan Groves 1 DAVID GARZA "Toss" EVE 6 "Toss" HOLE "Toss"	KFRF/Fresno, CA PD: Bruce Wayne 1 PLACED "Toss" 2 BLUES BOYS "Toss"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson 1 ALANIS MORISSETTE "Toss" LESS THAN JACK "Toss" SPINNAKER "Toss"	WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Dood 1 CRACKER "Toss" 2 ALANIS MORISSETTE "Toss" 3 SHOCKER TO THE "Toss" 4 SUBBY DAY "Toss" 5 PEARL JAM "Toss" 6 FUEL "Toss"	WGMR/State College, PA PD/MD: Mike Evans 1 ALANIS MORISSETTE "Toss" KID ROCK "Toss" LESS THAN JACK "Toss" MURDER CITY DEVILS "Toss" HOLE "Toss"
KROX/Austin, TX PD: Sara Trezler MD: Brad "Whipping Boy" Hasti 17 DORISSELLA "Toss" DANE "Toss" HARVEY KARPIS "Toss" EVE 6 "Toss"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss 1 PERRY FABRELL "Toss" HOLE "Toss" 2 ALANIS MORISSETTE "Toss"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Brosnan 1 ALANIS MORISSETTE "Toss" 2 JAMES STANNE "Toss" 3 HARVEY KARPIS "Toss" 4 HARVEY KARPIS "Toss"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 1 PEARL JAM "Toss" 2 EVE 6 "Toss" 3 EVERLAST "Toss" 4 KID ROCK "Toss"	WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 1 GRAY "Toss" 2 ZEPHEAL "Toss"	WKRL/Syracuse, NY OM: Steve Griswold PD: Steve Carlet 13 METALLICA "Toss" HOLE "Toss" REEL BIG FISH "Toss" CAROLANNE "Toss" EVE 6 "Toss" PERRY FABRELL "Toss"
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Sunny Dee 1 MATE BOYS "Toss" LESS THAN JACK "Toss" SQUADRA "Toss" JAMES STANNE "Toss" ALANIS MORISSETTE "Toss"	WZAZ/Columbus, OH PD: Matthew Harris APD: Don Williams MD: Mark Pennington 1 ALANIS MORISSETTE "Toss" 2 CAROLANNE "Toss"	WXNR/Greenville, NC OM: Jeff Sanders 1 BETTER THAN EZRA "Toss"	WHTG/Monmouth-Ocean, NJ PD: Mike Sester 1 IT'S A WONDERFUL "Toss" 2 ALANIS MORISSETTE "Toss" 3 HOLE "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	KLZR/Topeka, KS PD: Roger The Dodger MD: Bob O'Brien HOLE "Toss" ALANIS MORISSETTE "Toss" EVE 6 "Toss"
KQXR/Boise, ID PD: Jason Jackson 1 MURDER CITY DEVILS "Toss" HOLE "Toss"	WRXZ/Indianapolis, IN PD: Scott Johnson MD: Michael Young 1 EVE 6 "Toss" 2 ALANIS MORISSETTE "Toss" 3 ZEPHEAL "Toss"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 1 SPINNAKER "Toss" HOLE "Toss" 2 PEARL JAM "Toss" 3 HARVEY KARPIS "Toss" 4 MATE BOYS "Toss"	WTFD/Roseville, TN PD: Kidd Reed MD: Short Sutton 1 SMASHING PUMPKINS "Toss" 2 SHARON "Toss"	KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Ann 1 EVE 6 "Toss" 2 PEARL JAM "Toss"	KFMA/Tucson, AZ PD: Chuck Reed MD: Tommy Sanders EVE 6 "Toss" FATBOY SLIP "Toss"
WBCN/Boston, MA VP/Programming: Goutpas APD/MD: Steven Strick 10 METALLICA "Toss" EVE 6 "Toss" HOLE "Toss" PEARL JAM "Toss"	KRAD/Corpus Christi, TX PD: Cary Smith 1 HOLE "Toss" 2 FATBOY SLIP "Toss"	WTRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 1 SPINNAKER "Toss" HOLE "Toss" 2 PEARL JAM "Toss" 3 HARVEY KARPIS "Toss" 4 MATE BOYS "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	KWOD/Sacramento, CA PD: Ron Somo APD: Bonnar Barbara MD: Carla "Red" Rosayon 10 HOLE "Toss" 11 EVE 6 "Toss" 12 PEARL JAM "Toss" 13 FATBOY SLIP "Toss"	KMYZ/Tulsa, OK PD: Lynn Barlow MD: Ray Sargent 1 CAROLANNE "Toss" 2 ALANIS MORISSETTE "Toss" 3 PEARL JAM "Toss" 4 GRAY "Toss"
WFXN/Boston, MA PD: Chris MD: Laurie Gail 17 ALANIS MORISSETTE "Toss" PEARL JAM "Toss" EVE 6 "Toss" SPINNAKER "Toss" TOY ANCH "Toss"	KDGE/Dallas, TX PD: Duane Dehority MD: Alan E Smith HOLE "Toss"	WVFX/Dayton, OH PD: Jeff Stevens APD/MD: Alan Rantz HOLE "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"
KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Dan Kelly 1 MATE BOYS "Toss" HOLE "Toss" 2 ALANIS MORISSETTE "Toss"	WKRO/Daytona Beach, FL PD: Tall Moore APD: Frank Scott MD: Ray Anzures 1 GRAY "Toss"	WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Alan Rantz HOLE "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"
WEDG/Buffalo, NY PD/MD: Rob Wall 1 GRAY "Toss" 2 RUBY ZERO "Toss"	KTCL/Denver, CO PD/MD: Mike O'Connor 1 SMASHING PUMPKINS "Toss" 2 REEL BIG FISH "Toss" 3 LESS THAN JACK "Toss" 4 JAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"
WBTZ/Burlington, VT PD: Stephanie Hestley MD: Steve Pined 1 MATE BOYS "Toss" 2 HOLE "Toss" 3 ALANIS MORISSETTE "Toss" 4 TOUCH AND GO "Toss" 5 LESS THAN JACK "Toss"	KXPK/Denver, CO PD: Scott Strong 1 PEARL JAM "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"
WPGU/Champaign, IL PD: Pete Saltschick APD: Emily West MD: Dan Bullen 1 PEARL JAM "Toss" 2 GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"
WAVF/Charleston, SC PD: Rob Cressman MD: James Babin 1 PEARL JAM "Toss" 2 JAMES STANNE "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"
	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"	WVVE/Rochester, NY PD/MD: Erik Anderson ALANIS MORISSETTE "Toss" GRAY "Toss"

98 Total Reporters
98 Current Reporters
98 Current Playlists



SISTER SOLEIL
blind
featuring vocal improvisation
from Peter Gabriel

Early Add @
WENZ/Cleveland
IMPACTING RADIO THIS WEEK!

ALTERNATIVE PLAYLISTS

November 20, 1998 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

K ROCK
MARKET # 1
WYNY/New York
(212) 314-9230
Kingston/Peer

PLAYS	ARTIST/TITLE
30 27 31 35	LEBBY KRANTZ/Ry Asay
33 30 37 33	HOLE/Celebrity Skin
35 21 33 33	OFFSPRING/Praty Fly (Pt. 1)
22 32 32	EVERLAST/What It's Like
28 31 32 32	KORNGot The Life
26 23 30 32	EVERCLEAR/Father Of Mine
27 27 31 29	DAYS OF THE NEW/The Down Town
32 28 28	OFFSPRING/Praty Fly (Pt. 1)
18 29 29 29	FLYSGot You (Where...)
26 29 22 24	MARLYN MANSON/The Dope Show
24 22 26 26	PLACEBO/Pure Morning
8 15 24 24	BEASTIE BOYS/Body Movin'
33 23 22 22	METALLICA/Better Than You
11 11 22 22	REMY ZERO/Prophecy
16 18 18 18	ROB ZOMBIE/Oruga
22 26 19	FOO FIGHTERS/Everlong
13 20 23	CAVE/Rever There
14 24 26	PEARL JAM/Elderly Woman...
9 27 18 18	RAGE AGAINST.../No Shelter
16 18 18 18	CRYSTAL METHOD/Who's Your Child
16 18 18 18	METALLICA/Furn The Page
13 14 18 18	TOOL/Lefty
12 13 9 14	ZEBRAHEAD/Get Back
10 14 18 18	SMASHING PUMPKINS/Pug
3 13 14 18	PERRY FARRELL.../Jot Lava
11 11 12 22	U2/Sweated Thing
12 21 20 11	FUEL/Bittersweet

KROQ
MARKET # 1
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandholm/Worden

PLAYS	ARTIST/TITLE
45 42 41 38	OFFSPRING/Praty Fly (Pt. 1)
40 40 42 36	HOLE/Celebrity Skin
43 42 41 35	CAVE/Rever There
35 41 38 33	BEASTIE BOYS/Body Movin'
37 40 41 32	EVERLAST/What It's Like
15 17 23 28	U2/Sweated Thing
16 23 27 28	LEBBY KRANTZ/Ry Asay
37 32 31 27	EVERCLEAR/Father Of Mine
34 25 37 24	MARLYN MANSON/The Dope Show
25 28 32 21	EVE Inside Out
7 26 21 21	ALANIS MORISSETTE/Jealousy You
27 27 24 28	SMASHING PUMPKINS/Perfect
17 32 30 19	BURR BIRD/Just A Little
20 18 26 18	NEW RADICALS/You Get What You...
23 18 18 18	GARBAGE/Special
10 17 18 18	KORNGot The Life
16 16 26 22	FLYSGot You (Where...)
18 21 21	CARDIGANS/My Favourite Game
9 13 21 21	TOUCH AND GO/World's...?
8 12 6 14	BECK/Tropica
24 25 17 14	GOO GOD DOLLS/Slide
7 9 9 13	SOUL COUGHING/Circles
16 16 11	ZEBRAHEAD/Get Back
27 29 11	CARDIGANS/My Favourite Game
29 27 24 11	REMY ZERO/Prophecy
16 16 17 11	ELLS Last Stop This Town
6 11 12 0	BARENAID LADIES/It's All Been Done
6 11 12 0	ROB ZOMBIE/Oruga
22 22 22	CHIEF/Chocolate Bath

Q101
MARKET # 1
WDCB/Chicago
(312) 577-8348
Lake/Strummas

PLAYS	ARTIST/TITLE
34 35 39 43	GOO GOD DOLLS/Slide
34 36 40 41	LOCAL WAVE The Kids Age...
36 38 39 41	LEBBY KRANTZ/Ry Asay
35 35 35 40	THIRD EYE BLIND/Jumper
36 36 39 38	EVERCLEAR/Father Of Mine
32 36 37 38	EVERLAST/What It's Like
32 35 35 38	CAVE/Rever There
47 46 41 37	OFFSPRING/Praty Fly (Pt. 1)
33 30 34 35	SOUL COUGHING/Circles
35 35 35 34	BECK/Tropica
32 37 35 34	EAGLE-EYE CHERRY/Save Tonight
25 12 32	BEASTIE BOYS/Body Movin'
11 14 18 31	WAST/Teached
22 35 30	ORNG/Blue Monday
21 29 32 24	REMY ZERO/Prophecy
16 16 26 22	FLYSGot You (Where...)
18 21 21	CARDIGANS/My Favourite Game
9 13 21 21	TOUCH AND GO/World's...?
9 15 15 17	KORNGot The Life
24 25 17 14	ALANIS MORISSETTE/Jealousy You
10 11 10 16	DAVE MATTHEWS BAND/Crush
17 25 16	OASIS/Aquascent
13 15 16 13	PLACEBO/Pure Morning
11 11 11 11	MARLYN MANSON/Damn Little...
13 16 12 13	GARBAGE/Special
19 13 15 13	SMASHING PUMPKINS/Perfect
10 14 13 13	CARDIGANS/My Favourite Game
12 13 11 13	FUEL/Bittersweet

LIVE105
MARKET # 1
KTVE/San Francisco
(415) 512-1053
Taylor/Axelzen

PLAYS	ARTIST/TITLE
26 22 34 36	LEBBY KRANTZ/Ry Asay
24 34 30 35	BEASTIE BOYS/Body Movin'
27 34 34 34	OFFSPRING/Praty Fly (Pt. 1)
29 35 35 34	HOLE/Celebrity Skin
21 35 36 34	EVERLAST/What It's Like
32 34 38 34	CAVE/Rever There
17 28 25 29	SMASHING PUMPKINS/Perfect
26 21 29 29	REMY ZERO/Prophecy
22 26 24 28	OASIS/Aquascent
26 30 26 20	GARBAGE/Thank You Paranoic
19 24 26 27	CARDIGANS/My Favourite Game
24 28 26	FLYSGot You (Where...)
19 29 33 26	EVE Inside Out
31 29 27 21	ALANIS MORISSETTE/Jealousy You
27 34 31 26	RAGE AGAINST.../No Shelter
16 18 25	BECK/Tropica
18 22 19 25	BEASTIE BOYS/Body Movin'
20 26 24 24	U2/Sweated Thing
22 25 16 23	SOUL COUGHING/Circles
12 25 25 21	DEPECHE MODE/Only When I L...
18 20 21 21	SUBRE/Red Fish
18 21 21 21	ELLS Last Stop This Town
12 21 21 20	PLACEBO/Pure Morning
22 24 24 20	GOO GOD DOLLS/Slide
22 24 28 19	GARBAGE/Special
20 27 27 18	MARLYN MANSON/The Dope Show
10 26 11 18	EVERLAST/What It's Like
13 23 18 17	KORNGot The Life

Y-100
MARKET # 1
WPLY/Philadelphia
(610) 563-8800
McGuinn/Elliott

PLAYS	ARTIST/TITLE
44 44 43 43	FUEL/Summer
43 44 46 43	EAGLE-EYE CHERRY/Save Tonight
42 42 45 43	THIRD EYE BLIND/Jumper
45 44 42 42	EVE Inside Out
27 27 28 41	DAVE MATTHEWS BAND/Crush
36 33 37 39	SHAWN MULLINS/Lately
33 33 37 37	SMASHING PUMPKINS/Perfect
33 31 33 36	GOO GOD DOLLS/Slide
36 34 34 36	LEBBY KRANTZ/Ry Asay
45 34 30 33	EVERCLEAR/Father Of Mine
18 30 37 33	NEW RADICALS/You Get What You...
25 28 34 30	CAVE/Rever There
36 37 35 31	U2/Sweated Thing
36 34 34 36	SHERY CROWLEY/Favourite Mistake
31 35 29 35	ALANIS MORISSETTE/Thank U
24 24 22 18	GARBAGE/Special
22 22 21 17	FASBALL/Fire Escape
18 21 19 25	BEASTIE BOYS/Body Movin'
17 14 15 16	OFFSPRING/Praty Fly (Pt. 1)
18 18 18 14	DC TALK/By Your Side (Live)
18 18 18 14	JEWELL/Hands
24 17 18 14	HOLE/Celebrity Skin
18 12 19 14	SOUL COUGHING/Circles
17 13 13 13	BEASTIE BOYS/Body Movin'
13 12 11 11	REMY ZERO/Prophecy
13 12 11 11	CHRIS ISAAC/Phaze
13 12 11 11	FUEL/Bittersweet
6 10 10 10	FUEL/Bittersweet
5 15 22 11	FOXA APPLE/Access The Universe

93X
MARKET # 1
CINQ/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	ARTIST/TITLE
39 39 41 41	EVERLAST/What It's Like
40 41 41 41	THIRD EYE BLIND/Jumper
47 41 41 41	EVE Inside Out
47 41 41 41	ALANIS MORISSETTE/Thank U
35 34 34 30	OFFSPRING/Praty Fly (Pt. 1)
41 41 39 34	LEBBY KRANTZ/Ry Asay
21 28 35 34	GARBAGE/Special
34 35 33 34	CAVE/Rever There
21 22 29	MARLYN MANSON/The Dope Show
19 26 20	EAGLE-EYE CHERRY/Save Tonight
4 8 15 20	BEASTIE BOYS/Body Movin'
20 24 26	SHAWN MULLINS/Lately
26 23 26	FRIGER ELLER/No Jackson
21 22 29	SLOANE/My City Messes
34 39 38	HOLE/Celebrity Skin
24 26 23 23	FLYSGot You (Where...)
33 30 24 23	GOO GOD DOLLS/Slide
40 38 26	BARENAID LADIES/It's All Been Done
22 22 22 22	BECK/Tropica
24 19 22 22	RANCO/Who Would've Thought
23 20 24 21	BIT/Poppycock
23 20 21	FUEL/Bittersweet
3 13 19 20	OASIS/Aquascent
20 20 20	ALANIS MORISSETTE/Jealousy You
19 16 19 18	KORNGot The Life
13 16 16 18	KID ROCK/Am The Bultdog
10 16 14	TRAGICAL HIP/Hop
14 15 15 14	TOUCH AND GO/World's...?
13 15 15 14	U2/Sweated Thing

107.5
MARKET # 1
WPLT/Detroit
(313) 671-3830
Bliss/Baker/Detroit

PLAYS	ARTIST/TITLE
41 42 41 41	BARENAID LADIES/One Week
24 25 40 41	ALANIS MORISSETTE/Thank U
25 29 36 41	SHERY CROWLEY/Favourite Mistake
41 41 41 41	EAGLE-EYE CHERRY/Save Tonight
28 37 24 30	THIRD EYE BLIND/Jumper
42 40 42 38	EDDIE MCCARTY/It's
42 41 41 42	EVE Inside Out
33 31 32 33	BEASTIE BOYS/Body Movin'
23 27 28	BRUNO SETZER/Oruga
41 17 18	BEATLE BRICKMAN/Wine & Generous
14 14 21 23	LEBBY KRANTZ/Ry Asay
15 19 22 23	U2/Sweated Thing
21 23 23 22	CHRIS ISAAC/Phaze
35 26 33 22	EVERYTHING/Hook
40 43 40 31	CARDIGANS/My Favourite Game
24 22 23 21	SAPRICE/Kiss Me
18 16 19 21	DAVE MATTHEWS BAND/Crush
17 15 19 21	NEW RADICALS/You Get What You...
22 23 22 21	HARVEY DANIEL/Fragile Side
21 17 18 21	BEATLE BRICKMAN/Wine & Generous
12 18 17 20	SEAL/Human Beings
9 10 10 10	SARAH MICHAEL/Am/Am
13 11 20 20	SOUL COUGHING/Circles
21 21 22 20	FUEL/Summer
20 22 20	BETTER THAN EZRA/In A While
20 22 20	JEWELL/Hands
9 10 14 16	BETTER THAN EZRA/In The Stars
18 19 17 19	DUNCAN SHEK/Who Your Tongue
30 20 21 18	APHRODIS/What I Don't Know
14 16 20 18	REBEL/Who's Your Friend
14 15 14 17	BECK/Tropica

the edge
MARKET # 1
WDCB/Detroit
(248) 414-5600
Day/Spike

PLAYS	ARTIST/TITLE
36 34 37 40	EVERLAST/What It's Like
35 35 33 37	LEBBY KRANTZ/Ry Asay
30 28 35 37	CAVE/Rever There
37 37 37 37	OFFSPRING/Praty Fly (Pt. 1)
36 36 32 35	EVENING EAR/Father Of Mine
35 32 34 34	GOO GOD DOLLS/Slide
33 31 32 33	BEASTIE BOYS/Body Movin'
6 29 29 29	FLYSGot You (Where...)
46 46 41 37	EAGLE-EYE CHERRY/Save Tonight
19 24 27 20	MARLYN MANSON/The Dope Show
15 24 24 20	EVE Inside Out
14 26 21 22	ALANIS MORISSETTE/Jealousy You
21 21 20 24	NEW RADICALS/You Get What You...
18 21 22 22	KORNGot The Life
73 22 22 22	SHAWN MULLINS/Lately
8 28 19 21	SOUL COUGHING/Circles
34 33 18 20	THIRD EYE BLIND/Jumper
12 24 29	DAVE MATTHEWS BAND/Crush
20 17 18	BARENAID LADIES/It's All Been Done
33 26 26 18	HOLE/Celebrity Skin
28 11 11 17	BECK/Tropica
35 24 20 17	FUEL/Summer
10 12 17 17	REEL BIG FISH/The Set Up (Vib.)
6 14 18 18	BETTER THAN EZRA/In The Stars
21 10 15 15	U2/Sweated Thing
9 10 10 10	R.E.M./Daysleeper
13 9 14 14	BEASTIE BOYS/Body Movin'
12 12 10 14	DOVE/Who's Your Friend
12 10 11 13	LOVE AND ROCKETS/My Foot
12 10 11 13	DAVE MATTHEWS BAND/Crush

94.5 EDGE
MARKET # 1
KROQ/Dallas
(972) 770-7777
Goberly/Smith

PLAYS	ARTIST/TITLE
43 24 37 46	HOLE/Celebrity Skin
20 40 41 44	LEBBY KRANTZ/Ry Asay
42 43 36 44	EVE Inside Out
18 24 30 34	OFFSPRING/Praty Fly (Pt. 1)
20 19 35 34	SMASHING PUMPKINS/Perfect
16 40 27 33	OFFSPRING/Praty Fly (Pt. 1)
17 20 32	BEASTIE BOYS/Body Movin'
12 15 32	EVERLAST/What It's Like
26 25 24 28	KORNGot The Life
15 19 25 28	EAGLE-EYE CHERRY/Save Tonight
14 26 21 22	BECK/Tropica
20 16 21 22	ORNG/Blue Monday
9 22 22 22	REMY ZERO/Prophecy
9 17 15 20	MARLYN MANSON/The Dope Show
15 18 17 19	NEW RADICALS/You Get What You...
18 14 18 19	DEPECHE MODE/Only When I L...
21 17 17 17	FUEL/Bittersweet
17 20 18 16	TRIPPING DANCY/Sonic Boom
11 15 16 16	GARBAGE/Special
16 12 16 19	REMY ZERO/Prophecy
13 14 16 19	SOUL COUGHING/Circles
20 16 13 13	U2/Sweated Thing
10 16 13 13	HOLE/Celebrity Skin

WBEN
MARKET # 1
WDCB/Dallas
(972) 770-7777
Goberly/Smith

PLAYS	ARTIST/TITLE
26 21 32 37	EVERLAST/What It's Like
23 29 33 33	BEASTIE BOYS/Body Movin'
23 27 33 33	MARLYN MANSON/The Dope Show
32 31 33 33	KORNGot The Life
32 31 33 33	ROB ZOMBIE/Oruga
32 33 33 33	HOLE/Celebrity Skin
24 25 23 29	U2/Sweated Thing
15 15 21 21	BEASTIE BOYS/Body Movin'
15 15 21 21	GARBAGE/Special
22 24 24 16	TOUCH AND GO/World's...?
25 23 20 19	CAVE/Rever There
9 9 15 15	PUSH/Who's Your Friend
16 16 16 16	BARENAID LADIES/It's All Been Done
16 16 16 16	HARVEY DANIEL/Fragile Side
16 16 16 16	METALLICA/Furn The Page
14 18 18 18	BECK/Tropica
16 16 16 16	GREEN DAY/Am The Bultdog
14 17 18 18	STABBING WESTWARD/Sometimes B Hurts
15 17 18 18	R.E.M./Daysleeper
16 14 18 18	EVERLAST/What It's Like
11 9 16 14	PLACEBO/Pure Morning
8 14 14 14	BETTER THAN EZRA/In The Stars
4 13 15 14	REMY ZERO/Prophecy
12 11 14 14	DAVE MATTHEWS BAND/Crush
10 14 14 14	MONSTER MAGAZINE/Powerize

101.7 WFXX
MARKET # 1
WFLX/Orlando
(781) 595-6200
Craze/Gail

PLAYS	ARTIST/TITLE
31 30 32 27	CAVE/Rever There
31 31 32 26	OFFSPRING/Praty Fly (Pt. 1)
20 21 27 29	MARLYN MANSON/The Dope Show
25 24 24 24	SOUL COUGHING/Circles
28 27 29 24	GARBAGE/Special
26 30 24	EVERLAST/What It's Like
20 24 27 23	BUFFALO TOM/Rachet
27 26 20 23	BEASTIE BOYS/Body Movin'
16 19 18	U2/Sweated Thing
9 10 18 18	REMY ZERO/Prophecy
28 27 20 19	HOLE/Celebrity Skin
9 19 20 18	FELLS Last Stop This Town
12 16 17 17	R.E.M./Daysleeper
18 17 21 17	ALANIS MORISSETTE/Jealousy You
16 16 21 17	BECK/Tropica
8 17 20 17	DAVE MATTHEWS BAND/Crush
10 12 17	REEL BIG FISH/The Set Up (Vib.)
3 5 17 17	SHERY CROWLEY/Favourite Mistake
20 24 20 18	FLYSGot You (Where...)
5 12 18	BETTER THAN EZRA/In The Stars
18 21 19	CARDIGANS/My Favourite Game
15 11 16	RHINO PARTY/Wanna Sorta
12 15 14 14	KORNGot The Life
35 41 33 39	BEASTIE BOYS/Body Movin'
30 21 13	EVERCLEAR/Father Of Mine
10 11 9 13	BIG BAD VOODOO DADDY/Alt. Pinstripe Suit
8 21 17	NEW RADICALS/You Get What You...
8 21 17	ORNG/Blue Monday

WHFS/97.1
MARKET # 1
WVFS/Washington
(301) 306-0991
Benjamin/Ferrise

PLAYS	ARTIST/TITLE
32 38 42 42	EVERLAST/What It's Like
39 41 39 29	CAVE/Rever There
35 38 30	HOLE/Celebrity Skin
34 38 30 30	EAGLE-EYE CHERRY/Save Tonight
28 27 37 37	EVE Inside Out
38 39 36 36	LEBBY KRANTZ/Ry Asay
20 24 26 21	U2/Sweated Thing
27 26 20 27	EVERCLEAR/Father Of Mine
13 23 28	REMY ZERO/Prophecy
36 36 26	OFFSPRING/Praty Fly (Pt. 1)
23 33 26 20	NEW RADICALS/You Get What You...
29 28 24 26	BEASTIE BOYS/Body Movin'
32 27 26 25	GARBAGE/Special
6 2 14 17	TOUCH AND GO/World's...?
22 14 20 21	OASIS/Aquascent
26 21 21 22	CARDIGANS/My Favourite Game
12 12 12 12	ALANIS MORISSETTE/Jealousy You
12 12 12 12	BEASTIE BOYS/Body Movin'
25 21 17 18	EVERLAST/What It's Like
12 14 23 17	BARENAID LADIES/It's All Been Done
29 24 14 17	SMASHING PUMPKINS/Perfect
6 16 16 16	ELLS Last Stop This Town
11 13 13 14	KORNGot The Life
9 14 14 14	TOUCH AND GO/World's...?
11 13 13 14	MARLYN MANSON/The Dope Show
31 28 22 13	GOO GOD DOLLS/Slide
10 14 14 12	DAVE MATTHEWS BAND/Crush
11 10 11 11	PLACEBO/Pure Morning
10 16 20 18	HOLE/Celebrity Skin

107.5
MARKET # 1
KTZZ/Houston
(713) 968-1000
Trapp/Robison

PLAYS	ARTIST/TITLE
34 35 37 42	GOO GOD

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #100
KTCL/Cover
(317) 231-1057
Fee/Wide

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	32	42	42	42	CAGE/Rever There
40	40	32	42	42	LEBBY KRANTZ/Fly Away
41	40	32	42	42	HOLE/Celebrity Skin
43	40	39	42	42	EVERLAST/What It's Like
41	40	38	42	42	OFFSPRING/Praty Fly (Pt. 1)
27	37	37	37	37	CREED/What's This Life For
27	36	37	37	37	COWBOY MOUTH/Whatcha Gonna Do?
27	36	36	36	36	FLYS/Get You (Where...)
24	36	36	36	36	FINGER ELEVEN/Quadrant
15	30	36	36	36	NEU RADICALS/You Get What You...
22	32	32	32	32	FUEL/Bittersweet
22	32	32	32	32	GOD GOO DOLLS/Slide
13	30	32	32	32	SQUAD/COUGHING/Circles
13	30	32	32	32	STABBING WESTWARD/Sometimes It Hurts
17	30	32	32	32	PEARL JAM/Elderly Woman...
17	30	32	32	32	KORNGot The Life
18	30	32	32	32	DOVETAIL JOINT/Get On The Inside
18	30	32	32	32	MARILYN MANSON/The Dope Show
24	30	32	32	32	LOCAL HAR The Kids Am...
9	30	32	32	32	GRAVITY KILLERS
13	30	32	32	32	ECOLOGINE CRUSH/Survive (Rever...)
14	30	32	32	32	SHAWN MULLEN/Dracula
13	30	32	32	32	GARBAGE/Special
13	30	32	32	32	PLACED/Pure Morning
14	30	32	32	32	REEL BIG FISH/The Set Up (Pt. 1)
10	30	32	32	32	ROB ZOMBIE/Dracula
10	30	32	32	32	LOCAL HAR The Kids Am...
7	30	32	32	32	BECK/Tropica
10	30	32	32	32	BLASTIE BOYS/Body Movin'

MARKET #105
KTCL/Cover
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	36	40	40	40	GOD GOO DOLLS/Slide
36	38	38	38	38	HOLE/Celebrity Skin
22	32	32	32	32	EVERLAST/What It's Like
32	36	36	36	36	EAGLE-EYE CHERRY/Save Tonight
25	34	34	34	34	FUEL/Bittersweet
21	34	34	34	34	OFFSPRING/Praty Fly (Pt. 1)
33	30	32	32	32	GARBAGE/Special
31	30	32	32	32	LEBBY KRANTZ/Fly Away
2	30	32	32	32	BETTER THAN EZRA/N The Stars
24	30	32	32	32	U2/Sweest Thing
16	30	32	32	32	FLYS/Get You (Where...)
19	30	32	32	32	EVERLAST/What It's Like
29	30	32	32	32	THIRD EYE BLIND/Jumper
1	30	32	32	32	PUSHBONKEY/Handmade
22	30	32	32	32	CAGE/Rever There
5	30	32	32	32	NEW RADICALS/You Get What You...
14	30	32	32	32	BARNABED LADIES/S All Been Done
21	30	32	32	32	R.E.M./Daysleeper
16	30	32	32	32	SHAWN MULLEN/Dracula
14	30	32	32	32	REEL BIG FISH/The Set Up (Pt. 1)
2	30	32	32	32	DRUG/Blue Monday
11	30	32	32	32	MONSTER MAGNET/Powertrip
1	30	32	32	32	LESS THAN JAKE/History Of A...
13	30	32	32	32	OASIS/Aquescence
1	30	32	32	32	BLASTIE BOYS/Body Movin'
15	30	32	32	32	ROB ZOMBIE/Dracula
10	30	32	32	32	MONSTER MAGNET/Powertrip
19	30	32	32	32	DAVE MATTHEWS BAND/Crush
1	30	32	32	32	PEARL JAM/Elderly Woman...
1	30	32	32	32	BUSTED ROOT/Leave A Long Time

MARKET #101
KTCL/Cover
(301) 623-9330
O'Connor

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	45	45	45	45	CRYSTAL METHOD/Corner Back
45	45	45	45	45	SQUAD/COUGHING/Circles
34	30	47	47	47	OFFSPRING/Praty Fly (Pt. 1)
26	37	46	46	46	GARBAGE/Special
40	46	46	46	46	CAGE/Rever There
35	34	46	46	46	HOLE/Celebrity Skin
49	45	44	44	44	LEBBY KRANTZ/Fly Away
43	45	44	44	44	PLACED/Pure Morning
32	42	45	45	45	FLYS/Get You (Where...)
26	24	34	34	34	EVERLAST/What It's Like
6	37	34	34	34	NEW RADICALS/You Get What You...
11	30	34	34	34	PEARL JAM/Elderly Woman...
11	30	34	34	34	STABBING WESTWARD/Save Yourself
28	31	30	30	30	BECK/Tropica
34	35	28	28	28	GOD GOO DOLLS/Slide
24	28	28	28	28	CARDIGANS/My Favourite Game
24	28	28	28	28	SMASHING PUMPKINS/Perfect
26	24	27	27	27	MARCY PLAYGROUND/Sheriff Fraser
24	28	28	28	28	EAGLE-EYE CHERRY/Save Tonight
47	32	28	28	28	EVERLAST/What It's Like
11	29	28	28	28	FUEL/Bittersweet
18	4	27	27	27	BLASTIE BOYS/Body Movin'
21	27	26	26	26	BEASTIE BOYS/Intergalactic
28	24	19	19	19	GARBAGE/Special
4	10	17	17	17	CRACKER/The World Is Mine
6	9	17	17	17	LOVE AND ROCKETS/Today's News
1	16	16	16	16	ALANIS MORISSETTE/Jealousy You
13	11	11	11	11	SQUIRE MUT ZIPPERS/About A Pickin'
13	11	11	11	11	CHERRY POPPER/Obtuse Derby Jump

MARKET #102
KTCL/Cover
(303) 832-5665
Strong

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
64	67	67	67	67	LEBBY KRANTZ/Fly Away
55	67	67	67	67	CAGE/Rever There
44	58	67	67	67	GOD GOO DOLLS/Slide
67	67	67	67	67	FLYS/Get You (Where...)
50	48	67	67	67	OFFSPRING/Praty Fly (Pt. 1)
44	47	67	67	67	HOLE/Celebrity Skin
51	44	67	67	67	SQUAD/COUGHING/Circles
36	44	67	67	67	MARILYN MANSON/The Dope Show
36	44	67	67	67	BARNABED LADIES/S All Been Done
45	47	67	67	67	EVE 6/Each
19	22	67	67	67	EVERLAST/What It's Like
43	42	67	67	67	ALANIS MORISSETTE/Thank U
44	42	67	67	67	SHAWN MULLEN/Dracula
37	41	67	67	67	COWBOY MOUTH/Whatcha Gonna Do?
41	42	67	67	67	BLASTIE BOYS/Intergalactic
38	31	67	67	67	CREED/What's This Life For
19	24	67	67	67	THIRD EYE BLIND/Jumper
7	13	67	67	67	BEASTIE BOYS/Body Movin'
36	31	67	67	67	SEMSONG/Singing in My Sleep
19	21	67	67	67	KORNGot The Life
18	17	67	67	67	PLACED/Pure Morning
9	21	67	67	67	BLINK 182/Unimatic (Growing Up)
8	19	67	67	67	ROB ZOMBIE/Dracula
17	14	67	67	67	SHERYL CROWLEY/Favorite Mistake
11	13	67	67	67	GARBAGE/Special
9	12	67	67	67	STABBING WESTWARD/Save Yourself
9	12	67	67	67	MARILYN MANSON/Dont Lita...
9	8	67	67	67	METALLICA/The Memory Remains
4	4	67	67	67	RAMMS/Into You

MARKET #103
KTCL/Cover
(216) 861-0100
Binder/1 Son

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	39	40	40	40	OFFSPRING/Praty Fly (Pt. 1)
21	42	39	39	39	CAGE/Rever There
40	35	40	40	40	GOD GOO DOLLS/Slide
43	41	40	40	40	FLYS/Get You (Where...)
43	41	40	40	40	LEBBY KRANTZ/Fly Away
43	41	40	40	40	EAGLE-EYE CHERRY/Save Tonight
42	43	40	40	40	EVERLAST/What It's Like
43	40	40	40	40	SMASHING PUMPKINS/Perfect
43	40	40	40	40	THIRD EYE BLIND/Jumper
13	30	40	40	40	FLYS/Get You (Where...)
15	30	40	40	40	NEW RADICALS/You Get What You...
19	30	40	40	40	GREEN DAY/24 Hours of Peace...
20	30	40	40	40	LESS THAN JAKE/History Of A...
23	30	40	40	40	BARNABED LADIES/S All Been Done
24	30	40	40	40	REEL BIG FISH/The Set Up (Pt. 1)
19	30	40	40	40	GARBAGE/Special
23	30	40	40	40	SQUAD/COUGHING/Circles
24	30	40	40	40	HOLE/Celebrity Skin
23	30	40	40	40	FUEL/Bittersweet
16	30	40	40	40	U2/Sweest Thing
21	30	40	40	40	SHAWN MULLEN/Dracula
21	30	40	40	40	KORNGot The Life
14	30	40	40	40	REEL BIG FISH/The Set Up (Pt. 1)
14	30	40	40	40	EVERLAST/What It's Like
13	30	40	40	40	DAVE MATTHEWS BAND/Crush
13	30	40	40	40	EVERLAST/What It's Like
13	30	40	40	40	ROB ZOMBIE/Dracula
13	30	40	40	40	STABBING WESTWARD/Sometimes It Hurts
13	30	40	40	40	PLACED/Pure Morning

MARKET #104
KTCL/Cover
(503) 223-1441
Hamilton

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
43	42	42	42	42	EVERLAST/What It's Like
43	42	42	42	42	CAGE/Rever There
43	42	42	42	42	EVE 6/Each
44	43	42	42	42	FLYS/Get You (Where...)
44	43	42	42	42	HOLE/Celebrity Skin
44	43	42	42	42	LEBBY KRANTZ/Fly Away
44	43	42	42	42	OFFSPRING/Praty Fly (Pt. 1)
1	20	21	21	21	BEASTIE BOYS/Body Movin'
1	20	21	21	21	CARDIGANS/My Favourite Game
15	20	21	21	21	CANDYS/Feed It
22	23	21	21	21	SQUAD/COUGHING/Circles
7	22	21	21	21	GARBAGE/Special
22	20	21	21	21	TOUCH AND GO/Wood Vols.?
9	21	21	21	21	THIRD EYE BLIND/Jumper
9	21	21	21	21	BARNABED LADIES/S All Been Done
1	18	21	21	21	U2/Sweest Thing
1	18	21	21	21	BETTER THAN EZRA/N The Stars
11	10	18	18	18	JANIS STARR/Young Lills
11	10	18	18	18	ZBRAHEAD/Get Back
1	14	20	20	20	OASIS/Aquescence
1	14	20	20	20	DRUG/Blue Monday
1	14	20	20	20	REEL BIG FISH/The Set Up (Pt. 1)
11	14	20	20	20	MONSTER MAGNET/Powertrip
11	14	20	20	20	LESS THAN JAKE/History Of A...
19	14	20	20	20	R.E.M./Daysleeper
1	11	20	20	20	PEARL JAM/Elderly Woman...
1	11	20	20	20	REMY ZERO/Prophesy
27	17	20	20	20	NEW RADICALS/You Get What You...
10	12	8	8	8	BIG BAD VOODOO DADDY/B. Pinstrip Suit
19	10	8	8	8	MARCY PLAYGROUND/Sheriff Fraser
22	10	8	8	8	GOD GOO DOLLS/Slide

MARKET #105
KTCL/Cover
(513) 523-4114
Valmasse/Fyffe

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	10	21	21	21	SQUAD/COUGHING/Circles
20	24	21	21	21	CARDIGANS/My Favourite Game
13	20	21	21	21	GIRLS AGAINST BOYS/Rory
18	20	21	21	21	AFGHAN WHIGS/Somewhere Hot
19	20	21	21	21	LYLE LOVETT/Boys
11	20	21	21	21	GOD GOO DOLLS/Slide
11	20	21	21	21	REEL BIG FISH/The Set Up (Pt. 1)
11	20	21	21	21	ELLIOTT SMITH/Boys Up And...
20	20	21	21	21	SON VOLTS/Snapface
10	23	21	21	21	WILLIE NELSON/The Maker
20	20	21	21	21	BOB MOULDRIVING Truck
20	20	21	21	21	SQUAD/COUGHING/Circles
13	20	21	21	21	GARBAGE/Special
11	17	16	16	16	PLACED/Pure Morning
20	25	19	19	19	CAGE/Rever There
14	16	16	16	16	U2/Sweest Thing
13	15	12	12	12	ADAM'S HELL/One Of The People
13	15	12	12	12	BETTER THAN EZRA/N The Stars
14	15	11	11	11	DURE DANIELS/Following A Star
11	15	11	11	11	LOVE AND ROCKETS/Today's News
23	24	11	11	11	BECK/Tropica
9	10	11	11	11	GOD GOO DOLLS/Slide
9	10	11	11	11	SUBMY DAY REAL Pipers
15	11	11	11	11	BETTER THAN EZRA/N The Stars
10	12	11	11	11	DADA/Information Underflow
1	11	11	11	11	SEAL/Human Beings
13	15	11	11	11	HORA APPL/Across The Universe
12	14	11	11	11	DE PRANCHES/Where You Heavy
11	14	11	11	11	DEPRICE MODE/Only When I Lita...
15	13	11	11	11	HARVEY DANAGER/Phish Hatcoper
15	13	11	11	11	WES CLIFFORD/AA/It's Goes

MARKET #106
KTCL/Cover
(916) 448-5000
Ronce

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
54	54	57	57	57	CAGE/Rever There
51	52	57	57	57	

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Caesars 'Kick' Ass

By Rich Michalowski
Asst. Alternative Editor

The cool little indie Minty Fresh does it again with yet another chart-topping specialty artist known as the Twelve Caesars. Hot track "(I'm Gonna) Kick You Out" has made some serious waves the past couple of weeks and finally lands the band high above the chart.



INDIE IN NEW YORK — McClusky & Associates' Thaddeus Rudd rocks with DGC/Geffen's Remy Zero in New York. (L-r) Geffen's Bill Burrs, Rudd, Remy Zero's Cedric Lemoyne, Geffen's Tony P., and Remy's Shelby Tate.

While stations are banging the hell out of "Gangster Tripping," some Specialty programmers are diving deeper into You've Come Along Way Baby and playing alternate tracks such as "Praise You" and "Right Here — Right Now." Finally, killer debuts this week include: Mantra/Beggar's Banquet/Interscope's Six By Seven, Interscope's Red Five, V2's Touch And Go, and Hopeless' the Queers. Record To Watch: Spiritualized (Live).



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 TWELVE CAESARS (Minty Fresh) Airplay Includes: KPNT, WEDG, WLIR
2 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: KCXX, WBRU
3 ASIANDUBFOUNDATION (Slash/London) Airplay Includes: KITS, WKQX
4 SIX BY SEVEN (Mantra/Beggar's Banquet/Interscope) Airplay Includes: KNRK
5 ORGY (Elementree/Reprise) Airplay Includes: KTOZ, KXTE, WEDG
6 SOUTH PARK (American/Columbia) Airplay Includes: WBCN, WBRU
7 PLACEBO (Hut/Virgin) Airplay Includes: KPNT, WHFS, WLIR
8 TOUCH AND GO (V2) Airplay Includes: KTOZ, WKQX, WXEG
9 ORGAZMO SOUNDTRACK (Nickelbag) Airplay Includes: WBRU, WBZF
10 SPRING HEELED JACK (Ignition) Airplay Includes: KFTE, WRXQ, XTRA
11 JON SPENCER BLUES EXPLOSION (Matador/Capitol) Airplay Includes: KTCL
12 REMY ZERO (DGC/Geffen) Airplay Includes: WHFS, WLIR, WXEG
13 UNBELIEVABLE TRUTH (Virgin) Airplay Includes: KNRX, WPLY, WRXQ
14 SOUL COUGHING (Slash/WB) Airplay Includes: KNRX, WKQX, WPLY
15 EVE 6 (RCA) Airplay Includes: KCXX, WQBK, WRXQ
16 RED FIVE (Interscope) Airplay Includes: KROQ, WBZF, WQBK
17 SNOWPONY (Radioactive/MCA) Airplay Includes: WBRU, KNRK, KTEG
18 QUEERS (Hopeless) Airplay Includes: KTCL, WGMR, XTRA
19 BABE THE BLUE OX (RCA) Airplay Includes: KNRK, KZNZ, WEDG
20 RANCID (Epitaph) Airplay Includes: KFMA, WEDG, WENZ

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

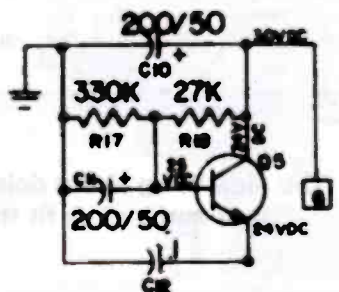
Table with 4 columns listing radio markets (e.g., WQBK/Albany, NY; WXEG/Dayton, OH; KZNZ/Minneapolis, MN; KPNT/St. Louis, MO) and their top 5 specialty shows and songs.

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It's Not Hype ... It's Entertainment

■ SBR Creative Media consultant Scott Strong on the state of the format

By Jim Kerr
Adult Alternative Editor

With all of the dramatic changes that have occurred in both the radio and record industries over the past year, what better way to get a global perspective than to talk to a consultant with clients across the country? From his vantage point at SBR Creative Media, Scott Strong has a unique perspective of the global issues facing the format—and how it has dealt with them.

R&R: Do you think that music lists at the format's stations are getting tighter?

SS: It all depends on the market. However, I do see it getting tighter in a lot of places. I think that the one main reason is due to increased music sharing. A year ago, they were the only one playing the music and now all you have to do is look at the Adult Alternative list of songs and most of them are being shared with other radio stations.

R&R: How does that affect music lists?

SS: If I take Sheryl Crow, Shawn Mullins, R.E.M., U2, and Alanis Morissette, who make up the top 5 in R&R this week, they're all being played by other stations. Yes, this is going to be music that the audience wants to hear, but at the same time, if you only play it 10-12 times a week to leave room for some other new artist, you're just not going to get credit for the artist and you are going to lose out, because it is what the audience wants to hear now.

R&R: So to take credit for the artists you have to spin their songs a lot?

SS: Yes, I agree with that completely. To get people to know about Alanis Morissette, you need to play her song so they get to know her through that. You can say you own an artist and only play their songs 10-15 times, but the reality is that they're really not going to know the artist.

R&R: Some would argue that you could accomplish the same thing by playing a number of album tracks, rather than just one song.

SS: The problem is that the audience does not use radio the way a lot of people in the industry, especially people who are behind the true "Triple-A" flag, realize. For example, look at the stations that



Scott Strong

are successful in mid-days. The people who are listening are not just sitting there staring at the radio trying to absorb all the stuff. A lot of other things are going on, and you need to set your radio station for the lifestyle of your audience. The reality is that you are competing against a lot of other things when you

are going after this demographic.

R&R: So, the perception that the "Triple-A" listener turns the radio on when they wake up in the morning, and they don't turn it off until they go to bed might not necessarily be accurate.

SS: I think that would be a little extreme. I'm sure there would be a few there, but that would not be the majority. It's important to look at the lifestyle of the listener. Look at your own lifestyle. The nice thing about doing an adult format is that many of us fit the demographic. Do any of us just strictly listen to the radio and do nothing else? Probably not.

R&R: How do tighter rotations affect music decisions?

SS: Well, the danger is that sometimes when you try to tighten up you go too far the other way. Stations do need to take some chances. A perfect example right now is Lenny Kravitz's "Fly Away." That is a great song, and if you are looking at other formats, it's a top tester. So why wouldn't that work on some of the Adult Alternative stations? I think it has gotten where some programmers have forgotten the value of experimentation. It was great to see that some of the stations took a chance on the New Radicals. They said, "Here's a hit," and it looks like they're right. You can look at Lenny Kravitz and Soul Coughing that way also.

R&R: Don't be afraid to take a chance on a hit.

SS: Well, there's a happy medium. I would agree that stations

in the past were experimenting too much, but there's a big difference between experimenting too much and not experimenting at all. We need to find the happy medium.

R&R: There are issues that are facing all of radio—consolidation, shrinking budgets, margins, and things like that. What do you think is the biggest issue that's facing this format specifically?

SS: The things that you said are happening in radio are very much affecting this format, perhaps even more than most formats. The reason is that, when you have five stations around the country, it's easy to look in on each of the five stations. If you own 500 stations throughout the country, you can't spend as much time with it. You really can't look at the qualitative issues.

It's one of those things where the Adult Alternative stations are going to have to blow their horn. They are really going to have to market themselves not only in their market but to the radio community. They

People come to you to be entertained, and that includes everything, down to the commercials.

are going to have to let others know that they are viable and help out the stations thinking of doing it. Because, let's face it, this format isn't easy to categorize. There's not really an easy listener moniker for the stations. Listeners know they love the station but when you go to a client, it's not as easy as saying, "Here's our Classic Rock station," where the client right away has a preconceived notion what Classic Rock means.

R&R: What's the biggest effect that consolidation has had on the programming level?

SS: One thing is—and it may sound simple, but when you think about the demands being put on the program director it makes sense—time management. Years ago, all programmers had to worry about was to make sure that he or she presented the best station possible. Now it's not only presenting the best station possible, but also making sure that he or she is staying far enough away from the sister station and keeping track of the greater amount of competition. So it's just the time that they have to look at all three.

Yes, you can get too hype-driven, but there's a big spectrum between no-hype and big-hype.

R&R: The format, and radio in general, sure has changed over the past few years.

SS: Yes, but even though radio has become more complicated, there is still one major issue that the station needs to address and that's entertaining. I really feel that it's easy to get so into these new things that radio stations have to do, for example finding nonspot revenue or meetings with your sister stations, that you sometimes really lose focus of the simplest thing, which is that your radio station needs to be entertaining. People come to you to be entertained, and that includes everything, down to the commercials.

R&R: One of the concerns in the past was when does entertainment end and hype begin?

SS: That's the one problem I had with the true Triple-A philosophy—they forgot that radio needed to be entertaining. Yes, you can get too hype-driven, but there's a big spectrum between no-hype and big-hype. The thing is that you are competing against a lot of different distractions with this lifestyle and you need to entertain. Sometimes this format takes itself way too seriously.

R&R: In a practical sense, what are the limits of the formats in terms of hype? In other words, could you give away money on the air?

SS: It's market by market, so I don't know if there's any formula that works for every station. But it is something where if you look at the lifestyle of the audience you could say money would work. If I look at this audience, what do a lot of them need? They need money. OK, and I bet if you did some sort of testing and were able to ask those questions, money would be important to them. Have any of us ever said, "You know, I don't need any more money?"

I just think what it comes down to is that you have to look at the qualitative makeup of the audience and ask, "How do I give away that money?" There will be some contests that would be too cheesy that wouldn't work, but there would be other ones where if you could pay their rent or mortgage for them you could do it. This reminds me of when I was working at a Classic Rock station. At the very beginning of Classic Rock, the conversation went, "We can't give away money." Find me a Classic Rock station that doesn't give away money now.

R&R: It sounds like you are saying to at least keep an open mind about giving away more than concert tickets.

SS: Yes, I don't want to pigeon-hole the adult formats, but they say that they can't give away money or they can't give away computers or they can't give away things that actually fit the lifestyle of the listener, yet you hear most of the stations giving away concert tickets to small clubs. Well let me tell you something, on a Wednesday night, when a band comes in, there's very few of your listeners there at the small club. Yes, they want to hear about the show, but tickets aren't really a prize they can use. Instead of taking all that promo time hyping a concert on a Wednesday night at 10pm, when most of your audience can't do it because of their lifestyle, why not take that time and give them something they can use?

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1688 or e-mail: jlkerr@ronline.com



THE SBR TEAM—Posing with Lyle Lovett (c) is the SBR Creative Media team of consultants: (l-r) Scott Strong, John Bradley, Dave Rahn, and Tom Fricks.

The nice thing about doing an adult format is that many of us fit the demographic.

R&R ADULT ALTERNATIVE TRACKS

NOVEMBER 20, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	R.E.M. Daysleeper (Warner Bros.)	718	735	681	645	38/0
1	1	2	2	SHERYL CROW My Favorite Mistake (A&M)	696	735	769	800	35/0
5	4	4	3	U2 Sweetest Thing (Island)	623	635	628	579	36/0
2	2	3	4	SHAWN MULLINS Lullaby (Columbia)	615	703	716	777	30/0
7	7	6	5	DAVE MATTHEWS BAND Crush (RCA)	590	604	580	531	38/0
6	5	5	6	ALANIS MORISSETTE Thank U (Maverick/Reprise)	582	631	620	573	30/0
12	9	7	7	GOO GOO DOLLS Slide (Warner Bros.)	570	551	522	468	30/1
11	8	8	8	JEWEL Hands (Atlantic)	561	533	526	477	33/0
17	13	10	9	BARENAKED LADIES It's All Been Done (Reprise)	533	506	405	324	35/1
18	17	14	10	NEW RADICALS You Get What You Give (MCA)	479	431	363	292	30/1
9	10	11	11	BRUCE HORNSBY Great Divide (RCA)	476	503	496	511	32/0
3	6	9	12	CHRIS ISAAK Please (Reprise)	415	520	591	657	26/0
—	25	18	13	SEAL Human Beings (Warner Bros.)	374	326	236	32	29/3
8	11	13	14	JOHN MELLENCAMP Your Life Is Now (Columbia)	371	442	483	529	29/0
21	22	20	15	PHISH Birds Of A Feather (Elektra/EEG)	368	294	264	244	28/0
10	12	12	16	EAGLE-EYE CHERRY Save Tonight (Work)	341	450	445	509	20/0
16	15	15	17	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	336	351	375	355	24/0
28	23	21	18	B.B. KING Bad Case Of Love (MCA)	297	284	254	191	30/1
30	28	25	19	BECK Tropicalia (DGC/Geffen)	285	251	218	188	23/0
24	21	23	20	LUCINDA WILLIAMS Can't Let Go (Mercury)	283	278	268	237	25/3
19	20	22	21	CAKE Never There (Capricorn/Mercury)	278	282	269	259	20/1
14	16	17	22	LYLE LOVETT Bears (Curb/MCA)	259	328	374	404	22/0
13	14	16	23	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	259	348	396	439	16/0
15	18	19	24	FASTBALL Fire Escape (Hollywood)	258	297	345	397	17/1
BREAKER	25	25	25	LENNY KRAVITZ Fly Away (Virgin)	250	225	195	173	17/2
20	19	24	26	THIRD EYE BLIND Jumper (Elektra/EEG)	241	254	273	246	10/1
25	24	29	27	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	212	211	239	230	16/1
26	27	28	28	SON VOLT Driving The View (Warner Bros.)	206	220	219	221	22/0
22	29	26	29	JONNY LANG Still Rainin' (A&M)	193	225	206	243	18/1
DEBUT	30	30	30	ROLLING STONES Gimme Shelter (Virgin)	189	162	51	—	26/3

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SOUL COUGHING Circles (Slash/WB)
Total Plays: 185, Total Stations: 15, Adds: 1

ELLIOTT SMITH Waltz #2 (XO) (DreamWorks)
Total Plays: 183, Total Stations: 17, Adds: 0

BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)
Total Plays: 180, Total Stations: 20, Adds: 3

BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (Interscope)
Total Plays: 170, Total Stations: 20, Adds: 2

PATTY GRIFFIN Change (A&M)
Total Plays: 166, Total Stations: 17, Adds: 0

JOHN LENNON I'm Losing You (Capitol)
Total Plays: 163, Total Stations: 25, Adds: 2

JONI MITCHELL The Crazy Crles Of Love (Reprise)
Total Plays: 118, Total Stations: 14, Adds: 1

COWBOY JUNKIES New Dawn Coming (Geffen)
Total Plays: 113, Total Stations: 15, Adds: 0

RUSTED ROOT Magenta Radio (Mercury)
Total Plays: 104, Total Stations: 12, Adds: 1

EVERLAST What It's Like (Tommy Boy)
Total Plays: 91, Total Stations: 6, Adds: 2

Songs ranked by total plays

BREAKERS

LENNY KRAVITZ		
Fly Away (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
250/25	17/2	25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRAGICALLY HIP Fireworks (Sire)	5
SHERYL CROW There Goes The Neighborhood (A&M)	3
GARBAGE Special (Almo Sounds/Interscope)	3
EMMYLOU HARRIS A Deeper Well (Eminent)	3
KEB' MO' Henry (550 Music)	3
ELLIS PAUL She Loves A Girl (Philo/Rounder)	3
ROLLING STONES Gimme Shelter (Virgin)	3
SEAL Human Beings (Warner Bros.)	3
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	3
BRUCE SPRINGSTEEN Sad Eyes (Columbia)	3
LUCINDA WILLIAMS Can't Let Go (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHISH Birds Of A Feather (Elektra/EEG)	+74
NEW RADICALS You Get What You Give (MCA)	+48
SEAL Human Beings (Warner Bros.)	+48
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+44
RUSTED ROOT Magenta Radio (Mercury)	+39
BECK Tropicalia (DGC/Geffen)	+34
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	+33
COWBOY JUNKIES New Dawn Coming (Geffen)	+28
FAITH HILL This Kiss (Warner Bros.)	+28
JEWEL Hands (Atlantic)	+28

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE BRIAN SETZER ORCHESTRA

1.8 Million Sold!

ON TOUR NOW!

"This Cat's On A Hot Tin Roof"

Purring Along At: **KFOG** **WXRT** **KROQ** **KMTT** **WXRV**
WXPN **WMMM** **KGSR** **KPIG** **WNCS**
KTHX **KBAC** **KXST** **KFXJ** **WRNR (add)**
WMVY **KRSH** **WCLZ** **KBXR** **WRNX (add)**

PRODUCED BY PETER COLLINS for Jill Music, Ltd. MANAGEMENT: Dave Kaplan Management, Inc.
Recorded and Mixed by John Holbrook



3W	2W	1W	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	W PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	SHERYL CROW	The Globe Sessions	(A&M)	762	-75	"Mistake" (696) "There" (66)
4	3	2	2	R.E.M.	Up	(Warner Bros.)	750	-8	"Dayskeeper" (718) "Lotus" (15)
5	4	4	3	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	643	-18	"Crush" (590) "Stay" (40)
2	2	3	4	SHAWN MULLINS	Soul's Core	(Columbia)	635	-86	"Lullaby" (615) "Shimmer" (20)
6	5	6	5	U2	The Best Of 1980-1990	(Island)	632	-10	"Sweetest" (623) "Barefoot" (3)
9	7	5	6	BARENAKED LADIES	Sturt	(Reprise)	609	-36	"Done" (533) "Week" (74)
7	8	7	7	ALANIS MORISSETTE	Supposed Former... (Maverick/Reprise)		582	-49	"Thank" (582)
13	10	9	6	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	570	+19	"Slide" (570)
12	9	10	7	JEWEL	Spirit	(Atlantic)	561	+28	"Hands" (561)
18	18	14	10	NEW RADICALS	Maybe You've Been...	(MCA)	479	+44	"Get" (479)
10	12	11	11	BRUCE SPRINGSTEEN	Spirit Trail	(RCA)	476	-31	"Great" (476)
3	6	8	12	CHRIS ISAAK	Speak Of The Devil	(Reprise)	472	-97	"Please" (415) "Flying" (44)
8	11	12	13	JOHN MELLENCAMP	John Mellencamp	(Columbia)	415	-50	"Life" (371) "Running" (14)
—	27	19	14	SEAL	Human Being	(Warner Bros.)	374	+48	"Human" (374)
27	20	21	15	PHISH	The Story Of The Ghost	(Elektra/EEG)	368	+74	"Birds" (368)
17	17	17	16	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	342	-13	"Mermaid" (336) "Takes" (6)
11	13	13	17	EAGLE-EYE CHERRY	Desireless	(Work)	341	-109	"Save" (341)
14	14	15	18	LYLE LOVETT	Step Inside This House	(Curb/MCA)	321	-51	"Bears" (259) "Texas" (40)
—	25	22	19	B.B. KING	Blues On The Bayou	(MCA)	308	+24	"Case" (297) "G" (4)
15	15	16	20	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	299	-65	"Wait" (259) "Lonely" (32)
16	16	18	21	FASTBALL	All The Pain Money Can Buy	(Hollywood)	296	-39	"Fire" (258) "Way" (38)
29	24	25	22	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	293	+13	"Back" (166) "Real" (123)
22	23	24	23	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	288	+7	"Let" (283) "Long" (5)
—	—	28	24	BECK	Mutations	(DGC/Geffen)	285	+34	"Tropicalia" (285)
20	19	20	25	BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	283	-26	"Cat's" (170) "Jump" (113)
24	22	23	26	CAKE	Prolonging The Magic	(Capricorn/Mercury)	283	+1	"Never" (278) "Mexico" (5)
—	28	27	27	LENNY KRAVITZ	5	(Virgin)	274	+21	"Fly" (250) "Thinking" (24)
DEBUT	25	26	29	BRUCE SPRINGSTEEN	Tracks	(Columbia)	262	+42	"Wanna" (180) "Bands" (41)
25	26	29	29	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	249	+17	"Hurt" (212) "Need" (37)
26	21	26	30	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	241	-13	"Jumper" (241)

This chart reflects airplay from November 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
BIG HEAD TODD & THE MONSTERS	Live... (Revolution/Reprise)		3
GARBAGE	Version 2.0 (Almo Sounds/Interscope)		3
EMMYLOU HARRIS	Spy Boy (Eminent)		3
ELLIS PAUL	Translucent Soul (Philo/Rounder)		3
SEAL	Human Being (Warner Bros.)		3
BRUCE SPRINGSTEEN	Tracks (Columbia)		3
TRAGICALLY HIP	Phantom Power (Sire)		3
LUCINDA WILLIAMS	Car Wheels On A Gravel Road (Mercury)		3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
PHISH	The Story Of The Ghost (Elektra/EEG)		+74
SEAL	Human Being (Warner Bros.)		+48
ROLLING STONES	No Security (Virgin)		+47
EDWIN MCCAIN	Misguided Roses (Lava/Atlantic)		+44
NEW RADICALS	Maybe You've Been... (MCA)		+44
BRUCE SPRINGSTEEN	Tracks (Columbia)		+42
RUSTED ROOT	Rusted Root (Mercury)		+39
BECK	Mutations (DGC/Geffen)		+34
JOHN LENNON	John Lennon Anthology (Capitol)		+29
FAITH HILL	Faith (Warner Bros.)		+28
JEWEL	Spirit (Atlantic)		+28

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY
 PD: Neil Hunter
 AD: Ronald Tyler
 28 FAITH HILL "Kin"
 21 DAVIDA MOON "Another"
 HOOTIE... "Lonely"

WBOS/Boston, MA
 PD: George Taylor Morris
 AD: Cliff Smith
 RUSTED ROOT "Magenta"
 JOHN LENNON "Love"

WOOD/Chattanooga, TN
 AD: Danny Howard
 PD: Davis Adams
 7 EVERLAST "Lila"
 7 OASIS "Acquiesce"
 7 ROLLING STONES "Gimme"
 2 BRUCE SPRINGSTEEN "Wanna"
 JONNY LANG "Rustic"
 PLACEBO "Blorning"

KBCO/Denver, CO
 PD: Dave Brown
 AD: Scott Attridge
 12 LUCINDA WILLIAMS "Let"
 2 ROLLING STONES "Gimme"

WMMM/Madison, WI
 PD: Pat Williams
 AD: Tom Tenber
 JOHN LEE HOOKER "Boogie"

WRLT/Nashville, TN
 PD: Tom Costello
 AD/MD: Keith Cook
 BLACK CROWES "Kicking"
 3 BRUCE SPRINGSTEEN "Wanna"
 R.L. BURNSIDE "Ropin'"
 SONIA DADA "Phases"

KINK/Portland, OR
 PD: Dennis Costello
 AD/MD: Keith Cook
 3 BRUCE SPRINGSTEEN "Wanna"
 3 BRUCE SPRINGSTEEN "Wanna"
 FASTBALL "Flux"
 SONIA DADA "Phases"

KDTR/San Luis Obispo, CA
 PD: Dave Baker
 AD: Dean Kallen
 9 TRAGICALLY HIP "Fireworks"
 7 KEF MD "Honey"
 4 MIDNIGHT OIL "Return"

KMTT/Seattle, WA
 AD: Chris Myers
 AD: Jason Parker
 AD: Dean Carlson
 3 TRAIN "Virginia"
 2 KEF MD "Honey"
 1 WINKIE TOWN "Days"

KGSR/Austin, TX
 PD: Judy Dombros
 AD: Susan Castle
 BRUCE SPRINGSTEEN "Sad"
 SUSAN TEDESCHI "Leaves"

WXRW/Boston, MA
 PD: James Donnelly
 AD/MD: Keith Anderson
 4 IDMALEEL "Mercy"
 1 PEARL JAM "Better"
 1 PEARL JAM "Daughter"

WXRT/Chicago, IL
 VP/Programming: Norm Winer
 AD: Paddy Morris
 BIG HEAD TODD... "Tangerine"
 SUSAN TEDESCHI "Hurt"

CIDR/Detroit, MI
 PD: Wendy Dyk
 AD: Jerry Mason
 SCOTT THOMAS BAND "Sad"

WLUM/Milwaukee, WI
 PD: Chad Stevens
 AD/MD: Terry Howe
 SOUL COUCHING "Circles"

WKOC/Norfolk, VA
 PD/MD: Holly Williams
 6 GARBAGE "Special"
 EVERLAST "Lila"

KTHX/Reno, NV
 PD: Bruce Van Dyke
 AD: Harry Reynolds
 10 JOHN MELLENCAMP "Running"
 9 CRACKER "Seven"
 7 DAVID GARZA "Save"
 7 LAURA LOVE "Wed"
 7 R.L. BURNSIDE "Bad"

KTYD/Santa Barbara, CA
 AD: Phil Prosser, Keith Roper
 AD: David Bentley
 3 FREDDY JONES BAND "Wonder"
 ROLLING STONES "Gimme"
 BRUCE SPRINGSTEEN "Wanna"
 BRUCE SPRINGSTEEN "Sad"

KAEP/Spokane, WA
 PD/MD: Hakey Jasso
 RUEL "Bliss"

WRNR/Baltimore, MD
 PD: Joe Peterson
 AD: Damien Etienne
 BRIAN SETZER ORCH. "Cat's"
 GOLDEN SMOG "Liar"
 U2 "Summer"

WNCS/Burlington, VT
 PD: Greg Hecker
 AD: Judy Peterson
 4 B.B. KING "G"
 4 B.B. KING "Blues"
 3 B.B. KING "Save"
 2 EMMYLOU HARRIS "Dresser"
 2 KEF MD "Honey"
 2 SAMPLES "Anytime"
 ELLIS PAUL "Girl"
 LYLE LOVETT "Save"
 TRAGICALLY HIP "Fireworks"

KBXR/Columbia, MO
 AD: Michael Perry
 PD/MD: Dave "Seater" Fulstam
 BIG HEAD TODD... "Tangerine"
 LUCINDA WILLIAMS "Let"
 BLACK CROWES "Kicking"
 CAKE "Blower"
 B.B. KING "Case"
 JOHN MELLENCAMP "Loving"
 R.E.M. "Lotus"
 SHERYL CROW "There"
 JOHN LENNON "God"

WTTS/Indianapolis, IN
 PD: Rick Astor
 AD: Marie McCollister
 LEMMY KRAVITZ "Ty"
 JIMMY RYSER "Dump"

KQRS/Minneapolis, MN
 AD/MD: Steve Hamilton
 AD/MD: Reed Endreboer
 No Adds

WXPB/Philadelphia, PA
 AD/MD: Bruce Ramo
 AD: Bruce Warren
 3 R.E.M. "Hop"
 3 EMMYLOU HARRIS "Dresser"
 2 SHERYL CROW "There"
 TRAGICALLY HIP "Fireworks"
 TONI AMOS "Crush"
 ELLIS PAUL "Girl"
 KEF MD "Honey"
 JEWEL "Deep"
 DANNY SPILLANE "Dreaming"
 PETER WOLF "Long"

WVVR/SL. Louis, MO
 PD: Mike Risher
 AD: David Meyers
 No Adds

KBAC/Santa Fe, NM
 PD: Ira Gordon
 DAVID GARZA "Save"
 LEMMY KRAVITZ "Ty"
 ELLIS PAUL "Girl"
 DADA "Underlow"
 SMASHING PUMPKINS "Crust"
 BRIAN JORISTOWN... "Hill"

WRNX/Springfield, MA
 AD: Tom Davis
 PD: David Wilhoist
 AD: Bruce Shobkins
 BRIAN SETZER ORCH. "Cat's"

KFXJ/Boise, ID
 PD: Steve White
 AD: Carl Schneider
 CHRIS ISAAK "Flame"
 SHAWN MULLINS "Shimmer"
 SHERYL CROW "There"
 TRAGICALLY HIP "Fireworks"
 AGENTS OF GOOD ROOTS "Bliss"
 AMARELA MARSHALL "Believe"
 KEF MD "Honey"
 GOD GOO DOLLS "Tyes"

WHYY/Cape Cod, MA
 PD/MD: Barbara Davy
 1 EMMYLOU HARRIS "Dresser"
 1 AGENTS OF GOOD ROOTS "Bliss"
 1 JOE SATRIANI "Thing"

KKZN/Dallas, TX
 PD: Joel Folger
 AD: Alex Valentin
 SCOTT THOMAS BAND "Sad"

KOZM/Kansas City, MO
 PD: Paul Kropfner
 HOOTIE... "Lonely"
 SEAL "Human"

KTCZ/Minneapolis, MN
 AD: Andy Olson
 PD: Lauren Meecham
 AD/MD: Mike Wolf
 LUCINDA WILLIAMS "Let"

KACD/Los Angeles, CA
 PD: Keith Cunningham
 AD: Nicole Bonfield
 18 EDWIN MCCAIN "Gig"
 15 NEW RADICALS "Gig"
 13 JOHN MITCHELL "Crazy"
 JOHN HIATT "Have"

KPGI/Monterey, CA
 PD/MD: Laura Rogger
 13 LYLE LOVETT "Save"
 10 JOHNNY LANG "Second"
 8 JEFF MULLEN "Abner"
 8 BILL MILLER "Ghost"
 AGENTS OF GOOD ROOTS "Smiling"
 CRACKER "Seven"

WCLT/Portland, ME
 PD: Eric Phoenix
 AD: Bob Angell
 9 GONZALEZ "Wobson"
 TRAGICALLY HIP "Fireworks"
 GARBAGE "Special"

KRSH/Santa Rosa, CA
 PD: Jon Zeman
 AD: Bill Kessler
 GARBAGE "Special"
 SMASHING PUMPKINS "Crust"
 BIG HEAD TODD... "Bright"

KIST/San Diego, CA
 PD/MD: Dana Skrine
 SEAL "Human"

KFOG/San Francisco, CA
 PD: Paul Marszalek
 AD/MD: Bill Evans
 SEAL "Human"

40 Total Reporters
 40 Current Reporters
 40 Current Playlists

"Forget about Adam Cohen's lineage, there's real blood and beauty on these tracks."
 - Rolling Stone

on: WBOS KTCZ CIDR

Also Playing: WCLT WRNX KTHX KRSH and more!

ADAM COHEN

TELL ME EVERYTHING

Produced by Steve Lindsey
 Management: Kelley Lynch/Stranger Management
COLUMBIA

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103 MARKET #10
KACD/Los Angeles
 (310) 458-1031
 Cunningham/Sandier

PLAYS	SW	TW	LF	TU	ARTIST/TITLE
27	26	32	DAVE MATTHEWS BAND	Crush	
16	16	26	GOO GOO DOLLS	Slide	
26	27	26	CHRIS ISAAK	Phase	
27	25	26	JEWEL	Hands	
17	17	26	JOHN MELLENCAMP	Your Life Is Now	
26	26	25	SHAWN MULLINS	Lullaby	
19	19	19	SUSAN TEDESCHI	Hurt So Bad	
15	15	19	LYLE LOVETT	Beats	
17	17	10	HOOTIE A WHI	Wait	
17	17	10	SOMA DADA	Zachary	
16	16	10	BRUCE HORNSBY	Great Divide	
16	16	10	SOUL COUGHING	Circles	
10	10	16	FASTBALL	Fire Escape	
16	16	10	R.E.M.	Daysleeper	
17	17	10	BARENAKED LADIES	Al Bein Done	
16	16	10	LUCINDA WILLIAMS	Can't Let Go	
17	17	10	UZ	Seaweed Thing	
16	16	10	KEE MOTA	Was Wrong	
10	10	16	SEAL	Human Beings	
10	10	16	EDWIN McCARREY	Be	
16	16	10	BOBBE RAITT	Sign Of Love	
15	15	16	B.B. KING	Bad Case Of Love	
15	15	16	DELERIAN	Silence	
15	15	16	NEW RADICALS	You Get What You...	
15	15	16	EAGLE-EYE CHERRY	Save Tonight	
15	15	16	JOHN MITCHELL	Crash	
16	16	13	SCOTT THOMAS	Band/Sat Girl	
16	16	13	KERRY WAYNE SHEPPERD	On Black	
16	16	13	ALAN MORISSETTE	Thank U	
15	15	13	BARENAKED LADIES	Al Bein Done	

93.1 MARKET #11
RADIO CHICAGO
WKRT/Chicago
 (773) 777-1700
 Winer/Martin

PLAYS	SW	TW	LF	TU	ARTIST/TITLE	
17	14	19	16	16	SHAWN MULLINS	Lullaby
15	17	14	16	16	JEWEL	Hands
14	11	16	16	16	BRUCE HORNSBY	Great Divide
14	15	15	16	16	GOO GOO DOLLS	Slide
13	14	15	16	16	SHERYL CROW	My Favorite Mistake
13	12	16	16	16	JOHN MELLENCAMP	Your Life Is Now
10	14	16	16	16	BARENAKED LADIES	Al Bein Done
10	14	16	16	16	LIZ PHARAK	Johnny Holdup
10	14	16	16	16	LIZ PHARAK	Polysleeper
13	14	16	16	16	R.E.M.	Daysleeper
6	12	14	16	16	LENNY KRAMITZ	Zephyr Assay
7	8	12	16	16	SEAL	Human Beings
14	13	14	16	16	EAGLE-EYE CHERRY	Save Tonight
9	6	12	16	16	SHERYL CROW	Thru Going...
13	14	16	16	16	BECK	Tropicales
8	12	14	16	16	PHS/Beats Of A Feather	
9	9	11	16	16	DAVE MATTHEWS BAND	Crush
14	13	14	16	16	BARENAKED LADIES	Al Bein Done
11	9	11	16	16	BRIAN SETZER ORCH	This Car's On A...
6	12	16	16	16	FASTBALL	Fire Escape
10	10	11	16	16	BRIAN SETZER ORCH	Jump Jive Air Wait
13	10	16	16	16	SHEAD LOHMAN	Mermaid
16	10	16	16	16	PHYS/Beats Of A Feather	
7	10	9	16	16	PATTY GRAFF	One Big Lie
5	9	9	16	16	GRANT LEE BUFFALO	Stationery
5	9	9	16	16	R.E.M.	Unlabeled
7	8	9	16	16	JOHN MELLENCAMP	Your Life Is Now
9	9	9	16	16	SON VOLTING	The View
11	9	9	16	16	HOOTIE A WHI	Wait
11	9	9	16	16	R.E.M.	Lullaby

KFOG MARKET #12
 104.5 97.7
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	SW	TW	LF	TU	ARTIST/TITLE	
21	22	25	24	24	DAVE MATTHEWS BAND	Crush
6	6	13	21	21	BEEL FEBUS	Will Have Him
14	22	23	22	22	B.B. KING	Bad Case Of Love
24	22	23	22	22	R.E.M.	Daysleeper
18	23	22	22	22	BARENAKED LADIES	Al Bein Done
15	23	22	22	22	SHERYL CROW	My Favorite Mistake
6	6	13	21	21	BEEL FEBUS	Will Have Him
23	22	23	22	22	BRUCE HORNSBY	Great Divide
22	21	21	21	21	CHRIS ISAAK	Phase
10	10	12	21	21	GOO GOO DOLLS	Slide
17	13	9	12	12	JOHN MELLENCAMP	Your Life Is Now
14	10	13	16	16	LUCINDA WILLIAMS	Can't Let Go
12	15	12	16	16	KEE MOTA	Was Wrong
12	14	12	16	16	SHAWN MULLINS	Lullaby
22	21	15	16	16	CRACKER	The Good Life
12	11	11	16	16	BRIAN SETZER ORCH	This Car's On A...
14	10	13	16	16	LUCINDA WILLIAMS	Can't Let Go
10	6	7	7	7	GOO GOO DOLLS	Slide
10	6	7	7	7	TRAVIS	Meat Virginia
7	6	7	7	7	SUSAN TEDESCHI	Hurt So Bad
6	6	7	7	7	BIG HEAD TODD	It's Alright
6	6	7	7	7	NATALIE MERCHANT	Break Your Heart
6	6	7	7	7	JOHNNY LANG	8th Runner
4	5	4	4	4	KERRY WAYNE SHEPPERD	On Black
4	5	4	4	4	JOHN LEE HOOKER	Boogie Children
4	5	4	4	4	COWBOY JIMMIE	Down Coming
9	5	3	3	3	BOBBE RAITT	Sign Of Love
6	6	6	6	6	SEAL	Human Beings

88.5 MARKET #13
WJPH/Philadelphia
 (215) 698-6677
 Ranes/Warren

PLAYS	SW	TW	LF	TU	ARTIST/TITLE	
15	10	14	20	20	BECK	Tropicales
4	6	16	16	16	SEAL	Human Beings
10	10	16	16	16	RUSTED ROOT	Magenta Radio
6	14	14	20	20	R.E.M.	Daysleeper
8	8	5	10	10	ELLIOTT SMITH	Waltz #2 (RD)
4	8	7	10	10	NEW RADICALS	You Get What You...
3	8	7	10	10	BRUCE SPRINGSTEEN	Wanna Be With You
9	6	6	6	6	SHERYL CROW	My Favorite Mistake
8	6	6	6	6	GOO GOO DOLLS	Slide
7	6	6	6	6	SEMPSON	Singing In My Sleep
7	6	6	6	6	SHAWN MULLINS	Lullaby
7	6	6	6	6	SEMPSON	Singing In My Sleep
7	6	6	6	6	SHAWN MULLINS	Lullaby
7	6	6	6	6	BARENAKED LADIES	Al Bein Done
7	6	6	6	6	SHEAD LOHMAN	Mermaid
7	6	6	6	6	GOLDEN BROTHERS	You Came Along
4	3	7	7	7	WES CURRINGHAM	So It Goes
6	6	7	7	7	CHRIS ISAAK	Phase
8	6	6	6	6	SHAWN MULLINS	Lullaby
2	4	4	4	4	FOKA APPL	Across The Universe
12	5	4	4	4	BRUCE SPRINGSTEEN	Wanna Be With You
7	6	6	6	6	JOHN MELLENCAMP	Your Life Is Now
4	7	6	6	6	DURICAN SHERIDAN	Your Louppa
7	3	4	4	4	SHEAD LOHMAN	Mermaid
4	5	4	4	4	NATALIE MERCHANT	Break Your Heart
12	5	4	4	4	BEEL FEBUS	Will Have Him
6	6	6	6	6	DAVE MATTHEWS BAND	Crush
17	6	6	6	6	NATE RUSSBY	So Eloquent
4	2	3	3	3	DURICAN SHERIDAN	Between
5	3	3	3	3	JOHN MITCHELL	The Crazy Child
6	3	3	3	3	LUCKY CAT	Al Paid
6	3	3	3	3	CANE	Amico

RIVER 93.9 FM MARKET #14
COR/Detroit
 (313) 961-6387
 Duff/Mason

PLAYS	SW	TW	LF	TU	ARTIST/TITLE
27	26	31	JEWEL	Hands	
12	15	21	UZ	Seaweed Thing	
33	30	25	ALAN MORISSETTE	Thank U	
16	14	24	R.E.M.	Daysleeper	
32	31	26	SHERYL CROW	My Favorite Mistake	
13	18	23	GOO GOO DOLLS	Slide	
29	28	23	DAVE MATTHEWS BAND	Crush	
33	32	27	JOHN MELLENCAMP	Your Life Is Now	
12	12	16	BRUCE HORNSBY	Great Divide	
34	30	18	SHAWN MULLINS	Lullaby	
13	15	17	BARENAKED LADIES	Al Bein Done	
13	18	18	SHEAD LOHMAN	Mermaid	
30	23	17	SEMPSON	Singing In My Sleep	
12	17	17	HOOTIE A WHI	Wait	
14	17	17	NEW RADICALS	You Get What You...	
12	17	17	SEAL	Human Beings	
11	18	17	MATCHBOX 20	Back 2 Good	
6	7	10	LUCINDA WILLIAMS	Can't Let Go	
1	7	10	BRUCE SPRINGSTEEN	Wanna Be With You	
1	7	10	RUSTED ROOT	Magenta Radio	
1	7	10	CHRIS ISAAK	Phase	
29	30	10	CHRIS ISAAK	Phase	
8	9	9	JOHN LEBRON	I'm Losing You	
18	12	5	LYLE LOVETT	Beats	
9	10	4	PATTY GRAFF	Change	
9	10	4	BEEL FEBUS	Will Have Him	
10	10	4	JUDEA'S	Sorry	
10	10	4	B.B. KING	Bad Case Of Love	
10	10	4	ADAM CAROL	Let Me Be Anything	
10	10	4	SCOTT THOMAS	Band/Sat Girl	

Zone MARKET #15
KCZM/Dallas
 (214) 526-2400
 Folger/Valentine

PLAYS	SW	TW	LF	TU	ARTIST/TITLE	
29	28	27	28	28	SHERYL CROW	My Favorite Mistake
29	28	27	28	28	CHRIS ISAAK	Phase
30	29	28	27	27	SHAWN MULLINS	Lullaby
15	15	24	24	24	BRIAN SETZER ORCH	Jump Jive Air Wait
7	14	24	24	24	ALAN MORISSETTE	Thank U
16	15	18	18	18	BRUCE HORNSBY	Great Divide
12	13	10	10	10	GOO GOO DOLLS	Slide
13	14	10	10	10	NEW RADICALS	You Get What You...
6	13	10	10	10	JOHNNY LANG	8th Runner
12	17	10	10	10	SUSAN TEDESCHI	Hurt So Bad
27	27	17	17	17	JOHN MELLENCAMP	Your Life Is Now
29	17	17	17	17	EAGLE-EYE CHERRY	Save Tonight
15	15	10	10	10	HOOTIE A WHI	Wait
12	15	10	10	10	FASTBALL	Fire Escape
12	17	10	10	10	DAVE MATTHEWS BAND	Crush
10	13	15	15	15	DURICAN SHERIDAN	Your Louppa
15	12	14	14	14	R.E.M.	Daysleeper
9	10	14	14	14	CRACKER	The Good Life
16	10	11	11	11	JEWEL	Hands
11	7	11	11	11	BOBBE RAITT	Sign Of Love
4	11	11	11	11	BARENAKED LADIES	Al Bein Done
14	6	9	9	9	LYLE LOVETT	Beats
14	6	9	9	9	BARENAKED LADIES	Al Bein Done
6	8	8	8	8	B.B. KING	Bad Case Of Love
10	7	8	8	8	KEE MOTA	Was Wrong
4	8	8	8	8	BRUCE SPRINGSTEEN	Wanna Be With You
4	8	8	8	8	JOHN LEBRON	I'm Losing You
5	8	8	8	8	ROLLING STONES	Gimme Shelter
5	8	8	8	8	SCOTT THOMAS	Band/Sat Girl

WBOS 92.9 FM MARKET #16
WBOS/Boston
 (617) 254-9267
 Morris/Rash

PLAYS	SW	TW	LF	TU	ARTIST/TITLE	
24	25	25	25	25	NEW RADICALS	You Get What You...
24	24	25	25	25	LYLE LOVETT	Beats
24	24	25	25	25	HOOTIE A WHI	Wait
24	24	25	25	25	TRAGICALLY HIP	Poets
24	24	24	24	24	JOHN MELLENCAMP	Your Life Is Now
25	24	24	24	24	SHAWN MULLINS	Lullaby
25	24	24	24	24	CHRIS ISAAK	Phase
25	24	24	24	24	LENNY KRAMITZ	Zephyr Assay
25	24	24	24	24	SHERYL CROW	My Favorite Mistake
23	23	10	10	10	SHEAD LOHMAN	Mermaid
13	11	16	16	16	ALAN MORISSETTE	Thank U
16	13	16	16	16	GOO GOO DOLLS	Slide
29	21	16	16	16	SUSAN TEDESCHI	Hurt So Bad
14	13	17	17	17	UZ	Seaweed Thing
16	13	16	16	16	GOO GOO DOLLS	Slide
25	24	16	16	16	KEE MOTA	Was Wrong
6	14	14	14	14	LUCINDA WILLIAMS	Can't Let Go
4	10	13	13	13	SEAL	Human Beings
15	14	13	13	13	JEWEL	Hands
11	7	13	13	13	PATTY GRAFF	Change
14	13	12	12	12	SEMPSON	Singing In My Sleep
12	11	12	12	12	CPM	Morrison
13	11	12	12	12	EAGLE-EYE CHERRY	Save Tonight
10	12	12	12	12	FASTBALL	Fire Escape
10	12	12	12	12	LITTLE FEAT	Rock On The Radio
15	13	12	12	12	BRUCE HORNSBY	Great Divide
15	13	12	12	12	UZ	Seaweed Thing
14	12	12	12	12	REDA DAVEPORT	Old Man
13	13	12	12	12	DAVE MATTHEWS BAND	Crush
11	11	11	11	11	GOO GOO DOLLS	Slide
11	12	10	10	10	GRANT LEE BUFFALO	Stationery

WVTV 92.5 FM MARKET #17
WVTV/Boston
 (978) 374-4733
 Doody/Andrews

PLAYS	SW	TW
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OPPORTUNITIES

OPENINGS

NATIONAL

PRODUCTION DIRECTOR: Prior major market experience required. Responsible for commercial/imaging production. Must be creative, with exceptional production skills. Send tape and resume to: WEEI Radio — ENTERCOM, 116 Huntington Ave., Boston, MA 02116. EOE/MFDVE

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online. www.mediacasting.com
e-mail: info@mediacasting.com
(888) 293-1489

BE SEEN & HEARD

PUT YOUR PACKAGE IN THE PREMIER ONLINE RADIO TALENT

LIBRARY AT NO COST
(800) 237-8073

ONAIRJOBS.COM

PROGRAM DIRECTOR

Looking for dynamic PD for #1 CHR station on tropical Guam, USA. Must have mgt. exp. to lead talented air-staff and strong marketing skills. Fax resume and salary history to Ernie Galito, GM. (671) 477-5561. EOE

EAST

WGLU, Johnstown, PA: Top 40 Night AT sought. Strong phones, production. T&R: Rich Adams, 2447 Bedford St., Johnstown, PA 15904 EOE (11/20)

Overnight AT sought at WPLY (Y100) Philadelphia. Energy, phones, appearance, production skills. T&R: Jim McGuinn, 1003 Baltimore Pike, Media, PA 19065 EOE (11/20)

Morning Drive — Country FM 30 miles south of Washington, DC. Must have min. 2 yrs. experience, know country, old and new. Production & live appearances plus some programming duties. Send T&R to WKIK-FM, P.O. Box 2470, La Plata, MD 20646. EOE

News Anchor & Reporter for FM-AM-FM duopoly 30 miles south of Washington, DC. Must gather, write and deliver on-air. Min. 2 yrs. exp. Send T&R plus writing samples to: Somar Communications Inc., P.O. Box 2470, La Plata, MD 20646. EOE

Mid-Atlantic Market leader seeks new blood for the new year. Country morning show singles or teams. Show us what you've got. T&R: Radio & Records, 10100 Santa Monica Blvd., #685, 5th Floor, Los Angeles, CA 90067. EOE

CHR MORNING GIG!

Our 6 year morning show is off to a bigger market! This could be your big break... Make your package stand out, and rush to:

Mike Morgan, OM
FLY 92

Albany Broadcasting
6 Johnson Road
Latham, NY 12210

Fly 92 is Albany, NY's 50^{kw} #1 CHR station. EOE

OPENINGS

SOUTH

AM Producer? Organized? Good production and people skills? Understand baby boomers? T&R: Dennis Winslow, KLDE-Oldies 94.5, 5353 W. Alabama, Ste. 410, Houston, TX 77056 EOE (11/20)

Mornings on New Country giant. T&R— salary history: Don Brookshire, WKIX, 5706 New Chapel Hill Road, Raleigh, NC 27607 EOE (11/20)

Job opening for a Promotions Director at one of America's leading broadcast groups. Dick Broadcasting Company in Knoxville, TN is in need of a creative individual who also has great organizational skills and a willingness to work to keep us No. 1. Please send resume to: Mike Hammond, P.O. Box 11167, Knoxville, TN 37939. No phone calls please. EOE M/F

Rock 101 WROQ has a rare opening for a 7pm-12mid. air talent. Applicants must be capable of dominating the phones and working on digital production. You will not find better facilities or a better place to live anywhere! T&R to: Ken Carson, WROQ, 7 N. Laurens St. Ste 700, Greenville, SC 29601. EOE

WXLY (Oldies 102.5) is looking for a PD to keep our ratings dominant station at the Top! Airshift inclusive, winning track record a must! Competitive salary, great benefits. Tapes and resumes to: Ron Raybourne, Jacor of Charleston, 950 Houston Northcutt Blvd., Mt. Pleasant, SC 29464. EOE

Want to move south? Jackson, Mississippi's top-rated CHR has an immediate opening for a morning host/team to continue our winning tradition. If you're a team player, like to have fun, and know how to get involved with the community, we're looking for you! Must have at least 3 yrs. experience. Send T&R to: WYOY, Attn: Kevin Vaughn, 265 Highpoint Dr., Ridgeland, MS 39157. EOE

NASHVILLE AC MORNING DRIVE

RARE OPPORTUNITY

OUR LOSS IS YOUR GAIN! Our current morning host took us to #4 in the Musk City, but now he's moving on, and we need someone to take it to the next level.

South Central Communication's highly rated MIX 92.9 WJXA is looking for a talented, successful AM show host with a verifiable track record of winning. You must understand the life group and have the passion to win. Heritage family owner and good compensation.

Rush tape, resume and salary history to: Barbara Bridges, Program Director, WJXA, 504 Rosedale Avenue, Nashville, TN. South Central Communications is an Equal Opportunity Employer.

OPENINGS

KISS-FM

Dallas

KHKS, Dallas #1-rated radio station has rare 10pm-2am opening. Must be upbeat, good phones, production, street smart, relatable. Great company. Great benefits. Minimum 3yrs experience. EOE. No calls please. Send T&R to: KISS-FM, c/o "Mr. Ed" Lambert, 8235 Douglas, Ste. 300, Dallas, TX 75225.

MIDWEST

Co-Host sought for top morning show. T&R: WIXX, Dan Stone, 115 So. Jefferson St., Green Bay, WI 54301. Midwest Communications is an EOE (11/20)

Flame-throwing KTKY seeks midday talent. No "Howard Stern wannabes!" T&R: Zimmer Radio Group, Bill Roberts, 3215 Lemone Industrial Blvd., Columbia, MO 65201 EOE (11/20)

Zimmer Radio Group has immediate full-time on-air positions. T&R: Aaron Worsham, 3215 Lemone Industrial Blvd., Columbia, MO 65201 EOE (11/20)

KKRF/KORA Stuart/Jefferson/Des Moines, IA. Full-time News Director. Experience not necessary. Will train. CALL: Pat Delaney (608) 779-9524 EOE (11/20)

Central Radio Group seeks full-time News Anchor/Reporter. Experience required. T&R: Chris Ouellette, Box 1, Eau Claire, WI 54702 EOE (11/13)

Hot Country in Tulsa, OK. Looking for afternoon drive/promotions director. If you have personality and attention to detail, send T&R to: Brad/Kick99, 4590 E. 29th st., Tulsa, OK 74114. EOE

Great Country KJJY/Des Moines seeks Morning Newscaster for Hatfield & McCoy show. Great newsreading & enthusiasm a must. T&R: Beverlee Brannigan, KJJY, 5161 Maple Dr., Des Moines, IA 50317. EOE

LITE ROCK 99/WNNS seeks APD/PM drive personality. Solid company offers stability and advancement opportunities! Put down roots in Springfield, IL. Rush T&R to: WNNS, Kellie Michaels, Box 460, Springfield, IL 62705. Females/Minorities encouraged.

Top-rated mainstream rock station is looking for a topical, music driven morning show. Great city, great company. Rush T&R to: Tom Stevens, KSEZ, 1113 Nebraska Street, Sioux City, IA 51102.

Working for a conglomerate got you worried? Know who you'll be working for next week and into the future! Immediate opportunities at Midwest facility. Program Director, with experience and track record. Will include airshift and production duties, base salary around 30k, plus generous talent and bonuses with benefits. Production Director, creativity a must. Will include air shift. Salary mid 20's plus talent and bonuses with benefits. Company is privately owned and NOT FOR SALE. Tape & resume immediately to: Radio & Records, 10100 Santa Monica Blvd., #686, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



Richmond, Indiana's market leading 50,000 watt Hot AC, is seeking a PD with vision and common sense. Come grow with an expanding organization. Rush your resume and program philosophies no later than December 18, 1998 to: Mr. David Rodgers, WFMG, 2301 W. Main Street, Richmond, IN 47374. Rodgers Broadcasting Corp. An Equal Opportunity Employer. No phone calls please.

610 WTVN is looking for its next talk show star. Got an agenda? Move on. Like to talk politics? Move on. Understand that this about entertainment? OK, send us a tape. Evenings will be your domain. Mail, overnight, hell — drive your tape over. We are also searching for the brightest to head our very active promotions department that includes sister stations WCOLF-M and WFII-AM. Candidates must understand marketing, detail and the similarities and differences between news/talk, country and talk listeners. Send all materials to: Darryl Parks, Jacor Columbus, 1301 Dublin Road, Columbus, OH 43215-7009 or call (614) 487-2476. Jacor Columbus is an equal opportunity employer.

OLDIES PD UNIQUE OPPORTUNITY FAMILY OWNED GROUP

If you're tired of all the changes and looking for stability, then grab this one! South Central Communications's highly rated WJPS-FM/Evansville, IN is looking for an on-air Program Director who loves Oldies radio. You must understand the lifestyle and have the passion to win. Must be versed in RCS Selector and digital studios. Heritage family owner, good compassion and wonderful family environment. Rush tape, resume, and programming philosophy to: Rob Burton, General Manager, WJPS, 1162 Mt. Auburn Road, Evansville, IN 47736. South Central Communications is an Equal Opportunity Employer.

WEST

Creative genius. Write. Produce. Selling copy. Five stations. Competitive salary. Benefits. Stable owner. California Sierra Nevada. KVML. Fax resume: Terrell (209) 533-9520 EOE (11/20)



JOIN THE SYNDICATOR THAT BREAKS ALL THE RULES!

- We're looking for an affiliate sales player who understands radio.
 - Network experience preferred, but not essential.
 - Live and work by the beach in beautiful Santa Cruz, CA
- Fax letter and/or resume to:
408-420-1419 EOE

OPENINGS
OPENINGS
POSITIONS SOUGHT
POSITIONS SOUGHT

KPLU/Tacoma-Seattle, seeks two positions to join its award-winning NPR news team. ATC host for newscasts, weather and traffic includes reporting and interviewing. Reporter to produce features and spot news for local and NPR broadcast. Need strong writing and production skills. Send cover letter, resume with three references and cassette to: Human Resources, Pacific Lutheran University, Tacoma, WA 98447. EOE

Tired of waiting to make your mark? APDs, here's your chance. Top-rated "Thunder Country", Tri-Cities, WA, is seeking our next Program Director. If you believe you have what it takes to Program a winning radio station, then send an aircheck and programming philosophies yesterday to: Jon McGann — Director of Programming, Triathlon Broadcasting/Tri-Cities, 830 N. Col. Ctr. Blvd., Ste B-2, Kennewick, WA 99336.

NortheastTalk Host searching for part-time, fill-in work. Topical, humorous, hard working, interactive and ready. ANTHONY SCHINELLA: (617) 730-8483 (11/20)

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (11/20)

Recent college grad at bargain basement prices. Give me the mic. TOMMYWECK: (516) 932-6965 (11/20)

Seeking air talent? I'm seeking a rated market. Resume and demo at vicksburg.com/~michaels/mystuff TRENT MICHAELS: (601) 977-4772 (11/20)

Country Radio ads- you want 'em, I'll get 'em. Call KELLIE BERNELL: (818) 889-1129, kbernell@aol.com (11/20)

Four years of on-air experience in Jazz, CR and modern AC. Seeking station that'll let me display more of my personality. ANDRE: (561) 357-8427 (11/20)

Young, hot talent works cheap, sounds cheap too. Better choice: Veteran news anchor, production and air talent. Affordable pipes. ALEX: (513) 777-8423 (11/20)

Sally Struthers hungry - If you seek 10 republican nuns on prozac, I'll find them. Writer, phones, anything. Anywhere. FOSTER: (323) 769-6424 (11/20)

If you seek non-complaining, creative individual that gives 96% that will do anything and works cheap. GRANT: (213) 769-5652 (11/20)

Combo Engineer/Sales Guy! GM and Programming experience. Available immediately. USA or overseas. BILL ELLIOTT: (813) 920-7102, billelliott@mindspring.com (11/20)

Personable Triple A AT with production skills searching for home in Southern California. ROB: (760) 360-3768, or view T&R at members.aol.com/entranced (11/20)

Eight-year team for four months at WINZ while "too busy for us" APD "molds" four hooters. Talent not hooters. MANTALK: (954) 962-9282 (11/20)

Michael "Keetybird" Keeton available. Formerly KLSY/Seattle. www.geocities.com/Area51/Starship/8051 MICHAEL: (502) 696-0826 (11/20)

www.rroonline.com

Country Radio's answer to Regis & Kathy Lee - clean, upbeat, topical, funny morning show. PD & ND experience. CURT & RACHELLE: (402) 562-6064, baumann4@yahoo.com (11/20)

15-year pro Seattle, California, Central Wa. Searching for mornings or PD. Have done CHR, AC, Oldies, Country. MAD MAX MICHAELS: (509) 546-0592, MAXRMCC@concentric.net (11/20)

Hire this AT. Seven years Rock/Alt. experience. A great combo, long hair and solid teammate. SCOTT SANFORD: (770) 453-9610, HireThatDJ@aol.com (11/20)

Totally Frigging Free! I will consult your station for free! What are you paying now? And for what results? KEITH: (765) 742-0595 (11/20)

Radio/TV Veteran, experienced in multiformats and promotions, searching for full-time gig on-air, sidekick ok. ROBIN: (602) 461-8209 (11/20)

Producer/programmer/copywriter: Multi-format pro. Show prep, research, interviews, presentations. English/Spanish bilingual. Latin music expert. CRAIG: (714) 279-9412 (11/20)



**AFTERNOON DRIVE
SAN FRANCISCO**

Legendary Smooth Jazz station, KKSF has a rare Afternoon Drive opening. Do you possess a presentation style rich in imagination and creativity? Do you have a warm yet energetic on-air vibe? Do you convey a love of music in a compelling, concise and believable way? Do you share our belief that less is more? Great performers from AOR and AC w/love of Smooth Jazz encouraged to apply. Exceptional compensation and performance bonuses. Send a tape demonstrating the above to: Paul Goldstein, VP, Programming, KKSF, 340 Townsend, Suite 400, San Francisco, CA 94107. No phone calls please.



The search continues for Central California's hottest music station. KBOS is looking for fresh new talent for middays. Get your tapes overnight to: PD Steve Wall at KBOS 1066 East Shaw Ave., Fresno, CA 93710. No Calls Please.

POSITIONS SOUGHT

SMART, SEXY CREATIVE FEMALE morning show co-host and News Director with great laugh seeks new gig with upbeat, progressive radio station. Love making personal appearances and remotes. Call Krista: 319-753-1024

Radio is life! I'd like to join yours. Positive full-time female AT seeking air position in Southern states. CHRISTIE: (512) 576-9502 at 3:15p. christiekay1@yahoo.com (11/20)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 (11/20)

Anywhere. 10+ years Country, AC, CR, Oldies. Packed & ready to roll. JON: (517) 839-0143, Server@MindSpring.com (11/20)

Versatile, programming veteran seeking a "non-titanic" ship to captain. Will consider all offers. Call ROGER: (423) 235-6889, or e-mail: repp@icx.net (11/20)

Larry Carolla. ABC Network vet (AC/Oldies/CCC) seeks small market+ for management opportunity, possibly w/AM show. LARRY: (972) 669-4725, larryc@dj.net (11/20)

I'm searching for small/medium station on West Coast to do what I love and get paid something. BILL: (209) 578-8456 (11/20)

Southwest station is looking for the following positions:

Talk Show Producer — Produce a daily high-profile, high-energy, informative, entertaining morning show. Book and schedule guests. Suggest topics/show ideas. Must be aware of current news and cultural events, detail-oriented, work well under pressure, able to take direction and have good phone skills. Send resume **JOB # MSP8409.28**

Talk Show Host — You must be compelling, energetic, informative and an entertaining talent who is ready to go to the next level with a SW talker. If you're comfortable with "mass appeal" topics and real life issues, then send your untelescoped tape and resume. **JOB # TSH84011.2**

Production Dir. — We need a "creative, out-of-the-box" thinker with sharp copywriting skills. Responsibilities: commercials and station promos/imaging, computer, digital production proficiency, ability to work under pressure. Make us laugh, cry, and want to listen to your work? You must have a CHR approach to Talk. So, hit us with your "best shot!" Send resume & tape to: **JOB # PRO84011.2**

Please send resumes and any required material to: ATTN: (Job#) 1714 W. Bonanza Rd., Las Vegas, NV 89106. EOE

OPPORTUNITY KNOCKS

in the pages of R&R
every Friday

CALL 310 553 4330

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rroonline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

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MARKETPLACE

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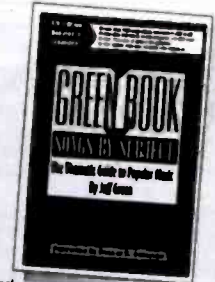
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MARKETPLACE

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Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	Artist	Title	Label
2	1	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
1	2	BARENAKED LADIES	One Week	(Reprise)
3	3	THIRD EYE BLIND	Jumper	(Elektra/EEG)
5	4	SHAWN MULLINS	Lullaby	(Columbia)
6	5	EAGLE-EYE CHERRY	Save Tonight	(Work)
8	6	SHERYL CROW	My Favorite Mistake	(A&M)
4	7	AALIYAH	Are You That Somebody?	(Atlantic)
7	8	ALL SAINTS	Never Ever	(London/Island)
9	9	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
11	10	JEWEL	Hands	(Atlantic)
10	11	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
12	12	BRITNEY SPEARS	...Baby One More Time	(Jive)
17	13	EVE 6	Inside Out	(RCA)
15	14	98 DEGREES	Because Of You	(Motown)
20	15	GOO GOO DOLLS	Slide	(Warner Bros.)
16	16	EVERYTHING	Hooch	(Blackbird/Sire)
21	17	MADONNA	The Power Of Good-Bye	(Maverick/WB)
13	18	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
14	19	FAITH HILL	This Kiss	(Warner Bros.)
22	20	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
25	21	SHANIA TWAIN	From This Moment On	(Mercury)
18	22	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
19	23	'N SYNC	Tearin' Up My Heart	(RCA)
24	24	MONICA	The First Night	(Arista)
28	25	BRANDY	Have You Ever?	(Atlantic)
26	26	MONIFAH	Touch It	(Uptown/Universal)
29	27	'N SYNC	(God...) A Little More Time...	(RCA)
27	28	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
31	29	WILL SMITH	Miami	(Columbia)
30	30	FASTBALL	Fire Escape	(Hollywood)
33	31	HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)

CHR begins on Page 37.

HOT AC

LW	TW	Artist	Title	Label
1	1	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
2	2	SHERYL CROW	My Favorite Mistake	(A&M)
4	3	SHAWN MULLINS	Lullaby	(Columbia)
5	4	BARENAKED LADIES	One Week	(Reprise)
3	5	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
6	6	JEWEL	Hands	(Atlantic)
7	7	EAGLE-EYE CHERRY	Save Tonight	(Work)
9	8	THIRD EYE BLIND	Jumper	(Elektra/EEG)
8	9	MATCHBOX 20	Real World	(Lava/Atlantic)
11	10	EVERYTHING	Hooch	(Blackbird/Sire)
15	11	GOO GOO DOLLS	Slide	(Warner Bros.)
14	12	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
10	13	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
12	14	FAITH HILL	This Kiss	(Warner Bros.)
18	15	U2	Sweetest Thing	(Island)
21	16	SARAH McLACHLAN	Angel	(Warner Sunset/Reprise/Arista)
13	17	HOOTIE & THE BLOWFISH	I Will Wait	(Atlantic)
7	18	SEMISONIC	Closing Time	(MCA)
20	19	SHANIA TWAIN	From This Moment On	(Mercury)
23	20	EVE 6	Inside Out	(RCA)
22	21	FASTBALL	Fire Escape	(Hollywood)
25	22	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
24	23	NATALIE MERCHANT	Break Your Heart	(Elektra/EEG)
26	24	NEW RADICALS	You Get What You Give	(MCA)
27	25	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
30	26	SIXPENCE NONE THE RICHER	Kiss Me	(Squint)
28	27	BRUCE HORNSBY	Great Divide	(RCA)
29	28	SEAL	Human Beings	(Warner Bros.)
—	29	EVERCLEAR	Father Of Mine	(Capitol)
—	30	HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)

AC begins on Page 75.

CHR/RHYTHMIC

LW	TW	Artist	Title	Label
2	1	DRU HILL (REDMAN)	How...	(Def Jam/RAL/Mercury/Island)
1	2	LAURYN HILL	Doo Wop (That Thing)	(Ruffhouse/Columbia)
3	3	DIVINE	Lately	(Pendulum/Red Ant)
5	4	BRANDY	Have You Ever?	(Atlantic)
4	5	MONIFAH	Touch It	(Uptown/Universal)
10	6	JAY-Z /AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
6	7	XSCAPE	My Little Secret	(So So Def/Columbia)
9	8	AALIYAH	Are You That Somebody?	(Atlantic)
7	9	MYA /SILKK THE SHOCKER	Movin' On	(University/Interscope)
12	10	JAY-Z	Hard Knock Life	(Roc-A-Fella/Def Jam/Mercury)
8	11	MONICA	The First Night	(Arista)
11	12	TQ	Westside	(ClockWork/Epic)
14	13	FAITH EVANS	Love Like This	(Bad Boy/Arista)
13	14	NEXT	I Still Love You	(Arista)
26	15	BLACKSTREET & MYA /MASE...	Take Me There	(Interscope)
17	16	WILL SMITH	Miami	(Columbia)
15	17	NICOLE	Make It Hot	(Gold Mind/EastWest/EEG)
19	18	TIMBALAND /MISSY & MAGOO	Here We...	(BlackGround/Atlantic)
16	19	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
18	20	NASTYBOY KLICK	Lost In Love	(Upstairs)
30	21	'N SYNC	(God...) A Little More Time...	(RCA)
20	22	TAMIA	So Into You	(Owest/WB)
29	23	OUTKAST	Rosa Parks	(LaFace/Arista)
—	24	2PAC	Changes	(Death Row/Interscope)
—	25	MONICA	Angel Of Mine	(Arista)
23	26	REEL TIGHT	Wanna Ride	(G-Funk/Restless)
21	27	KURUPT	We Can Freak It (Out)	(Antra/A&M)
24	28	112 /MASE	Love Me	(Bad Boy/Arista)
25	29	JANET	Every Time	(Virgin)
35	30	R. KELLY /KEITH MURRAY	Home Alone	(Jive)
37	31	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)

CHR begins on Page 37.

AC

LW	TW	Artist	Title	Label
2	1	SHANIA TWAIN	From This Moment On	(Mercury)
1	2	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
3	3	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
4	4	PHIL COLLINS	True Colors	(Atlantic)
6	5	FAITH HILL	This Kiss	(Warner Bros.)
5	6	CELINE DION	To Love You More	(550 Music)
11	7	HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)
7	8	JOHN TESH /DALIA	Mother I Miss You	(GTSP/Mercury)
10	9	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
8	10	ANNE COCHRAN AND JIM BRICKMAN	After All...	(Windham Hill)
9	11	SHANIA TWAIN	You're Still The One	(Mercury)
14	12	LEANN RIMES	Feels Like Home	(Curb)
12	13	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
15	14	BETTE MIDLER	My One True Friend	(Warner Bros.)
13	15	NATALIE IMBRUGLIA	Torn	(RCA)
17	16	LIONEL RICHIE	I Hear Your Voice	(Mercury)
16	17	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
18	18	LIGHTHOUSE FAMILY	High	(Island)
20	19	MADONNA	The Power Of Good-Bye	(Maverick/WB)
19	20	ROD STEWART	Ooh La La	(Warner Bros.)
23	21	JEWEL	Hands	(Atlantic)
25	22	MARILYN SCOTT	The Last Day	(Warner Bros.)
29	23	GLORIA ESTEFAN	Don't Let This Moment End	(Epic)
28	24	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
—	25	SARAH McLACHLAN	Angel	(Warner Sunset/Reprise/Arista)
30	26	DAVID CASSIDY	No Bridge I Wouldn't Cross	(Slamajamma)
—	27	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
26	28	DAKOTA MOON	Another Day Goes By	(Elektra/EEG)
27	29	AMERICA	From A Moving Train	(Oxygen)
24	30	GEORGE BENSON	Standing Together	(GRP)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 75.

URBAN

LW	TW	Artist	Title	Label
2	1	FAITH EVANS	Love Like This	(Bad Boy/Arista)
4	2	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
1	3	DIVINE	Lately	(Pendulum/Red Ant)
3	4	DRU HILL (REDMAN)	How Deep Is...	(Def Jam/RAL/Mercury/Island)
5	5	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
11	6	BRANDY	Have You Ever?	(Atlantic)
8	7	AARON HALL	All The Places (I Will...)	(MCA)
9	8	JAY-Z /AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
6	9	MARY J. BLIGE	Beautiful	(Flyte Tyme/MCA)
12	10	112 /MASE	Love Me	(Bad Boy/Arista)
14	11	R. KELLY /KEITH MURRAY	Home Alone	(Jive)
15	12	TOTAL /MISSY ELLIOTT	Trippin'	(Bad Boy/Arista)
16	13	BRIAN MCKNIGHT	The Velvet Rope	(Motown)
17	14	KENNY LATTIMORE	Days Like This	(Columbia)
20	15	ORU HILL	These Are The Times	(Island)
22	16	CASE /JOE	Faded Pictures	(Def Jam/West/EEG)
13	17	LAURYN HILL	Doo Wop (That Thing)	(Ruffhouse/Columbia)
19	18	TQ	Westside	(ClockWork/Epic)
7	19	JON B. I Do	(Whatcha Say Boo)	(Yab Yum/550 Music)
—	20	JAY-Z	Hard Knock Life	(Roc-A-Fella/Def Jam/Mercury)
26	21	OUTKAST	Rosa Parks	(LaFace/Arista)
21	22	JANET	The Velvet Rope	(Virgin)
18	23	NICOLE /MOCHA	I Can't See	(Gold Mind/EastWest/EEG)
24	24	CHICO OEBARGE	Virgin	(Kedar/Universal)
27	25	GERALD LEVERT	Taking Everything	(EastWest/EEG)
23	26	MACK 10 /GERALD LEVERT	Money's Just...	(Hoo-Bangin'/Priority)
33	27	SHAE JONES	Talk Show Shhh!	(Universal)
34	28	TIMBALAND /MISSY & MAGOO	Here We...	(BlackGround/Atlantic)
35	29	HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)
36	30	TYRESE	Sweet Lady	(RCA)

For complete list of Urban Breakers see page 55.

URBAN begins on Page 51.

ROCK

LW	TW	Artist	Title	Label
1	1	LENNY KRAVITZ	Fly Away	(Virgin)
2	2	GOO GOO DOLLS	Slide	(Warner Bros.)
19	3	METALLICA	Turn The Page	(Elektra/EEG)
4	4	JONNY LANG	Still Raining	(A&M)
6	5	BLACK CROWES	Kicking My Heart Around	(American/Columbia)
3	6	CREED	What's This Life For	(Wind-up)
7	7	BLACK SABBATH	Psycho Man	(Epic)
5	8	KISS	Psycho Circus	(Mercury)
10	9	HOLE	Celebrity Skin	(DGC/Geffen)
8	10	EVE 6	Inside Out	(RCA)
9	11	SCREAMIN' CHEETAH WHEELIES	Boogie...	(Capricorn/Mercury)
11	12	CANOLEBOX	10,000 Horses	(Maverick/WB)
14	13	FLYB	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
16	14	MOTLEY CRUE	Bitter Pill	(Motley/Beyond)
12	15	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
15	16	R.E.M.	Daysleeper	(Warner Bros.)
17	17	ROB ZOMBIE	Dragula	(Geffen)
13	18	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
24	19	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
22	20	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
25	21	MOON DOG MANE	Turn It Up	(Eureka)
18	22	U2	Sweetest Thing	(Island)
29	23	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)
26	24	RUSH	Spirit Of Radio	(Anthem/Atlantic)
21	25	FASTBALL	Fire Escape	(Hollywood)
20	26	KENNY WAYNE SHEPHERD	Somehow...	(Revolution/Reprise)
30	27	FUEL	Bittersweet	(550 Music)
34	28	TRAIN	Free (Aware)	(Arista)
33	29	ANDUK	Nobody's Wife	(Columbia)
31	30	SECOND COMING	Soft	(Capitol)

ROCK begins on Page 57.

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TELEVISION GROUP

THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW NOVEMBER 20, 1998

Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
3	2	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
2	3	LUTHER VANDROSS	I Know	(LV/Virgin)
4	4	TEMPTATIONS	Stay	(Motown)
5	5	DIVINE	Lately	(Pendulum/Red Ant)
6	6	MAXWELL	Matrimony: Maybe You	(Columbia)
10	7	GLENN JONES	Let It Rain	(SAR/WB)
8	8	KENNY LATTIMORE	Days Like This	(Columbia)
9	9	REGINA BELLE	I've Had Enough	(MCA)
13	10	AARON HALL	All The Places (I Will...)	(MCA)
9	11	MARY J. BLIGE	Beautiful	(Flyte Tyme/MCA)
14	12	HOUSTON & CAREY	When...	(Arista/Columbia/DreamWorks/Geffen)
11	13	TRIN-I-TEE	5:7 God's Grace	(B-Rite/Interscope)
12	14	WILL DOWNING & GERALD ALBRIGHT	Stop...	(Verve/Motown)
15	15	BRIAN MCKNIGHT	The Only One For Me	(Motown)
20	16	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
18	17	BRANDY	Have You Ever?	(Atlantic)
21	18	BRIAN MCKNIGHT	Hold Me	(Motown)
22	19	AKAST	I Tried	(RCA)
23	20	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
16	21	VESTA	Somebody For Me	(I.E./Motown)
24	22	GERALD LEVERT	Taking Everything	(EastWest/EEG)
25	23	JON B.	They Don't Know	(Yab Yum/550 Music)
19	24	TAMIA	So Into You	(Qwest/WB)
17	25	PEABO BRYSON	My Heart Belongs To You	(Windham Hill)
27	26	LEVI LITTLE	Somebody To Love	(White Label)
30	27	KYLE EASTWOOD	Why Can't We Live Together	(Columbia)
29	28	NAJEE	Sapphire	(Verve Forecast)
28	29	JON B.	I Do (Whatcha Say Boo)	(Yab Yum/550 Music)
—	30	DRU HILL	These Are The Times	(Island)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 51.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	LENNY KRAVITZ	Fly Away	(Virgin)
16	2	METALLICA	Turn The Page	(Elektra/EEG)
3	3	ROB ZOMBIE	Dragula	(Geffen)
2	4	HOLE	Celebrity Skin	(DGC/Geffen)
4	5	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
5	6	BLACK SABBATH	Psycho Man	(Epic)
6	7	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
7	8	CREED	What's This Life For	(Wind-up)
8	9	GOO GOO DOLLS	Slide	(Warner Bros.)
15	10	BLACK CROWES	Kicking My Heart Around	(American/Columbia)
10	11	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
12	12	SECOND COMING	Soft	(Capitol)
9	13	EVE 6	Inside Out	(RCA)
11	14	CANDLEBOX	10,000 Horses	(Maverick/WB)
18	15	ECONOLINE CRUSH	Surefire (Never Enough)	(Restless)
14	16	KORN	Got The Life	(Immortal/Epic)
17	17	FUEL	Bittersweet	(550 Music)
12	18	KISS	Psycho Circus	(Mercury)
20	19	GOODSMACK	Whatever	(Republic/Universal)
22	20	MONSTER MAGNET	Powertrip	(A&M)
21	21	MONSTER MAGNET	Space Lord	(A&M)
33	22	EVERLAST	What It's Like	(Tommy Boy)
23	23	STABBING WESTWARD	Sometimes It Hurts	(Columbia)
25	24	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
29	25	PUSHMONKEY	Handslide	(Arista)
24	26	MOTLEY CRUE	Bitter Pill	(Motley/Beyond)
27	27	VAST	Touched	(Elektra/EEG)
—	28	PEARL JAM	Elderly Woman Behind...	(Epic)
26	29	FINGER ELEVEN	Quicksand	(Wind-up)
23	30	SCREAMIN' CHEETAH WHEELIES	Boogie...	(Capricorn/Mercury)

ROCK begins on Page 87.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	LEE ANN WOMACK	A Little Past Little Rock	(Decca)
3	2	TY HERNDON	It Must Be Love	(Epic)
4	3	FAITH HILL	Let Me Let Go	(Warner Bros.)
5	4	COLLIN RAYE	Someone You Used To Know	(Epic)
6	5	GEORGE STRAIT	We Really Shouldn't Be...	(MCA)
7	6	BROOKS & DUNN	Husbands And Wives	(Arista)
9	7	TERRI CLARK	You're Easy On The Eyes	(Mercury)
1	8	DIXIE CHICKS	Wide Open Spaces	(Monument)
10	9	ALAN JACKSON	Right On The Money	(Arista)
8	10	GARTH BROOKS	It's Your Song	(Capitol)
11	11	CLAY WALKER	You're Beginning To Get To Me	(Giant)
12	12	WADE HAYES	How Do You Sleep At Night	(DKC/Columbia)
13	13	MARTINA MCBRIDE	Wrong Again	(RCA)
15	14	AARON TIPPIN	For You I Will	(Lyric Street)
14	15	DEANA CARTER	Absence Of The Heart	(Capitol)
16	16	BLACKHAWK	There You Have It	(Arista)
17	17	RANDY TRAVIS	Spirit Of A Boy...	(DreamWorks)
21	18	TIM MCGRAW	For A Little While	(Curb)
18	19	JOHN MICHAEL MONTGOMERY	Hold On To Me	(Atlantic)
19	20	TOBY KEITH	Getcha Some	(Mercury)
20	21	JO DEE MESSINA	Stand Beside Me	(Curb)
24	22	REBA MCKENZIE	Wrong Night	(MCA)
22	23	TRAVIS TRITT	If I Lost You	(Warner Bros.)
25	24	DIAMOND RIO	Unbelievable	(Arista)
30	25	SARA EVANS	No Place That Far	(RCA)
26	26	VINCE GILL	Kindly Keep It Country	(MCA)
29	27	MICHAEL PETERSON	By The Book	(Reprise)
28	28	WARREN BROTHERS	Guilty	(BNA)
31	29	DERYL DODD	A Bitter End	(Columbia)
32	30	WILKINSONS	Fly (The Angel Song)	(Giant)

34	31	BILLY RAY CYRUS	Busy Man	(Mercury)
36	32	KINLEYS	Somebody's Out There Watching	(Epic)

COUNTRY begins on Page 63.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	CAKE	Never There	(Capricorn/Mercury)
1	2	LENNY KRAVITZ	Fly Away	(Virgin)
3	3	GOO GOO DOLLS	Slide	(Warner Bros.)
5	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
4	5	HOLE	Celebrity Skin	(DGC/Geffen)
6	6	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
7	7	EVERLAST	What It's Like	(Tommy Boy)
8	8	SOUL COUGHING	Circles	(Slash/WB)
11	9	U2	Sweetest Thing	(Island)
9	10	EVE 6	Inside Out	(RCA)
10	11	EVERCLEAR	Father Of Mine	(Capitol)
13	12	EAGLE-EYE CHERRY	Save Tonight	(Work)
12	13	SHAWN MULLINS	Lullaby	(Columbia)
15	14	NEW RADICALS	You Get What You Give	(MCA)
16	15	FUEL	Bittersweet	(550 Music)
18	16	GARBAGE	Special	(Almo Sounds/Interscope)
22	17	BARENAKED LADIES	It's All Been Done	(Reprise)
14	18	THIRD EYE BLIND	Jumper	(Elektra/EEG)
21	19	BECK	Tropicalia	(DGC/Geffen)
20	20	R.E.M.	Daysleeper	(Warner Bros.)
23	21	KORN	Got The Life	(Immortal/Epic)
19	22	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
24	23	OASIS	Acquiesce	(Epic)
29	24	BEASTIE BOYS	Body Movin'	(Grand Royal/Capitol)
26	25	PLACEBO	Pure Morning	(Hut/Virgin)
30	26	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
28	27	DAVE MATTHEWS BAND	Crush	(RCA)
17	28	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
31	29	ROB ZOMBIE	Dragula	(Geffen)
25	30	CREED	What's This Life For	(Wind-up)

ALTERNATIVE begins on Page 92.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	RICK BRAUN	Hollywood & Vine	(Atlantic)
2	2	GEORGE BENSON	Fly By Night	(GRP)
3	3	BRIAN BROMBERG	Hero	(Zebra)
6	4	PETER WHITE	(WASHINGTON, JR.) Midnight In...	(Columbia)
4	5	CHUCK LOEB	Beneath The Light	(Shanachie)
5	6	BONEY JAMES	Innocence	(Warner Bros.)
7	7	ERIC MARIENTHAL	Here In My Heart	(I.E./Verve)
9	8	PHIL COLLINS	True Colors	(Atlantic)
10	9	WARREN HILL	Turn Out The Lights	(Discovery)
11	10	WALTER BEASLEY	I Feel You	(Shanachie)
8	11	KEIKO MATSUI	Forever, Forever	(Countdown/Unity)
12	12	GRANT GEISSMAN	Did I Save?	(Higher Octave)
13	13	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
16	14	PATTI AUSTIN	Don't Go Away	(Concord Vista)
19	15	NAJEE	Room To Breathe	(Verve Forecast)
14	16	LUTHER VANDROSS	I Know	(LV/Virgin)
18	17	DAVE KOZ	I'll Be There	(Blue Note)
20	18	JK	Off The Hook	(Verve)
17	19	JIM BRICKMAN	(DAVE KOZ) Partners In Crime	(Windham Hill)
15	20	SOUL BALLET	Blu Girl	(Countdown/Unity)
24	21	JANET	Every Time	(Virgin)
26	22	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
21	23	JOE MCBRIDE	Midnight In Madrid	(Heads Up)
23	24	BRIAN MCKNIGHT	Anytime	(Motown)
27	25	RAMSEY LEWIS	Love's Serenade	(GRP)
25	26	BOBBY CALDWELL	Good To Me	(Sin-Drome)
28	27	RICHARD ELLIOT	Here And Now	(Metro Blue/Blue Note)
22	28	CHAQUICO & FREEMAN	Riders Of...	(Peak/Windham Hill Jazz)
—	29	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
—	30	KIRK WHALUM	Ascension	(Warner Bros.)

NAC begins on Page 81.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	R.E.M.	Daysleeper	(Warner Bros.)
2	2	SHERYL CROW	My Favorite Mistake	(A&M)
4	3	U2	Sweetest Thing	(Island)
3	4	SHAWN MULLINS	Lullaby	(Columbia)
6	5	DAVE MATTHEWS BAND	Crush	(RCA)
5	6	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
7	7	GOO GOO DOLLS	Slide	(Warner Bros.)
8	8	JEWEL	Hands	(Atlantic)
10	9	BARENAKED LADIES	It's All Been Done	(Reprise)
14	10	NEW RADICALS	You Get What You Give	(MCA)
11	11	BRUCE HORNSBY	Great Divide	(RCA)
9	12	CHRIS ISAAK	Please	(Reprise)
18	13	SEAL	Human Beings	(Warner Bros.)
13	14	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
20	15	PHISH	Birds Of A Feather	(Elektra/EEG)
12	16	EAGLE-EYE CHERRY	Save Tonight	(Work)
15	17	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)
21	18	B.B. KING	Bad Case Of Love	(MCA)
25	19	BECK	Tropicalia	(DGC/Geffen)
23	20	LUCINDA WILLIAMS	Can't Let Go	(Mercury)
22	21	CAKE	Never There	(Capricorn/Mercury)
16	22	LYLE LOVETT	Bears	(Curb/MCA)
19	23	HOOTIE & THE BLOWFISH	I Will Wait	(Atlantic)
19	24	FASTBALL	Fire Escape	(Hollywood)
27	25	LENNY KRAVITZ	Fly Away	(Virgin)
24	26	THIRD EYE BLIND	Jumper	(Elektra/EEG)
29	27	SUSAN TEDESCHI	It Hurt So Bad	(Tone Cool)
28	28	SON VOLT	Driving The View	(Warner Bros.)
26	29	JONNY LANG	Still Raining	(A&M)
—	30	ROLLING STONES	Gimme Shelter	(Virgin)

ADULT ALTERNATIVE begins on Page 102.

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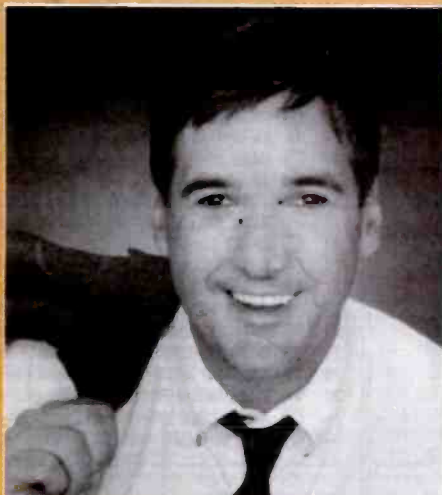


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Publisher's Profile

By Erica Farber



KIDD KRADDICK

Morning personality, KHKS-FM (KISS 106.1)/Dallas

"My gosh, it's beyond my wildest dreams to ever be No. 1 in morning drive in a top 10 market! That was beyond any goal I could set for myself. And so to accomplish that — to be in mornings and then to be No. 1 — I just thought it would feel so different. For about a day it did. It was like, 'OK, is that all there is? Alright, back to work.' I'm constantly criticized by friends and co-workers that I never take time to enjoy the success."

Building a supporting cast: "It has to come from an honest place. I can't bring a guy in and say, 'OK, you're going to be the gay guy.' I have to find a gay guy or find somebody who lives a particular lifestyle. I've always looked for diversity in putting the people together, because I have a formula. I don't know where I got it. I think it's just a culmination of lessons learned from talking to people who are great at this. The formula is that diversity creates conflict. Creativity comes from conflict. There's never been anything created in an environment where there's not conflict. Without conflict, there's no reason to create. You don't need to create solutions if there are no problems. We purposely put people together in a room who would never be friends in normal life. You put all these people together in a room, and they're not going to agree with each other. That's when it's great."

Who critiques him?: "My friends do. It's not normally done through airchecks and things like that. Our show's broadcast on RealAudio, and my circle of friends, we all listen to each other and can tune in for tidbits. When we talk, we say, 'Hey, I heard that thing you did on this. Wouldn't it have been better if...?' We're all helping each other out. At this level, I find that the program director/morning show relationship is different than it is early on in your career, when the PD is teaching you how to do radio. I've got a PD who feels like his No. 1 job is to facilitate this morning show, and that, to me, is so refreshing."

Career motivation: "Fear of losing. Honestly. It's difficult to set goals when you've been lucky enough to achieve more than you've ever wanted or more than you expected. It's difficult to ask for more. It's almost being greedy. I'm real content with what I'm doing. I dig it, I love doing it every day. This is maybe the first time in my life that I can say that this job is not a stepping stone to the next one. I've always been pretty much a loyal guy. I spent 10 years with my last station, and I'm going on six here. I'm motivated by the friendships I have here. I'm motivated to stay in a community where I'm considered somewhat of an important person. And I'm motivated by the fear of disappointing the people around me by this arbitrary thing of ratings that I have no control over. I do everything I can to make sure that we're the top-of-mind show in town so we can stay No. 1 and everybody around me can keep their jobs and I can keep mine."

Career disappointment: "Gosh. I guess that question is, What would I have done differently? I had two job offers in my life that were impressive. One was KIIS in L.A. and one was Z-100 in NY. Neither one of them was the right time or the right job, and I turned them both down. I always wonder what it would have been like if I had gone to Los Angeles or New York."

Career highlight: "I can say honestly it couldn't possibly be any better than it is now. I'm wrestling with syndication right now, to see if that's something that I can sink my teeth into or that would turn me on. I realize the need to always have a carrot out there to be dangled, but there's nothing clear in my future other than to continue and to try to improve as a performer on the air. I've got a long way to go. I really, really do."

Favorite radio format: "I am not a fan of music in general. I enjoy it about as much as your average person does. Talk would be my format of choice, but I think we do Talk for a CHR audience. We've been able to do kind of a mother/daughter radio here. I credit the content that we're doing, because the same people who like Jennifer Paige are going to like what we're talking about."

Favorite song: "Dave Mason, 'We Just Disagree.'"

Favorite television show: "Seinfeld is God. I love Ally McBeal; I think it's a brilliant show. But I don't think Seinfeld will ever be topped. I think people will look back and go, 'Wow, you lived when Seinfeld was on.' I think it was groundbreaking TV."

Favorite movie: "I'm kind of a wuss. I always say on the air that my favorite movie is Terms of Fried Green Magnolias. If it's got Debra Winger or Victoria Principle and somebody dies at the end, I'm there."

Favorite book: "Don't Sweat The Small Stuff, And It's All Small Stuff. Changed my life. I'm also reading something called One Day My Soul Just Opened Up, which is terrific."

Favorite restaurant: "Piccolo Mondo in Dallas. I'm not worldly enough to have a favorite restaurant in another city."

Beverage of choice: "I'm a Coke guy and a tight beer guy — whatever's free."

Hobbies: "I guess you can't call hanging out with your family a hobby, but it sure is one of mine. I like to shoot pool. I love to write, and I fancy myself becoming a writer some day. I wrote a book called Rude Awakenings. It was a parody of a romance novel. I've written some stuff that I'll never let anybody see. It's very cathartic for me. I love to write songs and books. I'm big into computers too."

Favorite website: "www.jailbabes.com. It's girls in prison. That and siberianlove.com. It's fascinating to me. I think the story of the decade is going to be how the Internet is bringing lonely people together."

Stock recommendation: "Please buy Chancellor. It's the bargain of the century. I'm one of those philosophical investors that won't invest in things I don't believe in. I think CD Radio is going to be a huge stock, but they will never see a penny of my money. Phillip Morris is probably a pretty good buy, but after seeing what's happened to all my friends who smoke, no thanks. I think you could put all your money in Microsoft, and pretty soon they'll own your radio station, so you might as well go ahead and buy that."

Best guest/worst guest: "The all-time worst was probably Chris Rock. I would set him up on jokes and wait for him to knock them down. I'd say, 'Chris, you see a lot of these guys on the side of the road with their 'Will work for Food' signs, and Chris would go, 'Yeah, there's a lot of them out there. What about that great joke you have for that? Not interested. And I've had guests that blew me away. Of all people, I had Byron Nelson on. What he accomplished in the '60s was just incredible. To be able to talk to him and hear that easygoing style that he had was just a real treat. Meryl Streep was a real idol of mine, and she was magnificent on the air. People who can speak without thinking and still sound intelligent have an amazing gift. I've never had it.'"

Advice for talent: "Quit trying to figure out who the listener is and figure out who you are. We've been trained in radio by consultants and program directors to draw this composite picture of who our audience is. Our listener is Becky. She's 28, a single mom, rents three videos a month, goes to the grocery store twice a week, and she's dated three times in the last two years. That may be great for Pizza Hut to do that kind of research, but we're not products. We're living, breathing human organisms who need to express themselves."

"Be true to yourself as much as you possibly can. Don't try to make an audience like you. Find an audience that likes you. Don't adapt your act to them. Do your act, and let an audience find you. It's what all great performers have done. You don't have to have everybody. Howard Stern only needs 5%-6% to be the biggest radio star in history. In Dallas, I only need 10 out of 100 to know who I am and write me down. I also think a lot can be learned from staying in one place. When you do find an audience that likes you, forget about whether it's New York or Evansville. Stay there. The real money to be made is in the collateral, the equity you build in a marketplace. You can make a lot more money going sideways from one station in town to another than you can moving up from one market to another."

Most of us wake up each morning to our favorite radio station. For many people in Dallas, this means coming to a tiny voice yells, "Good morning! Here's my daddy on KISS!"

Originally from the Tampa area, Kidd Kraddick became hooked on the business while serving as 10th grade class president. He and his fellow sophomores were sponsoring a big dance for the senior class and didn't have enough money to hire a DJ, so Kraddick snuck out his dad's stereo and did it himself. Having worked in Miami, Salt Lake City, Los Angeles, and his home town, Kraddick then made the move to Dallas.

Kraddick and his supporting cast of seven players lead the market in almost every demographic in this coveted daypart. This year, he received the NAB's Marconi Award for Radio Personality of the Year, and he was also bestowed with an R&R Industry Achievement Award in the category of CHR Personality of the Year.

On developing his talent: "I don't think talent is developed. I think it's pretty much innate, and it manifests itself early on. You either realize you have it or you don't. If you have it, you come to realize it by getting help from people who have it also and who have already grown in that direction, who have already realized it."

People who influenced him: "I have so many. Scott Shannon was an indirect mentor for years and has recently, in the last five years, become a direct mentor. Dick Clark was an indirect mentor, and that's why it was such a thrill to get that R&R award from him. He's been very giving of his time. I've found the people in this business have always been very giving of their time if you simply say, 'I admire you a ton and someday aspire to be near your greatness. What can I do? I've never had anybody turn me down. Jeff & Jer basically saved my career. My firing was imminent back in '92, and I was ready to do something else. They were able to convince me to try it one more time, and this time to do it my way and watch what happened. If somebody hadn't said those words to me, I honestly can't tell you this is what I'd be doing right now."

On staying No. 1: "Everybody says that it's easier to get there than it is to stay there. There are so many variables that come in when you hit No. 1, but, believe me, it's better than No. 2, so anything that I'm about to say about No. 1, I'll take. We have radio stations and program directors raiding our show for talent. People in the market are trying to get people out; people outside the market want a piece of whatever it is that we have that's made us successful. You have everybody telling you how great you are, and you're really not used to that. You have constant pressure. There's only one direction to go from here, and it's not an acceptable one, so you find yourself working harder and harder."

"Another thing is, when you hit No. 1, it doesn't feel the way you told yourself it was going to feel. I always felt,

HUGE PHONES:

WXKS/Boston * KBKS/Seattle * WKRQ/Cincinnati * WPXY/Rochester * WERZ/Exeter

"Feels like a hit! After one week of airplay I'm already seeing requests!"

- Tracy Austin, KIIS/Los Angeles

"The phone reaction was so immediate that it forced our competition on it!"

- Mike Marino & Jim Kelly,
WKRQ/Cincinnati

"#2 Phones again this week!"

- John Ivey & David Corey,
WXKS/Boston

"We believed this was a SMASH from the beginning and now it is #2 phones!"

- Clark Ingram
& Mike Danger,
WPXY/Rochester

"# 1!"

Dana London,
WKQI/Detroit

BIG BIG WORLD

EMILIA

EARLY ADDS:

KIIS Los Angeles
KHTS San Diego
WAKS Tampa
WXSS Milwaukee
WZPL Indianapolis
WPXY Rochester
KQKQ Omaha
KLAZ Little Rock
WJJS Roanoke
WWCK Flint
KCIX Boise
WSKS Utica
WQGN New London
WDAQ Danbury
WJMX Florence
KGLI Sioux City

KRBE Houston
KDWB Minneapolis
WZJM Cleveland
WNCI Columbus
WNKS Charlotte
WDJX Louisville
WRHT New Bern
KKRD Wichita
WYCR York
WZEE Madison
WLNF Biloxi
WRTS Erie
WGLU Johnstown
WDBR Springfield
WMEE Ft. Wayne
WDDJ Paducah

WXKS Boston
WFLZ Tampa
WKFS Cincinnati
WXXL Orlando
WKSI Greensboro
WFKS Daytona
WNTQ Syracuse
WSSX Charleston
WLKT Lexington
KRUF Shreveport
WAYV Atlantic City
WOCQ Ocean City
WKMX Dothan
WNKI Elmira
WXXX Burlington
WERZ Exeter

KBKS Seattle
WSSR Tampa
WKRQ Cincinnati
WROX Norfolk
WKSS Hartford
WFLY Albany
WSTW Wilmington
WAEZ Johnson City
KMHX Santa Rosa
KZMG Boise
WPST Trenton
WVSR Charleston
KFFM Yakima
WLVI Elmira
WQMZ Charlottesville
...and many more!

IMPACTING THE GLOBE

OFFICIAL ADD DATE: 11/24



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the new single in stores December 8

Produced by Richard Stannard and Matt Rowe



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