

Who's That Girl?



Madonna, of course! With second-quarter superstar releases continuing to roll, Madonna's first studio album since 1994's *Bedtime Stories* hits the streets March 3. The first single off *Ray Of Light* is "Frozen," and it is most-added this week at CHR/Pop and Hot AC.



THE INDUSTRY'S NEWSPAPER

Publisher-To-Publisher

With 33 months before the next Presidential election, maverick publisher and flat-tax advocate **Steve Forbes** already looks to be a front-runner for the Republican nomination. This week, he keynotes R&R's Talk Radio Seminar '98 and speaks to our own maverick publisher, Erica Farber, on Page 124.



BLACK IN THE SADDLE AGAIN

- ◆ "NOTHIN' BUT THE TAILLIGHTS" - Current smash at radio
- ◆ "Something That We Do" - #1 ◆ "Still Holding On" - Top 10
- ◆ Nothin' But The Taillights - RIAA certified GOLD

TELEVISION APPEARANCES

- ◆ CBS Movie airing in May Still Holding On: The Jack Favor Story starring Clint Black and Lisa Hartman

COMING UP:

- Rosie O'Donnell - March 2 ◆ David Letterman - April 6
- ◆ Larry Sanders Show starring Gary Shandling - appearance on grand finale
- ◆ GRAMMY® Nomination for Best Male Vocal Performance for "Something That We Do"
- ◆ GRAMMY® Nomination for Best Country Vocal Collaboration for "Still Holding On," his duet with Martina McBride

SEEN ON:

- The Oprah Winfrey Show ◆ The Tonight Show with Jay Leno ◆ Politically Incorrect
- ◆ AMA Nomination for Favorite Country Male Performer
- ◆ CMT "Something That We Do" #1 Most Played Video



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OF THE YEAR

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("Criminal"),
BEST FEMALE ROCK
PERFORMANCE

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on February 25th.

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www.americanradiohistory.com



NEWS/TALK
America's Format

Concurrent with R&R's third annual Talk Radio Seminar is our first News/Talk special issue. This 10-page special section includes these items:

- Exclusive interviews with Talk's *creme de la creme*: Rush Limbaugh and Dr. Laura
- Viewpoints from ABC's John McConnell and Jacor's Randy Michaels
- John Parikh on talk talent and the future
- Valerie Geller with primo prep tips
- Mickey Luckoff describes how he's shepherded two great Talk radio stations

Begins Page 33

HOW MUCH IS TOO MUCH AUDIENCE INFORMATION?

Is the glut of radio audience data making things better or worse for radio? Katz Radio's Gerry Boehme says the ability to slice and dice audience estimates has forced the industry to the brink of diminishing returns on the sales front.

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IN THE NEWS

- Rich Homberg adds GM duties at WXYT/Detroit
- Mike Rittberg becomes VP/Rock Promo at Warner Bros.
- John Grady now SVP/Sales, Mktg. & Promo for Mercury/Nashville
- Jacqueline Saturn appointed VP/Alternative Promo at Epic

Page 3

THIS #1 WEEK

CHR/POP

- CELINE DION My Heart Will Go On (550 Music)

CHR/RHYTHMIC

- K-CI & JOJO All My Life (MCA)

URBAN

- MARY J. BLIGE Seven Days (MCA)

URBAN AC

- BRIAN MCKNIGHT Anytime (Mercury)

COUNTRY

- A. COCHRAN & S. WARINER What If... (Warner Bros.)

NAC/SMOOTH JAZZ

- AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

HOT AC

- MATCHBOX 20 3am (Lava/Atlantic)

AC

- CELINE DION My Heart Will Go On (550 Music)

ACTIVE ROCK

- METALLICA The Unforgiven II (Elektra/EEG)

ROCK

- PEARL JAM Given To Fly (Epic)

ALTERNATIVE

- GREEN DAY Time Of Your Life... (Reprise)

ADULT ALTERNATIVE

- VERVE Bitter Sweet Symphony (Hut/Virgin)

NEWSSTAND PRICE \$6.50



ARBITRON FORMAT SHARES

N/T Claims Nat'l Lead In Fall '97 Ratings Derby

By RON RODRIGUES
R&R EDITOR-IN-CHIEF

America's thirst for news and information on the radio hasn't been quenched. In a national tally of Arbitron diaries, News/Talk and Sports stations accounted for a 15.2 share of listening last fall, compared to 14.5 in summer '97. That puts the format

ARBITRON/See Page 16

Fall '97 National Format Trends

| | Wi '97 | Sp '97 | Su '97 | Fa '97 |
|----------------------|--------|--------|--------|--------|
| News/Talk/Sports | 15.1 | 13.9 | 14.5 | 15.2 |
| AC | 14.1 | 14.5 | 14.5 | 14.1 |
| (AC) | 8.9 | 9.2 | 9.2 | 9.3 |
| (Hot AC) | 5.2 | 5.3 | 5.3 | 4.8 |
| CHR | 10.1 | 10.1 | 10.7 | 10.6 |
| (CHR/Pop) | 5.0 | 5.1 | 5.6 | 5.4 |
| (CHR/Rhythmic) | 5.1 | 5.0 | 5.1 | 5.2 |
| Country | 10.7 | 10.5 | 10.5 | 10.4 |
| Oldies, Classic Rock | 10.6 | 10.6 | 10.5 | 10.3 |
| Urban | 9.4 | 9.4 | 9.4 | 9.4 |
| (Urban) | 5.2 | 5.3 | 5.2 | 5.3 |
| (Urban AC; Urban/O) | 4.2 | 4.1 | 4.2 | 4.1 |
| Spanish-language | 6.4 | 6.4 | 6.2 | 6.2 |
| Rock | 4.5 | 5.2 | 5.1 | 5.2 |
| Alternative | 4.0 | 4.2 | 4.2 | 4.0 |
| Nostalgia/MOR | 3.7 | 3.6 | 3.5 | 3.6 |
| NAC/Smooth Jazz | 3.2 | 3.2 | 3.2 | 3.2 |
| Classical | 2.1 | 2.0 | 1.8 | 1.9 |
| Adult Alternative | 1.3 | 1.3 | 1.2 | 1.2 |
| Remaining formats | 4.8 | 5.2 | 4.8 | 4.8 |

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Hauenstein Named JRN President/GM

■ Mgt. team realigned

As a result of the "rapid growth" experienced by the company, Jones Radio Network has promoted Eric Hauenstein from VP/GM to President/GM.



Hauenstein

"Eric has made a significant contribution to the success of the Jones Radio Network," Jones International Networks President Greg Liptak said. "The aggressive growth strategy, which he implemented, has resulted in doubling our number of affiliates

JONES/See Page 32

Sales Trend: Bigger Markets Saw Biggest Rev. Gains In '97

The 10% revenue increase earned by the radio industry in 1997 saw wide variations among the market sizes, with the largest markets generally earning the biggest revenue gains. Here's the breakout:

| Market Rank | Local | Nat'l | Overall |
|-------------|-------|-------|---------|
| 1-15 | 9.6% | 17% | 11.4% |
| 16-30 | 9.1% | 19.2% | 11.3% |
| 31-50 | 8.8% | 7.4% | 8.5% |
| 51-75 | 7.9% | 13.3% | 8.9% |
| 76-100 | 6.9% | 6.7% | 6.9% |
| 101-125 | 5.8% | 4.9% | 5.7% |
| 126+ | 1.4% | 4.7% | 1.6% |
| All markets | 8% | 15% | 10% |

Source: Miller, Kaplan, Arase & Co.

Love Is On The Air

■ 'Hot Talk' gets hotter as sex/relationship programs sweep the nation ... and the ratings

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

In 1980, a 52-year-old German woman was getting down to brass tacks about the birds and the bees. While some gasped at Dr. Ruth Westheimer's brazenness, others listened attentively with eyebrows raised.



Dr. Judy

The founder of sex talk? Perhaps. On *Sexually Speaking*, a weekly show that first aired 18 years ago, Westheimer's clinical approach and relaxing sense of humor broke down that initial sex-taboo barrier, and she pioneered the idea of talking about sex without snickering.

That combination of phero-

mones and microphones has spawned the new generation of "Hot Talk." Love, sex, and relationship shows are springing up, catching on fast, and capturing the top evening slots across the country.

We're not talking about song dedications or pillow-talk here. You won't hear a lovesick teenager sending a Frankie Valli tune to her equally lovesick beau, though you might find some teenagers who have gotten sick from love and want to know what to do.

For example, a 16-year-old-sounding "Oscar" calls *Love-*

LOVE/See Page 12



Z100's Low Blow In Nagano: A Perfect 6.0!

After lowering the bar on ethics, sportsmanship, and Nancy Kerrigan's knee four years ago, Tonya Harding has become somewhat of a comic punching bag ... literally! Following a Ukrainian team's routine in the pairs figure skating event at the Olympics, CHR/Pop KKRZ (Z100)/Portland's morning team took a deep breath and tossed a Tonya blow-up doll onto the ice. Here, Igor Marchenko (l) and Evgenia Filonenko (c) await their marks with their coach. No comment from the skaters on whether "Tonya" helped or hurt their artistic impression scores.

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Grady Now Sr. VP At Mercury/Nashville

Mercury/Nashville Sr. VP/Sales **John Grady** has been elevated to Sr. VP/Sales, Marketing & Promotion. Before moving to Mercury/Nashville to become National Director/Sales, Grady worked in sales for Capitol and in promotion for Arista and MCA.



Grady

"John has been an integral part of the success of this company since he joined the Mercury/Nashville organization five years ago," President Luke Lewis said. "The expansion of his official duties to oversee sales, marketing, and promotion is a logical step. His background in radio promotion and his experience with sales and marketing make him eminently qualified to take over the reins of those departments, enabling him to coordinate the efforts of everyone involved for maximum benefit to the company."

In other Mercury/Nashville news: Manager/Media Relations **Lisa Wahnish** rises to Director/Media Relations; Director/Administration **Claudia Mize** becomes Sr. Director/Administration; and Director/Video **Retta Harvey** is upped to Sr. Director/Video.

Getting Some Dixie Kicks!



Monument recording artists the Dixie Chicks stopped by ABC's American Country Countdown studios recently. The three lovely ladies (l-r, *Marti Seidel, Natalie Maines, and Emily Erwin*) dropped off a copy of their debut CD, *Wide Open Spaces*, and smothered host *Bob Kingsley* (second from left) with hugs and fuzzy feelings on their way out.

WB Welcomes Rittberg As VP/Rock Promo

Mike Rittberg has been named VP/Rock Promotion at **Warner Bros. Records**. He most recently held a similar post at A&M Records.

"Mike's track record and experience in this vital arena speak for themselves," said Sr. VP/Promotion **Stu Cohen**. "As a key player in our overall promotional strategy, Mike also brings a fresh perspective and a tremendous vitality to the position."



Rittberg

Rittberg's four years at A&M also included a three-year stint as Sr. Director/Rock Promotion. With a background in radio and retail, Rittberg began his career in promotion at Metal Blade Records; in his four years there, he ultimately rose to VP/Promotion & Marketing.

FEBRUARY 20, 1998

NEWS & FEATURES

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Epic Elevates Saturn To VP/Alt. Promo

Epic Records has upped **Jacqueline Saturn** to VP/Alternative Radio Promotion. Based in New York, she reports to Sr. VP/Promotion **John Boulos**.

Saturn has been Sr. Director/Alternative Promotion since 1996. She joined Epic in 1992 as an assistant in the promotion department, and in 1994 was named Manager/Alternative Promotion; she ascended to Associate Director/Alternative Promotion one



Saturn

year later. Prior to joining Epic, Saturn was Sales Manager for Savage Records, where she worked closely with BMG Distribution.

"Jacqueline's drive and enthusiasm, together with her extensive knowledge of the Alternative format, have made her a key player on our promotion team," Boulos said. "I'm very happy to announce this well-deserved promotion."

Red Ant Lifts LoCicero To VP/Pop Promo

Red Ant Entertainment has upped **Margaret LoCicero** to VP/Pop Promotion. Based in Los Angeles, she reports to Exec. VP/Urban Music & Promotion **Ruben Rodriguez** and President/CEO **Randy Phillips** and will oversee Rock, Active Rock, Alternative, Adult Alternative, Hot/Modern AC, and AC. LoCicero, who joined the label in December 1996, formerly was National Field Director/East Coast Regional.



LoCicero

sonate and determined to help Red Ant reach its full potential. I know her experience and relationships in the marketplace, along with her strong focus, will help propel the careers of our artists."

LoCicero noted, "I'm really excited about the music on Red Ant and the promise of our diverse roster of artists. I'm also thrilled that we have been able to put together such a killer staff that

Rodriguez said, "Margaret is pas-

LoCICERO/See Page 32



R&R inaugurated the AC chart in its February 22, 1974 issue. The first No. 1 song on the "Pop/Adult" survey (as the format was called back then) was **John Denver's** "Sunshine On My Shoulders."

That week saw **WOIC/Columbia, SC** become the Carolinas' first all-Black AM station; **Chuck Buell** resigned as PD of **KDWB/Minneapolis** for afternoon drive at **KFRC/San Francisco**; **WLS/Chicago** tightened its playlist to 25 records; and **Rick Devlin** joined **WPLJ/New York** as Sales Manager.



Rick Devlin

Sticking With Radio For 25 Years



WWJ's Homberg Adds GM Duties At WXYT

WWJ-AM/Detroit VP/GM **Rich Homberg** has added GM duties at CBS Talk sister **WXYT-AM**.

CBS Radio President **Dan Mason** told R&R, "Rich brings a skillful approach and unique ability to the marketing and creative opportunities for CBS' two AM stations in Detroit. He's developed an impressive track record at WWJ for success and clearly brings the credentials suited to head CBS' News/Talk stations in Detroit."

Homberg, who joined WWJ in 1996, had previously been President/GM of **Shadow Broadcast Services'** New York bureau. Prior to that, he spent nine years with Westinghouse in research, advertising, and sales management at stations in New York, Pittsburgh, and Phoenix.

"It's an exciting time to be part of CBS/Detroit," Homberg added. "The chance to lead the effort at these stations is a tremendous opportunity and a tremendous vitality to the position."

HOMBERG/See Page 32

HOW TO REACH US

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Do FCC Staffers Have Too Much Time On Their Hands?

By MATT SPANGLER
R&R WASHINGTON BUREAU

Federal agencies: They are not monolithic institutions in which faceless employees are utterly earnest about work and completely subdued into accepting authority. In fact, at the FCC, it appears that some of the employees have a bit too much free rein and time on their hands.

A report by the commission's Office of the Inspector General (OIG) released to Senate Commerce Committee Chairman John McCain (R-AZ) last month revealed some startling abuses at the agency:

- One former FCC employee has been sentenced in Howard County, MD and is being prosecuted in Baltimore County, MD for using an FCC computer to download child pornography last summer.

- The Mass Media Bureau (MMB) was cited for running a Super Bowl '97 gambling pool during work hours. The matter has been referred to MMB Chief Roy Stewart for administrative action against those participating in the pool and their supervisors, who took part as well. According to Inspector General Walker Feaster, disciplinary action can range from a verbal reprimand to dismissal. The OIG has also recommended that FCC ethics officials educate employees about gambling laws and regulations. Stewart could not be reached for comment on what penalties the employees would face.

- Last August, two former FCC subcontractors pleaded guilty to mail fraud and subscribing to a false tax return. Leon Clements, who was head of Trade Winds, the former subcontractor in charge of information systems purchasing for the commission, set up a shell company, Network Works, which he then picked to design and implement the computer systems used for FCC spectrum auctions. Network Works then overbilled the FCC for \$60,000, which Clements agreed to repay as part of his plea bargain. He was sentenced last week in the U.S. District Court in Washington, DC to 20 months in prison. The woman he set up Network Works in the name of, Virginia Stephens, awaits sentencing.

The report, which is released semi-annually by the OIG, is the "culmination of a year to a year and a half's efforts," up through September 1997, according to Feaster. Hence, all of these infractions occurred during former Chairman Reed Hundt's regime. Liz Rose, a spokeswoman for current Chairman Bill Kennard, said that Kennard is aware of the report and determined to run an efficient organization.

Feaster said that there were more infractions than usual in this report and that the mail fraud case, in particular, was exceptional.

Tower Duo To Merge In \$235 Million Deal

Hicks, Muse, Tate & Furst's OmniAmerica Inc. — owner and operator of broadcast towers and wireless communications sites — has agreed to merge with Specialty Teleconstructors, a tower design and construction provider. The combined enterprise value has been determined at approximately \$235 million.

In a stock transaction valued at \$230 million (based on Specialty Teleconstructors' closing stock price of \$17.375 on February 13), the merger includes a tax-free stock exchange, wherein OmniAmerica

will receive 5.26 million newly issued shares of Specialty Teleconstructors and Specialty Teleconstructors will receive all of OmniAmerica

TOWER/See Page 8

Radio Steams Ahead In Q4

CBS Corp.'s revenue tripled. Gross revenue for Clear Channel Communications Inc. was up 101%. Net revenue for Jacor Communications Inc. grew 68%. It was just another fourth-quarter for radio, and its backers on Wall Street are still smiling.

Radio industry revenue was strong in the first two weeks of December, then dropped off during Christmas, said Credit Suisse First Boston analyst Harry DeMott. Then it picked up dramatically in the first week of the new year, and it's been chugging along ever since.

DeMott said that fourth-quarter results show a reduction in margin growth over previous years, which was made up for in revenue expansion. Revenue was up around 10% in the fourth quarter, according to Morgan Stanley analyst Frank

TOWER/See Page 8

Bloomberg

BUSINESS BRIEFS

Cumulus Withdraws \$65 Million Bloomington Bid

The details had been negotiated and a definitive agreement drafted for Cumulus to buy Bloomington's 17 small- and medium-market stations in a cash transaction. However, a Cumulus representative told R&R the company pulled out after Bloomington's board was "unwilling to make a decision or deal exclusively with us."

Premiere Net Closes On Dance Mix Syndicator

Premiere, a wholly owned subsidiary of Jacor Communications, has completed its purchase of Hot Mix Radio Network Inc. for \$3.9 million. Jacor, which produces seven nationally syndicated "dance mix" programs, also paid an additional \$800,000 for the "Invasion" production library, used by over 100 stations. Hot Mix President, Andrew Starr, will become Vice President of Premiere.

NAB/CEMA Committee To Recommence DAB Testing

At a meeting last week of the National Radio Systems Committee, which is jointly sponsored by the NAB and the Consumer Electronics Manufacturers Association, its DAB Subcommittee decided to resume testing of in-band, on-channel (IBOC) DAB systems this year. The subcommittee suspended testing activities in September 1996 because, according to NAB Sr. Engineer David Layer, there weren't any IBOC systems that "looked like viable candidates for a DAB standard." San Jose-based Digital Radio Express, which hopes to submit its own IBOC system to the FCC by the end of the year, will propose a test plan to the NRSC in the next month. Meanwhile, Layer also told R&R that NRSC will not determine a standard for high-speed FM subcarriers (HSSC), which would enable radio stations to provide a variety of information, including news, traffic, business, and sports, on their subcarriers.

No Suitor For Triathlon Yet

Triathlon Broadcasting Co. President Norman Feuer told R&R last week that "there is nothing to report yet" about its retention of Goldman, Sachs & Co. last fall to explore a possible sale of the company or other deals. He said, "It's a work in progress." At the time one analyst told R&R that Triathlon could command \$150 to \$200 million in a merger.

Investors Have New Options With Heftel

Heftel Broadcasting Corp. has issued a new series of options that began trading on the Chicago Board Options Exchange last week. The

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

| | Change Since | | | | |
|-----------------|--------------|---------|---------|----------|--------|
| | 4/1/97 | 2/6/98 | 2/13/98 | 4/1 | 2/13 |
| Radio Index | 100.37 | 210.19 | 209.48 | +108.71% | -0.34% |
| Dow Industrials | 6611.05 | 8189.49 | 8370.1 | +26.61% | +2.21% |
| S&P 500 | 759.64 | 1012.46 | 1020.09 | +34.29% | +0.75% |

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"Look! Everybody in this music test lives right near this hotel!"

It's true. In auditorium music tests, you can't really sample the full metro as you should, because you can't get people to come very far to some hotel in the dark of night. Usually they come from a 5 to 8 mile radius of the test site. Now that's fine if we're talking Casper, Wyoming...just about everybody in Casper lives within a five mile radius. But how about in larger markets...like yours?

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DEAL OF THE WEEK

• **WCMQ-AM & WNMA-AM/Miami**
\$9 million

1998 DEALS TO DATE

Dollars To Date: \$449,628,346
(Last Year: \$2,797,427,674)

Dollars This Week: \$23,542,500
(Last Year: \$2,204,870,933)

Stations Traded This Year: 197
(Last Year: 300)

Stations Traded This Week: 24
(Last Year: 76)

TRANSACTIONS AT A GLANCE

- WQRX-AM/Valley Head, AL (Chattanooga, TN) \$110,000
- KIIX-AM/Wellington & KTCL-FM/Ft. Collins (Denver-Boulder), CO \$500,000
- WDBF-AM/Delray Beach (West Palm Beach), FL \$1.1 million
- WAVQ-FM/Inglis (Gainesville-Ocala), FL \$1.2 million
- WAJL-AM/Pine Castle (Orlando), FL \$1.2 million
- Calibre Communications acquisitions \$7 million
 - WCKC-FM/Cadillac, MI
 - WCBY-AM & WGFM-FM/Cheboygan, MI
 - WLJZ-FM/Mackinaw City, MI
 - WIDG-AM & WMKC-FM/St. Ignace, MI
 - WAVC-FM, WGFN-FM & WJZJ-FM/Traverse City, MI
- WVIV-FM/Pearl (Jackson), MS \$850,000
- KZTY-AM/Winchester (Las Vegas), NV \$125,000
- KULM-FM/Columbus, TX \$250,000
- KNTB-AM/Lakewood, WA \$257,500
- WADC-AM & WHCM-FM/Parkersburg, WV \$1,775,000
- WGBW-FM/Green Bay, WI \$175,000

TRANSACTIONS

□ **One-On-One Spins Off Two To Radio Unica**

Calibre picks up nine in Northwest Michigan for \$7 million

Deal Of The Week

WCMQ-AM & WNMA-AM/Miami

PRICE: \$9 million
TERMS: Asset sale for cash
BUYER: Radio Unica Corp., headed by President Joaquin Blaya. Phone: (305) 442-6793
SELLER: One-On-One Sports Radio, headed by President Chris

Brennan. Phone: (847) 509-1661
FREQUENCY: 1700 kHz; 1210 kHz
POWER: 10kw day/1kw night; 25kw day/2.5 watts night
FORMAT: Tropical; Spanish News/Talk

Alabama

WQRX-AM/Valley Head (Chattanooga, TN)
PRICE: \$110,000

TERMS: Asset sale for a promissory note at 7.5% interest
BUYER: Scenic Communications Inc., headed by President Evan Stone. Phone: (205) 635-6284
SELLER: Smith Communications Inc., headed by President Joyce Smith Hamilton. Phone: (205) 845-0870
FREQUENCY: 870 kHz
POWER: 10kw
FORMAT: Country

Colorado

KIIX-AM/Wellington & KTCL-FM/Ft. Collins (Denver-Boulder)

PRICE: \$500,000
TERMS: Stock sale for cash
BUYER: Jacor Communications Inc., headed by President Randy Michaels, is acquiring all of the stock of Tsunami Communications Inc. Phone: (606) 655-2267
SELLER: Anthony Galluzzo. Phone: (303) 278-4615
FREQUENCY: 600 kHz; 93.3 MHz
POWER: 5kw day/500 watts night; 100kw at 1129 feet
FORMAT: Nostalgia; Alternative

Florida

WDBF-AM/Delray Beach (West Palm Beach)

PRICE: \$1.1 million
TERMS: Stock sale for cash
BUYER: Mitchell Rubenstein and Laurie Silver
SELLER: Quality Broadcasting Corp., headed by President Vic Knight
FREQUENCY: 1420 kHz
POWER: 5kw
FORMAT: Nostalgia
BROKER: Blackburn & Co.

WAVQ-FM/Inglis (Gainesville-Ocala)

PRICE: \$1.2 million
TERMS: Asset sale for \$1 million cash and a \$200,000 promissory note
BUYER: Seven Rivers Broadcast Ministries Inc., headed by President Jim Witherow. Phone: (352) 746-6200
SELLER: WAVQ-FM Inc., headed by Chairman/CEO Carl Marcocci. Phone: (813) 442-4027
FREQUENCY: 104.3 MHz
POWER: 6kw at 328 feet
FORMAT: B/EZ

WAJL-AM/Pine Castle (Orlando)

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Lapcom Communications Corp., headed by President Steve Lapa

SELLER: Daystar Ministries Inc., headed by President Jason Linkous

FREQUENCY: 1190 kHz
POWER: 5kw
FORMAT: Religious
BROKER: Blackburn & Co.

Michigan

Calibre Communications acquisitions

PRICE: \$7 million
TERMS: Asset sale for cash
BUYER: Calibre Communications LLC
SELLER: Del and Mary Reynolds. Phone: (616) 627-2341

WCKC-FM/Cadillac

FREQUENCY: 107.1 MHz
POWER: 2.75kw at 482 feet
FORMAT: Classic Rock

WCBY-AM & WGFM-FM/Cheboygan

FREQUENCY: 1240 kHz; 105.1 MHz
POWER: 1kw; 100kw at 610 feet
FORMAT: Nostalgia; Classic Rock

WLJZ-FM/Mackinaw City

FREQUENCY: 94.5 MHz
POWER: 18.5kw at 380 feet
FORMAT: Jazz

WIDG-AM & WMKC-FM/St. Ignace

FREQUENCY: 940 kHz; 102.9 MHz
POWER: 5kw; 100kw at 1102 feet
FORMAT: Oldies; Country


WAVC-FM, WGFN-FM & WJZJ-FM/Traverse City

FREQUENCY: 93.9 MHz; 98.1 MHz; 95.5 MHz
POWER: 50kw at 433 feet; 4.9kw at 742 feet; 50kw at 742 feet
FORMAT: WAVC is dark; Classic Rock; NAC/Smooth Jazz

Mississippi

WVIV-FM/Pearl (Jackson)

PRICE: \$850,000



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Fall Ratings Report: Chapter Two

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Classic Hits KHYT Tucson: **7.0 to 8.3**
Fall 96 to Fall 97, 25-49 Persons

A.C. WBEB Philadelphia: **10.9 (No. 1)**
25-54 Women

Country WIVK Knoxville: **18.8 to 21.2 (No. 1)**
Fall 96 to Fall 97, 25-54 Persons

A.C. WMAG Greensboro: **11.1 (No. 1)**
25-54 Women

Rock WJRR Orlando: **8.3 (No. 2)**
18-49 Men

Classic Rock WSTZ Jackson: **5.2 to 7.3**
Fall 96 to Fall 97, 25-54 Persons

All figures quoted are from Arbitron, Fall 97 (unless otherwise stated) and are Monday-Sunday 6am-Mid.

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EARNINGS

Jacor Sticks Break Records; WW1 Has 16 Record Qs;

Jacor Communications Inc. (Nasdaq JCOR) reported record fourth-quarter and 1997 results last week. Net revenue increased 68% in the fourth quarter of 1997 to \$161.6 million, compared to the same period in 1996. Broadcast cash flow grew 53% in the fourth quarter, to \$56.4 million. On a same-station basis, net revenue was up 21% in the fourth quarter, while broadcast cash flow climbed 21%. For the full year 1997, net revenue was \$530.6 million, compared to \$223.8 million in 1996. Broadcast cash flow grew from \$72.7 million in 1996 to \$173.8 million last year. Same-station net revenue climbed 11% in 1997, and broadcast cash flow increased 20%.

Westwood One Inc. (Nasdaq: WONE) reported record Q4 and annual results last week. For the fourth quarter of 1997, net revenues were up 55%, from \$44,983,000 in the same period in 1996 to \$69,839,000. Operating cash flow increased 31% in the fourth quarter, from \$10,807,000 in 1996 to \$14,139,000 last year. For the full year 1997, net revenues gained 40%, up from \$171,784,000

in 1996 to \$240,790,000. Operating cash flow grew 24% last year, from \$39,537,000 in 1996 to \$48,936,000. BT Alex. Brown analyst Drew Marcus reiterated a "strong buy" rating for the company following the announcement of the results.

Revenues for Chancellor Media Corp. (Nasdaq: AMFM) rose to \$248.8 million in the fourth quarter of 1997, a 180.4% increase over the same period in '96, and after-tax cash flow was up 52.1% to \$43.3 million. However, the company still posted a net loss of \$31.7 million (27 cents per share) for the quarter, due primarily to expenses relating to Chancellor's acquisition of Viacom's radio stations and the Evergreen Media Corp./Chancellor Broadcasting Co. merger. For the full year 1997, pro forma revenues for Chancellor's 99 stations rose 15.5% to \$849.8 million. Actual '97 after-tax cash flow was up 83.6% to \$126.7 million. Despite the loss, Wall Street is still high on the stock. Credit Suisse First Boston analyst Harry DeMott reiterated a "strong buy" rating for the issue and set a 12-month price target of \$60 per share. Salomon Smith Barney analyst Paul

Sweeney reiterated a "buy" rating on the stock and set a 12-month price target of \$53 per share.

Cox Radio Inc. (NYSE: CXR) reported net revenues for the fourth quarter of 1997 of \$60.9 million, nearly doubling the fourth quarter total for 1996 of \$33.6 million. Broadcast cash flow rose to \$21.3 million, compared to \$11.4 million for 1996. On a same-station basis, net revenues rose to \$38.4 million, and broadcast cash flow climbed to \$15.3 million over 1996's totals of \$33 and \$11 million, respectively. President/CEO Robert Neil credited the company's success to "integrating the New City stations" into its portfolio.

Revenues for electronic distribution service provider DG Systems Inc. (Nasdaq: DGIT) were up 159% in the fourth quarter of 1997, from \$4 million in the same period in 1996 to \$10.4 million. For the full year 1997, revenues grew 177%, from \$10.5 million to \$29.2 million. DG President/CEO Henry Donaldson said the company's digital broadcast deliveries continue to increase significantly.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

options are trading on the January expiration cycle, with introductory expirations in March, April, July, and October. Strike prices have been set at \$40, \$45, and \$50. Hefel stock closed at \$50.875 Wednesday (2/11).

SFX To Pay Dividend

SFX Broadcasting Inc. said last week it will pay a regular quarterly dividend of \$0.8125 to holders of its series D cumulative convertible exchangeable preferred stock of record as of February 13. Company spokesman Tim Klahs told R&R that, at press time, SFX's fourth-quarter results were expected yesterday. SFX spin-off SFX Entertainment also closed last week on its privately placed \$350 million 9.125% senior subordinated notes due 2008 offering.

FCC Reduces KNON Indecency Fine

Earlier this month, the FCC reduced the fine levied upon noncommercial KNON-FM/Dallas for a July 12, 1992 broadcast from \$12,500 to \$2000. The station aired the song "I Want To Be A Homosexual" ("You're so full of shit. Why don't you admit you don't have the balls to be a queer," go some of the lyrics) during its afternoon broadcast of its *Lambda Weekly* public affairs program. The commission says due to KNON's "prompt response" to the complaint (the show's producer left two weeks after the incident) and its "limited" financial resources, the reduction was warranted.

Phoenix Media Takes Leisurely Acquisition Pace

Ron Irwin, CEO of the Burbank, CA-based media, advertising, and consulting firm Phoenix Media Group Ltd., told R&R this week that his company wants to be a radio player in small and medium markets whose primary industry is tourism and resorts, such as South Florida and Palm Springs, CA. He recently retained the services of the Spokane-based engineering consulting firm D.C. Engineering to do just that. He also said the company hopes to make three buys in '98. Last week, Phoenix entered into a letter of intent to purchase KSWD/Seward, AK for an undisclosed sum.

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash
BUYER: Proteus Investments Inc., headed by Chairman Michael McRee. It owns WTYX-FM/Jackson, MS.
SELLER: Rainey Day Broadcasting Co.
FREQUENCY: 93.9 MHz
POWER: 6kw at 285 feet
FORMAT: Nostalgia

Nevada

KZTY-AM/Winchester (Las Vegas)
PRICE: \$125,000
TERMS: Asset sale for \$25,000 cash and a \$100,000 promissory note
BUYER: KSNB Radio Inc., headed by President Alan Gottlieb. Phone: (509) 838-4000
SELLER: Robert Adelman. Phone: (619) 371-1700
FREQUENCY: 620 kHz
POWER: 500 watts day/450 watts night
FORMAT: This station is dark.

Texas

KULM-FM/Columbus
PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: Texrock Radio Inc., headed by President Dain Schult. It owns 18 other stations in Texas. Phone: (512) 257-2280
SELLER: Arlan Enterprises Inc., headed by President Harold Young. Phone: (409) 732-8133

Washington

KNTB-AM/Lakewood
PRICE: \$257,500
TERMS: Asset sale for cash
BUYER: FTP Corp., headed by President Bart Seidler. Phone: (800) 974-2278
SELLER: Washington Broadcast Management Co. Inc., headed by President Frank Olson

West Virginia

WADC-AM & WHCM-FM/Parkersburg
PRICE: \$1,775,000
TERMS: Asset sale for cash
BUYER: PBBC Inc., a wholly owned subsidiary of Burbach Broadcasting Co., headed by President Nicholas Galli. It owns WKYG-AM, WXIL-FM & WXKX-FM/Parkersburg, WV. Phone: (412) 263-6725
SELLER: Dailey Corp., headed by President Calvin Dailey Jr.
FREQUENCY: 1050 kHz; 99.1 MHz
POWER: 5kw day/144 watts night; 11.4kw at 485 feet
FORMAT: Nostalgia; Country
BROKER: Ray H. Rosenblum

Wisconsin

WGBW-FM/Green Bay
PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: Evangel Ministries Inc., headed by President Roy Jacobsen. Phone: (414) 749-9456
SELLER: Board Of Regents Of The University Of Wisconsin System, headed by Director Robert Kuykendall. Phone: (608) 263-2208

Q4

Continued from Page 4
Bodenchak, and for the first time he observed a convergence of that growth rate and that of radio's major players, like Clear Channel, Jacor, and Chancellor Media Corp., who reported growth rates of around 12%.

"Now that these large companies are becoming the market, there's less of a gap," Bodenchak told R&R. "What this means is that the industry as a whole will be growing faster, because you essentially brought under professional umbrellas a larger percentage of the radio assets." DeMott said that another trend witnessed in the fourth quarter was more radio companies paying down debt.

The Heat Is On

Not surprisingly, analysts remain bullish on radio's prospects for this year. "There's nothing on the horizon that tells me '98 is going to be any less spectacular than '97," First Union Capital Markets VP Bishop Cheen told R&R.

Bodenchak predicted a slowdown in consolidation in '98 for at least the Top 50 markets, where the top three or four operators control an average of 80% of the revenues. He conceded, however, that there would be more consolidation on a national basis.

Tower

Continued from Page 4
ca's capital stock. Additionally, an option agreement has been signed that, if exercised, would cause an additional 1.49 million shares of Specialty Teleconstructors to be issued. Once the merger is complete,

Cheen called for a "normalization" of same-station cash flow growth and same-station revenue growth, to around 12%-15% and 5%-8%, respectively. "I don't believe you'll see same-store cash flow grow 25% on same-store revenues growing 12% forever," he said. He said that radio companies will continue to sell at 16-20-times cash flow, until same-station cash flow and revenue growth "cools off."

This meltdown could occur in one of three scenarios, according to Cheen: one, a shift in the economy, which he dismissed because of the strength of the retail sector; two, a shift in ad spending away from radio to television or print media; or three, what he called "the consolidation curve."

"As these companies close and take the keys to more of these stations," he predicted, "the phenomenal upside of delivering more reach in a particular market will have cooled off, and you will find a leveling."

Bodenchak said that ad spending on radio seems "very positive forward into 1998."

Man Your ... Stations!

In order to avoid a meltdown, analysts agree radio groups must focus on same-station performance. "The most critical hurdle for these big radio companies is how many can they

effectively manage," said Cheen.

Bodenchak said that same-station performance "becomes particularly important as consolidation slows and the impact of consolidation on a company's financials becomes less material." Acquisitions mean less to the bottom line of a Clear Channel than when it was a small cap company, he pointed out. It is more important to grow existing assets.

DeMott agreed that same-station performance is "the truest way of measuring how you're operating."

So, do the high numbers for Q4 mean the group heads are giving their salespeople a break? Not a chance. "A lot of these guys are budgeting for numbers that are up dramatically from last year, and last year was certainly no slouch of a year," said DeMott. He said that many companies are budgeting for 10%-11% revenue gains in '98, which is comparable to '97 figures. What's made the difference in many cases is that now groups are budgeting for market clusters, instead of individual stations.

DeMott said that, based on the pace of growth, the sales projections are "perfectly reasonable." Thanks to consolidation, groups can now promise advertisers better demos, more reach, and more frequency than other media like newspapers. And the Clear Channels of the world, who have TV and outdoor as well, can cross-sell to advertisers.

OmniAmerica would be the largest stockholder in the new enterprise, holding about 40% of the ownership interest — 46% if the option is exercised.

The company will keep the name OmniAmerica Inc. and will remain a publicly traded company. Carl Hirsch will continue as

President/CEO of the merged company, while Specialty Teleconstructors Chairman/President/CEO Michael Budagher will become COO/Vice Chairman. Jack Furst will serve as the company's non-executive Chairman. The deal is expected to close by the end of the third quarter.

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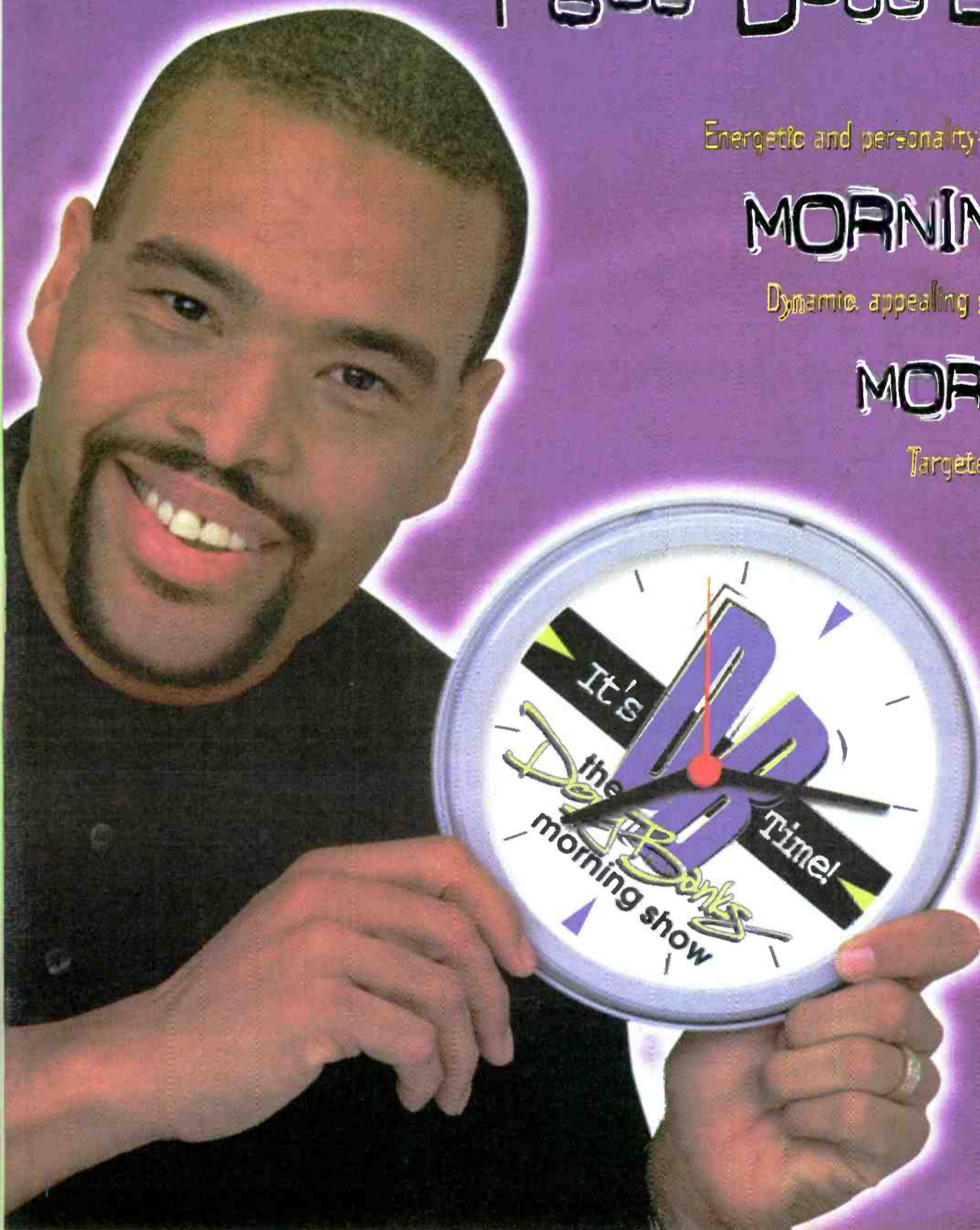
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Shannon Adds PD Duties At Q106/SD

Todd Shannon has added PD duties at Jacor's CHR/Pop **KKLQ-FM (Q106)/San Diego**. He already programs co-owned CHR/Rhythmic **KHTS-FM (Channel 93.3)** and Soft AC **KJQY (K-JOY)**.

"As we looked around for someone who had some time on their hands, Todd's name came up, as he was only programming two stations at that time," Mike Glickenhau, VP/GM of Jacor/San Diego's FM stations, jokingly told **R&R**. "Actually, it was a natural choice to have the guy who started **KHTS** from scratch — and took it to the No. 2 cuming station in the market in a year — to run with the **KKLQ** ball and oversee both our CHRs."

Shannon remarked, "I am thankful for the opportunity that [VP/Programming, West Coast] Jack Evans and Jacor have given me. **KHTS** is a project we have worked very hard on for the past 17 months. I was thrilled at the chance of fixing the

SHANNON/See Page 32

'XOK/St. Louis Says Hello To PD Byes

Steve Byes has been upped to PD of Urban AC **KXOK-FM/St. Louis**. He succeeds Mike Love, who left the station late last month.

GM Michael Frischling told **R&R**, "We decided we needed to bring in a new PD or give someone on our staff the opportunity to become PD. After analyzing the market and our staff, we felt Steve fit the position well, so we promoted him from Production Director. It's always a good situation to reward hard work and dedication by promoting from within. The staff's respect of Byes assures consistency through this transition."

Byes has been with **KXOK** for six years and will continue to hold the station's afternoon airshift. He told **R&R**, "I'm excited. It's a challenge, and I'm ready to take the first step toward turning the station around." This is the 19-year industry vet's first programming job.

Promo Vet McKenna Now WWKX/Prov. PD

RCA Records Sr. Director/Crossover Promotion **Jerry McKenna** has been appointed PD at **WWKX (Hot 106)/Providence**, replacing Joe Dawson.

"With Jerry's long history of success in the Boston market, we have complete confidence in him to bring **WWKX** and our radio group to the top of the Providence market," Back Bay Broadcasters President/COO John Maguire told **R&R**. "Jerry brings to



McKenna

McKENNA/See Page 32

Yanni Sold Out!



After 10 sold-out shows at New York's Radio City Music Hall recently, Yanni (l) took a moment to commemorate the event with Vice Chairman/Virgin Records America & Music Group Worldwide Nancy Berry (c) and manager Danny O'Donovan.

Sommers Set As PD At WOCT/Baltimore

Former **WSTW/Wilmington** PD **Mike Sommers** has been named PD for American Radio Systems' Oldies **WOCT-FM/Baltimore**. Sommers' appointment is the latest in ARS/Baltimore's recent restructuring of its day-to-day programming duties.

In addition to his PD duties, Sommers is also serving as **WOCT's** new afternoon drive personality. The Michigan native's career includes stints at



Sommers

WPNT-FM/Chicago and other stations in Minneapolis, Detroit, Norfolk, and Louisville.

At Hot AC **WWMX/Baltimore, MD**/afternoon driver **Greg Carpenter** has taken on additional duties as Asst. PD. Before joining **WWMX** in 1993, Carpenter was on the air at **WPLY/Philadelphia, WCAO & WXYV/Baltimore, and WLAN/Lancaster, PA.**

Binder Reaches 'The End' As WENZ's PD

In the wake of PD Sean Robertson's exit, Clear Channel's Alternative **WENZ (The End)/Cleveland** has appointed **Dan Binder** PD. Binder was previously OM/PD of **WTMM-AM, WQBK-FM & WXCR-FM/Albany**; he took **WQBK** to the nation's highest ratings in the Alternative format.

According to **WENZ** VP/GM Walt Tiburski, "Dan brings a firsthand knowledge of the Alternative

format and an intensity that will help **WENZ** continue to move forward and grow in the future."

In addition to his work at the Albany trio, Binder worked as Network Affiliate/Music Director for Jarad Broadcasting's **WDRE** Network and OM for **WYSR-FM/Albany**.

In related news, **WENZ** afternoon drive host **Rick "Rocco" Bennett** is promoted to Asst. PD.

Wilson Returns To SLC As KOSY-FM PD

Paul Wilson has been named PD/afternoons for Trumper Communications' newly acquired **KOSY-FM/Salt Lake City**. He succeeds Scotty Mac, who exits. The station flipped from satellite-delivered Country to Soft AC and dropped the **KBKK-FM** calls during the first week of January, as a result of a property swap that gave Jacor Communications **KISN-AM**.

"This opportunity was 90% of what I really wanted," Wilson told **R&R**. "It was a good market, a good company, and very close to everything I ever wanted. Frankly, I'm thrilled to be back in Salt Lake, having been out of the market for 10 years."

KOSY's core artists include Barbra Streisand, the Carpenters, Neil Diamond, and Barry Manilow. While **KOSY** will compete directly against crosstown **KSFI-FM**, Wilson said, "We're a little softer and a little older, which fits well in our Trumper sector — Hot AC **KISN-FM**, Adult Alternative **KUMT-FM**, and [Nostalgia] **KSNU-FM**. It's the way Soft AC was done 10 years ago. **KSFI** is a great station. But it has become brighter and more current-intensive. They're more mainstream AC than Soft AC, but there's room for both."

Wilson served as PD of Country **KQFC-FM/Boise, ID** for nine years. When asked why he decided to program a Soft AC station, Wilson said, "I went from Top 40 to Country nine years ago, so this is no different." He's also been PD of former CHR **KSIF/Idaho Falls, ID** and programmed **KJQN/Salt Lake City** between 1984-88.

EXECUTIVE ACTION

Outeda Appointed President Of PBS Records

PBS Records, the joint venture between the Public Broadcasting System and Warner Bros. Records, has tapped **Tony Outeda** as its first President. A veteran artist manager who has represented groups such as Foghat and Laura Nyro, the Los Angeles-based Outeda spent the past 18 months as a consultant to PBS where he was a key member of the team that put together the venture.

Outeda said, "The potential for **PBS Records** is phenomenal. With such strong media resources as PBS, and Warner Bros. Records, **PBS Records** will have a wealth of talented artists and a variety of creative projects to choose from. I am excited to lead this new music initiative."

Warner Bros. Records Vice Chairman Ervin S. Duggan noted, "My colleagues at Warner Bros. Records and I are pleased to have such a talented and knowledgeable individual come on board this project. **PBS Records** will extend the value of performance and documentary programs broadcast on PBS, and Tony has the background and intuition to ensure the success of the label."

Island Elevates Yee To VP/Artist Development

Island Records has promoted **Karen Yee** to VP/Artist Development. Based in New York, Yee most recently was Sr. Director/Artist Development.

Yee joined the company in 1989 in the A&R department. She quickly segued to artist development and has supervised tours for artists such as the Cranberries, PJ Harvey, Tricky, Pulp, and Tracy Bonham. She has also worked extensively with U2 and Melissa Etheridge.

"Karen has been a key member of the Island team for a very long time," Island Sr. VP/GM Pat Monaco said. "Over the years, she has played a crucial role in the evolution of a great number of our artists in the U.S. I am happy to recognize her hard work and years of dedication with this promotion."



Yee

MCA Ups Rashid To Nat'l Dir./Promo, R&B

MCA Records continues to bolster its Urban department, this week promoting **Azim Rashid** to National Director/Promotion, R&B Music. Rashid, who also will serve as Northeast Regional Director, is based in New York and reports to VP/Promotion, R&B Music Benny Pough.



Rashid

"Azim is truly the best of the next generation of record executives," Pough said. "He's proven time and time again that hard work, dedication, and persistence are the main ingredients to success."

Prior to joining **MCA**, Rashid was the Southwest Regional Promotion Manager for Motown Records. Before that, he was an assistant to the MD and an on-air personality at **KJMZ/Dallas**. He also was a rapper with the Profile Records group **Nemesis**.

In related news, **MCA** has named **Jeremy Hammond** as VP & Marketing Director. Based in Los Angeles, he reports to Sr. VP/Sales & Marketing Jayne Simon. Prior to joining

MCA/See Page 32

Citadel/Salt Lake Resets Programmers

Citadel/Salt Lake City has made a number of changes in the programming department, promoting from within the cluster and from within the company to realign a number of posts.



Hill

• **KATM/Modesto** PD **Ed Hill** transfers to SLC as OM of Citadel's Hot AC **KBEE-FM** and Country **KUBL-FM**. Hill will also be **KUBL's** PD and succeeds Roger Allen, who is leaving the station after a year for



Jones

an as-yet-unannounced new gig. • Rock **KBEE-FM** and Adult Alternative **KENZ-FM** PD **Bruce Jones** has been elevated to OM for the pair. Steve Kelly had been the OM for all of the company's SLC stations. He will now either join another Citadel outlet or enter consulting. Jones became **KENZ's** PD two and a half years ago.

CITADEL/See Page 32

WESTWOOD ONE

"THE QUALITY OF THE
LIVE BROADCAST WAS
SUPERB!"

-DAN BALLA, PD
KKRW-FM, HOUSTON TX

THE
**ROLLING
STONES**
BRIDGES TO BABYLON
TOUR '97-98



"A WORLD CLASS
ROCK & ROLL SHOW
FROM A WORLD CLASS
SYNDICATOR!"

-BILL LOUIS, PD
WNCX-FM CLEVELAND, OH

"NO 'STONE' WAS LEFT
UNTURNED BY WESTWOOD
ONE. GREAT JOB!"

-TODD LITTLE, PD
KGB-FM, SAN DIEGO, CA

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BABYLON' NETWORK AFFILIATES:**

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|------|------|------|------|------|------|------|------|------|
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| WXRT | WEZX | WDVE | WBAB | WPTF | WNCX | WRCQ | KUMT | WCMF |
| KFFG | WFYV | KGON | WMMR | WDMF | KSEG | KLOS | WAFX | WKLC |
| WRIF | WBLM | WKQB | WZLX | KPEZ | KGB | KFCG | | |
| WTBT | WPDH | WYRK | KKRW | WZRR | KSEE | KZFS | | |
| WIYY | WLUP | KRVO | KSD | WARW | WZZR | KQRS | | |
| WRDU | KOZT | WKQZ | WPLR | WMGK | WONE | KXGA | | |

...AND THE LIST GOES ON...



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THE BRIDGES TO BABYLON TOUR

Love

Continued from Page 1

Phones and wants to know why he forgets what his *objet d'amour* looks like when he masturbates. After a sample of either Beavis or Butt-head saying, "You're stupid," Jagger singing "Let Your Love Flow," and Dr. Judy Kuriansky accompanying with the commercial theme song for Oscar Meyer hot dogs, "Oscar" finally gets his consolation. "It's okay if your mind wanders away from what it first started out to [fantasize about] ..." Dr. Judy offers.

These shows are blending entertainment, education, and the luxury of someone else asking questions to which others may want to know the answers. Labeled by some as raunchy, crass, or risqué, these sex education shows are fulfilling people's need — for clear, concise sex and relationship advice without the \$120-an-hour price tag.

"These types of shows become the psychologist or psychiatrist for people, an outlet for people to express their feelings and fears," says Wilmington, NC-based consultant Bill Hennes. "All over America, there is a huge demand and a great market for these shows."

"Research has indicated strong audience acceptance. From an audience standpoint, the shows would work in most markets. There is the possibility of an advertiser backlash in smaller communities and markets. Generally, the love shows are more accepted in major or medium markets."

Jim "Poorman" Trenton, the first full-time host of the 13-year-old, KROQ/Los Angeles-based *Loveline*, believes sex shows "work everywhere. It's biological; it's like eating." (Trenton is currently in litigation over the rights to the show.)

"There are tons of young adults and teenagers who are looking for someplace to go," says current *Loveline* producer Ann Wilkins. "There are more things to worry about. People are more open to talking about safe sex and condoms, and they listen to their peers. Some of the Bible Belt stations are little scared of picking us up. But all teenagers are scared. I can't see how those would be any different."

Jekyll & Hyde

With 50 affiliates, *Loveline* leads the love-talk pack. The racy, two-hour show tackles relationships, love, sex, and life in general with clinical know-how supplied by board-certified internist and addictionologist Dr. Drew Pinsky and seemingly certifiable co-host Adam Carolla.

The duo is entertainment enough, and they routinely play host to musicians, actors, models, and authors. For instance, during an appearance by Pamela and Tommy Lee — the *Baywatch* babe and Motley Crue rocker — Carolla and the couple get on the subject of "vengeance sex." Pamela confesses to occasional rough sex, while Tommy elaborates with a story about Pamela "flying off the bed" while "fully pregnant." Dr. Drew steps in and advises a "safe position" for sex with a pregnant woman and reviews a few pre-labor precautions.

It is this Dr. Jekyll and Mr. Hyde combination that has landed the show in first place for its time slot for the last 15 years, according to Arbitron. "The topics lure you in," Carolla notes, "but our dynamic keeps you there."

About a year and a half after its syndication by Westwood One began, the show took a leap and is now on television, too. Wilkins

says the television show really hasn't had an effect on the radio show ratings-wise, but that it has helped "the show gain in popularity" and raised its profile.

"Some people try to make their show as salacious as possible," Carolla adds. "Drew is a legitimate, practicing doctor. Some of the calls we get have nothing to do with sexuality, and he answers them like he just read a brief on the subject. A good show needs a straight man."

Know Your Purpose

"Talk radio has had a resurgence in America, and people like to talk about relationships, love, and sex," says Thea Mitchem, WPGC-FM/Washington's Director/Research and founding producer of *Love Talk & Slow Jams*. "But you have to know what the purpose of the show is for your station." This particular show is a combination of nighttime dedication love songs and self-proclaimed "sexpert" hosts.

Hosted by Jeannie Jones and Justine Love, *Love Talk & Slow Jams* debuted in September '97

and has become the most-listened-to nighttime show in Washington, DC. The love ladies regularly invite male guests on the show to balance the estrogen-based advice. Out of five two-hour shows a week (Sunday through Thursday), an average of two or three will be topic-oriented. On Wednesdays, the show is produced live from a local nightclub. Mitchem says the live show is significantly different, "because the audience has to be attentive." During the breaks, poetry is read. Mitchem says the poetry readings "create a 'Love Jones' — or romantic — atmosphere and a nice vibe, since the poetry sticks with the love and sexuality theme."

Knowing the direction of your



Jagger



Pinsky



Carolla

UPDATE

Stirland Now Digital Courier's VP/Sales & Mktg.

Kirk Stirland has been appointed VP/Sales & Marketing at Digital Courier International, which supplies electronic distribution and communications services to broadcasters. A 25-year radio veteran, Stirland most recently worked for Arbitron.

"Our two-way digital network and systems management capabilities are well-positioned to provide powerful solutions to the rapidly changing radio marketplace," said Allan Kozak, DCI's President/COO. "Over his career, Kirk has demonstrated a strong grasp of new technology and the management benefits it can yield."

Stirland has worked in network radio advertising sales, affiliate relations, and program development at NBC, ABC, and Westwood One. Early in his career, he was a radio announcer, MD, and talk show host.

show and what's good for your market are two key aspects a potential love broadcaster should take into consideration. When *Love Talk & Slow Jams* debuted, it had an 18-and-over age requirement for its callers. But as the show has progressed, the minimum age of potential callers has moved to 21, targeting a more adult crowd. Each caller is grilled on their date of birth and graduation.

'Expertise In Sex'

Dr. Judy and Jagger are the cupid of Jacor's Premiere Radio Networks, manning the *Love-Phones* ship. Taking more of a psychological approach than a medical one, Dr. Judy provides the knowledge, energy, and charm, while Jagger is good for comic relief. Broadcast from Sony's SW Networks studios in New York, Dr. Judy and Jagger have been at it for a little over five years and have signed on approximately 40 affiliates. The duo makes sure the show is graced with celebrities, from Sandra Bernhard to Spin Doctors to Cindy Crawford.

Dr. Judy is a clinical psychologist and certified sex therapist with a private practice at the Center for

Marital and Family Therapy in New York City. Among her accomplishments outside of the academic realm are several crime diversions she provided during a call-in advice-show stint on WABC/New York: She talked a law student out of committing suicide and averted two murders over the air.

WRXK-FM/Ft. Myers PD Matt Mangas says the lure of *Love-Phones* is Dr. Judy's "expertise in sex, and you have to be a great personality in sex to pull that off. Jagger is kind of like the bad guy to Judy's good guy." Mangas credits his station's "killer ratings" to the power of *LovePhones*.

More To Come ...

The future of these romantic yakkers is "going to depend on how the ratings maintain," Hennes figures. "I think the shows will grow in the Top 30 markets." If Americans continue on the more-information-is-better path we're currently on, there can be no other way but up for these types of shows.

"Sure there'll be more love shows," Carolla says. "The ones that are on are successful. Why wouldn't they try and duplicate that?"

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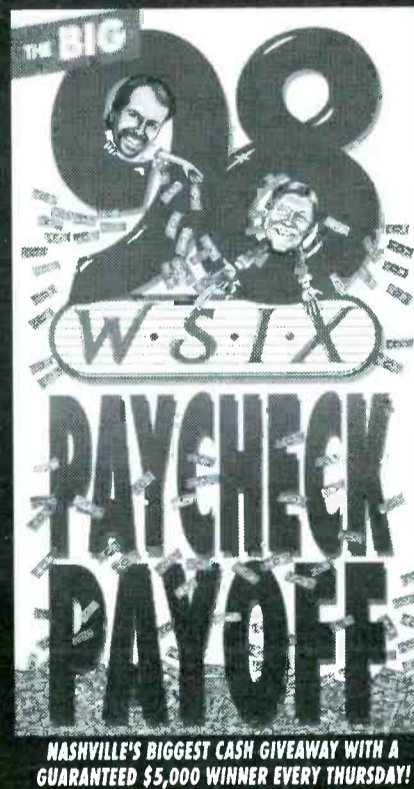
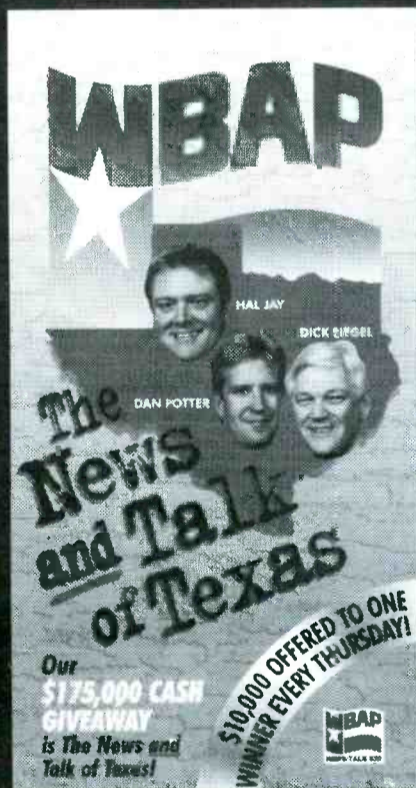
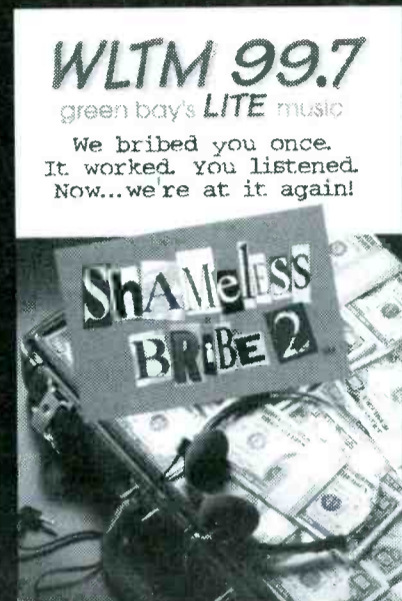
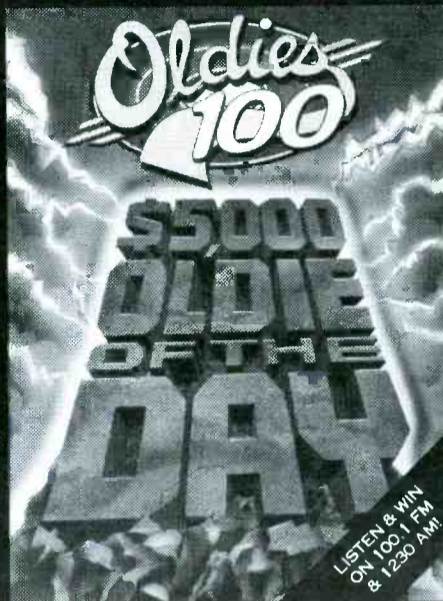
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Radio Information: How Much is 'Too Much'?

By Gerry Boehme

There's been a lot of industry discussion lately regarding how much radio information should be released to stations, agencies, and clients. Specifically, should Arbitron produce monthly data in markets that have Arbitrends — and should markets that do not have Arbitrends get them?

The debate has raged across corporate board meetings and industry groups, including the RAB and the Arbitron Advisory Council. Programmers have asked Arbitron to publish monthly extrapolations. Salespeople discuss the pros and cons of having more information in a radio marketplace that continues to experience fundamental changes in structure. Managers and owners try to predict how today's decisions will affect tomorrow's bottom line.

Industry leaders such as Saga Communications' Steve Goldstein have stated that Arbitron is on the verge of one of its most important decisions ever. What's all the fuss about?

At the heart of the matter is the age-old issue of "how much is too much?" When does our appetite for more data, more evidence, and more justification work against our primary purpose: the marketing of radio to accomplish an advertiser's business objectives?

Information Vs. Technology

Many people refer to the times we live in today as "the age of informa-

When does our appetite for more data, more evidence, and more justification work against our primary purpose: the marketing of radio to accomplish an advertiser's business objectives?

tion," as we have more and more data available to help us make decisions. The radio industry is no exception. Quantitative and qualitative sources help us slice and dice audiences into increasingly smaller segments as we strive to match our value to the needs of the customer.

In reality, we live in the age of information and *technology*, since it's becoming harder to separate the information itself from the delivery systems we use to access it. That's an important distinction. It's the *accessibility* of the information that

affects, to a great degree, how, and when, it is used.

Arbitron's Maximiser serves as a good example of how technology influences the use of information. Maximiser allows sellers and buyers to break the survey down into smaller components by gaining access to the respondent-level database. Rather than depend on broad geographies like MSA or TSA for a 12-week survey, Maximiser users can look at specific ZIP codes, individual days or weeks, real audience duplication, and a host of other details.

This kind of data has always been available, but it was hard to get in the past. For years Arbitron produced a product called A.I.D. (Arbitron Information on Demand), which gave users the same types of data provided though Maximiser. The difference was that A.I.D. could only be used through a telephone connection to the Arbitron mainframe computer, and the user paid a high fee for every run. The data was available, but it wasn't accessible. Usage was low.

Two factors helped to transform A.I.D. into Maximiser:

1. PCs began to appear at radio stations and agencies, allowing virtually anyone to access complex databases through software that was easy to use and to generate reports that could be used in presentations.

2. Arbitron decided to make the A.I.D. database available in a PC-based format at a one-time subscription cost, allowing easy access and unlimited usage.

What's the effect today? Maximiser usage has skyrocketed. The radio-sales marketplace is moving, slowly but surely, from a world based on broad surveys to one based on respondent-level information tailored to each advertiser request.

Is that a bad thing? Not on the surface. Anything that helps us support radio's value in an increasingly competitive media world serves as a welcome ally.

What's The Downside?

Our appetite for more detailed information, along with easy computer access, can lead us down a path we never intended to go. For one thing, we might focus so much on the information that we forget to sell the "sizzle" of radio. Too much attention to numbers can transform our business into a commodity environment.

There's another issue that's equally important, but less visible to the naked eye. Breaking down the information into smaller pieces places much greater strain on the measurement process. Techniques that have been designed to measure broad audience categories may not be capable of supporting the level of detail that buyers and sellers are asking for.

The information may look OK — the computer printout lists the audience levels in black and white — but the data itself can be suspect.

We may feel confident in making a decision based on 500 respondents in the broad survey area. We know some respondents may not be representative of the entire marketplace, but the law of averages will lead one unusual respondent to cancel out an-

'Stop Us Before We Kill Again'

Years ago, the Arbitron Advisory Council fought additional demos in Arbitrends. Back then, we tried to balance the need for more information against fears of a book-of-the-month world and unreliable ratings.

KOA/Denver GM Lee Larson summed up the mixed feelings we all had by likening our position to the killer who pleads for help before he "kills again." It's that time again.

Our experience on the national sales side tells us that any changes that make monthly information more usable for sales — whether that means more demos in the current Arbitrends or the release of individual monthly data — will be bad for the radio business. We base that conclusion on several points:

- **Rolling averages do not take the pressure off of monthly sample sizes.** The difference between one rolling average and the next is one month's sample (one gets dropped, one gets added). If you believe the trend, you believe one month's sample is enough to base a decision on.

- **There is likely to be no distinction between programming and sales information.** Logically, any data that can be used to support a programming decision should be able to be used for sales purposes. Either the information is reliable, or it's not. Programming information (Maximiser's programmer's package, for example) is regularly used by salespeople who sell the value of P1 listeners, hot ZIPs, and real duplication.

- **Arbitron's stamp of approval means something.** While we all use monthly extrapolations for sales as well as programming purposes, Arbitron's official release of the data will add a whole new image of respectability to numbers that cannot reliably show sales value.

- **The sales environment is much more black and white than the programming world.** In a competitive world that involves the exchange of money, people will use anything they have at their disposal to give them an advantage in a negotiation. If salespeople can use a tenth of a point to get on a buy, they will. If buyers can use it to negotiate a better rate, they will. Statistical reliability is not regularly considered as part of the sales process.

- **Buyers are looking for leverage and accountability.** Many clients are uncomfortable with the clout that duopolies and group owners have gained over the last few years. Competitively, they may view monthly reports as a way to keep the negotiation alive and play one station against the other.

- **Historically, more data has not led to more sales.** Four books replaced three and two books per year, two-week surveys replaced four-week books. Arbitrends were introduced to continuously measured markets. None of these changes served to increase radio billing.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

An 'Egg'cellent Sales Approach

SITUATION: China Towne Furniture, based in the Syracuse area, wanted to increase its appeal to younger (25-44 years of age) customers — particularly first-time buyers. The primary obstacle to the company's marketing plan was overcoming the local perception that the business dealt in "less-than-quality furniture." Contributing to the problem was the firm's facilities — an old converted building that was not conducive to attracting new customers.

OBJECTIVE: China Towne Furniture's desire to improve its image among younger buyers, especially families, was part of an overall effort to extend its appeal to a much broader consumer base. The company wanted to increase in-store traffic to China Towne's recently renovated surroundings, where potential customers would have an opportunity to view a new, improved line of furniture. In this way, the company could quickly dispel the notion that the business' products lacked quality.

CAMPAIGN: With the help of Syracuse Radio station WNTQ-FM (93Q), an in-store Easter egg hunt was planned, which would hopefully draw a large number of younger adults and their families. The event was promoted solely on WNTQ-FM and consisted of 28 commercial messages that encouraged families to bring their children to China Towne Furniture and take part in a hunt for 300 Easter eggs. WNTQ-FM supported the broadcast spots with a one-hour live remote during the egg hunt. Each child who found an egg was guaranteed a prize, such as a stuffed animal, coloring book, movie pass, small toy, etc. As an added bonus, each parent received a certificate good for free furniture delivery during the month of April.

RESULTS: Despite inclement weather on the day of the event, a crowd of more than 300 egg hunters turned out for the occasion. All of the eggs were found, and even children who did not discover one were awarded a prize anyway. But the big winner of the day was China Towne Furniture. Because of the positive exposure the business received, more than \$100,000 in additional sales were directly attributed to the Easter egg hunt and the publicity surrounding it.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Sixty-three percent of shoppers were exposed to radio within one hour of a large furniture purchase. Outdoor advertising ranked second with 32%. This was followed by television, 20%; magazines, 16%; and newspapers, 15%.

FROM RAB'S INSTANT BACKGROUND COLLECTION — FURNITURE STORES

According to the Home Furnishings Executive Consumer Profile, buyers list price as their No. 1 reason for making a purchase at a given store (71%). This is followed by quality (47%), location (39%), selection (26%), and display (21%).

FROM HFN — HOME FURNISHINGS NETWORK, NOV. 17, 1997

"Organic shapes; whimsical patterns; and fresh, bright colors spell spring for the Eddie Bauer Home Collection. From the flower-shaped salad plates to the lavender, azalea, coral, and jade waffle-weave bath towels, Eddie Bauer Home is taking its inspiration from nature for this spring."

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to Radiolink at <http://www.rab.com>.

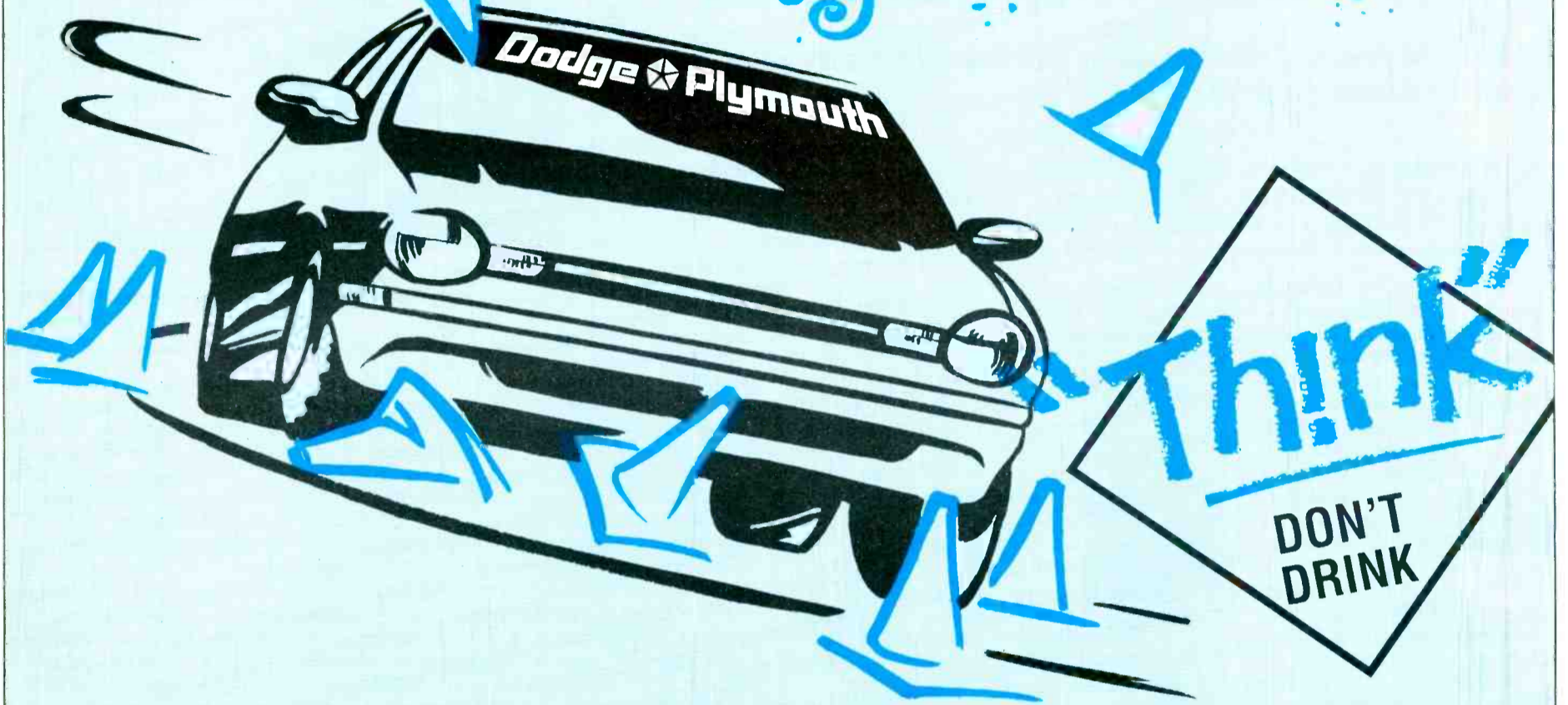
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FRANK MINIACI

So You Want A Talk Show?

□ **Consultant Bill McMahon lays out the hard facts on becoming a host and qualities PDs should look for**

So you have double-digits, a couple of very successful benchmark bits, and a personality. After a couple of beers at a ratings party one night, you decide you need to either be syndicated or take a stab at Talk radio. Are you ready?

Consultant **Bill McMahon** says that this is where music-formatted DJs come up short, overestimating their abilities. Maybe there is potential there that can be molded into something special that listeners will care about, but, "unfortunately, in music formats, many times all you need to know is how to copy or execute the prescribed format that's been handed to you. You have a couple of earmarked bits — like 'battle of the sexes,' 'the birthday game,' or the 'suck wall' — and you feel you are ready to be the great communicator. These elements don't constitute much of a talk program."

McMahon says that you really have to sit down and focus on what you know about and what you care about. "This is not for the novice anymore," he says. "I get these so-called experts who are ready to go with their canned bit, and I ask them if they even know their own specialty and whether that specialty is going to interest enough listeners."

Working With Talent

McMahon founded Mediavision Ltd. in 1983. He works with spoken-word radio and all-format morning shows as a talent coach. He created "The Authentic Broadcast Personality," a seminar that identifies the common elements of great radio regardless of style or content. During the seminar, McMahon might play something from Howard Stern and then from Paul Harvey. "You can see the common elements that these guys have even though their content and styles are worlds apart. This way you can objectively see pieces of the work," he says.

Many programmers will say something like, "That bit is too long," when they could have said that these pieces didn't need to be in the bit or that there were some

pieces missing that made it sound too long. McMahon believes that developing aircheck reviews in the



Bill McMahon

non-status-quo style of "scolding" puts the management person in the position of figuring out what works and what doesn't and lets the talent do all the critiquing, which is not always effective, since most jocks are too hard on their work anyway.

"Jocks are, at times, their own worst enemies," McMahon says. "They can never hear what they do well. Of course, that is the natural tendency of a human being. If you get into an honest relationship, the jock will know when it sucks. If they knew how to fix it, they would. They don't see what's good about it, so they can't fix it."

He believes management/programming sometimes shows a complete lack of patience and understanding and, more importantly, a lack of vision. "If it doesn't work real fast, they want to change it immediately. In a programmer's defense, their job is on the line, and they themselves haven't been properly trained to understand what does and doesn't work. They don't even hear what's working and have not developed a belief system that will give them the patience. They will just look at the numbers, panic, and say that they have to try something or someone else."

Being Objective And Asking Questions

It's funny, because as a creative industry, we just don't know much about spotting or working with talent, especially potential talent. And many of us certainly don't know much about managing talent. McMahon believes that jocks have to "get past the emotional attraction and response to being on the radio and what they believe it is to be a talk show host. You must take more of an objective kind of inventory of who you are and what you are. The first thing you have to ask yourself is 'What do I know more about than other people?'"

"As an example, Rush Limbaugh came on the scene and started talk-

ing about something that had been taboo before. Most thought that discussing politics on the radio was death. Rush knew more about politics than almost anyone else — certainly more than anyone else who had tried this on the radio. He really cared about it.

"That leads us into the next phase: What do you really, *really* care about? What gives you amazing pleasure, or what are you so damn curious about that you can't get enough information on it? These areas are so critical, and that's where these music-formatted DJs come up short." McMahon believes in asking yourself all kinds of questions, such as, "Am I a little quirky? Do I have a sense of humor? Am I at all captivating, entertaining, or inspiring in terms of the presentation of the ideas?"

"Rush Limbaugh was able to take



You must take more of an objective kind of inventory of who you are and what you are. The first thing you have to ask yourself is, 'What do I know more about than other people?'



his radio experience and sense of humor — which has a tendency to be a little satirical — and, as he would like to say, 'point out the absurd by being absurd.' Ask yourself, 'do I have any showbiz flair?' " McMahon contends that if you don't know a little bit more than the listeners on the subject you are talking about, then the listeners are not going to be very interested in you. "They don't want to hear what they already know!"

Examples Of Major Personalities

One of the great attractions of spoken-word radio that program directors underestimate is the "attraction of learning," according to McMahon. "People come to this kind of radio to learn. And if they are not learning something all the time, they're gone. You have to demonstrate an intrigue level, like Howard Stern, where you might learn why

Promo of the Week



FEELING BLUE? — When WWZD/Tupelo, MS listeners were asked, "How blue are you for LeAnn Rimes?" they showed their true colors for front-row seats.

lesbians are lesbians, or on Limbaugh's show, where you are discussing the intricacies of politics and how you can get involved and why politics is important in this country, or you will have a short shelf life."

He contends that you don't learn very much on Don Imus' show. "You learn that Don Imus is very good at picking on people who demonstrate a lack of intelligence or who are idiots. He puts people down. That is why his show gets very low ratings in most markets, because you learn what he does very quickly. It's like eating frosting all the time without having the cake — you can only take so much of it."

Educating Listeners

Compelling radio doesn't mean that listeners have to agree with what the host is talking about. Whether you hate Rush or Howard, you still tune in to hear what they are going to say next. McMahon says that you learn something about them, their guests, and their subjects. "Howard's show is very basic, but it is very basic to life. He'll bring in guest like Mickey Rooney. Who in Howard's target audience would know this guy, and what program director — if it wasn't Howard — would allow Rooney to be a guest?"

"Howard was interested in him and brought Mickey into his world like he does with all of his guests. He doesn't give a damn what they are pitching or selling this week or if they have a book out or a new movie. Howard only brings them on if he is interested in them. He was interested in Mickey Rooney because he found out that Mickey was able to — 'this ugly, little short guy' — seduce every beautiful starlet of his time. He bedded every gorgeous woman, and Howard wanted to know 'how an ugly little shit like you can do this.'"

Packaging Yourself

McMahon believes that you really want to highlight and package who you are and what you are. Ideally, you are going to be unique and stand out from the crowd. "The irony is that most of the people who are out looking for new talent —

while they talk about wanting to find and discover new talent — end up looking for someone who sounds like whatever they think is successful. If someone's vision of success on the radio is Howard Stern, that's what they look for. That's why we have so much cloning going on out there."

Moreover, if you haven't done any talk host work and still have a hard time identifying what you are interested in or some special, unique, or interesting area of expertise that you can present, you might want to start in a smaller market. "Until a jock can start doing the work, they won't really know the kind of program they can and will do. They have to get on the air and start experimenting with it. If it takes doing it on a station on the weekend, do it! Volunteer to do it for free and have a two- or three-hour show a couple of times a week. Experiment. Divorce yourself from what is on the air now and feed into what really turns you on. Then, you move past the conceptual idea to a tangible one and, hopefully, someone will recognize that you have an interesting program and hire you."

Many programmers have even used the overnight show or nights as a training ground for bringing up a morning show on music-oriented formats, and McMahon contends that many PDs will grant freedom for you to "play." "I hired a guy who I heard on a station in Seattle years ago when I was up late one night who was playing no music! He was on a Rock station, and I am sure he was told to play music, but he was auditioning himself for bigger things. That's one of the beauties of overnight radio. PDs can still do that, so they can help the jock focus and hone their act before they put them into a difficult competitive situation."

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@ronline.com.

Pro:Motions

• **Amy Van Hook** rises from Mktg. & Direct Service Mgr. to Group Coordinator for Database Mktg. at WNNX-FM/Atlanta.

• **Bill Marshall** joins WMRR/Muskegon, MI as Creative Services Dir. He previously served in a similar capacity at cross-town WLCS-FM.

GARTH BROOKS

CRS-29 KEYNOTE

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You're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the **Century Plaza Hotel in Los Angeles, California** to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of **inspiring speakers ... informative panels ...** and **superstar entertainment**. It's also a fantastic opportunity to meet, greet, and exchange ideas with the **industry's best and brightest.**

June 11-13, 1998



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HOTEL REGISTRATION



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We look forward to hosting you for R&R Convention '98. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

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**HEAR LATE-BREAKING UPDATES ON THE
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ZINE SCENE

Un-Break Her Bank Account!

How can a star whose two albums have grossed approximately \$170 million claim bankruptcy? The battle between **Toni Braxton** and **LaFace Records** rages on in the pages of *Entertainment Weekly*. Blasts Braxton's attorney, **Barry Hankerson**, "I tell you man, this s— was like Motown! Things like that just make you say, 'Damn, you know, what do y'all pay for?'"

Counters a LaFace rep: "They didn't get what they wanted, and now they're taking a kamikaze approach."

Sums up Braxton: "I made someone \$170 million. I don't feel bad about anything I do or say or what I've spent. I'm not going to worry about it or get angry anymore."

Incidentally, *People* also covers the imbroglia. Speculates a LaFace spokeswoman, "We sense that this is a negotiating tactic."

Riding High

"There used to be strong personalities around the clock. Now it's more music, less talk. You don't know who's on the radio" — "Fly Jock" **Tom Joyner** (*Newsweek*).

Bizarre Love Triangles

"Nobody understands Michael and me the way we understand each other. We're soulmates," says **Lisa Marie Presley**, confiding her love for **Michael Jackson** to a friend. The couple is photographed leaving a restaurant after a "romantic" dinner and shown kissing through Jackson's mask. Meanwhile, Jackson's seven-month-pregnant wife, **Debbie Rowe**, is left sitting at home (*National Enquirer*, *Star*).

Speaking of Jackson, according to the *Globe*, he's begging **Frank Sinatra's** family to let him see Sinatra one more time. "Michael wants Frank to give him his personal blessings in continuing the tradition that Frank started," contends a friend.

So Much For The Image ...

Alan Jackson — thought to have one of show biz's most solid marriages — has walked out on his wife of 18 years and their three children (*National Enquirer*).

... Alright Already With The Image!

"Bobby was totally out of control, screaming obscenities and ranting and raving on the top of

the hotel. Then he ran over to the roof and looked like he was trying to jump off. Lucky for him, his bodyguard held him back before he could kill himself" — a witness recounts **Bobby Brown's** attempt at an early exit from his birthday bash (*Star*).

Gettin' Jiggy(ly) With It!

"There's a very talented human being beneath all that sexual imagery. I think she's exploited. I'm sure every time she shows up at a photo shoot they give her a G-string and a pair of pasties" — **Paula Cole**, a **Lil' Kim** devotee, attempts to uncover the reason for hip-hop's reigning mistress of raunch's wardrobe choices (*Entertainment Weekly*).

"The last record I did [in 1993] flopped. I wasn't sure I was still the jiggliest" — **Will Smith** (*People*).

Now That's The Spirit!

At first **Pam Anderson** was horrified when a homemade sex video featuring her and hubby **Tommy Lee** popped up for sale on the Internet. Now she's had a change of heart: If you can't beat 'em, join 'em. Both realize there's big money to be made and are in negotiations to star in a follow-up version — but it won't be as raunchy (*Star*!).

Must Be The Car ...

"**Michael Bolton** in torrid limo romp with sexy blonde — wait 'till **Ashley [Judd]** hears about this" (*Globe*).

"Clinton's wild ride with **Lorrie Morgan** in back seat of limo" (*Star*!).

Fond(ling) Memories

"I mean, if I had an office job, I wouldn't show up for work baring my midriff. But this is entertainment. I don't wanna be 50 years old, thinking, 'I should have been enjoying it while I had it'" — **Shania Twain** defends her right to look sexy (*Star*).

Was That One-Or Two-Ply?

The **Spice Girls** admit that of all the souvenirs they've collected in their travels, the item they value most is a roll of toilet paper they stole from South African prez **Nelson Mandela**. "We wanted to take something to remember our historic meeting," said one of the quintet (*National Enquirer*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Brian McKnight, Monday (2/23) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Nancy Wilson, Thursday (2/26) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Smashing Pumpkins' James Iha, Thursday at 9pm ET/6pm PT, America Online (keyword: VIRGIN).

On The Web

No Doubt, chat, Monday at 7pm ET/4pm PT (www.sonicnet.com).

Jason Bonham and Sebastian Bach, live from Orlando, Wednesday (2/25) at 10pm ET/7pm PT (www.LiveConcerts.com).

Swervedriver, chat, Thursday (2/26) at 7pm ET/4pm PT (www.sonicnet.com).

MUSIC & MOVIES

CURRENT

- **TITANIC**
Singles: My Heart Will Go On/**Celine Dion** (550 Music) Southampton (Theme From *Titanic*)/**James Horner** (Work)
- **THE WEDDING SINGER (Maverick/WB)**
Single: Video Killed The Radio Star/**Presidents Of The United States Of America**
Other Featured Artists: **Police, New Order, David Bowie**
- **GOODWILL HUNTING (Capitol)**
Featured Artists: **Elliott Smith, Dandy Warhols, Luscious Jackson**
- **AS GOOD AS IT GETS (Columbia)**
Featured Artists: **Shawn Colvin, Art Garfunkel, Nat "King" Cole**
- **GREAT EXPECTATIONS (Atlantic)**
Singles: Sunshower/**Chris Cornell**
Lady, Your Roof Brings Me Down/**Scott Weiland**
Other Featured Artists: **Poe, Duncan Sheik**
- **SPICEWORLD (Virgin)**
Featured Artists: **Spice Girls**
- **THE APOSTLE (Rising Tide)**
Featured Artists: **Patty Loveless, Gary Chapman/Wynonna, Lyle Lovett**
- **WAG THE DOG**
Single: Wag The Dog/**Mark Knopfler** (Mercury)
- **HALF-BAKED (MCA)**
Singles: Along Comes Mary/**Bloodhound Gang**
Marbles.../**Black Grape**
Other Featured Artists: **Luscious Jackson, Days Of The New**
- **HURRICANE STREETS (Mammoth/Capitol)**
Single: Sex And Candy/**Marcy Playground**
Other Featured Artists: **Seven Mary Three, De La Soul, Vic Chesnutt**
- **ANASTASIA (Atlantic)**
Featured Artists: **Deana Carter, Richard Marx & Donna Lewis**
- **I KNOW WHAT YOU DID LAST SUMMER (Columbia)**
Single: Clumsy/**Our Lady Peace**
Other Featured Artists: **Korn, Soul Asylum**

COMING

- **SENSELESS**
Single: Got Be ... Movin' On Up/**Prince B 1/Ky-mani Marley** (Gee Street)
- **SLIDING DOORS**
Single: Turn Back Time/**Aqua** (Jersey/MCA)

MUSIC DATEBOOK

MONDAY, MARCH 2

- 1964/The **Beatles** begin filming *A Hard Day's Night*.
 - 1974/**Stevie Wonder** wins five Grammys, including Best Album for *Innervisions*. **Roberta Flack's** "Killing Me Softly With His Song" wins Best Record, and **Bette Midler** is named Best New Artist.
 - 1988/**U2's** *The Joshua Tree* wins a Best Album Grammy, **Paul Simon's** "Graceland" wins Best Record, and **Jody Watley** is named Best New Artist.
- Born: **Lou Reed** 1944, **Larry Carlton** 1948, **Eddie Money** 1949, the late **Karen Carpenter** 1950, **Jon Bon Jovi** 1962
- Releases: **Blue Cheer's** "Summertime Blues" and **Simon & Garfunkel's** "Scarborough Fair" 1968

TUESDAY, MARCH 3

- 1931/**Cab Calloway** records "Minnie The Moocher," the first million-selling jazz record.
 - 1966/While stuck in a L.A. traffic jam, **Steve Stills** and **Richie Furay** meet Canadian folk singer **Neil Young**. **Buffalo Springfield** is formed.
 - 1994/**Nirvana's Kurt Cobain** slips into a coma in Italy after ingesting a combination of a European Valium and champagne.
 - 1995/R.E.M. drummer **Bill Berry** undergoes brain surgery to halt bleeding from a ruptured aneurysm/hemorrhage.
- Born: **Robyn Hitchcock** 1952

WEDNESDAY, MARCH 4

- 1966/Speaking on the **Beatles**, **John Lennon** tells a London newspaper, "We're more popular than Jesus now," enraging religious groups worldwide.



John Lennon — divine inspiration?

- 1970/**Janis Joplin** is fined \$200 for obscene language onstage in Tampa.
 - 1989/**Tone Loc's** "Wild Thing" becomes the first single to go double-platinum since "We Are The World." As a result, **Delicious Vinyl** becomes the first independent label to achieve that status.
 - 1993/**Whitney Houston** and **Bobby Brown** become parents to daughter **Bobbi**.
- Born: **Bobby Womack** 1944, **Chris Squire** (Yes) 1948, **Chris Rea** 1951, **Jason Newsted** (Metallica) 1963, **Evan Dando** (Lemonheads) 1968

THURSDAY, MARCH 5

- 1960/**Elvis Presley** is discharged from the Army.
 - 1963/**Patsy Cline** is killed in a plane crash.
 - 1973/**Jimi Hendrix's** manager, **Mike Jeffrey**, dies in a plane crash in France.
- Born: the late **Andy Gibb** 1958

FRIDAY, MARCH 6

- 1970/**Charles Manson's** album, *Lie*, is released. It features "Look At Your Game Girl," later covered by **Guns N' Roses**.
- 1975/**Led Zeppelin** is awarded a gold record for *Physical Graffiti*.

- 1989/**Aerosmith's Steven Tyler** and wife **Theresa** become parents to **Chelsea Anna**. Also... **Smokey Robinson's** autobiography, *Inside My Life*, is released.
- Born: **Mary Wilson** (ex-Supremes) 1944, **David Gilmour** (Pink Floyd) 1947
- Releases: **Fleetwood Mac's** "Rhiannon" 1976

SATURDAY, MARCH 7

- 1969/The **Who** release "Pinball Wizard," the first release from their rock opera *Tommy*.
 - 1976/**Elton John** becomes the first rock star since the **Beatles** to be immortalized at Britain's **Madame Tussaud's Wax Museum**.
 - 1983/**Willie Nelson** receives the Lifetime Achievement Award at the Songwriters' Hall of Fame dinner in New York.
 - 1996/**Neil Diamond** does his first in-store performance in 20 years at the **Virgin Megastore** in L.A.
- Born: **Peter Wolf** (ex-J. Geils Band) 1946, **Ernie Isley** 1952, **Taylor Dayne** 1962
- Releases: **David Bowie's** *Young Americans* 1975

SUNDAY, MARCH 8

- 1973/**Ron "Pigpen" McKernan**, 27, dies of a stomach hemorrhage. McKernan was the keyboard player and a founding member of the **Grateful Dead**.
 - 1976/**Gary Wright** is awarded a gold record for *Dream Weaver*.
 - 1993/**Bebop** vocalist/bandleader **Billy Eckstine**, 78, dies of complications from a heart attack he suffered the year before.
- Born: **Mickey Dolenz** (Monkees) 1945, **Randy Meisner** (ex-Eagles) 1946, **Cheryl James** (a.k.a. "Salt" of Salt-N-Pepa) 1964

—Frank Correia



STREET TALK®

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While Rush Limbaugh remains the country's most listened to talker — claiming more than 17 million weekly listeners this fall on more than 600 U.S. radio stations — Dr. Laura Schlessinger is narrowing the gap. According to results from Arbitron-rated markets compiled by syndicator Premiere Radio Networks, Schlessinger is now drawing 16,985,600 listeners — 98.82% of Limbaugh's audience. "It is gratifying to imagine a show that focuses on morals, values, and ethics can be responded to and rewarded with such positive feedback," said Schlessinger.

"Thirty-four million listeners can't be wrong," exclaimed Randy Michaels, President/CEO of Jacor Communications, which paid \$50 million for Limbaugh's show last March and then another \$71.5 million for Schlessinger's program in September. "These guys are at the top of the radio food chain, and we are proud to have them under the Jacor umbrella."

Speaking of Dr. Laura, she's having her "first annual" 50th birthday party on Saturday, March 14, and she's inviting 2000 of her closest friends! Tickets are \$100 and benefit Childhelp USA. Call (888) LAURA50 for information.

Doghouse Does Good Deed

KYLD/SF's morning "Doghouse" broadcast live from atop a local billboard in the pouring rain to raise money for a Bay Area girl who has been diagnosed with cancer. The morning team's **Elvis** and **JV** said they would not come down until they raised at least \$25,000 to cover the girl's mounting medical bills. They returned to terra firma after collecting over \$30,000 in donations, \$10,000 of that from listeners passing by in their cars.

How 'Bout This Lover's Leap?

On Friday the 13th, a pair of **KSLZ/St. Louis** listeners took the plunge... then took a plunge from 14,000 feet! After exchanging wedding vows, the couple was pushed over the threshold — and out of the plane.

Meanwhile, **KUBE/Seattle** asked listeners to take a leap into cyberspace for its Valentine's promotion. The station matched up 300 couples

Rumors

- With his contract expiring in June, is **WHTZ/NY** morning co-host **Elliot Segal** on more than a few stations' hit lists?
- Is a new, current-intensive Alternative station about to sign on in upstate New York?
- Is former **KBBT/Portland PD** **Michael Newman** thinking of joining **Steve Smith's** consultancy?
- Is the new on-air lineup all but done at **KBIG/L.A.**? Word is that an official staff announcement party will take place in two weeks. Is former crosstown **KOST** jock **Lance Ballance** the first addition?

via its website for the "World's Biggest Cyber Date." After filling out a questionnaire, the singles met their "perfect cyberdate" for the first time at Memorial Stadium during a live broadcast by morning driver **The T-Man**.

Ollie Added To R&R Agenda

With the United States on the threshold of a potential war in Iraq, attendees at this week's **R&R Talk Radio Seminar '98** are getting the scoop through an exclusive address by former U.S. Marine Colonel (and current talk host) **Oliver North**. Also on the Friday agenda: A briefing from Presidential Assistant and White House Director of Communications **Ann Lewis**.

WCKG-FM/Chicago afternoon host **Steve Dahl** will celebrate his 20th year as a Chicago radio personality during a live broadcast February 23 from the Museum of Broadcast Communications. Joining Dahl will be one-time rival **WGN-AM** host **Wally Phillips** and his former partner of 15 years, **WLS'** **Garry Meier**.

Continued on Page 30



ICE, ICE BABY — Just in case programmers started overheating at the prospect of a new **Madonna** single, **Maverick/WB** made sure they stayed cool with this "Frozen" treat.

Holland Cooke Knows News

McVay Media News/Talk scores big gains in the fall book. Dramatic increases for **WJBO/Baton Rouge** and **WJIM/Lansing**. Instant impact at **CKTB/St. Catharines**. Newest clients are **KCMO & KMBZ/Kansas City**.

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News On The Net

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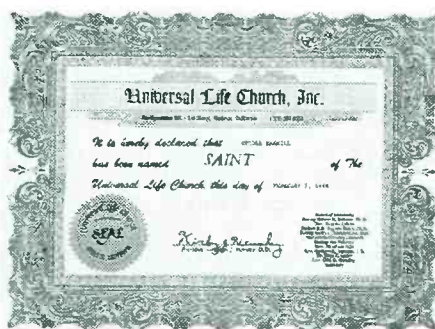
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Rumbles

- Mark Parenteau joins Classic Rock WAXQ/NY for afternoon drive. The 20-year WBCN/Boston afternoon vet is also hosting a weekend talk show on WRKO-AM/Boston.
- The **John and Ken Show** adds its 60th: KSFO-AM/SF.
- Jerry Mathers (a.k.a. "the Beaver") will be the first in a series of celebrity interim morning hosts at KCMG (Mega 100)/L.A.
- KTCL/Denver PD/MD **John Hayes** exits after 18 years with the station. KRFX PD **Mike O'Conner** is handling PD duties.
- Former WVTY/Pittsburgh morning driver **Barry Beck** joins crosstown WZPT for similar duties.
- KYSR/L.A. announces its new lineup: **Jamie, Frosty & Frank** (5-10am — and simulcasting back to KALC/Denver), **Larry Morgan** (middays), **Ryan Seacrest & Lisa Foxx** (afternoons), **Leah Brandon** (nights), former crosstown KROQ fill-in jock **Brad** (late nights), and **Bill Alexander** (overnights).
- WZJM/Cleveland morning driver **Scott Free** exits.
- WIOQ/Philadelphia picks up former crosstown WCAU alumni Terry "Motormouth" Young for afternoons, **Joe Mama** shifts back to late nights, and **Steve Bartel** moves to swing.
- WHZZ/Lansing, MI personality **Mike Sinclair** becomes PD at CHR WZOQ/Lima, OH.
- WWZZ/Flint, MI morning driver "Mr. Bob" segues to KTST/Oklahoma City for wake-ups.
- All-Show Tunes **KGIL-AM/L.A.** becomes the flagship for the syndicated "Music Of Your Life" Adult Standards format. Show Tunes will remain in morning and afternoon drive and weekends.
- KSLZ/St. Louis appoints middayer **Rich Stevens** MD.
- KPTY/Phoenix PD **Rick Thomas** joins Jerry Clifton's New World Communications consultancy as a partner. Thomas will keep his duties at KPTY.
- KHTW/La Crosse, WI interim PD/APD/MD **Jas-on Hillary** drops the interim.
- **JVC Music** is closing its U.S. operation.
- Look for Columbia Dir./Nat'l Promo **Ted Wagner** to become VP/Promo by CRS time.

Continued from Page 26

Condolences go out to friends and family of 18-year Detroit radio vet **Kevin Joyce**, who died on February 13 of a heart attack. The talk show host was 65.



PROMO OF THE WEEK — Holy moley! Who better than a virgin to offer sainthood? To celebrate the Rolling Stones' latest single, "Saint Of Me," Virgin Records and the Stones teamed with the Universal Life Church to ordain programmers and other would-be sinn...uh, spinners.

RADIO & RECORDS



1

- **Chancellor Broadcasting** and **Evergreen Media** merge and absorb **Viacom** stations in a \$5 billion deal.
- **Jeff Levine** lassoes WLIR & WLRI/Long Island's Dir./Prog. & Mktg. post.
- **Format Evolutions:** NAC becomes NAC/Smooth Jazz, and Alternative **WMMS/Cleveland** reverts to Rock.

5

- **CBS Radio** sets **Steve Carver** VP/GM of WBBM-AM/Chicago and **Dennis Begley** VP/GM of WOGL/Philadelphia.
- **Bob Laurence** recruited as PD of KIOI/San Francisco.
- **Charlie Seraphin** boosted to KRLD/Dallas VP/Station Manager.

10

- **Dana Horner** recruited as WWPR/NY President/GM.
- KIOI/SF sets **Nick Marnell** as GM and **Bob Bordonaro** as GSM.
- **Dave Recher** boosted to WHDH & WBOS/Boston GM.
- **Todd Fisher** elevated to OM of KZZP/Phoenix.
- **Dave Robbins** lands as WNCI/Columbus PD.

15

- **Ron Jones** promoted to VP/GM of WHK/Cleveland.
- **WYJN/Nashville** becomes AC **WLAC-FM** with **Dave Nichols** as PD.
- **Kyle Hetherington** named Assoc. Dir. Promo/West Coast for IRS Records.
- **Jonathon Brandmeier** attempts to join WLUP/Chicago but causes legal flap with KZZP/Phoenix.
- **Big Tom Parker** becomes KIOI/San Francisco's morning man.

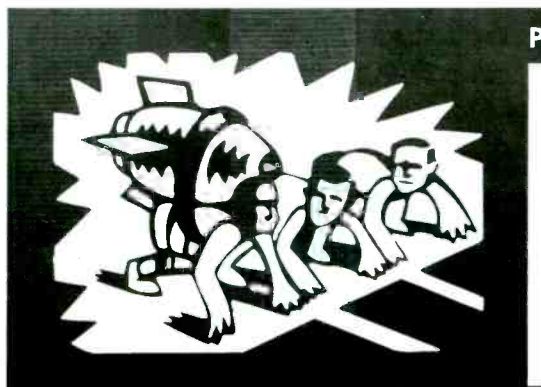
20

- **George Taylor Morris** tapped as PD of WPIX/NY.
- **Alan Goodman** appointed Corp. Dir./Sales for Doubleday Broadcasting.
- **C.C. McCartney** selected as KFMB-FM/San Diego PD.
- **KLZ/Denver** goes Country with **Ron Jones** as PD.
- **Don Geronimo** joins WPRO-FM/Providence for middays.

WBIX/NY has narrowed the field to nine finalists in its "Big Break" talent search for personalities to pair with morning man **Danny Bonaduce**. About 1000 candidates lined up for auditions.

Following the resignation of Alternative WROX/Norfolk PD **Perry Stone**, **Al Mitchell** was immediately named the station's new PD, with **Dal Hunter** becoming APD.

Send us your StreetTalk! Contact Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.



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Radio Info

Continued from Page 18 other, hopefully leaving us with a meaningful audience estimate.

When we break the information down into individual components, however, there are fewer respondents to supply the necessary balance. In fact, there may not be enough to provide a truly meaningful look at the marketplace in question.

Statisticians use terms like "sampling error" or "statistical variance" when they explain the reliability of an audience estimate. In the real world, however, most people ignore this kind of caveat. If one station beats another by a tenth of a point on the printout, that's accepted as reality.

Monthlies The Issue

Reliability and the ways people use information in practice as opposed to theory lie at the center of the issue regarding monthly data releases from Arbitron. Several recent meetings of the Arbitron Advisory Council have focused on whether Arbitron should make monthly data more accessible to stations and agencies.

Proponents, including experts such as Emission Broadcasting's Rick Cummings, believe the time has come to recognize that radio can benefit by having more detailed information that can be used for programming decisions. They feel most people produce it on

their own anyway, and we could get better data and prevent misuse if it came from the official source.

From a sales perspective, those in favor think more information will help radio compete with media that produce ratings more often. They believe radio exists in a dynamic environment, and that more current information will help radio position itself as the medium best-suited to deliver what the advertiser needs today.

Those who line up against the proposals are equally passionate. They argue that sample sizes do not support the conclusions people will want to draw from monthly information, and that it is impossible to separate what programmers look at from what salespeople will use if given half the chance.

We believe information at this level will hurt the radio marketplace (see "Stop Us Before We Kill Again" sidebar), and we question whether it can be reserved strictly for programming use.

Whatever view you hold, it is important to make your feelings known. As Steve Goldstein says, it could be one of the biggest issues we face in quite some time.

Gerry Boehme is Sr. VP/Director of Radio Information Systems, **Katz Radio Group**. He can be reached via phone at (212)424-6784 and via e-mail at gerry_boehme@katz-media.com

Shannon

Continued from Page 10

station and reintroducing the legendary 'K-JOY' back to San Diego. We put together a current [soft] AC list, a new logo, and the Terri Garr/Filmhouse TV campaign, and we signed the syndicated *Delilah After Dark*.

"With the departure of KKLQ PD Mark Todd, I was given the opportunity to mainstream Q106 and recapture its legendary roots in the CHR arena. The station is now playing Puff Daddy next to Third Eye Blind, and it sounds great."

Shannon began his radio career as an intern at WPFM/Panama City Beach, FL, then took afternoons at crosstown WLTG. Other stops along the way included nights at WAIV & WKQL/Jacksonville; PD at WILN (Island 106)/Panama City, FL; Programming Asst. at WPPT (now WOFX)/Cincinnati; weekends at WEBN/Cincinnati; PD at WWST (Star 93.1)/Knox-

LoCicero

Continued from Page 3

will enable us to break big in the coming year. I have been afforded a fabulous opportunity, and I intend to do this company proud."

A veteran with over 20 years' ex-

Jones

Continued from Page 1

perience in radio and the music industry. LoCicero has held marketing and promotion posts at stations such as WLIR/Long Island, WNEW/New York, WMMR/Philadelphia, and KLOL/Houston. She also has worked at such labels as Interscope, Capitol, Priority, Tommy Boy, IRS, and MCA.

Operations **Phil Barry** relinquishes his operations responsibilities to **Jim Murphy**, who formerly held Sr. OM and OM/U.S. Country duties. The change in Barry's duties "represents a fundamental shift of his responsibilities from day-to-day operations to program development and acquisition." Murphy — who becomes Director/Operations — will continue to consult all Jones' Country formats.



Barry



Stark

U.S. Country Asst. **OM Penny Mitchell** succeeds **Murphy** as format GM.

In Jones' advertising sales and marketing sector, **Debbe Stark** is appointed to the newly created Director/Advertising Sales post, continuing to manage Jones' relationship with rep firm Media America Inc. **Stark** joined Jones' cable television operation in 1992 and joined JRN as Marketing Manager in 1995. **CJ Johnson** ascends to **Stark's** former role, and **Michele Tharp** becomes Marketing Specialist.

Changes

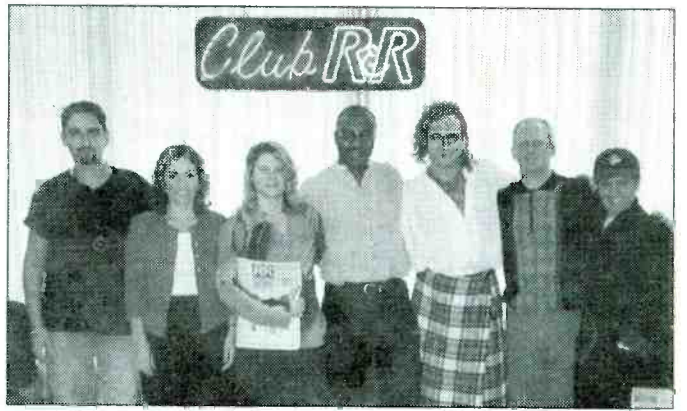
Continued from Page 14

VP/Business Affairs ... **Milan Records** appoints **Richard Henderson** West Coast Dir./A&R ... **Curtis Smith** is Risk Records' new Dir./Nat'l Publicity ... At Nashville indie label **Honest Entertainment**, **Tanvi Patel** rises to Dir./Mktg. & Promo, **Keith Gibson** ascends to Dir./Sales, **Diane Neel** joins as Art Dir., and **Jen Geis** becomes Promo Mgr. ... At OneMusic Library, **Hal Jackson** rises to VP/Production, **Tom Hendrickson** is upped to Sr. Digital Ed-

itor, **Scott Neely** joins as Production Coordinator, and **Bill Carey** becomes part of the label's production staff ... **Cristina Battani** gets the nod as Dir./Production & Creative Services at **Velvet Records** ... **N2K's Music Boulevard** signs an agreement with **MSI of Miami Corp.** for the latter to add 150 titles and develop European Distribution for the www.musicblvd.com online music store.

Industry: Phil Crosland becomes VP/Mktg. of the American Society of Composers, Authors, and Publishers (ASCAP) ... **Jeff Krump** joins **Jacor Broadcasting's** concert division.

A Welcome New Guest



Key Records recording artist Denise Marsa (third from left) came by the infamous Club R&R with her band to introduce all to her heartfelt brand of music. After a delightful serenade, a few new friends bond with a photo: (l-r) Band member Samir Varma, R&R Rock Editor Cyndee Maxwell, R&R sales rep Paul Colbert, bandmembers David Chamberlain and Richard Diamond, and R&R NAC/Smooth Jazz Editor Carol Archer.



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A Perry Corp. Company

McKenna

Continued from Page 10

to the table extensive experience dealing with record labels and artists, as well as his vast knowledge of programming. We expect Jerry to quickly become a cornerstone in our young company's growth."

McKenna added, "I am extremely excited about re-entering the world of radio as PD for the new Hot 106. This position provides me with the perfect opportunity to get back to my true passion, radio programming, while also allowing me to work with Steve Smith, an industry professional whom I truly

respect. I look forward to developing and maximizing Hot 106 to its fullest potential."

McKenna has worked in radio, records, and trades. His extensive New England experience began at WKXS (Kiss 108)/Boston, where he was Asst. MD and MD. He then went crosstown to WZOU (now WJMN) as Asst. PD. In 1991, he joined Columbia Records as Director/Crossover Promotion. He spent three years at BPI Publishing as Director/Charts for *Top 40 Airplay Monitor* and *Rock Airplay Monitor* and as Chart Manager for *Billboard's* Hot 100.

Citadel

Continued from Page 10

Rusty Keyes, PD of Citadel's AC KNEV-FM/Reno, will take the PD post at KBEE. Keyes' last day at KNEV is February 27; he'll debut at KBEE the following Monday.

KATM's new PD is **Randy Black**. He transfers from Citadel Country sister KBUL/Reno, where he was PD.

"It's very rewarding to be able to promote all these people from within the company," Citadel/Salt Lake City VP/GM Pete Benedetti told **R&R**. "It's wonderful to see so many people advancing to their career goals while staying with the company. We have a unique culture in Citadel, and it's nice to be able to make these kinds of moves without any downtime, because they already understand what we're all about."

Hill — who joined **KATM** five years ago and has been PD at **WHKZ/Columbia, SC** — told **R&R**, "It's a real honor to work with all of the great people at Citadel — it really is the greatest company in the world. They let programmers program. They develop people and move them up in the company. It's the Citadel way. I'm honored by the confidence they've shown in me,

and I look forward to going to Salt Lake City and getting into the incredible Country battle there."

Before joining **KNEV**, Keyes served as Marketing & Promotions Director of **KKFM & KKMG/Colorado Springs**. He's also been PD of **KSKG/Salina, KS**. "They came to me and asked about the position," Keyes told **R&R**. "What did I say? Woo-hoo! I've been with the company for six years, and it's a great move for me. I'm just really excited."

MCA

Continued from Page 10

ing **MCA**, Hammond was a partner in **Unity Entertainment**, a leading independent jazz record company, where he headed its new rock label. He has also worked with **Capitol/EMI Records** in the U.S. and UK.

Homberg

Continued from Page 3

portunity. With the strong economy in Southeastern Michigan, there has never been a better time to be marketing our all-News and Talk stations."

NEWS / TALK

Welcome to R&R's first-ever special issue devoted to News/Talk radio. Why the title "America's Format?" If you think about it, the answer is really quite simple. Spoken-word radio is the most-listened-to format across our land. That means the vast majority of American radio listeners tune in to Talk radio each and every day, keep seeking two things — information and entertainment. ■ News/Talk listeners never tire of non-music radio. They're fans in the truest sense of the word. They tune to it every day to discuss whether or not the president did or didn't do it, to sound off on the likes of O.J. and the British nanny, to gripe about potholes downtown, to laugh at Washington's latest follies, and to cheer or mourn *Seinfeld's* retirement. For Talk radio fans, there's never a day with "nothing to talk about."

What's Inside Prognosticator. Webster's defines this as "one who is able to foretell or predict, especially from signs or indications." As you read through these pages, look for thoughts, comments, and predictions from some of News/Talk radio's innovators, winners, and biggest boosters in our feature "Prognosticators."

■ "There's a ton of boomers out there who are going to make Talk radio increasingly successful over the next 15 years." So says consultant John Parikh. In fact, Parikh told me that, demographically speaking, the format's finest years are still very much ahead of it. Find out what else he predicts for Talk's future in an R&R exclusive interview that begins on Page 34

■ If asked to name the hosts who set much of the agenda for what has become our daily national gabfest, most Americans will barely pause before answering Rush Limbaugh and Dr. Laura Schlessinger. Conversation with and insights into Talk's king and queen

AMERICA'S

begin on Page 36, as R&R's Washington Bureau Chief, Jeffrey Yorke, nabs exclusive interviews with the format's reigning royalty.

■ Most of today's major players in broadcasting count a considerable number of News/Talkers among their stable of successful stations. Our exclusive interview with Jacor's Randy Michaels and Disney/ABC's John McConnell begins on Page 39. Find out why these two "Titans of Talk" are more than just a little optimistic about News/Talk's future.

■ OK, so we all know that sitting in the GM's chair at any radio station isn't exactly a picnic.irate listeners, temperamental talents, and nervous advertisers are part of a typical day's work. So how come this guy stays so cool? Could he be Talk radio's best GM? Check out my exclusive chat with KGO/KSFO, San Francisco GM Mickey Luckoff, beginning on Page 40, and judge for yourself.

■ Someday, all great Talk hosts will prep this way! Beginning on Page 41, noted News/Talk consultant Valerie Geller offers Talk hosts practical advice in an excerpt from her forthcoming book, *The Powerful Radio Workshop*. This R&R exclusive is a must-read whether you're a rookie looking toward a more successful future or a veteran host who never stops learning new ways to make your show just plain better!

■ A proud past ... a solidly performing present ... and a bright future that promises audience growth and increased revenues. Any way you look at it, News/talk is truly America's format!

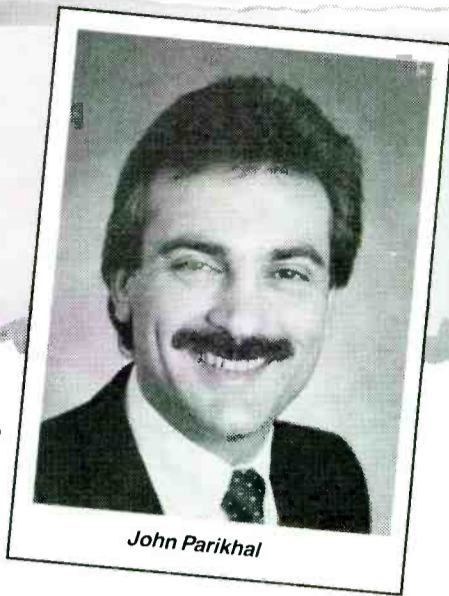


AL PETERSON

FOR MAT

The Personality Is The 'Lightning Rod'

John Parikhal stresses need for talent growth opportunities and 'balance' for the format to thrive



John Parikhal

As we consider what the future holds for News/Talk radio, what better "prognosticator" than noted media consultant and futurist John Parikhal.

Currently the CEO of Connecticut-based Joint Communications Corp., over the past 20 years Parikhal has worked with a distinguished roster of media clients, including CBS, NBC, ABC, MTV, VH1, and literally hundreds of radio stations in the United States, Canada, Australia, Europe, and South America. John's extensive study of the "boomer" demographic resulted in his authoring the book *The Baby Boom: Making Sense Of Our Generation At 40*.

A noted speaker, he has addressed leading broadcast and marketing associations, including the R&R Convention, the Advertising Association of America, and the NAB. I sat down with Parikhal to ask him some point-blank questions about the future of Talk.

R&R: Will the brave new world of radio in the post-Telecom era bode well for Talk radio's future?

JP: Well, my first point is that consolidation ain't over yet! When all of the smoke and dust clears, consolidation won't affect Talk radio one way or the other, because Talk radio will continue to be what it's always been — a function of personality and manpower. It's unique personalities that drive the format. Whether it's Rush Limbaugh or Howard Stern today, or people like Ira Berg and Joe Pyne of days past, personality has always been the lightning rod of the format.

The other thing is manpower, which is the ability to actually go out and get the news and stories. Overall, the only area where consolidation will affect Talk radio is in the management of talent and people. So far, the evidence is that radio, which has no real history of merging cultures, is doing pretty poorly in this area. If companies like GE, which have experience in merging cultures, are having problems, imagine the difficulty that radio has been having, since it has always been primarily a business of a lot of mom and pop operators or fast-shooting, fast-talking entrepreneurs.

R&R: So, is consolidation good or bad if you're a talk talent?

JP: The talent's going to go wherever they want to go. In fact, I think the money's going to go up for the big talents in the consolidated world, because the big companies are going to be vying for them. The workload's going to go up, too, but not the money, for Joe Average who is working for these radio stations. For those people, radio is going to be a much less fun place to work.

R&R: So the disparity between the haves and have nots, if you will, will actually increase?

JP: Yes, I think that's a good way to put it. But, in general, I don't see consolidation having either a positive or negative impact on Talk radio — at least not as much as it will on music-formatted radio stations — because of the unique personalities.

R&R: Will Talk radio be exclusively dominated by network hosts in the future?

JP: Yes and no. I think the use of network hosts will increase.

That is, there are some people who are especially gifted who are not local. For example, a Dr. Laura or a financial type of show — where what you want is the person with the greatest skills and the best ability to communicate — that doesn't have to be local. On the other hand, I think that there is always going to be some great local personality, especially in the major markets, who becomes the barometer for what's happening in the community and the way that community reacts to the topics that he or she is talking about.

R&R: How will Talk radio groom the hosts of tomorrow?

JP: Frankly, like music radio, I think Talk radio is going to develop a big problem in this area. Most stations, for cost-cutting reasons, have pretty much done away with the overnight show. Almost every great talent today started out doing nights somewhere. It was where they could experiment and, basically, find out what they were capable of. In my opinion, you need to put 500 people on the air to get one extremely good talent, and 1000 people on to get one great talent. This is going to be a big

problem and a real challenge for the format.

R&R: So, with shrinking opportunities and fewer slots available, the great local hosts will command the big dollars?

JP: Absolutely. And another thing that you'd think consolidation would do is provide obvious talent growth opportunities. When you have a company with 100, 200, or 300 stations, you'd think they'd take one or two stations and offer experimental overnight shows that take young talent on and develop them for a year or two, then move them up to the company's major stations — kind of like the old MGM studio system for film actors. I think that this is a real opportunity for forward-thinking companies if they begin to develop promising talent in what I call the studio way.

However, that's a pretty sophisticated, far-thinking type of management style, and frankly, I haven't seen anyone operating more than about a quarter out in front these days. I don't really see that kind of thinking, which is basically a commitment to the industry that says, "I really believe this is going to happen, and I really care."

I don't think that Rush Limbaugh is going to drive the overall success of Talk stations in the future. It will be driven by people who catch the popular wave and surf it.

R&R: Give us your take on two of the biggest names in Talk radio, Rush Limbaugh and Dr. Laura, and what the future of Talk radio holds for them.

JP: What Rush really did was to tap into collective economic rage. People wanted to blame the government for everything, because they couldn't or wouldn't take accountability themselves. Rush was the guy who stepped in and helped listeners blame everybody except themselves. But now, in 1998 and beyond, people are seeing that we *do* have to take responsibility. That's why polls are beginning to say spend on Medicare instead of giving out a tax cut. People are beginning to believe that government can do some good things. I don't think Rush Limbaugh is going to drive the overall success of Talk stations in the future. It will be driven by people who catch the popular wave and surf it, if you will.

As for Dr. Laura, what she and her show are, if you want trend analysis, are part of a symptom. People want black-and-white answers to complex questions. That's what she really does. I see this phenomenon as an extension of television, which has taught us to trivialize complex issues. Nobody wants to listen to a radio show where you have to ask all the questions necessary of a situ-

JACK EVANS

REGIONAL VP/PROGRAMMING, JACOR COMMUNICATIONS



immediate. TV and print remain in delay. Hear it now ... view it later ... or read it tomorrow."

"Talk radio — and the public's hunger for more timely information — has made our industry fun again. Elements that once made FM music stations successful have found their way to the News/Talk format. Creative services directors are enjoying the imaging process for hosts like Rush Limbaugh, Dr. Laura, and Art Bell. Today's technology enables us to import and export quality audio in mere moments. Radio, more than ever, is

ation in order to fully understand it and resolve it. They won't give it that much time.

So, Dr. Laura is really a result of what Top 40 radio has taught us, which is, if I hear something that takes too long or I don't like it, then I will tune it out.

I don't think that relationships are really what her show is all about. Rather, it is about giving quick, snappy answers to complex situations. That kind of show is going to proliferate in the next few years. A host who can deliver those kinds of quick and easy answers to complex questions will be successful.

R&R: Who are tomorrow's great national Talk stars?

JP: Right now there are kids sitting in their living rooms, pretending they've got a microphone and are talking to the world. It's how everyone started. But I think the most critical thing for radio is to make radio attractive again. Radio used to be a place where kids would hang around, get coffee, and be around radio people who liked their jobs! I speak at a lot of colleges and high schools, and one of the things that just blows me away is how few people are interested in going into radio anymore. They all want to go into TV. And I think one of the reasons is that radio is just not as much fun.

The great future Talk radio stars are going to come from those who listen to it and like it. And one of the real problems here is that, with the exception of Howard Stern, there is no Talk radio for young people. I listened to Cousin Brucie, Dick Biondi, Murray the K., Jungle Jay Nelson — God, I wanted to be those guys! The average teen today couldn't name six radio personalities, because there literally aren't half a dozen of them! I also think that radio will increasingly draw to it talent who already have a profile in another area — like book authors, business leaders, motivational speakers, and others. But, ultimately, the new talent will have to come from kids.

R&R: What are the best ways to spend your marketing dollars today for results tomorrow?

JP: Ultimately, it's really all about driving cume ... period! You've got to get them to tune you in. Historically, it's building cume via a certain show on the station. For programming, AQH is everything. But for marketing, forget it. I've seen campaigns that tell listeners to listen a number of times a day because things are always changing. Most people think things really don't change all that much. And if it does change, they figure they'll watch it on TV when they get home tonight. Better to build a huge block of one, or possibly even two shows, and then build your station's future success on that.

A lot of people are going to look smart in Talk radio in the next 15 years, because there's this demographic baby boom bulge. Talk radio begins to kick in at around 35. It starts to really strengthen at 40, and it starts to take off at 45. There's a ton of boomers out there who are going to be getting into it, so in some areas Talk radio is going to increase. And some radio people will start to figure they're pretty smart, but what is really happening is that Talk will be riding a demographic wave.

R&R: Is the Internet a compatible partner or competitive threat to Talk radio's future?

JP: I think it's a threat. You'll be able to niche formats even more on the Internet than ever before. There are going to be pirates out there making their own shows. I think that's quite a way in the future though. Talk radio is still going to remain strong, especially in the car. But in 20 years, the Internet is a major threat. We're seeing it already affecting TV, as younger people spend more time with their computers and less time with the TV set.

R&R: Will Talk radio shed its "voice of conservative America" image in the future?

JP: Yes, if it doesn't have conservatives on-air. Let's put it this way: A lot of people who listen to hosts like Rush, G. Gordon Liddy, or Oliver North are people who are fundamentally slightly paranoid and slightly suspicious. It's the *Men In Black* syndrome,

Continued on Page 42

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Rush Limbaugh: The Man Who Saved AM Radio

20 million listeners can't be wrong!

By Jeffrey Yorke
R&R Washington Bureau Chief

With half of his brains "tied behind his back," "talent on loan from God," and his tongue-in-cheek humor set in high gear, Rush Limbaugh has changed the way Americans listen to the radio and programmers program. He is, and has been, the most-listened-to and most-revered syndicated talker since his July 1988 national launch, and is often credited with breathing new life into AM radio just when it was about to be pronounced dead.

Could this be the result of some sort of stealth programming operation devised by Limbaugh and other great communications minds from, say, Columbia University, Stanford, and American University? Did they, and perhaps leading political conservatives, band together to devise a well-orchestrated scheme to charm and intoxicate the public into adopting their philosophies and beliefs?

Stop. You are thinking too hard. This is radio — Talk radio — and it's supposed to be fun. That's the element so many Limbaugh wannabes are lacking.

No Big Secret

Talk to Limbaugh himself. He'll tell you that there is no big, black secret behind what he does.

"I never have known where I am going. What I mean by that is that I have never sat down on a particular day and said, 'In five years, I want to be doing X,' or, 'In 10 years, I want to be doing Y,'" he says. "All I ever said to myself was that I wanted to succeed to the best of my ability. That still remains. My attitude as I approach the job every day is to simply satisfy, and hopefully exceed, the expectations the audience has of me and the program. I have never changed my focus. I do the program for the audience, not for the media. I don't do it to create a buzz about myself. I don't do it to gain access to places. I just do it hoping to continually satisfy the audience. I have always felt that if you do that, everything will flow from it. And so far, in my case it has."

Limbaugh says he's audience-motivated and audience-driven. "I

**I never have known where I am going.
What I mean by that is that I have never
sat down on a particular day and said,
"In five years, I want to be doing X," or,
"In 10 years, I want to be doing Y."**

—Rush Limbaugh

always will be. That, I can tell you definitely. For however long I do this, that focus will never change."

But what keeps his 20 million weekly listeners coming back for more is the education they receive from the show.

"It's learning and discovery, a component of radio that is often missing, and one that is a big factor in the success of any of these shows," says Bill McMahon, a San Diego-based Talk radio consultant. "If there is no element of learning and discovery, then the show is too shallow and has no staying power."

McMahon mentions other syndicated programs that rely on "easy targets and putdowns and focus on stupid behavior and mistakes. It's kind of like eating dessert all day. There is not enough there, and it gets repetitive."

To bolster his argument about Limbaugh, McMahon points to two other educators of the airwaves, Dr. Laura Schlessinger and Howard Stern, both of whom, he says, also employ the learning and discovery technique to surprise and titillate listeners.

Despite some recent audience fatigue, McMahon doesn't think Limbaugh has gone stale. He likens him to a college professor who's schooled his class so well that there is simply less for them to learn. However, while they know what to expect, McMahon says, they continue to "come back for his insight on new developments. He continues to advance the story in some form, finding an interesting paragraph that will send him off on a journey. It's a combination of being intro-

spective and having great presentation skills and a sense of humor."

Limbaugh used to regularly, with tongue in cheek, remind listeners that "not only will you find out what's going on, I'll tell you what to think about it." McMahon says that is still true today.

Making The Hard Sell

Limbaugh has been one of the most influential people in America during the past decade. President Bush called his show live. Presidential hopeful Bob Dole did too. Politicians call him, on and off the air, from their Capitol Hill offices to discuss current events, politics, or even votes. But even after 10 years on the air, gigantic ratings, and power that most broadcasters can only dream of, Limbaugh is still a tough sell to a lot of traditional sponsors.

"We've never had a beer. We've never had a car. We've never had the traditional network advertisers. These corporations do not want controversy. They don't want complaint letters. They won't touch us," Limbaugh says.

Despite this hands-off policy from certain types of advertisers, the program has been a wildly successful business, according to Limbaugh. "If the people syndicating radio shows or the local management of radio stations around the country knew the amount of money this show generates from advertising, they'd be shocked. It's television kind of dollars."

Limbaugh says that, during the NAFTA debate, "Lee Iaccoca called me to enlist my support to convince the American people that NAFTA would be good for them. I said to him, 'Mr. Iaccoca, I'm flattered. If you think that I can sell NAFTA, why can't I sell Chryslers?' And he said, 'Whaddaya mean?' I said, 'We've been turned down at every opportunity to sell your cars. We would love to be a place to advertise Chryslers.' He said, 'Well, I'm going to look into this.' He called me in a couple of days and said call this guy and gave me the name of somebody. We called and got the same old answer.

"In order to survive, we had to go get people who never advertised on the radio," the 47-year-old host says. "Since we couldn't sell impressions, we had to get them by one means: We had to move product off the shelves. And the way we did that was through the good, old, reliable Rush endorsement. That worked because of the credibility and believability I had established by being honest with the audience."

Snapple and Compuserve are two examples of advertisers that had never been on radio but agreed to launch campaigns on Limbaugh's show. Sales for both exploded.

"We've gone out and expanded the pie," Limbaugh says proudly. "We've gotten people as sponsors who had never been in radio before. We were able to do all this because we were able to move product off the shelves."

After Talk, What Next?

Limbaugh's contract with Jacor Communications ends in "another four years. I'm committed to that," he says. "Beyond that, I'll probably find out what's going to happen a couple of years before that contract expires."

But the king of Talk radio doesn't see himself going anywhere else.

"There really isn't anything else I want to do. I've tried my hand at television, and if I weren't doing radio, I might like to do TV. But doing both at once was a strain, because in both shows there were no guests. It was a long day and, in some cases, it was tiring," he remembers. "I hadn't burnt out anywhere, but I began to look forward to the end of every TV season. I began to look forward to every hiatus. I almost felt like I was on vacation when all I had to do was the radio show. So, I figured it would be better to limit the workload so as to always maintain the enthusiasm for radio. Radio is what has gotten me everything that I have."

Is Limbaugh ever tempted to leave radio for the glory of TV?

"No. Not in the slightest. If I ever do anything again on television, it's not going to be politics, it's going to be the National Football League. I've not explored a football deal: I'm just telling you that when I watch television now and see it, man, I'd love to be doing that."

Pull Yourself Together

Limbaugh is the master of the non-pep pep talk. Call it subliminal motivation. And this coming from a guy who was fired from radio gigs seven times.

"I never gave up belief in myself. There were only two times — in my mind — that the station thought I wasn't any good. The other five times I was fired for reasons that didn't have anything to do with my talent. They had to do with personality conflicts, format changes, and that sort of thing. I never allowed myself to believe that I wasn't any good when I was told that a couple of times. When I got canned at KQV in Pittsburgh, I was told by the general manager there that I didn't have what it took, and that I should go into sales if I wanted to stay in radio."

Limbaugh never did, though, because he "wasn't going to let one guy who I didn't have a lot of respect for anyway tell me what he thought of my future. I was in my 20s!"

Life's Been Good To Me So Far

Limbaugh says that one of the greatest things that's happened to him is that he's run into a number of successful people and "learned from every damn one of them that what they do, they don't consider work. They can't wait every day to get up and do it. There is no alarm that goes off that they regret. It's just the opposite. You can't keep these people in bed. They don't particularly think of their jobs as jobs. They've been very lucky. They've found what they actually love, and they found a way to make money at it. Whenever people call me and tell me about these things in their lives, I just recount these stories and say, 'The solution for you is to figure out a way to get paid for your hobby.' There's just too much evidence out there that it's true. Success is not an accident."

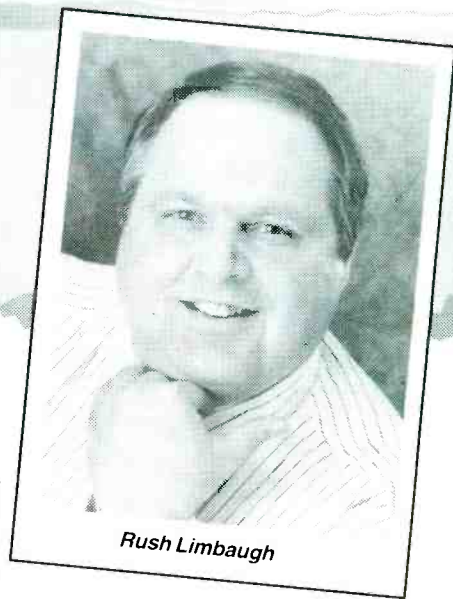
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"Just as there are music stations that appeal to each demographic group, we are quickly approaching a time of different Talk formats for different demographic groups. It makes sense! If a Talk station can reach the same younger demos as a music station, that's better business. Talk supports higher spot loads and gets much better response for retail advertisers. You are about

to see a young-skewing Talk network that will be supported by more and more demographic varieties of local Talk. The job of every radio executive is to support change and new formats. If we're really lucky, we will have a Marconi award for Best New Format."



Rush Limbaugh

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The Doctor Is In ... And Ratings Are Up

Dr. Laura Schlessinger explains why her honest (some say 'tough') approach is on target

By Jeffrey Yorke
R&R Washington Bureau Chief

If Dr. Laura Schlessinger has proven one thing, it's that early radio programmers and theorists were wrong. Dead wrong. Men *do like* women on the radio — women with good heads on their shoulders and something to say. And *women like* women on the radio, too. Data confirming this was hard to come by, however, because a lot of cracked theories about what works and doesn't work on the dial stood in the way of giving a national audience the option to listen to a woman and accept or reject her.

"I had been turned down by every syndication company there is, or was," Schlessinger recalls. The reasons for the rejection ran the gamut, including, 'Female, no good.' No matter what you said, they thought it was shrink talk, and, of course, it's not; it's a moral health show. Nonetheless, you get pigeonholed by those who came before you. 'Certainly the men would not be interested, because they are only going to listen to sports and politics.' These are all the rules, right?" Schlessinger still sounds a bit irritated at the whole process of clearing the syndication hurdles. "So, a female won't work. 'Yeah, I know, she's fabulous, the No. 1 talk show host in Los Angeles. Nonetheless, it's just a quirky thing about Los Angeles. It won't work anywhere else.'"

Rule-Breakers Welcome

It took somebody who "didn't just follow the rules," Schlessinger says, to have faith in the show, believe that programmers could be convinced to give it a try, and, in the end, know that it would be accepted if offered nationally. She credits John Shanahan, who had listened to her on KFI-AM/Los Angeles and thought she had talent. "He used to say I had a message that everybody ought to hear," she remembers fondly.

Shanahan knew Schlessinger had a following, but he also understood the importance of strong marketing. After all, he had written the original Hooked On Phonics learning series, one of radio's biggest and best-known advertising success stories. Shanahan rounded up a Super Bowl-like team of marketers and syndicators and dug into his own pockets to finance the project through his Synergy Broadcasting. He brought on Multiverse Networks, with Ken Williams and David Landau, for marketing, and *Radio Today's* Geoff Rich to round up the outlets.

Before launching the show, Rich met with Schlessinger. He wanted to know what he was getting into. "I was blown away by her intensity and power, and her ability to grab the listener," he recounts. "We announced the show's launch in May 1994 and sent out packages to 400 stations. We called 50 stations a day for eight weeks and were lucky to have 13 stations when we signed on June 26, 1994."

But there were more than 13 stations interested in the provocative, tough-talking Schlessinger. There were plenty of programmers willing to run the entire three-hour show — beginning at

midnight. "We said no," says Rich. "We felt the program was so strong, it deserved to be in middays."

Rich knew he was on to something. Doug Silver, who was then programming KFAB-AM/Omaha, recalls that he "felt very good about the show based on the demo tapes. It was the kind of attitude and the kind of show I was looking for. I wanted something that was very personal, not too informational."

Playing The Numbers Game

However, Silver had the same concerns as many of the stations contacted by *Radio Today*. "We felt the show had a lot of potential, but we didn't see a lot of numbers. You look for a show that will do well not just regionally, but nationally."

So Silver did the PD's ritual dance with the syndicator: When Rich phoned Silver about taking the show, Silver wanted to start it at midnight. Rich said no. A month later, Silver offered a late-evening slot and got the same answer. Finally, the pair worked it out, with Silver deciding to dump the popular and long-running *Bruce Williams Show* in order to air Schlessinger from 6-9pm.

In its first Arbitron survey, Schlessinger took the time slot up 1 1/2 shares — a great relief to Silver, who'd endured "a revolt from the sales staff and a revolt from the listeners" when he dropped Williams, who had been heard on the station since the early '80s, longer than most of the KFAB airstaff.

Schlessinger's evening, tape-delayed play did not last long. "When we saw the numbers rise within two books, we moved her to the 1pm slot, so she could air live," says Silver, who now consults Talk stations from Orlando. And *Dr. Laura* continued to build an audience in Omaha, just as it has across the country and in Canada.

Not everybody was happy about Schlessinger's show doing well. When Gary Burns decided to dump former Republican presidential hopeful Pat Buchanan's show and give Schlessinger a two-hour afternoon test, he knew he was going to hear some major wailing. Even Big Pat himself showed up at the WWRC-AM/Washington studios at the top of

the World Building and pleaded with Burns to let him keep his coveted DC slot. Burns held tough, having a combination of foresight and faith in Schlessinger.

Although Buchanan had been up against two other very popular conservatives — Rush Limbaugh and G. Gordon Liddy — Burns was faced with "a tremendous firestorm from listeners. But it wasn't practical to carry the third conservative talk show." It wasn't long before Burns saw how effective Schlessinger was, "so I had to give all three hours. We were one of the first Top 10 stations to take her outside of L.A."

Weathering The Listener Storm

Within weeks, WWRC began heavily promoting Schlessinger's show with a variety of sound bites to show listeners that she was just as conservative as Rush, Liddy, and Buchanan. The WWRC listener lines were jammed with complaints. Some were bold enough to call Schlessinger "a bitch," while others opted for "strident," Burns says. "But the whole thing turned around, and they loved her in about three weeks." He learned something from that episode, he admits. Two months ago, Burns, whose Burns Media Strategies syndicates the *Dr. Gabe Mirkin Show*, a popular weekday medical advice program heard in the U.S. and Canada, entered into an LMA and a contract to buy WLNI-FM/Lynchburg, VA. He immediately dropped the *Don & Mike Show* and added Schlessinger.

"You want to hear some listener complaints! Tons of them," he says with a chuckle. But he is optimistic about his decision. "We are turning the corner now."

Schlessinger's success — and word of that success — spread like

wildfire. *Dr. Laura* suddenly became to Rush Limbaugh what the Beatles were to Elvis Presley. By January 1995, Rich's *Radio Today* had 100 affiliates taking *Dr. Laura*. The affiliate list doubled again within the next 12 months, and the count jumped to 400 by May 1997. Last September, Jacor Communications CEO Randy Michaels described the show as "a perfect fit with Jacor's strategy to acquire and develop high-quality, hard-to-duplicate programming," and reeled in the program for a whopping \$71.5 million.

By late October, when Jacor's Premiere Radio Networks took over distribution operations of Schlessinger's show, more than 450 outlets in the U.S. and Canada were carrying it, and it was heard by about 17 million weekly listeners, estimates Rich. *Dr. Laura* joined Limbaugh and Paul Harvey to become one of the only three shows in Talk radio history to be heard in all of the nation's Top 100 markets, he says proudly. She now reaches nearly 18 million weekly listeners.

Tough ... Or Mean?

But back to those nasty complaints that often come from listeners upon their first encounter with Schlessinger. One 8-year-old girl, listening to the show as she drove with her father, turned to him and said with all the outrage she could muster, "Dad, why do people listen to Dr. Laura? She is soooooo mean!"

"She's not mean. She's just being tough," said the dad, who was not sure he was right, but needed an answer quickly.

So, *is* Schlessinger — who frequently encourages listeners to "Take on the day" or simply "Take control of your life!" — too tough on her callers?

"I hear that now and then, sure. I am tough. I am really tough. It is very tough when people have to confront themselves about weaknesses, lack of values, selfishness, or things

of that nature. But that is certainly not even a cross section of how the calls sound. If you listen to an hour, you'll hear laughter, you'll hear tears, you'll hear tough, you'll hear warm and mushy — you'll hear all kinds of stuff."

Anybody who feel she's too tough, Schlessinger says, is "probably somebody who just has a hard time with one of my positions, and instead of dealing with the position, they try to categorize me and dismiss me. Obviously, that hasn't worked real well, because people listening to the show know that I am responsive to the moment. If somebody is going to walk out on their kids and go off with a honey, I'll be all over him. But they understand why I'm all over him. Not because I woke up in the morning with bad hormones. I'm emotionally honest. Somebody touches me, I cry. Somebody makes me mad, I yell at them. They know that I am not doing shtick. There is no shtick on my show."

'It's A Mission'

But enough business, says Schlessinger. "I'm focusing on the mission on the air."

What mission?

"I'm really trying to help people have better lives using a framework of values and ethics and morality to do so. And I'm really committed to that. To me, it's not a career, it's a mission."

She is quick to point out that her show is no substitute for actual therapy. "I can't solve people's problems on the air in a few minutes. But it's bringing together my knowledge and my experience with what they say their issue is. We talk about a phi-



Dr. Laura Schlessinger

I am tough. I am really tough. It is very tough when people have to confront themselves about weaknesses, lack of values, or selfishness, or things of that nature.
— Laura Schlessinger

GREG BELL

GM, WHBY/APPLETON, WI



"We're bullish on Talk radio! It's revitalized the AM band, and there's a growing camaraderie among broadcasters who have always had a special feeling for AM radio. The combination of nationally syndicated offerings blends nicely with local origination to assist us all in programming timely and interesting Talk radio. It has helped a generation to discover (or

rediscover) the AM dial and motivated young talk talents to hone their skills for a bright future in Talk radio."

Continued on Page 44

Michaels And McConnell: Titans Of Talk

ABC's John McConnell and Jacor's Randy Michaels are firm in their beliefs that the format will flourish

When you consider News/Talk radio's past, present, and future, two companies come to mind easily as format innovators and leaders. There's the venerable ABC Radio, long a fixture on the News/Talk radio scene across the country, and the relative "new kid on the block," Jacor Communications, which — through station and national talent acquisitions over the past couple of years — has become one of America's leading News/Talk radio players.

While the corporate cultures of these two broadcasting giants are decidedly different, I found there to be a strong similarity in their mutual commitment to the growth and success of the News/Talk radio format. In interviews done exclusively for this R&R News/Talk Special, Jacor CEO Randy Michaels and Disney/ABC's John McConnell, VP/Talk Programming for all ABC radio stations as well as the ABC Radio Networks, both gave me their candid thoughts and insights on why their companies are "bullish" about News/Talk radio.

We, as a company, believe in AM radio, and we know how to sell it. We don't tolerate being evaluated on some cost-per-point formula for our AMs. As a result, we achieve huge power ratios.

—Randy Michaels

R&R: How many non-music formatted stations do each of your companies now program?

RM: I think 42 is the current count ... and hopefully a couple more to tell you about shortly!

JM: Eight. We have single News/Talk stations in all of our major markets except for San Francisco, where we have two.

R&R: Since News/Talk is obviously not a low-expense format to operate, what's the attraction?

JM: It all comes down to margins and successful businesses, and, fortunately, with all of these stations we do have very successful businesses. They take a long time and they are harder to build than a music format, but once you do build it, it's tough to

infiltrate. If you work hard and pay attention to details, a successful News/Talk radio station is difficult for someone to come in and beat.

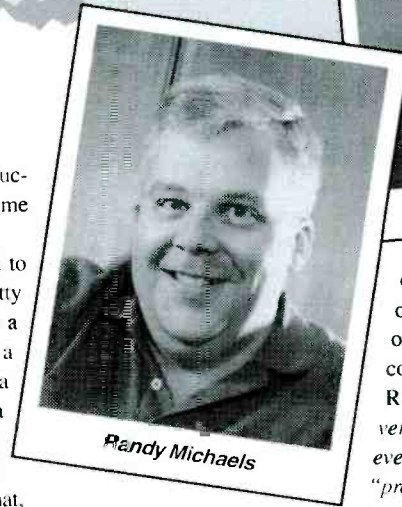
RM: I think we have several reasons for being attracted to News/Talk. First, music formats are fine for FM, but it's pretty clear that a music format is not going to compete on AM. In a deregulated world, where we can have up to eight stations in a market, three of those have to be AMs if you're going to have a full complement. An awful lot of companies see five FMs as a full load because they don't have a clue as to what to do with those AM slots, and I think that's a terrible waste. News and Talk, on the AM side, bring in the big money. Plus, it's a format, once established, that has tremendous stability. When you can lock up assets that are highly desirable and difficult to duplicate, it's a way to build long-term, stable success.

R&R: How do you see your News/Talk stations impacting your companies' future revenues?

RM: It's a tremendous positive. When Jacor made its initial secondary offering, I was able to say on the road that we actually made more money on AM than we did on FM. While that's no longer true, because we have acquired so many FMs, we still have many AM News/Talk stations that make awesome amounts of money. When a station like KOA/Denver bills over \$20 million, that's real substantial!

We, as a company, believe in AM radio, and we know how to sell it. We don't tolerate being evaluated on some cost-per-point formula for our AMs. As a result, we achieve huge power ratios. We expect our News/Talk stations to have power ratios approaching 200%. And, of course, it's also a format you can run a ton of spots on. Locally, nationally, and regionally, we are acquiring more and more of the product that makes a difference in Talk radio. We already have the top three shows — Rush, Dr. Laura, and Dr. Dean Edell — along with about 60 other programs that make the difference. I think that it's Jacor's comfort and ability with the News/Talk format that makes us successful at it.

JM: Clearly, our News/Talk stations will only enhance our future revenues and our operating incomes. These are excellent businesses with very successful margins. And the audience for this format is absolutely going to grow in the future, which will,



Randy Michaels



John McConnell

of course, positively impact our revenues. That's certainly one big reason why we are committed to the format.

R&R: Do you see increased advertiser support for the format even when it includes so-called "provocative" or "controversial" hosts?

JM: Yes, I do. Because this is an exciting and dynamic format with high-profile and foreground personalities, it's an excellent environment for an advertiser. I see the support of the advertising community for the format as only improving. If an advertiser is reluctant to buy a provocative personality, most of the time if you deal with their specific issue and that individual advertiser or agency one-on-one, there is seldom a problem.

Continued on Page 43

KEN KOHL

OM KFBK/KSTE SACRAMENTO



"The goal for 1998 and beyond is to continue to provide dynamic, important, and entertaining radio in the face of shifting tastes, issues, and values. With unemployment at a 30-year low, the stock market at an all-time high, and the Evil Empire on its back, how do we grow the format beyond the "angry white male" syndrome from which it was born? How we alter our topics, hosts, packaging, and

promotion to match 'new century' values is the key to the continued success of the format."

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Is This Guy Talk Radio's Best GM?

KGO & KSFO/SF's Mickey Luckoff details how his stations continue to hold steady at No. 1

In an era of rapidly shifting executive fortunes and seemingly nonstop job changes by broadcast managers, Mickey Luckoff's 23 years in the president/GM's chair at ABC's News/Talk winners, KGO & KSFO/San Francisco, are quite remarkable. How remarkable? Consider this mind-blowing fact: Luckoff has presided over KGO-AM for 79 consecutive No. 1 Arbitrons! In fact, he's had a career record of 88 out of 92 No. 1 books and just two ties. It's a record that is unequaled in the Top 15 markets.

Michael "Mickey" Luckoff has served as president/GM of KGO since 1975. He also serves in that same capacity for KSFO, which ABC Inc. acquired in 1995. Under Luckoff's leadership, KGO has received the NAB's 1995 Marconi for Legendary Station of the Year, two additional Marconis for Major Market Station of the Year and News/Talk Station of the Year (both in 1992), and two Crystal Awards for Outstanding Community Service (1992 and 1995). In 1990, R&R saluted KGO as the nation's Most Dominant Station.

Upon graduation from the University of Michigan in 1958, Luckoff began his career as a local radio salesperson for Storer Broadcasting in Detroit. That was followed by seven-and-a-half years with Metromedia in Detroit, Chicago, and L.A. In '72, he joined KGO as a sales manager. Within less than three years he rose in rapid succession to GSM, then president/GM. His personal commitment to the San Francisco Bay Area and active civic involvement with such organizations as San Francisco's Chamber of Commerce, the Convention and Visitors Bureau, and the Downtown Association, along with the Leukemia Society of America and the Meyer Friedman Institute, have made Luckoff a well-known and respected figure in the Golden Gate city.

After more than two decades at No. 1, you'd figure the guy would relax a little, right? That kind of attitude would never occur to Luckoff, who is universally described by both friends and competitors as driven to win. KGO & KSFO OM Jack Swanson comments, "He is absolutely driven to win, and win big. Mickey is the kind of guy who, upon learning the marketing people just got the station on the cover of *Time* magazine, would say, 'That's great ... but how come we didn't make *Newsweek*, too?'"

"No detail of this operation is too small to escape his attention. He's also a manager who is not afraid to invest in the product. He hires the best players, the best support staff, and gives them the best tools. He then expects his team to go out there and win ... every game, every time!"

R&R: You know what the first question is going to be. It has to be the subject everybody asks you about: Is that the right number ... 79 consecutive No. 1 Arbitrons?

ML: Do you remember a football coach by the name of Bud Wilkinson? When he finally lost after a streak of I believe it was 56 games, he was asked, "What's it feel like to lose?" To which he replied, "It's the greatest relief of my life!" I won't say that, because it won't be true. But it is a little like wearing a bull's-eye on your back.

Now, that's not to say we don't like it or that we're not proud of it, but I don't really talk about it much. Ratings don't tell the whole story of KGO.

R&R: Can you identify some of the essential ingredients that you feel contribute to making KGO such a perennial winner?

ML: First, I have always said that we are the right format in the right market. It's a very strong AM market, with a highly educated

population that is very news- and issues-oriented. We've also been fortunate through the years to secure good talents and give them a very good support system. I'd also credit the fact that we have always promoted ourselves as if we were rated about fifth in the market.

R&R: You have been called a person who is driven to win. True?

ML: I strongly believe that, throughout the entire radio station, we still have a real spirit of winning. It's a demanding and commanding thought that prevails at KGO and KSFO ... winning is important. To that end, we are never afraid to take chances, and we're never afraid to be wrong. I'd rather have someone try something new and fail than to ever say to me, "Well this is the way we've always done it." That's a phrase that is absolute poison to me.

R&R: How do you keep a heritage station like KGO sounding fresh?

ML: We always strive to keep KGO on the cutting edge of things. Whenever there's a major story anywhere in the world, our people

I'd rather have someone try something new and fail than to ever say to me, "Well this is the way we've always done it." That's a phrase that is absolute poison to me.

are there. We've done some very dramatic remotes live from Mexico City, Iran, twice from Israel, Jordan, Oklahoma City, New York, Washington, Saudi Arabia, Madrid, London, Johannesburg, Northridge [Los Angeles], and all over the Bay Area. Not only are we there in a news-gathering capacity, but also, whenever possible, we're there to do live talk.

R&R: Is it true that your management team must have some music radio background?

ML: We're formatted very much like a music station, and, yes, by design most of my managers have a strong music background. We do that because that training means they understand pacing, the importance of being upbeat, and the need for good production elements. The only difference is that we're using breaking news stories and issues in place of songs as the central format element. We also like to bring in selected programmers from other adult-targeted music radio stations, lock 'em in a hotel room for a few days, and ask them to listen. We tell them to just be brutal and review every element on the station. Although some of them don't always totally understand the News/Talk format, they often give us some very good guidance on how we can be a better-sounding radio station.

R&R: Have your years of experience taught you the right way to market News/Talk?

ML: There is no right way. We use direct mail with our own *Off Mike*, which is mailed to over 125,000 mostly P1 listeners in the nine-county Bay Area. San Francisco is not a great outdoor market, because there are so many areas where it's not allowed. There's no dominant newspaper, and TV is very expensive in this market. So we try to mix and match, depending on what it is we are trying to say at the time. On-air contests and promotions, although few and far between, are targeted specifically at our primary News/Talk listeners. And we are very involved in the Bay Area community.

R&R: KGO is a News/Talker that also carries a pretty popular NFL team. How important is having that franchise to the overall station?

ML: Having a couple of sports franchises [KGO also carries University of California football] has always been just one part of our overall mix. Our main emphasis has always been our news and talk product. We'll probably never be in the baseball or basketball business. But football's different. And although we have been the 49ers' station for the past 11 years, frankly, this could be our last year with them. With what is happening to sports rights fees, we just may have to leave that one. We would miss it, but it is more for image than anything else. And it's just gotten very costly.

R&R: How do you define a good News/Talk PD/OM?

ML: They need a strong news background. They have to be very good at working with talent. They

need to know how to find and hire good producers and call screeners. And I strongly feel they need "good ears" and to be an obsessive listener. You really need a "radio-ophile" to begin with. Once you've found that person, there are skills they can acquire and learn to become better at the job, but a lot of it comes from an insatiable love of the format and radio.

R&R: How about those qualities needed to succeed in News/Talk sales?

ML: Very much like the programmer, the sales manager must be able to really appreciate the product. They can't be slaves to cost-per-point or rely heavily on ratings and agencies. This format, done right, is always going to cost more to produce than any other format. But it has incredibly unique selling advantages. A good sales manager must be able to hire and train salespeople who understand those advantages and who have a passion for what we do. It's a format that really rings the cash register for advertisers, and that gives you a tremendous selling advantage.

With regard to salespeople, those who will succeed in News/Talk must be able to write presentations and use research. They need to use qualitative to identify prospects as opposed to just going after some other station's business or seeing who's buying TV. They should also know what good copy is and, in general, really be able to broadly think out-of-the-box to maximize the many attributes of this format.

R&R: After 20 years of managing KGO, in 1995 you added those responsibilities for a second station when the company purchased KSFO. How has managing two changed your life?

ML: It's an incredibly challenging thing to do. In one way, you feel that you have at least some control over your competition is, but it's important that you learn to manage each station to win on its own. That takes incredible diversification and the ability to focus on one at a time as needed.

When we first merged the two stations, one of my not-so-subtle sports reporters asked in the meeting, "Which one of us do you like better?" I thought it was a great question. The answer is — and I wish I'd have thought of it at that moment — is to just think about being a parent and ask, "Which one of my kids do I like better?" We try to keep KGO and KSFO very distinct and treat them individually. Yes, I feel the need for King Solomon-like wisdom at times, but my advice to others who are just learning this challenge is to love 'em both. Treat them as individuals, but always keep in mind that, ultimately, it's one family.

R&R: Is the News/Talk business still fun for you? Some say litigation and consolidation are taking all the fun out of it. Has your relatively new association with Disney changed KGO's and KSFO's approach toward News/Talk at all?

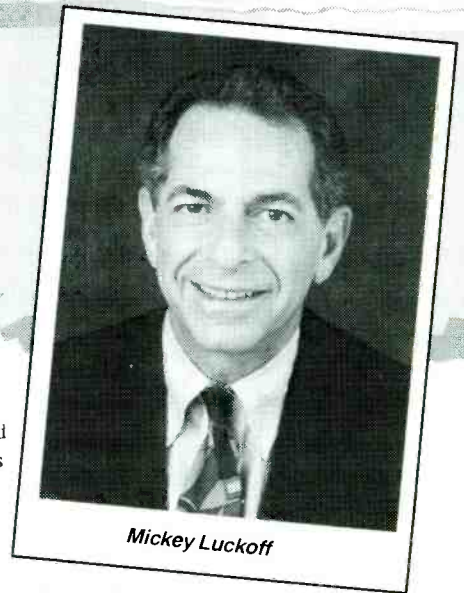
ML: You can't allow the fun to go out of it. You've got to know when to let up and not take it all so seriously. As to the question about Disney, sure, we are very cognizant of the brand name of the parent company. That is something that they are, rightfully, very protective of. But it hasn't really changed anything for us. This station has always been very responsible.

R&R: How important is the station's talent to its success? Should it be a mix of both national and local hosts?

ML: You always need to go out and get the best talent you can find at all times, period. I'm also an incredibly strong believer that this is basically a local medium. Rush, Dr. Laura, and Art Bell are current exceptions. However, you can certainly win without them. They can be beneficial, and you may choose to use them — some things you do for defensive reasons, some you do for offensive reasons — but they are not essential if you're successful at getting good talent. And that talent has to be developed.

The key qualities are being able to inform and entertain. Rush and Laura are successful because they are great entertainers. Let me give you an example of what I'm talking about. Dr. Dean Edell's show does incredibly well here in the Bay Area. People have asked me, if he was no longer available, would I replace him with another doctor. The answer is absolutely not. He's successful

Continued on Page 42



Mickey Luckoff

RICH WOOD,

DIRECTOR, WOR RADIO NETWORKS/NY



"I'm bullish on the future of Talk. Consolidation has a year or two before it completely shakes out. I believe that companies will find, as they always have, that the economics of network Talk make sense when combined with community involvement in the programming that surrounds it — things like good news departments and good promotion."

Someday All Great Talk Hosts Will Prepare This Way!

Tips on improving your margin of success

As you have no doubt noted, throughout this special issue we have frequently focused on the future of Talk radio and where the next generation of great talk hosts will come from.

Some have told us they will come from the ranks of kids we don't even know yet. Others suggest that they will be stars from other industries, such as motivational speakers, authors, etc. Still others contend that we, as an industry, have stopped the flow of potential new talent by eliminating opportunities for the young and inexperienced to experiment and grow, and that we will pay the price for that lack of foresight down the road.

Yet, despite all of these obstacles, it's a pretty safe bet that new Talk radio stars will, in fact, develop, grow, and prosper, just as those who came before them did. And whether you're a new kid planning your future in Talk radio or a veteran who knows that the only way to remain successful is to keep learning new tricks, the following tips and insights will help you to

Everything in your life — what you read, eat, feel, take in, experience — all of this goes into your show.

begin planning a better talk show today that will make you a more successful host tomorrow!

Consultant Valerie Geller of Geller Media International is well-known for her work in the development of Talk radio air talents. Her 1996 book, *Creating Powerful Radio, A Communicator's Handbook* (M Street Publications), is literally chock-full of insights and practical advice on how to improve your overall on-air performance.

I asked Valerie if she would be willing to give us a sneak preview of her new book due this summer, *The Powerful Radio Workshop — The Prep, Performance, And Post-Production Planning* (M Street Publications), and she was kind enough to oblige.

The Prep

Your life is show prep! For talent, 24 hours a day, seven days a week, you are doing show prep. Everything in your life — what

you read, eat, feel, take in, experience — all of this goes into your show. Talent uses *everything!* It doesn't matter if the host slides in at 11:59:59 if he or she can do a great show. It is *never* an accident when a show is No. 1. It takes very hard work. The best hosts go in with stacks of stuff they've spent time compiling — from articles in newspapers to ideas and phone numbers written on scraps of paper to information they've taken off the Internet.

When I worked with Rush Limbaugh at WABC/NY, he'd come in hours before his show. He didn't go on the air until he'd been through dozens of newspapers. He sat with his producer, hashing stuff over, and spent time talking with people on the phone. And Rush had *no guests!* His show was ideas, stories, and focusing on questions that would engage the audience. He found things that interested him and then shared them with his audience. And because Rush is such a talented storyteller, it worked! But no one made him do this. Rush did it on his own. He was self-motivated. Very simply, Rush wanted his show to *work!*

Two Big Tips On Show Prep

- **Avoid "Guest-O-Mania"** — unless you are doing a show on a topic that needs an expert or someone with a story to tell and/or a firsthand experience to share. In other words, have a specific reason for wanting a guest. Think twice before you just take the easy way out and book a guest to fill an hour of airtime.

- **Never be boring!** Get rid of dull guests immediately. Remember, if you're bored, it is boring! How to tell? Are you checking your watch often when a guest is talking? Are you taking a mini-vacation to the Bahamas in your head? If so, get rid of the guest! You are more interesting than a boring guest. Do not promise a guest more than a few minutes on the air. If they are boring, dump them! No rules here. Be flexible and protect your air product. On the other hand, if the guest is great, keep him or her longer.

- **Warning to Managers:** Managers, particularly sales, goal, or results-oriented managers, like to hear guests on the air. It makes them feel that the host and producer have done some work to book the show (and justifies those salaries!). They like to see bodies at

Reach News/Talk consultant Valerie Geller at (212) 580-3385, or by fax at (212) 787-6279. E-mail her at vgeller@aol.com, or on the World Wide Web at www.gellermedia.com.



Valerie Geller

desks for eight hours a day. They like to have salespeople turn in lists of who they've

cold-called or called back and paid visits to. It's that "all in their places with bright shiny faces" thing we all learned in elementary school. Managers feel more comfortable *seeing* people work. But this is not school. And it's not a factory job where we punch in our eight hours a day. Radio work is different. If you watched a great artist creating a great painting or composing a brilliant piece of music in his bathrobe and slippers, teeth unbrushed and hair dirty, you'd probably not respond immediately. It's human to get hung up on what we see. What you respond to is the *finished* product. Our finished product is on the radio, and it is invisible.

Several managers asked me for a rule about guests. So we

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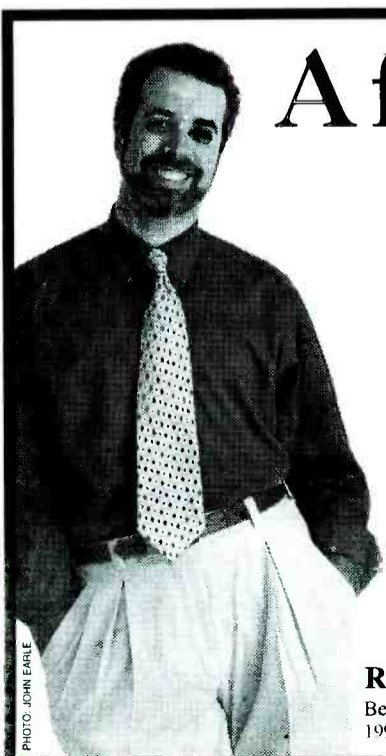
DON WATSON

BROADCAST STRATEGIES

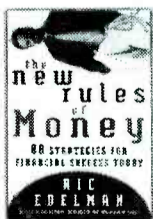


"News/Talk radio has a great future ahead! But only if we become better caretakers of the format. Programmers must be sharper, air talent has to do it better every day, salespeople must really understand the format and how to sell it successfully, and GMs must be willing to hire the best talent available, even if those people

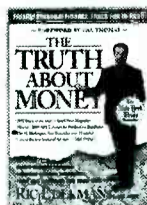
cost a little more. Twenty-five years of News/Talk experience tells me that only when you make the investment does it come back to you. It's a new generation of Talk radio we are witnessing, and the old rules simply no longer apply."



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Ric Edelman has written two new books that are both currently national best-sellers. His firm manages \$800 million in assets. And his talk show on Washington, DC's WMAL — now in its 7th year — is #1 in its time slot with a 7.2 share for Adults 35+. Ric now also hosts a second show on WLS in Chicago.



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CBS Evening News

Saturday Evenings
6pm-8 CST



Saturday Mornings
10am, 11:45 EST



*Source: Fall '97 ARB, AQH

The Personality Is The 'Lightning Rod'

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that there really are aliens abducting us. They're angry, but they aren't schooled enough to know that there are a lot of variables that can affect the way they live their life. So, they look to blame rather than to understand. Playing to that mind-set is the simplest form of sound-bite programming that you can do; therefore, it is always more successful.

You probably wouldn't think of Howard Stern as the voice of conservatives in America, but in a way he is. He believes in the death penalty, he believes in putting the bad guys in jail, he believes that there is a racial component to behavior. What it all comes down to is that spreading a message of peace, love, and understanding is much less exciting than spreading a message of misunderstanding and hate. People just seem to respond to that more, so I think we'll always see a lean in that direction.

R&R: Will we see more moderates and liberals become successful in Talk radio's future?

JP: I really think that liberal rage is the growth category. I believe the average person out there is just starting to wake up and say, "Hey, there are some things that are wrong." The idea of do-the-crime/do-the-time is just too simplistic. In the real world around them, people are seeing individuals getting harmed who shouldn't be. That's where liberal rage comes in, as a balance to say that perhaps things really are going too far in the one direction.

R&R: As some in our industry have said, are Talk listeners really tired of political discussion on the radio?

JP: They've never wanted political talk. What they want is quick, snappy solutions. They want people who pound one drum — cut my taxes, get me better schools, etc. But the actual issue of

politics itself hasn't been popular since the late 1800s, really. That was probably the last time America had the kind of dialogue they used to have about politics. People will always have issues of concern and will seek political solutions to those issues. The question is, as a host, can you keep it very, very simple and just keep banging away on a single note? The ultimate skill for a host will be to simplify without reducing the essence of the message.

R&R: If you were launching a new talk show, what do you think would be of most interest to listeners?

JP: It's always the same stuff, really. I think that money is going to be huge as an issue, primarily because the stock market's starting to unravel in about a hundred different places. Sex is always big, whether it's Dr. Laura or Howard Stern. But you can't do it as just pure sex. I do think, though, that a really good sex education show that offers here's-what-it's-all-about and here's-what-you-do sort of content will do really well, especially when you are looking to reach younger demos. There are shows like *Loveline* out there now, but I think they're too flip, too cute.

What I'd look for are smart hosts who are confrontational enough to take you on, but who also offer balance and get results. And as for topics, the real issues of interest are those that are going to affect people right now. The basic American culture is, if it isn't going to affect me in the next 24 hours, don't bother me with it!

R&R: What will Talk radio need to do to attract younger demos?

JP: The variable here is what I call need-to-know vs. need-to-reflect. The younger you are, the more you have a need to know. The older you are, the more you tend to reflect and want to go back and learn more about what you think you already know. Talk can attract younger demos, but you need to realize at what age that can really start. I think it is no younger than

about age 40, unless you move into shows like Howard Stern or Mancow, which is, of course, a totally different kind of talk.

R&R: Why do you think FM Talk hasn't taken off as dramatically as many had predicted it would? Will talk on the FM dial increase in the future?

JP: The question really is, why does Talk have to be on FM? It's all about the talent. If people don't sense a perceived advantage to listening to a talk show on FM, then what's the advantage? It's clear, and it's in two channels ... so what? In 15 years, unequivocally FM Talk will be huge. But right now, we are still quite a few years away from FM Talk being the best use of the frequency. And again, ultimately, it's all about the personality and what they have to say, not which side of the radio dial they are on.

R&R: What will the successful talk personality of the future be like?

JP: They'll have to be multimedia stars. They're going to have to be able to go on TV, have a book, their own website, etc. Because the higher your recognition factor — that is to say, your "Q" score — the more likely it is that people will tune you in. And that, of course, is going to help the radio station in the end.

R&R: Any final thoughts, John?

JP: Always keep in mind that people tune in to Talk radio for two reasons: to find someone who agrees with them or to learn. If you aren't doing one or both of these, then you likely will not be successful ... today or in the future.

Is This Guy Talk Radio's Best GM?

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not because he is a doctor, but because he is a great personality and an outstanding entertainer!

R&R: Where should you go to find tomorrow's great talents and entertainers?

ML: You find them everywhere. Right now, for example, we're developing Ronn Owens, who was a college professor, and he's doing great. We've used cops, newsmen, politicians — you name it. Just be sure to find people who are able to engage listeners, who are performers, and who have something to say.

R&R: What advice would you give to aspiring rookie News/Talk managers?

ML: First, believe that your station has unlimited potential.

Be willing to fight like hell for your identity, and encourage ownership to let you take chances. You must be responsible, but willing to take chances. Educate all of your senior management about why the format is unique and different. Hire good talent, offer them support, get outsider's critiques, do research regularly, and listen, listen, listen!

R&R: Any parting thoughts?

ML: I do want to say that I feel very strongly that to succeed you must give back to the community. Whether it's through fund-raisers, charity events, promotion of civic events, etc. It helps your people get close to the community, and it helps the community get closer to your station. I think we owe it to the communities we serve. In the long run, it pays dividends to everyone concerned.

JACK SWANSON,

GM KGO/KSFO, SAN FRANCISCO



"Expect even more competition. As consolidation continues, major markets will see the addition of one to two new Talk stations. The growth of good syndicated product will cause some dead AMs to flip to all-syndicated, low-cost talk. As consolidators continue to eliminate head-to-head FM music competition, they will have available sticks on which to produce talk targeted

at 18-34 males. The coming invasion of talk products from both the Internet and satellite will continue the audience fragmentation. As we face increased competition from very good national products, it will be less 'So, I have Rush and Laura,' and much more, 'How good are my local talents, and how well do I understand my local market?'"



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Michaels And McConnell: Titans Of Talk

Continued from Page 39

RM: Well, it's always a balancing act when you are dealing with provocative personalities and reluctant advertisers. For example, I don't think any show produces better results than Rush Limbaugh, yet there are certainly some Fortune 100 companies that say, "Gee, I don't think I want that controversy." But I do think the list of advertisers that won't buy controversial shows is certainly decreasing over time. Quite frankly, any advertisers who are attempting to advance their political agenda through their advertising expenditures are certainly doing a disservice to their shareholders. And more and more I believe that advertisers are beginning to understand that performers who establish powerful and emotional ties to their listeners are the ones who produce the greatest results for the advertiser.

R&R: *Would real or threatened advertiser boycotts affect your decisions or support of a host on one of your stations?*

RM: Well, we're in it for the money, but we are not sweat-palmed people at Jacor. We have encountered any number of protests or boycotts in various markets from different groups. But we try to put on balanced programming — particularly in those markets where we operate multiple properties — and we try to offer something for everybody. I am particularly intolerant of narrow-minded people who believe that someone else

who finds a personality entertaining shouldn't be allowed to hear that talent because it doesn't suit the taste of that individual or particular organization. I think all of those narrow-minded book-burners and thought police are hideous people, and they don't really affect me that much.

JM: We at ABC have never shied away from controversial hosts. We have never backed down, and, to my knowledge, we've never not hired someone based on that concern. We want exciting and big personalities — that's our goal. With regard to [former WABC host] Bob Grant and [KABC host] Larry Elder, I don't think that the issues with Grant had anything to do with advertising. With respect to Larry Elder, I think the radio station and the company have been awfully supportive of Larry and his program throughout this whole deal. We've had a very positive relationship with Larry. He does a terrific show and his ratings are getting better all the time, so I think the company's support speaks for itself.

R&R: *Should Talk stations do only talk and News stations do only news, or are the two products ultimately inseparable?*

JM: I've always believed that Talk needs to have a news commitment. There are various levels of that commitment, from just headlines at the top and bottom of the hour to having a full-fledged news department. At ABC, we believe that News/Talk is a better way to go. It just makes better business sense. News not only provides credibility, it also directs the topicality. Talk radio always succeeds best when you are talking about the things that are top-of-mind with the public. While I certainly understand all-news-all-the-time as a product line, for ABC, News/Talk is our preferred way to go. Talk radio is based on being smart and having the latest information. If you don't do that, you're not going to score. For that reason, news — whether you're talking about it or reporting it — is a major component of a News/Talk station, in my opinion. To me, the winning formula is that you report the news, you analyze it, and you talk about it. Then, you not only get your come from the news side, you're going to build TSL from the talk side.

RM: I don't think they're inseparable. In fact, I think they're very different products. News is a very high come/low quarter-hour format — you punch in and get what you need, and then you're gone. Talk has to have much greater Time Spent Listening and much more loyalty to the personality in order to succeed. In all but the very largest markets, an all-News format is really tough to succeed with. I mean, outside of morning drive, name me the all-News station

that's Top 23! Again, in all but the very largest markets, it's very tough to make a living selling the kind of numbers all-News delivers after morning drive. So, I think it is out of necessity that programmers have figured out a way to marry news and talk.

The success or lack of success of a Talk station has absolutely nothing to do with the dial position. It always comes back to the same thing — the product.

—John McConnell

R&R: *Given the choice, would you rather program multiple non-music stations in one market to create a Talk "block" or can you be successful with a single News/Talk station?*

RM: Always multiple stations. There's certainly room for more than one Talk station in almost any size market. There are lots of different flavors of spoken-word programming. Somebody's going to own them, so it might as well be me.

JM: Given our company's present station roster, I don't know that I'm the most qualified guy to answer that question. However, we are very successful in our markets where we have single News/Talk stations and also in the one city where we have two — KGO and KSFO in San Francisco — where the combination has become quite formidable.

R&R: *Can you name some "dream team" individuals who you would most like to see get into Talk radio as hosts in the future?*

JM: The two people who have gotten into the talk business who are wonderful are Oprah and Rosie O'Donnell. I think Rosie would do a great radio talk show. But, as far as the next talents who will become great successes and go national, my job is to look right within our own company to identify those hosts who are scoring well and who have the potential to be rolled out nationally. And while I won't name anyone here, I think we have a number of talents at ABC right now with that kind of potential.

RM: There are a couple of people I have in mind, people who I'm working on, that I'd rather not blurt out here. Frankly, I think far too many talk hosts try to be fair, balanced, and

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ALAN CORBETH,

VICE PRESIDENT OF PREMIERE RADIO NETWORKS



"Talk radio, as a genre, is maturing and growing up. It's a proven format and will be with us long into the future. The format is developing a broad spectrum of appeal to the American public and is no longer a 'country club' for a specific political segment of the population. Talk radio will be more entertaining. The 'shock' school of Talk radio will decline, but Talk radio will still

be there to shock when it needs to. The format will become more features- and issues-oriented and less political. However, when politics are at the forefront of the news and the subject of broad appeal at the moment, then that subject will naturally dominate the format."

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Michaels And McConnell: Titans Of Talk

Continued from Page 43

rational. On the other hand, too many think it's good to just be loud and rude. Neither one makes for a very good talk show host. Anyone who is interesting, intelligent, and articulate, and who has an unusual or offbeat take on things, is a great candidate for Talk radio. And there are far too few of them out there.

R&R: *Is online Talk radio or other Internet programming something we'll see more of from your companies in the future?*

RM: Absolutely! We are committed to putting both Rush and Dr. Laura on the Internet this year. We're trying to figure out the right format, the right partners, and the right way to do it without disrupting our affiliate base. Internet radio right now is still almost negligible, but there is no question that the opinion leaders who use Talk radio are pushing that envelope and that it's go-

ing to grow. We're still way early on the curve, but you bet you'll see Jacor involved in that.

JM: Without getting into a lot of specifics, which I'm not at liberty to talk about, the answer is yes. It's clear that the Internet will be competitive in the future, and because of that, it darn well better be compatible with our plans.

R&R: *Is "political talk" dead?*

JM: I don't believe the question is about politics and whether or not discussion of it is dead. For example, the scandals involving the president ... that's not a political issue as much as it is a human interest story. Political subjects can be some of the most exciting and interesting topics that we cover. If you're asking me if a discussion of NAFTA and foreign trade is relatable to most of the audience, the answer is no. While there are times when politics are more interesting than at other times, if you were to do talk without politics, I

don't think you would be relating to your audience.

When you talk about political figures like Rudy Giuliani here in New York or Willie Brown or Dianne Feinstein in California, you're not talking just about politics; you're talking about huge personalities who resonate with the audience. Politics is not always interesting, but political personalities are almost always interesting to listeners. If it's a relevant story and it makes a difference to the listener, it will always be interesting.

RM: To me, this is a lot like how everyone discusses the issue of whether or not CHR radio is dead every time musical tastes change. The real problem is that politics isn't really all that interesting right now. Political talk was very hot when people in the country were angry and scared. We had international conflict, an unstable economy, high interest rates, relatively high unemployment — all things that made a large group of primarily white males

come to feel that they were not going to have the same opportunity their parents had to live the great American dream. Every year they were getting a pay raise that was less than the rate of inflation, and there was an awful lot of discontent in this country.

Now, with low unemployment and low inflation, it's tough to find a lot of angry listeners out there to make talk happen. That doesn't mean Talk radio is in trouble; we just have to tap into what people are, in fact, interested in. People will listen to spoken word if it's interesting. At this moment in time, politics just isn't as interesting as it sometimes is.


R&R: *Why has FM Talk been relatively slow to grow, and what are your thoughts on the future of FM Talk with your respective companies?*

RM: First off, it's very expensive to do. Secondly, I think people expected talk on FM to be like music on FM — that the technical advantages of the band

would cause it to be accepted, and that you could do it while spending less for news and talent. Of course, the technical advantages when it comes to spoken word just aren't meaningful enough, so it really just came down — as it always does — to product.

Most of the early FM launches did so without talent that was sufficiently strong, a commitment to news and service that was insufficient, and most just didn't give it enough time. I think that, ultimately, FM Talk will work, but operators have to understand that the technical advantages offered by FM just aren't meaningful, so that's not the key to making it work. It's all in the product.

JM: The success or lack of success of a Talk station has absolutely nothing to do with the dial position. It always comes back to the same thing — the product. It has everything to do with who you have on the radio ... period.



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The Doctor Is In ... And Ratings Are Up

Continued from Page 38

philosophical point. It's a general point, but it is specific to that particular caller at that time."

Schlessinger, who frequently makes it clear to listeners that she reports to a higher authority than radio gurus and network bosses, is enjoying her ever-expanding appeal and acceptance as a down-to-earth authority on American moral issues. On December 21, she made her first appearance on NBC's

ashamed and embarrassed, because they don't seem to have much of a moral framework."

Over the next 30 minutes, viewers got a taste of what radio listeners around the country have been clamoring to hear since Schlessinger first took her sassy, but ever-conservative, style on the road. With Russert sitting back, appearing almost amused, Schlessinger hammered away at "our lack of a value system" and "the decay of our

I'm really trying to help people have better lives using a framework of values and ethics and morality to do so. And I'm really committed to that. To me it's not a career, it's a mission.

Meet The Press, where she was joined by former New York governor-turned-radio talk host Mario Cuomo, the Rev. Jerry Falwell, and Rep. Jesse Jackson Jr. (D-IL). The subject was "Faith, morals, and God in American life." The host, Tim Russert, went to Schlessinger first with, "What, in your mind, is the most serious moral issue facing the United States of America?"

Without hesitation, she replied, "The lack of a moral foundation. I've been on radio a span of 25 years, and I have been shocked at the difference that I've seen. Twenty-five years ago, if somebody did something a little naughty — if they were sleeping around and doing this, that, and the other thing — they would be ashamed and embarrassed and hiding it.

"Today, people don't know to be

basic moral, religious framework, where we no longer see our basic animal needs for sex and togetherness elevated and made holy by conventional relationships."

She also found time on that Sunday morning to fire on the nation's religious leaders. "I yell at the clergy all the time, and I'm nondenominational about my nagging. I think the clergy — with all due respect — have become more like camp counselors than leaders." She then likened America's spiritual dilemma to "the inmates running the institution."

Pontificating On The Air

Schlessinger says that her appearance on *Meet The Press* was exciting, but it

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Someday All Great Talk Hosts Will Prepare This Way!

Continued from Page 41

came up with this one: *Guests as spice*: Like great seasoning in a bland meal, guests can be wonderful. A good guest can make a show. But only if they are gifted communicators and have something relevant to say. The best guests are the people who have experienced what you are talking about and have a story to tell rather than being just an "intellectual expert" in a field.

Other Prep Tips

- **Carry a tape recorder at all times** (this one comes from Scott Shannon, PD at WPLJ/NY). And don't forget the spare batteries for that tape recorder. If we worked as photographers, we'd have a camera ready at all times. If we worked as writers, we'd have pen, paper, etc. But we work in *radio*! Our platform is sound! When was the last time you thought to yourself, "Gee, I wish I had my tape recorder right now?" They make 'em small. Get one. Carry it.
- **Keep paper and pens everywhere**. Great ideas come at all times — in the shower, in the car, when you wake in the middle of the night. Write them down!
- **Hang out with normal people**. If you only hang around with journalists and radio people, you get a limited scope. Expand your horizons and talk to everyone. Your inner circle should contain people who do other kinds of work. Find out what they think about, worry about, talk about. If they trust you enough to

share real perspectives, and if you are bright enough to pick up on them, it will be a huge help to your show.

- **Read everything**. Also, watch everything. Eat where your listeners eat, shop where they shop. Stay curious, alive, and interested. Check out the Net.
- **Work hard**. Interested is interesting. If you ask questions, are curious, read, notice the world around you, and are interested in life and what's going on, the ideas will come. It's very

Remember, there are no boring stories, only boring storytellers! A great talk talent can make a stick of gum interesting. Boring people can take great stuff and kill it. Again, interested is interesting.

hard to make a talk show successful. The great ones make it look effortless. This is true for everything — ballet, athletics, music, acrobatics, etc. The secret of a great show is that you can never do too much show prep. Work with a producer to brainstorm ideas and issues. Try to focus the questions you will ask on-air with the screener, the PD, or whoever else is around that you trust.

• **Prepare the soundtrack of your show**. Plan to have any bits, music, etc., that you think you may want to use close at hand.

• **Always pick topics that you care about and connect with**. Remember, there are no boring stories, only boring storytellers! A great talk talent can make a stick of gum interesting. Boring people can take great stuff and kill it. Again, interested is interesting.

Some Do's And Don'ts

- **Do** a strong monologue and include the following: focus, engage, opinion/position, storytelling.
 - **Don't** overtalk or clutter the show with excess verbiage.
 - **Don't** read prepared speeches, but if you must, *don't sound* like you are reading them.
 - **Do** make your points clearly.
 - **Do** reset often. Always be sensitive to listeners who are just tuning in. Invite them to join in, i.e., "In case you've just joined us here on the Talk Station, AM 840, I'm Jay, and we're talking about those ferocious, killer, two-headed lizards."
 - **Do** speak visually. Paint word pictures. Create those "Kodak moments" on the air whenever possible.
 - **Do** play the Arbitron game of recall. Make sure you remind listeners every 15 minutes of your name, the name of the show, the call letters/dial position, and the nickname of the station ("The Talk Station").
- Finally, always remember the essence of *Creating Powerful Radio*: Tell the truth ... and never be boring!

The Doctor Is In ... And Ratings Are Up

Continued from Page 44

also clearly showed the power of Talk radio as America's emerging information exchange — the electronic village square. "I was so honored, really honored, to be on *Meet The Press*, because it meant that I had garnered a certain level of regard for being a voice for a particular way of thinking. I don't usually know what to expect, because I am not usually in a debate situation. I always laughingly say, 'I don't debate, I pontificate.' On the radio, I'm pontificating. People are calling for my opinion. They may or may not have a different opinion, but what's relevant is that they are asking mine because they have a certain amount of respect for me. The invitation to come on *Meet The Press* was a demonstration of that respect on another level, so I was really honored — so honored

that I could hardly spit."

For Schlessinger, the good news didn't end with the TV appearance. It seems that Falwell's cup of admiration continued to runneth over. "We had a number of Christian stations asking to put me on their stations because of that," she says. But the 51-year-old talk host, who recently converted from Catholicism, her mother's religion, to Judaism, her father's faith, has long had a nondenominational following.

"Since the beginning of my program, the response from the organized Christian community has been tremendous, very positive," she admits. "I attract very religious people of any denomination or people seeking to feel a depth of passion about God. Spirituality is a universal language. When somebody is really serious about their religion, it attracts people who are serious about their own religions. I'm very respectful and open regardless of the denomination. When people are ethical and

I'm very respectful and open regardless of the denomination. When people are ethical and principled, the format of their religion is ultimately not that important, because religion is a way to God.

principled, the format of their religion is ultimately not that important, because religion is a way to God. So, we are all going to the same place. We are all going to connect with God."

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|------------------------|------|-------|-----------|
| <i>Dr. Gabe Mirkin</i> | 14.7 | 42.1 | 56.8 |
| Jim Bohannon | 8.8 | 42.1 | 50.9 |
| Harden, Brant & Parks | 5.4 | 36.0 | 41.4 |
| Dr. Laura Schlessinger | 15.0 | 25.0 | 40.0 |
| Dr. Joy Browne | 6.8 | 25.4 | 32.2 |
| G. Gordon Liddy | 2.6 | 8.9 | 11.5 |
| Howard Stern | 2.4 | 7.7 | 10.1 |
| Rush Limbaugh | 4.0 | 6.5 | 10.6 |
| Oliver North | 1.1 | 5.9 | 7.0 |

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STEVE WONSIEWICZ

SOUND DECISIONS

Stroud, Goodman Talk Turkey

□ Nashville veterans outline their plans, talk about where industry is heading

There are too many labels. That's a mantra I've heard consistently since arriving in Nashville nearly four years ago. Well, that maxim will be put to the test over the next year or two as two high-profile and well-financed labels, Walt Disney's Lyric Street and DreamWorks/Nashville, release their first slate of artists and music.

Why so? For one, the two record companies have their sights set firmly on the mainstream and aren't pinning their hopes on alt, retro, or any other style of country suddenly changing the course of the industry. More importantly, the two labels are backed by patient capital; there isn't intense pressure to hit cash flow targets in one or two years for the parent company or the Nashville division. Lastly, Lyric Street and DreamWorks are coming online during a lull in the business cycle, which means they'll have to grab market share from the competition, rather than relying on increased overall sales to sustain their operations.

With Country radio's and the music industries' biggest annual event nearly upon us, the Country Radio Seminar, I thought it might be interesting to talk to DreamWorks senior executive **James Stroud** and Lyric Street President **Randy Goodman**. Here's what they have to say about their plans, the current business environment, and what the immediate future has in store.

Consistent, Slow Growth

For Stroud, this is the second consecutive start-up he has managed. The veteran producer oversaw the debut of Giant's country operation during the genre's heyday in the early '90s. While the market has changed considerably since those frothy times, Stroud remains confident that properly managed labels that focus on the mainstream will succeed.

"Some of us were talking the other day about how it looks like the market has sort of shaken out; that we now see what the future will be like for the next few years. After our huge growth, the market has leveled out to a healthy level. It's not in such a frantic mode compared to about five years ago, when we weren't really in control of our success. We see where our fan base is, and now we can hone in and work on trying to keep it growing."

Stroud plans to grow DreamWorks slowly, which is consistent with the entire entertainment company's philosophy. That's a marked change from Stroud's tenure at Giant, where he candidly admits he may have moved too quickly in get-



James Stroud Randy Goodman

ting that label up-and-running. "I think I tried to go in there and get too much done too quickly. It wasn't anybody's fault but mine. With DreamWorks, it's about getting it right the first time. We have allowed ourselves time to make sure we know our people, our artists, and their music, so when we do release our music, we won't be groping in the dark."

Another departure Stroud is making from his Giant days: keeping a smaller roster. "By the end of our second year, we will be maxed out as far as our roster size. In the past, I may have had too large of a roster. If a roster gets too big, it's not really the fault of the artists if things don't work out; it's our fault, because the staff can't handle the work."

These changes come at the right time, given the state of the market. But they also reinforce Stroud's desire to create a mainstream country operation.

Despite the label being a new kid on the block, the chief believes that DreamWorks and Lyric Street bring something new to the table that previous start-ups didn't possess: access to other entertainment opportunities. "Both of us have the potential to help Nashville grow as an entertainment community as opposed to just a country music community. The other labels weren't supported by entities like Disney or DreamWorks and people like David Geffen, Steven Spielberg, or Jeffrey Katzenberg."

As for the immediate future, DreamWorks makes its debut with Randy Travis, who Stroud calls "the perfect person to open our label, because he is such an icon." The release of Travis' new single and album, however, highlights the challenges DreamWorks and Lyric

Street face. Both labels are debuting with well-known artists (Lari White on Lyric Street) whose sales and airplay have slipped over the years.

Stroud is confident he can rejuvenate those artists as well as grab market share. He continues, "I believe there is a normal run for a partnership between an artist and a label; then, for whatever reason, you run out of ideas or run out of steam, and the artist has to go elsewhere. Look at what happened to Vince Gill. He was with RCA, and they tried and tried, and it didn't work. Then [MCA/Nashville President] Tony Brown signed him, and he had a career.

"With Randy, it could have been that the relationship had run its course and he still has some music in him and we were there at the right time. I know it wasn't that they didn't like each other; it was more that it was time for a change."

Time For Promotion

As for other challenges facing the industry, Stroud notes how significantly marketing and promotion costs have risen in the past years. "The cost of making a record has increased, but it's not that much higher than before. The marketing and promotion dollars that we spend are way up there. It's taking much more time to set up and promote, and a lot of that has to do with the market being so much more competitive. You have to make sure your artists get a shot, so instead of visiting a retailer or station once, you're probably going to have to visit that person two or three times."

As for radio, Stroud is sanguine about getting DreamWorks' artists and music on the air. "I've heard that radio drives the music and tells us what to do. Well, radio's been telling us what the fans are saying. And the fans are saying to keep it fresh and original and to stay real because that's what got us here. If we do that, we'll be fine."

Over at Lyric Street, Goodman's approach to tackling the market parallels DreamWorks' in many ways. The choice of White to kick off the record company reinforces what Goodman wants to accomplish. "We want to create a core country music label and core country artists. The last few years are littered with start-ups that tried to do something outside of radio because that's not what this market is about right now.

"We want to be true to the art form and true to the artists and songwriters we sign. We're not going to tell them to play it safe, because we



With DreamWorks, it's about getting it right the first time. We have allowed ourselves time to make sure we know our people, our artists, and their music, so when we do release our music, we won't be groping in the dark.

—James Stroud

want them to create exciting music. But, at the same time, we want to have music that gets played on Country radio, because it is still the driving force in our format."

A Fresh Take

In discussing the strategy of debuting with White, Goodman says, "In talking with Lari and radio, and in seeing the results of a perceptual study, it reinforced that she is a great talent, but just needs the right songs. When it comes to radio, it's almost always new, new, new. Well, we decided not to go to radio with a brand-new artist. We're going with an artist they have played, who radio and retail have had success with, and who we know can deliver.

"It's a way for us to go to the market in a kind of protected way. We don't have to take four to six months to set up a new artist."

While Disney is coming to the party relatively late for an entertainment powerhouse, in retrospect it will probably work to Lyric Street's advantage. Goodman comments, "I don't have to fight the early battles that the people at Hollywood Records had to. That had to be pretty tough to get them used to different ways of doing business."

Given the corporate culture, Goodman is a firm believer in synergy among Disney's entertainment properties, yet it's an enthusiasm grounded in reality. He relates a story involving a female act currently called the Violets: "We were able to meet with Kathy Nelson, who is Disney's head of soundtracks. She loved them and talked about getting a Diane Warren song for them. We never could have done that from here.

"I also talked with the people who run the Disney stores about doing an in-store project. They own about 750 stores, which would make them the second-largest music retailer. It's opening doors that never would have been opened for me when I was at BMG until we were able to build an act up to the level of Clint Black. Once we achieve a level of success, even if it's medium, then I know I have a company that's out there ready to help. It's not rhetoric, but reality."

As for building a successful record company in today's market, Goodman acknowledges it's a market-share game. "That's the evolution in any maturing business, and that's what we are in. But the same thing was said when Mike Curb started MCG Curb. And guess what happened? LeAnn Rimes.

"If you went to Martina McBride

and asked if business is up or down, she'd tell you business is great. She's having her best year ever. The same thing with LeAnn. While we were up in sales last year, some people will say you have to back out Garth Brooks or this and that. But that's like taking out Hootie & The Blowfish or Alanis Morissette. The business is what it is.

"These days, anybody can hit the long ball. You still need the right song, right artist, and to get it delivered to radio and retail, but you can do it."

No Room For Error

Goodman realizes there isn't much room for error these days. "It costs so much to develop an act. It's tough to have a five-year development plan like Waylon Jennings or even Alabama or Reba McEntire had. The last group of artists to get that benefit included Garth, Clint Black, Travis Tritt, and Patty Loveless at the end of the '80s."

That said, Goodman plans to be especially careful about where Lyric Street spends its marketing dollars. "The industry is spending a tremendous amount of money that puts a lot of pressure on the bottom line, but a lot of those dollars are being spent unwisely. Is video right, especially since our video outlet only reaches a minuscule part of the world? It's things like that you have to take a close look at. That's one thing I love about George Strait. How often does he do a video? But, more importantly, how often does he change? Now when he does one, it's an event.

"We need to get better at reaching the consumer directly. In our research, one of the biggest things that always comes out is that the consumer doesn't know a release is out there. When we released Clint's greatest-hits album, we decided to take the money we would have spent on video and use it to buy TV and Country radio. We made sure people knew he had a new record out."

In the end, Goodman says, it's all about being focused. "Some people will say labels like us and DreamWorks need to come in here and revitalize country music. But Lyric Street's job is to deliver music to the demographic that listens to what is called Country radio and buys the music. My job isn't to tell a 16-, 18-, or 20-year-old female that she should dig this music because the artist's roots are in George Jones or Merle Haggard, because you know what? They don't care. They just want to hear great songs."

RR LAUNCHING PAD

Alternative Finds 'Drinking In L.A.' Intoxicating

Street-savvy production; a breezy, loping riff; alt credibility; and some hip-hop flava thrown in for good measure. That's a mouthful to describe Capitol act **Bran Van 3000's** new single, "Drinking In L.A.," but it accurately sums up why a growing number of Alternative programmers are gravitating to the song.

South By Southwest.

Capitol Sr. VP/Promotion **Phil Costello** notes, "This is not unlike a Beck record. There are a lot of different genres on the same record. The influences are very similar, as you can tell when you listen to the entire record."

And just as it did with the first

cent of the Bangles' and the Go-Gos', the Tuesdays is comprised of four Scandinavian women in their 20s. They first came to Arista VP/A&R **Keith Naftaly's** attention in early September, when he heard the group's demo. "I was so blown away by what I heard that we were all over [Arista President/CEO] **Clive Davis** to bring them in for an audition. It's very rare that you get hit after hit on a demo. The songs were naturally slightly raw, but each one had a complexity and a brilliant melody and an edge that we knew would work. There's a void out there for a credible female rock band that CHR can own. The audition proved they were not just some pretty faces attached to stellar material."

One CHR programmer who laid claim to the group out-of-the-box is **WXKS APD/MD David "Kid" Corey**. "We liked it before it went on the air, and we're liking it even more now. It's sounding much better on the air than we thought it would. It has a great pop sound and a great hook. We're big fans."

KKLQ PD Todd Shannon agrees. "It's a pure pop record that sounds great on the air and that's very day-part friendly. We're already getting a lot of positive curiosity calls."

In setting up the group at radio, Arista elected to keep it simple and straightforward. The label sent advance cassettes to radio and had the band play at a trade show late last year. In January, the label started working radio full-time.

VP/Promotion **Ken Lane** comments, "The buzz really started last year, so we came with something the music people remembered; there was already some familiarity there. But after hearing how great the music was, we didn't feel we needed to do anything fancy. The music speaks for itself. We're just really excited about having a pop-rock record to work."

Arista is finalizing plans for an eight-week radio tour that will end in mid-July. The album goes to retail on March 24.

Beck songs it took to radio, Capitol knows it has its work cut out for itself. "It's going to take a while, but so what. The records that take the longest are the ones that come home. Just look at Radiohead."

Glee goes to retail in the U.S. on March 10.

Tuesdays Find It's Their Lucky Day

It's only fitting that a band called the **Tuesdays** have a huge first week at Pop. **Arista** landed 52 adds at CHR for the group during its first week at radio, making it the second-most-added song at the format, trailing only Eric Clapton's "My Father's Eyes."

Major-market CHRs reporting the single include **WXKS/Boston, KHIS/Los Angeles, KBKS/Seattle, KKLQ/San Diego, KMXV/Kansas City, and WKSE/Buffalo**. Also joining the party were Hot ACs **WPLJ/New York** and **KKPN/Houston**.

A group whose music is reminis-



Bran Van 3000

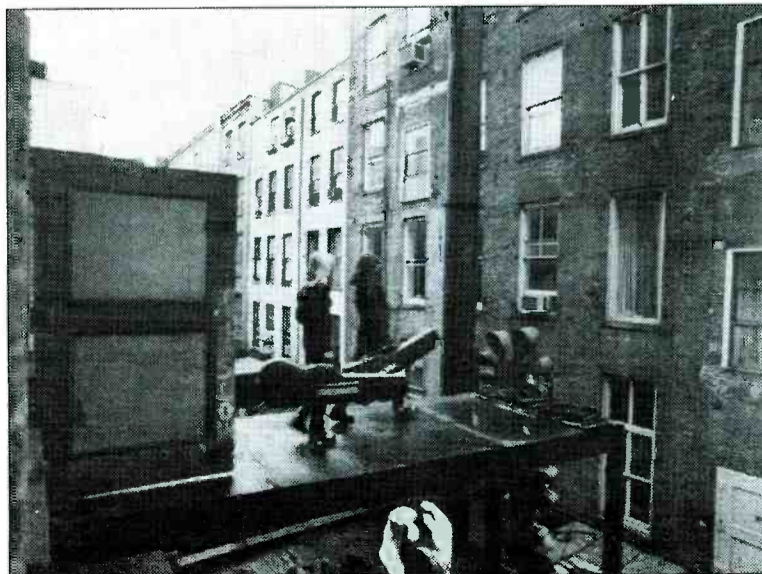
Major-market Alternative stations reporting the cut include **WNNX/Atlanta, KNDD/Seattle, KNRK/Portland, KITS/San Francisco, KTCL/Denver, WENZ/Cleveland, CIMX/Detroit, WOXY** and **WAQZ** in Cincinnati, **WFNX/Boston**, and **KWOD/Sacramento**.

Bran Van 3000 is the brainchild of Canadian DJ/music video director/indie filmmaker **James "Bran Man" Di Salvio**, who co-wrote all the songs on the album, *Glee*. Remarkably, he had neither written nor produced music commercially prior to making the album, which was released in Canada about eight months ago and has hit gold. Capitol liked what it heard and signed the act shortly thereafter.

One radio exec who was also drawn to the song's multiple influences and its ability to reinforce his station's image is **KNDD PD Phil Manning**, who says "Drinking In L.A." is the "perfect marriage between hip-hop and alternative. Teenagers have been raised on both, so it was a fairly logical conclusion to play the song."

Manning, who has been on the song well over a month, isn't concerned that the cut leans too hip-hop. "Everybody's afraid of rappers and everybody's afraid of diva singers, but everybody was afraid of Beck at first, and look how well he's done."

That kind of belief is exactly what Capitol is banking on as it begins spreading the word about the group. The label started working "Drinking In L.A." around last Thanksgiving by mailing 12-inches and mixes to College radio and clubs. Toward the end of January, it sent the full-length disc to College and began working Alternative full-time. Capitol also had the group play a recent trade show, where they made new fans. Another showcase is planned at



Tuesdays

MUSIC NEWS & VIEWS

Pearl Jam Announces Tour

The much anticipated **Pearl Jam** tour is finally a reality. The group announced on February 13 that it will kick off its first national tour since the release of its second album, *Vs.*, on June 20 in Missoula, MT. So far, 33 performances in 33 different cities have been scheduled, and venues not affiliated with Ticketmaster will be used whenever possible. No word yet on who will open the shows. Tickets go on sale to the general public (fan club members get first crack) in early April. And while nothing's official, the band isn't ruling out playing some small clubs during the tour.

In other tour news, **Tori Amos** will hit the road this year in support of her forthcoming album.

Amos will first perform in small clubs beginning in mid-April, and then return with a full band on April 18 in Miami ... **Janet Jackson** will begin a U.S. tour this summer. Tour

dates will be announced soon ... **Phish** will host its annual "Phish-fest" on August 14-16 in Limestone, MA ... **MCA** singer/songwriters **Jonatha Brooke, Kami Lyle**, and **Uma** have teamed for the 26-city "Secrets And Lies" tour beginning March 4 in Nashville.



Tori Amos

U2 Bow Dance Label

Backing up their passion for electronica, members of **U2** have formed an underground dance label called

Kitchen Records.

Named after their Dublin club, the Kitchen, the label's A&R duties will be handled by U2 frontman **Bono** and friend **Reggie Manuel**. The latter also will handle daily operations. The label is said to be planning to initially sign club DJs.



U2

In The Studio: The red-hot Brit rockers the **Verve** has put off its U.S. tour until this summer. The group wanted to record some more material and take a rest before returning to play 3000 to 8000-seat venues ... The **London Suede** have begun work on their next album ... **Public Enemy**, already in the studio completing work on their new album — due out in late '98 — have signed on to do the soundtrack for the Spike Lee movie *He Got Game* ... **Gloria Estefan** has wrapped up work on an album of dance material for Epic. Look for a second-quarter release.

Asides: It looks like legendary producer **George Martin's** next album, a set of Beatles songs covered by major artists titled *In My Life*, will be his last. A U.S. distributor has yet to be signed. The album goes to retail on March 16 in Europe ... Word is that **Michael Jackson** is planning "We Are The World 2" to be held on October 10 at Olympic Stadium in South Korea. Proceeds from the fund-raiser will go toward feeding starving children in North Korea ... **Lou Reed's** first album under his new deal with **Reprise** will be a live set featuring music from his rock opera, *Time Rocker*, as well as greatest hits. It's expected to hit retail in late April/early May ... **V2** has signed former Brand New Heavies singer **N'dea Davenport**.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

| LW | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS | | TOTAL STATIONS/ADDS |
|----|----|--|-------------|------|---------------------|
| | | | TW | LW | |
| 1 | 1 | MATCHBOX 20 3am (Lava/Atlantic) | 1897 | 1890 | 40/0 |
| 2 | 2 | LOREENA MCKENITT The Mummies'...(Quinlan Road/WB) | 1617 | 1615 | 41/0 |
| 3 | 3 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 1514 | 1564 | 40/1 |
| 4 | 4 | SMASH MOUTH Walkin' On The Sun (Interscope) | 1509 | 1527 | 34/0 |
| 5 | 5 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 1490 | 1516 | 42/0 |
| 9 | 6 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 1353 | 1237 | 39/1 |
| 6 | 7 | BEN FOLDS FIVE Brick (550 Music) | 1310 | 1287 | 42/1 |
| 7 | 8 | LISA LOEB I Do (Geffen) | 1226 | 1265 | 33/1 |
| 8 | 9 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1213 | 1261 | 35/0 |
| 10 | 10 | TONIC If You Could Only See (Polydor/A&M) | 1139 | 1166 | 31/0 |
| 12 | 11 | NATALIE IMBRUGLIA Torn (RCA) | 1115 | 923 | 40/2 |
| 14 | 12 | MARCY PLAYGROUND Sex And Candy (Capitol) | 1071 | 878 | 38/5 |
| 11 | 13 | BILLIE MYERS Kiss The Rain (Universal) | 1032 | 1095 | 28/0 |
| 19 | 14 | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 923 | 792 | 22/2 |
| 17 | 15 | PAULA COLE I Don't Want To Wait (Imago/WB) | 825 | 806 | 26/0 |
| 16 | 16 | SUGAR RAY Fly (Lava/Atlantic) | 764 | 864 | 25/0 |
| 15 | 17 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 763 | 876 | 27/0 |
| 18 | 18 | MEREDITH BROOKS What Would Happen (Capitol) | 743 | 799 | 24/1 |
| 13 | 19 | ALANA DAVIS 32 Flavors (Elektra/EEG) | 729 | 913 | 28/0 |
| - | 20 | EDWIN MCCAIN I'll Be (Lava/Atlantic) | 702 | 641 | 25/1 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Greg Strassell



Trout & Reis' "Law Of Division" applies to Pop/Alternative.

Alternative became so big, it was inevitable that it would give birth to Pop/Alternative. However, Alternative will continue to rock harder, break more new music, and will co-exist with Pop/Alternative in any given market.

"How long will the music hold up to support this format?" That's the most-asked question about our new format. Thanks to Pop/Alternative, CHR, Alternative, and Adult Alternative, there will be plenty of pools from which to choose. Programmers, however, need to be aware of — and avoid — certain "formula" songs.

Some "formula" songs are direct clones of artists who were popular a year or so ago. Some even sound like '80s hair-band ballads. We must not let our Pop/Alternative Hot ACs become too predictable-sounding, or we'll kill our TSL.

In order to win, Pop/Alternative Hot ACs will need to draw on big midday shows. Also, to fortify the format during "down" music cycles, compelling morning shows must be in place before the new station "halo effect" goes away.

When packaging Pop/Alternative, remember the refreshing approach VW took with its "Driver's Wanted" campaign. They didn't market the car for price or warranty. Instead, they presented a hip, fun feel in their commercials, which featured an ultra-obscure, early '80s, College radio song by Trio. The spots had a modern, adult feel — a feel that should be part of Pop/Alternative Hot AC's imaging.

Greg Strassell is VP/Programming for Pop/Alternative Hot AC WBMX "Mix 98.5" / Boston.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

PAULA COLE Me (Imago/WB)
Total Plays: 582, Total Stations: 30, Adds: 3

CELINE DION My Heart Will Go On (550 Music)
Total Plays: 463, Total Stations: 11, Adds: 0

ERIC CLAPTON My Father's Eyes (Duck/Reprise)
Total Plays: 318, Total Stations: 16, Adds: 4

PISTOLEROS My Guardian Angel (Hollywood)
Total Plays: 284, Total Stations: 14, Adds: 1

FASTBALL The Way (Hollywood)
Total Plays: 252, Total Stations: 18, Adds: 7

TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 225, Total Stations: 11, Adds: 1

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 212, Total Stations: 8, Adds: 0

CHUMBAWAMBA Amnesia (Republic/Universal)
Total Plays: 145, Total Stations: 8, Adds: 0

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 134, Total Stations: 5, Adds: 0

GRAVIN' MELON Come Undone (Mercury)
Total Plays: 128, Total Stations: 2, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (All)
KVSF/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WVTY/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/Si. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Leading The Charge:

WQAL KALC WVTY KAMX
KKZN KOZN WXLE WMC
KOSO KLLY KKMY WMMM
WMVY KMXS KLBK KTUX

...oh, yeah, i know what you mean



sister 7 the first single from their arista austin album *this the trip*



produced by danny kortchmar www.sister7.com
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CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 20, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 26-February 1.

CHR/POP

| ARTIST TITLE LABEL(S) | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | TOTAL% FAMILIARITY | TOTAL% BURN |
|---|---|------|------|------|--------------------|-------------|
| | TW | LW | 2W | 3W | | |
| CELINE DION My Heart Will Go On (550 Music) | 4.37 | 4.30 | 4.33 | 4.28 | 89.3% | 16.1% |
| K-CI & JOJO All My Life (MCA) | 3.89 | 3.72 | 3.83 | 3.59 | 39.5% | 6.9% |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | 3.86 | 3.88 | 3.86 | 3.92 | 84.4% | 20.3% |
| MARCY PLAYGROUND Sex And Candy (Capitol) | 3.71 | — | — | — | 49.1% | 10.2% |
| USHER You Make Me Wanna... (LaFace/Arista) | 3.68 | 3.87 | 3.90 | 3.83 | 77.9% | 21.3% |
| MATCHBOX 20 3am (Lava/Atlantic) | 3.66 | 3.66 | 3.70 | 3.74 | 72.2% | 23.3% |
| BACKSTREET BOYS As Long As You Love Me (Jive) | 3.65 | 3.61 | 3.59 | 3.64 | 75.9% | 22.6% |
| DRU HILL 5 Steps (Island) | 3.63 | 3.66 | — | 3.57 | 25.8% | 5.7% |
| BOYZ II MEN A Song For Mama (Motown) | 3.62 | 3.63 | 3.80 | 3.65 | 52.9% | 11.4% |
| SMASH MOUTH Walkin' On The Sun (Interscope) | 3.62 | 3.55 | 3.67 | 3.68 | 85.4% | 33.5% |
| SUGAR RAY Fly (Lava/Atlantic) | 3.60 | 3.52 | 3.60 | 3.58 | 90.6% | 41.2% |
| WILL SMITH Gettin' Jiggy Wit It (Columbia) | 3.60 | 3.70 | 3.73 | 3.52 | 67.2% | 16.1% |
| CHUMBAWAMBA Tubthumping (Republic/Universal) | 3.58 | 3.48 | 3.65 | 3.70 | 92.1% | 39.2% |
| JANET Together Again (Virgin) | 3.58 | 3.64 | 3.52 | 3.50 | 75.9% | 21.8% |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 3.58 | 3.60 | 3.62 | 3.65 | 61.5% | 15.1% |
| NU FLAVOR Heaven (Reprise) | 3.56 | 3.50 | 3.50 | 3.48 | 40.4% | 10.2% |
| AEROSMITH Pink (Columbia) | 3.51 | 3.47 | 3.39 | 3.48 | 52.4% | 11.9% |
| GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 3.49 | 3.46 | 3.49 | 3.49 | 70.7% | 17.1% |
| BLESSID UNION Light In Your Eyes (Capitol) | 3.42 | 3.53 | 3.37 | 3.42 | 48.1% | 13.6% |
| LISA LOEB I Do (Geffen) | 3.41 | 3.34 | 3.42 | 3.29 | 75.2% | 23.6% |
| BILLIE MYERS Kiss The Rain (Universal) | 3.34 | 3.37 | 3.31 | 3.20 | 54.1% | 16.1% |
| ROBYN Show Me Love (RCA) | 3.33 | 3.56 | 3.64 | 3.49 | 86.8% | 28.8% |
| INOJ Love You Down (So So Def/Columbia) | 3.27 | 3.55 | 3.51 | 3.49 | 68.7% | 23.3% |
| 'N SYNC I Want You Back (RCA) | 3.25 | 3.14 | — | — | 35.2% | 10.4% |
| SPICE GIRLS Too Much (Virgin) | 3.23 | 3.32 | — | — | 53.8% | 16.6% |
| LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) | 3.21 | 3.16 | 3.24 | 3.13 | 54.1% | 17.4% |
| MEREDITH BROOKS What Would Happen (Capitol) | 3.17 | 3.41 | 3.15 | 3.33 | 54.8% | 18.1% |
| SARAH MCLACHLAN Sweet Surrender (Arista) | 3.12 | 3.24 | 3.10 | 3.13 | 59.1% | 24.3% |
| JIMMY RAY Are You Jimmy Ray? (Epic) | 3.10 | 2.96 | 2.79 | — | 43.2% | 14.4% |
| BRYAN ADAMS Back To You (A&M) | 3.06 | 3.05 | 3.08 | 2.88 | 25.1% | 7.7% |
| ALL SAINTS I Know Where It's At (London/Island) | 3.05 | 3.18 | 3.01 | — | 33.0% | 12.2% |

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

From the e-mailbox: Q — The most impressive aspect of Callout America is the overall consistency of the weekly scores. Can you describe how the process works and how R&R ensures consistency?

A — R&R's standards of quality control are second to none. One fundamental reason behind our high level of consistency is simply the sample from which the data is collected. Each week, we're drawing a market sample that is representative of the entire 30-market region. In other words, every household with a telephone (listed or unlisted) could be called. Callout America's sample is built using a fresh list of phone numbers. More than 4000 numbers are dialed every week to complete 400 interviews.

When contact is made, each possible respondent is carefully screened to ensure she is a CHR partisan prior to participating in the Callout America survey. Once the respondent has fulfilled all of the screening criteria, the hook tape rolls and so does another long list of quality control checks as respondents rate the hooks (7-10 seconds in length) on a scale of 1-5. A respondent who rates a song a "1" means they dislike the song very much; a "5" means they like the song very much, and "2" through "4" represent in-between feelings.

After all interviews are completed, R&R's state-of-the-art computers take over, crunching and compiling the data. The completed weekly sample is based on the opinions of 400 female CHR/Pop listeners between the ages of 12-34. Demographic cells are also broken out in 12-17, 18-24, and 25-34, proportioned evenly within the sample.

"Sex And Candy" by Marcy Playground (Capitol) enters at No. 4 in rank with a 3.71 total score. The No. 1 Alternative hit demonstrates out of the box hit potential with all three Callout America demos.

shemoves

"It's Your Love"

MOST ADDED!

Over 40 stations 1st week including:

Y100/Miami WNKS/Charlotte

WZJM/Cleveland WQZQ/Nashville

WDJX

WFLY

WBHT

WKRZ

WNTQ

WSTW

KBFM

WTWR





TONY NOVIA

Behind The Interactive Buzz

□ **Bill Moyes has been blazing a trail for interactive music testing**

The print ad screams, "Who listens to the radio sitting in a hotel room at night with a bunch of strangers?" A competitor's pitch on the next page reads, "We eliminate all the biases and hassles associated with standard auditorium testing. But ours is not an 'in home' method, where people are unsupervised, distracted, or listening to a tiny telephone speaker." It almost smells of the old radio wars in the ever-competitive world of music research.

The ads are extremely effective and eye-catching, so I decided to explore what's going on behind the scenes in new methods of music testing with one of those companies, Music Technologies LLC.

For those fortunate enough to have the budget to conduct one, two, or more yearly music tests, the choices have typically been the standard auditorium test and the auditorium test using a mixmaster dial to rate songs. In the past few years, interactive music testing has entered the research buzz bin. Just a few years back, Gallup — in a partnership with Vallie-Richards Consulting (a partnership that has since dissolved) — attempted to bring interactive song testing to the mainstream. Today, the torch is being carried by many companies, one of which includes respected radio researcher **Bill Moyes**.

If you were looking for the *Good Housekeeping* seal of approval for interactive music testing, for many it came in 1997, when Moyes launched Moyes Research Associates LLC, which works closely with Music Technologies. Moyes is widely recognized as one of radio's most respected researchers. In 1977, he founded The Research Group, where his tenure lasted 19 years before he left to start his own compa-

It is virtually impossible to get real people — people recruited at random who are normal listeners — to come out in the dark of the night to some hotel. Normal folks just don't want to do it, not even for \$30 or \$40 or \$50.

—Bill Moyes

ny. For the past three years, Moyes has been blazing a trail for interactive music library testing. And, as of late, interactive music testing seems to be creating quite a buzz.

Time For A Change

Moyes points out that since 1981, when auditorium music testing was first introduced, there has not been a major innovation in research. He defines a major innovation as "not just an incremental change"

(such as measuring what auditorium music test participants think of songs by using a digital dial instead of optical reader sheets); he sees it as "a fundamental change in the whole methodology, and it's an innovation that can yield data that is truly better — something that can positively impact a station's ratings."

Interactive music testing sure seems to fit Moyes' definition as a major innovation and fundamental change. For these interactive tests, Moyes says he recruits using "the top organizations in the country. After careful, qualified recruitment, each participant receives a toll-free number and a personal identification number (PIN) to enter the system to take the test. Votes for songs are registered at the participants' own individual speed, and the program only moves to the next song after a vote has been registered by the respondents on their touch-tone pad. Hooks can be replayed simply by pushing a button.

"Most respondents take the test in three to five sittings of 20-30 minutes each. Respondents can, and are repeatedly encouraged to, hang up if they start to get tired or if there are any interruptions. When they call back into the system, it picks up where they left off, and every score is recorded in digital lock step with the test order, ruling out skipping or faulty responses."

After completion of the test, Moyes and his staff conduct a three-stage verification process. "The first checks the respondents' adherence to the screener specifications, and the second uses voice sampling to guarantee respondent integrity throughout the entire test."

That means there's no handing off the PIN number to a family member or friend; they won't get past the original respondent voice print. The third allows Moyes and his staff to listen to the test and exclude any songs that may have been tested in a distracted environment.

Improving The System?

So what's so wrong with music auditorium testing as we know it today? Moyes points to problems such as improper recruiting and "professional test-takers" (people who have indicated to their local research company that they will participate in just about any research study for the money). "It is virtually impossi-



In Spring '97, 49 stations switched from auditorium testing to interactive. Although all of them have different competitive situations, the average gain 25-54 of those 49 stations was a half point improvement in their first book. Some increased two to three share points.

—Bill Moyes

ble to get real people — people recruited at random who are normal listeners — to come out in the dark of the night to some hotel. Normal folks just don't want to do it, not even for \$30 or \$40 or \$50."

The answer, says Moyes, is finding carefully prequalified respondents and inviting them to participate in a music test in the comfort of their homes whenever it is convenient for them. "This eliminates concerns about factors such as weather, traffic, transportation, child-care, and crime."

He's also observed another problem in traditional auditorium music testing: fatigue. "Auditorium tests seem to go on and on. As the respondents become more fatigued, the scores of the songs go down. When it comes to data on an auditorium test, you're typically okay testing the first 200 to 300 titles, but after that..."

To help solve that problem, inter-



BITCHES AND LOVERS — Grammy-nominated Capitol recording artist Meredith Brooks was on hand to crack the jumbo stone crabs and test the key lime pie at the famous Joe's Stone Crabs restaurant in Miami Beach. Waiting on Brooks hand and foot are Capitol National Director of Promotion Brian Rhodes, Brooks, Epic VP/A&R Lee Chesnut, R&R's Tony Novia, and Republic Records VP/A&R Harry Michas.

active music testing makes it "convenient and comfortable for respondents." With the typical session lasting 20-25 minutes, Moyes discovered it cut down on possible fatigue. "They're not in a hurry to get out of some hotel and go home because they already are at home."

With the digital technology, order bias is also ruled out, because each person who takes the test hears the songs in a different order, says Moyes.

Another downside for the typical auditorium test is possible distractions. "Bad coughs, colds, and smoking can be very distracting. Noise in the hotel ballroom adjacent to the test room can drive people crazy, and people who are openly expressive about how much they like or hate certain songs affect the voting of all the people around them."

Research conducted by Moyes shows that most interactive respondents take the test at home and are normally alone in a quiet environment when they do it. If at-home distractions do appear, Moyes and his staff encourage the respondent to hang up the phone and call back when the "quiet" time is better.

Interactive Results

Two CHR stations that have worked with Moyes and interactive music testing are WKSS/Hartford and KKRD/Wichita. Both WKSS PD **Jay Beau Jones** and KKRD PD **Jack Oliver** say they were wary of interactive music testing prior to trying it, but today are sold on the concept. Jones says some of his concerns were not getting to see the respondents taking the test and wondering if the person recruited for the interactive test was really the one taking it. After being reassured of the checks-and-balances systems, Jones says he was satisfied with the results of his first interactive music test.

Oliver's validation came when he was able to get the results back from the interactive music test and compare them to past auditorium music tests and his gut. When the results arrived, Oliver said they matched up perfectly and his gut check was complete. For the record, WKSS rose 5.7-

6.7, and KKRD was flat at 8.1 in the Fall '97 Arbitron (12+, M-Su).

As further proof that interactive music testing may hold a key to better ratings, Moyes points out that in spring '97, "49 stations switched from auditorium testing to interactive. And although all of them have different competitive situations, the average gain in the Adult 25-54 share of those 49 stations was a half point improvement in their first book. Some increased two to three share points."

Between The Lines

The cost of interactive music testing in most cases is in line with a good auditorium music test. The turnaround time on the tests averages 27.8 days, which is based on actual return times Moyes experienced in 1997. While the test is being completed, Music Technologies offers clients a detailed fax report every week. The report includes how the test is progressing, the number of respondents who have already taken the test, and how much time each person spent taking the test.

After completion of the test, Moyes delivers each station a hard-bound copy of the test — including individual song scores and trends, an alphabetical index of the songs, and a test ranker — as well as a 3 1/2-inch floppy containing a Microsoft Excel file in ready-to-sort form.

Moyes invites anyone interested in this new technology to take an interactive test at home. For a PIN number and the interactive test 800 number, call (719) 579-9555.

Auditorium tests seem to go on and on. As the respondents become more fatigued, the scores of the songs go down.

—Bill Moyes

mondays belong to the tuesdays!
first two weeks — most added!

the tuesdays

it's up to you

Over 5 million
in audience!
Over 500 spins
already

Over 75 stations in 2 weeks including:

KIIS 18x WPLJ 23x KBKS 34x KKLQ 24x
KMXV 14x WKSE 26x WPXY 21x WRVQ 23x

New this week: KSLZ Z104 WRVW WPST among others

the first single and video
from their forthcoming debut album.

ARISTA

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1998 Arista Records, Inc., a unit of BMG Entertainment

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-------------|--|-------------|------------|----------------|-------------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 2 | 1 | 1 | 1 | 1 CELINE DION My Heart Will Go On (550 Music) | 7497 | 7421 | 7286 | 6820 | 132/0 |
| 1 | 2 | 2 | 2 | 2 SAVAGE GARDEN Truly Madly Deeply (Columbia) | 7268 | 7149 | 7079 | 6951 | 133/0 |
| 6 | 4 | 3 | 3 | 3 MATCHBOX 20 3am (Lava/Atlantic) | 6436 | 6267 | 5995 | 5531 | 132/0 |
| 3 | 3 | 4 | 4 | BACKSTREET BOYS As Long As You Love Me (Jive) | 6094 | 6146 | 6126 | 6079 | 129/0 |
| 9 | 9 | 6 | 5 | 5 JANET Together Again (Virgin) | 4912 | 4646 | 4569 | 4432 | 116/1 |
| 4 | 5 | 5 | 6 | SMASH MOUTH Walkin' On The Sun (Interscope) | 4835 | 5153 | 5375 | 5896 | 116/0 |
| 12 | 10 | 9 | 7 | 7 BILLIE MYERS Kiss The Rain (Universal) | 4633 | 4306 | 3886 | 3428 | 124/1 |
| 7 | 6 | 8 | 8 | ROBYN Show Me Love (RCA) | 4301 | 4457 | 4815 | 5087 | 109/0 |
| 8 | 8 | 7 | 9 | USHER You Make Me Wanna... (LaFace/Arista) | 4210 | 4465 | 4633 | 4891 | 99/0 |
| 19 | 14 | 11 | 10 | 10 JIMMY RAY Are You Jimmy Ray? (Epic) | 3880 | 3731 | 3233 | 2581 | 131/0 |
| 27 | 17 | 15 | 11 | 11 'N SYNC I Want You Back (RCA) | 3478 | 3132 | 2674 | 2064 | 120/1 |
| 15 | 15 | 14 | 12 | 12 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 3243 | 3217 | 3074 | 2961 | 116/1 |
| 23 | 18 | 17 | 13 | 13 LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | 3188 | 2801 | 2530 | 2327 | 116/4 |
| 14 | 13 | 12 | 14 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 3139 | 3459 | 3412 | 3125 | 110/0 |
| 5 | 7 | 10 | 15 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 3077 | 3779 | 4787 | 5670 | 98/0 |
| 31 | 30 | 23 | 16 | 16 K-CI & JOJO All My Life (MCA) | 2751 | 2244 | 1881 | 1553 | 108/6 |
| 24 | 20 | 18 | 17 | 17 ALL SAINTS I Know Where It's At (London/Island) | 2722 | 2649 | 2517 | 2305 | 115/0 |
| 10 | 11 | 13 | 18 | LISA LOEB I Do (Geffen) | 2687 | 3233 | 3677 | 3856 | 83/0 |
| 11 | 12 | 16 | 19 | SUGAR RAY Fly (Lava/Atlantic) | 2673 | 2968 | 3416 | 3719 | 97/1 |
| 29 | 29 | 24 | 20 | 20 WILL SMITH Gettin' Jiggy Wit It (Columbia) | 2663 | 2223 | 1960 | 1696 | 95/4 |
| 30 | 27 | 21 | 21 | 21 SPICE GIRLS Too Much (Virgin) | 2574 | 2352 | 1980 | 1638 | 111/4 |
| 22 | 21 | 20 | 22 | AEROSMITH Pink (Columbia) | 2425 | 2482 | 2444 | 2388 | 95/2 |
| 17 | 23 | 25 | 23 | 23 PAULA COLE I Don't Want To Wait (Imago/WB) | 2215 | 2198 | 2335 | 2738 | 78/1 |
| BREAKER | 24 | NATALIE IMBRUGLIA Torn (RCA) | 2143 | 1255 | 319 | 77 | 119/19 | | |
| 41 | 35 | 31 | 25 | 25 BEN FOLDS FIVE Brick (550 Music) | 1969 | 1626 | 1211 | 921 | 99/9 |
| - | 42 | 33 | 26 | 26 AQUA Turn Back Time (MCA) | 1855 | 1413 | 834 | 198 | 103/8 |
| 13 | 16 | 19 | 27 | MEREDITH BROOKS What Would Happen (Capitol) | 1779 | 2624 | 2976 | 3141 | 63/0 |
| 26 | 28 | 26 | 28 | INOJ Love You Down (So So Def/Columbia) | 1576 | 1772 | 1970 | 2233 | 49/0 |
| 46 | 41 | 38 | 29 | 29 VERVE Bitter Sweet Symphony (Hut/Virgin) | 1545 | 1189 | 865 | 642 | 79/11 |
| 36 | 32 | 32 | 30 | 30 BOYZ II MEN A Song For Mama (Motown) | 1538 | 1440 | 1356 | 1174 | 67/0 |
| 37 | 34 | 34 | 31 | 31 UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) | 1470 | 1349 | 1258 | 1129 | 68/3 |
| 18 | 19 | 22 | 32 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1464 | 2255 | 2528 | 2615 | 55/0 |
| DEBUT | 33 | ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 1450 | 374 | - | - | 97/11 | | |
| 21 | 24 | 27 | 34 | NU FLAVOR Heaven (Reprise) | 1347 | 1748 | 2208 | 2440 | 49/0 |
| 20 | 26 | 28 | 35 | ALLURE All Cried Out (Track Masters/Crave) | 1334 | 1714 | 2093 | 2533 | 49/0 |
| 25 | 25 | 29 | 36 | BLESSID UNION Light In Your Eyes (Capitol) | 1221 | 1713 | 2152 | 2301 | 44/0 |
| 34 | 37 | 35 | 37 | NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) | 1149 | 1260 | 1194 | 1303 | 40/0 |
| 45 | 43 | 42 | 38 | 38 EDWIN MCCAIN I'll Be (Lava/Atlantic) | 1101 | 947 | 799 | 677 | 64/2 |
| - | - | 46 | 39 | 39 MARCY PLAYGROUND Sex And Candy (Capitol) | 1094 | 777 | 490 | 292 | 75/12 |
| 35 | 38 | 39 | 40 | MASE Feel So Good (Bad Boy/Arista) | 1027 | 1138 | 1173 | 1235 | 49/1 |
| - | - | 48 | 41 | 41 DAKOTA MOON A Promise I Make (Elektra/EEG) | 987 | 705 | 370 | 13 | 72/4 |
| DEBUT | 42 | PAULA COLE Me (Imago/WB) | 963 | 603 | 268 | 138 | 76/9 | | |
| 47 | 46 | 43 | 43 | 43 SHANIA TWAIN You're Still The One (Mercury) | 921 | 857 | 722 | 601 | 63/2 |
| 32 | 36 | 41 | 44 | SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) | 836 | 997 | 1210 | 1436 | 30/0 |
| DEBUT | 45 | MADONNA Frozen (Maverick/WB) | 820 | - | - | - | 119/119 | | |
| - | - | 47 | 46 | 46 TONIC Open Up Your Eyes (Polydor/A&M) | 789 | 710 | 439 | 100 | 64/6 |
| DEBUT | 47 | TUESDAYS It's Up To You (Arista) | 777 | 117 | 30 | - | 67/14 | | |
| 40 | 40 | 44 | 48 | BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 740 | 807 | 874 | 950 | 26/0 |
| - | - | 50 | 49 | 49 JONNY LANG Missing Your Love (A&M) | 737 | 639 | 551 | 356 | 57/5 |
| 16 | 22 | 30 | 50 | BRYAN ADAMS Back To You (A&M) | 721 | 1669 | 2438 | 2904 | 32/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 134 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

NATALIE IMBRUGLIA
Torn (RCA)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2143/888 | 119/19 | 24 |

MOST ADDED®

| | |
|---|------|
| ARTIST TITLE LABEL(S) | ADDS |
| MADONNA Frozen (Maverick/WB) | 119 |
| ROBYN Do You Really Want Me (RCA) | 32 |
| SHE MOVES It's Your Love (Geffen) | 28 |
| HANSON Weird (Mercury) | 25 |
| NATALIE IMBRUGLIA Torn (RCA) | 19 |
| JAMES HORNER Southampton (Sony Classical/Work) | 18 |
| TUESDAYS It's Up To You (Arista) | 14 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | 12 |
| ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 11 |
| DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 11 |
| VERVE Bitter Sweet Symphony (Hut/Virgin) | 11 |

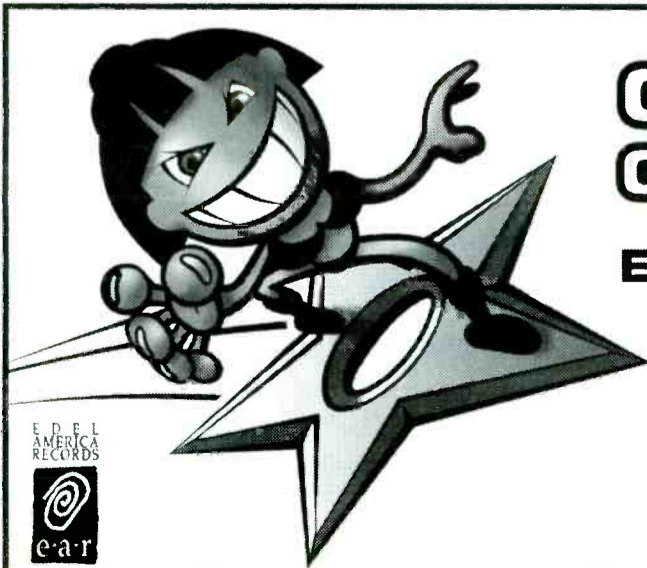
MOST INCREASED PLAYS

| | |
|--|---------------------|
| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
| ERIC CLAPTON My Father's Eyes (Duck/Reprise) | +1076 |
| NATALIE IMBRUGLIA Torn (RCA) | +888 |
| MADONNA Frozen (Maverick/WB) | +820 |
| TUESDAYS It's Up To You (Arista) | +660 |
| K-CI & JOJO All My Life (MCA) | +507 |
| AQUA Turn Back Time (MCA) | +442 |
| WILL SMITH Gettin' Jiggy Wit It (Columbia) | +440 |
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | +387 |
| PAULA COLE Me (Imago/WB) | +360 |
| VERVE Bitter Sweet Symphony (Hut/Virgin) | +356 |

HOTTEST RECURRENTS

| | |
|---|--|
| ARTIST TITLE LABEL(S) | |
| MATCHBOX 20 Push (Lava/Atlantic) | |
| THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) | |
| SISTER HAZEL All For You (Universal) | |
| LEANN RIMES How Do I Live (Curb) | |
| ROBYN Do You Know (What It Takes) (RCA) | |
| JEWEL Foolish Games (Atlantic) | |
| BACKSTREET BOYS Quit Playing Games (With...) (Jive) | |
| WALLFLOWERS One Headlight (Interscope) | |
| OMC How Bizarre (Huh!/Mercury) | |
| MARK MORRISON Return Of The Mack (Atlantic) | |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**GET READY TO ADD
GET READY TO BOUNCE**

BROOKLYN BOUNCE'S HIT SINGLE

NOW PLAYING:

**WPOW WWZZ KZQZ WXYV KPTY KHTT WRTS
WILN WWKZ KIXY KLYV KQID WXIS KTMT KDGS
KISR KQIZ KSKU WNNO WZBQ WIFX WRVQ KPRR**

Peter Weinstock, Director Radio Promotion, E.A.R. (Edel America Records)

NEW & ACTIVE

USHER Nice & Slow (*LaFace/Arista*)
Total Plays: 690, Total Stations: 51, Adds: 6

JANA Near Me (*Curb*)
Total Plays: 634, Total Stations: 40, Adds: 2

ROBYN Do You Really Want Me (*RCA*)
Total Plays: 449, Total Stations: 45, Adds: 32

GARY BARLOW Superhero (*Arista*)
Total Plays: 393, Total Stations: 30, Adds: 0

CHUMBAWAMBA Amnesia (*Republic/Universal*)
Total Plays: 341, Total Stations: 28, Adds: 8

FLEETWOOD MAC Landslide (*Reprise*)
Total Plays: 335, Total Stations: 24, Adds: 2

BACKSTREET BOYS Everybody (Backstreet's Back) (*Jive*)
Total Plays: 257, Total Stations: 11, Adds: 2

JAMES HORNER Southampton (*Sony Classical/Work*)
Total Plays: 256, Total Stations: 21, Adds: 18

CORNERSHOP Brimful Of Asha (*Luaka Bop/WB*)
Total Plays: 227, Total Stations: 17, Adds: 1

AMBER One More Night (*Tommy Boy*)
Total Plays: 225, Total Stations: 7, Adds: 0

RICHE SAMBORA Hard Times Come Easy (*Mercury*)
Total Plays: 199, Total Stations: 25, Adds: 8

DRU HILL 5 Steps (*Island*)
Total Plays: 183, Total Stations: 18, Adds: 4

SERMON, MURRAY & REDMAN Rapper's Delight (*Priority*)
Total Plays: 176, Total Stations: 13, Adds: 0

ALLURE Last Chance (*Track Masters/Crave*)
Total Plays: 147, Total Stations: 11, Adds: 0

MARIAH CAREY F/BONE THUGS... Breakdown (*Columbia*)
Total Plays: 140, Total Stations: 5, Adds: 0

DESTINY'S CHILD No, No, No (*Grass Roots/Columbia*)
Total Plays: 140, Total Stations: 19, Adds: 11

HANSON Weird (*Mercury*)
Total Plays: 134, Total Stations: 27, Adds: 25

ALEXIA Number 1 (*Popular*)
Total Plays: 124, Total Stations: 4, Adds: 0

BROOKLYN BOUNCE Get Ready To Bounce (*Edel America*)
Total Plays: 121, Total Stations: 8, Adds: 1

BRIAN MCKNIGHT Anytime (*Mercury*)
Total Plays: 114, Total Stations: 6, Adds: 2

Songs ranked by total plays



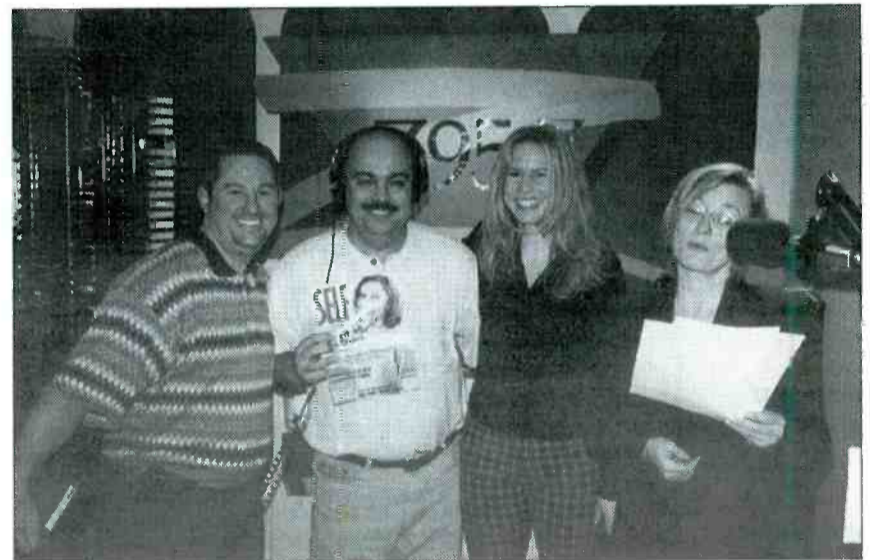
GET ON YOUR HANDS AND KNEES—MJ and BJ of WFLZ/Tampa pose with finalists at its "Monica Lewinsky" look-a-like contest. About 2000 radio fans packed the house for a night not soon to be forgotten. Many contestants donned barrets and knee pads for the event.



CLOSE AND PERSONAL—WFLZ Tampa's BJ Harris (left), Tim Waters (Clinton Look-a Like) (2nd From Left) and MJ Kelli (right) snap a shot with grand prize "Monica Lewinsky" Look-alike winner Kimberly Garcia. Kimberly got a mouth full of surprises.



TEAM MAVERICK—The Maverick Promotion staff all hang out together. Striking a pose for a family portrait are (l-r) Cat Collins, Terry Anzaldo, Chad Brueske, Wendy Goodman, Darren Eggleston, Lelle Lutts, Steve Goldstein, (l-r front) Tommy Nappi, Tom Schmall, Mary Osborn, Kimberlie Nichols



IT'S ONLY HUMAN TO BE FOND OF VONDA — KZQZ-FM/San Francisco morning man Human Numan was so excited about meeting Vesper Alley recording artist Vonda Shepard, who sings the theme to FOX-TV's Ally McBeal that he just had to get her autograph on something. The one thing they had: a SELF magazine with Ally star Calista Flockhart on the cover. Hamming it up in the station's Harrison Street studio are (l-r) morning show producer John August, Numan, Shepard, and news anchor Crystal Mckenzie.

**YOUR PICTURE
COULD BE HERE!**

R&R wants your best snapshots
(color or black & white).
Please include the names and titles
of all pictured and send them to:
R&R c/o Tony Novia:
10100 Santa Monica Blvd., Fifth Floor,
Los Angeles, CA 90067

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | | |
|--|--|---|--|--|--|--|---|---|
| WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams 11 DESTINY'S CHILD "No" 10 BEN FOLDS FIVE "Brick" 9 PAULA COLE "Me" 8 USHER "Nica" 7 ERIC CLAPTON "Eyes" 6 MARY PLAYGROUND "Sex" 5 MADONNA "Frozen" 4 HANSON "Weird" 3 WYCLEF JEAN "November" 2 SHE MOVES "It's" 1 MADONNA "Frozen" | WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal MADONNA "Frozen" DESTINY'S CHILD "No" | KDUK/Eugene, OR PD/MD: Barry MacGuire 4 MADONNA "Frozen" | KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 36 OLIVE "Aloha" 26 MADONNA "Frozen" 21 MASE "Foil" 20 FIONA APPLE "Shadowbox" | KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover MADONNA "Frozen" | WKCI/New Haven, CT PD: Kelly Nash 9 JANET "Together" NATALIE IMBRUGLIA "Torn" | WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 5 MADONNA "Frozen" MARCY PLAYGROUND "Sex" | WNBU/South Bend, IN Interim PD/MD: Casey Daniels MADONNA "Frozen" SPICE GIRLS "Much" VERVE "Symphony" | WWKZ/Tupelo, MS PD/MD: Rick Stevens SHE MOVES "It's" MADONNA "Frozen" ROBYN "Really" TUESDAYS "You" SAMANTHA COLE "Without" KENNY G "Heart" |
| WAEW/Allentown, PA PD: Brian Check MD: Chuck McGee 11 MADONNA "Frozen" NATALIE IMBRUGLIA "Torn" AQUA "Turn" | WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews 9 MASE "Foil" MADONNA "Frozen" SHE MOVES "It's" AQUA "Turn" | WSTR/Amarillo, TX PD: Eric Stevens 35 BACKSTREET BOYS "Everybody" MADONNA "Frozen" FIONA APPLE "Shadowbox" SAMANTHA COLE "Without" RICHIE SAMBORA "Hard" SHE MOVES "It's" WYCLEF JEAN "November" | WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway 5 MADONNA "Frozen" UNCLE SAM "Ever" HANSON "Weird" | WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 30 SELENA "DREAMING" 18 MADONNA "Frozen" 16 K-CI & JOJO "Life" | WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco 9 MADONNA "Frozen" ROBYN "Really" SPICE GIRLS "Much" SAMANTHA COLE "Without" TUESDAYS "You" | WHTS/Quad Cities, IA-IL DM: Tony Waitokus MD: Brian Scott 5 MADONNA "Frozen" ERIC CLAPTON "Eyes" HANSON "Weird" | WZFX/Reading, PA PD: Al Burke MD: Scott Parks 9 CHUMBAWAMBA "Amnesia" | WWKZ/Tupelo, MS PD: Michael Storm MD: Mick Fulgham PAULA COLE "Me" LORENA MCKENINITT "Mummers" MADONNA "Frozen" DESTINY'S CHILD "No" |
| WQWB/Albany, NY PD: Brian Check MD: Chuck McGee 11 MADONNA "Frozen" NATALIE IMBRUGLIA "Torn" AQUA "Turn" | WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross MADONNA "Frozen" ROBYN "Really" | KQIZ/Amarillo, TX PD: Eric Stevens 35 BACKSTREET BOYS "Everybody" MADONNA "Frozen" FIONA APPLE "Shadowbox" SAMANTHA COLE "Without" RICHIE SAMBORA "Hard" SHE MOVES "It's" WYCLEF JEAN "November" | WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 14 MADONNA "Frozen" EGWIN MCCAIN "If" | KIIS/Los Angeles, CA APD/MD: Tracy Austin 19 MADONNA "Frozen" 11 NATALIE IMBRUGLIA "Torn" 6 AQUA "Turn" 2 DESTINY'S CHILD "No" | KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch 12 MADONNA "Frozen" 11 NATALIE IMBRUGLIA "Torn" | WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge No Adds | WDRB/Springfield, IL MD: Rik Blade MADONNA "Frozen" | WSKS/Utica, NY PD: Stew Schantz MD: Gina Jones 10 MADONNA "Frozen" |
| WVSR/Charleston, WV PD: Bill Shahan 16 TUESDAYS "You" 16 RICHIE SAMBORA "Hard" 16 MADONNA "Frozen" | KNCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 5 MADONNA "Frozen" ROBYN "Really" SHE MOVES "It's" JAMES HORNOR "South" | KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker 14 UNCLE SAM "Ever" 12 ERIC CLAPTON "Eyes" MADONNA "Frozen" | WYOY/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan MADONNA "Frozen" | WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite 29 ROBYN "Really" 20 MADONNA "Frozen" SHE MOVES "It's" DESTINY'S CHILD "No" | WEZB/New Orleans, LA PD: Joe Larson MADONNA "Frozen" LORENA MCKENINITT "Mummers" MARCY PLAYGROUND "Sex" DAKOTA MOON "Promise" | WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 14 MADONNA "Frozen" ROBYN "Really" LORENA MCKENINITT "Mummers" LORENA MCKENINITT "Mummers" | WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen SHE MOVES "It's" JAMES HORNOR "South" HANSON "Weird" WYCLEF JEAN "November" ROBYN "Really" MADONNA "Frozen" | WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 15 MADONNA "Frozen" |
| WVSR/Charleston, WV PD: Bill Shahan 16 TUESDAYS "You" 16 RICHIE SAMBORA "Hard" 16 MADONNA "Frozen" | WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan MADONNA "Frozen" SHE MOVES "It's" ROBYN "Really" | WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 27 JAMES HORNOR "South" MADONNA "Frozen" | WAEP/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds | WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 5 TUESDAYS "You" 5 ROBYN "Really" 2 MADONNA "Frozen" | WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 42 MADONNA "Frozen" 3 JAMES HORNOR "South" 1 K-CI & JOJO "Life" 1 NATALIE IMBRUGLIA "Torn" | WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 14 MADONNA "Frozen" ROBYN "Really" LORENA MCKENINITT "Mummers" LORENA MCKENINITT "Mummers" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 15 MADONNA "Frozen" |
| WVSR/Charleston, WV PD: Bill Shahan 16 TUESDAYS "You" 16 RICHIE SAMBORA "Hard" 16 MADONNA "Frozen" | WKNC/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 10 MARCH PLAYGROUND "Sex" 5 MADONNA "Frozen" SHE MOVES "It's" | WVSR/Charleston, WV PD: Bill Shahan 16 TUESDAYS "You" 16 RICHIE SAMBORA "Hard" 16 MADONNA "Frozen" | WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake 5 TUESDAYS "You" 5 RICHIE SAMBORA "Hard" MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 15 MADONNA "Frozen" | |
| WVSR/Charleston, WV PD: Bill Shahan 16 TUESDAYS "You" 16 RICHIE SAMBORA "Hard" 16 MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVSR/Charleston, WV PD: Bill Shahan 16 TUESDAYS "You" 16 RICHIE SAMBORA "Hard" 16 MADONNA "Frozen" | WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake 5 TUESDAYS "You" 5 RICHIE SAMBORA "Hard" MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVWR/Syracuse, NY PD: Ed Lacombe 73 PUFF DADDY "Freaky" 73 TUESDAYS "You" 4 DAKOTA MOON "Promise" 3 NATALIE IMBRUGLIA "Torn" 3 DRU HILL "Steps" MADONNA "Frozen" | WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 15 MADONNA "Frozen" | |

135 Total Reporters
139 Current Reporters
134 Current Playlists

Did Not Report, Playlist Frozen (1):
WERZ/Portsmouth, NH

CHR/POP PLAYLISTS

February 20, 1998 R&R • 55

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

| MARKET #1 | | | | | |
|---|--------------|----|-------------------------|---------------------------------------|-------------------------------|
| WHTZ/New York (212) 239-2300 Poleman/Bryant | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | 1W | TW | | |
| 64 | 65 | 65 | 64 | CELINE DION/My Heart Will Go On | |
| 62 | 63 | 63 | 63 | JANET/Together Again | |
| 28 | 31 | 37 | 62 | PAULA COLE/Don't Want To Wait | |
| 32 | 43 | 65 | 61 | SAVAGE GARDEN/Truly Madly Deeply | |
| 61 | 39 | 63 | 61 | USHER/You Make Me Wanna... | |
| - | - | - | 42 | MADONNA/Frozen | |
| 31 | 35 | 41 | 39 | INQUE/Love You Down | |
| 29 | 40 | 40 | 39 | BACKSTREET BOYS/As Long As You... | |
| 63 | 63 | 37 | 38 | CHUMBAWAMBA/Tubthumping | |
| 33 | 32 | 35 | 38 | LEANN RIMES/How Do I Live | |
| 26 | 38 | 34 | 38 | MATCHBOX 20/Push | |
| 23 | 29 | 30 | 37 | WILL SMITH/Gettin' Jiggy Wit It | |
| 58 | 62 | 59 | 36 | SUGAR RAY/Fly | |
| 29 | 63 | 37 | 36 | NOTORIOUS B.I.G./Mo Money Mo Problems | |
| 31 | 27 | 26 | 35 | MATCHBOX 20/3am | |
| - | 30 | 31 | 31 | AMBER/One More Night | |
| 32 | 30 | 33 | 30 | ROBYN/Show Me Love | |
| 29 | 30 | 29 | 30 | SMASH MOUTH/Walkin' On The Sun | |
| 29 | 43 | 31 | 29 | SELENA/Remember A Friend | |
| 36 | 30 | 29 | 29 | TONIC/You Could Only... | |
| 29 | 27 | 30 | 26 | LOS UMBRELLOS/No Tengo Dinero | |
| 26 | 28 | 29 | 26 | NO DOUBT/Don't Speak | |
| 24 | 27 | 27 | 25 | DIANA KING/Say A Little... | |
| - | 27 | 22 | 25 | JEWEL/Foolish Games | |
| - | - | 23 | JEWEL/You Were Meant... | | |
| 24 | 24 | 18 | 21 | MASE/Feel So Good | |
| 23 | 25 | 29 | 21 | PUFF DADDY/It's Be Missing You | |
| 3 | 26 | 26 | 20 | 'N SYNC/What You Back | |
| 23 | 19 | 29 | 20 | BACKSTREET BOYS/Quit Playing... | |
| 21 | 23 | 24 | 18 | SPICE GIRLS/Too Much | |
| - | - | 6 | 17 | BILLIE MYERS/Kiss The Rain | |
| - | - | 12 | 16 | FUGEES/No Woman, No Cry | |
| 14 | 12 | 16 | 15 | JOCK JAM/Jock Jam | |
| 21 | 26 | 23 | 14 | JIMMY RAY/Are You Jimmy Ray? | |
| - | - | 15 | 14 | VERVE PIPE/The Freshmen | |
| 12 | - | - | 16 | LIVIN' ONY/Don't Stop Movin' | |
| - | - | - | 12 | 13 | DUNCAN SHEIK/Barely Breathing |
| 13 | 14 | 13 | 13 | LE CLUCK/Don't Go | |
| 24 | 28 | 23 | 13 | SHAWN COLVIN/Sunny Came Home | |
| 22 | 14 | 14 | 12 | THIRD EYE BLIND/Semi-Charmed Life | |

| MARKET #2 | | | | | |
|---|--------------|----|----|---------------------------------------|----------------------|
| KISF/M Los Angeles (818) 845-1027 Kieley/Austin | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | 1W | TW | | |
| 37 | 37 | 52 | 75 | PAULA COLE/Don't Want To Wait | |
| 75 | 76 | 75 | 74 | CELINE DION/My Heart Will Go On | |
| 75 | 74 | 74 | 74 | SAVAGE GARDEN/Truly Madly Deeply | |
| 79 | 78 | 77 | 64 | JANET/Together Again | |
| 76 | 75 | 74 | 61 | USHER/You Make Me Wanna... | |
| 35 | 28 | 26 | 48 | LOS UMBRELLOS/No Tengo Dinero | |
| 20 | 22 | 20 | 40 | K-CI & JOJO/All My Life | |
| 63 | 37 | 40 | 40 | BACKSTREET BOYS/As Long As You... | |
| 18 | 39 | 38 | 38 | SHE MOVES/Breaking All | |
| 37 | 36 | 40 | 37 | NOTORIOUS B.I.G./Mo Money Mo Problems | |
| 36 | 34 | 38 | 37 | CHUMBAWAMBA/Tubthumping | |
| - | - | 34 | 36 | OLIVE/You're Not Alone | |
| 25 | 35 | 38 | 36 | MATCHBOX 20/3am | |
| 37 | 36 | 36 | 35 | ROBYN/Show Me Love | |
| 60 | 74 | 63 | 35 | NU FLAVOR/Heaven | |
| 44 | 54 | 47 | 35 | MASE/Feel So Good | |
| 33 | 34 | 35 | 40 | SMASH MOUTH/Walkin' On The Sun | |
| 37 | 34 | 35 | 34 | BILLIE MYERS/Kiss The Rain | |
| 30 | 30 | 31 | 34 | INQUE/Love You Down | |
| 24 | 25 | 27 | 32 | WILL SMITH/Gettin' Jiggy Wit It | |
| 33 | 35 | 32 | 31 | LEANN RIMES/How Do I Live | |
| 33 | 35 | 32 | 28 | MARIAH CAREY/Honey | |
| 29 | 27 | 28 | 28 | JIMMY RAY/Are You Jimmy Ray? | |
| 26 | 23 | 25 | 25 | UNCLE SAM/Don't Ever Want... | |
| - | - | 19 | 21 | ROBYN/You Really... | |
| - | - | 24 | 24 | SPICE GIRLS/Too Much | |
| - | - | 10 | 16 | 22 | AMBER/One More Night |
| 24 | 23 | 25 | 22 | DAFT PUNK/Around The World | |
| 25 | 26 | 23 | 21 | QUEEN PEN/All My Love | |
| 31 | 30 | 29 | 19 | JANET/Every Night | |
| 23 | 23 | 17 | 19 | ALL SAINTS/1 Know Where It's At | |
| - | - | 19 | 19 | MADONNA/Frozen | |
| 24 | 17 | 15 | 18 | SMASH MOUTH/Walkin' On The Sun | |
| - | - | 7 | 18 | TUESDAY'S/It's Up To You | |
| 24 | 28 | 23 | 18 | 'N SYNC/What You Back | |
| 14 | 13 | 14 | 16 | THIRD EYE BLIND/How's It Going To Be | |
| - | - | - | 11 | NATALIE IMBRUGLIA/Tom | |
| 16 | 15 | 10 | 7 | GREEN DAY/Time Of Your Life... | |
| - | - | 6 | 8 | AQUA/Turn Back Time | |
| 8 | 9 | 5 | 5 | LORENA MCKENITT/The Mummies' Dance | |

| MARKET #4 | | | | |
|---|--------------|----|----|---------------------------------------|
| KZQZ/San Francisco (415) 957-0957 Edwards/Ocean | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 65 | 71 | 69 | 75 | JANET/Together Again |
| 21 | 56 | 63 | 71 | KAY/You'll Stay |
| 69 | 69 | 69 | 69 | SAVAGE GARDEN/Truly Madly Deeply |
| 68 | 71 | 68 | 69 | BACKSTREET BOYS/As Long As You... |
| 58 | 55 | 50 | 68 | WILL SMITH/Gettin' Jiggy Wit It |
| 36 | 61 | 68 | 66 | CELINE DION/My Heart Will Go On |
| 71 | 68 | 71 | 62 | K-CI & JOJO/All My Life |
| 50 | 48 | 48 | 50 | BACKSTREET BOYS/As Long As You... |
| - | 43 | 37 | 48 | TOTAL/What About Us |
| 24 | 43 | 48 | 47 | MATCHBOX 20/3am |
| 47 | 37 | 41 | 47 | MATCHBOX 20/Push |
| 62 | 65 | 66 | 38 | NU FLAVOR/Heaven |
| - | 30 | 44 | 33 | USHER/Nice & Slow |
| - | 23 | 27 | 32 | LA BOUCHE/Sweet Dreams |
| 28 | 28 | 31 | 30 | AMBER/This Is Your Night |
| 19 | 25 | 29 | 29 | REAL MCDOWY/Another Night |
| 58 | 43 | 34 | 29 | BOYZ II MEN/4 Seasons Of... |
| 24 | 23 | 43 | 28 | CHUMBAWAMBA/Tubthumping |
| - | - | 25 | 27 | JIMMY RAY/Are You Jimmy Ray? |
| 9 | 14 | 14 | 26 | SPICE GIRLS/Too Much |
| 36 | 39 | 32 | 25 | 'N SYNC/What You Back |
| 35 | 33 | 29 | 25 | ALL SAINTS/1 Know Where It's At |
| 45 | 32 | 29 | 23 | USHER/You Make Me Wanna... |
| 27 | 22 | 24 | 22 | MASE/Feel So Good |
| - | - | 22 | 24 | PAULA COLE/Don't Want To Wait |
| 23 | 19 | 21 | 20 | SUGAR RAY/Fly |
| 61 | 40 | 17 | 19 | ALLURE/All Cried Out |
| 5 | 20 | 21 | 18 | BACKSTREET BOYS/Everybody... |
| - | 13 | 22 | 17 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 33 | 21 | 17 | 15 | BACKSTREET BOYS/Quit Playing... |
| - | - | 15 | 15 | BROOKLYN BOUNCE/Get Ready To Bounce |
| 23 | - | 6 | 6 | JEWEL/Foolish Games |
| - | - | - | - | THIRD EYE BLIND/How's It Going To Be |
| - | - | - | - | UNCLE SAM/Don't Ever Want... |
| - | - | - | - | DESTINY'S CHILD/No, No, No |
| - | - | - | - | K-P & ENVY/Swing My Way |
| - | - | - | - | MADONNA/Frozen |

| MARKET #5 | | | | |
|--|--------------|----|----|---------------------------------------|
| WIOQ/Philadelphia (610) 667-8100 Kalina/Towers | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 50 | 58 | 67 | 60 | CELINE DION/My Heart Will Go On |
| 49 | 60 | 43 | 59 | SAVAGE GARDEN/Truly Madly Deeply |
| 36 | 45 | 61 | 56 | DIANA KING/Say A Little... |
| 24 | 25 | 22 | 53 | ROBYN/Do You Know (What...) |
| - | - | 31 | 61 | PAULA COLE/Don't Want To Wait |
| 24 | 27 | 39 | 43 | JANET/Together Again |
| 49 | 59 | 41 | 43 | USHER/You Make Me Wanna... |
| 10 | 10 | 19 | 42 | WILL SMITH/Gettin' Jiggy Wit It |
| 24 | 25 | 51 | 41 | BOYZ II MEN/4 Seasons Of... |
| 44 | 60 | 68 | 39 | CHUMBAWAMBA/Tubthumping |
| 46 | 59 | 64 | 38 | SUGAR RAY/Fly |
| 45 | 57 | 64 | 37 | DEBRA MICHAELS/How Do I Live |
| - | 12 | 31 | 37 | INQUE/Love You Down |
| 19 | 17 | 33 | 34 | AMBER/One More Night |
| - | - | 26 | 33 | MATCHBOX 20/3am |
| 36 | 34 | 37 | 33 | BACKSTREET BOYS/As Long As You... |
| 24 | 26 | 33 | 32 | ROBYN/Show Me Love |
| 15 | 13 | 19 | 26 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 21 | 26 | 23 | LUTICIA MCNEAL/Ain't That Just... |
| 10 | 15 | 22 | 23 | K-CI & JOJO/All My Life |
| - | - | 20 | 21 | SPICE GIRLS/Too Much |
| - | - | 3 | 17 | BILLIE MYERS/Kiss The Rain |
| 25 | 26 | 18 | 16 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 23 | 26 | 37 | 16 | ROCKELL/In A Dream |
| 11 | 13 | 14 | 14 | LE CLUCK/Don't Go |
| 12 | 10 | 13 | 13 | LIL' SUZY/Memories |
| 16 | 16 | 14 | 13 | LOS UMBRELLOS/No Tengo Dinero |
| - | - | 3 | 12 | 'N SYNC/What You Back |
| 21 | 14 | 23 | 12 | ALL SAINTS/1 Know Where It's At |
| - | - | 10 | 10 | IMANI COPPOLA/Legend Of A Cowgirl |
| - | - | - | - | VOICES OF THEORY/Dimelo (Say It) |
| - | - | - | - | MADONNA/Frozen |

| MARKET #6 | | | | |
|---|--------------|----|----|-----------------------------------|
| 106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert/Reynolds | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 76 | 75 | 77 | 74 | CELINE DION/My Heart Will Go On |
| 36 | 50 | 63 | 72 | SAVAGE GARDEN/Truly Madly Deeply |
| 51 | 49 | 59 | 71 | USHER/You Make Me Wanna... |
| 61 | 57 | 67 | 70 | BACKSTREET BOYS/As Long As You... |
| 74 | 66 | 71 | 62 | ROBYN/Show Me Love |
| 43 | 38 | 42 | 55 | UNCLE SAM/Don't Ever Want... |
| 52 | 48 | 45 | 49 | INQUE/Love You Down |
| 48 | 47 | 44 | 47 | ALLURE/All Cried Out |
| 45 | 47 | 46 | 47 | MATCHBOX 20/Push |
| 70 | 70 | 48 | 46 | NU FLAVOR/Heaven |
| 64 | 67 | 49 | 45 | BOYZ II MEN/4 Seasons Of... |
| 46 | 47 | 47 | 44 | THIRD EYE BLIND/Semi-Charmed Life |
| 42 | 43 | 38 | 44 | SHAWN COLVIN/Sunny Came Home |
| - | - | 33 | 41 | AQUA/Turn Back Time |
| 28 | 39 | 39 | 41 | AZ YET/Hard To Say I'm... |
| - | - | 14 | 40 | WILL SMITH/Gettin' Jiggy Wit It |
| 39 | 41 | 39 | 38 | 'N SYNC/What You Back |
| 26 | 40 | 40 | 37 | K-CI & JOJO/All My Life |
| 41 | 39 | 41 | 36 | BACKSTREET BOYS/Quit Playing... |
| 31 | 28 | 21 | 47 | JANET/Together Again |
| 23 | 24 | 24 | 23 | MASE/Feel So Good |
| 32 | 42 | 22 | 22 | PUFF DADDY/It's Be Missing You |
| - | - | 12 | 23 | ALL SAINTS/1 Know Where It's At |
| 45 | 46 | 27 | 20 | SUGAR RAY/Fly |
| 24 | 21 | 22 | 20 | QUAD CITY DJ'S/mon 'N Ride It... |
| 14 | 13 | 15 | 18 | EN VOGLIE/Don't Let Go (Love) |
| 17 | 17 | 19 | 17 | COOLIO/2.13.4 (Sumpin'...) |
| 14 | 20 | 19 | 17 | MEREDITH BROOKS/What Would Happen |
| 17 | 14 | 17 | 15 | ROBYN/Do You Know (What...) |
| 14 | 13 | 14 | 15 | DUNCAN SHEIK/Barely Breathing |
| 17 | 20 | 14 | 15 | BACKSTREET BOYS/No Diggity |
| 38 | 15 | 13 | 14 | JIMMY RAY/Are You Jimmy Ray? |
| 14 | - | - | - | OUTHERE BROTHERS/Boom Boom Boom |
| - | - | 12 | 14 | LA BOUCHE/Be My Lover |
| - | - | - | - | USHER/Nice & Slow |
| 14 | 15 | 12 | 13 | 2 UNLIMITED/Get Ready For This |
| 22 | - | - | - | 12 PLANET SOUL/Set U Free |
| - | - | - | - | 7 ROBYN/Do You Really... |
| - | - | - | - | MADONNA/Frozen |

| MARKET #8 | | | | |
|---|--------------|----|----|---------------------------------------|
| WZZW/Washington (703) 522-1041 O'Brian/Ross | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 26 | 63 | 65 | 72 | CELINE DION/My Heart Will Go On |
| 44 | 58 | 62 | 63 | WILL SMITH/Gettin' Jiggy Wit It |
| 61 | 60 | 62 | 63 | SAVAGE GARDEN/Truly Madly Deeply |
| 46 | 62 | 63 | 60 | USHER/You Make Me Wanna... |
| 17 | 39 | 55 | 60 | PAULA COLE/Don't Want To Wait |
| - | - | 14 | 51 | LORENA MCKENITT/The Mummies' Dance |
| 60 | 54 | 45 | 51 | SMASH MOUTH/Walkin' On The Sun |
| 41 | 63 | 46 | 51 | ROBYN/Show Me Love |
| - | 39 | 59 | 46 | MATCHBOX 20/3am |
| 36 | 50 | 46 | 46 | BROOKLYN BOUNCE/Get Ready To Bounce |
| 43 | 49 | 45 | 45 | K-CI & JOJO/All My Life |
| 40 | 52 | 43 | 44 | BACKSTREET BOYS/As Long As You... |
| 40 | 52 | 43 | 44 | JANET/Together Again |
| 59 | 42 | 39 | 39 | MATCHBOX 20/Push |
| 55 | 49 | 37 | 38 | NU FLAVOR/Heaven |
| 35 | 43 | 36 | 37 | BOYZ II MEN/4 Seasons Of... |
| 38 | 33 | 39 | 30 | 'N SYNC/What You Back |
| - | 25 | 39 | 29 | LEANN RIMES/How Do I Live |
| 40 | 33 | 35 | 28 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 44 | 32 | 30 | 26 | ALL SAINTS/1 Know Where It's At |
| 8 | 26 | 28 | 24 | 'N SYNC/What You Back |
| - | 8 | 19 | 22 | AQUA/Turn Back Time |
| 38 | 35 | 30 | 20 | JIMMY RAY/Are You Jimmy Ray? |
| - | 3 | 25 | 19 | SPICE GIRLS/Too Much |
| 13 | 15 | 18 | 18 | MR. PRESIDENT/Coco Jambo |
| 47 | 37 | 17 | 16 | SUGAR RAY/Fly |
| 41 | 35 | 30 | 16 | ROBYN/Do You Know (What...) |
| 11 | 13 | 15 | 16 | DMC/How Bizarre |
| - | - | 20 | 15 | CLUB 69/Much Better |
| - | - | - | 15 | MADONNA/Frozen |
| - | - | - | 15 | NATALIE IMBRUGLIA/Tom |
| 64 | 29 | 19 | 15 | CHUMBAWAMBA/Tubthumping |
| 32 | 38 | 37 | 14 | ALLURE/All Cried Out |
| - | - | - | 11 | MARIAH CAREY/Honey |
| 26 | - | - | - | 13 LE CLUCK/Don't Go |
| 20 | 15 | 19 | 12 | MASE/Feel So Good |
| 25 | - | - | - | 11 SMASH MOUTH/Walkin' On The Sun |
| - | - | 2 | 8 | ORU HILL'S Steps |
| - | - | - | - | 2 USHER/Nice & Slow |

| MARKET #9 | | | | |
|--|--------------|----|----|---------------------------------------|
| 104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 79 | 67 | 65 | 69 | CELINE DION/My Heart Will Go On |
| 71 | 65 | 64 | 66 | SAVAGE GARDEN/Truly Madly Deeply |
| 41 | 49 | 63 | 63 | SMASH MOUTH/Walkin' On The Sun |
| 71 | 58 | 58 | 59 | BACKSTREET BOYS/As Long As You... |
| 38 | 36 | 35 | 55 | JANET/Together Again |
| 18 | 26 | 39 | 42 | MATCHBOX 20/3am |
| 35 | 33 | 32 | 39 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 33 | 25 | 35 | 38 | NU FLAVOR/Heaven |
| 48 | 41 | 38 | 38 | ROBYN/Show Me Love |
| 37 | 32 | 32 | 36 | AEROSMITH/Pink |
| 25 | - | - | 36 | OLIVE/You're Not Alone |
| 48 | 39 | 39 | 33 | USHER/You Make Me Wanna... |
| 38 | 31 | 34 | 32 | MATCHBOX 20/Push |
| - | - | 12 | 39 | INQUE/Love You Down |
| 33 | 34 | 28 | 29 | BACKSTREET BOYS/Quit Playing... |
| 41 | 38 | | | |

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

| | | |
|---|-------------------------------------|-------------------|
| | | MARKET #19 |
| WXYV/Baltimore (410) 653-2200 Ferguson/Oee | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 90 92 85 92 | USHER/You Make Me Wanna... | |
| 87 92 89 89 | CELINE DION/My Heart Will Go On | |
| 91 91 89 86 | ROBYN/Show Me Love | |
| 50 41 89 77 | WILL SMITH/Gettin' Jiggy Wit It | |
| 15 17 58 56 | MATCHBOX 20/3am | |
| 15 17 58 56 | ROCKELL/In A Dream | |
| - 38 53 53 | BACKSTREET BOYS/Everybody... | |
| 61 55 60 53 | INQUEL/You Down | |
| 44 35 45 43 | REAL ONE/Like Pina Colada | |
| 58 51 50 52 | SAVAGE GARDEN/Truly Madly Deeply | |
| 30 40 10 46 | MATCHBOX 20/3am | |
| 16 16 38 42 | 'N SYNCAI Want You Back | |
| 29 32 22 36 | SUGAR RAY/ry | |
| 30 33 32 35 | K-CI & JOJO/AI My Life | |
| 27 27 32 34 | THIRD EYE BLIND/Semi-Charmed Life | |
| - 34 44 | AQUA/Turn Back Time | |
| 60 55 58 53 | CHUMBAWAMBA/Tubthumping | |
| 30 33 34 32 | SMASH MOUTH/Walkin' On The Sun | |
| 29 30 28 32 | BACKSTREET BOYS/As Long As You... | |
| 26 29 30 29 | ALLURE/All Cried Out | |
| 53 42 29 29 | BOYZ II MEN/4 Seasons Of... | |
| 85 91 32 28 | PUFF DADDY & FAMILY/Been Around... | |
| 45 40 32 25 | SERMON, MURRAY, Rappers Delight | |
| - 21 26 24 | USHER/Nice & Slow | |
| - 19 14 | BROOKLYN BOUNCE/Get Ready To Bounce | |
| 38 37 36 12 | ALL SAINTS/I Know Where It's At | |
| 11 13 15 15 | LIL' SUZY/Memories | |
| - 9 | MADONNA/Frozen | |
| 53 49 56 9 | BOYZ II MEN/A Song For Mama | |
| - 8 | VERVE/Bitter Sweet... | |
| - 7 | NATALIE IMBRUGLIA/Tom | |
| 7 10 10 7 | BEN FOLDS FIVE/Brick | |
| 37 14 20 7 | JIMMY RAY/Are You Jimmy Ray? | |

| | | |
|--|--------------------------------------|-------------------|
| | | MARKET #20 |
| WBZZ/Pittsburgh (412) 920-9400 Edgar/Lilley | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 61 64 59 63 | SMASH MOUTH/Walkin' On The Sun | |
| 38 44 57 61 | CELINE DION/My Heart Will Go On | |
| 38 36 57 57 | SAVAGE GARDEN/Truly Madly Deeply | |
| 64 64 60 54 | CHUMBAWAMBA/Tubthumping | |
| 46 46 61 54 | MATCHBOX 20/3am | |
| 62 62 49 48 | SUGAR RAY/ry | |
| 41 42 32 46 | MATCHBOX 20/Push | |
| 38 35 33 41 | THIRD EYE BLIND/How's It Going To Be | |
| 55 45 38 41 | TONIC/I You Could Only... | |
| 35 43 39 40 | ALLURE/All Cried Out | |
| 41 35 36 40 | ROBYN/Show Me Love | |
| 29 30 36 36 | BILLIE MYERS/Kiss The Rain | |
| 41 37 36 35 | GREEN DAY/Time Of Your Life... | |
| 36 24 31 33 | BACKSTREET BOYS/As Long As You... | |
| 41 39 35 33 | PAULA COLE/Don't Want To Wait | |
| 38 45 30 33 | JEWEL/Foolish Games | |
| 33 32 32 32 | SISTER HAZEL/Happy | |
| 59 50 32 31 | LEANN RIMES/How Do I Live | |
| 17 21 23 30 | JIMMY RAY/Are You Jimmy Ray? | |
| 28 30 30 27 | JANET/Together Again | |
| - 15 26 | LOREENA MCKENNETT/The Mummies' Dance | |
| 20 22 20 26 | MEREDITH BROOKS/Bitch | |
| 22 21 22 25 | DUNCAN SHEIK/Barely Breathing | |
| 18 22 21 25 | THIRD EYE BLIND/Semi-Charmed Life | |
| 23 23 21 25 | WALLFLOWERS/One Headlight | |
| - 23 | NO AUTHORITY/Don't Stop | |
| 19 20 18 23 | SISTER HAZEL/All For You | |
| 28 32 18 19 | ALANA DAVIS/32 Flavors | |
| 21 17 19 19 | SHERYL CROW/Everyday Is... | |
| - 14 18 | PAULA COLE/Me | |
| - 14 17 | BEN FOLDS FIVE/Brick | |
| 17 - 17 | OMC/How Bizarre | |
| 18 19 18 16 | ALANIS MORISSETTE/Head Over Feet | |
| - 14 15 | VERVE/Bitter Sweet... | |
| - 14 | PAULA COLE/Where Have All... | |
| - 13 | MARCY PLAYGROUND/Sex And Candy | |
| 15 16 10 13 | USHER/You Make Me Wanna... | |
| - 12 | NATALIE IMBRUGLIA/Tom | |
| - 12 | MADONNA/Frozen | |
| - 12 | ERIC CLAPTON/My Father's Eyes | |

| | | |
|--|---------------------------------------|-------------------|
| | | MARKET #21 |
| WFLZ/Tampa (813) 839-9393 Harris/Domino | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 21 18 38 74 | BOYZ II MEN/A Song For Mama | |
| 70 72 72 74 | USHER/You Make Me Wanna... | |
| 61 71 70 70 | SAVAGE GARDEN/Truly Madly Deeply | |
| 59 32 40 70 | NOTORIOUS B.I.G./Mo Money Mo Problems | |
| 71 70 71 70 | JANET/Together Again | |
| 68 72 74 70 | CELINE DION/My Heart Will Go On | |
| 64 51 41 45 | SMASH MOUTH/Walkin' On The Sun | |
| - 19 42 | NATALIE IMBRUGLIA/Tom | |
| 50 45 42 40 | INQUEL/You Down | |
| 37 36 38 40 | MATCHBOX 20/3am | |
| 32 31 36 40 | AQUA/Turn Back Time | |
| 39 38 40 39 | BACKSTREET BOYS/As Long As You... | |
| - 33 39 | ROBYN/Do You Really... | |
| 45 69 59 39 | BILLIE MYERS/Kiss The Rain | |
| 36 39 37 36 | IMANI COPPOLA/Legend Of A Cowgirl | |
| 45 45 44 33 | ROBYN/Show Me Love | |
| 39 44 54 31 | NU FLAVOR/Heaven | |
| 25 35 35 31 | ALL SAINTS/I Know Where It's At | |
| 25 15 32 30 | SHE MOVES/Breaking All... | |
| 23 25 24 28 | THIRD EYE BLIND/How's It Going To Be | |
| 19 26 24 27 | GREEN DAY/Time Of Your Life... | |
| 32 40 33 25 | JIMMY RAY/Are You Jimmy Ray? | |
| 26 28 26 24 | GINUWINE/When Does Cry | |
| 21 22 20 24 | TONIC/I You Could Only... | |
| 26 26 28 24 | VERVE/Bitter Sweet... | |
| 8 14 19 21 | WILL SMITH/Gettin' Jiggy Wit It | |
| 14 10 21 21 | 'N SYNCAI Want You Back | |
| - 11 22 20 | TONIC/Open Up Your Eyes | |
| 27 26 20 18 | BOYZ II MEN/4 Seasons Of... | |
| 27 23 25 18 | SPICE GIRLS/Too Much | |
| 9 12 17 18 | MEREDITH BROOKS/What Would Happen | |
| - 18 | MARCY PLAYGROUND/Sex And Candy | |
| 25 14 11 17 | SUGAR RAY/ry | |
| 25 16 15 17 | ALLURE/All Cried Out | |
| 13 15 13 15 | BACKSTREET BOYS/Quit Playing... | |
| 13 13 11 15 | ROBYN/Do You Know (What...)... | |
| 13 15 12 12 | MARIAH CAREY/Honey | |
| 6 15 12 11 | LOREENA MCKENNETT/The Mummies' Dance | |
| 9 10 10 11 | MADE/Feel So Good | |
| 11 10 10 11 | THIRD EYE BLIND/Semi-Charmed Life | |

| | | |
|--|---------------------------------------|-------------------|
| | | MARKET #23 |
| WJZM/Cleveland (216) 621-9300 Eubanks/Jackson | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 33 54 64 63 | MATCHBOX 20/3am | |
| 68 65 66 63 | CELINE DION/My Heart Will Go On | |
| 69 63 62 63 | BACKSTREET BOYS/As Long As You... | |
| 63 64 57 61 | USHER/You Make Me Wanna... | |
| 61 65 63 60 | WILL SMITH/Gettin' Jiggy Wit It | |
| 64 63 66 59 | SAVAGE GARDEN/Truly Madly Deeply | |
| 10 20 29 49 | JANET/Together Again | |
| 43 52 60 49 | CELINE DION/My Heart Will Go On | |
| 26 25 28 32 | 'N SYNCAI Want You Back | |
| 31 30 28 30 | ALL SAINTS/I Know Where It's At | |
| 25 30 29 29 | K-CI & JOJO/AI My Life | |
| 25 28 29 28 | SOMETHIN' FOR... My Love Is The Shhh! | |
| - 11 20 26 | BRIAN MCKNIGHT/Anytime | |
| - 15 27 26 | BILLIE MYERS/Kiss The Rain | |
| 28 25 25 26 | ROBYN/Show Me Love | |
| 22 34 24 26 | UNCLE SAM/Don't Ever Want... | |
| 17 29 28 25 | JIMMY RAY/Are You Jimmy Ray? | |
| 52 39 26 24 | BLESSID UNION/Light In Your Eyes | |
| 15 27 29 23 | SPICE GIRLS/Too Much | |
| - 22 | JAMES HORNERS/Southampton | |
| 28 28 25 21 | INQUEL/You Down | |
| 49 35 21 11 | NU FLAVOR/Heaven | |
| 16 21 24 20 | LOS UMBRELLOS/No Tengo Dinero | |
| 39 27 21 20 | CHUMBAWAMBA/Tubthumping | |
| 17 18 15 20 | SPICE GIRLS/Say You'll Be There | |
| - 10 18 19 | GREEN DAY/Time Of Your Life... | |
| 17 9 20 19 | WALLFLOWERS/One Headlight | |
| 20 20 20 18 | GOD'S PROPERTY/Stamp | |
| 16 21 21 18 | ROBYN/Do You Know (What...)... | |
| 15 7 15 17 | BOYZ II MEN/A Song For Mama | |
| - 17 | USHER/Nice & Slow | |
| - 16 | BACKSTREET BOYS/Everybody... | |
| 11 10 15 15 | DRU HILLS/Steps | |
| 12 10 12 14 | ALL SAINTS/I Know Where It's At | |
| 20 23 21 14 | SUGAR RAY/ry | |
| 15 25 17 11 | L.L. COOL J/Phenomenon | |
| 13 15 15 13 | PUFF DADDY & FAMILY/Been Around... | |
| 21 24 11 13 | MARC MORRISON/Return Of The Mack | |
| 12 10 13 13 | THIRD EYE BLIND/How's It Going To Be | |
| 26 18 14 12 | ALLURE/All Cried Out | |

| | | |
|---|---------------------------------------|-------------------|
| | | MARKET #24 |
| KKRZ/Portland, OR (503) 226-0100 Benson/Austin | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 69 72 69 71 | USHER/You Make Me Wanna... | |
| 68 69 68 70 | SAVAGE GARDEN/Truly Madly Deeply | |
| 70 72 67 70 | CELINE DION/My Heart Will Go On | |
| 63 70 71 63 | INQUEL/You Down | |
| 61 66 51 59 | BACKSTREET BOYS/As Long As You... | |
| 51 51 49 49 | ROBYN/Show Me Love | |
| 57 51 52 49 | JANET/Together Again | |
| 45 50 48 44 | SMASH MOUTH/Walkin' On The Sun | |
| 38 44 50 46 | MATCHBOX 20/3am | |
| 34 48 38 44 | ALLURE/All Cried Out | |
| 63 47 48 38 | NOTORIOUS B.I.G./Mo Money Mo Problems | |
| 42 35 33 38 | AEROSMITH/Pink | |
| 30 26 22 37 | PAULA COLE/Don't Want To Wait | |
| - 32 | JAMES HORNERS/Southampton | |
| 22 33 36 36 | WILL SMITH/Gettin' Jiggy Wit It | |
| 31 29 30 35 | 'N SYNCAI Want You Back | |
| 30 32 34 34 | BILLIE MYERS/Kiss The Rain | |
| 27 31 31 33 | LOREENA MCKENNETT/The Mummies' Dance | |
| 30 25 30 30 | UNCLE SAM/Don't Ever Want... | |
| 31 32 33 28 | MASE/Feel So Good | |
| 35 30 24 26 | CHUMBAWAMBA/Tubthumping | |
| 21 30 24 26 | SPICE GIRLS/Too Much | |
| 30 42 39 24 | BOYZ II MEN/4 Seasons Of... | |
| 18 16 14 23 | MATCHBOX 20/Push | |
| 21 25 24 22 | THIRD EYE BLIND/Semi-Charmed Life | |
| 20 23 25 21 | SUGAR RAY/ry | |
| 27 23 21 20 | MARIAH CAREY/Honey | |
| 5 5 16 19 | BOYZ II MEN/A Song For Mama | |
| - 6 | NATALIE IMBRUGLIA/Tom | |
| 24 25 19 14 | THIRD EYE BLIND/How's It Going To Be | |
| - 12 | MADONNA/Frozen | |
| 5 5 18 10 | TONI BRAXTON/You're Makin' Me... | |
| - 10 | BEN FOLDS FIVE/Brick | |
| 17 13 14 9 | ALL SAINTS/I Know Where It's At | |
| - 5 6 | JOHNNY LANG/Missing Your Love | |
| - 6 | ERIC CLAPTON/My Father's Eyes | |
| 9 19 14 8 | SERMON, MURRAY, Rappers Delight | |
| - 14 10 7 | JIMMY RAY/Are You Jimmy Ray? | |
| - 6 | K-CI & JOJO/AI My Life | |
| 23 11 5 5 | GREEN DAY/Time Of Your Life... | |

| | | |
|---|--------------------------------------|-------------------|
| | | MARKET #25 |
| WKRC/Cincinnati (513) 763-5500 Klaproth/Lear | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 67 64 43 64 | MATCHBOX 20/3am | |
| 66 66 45 64 | CELINE DION/My Heart Will Go On | |
| 42 42 66 64 | LOREENA MCKENNETT/The Mummies' Dance | |
| 64 66 66 64 | SARAH McLACHLAN/Possession | |
| 67 65 64 60 | SMASH MOUTH/Walkin' On The Sun | |
| 39 38 43 48 | VERVE/Bitter Sweet... | |
| 45 41 44 47 | MEREDITH BROOKS/What Would Happen | |
| 45 46 43 47 | FIDNA APPLE/Criminal | |
| 44 44 45 47 | ALANA DAVIS/32 Flavors | |
| 42 40 66 47 | GREEN DAY/Time Of Your Life... | |
| 39 40 43 46 | BILLIE MYERS/Kiss The Rain | |
| 32 36 39 | JIMMY RAY/Are You Jimmy Ray? | |
| 38 38 35 35 | SARAH McLACHLAN/Sweet Surrender | |
| 26 27 31 34 | BEN FOLDS FIVE/Brick | |
| - 30 34 | JAMES HORNERS/Southampton | |
| 32 39 37 34 | JANA/Near Me | |
| 38 34 37 33 | CHANTAL KREVIAZUK/Surrounded | |
| 27 27 28 32 | THIRD EYE BLIND/How's It Going To Be | |
| - 32 | NATALIE IMBRUGLIA/Tom | |
| - 31 | PAULA COLE/Me | |
| 41 40 40 30 | SAVAGE GARDEN/Truly Madly Deeply | |
| 29 32 35 28 | SISTER HAZEL/Happy | |
| 31 31 30 28 | TONIC/Open Up Your Eyes | |
| 25 24 25 28 | THIRD EYE BLIND/Semi-Charmed Life | |
| 24 24 22 25 | TONIC/I You Could Only... | |
| 26 23 24 24 | SISTER HAZEL/All For You | |
| 17 19 24 24 | BLESSID UNION/Light In Your Eyes | |
| 15 21 27 24 | PAULA COLE/Don't Want To Wait | |
| 22 25 27 24 | WALLFLOWERS/One Headlight | |
| 13 19 21 23 | MATCHBOX 20/Push | |
| 18 23 19 23 | DUNCAN SHEIK/Barely Breathing | |
| 26 26 27 21 | SUGAR RAY/ry | |
| 18 18 31 21 | JOHNNY LANG/Missing Your Love | |
| 14 18 24 18 | DAVE MATTHEWS BAND/Crash Into Me | |
| 7 11 18 17 | JEWEL/Foolish Games | |
| - 16 | MADONNA/Frozen | |
| 40 17 13 15 | BRYAN ADAMS/Back To You | |
| 25 17 15 15 | MIGHTY MIGHTY...The Impression... | |
| 22 19 14 14 | SAVAGE GARDEN/Truly Madly Deeply | |
| - 12 | ERIC CLAPTON/My Father's Eyes | |

| | | |
|--|--------------------------------------|-------------------|
| | | MARKET #26 |
| KMXV/Kansas City (816) 756-5698 Zellner/Oylan | | |
| PLAYS | ARTIST/TITLE | |
| 3W 2W 1W TW | | |
| 54 58 60 62 | CELINE DION/My Heart Will Go On | |
| 58 58 58 60 | MATCHBOX 20/3am | |
| 56 56 58 58 | SAVAGE GARDEN/Truly Madly Deeply | |
| 54 56 56 56 | LISA LOEB/Do | |
| 58 58 54 56 | SMASH MOUTH/Walkin' On The Sun | |
| 58 54 54 54 | ROBYN/Show Me Love | |
| 54 52 52 52 | JANET/Together Again | |
| 44 42 50 50 | BACKSTREET BOYS/As Long As You... | |
| 28 30 46 46 | BILLIE MYERS/Kiss The Rain | |
| 28 30 42 42 | USHER/You Make Me Wanna... | |
| 40 38 40 40 | MEREDITH BROOKS/What Would Happen | |
| 26 26 32 38 | BEN FOLDS FIVE/Brick | |
| 18 20 24 32 | LOREENA MCKENNETT/The Mummies' Dance | |
| - 16 20 30 | VERVE/Bitter Sweet... | |
| - 14 20 26 | NATALIE IMBRUGLIA/Tom | |
| 14 18 22 24 | 'N SYNCAI Want You Back | |
| 22 24 18 24 | THIRD EYE BLIND/How's It Going To Be | |
| 26 26 30 20 | JIMMY RAY/Are You Jimmy Ray? | |
| 34 34 34 18 | GREEN DAY/Time Of Your Life... | |
| - 14 16 16 | MARCY PLAYGROUND/Sex And Candy | |
| - 10 14 14 | SHANIA TWAIN/You're Still The One | |
| - 14 14 14 | ERIC CLAPTON/My Father's Eyes</ | |

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #39
**WEZB/New Orleans**
(504) 581-7002
Larson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 39 | 41 | 38 | 45 | | CHUMBAWAMBA/Tubthumping |
| 39 | 47 | 44 | 43 | | CELINE DION/My Heart Will Go On |
| 41 | 38 | 40 | 43 | | MATCHBOX 20/3am |
| 41 | 40 | 39 | 43 | | BACKSTREET BOYS/As Long As You... |
| 41 | 39 | 40 | 43 | | SAVAGE GARDEN/Truly Madly Deeply |
| 30 | 30 | 34 | 40 | | JANET/Together Again |
| 41 | 37 | 39 | 42 | | SMASH MOUTH/Walkin' On The Sun |
| 31 | 31 | 31 | 32 | | BRYAN ADAMS/Back To You |
| 31 | 33 | 31 | 32 | | THIRD EYE BLIND/How's It Going To Be |
| 31 | 29 | 31 | 32 | | LISA LOEB/Do |
| 28 | 30 | 30 | 32 | | LOREENA MCKENITT/The Mummers' Dance |
| 25 | 23 | 28 | 33 | | SARAH MCLACHLAN/Sweet Surrender |
| 24 | 24 | 21 | 31 | | GREEN DAY/Time Of Your Life... |
| 15 | 14 | 21 | 30 | | BEN FOLDS FIVE/Brick |
| 29 | 30 | 32 | 30 | | BILLIE MYERS/Kiss The Rain |
| 29 | 29 | 31 | 30 | | ROBYN/Show Me Love |
| 22 | 23 | 26 | 26 | | JIMMY RAY/Are You Jimmy Ray? |
| 13 | 14 | 25 | 26 | | SHANIA TWAIN/You're Still The One |
| 21 | 24 | 26 | 24 | | BLESSID UNION/Light In Your Eyes |
| 10 | 13 | 13 | 21 | | JONNY LANG/Missing Your Love |
| 23 | 24 | 25 | 19 | | MEREDITH BROOKS/What Would Happen |
| - | - | - | 16 | | EDWIN MCCAIN/II Be |
| 12 | 13 | 14 | 13 | | SPICE GIRLS/Too Much |
| 23 | 22 | 21 | 13 | | FIONA APPLE/Criminal |
| - | - | - | 12 | | NATALIE IMBRUGLIA/Torn |
| - | - | - | 10 | | AEROSMITH/Pink |
| 28 | 28 | 31 | 12 | | ELTON JOHN/Something About... |
| 34 | 30 | 20 | 12 | | SUGAR RAY/Fly |
| 11 | - | - | 12 | | PAULA COLE/Where Have All... |
| 13 | 12 | 13 | 12 | | LA BOUCE/FAMILY/Been Around... |
| 13 | 14 | 15 | 12 | | HANSON/Mmm Bop |
| 12 | 11 | 12 | 12 | | OMC/How Bizarre |
| 12 | 11 | 12 | 12 | | SISTER HAZEL/All For You |
| 12 | 13 | 12 | 12 | | NO MERCY/Where Do You Go |
| 16 | 20 | 14 | 11 | | ALANA DAVIS/G2 Flavors |
| - | - | - | 11 | | VERVE/Bitter Sweet... |
| - | - | - | 12 | | THIRD EYE BLIND/Semi-Charmed Life |
| - | - | - | 10 | | WALLFLOWERS/One Headlight |
| 11 | 11 | - | 11 | | DONNA LEWIS/I Love You Always... |
| 17 | 12 | 14 | 11 | | AMY GRANT/Takes A Little Time |

MARKET #41
**WKSE/Buffalo**
(716) 884-5101
D'Neil/Universal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 41 | 59 | 61 | 56 | | JANET/Together Again |
| 53 | 57 | 59 | 56 | | CELINE DION/My Heart Will Go On |
| 44 | 55 | 56 | 56 | | WILL SMITH/Gettin' Jiggy Wit It |
| 54 | 57 | 60 | 55 | | SAVAGE GARDEN/Truly Madly Deeply |
| 52 | 54 | 61 | 54 | | MATCHBOX 20/3am |
| 16 | 30 | 35 | 49 | | NU FLAVOR/Heaven |
| 32 | 49 | 51 | 45 | | BOYZ II MEN/4 Seasons Of... |
| 16 | 20 | 37 | 44 | | ROBYN/Show Me Love |
| 26 | 35 | 37 | 42 | | K-CI & JOJO/All My Life |
| 55 | 55 | 59 | 42 | | USHER/You Make Me Wanna... |
| 49 | 43 | 40 | 42 | | INQUI/You Down |
| 41 | 29 | 32 | 36 | | 98 DEGREES/Invisible Man |
| 21 | 19 | 34 | 34 | | SOMETHIN' FOR...My Love Is The Shhh! |
| - | 5 | 26 | 32 | | DIANA KING/I Say A Little... |
| 37 | 29 | 32 | 31 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 37 | 38 | 32 | 31 | | BACKSTREET BOYS/As Long As You... |
| 47 | 40 | 40 | 30 | | SMASH MOUTH/Walkin' On The Sun |
| 24 | 23 | 26 | 28 | | N-TRANCE/Da Ya Think I'm Sexy |
| 23 | 25 | 23 | 26 | | ALL SAINTS/I Know Where It's At |
| 24 | 22 | 28 | 26 | | ALEXIA/Number 1 |
| - | 16 | 24 | 25 | | BARENAKED LADIES/When I Fall |
| - | 18 | 23 | 25 | | TUESDAYS/It's Up To You |
| 38 | 32 | 31 | 24 | | MATCHBOX 20/Push |
| 21 | 21 | 19 | 22 | | UNCLE SAM/Don't Ever Want... |
| - | 17 | 21 | 22 | | BACKSTREET BOYS/Everybody... |
| - | 14 | 23 | 22 | | PAULA COLE/Don't Want To Wait |
| 29 | 20 | 22 | 21 | | TONIC/If You Could Only... |
| 20 | 23 | 23 | 21 | | 'N SYNCAI Want You Back |
| 29 | 24 | 20 | 20 | | L.L. COOL J/Phenomenon |
| 14 | 13 | 14 | 20 | | PUFF DADDY & FAMILY/Been Around... |
| - | - | - | 9 | | SPICE GIRLS/Too Much |
| - | - | - | 19 | | NATALIE IMBRUGLIA/Torn |
| - | - | - | 18 | | JOE/Angel |
| - | - | - | 6 | | ALLURE/Last Chance |
| 14 | 13 | 11 | 15 | | THIRD EYE BLIND/Semi-Charmed Life |
| 41 | 34 | 32 | 14 | | LISA LOEB/Do |
| 59 | 46 | 26 | 14 | | ROCKWELL/In A Dream |
| 16 | 14 | 15 | 14 | | OMC/How Bizarre |
| 15 | 16 | 13 | 14 | | MARK MORRISON/Return Of The Mack |
| 14 | 20 | 18 | 13 | | BOYZ II MENA Song For Mama |

MARKET #42
**WKSS/Hartford**
(860) 524-7819
Jones/McGowan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 60 | 69 | 68 | 67 | | CELINE DION/My Heart Will Go On |
| 38 | 58 | 67 | 67 | | JANET/Together Again |
| 70 | 65 | 64 | 65 | | SAVAGE GARDEN/Truly Madly Deeply |
| 58 | 63 | 66 | 65 | | USHER/You Make Me Wanna... |
| 39 | 57 | 65 | 69 | | BACKSTREET BOYS/As Long As You... |
| 37 | 38 | 48 | 50 | | K-CI & JOJO/All My Life |
| 20 | 25 | 43 | 49 | | SOMETHIN' FOR...My Love Is The Shhh! |
| 15 | 29 | 45 | 49 | | WILL SMITH/Gettin' Jiggy Wit It |
| 40 | 42 | 45 | 45 | | INQUI/You Down |
| 55 | 65 | 64 | 45 | | ALLURE/All Cried Out |
| 35 | 40 | 42 | 40 | | ROBYN/Show Me Love |
| 40 | 42 | 42 | 42 | | MATCHBOX 20/3am |
| 48 | 48 | 43 | 41 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 40 | 42 | 47 | 41 | | 'N SYNCAI Want You Back |
| 67 | 48 | 41 | 39 | | SMASH MOUTH/Walkin' On The Sun |
| 27 | 28 | 27 | 29 | | PAULA COLE/Don't Want To Wait |
| 44 | 36 | 35 | 39 | | SMASH MOUTH/Walkin' On The Sun |
| 22 | 34 | 42 | 38 | | SPICE GIRLS/Too Much |
| 41 | 39 | 38 | 38 | | ROBYN/Do You Know (What...) |
| 36 | 31 | 37 | 37 | | TONIC/If You Could Only... |
| 30 | 30 | 33 | 33 | | ALL SAINTS/I Know Where It's At |
| 39 | 33 | 32 | 33 | | BOYZ II MEN/4 Seasons Of... |
| 68 | 45 | 39 | 31 | | LEANN RIMES/How Do I Live |
| 40 | 27 | 24 | 28 | | NU FLAVOR/Heaven |
| 19 | 21 | 18 | 24 | | MASE/Feel So Good |
| 10 | 15 | 16 | 18 | | UNCLE SAM/Don't Ever Want... |
| - | - | - | 18 | | MADONNA/Frozen |
| - | - | - | 14 | | BACKSTREET BOYS/Everybody... |
| - | - | - | 15 | | AQUA/Tum Back Time |
| 15 | 10 | 12 | 12 | | THIRD EYE BLIND/How's It Going To Be |
| 6 | 11 | 10 | 12 | | BOYZ II MENA Song For Mama |
| 5 | 16 | 15 | 12 | | EDWIN MCCAIN/II Be |
| 17 | 15 | 11 | 11 | | AEROSMITH/Pink |
| - | - | - | 5 | | DAKOTA MOON/A Promise I Make |
| 19 | 17 | 13 | 10 | | LUTRICIA MCNEAL/That Just... |
| 5 | 8 | 8 | 9 | | KAY/You'll Stay |
| 5 | 9 | 8 | 9 | | BILLIE MYERS/Kiss The Rain |
| - | - | - | 8 | | DESTINY'S CHILD/No, No, No... |
| - | - | - | 5 | | PAULA COLE/Me |
| 6 | 9 | 5 | 7 | | LOREENA MCKENITT/The Mummers' Dance |

MARKET #44
**WRVW/Nashville**
(615) 664-2400
Peace

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 29 | 43 | 55 | 55 | | MATCHBOX 20/3am |
| 41 | 52 | 54 | 54 | | SAVAGE GARDEN/Truly Madly Deeply |
| 46 | 42 | 51 | 54 | | PAULA COLE/Don't Want To Wait |
| 33 | 46 | 55 | 53 | | CELINE DION/My Heart Will Go On |
| 34 | 34 | 43 | 43 | | LISA LOEB/Do |
| 42 | 51 | 53 | 42 | | TONIC/If You Could Only... |
| 45 | 35 | 36 | 36 | | ROBYN/Show Me Love |
| 55 | 41 | 32 | 36 | | SMASH MOUTH/Walkin' On The Sun |
| 30 | 32 | 34 | 35 | | BACKSTREET BOYS/As Long As You... |
| 29 | 29 | 31 | 33 | | GREEN DAY/Time Of Your Life... |
| 25 | 28 | 31 | 32 | | SARAH MCLACHLAN/Sweet Surrender |
| 39 | 40 | 29 | 31 | | MATCHBOX 20/Push |
| 25 | 28 | 34 | 30 | | BLESSID UNION/Light In Your Eyes |
| - | - | - | 18 | | ERIC CLAPTON/My Father's Eyes |
| - | - | - | 18 | | ERIC CLAPTON/My Father's Eyes |
| 8 | 20 | 24 | 27 | | JIMMY RAY/Are You Jimmy Ray? |
| 11 | 18 | 23 | 26 | | BILLIE MYERS/Kiss The Rain |
| 24 | 27 | 24 | 25 | | MEREDITH BROOKS/What Would Happen |
| 24 | 25 | 24 | 23 | | CHANTAL KREVIJAZUK/Surrounded |
| 11 | 15 | 18 | 21 | | BEN FOLDS FIVE/Brick |
| 47 | 32 | 19 | 19 | | SUGAR RAY/Fly |
| 53 | 34 | 27 | 18 | | SISTER HAZEL/All For You |
| 20 | 20 | 19 | 17 | | CHUMBAWAMBA/Tubthumping |
| 22 | 20 | 15 | 16 | | DUNCAN SHEIK/Barely Breathing |
| 20 | 20 | 16 | 16 | | ALL SAINTS/I Know Where It's At |
| 20 | 20 | 16 | 16 | | SHAWN COLVIN/Sunny Came Home |
| 18 | 20 | 16 | 16 | | ROBYN/Do You Know (What...) |
| 13 | 14 | 14 | 14 | | THIRD EYE BLIND/How's It Going To Be |
| 12 | 15 | 15 | 14 | | LOREENA MCKENITT/The Mummers' Dance |
| 19 | 20 | 17 | 14 | | WALLFLOWERS/One Headlight |
| 32 | 25 | 18 | 14 | | THIRD EYE BLIND/Semi-Charmed Life |
| 14 | 15 | 13 | 13 | | AEROSMITH/Pink |
| - | - | - | 13 | | MADONNA/Frozen |
| 15 | 17 | 17 | 13 | | JANET/Together Again |
| - | - | - | 11 | | EN VOUE/Don't Let Go (Love) |
| - | - | - | 12 | | CARDIGANS/Lovefool |
| - | - | - | 10 | | BACKSTREET BOYS/Quit Playing... |
| - | - | - | 12 | | OMC/How Bizarre |
| - | - | - | 12 | | OMC/How Bizarre |
| - | - | - | 13 | | DONNA LEWIS/I Love You Always... |
| - | - | - | 11 | | JOHN MELLENCAMP/Just Another Day |

MARKET #45
**WKSL/Memphis**
(901) 375-9324
Taylor/Cole

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 65 | 68 | 75 | 73 | | CELINE DION/My Heart Will Go On |
| 71 | 69 | 69 | 71 | | USHER/You Make Me Wanna... |
| 48 | 45 | 48 | 48 | | JANET/Together Again |
| 74 | 66 | 62 | 67 | | BACKSTREET BOYS/As Long As You... |
| 72 | 71 | 69 | 67 | | SAVAGE GARDEN/Truly Madly Deeply |
| 48 | 69 | 68 | 66 | | NU FLAVOR/Heaven |
| 65 | 61 | 60 | 62 | | MATCHBOX 20/3am |
| 44 | 44 | 44 | 50 | | K-CI & JOJO/All My Life |
| 46 | 65 | 71 | 50 | | SMASH MOUTH/Walkin' On The Sun |
| 32 | 36 | 39 | 46 | | JIMMY RAY/Are You Jimmy Ray? |
| 70 | 48 | 47 | 46 | | ROBYN/Show Me Love |
| 44 | 45 | 44 | 45 | | BOYZ II MEN/4 Seasons Of... |
| 44 | 48 | 46 | 45 | | WILL SMITH/Gettin' Jiggy Wit It |
| 31 | 37 | 46 | 45 | | UNCLE SAM/Don't Ever Want... |
| - | 5 | 33 | 45 | | PAULA COLE/Don't Want To Wait |
| 38 | 40 | 45 | 45 | | 'N SYNCAI Want You Back |
| 47 | 48 | 47 | 42 | | CHUMBAWAMBA/Tubthumping |
| 36 | 40 | 40 | 40 | | ALL SAINTS/I Know Where It's At |
| - | 36 | 33 | 34 | | THIRD EYE BLIND/How's It Going To Be |
| - | - | - | 29 | | BACKSTREET BOYS/Everybody... |
| 27 | 29 | 28 | 28 | | MATCHBOX 20/Push |
| - | - | - | 26 | | CHUMBAWAMBA/Amnesia |
| - | - | - | 13 | | BOYZ II MEN/4 Seasons Of... |
| - | - | - | 13 | | WILL SMITH/Gettin' Jiggy Wit It |
| - | - | - | 10 | | AQUA/Tum Back Time |
| - | - | - | 18 | | HANSON/Weird |
| 38 | 48 | 46 | 13 | | MASE/Feel So Good |
| - | - | - | 2 | | DIANA KING/I Say A Little... |
| 69 | 44 | 15 | 11 | | INQUI/You Down |
| 44 | 47 | 12 | 10 | | ALLURE/All Cried Out |
| - | - | - | 10 | | MADONNA/Frozen |
| - | - | - | 1 | | SPICE GIRLS/Too Much |
| 3 | 6 | 6 | 3 | | LOREENA MCKENITT/The Mummers' Dance |
| - | - | - | - | | NATALIE IMBRUGLIA/Torn |

MARKET #47
**WPXY/Rochester, NY**
(716) 239-7440
Ingram/Rice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|-----|----|---------------------------------------|
| 57 | 61 | 61 | 62 | | CELINE DION/My Heart Will Go On |
| 58 | 58 | 59 | 59 | | BACKSTREET BOYS/As Long As You... |
| 42 | 46 | 53 | 58 | | SAVAGE GARDEN/Truly Madly Deeply |
| 43 | 54 | 53 | 53 | | PAULA COLE/Don't Want To Wait |
| 52 | 49 | 50 | 48 | | ROBYN/Show Me Love |
| 28 | 28 | 41 | 46 | | SISTER HAZEL/All For You |
| 59 | 53 | 50 | 41 | | SUGAR RAY/Fly |
| 59 | 47 | 49 | 41 | | CHUMBAWAMBA/Tubthumping |
| 52 | 53 | 40 | 41 | | LEANN RIMES/How Do I Live |
| 38 | 36 | 37 | 38 | | SMASH MOUTH/Walkin' On The Sun |
| 37 | 36 | 37 | 37 | | ELTON JOHN/Something About... |
| 31 | 31 | 37 | 36 | | MATCHBOX 20/Push |
| 33 | 35 | 38 | 36 | | BILLIE MYERS/Kiss The Rain |
| - | 26 | 35 | 36 | | 'N SYNCAI Want You Back |
| 31 | 36 | 35 | 35 | | MATCHBOX 20/3am |
| 21 | 21 | 30 | 33 | | CELINE DION/My Heart Will Go On |
| 28 | 30 | 33 | 33 | | THIRD EYE BLIND/Semi-Charmed Life |
| - | 5 | 28 | 31 | | NATALIE IMBRUGLIA/Torn |
| 28 | 28 | 30 | 30 | | JANET/Together Again |
| 27 | 29 | 28 | 28 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 22 | 23 | 28 | 25 | | ROBYN/Do You Know (What...) |
| 31 | 28 | 28 | 25 | | BACKSTREET BOYS/Quit Playing... |
| 38 | 37 | 37 | 37 | | JIMMY RAY/Are You Jimmy Ray? |
| - | - | - | 15 | | ERIC CLAPTON/My Father's Eyes |
| 12 | 16 | 14 | 20 | | WILL SMITH/Gettin' Jiggy Wit It |
| 12 | 18 | 23 | 19 | | GREEN DAY/Time Of Your Life... |
| - | - | - | 18 | | TUESDAYS/It's Up To You |
| 15 | 14 | 15 | 17 | | INQUI/You Down |
| 18 | 18 | 17 | 15 | | SHANIA TWAIN/You're Still The One |
| 11 | 9 | 8 | 14 | | AEROSMITH/Pink |
| 7 | 8 | 8 | 14 | | THIRD EYE BLIND/How's It Going To Be |
| - | - | - | 13 | | SPICE GIRLS/Too Much |
| - | - | - | 11 | | K-CI & JOJO/All My Life |
| 7 | 12 | 10 | 8 | | BLESSID UNION/Light In Your Eyes |
| 10 | 7 | 10 | 8</ | | |

FEBRUARY 20, 1998

| 3W | 2W | LW | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | 1 K-CI & JOJO All My Life (MCA) | 2720 | 2592 | 2610 | 2518 | 47/0 |
| 2 | 2 | 2 | 2 | 2 USHER Nice & Slow (LaFace/Arista) | 2576 | 2369 | 2416 | 2219 | 48/1 |
| 14 | 6 | 3 | 3 | 3 BRIAN MCKNIGHT Anytime (Mercury) | 2102 | 1788 | 1459 | 1002 | 43/0 |
| 3 | 3 | 4 | 4 | 4 UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) | 1791 | 1741 | 1860 | 1866 | 43/1 |
| 15 | 7 | 5 | 5 | 5 CELINE DION My Heart Will Go On (550 Music) | 1752 | 1578 | 1365 | 985 | 31/1 |
| 11 | 9 | 11 | 6 | 6 DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 1452 | 1249 | 1262 | 1123 | 41/5 |
| 17 | 13 | 12 | 7 | 7 K.P. & ENVYI Swing My Way (EastWest/EEG) | 1399 | 1162 | 1056 | 967 | 42/5 |
| 9 | 10 | 8 | 8 | 8 BOYZ II MEN A Song For Mama (Motown) | 1379 | 1362 | 1247 | 1249 | 36/0 |
| 4 | 4 | 6 | 9 | 9 LSG My Body (EastWest/EEG) | 1371 | 1547 | 1713 | 1862 | 32/0 |
| 5 | 5 | 7 | 10 | 10 USHER You Make Me Wanna... (LaFace/Arista) | 1358 | 1523 | 1653 | 1766 | 35/0 |
| 8 | 8 | 9 | 11 | 11 WILL SMITH Gettin' Jiggy Wit It (Columbia) | 1188 | 1283 | 1316 | 1326 | 29/0 |
| 7 | 11 | 10 | 12 | 12 JANET Together Again (Virgin) | 1106 | 1260 | 1229 | 1361 | 26/1 |
| 19 | 17 | 15 | 13 | 13 TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) | 1061 | 973 | 917 | 822 | 31/2 |
| 22 | 20 | 17 | 14 | 14 MASE f/TOTAL What You Want (Bad Boy/Arista) | 1056 | 913 | 818 | 735 | 38/2 |
| 20 | 18 | 13 | 15 | 15 MARIAH CAREY f/BONE THUGS... Breakdown (Columbia) | 1035 | 985 | 899 | 787 | 34/0 |
| 18 | 21 | 16 | 16 | 16 QUEEN PEN All My Love (Lil' Man/Interscope) | 1011 | 917 | 800 | 846 | 31/0 |
| 28 | 22 | 20 | 17 | 17 SWV Rain (RCA) | 1004 | 850 | 755 | 606 | 37/5 |
| 26 | 23 | 19 | 18 | 18 NEXT Too Close (Arista) | 981 | 886 | 729 | 615 | 36/4 |
| 39 | 25 | 18 | 19 | 19 SAVAGE GARDEN Truly Madly Deeply (Columbia) | 931 | 889 | 669 | 440 | 17/1 |
| 16 | 16 | 21 | 20 | 20 BACKSTREET BOYS As Long As You Love Me (Jive) | 727 | 815 | 963 | 979 | 18/0 |
| 6 | 12 | 14 | 21 | 21 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) | 689 | 978 | 1222 | 1368 | 22/0 |
| BREAKER | 13 | 19 | 23 | 22 SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) | 684 | 402 | 320 | 239 | 24/6 |
| | 12 | 15 | 24 | MASE Feel So Good (Bad Boy/Arista) | 665 | 723 | 865 | 1016 | 22/0 |
| | 47 | 34 | 30 | 25 SERMON, MURRAY & REDMAN Rapper's Delight (Priority) | 649 | 653 | 987 | 1059 | 19/0 |
| | 40 | 32 | 29 | 26 SPICE GIRLS Too Much (Virgin) | 636 | 529 | 512 | 362 | 28/1 |
| BREAKER | 29 | 28 | 25 | 27 MARY J. BLIGE Seven Days (MCA) | 630 | 422 | 366 | 268 | 26/3 |
| | 21 | 24 | 27 | WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) | 629 | 638 | 613 | 596 | 26/1 |
| | 35 | 29 | 26 | PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) | 591 | 610 | 697 | 751 | 24/1 |
| | 10 | 14 | 22 | LEANN RIMES How Do I Live (Curb) | 568 | 620 | 579 | 482 | 13/0 |
| | 38 | 30 | 31 | MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) | 553 | 739 | 994 | 1162 | 16/0 |
| BREAKER | 31 | 27 | 28 | 32 ALL SAINTS I Know Where It's At (London/Island) | 532 | 503 | 553 | 449 | 22/0 |
| BREAKER | | | | 33 MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG) | 506 | 469 | 435 | 325 | 25/2 |
| | 41 | 43 | 34 | ROBYN Show Me Love (RCA) | 487 | 600 | 630 | 581 | 15/0 |
| DEBUT | | | | 35 LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) | 412 | 181 | 158 | 109 | 23/7 |
| | | | 36 | LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) | 409 | 434 | 400 | 409 | 11/0 |
| | | | 37 | ALLURE Last Chance (Track Masters/Grave) | 399 | 353 | 265 | 104 | 21/2 |
| | | | 38 | MACK 10 f/ICE CUBE & SNOOP... Only In California (Priority) | 393 | 324 | 230 | 76 | 22/3 |
| | 45 | 45 | 40 | MILITIA Burn (Red Ant) | 380 | 367 | 384 | 381 | 14/1 |
| DEBUT | | | | 40 ICE CUBE We Be Clubbin' (Heavyweight/A&M) | 377 | 285 | 250 | 204 | 16/6 |
| | 23 | 26 | 32 | BUSTA RHYMES Dangerous (Elektra/EEG) | 365 | 475 | 662 | 675 | 22/2 |
| | | | 41 | OL SKOOL f/K. SWEAT & XSCAPE Am I... (Keia/Universal) | 364 | 309 | 217 | 144 | 25/4 |
| | 50 | 47 | 42 | JON B. Are U Still Down? (Yab Yum/550 Music) | 358 | 338 | 342 | 344 | 11/0 |
| DEBUT | | | | 44 'N SYNC I Want You Back (RCA) | 355 | 275 | 284 | 253 | 16/1 |
| DEBUT | | | | 45 LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) | 341 | 255 | 190 | 129 | 15/4 |
| | 27 | 35 | 43 | DRU HILL 5 Steps (Island) | 320 | 333 | 496 | 609 | 14/2 |
| | 34 | 42 | 48 | DRU HILL We're Not Making Love No More (LaFace/Arista) | 304 | 299 | 406 | 514 | 9/0 |
| | 49 | - | - | BORN JAMERICANS Send You My Love (Delicious Vinyl) | 302 | 255 | 266 | 345 | 10/1 |
| | 30 | 33 | 36 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 301 | 419 | 527 | 582 | 10/0 |
| | 36 | 49 | 50 | SUGAR RAY Fly (Lava/Atlantic) | 292 | 290 | 317 | 478 | 12/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

SYLK-E. FYNE f/CHILL
Romeo And Juliet (Grand Jury/RCA)

TOTAL PLAYS/INCREASE: 684/282
TOTAL STATIONS/ADDS: 24/6
CHART: 22

MARY J. BLIGE
Seven Days (MCA)

TOTAL PLAYS/INCREASE: 630/208
TOTAL STATIONS/ADDS: 26/3
CHART: 27

MISSY "MISDEMEANOR" ELLIOTT
Beep Me 911 (EastWest/EEG)

TOTAL PLAYS/INCREASE: 506/37
TOTAL STATIONS/ADDS: 25/2
CHART: 33

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) | 28 |
| MADONNA Frozen (Maverick/WB) | 14 |
| ROBYN Do You Really Want Me (RCA) | 8 |
| SALT-N-PEPA Gitty Up (Red Ant/London/Island) | 8 |
| JANET I Get Lonely (Virgin) | 7 |
| LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) | 7 |
| ICE CUBE We Be Clubbin' (Heavyweight/A&M) | 6 |
| SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) | 6 |
| DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 5 |
| K.P. & ENVYI Swing My Way (EastWest/EEG) | 5 |
| SWV Rain (RCA) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BRIAN MCKNIGHT Anytime (Mercury) | +314 |
| SYLK-E. FYNE f/CHILL Romeo And... (Grand Jury/RCA) | +282 |
| K.P. & ENVYI Swing My Way (EastWest/EEG) | +237 |
| LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) | +231 |
| MARY J. BLIGE Seven Days (MCA) | +208 |
| USHER Nice & Slow (LaFace/Arista) | +207 |
| DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | +203 |
| MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) | +192 |
| CELINE DION My Heart Will Go On (550 Music) | +174 |
| ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | +157 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| NU FLAVOR Heaven (Reprise) | +314 |
| NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) | +282 |
| ALLURE All Cried Out (Track Masters/Grave) | +237 |
| INOJ Love You Down (So So Def/Columbia) | +231 |
| MARK MORRISON Return Of The Mack (Atlantic) | +208 |
| BOYZ II MEN 4 Seasons Of Loneliness (Motown) | +207 |
| PUFF DADDY & FAITH EVANS f/112 I'll Be Missing... (Bad Boy/Arista) | +203 |
| AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) | +192 |
| ROME I Belong To You (Every...) (Grand Jury/RCA) | +174 |
| WILL SMITH Men In Black (Columbia) | +157 |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

Table with 5 columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 hip hop songs.

This chart reflects airplay from February 9-15. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE.

NEW & ACTIVE

- SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)
Total Plays: 275, Total Stations: 13, Adds: 1
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
Total Plays: 264, Total Stations: 20, Adds: 2

- ANGELINA Mambo (Upstairs)
Total Plays: 187, Total Stations: 6, Adds: 1
JIMMY RAY Are You Jimmy Ray? (Epic)
Total Plays: 162, Total Stations: 7, Adds: 0



SATURDAY SUNSHINE—WKTU/New York morning show co-hosts Hollywood Hamilton (left) and Goumba Johnny (right) hang with Harry Wayne Casey of KC & The Sunshine Band (center) while celebrating the 20th Anniversary of Saturday Night Fever.



SMILE ANYTIME—Mercury artist Brian McKnight is caught vibing with some of the best at a recent industry gathering. Hanging out (l-r) are Mercury VP/Field Promotion Tony Smith, R&R CHR Editor Tony Novia, McKnight, Mercury L.A. local Rob Dillman, and Mercury's Mike Klein.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

Large table listing CHR/Rhythmic reporters by market, including station names and reporter names.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

| <p>HOT 97.1 MARKET #1 WQHT/New York (212) 229-9797 Smith/Cloherly</p> <table border="1"> <thead> <tr><th colspan="2">PLAYS</th><th colspan="2">ARTIST/TITLE</th></tr><tr><th>3W</th><th>2W</th><th>LW</th><th>TW</th></tr> </thead> <tbody> <tr><td>42</td><td>38</td><td>42</td><td>DRU HILL/We're Not Making...</td></tr> <tr><td>41</td><td>40</td><td>42</td><td>LORD TARIQ /Deja Vu</td></tr> <tr><td>41</td><td>41</td><td>42</td><td>MARY J. BLIGE/A Dream</td></tr> <tr><td>41</td><td>41</td><td>40</td><td>MARY J. BLIGE/Seven Days</td></tr> <tr><td>42</td><td>42</td><td>40</td><td>DRU HILL/Steps</td></tr> <tr><td>40</td><td>41</td><td>40</td><td>USHER/Nice & Slow</td></tr> <tr><td>21</td><td>37</td><td>35</td><td>BRIAN MCKNIGHT/Anytime</td></tr> <tr><td>29</td><td>31</td><td>31</td><td>WYCLEF JEAN/Gone Till November</td></tr> <tr><td>26</td><td>37</td><td>37</td><td>K-CI & JOJOD/All My Life</td></tr> <tr><td>16</td><td>21</td><td>39</td><td>L.L. 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BLIGE/Seven Days | 35 | 37 | 44 | 30 | LORD TARIQ /Deja Vu | 37 | 34 | 28 | 28 | MONTELL JORDAN/Let's Ride | 30 | 30 | 29 | 27 | USHER/You Make Me Wanna... | 30 | 30 | 29 | 27 | UNCLE SAM/I Don't Ever Want... | 32 | 45 | 48 | 24 | SW/Rain | 28 | 26 | 21 | 21 | BIG PUN/It's Not A Player | 9 | 13 | 11 | 15 | WYCLEF JEAN/Gone Till November | 21 | 22 | 22 | 22 | BOYZ II MENA Song For Mama | 24 | 23 | 21 | 21 | ARETHA FRANKLINA/Rose Is Still... | 43 | 44 | 42 | 20 | MISSY ELLIOTT/Beep Me 911 | 21 | 28 | 25 | 25 | K.P. & ENVY/Swing My Way | 21 | 28 | 25 | 25 | DESTINY'S CHILD/No, No, No | 9 | 13 | 11 | 15 | WYCLEF JEAN/Gone Till November | 16 | 22 | 16 | 14 | LSG/All The Times | 23 | 14 | 17 | 13 | TIMBALAND & MAGOO/Luv 2 Luv You | 38 | 42 | 14 | 12 | 2PAC F/ERIC WILLIAMS/Do For Love | 27 | 29 | 25 | 25 | OL SKOOL /Am I Dreaming | 7 | 17 | 18 | 7 | L.L. COOL J/4.3.2.1... | 7 | 17 | 18 | 7 | LOX/Money, Power, And... | 7 | 17 | 18 | 7 | NEXT/Too Close | <p>97.9 FM THE BOX MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head</p> <table border="1"> <thead> <tr><th colspan="2">PLAYS</th><th colspan="2">ARTIST/TITLE</th></tr><tr><th>3W</th><th>2W</th><th>LW</th><th>TW</th></tr> </thead> <tbody> <tr><td>44</td><td>38</td><td>48</td><td>57</td><td>2PAC F/ERIC WILLIAMS/Do For Love</td></tr> <tr><td>66</td><td>66</td><td>61</td><td>56</td><td>PUFF DADDY & FAMILY/Been Around...</td></tr> <tr><td>40</td><td>50</td><td>57</td><td>55</td><td>K.P. & ENVY/Swing My Way</td></tr> <tr><td>47</td><td>57</td><td>51</td><td>55</td><td>USHER/Nice & Slow</td></tr> <tr><td>46</td><td>56</td><td>50</td><td>55</td><td>PUBLIC ANNOUNCEMENT/Body Bumpin'...</td></tr> <tr><td>52</td><td>54</td><td>50</td><td>52</td><td>BRIAN MCKNIGHT/Anytime</td></tr> <tr><td>16</td><td>41</td><td>41</td><td>48</td><td>JON B./They Don't Know</td></tr> <tr><td>69</td><td>69</td><td>61</td><td>47</td><td>MASTER P/Make 'Em Say Ugh</td></tr> <tr><td>60</td><td>62</td><td>56</td><td>47</td><td>K-CI & JOJOD/All My Life</td></tr> <tr><td>34</td><td>39</td><td>42</td><td>37</td><td>SPICE GIRLS/Too Much</td></tr> <tr><td>15</td><td>30</td><td>34</td><td>32</td><td>SOUL FOR REAL/Come See Me</td></tr> <tr><td>15</td><td>30</td><td>34</td><td>32</td><td>ARETHA FRANKLINA/Rose Is Still...</td></tr> <tr><td>41</td><td>37</td><td>33</td><td>29</td><td>OL SKOOL /Am I Dreaming</td></tr> <tr><td>59</td><td>44</td><td>23</td><td>27</td><td>UNCLE SAM/I Don't Ever Want...</td></tr> <tr><td>39</td><td>45</td><td>41</td><td>26</td><td>MISSY ELLIOTT/Beep Me 911</td></tr> <tr><td>20</td><td>16</td><td>23</td><td>25</td><td>BOYZ II MENA Song For Mama</td></tr> <tr><td>22</td><td>21</td><td>21</td><td>21</td><td>LORD TARIQ /Deja Vu</td></tr> <tr><td>46</td><td>38</td><td>29</td><td>24</td><td>WYCLEF JEAN/Gone Till November</td></tr> <tr><td>23</td><td>21</td><td>23</td><td>23</td><td>DRU HILL/My God</td></tr> <tr><td>11</td><td>19</td><td>21</td><td>21</td><td>JAGGED EDGE/Gotta Be</td></tr> <tr><td>12</td><td>20</td><td>14</td><td>20</td><td>MYSTIKAL/The Man Right Chea</td></tr> <tr><td>31</td><td>39</td><td>33</td><td>19</td><td>SOMETHIN' FOR...Jail I Do</td></tr> <tr><td>41</td><td>41</td><td>33</td><td>17</td><td>TIMBALAND & MAGOO/Luv 2 Luv You</td></tr> <tr><td>28</td><td>14</td><td>19</td><td>16</td><td>USHER/You Make Me Wanna...</td></tr> <tr><td>25</td><td>27</td><td>11</td><td>10</td><td>BUSTA RHYMES/Dangerous</td></tr> <tr><td>10</td><td>8</td><td>7</td><td>8</td><td>MILITIA/Burn</td></tr> <tr><td>7</td><td>8</td><td>7</td><td>8</td><td>MARY J. BLIGE/Seven Days</td></tr> </tbody> </table> | PLAYS | | ARTIST/TITLE | | 3W | 2W | LW | TW | 44 | 38 | 48 | 57 | 2PAC F/ERIC WILLIAMS/Do For Love | 66 | 66 | 61 | 56 | PUFF DADDY & FAMILY/Been Around... | 40 | 50 | 57 | 55 | K.P. & ENVY/Swing My Way | 47 | 57 | 51 | 55 | USHER/Nice & Slow | 46 | 56 | 50 | 55 | PUBLIC ANNOUNCEMENT/Body Bumpin'... | 52 | 54 | 50 | 52 | BRIAN MCKNIGHT/Anytime | 16 | 41 | 41 | 48 | JON B./They Don't Know | 69 | 69 | 61 | 47 | MASTER P/Make 'Em Say Ugh | 60 | 62 | 56 | 47 | K-CI & JOJOD/All My Life | 34 | 39 | 42 | 37 | SPICE GIRLS/Too Much | 15 | 30 | 34 | 32 | SOUL FOR REAL/Come See Me | 15 | 30 | 34 | 32 | ARETHA FRANKLINA/Rose Is Still... | 41 | 37 | 33 | 29 | OL SKOOL /Am I Dreaming | 59 | 44 | 23 | 27 | UNCLE SAM/I Don't Ever Want... | 39 | 45 | 41 | 26 | MISSY ELLIOTT/Beep Me 911 | 20 | 16 | 23 | 25 | BOYZ II MENA Song For Mama | 22 | 21 | 21 | 21 | LORD TARIQ /Deja Vu | 46 | 38 | 29 | 24 | WYCLEF JEAN/Gone Till November | 23 | 21 | 23 | 23 | DRU HILL/My God | 11 | 19 | 21 | 21 | JAGGED EDGE/Gotta Be | 12 | 20 | 14 | 20 | MYSTIKAL/The Man Right Chea | 31 | 39 | 33 | 19 | SOMETHIN' FOR...Jail I Do | 41 | 41 | 33 | 17 | TIMBALAND & MAGOO/Luv 2 Luv You | 28 | 14 | 19 | 16 | USHER/You Make Me Wanna... | 25 | 27 | 11 | 10 | BUSTA RHYMES/Dangerous | 10 | 8 | 7 | 8 | MILITIA/Burn | 7 | 8 | 7 | 8 | MARY J. BLIGE/Seven Days | <p>JAMN 94.5 MARKET #10 WJMN/Houston (713) 290-0009 McCartney/Collins</p> <table border="1"> <thead> <tr><th colspan="2">PLAYS</th><th colspan="2">ARTIST/TITLE</th></tr><tr><th>3W</th><th>2W</th><th>LW</th><th>TW</th></tr> </thead> <tbody> <tr><td>65</td><td>66</td><td>68</td><td>67</td><td>K-CI & JOJOD/All My Life</td></tr> <tr><td>6</td><td>32</td><td>66</td><td>67</td><td>CELINE DION/My Heart Will Go On</td></tr> <tr><td>66</td><td>65</td><td>65</td><td>67</td><td>USHER/You Make Me Wanna...</td></tr> <tr><td>68</td><td>66</td><td>65</td><td>65</td><td>USHER/Nice & Slow</td></tr> <tr><td>42</td><td>43</td><td>48</td><td>65</td><td>TOTAL/What About Us</td></tr> <tr><td>37</td><td>44</td><td>46</td><td>57</td><td>BRIAN MCKNIGHT/Anytime</td></tr> <tr><td>42</td><td>43</td><td>42</td><td>56</td><td>MASE F/TOTAL/What You Want</td></tr> <tr><td>68</td><td>64</td><td>66</td><td>54</td><td>MISSY ELLIOTT/Sock It 2 Me</td></tr> <tr><td>16</td><td>34</td><td>45</td><td>47</td><td>TIMBALAND & MAGOO/Luv 2 Luv You</td></tr> <tr><td>68</td><td>67</td><td>60</td><td>45</td><td>WILL SMITH/Gettin' Jiggy Wit It</td></tr> <tr><td>35</td><td>43</td><td>43</td><td>44</td><td>BUSTA RHYMES/Put Your Hands...</td></tr> <tr><td>45</td><td>43</td><td>45</td><td>42</td><td>PUFF DADDY & FAMILY/Been Around...</td></tr> <tr><td>54</td><td>57</td><td>42</td><td>42</td><td>UNCLE SAM/I Don't Ever Want...</td></tr> <tr><td>10</td><td>10</td><td>10</td><td>21</td><td>BOYZ II MENA Song For Mama</td></tr> <tr><td>17</td><td>34</td><td>38</td><td>34</td><td>JANET/Together Again</td></tr> <tr><td>32</td><td>27</td><td>28</td><td>29</td><td>NEXT/Too Close</td></tr> <tr><td>37</td><td>55</td><td>43</td><td>20</td><td>BOYZ II MENA/ Seasons Of...</td></tr> <tr><td>7</td><td>7</td><td>7</td><td>7</td><td>DESTINY'S CHILD/No, No, No</td></tr> <tr><td>7</td><td>7</td><td>7</td><td>7</td><td>QUEEN PEN/All My Love</td></tr> <tr><td>14</td><td>19</td><td>19</td><td>18</td><td>MARIAH CAREY /Breakdown</td></tr> <tr><td>17</td><td>17</td><td>17</td><td>17</td><td>JANET/ Get Lonely</td></tr></tbody></table> | PLAYS | | ARTIST/TITLE | | 3W | 2W | LW | TW | 65 | 66 | 68 | 67 | K-CI & JOJOD/All My Life | 6 | 32 | 66 | 67 | CELINE DION/My Heart Will Go On | 66 | 65 | 65 | 67 | USHER/You Make Me Wanna... | 68 | 66 | 65 | 65 | USHER/Nice & Slow | 42 | 43 | 48 | 65 | TOTAL/What About Us | 37 | 44 | 46 | 57 | BRIAN MCKNIGHT/Anytime | 42 | 43 | 42 | 56 | MASE F/TOTAL/What You Want | 68 | 64 | 66 | 54 | MISSY ELLIOTT/Sock It 2 Me | 16 | 34 | 45 | 47 | TIMBALAND & MAGOO/Luv 2 Luv You | 68 | 67 | 60 | 45 | WILL SMITH/Gettin' Jiggy Wit It | 35 | 43 | 43 | 44 | BUSTA RHYMES/Put Your Hands... | 45 | 43 | 45 | 42 | PUFF DADDY & FAMILY/Been Around... | 54 | 57 | 42 | 42 | UNCLE SAM/I Don't Ever Want... | 10 | 10 | 10 | 21 | BOYZ II MENA Song For Mama | 17 | 34 | 38 | 34 | JANET/Together Again | 32 | 27 | 28 | 29 | NEXT/Too Close | 37 | 55 | 43 | 20 | BOYZ II MENA/ Seasons Of... | 7 | 7 | 7 | 7 | DESTINY'S CHILD/No, No, No | 7 | 7 | 7 | 7 | QUEEN PEN/All My Love | 14 | 19 | 19 | 18 | MARIAH CAREY /Breakdown | 17 | 17 | 17 | 17 | JANET/ Get Lonely |
|--|-------|--------------|--------------------------------------|--|----|----|----|----|----|----|----|------------------------------|----|----|----|---------------------|----|----|----|-----------------------|----|----|----|--------------------------|----|----|----|----------------|----|----|----|-------------------|----|----|----|------------------------|----|----|----|--------------------------------|----|----|----|--------------------------|----|----|----|------------------------|----|----|----|----------------------------|----|----|----|----------------------------|----|----|----|--------------------------------|----|----|----|----------------------------|----|----|----|------------------------|----|----|----|----------------------------|----|----|----|---------------------------|----|----|----|---------|----|----|----|-------------------|----|----|----|-------------------|----|----|----|--------------------------------|----|----|----|----------------------------|----|----|----|----------------------|----|----|----|---------------------------------|----|----|----|-------------------------|----|----|----|-----------------------|----|----|----|------------------|----|----|----|----------------------------------|----|----|----|--------------------------------------|----|----|----|----------------------|----|----|----|--------------------------|---|-------|--|--------------|--|----|----|----|----|----|----|----|----|--|----|----|----|----|----------------------------------|----|----|----|----|-------------------------|----|----|----|----|-------------|----|----|----|----|-----------------------------------|----|----|----|----|--------------|----|----|----|----|--------------------------------|----|----|----|----|----------------------------|----|----|----|----|-----------------------|----|----|----|----|---------------------------------|----|----|----|----|----------------------------|----|----|----|----|--------------------------|----|----|----|----|----------------------------|----|----|----|----|------------------------|----|----|----|----|----------------------|----|----|----|----|---------------------------------|----|----|----|----|---------------------|----|----|----|----|--------------------------------------|----|----|----|----|---------------------|----|----|----|----|--------------------------------|----|----|----|----|------------------|----|----|----|----|-------------------------|----|----|----|----|------------------------------|----|----|----|----|--------------------------------|----|----|----|----|--------------------------|----|----|----|----|---------------------------|--|-------|--|--------------|--|----|----|----|----|----|----|----|----|----------------------------|----|----|----|----|---------------------------|----|----|----|----|---------------------------------|----|----|----|----|-------------------|----|----|----|----|----------------------------|----|----|----|----|----------------------|----|----|----|----|--------------------------|----|----|----|----|---------------------------------|----|----|----|----|--------------------------------------|----|----|----|----|-------------------------|----|----|----|----|---------------------------------------|----|----|----|----|---------------------------------|----|----|----|----|---------------------------------|----|----|----|----|----------------------------|----|----|----|----|--------------------|----|----|----|----|------------------------------------|----|----|----|----|-------------------------|---|----|----|----|---------------------------------|----|----|----|----|--------------------------------|----|----|----|----|---------------------------------------|----|----|----|----|-------------------|----|----|----|----|-----------------------------|----|---|---|----|-------------------|----|----|----|----|----------------------------|----|---|---|----|-----------------|----|----|----|----|-----------------------|----|----|----|----|----------------------------------|---|---|---|---|---------------------|---|---|---|---|----------------------------|---|---|---|---|----------------|---|---|---|---|---------------------------------|----|---|---|---|----------------------|---|---|---|---|----------------------------|--|-------|--|--------------|--|----|----|----|----|----|----|----|----|----------------------------|----|----|----|----|---------------------------------|----|----|----|----|-------------------------|----|----|----|----|--------------------------|----|----|----|----|------------------------|----|----|----|----|-------------|----|----|----|----|------------------------------|----|----|----|----|----------------------------|----|----|----|----|--------------|----|----|----|----|-------------------|----|----|----|----|--------------------------|----|----|----|----|---------------------|----|----|----|----|----------------------------------|----|----|----|----|------------------------|----|----|----|----|--------------------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| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3W | 2W | LW | TW | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 38 | 42 | DRU HILL/We're Not Making... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | 40 | 42 | LORD TARIQ /Deja Vu | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | 41 | 42 | MARY J. BLIGE/A Dream | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | 41 | 40 | MARY J. BLIGE/Seven Days | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 42 | 40 | DRU HILL/Steps | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 41 | 40 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 37 | 35 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 26 | 37 | 37 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 21 | 39 | L.L. COOL J/4.3.2.1... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | 35 | 32 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 21 | 41 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | 30 | 33 | UNCLE SAM/I Don't Ever Want... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 28 | 30 | BOYZ II MENA Song For Mama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 31 | 39 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 31 | 30 | N'DORIOUS B.I.G./Nasty Boy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 24 | 29 | MISSY ELLIOTT/Beep Me 911 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | 36 | 24 | SW/Rain | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 36 | 28 | DMX/Get At Me Dog | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | 24 | 27 | BENIE MAN/Wo Am I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | 25 | 25 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 23 | 23 | DESTINY'S CHILD/No, No, No | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 24 | 23 | ALKAHOLIKS/All Night | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | 23 | 26 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 15 | 21 | MARIAH CAREY /Breakdown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 19 | 19 | QUEEN PEN/All My Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 18 | 19 | JESSIE WEST/24/7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 17 | 17 | 2PAC F/ERIC WILLIAMS/Do For Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 22 | 19 | JAY-Z F/BLACKSTREET/The City Is Mine | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 14 | 11 | LOX/You Think I'm... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 11 | 11 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3W | 2W | LW | TW | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | 73 | 71 | 74 | MACK 10 F/ICE CUBE /Only In California | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 72 | 70 | 70 | 71 | SERMON, MURRAY /Rapper's Delight | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 66 | 68 | 70 | ICE CUBE/We Be Clubbin' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | 73 | 72 | 69 | LSG/My Body | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 71 | 22 | 70 | 68 | SNDDP DDDGY/DDGG/We Just Wanna... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 40 | 47 | 47 | MILITIA/Burn | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 48 | 47 | 47 | BONE THUGS-N-HARMONY/Body Rocc | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 38 | 48 | 47 | ALL FROM THE I/County Jail | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 70 | 47 | 45 | 46 | QUEEN PEN/All My Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | 48 | 49 | 43 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | 39 | 39 | 41 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | 40 | 40 | 40 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 39 | 39 | 39 | COMMON/Retrospect For Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 39 | 39 | 39 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 39 | 39 | 39 | FUNKDDOBBE/Act On It | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 40 | 38 | 37 | SNDDP & KURUP/Ride Dn/Caught Up | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 72 | 70 | 47 | 26 | 2PAC/I Wonder If... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | 21 | 26 | 26 | JAY-Z F/BLACKSTREET/The City Is Mine | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 29 | 24 | 24 | PUFF DADDY/Senorita | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | 46 | 40 | 24 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 73 | 73 | 42 | 23 | WC/Just Clownin' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | 22 | 22 | 22 | USHER/You Make Me Wanna | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 15 | 15 | 15 | DAZ OZZILLINGE/In California | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 15 | 15 | 15 | UNCLE SAM/I Don't Ever Want... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 15 | 15 | 15 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 15 | 15 | 15 | MONTELL JORDAN/Let's Ride | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 66 | 69 | 66 | 69 | USHER/You Make Me Wanna... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 60 | 66 | 67 | 66 | LEANN RIMES/How Do I Live | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 52 | 66 | 65 | 65 | CELINE DION/My Heart Will Go On | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 41 | 60 | 64 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 46 | 61 | 60 | BOYZ II MENA Song For Mama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 44 | 46 | 71 | 58 | JANET/Together Again | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 44 | 46 | 45 | 54 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 57 | 47 | 46 | 49 | WILL SMITH/Gettin' Jiggy Wit It | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 70 | 62 | 43 | 41 | SOMETHIN' FOR...My Love Is The Shhh! | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 42 | 45 | 37 | CHUMBAWAMBA/Tubthumping | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 63 | 50 | 42 | 34 | N'DORIOUS B.I.G./Mo Money Mo Problems | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 34 | 34 | 34 | PAULA COLLE/ Don't Want To Wait | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 27 | 31 | 29 | PUFF DADDY /I'll Be Missing You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 62 | 43 | 25 | 26 | DAFT PUNK/Around The World | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 21 | 25 | 26 | ALLURE/Last Chance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 20 | 17 | 25 | PUFF DADDY & FAMILY/Been Around... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 22 | 25 | 24 | MARIAH CAREY /Breakdown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 12 | 15 | 22 | SPICE GIRLS/Never Give Up On... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 15 | 26 | 19 | BUSTA RHYMES/Put Your Hands... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 16 | 21 | 19 | PUFF DADDY & FAMILY/It's All About... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | 28 | 19 | 19 | MASE/Feel So Good | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | 43 | 14 | 16 | BDYZ II MENA/ Seasons Of... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 6 | 9 | 14 | ROCKE/Let A Dream | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | 24 | 13 | 14 | MISSY ELLIOTT/Sock It 2 Me | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 6 | 9 | 14 | MATCHBOX 20/3am | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 16 | 15 | 11 | N SYNC/ Want You Back | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 16 | 15 | 11 | JAY-Z F/BLACKSTREET/Everybody... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 4 | 4 | 4 | ROBYN/Do You Really | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | NEXT/Too Close | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 3W | 2W | LW | TW | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 43 | 44 | 64 | DESTINY'S CHILD/No, No, No | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | 62 | 71 | 62 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | 33 | 35 | 57 | ICE CUBE/We Be Clubbin' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | 40 | 46 | 54 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | 29 | 30 | 49 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | 43 | 43 | 43 | LSG/My Body | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | 32 | 25 | 41 | DRU HILL/We're Not Making... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 40 | 37 | 38 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | 46 | 42 | 33 | MILITIA/Burn | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | 36 | 42 | 33 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 28 | 30 | 32 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 43 | 20 | 28 | 2PAC/I Wonder If... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | 47 | 45 | 27 | SERMON, MURRAY /Rapper's Delight | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 53 | 40 | 35 | 25 | BUSTA RHYMES/Dangerous | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | 32 | 30 | 24 | 2PAC F/ERIC WILLIAMS/Do For Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 22 | 18 | 24 | LORD TARIQ /Deja Vu | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | 40 | 36 | 23 | MISSY ELLIOTT/Sock It 2 Me | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 21 | 21 | 21 | JD F/BRAT & USHER/The Party Continues | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 23 | 21 | 22 | MISSY ELLIOTT/Beep Me 911 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 21 | 23 | 22 | SPICE GIRLS/Too Much | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 14 | 18 | 21 | MARIAH CAREY /Breakdown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 14 | 18 | 21 | UNCLE SAM/I Don't Ever Want... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 49 | 37 | 20 | TOTAL/What About Us | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 21 | 22 | 18 | SW/Rain | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 9 | 16 | 16 | ARETHA FRANKLINA/Rose Is Still... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 25 | 10 | 14 | BOYZ II MENA Song For Mama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 14 | 13 | 13 | MACK 10 F/ICE CUBE /Only In California | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | MASTER P/Make 'Em Say Ugh | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | TAMIA/Imagination | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 11 | 5 | 9 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 26 | 21 | 8 | NEXT/Too Close | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 8 | 8 | 8 | CELINE DION/My Heart Will Go On | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 8 | 8 | 8 | JODY WATLEY/Oh The Hook | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 8 | 8 | 8 | JAY-Z F/BLACKSTREET/The City Is Mine | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | MARY J. BLIGE/Seven Days | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | MONTELL JORDAN/Let's Ride | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | OL SKOOL /Am I Dreaming | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | SALT-N-PEPA/Gitty Up | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3W | 2W | LW | TW | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 68 | 74 | 74 | 79 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 57 | 69 | 75 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | 36 | 63 | 75 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 65 | 70 | 71 | 74 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 62 | 67 | 67 | 72 | MILITIA/Burn | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 17 | 47 | 61 | CELINE DION/My Heart Will Go On | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 61 | 71 | 52 | 67 | KAU/Say You'll Stay | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 12 | 49 | 67 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 28 | 49 | 54 | DESTINY'S CHILD/No, No, No | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | 46 | 44 | 42 | ANGELINA/Mambo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | 36 | 31 | 41 | BORN JAMERICANS/Send You My Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 33 | 29 | 41 | ICE CUBE/We Be Clubbin' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 52 | 45 | 30 | 40 | AALIYAH/Hot Like Fire | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | 34 | 31 | 38 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | 39 | 32 | 36 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | 28 | 27 | 29 | UNCLE SAM/I Don't Ever Want... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 13 | 10 | 10 | KINSUI/Pha Hop | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 21 | 21 | 21 | JD F/BRAT & USHER/The Party Continues | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 19 | 19 | 19 | SYLK-E F/YNE F/CHILL/Romeo And Juliet | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 18 | 18 | 18 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 65 | 48 | 29 | 18 | NU FLAVOR/Heaven | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 17 | 17 | 17 | MACK 10 F/ICE CUBE /Only In California | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 9 | 15 | 15 | SW/Rain | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 14 | 14 | 14 | MONTELL JORDAN/Let's Ride | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 13 | 13 | 13 | LORD TARIQ /Deja Vu | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 10 | 10 | 10 | PUFF DADDY & FAMILY/Been Around... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 11 | 11 | 11 | PRINCE BE, KY-MANI /Gotta Be... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 9 | 9 | 9 | 98 DREGGEE/Was It Something... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 8 | 8 | 8 | MISSY ELLIOTT/Beep Me 911 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 9 | 8 | 8 | ALLURE/Last Chance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 7 | 7 | 7 | NEXT/Too Close | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 7 | 7 | 7 | 2PAC F/ERIC WILLIAMS/Do For Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 7 | 7 | 7 | TIMBALAND & MAGOO/Clock Strikes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 7 | 7 | 7 | LSG F/L/L/.../Curious | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 7 | 7 | 7 | OL SKOOL /Am I Dreaming | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3W | 2W | LW | TW | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | 56 | 54 | 51 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 54 | 45 | 43 | 48 | QUEEN PEN/A Party Ain't | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | 50 | 49 | 47 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | 49 | 43 | 45 | LSG/My Body | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 44 | 47 | 49 | 44 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 37 | 41 | 41 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | 20 | 39 | 39 | NEXT/Butta Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 29 | 31 | 31 | MARIAH CAREY /Breakdown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | 46 | 40 | 34 | MARY J. BLIGE/Seven Days | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 32 | 45 | 48 | 24 | SW/Rain | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | 26 | 21 | 21 | BIG PUN/It's Not A Player | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 13 | 11 | 15 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 22 | 22 | 22 | BOYZ II MENA Song For Mama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | 23 | 21 | 21 | ARETHA FRANKLINA/Rose Is Still... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | 44 | 42 | 20 | MISSY ELLIOTT/Beep Me 911 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 28 | 25 | 25 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 28 | 25 | 25 | DESTINY'S CHILD/No, No, No | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 13 | 11 | 15 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 22 | 16 | 14 | LSG/All The Times | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 14 | 17 | 13 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | 42 | 14 | 12 | 2PAC F/ERIC WILLIAMS/Do For Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | 29 | 25 | 25 | OL SKOOL /Am I Dreaming | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 17 | 18 | 7 | L.L. COOL J/4.3.2.1... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 17 | 18 | 7 | LOX/Money, Power, And... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 44 | 38 | 48 | 57 | 2PAC F/ERIC WILLIAMS/Do For Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 66 | 66 | 61 | 56 | PUFF DADDY & FAMILY/Been Around... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | 50 | 57 | 55 | K.P. & ENVY/Swing My Way | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | 57 | 51 | 55 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | 56 | 50 | 55 | PUBLIC ANNOUNCEMENT/Body Bumpin'... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 52 | 54 | 50 | 52 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 41 | 41 | 48 | JON B./They Don't Know | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 69 | 69 | 61 | 47 | MASTER P/Make 'Em Say Ugh | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 60 | 62 | 56 | 47 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | 39 | 42 | 37 | SPICE GIRLS/Too Much | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 30 | 34 | 32 | SOUL FOR REAL/Come See Me | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 41 | 37 | 33 | 29 | OL SKOOL /Am I Dreaming | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 59 | 44 | 23 | 27 | UNCLE SAM/I Don't Ever Want... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | 45 | 41 | 26 | MISSY ELLIOTT/Beep Me 911 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 16 | 23 | 25 | BOYZ II MENA Song For Mama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 46 | 38 | 29 | 24 | WYCLEF JEAN/Gone Till November | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 21 | 23 | 23 | DRU HILL/My God | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 19 | 21 | 21 | JAGGED EDGE/Gotta Be | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 20 | 14 | 20 | MYSTIKAL/The Man Right Chea | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | 39 | 33 | 19 | SOMETHIN' FOR...Jail I Do | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | 41 | 33 | 17 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | 14 | 19 | 16 | USHER/You Make Me Wanna... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | 27 | 11 | 10 | BUSTA RHYMES/Dangerous | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 8 | 7 | 8 | MILITIA/Burn | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 8 | 7 | 8 | MARY J. BLIGE/Seven Days | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PLAYS | | ARTIST/TITLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 65 | 66 | 68 | 67 | K-CI & JOJOD/All My Life | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 32 | 66 | 67 | CELINE DION/My Heart Will Go On | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 66 | 65 | 65 | 67 | USHER/You Make Me Wanna... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 68 | 66 | 65 | 65 | USHER/Nice & Slow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 43 | 48 | 65 | TOTAL/What About Us | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | 44 | 46 | 57 | BRIAN MCKNIGHT/Anytime | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | 43 | 42 | 56 | MASE F/TOTAL/What You Want | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 68 | 64 | 66 | 54 | MISSY ELLIOTT/Sock It 2 Me | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 34 | 45 | 47 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 68 | 67 | 60 | 45 | WILL SMITH/Gettin' Jiggy Wit It | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | 43 | 43 | 44 | BUSTA RHYMES/Put Your Hands... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | 43 | 45 | 42 | PUFF DADDY & FAMILY/Been Around... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 54 | 57 | 42 | 42 | UNCLE SAM/I Don't Ever Want... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 10 | 10 | 21 | BOYZ II MENA Song For Mama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 34 | 38 | 34 | JANET/Together Again | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | 27 | 28 | 29 | NEXT/Too Close | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | 55 | 43 | 20 | BOYZ II MENA/ Seasons Of... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 7 | 7 | 7 | 7 | QUEEN PEN/All My Love | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 19 | 19 | 18 | MARIAH CAREY /Breakdown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 17 | 17 | 17 | JANET/ Get Lonely | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



WALT LOVE

WDIA/Memphis: A Rich And Varied History

■ The voice of the black community for 50 years is still going strong

WDIA-AM continues to be a force after 50 influential and powerful years. It not only changed the broadcasting landscape, it also attracted talent from throughout the mid-South that might not otherwise have had a venue to shine at — talent like Rufus Thomas, who is celebrating 45 years at the station; Dwight “Gatemouth” Moore; and Maurice “Hot Rod” Hulbert. B.B. King and Bobby “Blue” Bland began on their respective roads to fame by plugging their gigs at local clubs on the station. Even Elvis Presley appeared at WDIA’s hugely successful benefit, “Revues.”

But WDIA was more than a “star-maker” station. It was the voice of the black community, providing a forum to raise and discuss issues and problems. And WDIA’s community commitment lives on to this day. To talk about what all of this means to us as broadcasters and as African Americans, I spoke with Clear Channel Metroplex/Memphis VP/GM **Bruce Demps**, WDIA OM/PD **Bobby O’Jay** (who also programs WHRK-FM and KJMS-FM), GSM **Greg Hamilton**, and Marketing & Public Affairs Director **Kris DuValle**.



Bruce Demps



Bobby O’Jay



Greg Hamilton

Steppin’ Back In Time

It all started in 1947, when two white radio veterans, John R. Pepper and Bert Ferguson, found that the Country format they were using on WDIA was failing to draw an audience. As a result, advertisers began pulling out, and the end was fast approaching. The station was put up for sale, but the bids received were extremely low.

Ferguson, however, simply wasn’t ready to let WDIA go under. He talked with his PD, Chris Spindel, at length, and she, too, was feeling the pressure to do something, anything, to salvage the fledgling station. When Ferguson mentioned his idea to go to an all-black music format, she responded enthusiastically. Ferguson contacted Nat D. Williams, a well-known educator, showman, and emcee who became the first black DJ south of the Mason-Dixon line.

Because of what the station stands for to African Americans, the staff realizes that its 50th anniversary is special in many ways. Says Demps, “We see the 50th anniversary of WDIA as more than

a promotional opportunity. We think it has enough significance to really be treated as a historical event and a milestone. That’s why we’ve taken a little bit of a different approach to it. We know for a fact that Nat D. Williams was the first person who broke the ground for what we know as Black radio today. Starting in 1948 through 1998, this radio station has been of continuous service to the African-American community here, and that’s something we’re certainly proud of.



Kris DuValle

“WDIA is truly the station that helped to make Black radio what it is today in terms of people understanding the value of the black consumer and the money they spend on products. There were people who played black records who never had black announcers on the air, and they certainly didn’t use those announcers to market their product. And that’s what has brought about, I believe, the proliferation of Urban-formatted stations, Urban radio networks, BET, *Ebony* — you name it. All of those companies are what they are because the advertising community supports them. It’s not about trying to be a nice guy; it’s about doing what’s good for business. WDIA believes that we have helped bring about that type of positive thinking in this industry and society in general.”

Commemorating More Than A Station

“My major concern about the 50th anniversary celebration is that we commemorate this and not just have a series of events that people tend to forget later,” says DuValle. “My vision is to have a year where people remember what happened here as a point in history as historical as WDIA itself. I don’t want people to walk away from this as a year of fun. I want people to really remember what the 50th year of this station’s existence means not only to the area, but to the entire country and this industry.”

Adds Demps, “One of the themes that we’re using to market ‘DIA is a hook from a song, ‘It just gets better with time,’ along with ‘50 Years Of Goodwill.’ We realize the foundation that this organization has been built on, so we market the station by saying what it has stood for in the past and what it stands for now. We’re not going to bury this station and say that 50 years is enough. You’ve seen the ratings, and we’re still doing gangbusters! We’re a Top Five radio station Persons 12+ and a Top Three radio station 25-54 in a very competitive marketplace.”

“Speaking from a competitive marketing standpoint,” Hamilton begins, “If you look at the numbers of strong AM stations around the country, I don’t

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We see the 50th anniversary of WDIA as more than a promotional opportunity. We think it has enough significance to really be treated as a historical event and a milestone.

—Bruce Demps

think you’ll find any other that is as strong as ‘DIA, particularly from a market-share perspective, since we’re not tied to any sports franchise. We do it all with our general-market programming, and from a sales perspective, we market just like anybody else in town. Yes, we talk about the history of the radio station, but to a 24-year-old media buyer who just got out of SMU, that doesn’t mean anything. We have to talk about the current strengths of the radio station.”

Demps chimes in, “That’s including the qualitative aspects of the audience. It’s still a very attractive, mobile audience. WDIA has found a way — I’m not certain of what the secret is — to continue to expand on its audience and introduce new people to the station.”

A Salute To The Past

In addition to the many events planned to celebrate the station’s 50th anniversary (see the sidebar for a month-by-month breakdown), WDIA will also try to find and bring back as many of its air talents from the past as possible, according to O’Jay. “We know it will be great. People here will love it, because they’ve been into WDIA all of their lives — just like me!” On October 24, the station is planning its largest event, the “Goodwill Starlight Revue.”

Hamilton elaborates, “Just to give you some perspective on how strong

and important this event was here in Memphis back in the ‘60s, I started in radio as a part-time DJ back in 1968 at another station here in Memphis. The ‘Goodwill Starlight Revue’ was such a community-oriented event that our station and others would run PSAs promoting it. That’s how strong it was.”

“People were behind the event because of what the radio station did with the proceeds, which was to support activities in the community that were not being supported at the time by the public sector,” Demps recalls. “We’re planning a black-tie re-

union event at the Peabody Hotel, where current WDIA staffers will offer words of thanks and appreciation to those who came before us. Our mayor, Willie Harenton, has committed to being a part of this event, and we look forward to having a celebration worthy of what WDIA stands for.”

As you can see, the folks at WDIA are going to be very busy throughout the year for two very positive reasons: First, for the benefit of those they serve — the loyal listeners — and second, because of the true meaning of WDIA — goodwill!

For an in-depth look at the history of WDIA, check out *Wheeling On Beal Street*, by Purdue University Professor Louis Cantor. B.B. King wrote the forward.



Celebrations Galore

WDIA Promotions Director **Frank Gilbert** says that, starting in February, the station will have a special event each month to celebrate the station’s 50th anniversary.

- **February:** “We’re the official media for the Hinretta Marie exhibit, ‘A Slave Ship Speaks,’ at the Pink Place Museum.”
- **March:** WDIA will take part in the Tennessee Black Heritage Celebration, “an opportunity for black Tennesseans to celebrate not only their contributions to this state, but to the nation as a whole.” Bryant Gumbel is the guest speaker.
- **April:** “Pilgrimage To Memphis.” “1998 is the year of the 30th anniversary of the assassination of Dr. Martin Luther King. The pilgrimage will be held from April 3-5. We’re what’s called one of the Dream Maker sponsors.”
- **May:** WDIA is one of the primary sponsors of the W. C. Handy Awards, where those involved in the blues music industry are honored.
- **June:** Celebration of Black Music Month.
- **July:** On the 18th, a family picnic day will be hosted at Martin Luther King Jr. Park. “There will be bands, vendors, food, and fun for all.”
- **August:** WDIA’s School Supply Drive to help buy school supplies for needy children.
- **September:** The Southern Heritage Football Classic between Tennessee State University and Jackson State University.

BLACK HISTORY MONTH

Words To Live By

During the holidays, people touched by the spirit of giving participate in drives of all sorts: food, clothing, toys. In honor of Black History Month, we at R&R would like to offer a little sustenance of our own, *food for thought*. Throughout the month of February, we’ll be sharing quotes from some famous African Americans, courtesy of the California African-American Museum.

Independence

“It’s easy to be independent when you’ve got money. But to be independent when you haven’t got a thing — that’s the Lord’s test.”

—Mahalia Jackson

Justice

“The cost of achieving justice is never so great as the cost of denying it.”

—Julian Bond

Love

“Never look for a worm in the apple of your eye.”

—Langston Hughes

All we want you to do is...
use your imagination

imagination
the long awaited single from **tamia**

Debut **41** R&R Urban Chart +478 Plays

using their "imagination" at:

| | | | | |
|------|------|------|----------------|------|
| KDKS | WAMO | WGZB | WOWI | WUSL |
| KIPR | WBLK | WHRK | WPAL | WWDM |
| KKDA | WBLS | WJLB | WPLZ | WWWZ |
| KMJJ | WCDX | WJMI | WQHH | WXQL |
| KMJM | WCHB | WJTT | WQUE | WZAK |
| KSJL | WCKX | WKKV | WROU | WZHT |
| KPRS | WFXA | WKYS | and many more! | |

tamia performing on VIBE TV
april 10th

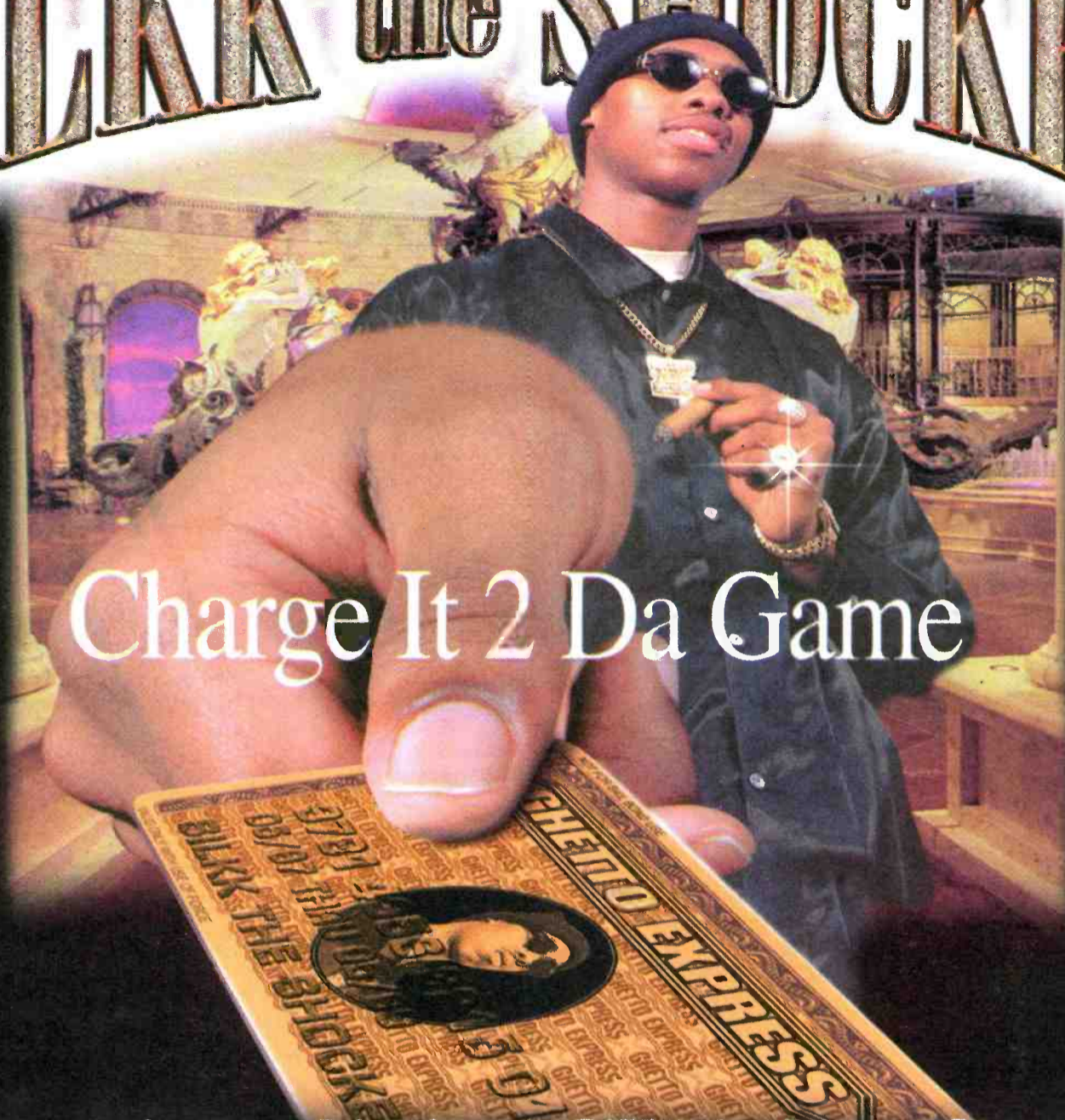
video in rotation on



WAVE 103.9



SILKK the SHOCKER



Charge It 2 Da Game

There is No Limit to Silkk's New Single
"Just Be Straight With Me"

3rd MOST ADDED:
NO LIMIT BELIEVERS

WFXE, WEAS, WIBB, WEDR, WTMG, WHNR, WTMP, WFXA, WPAL, WWWZ
WYNN, WPEG, WZFX, KIPR, WJIN, WBLX, WYOK, WJZD, WJMI, WJMG, WESE
WACR, WJTT, WKGN, WQQK, WJKX, WHRK, WGZB, KHRN, KKDA, KIIZ, KSJL, KBCE
WEMX, KRRQ, KZWA, KYEA, WQUE, KJMM, KDKS, KJMM, KVSP
KTBT, WDZZ, WQHH
WTLZ, WZAK, WIZF, WCKX, WLJM, WJUC, WJFX, WNOV, WKKV, KMJM, KPRS,
WOWI, WAMO

"YA' HEARD ME!"

NO LIMIT
RECORDS

PRIORITY
RECORDS

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URBAN TOP 50

FEBRUARY 20, 1998

| | 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|-----------|--|-------------|------|------|------|---------------------|
| | | | | | | TW | LW | 2W | 3W | |
| 11 | 6 | 3 | 1 | 1 | MARY J. BLIGE Seven Days (MCA) | 3369 | 3013 | 2700 | 2273 | 86/0 |
| 12 | 10 | 6 | 2 | 2 | K-CI & JOJO All My Life (MCA) | 3122 | 2850 | 2598 | 2216 | 83/0 |
| 7 | 7 | 4 | 3 | 3 | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 3108 | 2963 | 2694 | 2379 | 86/3 |
| 4 | 3 | 1 | 4 | 4 | UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) | 3096 | 3378 | 3215 | 3210 | 83/1 |
| 9 | 8 | 5 | 5 | 5 | SWV Rain (RCA) | 3095 | 2893 | 2630 | 2332 | 86/0 |
| 10 | 11 | 8 | 6 | 6 | MASE I/TOTAL What You Want (Bad Boy/Arista) | 2762 | 2593 | 2489 | 2280 | 85/1 |
| 16 | 13 | 11 | 7 | 7 | OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) | 2741 | 2441 | 2152 | 1736 | 85/0 |
| 1 | 1 | 2 | 8 | 8 | BRIAN MCKNIGHT Anytime (Mercury) | 2676 | 3166 | 3616 | 3724 | 75/0 |
| 19 | 17 | 16 | 9 | 9 | NEXT Too Close (Arista) | 2417 | 2167 | 1872 | 1626 | 83/3 |
| 3 | 4 | 7 | 10 | 10 | USHER Nice & Slow (LaFace/Arista) | 2412 | 2636 | 2927 | 3400 | 63/0 |
| 23 | 16 | 14 | 11 | 11 | MISSY "MISDEMEANOR" ELLIOTT BEEP ME 911 (EastWest/EEG) | 2410 | 2182 | 1874 | 1542 | 84/1 |
| 31 | 20 | 18 | 12 | 12 | MARIAH CAREY I/BONE THUGS... Breakdown (Columbia) | 2274 | 2011 | 1699 | 1217 | 80/0 |
| 14 | 14 | 15 | 13 | 13 | SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) | 2265 | 2181 | 2072 | 1912 | 79/1 |
| 24 | 18 | 17 | 14 | 14 | K.P. & ENVYI Swing My Way (EastWest/EEG) | 2260 | 2045 | 1812 | 1541 | 83/7 |
| 28 | 21 | 19 | 15 | 15 | LSG I/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) | 2166 | 1915 | 1639 | 1257 | 86/0 |
| 21 | 19 | 20 | 16 | 16 | MASTER P Make 'Em Say Ugh (No Limit/Priority) | 1907 | 1848 | 1741 | 1587 | 77/1 |
| 43 | 27 | 21 | 17 | 17 | PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) | 1891 | 1599 | 1264 | 885 | 78/0 |
| 8 | 12 | 10 | 18 | 18 | BUSTA RHYMES Dangerous (Elektra/EEG) | 1726 | 2472 | 2487 | 2376 | 66/0 |
| 2 | 2 | 9 | 19 | 19 | DRU HILL 5 Steps (Island) | 1703 | 2489 | 3395 | 3561 | 60/0 |
| 5 | 5 | 12 | 20 | 20 | TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) | 1648 | 2433 | 2707 | 2575 | 57/0 |
| — | 47 | 25 | 21 | 21 | 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive) | 1646 | 1315 | 697 | 82 | 83/2 |
| 39 | 29 | 22 | 22 | 22 | SMOOTH Strawberries (Perspective/A&M) | 1583 | 1479 | 1203 | 962 | 76/2 |
| 34 | 28 | 24 | 23 | 23 | JODY WATLEY Off The Hook (Atlantic) | 1573 | 1407 | 1254 | 1079 | 75/0 |
| 29 | 26 | 23 | 24 | 24 | PHAJJA So Long (Well, Well, Well) (Warner Bros.) | 1474 | 1429 | 1288 | 1240 | 64/1 |
| BREAKER | | | 25 | 25 | MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) | 1432 | 841 | 12 | — | 84/3 |
| 6 | 9 | 13 | 26 | 26 | JANET Together Again (Virgin) | 1432 | 2371 | 2605 | 2524 | 57/0 |
| 44 | 33 | 27 | 27 | 27 | 7 MILE Just A Memory (Crave) | 1346 | 1275 | 1068 | 856 | 63/0 |
| BREAKER | | | 28 | 28 | ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | 1322 | 812 | 27 | 36 | 83/4 |
| 42 | 37 | 31 | 29 | 29 | WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) | 1306 | 1077 | 930 | 889 | 61/3 |
| 41 | 34 | 29 | 30 | 30 | NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista) | 1199 | 1146 | 1056 | 902 | 68/2 |
| — | 41 | 32 | 31 | 31 | PATTI LABELLE Someone Like You (MCA) | 1180 | 1056 | 767 | 317 | 65/1 |
| 37 | 31 | 28 | 32 | 32 | LOX If You Think I'm Jiggy (Bad Boy/Arista) | 1165 | 1154 | 1092 | 988 | 62/1 |
| 22 | 25 | 26 | 33 | 33 | LSG My Body (EastWest/EEG) | 1148 | 1298 | 1372 | 1545 | 34/0 |
| BREAKER | | | 34 | 34 | KEITH WASHINGTON Bring It On (Silas/MCA) | 1143 | 822 | 377 | 31 | 70/0 |
| 49 | 40 | 35 | 35 | 35 | JAGGED EDGE Gotta Be (So-So Def/Columbia) | 1141 | 1014 | 876 | 725 | 64/2 |
| BREAKER | | | 36 | 36 | L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury) | 1123 | 933 | 594 | 255 | 78/0 |
| BREAKER | | | 37 | 37 | SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA) | 1122 | 939 | 673 | 460 | 72/2 |
| 45 | 38 | 34 | 38 | 38 | JAY-Z I/BLACKSTREET The City Is Mine (Roc-A-Fella/Def Jam/Mercury) | 1093 | 1017 | 923 | 804 | 70/0 |
| BREAKER | | | 39 | 39 | LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) | 1087 | 942 | 716 | 437 | 65/1 |
| — | — | 49 | 40 | 40 | ELUSION Reality (RCA) | 948 | 728 | 304 | 19 | 73/1 |
| DEBUT | | | 41 | 41 | TAMIA Imagination (Qwest/WB) | 937 | 459 | 50 | 33 | 74/8 |
| 18 | 24 | 30 | 42 | 42 | BOYZ II MEN A Song For Mama (Motown) | 930 | 1101 | 1409 | 1667 | 37/0 |
| — | — | 46 | 43 | 43 | FIRM Phone Tap (Trackmasters/Aftermath/Interscope) | 914 | 802 | 643 | 312 | 65/0 |
| — | — | 48 | 44 | 44 | DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy) | 870 | 742 | 589 | 433 | 58/3 |
| — | 48 | 44 | 45 | 45 | ALLURE I/RAEKWON Give You All I Got (Track Masters/Crave) | 867 | 818 | 692 | 516 | 57/0 |
| — | 42 | 42 | 46 | 46 | MILITIA Burn (Red Ant) | 816 | 834 | 731 | 649 | 57/0 |
| DEBUT | | | 47 | 47 | H-TOWN (You Make...) Natural Woman (Relativity) | 811 | 614 | 204 | 16 | 67/2 |
| DEBUT | | | 48 | 48 | YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority) | 787 | 669 | 513 | 205 | 60/0 |
| — | — | 50 | 49 | 49 | LUNIZ I/REDMAN Hypnotize (C-Note/Noo Trybe) | 774 | 712 | 543 | 156 | 68/0 |
| DEBUT | | | 50 | 50 | PUFF DADDY I/MASE Been Around The World Again (Bad Boy/Arista) | 702 | 590 | 232 | — | 53/1 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

MYSTIKAL The Man Right Chea (Big Boy/Jive)

Total Plays: 692, Total Stations: 37, Adds: 0

MACK 10 I/ICE CUBE & SNOOP... Only In California (Priority)

Total Plays: 685, Total Stations: 59, Adds: 2

CECE WINANS Well, Alright! (PMG/Atlantic)

Total Plays: 658, Total Stations: 49, Adds: 0

SNOOP DOGGY DOGG & KURUPT Ride On/Caught Up (Noo Trybe/Virgin)

Total Plays: 506, Total Stations: 63, Adds: 8

BILLY PORTER Borrowed Time (DVB/A&M)

Total Plays: 423, Total Stations: 46, Adds: 7

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

Total Plays: 399, Total Stations: 30, Adds: 1

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

Total Plays: 369, Total Stations: 65, Adds: 62

SOUL FOR REAL Come See Me (Chrome Dome/Tommy Boy)

Total Plays: 354, Total Stations: 22, Adds: 0

JAMES GREER & CO. Beautiful Black People (Born Again)

Total Plays: 346, Total Stations: 39, Adds: 7

MARK MORRISON Moan And Groan (Atlantic)

Total Plays: 330, Total Stations: 34, Adds: 5

JD I/BRAT & USHER The Party Continues (So So Def/Columbia)

Total Plays: 328, Total Stations: 63, Adds: 59

MCGRUFF Before We Start (Uptown/MCA)

Total Plays: 316, Total Stations: 30, Adds: 1

QUEEN PEN A Party Ain't A Party (Lil' Man/Interscope)

Total Plays: 289, Total Stations: 19, Adds: 8

O'MEKA A Real Lady (All-Net)

Total Plays: 246, Total Stations: 28, Adds: 0

GRAVEOIGGAZ Unexplained (Gee Street/V2)

Total Plays: 209, Total Stations: 23, Adds: 0

Songs ranked by total plays.

BREAKERS

MONTELL JORDAN

Let's Ride (Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE: 1432/591 | TOTAL STATIONS/ADDS: 84/3 | CHART: 25

ARETHA FRANKLIN

A Rose Is Still A Rose (Arista)

TOTAL PLAYS/INCREASE: 1322/510 | TOTAL STATIONS/ADDS: 83/4 | CHART: 28

KEITH WASHINGTON

Bring It On (Silas/MCA)

TOTAL PLAYS/INCREASE: 1143/321 | TOTAL STATIONS/ADDS: 70/0 | CHART: 34

L.L. COOL J

4,3,2,1... (Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE: 1123/190 | TOTAL STATIONS/ADDS: 78/0 | CHART: 35

SYLK-E. FYNE I/CHILL

Romeo And Juliet (Grand Jury/RCA)

TOTAL PLAYS/INCREASE: 1122/183 | TOTAL STATIONS/ADDS: 72/2 | CHART: 37

LORD TARIQ & PETER GUNZ

Deja Vu (Codeine/Columbia)

TOTAL PLAYS/INCREASE: 1087/145 | TOTAL STATIONS/ADDS: 65/1 | CHART: 39

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| ICE CUBE We Be Clubbin' (Heavyweight/A&M) | 62 |
| JD I/BRAT & USHER The Party... (So So Def/Columbia) | 59 |
| SILKK THE SHOCKER Just Be Straight... (No Limit/Priority) | 55 |
| ROOM SERVICE Stay (EastWest/EEG) | 53 |
| CHANGING FACES All Day, All Night (Big Beat/Atlantic) | 43 |
| WHISPERS For The Cool In You (Interscope) | 34 |
| DMX Get At Me Dog (Def Jam/Mercury) | 31 |
| RAKIM Saga Begins (Universal) | 25 |
| REBBIE JACKSON Yours Faithfully (MJJ/Work) | 19 |
| RICK JAMES Turn It Out (Private I/Mercury) | 8 |
| QUEEN PEN A Party Ain't A Party (Lil' Man/Interscope) | 8 |
| SNOOP DOGGY DOGG & KURUPT Ride On... (Noo Trybe/Virgin) | 8 |
| TAMIA Imagination (Qwest/WB) | 8 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) | +591 |
| ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | +510 |
| TAMIA Imagination (Qwest/WB) | +478 |
| MARY J. BLIGE Seven Days (MCA) | +356 |
| 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive) | +331 |
| ICE CUBE We Be Clubbin' (Heavyweight/A&M) | +330 |
| KEITH WASHINGTON Bring It On (Silas/MCA) | +321 |
| OL SKOOL I/K. SWEAT & XSCAPE Am I... (Keia/Universal) | +300 |
| BILLY PORTER Borrowed Time (DVB/A&M) | +300 |
| PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M) | +292 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| DRU HILL We're Not Making Love No More (LaFace/Arista) |
| WILL SMITH Gettin' Jiggy Wit It (Columbia) |
| JON B. Are U Still Down? (Yab Yum/550 Music) |
| SAM SALTER It's On Tonight (LaFace/Arista) |
| ERYKAH BADU Tyrone (Kedar/Universal) |
| USHER You Make Me Wanna... (LaFace/Arista) |
| JOE Good Girls (Jive) |
| OUTKAST w/CEE-LO In Due Time (LaFace/Arista) |
| NEXT Butta Love (Arista) |
| MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ARTIST BREAKDOWN

ARTIST: **ALI**

LABEL: **Island**

Ever since his impressive performance at an industry gathering last year, people have been anticipating the release of Ali's first album. And now, **Alistair Tennant's** "funkafied ode to long-lost passion" has managed to become **R&R's** Most Added song on the Urban AC chart (2/6). "Love Letters," the debut single from Ali's debut album, *Crucial*, surpassed some better-known artists in number of adds its first week out. Sounding very similar to **Al Green**, this singer/songwriter possesses a genuine talent that stirs the emotions and is a treat for the ears.

Music runs in Ali's blood. He was born and raised in East London, and his mother sings in church and his grandfather plays



Artist Breakdown highlights artists with strong chart momentum.

the saxophone. Ali began pursuing a singing career at the age of 15 at the suggestion of his cousin. Ali's talent was perfected and his confidence strengthened. The compliments of others finally made him realize that he had something real, something that others could definitely appreciate.

"Love Letters" questions the motive of a former love who has returned. But Ali has a brand-new life with "someone who loves him." (So I guess homegirl is s.o.l.) "Tomorrow" is a beautiful ballad filled with a massive dose of reality and tremendous pain. It's not often you hear a guy sing about being in love with a married woman who has children, one who keeps promising that his rewards are to come. According to Ali, "Tomorrow is comfort for fools." The romantic "So In Love" pleads for the woman's input on how to keep her in his (Ali's) life. "Maybe Today" is a hopeful message about finding love, while the title track, "Crucial," describes the female's existence in his life.

This CD is filled with the complications and rewards of love. A great listening experience for Valentine's Day, *Crucial* contains material with substance, tracks that range from head bobbin' to body swayin', and one incredible voice that is filled with passion, soul, and nostalgia (Ali's Al Green-ism).

With the UK crossing over such talented artists as **Loose Ends** and **Caron Wheeler**, Ali's album is no surprise when it comes to enjoyment and quality.

— Tanya O'Quinn
Urban Asst. Editor

IN MY OPINION

with **Brant Johnson**

Mary J. Blige
Share My World
MCA

PD/MD — WQHH/Lansing, MI

I know everyone has something negative to say about Mary J. Blige: She's the remake queen, she's ghetto, she can't sing, etc. Mary J. Blige is the bomb, and with every multiplatinum album she proves it. Blige has clearly carved her niche in the music industry as the Queen of hip-hop.

Each of Blige's albums has revealed another step toward her career maturity. From *What's The 411?* which went to No. 1, to *My Life*, which also went to No. 1, to *Share My World*, which went to, guess where? As soon as I listened to *Share My World*, I called a few colleagues and asked which cuts were they going to play. Vickie Preston, MD of WCHB/Detroit, said that there were so many jams on the CD, you could play almost every one and each would be a hit. (As you may have noticed, every station has done just about that.) *Share My World* is so tight, we've played seven cuts off the CD in heavy rotation, and sometimes several at a time.

The tracks on *World* show Blige's diversity within the entire listening spectrum, with tracks including, "I Can Love You" with Lil' Kim, which kicks the younger demo into a trance, and solid ballads like "It's On" with R. Kelly, "Missing You," "Everything," and Mary's grown-up remake of Natalie Cole's "Our Love." My personal favorite is "Everything." The lyrical content combined with the music composition moves me, and it stayed at No. 1 for weeks. Blige's music is undeniable. There is much smack said about her, which is just that — smack. I'm feeling her, and so is our listening audience. So much to say, so little space. I didn't even begin to touch on the success of *Seven Days*.



ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (2/23) and Tuesday (2/24).

DAVINA Come Over To My Place (Loud/RCA)

LOX Money, Power, And Respect (Bad Boy/Arista)

PLAYA Cheers To You (Def Soul/Def Jam/Mercury)

QUEEN PEN A Party Ain't A Party (Lil' Man/Interscope)

KIMBERLY SCOTT Don't Leave Me Alone (Columbia)

SISTER SLEDGE Walking In The Light (Fahrenheit)

TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)

VOICES OF THEORY Say It (Red Ant/H.O.L.A./Island)

JAMES GREAR & CO.

"Beautiful Black People"

From the LP "Don't Give Up" to be released 3/24/98

New This Week

KMJQ, WKKV, WROU, WEMX, KRRQ, WDZZ, KIIZ, WJKX

Early Believers

| | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|---------|
| WTMP | WPLZ | KIPR | WTMG | KDKS | WRKE | WYNN | WLJM | KMJK | WMJM | WPAL-AM |
| WZAK | WKGW | WPAL | WQHH | KMJJ | WACR | KBCE | KRVV | KDKO | WSOJ | WFLM |
| WNOV | WJUC | WHNR | WEUP | WJZD | WESE | KZWA | KYEA | WMXG | WDLT | KXZZ |
| WXQL | KTBT | WJFX | WTLZ | WIBB | WJJN | WJMG | KHRN | KNEK | WNHC | KQXL |

Contact: Eddie Gurren/Barnett Williams, Born Again Records Bar, Dist. by Pandisc/Red, 3250 Wilshire Blvd. #812, L.A., CA 90010 213-739-9286





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Market #30: WNOV/Milwaukee (414) 449-9668. Playlist table with columns for plays, artist, and title.

Market #32: WCKX/Columbus, OH (614) 487-1444. Playlist table with columns for plays, artist, and title.

Market #2: RHYTHM 102.3 KJLH/KJLH/Los Angeles (310) 330-5550. Playlist table with columns for plays, artist, and title.

Market #3: WVAZ/Chicago (312) 360-9000. Playlist table with columns for plays, artist, and title.

Market #5: WDAS/Philadelphia (610) 617-8500. Playlist table with columns for plays, artist, and title.

Market #33: 96.1 Adult Satisfaction! KSJL/San Antonio (210) 271-9600. Playlist table with columns for plays, artist, and title.

Market #34: 103 JAMZ/WOWI/Norfolk (757) 466-0009. Playlist table with columns for plays, artist, and title.

Market #6: V100/KRBV/Oakland (415) 630-3011. Playlist table with columns for plays, artist, and title.

Market #7: M23/WMXD/Detroit (313) 965-2000. Playlist table with columns for plays, artist, and title.

Market #8: MAJIC 102.3 FM/WMMJ/Washington (301) 306-1111. Playlist table with columns for plays, artist, and title.

Market #35: WPEG/Charlotte (704) 333-0131. Playlist table with columns for plays, artist, and title.

Market #37: WTLC/Indianapolis (317) 923-1456. Playlist table with columns for plays, artist, and title.

Market #9: MAJIC 102/KMJQ/Houston (317) 623-2108. Playlist table with columns for plays, artist, and title.

Market #11: HOT 102.7/WHQ7/Miami (305) 444-4404. Playlist table with columns for plays, artist, and title.

Market #12: KISS 104.7/WALR/Atlanta (404) 688-0068. Playlist table with columns for plays, artist, and title.

Market #38: WJHM/Orlando (407) 333-0072. Playlist table with columns for plays, artist, and title.

Market #39: WQUE/New Orleans (504) 827-6000. Playlist table with columns for plays, artist, and title.

Market #18: KXOK/St. Louis (314) 991-7797. Playlist table with columns for plays, artist, and title.

Market #22: POWER 1510/KDKO/Denver (303) 295-1225. Playlist table with columns for plays, artist, and title.

Market #27: 104.3 THE BREEZE/KQBR/Sacramento (916) 641-1043. Playlist table with columns for plays, artist, and title.

LOUD RECORDS PRESENTS...

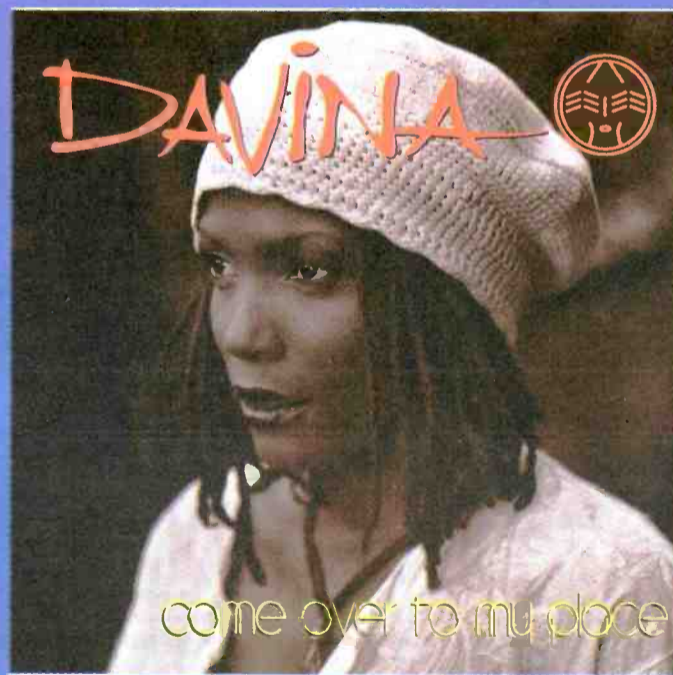
singer • songwriter • producer • engineer

DAVINA

best of both worlds

featuring the hot new single

come over to my place



impact date

february 23rd



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Stations and their adds listed alphabetically by market

URBAN

Table listing urban radio stations across various markets such as Alexandria, Buffalo, Dallas, Greenville, Lakeland, Macon, Montgomery, Raleigh, St. Louis, etc., with their PD/MD and add lists.

URBAN AC

Table listing Urban AC radio stations across various markets such as Atlanta, Charleston, Denver, Houston, Lake Charles, Miami, New Orleans, Richmond, Tuscaloosa, etc., with their PD/MD and add lists.



URBAN AC TOP 30

FEBRUARY 20, 1998

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 2 | 2 | 1 | BRIAN MCKNIGHT Anytime (Mercury) 1030 980 946 943 36/0 | | | | | |
| 1 | 1 | 1 | 2 | BOYZ II MEN A Song For Mama (Motown) 947 987 1060 1092 36/0 | | | | | |
| 5 | 4 | 4 | 3 | UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 839 849 836 843 36/1 | | | | | |
| 2 | 3 | 3 | 4 | DRU HILL We're Not Making Love No More (LaFace/Arista) 810 898 925 946 34/0 | | | | | |
| 8 | 7 | 5 | 5 | LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic) 717 710 657 677 32/1 | | | | | |
| 15 | 11 | 8 | 6 | MARY J. BLIGE Seven Days (MCA) 715 653 550 429 30/1 | | | | | |
| 9 | 6 | 7 | 7 | JANET Together Again (Virgin) 602 653 658 631 29/0 | | | | | |
| 7 | 8 | 11 | 8 | LSG My Body (EastWest/EEG) 596 569 616 680 28/0 | | | | | |
| 24 | 16 | 12 | 9 | PATTI LABELLE Someone Like You (MCA) 584 511 394 264 30/2 | | | | | |
| 10 | 10 | 10 | 10 | DRU HILL 5 Steps (Island) 545 581 584 587 27/0 | | | | | |
| 4 | 5 | 6 | 11 | ERYKAH BADU Tyrone (Kedar/Universal) 509 654 723 858 27/0 | | | | | |
| 6 | 9 | 9 | 12 | SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M) 500 586 600 688 26/1 | | | | | |
| 20 | 17 | 15 | 13 | JODY WATLEY Off The Hook (Atlantic) 455 384 368 323 23/0 | | | | | |
| BREAKER | | | 14 | K-CI & JOJO All My Life (MCA) 402 305 247 194 21/3 | | | | | |
| BREAKER | | | 15 | OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 399 341 265 224 20/3 | | | | | |
| 13 | 13 | 14 | 16 | BEBE WINANS In Harm's Way (Atlantic) 397 423 461 502 21/0 | | | | | |
| 21 | 20 | 17 | 17 | USHER Nice & Slow (LaFace/Arista) 397 354 325 281 16/0 | | | | | |
| 14 | 12 | 13 | 18 | JOE Good Girls (Jive) 391 450 462 472 19/0 | | | | | |
| BREAKER | | | 19 | RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) 389 292 223 112 25/1 | | | | | |
| 12 | 14 | 16 | 20 | MILESTONE I Care 'Bout You (LaFace/Arista) 366 377 440 505 17/1 | | | | | |
| BREAKER | | | 21 | ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 357 208 85 11 27/3 | | | | | |
| 27 | 24 | 21 | 22 | SWV Rain (RCA) 318 302 260 219 16/0 | | | | | |
| 28 | 22 | 24 | 23 | PHAJJA So Long (Well, Well, Well) (Warner Bros.) 301 279 268 217 14/1 | | | | | |
| -- | 30 | 27 | 24 | PHIL PERRY One Heart One Love (Peak/Private) 290 244 218 134 18/0 | | | | | |
| DEBUT | | | 25 | KEITH WASHINGTON Bring It On (Silas/MCA) 269 193 112 29 19/0 | | | | | |
| -- | -- | 28 | 26 | LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) 256 219 203 102 13/0 | | | | | |
| 26 | 25 | 26 | 27 | KAREN CLARK-SHEARD/FAITH EVANS Nothing Without... (Island) 225 256 248 221 12/0 | | | | | |
| DEBUT | | | 28 | ALI Love Letters (Island) 216 166 80 25 19/0 | | | | | |
| DEBUT | | | 29 | REBBIE JACKSON Yours Faithfully (MJJ/Work) 213 162 82 18 19/0 | | | | | |
| DEBUT | | | 30 | JONATHAN BUTLER Lost To Love (N2K Encoded Music) 207 113 33 -- 15/3 | | | | | |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

BONEY JAMES It's All Good (Warner Bros.)
Total Plays: 200, Total Stations: 20, Adds: 3

PATRICE RUSHEN Sweetest Taboo (Discovery)
Total Plays: 190, Total Stations: 12, Adds: 0

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)
Total Plays: 188, Total Stations: 8, Adds: 0

1.5 What U Do For Me (Priority)
Total Plays: 164, Total Stations: 9, Adds: 0

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
Total Plays: 139, Total Stations: 6, Adds: 0

WHISPERS For The Cool In You (Interscope)
Total Plays: 135, Total Stations: 13, Adds: 8

JAMES GREER & CO. Beautiful Black People (Born Again)
Total Plays: 133, Total Stations: 12, Adds: 1

CECE WINANS Well, Alright! (PMG/Atlantic)
Total Plays: 130, Total Stations: 9, Adds: 2

EDDIE M. Tell Me (If You Still Care) (JVC/JMI)
Total Plays: 121, Total Stations: 16, Adds: 4

NEXT Too Close (Arista)
Total Plays: 115, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS

K-CI & JOJO
All My Life (MCA)
TOTAL PLAYS/INCREASE: 402/97
TOTAL STATIONS/ADDS: 21/3
CHART: 14

OL SKOOL f/K. SWEAT & XSCAPE
Am I Dreaming (Keia/Universal)
TOTAL PLAYS/INCREASE: 399/58
TOTAL STATIONS/ADDS: 20/3
CHART: 15

RANDY CRAWFORD
Bye Bye (Bluemoon/Atlantic)
TOTAL PLAYS/INCREASE: 389/97
TOTAL STATIONS/ADDS: 25/1
CHART: 19

ARETHA FRANKLIN
A Rose Is Still A Rose (Arista)
TOTAL PLAYS/INCREASE: 357/149
TOTAL STATIONS/ADDS: 27/3
CHART: 21

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| WHISPERS For The Cool In You (Interscope) | 8 |
| CHANGING FACES All Day, All Night (Big Beat/Atlantic) | 6 |
| H-TOWN (You Make...) Natural Woman (Relativity) | 4 |
| EODIE M. Tell Me (If You Still Care) (JVC/JMI) | 4 |
| JONATHAN BUTLER Lost To Love (N2K Encoded Music) | 3 |
| ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | 3 |
| BONEY JAMES It's All Good (Warner Bros.) | 3 |
| K-CI & JOJO All My Life (MCA) | 3 |
| OL SKOOL f/K. SWEAT & XSCAPE Am I... (Keia/Universal) | 3 |
| BILLY PORTER Borrowed Time (DVB/A&M) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | +149 |
| RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) | +97 |
| K-CI & JOJO All My Life (MCA) | +97 |
| JONATHAN BUTLER Lost To Love (N2K Encoded Music) | +94 |
| WHISPERS For The Cool In You (Interscope) | +88 |
| KEITH WASHINGTON Bring It On (Silas/MCA) | +76 |
| JAMES GREER & CO. Beautiful Black People (Born Again) | +75 |
| PATTI LABELLE Someone Like You (MCA) | +73 |
| JODY WATLEY Off The Hook (Atlantic) | +71 |
| MARY J. BLIGE Seven Days (MCA) | +62 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| PATTI LABELLE Shoe Was On The Other Foot (MCA) |
| LUTHER VANROSS When You Call On Me/Baby... (LV/Epic) |
| JOE The Love Scene (Jive) |
| MARIAH CAREY Butterfly (Columbia) |
| KENNY LATTIMORE For You (Columbia) |
| JOHNNY GILL Maybe (Motown) |
| WILL OWNING All About You (Mercury) |
| VANESSA WILLIAMS First Thing On Your Mind (Mercury) |
| WHISPERS My My My (Interscope) |
| USHER You Make Me Wanna... (LaFace/Arista) |

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

EDDIE M. "Tell Me (If You Still Care About Me)"

New & Active
Urban AC Radio Says This Is A Hit!

WVAZ KQBR KQXL WNFQ
KMJQ WYLD WDLT WKXI
KMJK WFXC WNHC WFLM
KDKO WSOJ WPAL-AM KXZZ

Executive Producers: Eddie M. and Jesus Garber
Written By: Jimmy Jam and Terry Lewis





LON HELTON

Labels, Radio Comment On New Indie Promo Proposals

□ Opinions vary widely, depending on what side of the coin you're on

In my 15 years at R&R, I doubt anything I've covered as a story has generated as much passionate discussion as last week's pieces (R&R 2/13, Country Update HotFax 2/10) on the pending introduction of pop-style promotion to Country radio.

Let me begin by emphasizing that neither piece should be construed as an endorsement of either the independent marketing company discussed in the stories or the method of marketing and promotion. It was intended to be an objective look at what was going on amidst the realities of a changing business climate.

That said, it's important to remember that it *doesn't matter* what I think. What's important is what Country radio and country record labels think about what goes on in this industry.

To that end, I've asked a number of folks from both sides for an opinion about the concept in general, and about what they plan to do in particular.

Record Reviews

Atlantic/Nashville VP/GM Bryan Switzer: "One of Country radio's big advantages is its access to artists and record companies. What we do is based on relationships. Now, all of a sudden, we're asked to deal through middlemen. What's the advantage to anybody? What's the advantage of me paying a middleman to do what we've been doing all along, which is to have a relationship with Country radio? That just means it costs me more to do the same good as we would have done before."

"We are not going to deal with Country radio through middlemen and have no intention of going through this type of indie promotion at all."

DreamWorks Sr. Executive/Promotion and Artist Development Scott Borchetta: "The record community is not responsible for the outrageous prices that have been paid for radio stations. But, in the same breath, I support stations trying to generate more revenue from record companies. At DreamWorks, we will be spending a much larger percentage of our marketing dollars with radio as compared to other labels I've worked with."

"Pay for play and this independent marketing scam are absolutely not in the cards, nor the budgets. So many elements of our business are not being considered or respected in this growth frenzy. As my former mentor Bruce Hinton recently stated, 'How



Notice to all Country radio broadcasters: The labels of Nashville are your marketing partners. There still is no other format in existence that has the radio/label/artist bond that country has. That is something you cannot put a price on!

—Scott Borchetta

many marketing dollars do you expect me to squeeze from a \$12 CD?" Radio chains cannot look at country music labels the same way they look at pop and rock labels.

"Notice to all Country radio broadcasters: The labels of Nashville are your marketing partners. There still is no other format in existence that has the radio/label/artist bond that country has. *That is something you cannot put a price on!* I will not let any outside marketing company come between my artists and their relationship with Country radio. We work around the clock to bring the best music from the best artists. We are not cash-rich banks with mounds of money to throw around. But we will work with you to help bring in bigger advertisers, more corporate sponsors, and share our resources. Witness the very recent workings of the CMA in Los Angeles and abroad in Australia. No other format on the planet has anything that rivals the CMA. We are a community — and a very fortunate community, at that. Let's not make the mistakes that have buried and fragmented other formats."

MCA/Nashville and Decca President Bruce Hinton: "Country music and Country radio have long enjoyed a direct and positive win-win relationship that is

unique in the music industry. In no other genre of music does radio enjoy the kind of relationship and access to its superstars that Country radio enjoys. Deviating from this time-tested relationship makes no sense — not to mention that the economics don't work, either."

Mercury/Nashville President Luke Lewis: "Change is inevitable. I think people are overreacting to this without knowing what the real ramifications are. People outside of Country believe there's a deeper well in Nashville than there actually is in terms of resources. Labels here can't pay the kind of money it takes to get records through on Pop radio and remain profitable."

"I don't know whether anybody on either side has thought about the differences in the life cycles of singles in the different formats. These sorts of strategic elements have to come into play when people talk about how to deal with groups or indies or whoever."

"I'm hopeful that, rather than dealing with intermediaries, the record group heads or whoever has a similar agenda will take the time to sit down with the players and develop some kind of win-win situation. If someone put that in front of me, I would change my way of doing business as long as it was sensible and efficient."

"Neither side can tolerate any inefficiency; we all have to max out. We're fighting over pieces of a pie, which is a natural part of business. But no one has thrown an extra pie onto the table. These tricky changes are taking place at a time when record revenues are not growing, so our resources are already strained. People are a lot more jumpy about these changes than they might have been if we were in a growth mode."

Reprise/Nashville Sr. VP/GM Bill Mayne: "Why would I want to turn control of my business over to a third party and pay them a lot of money to do that? Why would I want to put distance between the close relationship of Country radio and the country record industry? It's that relationship that has made this industry great."

Sony/Nashville President Allen Butler: "We will continue to do business as we have always done business. At this point in time, we will not deviate from that policy."

Anonymous: Finally, one label exec closed our conversation with this thought: "In light of the De-



People outside of Country believe there's a deeper well in Nashville than there actually is in terms of resources. Labels here can't pay the kind of money it takes to get records through on Pop radio and remain profitable.

—Luke Lewis

partment of Justice's eye on consolidation, I would think the last thing in the world this industry needs is any specter of impropriety."

Radio Reacts

Corporate VP/Programming: "I've been watching this for a while, wondering why the Country stations in my chain haven't been part of something like this. I can't imagine finding anybody in radio who's not in favor of it."

"Controlling how funds are spent can be advantageous to the station. We can create market-specific promotions on tight budgets if we could control how the funds are used. I'd rather the station get the few thousand dollars a label spends on flying a station PD or MD to one of their showcases. I don't know if showcases are the most efficient way to expose a new act. If the station could control how those funds were used, both the label/artist and the station would get a lot more from the money spent."

"While some pop promoters are, uh, less than diplomatic about how they promote, it works well as long as they stay between the lines. If there's accountability plus some checks and balances, it benefits radio. It would be advantageous to have this in Country."

PD in Top 30 market: "It worked very well in CHR. When I first got into Country, I was surprised at the number of indie promoters and the fact that they really didn't have a whole lot to offer radio. The real purpose of CHR indies' relationships was to offer things to us of value — obviously paid for by labels — in return for airplay. In CHR, it was blunt and direct. I could get a trip to a show for one artist by adding another of the indie's records. Right or wrong, it worked very well. They're like a clearinghouse. They know what's out there and what they can do. It's very appealing to be able to get things done with one call instead of calling a bunch of labels."

"I can see its potential in Country, although I don't know if I want to mess with it. I like having relationships with people in the top echelons of Country labels. The top Pop people were much more isolated. They only dealt with us through indies. Pop was so much more cutthroat, and I don't think I'd like to see that happen to Country. Country is so naive and pure, it's really charming. That style of

promotion would be like Country losing its virginity."

PD in Top 50 market: "I was an MD at a successful CHR station that was destroyed by an indie. The PD was in his pocket and even got commissions on time buys. We were committed to four adds a week. You can't imagine the shit that hit the airwaves. Do the math on the rotations of 20 adds a month, 90% of which were crap."

"At another station, we had a good indie who helped us. There was no quota on ads or spins, and we got \$3000 per month, which was our entire promotion budget. So that helped the station. It all depends on the credibility of the people you're working with."

"It's a mistake to move it into Country. You give away a little control of the station. I'd rather have a clear vision of what I'm doing with the music — to go sit and listen and add what my listeners want to hear with no strings attached."

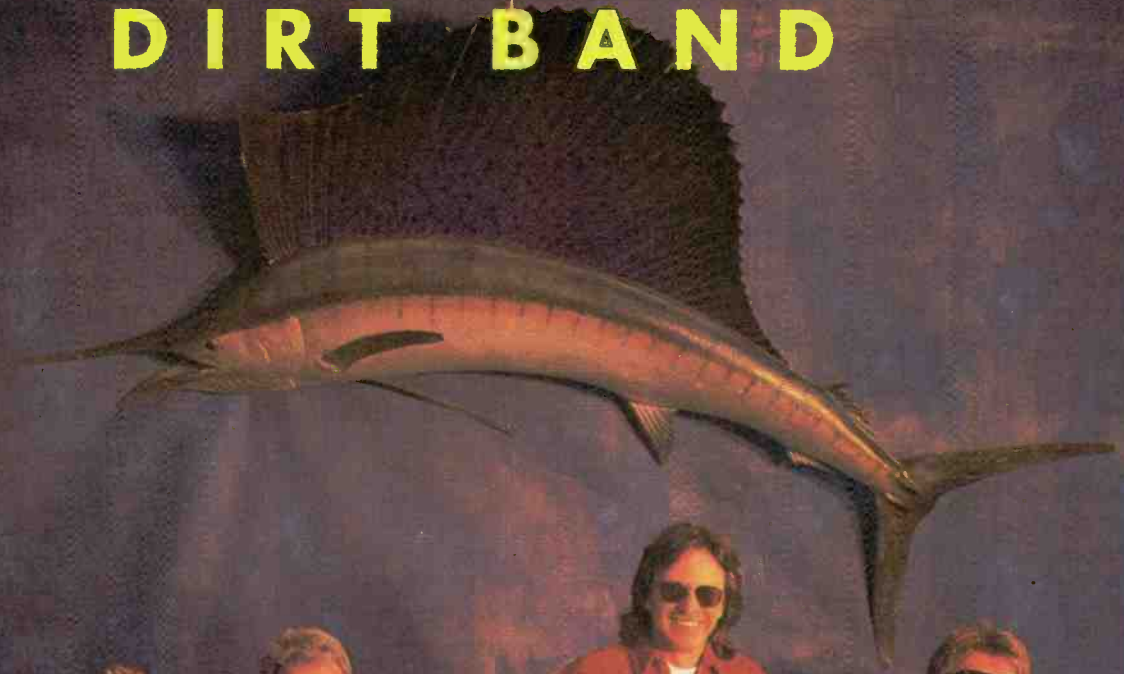
PD in Top 100 market: "I didn't like the way it worked in CHR. In fact, it was one of the things I hated most about CHR radio and promotion. Management had installed them, and I had no choice but to deal with them. It provides a nice promotion budget and saves on the bottom line. At a couple of stations, it was the only promotion budget I had. The GM just wanted it to go to the highest bidder, not caring who that was."

"There were some good promoters and some bad. Many just wanted to control the playlist and didn't care about the records. They just wanted to know your adds so they could call them in and get paid."

"But I don't think the advantages to the station outweigh all the other crap. The money could be better spent by labels promoting the product on their own. Why do they need to pay \$500 per add per station when they have their own promotion staffs? They should use the money to develop artists. That's what we need."

"It's not going to work in Country. It will spoil what purity for the music we have left. The music is one of the reasons I'm so passionate about this format. The R&R Country HotFax story really distressed me. I thought, 'Oh, no. Here we go again.' I was so happy to get into Country so I didn't have to deal with that kind of promotion."

THE NITTY GRITTY DIRT BAND



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NOW, NOW, NOW

THANKS, THANKS, THANKS!



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PRODUCED BY EMORY GORDY, JR., STEVE FISHELL AND JOSH LEO

Talking Face-To-Face With Radio

□ **Garth Brooks talks about CRS, SNL appearances and his new TV special**

The Country Radio Seminar always holds the promise of noteworthy comments from the industry's biggest players. When CRS-29 rolls around next week, you can count on a capacity crowd when **Garth Brooks** meets with Country programmers.

Contending that he's somewhat nervous as he looks forward to the February 26 session, Brooks says, "It will be a chance for radio and Garth to really talk face-to-face about the future of what Garth thinks radio is — and what they think Garth is."

CRS takes place February 25-28 at the Nashville Convention Center. Brooks will spend most of the week in New York for *Saturday Night Live* rehearsals, but will fly back to Nashville just for the CRS session.

Brooks' appearance on the NBC-TV show's February 28 broadcast will also include the national TV debut of "Two Piña Coladas." Although he's hosting the show and performing in the musical segments, Brooks thinks he's missing one key quality.

"I'm not hip," he says. "That's the thing that scares me. Half the jokes, I probably won't even know what they mean. I'll just laugh with them. They've got their work cut out for them. They usually have people that are real hip politically or up on all that stuff. It's about all the skits and everything, so those poor people don't know what they've just bit off. They've been really cool with me so far on the phone. We'll see how the week goes."

He's had greater control over his *Garth Brooks: Ireland And Back* special, airing March 4 on NBC. His first two-hour special includes concert footage shot last May in Dublin and a segment featuring Brooks and Steve Wariner performing songs from *Sevens*.

Brooks says, "The first 90 minutes will be 35-millimeter ... letterbox, gorgeous shots from the stadium with a little over 40,000 people. It shows the first time ever I've gotten to float — where the crowd takes you out while you're singing and just passes you around. It was one of the coolest things I ever got to do."

"In the last 30 minutes, we do five songs off *Sevens*. We play probably the meanest version of 'Longneck Bottle' I've ever heard. It was just so intense, the tempo was just driving."

The concert footage segues from the Irish concert to a more intimate segment shot on a Los Angeles soundstage. Brooks explains, "The last part's on video, so you go from 35-millimeter film — a big, vast epic-looking thing — to this real close video thing."

Regarding his wife's recent announcement of a \$1 million donation to the Nashville Zoo, Brooks explains, "That was Sandy's call, really. I'm not allowed to touch the checkbook at the house. I had nothing to do with that. I did get

my records. I appreciate the way he is about that, and he's been doing it for so long. I always kid him and say, 'You better shut up. It's gonna hurt you more than it's gonna help me!' I feel like he's one of my children."

Since Wariner made a guest appearance on "Longneck Bottle," don't be surprised if Brooks shows up on Wariner's album. Noting Wariner's guitar prowess, Brooks jokes, "I have fun, I own a guitar, and I play it live. For me to come play on a Steve Wariner session would be kind of silly." However, there's always the possibility of background vocals. Brooks says, "Anytime Steve would be crazy enough to ask me, I would break my back to get to the studio. I would love to do it."

Juno Nominations

Shania Twain, Terri Clark, Paul Brandt, and Michelle Wright are among the country nominees for this year's Juno Awards, the Canadian version of the Grammys.

Twain and Clark are nominated for Female Vocalist and — in a separate category — Country Female Vocalist. Twain also picked up an Album of the Year nomination for *Come On Over*.

Wright is also nominated for Country Female Vocalist in a field that includes Beverly Mahood and Shirley Myers.

Brandt is nominated for Male Vocalist and Country Male Vocalist. Other nominees in the latter category are Julian Austin, Charlie Major, Jason McCoy, and Duane Steel.

Twain will perform during the Juno Awards show, taking place March 22 in Vancouver.

Bits 'N' Pieces

Restless Heart is reuniting with original members **Larry Stewart, John Dittrich, Greg Jennings, and Paul Gregg**. A tour and new album are in the works, but the band's first gig in years takes place during the RCA Label Group's showcase on the General Jackson riverboat during next week's CRS.

• **Joe Diffie's** sixth annual "Country Steps In For First Steps" concert raised \$80,000 for First Steps, a nonprofit organization that assists families of physically challenged children in the Nashville area. The concert featured Diffie, **Collin Raye, Pam Tillis, Michael Peterson, Ricochet, and Rhett Akins**. A silent auction contributed \$10,000 to the total; a Gibson guitar signed by all of the artists brought the highest bid, \$3200.

• The list of performers for the 40th annual Grammy Awards show includes **Faith Hill, Tim McGraw, LeAnn Rimes, and George Strait**. **Clint Black** and **Vince Gill** will be presenters at the ceremony, airing February 25 on CBS-TV.

— Calvin Gilbert

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Pretty Little Adriana" - Vince Gill

5 YEARS AGO

• No. 1: "All These Years" - Sawyer Brown

10 YEARS AGO

• No. 1: "Too Gone Too Long" - Randy Travis (second week)

15 YEARS AGO

• No. 1: "If Hollywood Don't Need You" - Don Williams

20 YEARS AGO

• No. 1: "Don't Break The Heart That Loves You" - Margo Smith

to go to the press conference and sit back in the wings and watch my wife. And I was so proud. I was like, 'I know that gal. I'm sleepin' with that gal.'"

Wariner Heads To Capitol

Brooks made these comments last week at ASCAP's Music Row office during a party for **Steve Wariner** and Rick Carnes, who were celebrating their No. 1 single, Brooks' "Longneck Bottle." The next day, Capitol/Nashville President/CEO Pat Quigley announced that Wariner will join Brooks on the label's roster.

Wariner, who recently asked to be released from his Arista contract, has recently enjoyed phenomenal success as a songwriter. In addition to "Longneck Bottle," Wariner's credits include Clint Black's "Nothin' But The Tail-lights" and Bryan White's "One Small Miracle." Tim McGraw and Collin Raye have each placed Wariner songs "on hold" for their upcoming projects. Additionally, "What If I Said" — Wariner's duet with Anita Cochran — hit No. 1 on last week's **R&R** Country Singles chart.

Wariner has already recorded four songs for his Capitol debut, tentatively set for an April 21 street date. "Holes In The Floor Of Heaven," the first single, will be released next month. The track has gotten rave reviews from those who have heard it, notably Brooks and Quigley.

Wariner thanked Brooks for contributing to his resurgence, but he also credited Bryan White. Wariner says, "I couldn't hire a publicist that could do a better job. He's always talking about me and

Matt King

NEW ARTIST FACT FILE

Current Single: "A Woman's Tears"

Current Album, Label: *Five O'Clock Hero*, Atlantic

Influences: Merle Haggard, Keith Whitley

Background

Heading into next week's Country Radio Seminar, where he'll appear in the *New Faces Show*, **Matt King** has been solidifying his radio relationships with programmers during showcases this month in Florida and Arizona. King also had a brush with a well-known celebrity recently: While in Dallas to film the video for "A Woman's Tears," King was surprised to see the adjacent studio being used by children's TV icon Barney.

Meeting the purple dinosaur proved to King he'd come a long way from his youth near Asheville, NC, where he was raised on bluegrass music and his parents recorded locally with a gospel group. King tells **R&R**, "There's a certain air of loneliness in bluegrass. It's in the way the music is sung. I was around it so much, so that's the way I sing. That seems to be one of my strengths — to sing with that kind of emotion."

Although King always loved Merle Haggard's music, country became an even greater attraction when he started hearing "new traditionalists" like Keith Whitley, Ricky Skaggs, and Randy Travis. "I was a bluegrass freak as a kid. Then I started playing Southern rock, and I became a guitar fanatic. When I heard Randy Travis, I just fell in love with the totally traditional style. And with Keith Whitley, it was the way he sold a song."

King doesn't deny his appreciation of another guitar hero, Eddie Van Halen. King laughs, "I met Bill Monroe when I was 11, and I caught Eddie's guitar pick when I was 16."

The Deal

After years of writing songs in North Carolina, King began making occasional trips to Nashville. He moved there in 1994, after reading a quote from Henry David Thoreau. King recalls, "Thoreau said, 'The mass of men with lives of quiet desperation ... go to the grave with the song still in them.' I said, 'I will not be that guy.'"

Once in Nashville, King started making the rounds at local "writer's nights" and singing demos for other songwriters. Eventually, a tape of King's songs made its way to Gary Morris. King says, "At the time, I was involved in another venture, but Gary and I became friends. He became like a coach, really."

While other aspiring artists may tell stories about the coldhearted world of the record business, that



Matt King

wasn't what King experienced. He explains, "There were two people who really encouraged me. One was [Asylum Co-President] Kyle Lehning, who encouraged me to keep writing. The other was [Arista/Nashville President] Tim DuBois, who told me, 'I don't have a place for you right now, but I can promise that you can get a record deal if you just hold out.'"

"I was getting ready to do something else, but Gary said, 'Hold on! I want to talk to Rick Blackburn at Atlantic.'" King's response: "Whatever."

When Morris announced that he'd scheduled a meeting with Blackburn, King told him, "You get me a good deal there, and I'll get you a handmade hunting knife." After hearing King play an acoustic version of "A Woman's Tears," Blackburn signed him — and told him to work with his choice of co-writers to assemble the songs for his debut album.

King adds, "The day after I got my deal. Gary said, 'Where's my knife?'"

The Music

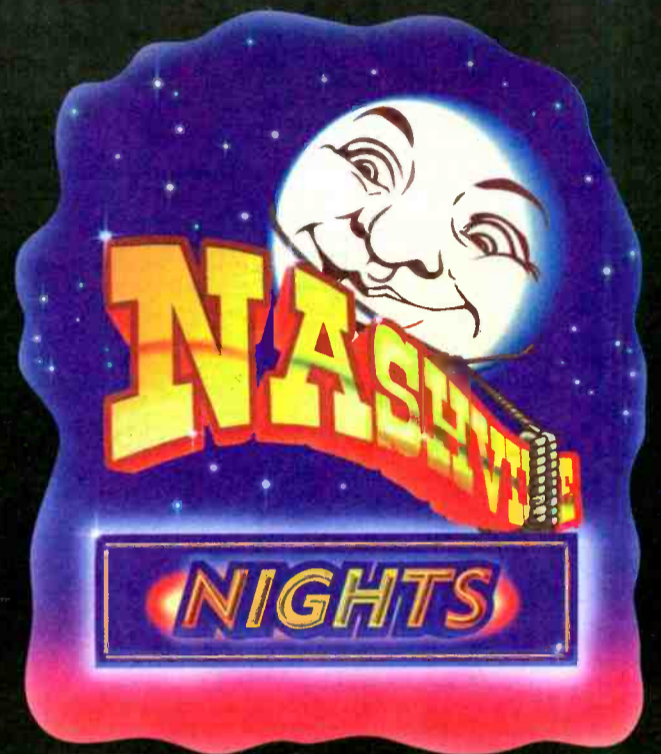
"A Woman's Tears" is the latest single from King's debut, *Five O'Clock Hero*. When it came time to select a producer, King looked no farther than Morris. Admitting that their singing styles are quite different, King says there is one common bond. "Gary can really sell a song emotionally, and that's what he thought I could do. Gary said, 'I want to see you make records, and I want to make sure it stays true to who you are.' That's what Rick wanted, too."

In terms of what he wanted to accomplish with his debut album, King says, "I had written so many songs, I wanted it to be consistent. I wanted to be myself, but I wanted people five or 10 years from now to hear the radio and say, 'I know that is Matt King.' That's really why it was the dream deal for Atlantic to tell me to co-write the album."

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| 3W | 2W | LW | W | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | +/- POINTS |
|----------------|----|----|----|---|---------------------|-----------|-------------|-----------|--------------|------------|
| 5 | 2 | 1 | 1 | A. COCHRAN & S. WARINER What If... (Warner Bros.) | 200/0 | 1 | 7209 | -172 | 35154 | -761 |
| 8 | 5 | 2 | 2 | LEE ANN WOMACK You've Got To Talk To Me (Decca) | 200/0 | 2 | 7172 | +146 | 34786 | +827 |
| 12 | 8 | 3 | 3 | GARTH BROOKS She's Gonna Make It (Capitol) | 201/0 | 3 | 7132 | +546 | 34703 | +2820 |
| 10 | 6 | 5 | 4 | GEORGE STRAIT Round About Way (MCA) | 201/0 | 4 | 6939 | +422 | 33734 | +2299 |
| 16 | 13 | 9 | 5 | CLINT BLACK Nothin' But The Tailights (RCA) | 201/0 | 5 | 6559 | +756 | 31892 | +3524 |
| 14 | 11 | 8 | 6 | COLLIN RAYE Little Red Rodeo (Epic) | 200/0 | 6 | 6487 | +595 | 31286 | +2824 |
| 18 | 17 | 12 | 7 | WADE HAYES The Day That She Left Tulsa... (DKC/Columbia) | 201/3 | 7 | 6053 | +994 | 29241 | +5145 |
| 9 | 9 | 7 | 8 | KENNY CHESNEY A Chance (BNA) | 193/1 | 8 | 5933 | -44 | 28328 | -193 |
| 1 | 1 | 4 | 9 | TIM MCGRAW Just To See You Smile (Curb) | 175/0 | 9 | 5587 | -727 | 28133 | -3415 |
| 23 | 19 | 14 | 10 | TRISHA YEARWOOD Perfect Love (MCA) | 201/0 | 10 | 5355 | +600 | 26113 | +2885 |
| 17 | 16 | 15 | 11 | WYNONNA Come Some Rainy Day (Curb/Universal) | 199/1 | 11 | 4984 | +145 | 23944 | +770 |
| 22 | 20 | 17 | 12 | DAVID KERSH If I Never Stop Loving You (Curb) | 198/2 | 13 | 4948 | +380 | 23881 | +2010 |
| 20 | 18 | 16 | 13 | DIXIE CHICKS I Can Love You Better (Monument) | 195/0 | 12 | 4961 | +247 | 23815 | +1197 |
| 15 | 15 | 13 | 14 | BRYAN WHITE One Small Miracle (Asylum/EEG) | 191/0 | 14 | 4911 | -144 | 22965 | -861 |
| 24 | 22 | 18 | 15 | KINLEYS Just Between You And Me (Epic) | 199/2 | 15 | 4586 | +296 | 22154 | +1591 |
| 25 | 23 | 19 | 16 | ALAN JACKSON A House With No Curtains (Arista) | 197/1 | 16 | 4465 | +235 | 21495 | +1225 |
| 35 | 28 | 20 | 17 | MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA) | 193/4 | 18 | 4317 | +524 | 20931 | +2488 |
| 30 | 27 | 21 | 18 | TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) | 198/2 | 17 | 4333 | +443 | 20623 | +2200 |
| 4 | 3 | 6 | 19 | LILA MCCANN I Wanna Fall In Love (Asylum/EEG) | 142/0 | 21 | 3955 | -2128 | 20402 | -9124 |
| 28 | 25 | 22 | 20 | CLAY WALKER Then What (Giant) | 192/7 | 19 | 4282 | +422 | 20336 | +2159 |
| 31 | 29 | 23 | 21 | JO DEE MESSINA Bye, Bye (Curb) | 189/8 | 22 | 3846 | +540 | 18378 | +2391 |
| 39 | 33 | 28 | 22 | TOBY KEITH Dream Walkin' (Mercury) | 190/16 | 23 | 3535 | +734 | 16922 | +3132 |
| — | 39 | 30 | 23 | SHANIA TWAIN You're Still The One (Mercury) | 184/32 | 25 | 3373 | +991 | 16521 | +4422 |
| 27 | 26 | 25 | 24 | DARYLE SINGLETARY The Note (Giant) | 178/5 | 24 | 3498 | +65 | 15968 | +173 |
| 37 | 30 | 26 | 25 | PATTY LOVELESS To Have You Back Again (Epic) | 185/7 | 26 | 3333 | +368 | 15866 | +1571 |
| 38 | 34 | 29 | 26 | MICHAEL PETERSON Too Good To Be True (Reprise) | 178/8 | 27 | 3042 | +452 | 14348 | +1892 |
| 13 | 14 | 11 | 27 | LORRIE MORGAN One Of Those Nights Tonight (BNA) | 114/0 | 30 | 2748 | -2449 | 13267 | -11594 |
| 33 | 32 | 31 | 28 | MILA MASON Closer To Heaven (Atlantic) | 162/3 | 28 | 2847 | +262 | 13002 | +1191 |
| 6 | 4 | 10 | 29 | DIAMOND RIO Imagine That (Arista) | 121/0 | 31 | 2597 | -2641 | 12985 | -12436 |
| BREAKER | | | 30 | FAITH HILL This Kiss (Warner Bros.) | 146/139 | 33 | 2292 | +2172 | 11258 | +10550 |
| 36 | 36 | 32 | 31 | MINDY MCCREADY You'll Never Know (BNA) | 160/8 | 32 | 2427 | +239 | 11219 | +1010 |
| — | 43 | 36 | 32 | TRACY BYRD I'm From The Country (MCA) | 150/26 | 36 | 2056 | +555 | 9480 | +2719 |
| 41 | 37 | 34 | 33 | SONS OF THE DESERT Leaving October (Epic) | 149/10 | 35 | 2083 | +300 | 9285 | +1448 |
| BREAKER | | | 34 | ALABAMA She's Got That Look In Her... (RCA) | 134/31 | 40 | 1846 | +510 | 8804 | +2611 |
| 42 | 38 | 35 | 35 | JOHN ANDERSON Takin' The Country Back (Mercury) | 147/10 | 37 | 1981 | +332 | 8629 | +1510 |
| BREAKER | | | 36 | LONESTAR Say When (BNA) | 138/26 | 39 | 1872 | +377 | 8351 | +1773 |
| BREAKER | | | 37 | SHERRIE' AUSTIN Put Your Heart Into It (Arista) | 128/15 | 43 | 1467 | +221 | 6589 | +1042 |
| — | — | 45 | 38 | GARY ALLAN It Would Be You (Decca) | 119/54 | 46 | 1354 | +677 | 6219 | +3165 |
| 48 | 42 | 41 | 39 | MELODIE CRITTENDEN Broken Road (Asylum/EEG) | 110/12 | 45 | 1355 | +208 | 5751 | +919 |
| — | 46 | 42 | 40 | RICOCHET Connected At The Heart (Columbia) | 89/12 | 48 | 1048 | +183 | 4601 | +769 |
| 50 | 44 | 44 | 41 | RHETT AKINS Better Than It Used To Be (Decca) | 75/2 | 53 | 795 | +55 | 3379 | +193 |
| — | — | 49 | 42 | LYNNS Woman To Woman (Reprise) | 66/23 | 54 | 643 | +282 | 2985 | +1293 |
| 32 | 31 | 33 | 43 | DAVID LEE MURPHY Just Don't Wait Around Til... (MCA) | 32/0 | 62 | 515 | -1649 | 2969 | -7112 |
| — | 48 | 46 | 44 | JEFF CARSON Cheatin' On Her Heart (MCG/Curb) | 54/5 | 57 | 617 | +69 | 2667 | +327 |
| — | — | 50 | 45 | LEE ROY PARSELL All That Matters Anymore (Arista) | 57/19 | 59 | 592 | +204 | 2607 | +992 |
| — | 49 | 47 | 46 | SAWYER BROWN Another Side (Curb) | 55/6 | 58 | 612 | +60 | 2460 | +290 |
| — | — | 48 | 47 | MAVERICKS To Be With You (MCA) | 55/14 | 60 | 580 | +155 | 2423 | +601 |
| DEBUT | | | 48 | MATRACA BERG Back In The Saddle (Rising Tide) | 60/12 | 61 | 548 | +153 | 2179 | +575 |
| DEBUT | | | 49 | MARK WILLS I Do (Cherish You) (Mercury) | 34/34 | 69 | 359 | +359 | 1728 | +1728 |
| DEBUT | | | 50 | DEAN MILLER Wake Up And Smell The Whiskey (Capitol) | 50/15 | 67 | 407 | +148 | 1646 | +591 |

This chart reflects airplay from February 16-22. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 192 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

FAITH HILL

This Kiss (Warner Bros.)

72% of our reporters on it (146 stations)
139 Adds • Debuts at 30

LONESTAR

Say When (BNA)

68% of our reporters on it (138 stations)
26 Adds • Moves 37-36

ALABAMA

She's Got That Look In Her... (RCA)

66% of our reporters on it (134 stations)
31 Adds • Moves 38-34

SHERRIE' AUSTIN

Put Your Heart Into It (Arista)

63% of our reporters on it (128 stations)
15 Adds • Moves 39-37

MOST ADDED®

ARTIST TITLE LABEL(S)

| ARTIST TITLE LABEL(S) | TOTAL ADDS |
|---|------------|
| FAITH HILL This Kiss (Warner Bros.) | 139 |
| GARY ALLAN It Would Be You (Decca) | 54 |
| MARK WILLS I Do (Cherish You) (Mercury) | 34 |
| MATT KING A Woman's Tears (Atlantic) | 33 |
| SHANIA TWAIN You're Still The One (Mercury) | 32 |
| ALABAMA She's Got That Look In Her... (RCA) | 31 |
| TRACY BYRD I'm From The Country (MCA) | 26 |
| LONESTAR Say When (BNA) | 26 |
| LYNNS Woman To Woman (Reprise) | 23 |
| LEE ROY PARSELL All That Matters Anymore (Arista) | 19 |

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| FAITH HILL This Kiss (Warner Bros.) | +2172 |
| WADE HAYES The Day That She Left... (DKC/Columbia) | +994 |
| SHANIA TWAIN You're Still The One (Mercury) | +991 |
| CLINT BLACK Nothin' But The Tailights (RCA) | +756 |
| TOBY KEITH Dream Walkin' (Mercury) | +734 |
| GARY ALLAN It Would Be You (Decca) | +677 |
| TRISHA YEARWOOD Perfect Love (MCA) | +600 |
| COLLIN RAYE Little Red Rodeo (Epic) | +595 |
| TRACY BYRD I'm From The Country (MCA) | +555 |
| GARTH BROOKS She's Gonna Make It (Capitol) | +546 |

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|---|----------------------|
| FAITH HILL This Kiss (Warner Bros.) | +10550 |
| WADE HAYES The Day That She... (DKC/Columbia) | +5145 |
| SHANIA TWAIN You're Still The One (Mercury) | +4422 |
| CLINT BLACK Nothin' But The Tailights (RCA) | +3524 |
| GARY ALLAN It Would Be You (Decca) | +3165 |
| TOBY KEITH Dream Walkin' (Mercury) | +3132 |
| TRISHA YEARWOOD Perfect Love (MCA) | +2885 |
| COLLIN RAYE Little Red Rodeo (Epic) | +2824 |
| GARTH BROOKS She's Gonna Make It (Capitol) | +2820 |
| TRACY BYRD I'm From The Country (MCA) | +2719 |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

| |
|--|
| SAMMY KERSHAW Love Of My Life (Mercury) |
| BROOKS & DUNN He's Got You (Arista) |
| SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) |
| LEANN RIMES On The Side Of Angels (MCG/Curb) |
| JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) |
| MARTINA MCBRIDE A Broken Wing (RCA) |
| ALAN JACKSON Between The Devil And Me (Arista) |
| MICHAEL PETERSON From Here To Eternity (Reprise) |
| TRACE ADKINS The Rest Of Mine (Capitol) |
| GARTH BROOKS Longneck Bottle (Capitol) |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. **Bullets:** awarded to songs gaining in plays and/or points over the previous week. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points:** lists the songs with the greatest week-to-week increases in total points. **Play Rank:** Ranks all charted songs by total plays. **Most Increased Plays:** lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

February 24, 1998



Melodie Crittenden

Melodie Crittenden (Asylum/EEG)

Oklahoma-born Melodie Crittenden was introduced to Country radio with the recent single, "Broken Road," but her debut album provides an even stronger argument for her artistic potential. From the three originals on the album, Crittenden shows considerable promise as a songwriter. However, she possesses a powerful and distinctive voice, and there's no questioning her delivery or interpretations. Opening with "I've Been Waiting For

You" (which had been placed on hold by Faith Hill), the album includes strong-willed lyrics in "Birmingham" and the more upbeat "Never Estimate A Bored Housewife." Crittenden says, "Going through the hills or valleys, it's those experiences that shape who you are and, in the end, life's to be lived. And hopefully you can give something back. That's why I'm doing this. It's what I wanted — what I've always wanted — and now I can make this dream mean something."



Chris Cummings

Chris Cummings (Warner Bros.)

Chris Cummings was about 100 miles away from being born in the U.S. Instead, the Canadian was born and raised northeast of Maine in Norton, New Brunswick. When Warner-Reprise/Nashville President Jim Ed Norman first heard Cummings sing, he didn't sign him to a recording contract. Of course, that was eight years ago — and Cummings is now only 22. Cummings has been

compared to a "young Randy Travis," but this debut album shows that he's set on building his career with his own musical legs. An earlier version of the album was previously released in Canada, and four of the songs reached the Top 20 on the Canadian Country charts. "Sure Enough" topped the chart, with the video also reaching No. 1 on CMT/Canada. Norman co-produced the album with Rick Scott, best known for writing Alabama's "Why Lady Why."



David Kersh

If I Never Stop Loving You (Curb)

Given David Kersh's initial success with "Goodnight Sweetheart" and "Another You" from his debut album, the Texan took his time to ensure the quality of his sophomore album, *If I Never Stop Loving You*. The title track has already made its way to radio, and Kersh has given the new album a balance of ballads and upbeat songs.

Regarding the album, Kersh says, "When singing ballads, you must find a power that drives you to deliver the words. In the studio, capturing that live energy is our objective. Sometimes I felt myself just singing the song because there was so much emotion and so much feeling in the lyrics that I didn't consciously feel myself putting a lot of effort into it — it just happened. Other times, I found myself wanting to draw as much as I could from myself, which meant developing a mental picture from the words." The album includes two cover tunes — Eric Clapton's "Wonderful Tonight" and Willie Nelson's "Hello Walls."



Daryle Singletary

Ain't It the Truth (Giant)

God bless Daryle Singletary. He couldn't hide his rural Georgia roots if his life depended on it. Fortunately for us, he's never bothered trying. Singletary's traditional country approach comes through loud and clear on *Ain't It The Truth*, his third Giant album and his first with producers Doug Johnson and John Hobbs. Singletary says, "I've

always said my music has to be simple, heartfelt. It's got to be close to the bone and related to gospel in that it's so sincere and honest. The country I grew up on is like that ... it's true to real life. Three-chord kind of country ... Jim Reeves-big kinda thing ... swing country ... to me it's all country and it's all pure. That's what it's supposed to be about." Part of what Singletary is referring to is exhibited on the first single, "The Note." Other highlights include "I'd Live For You" (provided by "Friends In Low Places" writer Dwayne Blackwell) and "My Baby's Lovin'" (written by Delbert McClinton). Singletary's love of classic country also led him to do a remake of "A Thing Called Love," a Jerry Reed song which had been popularized by Jimmy Dean.

GOING FOR ADDS

February 23, 1998

Jim Collins "My First, Last, One And Only"

Arista: Texas native Jim Collins is coming with this new single just before the release of his major label debut album, *The First Step*. Collins wrote the mid-tempo "My First, Last, One and Only" with Bob Regan and Chris Waters.

Faith Hill "This Kiss"

Warner Bros.: No doubt, Faith Hill will be performing this during George Strait's stadium tour. It's the first single from her new album, *Faith*, set for April release. Nashville songwriter Beth Nielsen Chapman, who sings on the track, wrote the uptempo song with Robin Lerner and Annie Roboff.

Lila McCann "Almost Over You"

Asylum/EEG: This familiar song was a stand-out track when Lila McCann's debut album was released. Resisting the urge for vocal gymnastics, McCann's reserved approach sets her apart. Despite it being a 1984 pop hit for Sheena Easton, "Almost Over You" was always a country song.

Nitty Gritty Dirt Band "Bang, Bang, Bang!"

Rising Tide: To increase the suspense factor, Rising Tide initially sent this out without telling anyone the act's name. However, the identity came as no huge surprise to anyone familiar with the Dirt Band's music and their place on the label's roster. "Bang Bang Bang" is a song about a band — and these guys are an American original.

Thompson Brothers Band "Back On The Farm"

RCA: "Back On The Farm" tells the story of a prodigal son who returns to his rural beginnings — and he's not all that happy about it. The song was written by Don Henry, who has penned his share of quirky (but terrific) material, including Kathy Mattea's "Harley."

Randy Travis "Out Of My Bones"

DreamWorks: Even Randy Travis himself refers to this as "a new beginning." Not only is this his first single for DreamWorks, it's the first country record the label has released since opening a Nashville office. On "Out of My Bones," Travis has managed to update his sound without losing the essence of what made him great in the first place. The song was written by Gary Burr, Sharon Vaughn, and Robin Lerner — and Travis produced it with DreamWorks/Nashville chief James Stroud and Byron Gallimore. It will be included on his new album, *You and You Alone*, set for April 21 release.

Mark Wills "I Do (Cherish You)"

Mercury: Mark Wills got Country radio's attention with "Jacob's Ladder." Judging by the number of stations adding "I Do (Cherish You)" out of the box, the attention hasn't wavered, and Wills' career is on the rise. It's the first single from Wills' sophomore album, *Wish You Were Here*, due in stores May 5.



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NEW & ACTIVE

MATT KING A Woman's Tears (Atlantic)

Total Stations: 40, Total Points: 1435, Total Adds: 33, Including: KPLX 25, KEAN 17, WKSJ 15, WRNS 15, KPLM 14, WKDQ 12, KRRV 10, KTOM 10, WAXX 10, WNOE 10, WOVK 10, WXBM 9, KVOO 8, WSM 8, KAYD 7, KJUG 7, KSOP 7, KTEX 7, KXDD 7, WIBW 7, WSOC 6, WTCR 6, WXCL 6, KFDI 5, KRWQ 5, KTTS 5, WKKX 5, WKSJ 5, WRKZ 5, WTVY 5, WWYZ 5, WXXQ 5, WYNN 5

TRAVIS TRITT Still In Love... (Warner Bros.)

Total Stations: 12, Total Points: 1299, Total Adds: 0, Including: KBEQ 35 (28), WCOL 26 (26), WXBM 26 (26), KFKF 25 (25), WQBE 25 (25), WTHI 25 (25), WEZL 24 (24), WVLK 22 (22), WSM 15 (15)

SMOKIN' ARMADILLOS I Don't Want No... (MCG/Curb)

Total Stations: 25, Total Points: 940, Total Adds: 6, Including: WMTZ 10, KIZN 7, KKJG 7, WCKT 6, WTCR 6, KYCY 5

Plays Include: KRWQ 26 (26), KJUG 22 (22), WRNS 18 (18), KTST 15 (15), KPLM 14 (14), WGTY 14 (13), KBUL 11 (11), WOVK 10 (10), KVOO 8 (8), KSOP 7 (7), KUZZ 7 (7), WWJO 7 (7), KHAY 6 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), KZSN 5 (5), WDEM 5 (5), WWYZ 5 (5)

CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 20, Total Points: 849, Total Adds: 1, Including: WKKT 5

Plays Include: KBEQ 28 (28), WTNT 17 (17), KTST 15 (15), WGNE 15 (15), WQBE 15 (15), WXTA 15 (15), WOVK 10 (10), KNFM 8 (8), WWQQ 7 (7), WCKT 6 (6), WTCR 6 (6), KFDI 5 (5), KORD 5 (5), WDEM 5 (5), WIRK 5 (5), WKCN 5 (5), WRBQ 5 (5), WWYZ 5 (5)

HAL KETCHUM I Saw The Light (MCG/Curb)

Total Stations: 11, Total Points: 727, Total Adds: 6, Including: KBEQ 18, WAMZ 10, WWYZ 10, KSOP 7, WKLB 5, WYCD 5

Plays Include: WYAY 27 (27), KKCS 17 (17), KNIX 12 (12), KKAT 5 (5), KWJJ 5 (5)

NITTY GRITTY DIRT BAND Bang, Bang... (Rising Tide)

Total Stations: 17, Total Points: 656, Total Adds: 11, Including: WAYZ 20, WBYT 18, KJUG 15, KWNR 13, KTOM 10, WSM 8, KIZN 7, KSOP 7, WTCR 6, KRWQ 5, WTVY 5

Plays Include: WKKX 13 (11), WKDQ 12 (12), KORD 5 (5), KTTS 5 (5), WDEM 5 (5), WWYZ 5 (5)

BRAD HAWKINS We Lose (Curb/Universal)

Total Stations: 13, Total Points: 446, Total Adds: 3, Including: WKIX 18, WOVK 10, KSKS 7

Plays Include: KBEQ 18 (18), KVOO 8 (8), KJUG 7 (7), KHAY 6 (5), WTCR 6 (6), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), WDEM 5 (5), WTVY 5 (5)

JIM LAUDERDALE Goodbye Song (BNA)

Total Stations: 12, Total Points: 360, Total Adds: 1, Including: KUZZ 7

Plays Include: KEAN 17 (17), KRRV 10 (10), KVOO 8 (8), KPLX 7 (7), WWZD 7 (7), KFDI 5 (5), KTTS 5 (5), KZKX 5 (5), WDEM 5 (5), WTVY 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

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FAITH HILL This Kiss
DEAN MILLER Wake Up And Smell The Whiskey

Hottest:

DAVID KERSH If I Never Stop Loving You
WADE HAYES The Day That She Left Tulsa (In A Chevy)
TRISHA YEARWOOD Perfect Love

Real Country

Dave Nicholson • (602) 966-6236

Adds:

FAITH HILL This Kiss
HAL KETCHUM I Saw The Light
RANDY TRAVIS Out Of My Bones

Hottest:

DAVID KERSH I'll Never Stop Lovin' You
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
ALAN JACKSON A House With No Curtains
CLINT BLACK Nothin' But The Tailights

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JOHN ANDERSON Takin' The Country Back
LONESTAR Say When

Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said
LEE ANN WOMACK You've Got To Talk To Me
GEORGE STRAIT Round About Way
COLLIN RAYE Little Red Rodeo
GARTH BROOKS She's Gonna Make It
CLINT BLACK Nothin' But The Tailights

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SAWYER BROWN Another Side
SHANIA TWAIN You're Still The One

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Ken Moultrie

Adds:

SAWYER BROWN Another Side

Hottest:

SHANIA TWAIN Don't Be Stupid (You Know I Love You)
GEORGE STRAIT Round About Way
BROOKS & DUNN He's Got You
SAMMY KERSHAW Love Of My Life
GARTH BROOKS She's Gonna Make It

Digital Country

L.J. Smith

Adds:

SAWYER BROWN Another Side

Hottest:

SHANIA TWAIN Don't Be Stupid (You Know I Love You)
GEORGE STRAIT Round About Way
BROOKS & DUNN He's Got You
SAMMY KERSHAW Love Of My Life
GARTH BROOKS She's Gonna Make It

New Country

Smith

Adds:

SAWYER BROWN Another Side

Hottest:

CLINT BLACK Nothin' But The Tailights
BROOKS & DUNN He's Got You
COLLIN RAYE Little Red Rodeo
BRYAN WHITE One Small Miracle
TRISHA YEARWOOD Perfect Love

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:

RHETT AKINS Better Than It Used To Be
SHANIA TWAIN You're Still The One
RICOCHET Connected At The Heart
SHANIA TWAIN You're Still The One

Hottest:

DIAMOND RIO Imagine That
LILA MCCANN I Wanna Fall In Love
COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me

CD Country

John Hendricks

Adds:

KEITH HARLING Papa Bear
HAL KETCHUM I Saw The Light

Hottest:

LEE ANN WOMACK You've Got To Talk To Me
SHANIA TWAIN You're Still The One
SONS OF THE DESERT Leaving October
ANITA COCHRAN & STEVE WARINER What If I Said
MATRACA BERG Back In The Saddle

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

GARY ALLAN It Would Be You
LEE ROY PARNELL All That Matters Anymore
SAWYER BROWN Another Side

Hottest:

COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me
ANITA COCHRAN & STEVE WARINER What If I Said
GARTH BROOKS She's Gonna Make It

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Hot Country

David Felker

Adds:

RHETT AKINS Better Than It Used To Be
GARY ALLAN It Would Be You
MELODIE CRITTENDEN Broken Road

Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said
TIM MCGRAW Just To See You Smile
GARTH BROOKS She's Gonna Make It
KENNY CHESNEY A Chance
LEE ANN WOMACK You've Got To Talk To Me

Mainstream Country

Adds:

JOHN ANDERSON Takin' The Country Back
TRACY BYRD I'm From The Country
SONS OF THE DESERT Leaving October

Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said
TIM MCGRAW Just To See You Smile
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
CLINT BLACK Nothin' But The Tailights

COUNTRY VIDEO



ADDS

KEITH HARLING Papa Bear
CHRIS KNIGHT Framed
SHANIA TWAIN You're Still The One

ELITE

WADE HAYES The Day That She Left Tulsa (In A Chevy)
DARYLE SINGLETARY The Note
DAVID LEE MURPHY Just Don't Wait Around Till She's Leavin'
SAMMY KERSHAW Love Of My Life
RHETT AKINS More Than Everything

TNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

MATRACA BERG Back In The Saddle (Rising Tide)
MINDY MCCREARY You'll Never Know (BNA)
MICHAEL PETERSON Too Good To Be True (Reprise)
SAWYER BROWN Another Side (Curb)

TOP 10

MICHAEL PETERSON Too Good To Be True (Reprise)
WADE HAYES The Day That She Left Tulsa... (Columbia)
DAVID KERSH If I Never Stop Loving You (Curb)
DARYLE SINGLETARY The Note (Giant)
BRYAN WHITE One Small Miracle (Asylum/EEG)
TRISHA YEARWOOD Perfect Love (MCA)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
JOHN ANDERSON Takin' The Country Back (Mercury)
DIXIE CHICKS I Can Love You Better (Monument)
ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)

Information current as of February 23.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

SHERRIE' AUSTIN Put Your Heart Into It (Arista)
RANCH Clutterbilly (Capitol)
SHANE STOCKTON What If I'm Right (Decca)
RANDY TRAVIS Out Of My Bones (DreamWorks)
MARK WILLS I Do (Cherish You) (Mercury)

TOP 10

LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
ANITA COCHRAN w/STEVE WARINER What If I Said (Warner Bros.)
BRYAN WHITE One Small Miracle (Asylum/EEG)
BROOKS & DUNN He's Got You (Arista)
NEAL McCOY If You Can't Be Good, Be Good At It (Atlantic)
DIXIE CHICKS I Can Love You Better (Monument)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
WADE HAYES The Day That She Left Tulsa... (Columbia)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
TRISHA YEARWOOD Perfect Love (MCA)

HEAVY

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
BROOKS & DUNN He's Got You (Arista)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
ANITA COCHRAN w/STEVE WARINER What If I Said (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)
WADE HAYES The Day That She Left Tulsa... (Columbia)
KINLEYS Just Between You And Me (Epic)
NEAL McCOY If You Can't Be Good, Be Good At It (Atlantic)
SHANIA TWAIN You're Still The One (Mercury)
BRYAN WHITE One Small Miracle (Asylum/EEG)
TRISHA YEARWOOD Perfect Love (MCA)

HOT SHOTS

GARY ALLAN It Would Be You (Decca)
JOHN ANDERSON Takin' The Country Back (Mercury)
MATRACA BERG Back In The Saddle (Rising Tide)
TRACY BYRD I'm From The Country (MCA)
LYNNS Woman To Woman (Reprise)
MAVERICKS To Be With You (MCA)
MARTINA McBRIDE Valentine (Windham Hill)
MINDY MCCREARY You'll Never Know (BNA)
NITTY GRITTY DIRT BAND Bang, Bang, Bang (Rising Tide)
MICHAEL PETERSON Too Good To Be True (Reprise)
CLAY WALKER Then What (Giant)
MARK WILLS I Do (Cherish You) (Mercury)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of February 18.

COUNTRY REPORTERS

February 20, 1998 R&R • 79


Stations and their adds listed alphabetically by market

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| KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 FAITH HILL 17 MARK WILLS 17 MATT KING 17 JIM COLLINS 17 LILA MCCANN | KIZN/Boise, ID OM/MD: Tom Jordan APD: Spencer Burke 15 TOBY KEITH 10 LONESTAR 7 SMOKIN' ARMADILLOS 7 NITTY GRITTY DIRT | KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 TOBY KEITH 10 LONESTAR 10 TRACY BYRD 10 PATTY LOVELESS | WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 13 FAITH HILL 13 RANDY TRAVIS 5 GARY ALLAN 5 LONESTAR | WMTZ/Johnstown, PA OM/MD: Brian Cleary 10 FAITH HILL 10 SMOKIN' ARMADILLOS 10 DEAN MILLER 10 LYNNS | WOOZ/Marlton, IL PD: Scott Cox MD: Jeff Ingram 18 SHANIA TWAIN 10 LEE ROY PARNELL 5 SHERRIE AUSTIN 8 LONESTAR | KNFM/Odessa-Midland, TX PD: Dave Love MD: Matt Santiago MD: Ric Casey 15 FAITH HILL 5 SHERRIE AUSTIN 8 LONESTAR | WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 FAITH HILL 15 MARK WILLS | WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kost 18 FAITH HILL 18 NITTY GRITTY DIRT 5 SHERRIE AUSTIN 5 SAWYER BROWN | KNUG/Tyler, TX PD/MD: John Moore 22 DARYLE SINGLETARY 13 MELODIE CRITTENDEN 13 SHANIA TWAIN |
| WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 FAITH HILL 18 CLAY WALKER 18 MELODIE CRITTENDEN 18 THOMPSON BROTHERS | WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 20 FAITH HILL 5 JOHN ANDERSON 5 GARY ALLAN 5 LONESTAR 5 HAL KETCHUM | WGNE/Daytona Beach, FL MD: Jim Andrews 15 FAITH HILL 15 SHANIA TWAIN 14 LONESTAR | KSKS/Fresno, CA PD: Ken Boessen MD: Steve Montgomery 16 TOBY KEITH 16 FAITH HILL 16 JO DEE MESSINA 7 GARY ALLAN 7 BRAD HAWKINS 7 TRACY BYRD 7 SHANIA TWAIN 7 MICHAEL PETERSON | KBEQ/Kansas City, MO PD: Mike Kennedy MD: Deana Romero MD: JEAN MILLER 7 MELODIE CRITTENDEN 7 MATT KING | KTEX/McAllen, TX PD: Jim Paczkowski MD: Deana Romero MD: JEAN MILLER 7 MELODIE CRITTENDEN 7 MATT KING | KTST/Oklahoma City, OK OM/MD: Charlie Harrigan 15 FAITH HILL 15 MARK WILLS | WYYO/Roanoke, VA PD: Robynne Jaymes 16 ALABAMA | WFMB/Springfield, IL OM/MD: Bob Grayson MD: John Spradling 10 FAITH HILL 10 GARY ALLAN 10 SHANIA TWAIN 10 LYNNS | WMZQ/Washington, DC PD: Mac Daniels APD/MD: Glenn Michaels 17 GARY ALLAN 17 MELODIE CRITTENDEN 17 LONESTAR |
| WGNW/Albany, NY PD: Bruce Brindle MD: Bill Earley 6 TRACY BYRD 6 FAITH HILL | WYRK/Buffalo, NY PD: Justin Case MD: Pat O'Brien 22 RANDY TRAVIS | KHKK/Des Moines, IA PD: Wes McShay MD: Eddie Hatfield 10 FAITH HILL | WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Irls 15 TRACY BYRD 15 LYNNS 15 ALABAMA 5 SAWYER BROWN 5 PATTY LOVELESS | WOFK/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 FAITH HILL 15 MARK WILLS 15 TRACY BYRD 15 SONS OF THE DESERT | WGKK/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley MD: John Glenn 10 TOBY KEITH 10 MINDY MCCREARY 10 MICHAEL PETERSON 10 SHANIA TWAIN | WOW/Omaha, NE PD: Trish Matthews PD: Tom Scott 11 FAITH HILL 6 LYNNS 6 DEAN MILLER | KNCL/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood 15 FAITH HILL 6 SHANIA TWAIN | KTTK/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 30 FAITH HILL 5 MATT KING 5 JO MYERS | WRWK/West Palm Beach, FL APD/MD: J.R. Jackson 16 FAITH HILL |
| KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 FAITH HILL 5 MARK WILLS 5 RICOCHET 5 ALABAMA | KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 FAITH HILL 9 RHETT AKINS 9 LYNNS | KJYY/Des Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield 20 FAITH HILL 12 MINDY MCCREARY | WTQR/Greensboro, NC PD: Paul Franklin MD: Nicole St.Clair 15 FAITH HILL 5 SONS OF THE DESERT 5 JEFF CARSON | WVWV/Knoxville, TN PD: Les Acres MD: Chris Huff 13 ALABAMA 13 FAITH HILL 13 MARK WILLS | WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 15 FAITH HILL 14 KENNY CHEENEY 14 FAITH HILL 14 SHANIA TWAIN | WKWJ/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 WADE HAYES 20 KINLEY 20 MCRIDE W/BRICKMAN 20 CLAY WALKER | WVJW/Saginaw, MI PD: Rick Walker MD: Kim Werwe 5 ALABAMA 5 SHERRIE AUSTIN | WJLS/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 28 RANDY TRAVIS 28 TIM MCGRAW | WVWX/Wichita, KS PD: John Speer APD/MD: Gary Hightower 5 FAITH HILL 5 SHANIA TWAIN 5 JO MYERS |
| KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 25 FAITH HILL 10 GARY ALLAN 10 RICOCHET 10 MAVERICKS 10 MATT KING | WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 10 FAITH HILL 6 JOHN ANDERSON | WWWV/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 5 ALABAMA 5 GARY ALLAN 5 RANDY TRAVIS 5 KEITH HARLING | WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 SHANIA TWAIN 16 JO DEE MESSINA 15 MATT KING | KXKC/Lafayette, LA MD: Kelly Thompson 16 LEE ROY PARNELL 15 MARK WILLS | WVMI/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 FAITH HILL 14 ALABAMA 5 GARY ALLAN 5 SAWYER BROWN | WKAT/Oxnard, CA PD: Dick Hill 18 FAITH HILL 7 LEE ROY PARNELL 7 RICOCHET 6 GARY ALLAN | KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 TRACY BYRD 14 MATT KING 14 MINDY MCCREARY 14 SHANIA TWAIN | WVJW/St. Cloud, MN PD: Mark Sprint 7 RICOCHET 7 LYNNS 7 FAITH HILL | KFOI/Wichita, KS PD: John Speer APD/MD: Gary Hightower 5 FAITH HILL 5 SHANIA TWAIN 5 JO MYERS |
| WFGY/Altoona, PA PD/MD: Polly Wogg 35 FAITH HILL 15 SHANIA TWAIN 15 SONS OF THE DESERT 15 LEE ROY PARNELL 15 GARY ALLAN 15 THOMPSON BROTHERS | WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 FAITH HILL 15 TRACY BYRD 15 LONESTAR | WYCO/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 MARK WILLS 5 HAL KETCHUM | WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 18 FAITH HILL 5 ALABAMA 5 GARY ALLAN 5 SHERRIE AUSTIN | WIOV/Lancaster, PA MD: Keith Patrick 18 ALABAMA 18 SHANIA TWAIN 11 GARY ALLAN | WMLS/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 FAITH HILL 14 ALABAMA 5 GARY ALLAN 5 SAWYER BROWN | KEYY/Minneapolis, MN APD/MD: Gregg Swedberg 18 FAITH HILL 10 LYNNS | WWSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 FAITH HILL 15 LEE ROY PARNELL 15 MATT KING 15 MATRACA BERG 15 SHANIA TWAIN | WVJW/St. Cloud, MN PD: Mark Sprint 7 RICOCHET 7 LYNNS 7 FAITH HILL | WVWX/Wichita, KS PD: John Speer APD/MD: Gary Hightower 5 FAITH HILL 5 SHANIA TWAIN 5 JO MYERS |
| KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 FAITH HILL 15 GARY ALLAN 7 LEE ROY PARNELL 7 DEAN MILLER | WQBE/Charleston, WV OM/MD: Jeff Whitehead MD: Ric McCracken 15 SHERRIE AUSTIN 15 GARY ALLAN 15 ALABAMA 15 SAWYER BROWN | WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 LYNNS 10 MATT KING 5 NITTY GRITTY DIRT... 5 THOMPSON BROTHERS... 5 JO MYERS | WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 LEE ROY PARNELL 7 TRACY BYRD 7 FAITH HILL | WVMI/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 FAITH HILL 14 ALABAMA 5 GARY ALLAN 5 SAWYER BROWN | KEYY/Minneapolis, MN APD/MD: Gregg Swedberg 18 FAITH HILL 10 LYNNS | WWSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 FAITH HILL 15 LEE ROY PARNELL 15 MATT KING 15 MATRACA BERG 15 SHANIA TWAIN | WVJW/St. Cloud, MN PD: Mark Sprint 7 RICOCHET 7 LYNNS 7 FAITH HILL | WVWX/Wichita, KS PD: John Speer APD/MD: Gary Hightower 5 FAITH HILL 5 SHANIA TWAIN 5 JO MYERS | WVWX/Wichita, KS PD: John Speer APD/MD: Gary Hightower 5 FAITH HILL 5 SHANIA TWAIN 5 JO MYERS |
| KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 TRACY BYRD 15 DEAN MILLER 15 LYNNS 15 FAITH HILL | WKKT/Charlotte, NC PD: Tom Bishop MD: Pat Puchalla 16 FAITH HILL 20 SHANIA TWAIN 5 CACTUS CHOIR | KKCB/Ouluth, MN PD: Bill Young MD: Pat Puchalla 16 FAITH HILL 11 GARY ALLAN 11 MAVERICKS | WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 20 GARY ALLAN 20 NITTY GRITTY DIRT... | KWNR/Las Vegas, NV OM: Jaye Albright MD: Brooks O'Brian MD: Les Acres 13 NITTY GRITTY DIRT... 13 TOBY KEITH 13 SHERRIE AUSTIN 13 MINDY MCCREARY 13 JO DEE MESSINA 13 SHANIA TWAIN | WVMI/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 FAITH HILL 14 ALABAMA 5 GARY ALLAN 5 SAWYER BROWN | KEYY/Minneapolis, MN APD/MD: Gregg Swedberg 18 FAITH HILL 10 LYNNS | WWSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 FAITH HILL 15 LEE ROY PARNELL 15 MATT KING 15 MATRACA BERG 15 SHANIA TWAIN | WVJW/St. Cloud, MN PD: Mark Sprint 7 RICOCHET 7 LYNNS 7 FAITH HILL | WVWX/Wichita, KS PD: John Speer APD/MD: Gary Hightower 5 FAITH HILL 5 SHANIA TWAIN 5 JO MYERS |
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201 Total Reporters
201 Current Reporters
192 Current Playlists
Reported Frozen Playlist (4):
WNCY/Appleton, WI
WUSY/Chattanooga, TN
WXTU/Philadelphia, PA
WQDR/Raleigh, NC
Did Not Report, Playlist Frozen (5):
KASE/Austin, TX
WBQ/Johnson City, VA
WSIX/Nashville, TN
WDSY/Pittsburgh, PA
KCYI/San Antonio, TX

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

| PLAYS | | | ARTIST/TITLE | | |
|-------|----|----|--------------|--------------------------------------|----|
| 3W | 2W | LW | 3W | 2W | LW |
| 40 | 40 | 40 | 40 | GARTH BROOKS/She's Gonna Make It | |
| 40 | 40 | 40 | 40 | TIM MCGRAW/Just To See You... | |
| 30 | 40 | 40 | 40 | TRISHA YEARWOOD/Perfect Love | |
| 30 | 40 | 40 | 40 | JOHN M. MONTGOMERY/Angel In My Eyes | |
| 30 | 30 | 30 | 40 | CLINT BLACK/Nothin' But... | |
| 30 | 30 | 30 | 40 | BROOKS & DUNN/He's Got You | |
| 30 | 30 | 30 | 40 | DIAMOND RIO/Imagine That | |
| 30 | 30 | 30 | 40 | WYNONNA/Come Some Rainy Day | |
| 30 | 30 | 30 | 40 | SAMMY KERSHAW/Love Of My Life | |
| 30 | 30 | 30 | 40 | GEDRGE STRAIT/Round About Way | |
| 30 | 30 | 30 | 40 | LEE ANN WOMACK/You've Got To... | |
| 24 | 24 | 24 | 30 | COLLIN RAYE/Little Red Rodeo | |
| - | - | - | 30 | SHANIA TWAIN/You're Still The One | |
| - | - | - | 30 | ALAN JACKSON/A House With No... | |
| 24 | 24 | 24 | 30 | KENNY CHESNEY/A Chance | |
| 24 | 24 | 24 | 30 | MCBRIDE W/BRICKMAN/Valentine | |
| 24 | 24 | 24 | 30 | COCHRAN & WARINER/What If I Said | |
| 24 | 24 | 24 | 30 | MICHAEL PETERSON/Too Good To Be True | |
| 24 | 24 | 24 | 30 | PATTY LOVELESS/To Have You Back... | |
| - | - | - | 24 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 24 | ALABAMA/She's Got That... | |
| - | - | - | 24 | FAITH HILL/This Kiss | |
| 12 | 12 | 12 | 24 | LILA MCCANNI/Wanna Fall In Love | |
| 12 | 12 | 12 | 24 | KINLEYS/Just Between You... | |
| - | - | - | 12 | DIXIE CHICKS/Can Love You... | |
| - | - | - | 12 | BRYAN WHITE/One Small Miracle | |
| - | - | - | 12 | TRACE ADKINS/Lonely Won't... | |
| - | - | - | 12 | CLAY WALKER/Then What | |
| - | - | - | 12 | WADE HAYES/The Day That She... | |
| - | - | - | 12 | DAVID KERSH/If I Never Stop... | |



MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

| PLAYS | | | ARTIST/TITLE | | | | |
|-------|----|----|--------------|------------------------------------|----|-----------------------------------|--|
| 3W | 2W | LW | 3W | 2W | LW | | |
| 34 | 34 | 34 | 34 | COCHRAN & WARINER/What If I Said | | | |
| 34 | 34 | 34 | 34 | TIM MCGRAW/Just To See You... | | | |
| 28 | 28 | 28 | 34 | COLLIN RAYE/Little Red Rodeo | | | |
| 24 | 24 | 24 | 34 | LEE ANN WOMACK/You've Got To... | | | |
| 34 | 28 | 28 | 34 | WYNONNA/Come Some Rainy Day | | | |
| 10 | 24 | 28 | 28 | CLINT BLACK/Nothin' But... | | | |
| 28 | 24 | 28 | 28 | GARTH BROOKS/She's Gonna Make It | | | |
| 24 | 24 | 28 | 28 | WADE HAYES/The Day That She... | | | |
| 24 | 20 | 24 | 28 | DAVID KERSH/If I Never Stop... | | | |
| 24 | 24 | 28 | 28 | JO DEE MESSINA/Bye, Bye | | | |
| 10 | 10 | 12 | 24 | TRACE ADKINS/Lonely Won't... | | | |
| 24 | 20 | 24 | 24 | KENNY CHESNEY/A Chance | | | |
| - | - | - | 12 | TOBY KEITH/Dream Walkin' | | | |
| 24 | 24 | 24 | 24 | KINLEYS/Just Between You... | | | |
| 10 | 10 | 12 | 24 | PATTY LOVELESS/To Have You Back... | | | |
| 28 | 24 | 28 | 24 | MCBRIDE W/BRICKMAN/Valentine | | | |
| - | - | - | 10 | 12 | 24 | SHANIA TWAIN/You're Still The One | |
| 21 | 21 | 21 | 21 | ALABAMA/Of Course I'm... | | | |
| 21 | 21 | 21 | 21 | BROOKS & DUNN/He's Got You | | | |
| 21 | 21 | 21 | 21 | TY HERNDON/I Have To Surrender | | | |
| 21 | 21 | 21 | 21 | TOBY KEITH/It's So Happy... | | | |
| 28 | 28 | 21 | 21 | SAMMY KERSHAW/Love Of My Life | | | |
| - | - | - | 21 | REBA MCKENNEY/What If | | | |
| 28 | 24 | 21 | 21 | LILA MCCANNI/Wanna Fall In Love | | | |
| 28 | 24 | 21 | 21 | LEANN RIMES/On The Side Of... | | | |
| - | - | - | 12 | ALABAMA/She's Got That... | | | |
| 10 | 10 | 12 | 12 | DIXIE CHICKS/Can Love You... | | | |
| - | - | - | 12 | ALAN JACKSON/A House With No... | | | |
| - | - | - | 12 | SONS OF THE DESERT/Leaving October | | | |
| 10 | 10 | 12 | 12 | GEORGE STRAIT/Round About Way | | | |
| 10 | 10 | 12 | 12 | BRYAN WHITE/One Small Miracle | | | |
| - | - | - | 12 | CLAY WALKER/Then What | | | |



MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Blonzo

| PLAYS | | | ARTIST/TITLE | | | | |
|-------|----|----|--------------|----------------------------------|----|-----------------------------------|--|
| 3W | 2W | LW | 3W | 2W | LW | | |
| 36 | 36 | 36 | 36 | COCHRAN & WARINER/What If I Said | | | |
| 36 | 36 | 36 | 36 | SAMMY KERSHAW/Love Of My Life | | | |
| 36 | 36 | 36 | 36 | LILA MCCANNI/Wanna Fall In Love | | | |
| 36 | 36 | 36 | 36 | KENNY CHESNEY/A Chance | | | |
| 36 | 36 | 36 | 36 | LEE ANN WOMACK/You've Got To... | | | |
| 36 | 36 | 36 | 36 | TIM MCGRAW/Just To See You... | | | |
| 20 | 20 | 20 | 36 | GARTH BROOKS/She's Gonna Make It | | | |
| 20 | 20 | 20 | 36 | GEORGE STRAIT/Round About Way | | | |
| 20 | 20 | 20 | 36 | COLLIN RAYE/Little Red Rodeo | | | |
| - | - | - | 20 | 20 | 20 | SHANIA TWAIN/You're Still The One | |
| 20 | 20 | 20 | 20 | ALAN JACKSON/A House With No... | | | |
| 20 | 20 | 20 | 20 | WADE HAYES/The Day That She... | | | |
| 20 | 20 | 20 | 20 | DAVID KERSH/If I Never Stop... | | | |
| 20 | 20 | 20 | 20 | CLINT BLACK/Nothin' But... | | | |
| 20 | 20 | 20 | 20 | TRISHA YEARWOOD/Perfect Love | | | |
| 14 | 20 | 20 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 20 | 20 | 20 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 20 | 20 | 20 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 10 | 10 | 10 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 20 | 20 | 20 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 20 | 20 | 20 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 10 | 10 | 10 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| 14 | 14 | 14 | 20 | DIXIE CHICKS/Can Love You... | | | |
| 14 | 14 | 14 | 20 | WYNONNA/Come Some Rainy Day | | | |
| 14 | 14 | 14 | 20 | BRYAN WHITE/One Small Miracle | | | |
| 14 | 14 | 14 | 20 | LORRIE MORGAN/One Of Those... | | | |
| 14 | 14 | 14 | 20 | TRACE ADKINS/Lonely Won't... | | | |
| - | - | - | 14 | 14 | 20 | TOBY KEITH/Dream Walkin' | |
| - | - | - | 14 | 14 | 20 | MCBRIDE W/BRICKMAN/Valentine | |
| 14 | 14 | 14 | 20 | KINLEYS/Just Between You... | | | |
| | | | | | | | |

COUNTRY PLAYLISTS

February 20, 1998 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #13
KMPS/Seattle
(206) 443-9400
Richards/Thomas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 41 | 41 | 41 | 41 | 41 | GARTH BROOKS/She's Gonna Make It |
| 28 | 41 | 41 | 41 | 41 | LEE ANN WOMACK/You've Got To... |
| 41 | 41 | 41 | 41 | 41 | WYNNONA/Come Some Rainy Day |
| 41 | 41 | 41 | 41 | 41 | TIM MCGRAW/Just To See You... |
| 41 | 41 | 41 | 41 | 41 | SAMMY KERSHAW/Love Of My Life |
| 41 | 41 | 41 | 41 | 41 | LEANN RIMES/On The Side Of... |
| 41 | 41 | 41 | 41 | 41 | BROOKS & DUNN/He's Got You... |
| 16 | 16 | 16 | 16 | 16 | CLINT BLACK/Nothin' But... |
| 28 | 28 | 28 | 28 | 28 | COCHRAN & WARINER/What If I Said |
| 28 | 28 | 28 | 28 | 28 | SHANIA TWAIN/You're Still The One |
| 28 | 28 | 28 | 28 | 28 | TRISHA YEARWOOD/Perfect Love |
| 28 | 28 | 28 | 28 | 28 | GEORGE STRAIT/Round About Way |
| 28 | 28 | 28 | 28 | 28 | BRYAN WHITE/One Small Miracle |
| 16 | 16 | 16 | 16 | 16 | FAITH HILL/This Kiss |
| 16 | 16 | 16 | 16 | 16 | WADE HAYES/The Day That She... |
| 16 | 16 | 16 | 16 | 16 | PATTY LOVELESS/To Have You Back... |
| 16 | 16 | 16 | 16 | 16 | JO DEE MESSINA/Bye, Bye |
| 16 | 16 | 16 | 16 | 16 | KENNY CHESNEY/A Chance |
| 16 | 16 | 16 | 16 | 16 | ALAN JACKSON/A House With No... |
| 16 | 16 | 16 | 16 | 16 | TRACE ADKINS/Lonely Won't... |
| 16 | 16 | 16 | 16 | 16 | COLLIN RAYE/Little Red Rodeo |
| 16 | 16 | 16 | 16 | 16 | MICHAEL PETERSON/Too Good To Be True |
| 16 | 16 | 16 | 16 | 16 | ALABAMA/She's Got That... |
| 16 | 16 | 16 | 16 | 16 | KINLEYS/Just Between You... |
| 41 | 41 | 41 | 41 | 41 | LILA MCCANNI/Wanna Fall In Love |
| 14 | 14 | 14 | 14 | 14 | ALAN JACKSON/Between The Devil... |
| 14 | 14 | 14 | 14 | 14 | WYNNONA/When Love Starts... |
| 14 | 14 | 14 | 14 | 14 | GARTH BROOKS/Longneck Bottle |
| 14 | 14 | 14 | 14 | 14 | TRACE ADKINS/Just Between You... |
| 14 | 14 | 14 | 14 | 14 | CLINT BLACK/Something That We Do |
| 14 | 14 | 14 | 14 | 14 | BROOKS & DUNN/Honky Tonk Truth |
| 14 | 14 | 14 | 14 | 14 | REBA MCKENTRIE/Id Rather Ride... |
| 14 | 14 | 14 | 14 | 14 | LEE ANN WOMACK/The Fool |
| 14 | 14 | 14 | 14 | 14 | ALAN JACKSON/There Goes |
| 14 | 14 | 14 | 14 | 14 | MICHAEL PETERSON/From Here To... |
| 14 | 14 | 14 | 14 | 14 | ALAN JACKSON/Who's Cheatin' Drive |
| 14 | 14 | 14 | 14 | 14 | CHELY WRIGHT/Shot Up And Who |
| 14 | 14 | 14 | 14 | 14 | GEORGE STRAIT/Today My World... |
| 41 | 14 | 14 | 14 | 14 | MARTINA MCBRIDE/A Broken Wing |

MARKET #14
KEYE/Minneapolis
(612) 820-4200
Swedberg/Moon

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 40 | 40 | 40 | 40 | 40 | TIM MCGRAW/Just To See You... |
| 40 | 40 | 40 | 40 | 40 | COCHRAN & WARINER/What If I Said |
| 40 | 40 | 40 | 40 | 40 | LILA MCCANNI/Wanna Fall In Love |
| 40 | 40 | 40 | 40 | 40 | LEE ANN WOMACK/You've Got To... |
| 40 | 40 | 40 | 40 | 40 | SHANIA TWAIN/You're Still The One |
| 26 | 26 | 26 | 26 | 26 | COLLIN RAYE/Little Red Rodeo |
| 26 | 26 | 26 | 26 | 26 | CLINT BLACK/Nothin' But... |
| 26 | 26 | 26 | 26 | 26 | GARTH BROOKS/She's Gonna Make It |
| 26 | 26 | 26 | 26 | 26 | GEORGE STRAIT/Round About Way |
| 26 | 26 | 26 | 26 | 26 | LORRIE MORGAN/One Of Those... |
| 26 | 26 | 26 | 26 | 26 | KINLEYS/Just Between You... |
| 26 | 26 | 26 | 26 | 26 | BLACK HAWK/Stepping Stones |
| 26 | 26 | 26 | 26 | 26 | WYNNONA/Come Some Rainy Day |
| 26 | 26 | 26 | 26 | 26 | GEORGE STRAIT/Round About Way |
| 26 | 26 | 26 | 26 | 26 | DIXIE CHICKS/I Can Love You... |
| 26 | 26 | 26 | 26 | 26 | TRISHA YEARWOOD/Perfect Love |
| 18 | 18 | 18 | 18 | 18 | MCBRIDE W/BRICKMAN/Valentine |
| 18 | 18 | 18 | 18 | 18 | JO DEE MESSINA/Bye, Bye |
| 18 | 18 | 18 | 18 | 18 | TOBY KEITH/Dream Walkin' |
| 18 | 18 | 18 | 18 | 18 | MINDY MCCREADY/You'll Never Know |
| 18 | 18 | 18 | 18 | 18 | DIXIE CHICKS/I Can Love You... |
| 18 | 18 | 18 | 18 | 18 | SONS OF THE DESERT/Leaving October |
| 18 | 18 | 18 | 18 | 18 | ALAN JACKSON/A House With No... |
| 18 | 18 | 18 | 18 | 18 | MELDIE CRITTENDEN/Broken Road |
| 18 | 18 | 18 | 18 | 18 | PATTY LOVELESS/To Have You Back... |
| 18 | 18 | 18 | 18 | 18 | WADE HAYES/The Day That She... |
| 18 | 18 | 18 | 18 | 18 | CLAY WALKER/Then What |
| 18 | 18 | 18 | 18 | 18 | LONESTAR/Say When |
| 18 | 18 | 18 | 18 | 18 | FAITH HILL/This Kiss |
| 18 | 18 | 18 | 18 | 18 | GARY ALLAN/I Would Be You |
| 10 | 10 | 10 | 10 | 10 | SHANIA TWAIN/You're Still The One |
| 10 | 10 | 10 | 10 | 10 | TRACE ADKINS/Lonely Won't... |
| 10 | 10 | 10 | 10 | 10 | CLAY WALKER/Then What |
| 10 | 10 | 10 | 10 | 10 | LONESTAR/Say When |
| 10 | 10 | 10 | 10 | 10 | FAITH HILL/This Kiss |
| 10 | 10 | 10 | 10 | 10 | GARY ALLAN/I Would Be You |
| 10 | 10 | 10 | 10 | 10 | DARYLE SINGLETARY/The Note |
| 10 | 10 | 10 | 10 | 10 | BRYAN WHITE/One Small Miracle |
| 10 | 10 | 10 | 10 | 10 | JOHN ANDERSON/Takin' The Country... |
| 10 | 10 | 10 | 10 | 10 | DAVID KERSHAW/I Never Stop... |
| 10 | 10 | 10 | 10 | 10 | TRACY BYRD/I'm From The Country |
| 10 | 10 | 10 | 10 | 10 | SHERRIE AUSTIN/Put Your Heart... |
| 10 | 10 | 10 | 10 | 10 | RHETT AKINS/Better Than It... |
| 10 | 10 | 10 | 10 | 10 | LYNNS/Woman To Woman |

MARKET #15
KSON/San Diego
(619) 291-9797
Shepard/Barnes

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 31 | 31 | 31 | 31 | TIM MCGRAW/Just To See You... |
| 31 | 31 | 31 | 31 | 31 | BRDOKS & DUNN/He's Got You... |
| 31 | 31 | 31 | 31 | 31 | COCHRAN & WARINER/What If I Said |
| 31 | 31 | 31 | 31 | 31 | WADE HAYES/The Day That She... |
| 31 | 31 | 31 | 31 | 31 | LEE ANN WOMACK/You've Got To... |
| 31 | 31 | 31 | 31 | 31 | DIAMOND RIO/Imagine That |
| 20 | 20 | 20 | 20 | 20 | LILA MCCANNI/Wanna Fall In Love |
| 20 | 20 | 20 | 20 | 20 | COLLIN RAYE/Little Red Rodeo |
| 20 | 20 | 20 | 20 | 20 | CLINT BLACK/Nothin' But... |
| 20 | 20 | 20 | 20 | 20 | BRYAN WHITE/One Small Miracle |
| 20 | 20 | 20 | 20 | 20 | WYNNONA/Come Some Rainy Day |
| 20 | 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those... |
| 20 | 20 | 20 | 20 | 20 | GEORGE STRAIT/Round About Way |
| 20 | 20 | 20 | 20 | 20 | KINLEYS/Just Between You... |
| 20 | 20 | 20 | 20 | 20 | GARTH BROOKS/She's Gonna Make It |
| 20 | 20 | 20 | 20 | 20 | ALAN JACKSON/A House With No... |
| 20 | 20 | 20 | 20 | 20 | TRISHA YEARWOOD/Perfect Love |
| 20 | 20 | 20 | 20 | 20 | DIXIE CHICKS/I Can Love You... |
| 12 | 12 | 12 | 12 | 12 | TOBY KEITH/Dream Walkin' |
| 12 | 12 | 12 | 12 | 12 | PATTY LOVELESS/To Have You Back... |
| 12 | 12 | 12 | 12 | 12 | DAVID KERSHAW/I Never Stop... |
| 12 | 12 | 12 | 12 | 12 | MCBRIDE W/BRICKMAN/Valentine |
| 12 | 12 | 12 | 12 | 12 | MILA MASON/Closer To Heaven |
| 14 | 14 | 14 | 14 | 14 | GARTH BROOKS/Longneck Bottle |
| 14 | 14 | 14 | 14 | 14 | ALAN JACKSON/Between The Devil... |
| 31 | 31 | 31 | 31 | 31 | SAMMY KERSHAW/Love Of My Life |
| 31 | 31 | 31 | 31 | 31 | LONESTAR/You Walked In |
| 14 | 14 | 14 | 14 | 14 | MARTINA MCBRIDE/A Broken Wing |
| 14 | 14 | 14 | 14 | 14 | TIM MCGRAW/Everywhere |
| 14 | 14 | 14 | 14 | 14 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 31 | 31 | 31 | 31 | 31 | LEANN RIMES/On The Side Of... |
| 14 | 14 | 14 | 14 | 14 | SHANIA TWAIN/Don't Be Stupid |
| 12 | 12 | 12 | 12 | 12 | MINDY MCCREADY/You'll Never Know |
| 12 | 12 | 12 | 12 | 12 | SONS OF THE DESERT/Leaving October |
| 12 | 12 | 12 | 12 | 12 | LYNNS/Woman To Woman |
| 12 | 12 | 12 | 12 | 12 | MCBRIDE W/BRICKMAN/Valentine |
| 12 | 12 | 12 | 12 | 12 | MICHAEL PETERSON/Too Good To Be True |
| 12 | 12 | 12 | 12 | 12 | JO DEE MESSINA/Bye, Bye |
| 12 | 12 | 12 | 12 | 12 | TRACY BYRD/I'm From The Country |
| 12 | 12 | 12 | 12 | 12 | GARY ALLAN/I Would Be You |

MARKET #16
WVIC/Long Island
(516) 423-6740
Asker/Alexander

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 38 | 38 | 38 | 38 | 38 | LEANN RIMES/On The Side Of... |
| 38 | 38 | 38 | 38 | 38 | LILA MCCANNI/Wanna Fall In Love |
| 38 | 38 | 38 | 38 | 38 | COCHRAN & WARINER/What If I Said |
| 38 | 38 | 38 | 38 | 38 | DIAMOND RIO/Imagine That |
| 38 | 38 | 38 | 38 | 38 | SAMMY KERSHAW/Love Of My Life |
| 38 | 38 | 38 | 38 | 38 | LEE ANN WOMACK/You've Got To... |
| 38 | 38 | 38 | 38 | 38 | TIM MCGRAW/Just To See You... |
| 26 | 26 | 26 | 26 | 26 | GARTH BROOKS/She's Gonna Make It |
| 26 | 26 | 26 | 26 | 26 | GEORGE STRAIT/Round About Way |
| 26 | 26 | 26 | 26 | 26 | COLLIN RAYE/Little Red Rodeo |
| 26 | 26 | 26 | 26 | 26 | WYNNONA/Come Some Rainy Day |
| 26 | 26 | 26 | 26 | 26 | KINLEYS/Just Between You... |
| 26 | 26 | 26 | 26 | 26 | BRYAN WHITE/One Small Miracle |
| 26 | 26 | 26 | 26 | 26 | LEANN RIMES/On The Side Of... |
| 26 | 26 | 26 | 26 | 26 | KENNY CHESNEY/A Chance |
| 26 | 26 | 26 | 26 | 26 | CLAY WALKER/Then What |
| 26 | 26 | 26 | 26 | 26 | ALAN JACKSON/A House With No... |
| 26 | 26 | 26 | 26 | 26 | TRACE ADKINS/Lonely Won't... |
| 21 | 21 | 21 | 21 | 21 | TOBY KEITH/Dream Walkin' |
| 21 | 21 | 21 | 21 | 21 | DAVID KERSHAW/I Never Stop... |
| 21 | 21 | 21 | 21 | 21 | JO DEE MESSINA/Bye, Bye |
| 21 | 21 | 21 | 21 | 21 | MCBRIDE W/BRICKMAN/Valentine |
| 21 | 21 | 21 | 21 | 21 | TRACE ADKINS/Lonely Won't... |
| 21 | 21 | 21 | 21 | 21 | MINDY MCCREADY/You'll Never Know |
| 21 | 21 | 21 | 21 | 21 | ALAN JACKSON/A House With No... |
| 21 | 21 | 21 | 21 | 21 | TOBY KEITH/Dream Walkin' |
| 10 | 10 | 10 | 10 | 10 | PATTY LOVELESS/To Have You Back... |
| 10 | 10 | 10 | 10 | 10 | SHANIA TWAIN/You're Still The One |
| 10 | 10 | 10 | 10 | 10 | MICHAEL PETERSON/Too Good To Be True |
| 10 | 10 | 10 | 10 | 10 | GARY ALLAN/I Would Be You |
| 10 | 10 | 10 | 10 | 10 | FAITH HILL/This Kiss |
| 30 | 30 | 30 | 30 | 30 | SHANIA TWAIN/Don't Be Stupid |
| 30 | 30 | 30 | 30 | 30 | BROOKS & DUNN/He's Got You... |
| 30 | 30 | 30 | 30 | 30 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 15 | 15 | 15 | 15 | 15 | TOBY KEITH/I'm So Happy... |
| 15 | 15 | 15 | 15 | 15 | ALAN JACKSON/Between The Devil... |
| 15 | 15 | 15 | 15 | 15 | MARTINA MCBRIDE/A Broken Wing |
| 15 | 15 | 15 | 15 | 15 | TRACE ADKINS/Just Between You... |
| 15 | 15 | 15 | 15 | 15 | FAITH HILL/This Kiss |

MARKET #17
KMLF/Phoenix
(602) 264-0108
Garrison/Allen

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 30 | 30 | 30 | 30 | 30 | LEE ANN WOMACK/You've Got To... |
| 26 | 30 | 30 | 30 | 30 | CLAY WALKER/Then What |
| 30 | 30 | 30 | 30 | 30 | GEORGE STRAIT/Round About Way |
| 30 | 30 | 30 | 30 | 30 | GARTH BROOKS/She's Gonna Make It |
| 30 | 30 | 30 | 30 | 30 | COCHRAN & WARINER/What If I Said |
| 30 | 30 | 30 | 30 | 30 | SHANIA TWAIN/Don't Be Stupid... |
| 43 | 43 | 43 | 43 | 43 | TIM MCGRAW/Just To See You... |
| 43 | 43 | 43 | 43 | 43 | LILA MCCANNI/Wanna Fall In Love |
| 26 | 30 | 30 | 30 | 30 | CLINT BLACK/Nothin' But... |
| 26 | 30 | 30 | 30 | 30 | MCBRIDE W/BRICKMAN/Valentine |
| 30 | 30 | 30 | 30 | 30 | WADE HAYES/The Day That She... |
| 26 | 30 | 30 | 30 | 30 | SHANIA TWAIN/You're Still The One |
| 43 | 43 | 43 | 43 | 43 | KENNY CHESNEY/A Chance |
| 43 | 43 | 43 | 43 | 43 | SAMMY KERSHAW/Love Of My Life |
| 30 | 30 | 30 | 30 | 30 | DIXIE CHICKS/I Can Love You... |
| 30 | 30 | 30 | 30 | 30 | KINLEYS/Just Between You... |
| 26 | 26 | 26 | 26 | 26 | DAVID KERSHAW/I Never Stop... |
| 26 | 26 | 26 | 26 | 26 | TRISHA YEARWOOD/Perfect Love |
| 26 | 26 | 26 | 26 | 26 | GARY ALLAN/I Would Be You |
| 26 | 26 | 26 | 26 | 26 | MCBRIDE W/BRICKMAN/Valentine |
| 26 | 26 | 26 | 26 | 26 | JO DEE MESSINA/Bye, Bye |
| 26 | 26 | 26 | 26 | 26 | ALAN JACKSON/A House With No... |
| 26 | 26 | 26 | 26 | 26 | PATTY LOVELESS/To Have You Back... |
| 26 | 26 | 26 | 26 | 26 | KEITH HARLING/Papa Bear |
| 26 | 26 | 26 | 26 | 26 | TOBY KEITH/Dream Walkin' |
| 26 | 26 | 26 | 26 | 26 | FAITH HILL/This Kiss |
| 26 | 26 | 26 | 26 | 26 | MARTINA MCBRIDE/Wrning Again |
| 26 | 26 | 26 | 26 | 26 | WYNNONA/Come Some Rainy Day |
| 30 | 30 | 30 | 30 | 30 | BRYAN WHITE/One Small Miracle |
| 5 | 5 | 5 | 5 | 5 | CHRIS KNIGHT/Frame |
| 5 | 5 | 5 | 5 | 5 | LYNNS/Woman To Woman |
| 5 | 5 | 5 | 5 | 5 | DARYLE SINGLETARY/The Note |

MARKET #17
KNIX/Phoenix
(602) 966-6236
Daniels/Owens

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 38 | 38 | 38 | 38 | 38 | LEE ANN WOMACK/You've Got To... |
| 38 | 38 | 38 | 38 | 38 | KENNY CHESNEY/A Chance |
| 38 | 38 | 38 | 38 | 38 | COCHRAN & WARINER/What If I Said |
| 38 | 38 | 38 | 38 | 38 | WADE HAYES/The Day That She... |
| 38 | 38 | 38 | 38 | 38 | GEORGE STRAIT/Round About Way |
| 24 | 24 | 24 | 24 | 24 | CLAY WALKER/Then What |
| 24 | 24 | 24 | 24 | 24 | COLLIN RAYE/Little Red Rodeo |
| 24 | 24 | 24 | 24 | 24 | GARTH BROOKS/She's Gonna Make It |
| 24 | 24 | 24 | 24 | 24 | DAVID KERSHAW/I Never Stop... |
| 24 | 24 | 24 | 24 | 24 | CLINT BLACK/Nothin' But... |
| 24 | 24 | 24 | 24 | 24 | BRYAN WHITE/One Small Miracle |
| 24 | 24 | 24 | 24 | 24 | TRISHA YEARWOOD/Perfect Love |
| 24 | 24 | 24 | 24 | 24 | ALAN JACKSON/A House With No... |
| 24 | 24 | 24 | 24 | 24 | DIXIE CHICKS/I Can Love You... |
| 24 | 24 | 24 | 24 | 24 | TRACE ADKINS/Lonely Won't... |
| 24 | 24 | 24 | 24 | 24 | KINLEYS/Just Between You... |
| 24 | 24 | 24 | 24 | 24 | JO DEE MESSINA/Bye, Bye |
| 12 | 12 | 12 | 12 | 12 | MILA MASON/Closer To Heaven |
| 12 | 12 | 12 | 12 | 12 | MICHAEL PETERSON/Too Good To Be True |
| 12 | 5 | 5 | 5 | 5 | DARYLE SINGLETARY/The Note |
| 12 | 12 | 12 | 12 | 12 | PATTY LOVELESS/To Have You Back |
| 12 | 12 | | | | |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #25 WUBE/Cincinnati (513) 721-1050. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #26 KBQE/Kansas City (816) 531-2535. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #25 KFKF 94FM COUNTRY FAVORITES. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #25 WDAF/Kansas City (913) 677-8998. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #27 KNCI/Sacramento (916) 338-9200. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #28 95.3 KRKY SAN JOSE'S COUNTRY. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #29 FR 95.1 KFRG KFRG/Riverside (909) 825-9525. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #30 FM 106 WML/Milwaukee (414) 545-8900. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #31 Cat Country 98.1 WCTK/Providence (401) 467-4366. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #32 92.3 WCOL Columbus, OH (614) 221-7811. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #32 KQ55 WHOK/Columbus, OH (614) 487-9465. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #33 KJ 97 KAJA/San Antonio (210) 736-9700. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #34 WWCMS WCMC/Norfolk (757) 424-1050. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #34 The NEW COUNTRY 97.5 WGH/Norfolk (757) 671-1000. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

MARKET #35 KKT/Salt Lake City (801) 533-0102. Playlist table with columns for plays, SW, ZW, LW, TW, and artist/title.

A

RHETT AKINS Better Than It Used To Be (*Decca 72036*)

Prod: James Stroud **Wr:** Mark D. Sanders, Neil Thrasher **Pub:** Starstruck Writers Group/MCA Music Publishing (a div. of Universal Studios, Inc./Rio Bravo Music, Inc. (BMI)(ASCAP) **Mgr:** Jake & Company

TRACE ADKINS Lonely Won't Leave Me Alone (*Capitol 55856*)

Prod: Scott Hendricks **Wr:** Mary Danna, Jody Alan Sweet **Pub:** MKD Music Pub./Ensign Music Corp./Joe's Cafe Music(BMI) **Mgr:** Borman Entertainment

ALABAMA She's Got That Look In Her Eyes (*RCA 67426*)

Prod: Don Cook & Alabama **Wr:** Teddy Gentry **Pub:** Maypop Music (BMI) **Mgr:** Dale Morris & Associates

SHERRIE' AUSTIN Put Your Heart Into It (*Arista 3122*)

Prod: Ed Seay, Will Rambeaux **Wr:** Sherrrie Austin, Will Rambeaux **Pub:** Reynolds Publishing Corp./Bayou Boy Music(BMI) **Mgr:** Fitzgerald Hartley

B

MATRACA BERG Back In The Saddle (*Rising Tide 1049*)

Prod: Emory Gordy, Jr. **Wr:** Matraca Berg, Stan Lynch **Pub:** August Wind Music/Longitude Music Co./Great Broad Music Co. (adm. by Longitude Music Co.)(BMI)/The Night Rainbow Music/Matanzas Music (adm. by The Night Rainbow Music)(ASCAP) **Mgr:** Mike Crowley Mgmt.

CLINT BLACK Nothin' But The Taillights (*RCA 67515*)

Prod: Clint Black, James Stroud **Wr:** Clint Black, Steve Warner **Pub:** Blackened Music Publishing/Steve Warner Music, Inc.(BMI) **Mgr:** Fitzgerald Hartley

PAUL BRANDT What's Come Over You (*Reprise 46635*)

Prod: Josh Leo **Wr:** Gene Nelson, Doug Swander **Pub:** W.B.M. Music Corp./Miss Jennifer Music (all rights adm. by W.B.M. Corp.)/Sesac/Warner-Tamerlane Publishing Corp.(BMI) **Mgr:** Creative Trust

GARTH BROOKS She's Gonna Make It (*Capitol 56599*)

Prod: Allen Reynolds **Wr:** Kent Blazy, Kim Williams and Garth Brooks **Pub:** Careers-BMG Music Publishing, Inc./A Hard Day's Write(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Kim Williams Music(ASCAP)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music (adm. by Major Bob Music Co., Inc.)(ASCAP) **Mgr:** GB Management

TRACY BYRD I'm From The Country (*MCA 70016*)

Prod: Tony Brown **Wr:** Marty Brown, Richard Young and Stan Webb **Pub:** Bug Music/High And Dry Music/Them Young Boys Music (adm. by Bug)/Stan Webb Publishing(BMI)/ASCAP **Mgr:** Ritter Carter Management

C

CACTUS CHOIR Step Right Up (*Curb/Universal 3018*)

Prod: Mark Bright, Tom Shapiro **Wr:** Tom Haller **Pub:** EMI Blackwood Music, Inc./Song Machine Music/Under The Rock Music(BMI)

JEFF CARSON Cheat'n' On Her Heart (*MCG/Curb 77859*)

Prod: Chuck Howard **Wr:** Mark D. Sanders, Porter Howell **Pub:** Starstruck Writers Group, Inc./MCA Music Publishing(ASCAP)/Square West Music, Inc.(ASCAP)/Howlin' Hits Music, Inc.(ASCAP)/HDH Music(ASCAP) **Mgr:** Marv Dennis & Associates

KENNY CHESNEY A Chance (*BNA 4986*)

Prod: Buddy Cannon, Norro Wilson **Wr:** Dean Dillon, Royce Porter - **Pub:** Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) **Mgr:** Dale Morris & Associates

MARK CHESNUTT It's Not Over (*Decca 70006*)

Prod: Mark Wright **Wr:** Larry Kingston, Mark Wright **Pub:** Songs of Polygram Int'l, Inc.(BMI) **Mgr:** BDM Management

ANITA COCHRAN w/STEVE WARINER What If I Said (*Warner Bros. 46395*)

Prod: Jim Ed Norman, Anita Cochran **Wr:** Anita Cochran **Pub:** Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) **Mgr:** Dick Williams Management

MELODIE CRITTENDEN Broken Road (*Asylum/EEG 9945*)

Prod: Byron Gallimore, Stephony Smith **Wr:** Marcus Hummon, Bobby E. Boyd and Jeff Hanna **Pub:** Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music (adm. by Bug Music)(BMI) (all rights Floyd's Dream Music adm. by Careers-BMG Music Publishing, Inc.) **Mgr:** Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (*Warner Bros. 46672*)

Prod: Rick Scott, Jim Ed Norman **Wr:** Chris A. T. Cummings, Phillip Douglas and Kim Tribble **Pub:** CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/Brian's Dream Publishing/Wildawn Music (a div. of Balmur Entertainment)(ASCAP) **Mgr:** Peter Leggett Management

D

DIAMOND RIO Imagine That (*Arista 3085*)

Prod: Michael D. Clute, Diamond Rio **Wr:** Derek George, John Tirro and Bryan White **Pub:** Seventh Son Music, Inc./New Hayes Music(ASCAP) **Mgr:** International Artist Management

DIXIE CHICKS I Can Love You Better (*Monument 68195*)

Prod: Paul Worley, Blake Chancey **Wr:** Kostas & Pamela Brown Hayes **Pub:** Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) **Mgr:** Senior Management

E

SARA EVANS Shame About That (*RCA 66995*)

Prod: Pete Anderson **Wr:** Sara Evans, Jamie O'Hara **Pub:** Sony/ATV Songs LLC/Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** Brenner Management, Inc.

H

BRAD HAWKINS We Lose (*Curb/Universal 3012*)

Prod: Chuck Howard, Steve Diamond **Wr:** Randy Scruggs, Rick Bowles **Pub:** Warner-Tamerlane Publishing Corp./Randy Scruggs Music (all rights obo Randy Scruggs Music adm. by Warner-Tamerlane Pub. Corp.)/Maypop Music (a div. of Wildcountry, Inc.)(BMI) **Mgr:** Blue Spoon Entertainment

H

WADE HAYES The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)

Prod: Don Cook, Chick Rains **Wr:** Mark D. Sanders, Steve Diamond **Pub:** Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music (Adm. by Seven Summits Music)(BMI)/(A div. of Disney Music Publishing) **Mgr:** Mike Robertson Management

J

ALAN JACKSON A House With No Curtains (*Arista 18813*)

Prod: Keith Stegall **Wr:** Alan Jackson, Jim McBride **Pub:** WB Music Corp./Sony/ATV Tunes LLC Mill Village Music(ASCAP) **Mgr:** Chip Peay Management

K

TOBY KEITH Dream Walkin' (*Mercury 314534*)

Prod: James Stroud, Toby Keith **Wr:** Toby Keith, Chuck Cannon **Pub:** Songs of Polygram Int'l Inc./Tokco Tunes, Wacissa River Music, Inc. (adm. by CMI)(BMI) **Mgr:** TKO Artist Management

DAVID KERSH If I Never Stop Loving You (*Curb 1420*)

Prod: Pat McMakin **Wr:** Donny Kees, Skip Ewing **Pub:** Acuff-Rose Music, Inc. **Mgr:** Mark Hybner

MATT KING A Woman's Tears (*Atlantic 8425*)

Prod: Gary Morris **Wr:** Matt King, Jack Hargrove and Marc Christian **Pub:** Rocking K Music/Warner-Chappell Music(ASCAP)/Logrhythm Music(BMI) **Mgr:** Gurley & Company/In House, Inc.

KINLEYS Just Between You And Me (*Epic 78754*)

Prod: Russ Zaviston, Tony Haselden and Pete Greene **Wr:** Heather Kinley, Jennifer Kinley, Russ Zaviston and Debbie Zaviston **Pub:** We've Got The Music(BMI) (adm. by Songs of Polygram Int'l, Inc.)/For The Music(ASCAP) (adm. by Polygram Int'l Publishing, Inc.)(ASCAP)/Tazmaraz Music(BMI)/We've Got The Music(BMI) (adm. by Songs of Polygram Int'l Inc.)(BMI) **Mgr:** Fitzgerald-Hartley Company

L

JIM LAUDERDALE Goodbye Song (*BNA 65396*)

Prod: Blake Chancey, Jim Lauderdale **Wr:** Harlan Howard, Jim Lauderdale **Pub:** Harlan Howard Songs, Inc./Mighty Nice Music/Laudersongs (adm. by Bluewater Music Corp.)(BMI) **Mgr:** Fitzgerald-Hartley Management

LONESTAR Say When (*BNA 67422*)

Prod: Don Cook, Wally Wilson **Wr:** John Rich, Paul Nelson and Larry Boone **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub., Co.(ASCAP) **Mgr:** William Carter Career Mgmt.

PATTY LOVELESS To Have You Back Again (*Epic 67997*)

Prod: Emory Gordy, Jr. **Wr:** Annie Roboff, Arnie Roman **Pub:** Almo Music Corp.(ASCAP)/Anwa Music(ASCAP)/WB Music Corp.(ASCAP)/Romanesque Music(ASCAP)/Annotation Music(ASCAP) **Mgr:** Fitzgerald Hartley

LYNNS Woman To Woman (*Reprise 9135*)

Prod: Don Cook **Wr:** Peggy Lynn, Patsy Lynn and Phillip Russell **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP)/Warner-Tamerlane Publishing Corp.(BMI) **Mgr:** Left Bank Management

M

MILA MASON Closer To Heaven (*Atlantic 8384*)

Prod: Blake Mevis **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Publishing, Inc.(BMI) **Mgr:** Lapis Management

MAVERICKS To Be With You (*MCA 70018*)

Prod: Raul Malo, Don Cook **Wr:** Raul Malo, Jaime Hanna **Pub:** EMI Blackwood Music, Inc./Rumbalo Music/Sony/ATV Songs LLC obo Raul Malo Music/Taylor Rose Music(BMI) **Mgr:** FCC Management

MARTINA McBRIDE w/JIM BRICKMAN Valentine (*RCA 65375*)

Prod: Dan Shea, Martina McBride and Paul Worley **Wr:** Jim Brickman, Jack Kugell **Pub:** Brickman Arrangement/Swimmer Music(SESAC)/EMI April Music, Inc. (Doxie Music(ASCAP) **Mgr:** Bruce Allen Management

LILA McCANN I Wanna Fall In Love (*Asylum/EEG 62042*)

Prod: Mark Spiro **Wr:** Mark Spiro, Buddy Brock **Pub:** M. Spiro Music/Hidden Words Music/Acuff-Rose Music, Inc.(BMI) **Mgr:** Casey Walker Management

NEAL McCOY If You Can't Be Good (Be Good At It) (*Atlantic 8335*)

Prod: Kyle Lehning **Wr:** Troy Seals, Blue Miller **Pub:** Irving Music, Inc./Baby Dumplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI) (All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp.) **Mgr:** Management Associates, Inc.

MINDY McCREADY You'll Never Know (*BNA 07863*)

Prod: David Malloy **Wr:** Kim Richey, Angelo **Pub:** Mighty Nice Music/Wait No More Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) **Mgr:** Mores Nanas Entertainment

REBA McENTIRE What If (*MCA 72026*)

Prod: Reba McEntire, David Malloy **Wr:** Diane Warren **Pub:** Realsongs(ASCAP) **Mgr:** Starstruck Entertainment

TIM McGRAW Just To See You Smile (*Curb 1422*)

Prod: Byron Gallimore, James Stroud and Tim McGraw **Wr:** Mark Nesler, Tony Martin **Pub:** Music Corporation of America, Inc./Giffithfish Music, Inc.(BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) **Mgr:** TMR II

DEAN MILLER Wake Up And Smell The Whiskey (*Capitol 31559*)

Prod: Gregg Brown **Wr:** Dean Miller, Brett James **Pub:** Sony/ATV Songs, LLC dba Tree Publishing Co., Inc.(BMI)/Longitude Music Co.(BMI)/August Wind Music(BMI)/Coyote Moon Music(BMI) **Mgr:** FCC Management

JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic 8318*)

Prod: Csaba Petocz **Wr:** Blair Daily, Tony Mullins **Pub:** Reynolds Publishing Corp.(BMI)/Knob Twister Music(ASCAP) **Mgr:** Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (*BNA 67499*)

Prod: James Stroud, Lorie Morgan **Wr:** Susan Longacre, Rick Giles **Pub:** Seacre Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music (adm. by Mike Curb Music)(BMI) **Mgr:** Susan Nadler

M

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (*MCA 70002*)

Prod: Tony Brown, David Lee Murphy **Wr:** David Lee Murphy **Pub:** Old Desperados/N2D Publishing Co., Inc.(ASCAP) **Mgr:** DMgmt. Co.

N

NETTY GRITTY DIRT BAND Bang Bang Bang (*Rising Tide 105*)

Prod: Emory Gordy, Jr., Steve Fishell and Josh Leo **Wr:** Al Anderson, Craig Wiseman **Pub:** Al Andersons(BMI)/Mighty Nice Music(BMI)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) **Mgr:** Mike Robertson Management

P

LEE ROY PARNELL All That Matters Anymore (*Arista 3098*)

Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kusa **Wr:** Lee Roy Parnell, Gary Nicholson **Pub:** Songs of Polygram International, Inc.(ASCAP)/Lee Roy Parnell Music(BMI)/Gary Nicholson Music(ASCAP) **Mgr:** Mike Robertson Management

MICHAEL PETERSON Too Good To Be True (*Reprise 46618*)

Prod: Robert Ellis Orrall, Josh Leo **Wr:** Michael Peterson, Gene Pistilli **Pub:** Warner-Tamerlane Pub. Corp.(BMI)/Milene Music, Inc.(ASCAP) **Mgr:** Falcon Management

R

COLLIN RAYE Little Red Rodeo (*Epic 78771*)

Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. **Wr:** Charlie Black, Phil Vassar and Rory Michael Burke **Pub:** EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) **Mgr:** Scott Dean Management

RICOCHE Connected At The Heart (*Columbia 67773*)

Prod: Ron Chancey, Ed Seay **Wr:** Skip Ewing, Donny Kees **Pub:** Acuff-Rose Music, Inc.(BMI) **Mgr:** Hallmark Direction

LEANN RIMES On The Side Of Angels (*MCG/Curb 77885*)

Prod: Wilbur C. Rimes **Wr:** Gary Burr, Gerry House **Pub:** Red Brazos Music, Inc.(BMI)/House Notes Music(BMI) **Mgr:** LeAnn Rimes Entertainment

RIVER ROAD Somebody Will (*Capitol 53052*)

Prod: Scott Hendricks, Gary Nicholson **Wr:** Walt Aldridge, Brad Crister and Steven Dale Jones **Pub:** Rick Hall Music, Inc.(ASCAP)/Watertown Music (adm. by Rick Hall Music, Inc.)(ASCAP)/BMG Songs (ASCAP) **Mgr:** Hargorder & Co.

S

SAWYER BROWN Another Side (*Curb 1419*)

Prod: Mark Miller, Mac McAnally **Wr:** Mark A. Miller **Pub:** Travelin' Zoo Music(ASCAP) **Mgr:** TKO Management

KEVIN SHARP There's Only You (*Asylum/EEG 9943*)

Prod: Chris Farrer **Wr:** Skip Ewing, Donny Kees **Pub:** Acuff-Rose Music, Inc.(BMI) **Mgr:** Sound & Serenity Management

DARYLE SINGLETARY The Note (*Giant 24696*)

Prod: Doug Johnson, John Hobbs **Wr:** Buck Moore, Michele Ray **Pub:** Sixteen Stars Music/Walter Haynes Music (adm. by CMI)(BMI) **Mgr:** Lib Hatcher Agency

SONS OF THE DESERT Leaving October (*Epic 78776*)

Prod: Johnny Slate, Doug Johnson **Wr:** Drew Womack, Tom Douglas **Pub:** Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womacut Conceptions(ASCAP) (all rights adm. by Full Keel Music, Inc.)(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) **Mgr:** Image Management Group, Inc.

GEORGE STRAIT Round About Way (*MCA 72028*)

Prod: Tony Brown, George Strait **Wr:** Steve Dean, Wil Nance **Pub:** Tom Collins Music Corp./Songs of Polygram Int'l, Inc./Still Working For The Man Music, Inc./O-Tex Music(BMI) **Mgr:** Erv Woolsey Agency

T

TRAVIS TRITT Still In Love With You (*Warner Bros. 46304*)

Prod: Don Was, Travis Tritt **Wr:** Travis Tritt **Pub:** Post Oak Publishing(BMI) **Mgr:** Kragen & Company/Falcon Management

SHANIA TWAIN Don't Be Stupid (You Know I Love You) (*Mercury 314536*)

Prod: Robert John "Mutt" Lange **Wr:** Shania Twain/Mutt Lange **Pub:** Songs of Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd. (all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises, Inc.)(ASCAP) **Mgr:** Jon Landau Management

SHANIA TWAIN You're Still The One (*Mercury 314536*)

Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Mutt Lange **Pub:** Songs of Polygram Int'l, Inc./Loon Echo, Inc.(BMI)/Out of Pocket Productions Ltd. (all rights on behalf of Out of Pocket Productions Ltd. controlled by Zomba Enterprises, Inc.)(ASCAP) **Mgr:** Jon Landau Management

KRIS TYLER What A Woman Knows (*Rising Tide 1020*)

Prod: Tony Brown, Emory Gordy, Jr. **Wr:** Kris Tyler, Desmond Child and Gary Burr **Pub:** Atlantic Music Corp./Paint & Primer Music (adm. by Atlantic Music Corp.)(BMI)/EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music Publishing (a div. of Universal Studios, Inc.)(ASCAP) **Mgr:** Mike Robertson Management

W

CLAY WALKER Then What (*Giant 24674*)

Prod: James Stroud, Clay Walker **Wr:** Randy Sharp, Jon Vezner **Pub:** Wedgewood Avenue Music/Areles Music/Longitude Music Co. (all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./Minnesota Man Music (adm. by Warner-Tamerlane Publishing Corp.)(BMI) **Mgr:** Erv Woolsey

BRYAN WHITE One Small Miracle (*Asylum/EEG 9944*)

Prod: Billy Jo Walker, Jr., Kyle Lehning **Wr:** Bill Anderson, Steve Wariner **Pub:** Sony/ATV Songs LLC Mr. Bubba Music, Inc./Steve Wariner Music, Inc. (all rights obo Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** GC Management

MARK WILLS I Do (Cherish You) (*Mercury 314536*)

Prod: Keith Stegall, Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music (a div. of Big Picture Entertainment)(BMI)/Hi Dreams Had Wings Ltd.(ASCAP) **Mgr:** Star Ray Management

LEE ANN WOMACK You've Got To Talk To Me (*Decca 11585*)

Prod: Mark Wright **Wr:** Jamie O'Hara **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (*MCA 70003*)

Prod: Tony Brown **Wr:** Ed Hill, Mark D. Sanders **Pub:** New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI)/ASCAP) **Mgr:** Titley Spalding & Associates

WYNONNA Come Some Rainy Day (*Curb/Universal 53061*)

Prod: Brent Maher **Wr:** Bat McGrath, Billy Kirsch **Pub:** Red Brazos Music, Inc.(BMI)/Kiddibly Music(BMI)/Salsillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Want'd Woman Music(BMI) **Mgr:** Wynonna, Inc.



MIKE KINOSHIAN

Magic's Peerless Personnel Philosophy

□ Renda Broadcasting has developed a unique corporate culture

A news item about someone relinquishing programming duties in order to focus on an airshift won't always grab your attention. Oftentimes, people in these situations don't really have a choice, and a carefully couched line provides the best possible spin. A recent example of this scenario struck a nerve, however, and portrayed our business in anything but a hardhearted light.

Steve O'Brien has been at Mainstream AC KMGL/Oklahoma City for 12 years, the last 10 as PD/morning personality. He recently passed the programming baton to APD Kathy Yeager, remaining as Magic's MD/morning driver. Noteworthy about this is the Renda Broadcasting station's philosophy about dealing with its employees.



Steve O'Brien

Deciding What's Important

"We're a family owned company," explains Renda Senior VP/Group Manager and KMGL VP/GM Rob Adair. "Tony Renda and I try embedding the feeling in each employee that our radio stations should *not* be the most important thing in their lives. At the top of my list, for example, are my relationship with the Lord, my family, and this radio station. And there's a big gap between those second and third areas — this station is a distant third."

Make no mistake, Adair expects each employee to give a solid eight-hour workday, but adds, "It's unfair for people to live under such self-induced pressure that they put in 12-hour days, which is what Steve was doing. He could've stood by my side as PD here forever, but he earned and deserved the right to decide what was best for him."

"Our people have to go home and forget this place and be good moms and dads and husbands and wives. When I walk through this building at night or on weekends and see someone who isn't supposed to be here working, I'm not impressed. I want to know why they're not home, being a mom or dad. Nothing is so important as to keep them here."

While the programming transition from O'Brien to Yeager has been smooth, Adair finds himself concerned about one familiar area.

"She's working too many hours and won't stop running down the field until she crosses the goal line. I need to watch her to make sure it doesn't get out of hand."

Real Radio

In an industry that can be harsh on family life, this is extremely refreshing. The concept and philosophy that Renda and eight-year KMGL VP/GM Adair utilize, however, aren't meant to endorse or accept mediocrity. "This is real radio, and we're a very demanding company," Adair explains. "We expect everything that great companies want, like top sales results, a great on-air product, and ratings growth. But we also believe that all this can be done in a good, fair workday."

"If the radio station is the most important thing in someone's life, they won't be happy, and they'll burn out. After spending 12-14 hours at work, you can't be a great husband or wife or mother or father. We don't ask, expect, or want our people to do that. The secret is that we're as concerned about our people from 5pm - 8am as we are between 8am - 5pm."

Rather than using words like "employees" and "staff," Adair more often refers to the people who work for him in a much

warmer manner. "There's a documentable difference between employees and a family. Anybody under this roof will tell you that this radio station is a family. It's not a bunch of employees, and that makes a big difference. If it comes down to being at a station remote or your child's first piano recital, I want that kid to look up and see the faces of their mom and dad."

We want to be a larger group, but not at the risk of having our people working 15 hours a day and losing our family atmosphere. The best way for me to satisfy my vision is to help someone else complete their vision.

—Rob Adair

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Weekend Warrior

Typically logging a 50-hour work week himself, Adair remarks, "I work a lot on behalf of my company at home, but I will not let that take away from time with my family. I get more done by working 6-9am Saturday at my home office than in a nine-hour day at the station. I'm never unavailable to my staff, and anyone at the station can call me 24 hours a day."

Taking vacation time is one area, though, that Adair admits he needs to work on. "You can't be good at everything, and I've never been good at that — but I'm committed to doing better. I take probably half the vacation time that I'm entitled to, but the only one making that decision is me."

There are times when he feels he's worked himself out of a job. "Our people have risen to the occasion and grown on their own. When I'm gone, I don't worry about the place. But we're absolutely not as good as we can be, so part of my job description is 'to improve.' I try to improve things, and that's what I tell people I do for a living."

"You have to care for your staff

and make sure they're being responsible for the other things in life that have nothing to do with the radio station. Tony and I feel that, if we respect and honor the lives of our staff, they'll work hard and give us a good eight-hour day."

Growth Potential

Until recently, a 12-station group such as Renda would've been seen as good-sized. Now, however, it pales in comparison to giants with scores and scores of facilities.

"Companies are large because they're doing something very right," Adair opines. "I always try working my ears four times more than my mouth, because I want to learn how to be better. I have intense respect for large, leading companies, and we can learn from them. We want to be a larger group, but not at the risk of having our people working 15 hours a day and losing our family atmosphere. The best way for me to satisfy my vision is to help someone else complete their vision."

Refreshed And Ready

It was common for O'Brien to arrive at KMGL before 5am and stay until 5pm. He's now able to leave the station by 2pm. "Getting out then rather than at 5:00 makes a big difference. I made more appearances in the first three weeks of '98 than in the last three or four months of 1997 combined. We've always had a solid morning show, but in order to make it grow, it's key to have the host out meeting people. After working a long day, I honestly didn't have much desire to shake people's hands at 8pm."

Letting go of programming duties was a bit hard for O'Brien at first, but, he notes, "It's one of those things that feels right, and I'm comfortable and confident about the decision. I know it's the best thing I've ever done; you couldn't ask for a better leader than Rob."

Under consolidation and duopolies, more and more programmers oversee multiple stations while continuing to pull a daily airshift. "I can't imagine doing an intensive morning show and also being responsible for more than one station," notes O'Brien. "You can't give any of that your total concentration, and that's partially what happened to me. There's always a fire here and a meeting there. All

of a sudden, you're not doing as much show prep as you should."

Brainstorming and recruiting new talent are the programming areas O'Brien will miss most. "Finding a diamond in the rough and helping them along in their career can be fun and rewarding. I won't be the PD, but maybe I can be a coach for people like that."

It comes as no great revelation to O'Brien — who is in place one hour before his 5:30am start time — that doing mornings is a full-time job. "Being at the station at 4:30am gives me a chance to go over all the prep material. When the show's over, I spend 30-60 minutes planning the next show and setting up interviews. We're doing at least one listener lunch a week, which enables us to find out

I can't imagine doing an intensive morning show and also being responsible for more than one station. You can't give any of that your total concentration.

—Steve O'Brien

what people like — and don't like — about morning shows and to talk with them about radio in general.

"Morning show hosts need to do what listeners do. But when you wear two hats, it's difficult. My wife and I recently saw *Titanic*. You have to see movies like that to be plugged into what your listeners are talking about. I would've waited for it to come out on video. Having become more involved with my family, I encourage people to make sure they have a life other than radio."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com



Rob Adair (L) and Renda Broadcasting President Tony Renda



AC TOP 30

FEBRUARY 20, 1998

| 3W | 2W | LW | TW | ARTIST/TITLE/LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----------|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | ① | CELINE DION My Heart Will Go On (<i>550 Music</i>) | 2762 | 2707 | 2688 | 2698 | 108/1 |
| 15 | 10 | 8 | ② | SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>) | 1906 | 1598 | 1238 | 998 | 93/7 |
| 5 | 4 | 2 | ③ | PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>) | 1906 | 1881 | 1815 | 1752 | 89/0 |
| 8 | 6 | 5 | ④ | VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>) | 1868 | 1752 | 1646 | 1420 | 99/1 |
| 3 | 3 | 3 | 5 | ELTON JOHN Something About The Way You... (<i>Rocket/Island</i>) | 1800 | 1862 | 1923 | 1938 | 91/0 |
| 2 | 2 | 4 | 6 | RICHARD MARX & DONNA LEWIS At The Beginning (<i>Atlantic</i>) | 1763 | 1803 | 1995 | 2080 | 84/0 |
| 7 | 7 | 6 | 7 | KENNY G Loving You (<i>Arista</i>) | 1536 | 1687 | 1643 | 1599 | 86/0 |
| 16 | 13 | 9 | ⑧ | BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>) | 1522 | 1330 | 1144 | 899 | 87/3 |
| 4 | 5 | 7 | 9 | JIM BRICKMAN w/ASHTON & RAYE The Gift (<i>Windham Hill</i>) | 1409 | 1609 | 1721 | 1894 | 79/0 |
| 19 | 14 | 13 | ⑩ | JOHN TESH I/JAMES INGRAM Give Me Forever... (<i>GTSP/Mercury</i>) | 1394 | 1154 | 1016 | 818 | 91/2 |
| 11 | 11 | 11 | 11 | BRYAN ADAMS Back To You (<i>A&M</i>) | 1233 | 1257 | 1221 | 1212 | 66/0 |
| 9 | 9 | 12 | 12 | LEANN RIMES How Do I Live (<i>Curb</i>) | 1119 | 1217 | 1272 | 1343 | 70/0 |
| 18 | 17 | 14 | ⑬ | BLESSID UNION Light In Your Eyes (<i>Capitol</i>) | 970 | 919 | 873 | 838 | 67/2 |
| BREAKER | | | ⑭ | FLEETWOOD MAC Landslide (<i>Reprise</i>) | 950 | 837 | 691 | 523 | 71/5 |
| 6 | 8 | 10 | 15 | MICHAEL BOLTON The Best Of Love (<i>Columbia</i>) | 943 | 1260 | 1508 | 1663 | 64/0 |
| BREAKER | | | ⑮ | ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | 893 | 290 | — | — | 77/19 |
| 12 | 15 | 15 | 17 | GARY BARLOW So Help Me Girl (<i>Arista</i>) | 735 | 918 | 979 | 1169 | 58/0 |
| 28 | 21 | 19 | ⑰ | GARY BARLOW Superhero (<i>Arista</i>) | 717 | 628 | 510 | 336 | 65/3 |
| 13 | 16 | 18 | 19 | DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>) | 708 | 745 | 973 | 1110 | 50/0 |
| 27 | 24 | 21 | ⑳ | SHANIA TWAIN You're Still The One (<i>Mercury</i>) | 668 | 543 | 432 | 347 | 57/7 |
| 10 | 12 | 16 | 21 | BILLY JOEL Hey Girl (<i>Columbia</i>) | 612 | 843 | 1156 | 1236 | 43/0 |
| — | 28 | 24 | ㉒ | DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>) | 548 | 354 | 182 | 72 | 63/14 |
| 24 | 22 | 22 | 23 | LISA LOEB I Do (<i>Geffen</i>) | 526 | 535 | 474 | 444 | 28/0 |
| DEBUT | | | ㉔ | ELTON JOHN Recover Your Soul (<i>Rocket/Island</i>) | 514 | 189 | — | — | 57/13 |
| 26 | 25 | 25 | ㉕ | SAMANTHA COLE Without You (<i>Universal</i>) | 382 | 351 | 365 | 349 | 44/2 |
| — | 29 | 28 | ㉖ | SPICE GIRLS Too Much (<i>Virgin</i>) | 361 | 286 | 178 | 164 | 31/2 |
| 14 | 18 | 20 | 27 | TONI BRAXTON w/KENNY G How Could An Angel... (<i>LaFace/Arista</i>) | 345 | 579 | 739 | 1013 | 29/0 |
| DEBUT | | | ㉘ | AMY GRANT Like I Love You (<i>A&M</i>) | 314 | 216 | 93 | 19 | 31/5 |
| DEBUT | | | ㉙ | DARYL HALL & JOHN OATES The Sky Is Falling (<i>Push</i>) | 290 | 244 | 152 | 37 | 36/7 |
| 29 | 27 | 29 | 30 | SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>) | 231 | 286 | 272 | 209 | 20/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker 108 AC reporters. 96 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

LOREENA McKENNITT The Mummers' Dance (*Quinlan Road/WB*)
Total Stations: 20, Adds: 1, Plays: 220, including WMJX 1 (1), WYJB 10 (2), WMJQ 15 (23), WKYE 12 (5), WALK 9, WHUD 11 (15), WARM 8 (7), WRMF 9 (9), WRVR 4 (6), WLMG 15 (15), WLTS 21 (17), KMXZ 18 (19), WTP1 14 (16), WMGN 16 (12), KLYF 9, KKLI 6 (6), KOSI 5 (4), KYMG 23 (22).

RAY VEGA Even More (*BNA*)
Total Stations: 22, Adds: 0, Plays: 185, including WRCH 4 (5), WYJB 7 (5), WVAF 34 (35), WAFY 16 (17), WPCH 7 (8), WOOF 13 (17), WRVR 4 (6), WMXS 10 (10), KMMJ 7 (7), WROE 12 (12), WSWT 9 (10), WRVF 2, KATF 5 (5), KLTA 5 (5), KEFM 1 (4), KELO 13 (13), KZST 1 (1), KISC 8 (8).

EDDIE MONEY Can You Fall In Love Again? (*CMC*)
Total Stations: 24, Adds: 1, Plays: 179, including WRCH 5 (5), WWLI 10 (10), WLIF 3 (3), WAFY 11 (10), WKYE 5 (2), WHUD 10 (8), WKWK 10 (5), WTCB 7 (6), WDEF 2 (1), WOOF 6 (9), WAHR 5 (4), KHLA 7 (5), WMXS 20 (20), KVIL 7 (7), WHBC 18 (18), WFMK 10 (10), WGLM 5 (7), WRWC 5 (5), KEFM 5 (6), KELO 6 (6), KWAV 3 (3), KISC 5 (8).

KENNY G My Heart Will Go On (*Arista*)
Total Stations: 39, Adds: 33, Plays: including 152. WLTW 5, WWLI 7 (5), WLIF 7 (5), WVAF 42, WPCH 6, WTCB 4, WDEF 23 (4), WROE 5, WLIT 18 (8), WCRZ 3, WGLM 5, WSWT 2, WRVF 3, KLTA 5, KKLI 10, KWAV 5.

B.E. TAYLOR Love You All Over Again (*Chrishea*)
Total Stations: 12, Adds: 0, Plays: 114, including WWLI 7 (7), WSHH 4 (4), WKWK 50 (40), WFMK 10 (10), WRWC 8 (8), KEFM 6 (6), KJSN 3 (3), KWAV 8 (8), KISC 5 (6).

BARBRA STREISAND If I Could (*Columbia*)
Total Stations: 14, Adds: 1, Plays: 101, including WRCH 4 (4), WYJB 3, WLIF 7 (8), WKWK 10 (5), WBBQ 11 (12), WFOG 7 (6), WROE 10 (10), WLIT 11 (9), WFMK 10 (10), WGLM 5 (3), WRWC 5 (5), KELO 12 (13).

DONNY OSMOND The Echo Of Your Whisper (*Nightstar*)
Total Stations: 11, Adds: 1, Plays: 79, including WRCH 4 (5), WKWK 20 (20), WTCB 5 (5), WROE 10 (10), WGLM 3 (4), WSWT 12 (12), WRWC 12 (12), KELO 7 (6), KWAV 2 (2).

JAMES HORNER Southampton (*Sony Classical/Work*)
Total Stations: 15, Adds: 11, Plays: 61, including WSR3 3 (3), WKYE 10 (2), WMY1 10, WFOG 4, WSLQ 2, WDEF 7, WVEZ 2, KLYF 15, KELO 6 (6), KWAV 2 (2).

MADONNA Frozen (*Maverick/WB*)
Total Stations: 17, Adds: 17, Plays: 53, including WMJX 6, WVAF 11, WGLM 5, KKLI 8, KSSK 13, KWAV 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

FLEETWOOD MAC
Landslide (*Reprise*)
TOTAL PLAYS/INCREASE: 950/113
TOTAL STATIONS/ADDS: 71/5
CHART: 14

ERIC CLAPTON
My Father's Eyes (*Duck/Reprise*)
TOTAL PLAYS/INCREASE: 893/603
TOTAL STATIONS/ADDS: 77/19
CHART: 16

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| KENNY G My Heart Will Go On (<i>Arista</i>) | 33 |
| ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | 19 |
| MADONNA Frozen (<i>Maverick/WB</i>) | 17 |
| DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>) | 14 |
| ELTON JOHN Recover Your Soul (<i>Rocket/Island</i>) | 13 |
| JAMES HORNER Southampton (<i>Sony Classical/Work</i>) | 11 |
| DARYL HALL & JOHN OATES The Sky Is Falling (<i>Push</i>) | 7 |
| SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>) | 7 |
| SHANIA TWAIN You're Still The One (<i>Mercury</i>) | 7 |
| FLEETWOOD MAC Landslide (<i>Reprise</i>) | 5 |
| AMY GRANT Like I Love You (<i>A&M</i>) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | +603 |
| ELTON JOHN Recover Your Soul (<i>Rocket/Island</i>) | +325 |
| SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>) | +308 |
| JOHN TESH I/JAMES INGRAM Give Me... (<i>GTSP/Mercury</i>) | +240 |
| DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>) | +194 |
| BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>) | +192 |
| KENNY G My Heart Will Go On (<i>Arista</i>) | +128 |
| SHANIA TWAIN You're Still The One (<i>Mercury</i>) | +125 |
| VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>) | +116 |
| FLEETWOOD MAC Landslide (<i>Reprise</i>) | +113 |

HOTTEST RECURRENENTS

| ARTIST TITLE LABEL(S) |
|--|
| BACKSTREET BOYS Quit Playing Games (<i>With My Heart</i>) (<i>Jive</i>) |
| AMY GRANT Takes A Little Time (<i>A&M</i>) |
| JEWEL Foolish Games (<i>Atlantic</i>) |
| BARBRA STREISAND*CELINE DION Tell Him (<i>550 Music/Columbia</i>) |
| SHAWN COLVIN Sunny Came Home (<i>Columbia</i>) |
| BETH NIELSEN CHAPMAN Sand And Water (<i>Reprise</i>) |
| JIM BRICKMAN w/MARTINA McBRIDE Valentine (<i>Windham Hill</i>) |
| SISTER HAZEL All For You (<i>Universal</i>) |
| JEWEL You Were Meant For Me (<i>Atlantic</i>) |
| SPICE GIRLS 2 Become 1 (<i>Virgin</i>) |

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Want more Women? Start with Delilah!

Delilah sizzles in Phoenix!
KESZ-FM Women 25-54, 7-12M
Summer: 6.7 Fall: 11.3 — #1

*Source: ARBITRON, AQH M-F, subject to limitations published in the reports.



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PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 18 | 18 | 20 | 18 | CELINE DION/My Heart Will Go On |
| 15 | 13 | 15 | 18 | LEANN RIMES/How Do I Live |
| 13 | 13 | 13 | 13 | BACKSTREET BOYS/Quit Playing... |
| 13 | 13 | 13 | 13 | ELTON JOHN/Somebody About... |
| 13 | 13 | 13 | 13 | GARY BARLOW/So Help Me Girl |
| 13 | 13 | 13 | 13 | BILLY JOEL/Hey Girl |
| 13 | 13 | 13 | 13 | PAULA COLE/Don't Want To Wait |
| 13 | 13 | 13 | 13 | BACKSTREET BOYS/As Long As You... |
| 8 | 9 | 10 | 12 | SHANIA TWAIN/You're Still The One |
| 6 | 6 | 8 | 12 | SAVAGE GARDEN/Truly Madly Deeply |
| 6 | 6 | 12 | 12 | ERIC CLAPTON/My Father's Eyes |
| 13 | 13 | 11 | 11 | MARX & LEWIS/At The Beginning |
| 13 | 11 | 11 | 11 | HALL & OATES/Promise Ain't Enough |
| 8 | 6 | 5 | 10 | TONI BRAXTON/Kenny G/How Could An... |
| 6 | 8 | 8 | 8 | FLEETWOOD MAC/Landslide |
| 6 | 7 | 7 | 7 | ELTON JOHN/Recover Your Soul |
| 9 | 8 | 5 | 7 | KENNY LOGGINS/For The First Time |
| 12 | 12 | 7 | 7 | TONI BRAXTON/Un-break My Heart |
| 6 | 6 | 6 | 6 | KENNY G/Loving You |
| 6 | 6 | 6 | 6 | VANESSA WILLIAMS/Oh How The Years... |
| 6 | 6 | 6 | 5 | KENNY G/My Heart Will Go On |

KOST
103.5FM

MARKET #2
KOST/Los Angeles
(213) 427-1035
Kaye/Chiang

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|-----------------------------------|
| 17 | 17 | 17 | 17 | MARX & LEWIS/At The Beginning |
| 17 | 17 | 17 | 17 | JIM BRICKMAN../The Gift |
| 17 | 17 | 17 | 17 | BACKSTREET BOYS/Quit Playing... |
| 17 | 17 | 17 | 17 | LEANN RIMES/How Do I Live |
| 17 | 17 | 17 | 17 | JEWEL/Foolish Games |
| 17 | 17 | 17 | 17 | SPICE GIRLS/2 Become 1 |
| 17 | 17 | 17 | 17 | ELTON JOHN/Somebody About... |
| 17 | 17 | 17 | 17 | CELINE DION/My Heart Will Go On |
| 12 | 10 | 7 | 13 | PAULA COLE/Don't Want To Wait |
| 5 | 5 | 6 | 5 | MICHAEL BOLTON/The Best Of Love |
| 5 | 5 | 5 | 5 | BACKSTREET BOYS/As Long As You... |
| 5 | 5 | 5 | 4 | GARY BARLOW/So Help Me Girl |
| 5 | 5 | 5 | 5 | SAVAGE GARDEN/Truly Madly Deeply |
| 5 | 5 | 5 | 5 | KENNY G/My Heart Will Go On |

WLIT
93.9

MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 17 | 17 | 18 | 19 | TESH F/INGRAM/Give Me Forever |
| 17 | 17 | 17 | 19 | ELTON JOHN/Recover Your Soul |
| 17 | 17 | 17 | 17 | KENNY G/My Heart Will Go On |
| 12 | 17 | 18 | 17 | BACKSTREET BOYS/As Long As You... |
| 17 | 17 | 17 | 17 | ERIC CLAPTON/My Father's Eyes |
| 17 | 17 | 19 | 18 | PAULA COLE/Don't Want To Wait |
| 27 | 29 | 18 | 17 | CELINE DION/My Heart Will Go On |
| 10 | 13 | 18 | 16 | VANESSA WILLIAMS/Oh How The Years... |
| 17 | 17 | 18 | 15 | MARX & LEWIS/At The Beginning |
| 5 | 10 | 14 | 13 | DAKOTA MOON/A Promise I Make |
| 17 | 17 | 18 | 13 | BILLY JOEL/Hey Girl |
| 8 | 9 | 11 | 11 | SAVAGE GARDEN/Truly Madly Deeply |
| 8 | 9 | 11 | 11 | BARBRA STREISAND/I Could |
| 11 | 11 | 11 | 11 | PAUL CARRACK/For Once In Our... |
| 9 | 11 | 10 | 11 | SHANIA TWAIN/You're Still The One |
| 17 | 17 | 14 | 10 | JIM BRICKMAN../The Gift |
| 18 | 14 | 12 | 9 | BETH NIELSEN CHAPMAN/Sand And Water |
| 5 | 9 | 11 | 9 | FLEETWOOD MAC/Landslide |
| 17 | 16 | 13 | 8 | KENNY G/Loving You |
| 13 | 10 | 8 | 8 | GARY BARLOW/So Help Me Girl |
| 8 | 9 | 8 | 8 | BACKSTREET BOYS/Quit Playing... |
| 8 | 9 | 8 | 8 | ELTON JOHN/Somebody About... |

KIOI
101.3 FM

MARKET #4
KIOI/San Francisco
(415) 538-1013
Hamilton/Carlson

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|-----------------------------------|
| 35 | 36 | 36 | 37 | LEANN RIMES/How Do I Live |
| 29 | 35 | 36 | 36 | CELINE DION/My Heart Will Go On |
| 26 | 37 | 35 | 36 | ELTON JOHN/Somebody About... |
| 25 | 36 | 35 | 36 | PAULA COLE/Don't Want To Wait |
| 30 | 36 | 37 | 32 | SHANIA TWAIN/You're Still The One |
| 30 | 36 | 37 | 32 | MARX & LEWIS/At The Beginning |
| 24 | 28 | 32 | 30 | KENNY G/Loving You |
| 24 | 24 | 24 | 30 | BACKSTREET BOYS/As Long As You... |
| 24 | 24 | 24 | 24 | BACKSTREET BOYS/Quit Playing... |
| 16 | 16 | 16 | 16 | ERIC CLAPTON/My Father's Eyes |
| 16 | 16 | 16 | 16 | TAKE THAT/Back For Good |
| 8 | 14 | 15 | 15 | ELTON JOHN/Change The World |
| 9 | 13 | 12 | 12 | JEWEL/You Were Meant... |
| 23 | 13 | 12 | 12 | KENNY LOGGINS/For The First Time |
| 11 | 11 | 11 | 11 | BRICKMAN & MCBRIDE/Valentine |
| 11 | 11 | 11 | 11 | SAVAGE GARDEN/Truly Madly Deeply |

B-101.1

MARKET #5
WBEB/Philadelphia
(610) 667-8400
Conley/Rowland

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 23 | 23 | 23 | 26 | CELINE DION/My Heart Will Go On |
| 12 | 19 | 19 | 25 | PAULA COLE/Don't Want To Wait |
| 8 | 23 | 25 | 24 | KENNY G/Loving You |
| 25 | 14 | 24 | 24 | JIM BRICKMAN../The Gift |
| 17 | 22 | 22 | 20 | ELTON JOHN/Somebody About... |
| 7 | 8 | 9 | 17 | BILLY JOEL/Hey Girl |
| 7 | 8 | 9 | 17 | BACKSTREET BOYS/As Long As You... |
| 26 | 21 | 15 | 15 | BACKSTREET BOYS/Quit Playing... |
| 9 | 14 | 10 | 14 | VANESSA WILLIAMS/Oh How The Years... |
| 15 | 12 | 13 | 14 | JEWEL/You Were Meant... |
| 15 | 12 | 14 | 14 | R. KELLY/ Believe I Can Fly |
| 16 | 14 | 13 | 13 | MONICA/For You I Will |
| 12 | 13 | 12 | 13 | HALL & OATES/Promise Ain't Enough |
| 15 | 12 | 12 | 12 | TONI BRAXTON/Don't Want To |
| 17 | 12 | 12 | 12 | KENNY LOGGINS/For The First Time |
| 1 | 7 | 7 | 11 | DAKOTA MOON/A Promise I Make |
| 25 | 26 | 21 | 11 | LEANN RIMES/How Do I Live |
| 15 | 12 | 13 | 11 | MICHAEL BOLTON/Go The Distance |
| 14 | 10 | 11 | 10 | BRICKMAN & MCBRIDE/Valentine |
| 9 | 10 | 10 | 10 | BRYAN ADAMS/Always Be |
| 11 | 9 | 7 | 10 | GARY BARLOW/Superhero |
| 10 | 7 | 9 | 8 | SAMANTHA COLE/Without You |
| 6 | 6 | 4 | 6 | BRYAN ADAMS/Back To You |
| 4 | 5 | 7 | 6 | BLESSID UNION/Light In Your Eyes |
| 6 | 6 | 6 | 6 | TESH F/INGRAM/Give Me Forever... |
| 5 | 4 | 4 | 4 | CELINE DION/At My Best |
| 5 | 4 | 4 | 4 | STREISAND/DION/Tell Him |
| 5 | 4 | 4 | 4 | SHANIA TWAIN/You're Still The One |
| 5 | 4 | 4 | 4 | KENNY G/My Heart Will Go On |

KVIL
103.7fm

MARKET #6
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 15 | 15 | 15 | 24 | CELINE DION/My Heart Will Go On |
| 24 | 24 | 24 | 23 | PAULA COLE/Don't Want To Wait |
| 24 | 24 | 24 | 23 | ELTON JOHN/Somebody About... |
| 24 | 24 | 23 | 22 | KENNY G/Loving You |
| 14 | 15 | 17 | 22 | SAVAGE GARDEN/Truly Madly Deeply |
| 21 | 21 | 21 | 21 | BRYAN ADAMS/Let's Make A... |
| 24 | 23 | 22 | 21 | BACKSTREET BOYS/Quit Playing... |
| 22 | 22 | 22 | 20 | STREISAND/DION/Tell Him |
| 22 | 22 | 20 | 20 | STREISAND & ADAMS/Finally Found... |
| 8 | 8 | 7 | 17 | BRYAN ADAMS/Back To You |
| 15 | 15 | 15 | 15 | FLEETWOOD MAC/Landslide |
| 15 | 15 | 15 | 15 | ALLURE/All Cried Out |
| 15 | 15 | 15 | 15 | MICHAEL BOLTON/Go The Distance |
| 14 | 14 | 14 | 14 | FLEETWOOD MAC/Silver Springs |
| 14 | 14 | 14 | 14 | BOYZ II MEN/4 Seasons Of... |
| 14 | 14 | 14 | 14 | WALL FLOWERS/One Headlight |
| 13 | 14 | 14 | 14 | VANESSA WILLIAMS/Oh How The Years... |
| 8 | 7 | 7 | 7 | BACKSTREET BOYS/As Long As You... |
| 8 | 7 | 7 | 7 | SHANIA TWAIN/You're Still The One |
| 7 | 7 | 7 | 7 | DAKOTA MOON/A Promise I Make |
| 7 | 7 | 7 | 7 | SAMANTHA COLE/Without You |
| 7 | 7 | 7 | 7 | BLESSID UNION/Light In Your Eyes |
| 7 | 7 | 7 | 7 | EDDIE MONEY/Can You Fall In... |
| 7 | 7 | 7 | 7 | TESH F/INGRAM/Give Me Forever... |
| 5 | 5 | 5 | 5 | LEANN RIMES/How Do I Live |
| 21 | 21 | 20 | 5 | CELINE DION/It's All Coming... |
| 24 | 23 | 23 | 5 | JIM BRICKMAN../The Gift |
| 21 | 21 | 21 | 5 | TONI BRAXTON/Un-break My Heart |
| 5 | 5 | 5 | 5 | R. KELLY/ Believe I Can Fly |

Soft Rock 97.1
WASH-FM

MARKET #8
WASH/Washington
(202) 895-5000
Davis/Martin

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 35 | 35 | 35 | 35 | LEANN RIMES/How Do I Live |
| 10 | 35 | 35 | 35 | ELTON JOHN/Somebody About... |
| 40 | 28 | 35 | 35 | CELINE DION/My Heart Will Go On |
| 35 | 35 | 35 | 35 | MARX & LEWIS/At The Beginning |
| 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing... |
| 28 | 28 | 28 | 28 | JIM BRICKMAN../The Gift |
| 28 | 28 | 28 | 28 | CELINE DION/To Love You More |
| 10 | 10 | 28 | 28 | KENNY LOGGINS/For The First Time |
| 28 | 28 | 28 | 28 | KENNY G/Loving You |
| 10 | 10 | 14 | 28 | SHANIA TWAIN/You're Still The One |
| 28 | 28 | 28 | 28 | SAVAGE GARDEN/Truly Madly Deeply |
| 28 | 28 | 28 | 28 | ELTON JOHN/Recover Your Soul |
| 28 | 28 | 28 | 28 | TESH F/INGRAM/Give Me Forever... |
| 28 | 28 | 21 | 21 | VANESSA WILLIAMS/Oh How The Years... |
| 28 | 28 | 21 | 21 | PAULA COLE/Don't Want To Wait |
| 10 | 10 | 10 | 10 | BRICKMAN & MCBRIDE/Valentine |
| 10 | 10 | 10 | 10 | NO DUDD/DON'T Speak |
| 10 | 10 | 10 | 10 | JEWEL/You Were Meant... |
| 10 | 10 | 10 | 10 | SHAWN COLVIN/Sunny Came Home |
| 10 | 10 | 10 | 10 | ELTON JOHN/You Can Make... |

MAGIC
106.7

MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|-------------------------------------|
| 24 | 26 | 26 | 26 | BACKSTREET BOYS/As Long As You... |
| 26 | 26 | 26 | 26 | PAULA COLE/Don't Want To Wait |
| 26 | 26 | 26 | 26 | LEANN RIMES/How Do I Live |
| 24 | 25 | 26 | 26 | SPICE GIRLS/2 Become 1 |
| 26 | 26 | 25 | 25 | CELINE DION/My Heart Will Go On |
| 26 | 24 | 25 | 25 | ELTON JOHN/Somebody About... |
| 15 | 16 | 14 | 15 | ERIC CLAPTON/My Father's Eyes |
| 17 | 15 | 14 | 15 | SHAWN COLVIN/Sunny Came Home |
| 16 | 14 | 14 | 15 | SAVAGE GARDEN/Truly Madly Deeply |
| 16 | 13 | 14 | 14 | BRUCE SPRINGSTEEN/Secret Garden |
| 15 | 13 | 13 | 13 | FLEETWOOD MAC/Silver Springs |
| 13 | 14 | 14 | 13 | MARX & LEWIS/At The Beginning |
| 13 | 15 | 14 | 12 | BACKSTREET BOYS/Quit Playing... |
| 16 | 12 | 12 | 11 | JEWEL/Foolish Games |
| 12 | 16 | 9 | 9 | MICHAEL BOLTON/The Best Of Love |
| 15 | 13 | 9 | 9 | SHANIA TWAIN/You're Still The One |
| 4 | 4 | 6 | 6 | BRYAN ADAMS/Back To You |
| 4 | 4 | 6 | 6 | MADONNA/Frozen |
| 4 | 4 | 4 | 4 | FLEETWOOD MAC/Landslide |
| 3 | 3 | 3 | 3 | TESH F/INGRAM/Give Me Forever... |
| 3 | 3 | 3 | 3 | LOREENA MCKENITT/The Mummers' Dance |

peach 94.9

MARKET #12
WPCH/Atlanta
(404) 367-0949
Dillard/Goss/Joy

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 8 | 8 | 10 | 17 | SAVAGE GARDEN/Truly Madly Deeply |
| 24 | 18 | 16 | 13 | CELINE DION/My Heart Will Go On |
| 17 | 15 | 15 | 13 | VANESSA WILLIAMS/Oh How The Years... |
| 17 | 10 | 9 | 13 | BACKSTREET BOYS/As Long As You... |
| 17 | 18 | 12 | 12 | PAULA COLE/Don't Want To Wait |
| 14 | 10 | 11 | 11 | BILLY JOEL/Hey Girl |
| 17 | 12 | 11 | 11 | MARX & LEWIS/At The Beginning |
| 12 | 9 | 11 | 11 | HALL & OATES/Promise Ain't Enough |
| 16 | 13 | 16 | 10 | KENNY G/Loving You |
| 17 | 10 | 13 | 10 | MICHAEL BOLTON/The Best Of Love |
| 20 | 12 | 14 | 10 | JIM BRICKMAN../The Gift |
| 16 | 17 | 10 | 10 | BETH NIELSEN CHAPMAN/Sand And Water |
| 16 | 17 | 10 | 10 | BRICKMAN & MCBRIDE/Valentine |
| 10 | 11 | 8 | 8 | TESH F/INGRAM/Give Me Forever... |
| 11 | 8 | 7 | 8 | BRYAN ADAMS/Back To You |
| 11 | 8 | 7 | 8 | ELTON JOHN/Recover Your Soul |
| 15 | 10 | 8 | 8 | DAKOTA MOON/A Promise I Make |
| 15 | 10 | 8 | 8 | R. KELLY/ Believe I Can Fly |
| 15 | 10 | 8 | 8 | PAUL CARRACK/Eyes Of Blue |
| 11 | 8 | 8 | 8 | AMY GRANT/Takes A Little Time |
| 11 | 8 | 8 | 8 | BLESSID UNION/Light In Your Eyes |
| 12 | 8 | 8 | 8 | RAY VEGA/Even More |
| 3 | 5 | 5 | 5 | ATLANTA RHYTHM.../Grow Old Alone |
| 6 | 6 | 6 | 6 | KENNY G/My Heart Will Go On |
| 6 | 6 | 6 | 6 | FLEETWOOD MAC/Landslide |
| 6 | 6 | 6 | 6 | SHANIA TWAIN/You're Still The One |
| 6 | 6 | 6 | 6 | GARY BARLOW/Superhero |

WALK 97.5

MARKET #16
WALK/Long Island
(516) 475-5200
Michaels/Miller/Lombardo

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|-------------------------------------|
| 16 | 13 | 28 | 31 | BACKSTREET BOYS/As Long As You... |
| 26 | 29 | 31 | 31 | SELENA/Dreaming Of You |
| 30 | 28 | 31 | 31 | CELINE DION/My Heart Will Go On |
| 29 | 29 | 26 | 31 | ELTON JOHN/Somebody About... |
| 28 | 28 | 28 | 28 | SAVAGE GARDEN/Truly Madly Deeply |
| 28 | 28 | 28 | 28 | LEANN RIMES/How Do I Live |
| 28 | 26 | 25 | 25 | SISTER HAZE/All For You |
| 14 | 11 | 13 | 15 | PAULA COLE/Don't Want To Wait |
| 14 | 13 | 14 | 14 | SPICE GIRLS/Too Much |
| 7 | 14 | 13 | 14 | BACKSTREET BOYS/Quit Playing... |
| 13 | 13 | 13 | 13 | DONNA LEWIS/ Love You Always... |
| 13 | 13 | 13 | 13 | LISA LOEB/ Do |
| 13 | 13 | 13 | 13 | FLEETWOOD MAC/Landslide |
| 8 | 14 | 13 | 13 | JEWEL/You Were Meant... |
| 15 | 14 | 13 | 13 | CARDIGANS/Levelup |
| 11 | 13 | 13 | 11 | BLESSID UNION/Light In Your Eyes |
| 10 | 4 | 4 | 4 | LOREENA MCKENITT/The Mummers' Dance |
| 10 | 4 | 4 | 4 | KENNY G/Loving You |
| 10 | 4 | 4 | 4 | BOYZ II MEN/Song For Mama |
| 10 | 4 | 4 | 4 | ERIC CLAPTON/My Father's Eyes |
| 10 | 4 | 4 | 4 | ROBYN/Show Me Love |

KEZ99.9

MARKET #17
KEZ/Phoenix
(602) 207-9999
Del Rosso

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 4 | 18 | 24 | 35 | SAVAGE GARDEN/Truly Madly Deeply |
| 33 | 32 | 33 | 33 | JIM BRICKMAN../The Gift |
| 33 | 31 | 31 | 31 | CELINE DION/My Heart Will Go On |
| 35 | 35 | 35 | 31 | ELTON JOHN/Somebody About... |
| 34 | 33 | 34 | 30 | MARX & LEWIS/At The Beginning |
| 28 | 31 | 33 | 21 | MICHAEL BOLTON/The Best Of Love |
| 18 | 21 | 20 | 19 | PAULA COLE/Don't Want To Wait |
| 17 | 21 | 20 | 19 | VANESSA WILLIAMS/Oh How The Years... |
| 12 | 16 | 17 | 17 | BACKSTREET BOYS/As Long As You... |
| 12 | 16 | 17 | 17 | BRYAN ADAMS/Back To You |
| 14 | 17 | 17 | 17 | FLEETWOOD MAC/Landslide |
| 19 | 14 | 15 | 16 | SAVAGE GARDEN/Truly Madly Deeply |
| 10 | 11 | 15 | 15 | GARY BARLOW/Superhero |
| 2 | 2 | 2 | 2 | DAKOTA MOON/A Promise I Make |
| 12 | 11 | 1 | | |

REPORTERS

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Stations and their adds listed alphabetically by market

AC

| | | | | |
|---|---|--|--|---|
| WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan HARRY CONNICK JR. "Learn" DAKOTA MOON "Promise" | WDOG/Cleveland, OH PD: Sue Wilson MD: Scott Miller SPACE GIRLS "Much" BARBARA STREISAND "If" KENNY G "Heart" | WAFY/Frederick, MD MD: Norman Henry Schmidt No Adds | WMBG/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer SHANIA TWAIN "Sill" MADONNA "Frozen" | KGBY/Sacramento, CA PDMD: Bob Laurence MD: Kim Fischer SHANIA TWAIN "Sill" MADONNA "Frozen" |
| KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell No Adds | KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 14 ERIC CLAPTON "Eyes" 14 ELTON JOHN "Recover" 10 KENNY G "Heart" 8 MADONNA "Frozen" | WLHT/Grand Rapids, MI PD: Bill Bailey APDMD: Mary Turner 4 ELTON JOHN "Recover" 4 ERIC CLAPTON "Eyes" 1 HALL & OATES "Falling" | KVLY/McAllen, TX PD: Mike Quinn 4 FLEETWOOD MAC "Landslide" 2 SHANIA TWAIN "Sill" 1 ERIC CLAPTON "Eyes" | KEZK/St. Louis, MO PD: Jeff Cochran MD: Jim Doyle SHANIA TWAIN "Sill" |
| WROE/Appleton, WI PDMD: Dan Larkin 5 KENNY G "Heart" 3 ERIC CLAPTON "Eyes" 3 DAKOTA MOON "Promise" | WTCB/Columbia, SC PDMD: Brent Johnson 4 KENNY G "Heart" MADONNA "Frozen" BLESSID UNION "Light" TAMMY TRENT "Welcome" | WMAG/Greensboro, NC PDMD: Nick Allen 10 ELTON JOHN "Recover" 10 ERIC CLAPTON "Eyes" | WLRL/Melbourne, FL PD: Max Tooker MD: Karen Kay MADONNA "Frozen" | KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris TESH: "MIDJAM" "Forever" SAVAGE GARDEN "Truly" |
| WPCH/Atlanta, GA OM/VP: Vance Dillard APD: Steve Goss MD: David Joy 6 KENNY G "Heart" 2 FLEETWOOD MAC "Landslide" 2 SHANIA TWAIN "Sill" GARY BARLOW "Superhero" | WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham 3 BACKSTREET BOYS "Long" JEWEL "Tooths" | WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann ERIC CLAPTON "Eyes" KENNY G "Heart" | KIOI/San Francisco, CA PD: Bob Hamilton APDMD: Sarah Carlson SAVAGE GARDEN "Truly" | KKOB/Albuquerque, NM OM: Brad Barnett PD: Roger Scott MD: DJ Lopez 8 AMY GRANT "Like" |
| WBBO/Augusta, GA PDMD: John Patrick SAVAGE GARDEN "Truly" KENNY G "Heart" ELTON JOHN "Recover" | WVLT/Dayton, OH PD: Mary Fleenor MD: Steven Scott No Adds | WRVR/Memphis, TN OM/VP: Kay Manley SRCE GIRLS "Much" | KZST/Santa Rosa, CA PD: Brent Farris PDMD: Pat Schaffer DAKOTA MOON "Promise" MADONNA "Frozen" FLEETWOOD MAC "Landslide" | KPEK/Albuquerque, NM OM: Frank Jaxon MD: Mike Parsons MD: Jamey Barreras EDWIN MCCAIN "TI" JIMMY RAY "Jimmy" |
| KKMJ/Austin, TX OM: Stan Man PD: Nolan Cruise No Adds | WVON/Dallas, TX MD: Alex O'Neal 24 CELINE DION "Heart" 15 FLEETWOOD MAC "Landslide" 7 TESH "MIDJAM" "Forever" | KJSN/Modesto, CA PDMD: Gary Michaels 5 DAKOTA MOON "Promise" KENNY G "Heart" JAMES HORNOR "South" | KELO/Sioux Falls, SD OM: Reid Nolen APD: Nancy Carlson KENNY G "Heart" | KMXS/Anchorage, AK PDMD: Rony Lennox MADONNA "Frozen" ERIC CLAPTON "Eyes" PAULA COLE "Me" ELTON JOHN "Recover" EDWIN MCCAIN "TI" |
| WVFX/Dayton, OH OM: Dick Fennessy MD: Martene Aqua No Adds | WVON/Dallas, TX MD: Alex O'Neal 24 CELINE DION "Heart" 15 FLEETWOOD MAC "Landslide" 7 TESH "MIDJAM" "Forever" | KSSK/Honolulu, HI Interim PD: Jeff Silvers 13 MADONNA "Frozen" KENNY G "Heart" DAKOTA MOON "Promise" | KISC/Spokane, WA PD: Rob Harber MD: Dawn Marcel MADONNA "Frozen" HALL & OATES "Falling" KENNY G "Heart" | KAMX/Austin, TX PD: Dusty Hayes APDMD: Jack Stevens 28 LISALORE "Do" 27 FASTBALL "Way" 24 MARY PLAYGROUND "Sex" 24 SARAH MOORE "Over" 17 ABBY GRANT "Like" 11 MADONNA "Frozen" |
| WBBQ/Augusta, GA PDMD: John Patrick SAVAGE GARDEN "Truly" KENNY G "Heart" ELTON JOHN "Recover" | WVON/Dallas, TX MD: Alex O'Neal 24 CELINE DION "Heart" 15 FLEETWOOD MAC "Landslide" 7 TESH "MIDJAM" "Forever" | WVON/Dallas, TX MD: Alex O'Neal 24 CELINE DION "Heart" 15 FLEETWOOD MAC "Landslide" 7 TESH "MIDJAM" "Forever" | WVON/Dallas, TX MD: Alex O'Neal 24 CELINE DION "Heart" 15 FLEETWOOD MAC "Landslide" 7 TESH "MIDJAM" "Forever" | WVON/Dallas, TX MD: Alex O'Neal 24 CELINE DION "Heart" 15 FLEETWOOD MAC "Landslide" 7 TESH "MIDJAM" "Forever" |

HOT AC

| | | | | |
|---|---|--|---|---|
| WKDD/Akron, OH PDMD: Chuck Collins 19 ERIC CLAPTON "Eyes" 15 PAULA COLE "Me" | KVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts FASTBALL "Way" | WJDX/Jackson, MS PD: G. Michael Keating MD: Jan Michaels MADONNA "Frozen" ERIC CLAPTON "Eyes" NSYNC "Wann" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" |
| WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" |
| WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" | WVON/Dallas, TX PD: Jimmy Steal APD: Lisa Thomas 6 MARY PLAYGROUND "Sex" 5 EDWIN MCCAIN "TI" |

108 Total Reporters
108 Current Reporters
96 Current Playlists

Reported Frozen Playlist (1):
WAJW/Fort Wayne, IN

Did Not Report, Playlist Frozen (11):

- KDAT/Cedar Rapids, IA
- WRRM/Cincinnati, OH
- WGSV/Columbus, GA
- KEZA/Fayetteville, AR
- KBIG/Los Angeles, CA
- WLTE/Minneapolis, MN
- KKCW/Portland, OR
- KRNO/Reno, NV
- WTVR/Richmond, VA
- KBAY/San Jose, CA
- KSBL/Santa Barbara, CA

94 Total Reporters
94 Current Reporters
83 Current Playlists

Reported Frozen Playlist (3):
WOMX/Orlando, FL
WSXE/Orlando, FL
WYXR/Philadelphia, PA

Did Not Report, Playlist Frozen (8):

- WVWX/Cincinnati, OH
- WTIC/Hartford, CT
- WPLL/Miami, FL
- KSTP/Minneapolis, MN
- WBIX/New York, NY
- WRAL/Raleigh, NC
- WIOG/Saginaw, MI
- KMXX/Sioux Falls, SD

GRAB THEIR ATTENTION! GRAB THEIR ATTENTION! GRAB THEIR ATTENTION!

You want maximum impact for your station promotions. That's why you need Banners on a Roll. Banners on a Roll, is used by leading stations around the country to enhance indoor and outdoor appearances with call letters and logos. All at a price that's surprisingly affordable. Call Susan Van Allen today at Banners on a Roll, for your personal consultation on harnessing the power of repeatability.

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Premium Banners from Lehrer & Van Allen Promotions

On the Web: www.bannersonaroll.com

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | 1 MATCHBOX 20 3am (Lava/Atlantic) | 3678 | 3590 | 3473 | 3323 | 91/0 |
| 6 | 5 | 3 | 2 | 2 SAVAGE GARDEN Truly Madly Deeply (Columbia) | 3134 | 2884 | 2621 | 2468 | 81/2 |
| 2 | 2 | 2 | 3 | 3 SMASH MOUTH Walkin' On The Sun (Interscope) | 2991 | 2960 | 3123 | 3195 | 81/0 |
| 10 | 6 | 6 | 4 | 4 LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) | 2882 | 2625 | 2447 | 2083 | 88/2 |
| 8 | 4 | 4 | 5 | 5 CELINE DION My Heart Will Go On (550 Music) | 2878 | 2801 | 2629 | 2371 | 70/0 |
| 3 | 3 | 5 | 6 | LISA LOEB I Do (Geffen) | 2601 | 2782 | 2921 | 3096 | 79/1 |
| 11 | 10 | 7 | 7 | BILLIE MYERS Kiss The Rain (Universal) | 2399 | 2427 | 2192 | 2073 | 76/2 |
| 5 | 8 | 9 | 8 | 8 PAULA COLE I Don't Want To Wait (Imago/WB) | 2188 | 2170 | 2280 | 2518 | 69/0 |
| 13 | 12 | 10 | 9 | 9 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 2164 | 2151 | 2069 | 1901 | 70/2 |
| 7 | 7 | 8 | 10 | SARAH MCLACHLAN Sweet Surrender (Arista) | 2138 | 2312 | 2366 | 2403 | 68/0 |
| 12 | 13 | 12 | 11 | TONIC If You Could Only See (Polydor/A&M) | 1931 | 2031 | 2009 | 2001 | 55/0 |
| 16 | 15 | 14 | 12 | 12 GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 1909 | 1794 | 1622 | 1472 | 64/0 |
| 9 | 11 | 11 | 13 | SUGAR RAY Fly (Lava/Atlantic) | 1886 | 2071 | 2177 | 2290 | 64/0 |
| 4 | 9 | 13 | 14 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 1751 | 1977 | 2238 | 2646 | 59/0 |
| 14 | 14 | 15 | 15 | SISTER HAZEL All For You (Universal) | 1666 | 1715 | 1742 | 1853 | 60/0 |
| 23 | 19 | 17 | 16 | 16 BEN FOLDS FIVE Brick (550 Music) | 1580 | 1356 | 1191 | 1017 | 57/4 |
| — | 27 | 20 | 17 | 17 NATALIE IMBRUGLIA Torn (RCA) | 1555 | 1243 | 719 | 204 | 69/10 |
| 25 | 20 | 19 | 18 | 18 VERVE Bitter Sweet Symphony (Hut/Virgin) | 1490 | 1281 | 1063 | 881 | 52/1 |
| 22 | 18 | 18 | 19 | MEREDITH BROOKS What Would Happen (Capitol) | 1167 | 1303 | 1213 | 1088 | 44/1 |
| 17 | 16 | 16 | 20 | ALANA DAVIS 32 Flavors (Elektra/EEG) | 1119 | 1468 | 1494 | 1439 | 44/0 |
| 26 | 23 | 21 | 21 | 21 BACKSTREET BOYS As Long As You Love Me (Jive) | 1087 | 978 | 969 | 818 | 40/1 |
| BREAKER | | | 22 | 22 ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 1062 | 386 | — | — | 62/21 |
| 30 | 29 | 27 | 23 | 23 EDWIN MCCAIN I'll Be (Lava/Atlantic) | 863 | 785 | 632 | 475 | 42/4 |
| 29 | 26 | 25 | 24 | JIMMY RAY Are You Jimmy Ray? (Epic) | 858 | 872 | 737 | 596 | 42/2 |
| — | — | 30 | 25 | 25 MARCY PLAYGROUND Sex And Candy (Capitol) | 836 | 571 | 407 | 265 | 35/8 |
| 21 | 22 | 24 | 26 | CHANTAL KREVIASZUK Surrounded (Columbia) | 822 | 923 | 972 | 1122 | 37/0 |
| — | 30 | 29 | 27 | 27 PAULA COLE Me (Imago/WB) | 799 | 617 | 494 | 288 | 47/8 |
| 24 | 24 | 22 | 28 | SISTER HAZEL Happy (Universal) | 761 | 937 | 950 | 973 | 40/0 |
| 28 | 26 | 28 | 29 | ROBYN Show Me Love (RCA) | 712 | 749 | 705 | 621 | 24/0 |
| 27 | 25 | 26 | 30 | BLESSID UNION Light In Your Eyes (Capitol) | 689 | 794 | 842 | 778 | 27/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
94 Hot AC reporters. 83 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
© 1998, R&R Inc.

NEW & ACTIVE

FLEETWOOD MAC Landslide (Reprise)

Total Stations: 22, Adds: 2, Plays: 427, including WBMX 39 (21), WDAQ 17 (18), WMGX 15 (14), WLXO 24 (14), WKEE 29 (21), WJLK 24 (7), WLNK 29 (12), WQWZ 18 (18), WXIL 31 (29), WAKS 8 (5), WMXL 14 (13), KQOB 14 (6), KPEK 9 (12), KKMY 10 (10), KKYS 7 (6), WQAL 31 (31), WMMX 26 (18), WAZY 28 (27), WWWM 15 (12), KPLZ 39 (21).

SHANIA TWAIN You're Still The One (Mercury)

Total Stations: 25, Adds: 2, Plays: 377, including WKLI 16 (14), WKEE 24 (24), WJLK 7 (8), WOMP 23 (23), WLNK 21 (23), WQSM 10 (7), WXIL 31 (27), WAKS 5 (13), WMJY 13 (13), WJDX 28, WMXL 9 (9), WMC 7 (7), KKMY 8, KHM 25 (26), WAZY 6, WKTI 17 (19), KMXG 23 (25), WWWM 20 (12), KCIX 20, KBEE 9 (7), KMXS 34 (34), KPLZ 11 (11), KEYW 6 (9).

PISTOLEROS My Guardian Angel (Hollywood)

Total Stations: 20, Adds: 2, Plays: 376, including WBMX 6 (9), WVTY 22 (19), WOMP 11 (11), WMTX 9 (9), WMBX 21 (19), KAMX 35 (35), KKMY 9 (7), KKYS 38 (29), KKP 30 (36), WQAL 14 (14), WAZY 15 (15), WWWM 5, KOZN 28 (15), KMXB 14 (16), KLY 20 (19), KVSR 23 (21), KOSO 5 (5), KZZO 24.

JANET Together Again (Virgin)

Total Stations: 11, Adds: 0, Plays: 367, including WKEE 34 (34), WOMP 36 (36), WQWZ 18 (20), WBEE 39 (42), WAKS 50 (52), WMXL 39 (24), KKYS 34 (35), KSII 42 (45), KHM 33 (26), WKDD 17 (17).

BARNAKED LADIES Brian Wilson (Reprise)

Total Stations: 11, Adds: 1, Plays: 287, including WBMX 53 (45), WVTY 25 (23), WPTE 11 (12), WMBX 1, WMTX 14 (12), WQAL 7 (7), KOZN 42 (45), KBBT 47 (47), KFMB 29 (32), KLLC 36 (46).

MADONNA Frozen (Maverick/WB)

Total Stations: 32, Adds: 32, Plays: 228, including WJLK 5, WRGX 7, WQWZ 15, WCGQ 1, WQSM 10, WXIL 15, WAEV 5, WMTX 18, WMXL 4, KAMX 11, KHM 17, WQAL 29, WWWM 5, KYKY 10, KALC 15, KLLY 1, KBBT 17, KFMB 22, KPLZ 21.

TONIC Open Up Your Eyes (Polydor/A&M)

Total Stations: 14, Adds: 2, Plays: 215, including WZNE 29 (23), WOMP 11 (11), WPTE 26 (24), KPEK 20 (20), KKMY 9 (8), KKYS 23 (19), KOZN 32 (19), WALC 29, KMXS 5 (5), KVSR 12 (14), KOSO 1.

FASTBALL The Way (Hollywood)

Total Stations: 15, Adds: 7, Plays: 206, including WBMX 8, WVTY 12, KAMX 27, KKMY 6 (2), KZZP 22, WPNT 23 (23), KSTZ 22 (20), KOZN 15, KLLY 21 (8), KVSR 4, KYSR 24 (22), KOSO 15 (5), KBBT 7.

ELTON JOHN Recover Your Soul (Rocket/Island)

Total Stations: 17, Adds: 6, Plays: 177, including WMGX 3, WOMP 24 (21), WXIL 18 (15), WAKS 8 (5), WJDX 28, WMXL 11, KURB 1, WKTI 21 (5), WWWM 10 (8), KNEV 15, KBEE 9 (1), KPLZ 21 (21), KEYW 8 (1).

DAKOTA MOON A Promise I Make (Elektra/EEG)

Total Stations: 17, Adds: 2, Plays: 128, including WKLI 16 (14), WOMP 23 (22), WQWZ 20 (19), WQSM 20 (10), WJDX 12 (11), KKMY 9, WAZY 18 (18), WKTI 10 (6).

AMY GRANT Like I Love You (A&M)

Total Stations: 9, Adds: 4, Plays: 87, including WAKS 18 (17), KURB 9, KKOB 8, WKDD 16 (12), WWWM 5, KCIX 20, KPLZ 11 (11).

SISTER 7 Know What You Mean (Arista Austin/Arista)

Total Stations: 9, Adds: 7, Plays: 74, including WVTY 12, WMC 1, KAMX 21 (23), WQAL 1, KOZN 15, KALC 10, KLLY 11, KOSO 3 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

ERIC CLAPTON

My Father's Eyes (Duck/Reprise)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 1062/676 | 62/21 | 22 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| MADONNA Frozen (Maverick/WB) | 32 |
| ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 21 |
| NATALIE IMBRUGLIA Torn (RCA) | 10 |
| PAULA COLE Me (Imago/WB) | 8 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | 8 |
| FASTBALL The Way (Hollywood) | 7 |
| SISTER 7 Know What You Mean (Arista Austin/Arista) | 7 |
| ELTON JOHN Recover Your Soul (Rocket/Island) | 6 |
| JAMES HORNER Southampton (Sony Classical/Work) | 5 |
| BEN FOLDS FIVE Brick (550 Music) | 4 |
| AMY GRANT Like I Love You (A&M) | 4 |
| EDWIN MCCAIN I'll Be (Lava/Atlantic) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| ERIC CLAPTON My Father's Eyes (Duck/Reprise) | +676 |
| NATALIE IMBRUGLIA Torn (RCA) | +312 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | +265 |
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | +257 |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | +250 |
| MADONNA Frozen (Maverick/WB) | +228 |
| BEN FOLDS FIVE Brick (550 Music) | +224 |
| VERVE Bitter Sweet Symphony (Hut/Virgin) | +209 |
| PAULA COLE Me (Imago/WB) | +182 |
| FASTBALL The Way (Hollywood) | +121 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| ELTON JOHN Something About The Way You... (Rocket/Island) |
| THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) |
| MATCHBOX 20 Push (Lava/Atlantic) |
| LeANN RIMES How Do I Live (Curb) |
| SUNDAYS Summertime (DGC/Geffen) |
| BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) |
| BRYAN ADAMS Back To You (A&M) |
| AMY GRANT Takes A Little Time (A&M) |
| WALLFLOWERS One Headlight (Interscope) |
| JEWEL Foolish Games (Atlantic) |

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

marcy playground Sex and Candy

New This Week:

WTMX KZZP KDMX KPLZ
KAMX WKLI KMXB

Major Airplay:

KYSR 43x KLLC 23x KFMB 43x
WPLL 28x WSHE 31x WALC 32x

"I'll take sales & requests over 'Sex & Candy' any time... but with Marcy Playground I get both. Life's Great!"

- Rob Roberts, PD/WPLL

"#1 out of 30 songs in callout - songs never come back this strong this fast. 1 out of 2 listeners love 'Sex & Candy'... That's Huge!"

- Shark, APD/WSHE



#1 for 10 weeks at
Modern Rock Monitor

R&R Hot AC 30-25
Adult Top 40 Monitor 38-29*
Modern Adult Monitor 19-13*

Promotion Contacts

Jerry Lembo
201-585-5272
Entertainment
Promotions
248-524-1914
Tom Callahan
303-545-0232
Tom Mazzetta
303-545-9990

Management:
William Derella
Entertainment
Resource Group Ltd.
NY, NY
212-358-9030

THE BACON BROTHERS

"Boys in Bars"

Add Date: Feb. 23rd

From their debut album:

FOROSOCO

Produced by Rob Galbraith & Michael Bacon

Adult Top 40

Hot AC/AC

NEW on VH-1 Crossroads
"Boys in Bars" Music Video
Directed by Kevin Bacon



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 44 | 42 | 41 | 41 | 41 | MATCHBOX 20/3am |
| 46 | 41 | 38 | 40 | 40 | SAVAGE GARDEN/Truly Madly Deeply |
| 49 | 45 | 46 | 49 | 49 | CELINE DION/My Heart Will Go On |
| 42 | 44 | 42 | 39 | 39 | SMASH MOUTH/Walkin' On The Sun |
| 36 | 41 | 40 | 39 | 39 | SUGAR RAY/Fly |
| 44 | 42 | 36 | 39 | 39 | ELTON JOHN/Something About... |
| 43 | 42 | 42 | 37 | 37 | PAULA COLE/Don't Want To Wait |
| 42 | 40 | 39 | 35 | 35 | MATCHBOX 20/Push |
| 16 | 25 | 33 | 33 | 33 | BEN FOLDS FIVE/Brick |
| 25 | 28 | 25 | 31 | 31 | GREEN DAY/Time Of Your Life... |
| 35 | 36 | 34 | 31 | 31 | BILLIE MYERS/Kiss The Rain |
| 34 | 33 | 31 | 31 | 31 | SISTER HAZEL/All For You |
| 36 | 33 | 32 | 29 | 29 | LOREENA MCKENITT/The Mummies' Dance |
| 27 | 25 | 30 | 29 | 29 | JIMMY RAY/Are You Jimmy Ray? |
| 29 | 23 | 24 | 28 | 28 | BACKSTREET BOYS/As Long As You... |
| 33 | 28 | 28 | 28 | 28 | THIRD EYE BLIND/Semi-Charmed Life |
| 36 | 34 | 32 | 27 | 27 | LISA LOEB/Do |
| 22 | 25 | 22 | 25 | 25 | NATALIE IMBRUGLIA/Torn |
| 21 | 27 | 25 | 25 | 25 | THIRD EYE BLIND/How's It Going To Be |
| 17 | 24 | 22 | 24 | 24 | ERIC CLAPTON/My Father's Eyes |
| 22 | 22 | 22 | 22 | 22 | VERVE/Bitter Sweet... |
| 17 | 31 | 31 | 20 | 20 | TUESDAYS/Up To You |
| 13 | 31 | 31 | 15 | 15 | BLESSID UNION/Light In Your Eyes |
| 9 | 12 | 12 | 12 | 12 | DUNCAN SHEIK/Barely Breathing |
| 13 | 12 | 12 | 10 | 10 | JEWEL/Foolish Games |
| 11 | 11 | 11 | 10 | 10 | ALANIS MORISSETTE/You Learn |
| 11 | 11 | 11 | 10 | 10 | WALLFLOWERS/One Headlight |
| 13 | 9 | 9 | 9 | 9 | DAVE MATTHEWS BAND/Crash Into Me |

STAR 98
LOS ANGELES

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 65 | 64 | 51 | 64 | 64 | SMASH MOUTH/Walkin' On The Sun |
| 63 | 63 | 63 | 63 | 63 | PAULA COLE/Don't Want To Wait |
| 45 | 63 | 64 | 62 | 62 | TONIC/I You Could Only... |
| 63 | 63 | 62 | 62 | 62 | MATCHBOX 20/3am |
| 57 | 43 | 59 | 61 | 61 | SAVAGE GARDEN/Truly Madly Deeply |
| 64 | 63 | 47 | 44 | 44 | CHUMBAWAMBA/Tube-Tube |
| 43 | 39 | 41 | 44 | 44 | SARAH MCLACHLAN/Sweet Surrender |
| 32 | 42 | 43 | 43 | 43 | VERVE/Bitter Sweet... |
| 13 | 39 | 41 | 43 | 43 | NATALIE IMBRUGLIA/Torn |
| 11 | 25 | 37 | 43 | 43 | MARCY PLAYGROUND/Sex And Candy |
| 41 | 41 | 43 | 42 | 42 | LISA LOEB/Do |
| 41 | 43 | 41 | 42 | 42 | LOREENA MCKENITT/The Mummies' Dance |
| 43 | 40 | 42 | 41 | 41 | BEN FOLDS FIVE/Brick |
| 42 | 41 | 41 | 40 | 40 | THIRD EYE BLIND/How's It Going To Be |
| 41 | 43 | 40 | 40 | 40 | MIGHTY MIGHTY...The Impression... |
| 42 | 43 | 43 | 42 | 42 | JIMMY RAY/Are You Jimmy Ray? |
| 11 | 23 | 24 | 24 | 24 | FASTBALL/The Way |
| 23 | 18 | 22 | 23 | 23 | GREEN DAY/Time Of Your Life... |
| 11 | 27 | 20 | 20 | 20 | CELINE DION/My Heart Will Go On |
| 20 | 16 | 16 | 16 | 16 | SISTER HAZEL/All For You |
| 16 | 16 | 16 | 16 | 16 | SHAWN COLVIN/Sunny Came Home |
| 40 | 41 | 35 | 16 | 16 | SARAH MCLACHLAN/Building A Mystery |
| 16 | 16 | 16 | 16 | 16 | WALLFLOWERS/One Headlight |
| 16 | 16 | 16 | 16 | 16 | MADONNA/Frozen |

101.9 THE MIX
CHICAGO

MARKET #3
WTMX/Chicago
(312) 946-1019
James/Karlat

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 45 | 45 | 45 | 45 | 45 | TONIC/I You Could Only... |
| 45 | 45 | 46 | 45 | 45 | EDWIN MCCAIN/II Be |
| 4 | 40 | 45 | 45 | 45 | VERVE/Bitter Sweet... |
| 12 | 14 | 41 | 45 | 45 | GREEN DAY/Time Of Your Life... |
| 40 | 45 | 46 | 45 | 45 | MATCHBOX 20/3am |
| 41 | 46 | 45 | 35 | 35 | LAUREN CHRISTY/Magazine |
| 12 | 15 | 12 | 35 | 35 | LOREENA MCKENITT/The Mummies' Dance |
| 31 | 32 | 28 | 31 | 31 | BILLIE MYERS/Kiss The Rain |
| 13 | 28 | 28 | 31 | 31 | CHANTAL KREVIKZUK/Surrounded |
| 40 | 40 | 30 | 29 | 29 | BEN FOLDS FIVE/Brick |
| 31 | 40 | 28 | 29 | 29 | DOG'S EYE VIEW/Last Letter Home |
| 45 | 45 | 30 | 22 | 22 | SAVAGE GARDEN/Truly Madly Deeply |
| 16 | 15 | 16 | 20 | 20 | 10,000 MANIACS/More Than This |
| 14 | 13 | 20 | 19 | 19 | IMANI COPPOLA/Legend Of A Cowgirl |
| 16 | 14 | 18 | 19 | 19 | BLUES TRAVELER/Most Precarious |
| 46 | 45 | 21 | 18 | 18 | SUNDAYS/Summertime |
| 12 | 17 | 15 | 17 | 17 | ALANA DAVIS/32 Flavors |
| 10 | 17 | 14 | 13 | 13 | CHUMBAWAMBA/Amnesia |
| 22 | 20 | 15 | 13 | 13 | PAULA COLE/Me |
| 31 | 15 | 12 | 11 | 11 | MARCY PLAYGROUND/Sex And Candy |
| 15 | 12 | 11 | 11 | 11 | SARAH MCLACHLAN/Sweet Surrender |

Alice @ 97.3
SAN FRANCISCO

MARKET #4
KLIC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 47 | 45 | 47 | 46 | 46 | ALANA DAVIS/32 Flavors |
| 45 | 45 | 46 | 46 | 46 | BLUES TRAVELER/Most Precarious |
| 46 | 46 | 45 | 45 | 45 | THIRD EYE BLIND/How's It Going To Be |
| 44 | 46 | 43 | 45 | 45 | SARAH MCLACHLAN/Sweet Surrender |
| 19 | 19 | 19 | 19 | 19 | LOREENA MCKENITT/The Mummies' Dance |
| 19 | 21 | 19 | 19 | 19 | MATCHBOX 20/3am |
| 19 | 21 | 19 | 19 | 19 | VERVE/Bitter Sweet... |
| 46 | 45 | 46 | 47 | 47 | SMASH MOUTH/Walkin' On The Sun |
| 46 | 45 | 47 | 46 | 46 | BARENAKED LADIES/Brian Wilson |
| 46 | 45 | 45 | 34 | 34 | DUNCAN SHEIK/She Runs Away |
| 30 | 33 | 30 | 32 | 32 | SISTER HAZEL/All For You |
| 23 | 29 | 27 | 31 | 31 | FIONA APPLE/Step To Dream |
| 30 | 31 | 31 | 29 | 29 | PAULA COLE/Don't Want To Wait |
| 25 | 25 | 25 | 25 | 25 | SUBLIME/What I Got |
| 33 | 30 | 32 | 22 | 22 | INDIGO GIRLS/Shame On You |
| 21 | 21 | 20 | 21 | 21 | BILLIE MYERS/Kiss The Rain |
| 21 | 21 | 20 | 21 | 21 | LONGPISGS/On And On |
| 21 | 21 | 21 | 20 | 20 | GREEN DAY/Time Of Your Life... |
| 21 | 21 | 20 | 20 | 20 | LISA LOEB/Do |
| 21 | 21 | 20 | 20 | 20 | BEHAN JOHNSON/World Keeps Spinning |
| 8 | 11 | 20 | 19 | 19 | BLESSID UNION/Light In Your Eyes |
| 18 | 17 | 19 | 18 | 18 | MARCY PLAYGROUND/Sex And Candy |
| 18 | 17 | 19 | 18 | 18 | NATALIE IMBRUGLIA/Torn |
| 18 | 17 | 18 | 18 | 18 | CHANTAL KREVIKZUK/Surrounded |
| 18 | 17 | 18 | 18 | 18 | BEN FOLDS FIVE/Brick |
| 17 | 16 | 18 | 17 | 17 | MEREDITH BROOKS/What Would Happen |
| 33 | 33 | 30 | 18 | 18 | SUGAR RAY/Fly |
| 18 | 18 | 19 | 17 | 17 | TAJA SVELLE/1 & I |
| 14 | 14 | 13 | 16 | 16 | OMC/How Bizarre |
| 15 | 13 | 13 | 15 | 15 | ERIC CLAPTON/My Father's Eyes |

MIX 102.9
DALLAS

MARKET #6
KDMX/Dallas
(972) 991-1029
Steal/Thomas

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 57 | 55 | 56 | 60 | 60 | MATCHBOX 20/Push |
| 43 | 54 | 57 | 60 | 60 | PAULA COLE/Don't Want To Wait |
| 28 | 37 | 59 | 59 | 59 | SAVAGE GARDEN/Truly Madly Deeply |
| 56 | 53 | 59 | 59 | 59 | CELINE DION/My Heart Will Go On |
| 50 | 55 | 58 | 58 | 58 | SISTER HAZEL/All For You |
| 59 | 53 | 44 | 46 | 46 | THIRD EYE BLIND/Semi-Charmed Life |
| 42 | 44 | 41 | 46 | 46 | TONIC/I You Could Only... |
| 27 | 33 | 35 | 41 | 41 | SMASH MOUTH/Walkin' On The Sun |
| 33 | 34 | 37 | 40 | 40 | SUGAR RAY/Fly |
| 31 | 40 | 31 | 35 | 35 | MATCHBOX 20/3am |
| 22 | 24 | 33 | 35 | 35 | BEN FOLDS FIVE/Brick |
| 2 | 28 | 32 | 32 | 32 | NATALIE IMBRUGLIA/Torn |
| 24 | 28 | 32 | 32 | 32 | DUNCAN SHEIK/Barely Breathing |
| 14 | 23 | 27 | 31 | 31 | VERVE/Bitter Sweet... |
| 15 | 25 | 25 | 31 | 31 | BLESSID UNION/Light In Your Eyes |
| 24 | 26 | 25 | 30 | 30 | SHERYL CROW/It Makes You... |
| 25 | 28 | 29 | 30 | 30 | WALLFLOWERS/One Headlight |
| 23 | 27 | 26 | 29 | 29 | SHAWN COLVIN/Sunny Came Home |
| 24 | 27 | 27 | 27 | 27 | MEREDITH BROOKS/Brick |
| 25 | 27 | 26 | 26 | 26 | LOREENA MCKENITT/The Mummies' Dance |
| 15 | 21 | 25 | 25 | 25 | ERIC CLAPTON/My Father's Eyes |
| 16 | 21 | 25 | 25 | 25 | LISA LOEB/Do |
| 16 | 21 | 25 | 25 | 25 | BILLIE MYERS/Kiss The Rain |
| 6 | 25 | 26 | 21 | 21 | VONDA SHEPARD/Searching My Soul |
| 25 | 27 | 27 | 21 | 21 | JIMMY RAY/Are You Jimmy Ray? |
| 25 | 28 | 27 | 20 | 20 | ELTON JOHN/Something About... |
| 15 | 18 | 17 | 15 | 15 | FIONA APPLE/Criminal |
| 15 | 10 | 12 | 12 | 12 | BRYAN ADAMS/Back To You |
| 15 | 19 | 11 | 11 | 11 | GREEN DAY/Time Of Your Life... |
| 13 | 12 | 11 | 10 | 10 | SISTER HAZEL/Happy |

95.5 WQQJ
DETROIT

MARKET #7
WQQJ/Detroit
(810) 967-3750
Gillette/Buchalter

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 38 | 44 | 46 | 40 | 40 | CELINE DION/My Heart Will Go On |
| 47 | 42 | 45 | 48 | 48 | SMASH MOUTH/Walkin' On The Sun |
| 45 | 47 | 46 | 47 | 47 | SAVAGE GARDEN/Truly Madly Deeply |
| 47 | 42 | 47 | 47 | 47 | THIRD EYE BLIND/Semi-Charmed Life |
| 32 | 34 | 34 | 46 | 46 | TONIC/I You Could Only... |
| 32 | 31 | 32 | 46 | 46 | BACKSTREET BOYS/As Long As You... |
| 48 | 46 | 46 | 38 | 38 | CHUMBAWAMBA/Tube-Tube |
| 48 | 46 | 46 | 36 | 36 | SUGAR RAY/Fly |
| 36 | 34 | 35 | 36 | 36 | LEANN RIMES/How Do I Live |
| 31 | 34 | 35 | 35 | 35 | MATCHBOX 20/3am |
| 33 | 36 | 35 | 35 | 35 | PAULA COLE/Don't Want To Wait |
| 24 | 24 | 25 | 32 | 32 | LISA LOEB/Do |
| 31 | 31 | 32 | 29 | 29 | BACKSTREET BOYS/Quit Playing... |
| 20 | 18 | 26 | 26 | 26 | RDYBYN/Show Me Love |
| 18 | 18 | 24 | 22 | 22 | BILLIE MYERS/Kiss The Rain |
| 33 | 35 | 20 | 21 | 21 | SISTER HAZEL/All For You |
| 21 | 20 | 20 | 20 | 20 | CARDIGANS/Lovefool |
| 18 | 15 | 20 | 19 | 19 | LOREENA MCKENITT/The Mummies' Dance |
| 22 | 26 | 24 | 19 | 19 | SARAH MCLACHLAN/Sweet Surrender |
| 20 | 20 | 19 | 19 | 19 | WALLFLOWERS/One Headlight |
| 20 | 20 | 19 | 18 | 18 | BEN FOLDS FIVE/Brick |
| 33 | 34 | 35 | 35 | 35 | MATCHBOX 20/Push |
| 21 | 24 | 23 | 18 | 18 | JIMMY RAY/Are You Jimmy Ray? |
| 18 | 18 | 18 | 18 | 18 | NATALIE IMBRUGLIA/Torn |
| 19 | 22 | 22 | 17 | 17 | MEREDITH BROOKS/Brick |
| 22 | 21 | 20 | 17 | 17 | OMC/How Bizarre |
| 18 | 17 | 17 | 13 | 13 | ALANA DAVIS/32 Flavors |
| 15 | 18 | 17 | 17 | 17 | GREEN DAY/Time Of Your Life... |
| 18 | 19 | 15 | 15 | 15 | SAVAGE GARDEN/Truly Madly Deeply |
| 19 | 15 | 15 | 15 | 15 | THIRD EYE BLIND/How's It Going To Be |

MIX 107.3 FM
WASHINGTON

MARKET #8
WRQX/Washington
(202) 686-3100
Kosbau/Parker

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 36 | 36 | 36 | 36 | 36 | MATCHBOX 20/Push |
| 34 | 34 | 35 | 36 | 36 | SAVAGE GARDEN/Truly Madly Deeply |
| 27 | 34 | 34 | 36 | 36 | CELINE DION/My Heart Will Go On |
| 35 | 33 | 34 | 35 | 35 | BEN FOLDS FIVE/Brick |
| 26 | 35 | 33 | 34 | 34 | MATCHBOX 20/3am |
| 36 | 36 | 35 | 33 | 33 | PAULA COLE/Don't Want To Wait |
| 33 | 34 | 35 | 33 | 33 | ELTON JOHN/Something About... |
| 35 | 35 | 33 | 33 | 33 | SMASH MOUTH/Walkin' On The Sun |
| 33 | 26 | 36 | 29 | 29 | CHUMBAWAMBA/Tube-Tube |
| 25 | 23 | 23 | 21 | 21 | SISTER HAZEL/All For You |
| 3 | 23 | 21 | 21 | 21 | THIRD EYE BLIND/How's It Going To Be |
| 6 | 24 | 23 | 20 | 20 | ERIC CLAPTON/My Father's Eyes |
| 6 | 24 | 23 | 20 | 20 | BILLIE MYERS/Kiss The Rain |
| 32 | 32 | 19 | 20 | 20 | LISA LOEB/Do |
| 8 | 26 | 19 | 20 | 20 | LOREENA MCKENITT/The Mummies' Dance |
| 27 | 23 | 20 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 30 | 23 | 15 | 16 | 16 | LEANN RIMES/How Do I Live |
| 17 | 24 | 14 | 14 | 14 | LA BOUCHE/Sweet Dreams |
| 17 | 14 | 14 | 14 | 14 | SHAWN COLVIN/Sunny Came Home |
| 22 | 14 | 14 | 14 | 14 | THIRD EYE BLIND/Semi-Charmed Life |
| 17 | 15 | 14 | 14 | 14 | WALLFLOWERS/One Headlight |
| 7 | 15 | 14 | 14 | 14 | MADONNA/Frozen |

MIX 107.9
HOUSTON

MARKET #9
KHMX/Houston
(713) 790-0965
Palagi/Anhorn

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 49 | 49 | 49 | 49 | 49 | SAVAGE GARDEN/Truly Madly Deeply |
| 26 | 33 | 33 | 49 | 49 | LOREENA MCKENITT/The Mummies' Dance |
| 49 | 50 | 49 | 49 | 49 | MATCHBOX 20/3am |
| 49 | 49 | 49 | 49 | 49 | CELINE DION/My Heart Will Go On |
| 49 | 49 | 48 | 48 | 48 | SMASH MOUTH/Walkin' On The Sun |
| 49 | 50 | 48 | 48 | 48 | ROBYN/Show Me Love |
| 49 | 50 | 48 | 48 | 48 | ELTON JOHN/Something About... |
| 32 | 37 | 36 | 36 | 36 | BILLIE MYERS/Kiss The Rain |
| 35 | 46 | 35 | 34 | 34 | LISA LOEB/Do |
| 10 | 26 | 33 | 33 | 33 | JANET/Together Again |
| 26 | 34 | 33 | 33 | 33 | SISTER HAZEL/All For You |
| 31 | 32 | 30 | 31 | 31 | SAVAGE GARDEN/Truly Madly Deeply |
| 32 | 31 | 31 | 31 | 31 | BACKSTREET BOYS/As Long As You... |
| 31 | 30 | 30 | 28 | 28 | AMY GRANT/Takes A Little Time |
| 26 | 30 | 28 | 28 | 28 | AQUA/Turn Back Time |
| 32 | 33 | 30 | 27 | 27 | BACKSTREET BOYS/Quit Playing... |
| 15 | 23 | 24 | 26 | 26 | VERVE/Bitter Sweet... |
| 9 | 26 | 25 | 25 | 25 | ERIC CLAPTON/My Father's Eyes |
| 9 | 26 | 25 | 25 | 25 | SHANIA TWAIN/You're Still The One |
| | | | | | |

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2800
LaBoy

Smooth Jazz
CD 101.9
www.1019.com

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| | 22 | 22 | 30 | | KENNY G/Baby G |
| | 8 | 10 | 10 | 28 | TOM GRANT/Love And Desire |
| | 7 | 9 | 9 | 28 | KIRK WHALUM/If Only For One... |
| | 4 | 7 | 7 | 28 | DAVID BENOIT/Rue De La Soliel |
| | | | | 28 | JON LUCIEN/Sailing |
| | 23 | 20 | 20 | 21 | CANDY DULFER/For The Love Of You |
| | 11 | 12 | 12 | 20 | KENNY LOGGINS/Now That I Know Love |
| | 8 | 10 | 10 | 19 | JOE SAMPLE/Steel Life |
| | 11 | 11 | 11 | 18 | DIANA KRALL/Peel Me A Grape |
| | 10 | 12 | 12 | 15 | WILL DOWNING/Island |
| | | 11 | 11 | 11 | TESH F/INGRAM/Give Me Forever... |
| | 9 | 11 | 11 | 10 | CHUCK LOEB/Just Us |

MARKET #2
KTWW/Los Angeles
(310) 840-7180
Brodie/Stewart

The Wave
94.7 KTWW

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 18 | 17 | 18 | 16 | BRIAN CULBERTSON/So Good |
| | 16 | 16 | 16 | 16 | JOE SAMPLE/Chain Reaction |
| | 17 | 15 | 16 | 16 | BOB MAMET/News From The Blues |
| | 17 | 14 | 16 | 16 | CANDY DULFER/For The Love Of You |
| | 16 | 14 | 14 | 16 | RICK BRAUN/Chelsea |
| | 2 | 13 | 16 | 16 | KENNY G/Baby G |
| | 16 | 17 | 17 | 15 | DOC POWELL/Here's To You |
| | 17 | 16 | 18 | 15 | JONATHAN BUTLER/Song For Elizabeth |
| | 14 | 14 | 15 | 15 | RICHARD ELLIOT/If You Want My Love |
| | 12 | 10 | 11 | 13 | PETE BELASCIO/In My Mind |
| | 11 | 15 | 13 | 13 | DAVID BENOIT/Rue De La Soliel |
| | 2 | 10 | 13 | 12 | PHIL PERRY/One Heart One Love |
| | | 3 | 12 | 12 | PHAJJA/Sailing |
| | 13 | 12 | 12 | 11 | RICHARD SMITH/First Kiss |
| | 12 | 12 | 11 | 11 | MICHAEL PAUL/Oompum!n |
| | 12 | 14 | 11 | 11 | AVENUE BLUE/Always There |
| | 12 | 13 | 12 | 11 | BRIAN TARQUIN/One Arabian Knight |
| | 10 | 11 | 11 | 11 | VANESSA WILLIAMS/Oh How The Years... |
| | 8 | 10 | 10 | 9 | CHIELI MINUCCI/Dreams |
| | 12 | 13 | 13 | 11 | FOUR 80 EAST/Eastside |
| | 14 | 13 | 11 | 11 | RANDY CRAWFORD/Bye Bye |
| | 11 | 9 | 10 | 11 | RIPPINGTONS/Sapphire Island |
| | 2 | 12 | 10 | 11 | TESH F/INGRAM/Give Me Forever... |
| | | 2 | 13 | 11 | BRAXTON BROTHERS/Happy Agam |
| | | | 1 | 11 | BRIAN BROMBERG/By The Fireplace |
| | | | 1 | 11 | ERIC MARIENTHAL/Captain Bacardi |
| | 11 | 10 | 9 | 10 | PAUL TAYLOR/Groove Zone |
| | 10 | 8 | 10 | 10 | PHILLIPE SAISSA/Riviera |
| | 4 | 11 | 9 | 10 | BRIAN HUGHES/One 2 One |
| | 10 | 12 | 9 | 9 | THOM ROTELLA/What's The Story? |

MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

Smooth Jazz
95.5 WNUA

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 19 | 21 | 23 | 23 | RICHARD ELLIOT/If You Want My Love |
| | 22 | 20 | 21 | 21 | PAUL HARDCASTLE/Paradise Cove |
| | 20 | 20 | 20 | 21 | DOWN TO THE BONE/Brooklyn Heights |
| | 15 | 20 | 19 | 18 | MILLENNIA/Another Sad Love... |
| | 20 | 16 | 17 | 18 | BRIAN CULBERTSON/Straight To |
| | 18 | 16 | 18 | 18 | AVENUE BLUE/Always There |
| | 11 | 9 | 11 | 17 | EVAN MARKS/Coast To Coast |
| | 18 | 19 | 19 | 17 | KENNY G/Loving You |
| | 14 | 15 | 15 | 15 | TIM WEISBERG/Summertime |
| | 14 | 13 | 15 | 15 | BOB JAMES/After The Rain |
| | 14 | 15 | 15 | 15 | RICK BRAUN/Chelsea |
| | 14 | 17 | 13 | 14 | KIRK WHALUM/If Only For One... |
| | 12 | 15 | 12 | 14 | PHAJJA/So Long (Well...) |
| | | 8 | 14 | 12 | CHARLES FAMBROUGH/It's Not Easy... |
| | 14 | 12 | 15 | 13 | AARON NEVILLE/Say What's In My... |
| | | | 6 | 12 | KENNY G/My Heart Will Go On |
| | | | 6 | 12 | CHUCK LOEB/What's The Story? |
| | | | 13 | 15 | MICHAEL BOLTON/The Best Of Love |
| | 15 | 13 | 13 | 10 | CANDY DULFER/For The Love Of You |
| | | | 9 | 12 | VANESSA WILLIAMS/Oh How The Years... |
| | | | 8 | 9 | JONATHAN BUTLER/Dancing On The Shore |
| | | | 9 | 9 | BRAXTON BROTHERS/Sunset Bay |
| | 8 | 14 | 9 | 9 | AVENUE BLUE/The "In" Crowd |
| | 8 | 8 | 8 | 8 | YANNI/Dance With A... |
| | 8 | 8 | 8 | 8 | JOHN TESH PROJECT/Sax All Night |
| | 6 | 8 | 8 | 8 | RICHARD SMITH/First Kiss |
| | 6 | 5 | 5 | 5 | GATO BARBERI/Mystica |
| | 14 | 15 | 9 | 4 | JIM BRICKMAN/Dreams Come True |
| | 8 | 8 | 8 | 4 | CHRIS BOTTI/Regroovable |
| | | | | 4 | DIANA KRALL/Peel Me A Grape |

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

Smooth Jazz
102.9 FM KBLX
The Red Shore

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 16 | 16 | 16 | 16 | JOE SAMPLE/Snow Flake |
| | 12 | 15 | 15 | 15 | CANDY DULFER/If Only For One... |
| | 13 | 13 | 13 | 13 | KENNY G/Baby G |
| | 16 | 16 | 16 | 16 | PIECES OF A DREAM/Pieces |
| | 14 | 14 | 14 | 14 | BABYFACE/Gone Too Soon |
| | 13 | 13 | 13 | 14 | JIMMY SOMMERS/Stay A While |
| | 9 | 12 | 14 | 14 | AVENUE BLUE/Always There |
| | 14 | 14 | 14 | 13 | BOB JAMES/Mind Games |
| | 14 | 14 | 14 | 13 | BOB JAMES/Love Is Where |
| | 12 | 13 | 13 | 13 | RICHARD ELLIOT/Tell Me About It |
| | 14 | 14 | 14 | 13 | RIPPINGTONS/In Another Life |
| | 7 | 7 | 7 | 7 | BOB BALDWIN/People Make... |
| | 16 | 14 | 14 | 12 | DOC POWELL/Elle's Theme |
| | 14 | 14 | 14 | 12 | MAXWELL/Whenever Whenever... |
| | 12 | 12 | 12 | 12 | LUTHER VANDROSS/When You Call On... |
| | 12 | 12 | 12 | 12 | BRIAN CULBERTSON/Straight To |
| | 12 | 12 | 12 | 12 | L.A. JAZZ SYNDICATE/And I Gave My... |
| | 12 | 12 | 12 | 12 | BRIAN TARQUIN/One Arabian Knight |
| | 12 | 12 | 12 | 12 | DEAN JAMES/Intimacy |
| | 11 | 11 | 11 | 11 | GERALD ALBRIGHT/Beautiful Like You |
| | 10 | 11 | 11 | 11 | JONATHAN BUTLER/Do You Love Me? |
| | 10 | 10 | 10 | 10 | RICHARD ELLIOT/If You Want My Love |
| | 9 | 9 | 9 | 9 | TIM WEISBERG/Summertime |
| | 8 | 8 | 8 | 8 | WILL DOWNING/Hi About You |
| | 8 | 8 | 8 | 8 | AVENUE BLUE/Always There |
| | 6 | 6 | 6 | 6 | CHARLES FAMBROUGH/Mainstreet |
| | 7 | 7 | 7 | 7 | PIECES OF A DREAM/1257 |
| | 3 | 6 | 6 | 6 | CHUCK LOEB/Just Us |
| | 3 | 6 | 6 | 6 | CHIELI MINUCCI/Dreams |

MARKET #4
KKSF/103.7 FM
Smooth Jazz

KKSF/San Francisco
(415) 975-5555
Hansen/Lawrence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 10 | 14 | 14 | 17 | CHUCK LOEB/Just Us |
| | 16 | 14 | 14 | 16 | AVENUE BLUE/Always There |
| | 15 | 14 | 14 | 15 | JOYCE COOLING/After Hours |
| | 16 | 17 | 18 | 15 | CANDY DULFER/For The Love Of You |
| | 15 | 14 | 15 | 15 | EXODUS QUARTET/Flly |
| | 13 | 12 | 14 | 15 | RIPPINGTONS/In Another Life |
| | 15 | 15 | 15 | 15 | BRIAN TARQUIN/Freeway: Jam |
| | 11 | 10 | 12 | 14 | JONATHAN BUTLER/Dancing On The Shore |
| | 14 | 14 | 14 | 14 | CHARLES FAMBROUGH/It's Not Easy... |
| | 16 | 14 | 14 | 14 | PAUL HARDCASTLE/Paradise Cove |
| | 14 | 15 | 17 | 14 | PHILLIPE SAISSA/Riviera |
| | 15 | 16 | 16 | 14 | RICHARD SMITH/First Kiss |
| | 15 | 16 | 16 | 13 | BOB MAMET/At Midnight |
| | 16 | 15 | 16 | 13 | BRENT MASON/Blue Water Girl |
| | 9 | 12 | 13 | 13 | PAUL TAYLOR/Groove Zone |
| | 13 | 16 | 9 | 13 | BRIAN CULBERTSON/On My Mind |
| | 7 | 9 | 12 | 12 | KENNY G/Baby G |
| | 15 | 15 | 13 | 12 | BOB JAMES/Love Is Where |
| | 9 | 9 | 12 | 12 | BOB JAMES/After The Rain |
| | 13 | 13 | 11 | 11 | RICK BRAUN/Missing In Venice |
| | | | 9 | 10 | BRAXTON BROTHERS/Happy Agam |
| | | | 7 | 10 | BRIAN BROMBERG/By The Fireplace |
| | | | 8 | 10 | RICHARD ELLIOT/In The Groove |
| | | | 6 | 10 | RANDY CRAWFORD/Bye Bye |
| | 1 | 8 | 7 | 8 | CHRIS SPEERIS/Alegria |
| | 8 | 10 | 8 | 9 | DIANA KRALL/Peel Me A Grape |
| | 13 | 13 | 10 | 9 | RICHARD ELLIOT/If You Want My Love |
| | 10 | 10 | 11 | 9 | CHIELI MINUCCI/Dreams |
| | 9 | 10 | 10 | 6 | EVAN MARKS/Coast To Coast |
| | 8 | 9 | 8 | 8 | PAT METHENY GROUP/Follow Me |

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

Smooth Jazz
106.1 WJZZ

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 32 | 33 | 32 | 32 | JOYCE COOLING/South Of Market |
| | 32 | 31 | 32 | 32 | RICHARD ELLIOT/If You Want My Love |
| | 32 | 32 | 32 | 32 | CANDY DULFER/For The Love Of You |
| | 22 | 31 | 32 | 31 | BOB BALDWIN/Summer Breeze |
| | 32 | 32 | 32 | 31 | JONATHAN BUTLER/Song For Elizabeth |
| | 32 | 32 | 32 | 32 | KENNY G/Loving You |
| | 6 | 5 | 7 | 14 | BOB JAMES/After The Rain |
| | 13 | 11 | 13 | 14 | BOB JAMES/Mind Games |
| | 13 | 14 | 14 | 14 | TESH F/INGRAM/Give Me Forever... |
| | 12 | 14 | 14 | 14 | DON DREGO/Top Of The World |
| | 14 | 14 | 14 | 14 | RANDY CRAWFORD/Bye Bye |
| | 14 | 13 | 14 | 14 | ERIC MARIENTHAL/Last Day Of Summer |
| | 13 | 12 | 13 | 13 | AVENUE BLUE/Always There |
| | 12 | 14 | 13 | 13 | PHILLIPE SAISSA/Riviera |
| | 13 | 15 | 13 | 13 | VANESSA WILLIAMS/Oh How The Years... |
| | 10 | 11 | 13 | 13 | FARZIN/The Power Of... |
| | 7 | 14 | 12 | 13 | KENNY LATTIMORE/For You |
| | 9 | 11 | 12 | 13 | SPECIAL FX/Here To Stay |
| | 15 | 14 | 13 | 13 | MICHAEL BOLTON/The Best Of Love |
| | 14 | 13 | 13 | 13 | EVAN MARKS/Coast To Coast |
| | 22 | 14 | 12 | 12 | BRIAN CULBERTSON/So Good |
| | 13 | 12 | 12 | 12 | PIECES OF A DREAM/Knikki's Smile |
| | 10 | 13 | 13 | 12 | L.A. JAZZ SYNDICATE/And I Gave My... |
| | 13 | 14 | 13 | 12 | THOM ROTELLA/What's The Story? |
| | 14 | 13 | 14 | 12 | RONNIE LAWS/Listen Here |
| | | | 12 | 12 | KENNY G/My Heart Will Go On |
| | 12 | 14 | 11 | 11 | PAUL HARDCASTLE/Paradise Cove |
| | 4 | 5 | 8 | 5 | AMEDEO/In My Dreams |
| | | | 5 | 7 | CHUCK LOEB/Just Us |
| | 12 | 7 | 9 | 7 | BRIAN TARQUIN/One Arabian Knight |

MARKET #6
KDAI/Dallas
(214) 630-3011
Fischer/Glaser

Smooth Jazz
107.5 FM KDAI

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 12 | 20 | 20 | 27 | CANDY DULFER/For The Love Of You |
| | 24 | 24 | 24 | 26 | MILLENNIA/Another Sad Love... |
| | 24 | 24 | 24 | 25 | RICHARD ELLIOT/If You Want My Love |
| | 13 | 22 | 22 | 25 | BOB JAMES/After The Rain |
| | 25 | 24 | 24 | 24 | AVENUE BLUE/Always There |
| | 25 | 25 | 25 | 25 | BRIAN TARQUIN/One Arabian Knight |
| | 11 | 13 | 13 | 13 | CHIELI MINUCCI/Dreams |
| | 12 | 13 | 13 | 13 | PAUL TAYLOR/Groove Zone |
| | 8 | 8 | 8 | 12 | SPECIAL FX/Here To Stay |
| | 5 | 11 | 11 | 12 | TESH F/INGRAM/Give Me Forever... |
| | 12 | 12 | 12 | 12 | PAUL HARDCASTLE/Paradise Cove |
| | 10 | 12 | 12 | 12 | TIM WEISBERG/Summertime |
| | 11 | 13 | 13 | 12 | MICHAEL BOLTON/The Best Of Love |
| | 11 | 12 | 12 | 12 | EVAN MARKS/Coast To Coast |
| | 12 | 12 | 12 | 12 | VANESSA WILLIAMS/Oh How The Years... |
| | | | 12 | 12 | BRAXTON BROTHERS/Happy Agam |
| | | | 12 | 11 | DEAN JAMES/Market Street |
| | 12 | 12 | 12 | 12 | RICK BRAUN/Chelsea |
| | 11 | 13 | 13 | 11 | RICHARD SMITH/First Kiss |
| | 9 | 9 | 9 | 10 | CHRIS SPEERIS/Quiver |
| | 10 | 9 | 9 | 10 | DAVID BENOIT/Rue De La Soliel |
| | 22 | 12 | 12 | 10 | KIRK WHALUM/If Only For One... |
| | 8 | 10 | 10 | 10 | PHILLIPE SAISSA/Riviera |
| | 8 | 6 | 6 | 9 | BOB BALDWIN/Summer Breeze |
| | 9 | 9 | 9 | 9 | THOM ROTELLA/What's The Story? |
| | | 7 | 7 | 9 | BRIAN CULBERTSON/Straight To |
| | 10 | 12 | 12 | 9 | BOB JAMES/Mind Games |
| | | 7 | 7 | 8 | BRIAN HUGHES/One 2 One |
| | | 21 | 21 | 8 | CHUCK LOEB/What's The Story? |

MARKET #7
WVWV/Detroit
(248) 855-5100
Sleeker

Smooth Jazz
98.7 FM WVWV

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| | 16 | 18 | 16 | 18 | TIM WEISBERG/Summertime |
| | 18 | 17 | 17 | 18 | CHAUQUIC F/WHITE/Lights Out San... |
| | 18 | 19 | 19 | 18 | RICHARD ELLIOT/If You Want My Love |
| | 18 | 19 | 18 | 18 | CANDY DULFER/For The Love Of You |
| | 18 | 17 | 18 | 18 | DOC POWELL/Here's To You |
| | 17 | 18 | 17 | 17 | WALTER BEASLEY/Sweetness |
| | 18 | 16 | 17 | 17 | AVENUE BLUE/Always There |
| | 18 | 15 | 16 | 16 | KENNY G/Loving You |
| | 6 | 10 | 10 | 12 | PAUL HARDCASTLE/Paradise Cove |
| | 6 | 10 | 10 | 12 | PHILLIPE SAISSA/Riviera |
| | 10 | 10 | 10 | 11 | THOM ROTELLA/What's The Story? |
| | 10 | 9 | 10 | 11 | RICK BRAUN/Chelsea |
| | 5 | 11 | 11 | 11 | PAUL TAYLOR/Groove Zone |
| | 6 | 9 | 11 | 11 | TESH F/INGRAM/Give Me Forever... |
| | 10 | 10 | 11 | 11 | ALTO REED/Cool Breeze |
| | 11 | 10 | 10 | 11 | KIRK WHALUM/If Only For One... |
| | 10 | 10 | 10 | 9 | JIM BRICKMAN/Dreams Come True |
| | | 6 | 9 | 9 | BOB JAMES/After The Rain |
| | | 10 | 10 | 9 | PIECES OF A DREAM/Knikki's Smile |
| | | 10 | 10 | 9 | BRIAN TARQUIN/One Arabian Knight |
| | | 6 | 10 | 9 | RICHARD SMITH/First Kiss |
| | | 10 | 11 | 9 | BOB BALDWIN/Summer Breeze |
| | | 7 | 9 | 8 | VANESSA WILLIAMS/Oh How The Years... |
| | | 7 | 8 | 8 | HALL & OATES/Promise Ain't Enough |
| | | 7 | 8 | 8 | MARIAH CAREY/Butterfly |
| | | 9 | 8 | 8 | MICHAEL BOLTON/The Best Of Love |
| | | | 3 | 6 | CHUCK LOEB/Just Us |
| | | 10 | 10 | 10 | BRIAN CULBERTSON/So Good |
| | | 17 | 10 | 5 | ERIC MARIENTHAL/Last Day Of |



CAROL ARCHER

The New Mandate: Growing Revenue For The Group

□ CBS Radio/L.A.'s Dir./Business Development explains his new challenge

Passage of the Telecom Act in 1996 signaled a cataclysmic shift in radio's earnings potential. Consolidation would, its proponents claimed, allow the medium to take its rightful place in the world of "real" commercial enterprise by dramatically increasing market share. Here's how that goal is being pursued by CBS Radio in Los Angeles.

CBS Radio's L.A. holdings — KTWV (The Wave), along with KFWB-AM, KNX-AM, KRLA-AM, KCBS-FM, KLSX-FM, KRTH-FM, and KROQ-FM — form arguably one of the strongest clusters in the country. Earl Baer took the newly created position of Dir./Business Development, CBS Radio



Earl Baer

L.A. last June as something of a mole: He was an insider who had not only served as a radio AE, but had also worked in newspaper sales. Who better to understand the mindset of nontraditional advertisers and convert them into radio clients?

Baer describes his job this way: "The position was created so we could explore how we could group together the efforts of our eight stations in Los Angeles and find ways to go to clients en masse in a way that made sense to generate new forms of revenue. I am Lewis and Clark. I'm the explorer looking for where the money is hidden. I talk to a lot of people and go in a lot of different directions to uncover it. I can envision the day when we have built staff subdivisions by category, and they are filled with specialists in these newly identified areas."

Cluster Power

Putting together a powerhouse cluster like CBS' L.A. properties, Baer explains, allows the group amazing leverage. "On a weekly basis, the radio group hits one of every two people in Los Angeles. The daily circulation of the *Los Angeles Times* is about one million, and they claim a readership of 2.6 readers per copy, for a total of about 3.4 million. CBS' Los Angeles radio group alone reaches 5.8 or 5.9 million people.

"And the great thing about this group is that, if you combine the audiences of the eight stations and look at their profiles, they almost exactly mirror the audience profile of the Los Angeles/Orange County marketplace. It doesn't skew younger or older. It fits like a glove. Twenty-five percent of our audience is Hispanic, for example. In terms of ethnic diversity, we can offer the



Our real goal is to talk about what advertisers need, what they may think has been lacking in radio for their marketing efforts, and then to come up with ways in which we can collectively fill in the blanks. It's important that we act as consultants to our clients.



types of categories that some advertisers look for, such as recruitment advertising, which has traditionally never been one of radio's strongest categories."

Although Baer concentrates on developing new revenue streams, he bears existing clients in mind, too. "We are certainly looking at the ways we currently bring revenues into the group to see if there's something that eight stations combined can bring to them, getting more

money from them to produce vastly greater results."

But it's previously untapped sources of revenue that attract the lion's share of Baer's attention. He says, "It's safe to say that most radio groups have created positions like mine to go after traditionally non-radio advertisers, those who are used to running newspaper, outdoor, direct mail, and other forms of advertising. Radio has always afforded them great opportunities, but now we are in a position to offer value-added opportunities that make radio more compelling for them. We also have strength now, as a group, in areas like event marketing, Internet, interactive, and off-air technologies. These are additional revenue streams that we can promote over eight radio stations, plus we also have a TV station in the market."

A Common Goal

Baer stresses that CBS/L.A. PDs are in no jeopardy of receiving Friday afternoon faxes informing them, unbidden, of the promotion that they'll be running over the weekend. "We try to work everything on a cooperative basis, getting feedback from the PDs on whether something we're looking at as a group makes sense for them. And they've been very cooperative and open-minded in return, wanting to help out where they can. They flex a little more than they might have before real benefits to the group were as apparent as they are today. I make a point of not trying to cram anything down a PD's throat.

"But promotions are very important, and it seems that everyone buying radio wants something extra.

'Consolidation Grows The Whole Radio Pie'

■ KTWV's Pohlman on increasing revenues

From his perspective, KTWV/Los Angeles VP/GM Tim Pohlman says consolidation is really about growing radio's revenues in general, as well as increasing earnings for a group.

"All the new companies — the Chancellors, the CBSs, the Jacors — paid such hefty sums for new additions to their groups in many markets that it is only logical to look for new revenue streams," he observes. "That's caused all of us to be creative in how we find new money, and Earl Baer's efforts are a good example of how we're doing that.



Tim Pohlman

"All the groups are hiring better marketing-oriented people who have specific strengths in new, nontraditional areas to generate money. Everyone is looking for people who can call on Nestle, for example — a company we've never called on before — and tap into a budget we're not used to getting in radio. Overall, that's going to grow the pie for Los Angeles and for radio in general. Many companies are looking at positions like the one Earl has and saying, 'This is how we've got to get this done, with people who excel at going after a certain category.'"

Unlike other industries, in trying to sell the synergy of eight radio stations, value-added makes sense. But can you imagine going to a store to buy a suit and then saying, "Where's my toaster?" We try to pool our professional and creative resources to enhance the message the advertiser is trying to convey and to get them a little extra mileage by having a repeated, strong message over eight properties."

When it comes to presenting the cluster to advertisers, Baer says



I am Lewis and Clark. I'm the explorer looking for where the money is hidden.



CBS doesn't have a standard, canned pitch. "I go out and tell people what we now represent in the marketplace, but our real goal is to talk about what advertisers need, what they may think has been lacking in radio for their marketing efforts, and then to come up with ways in which we can collectively fill in the blanks. It's important that we act as consultants to our clients.

"CBS has been realistic enough to recognize that this is untried territory and has not set a specific goal for finding where the revenue lies or defining precisely how much it is. But we know what our targets are. We obviously know how people overspend on newspaper based on the decline in circulation over the last umpteen years, so that's definitely a target.

"Our mission is to get more of the fair share of the dollars for a medium that's growing and to get it away from mediums that are going in the opposite direction. Today, our goals are more global in going after revenue streams we haven't been able to get in the past. We know they're going to add up to significant dollars. Independent of my efforts, the entire CBS Radio group in Los Angeles has shown significant increases. There's a feeling that we've got a really good group. We want to be the preferred provider, and we want to earn that position.

"Consolidation has added a lot of opportunity to our industry," Baer concludes. "In the past, we didn't have the advantages we have today, because stations were working individually and going against one another. But now we have a common goal, selling a product in common. Even though one of radio's great strengths has always been its ability to hit a target audience, when CBS Radio L.A. can deliver one of every two people, we're now on an even playing field with print. That's mass media."



KMJZ SUPPORTS NAC/SJ'S ARTISTS — Many artists have commented that, when they are out on a national tour, one station they can count on to have enthusiastic station employees present at their gigs is KMJZ/Minneapolis. This shot, showing the current incarnation of the "Guitars & Saxes and More" tour (bottom, l-r: Peter White, Richard Elliot, Craig Chaquico, and Rick Braun) hanging out with four KMJZ air talents (top, l-r: Carolyn Peterson, Glen Edwards, Chris Addison, and Mike Olson), illustrates the point well.



Not since **Marilyn Scott's** "I'm Calling You" in June of 1996 has a female vocalist reached the Top 10 on the NAC/Smooth Jazz Chart.*



She's Back.

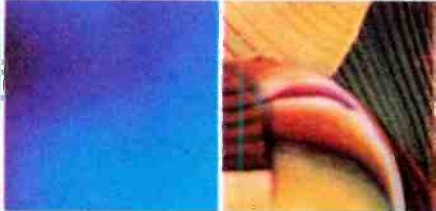
MARILYN SCOTT'S

"STARTING TO FALL"

ADD DATE: FEBRUARY 26



www.mscott.com



*Source R&R Executive Producer George Duke for George Duke Enterprises
Career Direction: Leanne Meyers for Vision Management

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|-----|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 4 | 3 | 2 | 1 | AVENUE BLUE Always There (<i>Mesa/Bluemoon/Atlantic</i>) | 871 | 869 | 806 | 759 | 48/0 |
| 2 | 2 | 1 | 2 | RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>) | 821 | 874 | 893 | 856 | 44/0 |
| 1 | 1 | 3 | 3 | CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>) | 814 | 846 | 902 | 866 | 44/0 |
| 7 | 5 | 4 | 4 | PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>) | 763 | 734 | 670 | 551 | 45/0 |
| 6 | 6 | 6 | 5 | THOM ROTELLA What's The Story? (<i>Telarc</i>) | 607 | 577 | 594 | 571 | 41/0 |
| 3 | 4 | 5 | 6 | KENNY G Loving You (<i>Arista</i>) | 575 | 704 | 723 | 769 | 40/0 |
| 9 | 8 | 7 | 7 | DAVID BENOIT Rue De La Soliel (<i>GRP</i>) | 506 | 512 | 513 | 473 | 36/0 |
| 15 | 9 | 10 | 8 | PHILLIPE SAISSE Riviera (<i>Verve Forecast</i>) | 504 | 458 | 430 | 389 | 40/0 |
| 18 | 11 | 8 | 9 | BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>) | 502 | 473 | 420 | 363 | 43/0 |
| 17 | 14 | 9 | 10 | PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>) | 494 | 466 | 415 | 373 | 40/0 |
| 13 | 10 | 11 | 11 | RICK BRAUN Chelsea (<i>Mesa/Bluemoon/Atlantic</i>) | 490 | 453 | 421 | 408 | 41/1 |
| 26 | 18 | 15 | 12 | CHUCK LOEB Just Us (<i>Shanachie</i>) | 478 | 406 | 372 | 288 | 47/1 |
| 27 | 16 | 16 | 13 | CHIELI MINUCCI Dreams (<i>JVC/JMI</i>) | 446 | 405 | 386 | 287 | 46/0 |
| BREAKER | | | 14 | BONEY JAMES After The Rain (<i>Warner Bros.</i>) | 444 | 376 | 337 | 235 | 43/5 |
| | 15 | 13 | 15 | RANDY CRAWFORD Bye Bye (<i>Bluemoon/Atlantic</i>) | 431 | 425 | 403 | 262 | 39/1 |
| | 7 | 12 | 16 | BOB JAMES Mind Games (<i>Warner Bros.</i>) | 410 | 440 | 544 | 643 | 34/0 |
| BREAKER | | | 17 | JOHN TESH f/JAMES INGRAM Give Me Forever... (<i>GTSP/Mercury</i>) | 408 | 346 | 317 | 203 | 36/1 |
| 25 | 26 | 21 | 18 | EVAN MARKS Coast To Coast (<i>Verve Forecast</i>) | 397 | 354 | 319 | 290 | 40/1 |
| 12 | 12 | 14 | 19 | PAT METHENY Follow Me (<i>Warner Bros.</i>) | 392 | 421 | 420 | 417 | 33/0 |
| 16 | 20 | 19 | 20 | KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>) | 361 | 363 | 351 | 387 | 35/1 |
| 21 | 21 | 23 | 21 | RICHARD SMITH First Kiss (<i>Heads Up</i>) | 356 | 337 | 349 | 333 | 36/0 |
| 24 | 24 | 24 | 22 | VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>) | 355 | 333 | 334 | 307 | 33/2 |
| 30 | | 29 | 23 | DEAN JAMES Market Street (<i>Brajo/Ichiban</i>) | 328 | 293 | 268 | 268 | 34/0 |
| | 28 | 26 | 24 | DIANA KRALL Peel Me A Grape (<i>Impulse!/GRP</i>) | 322 | 312 | 313 | 261 | 31/1 |
| 8 | 13 | 17 | 25 | BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>) | 320 | 396 | 419 | 487 | 30/0 |
| 14 | 19 | 20 | 26 | PETE BELASCO All In My Mind (<i>Verve Forecast</i>) | 303 | 358 | 370 | 401 | 28/1 |
| DEBUT | | | 27 | DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>) | 299 | 273 | 249 | 206 | 26/5 |
| DEBUT | | | 28 | RIPPINGTONS In Another Life (<i>Peak/Windham Hill Jazz</i>) | 296 | 274 | 240 | 165 | 35/2 |
| 10 | 17 | 27 | 29 | CRAIG CHAQUICO f/PETER WHITE Lights Out... (<i>Higher Octave</i>) | 264 | 305 | 381 | 473 | 26/0 |
| DEBUT | | | 30 | JOYCE COOLING After Hours (<i>Heads Up</i>) | 262 | 203 | 182 | 140 | 33/3 |

This chart reflects airplay from February 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

BREAKERS

BONEY JAMES

After The Rain (*Warner Bros.*)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 444/68 | 43/5 | 14 |

JOHN TESH f/JAMES INGRAM

Give Me Forever (I Do) (*GTSP/Mercury*)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 408/62 | 36/1 | 17 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| KENNY G My Heart Will Go On (<i>Arista</i>) | 15 |
| JONATHAN BUTLER Dancing On... (<i>N2K Encoded Music</i>) | 11 |
| BRIAN BROMBERG By The Fireplace (<i>Zebra</i>) | 9 |
| FOUR 80 EAST Eastside (<i>Boombang</i>) | 8 |
| BRAXTON BROTHERS Happy Again (<i>Windham Hill Jazz</i>) | 7 |
| ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | 6 |
| DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>) | 5 |
| BONEY JAMES After The Rain (<i>Warner Bros.</i>) | 5 |
| LOREENA MCKENITT The Mummies'... (<i>Quinlan Road/WB</i>) | 4 |
| JOYCE COOLING After Hours (<i>Heads Up</i>) | 3 |
| HIROKO KOKUBU Catalina Island (<i>JVC/JMI</i>) | 3 |
| ERIC MARIENTHAL Captain Bacardi (<i>I.E./Verve</i>) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| BRIAN BROMBERG By The Fireplace (<i>Zebra</i>) | +108 |
| BRAXTON BROTHERS Happy Again (<i>Windham Hill Jazz</i>) | +99 |
| JONATHAN BUTLER Dancing On... (<i>N2K Encoded Music</i>) | +80 |
| CHUCK LOEB Just Us (<i>Shanachie</i>) | +72 |
| BONEY JAMES After The Rain (<i>Warner Bros.</i>) | +68 |
| JOHN TESH f/JAMES INGRAM Give Me... (<i>GTSP/Mercury</i>) | +62 |
| JOYCE COOLING After Hours (<i>Heads Up</i>) | +59 |
| KENNY G My Heart Will Go On (<i>Arista</i>) | +57 |
| PHILLIPE SAISSE Riviera (<i>Verve Forecast</i>) | +46 |
| EVAN MARKS Coast To Coast (<i>Verve Forecast</i>) | +43 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

CHARLES FAMBROUGH It's Not Easy Havin' Fun (*Nu Groove*)
Total Plays: 236, Total Stations: 30, Adds: 1

JONATHAN BUTLER Dancing On... (*N2K Encoded Music*)
Total Plays: 179, Total Stations: 34, Adds: 11

JEANNE NEWHALL Bunco Man (*Mazipan*)
Total Plays: 96, Total Stations: 13, Adds: 1

BRAXTON BROTHERS Happy Again (*Windham Hill Jazz*)
Total Plays: 223, Total Stations: 37, Adds: 7

LOREENA MCKENITT The Mummies' Dance (*Quinlan Road/WB*)
Total Plays: 150, Total Stations: 18, Adds: 4

KENNY G Baby G (*Arista*)
Total Plays: 92, Total Stations: 7, Adds: 1

BRIAN HUGHES One 2 One (*Higher Octave*)
Total Plays: 216, Total Stations: 27, Adds: 0

PHIL PERRY One Heart One Love (*Peak/Private*)
Total Plays: 136, Total Stations: 11, Adds: 1

BRIAN BROMBERG By The Fireplace (*Zebra*)
Total Plays: 181, Total Stations: 32, Adds: 9

ERIC MARIENTHAL Captain Bacardi (*I.E./Verve*)
Total Plays: 112, Total Stations: 17, Adds: 3

Songs ranked by total plays

KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno

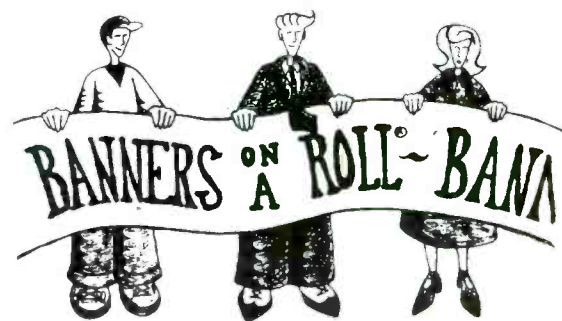
and many more

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NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 20, 1998

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) | |
|--------------|----|----|----|---|-------------|-----------|-------------------------|------------------|
| 3 | 3 | 1 | 1 | AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic) | 925 | -6 | "Always" (871) | "Nightlife" (31) |
| 2 | 1 | 2 | 2 | RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) | 874 | -54 | "Want" (821) | "Groove" (30) |
| 1 | 2 | 3 | 3 | CANDY DULFER For The Love Of You (N2K Encoded Music) | 857 | -24 | "You" (814) | "Smooth" (28) |
| 6 | 5 | 5 | 4 | PAUL HARDCASTLE Cover To Cover (JVC/JMI) | 812 | +38 | "Paradise" (763) | "Love's" (28) |
| 4 | 4 | 4 | 5 | KENNY G Greatest Hits (Arista) | 667 | -113 | "Loving" (575) | "Baby" (92) |
| 7 | 7 | 6 | 6 | THOM ROTELLA Can't Stop (Telarc) | 619 | +30 | "Story" (607) | "Thought" (12) |
| 14 | 10 | 7 | 7 | BRIAN TARQUIN Last Kiss Goodbye (Instinct) | 585 | +26 | "Arabian" (502) | "Freeway" (78) |
| 12 | 11 | 8 | 8 | RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic) | 543 | +26 | "Chelsea" (490) | "Venice" (45) |
| 16 | 13 | 14 | 9 | PHILLIPE SAISSE Next Voyage (Verve Forecast) | 540 | +45 | "Riviera" (504) | "Moanin'" (23) |
| 20 | 15 | 13 | 10 | BONEY JAMES Sweet Thing (Warner Bros.) | 531 | +34 | "Rain" (444) | "Sweet" (58) |
| 19 | 16 | 10 | 11 | PAUL TAYLOR Pleasure Seeker (Countdown/Unity) | 517 | +18 | "Groove" (494) | "Pleasure" (20) |
| 13 | 9 | 9 | 12 | DAVID BENOIT American Landscape (GRP) | 506 | -6 | "Soliel" (506) | |
| 29 | 22 | 17 | 13 | CHUCK LOEB The Moon, The Stars... (Shanachie) | 500 | +65 | "Just" (478) | "Water" (20) |
| 5 | 6 | 11 | 14 | BOB JAMES Playin' Hooky (Warner Bros.) | 471 | -28 | "Mind" (410) | "Where" (30) |
| — | 21 | 19 | 15 | RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic) | 447 | +22 | "Bye" (431) | "Captain" (10) |
| 30 | 24 | 22 | 16 | CHIELI MINUCCI It's Gonna Be Good (JVC/JMI) | 446 | +41 | "Dreams" (446) | |
| 21 | 19 | 16 | 17 | RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) | 432 | -12 | "Life" (296) | "Diamond" (66) |
| 9 | 12 | 15 | 18 | JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) | 423 | -59 | "Elizabeth" (181) | "Shore" (179) |
| 11 | 14 | 20 | 19 | JOYCE COOLING Playing It Cool (Heads Up) | 420 | +3 | "Hours" (262) | "South" (124) |
| — | 30 | 29 | 20 | JOHN TESH Grand Passion (GTSP/Mercury) | 408 | +62 | "Forever" (408) | |
| 8 | 8 | 12 | 21 | BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) | 407 | -91 | "Good" (320) | "Straight" (47) |
| 24 | 23 | 23 | 22 | RICHARD SMITH First Kiss (Heads Up) | 401 | +14 | "First" (356) | "Method" (21) |
| 17 | 18 | 18 | 23 | PAT METHENY Imaginary Day (Warner Bros.) | 400 | -29 | "Follow" (392) | "Awakening" (6) |
| 28 | 29 | 28 | 24 | EVAN MARKS Three Day Weekend (Verve Forecast) | 397 | +43 | "Coast" (397) | |
| 25 | 25 | 26 | 25 | VANESSA WILLIAMS Next (Mercury) | 374 | +6 | "Years" (355) | "Start" (19) |
| 18 | 27 | 25 | 26 | KIRK WHALUM Colors (Warner Bros.) | 368 | -2 | "Only" (361) | "Natchez" (7) |
| — | 28 | 30 | 27 | DIANA KRALL Love Scenes (Impulse!/GRP) | 341 | +10 | "Grape" (322) | "Getting" (14) |
| DEBUT | 28 | 30 | 28 | DEAN JAMES Intimacy (Brajo/Ichiban) | 340 | +35 | "Market" (328) | "Intimacy" (12) |
| 15 | 20 | 21 | 29 | PETE BELASCO Get It Together (Verve Forecast) | 327 | -86 | "Mind" (303) | "Train" (18) |
| 10 | 17 | 24 | 30 | CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) | 317 | -54 | "Lights" (264) | "Midnight" (26) |

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| KENNY G My Heart Will Go On (Arista) | 15 |
| BRIAN BROMBERG You Know That Feeling (Zebra) | 9 |
| FOUR 80 EAST The Album (Boomtang) | 8 |
| VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz) | 7 |
| ERIC CLAPTON Pilgrim (Duck/Reprise) | 6 |
| JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) | 5 |
| DOWN TO THE BONE From Manhattan To... (Nu Groove) | 5 |
| BONEY JAMES Sweet Thing (Warner Bros.) | 4 |
| LOREENA MCKENITT The Book Of... (Quinlan Road/WB) | 4 |
| DENNY JIOSA Jazzberry Pie (Blue Orchid) | 3 |
| HIROKO KOKUBU Bridge (JVC/JMI) | 3 |
| STEVE NIEVES Dream Harvest (JVC/JMI) | 3 |
| VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| BRIAN BROMBERG You Know That Feeling (Zebra) | +108 |
| VARIOUS ARTISTS Melrose Place... (Windham Hill Jazz) | +99 |
| CHUCK LOEB The Moon, The Stars... (Shanachie) | +65 |
| JOHN TESH Grand Passion (GTSP/Mercury) | +62 |
| KENNY G My Heart Will Go On (Arista) | +57 |
| PHILLIPE SAISSE Next Voyage (Verve Forecast) | +45 |
| EVAN MARKS Three Day Weekend (Verve Forecast) | +43 |
| SOUNDSCAPE Surreal Thing (Instinct) | +43 |
| CHIELI MINUCCI It's Gonna Be Good (JVC/JMI) | +41 |
| PAUL HARDCASTLE Cover To Cover (JVC/JMI) | +38 |
| DEAN JAMES Intimacy (Brajo/Ichiban) | +35 |
| BONEY JAMES Sweet Thing (Warner Bros.) | +34 |
| THOM ROTELLA Can't Stop (Telarc) | +30 |
| GRADY NICHOLS Mysterious Intention (Local) | +29 |
| JON LUCIEN Endless Is Love (Shanachie) | +28 |

This chart reflects airplay from February 4-10. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Brian Bromberg's "By The Fireplace" (*Zebra*) is showing dramatic growth. The track is top Most Increased with +108 plays and nine new adds; it's on over 60% of the panel.

With suitable vocals always at a premium, the edit of **Marilyn Scott's** "Starting To Fall" — from her upcoming *Avenues Of Love* (Warner Bros.) CD — should provide a genuine comfort zone for PDs, because this one fits like a kid glove. George Duke's savvy production puts just the right sonic touch on a great song, sung with finesse from the bottom of Scott's formidable heart.

Chris Camozzi's "Swing Shift" (*Discovery*) is so

perfectly smo-o-o-o-oth (Paul Brown's remix is *amazing!*), melodic, hook-y, and vibrant that it should be an automatic. PDs and MDs love this one... listeners will too. Why wait? WJZZ/Philadelphia didn't.

I've been rattling the walls of **R&R NAC Central** (not to mention my editorial colleagues' nerves) for many weeks, playing **Four 80 East's** "Eastside" (*Boomtang*) at ear-shattering levels. I just can't help myself! This is a *great* record, one that banishes the "sleepy" stigma from this format in a mere 4:40. Among the Most Added, with **KMJZ/Minneapolis** and seven others this week.


It's inspiring whenever an artist pushes his own boundaries, as **Bob James** has done boldly on *Playin' Hooky* (Warner Bros.). The second emphasis track, "Love Is Where," is energetic and groove-laden, with Rick Braun's accomplished support on flugelhorn adding cool punctuation.

Down To The Bone's "Brooklyn Heights" (*NuGroove*) is warming up winter playlists with a debut at 27* and five new adds, including **KYOT/Phoenix** and **KMGQ/Santa Barbara**. This one performed well in top rotation for **WQCD/NY** and **KKSF/SF** at the end of 1997.


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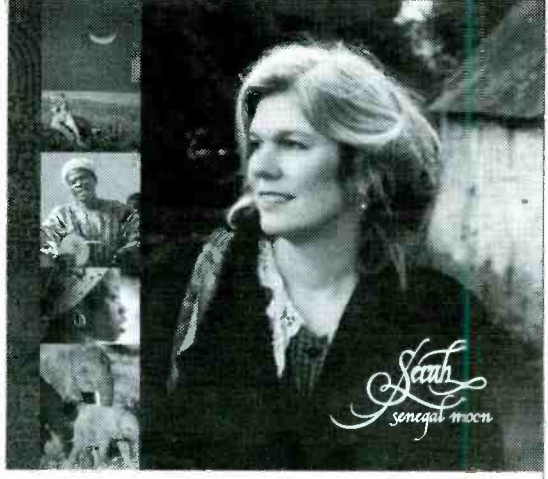
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GREAT NORTHERN ARTS

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

| | | | | | |
|---|---|---|--|--|---|
| <p>WHRL/Albany, NY OM/PD: Brant Curtiss FOUR 80 EAST "Eastside" JONATHAN BUTLER "Shore" MARK LEDFORD "Way" KENNY G "Heart" TONY WINDLE "One"</p> | <p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser KENNY G "Heart"</p> <p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen YANNI "Dance" ERIC MARIENTHAL "Bacardi" BRIAN BROMBERG "Fireplace" BRAXTON BROTHERS "Happy"</p> | <p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRIAN CULBERTSON "Mind" KENNY G "Heart"</p> <p>WLVE/Miami, FL PD: Gregg Steele TESH F/INGRAM "Forever" BRAXTON BROTHERS "Happy" CHUCK LOEB "Just" DOWN TO THE BONE "Brooklyn" JONATHAN BUTLER "Shore"</p> | <p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell BRIAN BROMBERG "Fireplace" PETE BELASCO "Train" JEANNE NEWHALL "Bunco"</p> <p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart RIPPINGTONS "Life" BONEY JAMES "Rain" CANDY DULFER "Smooth" BRAXTON BROTHERS "Happy" RICK BRAUN "Chelsea" BRIAN BROMBERG "Fireplace" LOREENA MCKENITT "Mummers" ERIC CLAPTON "Eyes"</p> | <p>WSMJ/Richmond, VA PD/MD: Tommy Fleming EARL KLUGH "Finger" LOREENA MCKENITT "Mummers" RIPPINGTONS "Sapphire" YULARA "Rain" BRIAN BROMBERG "Fireplace" KENNY G "Heart" AL JARREAU "Impanema"</p> <p>KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones JOYCE COOLING "Hours" BRAXTON BROTHERS "Happy" DOWN TO THE BONE "Brooklyn" BRIAN BROMBERG "Fireplace" FOUR 80 EAST "Eastside" KIRK WHALUM "Only"</p> | <p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer DOWN TO THE BONE "Brooklyn" KENNY G "Heart" PHIL PERRY "Heart" EL DEBARGE "Dindi"</p> <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton JOE SAMPLE "Night"</p> <p>KWJZ/Seattle, WA PD/MD: Carol Handley DENNY JIOSA "Money"</p> |
| <p>KNIK/Anchorage, AK GM/PD: Dean Williams No Adds</p> <p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews FOUR 80 EAST "Eastside"</p> <p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds</p> <p>WSJZ/Boston, MA PD/MD: Bill George KENNY G "Heart"</p> <p>WCCJ/Charlotte, NC APD/MD: Greg Morgan JONATHAN BUTLER "Shore" FOUR 80 EAST "Eastside" KENNY G "Baby"</p> <p>WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles KENNY G "Heart"</p> <p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman KENNY G "Heart" EVAN MARKS "Coast" BONEY JAMES "Rain"</p> <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble KENNY G "Heart"</p> <p>WZJZ/Columbus, OH PD/MD: Bill Harman No Adds</p> | <p>WVMV/Detroit, MI PD/MD: Tom Sleeker BRAXTON BROTHERS "Happy"</p> <p>WGUF/Ft. Myers, FL PD/MD: Bill Gray No Adds</p> <p>KEZL/Fresno, CA PD/MD: Mike Vasquez BRIAN BROMBERG "Fireplace"</p> <p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams JONATHAN BUTLER "Shore"</p> <p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p> <p>WEZV/Lafayette, IN PD/MD: Bob Miller ERIC CLAPTON "Eyes" JONATHAN BUTLER "Shore" RANDY CRAWFORD "Bye" KENNY G "Heart" BRIAN TARQUIN "Freeway"</p> | <p>WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau STEVE NIEVES "With" CHARLES FAMBROUGH "Easy" VIBRAPHONIC "Roll"</p> <p>KMJZ/Minneapolis, MN PD: Rob Moore BILL EVANS "Goodbye" ERIC CLAPTON "Eyes" FOUR 80 EAST "Eastside" STEVE NIEVES "With" HIROKO KOKOBU "Catalina" MARK LEDFORD "Way"</p> <p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson HIROKO KOKOBU "Catalina" CHRIS CAMOZZI "Swing" JONATHAN BUTLER "Shore" STEVE NIEVES "Southern" JOYCE COOLING "Savannah"</p> <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GRADY NICHOLS "Mysterious" BILL EVANS "Hat" DANNY FEDERICI "Five" ERIC CLAPTON "Eyes"</p> <p>KXDC/Monterey, CA PD/MD: Scott O'Brien ERIC CLAPTON "Eyes" FOUR 80 EAST "Eastside" BOB MAMET "Midnight"</p> <p>WQCD/New York, NY MD: Rick Laboy JON LUCIEN "Sailing"</p> | <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan SOUNDSCAPE "Brand" ERIC CLAPTON "Eyes" SWINGERHEAD "Lady" KENNY G "Heart" JONATHAN BUTLER "Shore" BRIAN BROMBERG "Fireplace" PATSY MEYER "Ocho" CASSANDRA WILSON "Wine"</p> <p>WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi KENNY G "Heart" CHRIS CAMOZZI "Swing"</p> <p>KYOT/Phoenix, AZ PD/MD: Nick Francis DOWN TO THE BONE "Brooklyn" PETE BELASCO "Mind" VANESSA WILLIAMS "Years"</p> <p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel No Adds</p> <p>KKJZ/Portland, OR MD: Hal Murray LOREENA MCKENITT "Mummers" ERIC MARIENTHAL "Bacardi" EARL KLUGH "Finger"</p> | <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz FOUR 80 EAST "Eastside" RANDY CRAWFORD "Silence"</p> <p>KBZN/Salt Lake City, UT PD: Rob Riesen JOYCE COOLING "Hours" JONATHAN BUTLER "Shore" DIANA KRALL "Grape" KENNY G "Heart" DOWN TO THE BONE "Brooklyn" BRIAN BROMBERG "Fireplace"</p> <p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace" DENNY JIOSA "Promise" HIROKO KOKOBU "Catalina" JONATHAN BUTLER "Shore" KENNY G "Heart" PETE BELASCO "All" CHRIS BOTTI "Wah"</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet BONEY JAMES "Rain"</p> <p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence DENNY JIOSA "Money" JOE SAMPLE "Night"</p> | <p>WJZT/Tallahassee, FL PD: Denny Alexander BRAXTON BROTHERS "Happy" JOYCE COOLING "Hours"</p> <p>WSJT/Tampa, FL PD/MD: Ross Block BONEY JAMES "Rain" VANESSA WILLIAMS "Years" JONATHAN BUTLER "Shore" RIPPINGTONS "Life"</p> <p>KOAS/Tulsa, OK PD/MD: Ron Allen JONATHAN BUTLER "Shore" CHRIS BOTTI "Wah"</p> <p>WJZW/Washington, DC PD: Kenny King KENNY G "Heart" DAVID GARFIELD... "Together"</p> <p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott SOUNDSCAPE "Brand" LOREENA MCKENITT "Mummers" FOUR 80 EAST "Eastside" ERIC MARIENTHAL "Bacardi"</p> <p>50 Total Reporters 50 Current Reporters 49 Current Playlists</p> <p>Reported Frozen Playlist (1): KCJZ/San Antonio, TX</p> |

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTU WZTR KWJZ KWNZ

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CYNDEE MAXWELL

When 'Tempo-Challenged' Records Attack!

□ How do you keep a station rockin' when slower songs come knockin'?

Rock stations thrive on music that's up-tempo, guitar-laden, and crunchy. But there's no denying that ballads are the records that usually test best. And though radio can't control the type of music artists make, Rock programmers, in particular, often find themselves acting as tempo police. Recently, WYSP/Philadelphia PD Neal Mirsky pointed out the many softer currents vying for playlist space today. Here's what he and other programmers think about the whole ball of wax.

Although Mirsky acknowledges these records are still a minority, he says, "There seem to be a lot of records on the Active Rock chart that are a little 'tempo-challenged.' For example, Green Day's 'Time Of Your Life,' Chris Cornell's 'Sunshower,' Pearl Jam's 'Given To Fly,' Days Of The New's 'Touch, Peel And Stand,' and Creed's 'My Own Prison' — they have energy, but are still tempo-challenged.



Neal Mirsky

"I don't want to say it's a problem," he continues, "it just requires awareness. When you're selling yourself as the Rock station and you're playing a lot of songs that don't really kick ass in high rotations, it is cause for concern. Many of these are good records that still need to be played as long as they qualify in terms of research and format fit."

To make the slower tracks work, Mirsky spends extra time editing the music logs. "I'm very careful not to surround those records with a Matchbox 20 'Push' or STP 'Lady Picture Show.' You don't want to go there too often or too close together."

He credits WYSP's upper-demo conquests to balancing all these styles. "One of the reasons why YSP has been so successful — even though we do play a lot of Metallica, Ozzy, AC/DC, and Megadeth — is that we balance those two types of records. It's why we've been able to maintain No. 1 25-54 in adults."

That sense of balance is derived more from gut feeling than from numerical limits: Mirsky admits his



When you're selling yourself as the Rock station and you're playing a lot of songs that don't really kick ass in high rotations, it is cause for concern.

—Neal Mirsky



subconscious plays a role in keeping track. "It just reaches a point where you feel like, 'Enough already,'" he explains. "And the result is that it tends to keep me off or late on up-and-coming records — aside from the mandatory ones like Chris Cornell or Jerry Cantrell."

Need For Energy

Two mid-charting records Mirsky likes — Cool For August's "Walk Away" and Naked's "Raining On The Sky" — are examples of tracks that are lower on his priority list because of that subconscious scorecard. "Because I've got so many I need to be playing, it tends to make me stay away from the ones I don't feel I need to play yet. And I might be more inclined to add a different record that's not as far up the chart but that satisfies my need for more energy."

Yet the "automatics" continue to jump to the foreground as an important part of Rock's faithfulness to artist development. "I think my audience would miss the Chris Cornell or Jerry Cantrell, but probably won't miss the Naked single," Mirsky states.

"Still, every time you add a tempo-challenged record, even when it's crunchy, you increase the need to pay extra attention when editing music logs to surround it with some good energy."

Slip In Hip Clips

WBZX/Columbus, OH PD Hal Fish says the Blitz first addressed this problem "back when we were playing a lot more alternative product than we are now. Things like Creed's 'My Own Prison,' Green Day's 'Time Of Your Life,' or Matchbox 20's '3am' are the kinds of songs we've been playing for a few years. Actually, we're playing fewer of them now than we did two years ago, when alternative was more prevalent in our format."

Fish addresses the problem on-air by using short clips between records. "We can go from 'Time Of Your Life' into 'Run To The Hills' by Iron Maiden because we do things between the songs. We have a lot of short clips we've always used exactly because

of segue problems. They're quick hits that allow for tempo adjustment before the next song starts, and they also identify the radio station. We do something between every song, and that helps with this issue."

He identifies only one song as requiring special attention — the Verve's "Bitter Sweet Symphony" — but says that virtually everything else can be played without special scheduling. Fish says that the context in which one hears a record can be important in how it's perceived, too.

"The first time I listened to Marcy Playground's 'Sex And Candy,' it sounded kind of wimpy, but in the mix on the air it sounds like a rock song. I really don't have a problem with it. I always thought 'Sex And Candy' had the right attitude for our format, that guys would like it. We waited a couple of weeks to get on it, but when I hear it on the air, I'm comfortable with it." However, Fish admits, "Some Active Rock stations are probably adding more slow-tempo songs than I am."

Greg Stevens

An Abnormal Percentage

KEGL/Dallas PD Greg Stevens notes that slow songs have consistently been a part of rock tradition. "There have always been ballads, and many of them have become huge. Some of the most lasting songs and staples of the format — and ones that become classics — are some of the slow ones. I don't think there are necessarily more now, but there aren't as many up-tempo, straight-ahead rock songs to dilute the ballads. It does seem that an abnormal percentage of the songs that end up in heavy rotations are mid-tempo or slower."

The fix for Stevens is a hand job: "We try to take care of scheduling concerns through manual editing, and we try to space out those songs through the categories so that, as you're rotating through them, you don't get several slow songs in the same hour or quarter-hour. We try to surround the softer songs with ones that have more tempo or intensity."

The Eagle is another station that employs drops in its defense. "We have some type of element to identify the station between every song all the time, which helps to avoid train wrecks. We've had to produce transitional elements that are designed to go from medium to slow or fast to medium, etc."

Anyway, Stevens isn't convinced that the station's flow should always be at top speed. "It's easy to think,

Automated Callout Pushes His Buttons

Dear Cyndee,

I saw Bill Moyes' letter in your column and feel the need to reply. Most of us who have been in the business a long time recognize Bill Moyes as the grandfather of radio research. However, I believe his vision may be blurred by his latest foray into the business of computerized interactive callout.

So there is no confusion, Kelly Music Research uses the standard five-point Likert scale referred to by Mr. Moyes. The difference is that during our "Person to Person™ Callout," the respondents express their feelings using words instead of numbers. Bill asserts that direct verbal responses such as "I like it" leave too much room for interpretation. In fact, he is trying to convince us that respondents can more accurately express their emotions by pushing a button or turning a dial.

The conclusion of our research on the reliability of response systems is undeniably clear: *Listeners more accurately communicate their feelings using their own words — "I like it," "I don't like it," etc. Introducing a numeric scale can confuse the listener and distort results.*

The purpose of music research is to measure emotion. It is our job as researchers to convert that emotion into quantifiable data. If you place the burden of conversion and the burden of data entry on the respondent, you introduce more potential bias, and your margin for error skyrockets.

Last week, Arbitron sold its interactive phone business to a marketing company. Why? Because it doesn't work for research. It's a marketing tool.

The computerized interactive system may produce results that are "good enough" for stations that don't have a direct format competitor, like B101/Philadelphia. But the concern of a growing number of good programmers who have tried the system (by choice or by force) is that the results are too far askew. And in today's competitive markets, that's just not "good enough."

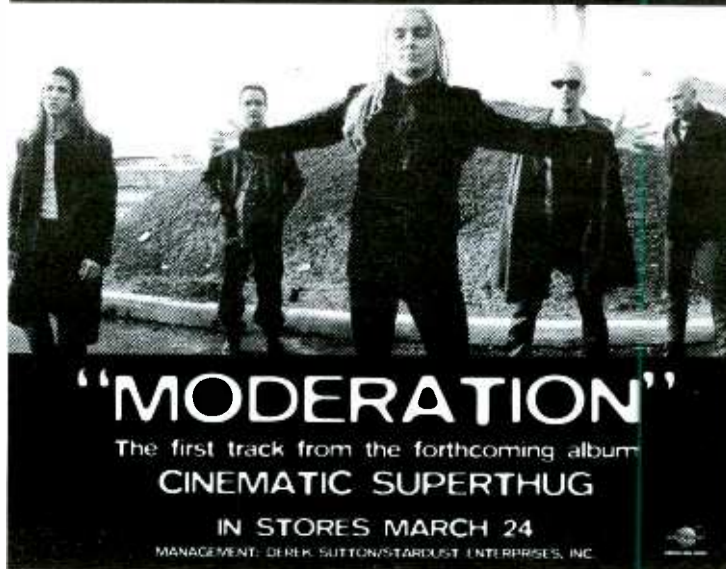
—Torr Kelly
Kelly Music Research

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

"I'm trying to run a Rock station, and people come to us because they want to rock, so how can I deal with all this slow music?" But if you step back and look at what people are really coming to you for — they may express it to you as 'I want rock,' and certainly there are the headbangers — but, for the most part, people are looking for great songs and melodies they can sing along with in their car. That's not always a tempo issue, and I think that's why some of those ballads turn into such mega-hits. On the other end of the spectrum, some of

the hard and fast music we play — unless you're *really* into it, it's hard to imagine someone singing along to Pantera."

As at YSP, there are no numerical limits on slow-tempo songs at the Eagle, but Stevens says that in weekly music meetings, "We try to keep some sort of unofficial balance, especially in the high-rotation categories. It does weigh into our decision-making. If it's between a slow song and a fast one, and I already have two or three slow ones in heavy, I'll try to move a song with more tempo into power."



| 3W | 2W | LW | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| | | | 1 | METALLICA The Unforgiven II (Elektra/EEG) | 2092 | 1953 | 1835 | 1715 | 77/0 |
| 1 | 1 | 1 | 2 | PEARL JAM Given To Fly (Epic) | 2075 | 2109 | 2188 | 2275 | 75/0 |
| 6 | 4 | 3 | 3 | MARCY PLAYGROUND Sex And Candy (Capitol) | 2002 | 1871 | 1707 | 1555 | 73/0 |
| 8 | 8 | 6 | 4 | DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 1754 | 1644 | 1528 | 1434 | 77/0 |
| 2 | 3 | 4 | 5 | CREED My Own Prison (Wind-up) | 1686 | 1755 | 1828 | 1955 | 68/0 |
| 7 | 7 | 5 | 6 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 1618 | 1655 | 1613 | 1515 | 67/1 |
| 9 | 9 | 9 | 7 | BIG WRECK The Oaf (Atlantic) | 1478 | 1498 | 1485 | 1430 | 66/0 |
| 14 | 10 | 10 | 8 | CHRIS CORNELL Sunshower (Atlantic) | 1445 | 1424 | 1289 | 1192 | 76/4 |
| 18 | 13 | 12 | 9 | FOO FIGHTERS My Hero (Roswell/Capitol) | 1426 | 1280 | 1145 | 986 | 77/2 |
| 3 | 5 | 7 | 10 | BLACK LAB Wash It Away (DGC/Geffen) | 1369 | 1587 | 1688 | 1725 | 60/0 |
| 13 | 11 | 11 | 11 | OUR LADY PEACE Clumsy (Columbia) | 1328 | 1310 | 1288 | 1253 | 72/1 |
| 5 | 6 | 8 | 12 | AEROSMITH Taste Of India (Columbia) | 1327 | 1535 | 1656 | 1704 | 60/0 |
| 10 | 12 | 13 | 13 | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) | 1101 | 1169 | 1258 | 1361 | 63/0 |
| 22 | 19 | 16 | 14 | KENNY WAYNE SHEPHERD Blue On Black (Revolution) | 1088 | 1037 | 942 | 818 | 60/1 |
| 20 | 17 | 15 | 15 | BLINK 182 Dammit (Growing Up) (Cargo/MCA) | 1000 | 1040 | 987 | 908 | 58/0 |
| 12 | 14 | 17 | 16 | OZZY OSBOURNE Back On Earth (Epic) | 921 | 1027 | 1123 | 1282 | 52/0 |
| 17 | 16 | 14 | 17 | CAROLINE'S SPINE Sullivan (Hollywood) | 895 | 1063 | 1063 | 1014 | 52/0 |
| 11 | 15 | 18 | 18 | MATCHBOX 20 3am (Lava/Atlantic) | 882 | 919 | 1122 | 1294 | 42/0 |
| 31 | 23 | 22 | 19 | COOL FOR AUGUST Walk Away (Warner Bros.) | 877 | 797 | 672 | 433 | 57/4 |
| | | | 20 | CREED Torn (Wind-up) | 845 | 525 | 382 | 262 | 68/8 |
| | | | 21 | TWO I Am A Pig (Nothing/Interscope) | 806 | 628 | 247 | 33 | 71/2 |
| 41 | 28 | 25 | 22 | EVERCLEAR I Will Buy You A New Life (Capitol) | 794 | 685 | 514 | 301 | 50/2 |
| 19 | 22 | 21 | 23 | FOO FIGHTERS Everlong (Roswell/Capitol) | 773 | 821 | 887 | 961 | 50/1 |
| 28 | 26 | 24 | 24 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 773 | 703 | 625 | 520 | 39/1 |
| | | | 25 | MEGADETH Use The Man (Capitol) | 757 | 606 | 270 | 129 | 69/6 |
| 16 | 18 | 20 | 26 | METALLICA The Memory Remains (Elektra/EEG) | 730 | 869 | 955 | 1024 | 51/0 |
| 21 | 20 | 19 | 27 | COLLECTIVE SOUL She Said (Dimension/Capitol) | 707 | 880 | 922 | 906 | 36/0 |
| 15 | 21 | 23 | 28 | MEGADETH Almost Honest (Capitol) | 662 | 797 | 915 | 1070 | 43/0 |
| 49 | 32 | 31 | 29 | FEEDER Cement (Echo/Elektra/EEG) | 563 | 521 | 432 | 241 | 56/8 |
| | | | 30 | JERRY CANTRELL Cut You In (Columbia) | 557 | — | — | — | 66/66 |
| 24 | 24 | 27 | 31 | SEVENDUST Black (TVT) | 508 | 617 | 665 | 712 | 46/1 |
| 45 | 35 | 33 | 32 | ROLLING STONES Saint Of Me (Virgin) | 498 | 427 | 408 | 269 | 31/3 |
| 23 | 25 | 29 | 33 | TOOL Forty Six & 2 (Freeworld) | 463 | 554 | 656 | 785 | 32/0 |
| 35 | 31 | 32 | 34 | 311 Beautiful Disaster (Capricorn/Mercury) | 450 | 437 | 433 | 360 | 34/0 |
| | | | 35 | PEARL JAM In Hiding (Epic) | 446 | 318 | 121 | — | 38/4 |
| | | | 36 | WHISKEYTOWN Yesterday's News (Outpost/Geffen) | 436 | 349 | 187 | 22 | 34/3 |
| 48 | 38 | 36 | 37 | NAKED Raining On The Sky (Red Ant) | 400 | 378 | 361 | 251 | 26/0 |
| | | | 38 | DIN PEDALS Ashtray (Epic) | 343 | 255 | 133 | 41 | 34/2 |
| 25 | 29 | 34 | 39 | LED ZEPPELIN The Girl I Love (Atlantic) | 341 | 396 | 499 | 583 | 21/0 |
| 32 | 34 | 40 | 40 | LIMP BIZKIT Counterfeit Countdown (Flip/Interscope) | 321 | 340 | 417 | 422 | 37/4 |
| | | | 41 | BUGZY Pizza (National) | 302 | 274 | 234 | 196 | 32/2 |
| | | | 42 | JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island) | 301 | 171 | 88 | 66 | 39/9 |
| 29 | 36 | 42 | 43 | FAITH NO MORE Ashes To Ashes (Slash/Reprise) | 287 | 323 | 404 | 502 | 18/0 |
| | | | 44 | FAT Numb (DVB/A&M) | 278 | 267 | 189 | 99 | 30/2 |
| 46 | 40 | 43 | 45 | KISS Master & Slave (Mercury) | 272 | 320 | 343 | 269 | 16/0 |
| 26 | 33 | 38 | 46 | RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) | 259 | 351 | 430 | 571 | 25/0 |
| | | | 47 | HEADSWIM Tourniquet (550 Music) | 250 | 265 | 224 | 156 | 24/2 |
| | | | 48 | HUM Comin' Home (RCA) | 246 | 194 | 188 | 129 | 28/3 |
| 50 | 50 | — | 49 | FOO FIGHTERS Baker Street (Import) | 221 | 229 | 229 | 233 | 14/1 |
| 30 | 30 | 37 | 50 | BUSH Mouth (Hollywood) | 220 | 360 | 452 | 484 | 16/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

TEA PARTY Release (Atlantic)
Total Plays: 216, Total Stations: 24, Adds: 2

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
Total Plays: 184, Total Stations: 8, Adds: 0

MIGHTY JOE PLUM Irish (Atlantic)
Total Plays: 172, Total Stations: 19, Adds: 4

JOE SATRIANI Ceremony (Epic)
Total Plays: 164, Total Stations: 19, Adds: 9

COURSE OF EMPIRE The Information (TVT)
Total Plays: 160, Total Stations: 19, Adds: 2

JASON BONHAM BAND Ordinary Black And White (MJJ/Work)
Total Plays: 152, Total Stations: 13, Adds: 0

SLOBBERBONE Your Excuse (Doolittle)
Total Plays: 151, Total Stations: 15, Adds: 1

SPACEHOG Mungo City (HiFi/Sire/WB)
Total Plays: 133, Total Stations: 42, Adds: 41

MATCHBOX 20 Real World (Lava/Atlantic)
Total Plays: 123, Total Stations: 7, Adds: 2

LIFE OF AGONY Tangerine (Roadrunner)
Total Plays: 115, Total Stations: 27, Adds: 22

Songs ranked by total plays.

BREAKERS®

CREED
Torn (Wind-up)
TOTAL PLAYS/INCREASE: 845/320
TOTAL STATIONS/ADDS: 68/8
CHART: 20

MOST ADDED®

| ARTIST/TITLE LABEL(S) | ADDS |
|---|------|
| JERRY CANTRELL Cut You In (Columbia) | 66 |
| SPACEHOG Mungo City (HiFi/Sire/WB) | 41 |
| LIFE OF AGONY Tangerine (Roadrunner) | 22 |
| HUNGER Moderation (Universal) | 9 |
| JIMMIE'S CHICKEN SHACK Dropping... (Rocket/Island) | 9 |
| JOE SATRIANI Ceremony (Epic) | 9 |
| CREED Torn (Wind-up) | 8 |
| FEEDER Cement (Echo/Elektra/EEG) | 8 |
| ECONOLINE CRUSH Home (Restless) | 6 |
| MEGADETH Use The Man (Capitol) | 6 |
| RULE 62 I Wish I Was (Maverick/WB) | 6 |

HOTTEST SONGS

| ARTIST/TITLE | CHART |
|--|-------|
| MARCY PLAYGROUND "Sex & Candy" | 3 |
| FOO FIGHTERS "My Hero" | 9 |
| EVERCLEAR "I Will Buy You A New Life" | 22 |
| MEGADETH "Use The Man" | 25 |

MOST INCREASED PLAYS

| ARTIST/TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| JERRY CANTRELL Cut You In (Columbia) | +557 |
| CREED Torn (Wind-up) | +320 |
| TWO I Am A Pig (Nothing/Interscope) | +178 |
| MEGADETH Use The Man (Capitol) | +151 |
| FOO FIGHTERS My Hero (Roswell/Capitol) | +146 |
| METALLICA The Unforgiven II (Elektra/EEG) | +139 |
| MIGHTY JOE PLUM Irish (Atlantic) | +133 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | +131 |
| JIMMIE'S CHICKEN SHACK Dropping... (Rocket/Island) | +130 |
| SPACEHOG Mungo City (HiFi/Sire/WB) | +130 |

HOTTEST RECURRENTS

| ARTIST/TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| TOOL Aenema (Freeworld) | +57 |
| SMASH MOUTH Walkin' On The Sun (Interscope) | +32 |
| OFFSPRING Gone Away (Columbia) | +28 |
| EVERCLEAR Everything To Everyone (Capitol) | +26 |
| MEGADETH Trust (Capitol) | +21 |
| MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) | +20 |
| OFFSPRING I Choose (Columbia) | +19 |
| KENNY WAYNE SHEPHERD Slow Ride (Revolution) | +18 |
| AEROSMITH Pink (Columbia) | +17 |
| TONIC If You Could Only See (Polydor/A&M) | +16 |

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE FOLLOW-UP TO THE TOP 20 SINGLE "WEEDS"

LIFE OF AGONY

"Tangerine"

On Tour now with Megadeth

The new single from LOA

27 Stations out of the box including:

WRCX KUPD WXTB KRQ WCC
WFMS WRAT WZMT KRZR WKL
KNJY KILO WTKX KRAD KTUX and many more

The #1 track at this year's Jukebox Jury

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3
WRCX/Chicago
 (312) 861-8100
 Richards/Robinson



MARKET #5
WYSP/Philadelphia
 (215) 625-9460
 Sabean/Mirsky



MARKET #6
KEGL/Dallas
 (972) 869-9700
 Stevens/Scull



MARKET #6
KTXQ/Dallas
 (214) 528-5500
 Lockridge/Redbeard



MARKET #7
WKRK/Detroit
 (248) 423-3300
 Gorman/Surrena

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 36 | 36 | 35 | | MARCY PLAYGROUND/Sex And Candy |
| 31 | 34 | 33 | 34 | | DZYZ OSBOURNE/Back On Earth |
| 32 | 32 | 35 | | | CREED/My Own Prison |
| 19 | 16 | 28 | 31 | | DAYS OF THE NEW/Shell In The Room |
| 27 | 29 | 25 | | | METALLICA/The Unforgiven II |
| 31 | 30 | 29 | | | MEGADETH/Almost Honest |
| 27 | 26 | 27 | | | METALLICA/The Memory Remains |
| 30 | 25 | 24 | | | DAYS OF THE NEW/Touch, Peel, And... |
| 23 | 26 | 27 | | | MEGADETH/Trust |
| 20 | 15 | 17 | | | OFFSPRING/Amazed |
| 15 | 14 | 17 | | | OFFSPRING/Gone Away |
| 15 | 19 | 17 | | | FAITH NO MORE/Last Cup Of Sorrow |
| 14 | 16 | 16 | | | MEGADETH/Use The Man |
| 18 | 21 | 14 | | | FOO FIGHTERS/My Hero |
| 13 | 12 | 15 | | | FOO FIGHTERS/Monkey Wrench |
| 15 | 15 | 16 | | | TOOL/Stinkist |
| 21 | 22 | 18 | | | CHRIS CORNELL/Sunshower |
| - | 3 | 10 | 14 | | PEARL JAM/In Hiding |
| 12 | 14 | 14 | | | FOO FIGHTERS/Everlong |
| 10 | 12 | 17 | | | SOUNDGARDEN/Rain On Me |
| - | - | - | 8 | 9 | JERRY CANTRELL/Cut You In |
| - | - | - | 15 | 10 | QUEENSRÛC/Sign Of The Times |
| - | - | - | 8 | 9 | STONE TEMPLE PILOTS/Big Bang Baby |
| - | - | - | 9 | 9 | BETTER THAN EZRA/Obsperately Wanting |
| - | - | - | 9 | 9 | MEGADETH/Trust |
| - | - | - | 8 | 8 | OFFSPRING/Gone Away |
| - | - | - | 10 | 8 | LIVE/Lakini's Juice |
| - | - | - | 8 | 8 | COLLECTIVE SOUL/Precious Declaration |
| 8 | 11 | 12 | | | BLINK 182/Dammit (Growing Up) |
| - | 12 | 12 | | | TWO/Am A Pig |

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 24 | 34 | 33 | 37 | | PEARL JAM/Given To Fly |
| 33 | 34 | 35 | 36 | | DZYZ OSBOURNE/Back On Earth |
| 13 | 15 | 29 | 35 | | METALLICA/The Unforgiven II |
| 29 | 33 | 31 | 32 | | DAYS OF THE NEW/Touch, Peel, And... |
| 31 | 31 | 37 | 31 | | CREED/My Own Prison |
| 29 | 31 | 35 | 31 | | FOO FIGHTERS/Everlong |
| 19 | 16 | 19 | | | BLACK LAB/Wash It Away |
| 6 | 9 | 14 | 19 | | MARCY PLAYGROUND/Sex And Candy |
| 16 | 14 | 18 | | | OFFSPRING/Amazed |
| - | 9 | 15 | | | PEARL JAM/In Hiding |
| 17 | 17 | 18 | | | JANE'S ADDICTION/Jane Says |
| 17 | 17 | 17 | | | BUGZY/Pizza |
| 16 | 15 | 17 | | | LED ZEPPELIN/The Girl I Love |
| 13 | 13 | 16 | | | DAYS OF THE NEW/Shell In The Room |
| 13 | 17 | 14 | | | BUSH/Mouth |
| 18 | 17 | 18 | | | AEROSMITH/Taste Of India |
| 9 | 13 | 12 | | | CHRIS CORNELL/Sunshower |
| - | 9 | 13 | | | JERRY CANTRELL/Cut You In |
| 5 | 7 | 8 | | | MEGADETH/Use The Man |
| 7 | 8 | 8 | | | STABBING WESTWARD/Shame |
| - | - | - | 8 | 9 | TWO/Am A Pig |
| - | - | - | 8 | 8 | QUEENSRÛC/Sign Of The Times |
| - | - | - | 8 | 9 | STONE TEMPLE PILOTS/Big Bang Baby |
| - | - | - | 9 | 9 | BETTER THAN EZRA/Obsperately Wanting |
| - | - | - | 9 | 9 | MEGADETH/Trust |
| - | - | - | 8 | 8 | OFFSPRING/Gone Away |
| - | - | - | 10 | 8 | LIVE/Lakini's Juice |
| - | - | - | 8 | 8 | COLLECTIVE SOUL/Precious Declaration |
| - | - | - | 16 | - | MEGADETH/Almost Honest |
| - | - | - | 7 | - | SOUNDGARDEN/Blow Up |

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 17 | 41 | 46 | 47 | | BLACK LAB/Wash It Away |
| 45 | 46 | 47 | 46 | | FOO FIGHTERS/My Hero |
| 47 | 42 | 49 | 46 | | MARCY PLAYGROUND/Sex And Candy |
| 41 | 40 | 43 | 41 | | METALLICA/The Unforgiven II |
| 17 | 24 | 45 | 41 | | BLACK LAB/Wash It Away |
| 17 | 41 | 46 | 40 | | GREEN DAY/Time Of Your Life... |
| 40 | 40 | 42 | 38 | | TOOL/Forty Six & 2 |
| 20 | 25 | 27 | 23 | | OUR LADY PEACE/Clumsy |
| 20 | 20 | 21 | 23 | | CREED/My Own Prison |
| 18 | 22 | 23 | 23 | | DZYZ OSBOURNE/Back On Earth |
| 45 | 20 | 21 | 22 | | MEGADETH/Almost Honest |
| 22 | 18 | 17 | 20 | | DAYS OF THE NEW/Touch, Peel, And... |
| 22 | 19 | 21 | 20 | | LED ZEPPELIN/The Girl I Love |
| - | - | - | 19 | | JERRY CANTRELL/Cut You In |
| - | 16 | 19 | 18 | | EVERCLEAR/Will Buy You... |
| - | 18 | 17 | 17 | | DAYS OF THE NEW/Shell In The Room |
| 47 | 46 | 19 | 17 | | AEROSMITH/Taste Of India |
| 18 | 18 | 18 | 16 | | CHRIS CORNELL/Sunshower |
| - | 16 | 14 | 11 | | PEARL JAM/In Hiding |
| - | 16 | 14 | 11 | | KENNY WAYNE SHEPHERD/Blue On Black |
| - | - | - | 12 | | MEGADETH/Use The Man |
| 12 | 12 | 9 | 11 | | MEGADETH/The Memory Remains |
| - | - | - | 12 | | CREED/Torn |
| - | - | - | 11 | | BUGZY/Pizza |
| - | - | - | 11 | | SLOBBERBONE/Your Excuse |
| - | 9 | 12 | 10 | | TWO/Am A Pig |
| 20 | 15 | 19 | 10 | | BLINK 182/Dammit (Growing Up) |
| 15 | 14 | 15 | 10 | | SEVENDUST/Black |
| 7 | 7 | 9 | 7 | | FOO FIGHTERS/Everlong |
| 47 | 21 | 9 | 6 | | PEARL JAM/Given To Fly |
| 10 | 8 | 9 | 2 | | LIMP BIZKIT/Counterfeit... |

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 38 | 26 | 35 | 35 | | AEROSMITH/Taste Of India |
| 38 | 31 | 36 | 35 | | GREEN DAY/Time Of Your Life... |
| 39 | 32 | 36 | 35 | | PEARL JAM/Given To Fly |
| 21 | 14 | 18 | 34 | | METALLICA/The Unforgiven II |
| 19 | 25 | 33 | 32 | | MARCY PLAYGROUND/Sex And Candy |
| - | 12 | 18 | 32 | | VERVE/Bitter Sweet |
| 20 | 13 | 18 | 23 | | COURSE OF EMPIRE/The Information |
| 20 | 19 | 20 | 18 | | ROLLING STONES/Saint Of Me |
| 20 | 17 | 18 | 18 | | BRYAN ADAMS/Back To You |
| 19 | 12 | 17 | 17 | | KENNY WAYNE SHEPHERD/Blue On Black |
| 20 | 15 | 18 | 17 | | FOO FIGHTERS/My Hero |
| - | 8 | 17 | | | CREED/Torn |
| 20 | 13 | 17 | 17 | | OUR LADY PEACE/Clumsy |
| 20 | 12 | 18 | 16 | | BLACK LAB/Wash It Away |
| 19 | 12 | 18 | 16 | | PEARL JAM/No Way |
| - | 9 | 14 | 12 | | PEARL JAM/MFC |
| - | 9 | 11 | 11 | | PEARL JAM/In Hiding |
| 11 | 10 | 8 | 10 | | DAYS OF THE NEW/Shell In The Room |
| - | - | - | 8 | 10 | CHRIS CORNELL/Sunshower |
| - | - | - | 9 | 10 | COOL FOR AUGUST/Walk Away |
| - | - | - | 9 | 10 | SLOBBERBONE/Your Excuse |
| 9 | 10 | 8 | 8 | | CAROLINE'S SPINE/Sullivan |
| 6 | 5 | 7 | 8 | | MATCHBOX 20/Pink |
| 8 | 10 | 7 | 8 | | OASIS/You Know What |
| 7 | 5 | 8 | 8 | | DAYS OF THE NEW/Touch, Peel, And... |
| 7 | 6 | 7 | 8 | | VERUCA SALTO/Volcano Girls |
| 7 | 7 | 7 | 8 | | BLUES TRAVELER/Carolina Blues |
| 8 | 6 | 8 | 8 | | WALLFLOWERS/The Difference |
| 8 | 10 | 8 | 8 | | DZYZ OSBOURNE/Back On Earth |

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 34 | 33 | 33 | 33 | | DZYZ OSBOURNE/Back On Earth |
| 33 | 32 | 32 | | | CREED/My Own Prison |
| 32 | 31 | 32 | | | LED ZEPPELIN/The Girl I Love |
| 31 | 32 | 32 | | | PEARL JAM/Given To Fly |
| 32 | 30 | 33 | | | DAYS OF THE NEW/Touch, Peel, And... |
| 33 | 34 | 32 | | | FOO FIGHTERS/Everlong |
| 31 | 32 | 30 | | | METALLICA/The Memory Remains |
| - | 10 | 16 | 17 | | GREEN DAY/Time Of Your Life... |
| 15 | 16 | 17 | 16 | | TOOL/Forty Six & 2 |
| 11 | 16 | 18 | | | DAYS OF THE NEW/Shell In The Room |
| 17 | 16 | 16 | | | METALLICA/The Unforgiven II |
| 21 | 16 | 16 | | | MEGADETH/Almost Honest |
| 11 | 16 | 16 | | | BUSH/Mouth |
| - | 13 | 15 | | | MARCY PLAYGROUND/Sex And Candy |
| 11 | 11 | 12 | | | COLLECTIVE SOUL/Precious Declaration |
| 10 | 9 | 11 | | | PEARL JAM/No Way |
| - | 5 | 11 | | | LIVE/Lakini's Juice |
| - | 5 | 11 | | | PEARL JAM/In Hiding |
| 12 | 9 | 8 | 11 | | FAITH NO MORE/Last Cup Of Sorrow |
| 9 | 11 | 11 | | | MATCHBOX 20/Pink |
| 11 | 9 | 8 | 11 | | TONIC/Open Up Your Eyes |
| - | 12 | 10 | 11 | | OFFSPRING/Gone Away |
| 11 | 9 | 11 | | | AEROSMITH/Pink |
| 11 | 10 | 11 | | | BETTER THAN EZRA/Obsperately Wanting |
| 12 | 9 | 11 | | | AEROSMITH/Falling In Love |
| 10 | 12 | 9 | 11 | | OASIS/You Know What |
| 11 | 12 | 8 | 10 | | MEGADETH/Trust |
| 11 | 12 | 9 | 10 | | VERUCA SALTO/Volcano Girls |
| 12 | 9 | 11 | 9 | | TONIC/Open Up Your Eyes |
| 9 | 11 | 10 | 8 | | COLLECTIVE SOUL/Last |
| 11 | 11 | 8 | 8 | | LIVE/Freaks |



MARKET #7
WRIF/Detroit
 (248) 547-0101
 Podesell/Wellington



MARKET #10
WAAF/Boston
 (617) 238-1073
 Douglas/Osterlind



MARKET #11
WZTA/Miami
 (305) 654-9494
 Steele/Kimball



MARKET #14
KXXR/Minneapolis
 (612) 545-5601
 Linder/Jones



MARKET #15
KIOZ/San Diego
 (619) 545-6006
 Dukes/Leder

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|-------------------------|----|-------------------------------------|
| 26 | 26 | 28 | 32 | | PEARL JAM/Given To Fly |
| 21 | 18 | 26 | 31 | | LED ZEPPELIN/The Girl I Love |
| 11 | 18 | 20 | | | CREED/My Own Prison |
| 22 | 18 | 20 | | | METALLICA/The Unforgiven II |
| 24 | 20 | 28 | 30 | | DZYZ OSBOURNE/Back On Earth |
| 6 | 8 | 11 | 21 | | ROLLING STONES/Saint Of Me |
| 11 | 15 | 23 | 19 | | CHRIS CORNELL/Sunshower |
| 11 | 16 | 20 | 18 | | AEROSMITH/Taste Of India |
| 3 | 5 | 16 | 17 | | BLACK LAB/Wash It Away |
| 3 | 5 | 17 | 15 | | PEARL JAM/In Hiding |
| 3 | 6 | 7 | 15 | | DAYS OF THE NEW/Shell In The Room |
| - | - | - | 14 | | JERRY CANTRELL/Cut You In |
| 2 | - | - | 13 | | OUR LADY PEACE/Clumsy |
| 3 | 8 | 12 | 12 | | TOOL/Forty Six & 2 |
| 3 | 10 | 15 | 9 | | KENNY WAYNE SHEPHERD/Blue On Black |
| 5 | 6 | 12 | 9 | | JOE SATRIANI/Ceremony |
| 5 | 6 | 12 | 9 | | FOO FIGHTERS/Everlong |
| 2 | 5 | 11 | 8 | | FOO FIGHTERS/Baker Street |
| 6 | 6 | 8 | 7 | | FOO FIGHTERS/My Hero |
| - | - | - | 6 | | CREED/Torn |
| 2 | 2 | 6 | 6 | | MARCY PLAYGROUND/Sex And Candy |
| 2 | 4 | 5 | 6 | | TWO/Am A Pig |
| 2 | 4 | 5 | 6 | | MIKE TRAMP/It's Live Tomorrow |
| 2 | 4 | 5 | 6 | | METALLICA/Fuel |
| 1 | 4 | 5 | 6 | | FEEDER/Cement |
| 9 | 14 | 18 | 5 | | DAYS OF THE NEW/Touch, Peel, And... |
| 2 | 7 | 4 | MEGADETH/Use The Man | | |
| 1 | 4 | 4 | DIN PEDALS/Ashtary | | |
| 3 | 6 | 4 | LIVE/Lakini's Juice | | |
| 19 | 6 | 4 | TONIC/If You Could Only | | |

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 37 | 37 | 36 | 37 | | CREED/My Own Prison |
| 30 | 29 | 31 | 35 | | RAGE AGAINST THE GHOST OF TOM... |
| 29 | 23 | 30 | 32 | | LIFE OF AGONY/Woods |
| - | - | - | 32 | | JERRY CANTRELL/Cut You In |
| 8 | 24 | 28 | 31 | | OUR LADY PEACE/Clumsy |
| 12 | - | - | 8 | | FAITH NO MORE/Ashe's To Ashes |
| - | - | - | 29 | | MARCY PLAYGROUND/Sex And Candy |
| 27 | 29 | 31 | 29 | | TOOL/Aenema |
| 33 | 31 | 34 | 28 | | DAYS OF THE NEW/Shell In The Room |
| - | - | - | 27 | | PEARL JAM/In Hiding |
| 16 | 18 | 26 | 25 | | 311/Beautiful Disaster |
| 12 | 13 | 23 | 24 | | SUGAR RAY/RPM |
| 38 | 36 | 39 | 24 | | FOO FIGHTERS/Everlong |
| 25 | 24 | 26 | 22 | | BIG WRECK/The Oaf |
| 14 | 21 | 36 | 22 | | METALLICA/The Unforgiven II |
| 18 | 23 | 21 | 21 | | BLACK LAB/Wash It Away |
| 19 | 18 | 20 | 19 | | LIMP BIZKIT/Counterfeit... |
| 13 | 12 | 17 | 19 | | HEADSQUID/Tourment |
| - | - | - | 19 | | GREEN DAY/Time Of Your Life... |
| - | - | - | 18 | | FOO FIGHTERS/My Hero |
| 23 | 23 | 18 | 17 | | TOOL/Forty Six & 2 |
| 14 | 14 | 15 | 14 | | DEFONES/My Own Summer... |
| 14 | 14 | 15 | 14 | | SEVENDUST/Black |
| 11 | 9 | 16 | 14 | | SUBLIME/Wrong Way |
| 15 | 17 | 12 | 14 | | DAYS OF THE NEW/Touch, Peel, And... |
| 10 | 10 | 10 | 14 | | MEGADETH/Trust |
| 10 | 10 | 11 | 13 | | CARAMEL/Lucy |
| 18 | 10 | 16 | 13 | | CELLOPHANE/It's So Glad You Came |
| 8 | 13 | 13 | 13 | | CAROLINE'S SPINE/Sullivan |
| 13 | 14 | 13 | 12 | | FU MANCHU/Evil Eye |

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------|
| 10 | 29 | 3 | | | |



ROCK TOP 50

FEBRUARY 20, 1998

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | PEARL JAM Given To Fly (Epic) | 1631 | 1631 | 1760 | 1749 | 80/0 |
| 5 | 4 | 4 | 2 | KENNY WAYNE SHEPHERD Blue On Black (Revolution) | 1470 | 1385 | 1309 | 1172 | 79/1 |
| 3 | 3 | 2 | 3 | AEROSMITH Taste Of India (Columbia) | 1443 | 1528 | 1469 | 1432 | 72/0 |
| 2 | 2 | 3 | 4 | MATCHBOX 20 3am (Lava/Atlantic) | 1355 | 1505 | 1608 | 1591 | 68/1 |
| 13 | 7 | 5 | 5 | ROLLING STONES Saint Of Me (Virgin) | 1329 | 1229 | 1055 | 847 | 72/0 |
| 7 | 6 | 7 | 6 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 1092 | 1098 | 1060 | 1026 | 60/0 |
| 4 | 5 | 6 | 7 | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) | 1068 | 1101 | 1211 | 1241 | 68/0 |
| 12 | 10 | 9 | 8 | METALLICA The Unforgiven II (Elektra/EEG) | 1037 | 1013 | 985 | 869 | 71/1 |
| 6 | 9 | 8 | 9 | CREED My Own Prison (Wind-up) | 1025 | 1019 | 993 | 1056 | 56/0 |
| 9 | 8 | 11 | 10 | BIG WRECK The Oaf (Atlantic) | 971 | 977 | 1021 | 940 | 67/0 |
| 11 | 12 | 10 | 11 | COLLECTIVE SOUL She Said (Dimension/Capitol) | 934 | 991 | 958 | 895 | 57/0 |
| 19 | 15 | 13 | 12 | CHRIS CORNELL Sunshower (Atlantic) | 924 | 843 | 749 | 629 | 63/0 |
| 17 | 13 | 14 | 13 | DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 877 | 802 | 769 | 674 | 66/1 |
| 8 | 11 | 12 | 14 | BLACK LAB Wash It Away (DGC/Geffen) | 826 | 917 | 981 | 975 | 52/0 |
| 21 | 17 | 15 | 15 | MARCY PLAYGROUND Sex And Candy (Capitol) | 820 | 730 | 676 | 565 | 51/2 |
| BREAKER | | | 16 | ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 652 | 375 | — | — | 52/3 |
| 31 | 24 | 19 | 17 | COOL FOR AUGUST Walk Away (Warner Bros.) | 613 | 548 | 443 | 327 | 61/1 |
| 22 | 20 | 17 | 18 | OUR LADY PEACE Clumsy (Columbia) | 600 | 585 | 570 | 520 | 52/0 |
| 10 | 14 | 16 | 19 | LED ZEPPELIN The Girl I Love (Atlantic) | 567 | 651 | 751 | 920 | 46/0 |
| BREAKER | | | 20 | VAN ZANT Rage (CMC) | 544 | 347 | 91 | — | 45/11 |
| 29 | 27 | 23 | 21 | FOO FIGHTERS My Hero (Roswell/Capitol) | 476 | 432 | 389 | 340 | 47/1 |
| 20 | 19 | 20 | 22 | SISTER HAZEL Happy (Universal) | 463 | 525 | 617 | 629 | 34/0 |
| 18 | 21 | 21 | 23 | SAMMY HAGAR Both Sides Now (MCA) | 461 | 511 | 566 | 650 | 34/0 |
| 14 | 16 | 18 | 24 | OZZY OSBOURNE Back On Earth (Epic) | 426 | 576 | 734 | 799 | 31/0 |
| 24 | 23 | 25 | 25 | KENNY WAYNE SHEPHERD Slow Ride (Revolution) | 387 | 403 | 472 | 506 | 39/0 |
| 15 | 18 | 22 | 26 | JOHN MELLENCAMP Without Expression (Mercury) | 359 | 471 | 645 | 796 | 28/0 |
| — | 41 | 37 | 27 | WHISKEYTOWN Yesterday's News (Outpost/Geffen) | 358 | 283 | 159 | 48 | 41/4 |
| 35 | 33 | 30 | 28 | NAKED Raining On The Sky (Red Ant) | 357 | 351 | 296 | 242 | 31/0 |
| 32 | 31 | 29 | 29 | CAROLINE'S SPINE Sullivan (Hollywood) | 353 | 363 | 346 | 317 | 30/0 |
| 38 | 35 | 36 | 30 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 340 | 294 | 222 | 194 | 30/2 |
| 28 | 30 | 28 | 31 | SMASH MOUTH Walkin' On The Sun (Interscope) | 321 | 364 | 358 | 379 | 26/0 |
| 34 | 32 | 32 | 32 | BLUES TRAVELER Canadian Rose (A&M) | 316 | 335 | 309 | 262 | 31/3 |
| 16 | 22 | 24 | 33 | ROLLING STONES Flip The Switch (Virgin) | 293 | 405 | 538 | 688 | 25/0 |
| 25 | 29 | 35 | 34 | MEGADETH Almost Honest (Capitol) | 270 | 295 | 362 | 456 | 25/0 |
| — | 48 | 38 | 35 | YES New State Of Mind (Beyond) | 266 | 216 | 119 | 34 | 24/2 |
| — | 50 | 42 | 36 | PEARL JAM In Hiding (Epic) | 257 | 180 | 112 | 6 | 29/4 |
| 27 | 28 | 33 | 37 | METALLICA The Memory Remains (Elektra/EEG) | 242 | 304 | 372 | 415 | 32/0 |
| — | — | 48 | 38 | MEGADETH Use The Man (Capitol) | 226 | 130 | 18 | — | 34/6 |
| — | 46 | 43 | 39 | EVERCLEAR I Will Buy You A New Life (Capitol) | 216 | 174 | 126 | 72 | 25/4 |
| 23 | 25 | 34 | 40 | BRYAN ADAMS Back To You (A&M) | 192 | 300 | 411 | 518 | 14/0 |
| 39 | 38 | 41 | 41 | HUFFAMOOSE Wait (Interscope) | 186 | 192 | 202 | 194 | 19/1 |
| 30 | 34 | 39 | 42 | COREY STEVENS Take It Back (Eureka/Discovery) | 186 | 199 | 232 | 330 | 13/0 |
| — | 47 | 45 | 43 | JASON BONHAM BAND Ordinary Black And White (MJJ/Work) | 183 | 154 | 126 | 95 | 18/0 |
| 37 | 37 | 40 | 44 | ROLLING STONES Anybody Seen My Baby? (Virgin) | 177 | 197 | 205 | 217 | 28/0 |
| DEBUT | | | 45 | FEEDER Cement (Echo/Elektra/EEG) | 156 | 106 | 80 | 40 | 23/6 |
| DEBUT | | | 46 | CREED Torn (Wind-up) | 153 | 65 | 41 | 26 | 26/6 |
| — | — | 49 | 47 | CHRIS STILLS Razorblades (Atlantic) | 153 | 126 | 82 | 33 | 14/0 |
| 33 | 39 | 44 | 48 | AC/DC Dirty Eyes (EastWest/EEG) | 149 | 164 | 195 | 308 | 15/0 |
| 46 | 45 | 47 | 49 | FLEETWOOD MAC Landslide (Reprise) | 144 | 138 | 137 | 110 | 16/0 |
| DEBUT | | | 50 | RICHIE SAMBORA Hard Times Come Easy (Mercury) | 136 | 29 | 23 | — | 25/12 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BLINK 182 Dammit (Growing Up) (Cargo/MCA)

Total Plays: 134, Total Stations: 16, Adds: 0

JERRY CANTRELL Cut You In (Columbia)

Total Plays: 125, Total Stations: 44, Adds: 43

PEARL JAM Wishlist (Epic)

Total Plays: 122, Total Stations: 17, Adds: 1

BUGZY Pizza (National)

Total Plays: 117, Total Stations: 17, Adds: 4

GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)

Total Plays: 116, Total Stations: 12, Adds: 1

FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)

Total Plays: 103, Total Stations: 11, Adds: 1

SLOBBERBONE Your Excuse (Doolittle)

Total Plays: 93, Total Stations: 9, Adds: 1

METALLICA Fuel (Elektra/EEG)

Total Plays: 83, Total Stations: 8, Adds: 2

DIN PEDALS Ashtray (Epic)

Total Plays: 82, Total Stations: 12, Adds: 1

HEADSWIM Tourniquet (550 Music)

Total Plays: 81, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS®

ERIC CLAPTON

My Father's Eyes (Duck/Reprise)

| | | |
|----------------------|---------------------|-----------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 652/277 | 52/3 | 16 |

VAN ZANT

Rage (CMC)

| | | |
|----------------------|---------------------|-----------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 544/197 | 45/11 | 20 |

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| JERRY CANTRELL Cut You In (Columbia) | 43 |
| SPACEHOG Mungo City (HiFi/Sire/WB) | 16 |
| RICHIE SAMBORA Hard Times Come Easy (Mercury) | 12 |
| VAN ZANT Rage (CMC) | 11 |
| JOE Satriani Ceremony (Epic) | 9 |
| CREED Torn (Wind-up) | 6 |
| FEEDER Cement (Echo/Elektra/EEG) | 6 |
| MEGADETH Use The Man (Capitol) | 6 |
| TEA PARTY Release (Atlantic) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| ERIC CLAPTON My Father's Eyes (Duck/Reprise) | +277 |
| VAN ZANT Rage (CMC) | +197 |
| JERRY CANTRELL Cut You In (Columbia) | +113 |
| RICHIE SAMBORA Hard Times Come Easy (Mercury) | +107 |
| ROLLING STONES Saint Of Me (Virgin) | +100 |
| MEGADETH Use The Man (Capitol) | +96 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | +90 |
| CREED Torn (Wind-up) | +88 |
| KENNY WAYNE SHEPHERD Blue On Black (Revolution) | +85 |
| CHRIS CORNELL Sunshower (Atlantic) | +81 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| FOO FIGHTERS Everlong (Roswell/Capitol) |
| MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) |
| AEROSMITH Pink (Columbia) |
| TONIC If You Could Only See (Polydor/A&M) |
| MATCHBOX 20 Push (Lava/Atlantic) |
| JONNY LANG Lie To Me (A&M) |
| WALLFLOWERS One Headlight (Interscope) |
| OFFSPRING Gone Away (Columbia) |
| COLLECTIVE SOUL Listen (Atlantic) |
| BLUES TRAVELER Carolina Blues (A&M) |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

marcy playground Sex and Candy

R&R ROCK 15

BDS MAINSTREAM 5*

BDS HERITAGE 18*

BDS ACTIVE 2*

Believers:

- WHJY
- WBAB
- WDHA
- KDKB
- WCKW
- WRXL
- KEZO
- KATT
- WEBN
- WKQQ
- WTFX
- WPYX
- WYSP
- WMMS
- WRCX

#1 Most requested Rock song in America
3 weeks in a row!!



SALES EXPLODING!

TOURING ALL SUMMER!

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

| | | | |
|--|--|------------------|--|
| | | MARKET #2 | |
| KLOS/Los Angeles (310) 840-4836 Duncan/Wilde | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|
| 12 | 10 | 16 | 20 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 17 | 20 | 20 | 19 | ROLLING STONES/Saint Of Me |
| 17 | 18 | 20 | 18 | MATCHBOX 20/3am |
| 20 | 18 | 15 | 15 | LED ZEPPELIN/The Girl I Love |
| 20 | 16 | 14 | 15 | FLEETWOOD MAC/Sweet Girl |
| - | - | - | - | PEARL JAM/Wishlist |
| 6 | 7 | 9 | 13 | KENNY WAYNE SHEPHERD/Blue On Black |
| 2 | 8 | 10 | 12 | MAX CARL AND BIG.../One More River |
| - | - | - | - | ERIC CLAPTON/My Father's Eyes |
| - | - | - | - | MIGHTY JOE PLUM/Live Through This... |
| 11 | 12 | 13 | 10 | MIGHTY JOE PLUM/Live Through This... |
| 10 | 10 | 9 | 10 | PISTOLEERS/My Guardian Angel |
| 12 | 10 | 7 | 10 | COREY STEVENS/Take It Back |
| 11 | 12 | 9 | 9 | ROBERT BRADLEY'S.../Once Upon A Time |
| 9 | 7 | 9 | 9 | SISTER HAZEL/Happy |
| 10 | 10 | 9 | 9 | JOHN MELLENCAMP/Without Expression |
| 15 | 16 | 10 | 9 | ERIC JOHNSON/S.R.V. |
| 13 | 11 | 9 | 8 | BRYAN ADAMS/Back To You |
| 9 | 9 | 8 | 8 | TERESE CARLTON/A Woman Like Me |
| 9 | 8 | 8 | 8 | FREDDY JONES BAND/Mystic Buzz |
| 4 | 7 | 5 | 8 | FLEETWOOD MAC/Landslide |
| 9 | 8 | 8 | 7 | PAUL MCCARTNEY/The World Tonight |
| 9 | 7 | 7 | 7 | JACKSON BROWNE/The Next Voice... |
| 7 | - | - | - | JOHN MELLENCAMP/Just Another Day |
| - | - | - | - | VAN ZANT/Rage |
| 6 | 4 | 4 | 7 | ROLLING STONES/Anybody Seen My... |
| 9 | 5 | 8 | 6 | COREY STEVENS/One More Time |
| - | - | - | - | RICHEE SAMBORA/Hard Times Come Easy |
| 5 | 8 | 7 | 5 | FLEETWOOD MAC/Silver Springs |
| 3 | 5 | 4 | 5 | JOHNNY LANG/Lie To Me |
| 3 | 5 | 4 | 4 | COUNTING CROWS/Daylight Fading |

| | | | |
|---|--|------------------|--|
| | | MARKET #5 | |
| WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 6 | 33 | 29 | 28 | PEARL JAM/in Hiding |
| 31 | 49 | 28 | 26 | PEARL JAM/Given To Fly |
| 25 | 29 | 25 | 25 | ROLLING STONES/Saint Of Me |
| 16 | 29 | 29 | 21 | MATCHBOX 20/3am |
| 7 | 11 | 9 | 17 | GREEN DAY/Time Of Your Life... |
| 11 | 13 | 14 | 14 | AEROSMITH/Taste Of India |
| 23 | 27 | 26 | 11 | LED ZEPPELIN/The Girl I Love |
| 8 | 10 | 12 | 11 | CHRIS CORNELL/Sunshower |
| 10 | 10 | 11 | 11 | BLACK LAB/Wash It Away |
| 7 | 14 | 13 | 10 | BIG WRECK/The Oaf |
| 8 | 11 | 10 | 10 | OZZY OSBOURNE/Back On Earth |
| 6 | 11 | 11 | 9 | DAVS OF THE NEW/Shell In The Room |
| 11 | 7 | 10 | 9 | ROLLING STONES/Anybody Seen My... |
| 5 | 12 | 9 | 9 | KENNY WAYNE SHEPHERD/Blue On Black |
| 7 | 11 | 12 | 9 | CRED/My Own Prison |
| 10 | 9 | 7 | 8 | ROLLING STONES/Flip The Switch |
| 16 | 12 | 7 | 7 | KENNY WAYNE SHEPHERD/Slow Ride |
| - | - | - | - | FOO FIGHTERS/My Hero |
| 8 | 9 | 7 | 7 | DAVS OF THE NEW/Touch, Peel, And... |
| 5 | 8 | 6 | 7 | TONIC/Open Up Your Eyes |
| - | - | - | - | WALLFLOWERS/Three Marlenas |
| - | - | - | - | WALLFLOWERS/3rd Avenue Heartache |
| - | - | - | - | GOOD DOLLS/Lazy Eye |
| 4 | 8 | 9 | 1 | MATCHBOX 20/Push |

| | | | |
|--|--|-------------------|--|
| | | MARKET #12 | |
| WKLS/Atlanta (404) 325-0960 Ervin/Kepple | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 31 | 35 | 36 | 35 | TONIC/Open Up Your Eyes |
| 30 | 33 | 32 | 35 | MATCHBOX 20/3am |
| 30 | 37 | 35 | 34 | DAVS OF THE NEW/Touch, Peel, And... |
| 32 | 33 | 35 | 34 | SISTER HAZEL/Happy |
| 18 | 24 | 27 | 28 | KENNY WAYNE SHEPHERD/Slow Ride |
| 22 | 24 | 24 | 24 | GREEN DAY/Time Of Your Life... |
| - | - | - | - | LED ZEPPELIN/The Girl I Love |
| 14 | 19 | 21 | 21 | PEARL JAM/Given To Fly |
| 19 | 23 | 21 | 21 | AEROSMITH/Taste Of India |
| 20 | 21 | 22 | 20 | LED ZEPPELIN/The Girl I Love |
| 20 | 19 | 19 | 19 | COLLECTIVE SOUL/She Said |
| 15 | 12 | 12 | 10 | KENNY WAYNE SHEPHERD/Blue On Black |
| 6 | 5 | 7 | 7 | MARCY PLAYGROUND/Sex And Candy |
| 5 | 6 | 6 | 6 | FOO FIGHTERS/Everlong |
| - | - | - | - | ROLLING STONES/Saint Of Me |
| 6 | 5 | 6 | 5 | CRED/My Own Prison |
| 5 | 5 | 4 | 5 | METALLICA/The Unforgiven II |
| - | - | - | - | MIGHTY JOE PLUM/Insh |

| | | | |
|---|--|-------------------|--|
| | | MARKET #13 | |
| KISW/Seattle (206) 285-7625 Ryan/Faulkner | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|
| 18 | 28 | 30 | 30 | FOO FIGHTERS/My Hero |
| 27 | 16 | 27 | 29 | PEARL JAM/Given To Fly |
| 14 | 16 | 16 | 27 | CRED/My Own Prison |
| 27 | 24 | 26 | 26 | MEGADETH/Almost Honest |
| 17 | 18 | 16 | 19 | KENNY WAYNE SHEPHERD/Blue On Black |
| 4 | 14 | 17 | 17 | METALLICA/The Unforgiven II |
| - | - | - | - | JERRY CANTRELL/Cut You In |
| 11 | 17 | 16 | 17 | ROLLING STONES/Saint Of Me |
| 10 | 9 | 13 | 16 | DAVS OF THE NEW/Shell In The Room |
| 17 | 17 | 16 | 16 | CHRIS CORNELL/Sunshower |
| - | - | - | - | TEA PARTY/Release |
| 6 | 9 | 9 | 9 | BIG WRECK/The Oaf |
| 9 | 10 | 9 | 9 | GOODNESS/Last |
| 10 | 9 | 7 | 8 | EVERCLEAR/Will Buy You... |
| 9 | 10 | 8 | 8 | BLACK LAB/Wash It Away |
| 6 | 6 | 6 | 8 | STONE TEMPLE PILOTS/Trippin' On A Hole... |
| 5 | 9 | 7 | 8 | SEVEN MARY THREE/Gumbersome |
| 7 | 9 | 7 | 8 | SCREAMING TREES/All I Know |
| 33 | 28 | 32 | 7 | GREEN DAY/Time Of Your Life... |
| 6 | 6 | 7 | 7 | EVERCLEAR/Santa Monica... |
| 6 | 7 | 7 | 7 | DAVS OF THE NEW/Touch, Peel, And... |
| 7 | 6 | 7 | 7 | OFFSPRING/Gone Away |
| 6 | 8 | 6 | 6 | BUSH/Machinehead |
| 21 | 10 | 6 | 6 | METALLICA/The Memory Remains |
| - | - | - | - | ALICE IN CHAINS/Heaven Beside You |
| 3 | 4 | 5 | 5 | METALLICA/Fuel |
| 4 | 4 | 3 | 5 | PEARL JAM/Wishlist |
| - | - | - | - | PEARL JAM/in Hiding |

| | | | |
|---|--|-------------------|--|
| | | MARKET #14 | |
| KORS/Minneapolis (612) 545-5601 Hamilton/Endersbe | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 14 | 16 | 12 | 14 | COREY STEVENS/Take It Back |
| 16 | 15 | 16 | 13 | KENNY WAYNE SHEPHERD/Blue On Black |
| 12 | 10 | 12 | 12 | ROLLING STONES/Saint Of Me |
| 13 | 12 | 11 | 11 | GREGG ALLMAN/Startin' Over |
| 11 | 11 | 14 | 10 | MATCHBOX 20/3am |
| - | - | - | - | JOHN NEW State Of Mind |
| 13 | 11 | 10 | 9 | YEH FOGERTY/Bad Bad Boy |
| 9 | 10 | 11 | 9 | JOHN MELLENCAMP/Without Expression |
| 10 | 9 | 5 | 8 | ROLLING STONES/Anybody Seen My... |
| - | - | - | - | RICHEE SAMBORA/Hard Times Come Easy |
| 6 | 9 | 9 | 6 | BLUES TRAVELER/Canadian Rose |
| - | - | - | - | MARC COHN/Already Home |
| 3 | 4 | 3 | 5 | ROLLING STONES/Too Tight |
| 13 | 7 | 5 | 5 | MARK KNOPFLER/Wag The Dog |
| 4 | 4 | 3 | 4 | PEARL JAM/Given To Fly |
| 3 | 3 | 3 | 4 | STORYVILLE/Good Day For... |
| - | - | - | - | ERIC JOHNSON/S.R.V. |
| 2 | 3 | 2 | 3 | TIM MAHONEY/Talk To Me |
| 3 | 3 | 3 | 3 | JOHN LANG/Lie To Me |
| 3 | 3 | 3 | 3 | JOHNNY LANG/Lie To Me |
| 3 | 3 | 3 | 3 | JOHNNY LANG/Lie To Me |
| 2 | 2 | 3 | 3 | JOHN FOGERTY/Blueboy |
| 9 | 9 | 5 | 2 | JOHN LANG/Hi The Ground... |
| - | - | - | - | CHRIS STILL/Sunshower |
| 2 | 3 | 2 | 2 | PAUL MCCARTNEY/The World Tonight |
| 1 | 3 | 2 | 2 | COREY STEVENS/It's Over |
| 2 | 3 | 2 | 2 | JOHN MELLENCAMP/Just Another Day |
| 2 | 2 | 2 | 2 | COREY STEVENS/Gone Too Long |
| 2 | 2 | 2 | 2 | DON HENLEY/You Don't Know Me... |
| 2 | 2 | 2 | 2 | JOHN FOGERTY/Walking In A... |
| 10 | 7 | 8 | 1 | MATTHEW RYAN/Guilt |

| | | | |
|---|--|-------------------|--|
| | | MARKET #16 | |
| WBAB/Long Island (516) 587-1023 Buchmann/Welman | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 31 | 31 | 33 | 33 | SMASH MOUTH/Walkin' On The Sun |
| 29 | 30 | 31 | 31 | PEARL JAM/Given To Fly |
| - | - | - | - | ERIC CLAPTON/My Father's Eyes |
| 31 | 33 | 32 | 30 | GREEN DAY/Time Of Your Life... |
| 22 | 25 | 26 | 26 | MATCHBOX 20/3am |
| - | - | - | - | VAN ZANT/Rage |
| 18 | 20 | 18 | 18 | HUFFAMOOSE/Wait |
| 17 | 18 | 18 | 18 | DAVS OF THE NEW/Touch, Peel, And... |
| 16 | 18 | 18 | 18 | KENNY WAYNE SHEPHERD/Blue On Black |
| 16 | 18 | 18 | 18 | BLACK LAB/Wash It Away |
| 7 | 16 | 16 | 16 | OUR LADY PEACE/Clumsy |
| 16 | 16 | 15 | 18 | MARCY PLAYGROUND/Sex And Candy |
| 17 | 17 | 18 | 17 | BRYAN ADAMS/Back To You |
| - | - | - | - | CHRIS CORNELL/Sunshower |
| 18 | 20 | 19 | 16 | ROLLING STONES/Saint Of Me |
| 17 | 16 | 16 | 16 | OZZY OSBOURNE/Back On Earth |
| 22 | 20 | 22 | 25 | TONIC/If You Could Only... |
| 19 | 18 | 18 | 15 | THIRD EYE BLIND/How's It Going To Be |
| 8 | 10 | 14 | 13 | METALLICA/The Unforgiven II |
| 14 | 17 | 20 | 12 | SISTER HAZEL/For You |
| 7 | 7 | 7 | 7 | BIG WRECK/The Oaf |
| 7 | 7 | 7 | 7 | PEARL JAM/Wishlist |
| - | - | - | - | PEARL JAM/MFC |
| 11 | 5 | 5 | 5 | SISTER HAZEL/Happy |
| 5 | 5 | 5 | 5 | FLEETWOOD MAC/Silver Springs |
| 5 | 5 | 5 | 5 | FLEETWOOD MAC/Landslide |
| - | - | - | - | RICHEE SAMBORA/Hard Times Come Easy |
| - | - | - | - | HUNGER/Moderation |

| | | | |
|--|--|-------------------|--|
| | | MARKET #17 | |
| KDKB/Phoenix (602) 897-9300 Maranville/Lea | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 17 | 21 | 33 | 35 | CHRIS CORNELL/Sunshower |
| 17 | 16 | 22 | 32 | KENNY WAYNE SHEPHERD/Blue On Black |
| 20 | 16 | 22 | 26 | CAROLINE'S SPINE/Sullivan |
| 17 | 17 | 20 | 26 | WHISKEYTOWN/Yesterday's News |
| 16 | 22 | 24 | 25 | NAKED/Raining On The Sky |
| 34 | 34 | 27 | 24 | DAVS OF THE NEW/The Down Town |
| 12 | 12 | 12 | 23 | MATCHBOX 20/3am |
| 16 | 37 | 22 | 22 | MARCY PLAYGROUND/Sex And Candy |
| 16 | 17 | 17 | 18 | COOL FOR AUGUST/Walk Away |
| - | - | - | - | ERIC CLAPTON/My Father's Eyes |
| - | - | - | - | HUFFAMOOSE/Wait |
| - | - | - | - | OUR LADY PEACE/Clumsy |
| - | - | - | - | NIXONS/Miss USA |
| - | - | - | - | TERESE CARLTON/A Woman Like Me |
| - | - | - | - | CRED/What's This Life For |
| - | - | - | - | FOO FIGHTERS/Everlong |
| - | - | - | - | TONIC/If You Could Only... |
| - | - | - | - | HOLY COWS/Punched A Friend |
| - | - | - | - | AEROSMITH/Pink |
| - | - | - | - | MATCHBOX 20/Live Through This... |
| - | - | - | - | MIGHTY JOE PLUM/Live Through This... |
| - | - | - | - | ROLLING STONES/Anybody Seen My... |
| - | - | - | - | METALLICA/The Unforgiven II |
| - | - | - | - | MATCHBOX 20/Push |
| - | - | - | - | ROLLING STONES/Saint Of Me |
| 33 | 26 | 11 | 11 | SISTER HAZEL/Happy |
| 17 | 16 | 11 | 10 | CRED/My Own Prison |
| 11 | 10 | 11 | 10 | DAVS OF THE NEW/Touch, Peel, And... |
| - | - | - | - | JERRY CANTRELL/Cut You In |
| - | - | - | - | DAVS OF THE NEW/Shell In The Room |

| | | | |
|--|--|-------------------|--|
| | | MARKET #20 | |
| WDVE/Pittsburgh (412) 937-1441 Hart/Winter | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 11 | 11 | 13 | 19 | KENNY WAYNE SHEPHERD/Blue On Black |
| 19 | 17 | 15 | 18 | AEROSMITH/Taste Of India |
| 19 | 17 | 16 | 18 | MATCHBOX 20/3am |
| 19 | 15 | 11 | 17 | CHRIS CORNELL/Sunshower |
| 15 | 16 | 14 | 16 | ROLLING STONES/Saint Of Me |
| 6 | 16 | 18 | 16 | GREEN DAY/Time Of Your Life... |
| 17 | 14 | 14 | 15 | PEARL JAM/Given To Fly |
| 13 | 17 | 14 | 14 | LED ZEPPELIN/The Girl I Love |
| 16 | 14 | 16 | 13 | DAVS OF THE NEW/Touch, Peel, And... |
| - | - | - | - | VAN ZANT/Rage |
| - | - | - | - | JOE GRUSHECKY/Coming Home |
| 10 | 9 | 12 | 13 | BLACK LAB/Wash It Away |
| 11 | 12 | 15 | 12 | PUSH/Eye To Eye |
| 9 | 11 | 10 | 12 | COLLECTIVE SOUL/She Said |
| 11 | 11 | 13 | 12 | BIG WRECK/The Oaf |
| - | - | - | - | WHISKEYTOWN/Yesterday's News |
| 11 | 12 | 12 | 10 | COOL FOR AUGUST/Walk Away |
| - | - | - | - | ERIC CLAPTON/My Father's Eyes |
| 4 | 8 | 9 | 9 | OUR LADY PEACE/Clumsy |
| 8 | 5 | 4 | 8 | METALLICA/The Unforgiven II |
| - | - | - | - | RICHEE SAMBORA/Hard Times Come Easy |
| 2 | 8 | 7 | 6 | ROBERT BRADLEY'S.../Once Upon A Time |
| - | - | - | - | CHRIS STILL/Sunshower |
| - | - | - | - | PEARL JAM/in Hiding |
| 3 | - | - | - | DAVE MATTHEWS BAND/Crash Into Me |
| 3 | - | - | - | JOHNNY LANG/Lie To Me |
| 2 | - | - | - | WALLFLOWERS/Three Marlenas |
| - | - | - | - | COUNTING CROWS/Angels O' |
| 2 | 3 | - | - | CLARKS/Caroline |
| 3 | - | 3 | - | TONIC/If You Could Only... |

| | | | |
|---|--|-------------------|--|
| | | MARKET #25 | |
| WEDN/Cincinnati (513) 621-9326 Walter/Jamie | | | |

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|-----|-------------------------------------|
| 32 | 41 | 25 | 33 | CRED/My Own Prison |
| 21 | 23 | 18 | 33 | FOO FIGHTERS/Everlong |
| 7 | 13 | 7 | 29 | SOUNDGARDEN/Bled Together |
| - | - | - | - | METALLICA/Fuel |
| 32 | 43 | 26 | 23 | DAVS OF THE NEW/Touch, Peel, And... |
| 17 | 23 | 20 | 20 | GREEN DAY/Time Of Your Life... |
| - | - | - | - | THIRD EYE BLIND/Graduate |
| 22 | 24 | 12 | 17 | MARCY PLAYGROUND/Sex And Candy |
| 17 | 12 | 13 | 17 | DAVS OF THE NEW/Shell In The Room |
| 18 | 26 | 19 | 16 | CHRIS CORNELL/Sunshower |
| - | - | - | - | VERVE/Bitter Sweet... |
| 17 | 24 | 12 | 16 | COLLECTIVE SOUL/Blame |
| 18 | 23 | 12 | 15 | MEGADETH/Almost Honest |
| - | - | - | - | KENNY WAYNE SHEPHERD/Blue On Black |
| 22 | 27 | 15 | 15 | PEARL JAM/Given To Fly |
| 11 | 17 | 9 | 9 | JERRY CANTRELL/Cut You In |
| 11 | 17 | 9 | 9 | SLOBBERBONE/Your Excuse |
| 11 | 13 | 9 | 9 | BLACK LAB/Wash It Away |
| 3 | 6 | 4 | 7 | COLLECTIVE SOUL/She Said |
| - | - | - | - | OUR LADY PEACE/Clumsy |
| - | - | - | - | CRED/Trn |
| 27 | 44 | 25 | 6</ | |

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: Ian Harrison
 MD: Steve Bottomley
 SPACEHOG "Mungo"
 GOD LIVES UNDERWATER "Mouth"
 AGENTS OF GOOD ROOTS "Come"

WOBK/Albany, NY
 APD/MD: Kelli McNamara
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"

KTEG/Albuquerque, NM
 PD: Skip Isley
 APD/MD: Julie Hoyt
 13 JERRY CANTRELL "Cut"
 DAYS OF THE NEW "Shell"
 FUEL "Shimmer"

KWHL/Anchorage, AK
 OM/PD: J.J. Michaels
 APD/MD: Oan Thomas
 JERRY CANTRELL "Cut"

WNNX/Atlanta, GA
 OM: Brian Phillips
 PD: Leslie Fram
 MD: Sean Demery
 31 MATCHBOX 20 "Real"
 GOD LIVES UNDERWATER "Mouth"
 WHISKEYTOWN "News"
 JUNKSTER "Only"

WJSE/Atlantic City, NJ
 OM/PD/MD: Dave King
 MAMBREAK "Round"
 SPACEHOG "Mungo"
 COLA "Bieracks"
 JERRY CANTRELL "Cut"
 JUNKSTER "Only"
 CRED "Torn"
 LIFE OF AGONY "Dangerous"

WRXR/Augusta, GA
 PD: Chuck Williams
 MD: Suzie Bowe
 SPACEHOG "Mungo"
 JERRY CANTRELL "Cut"
 MAMBREAK "Round"

KROX/Austin, TX
 PD: Sara Trexler
 APD/MD: Lloyd Hocutt
 16 SPACEHOG "Mungo"
 JERRY CANTRELL "Cut"

WRAX/Birmingham, AL
 PD: Dave Rossi
 MD: Hurricane Shane
 JERRY CANTRELL "Cut"
 FEEDER "Comment"
 DAYS OF THE NEW "Shell"
 ECONLINE CRUSH "Home"

KQXR/Boise, ID
 OM: Dan McColly
 PD/MD: Tim Johnstone
 20 JERRY CANTRELL "Cut"
 EVERCLEAR "Buy"
 SPACEHOG "Mungo"

WBCN/Boston, MA
 VP/Programming: Oedipus
 APD: Steven Strick
 MD: Carter Alan
 16 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 FASTBALL "Way"
 SEMISONIC "Closing"
 DIN PEDALS "Ashtray"
 FEEDER "Comment"

WFNX/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 8 GOD LIVES UNDERWATER "Mouth"
 DRILL TEAM "Hold"
 SPACEHOG "Mungo"
 HUM "Camin"

WEDG/Buffalo, NY
 OM: John Hager
 APD/MD: Rich Wall
 FASTBALL "Way"
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"

WBTZ/Burlington, VT
 PD: Stephanie Hindley
 MD: Steve Picard
 14 SPACEHOG "Mungo"
 7 WYCLEF JEAN "November"

WPGU/Champaign, IL
 PD: Naomi Adams
 APD: Les "The Pleasure Boy"
 MD: Pete Schiecke
 9 LOREENA MCKENNETT "Mummers"
 1 RADIOHEAD "Karma"
 1 FINLEY QUAYE "Sunday"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 PEARL JAM "Wishlist"

WEND/Charlotte, NC
 PD: Jack Daniel
 MD: Rick Brewer
 15 JERRY CANTRELL "Cut"
 FRETBANKET "Ocean"
 GOD LIVES UNDERWATER "Mouth"

WKQX/Chicago, IL
 PD: Alex Luke
 APD/MD: Mary Shuminas
 SCOTT WELAND "Barbarella"
 FUEL "Shimmer"

WAQZ/Cincinnati, OH
 PD/MD: Matthew Harris
 APD: Sterling Schiessler
 21 AGENTS OF GOOD ROOTS "Smiling"
 1 JUNKSTER "Only"

WOXY/Cincinnati, OH
 PD: Kevin Cole
 MD: Dorsie Fyffe
 4 AIR "Sexy"
 4 ELIOT SMITH "Misery"
 4 RONNIE SIZEMORE "Better"
 3 DANDY WARRHOLS "Better"
 3 KWFO "Krazy"
 3 HEPCAT "Wait"
 2 WOFX "Bad"

WENZ/Cleveland, OH
 PD: Sean Robertson
 JERRY CANTRELL "Cut"
 GOD LIVES UNDERWATER "Mouth"

KFMZ/Columbia, MO
 PD: Paul Maloney
 16 SPACEHOG "Mungo"
 PEARL JAM "Hiding"

WARQ/Columbia, SC
 PD: Susan Groves
 20 JERRY CANTRELL "Cut"
 1 SPACEHOG "Mungo"
 1 FUEL "Shimmer"

WWCD/Columbus, OH
 Interim PD/MD: Andy Davis
 1 BROWNIE MARY "Naked"

WZAZ/Columbus, OH
 PD: Greg Ausham
 MD: Mark Pennington
 11 SAVE FERRIS "Goodbye"
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 NAKED "Raining"

KDGE/Dallas, TX
 PD: Duane Doherty
 15 PEARL JAM "Wishlist"
 JERRY CANTRELL "Cut"
 GOD LIVES UNDERWATER "Mouth"
 DREED "Torn"

WXEG/Dayton, OH
 PD: Jeff Stevens
 MD: Allen Rantz
 No Adds

WKRO/Daytona Beach, FL
 PD: Taft Moore
 MD: Rosy Acevedo
 18 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 3 FLUORESCENIN "Cathy's"

KKDM/Des Moines, IA
 MD: Sophia John
 17 PEARL JAM "Wishlist"
 ANI DIFRANCO "Castle"
 CHUMBAWAMBA "Amnesia"

CIMX/Detroit, MI
 PD: Murray Brookshaw
 APD: Vince Cannova
 3 OUR LADY PEACE "Carnival"
 JERRY CANTRELL "Cut"
 EVERCLEAR "Buy"

WPLT/Detroit, MI
 PD: Garrett Michaels
 APD: Alex Tear
 MONO "Life"
 "SPECIALS" "TFS"

WXDG/Detroit, MI
 PD: Amy Doyle
 MD: Spike
 30 JERRY CANTRELL "Cut"
 FAT "Numb"
 GREEN DAY "Prosthetic"

KNRQ/Eugene, OR
 PD: Stu Allen
 MD: Cia
 BROWNIE MARY "Naked"
 FUEL "Shimmer"

KFGX/Fargo, ND
 PD: Jay Thomas
 JUNKSTER "Only"
 MONO "Life"
 WHISKEYTOWN "News"
 BARENAKED LADIES "Brian"

WBZF/Florence, SC
 PD: Neal Douhne
 APD: Price Clark
 SPACEHOG "Mungo"
 COOL FOR AUGUST "Walk"
 JUNKSTER "Only"
 SMASH MOUTH "Friends"
 MAMBREAK "Round"
 JERRY CANTRELL "Cut"

WEJE/Ft. Wayne, IN
 Co-APD: Weasel
 Co-APD: Jamie Marchiori
 1 SPACEHOG "Mungo"
 1 GETAWAY PEOPLE "Gave"
 1 WHISKEYTOWN "News"

KFRR/Fresno, CA
 Acting PD/MD: Andy Winford
 DAYS OF THE NEW "Shell"
 JERRY CANTRELL "Cut"
 MONO "Life"

WGRD/Grand Rapids, MI
 Acting PD/MD: Margot Smith
 4 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 GOLDFINGER "Head"
 FASTBALL "Way"

WXRA/Greensboro, NC
 PD: Tim Satterfield
 MD: Andy Sims
 23 NEUROLOGICAL "Speak"
 20 VERUCA SALT "Benjamin"
 18 JERRY CANTRELL "Cut"
 FUEL "Shimmer"
 1 BLACK GRAPE "Marbles"

WXNR/Greenville, NC
 OM: Jeff Sanders
 JERRY CANTRELL "Cut"
 FASTBALL "Way"
 HUFFAMOOSE "Wait"

WMRQ/Hartford, CT
 PD: Jay Beau Jones
 APD/MD: Dave Hill
 NATALIE IMBRIGLIA "Torn"
 REBEKAH "Sh"
 LIFE OF AGONY "Dangerous"
 SPACEHOG "Mungo"

KPOI/Honolulu, HI
 PD: Brock Whaley
 MD: Nikki Basque
 DAYS OF THE NEW "Shell"
 FASTBALL "Way"
 FAT "Numb"

KTBZ/Houston, TX
 PD: Jim Trapp
 APD: Steve Robinson
 MD: David Sadof
 8 JERRY CANTRELL "Cut"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 JERRY CANTRELL "Cut"

WPLA/Jacksonville, FL
 PD: Jim Randall
 APD: Beaner
 MD: Greg Brady
 No Adds

KCCX/Kansas City, MO
 PD: John Lenac
 APD: Dave Horn
 MD: Jason Justice
 15 JERRY CANTRELL "Cut"
 8 PEARL JAM "Hiding"
 8 PEARL JAM "Wishlist"
 3 FASTBALL "Way"
 1 SPACEHOG "Mungo"
 ULTRAHORSE "Telecom"

KLZR/Kansas City, MO
 PD: Roger The Dodger
 MD: Bob Osburn
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 ANI DIFRANCO "Castle"
 MAMBREAK "Round"
 TWO "Pie"
 PAVED IN SKIN "Hood"

WNFZ/Knoxville, TN
 PD/MD: Shane Cox
 13 JERRY CANTRELL "Cut"
 HONEYRODS "Soap"

KFTE/Lafayette, LA
 PD: Hans "Fast Eddie" Nelson
 MD: Rob Courtney
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 GETAWAY PEOPLE "Gave"
 STEVE POLITZ "Silver"
 ULTRAHORSE "Telecom"

WWDX/Lansing, MI
 PD: Chris Brunt
 MD: Jacent Jackson
 JERRY CANTRELL "Cut"
 ECONLINE CRUSH "Home"

KEDG/Las Vegas, NV
 APD/MD: April Lee
 SPACEHOG "Mungo"
 JERRY CANTRELL "Cut"
 GOLDFINGER "Head"

KXTE/Las Vegas, NV
 PD: Mike Stern
 MD: Chris Ripley
 32 JERRY CANTRELL "Cut"
 COAL CHAMBER "Loko"
 BROWNIE MARY "Naked"

WXZZ/Lexington, KY
 7 SPACEHOG "Mungo"
 JUNKSTER "Only"

WLIR/Long Island, NY
 PD: Jeff Levine
 APD: Gary Cee
 MD: Lynda Lopez
 FINLEY QUAYE "Sunday"
 REBEKAH "Sh"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 11 CREED "My"
 8 CRYSTAL METHOD "Busy"
 5 ELIOT SMITH "Misery"
 SEMISONIC "Closing"
 WANK "Forgiven"

WLRS/Louisville, KY
 PD: Dennis Dillon
 MD: Gina Juliano
 21 JERRY CANTRELL "Cut"
 4 SPACEHOG "Mungo"

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 SPACEHOG "Mungo"
 JERRY CANTRELL "Cut"
 CHERRY POPPIN' "Zoot"
 GOD LIVES UNDERWATER "Mouth"
 MAMBREAK "Round"

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: John Michael
 SPACEHOG "Mungo"
 JUNKSTER "Only"
 FUEL "Shimmer"
 AGENTS OF GOOD ROOTS "Come"

WLUM/Milwaukee, WI
 OM: Alex Cosper
 PD: Chuck Summers
 MD: Tommy Wilde
 No Adds

WHTG/Monmouth-Ocean, NJ
 18 AGENTS OF GOOD ROOTS "Come"
 9 JERRY CANTRELL "Cut"
 8 SPACEHOG "Mungo"
 LIBIDO "Supersonic"
 MAMBREAK "Round"
 PULP "Frant"
 GOLDFINGER "Head"
 ELLIOT SMITH "Misery"

WWSK/Myrtle Beach, SC
 PD: Buzz Elliott
 MD: Andie Summers
 14 SAVE FERRIS "Goodbye"
 10 FAT "Numb"

WKDF/Nashville, TN
 PD: Kidd Redd
 MD: Sheri Sexton
 ELLIOT SMITH "Misery"
 JERRY CANTRELL "Cut"
 PEARL JAM "Wishlist"

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 3 SPACEHOG "Mungo"
 COLA "Bieracks"
 WHISKEYTOWN "News"
 REBEKAH "Sh"
 BOGMEN "Mexico"
 JERRY CANTRELL "Cut"

KKND/New Orleans, LA
 OM: Dave Stewart
 APD/MD: Rod Ryan
 SPACEHOG "Mungo"
 ULTRAHORSE "Telecom"
 JERRY CANTRELL "Cut"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 25 VAN HALEN "Without"

WROX/Norfolk, VA
 PD/MD: Al Mitchell
 FASTBALL "Way"
 JERRY CANTRELL "Cut"

KQRX/Odessa, TX
 OM: Frank Hall
 PD: J.J. Toons
 JERRY CANTRELL "Cut"
 LOUIE SAYS "Cold"
 ECONLINE CRUSH "Home"
 STEVE POLITZ "Silver"
 SPACEHOG "Mungo"

KGDE/Omaha, NE
 PD: Sean Smyth
 MD: Scott Papek
 9 JERRY CANTRELL "Cut"
 WHISKEYTOWN "News"
 COOL FOR AUGUST "Walk"

WIXO/Peoria, IL
 PD: Jay Nunley
 MD: Russ "Ian" Schenck
 JUNKSTER "Only"
 MAMBREAK "Round"
 SPACEHOG "Mungo"
 WHISKEYTOWN "News"
 JERRY CANTRELL "Cut"

WPLY/Philadelphia, PA
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 JERRY CANTRELL "Cut"
 CHERRY POPPIN' "Zoot"
 GOD LIVES UNDERWATER "Mouth"

KEDJ/Phoenix, AZ
 PD: Shellie Hart
 MD: Chris Patyk
 12 FLUORESCENIN "Cathy's"
 11 JIMMIE'S CHICKEN "Drooping"
 7 JERRY CANTRELL "Cut"
 ANI DIFRANCO "Castle"
 SPACEHOG "Mungo"
 AIR "Sexy"

KZON/Phoenix, AZ
 PD: Paul Peterson
 MD: Kevin Mannion
 No Adds

WXDX/Pittsburgh, PA
 PD: John Moschitta
 MD: Lenny Diana
 1 JERRY CANTRELL "Cut"
 1 SPACEHOG "Mungo"

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 JERRY CANTRELL "Cut"
 FASTBALL "Way"
 SPACEHOG "Mungo"
 LOREENA MCKENNETT "Mummers"

KNRK/Portland, OR
 PD: Mark Hamilton
 23 DREED "My"
 3 LIBIDO "Supersonic"
 4 MAMBREAK "Round"
 SPACEHOG "Mungo"
 SPIES "Tired"

WDST/Poughkeepsie, NY
 PD/MD: Nic Harcourt
 OM: Jimmy Buff
 APD: Dave Doud
 14 SPACEHOG "Mungo"
 7 SOMETHING HAPPENS "Girlfriend"
 PULP "Frant"
 6 LIBIDO "Supersonic"
 2 GOD LIVES UNDERWATER "Mouth"
 1 ELLIOT SMITH "Misery"
 LINCOLN "Stop"
 STEVE POLITZ "Silver"
 BRIAN VAN SOO "Dimming"
 MAMBREAK "Round"
 FUEL "Shimmer"
 BOND "Circle"

WBRU/Providence, RI
 PD: Tim Schiavelli
 MD: Mike Green
 5 JERRY CANTRELL "Cut"
 1 SPACEHOG "Mungo"
 GOD LIVES UNDERWATER "Mouth"

WXEX/Providence, RI
 PD/MD: Brent Petersen
 APD: John Allers
 JERRY CANTRELL "Cut"

KORB/Quad Cities, IA-IL
 PD: Steve Gunner
 ECONLINE CRUSH "Home"
 JERRY CANTRELL "Cut"
 MONO "Life"
 SPACEHOG "Mungo"

KRZQ/Reno, NV
 PD: Rob "Blaze" Brooks
 APD: Smitlin Marty
 MD: Heather Pierce
 11 FUEL "Shimmer"
 2 MAMBREAK "Round"
 JERRY CANTRELL "Cut"
 PEARL JAM "Hiding"

WBZU/Richmond, VA
 PD: J.J. Quest
 APD: Mike Scott
 MD: Jay Smack
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"

KCXX/Riverside, CA
 OM/PD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Axe
 2 BLINK 182 "Dammn"
 2 FRETBANKET "Ocean"
 1 GOD LIVES UNDERWATER "Mouth"
 EVE 6 "Inside"

WNVE/Rochester, NY
 PD/MD: Erick Anderson
 JERRY CANTRELL "Cut"

KWOD/Sacramento, CA
 PD: Ron Bunce
 6 BOGMEN "Mexico"
 4 WHISKEYTOWN "News"
 3 CHERRY POPPIN' "Zoot"
 3 GOD LIVES UNDERWATER "Mouth"
 3 JERRY CANTRELL "Cut"
 2 ANI DIFRANCO "Castle"
 1 JUNKSTER "Only"

KWOD/Sacramento, CA
 PD: Ron Bunce
 6 BOGMEN "Mexico"
 4 WHISKEYTOWN "News"
 3 CHERRY POPPIN' "Zoot"
 3 GOD LIVES UNDERWATER "Mouth"
 3 JERRY CANTRELL "Cut"
 2 ANI DIFRANCO "Castle"
 1 JUNKSTER "Only"

KPNT/St. Louis, MO
 OM/PD: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 23 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 GOD LIVES UNDERWATER "Mouth"
 FUEL "Shimmer"

WOSC/Salisbury-Ocean City, MD
 OM: Jim Hays
 MD: Paula Sangeleer
 SPACEHOG "Mungo"
 JERRY CANTRELL "Cut"

KXRK/Salt Lake City, UT
 VP/Ops. & Prog.: Mike Summers
 MD: Sean Ziebarth
 No Adds

XHRM/San Diego, CA
 OM: Jay Isbell
 PD: Mike Halloran
 MD: Chaz Kelly
 8 GOD LIVES UNDERWATER "Mouth"
 6 BRIAN VAN SOO "Dimming"
 1 EDNASWAP "Torn"
 LINCOLN "Stop"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 MARCY PLAYGROUND "Sherry"
 EVERCLEAR "Buy"
 VERVE "Sommer"

KITS/San Francisco, CA
 VP/Programming: Richard Sands
 APD: Roland West
 MD: Aaron Axelsen
 18 PEARL JAM "Wishlist"
 18 SAVE FERRIS "Goodbye"
 17 SUBLIME "Bad"
 16 CHERRY POPPIN' "Zoot"
 AIR "Sexy"

KOME/San Jose, CA
 PD/MD: Jay Taylor
 AM: Jeanette Grgurevic
 8 MONO "Life"
 5 JERRY CANTRELL "Cut"

KHTY/Santa Barbara, CA
 OM: Ted Utz
 Co-PD: Samantha Mattern
 Co-PD: Deanne Saffren
 1 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 SPIES "Tired"

KJEE/Santa Barbara, CA
 GM/PD: Eddie Gutierrez
 APD: John Schroeter
 6 JERRY CANTRELL "Cut"
 1 SPACEHOG "Mungo"

KNDD/Seattle, WA
 PD: Phil Manning
 MD: Kim Monroe
 No Adds

WHMP/Springfield, MA
 PD: Adam Wright
 MD: Nick Danjer
 GOD LIVES UNDERWATER "Mouth"
 SPACEHOG "Mungo"
 JERRY CANTRELL "Cut"
 EVE 6 "Inside"

KTOZ/Springfield, MO
 PD: Melody Lee
 APD/MD: Shell Scott
 6 SPACEHOG "Mungo"
 FUEL "Shimmer"
 FEEDER "Comment"
 GETAWAY PEOPLE "Gave"
 JERRY CANTRELL "Cut"

WKRL/Syracuse, NY
 OM: Mimi Griswold
 PD: Steve Corlett
 APD: Scorch
 10 SPACEHOG "Mungo"
 8 JERRY CANTRELL "Cut"
 MAMBREAK "Round"
 FRETBANKET "Ocean"
 FUEL "Shimmer"
 KID WIRE "Cut"
 GOD LIVES UNDERWATER "Mouth"
 TEA PARTY "Release"

WXSX/Tallahassee, FL
 PD: Rick Schmidt
 APD: Evan Delaney
 MD: Dag
 FUEL "Shimmer"
 SPACEHOG "Mungo"
 WHISKEYTOWN "News"
 STEVE POLITZ "Silver"

KFMA/Tucson, AZ
 PD/MD: Suzie Dunn
 1 PEARL JAM "Wishlist"
 1 BARENAKED LADIES "Brian"
 1 DAYS OF THE NEW "Shell"
 LIBIDO "Supersonic"

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Seggen
 FINLEY QUAYE "Sunday"
 JERRY CANTRELL "Cut"
 SPACEHOG "Mungo"
 DAYS OF THE NEW "Shell"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 NATALIE IMBRIGLIA "Torn"
 ELLIOT SMITH "Misery"
 SCOTT WELAND "Barbarella"
 MULLI "Pussycat"

WPBZ/West Palm Beach, FL
 PD: John O'Connell
 MD: Dan O'Brien
 11 JERRY CANTRELL "Cut"
 7 SPACEHOG "Mungo"
 7 DAVE MATTHEWS BAND "Crash"
 3 PRODIGY "Smack"
 GOD LIVES UNDERWATER "Mouth"
 PEE-SAY "Whisper"

KICT/Wichita, KS
 PD: Ron Eric Taylor
 MD: Sherry McKinnon
 JERRY CANTRELL "Cut"
 PEARL JAM "Wishlist"
 FRETBANKET "Ocean"

WSFM/Wilmington, NC
 OM: John Stevens
 PD: Blaine Kellis
 MD: Janice Sutter
 FASTBALL "Way"
 JERRY CANTRELL "Cut"

105 Total Reporters
105 Current Reporters
104 Current Playlists
Reported Frozen Playlist (1):
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JIM KERR

It Pays To Ask

Understanding record company marketing plans

While Alternative programmers quickly embrace every last scrap of information regarding the music they play — from sales, airplay, research, and perceptual numbers to show-prep information — more often than not they fail to inquire about one of the critical aspects of any artist's career: the marketing plan the record company chooses to support that artist.

This ignorance leads eventually to political problems, lost opportunities,

and, when ratings are down, even fear that Alternative radio is no longer an important part of those plans. Record company marketing plans are the blueprint that will help explain why Alternative airplay is so important ... but not the final goal.

When it comes to record label marketing plans, one thing is certain: Radio is still king. "When we sit down and do a marketing plan," explains Reprise VP/Alternative Promotion **Bob Divney**. "We have product managers who do a lot of research into who they perceive the demo audience to be. They figure out ways to reach that audience beyond radio. But you can't get away from the fact that radio generates the excitement and the buzz. If the phones light up and the record starts selling and researching well, that really is the bottom line."

Atlantic VP/Alternative Promotion **Gary Spivack** agrees. "Atlantic knows how important radio is to selling records. Simple research shows that 80% of records bought are from

someone hearing it on the radio, and 10% is word-of-mouth from somebody who probably heard it from someone else who heard it on the radio. So, close to nine out of 10 people buy a record because they heard it on the radio."

The importance of radio for record companies isn't difficult to see. But one area that leads to potential conflict is Alternative radio's role within that plan. It's difficult for many Alternative programmers to accept that, while they are important, they are only one part of what can be a complicated time line involving numerous formats.

Columbia West Coast Dir./National Promotion **Chris Woltman** states, "The bottom line is, it's much more difficult to break an artist all the way through unless you have multiple stations playing it."

Divney adds, "Based on the record, you want to amass as much airplay at the end of the day as you can. You want to keep growing the project. Obviously, Alternative is not only the starting point for some things, it is also the ending point. But once a record cracks the Top 15 at Pop ra-

dio, it reaches a whole new level of exposure, and that's ultimately what you want."

Planning The Best Possible Scenario

While Alternative programmers may assume that the move to other formats is done on the fly to take advantage of their precious airplay, many times it is planned months ahead. "We go into our plans with the best possible scenario in mind," explains Woltman. "You have to think long-term and have the sense that you'll be able to take a record like Our Lady Peace's 'Clumsy' on to other formats. Don't get me wrong: Alternative is a *huge* piece of the puzzle, especially with the active rotations you get from them and the fact that Alternative airplay does lead directly to sales. It is a critical part of any game plan involving a rock-based artist."

Conflicts sometimes arise when a song is moved from one format to another. Divney says, "There's a Catch-22, in that Alternative wants to own these records, and it's frustrating for them to have to share them with CHR or 'Modern AC' after having broken them. But there is also a negative in the programmers' minds if a song *doesn't* cross over. If you don't get CHR and the sales level off or slide because you've only been able to maximize in one area, it's a negative. I saw this with Depeche Mode. We had a well-researching record with 'It's No Good,' but it was very hard to get the follow-up track, and I think it was because we didn't cross the record successfully at CHR. Therefore, it didn't force the format to move onto the next track quickly enough, and that affected sales. The sales leveled out as Alternative airplay leveled out, because we didn't expand to the next segment of the audience that could go out and buy this record. Alternative saw that as a negative."

There is also a feeling of betrayal and abandonment when songs cross over, a feeling that Alternative will no longer get the support for doing all the initial work. "You have to reward the people who are there early," Woltman says, "and there are lots of opportunities to do that. But at some point, if the band is going to go on to other formats, you have to take care of people supporting the record." Exclusive support is impossible outside of exclusive airplay.

Moving On To Alternative

One interesting trend at Alternative radio has been the increasing number of songs that have started at Rock radio and then moved on to our format. While Alternative programmers may want to take credit for stealing some of Rock radio's artists, the truth is that it was probably all

CBS Flexes Its Muscle

Without fanfare — but with many raised eyebrows — CBS Corp.'s Alternative stations flexed their collective muscles for the first time last week. The recipient of their goodwill was 1500/A&M recording artist God Lives Underwater and their current single, "From Your Mouth." By the end of the day on February 10, God Lives Underwater could count the following CBS stations among its supporters: KROQ/Los Angeles, KITS/San Francisco, WBCN/Boston, WHFS/Washington, WXRK/New York, and KOME/San Jose.

The idea of making a positive statement about the company's commitment to — and ability to break — new music coalesced during CBS' corporate PD meetings in San Diego early last week and culminated with 1500 Records' Gary Richards being called on the 10th by KOME PD Ron Nenni, KROQ PD Kevin Weatherly, WBCN PD Oedipus, WXRK MD Mike Peer, KITS PD Richard Sands, and WHFS PD Robert Benjamin — all conferred in to deliver the good news.

"Credit has to go to Gary Richards and 1500 Records," said A&M Sr. VP/Promotion Peter Napoliello. "They not only delivered a great record, but I am sure it's the first of many to come. I am also very proud of those in our A&M promotion department, who are hard-working, bar none. That, coupled with smart programmers who are innovative, ahead of the curve, and able to sniff out what might be a new sound, warrants what happened this week, and, quite frankly, I'm elated."

Interestingly, this is the second time that God Lives Underwater has been championed by a radio group. In 1996, several key Active Rock radio programmers from across the country joined forces to prove that they could seriously affect sales. The first band they chose to push was God Lives Underwater.

Sands explained that the bottom line was that all of the stations simply felt confident in the song: "We all really liked this record, and each of us felt it would work for our own stations."

part of — that's right — a record company marketing plan. As Spivack explains, "Atlantic kind of created this climate with Collective Soul, Stone Temple Pilots, and Matchbox 20. We took Big Wreck to Rock in September, and by Christmas it was Top 30. At this point the Alternative community was going, 'What is this?' which is exactly what we wanted, as opposed to shoving a new rock record down their throat. The industry thinks this is a new process, but it has been quietly going on for a while."

Woltman tells a similar story: "We've had numerous examples at Columbia of records starting at Rock radio, or, in Shawn Colvin's case, at Top 40 radio, and then building up momentum before going to Alternative."

Of course, the same difficulties can arise when crossing a song to Alternative from another format as when going the other way: Alternative may feel that it can't own the artist. "There will be a handful of stations that feel they can't own the band, which I feel is a very short-term way to think," contends Spivack. "Good rock bands stay around a very long time. Alternative radio doesn't need to feel they've lost ownership when their competitor is one song in. At that point, they're still a baby band, and their competitors have done some of the dirty work for them."

If marketing plans for emerging artists can be difficult and fraught with political minefields, those for established artists generally follow a more straightforward, but no less difficult, path: maximize airplay at once. "A good example of this for us is Soul Asylum," Woltman says. "They have written a record that will work at numerous formats. We're thinking right now that it's all about going out and getting it played everywhere. That's our main focus."

Spivack contends, "I think that radio understands the basis of the process. They understand that Matchbox 20 cannot be a format-exclusive artist anymore."

The most common time for marketing plans to be discussed publicly in regards to established artists is when there are record leaks to radio. Many programmers believe that leaks are generally planned by record companies. This is clearly often the case, but Divney explains how one leak damaged not only album sales, but also a movie tie-in: "Some leaks can truly hurt a marketing plan, and Green Day is an excellent example of that. We had a leak with 'J.A.R.', which preceded the album by two months. It was off the *Angus* soundtrack, and by the time that hit stores, the song was already in the Top Five at Alternative radio and on a bunch of CHRs. It was really saturated and had already peaked. It evaporated the impact of having a new record in the stores on a timely basis, and it also hurt the movie. It was also a leak that occurred from an outside source whose agenda was obviously different from ours."

Knowing the record company agenda — its marketing plan — can be a valuable piece of information for radio. Unfortunately, radio programmers rarely take the time or see the value in acquiring this information, and this lack of knowledge can easily lead to misunderstandings when conflicts occur, whether it is with retail, touring, or release schedules.

As Spivack concludes, "Sometimes radio misunderstands the process. I love KROQ in Los Angeles. They always want to know about your marketing plan. I wish radio asked me more of what our plan was: When are we going to MTV? When are they touring? Who are they touring with? I wish they asked me more questions."



Gary Spivack



Chris Woltman

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ALTERNATIVE TOP 50

FEBRUARY 20, 1998

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-----------|-----------|-----------|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 2 | 2 | 1 | 1 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 3654 | 3709 | 3697 | 3648 | 103/0 |
| 1 | 1 | 2 | 2 | MARCY PLAYGROUND Sex And Candy (Capitol) | 3589 | 3662 | 3722 | 3670 | 98/0 |
| 3 | 3 | 3 | 3 | PEARL JAM Given To Fly (Epic) | 3229 | 3350 | 3473 | 3581 | 103/0 |
| 5 | 4 | 4 | 4 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 2931 | 3023 | 2955 | 2793 | 94/0 |
| 6 | 6 | 5 | 5 | OUR LADY PEACE Clumsy (Columbia) | 2901 | 2815 | 2832 | 2713 | 98/0 |
| 4 | 5 | 6 | 6 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 2616 | 2741 | 2852 | 2915 | 89/0 |
| 8 | 7 | 7 | 7 | BEN FOLDS FIVE Brick (550 Music) | 2548 | 2588 | 2630 | 2571 | 89/0 |
| 13 | 11 | 9 | 8 | FOO FIGHTERS My Hero (Roswell/Capitol) | 2341 | 2266 | 2091 | 1892 | 94/0 |
| 11 | 10 | 8 | 9 | CREED My Own Prison (Wind-up) | 2330 | 2285 | 2110 | 2093 | 81/2 |
| 27 | 18 | 16 | 10 | EVERCLEAR I Will Buy You A New Life (Capitol) | 2049 | 1619 | 1354 | 1002 | 94/3 |
| 12 | 12 | 10 | 11 | BLINK 182 Dammit (Growing Up) (Cargo/MCA) | 2021 | 2000 | 1985 | 1898 | 84/1 |
| 14 | 13 | 11 | 12 | BLACK LAB Wash It Away (DGC/Geffen) | 1932 | 1979 | 1907 | 1767 | 83/0 |
| 18 | 15 | 13 | 13 | OASIS All Around The World (Epic) | 1852 | 1871 | 1806 | 1529 | 89/0 |
| 9 | 9 | 12 | 14 | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) | 1787 | 1977 | 2140 | 2215 | 67/0 |
| 26 | 22 | 18 | 15 | CHRIS CORNELL Sunshower (Atlantic) | 1750 | 1552 | 1254 | 1053 | 88/0 |
| 7 | 8 | 14 | 16 | MATCHBOX 20 3am (Lava/Atlantic) | 1676 | 1852 | 2228 | 2585 | 66/0 |
| — | 33 | 24 | 17 | NATALIE IMBRUGLIA Torn (RCA) | 1526 | 1211 | 801 | 307 | 69/2 |
| 16 | 17 | 17 | 18 | LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) | 1523 | 1566 | 1545 | 1586 | 66/2 |
| 20 | 19 | 20 | 19 | 311 Beautiful Disaster (Capricorn/Mercury) | 1489 | 1422 | 1339 | 1286 | 77/0 |
| 24 | 20 | 21 | 20 | RADIOHEAD Karma Police (Capitol) | 1448 | 1385 | 1280 | 1133 | 72/1 |
| 28 | 24 | 22 | 21 | BARENAKED LADIES Brian Wilson (Reprise) | 1421 | 1340 | 1219 | 979 | 70/2 |
| 10 | 14 | 15 | 22 | EVERCLEAR Everything To Everyone (Capitol) | 1406 | 1687 | 1866 | 2114 | 62/0 |
| BREAKER | 23 | 23 | 23 | FASTBALL The Way (Hollywood) | 1399 | 835 | 261 | 34 | 89/9 |
| 15 | 16 | 19 | 24 | CORNERSHOP Brimful Of Asha (Luaka Bop/WB) | 1359 | 1529 | 1625 | 1699 | 57/0 |
| 29 | 25 | 23 | 25 | BIG WRECK The Oaf (Atlantic) | 1338 | 1238 | 1076 | 869 | 72/1 |
| 31 | 27 | 25 | 26 | SMASH MOUTH Why Can't We Be Friends? (Interscope) | 1081 | 1060 | 1033 | 848 | 65/1 |
| BREAKER | 27 | 27 | 27 | HUFFAMOOSE Wait (Interscope) | 1079 | 979 | 909 | 844 | 53/1 |
| 41 | 35 | 31 | 28 | FINLEY QUAYE Sunday Shining (550 Music) | 919 | 762 | 675 | 520 | 61/3 |
| 34 | 32 | 30 | 29 | SAVE FERRIS Goodbye (Starpool/Epic) | 914 | 827 | 806 | 725 | 52/3 |
| 45 | 39 | 33 | 30 | DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 900 | 745 | 570 | 440 | 54/6 |
| 19 | 21 | 28 | 31 | SARAH MCLACHLAN Sweet Surrender (Arista) | 786 | 938 | 1264 | 1459 | 39/0 |
| — | 44 | 40 | 32 | CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) | 740 | 588 | 487 | 305 | 45/4 |
| 33 | 31 | 32 | 33 | FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline) | 727 | 750 | 818 | 804 | 49/0 |
| 39 | 37 | 34 | 34 | HUM Comin' Home (RCA) | 711 | 690 | 627 | 543 | 62/1 |
| 48 | 40 | 38 | 35 | NAKED Raining On The Sky (Red Ant) | 695 | 628 | 555 | 420 | 42/1 |
| — | 45 | 39 | 36 | FAT Numb (DVB/A&M) | 686 | 591 | 483 | 263 | 55/3 |
| — | 41 | 36 | 37 | BLACK GRAPE Marbles (Why You Say Yes...?) (Radioactive) | 658 | 638 | 534 | 334 | 53/2 |
| 17 | 23 | 26 | 38 | BUSH Mouth (Hollywood) | 651 | 985 | 1240 | 1559 | 36/0 |
| — | — | 47 | 39 | MONO Life In Mono (Echo/Mercury) | 632 | 483 | 341 | 216 | 40/5 |
| 35 | 36 | 35 | 40 | TONIC Open Up Your Eyes (Polydor/A&M) | 629 | 671 | 674 | 656 | 36/0 |
| 47 | 46 | 42 | 41 | PRESIDENTS OF THE UNITED... Video Killed... (Maverick/WB) | 508 | 514 | 466 | 422 | 38/0 |
| — | — | 49 | 42 | COOL FOR AUGUST Walk Away (Warner Bros.) | 478 | 410 | 320 | 187 | 32/2 |
| — | 50 | 48 | 43 | CHUMBAWAMBA Amnesia (Republic/Universal) | 438 | 414 | 362 | 256 | 28/1 |
| DEBUT | 44 | 44 | 44 | FEEDER Cement (Echo/Elektra/EEG) | 422 | 339 | 212 | 135 | 39/3 |
| DEBUT | 45 | 45 | 45 | PEARL JAM Wishlist (Epic) | 421 | 285 | 93 | — | 29/8 |
| DEBUT | 46 | 46 | 46 | BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol) | 411 | 361 | 321 | 169 | 27/2 |
| 30 | 34 | 41 | 47 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 410 | 530 | 687 | 857 | 28/0 |
| — | 49 | 50 | 48 | METALLICA The Unforgiven II (Elektra/EEG) | 405 | 392 | 366 | 368 | 22/0 |
| DEBUT | 49 | 49 | 49 | FRETBLANKET Into The Ocean... (Polydor/A&M Associated) | 402 | 275 | 58 | 15 | 34/4 |
| 22 | 28 | 37 | 50 | BECK Deadweight (London/Island) | 393 | 638 | 1016 | 1199 | 21/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.

105 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

JERRY CANTRELL Cut You In (Columbia)
Total Plays: 388, Total Stations: 68, Adds: 66

ANI DIFRANCO Little Plastic Castle (Righteous Babe)
Total Plays: 348, Total Stations: 24, Adds: 4

SUBLIME Bad Fish (Gasoline Alley/MCA)
Total Plays: 307, Total Stations: 14, Adds: 1

GOD LIVES UNDERWATER From Your Mouth (1500/A&M)
Total Plays: 261, Total Stations: 33, Adds: 17

LETTERS TO CLEO Veda Very Shining (Revolution)
Total Plays: 260, Total Stations: 21, Adds: 0

GREG GARING My Love Is Real (Paladin/Revolution)
Total Plays: 239, Total Stations: 11, Adds: 0

MATCHBOX 20 Real World (Lava/Atlantic)
Total Plays: 229, Total Stations: 8, Adds: 1

WHISKEYTOWN Yesterday's News (Outpost/Geffen)
Total Plays: 210, Total Stations: 24, Adds: 8

PAULA COLE Me (Imago/WB)
Total Plays: 203, Total Stations: 11, Adds: 0

PEE SHY Mr. Whisper (Mercury)
Total Plays: 198, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS

FASTBALL
The Way (Hollywood)
TOTAL PLAYS/INCREASE: 1399/564
TOTAL STATIONS/ADDS: 89/9
CHART: 23

HUFFAMOOSE
Wait (Interscope)
TOTAL PLAYS/INCREASE: 1079/100
TOTAL STATIONS/ADDS: 53/1
CHART: 27

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| JERRY CANTRELL Cut You In (Columbia) | 66 |
| SPACEHOG Mungo City (HiFi/Sire/WB) | 50 |
| GOD LIVES UNDERWATER From Your Mouth (1500/A&M) | 17 |
| FUEL Shimmer (550 Music) | 12 |
| MANBREAK Round And Round (Almo Sounds/Interscope) | 11 |
| FASTBALL The Way (Hollywood) | 9 |
| JUNKSTER The Only One (RCA) | 9 |
| PEARL JAM Wishlist (Epic) | 8 |
| WHISKEYTOWN Yesterday's News (Outpost/Geffen) | 8 |
| DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 6 |
| ELLIOT SMITH Miss Misery (Capitol) | 6 |

PULP
"Like a Friend"
Befriended At:
WENZ KTCL WOXY WDST WHTG
and more!
The new track from Pulp as featured
on the Great Expectations Soundtrack
and the forthcoming Pulp LP

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| FASTBALL The Way (Hollywood) | +564 |
| EVERCLEAR I Will Buy You A New Life (Capitol) | +430 |
| JERRY CANTRELL Cut You In (Columbia) | +352 |
| NATALIE IMBRUGLIA Torn (RCA) | +315 |
| CHRIS CORNELL Sunshower (Atlantic) | +198 |
| GOD LIVES UNDERWATER From Your Mouth (1500/A&M) | +164 |
| ANI DIFRANCO Little Plastic Castle (Righteous Babe) | +162 |
| FINLEY QUAYE Sunday Shining (550 Music) | +157 |
| DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | +155 |
| CHERRY POPPIN' DADDIES Zoot Suit... (Mojo/Universal) | +152 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| SMASH MOUTH Walkin' On The Sun (Interscope) |
| FOO FIGHTERS Everlong (Roswell/Capitol) |
| SUGAR RAY Fly (Lava/Atlantic) |
| FIONA APPLE Criminal (Clean Slate/Work) |
| MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) |
| TONIC If You Could Only See (Polydor/A&M) |
| SUBLIME Wrong Way (Gasoline Alley/MCA) |
| BLUR Song 2 (Virgin) |
| MATCHBOX 20 Push (Lava/Atlantic) |
| GREEN DAY Hitchin' A Ride (Reprise) |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BARENAKED LADIES "Brian Wilson"



From the album **Rock Spectacle**

R&R: **21**, 1421 plays
Monitor: 24*, 933 plays

New adds @
KFMA, KFGX, WROX, KMYZ
KTCL, KFTE, KGDE

*#123 Billboard Top 200
*Over 360,000 Scanned to date!
*#3 Billboard Heatseekers!
*They Bathe!
*#4 Hits VIBE-RATER!
*#75 from #110 Best Buy!
*On David Letterman 4/1

*Catch Barenaked Ladies on the HORDE tour this summer
and
*412,765 people paid \$8,184,976 to see BNL play live in '97.

Scott Weiland

Barbarella

the first single from his Atlantic solo debut

12 Bar Blues

GOING FOR ADDS NOW!

**BEFORE THE BOX:
Q101/CHICAGO
WHFS/WASHINGTON DC**

Produced by Blair Lamb and Scott Weiland.
Mixed by Daniel Lanois with Tracy Chisolm & Mark Howard.
Management: Arnold Stiefel **STIEFEL**

www.atlantic-records.com



Break Through

Artist

FASTBALL

TRACK: "THE WAY"

LP: ALL THE PAIN MONEY CAN BUY

PRODUCER: JULIAN RAYMOND

LABEL: HOLLYWOOD

essentials: When approaching a second album, most bands would follow up a critically successful effort with more of the same sounds and then hope for the best. This cannot be said of **Fastball**, who took their trademark fuzz guitar and lyrical bursts and added a whole range of new sounds, including horns, synthesizers, and warped sonics.

The Austin trio features the twin songwriting and vocal talents of

guitarist **Miles Zuniga** and bassist **Tony Scalzo** (along with drummer **Joey Shuffield**), who seamlessly sculpt the band's sound. This new sound has been wildly embraced by radio, spearheaded by the song, "The Way," a Scalzo-penned piece about an elderly Texas couple headed out in an RV to a family reunion — but who never quite make it.

• **Influences:** AC/DC, Clash, Joe Ely, Ray Charles, Black Flag, Minutemen

• **Artist POV:** Zuniga on the band's new sound: "It's all about taking risks. This time out, we're going for something a little more expansive and a bit more mysterious. We didn't worry about what other people were going to think. We just wanted to make a personal statement with our music."

—Jim Kerr



Breakthrough Artist highlights breaking artists with strong chart momentum.

Whiskeytown
"Yesterday's News" (Outpost/Geffen)
Michael Halloran, PD
XHRM/San Diego



San Diego, the town that brought you Mojo Nixon, the Beat Farmers, Jewel, and Steve Poltz, loves Whiskeytown. Twang has always ruled in San Diego. The Whiskeytown show here was an instant sellout. Conventioneers were stuck outside the Casbah, waiting with tons of others as Whiskeytown ripped a hole in the place. The song "Yesterday's News" evokes all that is good with alt.radio.indy.no.depression: the 'mats, Steve Earl, Rank And File, Dwight Yoakam, with a dash of the Clash, Merle Haggard, and the Carter Family. Local San Diegan Steve Poltz said to me the other day, "Whiskeytown feels better than James Brown. I can't wait until 'Sixteen Days' is number one and blows my single off the charts ... psych!"

Michael Halloran ON THE RECORD

An original tally shows a combination of "love it/hate it" on the **Spacehog** record, while many "hate its" turn to "love its" with each successive listen" ... The new **Soul Asylum** looks to make the biggest comeback in the standings since **Andre Agassi**. As Pop Alt forces the format's legacy leanings, this gem hits the demo heart ... Easy to see why **Jerry Cantrell** was Most Added. It is a track that is locked into the mandate of the moment — the format needs melodic rock to balance its Adult leanings ... **God Lives Underwater** came above board as the CBS kirgpins held a music meeting in San Diego — they all loved it. Now the word is spreading ... **Elliot Smith** built an A&R buzz while on the indie label **Kill Rock Stars**. **Capitol** is using that street cred and the phenomenal "Good Will" the movie is generating to do boffo biz ...

ON THE RADIO With Sky Daniels

Making decisions from the neck up, Alt responds to the Adult base secured by both **Whiskeytown** and **Agents Of Good Roots** ... Prez **Clinton** isn't the only one dealing with a big **Libido**. Many PDs are saying this one could be HUGE ... **RECORD OF THE WEEK:** Fuel "Shimmer."

THIRDEYEBLIND

losing a whole year

The new single and video from their platinum self-titled debut album.
Produced by Stephan Jenkins Co-produced, engineered and mixed by Eric Valentine
Management: Eric Godtland for Eric Godtland Management Inc.

Couldn't Wait:
KROQ
WHFS
LIVE 105
KNDD
KWOD
KOME
and many more!

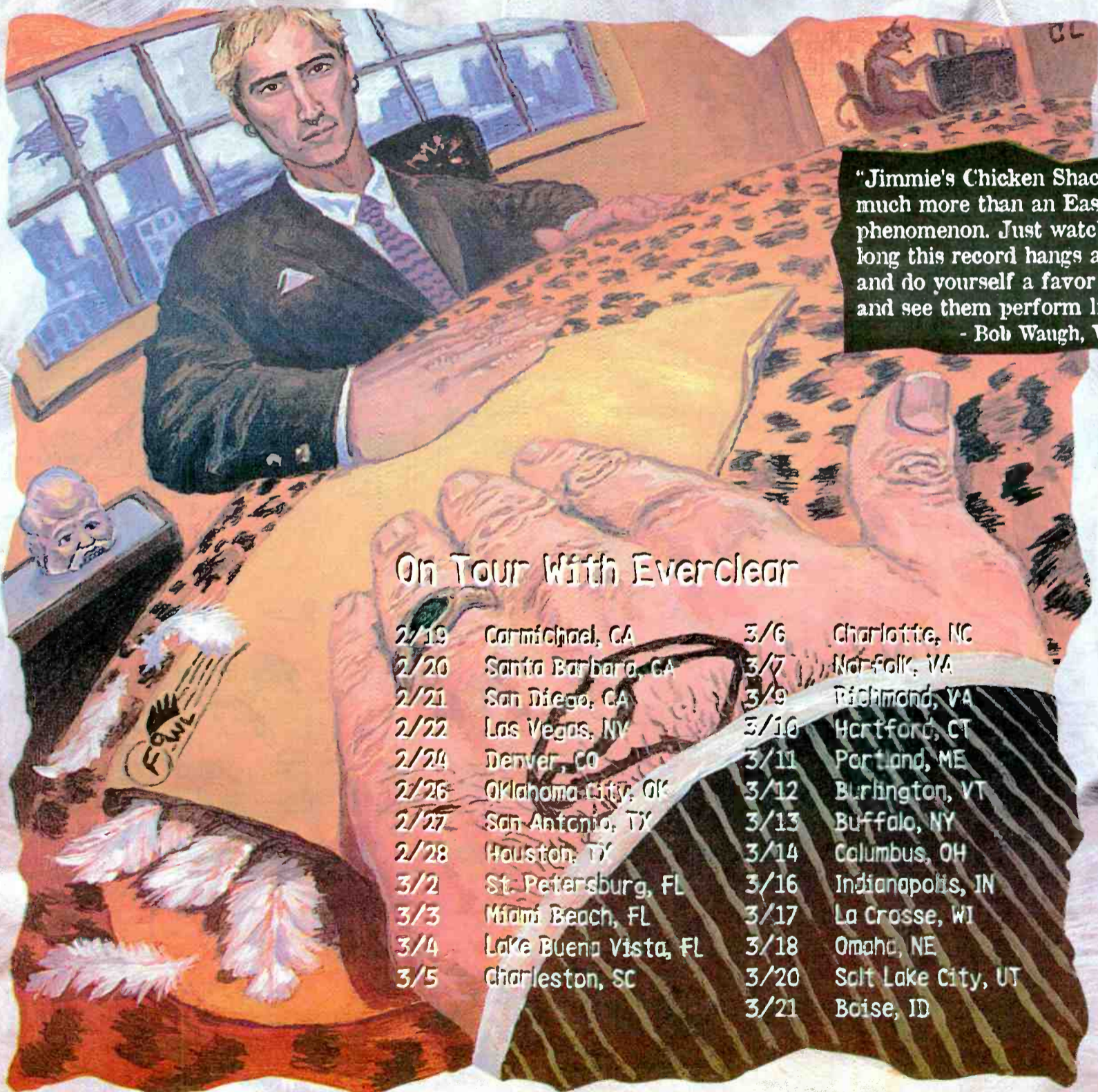
On Elektra compact disc and CD+DVD cassette www.elektra.com
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jimmie's chicken shack

dropping anchor

The follow-up to the Top 10 Active Rock track "high"
from the album
...pushing the salmanilla envelope



"Jimmie's Chicken Shack are much more than an East Coast phenomenon. Just watch how long this record hangs around, and do yourself a favor and see them perform live".

- Bob Waugh, WHFS

On Tour With Everclear

| | | | |
|------|----------------------|------|--------------------|
| 2/19 | Carmichael, CA | 3/6 | Charlotte, NC |
| 2/20 | Santa Barbara, CA | 3/7 | Norfolk, VA |
| 2/21 | San Diego, CA | 3/9 | Richmond, VA |
| 2/22 | Las Vegas, NV | 3/10 | Hartford, CT |
| 2/24 | Denver, CO | 3/11 | Portland, ME |
| 2/26 | Oklahoma City, OK | 3/12 | Burlington, VT |
| 2/27 | San Antonio, TX | 3/13 | Buffalo, NY |
| 2/28 | Houston, TX | 3/14 | Columbus, OH |
| 3/2 | St. Petersburg, FL | 3/16 | Indianapolis, IN |
| 3/3 | Miami Beach, FL | 3/17 | La Crosse, WI |
| 3/4 | Lake Buena Vista, FL | 3/18 | Omaha, NE |
| 3/5 | Charleston, SC | 3/20 | Salt Lake City, UT |
| | | 3/21 | Boise, ID |

Produced by Steven Haigler
Mixed by Tom Lord-Alge

Management: Richard Burgess at Burgess Worldco
burgess@compuserve.com

rocket



ISLAND

Just off the coast of PolyGram
©1998 PolyGram Records, Inc.

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/
 Sandbhor/Worden

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 36 | 37 | 37 | 38 | 38 | TOOL/Anemna |
| 35 | 37 | 37 | 38 | 38 | MARCY PLAYGROUND/Sex And Candy |
| 25 | 27 | 31 | 38 | 38 | DAYS OF THE NEW/Touch, Peel, And... |
| 36 | 38 | 37 | 37 | 37 | METALLICA/The Unforgiven II |
| 23 | 36 | 37 | 37 | 37 | VERVE/Bitter Sweet... |
| 23 | 36 | 37 | 37 | 37 | FOO FIGHTERS/Everlong |
| 35 | 37 | 37 | 37 | 37 | GREEN DAY/Time Of Your Life... |
| 32 | 34 | 32 | 30 | 30 | PEARL JAM/Given To Fly |
| 28 | 24 | 30 | 29 | 29 | THIRD EYE BLIND/Graduate |
| 26 | 24 | 29 | 29 | 29 | BLINK 182/Dammit (Growing Up) |
| - | 17 | 26 | 26 | 26 | MEGADETH/Trust |
| 21 | 18 | 26 | 26 | 26 | BEN FOLDS FIVE/Brick |
| - | 4 | 16 | 26 | 26 | JERRY CANTRELL/Cut You In |
| - | - | - | 25 | 25 | VAN HALEN/Without You |
| 25 | 28 | 24 | 24 | 24 | RADIOHEAD/Karma Police |
| 20 | 26 | 30 | 23 | 23 | FOO FIGHTERS/My Hero |
| 25 | 27 | 27 | 27 | 27 | OZZY OSBOURNE/Back On Earth |
| 19 | 13 | 17 | 21 | 21 | METALLICA/The Memory Remains |
| 38 | 16 | 13 | 21 | 21 | ALICE IN CHAINS/Down In A Hole |
| 15 | 15 | 13 | 20 | 20 | OFFSPRING/Go Away |
| 24 | 28 | 23 | 19 | 19 | GREEN DAY/Prosthetic Head |
| 15 | 13 | 19 | 19 | 19 | SUBLIME/Wrong Way |
| 33 | 31 | 22 | 17 | 17 | JANE'S ADDICTION/Jane Says |
| 7 | 13 | 14 | 14 | 14 | GREEN DAY/Hitchin' A Ride |
| - | 14 | 17 | 14 | 14 | EVERCLEAR/Will Buy You... |
| 16 | 12 | 14 | 14 | 14 | BLUR/Song 2 |
| 19 | 22 | 16 | 14 | 14 | CREEED/My Own Prison |
| 29 | 27 | 13 | 14 | 14 | BLACK LADIES/Why Can't We Be... |
| 22 | 25 | 18 | 12 | 12 | OUR LADY PEACE/Clumsy |
| 27 | 24 | 16 | 12 | 12 | FILTER & CRYSTAL... (Can't You) Trip... |

MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/
 Sandbhor/Worden

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 44 | 43 | 41 | 45 | 45 | MARCY PLAYGROUND/Sex And Candy |
| 28 | 27 | 34 | 43 | 43 | RADIOHEAD/Karma Police |
| 27 | 27 | 26 | 41 | 41 | GREEN DAY/Time Of Your Life... |
| 42 | 42 | 40 | 41 | 41 | CREEED/My Own Prison |
| 41 | 41 | 43 | 41 | 41 | VERVE/Bitter Sweet... |
| 43 | 40 | 41 | 39 | 39 | THIRD EYE BLIND/How's It Going To Be |
| 36 | 32 | 23 | 36 | 36 | BECK/Deadweight |
| 24 | 25 | 27 | 29 | 29 | GETAWAY PEOPLE/She Gave Me Love |
| 22 | 20 | 28 | 28 | 28 | MONO/Life In Mono |
| - | 16 | 24 | 27 | 27 | MONO/Life In Mono |
| 46 | 43 | 35 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And... |
| 12 | 10 | 13 | 23 | 23 | LOREENA MCKENNETT/The Mummies' Dance |
| 23 | 22 | 26 | 23 | 23 | MATCHBOX 20/Long Day |
| 10 | 18 | 21 | 23 | 23 | NATALIE IMBRUGLIA/Torn |
| 25 | 28 | 25 | 23 | 23 | FOO FIGHTERS/My Hero |
| 27 | 36 | 37 | 22 | 22 | BEN FOLDS FIVE/Brick |
| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 37 | 32 | 27 | 16 | 16 | 311/Beautiful Disaster |
| 30 | 26 | 18 | 15 | 15 | BARENKED LADIES/Brian Wilson |
| 30 | 24 | 18 | 15 | 15 | EVERCLEAR/Will Buy You... |
| - | 16 | 24 | 22 | 22 | CHERRY POPPIN'...Zoot Suit Riot |
| 46 | 43 | 35 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And... |
| 23 | 22 | 10 | 13 | 13 | LOREENA MCKENNETT/The Mummies' Dance |
| 10 | 18 | 21 | 23 | 23 | NATALIE IMBRUGLIA/Torn |
| 25 | 28 | 25 | 23 | 23 | FOO FIGHTERS/My Hero |
| 27 | 36 | 37 | 22 | 22 | BEN FOLDS FIVE/Brick |
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| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 37 | 32 | 27 | 16 | 16 | 311/Beautiful Disaster |
| 30 | 26 | 18 | 15 | 15 | BARENKED LADIES/Brian Wilson |
| 30 | 24 | 18 | 15 | 15 | EVERCLEAR/Will Buy You... |
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| 46 | 43 | 35 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And... |
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| 10 | 18 | 21 | 23 | 23 | NATALIE IMBRUGLIA/Torn |
| 25 | 28 | 25 | 23 | 23 | FOO FIGHTERS/My Hero |
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| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 37 | 32 | 27 | 16 | 16 | 311/Beautiful Disaster |
| 30 | 26 | 18 | 15 | 15 | BARENKED LADIES/Brian Wilson |
| 30 | 24 | 18 | 15 | 15 | EVERCLEAR/Will Buy You... |
| - | 16 | 24 | 22 | 22 | CHERRY POPPIN'...Zoot Suit Riot |
| 46 | 43 | 35 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And... |
| 23 | 22 | 10 | 13 | 13 | LOREENA MCKENNETT/The Mummies' Dance |
| 10 | 18 | 21 | 23 | 23 | NATALIE IMBRUGLIA/Torn |
| 25 | 28 | 25 | 23 | 23 | FOO FIGHTERS/My Hero |
| 27 | 36 | 37 | 22 | 22 | BEN FOLDS FIVE/Brick |
| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 37 | 32 | 27 | 16 | 16 | 311/Beautiful Disaster |
| 30 | 26 | 18 | 15 | 15 | BARENKED LADIES/Brian Wilson |
| 30 | 24 | 18 | 15 | 15 | EVERCLEAR/Will Buy You... |
| - | 16 | 24 | 22 | 22 | CHERRY POPPIN'...Zoot Suit Riot |
| 46 | 43 | 35 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And... |
| 23 | 22 | 10 | 13 | 13 | LOREENA MCKENNETT/The Mummies' Dance |
| 10 | 18 | 21 | 23 | 23 | NATALIE IMBRUGLIA/Torn |
| 25 | 28 | 25 | 23 | 23 | FOO FIGHTERS/My Hero |
| 27 | 36 | 37 | 22 | 22 | BEN FOLDS FIVE/Brick |
| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 37 | 32 | 27 | 16 | 16 | 311/Beautiful Disaster |
| 30 | 26 | 18 | 15 | 15 | BARENKED LADIES/Brian Wilson |
| 30 | 24 | 18 | 15 | 15 | EVERCLEAR/Will Buy You... |
| - | 16 | 24 | 22 | 22 | CHERRY POPPIN'...Zoot Suit Riot |
| 46 | 43 | 35 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And... |
| 23 | 22 | 10 | 13 | 13 | LOREENA MCKENNETT/The Mummies' Dance |
| 10 | 18 | 21 | 23 | 23 | NATALIE IMBRUGLIA/Torn |
| 25 | 28 | 25 | 23 | 23 | FOO FIGHTERS/My Hero |
| 27 | 36 | 37 | 22 | 22 | BEN FOLDS FIVE/Brick |
| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| 37 | 32 | 27 | 16 | 16 | 311/Beautiful Disaster |
| 30 | 26 | 18 | 15 | 15 | BARENKED LADIES/Brian Wilson |
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| - | 16 | 24 | 22 | 22 | CHERRY POPPIN'...Zoot Suit Riot |
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| 27 | 36 | 37 | 22 | 22 | BEN FOLDS FIVE/Brick |
| 18 | 21 | 22 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender |
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NEW MUSIC SPECIALTY SHOWS

Spacehog Slips Past DiFranco

While Ani DiFranco continued to receive strong support at Alternative specialty shows (including KTBZ/Houston and WXRK/New York), the story this week is Spacehog, which became the third number one in three weeks with airplay from WBCN/Boston, KNRK/Portland, WPLY/Philadelphia, and many more. **God Lives Underwater** (WBCN/Boston and KXTE/Las Vegas, among others), **Drill Team** (WLUM/Milwaukee and WQXA/Harrisburg, among others) and **Air** (KFRR/Fresno and KPNT/St. Louis, among others) round out the top five. Some nice debuts this week from **Mulu**, **Roni Size**, **Fluorescein**, and **Pulp**. **Record To Watch**: Fluorescein.

KFTE/Lafayette

End Of The World
Dave Hubbell
Sunday, February 8

KFTE

BROOKE RAMEL *Mainstream (Rain)*

STATIK SOUND SYSTEM *Hear My ... (Iron America)*

RONI SIZE *Brown Paper Bag (Mercury)*

MULU *Pussycat (Dedicated/Arista)*

MUSTARD PLUG *The Freshman (Hopeless)*

MODEST MOUSE *Polar Opposites (Up)*

MARY LOU LORD *Lights Are Changing (Work)*

COURSE OF EMPIRE *Information (TVT)*

ANI DIFRANCO *Little Plastic Castle (Righteous Babe)*

DRILL TEAM *Hold You Down (Reprise)*



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SPACEHOG (HiFi/Sire/Warner Bros.)
- 2 ANI DIFRANCO (Righteous Babe)
- 3 GOD LIVES UNDERWATER (1500/A&M)
- 4 DRILL TEAM (Reprise)
- 5 AIR (Source/Caroline)
- 6 DIN PEDALS (Epic)
- 7 JAMES IHA (Virgin)
- 8 ULTRAHORSE (911)
- 9 FASTBALL (Hollywood)
- 10 MULU (Dedicated/Arista)
- 11 RONI SIZE (Mercury) *Airplay Includes: KFTE, KJEE, WBCN*
- 12 FLUORESCIN (DGC/Geffen) *Airplay Includes: KEDG, KPNT, KXTE*
- 13 SAMIAM (Ignition) *Airplay Includes: KCCX, KEDG, KTCL*
- 14 JONATHAN FIRE EATER (DreamWorks/Geffen) *Airplay Includes: WEDG, WEJE*
- 15 PULP (Atlantic) *Airplay Includes: KFRR, WXDX, WXRK*
- 16 MARY LOU LORD (Work) *Airplay Includes: WHFS, WPBZ, WFSM*
- 17 MUSTARD PLUG (Hopeless) *Airplay Includes: WQXA, WWDX, WXRK*
- 18 FRETBLANKET (Polydor/A&M Associated) *Airplay Includes: WOXY, XHRM*
- 19 FUEL (550 Music) *Airplay Includes: WBRU, WBZF, WEQX*
- 20 FRIEND & DOKTOR KOSMOS (Minty Fresh) *Airplay Includes: WBCN, WDST*



Spacehog

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

| | | | |
|--|---|--|---|
| <p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomely Drill Team "Hold You Down" David Holmes "Radio 7" Gitterbox "Houdini" Lo-Fidelity Allstars "Disco Machine Gun" Can "You Ooo Right"</p> | <p>WBZF/Florence, SC Migrain Medicine Show Monday 9-10pm Neal Douhne Crystal Method "Keep Hope Alive" Semisonic "Closing Time" Fluorescein "Cathy's On Crank!" Fuel "Shimmer" Din Pedals "Ashtray"</p> | <p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Black Grape "Dadi Was A Bad!" Receiver "Santa Maria" Fluorescein "Cathy's On Crank!" Fastball "The Way" Ton Amos "Siren"</p> | <p>WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Creed "Tom" Fat "Numb" Whiskeytown "Yesterday's News" Semisonic "Closing Time" Incubus "Certain Shade Of..."</p> |
| <p>WQBK/Albany, NY Over The Edge Monday 8:30-9:30pm Kelli McNamara Ani DiFranco "Little Plastic..." Candy Butcher "Til You Die" Hum "Green To Me" Drill Team "Hold You Down" Letters To Cleo "Veda Very Shining"</p> | <p>WEJE/Fl. Wayne, IN New Music Show Sunday 10pm-midnight-2am Weasel Ani DiFranco "Little Plastic..." Fastball "The Way" Getaway People "She Gave Me Love" James Iha "Be Strong Now" Spacehog "Mungo City"</p> | <p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Agnes Gooch "Hi-C" Coal Chamber "Loco" Browne Mary "Naked" Holy MacLachlan "Elmo" Fuel "Shimmer"</p> | <p>KCCX/Riverside, CA Music Meeting Tuesday 9-10pm Dwight Arnold Symposium "Fuzzy" Magrel "Which Way" Anne Summers "It's Cold Outside" Steve Potz "Silver Lining" Feeder "Cement"</p> |
| <p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Spacehog "Mungo City" God Lives Underwater "From Your Mouth" Ultrahorse "Telecom" Bran Van 3000 "Drinking In L.A." Komputer "Valentina"</p> | <p>KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Mystery Machine "Wake Up Pill" Spacehog "Mungo City" Mulu "Pussycat" Bond "Starbucked" Pulp "Like A Friend"</p> | <p>KROQ/Los Angeles, CA Rodney On The RQJ Sunday 9-10pm mid.-2am Rodney Bingenheimer Evelyn "Won't Be Long" Symposium "Disaster" Donnas "Rock N' Roll..." Seven "Here Today" Ian Brown "Nah Nah Nah"</p> | <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Mono "Life in Mono" Gadgets "Bullet In The..." Fuel "Shimmer" C-Teo "Foetus" Air "Sexy Boy"</p> |
| <p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayhe Ani DiFranco "Little Plastic..." Ultrahorse "Telecom" God Lives Underwater "From Your Mouth" Fastball "The Way" Jonathan Fire Eater "No Love Like That"</p> | <p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson Drill Team "Hold You Down" James Iha "Be Strong Now" Samiam "She Found You" Mustard Plug "The Freshman" Dropkick Murphy's "Get Up"</p> | <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Langford/Orchard "I'm Stopping This..." Ani DiFranco "Little Plastic..." Fastball "The Way" Verbow "Holiday" Mighty Blue Kings "Looking For My..."</p> | <p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Mulu "Pussycat" Junkie XL "Billy Club" Drill Team "Hold You Down" Ani DiFranco "Gravel" Saint Etienne "Sylvie"</p> |
| <p>WBTV/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Air "Sexy Boy" Shoestrings "Whipped" Consolidated "I'm Sorry Mat" Bunnygrunt "Wild Summer" Mornus "His Majesty The..."</p> | <p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot Ani DiFranco "Fuel" Everclear "Amphetamine" Gadgets "Til Ya Yourself" Jonathan Fire Eater "No Love Like That" Pee Shy "Mr. Whisper" Ani DiFranco "Little Plastic..."</p> | <p>WXRK/New York, NY The "Bezz" Sunday midnight-2am Jake/Pinfield Eve 6 "Inside Out" Hunger "Moderation" Jonathan Fire Eater "No Love Like That" Pee Shy "Mr. Whisper" Ani DiFranco "Little Plastic..."</p> | <p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Thevery Corporation "Foundation" Good Riddance "Choices Made" Ben Folds Five "Song For The Dumped" Peaches "Right Reasons" B-Side Players "Can U Dig It?"</p> |
| <p>WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Dan Cromer Modest Mouse "Lounge" Mark Eitzel "If I Had A Gun" Mick Harvey "Comic Strip" Wrens "Pretty O.K." Clars "Next Thing"</p> | <p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Apples In Stereo "Seems So" Spacehog "Mungo City" Samiam "She Found You" Foil "Reveiler Gene" Gladhands "House Of Mirrors"</p> | <p>WPLJ/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Dandy Warhols "Boys Better" God Lives Underwater "From Your Mouth" Pearl Jam "No Way" Specials "It's Y.O.U." Wyollet Jean "Gone Till November"</p> | <p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Samli Polen "Tiny Shoes" Marvel "Trigger Happy" Neri Herder "Don't Hate Me..." Ataris "Let It Go" Ataris "Lately"</p> |
| <p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyfe Juliana Hatfield "Sellout" Promise Ring "Why Did We Ever Meet" Mornus "Lorraine Dothouse" Fretblanket "Into The Ocean" Acetone "Every Kiss"</p> | <p>KLZR/Kansas City, MO Future Mass Hysteria Monday 10:30pm-12midnight Bob Osburn Gladhands "House Of Mirrors" Modest Mouse "Polar Opposites" Ultrahorse "Telecom" Posies "Looking Lost" His Name Is Alive "Ain't No Lie"</p> | <p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Mustard Plug "The Freshman" God Lives Underwater "From Your Mouth" Getaway People "She Gave Me Love" Spacehog "Mungo City" Feeder "Cement"</p> | <p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Ultrahorse "Telecom" Din Pedals "Ashtray" Fluorescein "Cathy's On Crank!" Laughing Us! "Relax" Doktor Kosmos "Career Opportunities"</p> |
| <p>WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Sister Machine Gun "Think" Cows "Orphan's Tragedy" Barbara Manning "1212" Picasso Trigger "First In The Hole" Hang Ups "Jump Starts"</p> | <p>WNFZ/Knoxville, TN Killing Time Saturday 10pm-2am Jeff Seaman Course Of Empire "Information" Ben Folds Five "Song For The..." Fluorescein "Cathy's On Crank!" Crystal Method "Keep Hope Alive" Statik Sound System "Hear My Plea"</p> | <p>KNRK/Portland, OR Something Cool Sunday 9-11pm Jaime Cooley God Lives Underwater "From Your Mouth" Air "Sexy Boy" Din Pedals "Ashtray" Embrace "All You Good People" Wild Strawberries "Trampoline"</p> | <p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Shonen Knife "Raindrops Keep..." Screamleader "Who's Counting" Evelyn "Smoke & Mirrors" Spitsville "Sunshiny Daydream" Twin 6 "Folsom Prison Blues"</p> |
| <p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Spacehog "Mungo City" Everclear "I Will Buy You A..." Veruca Salt "Benjamin" Radiohead "Karma Police" Barenaked Ladies "Brian Wilson"</p> | <p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Ton Amos "Siren" Poe "Today" Brooke RameL "Mainstream" Spiritualized "Come Together" Wheat "Summer"</p> | <p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Nusrat Fateh Ali... "Taa Deem (Remix)" Sub Sub Summer "This Time I'm Not..." Doktor Kosmos "Career Opportunities" Sukia "Dirty Sanchez M8" Kristin Hersh "I Like You"</p> | <p>WPBZ/West Palm Beach, FL Extreme Radio Sunday 8-9:30pm Meathead God Lives Underwater "From Your Mouth" Mulu "Pussycat" Course Of Empire "Information" Gerald Colter "Whore Out Again" Gitterbox "Houdini"</p> |
| <p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Samiam "She Found You" Triple Fast Action "Heroes" Fastball "The Way" Uninvited "What God Said" Bloodhound Gang "Along Comes Mary"</p> | <p>WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacet Jackson Verve Pipe "Her Ornament" Mono "Life in Mono" Fastball "The Way" Uninvited "What God Said" Bloodhound Gang "Along Comes Mary"</p> | <p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Sub Sub Summer "This Time I'm Not..." Wg "California Puppy" Sarah McLachlan "Sweet Surrender" Rockers Hi-Fi "Going Under" Fuel "Shimmer"</p> | <p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Agents Of Good Roots "Come On" Big Wreck "The Cat" Hunger "Moderation" Spacehog "Mungo City" Two "I'm A Pig"</p> |

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ADULT ALTERNATIVE ALBUMS

FEBRUARY 20, 1998

| 3W | 2W | LW | TW | ARTIST | TITLE | LABEL(S) | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) | |
|----|----|----|-----------|----------------------|------------------------------|------------------------|-------------|-----------|-------------------------|-------------------|
| 3 | 2 | 1 | 1 | VERVE | Urban Hymns | (Hut/Virgin) | 851 | +79 | "Symphony" (800) | "Sonnet" (22) |
| 4 | 3 | 2 | 2 | LOREENA MCKENITT | The Book Of Secrets | (Quinlan Road/WB) | 735 | +5 | "Mummers" (713) | "Marco" (13) |
| 1 | 1 | 3 | 3 | MATCHBOX 20 | Yourself Or Someone Like You | (Lava/Atlantic) | 648 | -37 | "3am" (542) | "Push" (38) |
| 2 | 4 | 4 | 4 | SARAH MCLACHLAN | Surfacing | (Arista) | 558 | -107 | "Surrender" (418) | "Black" (60) |
| 9 | 7 | 5 | 5 | ALANA DAVIS | Blame It On Me | (Elektra/EEG) | 552 | +2 | "Flavors" (539) | "Pride" (9) |
| — | — | 18 | 6 | ERIC CLAPTON | Pilgrim | (Duck/Reprise) | 519 | +191 | "Eyes" (519) | |
| 5 | 5 | 6 | 7 | SISTER HAZEL | Somewhere More Familiar | (Universal) | 489 | -56 | "Happy" (392) | "All" (93) |
| 10 | 8 | 8 | 8 | BEN FOLDS FIVE | Whatever And Ever Amen | (550 Music) | 468 | -36 | "Brick" (465) | "Kate" (3) |
| 22 | 14 | 12 | 9 | AGENTS OF GOOD ROOTS | One By One | (RCA) | 465 | +70 | "Smiling" (454) | "Hoping" (7) |
| 8 | 10 | 7 | 10 | THIRD EYE BLIND | Third Eye Blind | (Elektra/EEG) | 462 | -46 | "How" (429) | "Life" (33) |
| 11 | 11 | 11 | 11 | MARCY PLAYGROUND | Marcy Playground | (Capitol) | 461 | +20 | "Sex" (457) | "Poppies" (4) |
| 7 | 9 | 9 | 12 | GREEN DAY | Nimrod | (Reprise) | 457 | -44 | "Time" (457) | |
| 6 | 6 | 10 | 13 | LISA LOEB | Firecracker | (Geffen) | 383 | -87 | "Do" (376) | "Forget" (7) |
| 15 | 16 | 14 | 14 | B.B. KING | Deuces Wild | (MCA) | 374 | +17 | "Baby" (239) | "Thrill" (109) |
| 12 | 13 | 13 | 15 | ROLLING STONES | Bridges To Babylon | (Virgin) | 353 | -23 | "Saint" (256) | "Anybody" (41) |
| 27 | 17 | 17 | 16 | PEARL JAM | Yield | (Epic) | 339 | +3 | "Given" (212) | "Wishlist" (62) |
| 13 | 12 | 15 | 17 | BLUES TRAVELER | Straight On Till Morning | (A&M) | 337 | -20 | "Canadian" (217) | "Precarious" (96) |
| 21 | 21 | 21 | 18 | BARENAKED LADIES | Rock Spectacle | (Reprise) | 337 | +33 | "Brian" (294) | "Apartment" (43) |
| 26 | 22 | 20 | 19 | PAULA COLE | This Fire | (Imago/WB) | 333 | +22 | "Me" (194) | "Wait" (135) |
| 19 | 15 | 16 | 20 | SOUNDTRACK | Wag The Dog | (Mercury) | 325 | -30 | "Wag" (323) | "Hero" (1) |
| 18 | 18 | 19 | 21 | HUFFAMOOSE | We've Been Had Again | (Interscope) | 318 | +6 | "James" (306) | "Wait" (7) |
| — | — | 25 | 22 | NATALIE IMBRUGLIA | Left To The Middle | (RCA) | 289 | +43 | "Torn" (289) | |
| — | 27 | 23 | 23 | KENNY WAYNE SHEPHERD | Trouble Is | (Revolution) | 284 | +32 | "Blue" (280) | "Broken" (4) |
| 28 | 25 | 26 | 24 | BILLIE MYERS | Growing Pains | (Universal) | 251 | +10 | "Rain" (237) | "Words" (6) |
| 16 | 19 | 22 | 25 | ABRA MOORE | Strangest Places | (Arista Austin/Arista) | 250 | -35 | "Cryin'" (239) | "Faithful" (4) |
| — | — | — | 26 | FLEETWOOD MAC | The Dance | (Reprise) | 213 | +13 | "Landslide" (188) | "Silver" (22) |
| 25 | 29 | 28 | 27 | WILLIAM TOPLEY | Black River | (Mercury) | 213 | -17 | "Stabroek" (185) | "Ring" (19) |
| 17 | 20 | 24 | 28 | FREDDY JONES BAND | Lucid | (Capricorn/Mercury) | 211 | -40 | "Mystic" (178) | "Wonder" (25) |
| 30 | 30 | 30 | 29 | JONNY LANG | Lie To Me | (A&M) | 180 | -22 | "Missing" (151) | "Ground" (19) |
| — | 28 | 27 | 30 | SOUNDTRACK | Great Expectations | (Atlantic) | 179 | -56 | "Wishful" (122) | "Sunshower" (57) |

This chart reflects airplay from February 9-15. Albums ranked 1 by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

MOST ADDED®

| ARTIST | TITLE | LABEL(S) | ADDS |
|------------------|----------------------------|----------------------------|------|
| MARC COHN | Running The Daze | (Atlantic) | 22 |
| STEVE POLTZ | One Left Shoe | (Mercury) | 11 |
| FASTBALL | All The Pain Money Can Buy | (Hollywood) | 3 |
| REBEKAH | Remember To Breathe | (Elektra/EEG) | 3 |
| SPACEHOG | The Chinese Album | (HiFi/Sire/WB) | 3 |
| ANI DIFRANCO | Little Plastic Castle | (Righteous Babe) | 2 |
| FINLEY QUAYE | Maverick A Strike | (550 Music) | 2 |
| JAMES IHA | Let It Come Down | (Virgin) | 2 |
| JOLENE | In The Gloaming | (Sire) | 2 |
| ROBBIE ROBERTSON | Contact From... | (Capitol) | 2 |
| JULES SHEAR | Between Us | (High Street/Windham Hill) | 2 |
| JEN TRYNNIN | Gun Shy Trigger Happy | (Squint/WB) | 2 |
| WHISKEYTOWN | Stranger's Almanac | (Outpost/Geffen) | 2 |

MOST INCREASED PLAYS

| ARTIST | TITLE | LABEL(S) | TOTAL PLAY INCREASE |
|----------------------|----------------------------|------------------|---------------------|
| ERIC CLAPTON | Pilgrim | (Duck/Reprise) | +191 |
| MARC COHN | Running The Daze | (Atlantic) | +90 |
| VERVE | Urban Hymns | (Hut/Virgin) | +79 |
| AGENTS OF GOOD ROOTS | One By One | (RCA) | +70 |
| ROBBIE ROBERTSON | Contact From... | (Capitol) | +58 |
| ANI DIFRANCO | Little Plastic Castle | (Righteous Babe) | +47 |
| NATALIE IMBRUGLIA | Left To The Middle | (RCA) | +43 |
| FASTBALL | All The Pain Money Can Buy | (Hollywood) | +40 |
| SEMISONIC | Feeling Strangely Fine | (MCA) | +35 |
| BARENAKED LADIES | Rock Spectacle | (Reprise) | +33 |

REPORTERS

Stations and their adds by track listed alphabetically by market

| | | | | | | | | |
|---|--|---|---|---|---|--|---|---|
| <p>WXLE/Albany, NY PD: Neil Hunter STEVE POLTZ "Silver" SISTER 7 "Know"</p> | <p>KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider MARC COHN "Already" ELAINE SUMMERS "Real" JONATHA BROOKE "Toid" BOX SET "Back"</p> | <p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 MARC COHN "Already" 1 ROBBIE ROBERTSON "Unbound" 1 NAKED "Raining" 1 JEN TRYNNIN "Writing" 1 STEVE EARLE "Somewhere"</p> | <p>KKTN/Dallas, TX PD: Joel Folger 15 MARC COHN "Already"</p> | <p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 8 MARC COHN "Already" 4 ANI DIFRANCO "Castle" OELBERT MCCLINTON "Too" WHISKEYTOWN "News"</p> | <p>KPIG/Monterey, CA PD/MD: Laura Hopper 5 SISTA MONICA "Talkin" 2 A.J. CROCE "Through" STEVE POLTZ "Silver" JERRY JEFF WALKER "Gringo" LOUDON WAINWRIGHT 3 "Breakfast" LYLE LOVETT "Soldier" TOM HALL "Mercy" MARC COHN "Already"</p> | <p>KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 1 STEVE POLTZ "Meant" MARC COHN "Already" JAMES IHA "Strong"</p> | <p>KXST/San Diego, CA PD/MD: Dona Shaleh MARC COHN "Already" BIG HEAD TODD... "Crazy"</p> | <p>KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson No Adds</p> |
| <p>WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason STEVE POLTZ "Silver" FASTBALL "Way"</p> | <p>WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 7 MARC COHN "Already"</p> | <p>WDOO/Chattanooga, TN DM: Danny Howard PD: Chris Adams 15 SMASH MOUTH "Friends" 5 SPACEHOG "Mungo" 5 COLA "Bikeracks" 5 FINLEY QUAYE "Sunday"</p> | <p>KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 11 MARC COHN "Already"</p> | <p>KTCZ/Minneapolis, MN PD: Lauren MacLeash 11 MARC COHN "Already"</p> | <p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 4 STEVE POLTZ "Silver"</p> | <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 VERVE "Symphony" 7 MARC COHN "Already" 7 ANI DIFRANCO "Castle" 7 REBEKAH "Sin" 7 LOUDON WAINWRIGHT 3 "Being" 7 ROYAL FINGER BOWL "Money"</p> | <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 6 ACETONE "Kiss" 4 JOLENE "Pensacola" 4 STEVE POLTZ "Silver" 4 LOUIE ORTEGA "Today"</p> | <p>KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones No Adds</p> |
| <p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle PEARL JAM "Wishlist" COTTON MATHER "Before" MARC COHN "Already" JULES SHEAR "Restaurant" ROBERT EARL KEEN "Undone" JAI UTTAL "Guru"</p> | <p>WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 3 MARC COHN "Already" 1 STEVE POLTZ "Silver"</p> | <p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 6 JOE SATRIANI "Ceremony" 5 BETH ORION "Daughter" 4 SUNDAYS "Cry" 4 STEVE EARLE "Somewhere" 1 WHISKEYTOWN "News"</p> | <p>KXPK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt 1 KENNY WAYNE SHEPHERD "Blue" BRAD "Brings" SPACEHOG "Mungo"</p> | <p>KZMZ/Minneapolis, MN PD: John Lassman MD: Mike Hansen 29 SEMISONIC "Closing" 15 SPACEHOG "Mungo" 12 JERRY CANTRELL "Cut" STEVE POLTZ "Silver"</p> | <p>WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams FASTBALL "Way"</p> | <p>WMAX/Rochester, NY MD: David Joslin 8 EBBA FORSBERG "Lost"</p> | <p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker 4 SISTER HAZEL "Happy" 2 FLEETWOOD MAC "Silver" 2 JEN LOY NICHOLS "Rain" 2 ROLLING STONES "Anybody" 2 SARAH MCLACHLAN "Surrender" 2 SUNDAYS "Summertime" MARC COHN "Already" TODD THIBAUD "Wasn't" JAMES IHA "Strong"</p> | <p>WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins 10 MARC COHN "Already" JEN TRYNNIN "Writing" WHISKEYTOWN "News" REBEKAH "Sin" STEVE POLTZ "Silver"</p> |
| <p>WRRN/Baltimore, MD PD: Phil Harrell MD: Damian Einstein 5 STEVE POLTZ "Silver"</p> | <p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 LOREENA MCKENITT "Skellig" 2 LOREENA MCKENITT "Across" 1 JULES SHEAR "Last" 1 MARC COHN "Already" ROBBIE ROBERTSON "Unbound" STEVE EARLE "Somewhere"</p> | <p>KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulgham MARC COHN "Already"</p> | <p>CIDR/Detroit, MI PD: Wendy Duff MD: Ann Delfsi MARC COHN "Already"</p> | <p>WZEW/Mobile, AL DM: Tim Rose MD: Alex Chesley 16 MARC COHN "Already" PETE BELASCO "All" DAVID POF "Blue" STEVE POLTZ "Silver" STEVE EARLE "Somewhere" FINLEY QUAYE "Sunday" JEN TRYNNIN "Writing"</p> | <p>WXPN/Philadelphia, PA DM/MD: Bruce Warren MD: Bruce Warren 8 VERVE "Symphony" MARC COHN "Already" CHRIS STILLIS "Razor" PAULA COLE "Me" REBEKAH "Sin" STEVE POLTZ "Silver" LINCOLN "Stop" JOLENE "Pensacola" B.B. KING/B. RAITT "Baby" CHERI KNIGHT "Rose" BRAN VAN 3000 "Drinking"</p> | <p>WVRV/St. Louis, MO DM/MD: Bruce Fee APD/MD: Mike Richter 2 CHANTAL KREVIUZUK "Surrounded" 1 MARCY PLAYGROUND "Sex"</p> | <p>WHPT/Tampa, FL PD: Chuck Beck MARC COHN "Already"</p> | |

38 Total Reporters
38 Current Reporters
38 Current Playlists

No Longer A Reporter: (1)
WJXB/Ft. Myers, FL

Note: KFXD/Boise, ID has changed call letters to KFXJ.



Marc Cohn "Already Home"

New This Week:

#1 MOST ADDED!

TOUR BEGINS IN LATE MARCH

- | | | | | | |
|------|------|------|------|------|------|
| KFOG | KBCO | KTCZ | KKZN | CIDR | WBOS |
| WXPN | WHPT | WXRV | KXST | KINK | WTTS |
| KGSR | KPIG | WRNX | WZEW | KRSH | WMMM |
| KTHX | WMVY | WNCS | KBXR | KFXJ | |

ALBUM STREET DATE MARCH 17TH



| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|-----|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 2 | 2 | 2 | 1 | VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>) | 800 | 715 | 689 | 687 | 34/2 |
| 1 | 1 | 1 | 2 | LOREENA MCKENITT The Mummers' Dance (<i>Quinlan Road/WB</i>) | 713 | 716 | 726 | 700 | 33/0 |
| 3 | 3 | 3 | 3 | MATCHBOX 20 3am (<i>Lava/Atlantic</i>) | 542 | 581 | 644 | 685 | 24/0 |
| 8 | 5 | 4 | 4 | ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>) | 539 | 538 | 525 | 497 | 31/0 |
| — | — | 14 | 5 | ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | 519 | 328 | — | — | 30/0 |
| 10 | 7 | 7 | 6 | BEN FOLDS FIVE Brick (<i>550 Music</i>) | 465 | 500 | 505 | 430 | 23/0 |
| 11 | 11 | 11 | 7 | MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>) | 457 | 436 | 417 | 419 | 23/1 |
| 6 | 8 | 6 | 8 | GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>) | 457 | 501 | 490 | 520 | 21/0 |
| 18 | 12 | 12 | 9 | AGENTS OF GOOD ROOTS Smiling Up The Frown (<i>RCA</i>) | 454 | 383 | 353 | 250 | 34/0 |
| 9 | 10 | 8 | 10 | THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>) | 429 | 474 | 445 | 481 | 24/0 |
| 4 | 4 | 5 | 11 | SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>) | 418 | 512 | 537 | 599 | 22/1 |
| 7 | 9 | 10 | 12 | SISTER HAZEL Happy (<i>Universal</i>) | 392 | 443 | 483 | 508 | 21/1 |
| 5 | 6 | 9 | 13 | LISA LOEB I Do (<i>Geffen</i>) | 376 | 460 | 513 | 543 | 22/0 |
| 13 | 13 | 13 | 14 | MARK KNOPFLER Wag The Dog (<i>Mercury</i>) | 323 | 352 | 340 | 298 | 25/0 |
| 15 | 14 | 15 | 15 | HUFFAMOOSE James (<i>Interscope</i>) | 306 | 302 | 287 | 271 | 25/0 |
| 17 | 17 | 16 | 16 | BARENAKED LADIES Brian Wilson (<i>Reprise</i>) | 294 | 281 | 263 | 257 | 22/0 |
| BREAKER | | | 17 | NATALIE IMBRUGLIA Torn (<i>RCA</i>) | 289 | 246 | 197 | 68 | 17/0 |
| BREAKER | | | 18 | KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>) | 280 | 246 | 219 | 182 | 24/1 |
| 14 | 15 | 18 | 19 | ROLLING STONES Saint Of Me (<i>Virgin</i>) | 256 | 272 | 272 | 291 | 20/0 |
| — | — | 24 | 20 | B.B. KING w/BONNIE RAITT Baby I Love You (<i>MCA</i>) | 239 | 192 | 123 | 71 | 24/1 |
| 12 | 16 | 17 | 21 | ABRA MOORE Don't Feel Like Cryin' (<i>Arista Austin/Arista</i>) | 239 | 276 | 271 | 327 | 20/0 |
| 24 | 23 | 23 | 22 | BILLIE MYERS Kiss The Rain (<i>Universal</i>) | 237 | 225 | 218 | 216 | 14/0 |
| 22 | 18 | 22 | 23 | BLUES TRAVELER Canadian Rose (<i>A&M</i>) | 217 | 225 | 248 | 233 | 20/0 |
| 21 | 20 | 21 | 24 | PEARL JAM Given To Fly (<i>Epic</i>) | 212 | 231 | 230 | 237 | 14/0 |
| DEBUT | | | 25 | PAULA COLE Me (<i>Imago/WB</i>) | 194 | 152 | 103 | 59 | 15/1 |
| — | — | 26 | 26 | FLEETWOOD MAC Landslide (<i>Reprise</i>) | 188 | 179 | 150 | 96 | 21/0 |
| 26 | 28 | 25 | 27 | WILLIAM TOPLEY Stabroek Woman (<i>Mercury</i>) | 185 | 187 | 167 | 193 | 14/0 |
| — | 29 | 28 | 28 | FREDDY JONES BAND Mystic Buzz (<i>Capricorn/Mercury</i>) | 178 | 176 | 159 | 126 | 15/0 |
| DEBUT | | | 29 | FASTBALL The Way (<i>Hollywood</i>) | 172 | 131 | 92 | 56 | 20/3 |
| DEBUT | | | 30 | EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>) | 172 | 155 | 131 | 130 | 10/0 |

This chart reflects airplay from February 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

ROBBIE ROBERTSON Unbound (*Capitol*)
Total Plays: 165, Total Stations: 19, Adds: 2

CHRIS STILLS Razorblades (*Atlantic*)
Total Plays: 161, Total Stations: 18, Adds: 1

PETER CASE Let Me Fall (*Vanguard*)
Total Plays: 145, Total Stations: 15, Adds: 0

RADIOHEAD Karma Police (*Capitol*)
Total Plays: 143, Total Stations: 12, Adds: 0

NAKED Raining On The Sky (*Red Ant*)
Total Plays: 141, Total Stations: 15, Adds: 1

SUNDAYS Cry (*DGC/Geffen*)
Total Plays: 116, Total Stations: 13, Adds: 1

PATTY LARKIN Wolf At The Door (*High Street/Windham Hill*)
Total Plays: 104, Total Stations: 10, Adds: 0

JAMES IHA Be Strong Now (*Virgin*)
Total Plays: 99, Total Stations: 11, Adds: 2

ANI DIFRANCO Little Plastic Castle (*Righteous Babe*)
Total Plays: 96, Total Stations: 12, Adds: 2

WHISKEYTOWN Yesterday's News (*Outpost/Geffen*)
Total Plays: 95, Total Stations: 13, Adds: 4

Songs ranked by total plays

BREAKERS

NATALIE IMBRUGLIA

Torn (*RCA*)

TOTAL PLAYS/INCREASE: 289/43
TOTAL STATIONS/ADDS: 17/0
CHART: 17

KENNY WAYNE SHEPHERD

Blue On Black (*Revolution*)

TOTAL PLAYS/INCREASE: 280/34
TOTAL STATIONS/ADDS: 24/1
CHART: 18

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| MARC COHN Already Home (<i>Atlantic</i>) | 22 |
| STEVE POLTZ Silverlining (<i>Mercury</i>) | 11 |
| STEVE EARLE Somewhere Out There (<i>E Squared/WB</i>) | 4 |
| WHISKEYTOWN Yesterday's News (<i>Outpost/Geffen</i>) | 4 |
| FASTBALL The Way (<i>Hollywood</i>) | 3 |
| REBEKAH Sin So Well (<i>Elektra/EEG</i>) | 3 |
| SPACEHOG Mungo City (<i>HiFi/Sire/WB</i>) | 3 |
| JEN TRYNIN Writing Notes (<i>Warner Bros.</i>) | 3 |
| ANI DIFRANCO Little Plastic Castle (<i>Righteous Babe</i>) | 2 |
| FINLEY QUAYE Sunday Shining (<i>550 Music</i>) | 2 |
| JAMES IHA Be Strong Now (<i>Virgin</i>) | 2 |
| JOLENE Pensacola (<i>Sire</i>) | 2 |
| ROBBIE ROBERTSON Unbound (<i>Capitol</i>) | 2 |
| VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | +191 |
| MARC COHN Already Home (<i>Atlantic</i>) | +90 |
| VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>) | +85 |
| AGENTS OF GOOD ROOTS Smiling Up The Frown (<i>RCA</i>) | +71 |
| ROBBIE ROBERTSON Unbound (<i>Capitol</i>) | +58 |
| B.B. KING w/BONNIE RAITT Baby I Love You (<i>MCA</i>) | +47 |
| NATALIE IMBRUGLIA Torn (<i>RCA</i>) | +43 |
| PAULA COLE Me (<i>Imago/WB</i>) | +42 |
| ANI DIFRANCO Little Plastic Castle (<i>Righteous Babe</i>) | +41 |
| FASTBALL The Way (<i>Hollywood</i>) | +41 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KWKYS KOMC WXTU WBT WQZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

KWKYS KOMC WXTU WBT WQZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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Jars of Clay

five candles
(you were there)



- *The new single from their **GOLD** album Much Afraid
- *National Tour beginning in March

"'Five Candles'... is perfect for the Modern Adult format. I love it! This song is a hit. Period!"

- Mike O'Brian, PD, KRUZ, Santa Barbara

"'Five Candles'... definitely has that Star 100.7 sound. A great hook that really grows on you with each listen."

- Greg Simms, MD, Star 100.7, San Diego

"This record is a Modern Adult hit for Richmond. Fits like a glove for WPTE."

- Mark Bradley, PD, WPTE, Richmond

"'Five Candles' is a multi-format smash for this sharp young band. The song is perfect for Adult Alternative."

Jim Herron, PD, WBOS, Boston

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ADULT ALTERNATIVE
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Feb. 23rd & 24th**

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ADULT ALTERNATIVE PLAYLISTS

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93.1 FM
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 12 | 15 | 11 | 14 | MATCHBOX 20/3am |
| 15 | 16 | 14 | 14 | ERIC CLAPTON/My Father's Eyes |
| 15 | 16 | 14 | 14 | SARAH MCLACHLAN/Sweet Surrender |
| 10 | 12 | 9 | 14 | LOREENA MCKENITT/The Mummies' Dance |
| 14 | 14 | 16 | 13 | VERVE/Bitter Sweet |
| 6 | 7 | 5 | 12 | ROLLING STONES/Saint Of Me |
| 10 | 10 | 11 | 11 | WORLD PARTY/Call Me Up |
| 10 | 10 | 11 | 11 | MARCY PLAYGROUND/Sex And Candy |
| 2 | 2 | 10 | 10 | WHISKEYTOWN/16 Days |
| 10 | 14 | 15 | 10 | JEB LOY NICHOLS/As The Rain |
| 9 | 8 | 9 | 10 | KENNY WAYNE SHEPHERD/Blue On Black |
| 10 | 10 | 9 | 10 | RADIOHEAD/Karma Police |
| 5 | 6 | 10 | 10 | MARK KNOPFLER/Wag The Dog |
| 6 | 6 | 6 | 9 | PAT DINIZIO/A World Apart |
| 11 | 11 | 9 | 9 | JAMES IHA/Be Strong Now |
| 7 | 7 | 11 | 9 | BARENAKED LADIES/Brian Wilson |
| 4 | 9 | 8 | 8 | BECK/Deerweight |
| 10 | 9 | 8 | 8 | LISA LOEB/Do |
| 5 | 5 | 9 | 9 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 11 | 8 | 9 | 9 | WALLFLOWERS/Three Marietas |
| 7 | 7 | 8 | 8 | OASIS/Around The World |
| 8 | 7 | 4 | 8 | PEARL JAM/Given To Fly |
| 5 | 5 | 7 | 8 | PEARL JAM/No Way |
| 10 | 11 | 7 | 8 | SON SEALS/Sadie |
| 10 | 11 | 7 | 8 | DELBERT MCCLINTON/Somebody To Love You |
| 9 | 8 | 8 | 8 | ROBBIE ROBERTSON/Unbound |
| 6 | 9 | 8 | 8 | GREGG ALLMAN/Whippin' Post |
| 8 | 8 | 6 | 8 | JOHN MELLENCAMP/Without Expression |
| 4 | 3 | 3 | 7 | B.B. KING/B. RAITT/Baby I Love You |

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|------------------------------------|
| 19 | 17 | 19 | 20 | ERIC CLAPTON/My Father's Eyes |
| 11 | 17 | 20 | 20 | MATCHBOX 20/3am |
| 11 | 17 | 20 | 20 | KENNY WAYNE SHEPHERD/Blue On Black |
| 11 | 17 | 20 | 20 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 22 | 20 | 21 | 19 | MARK KNOPFLER/Wag The Dog |
| 16 | 19 | 17 | 17 | LISA LOEB/Do |
| 11 | 12 | 10 | 11 | HOLLING STONES/Anybody Seen My... |
| 11 | 12 | 10 | 11 | PEARL JAM/No Way |
| 14 | 10 | 13 | 11 | SARAH MCLACHLAN/Sweet Surrender |
| 6 | 13 | 11 | 10 | B.B. KING/B. RAITT/Baby I Love You |
| 8 | 10 | 10 | 10 | BLUES TRAVELER/Canadian Rose |
| 7 | 11 | 12 | 10 | HUFFAMOOSE/James |
| 7 | 11 | 12 | 10 | ROLLING STONES/Saint Of Me |
| 21 | 20 | 12 | 10 | BLACK LAB/Time Ago |
| 8 | 10 | 8 | 9 | BOX SET/Back To You |
| 7 | 9 | 6 | 9 | ABRA MOORE/Don't Feel Like... |
| 13 | 11 | 10 | 9 | B.B. KING/B. RAITT/Baby I Love You |
| 17 | 12 | 9 | 9 | GREGG ALLMAN/Whippin' Post |
| 10 | 6 | 8 | 8 | SUNDAYS/Cry |
| 7 | 8 | 7 | 8 | BLUES TRAVELER/Most Precarious |
| 1 | 5 | 7 | 7 | BIG HEAD TODD.../Crazy Mary |
| 1 | 5 | 7 | 7 | ROBBIE ROBERTSON/Unbound |
| 1 | 5 | 7 | 7 | BIG HEAD TODD.../Boom Boom |
| 4 | 3 | 2 | 3 | SISTER HAZEL/All For You |
| 2 | 2 | 2 | 3 | DAVE MATTHEWS BAND/Ants Marching |

88.5

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|-------------------------------------|
| 2 | 2 | 20 | 20 | ROBBIE ROBERTSON/Unbound |
| 15 | 15 | 16 | 16 | ERIC CLAPTON/My Father's Eyes |
| 12 | 12 | 12 | 12 | AIR/1 Semme D'argent |
| 17 | 17 | 17 | 17 | MARK KNOPFLER/Wag The Dog |
| 25 | 8 | 4 | 8 | LOREENA MCKENITT/The Mummies' Dance |
| 6 | 7 | 7 | 7 | VERVE/Bitter Sweet... |
| 2 | 17 | 7 | 7 | PEARL JAM/In Hiding |
| 12 | 6 | 7 | 7 | VICTORIA WILLIAMS/Train Song |
| 6 | 7 | 6 | 7 | DUNCAN SHEIK/Wishful Thinking |
| 3 | 2 | 7 | 7 | PEARL JAM/No Way |
| 3 | 6 | 7 | 7 | FASTBALL/The Way |
| 4 | 7 | 7 | 7 | BLUES TRAVELER/Canadian Rose |
| 5 | 5 | 5 | 5 | DEANNA KIRK/1 Want It Now |
| 2 | 2 | 9 | 7 | JEB LOY NICHOLS/As The Rain |
| 6 | 3 | 8 | 7 | FINLEY QUAYE/Sunday Shining |
| 6 | 7 | 7 | 7 | BOB DYLAN/I Fell In |
| 8 | 7 | 7 | 7 | COTTON MATHER/My Before And After |
| 7 | 20 | 6 | 7 | SUNDAYS/Cry |
| 7 | 20 | 6 | 7 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 19 | 6 | 7 | 6 | WHISKEYTOWN/Yesterday's News |
| 5 | 3 | 7 | 6 | ROLLING STONES/Out Of Control |
| 4 | 6 | 5 | 6 | CORNERSHOP/Sleep On The Left... |
| 10 | 8 | 5 | 6 | HUFFAMOOSE/James |
| 5 | 5 | 6 | 6 | JEB LOY NICHOLS/Dark Hollow |
| 2 | 5 | 2 | 6 | JEB LOY NICHOLS/Sugar Creek |
| 6 | 9 | 5 | 6 | GREGG ALLMAN/Whippin' Post |
| 6 | 3 | 8 | 6 | SARAH MCLACHLAN/Black & White |
| 7 | 9 | 7 | 7 | FIONA APPLE/Never Is A Promise |
| 4 | 6 | 5 | 6 | VERVE/Lucky Man |
| 2 | 5 | 6 | 6 | JAMES IHA/Be Strong Now |

Zone
93.9 FM

MARKET #6
KKZN/Dallas
(214) 526-2400
Folger

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 7 | 8 | 18 | 30 | MARCY PLAYGROUND/Sex And Candy |
| 15 | 12 | 14 | 27 | VERVE/Bitter Sweet... |
| 29 | 31 | 27 | 27 | LISA LOEB/Do |
| 15 | 30 | 29 | 27 | MARK KNOPFLER/Wag The Dog |
| 29 | 27 | 28 | 26 | SARAH MCLACHLAN/Sweet Surrender |
| 25 | 25 | 26 | 25 | MATCHBOX 20/3am |
| 28 | 24 | 27 | 25 | SISTER HAZEL/Happy |
| 16 | 12 | 13 | 17 | LOREENA MCKENITT/The Mummies' Dance |
| 15 | 12 | 11 | 16 | SHAWN COLVIN/Sunny Game Home |
| 15 | 12 | 11 | 16 | TOD MUCH TV/Forget About That... |
| 11 | 12 | 15 | 15 | MARC COHN/Already Home |
| 11 | 12 | 15 | 15 | NATALIE IMBRUGLIA/Torn |
| 15 | 26 | 11 | 14 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 17 | 12 | 13 | 14 | BEN FOLDS FIVE/Brick |
| 17 | 12 | 13 | 14 | GREEN DAY/Time Of Your Life... |
| 14 | 11 | 13 | 14 | SISTER HAZEL/You Could Only... |
| 11 | 10 | 13 | 13 | THIRD EYE BLIND/How's It Going To Be |
| 12 | 13 | 13 | 13 | NAKED/Raining On The Sky |
| 15 | 13 | 12 | 13 | NATALIE IMBRUGLIA/Torn |
| 13 | 13 | 11 | 13 | KENNY WAYNE SHEPHERD/Blue On Black |
| 15 | 13 | 14 | 13 | ABRA MOORE/Don't Feel Like... |
| 12 | 12 | 12 | 12 | B.B. KING/B. RAITT/Baby I Love You |
| 12 | 12 | 12 | 12 | ERIC CLAPTON/My Father's Eyes |
| 3 | 5 | 6 | 6 | FLEETWOOD MAC/Landslide |
| 2 | 5 | 5 | 4 | BARENAKED LADIES/Brian Wilson |
| 2 | 5 | 5 | 4 | FARM DOGS/Daria |

THE RIVER
93.9 FM

MARKET #7
C1DR/Detroit
(313) 961-6397
Duff/Delisi

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|-------------------------------------|
| 31 | 30 | 31 | 34 | LOREENA MCKENITT/The Mummies' Dance |
| 30 | 32 | 31 | 32 | ALANA DAVIS/32 Flavors |
| 32 | 31 | 31 | 31 | VERVE/Bitter Sweet... |
| 20 | 20 | 30 | 31 | HUFFAMOOSE/James |
| 16 | 20 | 20 | 28 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 32 | 32 | 31 | 26 | LISA LOEB/Do |
| 14 | 24 | 22 | 24 | JAIL Believe |
| 31 | 23 | 23 | 23 | SARAH MCLACHLAN/Sweet Surrender |
| 23 | 22 | 22 | 23 | ROLLING STONES/Saint Of Me |
| 23 | 22 | 22 | 22 | SISTER HAZEL/Happy |
| 24 | 22 | 24 | 22 | CHANTAL KREVIAZUK/Surrounded |
| 31 | 31 | 26 | 22 | MATCHBOX 20/3am |
| 17 | 17 | 21 | 18 | EDWIN MCCAIN/I'll Be |
| 22 | 20 | 17 | 17 | WILLIAM TOPELY/Stabrook Woman |
| 17 | 17 | 17 | 17 | JOHNNY LANG/Missing Your Love |
| 14 | 11 | 13 | 16 | ABRA MOORE/Don't Feel Like... |
| 11 | 11 | 16 | 16 | AM DIFRANCO/Little Plastic... |
| 6 | 17 | 16 | 16 | BILLIE MYERS/Kiss The Rain |
| 10 | 14 | 16 | 16 | NATALIE IMBRUGLIA/Torn |
| 13 | 15 | 14 | 14 | DAVE MATTHEWS BAND/Crash Into Me |
| 18 | 15 | 11 | 14 | WALLFLOWERS/Three Marietas |
| 14 | 14 | 12 | 14 | BARENAKED LADIES/Brian Wilson |
| 11 | 11 | 12 | 13 | JEN TRYHN/Getaway (February) |
| 13 | 12 | 13 | 13 | SISTER HAZEL/All For You |
| 11 | 12 | 13 | 13 | PAULA COLE/Don't Want To Wait |
| 11 | 11 | 12 | 13 | SARAH MCLACHLAN/Building A Mystery |
| 14 | 15 | 14 | 13 | BLUES TRAVELER/Most Precarious |
| 23 | 22 | 14 | 13 | PAULA COLE/Me |
| 13 | 13 | 13 | 13 | B.B. KING/B. RAITT/Baby I Love You |
| 18 | 13 | 13 | 13 | ERIC CLAPTON/My Father's Eyes |

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 45 | 45 | 45 | 45 | VERVE/Bitter Sweet... |
| 45 | 45 | 45 | 45 | BEN FOLDS FIVE/Brick |
| 45 | 45 | 45 | 45 | MATCHBOX 20/3am |
| 45 | 45 | 45 | 45 | GREEN DAY/Time Of Your Life... |
| 15 | 15 | 34 | 34 | ERIC CLAPTON/My Father's Eyes |
| 30 | 15 | 30 | 30 | MARCY PLAYGROUND/Sex And Candy |
| 30 | 15 | 30 | 30 | BILLIE MYERS/Kiss The Rain |
| 30 | 15 | 30 | 30 | ROLLING STONES/Saint Of Me |
| 30 | 30 | 30 | 30 | CHANTAL KREVIAZUK/Surrounded |
| 30 | 30 | 30 | 30 | PAULA COLE/Me |
| 30 | 30 | 30 | 30 | THIRD EYE BLIND/How's It Going To Be |
| 30 | 30 | 30 | 30 | LOREENA MCKENITT/The Mummies' Dance |
| 21 | 21 | 21 | 21 | BARENAKED LADIES/Brian Wilson |
| 21 | 21 | 21 | 21 | FLEETWOOD MAC/Landslide |
| 21 | 21 | 21 | 21 | PAULA COLE/Don't Want To Wait |
| 21 | 21 | 21 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 21 | 21 | 21 | 21 | SISTER HAZEL/All For You |
| 21 | 21 | 21 | 21 | TONIC/You Could Only... |
| 21 | 21 | 21 | 21 | SARAH MCLACHLAN/Building A Mystery |
| 21 | 21 | 21 | 21 | MATCHBOX 20/Push |
| 30 | 30 | 30 | 30 | LISA LOEB/Do |
| 7 | 7 | 15 | 15 | VENICE/I'll Were You |
| 7 | 7 | 15 | 15 | COOL FOR AUGUST/Walk Away |
| 7 | 7 | 15 | 15 | RADIOHEAD/Karma Police |
| 30 | 30 | 15 | 15 | NATALIE IMBRUGLIA/Torn |
| 7 | 7 | 15 | 15 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 15 | 15 | 15 | 15 | ALANA DAVIS/32 Flavors |
| 15 | 15 | 15 | 15 | EDWIN MCCAIN/I'll Be |
| 15 | 15 | 15 | 15 | MARC COHN/Already Home |
| 15 | 15 | 15 | 15 | ABRA MOORE/Don't Feel Like... |

RIVER
92.5 FM

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 30 | 31 | 27 | 33 | MATCHBOX 20/3am |
| 18 | 28 | 29 | 32 | THIRD EYE BLIND/How's It Going To Be |
| 16 | 17 | 24 | 31 | GREEN DAY/Time Of Your Life... |
| 30 | 32 | 27 | 31 | SARAH MCLACHLAN/Sweet Surrender |
| 15 | 22 | 21 | 30 | VERVE/Bitter Sweet... |
| 15 | 22 | 21 | 30 | ERIC CLAPTON/My Father's Eyes |
| 31 | 33 | 30 | 31 | LOREENA MCKENITT/The Mummies' Dance |
| 8 | 10 | 17 | 18 | JAMES IHA/Be Strong Now |
| 31 | 32 | 29 | 28 | KENNY WAYNE SHEPHERD/Blue On Black |
| 9 | 10 | 16 | 17 | NAKED/Raining On The Sky |
| 8 | 10 | 15 | 17 | BETH ORTON/Someone's Daughter |
| 9 | 16 | 19 | 16 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 17 | 17 | 19 | 15 | BEN FOLDS FIVE/Brick |
| 18 | 19 | 17 | 15 | HUFFAMOOSE/James |
| 22 | 21 | 15 | 15 | ALANA DAVIS/32 Flavors |
| 1 | 8 | 14 | 13 | PETER CASE/Let Me Fall |
| 1 | 8 | 14 | 13 | FASTBALL/The Way |
| 3 | 9 | 13 | 13 | MARY LOU LORD/Lights Are Changing |
| 1 | 8 | 14 | 13 | CHRIS STILLS/Razorblades |
| 1 | 8 | 14 | 13 | ROBBIE ROBERTSON/Unbound |
| 7 | 7 | 8 | 13 | FIONA APPLE/Never Is A Promise |
| 4 | 4 | 10 | 12 | B.B. KING/B. RAITT/Baby I Love You |
| 18 | 18 | 15 | 12 | JONATHAN BROOKE/Crumbs |
| 15 | 17 | 15 | 12 | SISTER HAZEL/Happy |
| 10 | 11 | 14 | 12 | PATTY LARKIN/Wolf At The Door |
| 9 | 10 | 14 | 12 | DUNCAN SHEIK/Wishful Thinking |
| 7 | 7 | 7 | 12 | COLLECTIVE SOUL/She Said |
| 8 | 10 | 14 | 11 | CHERRY POPPIN' /Zoot Suit Riot |

The Mountain
103.1 FM

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 19 | 18 | 18 | 24 | MARK KNOPFLER/Wag The Dog |
| 19 | 18 | 24 | 24 | SARAH MCLACHLAN/Black & White |
| 17 | 20 | 23 | 23 | MARCY PLAYGROUND/Sex And Candy |
| 18 | 19 | 20 | 22 | ALANA DAVIS/32 Flavors |
| 18 | 19 | 22 | 22 | LOREENA MCKENITT/The Mummies' Dance |
| 18 | 19 | 22 | 22 | ERIC CLAPTON/My Father's Eyes |
| 12 | 14 | 13 | 20 | PATTY LARKIN/Wolf At The Door |
| 19 | 17 | 14 | 16 | VERVE/Bitter Sweet... |
| 18 | 19 | 13 | 13 | BEN FOLDS FIVE/Brick |
| 11 | 11 | 10 | 13 | PEARL JAM/Given To Fly |
| 6 | 10 | 13 | 13 | THIRD EYE BLIND/How's It Going To Be |
| 7 | 7 | 11 | 13 | ELAINE SUMMERS/The Real Low Down |
| 12 | 13 | 11 | 12 | KENNY WAYNE SHEPHERD/Blue On Black |
| 10 | 12 | 9 | 12 | ROLLING STONES/Out Of Control |
| 6 | 7 | 10 | 14 | ROBBIE ROBERTSON/Unbound |
| 6 | 7 | 10 | 14 | B.B. KING/B. RAITT/Baby I Love You |
| 1 | 11 | 11 | 11 | PAULA COLE/Me |
| 11 | 13 | 11 | 11 | JOHNNY LANG/Missing Your Love |
| 2 | 7 | 8 | 10 | FINLEY QUAYE/Sunday Shining |
| 11 | 11 | 11 | 10 | GREGG ALLMAN/Whippin' Post |
| 7 | 11 | 13 | 9 | HUFFAMOOSE/James |
| 1 | 6 | 7 | 8 | ANI DIFRANCO/As Is |
| 1 | 6 | 7 | 8 | VERVE/Lucky Man |
| 6 | 7 | 8 | 7 | AGENTS OF GOOD ROOTS/Smiling Up... |
| 6 | 7 | 8 | 7 | PETE BELASCIO/All I Want |
| 7 | 6 | 7 | 8 | WHISKEYTOWN/Everything I Do |
| 7 | 6 | 7 | 8 | INDIGO GIRLS/It's Alright |
| 13 | 7 | 7 | 7 | RADIOHEAD/Karma Police |
| 6 | 5 | 6 | 7 | PAPERBOYS/Molinos |
| 3 | 6 | 7 | 7 | NAKED/Raining On The Sky |

Cities97
97.1 FM

MARKET #14
KTCC/Minneapolis
(612) 339-0000
MacLeash

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|------------------------------------|
| 22 | 21 | 27 | 31 | ERIC CLAPTON/My Father's Eyes |
| 22 | 21 | 27 | 31 | MATCHBOX 20/3am |
| 8 | 10 | 11 | 30 | B.B. KING/B. RAITT/Baby I Love You |
| 8 | 10 | 11 | 30 | KENNY WAYNE SHEPHERD/Blue On Black |
| 14 | 16 | 15 | 17 | FLEETWOOD MAC/Silver Springs |
| 13 | 17 | 13 | 16 | FLEETWOOD MAC/Landslide |
| 9 | 9 | 10 | 11 | COREY STEVENS/Take It Back |
| 7 | 12 | 10 | 11 | WHISKEYTOWN/16 Days |
| 24 | 29 | 8 | 11 | |

OPENINGS
OPENINGS
OPENINGS
OPENINGS

NATIONAL

NEWS — NEWS — NEWS

Anchors — Reporters — Directors — M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

NATIONAL BROADCAST TALENT Stations...Call for talent today!
(205) 608-0294 www.nationalbroadcasttalent.com / e-mail: airfolks@aol.com



Job Tip Sheet



We're the largest, most complete job listing service in radio, offering hundreds of the hottest jobs every 5 days for air talent, PD, MD, news, talk, sports, production & promotions in all markets/all formats. Whatever your experience, we can help. **We've been on the job since 1989.** Call us 1st to subscribe. You have the talent... we have the jobs!!

800-231-7940 <http://onairjobtipsheet.com>

Break into the LA voiceover market!
 How to produce/submit your demo tape, insider list of the top agents plus casting contacts and more. Send SASE plus \$12.95 to MGRS, P.O. Box 4085, Burbank, CA 91503-4085.



Looking for fresh new liner voices.
 Send your non-returnable demo cassette to:
 Advantage Productions, 6719 Winkler Rd., Ste. 220
 Fort Myers, FL 33919 No Calls Please.

EAST

Hampton Radio Corporation seeks parttime AT for Adult Alternative. T&R: WBEA/WHEM, Steve Ardolina, Box 7162, Amagansett, NY 11930 EOE (2/20)

Fulltime evenings at market dominant AC. 7-mid. love songs show. T&R: WLZW, Randy Jay, 8280 Clark Mills Rd., Whitesboro, NY 13492 EOE (2/20)

NW PA Rock station seeks morning AT. T&R: WMKX, Majic 96, Station Manager, 51 Pickering St., Brookville, PA 15825 EOE (2/20)

Sales manager opportunity in New England resort area. Seeking qualified SM/GSM to build and head sales team dedicated to selling top-ranked station in market. Applicants should have minimum 3 years experience in radio sales, be comfortable with technology, and ability to manage others effectively. Radio & Records, 10100 Santa Monica Blvd., #451, 5th Floor, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR EXPERIENCED

Contests, added value promotions, database marketing, direct mail... If your creative talents need an outlet, and you're ready to move into a more responsible position, we should talk. Coordinate promotions for two FM's and an AM with state-of-the-art digital studios (some voice tracking). Send resume, aircheck cassette and samples of your promotional work to: Human Resources, WFLS Radio, 616 Amelia Street, Fredericksburg, VA 22401. WFLS is a 50,000 watt country music station with a first-class facility in the Washington, DC, ADI. EEO

www.ronline.com

SPORTS? MUSIC?

Talk sports? Air shift/Sports Director for sports station. Desirable resort market. Also needed: Air talents for co-owned music formats. Radio & Records, 10100 Santa Monica Blvd., #450, 5th Floor, Los Angeles, CA 90067. EOE

BROADCAST ENGINEERS

Atlantic Star Communications, Inc., a division of Capstar Broadcasting Partners, seeks qualified broadcast engineers for present and future openings at its rapidly expanding markets. Ideal candidate will have a minimum of 5+ years of broadcast experience and be well versed in maintenance, repair and installation of all high frequency equipment, studio construction and digital automation. Send resume and references to: Bibi Karim, c/o of Atlantic Star Communications, Inc., 500 Fifth Ave., Suite 3000, New York, NY 10110 or fax 212-302-6457. Atlantic Star Communications, Inc. is an Equal Opportunity Employer.

GENERAL MANAGER

Atlantic Star Communications, Inc., a division of Capstar Broadcasting Partners, seeks a General Manager for its newly-acquired stations in beautiful Portsmouth, NH. Ideal candidate will be dynamic, sales-driven with a strong sales background and not be afraid to carry a strong house list. You will lead the way to maximizing all inventory and be the creator of dynamic, revenue-producing sales promotions, possess strong people and motivational skills. If you meet the above qualifications, please send resume and references to: Bibi Karim, c/o Atlantic Star Communications, Inc., 500 Fifth Ave., Suite 3000, New York, NY 10110 or fax 212-302-6457. Atlantic Star Communications, Inc., is an Equal Opportunity Employer.

PD/Air Talent

Wanted, PD/Air Talent for Country Gold start-up. Top-75 market. Rush T&R's and salary requirements to: Joel Raab Associates, 760 North Woodbourne Road, Suite D, Langhorne, PA 19047 EOE

RADIO SALES MANAGEMENT

New Jersey Broadcasting Inc. is presently interviewing for a sales management position for WDHA and WMTR in Morristown, New Jersey. Qualified applicants must have a minimum of five years of success in radio sales and the ability to motivate a team of account executives to perform to the maximum level. This position is ideal for a successful account executive who is seeking his or her first management position. Please submit resume to: Director of Sales, WMTR/WDHA, 55 Horsehill Road, Cedar Knolls, NJ 07927 or Fax to 973-538-3060 EOE

NEWS ANCHOR/HOST

We are a Major Market news leader currently looking for the country's best News Anchor/Host.

At least seven years major market experience is necessary for this news intensive format. For immediate, confidential consideration, please send your tape to:

Box MT-274RR, 360 Lexington Avenue, 12th Floor, New York, NY 10017.

Equal Opportunity Employer.



95.1 WAYV has immediate openings for parttime air personalities and board-ops! Earn extra cash via promotions and marketing! If you are disciplined, hard-working and have the desire to learn and grow with one of America's heritage CHR's, send your tape and resume now!! Tommy Frank, PD, WAYV 8025 Blackhorse Pike, West Atlantic City, NJ 08232. Equity Communications LP is an equal opportunity employer.



Z100 New York seeks our next late night star! Previous or current major market experience preferred. Send package in complete confidence to: Tom Poleman, Program Director, Z100, 333 Meadowlands Pkwy., Secaucus NJ, 07094 No Calls Please Chancellor Media Corp. EOE

THE SUN RISES IN THE NORTHEAST

When was the last time you read an ad where someone truly wanted to pay you what you are worth? Rare morning opportunity for experienced individual or ESTABLISHED team with PROVEN track record from large, medium or small markets willing to start early and spend the day in a completely digital environment. No comedians or bit abusers need apply. Light news, strong production, and personal appearances a must in this heritage CHR situation in a very competitive and sizeable market. We have the money... we will hire the best! Forward your tape, resume(s), your morning drive history of success, and photo(s) to: Radio & Records, 10100 Santa Monica Blvd., #454, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS
 in the pages of R&R
 every Friday
 CALL: 310-553-4330

AC NIGHTS

This could be the best Love Songs opportunity in America. We're looking for a specialist who knows how to use the phones and entertain. If you are a compelling performer who's ready for a career move, send your materials yesterday. Strict confidentiality is absolutely guaranteed. YOU WILL GET NO GRIEF from your current station, I promise. We're committed to win and we'll pay you well. Radio & Records, 10100 Santa Monica Blvd., #452, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

WANTED: HOT SPORTS TALK PROGRAM DIRECTOR

Must have background in EXCITING, FUN radio. Great opportunity in major market. Must "get" entertainment value of Scott Ferrall or Don Imus. Talk & Roll sports. Send resume. Radio & Records, 10100 Santa Monica Blvd., #453, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Morning show sought for 100,000 watt hot Country station! Salary 18-20K! T&R: WQZY, Jeff Kidd, Box 130, Dublin, GA 31040 EOE (2/20)

WOLZ seeks morning personality. Five years' on-air/production experience. T&R: WOLZ, 7290 College Parkway, #200, Fort Myers, FL 33907 EOE (2/20)

Morning Pro sought for new Hot AC station. T&R: WBBN/WXRR/WIZK, Larry Blakeney, Box, 6408, Laurel, MS 39441 EOE (2/20)

Street reporter, and combo job, FM news anchor/newstalk reporter. T&R: WDBO, ND., 4192 John Young Parkway, Orlando, FL 32804 EOE (2/20)

MORNING DRIVE TALENT

Top-rated KZ103 is looking for a host that's creative, energetic, entertaining; topical and loves public appearances. Music intensive station, no shock jocks. Great pay and even better benefits. Send T&R and Photo to: Rick Stevens, 3200 West Main Street, Tupelo, MS 38801. EOE/MF

99.9 Kiss Country, Asheville, NC is looking for a Morning Show Host to work with established morning partner... Tell us what you think makes a great morning show... If you understand good content and have a great delivery, send tape and resume to Glenn Trent, P.O. Box 6447, Asheville, NC 28816. No Calls Please. As an equal opportunity employer, WKSF encourages applications from women & minorities.

PROGRAM DIRECTOR

WJCC-CAT Country 102 in Montgomery, AL is seeking a high-energy, strategic on-air PD. Selector knowledge, successful ratings background, coaching skills and above all, a positive winning attitude necessary. T&R, recent photo, programming thoughts to: Bill Jones, GM, WJCC-FM, 3435 Norman Bridge Road, Montgomery, AL 36105. Phone calls welcomed! Call me at: 334-264-2288. McDonald Media Group is an Equal Opportunity Employer.

Needed yesterday!!! Top notch Country afternoon and midday air talent, great place to live and good money for the right person. Also APD and MD opportunity. Good phones, creative airwork and great pipes needed. Fed-Ex package to: Dave Jackson, 1780 Holly Street, Fayetteville, AR 72703. Regular mail to: Dave Jackson, P.O. Box 878 Fayetteville, AR 72702. EOE

OPENINGS



Country Program Director Wanted:

- Selector & Digital Automation Savvy
 - Promotionally Oriented
 - Air Shift Included
 - Must be able to develop talent
 - Stable, Debt Free Company
 - Good Pay & Great Benefits
 - Excellent Staff
 - Top Notch Consultant
 - Must work & play well with others
 - Superb Quality of Life
- T&R to: Steve Murphy, Operations Manager, Box 3300, Winchester, VA 22604 EEO

MORNING SHOW PRODUCER

Gaylord Entertainment in Nashville Tennessee, is seeking a Morning Show Producer for "WWTN RADIO". Qualified candidates must have 2-3 years of strong work related experience in radio and TV production. Must be PC literate, have experience as board operator and have strong research skills as well as excellent communication skills. Responsibilities will include topic suggestions and research, creating and delivering various elements into the show as well as running broadcast control board.

Qualified candidates looking for a highly challenging position with a growth oriented company should send resume and salary history to: Corporate Recruiting Manager, Corporate Human Resources, Gaylord Entertainment Company, One Gaylord Drive, Nashville, TN 37214

Equal Opportunity Employer.
No Phone Calls Please

DIRECTOR OF PROGRAMMING/WWTN-FM

Gaylord Entertainment Company's SuperTalk 99.7 WTN-FM is a dynamic, creative and continually growing segment of GEC's Broadcast Division. It provides cutting-edge news and talk shows with the inside track on current events, sports, finance, news and any topic of significance to the people of Nashville.

For this high-level position, candidates must have a Bachelor's Degree in Communications or related field or equivalent, plus 3 to 7 years of experience in radio operation in a major market, with at least one year's experience as Program Director. The holder of this position is responsible for enhancing the image and increasing the market rating of WWTN by directing the activities of WWTN's programming staff to ensure innovative, creative programming that is consistent with company and industry standards. This position is also accountable for audience, ratings and success of WWTN.

Gaylord Entertainment is a creative, diversified Entertainment and Communications company that offers excellent benefits. Qualified and experienced candidates for this "Exempt" position should submit their resume and salary history to: J Batts, Manager, Corporate Recruiting, Gaylord Entertainment Company, One Gaylord Drive, Nashville, TN 37214-1027 Equal Opportunity Employer.

www.rroonline.com

OPENINGS

NOT JUST A JOB, AN ADVENTURE

Looking for an experienced producer to help develop the morning show for a contemporary station in one of Europe's largest and most exciting cities. No foreign language skills necessary, and you don't need a gun. If you like travel, adventure, challenge, and great radio - and if you are ambitious, hard-working, creative, and enjoy teaching - you could be right for this unique opportunity. Tape and or resume to: Sasha Noble, Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. EOE

NEWS & MORNING CO-HOST

COX Radio Orlando (WMMO) has a rare opening for a tight-writing newsperson to co-host a music-based morning show. Can you uncover information that's of real interest to Boomers? Do you communicate with intelligence and style? Would you like to settle down with a great radio company in a beautiful city? Send writing samples, aircheck, and resume to: Fleetwood Gruver, Operations Manager, 200 S. Orange Avenue, Orlando, FL 32801. COX Radio is an equal opportunity employer.

MIDWEST

WGRD-Afternoon superstar, three years' on air experience, promotions and production. T&R: WGRD, Afternoons, 38 Fulton, Grand Rapids, MI 49503 EOE (2/20)

100,000 watt Country station seeks afternoon AT. Production/remotes. T&R: KFXI, Stephen Michaels, Box 433, Lawton, OK 73501. (580) 658-9292 EOE (2/20)

WWW (W4 Country) Detroit seeking polished talent for swing shift, phones, attitude, fun. T&R: Cadillac Jack, 2930 E. Jefferson, Detroit, MI 48207 EOE (2/20)

WIRX seeks future fulltimers and current parttimers. T&R: WIRX, Rob Olson, PD, 580 E. Napier Ave., Benton Harbor, MI 49085 EOE (2/20)

JRK Broadcasting, Grand Island, Nebraska seeks a local sales manager for 8 person sales team. Salary, benefits, and percentage of team efforts. Five years radio sales experience preferred. A great opportunity for the right individual. Send resume and references to: Shaun Schleif, General Manger, Box 4907, Grand Island, NE, 68802. EOE

Growing Midwest Company is now accepting tapes and resumes for future midday and afternoon drive positions on its legendary country facility. Music Director position available for the right person. If you're a team player, who won't settle for being anything less than number one, we want to hear from you. No beginners please. Only those who truly love Radio need apply. Radio & Records, 10100 Santa Monica Blvd., #447, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Cumulus Broadcasting has an opening for an entertaining, topical, relatable morning show for its number one-rated country station in Southern Illinois. If you're motivated and have a passionate dedication to winning, send your T&R and salary requirements to: WDDD, Program Director, P.O. Box 127 Marion, IL 62959. WDDD is an Equal Opportunity Employer.

Midwest medium-market News-Talk powerhouse seeks a true professional for talk show co-host/news reporter duties. If you're as good as we are, and want to work for a great company with an incredible benefit package, we want to hear from you. T&R to: Radio & Records, 10100 Santa Monica Blvd., #455, 5th Floor, Los Angeles, CA 90067. EOE

MORE PACKER TICKETS!

Saga Communications' Award Winning Active Rock station, Lazer 103/Milwaukee, has two immediate openings: **Production Director:** if you can crank out creative, entertaining promos and breakers that bring a Rock or Alternative Station to life, we've got a great opportunity, with the facilities, tools, staff and company to back you up. Writing, high-tech production skills, Saw-Plus experience required.

7-Midnight jock: We need a high-energy entertainer with production and phone skills and Rock and/or Alternative experience. An excellent opportunity to excel in a major market.

Cassette, prod. samples, resume, cover letter and # of tickets requested to: Keith Hastings WLZR, 5407 W. McKinley Ave., Milwaukee, WI 53208.

Saga Communications is a fast-growing, well-respected employer that is committed to diversity. EOE



The all new MIX 96 Waterloo/Cedar Falls, IA is looking for an up and coming air talent to fill our afternoon drive opening. The position would also include promotions and digital production. Experience with the "SAW" system is helpful but not required. Come live in our great Midwestern college town and work with a motivated staff and management that will give you the tools to win. Please send T&R along with promotion and production samples to: Jamie Philips, MIX 96 Radio, Box 248, Cedar Falls, IA 50701. EOE

OPENINGS

PROMOTION DIRECTOR RADIO

Promotion/Marketing genius ... Wanted YESTERDAY! Naturally, you're creative & organized to a fault, but... do you know how to create news? Get the coverage? Think big? Need a separate truck to carry your Rolodex? If this is you and you love winter sports, send resume and writing samples of events & news you've recently generated to: Andy Bloom, WRQC-FM Rock 100.3, 60 South 6th Street, Suite 930, Minneapolis, MN 55402, NO CALLS PLEASE. Chancellor Media Corporation is an Equal Opportunity Employer.

WEST

Country leader seeks mornings...great place to live and work. T&R: KALF, Scott Michaels, 1459 Humboldt Rd., Ste. D, Chico, CA 95928 EOE (2/20)

Parttimers sought for high desert AC. Within driving distance only. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312 EOE (2/20)

Country station seeks midday talent. T&R: KLAD, Rob Siems, Box 339, Klamath Falls, OR 97601 EOE (2/20)

Night opening -The End in Seattle. Alternative music knowledge, phones imperative. T&R: KNND, 1100 Olive Way, Ste. 1550, Seattle, WA 98101 EOE (2/20)

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Only one company sends out airchecks AND makes presentations. Who do you want working for you? We place talent at all levels including an "Announcer of the Year". Out or moving up, call us.

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(407) 977-2900

THE #1 SPORTS CITY IN AMERICA

Looking for the **BEST** entertainer... Looking for someone who **KNOWS & LOVES** sports... Looking for someone who wants to make **A TON** of money... **PRIMETIME BABY!!!** Interested?? Contact: Tim Spence/PD, KKFN Radio, 1095 S. Monaco Pkwy., Denver, CO 80224. Equal Opportunity Employer.

Reporter/Anchor — entry level position in a close-knit, Sierra-Nevada foothills community. Must have solid basic skills in writing, production and reporting, and be able to follow directions. Tape, resume, references and writing samples to: Jim Cumberland, ND KVML/KZSQ, 342 So. Washington St., Sonora, CA 95370. No Calls. EOE

KS107.5

KQKS Denver is seeking jocks for middays, late nights, and overnights. Three fulltime DJ jobs on a slammin' Rhythmic CHR with great weather and world class skiing just an hour away! Come on fool, rush that tape and resume to: Rick Stacy, 1095 So. Monaco Pkwy., Denver, CO 80224. Jefferson-Pilot Communications is an EOE. No Calls Please!

OPENINGS

NAC

NAC start-up needs an experienced programmer. Solid knowledge of the NAC format and strong people skills are necessities. West Coast opportunity with an excellent company. Radio & Records, 10100 Santa Monica Blvd., #456, 5th Floor, Los Angeles, CA 90067. EOE

CREATIVE MUSIC DIRECTOR AND ON-AIR MUSIC HOST

KCRW-FM, the leading National Public Radio station in Southern California, is seeking a gifted music programmer to host station's signature 3-hour daily music program, *Morning Becomes Eclectic*. Format includes eclectic music mix (pop, world-beat, alternative), interviews and regular live performances with cutting-edge as well as name artists and bands. Individual is also required to develop new air talent and provide artistic and promotional leadership. Experience with on-air fund-raising or commercial announcing required. Great opportunity in the music and entertainment capitol. Deadline: March 1, 1998. Send letter and resume now to:

Ruth Seymour, General Manager
KCRW
1900 Pico Blvd.
Santa Monica, CA 90405
KCRW is an equal opportunity employer.

KYGO 98.5

Denver's most successful radio station has two openings. It is rare that we would even have one!

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Evenings: party atmosphere, enthusiasm, lots of personality, phones. You choose the one that is natural for you. KYGO and Jefferson Pilot Broadcasting is an Equal Opportunity Employer. T&R to: John St. John, 1095 S. Monaco Pkwy., Denver, CO 80224.

K101 101.3 FM

K-101, The Bay Area's Top-AC station, is looking for a person talented enough to handle "For Lovers Only" with love songs and dedications. This position is open to someone who can relate to women, has a passion for listeners' needs, and understands relationships and love. Applicant must have excellent people relating skills. Great phone needed. Send your best example of what you do to: Bob Hamilton, PD K-101, 340 Townsend St., San Francisco, CA 94107. No Phone Calls. EOE

OPENINGS

Jacor of San Diego is searching for a Program Director to take the lead of San Diego's fastest growing soft adult contemporary radio station, the new K-JOY 102.9 (KJQY-FM)... If you have a minimum of 3 years experience in a medium, large and/or major market, have Selector skills and marketing experience, we wanted to talk to you yesterday... Rush your resume to: Jacor, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123, Attn: Human Resources - #PD0898. Jacor is an Equal Opportunity Employer, Females and Minorities encouraged to apply.

POSITIONS SOUGHT

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Looking for America's best company and PD. You **MUST** be honest, proven record as talent developer, family friendly. Currently in top-35 market seeking APD or drive at your contemporary top-100 station anywhere. Are you the best? Leave message. 773-545-1887.

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He shoots, she cooks. Together, they can rock your left ass cheek! Proven morning team. PETE & CARA: (304) 746-7715 or PandC97@aol.com EOE (2/20)

Sacramento area! Fifteen years' experience. Great pipes, attitude seeks Sacramento area gig. TOM SCOTT: (916) 488-1347 EOE (2/20)

Producer, programmer, copywriter, multi-format pro. Show prep, interviews. English/Spanish bilingual. Latin music expert. CRAIG: (714) 279-9412 or cahoffman@earthlink.net EOE (2/20)

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Oldies/Soft AC PD/MD with 15 years' professional experience available now. Willing to relocate. Computer/Selector wizard. MIKE: (609) 390-4539 or MIKE983@AOL.COM EOE (2/20)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (760) 757-5549 EOE (2/20)

Creative, hardworking AT. Team player ready for your team. Music, digital production, show prep. Relates well with adults. LISA: (507) 238-1553 EOE (2/20)

Stand up, wildly creative parodies, phoners, bits, daringly resourceful contacts, publicity. Please give me my first great shot! BRIT: (619) 272-0990, BritPayne@aol.com EOE (2/20)

Promotions Director: seeking fulltime promotions director position for CHR/ALT/ROCK. Three years' experience. Very creative. BRIAN: (812) 474-0334 EOE (2/20)

The Love Psychic... Arielle available as positive, light, morning drive guest or flirtatious evening talk. Amazing, accurate predictions. ARIELLE: (301) 570-5677 EOE (2/20)

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$450.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to T&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

POSITIONS SOUGHT

Major market sportscaster available. MIKE: (800) 785-0918-18 EOE (2/20)

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SFT (seasoned female talent) seeks FM dial position in San Diego. Any shift, anytime. DJ: (760) 940-2297 EOE (2/20)

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@ronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS!

CURRENT #214 WYXR/Big Ron O'Brien, WBIG/Cathy Whitesides, WRGX/Mancow, KRQQ/Kevin & Bean, WZZZ/Jojo Morales KYLD/St. John, WBCN/Harrison KTFM KZQZ \$7.50
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PERSONALITY PILEUP #120 WROR/Loren & Wally, WPLJ/Scott & Todd, WKYS/Russ Parr, WBMX/John Lander, K101/Don Bleu \$7.50

ALL COUNTRY #CY-69 KWNR, KFMS, KSCS, WMMQ, KYCY \$7.50

ALL CHR #CHR-39 WPRO-FM, WMYX, WOHT, KKRZ, WZZZ, KHKS \$7.50

ALL AC #AC-47 WPLJ, WRDX, WASH, KLSY, WLTW, WNSR \$7.50

PROFILE #PS-360 LOS ANGELES AMO! CHR KIIS, KPWR, UC KKBT, AC KDST, KBIG, KYSR KIBB, City ZLA, Gold KRTH, AOR KCBS, KLOS, KRQQ \$7.50

PROFILE #PS-361 SAN DIEGO! CHR KKLO, KHTS Z90, AC KFMB, KXYI, KMCG, AOR 91X, XHRM, KIOZ, KGB, KPLN, City KSON, Gold KBZT, KXGL \$7.50

PROMO VAULT #PR-31 promo samples - all formats, all market sizes. Cassette, \$10

SMALL BUSINESS #SB-17 Sweeper & Legal 10 samples, all formats. Cassette, \$10

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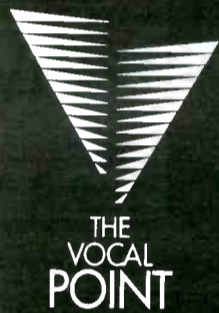
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Marketplace
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310-553-4330 Fax: 310-203-8727

CHR/POP

| LW | TW | Artist | Title | Label |
|----|----|--------------------------|-----------------------------|----------------------|
| 1 | 1 | CELINE DION | My Heart Will Go On | (550 Music) |
| 2 | 2 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 3 | 3 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 4 | 4 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 6 | 5 | JANET | Together Again | (Virgin) |
| 5 | 6 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |
| 9 | 7 | BILLIE MYERS | Kiss The Rain | (Universal) |
| 8 | 8 | ROBYN | Show Me Love | (RCA) |
| 7 | 9 | USHER | You Make Me Wanna... | (LaFace/Arista) |
| 11 | 10 | JIMMY RAY | Are You Jimmy Ray? | (Epic) |
| 15 | 11 | 'N SYNC | I Want You Back | (RCA) |
| 14 | 12 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) |
| 17 | 13 | LOREENA MCKENITT | The Mummers' Dance | (Quinlan Road/WB) |
| 12 | 14 | GREEN DAY | Time Of Your Life (Good...) | (Reprise) |
| 10 | 15 | CHUMBAWAMBA | Tubthumping | (Republic/Universal) |
| 23 | 16 | K-CI & JOJO | All My Life | (MCA) |
| 18 | 17 | ALL SAINTS | I Know Where It's At | (London/Island) |
| 13 | 18 | LISA LOEB | I Do | (Geffen) |
| 16 | 19 | SUGAR RAY | Fly | (Lava/Atlantic) |
| 24 | 20 | WILL SMITH | Gettin' Jiggy Wit It | (Columbia) |
| 21 | 21 | SPICE GIRLS | Too Much | (Virgin) |
| 20 | 22 | AEROSMITH | Pink | (Columbia) |
| 25 | 23 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 36 | 24 | NATALIE IMBRUGLIA | Torn | (RCA) |
| 31 | 25 | BEN FOLDS FIVE | Brick | (550 Music) |
| 33 | 26 | AQUA | Turn Back Time | (MCA) |
| 19 | 27 | MEREDITH BROOKS | What Would Happen | (Capitol) |
| 26 | 28 | INOJ | Love You Down | (So So Def/Columbia) |
| 38 | 29 | VERVE | Bitter Sweet Symphony | (Hut/Virgin) |
| 32 | 30 | BOYZ II MEN | A Song For Mama | (Motown) |

CHR begins on Page 50.

CHR/RHYTHMIC

| LW | TW | Artist | Title | Label |
|----|----|------------------------------------|-----------------------------------|------------------------|
| 1 | 1 | K-CI & JOJO | All My Life | (MCA) |
| 2 | 2 | USHER | Nice & Slow | (LaFace/Arista) |
| 3 | 3 | BRIAN MCKNIGHT | Anytime | (Mercury) |
| 4 | 4 | UNCLE SAM | I Don't Ever Want To See You.. | (Stonecreek/Epic) |
| 5 | 5 | CELINE DION | My Heart Will Go On | (550 Music) |
| 11 | 6 | DESTINY'S CHILD | No, No, No | (Grass Roots/Columbia) |
| 12 | 7 | K.P. & ENVYI | Swing My Way | (EastWest/EEG) |
| 8 | 8 | BOYZ II MEN | A Song For Mama | (Motown) |
| 6 | 9 | LSG | My Body | (EastWest/EEG) |
| 7 | 10 | USHER | You Make Me Wanna... | (LaFace/Arista) |
| 9 | 11 | WILL SMITH | Gettin' Jiggy Wit It | (Columbia) |
| 10 | 12 | JANET | Together Again | (Virgin) |
| 15 | 13 | TIMBALAND & MAGOO | Luv 2 Luv You | (BlackGround/Atlantic) |
| 17 | 14 | MASE | I/TOTAL What You Want | (Bad Boy/Arista) |
| 13 | 15 | MARIAH CAREY | I/BONE THUGS... Breakdown | (Columbia) |
| 16 | 16 | QUEEN PEN | All My Love (Lil' Man/Interscope) | |
| 20 | 17 | SWV | Rain | (RCA) |
| 19 | 18 | NEXT | Too Close | (Arista) |
| 18 | 19 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 21 | 20 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 14 | 21 | SOMETHIN' FOR THE PEOPLE | My Love Is The Shhh! | (Warner Bros.) |
| 38 | 22 | SYLK-E. FYNE | I/CHILL Romeo And Juliet | (Grand Jury/RCA) |
| 23 | 23 | MASE | Feel So Good | (Bad Boy/Arista) |
| 24 | 24 | SERMON, MURRAY & REDMAN | Rapper's Delight | (Priority) |
| 30 | 25 | 2PAC | f/ERIC WILLIAMS Do For Love | (Amaru/Jive) |
| 29 | 26 | SPICE GIRLS | Too Much | (Virgin) |
| 35 | 27 | MARY J. BLIGE | Seven Days | (MCA) |
| 25 | 28 | WYCLEF JEAN | Gone Till November | (Ruffhouse/Columbia) |
| 27 | 29 | PUFF DADDY & THE FAMILY | Been Around... | (Bad Boy/Arista) |
| 26 | 30 | LEANN RIMES | How Do I Live | (Curb) |

CHR begins on Page 50.

URBAN

| LW | TW | Artist | Title | Label |
|----|----|------------------------------------|-----------------------------------|------------------------|
| 3 | 1 | MARY J. BLIGE | Seven Days | (MCA) |
| 6 | 2 | K-CI & JOJO | All My Life | (MCA) |
| 4 | 3 | DESTINY'S CHILD | No, No, No | (Grass Roots/Columbia) |
| 1 | 4 | UNCLE SAM | I Don't Ever Want To See You.. | (Stonecreek/Epic) |
| 5 | 5 | SWV | Rain | (RCA) |
| 8 | 6 | MASE | I/TOTAL What You Want | (Bad Boy/Arista) |
| 11 | 7 | OL SKOOL | f/K. SWEAT & XSCAPE Am I Dreaming | (Keia/Universal) |
| 2 | 8 | BRIAN MCKNIGHT | Anytime | (Mercury) |
| 16 | 9 | NEXT | Too Close | (Arista) |
| 7 | 10 | USHER | Nice & Slow | (LaFace/Arista) |
| 14 | 11 | MISSY "MISDEMEANOR" ELLIOTT | Beep Me 911 | (EastWest/EEG) |
| 18 | 12 | MARIAH CAREY | I/BONE THUGS... Breakdown | (Columbia) |
| 15 | 13 | SOMETHIN' FOR THE PEOPLE | All I Do | (Warner Bros.) |
| 17 | 14 | K.P. & ENVYI | Swing My Way | (EastWest/EEG) |
| 19 | 15 | LSG | f/L.L., BUSTA & MC LYTE Curious | (EastWest/EEG) |
| 20 | 16 | MASTER P | Make 'Em Say Ugh | (No Limit/Priority) |
| 21 | 17 | PUBLIC ANNOUNCEMENT | Body Bumpin' Yippie-Yi-Yo | (A&M) |
| 10 | 18 | BUSTA RHYMES | Dangerous | (Elektra/EEG) |
| 9 | 19 | DRU HILL | 5 Steps | (Island) |
| 12 | 20 | TIMBALAND & MAGOO | Luv 2 Luv You | (BlackGround/Atlantic) |
| 25 | 21 | 2PAC | f/ERIC WILLIAMS Do For Love | (Amaru/Jive) |
| 22 | 22 | SMOOTH | Strawberries | (Perspective/A&M) |
| 24 | 23 | JODY WATLEY | Off The Hook | (Atlantic) |
| 23 | 24 | PHAJJA | So Long (Well, Well, Well) | (Warner Bros.) |
| 41 | 25 | MONTELL JORDAN | Let's Ride | (Def Jam/RAL/Mercury) |
| 13 | 26 | JANET | Together Again | (Virgin) |
| 27 | 27 | 7 MILE | Just A Memory | (Crave) |
| 45 | 28 | ARETHA FRANKLIN | A Rose Is Still A Rose | (Arista) |
| 31 | 29 | WYCLEF JEAN | Gone Till November | (Ruffhouse/Columbia) |
| 29 | 30 | NOTORIOUS B.I.G. | Nasty Boy | (Bad Boy/Arista) |

URBAN begins on Page 61.

HOT AC

| LW | TW | Artist | Title | Label |
|----|----|--------------------------|-----------------------------|----------------------|
| 1 | 1 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 3 | 2 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 2 | 3 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |
| 6 | 4 | LOREENA MCKENITT | The Mummers' Dance | (Quinlan Road/WB) |
| 4 | 5 | CELINE DION | My Heart Will Go On | (550 Music) |
| 5 | 6 | LISA LOEB | I Do | (Geffen) |
| 7 | 7 | BILLIE MYERS | Kiss The Rain | (Universal) |
| 9 | 8 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 10 | 9 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) |
| 8 | 10 | SARAH MCLACHLAN | Sweet Surrender | (Arista) |
| 12 | 11 | TONIC | If You Could Only See | (Polydor/A&M) |
| 14 | 12 | GREEN DAY | Time Of Your Life (Good...) | (Reprise) |
| 11 | 13 | SUGAR RAY | Fly | (Lava/Atlantic) |
| 13 | 14 | CHUMBAWAMBA | Tubthumping | (Republic/Universal) |
| 15 | 15 | SISTER HAZEL | All For You | (Universal) |
| 17 | 16 | BEN FOLDS FIVE | Brick | (550 Music) |
| 20 | 17 | NATALIE IMBRUGLIA | Torn | (RCA) |
| 19 | 18 | VERVE | Bitter Sweet Symphony | (Hut/Virgin) |
| 18 | 19 | MEREDITH BROOKS | What Would Happen | (Capitol) |
| 16 | 20 | ALANA DAVIS | 32 Flavors | (Elektra/EEG) |
| 21 | 21 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| — | 22 | ERIC CLAPTON | My Father's Eyes | (Duck/Reprise) |
| 27 | 23 | EDWIN MCCAIN | I'll Be | (Lava/Atlantic) |
| 25 | 24 | JIMMY RAY | Are You Jimmy Ray? | (Epic) |
| 30 | 25 | MARCY PLAYGROUND | Sex And Candy | (Capitol) |
| 24 | 26 | CHANTAL KREVIUZUK | Surrounded | (Columbia) |
| 29 | 27 | PAULA COLE | Me | (Imago/WB) |
| 22 | 28 | SISTER HAZEL | Happy | (Universal) |
| 28 | 29 | ROBYN | Show Me Love | (RCA) |
| 26 | 30 | BLESSID UNION | Light In Your Eyes | (Capitol) |

AC begins on Page 84.

AC

| LW | TW | Artist | Title | Label |
|----|----|---------------------------------------|-----------------------------------|-----------------|
| 1 | 1 | CELINE DION | My Heart Will Go On | (550 Music) |
| 8 | 2 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 2 | 3 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 5 | 4 | VANESSA WILLIAMS | Oh How The Years Go By | (Mercury) |
| 3 | 5 | ELTON JOHN | Something About The Way You... | (Rocket/Island) |
| 4 | 6 | RICHARD MARX & DONNA LEWIS | At The Beginning | (Atlantic) |
| 6 | 7 | KENNY G | Loving You | (Arista) |
| 9 | 8 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 7 | 9 | JIM BRICKMAN | w/ASHTON & RAYE The Gift | (Windham Hill) |
| 13 | 10 | JOHN TESH | f/JAMES INGRAM Give Me Forever... | (GTSP/Mercury) |
| 11 | 11 | BRYAN ADAMS | Back To You | (A&M) |
| 12 | 12 | LEANN RIMES | How Do I Live | (Curb) |
| 14 | 13 | BLESSID UNION | Light In Your Eyes | (Capitol) |
| 17 | 14 | FLEETWOOD MAC | Landslide | (Reprise) |
| 10 | 15 | MICHAEL BOLTON | The Best Of Love | (Columbia) |
| 27 | 16 | ERIC CLAPTON | My Father's Eyes | (Duck/Reprise) |
| 15 | 17 | GARY BARLOW | So Help Me Girl | (Arista) |
| 19 | 18 | GARY BARLOW | Superhero | (Arista) |
| 18 | 19 | DARYL HALL & JOHN OATES | Promise Ain't Enough | (Push) |
| 21 | 20 | SHANIA TWAIN | You're Still The One | (Mercury) |
| 16 | 21 | BILLY JOEL | Hey Girl | (Columbia) |
| 24 | 22 | DAKOTA MOON | A Promise I Make | (Elektra/EEG) |
| 22 | 23 | LISA LOEB | I Do | (Geffen) |
| — | 24 | ELTON JOHN | Recover Your Soul | (Rocket/Island) |
| 25 | 25 | SAMANTHA COLE | Without You | (Universal) |
| 28 | 26 | SPICE GIRLS | Too Much | (Virgin) |
| 20 | 27 | TONI BRAXTON | w/KENNY G How Could An Angel... | (LaFace/Arista) |
| — | 28 | AMY GRANT | Like I Love You | (A&M) |
| — | 29 | DARYL HALL & JOHN OATES | The Sky Is Falling | (Push) |
| 29 | 30 | SARAH MCLACHLAN | Sweet Surrender | (Arista) |

AC begins on Page 84.

ACTIVE ROCK

| LW | TW | Artist | Title | Label |
|----|----|-----------------------------|-----------------------------|----------------------|
| 2 | 1 | METALLICA | The Unforgiven II | (Elektra/EEG) |
| 1 | 2 | PEARL JAM | Given To Fly | (Epic) |
| 3 | 3 | MARCY PLAYGROUND | Sex And Candy | (Capitol) |
| 6 | 4 | DAYS OF THE NEW | Shelf In The Room | (Outpost/Geffen) |
| 4 | 5 | CREED | My Own Prison | (Wind-up) |
| 5 | 6 | GREEN DAY | Time Of Your Life (Good...) | (Reprise) |
| 9 | 7 | BIG WRECK | The Oaf | (Atlantic) |
| 10 | 8 | CHRIS CORNELL | Sunshower | (Atlantic) |
| 12 | 9 | FOO FIGHTERS | My Hero | (Roswell/Capitol) |
| 7 | 10 | BLACK LAB | Wash It Away | (DGC/Geffen) |
| 11 | 11 | OUR LADY PEACE | Clumsy | (Columbia) |
| 8 | 12 | AEROSMITH | Taste Of India | (Columbia) |
| 13 | 13 | DAYS OF THE NEW | Touch, Peel, And Stand | (Outpost/Geffen) |
| 16 | 14 | KENNY WAYNE SHEPHERD | Blue On Black | (Revolution) |
| 15 | 15 | BLINK 182 | Dammit (Growing Up) | (Cargo/MCA) |
| 17 | 16 | OZZY OSBOURNE | Back On Earth | (Epic) |
| 14 | 17 | CAROLINE'S SPINE | Sullivan | (Hollywood) |
| 18 | 18 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 22 | 19 | COOL FOR AUGUST | Walk Away | (Warner Bros.) |
| 30 | 20 | CREED | Tom | (Wind-up) |
| 26 | 21 | TWO | I Am A Pig | (Nothing/Interscope) |
| 25 | 22 | EVERCLEAR | I Will Buy You A New Life | (Capitol) |
| 21 | 23 | FOO FIGHTERS | Everlong | (Roswell/Capitol) |
| 24 | 24 | VERVE | Bitter Sweet Symphony | (Hut/Virgin) |
| 28 | 25 | MEGADETH | Use The Man | (Capitol) |
| 20 | 26 | METALLICA | The Memory Remains | (Elektra/EEG) |
| 19 | 27 | COLLECTIVE SOUL | She Said | (Dimension/Capitol) |
| 23 | 28 | MEGADETH | Almost Honest | (Capitol) |
| 31 | 29 | FEEDER | Cement | (Echo/Elektra/EEG) |
| — | 30 | JERRY CANTRELL | Cut You In | (Columbia) |

ROCK begins on Page 97.

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Breakers In Blue

URBAN AC

| LW | TW | ARTIST | SON | Label |
|----|----|---|--|-------|
| 2 | 1 | BRIAN MCKNIGHT | Anytime (Mercury) | |
| 1 | 2 | BOYZ II MEN | A Song For Mama (Motown) | |
| 4 | 3 | UNCLE SAM | I Don't Ever Want To See You.. (Stonecreek/Epic) | |
| 3 | 4 | DRU HILL | We're Not Making Love No More (LaFace/Arista) | |
| 5 | 5 | LUTHER VANDROSS | I Won't Let You Do That To Me (LV/Epic) | |
| 8 | 6 | MARY J. BLIGE | Seven Days (MCA) | |
| 7 | 7 | JANET | Together Again (Virgin) | |
| 11 | 8 | LSG | My Body (EastWest/EEG) | |
| 12 | 9 | PATTI LABELLE | Someone Like You (MCA) | |
| 10 | 10 | DRU HILL | 5 Steps (Island) | |
| 6 | 11 | ERYKAH BADU | Tyrone (Kedar/Universal) | |
| 9 | 12 | SOUNDS OF BLACKNESS | Hold On (Change Is...) (Perspective/A&M) | |
| 15 | 13 | JODY WATLEY | Off The Hook (Atlantic) | |
| 19 | 14 | K-CI & JOJO | All My Life (MCA) | |
| 18 | 15 | OL SKOOL f/K. SWEAT & XSCAPE | Am I Dreaming (Keia/Universal) | |
| 14 | 16 | BEBE WINANS | In Harm's Way (Atlantic) | |
| 17 | 17 | USHER | Nice & Slow (LaFace/Arista) | |
| 13 | 18 | JOE | Good Girls (Jive) | |
| 22 | 19 | RANDY CRAWFORD | Bye Bye (Bluemoon/Atlantic) | |
| 16 | 20 | MILESTONE | I Care 'Bout You (LaFace/Arista) | |
| 29 | 21 | ARETHA FRANKLIN | A Rose Is Still A Rose (Arista) | |
| 21 | 22 | SWV | Rain (RCA) | |
| 24 | 23 | PHAJJA | So Long (Well, Well, Well) (Warner Bros.) | |
| 27 | 24 | PHIL PERRY | One Heart One Love (Peak/Private) | |
| — | 25 | KEITH WASHINGTON | Bring It On (Silas/MCA) | |
| 28 | 26 | LSG f/L.L., BUSTA & MC LYTE | Curious (EastWest/EEG) | |
| 26 | 27 | KAREN CLARK-SHEARD/FAITH EVANS | Nothing Without... (Island) | |
| — | 28 | ALI | Love Letters (Island) | |
| — | 29 | REBBIE JACKSON | Yours Faithfully (MJJ/Work) | |
| — | 30 | JONATHAN BUTLER | Lost To Love (N2K Encoded Music) | |

URBAN begins on Page 61.

COUNTRY

| LW | TW | ARTIST | SON | Label |
|----|----|---------------------------------------|---|-------|
| 1 | 1 | A. COCHRAN & S. WARINER | What If... (Warner Bros.) | |
| 2 | 2 | LEE ANN WOMACK | You've Got To Talk To Me (Decca) | |
| 3 | 3 | GARTH BROOKS | She's Gonna Make It (Capitol) | |
| 5 | 4 | GEORGE STRAIT | Round About Way (MCA) | |
| 9 | 5 | CLINT BLACK | Nothin' But The Tailights (RCA) | |
| 8 | 6 | COLLIN RAYE | Little Red Rodeo (Epic) | |
| 12 | 7 | WADE HAYES | The Day That She Left Tulsa... (DKC/Columbia) | |
| 7 | 8 | KENNY CHESNEY | A Chance (BNA) | |
| 4 | 9 | TIM MCGRAW | Just To See You Smile (Curb) | |
| 14 | 10 | TRISHA YEARWOOD | Perfect Love (MCA) | |
| 15 | 11 | WYNONNA | Come Some Rainy Day (Curb/Universal) | |
| 17 | 12 | DAVID KERSH | If I Never Stop Loving You (Curb) | |
| 16 | 13 | DIXIE CHICKS | I Can Love You Better (Monument) | |
| 13 | 14 | BRYAN WHITE | One Small Miracle (Asylum/EEG) | |
| 18 | 15 | KINLEYS | Just Between You And Me (Epic) | |
| 19 | 16 | ALAN JACKSON | A House With No Curtains (Arista) | |
| 20 | 17 | MARTINA MCBRIDE w/JIM BRICKMAN | Valentine (RCA) | |
| 21 | 18 | TRACE ADKINS | Lonely Won't Leave Me Alone (Capitol) | |
| 6 | 19 | LILA MCCANN | I Wanna Fall In Love (Asylum/EEG) | |
| 22 | 20 | CLAY WALKER | Then What (Giant) | |
| 23 | 21 | JO DEE MESSINA | Bye, Bye (Curb) | |
| 28 | 22 | TOBY KEITH | Dream Walkin' (Mercury) | |
| 30 | 23 | SHANIA TWAIN | You're Still The One (Mercury) | |
| 25 | 24 | DARYLE SINGLETARY | The Note (Giant) | |
| 26 | 25 | PATTY LOVELESS | To Have You Back Again (Epic) | |
| 29 | 26 | MICHAEL PETERSON | Too Good To Be True (Reprise) | |
| 11 | 27 | LORRIE MORGAN | One Of Those Nights Tonight (BNA) | |
| 31 | 28 | MILA MASON | Closer To Heaven (Atlantic) | |
| 10 | 29 | DIAMOND RIO | Imagine That (Arista) | |
| — | 30 | FAITH HILL | This Kiss (Warner Bros.) | |
| 38 | 34 | ALABAMA | She's Got That Look In Her Eyes (RCA) | |
| 37 | 36 | LONESTAR | Say When (BNA) | |
| 39 | 37 | SHERRIE AUSTIN | Put Your Heart Into It (Arista) | |

COUNTRY begins on Page 72.

NAC/SMOOTH JAZZ

| LW | TW | ARTIST | SON | Label |
|----|----|-------------------------------------|--|-------|
| 2 | 1 | AVENUE BLUE | Always There (Mesa/Bluemoon/Atlantic) | |
| 1 | 2 | RICHARD ELLIOT | If You Want My Love (Metro Blue/Blue Note) | |
| 3 | 3 | CANDY DULFER | For The Love Of You (N2K Encoded Music) | |
| 4 | 4 | PAUL HARDCASTLE | Paradise Cove (JVC/JMI) | |
| 6 | 5 | THOM ROTELLA | What's The Story? (Telarc) | |
| 5 | 6 | KENNY G | Loving You (Arista) | |
| 7 | 7 | DAVID BENOIT | Rue De La Soliel (GRP) | |
| 10 | 8 | PHILLIPE SAISSE | Riviera (Verve Forecast) | |
| 8 | 9 | BRIAN TARQUIN | One Arabian Knight (Instinct) | |
| 9 | 10 | PAUL TAYLOR | Groove Zone (Countdown/Unity) | |
| 11 | 11 | RICK BRAUN | Chelsea (Mesa/Bluemoon/Atlantic) | |
| 15 | 12 | CHUCK LOEB | Just Us (Shanachie) | |
| 16 | 13 | CHIELI MINUCCI | Dreams (JVC/JMI) | |
| 18 | 14 | BONEY JAMES | After The Rain (Warner Bros.) | |
| 13 | 15 | RANDY CRAWFORD | Bye Bye (Bluemoon/Atlantic) | |
| 12 | 16 | BOB JAMES | Mind Games (Warner Bros.) | |
| 22 | 17 | JOHN TESH f/JAMES INGRAM | Give Me Forever... (GTSP/Mercury) | |
| 21 | 18 | EVAN MARKS | Coast To Coast (Verve Forecast) | |
| 14 | 19 | PAT METHENY | Follow Me (Warner Bros.) | |
| 19 | 20 | KIRK WHALUM | If Only For One Night (Warner Bros.) | |
| 23 | 21 | RICHARD SMITH | First Kiss (Heads Up) | |
| 24 | 22 | VANESSA WILLIAMS | Oh How The Years Go By (Mercury) | |
| 29 | 23 | DEAN JAMES | Market Street (Brajo/Ichiban) | |
| 26 | 24 | DIANA KRALL | Peel Me A Grape (Impulse!/GRP) | |
| 17 | 25 | BRIAN CULBERTSON | So Good (Bluemoon/Atlantic) | |
| 20 | 26 | PETE BELASCO | All In My Mind (Verve Forecast) | |
| — | 27 | DOWN TO THE BONE | Brooklyn Heights (Nu Groove) | |
| — | 28 | RIPPINGTONS | In Another Life (Peak/Windham Hill Jazz) | |
| 27 | 29 | CRAIG CHAQUICO f/PETER WHITE | Lights Out... (Higher Octave) | |
| — | 30 | JOYCE COOLING | After Hours (Heads Up) | |

NAC begins on Page 91.

ROCK

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------------|---|-------|
| 1 | 1 | PEARL JAM | Given To Fly (Epic) | |
| 4 | 2 | KENNY WAYNE SHEPHERD | Blue On Black (Revolution) | |
| 2 | 3 | AEROSMITH | Taste Of India (Columbia) | |
| 3 | 4 | MATCHBOX 20 | 3am (Lava/Atlantic) | |
| 5 | 5 | ROLLING STONES | Saint Of Me (Virgin) | |
| 7 | 6 | GREEN DAY | Time Of Your Life (Good...) (Reprise) | |
| 6 | 7 | DAYS OF THE NEW | Touch, Peel, And Stand (Outpost/Geffen) | |
| 9 | 8 | METALLICA | The Unforgiven II (Elektra/EEG) | |
| 8 | 9 | CREED | My Own Prison (Wind-up) | |
| 11 | 10 | BIG WRECK | The Oaf (Atlantic) | |
| 10 | 11 | COLLECTIVE SOUL | She Said (Dimension/Capitol) | |
| 13 | 12 | CHRIS CORNELL | Sunshower (Atlantic) | |
| 14 | 13 | DAYS OF THE NEW | Shelf In The Room (Outpost/Geffen) | |
| 12 | 14 | BLACK LAB | Wash It Away (DGC/Geffen) | |
| 15 | 15 | MARCY PLAYGROUND | Sex And Candy (Capitol) | |
| 27 | 16 | ERIC CLAPTON | My Father's Eyes (Duck/Reprise) | |
| 19 | 17 | COOL FOR AUGUST | Walk Away (Warner Bros.) | |
| 17 | 18 | OUR LADY PEACE | Clumsy (Columbia) | |
| 16 | 19 | LED ZEPPELIN | The Girl I Love (Atlantic) | |
| 31 | 20 | VAN ZANT | Rage (CMC) | |
| 23 | 21 | FOO FIGHTERS | My Hero (Roswell/Capitol) | |
| 20 | 22 | SISTER HAZEL | Happy (Universal) | |
| 21 | 23 | SAMMY HAGAR | Both Sides Now (MCA) | |
| 18 | 24 | OZZY OSBOURNE | Back On Earth (Epic) | |
| 25 | 25 | KENNY WAYNE SHEPHERD | Slow Ride (Revolution) | |
| 22 | 26 | JOHN MELLENCAMP | Without Expression (Mercury) | |
| 37 | 27 | WHISKEYTOWN | Yesterday's News (Outpost/Geffen) | |
| 30 | 28 | NAKED | Raining On The Sky (Red Ant) | |
| 29 | 29 | CAROLINE'S SPINE | Sullivan (Hollywood) | |
| 36 | 30 | VERVE | Bitter Sweet Symphony (Hut/Virgin) | |

ROCK begins on Page 97.

ALTERNATIVE

| LW | TW | ARTIST | SON | Label |
|----|----|--------------------------|---|-------|
| 1 | 1 | GREEN DAY | Time Of Your Life (Good...) (Reprise) | |
| 2 | 2 | MARCY PLAYGROUND | Sex And Candy (Capitol) | |
| 3 | 3 | PEARL JAM | Given To Fly (Epic) | |
| 4 | 4 | VERVE | Bitter Sweet Symphony (Hut/Virgin) | |
| 5 | 5 | OUR LADY PEACE | Clumsy (Columbia) | |
| 6 | 6 | THIRD EYE BLIND | How's It Going To Be (Elektra/EEG) | |
| 7 | 7 | BEN FOLDS FIVE | Brick (550 Music) | |
| 9 | 8 | FOO FIGHTERS | My Hero (Roswell/Capitol) | |
| 8 | 9 | CREED | My Own Prison (Wind-up) | |
| 16 | 10 | EVERCLEAR | I Will Buy You A New Life (Capitol) | |
| 10 | 11 | BLINK 182 | Dammit (Growing Up) (Cargo/MCA) | |
| 11 | 12 | BLACK LAB | Wash It Away (DGC/Geffen) | |
| 13 | 13 | OASIS | All Around The World (Epic) | |
| 12 | 14 | DAYS OF THE NEW | Touch, Peel, And Stand (Outpost/Geffen) | |
| 18 | 15 | CHRIS CORNELL | Sunshower (Atlantic) | |
| 14 | 16 | MATCHBOX 20 | 3am (Lava/Atlantic) | |
| 24 | 17 | NATALIE IMBRUGLIA | Torn (RCA) | |
| 17 | 18 | LOREENA MCKENITT | The Mummers' Dance (Quinlan Road/WB) | |
| 20 | 19 | 311 | Beautiful Disaster (Capricorn/Mercury) | |
| 21 | 20 | RADIOHEAD | Karma Police (Capitol) | |
| 22 | 21 | BARENAKED LADIES | Brian Wilson (Reprise) | |
| 15 | 22 | EVERCLEAR | Everything To Everyone (Capitol) | |
| 29 | 23 | FASTBALL | The Way (Hollywood) | |
| 19 | 24 | CORNERSHOP | Brimful Of Asha (Luaka Bop/WB) | |
| 23 | 25 | BIG WRECK | The Oaf (Atlantic) | |
| 25 | 26 | SMASH MOUTH | Why Can't We Be Friends? (Interscope) | |
| 27 | 27 | HUFFAMOOSE | Wait (Interscope) | |
| 31 | 28 | FINLEY QUAYE | Sunday Shining (550 Music) | |
| 30 | 29 | SAVE FERRIS | Goodbye (Starpool/Epic) | |
| 33 | 30 | DAYS OF THE NEW | Shelf In The Room (Outpost/Geffen) | |

ALTERNATIVE begins on Page 103.

ADULT ALTERNATIVE

| LW | TW | ARTIST | SON | Label |
|----|----|---------------------------------|---|-------|
| 2 | 1 | VERVE | Bitter Sweet Symphony (Hut/Virgin) | |
| 1 | 2 | LOREENA MCKENITT | The Mummers' Dance (Quinlan Road/WB) | |
| 3 | 3 | MATCHBOX 20 | 3am (Lava/Atlantic) | |
| 4 | 4 | ALANA DAVIS | 32 Flavors (Elektra/EEG) | |
| 14 | 5 | ERIC CLAPTON | My Father's Eyes (Duck/Reprise) | |
| 7 | 6 | BEN FOLDS FIVE | Brick (550 Music) | |
| 11 | 7 | MARCY PLAYGROUND | Sex And Candy (Capitol) | |
| 6 | 8 | GREEN DAY | Time Of Your Life (Good...) (Reprise) | |
| 12 | 9 | AGENTS OF GOOD ROOTS | Smiling Up The Frown (RCA) | |
| 8 | 10 | THIRD EYE BLIND | How's It Going To Be (Elektra/EEG) | |
| 5 | 11 | SARAH MCLACHLAN | Sweet Surrender (Arista) | |
| 10 | 12 | SISTER HAZEL | Happy (Universal) | |
| 9 | 13 | LISA LOEB | I Do (Geffen) | |
| 13 | 14 | MARK KNOPFLER | Wag The Dog (Mercury) | |
| 15 | 15 | HUFFAMOOSE | James (Interscope) | |
| 16 | 16 | BARENAKED LADIES | Brian Wilson (Reprise) | |
| 20 | 17 | NATALIE IMBRUGLIA | Torn (RCA) | |
| 19 | 18 | KENNY WAYNE SHEPHERD | Blue On Black (Revolution) | |
| 18 | 19 | ROLLING STONES | Saint Of Me (Virgin) | |
| 24 | 20 | B.B. KING w/BONNIE RAITT | Baby I Love You (MCA) | |
| 17 | 21 | ABRA MOORE | Don't Feel Like Cryin' (Arista Austin/Arista) | |
| 23 | 22 | BILLIE MYERS | Kiss The Rain (Universal) | |
| 22 | 23 | BLUES TRAVELER | Canadian Rose (A&M) | |
| 21 | 24 | PEARL JAM | Given To Fly (Epic) | |
| — | 25 | PAULA COLE | Me (Imago/WB) | |
| 26 | 26 | FLEETWOOD MAC | Landslide (Reprise) | |
| 25 | 27 | WILLIAM TOPLEY | Stabroek Woman (Mercury) | |
| 28 | 28 | FREDDY JONES BAND | Mystic Buzz (Capricorn/Mercury) | |
| — | 29 | FASTBALL | The Way (Hollywood) | |
| — | 30 | EDWIN MCCAIN | I'll Be (Lava/Atlantic) | |

ADULT ALTERNATIVE begins on Page 113.

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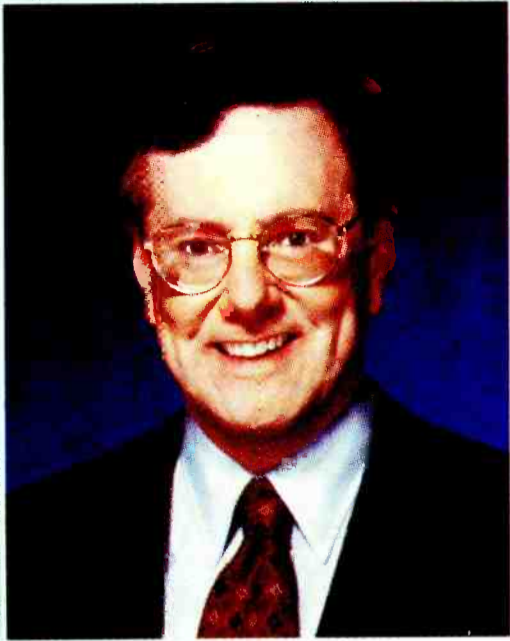
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Publisher's Profile

By Erica Farber



STEVE FORBES

President/CEO Forbes Inc.; Honorary Chairman of Americans for Hope, Growth, and Opportunity

This week, as we highlight the success of Talk radio, I thought it would be interesting to speak to someone who is often discussed and interviewed in that format, Steve Forbes. He is living proof that, if you want something done, you should ask a busy person.

Forbes is truly an influential figure. A candidate for the Republican nomination for

president in 1996, he has become widely known for his advocacy of a flat tax. He is honorary Chairman of Americans for Hope, Growth, and Opportunity (AGHO), a grass-roots effort that promotes pro-growth, pro-freedom, and pro-family issues. He is proud that radio is used quite frequently as a marketing tool for the organization. In fact, radio receives 90% of its entire budget. Forbes has also served as an economic advisor to Bob Dole and Christine Whitman.

Then there's his day job: President and CEO of Forbes Inc., Editor in Chief of *Forbes* magazine, and Chairman of that company's two subsidiaries. In the past, he was Chairman of the Bipartisan Board for International Broadcasting, which oversees the operation of Radio Free Europe and Radio Liberty. He currently serves on the boards of numerous organizations and still manages to find time for his family, which includes five daughters.

His opinion of Talk radio: "It's been an enormous boon for dialogue in America. It allows people to discuss issues and to get information without the filter of the traditional media. When people listen to Talk radio, they can hear a person's views; they can hear the give-and-take without that filter. I think it's given people a way to participate in the issues of the day. And it's not just political; it can be personal in a way that it hasn't been before. You don't have to write letters, you don't have to write pamphlets or books. You can have an ongoing conversation."

Is Talk radio a fair interpretation of American opinion?: "It allows people with opinions a chance to express those opinions and that, I think,

is very healthy. Instead of keeping it within you or railing at the barber shop, you now go on air and vent your opinions. You see how others react and have a discussion, a debate."

His thoughts on changing public tastes and opinions: "Public opinion and tastes are always changing in America. What I think Talk radio does is help people get more information and make them feel that their questions can be answered and discussed in a way that they couldn't before. With TV, you are passive. With radio, you are listening and you have more of an attention span. Also, you don't need quite the mass audiences to have a program."

A particular interviewer who stands out: "Sometimes Tim Russert of *Meet The Press* will be tough, but he never holds a vigorous grudge against you. The nice thing about an interview, whether it's on radio or TV, is that you have a chance to respond. It's not just reading something and saying, 'Here's what I really said; here's the point they missed.' You can do it instantly. It levels the playing field."

His reaction to a bad interview: "When you're in public life, you put those things behind you, move forward, and figure out how to do better next time. But you remember the ones where they tried to ambush you and you were able to fend off the ambush."

Greatest triumph: "Other than my family, I'd say it was taking over the magazine eight years ago and reaching new heights, expanding, and going into new businesses. It's been a source of enormous satisfaction. With the election, even though I didn't make it in 1996, I think we put real issues on the table, including taxes and social security. You can help change the political landscape even if you don't win the election."

Does he intend to run for the presidency again?: "I'll be making a decision on the year 2000 after the elections this November. But, in the meantime, through our organization Americans for Hope, Growth, and Opportunity, we are pushing issues such as the flat tax, a new social security system for younger people, medical savings accounts, parental control of schools, term limits, banning partial birth abortions, and the like. We've been involved in various issues in over 20 states in the past 12 months. We've had 48 different radio campaigns on various issues."

Is he a radio listener?: "Yes. Like many Americans, it depends on the time of day and where you are. If you're in the car, you flip on the radio."

Favorite format: "Talk radio, because you always learn something from it. It's not just blowing your mind away."

Favorite radio station: "It's a mix. Obviously, it's no surprise that I like listening to people like Rush Limbaugh, Kirby Wilbur, and others. There's a wonderful array of people out there who are working to get real issues on the table. It's fantastic. Michael Reagan obviously comes to mind. North, Liddy. There's a whole array of people. I think it enriches

the dialogue, even if some individuals in certain houses in Washington may not approve."

Favorite song: "I will date myself: I like the Beatles — 'Hey Jude' — the Rolling Stones, and some classical music. It's an array. When you're exercising in the morning, you just want that boom boom boom."

Person he most admires: "Most Americans are endlessly intrigued by Abraham Lincoln. I have been since I was in 2nd grade."

Favorite television show: "I like baseball and *Wall Street Week* with Lou Dobbs. You can always find something on C-Span. That's sort of a TV version of Talk radio. I also like the History Channel and A&E."

Favorite movie: "*Men In Black* — that was very funny. James Bond movies, any one of them — good, mindless escape. No one else seemed to enjoy it, but I enjoyed *Midnight In The Garden Of Good And Evil*. And *Titanic's* visual effects were fabulous. I would have done the story a little differently. I think they left out one of the most dramatic parts of that story. There was a ship called the Californian only 10 miles away, and it didn't turn on its radio and didn't realize the significance of the flares that were fired in the air. Why they left that part out, I don't know."

Currently reading: "*A History Of The American People*, by Paul Johnson. I'm going to be doing a review of it for one of the newspapers. It's a fabulous book. This guy has done his homework and recognizes the epic quality of our story."

Hobbies: "Collecting presidential autographs. We've got quite a collection at the magazine. My father was keenly interested in them, and one of my brothers is, as well. I collect books and letters by Winston Churchill. I also enjoy bicycling and swimming. I pretend to play tennis, and the kids can beat me now."

Beverage of choice: "All the ones that you're not supposed to drink. Coca Cola — I try to stick to the diet stuff, but I do love soda pop. Also various kinds of espresso coffees, whether it's cappuccino, latte, espresso straight — gotta get that fix!"

One thing people would be surprised to know about him: "Sometimes you're the least capable judge, so I'll let others figure that out. I was pretty well dissected during the campaign, so I don't think there's too much left to know."

Computer savvy: "I have various kinds of laptops, and mostly I use them as word processors — glorified typewriters."

Stock recommendation: "Only to subscribe to *Forbes* magazine. As my grandfather liked to say, you make more money selling the advice than following it."

Advice to talk show hosts: "Just remember that people are always interested in people. They find them endlessly fascinating. As long as there are people around, there will be plenty to discuss on the air."



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