

NEWSSTAND PRICE \$6.50

Garth To Keynote CRS

Garth Brooks has been tapped as keynote speaker at the opening session of the 29th annual Country Radio Seminar, which begins February 26 in Nashville. He's slipping this in between appearances on the *Oprah Winfrey Show*, *Saturday Night Live*, and the upcoming NBC-TV special, *Garth Brooks: Ireland & Back*, which airs March 4.



R&R

THE INDUSTRY'S NEWSPAPER

FEBRUARY 6, 1998

RAB '98 Kicks Off In 'Big D'

"RAB '98" will draw some 2500 sales pros to Dallas this weekend for four days of education and inspiration, all under the aegis of RAB President/CEO Gary Fries. This week in **R&R**, Fries is featured in two places: He describes the new **R&R/RAB** weekly feature "Radio Gets Results" on Page 19, and he's the subject of Erica Farber's "Publisher's Profile" on Page 112.



FAITH HILL

THIS KISS

The new single from the forthcoming Warner Bros. Nashville album *Faith*.

Official Add Date: Feb. 23

DGS Delivery: Feb. 10, Noon E.S.T.

ISCI Code: THISKISS

Management: Borman Entertainment

Produced by Byron Gallimore and Faith Hill



Kissing is Believing www.wbr.com/nashville/ ©1998 Warner Bros. Records Inc.



ERIC CLAPTON

MY FATHER'S EYES

FROM HIS FORTHCOMING ALBUM: PILGRIM

PRODUCED BY ERIC CLAPTON AND SIMON CLIMIE

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ALBUM IN STORES MARCH 10

U.S. TOUR STARTS MARCH 30TH

'97 SALES THEME ISSUE

With some 2500 sales execs abuzz at RAB '98 in Dallas, R&R presents its annual Sales Theme Issue. This special edition kicks off with a new feature, produced in conjunction with the RAB, "Radio Gets Results." It's a step-by-step guide to how a real-life station tackled a real-life sales challenge. These make great "clip 'n' save" items that you can adapt to your sales needs. A new "Results" story will appear every week. You can find this and other sales-oriented columns this week:

- Radio Gets Results: Page 19
- News/Talk: Page 34
- CHR: Page 42
- Urban: Page 54
- Country: Page 64
- AC: Page 75
- NAC/Smooth Jazz: Page 82
- Rock: Page 87
- Alternative: Page 94

PERILS OF CLIENT PROMOTIONS

They can be a "win-win" or a big "lose-lose," depending on how you handle them. R&R Radio Editor Frank Miniaci sits down with KQRC/Kansas City Marketing Director Michelle England to discuss the sensitive issue of client promotions.

Page 20

IN THE NEWS

- Gary Bryan becomes PD/morning man at KJR/Seattle
- At ARS/Baltimore: Alan Hay adds WOCT Station Mgr. duties, Bill Pasha now VP/Prog., Bob Philips WQSR Station Mgr.
- New N2K promo domos: Susanne White VP/Promo, Eulis Cathey VP/Jazz & Urban, Mike Stone VP/Field Promo-East Coast, Scott Jordan & Jordan Zucker now Nat'l Promo Dirs.

Page 3

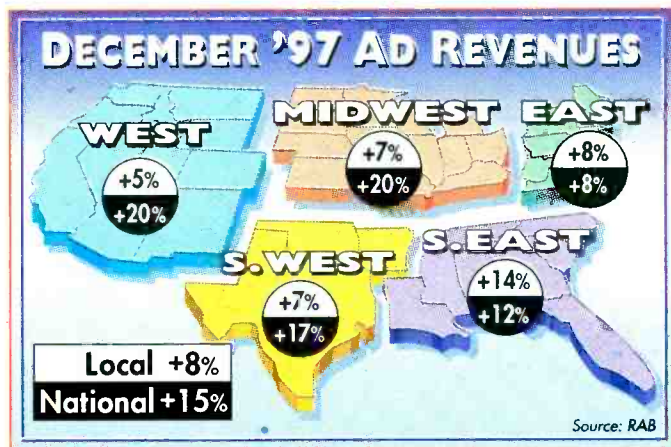
THIS #1 WEEK

- CHR/POP**
 - CELINE DION My Heart Will Go On (550 Music)
- CHR/RHYTHMIC**
 - K-CI & JOJO All My Life (MCA)
- URBAN**
 - BRIAN McKNIGHT Anytime (Mercury)
- URBAN AC**
 - BOYZ II MEN A Song For Mama (Motown)
- COUNTRY**
 - TIM MCGRAW Just To See You Smile (Curb)
- NAC/SMOOTH JAZZ**
 - CANDY DULFER For The Love ... (N2K Encoded Music)
- HOT AC**
 - MATCHBOX 20 3am (Lava/Atlantic)
- AC**
 - CELINE DION My Heart Will Go On (550 Music)
- ACTIVE ROCK**
 - PEARL JAM Given To Fly (Epic)
- ROCK**
 - PEARL JAM Given To Fly (Epic)
- ALTERNATIVE**
 - MARCY PLAYGROUND Sex And Candy (Capitol)
- ADULT ALTERNATIVE**
 - LOREENA McKENITT The Mumpsters... (Quinlan Road/WB)

NEWSSTAND PRICE \$6.50



Radio's 10% Gain Finishes 1997 On A Record High Note



Send up the balloons, pop the champagne, alert the media: Radio industry revenues approached \$14 billion in 1997. The number is up 10% over 1996's final tally and some 65% above revenues in 1991, which was the final year of radio's disastrous downturn, which pretty much paralleled the overall U.S. economy.

Of course, one could make the argument that the radio industry continues to shadow the U.S. economy — all of the major economic indicators are pointing north — but for the last several years the radio industry has outperformed the economy and other major media, including newspapers and broadcast TV.

Here's the final tally, according to the RAB: Local revenues rose 9% to finish out the year with \$10.74 billion; national business was up 15% to close at \$2.4 billion; while network numbers reflected a 7% gain to end the year with \$498 million. When combined, the radio industry finished 1997 with a 10% rise in revenues.

Focusing on December revenues, local business was up 8% when compared to December '96; national revenues had risen 15% for an overall gain of 10%.

Catino Climbs To Capitol/Nash. EVP

BY LON HELTON
R&R COUNTRY EDITOR

Capitol/Nashville Sr. VP/Promotion Bill Catino has been elevated to Exec. VP. In his new post, Catino will be responsible for overseeing the coordination of the day-to-day operations of each department at the label. He reports to label President/CEO Pat Quigley.

"Bill Catino has a tremendous understanding of the music business and a great relationship with the artists on the Capitol/Nashville roster," Quigley said. "He has earned the admiration and respect of the staff here, and



Catino

CATINO/See Page 38

Daniels Appointed R&R GM; Kerr Now Alternative Editor

R&R Alternative Editor Sky Daniels has been promoted to General Manager of the company. Jim Kerr, who published an Alternative newsletter,

has been recruited as the new Alternative Editor.

In his new role, Daniels will integrate the company's sales efforts among the R&R newspaper, fax publications, website, and other emerging projects. He'll also oversee its information services department. Other departments, including editorial, will contin-



Daniels



Kerr

ue to report to Publisher/CEO Erica Farber.

"We are a l w a y s pleased to be able to promote from within," Farber remarked. "Sky's ex-

perience at both the station and the label levels provides us with a solid foundation to help us better understand our customers' needs and in turn to achieve their goals. This transition will strengthen our internal systems while at the same time helping us create new opportunities."

DANIELS/See Page 38

L.A.'s Lewinsky Look-alikes KIIS, But Still Don't Tell



Monica Madness has gripped the nation (not to mention its president), and from coast to coast, radio's finest heads are thinking of ways to blow money on promotions related to the latest scandal from the Oval Office. KIIS-FM/Los Angeles' Rick Dees (second from left) qualified dozens of contestants — some wearing kneepads — for a Monica Lewinsky look-alike contest held at a local wiener joint. Winner Kimbley Craig (second from right), seen here with Dees, a runner-up, and "Bill Clinton," won \$1000 and an internship with Dees, allowing her to take a position on the morning man's staff.

Is The President's Call For Free Airtime Enforceable?

■ Kennard: Congress, not FCC, must mandate time

BY JEFFREY YORKE AND PATRICE WITTRIG
R&R WASHINGTON BUREAU

Washington is the land of powerful symbols and gestures. A lot of gestures. Just last week, in fact, during his State of the Union address, President Clinton said he "will formally request that the Federal Communications Commission act to provide free or reduced-cost television time — for candidates who observe spending limits voluntarily." This prompted "numerous phone calls" to FCC Chairman William Kennard, which in turn prompted a Washington chain reaction.

The next morning, Kennard — who's still making his imprint in

the chairman's chair — faxed out a media advisory noting that he would "hold an informal news 'availability'" that afternoon to discuss airtime. Just over a dozen reporters showed up to hear the soft-spoken chief of the airwaves announce that his people would "issue a notice of proposed rulemaking" in the next 60 days. That means the FCC will toss out some ideas. But don't worry, all new provisions must be "enforceable and efficient solutions," and they must "respect the First Amendment rights of broadcasters," he said firmly. He later told R&R he is looking at the issue

AIRTIME/See Page 38

Jacor: For Whom Art Bell Tolls

■ Other Chancellor sold to Premiere

BY MATT SPANGLER
R&R WASHINGTON BUREAU

Syndicated talk show host Art Bell will soon be heard coast-to-coast under a new banner: Jacor Communications' Premiere Radio Networks.

Premiere will buy Chancellor Broadcasting Co. (not related to Chancellor Media Corp.), syndicator of Bell's Coast-To-Coast AM and Dreamland, and Talk Radio Network (TRN), syndicator of 17 other programs, for \$9 million.



Bell

BELL/See Page 10

BON BONHAM BA THE JASON BONHAM BAND HE JASON BONHAM BA



ORDINARY BLACK AND WHITE

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WDHA
WAPL
WCCC**

**WNOR
WZAT
WIOT
WZZR**

**KBER
KTUX
KMOD
KRZZ**

**WKLQ
WFYV
WPLR
WZMT**

...and many others!

FROM THE MJJ/WORK RELEASE WHEN YOU SEE THE SUN

Produced by Marti Frederiksen Co-Produced by Jason Bonham

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ASON BONHAM

Bryan Becomes PD At KJR-FM/Seattle

Veteran air personality Gary Bryan returned to his hometown this week after being named PD/morning host at Oldies KJR-FM/Seattle. He most recently served as morning host at Hot AC WYXR/Philadelphia.



Bryan

New Century Director/Programming & Operations Carl Weinstein said, "We waited even longer than planned for just the right person to replace the retired Charlie Brown and develop the next legendary KJR-FM morning show. We couldn't be happier with our decision. Gary has a tremendous track record, especially here in the Northwest. In addition to that, tapping into Gary's extensive programming knowledge to lead KJR-FM as its new PD is like hitting back-to-back home runs."

BRYAN/See Page 10

Political Climate Control



Now, what was the name of that Tammy Wynette song again? First lady Hillary Rodham Clinton (!) tried to turn down the heat as she and Westwood One's NBC Radio/Mutual News correspondent Peter Maer took on the rather sticky situation at hand in a recent exclusive one-on-one interview held in the White House Map Room.

ARS/Baltimore Restructures Mgt.

■ Hay adds WOCT Station Mgr. duties; Pasha now VP/Prog.; Philips named WQSR Station Mgr.

American Radio Systems/Baltimore VP/Market Manager T. Alan Hay has added Station Manager duties at Oldies WOCT-FM/Baltimore as part of the company's realignment of responsibilities in the market. Concurrently, Hay announced other personnel changes within ARS' Baltimore properties:

- **Bill Pasha**, who had served as Station Manager for Oldies WQSR-FM and PD for WOCT & WQSR, has been named VP/Programming for ARS/Baltimore.

- **Bob Philips**, Station Manager for WOCT and Director/Sales for WOCT & WQSR, becomes WQSR's Station Manager.

- **Bill Hooper** will retain his duties as Station Manager and GSM for Hot AC WWMX-FM.

ARS/See Page 38



Hay



Pasha

R&R Observes Presidents' Day

In observance of the Presidents' Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed on Monday, February 16.



This time of the year is quite special for Dene Hallam. In 1977, he landed his first PD gig, at WFEC-AM/Harrisburg. Twenty years ago this week, Hallam became PD for WEEP-AM & FM/Pittsburgh, his first major-market programming gig. Five years later, he made the crosstown move from WHN/New York to WKHK. Today, Hallam is VP/Programming of KKBBQ-FM/Houston.



Dene Hallam (circa 1977)

Sticking With Radio For 25 Years



Olinger Appointed PD Of Entercom/Seattle N/T Trio

Kris Olinger has been named PD of Entercom's Seattle News/Talk radio trio: heritage News/Talk KIRO-AM, all-News KNWX-AM, and FM Talker KIRO-FM (The Buzz). She succeeds Tom Clendening, who exited the stations just a week ago.

Entercom/Seattle GM Dick Carlson told R&R, "I hired Kris because she is simply one of the most talented News/Talk and Sports programmers I have ever met. I'm very much looking forward to working with her."

Olinger, who is currently PD at Jacor's longtime News/Talk KHOW-AM/Denver, will trade her Rocky Mountain high for a view of the Cascades and Mt. Rainier beginning on February 17.

FEBRUARY 6, 1998

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N2K Encoded Music Resets Promo Execs

■ White, Stone, and Cathey each get VP stripes

N2K Encoded Music has appointed Susanne White VP/Promotion; Mike Stone VP/Field Promotion, East Coast; and Eulis Cathey VP/Jazz & Urban Promotion. Concurrently, the label has named Scott Gordon and Jordan Zucker National Promotion Directors, West Coast and South, respectively. A Chicago post will be filled soon.

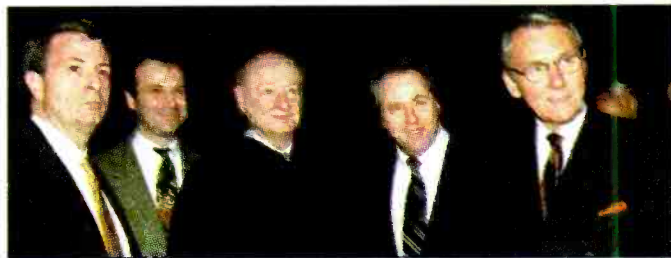
Noting the changes, label GM Harry Anger said, "In 1997, Eulis did a great job establishing our presence in the Urban and Jazz formats.

In 1998, the goal is to develop our presence in the pop world. With Susanne, Mike, Scott, and Jordan working as a team on the upcoming Swamp Boogie Queen, Kyle Davis, and Mini King records, as well as our other rock releases, I have confidence that N2K Encoded Music will achieve great things."

Prior to joining N2K, White was Sr. Director/Promotion for Guardian/EMI Records; she also served

N2K/See Page 10

Excellence In The A.I.R.



The March Of Dimes and the Gotham radio community announced winners in 25 categories at this year's New York Achievement In Radio (A.I.R.) Awards recently. Celebrating after the ceremony are (l-r) President/GM of WABC/New York and co-Chairman of the A.I.R. Awards board Mitch Dolan, Exec. Dir./New York Chapter of the March Of Dimes Mark Roithmavr, former Mayor of New York Ed Koch, WOR/New York's John A. Gambling, and WABC-TV/New York news anchor Bill Beutel.

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Bill Steding Forms Darwin Group with Frank Wood, Spence Kendrick

By Patrice Wittrig
R&R Washington Bureau

Radio denizens **Bill Steding, Frank Wood, and Spence Kendrick** are going through an evolution of sorts. They hope to transfer their radio business abilities into a new arena. Operating as the Darwin Group, the trio intends to finance entertainment and media companies with money from private investors, similar to the strategy of fellow Texans Hicks, Muse, Tate & Furst.

"The first phase is to raise the funds," Wood told R&R. "The money will come from private investors, with some institutional input." Wood, founder of Secret Communications, a nine-station group that he sold to SFX for \$300 million in October 1996, will commute between Secret duties in Cincinnati, and Dallas, where Darwin will be based. Wood will continue as President/CEO of Secret Communications, in addition to his new role as chairman of Darwin.

Powerful Trio

Star Media Group co-founder Steding will leave the media brokerage firm at the end of the month. He has been with Star Media since its founding in 1990 and was instrumental in its rapid

growth, said co-founders Peter Handy and Paul Leonard.

"I've been on the broker side for 10 years," Steding told R&R, "and I'm looking forward to being a principal again. After 10 years and \$10 billion in transactions, it's time to move to that side of the business and look at opportunities in the consolidation and convergence of the media and entertainment businesses." Steding will be a managing director.

Cardinal Communications founder Kendrick, who recently sold his all-Sports KTCK/Dallas to SFX, will also become a managing director for the company. The pair will handle the day-to-day operations from the company's Dallas headquarters.

Armed with Wall Street and broad-

casting experience, Kendrick said, "I see the Darwin Group as something that has naturally progressed from the success of Star Media, Secret Communications, and Cardinal Communications.

"We've got a couple of things we're looking at now," Kendrick told R&R. "For starters, we're going to focus on businesses that complement radio — value-added businesses. We're also looking at ancillary businesses."

Wood said the company is not eyeing — or staying away from — any markets at the moment. "The deals you invest in with venture capital can be anywhere. The beginning of a new enterprise is very exciting. This is a great time to be in the fund-raising business. I know there will be lots of opportunities," Wood said.

"There is a lot of opportunity out there that the three of us would like to see and have the opportunity to capture a small slice of," Kendrick added. "I'm looking forward to working with men of stature like Bill and Frank."

Bloomberg BUSINESS BRIEFS

FCC Accruing \$14 Million In Rent Loss

More than \$14 million in FCC rent money has been paid out since July 1997 for The Portals, where an assortment of obstacles, including security concerns, has postponed the move.

A report sent to the Senate and House Appropriations Committees by the General Accounting Office last Friday said that, due to lack of funding, the FCC may not be able to move to the complex in Southwest Washington until after July 10. However, General Services Administration (GSA) Commissioner Robert Peck said in a letter to the GAO last week that the commission should be able to begin moving in June. By then, the escalating monthly rent installments will jump to nearly \$1.7 million. GSA spokesman Bill Bearden told R&R that the commission must ask Congress for an appropriation above its fiscal-year budget to reimburse GSA for paying the lease.

NAB Files Brief In Minnesota Pirate Case

In a friend-of-the-court brief filed Monday with the U.S. Court of Appeals in Minnesota, the NAB said it supports a decision by a district court in the state last September that upheld the FCC's right to seize the equipment of Minneapolis micropower broadcaster Alan Freed and his "Beat Radio." Freed is challenging the FCC restriction on broadcasting at less than 100 watts. The NAB said the issue is that the commission was enforcing the statutory ban on unlicensed broadcasting when it seized the equipment in July '96.

Patterson/Capstar Deal Cleared

The Department of Justice last week approved Capstar Broadcasting Partners' \$215 million purchase of Patterson Broadcasting's 36-station operation. The deal, originally struck in April 1997, had been held up by DOJ's ever-notorious Antitrust Division, which immediately expressed concern that the deal would give Capstar a lion's share of the Allentown market. But, as first reported in R&R (12/12/97), Capstar recruited Clear Channel Communications to buy WEEEX-AM & WODE-FM/Easton, PA in the Allentown market. Approval by the FCC hinged on the DOJ's okay.

CBS Will Continue Employee Matching Plan

A committee of the board of directors for CBS Corp. has authorized the company to continue its 401(k) matching funds program through 1998.

Continued on Page 42

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising

	Change Since				
	4/1/97	1/23/98	1/30/98	4/1	1/30
Radio Index	100.37	194.05	193.93	93.22%	-0.06%
Dow Industrials	6611.05	7700.74	7906.5	+19.60%	+2.67%
S&P 500	759.64	957.59	980.28	+29.05%	+2.37%

CHILDREN/See Page 8

Children's Broadcasting Corp. Ready For New Buyer

Children's Broadcasting Corp. (CBC) said it is optimistic about quickly finding a new buyer to snap up its 14-station chain after its long-announced deal with Global Broadcasting Company fell through.

"We're negotiating with a number of parties, and we're expecting to make announcements in the next couple of weeks about what we're going to do," CBC President/CEO Christopher Dahl told R&R.

However, a Global Broadcasting spokesman told R&R, "The discussions are still continuing, and Global wants to straighten out its financing and complete the deal." The spokesman wouldn't elaborate on what "fi-

nancial issues" Global has to address. Global had agreed to pay \$72.5 million for the stations.

CBC agreed to sell the stations in the midst of expensive litigation with competitor ABC Radio Networks and its subsidiary Radio Disney. "We couldn't continue the format and expand the company," Dahl said. The group has recruited Peter Handy of



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B-101 (AC) Philadelphia: No. 1 25-54 Women.*

B-101 (WBEB) is on a four-year uptrend in its target.

ARROW 93 (Classic Rock) L.A.: from No. 12 to No. 4.*

ARROW 93 (KCBS-FM) soars in its 25-54 male target.

*Fall 1997 Arbitron Share, Monday-Sunday 6AM-MID.

DEAL OF THE WEEK

• **WJCL-FM/Savannah, GA**
\$7.25 million

1998 DEALS TO DATE

Dollars To Date: \$313,549,746
(Last Year: \$592,556,741)

Dollars This Week: \$37,417,000
(Last Year: \$90,083,353)

Stations Traded This Year: 133
(Last Year: 200)

Stations Traded This Week: 27
(Last Year: 46)

TRANSACTIONS AT A GLANCE

- WOSC-FM/Bethany Beach, DE & WWFG-FM/Ocean City, MD \$3.25 million (est.)
- KUAB-FM/Fairbanks, AK \$205,000
- WRRX-FM/Gainesville-Ocala, FL \$2.85 million
- WAIB-FM/Tallahassee & WWFO-FM/Lafayette (Tallahassee), FL \$3.75 million
- WFFM-FM/Ashburn & WRXZ-FM/Sylvester (Albany), GA \$650,000
- WAYT-AM & WWIP-FM/Wabash, IN \$285,000
- KMXD-FM/Ankeny (Des Moines), IA \$3 million
- KMRY-AM/Cedar Rapids, IA \$475,000
- KJML-FM/Columbus, KS (Joplin, MO) \$1 million
- WMSX-AM/Brockton, MA \$410,000
- KFAL-AM & KKCA-FM/Fulton (Jefferson City), MO \$500,000
- WBEX-AM & WKKJ-FM/Chillicothe, OH \$6 million
- WIZE-AM/Springfield (Dayton), OH \$525,000
- WMAJ-AM & WBHV-FM/State College, PA \$2.9 million
- WFWL-AM & WRJB-FM/Camden, TN \$767,000
- WTOP-FM/Warrenton, VA (Washington, DC) \$2.6 million
- KBAM-AM & KRQT-FM/Longview-Kelso, WA \$1 million

TRANSACTIONS

Cumulus Floats Into Savannah With WJCL

□ **Group also picks up seventh and eighth stations in Delmarva region**

Deal Of The Week

WJCL-FM/Savannah

PRICE: \$7.25 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (414) 283-4500
SELLER: Lewis Broadcasting Corp., headed by President J.C. Lewis Jr. Phone: (912) 925-0234
FREQUENCY: 96.5 MHz
POWER: 100kw at 1332 feet
FORMAT: Country

Interstate Combo

WOSC-FM/Bethany Beach, DE & WWFG-FM/Ocean City, MD

PRICE: \$3.25 million (est.)
TERMS: Not available
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WJDY-AM, WQHQ-FM, WRXS-FM, and WSBY-FM/Ocean City, MD, and WTGM-AM & WLWV-FM/Salisbury, MD.
SELLER: Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 340-7800
FREQUENCY: 95.9 MHz; 99.9 MHz
POWER: 16.5kw at 400 feet; 50kw at 319 feet
FORMAT: Alternative; Country

Alaska

KUAB-FM/Fairbanks

PRICE: \$205,000
TERMS: Asset sale for cash
BUYER: Pacific Star Communications Inc., a wholly owned subsidiary of Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 404-6840
SELLER: University of Alaska
FREQUENCY: 104.7 MHz
POWER: 10.5kw at 440 feet
FORMAT: NPR/Classical
BROKER: Whitley Broadcast Media

Florida

WRRX-FM/Gainesville-Ocala

PRICE: \$2.85 million
TERMS: Asset sale for cash
BUYER: Entercom, headed by President Joseph Fields. It owns or operates 38 stations. Phone: (610) 660-5610
SELLER: Gator Broadcasting, headed by President David Gregg. Phone: (352) 376-1230
FREQUENCY: 97.7 MHz
POWER: 2.6kw at 495 feet
FORMAT: Classic Rock
BROKER: Donald Clark

WAIB-FM/Tallahassee & WWFO-FM/Lafayette (Tallahassee)

PRICE: \$3.75 million
TERMS: Asset sale for cash
BUYER: Capitol City Radio Partners Inc., headed by President Michael Schwartz
SELLER: Catamount Communications Inc./Catamount I Communications Inc., headed by President Adam Levinson
FREQUENCY: 103.1 MHz; 99.9 MHz
POWER: 50kw at 295 feet; 50kw at 492 feet
FORMAT: Country; Classic Rock
BROKER: Media Services Group

Georgia

WFFM-FM/Ashburn & WRXZ-FM/Sylvester (Albany)

PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: On Top Communications Inc., headed by President Steve Hedgewood
SELLER: K&B Broadcasting Co. Inc., headed by President Wade Keck. Phone: (912) 776-9565
FREQUENCY: 105.7 MHz; 106.1 MHz
POWER: 6kw at 328 feet; 3kw at 328 feet
FORMAT: Rock; Rock
BROKER: Media Services Group

Indiana

WAYT-AM & WWIP-FM/Wabash

PRICE: \$285,000

TERMS: Asset sale for \$125,000 cash; a 10-year, \$80,000 promissory note at 8.5% interest; and an \$80,000 non-compete
BUYER: Mid-America Radio of Wabash Inc., headed by President David Keister. Phone: (765) 349-1485
SELLER: Conaway Communications Corp.
BROKER: Roehling Broadcast Services Ltd.

Iowa

KMXD-FM/Ankeny (Des Moines)

PRICE: \$3 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by President Randy Michaels
SELLER: V.O.B. Inc. Phone: (515) 289-2000
FREQUENCY: 106.3 MHz
POWER: 6kw at 328 feet
FORMAT: B/EZ

KMRY-AM/Cedar Rapids

PRICE: \$475,000
TERMS: Asset sale for \$450,000 cash and a \$25,000 promissory note
BUYER: Dulaney Broadcasting Inc., headed by President Mike Dulaney. Phone: (319) 393-1450
SELLER: Sellers Broadcasting Inc., headed by President Richard Sellers.

Phone: (319) 393-0196
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Nostalgia

Kansas

KJML-FM/Columbus (Joplin, MO)

PRICE: \$1 million
TERMS: Stock sale
BUYER: Saturn Communications Inc., headed by President Andrew Wolfson, is acquiring Acorn Broadcasting Co. It has agreed to acquire an FM CP in Galena, KS. Phone: (314) 291-2200
SELLER: William Stoudenmier and N. David and Karen Gorman. Phone: (816) 279-5102
FREQUENCY: 105.3 MHz
POWER: 6.1kw at 308 feet
FORMAT: Rock
COMMENT: Formerly KWAS

Massachusetts

WMSX-AM/Brockton

PRICE: \$410,000
TERMS: Asset sale for cash
BUYER: Griot Communications, headed by President Monte Bowen. Phone: (617) 296-7866
SELLER: Metro South Broadcasting

Continued on Page 8

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Sinclair, Bechtel Say No Minority Preferences In Auctions

There should be no special incentives for minority- and women-owned businesses when it comes to auctioning broadcast licenses, two parties told the FCC last week.

In her filing with the commission on its proposal to replace the comparative hearings process with a system of auctioning broadcast licenses, Susan Bechtel said. "Special privileges should not be given to women or minorities in the broadcast auction rules."

Bechtel is the wife of Washington attorney Gene Bechtel, who argued the 1993 Supreme Court case that overturned the comparative hearings criteria. She said that minorities and women will benefit from preferences slated for small businesses in these auctions.

Not so, argued the NAACP Legal Defense and Educational Fund Inc. in its filing. The group said the FCC shouldn't limit its application of tools designed to increase minority ownership — such as bidding credits and tax certificates — to minority businesses that are also small businesses.

"The exclusion of larger, minority-owned businesses from the FCC's

minority participation program prevents such companies from growing even stronger and essentially penalizes them for their prior growth and success," the NAACP said. The association proposed that, in order to ensure that the policy benefits companies with "significant" minority interests, minorities should receive at least 50.1% of dividends from voting stock in those companies.

Foster 'Incubator' Programs

"Encouraging minority broadcast ownership through the auction process is not likely to succeed," said Sinclair Broadcast Group Inc. "Very few minorities have the resources or the track record in broadcasting that would allow them to achieve a more than 50% capital investment in a company." Sinclair suggested that instead of bidding credits, the commission should foster "incubator" programs whereby minority companies are supported by "experienced

and well-capitalized" non-minority companies.

The NAACP's argument is bolstered by comments FCC Chairman Bill Kennard made in a press conference last Friday. He said the auction proposal will contain rules that will create incentives to expand minority and female ownership. "We must expand opportunities so that the communications revolution is an inclusive one," he said.

In the 1993 *Bechtel vs. FCC* case, the commission denied Bechtel a license for a station in Selbyville, DE because she intended to hire a manager for the station. The commission alleged at the time that this was in violation of its policy of "integration of ownership and management." The high court said the "integration" policy was arbitrary and capricious, and remanded the case to the commission, thereby invalidating the comparative hearings rules.

In a filing by American Women in Radio & Television, the FCC was asked to give women-owned businesses bidding credits in broadcast auctions.

—Matt Spangler

TRANSACTIONS

Continued from Page 6

Inc., headed by President **Donald Sandler**. Phone: (508) 587-1410

Missouri

KFAL-AM & KKCA-FM/ Fulton (Jefferson City)

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: **Zimmer Radio of Mid-Missouri Inc.**, headed by President **Jerome Zimmer**. It owns KTGR-AM, KCLR-FM, KCMQ-FM, and KLSC-FM/Columbia, MO. Phone: (573) 335-8291
SELLER: **KFAL Inc.**, a wholly owned subsidiary of **Meyer Communications Inc.**, headed by President **Ken Meyer**
FREQUENCY: 900 kHz; 100.5 MHz
POWER: 1kw day/121 watts night; 6kw at 300 feet

FORMAT: Country; Oldies

BROKER: **R.E. Meador & Assoc.**, Ohio

WBEX-AM & WKKJ-FM/ Chillicothe

PRICE: \$6 million

TERMS: Asset sale for cash

BUYER: **Jacor Communications Inc.**, headed by President **Randy Michaels**. It owns 54 stations in Ohio. Phone: (606) 655-6523

SELLER: **Pearl Broadcasting Inc.**

FREQUENCY: 1490 kHz; 93.3 MHz

POWER: 1kw; 50kw at 335 feet

FORMAT: News/Talk; Country

BROKER: **Jorgenson Broadcast Brokerage**

WIZE-AM/Springfield (Dayton)

PRICE: \$525,000

TERMS: Asset sale for cash

BUYER: **Jacor Communications Inc.** It owns WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM, and WXEG-FM/Dayton.

SELLER: **Staggs Broadcasting,**

headed by President **Jerry Staggs**.

Phone: (513) 399-4955

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Nostalgia

BROKER: **Jay Meyers**

Pennsylvania

WMAJ-AM & WBHV-FM/ State College

PRICE: \$2.9 million

TERMS: Asset sale for cash

BUYER: **Forever of PA Inc.**, headed by President **Carol O'Leary**. It owns WFGI-FM/State College, PA. Phone: (814) 941-9800

SELLER: **Nittany Broadcasting Co.**

FREQUENCY: 1450 kHz; 103.1 MHz

POWER: 1kw; 3kw at -55 feet

FORMAT: News/Talk; CHR

BROKER: **Bergner & Co.**

Tennessee

WFWL-AM & WRJB-FM/ Camden

PRICE: \$767,000

TERMS: Asset sale for promissory note

BUYER: **Community Broadcasting Services Inc.**, headed by President **Stanley Medlin**. Phone: (901) 584-4444

SELLER: **Benton County Broadcasting Co. Inc./Valleywide Broadcasting Co. Inc.**, headed by Presidents **John Latham** and **Ray Smith**. Phone: (901) 584-7570

Virginia

WTOP-FM/Warrenton (Washington, DC)

PRICE: \$2.6 million

TERMS: Asset sale for cash

BUYER: **Bonneville International Corp.**, headed by President **Bruce Reese**. It owns WTOP-AM, WGMS-FM, and WWZZ-FM/Washington. Phone: (801) 575-7500

SELLER: **Radio Broadcast Commu-**

nications Inc., headed by President

Bill Parris

FREQUENCY: 94.3 MHz

POWER: 6kw at 397 feet

FORMAT: News/Talk

BROKER: **Bruce Houston of Blackburn & Co.**

Washington

KBAM-AM & KRQT-FM/ Longview-Kelso

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: **Entercom**, headed by President **Joseph Fields**. It owns KEDO-AM & KLYK-FM/Longview-Kelso, WA. Phone: (610) 660-5610

SELLER: **Armak Broadcasters Inc.**

Phone: (360) 423-1210

FREQUENCY: 1270 kHz; 107.1 MHz

POWER: 5kw day/83 watts night; 720 watts at 1673 feet

FORMAT: Country; Classic Rock

BROKER: **Exline & Co.**

Children

Continued from Page 4

Star Media Group in Dallas to locate a buyer. Handy said CBC didn't have a preference whether the stations sold as a group or separately.

"We have had significant interest in all of the properties," Handy told **R&R**. "We have received interest both orally and in writing. I wouldn't be surprised if we had announcements to make in the next 30 days."

Lawsuit Against Disney Pending

The company announced in June that it had signed a deal with New York-based Global to spin off its 14 AM outlets. CBC opted to divest its stations to pay for the cost of its lawsuit against ABC/Radio Disney. In its lawsuit, CBC alleges, among other things, breach of contract and mis-

Bloomberg BUSINESS BRIEFS

Continued from Page 6

according to CBS spokesman Jack Bergen. He told **R&R** last week that the plan is based on company performance. American Federation of Television and Radio Artists (AFTRA) spokesman Dick Moore told **R&R** that the union plans on having further meetings with CBS to iron out more plan details. Bergen also said that the company announced in November that there would be a performance-measured matching plan based on 1997 earnings. He said, at press time, that '97 earnings would be released this week, followed by the '98 match.

FCC To Address Minority, Liquor Concerns

FCC Chairman Bill Kennard said last week that the commission will complete its *Adarand* study this year, in which it is compiling research to demonstrate the effectiveness of its minority ownership policies; it will complete its pending rulemaking on its EEO policies; and it will consider another proceeding on minority/female ownership.

Kennard also said that he was "cautiously optimistic" that the broadcast advertising and liquor industries can devise a code governing the broadcast advertising of distilled spirits. Kennard would not rule out holding an inquiry into the 1996 decision by the Distilled Spirits Council of the United States to end its self-imposed ban on broadcast advertising. To date, however, few broadcasters have shown an interest in airing liquor commercials.

CEMA Predicts Decline In Home Radio Sales

In its "1993-1998 U.S. Consumer Electronics Sales & Forecasts," CEMA reported that 1998 sales of home radios will decrease by 200,000 units from estimated 1997 sales of 17.8 million radios. Revenues are expected to drop \$3 million, to about \$282 million, in '98. The average price for home tuners will likely remain the same for both years — \$16 — compared to \$17 from 1994-1996. CEMA spokesman Jonathan Thompson said that two primary factors account for the decline: home radios are lasting longer, and increased sales of products that bundle in radios, such as compact audio units.

Capstar Closes In On Nation's Capital

Mega-group Capstar Broadcasting Partners announced last week that it will pick up WFMD-AM & WFRE-FM/Frederick, MD and WFIR-AM & WPBR-FM/Roanoke, VA from privately held Jim Gibbons Radio for an undisclosed price. GM (Jim's son) Terry Gibbons will stay on board as consultant for Capstar, and the quartet will be managed by Atlantic Star. The senior Gibbons has owned the stations since the mid-'60s.

Analyst Upgrades Clear Channel Despite Price Decline

Salomon Smith Barney analyst Paul Sweeney upgraded Clear Channel Communications Inc. from "outperform" to "buy" last week and set a 12-to-18-month price target of \$100. He told **R&R** there is no news to account for the recent decline in its price, which has fallen as much as 8% since its January 21 high of 83.313.

appropriation of confidential business information by Disney in its version of a kid format. "Disney pulled the rug out from underneath us," Dahl told **R&R**. The case is set to go to trial later in the spring.

Could there be any possibility that Disney — whose Radio Disney format could benefit from CBC's market positions — will pick up the wayward stations? "I have no knowledge of any discussions with Disney," Handy said.

To compound CBC's woes, the Minneapolis-based company announced November 3 that it was to discontinue distribution of Radio Aahs to its 32 affiliates on January 30. Dissolution of CBC and Global's agreement should have prolonged the life of Radio Aahs, but Dahl told **R&R**, "This pretty much ends the full-time life of Radio Aahs." The stations are currently

broadcasting "generic filler music" via satellite "whilst Plan B comes into action," says KPLS-AM/Los Angeles PD Bruce Barker.

In the meantime, CBC has been steadily accumulating interest in commercial producer Harmony Holdings Inc., a path on which CBC intends to stay.

"We want to expand our holdings in Harmony's business fairly aggressively," Dahl said. "We've had a lot of interest in the [radio] station and we want to find a buyer who will follow the deal through."

"CBC would like to maximize shareholder value with the highest price, and with a buyer or buyers who are most qualified," Handy added.

Handy figures it's a little too early to tell, whether the price will change. "It's very possible that a purchase price could exceed the current \$72.5 million."

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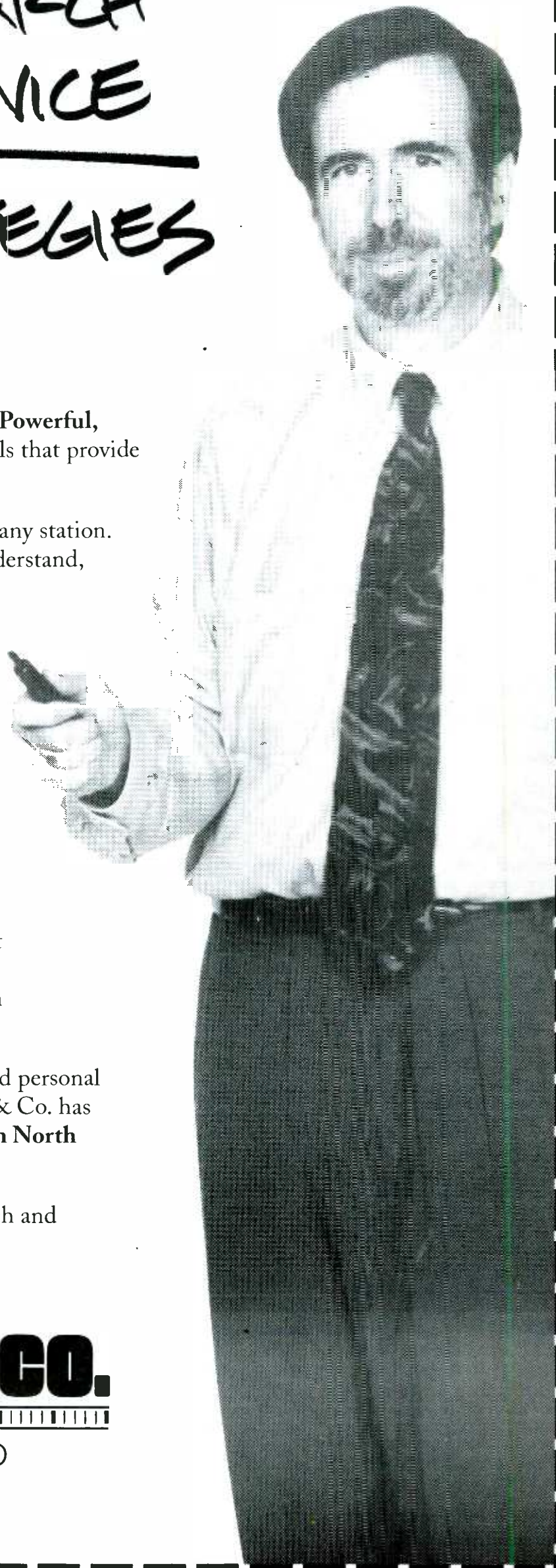
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USA Net Promotes Petitto To Dir./Talk Programming

AnnMarie Petitto has been upped to Director/Talk Programming at Dallas-based USA Radio Networks. In her new role, Petitto will oversee all of USA's longform programming including *Daybreak USA*, *USA@NITE With Gary Nolan*, and *USA Radio Daily*. She succeeds Tom Tradup, who recently was promoted to VP/GM of the networks (R&R 1/30).

"AnnMarie was the very first person I hired when I joined USA Radio Networks in 1996," Tradup told R&R. "Her hard work and creativity make her the natural choice to replace me in this position."

Petitto, who spent eight years as a talk producer at KLIF-AM/Dallas prior to joining USA, has also produced Ross Perot's nationally syndicated show for Tribune Broadcasting and served as a producer/coordinator for the Southwest Conference Radio Network.

She commented, "I'm grateful that Tom has put me in charge of the USA Radio Network's talk team. You can take it to the bank that we'll build on our solid accomplishments in the exciting days ahead."

Rolfe Returns As As KUPL/Portland Dir./Programming

Country radio veteran Cary Rolfe has been named to the newly created Director/Programming & Promotions post at Country KUPL/Portland. Rolfe — who assumes the programming duties from OM/PD/morning personality Lee Rogers — joins the station following a 15-month sabbatical from radio, in which he ran a computer consulting business.

During his career, Rolfe worked at KMLE/Phoenix, KZLA/Los Angeles, and KUBL/Salt Lake City in a variety of music and programming capacities. He was once MD at KRPM/Seattle, which was programmed by Rogers.

"I'm really pleased to have someone of Cary's background," Rogers told R&R. "He's a great people-person who's worked under some great GMs and PDs, and who's done a great job of programming at his own stations. He'll provide some wonderful leadership here and help us continue to win."

N2K

Continued from Page 3

as GM for AG Records. Commenting on her new post, White said, "It's an extraordinary opportunity to work for such a groundbreaking organization. We've assembled a great team, we have amazing music to work, and I look forward to a very successful year."

Gordon, who is based in Los Angeles, previously was EMI's National Director Promotion, West Coast.

Coming Into Focus



What would happen if Meredith Brooks went platinum? She just found out, as sales of her debut release, *Blurring The Edges*, just crossed the one million mark. With that milestone, and two Grammy Award nominations to her credit, she sure does have less to "Bitch" about these days. Grammy-ready are (l-r) manager Lori Leve, Capitol VP/A&R Perry Watts-Russell, Brooks, and Capitol President/CEO Gary Gersh.

Numme Named KBBT & KUFO/Portland OM

KUFO-FM/Portland PD Dave Numme has been elevated to OM of the Active Rock station and Pop/Alternative Hot AC sister KBBT-FM. He will continue his programming duties for KUFO as well as oversee programming for The Beat.

KBBT & KUFO VP/GM Dave McDonald expressed his conviction in Numme's abilities by saying, "Under Dave's direction, KUFO has achieved great success and has remained one of the most influential Rock stations in the country. He is extremely well-suited for this assignment, and I have every confidence that he will lead both stations to new heights."



Numme

Numme told R&R, "I'm excited to be part of the development of our 'Modern AC' sister station. I've enjoyed working with the station off and on over the past several years and look forward to continuing the building process that we've started."

Numme has been PD of KUFO since 1992 and played a significant role in KBBT when it first launched as an Alternative station on 970AM in 1993, as well as during its relaunch as a Hot AC on 107.5 FM in 1996. His previous experience includes stints as MD at crosstown KGON and PD at KFXX/Portland and then-KLCX/Eugene, OR. He's also been on-air at KRQR/San Francisco and KSJO/San Jose.

Durney Set As Southern Star Sr. VP/Sales

Capstar adds Ade as VP/Nat'l Sales, So. Region

Southern Star Communications has tapped Tom Durney as Sr. VP/Sales. Concurrently, John Ade has been named VP/National Sales, Southern Region for Southern Star parent Capstar Broadcasting Partners. Both will direct sales initiatives for Southern Star's 44 radio stations from the company's Ft. Lauderdale headquarters.

"We are most pleased to welcome Tom and John to our radio group," Southern Star President Rick Peters said. "John and Tom have each been in the trenches of radio sales and station management for over 20 years. They are both highly respected in the radio broadcasting industry for their expertise and creativity in the area of radio sales. We are confident they will inspire and lead our excellent group of sales professionals to even greater heights."

Durney has been an exclusive radio consultant for American Radio Systems since 1995; he's also been VP/GM at WASH/Washington and WIBC & WKLR/Indianapolis. GM at KHOW/Denver, and Exec. VP for FM Broad Street Communications. Ade formerly served as President of Savannah Communications and was VP/GM of KLUV/Dallas, WAIA/Jacksonville, and KLVU/Dallas.

Bryan

Continued from Page 3

Bryan's resume includes tenures in the late '70s and early '80s as PD at KISW/Seattle, KKRZ/Portland, KUBE/Seattle, and KNBQ/Tacoma, WA. His career also includes stints as PD and morning drive host at WPLJ/New York and morning host at WHTZ/NY and KFRC/San Francisco.

EXECUTIVE ACTION

Pedersen Ascends To Virgin America Exec. VP

Virgin Records America has promoted Ken Pedersen to Exec. VP. Pedersen, who will continue to manage the company's finance, production, and information technology departments, will also oversee the company's label alliances with Narada Records, Higher Octave Records, and Westwood Promotions. Based in Los Angeles, he reports to VRA co-Presidents Ashley Newton and Ray Cooper.

"Ken has been of tremendous assistance to Ashley and myself since we came to America," Cooper said. "His understanding of the company dynamic and the commercial aspects of our business has been invaluable."

Pedersen most recently was Sr. VP/CFO, a title he has held since joining the label in March '93. He began his music industry career with the EMI Group in 1987, working in both Los Angeles and London. Prior to joining the company, he worked in Los Angeles with Ernst & Young.



Pedersen

Rose Rises To Arbitron VP/Mktg., Station Svcs.

Bill Rose, who most recently managed the Arbitron Co.'s Market Development and Research Communications divisions, has been elevated to VP/Marketing, Radio Station Services at the company. He'll be based in New York.

In his new role, Rose will lead Arbitron's marketing initiatives for radio stations, such as the company's Maximiser '97, MapMaker, Arbitrends, and County Coverage services. "Arbitron has been working over the years to become more customer-focused and to provide more value," Rose told R&R. "Part of that definition is toward becoming a marketing-oriented company. We need to keep our ears to the ground to make sure the customer is getting what they want."

Rose will also direct Arbitron's services for radio PDs. Reporting to Rose are Manager/Radio Programming Services Bob Michaels and VP/Product Development Gary Marince.

Rose joined Arbitron in 1981 to work in its San Francisco sales division. Following a stint as LSM of KSMJ-AM & KSFM-FM/Sacramento, he rejoined Arbitron as Eastern Division Manager for Advertiser/Agency Services in New York. He served as Sr. AE for Eastern Radio Station Services before rising to his most recent post.



Rose

Bell

Continued from Page 1

will also get KOPE-FM/Medford, OR in the deal. Alan Corbeth, President of both companies and GM of News/Talk KOPE, will become VP of Premiere.

Coast-To-Coast is broadcast live Monday-Friday 10pm-3am PT, while *Dreamland* is heard live three Sundays per month between 6-9pm PT. The shows are carried on approximately 400 stations in the U.S. and Canada.

Bell is known for addressing — and often attacking — the concerns of the unconventional edges of American society. "Everything on Art's shows is fair game, from politics to aliens and UFOs, from gun control to near-death experiences, and on and on," said Corbeth.

"Art has railed against the radical militia fringe groups," Chancellor spokesman Bob Just told R&R in October. "He has told them off the air that they do nothing but cause themselves problems and the country problems."

TRN's programs, which include *The Roger Fredinburg Show* (known as "Radio's Regular Guy") because of his humble beginnings) and *The Dave Dawson Show*, are heard on more than 300 stations across the country.

The deal adds to Premiere's formidable stable of performers, including Rush Limbaugh, Dr. Laura Schlessing-

er, Michael Reagan, Dr. Dean Edell, and Leeza Gibbons. More than 4000 stations carry Premiere programming. The Chancellor/TRN transaction is expected to close by the end of February, while the KOPE deal awaits the usual regulatory approval.

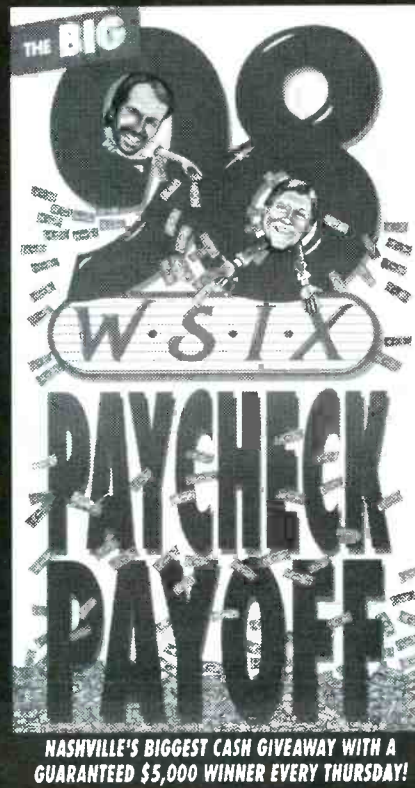
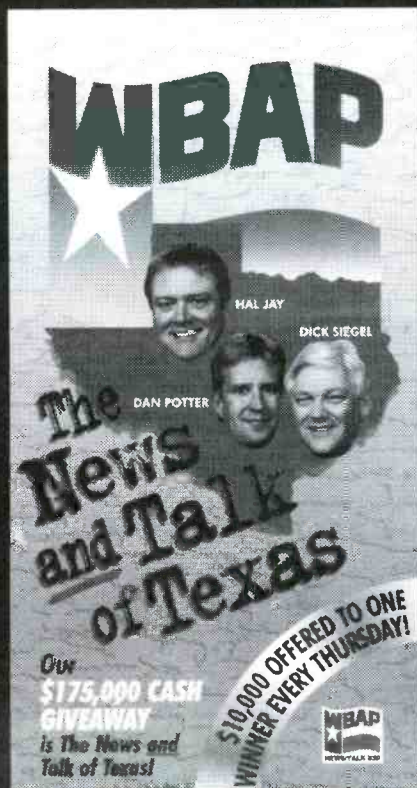
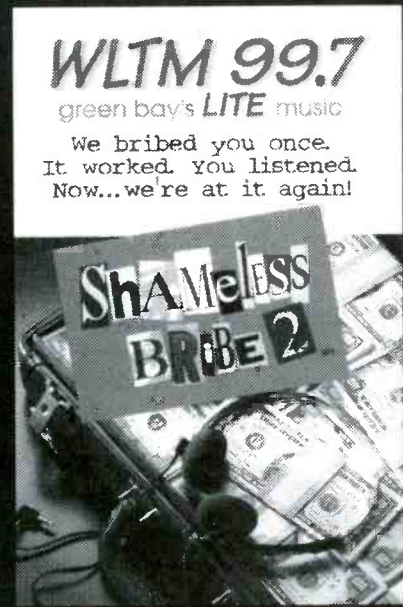
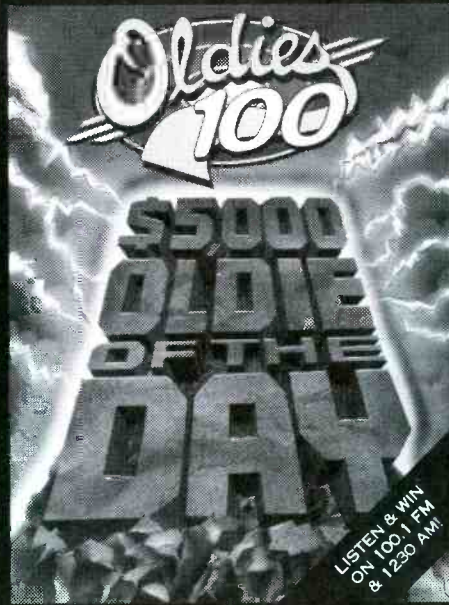
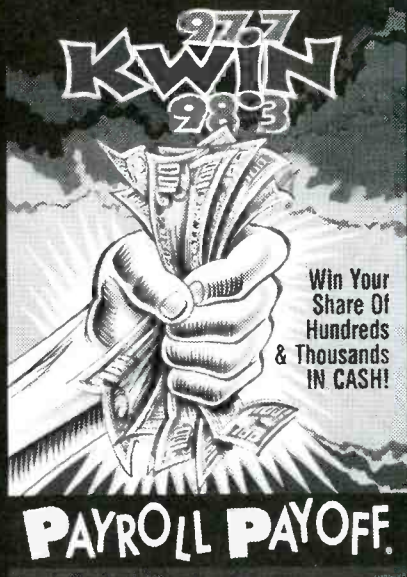
Jacor Adds In Ohio

In an unrelated deal, Premiere said on Tuesday that it would purchase Hot Music Radio Network, which produces seven "dance mix" programs carried by more than 150 affiliates. The financial terms of the deal were not disclosed. Also on Tuesday, Premiere closed on the acquisition of the "Invasion" production music library, which is used by more than 100 stations.

Also this week: Jacor said Monday that it was buying WBEX-AM & WKJ-FM/Chillicothe, OH from Pearl Broadcasting for \$6 million. Then, on Tuesday, the company said it would acquire WIZE/Springfield, OH from Staggs Broadcasting for \$525,000 and KMXD-FM/Ankeny, IA from V.O.B. Inc. for \$3 million.

Jacor, which will have 191 stations after the completion of all pending transactions, said that it now has 55 stations in Ohio — "the largest regional cluster of radio stations in the country." According to data from BIA Research, Jacor now owns more properties in Ohio than any other group in any one state.

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WLAC-FM/Nashville Goes Classic Rock; Alberts Named PD

Nashville is world-renowned for its status as the hub of Country music. But effective last Friday (1/30) at 3pm, it became home of the latest rock 'n' roll radio war — courtesy of SFX Broadcasting. At that time, SFX dropped the AC format on WLAC-FM/Nashville and flipped it to Classic Rock. Concurrently, SFX canceled its syndication contract with Dick Broadcasting's crosstown Classic Hits WGFX-FM for the *John Boy & Billy Big Show*. Following a weekend featuring 30 full-length CDs repeated until 5am Monday morning, John Boy & Billy took to WLAC's airwaves. At 9am, WLAC officially launched its new "Hard Classic Rock" format, renaming itself "The Rock@105.9."

Six-year KZPS/Dallas Asst. PD Brent Alberts has signed on as PD, effective next Monday (2/9). He's also expected to hold an afternoon airshift, "somewhere between a week or two after he arrives." SFX/Nashville OM Charlie Quinn told R&R. Fred Jacobs has signed on as WLAC's consultant.

SFX's move to attract listeners from WGFX and Dick's Alternative WKDF, which had been a longtime Rock station in the market, surprised many listeners. The original plan involved an intellectual property swap between Dick and SFX. "The Rock is the result of the falling apart of a transitional deal in which we were going to be swapping WLAC-FM for WGFX," Quinn said. "We were going to be swapping the intellectual properties and keeping those dial positions. That fell through at the last minute, so we just went ahead and fielded our own Classic Rock in the market. It's just cranking, straight-ahead Led Zeppelin, Aerosmith, Van Halen, and the Doors. There's no Elton John, no America, no James Taylor. We're taking shots at KDF and WGFX in sweepers saying, 'They forgot how to rock, and we know how.' Our slogan is,



Alberts

LETTER TO THE EDITOR

Former Hicks Employee Speaks Out

In a recent article, you glorified the Hicks brothers on their new computer trend. Once again, he sugarcoated the whole process. Why does your publication continue to glorify these men? The truth is lost in mumbo jumbo every time one of them or a rep from their company speaks.

They may be changing the way radio is presented. But, for many, it is not the best interest of the listeners or employees they have at heart. It's the almighty dollar. How many people will lose their jobs this week, month, or year? One can only guess. I know many who have been handed their walking papers because of this marvelous computer system. Did you know it was designed to "help the jock on the air"? They took that knowledge one step further — get rid of the jock. It hasn't been a smooth switch-over, as some would have you believe.

If you're going to tell the story of how this new technology is going to affect the radio world, why not tell the whole story instead of just the company's point of view? Seems rather one-sided ... the side that's lining their pockets with more money. There isn't enough money for them. Greed has taken hold of them with a vengeance, and now they are playing God with people's lives. It's really sad to think that so many people dedicated to their careers have lost them because of a computer. Hundreds, maybe thousands, of people have lost their livelihoods due to them. Since so many people are unemployed, it makes it harder than ever before to land another gig somewhere.

I know all too well the wrath of the Hicks brothers and what it all means. My husband and I lost our jobs to this marvelous invention. We worked very hard, never got in any trouble, and were committed to our work. But that doesn't matter, does it? September 20, 1997, was our last airshift. I worked middays, he worked afternoons. The whole airstaff was let go except for the PD/morning man. That's one radio station losing all employees. One station out of how many do they own? I've dedicated 13 years of my life to radio, my husband 18. Finding work isn't easy — doing anything. Looking for a career outside of radio is disastrous. Prospective employees look at you wanting to know, "What else have you done?" or you're told, "I'm sorry, but you're over-qualified for this position." School is another option, yet that takes two to four years and money. Both we do not have.

We were told that Alan Furst, the VP/Programmer, would help us in our search. My phone calls were never returned. We were given severance for our departure. To get the package, we had to sign a form stating we would not sue the company. I smelled something fishy, but we signed. That money has run out, and here we are on unemployment. It's not enough to get by, so we'll sell what little we have a little at a time to pay the bills.

So, next time you decide to write another lovely little story on Gulf-Star Communications (and Capstar Broadcasting Partners), tell the other side that's not sugarcoated. Their plan isn't so marvelous when you're on the other side looking in — especially when you don't deserve to be on this side.

Cindy Monk
Tyler, TX

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

"The Classic Rock that really rocks."

Quinn said the station is considering a call-letter change, but has not applied for any as of yet. The station is currently running jockless and is searching for a full staff. WLAC's flip from AC is the result of an incredible series of events involving SFX and Dick. First, popular WSIX/Nashville af-

ternoon host Carl P. Mayfield resigned from the SFX Country station to accept a morning position on a Dick Broadcasting property. Since SFX recently acquired WLAC-FM, Dick officials then balked at the proposed intellectual property swap. Additionally, a proposed sale of News/Talk WLAC-AM to Dick has now been scrapped.

UPDATE

Elektra Ups Dorfman To Sr. Dir./Alt. Promotion

Elektra Entertainment Group has elevated Greg Dorfman to Sr. Director/Alternative Promotion. Most recently the label's Los Angeles-based regional rep, Dorfman joined the company in 1994 as a regional based in Seattle.

EEG Sr. VP/Promotion Greg Thompson said, "Greg has come up through the ranks, displaying a keen understanding of the Alternative radio format. His ability to deliver in the competitive and complex world of promotion makes him an invaluable asset to our home office. The entire company joins me in congratulating him on this well-deserved promotion."

Dorfman began his career as a regional with Warner Bros. Records in 1987.



Dorfman

Superadio Set To Start 'SuperClassical' Format

Boston-based Superadio Networks is set to debut a 24-hour, real-time Classical format, dubbed "SuperClassical," on Monday (2/9). Spearheaded by Charles River Broadcasting GM Bill Campbell — who oversees Classical duo WCRB-FM/Boston and WFCC-FM/Cape Cod, MA — the format is designed to appeal to a wide range of Classical music aficionados while maintaining a warm, approachable demeanor through its overall presentation. Mario Mazza, who serves as PD for CRB's two properties, will add programming duties for the network.

"We built everything to send out on DAT to go to our station on the Cape," Campbell told R&R. "Now that that's worked, we're sending liners down to affiliates and preparing a real-time 'downtown' format. Our hot rotations are going to air once every nine days. Mario Mazza is a programmer who understands the elements of good programming."

Mazza added, "It will not be live in the traditional sense. It's pre-recorded and sent via a T1 line. The feed just sounded live for WFCC when we first started it, and it was very difficult to tell it wasn't when all of the elements were merged."

According to Superadio Dir./Sales EJ Gore, SuperClassical affiliates already include KFS/D/San Diego; WFMR/Milwaukee; WBKK/Albany; WFGR/Grand Rapids; KCFM/Tulsa; KBOQ/Monterey; WBQQ/Portland, ME; and WCVT/Stowe, VT. All were affiliates of Sony's SW Classical format, which will air its last day on February 15.

Dawson Becomes PD At WTRG/Raleigh

Former WWKX/Providence PD Joe Dawson has been named PD at Oldies WTRG/Raleigh. Dawson, who begins work February 16, fills the vacancy created when Tom Guild resigned in December.

"Joe understands how to give a station the big sound we're looking for at Oldies 100.7," SFX Broadcasting/Raleigh Director/Programming Brian Burns said. "His experience in both CHR and in Oldies



Dawson

creates a perfect match for the direction of the station."

Dawson joined the Providence CHR station in 1995. His background includes stints at KLWV/Dubuque, IA and WFYR/Chicago. He noted, "With SFX merging into Capstar, this presents an excellent opportunity to join a company on the move. WTRG is a heritage station, and I'm looking forward to doing my part in helping it storm back to ratings success."

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Radio

• **LEE NYE** has been elevated from GM to VP/GM of Country outlet KUBB/Merced-Modesto, CA.

• **YOLANDE SMALL** is promoted to Manager/Radio Information Services for the Katz Radio Group. She had been operating as Research Specialist for the company.

• **BETH TEPPER** is named VP/Syndication of Market Leader Inc. She segues to Los Angeles from her post as Dir./Sales & Marketing at Dallas-based TM Century

Records



Jefferson



Tesson

• **LISA JEFFERSON** and **IRIS TESSON** are promoted at Elektra Entertainment Group. Jefferson rises from Sr. Director to VP/Press & Artist Development, and Tesson moves from Manager to Assoc. Director/Press & Artist Development.



Ingold

• **DOUG INGOLD** is appointed Head Of Production/West Coast for V2 Records. He comes to the company from a stint as VP/Promotion at Free-world Recordings.

• **PETER WEINSTOCK** is named Director/National Radio Promotion for Edel America Records (E.A.R.). Weinstock comes to E.A.R. from MCA Records, where he served as Crossover Promotion Coordinator.



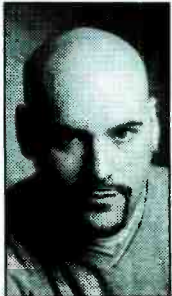
Weinstock

• **MELISSA SILVER** has become Sr. Director/Media Relations for Atlantic Records. She previously served as Director/Press & Publicity for Big Beat Records.

• **MONTE CONNER**, **JAMES MAHONEY**, and **AARON RUBIN** take on



Conner



Mahoney

CHRONICLE

BIRTHS

KVOO/Tulsa PD **Andy Oatman**, wife Michelle, son Riley Parker, February 2.

WROU/Dayton PD/MD **Marco Simmons**, wife Yolanda, son Tyler Mikcah, February 2.

WWZD/Tupelo, MS PD **Rusty Pugh**, wife Caroline, son Matthew Joseph, January 30.

new posts at Roadrunner Records. Conner is promoted from VP to Sr. VP/A&R, Mahoney is hired as Sr. Director/Urban Product Development, and Rubin is appointed A&R Coordinator. Mahoney comes to the label from Profile Records, where he was National Dir./Promo & Marketing, while Rubin had been serving as Production Dept. Manager at Caroline Records.

• **PAT FINCH** is named VP/Famous Music, Nashville Division. He rises from his prior post of Sr. Creative Director for the company.



Finch

• **ARI MARTIN** has been upped from Assoc. Director to Sr. Director/Artist Relations at Arista Records.

• **HYBRID RECORDINGS** has joined **SIRE RECORDS GROUP** in a multi-faceted marketing and distribution alliance. As part of the agreement, Hybrid releases will be distributed through Warner Music Group's WEA and Alternative Distribution Alliance (ADA).

National Radio

• **MJI BROADCASTING** offers the following national satellite radio tour installment:

February 9: *Mighty Mighty Boss-tones & The Count* from *Sesame Street* for "Elmopalooza."

• **PROSTARENTERTAINMENT**, in cooperation with **SWEET TALK PRODUCTIONS**, premieres *The Movie Show On Radio*. The two-hour, weekend program is hosted by WBAL-AM/Baltimore's Allen Prell and features what is hot at the box office and video store, as well as comic co-hosts and skits.

— (703) 683-9800

• **JARAD SYNDICATION COMPANY** has signed a five-year deal with **COP-NET**, *The Police Radio Network*, a radio talk show featuring 911 calls, police heroics, and information about real,

PROS ON THE LOOSE

• **Roger Cary** — mornings First Broadcasting Networks (972) 612-7246

• **Kelly Green** — MD WGRX/Baltimore (972) 612-7246

• **Russ Parsley** — Swings KVSF/Fresno (209) 292-7877

wanted criminals using a "game show" format.

— (516) 222-1466

• **ONE-ON-ONE SPORTS** has announced that several of its talk shows will broadcast live from Mickey Mantle's Restaurant in Manhattan for the NBA All-Star Game, including:

February 6: John Renshaw Show, 10am-2pm, ET; Peter Brown, 2-6pm, ET.

February 7 & 8: Bob Berger and Bruce Murray, 1-7pm, ET.

— (847) 509-1661

• Sony's **SW NETWORKS** presents the following guests for its upcoming live satellite interviews:

February 9: screenwriter Larry Beinhart

February 12: author Nathan Miller — (212) 833-7320

Products & Services

• **GELLER MEDIA INTERNATIONAL** presents **THE 4th ANNUAL PRODUCER'S WORKSHOP**, a gathering of radio and TV producers to discuss, network, and brainstorm on practical ideas to create more powerful radio.

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Integrating News And Talk
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Fixing The Show

Speakers include:

Asa Paborn (P-3 Sveriges Radio, Sweden)

Howard Price (producer WABC-TV News, NY)

Valerie Geller (News/Talk consultant, author)

Warren Levinson (AP bureau chief, NY)

Lee Harris (anchor of WINS/NY)

Denise McIntee (producer NPR/various nat'l shows)

The event takes place on Saturday, May 2 (9am-4:30pm), at the Radisson Empire Hotel, New York City: (212) 265-7400. Registration before April 15 is \$195; afterwards it is \$225.

For more information and reservations, please call Geller Media Internat'l at (212) 580-3385.

Changes

Adult Contemporary: Here's the new lineup at KQLR/Little Rock: **Rob Tanner & Patti Hatchett** do mornings, **Linda Vaughn** becomes middayer, PD **Billy Surf** takes afternoons, **Chase Murphy** is the new nighttimer, and **Shea Wells** does overnights.

CHR: WSPK/Poughkeepsie, NY steals afternoon driver **Casey** from sister WHUD for APD/MD/afternoon duties ... WFLZ/Tampa MD/nighttimer **Domino** adds APD stripes, and pro voice-over man **Spyder Harrison** joins 'FLZ for late-nights ... WCIL/Carbondale, IL PD **Chad Elliot** adds MD duties. Part-timer **Jon Graskewicz** adds co-APD stripes to his nights & promotion duties. Afternoon driver **Kato** is also named co-APD and will handle stationarity duties ... WWCK/Flint, MI appoints middayer **Nathan Reed** MD ... Chio

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ALTERNATIVE PROGRAMMING

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Gary Knoll

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CHR/Hot AC

BEN FOLDS FIVE Brick

'N SYNC I Want You Back

SISTER HAZEL Happy

VERVE Bitter Sweet Symphony

Mainstream AC

BARENAKED LADIES Brian Wilson

BEN FOLDS FIVE Brick

FLEETWOOD MAC Landslide

Lite AC

FLEETWOOD MAC Landslide

SARAH MCLACHLAN Sweet Surrender

NAC

CHUCK LOEB Just Us

CHIELI MINUCCI Dreams

THOM ROTELLA What's The Story

UC

RANDY CRAWFORD Bye Bye

JAY-Z I/BLACKSTREET The City Is Mine

CECE WINANS Well, Alright

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Walter Powers • (800) 426-9082

CHR

Casey Keating

AQUA Turn Back Time

PAULA COLE Me

DAKOTA MOON A Promise I Make

TONIC Open Up Your Eyes

Digital AC

DAKOTA MOON A Promise I Make

Hot AC

PAULA COLE Me

DAKOTA MOON A Promise I Make

Digital Soft AC

Mike Bettelli

DAKOTA MOON A Promise I Make

Digital AC Mix

GARY BARLOW Superhero

Delilah

No New Adds

Alternative

Teresa Cook

BIG WRECK The Oaf

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Doug Clifton

BIG WRECK The Oaf

DAYS OF THE NEW Shelf In The Room

Soft Hits

Rick Brady

FLEETWOOD MAC Landslide

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

No New Adds

Alternative

BLACK GRAPE Marbles (Why You Say...)

NATALIE IMBRUGLIA Torn

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

YES New State Of Mind

Soft AC

Andy Fuller

No New Adds

Bright AC

Jim Hayes

No New Adds

The Hitman heads KHTS/San Diego for morning duties ... At KKLQ/San Diego, late-nighter **Christopher Lance** segues to nights ... Former KZHT/Salt Lake City Creative Service/Production Director "Shoe," a.k.a. **Bill Smith**, takes similar duties at KSLZ/St. Louis. 'SLZ also hires crosstown swinger **Raynah Reynolds** for overnights.

Country: Former WYAK/Myrtle Beach, SC PD **Johnny Walker** is now PD/afternoon man at crosstown WGTR ... KKBQ/Houston APD/MD **John Trapani** moves to the record side as new Southwest Rep. for Giant/Reprise.

Records: **Philipp Emuido** rises to West Coast Reg. Promo Mgr./Urban Music for Atlantic Records ... MJJ Music appoints **Komeka Freeman** as Product Mgr. ... Rhino Records promotes **Cathy Williams** to Nat'l Dir./Media Relations ... **Glen Sanatar** is appoint-

ed VP/Finance, International for Universal Music Group ... **Joe Pignato** becomes Site Dir. of N2K's *Jazzcentralstation.com* website ... **Amy Child** becomes Supervisor/Artist Dev. and **Andrea Lord-Alge** is named A&R Mgr. for MCA Records ... BMG Entertainment names **Amy Basler** Dir./Alt. Mktg. ... Rykodisc promotes **Sonya Kolowrat** to Publicity Coordinator, and welcomes **Troy Hansbrough** as Dir./A&R, **Kristen Driscoll** as Publicity Asst., **Michael King** as Accounts Payable Accountant, **Kim Van Savage** as Benefits/Payroll Administrator, **Cathy Landergan** as Info. Systems Mgr., and **Paul Day** as Systems Administrator at its Massachusetts offices ... **Karen Sundell** rises to Sr. Account Exec. at Rogers & Cowan ... Angel Records, the U.S. division of EMI/Virgin Classics, moves to 304 Park Ave. South, New York, NY 10010; phone: (212) 253-3200.

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Now Is The Fall Of Our Discontent

□ Why are so many contemporary music stations lamenting the last ratings book?

By Alan Burns

The Fall '97 Arbitron was a tough time for contemporary music stations, both AC and CHR. Most stations in CHR or any version of AC saw declines this book, so it isn't necessarily a case of one stealing from the other.

In the larger markets, twice as many CHR's were down than were up. And those that increased 12+ generally did so by one- or two-tenths of a point. Meanwhile, about half of the CHR's that went down did so by anywhere from 0.4 to 1.1 shares.

Fall was definitely not a good time for AC or any form of AC. In the markets we've looked at closely, half of the Soft ACs were down, and just over half of the traditional "mainstream" stations were down. But it was Hot AC and Modern AC that took the big hits: 75% of Hot ACs were down, and two-thirds of Modern ACs were off.

Why did this happen? There are a number of possible reasons, including:

• **Decreased target population.** Arbitron revises each market's population estimates annually, and introduces the change each fall. For most of this decade, 18-34 has been decreasing and 35+ increasing. This year, women 25-34 declined by about 2% nationally, while many markets saw come drops of 20% or more — it doesn't compute. (Note:

Whenever you can't explain something you don't like, Arbitron's sampling is a convenient scapegoat — and this time is no exception.

This could be expected to have a larger impact on CHR than AC: Within 18-34, both cells are declining; within 25-44, one's going down while the other goes up.)

• **Lack of core artists.** A couple of years ago, Hot AC, Modern AC, and some CHR's at least had Hootie & The Blowfish and Alanis Morissette to point to as white-hot artists. Not now. Soft and Mainstream at least still play Phil Collins, Rod Stewart, etc. — not artists with any momentum, but at least artists the

audience knows.

• **Extreme music.** Many Hot or Modern ACs added Sugar Ray's "Fly," Smash Mouth's "Walkin' On The Sun," and the Chumbawumba song in what is, to a listener, the blink of an eye. This could have been too much too fast for the most conservative segments of the audience. In fact, since those songs generally would be more expected on Modern than on Hot AC, that might help explain why proportionally more Hot than Modern stations were down — and why Mainstream (which hardly touched those songs) and Soft were off less. On the other hand, there were a few stations that barely played those songs outside of nights and still saw large declines.

• **Weak product.** I believe that available product in general was weak toward the end of the book. Many stations ignored this lack of great songs and added mediocre records. By the end of the book, some "B" lists were loaded with songs destined never to make "A."

• **News stories.** Princess Diana, Marv Albert, Saddam Hussein, a stock-market crash, and Paula Jones all gave listeners — and News/Talk — things to talk about this fall.

• **Tight rotations, small libraries.** Hot and Modern AC libraries tend to be at all-time-low sizes. While this might impact TSL, it's unlikely that rotations could account for the kind of come drops many stations saw this fall.

• **Sampling.** Whenever you can't explain something you don't like, Arbitron's sampling is a convenient scapegoat — and this time is no exception. While any or all of the above factors may have been at work, AC and CHR listening in general was so thoroughly off that you have to wonder. Total contemporary shares were off almost everywhere. In markets such as New York, Houston, Baltimore, Minneapolis, Tampa, Orlando, and Seattle, every contemporary station was either down or, at best, flat.

This may be just one of those books in which a given format suffers. The News/Talk folks were up in arms over their summer book. This fall may have been contemporary music's turn. But I wouldn't overlook the other factors:

• How are you handling the most extreme songs in your format?

• Are you playing the core artists you do have, or have you backed them down?

• Have you weeded the stiff's out of your "B" list?

• Did your core demo population decrease more than the national average (2%)?

• Is your morning show treating current events with enough imagination to keep people around when something big happens?

Alan Burns is CEO of Alan Burns & Associates, which consults AC, Modern AC, and CHR stations nationwide as well as internationally. He can be reached at (703) 648-0000.

DATELINE

• **January 9 (through April 1)** — Winter '98 Arbitron

• **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• **February 13-14** — Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111.

• **February 19-21** — R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.

• **February 25** — 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.

• **February 25-28** — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• **March 11-15** — Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.

• **March 14-17** — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

• **March 18-22** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• **March 19-20** — Rick Scott & Assoc. Sports Radio Conference '98. La Posada Resorts, Scottsdale, AZ; (206) 867-9397.

• **March 31** — Eighth Annual The Business of Entertainment: The Big Picture. Pierre Hotel, New York City; (212) 492-6082.

• **April 2 (through June 24)** — Spring Arbitron.

• **April 3-6** — Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.

• **April 4** — Broadcasters' Foundation Charity Golf Tournament, National Country Club, Las Vegas; (203) 862-8577.

• **April 6-9** — NAB '98. Las Vegas Convention Center; (202) 775-4970.

• **April 6-9** — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.

• **April 8** — American Broadcast Pioneers Breakfast. 7:30am Pavilion 11, Las Vegas Hilton; (203) 862-8577.

• **April 21** — Broadcasters' Foundation Golden Mike Award. Plaza Hotel, New York City.

• **April 22** — 33rd Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.

• **April 27** — AWRT's Gracie Allen Awards. Lincoln Center, New York; (703) 506-3290.

• **May 2** — 4th Annual Geller Media Int'l Producers Workshop. Radisson Empire Hotel, New York City; (212) 580-3385.

• **May 6-8** — Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.

• **May 17-20** — 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.

• **June 4** — Seventh Annual Radio-Mercury Awards Show. Marriott Marquis, New York; (212) 681-7207.

• **June 11-13** — R&R Convention '98. Century Plaza Hotel, Century City, CA.

• **June 15-21** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 17-20** — PROMAX Convention. Toronto Convention Center; (310) 788-7600.

• **July 2 (through September 23)** — Summer Arbitron.

• **July 7** — Major League Baseball All-Star Game. Coors Field, Denver.

• **July 16-19** — 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.

• **July 29-August 2** — '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442.

• **August 6-8** — Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.

• **September 10-12** — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.

• **September 23** — CMA Awards. Grand Ole Opry, Nashville.

• **September 23-26** — '98 RTNDA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.

• **October 11** — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 14-17** — NAB Radio Show. Seattle Convention Center; (202) 429-5354.

• **October 16-18** — North By Northwest. Portland Hilton; (512) 467-7979.

• **October 17** — NAB Marconi Radio Awards Dinner & Show.

THE ROAD TO SUCCESS

By Dick Kazan

How To Survive & Even Prosper During Radio Mergers

FIRST IN A THREE-PART SERIES

Does radio consolidation make you nervous about your future? In part one of this three-part series, I'll explain briefly the rationale behind consolidation and how you can take immediate action to benefit by it.

Why are companies anxious to purchase multiple stations in the same market? Simple: In most markets, radio receives only 7% of the advertising revenue, vs. newspapers, television, and the Yellow Pages. The Telecommunications Act of 1996 gave broadcasting companies the green light to own multiple stations in each market so they can presumably take a larger share of advertising revenues. But the money being spent by owners to buy stations is being raised at an unprecedented level on Wall Street, and Wall Street demands ever-increasing revenue and profitability. Owners who raise this money and don't perform up to their projections will face irate institutional investors, who will attempt to replace them.

So, how does this affect you? Regardless of your position, you will be expected to help generate those ever-increasing revenues and profits. If you don't, you will be terminated. Therefore, you would be wise to build your sales skills as well as enhance your knowledge of finance, accounting, budgeting, and all essential aspects of running a station well. As you do so, you will advance on your "Road To Success"!

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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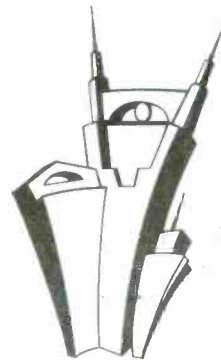
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Program Director
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* Ad Age, 1996/1997 Report

RAB Campaigns To Prove Radio Is A 'Results' Medium

□ 1000 success stories being passed on to ad buyers

By Jeffrey Yorke

R&R Washington Bureau Chief

Years ago, when Jack Webb introduced *Dragnet*, he told his TV audience that there were "a thousand stories in the big city." Today, Gary Fries has 1000 stories from radio-advertising land, and he should be considered armed and dangerous — dangerous to daily and weekly newspapers across the land that compete with radio for the almighty advertising dollar. That's because Fries, president of the RAB, has collected radio success stories designed to prove that radio is a "results" medium that brings customers through advertisers' doors.

The success stories range from the Pekin, IL garden shop owner who bought time on WTAZ-FM/Peoria and soon found her business growing like a weed; to Steve Harrell's Pines Dodge/GMS in Pine Bluff, AK, which took a test drive on KSSN-FM/Little Rock's airwaves and sold 29 cars during a one-night event; to the Philadelphia Phantoms, a new major-league hockey team that slid a 30-week ad campaign



Gary Fries

across the WMMR-FM audience to introduce the City of Brotherly Love to the new franchise and put an average of 9300 fannies in seats, exceeding the team's marketing projections.

While researching success stories, the RAB also discovered that radio not only moves shrubs, cars, and tickets to sporting events, it can also reach kids and give them a heads-up on children's television programming. In Hamden, CT, Harris & Tucker Kids TV sought to increase awareness of its program to educate youngsters ages 6 to 16 about radio and TV production. Although Harris & Tucker had experienced some success with newspaper and TV advertising and direct mail, it wanted to make a larger impact. The TV group bought a four-week campaign on Urban Adult Contemporary WNHC-FM/New Haven. The spots emphasized the opportunity for children to get education in radio broadcasting as well as video news and TV production, and enrollment in the course doubled immediately.

The RAB's aim is not only to bring in advertisers that are completely new to radio, but also to retrieve "those who might have used radio once, and it didn't work," Fries says. "We are now able to counter and say, 'Wait a minute — other people are using it, and it does work. Maybe you are not using it correctly. Let's take a look at how somebody else did it in your business, selling what you sell.' It's pretty hard to contradict success.

"We've spent the entire year obtaining success stories from people in radio sales throughout the country and have documented and verified them with the advertisers involved," he points out. "They come from all geographic areas in the country, all advertising categories, and also all size markets."

Throwing The First Stone

The campaign was born out of the "Newspaper Advertiser Perceptual Study," which was underwritten by Arbitron and conducted by Edison

Media Research. Arbitron Radio GM Pierre Bouvard and Edison President

Larry Rosen presented the study in February of last year to 2300 attendees of RAB's Management Leadership Conference in Atlanta. For attendees, and radio as an industry, it was painful news: Many buyers, particularly those with large budgets, spent a whopping portion of their money on newspaper advertising and had little data about, and a low regard for, radio spots.

At the time, Fries noted that "in the minds of these retail moguls, radio is not strongly perceived as a results medium. More than three times as many respondents named newspaper as the medium that gets the best results! The data also showed that, not surprisingly, the results were also directly tied to advertiser spending."

Since there was this perceived feeling among many heavy newspaper advertisers, "We decided to contradict that with facts instead of just sales projections," Fries tells R&R. "That's what this is designed for, and it does do that."

Raise Radio's Perceived Value

Radio is an incredibly powerful medium. The RAB's latest figures, released Monday (2/2), indicate that the industry had \$13.6 billion in revenues for 1997, a 10% increase over the \$12.4 billion in billing for 1996. And the growth has been steady: 1996 saw an 8% increase over the previous year, and Fries tells R&R that he expects radio to see another 8% increase in revenues this year.

As consolidation has sent station values rocketing skyward and GMS scrambling for new revenue streams and cost-cutting measures, group heads from A to Z have preached the need for radio to increase its share of media's total advertising pie. Over the past year, Fries has stressed that, while "radio advertising is underpriced, it is not as simple as raising rates." During the NAB's Radio Show in New Orleans last fall, Fries told broadcasters, "If we are going to effectively compete with other media for a larger part of the advertising pie, we must raise the perceived value of our industry."

Additionally, Fries noted, "The problem is that inventory is selling out. Our present system will not support the growth our industry requires. However, it's not as simple as just raising rates. On our present course, rate increases will quickly reach a

threshold with advertisers. For that reason," he continues, "we must raise the perceived value of radio. We have to believe we have something that is worth more. We must take the time to define our value and then communicate that value to the advertising community."

Correcting Misconceptions

The RAB, which is solely responsible for the "Radio Gets Results" campaign, also found the aforementioned dynamic of the buyers' perception being directly tied to advertiser spending. Fries emphasizes that advertisers can now be provided with definitive proof of "radio's unparalleled ability to deliver results. But we must act now to correct the gross misconception."

The project of collecting the stories that the RAB and many of those who work in the industry knew existed was an exhaustive, labor-intensive process. Fries describes it as a "major, dedicated effort"; one that he — and those who have read the Edison research — knew was essential. Fries says the RAB campaign is underway "because we think that this is the foundation that needed to be done for the radio industry." He credits Roanne Hale, the project's supervisor, who directed usually four, and sometimes five, RAB staffers who worked endlessly collecting stories, talking to advertisers, and verifying facts over the past year. "Our goal now," Fries says, "is to keep this going."

A "Radio Gets Results" special toll-free hotline, 1-800-998-2155, has been set up for stations to relate their success stories.

The stories already collected are now available to the more than 5000 RAB members at the bureau's website: www.RAB.com. And later this spring, the first 1000 will be available as a package on CD-ROM. Tuesday Productions, a 28-year-old Rancho Santa Fe, CA operation that has produced spots for such companies as AT&T, Domino's Pizza, Walt Disney, and Budweiser, has created a musical theme package of 18 jingles that is being distributed on CD to stations across the country. The CD contains a "full sing" 60-second jingle advancing the "Radio Gets Results" theme.

In a letter to station owners and managers that accompanies the CD, Fries calls for the cooperation of the entire industry in scheduling the new jingles. "If this important campaign is to succeed, it's imperative that stations schedule the new jingles and locally produced advertiser testimonials at effective levels of frequency in high-profile dayparts. If every station does its part to carry out this effort, radio will finally get the credit it deserves for delivering exceptional results to its advertisers."

Inspiring Greatness

The hard work is "already bearing fruit," according to Fries. One story is printed each week in RAB's faxed *Radio Sales Today*, "and people are using them. You never know the full productivity, but we do know that

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Putting The 'Sell' In Cell Phones

SITUATION: Cellular 7 offered a unique service to a unique market segment, and the company used the targeted power of radio to reach and sell its best customer prospects. Cellular 7 had opened a cellular equipment and service store in Las Vegas. The store offered prepaid cellular telephone service to lower-credit buyers, many of whom would have had trouble passing the credit checks needed to get standard cellular phone service.

OBJECTIVE: Cellular 7 had used newspaper ads to reach its target market of adults aged 18 to 49, but the ads had produced very disappointing results. The store needed to inform this large and growing market segment that affordable cellular telephone service was available. The goal of this campaign was to build awareness, store traffic, and sales.

CAMPAIGN: KLUC-FM created a potent campaign designed to bring the Cellular 7 message to the many young adults who listened to the station's Pop and Dance format. The campaign featured :60 spots running 34 times each week, supported by 20 promotional mentions leading up to a live remote from the Cellular 7 store. The commercials, promotions, and live remote sold the fact that Cellular 7 specialized in providing cellular phone service to people with poor credit.

RESULTS: At least 200 interested customers attended the very successful KLUC live remote. The store, which sells about 10 prepaid phones on a typical day, sold 50 the day of the KLUC event. "The campaign and remote exceeded our expectations," said Cellular 7 store manager Tim Walker. "We are planning another remote at the end of the month."

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

From 6am to 6pm, people who've bought a cellular phone in the past 12 months spend 50% of their media time with radio. Compare this to 34% of their time spent with television, 11% with newspaper, and 6% with magazines. They spend an average of four hours and 40 minutes with all media.

FROM RAB'S INSTANT BACKGROUND COLLECTION — CELLULAR PHONES

Of those who bought a cellular phone in the last year, 40% listed personal safety as the No. 1 reason for their purchase. This was followed by conducting business (36%), chatting with friends or family (21%), and other (3%).

FROM THE DALLAS MORNING NEWS, JAN. 12, 1998

"With four or more competitors in half the major U.S. markets, the price of mobile phone service has fallen by an average of 25%. To keep the industry from turning into a commodity business, with little more but price to distinguish rival carriers, mobile phone companies will add features that allow them to charge more." — Mark Lowenstein, director of the Yankees Group's Wireless/Mobile Communications Research practice.

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to Radiolink at <http://www.rab.com>.

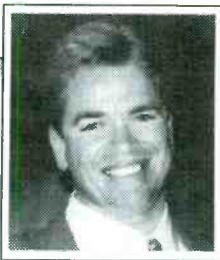
when radio salespeople use documented information like this to show an advertiser what a fellow advertiser has gotten from radio, that is a very successful sales method."

He says potential radio advertising buyers are often encouraged to call the successful advertisers to find out for themselves just how radio has worked for them. "We've talked to them and know that they will sincerely go on record with the success that they had."

The Dallas-based RAB represents the radio industry to the advertising community and is a major force in providing training and education for radio salespeople. Fries emphasizes, "Our goal is to raise the level of com-

petency of radio representatives."

RAB is also concerned with the caliber of radio advertising. Seven years ago, the group created the Mercury Radio Awards, an annual competition designed to raise awareness of radio commercials and to stimulate the quality and creativity of spots in the advertising community. The competition, which recognizes the previous year's best commercials and features \$225,000 in prize money, has become one of radio's most important events. Chancellor Media President/CEO Scott Ginsburg is the chairman of this year's competition, which will be held June 4 at New York's Marriott Marquis in New York City.



FRANK MINIACI

Getting 'The Buy' At Any Cost?

□ The perils of self-serving client promotions

Clutter. How many times have we used this term or heard it echoed back to us when some silly promotion comes walking into our office vying for the station's valuable airtime. In our quest to satisfy the bottom line, we sometimes put blinders on and look the other way to get "the buy."

While it is imperative that programming and sales work together these days, the integrity of the station must not be compromised, and there must be some payoff for the listener. You'll see sales issues covered from many different angles in this week's R&R. Here, KQRC/Kansas City Marketing Director **Michelle England** — while acknowledging the bottom line — asks the question that must be asked: "What is the listener benefit?"



Michelle England

to register to win something, and not only will we send them there, but we'll solicit sponsors to create the prize package, we'll use our precious promotional inventory to direct them there, and we'll even call the contest "The Great Client Giveaway!"

OK, we all know that's ridiculous. But when you've got five zillion things to finish and this AE is coming in every five minutes to get the buy, it's hard to take the time to remember that some promotional education and creative brainstorming are necessary to put together a proposal that works for everyone. Because if it doesn't work for everyone, it inevitably works for no one. The jocks hate talking about it, the client gets 10 entries and thinks your station doesn't work, and you miss the next quarter's buy.

The Three-Way Win

Now, I know you're saying, "Yeah, it'd be great if we could always make each client request good for the station as well, but sometimes you've just gotta do what you gotta do to get the buy." Our goal should be to always try to make a win-win-win out of each promotion we do. Every time we don't, it's another black mark for our station and our business as a whole.

TV stations and newspapers can do all kinds of shameless added-value promotions because they don't have a product to protect. Viewers watch shows, not channels, and people expect a lot of advertising messages in the newspaper — you can read what you want when you want, so it doesn't real-

ly matter. Your radio station is a form of entertainment as a whole: music, jocks, promotions, bits, and, to a large extent, even commercials. A rap commercial sounds ridiculous on a hard-rock station, and vice versa.

Listener Benefit

We know we're working to get the buy for the station so we can all make our car payments. We're trying to reach the client's goals so they will sell more widgets and buy more advertising. But don't forget the third and most vital piece of the triangle: *your listeners!*

We're all busy, and there's a lot of pressure from the GM to get the buy because of our competitive business. It's easy to forget the one element crucial to radio promotion success: *What benefit does our listener get from this promotion?* In "The Great Client Giveaway" mentioned above, none. And that makes our PDs' eyes roll back in their heads every time they hear the promotion on the air. What so many clients and agencies want you to do as a "promotion" is purely extended advertising for themselves. Added-value — in its most dreaded sense — is not really added-value. It's the radio station using its marketing efforts to advertise the client only.

Added-value promotions *should* mean associating a top client with a fun promotion the station is doing *to market itself*. By doing this, everyone truly wins: The radio station earns a good, paying client with strong advertising campaigns; the client gets more frequency and cool image attachment by being part of a station's awesome event or on-air promotion; and the listener doesn't hear a bunch of unnecessary clutter on the air.

Sponsors can be associated with a good product in a way that's nonoffensive to the listener if it's done properly and to the station's benefit. For example, concerts

Promo Of The Week



CAN YOU SPARE A SQUARE? — KKFR/Phoenix personality Bruce Kelly shows the resemblance between him and this roll of toilet paper, which is emblazoned with his likeness and the Power 92FM logo.

sponsored by beers and sodas, breakfast promotions sponsored by coffee and bagel shops, million-dollar on-air giveaways sponsored by banks, etc. Don't say you've never watched the "Domino's Pizza Halltime Report" and thought, "A pizza really sounds good right about now."

Selfish Promotions

There must be limits to "selling out." It only cheapens our product for all of us. Every time an advertising agency gets a station to do selfish "promotions," it looks bad for everyone, and makes it harder for us collectively to do good marketing for ourselves and our clients. Educate both your AEs and your clients about how your product works and what works best for everyone involved.

The success of a client-driven promotion is only as good as the station personnel's desire to see it succeed. If everybody at the station thinks a promotion sucks and is counting the days until it's over, it will more than likely fail. But if we can create good marketing partnerships with our clients, we have a vested interest in seeing the promo-

tions succeed. Our listeners are involved, and our product, jocks, image, and credibility are involved.

If a client wants you to do an in-store registration, ask that they let listeners also qualify on the air. If they ask for a remote to encourage sampling of a new product, ask that they instead distribute samples at your upcoming blood drive and give out coupons for future purchases. Never be afraid to ask questions to find out what your clients' real goals are. Educate them about how they can more successfully use your station as a marketing partner. Teach your AEs to ask these questions. Easiest of all, write this down and tape it to your computer monitor so you'll see it before you write any proposal: "What is the benefit to my listener?"

Thanks for the lesson, Jim Marchyshyn!

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at miniaci@ronline.com.

Pro:Motions

• **Amy Van Hook** rises from Mktg. & Direct Service Mgr. to Group Coordinator for Database Mktg. at WNNX-FM/Atlanta.

• **Bill Marshall** joins WMRR/Muskegon, MI as Creative Services Dir. He previously served in a similar capacity at cross-town WLCS-FM.

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June 11-13, 1998



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- Check in time is 3:00 pm; check out time is 1:00 pm.

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ZINE

SCENE

Stars' Belly Buttons Reveal Character!

Psychic David Williams says he can discover a person's true character by analyzing their navel! Among the unsuspecting bare bellies whose characters get er, bared are **Madonna** ("Her pierced navel shows she is insecure, lonely, and emotional, and upsets others by speaking her mind"), **Gloria Estefan** ("Her navel is horizontal and oblong. She's more outrageous in private than in the public eye"), and **Cher** ("Cher has a vertical dent in her navel, which shows she is upright and levelheaded") (*National Enquirer*).

Incidentally, Cher's in therapy to deal with her pain over ex-husband **Sonny Bono's** death, while daughter **Chastity** has ballooned to nearly 200 pounds because she's seeking solace with food (*Globe*).

Like A Virgin!

New York magazine says that since **Mariah Carey** announced **Tommy Mottola** was her only sexual partner, other worldly women have used this tool (!) as PR. Carey says, "I probably look like a vixen, but Tommy is the first person I was really with." The 'zine says her image as a virgin "worked against her image as an opportunistic gangster moll." Another virgin, **Juliana Hatfield**, reveals, "I've never gone all the way." What does NY say her pureness has done for her? "Distinguished her from all the other sensitive, middle-class girls with guitars."

Sticks & Stones

"Sue me. I'm sensitive" — **Smashing Pumpkins** guitarist **James Iha** talks about his "good" relationship with his girlfriend and being called a hopeless romantic (*Rolling Stone*).

"We really are shit magnets. I don't know why that is. Maybe because we are just spoiled brats that need attention, but the shit just follows us" — **Motley Crue** drummer **Tommy Lee** reflects on the band's ongoing run of bad luck (*Spin*).

However, video has been very good for Lee and wife Pamela, who stand to earn \$8 for each sex video sold, according to exclusive information given to the *National Enquirer*. Said an insider, "With a guaranteed fortune from this tape,

don't be surprised if Pam and Tommy consider making a sequel!"

The Next Best Thing

Since the **Spice Girls** denied the media access to the screening of their movie, *Spice World*, *Entertainment Weekly* re-enacts the premiere with Spice Girl dolls and other celebrity plastic pals, including **Cher**, **Lucy Lawless**, **Shannon Doherty**, and **Fran Drescher**.

"After 20 years of taking coke, it's good to drink Pepsi!" — **Mick Jagger**, speaking at a Pepsi bottlers' convention in Hawaii (*Newsweek*).

The Downward Spiral

Tanya Tucker is undergoing psychotherapy in an attempt to straighten out her life and be a better mom (*Star*).

Toni Braxton filed for bankruptcy to get out of a record contract she feels is grossly unfair (*National Enquirer*).

Dirty Little Secret(ions)

Michael Bolton is trying to get **Ashley Judd** to quit her tobacco-chewin' habit before they get married (*Globe*).

And He Won't Sing A Song, Either

Billy Joel has become the first living Tinseltown star to trademark not only his name, but also his nickname ("Piano Man"), to thwart the sale of counterfeit T-shirts (*Globe*).

New Frontiers

The **Artist Formerly Known As Prince** has announced an unusual marketing strategy for his new, three-disc set, *Crystal Ball*. The album will not be manufactured until 100,000 people have pre-ordered it by calling 1-800-NEW-FUNK. It will also be sold at retail exclusively through Best Buy (*Entertainment Weekly*).

"The boys turn to me for an exceedingly unprofessional approach, and I dazzled them on my spanking-new 'Shirley Manson model' Fender Strat. I call her Rita. She's got a modified body painted orange to match my fanny. How fucking cool is that!" — **Garbage** lead singer **Shirley Manson** (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **TITANIC**
Single: My Heart Will Go On/Celine Dion (550 Music)
 - **GREAT EXPECTATIONS** (Atlantic)
Singles: Sunshower/Chris Cornell
Lady, Your Roof Brings Me Down/Scott Weiland
Other Featured Artists: Poe, Duncan Sheik
 - **GOODWILL HUNTING** (Capitol)
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
 - **SPICEWORLD** (Virgin)
Featured Artists: Spice Girls
 - **AS GOOD AS IT GETS** (Columbia)
Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole
 - **WAG THE DOG**
Single: Wag The Dog/Mark Knopfler (Mercury)
 - **HALF-BAKED** (MCA)
Singles: Along Comes Mary/Bloodhound Gang
Marbles.../Black Grape
Other Featured Artists: Luscious Jackson, Days Of The New
 - **TOMORROW NEVER DIES** (A&M)
Featured Artists: Sheryl Crow, Moby, k.d. lang
 - **ANASTASIA** (Atlantic)
Featured Artists: Deana Carter, Richard Marx & Donna Lewis
 - **I KNOW WHAT YOU DID LAST SUMMER** (Columbia)
Single: Clumsy/Our Lady Peace
Other Featured Artists: Korn, Soul Asylum
- COMING**
- **HURRICANE STREETS** (Mammoth/Capitol)
Single: Sex And Candy/Marcy Playground
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
 - **THE WEDDING SINGER** (Maverick/WB)
Single: Video Killed The Radio Star/Presidents Of The United States Of America
Other Featured Artists: Police, New Order, David Bowie

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

Net Chats

The Carpenters' **Richard Carpenter**, Friday (2/6) at 9pm ET/6pm PT, America Online (keyword: ASYLUM).

R. Kelly, Monday (2/9) at 9pm ET/6pm PT, America Online (keyword: CHICAGO CHAT).

Yanni, Wednesday (2/11) at 8pm ET/5pm PT, America Online (keyword: VIRGIN).

On The Web

Check out **Jonny Lang** in concert from L.A.'s House Of Blues late Friday night at 2:30am ET/11:30pm PT (www.LiveConcerts.com).

Ryuichi Sakamoto performs live from New York Wednesday at 8pm ET/5pm PT (www.LiveConcerts.com).

Chat with '80s new wavers **Bow Wow Wow** Thursday (2/12) at 7pm ET/4pm PT (www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, FEBRUARY 16

1968/John Lennon, George Harrison, and their wives travel to India to study with the Maharishi Mahesh Yogi. Paul McCartney and Ringo Starr join them three days later.

1984/Ethel Merman, 75, dies.

1985/Neil Geraldo and Pat Benatar become parents to daughter Haley.

1988/Billy Vera is awarded a star on the Hollywood Walk of Fame.

Born: the late Sonny Bono 1935, James Ingram 1956, Andy Taylor (ex-Duran Duran) 1961

Releases: Elton John's "Bennie And The Jets" 1974

TUESDAY, FEBRUARY 17

1960/Elvis Presley receives his first gold album (*Elvis*).

1979/The Clash make their U.S. debut, performing in New York City.

1982/Jazz great Thelonious Monk, 64, dies after a long illness.

1989/Whitesnake's David Coverdale marries actress Tawny Kitaen in Bel Air, CA.

1990/Aerosmith guest as themselves on *Saturday Night Live*, where they perform a version of the Wayne's World theme song.

Born: Gene Pitney 1941

WEDNESDAY, FEBRUARY 18

1968/David Gilmour replaces Pink Floyd founder/guitarist Syd Barrett.

1974/Kiss release their first album, which is also Casablanca Records' first LP.

1995/Former Replacements guitarist Bob Stinson, 35, dies.

Born: Yoko Ono 1933, Dennis De Young (Styx) 1947

THURSDAY, FEBRUARY 19

1878/Thomas Edison patents the phonograph.

1977/Stevie Wonder wins a third-straight Best Album Grammy, this time for *Songs In The Key Of Life*.

1980/AC/DC singer Bon Scott chokes to death on his own vomit after an alcohol binge.

1995/Jon Bon Jovi and wife Dorothea become parents to son Jesse James Louis.

Born: Smokey Robinson 1940, Tommy Tommi (Black Sabbath) 1948, Seal 1963

Releases: the Miracles' "Got A Job" 1958

FRIDAY, FEBRUARY 20

1974/Without any advertising, Yes sell out Madison Square Garden in New York. Also... After 10 years of marriage, Cher files for divorce from Sonny Bono.

1996/Snoop Doggy Dogg and a body-guard are found not guilty of first-degree murder. The jury deadlocks on voluntary manslaughter charges, and a mistrial is declared.

Born: jazz singer Nancy Wilson 1937, J. Geils 1946, Walter Becker (Steely Dan) 1950, the late Kurt Cobain 1967

Releases: the Supremes' "Stop In The Name Of Love" 1965, Marvin Gaye's "What's Going On," and Santana's "Oye Como Va" 1971

SATURDAY, FEBRUARY 21

1986/Leonard Cohen appears on *Miami Vice* in a supporting role.

1989/Rev. Jesse Jackson makes a parole appeal for James Brown because he's been a "model prisoner."

1990/Bonnie Raitt wins four Grammys, including Best Album for *Nick Of Time*. Bette Midler's "Wind Beneath My Wings" wins Best Record and Song, and Milli Vanilli are named Best New Artist.

1992/John Mellencamp makes his acting, writing, and directorial debut as *Falling From Grace* opens.

Born: Jerry Harrison (ex-Talking Heads) 1949

Releases: David Bowie's *Young Americans* 1975

SUNDAY, FEBRUARY 22

1973/Roberta Flack's "Killing Me Softly With His Song" goes gold. It's rumored that the song is about folk artist Don McLean.



Fine Young Cannibals drove someone crazy in Boston.

1986/A Fine Young Cannibals show in Boston is delayed until 2am after someone lobs tear gas into the club.

1989/George Michael's *Faith* wins a Best Album Grammy, Bobby McFerrin's "Don't Worry, Be Happy" wins Best Record and Song, and Tracy Chapman is named Best New Artist. Who wins the first Hard Rock/Metal Grammy? Jethro Tull.

— Frank Correia

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SHOW PREP



59.4 million households
Patti Galluzzi
VP/Music Programming

ADDS

No New Adds

HEAVY

- AEROSMITH Pink (Columbia)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- MARIAH CAREY (BONE THUGS)... Breakdown (Columbia)
- CELINE DION My Heart Will Go On (550 Music)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- JANET Together Again (Virgin)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MATCHBOX 20 3am (Lava/Atlantic)
- SARAH MCLACHLAN Sweet Surrender (Arista)
- METALLICA The Unforgiven II (Elektra/EEG)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- ROLLING STONES Saint Of Me (Virgin)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

STRESS

- BRYAN ADAMS Back To You (A&M)
- FIONA APPLE Never Is A Promise (Clean Slate/Work)
- BEN FOLDS FIVE Brick (550 Music)
- DAFT PUNK Around The World (Virgin)
- FATBOY SLIM Going Out... (Skint/Astralwerks/Caroline)
- FIRM Phone Tap (Track Masters/Aftermath/Interscope)
- FOO FIGHTERS My Hero (Roswell/Capitol)
- K-CI & JOJO All My Life (MCA)
- L.L. COOL J/ (METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
- LSG My Body (EastWest/EEG)
- NOTORIOUS B.I.G. I/12 Sky's The Limit (Bad Boy/Arista)
- OASIS All Around The World (Epic)
- OUR LADY PEACE Clumsy (Columbia)
- JIMMY RAY Are You Jimmy Ray? (Epic)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- USHER Nice & Slow (LaFace/Arista)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)

ACTIVE

- ALL SAINTS I Know Where It's At (London/Island)
- BIG WRECK The Oat (Atlantic)
- BLINK 182 Dammit (Growing Up) (Cargo/MCA)
- BLUR Beetlebum (Virgin)
- COMMON Retrospect For Life (Relativity)
- CREED My Own Prison (Wind-Up)
- CRYSTAL METHOD Keep Hope Alive (Outpost/Geffen)
- ALANA DAVIS 32 Flavors (Elektra/EEG)
- DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
- DEFTONES My Own Summer (Shove It) (Maverick/WB)
- DESTINY'S CHILD No. No. No (Grass Roots/Columbia)
- BOB DYLAN Not Dark Yet (Columbia)
- MISSY "MISDEMEANOR" ELLIOT Beep Me 911 (EastWest/EEG)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- NATALIE IMBRUGLIA Torn (RCA)
- JONNY LANG Missing Your Love (A&M)
- LOX If You Think I'm Jiggy (Bad Boy/Arista)
- MACK 10 I/ICE CUBE Only In California (Priority)
- MASE I/TOTAL What You Want (Bad Boy/Arista)
- LOREENA MCKENNTIT The Mummies'... (Quinlan Road/WB)
- BRIAN MCKNIGHT Anytime (Mercury)
- BILLIE MYERS Kiss The Rain (Universal)
- DUNCAN SHEIK Wishful Thinking (Atlantic)
- SMASH MOUTH Why Can't We Be Friends? (Interscope)
- SUBLIME Badfish (Gasoline Alley/MCA)
- 311 Beautiful Disaster (Capricorn/Mercury)
- TIMBALAND & MAGDO Luv 2 Luv U (Blackground/Atlantic)
- UNCLE SAM I Don't Ever Want To... (Stonecreek/Epic)

Video airplay frozen from February 2-8.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- ALL SAINTS I Know Where It's At (London/Island)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- JODY WATLEY Off The Hook (Atlantic)

XL

- PAULA COLE I Don't Want To Wait (Imago/WB)
- CELINE DION My Heart Will Go On (550 Music)
- MATCHBOX 20 3am (Lava/Atlantic)
- SARAH MCLACHLAN Sweet Surrender (Arista)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

- MEREDITH BROOKS What Would Happen (Capitol)
- MARIAH CAREY Breakdown (Columbia)
- PAULA COLE Me (Imago/WB)
- FLEETWOOD MAC Landslide (Reprise)
- JANET Together Again (Virgin)
- LISA LOEB I Do (Geffen)
- BILLIE MYERS Kiss The Rain (Universal)
- ROLLING STONES Saint Of Me (Virgin)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

MEDIUM

- BEN FOLDS FIVE Brick (550 Music)
- ALANA DAVIS 32 Flavors (Elektra/EEG)
- LOREENA MCKENNTIT The Mummies'... (Quinlan Road/WB)
- JIMMY RAY Are You Jimmy Ray? (Epic)
- ROBYN Show Me Love (RCA)
- SPICE GIRLS Too Much (Virgin)
- SHANIA TWAIN You're Still The One (Mercury)
- VERVE Bitter Sweet Symphony (Hut/Virgin)

CUSTOM

- BRYAN ADAMS Back To You (A&M)
- ALL SAINTS I Know Where It's At (London/Island)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BOYZ II MEN A Song For Mama (Motown)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- BOB DYLAN Not Dark Yet (Columbia)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- NATALIE IMBRUGLIA Torn (RCA)
- K-CI & JOJO All My Life (MCA)
- CHANTAL KREVIASZUK Surrounded (Columbia)
- JONNY LANG Missing Your Love (A&M)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- BRIAN MCKNIGHT Anytime (Mercury)
- OASIS All Around The World (Epic)
- DUNCAN SHEIK Wishful Thinking (Atlantic)
- SISTER HAZEL Happy (Universal)
- SWV Rain (RCA)
- UNCLE SAM I Don't Ever Want... (Stonecreek/Epic)
- USHER You Make Me Wanna... (LaFace/Arista)
- JODY WATLEY Off The Hook (Atlantic)

Video airplay from February 9-15.



Video Playlist

- USHER Nice & Slow (LaFace/Arista)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)
- MISSY "MISDEMEANOR" ELLIOT Beep Me 911 (EastWest/EEG)
- L.L. COOL J/Father (Def Jam/Mercury)
- SWV Rain (RCA)
- LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
- JANET Together Again (Virgin)
- BUSTA RHYMES Dangerous (Elektra/EEG)

Video playlist for week ending February 6.

Rap City Top 10

- 2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)
- NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)
- LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
- MACK 10 I/ICE CUBE Only In California (Priority)
- FIRM Phone Tap (Track Masters/Aftermath/Interscope)
- COMMON Retrospect For Life (Relativity)
- ALKAHOLIKS All Night (Loud/RCA)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- GANG STARR You Know My Steez (Noo Trybe/Virgin)
- OUTKAST In Due Time (LaFace/Arista)

Video playlist for week ending February 6.

TELEVISION

TOP TEN SHOWS JANUARY 26-FEBRUARY 1

Total Audience
(98 million households)

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends
- 5 Just Shoot Me (Thursday)
- 6 Touched By An Angel
- 7 60 Minutes
- 8 Movie (Sunday)
(The Love Letter)
- 9 Dateline NBC (Monday)
- 10 American Music Awards

Adults 18-34

- 1 Seinfeld
- 2 ER
- 3 Friends
- 4 Veronica's Closet
- 5 Just Shoot Me (Thursday)
- 6 King Of The Hill
(tie) Party Of Five
- 8 Beverly Hills, 90210
- 9 The Simpsons
- 10 Inside The X-Files

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Garth Brooks performs songs from his *Sevens* album when he appears on ABC's *The Oprah Winfrey Show* (Monday, 2/9, check local listings for time).

Friday, 2/6

- Steve Earle, *Late Night With Conan O'Brien* (NBC, 12:35am).

Saturday, 2/7

- Patty Loveless and Collin Raye perform on PBS' *Austin City Limits* (check local listings).
- Paula Cole, *Saturday Night Live* (NBC, 11:30pm).

Monday, 2/9

- Martina McBride and the Lynns, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- Chumbawamba, *The Keenen Ivory Wayans Show* (Fox, 11pm).
- Luther Vandross, *Vibe* (check local listings).
- Lyle Lovett, *The Tonight Show With Jay Leno* (NBC, 11:35pm)

Tuesday, 2/10

- Chely Wright, *Prime Time Country*.
- Imani Coppola, *Vibe*.
- Trisha Yearwood, *Jay Leno*.



- Blues Brothers, *Late Show With David Letterman* (CBS, 11:35pm).

Wednesday, 2/11

- Dixie Chicks, *Prime Time Country*.
- Trisha Yearwood, *Vibe*.
- Salt-N-Pepa, *Conan O'Brien*.

Thursday, 2/12

- Glen Campbell and Jimmy Webb, *Prime Time Country*.
- Ice Cube, *Vibe*.
- Paul Simon, *Conan O'Brien*.

FILMS

WEEKEND BOX OFFICE JAN. 30-FEB. 1

- | | |
|---|---------|
| 1 Titanic
(Paramount) | \$25.90 |
| 2 Great Expectations
(Fox)* | \$9.59 |
| 3 Good Will Hunting
(Miramax) | \$8.43 |
| 4 Spice World (Sony) | \$7.02 |
| 5 As Good As It Gets
(Sony) | \$6.60 |
| 6 Desperate Measures
(Sony)* | \$5.83 |
| 7 Wag The Dog
(New Line) | \$4.77 |
| 8 Deep Rising
(Buena Vista)* | \$4.73 |
| 9 Fallen (WB) | \$2.82 |
| 10 Hard Rain
(Paramount) | \$2.68 |

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Blues Brothers 2000*, starring Dan Aykroyd and John Goodman. Look sharp for **Erykah Badu**, **Blues Traveler**, **James Brown**, **Aretha Franklin**, **B.B. King**, **Jonny Lang**, **Wilson Pickett**, and other recording artists in supporting roles. Many of these acts — including Franklin, Lang, and Blues Traveler's **John Popper** — contribute to the film's **Universal** soundtrack. The ST also contains cuts by the **Blues Brothers Band**.

Opening in limited release this week is *Nil By Mouth*, written and directed by Gary Oldman and featuring original music by **Eric Clapton**.

VIDEO

NEW THIS WEEK



• RODGERS & HAMMERSTEIN'S CINDERELLA (Disney)

This made-for-TV movie, which aired on ABC-TV last November, stars recording artists **Brendy** as the title character and **Whitney Houston** as the Fairy Godmother. They join the other cast members to sing classic songs from the original score, as well as three additional tunes culled from other Broadway shows: "The Sweetest Sounds," "Falling In Love With Love," and "There's Music In You."

• GANG RELATED (TriStar)

This feature film stars James Belushi and late recording artist **Tupac Shakur**, who contributes "Life's So Hard" to the film's double-CD **Death Row** soundtrack. 2Pac also teams with **Outlawz** on "Lost Souls," "Staring Through My Rearview," and "Made Niggaz." Cuts by **Ice Cube**, **Nate Dogg**, **Mack 10**, and others complete the ST.



National Top 20

- CELINE DION My Heart Will Go On (550 Music)
- USHER Nice & Slow (LaFace/Arista)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- SPICE GIRLS Too Much (Virgin)
- MISSY "MISDEMEANOR" ELLIOT Sock It... (EastWest/EEG)
- SALT-N-PEPA Gitty Up (Red Ant/London/Island)
- K-CI & JOJO All My Life (MCA)
- MARIAH CAREY Breakdown (Columbia)
- LUNIZ I/REDMAN Hypnotize (C-Note/Noo Trybe)
- UNCLE SAM I Don't Ever Want... (Stonecreek/Epic)
- QUEEN PEN All My Love (Lil' Man/Interscope)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- MARY J. BLIGE Seven Days (MCA)
- OL SKOOL Am I Dreaming (Keia/Universal)
- SWV Rain (RCA)
- WC Just Clownin' (Payday/Island)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- LOST BOYZ What's Wrong (Universal)
- BRIAN MCKNIGHT Anytime (Mercury)
- LOX If You Think I'm Jiggy (Bad Boy/Arista)

Most requested from the week ending January 30.



Avg. Gross	Pos.	Artist
	(in 000s)	
1	ROLLING STONES	\$368.3
2	U2	\$1740.6
3	FLEETWOOD MAC	\$891.4
4	ELTON JOHN	\$605.7
5	PHISH	\$516.2
6	REBA MCKENTRE/BROOKS & DUNN	\$482.5
7	"AFKAP"	\$451.3
8	PUFF DADDY	\$440.5
9	AEROSMITH	\$346.1
10	AMY GRANT	\$336.4
11	ALAN JACKSON	\$238.7
12	BARRY MANILOW	\$207.7
13	JANE'S ADDICTION	\$193.5
14	TIM MCGRAW	\$161.1
15	CHICAGO	\$150.5

Among this week's new tours:

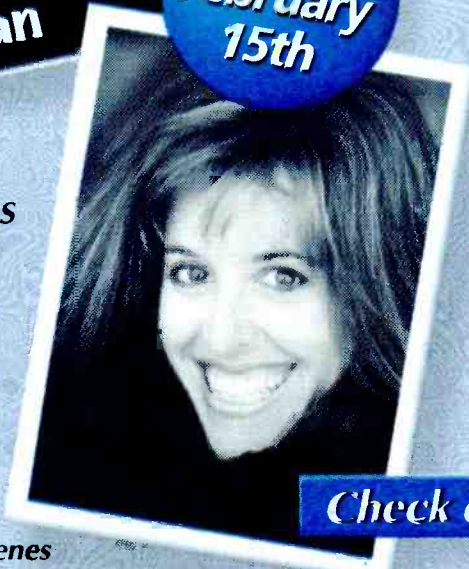
- BLUE RODEO
- BUSTA RHYMES
- CALL
- CHUMBAWAMBA
- ARLO GUTHRIE
- INNER CIRCLE
- DAVE MASON & JIM CAPALDI

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Music Intensive • Celebrity Interviews • Live Game Show



Debuts
February
15th



The 1997 AMERICAN COMEDY AWARDS
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You've seen her on Leno, Letterman,
Rosie O'Donnell and HBO; plus she's
hosted NBC's "Later" and is all
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Bob Laine, VP & General Manager
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Lisa Loeb



Golden Globe Nominee
Jenna Elfman
of the smash hit sitcom
"Dharma & Greg"



Grammy Nominee
Duncan Sheik



CAPTIVE AUDIENCE
ENTERTAINMENT

Over 35 Adds This Week Including:

KMXV/Kansas City
B94/Pittsburgh
WKQI/Detroit
WTMX/Chicago
B97/New Orleans
Z104
WFLY
and 30 more!

the verve

BITTER SWEET SYMPHONY

BDS Modern Rock 4*
BDS Top 40 Adult 28*-23*
BDS Modern Adult 13*-11*
BDS Active 29*-23*
BDS Album Rock 36*-28*
BDS AAA 5*-3*

R&R Alternative 4
R&R Active Rock 28 - 26 Breaker
R&R Adult Alternative 2
R&R Hot AC 20 Breaker
R&R CHR/Pop 46 - 41
R&R Rock 38 - 35

Scanned Over 33,000 last week!!!



Medium



<http://www.virginrecords.com>
AOL Keyword: Virgin Records

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STREET TALK®

Don't Look For The Union Label At KJLH/L.A.

AFTRA's drive to unionize Stevie Wonder-owned Urban AC **KJLH/Los Angeles** has been called off because of what the on-air staff calls a "serious anti-union campaign." Staffers said they did not want to risk "a public campaign against management and its union-busting attorneys and consultants." KJLH GM Karen Slade could not be reached at press time. AFTRA also filed a petition for an election on behalf of a majority of Metro Networks employees in Philadelphia. After two Metro employees were let go over alleged "pro-union activity," local AFTRA Exec. Dir. John Kailin says, "Metro GM Mike Shields refused to recognize the group voluntarily." Shields, pointing out that Metro has trimmed personnel in 30

markets, contends the eliminated positions "had nothing to do with union activity."



Scott Ginsburg

Chancellor Media honcho Scott Ginsburg has been named Event Chair for this year's Radio-Mercury Awards, to be held at the Marriott Marquis in New York on June 4.

Court Battle In Psychics' Future

Discovery has begun in a Baltimore lawsuit that pits **Inphomation Communications Inc.**, producer of the *Psychic Friends Radio Network*, against Virginia-based consultant **Media Strategies**. In a suit filed last year, Inphomation alleges that Media Strategies, which was hired in 1996 to help launch the network, used confidential information obtained in that partnership to start up the competing *Psychic Radio Network*, which aired for about three months last year. Inphomation further claims that former employee Theresa Tharp was "romantically involved" with Psychic Radio Network partner (and WWVZ-FM/Washington morning co-host) John Nolan and provided

the firm with proprietary information. Media Strategies denies the allegations — Nolan tells ST that the allegation against Tharp is "crazy" — and filed a countersuit claiming Inphomation failed to pay all of its retainer fees. Inphomation moved to settle the dispute last month by dropping all claims, but Media Strategies refused.

Goodbye Michael Reagan, ¡Hola! Regional Mexican!

Nebraska received its first Spanish-language station Monday (2/2), when **JRK Broadcasting** flipped daytimer **KMMJ-AM/Grand Island** from News/Talk to Regional Mexican. KMMJ had featured Michael Reagan in mornings and the Dolans in afternoons. The station also adds Hispanic Satellite Network programming for use outside of drive-times.

Fresh off its **Monica Lewinsky** look-alike contest (see Page 1), **KIIS/L.A.** created yet another huge buzz when afternoon driver **Gary Spears** and famous Beverly Hills stylist **Jose Eber** set up shop at a Department of Motor Vehicles facility Wednesday (2/4). Eber gave KIIS listeners quick makeovers before they had their driver's license pictures taken.

KDRE/Little Rock scored a major coup this week by signing two major-market personalities — **WHTZ/NY** late-nighter **Adam Cox** (a.k.a. **Lucas**) and former **KIIS/L.A.** swinger **Todd Violette** — to a long-term deal for mornings. Could a syndication deal be in the works?

Continued on Page 30

Rumors

- Now that Gary Bryan is handling PD/morning duties at KJR/Seattle, what is that "major announcement" scheduled to air on Monday (2/9)? Could the '70s station be flipping to Pop/Alternative? While we're in Seattle, is Dr. Laura moving from KIRO-FM to KOMO-AM? And if she does, will the FM Talker flip formats?
- Are former Epic Sr. VP **Craig Lambert** and Trauma Records founder **Rob Kahane** about to go into business together?

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R&R Rock #1 1760x
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R&R Alternative #3 3473x
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WXRK	37x	#1	WRCX	33x	#1
WNNX	32x	#1	WRIF	25x	#1
WXEX	39x	#1	WZTA	33x	#4
WCYY	41x	#1	WMMS	27x	#2
WEND	46x	#1	WYSP	33x	#2
WXZZ	36x	#1	WMMR	29x	#4
KTOZ	39x	#1	KTXQ	30x	#1
KKDM	47x	#1	WDVE	19x	#2
KKND	38x	#1	WJRR	43x	#3
KFTE	39x	#1	KXXR	23x	#1
KFRR	49x	#1	KISS	29x	#3
WKDF	36x	#2	KUPD	24x	#4
KEDJ	47x	#4	KDKB	26x	#4
KTEG	40x	#3	WBZX	27x	#2
KTbz	40x	#6			
KNDD	25x	#7			
KWOD	47x	#5			
KHTY	39x	#7			
KJEE	30x	#7			
KFMA	30x	#5			

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| WSTR | WDJX | WRHT |
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Total BDS spins 5268 with an audience reach of over 60 Million
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R&R CHR/Pop **31-30**
R&R CHR/Rhy **1-1**

from the album **Love Always**

Produced by JoJo Hailey and Rory Benner for Two Big Productions, Inc.
Management: Devour Management/Damon Jones

MCA

STREET TALK®

Continued from Page 29

Communication Graphics Inc. recently won several first-place Addy awards, including one for its cutting-edge creative work in direct mail and another for trade advertising — for its on-going ad campaigns featured in R&R!

Don't Have A Cow, Oprah

While Oprah Winfrey was in town to defend herself in the infamous meat

lawsuit, **KQIZ/Amarillo, TX** extended its Southern hospitality by recruiting 150 listeners for a kazoo parade. The group played one of her favorites: the theme from the *Andy Griffith Show*.

Not only did *Spice World* gross \$19 million in its first 10 days, the **Spice Girls'** pay-per-view special, which premiered on January 17, has shattered a seven-year-old record for pay-per-view, having been seen in over 130,000 homes.

Rumbles Pt. 1

- **WRXR & WEKL/Augusta, GA** name **Jim Mahany** OM, replacing Jeff Sanders.
- **Jeffrey A. Schmidt** is named GM of Cumulus Broadcasting stations in Appleton-Oshkosh, WI and Green Bay, WI.
- **WMBX/West Palm Beach MD** **Dan O'Brien** moves to sister **WPBZ** for similar duties.
- **WDAS/Philadelphia** Public Affairs Dir. **Tamlin Henry** is named News & Public Affairs Mgr., and interim news anchor **Fatimah Ali** becomes the station's morning news anchor.
- **Nighttimer Michael Steele** (a.k.a. "The New Guy") adds APD duties at Pop/Alternative **KFMB-FM/San Diego**.
- **WWMX/Baltimore MD** **Greg Carpenter** adds APD stripes.
- Ten-year **KLBJ/Austin** morning show hosts **Dudley & Bob** with **Debra** have signed a long-term deal to continue with the station.
- **KKCW/Portland's** third annual "Penny Drive" for the Make-A-Wish Foundation started Monday (2/2) and extends through February 12. This year's goal of 5 million pennies (\$50,000) would better last year's efforts by nearly \$5000.
- **Southern California** Broadcaster Assoc. Pres. **Gordon Mason** resigns, effective June 30.
- **Luke Sanders** segues from middays to afternoon drive on Pop/Alternative **WPNT/Milwaukee** and is replaced in middays by **Amy Foxx**.
- **KBEE/Salt Lake City's** morning drivers **McK McKay & Ellis B. Feaster** exit.
- **WBBM-FM/Chicago** PD **Todd Cavanah** has been busy making deals: Afternoon driver **Terry Foxx**, middayer **Brian Middleton**, and nighttimer **Julian Perez** have all re-upped with three-year deals.
- **KCHZ/Kansas City** APD **Todd Haller** joins Pop/Alternative **WLLC/Charleston, SC** as PD.
- **WRNS/Greenville, NC** PD **Wayne Carlisle** is promoted to Corporate Program Coordinator for Pinnacle Southeast, a division of Pinnacle Broadcasting. Concurrently, **WRNS** Prod. Dir. **Mark Andrews** is elevated to APD.
- **Robin Young**, host of **WBZ-TV/Boston's Evening Magazine**, has been tapped for mornings at Greater Boston Radio Group Adult Alternative **WBOS-FM**.
- **Ted Kelly**, PD at **WKSJ/Hammond, LA** has been promoted to PD for all of Guaranty's stations in the market, including Classic Hit Country **WFPR** and AC **WHMD**.
- **WXCL/Peoria, IL** PD/morning host **Dan Dermody** has taken on additional PD responsibilities at Adult Standards sister **WOAM-AM** and Classic Rock sister **WFXF-FM**.

Congrats to **Lotus Broadcasting Corp.** VP/News & Sports **Jaime Jarrin**. Jarrin, who has been the Spanish broadcast voice of the Los Angeles Dodgers since 1959, was named the winner of the Ford C. Frick Award, presented annually to members of the broadcasting profession who make major contributions to baseball. Jarrin will be enshrined into the broadcast wing of the Hall of Fame in Cooperstown, NY this summer.

Don't Call Me Charlie

Effective Monday (2/9), **Jack Woods** becomes part of the morning team at **KFMB-AM**. He'll team up with longtime **KFMB** morning host **Joe Bauer**, who has been hosting the show solo since the death of Mac Hudson last fall. This marks a return to the San Diego airwaves for Woods, who was previously the "Charlie" half of the legendary "Charlie and Harrigan" morning team, which was a market fixture from 1972 until the mid-'80s. Woods, who will likely not use the "Charlie" moniker in his new gig, was most recently GM of Shadow Broadcast Services' Los Angeles bureau.

Capstar Broadcasting Managing Director **David Benjamin** resigns from the company. Benjamin, the former CEO/President of Community Pacific Broadcasting, will continue as consultant to Capstar.

Will consultant **Guy Zapoleon** receive an honorary deanship from a higher education institution in

Continued on Page 33

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**R&R POP 46
R&R AC 24
MONITOR TOP 40 ADULT debut 26***

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 "SpiceWorld" The Album #3 This Week!



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 WXKS Q106 WBLI
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 and 30 more!

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On Over 175 Stations Including:

Z100	WKTU	KMEL	KDWB	WFLZ	KKRZ
KIIS	KHYS	WXYV	WNCI	KZHT	WBBM
KRBE	WHHH	KTFM	WPOW	KZJM	WZPL
KHOM	KZQZ	WHYI	FM102	KTFM	WXXL



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AROUND THE WORLD

the wicked cool new song
 and video from the debut
 album **Homework**

#1 Billboard Club Record

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250,000 LP's Scanned!!

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All tracks written, composed and produced by
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DAFT PUNK is nominated for the first ever Dance Grammy Award

Airplay At:

B96	72x
KISV	53x
KPTY	30x
KIIS	25x
KBFM	44x
WPOW	10x
KHTT	37x
KDGS	12x
KACD	14x

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 AOL Keyword: Virgin Records

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STREET TALK®

Rumbles, Pt. 2

- Republican political consultant **Michael Graham** moves into evenings at News/Talk WBT-AM & FM/Charlotte.
- Former KALC/Denver PM drivers **Willie & JoJo** debuted this week as the new morning show on KOZN/KC.
- Big City Radio's Ethnic **WVVX/Highland Park, IL** and **AC WJDK/Morris, IL** drop their formats in favor of an Urban/Oldies simulcast.
- **KKLQ/San Diego PD Mark Todd** exits. Crosstown sister **KHTS & KJQY PD Todd Shannon** adds PD duties at KKLQ and will seek a new PD for KJQY. In other KKLQ news, nighttimer **Ryno** is named interim afternoon driver.
- Former KHQT/San Jose PD **John Christian** is appointed PD at **KWIN/Stockton**.
- Former **WSKS/Utica, NY PD Bill Catcher** has been named OM at Empire Broadcasting's **WILN-FM & WYYX-FM/Panama City, FL**. Catcher will also serve as PD of **WILN-FM**.
- **Salisbury Broadcasting Corp.'s KWWV/San Luis Obispo, CA** flips from NAC to CHR/Rhythmic. **KISV/Bakersfield PD Mark Feather** assisted consultant **Steve Perun** with the kickoff.
- **WWKX/Providence** flips monikers from "KIX 106" to "Hot 106" under new consultant **Steve Smith**.
- **KHTW/La Crosse, WI PD Jeff Andrews** takes similar duties at new CHR/Pop **WVTI/Grand Rapids**.

Continued from Page 30

Minneapolis this July at The Conclave?

Condolences go out to the friends and family of one of the industry's most well-

Records

- Does **Walt Disney Music Group** chief **Bob Cavallo** finally have his senior management team in place? Does the short list include **Dan Hubbert** as Sr. VP/Promo, **David Berman** as President of Disney Music Group, and **Mark Di Dia** as GM at **Hollywood**?
- Profile Nat'l Urban Radio Promo Mgr. **Melle Mel Plowden** joins Gee Street Records as Nat'l Dir./Urban promo.
- Former **RCA Label Group/Nashville VP/Promotion Dale Turner** joins Lyric Street on March 1 to take charge of the label's special projects.
- Former **Arista/Nashville Associate Dir./Mktg. Frank Hamlin** returns to the label as Dir./Ops.
- Former **Geffen honcho Steve Leavitt** joins Mammoth as VP/Promo.
- Former **Epic VP/Rock promo Laura Curtin** gets the nod to head up **DreamWorks'** efforts in Active Rock, Rock, and Adult Alternative promotion.
- Word is that **EMI Music President/CEO Jim Fifield** has inked a new five-year deal with the company.
- **Rod Stewart** is about to follow the trail blazed by David Bowie and land a multimillion-dollar payday by selling bonds backed by his publishing assets. Nomura Capital Entertainment Finance, a venture in which **Irving Azoff** is a partner, is working with Stewart.

RADIO & RECORDS



1

- **Bruce Masterson** appointed CEO/Pres. of Strategic Media Research.
- **Barnstable** ups **Jane Bartsch** to Long Island Radio Group Mgr.
- **Stan Byrd** recruited as VP/Promo at Asylum Records.
- **Bruce Blevins** becomes GM at **KHTC/Phoenix**.
- **KSCA/L.A.** flips to Spanish with **Maria Nava** as PD.

5

- **MCA/Nashville** names **Bruce Hinton** Chairman and **Tony Brown** Pres.
- **Johnny Barbis** becomes Exec. VP/PolyGram Label Group.
- **Rick Thomas** appointed PD of **KSOL/SF**.
- **Brian Thomas** selected as **WRBQ-AM & FM/Tampa PD**.
- **Harvey Kojan** recruited as PD of **WNOR/Norfolk**.

10

- **Cook Inlet Radio** sets **Dan Mason** as Pres. and **Michael O'Shea** as Exec. VP.
- **Bill Gamble** tapped to program **WKQX/Chicago**.
- **Blaise Howard** appointed **KYW/Philadelphia Station Mgr.**
- **Bryan Jeffries** named PD of **WNOR/Norfolk**.
- **Gary Stevens** forms his own brokerage company.

15

- **Dean Tyler** selected as PD of **WPEN/Philadelphia**.
- **Andy Beaubien** becomes **KSSR/Houston PD**.
- **Doubleday Broadcasting** sets **Larry Moffitt** as PD of **KWK/St. Louis** and **Mark Bolke** as PD of **KPKE/Denver**.
- **Jim Richards** promoted to PD of **XTRA-AM/San Diego**.
- **Sonny Fox** lured from **WSHE/Miami** to mornings at crosstown **Y-100**.

20

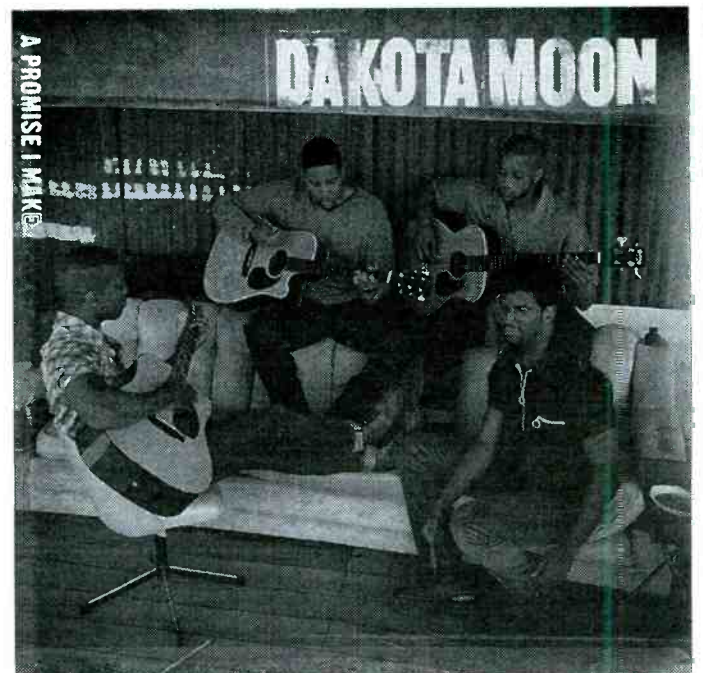
- **Bobby Rich** recruited to program **99X (WXLO-FM)/NY**.
- **Tom Owens** tapped as PD of **WSAI/Cincinnati**.
- **Dave Denver (Ric Lippincott)** hired by **KGMB/Honolulu**.
- **Dave Sebastian** joins **KTNQ/L.A.** for weekends.

liked CHR/Rhythmic promoters, **Michael Futagaki**, who died of a sudden heart attack Friday (1/30). He was 38.

Send us your StreetTalk! Contact Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.

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WHOT/Youngstown
KISX/Tyler
KBFM/McAllen
WXYK/Biloxi
KDUK/Eugene
WZEE/Madison
KSMB/Lafayette
KDRE/Little Rock
WFIY/Albany
KZMG/Boise
WRVN/Nashville
WLSS/Baton Rouge
and more

NEW AT AC

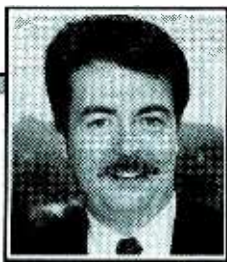
#1 Most Added...Again
Debut 23 At R&R
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WLIF/Chicago
WDOK/Cleveland
KKLI/Colorado Springs
WKLI/Albany
and more

Already On Everywhere

WXKS/Boston
WDJX/Louisville
WSHH/Pittsburgh
WLKT/Lexington
KUIL/Dallas
WLIF/Baltimore
WABB/Mobile
and more



BENSON WANTS HIS MTV!—**KKRZ/Portland PD** and soon-to-be VP/TV Programming at **MTV(c)** is pictured with R&R's **Tony Novia** and **Columbia Sr. VP/Promo Jerry Blair**.



AL PETERSON

Getting Big Satisfaction From Small-Market On-Air Jobs

□ Study offers insights on managing 'rookie' air talents more effectively

One of the questions we all hear frequently is, "Where will the next generation of talk talents come from?" Frankly, it seems that this is a question that's been posed over and over again in both talk and music formats for years. The answer is never very difficult to ascertain, because with or without consolidation, small-market stations across America are still the place where the next big talents are likely to come from!

Small markets are still the primary training ground for new talent. There is no substitute for the experience one can get from working at a small-market radio station in America. It's fair to say that most major-market talent today started out and developed their craft somewhere in the small cities and towns of America. For every successful major-market talent you can name, there are dozens more honing their craft in small-market radio stations across the country even as you read these words.

Like all of us who love radio, they are working to build a career in a business that they see as exciting and potentially very rewarding. And virtually every single one of them is convinced that their talents will ultimately help them to become the next Rush, Dr. Laura, or Howard Stern.

Good Managers Can Make A Difference

Recently, while surfing the NAB's website (www.nab.org), I

Adding variety to a personality's duties can help both you and them to identify those talents that will serve them best as their career develops.

read excerpts from a study done by **Kathleen Fox** (you'll find the complete study in the spring issue of the *Journal Of Radio Studies*). Kathleen is a doctoral student at the School of Telecommunications at Ohio University in Athens.

The study, "An Investigation Of Factors Affecting Job Satisfaction And Career Motivation Of On-Air Personalities," offers candid insights into the thoughts and opinions working small-market personalities have about their jobs. Although the study was not done exclusively with small-

market talk personalities, it still offers pretty convincing evidence that good managers in small markets are critical to the development of tomorrow's successful Talk radio hosts.

The study sought answers to six primary questions: First, what factors inside a station serve as motivators? Air personalities mentioned several important actions that are under management's control that they felt made their jobs more satisfying. Interviewees said that creativity, promotional activities, meeting listeners face-to-face, and having a variety of job duties were the things they like most about their jobs.

Generally speaking, small markets are a great place to get exposed to the wide variety of duties that are required to keep every good station running smoothly. How many of us found our eventual niche in broadcasting by working at a small-market station where you could be the DJ, news-person, promotion director, copy-writer, production director, and even salesperson, all under the same roof? Adding variety to a personality's duties can help both you and them to identify those talents that will serve them best as their career develops.

With regard to job responsibility, about half the respondents said they were content with the

amount of job responsibility they were given. Just over a third said they'd like more responsibility, and only about 15% wanted less. Small-market personalities aren't lacking in ambition, either: 35% expected to advance their career by getting into management, 23% through owning their own station, and 15% said they were looking for positions outside of radio. The remaining subjects had "other" responses. And, interestingly enough, respondents were split about evenly between those who felt they would have to leave the station they were working at in order to advance vs. those who felt they could achieve their career goals at their present station.

What factors outside of your station serve as motivators for radio personalities? About 40% of those asked said they had never received any kind of tangible award for their job. But 60% mentioned getting awards from trade publications, community service awards, or thank-you cards. As you would expect, the recognition they crave most is feedback from listeners. Frankly, these results make a good argument for employee recognition programs inside your station. The old "Employee of the Week" may seem elementary, but a parking place up front with their name on it for a week, a plaque on the wall in the

The old "Employee of the Week" may seem elementary, but a parking place up front with their name on it for a week, a plaque on the wall in the lobby, and your personal recognition of their efforts can go a long way to enhance job satisfaction and overall staff morale.

lobby, and your personal recognition of their efforts can go a long way to enhance job satisfaction and overall staff morale.

Communication Breakdowns

OK, so far it seems like everybody is pretty happy, right? What factors then, inside the station, tend to decrease job satisfaction? The two most often mentioned problems were communication breakdowns with management and working for a large corporation. In general, however, few reported any real dissatisfaction with their supervisors. In fact, a whopping 83% said they received appropriate feedback from management, a mere 8% asked for better-quality feedback, 8% sought more contact with management, and only 3% felt a need for less.

What about factors that influence their sense of dissatisfaction outside the radio station? Most mentioned industry-wide job instability, limited job openings, and their perception that eventual success in the business will come primarily from "who you know."

Is money an issue? Well, yes and no. Over half the respondents reported that they felt adequately compensated for their jobs as air personalities. Howev-

Continued on Page 36

Your talk station could have these demos (by Spring!)

#1 Adults 25-54 Total Week
#1 Adults 18-34

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Bloomberg
NEWS RADIO

Getting Big Satisfaction From Small-Market, On-Air Jobs

Continued from Page 34

er, this is qualified with the additional input that they felt undercompensated for the amount of work they do, but adequately compensated compared to others in the field or their own market. And here's a real interesting finding: 85% said they felt secure in their jobs, although only 13% had a contract with the station they worked for! Most cited a sense of security due to their talent, the longevity of their employment, market size, or verbal assurances by management.

Defining Career Success

What outcomes do personalities desire from their job? Recognition and specific market size were the primary desires expressed. Most spoke of their desire to produce quality work and to have that work recognized as distinctive by both managers and peers.

The final question was, "What abilities do personalities feel will lead them to their job outcomes?" The majority said confidence and creativity were the abilities most

needed to further their career. More importantly, most felt these traits could be gained through working hard every day and simply doing the best possible job

With or without consolidation, small-market stations across America are still the place where the next big talents are likely to come from.

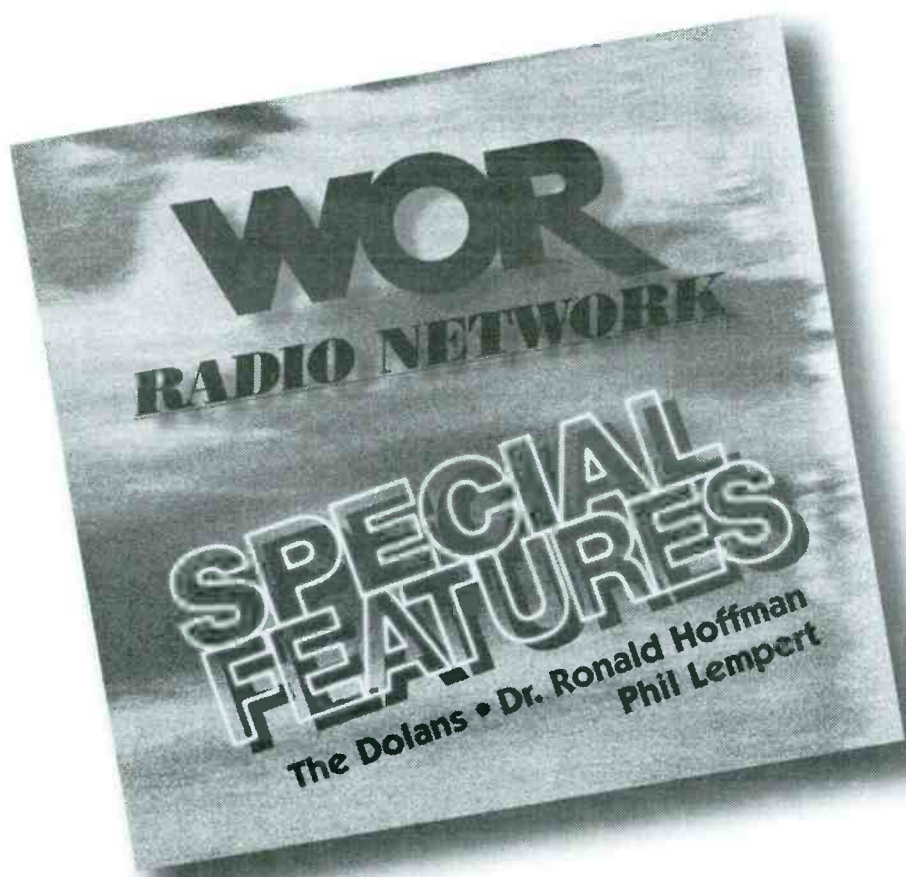
they could. Apparently, the work ethic remains strong in the heartland small towns of America.

A final statistic shows evidence that there's just enough ego in those developing talents to help them succeed. Fifty-six percent

said that their talents fell above the demands of their position — no one felt their talents fell below the demands of the job. Remember, they did say that confidence was needed to succeed!

In summation, Fox concludes that, overall, small-market management is doing a good job at satisfying the needs of their on-air personalities. To further motivate employees, she suggests that managers focus on recognition of the talents of the station's personalities. To minimize salary dissatisfaction, she suggests regular monitoring to keep your staff's compensation in line with other stations in the market or region.

Perhaps her most significant finding is that small-market managers need to be proactive in providing feedback and incorporating feedback among co-workers. Because, for the most part, personalities are reluctant to ask you for that feedback. Come to think of it, that's not a bad idea regardless of the size market your station is in.



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10 Ways To Make 1998 Your Best Year Ever

Quick tips for salespeople on the grow

Who enjoys talking about radio more than people who are already in radio? Every day we read and hear about ideas and methods for success from dozens of experts working within our own industry. But, the fact is, some selling truths are pretty universal whether you're selling :60s and :30s for radio or widgets and gadgets for a manufacturing firm.

With that in mind, I recently came across a copy of consultant **Dave Rothfeld's** bimonthly newsletter, *Focus On Sales*. Rothfeld is president of Creative Sales + Management Inc., a consulting firm with offices in Natick, MA and Orlando. Prior to founding CS+M in 1986, he held posts as the general manager of Bose Corporation, Exec. VP/Sales for Gulf and Western Corporation, and GSM of Electro-Voice Corporation. Although Rothfeld's newsletter is not written specifically for radio salespeople, his tips are well worth your review.

In this month's edition of *Focus On Sales*, Rothfeld offers salespeople and managers these 10 ways to make 1998 your best year ever:

1 Get into your market! It's not going to happen if you wait for the market to come to you. Find out what networking or business social events are being held, and make sure you attend. Work the room by playing host and asking people who they were hoping to meet at the event. Help them, and they'll help you. Be clear before you attend as to what your objectives are and who you are looking for.

2 First contact your personal "inner circle." Ask for their help. Make up a list of all of your close contacts and call them all. Studies show that most people in business know about 250 other people in business. How many of those would be willing to help you or give you a referral? What about family, friends, old classmates, vendors, suppliers, etc.? Who knows? But you will never know if you don't pick up the phone and tell people that you are committed to making '98 your best year ever. Would they like to help?

3 Prospecting to a target market is the easiest way to make cold calls. First, identify the profile of your ideal prospect. What industry? What position? What location? Then send them a simple pre-approach letter designed to introduce yourself as someone who specializes in helping people like them eliminate certain "pains" that you refer to in your letter. End with, "Please expect my call to discuss this in a few days," and don't forget to follow up!

4 Wave mail. One way to keep your name in front of someone you are targeting or to help you book an appointment is wave mail. Simply put, it's sending a variety of different-looking things on a regular basis. For example, a newsletter with a handwritten note on it, an article you clipped with a sticky note attached, a brochure, a letter, a postcard, a videotape, a fax, etc. Try to vary the format as much as possible.

5 Executive briefings. My favorite proactive prospecting tool. If I told you that you could qualify 100 people in an hour, you'd probably say, "You're crazy!" But that's exactly what will happen when you do an executive briefing to a targeted market. Think about a list of people who would benefit from something you know a lot about. Something you are an expert at. Then develop a list of professional associations where those people belong and call the program chairperson to find out about doing an executive briefing for them in the near future. Don't forget about their "honorariums" as a source for fees and/or to trade off against the right to use your 3x5 contact card at the end of the session.

6 Teaming up on the Internet. Link up with your customers or other firms serving similar markets to magnify your presence on the web. Many industry associations and service organizations have websites and would probably welcome the opportunity to add yours to theirs through a simple link. [Editor's note: In relation to the radio business, you would likely be utilizing your station's website vs. your personal one.]

7 Spheres of influence can be very helpful to you as you grow your business in '98. These are typically people who have experienced your work and are very satisfied with it, either directly or indirectly, and who are willing to tell others about their experiences. This goes way beyond the old letters of endorsement that everyone has. Few people put much stock in their actual value as an assessment tool. Instead of showing someone a stack of letters that all say you're great, get them on the phone with a satisfied client, or "sphere of influence," and let your prospect speak directly to them about validating your commitment and ability. Keep a short list of these "live" endorsers in your pocket, and when someone expresses a need for an outside opinion about your work, hand them a list and a phone!

8 A process for getting good referrals. While it's true that the best way to get good referrals is to give good referrals, you will need a process for getting referrals from everyone you meet, clients and prospects alike. Just keep in mind that a referral doesn't have to be an endorsement. Someone could refer you based on what they think they know about you and your ability to help someone they know. Call all of your clients and tell them that you are in the service business, so you don't have as much time as you'd like to be looking for new business. Would it be a problem for them to help you by referring you to someone who they know that you should be speaking with? Don't forget to follow up with a thank you, and offer to help them with a referral.

9 Former clients sure do look like golden opportunities to me. Just because time has lapsed since your last contact or something happened to cause them to stop doing business with you doesn't mean that they are not prospects for you today. Call and find out what happened to your relationship and inquire about what you can do to retrieve it.

10 Walk-ins can be a very effective prospecting tool when done correctly. Very few salespeople today just show up, and those who do often go away empty-handed. Here's my suggestion. The next time you have some spare time in the field and you are near a prospect, walk in. Leave all your sales stuff in the car. Ask the receptionist who in the company would be the person you would speak to, then say, "Please tell them I'm here to see them." It's very disarming to gatekeepers, and often the person who you want to see will come out to find out why you are there.

You can contact Dave Rothfeld at Creative Sales + Management at (508) 655-9444 or e-mail him at dave@csm4tqs.com.

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Airtime

Continued from Page 1

as it affects radio.

The entire affair immediately drew raised eyebrows around the Federal City. Fellow commissioner Michael Powell said, "I acknowledge that campaign finance reform is of profound significance to the American public. I do not believe, however, that our general mandate to regulate in the public interest entitles the FCC to engage in election reform. In our democracy, the functioning of the electoral process is properly a matter for the men and women who are politically accountable to the people. It should not be the task of five unelected regulators without a specific grant of statutory authority."

From Capitol Hill, Sen. John McCain (R-AZ) — who, as chairman of the Senate Commerce Committee spent a good part of 1997 trying in vain to push through the bipartisan legislation co-sponsored by Russ Feingold (D-WI) that would kill "soft money" con-

tributions to political parties, require greater campaign contribution reporting, and limit contributions to a specific political candidate — seemed flabbergasted.

"While I believe that campaign finance reform is sorely needed and that free television time for candidates is a crucial and key component of any campaign finance reform, only Congress can enact such reform," McCain said in a prepared statement released an hour after Kennard's "news availability." "Mandating free broadcast time cannot and should not be done by a regulatory agency. If the FCC moves forward in an attempt to mandate free TV time for candidates, it would be clearly overstepping its authority."

And it came as no surprise when NAB President/CEO Eddie Fritts, still recovering from knee surgery, said bluntly, "The FCC has no authority to mandate free airtime for political candidates. This is solely and completely within the purview of Congress."

'Nuff said by the political types. So what's the read by those in the



Shaq Attacks Again!

Hoping to tower over the competition in the urban marketplace, A&M and Shaquille O'Neal's T.W.isM. Records have joined in a long-term marketing and distribution agreement for future releases. Standing tall after the signing are (l-r) T.W.isM. Records' John McClain and O'Neal, A&M Chairman Al Cafaro, and manager Leonard Armato.

trenches, the folks who toil in the legal snakepits?

Michael York, a media attorney with the DC firm of Weiner & York, told R&R that Powell and McCain were on track, and that the FCC would likely need "more legislative authority, specific authorization from Congress" to do much about discount or free airtime.

"It's rhetoric over substance," said veteran DC communications attorney Jason Shrinky, a partner with Kaye, Scholer, Fierman, Hays & Handler LLP. "It sounded good and got a real nice response when Clinton said it. But

at the end of the day, the FCC can't do much. This really is the province of Congress. Powell and [fellow commissioner Harold] Furchtgott-Roth have a lot of experience on the Hill, and they are aware of how guarded Congress is of its authority and that it will not delegate its power to a regulatory authority."

So, when it comes to broadcast rates for politicians, what we heard from the president was the equivalent of an Orange Julius ... a mouthful of wet air?

"I couldn't have said it better myself," Shrinky laughed.

Daniels

Continued from Page 1

Daniels responded, "I want to thank Erica Farber for her support and belief in me. I'm proud to remain part of the great team she's assembled that is responsible for the continued revitalization of R&R. I intend to use my experience in both the radio and record fields to the fullest in providing the insight and leadership that this position demands."

Regarding Kerr, Farber said, "We are so pleased to have Jim join us as we make this transition. He has established himself as a spokesperson for the Alternative community. His focus on the format and the music is unparalleled. His keen sense of radio's strengths, passion for the music, and a firsthand understanding of print deadlines make him uniquely qualified for this position."

Said Kerr, "When I started *Alternative Radio Confidential*, I never really foresaw myself doing anything else again. But when the op-

portunity to join Erica Farber and the amazing staff at R&R came, I suddenly had to think twice. I find it exciting that I will now be able to share my enthusiasm and love of Alternative radio and music with a wider audience through R&R, a newspaper that shares my image of what a responsible and credible publication should be."

Before joining R&R two years ago, Daniels was Sr. VP/Promotion at Island Records/PolyGram Label Group. He also was Sr. Director/Promotion for Epic Records. On the radio side, Daniels more recently served as PD of KISW/Seattle. He also programmed WLUP/Chicago, KFOG/San Francisco, and KMET/Los Angeles.

Kerr was publisher of both *Alternative Radio Confidential* and *Alice: The Modern AC Weekly* since 1994. He was Southwest Regional Promotion Manager of Imago Records between 1991-94 and PD of WXVX/Pittsburgh between 1989-91.

ARS

Continued from Page 3

Hay told R&R, "The new structure maximizes opportunities for increases in ratings and revenues. We've matched indi-

viduals with the specific needs of each station as we face different phases of growth." ARS is currently under agreement to be sold to CBS.

Catino

Continued from Page 1

can ensure that every member of the Capitol/Nashville team will be putting forward their best efforts to reach our goals. His skills and experience will help ensure this label leads the way in country music."

Catino joined Capitol in 1990 as VP/Promotion and was upped to Sr. VP in 1993. He began his career in sales with CBS in 1968. He moved to pop promotion at CBS/Epic in 1970 and joined RCA as a country promotion regional in 1973. In 1977, he joined Steve Popovich in forming Cleveland International. Catino was hired by MCA in 1983 as Director/Promotion for the Midwest and Northeast regions. He moved to MCA sister Universal to head its promotion department in 1989.

PRECIOUS METAL

The RIAA has issued the following awards for the month of January:

MULTIPLATINUM ALBUMS

Pieces Of You, Jewel, Atlantic (8 million); *Life After Death*, Notorious B.I.G., Bad Boy/Arista (7 million); *Spice*, Spice Girls, Virgin; *Secrets*, Toni Braxton, LaFace/Arista (6 million); *Space Jam* ST, Various Artists, Warner Sunset/Atlantic (5 million); *Titanic* ST, Various Artists, Sony Classical; *Let's Talk About Love*, Celine Dion, 550 Music; *You Light Up My Life - Inspirational Songs*, LeAnn Rimes, Curb; *Yourself Or Someone Like You*, Matchbox 20, Lava/Atlantic; *A Very Special Christmas*, Various Artists, A&M (4 million); *Titanic* ST, Various Artists; *Come On Over*, Shania Twain, Mercury; *Butterfly*, Mariah Carey, Columbia; *The Dance*, Fleetwood Mac, Reprise; *Men In Black* ST, Various Artists, Columbia (3 million); *Titanic* ST, Various Artists; *Spice World*, Spice Girls; *My Way*, Usher, LaFace/Arista; *Ghetto D*, Master P, No Limit/Priority; *Backstreet Boys*, Backstreet Boys, Jive; *Surfacing*, Sarah McLachlan, Arista; *Everything I Love*, Alan Jackson, Arista; *Band Of Gypsies*, Jimi Hendrix, EMI-Capitol Music Special Markets (2 million).

PLATINUM ALBUMS

Diana, Princess Of Wales - Tribute, Various Artists, Columbia; *Live*, Erykah Badu, Kedar/Universal; *Titanic* ST, Various Artists; *Let's Talk About Love*, Celine Dion; *The Ozzman Cometh*, Ozzy Osbourne, Epic; *Phenomenon*, L.L. Cool J, Def Jam/Mercury; *Jock Jams, Volume 3*, Various Artists, Tommy Boy; *Classic Disney, Volume 2*, Various Artists, Walt Disney; *The Greatest Hits and Live Baby Live*, INXS, Atlantic; *Honky Tonk Christmas*, Alan Jackson, Aaron Neville's *Soulful Christmas*, Aaron Neville, A&M; *Nothing's Shocking*, Jane's Addiction, Warner Bros.

GOLD ALBUMS

In Tha Beginning ... There Was Rap, Various Artists, Priority; *Second Hand Smoke*, Sublime, Gasoline Alley/MCA; *Diana, Princess Of Wales - Tribute*, Various Artists; *Live*, Erykah Badu; *MTV Unplugged*, Babyface, Epic; *Titanic* ST, Various Artists; *Let's Talk About Love*, Celine Dion; *Spice World*, Spice Girls; *In My Lifetime*, Jay-Z, Roc-A-Fella/Def Jam/Mercury; *The Ozzman Cometh*, Ozzy Osbourne; *Welcome To My World*, Timbaland & Magoo, Black-Ground/Atlantic; *Wow 1998*, Various Artists, Sparrow; *The Other Side*, Wynonna, Curb/Universal; *A Very Special Christmas 3*, Various Artists, A&M; *So Much For The Afterglow*, Everclear, Capitol; *Urban Hymns*, Verve, Hut/Virgin; *Romanza*, Andrea Bocelli, Phillips; *Jock Jams, Volume 3*, Various Artists; *My Own Prison*, Creed, Wind-up; *Spawn* ST, Various Artists, Epic; *I'm Bout' It*, Various Artists, Priority; *Lee Ann Womack*, Lee Ann Womack, Decca; *Romeo & Juliet Volume 2* ST, Various Artists, Capitol; *Whatever And Ever Amen*, Ben Folds Five, 550 Music; *Marcy Playground*, Marcy Playground, Capitol; *Classic Disney, Volume 3*, Various Artists, Walt Disney; *The Greatest Hits and Live Baby Live*, INXS; *Social Distortion*, Social Distortion, Epic; *Petra Praise*, Petra, Word.

PLATINUM SINGLE

"Feel So Good," Mase, Bad Boy/Arista.

GOLD SINGLES

"Together Again," Janet, Virgin, "No, No, No," Destiny's Child, Grass Roots/Columbia; "Spice Up Your Life," Spice Girls; "I Miss My Homies," Master P.



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STEVE WONSIEWICZ

Island-Hopping With Sigerson, Barbis

□ **New chiefs say the label will be back on track by year's end**

You can't go home again, but **Island's** new tandem of Chairman **Davitt Sigerson** and President **Johnny Barbis** is going to find out if you can go *back* again.

The newly appointed execs have a long history with PolyGram and Island. Sigerson — most recently president of EMI Records — was president of PolyGram's Polydor imprint from 1991-94. He was even an Island recording artist and a songwriter whose music was occasionally published by Island Music. Barbis was president of Island as recently as 15 months ago; he helmed the label from 1993-96 before stepping aside.

Just as importantly, the two have a strong relationship dating back to their days together at PolyGram. Recalling the events that led to their new Island positions, Sigerson says, "[Island founder] Chris Blackwell called last September and asked if I wanted to come in. He had been without a president since Johnny left and came to the conclusion that something needed to change in terms of how he was managing things.

"Chris ended up leaving, so it took a little longer to sort out. But a big part of what happened was the conversations that went on after Chris left. I really thought it would be great to do this with Johnny. We got to be close during our PLG days, so I know the incredible range of talents he brings."

Sigerson says it's a true partnership when it comes to running Island — he won't focus exclusively on A&R while Barbis looks solely after marketing and promotion. "One thing that's very clear is that we are not dividing up the workload. We're going to work together and benefit from each other's perspective."

'Focus And Stability'

Sigerson agrees that Island had begun to drift and that the top pri-

ority for the two chiefs is "to give some focus and stability to the company. We know the people who work here and the roster very well. We just need to get everyone settled down and give them a



Davitt Sigerson



Johnny Barbis

clear understanding of what the priorities are. One of the reasons for the company's troubles had to do with the release cycle, and we have to get that in order. But the Island spirit when it comes to signing acts is not going to change. We will continue to sign things that are ahead of the curve, come from all cultures, and are artistically important and fun. But, clearly, I have thoughts for some ways I want to see the roster develop."

One of those ways, Sigerson says, is to capitalize on younger record buyers. "One of the most significant changes in the business has to do with demographics. The children of the baby boom generation are hitting their teens. We are seeing an audience whose center of gravity is definitely skewing younger and will continue to for the next 10-12 years. It has opened the door to all sorts of music. When you see a record from a

band like Aqua selling a couple of million albums, you know you're in a different era."

Despite the demographic changes and the rapidly evolving radio landscape, Sigerson doesn't think that it's more difficult to break and sell records. "It's easier for this reason: Balanced against the increasing conservatism in some of the media is the fact that the audience is younger and more open. The gatekeepers may have a little more control and may be even more conservative, though that tends to change. The good thing is that if you expose the music to the audience, they will still react."

Sigerson cites the current success of a band signed to EMI while he was running the label, Capitol's hugely successful Marcy Playground. "You may say radio is conservative, but you can be conservative *and* smart. Programmers might not have known who Marcy Playground was, but when they played the record, it wasn't a question of how many cool acts they've toured with or how many articles they read in *NME*. It was more like, 'Good band.' People are buying the record when they see a show, and, best of all, it's a great song. Capitol's done a great job with them."

Abroad Scope

International also will play a key role in building the company, especially since Sigerson knows having a hit record from another key market minimizes the risk in the U.S. He continues, "Both of the companies I've worked for are European-owned and European-based. It gives you a different — and I think very healthy — perspective on the other two-thirds of the world market and the wealth of talent coming from there.

"One of the people who has done extremely well over the past year is [Mercury Records Group Chairman/CEO] Danny Goldberg, by stepping out on the Cardigans and OMC. But you have to be realistic about what's going to fly in the U.S. Sometimes the strategies are different."

Given his post as the head of a high-profile label that's also part of a publicly traded company, Sigerson says there isn't overt pressure to get results immediately; he'll be given enough time to get the Island machine humming. "There's always a sense of urgency in this business, but it's not going to be a long turnaround. It'll

Sarah Smile



Singer/songwriter Sarah McLachlan joins Arista Records execs to celebrate the platinum certification of her album *Surfacing*, as well as Grammy nominations for Best Female Pop Vocal Performance, Best Pop Album, and Best Pop Instrumental Performance. Shown (l-r) are Nettwerk Records founder and McLachlan's manager Terry McBride, Sr. VP/Marketing Jay Krugman, Sr. VP/Sales & Joint Venture Operations Jim Swindel, Exec. VP/GM Roy Lott, McLachlan, President Clive Davis, Sr. VP/Promotion Richard Palmese, VP/Video Production Elizabeth Bailey, Sr. Director/Artist Development Ari Martin, and Nettwerk Records' Dan Frasier.

be hard, but it won't be a long one for this reason: The fundamentals here are really good. We're not looking to make a major restructuring. The people and the roster are great."

Barbis shares those upbeat sentiments. "Coming back is a wonderful feeling," he says. "It's been a little over a week since we started work, and we're both seeing a little bit of a bump in everyone's step around here."

One thing Barbis especially likes is the fact that the two have returned to run Island at the same time. "To be honest, it would be much different if I came back and was sitting by myself and doing this. But doing it collectively and getting to see people I put in this company and seeing the artists ... it's the right way."

Fine By '99

As for getting things back on track at the label, Barbis has his sights set on year's end. "Will it turn quickly? I would like to think that by the end of this year, the company will look very strong. As always, that's predicated on releases, and with what we have going on, I think it will make it happen that much sooner."

One big plus in that regard, he continues, is that he "didn't miss that much in the release cycle, having been gone for 15 months. All of the sudden I'm looking at possibly having a new Cranberries record, Melissa Etheridge is going back into the studio, and there are Tracy Bonham and PJ Harvey albums. There's a strong mentality in the company that we can do this."

Even though the Island started '98 strong at radio with All Saints' debut single, Barbis realizes that the company has to continue to prove itself to broadcasters. When asked if PDs will give him the benefit of the doubt or take a "show me" stance, Barbis replies, "It'll be a little of both. The real key will be to focus on the music we believe we can get.

"[Sr. VP/Promotion] Joe Riccietelli and his team have done a great job; I'm here to try and push that along a little harder. We need a couple of quick scores to gain



Will it turn quickly? I would like to think that by the end of this year, the company will look very strong. As always, that's predicated on releases, and with what we have going on, I think it will make it happen that much sooner.

— Johnny Barbis



more credibility, and then I think PDs will go, 'Hey. They do mean business.'"

The enormous changes in radio since his days as head of promotion at Geffen and ABC Records — most notably consolidation of ownership — has made it somewhat tougher to break records, says Barbis. "You know what though: These are all the same good guys, just in different places. Consolidation has added an element of toughness to it, but the same can be said about retail. And look what happened over the holidays: Records were blowing out of the stores. It was great to see.

"It's tough, but with good records, you can get it done. Everybody's the first to put down our business, but look at the success Atlantic and Universal have had. If you have good records, you can get it done."



One of the most significant changes in the business has to do with demographics. The children of the baby boom generation are hitting their teens. We are seeing an audience whose center of gravity is definitely skewing younger and will continue to for the next 10-12 years. It has opened the door to all sorts of music.

— Davitt Sigerson



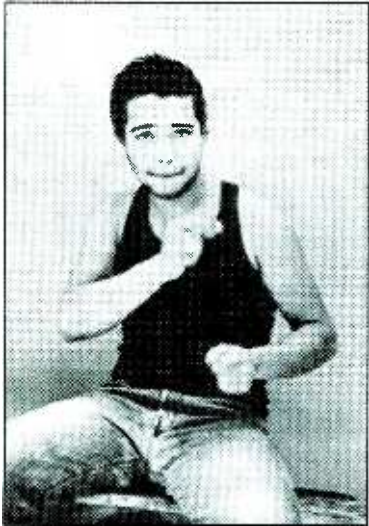
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R&R LAUNCHING PAD

Alternative Takes A 'Shine' To 550's Finley Quaye

Football season's over, so I'll have to borrow from the basketball lexicon: **550 Music** sure hasn't been throwing bricks at radio these days. Fresh off enormous sales and airplay for



Finley Quaye

Celine Dion and its success in breaking **Ben Folds Five**, the label is now setting the stage for British singer/songwriter **Finley Quaye**, whose debut single, "Sunday Shining," is beginning to sparkle at Alternative.

Stations reporting the song include **WHFS/Washington**, **WPLY/Philadelphia**, **XHRM/San Diego**, **WFNX/Boston**, **KTCL/Denver**, **KWOD/Sacramento**, **WENZ/Cleveland**, **WAQZ** and **WOXY** in Cincinnati, and **KXRK/Salt Lake City**. A handful of influential Adult Alternatives have also come to the party, including **KZNZ/Minneapolis**, **KGSR/Austin**, **KXPK/Denver**, **KMTT/Seattle**, and **KENZ/Salt Lake City**.

A London-based artist of Ghanian and Scottish decent, Quaye grew up in Manchester and cut his musical teeth listening to jazz, Bob Marley, Jimi Hendrix, Thin Lizzy, and Black Sabbath. That rich diet finally surfaced on a **Sony Music UK** EP titled *Ultra Stimulation*. Many of those songs ended up on the current album, *Maverick A Strike*. That disc in turn spawned "Sunday Shining," which became a Top 5 hit in the UK, as well as another Top 10 single.

Convinced of his U.S. potential, 550 began setting up Quaye around October with an eye toward November airplay. The label used the promotion firm Giant Steps to work key clubs in markets like New York. All systems were go — until labelmate Ben Folds Five's "Brick" started breaking out.

VP/Promotion **Joel Klaiman** recalls, "In order to get Ben Folds to where we needed to be, we had to convince [**Epic Records/550 Music**] **Polly Anthony** to hold off, and she agreed. That's one of the reasons why I joined 550, to be able to massage our schedule and superserve our artists. We knew we had something special with both."

The delay worked in 550's favor in another important way, Klaiman adds: It gave programmers fresh music to begin the year, and if all goes according to plan, the song will be in high rotation during the spring.

One PD who's a big believer is **WEQX/Albany's Ian Harrison**. The British-born programmer first heard "Sunday Shining" while visiting London last summer. As soon as he returned stateside in late July, he added it to medium rotation. To date, **WEQX** has played the song over 300 times.

Harrison comments, "It's easier for me to play a song like this because we still play artists like **Ziggy Marley** — music with a different texture. Our audience has come to expect us to play those songs and are all over them."

As to "Sunday Shining's" appeal, Harrison notes, "It has an interesting vocal right off the bat. It's been pretty long since we've had a reggae or ragga singer who stands out. And then there's the guitar riff, which is another hook in itself."

Harrison stresses that he's not taking a chance with the song. "Over the course of the year, people have talked about playing this song or that song or tightening up the playlist. But what we do is all about taking risks anyway, regardless of the song."

Another plus in keeping the ball rolling beyond radio: 550 Music has landed a place on Virgin retail's "It's All About" in-store promotion beginning in March.

Maverick A Strike is already at retail.

Big Wreck Crashes Onto Alternative Scene

Chalk up another one for Active Rock and Rock. Support from those formats for **Big Wreck's** single, "The Oaf," has resulted in the track — which entered the Top 10 at both formats two weeks ago — finally crossing over to Alternative. "The Oaf" joins **Creed's** "My Own Prison," **Days Of The New's** "Touch, Peel And Stand," and **Black Lab's** "Wash It Away" as songs from baby rock bands that have made the alt crossing.

Momentum for the **Atlantic** group continues to build at all three formats. Major-market Actives **WXTB/Tampa** and **WIYY/Baltimore** recently joined the party, and **WRCX/Chicago** two weeks ago bumped "The Oaf" into double-digit plays. Over at Alternative, key stations that have started reporting the song include **WNNX/Atlanta**, **KOME/San Jose**, **KDGE/Dallas**, and **KEDJ/Phoenix**.

Big Wreck's start is an interesting one, and is the net result of a partnership between **Atlantic** and **Warner Music/Canada (WMC)**. The quartet met while attending the **Berklee College of Music** and ended up migrating to Toronto, home to frontman **Ian Thornley**. After gigging around Toronto for a couple of years,

the group signed to **Management Trust** for management, shopped a demo, and lined up a couple of showcases. It was then, says **WMC VP/A&R Kim Cooke**, that things started heating up, around November '96. "We were impressed by what we heard and immediately jumped all over it. We then shopped it to the **WEA** group of labels, and [**Atlantic Exec. VP/Office of the Chairman**] **Craig Kallman** won."

Atlantic started setting up during late summer/early fall '97. Given the nature of the band's music, the label first wanted to establish a base at **Rock and Active Rock**, then make the cross. It wasn't until recently that the label started pumping Alternative for airplay.

Nevertheless, one programmer who believes the song works at **Active Rock and Alternative** is **Vince Richards**, PD at **Active Rocker KQRC/Kansas City**. Until about four months ago, he programmed **Alternative KKND/New Orleans**. Richards says, "I was really early on it, because it's such a great tune. It has that driving guitar feeling that reminds me of **Led Zeppelin** and a filtered voice that gives it a '90s feel. It's mass-appeal enough so that the older demos will get the **Zeppelin** feel, yet the younger kids will think it's pretty cool."

"It's kind of the same with the **Foo Fighters' 'Baker Street.'** The 25-34-year-olds love it and remember the original, and the 18-24s think it's a great song. **KQRC** is a high-cumulating station, and we're always looking for records that can spread the demos."

Thanks to multiformat airplay, the sales story for the album, *In Loving*



Big Wreck

Memory Of... is beginning to develop, with the disc scanning around 2600 units two weeks ago. Comments **Atlantic Sr. VP/Promotion Danny Buch**, "This is my favorite time. In markets where we don't have airplay, the record isn't selling, and vice versa. Now we have the proof. We're not operating blind. You can see it's a real record that people are paying money for. And when all is said and done, most programmers would rather play a record that sold than one that has great callout but was a sales stiff. The ones that sell are the ones people will remember."

MUSIC NEWS & VIEWS

Mammoth, Dust Brothers Join Forces

Mammoth Records has inked a 50/50 joint venture with **Nickelbag Records**, the indie label founded by red-hot production/songwriting duo the **Dust Brothers**, a.k.a. **Michael Simpson** and **John King**. The five-year deal kicks off with the soundtrack to the movie *Orgazmo*, slated to hit theaters in May. Also, the **Dust Brothers** themselves will release a greatest-hits package this fall and an album of new material by spring or early summer of '99.

Mercury, Motown Shuffle R&B Units

Mercury Records Group has reshuffled its Urban music operations. As part of the realignment, **Motown Records** will add to its roster **Mercury Records** artists **Tony Toni Tone**, **Brian McKnight**, **Will Downing**, **Raphael Saadiq**, and new acts **Paula Perry** and **Deborah Morgan**. Also, **Mercury Sr. VP/R&B Promotion & Marketing Wayman Jones** will join **Motown** as Sr. VP. While there reportedly will be job cuts at **Mercury**, eight members of **Mercury's** staff will be moved over to **Motown**. Additional hires are expected at **Motown**.



Erykah Badu

Lilith Part II

Building on last year's significant success, **Lilith Fair** organizers have enticed **Erykah Badu**, the **Indigo Girls**, **Natalie Merchant**, and **Sinead O'Connor** to the main stage, and **K's Choice** and **Tara McLean** for the second stage. The **Sarah McLachlan**-founded concert kicks off its second year on June 19 in Portland. Meantime, **Arista** has set April 28 as the release date for a **Lilith Fair** live album. The disc, which is close to being completed, will include 24 songs.

Speaking of high-profile tours, **Radiohead** begins the second leg of its U.S. tour on March 28 in Houston. Joining the band for various dates are **Spiritualized** and **Bjork**. The group also is putting the finishing touches on a full-length tour documentary tentatively titled *Meeting People Is Easy*. The video is slated for a summer release. In other tour news, **Columbia** singer/songwriter **Chantal Kreviazuk** starts a headlining club tour on February 27 in Detroit ... **China/Sire** trip-hop trio **Morcheeba** hits the road on April 13 in support of its sophomore album, *Big Calm* ... **Columbia** showcases a trio of artists on its **Young Soul Power** tour, beginning Tuesday (2/10) in Los Angeles. Featured performers are **Kimberly Scott**, **Destiny's Child**, and **Jagged Edge**. The tour wraps up March 11 in Chicago.

Comings & goings: **V2 Records** has inked a distribution deal with **Delicious Vinyl** ... Congrats to **Epic Records**, which won the hotly contested bidding war for **Julio Iglesias Jr.** The deal is for three albums. His first album is slated for release this summer ... **Irving Azoff** has signed **Beach Boy Brian Wilson** to his **Giant Records** imprint. Look for a spring release for Wilson's new disc, tentatively titled *Imagination* ... The **Lemonheads** and **Atlantic** have parted ways. A greatest-hits package is in the works for a possible '98 release ... **Cake's** founding guitarist, **Greg Brown**, has left the group. It's the second time he's exited since it formed in 1991. The band — now down to a duo since its bassist left last year — will continue, and plans to begin work on its next album.

Hard at work: Hip-hoppers **Bone Thugs-N-Harmony** are completing work on their next album, *Family Scriptures: Chapter II*. Look for a March release. They are also working on a video documentary that could be released later this year ... **Hollywood's Suicide Machines** have wrapped up their new 22-song album, *Destruction*. It's set for an April 7 release ... **A&M's** **Patty Griffin** is close to finishing her as-yet-untitled sophomore album for the label ... **Alice In Chains** guitarist/songwriter **Jerry Cantrell** has completed work on his debut solo album, *Boggy Depot*. It hits retail on April 7.

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	MATCHBOX 20 3am (Lava/Atlantic)	1938	1958	41/0
2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1684	1804	36/0
3	3	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1597	1543	41/0
5	4	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1537	1373	43/1
8	5	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1421	1310	43/0
6	6	SARAH MCLACHLAN Sweet Surrender (Arista)	1296	1338	39/0
4	7	LISA LOEB I Do (Geffen)	1276	1430	36/0
9	8	TONIC If You Could Only See (Polydor/A&M)	1231	1207	33/0
10	9	BEN FOLDS FIVE Brick (550 Music)	1209	1124	41/0
12	10	VERVE Bitter Sweet Symphony (Hut/Virgin)	1093	998	37/2
7	11	CHUMBAWAMBA Tubthumping (Republic/Universal)	1077	1320	31/0
11	12	SUGAR RAY Fly (Lava/Atlantic)	1043	1015	31/1
14	13	BILLIE MYERS Kiss The Rain (Universal)	1027	949	29/1
13	14	ALANA DAVIS 32 Flavors (Elektra/EEG)	922	950	36/0
15	15	PAULA COLE I Don't Want To Wait (Imago/WB)	848	894	26/0
17	16	SUNDAYS Summertime (DGC/Geffen)	766	799	21/1
20	17	MEREDITH BROOKS What Would Happen (Capitol)	754	678	23/1
-	18	MARCY PLAYGROUND Sex And Candy (Capitol)	745	585	29/3
19	19	SISTER HAZEL Happy (Universal)	726	720	28/0
16	20	CHANTAL KREVIASZUK Surrounded (Columbia)	696	831	26/0

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Paul Kriegler

This time last year, Alternative stations had horrible fall books, and the format's music really seemed to be waning. In most markets, Pop/Alternative Hot ACs are catching up with Alternative stations, because Alternative is becoming an even further niched format; it's now almost hard Rock.

A variance of sounds is what has drawn many people to Alternative over the years. But these days, it's become bland — with the same hard sound — and listeners have grown very weary of it. Pop/Alternative Hot AC is part of the MTV generation, and our available music product seems to be better than Alternative's — not tons better, but better.

There was an Alternative explosion three or four years ago, featuring bands like Alice In Chains, Nirvana, Pearl Jam, and Soundgarden. Only one of those bands hasn't broken up. I don't know where that format is going, but it looks like it will end up as some sort of hybrid. Conversely, Pop/Alternative has a much greater chance for long-term success.

Many CHRs incorporate a huge chunk of this sound into their playlists. Some use just the image and don't back it up by playing all the music. A great deal of this music has become mainstream.

Having come from outside Pop/Alternative, I thought stations like this didn't have the ability to break records, but that's simply not true. Loreena McKennitt and Natalie Imbruglia, for example, are great for our format and help provide our signature sound. Pop/Alternative programmers shouldn't banish songs or artists from our playlists when other stations in a market start playing them. It doesn't bother me to hear the CHR play Chumbawamba.

Paul Kriegler is Program Director of Pop/Alternative Hot AC KOZN "The Zone" / Kansas City.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.

New & Active

SAVAGE GARDEN Truly Madly Deeply (Columbia)
Total Plays: 660, Total Stations: 18, Adds: 3

NATALIE IMBRUGLIA Torn (RCA)
Total Plays: 589, Total Stations: 34, Adds: 15

EDWIN MCCAIN I'll Be (Lava/Atlantic)
Total Plays: 495, Total Stations: 20, Adds: 5

PAULA COLE Me (Imago/WB)
Total Plays: 400, Total Stations: 24, Adds: 9

CELINE DION My Heart Will Go On (550 Music)
Total Plays: 381, Total Stations: 10, Adds: 2

JIMMY RAY Are You Jimmy Ray? (Epic)
Total Plays: 334, Total Stations: 15, Adds: 3

BARENAKED LADIES The Old Apartment (Reprise)
Total Plays: 274, Total Stations: 8, Adds: 1

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
Total Plays: 252, Total Stations: 12, Adds: 1

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 244, Total Stations: 10, Adds: 1

PEARL JAM Given To Fly (Epic)
Total Plays: 220, Total Stations: 10, Adds: 0

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNX/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (All)
KYSR/Fresno, CA (HAC)
WJBX/Fl. Myers, FL (AA)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KKPN/Houston, TX (HAC)
KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
WPTD/Norfolk, VA (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WVTY/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WCCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (All)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUI/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

Songs ranked by total plays

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



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Imagine a radio station where nontraditional revenue is generated without any commercials. Can you picture a radio station where sales promotions don't clutter up the air and revenues still increase? How about a station where additional revenue can actually help increase ratings? Can you envision a station where the sales department can actually concentrate on customer service and driving rates? What about a situation where the PD can focus on the product and getting the ratings up?



Julie Wilson

where a successful nontraditional new-revenue secret weapon was launched a year ago.

Unearthing The Mission

Radio companies are now accountable to stockholders, and that creates enormous stress and daily pressure on the bottom line. It's no wonder then that Clear Results Marketing (CRM) VP/Marketing Julie Wilson is one of the most sought-after of the hot, new generation of executives in the business today. Armed with determination and drive, Wilson's goal is to bring millions of dollars to the bottom line, many times without stations having to add more spots or, for that matter, selling any spots at all. That's making many top executives and Wall Street types smile. Long ago, Wilson discovered that radio stations have a limited amount of commercials to sell and, therefore, a limited amount of revenue to bring in. However, WHYI VP/GM Dave Ross encouraged her not to fall into the trap of thinking this way.

With a top-billing sales staff at Y-100, Ross and Wilson realized early on that the station seldom had

enough spots to sell, and that even with spots selling at rates well above what the market would bear, it would still be difficult to reach Clear Channel Chief Lowry Mays' lofty budget projections. As we have witnessed all too often, budget deficits create stress and panic. And what typically ends up happening when budgets are not met are obligatory and desperate cuts in promotion, research, and staff. This is where Wilson and her CRM support cast — which included President Dave Ross (who also retained his position at WHYI), VP/Sales Barry Kates, Affiliate Relations Dir. Nicole Covar, Account Exec. Evan Mensch, and Director of Graphic Services David Schader — stepped in with a plan to bring more money to the bottom line without compromising people and the station.

Striking Gold

The result was CRM, the year-old sponsorship and promotional sales subsidiary of Clear Channel. CRM allows Wilson and her staff to work within Clear Channel's extensive South Florida market base or throughout all of the company's 168 radio stations. If a client wants a particular format or market, no problem. Wilson can target exactly what they need and customize a plan for them. In addition to radio, Clear Channel also owns 22 television stations in 35 markets and recently announced the purchase of Eller Media, giving it even more media juice with thousands of outdoor billboard showings. Clear Channel has also ex-

panded internationally. Its 50% ownership of the Australian Radio Network and broadcast investments in New Zealand make it, as Wilson points out, "a progressive company that believes in marketing and media synergy."

It doesn't stop there for the almost one-stop CRM, as it also offers service bureau functions for both Clear Channel entities and outside clients. After CRM has sold a program, it can provide high-quality graphics creation and reproduction through its sophisticated in-house computer graphics department. Some of the projects it handles include newsletters, sales pieces, billboard art, graphs, charts, multimedia, and total turnkey advertising and marketing materials. The bottom line is that CRM has discovered a way to cut costs for all of Clear Channel by taking its huge volume of printing in-house. This also lowers the cost for CRM clients with printing needs.



Building A Foundation

CRM was developed after nontraditional revenue became a hot buzzword. Wilson says it was organized to uncover, create, and nurture nontraditional avenues for marketing goods and services through the use of integrated marketing. It is CRM's goal to provide expertise in event marketing, creation, and management; and sponsorship opportunities that utilize the already established integrated marketing systems available through Clear Channel's stations and resources.

"Clear Channel kept telling us locally that we needed to start garnering nontraditional revenue," says Wilson. "I had been doing marketing and promotions here a long time, so I started investigating the possibilities of how we were going to do that. I took a trip up to the International Event Group



What CRM really does is go after non-spot revenue, which is primarily sponsorship fees. We accomplish this by creating events, leveraging promotions on the radio station, and selling sampling programs — any type of promotion that doesn't entail a spot buy.

(IEG) Convention, which they have every April in Chicago. The convention was filled with VPs of marketing who were actually going after marketing monies instead of advertising monies." Quickly realizing there were few radio people at the convention and even fewer who grasped the concept of nontraditional revenue for radio, Wilson began planning her moves.

"IEG basically keeps track of and consults companies on their sponsorship and marketing dollars. They evaluate sponsorships for events like the Olympics and work with most major companies. I noticed that all the marketing people from the major companies in attendance were interested in and talking about the same things we were, like getting results, creating consumer traffic, and working with databases. They never spoke about cost-per-point or Time Spent Listening, and they wanted nothing to do with gross ratings points. I came back to South Florida with the notion that there were enormous budgets that we could tap into. I recommended to Dave Ross that we open up this separate company [CRM] to garner these type of monies. One of my selling points was the beauty of not really competing with yourself because you're going after different budgets."

Thinking Nontraditional

Wilson divides nontraditional revenue into two categories: nontraditional and non-spot. She points out, "What CRM really does is go after non-spot revenue, which is primarily sponsorship fees. We accomplish this by creating events, leveraging promotions on the radio station, and selling sampling programs — any type of promotion that doesn't entail a spot buy. Traditionally, companies come to radio stations and say they will buy advertising if you give them a promotion. Instead, we go to these marketing people and sell the promotion without the spot. We don't take any of the avails from the radio station. Nontraditional revenue could encompass vendor or co-op dollars. We're looking for dollars from manufacturers that don't typically go through an advertising agency."

Wilson and her staffers are constantly thinking out-of-the-box. They are on the prowl for companies that may not be on the radio or even have a radio budget, but that have a need to target potential customers and bring their

goods and services to them. During a presentation, Wilson helps identify a program that will fulfill a sponsor's goals. The staff of CRM then designs a custom program for that sponsor, thereby tapping into revenue that normally would not have come into any of Clear Channel's radio stations. Much of the revenue is generated without radio spots. "Because so many of our properties are so sold out, we concentrate on non-spot business," says Wilson.

She cites as a recent example a program she put together with Sandal Resorts in Jamaica and artist Jon Secada. "I sat down with Sandals and Air Jamaica, and they had a need to get promotion in certain markets. So, we customized a program for them that would create an event where Jon Secada performed live at Sandals. Sandals came in as our partner and provided us with the air fare and hotel rooms. We then took the entire program and sold it into our other radio stations as a promotion — just as anybody else would approach a radio station — with the trips as prizes. Some of the stations chose to give them away as prizes, and others leveraged them into a client for an advertising buy.

"Then we went to Sunkist and sold them as the overall title sponsor. Sunkist received mentions in the spots on the stations that had already sold the trips to advertisers. We also gave Sunkist some trips to give away and printed up point-of-purchase displays for them. They turned around and leveraged those into their international grocery stores.

"So, as you can see, for a promotion that cost us nothing and began with no radio advertising budget, we made money for the stations from selling the trips to our current clients, who in turn bought radio advertising schedules. We made money from Sunkist by selling them the program and sponsorship. And, finally, we made money handling their point-of-sale printing."

Next week: Wilson outlines the available dollars in sponsorships and discusses two other Clear Results Marketing divisions. You can reach Julie Wilson at (954) 463-9299, ext. 876, or by e-mail at arjwilson@clearresults.com.

Nontraditional revenue could encompass vendor or co-op dollars. We're looking for dollars from manufacturers that don't typically go through an advertising agency.

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CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
CELINE DION My Heart Will Go On (550 Music)	4.33	4.28	4.14	—	85.6%	14.6%
USHER You Make Me Wanna... (LaFace/Arista)	3.90	3.83	3.83	3.80	77.6%	19.0%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.86	3.92	3.88	3.81	81.2%	21.0%
K-CI & JOJO All My Life (MCA)	3.83	3.59	3.66	3.66	41.0%	8.8%
BOYZ II MEN A Song For Mama (Motown)	3.80	3.65	3.68	—	53.2%	14.1%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.73	3.52	3.62	—	64.9%	14.6%
MATCHBOX 20 3am (Lava/Atlantic)	3.70	3.74	3.67	3.68	73.2%	19.3%
MASE Feel So Good (Bad Boy/Arista)	3.69	3.46	3.59	3.58	71.7%	19.3%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.67	3.68	3.60	3.68	83.2%	25.4%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.65	3.70	3.62	3.74	90.5%	42.2%
ROBYN Show Me Love (RCA)	3.64	3.49	3.43	3.53	85.1%	26.3%
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	3.62	3.73	3.65	3.69	54.4%	16.1%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.62	3.65	3.60	3.46	60.0%	10.0%
SUGAR RAY Fly (Lava/Atlantic)	3.60	3.58	3.58	3.74	87.8%	39.8%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.59	3.64	3.67	3.64	78.0%	22.2%
JANET Together Again (Virgin)	3.52	3.50	3.44	3.46	75.4%	21.7%
INOJ Love You Down (So So Def/Columbia)	3.51	3.49	3.49	3.41	67.6%	23.7%
NU FLAVOR Heaven (Reprise)	3.50	3.48	3.46	3.46	36.8%	10.5%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.49	3.49	3.52	3.46	60.7%	15.1%
LISA LOEB I Do (Geffen)	3.42	3.29	3.22	3.34	74.6%	25.9%
AEROSMITH Pink (Columbia)	3.39	3.48	3.56	—	50.5%	15.1%
BLESSID UNION Light In Your Eyes (Capitol)	3.37	3.42	3.43	3.55	44.1%	13.9%
BILLIE MYERS Kiss The Rain (Universal)	3.31	3.20	3.13	—	47.1%	12.7%
LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	3.24	3.13	—	—	48.0%	15.9%
MEREDITH BROOKS What Would Happen (Capitol)	3.15	3.33	3.24	3.28	53.4%	19.3%
ALANA DAVIS 32 Flavors (Elektra/EEG)	3.12	3.32	—	—	35.4%	13.4%
SARAH MCLACHLAN Sweet Surrender (Arista)	3.10	3.13	3.23	—	56.1%	20.5%
BRYAN ADAMS Back To You (A&M)	3.08	2.88	2.94	2.95	32.4%	7.8%
ALL SAINTS I Know Where It's At (London/Island)	3.01	—	—	—	30.0%	9.8%
JIMMY RAY Are You Jimmy Ray? (Epic)	2.79	—	—	—	34.4%	14.1%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Chalk up another record for **Celine Dion!** "My Heart Will Go On" (550 Music) blasts into **Callout America** history with an incredible 4.33 total favorability score, setting the all-time high score. "Heart" is also No. 1 across all demos and regions. For those of you who watch callout closely, these kind of across-the-board, multi-format hits are few and far between. If you don't have it in power rotation, you're not giving your audience what they are screaming for.

Powerful ballads control the top of the **Callout America** survey. Usher's "You Make Me Wanna" (LaFace/Arista) ranks second with 3.90; **Savage Garden's** "Truly Madly Deeply" (Columbia) continues to perform spectacularly with a 3.86; **K-CI & JoJo** (MCA) displays staying power, with "All My Life" advancing 3.59-3.83 for a fourth place finish; and after appearing on the American Music Awards, **Boyz II Men** jump 3.65-3.80 to round out the Top 5 with "A Song For Mama" (Motown).

It wasn't too long ago that consultant **Randy Kabrich** tipped me off to the strong callout he was starting to get back on **Will Smith's** "Gettin' Jiggy Wit It" (Columbia). Since his stations' callout and **Callout America** seem to agree on many of the hits, we put "Jiggy" in **Callout America** with Columbia's blessing. This week, "Jiggy" is already at No. 6 in **Callout America**, surging 3.52-3.73 and testing very strong with the 12-17 and 18-24 demos. If "Jiggy" continues this roll, it could end up testing as well as "Men In Black."

WKYS KOMC WXTU WBT WQEZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU




WKYS KOMC WXTU WBT WQEZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
11	7	2	1	CELINE DION My Heart Will Go On (550 Music)	7286	6820	5445	3852	131/0
2	1	1	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	7079	6951	6804	6536	133/0
4	4	3	3	BACKSTREET BOYS As Long As You Love Me (Jive)	6126	6079	6109	5960	130/0
6	5	6	4	MATCHBOX 20 3am (Lava/Atlantic)	5995	5531	5470	5101	131/1
3	3	4	5	SMASH MOUTH Walkin' On The Sun (Interscope)	5375	5896	6139	6140	122/0
5	6	7	6	ROBYN Show Me Love (RCA)	4815	5087	5452	5807	118/0
1	2	5	7	CHUMBAWAMBA Tubthumping (Republic/Universal)	4787	5670	6265	6816	122/0
7	8	8	8	USHER You Make Me Wanna... (LaFace/Arista)	4633	4891	5219	5069	108/1
9	10	9	9	JANET Together Again (Virgin)	4569	4432	4328	4128	115/2
22	16	12	10	BILLIE MYERS Kiss The Rain (Universal)	3886	3428	2949	2334	118/2
10	11	10	11	LISA LOEB I Do (Geffen)	3677	3856	4030	3977	106/0
8	9	11	12	SUGAR RAY Fly (Lava/Atlantic)	3416	3719	4471	4980	110/1
17	15	14	13	GREEN DAY Time Of Your Life (Good...) (Reprise)	3412	3125	2956	2626	120/1
—	30	19	14	JIMMY RAY Are You Jimmy Ray? (Epic)	3233	2581	1642	584	130/6
16	18	15	15	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3074	2961	2838	2634	116/0
14	12	13	16	MEREDITH BROOKS What Would Happen (Capitol)	2976	3141	3107	3021	104/0
—	35	27	17	'N SYNC I Want You Back (RCA)	2674	2064	1235	429	115/7
30	26	23	18	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	2530	2327	2035	1747	108/2
24	22	18	19	SARAH MCLACHLAN Sweet Surrender (Arista)	2528	2615	2383	2128	101/0
35	27	24	20	ALL SAINTS I Know Where It's At (London/Island)	2517	2305	1951	1315	115/1
25	25	22	21	AEROSMITH Pink (Columbia)	2444	2388	2226	2058	101/3
15	17	16	22	BRYAN ADAMS Back To You (A&M)	2438	2904	2885	2775	96/0
13	14	17	23	PAULA COLE I Don't Want To Wait (Imago/WB)	2335	2738	2996	3286	84/2
18	19	21	24	NU FLAVOR Heaven (Reprise)	2208	2440	2566	2512	79/1
23	23	25	25	BLESSID UNION Light In Your Eyes (Capitol)	2152	2301	2312	2212	71/0
12	13	20	26	ALLURE All Cried Out (Track Masters/Crave)	2093	2533	3097	3561	68/0
49	38	30	27	SPICE GIRLS Too Much (Virgin)	1980	1638	1138	622	105/15
20	20	26	28	INOJ Love You Down (So So Def/Columbia)	1970	2233	2445	2442	58/1
33	31	29	29	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1960	1696	1609	1465	88/5
—	45	31	30	K-CI & JOJO All My Life (MCA)	1881	1553	925	372	94/8
29	28	28	31	ALANA DAVIS 32 Flavors (Elektra/EEG)	1675	1911	1862	1783	85/0
42	43	36	32	BOYZ II MEN A Song For Mama (Motown)	1356	1174	992	874	66/3
34	34	33	33	SISTER HAZEL Happy (Universal)	1286	1368	1356	1408	72/1
41	41	37	34	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	1258	1129	1069	929	61/0
—	—	41	35	BEN FOLDS FIVE Brick (550 Music)	1211	921	560	302	81/17
26	29	32	36	SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	1210	1436	1788	1914	48/0
32	32	34	37	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1194	1303	1407	1470	40/0
39	37	35	38	MASE Feel So Good (Bad Boy/Arista)	1173	1235	1226	1169	65/0
40	44	38	39	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	921	977	972	938	46/1
37	39	40	40	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	874	950	1130	1228	28/0
—	—	46	41	VERVE Bitter Sweet Symphony (Hut/Virgin)	865	642	522	461	58/14
DEBUT	—	—	42	AQUA Turn Back Time (MCA)	834	198	5	—	83/28
—	—	45	43	EDWIN MCCAIN I'll Be (Lava/Atlantic)	799	677	572	513	58/8
27	36	39	44	FIONA APPLE Criminal (Clean Slate/Work)	754	950	1234	1859	29/0
48	48	44	45	LUTRICIA MCNEAL Ain't That Just The Way (Crave)	740	740	682	632	43/1
—	—	47	46	SHANIA TWAIN You're Still The One (Mercury)	722	601	390	64	57/8
36	42	43	47	ELTON JOHN Something About The Way You... (Rocket/Island)	698	791	1054	1281	32/0
31	40	42	48	SHE MOVES Breaking All The Rules (Geffen)	573	792	1122	1494	26/0
46	49	48	49	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	572	592	665	687	19/0
—	—	49	50	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)	552	513	333	183	46/5

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NATALIE IMBRUGLIA Torn (RCA)	53
PAULA COLE Me (Imago/WB)	34
AQUA Turn Back Time (MCA)	28
DAKOTA MOON A Promise I Make (Elektra/EEG)	24
USHER Nice & Slow (LaFace/Arista)	21
TONIC Open Up Your Eyes (Polydor/A&M)	20
MARCY PLAYGROUND Sex And Candy (Capitol)	18
BEN FOLDS FIVE Brick (550 Music)	17
SPICE GIRLS Too Much (Virgin)	15
VERVE Bitter Sweet Symphony (Hut/Virgin)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIMMY RAY Are You Jimmy Ray? (Epic)	+652
AQUA Turn Back Time (MCA)	+636
'N SYNC I Want You Back (RCA)	+610
CELINE DION My Heart Will Go On (550 Music)	+466
MATCHBOX 20 3am (Lava/Atlantic)	+464
BILLIE MYERS Kiss The Rain (Universal)	+458
DAKOTA MOON A Promise I Make (Elektra/EEG)	+357
SPICE GIRLS Too Much (Virgin)	+342
TONIC Open Up Your Eyes (Polydor/A&M)	+339
K-CI & JOJO All My Life (MCA)	+328

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX 20 Push (Lava/Atlantic)	28/0
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	116/0
SISTER HAZEL All For You (Universal)	72/1
LEANN RIMES How Do I Live (Curb)	58/8
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	130/6
JEWEL Foolish Games (Atlantic)	43/1
ROBYN Do You Know (What It Takes) (RCA)	118/0
OMC How Bizarre (Huh!/Mercury)	57/8
PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)	32/0
WALLFLOWERS One Headlight (Interscope)	122/0

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

TONIC



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"'Sex & Candy' immediately heats up the phones- already Top 5 here at Star."
-Tracy Johnson, KFMB-FM

Sex and Candy

the first single from the self-titled album

marcy playground

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NEW & ACTIVE

JONNY LANG *Missing Your Love (A&M)*
Total Plays: 551, Total Stations: 47, Adds: 8

JANA *Near Me (Curb)*
Total Plays: 529, Total Stations: 36, Adds: 6

MARCY PLAYGROUND *Sex And Candy (Capitol)*
Total Plays: 490, Total Stations: 47, Adds: 18

TONIC *Open Up Your Eyes (Polydor/A&M)*
Total Plays: 439, Total Stations: 54, Adds: 20

DAKOTA MOON *A Promise I Make (Elektra/EEG)*
Total Plays: 370, Total Stations: 56, Adds: 24

GARY BARLOW *Superhero (Arista)*
Total Plays: 367, Total Stations: 35, Adds: 2

NATALIE IMBRUGLIA *Tom (RCA)*
Total Plays: 319, Total Stations: 64, Adds: 53

FLEETWOOD MAC *Landslide (Reprise)*
Total Plays: 282, Total Stations: 22, Adds: 2

PAULA COLE *Me (Imago/WB)*
Total Plays: 268, Total Stations: 49, Adds: 34

USHER *Nice & Slow (LaFace/Arista)*
Total Plays: 228, Total Stations: 29, Adds: 21

SERMON, MURRAY & REDMAN *Rapper's Delight (Priority)*
Total Plays: 185, Total Stations: 14, Adds: 4

CORNERSHOP *Brimful Of Asha (Luaka Bop/WB)*
Total Plays: 184, Total Stations: 17, Adds: 3

AMBER *One More Night (Tommy Boy)*
Total Plays: 175, Total Stations: 8, Adds: 2

BACKSTREET BOYS *Everybody (Backstreet's Back) (Jive)*
Total Plays: 151, Total Stations: 7, Adds: 1

CHUMBAWAMBA *Amnesia (Republic/Universal)*
Total Plays: 140, Total Stations: 10, Adds: 3

MISSY "MISDEMEANOR" ELLIOTT *Sock It 2 Me (EastWest/EEG)*
Total Plays: 122, Total Stations: 3, Adds: 0

SARAH MCLACHLAN *Possession (Nettwerk/Arista)*
Total Plays: 121, Total Stations: 2, Adds: 0

MARIAH CAREY F/BONE THUGS... *Breakdown (Columbia)*
Total Plays: 118, Total Stations: 5, Adds: 0

LE CLICK *Don't Go (Logic)*
Total Plays: 112, Total Stations: 6, Adds: 0

DAFT PUNK *Around The World (Virgin)*
Total Plays: 112, Total Stations: 4, Adds: 1

Songs ranked by total plays



STOPPING THE CLOCK FOR A SECOND — MCA recording group Aqua bounced by KZQZ (Z95.7)/San Francisco to promote its current single, "Turn Back Time." Z95.7 staffers adjusting their watches are (l-r, standing): night personality Kevin Scott, news anchor Crystal McKenzie, afternooner Marcus D, APD/MD Danny Ocean, PD Mike Edwards, and morning show producer John August. Seated (l-r) are band members Lenne Crawford Nystrom, Claus Norreen, Rene Dif, and Soren Rasted.



DESTINATION ALLENTOWN — Mercury rocker/heartthrob Jon Bon Jovi (c) recently performed a BEE-rific show sponsored by WAEB-FM for all his fans in the Lebanon Valley, benefiting the American Cancer Society. Showing their happiness are (l) PD Brian Check, Bon Jovi, and MD Chuck McGee.

NEW RELEASES

ADDS FEBRUARY 10

Eric Clapton	"My Father's Eyes" (Reprise)
Dru Hill	"5 Steps" (Island)
James Hampton	"Southampton" (Sony Classical/Work)
Natalie Imbruglia	"Torn" (RCA)
Vanessa Mae	"I Feel Love" (Virgin)
Ricky Martin	"Maria" (Columbia)
98 Degrees	"Was It Something I Didn't Say" (Motown)
Richie Sambora	"Hard Times Come Easy" (Mercury)
Sundays	"Cry" (DGC/Geffen)
Tuesdays	"It's All Up To You" (Arista)



S.O.S. — R&R staffers were recently rescued from terminal workaholic syndrome by Polydor recording act Code Red. Treatment included a spectacular a capella performance in the world famous Club R&R. Smiling at their success are (l-r): Polydor's Dave Barbis, Dave Darus, U.S. Mgr. Bill Hons, R&R Dir./Charts & Formats Kevin McCabe and GM Sky Daniels; (second row, l-r): UK Mgr. Deni, R&R Sales Rep. Kristy Reeves, and Polydor's Tanya Kalayjian. Third row, seated: band members Lee, Phil, Neil and Roger. Thanks guys, I think we'll live.



PLEASED AS PUNCH — ... or just plain "Happy" to be visiting WNKS/Charlotte are Universal recording artist Sister Hazel, who stopped by to promote their latest release, "Happy." Overflowing with joy are (l-r): band member Mark Trojanowski, PD Brian Bridgman, Universal's Dave Reynolds, band member Drew Copeland, and MD Danny Wright.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams 12 NATALIE IMBRUGLIA "Torn" VERVE "Symphony" DAKOTA MOON "Promise"	WKSE/Buttalo, NY PD: Sue O'Neil APD/MD: Dave Universal 16 BARENAKED LADIES "Fair" DIANA KING "Say" SPICE GIRLS "Much" ALLURE "Last" 98 DEGREES "Something"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride USHER "Nice" PAULA COLE "Me" JONNY LANG "Missing" SERMON, MURRAY, "Delight"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan TONIC "Eyes" SPICE GIRLS "Much" PAULA COLE "Me" DAKOTA MOON "Promise"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover TONIC "Eyes" BEN FOLDS FIVE "Brick" DAKOTA MOON "Promise" PUFF DADDY & FAMILY "Been"	WKCI/New Haven, CT PD: Kelly Nash 6 EDWIN MCCAIN "Till" PAULA COLE "Me"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris WILL SMITH "Juggy" SPICE GIRLS "Much" JANET "Together"	WNDU/South Bend, IN PD/MD: Bill Mitchell 16 BEN FOLDS FIVE "Brick" PAULA COLE "Me" DAKOTA MOON "Promise"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham NATALIE IMBRUGLIA "Torn" DAKOTA MOON "Promise" BEN FOLDS FIVE "Brick"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee SPICE GIRLS "Much" K-CI & JOJO "Life"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews BILLIE MYERS "Rain" DESTINY'S CHILD "No"	KDUK/Eugene, OR PD/MD: Barry MacGuire 1 PUFF DADDY & FAMILY "Been" AQUA "Turn" DAKOTA MOON "Promise" TONIC "Eyes"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 7 ALL SAINTS "Know" NATALIE IMBRUGLIA "Torn" WILL SMITH "Juggy"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 AQUA "Turn" 16 SPICE GIRLS "Much" 10 SHANIA TWAIN "Shit" 5 PUFF DADDY & FAMILY "Been"	WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco BEN FOLDS FIVE "Brick" VERVE "Symphony" PAULA COLE "Me"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott MARCY PLAYGROUND "Sex" VERVE "Symphony" K-CI & JOJO "Life"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Comer 15 SERMON, MURRAY, "Delight" 10 "N SYNC "Want"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones 14 DAKOTA MOON "Promise" 11 BEN FOLDS FIVE "Brick" 11 USHER "Wanna" 8 AQUA "Turn"
KQIZ/Amarillo, TX PD: Eric Stevens PAULA COLE "Me" USHER "Nice" PRINCE & KYMAMI "Gotta" NATALIE IMBRUGLIA "Torn" ROBYN "Ready" JIMMY RAY "Jimmy"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross NATALIE IMBRUGLIA "Torn" ALLURE "Last"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson MARCY PLAYGROUND "Sex" AQUA "Turn"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway AQUA "Turn" VERVE "Symphony"	KIIS/Los Angeles, CA VP/Prog.: Dan Kieley APD/MD: Tracy Austin 19 ROBYN "Ready" 10 AMBER "Night"	WEZB/New Orleans, LA PD: Joe Larson 3 AEROSMITH "Pink" EDWIN MCCAIN "Till" VERVE "Symphony"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 12 MONO "Life" NATALIE IMBRUGLIA "Torn" DUNCAN SHEIK "Wanted"	WDBR/Springfield, IL MD: Rik Blade MARCY PLAYGROUND "Sex" NATALIE IMBRUGLIA "Torn"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles USHER "Nice" BOYZ II MEN "Song" SHANIA TWAIN "Shit"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker TONIC "Eyes" BEN FOLDS FIVE "Brick" EDWIN MCCAIN "Till" AQUA "Turn"	WVSR/Charleston, WV PD: Bill Shahan 26 K-CI & JOJO "Life" 26 TONIC "Eyes" 13 PAULA COLE "Me"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase NATALIE IMBRUGLIA "Torn" JONNY LANG "Missing" USHER "Nice" DAKOTA MOON "Promise" 98 DEGREES "Something"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker NATALIE IMBRUGLIA "Torn"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite USHER "Nice" PAULA COLE "Me" NATALIE IMBRUGLIA "Torn" MARCY PLAYGROUND "Sex"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 30 AMBER "Night"	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 8 TONIC "Eyes" PAULA COLE "Me"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels NATALIE IMBRUGLIA "Torn"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Boss 25 LEANN RIMES "How" 8 AQUA "Turn" 3 SPICE GIRLS "Much"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 4 BILLIE MYERS "Rain" AQUA "Turn"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright JANA "Near" AQUA "Turn"	WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed JONNY LANG "Missing" NATALIE IMBRUGLIA "Torn" DAKOTA MOON "Promise" AQUA "Turn"	WYOY/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan PAULA COLE "Me"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly No Adds	WNVZ/Norfolk, VA PD: Don London MD: Jay West CRUMBRAWAMBA "Amnesia" MASE FROTAL "What" PRINCE & KYMAMI "Gotta" NEXT "Close"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan JIMMY RAY "Jimmy" USHER "Nice"	WWHT/Syracuse, NY PD: Ed Lacombe 10 VERVE "Symphony"	WIFC/Wausau, WI PD: Rod Phillips 18 JIMMY RAY "Jimmy" 7 BEN FOLDS FIVE "Brick"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly PAULA COLE "Me" NATALIE IMBRUGLIA "Torn"	WKRC/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear No Adds	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan PAULA COLE "Me" NATALIE IMBRUGLIA "Torn" JANET "Together"	WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann "N SYNC "Want"	WMGB/Macon, GA PD/MD: James Gregory 14 AEROSMITH "Pink" 7 "N SYNC "Want" 2 SPICE GIRLS "Much"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey AQUA "Turn" JIMMY RAY "Jimmy" MARCY PLAYGROUND "Sex" DAKOTA MOON "Promise"	WXLK/Roanoke, VA OM/MD: Russ Brown MD: Lisa Jo Elliott 29 JIMMY RAY "Jimmy" NATALIE IMBRUGLIA "Torn" PAULA COLE "Me"	WWLD/Tallahassee, FL PD: Orlando NATALIE IMBRUGLIA "Torn" AEROSMITH "Pink" PAULA COLE "Me"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard NATALIE IMBRUGLIA "Torn" PAULA COLE "Me" AQUA "Turn"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase NATALIE IMBRUGLIA "Torn" TONIC "Eyes"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DAKOTA MOON "Promise"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn NATALIE IMBRUGLIA "Torn" GREEN DAY "Time"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 5 K-CI & JOJO "Life" PAULA COLE "Me" TONIC "Eyes"	WZEE/Madison, WI PD/MD: Jimmy Steele 5 VERVE "Symphony" 2 AQUA "Turn" 2 DAKOTA MOON "Promise" NATALIE IMBRUGLIA "Torn"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 29 NATALIE IMBRUGLIA "Torn" DAKOTA MOON "Promise" LUTRICIA MCNEAL "Way"	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice PAULA COLE "Me"	WFLZ/Tampa, FL OM/MD: B.J. Harris APD/MD: Domino 6 SERMON, MURRAY, "Delight" NATALIE IMBRUGLIA "Torn" JANA "Near"	WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy 25 SUGAR RAY "Fly" BEN FOLDS FIVE "Brick" AQUA "Turn" MARCY PLAYGROUND "Sex"
KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg No Adds	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 11 BEN FOLDS FIVE "Brick" 11 MARCY PLAYGROUND "Sex" AQUA "Turn" NATALIE IMBRUGLIA "Torn"	KISR/Ft. Smith, AR PD/MD: Fred Baker NATALIE IMBRUGLIA "Torn" DAKOTA MOON "Promise" ROLLING STONES "Saint" ERIKAH KARST "Heart" KIM SANDERS "Jealousy"	WGLU/Johnstown, PA PD: Mitch Adams MD: Mitch Adams 7 TONIC "Eyes" 5 BEN FOLDS FIVE "Brick" SHANIA TWAIN "Shit" FLEETWOOD MAC "Landslide"	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt 8 FRUIT DELA PASSION "Ic" DAKOTA MOON "Promise" ROLLING STONES "Saint" SHANIA TWAIN "Shit"	KOKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan NATALIE IMBRUGLIA "Torn" WILL SMITH "Juggy"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay 1 NATALIE IMBRUGLIA "Torn" PAULA COLE "Me" EDWIN MCCAIN "Till" MARCY PLAYGROUND "Sex"	WMI/Terre Haute, IN PD: Rich O'Brien MD: David Day AQUA "Turn" DAKOTA MOON "Promise" JONNY LANG "Missing" TONIC "Eyes"	WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden EDWIN MCCAIN "Till" K-CI & JOJO "Life"
WXVY/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 21 USHER "Nice"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe No Adds	WMEF/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 4 SPICE GIRLS "Much" 1 NATALIE IMBRUGLIA "Torn"	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 16 VERVE "Symphony" 14 MARCY PLAYGROUND "Sex" 14 NATALIE IMBRUGLIA "Torn"	WAOA/Melbourne, FL PD: J.T. Daniels 5 PAULA COLE "Me" 5 WILL SMITH "Juggy" USHER "Nice" NATALIE IMBRUGLIA "Torn"	WXXL/Oriando, FL OM: Adam Cook APD/MD: Pete DeGraaf NATALIE IMBRUGLIA "Torn"	WTKF/San Diego, CA PD: Todd Shannon 47 LEANN RIMES "How" 31 INOJ "Love" 26 SPICE GIRLS "Much" 24 "N SYNC "Want" 18 NU FLAVOR "Heaven" 17 BOYZ II MEN "Song" 10 AQUA "Turn"	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 17 NATALIE IMBRUGLIA "Torn" 14 PAULA COLE "Me" 5 "N SYNC "Want"	KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood AQUA "Turn" NATALIE IMBRUGLIA "Torn"
WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase NATALIE IMBRUGLIA "Torn" TONIC "Eyes" DAKOTA MOON "Promise"	KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds AQUA "Turn" USHER "Nice" WILL SMITH "Juggy"	WNSX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 20 BRIAN MCKNIGHT "Anytime" JIMMY RAY "Jimmy"	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards "N SYNC "Want"	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner 30 REACT "Hands" 2 PAULA COLE "Me" JONNY LANG "Missing" GARY BARLOW "Superhero"	WXXL/Oriando, FL OM: Adam Cook APD/MD: Pete DeGraaf NATALIE IMBRUGLIA "Torn"	KKLO/San Diego, CA PD: Todd Shannon 47 LEANN RIMES "How" 31 INOJ "Love" 26 SPICE GIRLS "Much" 24 "N SYNC "Want" 18 NU FLAVOR "Heaven" 17 BOYZ II MEN "Song" 10 AQUA "Turn"	KRQO/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli 5 USHER "Nice" "N SYNC "Want" KAI "Say"	WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. VERVE "Symphony" NATALIE IMBRUGLIA "Torn"
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer TONIC "Eyes" USHER "Nice" BOYZ II MEN "Song" DAKOTA MOON "Promise"	WGTZ/Dayton, OH OM/MD: Michael Luczak AQUA "Turn"	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 12 TUESDAYS "You" 10 BEN FOLDS FIVE "Brick"	WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vince D'Ambrosio BEN FOLDS FIVE "Brick" LOREENA MCKENITT "Mummies"	WDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis 19 SERMON, MURRAY, "Delight" PAULA COLE "Me"	WJBO/Portland, ME PD: Tim Moore MD: Keith Scott PAULA COLE "Me" VERVE "Symphony" K-CI & JOJO "Life"	KSLZ/St. Louis, MO PD: Jeff Kapugi Interim MD: Rich Stevens PAULA COLE "Me" NATALIE IMBRUGLIA "Torn" K-CI & JOJO "Life"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels No Adds	WSTW/Wilmington, DE MD: Mike Rossi 1 PAULA COLE "Me" MARCY PLAYGROUND "Sex"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest 9 VERVE "Symphony" DAKOTA MOON "Promise" JANA "Near" SPICE GIRLS "Much"	WKMV/Dothan, AL PD: Phil Thomas MD: Tim Godwin PAULA COLE "Me" AQUA "Turn" TONIC "Eyes" VERVE "Symphony" NATALIE IMBRUGLIA "Torn"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray NATALIE IMBRUGLIA "Torn" JONNY LANG "Missing" CRUMBRAWAMBA "Amnesia" USHER "Nice"	WHZZ/Lansing, MI PD/MD: Woody Houston Interim MD: Woody Houston NATALIE IMBRUGLIA "Torn" MARCY PLAYGROUND "Sex"	WBAW/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone MARCY PLAYGROUND "Sex" NATALIE IMBRUGLIA "Torn" PAULA COLE "Me" CORNERSHOP "Brntul" SHANIA TWAIN "Shit"	WJBO/Portland, ME PD: Tim Moore MD: Keith Scott PAULA COLE "Me" VERVE "Symphony" K-CI & JOJO "Life"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean 43 TOTAL "What" JIMMY RAY "Jimmy"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels No Adds	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas TONIC "Eyes" PAULA COLE "Me" JANA "Near" DAKOTA MOON "Promise" JONNY LANG "Missing"
KZMG/Boise, ID PD/MD: Mike Kasper NATALIE IMBRUGLIA "Torn" DAKOTA MOON "Promise"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw CRUMBRAWAMBA "Amnesia"	WFKB/Greenville, SC PD: Rob Wagman APD/MD: J. Love SHANIA TWAIN "Shit" PUFF DADDY & FAMILY "Been"	WLKT/Lexington, KY PD: Jill Meyer NATALIE IMBRUGLIA "Torn" PAULA COLE "Me" BEN FOLDS FIVE "Brick" USHER "Nice" MARCY PLAYGROUND "Sex"	WVVA/Nashville, TN DR/MD: Charlie Quinn PD/MD: Tom Peace 10 PAULA COLE "Me" DAKOTA MOON "Promise" EDWIN MCCAIN "Till"	WERZ/Portsmouth, NH OM/MD: Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler 12 NATALIE IMBRUGLIA "Torn" AQUA "Turn" TONIC "Eyes" MARCY PLAYGROUND "Sex"	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan 35 CHANTAL KREWAZUK "Made" 8 MARCY PLAYGROUND "Sex" TONIC "Eyes" EDWIN MCCAIN "Till"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels No Adds	WVVA/Nashville, TN DR/MD: Charlie Quinn PD/MD: Tom Peace 10 PAULA COLE "Me" DAKOTA MOON "Promise" EDWIN MCCAIN "Till"
WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 11 MARCY PLAYGROUND "Sex" 9 ROBYN "Ready" 6 AQUA "Turn" SPICE GIRLS "Much" GARY BARLOW "Superhero"	WJET/Erie, PA Interim PD/MD: Dino Robitaille BEN FOLDS FIVE "Brick" USHER "Nice" PUFF DADDY & FAMILY "Been"	WVVA/Nashville, TN DR/MD: Charlie Quinn PD/MD: Tom Peace 10 PAULA COLE "Me" DAKOTA MOON "Promise" EDWIN MCCAIN "Till"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Jack Lee CORNERSHOP "Brntul" EDWIN MCCAIN "Till" AQUA "Turn" NATALIE IMBRUGLIA "Torn"	WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey No Adds	KRUF/Shreveport, LA PD/MD: Gary Robinson 43 SISTER HAZEL "Happy" 27 NATALIE IMBRUGLIA "Torn" 17 BACKSTREET BOYS "Everybody" 8 MARCY PLAYGROUND "Sex" 5 CORNERSHOP "Brntul" 4 PAULA COLE "Me" USHER "Nice"	135 Total Reporters 135 Current Reporters 132 Current Playlists	Reported Frozen Playlist (1): WWXM/Myrtil Beach, SC	Did Not Report, Playlist Frozen (2): KZHM/New Orleans, LA KZHT/Salt Lake City, UT

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2300
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	66	64	65	65	CELINE DION/My Heart Will Go On
42	31	29	63	63	NOTORIOUS B.I.G./Mo Money Mo Problems
63	65	62	63	63	JANET/Together Again
63	64	63	63	63	CHUMBAWAMBA/Tubthumping
36	57	58	62	62	SUGAR RAY/Fly
-	-	-	29	43	SELENA/Dreaming Of You
39	34	32	43	43	SAVAGE GARDEN/Truly Madly Deeply
65	37	29	40	40	BACKSTREET BOYS/As Long As You...
63	64	61	39	39	USHER/You Make Me Wanna...
36	29	26	38	38	MATCHBOX 20/Push
31	30	31	35	35	INQ/Love You Down
30	30	33	32	32	LEANN RIMES/How Do I Live
34	34	28	31	31	PAULA COLE/Don't Want To Wait
-	-	-	30	30	AMBER/One More Night
38	34	29	30	30	SMASH MOUTH/Walkin' On The Sun
29	35	32	30	30	ROBYN/Show Me Love
19	29	23	26	26	TONIC/If You Could Only...
19	29	23	26	26	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	26	26	NO DOUBT/Don't Speak
-	-	-	24	24	SHAWN COLVIN/Sunny Came Home
37	34	29	27	27	LOS UMBRELLOS/No Tengo Dinero
32	29	31	27	27	MATCHBOX 20/3am
25	26	24	27	27	DIANA KING/Say A Little...
22	-	-	27	27	JEWEL/Foolish Games
-	-	-	26	26	'N SYNC/If You Want You Back
19	22	21	26	26	JIMMY RAY/Are You Jimmy Ray?
30	31	31	25	25	AEROSMITH/Pink
23	26	23	25	25	PUFF DADDY/It'll Be Missing You
24	24	24	24	24	MASE/Feel So Good
-	-	-	23	23	SPICE GIRLS/Too Much
13	14	15	20	20	BOYZ II MEN/As Long As You...
22	23	19	19	19	BACKSTREET BOYS/Quit Playing...
15	13	15	18	18	GREEN DAY/Time Of Your Life...
24	27	22	15	15	THIRD EYE BLIND/How's It Going To Be
23	12	-	15	15	VERVE PIPE/The Freshmen
25	28	12	-	-	THIRD EYE BLIND/Semi-Charmed Life
-	13	12	13	13	LA BOUCHE/Be My Lover
-	17	11	13	13	MEREDITH BROOKS/Bitch
-	12	13	13	13	LE CLUCK/Don't Go
15	14	14	12	12	JOCK JAM/Jock Jam

MARKET #2
KISFM
 102.7
KIIS/Los Angeles
 (818) 845-1027
 Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
82	74	79	78	78	JANET/Together Again
58	72	75	76	76	CELINE DION/My Heart Will Go On
78	75	76	75	75	USHER/You Make Me Wanna...
63	50	75	74	74	SAVAGE GARDEN/Truly Madly Deeply
51	69	60	74	74	NU FLAVOR/Heaven
40	36	44	54	54	MASE/Feel So Good
34	22	38	39	39	SHE MOVES/Breaking All...
44	51	63	37	37	BACKSTREET BOYS/As Long As You...
11	23	37	37	37	PAULA COLE/Don't Want To Wait
38	38	37	36	36	ROBYN/Show Me Love
-	37	37	36	36	NOTORIOUS B.I.G./Mo Money Mo Problems
31	31	25	35	35	MATCHBOX 20/3am
62	60	33	35	35	LEANN RIMES/How Do I Live
46	34	36	34	34	CHUMBAWAMBA/Tubthumping
25	37	37	34	34	BILLIE MYERS/Kiss The Rain
19	22	33	34	34	SOMETHIN' FOR...My Love Is The Shhh!
-	-	34	30	30	INQ/Love You Down
40	33	31	30	30	JANET/Every Time
10	27	24	28	28	'N SYNC/If You Want You Back
46	38	35	28	28	LOS UMBRELLOS/No Tengo Dinero
23	29	27	27	27	JIMMY RAY/Are You Jimmy Ray?
17	23	25	26	26	QUEEN PENNY/My Love
-	11	25	26	26	SPICE GIRLS/Too Much
22	24	24	25	25	WILL SMITH/Gettin' Jiggy Wit It
-	24	23	23	23	DAFT PUNK/Return Of The World
15	23	23	23	23	ALL SAINTS/ Know Where It's At
12	24	26	23	23	UNCLE SAM/Don't Ever Want...
-	6	20	20	20	K-CI & JOJO/All My Life
49	34	24	17	17	ROBYN/Do You Really...
13	11	16	15	15	SMASH MOUTH/Walkin' On The Sun
6	15	17	13	13	GREEN DAY/Time Of Your Life...
6	15	17	13	13	PUFF DADDY & FAMILY/Been Around...
-	6	14	13	13	THIRD EYE BLIND/How's It Going To Be
-	-	10	10	10	AMBER/One More Night
16	11	8	9	9	LOREENA MCKENITT/The Mummies' Dance
16	13	11	9	9	BRYAN ADAMS/Back To You
13	11	4	9	9	MEREDITH BROOKS/What Would Happen
12	12	12	3	3	SERMON, MURRAY/Rapper's Delight

MARKET #4
KQZQ/San Francisco
 (415) 957-0957
 Edwards/Ocean

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	65	71	71	JANET/Together Again
69	64	68	71	71	BACKSTREET BOYS/As Long As You...
59	72	69	69	69	SAVAGE GARDEN/Truly Madly Deeply
43	69	71	68	68	K-CI & JOJO/All My Life
71	70	65	65	65	NU FLAVOR/Heaven
-	15	36	61	61	CELINE DION/My Heart Will Go On
-	19	21	56	56	KAY/You'll Stay
50	50	58	55	55	WILL SMITH/Gettin' Jiggy Wit It
62	49	50	48	48	ROBYN/Show Me Love
68	70	58	43	43	BOYZ II MEN/As Long As You...
-	-	24	43	43	MATCHBOX 20/3am
-	-	43	43	43	MATCHBOX 20/Push
50	60	61	40	40	ALLURE/All Cried Out
9	32	39	39	39	'N SYNC/If You Want You Back
56	54	47	37	37	MATCHBOX 20/Push
26	34	35	33	33	ALL SAINTS/ Know Where It's At
61	63	45	32	32	USHER/You Make Me Wanna...
-	-	30	30	30	USHER/Nice & Slow
-	17	28	28	28	AMBER/This Is Your Night
17	27	9	25	25	MARK MORRISON/Return Of The Mack
21	23	19	25	25	REAL MCGOY/Another Night
64	52	43	23	23	CHUMBAWAMBA/Tubthumping
-	-	23	23	23	LA BOUCHE/Sweet Dreams
32	24	27	22	22	MASE/Feel So Good
26	32	32	21	21	LISA LOEB/Do
28	34	33	21	21	BACKSTREET BOYS/Quit Playing...
-	-	5	20	20	BACKSTREET BOYS/Everybody...
49	39	23	19	19	SUGAR RAY/Fly
34	48	48	18	18	LE CLUCK/Don't Go
24	24	18	18	18	BLUE BIRD/Remember Me
-	9	14	14	14	SPICE GIRLS/Too Much
34	25	-	13	13	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	-	-	-	JIMMY RAY/Are You Jimmy Ray?

MARKET #5
Q102
WIOQ/Philadelphia
 (610) 667-8100
 Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	51	44	60	60	CHUMBAWAMBA/Tubthumping
33	40	49	60	60	SAVAGE GARDEN/Truly Madly Deeply
45	51	46	59	59	SUGAR RAY/Fly
50	51	49	59	59	USHER/You Make Me Wanna...
-	37	50	58	58	CELINE DION/My Heart Will Go On
18	35	45	57	57	DEBRA MICHAELS/How Do I Live
32	34	36	45	45	DIANA KING/Say A Little...
36	47	36	44	44	BACKSTREET BOYS/As Long As You...
13	29	24	27	27	JANET/Together Again
29	46	23	26	26	ROCKWELL/In A Dream
51	48	24	26	26	ROBYN/Show Me Love
54	39	25	26	26	NOTORIOUS B.I.G./Mo Money Mo Problems
28	20	24	25	25	BOYZ II MEN/As Long As You...
15	25	24	25	25	ROBYN/Do You Know (What...)
27	20	24	25	25	SHE MOVES/Breaking All...
19	22	15	21	21	LUTRICIA MCNEAL/Ain't That Just...
19	21	19	17	17	AMBER/One More Night
11	19	16	16	16	LOS UMBRELLOS/No Tengo Dinero
-	10	15	15	15	K-CI & JOJO/All My Life
21	16	21	14	14	ALL SAINTS/ Know Where It's At
27	10	11	13	13	LE CLUCK/Don't Go
-	3	15	13	13	SMASH MOUTH/Walkin' On The Sun
20	11	10	12	12	KILLER BUNNIES/Can't Take...
28	31	12	12	12	INQ/Love You Down
11	10	11	11	11	KIM SANDERS/Jalousy
-	-	10	10	10	IMANI COPPOLA/Legend Of A Cowgirl
24	10	10	10	10	MASE/Feel So Good
26	26	10	10	10	WILL SMITH/Gettin' Jiggy Wit It
11	12	12	10	10	LIL' SUZY/Memories
-	-	-	-	-	SPICE GIRLS/Too Much
-	-	-	-	-	MATCHBOX 20/3am

MARKET #6
106.1 KISSFM
KHKS/Dallas
 (214) 891-3400
 Cook/Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	48	76	75	75	CELINE DION/My Heart Will Go On
73	69	70	70	70	NU FLAVOR/Heaven
70	70	64	67	67	BOYZ II MEN/As Long As You...
74	73	74	66	66	ROBYN/Show Me Love
40	47	61	57	57	BACKSTREET BOYS/As Long As You...
-	-	36	50	50	SAVAGE GARDEN/Truly Madly Deeply
64	62	51	49	49	USHER/You Make Me Wanna...
51	51	52	48	48	INQ/Love You Down
52	50	48	47	47	ALLURE/All Cried Out
42	61	46	47	47	THIRD EYE BLIND/Semi-Charmed Life
46	45	47	45	45	MATCHBOX 20/Push
48	46	45	46	46	SUGAR RAY/Fly
36	42	42	43	43	SHAWN COLVIN/Sunny Came Home
17	18	37	42	42	PUFF DADDY/It'll Be Missing You
-	45	39	41	41	'N SYNC/If You Want You Back
-	19	26	40	40	K-CI & JOJO/All My Life
50	44	41	39	39	BACKSTREET BOYS/Quit Playing...
14	40	38	38	38	UNCLE SAM/Don't Ever Want...
44	31	28	38	38	AZ YET/Hard To Say I'm...
44	31	28	38	38	JANET/Together Again
12	20	23	22	22	MASE/Feel So Good
22	22	24	21	21	QUAD CITY DJ'S/mon 'N Ride It...
21	21	21	20	20	N-TRANCE/Do Ya Think I'm Sexy
21	19	17	20	20	THIRD EYE BLIND/How's It Going To Be
21	19	17	20	20	MEREDITH BROOKS/Bitch
19	18	17	17	17	COOLIO/2.3.4 (Sumppin'...)
-	35	38	38	38	JIMMY RAY/Are You Jimmy Ray?
-	14	15	15	15	2 UNLIMITED/Get Ready For This
22	17	14	14	14	ROBYN/Do You Know (What...)
-	14	15	15	15	ALANIS MORISSETTE/You Learn
17	19	14	13	13	EN VOUE/Don't Let Go (Love)
-	15	13	13	13	JOCK JAM/Jock Jam
48	15	13	13	13	LOS UMBRELLOS/No Tengo Dinero
-	16	14	13	13	DUNCAN SHEIK/Barely Breathing
-	-	12	12	12	ALL SAINTS/ Know Where It's At
75	55	25	6	6	CHUMBAWAMBA/Tubthumping
13	14	13	6	6	LSG/My Body
-	-	-	-	-	AQUA/Turn Back Time
-	-	-	-	-	USHER/Nice & Slow
-	-	-	-	-	WILL SMITH/Gettin' Jiggy Wit It

MARKET #8
WWZZ/Washington
 (703) 522-1041
 O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	26	26	63	63	CELINE DION/My Heart Will Go On
44	41	41	63	63	ROBYN/Show Me Love
45	46	62	60	60	USHER/You Make Me Wanna...
59	61	60	58	58	SAVAGE GARDEN/Truly Madly Deeply
49	44	44	60	60	WILL SMITH/Gettin' Jiggy Wit It
56	60	58	54	54	SMASH MOUTH/Walkin' On The Sun
38	40	40	52	52	JANET/Together Again
27	36	60	52	52	K-CI & JOJO/All My Life
47	55	49	49	49	NU FLAVOR/Heaven
43	43	49	49	49	BACKSTREET BOYS/As Long As You...
47	35	43	43	43	BOYZ II MEN/As Long As You...
54	59	42	43	43	MATCHBOX 20/Push
-	17	39	43	43	PAULA COLE/Don't Want To Wait
-	-	39	43	43	MATCHBOX 20/3am
41	32	38	35	35	ALLURE/All Cried Out
36	38	35	35	35	JIMMY RAY/Are You Jimmy Ray?
33	41	47	35	35	ROBYN/Do You Know (What...)
48	47	47	33	33	SUGAR RAY/Fly
24	38	33	33	33	'N SYNC/If You Want You Back
37	40	40	33	33	NOTORIOUS B.I.G./Mo Money Mo Problems
43	44	44	32	32	ALL SAINTS/ Know Where It's At
64	64	64	29	29	CHUMBAWAMBA/Tubthumping
-	8	26	26	26	BACKSTREET BOYS/Everybody...
-	-	25	25	25	LEANN RIMES/How Do I Live
12	21	21	20	20	BROOKLYN BOUNCE/Get Ready To Bounce
-	-	20	20	20	CLUB 69/Much Better
17	20	15	15	15	MASE/Feel So Good
15	11	13	13	13	OMC/How Bizarre
15	13	13	13	13	MR. PRESIDENT/Coco Jamboo
15	16	12	12	12	DJ COMPANY/Rhythm Of Love
12	-	-	11	11	LIVIN' JOY/Don't Stop Movin'
12	12	12	11		

CHR/POP PLAYLISTS

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102.7		MARKET #19		
TODAY'S HIT MUSIC		WXYV/Baltimore		
(410) 653-2200 Ferguson/Dee				
PLAYS	ARTIST/TITLE	3W	LW	TW
51	53 90 92	USHER/You Make Me Wanna		
90	94 87 92	CELINE DION/My Heart Will Go On		
83	93 91	ROBYN/Show Me Love		
16	12 85 91	PUFF DADDY & FAMILY/Been Around		
81	94 81 75	MATCHBOX 20/Push		
90	93 61 55	INOU/You Love Me		
94	60 61 55	CHUMBAWAMBA/Tubthumping		
17	51 58 51	SAVAGE GARDEN/Truly Madly Deeply		
10	9 53 49	BOYZ II MEN/A Song For Mama		
40	48 53 42	BOYZ II MEN/4 Seasons Of...		
8	36 50 41	WILL SMITH/Gettin' Jiggy Wit It		
11	8 45 40	SERMON, MURRAY.../Rapper's Delight		
31	44 30 40	MATCHBOX 20/Gam		
-	- 38	BACKSTREET BOYS/Everybody		
29	16 38 37	ALL SAINTS/I Know Where It's At		
45	45 44 35	REAL ONE/J Like Pina Colada		
26	26 30 33	SMASH MOUTH/Walkin' On The Sun		
-	- 30 33	K-CI & JOJO/All My Life		
46	53 29 32	SUGAR RAY/Fly		
46	52 29 30	BACKSTREET BOYS/As Long As You		
18	32 26 29	ALLURE/All Cried Out		
64	46 27 27	THIRD EYE BLIND/Semi-Charmed Life		
12	7 10 26	NU FLAVOR/Heaven		
-	- 21	USHER/You're Not Alone		
37	15 17 17	ROCKWELL/In A Dream		
-	- 16	'N SYNC/I Want You Back		
-	- 37	JIMMY RAY/Are You Jimmy Ray?		
21	13 11 13	SPICE GIRLS/Too Much		
7	11 11 13	LL COOL J/Something About		
-	- 10 11	GREEN DAY/Time Of Your Life		
-	- 7	BEN FOLDS FIVE/Brick		

93.4		MARKET #20		
today's hit music		WBZZ/Pittsburgh		
		(412) 920-9400 Clark/Edgar/Lilley		
PLAYS	ARTIST/TITLE	3W	LW	TW
64	61 64 64	CHUMBAWAMBA/Tubthumping		
53	64 61 64	SMASH MOUTH/Walkin' On The Sun		
61	65 62 62	SUGAR RAY/Fly		
56	59 59 50	LEANN RIMES/How Do I Live		
44	45 46 46	MATCHBOX 20/Push		
38	35 38 45	JEWEL/Foolish Games		
51	53 55 45	TONIC/If You Could Only...		
21	27 38 44	CELINE DION/My Heart Will Go On		
44	46 35 43	ALLURE/All Cried Out		
37	40 41 42	MATCHBOX 20/Gam		
34	40 41 39	PAULA COLE/Don't Want To Wait		
34	40 41 37	GREEN DAY/Time Of Your Life		
35	37 38 36	SAVAGE GARDEN/Truly Madly Deeply		
39	37 41 35	ROBYN/Show Me Love		
30	35 38 38	THIRD EYE BLIND/How's It Going To Be		
26	34 34 33	SARAH McLACHLAN/Sweet Surrender		
13	29 28 32	ALANA DAVIS/32 Flavors		
23	27 33 32	SISTER HAZEL/Happy		
19	27 28 30	JANET/Together Again		
19	27 28 30	BILLIE MYERS/Kiss The Rain		
41	34 34 28	LISA LOEB/I Do		
20	17 36 24	BACKSTREET BOYS/As Long As You...		
-	- 27 24 23	BRYAN ADAMS/Back To You		
23	22 23 23	WALLFLOWERS/One Headlight		
19	18 20 22	MEREDITH BROOKS/Bitch		
19	18 22 22	NATALIE MERCHANT/What Would Happen		
32	35 32 21	MEREDITH BROOKS/What Would Happen		
-	- 16 17 21	JIMMY RAY/Are You Jimmy Ray?		
-	- 22 22 21	DUNCAN SHEIK/Barely Breathing		
18	23 21 20	NO DOUBT/Don't Speak		
22	18 19 20	SISTER HAZEL/All For You		
20	20 19 20	SMASHING PUMPKINS/1979		
19	- 18 19	ALANIS MORISSETTE/Head Over Feet		
18	- 19	ALANIS MORISSETTE/tronic		
14	15 15 16	USHER/You Make Me Wanna		
-	-	LOREENA MCKENITT/The Mummies' Dance		
-	-	VERVE/Bitter Sweet		
-	-	BEN FOLDS FIVE/Brick		

93.3 FLZ		MARKET #21		
		WFLZ/Tampa		
		(813) 839-9393 Harris/Domino		
PLAYS	ARTIST/TITLE	3W	LW	TW
66	72 70 72	USHER/You Make Me Wanna		
38	69 68 72	CELINE DION/My Heart Will Go On		
62	65 61 71	SAVAGE GARDEN/Truly Madly Deeply		
58	61 71 70	JANET/Together Again		
33	34 45 45	BILLIE MYERS/Kiss The Rain		
45	66 64 51	SMASH MOUTH/Walkin' On The Sun		
43	39 45 45	ROBYN/Show Me Love		
59	44 50 45	INOU/You Love Me		
42	39 32 40	NU FLAVOR/Heaven		
30	36 39	JIMMY RAY/Are You Jimmy Ray?		
36	41 39 38	IMANI COPPOLA/Legend Of A Cowgirl		
40	47 37 36	BACKSTREET BOYS/As Long As You...		
9	24 35 35	MATCHBOX 20/Gam		
6	28 30 33	ALL SAINTS/I Know Where It's At		
36	28 30	LISA LOEB/I Do		
65	68 59 32	NOTORIOUS B.I.G./Mo Money Mo Problems		
-	- 32 31	AQUA/Turn Back Time		
22	28 26 28	GINUWINE/When Doves Cry		
7	8 26 26	VERVE/Bitter Sweet		
25	22 27 26	BOYZ II MEN/4 Seasons Of...		
9	12 19 26	GREEN DAY/Time Of Your Life		
36	23 25 25	THIRD EYE BLIND/How's It Going To Be		
22	20 22 25	MATCHBOX 20/Push		
42	32 26 25	CHUMBAWAMBA/Tubthumping		
35	32 34 23	MARIAH CAREY/Honey		
38	28 27 23	SPICE GIRLS/Too Much		
26	20 21 22	TONIC/If You Could Only...		
17	30 21 18	BOYZ II MEN/A Song For Mama		
36	28 25 16	ALLURE/All Cried Out		
10	14 19 15	DIVINE/You're Not Alone		
36	32 25 15	SHE MOVES/Breaking All...		
11	14 13 15	BACKSTREET BOYS/Quit Playing...		
42	38 25 14	SUGAR RAY/Fly		
10	8 8 14	WILL SMITH/Gettin' Jiggy Wit It		
47	19 13 13	JEWEL/Foolish Games		
22	15 13 13	ROBYN/Show Me Love (What...)		
9	9 9 12	MEREDITH BROOKS/What Would Happen		
-	- 11	TONIC/Open Up Your Eyes		
-	- 5 14 10	'N SYNC/I Want You Back		

JAMMIN 92.3		MARKET #23		
		WZJM/Cleveland		
		(216) 621-9300 Eubanks/Jackson		
PLAYS	ARTIST/TITLE	3W	LW	TW
51	58 68 72	CELINE DION/My Heart Will Go On		
53	63 61 65	WILL SMITH/Gettin' Jiggy Wit It		
60	67 63 64	USHER/You Make Me Wanna		
64	69 64 63	SAVAGE GARDEN/Truly Madly Deeply		
52	65 69 63	BACKSTREET BOYS/As Long As You...		
23	26 33 54	MATCHBOX 20/Gam		
63	62 43 52	SMASH MOUTH/Walkin' On The Sun		
30	32 52 39	BLESSID UNION/Light In Your Eyes		
29	28 49 35	NU FLAVOR/Heaven		
12	16 22 34	UNCLE SAM/I Don't Ever Want		
15	31 31	ALL SAINTS/I Know Where It's At		
-	- 19 25 30	K-CI & JOJO/All My Life		
-	- 17 29	JIMMY RAY/Are You Jimmy Ray?		
29	29 28 28	INOU/You Love Me		
6	8 25 28	SOMETHIN' FOR.../My Love Is The Shihh!		
56	64 39 27	CHUMBAWAMBA/Tubthumping		
-	- 15 27	SPICE GIRLS/Too Much		
30	28 28 25	'N SYNC/I Want You Back		
16	21 21 21	MARK MORRISON/Return Of The Mack		
58	39 20 23	SUGAR RAY/Fly		
-	- 11 23	CHUMBAWAMBA/Amnesia		
22	26 22 22	BOYZ II MEN/4 Seasons Of...		
-	- 16 21	LOS UMBRELLOS/No Tengo Dinero		
17	22 16 21	ROBYN/Do You Know (What...)		
10	11 10 20	JANET/Together Again		
33	20 20 20	GOD'S PROPERTY/Stamp		
15	20 17 19	MASE/Feel So Good		
20	22 17 18	SPICE GIRLS/Say You'll Be There		
39	27 26 18	ALLURE/All Cried Out		
13	13 16 17	WILL SMITH/Men In Black		
20	21 21 16	OMC/How Bizarre		
26	28 22 12	KIM SANDERS/Jealousy		
19	19 17 16	BACKSTREET BOYS/No Diggity		
-	- 15	BILLIE MYERS/Kiss The Rain		
14	15 15 15	LL COOL J/Phenomenon		
6	8 13 15	PUFF DADDY & FAMILY/Been Around...		
12	13 14 15	NO MERCY/Where Do You Go		
6	9 12 14	ALANA DAVIS/32 Flavors		
9	9 12 13	SISTER HAZEL/All For You		

Z100		MARKET #24		
		KKRZ/Portland, OR		
		(503) 226-0100 Benson/Austin		
PLAYS	ARTIST/TITLE	3W	LW	TW
63	69 70 72	CELINE DION/My Heart Will Go On		
67	71 69 72	USHER/You Make Me Wanna		
37	44 63 70	INOU/You Love Me		
68	69 68 69	SAVAGE GARDEN/Truly Madly Deeply		
67	60 61 66	BACKSTREET BOYS/As Long As You...		
71	71 57 51	JANET/Together Again		
47	46 51 51	ROBYN/Show Me Love		
50	47 45 50	SMASH MOUTH/Walkin' On The Sun		
26	26 34 48	ALLURE/All Cried Out		
52	61 63 47	NOTORIOUS B.I.G./Mo Money Mo Problems		
45	45 38 44	MATCHBOX 20/Gam		
34	22 30 42	BOYZ II MEN/4 Seasons Of...		
37	43 42 35	AEROSMITH/Fly		
-	- 22 33	WILL SMITH/Gettin' Jiggy Wit It		
-	- 19 30 32	BILLIE MYERS/Kiss The Rain		
24	29 31 32	MASE/Feel So Good		
8	14 27 31	LOREENA MCKENITT/The Mummies' Dance		
40	36 35 30	CHUMBAWAMBA/Tubthumping		
-	- 15 21 30	SPICE GIRLS/Too Much		
33	33 21 30	'N SYNC/I Want You Back		
30	27 30 26	PALLA COLE/Don't Want To Wait		
26	21 21 25	THIRD EYE BLIND/Semi-Charmed Life		
32	31 30 25	THIRD EYE BLIND/How's It Going To Be		
32	29 24 25	SUGAR RAY/Fly		
34	25 27 23	MARIAH CAREY/Honey		
31	28 27 23	ROBYN/Do You Know (What...)		
21	20 20 20	SERMON, MURRAY.../Rapper's Delight		
6	5 9 19	MATCHBOX 20/Push		
27	24 18 16	JIMMY RAY/Are You Jimmy Ray?		
-	- 14 17 24	BRYAN ADAMS/Back To You		
-	- 10 17 24	ALL SAINTS/I Know Where It's At		
-	- 5 10 17	UNCLE SAM/I Don't Ever Want		
29	25 24 22	SOMETHIN' FOR.../My Love Is The Shihh!		
29	31 23 11	GREEN DAY/Time Of Your Life		
23	27 21 10	LISA LOEB/I Do		
30	16 9 5	MARIAH CAREY/Butterfly		
12	8 5 5	ELTON JOHN/Something About		
21	21 9 5	MEREDITH BROOKS/What Would Happen		
-	- 5	BOYZ II MEN/A Song For Mama		
-	- 5	JANET/Together Again		

102.7		MARKET #25		
TODAY'S HIT MUSIC		WKRC/Cincinnati		
		(513) 763-5500 Klapproth/Lear		
PLAYS	ARTIST/TITLE	3W	LW	TW
38	65 66 66	CELINE DION/My Heart Will Go On		
66	67 64 65	SARAH McLACHLAN/Possession		
66	65 67 65	SMASH MOUTH/Walkin' On The Sun		
65	66 67 61	MATCHBOX 20/Gam		
45	46 45 44	CHUMBAWAMBA/Tubthumping		
45	46 45 44	FIONA APPLE/Criminal		
45	44 44 46	ALANA DAVIS/32 Flavors		
45	42 43 42	LOREENA MCKENITT/The Mummies' Dance		
47	43 45 41	MEREDITH BROOKS/What Would Happen		
51	40 40 40	LISA LOEB/I Do		
48	43 39 40	BILLIE MYERS/Kiss The Rain		
38	44 42 40	GREEN DAY/Time Of Your Life		
64	42 41 40	SAVAGE GARDEN/Truly Madly Deeply		
-	- 32 39	JANET/Together Again		
41	39 41 39	BEHAN JOHNSON/World Keeps Spinning		
20	30 39 38	VERVE/Bitter Sweet		
48	37 38 38	SARAH McLACHLAN/Sweet Surrender		
41	40 38 34	CHANTAL KREVIAZUK/Surrounded		
-	- 32 32	JIMMY RAY/Are You Jimmy Ray?		
33	32 29 32	SISTER HAZEL/Happy		
-	- 31 31	TONIC/Open Up Your Eyes		
31	28 27 27	BEN FOLDS FIVE/Brick		
30	20 27 27	THIRD EYE BLIND/How's It Going To Be		
39	27 26 26	SUGAR RAY/Fly		
29	25 22 26	WALLFLOWERS/One Headlight		
26	19 25 24	THIRD EYE BLIND/Semi-Charmed Life		
27	24 24 24	TONIC/If You Could Only...		
32	25 26 23	SISTER HAZEL/All For You		
20	19 18 23	DUNCAN SHEIK/Barely Breathing		
27	15 21 21	PAULA COLE/Don't Want To Wait		
30	23 24 19	BARENAKED LADIES/The Old Apartment		
22	21 17 19	BLESSID UNION/Light In Your Eyes		
17	14 13 19	MATCHBOX 20/Push		
29	22 22 19	SAVAGE GARDEN/Truly Madly Deeply		
21	22 14 18	DAVE MATTHEWS BAND/Crash Into Me		
-	- 5 18 18	JONNY LANG/Missing Your Love		
44	43 40 17	BRYAN ADAMS/Back To You		
35	24 25 15	MIGHTY MIGHTY...The Impression		
7	8 7 11	JEWEL/Foolish Games		

Mix 93.3 FM		MARKET #26		
		KMXV/Kansas City		
		(816) 756-5698 Zellner/Dylan		
PLAYS	ARTIST/TITLE	3W	LW	TW
36	52 54 58	CELINE DION/My Heart Will Go On		
58	58 58 58	MATCHBOX 20/Gam		
58	58 58 58	SMASH MOUTH/Walkin' On The Sun		
40	52 56 56	SAVAGE GARDEN/Truly Madly Deeply		
46	54 54 56	CHUMBAWAMBA/Tubthumping		
56	58 58 54	ROBYN/Show Me Love		
48	56 54 52	JANET/Together Again		
58	50 50 48	CHUMBAWAMBA/Tubthumping		
54	48 46 46	PAULA COLE/Don't Want To Wait		
44	46 46 44	ALLURE/All Cried Out		
52	46 44 42	BACKSTREET BOYS/As Long As You...		
30	38 40 38	MEREDITH BROOKS/What Would Happen		
28	34 34 34	GREEN DAY/Time Of Your Life		
24	28 28 30	USHER/You Make Me Wanna		
24	28 28 30	BILLIE MYERS/Kiss The Rain		
14	26 26 26	JIMMY RAY/Are You Jimmy Ray?		
14	24 26 26	BEN FOLDS FIVE/Brick		
22	22 22 24	THIRD EYE BLIND/How's It Going To Be		
18	18 20 24	LOREENA MCKENITT/The Mummies' Dance		
-	- 14 18	'N SYNC/I Want You Back		
28	24 18 16	BRYAN ADAMS/Back To		

CHR/POP PLAYLISTS

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MARKET #42
KISS95.7
WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	37	60	69	CELINE DION/My Heart Will Go On	
72	70	70	65	SAVAGE GARDEN/Truly Madly Deeply	
40	38	55	65	ALLURE/All Cried Out	
68	66	58	63	USHER/You Make Me Wanna...	
42	36	38	58	JANET/Together Again	
49	43	39	57	BACKSTREET BOYS/As Long As You...	
64	69	67	48	SMASH MOUTH/Walkin' On The Sun	
45	50	48	48	NOTORIOUS B.I.G./Mo Money Mo Problems	
71	65	68	45	LEANN RIMES/How Do I Live	
46	44	42	44	INQJ/Love You Down	
14	33	40	42	'N SYNC/1 Want You Back	
42	37	40	40	ROBYN/Show Me Love	
46	43	41	39	ROBYN/Do You Know (What...)	
14	16	15	39	WILL SMITH/Gettin' Jiggy Wit It	
35	38	37	38	K-Ci & JOJO/All My Life	
69	71	53	37	CHUMBAWAMBA/Tubthumping	
43	41	44	36	MATCHBOX 20/3am	
26	33	35	36	SPICE GIRLS/Too Much	
42	39	39	31	BOYZ II MEN/4 Seasons Of...	
44	40	36	31	TONIC/If You Could Only...	
32	36	30	30	ALL SAINTS/I Know Where It's At	
34	27	27	28	PAULA COLE/Don't Want To Wait	
41	41	40	27	NU FLAVOR/Heaven	
31	27	34	27	LISA LOEB/Do	
17	20	20	25	SOMETHIN' FOR...My Love Is The Shhh!	
16	22	21	23	DIANA KING/L-Lies	
20	16	19	21	MASE/Feel So Good	
13	12	19	17	LUTRICIA MCNEAL/Ain't That Just...	
13	14	19	15	EDWIN MCCAINI/II Be	
8	11	15	15	THIRD EYE BLIND/How's It Going To Be	
8	12	10	15	UNCLE SAM/I Don't Ever Want...	
14	18	17	15	AQUA/Turn Back Time	
14	18	17	15	AEROSMITH/Pink	
9	10	12	11	PUFF DADDY & FAMILY/Been Around...	
9	10	11	11	SISTER HAZEL/Happy	
9	10	11	11	BOYZ II MEN/A Song For Mama	
5	6	6	9	LOREENA MCKENITT/The Mummies' Dance	
5	7	5	9	BILLIE MYERS/Kiss The Rain	

MARKET #44
theRiver 107.5fm
WRVW/Nashville
(615) 664-2400
Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	32	41	52	SAVAGE GARDEN/Truly Madly Deeply	
35	36	42	51	TONIC/If You Could Only...	
10	26	33	46	CELINE DION/My Heart Will Go On	
22	26	29	43	MATCHBOX 20/3am	
55	55	46	42	PAULA COLE/Don't Want To Wait	
38	43	55	41	SMASH MOUTH/Walkin' On The Sun	
55	47	39	40	MATCHBOX 20/3am	
58	53	53	37	CHUMBAWAMBA/Tubthumping	
56	56	45	35	ROBYN/Show Me Love	
35	34	34	34	LISA LOEB/Do	
30	32	35	34	SISTER HAZEL/All For You	
30	25	30	32	BACKSTREET BOYS/As Long As You...	
54	57	47	32	SUGAR RAY/FY	
13	19	25	29	SARAH MCLACHLAN/Sweet Surrender	
28	26	26	28	GREEN DAY/Time Of Your Life...	
28	26	25	28	BLESSID UNION/Light In Your Eyes	
31	27	24	27	MEREDITH BROOKS/What Would Happen	
13	13	24	25	CHANTAL KREVIAZUK/Surrounded	
32	33	32	25	THIRD EYE BLIND/Semi-Charmed Life	
10	16	23	21	ALLURE/All Cried Out	
13	22	20	20	ALL SAINTS/I Know Where It's At	
18	17	18	20	ROBYN/Do You Know (What...)	
20	20	20	20	SHAWN COLVIN/Sunny Came Home	
21	21	19	20	WALLFLOWERS/One Headlight	
21	21	20	20	OUNCAN SHEIK/Barely Breathing	
14	15	11	18	BILLIE MYERS/Kiss The Rain	
20	21	19	18	JEWEL/Foolish Games	
6	15	17	17	JANET/Together Again	
7	13	12	15	LOREENA MCKENITT/The Mummies' Dance	
11	11	15	15	BEN FOLDS FIVE/Brick	
22	20	20	15	SHERYL CROW/A Change Would Do...	
16	13	14	14	AEROSMITH/Pink	
16	9	6	14	SISTER HAZEL/Happy	
16	14	13	14	THIRD EYE BLIND/How's It Going To Be	
11	14	14	14	MEREDITH BROOKS/Bitch	
14	13	13	13	ALANA DAVIS/32 Flavors	
11	12	12	12	OMC/How Bizarre	
11	12	12	12	DONNA LEWIS/I Love You Always...	

MARKET #45
107.5
WKSL/Memphis
(901) 375-9324
Taylor/Cole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	72	72	71	SAVAGE GARDEN/Truly Madly Deeply	
44	48	48	69	NU FLAVOR/Heaven	
72	71	71	69	USHER/You Make Me Wanna...	
47	65	65	68	CELINE DION/My Heart Will Go On	
71	74	74	66	BACKSTREET BOYS/As Long As You...	
47	46	46	65	SMASH MOUTH/Walkin' On The Sun	
60	65	65	61	MATCHBOX 20/3am	
39	44	44	48	K-Ci & JOJO/All My Life	
35	38	38	48	MASE/Feel So Good	
41	48	48	48	WILL SMITH/Gettin' Jiggy Wit It	
73	70	70	48	ROBYN/Show Me Love	
73	47	47	48	CHUMBAWAMBA/Tubthumping	
50	44	44	47	ALLURE/All Cried Out	
50	44	44	45	BOYZ II MEN/4 Seasons Of...	
47	48	48	45	JANET/Together Again	
71	69	69	44	INQJ/Love You Down	
22	36	40	40	ALL SAINTS/I Know Where It's At	
28	38	39	39	'N SYNC/1 Want You Back	
10	10	10	10	UNCLE SAM/I Don't Ever Want...	
44	46	46	37	SOMETHIN' FOR...My Love Is The Shhh!	
33	27	27	29	MATCHBOX 20/3am	
10	10	10	10	GOD'S PROPERTY/Stamp	
10	10	10	10	AZ YET/Hard To Say I'm...	
46	10	10	10	SUGAR RAY/FY	
10	10	10	10	DEGREES/Invisible Man	
10	10	10	10	BACKSTREET BOYS/Quit Playing...	
3	3	3	3	PUFF DADDY & FAMILY/Been Around...	
5	5	5	5	LOREENA MCKENITT/The Mummies' Dance	
5	5	5	5	PAULA COLE/Don't Want To Wait	
5	5	5	5	DIANA KING/Say A Little...	
5	5	5	5	USHER/Nice & Slow	
5	5	5	5	SPICE GIRLS/Too Much	

MARKET #47
98 PXY
THE #1 HIT MUSIC STATION
WPXY/Rochester, NY
(716) 239-7440
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	46	57	61	CELINE DION/My Heart Will Go On	
38	49	58	58	BACKSTREET BOYS/As Long As You...	
58	62	59	57	CHUMBAWAMBA/Tubthumping	
51	52	43	54	PAULA COLE/Don't Want To Wait	
55	57	53	53	SUGAR RAY/FY	
54	55	52	53	LEANN RIMES/How Do I Live	
52	49	52	49	ROBYN/Show Me Love	
46	41	42	46	SAVAGE GARDEN/Truly Madly Deeply	
38	40	36	36	SMASH MOUTH/Walkin' On The Sun	
29	35	31	36	MATCHBOX 20/3am	
18	32	37	36	ELTON JOHN/Something About...	
25	37	31	36	JIMMY RAY/Are You Jimmy Ray?	
30	35	33	35	BILLIE MYERS/Kiss The Rain	
34	31	31	31	MATCHBOX 20/3am	
56	40	41	31	JEWEL/Foolish Games	
29	28	20	30	THIRD EYE BLIND/Semi-Charmed Life	
27	30	27	29	NOTORIOUS B.I.G./Mo Money Mo Problems	
14	20	28	28	JANET/Together Again	
45	37	28	28	BACKSTREET BOYS/Quit Playing...	
46	33	28	28	SISTER HAZEL/All For You	
19	22	22	23	'N SYNC/1 Want You Back	
16	21	21	21	CELINE DION/My Heart Will Go On	
28	20	15	20	JOCK JAM/Jock Jam	
16	18	18	18	SHANIA TWAIN/You're Still The One	
6	12	18	18	GREEN DAY/Time Of Your Life...	
14	15	14	15	WILL SMITH/Gettin' Jiggy Wit It	
21	22	22	15	LISA LOEB/Do	
20	17	16	15	LOS UMBRELLOS/No Tengo Dinero	
11	15	14	14	INQJ/Love You Down	
16	17	10	12	LOREENA MCKENITT/The Mummies' Dance	
12	12	11	11	ALL SAINTS/I Know Where It's At	
12	13	11	9	AEROSMITH/Pink	
20	19	19	9	BRYAN ADAMS/Back To You	
6	7	7	7	BLESSID UNION/Light In Your Eyes	
5	7	7	7	THIRD EYE BLIND/How's It Going To Be	
5	7	7	7	SISTER HAZEL/Happy	
5	7	7	7	PUFF DADDY & FAMILY/Been Around...	
5	7	7	7	NATALIE IMBRUGLIA/Tom	
5	7	7	7	ALANA DAVIS/32 Flavors	

MARKET #48
107.5
WDCG/Raleigh
(919) 871-1051
Burns/Taylor/Edge

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	58	57	57	SEVEN MARY THREE/Lucky	
57	55	59	56	MATCHBOX 20/3am	
52	56	57	56	CHUMBAWAMBA/Tubthumping	
33	48	51	52	SMASH MOUTH/Walkin' On The Sun	
48	54	51	51	MARCY PLAYGROUND/Sex And Candy	
58	54	50	51	EDWIN MCCAINI/II Be	
41	52	46	46	BEN FOLDS FIVE/Brick	
10	26	34	38	CORNERSHOP/Brimful Of Asha	
41	34	36	37	SARAH MCLACHLAN/Sweet Surrender	
42	39	36	36	VERVE/Bitter Sweet	
37	32	34	36	GREEN DAY/Time Of Your Life...	
29	37	37	34	LOREENA MCKENITT/The Mummies' Dance	
16	26	30	33	EVERCLEAR/Everything To...	
24	27	26	23	TOAD THE WET.../Crazy Life...	
12	20	23	23	311/Beautiful Disaster	
15	22	21	23	NAKED/Rainy On The Sky	
15	22	21	22	SUGAR RAY/FY	
16	19	21	21	BECK/Deadweight	
24	30	25	20	BACKSTREET BOYS/Quit Playing...	
34	17	18	19	INDIGO GIRLS/Name On You	
14	17	18	17	SARAH MCLACHLAN/Sweet Surrender	
13	16	18	18	TONIC/If You Could Only...	
25	21	21	17	LISA LOEB/Do	
18	16	15	16	FAR TOO JONES/As Good As You...	
23	20	15	15	CHANTAL KREVIAZUK/Surrounded	
12	10	15	15	MATCHBOX 20/3am	
14	15	14	14	OUR LADY PEEPS/Cumsumy	
15	14	14	14	TOAD THE WET.../Whatever I Fear	
39	15	14	14	PAULA COLE/Don't Want To Wait	
16	16	15	14	BARENKOE LADIES/Bran Wilson	
16	17	10	12	MONO/Life In Mono	
12	12	11	11	THIRD EYE BLIND/How's It Going To Be	
10	10	12	12	THIRD EYE BLIND/Semi-Charmed Life	
10	11	12	12	DAVE MATTHEWS/BAND/Tripping Billies	
10	10	11	11	WALLFLOWERS/One Headlight	
10	10	11	11	SUBLINE/What I Got	
10	10	11	11	NATALIE IMBRUGLIA/Tom	
10	10	11	11	OUNCAN SHEIK/Wishful Thinking	

MARKET #50
99.7 KHFI
KHFI/Austin
(512) 474-9233
Kelly/Basenberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	71	71	74	SAVAGE GARDEN/Truly Madly Deeply	
34	42	43	72	CELINE DION/My Heart Will Go On	
70	71	72	71	USHER/You Make Me Wanna...	
68	71	70	70	NOTORIOUS B.I.G./Mo Money Mo Problems	
43	58	72	70	BACKSTREET BOYS/As Long As You...	
59	41	41	41	SOMETHIN' FOR...My Love Is The Shhh!	
68	58	46	43	INQJ/Love You Down	
41	43	43	42	JANET/Together Again	
22	35	44	42	BOYZ II MEN/A Song For Mama	
36	43	43	42	MATCHBOX 20/3am	
17	30	39	41	ALL SAINTS/I Know Where It's At	
15	38	40	41	JIMMY RAY/Are You Jimmy Ray?	
39	38	39	38	SUGAR RAY/FY	
50	71	70	36	ALLURE/All Cried Out	
32	31	32	33	JEWEL/Foolish Games	
31	33	33	33	PUFF DADDY & FAMILY/Been Around...	
16	27	33	32	SPICE GIRLS/Too Much	
32	30	29	32	LEANN RIMES/How Do I Live	
17	19	16	31	UNCLE SAM/I Don't Ever Want...	
18	26	28	21	OMC/How Bizarre	
18	27	27	27	SHAWN COLVIN/Sunny Came Home	
26	27	28	27	WALLFLOWERS/One Headlight	
23	27	26	27	MASE/Feel So Good	
15	17	22	22	MARK MORRISON/Return Of The Mack	
12	20	20	19	'N SYNC/1 Want You Back	
23	22	20	19	CHUMBAWAMBA/Amnesia	
17	18	21	18	EN VOUE/Don't Let Go (Love)	
17	18	21	18	K-Ci & JOJO/All My Life	
17	18	21	18	WILL SMITH/Gettin' Jiggy Wit It	
17	18	21	18	BACKSTREET BOYS/Quit Playing...	
17	18	21	18	MATCHBOX 20/3am	

MARKET #51
WAFB-FM
WAFB/Jacksonville
(904) 642-1055
Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	61	63	SAVAGE GARDEN/Truly Madly Deeply	
61	65	64	61	BACKSTREET BOYS/As Long As You...	
62	64	61	59	SMASH MOUTH/Walkin' On The Sun	
33	57	57	56	ROBYN/Show Me Love	
29	58	54	55	INQJ/Love You Down	
34	52	57	53	CELINE DION/My Heart Will Go On	
62	44	54	49	TONIC/If You Could Only...	
65	55	54	44	CHUMBAWAMBA/Tubthumping	
26	32	37	44	MATCHBOX 20/3am	
20	19	39	39	LISA LOEB/Do	
27	31	37	36	MEREDITH BROOKS/What Would Happen	
24	24	32	31	LOS UMBRELLOS/No Tengo Dinero	
12	30	30	30	BILLIE MYERS/Kiss The Rain	
18	20	25	27	SARAH MCLACHLAN/Sweet Surrender	
18	20	25	27	ALLURE/All Cried Out	
22	28	24	24	THIRD EYE BLIND/How's It Going To Be	
18	21	17	23	GREEN DAY/Time Of Your Life...	
10	19	23	23	AEROSMITH/Pink	
24	26	28	21	JIMMY RAY/Are You Jimmy Ray?	
11	13	18	18	ALL SAINTS/I Know Where It's At	
13	14	18	18	SOMETHIN' FOR...My Love Is The Shhh!	
17	16	19	17	BRYAN ADAMS/Back To You	
17	18	17	17</		



CHR/RHYTHMIC TOP 50

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	K-CI & JOJO All My Life (MCA) 2610 2518 2452 2349 47/2					
6	2	2	2	USHER Nice & Slow (LaFace/Arista) 2416 2219 2039 1758 48/1					
4	5	3	3	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 1860 1866 1833 1770 42/0					
3	4	4	4	LSG My Body (EastWest/EEG) 1713 1862 1965 2071 36/0					
2	3	5	5	USHER You Make Me Wanna... (LaFace/Arista) 1653 1766 1987 2239 36/0					
43	27	14	6	BRIAN MCKNIGHT Anytime (Mercury) 1459 1002 617 369 41/2					
39	21	15	7	CELINE DION My Heart Will Go On (550 Music) 1365 985 711 426 28/2					
9	10	8	8	WILL SMITH Gettin' Jiggy Wit It (Columbia) 1316 1326 1282 1315 30/1					
14	14	11	9	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 1262 1123 1063 905 35/1					
8	7	9	10	BOYZ II MEN A Song For Mama (Motown) 1247 1249 1396 1321 39/1					
10	9	7	11	JANET Together Again (Virgin) 1229 1361 1290 1294 30/0					
5	6	6	12	SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) 1222 1368 1453 1767 31/0					
17	16	17	13	K.P. & ENVYI Swing My Way (EastWest/EEG) 1056 967 861 784 35/3					
7	8	10	14	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 994 1162 1348 1422 29/0					
13	12	12	15	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 987 1059 1084 1005 30/0					
12	13	16	16	BACKSTREET BOYS As Long As You Love Me (Jive) 963 979 1082 1083 22/0					
22	22	19	17	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 917 822 703 690 31/2					
40	23	20	18	MARIAH CAREY f/BONE THUGS... Breakdown (Columbia) 899 787 688 408 32/3					
11	11	13	19	MASE Feel So Good (Bad Boy/Arista) 865 1016 1182 1213 25/0					
45	30	22	20	MASE f/TOTAL What You Want (Bad Boy/Arista) 818 735 593 356 34/2					
21	15	18	21	QUEEN PEN All My Love (Lil' Man/Interscope) 800 846 877 735 30/0					
—	36	28	22	SWV Rain (RCA) 755 606 469 212 31/2					
—	40	26	23	NEXT Too Close (Arista) 729 615 438 171 30/5					
25	17	21	24	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 697 751 784 652 29/0					
BREAKER			25	SAVAGE GARDEN Truly Madly Deeply (Columbia) 669 440 352 279 17/3					
28	29	23	26	BUSTA RHYMES Dangerous (Elektra/EEG) 662 675 609 589 30/1					
16	20	31	27	ROBYN Show Me Love (RCA) 630 581 731 815 17/1					
32	33	29	28	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 613 596 516 497 27/3					
BREAKER			29	LEANN RIMES How Do I Live (Curb) 579 482 443 430 15/0					
BREAKER			30	ALL SAINTS I Know Where It's At (London/Island) 553 449 387 288 23/0					
19	19	24	31	NU FLAVOR Heaven (Reprise) 552 657 732 776 17/1					
BREAKER			32	SPICE GIRLS Too Much (Virgin) 544 437 383 307 24/3					
20	28	30	33	CHUMBAWAMBA Tubthumping (Republic/Universal) 527 582 617 744 13/0					
BREAKER			34	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive) 512 362 259 176 25/4					
27	25	27	35	DRU HILL 5 Steps (Island) 496 609 650 593 19/0					
18	24	32	36	ERYKAH BADU Tyrone (Kedar/Universal) 468 539 658 781 17/1					
34	37	37	37	KAI Say You'll Stay (Tidal Wave/Geffen) 463 454 463 470 18/0					
15	18	25	38	ALLURE All Cried Out (Track Masters/Crave) 456 631 740 874 16/0					
24	26	33	39	TOTAL What About Us (LaFace/Arista) 456 526 635 672 14/0					
DEBUT			40	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG) 435 325 214 117 23/7					
41	42	42	41	LUTRICIA MCNEAL Ain't That Just The Way (Crave) 416 397 403 405 17/1					
29	31	34	42	DRU HILL We're Not Making Love No More (LaFace/Arista) 406 514 565 566 14/1					
47	47	41	43	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 400 409 356 328 12/0					
49	49	46	44	WC Just Clownin' (Payday/FFRR/Red Ant) 398 363 335 307 14/0					
—	50	45	45	MILITIA Burn (Red Ant) 384 381 322 287 15/0					
DEBUT			46	MARY J. BLIGE Seven Days (MCA) 366 268 223 164 19/8					
30	38	50	47	JON B. Are U Still Down? (Yab Yum/550 Music) 342 344 451 536 11/1					
DEBUT			48	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) 320 239 118 62 11/2					
23	34	36	49	SUGAR RAY Fly (Lava/Atlantic) 317 478 509 673 13/0					
26	32	43	50	MARY J. BLIGE A Dream (Arista) 292 396 520 625 10/0					

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

SAVAGE GARDEN Truly Madly Deeply (Columbia)			TOTAL PLAYS/INCREASE 669/229	TOTAL STATIONS/ADDS 17/3	CHART 25
LEANN RIMES How Do I Live (Curb)			TOTAL PLAYS/INCREASE 579/97	TOTAL STATIONS/ADDS 15/0	CHART 29
ALL SAINTS I Know Where It's At (London/Island)			TOTAL PLAYS/INCREASE 553/104	TOTAL STATIONS/ADDS 23/0	CHART 30
SPICE GIRLS Too Much (Virgin)			TOTAL PLAYS/INCREASE 544/107	TOTAL STATIONS/ADDS 24/3	CHART 32
2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)			TOTAL PLAYS/INCREASE 512/150	TOTAL STATIONS/ADDS 25/4	CHART 34

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
MACK 10 f/ICE CUBE & SNOOP... Only In... (Priority)	17
98 DEGREES Was It Something I Didn't Say (Motown)	9
MARY J. BLIGE Seven Days (MCA)	8
MISSY "MISDEMEANOR" ELLIOTT Beep Me... (EastWest/EEG)	7
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	6
NEXT Too Close (Arista)	5
PRINCE B./KYMANI Gotta Be (Gee Street/V2)	5
2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	4
OL SKOOL f/K. SWEAT & XSCAPE Am I... (Keia/Universal)	4

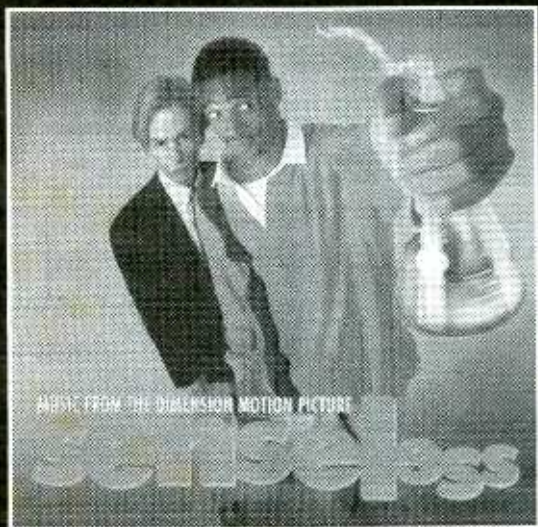
MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT Anytime (Mercury)	+457
CELINE DION My Heart Will Go On (550 Music)	+380
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+229
USHER Nice & Slow (LaFace/Arista)	+197
ALLURE Last Chance (Track Masters/Crave)	+161
MACK 10 f/ICE CUBE & SNOOP... Only In... (Priority)	+154
2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	+150
SWV Rain (RCA)	+149
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	+139
NEXT Too Close (Arista)	+114

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	+457
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	+380
INOJ Love You Down (So So Def/Columbia)	+229
MARK MORRISON Return Of The Mack (Atlantic)	+197
PUFF DADDY & FAITH EVANS f/112 I'll Be... (Bad Boy/Arista)	+161
WILL SMITH Men In Black (Columbia)	+154
AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	+150
MARIAH CAREY Honey (Columbia)	+149
ROME I Belong To You (Every...) (Grand Jury/RCA)	+139
MARY J. BLIGE Everything (MCA)	+114

Breakers: Songs registering 500 plays or more for the first time. Bulets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Prince B featuring Ky-Mani Marley

"Got Be...Movin' On Up"

New On:

KHTS WHHH
KYLD WNVZ

Already On:

Z90 KWIN WBTT
KUBE KHTN KBFM
KQKS KDGS WOCQ





HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	TIMBALAND & MAGOO Luv 2... (BlackGround/Atlantic) 3624 3397 116/3			
3	2	MASE F/TOTAL What You Want (Bad Boy/Arista) 3307 3015 119/2			
2	3	BUSTA RHYMES Dangerous (Elektra/EEG) 3149 3051 113/1			
6	4	K.P. & ENVYI Swing My Way (EastWest/EEG) 2868 2508 107/9			
4	5	WILL SMITH Gettin' Jiggy Wit It (Columbia) 2812 2925 94/1			
5	6	QUEEN PEN All My Love (Lil' Man/Interscope) 2319 2532 95/0			
9	7	MASTER P Make 'Em Say Ugh (No Limit/Priority) 1935 1785 86/3			
8	8	SAM SALTER It's On Tonight (LaFace/Arista) 1890 1977 67/0			
7	9	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1582 2172 62/0			
11	10	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 1543 1485 80/8			
—	11	2PAC F/ERIC WILLIAMS Do For Love (Amaru/Jive) 1209 444 103/77			
16	12	JAY-Z F/BLACKSTREET The City... (Roc-A-Fella/Def Jam/Mercury) 1141 1011 90/4			
15	13	LOX If You Think I'm Jiggy (Bad Boy/Arista) 1128 1022 68/2			
17	14	NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista) 1121 989 77/0			
14	15	MILITIA Bum (Red Ant) 1115 1030 72/3			
18	16	WC Just Clownin' (Payday/FFRR/Red Ant) 1078 973 63/0			
13	17	OUTKAST W/CEE-LO In Due Time (LaFace/Arista) 1035 1124 60/0			
—	18	SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) 993 699 78/4			
12	19	MASE Feel So Good (Bad Boy/Arista) 974 1262 32/1			
10	20	2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive) 938 1497 46/0			

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) Total Plays: 290, Total Stations: 10, Adds: 0
'N SYNC I Want You Back (RCA) Total Plays: 284, Total Stations: 14, Adds: 1
ALLURE Last Chance (Track Masters/Crave) Total Plays: 265, Total Stations: 17, Adds: 3
ICE CUBE We Be Clubbin' (Heavyweight/A&M) Total Plays: 250, Total Stations: 9, Adds: 2
MACK 10 FACE CUBE & SNOOP... Only In California (Priority) Total Plays: 230, Total Stations: 19, Adds: 17
KIM SANDERS Jealousy (Dancin' Music/Island) Total Plays: 219, Total Stations: 10, Adds: 0
JAY-Z F/BLACKSTREET The City... (Roc-A-Fella/Def Jam/Mercury) Total Plays: 218, Total Stations: 17, Adds: 2
OL SKOOL FK. SWEAT & XSCAPE Am I Dreaming (K&A/Universal) Total Plays: 217, Total Stations: 18, Adds: 4
FRUIT DELA PASSION Tic Tic Tak (Aureus) Total Plays: 216, Total Stations: 8, Adds: 0
MASTER P Make 'Em Say Ugh (No Limit/Priority) Total Plays: 194, Total Stations: 9, Adds: 0

LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) Total Plays: 190, Total Stations: 10, Adds: 6
ANGELINA Mambo (Upstairs) Total Plays: 165, Total Stations: 5, Adds: 0
PRINCE B./KYMANI Gotta Be (Gee Street/V2) Total Plays: 161, Total Stations: 13, Adds: 5
LSG FL.L., BUSTA & MC LYTE Curious (EastWest/EEG) Total Plays: 158, Total Stations: 7, Adds: 2
JODY WATLEY Off The Hook (Atlantic) Total Plays: 147, Total Stations: 10, Adds: 3
DAVINA So Good (Loud/RCA) Total Plays: 137, Total Stations: 7, Adds: 0
BIG PUN I'm Not A Player (Loud) Total Plays: 121, Total Stations: 7, Adds: 2
FIRM Phone Tap (Trackmasters/After/Interscope) Total Plays: 119, Total Stations: 4, Adds: 0
SHAGGY Sexy Body Girls (Virgin) Total Plays: 118, Total Stations: 6, Adds: 1
AMBER One More Night (Tommy Boy) Total Plays: 102, Total Stations: 2, Adds: 0



THE MILE HIGH CLUB—Crave's 7 Mile took time out of its schedule to give R&R CHR Editor Tony Novia (l) and Dir./Charts & Formats Kevin McCabe (2nd from r) "something to remember." Adding flava' of her own is VP/Promotion Lisa Wolfe (c).

NEW RELEASES

ADDS FEBRUARY 10

- En Vogue** "Damn I Wanna Be Your Lover" (EastWest/EEG)
- Vanessa Mae** "I Feel Love" (Virgin)
- 98 Degrees** "Was It Something I Didn't Say" (Motown)
- Public Announcement** "Body Bumpin'" (A&M)
- Salt-N-Pepa** "Gitty Up" (Red Ant/London/Island)
- Jody Watley** "Off The Hook" (Atlantic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 25 MACK 10 FACE CUBE "California" 24 LSG "L.L. Cool J" 98 "EUPHEES" "Something" MARIJAH CAREY "Breakdown" MISSY ELLIOTT "Beep"	WKJX/Chattanooga, TN Station Mng'r: Roy Jaynes PD/MD: Bobby Corona 21 JON B "Shm" 20 WYCLEF JEAN "November" 11 TIMBALAND & MAGOO "Luv" MACK 10 FACE CUBE "California" MARIJAH CAREY "Breakdown" PRINCE B./KYMANI "Gotta"	KPRR/EI Paso, TX PD/MD: John Candelaria SYLK-E FYNE F/CHILL "Romeo" MISSY ELLIOTT "Beep" NEXT "Close" JIMMY RAY "Jimmy" NEXT "Close" MACK 10 FACE CUBE "California"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 10 CELINE DION "Heart" JODY WATLEY "Hook" SALT-N-PEPA "Gitty" PRINCE B./KYMANI "Gotta" MACK 10 FACE CUBE "California" SYLK-E FYNE F/CHILL "Romeo"	KDDN/Monterey, CA PD: Scooter B. Stevens JIMMY RAY "Jimmy" BRIAN MCKNIGHT "Anytime"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 6 MACK 10 FACE CUBE "California" 'N SYNC "What" 3 BOYZ II MEN "Song"	WJJS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Morgan 11 ARETHA FRANKLIN "Rose" MARIJAH CAREY "Breakdown" OL SKOOL "Dreaming"	KMEL/San Francisco, CA PD: Joey Arbagey 7 MACK 10 FACE CUBE "California" ARETHA FRANKLIN "Rose" MARIJAH CAREY "Breakdown" KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer MISSY ELLIOTT "Beep" PRINCE B./KYMANI "Gotta" JD FERRAT & USHER "Party" MACK 10 FACE CUBE "California" 98 DEGREES "Something"	
KYLZ/Albuquerque, NM PD: Mark Allen APD/MD: Robb Royale 5 2PAC F/ERIC WILLIAMS "Do" 5 JAY-Z F/BLACKSTREET "City" MARIJAH CAREY "Breakdown" MARIJAH CAREY "Breakdown" MISSY ELLIOTT "Beep"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 28 MATCHBOX 20 "3am" 13 PAULA COLE "Wait"	KBOS/Fresno, CA PD: Steve Wall MD: Marcus D. LUTRICIA MCNEAL "Way" MISSY ELLIOTT "Beep" MASE F/TOTAL "What" MD: Mary Kay WYCLEF JEAN "November" MACK 10 FACE CUBE "California" BIG PUN "Player"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green No Adds	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Patena ALLURE "Last" ADDA "Turn" MATCHBOX 20 "3am" K.P. & ENVYI "Swing"	KKFR/Phoenix, AZ PD: Bruce St. James MD: Mike Freeman 30 JAY-Z "Girls" 6 BIG PUN "Player" SWV "Rain" MACK 10 FACE CUBE "California" ICE CUBE "Clubbin'"	KSFM/Sacramento, CA PD: Bob West MD: Trejo SWV "Rain"	WOCQ/Salisbury, MD PD: Wookie MD: Maritlou 7 LORD TARIQ "Deja" 98 DEGREES "Something"	KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers NEXT "Close" WPGC/Washington, DC PD: Jay Stevens MD: Maurice Devoe 7 LORD TARIQ "Deja" KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 31 MARY J. BLIGE "Seven" 24 PUBLIC ANNOUNCEMENT "Body" 23 LSG FL.L. "Curious" 21 SMOOTH "Straw" 8 MACK 10 FACE CUBE "California" 8 ICE CUBE "Clubbin'" 7 L.L. COOL J "4 3 2 1" 98 DEGREES "Something"
KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes No Adds	KZFM/Corpus Christi, TX PD: Ed Ocanas 98 DEGREES "Something" NEXT "Close" MACK 10 FACE CUBE "California" OL SKOOL "Dreaming"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 DESTINY'S CHILD "No" 20 QUEEN PEN "Party"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stefas 31 SAVAGE GARDEN "Truly" K.P. & ENVYI "Swing" DRU HILL "Making"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloberty 27 BRIAN MCKNIGHT "Anytime" 26 K-CI & JOJO "Life" 21 ALKALOIDZ "Night" 17 MARIJAH CAREY "Breakdown" 12 2PAC F/ERIC WILLIAMS "Do"	KPTV/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez 27 MACK 10 FACE CUBE "California" 17 OL SKOOL "Dreaming" 16 SPICE GIRLS "Much" 11 98 DEGREES "Something"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 48 ERYKAH BADU "Tyne" 37 BACKSTREET BOYS "Evenbody" REAL ONE "Pina" K.P. & ENVYI "Swing" 2PAC F/ERIC WILLIAMS "Do" MARIJAH CAREY "Seven" 98 DEGREES "Something"	KWXX/Providence, RI MD: Sandy B. 54 ROBYN "Show" 42 NJ FLAVOR "Heaven" 32 MARY J. BLIGE "Seven" 21 SAVAGE GARDEN "Truly" 11 CELINE DION "Heart" 5 LORD TARIQ "Deja"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 35 WILL SMITH "Jiggy" TIMBALAND & MAGOO "Luv" PRINCE B./KYMANI "Gotta" XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Solivan 50 MACK 10 FACE CUBE "California" 28 JD FERRAT & USHER "Party" 22 JODY WATLEY "Hook" 15 LORD TARIQ "Deja" SHAGGY "Sexy" MISSY ELLIOTT "Beep"
WERQ/Baltimore, MD PD: Tom Calococi APD: Frank Shi MD: Darren Brin 8 L.L. COOL J "4 3 2 1" 8 LORD TARIQ "Deja" 8 ARETHA FRANKLIN "Rose"	KQKS/Denver, CO PD: Rick Stacy MD: Jennifer Wilde JAY-Z F/BLACKSTREET "City"	KQMO/Honolulu, HI PD: Kimo Akane MD: Kathy Nakagawa 25 98 DEGREES "Something" MASE F/TOTAL "What" WYCLEF JEAN "November"	WPWO/Miami, FL PD: Kid Curry MD: Phil Jones 13 D.J. LAZ "Godada" 10 SWEET MELODI "Dream" 5 D.J. LAZ "Sabrosa"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro PRINCE B./KYMANI "Gotta" ALLURE "Last" MACK 10 FACE CUBE "California" MISSY ELLIOTT "Beep" NATALIE IMBRIUGLIA "Tom"	WWKZ/Providence, RI MD: Sandy B. 54 ROBYN "Show" 42 NJ FLAVOR "Heaven" 32 MARY J. BLIGE "Seven" 21 SAVAGE GARDEN "Truly" 11 CELINE DION "Heart" 5 LORD TARIQ "Deja"	KWNN/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare OL SKOOL "Dreaming"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran No Adds	49 Total Reporters 49 Current Reporters 47 Current Playlists Reported Frozen Playlist (1): WBHJ/Birmingham, AL Did Not Report, Playlist Frozen (1): KWIN/Stockton, CA
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins No Adds	WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm 39 THIRD EYE BLIND "Life" 34 MATCHBOX 20 "Push" BAHA MEN "Dancing"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 11 JAGGED EDGE "Gotta"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young BONE THUGS-N-HARMONY "Body" K-CI & JOJO "Life"	KCAQ/Oxnard, CA PD: Dan Solivan APD/MD: Jacque Gonzalez James 22 MACK 10 FACE CUBE "California" 14 LORD TARIQ "Deja" MISSY ELLIOTT "Beep" MARY J. BLIGE "Seven" COMMON "Retrospect"	KWNN/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare OL SKOOL "Dreaming"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran No Adds	49 Total Reporters 49 Current Reporters 47 Current Playlists Reported Frozen Playlist (1): WBHJ/Birmingham, AL Did Not Report, Playlist Frozen (1): KWIN/Stockton, CA	

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1				
WKTU/New York (201) 420-3700 Blue/Shane				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
57	55	48	64	RICKY MARTIN/Maria
60	56	47	63	JANET/Together Again
57	46	45	63	AMBER/One More Night
60	57	47	61	CELINE DION/My Heart Will Go On
36	55	44	61	CELINE DION/My Heart Will Go On
-	10	23	38	FRUIT DE LA PASSION/Tic Tac
37	40	34	38	USHER/You Make Me Wanna
30	34	29	35	LEANN RIMES/How Do I Live
30	35	28	34	BACKSTREET BOYS/As Long As You
30	22	15	34	ALLURE/All Cried Out
36	34	27	32	ULTRA NATE/Free
32	5	19	29	LOS UMBRELLOS/No Tengo Dinero
8	11	16	28	SIMONE JAY/Wanna Be Like A Maner
8	14	27	28	K-CI & JOJO/All My Life
24	25	20	24	DIANA KING/I Say A Little
18	19	12	21	KIM SANDERS/Jealousy
-	19	15	21	DEBORAH COX/Things Just Ain't
45	46	19	20	SUGAR RAY/Fly
17	20	19	19	ROULA/Luck It
11	15	15	18	LE CLUCK/Call Me
13	11	9	17	BACKSTREET BOYS/Quit Playing
15	14	17	17	NOTORIOUS B.I.G./Mo Money Mo Problems
20	16	12	17	TONI BRAXTON/Un-break My Heart
-	-	-	16	ROCKWELL/In A Dream
22	24	11	16	LUTRICIA MCNEAL/Ain't That Just
19	5	9	15	MASE/Feel So Good
5	6	8	13	LIL SUZY/Memories
14	20	13	13	WILL SMITH/Gettin' Jiggy Wit It
6	12	9	10	ALL SAINTS/I Know Where It's At
34	24	16	5	AALIYAH/The One I Gave My
12	5	9	5	DUKE/SO In Love With You
-	-	-	5	PROYECTO UNO/Latinos
-	-	-	-	SPICE GIRLS/Too Much
-	-	-	-	USHER/Nice & Slow

MARKET #1				
WQHT/New York (212) 229-9797 Smith/Cloherly				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
42	41	42	42	DRU HILL'S Steps
39	41	41	41	MARY J. BLIGE/A Dream
35	41	41	41	MARY J. BLIGE/Seven Days
42	41	41	40	LORD TARIQ /Deja Vu
36	34	41	40	USHER/Nice & Slow
41	42	42	38	DRU HILL/We're Not Making
41	41	41	37	BUSTA RHYMES/Dangerous
-	-	-	37	SWV/Rain
-	-	-	21	DMX/Get At Me Dog
17	26	28	35	MASE F/TOTAL/What You Want
40	42	40	34	TOTAL/What About Us
40	42	40	34	WYCLEF JEAN/Gone Till November
23	23	29	31	UNCLE SAM/I Don't Ever Want...
25	23	26	30	WYCLEF JEAN/Gone Till November
28	32	30	29	DAVINA/So Good
35	38	32	28	BOYZ II MEN/A Song For Mama
30	31	31	27	MIC GERONIMO /...Nothin' Move But
-	-	-	27	BRIAN MCKNIGHT/Anytime
32	30	31	26	K-CI & JOJO/All My Life
32	30	31	26	ERYKAH BADU/Tyrone
23	29	32	24	RAKIM/Guess Who's Back
23	29	32	24	TIMBALAND & MAGOO/Luv 2 Luv You
29	28	33	23	DESTINY'S CHILD/No, No, No
26	37	33	23	MISSY ELLIOTT/Beep Me 911
-	-	-	23	JAY-Z F/BLACKSTREET/The City Is Mine
25	27	16	21	L.L. COOL J/4.3.2.1.
28	21	27	21	MASE/24 Hrs To Live
-	-	-	21	ALKAHOLIKS/All Night
14	37	35	20	NOTORIOUS B.I.G./Nasty Boy
-	-	-	18	JESSIE WEST/24/7
-	-	-	17	MARIAH CAREY /Breakdown
19	16	15	15	PUFF DADDY/Victory
-	-	-	14	LOX/If You Think I'm
-	-	-	12	2PAC F/ERIC WILLIAMS/Do For Love

MARKET #2						
KPWR/Los Angeles (818) 953-4200 Mercer/Young						
PLAYS	ARTIST/TITLE					
3W	2W	LW	TW			
48	49	73	73	WC/Just Clownin'		
39	49	73	73	LSG/My Body		
25	47	45	73	MACK 10 F/ICE CUBE...Only In California		
74	75	72	70	SERMON, MURRAY /Rapper's Delight		
74	75	72	70	2PAC/I Wonder If		
15	46	47	48	TIMBALAND & MAGOO/Luv 2 Luv You		
41	43	40	47	QUEEN PEN/All My Love		
40	-	-	46	WYCLEF JEAN/Gone Till November		
25	13	40	46	ICE CUBE/We Be Clubbin'		
48	42	-	46	TOTAL/What About Us		
15	40	42	46	MACK 10/I Can Make You Dance		
-	-	-	39	BUSTA RHYMES/Dangerous		
-	-	-	41	USHER/Nice & Slow		
-	-	-	42	40	SNOOP & KURUPT/Ride On (Caught On)	
-	-	-	42	40	MILLITIA/Burn	
-	-	-	41	40	MASE F/TOTAL/What You Want	
-	-	-	40	39	MASE F/TOTAL/What You Want	
-	-	-	40	38	ALL FROM THE I/County Jail	
71	72	21	29	PUFF DADDY/Seniorita		
-	-	-	23	28	BUSTA RHYMES/Put Your Hands	
48	49	47	27	FIRM/Phone Tap		
74	73	71	22	SNOOP DOGGY DOGG/We Just Wanna		
-	-	-	40	38	21	JAY-Z F/BLACKSTREET/The City Is Mine
-	-	-	20	20	DAZ DILLINGER/In California	
24	22	-	16	MACK 10/Backyard Boogie		
-	-	-	13	12	JD F/BRAT & USHER/The Party Continues	
-	-	-	-	-	BONE THUGS-N-HARMONY/Body Rock	
-	-	-	-	-	K-CI & JOJO/All My Life	

MARKET #3					
WBBM/Chicago (312) 944-6000 Cavanah/Bradley					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
68	69	66	69	USHER/You Make Me Wanna...	
43	65	60	66	LEANN RIMES/How Do I Live	
16	45	52	62	CELINE DION/My Heart Will Go On	
52	58	70	62	SOMETHIN' FDR...My Love Is The Shhh!	
30	46	63	50	NOTORIOUS B.I.G./Mo Money Mo Problems	
38	51	57	47	WILL SMITH/Gettin' Jiggy Wit It	
69	66	44	46	JANET/Together Again	
25	37	44	46	K.P. & ENVY/Swing My Way	
64	55	39	46	BOYZ II MEN/A Song For Mama	
72	72	62	43	DAFT PUNK/Around The World	
41	16	37	43	BOYZ II MEN/A Seasons Of...	
15	42	42	42	CHUMBAWAMBA/Tubthumping	
10	10	21	41	USHER/Nice & Slow	
33	34	31	28	MASE/Feel So Good	
-	-	-	28	MATCHBOX 20/3am	
47	31	23	27	PUFF DADDY /I'll Be Missing You	
18	23	23	22	MARIAH CAREY.../Breakdown	
48	49	18	21	ALLURE/Last Chance	
-	-	-	10	20	PUFF DADDY & FAMILY/Been Around...
26	22	16	16	PUFF DADDY & FAMILY/It's All About	
14	12	16	16	BACKSTREET BOYS/Everybody	
15	20	15	15	BUSTA RHYMES/Put Your Hands	
-	-	-	10	14	'N SYN/Ci Want You Back
-	-	-	8	13	SPICE GIRLS/Do It
-	-	-	13	PAULA COLE/I Don't Want To Wait	
-	-	-	8	12	SPICE GIRLS/Never Give Up On
-	-	-	17	7	SPICE GIRLS/Too Much
-	-	-	13	7	MISSY ELLIOTT/Sock It 2 Me
11	7	7	4	ALL SAINTS/I Know Where It's At	

MARKET #4					
KMEL/San Francisco (415) 533-1061 Arbagey					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
36	56	49	62	TIMBALAND & MAGOO/Luv 2 Luv You	
54	49	21	49	TOTAL/What About Us	
24	29	47	47	SERMON, MURRAY /Rapper's Delight	
50	55	49	46	MILLITIA/Burn	
58	29	42	43	2PAC/I Wonder If	
38	42	39	43	DESTINY'S CHILD/No, No, No	
24	26	29	43	LSG/My Body	
-	-	-	31	40	MASE F/TOTAL/What You Want
33	45	53	40	BUSTA RHYMES/Dangerous	
55	51	49	40	K-CI & JOJO/All My Life	
28	34	29	40	MISSY ELLIOTT/Sock It 2 Me	
-	-	-	35	27	SNOOP DOGGY DOGG/We Just Wanna
34	38	48	36	USHER/Nice & Slow	
23	30	38	33	ICE CUBE/We Be Clubbin'	
8	31	35	32	2PAC F/ERIC WILLIAMS/Do For Love	
46	31	41	32	DRU HILL/We're Not Making	
40	30	31	29	BRIAN MCKNIGHT/Anytime	
30	33	27	28	K.P. & ENVY/Swing My Way	
30	27	27	28	BUSTA RHYMES/Put Your Hands	
19	18	19	26	NEXT/Too Close	
45	25	19	25	BOYZ II MEN/A Song For Mama	
8	16	23	23	MISSY ELLIOTT/Beep Me 911	
-	-	-	11	22	LORD TARIQ /Deja Vu
61	36	27	21	USHER/You Make Me Wanna	
-	-	-	19	21	SWV/Rain
-	-	-	19	21	SPICE GIRLS/Too Much
25	5	5	19	JANET/Together Again	
13	10	17	15	PUFF DADDY & FAMILY/Been Around	
-	-	-	14	14	UNCLE SAM/I Don't Ever Want
15	19	11	12	KAI/Say You'll Stay	
-	-	-	11	11	WYCLEF JEAN/Gone Till November
-	-	-	5	8	JAY-Z F/BLACKSTREET/The City Is Mine
-	-	-	7	7	MACK 10 F/ICE CUBE...Only In California
-	-	-	5	5	JODY WATLEY/OH The Hook
-	-	-	5	5	MARY J. BLIGE/Seven Days
-	-	-	-	-	ARETHA FRANKLIN/A Rose Is Still
-	-	-	-	-	MARIAH CAREY /Breakdown

MARKET #4					
WILD 94.9 KYLD/San Francisco (415) 356-0949 Martini/Archer					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
38	44	68	74	USHER/Nice & Slow	
51	50	61	71	KAI/Say You'll Stay	
69	69	65	70	K-CI & JOJO/All My Life	
39	43	62	67	MILLITIA/Burn	
57	62	65	65	SERMON, MURRAY /Rapper's Delight	
14	16	40	57	TIMBALAND & MAGOO/Luv 2 Luv You	
43	36	34	54	SNOOP DOGGY DOGG/We Just Wanna	
61	64	65	48	NU FLAVOR/Heaven	
-	-	-	24	46	ANGELINA/Mambo
36	34	52	45	AALIYAH/Hot Like Fire	
7	24	26	39	WYCLEF JEAN/Gone Till November	
57	65	46	36	BORN JAMERICANS/Send You My Love	
20	23	38	34	K.P. & ENVY/Swing My Way	
65	63	47	34	MISSY ELLIOTT/Sock It 2 Me	
34	34	33	34	MASE F/TOTAL/What You Want	
7	23	33	33	ICE CUBE/We Be Clubbin'	
9	16	29	28	UNCLE SAM/I Don't Ever Want	
31	38	39	28	DESTINY'S CHILD/No, No, No	
-	-	-	10	27	CELINE DION/My Heart Will Go On
9	10	12	22	BOYZ II MEN/A Song For Mama	
24	18	6	14	JANET/Together Again	
-	-	-	8	13	SAVAGE GARDEN/Truly Madly Deeply
19	15	-	13	WC/Just Clownin'	
25	31	13	13	KIN/SUI/Pha Hop	
10	11	10	12	BRIAN MCKNIGHT/Anytime	
17	25	13	11	WILL SMITH/Gettin' Jiggy Wit It	
19	9	8	10	PUFF DADDY & FAMILY/Been Around...	
-	-	-	9	9	SWV/Rain
-	-	-	8	2	2PAC F/ERIC WILLIAMS/Do For Love
8	9	11	8	DRU HILL'S Steps	
-	-	-	9	7	NEXT/Too Close
-	-	-	7	7	ALLURE/Last Chance
6	7	7	6	BUSTA RHYMES/Dangerous	
-	-	-	-	-	MISSY ELLIOTT/Beep Me 911
-	-	-	-	-	PRINCE B./K/YMANI/Gotta Be
-	-	-	-	-	JO F/BRAT & USHER/The Party Continues
-	-	-	-	-	MACK 10 F/ICE CUBE...Only In California
-	-	-	-	-	98 OEGREES/Was It Something...

MARKET #7						
WDRQ/Detroit (313) 441-9300 Rodman/Jam						
PLAYS	ARTIST/TITLE					
3W	2W	LW	TW			
50	45	49	53	ROBYN/Show Me Love		
47	41	51	51	CHUMBAWAMBA/Tubthumping		
-	-	-	41	53	50	CELINE DION/My Heart Will Go On
5	17	46	40	LEANN RIMES/How Do I Live		
17	45	41	40	NOTORIOUS B.I.G./Mo Money Mo Problems		
30	29	36	40	SUGAR RAY/Fly		
38	37	37	39	AMBER/One More Night		
-	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life	
19	41	41	38	JANET/Together Again		
33	43	37	38	3RD PARTY/Can U Feel It		
32	29	34	37	MARK MORRISON/Return Of The Mack		
-	-	-	39	37	BACKSTREET BOYS/Everybody	
47	40	41	35	USHER/You Make Me Wanna...		
-	-	-	27	34	LOS UMBRELLOS/No Tengo Dinero	
41	24	40	32	BOYZ II MEN/A Seasons Of...		
37	40	38	30	SAVAGE GARDEN/Truly Madly Deeply		
26	30	42	30	BACKSTREET BOYS/As Long As You		
15	23	25	29	KIM SANDERS/Jealousy		
28	29	28	28	LUTRICIA MCNEAL/Ain't That Just...		
-	-	-	20	27	OLIVE/You're Not Alone	
27	26	22	27	BACKSTREET BOYS/Quit Playing...		
20	44	33	26	SMASH MOUTH/Walkin' On The Sun		
44	30	35	25	ALLURE/All Cried Out		
-	-	-	22	24	JIMMY RAY/Are You Jimmy Ray?	
-	-	-	23	24	PAULA COLE/I Don't Want To Wait	
-	-	-	22	22	JEWEL/Foolish Games	
5	4	13	19	MASE/Feel So Good		
34	16	16	18	INOXI/Love You Own		
-	-	-	19	17	LOREENA MCKENNETT/The Mummies' Dance	
19	29	25	17	NU FLAVOR/Heaven		
14	15	7	14	BOYZ II MEN/A Song For Mama		
32	30	11	11	COLLAGE & DENINE/Love Me Or Leave Me		
-	-	-	-	-	BAHA MEN/Dancing In...	

MARKET #8					
WPGC/Washington (810) 441-3500 Stevens/DeVoe					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
7	22	46	56	K-CI & JOJO/All My Life	
45	54	49	50	BRIAN MCKNIGHT/Anytime	
50	39	48	49	LSG/My Body	
45	47	44	47	USHER/Nice & Slow	
41	40	45	45	MARY J. BLIGE/Seven Days	
38	40	44	45	QUEEN PEN/A Party Ain't	
44	49	32	45	SWV/Rain	
30	34	43	44	MISSY ELLIOTT/Beep Me 911	
39	42	38	42	2PAC F/ERIC WILLIAMS/Do For Love	
-	-	-	26	35	LORD TARIQ /Deja Vu
34	35	27	37	MASE F/TOTAL/What You Want	
-	-	-	15	37	MONTELL JORDAN/Lets Ride
31					

I bring it on keith washington KW

One of this week's most added records on both the mainstream and Urban AC Charts

"I knew this record was a smash from the time I heard the first hook. It should easily be a #1 record."

-Lee Michaels, P.D. WBLS, NY

"He brought it in...I put it on!"

-Michael Saunders, P.D. WJLB, Detroit

"This song will get instant phone action, no doubt about it."

-Warren Stevens, M.D. WCKX, Columbus, OH

"This record is an adult radio station's dream, however the demographic appeal will be broad. This record should not be relegated to one format or daypart. My phones haven't stopped ringing!"

-Lebron Joseph, P.D. WYLD New Orleans

"bring it on"

The First Hit Single From The Upcoming Album

kw

Radio definitely "Brought it On" this week.

Check out a few believers:

WBLS - New York
WUSL - Philadelphia
WZAK - Cleveland
WKYS - Washington, D.C.
WCDX - Richmond
WJLB - Detroit
WCHB - Detroit
WGCI - Chicago
WQUE - New Orleans

...and many more.

Don't sleep on KW



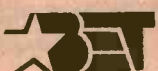
Produced by Fred Jerkins III for F.J. Productions
Executive Producer: Louil Silas, Jr.
Management: Mike Gardner for GHR Entertainment



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Selection #167



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	BRIAN MCKNIGHT Anytime (Mercury)	3616	3724	3237	2663	87/0
2	2	2	2	DRU HILL 5 Steps (Island)	3395	3561	3477	3119	85/1
3	4	4	3	UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic)	3215	3210	3080	2830	85/0
1	1	3	4	USHER Nice & Slow (LaFace/Arista)	2927	3400	3769	3658	76/0
7	5	5	5	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2707	2575	2532	2365	85/1
39	19	11	6	MARY J. BLIGE Seven Days (MCA)	2700	2273	1670	983	87/0
14	9	7	7	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	2694	2379	2157	1890	82/2
25	16	9	8	SWV Rain (RCA)	2630	2332	1846	1359	85/0
10	7	6	9	JANET Together Again (Virgin)	2605	2524	2370	2250	79/0
20	14	12	10	K-CI & JOJO All My Life (MCA)	2598	2216	1905	1603	82/1
13	13	10	11	MASE I/TOTAL What You Want (Bad Boy/Arista)	2489	2280	2043	1897	85/0
11	11	8	12	BUSTA RHYMES Dangerous (Elektra/EEG)	2487	2376	2118	1982	83/0
41	26	16	13	OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	2152	1736	1352	936	83/1
19	18	14	14	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	2072	1912	1772	1612	77/1
16	15	13	15	SAM SALTER It's On Tonight (LaFace/Arista)	1890	1977	1857	1835	67/0
—	31	23	16	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	1874	1542	1150	499	84/2
36	27	19	17	NEXT Too Close (Arista)	1872	1626	1321	996	80/1
34	29	24	18	K.P. & ENVYI Swing My Way (EastWest/EEG)	1812	1541	1299	1067	72/6
26	25	21	19	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1741	1587	1451	1311	77/3
—	46	31	20	MARIAH CAREY I/BONE THUGS... Breakdown (Columbia)	1699	1217	733	234	80/3
—	—	28	21	LSG I/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	1639	1257	510	20	84/2
23	21	17	22	QUEEN PEN All My Love (Li' Man/Interscope)	1519	1686	1581	1418	65/0
22	20	20	23	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1496	1599	1590	1472	64/0
6	10	18	24	BOYZ II MEN A Song For Mama (Motown)	1409	1667	2130	2434	51/0
18	23	22	25	LSG My Body (EastWest/EEG)	1372	1545	1505	1720	44/0
38	35	29	26	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1288	1240	1088	988	65/0
BREAKER	—	45	27	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1264	885	405	20	74/4
BREAKER	—	—	28	JODY WATLEY Off The Hook (Atlantic)	1254	1079	772	315	73/3
BREAKER	5	6	29	SMOOTH Strawberries (Perspective/A&M)	1203	962	691	231	73/2
BREAKER	—	—	30	JON B. Are U Still Down? (Yab Yum/550 Music)	1186	1854	2520	2600	50/1
BREAKER	12	24	31	LOX If You Think I'm Jiggy (Bad Boy/Arista)	1092	988	895	831	65/1
BREAKER	—	—	32	DRU HILL We're Not Making Love No More (LaFace/Arista)	1073	1341	1504	1921	37/0
BREAKER	37	36	33	7 MILE Just A Memory (Crave)	1068	856	685	507	63/2
BREAKER	8	8	34	NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)	1056	902	662	320	72/0
—	—	—	35	OUTKAST w/CEE-LO In Due Time (LaFace/Arista)	989	1062	1027	995	58/0
45	41	42	36	JOE Good Girls (Jive)	961	1522	2235	2352	44/0
—	—	45	37	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	930	889	859	814	53/5
21	22	26	38	JAY-Z I/BLACKSTREET The City Is Mine (Roc-A-Fella/Def Jam/Mercury)	923	804	623	282	73/2
—	—	49	39	GINUWINE Only When U R Lonely (550 Music)	904	1475	1563	1500	44/0
DEBUT	—	—	40	JAGGED EDGE Gotta Be (So So Def/Columbia)	876	725	522	213	61/2
DEBUT	50	49	41	PATTI LABELLE Someone Like You (MCA)	767	317	44	27	63/4
DEBUT	—	—	42	MILITIA Burn (Red Ant)	731	649	646	557	57/3
DEBUT	32	33	43	FAMILY STAND You Don't Have To Worry (EastWest/EEG)	731	738	685	631	35/0
DEBUT	9	12	44	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	716	437	195	136	61/8
DEBUT	—	—	45	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	711	952	1125	1131	38/1
DEBUT	—	—	46	2PAC I Wonder If Heaven Got A... (Amaru/Jive)	701	1224	2092	2301	36/0
DEBUT	—	—	47	2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)	697	82	69	54	78/73
DEBUT	—	—	48	ALLURE I/RAEKWON Give You All I Got (Track Masters/Crave)	692	516	152	—	56/0
DEBUT	—	—	49	WC Just Clownin' (Payday/FFRR/Red Ant)	680	610	599	475	49/0
DEBUT	—	—	50	SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)	673	460	149	—	67/2

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

FIRM Phone Tap (Trackmasters/After/Interscope)
Total Plays: 643, Total Stations: 65, Adds: 3

L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury)
Total Plays: 594, Total Stations: 67, Adds: 57

DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)
Total Plays: 589, Total Stations: 47, Adds: 2

MYSTIKAL The Man Right Chea (Big Boy/Jive)
Total Plays: 568, Total Stations: 36, Adds: 0

LUNIZ I/REDMAN Hypnotize (C-Note/Noo Trybe)
Total Plays: 543, Total Stations: 69, Adds: 4

YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority)
Total Plays: 513, Total Stations: 60, Adds: 4

CECE WINANS Well, Alright! (PMG/Atlantic)
Total Plays: 457, Total Stations: 47, Adds: 7

KEITH WASHINGTON Bring It On (Silas/MCA)
Total Plays: 377, Total Stations: 63, Adds: 61

ELUSION Reality (RCA)
Total Plays: 304, Total Stations: 65, Adds: 63

SOUL FOR REAL Come See Me (Chrome Dome/Tommy Boy)
Total Plays: 274, Total Stations: 22, Adds: 5

1.5 What U Do For Me (Priority)
Total Plays: 270, Total Stations: 14, Adds: 0

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
Total Plays: 246, Total Stations: 27, Adds: 7

PUFF DADDY I/MASE Been Around The World Again (Bad Boy/Arista)
Total Plays: 232, Total Stations: 53, Adds: 53

MACK 10 I/ICE CUBE & SNOOP... Only In California (Priority)
Total Plays: 210, Total Stations: 52, Adds: 52

LIL' KIM Money Talks (Arista)
Total Plays: 208, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS

PUBLIC ANNOUNCEMENT
Body Bumpin' Yippie-Yi-Yo (A&M)
TOTAL PLAYS/INCREASE: 1264/379
TOTAL STATIONS/ADDS: 74/4
CHART: 27

SMOOTH
Strawberries (Perspective/A&M)
TOTAL PLAYS/INCREASE: 1203/241
TOTAL STATIONS/ADDS: 73/2
CHART: 29

LOX
If You Think I'm Jiggy (Bad Boy/Arista)
TOTAL PLAYS/INCREASE: 1092/104
TOTAL STATIONS/ADDS: 65/1
CHART: 31

7 MILE
Just A Memory (Crave)
TOTAL PLAYS/INCREASE: 1068/212
TOTAL STATIONS/ADDS: 63/2
CHART: 33

NOTORIOUS B.I.G.
Nasty Boy (Bad Boy/Arista)
TOTAL PLAYS/INCREASE: 1056/154
TOTAL STATIONS/ADDS: 72/0
CHART: 34

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)	73
ELUSION Reality (RCA)	63
KEITH WASHINGTON Bring It On (Silas/MCA)	61
L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury)	57
PUFF DADDY I/MASE Been Around... (Bad Boy/Arista)	53
MACK 10 I/ICE CUBE & SNOOP... Only In California (Priority)	52
H-TOWN (You Make...) Natural Woman (Relativity)	51
MCGRUFF Before We Start (Uptown/MCA)	24
JAMES GREER & CO. Beautiful Black People (Born Again)	22
D'MEKA A Real Lady (All-Net)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)	+615
MARIAH CAREY I/BONE THUGS... Breakdown (Columbia)	+482
PATTI LABELLE Someone Like You (MCA)	+450
MARY J. BLIGE Seven Days (MCA)	+427
OL SKOOL I/K. SWEAT & XSCAPE Am I... (Keia/Universal)	+416
LUNIZ I/REDMAN Hypnotize (C-Note/Noo Trybe)	+387
K-CI & JOJO All My Life (MCA)	+382
LSG I/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	+382
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M)	+379
KEITH WASHINGTON Bring It On (Silas/MCA)	+346

HOTTEST RECURRENTS

ERYKAH BADU Tyrone (Kedar/Universal)

USHER You Make Me Wanna... (LaFace/Arista)

TOTAL What About Us (LaFace/Arista)

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)

SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)

NEXT Butta Love (Arista)

KAREN CLARK-SHEARDFAITH EVANS Nothing... (Island)

MARY J. BLIGE A Dream (Arista)

SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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DOWN THE AIRPLAY ON MARIAH...

KMJJ	31 spins	KTBT	37 spins
WAMO	26 spins	WHTA	24 spins
KKDA	20 spins	WVEE	26 spins
WCHB	29 spins	WTMP	24 spins
KMJM	37 spins	WEDR	21 spins
WGCI	29 spins	WPEG	24 spins
WQUE	31 spins	WCDX	36 spins
WPGC	29 spins	WWWZ	24 spins
WJTT	33 spins	WFEX	28 spins
WZHT	31 spins	WZHT	31 spins
KIPR	33 spins	KMJM	37 spins
WPLZ	32 spins		and more

PRODUCED BY MARIAH CAREY, WALTER AFANASIEFF, SEAN “PUFFY” COMBS
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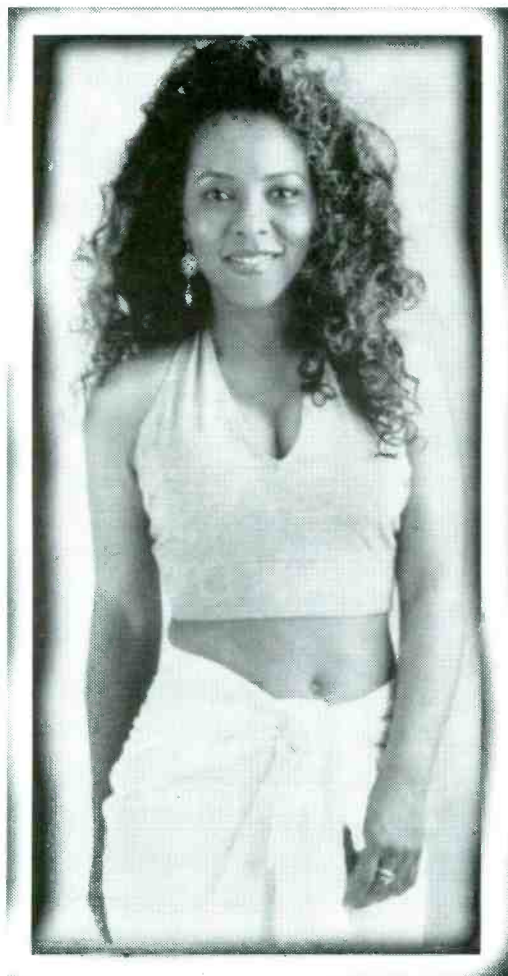
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ARTIST BREAKDOWN

ARTIST: **PATRICE RUSHEN**

LABEL: **Discovery**

No words used, no words needed. If I could do an artist breakdown instrumentally, I would. But alas, none of my blessings came in the form of musical ability.



Track No. 3 is the debut single from this distinctly marked album. What Sade accentuated with her voice, Patrice Rushen complemented with her fingertips. The only vocals you'll hear on this CD are on this track and track No. 6. Rushen's memorable performance with a keyboard takes center stage. Featuring such talented musicians as

Gerald Albright, Alvino Bennett, Kirk Whalum, "Ready" Freddie Washington, and Paul Jackson Jr., Rushen has recorded her first major album in 11 years. While in the past she's worn the hats of musical director, producer, and composer, Rushen admits the hat that is best and easiest to wear is that of instrumentalist.

If you're looking for something to listen to as an after-work wind-down, a Saturday night prelude to romance, or on a lazy Sunday afternoon, this album is definitely appropriate.

As you may have noticed, I did not use titles when referring to the songs on this CD, the reason being that Patrice Rushen did not need to use words to get her point across or to intensify the appeal of her songs: she used her God-given talent to perfection, which, as in the past, has always been her *Signature*. Peace.

— Tanya 'O Quinn,
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Candy Rain**

Erykah Badu
Kedar/Universal

MD, KMJJ/Shreveport

One of my favorite artists is Erykah Badu. In less than a year, Badu has risen to the top of the world! She can be as bad as she wants to be. No need to say a word, she tells it like it is. Badu is a very deep young lady. The words in her songs can't be touched; she's about sending messages. And I think we all can relate to Badu's wakeup calls on relationships. From "On And On" to "Next Lifetime" to "Tyrone," her songs are like stories that she shares with her fans ... her listeners ... the world.

I had the opportunity to meet Erykah, and I found her to be a very talkative, friendly, and upbeat young lady who's definitely making a fashion statement. The meeting with her reminded me of the days of yesteryear, when everything was "free-flowing" and relaxing — what I would call the good old days. Erykah speaks from life. She's a messenger and a teacher. The energetic vibe she possesses is like a breath of fresh air or a brightly shining light. May her hits keep coming, and may her lyrics take us all deeper and deeper.



ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (2/9) and Tuesday (2/10).

JON B. They Don't Know (Yab Yum/550 Music)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

GHETTO MAFIA I Can Feel It (DSE/Fully Loaded)

MONTELL JORDAN f/ MASTER P Let's Ride (Def Jam/Mercury)

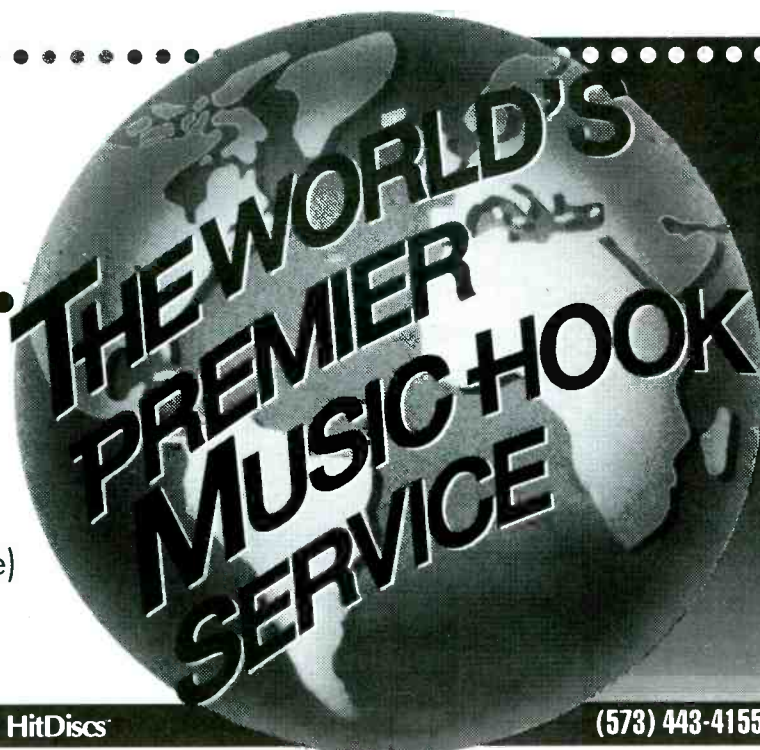
2 PAC f/ ERIC WILLIAMS Do For Love (Amaru/Jive)

SNOOP DOGGY DOGG & KURUPT Caught Up/Ride On (Noo Trybe/Virgin)

TAMIA Imagination (Qwest/WB)

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URBAN PLAYLISTS

February 6, 1998 R&R • 59

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107.5 FM WBSL New York
(212) 592-0554
Michaels/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	40	43	43	UNCLE SAMI/Don't Ever Want
9	42	39	39	39	BRIAN MCKNIGHT/Anytime
38	41	38	38	38	MARY J. BLIGE/Seven Days
39	41	38	38	38	MARY J. BLIGE/A Dream
35	40	41	36	36	DRU HILL'S Steps
5	17	25	32	32	TIMBALAND & MAGDOO/Luv 2 Luv You
5	7	27	29	29	7 MILE/Just A Memory
-	-	26	28	28	KEITH WASHINGTON/Bring It On
5	12	25	28	28	SWW/Rain
5	10	25	27	27	NEXT/Too Close
5	6	27	26	26	JODY WATLEY/Oh The Hook
8	9	17	22	22	LUTHER VANDROSS/Won't Let You
23	25	23	23	23	QUEEN PEN/My Love
18	16	20	19	19	LORD TARIO /Deja Vu
11	13	23	23	23	SOMETHIN' FOR.../All I Do
-	5	17	12	12	JAGGED EDGE/Gotta Be
-	10	11	11	11	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	19	11	11	11	K-Ci & JOJO/All My Life
-	10	10	10	10	PATTI LABELLE/Someone Like You
5	5	5	5	5	OL SKOOL.../Am I Dreaming
-	-	10	7	7	LSG F.L.L./Curious
-	-	10	7	7	SVLK-E FYNE F/CHILL/Romeo And Juliet
-	-	10	6	6	CARL HENRY/Im Thinkin
-	-	5	5	5	MARIAH CAREY /Breakdown
-	-	10	5	5	SMOOTH/Strawberries

THE BEAT KKBT Los Angeles
(213) 634-1800
Santosuoso/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	45	45	51	51	USHER/Nice & Slow
45	47	49	50	50	TOTAL/What About Us
44	46	46	49	49	JON B/Are U Still Down?
25	37	37	37	37	BRIAN MCKNIGHT/Anytime
47	49	50	44	44	LSG/My Body
30	38	38	40	40	ICE CUBE/We Be Clubbin'
50	43	39	39	39	WC/Just Clownin'
11	22	38	38	38	TIMBALAND & MAGDOO/Luv 2 Luv You
14	27	29	31	31	MARY J. BLIGE/Seven Days
33	17	24	29	29	JANET/Get Lonely
10	13	28	28	28	ELUSION/Reality
15	15	23	23	23	MASE F/TOTAL/What You Want
40	44	33	33	33	2PAC/Wonder II
18	20	25	25	25	COMMON/Retrospect For Life
-	7	21	21	21	GINUWINE/Only When U R Lonely
-	10	20	20	20	LSG F.L.L./Curious
52	48	37	19	19	ERIKAH BADU/Tyrene
-	9	20	18	18	JD/FBRAT & USHER/The Party Continues
46	43	35	35	35	USHER/You Make Me Wanna...
-	9	15	15	15	DJ QUIK/Youz A Gangsta
12	25	14	14	14	K-Ci & JOJO/All My Life
12	12	17	13	13	MAXWELL/This Woman's Work
35	19	18	12	12	OUTKAST W/CEE-Lo/In Due Time
16	16	16	11	11	MLK/It's A Party
-	10	15	10	10	DRU HILL'S Steps
-	8	9	9	9	ARETHA FRANKLIN/A Rose Is Still
-	8	8	8	8	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	7	7	7	7	DAVIN/A Good
-	6	6	6	6	PUFF DADDY F/MASE/Been Around (Again)
26	27	30	5	5	SOMETHIN' FOR.../My Love Is The Shhh!

107.5 WGGI Chicago
(312) 427-4800
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	46	46	40	40	OL SKOOL.../Am I Dreaming
15	38	41	37	37	2PAC/Wonder II
11	36	37	37	37	MARY J. BLIGE/A Dream
37	33	33	36	36	DRU HILL/We're Not Making
34	28	33	35	35	LSG/My Body
36	37	29	34	34	USHER/Nice & Slow
37	32	34	34	34	USHER/You Make Me Wanna
12	29	29	33	33	UNCLE SAMI/Don't Ever Want...
26	28	25	32	32	TOTAL/What About Us
33	30	32	32	32	BRIAN MCKNIGHT/Anytime
39	34	27	32	32	MARIAH CAREY /Breakdown
15	36	35	30	30	JANET/Get Lonely
23	28	25	30	30	KAREN CLARK-SHEARD.../Nothing Without You
-	26	30	30	30	K-Ci & JOJO/Love Ballad
27	27	29	29	29	MILESTONE/Car Bout You
23	27	29	29	29	DESTINY'S CHILD/No, No, No
25	25	28	28	28	TIMBALAND & MAGDOO/Luv 2 Luv You
36	34	25	25	25	BOYZ II MEN/A Song For Mama
12	16	27	24	24	WILL SMITH/Gettin' Jiggy Wit It
35	29	24	24	24	JOE/Good Girls
23	21	23	24	24	YOUTH ADDICTION/Use Me
9	18	22	22	22	SWW/Rain
-	5	19	21	21	JODY WATLEY/Oh The Hook
25	18	13	13	13	BEBE WINANS/In Harm's Way
25	28	26	20	20	MISSY ELLIOTT/Sock It 2 Me
8	17	21	20	20	MARY J. BLIGE/Seven Days
18	19	20	20	20	MAXWELL/This Woman's Work
-	6	16	18	18	LUTHER VANDROSS/Won't Let You
14	19	22	22	22	BROWNSTONE/In The Game Of Love
-	9	11	16	16	WYCLEF JEAN/Gone Till November

Philly 103.9 WPHI Philadelphia
(215) 884-9400
Mcflox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	51	52	54	54	TIMBALAND & MAGDOO/Luv 2 Luv You
40	49	53	54	54	MARY J. BLIGE/Seven Days
60	52	47	54	54	LL COOL J/4.3.2.1.
51	54	53	52	52	MASE F/TOTAL/What You Want
46	29	53	52	52	BRIAN MCKNIGHT/Anytime
53	53	53	52	52	BUSTA RHYMES/Dangerous
52	51	50	50	50	USHER/Nice & Slow
32	33	35	36	36	SWW/Rain
37	37	38	41	41	QUEEN PEN/A Party Ain't
-	-	28	37	37	LORD TARIO /Deja Vu
49	42	39	36	36	MIC GERONIMO.../Nothin' Move But.
27	40	26	35	35	DRU HILL'S Steps
34	35	32	34	34	BUSTA RHYMES/Put Your Hands
55	45	34	34	34	Lil' Kim/Money Talks
42	42	51	32	32	MGRUFF/Before We Start
15	30	31	31	31	MISSY ELLIOTT/Beep Me 911
-	-	21	30	30	LSG/My Body
7	11	16	26	26	UNCLE SAMI/Don't Ever Want...
39	32	35	25	25	RAKIM/Guess Who's Back
37	33	37	25	25	SERMON, MURRAY.../Rapper's Delight
-	-	19	25	25	USHER/You Make Me Wanna...
-	-	19	25	25	2PAC F/ERIC WILLIAMS/Do For Love
-	-	12	19	19	BIG PUN/It's Not A Player
17	21	18	18	18	JAY-Z F/BLACKSTREET/The City Is Mine
36	26	17	17	17	LOX/It's A Party
21	22	19	17	17	BOYZ II MEN/A Song For Mama
29	16	10	10	10	ERIKAH BADU/Tyrene
-	-	21	16	16	LSG F.L.L./Curious
5	9	20	15	15	OL SKOOL.../Am I Dreaming
5	8	15	15	15	NOTORIOUS B.I.G./Mo'Nasty Boy

POWER 99fm WUSL Philadelphia
(215) 483-8900
LilHe/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	20	42	52	52	QUEEN PEN/A Party Ain't
38	44	42	42	42	DRU HILL'S Steps
48	47	49	49	49	MARY J. BLIGE/Seven Days
49	48	47	47	47	BRIAN MCKNIGHT/Anytime
43	46	46	46	46	USHER/Nice & Slow
53	46	48	48	48	BUSTA RHYMES/Dangerous
35	47	45	43	43	SWW/Rain
10	5	18	38	38	K-Ci & JOJO/All My Life
-	31	15	35	35	QUEEN PEN/A Party Ain't
15	35	34	34	34	UNCLE SAMI/Don't Ever Want...
7	6	15	34	34	MISSY ELLIOTT/Beep Me 911
41	46	33	33	33	LL COOL J/4.3.2.1.
48	36	32	32	32	MASE F/TOTAL/What You Want
6	36	34	31	31	LSG/My Body
41	42	34	32	32	LOX/It's A Party
-	33	34	34	34	LSG F.L.L./Curious
-	33	34	34	34	NEXT/Butta Love
23	19	25	25	25	USHER/You Make Me Wanna
26	14	22	22	22	Lil' Kim/Money Talks
-	-	22	14	14	LL COOL J/W/TAMIA/Don't Be Too...
-	-	20	14	14	PUFF DADDY F/MASE/Been Around (Again)
20	7	20	20	20	JANET/Together Again
38	22	20	19	19	ERIKAH BADU/Tyrene
28	19	18	18	18	DRU HILL/We're Not Making...
29	20	23	18	18	BOYZ II MEN/A Song For Mama
-	6	5	15	15	LORD TARIO /Deja Vu
11	14	10	10	10	TIMBALAND & MAGDOO/Jump Da' Boogie
5	10	15	15	15	OL SKOOL.../Am I Dreaming
5	6	15	15	15	DESTINY'S CHILD/No, No, No
13	15	12	14	14	NOTORIOUS B.I.G./Mo'Nasty Boy

101.1 FM KKDA Dallas
(972) 263-9911
Cheatnam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	69	70	70	70	BRIAN MCKNIGHT/Anytime
63	65	68	68	68	UNCLE SAMI/Don't Ever Want...
56	63	66	63	63	MASE F/TOTAL/What You Want
65	69	61	61	61	USHER/Nice & Slow
20	22	29	60	60	K.P. & ENVY/Swing My Way
64	66	60	60	60	BUSTA RHYMES/Dangerous
59	65	67	58	58	LSG/My Body
51	28	50	56	56	SERMON, MURRAY.../Rapper's Delight
37	49	56	56	56	DRU HILL/We're Not Making...
53	52	53	55	55	BOYZ II MEN/A Song For Mama
54	47	54	54	54	TIMBALAND & MAGDOO/Luv 2 Luv You
53	10	50	50	50	USHER/You Make Me Wanna...
30	51	52	54	54	DESTINY'S CHILD/No, No, No
54	47	66	53	53	DRU HILL'S Steps
34	43	53	53	53	MARY J. BLIGE/Seven Days
5	16	31	52	52	K-Ci & JOJO/All My Life
25	24	47	41	41	SWW/Rain
5	7	18	36	36	MISSY ELLIOTT/Beep Me 911
27	52	44	27	27	WILL SMITH/Gettin' Jiggy Wit It
5	2	26	26	26	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	24	22	22	2PAC F/ERIC WILLIAMS/Do For Love
-	-	22	24	24	LL COOL J/4.3.2.1.
5	10	21	21	21	SOMETHIN' FOR.../All I Do
5	7	10	21	21	NEXT/Too Close
-	5	17	17	17	OL SKOOL.../Am I Dreaming
5	6	13	17	17	NOTORIOUS B.I.G./Nasty Boy
52	49	27	16	16	MISSY ELLIOTT/Sock It 2 Me
5	16	13	16	16	LOX/It's A Party
5	5	16	16	16	MYSTIKAL/The Man Right Chea

WCHB 105.9 WCHB Detroit
(313) 871-0590
Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	49	61	61	USHER/Nice & Slow
-	16	39	60	60	DESTINY'S CHILD/No, No, No
29	37	48	56	56	K-Ci & JOJO/All My Life
40	43	44	56	56	TIMBALAND & MAGDOO/Luv 2 Luv You
50	46	50	55	55	BRIAN MCKNIGHT/Anytime
35	30	38	51	51	SWW/Rain
50	48	48	50	50	UNCLE SAMI/Don't Ever Want...
33	23	32	34	34	MASE F/TOTAL/What You Want
40	50	45	29	29	DRU HILL'S Steps
-	-	36	29	29	MARIAH CAREY /Breakdown
-	-	28	28	28	SMOOTH/Strawberries
-	-	25	31	31	K.P. & ENVY/Swing My Way
35	40	44	23	23	BUSTA RHYMES/Dangerous
-	-	23	23	23	NEXT/Too Close
-	-	25	21	21	LSG F.L.L./Curious
37	30	28	21	21	JANET/Together Again
-	-	9	20	20	OL SKOOL.../Am I Dreaming
-	-	15	26	26	PUBLIC ANNOUNCEMENT/Body Bumpin'...
11	9	11	12	12	MISSY ELLIOTT/Beep Me 911
-	10	12	12	12	JAY-Z F/BLACKSTREET/The City Is Mine
-	-	11	12	12	KEITH WASHINGTON/Bring It On
-	-	11	12	12	2PAC F/ERIC WILLIAMS/Do For Love
-	-	10	11	11	LL COOL J/4.3.2.1.
10	6	8	8	8	MASTER P/Make 'Em Say Ugh
-	5	7	8	8	NOTORIOUS B.I.G./Nasty Boy
-	-	7	8	8	JODY WATLEY/Oh The Hook
-	-	5	8	8	FIRM/Phone Tap

WJLB 98 WJLB Detroit
(313) 965-2000
Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	34	44	45	45	BRIAN MCKNIGHT/Anytime
40	40	43	45	45	LSG/My Body
41	40	43	43	43	USHER/Nice & Slow
40	40	43	43	43	DRU HILL/We're Not Making...
37	41	41	43	43	JON B/Are U Still Down?
33	39	38	38	38	MARY J. BLIGE/Seven Days
13	13	20	37	37	SERMON, MURRAY.../Rapper's Delight
29	29	32	36	36	GINUWINE/Only When U R Lonely
35	20	23	34	34	BOYZ II MEN/A Song For Mama
36	32	33	33	33	TREY LORENZ/Make You Happy
21	33	28	27	27	SWW/Rain
12	15	20	27	27	XSCAPE/It's Do It Again
35	31	26	26	26	TOTAL/What About Us
26	26	26	26	26	USHER/You Make Me Wanna...
20	28	25	22	22	MARIAH CAREY /Breakdown
17	32	25	22	22	DRU HILL'S Steps
35	31	23	22	22	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #30
WNOV/Milwaukee
 (414) 449-9668
 Robinson

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
8	12	15	15	DRU HILL'S Steps
8	15	15	15	BRIAN MCKNIGHT/Anytime
15	15	15	15	TIMBALAND & MAGOO/Luv 2 Luv You
15	15	15	15	UNCLE SAM'I Don't Ever Want...
10	12	12	12	JANET/Together Again
12	12	12	12	DESTINY'S CHILD/No, No, No
15	12	12	12	BUSTA RHYMES/Dangerous
12	12	12	12	WYCLEF JEAN/Gone Till November
12	12	12	12	QUEEN PEN/All My Love
12	12	12	12	SAM SALTER/It's On Tonight
10	10	12	12	WC/Just Clownin'
8	12	12	12	K-Ci & JOJO/All My Life
10	10	12	12	OL SKOOL.../Am I Dreaming
10	10	12	12	SOMETHIN' FOR.../All I Do
10	10	12	12	MASTER P/Make 'Em Say Ugh
10	10	12	12	PUBLIC ANNOUNCEMENT/Body Bumpin'
10	10	12	12	LUTHER VANDROSS/Don't Let You
10	10	12	12	MASE F/TOTAL/What You Want
8	10	10	10	SMOOTH/Strawberries
8	10	10	10	MISSY ELLIOTT/Beep Me 911
8	10	10	10	MARY J. BLIGE/Seven Days
8	10	10	10	FAMILY STAND/You Don't Have To
5	8	10	10	SWV/Rain
15	15	15	15	USHER/Nice & Slow
10	10	10	10	GINUWINE/Only When U R Lonely
5	5	5	5	BO-SHED/Come On In
8	8	8	8	LOX/II You Think I'm...
8	8	8	8	MARIAH CAREY.../Breakdown
8	8	8	8	JODY WATLEY/Off The Hook
8	8	8	8	MILITIA/Burn

MARKET #32
WCKX/Columbus, OH
 (614) 487-1444
 Strong/Stevens

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
38	42	41	49	UNCLE SAM'I Don't Ever Want...
24	31	40	49	BRIAN MCKNIGHT/Anytime
45	40	48	48	DRU HILL'S/We're Not Making...
49	48	48	48	BOYZ II MEN/Song For Mama
47	47	48	47	MISSY ELLIOTT/Sock It 2 Me
49	48	47	47	LSG/My Body
44	44	44	47	TOTAL/What About Us
38	48	46	46	USHER/Nice & Slow
46	44	45	45	USHER/You Make Me Wanna...
35	34	39	39	DRU HILL'S Steps
47	51	41	37	ERYKAH BADU/Tyrone
36	37	35	36	MARY J. BLIGE/A Dream
43	35	35	35	SOMETHIN' FOR.../My Love Is The Shhh!
29	29	32	35	DESTINY'S CHILD/No, No, No
12	31	36	34	JOE/Good Girls
46	40	34	34	NEXT/Butta Love
17	37	33	33	K-Ci & JOJO/All My Life
32	-	-	-	JANET/Get Lonely
37	40	32	32	JON B./Are U Still Down?
31	29	32	31	JANET/Together Again
5	16	31	31	BUSTA RHYMES/Dangerous
11	29	34	31	MARY J. BLIGE/Seven Days
35	33	30	29	MASE/Feel So Good
5	15	27	28	SWV/Rain
33	33	28	28	BUSTA RHYMES/Put Your Hands...
30	34	32	28	TIMBALAND & MAGOO/Luv 2 Luv You
12	19	20	28	MASE F/TOTAL/What You Want
14	-	-	-	PUFF DADDY.../I'll Be Missing You
-	-	-	-	K-Ci & JOJO/Last Night's Letter
19	19	15	18	2PAC/Wonder If...

MARKET #2
RHYTHM 102.3 KJLH
KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
35	35	36	37	BOYZ II MEN/Song For Mama
35	35	39	34	BRIAN MCKNIGHT/Anytime
35	35	23	32	MARY J. BLIGE/Seven Days
35	35	37	27	ERYKAH BADU/Tyrone
28	28	18	27	MILESTONE/ Care 'Bout You
21	21	25	25	DRU HILL'S Steps
17	17	22	25	KAREN CLARK-SHEARD.../Nothing Without You
-	-	-	-	LSG F.A.L.../Curious
17	17	25	20	UNCLE SAM'I Don't Ever Want...
25	25	17	19	DRU HILL'S/We're Not Making...
18	18	21	18	SWV/Rain
28	28	35	17	LSG/My Body
15	15	18	15	JOE/Good Girls
10	10	17	15	LUTHER VANDROSS/Don't Let You...
12	12	15	15	JANET/Together Again
7	7	12	13	PHAJJA/So Long (Well...)
-	-	-	-	JODY WATLEY/Off The Hook
10	10	10	9	WHISPERS/My My My
-	-	-	-	RANDY CRAWFORD/Bye Bye
7	7	7	6	WILLIS/Love By A Real...
20	20	5	5	SOUNDS OF BLACKNESS/Hold On (Change...)
5	5	5	5	BONEY JAMES/Sweet Thing
5	5	5	5	MARIAH CAREY/Butterfly
5	5	5	5	KENNY LATTIMORE/For You
5	5	5	5	USHER/Nice & Slow
-	-	-	-	KEITH WASHINGTON/Bring It On
-	-	-	-	PATTI LABELLE/Someone Like You
-	-	-	-	BONEY JAMES/It's All Good

MARKET #3
V-103
WVAZ/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
25	25	35	33	BOYZ II MEN/Song For Mama
33	33	33	31	MILESTONE/ Care 'Bout You
27	27	18	30	JOE/The Love Scene
34	34	32	28	PATTI LABELLE/Shoe Was On...
23	23	23	27	LSG/My Body
28	28	26	26	MAXWELL/Whenever Wherever...
20	20	22	23	LUTHER VANDROSS/Don't Let You...
22	22	20	19	BRIAN MCKNIGHT/Anytime
-	-	-	-	RANDY CRAWFORD/Bye Bye
22	22	20	19	BEBE WINANS/In Harm's Way
26	26	22	26	SOUNDS OF BLACKNESS/Hold On (Change...)
-	-	-	-	KAREN CLARK-SHEARD.../Nothing Without You
18	18	-	-	DRU HILL'S/We're Not Making...
6	6	15	13	JODY WATLEY/Off The Hook
25	25	13	13	LUTHER VANDROSS/When You Call On
10	10	13	12	1.5/What U Do For Me
-	-	-	-	UNCLE SAM'I Don't Ever Want...
-	-	-	-	DRU HILL'S Steps
5	5	5	10	JOE/Good Girls
5	5	5	10	MARY J. BLIGE/Seven Days
12	12	8	7	JONATHAN BUTLER/Do You Love Me?
6	6	7	7	PHAJJA/So Long (Well...)
5	5	5	7	JOHNNY GIL/Maybe
5	5	5	5	NANCY WILSON/Hello Like Before
-	-	-	-	PHIL PERRY/One Heart One Love
5	5	5	5	BROWNSTONE/In The Game Of Love
5	5	5	5	WHISPERS/My My My
-	-	-	-	PATTI LABELLE/Someone Like You
5	5	5	5	JANET/Together Again

MARKET #5
WDAS
105.3 FM-1480 AM
WDAS/Philadelphia
 (610) 617-8500
 Tamburro/Davis

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
27	28	28	25	BOYZ II MEN/Song For Mama
10	12	19	22	BRIAN MCKNIGHT/Anytime
25	26	25	19	KENNY LATTIMORE/For You
17	17	18	18	PATTI LABELLE/Shoe Was On...
19	19	17	17	GOD'S PROPERTY/You Are The Only One
14	14	16	16	BOYZ II MEN/Song For Mama
13	13	15	15	UNCLE SAM'I Don't Ever Want...
20	20	14	14	DRU HILL'S/We're Not Making...
12	13	14	14	SOUNDS OF BLACKNESS/Hold On (Change...)
10	10	13	14	MARY J. BLIGE/Seven Days
10	10	12	14	LUTHER VANDROSS/Don't Let You...
10	10	11	12	PHAJJA/So Long (Well...)
7	10	10	10	K-Ci & JOJO/All My Life
-	-	-	-	SWV/Rain
-	-	-	-	USHER/Nice & Slow
7	5	5	7	JANET/Together Again
-	-	-	-	PHIL PERRY/One Heart One Love
-	-	-	-	JODY WATLEY/Off The Hook
-	-	-	-	JAGGED EDGE/Gotta Be
5	5	5	5	MARY J. BLIGE/Seven Days
5	5	5	5	OL SKOOL.../Am I Dreaming
-	-	-	-	PATTI LABELLE/Someone Like You
-	-	-	-	RANDY CRAWFORD/Bye Bye
-	-	-	-	ALIA/love Letters
-	-	-	-	KEITH WASHINGTON/Bring It On

MARKET #33
96.7 FM
KSJL/San Antonio
 (210) 271-9600
 Andrews/Oliverdeiz

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
6	6	16	20	OL SKOOL.../Am I Dreaming
12	12	16	19	SWV/Rain
18	18	19	19	BRIAN MCKNIGHT/Anytime
15	15	19	19	K-Ci & JOJO/All My Life
20	20	20	19	UNCLE SAM'I Don't Ever Want...
17	17	19	19	JANET/Together Again
-	-	-	-	MARY J. BLIGE/Seven Days
6	6	14	19	NEXT/Too Close
18	18	18	18	DRU HILL'S Steps
14	14	18	18	SAM SALTER/It's On Tonight
-	-	-	-	SMOOTH/Strawberries
17	17	17	17	WYCLEF JEAN/Gone Till November
-	-	-	-	JODY WATLEY/Off The Hook
13	13	16	16	PHAJJA/So Long (Well...)
-	-	-	-	JAY-Z/BLACKS&REK/It's My Mine
19	19	15	15	BY CHANCE/It's My Mine
9	9	15	15	7 MILE/Just A Memory
-	-	-	-	MARIAH CAREY.../Breakdown
-	-	-	-	LSG F.A.L.../Curious
-	-	-	-	PATTI LABELLE/Someone Like You
-	-	-	-	MISSY ELLIOTT/Beep Me 911
10	10	12	12	FAMILY STAND/You Don't Have To...
5	5	5	5	DESTINY'S CHILD/No, No, No
5	5	5	5	ALLURE F/RAEKWON/Give You All I Got
5	5	5	5	TIMBALAND & MAGOO/Luv 2 Luv You
5	5	5	5	BUSTA RHYMES/Dangerous
5	5	5	5	OUTKAST/WCE-Lo/In Due Time
5	5	5	5	MASE F/TOTAL/What You Want
5	5	5	5	QUEEN PEN/All My Love
5	5	5	5	MASTER P/Make 'Em Say Ugh

MARKET #34
103 JAMZ
WOWI/Norfolk
 (757) 466-0009
 Holiday/Mauzone

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
15	33	36	41	MARY J. BLIGE/Seven Days
34	33	30	40	K-Ci & JOJO/All My Life
44	41	35	38	MASE F/TOTAL/What You Want
32	30	30	38	FIRM/Phone Tap
31	33	34	36	JANET/Together Again
-	-	-	-	NOTORIOUS B.I.G./Nasty Boy
44	42	36	36	USHER/Nice & Slow
34	37	35	35	SWV/Rain
34	30	29	35	QUEEN PEN/All My Love
17	34	33	34	MISSY ELLIOTT/Beep Me 911
42	40	34	34	BRIAN MCKNIGHT/Anytime
13	17	32	33	UNCLE SAM'I Don't Ever Want...
37	41	40	32	L.L. COOL J/4,3,2,1
33	42	40	32	DRU HILL'S Steps
14	30	30	30	JODY WATLEY/Off The Hook
-	-	-	-	DAVE HOLLISTER.../The Weekend
34	34	35	28	BUSTA RHYMES/Dangerous
13	19	17	23	JAY-Z/BLACKS&REK/It's My Mine
5	14	29	16	OL SKOOL.../Am I Dreaming
8	17	17	15	NEXT/Too Close
-	-	-	-	ELUSION/Reality
-	-	-	-	PATTI LABELLE/Someone Like You
-	-	-	-	LSG F.A.L.../Curious
10	17	11	11	TIMBALAND & MAGOO/Luv 2 Luv You
-	-	-	-	H-TOWN/You.../Natural...
-	-	-	-	SOUL FOR REAL/Come See Me
-	-	-	-	CECE WINANS/Well, Alright!
11	36	34	34	JON B./Are U Still Down?
10	10	10	10	RAKIM/Guess Who's Back
30	30	30	30	SERMON, MURRAY.../Rapper's Delight

MARKET #6
V100
KRBB/Dallas
 (214) 630-3011
 Bacote

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
31	31	37	37	DRU HILL'S/We're Not Making...
31	31	33	37	BRIAN MCKNIGHT/Anytime
34	34	38	36	MILESTONE/ Care 'Bout You
28	28	24	36	LSG/My Body
18	18	31	34	UNCLE SAM'I Don't Ever Want...
26	26	30	31	BOYZ II MEN/Song For Mama
-	-	-	-	ARETHA FRANKLIN/A Rose Is Still
31	31	33	22	DRU HILL'S Steps
14	14	12	15	GOD'S PROPERTY/Stop
-	-	-	-	K-Ci & JOJO/All My Life
10	10	12	12	PATTI LABELLE/When You Talk
16	16	16	11	USHER/You Make Me Wanna
-	-	-	-	WILLIS/Love By A Real...
-	-	-	-	KENNY LATTIMORE/For You
10	10	12	11	MAXWELL/Seasons (Don't...)
20	20	12	10	WHISPERS/My My My
32	32	11	10	H-TOWN/Tney Lke It Slow
10	10	10	10	MARY J. BLIGE/Everythin'
-	-	-	-	ISLEY BROTHERS/Tears
-	-	-	-	SWV/Rain
-	-	-	-	MARY J. BLIGE/A Dream
-	-	-	-	JANET/Get Lonely
13	13	20	8	LUTHER VANDROSS/Don't Let You...
-	-	-	-	SOUNDS OF BLACKNESS/Hold On (Change...)
22	22	6	7	MARY J. BLIGE/Seven Days

MARKET #7
MIX 92.3
WMXD/Detroit
 (313) 965-2000
 Starr/Rankin

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
21	23	20	25	ERYKAH BADU/Tyrone
17	17	14	25	DRU HILL'S/We're Not Making...
23	24	23	23	BOYZ II MEN/Song For Mama
21	22	22	22	KENNY LATTIMORE/For You
10	8	15	20	MILESTONE/ Care 'Bout You
25	25	23	20	LUTHER VANDROSS/Can Make It Better
5	5	12	19	BRIAN MCKNIGHT/Anytime
-	-	-	-	DRU HILL'S Steps
5	5	13	18	BEBE WINANS/In Harm's Way
14	15	14	16	ERYKAH BADU/Next Lifetime
12	13	14	12	ERYKAH BADU/Other Side Of...
14	15	14	12	LUTHER VANDROSS/When You Call On
19	18	11	10	RAKIM/PATTERSON/Spend The Night
20	22	10	7	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BOYZ II MEN A Song For Mama (Motown) 1060 1092 1080 1120 36/0					
4	4	3	2	BRIAN MCKNIGHT Anytime (Mercury) 946 943 871 830 34/1					
3	2	2	3	DRU HILL We're Not Making Love No More (LaFace/Arista) 925 946 985 885 36/0					
7	6	5	4	UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic) 836 843 729 721 34/0					
2	3	4	5	ERYKAH BADU Tyrone (Kedar/Universal) 723 858 955 988 31/0					
15	12	9	6	JANET Together Again (Virgin) 658 631 506 457 31/1					
11	9	8	7	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic) 657 677 617 559 30/1					
6	7	7	8	LSG My Body (EastWest/EEG) 616 680 725 769 27/0					
5	5	6	9	SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M) 600 688 787 774 33/3					
18	13	10	10	DRU HILL 5 Steps (Island) 584 587 469 357 26/1					
—	22	15	11	MARY J. BLIGE Seven Days (MCA) 550 429 244 159 28/4					
14	14	14	12	JOE Good Girls (Jive) 462 472 469 459 21/1					
9	10	13	13	BEBE WINANS In Harm's Way (Atlantic) 461 502 613 692 23/0					
8	11	12	14	MILESTONE I Care 'Bout You (LaFace/Arista) 440 505 595 696 20/0					
10	8	11	15	WHISPERS My My My (Interscope) 434 582 670 665 26/0					
BREAKER	16			PATTI LABELLE Someone Like You (MCA) 394 264 79 57 27/2					
BREAKER	17			JODY WATLEY Off The Hook (Atlantic) 368 323 182 121 21/0					
13	15	16	18	MARIAH CAREY Butterfly (Columbia) 351 399 455 496 19/0					
16	17	17	19	PATTI LABELLE Shoe Was On The Other Foot (MCA) 332 374 415 454 19/0					
—	29	21	20	USHER Nice & Slow (LaFace/Arista) 325 281 178 132 16/0					
20	19	19	21	JOHNNY GILL Maybe (Motown) 314 338 353 329 15/0					
—	—	28	22	PHAJJA So Long (Well, Well, Well) (Warner Bros.) 268 217 170 161 13/0					
—	—	25	23	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 265 224 114 37 15/1					
—	30	27	24	SWV Rain (RCA) 260 219 177 114 16/2					
27	24	26	25	KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (Island) 248 221 212 198 12/0					
DEBUT	26			K-CI & JOJO All My Life (MCA) 247 194 148 121 16/3					
22	25	30	27	JOE The Love Scene (Jive) 224 198 206 262 13/0					
DEBUT	28			RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) 223 112 13 — 22/3					
19	18	22	29	VANESSA WILLIAMS First Thing On Your Mind (Mercury) 219 281 360 341 13/1					
DEBUT	30			PHIL PERRY One Heart One Love (Peak/Private) 218 134 45 — 17/2					

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

- LSG f/L.L., BUSTA & MC LYTE** Curious (EastWest/EEG)
Total Plays: 203, Total Stations: 13, Adds: 0
- SOMETHIN' FOR THE PEOPLE** All I Do (Warner Bros.)
Total Plays: 172, Total Stations: 8, Adds: 1
- DESTINY'S CHILD** No, No, No (Grass Roots/Columbia)
Total Plays: 155, Total Stations: 6, Adds: 0
- BONEY JAMES** It's All Good (Warner Bros.)
Total Plays: 131, Total Stations: 16, Adds: 5
- WILLIS** Love By A Real Player (Viking)
Total Plays: 129, Total Stations: 8, Adds: 1
- PATRICE RUSHEN** Sweetest Taboo (Discovery)
Total Plays: 122, Total Stations: 11, Adds: 4

- KEITH WASHINGTON** Bring It On (Silas/MCA)
Total Plays: 112, Total Stations: 15, Adds: 13
- CHUCK JACKSON & DIONNE WARWICK** If I Let Myself Go (Wave)
Total Plays: 102, Total Stations: 7, Adds: 1
- NANCY WILSON** Hello Like Before (Columbia)
Total Plays: 97, Total Stations: 7, Adds: 1
- NEXT** Too Close (Arista)
Total Plays: 94, Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS®

PATTI LABELLE
Someone Like You (MCA)
TOTAL PLAYS/INCREASE: 394/130
TOTAL STATIONS/ADDS: 27/2
CHART: 16

JODY WATLEY
Off The Hook (Atlantic)
TOTAL PLAYS/INCREASE: 368/45
TOTAL STATIONS/ADDS: 21/0
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALI Love Letters (Island)	15
REBBIE JACKSON Yours Faithfully (MJJ/Work)	14
KEITH WASHINGTON Bring It On (Silas/MCA)	13
JONATHAN BUTLER Lost To Love (N2K Encoded Music)	8
H-TOWN (You Make...) Natural Woman (Relativity)	7
JAMES GREER & CO. Beautiful Black People (Born Again)	6
BONEY JAMES It's All Good (Warner Bros.)	5
MARY J. BLIGE Seven Days (MCA)	4
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	4
GEORGE HOWARD Midnight Mood (GRP)	4
PATRICE RUSHEN Sweetest Taboo (Discovery)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PATTI LABELLE Someone Like You (MCA)	+130
MARY J. BLIGE Seven Days (MCA)	+121
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	+111
LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	+101
PHIL PERRY One Heart One Love (Peak/Private)	+84
KEITH WASHINGTON Bring It On (Silas/MCA)	+83
BONEY JAMES It's All Good (Warner Bros.)	+82
CECE WINANS Well, Alright! (PMG/Atlantic)	+82
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	+74
REBBIE JACKSON Yours Faithfully (MJJ/Work)	+64

HOTTEST RECURRENTS

- WILL DOWNING** All About You (Mercury)
- LUTHER VANDROSS** When You Call On Me/Baby... (LV/Epic)
- KENNY LATTIMORE** For You (Columbia)
- BOYZ II MEN** 4 Seasons Of Loneliness (Motown)
- JONATHAN BUTLER** Do You Love Me? (N2K Encoded Music)
- GOD'S PROPERTY** Stomp (B-Rite/Interscope)
- BROWNSTONE** In The Game Of Love (MJJ/Work)
- DRU HILL** Never Make A Promise (Island)
- MARY J. BLIGE** Everything (MCA)
- AARON NEVILLE** Say What's In My Heart (A&M)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KURR•WSSL•WKKT•WBYS•WKHT•WNEW•WMMR•WRZQ•KRZZ•WAPL•WCBC•WFMX•WXRX•KIKI•WJRR•

WNKS•WTFX•WVAQ•WXKE

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EDDIE M. "TELL ME

[If You Still Care About Me]"

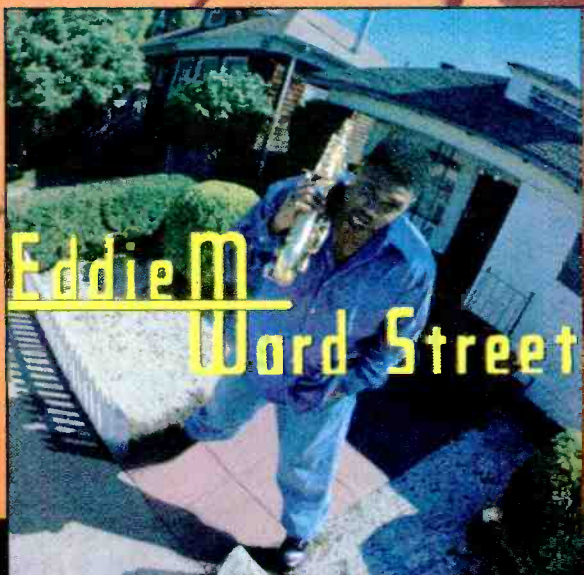
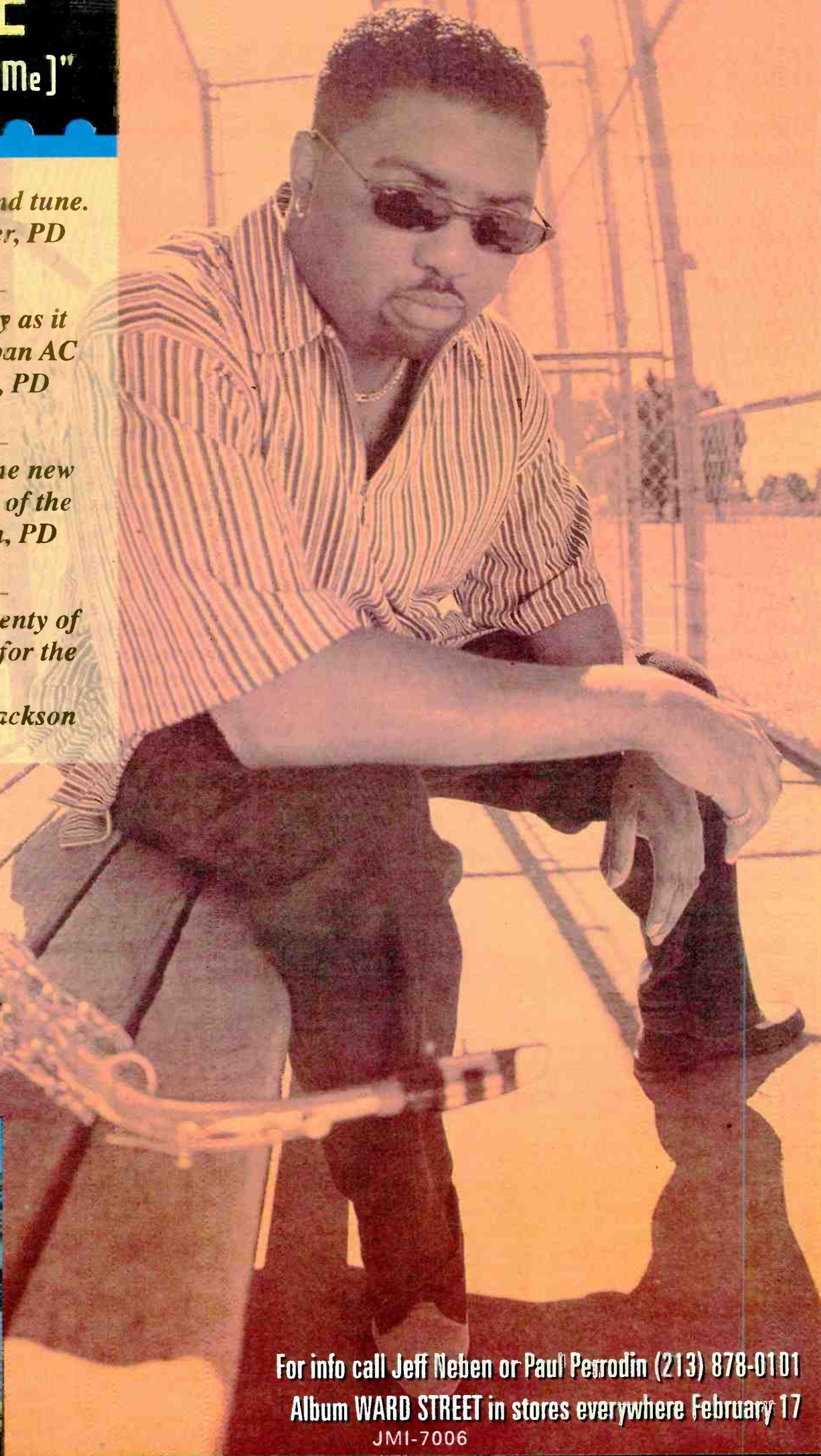
*"Good remake of old SOS Band tune.
Great phones." –Rick Walker, PD
KDKO/Denver*

*"Eddie M is as radio friendly as it
gets. It's a slam dunk for Urban AC
radio!!!" –LeBron Joseph, PD
WYLD/New Orleans*

*"In my opinion Eddie M is the new
Smooth Jazz instrumentalist of the
year. Play it." –Mark Dylan, PD
WDLT/Mobile*

*"This Eddie M project has plenty of
smooth grooves. It is perfect for the
Quiet Storm format."
–Stan Branson, PD WKXI/Jackson*

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LON HELTON

KNIX Presents Client Arbitron Meetings

Media, agencies benefit from ARB overview, while station earns image as unbiased info source

On a recent trip to Phoenix for a little, er, R&R, I dropped by (unannounced) at KNIX to say hi to a few folks. I was surprised to find a lobby full of people who were there for one of KNIX's special Client Arbitron Meetings.

They had gathered, at the station's invitation, for one of two (8:15am and 11:30am) 90-minute presentations held that day — the day after the Phoenix Arbitron had been released. These quarterly sessions have been a day-after-the-book-is-out tradition for the last six years.

Those of you who know me know that it was the 11:30am session I happened upon, and I figured as long as I was there, I'd check it out. And, I have to tell you, I was blown away by what I saw.

Getting A Worldwide View

About 80 people crowded into the station's conference room to watch the session, led by KNIX and KCWY Research Director Jess Hanson. The presentation began with a hilarious videotaped overview of the marketplace during the previous quarter, "hosted" by the two iguanas in the Budweiser commercials — identified as "cume" and "demo" in this takeoff. KNIX

received permission from Bud to use the video, and the voices were supplied by station staffers. They asked the questions that would be answered in the presentation, and it was a great way to kick off the meeting.



Bob Podolsky

Before diving into the numbers, Hanson and his multimedia presentation provided a market overview of everything that happened in the market and the world — inside radio and out — that may have impacted the ratings. This included news and sporting events, station sales, format flips, PD changes, and personality movement. Next to each item was the number of the week during the book when it took place. Also shown was a census report depicting the city's growth and an explanation of what that might mean in relation to a particular station's growth or potential growth.

After that came an avalanche of graphs breaking out the results of

the book in every way imaginable. The information was presented in a very factual manner, with very little, if any, KNIX "spin." If anything, the Country format was accentuated more than the station.

Every format was graphed and presented in historical context, with commentary about how the format was faring nationally in comparison to how it did in Phoenix. Of course, demo break-outs were also highlighted throughout the presentation. Another feature was the "Big Stories" section, highlighting the stations that made major moves that sweep.

Because we're the research leader, clients call us for qualitative and quantitative market information when they're putting together buys.



We put the ARB in their hands faster than the AEs at local stations get it. It's an unbiased information presentation within 18 hours of the book being out.

In Touch With Locals

KCWY, KNIX, and KESZ Director/Sales Bob Podolsky says the gatherings are an extension of the station's *Media Watch* efforts. He explains, "That's a local version of *R&R Today* — a periodic fax for the local ad community that keeps them abreast of the market's radio news. When we hear about any changes, we confirm it and put it out on broadcast fax to our marketing, media, and ad community database. It's written and edited by Jess Hanson. We run it as a serious news piece — nothing is sales-oriented. It's an objective, unbiased reporting of radio news in this market to keep people informed, and it serves to identify KNIX as an information source."

Timeliness is one of the keys to the success of KNIX's Client Arbitron Meetings. Says Podolsky, "We put it in their hands faster than the AEs at local stations get it. It's an unbiased information presentation within 18 hours of the book being out." To do that, much of KNIX's staff works overnight following the release of the book. Hanson and his department crunch the numbers and prepare the graphics as others set up tables, create name tags, and make arrangements to serve breakfast and lunch to the guests.

As a first-time viewer of the session, I was surprised at how little KNIX "horn-tooting" there was. Podolsky stresses that that's by design — the meetings aren't set up as a KNIX PR session. "We want to be a trusted source of credible news and information. The only way that can happen is if the information is presented in a straightforward, unbiased manner — which is why the research director, and not the GSM, does it. There is no sales slant."

OK, Bob. But all of this effort must result in *some* kind benefit for sales. "It's awesome for the sales effort. Clients call Jess when doing market buys. They run them by him, asking his opinion. They talk about a lot of the business being transacted in this market. That has to help us. There's plenty of advocacy that goes on in his role — but not in the presentations. Those just help set the stage for us. The presentations establish Jess as a research entity. The clients trust him as a credible information source, which makes a great pairing to our sales effort when he goes on calls with sales-

people. Plus, because we're the research leader in the marketplace, clients look to us and call us for qualitative and quantitative market information when they're putting together buys."

Do It — Good, Bad, Or Ugly Book

Most interesting about the meetings is that they're held regardless of how KNIX fares in the ARB. "We feed 'em, provide valuable information, shake hands, and spend some social time with them. Good book or bad, we do it. We're not only the source of the information, we're also the first word about anything that happens to KNIX. We don't make excuses or put the presentation together in a biased context. We don't offer 'insights' into KNIX's ups or downs more than we do any other station's. We tell straight stories — not sales stories. And I think people have come to really appreciate that."

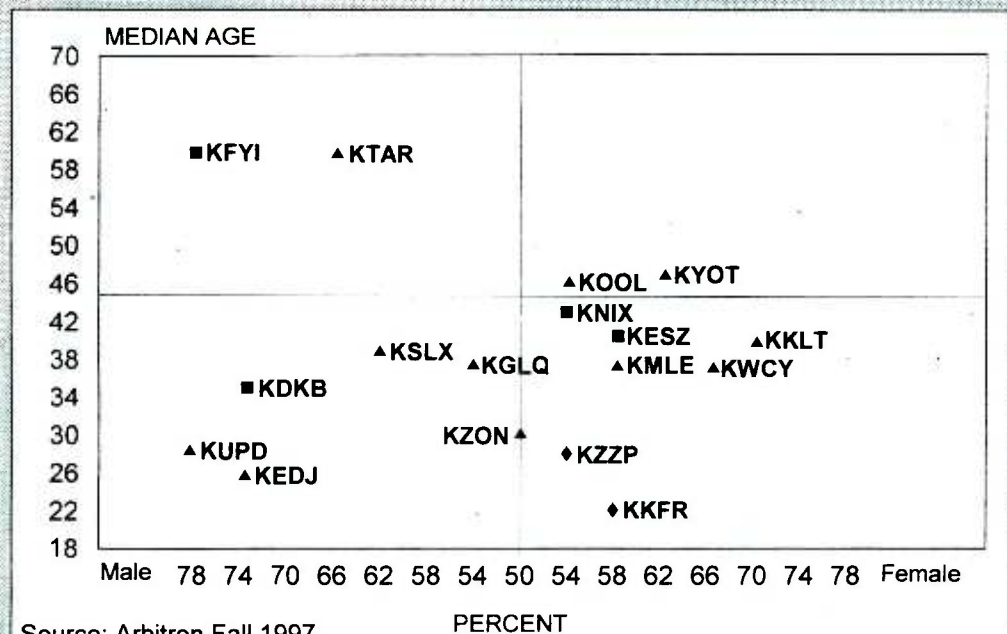
As I was entering the station's conference room, I asked Podolsky who all the people attending were. He said, "We always get an amazing turnout. It's a fascinating cross section of people. We have the most sophisticated buyers, heads of agencies, TV GMs, and even small, direct accounts. It's way beyond typical media buyers."

While 80 guests make it a little crowded in the station's conference room, Podolsky says he wouldn't consider moving it to a hotel ballroom. "If you're going to present the ARB results as straight information, you have to brand it somehow. Having it in our building brands the event with our company. Plus, it gets them in here to see our company, our facility, how we do business, and the kind of operation we run."

I can tell you firsthand, it's an amazing display of what a station can do to enhance its image within a marketplace. And no matter how you slice that, even if it isn't exactly a pointed "sales effort," it sure must have a nice effect on the bottom line.

Next Week: Absolutely, positively we'll hear Direct Marketing Results' CEO Jay Williams' observations on workplace telemarketing. He'll also unveil his company's new "Direct Video" joint venture with Nashville-based Film House.

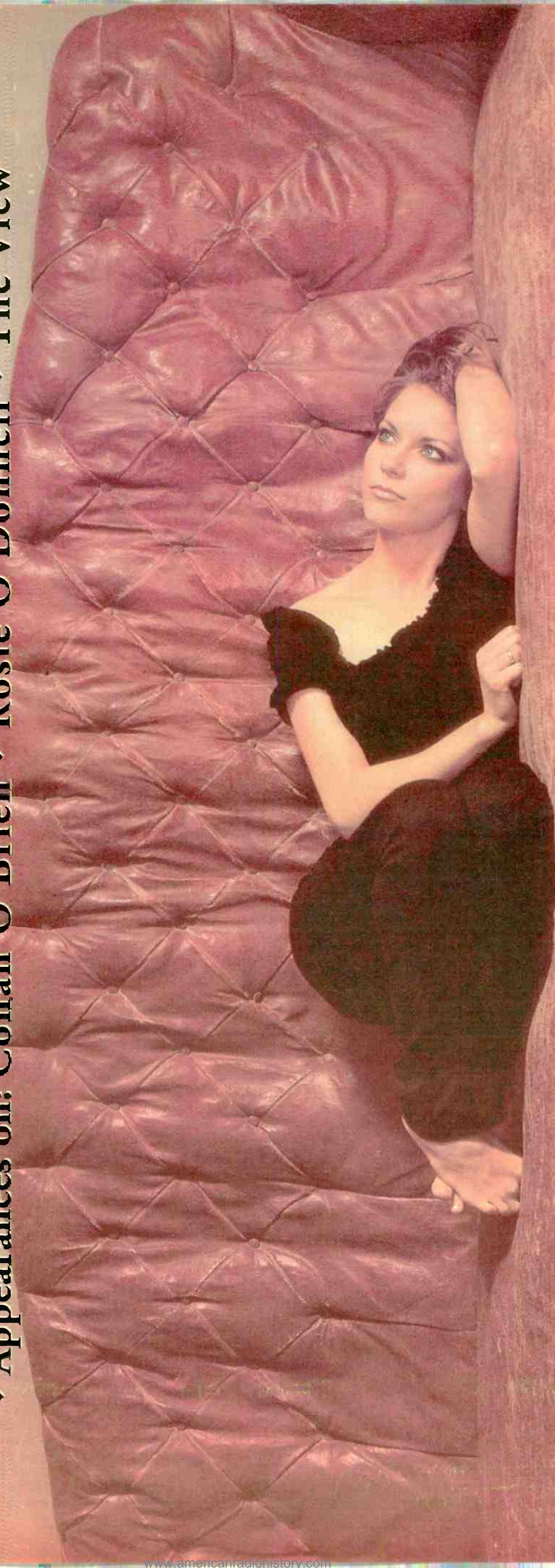
Market Profile



Source: Arbitron Fall 1997

KNIX/Phoenix's Client Arbitron Meeting guests are treated to a myriad of unique charts and graphs during the Arbitron-overview presentation. This graph plots "Age" on the vertical axis versus "Sex" on the horizontal axis, with a 50-50 male-female split falling in the center of the horizontal. At a glance, it shows the demo composition of every station.

- "A Broken Wing" • #1 at radio and CMT
- "Still Holding On" • Top 10, Grammy-Nominated duet with Clint Black
- Evolution certified gold in 120 days
- Outstanding ovations and reviews from her 1997 tour with Tim McGraw
 - Profiled in People Magazine
- Appearances on: Conan O'Brien • Rosie O'Donnell • The View



Charisma Carpenter *Her Bride*

valentine

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Awards Show Moves Downtown

□ TNN/Music City News show finds extra seats for Fan Fair stargazers

CBS Cable's recent acquisition of TNN and CMT from Gaylord Entertainment has not had a profound effect on the programming of the Nashville-based networks. But the music industry is beginning to see some subtle changes in other areas.

A case in point is this year's TNN/Music City News Country Awards show, which is being moved downtown to the Nashville Arena after years of being presented at one of Gaylord's prime properties, the Grand Ole Opry House. Even last week's announcement of the award nominees took place at Caffe Milano — a change from the usual venue, Gaylord's Wildhorse Saloon.

The TNN/Music City News Country Awards, set for June 15, are always handed out during the week of Fan Fair. By moving the 32nd annual awards show downtown, organizers are breaking a 20-year tradition and providing a sizable increase in ticket availability to those visiting Nashville for a week of stargazing. Even with the staging, the Nashville Arena will seat more than 11,000 fans, as compared to the 4000 the Opry House can hold.

It's the only nationally televised country music awards show whose winners are chosen by fans, who will be voting via 900 numbers and ballots printed in the *Music City News*. The final nominees, announced last week by Lorrie Morgan and Kevin Sharp, provide an indication of the network's and publication's key demographics. Not to say that those demographics don't include regular Country radio listeners, but don't underestimate Ricky Van Shelton's continued appeal with two nominations (in the Male Artist and Album of the Year categories). Despite limited major-market airplay, he has enjoyed impressive sales of his album, *Making Plans*, an independent release being sold primarily in Walmart stores.

And the nominations are ...

Entertainer of the Year: Garth Brooks, Billy Ray Cyrus, Alan Jackson, Neal McCoy, George Strait

Male Artist: Billy Ray Cyrus, Alan Jackson, Vince Gill, Ricky Van Shelton, George Strait

Female Artist: Patty Loveless, Martina McBride, Lorrie Morgan, LeAnn Rimes, Trisha Yearwood

Vocal Band: Alabama, Blackhawk, Diamond Rio, the Mavericks, Sawyer Brown

Vocal Duo/Group: Brooks & Dunn, the Kinleys, the Lynns, the Oak Ridge Boys, the Statler Brothers

Female Star of Tomorrow: Deana Carter, the Lynns, Lila McCann, Mindy McCready

Male Star of Tomorrow: Trace Adkins, James Bonamy, Paul Brandt, Michael Peterson, Kevin Sharp

Single: "Between The Devil And Me" (Alan Jackson), "Carrying Your Love With Me" (George

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "It's A Little Too Late" — Mark Chesnutt

5 YEARS AGO

• No. 1: "Can I Trust You With My Heart" — Travis Tritt (second week)

10 YEARS AGO

• No. 1: "Face To Face" — Alabama

15 YEARS AGO

• No. 1: "'Til I Gain Control Again" — Crystal Gayle

20 YEARS AGO

• No. 1: "To Daddy" — Emmylou Harris

Strait), "How Do I Live" (Trisha Yearwood), "It's All The Same To Me" (Billy Ray Cyrus), "It's Your Love" (Tim McGraw & Faith Hill)

Vocal Collaboration: "What If I Said" (Anita Cochran & Steve Wariner), "It's Your Love" (Tim McGraw & Faith Hill), "Helping Me Get Over You" (Travis Tritt & Lari White), "You Don't Seem To Miss Me" (Patty Loveless & George Jones), "In Another's Eyes" (Trisha Yearwood & Garth Brooks)

Song of the Year: "Carrying Your Love With Me," "How Do I Live," "It's Your Love," "It's All The Same To Me," "There Goes"

Video: "Carrying Your Love With Me" (George Strait), "It's Your Love" (Tim McGraw & Faith Hill), "The Shake" (Neal McCoy), "Three Little Words" (Billy Ray Cyrus), "Who's Cheatin' Who" (Alan Jackson)

Album: *Cover To Cover* (Billy Ray Cyrus), *Carrying Your Love With Me* (George Strait), *Everything I Love* (Alan Jackson), *Making Plans* (Ricky Van Shelton), *You Light Up My Life* (LeAnn Rimes)

Not that Sharp is trying to sway the fan-based voting in his favor, but he jokes, "I understand that if you call in to vote for Kevin Sharp, there's a possibility that you might win a Jeep!"

Lawrence Fined \$500

Tracy Lawrence was ordered to pay a \$500 fine after being found guilty of hitting his estranged wife during an argument in Las Vegas. During the hearing in Las Vegas, Stacie Lawrence alleged that the singer struck her

with his fist in September, when an argument took place on his tour bus. The couple married last March, but announced their divorce shortly after the altercation.

"I do not condone violence," Tracy Lawrence said in a written statement. "Nor do I take lightly the charges brought against me by my estranged wife ... I did not beat my wife. There was a heated verbal argument, during which a scuffle took place, and I pushed her." The \$500 fine imposed on Lawrence by Justice of the Peace Janet Smith is the minimum sentence allowed by Nevada law for the misdemeanor battery offense. The maximum penalty includes mandatory counseling, probation, public service, and up to six months in jail.

Tracy Lawrence said, "I believe Her Honor ruled fairly after hearing both sides. If the allegations had been true, there is no doubt in my mind that she would have punished me accordingly.

"Now, I am able to move forward with my life. This has all been very painful and, by my choice, I will seek counseling for my own health and well-being."

The \$500 fine will be donated to the Shade Tree Shelter, a Las Vegas facility for battered women and children.

Strait Announces Tour

Only four dates have been revealed, but the cities have been announced for **George Strait's** upcoming stadium tour. As an indication of the Texan's appeal to sponsors, the press release heralds this as "Nokia Presents The George Strait Chevy Truck Country Music Festival Brought To You By Wrangler." So don't even think of wearing your Levi's and talking on an NEC cellular phone while you're driving your Dodge truck to the concert.

The festivals will feature two stages, including one outside the stadium that will host rising country stars. The big stage inside the stadium will be the big draw, with a lineup including **Tim McGraw, Faith Hill, John Michael Montgomery, Lee Ann Womack, Lila McCann, Asleep At The Wheel**, and — naturally — Strait. Additionally, a festival area known as "Straitland" will feature country lifestyle exhibits, games, and vendors.

The Straitpaloosa tour kicks off March 14 at Sun Devil Stadium in Phoenix, followed by shows in Tampa (March 28), New Orleans (April 4), and Birmingham (April 5). Tour dates will be announced soon for shows in other cities, including Detroit, St. Louis, Los Angeles, Oakland, Columbus, Chicago, Kansas City, Minneapolis, Denver, Atlanta, Raleigh, and Provo, UT. It looks like Strait will be closing the tour in his home state with shows at Texas Stadium in Irving and Rice Stadium in Houston.



UNLUCKY DUCKY — The Mercury/Nashville promotion team has guns ... and they know how to use them. Fortunately for Country programmers, they're not taking such drastic measures to promote John Anderson's records. Unfortunately for some feathered friends, however, Anderson recently took the Mercury crew to a duck blind for a few days of high-caliber fun. All in a row are (back, l-r) Dir./SE Promo Rocco Cosco, Anderson, Mercury/Nashville President Luke Lewis and SVP/Sales, Marketing & Promo John Grady, and guest Spike Stacey; (front, l-r) VP/Nat'l Promo Norbert Nix, Mgr./Midwest Promo John Ettinger, guide Jeremy O'Daniels, Mgr./NE Promo Michael Powers, and Crosby the Dog.

Bits 'N' Pieces

Reba McEntire heads to Los Angeles later this month to begin filming *Forever And Ever*, a made-for-TV movie set to air on CBS. It's being produced by McEntire's Starstruck Films division. She'll portray the lead character — a coma victim who wakes up after two decades and is forced to rediscover her life.

In advance of their fall tour, **McEntire and Brooks & Dunn** have recorded their first duet together. The track, "If You See Him," is expected to be featured on both acts' upcoming albums.

In other film news, **Kevin Sharp** says preliminary plans are underway to produce a made-for-TV movie based on his life story — which includes overcoming childhood cancer to forge a career in country music.

A new video edit of **Deana Carter's** "Did I Shave My Legs For This?" makes her the first country artist to be featured in an information and trivia music video. The enhanced video, which premiered this week on CMT, is similar to VHI's popular *Pop Up Video*, with text superimposed over the original video to reveal little-known facts about Carter and the production.

Lonestar will officially continue as a quartet following the recent departure of bassist/vocalist John Rich. **Robbie Chevront**, a musician from Chester, WV, has been hired as a sideman to fill Rich's role onstage. The band will be touring with Alabama in March.

Martina McBride, Michael W. Smith, Victoria Shaw, Kim Carnes, Lisa Brokop, Marcus Hummon, and Ashley Cleveland perform a February 6 show at Nashville's Caffe Milano to benefit Saddle Up, a horseback riding program for disabled children.

Naomi Judd and John Tesh co-host the 29th annual Dove Awards taking place April 23 at the Nashville Arena. The event is sponsored by the Gospel Music Association.

Judd agrees with *Entertainment*

Weekly's recent observation that she is the celebrity who most resembles Mattel Toys' newly redesigned Barbie doll. Judd quips, "I admit my own dimensions have changed with age, like Barbie's!" While she doesn't expect a percentage of the royalties from Barbie sales, Judd has requested that friends refrain from referring to her husband, Larry Strickland, as "Ken."

Cledus T. Judd is escalating his humorous demands to his record label, Razor & Tie. You may recall that Judd wanted his upcoming album to be titled *Fourteens* because, he says, it will be "twice gooder" than Garth Brooks' *Sevens*. His latest demands include "putting my name and 'pitcher' somewhere on the outside of the album cover" and "new tires for my summer home." Criticizing Judd for acting "nouveau solvent," a Razor & Tie spokesman says, "There's no one harder to deal with than a hillbilly with a roll of quarters and a short attention span."

Nominees have been announced for the 1998 Orville H. Gibson Guitar Awards. In the Best Country Guitarist (Male) category, the list features **Vince Gill, Lee Roy Parnell**, and session ace **Brent Mason**. In the female category, the nominees are **Deana Carter, Anita Cochran, and Emmylou Harris**. To be presented February 24, the event benefits the Nordoff-Robbins Music Therapy Foundation. This year's Lifetime Achievement Award goes to **John Fogerty**.

Sherrie Austin was named "Best New Talent" during the recent Toyota Country Music Awards at the Tamworth Music Festival in Tamworth, Australia. It was Austin's first visit to her homeland in eight years.

Jason Sellers will spend Valentine's Day performing his latest single, "That Does It," while 50 couples get married in Virginia Beach, VA. The mass wedding is being orchestrated by WGH/Norfolk's morning team of Jimmy Ray & Jay.

— Calvin Gilbert



COUNTRY TOP 50

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
3	2	1	1	TIM MCGRAW Just To See You Smile (<i>Curb</i>)	200/0	2	7201	-187	35442	-683
9	8	5	2	ANITA COCHRAN & STEVE WARINER What If... (<i>Warner Bros.</i>)	201/0	1	7234	+341	35223	+1689
7	5	4	3	LILA MCCANN I Wanna Fall In Love (<i>Asylum/EEG</i>)	200/0	3	7088	+161	34342	+697
6	4	6	4	DIAMOND RIO Imagine That (<i>Arista</i>)	201/0	4	7067	+131	34019	+594
10	9	8	5	LEE ANN WOMACK You've Got To Talk To Me (<i>Decca</i>)	201/0	5	6867	+240	33237	+1264
17	12	10	6	GEORGE STRAIT Round About Way (<i>MCA</i>)	201/0	6	5986	+535	28887	+2478
4	1	2	7	SAMMY KERSHAW Love Of My Life (<i>Mercury</i>)	183/0	9	5758	-1568	28793	-7038
19	13	12	8	GARTH BROOKS She's Gonna Make It (<i>Capitol</i>)	201/0	8	5773	+630	28085	+2816
13	11	9	9	KENNY CHESNEY A Chance (<i>BNA</i>)	199/0	7	5849	+246	27799	+986
8	7	7	10	SHANIA TWAIN Don't Be Stupid (You Know...) (<i>Mercury</i>)	174/0	10	5449	-1157	26140	-5977
18	15	14	11	COLLIN RAYE Little Red Rodeo (<i>Epic</i>)	200/0	11	5218	+255	25092	+1351
5	3	3	12	LEANN RIMES On The Side Of Angels (<i>MCG/Curb</i>)	170/0	13	5033	-1963	24700	-9113
24	18	16	13	CLINT BLACK Nothin' But The Taillights (<i>RCA</i>)	201/2	14	5009	+435	24515	+2247
15	14	13	14	LORRIE MORGAN One Of Those Nights Tonight (<i>BNA</i>)	197/0	12	5134	+127	24430	+561
16	16	15	15	BRYAN WHITE One Small Miracle (<i>Asylum/EEG</i>)	200/0	15	4969	+110	23420	+421
20	17	17	16	WYNONNA Come Some Rainy Day (<i>Curb/Universal</i>)	197/1	16	4582	+166	21897	+784
25	22	18	17	WADE HAYES The Day That She Left Tulsa... (<i>DKC/Columbia</i>)	195/4	17	4511	+291	21515	+1433
26	24	20	18	DIXIE CHICKS I Can Love You Better (<i>Monument</i>)	194/5	18	4252	+318	20295	+1734
31	28	23	19	TRISHA YEARWOOD Perfect Love (<i>MCA</i>)	196/6	19	4165	+636	20277	+2930
27	25	22	20	DAVID KERSH If I Never Stop Loving You (<i>Curb</i>)	195/6	20	4149	+374	19767	+1687
22	19	19	21	NEAL MCCOY If You Can't Be Good (Be...) (<i>Atlantic</i>)	178/0	22	3948	-115	18708	-356
28	26	24	22	KINLEYS Just Between You And Me (<i>Epic</i>)	193/7	24	3711	+324	17866	+1523
43	32	25	23	ALAN JACKSON A House With No Curtains (<i>Arista</i>)	184/7	23	3732	+599	17572	+2694
23	21	21	24	TRAVIS TRITT Still In Love With You (<i>Warner Bros.</i>)	167/1	25	3587	-343	16921	-1280
32	31	28	25	CLAY WALKER Then What (<i>Giant</i>)	176/6	26	3325	+407	15560	+1935
29	29	27	26	DARYLE SINGLETARY The Note (<i>Giant</i>)	174/5	27	3268	+156	15070	+925
46	36	30	27	TRACE ADKINS Lonely Won't Leave Me Alone (<i>Capitol</i>)	190/15	28	3134	+535	14801	+2395
—	44	35	28	MARTINA MCBRIDE w/JIM BRICKMAN Valentine (<i>RCA</i>)	169/42	30	2721	+988	13546	+4613
39	37	31	29	JO DEE MESSINA Bye, Bye (<i>Curb</i>)	168/22	29	2759	+609	13267	+2721
BREAKER			30	PATTY LOVELESS To Have You Back Again (<i>Epic</i>)	157/57	34	2209	+865	10707	+4198
33	33	32	31	DAVID LEE MURPHY Just Don't Wait Around Til... (<i>MCA</i>)	142/2	32	2265	+58	10551	+331
35	35	33	32	MILA MASON Closer To Heaven (<i>Atlantic</i>)	154/5	31	2281	+219	10347	+927
BREAKER			33	TOBY KEITH Dream Walkin' (<i>Mercury</i>)	146/53	37	2001	+807	9535	+3877
BREAKER			34	MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)	138/39	38	1876	+644	9131	+3051
30	30	29	35	MARK CHESNUTT It's Not Over (<i>Decca</i>)	112/0	36	2013	-1027	9066	-4476
41	40	36	36	MINDY MCCREADY You'll Never Know (<i>BNA</i>)	144/16	39	1850	+331	8719	+1689
49	43	41	37	SONS OF THE DESERT Leaving October (<i>Epic</i>)	114/19	43	1374	+266	5895	+1223
—	47	42	38	JOHN ANDERSON Takin' The Country Back (<i>Mercury</i>)	117/23	45	1294	+280	5560	+1224
DEBUT			39	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	55/45	52	888	+678	5061	+3614
—	50	47	40	LONESTAR Say When (<i>BNA</i>)	93/19	48	1090	+283	4724	+1190
—	—	49	41	SHERRIE' AUSTIN Put Your Heart Into It (<i>Arista</i>)	90/39	50	903	+373	3969	+1594
50	48	48	42	MELODIE CRITTENDEN Broken Road (<i>Asylum/EEG</i>)	88/11	49	942	+123	3955	+563
DEBUT			43	TRACY BYRD I'm From The Country (<i>MCA</i>)	70/50	53	854	+594	3684	+2473
—	—	50	44	RHETT AKINS Better Than It Used To Be (<i>Decca</i>)	60/12	59	592	+135	2497	+634
DEBUT			45	ALABAMA She's Got That Look In Her Eyes (<i>RCA</i>)	39/34	64	458	+382	2347	+1844
DEBUT			46	RICOCHET Connected At The Heart (<i>Columbia</i>)	49/38	62	492	+379	2191	+1629
45	42	43	47	SARA EVANS Shame About That (<i>RCA</i>)	52/0	61	562	-401	2087	-1858
DEBUT			48	JEFF CARSON Cheatin' On Her Heart (<i>MCG/Curb</i>)	41/8	66	420	+119	1884	+633
DEBUT			49	SAWYER BROWN Another Side (<i>Curb</i>)	38/15	65	436	+168	1745	+684
34	34	34	50	CHELY WRIGHT Just Another Heartache (<i>MCA</i>)	20/0	81	226	-1748	1388	-7914

This chart reflects airplay from February 2-8. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 194 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

PATTY LOVELESS

To Have You Back Again (*Epic*)
78% of our reporters on it (157 stations)
57 Adds • Moves 37-30

TOBY KEITH

Dream Walkin' (*Mercury*)
73% of our reporters on it (146 stations)
53 Adds • Moves 39-33

MICHAEL PETERSON

Too Good To Be True (*Reprise*)
69% of our reporters on it (138 stations)
39 Adds • Moves 38-34

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
PATTY LOVELESS To Have You Back Again (<i>Epic</i>)	57
TOBY KEITH Dream Walkin' (<i>Mercury</i>)	53
TRACY BYRD I'm From The Country (<i>MCA</i>)	50
SHANIA TWAIN You're Still The One (<i>Mercury</i>)	45
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (<i>RCA</i>)	42
SHERRIE' AUSTIN Put Your Heart Into It (<i>Arista</i>)	39
MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)	39
RICOCHET Connected At The Heart (<i>Columbia</i>)	38
ALABAMA She's Got That Look In Her Eyes (<i>RCA</i>)	34
MATRACA BERG Back In The Saddle (<i>Rising Tide</i>)	24

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (<i>RCA</i>)	+988
PATTY LOVELESS To Have You Back Again (<i>Epic</i>)	+865
TOBY KEITH Dream Walkin' (<i>Mercury</i>)	+807
SHANIA TWAIN You're Still The One (<i>Mercury</i>)	+678
MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)	+644
TRISHA YEARWOOD Perfect Love (<i>MCA</i>)	+636
GARTH BROOKS She's Gonna Make It (<i>Capitol</i>)	+630
JO DEE MESSINA Bye, Bye (<i>Curb</i>)	+609
ALAN JACKSON A House With No Curtains (<i>Arista</i>)	+599
TRACY BYRD I'm From The Country (<i>MCA</i>)	+594

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (<i>RCA</i>)	+4613
PATTY LOVELESS To Have You Back Again (<i>Epic</i>)	+4198
TOBY KEITH Dream Walkin' (<i>Mercury</i>)	+3877
SHANIA TWAIN You're Still The One (<i>Mercury</i>)	+3614
MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)	+3051
TRISHA YEARWOOD Perfect Love (<i>MCA</i>)	+2930
GARTH BROOKS She's Gonna Make It (<i>Capitol</i>)	+2816
JO DEE MESSINA Bye, Bye (<i>Curb</i>)	+2721
ALAN JACKSON A House With No Curtains (<i>Arista</i>)	+2694
GEORGE STRAIT Round About Way (<i>MCA</i>)	+2478

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BROOKS & DUNN He's Got You (<i>Arista</i>)
MARTINA MCBRIDE A Broken Wing (<i>RCA</i>)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (<i>Atlantic</i>)
ALAN JACKSON Between The Devil And Me (<i>Arista</i>)
MICHAEL PETERSON From Here To Eternity (<i>Reprise</i>)
SHANIA TWAIN Love Gets Me Every Time (<i>Mercury</i>)
TRACE ADKINS The Rest Of Mine (<i>Capitol</i>)
TOBY KEITH I'm So Happy I Can't Stop Crying (<i>Mercury</i>)
GARTH BROOKS Longneck Bottle (<i>Capitol</i>)
CLINT BLACK Something That We Do (<i>RCA</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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COUNTRY COUNTDOWN



JONES RADIO NETWORK™

The New Album Gallery

February 10, 1998



Chris Knight

Chris Knight (Decca)

Chris Knight grew up listening to Steve Earle and John Prine, and the influences show in his Decca debut album. Knight's rural background is without question, since he grew up in Slaughters, KY (population 200). After earning a degree in agriculture from Western Kentucky University, Knight became an expert in coal mining in his job with the Kentucky Department for Surface Mining Reclamation and Enforcement. After six years of writing songs, he began performing at Nashville's Bluebird Cafe in 1992. His songs caught the attention of former Bluewater Music song-plugger Frank Liddell, who co-produced the album with Greg Droman. Knight writes story songs — often stark, gritty depictions of everyday life and everyday people. Of his debut album, Knight says, "My musical taste would probably sell about 5000 copies, because I like everything really bare bones. We could have made a real acoustic, stark-sounding album, but I wanted these songs to sound as big as they could. It made sense for the songs, because that's what the people in them deserved."



Jim Lauderdale

Whisper (BNA)

Jim Lauderdale's previous albums on Atlantic and Warner Bros. won him additional critical acclaim, but his greatest success at Country radio has been as a songwriter. That may change with *Whisper*, Lauderdale's first album for BNA. Considering that Lauderdale's credits include Mark Chesnut's "Gonna Get A Life" and Patty Loveless' "Halfway Down," it's not surprising that he upholds an extremely high standard in the 13 songs he wrote or co-wrote for this new project. This time around, his songwriting partners include Frank Dycus, Melba Montgomery, and Buddy Miller. Lauderdale and Harlan Howard co-wrote two of the songs, including the current single, "Goodbye Song." Lauderdale and Blake Chancey co-produced the album in Nashville, but the music takes on a distinctive West Coast feel. Lauderdale shows his musical roots with the closing track, "I'll Lead You Home," which features bluegrass great Ralph Stanley and his band, the Clinch Mountain Boys.



Lynns

The Lynns (Reprise)

By now, Peggy and Patsy Lynn have probably visited your station. No doubt, you were amused and intrigued by their humorous sibling arguments — and the fact that they're the twin daughters of Loretta Lynn. And there's a good chance that those factors prompted you to listen to their debut album, which makes its way to retail a few months after the release of the duo's debut single, "Nights Like These." Fortunately, the Lynns have come up with a style that's all their own. That's due, in large part, to their role in writing or co-writing eight of the 10 tracks. Peggy Lynn says, "I believe there is a lot of credibility in the fact that we write our own songs and that we have worked so hard on our vocal style. We didn't want to sound like anyone out there. We want to sound like the Lynns." The album contains the new single, "Woman To Woman."



Soundtrack

The Apostle (Rising Tide)

When Robert Duvall couldn't get any Hollywood interest in a story about a preacher, the Academy Award-winning actor decided to foot the bill himself. Now, Duvall's film *The Apostle* is getting rave reviews from the national media. In light of the film's subject matter, the soundtrack centers on gospel music, including Johnny Cash's previously released "In The Garden." However, several new tracks are featured, among them Patty Loveless' "Two Coats," Lyle Lovett's "I'm A Soldier In The Army Of The Lord," and a rousing duet by Wynonna and Gary Chapman on "I'll Fly Away." Duvall, who sang in the film *Tender Mercies* (which won him an Oscar for Best Actor), teams up with Emmylou Harris on "I Love To Tell The Story."

GOING FOR ADDS

February 9, 1998

Alabama "She's Got That Look In Her Eyes"

RCA: Want to know where Alabama's Randy Owen and Teddy Gentry got the inspiration to write this song? Owen explains, "This song takes its influence from those Farrah Fawcett posters that every guy — and a lot of girls — used to have tacked up in their rooms. There was just something about that look. We believe this song will appeal to anyone who has ever been stirred by the look of someone else and felt the mystique."

Gary Allan "It Would Be You"

Decca: This is the first track from Gary Allan's soon-to-be-released sophomore album. It's a dramatic song with strong imagery from writers Kent Robbins and Dana Oglesby. Robbins, who recently died in an automobile accident, would have been pleased to hear what Allan has done with his work.

Brad Hawkins "We Lose"

Curb/Universal: Brad Hawkins is a 23-year-old, Texas-based singer who spent part of his youth in South Carolina before returning to the Dallas area. "We Lose," written by Randy Scruggs and Rick Bowles, is the first track from Hawkins' self-titled debut album. Hawkins is doing some tour dates this month with David Kersh.

Lynns "Woman To Woman"

Reprise: The Lynns' "Woman to Woman" coincides with the release of their self-titled debut album. The sibling harmonies are readily evident on the song, which Peggy and Patsy Lynn wrote with Philip Russell.

Dean Miller "Wake Up And Smell The Whiskey"

Capitol: Who says nobody's writing great songs about drinkin' these days? Dean Miller isn't necessarily endorsing the use of alcohol, but the simple truth is that men have occasionally turned to the bottle when a woman stomps on their heart. Between the kicking musical arrangement and the subject matter, this one should warm the heart of the honky-tonk crowd.

Lee Roy Parnell "All That Matters Anymore"

Arista: In the future, you can refer to him as "Grammy-nominee Lee Roy Parnell." While we wait to see if the pride of Stephenville, TX wins the award for Best Country Instrumental, he's releasing another track from his album, *Every Night's A Saturday Night*. Parnell sings from the heart on "All That Matters Anymore," a ballad he wrote with longtime collaborator Gary Nicholson.

Smokin' Armadillos "I Don't Want No Part Of It"

MCG/Curb: The Smokin' Armadillos have been keeping a low profile lately, but it looks like that's about to change. The California band has recorded a new MCG/Curb album — and this is the first single from the upcoming project.

If you don't have Neon Nights, you've already missed appearances by:

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Randy Travis, John Michael Montgomery,
Lila McCann, Sammy Kershaw,
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NEW & ACTIVE

CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 25, Total Points: 1060, Total Adds: 2, Including: WGTY 16, WOVK 10
Plays Include: KBEQ 28 (24), WXBQ 20 (17), KEAN 17 (17), WTNT 17 (17), KTST 15 (15), WQBE 15 (15), WXTA 15 (15), WGNE 14 (13), WWJO 11 (11), WTVY 10 (10), KNFM 8 (8), WWQQ 7 (7), WCKT 6 (6), WTCR 6 (6), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), WDEN 5 (5), WIRK 5 (5), WCKN 5 (5), WRBQ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

MAVERICKS To Be With You (MCA)

Total Stations: 26, Total Points: 1017, Total Adds: 8, Including: KPLM 14, WGTY 14, KTEX 12, WKKT 10, WMJC 10, WTVY 10, KJUG 7, WKXB 7
Plays Include: WWYZ 19 (19), WKIX 18 (18), KEAN 17 (17), KHEY 17 (17), WXTA 15 (15), WOVK 10 (10), KUZZ 7 (7), WMSI 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), KWJJ 5 (5), WCTK 5 (5), WDEN 5 (5), WXXQ 5 (5)

MATRACA BERG Back In The Saddle (Rising Tide)

Total Stations: 32, Total Points: 972, Total Adds: 24, Including: KEAN 17, WTNT 17, WXTA 15, KRRV 10, WAXX 10, WOVK 10, KVOO 8, KHEY 7, WWJO 7, WWQQ 7, WTCR 6, WXCL 6, KFDI 5, KHAY 5, KJUG 5, KUGN 5, KVOX 5, KWJJ 5, WBBN 5, WNCY 5, WRKZ 5, WSOC 5, WWFG 5, WXXQ 5
Plays Include: KYGO 13 (13)

J.C. JONES One Night (Rising Tide)

Total Stations: 14, Total Points: 745, Total Adds: 0, Including: KPLX 25 (25), KEAN 21 (21), KHEY 17 (17), KTST 15 (15), WRNS 15 (15), WWYZ 10 (10), WXBQ 9 (9), WWZD 7 (7), KFDI 5 (5), KRST 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5), WESC 5 (5)

GARY ALLAN It Would Be You (Decca)

Total Stations: 15, Total Points: 730, Total Adds: 15, Including: WUBE 25, KEAN 17, WWFG 15, KXKT 14, WCKN 13, KTOM 10, WNCY 9, WXBQ 9, KSOP 7, WROO 7, WSSL 7, KTTS 5, WDEN 5, WNOE 5, WWYZ 5

PAUL BRANDT What's Come Over You (Reprise)

Total Stations: 10, Total Points: 555, Total Adds: 1, Including: KNFR 14
Plays Include: KEAN 21 (21), WSIX 18 (18), KASH 15 (15), WSOC 13 (13), WKKT 10 (10), WTVY 10 (10), WWYZ 10 (10), KWJJ 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

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Adds:

ALABAMA She's Got That Look In Her Eyes
TRACY BYRD I'm From The Country
SHANIA TWAIN You're Still The One

Hottest:

TIM MCGRAW Just To See You Smile
LEE ANN WOMACK You've Got To Talk To Me
GARTH BROOKS She's Gonna Make It
CLINT BLACK Nothin' But The Taillights
ALAN JACKSON A House With No Curtains

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RHETT AKINS Better Than It Used To Be
TRACY BYRD I'm From The Country
DIXIE CHICKS I Can Love You Better
DEAN MILLER Wake Up And Smell The Whiskey

Hottest:

TIM MCGRAW Just To See You Smile
DAVID KERSH I'll Never Stop Lovin' You
BRYAN WHITE One Small Miracle
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It

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Adds:

PATTY LOVELESS To Have You Back Again
MARTINA MCBRIDE w/JIM BRICKMAN Valentine
JO DEE MESSINA Bye, Bye
MICHAEL PETERSON Too Good To Be True

Hottest:

TIM MCGRAW Just To See You Smile
DIAMOND RIO Imagine That
LILA MCCANNI I Wanna Fall In Love
ANITA COCHRAN & STEVE WARINER What If I Said
LEE ANN WOMACK You've Got To Talk To Me
GEORGE STRAIT Round About Way

ALTERNATIVE PROGRAMMING

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Gary Knoll

Adds:

JOHN ANDERSON Takin' The Country Back
SHERRIE' JUSTIN Put Your Heart Into It
TOBY KEITH Dream Walkin'

Hottest:

WADE HAYES The Day That She Left Tulsa (In A Chevy)
GEORGE STRAIT Round About Way

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

TRACY BYRD I'm From The Country
PATTY LOVELESS To Have You Back Again

Hottest:

TIM MCGRAW Just To See You Smile
LEE ANN WOMACK You've Got To Talk To Me
BROOKS & DUNN He's Got You (Arista)
LILA MCCANNI I Wanna Fall In Love
ANITA COCHRAN & STEVE WARINER What If I Said

Digital Country

L.J. Smith

Adds:

MARTINA MCBRIDE w/JIM BRICKMAN Valentine
MINDY MCCREADY You'll Never Know
MICHAEL PETERSON Too Good To Be True

Hottest:

TIM MCGRAW Just To See You Smile
SAMMY KERSHAW Love Of My Life
LEE ANN WOMACK You've Got To Talk To Me
DIAMOND RIO Imagine That
GEORGE STRAIT Round About Way

New Country

Smith

Adds:

MINDY MCCREADY You'll Never Know

Hottest:

TIM MCGRAW Just To See You Smile
SAMMY KERSHAW Love Of My Life
LILA MCCANNI I Wanna Fall In Love
DIAMOND RIO Imagine That
GEORGE STRAIT Round About Way

JONES RADIO NETWORK

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U.S. Country

Jim Murphy

Adds:

ALABAMA She's Got That Look In Her Eyes
JOHN ANDERSON Takin' The Country Back
TOBY KEITH Dream Walkin'

Hottest:

DIAMOND RIO Imagine That
LILA MCCANNI I Wanna Fall In Love
LEANN RIMES On The Side Of Angels
GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me

CD Country

John Hendricks

Adds:

GARY ALLAN It Would Be You
TRACY BYRD I'm From The Country
BRAD HAWKINS We Lose

Hottest:

CLAY WALKER Then What
DAVID LEE MURPHY Just Don't Wait Around (Til She's Leavin')
TIM MCGRAW Just To See You Smile
WADE HAYES The Day That She Left Tulsa (In A Chevy)
DIXIE CHICKS I Can Love You Better

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Adds:

TRACY BYRD I'm From The Country

Hottest:

TIM MCGRAW Just To See You Smile
LEANN RIMES On The Side Of Angels
GARTH BROOKS She's Gonna Make It
GEORGE STRAIT Round About Way
DIAMOND RIO Imagine That

WESTWOOD ONE RADIO NETWORKS

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Tracy Thompson

Hot Country

David Felker

Adds:

JOHN ANDERSON Takin' The Country Back
SHERRIE' JUSTIN Put Your Heart Into It
TOBY KEITH Dream Walkin'
PATTY LOVELESS To Have You Back Again

Hottest:

TIM MCGRAW Just To See You Smile
SAMMY KERSHAW Love Of My Life
LEANN RIMES On The Side Of Angels
LILA MCCANNI I Wanna Fall In Love
ANITA COCHRAN & STEVE WARINER What If I Said

Mainstream Country

Adds:

PATTY LOVELESS To Have You Back Again
MINDY MCCREADY You'll Never Know
JO DEE MESSINA Bye, Bye
DAVID LEE MURPHY Just Don't Wait Around (Til She's Leavin')

Hottest:

TIM MCGRAW Just To See You Smile
SAMMY KERSHAW Love Of My Life
LILA MCCANNI I Wanna Fall In Love
DIAMOND RIO Imagine That
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

COUNTRY VIDEO



ADDS

MATRACA BERG Back In The Saddle
TRACY BYRD I'm From The Country
GREAT DIVIDE Never Could

ELITE

WADE HAYES The Day That She Left Tulsa (In A Chevy)
DARYL SINGLETARY The Note
DAVID LEE MURPHY Just Don't Wait Around (Til She's Leavin')
BRYAN WHITE One Small Miracle
SAMMY KERSHAW Love Of My Life



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
STEVEN CURTIS CHAPMAN I Will Not Go Quietly (Rising Tide)
TOBY KEITH Dream Walkin' (Mercury)
MINDY MCCREADY You'll Never Know (BNA)
JO DEE MESSINA Bye, Bye (Curb)
MICHAEL PETERSON Too Good To Be True (Reprise)
T.G. SHEPPARD She's Gettin' The Rock (M&H/Outwest)

TOP 10

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
BROOKS & DUNN He's Got You (Arista)
ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)
SAMMY KERSHAW Love Of My Life (Mercury)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
BRYAN WHITE One Small Miracle (Asylum/EEG)
DIXIE CHICKS I Can Love You Better (Monument)
WADE HAYES The Day That She Left Tulsa... (Columbia)
DAVID KERSH I'll Never Stop Loving You (Curb)
MILA MASON Closer To Heaven (Atlantic)

Information current as of February 9.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

JOHN ANDERSON Takin' The Country Back (Mercury)
BRAD HAWKINS We Lose (Curb/Universal)
LYNNS Woman To Woman (Reprise)
MICHAEL PETERSON Too Good To Be True (Reprise)

TOP 10

SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
BROOKS & DUNN He's Got You (Arista)
LILA MCCANNI I Wanna Fall In Love (Asylum/EEG)
ANITA COCHRAN w/STEVE WARINER What If I Said (Warner Bros.)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
REBA MCGENTIRE What If (MCA)
BRYAN WHITE One Small Miracle (Asylum/EEG)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
NEAL MCDY If You Can't Be Good (Be Good At It) (Atlantic)
SAMMY KERSHAW Love Of My Life (Mercury)

HEAVY

BROOKS & DUNN He's Got You (Arista)
DEANA CARTER Did I Shave My Legs For This? (Capitol)
ANITA COCHRAN w/STEVE WARINER What If I Said (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)
WADE HAYES The Day That She Left Tulsa... (Columbia)
SAMMY KERSHAW Love Of My Life (Mercury)
LILA MCCANNI I Wanna Fall In Love (Asylum/EEG)
NEAL MCDY If You Can't Be Good (Be Good At It) (Atlantic)
REBA MCGENTIRE What If (MCA)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
BRYAN WHITE One Small Miracle (Asylum/EEG)

HOT SHOTS

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
GARY ALLAN It Would Be You (Decca)
MATRACA BERG Back In The Saddle (Rising Tide)
TRACY BYRD I'm From The Country (MCA)
TOBY KEITH Dream Walkin' (Mercury)
LYNNS Woman To Woman (Reprise)
KINLEYS Just Between You And Me (Epic)
MAVERICKS To Be With You (MCA)
MINDY MCCREADY You'll Never Know (BNA)
JO DEE MESSINA Bye, Bye (Curb)
SAWYER BROWN Another Side (Curb)
CLAY WALKER Then What (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of February 4.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abiene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 TRACY BYRD 17 SHANIA TWAIN 17 GARY ALLAN 17 MATRACA BERG 17 JIM LAUDERDALE</p>	<p>WKL/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 20 SONS OF THE DESERT 5 MICHAEL PETERSON 5 PATTY LOVELESS</p>	<p>WGNE/Daytona Beach, FL MD: Jim Andrews 14 TRACY BYRD 14 PATTY LOVELESS</p>	<p>KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 16 MCBRIDE W/BRICKMAN 18 TRACY BYRD 7 SONS OF THE DESERT 7 PATTY LOVELESS</p>	<p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 ALABAMA 18 TRACY BYRD 18 BRAD HAWKINS 18 SHANIA TWAIN</p>	<p>KRWQ/Medford, OR PD/MD: Judi Austin 26 SHANIA TWAIN 5 DEAN MILLER 5 PATTY LOVELESS 5 RICOCHET</p>	<p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 PATTY LOVELESS 14 GARY ALLAN 14 MCBRIDE W/BRICKMAN 7 RHETT AKINS 7 MELODIE CRITTENDEN</p>	<p>WXKQ/Rockford, IL PD: Jesse Garcia MD: Paul Neuman 5 RICOCHET 5 TRACY BYRD 5 MATRACA BERG</p>	<p>KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 19 KINLEYS 19 DIXIE CHICKS</p>	<p>WFRG/Utica-Rome, NY PD: Chris Atkins MD: Crickett 15 JO JO DEE MESSINA 5 MCBRIDE W/BRICKMAN</p>
<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 TRACY BYRD 18 TOBY KEITH 18 MCBRIDE W/BRICKMAN</p>	<p>WYRK/Buttalo, NY PD: Justin Case MD: Pat O'Brien 22 DAVID KERSH 22 KINLEYS 22 ALAN JACKSON 22 DARYLE SINGLETARY</p>	<p>KYGO/Denver, CO OM/MD: John St. John MD: Ted Swanson 13 SHANIA TWAIN</p>	<p>WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 15 SHANIA TWAIN 5 KINLEYS</p>	<p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 ALABAMA 15 SHERRIE' AUSTIN 15 RICOCHET</p>	<p>WGKX/Memphis, TN OM: Fred Horton MD: J.L. Flisk MD: Mark Billingsley 10 TRISHA YEARWOOD</p>	<p>WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 JOHN ANDERSON 6 SHERRIE' AUSTIN 6 TRACY BYRD 6 RICOCHET</p>	<p>KNCS/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood 14 PAUL BRANDT 14 TRACY BYRD 6 WADE HAYES 6 DIXIE CHICKS</p>	<p>KNFR/Spokane, WA PD: Jay Daniels MD: John Spalding 14 PAUL BRANDT 14 TRACY BYRD 7 RHETT AKINS</p>	<p>KJUG/Visalia, CA PD/MD: Dave Daniels MD: Paul Neuman 7 LEE ROY PARNELL 7 MAVERICKS 5 MATRACA BERG</p>
<p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 SHANIA TWAIN</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 TRACY BYRD 15 SAWYER BROWN 15 TOBY KEITH 9 JOHN ANDERSON</p>	<p>WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 5 DAVID KERSH 5 PATTY LOVELESS 5 JO DEE MESSINA 5 CLAY WALKER</p>	<p>WDAF/Kansas City, MO MD: Ted Cramer 10 SONS OF THE DESERT 10 JO DEE MESSINA 10 TRACY BYRD 10 MCBRIDE W/BRICKMAN</p>	<p>WDFW/Memphis, TN OM: Joel Burke MD: Bill Hughes MD: Polly Wogg 7 TRISHA YEARWOOD 7 WADE HAYES</p>	<p>WWKA/Orlando, FL PD: Mike Moore MD: Shado Stevens No Adds</p>	<p>WWJO/St. Cloud, MN PD: Mark Sprint 11 TRACY BYRD 11 SHERRIE' AUSTIN 7 LONESTAR 7 RICOCHET 7 MATRACA BERG</p>	<p>WKCQ/Saginaw, MI PD: Rick Walker MD: Kim Warner 5 TOBY KEITH 5 PATTY LOVELESS</p>	<p>WFMB/Springfield, IL OM/MD: Bob Grayson MD: Daryl Singletary 10 MCBRIDE W/BRICKMAN 10 MICHAEL PETERSON 10 MINDY MCCREADY</p>	<p>WACO/Waco, TX PD: Zack Owen APD/MD: Glenn Michaels 14 TOBY KEITH 14 MICHAEL PETERSON 14 MINDY MCCREADY 14 PATTY LOVELESS</p>
<p>KRST/Albuquerque, NM PD: Jon Patrick MD: Chaz Mailbu 12 SHANIA TWAIN 5 MICHAEL PETERSON 5 SHERRIE' AUSTIN 5 LONESTAR</p>	<p>WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beas 12 MCBRIDE W/BRICKMAN 6 TOBY KEITH</p>	<p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 MCBRIDE W/BRICKMAN 25 RICOCHET 18 MICHAEL PETERSON 18 SAWYER BROWN 17 PATTY LOVELESS 16 SHERRIE' AUSTIN 16 TRACY BYRD</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>KRRV/Alexandria, LA PD: Scott Harris MD: Scott Bryant 10 JIM LAUDERDALE 10 PATTY LOVELESS 10 LONESTAR 10 TOBY KEITH 10 MATRACA BERG</p>	<p>WBUB/Charleston, SC MD: Gary Griffin MD: John Dixon 12 MICHAEL PETERSON 12 SONS OF THE DESERT 12 LONESTAR</p>	<p>WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 18 SHANIA TWAIN 18 MICHAEL PETERSON 18 SAWYER BROWN 18 SHERRIE' AUSTIN 18 TRACY BYRD</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>WFGY/Altoona, PA PD/MD: Polly Wogg 35 PATTY LOVELESS 15 RICOCHET 15 CLAY WALKER 15 JO DEE MESSINA</p>	<p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 MILA MASON 15 ALABAMA 5 DAVID KERSH</p>	<p>WSSJ/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 RHETT AKINS 7 SHANIA TWAIN 7 ALABAMA 7 SAWYER BROWN 7 RICOCHET 7 GARY ALLAN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark No Adds</p>	<p>WQBE/Charleston, WV OM/MD: Jeff Whitehead 15 TOBY KEITH 15 MELODIE CRITTENDEN</p>	<p>WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 MCBRIDE W/BRICKMAN 10 ALABAMA 10 TRACY BYRD 10 SAWYER BROWN 10 MAVERICKS 10 MICHAEL PETERSON</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 GARY ALLAN 9 TRACY BYRD 5 MATRACA BERG 5 JEFF CARSON</p>	<p>WQBT/Charlotte, NC PD: Bill Young 10 SAWYER BROWN 10 MAVERICKS 10 TRACY BYRD 10 RICOCHET</p>	<p>WRBT/Harrisburg, PA PD/MD: Kevin King 15 PATTY LOVELESS 18 PATTY LOVELESS 18 TOBY KEITH 5 MICHAEL PETERSON 5 JOHN ANDERSON 5 RICOCHET 5 TRACY BYRD 5 SHERRIE' AUSTIN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>WWSW/Detroit, MI PD: Tim Roberts MD: Eddie Haskell 12 PATTY LOVELESS 12 MICHAEL PETERSON 12 TOBY KEITH 7 MILA MASON</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 35 SHANIA TWAIN 22 MICHAEL PETERSON 5 PATTY LOVELESS 5 ALABAMA 5 DAVID KERSH</p>	<p>WRBT/Harrisburg, PA PD/MD: Kevin King 15 PATTY LOVELESS 18 PATTY LOVELESS 18 TOBY KEITH 5 MICHAEL PETERSON 5 JOHN ANDERSON 5 RICOCHET 5 TRACY BYRD 5 SHERRIE' AUSTIN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 MCBRIDE W/BRICKMAN 10 ALABAMA 10 TRACY BYRD 10 SAWYER BROWN 10 MAVERICKS 10 MICHAEL PETERSON</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 35 SHANIA TWAIN 22 MICHAEL PETERSON 5 PATTY LOVELESS 5 ALABAMA 5 DAVID KERSH</p>	<p>WRBT/Harrisburg, PA PD/MD: Kevin King 15 PATTY LOVELESS 18 PATTY LOVELESS 18 TOBY KEITH 5 MICHAEL PETERSON 5 JOHN ANDERSON 5 RICOCHET 5 TRACY BYRD 5 SHERRIE' AUSTIN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
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<p>WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 MCBRIDE W/BRICKMAN 10 ALABAMA 10 TRACY BYRD 10 SAWYER BROWN 10 MAVERICKS 10 MICHAEL PETERSON</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 35 SHANIA TWAIN 22 MICHAEL PETERSON 5 PATTY LOVELESS 5 ALABAMA 5 DAVID KERSH</p>	<p>WRBT/Harrisburg, PA PD/MD: Kevin King 15 PATTY LOVELESS 18 PATTY LOVELESS 18 TOBY KEITH 5 MICHAEL PETERSON 5 JOHN ANDERSON 5 RICOCHET 5 TRACY BYRD 5 SHERRIE' AUSTIN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 MCBRIDE W/BRICKMAN 10 ALABAMA 10 TRACY BYRD 10 SAWYER BROWN 10 MAVERICKS 10 MICHAEL PETERSON</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 35 SHANIA TWAIN 22 MICHAEL PETERSON 5 PATTY LOVELESS 5 ALABAMA 5 DAVID KERSH</p>	<p>WRBT/Harrisburg, PA PD/MD: Kevin King 15 PATTY LOVELESS 18 PATTY LOVELESS 18 TOBY KEITH 5 MICHAEL PETERSON 5 JOHN ANDERSON 5 RICOCHET 5 TRACY BYRD 5 SHERRIE' AUSTIN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
<p>WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 MCBRIDE W/BRICKMAN 10 ALABAMA 10 TRACY BYRD 10 SAWYER BROWN 10 MAVERICKS 10 MICHAEL PETERSON</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 35 SHANIA TWAIN 22 MICHAEL PETERSON 5 PATTY LOVELESS 5 ALABAMA 5 DAVID KERSH</p>	<p>WRBT/Harrisburg, PA PD/MD: Kevin King 15 PATTY LOVELESS 18 PATTY LOVELESS 18 TOBY KEITH 5 MICHAEL PETERSON 5 JOHN ANDERSON 5 RICOCHET 5 TRACY BYRD 5 SHERRIE' AUSTIN</p>	<p>WVIV/Knoxville, TN PD: Les Acree MD: Chris Huff 5 MILA MASON 13 TRISHA YEARWOOD</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MCBRIDE W/BRICKMAN 14 MINDY MCCREADY 14 DARYLE SINGLETARY</p>	<p>KHAY/Oxnard, CA PD: Mark Hill 18 SHANIA TWAIN 7 ALABAMA 5 MATRACA BERG</p>	<p>WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 ALABAMA 15 TRAVIS TRITT 5 SHERRIE' AUSTIN 5 TRACY BYRD 5 DARYLE SINGLETARY</p>	<p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 ALABAMA 17 TRACY BYRD 17 TOBY KEITH 17 MINDY MCCREADY 17 DARYLE SINGLETARY 11 JO DEE MESSINA 11 RICOCHET 11 SONS OF THE DESERT</p>	<p>WFMZ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 MCBRIDE W/BRICKMAN</p>	<p>WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart 7 DIXIE CHICKS 7 TOBY KEITH</p>
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COUNTRY PLAYLISTS

February 6, 1998 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	GARTH BROOKS/She's Gonna Make It
40	40	40	40	40	LEANN RIMES/On The Side Of...
40	40	40	40	40	ALAN JACKSON/Between The Devil...
30	40	40	40	40	SHANIA TWAIN/Don't Be Stupid...
30	40	40	40	40	TIM MCGRAW/Just To See You...
30	40	40	40	40	BROOKS & DUNN/He's Got You
40	40	40	40	40	JOHN M. MONTGOMERY/Angel In...
40	40	40	40	40	DIAMOND RIO/Imagine That
30	40	40	40	40	WYNNONNA/Come Some Rainy Day
30	40	40	40	40	REBA MCKENZIE/What If I Said
30	40	40	40	40	SAMMY KERSHAW/Love Of My Life
30	40	40	40	40	CLINT BLACK/Nothin' But...
30	40	40	40	40	GEORGE STRAIT/Round About Way
30	40	40	40	40	TRISHA YEARWOOD/Perfect Love
24	40	40	40	40	LORRIE MORGAN/One Of Those...
24	40	40	40	40	LEE ANN WOMACK/You've Got To...
24	40	40	40	40	COLLIN RAYE/Little Red Rodeo
24	40	40	40	40	VARIOUS ARTISTS/Make A Miracle
24	40	40	40	40	BRYAN WHITE/One Small Miracle
24	40	40	40	40	KENNY CHESNEY/A Chance
-	24	40	40	40	MICHAEL PETERSON/From Here To...
-	24	40	40	40	COCHRAN & WARINER/What If I Said
-	24	40	40	40	MICHAEL PETERSON/Too Good...
-	24	40	40	40	PATTY LOVELESS/To Have You Back...
24	40	40	40	40	TRAVIS TRITT/Still In Love...
20	-	20	40	40	CLINT BLACK/Nothin' But We Do
20	20	40	40	40	GEORGE STRAIT/Carrying Your...
20	20	40	40	40	TIM MCGRAW/W/ HILL/It's Your Love
20	20	40	40	40	TRISHA YEARWOOD/How Do I Live
20	20	40	40	40	KENNY CHESNEY/She's Got It All
20	20	40	40	40	DEANA CARTER/How Do I Get There
20	20	40	40	40	PAM TILLIS/Land Of The Living
24	24	40	40	40	CHELY WRIGHT/Just Another...
7	7	12	12	12	LILA MCCANN/Wanna Fall In Love
7	7	12	12	12	KINLEYS/Just Between You...
-	7	12	12	12	TRACE ADKINS/Lonely Won't...
-	7	12	12	12	CLAY WALKER/Then What

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	COCHRAN & WARINER/What If I Said
28	34	34	34	34	DIAMOND RIO/Imagine That
34	28	28	34	34	LILA MCCANN/Wanna Fall In Love
34	34	34	34	34	TIM MCGRAW/Just To See You...
24	24	24	24	24	JO DEE MESSINA/Bye, Bye
28	24	24	24	24	SAMMY KERSHAW/Love Of My Life
28	24	24	24	24	TDBY KEITH/It's So Happy...
24	24	24	24	24	COLLIN RAYE/Little Red Rodeo
28	24	24	24	24	LEANN RIMES/On The Side Of...
28	24	24	24	24	WYNNONNA/Come Some Rainy Day
24	24	24	24	24	TRISHA YEARWOOD/Perfect Love
-	10	24	24	24	CLINT BLACK/Nothin' But...
24	24	24	24	24	GARTH BROOKS/She's Gonna Make It
24	24	24	24	24	WADE HAYES/The Day That She...
9	10	24	24	24	KINLEYS/Just Between You...
-	9	10	24	24	PATTY LOVELESS/To Have You Back...
-	24	24	24	24	MICHAEL PETERSON/Too Good...
24	24	24	24	24	LEE ANN WOMACK/You've Got To...
21	21	21	21	21	ALABAMA/Of Course I'm
21	21	21	21	21	CLINT BLACK/Nothin' But We Do
21	21	21	21	21	BROOKS & DUNN/He's Got You
21	21	21	21	21	MARK CHESNUTT/Thank God For...
28	21	21	21	21	TRAVIS TRITT/Still In Love...
24	21	21	21	21	MARTINA MCBRIDE/A Broken Wing
21	21	21	21	21	TIM MCGRAW/Everywhere
21	-	21	21	21	MICHAEL PETERSON/From Here To...
-	10	10	10	10	TRACE ADKINS/Lonely Won't...
9	10	10	10	10	DIXIE CHICKS/Can Love You...
-	9	10	10	10	DAVID KERSH/It Never Stops...
9	24	10	10	10	NEAL MCCOY/If You Can't Be...
9	10	10	10	10	KENNY CHESNEY/A Chance
9	10	10	10	10	GEORGE STRAIT/Round About Way
-	9	10	10	10	SHANIA TWAIN/You're Still The One
9	24	10	10	10	BRYAN WHITE/One Small Miracle

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Blondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	36	36	36	COCHRAN & WARINER/What If I Said
20	36	36	36	36	SAMMY KERSHAW/Love Of My Life
20	36	36	36	36	LILA MCCANN/Wanna Fall In Love
20	36	36	36	36	KENNY CHESNEY/A Chance
20	36	36	36	36	LEE ANN WOMACK/You've Got To...
36	36	36	36	36	TIM MCGRAW/Just To See You...
36	36	36	36	36	BROOKS & DUNN/He's Got You
36	36	36	36	36	DIAMOND RIO/Imagine That
14	20	20	20	20	ALAN JACKSON/A House With No...
14	20	20	20	20	GARTH BROOKS/She's Gonna Make It
14	20	20	20	20	WADE HAYES/The Day That She...
14	20	20	20	20	DAVID KERSH/It Never Stops...
14	20	20	20	20	CLINT BLACK/Nothin' But...
20	20	20	20	20	TRISHA YEARWOOD/Perfect Love
20	20	20	20	20	GEORGE STRAIT/Round About Way
20	20	20	20	20	COLLIN RAYE/Little Red Rodeo
20	20	20	20	20	TRAVIS TRITT/Still In Love...
20	20	20	20	20	WYNNONNA/Come Some Rainy Day
20	20	20	20	20	BRYAN WHITE/One Small Miracle
20	20	20	20	20	NEAL MCCOY/If You Can't Be...
20	20	20	20	20	LORRIE MORGAN/One Of Those...
14	14	14	14	14	DIXIE CHICKS/Can Love You...
-	-	-	-	-	SHANIA TWAIN/You're Still The One
-	-	-	-	-	ALABAMA/She's Got That...
-	-	-	-	-	PATTY LOVELESS/To Have You Back...
-	-	-	-	-	MICHAEL PETERSON/Too Good...
14	14	14	14	14	KINLEYS/Just Between You...
-	-	-	-	-	JO DEE MESSINA/Bye, Bye
-	-	-	-	-	DAVID LEE MURPHY/Just Don't Wait...
14	14	14	14	14	CLAY WALKER/Then What
14	14	14	14	14	MARK CHESNUTT/It's Not Over
14	14	14	14	14	DARYLE SINGLETARY/The Note
-	-	-	-	-	MICHAEL PETERSON/From Here To...
-	-	-	-	-	MICHAEL PETERSON/From Here To...
-	-	-	-	-	LEANN RIMES/On The Side Of...
10	10	10	10	10	KEVIN SHARP/If You Love Somebody
10	10	10	10	10	PAM TILLIS/Land Of The Living
10	10	10	10	10	SHANIA TWAIN/Love Gets Me...
-	-	-	-	-	TRACE ADKINS/Lonely Won't...
-	-	-	-	-	ALAN JACKSON/A House With No...

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	20	30	40	40	CLINT BLACK/Nothin' But
25	40	40	40	40	GARTH BROOKS/She's Gonna Make It
35	40	40	40	40	KENNY CHESNEY/A Chance
35	40	40	40	40	COCHRAN & WARINER/What If I Said
35	40	40	40	40	LILA MCCANN/Wanna Fall In Love
35	40	40	40	40	TIM MCGRAW/Just To See You...
35	30	40	40	40	DIAMOND RIO/Imagine That
-	-	-	-	-	TRACY BYRD/If From The Country
15	30	30	30	30	WYNNONNA/Come Some Rainy Day
25	30	30	30	30	LORRIE MORGAN/One Of Those...
15	20	30	30	30	NEAL MCCOY/If You Can't Be...
15	20	30	30	30	COLLIN RAYE/Little Red Rodeo
5	5	5	5	5	TRAVIS TRITT/Still In Love...
25	40	40	40	40	LEE ANN WOMACK/You've Got To...
-	-	-	-	-	TRISHA YEARWOOD/Perfect Love
15	30	20	20	20	DIXIE CHICKS/Can Love You...
5	20	20	20	20	WADE HAYES/The Day That She...
-	-	-	-	-	KINLEYS/Just Between You...
-	-	-	-	-	LONESTAR/Say When
5	5	5	5	5	DARYLE SINGLETARY/The Note
-	20	20	20	20	LORRIE MORGAN/One Of Those...
-	-	-	-	-	CLAY WALKER/Then What
10	10	10	10	10	GARTH BROOKS/Longneck Bottle
10	10	10	10	10	TRACY BYRD/Don't Love Make...
35	40	40	40	40	BROOKS & DUNN/He's Got You
25	10	10	10	10	TRAVIS TRITT/Still In Love...
25	10	10	10	10	TRISHA YEARWOOD/Perfect Love
25	10	10	10	10	WYNNONNA/When Love Starts...
25	10	10	10	10	TOBY KEITH/It's So Happy...
25	30	30	30	30	SAMMY KERSHAW/Love Of My Life
25	10	10	10	10	JOHN M. MONTGOMERY/Angel In...
10	10	10	10	10	TIM MCGRAW/Everywhere
35	40	40	40	40	MICHAEL PETERSON/From Here To...
25	30	30	30	30	LEANN RIMES/On The Side Of...
10	10	10	10	10	KEVIN SHARP/If You Love Somebody
10	10	10	10	10	PAM TILLIS/Land Of The Living
10	10	10	10	10	SHANIA TWAIN/Love Gets Me...
-	-	-	-	-	TRACE ADKINS/Lonely Won't...
-	-	-	-	-	ALAN JACKSON/A House With No...

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnston/Rader

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	SAMMY KERSHAW/Love Of My Life
32	32	32	32	32	DIAMOND RIO/Imagine That
32	32	32	32	32	BROOKS & DUNN/He's Got You
32	32	32	32	32	TIM MCGRAW/Just To See You...
24	24	24	24	24	SHANIA TWAIN/Don't Be Stupid...
24	24	24	24	24	LEANN RIMES/On The Side Of...
24	24	24	24	24	TRACE ADKINS/The Rest Of Mine
24	24	24	24	24	LILA MCCANN/Wanna Fall In Love
24	24	24	24	24	COCHRAN & WARINER/What If I Said
17	17	17	17	17	GARTH BROOKS/She's Gonna Make It
24	24	24	24	24	KINLEYS/Just Between You...
17	17	17	17	17	GEORGE STRAIT/Round About Way
17	17	17	17	17	KENNY CHESNEY/A Chance
17	17	17	17	17	LEE ANN WOMACK/You've Got To...
17	17	17	17	17	CLINT BLACK/Nothin' But...
17	17	17	17	17	COLLIN RAYE/Little Red Rodeo
-	-	-	-	-	ALAN JACKSON/A House With No...
-	-	-	-	-	MICHAEL PETERSON/From Here To...
17	17	17	17	17	TRISHA YEARWOOD/Perfect Love
-	-	-	-	-	BRYAN WHITE/One Small Miracle
17	17	17	17	17	WYNNONNA/Come Some Rainy Day
17	17	17	17	17	LORRIE MORGAN/One Of Those...
7	7	7	7	7	DIXIE CHICKS/Can Love You...
7	7	7	7	7	WADE HAYES/The Day That She...
17	17	17	17	17	SHANIA TWAIN/Love Gets Me...
17	17	17	17	17	CLAY WALKER/Then What
17	17	17	17	17	TRACE ADKINS/Lonely Won't...
-	-	-	-	-	MINDY MCCREADY/You'll Never Know

MARKET #6
KPLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SAMMY KERSHAW/Love Of My Life
40	40	40	40	40	LILA MCCANN/Wanna Fall In Love
40	40	40	40	40	DAVID KERSH/It Never Stops...
25	40	40	40	40	COCHRAN & WARINER/What If I Said
40	40	40	40	40	LEE ANN WOMACK/You've Got To...
25	40	40	40	40	DARYLE SINGLETARY/The Note
40	40	40	40	40	DIAMOND RIO/Imagine That
40	40	40	40	40	DIXIE CHICKS/Can Love You...
25	40	40	40	40	WADE HAYES/The Day That She...
25	25	25	25	25	KINLEYS/Just Between You...
25	25	25	25	25	NEAL MCCOY/If You Can't Be...
25	25	25	25	25	KENNY CHESNEY/A Chance
25	25	25	25	25	GARTH BROOKS/She's Gonna Make It
25	25	25	25	25	GEORGE STRAIT/Round About Way
25	25	25	25	25	COLLIN RAYE/Little Red Rodeo
25	25	25	25	25	WYNNONNA/Come Some Rainy Day
25	25	25	25	25	J.O. JONES/One Night
25	25	25	25	25	JO DEE MESSINA/Bye, Bye
25	25	25	25	25	CLINT BLACK/Nothin' But...
25	25	25	25	25	LORRIE MORGAN/One Of Those...
25	25	25	25	25	BRYAN WHITE/One Small Miracle
-	25	25	25	25	TRACE ADKINS/Lonely Won't...
-	25	25	25	25	MILA MASON/Closer To Heaven
-	25	25	25	25	MICHAEL PETERSON/From Here To...
-	25	25	25	25	COCHRAN & WARINER/What If I Said
-	25	25	25	25	GARTH BROOKS/She's Gonna Make It
-	25	25	25	25	GEORGE STRAIT/Round About Way
-	25	25	25	25	LILA MCCANN/Wanna Fall In Love
-	25	25	25	25	DIAMOND RIO/Imagine That
-	25	25	25	25	MILA MASON/Closer To Heaven
-	25	25	25	25	COLLIN RAYE/Little Red Rodeo
-	25	25	25	25	CLAY WALKER/Then What
-	25	25	25	25	TRISHA YEARWOOD/Perfect Love
-	25	25	25	25	RHETT AKINS/Better Than It...
-	25	25	25	25	ALAN JACKSON/A House With No...
-	25	25	25	25	PATTY LOVELESS/To Have You Back...
-	25	25	25	25	SHANIA TWAIN/You're Still The One
40	40	40	40	40	TIM MCGRAW/Just To See You...
25	5	7	7	7	MILA MASON/Closer To Heaven
-	-	-	-	-	JIM LAUDERDALE/Goodbye Song

MARKET #6
KYNG/Dallas
(972) 716-7800
Pearman/Tackett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45					

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7
TODAY'S HIT COUNTRY

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	TIM MCGRAW/Just To See You...
42	42	42	42	42	LEANN RIMES/On The Side Of...
42	42	42	42	42	DIAMOND RIO/Imagine That
42	42	42	42	42	COCHRAN & WARINER/What If I Said
42	42	42	42	42	SHANIA TWAIN/Don't Be Stupid...
42	42	42	42	42	LILA MCCANNI/Wanna Fall In Love
42	42	42	42	42	LEE ANN WOMACK/You've Got To...
38	42	42	42	42	KENNY CHESNEY/A Chance
38	42	42	42	42	LORRIE MORGAN/One Of Those...
38	42	42	42	42	GEORGE STRAIT/Round About Way
42	42	42	42	42	SAMMY KERSHAW/Love Of My Life
38	38	38	38	38	BRYAN WHITE/One Small Miracle
38	38	38	38	38	DIXIE CHICKS/I Can Love You...
27	38	38	38	38	GARTH BROOKS/She's Gonna Make It
38	38	38	38	38	NEAL MCCOY/If You Can't Be...
38	38	38	38	38	WYNNONNA/Come Some Rainy Day
38	38	38	38	38	COLLIN RAYE/Little Red Rodeo
38	38	38	38	38	CLINT BLACK/Nothin' But...
27	38	38	38	38	DAVID KERSH/If I Never Stop...
38	38	38	38	38	TRAVIS TRITT/Still In Love...
27	27	27	27	27	MILA MASON/Closer To Heaven
27	27	27	27	27	WADE HAYES/The Day That She...
27	27	27	27	27	CLAY WALKER/Then What
27	27	27	27	27	TRACE ADKINS/Lonely Won't...
27	27	27	27	27	KINLEYS/Just Between You...
27	27	27	27	27	TRISHA YEARWOOD/Perfect Love
27	27	27	27	27	MINDY MCCREADY/You'll Never Know
27	27	27	27	27	ALAN JACKSON/A House With No...
-	27	27	27	27	JO DEE MESSINA/Bye, Bye
-	27	27	27	27	TOBY KEITH/Dream Walkin'
-	27	27	27	27	MCBRIDE W/BRICKMAN/Valentine
-	27	27	27	27	PATTY LOVELESS/To Have You Back
-	16	16	16	16	ALAN JACKSON/Between The Devil
-	16	16	16	16	TOBY KEITH/I'm So Happy
-	16	16	16	16	GARTH BROOKS/Longneck Bottle
-	16	16	16	16	BROOKS & DUNN/He's Got You
-	16	16	16	16	MARTINA MCBRIDE/A Broken Wing
-	16	16	16	16	JOHN M. MONTGOMERY/Angel In

94.7 RMPSE

MARKET #13
KMPS/Seattle
(206) 443-9400
Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	41	41	41	GARTH BROOKS/She's Gonna Make It
28	28	41	41	41	WYNNONNA/Come Some Rainy Day
28	28	41	41	41	LILA MCCANNI/Wanna Fall In Love
41	41	41	41	41	TIM MCGRAW/Just To See You...
41	41	41	41	41	SAMMY KERSHAW/Love Of My Life
41	41	41	41	41	LEANN RIMES/On The Side Of...
28	28	41	41	41	BROOKS & DUNN/He's Got You
28	28	41	41	41	LEE ANN WOMACK/You've Got To...
28	28	41	41	41	LORRIE MORGAN/One Of Those...
16	16	28	28	28	COCHRAN & WARINER/What If I Said
16	16	28	28	28	GEORGE STRAIT/Round About Way
16	16	28	28	28	BRYAN WHITE/One Small Miracle
16	16	28	28	28	DIAMOND RIO/Imagine That
16	16	28	28	28	TRISHA YEARWOOD/Perfect Love
-	-	16	16	16	MCBRIDE W/BRICKMAN/Valentine
-	-	16	16	16	SHANIA TWAIN/You're Still The One
16	16	16	16	16	SHANIA TWAIN/Don't Be Stupid...
-	-	16	16	16	JO DEE MESSINA/Bye, Bye
-	-	16	16	16	TRACE ADKINS/Lonely Won't...
-	-	16	16	16	KENNY CHESNEY/A Chance
16	16	16	16	16	ALAN JACKSON/A House With No...
16	16	16	16	16	COLLIN RAYE/Little Red Rodeo
16	16	16	16	16	CLINT BLACK/Nothin' But...
16	16	16	16	16	WADE HAYES/The Day That She...
-	-	16	16	16	PATTY LOVELESS/To Have You Back
41	41	41	41	41	MARTINA MCBRIDE/A Broken Wing
41	41	41	41	41	ALAN JACKSON/Between The Devil
14	14	14	14	14	WYNNONNA/When Love Starts
14	14	14	14	14	GARTH BROOKS/Longneck Bottle
14	14	14	14	14	TRACE ADKINS/The Rest Of Mine
14	14	14	14	14	CLINT BLACK/Something That We Do
14	14	14	14	14	BROOKS & DUNN/Honky Tonk Truth
14	14	14	14	14	LEE ANN WOMACK/The Fool
14	14	14	14	14	REBA MCCRORY/If You Don't Seem To
14	14	14	14	14	ALAN JACKSON/Between The Devil
14	14	14	14	14	TOBY KEITH/I'm So Happy
14	14	14	14	14	GARTH BROOKS/Longneck Bottle
42	42	42	42	42	BROOKS & DUNN/He's Got You
16	16	16	16	16	MARTINA MCBRIDE/A Broken Wing
42	42	42	42	42	JOHN M. MONTGOMERY/Angel In

130.1

MARKET #15
KSON/San Diego
(619) 291-9797
Shepard/Barnes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	SAMMY KERSHAW/Love Of My Life
31	31	31	31	31	TIM MCGRAW/Just To See You...
31	31	31	31	31	BROOKS & DUNN/He's Got You
31	31	31	31	31	LEANN RIMES/On The Side Of...
20	31	31	31	31	COCHRAN & WARINER/What If I Said
20	31	31	31	31	WADE HAYES/The Day That She...
20	31	31	31	31	LEE ANN WOMACK/You've Got To...
20	31	31	31	31	DIAMOND RIO/Imagine That
20	20	20	20	20	LILA MCCANNI/Wanna Fall In Love
20	20	20	20	20	BRYAN WHITE/One Small Miracle
20	20	20	20	20	DIXIE CHICKS/I Can Love You...
20	20	20	20	20	WYNNONNA/Come Some Rainy Day
20	20	20	20	20	LORRIE MORGAN/One Of Those...
20	20	20	20	20	GEORGE STRAIT/Round About Way
20	20	20	20	20	COLLIN RAYE/Little Red Rodeo
20	20	20	20	20	CLINT BLACK/Nothin' But...
12	20	20	20	20	KINLEYS/Just Between You...
12	20	20	20	20	GARTH BROOKS/She's Gonna Make It
12	12	12	12	12	MARK CHESNUTT/It's Not Over
12	12	12	12	12	TRISHA YEARWOOD/Perfect Love
-	12	12	12	12	TRACE ADKINS/Lonely Won't...
-	12	12	12	12	TOBY KEITH/Dream Walkin'
31	14	14	14	14	GARTH BROOKS/Longneck Bottle
14	14	14	14	14	ALAN JACKSON/Between The Devil
31	31	31	31	31	LONESTAR/You Walked In
31	31	31	31	31	MARTINA MCBRIDE/A Broken Wing
14	14	14	14	14	TIM MCGRAW/Everywhere
31	31	31	31	31	JOHN M. MONTGOMERY/Angel In
14	14	14	14	14	MICHAEL PETERSON/From Here To
14	14	14	14	14	GEORGE STRAIT/Today My World
14	14	14	14	14	SHANIA TWAIN/Love Gets Me...
12	12	12	12	12	DARLYE SINGLETARY/The Note
12	12	12	12	12	MINDY MCCREADY/You'll Never Know
12	12	12	12	12	MILA MASON/Closer To Heaven
12	12	12	12	12	SONS OF THE DESERT/Leaving October
-	12	12	12	12	NEAL MCCOY/If You Can't Be
-	12	12	12	12	PATTY LOVELESS/To Have You Back
-	12	12	12	12	DAVID KERSH/If I Never Stop...
-	12	12	12	12	LYNNS/Woman To Woman

WJJC
Country 94.3

MARKET #16
WJJC/Long Island
(516) 423-6740
Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	LEANN RIMES/On The Side Of...
38	38	38	38	38	LILA MCCANNI/Wanna Fall In Love
22	38	38	38	38	COCHRAN & WARINER/What If I Said
22	38	38	38	38	DIAMOND RIO/Imagine That
22	38	38	38	38	SHANIA TWAIN/Don't Be Stupid...
38	38	38	38	38	BROOKS & DUNN/He's Got You
38	38	38	38	38	SAMMY KERSHAW/Love Of My Life
22	22	22	22	22	LEE ANN WOMACK/You've Got To...
38	38	38	38	38	TIM MCGRAW/Just To See You...
22	22	22	22	22	NEAL MCCOY/If You Can't Be...
22	22	22	22	22	COLLIN RAYE/Little Red Rodeo
22	22	22	22	22	LORRIE MORGAN/One Of Those...
22	22	22	22	22	GARTH BROOKS/She's Gonna Make It
22	22	22	22	22	WYNNONNA/Come Some Rainy Day
22	22	22	22	22	KINLEYS/Just Between You...
22	22	22	22	22	BRYAN WHITE/One Small Miracle
22	22	22	22	22	KENNY CHESNEY/A Chance
22	22	22	22	22	CLAY WALKER/Then What
22	22	22	22	22	CLINT BLACK/Nothin' But...
15	22	22	22	22	TRISHA YEARWOOD/Perfect Love
15	22	22	22	22	GEORGE STRAIT/Round About Way
15	15	21	21	21	TRACE ADKINS/Lonely Won't...
15	15	21	21	21	DAVID KERSH/If I Never Stop...
15	15	21	21	21	JO DEE MESSINA/Bye, Bye
15	15	21	21	21	MINDY MCCREADY/You'll Never Know
15	15	21	21	21	DIXIE CHICKS/I Can Love You...
15	15	21	21	21	ALAN JACKSON/A House With No...
-	15	15	15	15	MCBRIDE W/BRICKMAN/Valentine
-	15	15	15	15	TOBY KEITH/Dream Walkin'
38	38	38	38	38	JOHN M. MONTGOMERY/Angel In
38	38	38	38	38	TOBY KEITH/I'm So Happy
38	15	15	15	15	ALAN JACKSON/Between The Devil
38	15	15	15	15	MARTINA MCBRIDE/A Broken Wing
15	15	15	15	15	TRACE ADKINS/The Rest Of Mine
15	15	15	15	15	PAM TILLIS/Land Of The Living
15	15	15	15	15	GARTH BROOKS/Longneck Bottle
15	15	15	15	15	SHANIA TWAIN/Love Gets Me...
15	15	15	15	15	MICHAEL PETERSON/From Here To

CAMEL COUNTRY 108

MARKET #17
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	43	TIM MCGRAW/Just To See You...
43	43	43	43	43	SAMMY KERSHAW/Love Of My Life
30	43	43	43	43	LILA MCCANNI/Wanna Fall In Love
30	43	43	43	43	KENNY CHESNEY/A Chance
30	30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	30	KRIS TYLER/What A Woman Knows
30	30	30	30	30	LORRIE MORGAN/One Of Those...
26	30	30	30	30	KINLEYS/Just Between You...
26	30	30	30	30	NEAL MCCOY/If You Can't Be...
26	30	30	30	30	GARTH BROOKS/She's Gonna Make It
30	30	30	30	30	BRYAN WHITE/One Small Miracle
30	30	30	30	30	COCHRAN & WARINER/What If I Said
30	30	30	30	30	LEE ANN WOMACK/You've Got To...
30	30	30	30	30	COLLIN RAYE/Little Red Rodeo
30	30	30	30	30	WADE HAYES/The Day That She...
30	30	30	30	30	NEAL MCCOY/If You Can't Be...
26	30	30	30	30	GEORGE STRAIT/Round About Way
-	26	26	26	26	DIAMOND RIO/Imagine That
26	26	26	26	26	CLAY WALKER/Then What
30	30	30	30	30	SHANIA TWAIN/Don't Be Stupid...
43	30	30	30	30	LEANN RIMES/On The Side Of...
26	26	26	26	26	SHANIA TWAIN/You're Still The One
26	26	26	26	26	DAVID KERSH/If I Never Stop...
-	26	26	26	26	ALAN JACKSON/A House With No...
-	26	26	26	26	JO DEE MESSINA/Bye, Bye
-	26	26	26	26	TOBY KEITH/Dream Walkin'
26	26	26	26	26	TRACE ADKINS/Lonely Won't...
-	26	26	26	26	MCBRIDE W/BRICKMAN/Valentine
-	26	26	26	26	MICHAEL PETERSON/Too Good...
-	26	26	26	26	PATTY LOVELESS/To Have You Back
30	10	5	5	5	DARLYE SINGLETARY/The Note
26	10	5	5	5	CHRIS KNIGHT/Framed

SKNIX
FM 102.5
Arizona's Best Country

MARKET #17
KNIX/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	LEE ANN WOMACK/You've Got To...
38	38	38	38	38	LORRIE MORGAN/One Of Those...
38	38	38	38	38	KENNY CHESNEY/A Chance
38	38	38	38	38	TIM MCGRAW/Just To See You...
38	38	38	38	38	LILA MCCANNI/Wanna Fall In Love
24	38	38	38	38	COCHRAN & WARINER/What If I Said
24	38	38	38	38	WADE HAYES/The Day That She...
24	38	38	38	38	GEORGE STRAIT/Round About Way
24	24	24	24	24	GARTH BROOKS/She's Gonna Make It
24	24	24	24	24	DAVID KERSH/If I Never Stop...
24	24	24	24	24	CLINT BLACK/Nothin' But...
10	24	24	24	24	DIAMOND RIO/Imagine That
10	24	24	24	24	NEAL MCCOY/If You Can't Be...
10	24	24	24	24	DAVID LEE MURPHY/Just Don't Wait...
24	24	24	24	24	BRYAN WHITE/One Small Miracle
24	24	24	24	24	CLAY WALKER/Then What
24	24	24	24	24	TRISHA YEARWOOD/Perfect Love
24	24	24	24	24	ALAN JACKSON/A House With No...
10	24	24	24	24	COLLIN RAYE/Little Red Rodeo
10	24	24	24	24	DIXIE CHICKS/I Can Love You...

COUNTRY PLAYLISTS

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MARKET #25	
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 35 35 35	SAMMY KERSHAW/Love Of My Life
25 25 25 25	GEORGE STRAIT/Round About Way
35 35 35 35	MARTINA MCBRIDE/A Broken Wing
35 35 35 35	TIM MCGRAW/Just To See You...
25 25 25 25	LEANN RIMES/On The Side Of...
35 35 35 35	DIAMOND RIO/Imagine That
25 25 25 25	ALAN JACKSON/Between The Devil...
35 35 35 35	LEE ANN WOMACK/You've Got To...
35 35 35 35	BROOKS & DUNN/He's Got You
35 35 25 25	SHANIA TWAIN/Don't Be Stupid...
35 35 25 25	SHANIA TWAIN/Don't Be Stupid...
25 25 25 25	GARTH BROOKS/She's Gonna Make It
18 18 25 25	BRYAN WHITE/One Small Miracle
18 25 25 25	KENNY CHESNEY/A Chance
18 25 25 25	COLLIN RAYE/Little Red Rodeo
25 25 25 25	PAM TILLIS/Land Of The Living
25 25 25 25	SHANIA TWAIN/You're Still The One
25 25 25 25	GARTH BROOKS/Longneck Bottle
25 25 25 25	GARY ALLAN/It Would Be You
25 25 25 25	LILA MCCANNI/Wanna Fall In Love
35 35 25 25	JOHN M. MONTGOMERY/Angel In...
35 35 25 25	COCHRAN & WARINER/What If I Said
18 18 18 18	LORRIE MORGAN/One Of Those...
18 18 18 18	NEAL MCCOY/If You Can't Be...
25 25 18 18	MICHAEL PETERSON/Too Good...
18 18 18 18	WYNONNA/Come Some Rainy Day
5 5 18 18	DARYLE SINGLETARY/The Note
18 18 18 18	CLINT BLACK/Nothin' But...
18 18 18 18	KINLEYS/Just Between You...
18 18 18 18	MARK CHESNUTT/It's Not Over
35 25 18 18	TOBY KEITH/I'm So Happy...
5 18 18 18	DIXIE CHICKS/I Can Love You...
18 18 18 18	CLAY WALKER/Then What
18 18 18 18	DAVID KERSH/If I Never Stop
18 18 18 18	TRISHA YEARWOOD/Perfect Love
18 18 18 18	CLINT BLACK/Nothin' But We Do
13 13 13 13	TIM MCGRAW/W.F. HILL/It's Your Love
13 13 13 13	DIAMOND RIO/How Your Love
13 13 13 13	TRISHA YEARWOOD/How Do I Live
13 13 13 13	YEARWOOD & BROOKS/In Another's Eyes

MARKET #26	
KBQK/Kansas City (816) 531-2535 Kennedy/McEntire	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 43 43 43	PAUL BRANDT/A Little In Love
35 43 43 43	DIAMOND RIO/Imagine That
35 35 43 43	SAMMY KERSHAW/Love Of My Life
35 35 43 43	TIM MCGRAW/Just To See You...
35 35 43 43	LEE ANN WOMACK/You've Got To...
28 28 35 35	BROOKS & DUNN/He's Got You
28 28 35 35	KENNY CHESNEY/A Chance
28 28 35 35	COCHRAN & WARINER/What If I Said
28 28 35 35	SHANIA TWAIN/Don't Be Stupid...
28 28 35 35	KRIS TYLER/What A Woman Knows
24 24 28 28	CLINT BLACK/Nothin' But...
24 24 28 28	GARTH BROOKS/She's Gonna Make It
28 28 28 28	DIXIE CHICKS/I Can Love You...
18 24 24 24	CACTUS CHAIR/Step Right Up
28 28 28 28	WADE HAYES/The Day That She...
28 28 28 28	WYNONNA/Come Some Rainy Day
28 28 28 28	DAVID KERSH/If I Never Stop
24 24 28 28	KINLEYS/Just Between You
24 24 28 28	TRACY LAWRENCE/Any Minute Now
28 28 28 28	DAVID LEE MURPHY/Just Don't Wait
28 28 28 28	MILA MASON/Closer To Heaven
28 28 28 28	NEAL MCCOY/If You Can't Be...
28 28 28 28	BRYAN WHITE/One Small Miracle
18 24 24 24	JO DEE MESSINA/Bye, Bye
28 28 28 28	LORRIE MORGAN/One Of Those...
28 28 28 28	COLLIN RAYE/Little Red Rodeo
28 28 28 28	RIVER ROAD/Somewhere Will
28 28 28 28	JASON SELLERS/That Does It
24 24 28 28	GEORGE STRAIT/Round About Way
28 28 28 28	TRAVIS TRITT/Still In Love...
28 28 28 28	BRYAN WHITE/One Small Miracle
18 18 24 24	TRACE ADKINS/Lonely Won't...
18 18 24 24	JOHN ANDERSON/Takin' The Country...
18 18 24 24	DEANA CARTER/Before We Ever
18 18 24 24	SONS OF THE DESERT/Leaving October
18 18 24 24	TOBY KEITH/Dream Walkin'
18 18 24 24	LONESTAR/Say When
18 18 24 24	MICHAEL PETERSON/Too Good...
24 24 24 24	TRISHA YEARWOOD/Perfect Love
18 18 24 24	ALABAMA/She's Got That

MARKET #26	
KFKF/Kansas City (816) 753-4000 Carter/Stevens	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
25 35 35 35	KENNY CHESNEY/A Chance
35 35 35 35	COCHRAN & WARINER/What If I Said
25 25 35 35	CLINT BLACK/Nothin' But...
35 35 35 35	LILA MCCANNI/Wanna Fall In Love
25 25 35 35	LORRIE MORGAN/One Of Those...
25 25 35 35	WADE HAYES/The Day That She...
25 25 35 35	SHANIA TWAIN/Don't Be Stupid...
25 25 35 35	DAVID KERSH/If I Never Stop
25 25 35 35	COLLIN RAYE/Little Red Rodeo
35 35 35 35	LEE ANN WOMACK/You've Got To...
15 25 25 25	MINDY MCCREARY/You'll Never Know
15 25 25 25	TOBY KEITH/Dream Walkin'
35 25 25 25	BROOKS & DUNN/He's Got You
25 25 25 25	DIXIE CHICKS/I Can Love You...
25 25 25 25	TRAVIS TRITT/Still In Love...
25 25 25 25	CLAY WALKER/Then What
15 25 25 25	MCBRIDE W/BRICKMAN/Valentine
25 25 25 25	NEAL MCCOY/If You Can't Be...
15 25 25 25	JO DEE MESSINA/Bye, Bye
35 35 35 35	DIAMOND RIO/Imagine That
35 35 35 35	TIM MCGRAW/Just To See You...
25 25 25 25	WYNONNA/Come Some Rainy Day
25 25 25 25	BRYAN WHITE/One Small Miracle
15 25 25 25	TRISHA YEARWOOD/Perfect Love
35 35 35 35	LEANN RIMES/On The Side Of...
15 25 25 25	TRACE ADKINS/Lonely Won't...
35 35 35 35	SAMMY KERSHAW/Love Of My Life
25 25 25 25	GARTH BROOKS/She's Gonna Make It
25 25 25 25	GEORGE STRAIT/Round About Way
15 15 15 15	DARYLE SINGLETARY/The Note
15 15 15 15	KINLEYS/Just Between You
15 15 15 15	DAVID LEE MURPHY/Just Don't Wait
15 15 15 15	ALAN JACKSON/A House With No...
15 15 15 15	LONESTAR/Say When
15 15 15 15	JOHN ANDERSON/Takin' The Country...
15 15 15 15	PATTY LOVELESS/To Have You Back...
15 15 15 15	MICHAEL PETERSON/Too Good...
15 15 15 15	ALABAMA/She's Got That
15 15 15 15	SHERRIE' AUSTIN/Put Your Heart...
15 15 15 15	RICOCHET/Connected At

MARKET #26	
WDAF/Kansas City (913) 677-8998 Cramer	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
20 28 28 28	KENNY CHESNEY/A Chance
10 28 28 28	GARTH BROOKS/She's Gonna Make It
10 28 28 28	COCHRAN & WARINER/What If I Said
20 28 28 28	DIAMOND RIO/Imagine That
28 28 28 28	BRYAN WHITE/One Small Miracle
20 28 28 28	GEORGE STRAIT/Round About Way
10 28 28 28	LORRIE MORGAN/One Of Those...
20 28 28 28	LILA MCCANNI/Wanna Fall In Love
28 28 28 28	LEE ANN WOMACK/You've Got To...
28 28 28 28	TIM MCGRAW/Just To See You...
20 20 28 28	CLINT BLACK/Nothin' But...
10 20 28 28	COLLIN RAYE/Little Red Rodeo
10 20 28 28	WYNONNA/Come Some Rainy Day
10 20 28 28	DIXIE CHICKS/I Can Love You...
20 20 28 28	TRAVIS TRITT/Still In Love...
20 20 28 28	NEAL MCCOY/If You Can't Be...
20 20 28 28	WADE HAYES/The Day That She...
20 20 28 28	MARK CHESNUTT/It's Not Over
20 20 28 28	DAVID LEE MURPHY/Just Don't Wait
20 20 28 28	DAVID KERSH/If I Never Stop
10 20 28 28	KINLEYS/Just Between You...
10 20 28 28	TRISHA YEARWOOD/Perfect Love
10 20 28 28	ALAN JACKSON/A House With No...
10 10 28 28	CLAY WALKER/Then What
10 10 28 28	TOBY KEITH/Dream Walkin'
10 10 28 28	MINDY MCCREARY/You'll Never Know
10 10 28 28	TRACE ADKINS/Lonely Won't...
10 10 28 28	SONS OF THE DESERT/Leaving October
10 10 28 28	JO DEE MESSINA/Bye, Bye
10 10 28 28	MILA MASON/Closer To Heaven
10 10 28 28	TRACY BYRD/I'm From The Country
10 10 28 28	MCBRIDE W/BRICKMAN/Valentine

MARKET #27	
KNCI/Sacramento (916) 338-9200 Evans/Wood	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 35 35 35	TIM MCGRAW/Just To See You...
35 35 35 35	SAMMY KERSHAW/Love Of My Life
25 25 35 35	LILA MCCANNI/Wanna Fall In Love
25 25 35 35	DIAMOND RIO/Imagine That
25 25 35 35	COCHRAN & WARINER/What If I Said
35 35 35 35	SHANIA TWAIN/Don't Be Stupid...
25 25 35 35	LEE ANN WOMACK/You've Got To...
25 25 35 35	LEANN RIMES/On The Side Of...
25 25 35 35	KENNY CHESNEY/A Chance
25 25 35 35	LORRIE MORGAN/One Of Those...
25 25 35 35	GEORGE STRAIT/Round About Way
25 25 35 35	CLINT BLACK/Nothin' But...
25 25 35 35	BRYAN WHITE/One Small Miracle
25 25 35 35	COLLIN RAYE/Little Red Rodeo
25 25 35 35	ALAN JACKSON/A House With No...
25 25 35 35	CLAY WALKER/Then What
15 15 25 25	GARY WALKER/Then What
15 15 25 25	TRISHA YEARWOOD/Perfect Love
6 6 15 15	DAVID KERSH/If I Never Stop
6 6 15 15	NEAL MCCOY/If You Can't Be...
15 15 15 15	CHRIS KNIGHT/Framed
15 15 15 15	WYNONNA/Come Some Rainy Day
15 15 15 15	PATTY LOVELESS/To Have You Back...
15 15 15 15	TRACE ADKINS/Lonely Won't...
15 15 15 15	SHANIA TWAIN/Love Gets Me
15 15 15 15	PAM TILLIS/Land Of The Living
35 35 15 15	MARTINA MCBRIDE/A Broken Wing
15 15 15 15	ALAN JACKSON/Between The Devil...
15 15 15 15	GEORGE STRAIT/Today My World...
35 35 15 15	JOHN M. MONTGOMERY/Angel In...
35 35 15 15	BROOKS & DUNN/He's Got You
35 35 15 15	GARTH BROOKS/Longneck Bottle
15 15 15 15	MICHAEL PETERSON/From Here To...
15 15 15 15	LONESTAR/Say When
6 6 15 15	TRACY BYRD/I'm From The Country
6 6 15 15	JO DEE MESSINA/Bye, Bye
6 6 15 15	WADE HAYES/The Day That She...
6 6 15 15	DIXIE CHICKS/I Can Love You...

MARKET #29	
KRTY/San Jose (408) 293-8030 Stevens	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 35 35 35	BROOKS & DUNN/He's Got You
35 35 35 35	LILA MCCANNI/Wanna Fall In Love
35 35 35 35	TIM MCGRAW/Just To See You...
35 35 35 35	LEANN RIMES/On The Side Of...
25 35 35 35	LEE ANN WOMACK/You've Got To...
35 35 35 35	SHANIA TWAIN/Don't Be Stupid...
35 35 35 35	DIAMOND RIO/Imagine That
25 35 35 35	SAMMY KERSHAW/Love Of My Life
25 35 35 35	COCHRAN & WARINER/What If I Said
25 35 35 35	KENNY CHESNEY/A Chance
25 35 35 35	WYNONNA/Come Some Rainy Day
25 35 35 35	COLLIN RAYE/Little Red Rodeo
25 35 35 35	JOHN M. MONTGOMERY/Angel In...
25 35 35 35	REBA MCKENTIRE/What If
25 35 35 35	ALAN JACKSON/A House With No...
25 35 35 35	DAVID KERSH/If I Never Stop
25 35 35 35	LORRIE MORGAN/One Of Those...
25 35 35 35	BRYAN WHITE/One Small Miracle
25 35 35 35	GEORGE STRAIT/Round About Way
25 35 35 35	CLINT BLACK/Nothin' But...
25 35 35 35	DIXIE CHICKS/I Can Love You...
25 35 35 35	TRISHA YEARWOOD/Perfect Love
25 35 35 35	TRAVIS TRITT/Still In Love...
14 14 14 14	MILA MASON/Closer To Heaven
25 35 35 35	GARTH BROOKS/She's Gonna Make It
25 35 35 35	CLAY WALKER/Then What
25 35 35 35	WADE HAYES/The Day That She...
14 14 14 14	KINLEYS/Just Between You
25 35 35 35	SHANIA TWAIN/Love Gets Me
35 35 35 35	MARTINA MCBRIDE/A Broken Wing
25 35 35 35	REBA MCKENTIRE/What If It's You
25 35 35 35	LONESTAR/You Walked In
25 35 35 35	KINLEYS/Please
25 35 35 35	CLINT BLACK/Nothin' But We Do
25 35 35 35	GEORGE STRAIT/Today My World...
35 35 35 35	MICHAEL PETERSON/From Here To...
35 35 35 35	ALAN JACKSON/Between The Devil...
35 35 35 35	TY HERNDON/Have To Surrender
35 35 35 35	TOBY KEITH/I'm So Happy...
14 14 14 14	NEAL MCCOY/If You Can't Be...

MARKET #29	
FR-95.1 KFRG (909) 825-9525 Massie/Jeffrey	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
34 34 34 34	BRYAN WHITE/Love Is The Right...
34 34 34 34	SHANIA TWAIN/Love Gets Me...
34 34 34 34	TRACE ADKINS/The Rest Of Mine
22 22 34 34	LEANN RIMES/On The Side Of...
22 22 34 34	SAMMY KERSHAW/Love Of My Life
22 22 34 34	COCHRAN & WARINER/What If I Said
22 22 34 34	TIM MCGRAW/Just To See You...
22 22 34 34	ALAN JACKSON/Between The Devil...
22 22 34 34	KINLEYS/Please
22 22 34 34	MARK CHESNUTT/Thank God For...
22 22 34 34	TOBY KEITH/I'm So Happy...
22 22 34 34	MICHAEL PETERSON/From Here To...
22 22 34 34	BROOKS & DUNN/He's Got You
13 22 34 34	PAM TILLIS/Land Of The Living
13 22 34 34	JOHN M. MONTGOMERY/Angel In...
13 22 34 34	LONESTAR/You Walked In
13 22 34 34	WADE HAYES/The Day That She...
13 22 34 34	LEE ANN WOMACK/You've Got To...
22 22 34 34	DIXIE CHICKS/I Can Love You...
13 13 13 13	GEORGE STRAIT/Round About Way
34 34 34 34	LILA MCCANNI/Wanna Fall In Love
13 13 13 13	WADE HAYES/The Day That She...
13 13 13 13	BRYAN WHITE/One Small Miracle
13 13 13 13	TRAVIS TRITT/Still In Love...
13 13 13 13	SHANIA TWAIN/Don't Be Stupid...
13 13 13 13	DIAMOND RIO/Imagine That
13 13 13 13	CLINT BLACK/Nothin' But
13 13 13 13	GARTH BROOKS/She's Gonna Make It
13 13 13 13	DAVID KERSH/If I Never Stop
13 13 13 13	JO DEE MESSINA/Bye, Bye
13 13 13 13	WYNONNA/Come Some Rainy Day
13 13 13 13	MCBRIDE W/BRICKMAN/Valentine

MARKET #30	
FM-106 (414) 545-8900 Wolter/Dolphin/Morgan	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
34 34 34 34	TIM MCGRAW/Just To See You...
34 34 34 34	COCHRAN & WARINER/What If I Said
21 21 34 34	SHANIA TWAIN/Don't Be Stupid...
34 34 34 34	BROOKS & DUNN/He's Got You
21 34 34 34	LEE ANN WOMACK/You've Got To...
21 34 34 34	SAMMY KERSHAW/Love Of My Life
21 34 34 34	LILA MCCANNI/Wanna Fall In Love
21 34 34 34	DIAMOND RIO/Imagine That
21 34 34 34	LEANN RIMES/On The Side Of...
21 21 21 21	GEORGE STRAIT/Round About Way
14 21 21 21	GARTH BROOKS/She's Gonna Make It
14 21 21 21	CLINT BLACK/Nothin' But...
14 21 21 21	DIXIE CHICKS/I Can Love You...
21 21 21 21	WYNONNA/Come Some Rainy Day
21 21 21 21	TRAVIS TRITT/Still In Love...
21 21 21 21	WADE HAYES/The Day That She...
21 21 21 21	COLLIN RAYE/Little Red Rodeo
21 21 21 21	NEAL MCCOY/If You Can't Be...
21 21 21 21	BRYAN WHITE/One Small Miracle
14 21 21 21	KINLEYS/Just Between You
21 21 21 21	KENNY CHESNEY/A Chance
21 21 21 21	LORRIE MORGAN/One Of Those...
14 21 21 21	ALAN JACKSON/A House With No...
14 14 14 14	JO DEE MESSINA/Bye, Bye
14 14 14 14	TOBY KEITH/Dream Walkin'
14 14 14 14	MARK CHESNUTT/It's Not Over
5 5 14 14	CHELY WRIGHT/Just Another...
14 14 14 14	CLAY WALKER/Then What
14 14 14 14	MCBRIDE W/BRICKMAN/Valentine
14 14 14 14	TRACE ADKINS/Lonely Won't...
14 14 14 14	TRISHA YEARWOOD/Perfect Love
14 14 14 14	DARYLE SINGLETARY/The Note
14 14 14 14	PATTY LOVELESS/To Have You Back...
12 12 12 12	SHANIA TWAIN/Love Gets Me...
12 12 12 12	GEORGE STRAIT/Today My World...
12 12 12 12	MICHAEL PETERSON/From Here To...
12 12 12 12	PAM TILLIS/Land Of The Living
12 12 12 12	TRACE ADKINS/The Rest Of Mine
12 12 12 12	LONESTAR/You Walked In

MARKET #31	
Cat Country 89.1 WCTK/Providence (401) 467-4366 Everitt/Hill	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
17 25 25 35	CLINT BLACK/Nothin' But
25 25 25 35	KENNY CHESNEY/A Chance
25 35 35 35	COCHRAN & WARINER/What If I Said
35 35 35 35	DIAMOND RIO/Imagine That
35 35 35 35	SAMMY KERSHAW/Love Of My Life
35 35 35 35	LILA MCCANNI/Wanna Fall In Love
35 35 35 35	TIM MCGRAW/Just To See You...
25 35 35 35	SHANIA TWAIN/Don't Be Stupid...
25 35 35 35	LEE ANN WOMACK/You've Got To...
25 25 25 25	GARTH BROOKS/She's Gonna Make It
17 17 25 25	DIXIE CHICKS/I Can Love You...
17 17 25 25	WADE HAYES/The Day That She...
17 17 25 25	ALAN JACKSON/A House With No...
25 25 25 25	NEAL MCCOY/If You Can't Be...
25 25 25 25	REBA MCKENTIRE/What If
25 25 25 25	LORRIE MORGAN/One Of Those...
17 25 25 25	COLLIN RAYE/Little Red Rodeo
17 25 25 25	GEORGE STRAIT/Round About Way
25 25 25 25	TRAVIS TRITT/Still In Love...
17	

A

RHETT AKINS Better Than It Used To Be (*Decca 72036*)
 Prod: James Stroud Wr: Mark D. Sanders, Neil Thrasher Pub: Starstruck Writers Group/MCA Music Publishing (a div. of Universal Studios, Inc./Rio Bravo Music, Inc. (BMI)(ASCAP) Mgr: Jake & Company

TRACE ADKINS Lonely Won't Leave Me Alone (*Capitol 55856*)
 Prod: Scott Hendricks Wr: Mary Danna, Jody Alan Sweet Pub: MKD Music Pub./Ensign Music Corp./Joe's Cafe Music(BMI) Mgr: Borman Entertainment

ALABAMA She's Got That Look In Her Eyes (*RCA 67426*)
 Prod: Don Cook & Alabama Wr: Teddy Gentry Pub: Maypop Music (BMI) Mgr: Dale Morris & Associates

SHERRIE AUSTIN Put Your Heart Into It (*Arista 3122*)
 Prod: Ed Seay, Will Rambeau Wr: Sherrie Austin, Will Rambeau Pub: Reynolds Publishing Corp./Bayou Boy Music(BMI) Mgr: Fitzgerald Hartley

B

MATRACA BERG Back In The Saddle (*Rising Tide 1049*)
 Prod: Emory Gordy, Jr. Wr: Matraca Berg, Stan Lynch Pub: August Wind Music/Longitude Music Co./Great Broad Music Co.(adm. by Longitude Music Co.)(BMI)/The Night Rainbow Music/Matanzas Music(adm. by The Night Rainbow Music)(ASCAP) Mgr: Mike Crowley Mgmt.

CLINT BLACK Nothin' But The Taillights (*RCA 67515*)
 Prod: Clint Black, James Stroud Wr: Clint Black, Steve Wariner Pub: Blackened Music Publishing/Steve Wariner Music, Inc.(BMI) Mgr: Fitzgerald Hartley

PAUL BRANDT What's Come Over You (*Reprise 46635*)
 Prod: Josh Leo Wr: Gene Nelson, Doug Swander Pub: W.B.M. Music Corp./Miss Jennifer Music(all rights adm. by W.B.M. Corp.)/Sesac/Warner-Tamerlane Publishing Corp.(BMI) Mgr: Creative Trust

GARTH BROOKS She's Gonna Make It (*Capitol 56599*)
 Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams and Garth Brooks Pub: Careers-BMG Music Publishing, Inc./A Hard Day's Write(BMI)/Sony/ATV Tunes LLC d/b/aCross Keys Publishing Co.(ASCAP)/Kim Williams Music(ASCAP)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management

TRACY BYRD I'm From The Country (*MCA 70016*)
 Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Music/High And Dry Music/Them Young Boys Music(Adm. by Bug)/Stan Webb Publishing(BMI/ASCAP) Mgr: Ritter Carter Management

C

CACTUS CHOIR Step Right Up (*Curb/Universal 3018*)
 Prod: Mark Bright, Tom Shapiro Wr: Tom Haller Pub: EMI Blackwood Music, Inc./Song Machine Music/UnderThe Rock Music(BMI)

JEFF CARSON Cheatin' On Her Heart (*MCG/Curb 77859*)
 Prod: Chuck Howard Wr: Mark D. Sanders, Porter Howell Pub: Starstruck Writers Group, Inc./MCA Music Publishing(ASCAP)/SquareWest Music, Inc.(ASCAP)/Howlin' Hits Music, Inc.(ASCAP)/HDH Music(ASCAP) Mgr: Marv Dennis & Associates

KENNY CHESNEY A Chance (*BNA 4986*)
 Prod: Buddy Cannon, Norro Wilson Wr: Dean Dillon, Royce Porter ~ Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT It's Not Over (*Decca 70006*)
 Prod: Mark Wright Wr: Larry Kingston, Mark Wright Pub: Songs of Polygram Int'l, Inc.(BMI) Mgr: BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (*Warner Bros. 46395*)
 Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Management

MELODIE CRITTENDEN Broken Road (*Asylum/EEG 9945*)
 Prod: Byron Gallimore, Stephony Smith Wr: Marcus Hummon, Bobby E. Boyd and Jeff Hanna Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music(adm. by Bug Music)(BMI)(all rights Floyd's Dream Music adm. by Careers-BMG Music Publishing, Inc.) Mgr: Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (*Warner Bros. 46672*)
 Prod: Rick Scott, Jim Ed Norman Wr: Chris A. T. Cummings, Phillip Douglas and Kim Tribble Pub: CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/Brian's Dream Publishing/Wildawn Music(a div. of Balmur Entertainment)(ASCAP) Mgr: Peter Leggett Management

D

DIAMOND RIO Imagine That (*Arista 3085*)
 Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist Management

DIXIE CHICKS I Can Love You Better (*Monument 68195*)
 Prod: Paul Worley, Blake Chancey Wr: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) Mgr: Senior Management

E

SARA EVANS Shame About That (*RCA 66995*)
 Prod: Pete Anderson Wr: Sara Evans, Jamie O'Hara Pub: Sony/ATV Songs LLC/Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) Mgr: Brenner Management, Inc.

H

WADE HAYES The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)
 Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/DiamondThree Music(Adm. by Seven Summits Music)(BMI)(A div. of Disney Music Publishing) Mgr: Mike Robertson Management

J

ALAN JACKSON A House With No Curtains (*Arista 18813*)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: WB Music Corp./Sony/ATV Tunes LLC MillVillage Music(ASCAP) Mgr: Chip Peay Management

JC JONES One Night (*Rising Tide 1030*)
 Prod: Emory Gordy, Jr., Steve Fishell Wr: Lewis Storey, Rick Carnes and Janis Carnes Pub: Polygram Int'l Publishing, Inc.(ASCAP)/PSO Limited(ASCAP) Mgr: Carter-Career Management

K

TOBY KEITH Dream Walkin' (*Mercury 314534*)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l Inc./Tokoco Tunes, Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH If I Never Stop Loving You (*Curb 1420*)
 Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff-Rose Music, Inc. Mgr: Mark Hybner

SAMMY KERSHAW Love Of My Life (*Mercury 314536*)
 Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)/I Had Wings Music Ltd.(ASCAP) Mgr: Go Tell Management

KINLEYS Just Between You And Me (*Epic 78754*)
 Prod: Russ Zavits, Tony Haselden and Pete Greene Wr: Heather Kinley, Jennifer Kinley, Russ Zavits and Debbie Zavits Pub: We've Got The Music(BMI)(adm. by Songs of Polygram Int'l, Inc.)/For The Music(ASCAP)(adm. by Polygram Int'l Publishing, Inc.(ASCAP)/Tazmaraz Music(BMI)/We've Got The Music(BMI)(adm. by Songs of Polygram Int'l Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

L

LONESTAR Say When (*BNA 67422*)
 Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC dba CrossKeys Pub. Co.(ASCAP) Mgr: William Carter Career Mgmt

PATTY LOVELESS To Have You Back Again (*Epic 67997*)
 Prod: Emory Gordy, Jr. Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp.(ASCAP)/Anwa Music(ASCAP)/WB Music Corp.(ASCAP)/Romanesque Music(ASCAP)/Annotation Music(ASCAP) Mgr: Fitzgerald Hartley

M

MILA MASON Closer To Heaven (*Atlantic 8384*)
 Prod: Blake Mevis Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc.(BMI) Mgr: Lapis Management

MAVERICKS To Be With You (*MCA 70018*)
 Prod: Raul Malo, Don Cook Wr: Raul Malo, Jaime Hanna Pub: EMI Blackwood Music, Inc./Rumbalo Music/Sony?ATV Songs LLC obo Raul Malo Music/Taylor Rose Music(BMI) Mgr: FCC Management

MARTINA McBRIDE w/JIM BRICKMAN Valentine (*RCA 65375*)
 Prod: Dan Shea, Martina McBride and Paul Worley Wr: Jim Brickman, Jack Kugell Pub: Brickman Arrangement/Swimmer Music(SESAC)/EMI April Music, Inc.(Doxie Music(ASCAP) Mgr: Bruce Allen Management

LILA McCANN I Wanna Fall In Love (*Asylum/EEG 62042*)
 Prod: Mark Spiro Wr: Mark Spiro, Buddy Brock Pub: M. Spiro Music/Hidden Words Music/Acuff-Rose Music, Inc.(BMI) Mgr: Casey Walker Management

NEAL MCCOY If You Can't Be Good(Be Good At It) (*Atlantic 8335*)
 Prod: Kyle Lehning Wr: Troy Seals, Blue Miller Pub: Irving Music, Inc./Baby Dimplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp) Mgr: Management Associates, Inc.

MINDY McCREADY You'll Never Know (*BNA 07863*)
 Prod: David Malloy Wr: Kim Richey, Angelo Pub: Mighty Nice Music/Wait No More Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Mores Nanas Entertainment

REBA McENTIRE What If (*MCA 72026*)
 Prod: Reba McEntire, David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW Just To See You Smile (*Curb 1422*)
 Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic 8318*)
 Prod: Csaba Petocz Wr: Blair Daily, Tony Mullins Pub: Reynolds Publishing Corp.(BMI)/Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (*BNA 67499*)
 Prod: James Stroud, Lorrie Morgan Wr: Susan Longacre, Rick Giles Pub: Seacore Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb Music)(BMI) Mgr: Susan Nadler

M

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (*MCA 70002*)
 Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

P

MICHAEL PETERSON Too Good To Be True (*Reprise 46618*)
 Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Gene Pistilli Pub: Warner-Tamerlane Pub. Corp.(BMI)/Milene Music, Inc.(ASCAP) Mgr: Falcon Management

R

COLLIN RAYE Little Red Rodeo (*Epic 78771*)
 Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Burke Pub: EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) Mgr: Scott Dean Management

RICOCHET Connected At The Heart (*Columbia 67773*)
 Prod: Ron Chancey, Ed Seay Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Hallmark Direction

LEANN RIMES On The Side Of Angels (*MCG/Curb 77885*)
 Prod: Wilbur C. Rimes Wr: Gary Burr, Gerry House Pub: Red Brazos Music, Inc.(BMI)/House Notes Music(BMI) Mgr: LeAnn Rimes Entertainment

RIVER ROAD Somebody Will (*Capitol 53052*)
 Prod: Scott Hendricks, Gary Nicholson Wr: Wait Aldridge, Brad Crisler and Steven Dale Jones Pub: Rick Hall Music, Inc.(ASCAP)/Watertown Music(adm. by Rick Hall Music, Inc.)(ASCAP)/BMG Songs (ASCAP) Mgr: Hargorder & Co.

S

SAWYER BROWN Another Side (*Curb 1419*)
 Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller Pub: Travelin' Zoo Music(ASCAP) Mgr: TKO Management

KEVIN SHARP There's Only You (*Asylum/EEG 9943*)
 Prod: Chris Farren Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (*Giant 24696*)
 Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pub: Sixteen Stars Music/Walter Haynes Music(adm. by CMI)(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Leaving October (*Epic 78776*)
 Prod: Johnny Slate, Doug Johnson Wr: Drew Womack, Tom Douglas Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womacut Conceptions(ASCAP)(all rights adm. by Full Keel Music, Inc.)(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co (BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Round About Way (*MCA 72028*)
 Prod: Tony Brown, George Strait Wr: Steve Dean, Wil Nance Pub: Tom Collins Music Corp./Songs of Polygram Int'l, Inc./Still Working For The Man Music, Inc./O-Tex Music(BMI) Mgr: Erv Woolsey Agency

T

TRAVIS TRITT Still In Love With You (*Warner Bros. 46304*)
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company/Falcon Management

SHANIA TWAIN Don't Be Stupid (You Know I Love You) (*Mercury 314536*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain/Mutt Lange Pub: Songs of Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Jon Landau Management

SHANIA TWAIN You're Still The One (*Mercury 314536*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Mutt Lange Pub: Songs of Polygram Int'l, Inc./Loon Echo, Inc.(BMI)/Out of Pocket Productions Ltd.(all rights on behalf of Out of Pocket Productions Ltd. controlled by Zomba Enterprises, Inc.)(ASCAP) Mgr: Jon Landau Management

KRIS TYLER What A Woman Knows (*Rising Tide 1020*)
 Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler, Desmond Child and Gary Burr Pub: Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP) Mgr: Mike Robertson Management

W

CLAY WALKER Then What (*Giant 24674*)
 Prod: James Stroud, Clay Walker Wr: Randy Sharp, Jon Vezner Pub: Wedgewood Avenue Music/Areles Music/Longitude Music Co.(all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./Minnesota Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey

BRYAN WHITE One Small Miracle (*Asylum/EEG 9944*)
 Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Bill Anderson, Steve Wariner Pub: Sony/ATV Songs LLC Mr. Bubba Music, Inc./Steve Wariner Music, Inc.(all rights obo Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

LEE ANN WOMACK You've Got To Talk To Me (*Decca 11585*)
 Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (*MCA 70003*)
 Prod: Tony Brown Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) Mgr: Titley Spalding & Associates

WYONNA Come Some Rainy Day (*Curb/Universal 53061*)
 Prod: Brent Maher Wr: Bat McGrath, Billy Kirsch Pub: Red Brazos Music, Inc.(BMI)/Kiddibly Music(BMI)/Salsillo Songs, Inc.(BMI)/Millerloo Music(BMI)/Wanted Woman Music(BMI) Mgr: Wynonna, Inc.



MIKE KINOSHIAN

Another Banner Year For Radio

Managers round table predicts steady industry growth for 1998

From the Motor City to the Windy City, increased sales potential for radio stations is poised to soar in the first quarter of this year and beyond. Two GMs from those markets, as well as GMs in Hartford and Richmond, discussed their plans for the upcoming year, and how their stations could build upon the remarkable success of the last few years by including such ideas as nontraditional revenue streams.



Dave Kerr

Kerr spent the bulk of his professional career in sales management in Chicago. Recently, Kerr crossed Lake Michigan to take the reins as Hot AC WKQI/Detroit's VP/GM. He couldn't have picked a better time to enter Motor City radio: The market experienced more than 15% growth from 1996 to '97.

"It's easily looking that good — if not more so — through March of this year," Kerr says. "Our outlook for 1998 is very positive. We had the best year in station history in 1997, and our biggest challenge in the next 12 months is to beat what we did last year. It's up to us to find ways to add value with our listeners and clients — as well as with our employees."

WKQI has been a leading traditional Hot AC. Kerr remarks, "I see nothing but good things ahead for the format, and it's in the perfect position musically. Our advantage is that we're a factor in just about every major demographic. While we may not always be the cheapest alternative, we are a desired radio station in these important demos."

During the conversation, Kerr said on several occasions that Detroit was a "hot" market. That's precisely how fellow Chancellor Media Pop/Alternative Hot AC KALC-FM/Denver GM Graham Satherlie described the Mile High City. "The influx of people into Denver, with many coming from California, is enabling retail businesses to do very well. This is a very desirable place to live, and I feel very good about the first quarter."

"Sometimes, as the television industry goes, so goes radio. If the television market is really hot, radio gets many residual effects. February is an Olympics month, which will be very positive here."

Although 1997 was kind to "Alice," Satherlie explains, "Our 1998 budgets are very aggressive. It's not like we're being told that a 5% increase will be okay. It will take very good efforts on everybody's part to hit our goals."

Dave Kerr spent the bulk of his professional career in sales management in Chicago. Recently, Kerr crossed Lake Michigan to take the reins as Hot AC WKQI/Detroit's VP/GM. He couldn't have picked a better time to enter Motor City radio: The market experienced more than 15% growth from 1996 to '97.

"It's easily looking that good — if not more so — through March of this year," Kerr says. "Our outlook for 1998 is very positive. We had the best year in station history in 1997, and our biggest challenge in the next 12 months is to beat what we did last year. It's up to us to find ways to add value with our listeners and clients — as well as with our employees."

WKQI has been a leading traditional Hot AC. Kerr remarks, "I see nothing but good things ahead for the format, and it's in the perfect position musically. Our advantage is that we're a factor in just about every major demographic. While we may not always be the cheapest alternative, we are a desired radio station in these important demos."

During the conversation, Kerr said on several occasions that Detroit was a "hot" market. That's precisely how fellow Chancellor Media Pop/Alternative Hot AC KALC-FM/Denver GM Graham Satherlie described the Mile High City. "The influx of people into Denver, with many coming from California, is enabling retail businesses to do very well. This is a very desirable place to live, and I feel very good about the first quarter."

"Sometimes, as the television industry goes, so goes radio. If the television market is really hot, radio gets many residual effects. February is an Olympics month, which will be very positive here."

Although 1997 was kind to "Alice," Satherlie explains, "Our 1998 budgets are very aggressive. It's not like we're being told that a 5% increase will be okay. It will take very good efforts on everybody's part to hit our goals."

Outperforming Stellar Success

Consolidation could be creating even more pressure for managers to outperform results from previous years. Satherlie, however, remarks that "people put pressure on themselves. Regardless of the industry, really good businesspeople will push themselves, and those are the ones who will do well."

"If this market were going backwards — as it was in the early '90s — I'd still have increases to hit. Instead of getting caught up with negative water cooler talk, you have to go out and do your job. If you have enough salespeople on the street, a product people want, and have done your homework, you should be able to meet your goals."

Owning the distinction of being the first station in the nation to use the "Alice" moniker, KALC is a station many broadcasters try emulating. But, as Satherlie points out, "Musically, nobody's doing exactly what we do — which is a great tribute to PD Gregg Cassidy." In addition to Alice, Satherlie oversees KIMN, which is being positioned between KALC and crosstown Soft AC KOSI. "There's a huge void for people who don't want something as hard as Alice, but aren't ready to turn themselves over to the Barbra Streisands. KOSI is a great radio station, but they're very upper-end, and there's a big hole here for women 30-40."

For good measure, Chancellor also owns Oldies KXKL, prompting Satherlie to note, "KALC, KIMN, and KXKL give us a very effective

If this market were going backwards — as it was in the early '90s — I'd still have increases to hit. Instead of getting caught up with negative water cooler talk, you have to go out and do your job.
— Graham Satherlie

piece of the market. Jacor has all the rockers out here and owns most of the men. It's important to remember that 18-49 isn't a demo. Stations are being targeted in seven, 10, or 12-year blocks. Things are too competitive to get away with programming to age groups in 20-year blocks. That's why I feel very good about what we're doing here."

Nontraditional Client Growth

Book after book, WRCH/Hartford maintains its position as a dominating force among adult females. Therefore, it's become routine to find the Lite AC as one of the format's demo leaders.

"While I'm not predicting double-digit growth for the market per se, this will be a strong year," comments VP/GM Jodi Long.



Jodi Long

"We'll see many fallen accounts return, and some new business categories will come to radio. Pharmaceuticals are starting to open up, and a station like WRCH can really take advantage of a category like that. Our demos serve that category very well. People 30+ tend to have more ailments and depend on those types of products."

Long notes that traditional categories such as retail, furniture, and automotive centers continue to do well. She expects to see growth among some nontraditional clients as well. "There are many new people in telecommunications — Internet companies and telephone companies. They change information and messages very quickly, and that marketing war lends itself very well to radio."

Arguing that AC is ideal for her market, Long says, "Hartford's a very conservative city — it's traditional New England. Our format's wholesome, and our personalities don't say anything offensive. We play familiar music, and we're also very entertaining and a big part of the community. As a result, we have a large audience, and many advertisers want to be in that environment. That's also why we have a large percentage of advertisers who return each year."

Whether a station is owned by a large company like CBS or ARS or is a mom and pop operation, Long contends, "If you aren't passionate and motivated, you shouldn't be in the business. We need to pitch new business and tell the story about how radio works. You can't wait for calls to come to you."

New Owners — Same Great Location

The following may best summarize the measure of consolidation's impact.

Companies acquiring format stations this year are listed in alphabetical order; each is followed by the station(s) it acquired and the seller. Notice how active certain operators were in acquiring format stations: Patterson's WLHT/Grand Rapids, for example, was one of 15 ACs-Hot ACs-Pop/Alternative Hot ACs acquired in 1997 by Capstar.

Calls/City	Acquired From	Chancellor		
ARS				
KAMX/Austin+	Amaturo	WLIT/Chicago		
KKMJ/Austin	Amaturo	WKQI/Detroit*		
KUDL/Kansas City	Jacor	KIBB/Los Angeles#		
KEZR/San Jose*	Alta Broadcasting	KBIG/Los Angeles		
Bonneville				
WPNT/Chicago*	Chancellor	KYSR/Los Angeles+		
Capstar				
KRVE/Baton Rouge	Gulfstar	WLTW/New York@		
WLYT/Charlotte	SFX	WNSR/New York		
WLHT/Grand Rapids	Patterson	WYXR/Philadelphia*		
WMAG/Greensboro	SFX	KIOI/San Francisco		
WMYI/Greenville, SC	SFX	WASH/Washington		
KSSK/Honolulu	Patterson	Citadel		
KKPN/Houston+	SFX	WLEV/Allentown	Tele-Media	
KODA/Houston	SFX	WWLI/Providence	Tele-Media	
WIVY/Jacksonville	SFX	Clear Channel		
WLTO/Milwaukee	SFX	WPLT/Miami+	Paxson	
WVTY/Pittsburgh+	SFX	WMGF/Orlando	Paxson	
WSNE/Providence*	SFX	WSHE/Orlando+	Paxson	
WNSN/Raleigh	SFX	Cox		
WMXB/Richmond*	SFX	KSMG/San Antonio*	Rusk	
KYXY/San Diego	SFX	Cumulus Media		
CBS			WWW/Albany*	Midwestern
KAMX/Austin+	ARS	Entercom		
KKMJ/Austin	ARS	KLTH/Kansas City	Bonneville	
WMMX/Baltimore*	ARS	KUDL/Kansas City	ARS	
WBMX/Boston+	ARS	Jacor		
WJYE/Buffalo	ARS	KOMX/Dallas*	Nationwide	
WLCE/Buffalo+	ARS	WLGT/Dayton	ARS	
KYSR/Fresno+	ARS	WMMX/Dayton*	ARS	
WTIC-FM/Hartford*	ARS	KHMX/Houston*	Nationwide	
WRCH/Hartford	ARS	KZZP/Phoenix+	Nationwide	
KUDL/Kansas City	ARS	WVOR/Rochester	ARS	
KMXB/Las Vegas+	ARS	SFX		
KMZQ/Las Vegas	ARS	WLAC-FM/Nashville*	Sinclair	
KBBT/Portland, OR+	ARS	Sinclair		
WRMM/Rochester, NY	ARS	WAMG/Milwaukee#	Heritage Media	
WZNE/Rochester, NY+	ARS	WMYX/Milwaukee	Heritage Media	
KYMX/Sacramento	ARS	Legend		
KZZQ/Sacramento+	ARS	* Hot AC		
KEZK/St. Louis	ARS	# Pop/Alternative Hot AC		
KYKY/St. Louis*	ARS	+ Rhythmic-leaning Hot AC		
KEZR/San Jose*	ARS	@ Now W/BIX		
WEAT-FM/W. Palm Beach	ARS	^ Now W/NND		

Exploring All Possibilities

Coming off its fourth consecutive record-setting year, Soft AC WTVR-FM/Richmond entered the new year having already achieved 75% of January's budget. GM Reggie Jordan is among those actively exploring non-traditional revenue streams. He comments, "All formats are looking outside the box for ways to grow stations for 1998 and beyond."

The concept of having one person dedicated solely to nontraditional station revenue is several years old, but, as Jordan explains, "[WTVR-FM parent] Clear Channel really started pushing it in 1997. Our station is testing the waters, and we've hired a consultant on a retainer basis. "Some larger-market Clear Channel stations have hired full-time nontraditional revenue people, but this is a first for us. Hopefully, by year's end we'll look at bringing this person on board on a full-time basis. I think you'll see at least some medium markets picking up a person in this capacity."

Staging a Labor Day Weekend "Beach Blast" was one way station

executives last year felt they could generate added money. "We brought in groups like the Drifters and the Embers," Jordan says. "It was the first time we did an event like that. While we didn't make a whole lot of money, we didn't lose any, either. It's already one of the main things we're working on in 1998, as well as doing job and health fairs."

Promotions such as these must be compatible with his station's image, yet Jordan candidly admits, "We also want to make money and put our heads together to try to come up with something that works on both the programming and sales sides. We're a Soft AC, but we still want to have fun; this isn't a sleepy-sounding station."

"For the first time in history, we were No. 1 in adults this summer, and our fall trends look very good. We've got some tough '98 budget numbers, but we have a consistent, solid staff. Some of our salespeople have been here 10 years. Things look very healthy this year, and the relationships we've built to support our reputation will keep us in good shape."



Reggie Jordan

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	CELINE DION My Heart Will Go On (550 Music) 2688 2698 2015 2147 107/0					
1	2	2	2	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 1995 2080 1788 2225 96/0					
4	3	3	3	ELTON JOHN Something About The Way You... (Rocket/Island) 1923 1938 1699 2104 94/1					
6	6	5	4	PAULA COLE I Don't Want To Wait (Imago/WB) 1815 1752 1445 1757 90/0					
3	4	4	5	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) 1721 1894 1637 2141 88/0					
13	12	8	6	VANESSA WILLIAMS Oh How The Years Go By (Mercury) 1646 1420 1021 1119 97/3					
9	7	7	7	KENNY G Loving You (Arista) 1643 1599 1273 1400 97/1					
5	5	6	8	MICHAEL BOLTON The Best Of Love (Columbia) 1508 1663 1491 1963 83/0					
8	9	9	9	LEANN RIMES How Do I Live (Curb) 1272 1343 1129 1413 76/1					
21	20	15	10	SAVAGE GARDEN Truly Madly Deeply (Columbia) 1238 998 554 417 76/10					
14	14	11	11	BRYAN ADAMS Back To You (A&M) 1221 1212 886 1047 74/0					
12	11	10	12	BILLY JOEL Hey Girl (Columbia) 1156 1236 1036 1240 73/0					
25	21	16	13	BACKSTREET BOYS As Long As You Love Me (Jive) 1144 899 475 328 78/7					
BREAKER	14	14	14	JOHN TESH f/JAMES INGRAM Give Me Forever... (GTSP/Mercury) 1016 818 393 166 86/6					
7	8	12	15	GARY BARLOW So Help Me Girl (Arista) 979 1169 1197 1589 68/0					
10	10	13	16	DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 973 1110 1040 1315 63/0					
19	18	18	17	BLESSID UNION Light In Your Eyes (Capitol) 873 838 623 715 64/5					
11	13	14	18	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 739 1013 938 1279 48/0					
—	—	22	19	FLEETWOOD MAC Landslide (Reprise) 691 523 140 15 61/9					
18	17	20	20	BETH NIELSEN CHAPMAN Sand And Water (Reprise) 663 756 656 827 51/0					
—	—	28	21	GARY BARLOW Superhero (Arista) 510 336 93 — 57/7					
27	26	24	22	LISA LOEB I Do (Geffen) 474 444 289 305 26/2					
22	24	23	23	RAY VEGA Even More (BNA) 467 511 373 388 48/0					
—	29	27	24	SHANIA TWAIN You're Still The One (Mercury) 432 347 169 112 46/6					
28	27	26	25	SAMANTHA COLE Without You (Universal) 365 349 264 272 43/3					
24	25	25	26	KENNY LOGGINS Now That I Know Love (Columbia) 365 395 310 332 31/2					
—	—	29	27	SARAH MCLACHLAN Sweet Surrender (Arista) 272 209 85 44 23/3					
DEBUT	28	28	28	DAKOTA MOON A Promise I Make (Elektra/EEG) 182 72 2 2 35/14					
DEBUT	29	29	29	SPICE GIRLS Too Much (Virgin) 178 164 52 14 21/7					
—	—	30	30	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) 177 173 144 122 16/4					

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker 108 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

EDDIE MONEY Can You Fall In Love Again? (GMC)

Total Stations: 23, Adds: 1, Plays: 163, WWLI 7 (7), WLIF 3, WAFY 11 (10), WKYE 2, WHUD 10, WGSY 14 (12), WTCB 3 (7), WLRQ 5 (5), WDEF 2 (3), WOOF 6 (6), WAHR 4 (4), KHLA 3, WMXS 21 (22), KVIL 8 (7), WHBC 18, WGLM 7 (7), WRWC 5 (5), KEFM 6 (4), KELO 5 (3), KWAV 3 (3), KISC 5.

DARYL HALL & JOHN OATES The Sky Is Falling (Push)

Total Stations: 25, Adds: 10, Plays: 152, WWLI 7 (5), WLIF 5 (5), WXKC 6, WAFY 11 (5), WKYE 10, WLZV 5, WGSY 10, WTCB 4, WTVR 5, WOOF 1, WMXS 21 (3), WDOK 16, WAJI 5 (5), WGLM 7, WRWC 12, KELO 12 (4), KCLI 5.

B.E. TAYLOR Love You All Over Again (Chrishea)

Total Stations: 13, Adds: 0, Plays: 113, WWLI 7 (7), WSHH 4 (3), WKWK 40 (40), WGSY 5, WAJI 5 (5), WGLM 7 (7), WRWC 8 (8), KEFM 8 (7), KRND 3 (2), KJSN 3, KWAV 8 (3), KISC 5.

AMY GRANT Like I Love You (A&M)

Total Stations: 12, Adds: 7, Plays: 93, WAFY 11 (5), WTCB 13 (7), WOOF 2, WRVR 6, WMXS 21, WMGN 8, KELO 2, KYMG 20 (7), KWAV 10.

ATLANTA RHYTHM SECTION Grow Old Alone (River North)

Total Stations: 11, Adds: 2, Plays: 86, WWLI 5, WPCH 5 (3), WGSY 5 (5), WINK 16, WOOF 9 (7), WMXS 22 (1), WGLM 6 (6), WRWC 5, KWAV 3 (3).

BARBRA STREISAND If I Could (Columbia)

Total Stations: 11, Adds: 0, Plays: 81, WLIF 5 (5), WKWK 5, WBBQ 12, WFOG 8, WTVR 6 (6), WROE 10 (3), WLIT 8, WRWC 5, KELO 12 (8).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

JOHN TESH f/JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)

TOTAL PLAYS/INCREASE 1016/198
TOTAL STATIONS/ADDS 86/6
CHART 14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAKOTA MOON A Promise I Make (Elektra/EEG)	14
DARYL HALL & JOHN OATES The Sky Is Falling (Push)	10
SAVAGE GARDEN Truly Madly Deeply (Columbia)	10
FLEETWOOD MAC Landslide (Reprise)	9
BACKSTREET BOYS As Long As You Love Me (Jive)	7
GARY BARLOW Superhero (Arista)	7
AMY GRANT Like I Love You (A&M)	7
SPICE GIRLS Too Much (Virgin)	7
JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury)	6
SHANIA TWAIN You're Still The One (Mercury)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS As Long As You Love Me (Jive)	+245
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+240
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	+226
JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury)	+198
GARY BARLOW Superhero (Arista)	+174
FLEETWOOD MAC Landslide (Reprise)	+168
DARYL HALL & JOHN OATES The Sky Is Falling (Push)	+115
DAKOTA MOON A Promise I Make (Elektra/EEG)	+110
SHANIA TWAIN You're Still The One (Mercury)	+85
AMY GRANT Like I Love You (A&M)	+74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
AMY GRANT Takes A Little Time (A&M)
BARBRA STREISAND*CELINE DION Tell Him (550 Music)
JEWEL Foolish Games (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
SISTER HAZEL All For You (Universal)
FLEETWOOD MAC Silver Springs (Reprise)
PAUL CARRACK Eyes Of Blue (Ark 21)
SPICE GIRLS 2 Become 1 (Virgin)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	18	18	18	CELINE DION/My Heart Will Go On
14	14	15	13	13	LEANN RIMES/How Do I Live
14	14	13	13	13	MARX & LEWIS/At The Beginning
14	14	13	13	13	BACKSTREET BOYS/Quit Playing...
14	14	13	13	13	ELTON JOHN/Something About...
14	14	13	13	13	AMY GRANT/Takes A Little Time
14	14	13	13	13	GARY BARLOW/So Help Me Girl
14	14	13	13	13	BILLY JOEL/Hey Girl
14	14	13	13	13	PAULA COLE/Don't Want To Wait
14	14	13	13	13	HALL & OATES/Promise Ain't Enough
9	9	9	9	9	BACKSTREET BOYS/As Long As You...
9	9	9	9	9	TONI BRAXTON/Un-break My Heart
9	9	9	9	9	SHANIA TWAIN/You're Still The One
9	9	9	9	9	KENNY LOGGINS/For The First Time
9	9	9	9	9	MICHAEL BOLTON/The Best Of Love
9	9	9	9	9	KENNY G/Loving You
9	9	9	9	9	TONI BRAXTON/KENNY G/How Could An
9	9	9	9	9	BRYAN ADAMS/Always Be
9	9	9	9	9	SAVAGE GARDEN/Truly Madly Deeply
9	9	9	9	9	FLEETWOOD MAC/Landslide
9	9	9	9	9	VANESSA WILLIAMS/Oh How The Years...

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streif/Cotes/Rafols

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	18	31	34	34	CELINE DION/My Heart Will Go On
31	19	31	31	31	ELTON JOHN/Something About...
31	20	32	30	30	LEANN RIMES/How Do I Live
25	14	21	30	30	KENNY G/Loving You
27	12	21	29	29	PAULA COLE/Don't Want To Wait
31	20	32	24	24	MARX & LEWIS/At The Beginning
-	10	24	23	23	VANESSA WILLIAMS/Oh How The Years...
27	13	23	23	23	JIM BRICKMAN.../The Gift
31	14	23	23	23	BACKSTREET BOYS/Quit Playing...
-	10	23	23	23	BACKSTREET BOYS/As Long As You...
-	22	22	22	22	TESH F/INGRAM/Give Me Forever...
31	19	31	20	20	CELINE DION/Go Love You More

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	MARX & LEWIS/At The Beginning
17	17	17	17	17	JIM BRICKMAN.../The Gift
17	17	17	17	17	BACKSTREET BOYS/Quit Playing...
17	17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	17	SPICE GIRLS/2 Become 1
17	17	17	17	17	JEWEL/Foolish Games
17	17	17	17	17	ELTON JOHN/Something About...
11	17	17	17	17	CELINE DION/My Heart Will Go On
10	10	11	10	10	MARIAH CAREY/Butterfly
12	11	12	10	10	PAULA COLE/Don't Want To Wait
10	10	10	9	9	BOYZ II MEN/4 Seasons Of...
9	8	8	8	8	FLEETWOOD MAC/Silver Springs
17	8	7	8	8	PETER CETERA/AZ YET/You're...
8	7	8	8	8	SHAWN COLVIN/Sunny Came Home
4	5	5	5	5	GARY BARLOW/So Help Me Girl
4	5	5	5	5	MICHAEL BOLTON/The Best Of Love
-	-	-	-	-	BACKSTREET BOYS/As Long As You...

WLIT/Chicago MARKET #3
(312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	11	27	28	28	CELINE DION/My Heart Will Go On
18	11	17	17	17	MARX & LEWIS/At The Beginning
11	6	17	17	17	BILLY JOEL/Hey Girl
-	-	12	17	17	PAULA COLE/Don't Want To Wait
18	10	17	17	17	PAULA COLE/Don't Want To Wait
18	10	17	17	17	JIM BRICKMAN.../The Gift
18	10	17	17	17	TESH F/INGRAM/Give Me Forever...
18	11	17	17	17	MICHAEL BOLTON/The Best Of Love
18	11	17	16	16	KENNY G/Loving You
18	11	17	16	16	BETH NIELSEN CHAPMAN/Sand And Water
5	6	10	13	13	VANESSA WILLIAMS/Oh How The Years...
5	6	9	11	11	SHANIA TWAIN/You're Still The One
8	-	-	-	-	PAUL CARACK/Eyes Of Blue
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
18	11	13	10	10	GARY BARLOW/So Help Me Girl
-	-	-	-	-	MICHAEL BOLTON/The Best Of Love
19	8	8	8	8	LEANN RIMES/How Do I Live
19	8	8	8	8	ELTON JOHN/Something About...
8	7	8	8	8	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	BARBRA STREISAND/I Could
-	-	-	-	-	DAKOTA MOON/A Promise I Make

KIOI 101.3FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	24	26	37	37	ELTON JOHN/Something About...
-	-	-	-	-	VANESSA WILLIAMS/Oh How The Years...
36	24	35	36	36	LEANN RIMES/How Do I Live
34	25	30	36	36	MARX & LEWIS/At The Beginning
26	18	25	36	36	PAULA COLE/Don't Want To Wait
34	26	29	35	35	CELINE DION/My Heart Will Go On
30	19	23	35	35	JIM BRICKMAN.../The Gift
36	25	24	28	28	KENNY G/Loving You
34	19	25	24	24	BRYAN ADAMS/Back To You
32	19	24	24	24	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
-	-	-	-	-	TAKE THAT/Back For Good
6	6	8	14	14	ERIC CLAPTON/Change The World
36	22	23	13	13	CELINE DION/My Heart Will Go On
-	-	-	-	-	SELMA.../I Could Fall In Love
-	-	-	-	-	WHITNEY HOUSTON/Believe In You...
-	-	-	-	-	SHANIA TWAIN/You're Still The One

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	25	26	26	LEANN RIMES/How Do I Live
24	27	26	26	26	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	KENNY G/Loving You
16	21	23	23	23	CELINE DION/My Heart Will Go On
21	22	17	22	22	ELTON JOHN/Something About...
9	17	21	21	21	BILLY JOEL/Hey Girl
25	17	16	14	14	MONICA/For You I Will
12	14	15	14	14	R. KELLY/I Believe I Can Fly
13	12	13	14	14	VANESSA WILLIAMS/Oh How The Years...
12	13	12	13	13	HALL & OATES/Promise Ain't Enough
8	10	12	12	12	JEWEL/You Were Meant...
10	11	12	12	12	PAULA COLE/Don't Want To Wait
12	11	15	12	12	TONI BRAXTON/Un-break My Heart
12	14	17	12	12	KENNY LOGGINS/For The First Time
12	14	15	12	12	MICHAEL BOLTON/Go The Distance
25	25	25	10	10	JIM BRICKMAN.../The Gift
11	12	9	10	10	BRYAN ADAMS/Always Be
10	14	10	9	9	BRICKMAN & MCBRIDE/Valentine
-	-	-	-	-	GARY BARLOW/Superhero
13	11	9	9	9	MARX & LEWIS/At The Beginning
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
-	-	-	-	-	SAMANTHA COLE/Without You
-	-	-	-	-	TESH F/INGRAM/Give Me Forever...
13	12	10	6	6	PAUL CARACK/Eyes Of Blue
8	10	8	6	6	RAY VEGA/Even More
9	7	6	6	6	BRYAN ADAMS/Back To You
11	10	4	6	6	BLESSID UNION/Light In Your Eyes
-	-	-	-	-	CELINE DION/My Heart Will Go On
-	-	-	-	-	STREISAND/DION/Tell Him
-	-	-	-	-	DAKOTA MOON/A Promise I Make

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	ELTON JOHN/Something About...
24	24	24	24	24	KENNY G/Loving You
23	24	23	23	23	JIM BRICKMAN.../The Gift
14	23	24	23	23	BACKSTREET BOYS/Quit Playing...
22	22	22	22	22	STREISAND/DION/Tell Him
22	22	22	22	22	STREISAND & ADAMS/ Finally Found...
21	21	21	21	21	CELINE DION/It's All Coming...
21	21	21	21	21	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	BRYAN ADAMS/It's Make A
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	ALLURE/All Cried Out
14	15	15	15	15	MICHAEL BOLTON/Go The Distance
14	14	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	14	WALLFLOWERS/One Headlight
15	14	15	14	14	BOYZ II MEN/4 Seasons Of...
15	14	14	13	13	VANESSA WILLIAMS/Oh How The Years...
8	8	8	8	8	BRYAN ADAMS/Back To You
8	8	8	8	8	BACKSTREET BOYS/As Long As You...
8	8	8	8	8	SHANIA TWAIN/You're Still The One
-	-	-	-	-	EDDIE MONEY/Can You Fall In...
7	7	7	7	7	BLESSID UNION/Light In Your Eyes
-	-	-	-	-	DAKOTA MOON/A Promise I Make
7	7	7	7	7	SAMANTHA COLE/Without You
22	5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	5	BRICKMAN & MCBRIDE/Valentine
5	5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	5	R. KELLY/I Believe I Can Fly

Soft Rock 97.1 WASH.FM MARKET #8
WASH/Washington (214) 691-1037 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	MARX & LEWIS/At The Beginning
35	35	35	35	35	ELTON JOHN/Something About...
21	21	28	28	28	PAULA COLE/Don't Want To Wait
-	-	-	-	-	VANESSA WILLIAMS/Oh How The Years...
28	28	28	28	28	KENNY G/Loving You
35	35	28	28	28	JIM BRICKMAN.../The Gift
28	28	28	28	28	CELINE DION/My Heart Will Go On
-	-	-	-	-	SHANIA TWAIN/You're Still The One
-	-	-	-	-	MONICA/For You I Will
10	10	10	10	10	KENNY LOGGINS/For The First Time
10	10	10	10	10	WHITNEY HOUSTON/Believe In You...
-	-	-	-	-	TONI BRAXTON/Un-break My Heart
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	TESH F/INGRAM/Give Me Forever...
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	24	26	26	BACKSTREET BOYS/As Long As You...
25	25	26	26	26	PAULA COLE/Don't Want To Wait
25	25	26	26	26	CELINE DION/My Heart Will Go On
25	25	26	26	26	LEANN RIMES/How Do I Live
25	25	24	25	25	SPICE GIRLS/2 Become 1
26	26	26	26	26	ELTON JOHN/Something About...
26	26	21	16	16	BACKSTREET BOYS/Quit Playing...
9	9	12	16	16	MICHAEL BOLTON/The Best Of Love
13	13	15	16	16	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
10	10	17	15	15	FLEETWOOD MAC/Silver Springs
13	13	17	15	15	R. KELLY/I Believe I Can Fly
10	10	13	15	15	MARX & LEWIS/At The Beginning
-	-	-	-	-	SHANIA TWAIN/You're Still The One
13	13	16	14	14	JEWEL/You Were Meant...
11	11	16	13	13	BRUCE SPRINGSTEEN/Secret Garden
11	11	16	12	12	JEWEL/Foolish Games
7	7	4	6	6	BRYAN ADAMS/Back To You
-	-	-	-	-	FLEETWOOD MAC/Landslide
-	-	-	-	-	AMY GRANT/Like I Love You
1	1	1	1	1	BOCELLI & BRIGHTMAN/Time To Say Goodbye

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	9	24	18	18	CELINE DION/My Heart Will Go On
14	8	17	18	18	PAULA COLE/Don't Want To Wait
9	6	16	17	17	BETH NIELSEN CHAPMAN/Sand And Water
12	8	17	15	15	VANESSA WILLIAMS/Oh How The Years...
10	5	16	13	13	KENNY G/Loving You
10	3	16	12	12	TONI BRAXTON/KENNY G/How Could An
10	9	17	12	12	MARX & LEWIS/At The Beginning
2	6	10	11	11	JIM BRICKMAN.../The Gift
10	5	17	10	10	TESH F/INGRAM/Give Me Forever...
10	5	17	10	10	MICHAEL BOLTON/The Best Of Love
10	5	14	10	10	BILLY JOEL/Hey Girl
4	7	17	10	10	BACKSTREET BOYS/As Long As You...
11	7	15	10	10	PAUL CARACK/Eyes Of Blue
14	5	12	10	10	HALL & OATES/Promise Ain't Enough
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
5	2	11	8	8	BRYAN ADAMS/Back To You
5	4	12	8	8	RAY VEGA/Even More
11	8	11	8	8	AMY GRANT/Takes A Little Time
7	-	11	8	8	LEANN RIMES/How Do I Live
-	-	-	-	-	ATLANTA RHYTHM.../Go Old Alone
-	-	-	-	-	BLESSID UNION/Light In Your Eyes

103 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	9	17	19	19	CELINE DION/My Heart Will Go On
17	9	17	17	17	BETH NIELSEN CHAPMAN/Sand And Water
9	9	17	17	17	KENNY G/Loving You
9	9	17	17	17	CHICAGO/The Only One
12	9	12	15	15	MARX & LEWIS/At The Beginning
12	9	14	14	14	JIM BRICKMAN.../The Gift
12	9	14	14	14	MICHAEL BOLTON/The Best Of Love
12	9	14	14	14	GARY BARLOW/So Help Me Girl
15	9	15	14	14	MARIAH CAREY/Butterfly
-	-	-	-	-	PAUL CARACK/For Once In Our

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY DM: Michael Morgan MD: Pat Ryan TESH/FINGRAM "Forever" LOREENA MCKENITT "Mummies"	WTCB/Columbia, SC PDMD: Brent Johnson 98 DEGREES "Something"	WMAG/Greensboro, NC PDMD: Nick Allen 5 TESH/FINGRAM "Forever" 4 SAVAGE GARDEN "Truly"	WLTE/Minneapolis, MN PDMD: Gary Nolan 2 SAVAGE GARDEN "Truly" GARY BARLOW "Supershero" AMY GRANT "Like"	KEZK/St. Louis, MO PD: Jeff Cochran MD: Jim Doyle No Adds
KYMG/Anchorage, AK DM: Mark Murphy PD: Devan Mitchell No Adds	WGSY/Columbus, GA PD: Alan Quin APDMD: J.J. Hemmingway 10 HALL & GATES "Falling" CHANTAL KREVAZLIK "Surrounded"	WMIY/Greenville, SC PD: Gary Jackson MD: Chris Scott DAKOTA MOON "Promise"	KJSN/Modesto, CA PDMD: Gary Michaels No Adds	KIOI/San Francisco, CA PD: Bob Hamilton APDMD: Mark Carlson SHANNA TWAIN "Sill"
WROE/Appleton, WI PDMD: Dan Larkin No Adds	WSNY/Columbus, OH PD: Chuck Knight VANESSA WILLIAMS "Years"	KSSK/Honolulu, HI Interim PD: Jeff Silvers GARY BARLOW "Supershero" SAVAGE GARDEN "Truly"	KWAV/Monterey, CA PDMD: Bernie Moody 18 KENNY LOGGINS "Now" 10 AMY GRANT "Like" 2 DORISY OSKIND "Whisper" 2 JULIE EISENHOWER "Shoacan"	KBAY/San Jose, CA PDMD: Bob Kohtz No Adds
WPCH/Atlanta, GA OM/DP: Vance Dillard APD: Steve Goss MD: David Joy 2 BLESSID UNION "Light"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	WAHR/Huntsville, AL PD: John Maione MD: Abby Kay SPICE GIRLS "Much" HALL & GATES "Falling"	WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 21 AMY GRANT "Like"	KSBL/Santa Barbara, CA PDMD: Peter Bie 5 DAKOTA MOON "Promise"
WFGP/Atlantic City, NJ OM/DP: Dick Fennessy MD: Marlene Aqua No Adds	WLQT/Dayton, OH PD: Mary Fleenor MD: Steven Scott No Adds	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 7 FLEETWOOD MAC "Landslide"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer KENNY LOGGINS "Now"	KKOB/Albuquerque, NM OM: Brad Barrett PD: Roger Scott PDMD: DJ Lopez 5 NATALE IMBRUGLIA "Tom" 5 JIMMY RAY "Jimmy"
WBQQ/Augusta, GA PDMD: John Patrick BACKSTREET BOYS "Long" BLESSID UNION "Light"	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton FLEETWOOD MAC "Landslide" SAVAGE GARDEN "Truly"	WTFM/Johnson City, TN PDMD: Mark E. McKinney No Adds	KELO/Sioux Falls, SD PDMD: Reid Holsen 2 AMY GRANT "Like" 1 DORISY OSKIND "Whisper" 1 JAMES HORNOR "South"	KMXS/Anchorage, AK OM/DP: Roxy Lennox BENFOLDS FIVE "Brick" JIMMY RAY "Jimmy" NATALE IMBRUGLIA "Tom"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise No Adds	KLYF/Des Moines, IA PD: Ken McCleod APDMD: Greg Chance BACKSTREET BOYS "Long" ALAN DAVIS "Flowers" CHANTAL KREVAZLIK "Surrounded"	WKYE/Johnstown, PA MD: Jack Michaels MD: Brian Wolfe SPICE GIRLS "Much" LOREENA MCKENITT "Mummies" JAMES HORNOR "South"	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcei No Adds	KAMX/Austin, TX PD: Dusty Hayes APDMD: Jack Stevens 34 BILLIE MYERS "Run" 19 NATALE IMBRUGLIA "Tom" 19 PISTOLEROS "Guardian" 11 CHUMBAWAMBA "Amnesia" 11 SISTER 7 "Now" 4 CELINE DION "Heart"
WLIF/Baltimore, MD OM/DP: Gary Balaban MD: Mark Thoner 3 EDDIE MONEY "Can"	WOOF/Dothan, AL GM/DP: Leigh Simpson OMMD: Mike Holderfield 2 AMY GRANT "Like" 2 DAKOTA MOON "Promise" 1 HALL & GATES "Falling"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz SARAH McLACHLAN "Summertime" HALL & GATES "Falling"	WMAS/Springfield, MA PD: Paul Cannon APDMD: Keith Stephens No Adds	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 5 FASTBALL "Way" 4 PAULA COLE "Me"
WMJJ/Birmingham, AL OM: John Jenkins PDMD: John Stuart No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston DAKOTA MOON "Promise" SPICE GIRLS "Much" SAMANTHA COLE "Without"	WJXB/Knoxville, TN PDMD: Tim Dillon 10 TESH/FINGRAM "Forever" 10 DAKOTA MOON "Promise"	WFOG/Norfolk, VA PDMD: Mike Smith No Adds	WQOI/Detroit, MI OM: Mark McKay MD: Jason Griffin 14 NATALE IMBRUGLIA "Tom" 14 MARCHY PLAYGROUND "Sex"
WEZN/Bridgeport, CT PD: Steve Marcus 1 SAVAGE GARDEN "Truly"	WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies No Adds	WGLM/Lafayette, IN PDMD: Dan McKay 7 HALL & GATES "Falling" 5 98 DEGREES "Something" 5 VENICE "Turning" 2 JULIE EISENHOWER "Shoacan"	WVWF/Toledo, OH PDMD: Kim Carson 1 VANESSA WILLIAMS "Years"	WWMX/Baltimore, MD APDMD: Greg Carpenter 29 BENFOLDS FIVE "Brick"
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian No Adds	WKY/Evansville, IN PDMD: Mark Baker GARY BARLOW "Supershero"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry BACKSTREET BOYS "Long" DAKOTA MOON "Promise"	WASH/Washington, DC PD: Darren Davis APD: Scott Brady MD: Randi Martin TESH/FINGRAM "Forever" SAVAGE GARDEN "Truly"	KKMY/Beaumont, TX PD: Dwight Long MD: C.C. McKinnis BLUES TRAVELER "Canadian" FASTBALL "Way"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss HALL & GATES "Falling"	KLTA/Fargo, ND PDMD: John Austin 3 SARAH McLACHLAN "Summertime"	KBIG/Los Angeles, CA PD: Steve Streit APD: Tony Coles MD: Charlie Ratois No Adds	WEAT/West Palm Beach, FL OM/DP: Les Howard Jacoby APDMD: Chad Perry DAKOTA MOON "Promise"	WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson SHANNA TWAIN "Sill" NATALE IMBRUGLIA "Tom"
KDAT/Cedar Rapids, IA PD: Richard W. Stadlen MD: Tom Cook No Adds	KEZA/Fayetteville, AR OM/DP: Chip Arledge APDMD: Crystal Hudson No Adds	WALK/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 26 SELENA "Dancing"	WWSW/Peoria, IL PDMD: Randy Rundle No Adds	KBXV/Boise, ID PDMD: Russ Novak No Adds
WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 SARAH McLACHLAN "Summertime"	WCRZ/Flint, MI OM/DP: J. Patrick MD: George McIntryre SAVAGE GARDEN "Truly" FLEETWOOD MAC "Landslide"	KBIG/Los Angeles, CA PD: Steve Streit APD: Tony Coles MD: Charlie Ratois No Adds	WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 1 DAKOTA MOON "Promise"	WBMX/Boston, MA VP/Prog: Greg Strassell APDMD: Michelle Engel 25 BARENKED LADIES "Million"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 2 BLESSID UNION "Light"	WINK/Ft. Myers, FL PDMD: Bob Griesinger SPICE GIRLS "Much"	KESZ/Phoenix, AZ PDMD: Mike Del Rosso FLEETWOOD MAC "Landslide"	WRM/West Palm Beach, FL OM/DP: Ken Payne APD: Lindy Rome MD: Brad Jeffries 4 JANET "Together" 2 SHANNA TWAIN "Sill"	WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 29 NATALE IMBRUGLIA "Tom"
WLIT/Chicago, IL VP/Prog: Mark Edwards 5 DAKOTA MOON "Promise"	WAJF/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 SAMANTHA COLE "Without"	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	KKYS/Bryan, TX PDMD: Ryan O'Brien NATALE IMBRUGLIA "Tom"	WKZL/Greensboro, NC PD: Jeff McHugh APDMD: Doug McKnight 15 NATALE IMBRUGLIA "Tom"
WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro 5 SAVAGE GARDEN "Truly"	WAFY/Frederick, MD MD: Norman Henry Schmidt 4 DAKOTA MOON "Promise"	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WLCE/Bufalo, NY PD: Andy Nachis 20 MEREDITH BROOKS "Happen" 20 PAULA COLE "Me"	WIKZ/Hagerstown, MD PD: Rick Alexander APDMD: Michael Ross 7 THIRD EYE BLIND "How"
WDDK/Cleveland, OH PD: Sue Wilson MD: Scott Miller DAKOTA MOON "Promise"	WLFH/Grand Rapids, MI PD: Bill Bailey APDMD: Mary Turner 5 GARY BARLOW "Supershero" 5 HALL & GATES "Falling" 5 DAKOTA MOON "Promise"	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WLNK/Charlotte, NC OM: Tom Jackson APD: Joshua Goodman 14 SUGAR RAY "Fly" PAULA COLE "Me"	WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 8 FLEETWOOD MAC "Landslide" SHANNA TWAIN "Sill"
KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 5 SPICE GIRLS "Much" 5 HALL & GATES "Falling" 5 DAKOTA MOON "Promise"	WPEZ/Macon, GA PDMD: Jim Franklin TESH/FINGRAM "Forever"	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WQMG/Charlotteville, VA PDMD: Angie Logan 12 JANET "Together" 12 FLEETWOOD MAC "Landslide" 10 MEREDITH BROOKS "Happen"	WBIX/New York, NY PD: Adam Goodman No Adds
108 Total Reporters 108 Current Reporters 105 Current Playlists	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WTKI/Milwaukee, WI PD: Danny Clayton APDMD: Leonard Peace No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds
Reported Frozen Playlist (2): WRCH/Hartford, CT KSF/Salt Lake City, UT	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds
Did Not Report, Playlist Frozen (1): WFMK/Lansing, MI	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds

HOT AC

WKDD/Akron, OH PDMD: Chuck Collins 13 JIMMY RAY "Jimmy" 12 VERVE "Symphony" 12 EDWIN MCCAIN "IT"	KVUU/Colorado Springs, CO DM: Randy Hill MD: Jim Corone NATALE IMBRUGLIA "Tom" VERVE "Symphony"	WENS/Indianapolis, IN OM/DP: Greg Dunkin MD: Jim Corone No Adds	WOMX/Orlando, FL PD: David Isreal MD: Tim Baldwin SUGAR RAY "Fly"	KYKY/Si. Louis, MO PD: Smokey Rivers APDMD: Greg Hewitt 20 MATCHBOX 20 "Jam" 13 PAULA COLE "Me"
WKLI/Albany, NY PDMD: Louie Diaz 14 NATALE IMBRUGLIA "Tom" 13 PAULA COLE "Me" 13 DAKOTA MOON "Promise"	WCGQ/Columbus, GA PDMD: Al Haynes 23 EDWIN MCCAIN "IT" 10 NATALE IMBRUGLIA "Tom" 10 JIMMY RAY "Jimmy" 10 FLEETWOOD MAC "Landslide"	WJDX/Jackson, MS PD: G. Michael Keating MD: Jan Michaels NATALE IMBRUGLIA "Tom" EDWIN MCCAIN "IT" VANESSA WILLIAMS "Years"	WSHE/Orlando, FL PD: Katherine Brown MD: Shark 10 JIMMY RAY "Jimmy" 9 NATALE IMBRUGLIA "Tom" 8 SAVAGE GARDEN "Truly" 6 CORNERSHOP "Burnin'" 5 PISTOLEROS "Guardian"	KBEE/Salt Lake City, UT DM/DP: Steve Kelly APDMD: Sean Michaels SISTER HAZEL "Happy" SHANNA TWAIN "Sill" NATALE IMBRUGLIA "Tom"
KKOB/Albuquerque, NM OM: Brad Barrett PD: Roger Scott PDMD: DJ Lopez 5 NATALE IMBRUGLIA "Tom" 5 JIMMY RAY "Jimmy"	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 2 NATALE IMBRUGLIA "Tom"	KOZN/Kansas City, MO PD: Paul Krieger MD: Slacker 42 SUNDAYS "Summerme" 16 TONIC "Eyes"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 EDWIN MCCAIN "IT"	KISN/Salt Lake City, UT PDMD: Burke Allen BENFOLDS FIVE "Brick"
KPEK/Albuquerque, NM OM: Frank Jason PD: Mike Parsons MD: Jaimee Barreras 6 NATALE IMBRUGLIA "Tom"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett NATALE IMBRUGLIA "Tom"	WAZY/Lafayette, IN Corp. PDMD: Michael Stone 1 SAVAGE GARDEN "Truly" 1 LOREENA MCKENITT "Mummies" 27 PAULA COLE "Me"	KZZP/Phoenix, AZ PD: Dan Persinger APDMD: Dave Cooper 27 PAULA COLE "Me"	KSMG/San Antonio, TX PD: Andy Holt MD: Tom Lazar No Adds
KMXS/Anchorage, AK OM/DP: Roxy Lennox BENFOLDS FIVE "Brick" JIMMY RAY "Jimmy" NATALE IMBRUGLIA "Tom"	WMMX/Dayton, OH OM: Jeff Ballentine PD: Mary Franco MD: Dean Taylor No Adds	KMXB/Las Vegas, NV PD: Duncan Payton MD: Kevin Maxwell No Adds	WYXR/Philadelphia, PA PD: Kurt Johnson APDMD: Kim Ashley 12 BACKSTREET BOYS "Long" 10 TONIC "Cudd"	KFMB/San Diego, CA PD: Tracy Johnson APDMD: Greg Simms 12 JIMMY RAY "Jimmy" 7 NATALE IMBRUGLIA "Tom"
KAMX/Austin, TX PD: Dusty Hayes APDMD: Jack Stevens 34 BILLIE MYERS "Run" 19 NATALE IMBRUGLIA "Tom" 19 PISTOLEROS "Guardian" 11 CHUMBAWAMBA "Amnesia" 11 SISTER 7 "Now" 4 CELINE DION "Heart"	KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha No Adds	WMXL/Lexington, KY OM: Doug Hamand PDMD: Barry Fox SHANNA TWAIN "Sill" SPICE GIRLS "Much" ROBYN "Show"	WVTP/Pittsburgh, PA PD: Chris Shebel APDMD: Scott Alexander 12 JIMMY RAY "Jimmy" 12 NATALE IMBRUGLIA "Tom" 12 WONDASHEPARD "Searching"	KLCC/San Francisco, CA PD: Louis Kaplan APDMD: Julie Stoecel 7 PAULA COLE "Me"
KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin 14 NATALE IMBRUGLIA "Tom" 14 MARCHY PLAYGROUND "Sex"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 5 FASTBALL "Way" 4 PAULA COLE "Me"	KURB/Little Rock, AR OM/DP: Randy Cain MD: Kevin Miller GREEN DAY "Time"	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	KRUZ/Santa Barbara, CA PDMD: Mike O'Brian NATALE IMBRUGLIA "Tom"
WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds	WVWF/Toledo, OH PDMD: Stan Phillips No Adds

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HOT AC TOP 30

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	3473	3323	2793	3066	89/2
2	1	2	2	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	3123	3195	2815	3171	83/1
1	3	3	3	LISA LOEB I Do (<i>Geffen</i>)	2921	3096	2747	3197	87/0
22	14	8	4	CELINE DION My Heart Will Go On (<i>550 Music</i>)	2629	2371	1460	1229	69/2
9	9	6	5	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	2621	2468	1914	1997	77/5
14	12	10	6	LOREENA MCKENITT The Mummers' Dance (<i>Quinlan Road/WB</i>)	2447	2083	1553	1578	84/6
8	7	7	7	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	2366	2403	2024	2174	81/0
5	5	5	8	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	2280	2518	2446	2998	72/0
3	4	4	9	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	2238	2646	2598	3069	65/0
11	10	11	10	BILLIE MYERS Kiss The Rain (<i>Universal</i>)	2192	2073	1769	1932	73/2
6	6	9	11	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	2177	2290	2332	2795	69/3
13	13	13	12	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	2069	1901	1546	1647	71/4
7	8	12	13	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2009	2001	1946	2297	60/1
10	11	14	14	SISTER HAZEL All For You (<i>Universal</i>)	1742	1853	1751	1985	61/0
21	20	16	15	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	1622	1472	1194	1272	63/4
17	16	17	16	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	1494	1439	1262	1436	63/0
12	15	15	17	ELTON JOHN Something About The Way You... (<i>Rocket/Island</i>)	1389	1483	1402	1678	48/0
27	25	22	18	MEREDITH BROOKS What Would Happen (<i>Capitol</i>)	1213	1088	819	830	46/2
30	29	23	19	BEN FOLDS FIVE Brick (<i>550 Music</i>)	1191	1017	665	609	47/6
BREAKER			20	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	1063	881	687	706	44/7
23	21	20	21	BRYAN ADAMS Back To You (<i>A&M</i>)	1034	1133	1066	1194	49/0
24	22	21	22	CHANTAL KREVIAZUK Surrounded (<i>Columbia</i>)	972	1122	1004	1132	43/0
BREAKER			23	BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)	969	818	566	580	37/3
25	24	24	24	SISTER HAZEL Happy (<i>Universal</i>)	950	973	855	991	47/2
28	27	27	25	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	842	778	728	770	32/1
—	—	29	26	JIMMY RAY Are You Jimmy Ray? (<i>Epic</i>)	737	596	349	195	42/10
DEBUT			27	NATALIE IMBRUGLIA Torn (<i>RCA</i>)	719	204	12	—	49/29
—	30	28	28	ROBYN Show Me Love (<i>RCA</i>)	705	621	580	598	24/2
—	—	30	29	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	632	475	304	206	31/9
DEBUT			30	PAULA COLE Me (<i>Imago/WB</i>)	494	288	134	36	33/17

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

MARCY PLAYGROUND Sex And Candy (*Capitol*)
Total Stations: 21, Adds: 2, Plays: 407, WBMX 3, WVTY 14 (12), WZNE 32 (20), WQSM 10 (7), WKSI 26, WKZL 44 (19), WPLL 28 (28), WPTE 6 (1), WSHE 29 (30), WMTX 13 (12), KPEK 13 (4), KKMY 9, KKPN 21 (23), KOZN 29 (27), KALC 34 (24), KLLY 1, KVSR 15, KYRS 25 (11), KOSO 5, KFMB 39 (39), KLLC 11 (8).

BARENAKED LADIES Brian Wilson (*Reprise*)
Total Stations: 12, Adds: 0, Plays: 328, WBMX 45 (46), WXLO 12 (15), WVTY 25 (23), WZNE 37 (38), WPTE 14 (26), WSHE 23 (23), WMTX 12 (10), WQAL 7 (7), KOZN 42 (32), KBBT 33 (30), KFMB 31 (17), KLLC 47 (46).

JANET Together Again (*Virgin*)
Total Stations: 12, Adds: 3, Plays: 322, WKEE 33 (33), WQMZ 12, WBBE 37 (36), WAKS 51 (54), WMXL 16 (16), KKYS 41 (30), KSII 44 (44), KHMx 10, WKDD 17 (17), WIOG 23, KBEE 5 (5).

FLEETWOOD MAC Landslide (*Reprise*)
Total Stations: 19, Adds: 5, Plays: 259, WBMX 22 (22), WDAQ 18 (17), WMGX 18, WXLO 12 (10), WJLK 8, WLNK 8, WQMZ 12, WCGQ 10, WXIL 29 (24), WAKS 5 (5), WMXL 4 (2), KPEK 15 (8), KKMY 9 (9), KKYS 7 (3), WQAL 25, WMMX 20 (16), WAZY 27 (26), WWWM 10 (8).

SHANIA TWAIN You're Still The One (*Mercury*)
Total Stations: 20, Adds: 5, Plays: 246, WKLI 14 (14), WKEE 20, WLNK 20, WQSM 7 (10), WXIL 19 (16), WAKS 13 (9), WMC 9 (18), KHMx 9, WVMX 5 (2), WKTI 19 (21), WWWM 10 (5), KMXS 34, KPLZ 21 (21), KEYW 9 (4).

PISTOLEROS My Guardian Angel (*Hollywood*)
Total Stations: 16, Adds: 3, Plays: 239, WBMX 7 (8), WVTY 23 (12), WPLL 31 (28), WSHE 5, WMTX 9 (7), WMBX 17, KAMX 19, KKMY 11 (10), KKYS 17, KKPN 37 (37), WQAL 11 (11), KMXB 18 (23), KLLY 19 (5), KOSO 5 (5).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (*Revolution*)
Total Stations: 9, Adds: 0, Plays: 197, WQSM 20 (18), WKSI 51 (40), WPTE 37 (38), WMBX 33 (28), WMTX 12 (8), KKMY 10 (9), WWWM 12 (10), KOSO 15 (15).

BEHAN JOHNSON World Keeps Spinning (*RCA*)
Total Stations: 9, Adds: 0, Plays: 191, WPLL 16 (11), WMTX 18 (15), KKMY 10 (9), WTMX 30 (24), KALC 34 (24), KVSR 22 (25), KLLC 20 (21), KPLZ 31 (21).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

VERVE
Bitter Sweet Symphony (*Hut/Virgin*)
TOTAL PLAYS/INCREASE: 1063/182
TOTAL STATIONS/ADDS: 44/7
CHART: 20

BACKSTREET BOYS
As Long As You Love Me (*Jive*)
TOTAL PLAYS/INCREASE: 969/151
TOTAL STATIONS/ADDS: 37/3
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NATALIE IMBRUGLIA Torn (<i>RCA</i>)	29
PAULA COLE Me (<i>Imago/WB</i>)	17
JIMMY RAY Are You Jimmy Ray? (<i>Epic</i>)	10
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	9
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	7
BEN FOLDS FIVE Brick (<i>550 Music</i>)	6
LOREENA MCKENITT The Mummers'... (<i>Quinlan Road/WB</i>)	6
FLEETWOOD MAC Landslide (<i>Reprise</i>)	5
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	5
SHANIA TWAIN You're Still The One (<i>Mercury</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE IMBRUGLIA Torn (<i>RCA</i>)	+515
LOREENA MCKENITT The Mummers'... (<i>Quinlan Road/WB</i>)	+364
CELINE DION My Heart Will Go On (<i>550 Music</i>)	+258
PAULA COLE Me (<i>Imago/WB</i>)	+206
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	+182
BEN FOLDS FIVE Brick (<i>550 Music</i>)	+174
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	+168
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	+157
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	+153
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)	+151

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
SUNDAYS Summertime (<i>DGC/Geffen</i>)
LeANN RIMES How Do I Live? (<i>Curb</i>)
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)
JEWEL Foolish Games (<i>Atlantic</i>)
FIONA APPLE Criminal (<i>Clean Slate/Work</i>)
BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)
AMY GRANT Takes A Little Time (<i>A&M</i>)
OMC How Bizarre (<i>Huh!/Mercury</i>)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Moving this week: R&R Hot AC: 26 - 23 Breaker! Monitor 34*

New Adds This Week: WYXR WWDE WAEV

Album Sales: Over 2.5 million & Ranking Top 5!

**R&R AC: 16 - 13
Monitor: 20*-14* Airpower**



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.5 MARKET #1
WBIX/New York (212) 704-1051 Goodman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	35	-	CELINE DION/My Heart Will Go On
22	22	-	-	-	DMC/How Bizarre
35	35	-	-	-	SUGAR RAY/Fly
24	24	-	-	-	BACKSTREET BOYS/Quit Playing...
35	35	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	-	CARDIGANS/Lovefool
-	-	-	-	-	HOOTIE & BLOWFISH/Hold My Hand
-	-	-	-	-	MELISSA ETHERIDGE/Want To Come Over
19	19	-	-	-	JEWEL/Foolish Games
-	-	-	-	-	DONNA LEWIS/Love You Always...
35	35	-	-	-	LEANN RIMES/How Do I Live
-	-	-	-	-	EVERYTHING BUT...Missing
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	ALL-4-ONE/Can Love You...
35	35	-	-	-	NO DOUBT/Don't Speak
20	20	-	-	-	SHAWN COLVIN/Sunny Came Home
20	20	-	-	-	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	SEAL/Don't Cry
20	20	-	-	-	R. KELLY/Believe I Can Fly
-	-	-	-	-	CELINE DION/Because You Loved Me

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	48	49	55	-	CELINE DION/My Heart Will Go On
46	43	42	44	-	SMASH MOUTH/Walkin' On The Sun
41	47	43	42	-	PAULA COLE/Don't Want To Wait
34	43	44	42	-	MATCHBOX 20/3am
42	45	46	41	-	SAVAGE GARDEN/Truly Madly Deeply
46	36	36	41	-	SUGAR RAY/Fly
43	48	42	40	-	MATCHBOX 20/Push
33	38	35	36	-	BILLIE MYERS/Kiss The Rain
43	35	35	34	-	CHUMBAWAMBA/Tubthumping
37	37	36	34	-	LISA LOEB/Do
33	38	36	33	-	LOREENA MCKENNTITT/The Mummies' Dance
33	34	33	33	-	SISTER HAZEL/All For You
34	37	32	33	-	THIRD EYE BLIND/Semi-Charmed Life
45	44	44	32	-	ELTON JOHN/Something About...
25	14	17	31	-	BLESSED UNION/Light In Your Eyes
25	26	25	28	-	GREEN DAY/Time Of Your Life...
28	26	26	27	-	SARAH MCLACHLAN/Sweet Surrender
-	28	27	25	-	JIMMY RAY/Are You Jimmy Ray?
-	29	29	23	-	BACKSTREET BOYS/As Long As You...
-	-	-	-	-	THIRD EYE BLIND/How's It Going To Be
-	-	-	-	-	BEN FOLDS FIVE/Brick
25	24	17	15	-	BRYAN ADAMS/Back To You
13	-	-	-	-	DAVE MATTHEWS BAND/Crash Into Me
13	-	-	-	-	DMC/How Bizarre
20	18	13	12	-	JEWEL/Foolish Games
24	-	-	-	-	VERVE/Bitter Sweet
20	9	11	11	-	WALLFLOWERS/One Headlight
-	-	-	-	-	NATALIE IMBRUGLIA/Torn

STAR 98.5 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	46	65	64	-	SMASH MOUTH/Walkin' On The Sun
48	30	45	63	-	TONIC/You Could Only...
64	46	64	63	-	CHUMBAWAMBA/Tubthumping
64	46	63	63	-	MATCHBOX 20/3am
63	46	63	63	-	PAULA COLE/Don't Want To Wait
42	30	41	43	-	MIGHTY MIGHTY...The Impression...
59	46	57	43	-	SAVAGE GARDEN/Truly Madly Deeply
35	30	42	43	-	JIMMY RAY/Are You Jimmy Ray?
42	31	41	43	-	LOREENA MCKENNTITT/The Mummies' Dance
40	26	40	41	-	SARAH MCLACHLAN/Building A Mystery
42	28	42	41	-	THIRD EYE BLIND/How's It Going To Be
44	29	41	41	-	LISA LOEB/Do
41	28	40	40	-	BEN FOLDS FIVE/Brick
-	-	-	-	-	NATALIE IMBRUGLIA/Torn
42	28	43	39	-	SARAH MCLACHLAN/Sweet Surrender
-	-	-	-	-	VERVE/Bitter Sweet...
-	-	-	-	-	CELINE DION/My Heart Will Go On
-	-	-	-	-	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	-	FASTBALL/The Way
41	22	23	18	-	GREEN DAY/Time Of Your Life...
18	18	18	17	-	JEWEL/Foolish Games
34	22	22	17	-	MATCHBOX 20/Push
20	20	20	16	-	SISTER HAZEL/All For You
18	18	16	16	-	SUGAR RAY/Fly
16	16	-	-	-	THIRD EYE BLIND/Semi-Charmed Life

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	42	-	LAUREN CHRISTY/Magazine
45	46	45	45	-	TONIC/You Could Only...
31	45	46	45	-	SUNDAYS/Summertime
-	-	-	-	-	EDWIN MCCAIN/II Be
31	34	45	45	-	MEREDITH BROOKS/What Would Happen
46	31	40	45	-	MATCHBOX 20/3am
45	31	31	40	-	DOGS EYE VIEW/Last Letter Home
15	29	31	32	-	BILLIE MYERS/Kiss The Rain
-	-	-	-	-	PAULA COLE/Me
31	24	30	30	-	BEHAN JOHNSON/World Keeps Spinning
6	12	23	28	-	CHANTAL KREVIUZUK/Surrounded
32	12	27	27	-	ALANA DAVIS/32 Flavors
-	-	-	-	-	CHUMBAWAMBA/Amnesia
16	16	16	15	-	DMC/How Bizarre
17	16	15	15	-	10,000 MANIACS/More Than This
15	31	31	31	-	SARAH MCLACHLAN/Sweet Surrender
15	12	15	15	-	LOREENA MCKENNTITT/The Mummies' Dance
16	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	GREEN DAY/Time Of Your Life...
17	15	16	14	-	BLUES TRAVELER/Most Precarious
-	-	-	-	-	SISTER HAZEL/All For You
15	-	-	-	-	WALLFLOWERS/6th Avenue Heartache
17	15	15	14	-	SISTER HAZEL/All For You
13	15	16	13	-	MATCHBOX 20/Push
-	-	-	-	-	THIRD EYE BLIND/How's It Going To Be
45	14	14	13	-	IMAMI COPPOLA/Legend Of A Cowgirl
-	-	-	-	-	VERVE/Bitter Sweet...

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	47	46	47	-	BARENAKED LADIES/Brian Wilson
33	40	44	46	-	SARAH MCLACHLAN/Sweet Surrender
21	46	46	46	-	THIRD EYE BLIND/How's It Going To Be
45	45	46	45	-	SMASH MOUTH/Walkin' On The Sun
47	45	47	45	-	ALANA DAVIS/32 Flavors
46	45	45	45	-	BLUES TRAVELER/Most Precarious
45	45	46	45	-	DUNCAN SHEIK/Barley Breathing
32	30	33	33	-	SUGAR RAY/Fly
25	30	30	33	-	SISTER HAZEL/All For You
46	32	32	32	-	TONIC/You Could Only...
30	32	30	31	-	PAULA COLE/Don't Want To Wait
30	31	30	30	-	BILLIE MYERS/Kiss The Rain
45	38	30	30	-	CHUMBAWAMBA/Tubthumping
30	26	23	29	-	FIONA APPLE/Step To Dream
31	31	33	28	-	OASIS/Don't Give Up
37	23	25	27	-	MATCHBOX 20/Push
33	31	33	27	-	KAMI LYLE/Polka Dots
15	18	21	22	-	GREEN DAY/Time Of Your Life...
13	20	18	21	-	BRYAN ADAMS/Back To You
10	19	21	21	-	LONGPUS/On And On
15	21	21	21	-	BLESSED UNION/Light In Your Eyes
14	20	21	21	-	LOREENA MCKENNTITT/The Mummies' Dance
23	20	21	21	-	LISA LOEB/Do
18	20	19	20	-	VERVE/Bitter Sweet...
12	16	20	20	-	CHANTAL KREVIUZUK/Surrounded
12	16	20	20	-	BEHAN JOHNSON/World Keeps Spinning
12	20	18	18	-	MATCHBOX 20/3am
8	20	18	18	-	TAJA SEVILLA & I
18	19	17	16	-	MEREDITH BROOKS/What Would Happen
-	-	-	-	-	FIONA APPLE/Never Is A Promise

STAR 104.5 MARKET #5
WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	6	28	32	-	CELINE DION/My Heart Will Go On
28	20	25	28	-	CHUMBAWAMBA/Tubthumping
27	16	23	25	-	ELTON JOHN/Something About...
28	18	24	24	-	SUGAR RAY/Fly
25	18	24	24	-	SMASH MOUTH/Walkin' On The Sun
27	20	23	23	-	PAULA COLE/Don't Want To Wait
23	16	23	23	-	THIRD EYE BLIND/Semi-Charmed Life
24	16	23	23	-	JEWEL/Foolish Games
26	15	22	22	-	MATCHBOX 20/Push
24	16	19	19	-	LOREENA MCKENNTITT/The Mummies' Dance
27	15	17	17	-	SAVAGE GARDEN/Truly Madly Deeply
16	16	19	19	-	MATCHBOX 20/3am
27	18	23	15	-	LEANN RIMES/How Do I Live
25	16	19	14	-	BRYAN ADAMS/Back To You
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
13	12	12	12	-	DMC/How Bizarre
24	12	17	11	-	LISA LOEB/Do
10	-	-	-	-	VERVE PIPE/The Freshmen
27	11	11	11	-	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	JIMMY RAY/Are You Jimmy Ray?
17	10	14	10	-	DUNCAN SHEIK/Barley Breathing
-	-	-	-	-	TONIC/You Could Only...
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home

Mix 102.9 MARKET #6
KDMX/Dallas (214) 991-1029 Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	55	60	57	-	CHUMBAWAMBA/Tubthumping
54	55	57	55	-	MATCHBOX 20/Push
40	47	60	55	-	SISTER HAZEL/All For You
46	46	43	54	-	PAULA COLE/Don't Want To Wait
24	55	56	53	-	CELINE DION/My Heart Will Go On
37	47	42	44	-	TONIC/You Could Only...
33	32	31	40	-	MATCHBOX 20/3am
62	42	33	34	-	SUGAR RAY/Fly
29	26	27	33	-	SMASH MOUTH/Walkin' On The Sun
25	22	25	29	-	THIRD EYE BLIND/Semi-Charmed Life
25	22	25	29	-	ELTON JOHN/Something About...
29	20	28	28	-	SAVAGE GARDEN/Truly Madly Deeply
31	27	25	28	-	WALLFLOWERS/One Headlight
25	-	-	-	-	DUNCAN SHEIK/Barley Breathing
-	26	23	27	-	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	MEREDITH BROOKS/What Would Happen
24	26	24	26	-	SHERYL CROW/It Makes You...
25	25	25	25	-	JIMMY RAY/Are You Jimmy Ray?
-	-	-	-	-	VONDA SHEPARD/Searching My Soul
26	24	25	25	-	LOREENA MCKENNTITT/The Mummies' Dance
-	-	-	-	-	VERVE PIPE/The Freshmen
-	-	-	-	-	BEN FOLDS FIVE/Brick
-	-	-	-	-	VERVE/Bitter Sweet...
19	18	16	21	-	LISA LOEB/Do
15	17	15	19	-	GREEN DAY/Time Of Your Life...
7	11	15	18	-	FIONA APPLE/Criminal
15	21	15	16	-	BLESSED UNION/Light In Your Eyes
12	16	16	16	-	BILLIE MYERS/Kiss The Rain
17	13	12	12	-	SISTER HAZEL/Happy
10	12	12	11	-	CHANTAL KREVIUZUK/Surrounded

Q95.5 MARKET #7
WKQI/Detroit (810) 967-3750 Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	31	47	48	-	CHUMBAWAMBA/Tubthumping
37	22	45	47	-	SAVAGE GARDEN/Truly Madly Deeply
47	27	48	46	-	SUGAR RAY/Fly
-	-	-	-	-	CELINE DION/My Heart Will Go On
49	29	47	42	-	THIRD EYE BLIND/Semi-Charmed Life
32	21	47	42	-	SMASH MOUTH/Walkin' On The Sun
35	21	33	36	-	PAULA COLE/Don't Want To Wait
44	29	35	35	-	CELINE DION/My Heart Will Go On
47	27	36	34	-	LEANN RIMES/How Do I Live
47	26	33	34	-	MATCHBOX 20/Push
34	20	32	34	-	TONIC/You Could Only...
22	13	31	34	-	MATCHBOX 20/3am
31	18	32	31	-	BACKSTREET BOYS/As Long As You...
45	26	31	31	-	BACKSTREET BOYS/Quit Playing...
21	15	22	26	-	SARAH MCLACHLAN/Sweet Surrender
26	14	24	24	-	LISA LOEB/Do
-	-	-	-	-	JIMMY RAY/Are You Jimmy Ray?
14	13	20	22	-	HANSON/Mmm Bop
17	12	19	22	-	MEREDITH BROOKS/What Would Happen
20	12	18	22	-	SPICE GIRLS/2 Become 1
16	11	22	21	-	DMC/How Bizarre
-	-	-	-	-	CARDIGANS/Lovefool
18	10	20	20	-	DUNCAN SHEIK/Barley Breathing
18	9	18	19	-	LOREENA MCKENNTITT/The Mummies' Dance
14	8	20	18	-	ROBYN/Show Me Love
32	9	18	18	-	BILLIE MYERS/Kiss The Rain
16	10	15	18	-	GREEN DAY/Time Of Your Life...
-	-	-	-	-	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	ALANA DAVIS/32 Flavors
13	8	15	14	-	SISTER HAZEL/Happy

MIX 107.3 FM MARKET #8
WRQX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	22	36	36	-	PAULA COLE/Don't Want To Wait
34	19	36	36	-	MATCHBOX 20/Push
35	21	33	35	-	SMASH MOUTH/Walkin' On The Sun
22	13				

NAC/SMOOTH JAZZ PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WDCO/New York
(212) 210-2800
Williams/LaBoy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	22	22	23		YANNI/Dance With A...
23	24	23	23		BONEY JAMES/Sweet Thing
24	23	23	23		JONATHAN BUTLER/Song For Elizabeth
21	25	25	22		PAT METHENY GROUP/Follow Me
22	22	22	22		FOUR 80 EAST/Eastside
22	22	22	22		KENNY G/Baby G
23	23	23	23		CANDY DULFER/For The Love Of You
12	10	10	13		VANESSA WILLIAMS/Start Again
12	11	11	13		SEAL/Don't Cry
12	11	11	13		RANDY CRAWFORD/Bye Bye
12	11	11	13		KENNY LOGGINS/Now That I Know Love
13	9	9	12		AARON NEVILLE/Say What's In My Mind
12	10	10	12		WILL DOWNING/Island
11	10	10	12		MICHAEL BOLTON/The Best Of Love
9	9	9	11		CHUCK LOEB/Just Us
10	12	12	11		PETE BELASCIO/In My Mind
10	12	12	11		RICHARD ELLIOT/If You Want My Love
12	9	9	11		DIANA KRALL/Peel Me A Grape
12	9	9	11		TESH F/INGRAM/Give Me Forever...
8	8	8	10		AVENUE BLUE/Always There
8	8	8	10		JOE SAMPLE/Chain Reaction
8	8	8	10		TOM GRANT/Love And Desire
8	6	6	9		RICHARD SMITH/First Kiss
11	8	8	9		JOYCE COOLING/South Of Market
7	7	7	9		KIRK WHALUM/If Only For One...
7	7	7	9		SPECIAL FX/Here To Stay
9	7	7	9		YULIARA/Rain On Fire
9	7	7	9		CHELI MINUCCI/Dreams
8	4	4	7		DAVID BENOIT/Rue De La Soliel
9	9	9	7		GERALD ALBRIGHT/Sooki Sooki

MARKET #2
KTWV/Los Angeles
(310) 840-7100
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	16	17		DOC POWELL/Here's To You
17	17	17	17		BRIAN CULBERTSON/So Good
15	16	17	17		CANDY DULFER/For The Love Of You
17	17	17	17		JONATHAN BUTLER/Song For Elizabeth
17	16	16	16		JOE SAMPLE/Chain Reaction
16	17	15	15		DAVID BENOIT/News From The Blues
15	13	11	15		DAVID BENOIT/Rue De La Soliel
16	14	14	14		RICHARD ELLIOT/If You Want My Love
14	11	12	14		AVENUE BLUE/Always There
14	16	14	14		RICK BRAUN/Chelsea
12	14	12	13		BRIAN TARQUIN/One Arabian Knight
12	14	13	13		RANDY CRAWFORD/Bye Bye
12	14	13	13		KENNY G/Baby G
11	12	12	12		RICHARD SMITH/First Kiss
14	15	12	12		MICHAEL PAUL/Dumplin'
14	15	12	12		VANESSA WILLIAMS/Oh How The Years...
13	9	10	12		THOM ROTELLA/What's The Story?
11	12	10	12		CHUCK LOEB/Just Us
12	12	12	12		FOUR 80 EAST/Eastside
12	11	11	11		TESH F/INGRAM/Give Me Forever...
12	11	11	11		ENYA/Only I...
12	11	11	11		PAUL HARDCASTLE/Paradise Cove
12	11	11	11		BONEY JAMES/After The Rain
12	11	11	11		BRIAN HUGHES/One 2 One
14	14	12	10		PETE BELASCIO/In My Mind
10	10	11	10		PAUL TAYLOR/Groove Zone
9	12	10	10		PHILLIPE SAISSE/Riviera
12	13	10	10		CHELI MINUCCI/Dreams
12	13	10	10		PHIL PERRY/One Heart One Love
12	7	11	9		BOB JAMES/Mind Games

MARKET #3
WNVA/Chicago
(312) 645-9550
Goldstein/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	19	21		RICHARD ELLIOT/If You Want My Love
18	21	22	20		PAUL HARDCASTLE/Shelby
20	20	20	20		DOWN TO THE BONE/Brooklyn Heights
18	18	15	19		MILLENNIA/Another Sad Love...
18	19	19	19		KENNY G/Loving You
14	16	14	17		KIRK WHALUM/If Only For One...
14	16	14	17		BRIAN CULBERTSON/Straight To...
16	13	18	16		AVENUE BLUE/Always There
7	7	14	15		TIM WEISBERG/Summertime
11	14	12	15		PHAJJA/So Long (Well...)
19	16	14	15		BONEY JAMES/After The Rain
11	13	13	15		JIM BRICKMAN/Dreams Come True
11	13	13	15		MICHAEL BOLTON/The Best Of Love
17	21	15	13		AVENUE BLUE/The "In" Crowd
17	21	15	13		CANDY DULFER/For The Love Of You
17	17	17	17		RICK BRAUN/Chelsea
17	17	17	17		DAVID BENOIT/Rue De La Soliel
15	15	14	12		AARON NEVILLE/Say What's In My Mind
12	10	10	10		BOB MAMET/News From The Blues
12	10	9	9		EVAN MARKS/Coast To Coast
10	10	9	9		BRAXTON BROTHERS/Sunset Bay
10	10	8	8		RICHARD SMITH/First Kiss
10	10	8	8		CHRIS BOTTI/Regroovable
8	8	8	8		JOHN TESH PROJECT/Sax All Night
8	8	8	8		YANNI/Dance With A...
8	8	6	5		GATO BARBIERI/Mystica
8	8	6	5		CHUCK LOEB/Water Runs Dry
8	8	6	5		CHARLES FAMBROUGH/It's Not Easy...
8	8	6	5		JONATHAN BUTLER/Dancing On The Shore

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16		PIECES OF A DREAM/Pieces
16	16	16	16		JOE SAMPLE/Snow Flake
10	10	12	15		CANDY DULFER/Wish You Were Here
14	14	14	14		BOB JAMES/Mind Games
14	14	14	14		BOB JAMES/Love Is Where
10	10	14	14		BAFFY/Gone Too Soon
16	16	16	16		DOC POWELL/Ellie's Theme
14	14	14	14		MAXWELL/Whenever Wherever
12	12	14	14		RIPPINGTONS/In Another Life
10	10	12	13		RICHARD ELLIOT/Tell Me About It
14	14	13	13		JOYCE COOLING/After Hours
11	11	13	13		KENNY G/Baby G
13	13	13	13		JIMMY SOMMERS/Stay A While
13	13	12	12		LUTHER VANDROSS/When You Call On...
13	13	12	12		RANDY CRAWFORD/Bye Bye
13	13	12	12		BRIAN CULBERTSON/Straight To...
12	12	12	12		L. A. JAZZ SYNDICATE/And I Gave My
10	10	12	12		BRIAN TARQUIN/One Arabian Knight
9	9	12	12		DEAN JAMES/Market Street
10	10	10	11		JONATHAN BUTLER/Do You Love Me?
10	9	11	11		GERALD ALBRIGHT/Beautiful Like You
10	10	10	10		RICHARD ELLIOT/If You Want My Love
12	7	9	9		TIM WEISBERG/Summertime
12	12	8	8		WILL DOWNING/All About You
12	12	8	8		AVENUE BLUE/Always There
7	7	7	7		PIECES OF A DREAM/P257
7	7	7	7		BOB BALDWIN/Give In To Love
2	2	7	7		BOB BALDWIN/People Make
3	3	3	3		CANDY DULFER/For The Love Of You
6	6	6	6		JONATHAN BUTLER/Song For Elizabeth

MARKET #4
KKSF/San Francisco
(415) 975-5555
Hansen/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	15	16	17		CANDY DULFER/For The Love Of You
8	13	13	16		BRIAN CULBERTSON/On My Mind
10	13	15	15		BOB JAMES/Love Is Where
14	16	15	15		BOB MAMET/At Midnight
14	15	15	15		PHILLIPE SAISSE/Riviera
13	15	15	15		BRIAN TARQUIN/Freeway Jam
15	16	14	14		JOYCE COOLING/After Hours
15	16	14	14		CHARLES FAMBROUGH/It's Not Easy...
15	16	14	14		PAUL HARDCASTLE/Paradise Cove
9	10	14	14		CHUCK LOEB/Just Us
10	14	14	14		RICHARD SMITH/First Kiss
14	16	13	13		RICK BRAUN/Missing In 'Vance
15	14	13	13		RICHARD ELLIOT/If You Want My Love
9	14	13	13		EXOUDS QUARTET/Flly
15	16	13	13		BRENT MASON/Blue Water Girl
15	16	12	12		AVENUE BLUE/Always There
15	16	12	12		RIPPINGTONS/In Another Life
9	10	12	12		PAUL TAYLOR/Groove Zone
10	12	11	11		JONATHAN BUTLER/Dancing On The Shore
7	7	8	8		DIANA KRALL/Peel Me A Grape
10	9	9	9		EVAN MARKS/Coast To Coast
10	10	10	10		CHELI MINUCCI/Dreams
12	9	9	9		CHRIS SPHERIS/Over
14	8	9	9		KIRK WHALUM/If Only For One...
6	7	9	9		KENNY G/Baby G
9	9	9	9		BONEY JAMES/After The Rain
10	8	8	8		PAT METHENY GROUP/Follow Me
13	9	9	9		THOM ROTELLA/What's The Story?
1	1	1	1		CHRIS SPHERIS/Alegria
16	10	7	7		KENNY G/Loving You

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	32	33		JOYCE COOLING/South Of Market
32	32	32	33		JONATHAN BUTLER/Song For Elizabeth
31	32	32	32		KENNY G/Loving You
32	32	32	32		CANDY DULFER/For The Love Of You
14	16	32	31		RICHARD ELLIOT/If You Want My Love
13	12	22	31		BOB BALDWIN/Summer Breeze
14	13	15	15		VANESSA WILLIAMS/Oh How The Years...
8	8	14	14		EVAN MARKS/Coast To Coast
12	12	14	14		BERNARD DATTES/Rules Of My Heart
13	12	14	14		PHILLIPE SAISSE/Riviera
14	13	14	14		KENNY LATTIMORE/For You
14	13	14	14		TESH F/INGRAM/Give Me Forever...
10	14	14	14		RANDY CRAWFORD/Bye Bye
13	12	14	14		ERIC MARIENTHAL/Last Day Of Summer
14	13	14	14		THOM ROTELLA/What's The Story?
14	13	14	14		MICHAEL BOLTON/The Best Of Love
32	32	32	32		BRIAN CULBERTSON/So Good
13	12	13	13		PIECES OF A DREAM/Knikki's Smile
9	9	13	13		AVENUE BLUE/Always There
14	10	13	13		L. A. JAZZ SYNDICATE/And I Gave My...
9	7	12	13		DON DIEGO/Top Of The World
13	13	13	13		RONNIE LAWS/Listen Here
6	5	12	12		PAUL HARDCASTLE/Paradise Cove
32	32	31	31		BOB JAMES/Mind Games
8	8	10	10		YANNI/Dance With A...
9	7	9	9		SPECIAL FX/Here To Stay
8	8	10	10		JEANNE NEUWALL/Bunco Man
5	6	9	9		CHELI MINUCCI/Dreams
9	8	9	9		RIPPINGTONS/In Another Life
9	6	7	7		TAB TWO/My Ain

MARKET #6
KOAI/Dallas
(214) 630-3011
Fischer/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	21	25	25		BRIAN TARQUIN/One Arabian Knight
23	24	25	24		AVENUE BLUE/Always There
13	21	24	24		RICHARD ELLIOT/If You Want My Love
12	12	22	22		BONEY JAMES/After The Rain
12	11	22	22		CHUCK LOEB/Water Runs Dry
12	11	22	22		CANDY DULFER/For The Love Of You
19	17	24	24		KENNY G/Loving You
27	23	24	24		MILLENNIA/Another Sad Love...
13	12	11	13		MICHAEL BOLTON/The Best Of Love
12	12	11	13		RICHARD SMITH/First Kiss
11	12	13	13		PAUL TAYLOR/Groove Zone
12	11	13	13		CHELI MINUCCI/Dreams
27	23	22	22		KIRK WHALUM/If Only For One...
11	11	12	12		EVAN MARKS/Coast To Coast
13	11	12	12		VANESSA WILLIAMS/Oh How The Years...
17	12	10	12		BOB JAMES/Mind Games
11	12	12	12		PAUL HARDCASTLE/Paradise Cove
7	6	10	12		TIM WEISBERG/Summertime
13	12	12	12		RICK BRAUN/Chelsea
13	12	11	11		TESH F/INGRAM/Give Me Forever...
13	12	11	11		DEAN JAMES/Market Street
10	10	8	8		PHILLIPE SAISSE/Riviera
10	9	9	9		CHRIS SPHERIS/Over
28	15	10	9		DAVID BENOIT/Rue De La Soliel
27	13	10	9		THOM ROTELLA/What's The Story?
27	13	10	9		BRIAN CULBERTSON/So Good
9	9	8	8		JONATHAN BUTLER/Dancing On The Shore
9	9	8	8		SPECIAL FX/Here To Stay
7	9	7	7		PIECES OF A DREAM/Knikki's Smile
7	9	7	7		BRIAN CULBERTSON/Straight To...

MARKET #7
V98.7FM
VWV/Detroit
(248) 855-5100
Sleeker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	19	18	19		RICHARD ELLIOT/If You Want My Love
17	18	19	19		CANDY DULFER/For The Love Of You
10	12	16	18		TIM WEISBERG/Summertime
18	19	17	18		WALTER BEASLEY/Sweetness
20	18	18	18		DOC POWELL/Here's To You
10	18	18	17		CHAQUICO F/WHITE/Lights Out San...
11	16	18	16		AVENUE BLUE/Always There
14	17	18	15		KENNY G/Loving You
10	11	15	15		PAUL HARDCASTLE/Paradise Cove
9	10	11	11		PAUL TAYLOR/Groove Zone
11	10	11	11		PIECES OF A DREAM/Knikki's Smile
6	11	11	11		RICHARD SMITH/First Kiss
11	11	11	11		BOB BALDWIN/Summer Breeze
11	10	11	11		ALTO REED/Cool B



CAROL ARCHER

Show Me The Money!

□ Chancellor exec outlines how she's growing numbers in consolidation

The position Cheryl Esken holds as Chancellor Media/Chicago's Director/Sales was created in October as a result of the consolidation of a group of stations — WNUA, WLIT, WVAZ, WGCI-AM & FM, WMVP, and WRCX.



Cheryl Esken

The new post became necessary for two distinct reasons, she says. First, she was charged with the formidable responsibility of successfully bringing together the many different cultures of the groups involved in the merger: Gannett, Viacom, Broadcast Partners Inc., Evergreen, and Pyramid.

Esken tells R&R, "Plan A was pulling the management teams of all these companies together and enabling us to work together, where appropriate, to drive more revenues for our seven stations. Second, I became the liaison to the agencies so that they have a single person to go to when they need to examine issues with individual stations or the group.

"Plus, as point person, again where appropriate, I group programs to help drive the share of this group over others in Chicago. For example, we now can go to a retailer with seven radio stations in a market of 15 or 16 viable competitors. Instead of setting up smaller deals, as in the past, now we can bring a whole network of stations that span young, old, black, and white listeners and design a much higher quality program for a client. In turn, that incentivizes them to do a program with us, such as giving us an end-aisle display for a year. That's not something they'd give to one radio station, but a program like that makes real sense for seven stations."

Powerful Position

Seven stations pack considerable punch, with cume, depth of the stations, and promotional power driving the group's powerful new position. "I can tie together six promotion directors, six GSMs, and six nontraditional revenue managers to get the best ideas. Then, I can pull it all together, spearhead the presentation, and help with execution. It's not about cost effectiveness. I provide the umbrella theme for the program or

promotion to garner the commitment. In the group deals we're doing, once the client says that, yes, they want the Chancellor group, the station does its own negotiation because, frankly, it's too frightening to play God."

And where, exactly, is this new, unmined revenue coming from? "A lot of it is coming from nontraditional sources, as well as from a really healthy market. In our case, it's both. We're taking advantage of the fact that something really big is happening in radio, with all the mergers and acquisitions, which is that radio has become a very viable, popular, results-oriented medium. People are converting dollars from other media into radio.

"There's also so much money being spent in newspapers on things like couponing and FSIs [freestanding inserts], where the results aren't trackable. Radio is such a quick-turnaround, results-generating medium that we can convert those dollars by proving to them that their money is better spent with us.

"Radio is more efficient than other media. We've got better ideas, and the biggest part we're finding is that we're able to use all our relationships to tie them in with our existing client base. When a client comes to us saying they want to drive more traffic, I might tie them in with a cross-

related marketing program with the Make A Wish Foundation or the Chicago Children's Museum. For example, everyone who comes into the retailer to buy a kid's meal will get two-for-one at the museum. We've become a kind of promotional house in partnering our advertisers to make a really cool promotion."

On the job barely four months, Esken explains that assessing the effectiveness of these new strategies in fulfilling revenue expectations may be a little premature. "Revenue goals have just been set for 1998. My first three months in this job were spent bringing together the various cultures. My

35%, so it's really about growing share.

"The best way to grow share is by bringing new dollars to the stations, rather than fighting for the dollars that are already out there. In combination, as a group, we become the preferred provider to our advertisers, both direct clients and agencies. In other words, we have the relationships that allow a client with 50 grand to think, 'I'll call Chancellor, because I'd rather do business with them.' I'm going to grow share that way with existing clients, and I'm going to bring new dollars to the group. Combined, these two avenues will drive the group share.

"Challenges to fulfilling these goals certainly exist. We're battling negatives about consolidation, particularly if another group hasn't handled consolidation well or isn't well-coordinated. By association, consolidation can be seen as bad in that light. I spend considerable time playing goodwill ambassador to the agencies, showing them why it's good. We can't avoid consolidation, because everyone — banks, agencies, everyone — is doing it.

"The most positive reason consolidation is good is that now, if one radio station has a fabulous inventory management system and another station does it by hand, I can pull the two together so they can learn from one another. That's to the advertiser's benefit. If one station does an incredible promotional recap and another doesn't,

□ There's an understanding and a handshake that we are not obligated to sell one another's product, but there is a consolidation agreement to support one another.

numbers aren't that specific yet, but as a group we want to grow our share of revenues in the market. This year, the combined station group intends to take 30% of the dollars out of the marketplace. Next year, we'd like to take 32%

We're taking advantage of the fact that something really big is happening in radio, with all the acquisitions and mergers, which is that radio has become a very viable, popular, results-oriented medium. We can convert those newspaper dollars by proving to them that their money is better spent with us.

and the agency says, 'I love the recaps I get from WNUA,' well, we all learn and become better."

Former Rivals Team Up

Curious about the climate between former rival stations now clustered, I asked Esken to describe the truth of what's happening on the street today. "There's an understanding and a handshake that we are not obligated to sell one another's product, but there is a consolidation obligation to support one another. If a buyer says, 'I wouldn't put a dime on that radio station,' we wouldn't agree. Rather, we will suggest they may want to give the station a serious listen because they've gotten better or a certain jock is not as controversial now. We have an obligation to support, not to bash, one another. And we don't negative sell. The upside is that there are occasions where we're partnering up. If we're on a call and a buyer says they're looking for female numbers, for example, we'll call one of our sister stations and bring them into the fray."

As you might imagine, coordinating communication among seven stations and their myriad staffs poses its own set of challenges, but Esken's got that handled. "I have a once-a-week conference call with all the general sales managers and a once-a-month meeting, but I'm on the phone with them every day. We agree on an agenda of the goals we want to accomplish, and we discuss market conditions. We just finished a big training seminar to hear presentations of each other's stations so we can help each other on the streets. First quarter, we have plans to conduct a big research training seminar. Everyone has such an interest and commitment to getting better in this group that there's a tremendous spirit of cooperation."

[Editor's note: A second column on the subject of growing radio revenues will run in two weeks.]

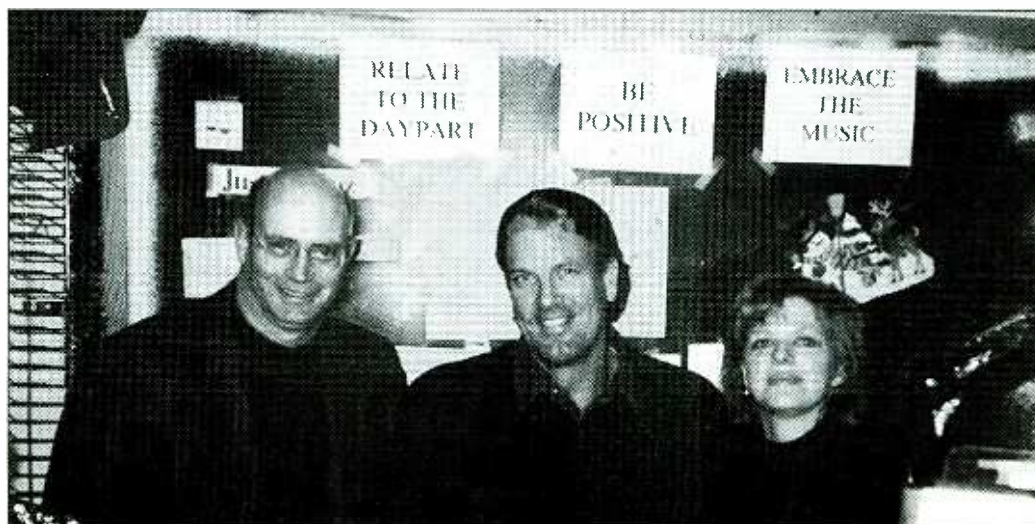
TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at

(310) 788-1665 or

e-mail: archer@rronline.com



EMBRACE THE MUSIC — On a recent visit to Detroit, John Tesh had a chance to drop by the WVMV studios. He's seen here (c) with the station's PD Tom Sleeker (l) and personality/MD Sandy Kovach.



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 **VISION**
MANAGEMENT

JVC JMI

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CANDY DULFER For The Love... (N2K Encoded Music) 902 866 870 815 48/0					
4	2	2	2	2 RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note) 893 856 830 714 49/0					
9	4	4	3	3 AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic) 806 759 689 549 49/1					
5	3	3	4	KENNY G Loving You (Arista) 723 769 761 692 42/0					
12	11	7	5	5 PAUL HARDCASTLE Paradise Cove (JVC/JMI) 670 551 512 470 46/0					
10	9	6	6	6 THOM ROTELLA What's The Story? (Telarc) 594 571 548 494 44/0					
3	5	5	7	BOB JAMES Mind Games (Warner Bros.) 544 643 666 770 36/0					
8	10	9	8	8 DAVID BENOIT Rue De La Soliel (GRP) 513 473 531 558 40/0					
BREAKER			9	9 PHILLIPE SAISSE Riviera (Verve Forecast) 430 389 369 336 41/1					
29	18	13	10	10 RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic) 421 408 359 285 40/1					
BREAKER			11	11 BRIAN TARQUIN One Arabian Knight (Instinct) 420 363 328 289 42/1					
15	13	12	12	12 PAT METHENY Follow Me (Warner Bros.) 420 417 429 384 35/0					
2	6	8	13	BREAKER BRIAN CULBERTSON So Good (Bluemoon/Atlantic) 419 487 600 801 34/0					
BREAKER			14	14 PAUL TAYLOR Groove Zone (Countdown/Unity) 415 373 360 311 40/3					
BREAKER			15	15 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) 403 262 84 12 37/6					
—	—	27	16	16 CHIELI MINUCCI Dreams (JVC/JMI) 386 287 257 54 47/4					
7	8	10	17	CRAIG CHAQUICO I/PETER WHITE Lights Out... (Higher Octave) 381 473 561 566 30/0					
—	—	26	18	18 CHUCK LOEB Just Us (Shanachie) 372 288 201 19 44/4					
14	12	14	19	PETE BELASCO All In My Mind (Verve Forecast) 370 401 434 415 33/0					
17	16	16	20	KIRK WHALUM If Only For One Night (Warner Bros.) 351 387 363 368 36/0					
30	25	21	21	21 RICHARD SMITH First Kiss (Heads Up) 349 333 320 266 36/0					
6	7	11	22	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) 347 451 581 689 32/0					
DEBUT			23	23 BONEY JAMES After The Rain (Warner Bros.) 337 235 143 25 39/8					
27	26	24	24	24 VANESSA WILLIAMS Oh How The Years Go By (Mercury) 334 307 305 300 31/1					
21	23	19	25	PIECES OF A DREAM Knikki's Smile (Blue Note) 325 342 327 331 34/0					
—	—	25	26	26 EVAN MARKS Coast To Coast (Verve Forecast) 319 290 248 180 39/3					
DEBUT			27	27 JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury) 317 203 78 — 34/4					
DEBUT			28	28 DIANA KRALL Peel Me A Grape (Impulse!/GRP) 313 261 260 257 29/1					
—	29	29	29	29 YANNI Dance With A Stranger (Virgin) 300 271 266 242 29/0					
20	24	28	30	MICHAEL BOLTON The Best Of Love (Columbia) 276 287 324 333 25/0					

This chart reflects airplay from January 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.
50 NAC reporters. 50 current playlists. © 1998, R&R Inc.

BREAKERS®

PHILLIPE SAISSE Riviera (Verve Forecast)		TOTAL PLAYS/INCREASE 430/41	TOTAL STATIONS/ADDS 41/1	CHART 9
BRIAN TARQUIN One Arabian Knight (Instinct)		TOTAL PLAYS/INCREASE 420/57	TOTAL STATIONS/ADDS 42/1	CHART 11
PAUL TAYLOR Groove Zone (Countdown/Unity)		TOTAL PLAYS/INCREASE 415/42	TOTAL STATIONS/ADDS 40/3	CHART 14
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)		TOTAL PLAYS/INCREASE 403/141	TOTAL STATIONS/ADDS 37/6	CHART 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	19
BRIAN BROMBERG By The Fireplace (Zebra)	13
BONEY JAMES After The Rain (Warner Bros.)	8
JONATHAN BUTLER Dancing On... (N2K Encoded Music)	7
BRIAN HUGHES One 2 One (Higher Octave)	7
DENNY JIOSA Old Money (Blue Orchid)	7
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	6
RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	6
JOHN TESH I/JAMES INGRAM Give Me... (GTSP/Mercury)	4
CHUCK LOEB Just Us (Shanachie)	4
CHIELI MINUCCI Dreams (JVC/JMI)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN HUGHES One 2 One (Higher Octave)	+146
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	+141
PAUL HARDCASTLE Paradise Cove (JVC/JMI)	+119
JOHN TESH I/JAMES INGRAM Give Me... (GTSP/Mercury)	+114
BONEY JAMES After The Rain (Warner Bros.)	+102
CHIELI MINUCCI Dreams (JVC/JMI)	+99
CHUCK LOEB Just Us (Shanachie)	+84
RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	+75
PHIL PERRY One Heart One Love (Peak/Private)	+68
BRIAN TARQUIN One Arabian Knight (Instinct)	+57

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SPECIAL EFX Here To Stay (JVC)

Total Plays: 254, Total Stations: 32, Adds: 1

DOWN TO THE BONE Brooklyn Heights (Nu Groove)

Total Plays: 249, Total Stations: 20, Adds: 1

RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)

Total Plays: 240, Total Stations: 31, Adds: 6

CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove)

Total Plays: 203, Total Stations: 27, Adds: 1

JOYCE COOLING After Hours (Heads Up)

Total Plays: 182, Total Stations: 24, Adds: 2

VIBRAPHONIC On A Roll (Hollywood)

Total Plays: 174, Total Stations: 17, Adds: 0

BRIAN HUGHES One 2 One (Higher Octave)

Total Plays: 159, Total Stations: 26, Adds: 7

TIM WEISBERG Summertime (Fahrenheit)

Total Plays: 154, Total Stations: 22, Adds: 2

CHRIS SPHEERIS Quiver (Essence)

Total Plays: 137, Total Stations: 16, Adds: 0

LOREENA MCKENNITT The Mummies' Dance (Quinlan Road/WB)

Total Plays: 116, Total Stations: 13, Adds: 3

PHIL PERRY One Heart One Love (Peak/Private)

Total Plays: 116, Total Stations: 10, Adds: 1

VANESSA RUBIN I Want To Spend The Night (RCA)

Total Plays: 93, Total Stations: 11, Adds: 2

JEANNE NEWHALL Bunco Man (Mazipan)

Total Plays: 84, Total Stations: 12, Adds: 3

KENNY G Baby G (Arista)

Total Plays: 69, Total Stations: 5, Adds: 1

JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)

Total Plays: 54, Total Stations: 14, Adds: 7

ERIC MARIENTHAL Captain Bacardi (I.E./Verve)

Total Plays: 49, Total Stations: 12, Adds: 3

Songs ranked by total plays

All That Jazz

CONSULTING AND MARKETING

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NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
5	2	2	1	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	938	+58	"Want" (893)	"Groove" (20)
2	1	1	2	CANDY DULFER	For The Love Of You	(N2K Encoded Music)	938	+48	"You" (902)	"Smooth" (21)
8	4	3	3	AVENUE BLUE	Nightlife	(Mesa/Bluemoon/Atlantic)	874	+29	"Always" (806)	"Nightlife" (40)
6	3	4	4	KENNY G	Greatest Hits	(Arista)	792	-11	"Loving" (723)	"Baby" (69)
11	10	6	5	PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	704	+117	"Paradise" (670)	"Shelby" (20)
3	5	5	6	BOB JAMES	Playin' Hooky	(Warner Bros.)	609	-97	"Mind" (544)	"Where" (32)
12	9	7	7	THOM ROTELLA	Can't Stop	(Telarc)	606	+23	"Story" (594)	"Thought" (12)
1	7	8	8	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	517	-64	"Good" (419)	"Straight" (35)
9	11	13	9	DAVID BENOIT	American Landscape	(GRP)	513	+40	"Soliel" (513)	
25	19	14	10	BRIAN TARQUIN	Last Kiss Goodbye	(Instinct)	509	+54	"Arabian" (420)	"Freeway" (77)
18	14	12	11	RICK BRAUN	Body And Soul	(Mesa/Bluemoon/Atlantic)	499	+13	"Chelsea" (421)	"Venice" (61)
4	6	9	12	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	486	-70	"Elizabeth" (347)	"Shore" (54)
17	17	16	13	PHILLIPE SAISSE	Next Voyage	(Verve Forecast)	482	+41	"Riviera" (430)	"Film" (28)
15	13	11	14	JOYCE COOLING	Playing It Cool	(Heads Up)	476	-27	"South" (245)	"Hours" (182)
24	23	20	15	BONEY JAMES	Sweet Thing	(Warner Bros.)	465	+71	"Rain" (337)	"Sweet" (108)
26	20	19	16	PAUL TAYLOR	Pleasure Seeker	(Countdown/Unity)	452	+50	"Groove" (415)	"Pleasure" (25)
7	8	10	17	CRAIG CHAQUICO	Once In A Blue Universe	(Higher Octave)	451	-89	"Lights" (381)	"Midnight" (37)
19	15	17	18	PAT METHENY	Imaginary Day	(Warner Bros.)	428	+3	"Follow" (420)	"Awakening" (6)
16	18	21	19	RIPPINGTONS	Black Diamond	(Peak/Windham Hill Jazz)	426	+33	"Life" (240)	"Diamond" (113)
14	12	15	20	PETE BELASCO	Get It Together	(Verve Forecast)	413	-29	"Mind" (370)	"Train" (23)
DEBUT			21	RANDY CRAWFORD	Every Kind Of Mood	(Bluemoon/Atlantic)	403	+141	"Bye" (403)	
		29	22	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	393	+105	"Just" (372)	"Water" (21)
30	26	24	23	RICHARD SMITH	First Kiss	(Heads Up)	391	+25	"First" (349)	"Method" (16)
		30	24	CHIELI MINUCCI	It's Gonna Be Good	(JVC/JMI)	386	+99	"Dreams" (386)	
22	25	25	25	VANESSA WILLIAMS	Next	(Mercury)	382	+29	"Years" (334)	"Start" (48)
21	24	23	26	PIECES OF A DREAM	Pieces	(Blue Note)	362	-18	"Smile" (325)	"Pieces" (30)
20	21	18	27	KIRK WHALUM	Colors	(Warner Bros.)	353	-46	"Only" (351)	"Natchez" (7)
DEBUT			28	DIANA KRALL	Love Scenes	(Impulse!/GRP)	328	+54	"Grape" (313)	"Getting" (9)
		28	29	EVAN MARKS	Three Day Weekend	(Verve Forecast)	319	+29	"Coast" (319)	
DEBUT			30	JOHN TESH	Grand Passion	(GTSP/Mercury)	317	+114	"Forever" (317)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
VARIOUS ARTISTS	Melrose Place Jazz	(Windham Hill Jazz)	19
BRIAN BROMBERG	You Know That Feeling	(Zebra)	13
DENNY JIOSA	Jazzberry Pie	(Blue Orchid)	9
BRIAN HUGHES	One 2 One	(Higher Octave)	8
RANDY CRAWFORD	Every Kind Of Mood	(Bluemoon/Atlantic)	6
BONEY JAMES	Sweet Thing	(Warner Bros.)	5
CHUCK LOEB	The Moon, The Stars...	(Shanachie)	5
CHIELI MINUCCI	It's Gonna Be Good	(JVC/JMI)	4
JOHN TESH	Grand Passion	(GTSP/Mercury)	4

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BRIAN HUGHES	One 2 One	(Higher Octave)	+158
RANDY CRAWFORD	Every Kind Of...	(Bluemoon/Atlantic)	+141
PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	+117
JOHN TESH	Grand Passion	(GTSP/Mercury)	+114
CHUCK LOEB	The Moon, The Stars...	(Shanachie)	+105
CHIELI MINUCCI	It's Gonna Be Good	(JVC/JMI)	+99
BONEY JAMES	Sweet Thing	(Warner Bros.)	+71
PHIL PERRY	One Heart One Love	(Peak/Private)	+68
RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	+58
DIANA KRALL	Love Scenes	(Impulse!/GRP)	+54
BRIAN TARQUIN	Last Kiss Goodbye	(Instinct)	+54
PAUL TAYLOR	Pleasure Seeker	(Countdown/Unity)	+50
CANDY DULFER	For The Love Of...	(N2K Encoded Music)	+48
DOWN TO THE BONE	From Manhattan...	(Nu Groove)	+43
PHILLIPE SAISSE	Next Voyage	(Verve Forecast)	+41

This chart reflects airplay from January 21-27. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 50 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Those fabulous **Braxton Brothers** are back, now at home on **Windham Hill Jazz**. Their debut track, "Happy Again," dominated new airplay attention for top Most Added with 19 stations the first week. H-I-T!

Second Most Added: **Brian Bromberg's** "By The Fireplace" (**Zebra**). Everette Harp's inspired sax — along with supple keyboard support from Jeff Lorber — adds dimension to this great track. Adds include KTWV/LA, KKSF/SF, and WNWV/Cleveland, and 10 others.

There are some gargantuan moves on Tracks this week: **Randy Crawford's** "Bye Bye" (**Bluemoon/Atlantic**) went ballistic, debuting at 15*/Breaker with

+141 plays, followed by **Chieli Minucci's** "Dreams" (**JVC/JMI**), which moved 27-16*. **Boney James' "After The Rain"** (**Warner Bros.**), also among Most Increased, debuted at 23*. Watch **John Tesh & James Ingram's** "Give Me Forever" (**GTSP/Mercury**) break wide open next week with big rotations increases.

Speaking of increases, how about **Brian Hughes' "One 2 One"** (**Higher Octave**) move to top Most Increased with +146 plays after only one week of airplay? More than 50% of our panel's on it already.

For a Latin Jazz taste, try **Eric Marienthal's** incendiary "Captain Bacardi" (i.e. music). Right on KTWV,

no hesitation. Hot enough to satisfy jazz nazis, accessible to P2s, Marienthal really *blows* on this cut.

"Dancing On The Shore" (**N2K Encoded Music**) is in-pocket as the follow-up to **Jonathan Butler's** smash "Song For Elizabeth." Butler and Kirk Whalum play their asses off!



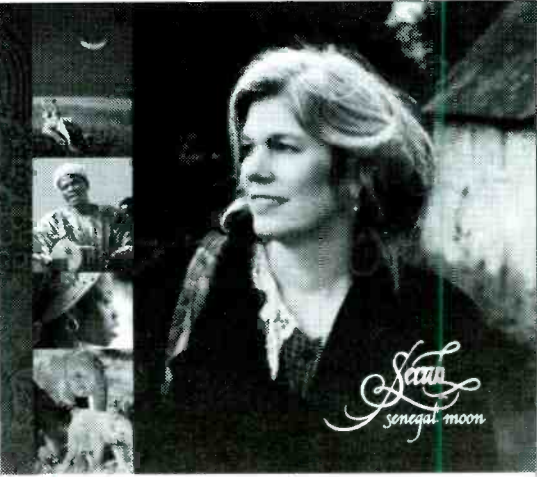
Attention music lovers: Call **Triloka's Shiva Baum** at 310-996-7921 to get a copy of **Jai Uttal's** CD-pro of the astonishing track "Guru Bramha," which combines hip, sophisticated beats with an ancient Hindu chant so effectively it may rearrange your molecules. It may or may not be right for NAC, but it's a must-hear. Mindblowing!

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace" CHUCK LOEB "Just"	WNWV/Cleveland, OH PD/MD: Bernie Kimble JONATHAN BUTLER "Shore" DENNY JIOSA "Money" BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace"	KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds	KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds	KKJZ/Portland, OR MD: Hal Murray BRAXTON BROTHERS "Happy" JONATHAN BUTLER "Shore" BRIAN BROMBERG "Fireplace"	KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace" RANDY CRAWFORD "Bye" RICHARD ELLIOT "Groove"
KNIK/Anchorage, AK GM/PD: Dean Williams BRIAN BROMBERG "Fireplace" BRAXTON BROTHERS "Happy" BILL EVANS "Hat" BODAY "Put" BONEY JAMES "Rain" DANNY FEDERICI "Five" DENNY JIOSA "Money" LOREENA MCKENITT "Mummers" MARION MEADOWS "Heart" PHIL PERRY "Heart" HIROKO KOKOBU "Catalina"	WZJZ/Columbus, OH PD/MD: Bill Harman CHIELI MINUCCI "Dreams" JEANNE NEWHALL "Bunco"	WEZV/Lafayette, IN PD/MD: Bob Miller BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace" PAUL HARDCASTLE "Love's"	WQCD/New York, NY PD: Steve Williams MD: Rick Laboy KENNY G "Baby" RANDY CRAWFORD "Bye" YULARA "Rain" VANESSA RUBIN "Spend" BONEY JAMES "Rain"	WSMJ/Richmond, VA PD/MD: Tommy Fleming BRIAN CULBERTSON "Straight" BRAXTON BROTHERS "Happy" PETE BELASCO "Train" MARION MEADOWS "Heart" SOUNDSCAPE "Brand" DENNY JIOSA "Promise"	KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer BRIAN HUGHES "One"
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews ERIC MARIENTHAL "Bacardi" BRIAN HUGHES "One" JEFF CAMPBELL "Much" MARION MEADOWS "Heart"	KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser BRAXTON BROTHERS "Happy"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace" ERIC MARIENTHAL "Bacardi"	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell DIANA KRALL "Grape" DEAN JAMES "Market" DOWN TO THE BONE "Brooklyn" CHIELI MINUCCI "Dreams"	KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones No Adds	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton BRAXTON BROTHERS "Happy" BOB JAMES "Where" BRIAN HUGHES "Stringbean" JONATHAN BUTLER "Shore"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows JOYCE COOLING "Hours" BRAXTON BROTHERS "Happy"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen TIM WEISBERG "Summertime" BONEY JAMES "East" RANDY CRAWFORD "Bye" CRAIG CHAUQUICO "Midnight"	WLVE/Miami, FL PD: Gregg Steele BRIGETTE MCWILLIAMS "Morning" AVENUE BLUE "Always" PHILLIPE SAISSIE "Riviera" SPECIAL EFX "Here" BRIAN TARQUIN "Arabian"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart JAY ROWE "Taylor's" DENNY JIOSA "Money" GRADY NICHOLS "Mysterious" PHAJJA "Long"	KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward TESH F/INGRAM "Forever" DENNY JIOSA "Money" ERIC MARIENTHAL "Bacardi" BRIAN BROMBERG "Fireplace" HIROKO KOKOBU "Catalina" ARIA "Pamina"	KWJZ/Seattle, WA PD/MD: Carol Handley JONATHAN BUTLER "Shore"
WSJZ/Boston, MA PD/MD: Bill George PAUL TAYLOR "Groove" RIPPINGTONS "Life" CHIELI MINUCCI "Dreams" EVAN MARKS "Coast"	KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart BRIAN HUGHES "One" RIPPINGTONS "Life" PHAJJA "Long"	WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau BONEY JAMES "Rain" EVAN MARKS "Coast" VANESSA WILLIAMS "Years"	WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan WILL DOWNING "When" DENNY JIOSA "Money" BRAXTON BROTHERS "Happy" LUTHER VANDROSS "Let" JEANNE NEWHALL "Neptune's" BILL EVANS "Goodbye" COUNT BASIC "Sunshine"	KBZN/Salt Lake City, UT PD: Rob Riesen PAUL TAYLOR "Groove" BRAXTON BROTHERS "Happy"	WSJT/Tampa, FL PD/MD: Ross Block BRIAN HUGHES "One" BRAXTON BROTHERS "Happy"
WVVA/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman RANDY CRAWFORD "Bye" PAUL TAYLOR "Groove" CHUCK LOEB "Just"	WVMV/Detroit, MI PD/MD: Tom Sleeker CHIELI MINUCCI "Dreams" BONEY JAMES "Rain" RIPPINGTONS "Life"	KMJZ/Minneapolis, MN PD: Rob Moore BRAXTON BROTHERS "Happy" TESH F/INGRAM "Forever" DENNY JIOSA "Money" JONATHAN BUTLER "Shore" RIPPINGTONS "Sapphire" VANESSA RUBIN "Spend" BRIAN BROMBERG "Fireplace" GEORGE HOWARD "Within" JEANNE NEWHALL "Bunco" BODAY "Put"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi CHUCK LOEB "Just"	KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins RIPPINGTONS "Sapphire"	KOAS/Tulsa, OK PD/MD: Ron Allen TESH F/INGRAM "Forever" BONEY JAMES "Rain"
WVVA/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman RANDY CRAWFORD "Bye" PAUL TAYLOR "Groove" CHUCK LOEB "Just"	WGUJ/Ft. Myers, FL PD/MD: Bill Gray DENNY JIOSA "Money" HIROKO KOKOBU "Catalina" JONATHAN BUTLER "Shore"	KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson BRIAN HUGHES "Way" BOB MAMET "Midnight" BRIAN BROMBERG "Fireplace" YULARA "Rain" DENNY JIOSA "Promise"	KYOT/Phoenix, AZ PD/MD: Nick Francis JEANNE NEWHALL "Bunco" CHUCK LOEB "Just" LOREENA MCKENITT "Mummers" CRAIG CHAUQUICO "Trade"	KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole GEORGE HOWARD "Within" JOYCE COOLING "Hours" RANDY CRAWFORD "Bye" RICK BRAUN "Chelsea" STEVE NIEVES "With"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott BRAXTON BROTHERS "Happy" TESH F/INGRAM "Forever" RIPPINGTONS "Life"
WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman RANDY CRAWFORD "Bye" PAUL TAYLOR "Groove" CHUCK LOEB "Just"	WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams LOREENA MCKENITT "Mummers" TIM WEISBERG "Summertime" BONEY JAMES "Rain" BRIAN HUGHES "One" RIPPINGTONS "Life"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RICK RHODES "Eurotica" YULARA "Rain" MARK LEDFORD "Way" BRIAN BROMBERG "Fireplace"	WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BONEY JAMES "Rain" BRIAN HUGHES "One"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet BRAXTON BROTHERS "Happy" EVAN MARKS "Coast" BRIAN BROMBERG "Fireplace" FOUR 80 EAST "Eastside"	50 Total Reporters 50 Current Reporters 50 Current Playlists

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'Collector's Edition Media Kit' Rebuilds Brand

□ **KTXQ uses an aggressive strategy to sell itself to advertisers**

Radio station music CDs and personality CDs are both common pieces of marketing that numerous outlets have employed through the years, usually attached to fund-raising efforts for local charities. That's what I thought I was holding in my hand courtesy of Active Rock KTXQ (Q102)/Dallas. However, closer inspection revealed that this wasn't an ordinary station CD.

The CD sleeve was actually a 12-page booklet that explained the station's business philosophy. GM **Pat Fant** reveals that the CD was the end result of the reimagining of Q102. "We changed everything to update the look and feel of the whole station, and we wanted something to present to the advertising community that would tie the sales side together with the product and promotion side."



Pat Fant

Locked And Loaded

Fant, a Texas radio veteran, knew better than to rush into a project like this. He says, "In April, we realigned the sound of the radio station. By the time we got the logo we wanted, the new outdoor prepared, the TV that supported it prepared, and the new Lex & Terry spots, the whole thing was finally ready to hit the street in September. We didn't want to waste our relaunch in the summer, and we needed to make sure that we were completely ready, so we aimed all the guns at the fall."

In the media kit, the station makes some pretty heady statements, such as:

- At Q102 we don't just want your business ... we want to earn it.
- We won't ask for your business unless we can help improve it.
- Yes, we want to make a profit ... as our partner, we insist that you do also.
- Why you shouldn't be surprised if we turn down your business.
- Allow us to focus more on *your* marketing challenges than *our* radio station. You'll be amazed at how much we can help. And how profitable it can be for you.

"It's a business philosophy that we feel strongly about," proclaims Fant, who credits Q102 Station Manager Kirt Hayes with creating not only the mission statement (the second point above), but also the creeds within the media kit. "It's a statement of policy and what a client can expect from Q102 and everyone they do business with here — from the account manager to the general manager."

Station Accountability

Although 1998 marks the 25th anniversary of Q102, it was necessary to relaunch the radio station, and that included addressing the clients. "We were introducing a new radio station to the advertising community. They needed to know there was a commitment behind the power of Q102 and that it wasn't a 'Let's throw some money at the logo and see if we can rebuild this Rock station that's been on the ropes for some time.'"

"We had to send a message to our clients that we were serious about

"So, we had to pull all that music back out and refocus. We had to rebuild the Q102 brand, because it had lost definition. That's the reason for the new logo, which is very bold, vivid, striking, and doesn't make an era statement. We didn't want the



TEXAS BEST ROCK. AGAIN.

Beavis & Butt-head look for the Q102 logo anymore; instead, we wanted something that screamed power, strength, commitment, and fun. We wanted it to say, 'Give us a new listen, try us again.'"

Where Are All The Good Salespeople?

The Q102 promises and business philosophy beg the question: Where do you find account managers who can live up to the mission statement? "We haven't found them in radio," admits Fant. "We've found them outside of radio. One shining example is someone from the automotive business who has just joined us as director of automotive sales, and who definitely lives and breathes everything in our media kit. This is our first focus into product category or category-specific revs, but it's an important one and a very big category — one in which a specialist from that industry can be really effective. So, they generally come from outside of radio."

"Change" is a word everyone in the industry has become intimately familiar with over the last few years, and it's no different at Q102, which has recently been sold again, this time to Capstar. Says Fant, "We hope it stops there. But, nonetheless, the mission hasn't changed. It's not like the last time, when the station wait-

ed on hold for a new owner. We're still running the business this time. We can't and won't go back to the clients now and say that we had a mission statement for awhile, but with new owners coming, we're not sure if we can do all this. These are all good, sound principles that make good business sense, and we're going to keep practicing them."

□ **We didn't want the *Beavis & Butt-head* look for the Q102 logo anymore; instead, we wanted something that screamed power, strength, commitment, and fun.**

More Response To Numeric Callout Research

Bill Moyes, President of Moyes Research Associates, sent me the following letter explaining that numeric scoring of music tests gets to the "gut level" feeling about the songs.

A recent article written by Tom Kelly [R&R 1/16] referred to some "research" that he felt proved that the use of a 5 to 1 scale for grading music in testing a station's music library does not work well. That is news to about 100 stations I've worked with over the years. In fact, since a company I chaired for 19 years, The Research Group, first introduced the testing of full-music libraries to the business in 1981, I and the good people at that company have been experimenting with scales and different methodologies. I am here to tell you that of all the ones I have tried, the 5 to 1 scale — used in a certain way — has proven more successful than any of them.



Bill Moyes

For the past four years, I've been using this as my preferred scale for stations of all formats all over America, and those stations' music images and ratings have done very well. In fact, Mr. Kelly need only look as close as his backyard of Philadelphia to see the results, because I've been using it there the longest — a full four years. WBEB's target in Philadelphia is women 25-54 — it's all we care about. Here's the average women 25-54 share (Mon-Sun 6 am-mid) for B-101 over the past four years (during which time there have been no competitive format changes): 1994, 7.7; 1995, 8.9; 1996, 9.9; 1997, 10.1; Fall '97, 10.9. They are an incredibly strong No. 1 in their target. So, you can see how the 5 to 1 scale is killing them. So much for "research" that proves silly things.

Why does the 5 to 1 scale work better than a semantic scale (such as "Like a lot," "Like somewhat," "Just so-so," "Dislike some," "Dislike a lot," "Used to like, but tired of," etc.)? For the same reason that the dial system works well for Broadcast Architecture. (If you're going to do a test in an auditorium, Frank Cody's system is definitely the best way to measure results.)

The dial system has two things going for it: It's simple, and it's gut-level. When a respondent has to think about a series of descriptive word choices you have given them, for some people it takes too much thinking. You don't want responses that are cerebral when people react to music; you want gut-level responses, because that's what matters when people choose whether to stay with a station, turn the radio off, switch stations, etc. They don't think about it a lot; they just hit the button. And that's the kind of gut reaction you get when they hit the 5, 4, 3, 2, or 1 button in an Interactive test or turn a dial to between 0 and 100 in a BA test — it's tapping into their gut feelings about the song. The closer you get to feelings, the better the ratings results of the test.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

ed on hold for a new owner. We're still running the business this time. We can't and won't go back to the clients now and say that we had a mission statement for awhile, but with new owners coming, we're not sure if we can do all this. These are all good, sound principles that make good business sense, and we're going to keep practicing them."

KRXQ WCCC KLAQ WTKX

WJJO
KATS
WTAO
KQDS

WHAM!

The Coolest Song Out There!

Confirm your appointment with Nurse Deborah at (818)597-1010

WAPL
WVCT
KFMW
WAMX

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	PEARL JAM Given To Fly (<i>Epic</i>)	2188	2275	2261	2147	78/0
12	5	4	2	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	1835	1715	1605	1325	77/0
1	2	2	3	CREED My Own Prison (<i>Wind-up</i>)	1828	1955	2112	2184	73/0
11	7	6	4	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	1707	1555	1482	1343	72/1
4	3	3	5	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	1688	1725	1785	1599	73/0
6	4	5	6	AEROSMITH Taste Of India (<i>Columbia</i>)	1656	1704	1663	1516	68/0
9	6	7	7	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	1613	1515	1488	1378	69/3
16	12	8	8	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	1528	1434	1372	1139	77/2
13	11	9	9	BIG WRECK The Oaf (<i>Atlantic</i>)	1485	1430	1397	1309	72/1
33	19	14	10	CHRIS CORNELL Sunshower (<i>Atlantic</i>)	1289	1192	934	460	71/3
15	14	13	11	OUR LADY PEACE Clumsy (<i>Columbia</i>)	1288	1253	1205	1192	71/2
3	9	10	12	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	1258	1361	1435	1678	65/0
32	22	18	13	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	1145	986	819	471	74/1
5	8	12	14	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1123	1282	1468	1583	56/0
7	10	11	15	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1122	1294	1402	1454	47/0
18	17	17	16	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	1063	1014	958	925	62/1
23	21	20	17	BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)	987	908	835	763	61/0
8	13	16	18	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	955	1024	1242	1435	58/0
—	28	22	19	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	942	818	620	275	56/4
22	20	21	20	COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	922	906	885	812	47/0
10	15	15	21	MEGADETH Almost Honest (<i>Capitol</i>)	915	1070	1158	1352	52/0
14	16	19	22	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	887	961	1040	1225	56/0
BREAKER	24	24	24	COOL FOR AUGUST Walk Away (<i>Warner Bros.</i>)	672	433	-148	—	50/5
24	24	24	24	SEVENDUST Black (<i>TVT</i>)	665	712	731	711	57/0
17	18	23	25	TOOL Forty Six & 2 (<i>Freeworld</i>)	656	785	941	1010	40/0
BREAKER	29	29	27	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	625	520	527	512	36/2
29	29	27	27	DREAM THEATER You Not Me (<i>EastWest/EEG</i>)	531	566	563	524	48/0
—	—	41	28	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	514	301	85	26	44/9
21	25	25	29	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	499	583	694	820	30/0
20	27	30	30	BUSH Mouth (<i>Hollywood</i>)	452	484	623	823	26/0
50	43	35	31	311 Beautiful Disaster (<i>Capricorn/Mercury</i>)	433	360	308	292	33/0
—	—	49	32	FEEDER Cement (<i>Echo/Elektra/EEG</i>)	432	241	23	14	46/9
26	26	26	33	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>)	430	571	637	626	40/0
36	35	32	34	LIMP BIZKIT Counterfeit Countdown (<i>Flip/Interscope</i>)	417	422	416	433	44/2
—	—	45	35	ROLLING STONES Saint Of Me (<i>Virgin</i>)	408	269	202	165	29/3
19	23	29	36	FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)	404	502	744	907	23/0
—	—	47	37	CREED Torn (<i>Wind-up</i>)	382	262	213	137	35/9
—	—	48	38	NAKED Raining On The Sky (<i>Red Ant</i>)	361	251	150	39	25/0
42	36	33	39	OASIS I Hope, I Think, I Know (<i>Epic</i>)	360	368	390	361	24/0
—	49	46	40	KISS Master & Slave (<i>Mercury</i>)	343	269	242	203	22/0
35	37	38	41	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	328	323	359	443	22/1
31	39	39	42	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	304	316	348	482	26/0
37	33	34	43	FLUORESCEN Cathy's On Crank! (<i>DGC/Geffen</i>)	274	360	446	425	27/0
DEBUT	45	41	42	MEGADETH Use The Man (<i>Capitol</i>)	270	129	62	16	56/39
45	41	42	45	METALLICA Fuel (<i>Elektra/EEG</i>)	252	301	334	336	27/0
DEBUT	41	40	40	TWO I Am A Pig (<i>Nothing/Interscope</i>)	247	33	1	—	62/56
41	40	40	47	JANE'S ADDICTION Jane Says (<i>Warner Bros.</i>)	246	313	336	363	19/0
DEBUT	34	34	37	BUGZY Pizza (<i>National</i>)	234	196	169	174	27/2
34	34	37	49	DEFTONES My Own Summer (Shove It) (<i>Maverick/WB</i>)	230	329	418	459	26/1
—	—	50	50	FOO FIGHTERS Baker Street (<i>Import</i>)	229	233	194	170	12/1

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

HEADSWIM Tourniquet (*550 Music*)
Total Plays: 224, Total Stations: 22, Adds: 2

FAT Numb (*DVB/A&M*)
Total Plays: 189, Total Stations: 27, Adds: 7

HUM Comin' Home (*RCA*)
Total Plays: 188, Total Stations: 20, Adds: 0

WHISKEYTOWN Yesterday's News (*Outpost/Geffen*)
Total Plays: 187, Total Stations: 26, Adds: 10

JASON BONHAM BAND Ordinary Black And White (*MJJ/Work*)
Total Plays: 136, Total Stations: 12, Adds: 1

DIN PEDALS Ashtray (*Epic*)
Total Plays: 133, Total Stations: 23, Adds: 8

BLUES TRAVELER Canadian Rose (*A&M*)
Total Plays: 127, Total Stations: 9, Adds: 0

PEARL JAM In Hiding (*Epic*)
Total Plays: 121, Total Stations: 21, Adds: 21

HONEYRODS Soap Opera (*Capricorn/Mercury*)
Total Plays: 117, Total Stations: 10, Adds: 0

COURSE OF EMPIRE The Information (*TVT*)
Total Plays: 105, Total Stations: 15, Adds: 4

Songs ranked by total plays.

BREAKERS®

COOL FOR AUGUST

Walk Away (*Warner Bros.*)

TOTAL PLAYS/INCREASE: 672/239
TOTAL STATIONS/ADDS: 50/5
CHART: 23

VERVE

Bitter Sweet Symphony (*Hut/Virgin*)

TOTAL PLAYS/INCREASE: 625/105
TOTAL STATIONS/ADDS: 36/2
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TWO I Am A Pig (<i>Nothing/Interscope</i>)	56
MEGADETH Use The Man (<i>Capitol</i>)	39
PEARL JAM In Hiding (<i>Epic</i>)	21
TEA PARTY Release (<i>Atlantic</i>)	17
PEARL JAM Brain Of J (<i>Epic</i>)	10
WHISKEYTOWN Yesterday's News (<i>Outpost/Geffen</i>)	10
CREED Torn (<i>Wind-up</i>)	9
EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	9
FEEDER Cement (<i>Echo/Elektra/EEG</i>)	9
DIN PEDALS Ashtray (<i>Epic</i>)	8
JIMMIE'S CHICKEN SHACK Dropping Anchor (<i>Rocket/Island</i>)	8
PEARL JAM Wishlist (<i>Epic</i>)	8

Debut 44

56 Active Rock Stations

Why Wait?

"Use The Man"

Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COOL FOR AUGUST Walk Away (<i>Warner Bros.</i>)	+239
TWO I Am A Pig (<i>Nothing/Interscope</i>)	+214
EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	+213
FEEDER Cement (<i>Echo/Elektra/EEG</i>)	+191
WHISKEYTOWN Yesterday's News (<i>Outpost/Geffen</i>)	+165
FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	+159
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	+152
MEGADETH Use The Man (<i>Capitol</i>)	+141
ROLLING STONES Saint Of Me (<i>Virgin</i>)	+139
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	+124

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TOOL Aenema (<i>Freeworld</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
MEGADETH Trust (<i>Capitol</i>)
AEROSMITH Pink (<i>Columbia</i>)
MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)
OFFSPRING I Choose (<i>Columbia</i>)
FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>)
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
TONIC If You Could Only See (<i>Polydor/A&M</i>)
EVERCLEAR Everything To Everyone (<i>Capitol</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

COURSE OF EMPIRE

"The Information" From The New Album
Telepathic Last Words

Produced and mixed by John Fryer for SJP with Course of Empire Management Management by Jaffe TVT Records, 23 East 4th Street, New York, NY 10003 Tel: 212.979.6410 Fax: 212.979.6489 www.tvtrecords.com



ACTIVE ROCK PLAYLISTS

February 6, 1998 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	31	36		MARCY PLAYGROUND/Sex And Candy
33	35	37			PEARL JAM/Given To Fly
19	19	31	24		OZZY OSBOURNE/Back On Earth
34	31	32			CREED/My Own Prison
27	32	31			MEGAETH/Almost Honest
12	16	27			METALLICA/The Unforgiven II
32	22	23			MEGAETH/Trust
29	26	27			METALLICA/The Memory Remains
37	21	30			DAYS OF THE NEW/Touch, Peel, And...
19	21	21			CHRIS CORNELL/Sunshower
12	17	18			FOO FIGHTERS/My Hero
20	30	23			GREEN DAY/Time Of Your Life...
21	21	19			OFFSPRING/Amazed
19	16	15			FAITH NO MORE/Last Cup Of Sorrow
20	18	19			DAYS OF THE NEW/Shell In The Room
15	14	16			MEGAETH/Use The Man
15	12	11			OFFSPRING/Gone Away
14	15	15			TOOL/Stinkist
14	10	12			FOO FIGHTERS/Everlong
12	12	12			TWO/Am A Pig
8	12	12			METALLICA/Fuel
11	9	14			OUR LADY PEACE/Clumsy
15	14	10			SOUNDGARDEN/RhinoSaur
14	13	13			FOO FIGHTERS/Monkey Wrench
15	13	11			SAMMY HAGAR/Marching To Mars
7	7	11			BLINK 182/Dammit (Growing Up)
7	7	11			BIG WRECK/The Oat
8	6	10			CAROLINE'S SPINE/Sullivan
13	10	10			BLACK LAB/Wash It Away
14	11	10			SEVENDUST/Black

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	33	34		OZZY OSBOURNE/Back On Earth
17	20	24	34		PEARL JAM/Given To Fly
33	34	33	33		METALLICA/The Memory Remains
34	32	29	33		DAYS OF THE NEW/Touch, Peel, And...
35	33	29	31		FOO FIGHTERS/Everlong
33	32	31	31		CREED/My Own Prison
7	8	13	17		BUSH/Mouth
17	19	18	17		AEROSMITH/Taste Of India
17	19	17	17		BUGZY/Pizza
17	17	17	17		JANE'S ADDICTION/Jane Says
17	15	16	16		BLACK LAB/Wash It Away
17	15	16	16		GREEN DAY/Time Of Your Life...
17	18	15	16		LED ZEPPELIN/The Girl I Love
14	12	13	15		METALLICA/The Unforgiven II
16	16	14	14		OFFSPRING/Amazed
18	16	13	13		DAYS OF THE NEW/Shell In The Room
10	9	13	13		CHRIS CORNELL/Sunshower
10	9	10	10		LIVE/Lakin's Juice
7	7	6	9		MARCY PLAYGROUND/Sex And Candy
9	9	9	9		PEARL JAM/Hiding
10	9	8	9		ALICE IN CHAINS/Would?
9	9	9	9		TONIC/If You Could Only...
9	9	9	9		MEGAETH/Trust
7	7	8	8		STONE TEMPLE PILOTS/Trippin' On A Hole...
7	7	8	8		PEARL JAM/MFC
10	7	8	8		TOOL/Foxy Six & 2
10	7	8	8		STABBING WESTWARD/Shame
9	9	8	8		BUSH/Greedy Fly
9	10	8	8		LDCAL/HBound For The Floor
8	8	8	8		COLLECTIVE SOUL/Precious Declaration

MARKET #6
LEAGUE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	45	45	46		FOO FIGHTERS/My Hero
44	46	47	46		AEROSMITH/Taste Of India
47	46	47	46		MARCY PLAYGROUND/Sex And Candy
22	17	17	41		BLACK LAB/Wash It Away
15	15	17	41		GREEN DAY/Time Of Your Life...
9	45	41	40		METALLICA/The Unforgiven II
40	40	40	40		TOOL/Foxy Six & 2
18	21	19	25		OUR LADY PEACE/Clumsy
16	19	17	24		BIG WRECK/The Oat
43	44	48	22		OZZY OSBOURNE/Back On Earth
46	45	47	21		PEARL JAM/Given To Fly
21	22	20	20		CREED/My Own Prison
41	21	45	20		MEGAETH/Almost Honest
14	22	19	18		LED ZEPPELIN/The Girl I Love
19	16	22	18		DAYS OF THE NEW/Shell In The Room
19	16	22	18		CHRIS CORNELL/Sunshower
19	16	22	18		DAYS OF THE NEW/Touch, Peel, And...
15	16	16	16		EVERCLEAR/Will Buy You...
15	16	16	16		DAYS OF THE NEW/Shell In The Room
15	14	15	14		BLINK 182/Dammit (Growing Up)
15	14	15	14		SEVENDUST/Black
34	8	12	12		METALLICA/The Memory Remains
11	8	10	8		TWO/Am A Pig
11	8	10	8		LIMP BIZKIT/Counterfeit...
18	7	7	7		FOO FIGHTERS/Everlong
5	11	2	3		AC/DC/Dirty Eyes
21	6	4	4		METALLICA/Fuel
21	6	4	4		MEGAETH/Use The Man
21	6	4	4		KENNY WAYNE SHEPHERD/Blue On Black

MARKET #6
102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	39	39	32		PEARL JAM/Given To Fly
39	39	38	31		GREEN DAY/Time Of Your Life...
39	38	38	28		AEROSMITH/Taste Of India
39	38	40	26		MATCHBOX 20/3am
13	19	25	20		MARCY PLAYGROUND/Sex And Candy
21	21	21	20		AC/DC/If You Want Blood...
20	21	21	19		ROLLING STONES/Saint Of Me
20	19	20	17		BRYAN ADAMS/Back To You
22	20	20	16		METALLICA/The Memory Remains
21	20	15	15		FOO FIGHTERS/My Hero
19	20	21	16		METALLICA/The Unforgiven II
19	20	20	13		COURSE OF EMPIRE/The Information
11	10	10	13		OUR LADY PEACE/Clumsy
21	19	19	12		KENNY WAYNE SHEPHERD/Blue On Black
21	19	19	12		BLACK LAB/Wash It Away
20	20	12	12		VERVE/Bitter Sweet...
20	20	12	12		BIG WRECK/The Oat
10	11	11	11		TWO/Am A Pig
10	11	11	11		CAROLINE'S SPINE/Sullivan
13	9	10	10		SLOBBERBONE/Your Excuse
11	11	11	10		DAYS OF THE NEW/Shell In The Room
39	8	10	10		PEARL JAM/MFC
7	9	8	10		OZZY OSBOURNE/Back On Earth
7	9	8	10		OASIS/You Know What...
7	9	8	10		PEARL JAM/No Way
7	9	8	10		PEARL JAM/Faithful
14	13	11	8		GRAND STREET CRYERS/Home At Last
8	8	7	7		BLUES TRAVELER/Carolina Blues
8	8	7	7		CREED/My Own Prison
8	8	7	7		VERUCA SALT/Volcano Girls

MARKET #7
97.1 KROCK
Howard Stern Morning
WKRR/Detroit
(248) 423-3300
Gorman/Surrena

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	33	34		FOO FIGHTERS/Everlong
31	31	34	33		OZZY OSBOURNE/Back On Earth
30	32	31	32		METALLICA/The Memory Remains
30	32	32	32		CREED/My Own Prison
31	34	31	32		PEARL JAM/Given To Fly
32	33	32	31		LED ZEPPELIN/The Girl I Love
30	33	30	30		DAYS OF THE NEW/Touch, Peel, And...
18	15	16	18		BLACK LAB/Wash It Away
30	33	31	17		DAYS OF THE NEW/Shell In The Room
18	17	15	16		TOOL/Foxy Six & 2
31	32	31	21		MEGAETH/Almost Honest
15	17	16	16		METALLICA/The Unforgiven II
15	17	16	16		BUSH/Mouth
15	13	11	13		VERUCA SALT/Volcano Girls
7	5	10	12		JANE'S ADDICTION/Jane Says
14	11	13	12		OFFSPRING/Gone Away
11	9	11	12		MEGAETH/Trust
11	10	11	11		LIVE/Freaks
8	11	11	11		QUEENRYCHE/Sign Of The Times
9	11	11	11		COLLECTIVE SOUL/Precious Declaration
12	11	9	11		COLLECTIVE SOUL/Liste
12	11	9	11		MATCHBOX 20/Push
12	11	9	11		GREEN DAY/Time Of Your Life...
12	11	9	11		SOUNDGARDEN/RhinoSaur
10	12	9	10		BETTER THAR EZRA/Desperately Wanting
10	12	9	10		FAITH NO MORE/Last Cup Of Sorrow
10	11	9	10		TONIC/If You Could Only...
8	10	11	9		AEROSMITH/Pink
11	12	9	9		TONIC/Open Up Your Eyes

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	26	26		PEARL JAM/Given To Fly
17	21	24	20		OZZY OSBOURNE/Back On Earth
17	22	22	18		METALLICA/The Unforgiven II
11	22	21	18		LED ZEPPELIN/The Girl I Love
16	20	11	18		CREED/My Own Prison
13	19	11	16		AEROSMITH/Taste Of India
13	19	11	16		CHRIS CORNELL/Sunshower
5	12	9	14		DAYS OF THE NEW/Touch, Peel, And...
24	15	14	14		MEGAETH/Almost Honest
12	13	10	10		KENNY WAYNE SHEPHERD/Blue On Black
12	13	10	10		TOOL/Foxy Six & 2
9	11	8	7		ROLLING STONES/Saint Of Me
6	8	7	7		HOLY GOWNS/Punched A Friend
7	7	7	7		GREEN DAY/Time Of Your Life...
27	25	6	6		FOO FIGHTERS/Everlong
9	7	3	6		DAYS OF THE NEW/Shell In The Room
1	2	6	6		TWO/Am A Pig
2	7	6	6		GEEZER/Man In A Suitcase
2	6	6	6		FOO FIGHTERS/My Hero
26	24	19	6		TONIC/If You Could Only...
8	10	3	5		BLACK LAB/Wash It Away
2	2	5	5		FOO FIGHTERS/Baker Street
2	2	5	5		PEARL JAM/Hiding
2	2	5	5		PEARL JAM/Wishist
2	2	5	5		METALLICA/Fuel
9	7	5	5		STONE TEMPLE PILOTS/Trippin' On A Hole...
15	17	6	5		AC/DC/Dirty Eyes
3	2	4	4		NINETEEN WHEELS/Colorado
3	2	4	4		MIKE TRAMP/If I Live Tomorrow
3	2	4	4		FEEDER/Cement

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	37	37		CREED/My Own Prison
36	38	38	36		FOO FIGHTERS/Everlong
31	33	33	31		DAYS OF THE NEW/Shell In The Room
29	30	29	29		RAGE AGAINST.../The Ghost Of Tom...
31	27	27	29		TOOL/Anemna
18	23	23	28		MEGAETH/Almost Honest
28	29	27	27		METALLICA/The Memory Remains
18	25	24	24		BIG WRECK/The Oat
25	8	24	24		OUR LADY PEACE/Clumsy
24	23	23	23		TOOL/Foxy Six & 2
13	18	18	23		BLACK LAB/Wash It Away
27	29	23	23		LIFE OF AGONY/Weeds
20	14	14	21		METALLICA/The Unforgiven II
20	12	21	21		CHRIS CORNELL/Sunshower
18	19	18	18		LIMP BIZKIT/Counterfeit...
5	16	16	18		311/Beautiful Disaster
15	15	15	17		DAYS OF THE NEW/Touch, Peel, And...
34	16	16	16		PEARL JAM/Given To Fly
18	23	23	15		AEROSMITH/Taste Of India
13	10	15	15		FLUORESCENCE/Cathy's On Crank!
15	13	14	14		WY MANCHU/evil Eye
11	14	14	14		DEFTONES/My Own Summer
14	14	14	14		SEVENDUST/Black
14	12	13	13		SUGAR RAY/RPM
8	13	12	12		HEADSWIM/Touring
28	31	31	12		GREEN DAY/Prothetic Head
11	10	11	11		CARAMEL/Lucy
11	10	11	11		GREEN DAY/Time Of Your Life...
11	9	9	11		JANE'S ADDICTION/Jane Says
3	11	11	10		CREED/Torn

MARKET #11
93.7
the ROCK station
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	24	35		MARCY PLAYGROUND/Sex And Candy
36	37	29	35		GREEN DAY/Time Of Your Life...
46	38	34	34		BUSH/Mouth
36	38	30	34		PEARL JAM/Given To Fly
8	19	10	29		VERVE/Bitter Sweet...
36	36	23	25		MATCHBOX 20/3am
12	9	23	24		JANE'S ADDICTION/Jane Says
31	31	23	23		METALLICA/The Memory Remains
6	17	17	22		COLLECTIVE SOUL/She Said
12	13	21	21		COOL FOR AUGUST/Walk Away
12	19	20	20		CHRIS CORNELL/Sunshower
9	17	13	19		METALLICA/The Unforgiven II
16	12	12	18		DAYS OF THE NEW/Shell In The Room
4	11	17	17		EVERCLEAR/Will Buy You...
22	14	17	17		FOO FIGHTERS/My Hero
2	15	15	15		KENNY WAYNE SHEPHERD/Blue On Black
14	15	14	15		BLINK 182/Dammit (Growing Up)
21	15	8	15		BIG WRECK/The Oat
14	15	14	12		AEROSMITH/Taste Of India
14	14	8	11		BUGZY/Pizza
11	11	9	11		LIMP BIZKIT/Counterfeit...
18	20	11	11		LOVE CANAL/Might
18	20	11	11		AL'S NOT WELL/Disease
20	20	13	10		OUR LADY PEACE/Clumsy
10	11	10	11		311/Beautiful Disaster
10					

Stations and their ads listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews TEA PARTY "Release" MEGADETH "Man" TWO "Pg" GOVT MULE "Blind" FAT "Numb" FRETBLANKET "Ocean" VAN ZANT "Rage"	WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter COOL FOR AUGUST "Walk" EVERCLEAR "Bay" VERVE "Symphony"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams TWO "Pg" VAN ZANT "Rage" YES "State" DIN PEDALS "Ashtray"	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 32 PEARL JAM "Hiding" 8 TWO "Pg" 5 TEA PARTY "Release" 4 MEGADETH "Man" JOE SATIRANI "Ceremony"	WHMH/St. Cloud, MN PD: Scott Kiohn MD: Dan Peterson ROLLING STONES "Saint" CREED "Tom" TEA PARTY "Release" MEGADETH "Man" TWO "Pg" VAN ZANT "Rage" NOVACANE "Whammo" GOVT MULE "Blind" JIMMIE'S CHICKEN "Dropping" FRETBLANKET "Ocean"
KZRK/Amarillo, TX PD/MD: Mike Shannon MEGADETH "Man" JIMMIE'S CHICKEN "Dropping" GEZZER "Man" TWO "Pg" BIG BACK FORTY "Miles"	KNCN/Corpus Christi, TX PD: Kelli Cluser MD: Eric Slayter MEGADETH "Man" WHISKEYTOWN "News"	WKLO/Grand Rapids, MI OM: Tony Gates MD: Mark Feurle 2 TWO "Pg" MEGADETH "Man" HEADSWIM "Tourquet" GREEN DAY "Time"	KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones TWO "Pg" MEGADETH "Man" DAYS OF THE NEW "Shell"	WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall TWO "Pg" MEGADETH "Man" FAT "Numb"
KLBJ/Austin, TX OM: Jeff Carroll MD: Lora Lowe EVERCLEAR "Bay" CARAMEL "Lucy"	KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith TEA PARTY "Release" TWO "Pg" AGNES GOOCH "H+C" FRETBLANKET "Ocean" MEGADETH "Man"	WTPT/Greenville, SC PD: Zack Tyler MD: Rob Hamilton WHISKEYTOWN "News" TWO "Pg" TEA PARTY "Release"	KHOP/Modesto, CA PD: Dave Taylor APD: Dan Kennedy MD: Deana Rica 11 MEGADETH "Man" 9 CHRIS CORNELL "Sunshower" 7 PEARL JAM "Brain" 6 PEARL JAM "Faithful" 5 PEARL JAM "Hiding" 5 PEARL JAM "MFC" 5 PEARL JAM "Way" 4 PEARL JAM "Light" 3 PEARL JAM "Wishes" 1 CREED "Tom"	KBER/Salt Lake City, UT PD: Bruce Jones APD/MD: Helen Powers MEGADETH "Man"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne FOO FIGHTERS "Hero"	KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scott MEGADETH "Man" KENNY WAYNE SHEPHERD "Blue"	WQXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo 5 PEARL JAM "Wishes" 5 PEARL JAM "Hiding" 3 PEARL JAM "Hiding" FOO FIGHTERS "Baker" FEEDER "Comment" GOLDFINGER "Head" TWO "Pg" MEGADETH "Man" FUEL "Shimmer"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 6 PEARL JAM "Faithful" 6 PEARL JAM "Hiding" 6 PEARL JAM "Light" 6 COOL FOR AUGUST "Walk" EVERCLEAR "Bay"	WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman MEGADETH "Man" CREED "Tom"	KTXO/Dallas, TX PD: Andy Lockridge MD: Redbeard 10 PEARL JAM "MFC" 9 PEARL JAM "Way" 9 PEARL JAM "Faithful" CHRIS CORNELL "Sunshower" CREED "Tom" RICHIE SAMBORA "Hard"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Andy Warner 8 PEARL JAM "Hiding" 8 PEARL JAM "Wishes" MEGADETH "Man" TWO "Pg"	KIOZ/San Diego, CA OM: Tim Dukes MD: Sharon Leder 8 TWO "Pg" 8 CREED "Tom" 6 PEARL JAM "Hiding" 6 PEARL JAM "Wishes" 4 EVERCLEAR "Bay" 3 PEARL JAM "Way" 3 PEARL JAM "Brain"	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 7 CREED "Tom" 1 PEARL JAM "MFC" 1 PEARL JAM "Wishes" 1 PEARL JAM "Hiding" 1 PEARL JAM "Hiding" MEGADETH "Man" EVERCLEAR "Bay" HEADSWIM "Tourquet"
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scott Fox 8 TWO "Pg" PEARL JAM "Faithful" MEGADETH "Man" JIMMIE'S CHICKEN "Dropping" DIN PEDALS "Ashtray" BIG BACK FORTY "Miles"	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung FAT "Numb" MEGADETH "Man" DAYS OF THE NEW "Shell" TWO "Pg"	WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyi 3 TWO "Pg" NOVACANE "Whammo"	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free 4 PEARL JAM "Evolution" 2 PEARL JAM "Brain" PEARL JAM "Hiding" TWO "Pg" TEA PARTY "Release"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 1 GREEN DAY "Time" 3 KENNY WAYNE SHEPHERD "Blue"	KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Oslund PEARL JAM "Hiding" MEGADETH "Man" TWO "Pg" AGNES GOOCH "H+C"	WAMX/Huntington, WV PD: Rich DeSisto 8 PEARL JAM "Brain" 8 PEARL JAM "Hiding" 8 PEARL JAM "Way" TWO "Pg" NOVACANE "Whammo" TEA PARTY "Release" DIN PEDALS "Ashtray"	KBAT/Odessa, TX OM/PD: Brent Warner MD: Dru Dawson MEGADETH "Man" WHISKEYTOWN "News" VAN ZANT "Rage"	WJRR/Orlando, FL MD: Pat Lynch 8 TWO "Pg" 1 FEEDER "Comment" BIG WRECK "Car"
WKPE/Cape Cod, MA PD: Dan Towers 4 PEARL JAM "Brain" 3 PEARL JAM "Plate" 2 PEARL JAM "Hiding" 1 PEARL JAM "Faithful" MEGADETH "Man" FEEDER "Comment" TWO "Pg"	WKRK/Detroit, MI PD: John Gorman MD: Matt Surrena MARCY PLAYGROUND "Sex"	WQWK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 5 PEARL JAM "Brain" 4 TWO "Pg" 4 PEARL JAM "Hiding" COURSE OF EMPIRE "Info"	KBAT/Odessa, TX OM/PD: Brent Warner MD: Dru Dawson MEGADETH "Man" WHISKEYTOWN "News" VAN ZANT "Rage"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 TEA PARTY "Release" MEGADETH "Man" TWO "Pg"	WRIF/Detroit, MI OM: Doug Podell APD/MD: Dave Wellington 5 PEARL JAM "Hiding" 5 PEARL JAM "Wishes" 2 MEGADETH "Man"	WQRC/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 5 PEARL JAM "Brain" 4 TWO "Pg" 4 PEARL JAM "Hiding" COURSE OF EMPIRE "Info"	KBAT/Odessa, TX OM/PD: Brent Warner MD: Dru Dawson MEGADETH "Man" WHISKEYTOWN "News" VAN ZANT "Rage"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
WRXC/Chicago, IL Str. Mgr.: Dave Richards APD/MD: Jo Robinson 12 TWO "Pg" 7 JOE SATIRANI "Ceremony" 3 PEARL JAM "Hiding" 1 TEA PARTY "Release" HEADSWIM "Tourquet"	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson COOL FOR AUGUST "Walk" TEA PARTY "Release" DIN PEDALS "Ashtray" BUZZY "Pizz" EVERCLEAR "Bay"	KQRC/Kansas City, MO PD: Vince Richards MD: Valerie Knight TWO "Pg" GREEN DAY "Time"	WDRK/Panama City, FL PD: Mike Wakeford 6 PEARL JAM "Wishes" 5 PEARL JAM "Light" 5 PEARL JAM "Way" 4 PEARL JAM "Faithful" 4 BIG BACK FORTY "Miles" 4 MEGADETH "Man" 4 TWO "Pg" FRETBLANKET "Ocean"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
KRQR/Chico, CA PD: Eric Brown APD/MD: Don Wilson 12 "Spot" "Spot" 5 BUZZY "Pizz" 1 DIN PEDALS "Ashtray" MEGADETH "Man" COURSE OF EMPIRE "Info" TEA PARTY "Release" TWO "Pg" HEADSWIM "Tourquet"	KQWB/Fargo, ND PD/MD: Guy Dark 16 WHISKEYTOWN "News" MEGADETH "Man" DIN PEDALS "Ashtray" TWO "Pg" LIMP BIZKIT "Countdown" PEARL JAM "Evolution" PEARL JAM "Hiding" PEARL JAM "Brain" PEARL JAM "Wishes"	KLFX/Killeen, TX PD: Bob Fonda COOL FOR AUGUST "Walk" TWO "Pg" COURSE OF EMPIRE "Info"	WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark 1 TWO "Pg" MEGADETH "Man" NOVACANE "Whammo" CHRIS CORNELL "Sunshower"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott TWO "Pg" CARAMEL "Lucy"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 26 NATALIE IMBRUGLIA "Tom" 18 BLACKGRAPE "Mates" 10 TWO "Pg" 9 FEEDER "Comment"	KLFB/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry OUR LADY PEACE "Clamsy" WHISKEYTOWN "News" KENNY WAYNE SHEPHERD "Blue" TWO "Pg"	WYSP/Philadelphia, PA OM: Tim Sabean PD/MD: Neal Mirsky 9 PEARL JAM "Hiding" 8 PEARL JAM "MFC" 6 PEARL JAM "Brain" TWO "Pg"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 TEA PARTY "Release" MEGADETH "Man" TWO "Pg"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 26 NATALIE IMBRUGLIA "Tom" 18 BLACKGRAPE "Mates" 10 TWO "Pg" 9 FEEDER "Comment"	KLFB/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry OUR LADY PEACE "Clamsy" WHISKEYTOWN "News" KENNY WAYNE SHEPHERD "Blue" TWO "Pg"	WYSP/Philadelphia, PA OM: Tim Sabean PD/MD: Neal Mirsky 9 PEARL JAM "Hiding" 8 PEARL JAM "MFC" 6 PEARL JAM "Brain" TWO "Pg"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"
WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 TEA PARTY "Release" MEGADETH "Man" TWO "Pg"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 26 NATALIE IMBRUGLIA "Tom" 18 BLACKGRAPE "Mates" 10 TWO "Pg" 9 FEEDER "Comment"	KLFB/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry OUR LADY PEACE "Clamsy" WHISKEYTOWN "News" KENNY WAYNE SHEPHERD "Blue" TWO "Pg"	WYSP/Philadelphia, PA OM: Tim Sabean PD/MD: Neal Mirsky 9 PEARL JAM "Hiding" 8 PEARL JAM "MFC" 6 PEARL JAM "Brain" TWO "Pg"	WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley JIMMIE'S CHICKEN "Dropping" MEGADETH "Man" EVERCLEAR "Bay" MIGHTY JOE PLUM "Fish" TWO "Pg"

ROCK

WONE/Akron, OH PD/MD: J.D. Kunes CHRIS CORNELL "Sunshower" AEROSMITH "Babe"	KQDS/Duluth, MN PD: Hans Evins APD: Michelle Masters MD: Shelly Carr 6 VERVE "Symphony" 4 VAN ZANT "Rage" 2 NOVACANE "Whammo" 2 FREDDY JONES BAND "Mystic" 2 YES "State" 2 MEGADETH "Man" 2 DIN PEDALS "Ashtray"	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards COLLECTIVE SOUL "She"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto No Ads	KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner 4 PEARL JAM "Light" 4 PEARL JAM "Hiding" 4 PEARL JAM "Wishes" 4 PEARL JAM "Brain" 3 PEARL JAM "Way" TEA PARTY "Release"
WPYX/Albany, NY PD/MD: John Cooper THIRD EYE BLIND "How"	KZRR/Albuquerque, NM DM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers MEGADETH "Man" WHISKEYTOWN "News"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman 7 PEARL JAM "Hiding" 7 PEARL JAM "Wishes" 3 FOO FIGHTERS "Hero" 3 CREED "Life"	KDKB/Phoenix, AZ OM/PD: Tim Maramba MD: Tracy Lee 5 FOO FIGHTERS "Everlong" 4 HUFFAMOOSE "Walk" 3 FOO FIGHTERS "Hero" 3 CREED "Life"	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 22 GREGG ALLMAN "Whappa" 12 VAN ZANT "Rage" 10 JOHN FOGERTY "Hot" 2 COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones 2 NOVACANE "Whammo" 1 PEARL JAM "MFC" MEGADETH "Man" PEARL JAM "Hiding" PEARL JAM "Wishes"	KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde PEARL JAM "Wishes" VAN ZANT "Rage"	WDOVE/Pittsburgh, PA PD: Garrett Hart MD: Kris Winter 4 PEARL JAM "Hiding" 3 PEARL JAM "Plate" VAN ZANT "Rage"	KRRR/Sioux Falls, SD PD: John Ford No Ads
WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens NAKED "Raining" FEEDER "Comment" LIVIN' ON A PRAYER	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
WZWO/Allentown, PA PD: Robin Lee MD: Keith Moyer 7 CREED "Tom" 3 TWO "Pg"	WAPL/Appleton, WI PD/MD: Randy Hawke BOB DYLAN "Tank" WHISKEYTOWN "News" UNION "Wise" WIDE MOUTH MASON "Midnight" CHRIS STILLS "Razor"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 5 JUDAS PRIEST "Burr" 3 PEARL JAM "Hiding" FEEDER "Comment" GOVT MULE "Blind"	WHJY/Providence, RI MD: Sharon Schifino 6 PEARL JAM "Hiding" COOL FOR AUGUST "Walk" NAKED "Raining" BOB DYLAN "Dark"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain VAN ZANT "Rage" COLLECTIVE SOUL "She" YES "State" COOL FOR AUGUST "Walk"
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ROCK TOP 50

FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	PEARL JAM Given To Fly (Epic) 1760 1749 1660 1455 81/0					
			2	MATCHBOX 20 3am (Lava/Atlantic) 1608 1591 1581 1516 72/0					
			3	AEROSMITH Taste Of India (Columbia) 1469 1432 1335 1188 74/2					
26	10	5	4	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 1309 1172 911 449 76/2					
3	4	4	5	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 1211 1241 1317 1386 69/0					
13	7	7	6	GREEN DAY Time Of Your Life (Good...) (Reprise) 1060 1026 965 837 60/0					
24	17	13	7	ROLLING STONES Saint Of Me (Virgin) 1055 847 683 509 68/4					
14	11	9	8	BIG WRECK The Oaf (Atlantic) 1021 940 910 834 71/1					
6	5	6	9	CREED My Own Prison (Wind-up) 993 1056 1041 1097 56/2					
19	16	12	10	METALLICA The Unforgiven II (Elektra/EEG) 985 869 711 588 69/1					
11	8	8	11	BLACK LAB Wash It Away (DGC/Geffen) 981 975 952 920 61/0					
15	12	11	12	COLLECTIVE SOUL She Said (Dimension/Capitol) 958 895 843 776 59/3					
28	20	17	13	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 769 674 620 436 64/1					
5	6	10	14	LED ZEPPELIN The Girl I Love (Atlantic) 751 920 1024 1117 49/0					
35	26	19	15	CHRIS CORNELL Sunshower (Atlantic) 749 629 502 238 60/7					
7	9	14	16	OZZY OSBOURNE Back On Earth (Epic) 734 799 921 1067 46/0					
30	27	21	17	MARCY PLAYGROUND Sex And Candy (Capitol) 676 565 472 357 49/4					
10	14	15	18	JOHN MELLENCAMP Without Expression (Mercury) 645 796 789 929 39/0					
17	19	20	19	SISTER HAZEL Happy (Universal) 617 629 651 643 43/0					
25	25	22	20	OUR LADY PEACE Clumsy (Columbia) 570 520 513 487 50/1					
9	13	18	21	SAMMY HAGAR Both Sides Now (MCA) 566 650 818 946 41/0					
8	15	16	22	ROLLING STONES Flip The Switch (Virgin) 538 688 779 977 33/0					
12	18	24	23	KENNY WAYNE SHEPHERD Slow Ride (Revolution) 472 506 659 860 43/0					
—	—	31	24	COOL FOR AUGUST Walk Away (Warner Bros.) 443 327 62 — 56/9					
21	22	23	25	BRYAN ADAMS Back To You (A&M) 411 518 541 566 29/0					
23	23	26	26	FOO FIGHTERS Everlong (Roswell/Capitol) 399 419 526 523 27/2					
—	33	29	27	FOO FIGHTERS My Hero (Roswell/Capitol) 389 340 254 81 41/3					
16	24	27	28	METALLICA The Memory Remains (Elektra/EEG) 372 415 525 654 38/0					
18	21	25	29	MEGADETH Almost Honest (Capitol) 362 456 550 604 30/0					
22	28	28	30	SMASH MOUTH Walkin' On The Sun (Interscope) 358 379 420 555 28/1					
32	32	32	31	CAROLINE'S SPINE Sullivan (Hollywood) 346 317 301 311 32/1					
—	36	34	32	BLUES TRAVELER Canadian Rose (A&M) 309 262 223 96 29/2					
—	41	35	33	NAKED Raining On The Sky (Red Ant) 296 242 154 50 31/5					
27	29	30	34	COREY STEVENS Take It Back (Eureka/Discovery) 232 330 414 443 19/0					
—	50	38	35	VERVE Bitter Sweet Symphony (Hut/Virgin) 222 194 130 117 26/5					
42	40	36	36	DREAM THEATER You Not Me (EastWest/EEG) 220 221 192 180 28/0					
33	34	37	37	ROLLING STONES Anybody Seen My Baby? (Virgin) 205 217 243 308 32/0					
40	39	39	38	HUFFAMOOSE Wait (Interscope) 202 194 199 195 21/2					
20	30	33	39	AC/DC Dirty Eyes (EastWest/EEG) 195 308 386 577 19/0					
31	35	40	40	WALLFLOWERS Three Marlenas (Interscope) 164 190 243 315 18/0					
DEBUT			41	WHISKEYTOWN Yesterday's News (Outpost/Geffen) 159 48 30 5 29/10					
37	37	43	42	PAUL RODGERS Saving Grace (Eaglerock/VelVel) 143 153 207 217 12/0					
—	43	42	43	OASIS I Hope, I Think, I Know (Epic) 141 153 152 107 14/0					
46	44	44	44	JOHN FOGERTY Bad Bad Boy (Warner Bros.) 139 144 151 153 11/0					
—	—	46	45	FLEETWOOD MAC Landslide (Reprise) 137 110 30 15 16/2					
DEBUT			46	EVERCLEAR I Will Buy You A New Life (Capitol) 126 72 17 — 19/5					
DEBUT			47	JASON BONHAM BAND Ordinary Black And White (MJJ/Work) 126 95 9 — 17/2					
DEBUT			48	YES New State Of Mind (Beyond) 119 34 — — 18/6					
—	—	45	49	BLINK 182 Dammit (Growing Up) (Cargo/MCA) 116 112 97 81 15/0					
DEBUT			50	PEARL JAM In Hiding (Epic) 112 6 — — 21/20					

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)

Total Plays: 110, Total Stations: 11, Adds: 1

SLOBBERBONE Your Excuse (Doo Little)

Total Plays: 103, Total Stations: 8, Adds: 0

VAN ZANT Rage (CMC)

Total Plays: 91, Total Stations: 25, Adds: 20

KISS Master & Slave (Mercury)

Total Plays: 88, Total Stations: 10, Adds: 0

CHRIS STILL Razorblades (Atlantic)

Total Plays: 82, Total Stations: 12, Adds: 3

FEEDER Cement (Echo/Elektra/EEG)

Total Plays: 80, Total Stations: 13, Adds: 4

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

Total Plays: 71, Total Stations: 6, Adds: 1

GREGG ALLMAN Whippin' Post (550 Music)

Total Plays: 70, Total Stations: 3, Adds: 1

NICKELBAG Grow (Iguana)

Total Plays: 69, Total Stations: 10, Adds: 0

BUGZY Pizza (National)

Total Plays: 67, Total Stations: 12, Adds: 3

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
PEARL JAM In Hiding (Epic)	20
VAN ZANT Rage (CMC)	20
MEGADETH Use The Man (Capitol)	16
PEARL JAM Wishlist (Epic)	16
WHISKEYTOWN Yesterday's News (Outpost/Geffen)	10
COOL FOR AUGUST Walk Away (Warner Bros.)	9
GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)	8
CHRIS CORNELL Sunshower (Atlantic)	7
DIN PEDALS Ashtray (Epic)	6
PEARL JAM Faithful (Epic)	6
PEARL JAM MFC (Epic)	6
YES New State Of Mind (Beyond)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Saint Of Me (Virgin)	+208
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	+137
CHRIS CORNELL Sunshower (Atlantic)	+120
COOL FOR AUGUST Walk Away (Warner Bros.)	+116
METALLICA The Unforgiven II (Elektra/EEG)	+116
MARCY PLAYGROUND Sex And Candy (Capitol)	+111
WHISKEYTOWN Yesterday's News (Outpost/Geffen)	+111
PEARL JAM In Hiding (Epic)	+106
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	+95
VAN ZANT Rage (CMC)	+91

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
TONIC If You Could Only See (Polydor/A&M)
AEROSMITH Pink (Columbia)
MATCHBOX 20 Push (Lava/Atlantic)
COLLECTIVE SOUL Listen (Atlantic)
OFFSPRING Gone Away (Columbia)
JONNY LANG Lie To Me (A&M)
BLUES TRAVELER Carolina Blues (A&M)
WALLFLOWERS One Headlight (Interscope)
TONIC Open Up Your Eyes (Polydor/A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

research,
research,
research

...oh, yeah, i know what you mean
sister 7 the first single from their
arista austin album *this the trip*

Already on
KLBJ!

ARISTA austin © 1998 Arista Records, Inc. a unit of BMG Entertainment

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	21	17	20		ROLLING STONES/Saint Of Me
21	16	20			LED ZEPPELIN/The Girl I Love
18	16	17			MATCHBOX 20/3am
16	16	15			ERIC JOHNSON'S R.V.
17	16	20			FLEETWOOD MAC/Sweet Girl
12	12	11			MIGHTY JOE PLUM/Live Through This
11	14	11			ROBERT BRADLEY'S.../Once Upon A Time
12	8	13			BRYAN ADAMS/Back To You
9	12	10			COREY STEVENS/Take It Back
10	8	10			PISTOLERS/My Guardian Angel
10	11	10			JOHN MELLENCAMP/Without Expression
13	13	12			B.B. KING/T. CHAPMAN/The Thrill Is Gone
12	10	10			JARS OF GLAY/Crazy Times
9	9	9			FREDDY JONES BAND/Mystic Buzz
10	9	9			MATTHEW RYAN/Guiltly
-	-	-	-	-	MAX CARL AND BIG.../One More River
4	4	5			FLEETWOOD MAC/Silver Springs
10	9	9			TERESE CARLTON/A Woman Like Me
9	6	9			PAUL MCCARTNEY/The World Tonight
-	-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black
10	10	9			JACKSON BROWNE/The Next Voice...
-	-	-	-	-	FLEETWOOD MAC/Landslide
9	7	9			SISTER HAZEL/Happy
12	6	9			KENNY WAYNE SHEPHERD/Somewhere
8	8	9			COREY STEVENS/One More Time
4	5	3			JONNY LANG/Lie To Me
6	5	6			ROLLING STONES/Anybody Seen My...
2	4	4			JOHN FOGERTY/Blueboy
-	-	-	-	-	ROLLING STONES/Low Down
5	4	5			JOHN FOGERTY/Walking In A...

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	31	31			PEARL JAM/Given To Fly
-	-	-	-	-	PEARL JAM/In Hiding
-	-	-	-	-	ROLLING STONES/Saint Of Me
23	27	29			MATCHBOX 20/3am
13	24	23			LED ZEPPELIN/The Girl I Love
14	14	7			BIG WRECK/The Oaf
14	16	11			AEROSMITH/Taste Of India
-	-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black
24	27	16			KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	-	-	AEROSMITH/Pink
-	-	-	-	-	GREEN DAY/Time Of Your Life...
11	11	7			CREED/My Own Prison
24	15	8			OZZY OSBOURNE/Back On Earth
11	9	8			BLACK LAB/Wash It Away
-	-	-	-	-	CHRIS CORNELL/Sunshower
-	-	-	-	-	AEROSMITH/Pink
24	8	9			DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	TONIC/You Could Only
10	9	4			MATCHBOX 20/Push
27	16	11			ROLLING STONES/Anybody Seen My...
14	5	-			ROLLING STONES/Flip The Switch
9	12	10			AEROSMITH/Falling In Love...
-	-	-	-	-	PEARL JAM/Leatherman
13	7	6			COLLECTIVE SOUL/Blame
-	-	-	-	-	FOO FIGHTERS/Everlong
-	-	-	-	-	PEARL JAM/Pilate

MARKET #12
96rock
WKLS/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	30			DAYS OF THE NEW/Touch, Peel, And...
33	33	35			MIGHTY JOE PLUM/Live Through This...
32	37	31			TONIC/Open Up Your Eyes
32	32	30			MATCHBOX 20/3am
30	32	32			SISTER HAZEL/Happy
35	25	18			KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	-	-	AEROSMITH/Taste Of India
33	25	22			GREEN DAY/Time Of Your Life...
19	20	20			COLLECTIVE SOUL/She Said
17	20	20			LED ZEPPELIN/The Girl I Love
15	13	14			PEARL JAM/Given To Fly
-	-	-	-	-	PEARL JAM/Leatherman
6	5	5			METALLICA/The Memory Remains
9	7	6			CREED/My Own Prison
6	5	7			MARCY PLAYGROUND/Sex And Candy
6	5	7			OFFSPRING/Choke
-	-	-	-	-	FOO FIGHTERS/Everlong
-	-	-	-	-	COOL FOR AUGUST/Walk Away

MARKET #13
KISW 99.9
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	23	18			FOO FIGHTERS/My Hero
17	23	28			GREEN DAY/Time Of Your Life...
23	27	24			MEGADETH/Almost Honest
7	11	17			KENNY WAYNE SHEPHERD/Blue On Black
17	17	17			CHRIS CORNELL/Sunshower
-	-	-	-	-	ROLLING STONES/Saint Of Me
18	16	14			CREED/My Own Prison
29	26	27			PEARL JAM/Given To Fly
16	13	14			AEROSMITH/Taste Of India
4	3	4			METALLICA/The Unforgiven II
9	6	9			BLACK LAB/Wash It Away
9	9	9			GOODNESS/Lost
27	22	21			METALLICA/The Memory Remains
-	-	-	-	-	DAYS OF THE NEW/Shell In The Room
-	-	-	-	-	BIG WRECK/The Oaf
-	-	-	-	-	EVERCLEAR/Will Buy You...
7	-	-	-	-	SCREAMING TREES/I Know
9	7	5			SEVEN MARY THREE/Threesomes
-	-	-	-	-	BUSH/Grady Fly
7	5	6			BUSH/Machinehead
6	-	-	-	-	TONIC/You Could Only
6	6	-			ALICE IN CHAINS/Agan
28	11	6			DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	STONE TEMPLE PILOTS/Triffin' On A Hole...
-	-	-	-	-	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	SILVERCHAIR/Tomorrow
7	-	-	-	-	OFFSPRING/Gone Away
-	-	-	-	-	COLLECTIVE SOUL/Listen
8	7	6			EVERCLEAR/Santa Monica...
7	-	-	-	-	TONIC/Open Up Your Eyes

MARKET #14
92 KQRS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	13	14			COREY STEVENS/Take It Back
3	13	16			KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	MARK KNOPFLER/Wag The Dog
11	11	12			ROLLING STONES/Saint Of Me
13	12	13			GREGG ALLMAN/Startin' Over
13	13	13			JOHN FOGERTY/Bad Boy
-	-	-	-	-	TIM MAHONEY/Talk To Me
13	12	11			MATCHBOX 20/3am
11	11	9			JOHN MELLENCAMP/Without Expression
12	10	9			JOHNNY LANG/Lie To Me
10	8	10			ROLLING STONES/Anybody Seen My...
5	8	6			BLUES TRAVELER/Canadian Rose
8	10	7			MATTHEW RYAN/Guiltly
3	3	5			JONNY LANG/Lie To Me
-	-	-	-	-	AGENTS OF GOOD ROOTS/Smiling Up...
1	4	4			PEARL JAM/Given To Fly
6	4	6			JACKSON BROWNE/The Next Voice...
2	-	-	-	-	ROLLING STONES/Too Tight
5	3	4			FREDDY JONES BAND/Mystic Buzz
-	-	-	-	-	CHRIS STILLS/Razorblades
2	-	-	-	-	PAUL MCCARTNEY/The World Tonight
2	1	3			COREY STEVENS/It's Over
1	3	3			WALLFLOWERS/One Headlight
3	2	3			JOHN MELLENCAMP/Just Another Day
3	2	3			STORYVILLE/Good Day For...
1	3	2			ERIC JOHNSON'S R.V.
1	1	2			JOHN FOGERTY/Blueboy
3	1	2			COREY STEVENS/One More Time
1	1	2			DOH HENLEY/You Don't Know Me...
1	1	1			BLUES TRAVELER/Run-Around

MARKET #14
ROCK 100.3
WRQC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	19	15			OZZY OSBOURNE/Back On Earth
16	15	15			KISS/The Jungle
16	18	14			METALLICA/The Memory Remains
-	-	-	-	-	ROLLING STONES/Saint Of Me
18	19	18			PEARL JAM/Given To Fly
13	14	12			LED ZEPPELIN/The Girl I Love
15	17	13			SAMMY HAGAR/Both Sides Now
15	12	9			AC/DC/Dirty Eyes
3	4	5			AEROSMITH/Pink
4	3	4			AEROSMITH/Falling In Love...
7	5	7			METALLICA/Bleeding Me
4	4	4			AEROSMITH/Hole In My Soul
10	9	7			AEROSMITH/Taste Of India
-	-	-	-	-	METALLICA/The Unforgiven II

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Weliman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	31			GREEN DAY/Time Of Your Life...
33	31	31			SMASH MOUTH/Walkin' On The Sun
32	33	29			PEARL JAM/Given To Fly
24	20	22			MATCHBOX 20/3am
20	22	22			TONIC/If You Could Only
19	18	20			HUFFAMOOSE/Wait
18	19	20			ROLLING STONES/Saint Of Me
-	-	-	-	-	THIRD EYE BLIND/How's It Going To Be
20	21	17			DAYS OF THE NEW/Touch, Peel, And...
20	21	16			BLACK LAB/Wash It Away
-	-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	VAN ZANT/Rage
17	18	17			BRYAN ADAMS/Back To You
9	12	17			OZZY OSBOURNE/Back On Earth
13	14	17			SISTER HAZEL/For You
24	20	17			MATCHBOX 20/Push
18	17	16			MARCY PLAYGROUND/Sex And Candy
17	18	15			FOO FIGHTERS/Everlong
7	7	7			OUR LADY PEACE/Clumsy
12	11	11			AEROSMITH/Pink
2	8	10			METALLICA/The Unforgiven II
7	7	7			BIG WRECK/The Oaf
-	-	-	-	-	COOL FOR AUGUST/Walk Away
-	-	-	-	-	PEARL JAM/In Hiding
-	-	-	-	-	PEARL JAM/Wishlist
17	14	11			SISTER HAZEL/Happy
12	8	8			COREY STEVENS/Take It Back
12	8	5			GREGG ALLMAN/Rendezvous With
8	10	7			WALLFLOWERS/Three Marienas
7	7	7			DREAM THEATER/You Not Me

MARKET #17
KOKB 96.3
KOKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	34			DAYS OF THE NEW/The Down Town
15	17	16			MARCY PLAYGROUND/Sex And Candy
22	33	33			PEARL JAM/Given To Fly
20	33	32			COLLECTIVE SOUL/She Said
33	32	33			SISTER HAZEL/Happy
4	17	16			CREED/My Own Prison
5	16	17			CHRIS CORNELL/Sunshower
-	-	-	-	-	COOL FOR AUGUST/Walk Away
17	16	17			REFRESHMENTS/Wanted
18	16	17			ROBERT BRADLEY'S.../Once Upon A Time
-	-	-	-	-	TERESE CARLTON/A Woman Like Me
5	16	17			WHISKEYTOWN/Yesterday's News
3	3	20			CAROLINE'S SPINE/Sullivan
15	16	17			CHRYSLER/Choke
1	1	20			HOLY COWS/Punched A Friend
5	16	17			KENNY WAYNE SHEPHERD/Blue On Black
1	2	20			JASON BONHAM BAND/Drown In Me
-	-	-	-	-	OUR LADY PEACE/Clumsy
5	6	13			STRIP/One Angel
5	16	13			MATCHBOX 20/Real World
6	5	11			MATCHBOX 20/Long Day
7	5	12			MATCHBOX 20/Push
6	6	12			MATCHBOX 20/3am
5	4	9			ROLLING STONES/Saint Of Me
6	-	-	-	-	ROLLING STONES/Anybody Seen My...
6	-	-	-	-	WALLFLOWERS/Three Marienas
6	-	-	-	-	AEROSMITH/Pink
6	4	11			MIGHTY JOE PLUM/Live Through This
6	4	11			DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	DAYS OF THE NEW/Shell In The Room

MARKET #20
WDVE 92.5
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	15	17			MATCHBOX 20/3am
15	18	17			PEARL JAM/Given To Fly
11	17	17			LED ZEPPELIN/The Girl I Love
14	16	17			METALLICA/Taste Of India
6	6	6			GREEN DAY/Time Of Your Life...
-	-	-	-	-	ROLLING STONES/Saint Of Me
9	18	19			CHRIS CORNELL/Sunshower
15	17	14			DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	WHISKEYTOWN/Yesterday's News
-	-	-	-	-	PUSH/Eye To Eye
-	-	-	-	-	COOL FOR AUGUST/Walk Away
10	14	9			COLLECTIVE SOUL/She Said
9	13	11			GREEN DAY/Time Of Your Life...
10	13	11			KENNY WAYNE SHEPHERD/Blue On Black
12	11	10			JOHN FOGERTY/Bad Boy
7	11	4			BLACK LAB/Wash It Away
12	6	8			OUR LADY PEACE/Clumsy
-	-	-	-	-	ROBERT BRADLEY'S.../Once Upon A Time
-	-	-	-	-	CHRIS STILLS/Razorblades
-	-	-	-	-	SISTER HAZEL/Happy
8	6	8			METALLICA/The Unforgiven II
-	-	-	-	-	PEARL JAM/In Hiding
-	-	-	-	-	PEARL JAM/Pilate
3	3	3			GATHERING FIELD/Rhapsody In Blue
3	3	3			COUNTING CROWS/Angels Di...
-	-	-	-	-	SAMMY HAGAR/Marching To Mars
-	-	-	-	-	WHY STORE/ack Di Water
-	-	-	-	-	CLARKSON/Caroline
3	3	3			WALLFLOWERS/One Headlight
-					

Break Through

Artist

BLACK GRAPE

TRACK: "MARBLES"

LP: *STUPID, STUPID, STUPID*

PRODUCER: DANNY SABER/SHAUN

RYDER/JOHN X

LABEL: RADIOACTIVE

essentials: The kids know the new fingerpop when they hear it, and boy, do they hear it plenty on this wild ride. Drum and bass, horn charts with real smarts, and a chorus that just won't quit. This is where we'll be by the end of 1998, figuring out how much rhythm to mix with our rock.

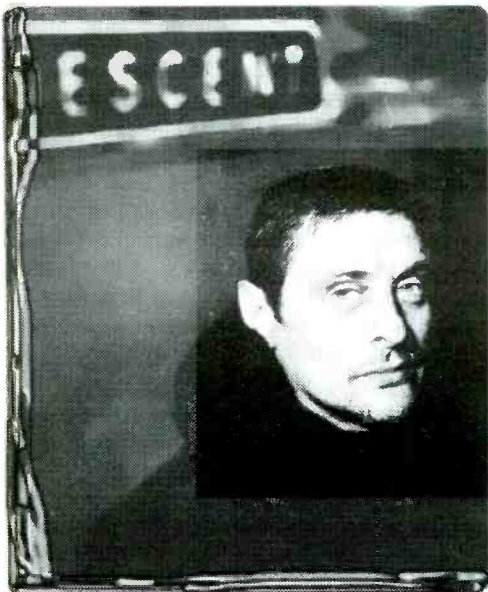
While some concoctions veer

decidedly toward one genre or the other, **Shaun Ryder**, **Ged Lynch** (drums), **Wags** (guitar), **Martin Slattery** (keyboards/sax), and **Kermit & Psycho** (raps) band together to find the groove like the perfect part in a well-coiffed 'do. This one begs the larger markets, in particular, to take a serious look at the emerging makeup of their community and decide if they are going to ignore the different drummers that are marching down their street. If you do choose to ignore it, then you've lost your "Marbles."

• **Influences:** Cypress Hill, Stereo MCs, George Clinton

• **Artist POV:** Says Ryder, "The most insightful thing anybody said about the new record is that it sounds like we had a great time making it. That was the important thing. I used to make records because it was a job. I'll never do that again. We made this record because we wanted to, and our enthusiasm comes through in the songs."

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Fastball "The Way" (Hollywood)
Cruze, PD
WFNX/Boston



It may seem surprising that WFNX is an early supporter of Fastball. But in our competitive situation, one thing I am finding is that an even *more* important mandate for us than finding the next format-exclusive band or song, is identifying those records that are going to be big crossover hits and getting on them first! ■ With only a quick listen through the Fastball CD, you can quickly grasp that this band should have no problem getting airplay at a variety of formats. With CHR, Rock, and even Pop/Alternative grabbing everything that seems to work for us these days, a one-listen, pop-rock record like "The Way" becomes a quick, early add for WFNX. ■ With this kind of record, our options at Alternative are pretty simple. Play it first and establish some ownership. If we play it after our competition does, we risk our core questioning the song's credibility. Of course, we could let everyone else play it and then sit around whining about "another one that got away." The way I see it, if we establish the record as ours, the worst thing that can happen is that it becomes an enormous, multiformat hit. ■ As far as I'm concerned, those are the kind of problems you want to have!

Cruze ON THE RECORD

Fastball is hitting the strike zone as major adds roll in. The buzz on this track may be the best Hollywood has yet generated — an auspicious start for the Cavallo regime. Look for certain multiformat success ... As "Given" takes flight to No. 1, **Pearl Jam** looks to yield an even bigger follow-up with the early commitment to "Wishlist" from key programmers ... **RCA** take a bow! The closeout on **Natalie Imbruglia** has been rapid ... **Fretblanket** uses its tour base and a stellar video for "Ocean" to gain early believers ... While the VCR is still on, you must pop in the new **Spacehog**. Finally, a band that wants to be rock stars ... **Mono** is maneuvering into position as an Alt-to-Pop crossover ... Two artists with real power (girl or otherwise), **Ani DiFranco** and **Mary Lou Lord**, are turning

ON THE RADIO With Sky Daniels

critical acclaim into tangible airplay ... Can't say enough about the reaction to the second **Everclear**. Hard to believe PDs doubted "Everything" upon initial release (too many unfair comparisons to "Santa Monica"). The re-established momentum is impressive ... **RECORD OF THE WEEK:** Jerry Cantrell "Cut You It".

They Prefer *Jonathan Fire Eater*

New Adds This Week Include:
XHRM KTCL

Already On:
KEDJ 20x WHTG 16x
WHMP 12x WBTZ 15x
and many more!





SKY DANIELS

Passing The Torch

□ Reflecting on lessons learned over the last two years

This will be my 100th column as Alternative Editor at R&R. Coincidentally, it will also be my last, as I am moving on to become GM of this newspaper. I didn't plan it to end so conveniently on such a landmark number, it just happened that way. One fundamental thing I learned over the last two years is that things have a funny way of working out sometimes, so it's best to accept them as they come. In this case, it's a nice, round number.



Mike Peer



Leslie Fram



Kevin Weatherly

moniker, "The Industry's Newspaper." The people who worked here were principled and ethical, and I was honored to join their ranks.

Alternative, at the time, was in the throes of a growth and learning curve that comes from success and the inherent expectations thereof. For the most part, it would be the province of the next generation of decision-makers in our industry. I had hoped to be able to lend them counsel on what they would inevitably face, be it the pressures of bad ratings on the radio side or, on the label side, the devastating feelings that come when an artist you are dedicated to fails to connect. I had endured both and hoped to help spare them as many painful lessons as possible. As I once told WPLY/Philadelphia's Jim McGuinn, who knew firsthand of my

"lively" radio past, having listened to Chicago radio as a youngster, "I know where the land mines are; no sense in you blowing off your leg, too."

Unlike when I began my career in radio, young programmers weren't being afforded the luxury of on-the-job experimentation. PDs barely out of college were being asked to oversee stations with debt service that would crush Third World nations. Having exploded into vogue due to a pent-up demand from a younger generation for their "own music," the format made a critical mistake — it caught got up in the industry hype. It began to think that it would perpetually deserve the accolades and attendant support from the industry.

One fundamental thing I learned over the last two years is that things have a funny way of working out sometimes, so it's best to accept them as they come.

In the past, I've written of my disheartened feelings when I would hear a programmer auction off their playlist. Maybe before, these programmers couldn't be blamed for taking that approach when it was the prevailing status quo they'd known since entering the business. But they can't plead ignorance anymore, not if they've read my columns and taken them to heart.

It was always inspiring and uplifting to engage in conversation with the many dedicated and passionate programmers who would call to share their joy at hearing a magical new record. I would listen to that passion and reclaim some of my youth. While the Aaron Axelsens, Mike Peers, Alex Tears, Pat Ferrises, and Alan Smiths of the world would regale me with their enthusiasm for a new release, I would be reminded of my own unbridled enthusiasm for records from an earlier time. It felt good to live vicariously through them. It felt better knowing that pure love for music still coursed through the heart of this business.



L.A. IS MUNGO CITY — Sire/WB artists Spacehog previewed their forthcoming record, *The Chinese Album*, to a packed house of fans and label luminaries. Gathered are: (l-r) Sire's Brian Bumberry, Jeff Graham, Barry Pinlac, and Randy Miller; Spacehog's Antony Langdon and Jonny Cragg; attorney Ken Freundlich; Sire's Gary Nuell, Seymour Stein, and Risa Morley; WB's Peter Standish; Spacehog's Richard Steele and Royston Langdon; WB's Stu Cohen; Sire's Sherri Trahan; and WB's Julie Muncy, Rob Goldklang, and Tom Biery.

As more records were "manufactured" and many other deserving ones lost in the shuffle, it is understandable that cynicism might prevail. At times, I felt like I had learned too much about this business to ever again have the heart of an innocent, true believer. At those moments, veterans like Leslie Fram, Joel Folger, Bill Gamble, and Kevin Weatherly would be there to turn my head around. They, and others, gave me reason to believe once more. For they were doing more than getting ratings. They were attempting to do more than show a profit. They wanted their stations to stand for something, to have cultural value for their listeners. In that sense, they wanted to lead. They also recognized their responsibility to choose the surest path to what was real and true.

Alternative faces an exaggerated sense of pressure about its future, for it now stands at a crossroads due to its mainstreaming. It's not enough to just find and play a readily identifiable hit. Musically, the format has to continue to make daring choices that will eventually be embraced by the mainstream. It has to willfully remain ahead of the mass curve. There are those who suggest that you merely have to "infer" that you are cutting-edge. Trust me, the coming generation will not swallow that sham. You will have to make conscientious choices that sometimes put quarter-hours at risk. If you have spoken to, and gained the respect of, your audience, they will grant you that license. But if you have merely existed as a glorified hit machine, you won't get away with it.

That's where personalities of resonance come in. We're not just referring to the real need of having a winning morning show that creates top-of-mind awareness, either. There is a pronounced need for jocks who sell the lifestyle and music with utter conviction. Night jocks, in particular, with evangelistic zeal for the music, will foster the necessary allegiance with the opinion leaders in the youth audience.

But will the youth audience even be the focal point for this format in the near future? I continually get signals from format kingpins that they are recognizing through research that the maturing of their core loyalists coupled with the onslaught of Modern AC-Pop/Alternative is forcing their demographic hand. Many have intimated that they are conceding to following the demo and *not* regenerating 18-24 interest. This is the first time that thought has been commonly espoused. Prior to this, the format seemed to believe that it needed to stay locked in position. Clustering was supposed to underscore the opportunity even more. To this point, evidence is not being given that that is the case. The low end may again become ripe for revolution.

The great thing about being a veteran is that you come to expect change. I was fortunate to be able to totally revitalize my perspective through the association I've had with this format. I've also been fortunate to have fostered relationships with this new generation. Now, when I move in and out of executive suites

It was always inspiring and uplifting to engage in conversation with the many dedicated and passionate programmers who would call to share their joy at hearing a magical new record. I would listen to that passion and reclaim some of my youth.

where, though bright in their trapings, you find dreams that have gone dark, I'll have the comfort of knowing that you will be coming with your fire to bring back the light.

COURSE OF EMPIRE
"The Information"

Already "Informed":

KDGE	KTCL
WOXY	WMRQ
WHTG	KMYZ
WJSE	KWHL
KQRX	KJEE
WBZF	KBRS

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JUST WHAT ARE YOU AN ALTERNATIVE TO?

“DJ SHADOW HIGH NOON”

Debut #1 Billboard Heatseekers/New Artist Chart
Over 18,000 Units Scanned, First Two Weeks!

Over 125,000 Shipped!!

#1 CMJ, Gavin College

STATIONS OUT OF THE BOX INCLUDE:

WOXY (Ranked #1)

KTCL WFNX WBTZ WBER



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MARCY PLAYGROUND Sex And Candy (Capitol)	3722	3670	3621	3657	100/3
2	2	2	2	2 GREEN DAY Time Of Your Life (Good...) (Reprise)	3697	3648	3582	3475	104/0
3	3	3	3	PEARL JAM Given To Fly (Epic)	3473	3581	3509	3263	105/0
7	6	5	4	4 VERVE Bitter Sweet Symphony (Hut/Virgin)	2955	2793	2730	2655	97/1
5	4	4	5	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2852	2915	2866	2701	93/0
8	7	6	6	6 OUR LADY PEACE Clumsy (Columbia)	2832	2713	2667	2602	99/0
9	8	8	7	7 BEN FOLDS FIVE Brick (550 Music)	2630	2571	2455	2555	93/0
4	5	7	8	MATCHBOX 20 3am (Lava/Atlantic)	2228	2585	2750	3013	76/0
10	9	9	9	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2140	2215	2405	2483	73/0
13	11	11	10	10 CREED My Own Prison (Wind-up)	2110	2093	1925	1734	75/3
23	16	13	11	11 FOO FIGHTERS My Hero (Roswell/Capitol)	2091	1892	1667	1085	95/2
12	12	12	12	12 BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1985	1898	1880	1865	86/0
14	14	14	13	13 BLACK LAB Wash It Away (DGC/Geffen)	1907	1767	1690	1586	85/2
6	10	10	14	EVERCLEAR Everything To Everyone (Capitol)	1866	2114	2276	2657	71/0
38	24	18	15	15 OASIS All Around The World (Epic)	1806	1529	1128	583	91/3
16	15	15	16	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1625	1699	1674	1548	69/0
22	19	16	17	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1545	1586	1407	1231	68/2
—	42	27	18	18 EVERCLEAR I Will Buy You A New Life (Capitol)	1354	1002	531	242	80/7
24	23	20	19	19 311 Beautiful Disaster (Capricorn/Mercury)	1339	1286	1199	1084	81/1
26	26	24	20	20 RADIOHEAD Karma Police (Capitol)	1280	1133	896	890	68/5
15	17	19	21	SARAH MCLACHLAN Sweet Surrender (Arista)	1264	1459	1507	1575	57/0
—	29	26	22	22 CHRIS CORNELL Sunshower (Atlantic)	1254	1053	804	364	85/13
11	13	17	23	BUSH Mouth (Hollywood)	1240	1559	1753	2129	59/0
BREAKER	24			24 BARENAKED LADIES Brian Wilson (Reprise)	1219	979	814	652	63/4
BREAKER	25			25 BIG WRECK The Oaf (Atlantic)	1076	869	568	198	70/10
20	18	21	26	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	1044	1271	1417	1405	50/0
BREAKER	27			27 SMASH MOUTH Why Can't We Be Friends? (Interscope)	1033	848	667	297	70/0
18	21	22	28	BECK Deadweight (London/Island)	1016	1199	1298	1440	50/0
17	22	25	29	FOO FIGHTERS Everlong (Roswell/Capitol)	986	1066	1274	1496	52/0
29	28	32	30	30 HUFFAMOOSE Wait (Interscope)	909	844	807	714	51/5
30	30	33	31	31 FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline)	818	804	774	688	57/2
35	32	34	32	32 SAVE FERRIS Goodbye (Starpool/Epic)	806	725	695	620	52/2
DEBUT	33			33 NATALIE IMBRUGLIA Torn (RCA)	801	307	—	—	62/23
21	25	30	34	CHUMBAWAMBA Tubthumping (Republic/Universal)	687	857	1058	1329	41/0
—	—	41	35	35 FINLEY QUAYE Sunday Shining (550 Music)	675	520	364	121	52/5
45	37	35	36	36 TONIC Open Up Your Eyes (Polydor/A&M)	674	656	601	521	43/1
—	—	39	37	37 HUM Comin' Home (RCA)	627	543	380	81	59/2
36	35	36	38	SISTER HAZEL Happy (Universal)	626	654	656	599	26/0
—	—	45	39	39 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	570	440	222	94	43/7
—	—	48	40	40 NAKED Raining On The Sky (Red Ant)	555	420	330	154	41/6
DEBUT	41			41 BLACK GRAPE Marbles (Why You Say Yes...?) (Radioactive)	534	334	117	57	50/5
42	38	38	42	LISA LOEB I Do (Geffen)	499	554	571	554	20/0
—	43	40	43	COLLECTIVE SOUL She Said (Dimension/Capitol)	495	540	521	371	22/1
DEBUT	44			44 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	487	305	211	57	35/9
DEBUT	45			45 FAT Numb (DV8/A&M)	483	263	180	98	47/8
—	—	47	46	46 PRESIDENTS OF THE UNITED... Video Killed... (Maverick/WB)	466	422	340	41	39/0
27	33	37	47	DAVID BOWIE I'm Afraid Of Americans (Virgin)	400	570	674	783	22/0
33	40	46	48	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	394	432	562	636	32/0
DEBUT	49			49 METALLICA The Unforgiven II (Elektra/EEG)	366	368	300	194	21/1
DEBUT	50			50 CHUMBAWAMBA Amnesia (Republic/Universal)	362	256	174	132	28/3

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

SUNDAYS Cry (DGC/Geffen)
Total Plays: 342, Total Stations: 25, Adds: 2
MONO Life In Mono (Echo/Mercury)
Total Plays: 341, Total Stations: 26, Adds: 10
BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol)
Total Plays: 321, Total Stations: 21, Adds: 6
COOL FOR AUGUST Walk Away (Warner Bros.)
Total Plays: 320, Total Stations: 27, Adds: 7
FIONA APPLE Never Is A Promise (Clean Slate/Work)
Total Plays: 296, Total Stations: 22, Adds: 2
FASTBALL The Way (Hollywood)
Total Plays: 261, Total Stations: 57, Adds: 44

MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 247, Total Stations: 10, Adds: 2
SUBLIME Bad Fish (Gasoline Alley/MCA)
Total Plays: 243, Total Stations: 11, Adds: 2
FEEDER Cement (Echo/Elektra/EEG)
Total Plays: 212, Total Stations: 30, Adds: 8
LETTERS TO CLEO Veda Very Shining (Revolution)
Total Plays: 212, Total Stations: 20, Adds: 1

Songs ranked by total plays.

BREAKERS

BARENAKED LADIES
Brian Wilson (Reprise)
TOTAL PLAYS/INCREASE: 1219/240
TOTAL STATIONS/ADDS: 63/4
CHART: 24

BIG WRECK
The Oaf (Atlantic)
TOTAL PLAYS/INCREASE: 1076/207
TOTAL STATIONS/ADDS: 70/10
CHART: 25

SMASH MOUTH
Why Can't We Be Friends? (Interscope)
TOTAL PLAYS/INCREASE: 1033/185
TOTAL STATIONS/ADDS: 70/0
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FASTBALL The Way (Hollywood)	44
FRETBLANKET Into The Ocean... (Polydor/A&M Associated)	25
NATALIE IMBRUGLIA Torn (RCA)	23
CHRIS CORNELL Sunshower (Atlantic)	13
PEARL JAM Wishlist (Epic)	13
BIG WRECK The Oaf (Atlantic)	10
MONO Life In Mono (Echo/Mercury)	10
TWO I Am A Pig (Nothing/Interscope)	10
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	9
PEARL JAM In Hiding (Epic)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE IMBRUGLIA Torn (RCA)	+494
EVERCLEAR I Will Buy You A New Life (Capitol)	+352
OASIS All Around The World (Epic)	+277
BARENAKED LADIES Brian Wilson (Reprise)	+240
FASTBALL The Way (Hollywood)	+227
FAT Numb (DV8/A&M)	+220
BIG WRECK The Oaf (Atlantic)	+207
CHRIS CORNELL Sunshower (Atlantic)	+201
BLACK GRAPE Marbles (Why You Say...) (Radioactive)	+200
FOO FIGHTERS My Hero (Roswell/Capitol)	+199

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SMASH MOUTH Walkin' On The Sun (Interscope)
SUGAR RAY Fly (Lava/Atlantic)
FIONA APPLE Criminal (Clean Slate/Work)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
SUBLIME Wrong Way (Gasoline Alley/MCA)
BLUR Song 2 (Virgin)
TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
OUR LADY PEACE Superman's Dead (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

“My Mind Is Dangerous” from the album entitled **Soul Searching Sun.**

Going for adds: Feb. 24, 1998

early test spins at:

- K-Rock/New York WKRO/Daytona Beach
- KPNT/St. Louis WMRQ/Hartford
- 91X/San Diego WPGU/Champaign
- 99X/Atlanta KGDE/Omaha

“My Mind Is Dangerous” is a hit”
Lulu Cohen at (212) 274-7548
Scotlie Papek - KGDE/Omaha

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley PAULA COLE "Me" MONO "Life" WANNADIES "You" FASTBALL "Way" LOUIE SAYS "Cold" FRETBLANKET "Ocean"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas 11 PEARL JAM "Hiding" FASTBALL "Way" FEEDER "Cement" CHERRY POPPIN "Zoot"	WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD/MD: Mary Marchiori 1 PEARL JAM "Wishlist" 2 PEARL JAM "Hiding" 3 CHERRY POPPIN "Zoot" 4 HUFFAMOOSE "Wad"	WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez 25 MARCY PLAYGROUND "Sex" 18 VERVE "Symphony" FASTBALL "Way"	WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 1 FASTBALL "Way" 1 EVERCLEAR "Buy"	KHTY/Santa Barbara, CA OM: Ted Utz PD: Samantha Mattem FRETBLANKET "Ocean" FEEDER "Cement" FASTBALL "Way" HUFFAMOOSE "Wad" BLACK GRAPE "Marbles"
WQBK/Albany, NY PD: Dan Binder MD: Kelly McNamara EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" FAT "Numb"	WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 42 MATCHBOX 20 "Push" 15 NATALIE IMBRUGLIA "Torn" 3 BLACK GRAPE "Marbles"	KFRF/Fresno, CA Acting PD/MD: Andy Wintford No Adds	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds	WCYY/Portland, ME PD: Herb Ivy MD: Brian James NATALIE IMBRUGLIA "Torn" HUFFAMOOSE "Wad" BRAN VAN 3000 "Drinking" DAYS OF THE NEW "Shell" FRETBLANKET "Ocean" RUSTIC OVERTONES "Iron"	KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 2 NATALIE IMBRUGLIA "Torn" 1 FRETBLANKET "Ocean" BIG WRECK "Dat" SEVENUST "Black" BARENAKED LADIES "Bran"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt 8 PEARL JAM "Yesterday" 6 FRETBLANKET "Ocean" 6 PEARL JAM "Wishlist" FASTBALL "Way"	WOXY/Cincinnati, OH PD: Kevin Cole MD: Dorsie Fyffe 24 ANI DI FRANCO "Castles" 5 PEARL JAM "Evolution" 1 B KIMPT "CHAPMAN Thrill" 1 SPEDALS "I's" 1 GREG GARING "Real" 1 CRYSTAL METHOD "Keep" 1 MAGDO "Back" 1 GARAGELAND "Belines" 1 AUTOUR DE LUCIE "Chanson" 1 LINCOLN "Stop"	WGRD/Grand Rapids, MI Acting PD/MD: Margot Smith RADIOHEAD "Karma" BIG WRECK "Dat" HUM "Comin'"	WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano No Adds	KNRK/Portland, OR PD: Mark Hamilton 22 FASTBALL "Way" 20 MATCHBOX 20 "Long" 17 MONO "Life" 12 BRAN VAN 3000 "Drinking"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 18 FASTBALL "Way" 17 JERRY CANTRELL "Cut"
KWHL/Anchorage, AK OM/PD: J. J. Michaels APD/MD: Dan Thomas COURSE OF EMPIRE "Info" FRETBLANKET "Ocean" FINLEY QUAYE "Sunday" FAT "Numb" NATALIE IMBRUGLIA "Torn"	WENZ/Cleveland, OH PD: Sean Robertson DAYS "World" CHRIS CORNELL "Sunshower" BROWNE MARY "Naked" FASTBALL "Way" GETAWAY PEOPLE "Gave" ROMA SIZE "Big"	WXRQ/Memphis, TN PD: Tony Williams MD: John Michael COLLECTIVE SOUL "She" PAULA COLE "Me" MATCHBOX 20 "Real"	WMD/Madison, WI PD: Pat Frawley MD: Amy Hudson 2 PEARL JAM "Faithful" 2 PEARL JAM "Wishlist" 2 PEARL JAM "Hiding" 1 VERBOW "Holiday" 1 MONO "Life" 1 COOL FOR AUGUST "Walk" FASTBALL "Way"	WDSY/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Duff 8 PEARL JAM "Wishlist" 7 PAUL POE "Blue" 2 FASTBALL "Way" 2 LOUIE SAYS "Cold" FRETBLANKET "Ocean" WANNADIES "You"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 22 MATCHBOX 20 "Long" FASTBALL "Way" FINLEY QUAYE "Sunday"
WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 16 MARCY PLAYGROUND "Sex" 7 CHERRY POPPIN "Zoot"	KFMZ/Columbia, MO PD: Paul Maloney 2 CHUMBAWAMBA "Amnesia" 2 FINLEY QUAYE "Sunday" 1 FRETBLANKET "Ocean" FASTBALL "Way"	WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers LORENA MCKENITT "Mummers" DAYS OF THE NEW "Shell" NATALIE IMBRUGLIA "Torn"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael COLLECTIVE SOUL "She" PAULA COLE "Me" MATCHBOX 20 "Real"	WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green FASTBALL "Way"	KTQZ/Springfield, MO PD: Melody Lee MD: Shell Scott NATALIE IMBRUGLIA "Torn" NAKED "Raining" GOLDFINGER "Head" FASTBALL "Way"
WJSE/Atlantic City, NJ OM/PD/MD: Dave King NATALIE IMBRUGLIA "Torn" GOLDFINGER "Head" FATBOY SLIM "Gong" MONO "Life" DEVILINS "Heaven" FRETBLANKET "Ocean" BRAN VAN 3000 "Drinking" TRAVIS "Girls" LOUIE SAYS "Cold"	WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 3 PEARL JAM "Hiding" 3 PEARL JAM "Yesterday" 3 PEARL JAM "Wishlist" 1 ANI DI FRANCO "Castles" 1 SANE FERRIS "Goodbye" 1 WHISKEYTOWN "News" 1 BIG BACK FORTY "Count"	WHTG/Monmouth-Ocean, NJ 19 FRETBLANKET "Ocean" 7 TWO "Pig" 5 PEARL JAM "Wishlist" MODIST MOUSE "Polar" DANNY WARDLICK "Better" KRISTIN HERSH "Like" IVY "Feeling" MULU "Plussycal" LOUIE SAYS "Cold"	WRXR/Augusta, GA PD: Suzie Bowe MD: Suzie Bowe BIG WRECK "Dat" MONO "Life" HUFFAMOOSE "Wad"	WXEX/Providence, RI PD/MD: Brent Petersen APD: John Allers 10 PEARL JAM "Hiding" MARCY PLAYGROUND "Sex"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett APD: Scorch 1 FAT "Numb" BROWNE MARY "Naked" ULTRAHORSE "Telecom"
WRXR/Augusta, GA PD: Sara Trexler APD/MD: Lloyd Hocutt CHRIS CORNELL "Sunshower" FASTBALL "Way" GREG GARING "Real" COOL FOR AUGUST "Walk"	WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington BLACK LAB "Wash"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt CHRIS CORNELL "Sunshower" FASTBALL "Way" GREG GARING "Real" COOL FOR AUGUST "Walk"	WBZU/Richmond, VA PD: J.J. Quest MD: Doug EVERCLEAR "Buy" FAT "Numb" TWO "Pig"	WXFM/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Doug 19 FASTBALL "Way" 8 EDNA SWAP "Torn" 8 NATALIE IMBRUGLIA "Torn" 5 MONO "Life" 5 CHRIS CORNELL "Sunshower" 4 ULTRAHORSE "Telecom"
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 16 MARCY PLAYGROUND "Master" MONO "Life" PEE SHY "Whisper" BRAN VAN 3000 "Drinking" ATHENAELM "Know"	KDGE/Dallas, TX PD: Duane Doherty NATALIE IMBRUGLIA "Torn" BLACK GRAPE "Marbles" FASTBALL "Way"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	KQXR/Boise, ID PD/MD: Tim Johnstone TWO "Pig" CHERRY POPPIN "Zoot" FEEDER "Cement" FRETBLANKET "Ocean" FASTBALL "Way"	WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BROWNE MARY "Naked" PAULA COLE "Me" FASTBALL "Way"	KFMA/Tucson, AZ PD/MD: Suzie Dunn VERVE "Lucky" ANI DI FRANCO "Castles" WHISKEYTOWN "News"
WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan 21 CREED "My"	WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 8 SUBLINE "Bad" 4 TONIC "Eyes" 4 COOL FOR AUGUST "Walk" 3 NAKED "Raining" 2 GREG GARING "Real"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan 21 CREED "My"	WKEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BROWNE MARY "Naked" PAULA COLE "Me" FASTBALL "Way"	WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien FASTBALL "Way" TWO "Pig" FEEDER "Cement"
WFNX/Boston, MA PD: Laurie Gail MD: Laurie Gail 8 DJ SHADOW "High" 8 MONO "Life" 8 CHERRY POPPIN "Zoot"	KTCL/Denver, CO PD: John Hayes 5 MONO "Life" 5 WANNADIES "You" 5 FRETBLANKET "Ocean" 5 CREED "My" 5 JONATHAN FIREATER "Like" 5 GOLDFINGER "Head" 5 LOUIE SAYS "Cold" 5 BLUR "Reckoning" 5 DJ SHADOW "High"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall CHRIS CORNELL "Sunshower" METALLICA "Unforgotten"	KKDM/Des Moines, IA PD: Sophia John MD: Sophia John FOO FIGHTERS "Hero" NATALIE IMBRUGLIA "Torn"	WPSB/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien FASTBALL "Way" TWO "Pig" FEEDER "Cement"
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 16 DJ SHADOW "High" 1 PEARL JAM "Faithful" 1 PEARL JAM "Hiding"	KKDM/Des Moines, IA PD: Sophia John MD: Sophia John FOO FIGHTERS "Hero" NATALIE IMBRUGLIA "Torn"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 16 DJ SHADOW "High" 1 PEARL JAM "Faithful" 1 PEARL JAM "Hiding"	WKEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BROWNE MARY "Naked" PAULA COLE "Me" FASTBALL "Way"	WPSB/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien FASTBALL "Way" TWO "Pig" FEEDER "Cement"
WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 1 ANI DI FRANCO "Castles" 1 NATALIE IMBRUGLIA "Torn" 1 FASTBALL "Way"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 3 PEARL JAM "Wishlist" BLUR "Reckoning" FINLEY QUAYE "Sunday"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 1 ANI DI FRANCO "Castles" 1 NATALIE IMBRUGLIA "Torn" 1 FASTBALL "Way"	WKEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BROWNE MARY "Naked" PAULA COLE "Me" FASTBALL "Way"	WPSB/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien FASTBALL "Way" TWO "Pig" FEEDER "Cement"
WVAF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin 15 CALEXICO "Glimpse" 8 BLACK LAB "Wash" 8 FASTBALL "Way" 8 EVERCLEAR "Buy" 2 CREED "Torn" 1 RADIOHEAD "Lucky" 1 JONATHAN FIREATER "Like" 1 JOLENE "Pensacola" 1 CHRIS STILLS "Rat" 1 STEVE POLTZ "Silver"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia 2 BLOODHOUND GANG "Mary" GOLDFINGER "Head" EVERCLEAR "Buy" FASTBALL "Way"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	WVAF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin 15 CALEXICO "Glimpse" 8 BLACK LAB "Wash" 8 FASTBALL "Way" 8 EVERCLEAR "Buy" 2 CREED "Torn" 1 RADIOHEAD "Lucky" 1 JONATHAN FIREATER "Like" 1 JOLENE "Pensacola" 1 CHRIS STILLS "Rat" 1 STEVE POLTZ "Silver"	WKEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BROWNE MARY "Naked" PAULA COLE "Me" FASTBALL "Way"	WPSB/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien FASTBALL "Way" TWO "Pig" FEEDER "Cement"
WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer 7 PEARL JAM "Faithful" 6 PEARL JAM "Hiding" NATALIE IMBRUGLIA "Torn"	KFGX/Fargo, ND PD: Jay Thomas FASTBALL "Way"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris PEARL JAM "Wishlist" NATALIE IMBRUGLIA "Torn" BARENAKED LADIES "Bran"	WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer 7 PEARL JAM "Faithful" 6 PEARL JAM "Hiding" NATALIE IMBRUGLIA "Torn"	WKEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz BROWNE MARY "Naked" PAULA COLE "Me" FASTBALL "Way"	WPSB/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien FASTBALL "Way" TWO "Pig" FEEDER "Cement"

Black Grape "Marbles"

- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|
| KDGE | KEDJ | WOXY | WROX | WPBZ | WKRL | KFTE | WIXO | WDST | KJEE |
| WXDG | KPNT | KLZR | WEND | WRAX | KGDE | WEJE | WJSE | WCYY | WBZF |
| KTbz | KTCL | KWOD | WRXQ | WEQX | WHMP | WXZZ | WRRV | KQRX | WPGU |
| Wfnx | WENZ | WWCD | WHTG | KPOI | KKDM | KQXR | KNRQ | WWSK | WBTZ |
| XHRM | WAQZ | WZAZ | WNVE | WGRD | WARQ | KORB | WOSC | KHTY | KFMZ |



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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
K
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	37	36	38		METALLICA/The Untergiven II
23	36	37	38		MARCY PLAYGROUND/Sex And Candy
36	36	37	38		PEARL JAM/Given To Fly
37	20	20	36		TOOL/Anemna
37	20	20	36		FOO FIGHTERS/My Hero
37	26	23	36		VERVE/Bitter Sweet...
15	32	33	31		JANE'S ADDICTION/Jane Says
15	18	27	29		BIG WRECK/The Dat
19	24	28	28		GREEN DAY/Prosthetic Head
-	4	25	28		RADIOHEAD/Karma Police
12	13	23	28		DAVID BOWIE/I'm Afraid Of...
12	23	25	27		OZZY OSBOURNE/Back On Earth
27	25	29	27		BLACK LAB/Wash It Away
28	22	25	27		DAYS OF THE NEW/Touch, Peel, And...
26	29	25	26		BLINK 182/Dammit (Growing Up)
26	18	22	25		OUR LADY PEACE/Clumsy
37	37	27	24		FILTER & CRYSTAL.../(Can't You) Trip...
26	26	28	24		THIRD EYE BLIND/Graduate
25	17	35	24		GREEN DAY/Time Of Your Life...
20	35	26	23		FOO FIGHTERS/Everlong
-	-	19	22		CREED/My Own Prison
26	26	21	21		BEN FOLDS FIVE/Brick
12	16	20	18		FATBOY SLIM/Going Out Of My Head
38	36	38	16		ALICE IN CHAINS/Down In A Hole
6	7	11	16		TOOL/Forty Six & 2
12	11	15	15		EVERCLEAR/Will Buy You...
14	11	10	14		ALICE IN CHAINS/Again
9	13	15	13		SUBMINE/Wrong Way
8	11	9	13		RAGE AGAINST.../The Ghost Of Tom...

MARKET #2
KROQ/Los Angeles
(818) 567-7067
Weatherly/
Sandblom/Worden

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	17	27	41		BLINK 182/Dammit (Growing Up)
30	22	34	38		MARCY PLAYGROUND/Sex And Candy
32	20	28	36		BECK/Deadweight
22	20	33	36		VERVE/Bitter Sweet...
32	19	22	32		EVERCLEAR/Everything To...
-	-	13	32		SUBMINE/Bad Fish
-	-	24	30		NATALIE IMBRUGLIA/Torn
19	15	24	27		FOO FIGHTERS/Everlong
-	-	14	27		MONO/In A Mono
32	21	29	26		SUBMINE/Cassess Me Down
20	13	28	26		RADIOHEAD/Karma Police
16	9	18	25		MATCHBOX 20/Long Day
20	16	23	25		BEN FOLDS FIVE/Brick
23	15	17	24		311/Beautiful Disaster
31	19	30	24		GREEN DAY/Time Of Your Life...
-	-	2	24		CHERRY POPPIN'.../Zoot Suit Riot
7	5	12	23		SMASH MOUTH/Why Can't We Be...
24	15	15	23		FOO FIGHTERS/My Hero
31	15	22	20		PEARL JAM/Given To Fly
18	11	17	20		EVERCLEAR/Will Buy You...
14	7	13	20		LOREENA MCKENITT/The Mummers' Dance
21	13	8	18		THIRD EYE BLIND/How's It Going To Be
14	21	18	18		FIONA APPLE/Never Is A Promise
14	7	13	17		OASIS/All Around The World
16	7	14	17		GREEN DAY/Prosthetic Head
-	-	16	16		FESTIVAL/The Way
-	-	13	17		SAVE FERRIS/Goodbye
-	-	8	15		FLUORESCENCE/Cathy's On Crank
19	13	14	14		VERVE/Lucky Man
23	7	24	12		THIRD EYE BLIND/Losing A Whole Year

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	44	46	43		DAYS OF THE NEW/Touch, Peel, And...
43	42	44	43		MARCY PLAYGROUND/Sex And Candy
43	40	42	42		CREED/My Own Prison
41	43	43	41		VERVE/Bitter Sweet
41	43	43	40		THIRD EYE BLIND/How's It Going To Be
28	25	27	32		BEN FOLDS FIVE/Brick
28	28	27	36		311/Beautiful Disaster
24	26	32	32		BECK/Deadweight
24	26	28	28		FOO FIGHTERS/My Hero
28	27	27	27		RADIOHEAD/Karma Police
25	27	20	26		GREEN DAY/Time Of Your Life...
15	21	24	25		GETAWAY PEOPLE/She Gave Me Love
12	16	23	24		EVERCLEAR/Will Buy You...
10	19	23	24		MATCHBOX 20/Long Day
38	44	33	22		PEARL JAM/Given To Fly
28	24	25	25		SARAH MCLACHLAN/Sweet Surrender
25	19	25	20		OUR LADY PEACE/Clumsy
-	-	17	20		BIG WRECK/The Dat
19	18	23	18		OASIS/All Around The World
-	-	10	18		NATALIE IMBRUGLIA/Torn
-	-	15	20		SAVE FERRIS/Goodbye
13	14	14	16		FATBOY SLIM/Going Out Of My Head
-	-	16	16		MONO/In A Mono
38	39	22	16		MATCHBOX 20/3am
-	-	13	15		SMASH MOUTH/Why Can't We Be...
23	14	14	13		BLINK 182/Dammit (Growing Up)
-	-	11	14		PEARL JAM/In Hiding
-	-	12	10		HUM/Comin' Home
16	13	12	10		LOREENA MCKENITT/The Mummers' Dance

MARKET #4
Y-100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Kubinski/
Elliott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	43	43	44		MARCY PLAYGROUND/Sex And Candy
44	43	44	44		MATCHBOX 20/3am
41	43	38	44		DAYS OF THE NEW/Touch, Peel, And...
44	44	44	43		EVERCLEAR/Everything To...
33	42	43	42		THIRD EYE BLIND/How's It Going To Be
40	43	44	41		GREEN DAY/Time Of Your Life...
36	42	35	39		BEN FOLDS FIVE/Brick
31	34	33	34		CORNERSHOP/Brimful Of Asha
26	29	32	32		OASIS/All Around The World
27	30	32	32		VERVE/Bitter Sweet...
28	31	32	30		OUR LADY PEACE/Clumsy
30	33	31	30		PEARL JAM/Given To Fly
26	27	33	27		BUSH/Mouth
-	-	12	27		EVERCLEAR/Will Buy You...
16	18	24	27		BARENAKED LADIES/Brian Wilson
24	25	26	26		KULA SHAKER/Hush
28	24	26	25		SPACE MONKEYS/Sugar Cane
21	22	23	23		REEL BIG FISH/She Has A...
25	27	23	23		TONIC/Open Up Your Eyes
13	19	22	22		ALANA DAVIS/32 Flavors
11	17	15	21		SISTER HAZEL/Happy
30	30	29	20		HUFFALO/Nothin'
7	17	19	18		BLACK LAB/Wash It Away
12	14	14	18		BLINK 182/Dammit (Growing Up)
22	15	15	15		SARAH MCLACHLAN/Sweet Surrender
9	17	17	14		STEREOPHONICS/Tratic
17	16	14	14		BECK/Deadweight
15	16	14	14		LISA LOEB/Do
7	13	13	13		FATBOY SLIM/Going Out Of My Head
-	-	12	13		FINLEY QUAYE/Sunday Shining

MARKET #5
94.5 THE EDGE
KDGE/Dallas
(972) 770-7777
Doherty

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	45	48	48		MARCY PLAYGROUND/Sex And Candy
16	16	37	44		MATCHBOX 20/3am
43	48	46	40		CREED/My Own Prison
43	44	34	39		DAYS OF THE NEW/Touch, Peel, And...
29	39	31	36		HUFFALO/Nothin'
24	26	32	33		THIRD EYE BLIND/How's It Going To Be
24	25	30	31		BLACK LAB/Wash It Away
28	31	32	30		BEN FOLDS FIVE/Brick
30	30	31	30		OUR LADY PEACE/Clumsy
25	29	30	28		BOBGOBLIN/Overthrow
-	-	18	27		BIG WRECK/The Dat
27	33	28	26		BECK/Deadweight
21	24	25	26		NAKED/Raining On The Sky
-	-	20	26		GETAWAY PEOPLE/She Gave Me Love
17	26	20	25		FOO FIGHTERS/My Hero
-	-	17	25		RADIOHEAD/Karma Police
29	31	29	25		VERVE/Bitter Sweet...
26	28	30	23		BUSH/Mouth
26	26	26	23		FOO FIGHTERS/Everlong
45	45	42	42		EVERCLEAR/Everything To...
15	22	19	22		BLINK 182/Dammit (Growing Up)
29	29	29	22		PEARL JAM/Given To Fly
28	27	27	21		GREEN DAY/Time Of Your Life...
14	16	17	19		SUGAR RAY/RPM
-	-	18	18		EVERCLEAR/Will Buy You...
-	-	14	19		RAGE AGAINST.../The Ghost Of Tom...
19	24	17	17		SARAH MCLACHLAN/Sweet Surrender
15	13	15	16		FATBOY SLIM/Going Out Of My Head
-	-	11	15		SMASH MOUTH/Why Can't We Be...
-	-	14	14		CHRIS CORNELL/Sunshower

MARKET #6
Planet 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	49	49	51		MARCY PLAYGROUND/Sex And Candy
48	49	47	48		SMASH MOUTH/Walkin' On The Sun
45	45	46	47		MATCHBOX 20/3am
32	29	30	46		VERVE/Bitter Sweet...
24	19	17	42		DUNCAN SHEIK/Wishful Thinking
23	37	33	42		THIRD EYE BLIND/How's It Going To Be
47	41	43	41		BARENAKED LADIES/Brian Wilson
46	46	49	34		CHUMBAWAMBA/Thumping
29	26	28	34		FOA (F.O.A.)/Criminal
18	25	31	31		LOREENA MCKENITT/The Mummers' Dance
43	30	28	31		SUNDAYS/Summertime
30	27	23	29		TOAD THE WET.../Crazy Life
24	29	29	28		BEN FOLDS FIVE/Brick
18	23	29	28		GREEN DAY/Time Of Your Life...
46	49	49	28		LISA LOEB/Do
41	31	27	28		CHANTAL KREVIUZUK/Surrounded
28	30	20	27		ALANA DAVIS/32 Flavors
45	32	38	26		TONIC/You Could Only...
30	30	29	26		SISTER HAZEL/All For You
27	25	26	26		PAULA COLE/I Don't Want To Wait
29	27	24	25		DEPECHE MODE/Home
18	22	28	25		SARAH MCLACHLAN/Sweet Surrender
26	24	27	24		SARAH MCLACHLAN/Building A Mystery
17	23	20	24		PAULA COLE/Me
15	20	22	23		EVERCLEAR/Everything To
-	-	15	23		NATALIE IMBRUGLIA/Torn
15	21	23	19		SUNDAYS/Summertime
15	21	20	19		OLIVE/You're Not Alone
6	15	15	18		MIGHTY MIGHTY.../The Impression...
-	-	18	18		WANNADIES/You And Me Song

MARKET #7
89X
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	48	46	45		MARCY PLAYGROUND/Sex And Candy
25	49	44	45		LONGPISGS/On And On
46	40	48	44		LOREENA MCKENITT/The Mummers' Dance
31	45	49	43		GREEN DAY/Time Of Your Life...
44	30	27	43		BEN FOLDS FIVE/Brick
41	27	29	43		MORCHEE/That Music That We...
52	47	46	42		PEARL JAM/Given To Fly
-	-	24	44		VERVE/The Drugs Don't Work
17	22	26	41		MATCHBOX 20/Long Day
56	48	38	35		EVERCLEAR/Everything To...
40	39	35	35		OUR LADY PEACE/Automatic Flowers
60	49	45	34		MATCHBOX 20/3am
57	43	29	33		THIRD EYE BLIND/How's It Going To Be
30	16	29	33		CHRIS CORNELL/Sunshower
34	45	39	32		CORNERSHOP/Brimful Of Asha
24	29	35	31		BRAN VAN 3000/Drinking In L.A.
26	31	30	28		SARAH MCLACHLAN/Sweet Surrender
27	31	30	28		OUR LADY PEACE/Clumsy
33	32	33	27		CHANTAL KREVIUZUK/Surrounded
-	-	10	27		SMASH MOUTH/Why Can't We Be...
-	-	12	25		NATALIE IMBRUGLIA/Torn
-	-	7	23		SUPERGRASS/Late In The Day
46	45	42	20		BECK/Deadweight
-	-	19	19		MYSTERY MACHINE/Wake-Up Pill
-	-	18	18		WHISKEYTOYN/Yesterday's News
13	17	16	16		ANI DIFRANCO/32 Flavors
16	19	15	16		BLINK 182/Dammit (Growing Up)
15	13	15	14		311/Beautiful Disaster
6	9	14	14		MUSTARD PLUG/The Freshman

MARKET #8
the edge @105.1
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	33		MARCY PLAYGROUND/Sex And Candy
-	-	-	33		THIRD EYE BLIND/How's It Going To Be
-	-	-	33		OUR LADY PEACE/Clumsy
-	-	-	32		DAYS OF THE NEW/Touch, Peel, And...
-	-	-	32		FOO FIGHTERS/My Hero
-	-	-	32		GREEN DAY/Time Of Your Life...
-	-	-	32		PEARL JAM/Given To Fly
-	-	-	31		BEN FOLDS FIVE/Brick
-	-	-	31		EVERCLEAR/Everything To...
-	-	-	30		CHERRY POPPIN'.../Zoot Suit Riot
-	-	-	29		CORNERSHOP/Brimful Of Asha
-	-	-	29		DAVID BOWIE/I'm Afraid Of...
-	-	-	29		MIGHTY MIGHTY.../Royal Oil
-	-	-	29		BLACK LAB/Wash It Away
-	-	-	29		FINLEY

ALTERNATIVE PLAYLISTS

February 6, 1998 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #22
KTCL/Denver
(303) 623-9330
Hayes

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	32	THIRD EYE BLIND/How's It Going To Be
32	30	30	32	OUR LADY PEACE/Clumsy
25	25	28	31	BEN FOLDS FIVE/Brick
30	30	32	31	LOREENA MCKENNTIT/The Mummies' Dance
30	32	30	30	PEARL JAM/Given To Fly
31	31	30	30	GREEN DAY/Time Of Your Life...
30	32	30	30	MARCY PLAYGROUND/Sex And Candy
30	30	30	29	VERVE/Bitter Sweet
31	30	31	29	BECK/Deadweight
31	29	23	29	BRAN VAN 3000/Drinking In L.A.
25	27	25	26	SARAH MCLACHLAN/Sweet Surrender
11	24	26	26	FINLEY QUAYE/Sunday Shining
14	14	13	26	CHERRY POPPIN'...Zoot Suit Riot
-	-	-	26	CHUMBAWAMBA/Amnesia
16	16	11	24	BLINK 182/Dammit (Growing Up)
24	26	26	23	SMASH MOUTH/Why Can't We Be
5	11	26	23	FOO FIGHTERS/My Hero
-	-	-	22	OASIS/All Around The World
25	30	32	20	DAYS OF THE NEW/Touch, Peel, And
23	25	27	20	AQUABATS/Super Rad
25	26	26	17	MIGHTY MIGHTY...Royal Oil
-	-	-	10	EVERCLEAR/Will Buy You...
25	24	16	16	FATBOY SLIM/Gone Out Of My Head
22	23	17	16	MOBY/James Bond Theme
-	-	-	14	BLACK GRAPE/Marbles (Why You...)
32	29	25	14	DAVID BOWIE/In My Arms
-	-	-	5	APPLES IN STEREO/Seems So
16	16	13	13	SOUTHERN CULTURE...House Of Bamboo
24	14	13	12	MORCHEEBA/The Music That We

MARKET #23
107.9 THE END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
(216) 861-0100
Robertson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	47	47	49	THIRD EYE BLIND/How's It Going To Be
46	45	47	49	MATCHBOX 20/3am
46	46	48	47	PEARL JAM/Given To Fly
46	44	46	47	BEN FOLDS FIVE/Brick
47	43	46	46	VERVE/Bitter Sweet...
18	22	18	46	OUR LADY PEACE/Clumsy
23	18	45	45	BARENAKED LADIES/Brian Wilson
19	18	17	45	BLINK 182/Dammit (Growing Up)
45	46	46	43	GREEN DAY/Time Of Your Life...
20	20	20	22	SAVE FERRIS/Goodbye
-	-	-	13	BIG WRECK/The Oaf
-	-	-	21	FINLEY QUAYE/Sunday Shining
-	-	-	12	CHERRY POPPIN'...Zoot Suit Riot
19	21	20	21	CORNERSHOP/Brimful Of Asha
-	-	-	18	SMASH MOUTH/Why Can't We Be
19	20	20	20	HUFFAMOOSE/Wait
-	-	-	20	FAT/Numb
20	21	19	20	RADIOHEAD/Karma Police
10	19	20	19	FATBOY SLIM/Gone Out Of My Head
18	20	19	19	SARAH MCLACHLAN/Sweet Surrender
18	20	19	19	SUNDAYS/Cry
-	-	-	19	NATALIE IMBRUGLIA/Torn
-	-	-	19	COOL FOR AUGUST/Walk Away
-	-	-	21	FATBOY SLIM/Gone Out Of My Head
21	20	19	18	BECK/Deadweight
14	13	10	18	311/Beautiful Disaster
-	-	-	18	DAYS OF THE NEW/Shell In The Room
-	-	-	22	FOO FIGHTERS/My Hero
19	19	20	17	REEL BIG FISH/She Has A...
18	19	20	17	MIGHTY MIGHTY...Royal Oil

MARKET #24
94.7 NBS
FAMILIAR MUSIC RE-EVOLUTION

KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	43	25	44	DAYS OF THE NEW/Touch, Peel, And
44	44	44	44	MARCY PLAYGROUND/Sex And Candy
42	44	43	43	THIRD EYE BLIND/How's It Going To Be
25	23	23	42	FOO FIGHTERS/My Hero
24	43	43	41	VERVE/Bitter Sweet...
42	23	21	40	BUSH/Mouth
22	37	41	38	PEARL JAM/Given To Fly
23	23	23	26	BLACK LAB/Wash It Away
-	-	-	16	NATALIE IMBRUGLIA/Torn
43	26	43	25	GREEN DAY/Time Of Your Life...
-	-	-	25	CHERRY POPPIN'...Zoot Suit Riot
-	-	-	22	CHRIS CORNELL/Sunshower
-	-	-	13	OASIS/All Around The World
23	23	23	22	EVERCLEAR/Will Buy You...
-	-	-	22	FASTBALL/The Way
43	23	23	21	OUR LADY PEACE/Clumsy
43	42	23	20	BEN FOLDS FIVE/Brick
-	-	-	20	MATCHBOX 20/Long Day
-	-	-	17	MOND/Life In Mono
-	-	-	12	BRAN VAN 3000/Drinking In L.A.
23	23	39	10	CORNERSHOP/Brimful Of Asha
24	23	24	10	BLINK 182/Dammit (Growing Up)
-	-	-	9	FEEDER/Cement
7	11	9	8	FATBOY SLIM/Gone Out Of My Head
19	39	37	8	LOREENA MCKENNTIT/The Mummies' Dance
6	8	11	8	SAVE FERRIS/Goodbye
8	9	11	8	SMASH MOUTH/Why Can't We Be
-	-	-	8	ABSINTHE/Happy In My Pants

MARKET #25
107.1

WAQZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
53	53	52	50	SMASH MOUTH/Walkin' On The Sun
39	39	44	48	GREEN DAY/Time Of Your Life
36	36	43	47	ALANA DAVIS/32 Flavors
42	42	48	46	MATCHBOX 20/3am
55	55	46	45	MARCY PLAYGROUND/Sex And Candy
56	56	41	45	MEREDITH BROOKS/What Would Happen
32	32	33	45	THIRD EYE BLIND/How's It Going To Be
44	44	41	44	LISA LOEB/Do
37	37	43	44	BILLIE MYERS/Kiss The Rain
26	26	32	44	SISTER HAZEL/Happy
33	33	-	42	MATCHBOX 20/Push
29	29	39	41	VERVE/Bitter Sweet...
38	38	41	41	LOREENA MCKENNTIT/The Mummies' Dance
-	-	-	34	BEHAN JOHNSON/World Keeps Spinning
27	27	34	40	OLIVE/You're Not Alone
14	14	21	27	CORNERSHOP/Brimful Of Asha
24	24	25	26	SPACE MONKEYS/Sugar Cane
27	27	24	25	CHANTAL KREVIKZUK/Surrounded
27	27	20	25	SARAH MCLACHLAN/Sweet Surrender
19	19	22	23	FIONA APPLE/Never Is A Promise
32	32	25	21	SEVEN MARY THREE/Lucky
26	26	24	21	BEN FOLDS FIVE/Brick
-	-	-	30	OASIS/All Around The World
7	7	24	19	JEN TRYNIN/Getaway (February)
29	29	24	17	SUBLIME/Don't Time
-	-	-	15	NATALIE IMBRUGLIA/Torn
46	46	30	11	FIONA APPLE/Criminal
15	15	10	11	SAVE FERRIS/Goodbye
-	-	-	12	PRESIDENTS OF...Video Killed
37	37	14	11	SUNDAYS/Summertime

We Just Popped
R&R's Cherry!
"ZOOT SUIT RIOT"
CHERRY POPPIN'
DADDIES
R&R Debut 44
MOJO

MARKET #26
the X 107.3

KCCX/Kansas City
(816) 254-1073
Lenac/Justice

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
34	35	42	40	GREEN DAY/Time Of Your Life	
34	35	39	40	MARCY PLAYGROUND/Sex And Candy	
33	28	30	40	DAYS OF THE NEW/Touch, Peel, And	
35	34	40	40	VERVE/Bitter Sweet	
32	35	38	39	CREED/My Own Prison	
14	19	24	38	BEN FOLDS FIVE/Brick	
32	36	38	37	PEARL JAM/Given To Fly	
-	-	-	18	29	DAYS OF THE NEW/Shell In The Room
30	23	25	26	OUR LADY PEACE/Clumsy	
25	26	23	26	BLINK 182/Dammit (Growing Up)	
25	27	23	25	DAVID BOWIE/In My Arms	
15	24	23	24	BIG WRECK/The Oaf	
28	25	23	24	BLACK LAB/Wash It Away	
28	27	24	21	THIRD EYE BLIND/How's It Going To Be	
17	16	17	19	FOO FIGHTERS/My Hero	
16	17	18	16	RADIOHEAD/Karma Police	
12	12	14	16	TREBLE CHARGER/Red	
29	23	17	16	MIGHTY MIGHTY...Royal Oil	
17	16	14	15	311/Beautiful Disaster	
-	-	-	14	CHRIS CORNELL/Sunshower	
-	-	-	14	TONIC/Open Up Your Eyes	
-	-	-	10	EVERCLEAR/Will Buy You...	
13	10	9	11	RAGE AGAINST...The Ghost Of Tom	
7	7	9	10	LIMP BIZKIT/Counterfeit	
6	10	7	10	DEVILINS/Heaven's Wall	
16	15	14	10	STEREOPHONICS/Traffic	
11	9	7	10	NELSON HUBBARD/Paper Star	
-	-	-	9	METALLICA/The Unforgiven II	
13	9	6	8	INSANE CLOWN POSSE/Halls Of Illusions	
-	-	-	11	OASIS/All Around The World	

MARKET #26
the LAZER

KLZR/Kansas City
(785) 843-1320
Roger The Dodger/Osburn

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
38	37	36	39	GREEN DAY/Time Of Your Life	
39	38	38	38	PEARL JAM/Given To Fly	
39	40	39	38	MARCY PLAYGROUND/Sex And Candy	
38	37	38	38	DAYS OF THE NEW/Touch, Peel, And	
38	36	38	37	THIRD EYE BLIND/How's It Going To Be	
37	38	40	36	BEN FOLDS FIVE/Brick	
19	23	37	36	FOO FIGHTERS/My Hero	
36	35	35	35	OUR LADY PEACE/Clumsy	
25	23	22	26	SARAH MCLACHLAN/Sweet Surrender	
-	-	-	23	24	OASIS/All Around The World
24	26	25	25	VERVE/Bitter Sweet	
40	40	25	25	BUSH/Mouth	
23	23	25	24	FOO FIGHTERS/Everything	
25	25	24	24	EVERCLEAR/Everything To	
15	24	26	24	DAVID BOWIE/In My Arms	
-	-	-	19	24	CHRIS CORNELL/Sunshower
24	24	23	23	MATCHBOX 20/3am	
26	25	25	23	BLINK 182/Dammit (Growing Up)	
23	24	25	23	BECK/Deadweight	
25	24	24	23	SAVE FERRIS/Goodbye	
27	25	26	23	RADIOHEAD/Karma Police	
-	-	-	12	25	FINLEY QUAYE/Sunday Shining
23	22	22	22	311/Beautiful Disaster	
-	-	-	24	22	HUM/Comin' Home
9	10	22	22	EVERCLEAR/Will Buy You...	
14	14	24	22	TONIC/Open Up Your Eyes	
-	-	-	23	24	SMASH MOUTH/Why Can't We Be
-	-	-	21	24	CHUMBAWAMBA/Amnesia
22	24	24	21	LIMP BIZKIT/Counterfeit	
22	22	24	21	ULTIMATE FAKEBOOK/Far Far Away	

MARKET #27
KWOD 106.5

KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
52	52	54	52	MARCY PLAYGROUND/Sex And Candy		
51	51	54	52	GREEN DAY/Time Of Your Life		
42	52	52	52	FOO FIGHTERS/My Hero		
50	51	53	49	PEARL JAM/Given To Fly		
54	47	45	49	DAYS OF THE NEW/Touch, Peel, And		
26	32	42	38	BUSH/Mouth		
-	-	-	9	37	BRAN VAN 3000/Drinking In L.A.	
33	34	33	36	BEN FOLDS FIVE/Brick		
21	20	25	34	BLINK 182/Dammit (Growing Up)		
-	-	-	33	MOND/Life In Mono		
-	-	-	32	FINLEY QUAYE/Sunday Shining		
38	34	30	30	OUR LADY PEACE/Clumsy		
-	-	-	34	29	MATCHBOX 20/Real World	
38	33	36	28	U2/The Sweetest Thing		
13	26	28	28	THIRD EYE BLIND/Losing A Whole Year		
37	36	36	24	SAVE FERRIS/Goodbye		
58	34	35	24	BLACK LAB/Wash It Away		
40	30	32	23	MATCHBOX 20/3am		
37	30	23	23	THIRD EYE BLIND/How's It Going To Be		
18	20	23	22	LOREENA MCKENNTIT/The Mummies' Dance		
-	-	-	19	24	FATBOY SLIM/Gone Out Of My Head	
-	-	-	18	24	NATALIE IMBRUGLIA/Torn	
16	20	25	15	EVERCLEAR/Will Buy You...		
11	12	24	15	OASIS/All Around The World		
-	-	-	16	15	FAT/Numb	
-	-	-	14	14	15	GREEN DAY/Prosthetic Head
13	16	12	13	FOO FIGHTERS/My Hero		
12	13	15	11	HUFFAMOOSE/Wait		
-	-	-	3	10	BIG WRECK/The Oaf	
17	19	17	9	ALANA DAVIS/32 Flavors		

MARKET #28
KOME 102.1

KOME/San Jose
(408) 985-9800
Nenni/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
36	35	28	39	BLINK 182/Dammit (Growing Up)	
35	28	26	37	EVERCLEAR/Everything To	
37	36	37	37	MARCY PLAYGROUND/Sex And Candy	
37	36	37	35	BECK/Deadweight	
29	30	21	33	GREEN DAY/Time Of Your Life	
34	38	25	32	SUBLIME/Careless Me Down	
23	20	20	30	CREED/My Own Prison	
28	24	15	29	EVERCLEAR/Will Buy You...	
28	27	20	28	BUSH/Mouth	
32	30	22	28	BLACK LAB/Wash It Away	
29	32	19	27	VERVE/Bitter Sweet...	
35	39	22	27	DAYS OF THE NEW/Touch, Peel, And	
19	25	16	26	311/Beautiful Disaster	
34	24	26	26	OUR LADY PEACE/Clumsy	
37	28	22	26	FOO FIGHTERS/My Hero	
31	22	15	25	THIRD EYE BLIND/Losing A Whole Year	
26	17	24	24	MATCHBOX 20/Long Day	
33	27	23	23	PEARL JAM/Given To Fly	
26	25	18	22	BEN FOLDS FIVE/Brick	
-	-	-	20	26	PEARL JAM/Whist
-	-	-	5	20	BIG WRECK/The Oaf
-	-	-	10	20	RADIOHEAD/Karma Police
-	-	-	18	20	MARCY PLAYGROUND/Sant Jose On
13	26	16	16	CHRIS CORNELL/Sunshower	
-	-	-	14	20	NATALIE IMBRUGLIA/Torn
18	19	20	13	OASIS/All Around The World	
-	-	-	12	19	SUBLIME/Bad Fish
-	-	-	11	19	FASTBALL/The Way
-	-	-	5	11	FEEDER/Cement
-	-	-	5	10	HUM/Comin' Home

MARKET #29
103.9

KCCX/Riverside
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	36	37	38	MARCY PLAYGROUND/Sex And Candy
13	34	36	37	VERVE/Bitter Sweet
34	37	40	36	DAYS OF THE NEW/Touch, Peel, And
29	26	35	35	THIRD EYE BLIND/How's It Going To Be
33	38	35	35	BUSH/Mouth
21	27	2		

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 RADIO CHICAGO MARKET #3
WXRT/Chicago
 (773) 777-1700
 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	15	16		SARAH MCLACHLAN/Sweet Surrender
12	13	12	15		MATCHBOX 20/3am
10	10	10	14		JEB LOY NICHOLS/As The Rain
8	12	14	14		VERVE/Bitter Sweet...
11	9	10	12		LOREENA MCKENITT/The Mummers' Dance
11	10	11	11		JAMES IHA/Be Strong Now
-	5	10	11		DELBERT MCCLINTON/Somebody To Love You
11	7	8	10		CORNERSHOP/Brimful Of Asha
10	9	10	10		WORLD PARTY/Call Me Up
8	7	10	10		LISA LOEB/Do
8	5	9	10		RADIOHEAD/Karma Police
9	9	9	10		LOVE SPIT LOVE/Fall On Tears
6	5	5	10		ROLLING STONES/Low Down
-	4	4	10		BECK/Deadweight
12	11	7	9		BETH ORTON/She Cried Your Name
9	8	9	9		STEVE EARLE/Telephone Road
-	5	9	9		MARK KNOPFLER/Wag The Dog
11	9	6	9		GREGG ALLMAN/Whippin' Post
9	6	8	9		PAT DINIZIO/A World Apart
8	6	8	9		COLLECTIVE SOUL/Blame
5	7	10	8		KENNY WAYNE SHEPHERD/Blue On Black
9	9	9	8		BECK/Jack-Ass
10	10	11	8		WALLFLOWERS/Three Marlenas
10	10	8	8		JOHN MELLENCAMP/Without Expression
13	11	11	8		FREDDY JONES BAND/Wonder
6	7	7	7		PATTI SMITH/1999
-	-	-	7		OASIS/All Around The World
-	-	-	7		PEARL JAM/All These Years
7	8	7	7		BARENAKED LADIES/Brian Wilson
10	9	8	7		ABRA MOORE/Don't Feel Like...

KFOG 104.5 97.7 MARKET #4
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	21	20		BLACK LAB/Time Ago
8	17	22	20		MARK KNOPFLER/Wag The Dog
13	16	19	19		LISA LOEB/Do
19	23	19	17		MATCHBOX 20/3am
-	7	11	17		KENNY WAYNE SHEPHERD/Blue On Black
-	-	6	13		B.B. KING/B. RAITT/Baby I Love You
7	10	11	12		WHISKEYTOWN/16 Days
12	10	11	12		ROLLING STONES/Anybody Seen My...
-	-	12	12		SARAH MCLACHLAN/Building A Mystery
20	20	17	12		GREGG ALLMAN/Whippin' Post
-	-	7	11		ROLLING STONES/Saint Of Me
6	10	11	11		AGENTS OF GOOD ROOTS/Smiling Up...
11	5	8	11		LED ZEPPELIN/That's The Way
20	13	13	11		B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	-	8	10		BOX SET/Back To You
-	-	8	10		BLUES TRAVELER/Canadian Rose
13	9	10	10		LED ZEPPELIN/Gong To California
18	23	14	10		SARAH MCLACHLAN/Sweet Surrender
-	-	7	9		ABRA MOORE/Don't Feel Like...
8	7	6	8		LOVE SPIT LOVE/Fall On Tears
-	-	8	7		PEARL JAM/Low Light
8	7	7	8		BLUES TRAVELER/Most Precarious
-	-	7	7		JOHNNY LANG/Hit The Ground
-	-	8	10		SUNDAYS/Cry
8	9	7	6		JONATHAN BROOKE/Secrets And Lies
11	9	4	3		SISTER HAZEL/For You
6	3	2	3		ROBBEN FORD/In The Beginning
-	-	3	3		WALLFLOWERS/The Difference
8	11	7	3		WALLFLOWERS/Three Marlenas
-	-	3	3		HUFFAMOOSE/James

88.5 MARKET #5
WXPN/Philadelphia
 (215) 898-6677
 Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	5	7	20		AGENTS OF GOOD ROOTS/Smiling Up...
6	8	7	9		FIONA APPLE/Nevar Is A Promise
6	10	6	9		GREGG ALLMAN/Whippin' Post
8	6	10	8		ALANA DAVIS/32 Flavors
9	25	8	8		LOREENA MCKENITT/The Mummers' Dance
-	8	8	8		BEN FOLDS FIVE/Brick
9	9	6	8		LISA LOEB/Do
12	4	10	8		HUFFAMOOSE/James
6	5	3	7		LEE FELDMAN/Carlyn
7	7	8	7		SUNDAYS/Cry
4	7	6	7		DUNCAN SHEIK/Wishful Thinking
5	20	6	7		COTTON MATHER/My Before And After
-	5	7	7		MARY LOU LORD/Lights Are Changing
5	3	4	7		BLUES TRAVELER/Canadian Rose
-	-	3	6		FASTBALL/The Way
4	4	4	6		BUENA VISTA/Dos Gardenas
4	4	4	6		CORNERSHOP/Sleep On The Left
-	10	6	6		DAVID POE/Blue Glass Fall
-	20	12	6		VICTORIA WILLIAMS/Train Song
-	-	3	6		CHERRY POPPIN'/Zoot Suit Riot
5	4	6	6		ARIA/Secret Tear
6	7	5	6		GARRISON STARR/Superhero
7	5	4	6		VERVE/Lucky Man
5	4	19	6		WHISKEYTOWN/Yesterday's News
-	8	7	6		BOB DYLAN/71 I Fell In...
-	6	5	6		BALL THOMAS/I Want To Do...
2	4	5	7		LOW NICHOLS/Sugar Creek
-	4	5	6		BILL FRISSELL/Egg Racer
5	4	5	5		LOREENA MCKENITT/Marco Polo
6	6	5	5		DEANNA KIRK/I Want It Now

Zone MARKET #6
KKZN/Dallas
 (214) 526-2400
 Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	25	29	31		LISA LOEB/Do
-	17	15	30		MARK KNOPFLER/Wag The Dog
24	24	29	27		SARAH MCLACHLAN/Sweet Surrender
-	5	15	26		BEN FOLDS FIVE/Brick
23	24	25	25		MATCHBOX 20/3am
18	22	27	24		WALLFLOWERS/Three Marlenas
10	23	28	24		SISTER HAZEL/Happy
14	12	14	14		MATCHBOX 20/Push
19	14	14	13		BLUES TRAVELER/Most Precarious
16	14	14	13		JOHN MELLENCAMP/Without Expression
15	13	13	13		DELBERT MCCLINTON/Somebody To Love You
-	15	13	13		ABRA MOORE/Don't Feel Like...
-	15	13	13		ALANA DAVIS/32 Flavors
20	15	13	13		FREDDY JONES BAND/Wonder
-	16	12	13		GREEN DAY/Time Of Your Life...
-	15	12	13		VERVE/Bitter Sweet...
18	15	12	12		WHISKEYTOWN/16 Days
-	-	12	12		NAKED/Raining On The Sky
21	22	19	12		SUNDAYS/Summertime
12	12	12	12		B.B. KING/T. CHAPMAN/The Thrill Is Gone
13	15	12	12		SHAWN COLVIN/Sunny Came Home
-	16	12	12		LOREENA MCKENITT/The Mummers' Dance
11	10	11	11		SARAH MCLACHLAN/Building A Mystery
-	-	11	11		NATALIE IMBRUGLIA/Torn
23	22	28	10		ROLLING STONES/Saint Of Me
10	-	13	8		SMASH MOUTH/Walkin' On The Sun
-	-	7	8		MARCY PLAYGROUND/Sex And Candy
-	-	2	5		FARM DOGS/Daria
-	-	3	5		FLEETWOOD MAC/Landslide
-	-	-	3		THIRD EYE BLIND/How's It Going To Be

THE RIVER 93.9 FM MARKET #7
CIDR/Detroit
 (313) 961-6397
 Duff/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	30	32		ALANA DAVIS/32 Flavors
31	30	32	32		LISA LOEB/Do
31	31	31	31		MATCHBOX 20/3am
31	31	31	31		VERVE/Bitter Sweet...
21	29	30	30		LOREENA MCKENITT/The Mummers' Dance
8	10	14	24		JAM Believe
32	31	31	31		SARAH MCLACHLAN/Sweet Surrender
23	22	22	23		SISTER HAZEL/Happy
22	24	24	22		CHANTAL KREVAZUK/Surrounded
-	17	23	22		PAULA COLE/Me
22	22	22	22		ROLLING STONES/Saint Of Me
-	10	16	20		AGENTS OF GOOD ROOTS/Smiling Up...
19	20	20	20		HUFFAMOOSE/James
23	22	22	20		JOHNNY LANG/Missing Your Love
22	21	23	18		B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	-	6	17		BILLIE MYERS/Kiss The Rain
10	12	17	17		WILLIAM TOPELY/Stabroek Woman
15	24	18	15		WALLFLOWERS/Three Marlenas
11	11	11	15		SHAWN COLVIN/Sunny Came Home
13	13	13	15		DAVE MATTHEWS BAND/Crash Into Me
12	15	13	15		DUNCAN SHEIK/Barely Breathing
14	12	14	15		BLUES TRAVELER/Most Precarious
23	24	14	14		BARENAKED LADIES/Brian Wilson
23	22	18	14		HOLLY COLE/Just Seen
9	7	11	13		BEN HARPER/Glory & Consequence
13	12	14	13		DOGS EYE VIEW/Last Letter Home
8	14	13	13		MARK KNOPFLER/Wag The Dog
10	10	14	13		BEHAN JOHNSON/World Keeps Spinning
22	13	11	12		PAULA COLE/Don't Want To Wait
10	12	11	12		JEWEL/Foolish Games

WBOS 92.9 FM MARKET #10
WBOS/Boston
 (617) 254-9267
 Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	45	45		GREEN DAY/Time Of Your Life...
45	45	45	45		MATCHBOX 20/3am
45	45	45	45		BEN FOLDS FIVE/Brick
45	45	45	45		VERVE/Bitter Sweet...
-	-	-	30		PAULA COLE/Me
15	15	15	30		COLLECTIVE SOUL/She Said
-	-	-	30		NATALIE IMBRUGLIA/Torn
15	15	30	30		THIRD EYE BLIND/How's It Going To Be
30	30	30	30		CHANTAL KREVAZUK/Surrounded
30	30	30	30		LOREENA MCKENITT/The Mummers' Dance
-	-	-	21		BARENAKED LADIES/Brian Wilson
-	-	20	21		FLEETWOOD MAC/Landslide
45	45	21	21		PAULA COLE/Don't Want To Wait
21	21	21	21		THIRD EYE BLIND/Semi-Charmed Life
21	21	21	21		SISTER HAZEL/For You
21	21	21	21		TONIC/You Could Only...
21	21	21	21		SARAH MCLACHLAN/Building A Mystery
21	21	21	21		MATCHBOX 20/Push
30	30	30	30		BILLIE MYERS/Kiss The Rain
7	7	15	15		ALANA DAVIS/32 Flavors
7	7	15	15		EDWIN MCCAIN/II Be
15	15	15	15		MARCY PLAYGROUND/Sex And Candy
15	15	15	15		DOGS EYE VIEW/Last Letter Home
15	15	15	15		SUNDAYS/Cry
15	15	15	15		SISTER HAZEL/Happy
-	-	-	7		DAVID POE/Blue Glass Fall
-	-	-	7		HOLLY COLE/Onion Girl
-	-	-	7		MARY LOU LORD/Lights Are Changing

THE RIVER 92.5 FM MARKET #10
WXR/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	31	33		LOREENA MCKENITT/The Mummers' Dance
21	23	30	32		SARAH MCLACHLAN/Sweet Surrender
24	23	31	32		KENNY WAYNE SHEPHERD/Blue On Black
23	22	30	31		MATCHBOX 20/3am
7	16	18	28		THIRD EYE BLIND/How's It Going To Be
14	14	15	22		VERVE/Bitter Sweet...
10	15	18	19		HUFFAMOOSE/James
25	22	22	22		ALANA DAVIS/32 Flavors
16	14	18	18		JONATHAN BROOKE/Crumbs
9	10	17	17		GREEN DAY/Time Of Your Life...
10	12	17	17		BEN FOLDS FIVE/Brick
17	14	17	17		CATIE CURTIS/Soulfully
12	14	15	17		SISTER HAZEL/Happy
3	8	9	16		AGENTS OF GOOD ROOTS/Smiling Up...
8	14	16	16		BLUES TRAVELER/Canadian Rose
12	11	10	11		PATTY LARKIN/Wolf At The Door
-	2	8	10		HUFFAMOOSE/James
-	3	9	10		NAKED/Raining On The Sky
-	1	8	10		BETH ORTON/Someone's Daughter
3	6	8	10		CHERRY POPPIN'/Zoot Suit Riot
7	6	7	10		MARK KNOPFLER/Wag The Dog
19	14	13	10		LISA LOEB/Do
16	12	9	10		DUNCAN SHEIK/Wishful Thinking
-	1	6	10		TODD THIBRAU/That Wasn't Me
-	-	3	9		MARY LOU LORD/Lights Are Changing
8	6	7	8		FIONA APPLE/Nevar Is A Promise
-	-	8	7		PETER CASE/Let Me Fall
-	-	1	8		NOELIA HUTTON/Attitude
-	-	1	8		CHRIS STILLS/Razorblades
13	13	8	8		SUNDAYS/Cry

The Mountain MARKET #13
KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	13	17	20		MARCY PLAYGROUND/Sex And Candy
19	18	18	19		ALANA DAVIS/32 Flavors
13	17	19	19		BEN FOLDS FIVE/Brick
19	18	19	19		MARK KNOPFLER/Wag The Dog
11	12	13	18		MATCHBOX 20/3am
2	16	18	18		SARAH MCLACHLAN/Black & White
18	19	19	17		LOREENA MCKENITT/The Mummers' Dance
18	18	19	17		VERVE/Bitter Sweet...
11	11	12	14		BETH ORTON/Someone's Daughter
9	8	12	14		PATTY LARKIN/Wolf At The Door
7	12	13	13		KENNY WAYNE SHEPHERD/Blue On Black
11	11	11	13		JOHNNY LANG/Missing Your Love
12	13	14	13		DAVE MATTHEWS BAND/Recently
18	18	19	12		LISA LOEB/Do
-	-	10	12		ROLLING STONES/Out Of Control
13	11	11	11		PEARL JAM/Given To Fly
6	6	11	11		HUFFAMOOSE/James
-	-				

NEW MUSIC SPECIALTY SHOWS

God Lives Underwater Surfaces To The Top

Spectacular splash made by **God Lives Underwater** as they rise to the No. 1 slot behind play from **KOME/San Jose**, **WEDG/Providence**, and others. **Mono** likewise came out of plenty of speakers, scoring a second-place finish thanks to play at **XHRM/San Diego**, **KTBB/Houston**, and more. **Ultrahorse** is riding high, and has begun running at a fast pace. **Fretblanket** returns with a song (and amazing attendant video) to debut nicely. Nice action on **Bran Van 3000**, **Course Of Empire**, and the **Din Pedals**. **Record To Watch: Fuel**.

WPBZ/West Palm Beach

Extreme Radio
Meathead

Sunday, January 25



APPLES IN STEREO Seems So (Spin Art)

VASELINES Son Of A Gun (Sub Pop)

NATALIE IMBRUGLIA Torn (RCA)

JULIANA HATFIELD Universal ... (Mammoth/Atlantic)

WANNADIES You And Me Song (Indolent/RCA)

STEREOPHONICS A Thousand Trees (V2)

ECONOLINE CRUSH Home (Import)

LUNATIC CALM Leave You Far Behind (MCA)

FU MANCHU Evil Eye (Mammoth)

COOTEES Shut Up (Tooth & Nail)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY
Download
Sunday 7-10pm
Stephen Bottomely
Receiver "D'Unscoll's Curse"
Mono "Life in Mono"
Melony "Everyday"
Din Pedals "Ashtray"
Fat "Numb"

WOBK/Albany, NY
Over The Edge
Monday midnight-2am
Keith McNamara
Ben Folds Five "Song For The Dumped"
Tori Amos "Siren"
Dropkick Murphy's "Barroom Hero"
Din Pedals "Ashtray"
Auteur De Luce "Chanson Sans Issue"

WBCN/Boston, MA
Nocturnal Emissions
Sunday 8-10pm
Dedipus
God Lives Under... "From Your Mouth"
Wannadies "You And Me Song"
Mono "Life in Mono"
Hum "Comin' Home"
Mary Lou Lord "His Latest Flame"

WFNX/Boston, MA
Moods For Moderns
Sunday midnight-2am
Charlie
Bloodhound Gang "Along Comes Mary"
Can "You Doo Right"
CIV "Second Hand"
David Holmes "Don't Die Just Yet"
Fluorescent "Cathy's On Crank!"

WEDG/Buffalo, NY
Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Ultrahorse "Telecom"
God Lives Under... "From Your Mouth"
James Iha "Be Strong Now"
Get Up Kids "Don't Hate Me"
Fretblanket "Into The Ocean"

WBTZ/Burlington, VT
Spinning Unrest
Sunday 9-10:30pm
Steve Picard
Shoestrings "Whipped"
Air "Sexy Boy"
Orbit "Love Vigilantes"
Doktor Kosmos "Career Opportunities"
Bunnygrunt "Wild Summer"

WOXY/Cincinnati, OH
Gridlock
Sunday 11pm-1am
Dan Cromer
Mark Eitzel "If I Had A Gun"
Beulah "Maroon Bible"
Congo Norvell "Blue Sky"
Silkworm "Slipstream"
Pastels "Hits Hurt"

WENZ/Cleveland, OH
Prey To The Underground
Sunday 10pm-midnight
Larry Collins
Chopper One "Hescher With A..."
Pell Mell "Headset"
Doktor Kosmos "Career Opportunities"
Thomas Jefferson... "Petty Thief"
Tugboat Annie "Vendetta"

WXEG/Dayton, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Black Grape "Marbles..."
Sundays "Cry"
James Iha "Be Strong Now"
Fatboy Slim "Going Out Of..."
Bran Van 3000 "Drinking In L.A."

KTCL/Denver, CO
Adventure University
Saturday 10pm-midnight
Laney Myhand
Mustard Plug "The Freshman"
Amanda Green "Turnaround"
Get Up Kids "Don't Hate Me"
Fretblanket "Into The Ocean"
Honeyrods "Soap Opera"

KNRQ/Eugene, OR
The "Q" Afterdark
Monday mid.-2am
Jace Edwards
Critter's Buggin' "Space Rant"
Statik Sound System "Hear My Plea"
Receiver "Santa Maria"
Caroline's Spine "Sullivan"
Rosburg Report "Der Gruel"

WEJE/Ft. Wayne, IN
New Music Show
Sunday 8:30-9:30pm
Weasel
Feeder "Cement"
God Lives Under... "From Your Mouth"
Hum "Comin' Home"
Natalie Imbruglia "Torn"
Louie Says "Cold To The Touch"

KFRR/Fresno, CA
60 Minute Buzz
Monday 7-9:30pm
Matt Davis
Samiam "She Found You"
Dwarves "Everybody's Girl"
Apples In Stereo "Seems So"
Cala "Bikereads"
Mulu "Pussycat"

WOXA/Harrisburg, PA
The Morning News
Sunday 8-10am
Bill Hanson
Fat "Numb"
Refreshments "Wanted"
Everclear "I Will Buy You A..."
Black Grape "Marbles..."
Hum "Comin' Home"

KTBB/Houston, TX
Lunar Rotation
Sunday 7-9pm
David Sadel
Ani DiFranco "Little Plastic..."
Gadgets "Tell Yourself"
Sadeen Deluxe "Sniffy Woe"
Lincoln "Blow"
Phoenix Thunderstone "Gypsy Moth"

KCCX/Kansas City, MO
Living Room
Sunday 8-10pm
Stan & Joel
Poses "Somehow Everything"
Gadgets "Seat 6"
Triple Fast Action "Heroes"
12 Rods "Red"
Ultrahorse "Telecom"

KLZR/Kansas City, MO
Future Mass Hysteria
Monday 10:30pm-12midnight
Bob Osburn
Pee Shy "Mr. Whisper"
Triple Fast Action "Heroes"
Black Grape "Get Higher"
Buttercup "Backed Into It"
Royal Trux "Esso Dame"

WWDX/Lansing, MI
Above The Pale
Sunday 9-10:30pm
Jacet Jackson
Mustard Plug "The Freshman"
Uninvited "What God Said"
Crystal Method "Keep Hope Alive"
Two "I'm A Pig"
Mono "Life in Mono"

KXTE/Las Vegas, NV
It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley
Din Pedals "Ashtray"
Two "I'm A Pig"
Agnes Gooch "Hi-C"
Uninvited "What God Said"
Limp Bizkit "Nobody Loves Me"

KROQ/Los Angeles, CA
Rodney On The Roo
Sunday 9-10pm mid.-2am
Rodney Bingenheimer
Specials "It's Y.O.U."
Ian Brown "My Star"
Cult "Yellowmaddacool..."
Saint Etienne "Sylvie"
De De Ramone "Unseen U.F.O.'s"

WHTG/Monmouth, NJ
Goin' Underground
Sunday 9pm-midnight
Jeff Raspe
Beth Orton "Lean On Me"
Cheeky Monkey "That Kind Of Girl"
Samiam "She Found You"
Wrens "Machine"
Air "Sexy Boy"

WXRK/New York, NY
The "Buzz"
midnight-2am
Jake/Pinfield
Fuel "Shimmer"
Black Lab "Time Ago"
Din Pedals "Ashtray"
Mono "Life in Mono"
Getaway People "She Gave Me..."

WROX/Norfolk, VA
Nocturnal Transmissions
Monday 7-9:30pm
Al Mitchell
Fretblanket "Into The Ocean"
Juliana Hatfield "Sellout"
Apples In Stereo "Seems So"
Mary Lou Lord "Lights Are Changing"
Two "I'm A Pig"

WPLY/Philadelphia, PA
Y Not?
Sunday 9-10:30pm
Dan Fein
Bentley Rhythm Ace "Bentley's Gonna..."
Beth Orton "Live As You Dream"
Hecat "Can't Wait"
Oase "Flashback"
Two "I'm A Pig"

WXDX/Pittsburgh, PA
Edge Of The X
Sunday 9-11pm
Lenny Diana
Getaway People "She Gave Me Love"
Limp Bizkit "Counterfeit"
Natalie Imbruglia "Torn"
Chris Stills "100 Year Thing"
Hum "Comin' Home"

KNRK/Portland, OR
Something Cool
Sunday 9-11pm
Jaime Cooley
Gadgets "Tell Yourself"
Fretblanket "Into The Ocean"
Honeyrods "Soap Opera"
Crystal Method "Keep Hope Alive"
Louie Says "Cold To The Touch"

WDST/Poughkeepsie, NY
Indie Flux
Thursday 10-11pm
Nic Harcourt
Comet Gain "Hide Away"
Craig Armstrong "Let's Go Out Tonight"
Mick Harvey "Pink Elephants"
Kristen Hersh "I Like You"
Melony "Everyday"

WBRU/Providence, RI
Breaking And Entering
Wednesday midnight-2am
Mike Green
Air "Sexy Boy"
Noella Hutton "Attitude"
Basco "Illusions"
David Holmes "Don't Die Just Yet"
Acetone "All You Know"

WDGE/Providence, RI
House Of New Edge Music
Tuesday 11pm-midnight
John Allers
Creed "Torn"
Mistle Thrush "Moth-Like"
Whiskeytown "Yesterday's News"
Fat "Numb"
Fretblanket "Into The Ocean"

KCXX/Riverside, CA
Music Meeting
Sunday 9-10pm
Dwight Arnold
Chumbawamba "Amnesia"
Mustard Plug "The Freshman"
Ani DiFranco "Little Plastic..."
Jesus Jones "Next Big Thing"
Fat "Numb"

KPNT/St. Louis, MO
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Black Grape "Shaaliv"
Standalous Alstars "Anarchy In The UK"
Catalonia "Mudder & Scully"
Garageband "Beelines To Heaven"
Lap Top "End Credits"

KXRK/Salt Lake City, UT
Now Hear This
Monday-Friday 8-10pm
Sean "Boy Walton" Ziebarth
Samiam "She Found You"
Incubus "A Certain Shade Of..."
Ultrahorse "Telecom"
Dr. Kosmos "Career Opportunities"
Promise Ring "Why Did We Ever..."

XHRM/San Diego, CA
Whatever
Sunday 8pm-midnight
Greg Pearson
Ani DiFranco "Little Plastic..."
Mulu "Pussycat"
Mono "Life in Mono"
Space "Avenging Angels"
Air "Sexy Boy"

XTRA/San Diego, CA
Hilary's Floorboard
Wednesday midnight-2am
Action DJ Hilary
Ani DiFranco "Little Plastic..."
Fretblanket "Into The Ocean"
B-Side Players "Soulber"
Samiam "Capsized"
Shelter "Alone On My 8-Day"

KITS/San Francisco, CA
Record Room
Sunday 10pm-midnight
Aaron/Roland/Awardi
Mulu "Pussycat"
Auteur De Luce "Chanson Sans Issue"
Kelly Deal 6000 "Saag"
Beta Band "Dry The Rain"
David Holmes "Don't Die Just Yet"

KOME/San Jose, CA
Nocturnal Noise
Saturday midnight-1am
Jeanette Gargurevic
God Lives Under... "From Your Mouth"
Roni Size "Brown Paper Bag"
Basco "Illusions"
Amanda Green "Turnaround"
Stanford Prison... "Compete"

KHTY/Santa Barbara, CA
Homegrown
Sunday 9pm-midnight
Sami
God Lives Under... "From Your Mouth"
Arkarna "The Future's Over..."
NOFX "Eat The Mwek"
Dwarves "Everybody's Girl"
Gadgets "Beautiful Girl"

KJEE/Santa Barbara, CA
Dissonant Tendrils
Sunday 10:20pm-midnight
John Schroeter
Jonathan Fire Eater "No Love Like That"
Din Pedals "Ashtray"
Ultrahorse "Telecom"
Air "You Make It Easy"
Specials "It's Y.O.U."

WXSR/Tallahassee, FL
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Save Ferris "Goldilocks"
Mexico 70 "Hate For You"
Fastball "The Way"
For Against "Shawlow"
In June "Melt"

KFMA/Tucson, AZ
Test Department
Sunday 5-6pm
Chuck Roast
Esthero "Breathe From Another"
Mulu "Pussycat"
Glide "Temper"
Din Pedals "Ashtray"
Roni Size "Brown Paper Bag"

WPBZ/West Palm Beach, FL
Extreme Radio
Sunday 8-9:30pm
Meathead
Apples In Stereo "Seems So"
Wannadies "You And Me Song"
Econoline Crush "Home"
Get Up Kids "Don't Hate Me"
Getaway People "She Gave Me Love"

WSFM/Wilmington, NC
Final Hour
Weeknights 11pm-midnight
Janice A. Suttler
Agnes Gooch "Hi-C"
Limp Bizkit "Nobody Loves Me"
Lunatic Calm "Leave You Far Behind"
Mono "Life in Mono"
Roni Size "Brown Paper Bag"

42 Total Reporters



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 GOD LIVES UNDERWATER (1500/A&M)
- 2 MONO (Echo/Mercury)
- 3 JAMES IHA (Virgin)
- 4 MUSTARD PLUG (Hopeless)
- 5 ULTRAHORSE (911)
- 6 FRETBLANKET (Polydor/A&M Associated)
- 7 BLACK GRAPE (Radioactive)
- 8 HUM (RCA)
- 9 RONI SIZE (Mercury)
- 10 MULU (Dedicated/Arista)
- 11 BRAN VAN 3000 (Audiogram/Capitol) Airplay Includes: KCCX, KCXX, KFMA
- 12 COURSE OF EMPIRE (TVT) Airplay Includes: KPNT, KXTE, WBCN
- 13 AIR (Source/Caroline) Airplay Includes: KJEE, WPLY, XHRM
- 14 APPLES IN STEREO (Spin Art) Airplay Includes: KFRR, WEJE, WPBZ
- 15 BLOODHOUND GANG (MCA) Airplay Includes: WROX, WSFM, WWDX
- 16 DIN PEDALS (Epic) Airplay Includes: WEQX, WQBK, WXSJ
- 17 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KLZR, WDGE, WHTG
- 18 FASTBALL (Hollywood) Airplay Includes: KFMA, KJEE, WXEG
- 19 JONATHAN FIRE EATER (DreamWorks/Geffen) Airplay Includes: WXDX, XHRM
- 20 LOUIE SAYS (RCA) Airplay Includes: KNRK, WPBZ, WXEG



God Lives Underwater

Compiled by Rich Michalowski

"Sometimes you just can't put a record into a particular category. This is just a great record! If you want anyone over the age of 25 to listen to your station, you must program this record!"

Jack Daniel-PD, WEND/Charlotte

naked

48-40 R&R ALTERNATIVE MONITOR "GREATEST GAINER" NEW: KWOD, KTOZ, WMRQ, KQXR, WXZZ, WKRO ON 120 MIN

RAINING ON THE SKY On over 40 R&R Alternative Stations!

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FEBRUARY 6, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	726	700	704	630	35/0
4	4	2	2	VERVE Bitter Sweet Symphony (Hut/Virgin)	689	687	615	603	32/1
1	2	3	3	MATCHBOX 20 3am (Lava/Atlantic)	644	685	701	723	26/0
2	3	4	4	SARAH MCLACHLAN Sweet Surrender (Arista)	537	599	625	689	26/0
7	7	8	5	ALANA DAVIS 32 Flavors (Elektra/EEG)	525	497	475	426	33/1
5	5	5	6	LISA LOEB I Do (Geffen)	513	543	551	577	30/0
14	11	10	7	BEN FOLDS FIVE Brick (550 Music)	505	430	373	303	23/1
9	9	6	8	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	490	520	445	387	20/0
6	6	7	9	SISTER HAZEL Happy (Universal)	483	508	489	507	25/1
8	8	9	10	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	445	481	452	403	25/1
12	10	11	11	MARCY PLAYGROUND Sex And Candy (Capitol)	417	419	378	341	22/1
—	—	18	12	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	353	250	134	51	32/1
—	17	13	13	MARK KNOPFLER Wag The Dog (Mercury)	340	298	255	143	26/1
21	16	15	14	HUFFAMOOSE James (Interscope)	287	271	261	231	26/1
13	14	14	15	ROLLING STONES Saint Of Me (Virgin)	272	291	296	314	23/0
15	13	12	16	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	271	327	305	292	21/0
17	19	17	17	BARENAKED LADIES Brian Wilson (Reprise)	263	257	250	261	21/3
—	29	22	18	BLUES TRAVELER Canadian Rose (A&M)	248	233	185	113	21/0
10	12	16	19	JOHN MELLENCAMP Without Expression (Mercury)	240	263	313	353	16/0
27	20	21	20	PEARL JAM Given To Fly (Epic)	230	237	231	188	16/1
18	22	19	21	DOG'S EYE VIEW Last Letter Home (Columbia)	227	250	225	253	19/0
—	—	28	22	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	219	182	152	86	21/1
24	25	24	23	BILLIE MYERS Kiss The Rain (Universal)	218	216	206	202	14/0
DEBUT			24	NATALIE IMBRUGLIA Torn (RCA)	197	68	—	—	16/5
11	15	20	25	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	189	242	295	351	16/0
30	—	27	26	JONNY LANG Missing Your Love (A&M)	178	186	177	164	17/0
25	24	25	27	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	169	207	219	197	11/0
28	30	26	28	WILLIAM TOPLEY Stabroek Woman (Mercury)	167	193	179	177	13/0
DEBUT			29	FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)	159	126	113	44	14/0
—	28	30	30	GREGG ALLMAN Whippin' Post (550 Music)	158	169	186	162	15/1

This chart reflects airplay from January 26-February 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 150, Total Stations: 21, Adds: 4

COLLECTIVE SOUL She Said (Dimension/Capitol)
Total Plays: 131, Total Stations: 11, Adds: 0

EDWIN MCCAIN I'll Be (Lava/Atlantic)
Total Plays: 131, Total Stations: 10, Adds: 2

CHRIS STILLS Razorblades (Atlantic)
Total Plays: 128, Total Stations: 15, Adds: 1

B.B. KING w/BONNIE RAITT Baby I Love You (MCA)
Total Plays: 123, Total Stations: 21, Adds: 10

PETER CASE Let Me Fall (Vanguard)
Total Plays: 110, Total Stations: 15, Adds: 2

PAULA COLE Me (Imago/WB)
Total Plays: 103, Total Stations: 13, Adds: 6

SISTER HAZEL All For You (Universal)
Total Plays: 101, Total Stations: 7, Adds: 1

RADIOHEAD Karma Police (Capitol)
Total Plays: 100, Total Stations: 12, Adds: 3

PATTY LARKIN Wolf At The Door (High Street/Windham Hill)
Total Plays: 100, Total Stations: 11, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
B.B. KING w/BONNIE RAITT Baby I Love You (MCA)	10
PAULA COLE Me (Imago/WB)	6
STEVE EARLE Somewhere Out There (E Squared/WB)	5
NATALIE IMBRUGLIA Torn (RCA)	5
FASTBALL The Way (Hollywood)	4
FLEETWOOD MAC Landslide (Reprise)	4
PEARL JAM In Hiding (Epic)	4
WHISKEYTOWN Yesterday's News (Outpost/Geffen)	4
BARENAKED LADIES Brian Wilson (Reprise)	3
JOLENE Pensacola (Sire)	3
PEARL JAM Wishlist (Epic)	3
RADIOHEAD Karma Police (Capitol)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE IMBRUGLIA Torn (RCA)	+129
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	+103
BEN FOLDS FIVE Brick (550 Music)	+75
FLEETWOOD MAC Landslide (Reprise)	+54
B.B. KING w/BONNIE RAITT Baby I Love You (MCA)	+52
PAULA COLE Me (Imago/WB)	+44
MARK KNOPFLER Wag The Dog (Mercury)	+42
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	+37
FASTBALL The Way (Hollywood)	+36
CHRIS STILLS Razorblades (Atlantic)	+35

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

B.B. KING • DEUCES WILD

FEATURING:

- TRACY CHAPMAN
- ERIC CLAPTON
- JOE COCKER
- D'ANGELO
- DR. JOHN
- DAVID GILMOUR & PAUL CARRACK
- HEAVY D
- MICK HUCKNALL
- VAN MORRISON
- WILLIE NELSON
- BONNIE RAITT
- THE ROLLING STONES
- MARTY STUART

1 MOST ADDED

NEW AT:

- WXRV WRNR WXRT
- WTTS KGSR KXST
- CIDR WHPT WMMM
- KINK KFOG KMTT



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Management: Jamie Kitman for Lombrow Group U.S.A.

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	MATCHBOX 20	Yourself Or Someone...	(Lava/Atlantic)	764	-55	"3am" (644)	"Push" (53)
3	4	3	2	VERVE	Urban Hymns	(Hut/Virgin)	755	+9	"Symphony" (689)	"Lucky" (31)
4	3	4	3	LOREENA MCKENITT	The Book Of Secrets	(Quinlan Road/WB)	736	+25	"Mummers" (726)	"Marco" (6)
2	2	2	4	SARAH MCLACHLAN	Surfacing	(Arista)	679	-72	"Surrender" (537)	"Mystery" (70)
5	5	5	5	SISTER HAZEL	Somewhere More Familiar	(Universal)	588	-19	"Happy" (483)	"All" (101)
6	6	6	6	LISA LOEB	Firecracker	(Geffen)	537	-11	"Do" (513)	"Forget" (11)
9	9	9	7	ALANA DAVIS	Blame It On Me	(Elektra/EEG)	536	+33	"Flavors" (525)	"Pride" (7)
16	13	10	8	BEN FOLDS FIVE	Whatever And Ever Amen	(550 Music)	508	+75	"Brick" (505)	"Kate" (3)
11	8	7	9	GREEN DAY	Nimrod	(Reprise)	490	-45	"Time" (490)	
8	7	8	10	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	481	-52	"How" (445)	"Life" (34)
14	12	11	11	MARCY PLAYGROUND	Marcy Playground	(Capitol)	419	-2	"Sex" (417)	"Poppies" (2)
17	15	13	12	BLUES TRAVELER	Straight On Till Morning	(A&M)	395	+31	"Canadian" (248)	"Precarious" (126)
7	10	12	13	ROLLING STONES	Bridges To Babylon	(Virgin)	386	-27	"Saint" (272)	"Anybody" (47)
—	—	22	14	AGENTS OF GOOD ROOTS	Smiling Up The Frown	(RCA)	364	+105	"Smiling" (353)	"Hoping" (6)
—	22	19	15	SOUNDTRACK	Wag The Dog	(Mercury)	342	+39	"Wag" (340)	"Stretching" (2)
10	14	15	16	B.B. KING	Deuces Wild	(MCA)	340	-3	"Thrill" (189)	"Baby" (123)
—	27	27	17	PEARL JAM	Yield	(Epic)	310	+73	"Given" (230)	"Hiding" (27)
20	19	18	18	HUFFAMOOSE	We've Been Had Again	(Interscope)	297	-9	"James" (287)	"Ring" (5)
18	17	16	19	ABRA MOORE	Strangest Places	(Arista Austin/Arista)	279	-57	"Cryin'" (271)	"Places" (3)
15	16	17	20	FREDDY JONES BAND	Lucid	(Capricorn/Mercury)	279	-39	"Mystic" (159)	"Wonder" (109)
22	23	21	21	BARENAKED LADIES	Rock Spectacle	(Reprise)	272	+10	"Brian" (263)	"Apartment" (9)
25	25	26	22	PAULA COLE	This Fire	(Imago/WB)	270	+25	"Wait" (148)	"Me" (103)
12	11	14	23	SUNDAYS	Static & Silence	(DGC/Geffen)	260	-89	"Cry" (157)	"Summertime" (89)
13	18	20	24	JOHN MELLENCAMP	The Best That I Could Do	(Mercury)	240	-23	"Without" (240)	
26	30	28	25	BILLIE MYERS	Growing Pains	(Universal)	231	0	"Rain" (218)	"Words" (6)
23	29	23	26	DOG'S EYE VIEW	Daisy	(Columbia)	228	-24	"Letter" (227)	"Falling" (1)
DEBUT	27	27	27	KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	227	+36	"Blue" (219)	"Broken" (4)
DEBUT	28	28	28	SOUNDTRACK	Great Expectations	(Atlantic)	225	+23	"Wishful" (127)	"Sunshower" (55)
28	—	25	29	WILLIAM TOPLEY	Black River	(Mercury)	219	-27	"Stabroek" (167)	"Ring" (38)
27	—	30	30	JONNY LANG	Lie To Me	(A&M)	215	-7	"Missing" (178)	"Ground" (20)

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
NATALIE IMBRUGLIA	Left To The Middle	(RCA)	5
FASTBALL	All The Pain Money Can Buy	(Hollywood)	4
FLEETWOOD MAC	The Dance	(Reprise)	4
WHISKEYTOWN	Stranger's Almanac	(Outpost/Geffen)	4
BARENAKED LADIES	Rock Spectacle	(Reprise)	3
JOLENE	In The Gloaming	(Sire)	3
MARIA MULDAUR	Southland Of The Heart	(Telarc)	3
PEARL JAM	Yield	(Epic)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
NATALIE IMBRUGLIA	Left To The Middle	(RCA)	+129
AGENTS OF GOOD ROOTS	Smiling Up The Frown	(RCA)	+105
BEN FOLDS FIVE	Whatever And Ever Amen	(550 Music)	+75
PEARL JAM	Yield	(Epic)	+73
SOUNDTRACK	Wag The Dog	(Mercury)	+39
FASTBALL	All The Pain Money Can Buy	(Hollywood)	+36
KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	+36
CHRIS STILLS	100 Year Thing	(Atlantic)	+36
SOUNDTRACK	Scream 2	(Dimension/Capitol)	+34
ALANA DAVIS	Blame It On Me	(Elektra/EEG)	+33
FLEETWOOD MAC	The Dance	(Reprise)	+33
BLUES TRAVELER	Straight On Till Morning	(A&M)	+31
FINLEY QUAYE	Maverick A Strike	(550 Music)	+31
FARM DOGS	Immigrant Sons	(Sire)	+29
BETH ORTON	Trailer Park	(Dedicated/Arista)	+26

This chart reflects airplay from January 26-February 1. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1998. R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter PAULA COLE "Me" FASTBALL "Way"	KFXD/Boise, ID PD: Kevin Welch MD: Carl Scheider NATALIE IMBRUGLIA "Torn" B.B. KING/B. RAITT "Baby" JOLENE "Pensacola"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 GREGG ALLMAN "Rendezvous" 1 NATALIE IMBRUGLIA "Torn" 1 LOREENA MCKENITT "Marco" 1 B.B. KING/B. RAITT "Baby"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbaugh 6 PEARL JAM "Given"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber ROBBIE ROBERTSON "Unbound" VERVE "Symphony"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 3 BARENAKED LADIES "Brian" JOLENE "Pensacola"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 9 B.B. KING/B. RAITT "Baby" 7 PAUL SIMON "Trailways" 7 TODD THIBAUD "Wasn't I" 7 MARIA MULDAUR "Get" 5 SISTER HAZEL "Happy" 5 RADIOHEAD "Karma"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans 12 SARAH MCLACHLAN "Mystery" 8 PEARL JAM "Light" 7 JONNY LANG "Ground" 3 HUFFAMOOSE "James" BIG HEAD TODD "Boom" BIG HEAD TODD "Crazy"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 1 BARENAKED LADIES "Brian" 1 PAULA COLE "Me" GREGG ALLMAN "Whippin'"
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason WHISKEYTOWN "News" PETER CASE "Let" NAKED "Raining"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 30 PAULA COLE "Me" 21 BARENAKED LADIES "Brian" 7 DAVID POE "Blue" 7 HOLLY COLE "Onion" 7 MARY LOU LORD "Lights"	WOOD/Chattanooga, TN DM: Danny Howard MD: Chris Adams 5 NATALIE IMBRUGLIA "Torn" 5 COOL FOR AUGUST "Walk"	KXPX/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt 2 NATALIE IMBRUGLIA "Torn" 2 FASTBALL "Way"	KTCZ/Minneapolis, MN PD: Lauren MacLeash 5 SISTER HAZEL "All" 1 ALANA DAVIS "Flavors"	WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams No Adds	WMAX/Rochester, NY MD: David Jostin BEN FOLDS FIVE "Brick"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kallari 10 JAMES INTYLLER "Wild" 9 B.B. KING/B. RAITT "Baby" 8 STEVE EARLE "Somewhere" 7 CROSBY/NASH "Deja" 4 PAUL SIMON "Trailways" 4 ROBERT WYATT "Sheeps" 4 LUTHER ALLISON "Wig" 4 MCKINLEY "Citizen"	KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones 6 PEARL JAM "Wishlist" 5 PEARL JAM "Hiding" 3 PEARL JAM "Faithful" 2 SMASH MOUTH "Friends" FOD FIGHTERS "Hero"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 13 ELVIS COSTELLO "Moodswings" 10 STEVE EARLE "Somewhere" 10 NATALIE IMBRUGLIA "Torn" 7 RADIOHEAD "Karma" 5 BUCENA VISTA "Chan" ROBBIE ROBERTSON "Unbound" DAVID POE "Blue" ANI DI FRANCO "Castles" WHISKEYTOWN "News" TOSHI REAGAN "Affection" MARIA MULDAUR "Devil" DERAILERS "Train"	WXRV/Boston, MA PD: Joanne Deedy MD: Mike Mullaney 4 FLEETWOOD MAC "Landslide" 4 B.B. KING/B. RAITT "Baby" 1 FASTBALL "Way" 1 MARCY PLAYGROUND "Sex"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patsy Martin 7 PEARL JAM "Yesterday" 6 PEARL JAM "Light" 5 PEARL JAM "Hiding" 5 PEARL JAM "Way" AGENTS OF GOOD ROOTS "Smiling"	CIDR/Detroit, MI PD: Wendy Duff MD: Ann Daliel EDWIN MCCAIN "I'll" ANI DI FRANCO "Castles" B.B. KING/B. RAITT "Baby"	KZMZ/Minneapolis, MN PD: John Lassman MD: Mike Hansen 15 PEARL JAM "Wishlist" 15 PEARL JAM "Hiding" RADIOHEAD "Karma" MONO "Lite" WHISKEYTOWN "News"	WXPX/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren 3 PEARL JAM "Way" 2 PEARL JAM "Hiding" 2 JEB LOY NICHOLS "Rain" 1 SARAH MCLACHLAN "Aolia" 1 FINLEY QUAYE "Ultra" STEVE EARLE "Somewhere" SPECIALS "It's" MARK KNOPFLER "Wag" VERNON REID "Alright" RADIOHEAD "Surprises" TERRY CALLIER "Keep"	WVRV/St. Louis, MO APD/MD: Mike Richter 1 EDWIN MCCAIN "I'll"	KRSH/Santa Rosa, CA MD: Bill Bowker MD: Bill Bowker 6 PATTY LARKIN "Wolf" 2 WHISKEYTOWN "Days" PAULA COLE "Me" UMA "Friday"	WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins 10 B.B. KING/B. RAITT "Baby" 6 SHAWN COLVIN "Nothin" PETER CASE "Let" FLEETWOOD MAC "Landslide" PAULA COLE "Me" KENNY WAYNE SHEPHERD "Blue"
WRRN/Baltimore, MD PD: Phil Harrell MD: Damian Einstein 9 B.B. KING/B. RAITT "Baby" 9 STEVE EARLE "Somewhere" 6 MARIA MULDAUR "Ring" FLEETWOOD MAC "Landslide"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 LISA LOEB "Dance" 4 LISA LOEB "Forget" 3 LISA LOEB "Wishing" 1 NAKED "Raining" JONATHAN BROOKE "Secrets"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulgham PAULA COLE "Me" WHISKEYTOWN "News"	WTTN/Indianapolis, IN PD: Rich Anton MD: Marie McCallister 2 FLEETWOOD MAC "Landslide" PEARL JAM "Wishlist" LOUIE SAYS "Cold"	WJWB/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner 3 DAYS OF THE NEW "Touch" FINLEY QUAYE "Sunday"	WZEW/Mobile, AL DM: Tim Rose MD: Alex Chesley B.B. KING/B. RAITT "Baby" VICTORIA WILLIAMS "Train" FARM DOGS "Daria" JOLENE "Pensacola" GARAGELAND "Beelines"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Don Casual EVERCLEAR "Buy"	KXST/San Diego, CA PD/MD: Dona Shaeb 1 BETH ORTON "Daughter" 1 BETH ORTON "Cried" BETH ORTON "Live" FASTBALL "Way" BETH ORTON "Far" FASTBALL "Out" FASTBALL "Fire"	WHPT/Tampa, FL PD: Chuck Beck B.B. KING/B. RAITT "Baby" CHRIS STILLS "Razor"

39 Total Reporters
 39 Current Reporters
 39 Current Playlists

McKinley
 "Big Top Shop Talk"
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Send resume + present salary to:
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 FAX: 212-226-1673. EOE

EAST

Seeking production director for CNY's hottest CHR station. T&R: WWHT, Ed Lacombe, 500 Plum St., Ste. 100, Syracuse, NY 13204 EOE (02/06)

CHR Heritage 12 year morning show seeks qualified co-host/news. T&R: WQGN, Michael Rock, 100 Fort Hill Rd., Ste. 1, Groton, CT 06340 EOE (02/06)

FSR/WPAC has openings for fulltime reporter/anchor, fulltime and parttime production. T&R: Tony DeFranco, FSR/PAC-93, Box 239, Ogdensburg, NY 13669 EOE (02/06)

Albany Metro AC seeks female for immediate fulltime AT opening. T&R: WJKE, Ken McGrail, 21 Malta Commons, Malta, NY 12020 EOE (02/06)

News Director—New England small market AC leader. Aggressive, award-winning news team. Strong writing & on-air delivery. Excellent compensation/benefits. Radio & Records, 10100 Santa Monica Blvd., #437, 5th Floor, Los Angeles, CA 90067. EOE

<http://www.ronline.com>

OPENINGS

WE NEED YOU!

Openings for drive talent, Prod. Dirs, females, alternative to country. The only service with no registration fee. You got the tapes, we got the connections. Call for free information. We PLACE talent.

NETWORK
 (407) 977-2900

ARROW
 102.1 ↔ 105.3
 Classic Rock and Roll • WXBB

Morning drive classic rock news/co-host! ARROW 105.3 & 102.1 WXBB seeks driven self-starter for quick-paced, fast-growing morning show. You'll also be a reporter for our top-rated heritage country stations. Got what it takes to join a winner and make a difference? Rush T&R to: Mark Jennings, WXBB, P.O. Box 370, Dover, NH 03821. EOE



Tapes and resumes are now being accepted for on-air positions at North Jersey 1500 WGHT, both parttime and possible fulltime openings.

NORTH JERSEY NEWS CENTER™

Field and studio reporters and early morning weekend anchors sought. This is NOT a rip-n-read organization. You must gather, write, and produce local news. Send materials to: Matt Locker VP Operations WGHT Box 316 Pompton Lakes, NJ 07442. No tape? No chance. EOE. Absolutely no calls.



AFTERNOONS IN BOSTON!

Adult communicator for fun, personality oriented shift. Minimum 5 years medium/large market experience. Do you do compelling & relevant radio? T&R to: Pete Falconi, Program Director, WEGQ 116 Huntington Avenue, Boston, MA 02116. No Calls, Please! American Radio Systems is an equal opportunity employer. Women and Minorities are encouraged to apply.

ON AIR OPENINGS

Citadel! Allentown... Taking no prisoners... Tapes and resumes for future on-air openings. Come grow with us. Join the market leader. Three years on-air experience and production skills a must. No liner card readers. Team players only. Rush T&R to: EEOTD, Box 25096, Lehigh Valley, PA 18002. EOE/MF.

OPENINGS


ACTIVE ROCK PD

Excellent opportunity for an aggressive, hard working, organized individual, who is promotionally astute to join Capstar's WAMX Huntington, WV. If you can lead the team, coach talent, and work closely with the sales department, we want to hear from you. Rush T&R and programming philosophy to: Harve Alan, Dir. of Rock Programming, Atlantic Star Communications, 444 Westport Ave., Norwalk, CT 06851. EOE



WPGC-FM is looking for a strong, creative, organized Morning Show Producer. This person must have production skills, some programming experience and know how to make a Morning Show sizzle!! You will work with Donnie Simpson and have the opportunity of a lifetime to help program one of Washington's top-rated Morning Shows. Please send your resume, and other pertinent information to: Jay Stevens, OM/PD, WPGC-FM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. NO PHONE CALLS PLEASE. EOE

RADIO ONE SEEKING PROGRAM DIRECTOR FOR WOL NEWS/TALK NETWORK

The #1 Black Talk Station network for the entire Baltimore/D.C. region has an immediate opportunity for an experienced and talented Program Director. Send resume to: Pam Somers, General Manager, Radio One, 100 St. Paul Street, Baltimore, MD 21202. Radio One is an Equal Opportunity Employer.

SAN FRANCISCO EQUITY OPPORTUNITY

Radio One of San Francisco wants to make you rich by making you a partner! If you are an experienced and dynamic radio over achiever with intimate knowledge of the San Francisco and Contra Costa County markets, then this is the opportunity of a lifetime. Radio One is searching for an exceptional management team to run our newly acquired Bay Area radio stations: KZSF-FM (San Francisco) and KZWC-FM (Walnut Creek). We will consider providing ownership stakes in these two properties to the right General Manager and General Sales Manager. If you know how to deliver and have always wanted to be an owner, help us make these underdeveloped properties a winner and we'll make you rich! Fax your resumes to: Alfred Liggins, CEO Radio One, Inc. 301-306-9694. Only high powered, heavy hitter candidates will be considered! Radio One, Inc. is an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

Top fifty station somewhere between Maine and Florida needs a music director. Here's what you need to know... we're a Hot AC in a hip market and are owned by one of the few companies left in radio which not only give their employees the resources to do the job but take care of them, too. Here's all you need to do right now, send your resume, four hours of a music log, a note telling us who your competition is, and your music philosophy to compete against them. Then, we'll be in touch for more. Radio & Records, 10100 Santa Monica Blvd., #441, 5th Floor, Los Angeles, CA 90067. EOE

PITTSBURGH JOBS — YOUR FAVORITE FORMAT IN YOUR SOON-TO-BE-FAVORITE CITY!!

ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR — Country
Full-time Assistant Program Director for WDSY, Pittsburgh's Y108. Minimum of three years experience as a Music Director, Assistant PD or PD; on-air experience necessary, knowledge of Selector a plus.

MORNING NEWS/CO-HOST — '70s and '80s.
Minimum two years on-air experience, good news writing skills a must for WZPT, The Point. Ability to interact with other morning personalities.

EVENING ANNOUNCER — CHR
If you have energy without screaming ... if you can entertain 18 to 24 year-olds and keep the music playing ... if you can sell the station and be a star at the same time, you could be the night jock on WBZZ, B94.

Rush tape and resume to: Director of Programming, WBZZ/WZPT, Foster Plaza 10, Suite 200, 680 Anderson Drive, Pittsburgh, PA 15220
American Radio Systems is an Equal Opportunity Employer.



BIG Station needs BIG Creative type

Chancellor Media's new BIG 105 FM, New York is looking for the **BEST Production Director/Creative Services Director**. It's a chance of a lifetime—WOW us! Send T&R (no calls please I'm begging you) to Adam Goodman, WBIX-FM, 1120 Ave. of the Americas, 18th Fl., New York, NY 10036. EOE

OPENINGS

Hiring Now!! Top 50 suburban New York City market has an immediate opening for morning drive talent. Are you a creative, forward thinking, individual or duo who is sickened by lame, ordinary morning radio? Can you compete with the #1 Market in the country? If you're up for the challenge, we needed your stuff yesterday! Great company, great location. T&R: Radio & Records, 10100 Santa Monica Blvd., #438, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Attention Conservative Talkers! Compelling enough to hold an audience for a station who develops big talent? T&R: Radio & Records, 10100 Santa Monica Blvd., #436, 5th Floor, Los Angeles, CA 90067. EOE

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Your best source for job leads and the place to be for posting your tape and resume on-line.
www.mediacasting.com
e-mail: info@mediacasting.com
(888) 293-1489

MORNING SHOW

Major Radio Group moving into Top-75 Southeastern Market looking for **CREATIVE, COMPELLING, HARD WORKING** Country morning show. Male/Female teams & females encouraged to apply. T&R to: On-Air Research Co., 24 Woodland Dr., Sewickley, PA 15143. EOE

WNFZ-The Planet at 94.3, Knoxville's New Rock Alternative has an immediate opening for an animal to grab the reins on the planet at night. Do great phones? Live the music? Send T&R to: Shane Cox, WNFZ, 1100 Sharp's Ridge Road, Knoxville, TN 37917. EOE, M/F/H.

OLDIES PROGRAM DIRECTOR

Great company has acquired an outstanding property in a large Southwest market. Big numbers but no inherited PD. Solid career opportunity. You're smart, can coach talent, think strategically, know research, and execute the plan with ideas, fun and energy. You'll receive recognition for achievement (and excellent benefits, too). Great facility, fully digital. Tape, resume. Tell us what you do best and what you'd like us to do for you. Radio & Records, 10100 Santa Monica Blvd., #443, 5th Floor, Los Angeles, CA 90067. EOE

Are you an AM communicator who believes having fun on the radio is still all right? Do you still get a kick plugging into the community? Can you be an afternoon listening post for one of the Midwest's heritage AMs in a growing market of 250,000? If the answer is yes, we're looking for you! Radio & Records, 10100 Santa Monica Blvd., #440, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

Possible future openings...various dayparts...live, local top 40. T&R: KCCO, Mark Pitz, PD, 415 Main, Ames, IA 50010 EOE (02/06)

FT/PT, New soft AC, warm/concise delivery/creative team-player. T&R: KQRS, Susan Wilson, Box 1000 Oklahoma City, OK 93101 EOE (02/06)

WWBN seeks a program director. Mainstream AOR. Send tape and programming philosophy to: J. Patrick, Box 1080, Flint, MI 48501 EOE (02/06)

Production Director, two plus years' digital experience, soft AC, passion for production. T&R: KQRS, Susan Wilson, Box 1000, OKC, OK 73101 EOE (02/06)

CREATIVE DIRECTOR

Talented writer for station group. Must be able to write, voice and produce, digital equipment. Good salary, health insurance, 401k ESOP. Tape, resume, writing samples to: John Ramsey, KCLD, P.O. Box 1458, St. Cloud, MN 56302. No Calls. EOE

WONE/Akron has a rare Promotion/Marketing Director opening! At least three years experience. Send your BEST creative package to: J.D. Kunes, c/o WONE, 1735 South Hawkins Ave., Akron, OH 44320. Females and minorities encouraged. EOE

Morning Co-Host

Are you a promotionally minded energetic personality?? Young, up and coming company wants your talents yesterday! Take your career to the next level in a great Midwest college market. Females encouraged. Radio & Records, 10100 Santa Monica Blvd., #444, 5th Floor, Los Angeles, CA 90067. EOE

NEWS ANCHORS

Immediate fill-in positions with the potential for future fulltime responsibilities available for news anchors with 1-2 years experience in writing & delivering news. Traffic anchors with 1 year of broadcast experience preferred. Effective self starter and morning show team payer wanted. Send tape & resume to: Charlie Weirauch, DO, Metro Networks, 633 W. Wisconsin Ave. #1910, Milwaukee, WI 53203. (414)276-7100. E-mail: Charlie_Weirauch@Metronetworks.com



Q102 has 3 great opportunities. **MIDDAYS:** The ideal candidate will be dynamic, wants to have fun, knows '80s music and is ready to attack the streets, females encouraged. **NEWS:** the ideal candidate must have a strong news background with a great understanding of lifestyle news a must. **MORNING SHOW PRODUCER:** The ideal person must have great organizational skills, be able to work in the digital and analog world and have good writing and creative abilities. Send your stuff to: Bill Klapproth, Q102, 1906 Highland Ave., Cincinnati, OH 45219. EOE

OPENINGS

A top-50 market, well established alternative/progressive station is looking for someone to take us to the next level. If you believe there is more to radio than how many stations you own. If you can coach, motivate, clearly define goals and implement action plans that empower staff to build the most creative, unique, fun-loving station in the market; And have a minimum two years experience as a great PD, we need to talk. T&R: Radio & Records, 10100 Santa Monica Blvd., #445, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Young Country and Kiss 106.1 (CHR) Seattle need an awesome Creative/Production Director to head up a fast-paced production department. Station imaging, digital editing experience essential, knowledge of RCS Master Control helpful. Rush your package to: Mike Preston, Kiss 106.1, 3131 Elliott Ave., Suite 750, Seattle, WA 98121. American Radio Systems, EOE. No Calls.

Are you looking for a very unique challenge in radio? Then send us your tape and resume. The Radio One Networks are looking for personalities for it's three formats. Alternative, Hot AC, and Country. We are America's only network that features "true localization." What matters to us is talent, creativity and work ethic. If this sounds like you, let's talk. Overnight your tape and resume to: Tony Mauro, Director of Programming, Radio One Networks, Box 5559, Avon, CO 81620. EOE

Citadel's News/Talk KKOH needs a PM drive talk host. Just lost ours to: KVI/Seattle. Can you talk issues and entertain? T&R to: Dan Mason 595 East Plumb Lane, Reno, NV 89502. EOE



MORNING ENTERTAINER!
Creative, strong phones, fun & personable. Great small market-Big opportunity. Rush resume & tape of your **best** show to: John Lund, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010. EOE

www.rroonline.com

OPENINGS

Colorado twin FM has rare morning show opening for news person with personality/cross-talk skills. Top-100 market. Tape and resume to: KCCY 106 W. 24th Street, Pueblo, Colorado. 81003. Attn: Olene. EOE

PRODUCTION IMAGING

Denver's #1 classic hits station seeks the ultimate imager! If you love to play in the production room and are capable of understanding & conveying the programming philosophy, then we welcome your best imaging! (Pronto) ... send your BEST imaging production pieces on tape along with your resume to:
Tribune Denver Radio, Inc.
Attention: PD
Department RR
10200 E. Girard Avenue, B-130
Denver, CO 80231
Fax (303) 696-0522

Absolutely no calls.
Imaging production tapes and resumes will be accepted through the close of business (5:00pm) Thursday, February 19, 1998. EOE



The Ticket 1050, the Oakland Raiders/Stanford Flagship, needs an experienced PD. News/Sports/Talk or high personality format background a must. Minimum 3 years experience in a Top-50 market. Great opportunity, great fun, great city, lousy pay. Show us you have ideas and management skills. Rush station composite and resume by 2/18 to: Paul Marszalek, KTCT, 55 Hawthorne, San Francisco, CA, 94105. No Calls. Susquehanna is an Equal Opportunity Employer.

Continuous Hit Music 105.9 KLAZ/Hot Springs-Little Rock, AR

Can you keep our nights #1? 25 year CHR (market 82/Little Rock) seeks fulltime night jock. Must have 3 years on-air experience. Must also have great personality and appearance, BIG phones, BIG production, lots of enthusiasm, and be able to kick butt with 12+. MTV Radio Network with lots of extras for you to play with!!! Lots of personal appearances! Send T&R with production ASAP to: Kevin Cruise, KLAZ, 208 Buena Vista Rd., Hot Springs, AR 71913 KLAZ/NoalMark Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply. NO PHONE CALLS! Don't call us, we'll call you.

OPENINGS

CREATIVE MUSIC DIRECTOR AND ON-AIR MUSIC HOST

KCRW-FM, the leading National Public Radio station in Southern California, is seeking a gifted music programmer to host station's signature 3-hour daily music program, Morning Becomes Eclectic. Format includes eclectic music mix (pop, world-beat, alternative), interviews and regular live performances with cutting-edge, as well as name artists and bands. Also to develop new air talent and provide artistic and promotional leadership. Experience with on-air fund-raising or commercial announcing required. Great opportunity in the music and entertainment capitol. Deadline: March 1, 1998. Send letter and resume now to:
Ruth Seymour, General Manager
KCRW
1900 Pico Blvd.
Santa Monica, CA 90405
KCRW is an equal opportunity employer.

POSITIONS SOUGHT

AVAILABLE: FEMALE, CHR TALENT W/FUN

Fresh radio approach, and the #1 rated midday show 12+ Fall '97 in NY ADI (suburban mkt.) 60 miles north of NYC.

Spring '97 increased females 18-49 by almost 4 ratings points. Increased all other demos by at least one point.

Before I sign on the dotted line... just checking to make sure I have considered all options. Will discuss just about any scenario, i.e., possible morning sidekick, middays, afternoon, and relocation.

Two years medium market AOR experience, country; and AC familiarity.

Will trade dollars for fun, creative, flexible, team-oriented environment.
Sue Turk/Suzanne Joy (914) 691-2742

Major market APD with eight years AC experience. Seeking PD or APD position, preferably Rock. RCS pro. MARK: (415) 284-4420 (02/06)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (760) 757-5549 (02/06)

Experience. Classic Rock, New Rock, Oldies... I do it all so give me a call. N.G.F.: (850) 936-0396 (02/06)

I hereby declare myself a candidate for the Presidency of the US in the year 2000. JOE KING: (817) 861-4284 (02/06)

Production Director/part-time on air seeking to progress out of Albany NY. Four years' experience. Will relocate. DOUG: (518) 436-0559 (02/06)

POSITIONS SOUGHT

Your competition will hate you! Seventeen year pro seeks next gig. Last gig was PM drive. STEVE: (614) 457-6823 (02/06)

Major market sportscaster available. MIKE: (800) 785-0918-18 (02/06)

Productions/Air Personality/Promotions: Experience two years. Power 106 CHR/Cable Radio Network AC/KIK-FM Country. Flexible hours. TONY-TONE: (213) 669-8408 (02/06)

Ten year multi-format AT/MD ready to relocate. Programming, production, promotions, professionalism. JOE: (707) 445-8788 (02/06)

Hardworking, experienced AT, reliable. Relates well to adults. Show prep, music, remotes, production, voice-overs. LISA: (507) 238-1553 (02/06)

Part-time AT. 15 year pro. NY/NJ/PA/CT. Flexible. AC/Talk/AOR. PHIL: (914) 783-3229 (02/06)

Graduate seeks first position within commuting distance of Oklahoma City. Skills are fresh and sharp. Stable work history. TOM: (405) 794-0516 (02/06)

Major market air talent. AC, Gold, Talk. Seeking parttime or fill-in Los Angeles area only. Great voice. JACK: (818) 754-8722 or jack_hayes@1stnetusa.com (02/06)

Strong female pipes, seeking fulltime A3 or Adult Alternative format in warm climate. 20 years experience. NANCY GRAY: (210) 680-3806 (02/06)

If talent is a matchstick, I am a raging bonfire! MIKE: (941) 418-3133 (02/06)

NYC/LI Air Talent, 20 years' on-air experience. Get this free agent MVP on your winning team today! TOM RICH: (516) 794-1672 (02/06)

Versatile small market AC PD/AT seeks assistants job in larger market. DAVE: (785) 826-9782 (02/06)

Producer, programmer, copywriter, multi-format pro. Show prep, interviews. English/Spanish bilingual. Latin music expert. CRAIG: (714) 279-9412 or craigho@aeimusic.com (02/06)

Attention Active Rock PD's: Three year WAAF, Boston Music Coordinator searching for MD/AMD/programming gig. Selector. Excellent references. GREG: (508) 845-2484 (02/06)

Not seeking to carry a team, only play for one. One call does it all for experienced talent. DAVE: (813) 265-8212 (02/06)

Lotsa fun, lotsa voices, lotsa comedy, lotsa ratings. 15 year pro, currently mornings. Country/Oldies/AC/Classic Rock. MARTY: (914) 469-2610 (02/06)

POSITIONS SOUGHT

Overnights in Houston, seeking afternoons at Rock or CR. Call now, great on promos. CORY: (713) 975-7092 or coryevans@usa.net (02/06)

Currently in Country format, large Northeast market, changes coming...seeking up tempo fun! TERRY: (860) 274-9384 (02/06)

Voice of tomorrow, ready today! Broadcasting school graduate. Station-work ready. Great on-air persona. Oklahoma preferred. ROBERT: (405) 737-5959 (02/06)

Stations with quality programming such as news/talk or adult standards. Experienced news anchor, music host available. ALEX: (513) 777-8423 (02/06)

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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OPPORTUNITY KNOCKS

in the pages of R&R
every Friday

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AUDIO & VIDEO AIRCHECKS!

CURRENT #214, WYXR/Big Ron O'Brien, WBIG/Cathy Whitesides, WRGX/Mancow, KROQ/Kevin & Bean, WWZZ/Jojo Morales, KYLD/St John WBCN/Harrison, KTFM, KZQZ, \$7.50
CURRENT #213, KQKS/Geo McFly, Z100/Lukas, WKTU/Hollywood & Goumba, KVIL/Ron Chapman, WRDX/Jack Diamond, WMVP/Steve Cochran, WJMN/Ramiro-Ralphie, KRTH/Shotgun Tom, \$7.50
PERSONALITY FILL-IN #122, WARW/GreaseMan, WJMK/John Landecker, KKLD/Smiley, Kim & Matt, WYRK/Howard Stern, WJFK/Don & Mike, \$7.50
PERSONALITY FILL-IN #121, KHKS/Kid Kraddick, KGB/Dave, Shelly & Chainsaw, WXKS/Matt Segel, KISW/Bob Rivers, \$7.50
PERSONALITY FILL-IN #120, WROR/Loren & Wally, WPLJ/Scott & Todd, WKYS/Russ Parr, WBMX/John Lander, K101/Don Bleu, \$7.50
ALL COUNTRY #CY-68, KWNR, KFMS, KSCS, WMZQ, KYCY, \$7.50
ALL CHR #CHR-39, WPRO-FM, WWJX, WOHT, KRZ, WWZZ, KHKS, \$7.50
ALL AC #AC-47, WPLJ, WRDX, WASH, KLSY, WLTW, WNSR, \$7.50
PROFILE #S-360, LOS ANGELES AM/1 CHR KIIS, KPWR UC KKB, AC KOST, KBIG, KYSR, KIBB, City KZLA, Gold KRTH, ADR KCBS, KLOS, KRDD, \$7.50
PROFILE #S-361, SAN DIEGO/1 CHR KKLG, KHYS 290, AC KFMB, KYYX, KUDY, KMCG, ADR 91X, XHRM, KIOZ, KGB, KPLN, City KSON, Gold KBZT, KYGL, \$7.50
PROMO VAULT #PR-31, promo samples - all formats, all market sizes, Cassette, \$10
SWEEPER VAULT #SV-17, Sweeper & Legal ID samples, all formats, Cassette, \$10
#T-6 (TALK RADIO), #MP-6 (MODERN ROCK), #F-21 (FEMALE), #AC-38 (ALL LEAD), #M-24 (MUSIC NIGHTS), #D-12 (DANCE), #R-13 (R&B), #S-358 (NEW YORK), at \$7.50 each
CLASSIC #C-207, KHU/Real Don Steele-1965, CHUM/Hal Weaver-1969, B100/Gene Knight-Gary Kelly-1976, KF/Lohman & Barkley-1978 & more \$11
VIDEO #70, NY s WKTU/Bill Lee, Boston s WJMN/Ramiro-Ralphie Manno, OC's WWZZ/Jojo Morales, WBIG/Tom Kelly, San Diego s KKLD/Smiley, Kim & Matt 2 hot hrs. VHS \$25!
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www.danoday.com

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THE MORNING PUNCH™

Guy Phillips of "Phillips & Company" at Y98 St. Louis says: "If we get to the station and *The Morning Punch* isn't at the fax machine, we go home! *The Morning Punch* is seriously funny stuff and we've loved it since day one!"

Check out a free week of *The Morning Punch* for yourself by fax or e-mail. Just call us anytime at 803 781-6608 to start the comedy coming!

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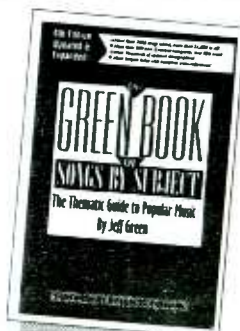
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CHR/POP

LW	TW	ARTIST	SONG	Label
2	1	CELINE DION	My Heart Will Go On (550 Music)	
1	2	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
3	3	BACKSTREET BOYS	As Long As You Love Me (Jive)	
6	4	MATCHBOX 20	3am (Lava/Atlantic)	
4	5	SMASH MOUTH	Walkin' On The Sun (Interscope)	
7	6	ROBYN	Show Me Love (RCA)	
5	7	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
8	8	USHER	You Make Me Wanna... (LaFace/Arista)	
9	9	JANET	Together Again (Virgin)	
12	10	BILLIE MYERS	Kiss The Rain (Universal)	
10	11	LISA LOEB	I Do (Geffen)	
11	12	SUGAR RAY	Fly (Lava/Atlantic)	
14	13	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
15	14	JIMMY RAY	Are You Jimmy Ray? (Epic)	
19	15	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
13	16	MEREDITH BROOKS	What Would Happen (Capitol)	
27	17	'N SYNC	I Want You Back (RCA)	
23	18	LOREENA MCKENITT	The Mummers' Dance (Quinlan Road/WB)	
18	19	SARAH MCLACHLAN	Sweet Surrender (Arista)	
24	20	ALL SAINTS	I Know Where It's At (London/Island)	
22	21	AEROSMITH	Pink (Columbia)	
16	22	BRYAN ADAMS	Back To You (A&M)	
17	23	PAULA COLE	I Don't Want To Wait (Imago/WB)	
21	24	NU FLAVOR	Heaven (Reprise)	
25	25	BLESSID UNION	Light In Your Eyes (Capitol)	
20	26	ALLURE	All Cried Out (Track Masters/Grave)	
30	27	SPICE GIRLS	Too Much (Virgin)	
26	28	INOJ	Love You Down (So So Def/Columbia)	
29	29	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	
31	30	K-CI & JOJO	All My Life (MCA)	

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 42.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	MATCHBOX 20	3am (Lava/Atlantic)	
2	2	SMASH MOUTH	Walkin' On The Sun (Interscope)	
3	3	LISA LOEB	I Do (Geffen)	
8	4	CELINE DION	My Heart Will Go On (550 Music)	
6	5	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
10	6	LOREENA MCKENITT	The Mummers' Dance (Quinlan Road/WB)	
7	7	SARAH MCLACHLAN	Sweet Surrender (Arista)	
5	8	PAULA COLE	I Don't Want To Wait (Imago/WB)	
4	9	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
11	10	BILLIE MYERS	Kiss The Rain (Universal)	
9	11	SUGAR RAY	Fly (Lava/Atlantic)	
13	12	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
12	13	TONIC	If You Could Only See (Polydor/A&M)	
14	14	SISTER HAZEL	All For You (Universal)	
16	15	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
17	16	ALANA DAVIS	32 Flavors (Elektra/EEG)	
15	17	ELTON JOHN	Something About The Way You... (Rocket/Island)	
22	18	MEREDITH BROOKS	What Would Happen (Capitol)	
23	19	BEN FOLDS FIVE	Brick (550 Music)	
25	20	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
20	21	BRYAN ADAMS	Back To You (A&M)	
21	22	CHANTAL KREVIASZUK	Surrounded (Columbia)	
26	23	BACKSTREET BOYS	As Long As You Love Me (Jive)	
24	24	SISTER HAZEL	Happy (Universal)	
27	25	BLESSID UNION	Light In Your Eyes (Capitol)	
29	26	JIMMY RAY	Are You Jimmy Ray? (Epic)	
—	27	NATALIE IMBRUGLIA	Tom (RCA)	
28	28	ROBYN	Show Me Love (RCA)	
30	29	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
—	30	PAULA COLE	Me (Imago/WB)	

AC begins on Page 75.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	K-CI & JOJO	All My Life (MCA)	
2	2	USHER	Nice & Slow (LaFace/Arista)	
3	3	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
4	4	LSG	My Body (EastWest/EEG)	
5	5	USHER	You Make Me Wanna... (LaFace/Arista)	
14	6	BRIAN MCKNIGHT	Anytime (Mercury)	
15	7	CELINE DION	My Heart Will Go On (550 Music)	
8	8	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	
11	9	DESTINY'S CHILD	No, No, No (Grass Roots/Columbia)	
9	10	BOYZ II MEN	A Song For Mama (Motown)	
7	11	JANET	Together Again (Virgin)	
6	12	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh! (Warner Bros.)	
17	13	K.P. & ENVYI	Swing My Way (EastWest/EEG)	
10	14	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me (EastWest/EEG)	
12	15	SERMON, MURRAY & REDMAN	Rapper's Delight (Priority)	
16	16	BACKSTREET BOYS	As Long As You Love Me (Jive)	
19	17	TIMBALAND & MAGOO	Luv 2 Luv You (BlackGround/Atlantic)	
20	18	MARIAH CAREY I/BONE THUGS...	Breakdown (Columbia)	
13	19	MASE	Feel So Good (Bad Boy/Arista)	
22	20	MASE I/TOTAL	What You Want (Bad Boy/Arista)	
18	21	QUEEN PEN	All My Love (Lil' Man/Interscope)	
28	22	SWV	Rain (RCA)	
26	23	NEXT	Too Close (Arista)	
21	24	PUFF DADDY & THE FAMILY	Been Around... (Bad Boy/Arista)	
39	25	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
23	26	BUSTA RHYMES	Dangerous (Elektra/EEG)	
31	27	ROBYN	Show Me Love (RCA)	
29	28	WYCLEF JEAN	Gone Till November (Ruffhouse/Columbia)	
35	29	LEANN RIMES	How Do I Live (Curb)	
38	30	ALL SAINTS	I Know Where It's At (London/Island)	
40	32	SPICE GIRLS	Too Much (Virgin)	
47	34	2PAC / ERIC WILLIAMS	Do For Love (Amaru/Jive)	

CHR begins on Page 42.

AC

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	My Heart Will Go On (550 Music)	
2	2	RICHARD MARX & DONNA LEWIS	At The Beginning (Atlantic)	
3	3	ELTON JOHN	Something About The Way You... (Rocket/Island)	
5	4	PAULA COLE	I Don't Want To Wait (Imago/WB)	
4	5	JIM BRICKMAN w/ASHTON & RAYE	The Gift (Windham Hill)	
8	6	VANESSA WILLIAMS	Oh How The Years Go By (Mercury)	
7	7	KENNY G	Loving You (Arista)	
6	8	MICHAEL BOLTON	The Best Of Love (Columbia)	
9	9	LEANN RIMES	How Do I Live (Curb)	
15	10	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
11	11	BRYAN ADAMS	Back To You (A&M)	
10	12	BILLY JOEL	Hey Girl (Columbia)	
16	13	BACKSTREET BOYS	As Long As You Love Me (Jive)	
19	14	JOHN TESH / JAMES INGRAM	Give Me Forever... (GTSP/Mercury)	
12	15	GARY BARLOW	So Help Me Girl (Arista)	
13	16	DARYL HALL & JOHN OATES	Promise Ain't Enough (Push)	
18	17	BLESSID UNION	Light In Your Eyes (Capitol)	
14	18	TONI BRAXTON w/KENNY G	How Could An Angel... (LaFace/Arista)	
22	19	FLEETWOOD MAC	Landslide (Reprise)	
20	20	BETH NIELSEN CHAPMAN	Sand And Water (Reprise)	
28	21	GARY BARLOW	Superhero (Arista)	
24	22	LISA LOEB	I Do (Geffen)	
23	23	RAY VEGA	Even More (BNA)	
27	24	SHANIA TWAIN	You're Still The One (Mercury)	
26	25	SAMANTHA COLE	Without You (Universal)	
25	26	KENNY LOGGINS	Now That I Know Love (Columbia)	
29	27	SARAH MCLACHLAN	Sweet Surrender (Arista)	
—	28	DAKOTA MOON	A Promise I Make (Elektra/EEG)	
—	29	SPICE GIRLS	Too Much (Virgin)	
30	30	LOREENA MCKENITT	The Mummers' Dance (Quinlan Road/WB)	

AC begins on Page 75.

URBAN

LW	TW	ARTIST	SONG	Label
1	1	BRIAN MCKNIGHT	Anytime (Mercury)	
2	2	DRU HILL	5 Steps (Island)	
4	3	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
3	4	USHER	Nice & Slow (LaFace/Arista)	
5	5	TIMBALAND & MAGOO	Luv 2 Luv You (BlackGround/Atlantic)	
11	6	MARY J. BLIGE	Seven Days (MCA)	
7	7	DESTINY'S CHILD	No, No, No (Grass Roots/Columbia)	
9	8	SWV	Rain (RCA)	
6	9	JANET	Together Again (Virgin)	
12	10	K-CI & JOJO	All My Life (MCA)	
10	11	MASE I/TOTAL	What You Want (Bad Boy/Arista)	
8	12	BUSTA RHYMES	Dangerous (Elektra/EEG)	
16	13	OL SKOOL I/K. SWEAT & XSCAPE	Am I Dreaming (Keia/Universal)	
14	14	SOMETHIN' FOR THE PEOPLE	All I Do (Warner Bros.)	
13	15	SAM SALTER	It's On Tonight (LaFace/Arista)	
23	16	MISSY "MISDEMEANOR" ELLIOTT	Beep Me 911 (EastWest/EEG)	
19	17	NEXT	Too Close (Arista)	
24	18	K.P. & ENVYI	Swing My Way (EastWest/EEG)	
21	19	MASTER P	Make 'Em Say Ugh (No Limit/Priority)	
31	20	MARIAH CAREY I/BONE THUGS...	Breakdown (Columbia)	
28	21	LSG I/L.L., BUSTA & MC LYTE	Curious (EastWest/EEG)	
17	22	QUEEN PEN	All My Love (Lil' Man/Interscope)	
20	23	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	
18	24	BOYZ II MEN	A Song For Mama (Motown)	
22	25	LSG	My Body (EastWest/EEG)	
29	26	PHAJJA	So Long (Well, Well, Well) (Warner Bros.)	
43	27	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo (A&M)	
34	28	JODY WATLEY	Off The Hook (Atlantic)	
39	29	SMOOTH	Strawberries (Perspective/A&M)	
15	30	JON B.	Are U Still Down? (Yab Yum/550 Music)	
37	31	LOX	If You Think I'm Jiggy (Bad Boy/Arista)	
44	33	7 MILE	Just A Memory (Grave)	
41	34	NOTORIOUS B.I.G.	Nasty Boy (Bad Boy/Arista)	

URBAN begins on Page 54.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
1	1	PEARL JAM	Given To Fly (Epic)	
4	2	METALLICA	The Unforgiven II (Elektra/EEG)	
2	3	CREED	My Own Prison (Wind-up)	
6	4	MARCY PLAYGROUND	Sex And Candy (Capitol)	
3	5	BLACK LAB	Wash It Away (DGC/Geffen)	
5	6	AEROSMITH	Taste Of India (Columbia)	
7	7	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
8	8	DAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
9	9	BIG WRECK	The Oaf (Atlantic)	
14	10	CHRIS CORNELL	Sunshower (Atlantic)	
13	11	OUR LADY PEACE	Clumsy (Columbia)	
10	12	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
18	13	FOO FIGHTERS	My Hero (Roswell/Capitol)	
12	14	OZZY OSBOURNE	Back On Earth (Epic)	
11	15	MATCHBOX 20	3am (Lava/Atlantic)	
17	16	CAROLINE'S SPINE	Sullivan (Hollywood)	
20	17	BLINK 182	Dammit (Growing Up) (Cargo/MCA)	
16	18	METALLICA	The Memory Remains (Elektra/EEG)	
22	19	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
21	20	COLLECTIVE SOUL	She Said (Dimension/Capitol)	
15	21	MEGADETH	Almost Honest (Capitol)	
19	22	FOO FIGHTERS	Everlong (Roswell/Capitol)	
31	23	COOL FOR AUGUST	Walk Away (Warner Bros.)	
24	24	SEVENDUST	Black (TVT)	
23	25	TOOL	Forty Six & 2 (Freeworld)	
28	26	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
27	27	DREAM THEATER	You Not Me (EastWest/EEG)	
41	28	EVERCLEAR	I Will Buy You A New Life (Capitol)	
25	29	LED ZEPPELIN	The Girl I Love (Atlantic)	
30	30	BUSH	Mouth (Hollywood)	

ROCK begins on Page 87.

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NATIONAL AIRPLAY OVERVIEW FEBRUARY 6, 1998

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	BOYZ II MEN	A Song For Mama (Motown)	
3	2	BRIAN MCKNIGHT	Anytime (Mercury)	
2	3	DRU HILL	We're Not Making Love No More (LaFace/Arista)	
5	4	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
4	5	ERYKAH BADU	Tyrone (Kedar/Universal)	
9	6	JANET	Together Again (Virgin)	
8	7	LUTHER VANDROSS	I Won't Let You Do That To Me (LV/Epic)	
7	8	LSG	My Body (EastWest/EEG)	
6	9	SOUNDS OF BLACKNESS	Hold On (Change Is...) (Perspective/A&M)	
10	10	DRU HILL	5 Steps (Island)	
15	11	MARY J. BLIGE	Seven Days (MCA)	
14	12	JOE	Good Girls (Jive)	
13	13	BEBE WINANS	In Harm's Way (Atlantic)	
12	14	MILESTONE	I Care 'Bout You (LaFace/Arista)	
11	15	WHISPERS	My My My (Interscope)	
24	16	PATTI LABELLE	Someone Like You (MCA)	
20	17	JODY WATLEY	Off The Hook (Atlantic)	
16	18	MARIAH CAREY	Butterfly (Columbia)	
17	19	PATTI LABELLE	Shoe Was On The Other Foot (MCA)	
21	20	USHER	Nice & Slow (LaFace/Arista)	
19	21	JOHNNY GILL	Maybe (Motown)	
28	22	PHAJJA	So Long (Well, Well, Well) (Warner Bros.)	
25	23	OL SKOOL I/K. SWEAT & XSCAPE	Am I Dreaming (Keia/Universal)	
27	24	SWV	Rain (RCA)	
26	25	KAREN CLARK-SHEARD/FAITH EVANS	Nothing Without... (Island)	
—	26	K-CI & JOJO	All My Life (MCA)	
30	27	JOE	The Love Scene (Jive)	
—	28	RANDY CRAWFORD	Bye Bye (Bluemoon/Atlantic)	
22	29	VANESSA WILLIAMS	First Thing On Your Mind (Mercury)	
—	30	PHIL PERRY	One Heart One Love (Peak/Private)	

URBAN begins on Page 54.

ROCK

LW	TW	ARTIST	SON	Label
1	1	PEARL JAM	Given To Fly (Epic)	
2	2	MATCHBOX 20	3am (Lava/Atlantic)	
3	3	AEROSMITH	Taste Of India (Columbia)	
5	4	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
4	5	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
7	6	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
13	7	ROLLING STONES	Saint Of Me (Virgin)	
9	8	BIG WRECK	The Oaf (Atlantic)	
6	9	CREED	My Own Prison (Wind-up)	
12	10	METALLICA	The Unforgiven II (Elektra/EEG)	
8	11	BLACK LAB	Wash It Away (DGC/Geffen)	
11	12	COLLECTIVE SOUL	She Said (Dimension/Capitol)	
17	13	DAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
10	14	LED ZEPPELIN	The Girl I Love (Atlantic)	
19	15	CHRIS CORNELL	Sunshower (Atlantic)	
14	16	OZZY OSBOURNE	Back On Earth (Epic)	
21	17	MARCY PLAYGROUND	Sex And Candy (Capitol)	
15	18	JOHN MELLENCAMP	Without Expression (Mercury)	
20	19	SISTER HAZEL	Happy (Universal)	
22	20	OUR LADY PEACE	Clumsy (Columbia)	
18	21	SAMMY HAGAR	Both Sides Now (MCA)	
16	22	ROLLING STONES	Flip The Switch (Virgin)	
24	23	KENNY WAYNE SHEPHERD	Slow Ride (Revolution)	
31	24	COOL FOR AUGUST	Walk Away (Warner Bros.)	
23	25	BRYAN ADAMS	Back To You (A&M)	
26	26	FOO FIGHTERS	Everlong (Roswell/Capitol)	
29	27	FOO FIGHTERS	My Hero (Roswell/Capitol)	
27	28	METALLICA	The Memory Remains (Elektra/EEG)	
25	29	MEGADETH	Almost Honest (Capitol)	
28	30	SMASH MOUTH	Walkin' On The Sun (Interscope)	

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 87.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	TIM MCGRAW	Just To See You Smile (Curb)	
5	2	ANITA COCHRAN & STEVE WARINER	What If I Said (Warner Bros.)	
4	3	LILA MCCANN	I Wanna Fall In Love (Asylum/EEG)	
6	4	DIAMOND RIO	Imagine That (Arista)	
8	5	LEE ANN WOMACK	You've Got To Talk To Me (Decca)	
10	6	GEORGE STRAIT	Round About Way (MCA)	
2	7	SAMMY KERSHAW	Love Of My Life (Mercury)	
12	8	GARTH BROOKS	She's Gonna Make It (Capitol)	
9	9	KENNY CHESNEY	A Chance (BNA)	
7	10	SHANIA TWAIN	Don't Be Stupid (You Know...) (Mercury)	
14	11	COLLIN RAYE	Little Red Rodeo (Epic)	
3	12	LEANN RIMES	On The Side Of Angels (MCG/Curb)	
16	13	CLINT BLACK	Nothin' But The Taillights (RCA)	
13	14	LORRIE MORGAN	One Of Those Nights Tonight (BNA)	
15	15	BRYAN WHITE	One Small Miracle (Asylum/EEG)	
17	16	WYNONNA	Come Some Rainy Day (Curb/Universal)	
18	17	WADE HAYES	The Day That She Left Tulsa... (DKC/Columbia)	
20	18	DIXIE CHICKS	I Can Love You Better (Monument)	
23	19	TRISHA YEARWOOD	Perfect Love (MCA)	
22	20	DAVID KERSH	If I Never Stop Loving You (Curb)	
19	21	NEAL MCCOY	If You Can't Be Good (Be...) (Atlantic)	
24	22	KINLEYS	Just Between You And Me (Epic)	
25	23	ALAN JACKSON	A House With No Curtains (Arista)	
21	24	TRAVIS TRITT	Still In Love With You (Warner Bros.)	
28	25	CLAY WALKER	Then What (Giant)	
27	26	DARYLE SINGLETARY	The Note (Giant)	
30	27	TRACE ADKINS	Lonely Won't Leave Me Alone (Capitol)	
35	28	MARTINA MCBRIDE w/JIM BRICKMAN	Valentine (RCA)	
31	29	JO DEE MESSINA	Bye, Bye (Curb)	
37	30	PATTY LOVELESS	To Have You Back Again (Epic)	
39	33	TOBY KEITH	Dream Walkin' (Mercury)	
38	34	MICHAEL PETERSON	Too Good To Be True (Reprise)	

COUNTRY begins on Page 64.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	MARCY PLAYGROUND	Sex And Candy (Capitol)	
2	2	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
3	3	PEARL JAM	Given To Fly (Epic)	
5	4	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
4	5	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
6	6	OUR LADY PEACE	Clumsy (Columbia)	
8	7	BEN FOLDS FIVE	Brick (550 Music)	
7	8	MATCHBOX 20	3am (Lava/Atlantic)	
9	9	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
11	10	CREED	My Own Prison (Wind-up)	
13	11	FOO FIGHTERS	My Hero (Roswell/Capitol)	
12	12	BLINK 182	Dammit (Growing Up) (Cargo/MCA)	
14	13	BLACK LAB	Wash It Away (DGC/Geffen)	
10	14	EVERCLEAR	Everything To Everyone (Capitol)	
18	15	OASIS	All Around The World (Epic)	
15	16	CORNERSHOP	Brimful Of Asha (Luaka Bop/WB)	
16	17	LOREENA MCKENITT	The Mummers' Dance (Quinlan Road/WB)	
27	18	EVERCLEAR	I Will Buy You A New Life (Capitol)	
20	19	311	Beautiful Disaster (Capricorn/Mercury)	
24	20	RADIOHEAD	Karma Police (Capitol)	
19	21	SARAH MCLACHLAN	Sweet Surrender (Arista)	
26	22	CHRIS CORNELL	Sunshower (Atlantic)	
17	23	BUSH	Mouth (Hollywood)	
28	24	BARENAKED LADIES	Brian Wilson (Reprise)	
29	25	BIG WRECK	The Oaf (Atlantic)	
21	26	MIGHTY MIGHTY BOSSTONES	Royal Oil (Big Rig/Mercury)	
31	27	SMASH MOUTH	Why Can't We Be Friends? (Interscope)	
22	28	BECK	Deadweight (London/Island)	
25	29	FOO FIGHTERS	Everlong (Roswell/Capitol)	
32	30	HUFFAMOOSE	Wait (Interscope)	

ALTERNATIVE begins on Page 93.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	CANDY DULFER	For The Love... (N2K Encoded Music)	
2	2	RICHARD ELLIOT	If You Want My Love (Metro Blue/Blue Note)	
4	3	AVENUE BLUE	Always There (Mesa/Bluemoon/Atlantic)	
3	4	KENNY G	Loving You (Arista)	
7	5	PAUL HARDCASTLE	Paradise Cove (JVC/JMI)	
6	6	THOM ROTELLA	What's The Story? (Telarc)	
5	7	BOB JAMES	Mind Games (Warner Bros.)	
9	8	DAVID BENOIT	Rue De La Soliel (GRP)	
15	9	PHILLIPE SAISSE	Riviera (Verve Forecast)	
13	10	RICK BRAUN	Chelsea (Mesa/Bluemoon/Atlantic)	
18	11	BRIAN TARQUIN	One Arabian Knight (Instinct)	
12	12	PAT METHENY	Follow Me (Warner Bros.)	
8	13	BRIAN CULBERTSON	So Good (Bluemoon/Atlantic)	
17	14	PAUL TAYLOR	Groove Zone (Countdown/Unity)	
—	15	RANDY CRAWFORD	Bye Bye (Bluemoon/Atlantic)	
27	16	CHIELI MINUCCI	Dreams (JVC/JMI)	
10	17	CRIG CHAQUICO t/PETER WHITE	Lights Out... (Higher Octave)	
26	18	CHUCK LOEB	Just Us (Shanachie)	
14	19	PETE BELASCO	All In My Mind (Verve Forecast)	
16	20	KIRK WHALUM	If Only For One Night (Warner Bros.)	
21	21	RICHARD SMITH	First Kiss (Heads Up)	
11	22	JONATHAN BUTLER	Song For Elizabeth (N2K Encoded Music)	
—	23	BONEY JAMES	After The Rain (Warner Bros.)	
24	24	VANESSA WILLIAMS	Oh How The Years Go By (Mercury)	
19	25	PIECES OF A DREAM	Knikki's Smile (Blue Note)	
25	26	EVAN MARKS	Coast To Coast (Verve Forecast)	
—	27	JOHN TESH t/JAMES INGRAM	Give Me Forever... (GTSP/Mercury)	
—	28	DIANA KRALL	Peel Me A Grape (Impulse!/GRP)	
29	29	YANNI	Dance With A Stranger (Virgin)	
28	30	MICHAEL BOLTON	The Best Of Love (Columbia)	

NAC begins on Page 81.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	LOREENA MCKENITT	The Mummers'... (Quinlan Road/WB)	
2	2	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
3	3	MATCHBOX 20	3am (Lava/Atlantic)	
4	4	SARAH MCLACHLAN	Sweet Surrender (Arista)	
8	5	ALANA DAVIS	32 Flavors (Elektra/EEG)	
5	6	LISA LOEB	I Do (Geffen)	
10	7	BEN FOLDS FIVE	Brick (550 Music)	
6	8	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
7	9	SISTER HAZEL	Happy (Universal)	
9	10	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
11	11	MARCY PLAYGROUND	Sex And Candy (Capitol)	
18	12	AGENTS OF GOOD ROOTS	Smiling Up The Frown (RCA)	
13	13	MARK KNOPFLER	Wag The Dog (Mercury)	
15	14	HUFFAMOOSE	James (Interscope)	
14	15	ROLLING STONES	Saint Of Me (Virgin)	
12	16	ABRA MOORE	Don't Feel Like Cryin' (Arista Austin/Arista)	
17	17	BARENAKED LADIES	Brian Wilson (Reprise)	
22	18	BLUES TRAVELER	Canadian Rose (A&M)	
16	19	JOHN MELLENCAMP	Without Expression (Mercury)	
21	20	PEARL JAM	Given To Fly (Epic)	
19	21	DOG'S EYE VIEW	Last Letter Home (Columbia)	
28	22	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
24	23	BILLIE MYERS	Kiss The Rain (Universal)	
—	24	NATALIE IMBRUGLIA	Tom (RCA)	
20	25	B.B. KING w/TRACY CHAPMAN	The Thrill Is Gone (MCA)	
27	26	JONNY LANG	Missing Your Love (A&M)	
25	27	CORNERSHOP	Brimful Of Asha (Luaka Bop/WB)	
26	28	WILLIAM TOPLEY	Stabroek Woman (Mercury)	
—	29	FREDDY JONES BAND	Mystic Buzz (Capricorn/Mercury)	
30	30	GREGG ALLMAN	Whippin' Post (550 Music)	

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 102.

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Publisher's Profile

By Erica Farber



GARY FRIES

President/CEO Radio Advertising Bureau

How deregulation has affected the RAB and its goals: "We have two different roles. One is to help the industry assimilate information about what works best and how to take this larger, more dynamic radio entity and make it truly competitive on an equal platform with its major competitors, newspapers and television. The second challenge we have is to try to help this industry actually formulate the infrastructure of what these new marketing organizations are all about."

The state of the environment of the media-buying community: "Any time you change the elements of how an industry does business, it's only logical that the people involved are going to be nervous. We need to gain their trust. We need to show them that this is not going to arbitrarily raise rates, but that, as an industry, we will have the ability to provide better service, be better marketers, and be more of an integral part of their success. Once the media community believes that we are part of the success of their clients, they will embrace us and understand that consolidation is good for the advertising community."

How the RAB balances the needs of its members: "First, our services are basically designed to be used at all levels in all market sizes. Our training programs are specifically customized for the market where the training is taking place. Our national marketing efforts, under the direction of Judy Carlow, have been a large area of growth, and we have formed as many relationships in the advertising community as we have in the radio community. There is something for everybody, and we found that not everybody uses the same services in the same proportion. We provide a very broad menu."

How the RAB board works: "The board is a group of diverse representatives of different size organizations and different market sizes, including representatives from the radio networks and the national rep companies. All members, some 50 in total, are nominated and voted on by the board. The full board meets twice a year, and the main objective is to report what the RAB is doing and to get their input and comments. The day-to-day management of the organization is in the hands of an 11-member executive committee, appointed by the chairman, that meets at least four times a year."

The one thing about the RAB that would surprise people: "How much we are able to accomplish with the amount of dollars we have to work with. I think often we are viewed as another vendor, and we really aren't. Our organization is representing radio. It's pretty overwhelming — not only the volume of things that we do, but the diversity of the various programs that we're administering and carrying out."

Biggest frustration: "The radio industry itself. We have a tendency to complain about why things don't move forward, but we don't really spend much time figuring out how to take advantage of opportunities and make things happen. The industry seems to constantly be looking into itself rather than outside itself. If you just start with the basic premise that we have a very unique relationship with the American public that is not duplicated and then build upon that, you come up with a whole new set of values."

How Wall Street and these values can co-exist: "You just have to have faith that the revenue growth through a sustained program is going to move this industry financially a lot further than just trying to come up with short-term results. We do have a

different type of ownership structure today, and the good news is that we have some of the finest operators that we've seen over the last 10-15 years in very key, influential positions. They are dedicated to making the traditional growth and the traditional assets of radio accomplish the goals that Wall Street's demanding. I would be a lot more concerned if the names of the overall leadership of these companies weren't names that I recognize from many years past. Wall Street is investing in the management that this industry has been able to exhibit."

Proudest accomplishment in the last six years: "The fact that the organization has a clear focus. That, and our senior executive staff. They're all radio executives by profession, and they are dedicated and have a passion for their particular goals for the operation."

Success of the Managing Sales Conference: "Our attendees have come to realize that they have a tremendous opportunity to take home things that are going to make them better leaders and better marketers. Many people who have attended realize that there's nowhere they can go to get this much information, this much direction, and this many new ideas and concepts. We've gone through this growth cycle, which is not only driven by consolidation, but also by the change in overall media relationships and radio's position in the media world. People realize they have to know more than they knew before. You cannot exist with the same philosophies and same techniques. You can no longer lead people you're counting on to really be on the streets every day with the same methods that were used 10 years ago, or even five years ago."

Growth rate for radio: "Many people use the number of 10% growth, and I think that's a great goal to shoot for. We're going to have to raise the perceived value of what radio is. Can this industry switch from being a rate-conscious entity and really become a true value-sensitive marketing environment in which the value of the spot, as far as number of listeners, is probably a very minor element in the overall pricing structure of the revenue of the radio station? We are going to have to bring other values to the table that the advertiser can use to accomplish their goals, and that's not selling, that's relationship marketing. We first need to go from 7% to 8%, then 8% to 9% and beyond."

Favorite format: Doesn't really have a preference. However, his greatest joy is being able to hear immediately how involved the station is in the community.

Favorite song: Anything that Simon & Garfunkel have recorded.

Currently reading: He is finding that he has to spend a lot more time reading about the radio industry. He is very interested in the overall financial environment as well. He is spending a lot more time with publications like the *Wall Street Journal* and *Forbes* magazine.

Favorite movie: Although he admits that he may be dating himself, anything with John Wayne.

Hobbies: He is big on home improvement and building things.

Favorite television show: *Jeopardy*.

Beverage of choice: Jack Daniels.

Computer savvy: Both in the office and on the road, he uses his computer almost exclusively for internal communication within his company.

Eighteen years ago, 327 radio executives gathered at the AMFAC Hotel at the Dallas Airport to attend the Radio Advertising Bureau's first Managing Sales Conference.

This week, more than 2000 radio professionals are descending upon Big D to attend the RAB '98, billed as the world's largest sales and marketing event devoted exclusively to radio.

Directing the efforts as radio's greatest spokesperson is Gary Fries, President/CEO of the RAB. A true radio professional, he rose through the ranks from local salesperson to GM to group head to network president. Fries' appointment to the RAB has been a tremendous boost to the industry, and the industry, in turn, has given Fries its full support, signing him to a contract through the year 2001.

As a longtime dues-paying member of the RAB, Fries understands that it is important for the organization to have real value for the salesperson on the street.

His goals when he became RAB president: "Redirect the organization to become a valuable service to the industry. I had to reorganize the internal structure so that we could totally support the industry from a sales and marketing standpoint."

How those goals have changed six years later: "It is a never-ending task. There is nothing in this business that is stagnant, and technology has driven us to continually move forward. At the same time, the perception of radio as an industry has been growing in the eyes of the advertisers, and we have a constant challenge to prepare sales forces for the marketing environment of the future vs. the selling environment of the past."

How to motivate salespeople for change: "It's a bunch of small steps. You don't just change the methodology, environment, and culture of a person overnight. You have to constantly provide new ideas and concepts. You have to create an environment in their mind that this is what they're going to be able to accomplish, and then you have to give them the elements. They will not embrace information that's pushed down on them. Helping them to achieve their goals in the selling environment and raising their esteem are probably the most important things."

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