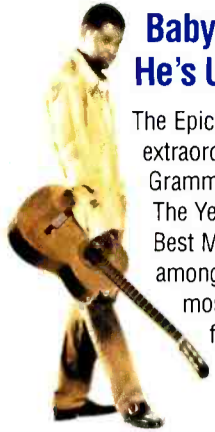


NEWSSTAND PRICE \$6.50



Baby, Face The Music: He's Up For Eight Grammys!

The Epic recording artist and producer extraordinaire was nominated for eight Grammy Awards. With bids for Album Of The Year, Producer Of The Year, and Best Male Pop Vocal Performance, among others, Babyface racked up the most nominations among any artist for the second consecutive year.

The Grammys will be presented February 25 in New York.



THE INDUSTRY'S NEWSPAPER

JANUARY 9, 1998

AMFM Network Debuts

Radio's first start-from-scratch network in more than a decade officially opened up shop this week. Comprised of the Chancellor Media and Capstar groups (for which each station is contributing one minute of inventory per hour), AMFM primarily functions as an unwired network but will add programming soon.



naked



Impact date 1/13

RAINING ON THE SKY

THESE STATIONS COULDN'T WAIT TO GET NAKED!

Early adds at

Alternative: Top 10 Most Added! KDGE (over 100 spins!), WEND, KKMD, KPOI, WRXQ, KQRX, WJSE

Rock: WNDD, WZZQ, KZOZ, KDKB, KOZE, WHMH, WSTZ

Adult: WRLT, WEBX, KFXD, KJKJ

... and many more!

visit: <http://www.rec-ant.com>

The self-titled album is over 30,000 Soundscan!

red
ant



1997 Red Ant, L.L.C.



Born January 5, 1998


ON JANUARY 5TH, AMFM Radio Networks signed-on as the biggest
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CHANCELLOR MEDIA CORPORATION AND CAPSTAR BROADCAST PARTNERS.



A New Network For A New Millennium

For more information, call 972-239-6220

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LOWRY MAYS UP CLOSE!



It's Erica Farber's second week out with her new R&R column, "Publisher's Profile." This week, the soft-spoken man with a truckload of big sticks — Clear Channel Communications CEO L. Lowry Mays —

recalls his fledgling days as the owner of a small AOR station in San Antonio.

Page 104

MUSIC MANIA RETURNS

Now that we're back in the swing of things, several R&R columnists address various music issues this week. Among them:

- Programmer Prognostications Page 35
- Country's "Package" Tours Page 60
- AC's No. 1 Rarities Page 69
- Alternative's First Quarter Page 87

TWO R&R COLUMNISTS DEBUT

News/Talk Editor Al Peterson introduces himself while successful entrepreneur Dick Kazan begins the first of his weekly management features.

Pages 15, 32

IN THE NEWS

- Lisa Decker named GM at KMPS & KZOK/Seattle; Becky Brenner adds PD duties for KYCW.
- James T appointed OM, Cedric Hollywood now PD/MD for WEDR/Miami
- Brad Howell takes VP/Promotion post at WB/Nashville
- Jack Purcell now VP/Promotion at Reprise/Nashville

Page 3

THIS #1 WEEK

- CHR/POP**
 - CHUMBAWAMBA Tubthumping (Republic/Universal)
- CHR/RHYTHMIC**
 - USHER You Make Me Wanna... (LaFace/Arista)
- URBAN**
 - USHER Nice & Slow (LaFace/Arista)
- URBAN AC**
 - BOYZ II MEN A Song For Mama (Motown)
- COUNTRY**
 - ALAN JACKSON Between The Devil And Me (Arista)
- NAC/SMOOTH JAZZ**
 - BRIAN CULBERTSON So Good (BlueMoon/Atlantic)
- HOT AC**
 - CHUMBAWAMBA Tubthumping (Republic/Universal)
- AC**
 - JIM BRICKMAN The Gift (Windham Hill)
- ACTIVE ROCK**
 - CREED My Own Prison (Wind-Up)
- ROCK**
 - DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)
- ALTERNATIVE**
 - MARCY PLAYGROUND Sex And Candy (Capitol)
- ADULT ALTERNATIVE**
 - MATCHBOX 20 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Radio Groups Look To Add Revenues Through Expansion

■ 'Top-line growth' the battle cry of many

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Consolidation has often received a bad rap. The immediate reaction that many in the radio industry have is that it means lost jobs and severe budget cuts to a station's day-to-day operation. But a random survey of several group operators suggests that while there have been some staff cuts — most casualties appear to be GMs — cutting programming operations to the quick is not generally the goal. And in unison, those questioned by R&R say consolidation continues to be a seemingly endless process that in some cases has forced groups to actually add slots

unexpectedly. "Chancellor Media always looks to take a prudent approach to controlling spending," President/CEO Scott Ginsburg tells R&R. "It's not

"We are looking for ways to save money — not at the expense of the quality product that we deliver, but within the scope of taking advantage of new opportunities through multistation situations that we have not experienced before."

— Clark Brown

a part of our overall plan, however, to cut back on management, programming, or sales. In fact, if you look at our history in the consolidation movement, we have added people to our staff rather than contracting the number of employees at stations. Our job is to improve the bottom line performance by attracting a larger audience and higher revenues. We are a top-line, pro company."

EXPANSION/See Page 24

Butler Named To Succeed Gallant As WMAL/DC OM

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Sometimes it's best to leave a good job at a place you like just so you can return later to a better position — at least that is what John Butler has just discovered. Butler — who joined KCMO-AM & KMBZ-AM/Kansas City as the News/Talk twins' PD in 1995 after four years as News Director of WMAL-AM/Washington — will return



Butler

BUTLER/See Page 10

Botwin, Ingrassia Now CRG EVPs

■ Columbia Records also taps Botwin as GM

By STEVE WONSIEWICZ
R&R MUSIC EDITOR

Columbia Records Group has elevated Will Botwin and John Ingrassia to Exec. VPs. Botwin — who also will serve as GM of Columbia Records — now oversees domestic and international A&R and the label's marketing operations; Ingrassia will be responsible for the company's sales and international departments and the financial, administrative, and new technologies units.

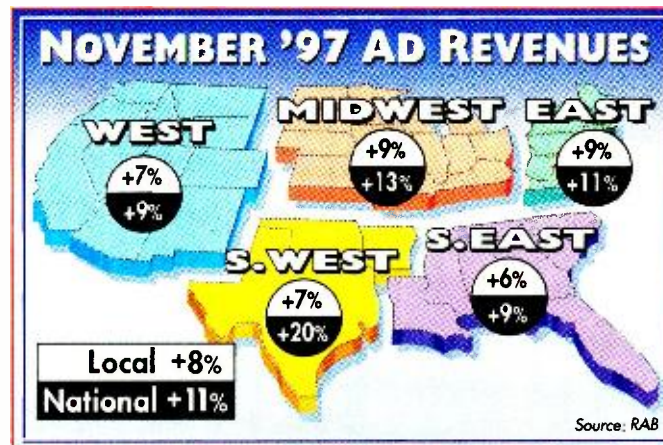
"John and Will have developed into a highly effective team, working with me to run the company, attract new talent to the label, and plan our company's direction and growth," CRG Chairman Don Jenner said. "They are both valued and respected company leaders who combine business and management skills with a real passion for music and a heartfelt desire for Columbia to enhance its stature as the record label artists want to be with and the company people want to work for."

CRG/See Page 24



Botwin Ingrassia

Double-Digit Pace Continues



Radio business climbed 8% in November '97, a rather remarkable event considering November '96 was a general election year. The increase keeps the industry on pace for a double-digit increase for the entire year — with just one month to go, it stands at 10%. RAB President/CEO Gary Fries says all indications point to another good year for the business in '98: Both monthly and year-to-date numbers are up in all regions of the country. Left unspoken: Increases in spot loads at many stations around the country will help ensure revenue gains.

Swinging Singles: How To Finance That Stand-Alone

■ Group mentality rules, but deals can be done

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

Want to buy a radio station? Wait ... your last name isn't Hicks, and your credit application at the upscale department store was rejected. So, where does one go if the broadcast bug bites and your operation isn't in the black?

The era of mom-and-pop stand-alones is diminishing, but it isn't completely gone. Brokers, banks, and the Small Business Administration (SBA) are aware of this fact and are willing to negotiate. But it's not without obstacles and a great deal of effort.

Alfred Liggins, President of minority-owned/operated Radio One Inc., says the process is "very difficult. It takes the same amount

of effort to write a loan for \$10 million as it does to write one for \$100,000." Radio One, however, has cleared the novice hurdle and is now 15 stations strong, covering seven markets.

"It's much more difficult for a small operation to get going, because big companies will spend big multiples to buy a group of stations," agrees Capital Kids Radio President David Eppler. Capital Kids recently agreed to sell its Children's-formatted AM duo in Washington, DC and is seeking a buyer for its last property, WKDB-AM/Baltimore.

"There's a lot of money out there," says Jim Weitzman, Pres-

FINANCE/See Page 8

Goodman Gets PD Slot At WNSR/NY

By MIKE KINOSIAN
R&R AC EDITOR

One-year Hot AC WWMX/Baltimore PD Adam Goodman has been tapped to program similarly formatted WNSR/New York. The position had been open for three months, following Steve Weed's exit. Chancellor Media Lite AC sister WLTW/New York PD Jim Ryan, who had been doing double-duty as WNSR's interim PD, continues with his 'LTW duties.

"Adam's had a very impressive track record in the Northeast," WNSR VP/GM Bennett Zier told R&R. "He's a New York native, and that combination will make for a wonderful-sounding station. His intensity and passion are just what the doctor ordered."

GOODMAN/See Page 24



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#1 Most Added CHR/Rhy!

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KDWB WIOQ WNVZ KHYS KHTS WKSS

WKSE

LP Multi-Platinum Worldwide!

Over 1 Million Singles Sold Worldwide!



It's T's Time As WEDR/Miami's OM

■ Hollywood PD/MD



T Hollywood

WEDR-FM/Miami PD/MD James T has been upped to OM at the Chancellor Media Urban station, and Cedric Hollywood has transferred from co-owned WHM/Orlando to fill T's old post.

VP/GM Jerry Rushin told R&R that the decision to promote T — who will keep his morning airshift — and hire Hollywood was made "to try to keep up with some of the stress on my

WEDR/See Page 24

R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day federal holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, January 19.

A White Christmas At Disneyland



The holidays ended with a bang as Bryan White and LeAnn Rimes performed for the 1200 contest winners at Disneyland for the latest Big Bang Concert entitled White Christmas. Premiere Radio Networks simulcast the event to 300 radio stations nationwide. In a festive post-concert mood are (l-r) White, PRN VP/Long Form Programming Ray De La Garza, Rimes, Atlantic Pacific Music President/CEO Richard Fleischer, Disneyland Regional Promotions Mgr. Lisa Whaley, and PRN Exec. VP/Sales Craig Kitchin.

Decker On Deck As KMPS & KZOK GM

■ ARS/Seattle GPM Brenner adds KYCW PD duties

In a restructuring of the management responsibilities at ARS' Seattle properties, KMPS-FM GPM Lisa Decker has been elevated to GM for the Country station and Classic Rock sister KZOK-FM and ARS/Seattle General Program Manager Becky Brenner has added PD duties at Young Country KYCW-FM. Market Manager Fred Schumaker will retain oversight responsibilities for all five of the company's Seattle



Brenner

properties, though his day-to-day focus will now be as VP/GM of KYCW as well as KRPM-AM & KBKS-FM, which are presently simulcasting the FM's CHR/Pop format.

Schumaker told R&R, "Lisa's a Northwesterner who's always been involved with strategic planning wherever she's worked, and she had the desire to be a

manager. ARS always hopes to pro- SEATTLE/See Page 24

Halloran Hired As XHRM/San Diego PD

Alternative radio vet Mike Halloran has returned to programming in San Diego as PD of XHRM-FM. Halloran, who had been working as National Director/Promotion at MCA imprint Way Cool Music, is back in radio after programming stints at SD stations XTRA-FM (91X) and KUPR-FM.

Halloran told R&R he was enthused about the prospect of his return, and he intended to forge "a musically aggressive, adult-friendly Alternative station that understands San Diego's musical legacy." Halloran, indicating he had plans to revitalize the airstaff of XHRM, announced an early hire of weekender Kenny Weisberg.

"This was a long time coming."

HALLORAN/See Page 8



Halloran

JANUARY 9, 1998

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Howell Now WB/Nashville VP/Promotion

Warner Bros./Nashville Director/National Promotion Brad Howell has been elevated to VP/Promotion at the label.

WB/Nashville Sr. VP/GM Bob Saporiti commented, "Brad's unique understanding and knowledge of radio coupled with his genuine love of music make him the perfect person for this position."

Howell told R&R, "I'm really looking forward to working with Bob and the great Warner Bros. staff



Howell

in an expanded role. Being able to work more closely with our artists and managers in marketing and on a personal level is something I've dreamed of."

Howell joined the label in December '94 as Director/Southeast Regional Promotion and was elevated to Director/National Promotion in April '97. Prior to joining WB he programmed

KNIX-FM/Phoenix, KWEN-FM/Tulsa, and WYNK-AM & FM/Baton Rouge.

Reprise/Nash. Ups Purcell To VP/Promo

Reprise/Nashville Sr. Director/National Promotion Jack Purcell has been promoted to VP/Promotion.

According to Reprise/Nashville Sr. VP/GM Bill Mayne, "This promotion serves to acknowledge the contributions Jack has made in directing our promotion team over the past several years with great successes and to further define the structure of Reprise Records in today's marketplace. I've had the pleasure of working with Jack for



Purcell

almost 10 years and have watched him grow and progress through the ranks of this company, something unique in today's environment."

Purcell told R&R, "I've been fortunate in being able to work not only an incredible artist roster, but also with a company and promotion team that are second to none. I look forward to the challenge of my new position and con-

PURCELL/See Page 8



Morganizing Boss Angeles

In 1988, Robert W. Morgan told R&R he was "born to AM," referring to both the time slot and broadcast band. He began waking up L.A. in May of 1965 at KHJ, left briefly in 1970 for WIND/Chicago, then returned to the RKO station. In 1973, Morgan made his first exclusive foray on FM, doing mornings at KIQQ. He jumped back to the AM dia in '75 as a swing man for KMPC. After four years of grooming, he replaced Dick Whittington as morning man there in 1979. He attempted FM again in 1984 at KMGG, but returned to KMPC a couple of years later.

In August 1992, Morgan made his most enduring and successful FM stint, this time at Oldies KRTH.



Robert W. Morgan (circa 1978)

Sticking With Radio For 25 Years



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Eisner To Shareholders: 'I Love Radio Disney'

□ **ABC acquisition will help 'protect the mouse'**

By MATT SPANGLER
R&R WASHINGTON BUREAU

Walt Disney Co. Chairman/CEO **Michael Eisner** says he can't get enough of its new children's network, Radio Disney.

"I love Radio Disney," Eisner said in a letter to company shareholders released Monday. "I listen to it all the time. I feel a little silly because we advertise it as radio for kids. What can I do? I like the music!"

The kids format was launched after a six-month test, and ABC Radio spokeswoman Julia Atherton told **R&R** that the network has thus far been very successful and plans are to eventually expand to all major markets.

In the shareholder letter, Eisner also told of the synergies that the compa-

ny has developed between its film divisions and broadcasting arm, ABC. The purpose of the 1995 acquisition of the network, he said, was "to protect the mouse, to ensure that no other institution could block us from getting our shows access on the networks and on cable." Atherton would not comment on Radio Disney's cross-promotion strategies.

Trouble In Paradise?

The Disney chief's upbeat message about the company's prospects for the future may have been necessary to

mend fences with shareholders upset with his control of the company. In the wake of criticism over close relationships between Eisner and many board directors, the company said last month that its board members will be elected yearly instead of to staggered three-year terms. The proposed procedure will be voted on at the company's annual meeting in February.

Atherton was also close-lipped about another obstacle facing the company right now: Disney's ongoing lawsuit with Children's Broadcasting Corp., which alleges that ABC/Disney used its former relationship with

DISNEY/See Page 8

FCC Pursues Licensing Requirement For Pirate

The commission, acting through the U.S. Attorney's Office in San Francisco, filed a brief Monday in the U.S. District Court for Northern California stating that micropower broadcaster Stephen Dunifer and his Free Radio Berkeley must apply for a license before the rules that prohibit broadcasting under 100 watts can be challenged.

The brief points out that in *NBC v. U.S.* (1943), the Supreme Court upheld the law that created the licensing requirement as constitutional — a point that Dunifer has challenged in court for three years. Un-

der the law, the brief says, Dunifer could also challenge a denial of his license in the D.C. Circuit Court of Appeals. In November, District Court Judge Claudia Wilken denied the commission's motion for a sum-

mary judgment in the case. The injunction that the FCC asked for in Monday's filing would serve the same end, however: shutting down the pirate operation.

NAB spokesman Dennis Wharton told **R&R** that pirate radio is likely to be high on the list of topics at the NAB board meeting next week in Laguna Niguel, CA. The association has supported what it calls the FCC's "crackdown" on pirate radio in recent months.

NAB Announces Radio Board Nominees

It's not just an election year for government: the NAB board announced candidates for its even-numbered districts December 31. Elections for two-year seats in odd-numbered districts will be held next year.

Districts encompass one or more states, based on population. In District 2, incumbent **William O'Shaughnessy**, WVOX-AM & WRTN-FM/New Rochelle, NY President, will run against **David Gingold**, President/COO of Newton, MA-based Barnstable Broadcasting.

District 10 is a three-way race between WTRC-AM/Elkhart, IN President/owner **John Dillef**, WQTY-FM/Linton, IN President/GM **Mike McDaniel**, and WLAB-FM/Ft. Wayne Chief Engineer **James Zix**.

Competing in District 12: American Radio Systems/St. Louis Sr.

VP/GM **Karen Carroll**; KJHK-FM/Lawrence, KS GM **Gary Hawke**; KREP-FM/Bellefonte, KS President/GM **Deborah Hoeflicker**; KLOE-AM & KKCI-FM/Goodland, KS President/GM **Martin Melia**; KMAN-AM & KMKF-FM/Manhattan, KS VP/GM **Richard Thomas Wartell**; Heritage Media Corp./St. Louis President/GM **Dick Williams**; and Zimmer Radio Group/Cape Girardeau, MO Presi-

NAB/See Page 8

Bloomberg

BUSINESS BRIEFS

Orion Files Reply To BFRI

On December 30, Orion Communications Ltd. filed its reply to Biltmore Forest Radio Inc.'s (BFRI) objection to a mandate ordered by the U.S. Court of Appeals for D.C. that would reinstate Orion and owner Zebulon Lee as the operator of 96.5 MHz in Asheville, NC.

The filing says that BFRI has not provided sufficient grounds to stay the mandate. It addresses the claims that Sen. Jesse Helms (R-NC) interfered with the case, in which Orion was caught in a 1993 Supreme Court ruling that led the FCC to freeze the comparative hearings process, by saying: "BFRI has attempted to raise a series of bizarre, unfounded accusations that Orion has sought to trick the Court and/or inveigle it into some sort of overarching political ploy." The document points out that the FCC is now engaged in a proceeding to determine whether that freeze should be resolved with spectrum auctions or another comparative hearings process, and thus the commission should not proceed to an immediate auction of the Asheville frequency, as BFRI demanded in its filing dated December 29.

Hamblin Show Sold To American View

There is one fewer horse in Premiere Radio Networks' stable. Syndication rights to the Ken Hamblin show have been sold to American View, a Fredericksburg, VA-based distributor that took control on January 1. Premiere had distributed the show for the past year. The price and terms of the deal were not disclosed. Hamblin, a popular black conservative whose patter has often drawn the ire of liberals, is heard 3-7pm weekdays from studios in Denver on 100 affiliates. Premiere, which also syndicates Dr. Laura Schlessinger live from 3-6pm EST, said the programs conflicted. Premiere President Steve Lehman told **R&R** that the network felt it needed to "focus on one personality" during that daypart.

Bootleg Bandits Busted

In a yearlong undercover operation that ended last March, U.S. Customs agents — with the assistance of the Recording Industry Association of America — captured four major people involved in a conspiracy to import and distribute bootleg CDs. Those people were sentenced December 15 by the U.S. District Court Middle District Florida to a combined total of six years in prison, \$5000 in fines, 100 hours of community service, and a two-year supervised probation period for each defendant. Approximately 800,000 bootleg CDs were confiscated during the investigation, and a 40-count indictment was filed against 17 people in 12 countries worldwide, including the U.S.

Continued on Page 8

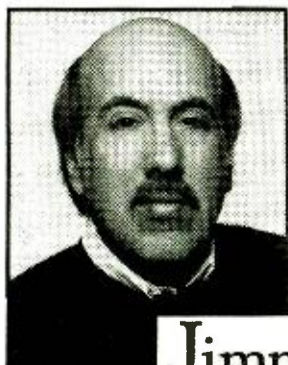
R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	12/26/97	1/2/98	4/1/97	12/26/97
Radio Index	100.37	189.87	197.6	+96.87%	+2.47%
Dow Industrials	6611.05	7660.13	7965.04	+20.48%	+2.22%
S&P 500	759.64	932.7	975.0	+28.35%	+2.27%

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Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people—people recruited at random who are just normal listeners—to come out to these tests held in the dark of night in some hotel. Normal folks just don’t want to do it...not even for 30 or 40 or 50 dollars.

After all, would you do it?

But there is a group of people in every town who will take auditorium tests. They are the “professional test takers”...people who have indicated to a local research company that they are willing to participate in all kinds of research in exchange for getting paid. Local research companies really couldn’t function if they didn’t have a database of professionals like this that they could count on.

Now, when they recruit an auditorium test, they theoretically call from that database list on some random basis. But that’s a long way from recruiting normal listeners totally at random from all over your metro.

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DEAL OF THE WEEK

• **WGST-FM/Atlanta**
\$30 million

1998 DEALS TO DATE

Dollars To Date: \$55,394,943
(Last Year: \$62,140,000)

Dollars This Week: \$55,394,943
(Last Year: \$62,140,000)

Stations Traded This Year: 18
(Last Year: 32)

Stations Traded This Week: 18
(Last Year: 32)

TRANSACTIONS AT A GLANCE

- KWG-AM/Stockton, CA \$400,000
- WOBS-AM/Jacksonville \$252,250
- WYNG-FM/Evansville, IN \$6 million
- WTHC-FM/Seelyville, IN No cash consideration
- KARS-AM, KKIM-AM, KLVO-FM & KYLZ-FM/Albuquerque \$5.5 million
- WBCW-AM/Jeanette, PA \$200,000
- WKVA-AM/Lewistown, PA \$277,692
- KBZD-FM/Amarillo, TX \$400,000
- KPQZ-FM/Amarillo, TX \$790,000
- KDFT-AM/Ferris, TX (Dallas) \$1,915,000
- KXYZ-AM/Houston \$8 million (est.)
- KZDL-FM/Terrell, TX (Dallas) \$1
- WGLR-AM & FM/Lancaster, WI (Dubuque, IA) \$1.66 million

TRANSACTIONS

Life's A Peach For Jacor

□ **Michaels & Co. buy fourth Atlanta outlet in \$30 million deal**

Georgia

WGST-FM/Atlanta

PRICE: \$30 million
TERMS: Option to purchase for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns WGST-AM, WKLS-FM & WPCH-FM. Phone: (606) 655-2267
SELLER: McClure Broadcasting, headed by President Chuck McClure. Phone: (404) 367-0949
FREQUENCY: 105.7 MHz
POWER: 5kw at 492 feet
FORMAT: News/Talk

California

KWG-AM/Stockton

PRICE: \$400,000
TERMS: Asset sale for promissory note
BUYER: Carson Group Inc., headed by President Susan Carson. It owns KQOD-FM/Stockton, CA. Phone: (209) 462-5367
SELLER: Silverado Broadcasting Co., headed by President John Winkel. Phone: (916) 569-1880
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Spanish AC

Florida

WOBS-AM/Jacksonville

PRICE: \$252,250

TERMS: Asset sale for cash
BUYER: Metropolitan Radio Group, headed by President Gary Acker. Phone: (817) 430-3548
SELLER: Pamela Bradford, receiver. Phone: (904) 285-2915
FREQUENCY: 1530 kHz
POWER: 50kw
FORMAT: Urban

Indiana

WYNG-FM/Evansville

PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: Connoisseur Communications, headed by President Jeffrey Warshaw. It owns 31 other stations, including WGBF-AM & FM & WTRI-FM/Evansville, IN. Phone: (203) 227-1978
SELLER: Pinnacle Broadcasting Co., headed by Chairman Phillip Marella. Phone: (817) 649-0184
FREQUENCY: 105.3 MHz
POWER: 50kw at 390 feet
FORMAT: Country
BROKER: Paul Leonard of Star Media Group

WTHC-FM/Seelyville

PRICE: No cash consideration
TERMS: Assignment of license through formation of new corporation
BUYER: Hester Broadcasting Corp., headed by President Dan Hester. Phone: (812) 235-9668
SELLER: Dan Hester

New Mexico

KARS-AM, KKIM-AM, KLVO-FM & KYLZ-FM/Albuquerque

PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: American General Media, headed by President Anthony Brandon. Phone: (410) 832-5870
SELLER: Guardian Communications Inc., headed by President Mark McNeil. Phone: (513) 931-8080
FREQUENCY: 860 kHz; 1000 kHz; 97.7 MHz; 106.3 MHz
POWER: 1.3kw day/186 watts night; 10kw; 100kw at 859 feet; 100kw at 656 feet
FORMAT: Regional Mexican; Religious; Regional Mexican; CHR/Rhythmic
BROKER: Kalil & Co.

Pennsylvania

WBCW-AM/Jeanette

PRICE: \$200,000
TERMS: Asset sale for \$40,000 cash and a 90-month note at 8.5% interest
BUYER: Broadcast Communications Of Jeanette Inc., headed by President Robert Stevens. It owns WHJB-AM/Greensburg, PA. Phone: (412) 850-6200
SELLER: Central Westmoreland Broadcasting Co., headed by President Verna Calisti. Phone: (412) 527-5656

WKVA-AM/Lewistown

PRICE: \$277,692
TERMS: Asset sale for cash
BUYER: WVNW Inc., headed by President Anna Hain. It owns WCHX-FM/Lewistown, PA. Phone: (717) 248-6008
SELLER: Central Pennsylvania Broadcasting Co., headed by President Robert Wilson. Phone: (717) 242-1493
COMMENT: The station's call letters will change to WVNW.

Texas

KBZD-FM/Amarillo

PRICE: \$400,000
TERMS: Asset sale for cash
BUYER: Metropolitan Radio Group, headed by President Gary Acker. It has agreed to acquire KTNZ-AM/Amarillo. Phone: (817) 430-3548
SELLER: Dragonfly Communications L.L.C., headed by President Allen Dawson. Phone: (806) 359-4000
FREQUENCY: 99.7 MHz
POWER: 21.5kw at 351 feet
FORMAT: AC
BROKER: Satterfield & Perry
COMMENT: The station was formerly KLLR.

KPQZ-FM/Amarillo

PRICE: \$790,000
TERMS: Asset sale for cash

BUYER: Mandujano Y Asociados Inc., headed by President Socorro Medina. Phone: (806) 351-2345
SELLER: Robert Sanders. Phone: (806) 353-7463
FREQUENCY: 100.9 MHz
POWER: 100kw at 699 feet
FORMAT: Spanish Variety

KDFT-AM/Ferris (Dallas)

PRICE: \$1,915,000
TERMS: Asset sale for cash
BUYER: Freedom Network Inc., headed by President Otto Miller. Phone: (203) 894-8215
SELLER: Richard Witkovski, court-appointed receiver. Phone: (972) 931-6055
FREQUENCY: 540 kHz
POWER: 1kw day/220 watts night
FORMAT: Religious
BROKER: Sailors & Assoc.

KXYZ-AM/Houston

PRICE: \$8 million (est.)
TERMS: Not released
BUYER: Blaya Inc., headed by President Joaquin Blaya. Phone: (305) 442-6793
SELLER: CBS Radio, headed by Chairman/CEO Mel Karmazin. Phone: (212) 314-9200
FREQUENCY: 1320 kHz
POWER: 5kw
FORMAT: Spanish News/Talk

Continued on Page 8

KWKYS KOMC WXTU WBT WOLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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TRANSACTIONS

Continued from Page 6

KZDL-FM/Terrell(Dallas)

PRICE: \$1
TERMS: Stock sale for 51%; exercise of option
BUYER: Z-Spanish Radio Network is exercising its option to purchase

KTLR Broadcasting Inc. Phone: (916) 646-4000
SELLER: El Dorado Communications Inc., headed by President Thomas Castro. Phone: (310) 914-8300



WGLR-AM & FM Lancaster (Dubuque, IA)

PRICE: \$1.66 million
TERMS: Asset sale for cash
BUYER: Television Wisconsin. It has agreed to buy WPVL-AM & FM/Platteville, WI.
SELLER: K to Z Ltd., headed by President Jim Zimmerman
FREQUENCY: 1280 kHz; 97.7 MHz
POWER: 500 watts day/22 watts night; 3.9kw at 235 feet
FORMAT: Country; Country

DISNEY

Continued from Page 4

CBC's "Radio Aahs" to develop a competing children's network. The suit is expected to begin in a Minnesota court early this year.

Radio Disney recently picked up its 13th affiliate with KDIA/San Francisco. According to ABC, market tests drew 300,000 calls a week to Disney's 1-800 "Earmail" listener comment line. The San Francisco market is add-

ed to Disney's existing locations in Los Angeles; Boston; Atlanta; Seattle; Minneapolis; Salt Lake City; Nassau-Suffolk; Providence; Monroe, LA; Lafayette, LA; Albuquerque; and Corpus Christi, TX.

NAB

Continued from Page 4

dent Jerry Zimmer.

District 18 is a two-way race between Charlie Cohn, President of KLAQ-FM/El Paso, and Danny Fletcher, VP/GM of Sunburst Media/Weslaco, TX.

In District 20, KBOW-AM & KOPR-FM/Butte, MT owner/GM Ron Davis is running against KGLE-AM/Glendive, MT Manager Jim McBride.

Incumbent KOAZ-FM & KESZ-FM/Phoenix GM Jerry Ryan faces

Russell Withers, owner of Withers Broadcasting Cos./Santa Fe, NM, in District 22.

District 24 is also a two-way race, with New West Broadcasting Corp./Hilo, HI VP/GM Christopher Leonard running against KNX/Los Angeles VP/GM George Nicholaw. William Poole, William McElveen, Stephen Davenport, Mark Hedberg, and Dick Maynard are running unopposed in Districts 4, 6, 8, 14, and 16, respectively.

Ballots will be mailed to member stations today (1/9) and are due back

to the NAB by January 30. The NAB expects to announce the results in February. In the districts in which there are more than two candidates, however, if no candidate receives more than 50% of votes, then there will be a run-off between the two candidates receiving the most votes. In this scenario, ballots will be mailed for the run-off election February 13 and are due back February 27. Board members begin serving their new terms in June. The current board will meet tomorrow (1/10) through Wednesday (1/14) in Laguna Niguel, CA.

Finance

Continued from Page 1

ident of New World Radio and broadcast attorney for the Washington firm Kaye, Scholer, Fierman, Hays & Handler LLP. "But the banks don't want to touch anything small [deals under \$5-\$10 million]; stand-alone financing is very difficult."

Those looking to buy should take a few things into consideration. For starters, the prospective deal will "depend on how much cash flow the station has," says media consultant Al Perry of Denver-based Satterfield & Perry Inc. Perry warns, however, that "often, an AM stand-alone is almost impossible to finance because of the decreasing value of AM outlets."

Where To Go For The Dough

With that in mind, the finance process needs to be approached with preparation.

"We're in a time when the buying practice has been exacerbated by markets growing," says New England Media President Michael Rice. "Formal lenders have become less interested in broadcast financing. I would suggest a smaller, local bank where a radio property might fall into a local community interest. And, hopefully, the bank would be interested in the radio community."

"The process usually involves money raised from family and friends," adds Perry. Eppler concurs: "The best places to look for equity financing are family and friends." Brokers suggest that combining forces with relatives or acquaintances, or someone who has a similar broadcast objective, is the best bet.

"When we started, we had 12 different investors," Liggins says. "We had to put together different sources to get what we needed. Unfortunately, the banks like the diversification of risk of the bigger guys." All agree a partnership, or limited partnership, is valuable.

Sharing The Risk

Once an alliance, or lack thereof, is decided upon, the brokers and owners R&R spoke with contributed a few different ways of going about the money lending process. "Some commercial banks will loan 50% of the price, but an individual still needs to come up with half to start with," Perry says.

The most common method is one where the seller participates in the financing of the buyer. A down payment of 20%-25% of the purchase price should suffice. The remainder is carried over to a note, guaranteed by the station or the individual. However, a station's equipment will only account for 10%-20% of the price. Reliance on the station's assets as collateral is not advised.

"This is not a capital intensive business," says Rice. "The biggest asset is the license, and the buyer can't willingly pledge the license to bank. Between 70%-90% of the cost is the license."

The surest way is to collect at least 50% of the price prior to approaching the bank. "Having a good track record isn't enough," warns Weitzman. "A bank wants security and someone who can meet cash flow requirements." Remember that a seller's main concerns are getting the highest price and a buyer who will take the deal all the way to the closing.

What Bankers Want To Know

For example, Norwest Bank VP/Business Development Brent Malcolm — of the Communications Finance division in Minneapolis — tells R&R there is a checklist the bank sends to prospective applicants. The list requests basic information such as financial statements; a "management overview" outlining experience with the industry and including a review of significant employment contracts; short- and long-term goals for management; market statistics, including

advertising projections, recent ratings and trends, and details of the competition's programming and audience and revenue shares; and specific station information about programming and audience/revenue share, as well as a technical/equipment profile encompassing present and future needs and real estate and signal coverage maps.

"The information we request is more extensive," Malcolm says. "It's tougher for a bank and a banker to understand the collateral value of a radio station. Radio stations don't have tangible inventory. Very few banks or finance companies deal with less than a \$10 million loan."

Malcolm says Norwest tends to be more inclined to grant loans under \$1 million if the applicant is in a city serviced by a branch of Norwest. If not, they will refer the applicant to one of several smaller lending firms — including the SBA — in their database.

Be aware that the SBA is not always an ally. Until July '94, the SBA would not guarantee any broadcast loans for fear that a station could "sway public opinion." That guideline has been repealed, and the SBA will now loan up to \$1 million. Zee Ferrufino, owner of Spanish AC KBNO-AM/Denver, was one of several minority owners and groups who continually petitioned the SBA to repeal the policy. Ferrufino — also President of the action group AHORA (American Hispanic Owned Radio Association) — still advises approaching a local bank before going to the SBA. "There is tremendous red tape. Be patient and persistent," he tells R&R.

A Tough Road Ahead

The future of mom-and-pop operations looks "bleak," Weitzman says. "These days, you have to decide if you're a buyer or seller. If you're a one-station owner, you have to decide whether to sell or get bigger." Ferrufino, who until recently enjoyed a monopoly with Denver's Spanish-speaking listeners, says a couple of modifi-

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

FCC May Be Gearing Up For Liquor NOI

FCC Commissioner Gloria Tristani told R&R last month that the commissioners have received a number of letters from ministers and advocacy groups expressing concern about the broadcast advertising of distilled spirits products. She said that broadcasters and advertisers have been lobbying the commission as well. NAB Exec. VP/General Counsel told R&R last month that he fully expects the FCC to introduce a notice of inquiry into the issue in 1998. Last July, the commission deadlocked on commencing an inquiry.

Clear Channel Australian CEO Says G'Day

Clear Channel Communications Inc. said last week that Australian Radio Network (ARN) CEO Nigel Milan will leave February 1 to become managing director of the Special Broadcasting Service (SBS), another Australian broadcasting network. Clear Channel owns 50% of the seven-station ARN and has an interest in Radio New Zealand. Last month, Clear Channel announced that it had entered into an agreement to JSA with Radio Shanghai, which operates 13 state-owned stations in China.

Blaya Inc. Buys KXYZ-AM/Houston

Blaya Inc. — owned by Chairman Joaquin Blaya (51%) and upstart programmer Radio Unica Corp. (49%) — has signed an agreement to acquire KXYZ-AM/Houston from CBS Radio, with which it entered into an LMA on January 1. Terms of the deal were not released. KXYZ GM Josh Mednick tells R&R the station will drop the music component of its "Spanish Full Service" programming and enhance the station's locally oriented talk product with network programming. The station debuted its first network program — featuring Telemundo TV talk show host Pedro Sevcec — Tuesday morning at 8am. Additionally, a Radio Unica spokesperson said it would unveil its fifth O&O by the end of this week. Blaya has already agreed to purchase KVCA-AM/Simi Valley-L.A. and KZDC-AM/San Antonio and is expected to launch a new signal in Miami at 1020 kHz in March.

Heffel Stock Falls; Granite To Buy Back Shares

Shares of Heffel Broadcasting Corp. fell to 43.250 Tuesday after that day's announcement that the company would issue 4 million shares in a 4.7-million share offering; the other 700,000 will come from various stockholders. The offering increased the company's outstanding stock approximately 10% to 48.1 million shares.

Meanwhile, Granite Broadcasting Corp., which owns WEEK-FM/Eureka, IL, said Tuesday that it would repurchase up to 600,000 shares of its common stock on the open market or in negotiated transactions. The stock was up 0.625 to 9.500 in that morning's trading.

Hundt Goes Back To School

To teach, that is. Former FCC Chairman Reed Hundt will be co-teaching a course on television at Yale Law School and the Yale School of Management beginning this month. His partner will be former legal counsel Gretchen Rubin, who has also taken a part-time position as special advisor to the Mass Media Bureau on digital television and related issues. Hundt has also taken a position at Washington, DC-based think tank The Aspen Institute.

cations to his station in order to compete with newcomer Emmis Broadcasting Corp. were to downsize his staff, cut other operating costs, and bolster his sales team's aggression.

The small operators and financial institutions agree — once the first sta-

tion is secure, the next trip to the bank is easier. "If you make it through the first one, and you still want to keep buying, it's a piece of cake," believes Weitzman, who over the past decade has collected three AMs in DC, Philadelphia, and Annapolis, MD.

Halloran

Continued from Page 3

GM Tim McCarthy added. "We had first talked to Mike a year ago, but it was only now that we were able to provide the opportunity. We felt there was a disenfranchised 25-34 audience

in the market that wanted more from the Alternative format. Mike can grab the flag and run with it here and not worry about alienating any sister station's feelings."

Both OM Jay Isbel and Asst. PD Bryn Capella remain in their respective capacities.

Purcell

Continued from Page 3

Continuing my relationships with radio while establishing Reprise as the pre-eminent label in Nashville."

Purcell joined Warner Bros. as a mailroom worker in 1985 and spent a brief time in A&R before heading to promotion in 1988. He was promoted

from WB-Reprise Manager/National Promotion to Director/National Promotion in February '95 and, in January '96, became Sr. Director/National Promotion for the Giant-Reprise promotion collective. Purcell works for Reprise, which also promotes records for Giant/Nashville under the Giant-Reprise promotion collective's umbrella.

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D-Rock Rolls Into KXHT PD Position

KXHT-FM (Hot 107)/Memphis has promoted Asst. PD/MDD-Rock to PD. D-Rock, who took on her new duties last Wednesday (12/31), retains her MD role and her nighttime airshift at the Urban outlet. She fills the vacancy created when Tony Wright left the station.

"It was an obvious choice," KXHT & WKSL-FM OM Chris Taylor told R&R. "She knew the market, she knows the music. She's been with the station since it signed on, and she's proven herself to be quite an asset."

Of her first programming job, D-Rock said, "It's very challenging and something I take very seriously. I just hope I can make a lot of successful strides while I'm here and make inroads to heading on to bigger and better things in the future."

D-Rock's radio career dates back to 1993 and has been spent entirely in Memphis. She first worked at the University of Memphis' WUMR-FM before moving on to commercial radio at WMC-AM and KJMS-FM.

Bergen Becomes WSFR/Louisville Program Manager

KRZZ/Wichita Program Manager **Greg Bergen** has assumed a similar position at Jacor's Classic Hits **WSFR/Louisville**. He began his new duties this week.

Bergen told R&R, "Moving from Wichita to Louisville and working with a company like Jacor and a station that has this much potential is an opportunity I couldn't pass up. I want to thank [KRZZ OM] C.C. Matthews and Gene Romano at Jacor for having the faith in me to do the job."

Bergen began his career seven years ago as an air personality at KRZZ. He spent the past two years as the station's Program Manager.



Bergen

Butler

Continued from Page 1

to the nation's capital January 26 as OM of ABC-owned News/Talk WMAL. He replaces Jim Gallant, who last summer said he intended to retire from the station in the spring after 34 years.

"I can't wait to get started," Butler told R&R. "It's going to be a whole lot of fun. [GM] Tom Bresnahan is a wonderful guy to work for."

Butler acknowledged he has some big shoes to fill, adding that Gallant "is one very tough act to follow. I can only hope to have the kind of positive impact he's had on the station over 34 years. It's going to be a lot of fun."

Bresnahan, who conducted a nationwide search for Gallant's replacement, said Butler's return is "as spe-

And The Honorees Are...



No, not for the Grammys; not for the Emmys; but for an honor given by the American Civil Liberties Union. That's right, MCA Records President Jay Boberg (l) and actress/comedian Ellen DeGeneres (c) were recently presented with the ACLU Bill Of Rights Award, as was Father Gregory Boyle. Each was recognized for significant contributions that exemplify and promote the first 10 amendments to the Constitution. After the ceremony, intense, politically correct rocker/Live lead singer Edward Kowalczyk joined for a celebrated moment.

Colamussi, Germaise, Davis: Atlantic SVPs

Atlantic Records has announced a trio of promotions, elevating **Karen Colamussi** to the newly created position of Sr. VP/GM, Associated Labels & New Media; label vet **Vicky Germaise** to Sr.



Colamussi



Germaise



Davis

VP/Marketing; and Steve Davis to the new post of Sr. VP/Artist Development. Colamussi reports to Atlantic Group co-Chairman/co-CEO Val Azzoli and Sr. VP/CFO Tony O'Brien, while Germaise and Davis report to Atlantic Records Exec. VP/GM Ron Shapiro.

In her new post, Colamussi will direct all of the company's U.S. activities in the jazz, world music, and classical arenas. She also will continue to oversee the label's multimedia department. Colamussi joined Atlantic in 1981, rising through the ranks of the merchandising department before being named Sr. Director/Marketing in 1992 and VP/Marketing the following year. She became a Sr. VP in 1995. Prior to Atlantic, Colamussi spent two years in the worldwide marketing department of the Cosmos soccer club.

Germaise will be responsible for

the advertising, marketing, merchandising, product development, and video production areas. She has been a Sr. VP of Atlantic Records since 1995, overseeing the company's product development, video, and TV advertising areas. In 1990, she was appointed Atlantic Product Manager/EastWest UK, eventually rising to Atlantic's Sr. Director/Product Development in 1992 and VP/Product Development the following year.

Davis will manage artist tour development, college marketing, and progressive retail marketing. He joined Atlantic Records in November '95 as VP/Tour Marketing, holding that post until his new appointment. Prior to Atlantic, he was President of Fast Co. Entertainment, the management and concert promotion firm he founded in 1993. He was previously a music talent agent at both the William Morris Agency and the Premier Talent Agency.

EXECUTIVE ACTION

Douglas Sets Up Schoppa As Sr. VP/COO

Douglas Broadcasting Inc. (DBI) VP/COO **Steven Schoppa** has been elevated to Sr. VP/COO for the company. In his new role, Schoppa will oversee all of Douglas' ethnic radio properties as well as the PAR Holdings subsidiary's year-old Asian Media Sales national rep firm. He reports to PAR Exec. SVP/COO David Koontz.

"Schoppa was already acting in his current capacity for one year, so it's not a change in his responsibilities," Koontz told R&R. "He oversees our ethnic side, which will continue to grow very nicely. Spanish-language radio started out pretty much the same way, and that gives us the potential for a tremendous future."

Schoppa joined Douglas in 1993, following various managerial positions in San Antonio and Houston. He's also served as NSM for KTRH-AM & KLOL-FM/Houston, where he created the Houston Oilers Radio Network. DBI is the first radio broadcaster to provide Asian programming nationwide, via its AsiaOne Network. Palo Alto, CA-based PAR Holdings also owns and operates Personal Achievement Radio properties throughout the nation and created the "Motivational Talk" format.

Cox Radio Promotes 10 Senior Managers

Cox Radio GM/San Antonio **Hugh Barr** has been elevated to VP of the company's market cluster; he also will serve as GM of KONO-AM & FM when Cox completes that acquisition. Also in San Antonio, GM **Caroline Devine** rises to VP/GM of KISS-FM, KLUP-FM & KSMG-FM and GM **Ben Reed** is upped to VP/GM of KKYX-AM, KCJZ-FM & KCYY-FM.

Meanwhile, the following Cox GMs have added VP stripes: **Bill Hendrich**, WDBO-AM & WWKA-FM/Orlando; **Debbie Morel**, WHOO-FM, WHTQ-FM & WMMO-FM/Orlando; **Brent Millar**, WLSY-FM, WRKA-FM & WRVI-FM/Louisville; **Donna Hall**, WHIO-AM & WHKO-FM/Dayton; **Jeff Clark**, WZZK-AM & FM & WODL-FM/Birmingham; **David DuBose**, WAGG-AM, WBHJ-FM & WBHK-FM/Birmingham; and **Joel Delmonico**, WHEN-AM, WSYR-AM & WBBS-FM/Syracuse.

"Each of these managers brings a terrific amount of talent and energy to their stations," said President/CEO Robert Neil. "They deliver results for our listeners and advertisers and are committed to providing quality customer service. I'm pleased to recognize their contributions to our success."

WHQK-FM/Columbus Goes Classic Hits

Jacor/Columbus, OH began the new year by making **WHQK** a Classic Hits station. The station — one half of Jacor's WHOK-FM & WHQK-FM Country combo — dropped Country at midnight on December 29.

Initially, the station announced it would become "Sloopy 105.7" and supported the stunt with nonstop airplay of the McCoys' '60s hit "Hang On Sloopy." When January 1 arrived, WHQK officially became "105.7 — The Fox."

The new format features classic hits of the '60s, '70s, and '80s with a selection of core artists including Sting, Elton John, the Beatles, Steely Dan, and Billy Joel. Jacor/Columbus VP/GM John Potter said WHQK's new approach will lean toward the female population in targeting the 35-54 demo.

Spangler PD At 'New Frog' WCLB/W. Palm

Former WUSN/Chicago General Program Manager and morning personality **JD Spangler** has been named PD/morning personality at Fairbanks' Country **WCLB/West Palm Beach**. He succeeds Eric Chaney, who remains with the station as Asst. PD/MD/afternoon drive talent.



Spangler

Spangler told R&R, "The honest truth is, I'm very excited about coming to work for a

company made up of people who love radio — people born and bred in radio — who also want this station to be No. 1 in South Florida."

WCLB ended a 5000-song-in-a-row marathon on January 5 to become "South Florida's New Frog 95.5," with new call letters pending. The change in direction also closes the book on WCLB's 13-month morning experiment with Howard Stern.



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Records



Burke

CATHY BURKE has been promoted from Director/Promotion to VP of Blackbird/Sire Records.

National Radio

• **SJS URBAN ENTERTAINMENT** has announced the following specials:
January 12-18: *Studio Vibes* with Brian McKnight, simulcast on the World Wide Web at www.sjs.net.
January 17-19: *Martin Luther King Jr. Tribute*, a series of 60-second vignettes.

Changes

Adult Contemporary: Julie Stoekel is boosted from MD to APD/MD at KLLC/SF ... Former CHR WKRQ/Cincinnati APD Race Taylor becomes APD/afternoon driver at Hot AC KDMX/Dallas ... Dave Morales joins KKPN/Houston for afternoons ... Former Rock WCMF/Rochester, NY's Dino moves to crosstown Pop/Alt. Hot AC WZNE for Production Dir./afternoon drive duties ... WRMF/West Palm Beach appoints Tim Byrd nighttime personality ... Chuck Stevens replaces Eric Martin in Hot AC KRAV/Tulsa's 7pm-midnight slot ... Rod Morrison segues from overnights to nights on KLLY/Bakersfield ... Six-year WZID/Manchester, NH afternoon driver Gary Williams exits ... WLCE/Buffalo welcomes Jen Belliotti to the 7pm-midnight shift ... KVLV/McAllen middayer James Olexy becomes interim MD ... KZST/Santa Rosa, CA's web site address is: www.kzst.com.

Alternative: Tommy Marrs joins KFMZ/Columbus, MO for evenings ... KFTE/Lafayette, LA welcomes Spike for nights ... WEJE/

Ft. Wayne afternoon driver Doug St. John exits.

CHR: WVYB/Daytona Beach middayer Nikki Knight adds MD duties ... WIOQ/Philly middayer De De McGuire exits for morning show co-host duties with ABC Radio syndicated talker Doug Banks, while former WPLY/Philly traffic reporter Kim Douglas joins WIOQ as morning co-host. Also, 'IOQ News Dir./morning co-host/Public Affairs Dir. Valerie Knight joins crosstown WWDB for morning news duties and weekends ... KQKS/Denver nighttimer Naughty Boy departs ... KKLQ/San Diego middayer Cindy Spicer exits ... KKXX/Bakersfield nighttimer Kris Serano segues from nights to afternoons as afternoon driver Craig Marshall steps into mid-days. Kenny Hernandez joins for nights as nighttimer Jonathan Powers heads to sister KSMJ for mornings ... WTCF/Saginaw, MI nighttimer Bo Jacobs moves to afternoons as KLUC/Las Vegas swinger Rob Banks joins for nights ... KSLZ/St. Louis PD Jeff Kapugi (aka Jeff Tanner) tentatively steps into mornings and former KHTS/San Diego morning co-host Boomer joins for afternoons ... Ex-KJYO/Oklahoma City morning drivers Bob & Josh join WZYP/Huntsville, AL for mornings ... WCIL/Carbondale, IL over-nighter Roscoe Cherry joins for overnights at KKLQ/San Diego ... WKCI/New Haven hires Kerry Collins for nights.

Country: Former WOVK/Wheeling, WV personality and one-time PD/MD Bill Berg segues to WJLS/Beckley, WV for middays ... Former WAIB-FM/Tallahassee, FL middayer Holly Morgan joins WUBE/Cincinnati for nights as Dayna Kelly exits to join a local ad agency. Kelly will stay on in a swing-shift capacity ... WDSY/Pittsburgh's Ellen Gamble exits ... Former KCKR/Waco, TX morning man Gayle "Crash" Poteet joins KTST/Oklahoma City for afternoons ... WHOK & WHQK/Columbus, OH welcomes air talents Jane London for afternoon drive and Buddy Baron for mornings ... Ichabod Caine returns to mornings at KMPS/Seattle ... Two members of the KYGO-FM/Denver airstaff move to Country Gold sister station KCKK-FM: Chuck Leary takes on mornings and Jennifer Page is new to middays. Denver legend Hal Moore signs to do mornings with Leary ... Tommy Shaw becomes WQRB/Eau Claire, WI's MD/afternoon driver ... KWNR/Las Vegas' Brooks O'Brian rises from nights to MD, while over-nighter Jason Steiner shifts duties to sister station KFMS and becomes the "morning stunt guy" on 'WNR ... KYCO-FM/Denver middayer Ted Svendsen is now MD ... KSSN/Little Rock night jock Gina Marino moves to WSSL/Greenville, SC for news duties ... Former WKXJ-FM/Chat-

PROS ON THE LOOSE

- Ken Cocker — Afternoons WPNT-FM/Chicago (847) 695-5457
- Joe Dawson — PD WWKX/Providence (401) 726-5855
- Rich Donovan — PD KSJM-FM/Tucson (520) 747-2669
- Steve Herrera — Overnights KRQC-FM/Monterey-Salinas (510) 656-1409
- Melissa Padilla — APD KSJM-FM/Tucson (520) 889-0616
- Mike Scott — Middays/Promotions Dir. WWCK-FM/Flint, MI (248) 666-1732
- Phil Valentine — Mornings WWDB-FM/Philadelphia (610) 660-9788

tanooga morning man Cary Poole joins crosstown WZST-FM for wake-ups. Also at WZST, Big Zak Evans segues from mornings to afternoons, and Randy Black moves from afternoons to middays ... Marc Spencer replaces Eric Rivers for overnights at KPXX/Springfield, MA.

News/Talk: Stacy Taylor joins the KSDO-AM/San Diego morning crew.

Nostalgia: KOY/Phoenix starts its new show, *Sunday Showtunes*, hosted by local entertainment reporter and critic Bud Wilkinson.

Oldies: WCOJ-AM's new address is 3721 East Lincoln Hwy, Thornedale, PA 19372; new fax: (610) 466-7200.

Rock: Scott McFadden exits the 2-4pm shift at WQXA/Harrisburg. PD Chris Lloyd assumes the vacancy ... Ex-WIYY/Baltimore morning co-host Byrd joins WRDX/Wilmington for mornings ... Craig Munn replaces Lauren Davis for nights at WKQZ/Saginaw, MI ... WGBF/Evansville, IN's Mike "Sandman" Sanders goes off the air to concentrate on his role as Dir./Programming for the company's six stations; Bobby G takes over his afternoon drive shift, and Max Jaxon returns for overnights. 'GBF Classic Hits sister WTRI-FM promotes Scott Hammer to morning drive and afternoon Ferran McCree to APD/MD ... WBVR's new address is 1005 Production Rd., Ft. Wayne, IN 46808. New phone is (219) 471-5100, new fax is (219) 471-5224. For the record: Donielle Flynn joins WMMR/Philadelphia for nights, not overnights.

Records: Carol Wright joins Universal Music Latin America as VP/Mktg. ... Al Smith becomes Dir./A&R for V2 Records ... BMG Music Publishing promotes Cathy Nolan to VP/Copyright Adm. BMG Songs, U.S. Division ... Heartbeat Records renews its ex-

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Mainstream AC

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SAVAGE GARDEN *Truly Madly Deeply*

NAC

PETER WHITE/KENNY LATTIMORE *River*
VANESSA WILLIAMS *Oh How The Years Go By*
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MASE *I/TOTAL What You Want*
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Andy Fuller
VANESSA WILLIAMS *Oh How The Years Go By*

Adult Rock & Roll

Jeff Gonzer
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clusive agreement with Clement "Coxsone" Dodd of reggae label Studio One ... Tim Riley is the new A&R Mgr. for Silvertone Records and Zomba Music Publishing, while Tracy Wendroff-Rawnicki rises to Mgr./Pre-Production for Zomba Music Recording Corp. ... Roadrunner Records opens new offices on the West Coast: 6255 Sunset Blvd., Ste. 911, Los Angeles, CA 90028; phone: (213)860-0455, fax: (213) 860-0460. Meanwhile, the company also signs a joint venture deal with Power Records for future urban releases.

National Radio: Damon Perry joins One-On-One Sports Network as new morning show host ... Broadcast Programming hires

Klem Daniels as Production Dir. ... Jennifer Fling comes aboard Public Radio International as Sr. Mgr./Corp. Affairs.

Industry: Michelle Steinberg exits her post at House Of Blues to join Planet Hollywood International as Sr. VP/Corp. Communications & Special Projects. ... Frances M. Flood becomes new President of Gentner Communications Corporation ... 32 Records signs an exclusive deal with Ryko Distribution Partners for the U.S. product, foreign licensing agreements with BMG in Europe, and with Sony Music Ent. in Asia for its jazz library ... Evelyn Shriver Public Relations has moved to 9 Music Square West, Nashville, TN 37203 (615) 782-0078.

CHRONICLE

MARRIAGES

WQBZ-FM/Macon, GA MD Vance Shepherd to Pamela Lewis, January 1.

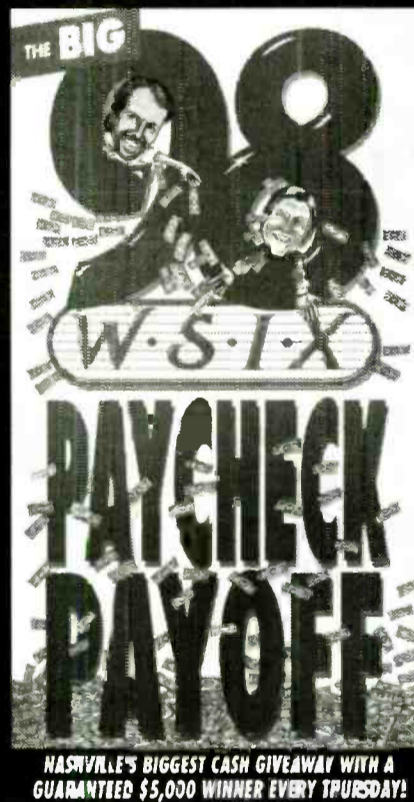
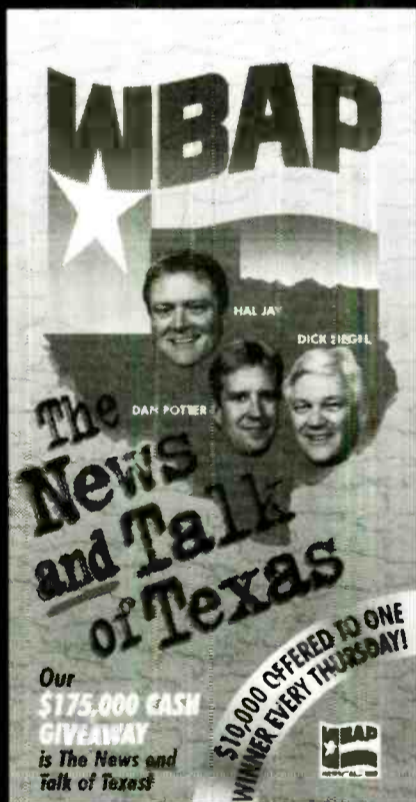
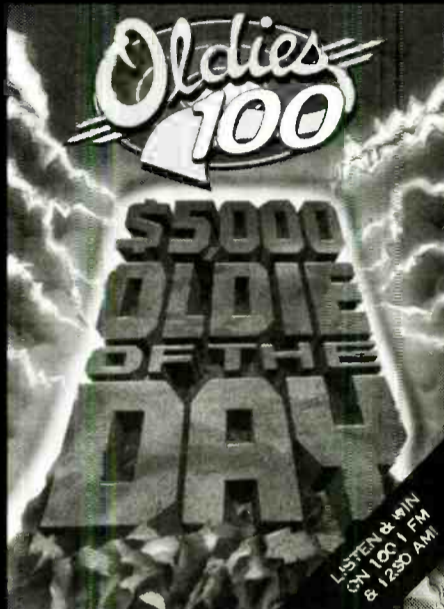
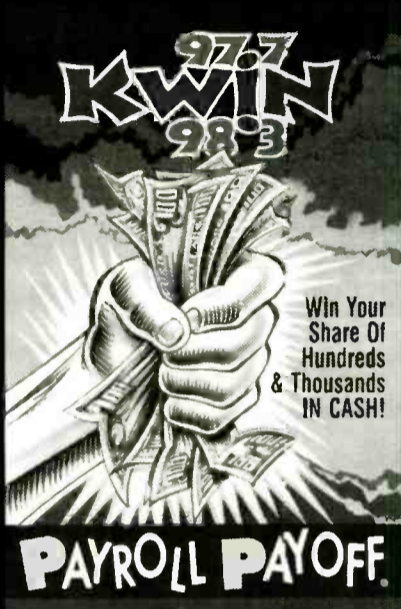
BIRTHS

Asylum/Nashville recording artist Sidney Cox, wife Christie, daughter Anna Lynette, December 25.

Motown R&B West Coast Regional Keith Llorens, wife Colette, son Kyle Nicholas, December 25.

Geffen Records/Nashville Regional Promotion Mgr. Devin Durrant, husband Jeff Goetsch, daughter Savannah Rain, December 2.

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Don't Get Stuck In 'Survival Mode'!

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By Dick Kazan

Editor's note: Dick Kazan is a successful entrepreneur who has counseled people with business advice via the radio and other means. Beginning next week, he will be contributing weekly advice to R&R's readers on the Management page.

The business environment you face couldn't be tougher. The rapid changes in organizations — especially those related to media — leave all of us questioning when the next shoe will drop. Yet this cycle really isn't that different from others we have seen before: Companies sometimes merge, but they still transition from success to survival and hopefully rebound back to success.

The same is true for the kinds of changes individuals like you and I occasionally face. The trick is not getting stuck in the survival mode. To avoid this, you must clearly perceive your situation and acquire the tools to keep your work (and your career) on track.

Many of these tools can be acquired and applied rapidly — that's why this column has been created. You can learn the hard way by making mistakes yourself, or you can take the shortcut and pick the brain of someone who's been there, done that, and has the track record to prove it. Having done the former, I'd recommend the latter.

Differentiate From The Competition

In 1974, I started a one-person computer-leasing company. I had very little money and no idea of how to compete with industry giants like Citibank and Bank of America, but I had a dream of building one of the largest computer-leasing companies in the world. I also had a wife and three small children depending on me, so this venture was more than a little scary.

My tiny company needed business, so I quickly began making cold calls to prospective customers. I made call after call every day for months and learned the meaning of the word "rejection."

This experience taught me a valuable lesson. You have to differentiate yourself from the competition. It was true that my competition had recognizable names and the strength of size, but this size caused them to be staid and somewhat unresponsive. I was small but flexible and could therefore provide the personalized service my large competitors could not.

Applying this lesson led to my first potential customer. Exxon. They wanted to install a new \$5 million IBM computer, and they liked my willingness to create a unique

Life is exciting, and every day offers you and me new opportunities. Whatever you do, don't get stuck in a rut. You can apply your expertise to other jobs, other companies, and even other industries.

lease to meet their specific objectives. Because my competitors wouldn't consider such a thing, Exxon was ready to award the contract to me if I could convince them that I had the money to pay for the equipment.

But where was I going to get \$5 million? From the last place most people would ever think to look: my competitors! They had the money,

they wanted the transaction, and — as an interesting lesson in human nature — now that they had lost the transaction, they were willing to make the concessions that would have gotten it for them in the first place.

I concluded a deal with one of my major competitors. Exxon was so pleased, they awarded me a second transaction, and my little company was well on its way.

But there is as much to learn from the disappointments in business as there is from the successes. One harsh lesson is, don't become so preoccupied with sales that you forget the less-interesting part: the infrastructure/back office. Procedures count at any stage of business; only the consequences are greater the bigger you get.

In 1990, after many years of record revenues and record profits, the fortunes of Capital Associates took a sudden downturn. Ironically, though we were extensively involved with computers, we hadn't built the computerized infrastructure necessary to effectively manage the large company we had become. Our company nearly collapsed. Given its size, this would have been front-page news in *The Wall Street Journal* and other business publications. It likely would have led to many years of litigation and would have destroyed the company so many of us had worked so hard to build.

I organized the support of employees, shareholders, creditors, and equipment investors and called upon the services of noted corporate resurrection expert Sandy Sigoloff. This is yet another valuable lesson: When you're in trouble, hire an expert. Moreover, hire the best, regardless of cost. It will be money well invested. By 1993, Capital Associates had turned the corner and returned to profitability.

Know When To Leave

Once the company was profitable again, a different kind of lesson presented itself. In 1994, it was time to leave. Knowing when to leave is hard, but for each of us, that time always comes. And it doesn't mean simply knowing when to cash out. It means knowing when it's time either for yourself or the organization to move on, because you'll both be better off. There's no shame in leaving, and the next opportunity may be even better. After 20 years, that's what I did.

Life is exciting, and every day offers you and me new opportunities. Whatever you do, don't get stuck in a rut. You can apply your expertise to other jobs, other companies, and even other industries. Since leaving Capital Associates, I've used my experience to make successful real estate investments and have accumulated a portfolio of apartment units, houses, and condominiums. I've also had a popular call-in Talk radio show called *The Road To Success* on KABC-AM & [then] KMPQ-AM/Los Angeles and KOGO/San Diego, and I've taken the time to participate in a wide variety of humanitarian causes.

What I've learned about business and careers, you can learn

DATELINE

• **January 9 (through April 1)** — Winter '98 Arbitron

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **January 26** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• **February 13-14** — Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111.

• **February 19-21** — R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.

• **February 25** — 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.

• **February 25-28** — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• **March 11-15** — Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.

• **March 14-17** — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

• **March 18-22** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• **March 19-20** — Rick Scott & Assoc. Sports Radio Conference '98. La Posada Resorts, Scottsdale, AZ; (206) 867-9397.

• **April 2 (through June 24)** — Spring Arbitron.

• **April 3-6** — Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.

• **April 6-9** — NAB '98. Las Vegas Convention Center; (202) 775-4970.

• **April 6-9** — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.

• **April 22** — 33rd Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.

• **April 27** — AWRT's Gracie Allen Awards. Lincoln Center, New York; (703) 506-3290.

• **May 6-8** — Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.

• **May 17-20** — 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.

• **June 11-13** — R&R Convention '98. Century Plaza Hotel, Century City, CA.

• **June 15-21** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 17-20** — PROMAX Convention. Toronto Convention Center; (310) 788-7600.

• **July 2 (through September 23)** — Summer Arbitron.

• **July 7** — Major League Baseball All-Star Game. Coors Field, Denver.

• **July 16-19** — 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.

• **July 29-August 2** — '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442.

• **August 6-8** — Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.

• **September 10-12** — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.

• **September 23-26** — '98 RTNDA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.

• **October 11** — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 14-17** — NAB Radio Show. Seattle Convention Center; (202) 429-5354.



Dick Kazan is an entrepreneur and real estate investor who also assists large and small businesses. He invites your questions and feedback at dkazan@ix.netcom.com.

from this column. Each week, I'll have a business or career tip to share with you. My topics will include "How You Can Survive And Even Prosper During Radio Mergers" and "How You Can Avoid Hiring Incompetent Employees." I'm also looking forward to hearing from you about business issues you'd like to see discussed in this column or with any other comments you'd like to make. My e-mail address is shown at the end of this article; you can also write to me care of R&R.

URBAN PRIDE.

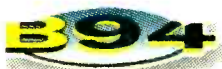


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Radio's Old Zero-Sum Game

□ Instead of stealing audience from the competition, why not satisfy the customers you already have?

There's probably a more subtle way to express this, but frankly, I'm confused. I read and listen to the "leadership" of radio expound, on one hand, about growing radio from its now legendary 7% of ad revenue status, and on the other hand, they pour millions of dollars against audience research.

Very recently, I read a four-page article in a major trade publication that interviewed numerous industry leaders regarding the need for strategic planning for radio's new era. Not once in the entire article was there any mention of customers, clients, or advertisers.

Why is so much money spent against audience research? To grow a station's share of the available listeners at the expense of the other stations in the market, of course. After all, radio listening is a zero-sum game. When you build a larger audience, someone else loses audience. So, why pursue more audience? To get a larger share of the available advertising dollars, naturally. Are the available dollars a zero-sum game?

Aha! The leaders say, "To get more ad dollars, make more sales calls and provide better sales training." If, as they propose, sales revenue destiny is in the hands of the sellers, then why does radio leadership spend all of its research money to produce higher ratings, which, subsequently, turns radio into a commodity: Higher ratings equal more revenue? And, just like on the used-car lot, a commodity is purchased through price comparison and negotiation. When someone else comes along with a more cost-efficient buying opportunity for a similar product, you lower your price or you're history.

Listen And Learn

It really does make sense to improve your ratings and grow your share of the market's revenue. But, to spend all of your research money trying to get audience from the other guys might be playing that zero-sum game. Why not spend some of that research money talking to your customers? Or rather, *listening* to your customers? Lee Iaccoca listened to his customers, developed the minivan, and saved Chrysler. IBM didn't even ask, almost missed the "PC revolution," and almost perished. How did we allow U.P.S. to hold the country hostage with an 80 share of the ground parcel delivery business? Back in the '50s, the U.S. Post Office had 80% of the business. All U.P.S. did was ask the customers, who said that they wanted pick-up service at the end of the day, streamlined paperwork, and free insurance for the first \$100 of value. U.P.S. listened, changed, met their customers' needs, and the U.S. Postal Service now moves less than 20% of the ground parcels.

Anecdotally, I heard that 52% of the 1997 marketing budgets of America's largest 1000 corporations is devoted to customer retention. Radio spends how much? Why not? The medium is sold the exact way we sold it 30 years ago. The paper flow, although computerized, is the same as it was 30 years ago. The job responsibilities in a station's sales organization are the same as they were 30 years ago. That's obviously because it works for the station and the industry. But does it work for the clients, the people who spend the money? Have you asked them? Have you been willing to hear their answers and adjust or change accordingly. If it did work, is it logical that the average station will lose between 25% and 35% of its customers every year? That's 25% or more of your billing that

must be replaced just to break even with last year. No wonder the management mantra is, "More calls, new business."

Meeting Customers' Needs

The railroads had the money and resources to dominate flight but lost their leadership to the airlines because they thought of themselves as being in the train business instead of the transportation business. Dominos created a whole new business category: food delivery. Tom Monaghan's genius was the realization that he was not selling pizza, he was selling service — delivery service. Is your radio station or group in the advertising sales business or the meeting customers' needs business? How

Car Buying Habits Vary By Ethnic Group

African-American consumers are more likely than other ethnic groups to purchase their motor vehicles new, according to a study by Market Segment Research. In the general market, 43% of car purchases are new, while 57% are used. But blacks buy new cars 59% of the time, compared to 41% for used. Asian-Americans (63%) are next most likely to purchase their cars new, followed by Anglos (42%) and Hispanics (27%).

However, Anglos are the ethnic group most likely to have a vehicle: 75% own a car, 2% lease a car, and 11% own a truck. Just 12% do not own or lease a vehicle. Compare that to 35% of Asians, 43% of African-Americans, and 47% of Hispanics who do not have a vehicle.

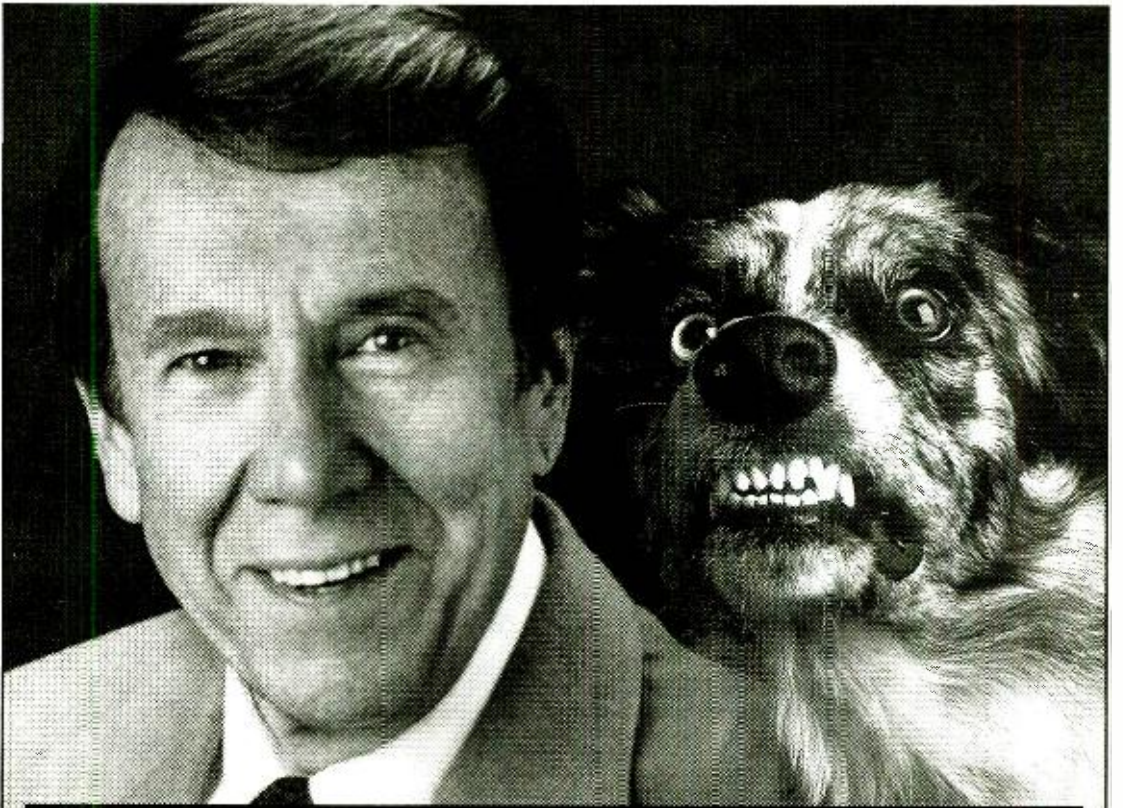
When looking at the future, African-Americans (11%) are more likely than other ethnic groups to lease their next vehicle. Nine percent of Hispanics, 7% of Asians, and 4% of Anglos plan to lease rather than buy their next vehicle.

many stations will commit to answering that question by conducting a serious, research-legitimate customer satisfaction study, complete with tracking to measure performance over time?

Ultimately, the winners will be the stations or groups that finally realize that the best of Ameri-

can business is devoted, in fact, *committed* to customer retention and the processes involved in understanding and subsequently maximizing customer-satisfaction. And then they can stop worrying about stealing audience from the other guys and truly go about building their business.

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• **Dan Weiner** is elevated from LSM to NSM for Chancellor Media's KLAC-AM & KBIG-FM/L.A.

• **Kathy Dussault** is appointed Dir./Sales at Chancellor's KDGE-FM & KZPS-FM/Dallas. She formerly served as GSM of crosstown KEGL-FM.

Mark DeBoskey is Sr. VP of **Analysis Research**, a full-service media research firm based in San Diego with a particular interest in customer-satisfaction studies. He can be reached at (619) 268-4800 or AnlyRsch@AOL.com.

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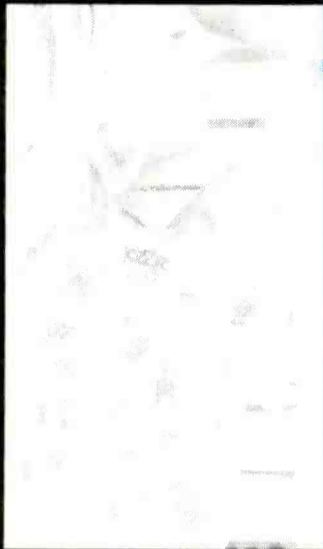
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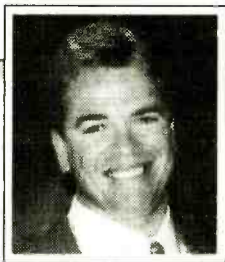


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FRANK MINIACI

New On The Net

The following stations' World Wide Web sites were recently added to the Passport section of R&R ONLINE (www.rronline.com). Note: All addresses begin with <http://>.

KWHL-FM/Anchorage, AK (Alternative)	www.kwnl.com
WQKL-FM/Ann Arbor, MI (Oldies)	www.kool107.com
WKXC-FM/Augusta, GA (Country)	www.kicks99.com
KIZN-FM/Boise, ID (Country)	www.kizn.com
KTSY-FM/Boise, ID (Religious)	www.ktsy.org
KLUK-FM/Bullhead City, AZ-Laughlin, NV (Cl. Rock)	www.lucky108.com
WIXY-FM/Champaign, IL (Country)	www.wixy.com
WLNK-FM/Charlotte, NC (Hot AC)	www.1079thelink.com
WUSY-FM/Chattanooga, TN (Country)	earth.vo!/~pbell/us101.com
KMXI-FM/Chico, CA (AC)	www.kmxi.com
KPAY-AM/Chico, CA (News/Talk)	www.kpay.com
KLRQ-FM/Clinton, MO (Adult Alt.)	www.klrq.com
KOQL-FM/Columbia, MO (Oldies)	www.koql.com
WRCG-AM/Columbus, GA (News/Talk)	www.wrcg.com
KBFB-FM/Dallas, TX (AC)	www.kbfb.com
KRBR-FM/Duluth, MN (Alternative)	www.krbr.com
KAFF-FM/Flagstaff, AZ (Country)	www.kaff.com
WYKS-FM/Gainesville, FL (CHR)	www.kiss1053.com
WSMG-FM/Greeneville, TN (AC)	www.wsmg103.com
WARM-FM/Harrisburg, PA (AC)	www.warm103.com
WRVV-FM/Harrisburg, PA (Rock AC)	www.river973.com
WANG-FM/Havelock, NC (Country)	www.wangfm.com
WHOU-FM/Houlton, ME (AC)	www.houlton.com/whou.htm
KCIL-FM/Houma, LA (Country)	www.c107.com
KBXX-FM/Houston, TX (CHR)	www.kbxx.com
WHMI-FM/Howell, MI (AC)	www.whmi.com

Pro:Motions

• Sharon Hardin is tapped as Dir./Mktg. for Blue Chip Broadcasting's five radio properties: WIZF-FM/Cincinnati; WCKX-FM & WJZA-FM/Columbus, OH; and WGZB-FM & WMJM-FM/Louisville. She previously served as Promotions Dir. of WIZF, a position now being handled by Dee Dee Jones. Jones joined WIZF's promotions department in the spring.

• Helen Jordan joins KZHT/Salt Lake City as Promotions Dir. She formerly held similar duties at WZYP/Huntsville, AL.

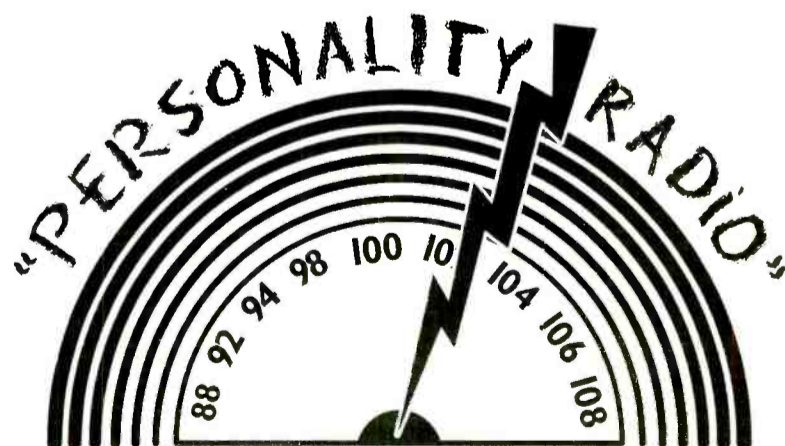
• KIOI/San Francisco MD Tolan Clark adds Mgr./Promo & Public Relations at sister KYLD-FM (Wild 107).

KDXY-FM/Jonesboro-Lake City-Paragould, AR (Country)	www.kdxy105.com
KBEQ-FM/Kansas City, MO (Country)	www.kbeqfm.com
WWDX-FM/Lansing, MI (Alternative)	www.partyhit.com
KKUL-FM/Lincoln, NE (Oldies)	www.kool105.com
KJMX-FM/Little Rock (Cl. Rock)	www.magic105fm.com
KLTX-AM/Long Beach, CA (Religious)	www.klight.com
KFMX-FM/Lubbock, TX (Rock)	www.door.net/fmx
WTMJ-AM/Milwaukee, WI (News/Talk/Sports)	www.620wtmj.com
KCTZ-FM/Minneapolis, MN (Adult Alt.)	www.cities97.com
WMQA-AM & FM/Minocqua, WI (AC)	www.newnorth.net/wmqa
WLBC-FM/Muncie, IN (Hot AC)	www.wlbc.com
WNKO-FM/Newark, OH (Oldies)	www.wnko.com
KKAR-AM/Omaha, NE (News/Talk)	www.kkar.com
KAZN-AM/Pasadena, CA (Chinese)	www.radiochinese.com
WOAM-AM/Peoria, IL (Nostalgia)	www.woam.com
WSWT-FM/Peoria, IL (AC)	www.literock107.com
WOZI-FM/Presque Isle, ME (Country)	www.agate.net/~wozifm
KKMK-FM/Rapid City, SD (AC)	www.rapidnet.com/magic
KHYL-FM/Sacramento, CA (Oldies)	www.cool101.com
KTRS-AM/St. Louis, MO (News/Talk)	www.550ktrs.com
KLZX-FM/Salt Lake City, UT (Rock)	www.klzx.com
KBSG-FM/Seattle, WA (Oldies)	www.kbsg.com
WMAS-FM/Springfield, MA (AC)	www.947wmas.com
WGMR-FM/State College, PA (Alternative)	revolution.statecollege.com
WTCM-FM/Traverse City, MI (Country)	www.wtcmradio.com
KQAM-AM/Wichita, KS (Sports)	pages.prodigy.com/kqam
WKBN-AM/Youngstown, OH (Talk)	www.wkbnradio.com
WKBN-FM/Youngstown, OH (AC)	www.wkbnradio.com

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ZINE SCENE

Jakob Dylan Gets No 'Satisfaction'!

"Well, you see, there was a very blurry line there as to who was opening for who. We didn't mind that we went on first or that we had to play a shorter set and that we didn't get any backstage passes" — **Wallflowers** front-man **Jakob Dylan** on opening for the **Rolling Stones**.

Dylan also jokes in an interview with *Rolling Stone* magazine that he considered changing his name to "Jakob Seger." And he had this to say about how women think he's "yummy": "To be called yummy is a fantastic honor, and I appreciate it being given to me. I'm going to do everything I can to continue to face up to that and not let anyone down in the future."

'Peaches' & Steam

According to the *Star*, **Bobby Brown** had a three-hour romp with call girl "Peaches" Milline, then two days later introduced her to **Whitney**. Houston started guzzling champagne from the bottle and was giggling with her husband's new galpal.

And speaking of Houston, when she visited **Brandy**, her *Cinderella* co-star, she miffed the *Moesha* star by spending her entire stay locked in the young star's trailer — giving magazine interviews on Brandy's phone! (*National Enquirer*)

Fall From Grace(land)

The *National Enquirer* boasts a "world exclusive" with the story of how **Lisa Marie Presley** found ex-husband **Michael Jackson's** "secret stash of movies and magazines," which convinced her the allegations of his connection with young boys was true. As told by Presley's uncle and highly respected Baptist minister **Rick Stanley**, Presley poured her heart out to him. About the allegations, Presley said to Stanley, "I didn't know until I went to Michael's house and went up to his bedroom. In the closet I found videos and magazines that convinced me the story is true."

Meanwhile, both the *Globe* and the *Star* reveal that when Lisa Marie inherits Graceland when she turns 30, Jackson is pressuring her to turn it into an amusement park.

A Lot At Stake

A psychic told **Madonna** she's the reincarnation of Joan Of Arc, and now the excited superstar wants to portray the saint in a movie (*Globe*).

Aging & Upstaging

Among those rockers/performers hitting the big 5-0 this year: **Ozzy Osbourne**, **Alice Cooper**, **James Taylor**, **Olivia Newton-John**, and **Donna Summer** (*Star*).

Blues guitarist **Jonny Lang**, 16, is profiled in *Live*. A sidebar lists the achievements of others in the music world when they hit the ripe old age of 16.

"If I knew I was going to deal with them, I made sure I was stoned" — **Willie Nelson**, who is enjoying the IRS' recent criticism regarding its system, explains how he made it through his own tribulations with the organization (*Time*).

Do Ya Think They're Sexy?

Rod Stewart is riled up because of the look-alikes ruining his reputation! He's even asking the FBI to help to get rid of the con-man copycats with spiky blond hair who have seduced women and run up huge hotel restaurant bills in Rod's name. Fumes Stewart, "How can my girl fans be fooled into thinking they're sleeping with me?" (*Globe*)

Hit Me With Your Best Shot!

"They beat the fuck out of me. At first, it hurt. Then I started liking it. I can't explain it" — **Days Of The New** singer **Travis Meeks** recalls being beaten by a mob of older kids as he tells of woe, drugs, trailer-park trash, teenage pregnancy, and — eventually — success (*Rolling Stone*).

Short-Sighted

"I started off with a short dress, which I knew I wouldn't get to wear. But I looked a lot better in a short dress, to be perfectly honest" — **Mick Jagger**, on preparing for his role as a cross-dresser in *Bent* (*Newsweek*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **TITANIC**
Single: My Heart Will Go On/Celine Dion (550 Music)
- **TOMORROW NEVER DIES (A&M)**
Featured Artists: **Sheryl Crow, Moby, k.d. lang**
- **SCREAM 2 (Capitol)**
Single: Your Lucky Day In Hell/Eels
Other Featured Artists: **D'Angelo, Dave Matthews Band, Tonic**
- **JACKIE BROWN (Maverick/WB)**
Featured Artists: **Foxy Brown, Delfonics, Bill Withers**
- **AN AMERICAN WEREWOLF IN PARIS (Hollywood)**
Single: Mouth/Bush
Other Featured Artists: **Better Than Ezra, Refreshments, Caroline's Spine**
- **FLUBBER (Walt Disney)**
Featured Artists: **Danny Elfman, KC & The Sunshine Band**
- **GOOD WILL HUNTING (Capitol)**
Featured Artists: **Elliott Smith, Dandy Warhols, Luscious Jackson**
- **ANASTASIA (Atlantic)**
Single: At The Beginning/Richard Marx & Donna Lewis
Other Featured Artists: **Deana Carter, Aaliyah**
- **WAG THE DOG**
Single: Wag The Dog/Mark Knopfler (Mercury)
- **MORTAL KOMBAT: ANNIHILATION (TVT)**
Featured Artists: **KMFDM, Megadeth, Urban Voodoo**
- **I KNOW WHAT YOU DID LAST SUMMER (Columbia)**
Single: Clumsy/Our Lady Peace
Other Featured Artists: **Korn, Soul Asylum**
- **SOUL FOOD (LaFace/Arista)**
Singles: **A Song For Mama/Boyz II Men** (Motown)
We're Not Making Love .../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: **En Vogue, Outkast, Total**

COMING

- **HURRICANE STREETS (Mammoth/Capitol)**
Single: Sex And Candy/Marcy Playground
Other Featured Artists: **Seven Mary Three, De La Soul, Vic Chesnutt**
- **SPICEWORLD (Virgin)**
Featured Artists: **Spice Girls**
- **GREAT EXPECTATIONS (Atlantic)**
Single: Sunshower/Chris Cornell
Other Featured Artists: **Poe, Duncan Sheik, Scott Weiland**

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Nashville guitarist **Hank Thompson**, Monday (1/12) at 9pm ET/6pm PT, America Online (keyword: LIVE).

On The Web



Taylor Dayne chats, then performs online Wednesday. The chat begins at 8:30pm ET/5:30pm PT; the performance begins one hour later (www.LiveConcerts.com).

Gus Gus cybercasts a concert Friday night at 8pm ET/5pm PT (www.sonicnet.com). Also at the site this week: chats with **Jars Of Clay** on Tuesday and **Wu Tang Clan's Capadonna** on Wednesday, both at 7pm ET/4pm PT.

MUSIC DATEBOOK

MONDAY, JANUARY 19



Fleetwood Mac's presidential performance.

- 1993/Fleetwood Mac reunites to perform at President Clinton's inauguration.
- 1994/The **Animals**, the **Band**, **Duane Eddy**, the **Grateful Dead**, **Elton John**, **John Lennon**, **Bob Marley**, and **Rod Stewart** are inducted into the Rock & Roll Hall Of Fame.
- 1996/**Madonna** wins a Golden Globe Award for Best Actress for the title role in *Evita*.
- Born: **Phil Everly** 1939, the late **Janis Joplin** 1943, **Dolly Parton** 1946, **Robert Palmer** 1949

TUESDAY, JANUARY 20

- 1964/The **Beatles'** first album, *Meet The Beatles*, is released.
- 1965/Pioneering rock 'n' roll DJ **Alan Freed**, 43, dies of uremia.
- 1982/**Ozzy Osbourne** is hospitalized with rabies after biting the head off a dead bat tossed onstage by a fan.
- 1988/The **Beach Boys**, the **Beatles**, the **Drifters**, **Bob Dylan**, **Berry Gordy Jr.**, **Woody Guthrie**, **Leadbelly**, **Les Paul**, and the **Supremes** are inducted into the Rock & Roll Hall Of Fame.
- Born: **Paul Stanley** (Kiss) 1952

WEDNESDAY, JANUARY 21

- 1965/The **Byrds** record "Mr. Tambourine Man."
- 1984/**Jackie Wilson** dies after a long illness following a 1975 stroke.

- 1987/**Leonard Chess**, the **Coasters**, **Eddie Cochran**, **Bo Diddley**, **Ahmet Ertegun**, **Aretha Franklin**, **Marvin Gaye**, **Bill Haley**, **Louis Jordan**, **B.B. King**, **Lieber & Stoller**, **Clyde McPhatter**, **Rick Nelson**, **Roy Orbison**, **Carl Perkins**, **Smokey Robinson**, **Big Joe Turner**, **T-Bone Walker**, **Muddy Waters**, **Jerry Wexler**, **Hank Williams**, and **Jackie Wilson** are inducted into the Rock & Roll Hall Of Fame.
- 1996/**Wynonna Judd** marries Arch Kelly III.
- Born: the late **Wolfman Jack** 1939, **Richie Havens** 1941, **Edwin Starr** 1942, **Billy Ocean** 1950

THURSDAY, JANUARY 22

- 1889/The **Columbia Phonograph Co.** is formed in Washington, DC.
- 1959/**Buddy Holly** makes what will be his last recordings in his New York apartment.
- 1960/**Sam Cooke** signs with **RCA**.
- 1996/**Whitney Houston** signs a two-picture production deal with **Disney's Touchstone Pictures**.
- Born: the late **Sam Cooke** 1935, **Steve Perry** (Journey) 1953, the late **Michael Hutchence** (INXS) 1960
- Releases: **Nancy Sinatra's** "These Boots Are Made For Walking" 1966

FRIDAY, JANUARY 23

- 1978/Chicago's **Terry Kath** accidentally shoots himself to death.
- 1986/The first Rock & Roll Hall Of Fame inductees include **Chuck Berry**, **James Brown**, **Ray Charles**, **Sam Cooke**, **Fats Domino**, the **Everly Brothers**, **Alan Freed**, **Bud**

dy Holly, **Jerry Lee Lewis**, **Little Richard**, **Sam Phillips**, and **Elvis Presley**.

- 1996/**Brandy** makes her TV acting debut in the title role of her UPN-TV comedy, *Moesha*.
- 1997/**Richard Berry**, who wrote "Louie Louie," dies at the age of 61 from complications from an aneurysm.
- Born: **Robin Zander** (Cheap Trick) 1953

SATURDAY, JANUARY 24

- 1969/**Jethro Tull** play their first U.S. show as the opening act for **Led Zeppelin**.
- 1991/**En Vogue's Cindy Herron** makes her movie debut playing a nurse as *Juice* opens.
- 1993/**Wamer Bros.** releases **Ice-T** from his contract due to "artistic differences."
- 1995/**David Cole**, half of the **C+C Music Factory**, dies of spinal meningitis at the age of 25.
- Born: **Neil Diamond** 1941, **Warren Zevon** 1947

SUNDAY, JANUARY 25

- 1993/**Thomas Dolby** and his wife, actress **Kathleen Beller**, become parents to daughter **Talia Claire Robertson**.
- 1994/**Mark Wahlberg** (aka **Marky Mark**) is sued by a **Portland, OR** woman who was trampled during his show. Wahlberg had invited the crowd to rush the stage after he stripped down to his **Calvin Kleins**.
- 1995/**R.E.M.** open their first tour in five years in **Melbourne, Australia**.
- Born: **Etta James** 1938, **Joe Strummer** (ex-Clash) 1955
- Releases: the **Beatles'** "She Loves You" 1964, **Creedence Clearwater Revival's** "Proud Mary" 1969

— Frank Correia



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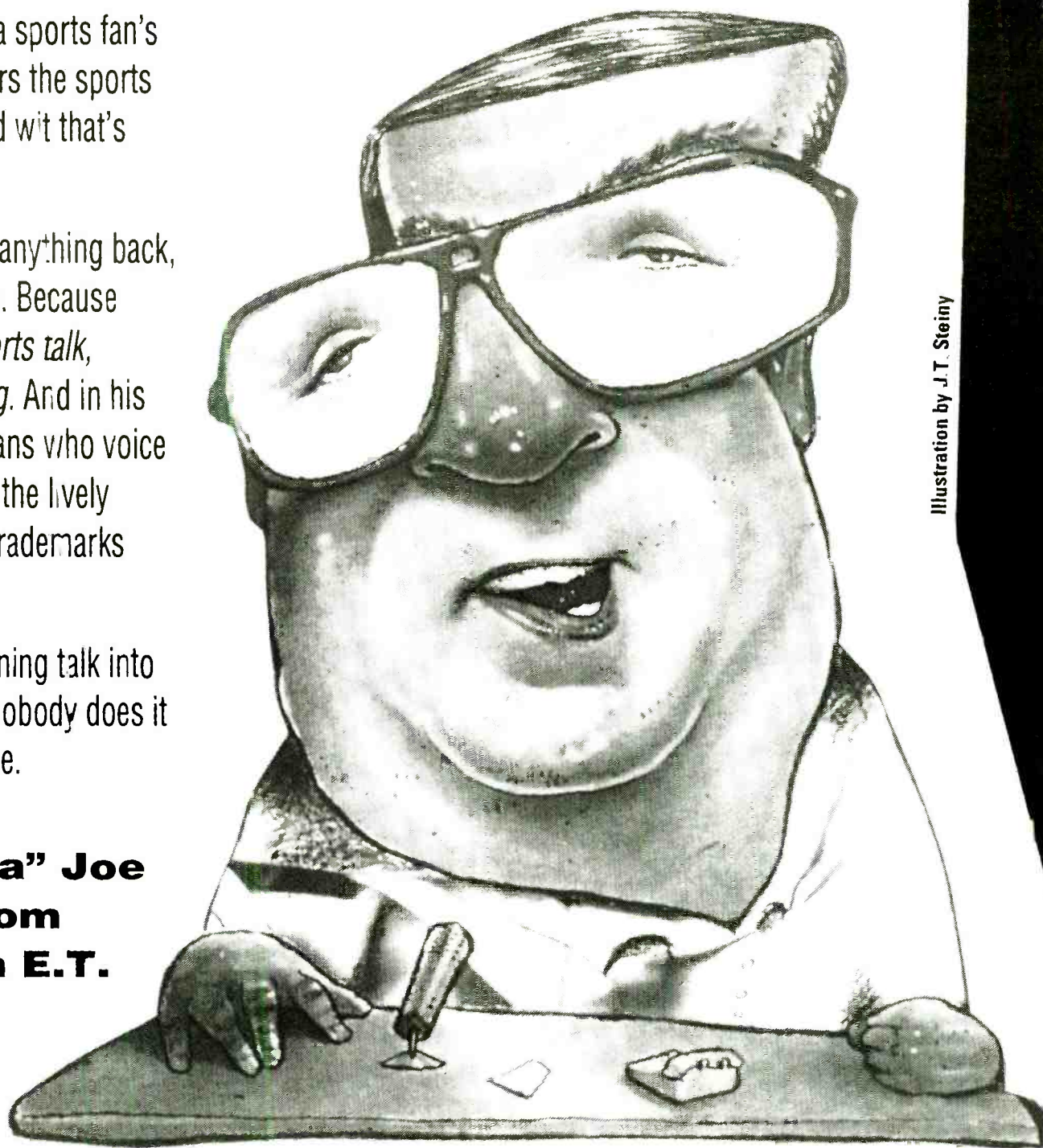


Illustration by J.T. Steiny

One-On-One Sports Radio Network
847-509-1661

Expansion

Continued from Page 1

The 99-station company — which focuses on the nation's Top 50 markets — already employs about 5000 people and is expected to add staff over the next year. For instance, Chancellor's AMFM Radio Network, which was launched this week, has just added 50 new slots and is likely to expand rapidly.

Jefferson-Pilot Broadcasting CEO/President Clark Brown echoes Ginsburg's remarks in many ways. "We are more interested in growing the top line and increasing revenues. That's our priority. On an ongoing basis, we are looking for ways to save money — not at the expense of the quality product that we deliver, but within the scope of taking advantage of new opportunities through multistation situations that we have not experienced before. And we are still learning about those opportunities."

A Time For Learning, Selected Growth

"We are learning what consolidation means," Brown acknowledges. "There are opportunities we hadn't expected. And there are situations that require additional personnel that we hadn't expected. For instance, you may need more technical help than

you did before. You may need an additional traffic person. Every case is different."

Consolidation has become an end-less learning process for most operators who are clearing new obstacles to higher revenues. But most agree it's an education. "I don't see an end to it," Brown states. "Something new and different surfaces every day."

One thing Brown's group has discovered is "superduopolies require additional personnel that we haven't had before. Maybe, because of the dynamics of so many people, it's a human resources director."

The positions may change, but that doesn't necessarily mean the number of people working for a group will be cut, Brown tells **R&R**.

As with the other groups interviewed, at Jefferson-Pilot "there is no corporate mandate to reduce by blank or to increase our margins by blank. Obviously, we have our mandate to grow on a same-station basis a certain percentage, which we have every year by virtue of acquisitions in addition to growing on a same-station basis."

Brown said that while Jefferson-Pilot, which has 17 radio stations and a trio of TV outlets, is "continuously looking for new properties," there is no corporate mandate to have a certain amount of properties by a cer-

tain time. "But we are certainly opportunistic. Price and value are certainly considerations."

Where The Costs Are Cut

Capstar Broadcasting Partners CFO Paul Stone says that while groups such as Chancellor and Jefferson-Pilot are generally focused on the larger markets, "the impact [of consolidation] in our size markets is even more dramatic, but our focus is exactly what theirs is: How do you grow the top line? We have the ability to make a more dramatic impact on the quality of programming, commercial productions, and the type of information and news that we are delivering to the public. Let's take Victoria, TX or Tuscaloosa, AL, some of the places that a lot of people may not have heard of: You don't get people of the same quality and with the same skill set as people who do radio in big markets."

But Stone said his 316-station operation believes that by cutting the costs of duplicating — such as "rent in two places, duplicate general managers, a bunch of vans for promos" — the savings can be reinvested in other things, including quality performers.

"With the money we save there, we upgrade the talent for the programming, the news delivery, and the com-

mercial production," Stone tells **R&R**. "Now you've got something even better. For instance, your farmer out in the sticks appreciates quality programming. They listen to it, that sends your ratings up, and, theoretically, your revenues go up. We reinvest a lot of savings where it matters, and the reward is top-line growth — and hopefully we perform for our shareholders."

Virtual Programming Is Wave Of The Future

"You always have to have the talent to deliver the programming to the public; that's the No. 1 thing we do," Stone says. "If we have maybe five DJs, and only one is of good quality, four of them may find something else to do. We pay that one DJ more to keep him there, and all of a sudden he's able to program or work on more than one station."

CRG

Continued from Page 1

Botwin noted. "This past year has been one of the most exciting and fulfilling periods of my career. We have brought to the label some of music's most gifted and sought-after new artists and have remained unrelenting in our successful efforts to break new and developing acts. Most importantly, we have created an environment in which artists can develop their creative and commercial goals and for employees to realize their career potential. I not only continue to enjoy the benefits of Don Ienner's knowledge and strong leadership, but also the rewards of his friendship and confidence in me. John Ingrassia and I have become partners in helping Don run the company, and I enjoy the spirit of teamwork that has developed between us."

Prior to joining Columbia as Sr. VP in 1996, Botwin owned and operated Side One Management for more than 15 years, working with such artists as Lyle Lovett, John Hiatt, Rosanne Cash, Mark Isham, Lisa Loeb, Liz Phair, Los Lobos, Luscious Jackson, and Steve Earle. He began his career as a college promotion representative at Capitol Records in 1980.

Ingrassia — who has been Sr. VP of CRG since 1996 — observed, "It's been extremely challenging and fulfilling to play a role in the growth and expansion of Columbia Records Group. Our success with Ruffhouse and So-So Def and our new alliances with Aware and Trackmasters have helped position our company as a musically diverse and dynamic force within the industry. Working closely with Don Ienner for the past several years has been an incredible education and a constant source of inspiration. I'm also extremely happy to have forged a strong alliance with Will Botwin, and I'm looking forward to working closely with him in achieving new successes for the company."

Ingrassia joined the company as VP/Special Projects in 1994 from Sony Music Entertainment, where he served as Director/Business Affairs between 1990-94. He began his career with Sony Music in 1988 as counsel in the Law Department. He also served as Director/A&R Administration in 1990.

Goodman

Continued from Page 1

Goodman told **R&R**, "Being at WWMX was the best year I've had professionally, and it was sad to leave. But I was born and raised on this island, and this is the dream job for me. I knew that if I wanted to work here I'd have to have done some good things."

"At first, I thought I'd simply be put on a long list of candidates for the job, but things really clicked between me and [Chancellor VP/AC] Steve Streit, and then with Bennett Zier. I was very jazzed about them; getting the job be-

came something I wanted very badly."

Rumors abound concerning WNSR's future. Over the past few years, the station has been "Soft Rock," "Mix" (as WMXV), traditional HotAC, and Pop/Alternative Hot AC (as WDBZ "The Buzz"), and it returned several months ago to Hot AC as WNSR. While Goodman couldn't reveal the station's exact direction, he indicated a change of some sort is forthcoming. "Stations Chancellor owns in New York City, along with what we're seeing as music opportunities, really make for a very easy script. Unfortunately, I can't go into what that is quite yet, and I don't

know if even we know the exact date for it.

"Our goal is to be like our fellow Chancellor/New York stations WLTW and WHTZ, which are so entrenched and consistent in this market. That, unto itself, makes them successful. We want to make sure that message is conveyed with the station change. I'm salivating about what the Chancellor crew can do with this frequency."

Prior to joining WWMX, Goodman programmed WZMX/Hartford. He also spent three years as WPLJ/New York's Research Director and was Asst. PD at KQLZ (Pirate Radio)/Los Angeles.

WEDR

Continued from Page 3

sales manager and myself to do some of the other things that have nothing to do with programming. We're trying to maximize our personnel and maximize the money that's available in the market. We're finishing up our first year with the Evergreen/Chancellor people. Because of their intense feelings on growth, we must get with the program and focus on growth as well, and this is one of the

reasons we're trying to diversify with new jobs."

Regarding the addition of Hollywood, Rushin added, "Cedric will not have a regular airshift. We want him to focus strictly on music and things that go with programming, and I think it's at least a 10-hour-a-day job in these competitive markets."

The new position brings Hollywood back to a market in which he previously spent 10 years. "I'm very excited about it," he told **R&R**. "I couldn't believe it was happening

when it was brought to my attention that I might be up for it. When they told me I got it, I was shocked and amazed. I can't wait to get down there." He begins his new job on Monday (1/12).

Hollywood broke into radio at WDKX-FM/Rochester in 1974, then moved to Miami three years later as PD of WMBM-AM. Jobs at WQAM-AM and WHQT-FM followed before he left in 1987 to sign on WJHM as its Asst. PD/MD, a post he's held until now.

Seattle

Continued from Page 3

very happy we were able to do that.

"At KYCW, we looked around for someone to take on the day-to-day operations, and Becky really fills the bill for that. It has a bunch of highly creative, right-brain types on the air. Having a left-brain person who knows the strategy of the station and the group seems like a perfect situation to me. The fact that she was will-

ing to do it makes it even better."

Decker joined KMPS as GSM in April 1995. Prior to that, she spent nine years as GSM for KINK/Portland. Brenner worked in a variety of capacities for KMPS between 1982-92, left to join BP Consulting, and returned to KMPS-AM & FM & KZOK as GPM in April '95.

"I really enjoy the day-to-day responsibilities of programming a radio station," Brenner said. "This is a

great team, and I really look forward to helping them build a formidable Country station."

In related ARS/Seattle news: **John Parrish** transfers from his sales management post with ARS/Portland to become GSM of KZOK; former Fisher/Seattle NSM **Bill Sigmar** is named GSM for KBKS; and former station owner **John Sandvig** becomes Director/Sales Training for the five ARS/Seattle stations.



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PROGRAMMING IN A MULTIPLY WORLD Presenter: Mike McVay

Competing in radio used to be so simple: Your station vs. all the others in your market. But these days your competition is just as likely to be down the hall as down the street. And if you're not working within a multipoly situation, you're surely working against one. Noted programming consultant **Mike McVay** will share with you secrets of:

- Competing without cannibalizing your sister stations
- Complementary formats •Owning a format vs. dominating a demo
- Relative format loyalties •Format sharing patterns
- Establishing your War Room •Pros & cons of joint promotions
- Competing against multipolies

PROGRAMMING TO WIN Presenter: Scott Shannon

Surely one of the highlights of this year's PD GRAD SCHOOL will be the opportunity to pick the brain of one of radio's legendary and most influential program directors, **Scott Shannon**. In addition to tackling questions from attendees, Shannon will cover topics including:

- Knowing who your competitors are
- Cutting through the marketplace clutter
- Responding to competition •How to think like a listener
- Identifying your own strengths & weaknesses •Attracting (and keeping) good people •Programming myths & misconceptions
- How the Morning Zoo was born...and what killed it

MAXIMIZING AT-WORK LISTENING Presenter: Larry Rosin

Arbitron and Edison Media Research recently conducted a major study of the media habits of people who work. The results directly challenge some of the most common assumptions of radio programmers & managers.

- The workplace — who, where & when •Dynamics of at-work listening
- More effective targeting through both programming and marketing
- Do only AC stations win the at-work listening battles? •Should most at-work listening be targeted to women?
- Do at-work listeners really "lock in" one station all day?
- The effectiveness of contesting and telemarketing in building at-work listening
- A HUGE ratings opportunity you probably don't know about
- Why a commonly used on-air slogan that targets at-work listeners is essentially worthless
- Surprise benefits for Classic Rock and AOR stations

FLIM-FLAMS, HOAXES, AND MEDIA RESPONSIBILITY Presenter: James "The Amazing" Randi

Are you too smart to be fooled by phony psychics and other paranormal hucksters? Are you sure? Do radio people have any journalistic or social responsibilities to consider when presenting such guests to their listeners...or is it all just good fun? **The Amazing Randi** will share his experiences as a fraud-buster (including exposés of "psychic" **Uri Geller** and his "Tonight Show" unmasking of "faith healer" **Peter Popoff**). Get the inside scoop on:

- Fortune telling •Spoon bending •TV psychics
- Psychic surgery •Charity scams •Psychokinesis
- Dowsing •Russian healers •Remote viewing

FROM PD TO GM: A CAREER ROAD MAP Presenter: Dave Robbins

The only way to become General Manager is to work your way up through Sales...Right? Tell that to **Dave Robbins**, GM of one of America's most-respected radio stations, WNCI/Columbus. Robbins had lots of programming experience — including Group PD for Nationwide Communications — but no day-to-day sales experience. An enthusiastic student of achievement & career success, Robbins will share with you:

- Why a programming background is vital to a GM
- How to maintain a good relationship with your sales department
- How to overcome your fear of Sales
- How to lose a couple of million dollars in billing...and then be promoted!

THE NEW RULES OF THE RATINGS GAME Presenter: Rob Balon

Consolidation...Commercialization...Increased Competition... Radio in 1998 is a whole new ballgame. Blunt, controversial, educational and entertaining, **Rob Balon** skewers some of our industry's sacred cows while showing you how to get the most out of YOUR research!

- How listeners perceive radio consolidation
- Ratings low-tech reality in a high-tech world
- Unaided Recall: How to win the battle for Share of Mind
- Five great research rip-offs
- The most fundamental step in winning an audience
- How format searches really work
- Using research to build your marketing strategy
- Rethinking the role of air talent
- Just how far can you "hard drive" a radio station?
- A research perspective on radio's two audiences: advertisers & listeners
- Chasing Technology: What the newest research innovations mean to you

RADICAL STATION IMAGING Guests: John Frost, Howard Hoffman, Joel Moss

Why do so many radio stations sound alike? How can you create a unique on-air identity for your station? Certainly not simply by hiring some Professional Deep Voice to deliver liners that you've heard in other markets (or liners that attempt to reflect back to listeners what your research has uncovered from focus groups). PD GRAD SCHOOL explores radio's human connection by examining the work (and warped brains) of three of our industry's most original & distinctive production guys: **John Frost** (KROQ/Los Angeles), **Howard Hoffman** (KABC/Los Angeles) and **Joel Moss** (WEBN-FM/Cincinnati). Tons of ideas, inspiration & techniques to incorporate into your station's daily imaging!

PLANNING YOUR 12-MONTH PROMOTION ATTACK Presenter: Doug Harris

Does your station truly have a well-planned Promotion Attack...or do you often find yourself playing catch-up with the calendar, feverishly trying to throw together a promotion at the last-minute? **Doug Harris** has earned an international reputation for merging creative passion with planning...and he'll share the secrets of both with you!

What is PD GRAD SCHOOL?

An intensive, two-day seminar exclusively for program directors, assistant PDs, and future PDs! A master's level program designed to keep you at the top of a very competitive profession...with the help of some of the industry's leading experts.

Where and when is it held?

Once a year, in Los Angeles.

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Leading industry talent coach **Dan O'Day**.

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WRVW Nashville	WDJX Louisville
KKMG Colorado Springs	KALC Denver
WPST Trenton	WFLZ Tampa

I AM NOT BETWEEN YOU AND YOUR AMBITION

KBKS Seattle 28x	WKRQ Cincinnati 40x
KKLQ San Diego 46x	

I AM A POSTER GIRL WITH NO POSTER

WPLL Miami 35x	WALC St. Louis 35x
WSHE Orlando 22x	WTKI Milwaukee 21x
WMTX Tampa 25x	KDMX Dallas 25x
WPTE Norfolk 35x	KKPN Houston 43x
WMXB Richmond 45x	WTMX Chicago 32x
WVTY Pittsburgh 25x	

I AM 32 FLAVORS AND THEN SOME

KBBT Portland 36x	99X Atlanta 24x
KVSR Fresno 36x	WPLT Detroit 30x
KMXB Las Vegas 39x	KWOD Sacramento 27x
KFMB San Diego 42x	WAQZ Cincinnati 41x

I AM 32 FLAVORS AND THEN SOME

KLLC San Francisco 45x
WNCI Columbus - EARLY PHONES
KFMB San Diego - QUALITY DEMO PHONES

SQUINT YOUR EYES AND LOOK CLOSER

Mainstream Monitor: 38*
Adult Top 40 Monitor: 24*
Modern Adult Monitor: 14*



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STREET TALK®

One Million Canadians Can't Be Wrong!

Canada's Broadcast Standards Council may find **Howard Stern's** syndicated morning show offensive and unlistenable, but try telling that to the Canadian public. Although the BSC calls him a "racist" and a "sewer rat," the two stations that carry Stern in Canada — CHOM-FM/Montreal and CILQ-FM/Toronto — have attracted an audience of more than a million listeners to his show. Not bad, considering that the entire country of Canada has a population of only 30 million. Apparently, the feared backlash to his debut show, in which he called French Canadians "scumbags" who should "speak English or go back to France," never quite materialized.

AMFM Networks Officially Debut

Adult stations premiered with a Greyhound spot Monday morning (1/5), while youth affiliates carried a Frito-Lay commercial. The **Chancellor Media**-owned web is acting much like an unwired network right now — affiliates are running one spot per hour sans programming. But **AMFM** President **David Kantor** hopes to announce programming soon and is searching for a network PD. By the way, you can quash any idle chatter about Capstar not being part of the AMFM family: Kantor says more than 90% of the Capstar stations were on board for the

Rumors

- Is former Tommy Boy GM **Garry Wall** about to land a **NEW** gig in New York?
- Could **Jonathon Brandmeier** begin broadcasting on WCKG/Chicago — beaming the show in from the studios of KLSX/L.A. — as early as next week?
- Is Howard Stern sidekick **Jackie "The Jokeman" Martling** in a contract dispute with flagship WXRK/NY?
- Will Chicago get another CHR on Big City Radio's suburban 103.1 simulcast **WVXX-FM/Highland Park & WJDK-FM/Morris**?
- Is Jacor thinking about launching a contemporary format on **WGST-FM/Atlanta**?
- Has 5000-watt **WERD-AM/Atlanta** lost its license now that it's been off the air for over a year?
- Is former EMIVP/Promo **Michael Steele** *this close* to rejoining former counterpart Peter Napoliello in New York as VP/Promo for A&M now that Randy Spendlove has left for Miramax?

launch. Those excluded included Alaska and Hawaii affiliates (which aren't measured by RADAR), stations that don't have a measured audience, and SFX stations that Capstar hasn't closed on yet.

Fly Jock Or Fried Jock?

For two weeks over the winter holidays, talk host **Brian Wilson** did mornings at **KCMO/Kansas City**, middays at **WBAP/Dallas**, and afternoons at **KSFO/SF** — all without racking up a single frequent-flier mile. Wilson's company, Vacation Relief Inc., makes him available via ISDN lines when fill-in help is needed. He told **R&R** the transitions were relatively painless, since many callers want to talk about the same issues in all the different markets. Nevertheless, he said he felt "beyond dead" when it was all over and declared he would never take on that much of a load again!

WHFS New Year's Eve Party Sinks

"I feel like I just fell off the Titanic," said one of the Gen-Xers who fronted \$90 and braved the 20-degree weather in a line that stretched around a city block to get into the "Capital Countdown New Year's Eve Gala" co-sponsored by **WHFS-FM/Washington**. Official attendance at DC's Postal Square was 3200, though some at the gig pegged it at closer to 4000. Whatever the final numbers, it was definitely bursting at the seams, as evidenced by the 2am frenzy at the coat check, which masses of guests plundered for any available outerwear. **WHFS** spokesman Billy Gallagher put the blame for the poorly organized fest on its co-sponsor, local promoter Shack Events. "They spent money on it for advertising, and we promoted it," he tells **ST**. "That was basically the extent of it." Shack Events could not be reached for comment.

Congratulations to legendary programmer/consultant **Mike Joseph** who celebrates 40 years of consulting this month.

Continued on Page 28

WHAT ARTIST PLAYED
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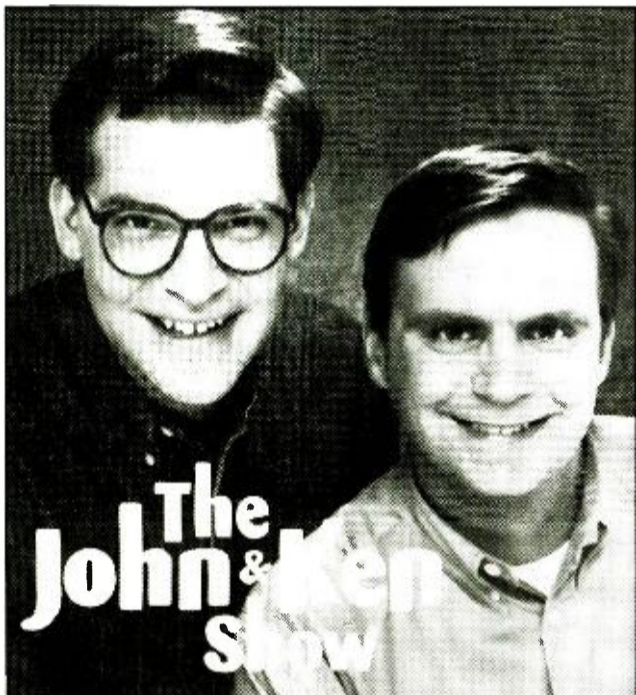
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• WNIS/Norfolk • WWKY/Louisville • KVBC/Las

Vegas • WRBZ/Raleigh • WPRO/Providence • WARM/Wikkes Barre • WHIO/Dayton • KXTK/Des Moines • KFI/Los Angeles • WGST/Atlanta • KST/Sacramento • KXL/Portland • KXTK/Des Moines • KFI/Los Angeles • WGST/Atlanta • KST/Sacramento • KXL/Portland

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STREET TALK®

Continued from Page 26

His first clients included WKBW/Buffalo and Capitol Cities.

A worried listener called 911 to send emergency personnel to check on KMXZ/

Rumbles Pt. 1

- KIZN/Boise, ID PD **Tom Jordan** is elevated to OM for IZN and co-owned KQFC.
- KFMA/Tucson names **Suzie Dunn** PD/MD.
- At WGCI/Chicago, PM driver **Crazy Howard McGee** moves to mornings.
- WEJE/Ft. Wayne PD **Sean Smyth** becomes PD at KGDE/Omaha.
- Westwood One '70s format and Bright AC format PD **Bill Michaels** exits.
- KSJM/Tucson drops CHR for a simulcast of Sports Talker KTUC. PD **Rich Donovan**, APD **Melissa Padilla**, and staff have exited.
- KCHZ/Ottawa-Kansas City flips from Alternative to CHR.
- After three years, WWKX/Providence PD **Joe Dawson** exits. WQHT/NY PD and consultant **Steve Smith** inks WWKX as a client.
- WLUM/Milwaukee PD **Tommy Wilde** exits.
- WJET/Erie, PA PD **Dana Lundon** resigns, effective January 30.
- CHR **KESR/Little Rock** flipped to gold-based Urban AC **KOKY** on New Year's Day. PD **Tom Gallagher** exits.
- KUBE/Seattle MD **Christine Fox** exits for overnights at WXKS/Boston. Also at 'XKS, MD **David Corey** adds APD stripes and legendary middayer **J.J. Wright** departs. Nighttimer **Ed McMann** segues to middays, **Artie The One Man Party** moves from late-nights to nights, and AMD **Skip Kelly** moves into late-nights.
- KMXS/Anchorage, AK PD/morning man **Mark Carlson** makes the leap o' the week, joining **KIO/SF** as APD/MD. KMXS APD/MD **Roxy Lennox** becomes PD.
- WBTT/Dayton MD **Raye Kimberlin** tacks on APD stripes.
- WKTU/NY morning co-host **Freddie Colon** segues to weekends, and WKTU hires WPOW/Miami overnights **Dimas Martinez** for nights and former WBLS/NY middayer **Holly Lewis** for swing.
- Former WSTW/Wilmington PD **Mike Sommers** drives up I-95 for afternoons at Classic Rocker WOCT/Baltimore.
- Former WBHK & WBHJ/Birmingham OM/APD **Don Alias** becomes OM of WTHA & WHTA/Atlanta and Urban Oldies WTHA's PD.
- WKRQ/Cincinnati APD/afternoon driver **Race Taylor** resigns to rejoin former PD **Jimmy Steal** for similar duties at KDMX/Dallas.
- KQKS/Denver MD **Lee Cagle** resigns and is replaced by former KDON/Monterey PD **Jennifer Wilde**.
- Former WKCI/New Haven MD **Jeff McCartney** joins KZHT/Salt Lake City for MD/nights.
- Longtime WHYI/Miami morning driver **Bobby Mitchell** exits.
- Alternative WQBK/Albany PD **Dan Binder** exits.
- WWDB/Philadelphia morning host **Phil Valentine** exits and is replaced by former Kansas City talker **Ron Dobson** and WIOQ/Philadelphia personality **Valerie Knight**.

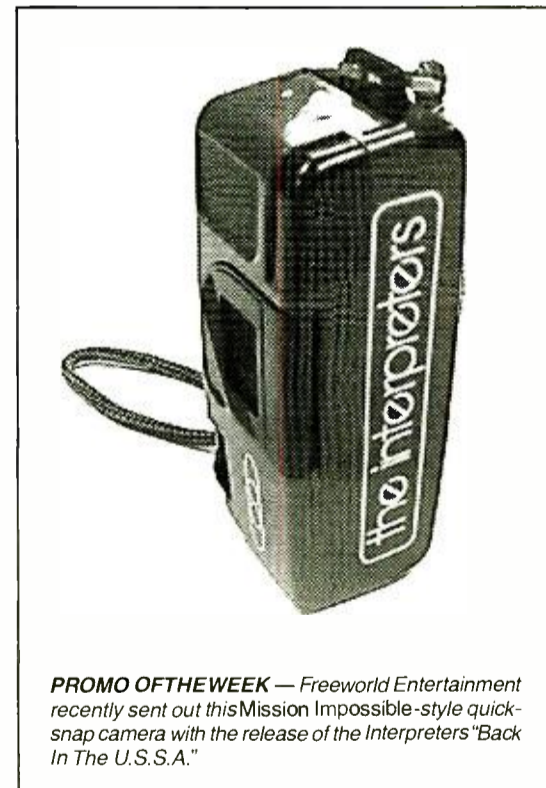
Little Rock after hearing the station repeatedly play **Alan Jackson's** "Gone Country." A call from the authorities to the station verified that everything was OK, and the listener was informed that it was just a stunt.

Following last month's deal to acquire KSSJ from American Radio Systems, EXCL Communications and parent company Latin Communications Group will change the station's call letters to **KRRE**. As **ST** reported in December, KSSJ will move from the 101.9 frequency to 94.7 FM and retain its NAC/Smooth Jazz format.

Blue Chip Broadcasting repositioned its properties in Columbus, OH, including Urban AC **WMXG**, which was launched at 106.3 MHz as "Mix 106." That frequency's old format and calls, Urban **WCKX**, have been moved to the company's 107.5 dial position (formerly home to Urban AC **WJZA**) as "Power 107." Paul Strong remains PD of both properties.

Look for former **WKXX/Chicago** APD/ PM driver **Matt McCann** to join Jacor/ Lexington, KY. The move is expected to come as Jacor switches Young Country **WWYC** from 100.1 to 98.1, the present home of Rock **WKQQ**. When the move takes place, **WWYC** — under **McCann's** direction

Continued on Page 31



PROMO OF THE WEEK — Freeworld Entertainment recently sent out this Mission Impossible-style quick-snap camera with the release of the Interpreters "Back In The U.S.S.A."



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WXKS	20x	WENZ	49x
WXRK	35x	WVTY	18x
WPLY	30x	KKPN	21x
WLNK	20x	KLLC	22x
Q102	24x	KBBT	32x
WPTE	24x	KPLZ	28x
G105	37x	KBKS	25x
WPLT	27x	KROQ	25x
99X	32x	KZZP	25x
WSTR	31x	STAR 100.7	45x
WZNY	18x	Q106	17x



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Billie Myers

kiss
the rain

**MOST
ADDED!**

NEW THIS WEEK:

WZPL KHOM WPXY WBHT WKRZ
WWHT WMEE WZEE WZOK WXYK
WPST WJET WNDU WMRV KGOT
WNKI ...AND MANY MORE

MAJOR MARKET AIRPLAY:

WPLJ KIIS WTMX KLLC WMMX
Q95 KDMX KRBE KHMV KPN WYKS
Y100 WPLL KPLZ KBKS KFMB Q106 KDWB
WALC KSLZ WVRV KZZP WWMX WFLZ
WMTX WAKS WQAL KALC KBBT WKRQ

R&R HOT AC **16** - **10** R&R POP ALTERNATIVE **21** - **16**

R&R CHR/POP **44** - **29**



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Sister Hazel

**MOST
ADDED!**

"happy"

NEW THIS WEEK:

KLLC/San Francisco WPLY/Philadelphia
B94/Pittsburgh WKRQ/Cincinnati
KOZN/Kansas City

MAJOR MARKET AIRPLAY:

Q95 KDMX KKPN WBMX WPLL WSTR
KPLZ KFMB Q106 WMTX WQAL WNCI

R&R ADULT ALTERNATIVE **6**

R&R ROCK **18**

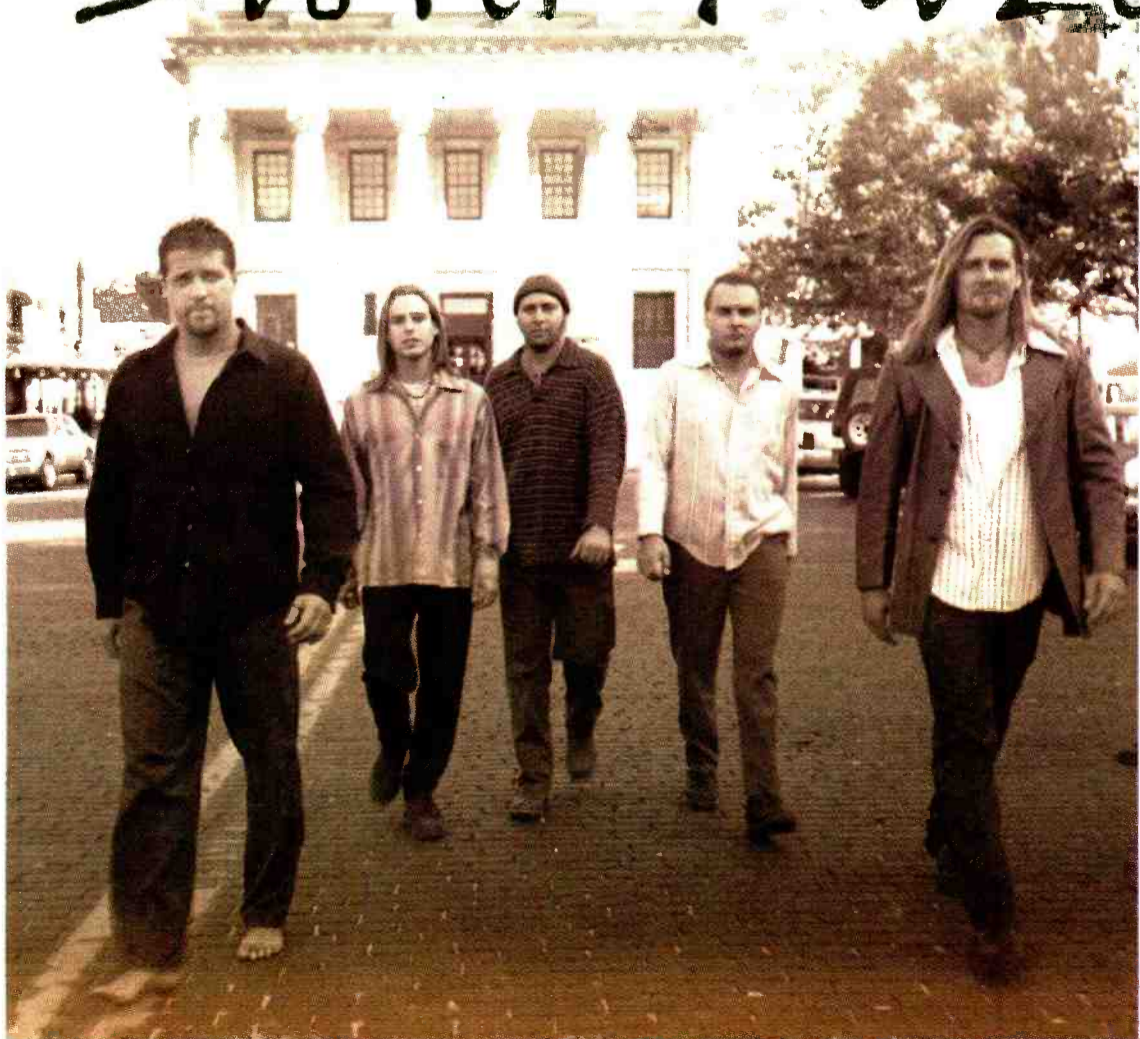
R&R POP ALTERNATIVE **21**

R&R HOT AC **25** BREAKER

R&R CHR/POP **38**

R&R ALTERNATIVE **39**

R&R ACTIVE ROCK #2 NEW & ACTIVE



STREET TALK®



JUST TIME, NO TEMP — Then again, Mancow never was a time 'n' temp jock anyway. But if spending four-and-a-half hours a day with the syndicated morning wild-man just isn't enough for you, seek professional help... or get your hands on one of these timely beauties.

Continued from Page 28

— will jettison "Young Country" to launch a new Country format with new calls WBUL. Don't be surprised if WHOK/Columbus morning folks **Bandy & Bailey** are the station's new morning team.

Condolences go out to the family and friends of WMUK-FM/Kalamazoo, MI's **Tony Griffin**. The 25-year station vet — its first and only ND — died Tuesday of lung and bone cancer. He was 51. Also, longtime WFIL/Philadelphia programmer and owner **Stu Wayne** recently passed away at age 84. Wayne was PD over Dick Clark when he arrived at the station in 1957. And former Motown Records President **Ewart G. Abner Jr.** (among his claims to fame: releasing the first Beatles record in the U.S.) died Saturday (1/3). He was 74.

Records

- After 16 years, veteran Warner Bros. Nat'l Dir./ Singles Promo **Greg Lee** departs. He will be announcing his future plans shortly and can be reached at (818) 368-4031.
- Former Magnatone Northeast regional **Anne Sarosdy** is the new Midwest-Northeast regional promo rep for Curb/Universal.
- Elektra Sr. Dir./Pop Promo **Don Coddington** exits as part of a staff reorganization.
- Former Columbia Assoc. Dir./Nat'l Promo **Cheryl Khaner** is named Nat'l Dir./Modern Adult and Adult Top 40 for RCA.
- Is Island *thisclose* to naming **Davitt Sigerson** as President?
- Is Mercury about to announce a newly created unit to market and promote both the Mercury and Motown Urban repertoire? Is Mercury Sr. VP/Marketing & R&B Promotion **Wayman Jones'** name on the short list to head it up?
- **Interscope** has officially signed on to distribute, market and promote **Almo Sounds'** repertoire. Meantime, look for Almo to boost its in-house services and regional promo staff this year.
- RCA Sr. Dir./Nat'l Rock Promo **Jordan Zucker's** last day will be January 31.
- **Velvel** and **Navarre** have mutually agreed to end their distribution agreement.

RADIO & RECORDS



1

- **Lynn Bond Bruder** is promoted to Pres./COO of WPLY/Philadelphia.
- **Gary McCartie** is recruited as OM/PD of WXTU/Philadelphia.
- **Amy Doyle** is appointed PD of KKZN/Dallas.
- **Bob Barnett** becomes WIL-FM/St. Louis PD.
- **Westinghouse/CBS** officially merges with **Infinity Broadcasting**.
- **Hefel** buys **KSCA/L.A.** for \$112 million and plans to drop Adult Alternative for Spanish.

5

- Broadcast Architecture sets **Frank Cody** as CEO and **Brian Stone** as COO.
- **Drew Horowitz** promoted to VP/GM of WTMX/Chicago.
- **Dean James** jumps to KSCS/Dallas as PD.
- The morning team of **John Boy & Billy** begins to offer the show via network.
- Spanish **KLAX** skyrockets from 21st to first in L.A.'s 12+ Arbitron.

10

- **Jerry Greenberg** is set as Pres./Atco Records & Custom Labels.
- **Al Brady Law** lands at KKQB-AM & FM/Houston as VP/GM.
- **Gene Romano** flies as PD of WDVE/Pittsburgh.
- **Cynde Slater** is selected PD of KDKB/Phoenix.
- KOST/L.A. MD **Liz Kiley** adds APD duties.

15

- **Dick Yankus** appointed GM of WHND & WMJC/Detroit.
- **Dave Gariano** spins into WLLZ/Detroit as PD.
- **Johnny Dark** promoted to PD of WCAO/Baltimore.
- **Carey Curelop** becomes PD of WYNF/Tampa.
- **Marty Bender** joins WSKS/Cincinnati as MD.

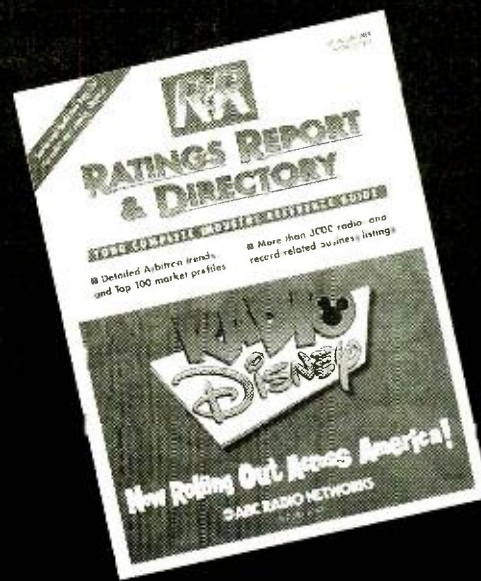
20

- WNEW-FM/NY VP/GM **Mel Karmazin** adds duties at WNEW-AM.
- **John Lund** appointed Dir./Group Ops for Rust Communications.
- **E. Alvin Davis** elevated to Nat'l Prog. Coord./Affiliated Broadcasting.
- **John Sebastian** chosen PD of KHJ/L.A.
- **John Driscoll** selected PD of KTNQ/L.A.

Rumbles, Pt. 2

- **Al Hayes** succeeds Lee McCard as PD of Hot AC WCGQ/Columbus, GA.
- WPRO-FM/Providence PM driver **Rob Hayes** and nighttimer **Danny Wright** exit.
- WFNZ/Knoxville PD **Jonathan Pirkle** exits.
- **Shane Cox** becomes PD/MD.
- KBOS/Fresno morning drivers **Hart & Coffey** join Pop/A lternative KKPN Houston for mornings.
- KHFI/Austin overr ighter **Len Lawler** moves to nights, and part-time **Jessie Cortez** takes overnights.
- WBHT/Wilkes-Barre morning co-host **Kelly K** exits.
- Former KISF/KC PD **Jon Anthony** joins cross-town KMXY for weekends.
- At WFHN/New Bedford, MD **Kevin Palana** becomes APD/MD. Former WFHN Promo. Dir. **Michael Rock** becomes Ops. Dir. at sister WQGN/New London, CT, where **Lori Robbins** is also appointed Promo. Dir.
- Former WSIX and WYHY/Nashville air talents **Dave Harris**, **Hollywood Hendrix**, and voice-over personality **Bumper Morgan** team to launch Retro-Rewind via syndicator Superadio.

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AL PETERSON

Welcome To 1998, News/Talk Radio!

□ A quick look at what lies ahead in new topics for the new year

You might have noticed a new face at the top of this page, and it belongs to yours truly. Let me start right off by saying that I couldn't be more excited about the opportunity to write and talk with you each week about the continually evolving and stimulating world of News/Talk radio.

It's an exciting format with as many aspects to talk about and share with one another each week as there are topics to be discussed on your station's talk programs. As News/Talk is America's most-listened-to format among all listeners 12+, we have every reason to be bullish on its future ratings and revenue success. Each week in **R&R**, you'll read about those people who are winning, innovating, and leading the way in News/Talk.

In regards to my approach to this column, let me make an important point right up front. Although I am the one who will physically write it each week, the reality is that it's *your* column! I want it to reflect your interests and needs so that **R&R's** News/Talk section becomes your first-read each week when the issue hits your desk.

Many have suggested that News/Talk radio is America's electronic backyard fence. Frankly, I see the evolution of this column in much the same way. By regularly talking with many of you every week, I hope we can share a dialogue about what's going on at News/Talk stations across the country. Believe me, I'm well aware that there is a far from homogenized group of stations in our format. Many of you combine liberal amounts of both news and

I want this column to reflect your interests and needs so that R&R's News/Talk section becomes your first-read each week when the issue hits your desk.

talk. Some of you do little or no talk with a heavy emphasis on news. Some do all-talk with little commitment to a news profile. Others offer a combination of news, talk, and sports. Still others, primarily on the FM dial, offer talk five days a week combined with a music format on weekends. Many of you are wall-to-wall network and syndicated shows, and others are fighting the battle with cutting-edge local hosts. In short, there are many variations on our format, and, like a good call-screener, I hope to provide an opportunity for many diverse thoughts, ideas, and opinions to be "aired" on these pages each week.

I want this column to be a reflection of what's going on in News/Talk — from promotion and marketing ideas to the talk topics that are hot and those that are not: from little-known shows that are succeeding against the "big" guys to techniques that make Talk stations stand out in a world where music-radio formats tend to dominate the listener's consciousness. I'll be seeking opinions from successful News/Talk programmers, managers, owners, and consultants in all sized markets on these and many other topics of interest to all of us in this fascinating format.

To that end, I hope that you will pick up the phone and call me when you have a few minutes, so that we may get to know one another better. Please snail-mail, fax, or e-mail me your station's essential information (phone number, address, who to contact for what information, etc.), so that I may quickly update my Rolodex with a who's who of News/Talk radio professionals. My phone and fax numbers, as well as my e-mail address, are at the bottom of this column. It's my firm belief that your participation is vital to the success of **R&R's** News/Talk section. So, as with any good talk show, plan to join in and let your voice be heard!

Questions, Questions, Questions!

Here's a sample of some questions that have been posed to me as I've talked with many of you over

Continued on Page 34

Virtual Radio Hosts ... The Wave Of The Future?

Imagine, if you will, the following on-air schedule. In a six-day period, you will do 16 radio shows on four different radio stations in three different cities, covering three different formats and three different dayparts!

Compare it to the usual five or, at most, six shows the average talent does in a week. In fact, most talents don't even do 16 shows in two weeks. Certainly a tough schedule for even three or four air talents to take on, right? An absolutely impossible schedule for just one air talent? Don't try telling that to **WGST-AM & FM/Atlanta** evening host **Ian Punnett**. The schedule noted above is the exact one Punnett lived through during just one six-day period last month, from December 8-13. Naturally, the first question that comes to one's mind is, "Why in the world would someone agree to such an endurance test?" When asked this, Ian quips, "Just call me a risk taker. I simply wanted to see if I could do it."

But once we began to discuss this crazy week that Ian lived through, it became apparent that there was a lot more to this idea than simply seeing if he could do it. In fact, there was a whole lot more. You see, Ian, like many other hosts, has seen the broadcasting landscape change considerably over the past couple of years. And he believes what he did was simply an experiment in future career planning, or what he calls "virtual reality radio." But just what is virtual reality radio? Ian is convinced that it's the future for radio hosts who want to make themselves a more attractive commodity — and that translates into being the most employable person you can be in a world where the job market for air talents is, in fact, shrinking.

Punnett says, "Face it, we're living in a world where syndicated hosts are a commonplace reality. That limits the number of local shows on a station, and there will be a lot of people competing for those jobs that are out there." Punnett believes that being a one-trick pony just won't cut it in the future world of broadcasting.

He continues, "The big companies that are now the major players in broadcasting are looking for ways to be more cost-efficient, but they know it isn't wise to try to save money by putting mediocre talent on the air. In most stations, there are your full-time hosts, then there's maybe one or two A-list weekend talents or a strong overnight talent who the PD feels comfortable putting on the air as a substitute in most any daypart. What happens if those options aren't available when the midday host calls in sick two hours before airtime? What I'm advocating is a way where the station has the advantage of having a high-quality fill-in without all the expense, because he or she is already on your company staff — they just might not be in the city where the opening is on that particular day."

Serving Other Cities From Home

Elaborating further, Punnett sees a world where technology allows you to be in one city doing your regular show but filling in on another daypart via ISDN for a sick or vacationing personality in almost any other city. "With the right preparation and practice, you can sound like you're a regular part of the station's team," he says. I ask if it isn't a

Continued on Page 34

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Welcome To 1998, News/Talk Radio!

Continued from Page 32

the past few weeks:

• Will News/Talk radio begin to niche itself the way music stations have done in the past few years? If so, how can we avoid niching ourselves out of winning share positions in a market?

Will the success of nationally syndicated talk hosts cause a "drying up" of local talk talent?

- Should stations positioned as all-talk still do regularly scheduled newscasts as part of their format?
- Do "all-talk" and "all-news" stations in the same market really share the majority of their audiences?
- Is there, or was there ever, such a thing as "Hot Talk"? If so, is it now dead?
- Are talk listeners bored with

politics or is it simply fashionable to think that is the case?

- Will the success of nationally syndicated talk hosts cause a "drying up" of local talk talent?
- Are the usual music-radio research techniques adequate for use in shaping a News/Talk station?
- Will the Internet evolve into a competing forum for talk in America?
- Beyond Dr. Laura, who are the winning women in Talk radio and why aren't there more of them?
- Is FM Talk an occasionally successful experiment or is its future bright?
- What are we going to do about weekends?
- What's the most effective way for talk show hosts to prep?
- Forget about hosts ... where will tomorrows great producers come from?
- Should Sports/Talk radio be considered a part of the Talk format family?
- Can you really develop younger listeners without blowing off your

older core?

- Can Talk radio survive in small and medium markets without using wall-to-wall syndication?
- Is Talk radio destined to be forever branded as the voice of only "conservative" America?
- How can a programmer keep the sales manager happy with talents who can often be so-called "loose cannons"?
- Are music-radio promotional and production gimmicks right for News/Talk stations?

As you can see, there is certainly no shortage of questions or topics to be discussed in our format. I hope that you will continue to pose many questions, so that, together, we can explore and seek out the answers.

Your thoughts and comments are always welcomed. Contact **Al Peterson** by phone at (619) 486-7559, by fax at (619) 486-7232, or via e-mail at alpeterson@aol.com.

Virtual Radio Hosts ... The Wave Of The Future?

Continued from Page 32

disadvantage to not be in the city where the station you're on is broadcasting. "Perhaps," he says, "but if you're given the right material in advance about a station, if you've listened to tapes of that station and maybe even physically visited there, you can do a great job."

In other words, Punnett's not suggesting that you are simply out there waiting to fill in on any station in any city at any time. "You're a regular part of the stable for a given group of stations. If you're lucky, you're working for a company that is in multiple markets where you can be on call, if you will, for a specific group of their stations. By doing the same stations over a period of time, you really get to know their style and the audience gets to know you as part of the regular team on that station — just like the listeners do on your home-market station. It's an idea that allows broadcast groups to tap into their own best talents to fill in in any of their markets across the country."

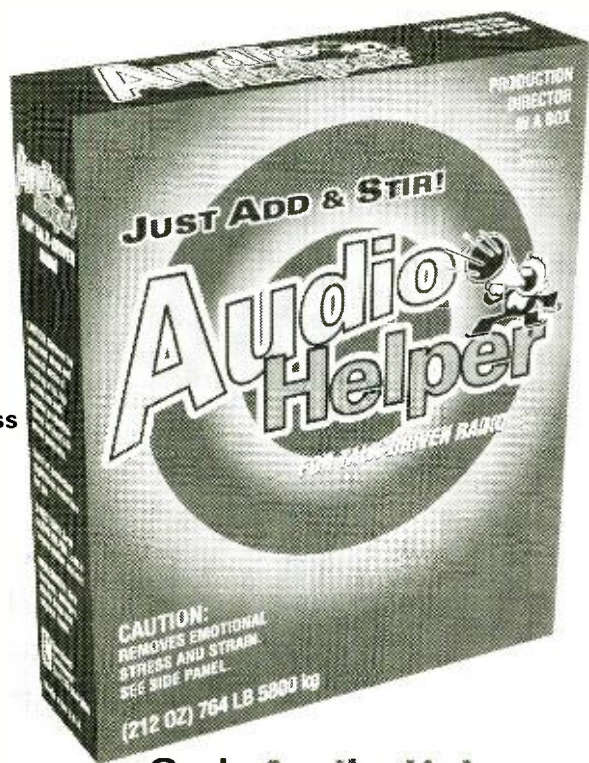
In Punnett's case, his fill-in work has also included stations that are doing Rock and Alternative formats. "I happen to have done those formats, and I'm familiar with them," he says. "But this idea can work even if you're not familiar with more than one format."

Does he plan to continue at this pace? "Well, no, not really. The people here at WGST are great and let me do this experiment, and I really appreciate that. I wanted to do it mostly because I always love a challenge. If they also see the future merit of an idea like this, then maybe I'll do it more. But I really do believe it's the wave of the future and that we'll see more and more talent offering this kind of thing as more and more companies demand it."



Ian Punnett

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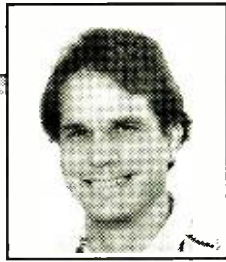
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WHAT GOES AROUND... — has come around, at least in some symbolic form for Jeannie Van Velkinburgh (r). Ms. Van Velkinburgh was shot and paralyzed when she came to a gentleman's aid during a racially motivated attack at a Denver bus stop. 850 KOA/Denver's Steve Kelly (c) hosted a station-sponsored ceremony recently to present this above-and-beyond-the-call-of-duty good Samaritan with \$20,000 collected through the station's "Anti-Hate Fund."



'Twas The Season — WGST/Atlanta's ninth-annual "Snowball Open" charity golf tournament raised a record \$15,000 for abandoned and neglected children in Atlanta's Carrie Steele Pitts Home. Shown in an on-air discussion of the finer points of golf are Georgia Congressman Bob Barr (who hit the ceremonial first ball of the tourney) and WGST's mid-morning talk host "Dr. Buff" (Dr. Perry Buffington).



STEVE WONSIEWICZ

Programmers Prognostications For '98

□ Accessible, mainstream sounds will persevere in the new year

Continued diversity will reign at CHR, the R&B and hip-hop juggernaut will roll on, Rock will get darker, and Alternative will look for the "next big thing." That's what the crystal ball revealed to a group of programmers asked to divine what the new year will bring on the music front.

For my annual "programmer's prognostications" column, I picked the brains of a quartet of PDs, asking them to offer some insight into musical styles that took root in '97 and how '98 might play out. Here's what they had to say.

Long Live Pop

For CHR/Pop **WHTZ/New York PD Tom Poleman**, '97 proved to be a "Top 40 programmer's dream come true." The reason? Pop-oriented songs from a wide variety of genres emerged to become bona fide hits.



Tom Poleman

"The most important thing for the format in '97 was the resurgence of balanced pop music," says Poleman. "We had so much from which to choose. With rock, we had a song like **Third Eye Blind's** 'Semi-Charmed Life' that had an attitude but with an incredible pop sensibility. **Chumbawamba's** 'Tubthumping' had the same thing, but from a different style. **Puff Daddy** and **Mase** came out with great records with a hip-hop flavor that weren't too street, which was great ammunition for us.

And we had the straight-up-the-middle pop from the **Backstreet Boys**, **Spice Girls**, and **Hanson**. Everywhere you looked, there was a hit."

Case in point: Poleman cites his listeners' response to the station's "Jingle Ball '97" holiday concert. "The audience was equally passionate about **Fiona Apple**, the **Wallflowers**, **Aerosmith**, and **Sarah McLachlan**. In years past, there was always a band that didn't do as well because their music wasn't compatible with the rest of the lineup."

The key, says Poleman, came from the labels working more pop-friendly records at the same time and young and old listeners moving back toward the center. It's a trend that he believes will play out just as strongly in '98. "Both young and old audi-

ences came back to the center this year and stayed there. And with the diversity of music being released, it's going to keep the trend alive that much longer. If we were playing one particular sound, we could get in trouble."

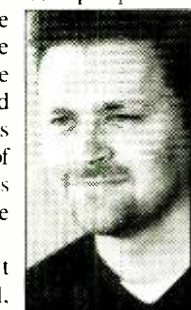
As to what style may gain more momentum this year, Poleman thinks urban and hip-hop are on a roll. "They will continue to be a force at Pop. We're ending the year with **Mase** and **Somethin' For The People** climbing the charts and **Puff Daddy** continuing his reign. And when I look at **Callout America**, R&B and hip-hop continue to dominate the test scores. Pop programmers tend to think the music has too much of an inner-city sound, but we're finding in our research that it's becoming more accepted by the mainstream."

While CHR continues to feast on a rich pop diet, Poleman believes this year's abundance has only whet programmers' appetites to playlist the best of the best. "Programmers are becoming increasingly savvy about not falling for turntable hits. They want proof more than ever that a song will research and sell well; it's not just about songs that run up the chart quickly. I would like to see more emphasis on pop songs with a passion: that's the essence of success for us."

Dance Fever

CHR/Rhythmic **KYLD/San Francisco PD Michael Martin** echoes Poleman's feelings about the wild success of the musical mainstream in '97. "No matter what style — house, dance, or hip-hop — we had much more success with the songs that were more melodic and mainstream. As sick as we all are of samples, that's what the audience wanted."

As to why it worked so well, Martin believes. "The bottom line is: If you target women, like the majority of the stations like ours do, they love to sing with the music; they can't



Michael Martin

stand when you mess with it. The industry got smart and made the hooks very singable, the samples very familiar, and the raps clear and easy to understand. You can bag on **Puffy** all day, but he's doing it right. When three-fourths of my playlist is influenced by him, he's definitely figured something out."

Another genre that will remain solid in '98, says Martin, is dance. "The dance product stayed constant this past year. The reason I bring it up is that so many stations have dropped the music that I think they are making themselves vulnerable. A lot of people still love the music; you just have to play the right songs."

Martin isn't surprised that dance didn't cross over in a huge way last year after it was tipped to be the "next big thing" at Pop radio in late '95/'96. "That's because radio wanted it to happen. The dance product that works for us is never something that's currently being worked by the labels. All of our dance product breaks from the clubs. We don't put it on the air until it becomes huge there; then we take it to the mix shows and, finally, regular rotation."

Like Poleman, Martin sees the mainstream holding strong in '98. "More than ever," he continues. "I recently hopped to three of our clubs, and the 18- and 19-year-olds were screaming all night to **Puffy** and **Busta Rhymes**. And when one of my mixers — and these aren't watered-down clubs — threw on **Sugar Ray's** 'Fly,' the kids went nuts. Bottom line: They still want hits, and if the mainstream is it, so be it."

The Dark Side Of Rock

Over in the Rock world, Active Rock **WRCX/Chicago Station Manager/PD Dave Richards** believes it's going to be a dark year for the format — musically speaking, of course. "When it comes to the type of music that's working for us, the darker the better. **Metallica** is dark. **Faith No More** has a dark side. And a couple of the biggest breakthrough bands of the year — **Days Of The New** and **Creed** — play dark music. This isn't a question of an Active Rock ownership thing; it's just that



The industry got smart and made the hooks very singable, the samples very familiar, and the raps clear and easy to understand. You can bag on Puffy all day, but he's doing it right. When three-fourths of my playlist is influenced by him, he's definitely figured something out.

— Michael Martin

this type of music is doing very well for us. And I've already heard a few things that are in the same vein that I think will break this year."



Dave Richards

That dovetails with Richards' observation that "there is a general lack of interest in new music right now" among his audience. When nothing exciting is happening, people fall back on their personal favorites and/or recent favorites; and the harder sounds of **Metallica**, **Tool**, **Megadeth**, **Creed**, and **Days Of The New** proved successful this past year.

Regarding his audience's lackadaisical feelings toward new music, Richards comments further. "I've seen it in focus groups and in talking with other people. A lot of people are asking, 'Are we living in a world of the one-hit wonder?' I'm

not saying the new music scene is dead; it's just become lackluster. It was that way before **Guns N' Roses** sparked it up, and the same thing happened before **Nirvana** and **Pearl Jam** came along."

To help kick-start the genre, Richards' wish list for '98 is to see more artists become rock stars. "The day of the rock star has to come back. We need them badly for the format. This attitude of not wanting to do interviews or videos, that's got to go. We may have all taken shots at the hair bands of the '80s, but those guys were great to work with. They were fun and wanted to be rock stars. If you don't want to have fun in this business, then get out."

While Richards bets that rock's darker side will continue to grow, he also thinks the genre's neo-industrial contingent — which broke through in '95 with **Filter**, **Stabbing Westward**, and **Gravity Kills** — could rise again this year. "It's something that's bubbling under and still has a strong appeal to the rock audience. It has a chance to break out this year."

Different Strokes

On the Alternative front, **WNNX/Atlanta PD Leslie Fram** can empathize with Richards in a couple of ways: First, her listeners also don't have strong feelings these days about any particular genre; and second, while Alternative's being serviced with good music, it's lacking that

special buzz right now.

"There are a lot of pockets of things going on," says Fram. "There is the underground dance club and rave scene, and then you have the whole **Squirrel Nut Zippers** and martini and cigar crowd. There are all these little scenes going on, and you have to put them together. There is nothing going on that really captivates them right now."

As for the music, "All of it is great, but nothing is compelling. I usually always have around three CDs that I keep going back to and never get tired of hearing. I can't

name one album from the past year that stayed in my CD player more than five times, which is kind of sad. I think the listeners feel the same way."

What is for sure, says Fram, is that her audience wants variety. "'Different' is the buzzword right now. Maybe that's why so many people were attracted to the Zippers. But it's happening on an upbeat level; it isn't negative. In fact, it can be very positive, allowing us to take more chances and try new sounds on the air."

One of the reasons for that attitude could be the number of alt records that are crossing in record time to mainstream Pop. That's something Fram rates high on her '98 wish list: She'd like the labels to cross songs later rather than sooner. "It's tough when you support an act in the beginning, and two weeks later it's on three other stations in town. A few years ago, we would have had something exclusively for a couple months. You don't have that ownership anymore, but at the same time you don't want to give it up, which kind of minimizes the specialness of the music for us."



'Different' is the buzzword right now. Maybe that's why so many people were attracted to the Squirrel Nut Zippers.

— Leslie Fram



Leslie Fram

Also on her wish list: that the format will become more artist-driven than song-driven. "We have to develop more artists, so that we can remain a format in another five years. One thing I'd like to see is the label spending more money on tour support to help create more stars."

R&R LAUNCHING PAD

Active Rock Gives Fu Manchu The 'Evil Eye'

Breaking on the back of touring. It's a proven tenet of the rock world that **Mammoth** is applying to one of its top priorities for '98, the So-Cal quartet **Fu Manchu**. A favorite on the West Coast, the band is beginning to enjoy growing airplay at Active Rock with "Evil Eye," the lead-off song from the album *The Action Is Go*.

Stations reporting the track — the group calls its brand of music

McAllen; and **WTFX/Louisville**.

While the early airplay is encouraging, Mammoth Founder/President **Jay Faires** is taking a longer view. "Our goal is to have broken the band by fall. And from what we're seeing, we think the potential is there."

Fu Manchu was first brought to Faires' attention by the label's GM, **Steve Balcom**, and Head/Sales, **Dan Gill**. "I heard their previous album [*No One Rides For Free*] on **Beck's**

Faires bullish about its future. "The people who are into these guys include members of **Pearl Jam**, **White Zombie**, and **Tool**. They'll play an unannounced show, and it'll sell out, and you'll see guys from a lot of big bands."

That's all well and good, but Faires realizes Fu Manchu has to connect with the kids. Thus, the reason for the extensive road work. "I believe we'll break the band from touring. We were just offered a month of dates with **Days Of The New** for this May, and we're talking with some other major bands. We were also organizing a three-week tour of Europe, and our English agent ended up booking four to five weeks in Europe, two weeks in Japan, and 10 days in Australia."

One programmer who's a fan is WMFS PD **Jim Fox**, who landed the band as part of the station's Electric Christmas charity show. Fox, who first added the track in early November, agrees that the band is connecting with younger listeners. "It's mostly a nighttime record right now, which is perfect for the younger crowd. The song is definitely skewing toward the younger end. It gives us a youthful balance and sounds great on the air."

It's that kind of momentum that Faires plans to build upon in '98. "Right now we're beginning to tap into the surf, skate, and snowboard crowd, and we see a lot starting to happen. The press is great, the mom-and-pop retail story is great. Now, we have to get into the developing artist chains and start working radio. We have a lot of tastemaker stations on the song. We have to start getting those spins up and get that story going."



Fu Manchu

"stoner rock" — are such major-market outlets as **WRIF** and **WKRK** in Detroit, **WAAF/Boston**, **WRCN/Long Island**, **WXTB/Tampa**, **KIOZ/San Diego**, **KBPI/Denver**, and **WMFS/Memphis**. A handful of smaller-market Rock stations are also on the song, including **WDHA/Morristown, NJ**; **KFRQ/**

old label, **Bongload**, and was blown away. I thought it was great, '70s, Southern Cal, Orange County rock and fell in love with it."

For *The Action Is Go*, the band turned to **White Zombie** guitarist **J. Yuenger**, who produced the disc. In fact, it's the band's popularity with rock acts like **White Zombie** that has

Berman Brothers Take Off



After incredible success stories producing hits by **Real McCoy**, **Amber**, and **She Moves**, the Berman Brothers have inked a deal with **Columbia Records** for production and release of new dance/pop acts. Joining the family are (seated, l-r) **Christian & Frank Berman**; (standing, l-r) **Columbia Dir./Lifestyle Mktg. Rocco Lanzilotta**, **Berman Brothers Prods. GM Jerry Ade**, **Columbia Sr. Dir./Dance Music David Jurman**, **Columbia Records Group Chairman Don Ienner**, **Exec. VP John Ingrassia**, **GM Will Botwin**, attorney **David Benjamin**, and **Columbia Sr. VP/Nat'l Promo Jerry Blair**.

MUSIC NEWS & VIEWS

Babyface, Cole Top Grammy List

Kenneth "Babyface" Edmonds, Paula Cole, and Puff Daddy grabbed their fair share of the spotlight during the Grammy Award nominations on January 6. Babyface earned eight nods, including Producer of the Year and Album of the Year. Cole was nominated seven times, in such top categories as Producer of the Year, Best New Artist, Best Female Pop Vocal Performance, Best Pop Album, and Record and Song of the Year. Puff Daddy's seven nominations included one for Best New Artist as well as Best Rap Album. **R. Kelly** and **Erykah Badu** also garnered five nominations apiece.



Babyface

Here's a roundup of some of the major categories. Record of the Year: "Where Have All The Cowboys Gone?" (Cole), "Sunny Came Home" (**Shawn Colvin**), "Everyday Is A Winding Road" (**Sheryl Crow**), "MMMBop" (**Hanson**), and "I Believe I Can Fly" (Kelly). Album of the Year: *The Day* (Babyface), *This Fire* (Cole), *Time Out Of Mind* (**Bob Dylan**), *Flaming Pie* (**Paul McCartney**), and *OK Computer* (**Radiohead**). Song of the Year: "Don't Speak" (**No Doubt**), "How Do I Live" (**LeAnn Rimes** and **Trisha Yearwood**), "I Believe I Can Fly" (Kelly), "Sunny Came Home" (Colvin), and "Where Have All The Cowboys Gone?" (Cole).



Paula Cole



Erykah Badu

The Grammys also introduced a new award for Best New Dance record. Picking up nods were **Daft Punk's** "Da Funk," **Gina G's** "Ohh Aah ... Just A Little Bit," the **Pet Shop Boys'** "To Step Aside," **Quad City DJs** for "Space Jam," and **Donna Summer/Giorgio Moroder** for "Carry On." The show will be televised on February 25, with *Frasier* star **Kelsey Grammer** hosting.

BBC Finds Early Stones Tracks

The **BBC** has discovered a batch of live songs recorded by the **Rolling Stones** in the early and mid-1960s, before the "World's Greatest Rock 'n' Roll Band" hit the big time. The pubcaster found 13 tracks in its vaults, and another 10 were in the hands of former producers. Most of the songs were covers of R&B classics.

Fun stuff: *Vibe* magazine salutes eight of rap's top artists in its February issue. Honored are **Foxy Brown**, **Missy Elliott**, **Lauryn Hill**, **Lil' Kim**, **LL Cool J**, **Master P**, **Method Man**, and **Busta Rhymes** ... **Oasis** has joined the cast participating in a tribute album to Mod rockers the **Jam**. The group cut the track "To Be Someone" for the album, which will be released this spring ... The **Violent Femmes** are wrapping up their next album, which is due this year. The pioneering alternative group is also planning a West Coast tour ... **Echo & The Bunnymen** and the **Fun Lovin' Criminals** have teamed to cover the **Frank Sinatra** evergreen "Summer Wind." Speaking of the Criminals, the trio plans to begin work on its next album next month ... **Space** has completed its new album, *Tin Planet*, which will hit retail in March ... Rapper **Nate Dogg** has split from **Death Row** and formed his own label, **Dogg Pound Records**.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	MATCHBOX 20 3am (Lava/Atlantic)	1952	1811	43/0
1	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1909	2039	42/0
2	3	CHUMBAWAMBA Tubthumping (Republic/Universal)	1745	1854	41/1
5	4	LISA LOEB I Do (Geffen)	1514	1441	42/0
4	5	SUGAR RAY Fly (Lava/Atlantic)	1402	1509	37/0
6	6	TONIC If You Could Only See (Polydor/A&M)	1322	1334	35/0
11	7	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1315	1130	40/1
7	8	PAULA COLE I Don't Want To Wait (Imago/WB)	1261	1324	33/0
8	9	SARAH MCLACHLAN Sweet Surrender (Arista)	1257	1233	41/1
14	10	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1137	889	42/2
10	11	SUNDAYS Summertime (DGC/Geffen)	1055	1205	27/0
20	12	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1014	733	39/5
9	13	FIONA APPLE Criminal (Clean Slate/Work)	978	1211	28/0
16	14	ALANA DAVIS 32 Flavors (Elektra/EEG)	957	850	39/4
18	15	VERVE Bitter Sweet Symphony (Hut/Virgin)	890	737	33/2
-	16	BILLIE MYERS Kiss The Rain (Universal)	863	711	26/4
13	17	CHANTAL KREVIASZUK Surrounded (Columbia)	857	891	31/1
12	18	SISTER HAZEL All For You (Universal)	765	1015	25/0
-	19	BEN FOLDS FIVE Brick (550 Music)	722	497	28/5
15	20	MATCHBOX 20 Push (Lava/Atlantic)	710	862	24/0

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY



Gary Schoenwetter

Compared to six or nine months ago, our audience seems to be clamoring for more of a library-based radio station. As far as delivery, personality, and promotion are concerned, we're much more in the Rock, Alternative, and Adult Alternative world, and less in the AC and CHR world.

The only similarities between us and [co-owned Pop/Alternative Hot AC KALC "Alice"] were on the purest playlist levels. They're very personality-based. The feeling is that, if it's a party, it's Alice. Throughout our entire history, we came out as being a listener's friend, playing music they liked and hooking them up with cool things. We didn't force our party on anyone and didn't want anyone to force their party on us.

With all due respect to my incredibly talented staff, we didn't compete with Alice on a personality-for-personality basis. The thing that has driven them is their personalities, especially in morning drive. We always thought of them as a tertiary competitor.

More and more, radio is superserving a niche, and Pop/Alternative will continue to grow. There's more room in more markets for Pop/Alternative stations.

Since so much is based on what's between the records, I try making generalizations based on what I hear, rather than what I see on playlists. Pop/Alternative is a format that isn't too homogeneous — which is nice. The fear is that it becomes a cookie-cutter, Top 20-oriented format. The difference, for example, between WTMX/Chicago and KALC/Denver is substantial. The feel of those two stations is very different, and that's what will continue to grow the format.

People have said that Alternative stations will either move in an Active Rock or Pop/Alternative direction. But I think there's a third choice — more like we are, which is Adult Modern Rock. Like any well-programmed format, Pop/Alternative will continue to evolve.

Gary Schoenwetter is PD of Adult Alternative KXPK "The Peak"/Denver.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

SISTER HAZEL Happy (Universal)
Total Plays: 677, Total Stations: 29, Adds: 4

MEREDITH BROOKS What Would Happen (Capitol)
Total Plays: 567, Total Stations: 21, Adds: 3

MARCY PLAYGROUND Sex And Candy (Capitol)
Total Plays: 399, Total Stations: 13, Adds: 3

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 377, Total Stations: 16, Adds: 1

SAVAGE GARDEN Truly Madly Deeply (Columbia)
Total Plays: 349, Total Stations: 12, Adds: 5

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 322, Total Stations: 13, Adds: 2

LONGPIGS On And On (Mother/Island)
Total Plays: 304, Total Stations: 14, Adds: 2

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Plays: 275, Total Stations: 8, Adds: 0

PEARL JAM Given To Fly (Epic)
Total Plays: 193, Total Stations: 9, Adds: 9

BRYAN ADAMS Back To You (A&M)
Total Plays: 187, Total Stations: 9, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buttalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVIS/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

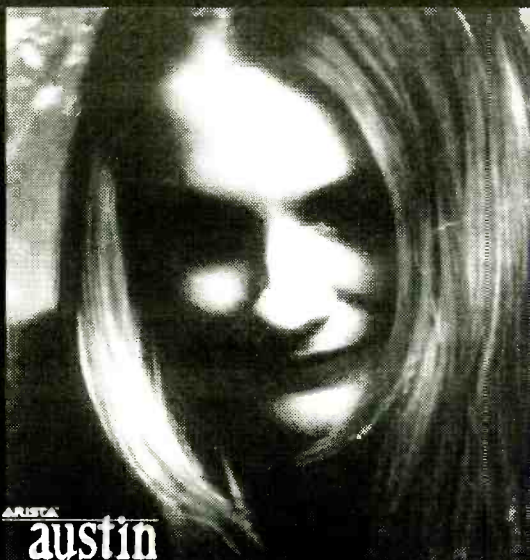
KXPN/Houston, TX (HAC)
KZON/Kansas City, MO (HAC)
KMXE/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPN7/Milwaukee, WI (HAC)
KDSQ/Modesto, CA (HAC)
WPTL/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WVT7/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WCCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZSO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

44 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

abra moore don't feel like cryin'



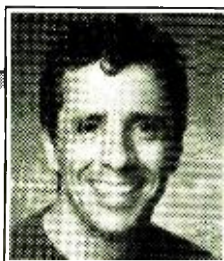
from her arista austin album *strangest places*

1998 Grammy Nominee - Best Female Rock Vocalist!

Adult Alternative 18

KAMX KXPK WJBX WPLL KZON KBBT KLLC
WHPT WMTX WXRT KTCZ KGSR KZNZ WXRV





TONY NOVIA

'Pass ions' On Your Way To Success

□ **'Successful people do what they love and love what they do,' WNCI's Robbins says**

When I began thinking of who in our business could best offer some advice and motivational words of wisdom, the name **Dave Robbins** was one of the first to come to mind. As GM for WNCI/Columbus, OH (and, until the Jacor deal closes, Group PD for Nationwide), Robbins knows a thing or two about hiring, training, and motivating people.

Throughout his career, Robbins has successfully used his people skills and learned how to effectively motivate people to get the very best from them. Some of the keys to his success include being a good listener and being open-minded. Robbins has always been a big-picture manager, and that means helping fellow employees work together to achieve a common goal. Being that cheerleader, trainer, and point person came in very handy in later years when the troops rallied to cast their votes for him to make the logical move from PD to GM. Robbins has also just been elected to represent CHR on the Arbitron Advisory Council.

In what you are about to read, you'll see words like "passion," "attitude," and "success" — words that seem to get thrown around all the time, but that few have been able to understand and use as successfully as Robbins has, as his No. 1 ratings and revenue track record attest.



Dave Robbins

With a continually top-ranked radio station and a host of former proteges winning around the country, Robbins stands proven as a winner and one of the very best and brightest our business has to offer. This week he shares some of the things that helped take him to the top and keep him there.

Defining Success And Passion

"In 22 years of working in radio, I have never had a 'job.' Now, I know that sounds a bit strange, so let me explain. When I completed my 'formal' education, I started noticing an interesting phenomenon that we were never taught in class. I noticed that, in life, some people would

□

It's your life, it's your career, and it's up to you what you do with it. You will choose mediocrity, success, or failure. You are where you are today in life because that is where you choose to be.

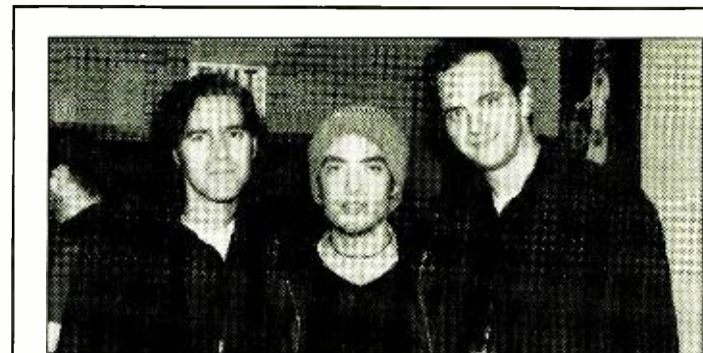
□

reach great heights in their field of choice, while others simply struggled and could never get ahead. There had to be a reason for that, an explanation that was logical, and I had to know the answer! It burned as a question inside of me. After a few years of continuous study on the subject, I learned the answer and, over the years, it has become one of my greatest hobbies — and how I coach people to their own personal success.

"Here's why successful people are successful: Success is a universal law, just like gravity. If you use the law correctly, success will be yours. If you don't, you are doomed to fail until you apply the laws correctly in your life. Successful people do what they love, and they love what they do. The reason is that they have a passion for their life purpose. 'Passion' is the combination of two words, 'pass' and 'ion,' and it literally means to pass 'ions,' or energy, to another person. When you are charged with a 'passion' in your life, your enthusiasm and exuberance naturally transfer to those around you, and you cannot help but attract the right people into your life to help you reach your goals.

"Bill Gates has a passion for computers. Henry Ford had a passion for cars. The Wright Brothers had a passion about a flying machine. This inner passion drove them to succeed. It was not their 'job,' it was their 'passion.' But here's the best part: Align your passion with your vocation, and you will always attract success, since success is a byproduct of doing something very well. That which you love to do, you will do very well.

"I have noticed that the 'best of the best' always have a passion for what they do. They would be doing it even if there were no such things as money or rewards. You cannot chase success. It's the other way around — success chases you as a



THE POLE POSITION — Each year WHTZ(Z100)/New York's annual "Jingle Ball" raises big bucks for The Cystic Fibrosis Foundation and SHARE, a self-help group for women with breast and ovarian cancer. These three men getting ready to count the proceeds backstage include (l-r) Mario Calire (Wallflowers), Jakob Dylan (Wallflowers), and Z100 PD Tom Poleman.

result of you doing what you love to do. When you do something well, companies will pay large sums of money for you to do it for them."

Setting Personal Goals

"You work for yourself. You always have, and you always will. You are President of your own personal services corporation. (Your Name) Inc. You provide services to companies in return for payment. Think of your employer as just one of your 'clients' in life. Since you have always run your own business, how is your balance sheet? Do you turn a 'profit' as a company? What is your margin of profit? Are you unhappy with your current situation? If so, why do you allow yourself to be unhappy?"

"You are in control of you. If you increase your service, then you increase your value. Increasing your service to your client (your boss) is

□

Your job as manager should be to find each person's passion and align it with what they do inside your station. This will create a very powerful and successful radio station that cannot be beaten.

□

the only way to increase your value. It's amazing how many people think they are 'owed' the good life and shouldn't have to work for it."

Assuming Responsibility

"Life is totally fair. People will like you, and people will dislike you. Some people will step on you and try to keep you down, while others will try to help you. So, really, there are no victims, only willing participants.

"If you think you are a career 'victim' — blaming everyone else for your problems ('I have a stupid boss,' or, 'It was her fault,' or, 'He did it to me') — you add to your career problems, not help them. You are buying into the lie that you are not in control of your career. It's your life, it's your career, and it's up to you what you do with it. You will choose mediocrity, success, or failure. You are where you are today in

life because that is where you choose to be. There is no escaping this truth."

Coaching With Motivation & Attitude

"There are no unmotivated people, only unmotivated employees. That's caused by poor management and poor coaching. If you are a manager, you can get the most out of your people by coaching them to their own personal and highly specific successes. Your job as manager should be to find each person's passion and align it with what they do inside your station. This will create a very powerful and successful radio station that cannot be beaten.

"If you are not a manager, you need to be searching deep inside for the passion in your life, because your success depends upon it. Most people never align their passion with their vocation and thereby enter the ranks of the mediocre.

"All of this is about attitude. It's easy to find a winner. Look for the best 'can-do' attitude, and you'll find the winner in any endeavor. Problems are nothing but challenges for them; they almost become charged up by facing a problem. For example, when I get up in the morning, I don't go to 'work,' I go to a place where I have the most fun possible: our radio station, WNCI. The way I see it, I run a 'problem desk.' I love the 'problems' of radio. People bring me their radio problems, and I work with them to solve them. If I had no problems, I'd be out of business! So, you can see why I love this industry and will love it forever, as long as there are problems to be solved.

"The next time you feel down, ask yourself why you are not operating from your passion. If you were, you would be doing what you love, and there's simply no time to feel down when you are doing what you love. In every company I have worked with, I find these principles to be true."

Robbins says his next personal goal is to manage a large number of successful radio stations and that, in order to do that, you must coach those under you to succeed. "It's the only way. The job of your dreams is out there and waiting for you. You just need to follow your passion, and success will follow you wherever you go."

Contact Dave Robbins at (614) 224-9624, or e-mail him at DaveRobbins@worldnet.att.net

□

The 'best of the best' always have a passion for what they do. They would be doing it even if there were no such things as money or rewards.

□



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CHR/POP TOP 50

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
			1	CHUMBAWAMBA Tubthumping (Republic/Universal)	6808	7448	7411	7325	134/0
			2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	5885	5305	4707	4121	129/0
			3	SMASH MOUTH Walkin' On The Sun (Interscope)	5796	6067	5926	5616	127/0
			4	ROBYN Show Me Love (RCA)	5698	6136	6084	5949	128/0
			5	BACKSTREET BOYS As Long As You Love Me (Jive)	5587	5406	4845	4513	130/0
			6	SUGAR RAY Fly (Lava/Atlantic)	5229	6254	6560	6775	122/0
			7	USHER You Make Me Wanna... (LaFace/Arista)	4732	4614	4217	3917	112/1
			8	MATCHBOX 20 3am (Lava/Atlantic)	4474	3716	3187	2621	125/5
			9	ALLURE All Cried Out (Track Masters/Crave)	3950	4505	4555	4330	105/1
			10	LISA LOEB I Do (Geffen)	3836	3870	3781	3514	119/4
			11	JANET Together Again (Virgin)	3763	3422	3220	3033	114/3
			12	PAULA COLE I Don't Want To Wait (Imago/WB)	3313	4190	4566	4660	99/0
			13	MEREDITH BROOKS What Would Happen (Capitol)	2678	2609	2377	2124	109/1
			14	BRYAN ADAMS Back To You (A&M)	2556	2254	1848	1310	110/1
			15	TONIC If You Could Only See (Polydor/A&M)	2527	3017	3219	3278	82/0
			16	MATCHBOX 20 Push (Lava/Atlantic)	2513	3263	3710	4137	82/0
			17	LEANN RIMES How Do I Live (Curb)	2390	3147	3616	4034	77/0
			18	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2384	2303	2027	1832	109/2
			19	INOJ Love You Down (So So Def/Columbia)	2317	2346	2244	2057	73/7
			20	NU FLAVOR Heaven (Reprise)	2244	2169	1834	1635	95/3
BREAKER			21	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	2234	1660	1135	434	112/7
			22	FIONA APPLE Criminal (Clean Slate/Work)	2125	2703	2802	2822	73/0
			23	BLESSID UNION Light In Your Eyes (Capitol)	2117	2079	1906	1791	82/0
BREAKER			24	CELINE DION My Heart Will Go On (550 Music)	2103	818	661	457	109/38
			25	SHE MOVES Breaking All The Rules (Geffen)	2025	2995	3140	3151	74/0
			26	JEWEL Foolish Games (Atlantic)	1975	3007	3405	3677	76/0
			27	SARAH MCLACHLAN Sweet Surrender (Arista)	1914	1550	1206	1014	97/6
			28	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Wamer Bros.)	1848	1784	1595	1471	80/2
			29	BILLIE MYERS Kiss The Rain (Universal)	1812	823	624	539	89/20
			30	AEROSMITH Pink (Columbia)	1807	1551	1309	1144	94/5
			31	ALANA DAVIS 32 Flavors (Elektra/EEG)	1627	1530	1375	1190	87/0
			32	ELTON JOHN Something About The Way... (Rocket/A&M Associated)	1542	2097	2346	2334	64/0
			33	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1530	1573	1640	1550	48/2
			34	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1467	820	336	146	87/12
			35	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1449	2191	2482	2755	46/1
			36	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	1371	1378	1111	875	86/2
			37	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1328	890	751	532	69/5
			38	SISTER HAZEL Happy (Universal)	1243	1154	1006	834	75/4
			39	HANSON I Will Come To You (Mercury)	1201	1894	2551	2724	59/0
			40	MASE Feel So Good (Bad Boy/Arista)	1066	841	701	534	65/6
			41	OLIVE You're Not Alone (RCA)	877	919	846	720	61/1
DEBUT			42	UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic)	793	564	318	101	54/3
DEBUT			43	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	786	644	521	386	41/5
DEBUT			44	BOYZ II MEN A Song For Mama (Motown)	719	462	357	218	47/8
			45	SARAH MCLACHLAN Building A Mystery (Arista)	686	987	1179	1562	29/0
			46	AMY GRANT Takes A Little Time (A&M)	685	1012	1552	2031	29/1
DEBUT			47	LAUREN CHRISTY Magazine (Mercury)	663	567	474	325	59/2
			48	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	628	735	824	1016	23/0
			49	DIANA KING L-L-Lies (Work)	618	677	647	580	40/2
			50	JAI I Believe (RCA)	531	651	648	638	41/1

BREAKERS

GREEN DAY

Time Of Your Life (Good Riddance) (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2234/574	112/7	21

CELINE DION

My Heart Will Go On (550 Music)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2103/1285	109/38	24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ALL SAINTS I Know Where It's At (London/Island)	71
CELINE DION My Heart Will Go On (550 Music)	38
SPICE GIRLS Too Much (Virgin)	25
BILLIE MYERS Kiss The Rain (Universal)	20
JIMMY RAY Are You Jimmy Ray? (Epic)	15
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	12
PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)	12
BEN FOLDS FIVE Brick (550 Music)	8
BOYZ II MEN A Song For Mama (Motown)	8
GREEN DAY Time Of Your Life (Good...) (Reprise)	7
INOJ Love You Down (So So Def/Columbia)	7
K-CI & JOJO All My Life (MCA)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION My Heart Will Go On (550 Music)	+1285
BILLIE MYERS Kiss The Rain (Universal)	+989
MATCHBOX 20 3am (Lava/Atlantic)	+758
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	+647
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+580
GREEN DAY Time Of Your Life (Good...) (Reprise)	+574
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+438
ALL SAINTS I Know Where It's At (London/Island)	+389
SARAH MCLACHLAN Sweet Surrender (Arista)	+364
JANET Together Again (Virgin)	+341

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2724
SISTER HAZEL All For You (Universal)	2551
ROBYN Do You Know (What It Takes) (RCA)	2482
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	2346
OMC How Bizarre (Huh!/Mercury)	2334
WILL SMITH Men In Black (Columbia)	2244
WALLFLOWERS One Headlight (Interscope)	2057
PUFF DADDY & FAITH EVANS I/112 I'll Be... (Bad Boy/Arista)	1894
MARK MORRISON Return Of The Mack (Atlantic)	1832
MEREDITH BROOKS Bitch (Capitol)	1812

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

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NEW & ACTIVE

LSG My Body (*EastWest/EEG*)
Total Plays: 498, Total Stations: 40, Adds: 5

LUTRICIA MCNEAL Ain't That Just The Way (*Crave*)
Total Plays: 493, Total Stations: 37, Adds: 3

EDWIN MCCAIN I'll Be (*Lava/Antiatic*)
Total Plays: 489, Total Stations: 32, Adds: 0

VERVE Bitter Sweet Symphony (*Hut/Virgin*)
Total Plays: 410, Total Stations: 27, Adds: 1

BIG HEAD TODD & THE MONSTERS Please... (*Revolution*)
Total Plays: 402, Total Stations: 36, Adds: 4

LONGPIGS On And On (*Mother/Island*)
Total Plays: 394, Total Stations: 37, Adds: 1

ALL SAINTS I Know Where It's At (*London/Island*)
Total Plays: 389, Total Stations: 75, Adds: 71

SPICE GIRLS Too Much (*Virgin*)
Total Plays: 268, Total Stations: 30, Adds: 25

CHANTAL KREVIAZUK Surrounded (*Columbia*)
Total Plays: 262, Total Stations: 18, Adds: 3

SUNDAYS Summertime (*DGC/Geffen*)
Total Plays: 229, Total Stations: 8, Adds: 1

K-CI & JOJO All My Life (*MCA*)
Total Plays: 225, Total Stations: 9, Adds: 7

JIMMY RAY Are You Jimmy Ray? (*Epic*)
Total Plays: 215, Total Stations: 15, Adds: 15

NO AUTHORITY Don't Stop (*MJJ/Work*)
Total Plays: 201, Total Stations: 10, Adds: 0

VARIOUS ARTISTS Ultimate Jam (*Arista*)
Total Plays: 172, Total Stations: 13, Adds: 1

SERMON, MURRAY & REDMAN Rapper's Delight (*Priority*)
Total Plays: 160, Total Stations: 7, Adds: 2

COLLECTIVE SOUL She Said (*Dimension/Capitol*)
Total Plays: 150, Total Stations: 15, Adds: 3

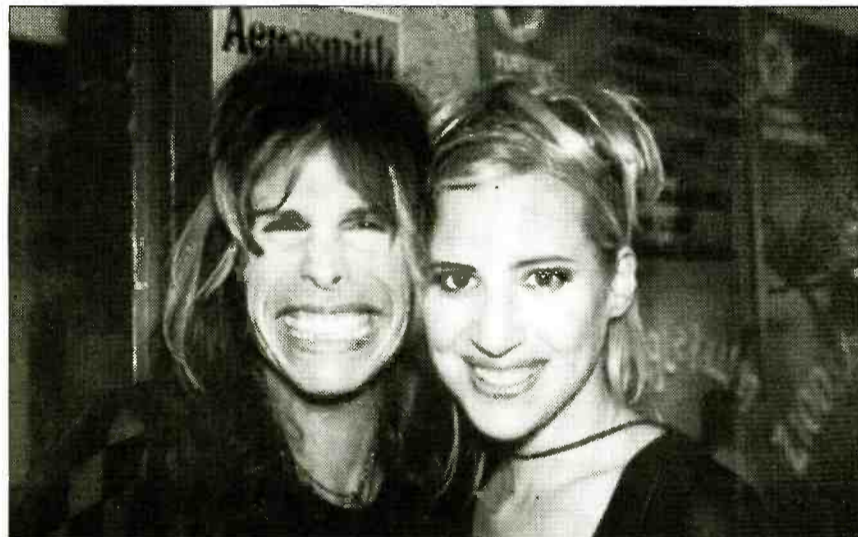
BEE GEES Still Waters (Run Deep) (*Polydor/A&M Associated*)
Total Plays: 135, Total Stations: 8, Adds: 0

MARCY PLAYGROUND Sex And Candy (*Capitol*)
Total Plays: 122, Total Stations: 4, Adds: 1

BEN FOLDS FIVE Brick (*550 Music*)
Total Plays: 120, Total Stations: 12, Adds: 8

SNEAKER PIMPS 6 Underground (*Virgin*)
Total Plays: 115, Total Stations: 4, Adds: 0

Songs ranked by total plays



LITTLE RED RIDING HOOD AND THE BIG BAD WOLF — "Oh, my! what big teeth you have" said WHTZ/New York morning show personality Christine Nagy to Aerosmith's Steven Tyler. "All the better to get a 'Tayste Of India' with" said Tyler, backstage during Z100's "Jingle Ball '97" at Madison Square Garden.



KISS THE CRIMINAL — WXKS/Boston did just that when Work Recording artist Fiona Apple (second from l) performed for them at the KISS 108 FM Acoustic KISSmas at the Avalon in Boston. 'XKS family members gathered included (l-r) PD John Ivey, GM Jake Karger, and on-air personality Ed McMann.

NEW RELEASES

ADDS JANUARY 13

- | | |
|------------------------|---|
| Allure | "Last Chance" (<i>Track Masters/Crave</i>) |
| Aqua | "Turn Back Time" (<i>MCA</i>) |
| Baby Bird | "You're Gorgeous" (<i>Atlantic</i>) |
| Faithless | "Don't Leave" (<i>Arista</i>) |
| Wyclef Jean | "Gone 'Till November" (<i>Ruffhouse/Columbia</i>) |
| K-CI & JoJo | "All My Life" (<i>MCA</i>) |
| David McAlmont | "Diamonds Are Forever" (<i>Sire</i>) |
| Meja | "How Crazy Are You?" (<i>Columbia</i>) |
| Naked | "Raining On The Sky" (<i>Red Ant</i>) |
| Peach Union | "Hush" (<i>Epic</i>) |
| Shania Twain | "You're Still The One" (<i>Mercury</i>) |
| Spice Girls | "Too Much" (<i>Virgin</i>) |



I DO BELIEVE THEY DID — Geffen artist Lisa Loeb (r) and WHTZ/New York PD Tom Poleman made beautiful fireworks together at the Z100 New York "Jingle Ball '97." That could be because like the album title, Lisa's quite a little "Firecracker."



WHAT WOULD HAPPEN IF WE KISSMASED? — That's the question WXKS/Boston's legendary Dale Dorman (l) asked Capitol artist Meredith Brooks. Lucky for him, everyone got to find out at the KISS 108 Acoustic Kissmas.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams ALL SAINTS "Know"	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal K-C & JOJO "Lib" N TRINCE "Song" UNCLE SAM "Ever" LE CLUCK "Don't" ALEXIA "Number" N SYNC "Wish"	KOUK/Eugene, OR PD/MD: Barry MacGuire 10 ALL SAINTS "Know"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 14 JIMMY RAY "Jimmy"	KIIS/Los Angeles, CA PD: Dan Kleley APD/MD: Tracy Austin 26 JANET "Together" 11 QUEEN PEN "Low" 11 ALL SAINTS "Know" 10 JIMMY RAY "Jimmy"	KHOM/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch 15 BILLIE MYERS "Rain" 5 ALL SAINTS "Know" MASE "Fear"	WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott 22 CELINE DION "Heart" 10 HOU "Love" 11 ALL SAINTS "Know" JIMMY RAY "Jimmy"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 40 HOU "Love" 5 ALL SAINTS "Know" 2 CELINE DION "Heart"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham BILLIE MYERS "Rain" ALL SAINTS "Know"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 10 JEWELER DRAGON "Wax" ALL SAINTS "Know"	WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews ALL SAINTS "Know" CELINE DION "Heart" DRU HILL "Sleep" USHER "Rica"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson SUNDAYS "City" CHARITAL KREAZUR "Surrounded"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway ALL SAINTS "Know" JIMMY RAY "Jimmy"	WOJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen RRe ALL SAINTS "Know" SPICE GIRLS "Much"	WEZB/New Orleans, LA PD: Joe Larson BEN FOLDS FIVE "Brick"	WOCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 24 CHARITAL KREAZUR "Surrounded" 23 PAUL COLLE "Man" 12 BECC "Dadswright" 12 OUR LADY PEACE "Carmy"	WOBR/Springfield, IL MD: Rik Blade SISTER HAZEL "Happy" CELINE DION "Heart"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones 17 CELINE DION "Heart" 11 LAUREN CHRISTY "Magazine"
KQIZ/Amarillo, TX PD: Eric Stevens 36 BOYZ II MEN "Song" ALL SAINTS "Know" KIM SANDERS "Jambony" STAR "Wax" CORBERSHOP "Brumby"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross No Adds	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase PUFF DADDY & FAMILY "Been" ALL SAINTS "Know" BIG HEAD TODD "Tail"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 25 CELINE DION "Heart" 25 AEROSMITH "Pink" BILLIE MYERS "Rain"	KZIN/Lubbock, TX PD: Jay Shannon MD: Chris Kelly 31 LYVAN "Joy Dreamer"	WMGB/Macon, GA PD/MD: James Gregory 29 ALL SAINTS "Know"	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 42 SPICE GIRLS "Much" 39 LISA LOEB "Do" 34 BOYZ II MEN "Seasons" 26 ALL SAINTS "Know" 26 CELINE DION "Heart" 8 SYNC "Wish" BRYAN ADAMS "Back"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson ALL SAINTS "Know" SPICE GIRLS "Much"	KWTV/Waco, TX PD: Flash Phillips MD: Jeff Miles 25 NOTORIOUS B.I.G. "Money" 18 LOS UMBRELLOS "Tempo" ALL SAINTS "Know"
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart 31 CELINE DION "Heart" 26 BILLIE MYERS "Rain"	WVSR/Charleston, WV PD: Bill Shahan MD: Rodney Lear 26 CHARITAL KREAZUR "Surrounded" 26 SHERYL CROW "Tomorrow" 16 LSG "Body" 29 LOREENA MCKENBETH "Mummers" 16 DANNA KING "L-L-Lies" 16 GREEN DAY "Time"	WWCK/Filmt, MI PD/MD: Scott Seipel 61 JANET "Together" SPICE GIRLS "Much" ALL SAINTS "Know"	WYQY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughn JIMMY RAY "Jimmy"	WMGN/Macon, GA PD/MD: James Gregory 29 ALL SAINTS "Know"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 17 ALL SAINTS "Know" 18 SPICE GIRLS "Much" 7 USHER "Rica"	WVZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WWHT/Syracuse, NY PD: Ed Lacombe 23 BILLIE MYERS "Rain" 19 LUTRICIA MICHAEL "Why"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 23 JIMMY RAY "Jimmy" 22 CELINE DION "Heart" 18 BEN FOLDS FIVE "Brick"	WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan 5 HOU "Love" ALL SAINTS "Know" SPICE GIRLS "Much" BEN FOLDS FIVE "Brick" LOS UMBRELLOS "Tempo"	WJZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WJZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WZEE/Madison, WI OM/PD: Cat Thomas APD/MD: Jimmy Steele 15 BILLIE MYERS "Rain" SPICE GIRLS "Much" ALL SAINTS "Know" LOS UMBRELLOS "Tempo"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey 17 CELINE DION "Heart" ALL SAINTS "Know"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WWHT/Syracuse, NY PD: Ed Lacombe 23 BILLIE MYERS "Rain" 19 LUTRICIA MICHAEL "Why"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 34 MATCHBOX 20 "3am" 34 GREEN DAY "Time" 34 LOREENA MCKENBETH "Mummers" 10 ALL SAINTS "Know"	WJZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WZEE/Madison, WI OM/PD: Cat Thomas APD/MD: Jimmy Steele 15 BILLIE MYERS "Rain" SPICE GIRLS "Much" ALL SAINTS "Know" LOS UMBRELLOS "Tempo"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey 17 CELINE DION "Heart" ALL SAINTS "Know"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WWHT/Syracuse, NY PD: Ed Lacombe 23 BILLIE MYERS "Rain" 19 LUTRICIA MICHAEL "Why"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 20 JIMMY RAY "Jimmy" 5 ALL SAINTS "Know" UNCLE SAM "Ever"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WZEE/Madison, WI OM/PD: Cat Thomas APD/MD: Jimmy Steele 15 BILLIE MYERS "Rain" SPICE GIRLS "Much" ALL SAINTS "Know" LOS UMBRELLOS "Tempo"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey 17 CELINE DION "Heart" ALL SAINTS "Know"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WWHT/Syracuse, NY PD: Ed Lacombe 23 BILLIE MYERS "Rain" 19 LUTRICIA MICHAEL "Why"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"
KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg 21 CELINE DION "Heart" 18 ALL SAINTS "Know" 16 SPICE GIRLS "Much" K-C & JOJO "Lib" BOYZ II MEN "Song"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WZEE/Madison, WI OM/PD: Cat Thomas APD/MD: Jimmy Steele 15 BILLIE MYERS "Rain" SPICE GIRLS "Much" ALL SAINTS "Know" LOS UMBRELLOS "Tempo"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey 17 CELINE DION "Heart" ALL SAINTS "Know"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WWHT/Syracuse, NY PD: Ed Lacombe 23 BILLIE MYERS "Rain" 19 LUTRICIA MICHAEL "Why"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"
WYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 43 CELINE DION "Heart" 42 BACKSTREET BOYS "Back" 40 REAL ONE "Real" 39 ROCKELL "In" 17 SERMON MURRAY "Delight" 13 PUFF DADDY & FAMILY "Benjamin" 11 ALL SAINTS "Know" 11 SPICE GIRLS "Much"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WZEE/Madison, WI OM/PD: Cat Thomas APD/MD: Jimmy Steele 15 BILLIE MYERS "Rain" SPICE GIRLS "Much" ALL SAINTS "Know" LOS UMBRELLOS "Tempo"	WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey 17 CELINE DION "Heart" ALL SAINTS "Know"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 4 N SYNC "Wish" K-C & JOJO "Lib" BROOKLYN BOUNCE "Source"	WWHT/Syracuse, NY PD: Ed Lacombe 23 BILLIE MYERS "Rain" 19 LUTRICIA MICHAEL "Why"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"	WVFC/Wausau, WI PD: Rod Phillips 13 HOU "Love"
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135 Total Reporters
134 Current Reporters
132 Current Playlists

Reported Frozen Playlist (1):
WWST/Knoxville, TN

Did Not Report, Playlist Frozen (1):
WRFY/Reading, PA

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WNKS/Charlotte, NC

Note: KESR/Little Rock, AR is no longer a reporter.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
62	63	65	57		CHUMBAWAMBA/Tubthumping
37	28	36	56		JANET/Together Again
42	40	59	56		BACKSTREET BOYS/As Long As You
60	61	63	56		NOTORIOUS B.I.G./Mo Money Mo Problems
63	64	62	54		USHER/You Make Me Wanna
11	18	26	42		CELINE DION/My Heart Will Go On
35	37	42	40		LOS UMBRELLLOS/No Tengo Dinero
62	58	33	35		LEANN RIMES/How Do I Live
38	42	37	35		SMASH MOUTH/Walkin' On The Sun
62	59	55	39		SUGAR RAY/You
37	36	26	34		PAULA COLE/Don't Want To Wait
39	34	34	34		ALLURE/All Cried Out
36	31	32	33		ROBYN/Show Me Love
37	33	36	33		MATCHBOX 20/Push
-	16	23	32		INQJI/You're Not Alone
24	31	31	31		SAVAGE GARDEN/Truly Madly Deeply
21	16	15	26		MATCHBOX 20/3am
32	32	32	32		AEROSMITH/Pink
40	38	25	24		TONI/C/You Could Only
15	17	13	23		MASE/Feel So Good
21	24	24	23		THIRD EYE BLIND/Semi-Charmed Life
23	21	26	26		DIANA KING/ Say A Little
29	22	22	22		LISA LOEB/Do
21	17	20	22		VERVE PIPE/The Freshmen
-	-	-	21		WILL SMITH/Gettin' Jiggy Wit It
20	23	27	21		DAVE MATTHEWS BAND/Crash Into Me
38	36	33	18		JEWEL/Foolish Games
18	16	17	17		THIRD EYE BLIND/How's It Going To Be
-	15	19	20		PUFF DADDY /I'll Be Missing You
-	15	19	20		GREEN DAY/Time Of Your Life
-	13	13	15		LE CLUCK/Call Me
13	-	-	15		LIVIN' JOY/Dreamer
23	18	13	15		MR PRESIDENT/Coco Jamboo
15	-	-	14		DJ COMPANY/Rhythm Of Love
13	15	-	14		3RD PARTY/Can U Feel It
16	15	17	14		JOCK JAM/Jock Jam
15	13	12	14		BACKSTREET BOYS/Out Playing
24	20	14	13		FIONA APPLE/Criminal
13	16	13	13		JOCELYN ENRIQUEZ/Do You Miss Me
-	-	-	12		SPACE MONKEYS/Sugar Cane

MARKET #2
KISFM/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
45	45	63	76		JANET/Together Again
44	45	65	73		SAVAGE GARDEN/Truly Madly Deeply
81	84	82	70		ALLURE/All Cried Out
44	44	66	69		USHER/You Make Me Wanna
48	48	50	47		CHUMBAWAMBA/Tubthumping
47	43	47	45		SMASH MOUTH/Walkin' On The Sun
26	27	28	44		LOS UMBRELLLOS/No Tengo Dinero
83	85	63	42		BACKSTREET BOYS/As Long As You
92	82	64	41		BOYZ II MEN/4 Seasons Of
44	65	61	40		ROBYN/Show Me Love
37	35	35	40		LEANN RIMES/How Do I Live
14	19	15	39		MASE/Feel So Good
27	29	31	37		SHE MOVES/Breaking All
-	-	-	36		JANET/Every Time
34	29	28	35		OLIVE/You're Not Alone
22	24	22	34		MATCHBOX 20/3am
36	41	46	27		INQJI/love You Down
56	55	51	26		NOTORIOUS B.I.G./Mo Money Mo Problems
14	-	-	24		TONI/C/You Could Only
24	23	24	24		DAFT PUNK/Around The World
9	10	13	24		NU FLAVOR/Heaven
-	-	-	22		BILLIE MYERS/Kiss The Rain
3	6	9	20		CELINE DION/My Heart Will Go On
-	-	-	11		VARIOUS ARTISTS/Ultimate Jam
-	-	-	12		LOREENA MCKENITT/The Mummer's Dance
10	8	14	19		MEREDITH BROOKS/What Would Happen
8	9	15	18		SOMETHIN' FOR.../My Love Is The Shhh'
-	-	-	18		SPACE MONKEYS/Sugar Cane
17	15	22	25		HANSON/Will Come To You
3	8	6	14		RYAN ADAMS/Back To You
14	17	14	14		WILL SMITH/Gettin' Jiggy Wit It
-	-	-	12		PAULA COLE/Don't Want To Wait
-	-	-	11		QUEEN PEN/All My Love
-	-	-	11		ALL SAINTS/I Know Where It's At
-	-	-	10		SERMON MURRAY /Rapper's Delight
-	-	-	10		JIMMY RAY/Are You Jimmy Rave?
-	-	-	10		GREEN DAY/Time Of Your Life
17	17	11	8		NO AUTHORITY/Don't Stop
-	1	8	6		UNCLE SAM/I Don't Ever Want

MARKET #4
KZQZ/San Francisco
(415) 957-0957
Edwards/Ocean

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
70	64	49	69		CHUMBAWAMBA/Tubthumping
48	47	50	67		ROBYN/Show Me Love
65	68	69	66		BOYZ II MEN/4 Seasons Of
41	57	66	65		BACKSTREET BOYS/As Long As You
65	70	70	65		USHER/You Make Me Wanna
57	72	68	64		NU FLAVOR/Heaven
47	50	47	49		MATCHBOX 20/Push
31	32	37	48		WILL SMITH/Gettin' Jiggy Wit It
49	41	29	48		SUGAR RAY/You
-	-	-	21		SAVAGE GARDEN/Truly Madly Deeply
49	49	50	46		SHE MOVES/Breaking All
67	72	67	65		ALLURE/All Cried Out
-	-	-	45		JANET/Together Again
-	-	-	45		TOTAL/What About Us
18	25	27	41		NOTORIOUS B.I.G./Mo Money Mo Problems
66	68	71	37		JEWEL/Foolish Games
57	22	24	34		MASE/Feel So Good
24	38	30	31		LOS UMBRELLLOS/No Tengo Dinero
67	46	20	28		SOMETHIN' FOR.../My Love Is The Shhh'
35	32	37	28		LE CLUCK/Call Me
-	-	-	28		K-G & J/DJ/My Love
35	25	35	26		BACKSTREET BOYS/Out Playing
37	28	31	25		AMBER/One More Night
-	-	-	25		ALL SAINTS/I Know Where It's At
-	-	-	25		LISA LOEB/Do
33	29	27	21		LA BOUCHE/Be My Lover
-	-	-	21		BLUE BOY/Remember Me
35	37	36	20		OLIVE/You're Not Alone
41	44	48	14		THIRD EYE BLIND/Semi-Charmed Life
18	18	18	11		HANSON/Will Come To You

MARKET #5
Q102/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
51	54	64	55		CHUMBAWAMBA/Tubthumping
36	34	35	53		ROBYN/Show Me Love
61	45	32	52		USHER/You Make Me Wanna
56	55	62	52		SUGAR RAY/You
66	50	48	48		DIANA KING/ Say A Little
51	57	62	44		NOTORIOUS B.I.G./Mo Money Mo Problems
48	58	59	44		ROBYN/Do You Know What
54	57	44	37		SOMETHIN' FOR.../My Love Is The Shhh'
20	25	35	35		BACKSTREET BOYS/As Long As You
45	30	16	34		HANSON/Will Come To You
55	53	63	34		ROCKEY/In A Dream
11	12	25	33		BOYZ II MEN/A Song For Mama
41	48	33	33		SHE MOVES/Breaking All
47	25	-	33		INQJI/love You Down
40	39	30	32		LE CLUCK/Don't Go
13	15	19	20		WILL SMITH/Gettin' Jiggy Wit It
53	29	28	29		MARY J. BLIGE/Everything
-	-	-	27		SAVAGE GARDEN/Truly Madly Deeply
-	-	-	21		REAL MCCOY/One More Time
-	-	-	21		EN VOIEU/Don't Let Go (Love)
20	21	13	20		BEE GEES/Still Waters
-	-	-	10		KILLER BUNNIES/Can't Take
-	-	-	20		JOCELYN ENRIQUEZ/Do You Miss Me
-	-	-	15		LUTRICIA MCNEAL/Ain't That Just
19	25	24	18		WILL SMITH/In Black
21	21	23	18		OLIVE/You're Not Alone
-	-	-	17		LE CLUCK/Call Me
-	-	-	17		NO MERCY/Where Do You Go
-	-	-	17		PUFF DADDY & FAMILY/Been Around
-	-	-	17		BACKSTREET BOYS/Out Playing
27	23	16	12		JOCELYN ENRIQUEZ/A Little Bit Of...
10	14	18	12		MASE/Feel So Good
-	-	-	10		KIM SANDERS/Jealousy
-	-	-	10		UNCLE SAM/I Don't Ever Want...
-	-	-	10		LIL SUZY/Memories
-	-	-	-		ALL SAINTS/I Know Where It's At

MARKET #6
106.1 KISSFM/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
37	33	39	59		ROBYN/Show Me Love
70	73	69	56		BOYZ II MEN/4 Seasons Of
44	38	73	55		NU FLAVOR/Heaven
35	41	71	54		CHUMBAWAMBA/Tubthumping
68	63	56	45		JEWEL/Foolish Games
24	22	24	44		USHER/You Make Me Wanna
74	75	41	40		INQJI/love You Down
67	68	51	39		SUGAR RAY/You
46	46	43	39		LOS UMBRELLLOS/No Tengo Dinero
57	50	50	38		ALLURE/All Cried Out
45	42	40	37		SHAWN COLVIN/Sunny Came Home
44	44	42	37		AZ Yet/Hard To Say I'm
71	67	70	36		LEANN RIMES/How Do I Live
-	-	-	-		MATCHBOX 20/Push
45	43	44	35		BACKSTREET BOYS/Out Playing
44	44	44	35		THIRD EYE BLIND/Semi-Charmed Life
40	39	43	31		JANET/Together Again
7	12	29	29		BACKSTREET BOYS/As Long As You
46	45	46	18		PUFF DADDY /I'll Be Missing You
25	24	12	18		QUAD CITY DJ'S/Don't Ride It
19	18	17	17		EN VOIEU/Don't Let Go (Love)
24	23	21	17		PLANET SOUL/Set U Free
47	46	28	16		ROBYN/Do You Know What I
18	17	16	16		JOCELYN ENRIQUEZ/A Little Bit Of
16	18	26	15		N-TRANCE/Do Ya Think I'm Sexy
41	41	45	15		MEREDITH BROOKS/Bitch
19	21	23	15		BACKSTREET BOYS/Out Playing
17	-	-	16		COOL IO/1,2,3,4 (Sumpp...)
23	14	16	12		WILL SMITH/In Black
-	-	-	16		12 JOCK JAM/Jock Jam
-	-	-	7		MASE/Feel So Good
17	-	-	11		UNLIMITED/Get Ready For This
-	-	-	10		UNCLE SAM/I Don't Ever Want...
-	-	-	9		LSG/My Body
16	19	22	9		MEREDITH BROOKS/What Would Happen
-	7	7	7		DIANA KING/L-L-Lies

MARKET #8
WVZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
64	63	65	55		CHUMBAWAMBA/Tubthumping
64	65	65	55		USHER/You Make Me Wanna
26	33	46	55		SAVAGE GARDEN/Truly Madly Deeply
66	65	65	53		BOYZ II MEN/4 Seasons Of
48	43	49	47		ALLURE/All Cried Out
50	61	48	47		SMASH MOUTH/Walkin' On The Sun
52	49	41	46		ROBYN/Do You Know (What...)
64	66	63	45		SUGAR RAY/You
48	51	53	45		BACKSTREET BOYS/As Long As You
42	39	43	43		ROBYN/Show Me Love
33	43	40	40		MATCHBOX 20/Push
22	26	29	34		NU FLAVOR/Heaven
40	40	36	33		NOTORIOUS B.I.G./Mo Money Mo Problems
48	30	39	31		SHE MOVES/Breaking All
-	-	-	29		ALL SAINTS/I Know Where It's At
27	42	53	29		SOMETHIN' FOR.../My Love Is The Shhh'
64	45	45	29		JEWEL/Foolish Games
35	39	36	28		LE CLUCK/Don't Go
17	31	37	28		WILL SMITH/Gettin' Jiggy Wit It
16	28	32	28		LOS UMBRELLLOS/No Tengo Dinero
5	23	22	27		JANET/Together Again
19	18	25	21		AQUA/Lollipop (Candyman)
30	30	29	21		AZ Yet/Hard To Say I'm...
11	5	21	18		OLIVE/You're Not Alone
-	-	-	16		MASE/Feel So Good
11	22	17	14		HANSON/Will Come To You
-	-	-	11		CULTURE BEAT/Take Me Away
50	45	45	12		EVERYTHING BUT.../Missing
48	38	12	12		MR PRESIDENT/Coco Jamboo
-	-	-	12		SPICE GIRLS/Say You'll Be There
12	11	-	11		LIVIN' JOY/Don't Stop Movin'
10	-	-	11		WILL SMITH/Men In Black
48	43	43	11		MARIAH CAREY/Honey
10	10	-	10		DJ COMPANY/Rhythm Of Love
26	15	-	10		BACKSTREET BOYS/Out Playing
-	-	-	10		LE CLUCK/Call Me
-	-	-	11		DIANA KING/L-L-Lies
-	-	-	5		3RD PARTY/Can U Feel It
10	-	-	10		WHITE TOWN/Your Woman
-	-	-	2		SPACE MONKEYS/Sugar Cane

MARKET #9
104 KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
68	75	68	66		CHUMBAWAMBA/Tubthumping
22	40	60	55		SAVAGE GARDEN/Truly Madly Deeply
63	70	64	61		SUGAR RAY/You
63	67	58	59		ROBYN/Show Me Love
38	41	35	48		BACKSTREET BOYS/As Long As You
17	20	21	44		CELINE DION/My Heart Will Go On
48	47	40	44		USHER/You Make Me Wanna
59	63	56	43		JEWEL/Foolish Games
44	42	39	43		BACKSTREET BOYS/Out Playing
40	42	39	43		MATCHBOX 20/Push
40	41	37	43		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	16		SMASH MOUTH/Walkin' On The Sun
62	68	57	39		NOTORIOUS B.I.G./Mo Money Mo Problems
47	52	41	38		ROBYN/Do You Know (What...)
22	28	34	34		AEROSMITH/P

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

	MARKET #19 WXYV/Baltimore (410) 653-2200 Ferguson/O'ee									
PLAYS	SW	4W	3W	TW	ARTIST/TITLE					
47	45	52	72	65	MASE/Feel So Good					
71	69	70	71	68	USHER/You Make Me Wanna					
73	51	70	71	66	INOU/Love You Down					
70	66	70	71	68	CHUMBAWAMBA/Tubthumping					
46	59	70	71	65	BACKSTREET BOYS/As Long As You...					
72	68	70	71	66	SUGAR RAY/Fly					
33	58	39	59	64	BOYZ II MEN/4 Seasons Of...					
25	30	39	43	38	SOMETHIN' FOR... My Love Is The Shhh!					
-	-	-	-	-	CELINE DION/My Heart Will Go On					
-	-	-	-	-	BACKSTREET BOYS/Backstreet's Back					
39	42	37	41	38	SMASH MOUTH/Walkin' On The Sun					
40	32	40	41	37	NU FLAVOR/Heaven					
-	-	-	-	-	REAL ONE/Like Pina Colada					
-	-	-	-	-	WILL SMITH/Gettin' Jiggy Wit It					
54	52	34	38	39	HANSON/Will Come To You					
-	-	-	-	-	ROCKWELL/In A Dream					
72	43	43	46	43	MATCHBOX 20/Push					
37	30	13	35	35	AEROSMITH/Pink					
47	45	41	34	38	ROBYN/Show Me Love					
36	35	37	34	33	ALLURE/All Cried Out					
-	-	-	-	-	MATCHBOX 20/3am					
-	-	-	-	-	31	31	21	27	28	KILLER BUNNIES/Can't Take
-	-	-	-	-	12	17	24	24	20	SPACE MONKEYS/Sugar Cane
-	-	-	-	-	20	21	21	21	20	BOYZ II MEN/A Song For Mama
-	-	-	-	-	20	20	24	23	20	UNCLE SAM/Don't Ever Wait...
-	-	-	-	-	17	16	17	17	15	SERMON/MURRAY...Rapper's Delight
9	13	15	15	14	MARIAH CAREY/Honey					
-	-	-	-	-	13	13	13	13	13	PUFF DADDY & FAMILY/It's All About...
-	-	-	-	-	11	11	11	11	11	ALL SAINTS/ I Know Where It's At
44	44	37	37	37	NOTORIOUS B.I.G./Mo Money Mo Problems					
-	-	-	-	-	11	11	11	11	11	SPICE GIRLS/Too Much
-	-	-	-	-	37	41	5	5	5	LOS UMBRELLOS/No Tengo Dnerio

	MARKET #20 WBZZ/Pittsburgh (412) 920-9400 Edgar/Liley									
PLAYS	SW	4W	3W	TW	ARTIST/TITLE					
65	67	53	65	65	CHUMBAWAMBA/Tubthumping					
54	62	62	65	65	SUGAR RAY/Fly					
43	48	46	60	58	SMASH MOUTH/Walkin' On The Sun					
55	57	58	58	58	LEANN RIMES/How Do I Live					
52	58	61	49	52	TONIC/If You Could Only...					
63	39	58	43	42	MATCHBOX 20/Push					
34	38	33	42	42	ALLURE/All Cried Out					
33	25	41	42	42	MATCHBOX 20/3am					
33	31	29	41	41	LISA LOEB/Do					
44	44	37	40	40	ROBYN/Show Me Love					
37	36	42	40	40	SAVAGE GARDEN/Truly Madly Deeply					
58	43	49	38	38	THIRD EYE BLIND/Semi-Charmed Life					
25	33	29	37	37	FIONA APPLE/Criminal					
36	38	34	36	36	MEREDITH BROOKS/What Would Happen					
35	37	37	36	36	OMC/How Bizarre					
31	33	34	34	34	JEWEL/Foolish Games					
37	36	33	33	33	PAULA COLE/Don't Want To Wait					
15	16	21	33	33	OASIS/Don't Go Away					
-	-	-	-	-	26	29	32	32	32	GREEN DAY/Time Of Your Life...
22	24	20	32	32	THIRD EYE BLIND/How's It Going To Be					
-	-	-	-	-	18	17	20	25	25	SARAH MCLACHLAN/Sweet Surrender
18	17	20	25	25	MEREDITH BROOKS/Bitch					
-	-	-	-	-	17	17	23	23	23	BACKSTREET BOYS/As Long As You...
37	39	36	23	23	SHAWN COLVIN/Sunny Came Home					
20	20	24	23	23	WALLFLOWERS/One Headlight					
17	16	21	21	21	DISHWALL/Counting Blue Cars					
20	19	18	19	19	NO DOUBT/Don't Speak					
20	19	25	19	19	DUNCAN SHEIK/Barely Breathing					
-	-	-	-	-	11	11	11	11	11	JANET/Together Again
-	-	-	-	-	14	18	18	18	18	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	18	18	18	18	18	SHERYL CROW/Everyday Is...
-	-	-	-	-	18	18	18	18	18	SMASHING PUMPKINS/1979
15	20	14	17	17	MARK MORRISON/Return Of The Mack					
27	16	15	17	17	USHER/You Make Me Wanna...					
-	-	-	-	-	17	17	17	17	17	SHERYL CROW/It Makes You...
41	46	44	41	41	SISTER HAZEL/All For You					
-	-	-	-	-	8	13	13	13	13	LAUREN CHRISTY/Magazine
-	-	-	-	-	15	20	14	17	17	MARK MORRISON/Return Of The Mack
-	-	-	-	-	15	17	15	17	17	USHER/You Make Me Wanna...
-	-	-	-	-	17	17	17	17	17	SHERYL CROW/It Makes You...
-	-	-	-	-	41	46	44	41	41	SISTER HAZEL/All For You
-	-	-	-	-	8	13	13	13	13	LAUREN CHRISTY/Magazine
-	-	-	-	-	-	-	-	-	-	CELINÉ DION/My Heart Will Go On
-	-	-	-	-	-	-	-	-	-	SISTER HAZEL/Happy

	MARKET #21 WFLZ/Tampa (813) 839-9393 Domino/Stan "The Man"									
PLAYS	SW	4W	3W	TW	ARTIST/TITLE					
37	36	38	71	71	USHER/You Make Me Wanna...					
70	66	67	69	69	NOTORIOUS B.I.G./Mo Money Mo Problems					
73	72	68	67	67	INOU/Love You Down					
53	57	60	67	67	JEWEL/Foolish Games					
36	35	45	55	55	SAVAGE GARDEN/Truly Madly Deeply					
56	53	52	52	52	LEANN RIMES/How Do I Live					
41	38	41	42	42	JANET/Together Again					
37	34	37	41	41	LISA LOEB/Do					
26	29	33	41	41	MATCHBOX 20/3am					
42	34	32	41	41	SHE MOVES/Breaking All...					
-	-	-	-	-	39	39	39	39	39	JIMMY RAY/Are You Jimmy Ray?
44	45	40	39	39	ROBYN/Show Me Love					
41	40	41	37	37	BACKSTREET BOYS/As Long As You...					
40	39	35	35	35	ROBYN/Do You Know (What...)					
31	30	30	35	35	THIRD EYE BLIND/How's It Going To Be					
32	32	29	34	34	ALLURE/All Cried Out					
32	25	29	34	34	NU FLAVOR/Heaven					
69	70	59	34	34	CHUMBAWAMBA/Tubthumping					
37	37	34	32	32	SMASH MOUTH/Walkin' On The Sun					
38	37	32	32	32	MARIAH CAREY/Honey					
71	70	57	29	29	SUGAR RAY/Fly					
39	39	34	29	29	MANI COPPOLA/Legend Of A Cowgirl					
-	-	-	-	-	19	19	19	19	19	SPICE GIRLS/Too Much
-	-	-	-	-	13	13	13	13	13	BILLIE MYERS/Kiss The Rain
34	34	24	23	23	MATCHBOX 20/Push					
16	22	25	23	23	SPACE MONKEYS/Sugar Cane					
40	46	33	22	22	BOYZ II MEN/4 Seasons Of...					
7	8	12	21	21	ALANA DAVIS/32 Flavors					
38	32	32	20	20	TONIC/If You Could Only...					
15	21	25	20	20	THIRD EYE BLIND/Semi-Charmed Life					
16	15	18	18	18	GINUWINE/When Doves Cry					
-	-	-	-	-	6	6	6	6	6	BRYAN ADAMS/Back To You
11	15	15	16	16	BACKSTREET BOYS/Quit Playing...					
11	13	15	15	15	MARK MORRISON/Return Of The Mack					
27	22	13	13	13	PAULA COLE/Don't Want To Wait					
28	26	23	12	12	98 DEGREES/Invisible Man					
25	19	17	12	12	MARK MORRISON/Return Of The Mack					
13	10	8	10	10	MARIAH CAREY/Butterfly					
11	10	12	9	9	JANET/Together Again					
-	-	-	-	-	8	8	8	8	8	CELINÉ DION/My Heart Will Go On

	MARKET #23 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson									
PLAYS	SW	4W	3W	TW	ARTIST/TITLE					
26	25	33	65	65	SAVAGE GARDEN/Truly Madly Deeply					
67	59	66	64	64	CHUMBAWAMBA/Tubthumping					
66	57	62	63	63	SUGAR RAY/Fly					
57	60	53	61	61	USHER/You Make Me Wanna...					
52	63	67	67	67	SMASH MOUTH/Walkin' On The Sun					
61	56	58	56	56	ALLURE/All Cried Out					
28	26	27	49	49	GOD'S PROPERTY/Stamp					
32	30	36	38	38	BACKSTREET BOYS/As Long As You...					
20	13	32	32	32	BLESSIO UNION/Light In Your Eyes					
21	11	20	31	31	WILL SMITH/Gettin' Jiggy Wit It					
21	23	30	30	30	PUFF DADDY...I'll Be Missing You					
24	24	23	30	30	JANET/Together Again					
-	-	-	-	-	28	28	28	28	28	VARIOUS ARTISTS/Ultimate Jam
16	17	17	28	28	ALIYAH/The One I Gave My...					
36	26	27	27	27	BOYZ II MEN/4 Seasons Of...					
31	30	22	27	27	INOU/Love You Down					
31	30	22	26	26	PAULA COLE/Don't Want To Wait					
23	22	26	26	26	KIM SANDERS/Isatousy					
30	28	30	26	26	SHE MOVES/Breaking All...					
53	35	34	23	23	LEANN RIMES/How Do I Live					
23	19	21	23	23	OMC/How Bizarre					
35	23	17	21	21	88 DEGREES/Invisible Man					
21	22	19	21	21	ROBYN/Do You Know (What...)					
52	47	57	20	20	NU FLAVOR/Heaven					
19	21	14	20	20	BACKSTREET BOYS/Quit Playing...					
18	17	19	20	20	SPICE GIRLS/Say You'll Be There					
30	30	31	20	20	NO AUTHORITY/Don't Stop					
19	20	12	19	19	THIRD EYE BLIND/Semi-Charmed Life					
17	13	15	18	18	BACKSTREET BOYS/Quit Playing...					
25	24	24	18	18	MARK MORRISON/Return Of The Mack					
17	16	13	17	17	MASE/Feel So Good					
27	29	29	17	17	DIANA KING/L-Lies					
16	17	16	15	15	WILL SMITH/Men In Black					
15	17	16	15	15	WALLFLOWERS/One Headlight					
26	25	25	14	14	NOTORIOUS B.I.G./Mo Money Mo Problems					
24	16	16	14	14	HANSON/Will Come To You					
20	21	20	14	14	L.L. COOL J/Phenomenon					
14	11	10	13	13	LE CLIC/Call Me					
12	13	12	12	12	SPICE GIRLS/Wannabe					
12	10	10	12	12	LA BOUCHE/Be My Lover					

	MARKET #24 KKRZ/Portland, OR (503) 226-0100 Benson/Austin				
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
48	61	70	71	71	USHER/You Make Me Wanna...
38	34	37	70	70	BACKSTREET BOYS/As Long As You...
70	69	70	70	70	NOTORIOUS B.I.G./Mo Money Mo Problems
46	50	68	66	66	SAVAGE GARDEN/Truly Madly Deeply
68	60	51	51	51	PAULA COLE/Don't Want To Wait
70	65	51	51	51	ROBYN/Show Me Love
73	60	44	49	49	CHUMBAWAMBA/Tubthumping
32	34	39	47	47	JANET/Together Again
32	30	36	46	46	SMASH MOUTH/Walkin' On The Sun
5	10	12	44	44	CELINÉ DION/My Heart Will Go On
33	32	33	42	42	MATCHBOX 20/3am
30	32	32	41	41	INOU/Love You Down
44	33	34	38	38	SUGAR RAY/Fly
45	51	46	32	32	MATCHBOX 20/Push
39	44	40	32	32	MARIAH CAREY/Honey
5	5	31	31	31	UNCLE SAM/Don't Ever Wait...
23	22	26			

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 98.5

MARKET #41

WKSE/Bufalo
(716) 884-5101
O'Neil/Universal

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
60	59	57	53		CHUMBAWAMBA/Tubthumping
59	57	55	53		USHER/You Make Me Wanna
54	56	57	53		LEANN RIMES/How Do I Live
58	57	55	52		SUGAR RAY/Fly
38	49	40	51		ALLURE/All Cried Out
22	25	34	50		SMASH MOUTH/Walkin' On The Sun
56	43	44	45		SMASH MOUTH/Walkin' On The Sun
36	19	32	44		BOYZ II MEN/4 Seasons Of...
40	35	11	40		ROCKE/In A Dream
44	51	37	39		INQUE/You Could Only...
42	40	41	38		ROBYN/Show Me Love
42	25	14	38		MARIAH CAREY/Honey
34	38	42	37		MATCHBOX 20/Push
60	54	55	37		NOTORIOUS B.I.G./Mo Money Mo Problems
15	21	24	36		MATCHBOX 20/3am
48	36	41	32		CELINE DION/To Love You More
18	27	24	26		L.L. COOL J/Phenomenon
27	25	23	26		JANET/Together Again
24	28	29	25		SOMETHIN' FOR... My Love Is The Shhh!
20	18	34	24		LISA LOEB/I Do
38	36	31	24		BACKSTREET BOYS/As Long As You...
					K-CI & JOJO/All My Life
					LOS UMBRELLOS/No Tengo Dinero
					N-TRANCE/Do Ya Think I'm Sexy
					NU FLAVOR/Heaven
					ALL SAINTS/ Know Where It's At
					MEREDITH BROOKS/What Would Happen
					MASE/Feel So Good
					BOYZ II MEN/A Song For Mama
					PAULA COLE/Don't Want To Wait
					WILL SMITH/Gettin' Jiggy Wit It
					AALIYAH/The One I Gave My...
					MARY J. BLIGE/Everything
					UNCLE SAM/I Don't Ever Want...
					MARK MORRISON/Return Of The Mack
					WILL SMITH/Men In Black
					OMC/How Bizarre
					TONIC/ You Could Only...
					JEWEL/Foolish Games
					CARDIGANS/Lovefool

KISS 95.7

MARKET #42

WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
64	45	60	67		LEANN RIMES/How Do I Live
61	58	67	63		SUGAR RAY/Fly
20	11	32	63		ROBYN/Show Me Love
64	60	69	62		CHUMBAWAMBA/Tubthumping
46	46	55	54		SMASH MOUTH/Walkin' On The Sun
28	29	35	54		USHER/You Make Me Wanna
44	33	39	48		BACKSTREET BOYS/As Long As You...
39	44	43	47		INQUE/You Could Only...
65	58	57	47		NOTORIOUS B.I.G./Mo Money Mo Problems
					TONIC/ You Could Only...
					NOTORIOUS B.I.G./Mo Money Mo Problems
					NU FLAVOR/Heaven
					JANET/Together Again
					ALLURE/All Cried Out
					ROBYN/Show Me Love
					MATCHBOX 20/Push
					CELINE DION/To Love You More
					BOYZ II MEN/A Song For Mama
					PAULA COLE/Don't Want To Wait
					AZ YET/Hard To Say I'm...
					K-CI & JOJO/All My Life
					LISA LOEB/I Do
					SHE MOVES/Breaking All...
					ALL SAINTS/ Know Where It's At
					MATCHBOX 20/3am
					NU FLAVOR/Heaven
					MEREDITH BROOKS/What Would Happen
					WILL SMITH/Gettin' Jiggy Wit It
					BRYAN ADAMS/Back To You
					ROBYN/Show Me Love
					PAULA COLE/Don't Want To Wait
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					ALL SAINTS/ Know Where It's At
					MATCHBOX 20/3am
					NU FLAVOR/Heaven
					MEREDITH BROOKS/What Would Happen
					WILL SMITH/Gettin' Jiggy Wit It



CHR/RHYTHMIC TOP 50

JANUARY 9, 1998

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	USHER You Make Me Wanna... (LaFace/Arista) 2262	2568	2590	2480	45/0	
16	6	5	2	K-CI & JOJO All My Life (MCA) 2028	1761	1393	842	43/2	
2	2	2	3	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 1985	2433	2450	2336	44/0	
3	3	3	4	LSG My Body (EastWest/EEG) 1860	1939	1873	1602	44/0	
5	4	4	5	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 1719	1864	1675	1377	40/3	
—	30	16	6	USHER Nice & Slow (LaFace/Arista) 1416	937	554	269	40/5	
4	5	6	7	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1315	1574	1580	1422	35/0	
14	11	9	8	BOYZ II MEN A Song For Mama (Motown) 1234	1184	1040	879	43/4	
6	7	7	9	MASE Feel So Good (Bad Boy/Arista) 1159	1370	1376	1365	40/0	
21	18	15	10	WILL SMITH Gettin' Jiggy Wit It (Columbia) 1155	950	877	733	37/1	
11	14	10	11	JANET Together Again (Virgin) 1128	1128	976	1002	32/2	
12	12	13	12	BACKSTREET BOYS As Long As You Love Me (Jive) 1038	987	1027	972	27/1	
24	16	12	13	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1010	1004	896	634	37/4	
18	19	20	14	ROBYN Show Me Love (RCA) 943	898	854	818	23/1	
7	8	8	15	ALLURE All Cried Out (Track Masters/Grave) 934	1253	1237	1327	26/0	
22	20	17	16	ERYKAH BADU Tyrone (Kedar/Universal) 787	918	843	723	29/0	
40	33	25	17	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 740	631	529	428	29/2	
46	44	33	18	CHUMBAWAMBA Tubthumping (Republic/Universal) 727	567	423	318	15/1	
13	17	19	19	NU FLAVOR Heaven (Reprise) 725	904	893	972	19/0	
8	9	11	20	TOTAL What About Us (LaFace/Arista) 719	1005	1050	1104	20/0	
19	15	18	21	JON B. Are U Still Down? (Yab Yum/550 Music) 710	915	907	792	25/0	
17	21	23	22	SUGAR RAY Fly (Lava/Atlantic) 694	715	799	830	18/2	
BREAKER			23	K.P. & ENVYI Swing My Way (EastWest/EEG) 680	421	316	222	25/2	
39	29	27	24	QUEEN PEN All My Love (Interscope) 669	615	555	443	31/4	
44	34	29	25	DRU HILL 5 Steps (Island) 563	606	527	363	24/4	
BREAKER			26	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 560	422	353	248	24/3	
BREAKER			27	MARY J. BLIGE A Dream (Arista) 554	432	413	323	17/1	
9	13	22	28	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 549	794	977	1028	19/1	
10	10	14	29	NEXT Butta Love (Divine Mill/Arista) 547	965	1042	1003	20/0	
BREAKER			30	BUSTA RHYMES Dangerous (Elektra/EEG) 546	437	294	210	24/2	
30	31	34	31	DRU HILL We're Not Making Love No More (LaFace/Arista) 482	564	541	515	18/2	
28	27	32	32	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 453	599	573	522	15/0	
DEBUT			33	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 444	250	191	114	23/4	
—	—	42	34	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 438	428	225	136	23/13	
26	35	35	35	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 433	464	510	603	17/1	
31	26	31	36	L.L. COOL J Father (Def Jam/Mercury) 426	603	584	489	24/1	
34	25	26	37	MACK 10 Backyard Boogie (Priority) 417	616	586	455	14/0	
48	50	47	38	KAI Say You'll Stay (Tidal Wave/Geffen) 402	386	335	302	17/2	
32	37	45	39	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 357	410	474	489	13/0	
15	22	24	40	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 357	649	770	859	13/0	
DEBUT			41	SMASH MOUTH Walkin' On The Sun (Interscope) 343	202	205	165	9/4	
27	24	30	42	BILLY LAWRENCE Up & Down (EastWest/EEG) 340	604	624	586	8/0	
38	39	36	43	LEANN RIMES How Do I Live (Curb) 337	456	447	444	12/4	
DEBUT			44	LUTRICIA MCNEAL Ain't That Just The Way (Crave) 329	290	235	204	19/3	
—	—	48	45	DIANA KING L-L-Lies (Work) 315	371	320	285	12/0	
42	38	40	46	H-TOWN They Like It Slow (Relativity) 312	433	460	408	14/0	
—	—	—	47	SNOOP DOGGY DOGG We Just Wanna Party... (Columbia) 281	280	227	193	7/0	
43	46	50	48	MARIAH CAREY Honey (Columbia) 279	352	397	406	10/0	
DEBUT			49	ROME Crazy Love (Grand Jury/RCA) 276	342	296	225	14/0	
DEBUT			50	WC Just Clownin' (Payday/FFRR/Red Ant) 263	261	210	88	16/1	

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

K.P. & ENVYI Swing My Way (EastWest/EEG)	TOTAL PLAYS/INCREASE 680/259	TOTAL STATIONS/ADDS 25/2	CHART 23
TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	TOTAL PLAYS/INCREASE 560/138	TOTAL STATIONS/ADDS 24/3	CHART 26
MARY J. BLIGE A Dream (Arista)	TOTAL PLAYS/INCREASE 554/122	TOTAL STATIONS/ADDS 17/1	CHART 27
BUSTA RHYMES Dangerous (Elektra/EEG)	TOTAL PLAYS/INCREASE 546/109	TOTAL STATIONS/ADDS 24/2	CHART 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALL SAINTS I Know Where It's At (London/Island) 14	
PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 13	
NEXT Too Close (Divine Mill/Arista) 11	
MARIAH CAREY Breakdown (Columbia) 6	
CELINE DION My Heart Will Go On (550 Music) 6	
USHER Nice & Slow (LaFace/Arista) 5	
BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) 4	
BOYZ II MEN A Song For Mama (Motown) 4	
DRU HILL 5 Steps (Island) 4	
MASTER P Make 'Em Say Ugh (No Limit/Priority) 4	
QUEEN PEN All My Love (Interscope) 4	
LEANN RIMES How Do I Live (Curb) 4	
SERMON, MURRAY & REDMAN Rapper's... (Priority) 4	
SMASH MOUTH Walkin' On The Sun (Interscope) 4	
SPICE GIRLS Too Much (Virgin) 4	
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 4	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER Nice & Slow (LaFace/Arista) +479	
K-CI & JOJO All My Life (MCA) +267	
K.P. & ENVYI Swing My Way (EastWest/EEG) +259	
WILL SMITH Gettin' Jiggy Wit It (Columbia) +205	
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) +194	
CELINE DION My Heart Will Go On (550 Music) +192	
BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) +181	
CHUMBAWAMBA Tubthumping (Republic/Universal) +160	
SMASH MOUTH Walkin' On The Sun (Interscope) +141	
TIMBALAND & MAGOO Luv 2... (BlackGround/Atlantic) +138	

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
INOJ Love You Down (So So Def/Columbia)
MARY J. BLIGE Everything (MCA)
MARK MORRISON Return Of The Mack (Atlantic)
PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)
WILL SMITH Men In Black (Columbia)
BLACKSTREET Don't Leave Me (Interscope)
ROME I Belong To You (Every...) (Grand Jury/RCA)
112 Cupid (Bad Boy/Arista)
BLACKSTREET No Diggity (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

Table with columns: Rank, Artist, Title, Label(s), Total Plays, 3W, TW, TOTAL STATIONS/ADDS. Lists top 20 hip hop tracks.

This chart reflects airplay from December 28-January 4. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE.

NEW & ACTIVE

Table with columns: Artist, Title, Label(s), Total Plays, Total Stations, Adds. Lists new and active tracks.



HOT LIKE FIRE IN A COLD PART OF TOWN — Atlantic recording artist Aaliyah (c) braved the cold recently when she performed at WJMN/Boston's "Super Jam."

NEW RELEASES

ADDS JANUARY 13

- List of new releases with artist names and titles: Allure "Last Chance", Alex Braydon "True", etc.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

Large grid of station information organized by market (e.g., Albuquerque, Boston, Fresno, Houston, etc.).

49 Total Reporters
49 Current Reporters
48 Current Playlists
Reported Frozen Playlist (1):
KDON/Monterey-Salinas, CA
No Longer A Reporter (1):
KSJW/Tucson, AZ

CHR/RHYTHMIC PLAYLISTS

January 9, 1998 **R&R** 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1	
WKTU/New York (201) 420-3700 Blue/Shane	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
22 25 34 64	RICKY MARTIN/Maria
45 49 55 62	AMBER/One More Night
18 23 25 62	SELENA/Dreaming Of You
24 22 45 62	JANET/Together Again
43 46 36 62	SUGAR RAY/Fly
35 37 34 41	USHER/You Make Me Wanna...
41 42 31 37	BACKSTREET BOYS/As Long As You
57 54 45 36	ALLURE/All Cried Out
8 20 18 35	AALIYAH/The One I Gave My...
34 33 37 34	LOS UMBRELLOS/No Tengo Dinero
20 22 28 32	BEE GEES/Still Waters
40 39 44 31	DIANA KING/I Say A Little
22 20 23 28	SOMETHIN' FOR.../My Love Is The Shhh!
35 36 34 28	ULTRA NATE/Freedom
- - - 27	INDU/Love You Down
- - - 27	UNCLE SAM/I Don't Ever Want...
21 21 22 27	LUTRICIA MCNEAL/Am I That Just...
22 22 17 21	MASE/Feel So Good
16 19 20 19	LIVIN' ON JAY'S/Don't Stop Movin'
52 40 49 20	NOTORIOUS B.I.G./Mo Money Mo Problems
- - - 20	RQUL/At Lock It
11 13 13 19	PUFF DADDY /I'll Be Missing You
41 36 28 18	LE CLICK/Call Me
19 20 21 17	TONI BRAXTON/Un-break My Heart
37 37 35 15	BACKSTREET BOYS/Quit Playing...
12 9 8 14	NO AUTHORITY/Don't Stop
9 5 24 13	GAL/Freedom From Desire
5 5 11 13	KIM SANDERS/Jalousy
13 13 13 12	CLUB 69/Much Better
5 5 9 12	OLIVE/You're Not Alone
9 12 15 11	OUKÉ/So In Love With You
11 10 8 9	WILL SMITH/Gettin' Jiggy Wit It
6 9 7 6	SIMONE JAY/Wanna Be Like A Man
8 11 7 7	CELINE DION/My Heart Will Go On
- - - 5	L.L. COOL J/Father
- - - 5	LIL SUZY/Memories
- - - 5	ALL SAINTS/I Know Where It's At
- - - 5	K-Ci & J.O.J./All My Life
- - - 5	LEANN RIMES/How Do I Live

MARKET #1	
WQHT/New York (212) 229-9797 Smith/Clowery	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
36 33 31 46	MASE/Feel So Good
36 42 42 46	BUSTA RHYMES/Dangerous
35 41 42 46	DRU HILL/We're Not Making
36 42 42 45	TOTAL/What About Us
30 33 34 45	LUOR TARIQ /I Dega Vu
37 39 40 44	BUSTA RHYMES/Put Your Hands
34 24 27 44	MARY J. BLIGE/A Dream
- - - 35	41 USHER/Nice & Slow
19 26 25 40	MASE/24 Hrs. To Live
27 30 31 39	DRU HILL/5 Steps
26 41 41 35	MARY J. BLIGE/Seven Days
26 43 40 35	SOMETHIN' FOR.../My Love Is The Shhh!
35 32 35 35	ALLURE/All Cried Out
37 39 42 35	ERYKAH BADU/Tyrene
27 30 33 32	MARY J. BLIGE/Everything
- - - 23	33 LSG/My Body
- - - 14	37 38 27 L.L. COOL J/4 3.2.1.
28 29 31 26	BOYZ II MEN/4 Seasons Of
13 18 16 26	MIC Geronimo.../Nothin' Move But...
22 23 25 22	WYCLEF JEAN/Gone Till November
22 21 20 22	AALIYAH/The One I Gave My...
23 37 35 22	DAVINA/So Good
- - - 21	MISSY ELLIOTT/Beep Me 911
17 19 18 19	BIG PUN/I'm Not A Player
- - - 19	DESTINY'S CHILD/No No No
- - - 8	UNCLE SAM/I Don't Ever Want...
- - - 18	SERMON MURRAY /Rapper's Delight
- - - 17	FIRM/Phone Tap
32 20 15 17	FIRM/Phone Tap
37 40 41 16	USHER/You Make Me Wanna...
37 20 16 15	RAKIM/Guess Who's Back

MARKET #2	
KPWR/Los Angeles (818) 953-4200 Mercer/Young	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
38 69 74 70	PUFF DADDY/Senorita
20 39 48 70	SOMETHIN' FOR.../My Love Is The Shhh!
37 71 74 70	SERMON MURRAY /Rapper's Delight
13 29 - 68	2PAC/I Wonder If
39 69 69 65	SNORP DOGGY DOGG/We Just Wanna...
- - - 39	FIRM/Phone Tap
22 47 46 45	USHER/You Make Me Wanna
- - - 45	TOTAL/What About Us
20 20 - 44	RAKIM/Guess Who's Back
36 72 73 44	WCIJ/Just Clowin
19 37 39 41	QUEEN PEN/All My Love
18 39 37 41	LINZI/Just Me & U
- - - 20	TIMBALAND & MAGOOL/Luv 2 Luv You
21 40 36 39	NEXT/Butta Love
20 36 40 38	MARY J. BLIGE/Gone Till November
- - - 26	NATE DOGG/These Days
- - - 20	39 LSG/My Body
11 22 48 26	BONE THUGS-N-HARMONY/If I Could Teach...
26 46 20 25	NOTORIOUS B.I.G./Lovin' You Tonight
38 69 68 24	MACK 10/Backyard Boogie
12 23 28 24	CHANGING FACES/G.H.E.T.T.O U T
25 43 45 23	PUFF DADDY & FAMILY/Been Around
- - - 19	ERYKAH BADU/Tyrene
- - - 17	DESTINY'S CHILD/No No No
- - - 17	MACK 10/Only In California
- - - 17	MACK 10/Can Make You Dance

MARKET #3	
WBBM/Chicago (312) 944-8000 Cavanah/Bradley	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
64 50 59 65	JANET/Together Again
70 71 70 64	USHER/You Make Me Wanna...
- - - 21	60 DART PUNK/Arround The World
42 56 56 55	PUFF DADDY /I'll Be Missing You
59 61 50 55	BOYZ II MEN/A Song For Mama
56 55 56 53	BOYZ II MEN/4 Seasons Of
51 66 66 48	SOMETHIN' FOR.../My Love Is The Shhh!
67 64 63 37	ALLURE/All Cried Out
30 39 37 37	JANET F.O.T./I Got 'Til It's Gone
30 29 31 35	LEANN RIMES/How Do I Live
34 40 35 33	MASE/Feel So Good
20 27 31 33	WILL SMITH/Gettin' Jiggy Wit It
27 20 20 33	SUGAR RAY/Fly
45 41 42 30	INDU/Love You Down
41 38 38 30	NOTORIOUS B.I.G./Mo Money Mo Problems
17 - 17	33 JEFF Pooch Games
- - - 28	PUFF DADDY & FAMILY/All About...
14 14 22 22	K.P. & ENVIY/Swing My Way
63 54 38 16	BACKSTREET BOYS/As Long As You
12 12 7 12	LOS UMBRELLOS/No Tengo Dinero
- - - 9	MARIAH CAREY/Breakdown
13 26 34 7	CHUNABAWAMBA/Tubthumping
10 15 16 6	BUSTA RHYMES/Put Your Hands

MARKET #4	
KMEL/San Francisco (415) 538-1061 Arbagey	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
43 36 56 59	2PAC/I Wonder If
52 58 43 56	TOTAL/What About Us
54 53 57 49	USHER/You Make Me Wanna...
24 30 48 48	DRU HILL/We're Not Making
64 62 58 43	BUSTA RHYMES/Put Your Hands...
23 25 15 41	BRIAN MCKNIGHT/Anytime
33 31 30 41	K-Ci & J.O.J./All My Life
20 22 35 38	BOYZ II MEN/A Song For Mama
24 27 36 35	BUSTA RHYMES/Dangerous
40 33 48 34	JON B./Are U Still Down?
- - - 33	MASE/heat In You
- - - 33	K.P. & ENVIY/Swing My Way
- - - 20	DESTINY'S CHILD/No No No
- - - 13	29 QUEEN PEN/All My Love
25 27 17 29	USHER/Nice & Slow
21 15 15 19	MILITIA/Burn
14 14 9 26	MASE/Feel So Good
37 34 45 25	MISSY ELLIOTT/Sock It 2 Me
- - - 25	34 K-Ci & J.O.J./All My Life
30 21 20 22	BILLY LAWRENCE/Up & Down
36 42 23 20	LSG/My Body
23 27 28 20	JANET/I Get.../only
45 45 30 18	MARY J. BLIGE/Everything
8 9 11 17	GINUWINE/Only When U R Lonely
21 18 29 16	SERMON MURRAY /Rapper's Delight
5 16 12 16	TIMBALAND & MAGOOL/Luv 2 Luv You
30 31 26 13	NEXT/Butta Love
- - - 13	WCIJ/Just Clowin
- - - 12	PUFF DADDY & FAMILY/Been Around...
- - - 12	NEXT/Too Close
37 37 35 10	ERYKAH BADU/Tyrene
5 5 5 15	DAVINA/So Good
44 33 14 8	DRU HILL/5 Steps
5 5 12 5	L.L. COOL J/Father
9 11 7 5	LYSETTE/Young, Sad And Blue
- - - 5	ICE CUBE/We Be Clubbin'

MARKET #4	
KYLD/San Francisco (415) 356-0949 Martin/Archer	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
68 69 68 64	USHER/You Make Me Wanna...
55 52 51 64	MASE/Feel So Good
66 66 69 64	MISSY ELLIOTT/Sock It 2 Me
58 29 44 64	SNORP DOGGY DOGG/We Just Wanna...
70 64 65 62	TOTAL/What About Us
29 52 59 57	K-Ci & J.O.J./All My Life
28 37 54 54	NU FLAVOR/Heaven
- - - 8	51 USHER/Nice & Slow
- 28 50 51	KAI/Say You'll Stay
54 34 - 43	BUSTA RHYMES/Put Your Hands
21 11 31 40	BORN JAMERICANS/Send You My Love
27 12 20 40	MILITIA/Burn
13 19 20 37	SERMON MURRAY /Rapper's Delight
27 21 26 36	MASE/F.TOTAL/What You Want
35 34 35 35	AALIYAH/Hot Like Fire
70 66 42 35	MACK 10/Backyard Boogie
- 24 15 35	WCIJ/Just Clowin
5 6 11 34	DESTINY'S CHILD/No No No
34 39 34 28	2PAC/I Wonder If...
- - - 16	23 JAY-Z/Always.../Sunshine
- - - 13	22 JANET/Together Again
55 49 25 21	PUFF DADDY/Senorita
- 19 20 20	LSG/My Body
63 73 52 20	SOMETHIN' FOR.../My Love Is The Shhh!
- - - 19	TIMBALAND & MAGOOL/Luv 2 Luv You
15 30 43 15	ALLURE/All Cried Out
13 33 30 11	BOYZ II MEN/A Song For Mama
5 7 9 9	UNCLE SAM/I Don't Ever Want...
11 9 8 8	QUEEN PEN/All My Love
12 9 8 7	NEXT/Butta Love
17 14 17 6	WILL SMITH/Gettin' Jiggy Wit It
7 7 6 6	PUFF DADDY & FAMILY/Been Around...
- 10 10 5	BUSTA RHYMES/Dangerous
- - -	WYCLEF JEAN/Gone Till November
- - -	BRIAN MCKNIGHT/Anytime
- - -	DRU HILL/5 Steps

MARKET #7	
WORQ/Detroit (810) 354-9300 Rodman/Jam	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
46 51 51 49	ROBYN/Show Me Love
66 54 54 48	SUGAR RAY/Fly
42 29 29 47	CHUNABAWAMBA/Tubthumping
63 55 55 45	USHER/You Make Me Wanna...
46 39 39 45	INQUIR/Love You Down
65 44 44 43	DIANA KING/I Say A Little
28 35 35 41	LE CLICK/Don't Go
63 55 55 41	ALLURE/All Cried Out
41 35 35 41	SHE MOVES/Breaking All
39 31 31 39	BOYZ II MEN/A Song For Mama
33 35 35 39	BACKSTREET BOYS/As Long As You
37 34 34 34	BACKSTREET BOYS/Quit Playing
35 32 32 34	MARK MORRISON/Return Of The Mack
38 34 34 32	3RO PARTY/Can U Feel It
- - - 32	WILL SMITH/Men In Black
35 31 31 32	DRU HILL/Do You Know (What...)
- - - 30	LE CLICK/Call Me
9 15 15 21	SAVAGE GARDEN/Truly Madly Deeply
- - - 18	REAL MCCOY/Another Night
24 21 21 21	PUFF DADDY /I'll Be Missing You
23 - - - 14	AZ YET/Hard To Say I'm
27 24 24 14	AMBER/One More Night
- - - 14	NO MERCY/Where Do You Go
- - - 13	SMASH MOUTH/Walkin' On The Sun
- - - 13	LA BOUCHE/Be My Lover
- - - 13	LE CLICK/Tonight Is The Night
46 35 35 32	JANET/Together Again
22 - - - 12	AMBER/This Is Your Night
- 23 23 11	NU FLAVOR/Heaven
19 20 20 11	KIM SANDERS/Jalousy
- - - 11	SPICE GIRLS/Wannabe
- 13 13 10	COLLAGE & DENINE/Love Me Or Leave Me
18 18 10 10	OLIVE/You're Not Alone
- - - 10	JOCELYN ENRIQUEZ/Do You Miss Me
17 20 20 9	WILL SMITH/Gettin' Jiggy Wit It
17 17 17 7	SOMETHIN' FOR.../My Love Is The Shhh!
27 27 27 6	NOTORIOUS B.I.G./Mo Money Mo Problems
- 13 13 4	DIANA KING/L-Lies
- 16 16 4	CLUB 69/Much Better
16 18 18 2	MASE/Feel So Good

MARKET #8	
WPGC/Washington (810) 354-3500 Stevens/DeVoe	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
24 21 39 47	LSG/My Body
14 20 32 45	BRIAN MCKNIGHT/Anytime
- 22 24 43	SWV/Rain
37 45 43 38	USHER/Nice & Slow
- 18 22 36	2PAC/Do For Love
34 29 22 35	JANET/I Get Lonely
19 30 33 33	LIL' KIM/Money Talks
15 33 33 33	2PAC/I Wonder If...
35 34 34 31	USHER/You Make Me Wanna...
17 15 28 31	BOYZ II MEN/A Song For Mama
28 31 37 26	MASE/F.TOTAL/What You Want
- - - 22	43 QUEEN PEN/All My Love
- - - 18	22 QUEEN PEN/A Party Ain't
27 32 26 21	ERYKAH BADU/Tyrene
- - - 21	OL SKOOL/Am I Dreaming
36 32 25 18	DRU HILL/We're Not Making
- - - 18	IMMATURE/All Alone
- - - 18	NEXT/Butta Love
28 39 35 17	MISSY ELLIOTT/Sock It 2 Me
7 - - - 17	MARIAH CAREY/Breakdown
- - - 17	RARE ESSENCE/Playa Haters
14 - - - 13	BOYZ II MEN/A Song For Mama
18 23 - 9	WYCLEF JEAN/Gone Till November
- - - 21	9 K-Ci & J.O.J./All My Life
- - -	MISSY ELLIOTT/Beep Me 911
- - -	L.L. COOL J/Father

MARKET #9	
KBXX/Houston (713) 623-2108 Scorpio/Head	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
56 59 50 67	MASE/Feel So Good
62 72 62 65	MISSY ELLIOTT/Sock It 2 Me
- 36 60 63	TIMBALAND & MAGOOL/Luv 2 Luv You
66 58 61 53	USHER/You Make Me Wanna...
- 17 51 53	MASTER P/Make Em Say Ugh
32 41 59 51	BOYZ II MEN/A Song For Mama
50 35 18 51	BOYZ II MEN/4 Seasons Of
15 28 46 50	K-Ci & J.O.J./All My Life
63 72 57 50	UNCLE SAM/I Don't Ever Want...
66 68 51 48	DESTINY'S CHILD/No No No
- - - 47	PUFF DADDY & FAMILY/Been Around...
- - - 43	QUEEN PEN/All My Love
- - - 43	QUEEN PEN/All My Love
60 59 57 36	JON B./Are U Still Down?
- - - 20	35 JANET/Together Again
- - - 33	BUSTA RHYMES/Dangerous
43 45 32 18	BRIAN MCKNIGHT/Anytime
- - - 29	PUBLIC ANNOUNCEMENT/Body Bumpin'
- - - 18	SOMETHIN' FOR.../All I Do
20 31 40 27	MARIAH CAREY/Butterfly
42 54 57 26	MARIAH CAREY/Breakdown
22 34 40 26	DRU HILL/5 Steps
- 15 26 26	MASE/F.TOTAL/What You Want
57 59 46 25	LSG/My Body
25 31 24 22	DRU HILL/In My Bed
19 14 20 19	5TH WARD/BOYZ II Know
36 41 27 11	SOMETHIN' FOR.../My Love Is The Shhh!
14 12 10 7	M.J.G./That Girl
- - - 2 5</	



WALT LOVE

What About Middays?

Keying in on the at-work listening problem

When it comes to at-work listening, Urban radio stations are indexing below an acceptable level compared to other formats. This week, we'll talk about the need to improve midday performance at Urban and Urban AC stations and how it can be done.

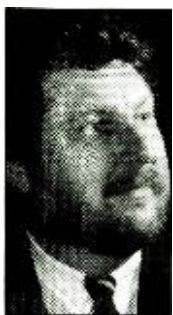
I discussed the issue with Edison Media Research President **Larry Rosin**, whose company was retained by Arbitron to do a study targeting at-work listening for all formats and the sub-groups within those formats. On the radio end, I spoke with KMJJ/Shreveport, LA VP/GM and PD **John Wilson**, whose station has done an excellent job of grabbing at-work numbers.

Identifying The Need

The numbers from the Edison Media survey affirm the obvious Urban at-work-listening deficiency. As Rosin explains, the report is based on a national survey of 1123 Arbitron diarykeepers who work. "Basically, the data supports my assertion that Urban radio makes at-work listening much less of a priority than other formats do, and this is negatively affecting the



Larry Rosin



John Wilson

said that they like Urban music overall and those who are fans of Urban at work were much less likely to recall having received any of the marketing items we tested."

Among the findings, Rosin says, was that Urban listeners indexed extremely low for:

- Having been called at work to promote listening
- Having played a contest while at work
- Having received any fax from a radio station while at work
- Having received anything in the mail from a radio station at work.

"The listeners are not being encouraged to listen to Urban radio at work in anywhere near the same proportion as listeners in other formats."

No Targeting, No Ratings

Rosin wonders, "While this is a bit of a 'chicken and egg' question, can't we surmise that the reason Urban underperforms at work is because stations aren't promoting and marketing to this location?"

The following facts, Rosin asserts, back up his contention:

- Urban listeners are no more likely to report restrictions on what they can listen to at work than listeners to other formats.

• The entire study implies that if you like a format overall, you are very likely to listen to that kind of music at work. Rosin asks, "This should be the case for Urban, shouldn't it?"

"It's a huge opportunity for Urban radio. Because I've worked with Urban stations and I listen to Urban stations, I don't get a sense that at-work listening has typically been stressed by the average Urban station. I think the data supports that. Plus, people who are fans of Urban radio are much less likely to say they have

seen marketing at work than fans of other kinds of radio. I think fans of Urban radio would be a lot more sensitized to communications from their favorite radio station. So that probably means such communications just don't exist. Stations need to remind listeners, make them think about listening. They also need to make sure they're providing a product that's conducive to the at-work environment. There's no good reason why they're not listening to Urban radio at work."

Rosin brings up an interesting final point: "The study also found that most people listen to the radio alone. For whatever reason, Urban radio's listeners were a little bit less likely to work alone. But, still, a majority of people who listen to Urban radio — at work or elsewhere — are listening to it alone."

Making The Effort

As mentioned above, KMJJ stands out among the Urban crowd as a station that excels at generating midday listening. Talking with John Wilson, I began to understand why: The station specifically tailors its midday programming to the at-work audience. "We wanted to target middays to increase our listening," Wilson begins. "To do that, we knew we wanted to get people to listen to our station while they were at work."

"What we had to find out, first of all, was the availability of listeners during that time period — who was available to listen in offices as well as at home. In our research, we found that a number of people had a tendency to say that some of the music or the content was offensive and that they didn't care to play it in their store or office. We also found that people here in Louisiana have special tastes. We put together a format that we consider nonoffensive, easy to listen to, and that doesn't turn anyone off. At the same time, it's what people in this area want to hear from an Urban radio station."

"It's kind of a slow, more ballad-oriented format during the 10am-2pm hours. Plus, we gear a number of contests around in-office listening. For example, from noon-1pm, we do a special program called *The Hot Lunch Special* — all requests and dedications. Most of the people are asking for oldies and blues. In addition to that, we have a contest where we will take an entire office staff or group of workers to lunch every Friday.

Urban radio makes at-work listening much less of a priority than other formats do, and this is negatively affecting the ratings.

—Larry Rosin

ratings. Overall, according to Arbitron, Urban radio indexes extremely poorly for at-work listening with a 79 [compared to an overall average of 100]. A number way below 100, like this one, means that the format seriously underperforms in this listening location."

In next week's R&R, Rosin will detail the overall results of his at-work study for all formats. "In my general article, I talk about the enormous potency of at-work listening and how many quarter-hours it can provide to a station. A big part of the reason that Urban radio performs so poorly at work is that the stations don't make it as high a priority as it should be. I base my conclusion on the fact that, in our study, the people who

have been very successful for us."

Proof In Numbers

Wilson concludes, "People in other markets have to do what's right for them. But researching the situation and targeting workplace listeners and others during middays while also taking action by getting involved has made a positive difference for us."

You can't argue with the numbers KMJJ generates in middays. In the Summer '97 Arbitron survey, the station scored a 15.2 share in the 10am-3pm daypart, second only to Country KRMD-FM's 16.4. In the 18-34 demo, KMJJ dominates with a 22.1 share (compared to KRMD's 18.9). And in the 25-54 demo, KMJJ is a close third with its 11.4 share. The station has certainly delivered impressive results through its efforts to attract workplace listening.

The lesson to be learned here is clear: The Urban formats are being hurt by lackluster at-work listening numbers. Part of the reason, as Rosin said, is that many stations aren't doing enough to directly target the at-work listener. We need to seize this chance to help our overall ratings by going after this mostly untapped pool of listeners. The opportunity is there ... what you do with it is up to you.

UC DATA BANK

Minorities And The American Dream

Three leading research companies have predicted that the three major minority groups could reach parity with the non-minority population in the next 10 years.

The study is a joint effort between three companies — Graham Gregory Bozell, Market Segment, and DemoGraph Corp. — that help major consumer marketers tap into the buying power of these emerging American demographic groups.

The researchers identified four economic indicators as pillars of the "American Dream": median household income, home ownership, small business ownership, and education (college degrees). The study compares the 10-year growth rate of minority Americans vs. non-minority Americans.

In those 10 years:

- The annual growth rate of home purchases for minorities grew 13.3% vs. 4.46% for non-minorities.
- The number of post-secondary degrees obtained by minorities averaged a growth rate of 7.2% vs. 2.1% for non-minorities.
- Since 1990, minorities have increased their median household incomes by nearly 24%, virtually matching non-minorities.

Researchers say that by owning their own businesses, buying their own homes, and obtaining post-secondary education, minorities are positioning themselves for lifelong financial growth.

The study estimates that:

- By the year 2000, ethnic purchasers (who accounted for 16.9% of all home buyers in 1996) will obtain 22% of all mortgages, representing 22% of all households.
- By the year 2004, minority students (who obtained 18.6% of all post-secondary degrees in 1996) will earn 29% of all degrees.
- Minorities should own 23% of U.S. small businesses and represent 23% of all U.S. households by 2007.

The report suggests that some of the business start-ups might be by minorities who feel they can go no further in corporations and decide to do their own things. If, as expected, corporate opportunities become available, many minorities will not go into small businesses.

SOURCES: *Minority Markets ALERT*, November 1997; *Graham Gregory Bozell Inc.*, New York, NY; *Market Segment Research*, Coral Gables, FL; *The Wall Street Journal*.

We've found that there are plenty of people who are available to listen during the midday hours, but you have to do some kind of targeting directly toward them.

—John Wilson

They have to fax on their company's letterhead who they are and how many are in the group. Once a week, we pick one of the letters, and we arrange to take them out to lunch or send pizzas or some other kind of food they'd enjoy to their office.

"We've found that there are plenty of people who are available to listen during the midday hours, but you have to do some kind of targeting directly toward them. The combination of the special programming directed at them, contesting, being involved on a personal level with the lunches, and having the music not be of-

#1 Most Added
Top 5 Most Requested

GET CAUGHT IN THE STORM.
RAIN IS COMING.



THE HIT SINGLE AND VIDEO FROM **SWV**



BDS Total Plays: 509
Audience: 7.5 million

WUSL	34x	WPHI	23x
WOWI	28x	WPGC	43x
WKYS	30x	WHRK	15x
WFXA	21x	WZHT	25x
WSGF	22x	KIPR	21x
WJMH	44x	WCHB	27x



OUT THE GATE IN '98

EXECUTIVE PRODUCER: KEVIN EVANS
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And it just started to "RAIN"

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
9	5	3	1	USHER Nice & Slow (<i>LaFace/Arista</i>)	3341	2822	2483	2113	87/1
4	3	1	2	BOYZ II MEN A Song For Mama (<i>Motown</i>)	2869	3359	2854	2375	83/0
7	4	4	3	DRU HILL 5 Steps (<i>Island</i>)	2804	2779	2541	2223	82/1
17	13	6	4	UNCLE SAM I Don't Ever Want To See You Again (<i>Stonecreek/Epic</i>)	2512	2351	1964	1714	83/1
11	8	7	5	JON B. Are U Still Down? (<i>Yab Yum/550 Music</i>)	2429	2319	2172	1909	78/2
2	2	2	6	DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)	2357	3333	3436	3148	73/0
13	11	9	7	JOE Good Girls (<i>Jive</i>)	2270	2186	2044	1814	72/2
18	15	13	8	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>)	2201	1956	1808	1662	82/2
30	21	15	9	BRIAN MCKNIGHT Anytime (<i>Mercury</i>)	2195	1868	1489	1230	80/1
1	2	5	10	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)	2186	2766	3226	3589	66/0
20	14	10	11	2PAC I Wonder If Heaven Got A Ghetto (<i>Amaru/Jive</i>)	2181	2046	1834	1543	82/0
12	10	8	12	SOUNDS OF BLACKNESS Hold On (Change Is Comin') (<i>Perspective/A&M</i>)	2128	2312	2075	1881	71/0
29	19	16	13	JANET Together Again (<i>Virgin</i>)	2057	1804	1506	1249	77/0
5	9	12	14	LSG My Body (<i>EastWest/EEG</i>)	1754	1968	2171	2358	55/1
38	30	24	15	BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>)	1697	1402	1255	1066	82/2
39	31	23	16	SAM SALTER It's On Tonight (<i>LaFace/Arista</i>)	1697	1416	1236	1034	74/0
28	23	17	17	SERMON, MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)	1692	1674	1455	1300	79/3
33	24	22	18	DESTINY'S CHILD No, No, No (<i>Grass Roots/Columbia</i>)	1629	1536	1410	1169	70/1
31	25	18	19	L.L. COOL J Father (<i>Def Jam/Mercury</i>)	1568	1626	1382	1192	74/0
25	20	19	20	ROME Crazy Love (<i>Grand Jury/RCA</i>)	1568	1623	1492	1358	65/0
—	44	30	21	MASE I/TOTAL What You Want (<i>Bad Boy/Arista</i>)	1534	1220	948	402	84/3
—	47	35	22	SOMETHIN' FOR THE PEOPLE All I Do (<i>Warner Bros.</i>)	1388	1109	761	273	77/1
40	36	29	23	GINUWINE Only When U R Lonely (<i>550 Music</i>)	1341	1252	1159	1018	68/0
3	6	14	24	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (<i>EastWest/EEG</i>)	1341	1919	2309	2932	47/0
47	43	34	25	WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>)	1336	1136	973	791	69/3
BREAKER			26	K-CI & JOJO All My Life (<i>MCA</i>)	1317	886	649	193	73/3
41	39	27	27	STING I/PUFF DADDY Roxanne '97 (<i>A&M</i>)	1313	1308	1108	967	68/1
36	29	26	28	RAKIM Guess Who's Back (<i>Universal</i>)	1220	1321	1266	1137	69/0
10	12	11	29	MARIAH CAREY Butterfly (<i>Columbia</i>)	1202	1971	2038	1944	46/0
—	46	39	30	QUEEN PEN All My Love (<i>Interscope</i>)	1186	1005	869	561	72/1
44	41	37	31	PLAYA Don't Stop The Music (<i>Def Soul/Def Jam/Mercury</i>)	1095	1053	1033	887	54/0
19	18	25	32	NEXT Butta Love (<i>Divine Mill/Arista</i>)	1063	1356	1536	1571	37/1
46	40	32	33	WHISPERS My My My (<i>Interscope</i>)	1060	1164	1050	799	51/1
BREAKER			34	MASTER P Make 'Em Say Ugh (<i>No Limit/Priority</i>)	1056	733	271	5	67/1
21	17	20	35	M.J.G. That Girl (<i>Universal</i>)	1032	1589	1597	1525	45/1
—	48	41	36	MASTER P Scream (<i>Dimension/Capitol</i>)	983	909	746	602	58/1
—	—	47	37	KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (<i>Island</i>)	979	832	674	423	59/0
—	—	45	38	LUTHER VANDROSS I Won't Let You Do That To Me (<i>LV/Epic</i>)	975	870	688	535	48/1
45	45	40	39	2PAC I/OUTLAWZ Lost Souls (<i>Death Row/Priority</i>)	937	985	926	884	51/1
—	49	48	40	PHAJJA So Long (Well, Well, Well) (<i>Warner Bros.</i>)	881	826	737	649	61/2
—	50	49	41	OUTKAST w/CEE-LO In Due Time (<i>LaFace/Arista</i>)	827	799	697	508	61/0
DEBUT			42	K.P. & ENVYI Swing My Way (<i>EastWest/EEG</i>)	794	621	480	373	52/6
DEBUT			43	BONE THUGS-N-HARMONY Body Rocc (<i>Ruthless/Relativity</i>)	740	616	443	158	59/1
DEBUT			44	WYCLEF JEAN Gone Till November (<i>Ruffhouse/Columbia</i>)	678	560	443	299	46/1
15	16	28	45	TONY TONI TONE Boys + Girls (<i>Mercury</i>)	670	1303	1730	1739	34/1
DEBUT			46	MARY J. BLIGE A Dream (<i>Arista</i>)	667	660	625	520	21/2
DEBUT			47	SWV Rain (<i>RCA</i>)	634	63	34	36	76/72
DEBUT			48	MIC GERONIMO I/PUFF DADDY Nothin' Move But The Money (<i>Blunt/TVT</i>)	622	567	504	424	48/0
34	34	33	49	MYRON So Fly (<i>Island</i>)	617	1155	1173	1165	33/0
DEBUT			50	VANESSA WILLIAMS First Thing On Your Mind (<i>Mercury</i>)	610	680	665	640	41/0

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

LOX If You Think I'm Jiggy (*Bad Boy/Arista*)

Total Plays: 582, Total Stations: 55, Adds: 3

COMMON Retrospect For Life (*Relativity*)

Total Plays: 576, Total Stations: 53, Adds: 2

BROWNSTONE In The Game Of Love (*MJJ/Work*)

Total Plays: 528, Total Stations: 42, Adds: 2

FAMILY STAND You Don't Have To Worry (*EastWest/EEG*)

Total Plays: 497, Total Stations: 35, Adds: 0

5TH WARD BOYZ I Know (*Rap-A-Lot/Noo Trybe*)

Total Plays: 494, Total Stations: 52, Adds: 1

MILITIA Burn (*Red Ant*)

Total Plays: 488, Total Stations: 44, Adds: 1

WILLIS Love By A Real Player (*Viking*)

Total Plays: 447, Total Stations: 34, Adds: 1

WC Just Clownin' (*Payday/FFRR/Red Ant*)

Total Plays: 446, Total Stations: 39, Adds: 2

NEXT Too Close (*Divine Mill/Arista*)

Total Plays: 373, Total Stations: 69, Adds: 69

TRICKDADDY They Don't Live Long (*Warlock*)

Total Plays: 360, Total Stations: 31, Adds: 1

OL SKOOL Am I Dreaming (*Keia/Universal*)

Total Plays: 358, Total Stations: 60, Adds: 60

CHERRELLE I Wanna Get Next To You (*Power*)

Total Plays: 296, Total Stations: 24, Adds: 0

1.5 What U Do For Me (*Priority*)

Total Plays: 260, Total Stations: 16, Adds: 0

BO-SHED Come On In (*Warner Bros.*)

Total Plays: 225, Total Stations: 20, Adds: 1

STRAWBERRI Saddle You Up (*JHR/East Point*)

Total Plays: 214, Total Stations: 15, Adds: 0

Songs ranked by total plays.

BREAKERS

K-CI & JOJO

All My Life (MCA)

TOTAL PLAYS/INCREASE
1317/431

TOTAL STATIONS/ADDS
73/3

CHART
26

MASTER P

Make 'Em Say Ugh (No Limit/Priority)

TOTAL PLAYS/INCREASE
1056/323

TOTAL STATIONS/ADDS
67/1

CHART
34

MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

SWV Rain (*RCA*)

72

NEXT Too Close (*Divine Mill/Arista*)

69

OL SKOOL Am I Dreaming (*Keia/Universal*)

60

7 MILE Just A Memory (*Crave*)

48

K.P. & ENVYI Swing My Way (*EastWest/EEG*)

6

MARIAH CAREY Breakdown (*Columbia*)

4

LIL NOAH Ballin' After Dark (*Local*)

4

K-CI & JOJO All My Life (*MCA*)

3

LOX If You Think I'm Jiggy (*Bad Boy/Arista*)

3

MASE I/TOTAL What You Want (*Bad Boy/Arista*)

3

SERMON, MURRAY & REDMAN Rapper's... (*Priority*)

3

WILL SMITH Gettin' Jiggy Wit It (*Columbia*)

3

JODY WATLEY Off The Hook (*Atlantic*)

3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

SWV Rain (*RCA*)

+571

USHER Nice & Slow (*LaFace/Arista*)

+519

K-CI & JOJO All My Life (*MCA*)

+431

NEXT Too Close (*Divine Mill/Arista*)

+373

OL SKOOL Am I Dreaming (*Keia/Universal*)

+358

BRIAN MCKNIGHT Anytime (*Mercury*)

+327

MASTER P Make 'Em Say Ugh (*No Limit/Priority*)

+323

MASE I/TOTAL What You Want (*Bad Boy/Arista*)

+314

BUSTA RHYMES Dangerous (*Elektra/EEG*)

+295

SAM SALTER It's On Tonight (*LaFace/Arista*)

+281

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

USHER You Make Me Wanna... (*LaFace/Arista*)

TOTAL What About Us (*LaFace/Arista*)

BUSTA RHYMES Put Your Hands Where My... (*Elektra/EEG*)

SOMETHIN' FOR THE PEOPLE My Love Is... (*Warner Bros.*)

MASE Feel So Good (*Bad Boy/Arista*)

H-TOWN They Like It Slow (*Relativity*)

MARY J. BLIGE Everything (*MCA*)

AALIYAH The One I Gave My Heart To (*BlackGround/Atlantic*)

IMMATURE Give Up The Ghost (*MCA*)

ALLURE All Cried Out (*Track Masters/Crave*)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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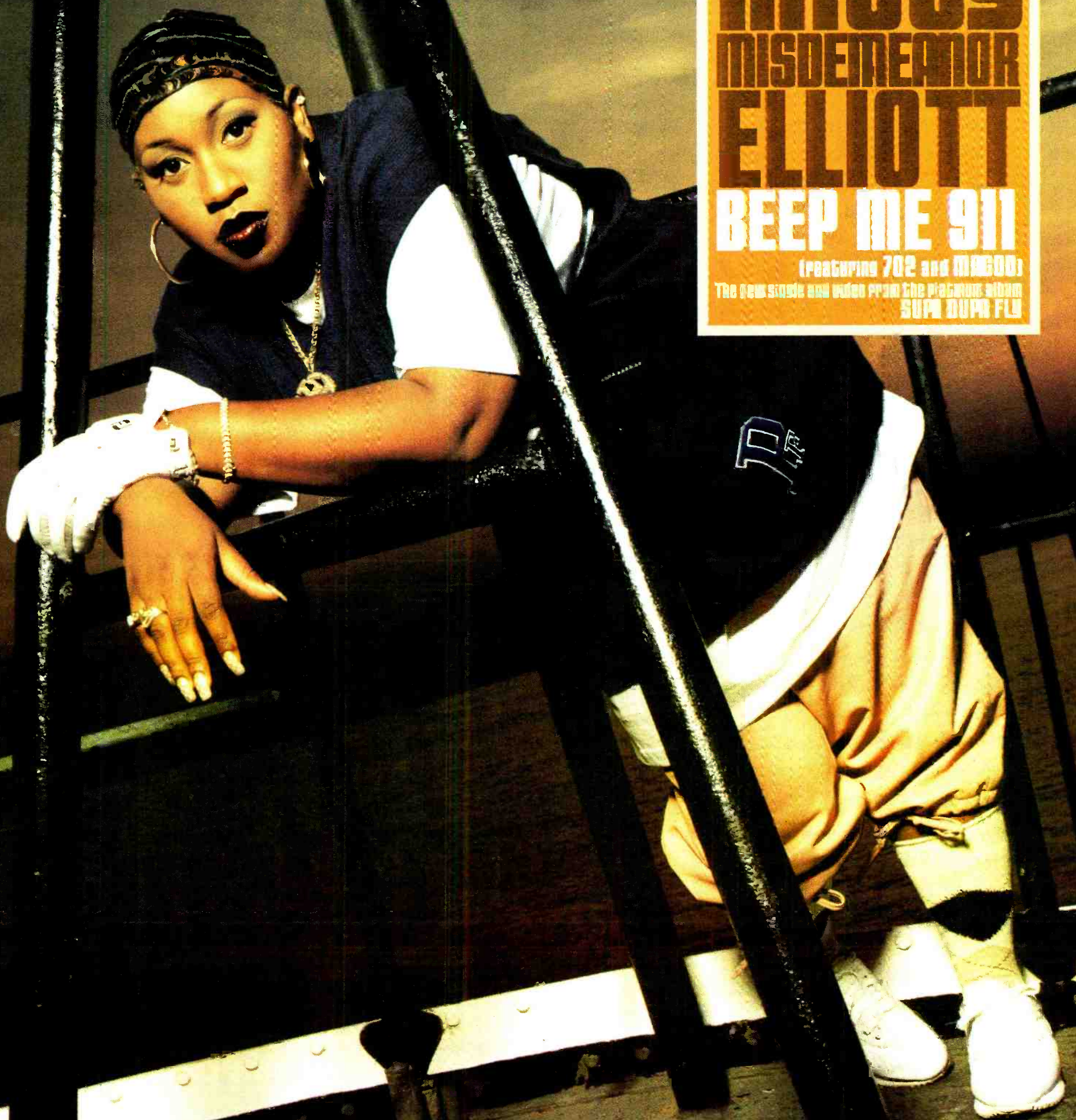
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**MISSY
MISDEMEANOR
ELLIOTT**

BEEP ME 911

(featuring 702 and MAGOO)
The new single and video from the platinum album
SUPA DUPA FLY



Impact Date January 12

Produced by Timbaland
Executive Producers:
Missy "Misdemeanor" Elliott and Timbaland
Management: West Entertainment Services

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ARTIST BREAKDOWN

ARTIST: **UNCLE SAM**

LABEL: **Stonecreek/Epic**

"I Don't Ever Want To See You Again," very powerful words with even a more powerful sentiment behind them. As of 12/19/97, this second single from Stonecreek's first signee, **Uncle Sam**, was No. 6 on R&R's mainstream Urban chart and No. 10 on the Urban AC chart. Stonecreek Recordings, which is the baby of the dynamically talented quartet **Boyz**



II Men, really made waves when they signed **Sam Turner** to represent their label.

Written, produced, and arranged by **Nathan Morris** (Boyz II Men), "I Don't Ever Want To See You Again" is an ode to a lover who not only practiced betrayal, but humiliation as well. As Uncle Sam sings to this woman he was so enamored of, you can hear the pain and determination when he says, "My conscience is clear, and I can move on from here. But I wish I could say the same for you." The love of his life is leaving him for his best friend, and he finds out via a letter sent to his home, addressed to no one in particular. While the woman is asleep, out of intuition he reads the note, only to find that "his love is ending, and his friend's life is just beginning with a woman that he [Uncle Sam] holds dear to him." What a way to end a relationship! As Lionel Richie once said, "You know it ain't so hard to say, 'Would you please just go away?'"

Uncle Sam brings passion to this song. It's like eavesdropping on the ill-fated conversation between him and his woman. His confusion, need for an explanation, and heartbreaking cries are transmitted through the airwaves.

I can't wait to see what my newfound "relative" releases next. Peace.

—Tanya O'Quinn, Urban Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Mark Dennis**

BRIAN MCKNIGHT
"Anytime"
(Mercury)

PD/MD, WNEZ-AM/Hartford, CT

In my opinion, Brian McKnight is one of the best artists around today. He does it all: writes, produces, plays musical instruments, does background vocals. But, more importantly, he is a true vocalist — live, studio, the whole nine. I first became aware of him when I heard "One Last Cry." A friend was crazy about the song, but I was a nonbeliever. Then I found myself singing it, so now I believe. Next, my brother put me on to the CD entitled *I Remember You*. He played "It Must Be Love" for me. I loved that CD from beginning to end. Some of my favorites are "Keep It On The Down Low," "Your Love Is Ooh," and, at the top of my list, "Up Around My Way." The whole thing was phat from the title track to the last track.

Now comes the CD *Anytime*. The first single, "You Should Be Mine," had me thinking, "Uh oh, this is bangin'! That's Brian!" The outcome of the combination of Brian McKnight, Puff Daddy, and Mase was obvious. (Although I will say without playa hatin', Brian didn't need any help).



If dropping the next single was up to me, it would be "Hold Me" or "Jam Knock." As with *I Remember You*, *Anytime* is beautiful from beginning to end. Other favorites are "Every Time We Say Goodbye," "The Only One For Me," and "Til I Get Over You." It is a pleasure to listen to Brian McKnight anytime.



SOULFUL MEETING — DV8/A&M recording artist Billy Porter was the envy of all when he recently posed with the "Queen Of Soul" Aretha Franklin backstage at the House Of Blues in Chicago. Porter opened two shows for Miss Franklin.

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URBAN PLAYLISTS

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MARKET #1
WBSLNew York
 (212) 592-0554
 Michaels/CamDBell

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
42	32	37	37	37	BOYZ II MEN/A Song For Mama
36	42	36	36	36	ERYKAH BADU/Tyrone
11	19	35	35	35	MARY J. BLIGE/A Dream
18	22	32	32	32	DRU HILL'S Steps
11	10	28	28	28	USHER/Nice & Slow
-	5	26	26	26	BUSTARHYMES/Dangerous
20	15	24	24	24	CHANGING FACES/All Of My Da's
25	26	23	23	23	UNCLE SAM/Don't Ever Want
23	17	23	23	23	DAVINIA/So Good
-	5	23	23	23	SOUNDS OF BLACKNESS/Hold On (Change)
18	28	23	23	23	ISRAEL/Silly
9	26	20	20	20	TONI BRAXTON/KENNY G How Could An
5	5	19	19	19	QUEEN PEN/All My Love
5	5	17	17	17	2PAC/Wonder II
5	5	13	13	13	LORD TARIQ /Deja Vu
-	6	11	11	11	SOMETHIN' FOR 'All I Do
11	7	9	9	9	BRIAN MCKNIGHT/Anytime
-	-	9	9	9	JANET/Together Again
7	14	14	14	14	WILL SMITH/Gettin' Jiggy Wit It
5	12	8	8	8	BENITO/You Ain't Heard
17	14	8	8	8	VANESSA WILLIAMS/First Thing On
5	7	6	6	6	LUTHER VANDROSS/Won't Let You
51	33	33	33	33	JON B/Are U Still Down?
-	-	-	-	-	DL SKOOL/Am I Dreaming?
-	-	-	-	-	NEXT/Too Close
-	5	5	5	5	SW/Rain
-	5	5	5	5	MAISE F/TOTAL/What You Want
11	15	5	5	5	STING/PUFF DADDY/Roxanne '97
6	5	5	5	5	O'JAYS/Baby You Know
5	6	6	6	6	SAM SALTER/It's On Tonight

MARKET #2
KKB7Los Angeles
 (213) 634-1800
 Santosuosso/Smider

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	48	49	50	50	WG/Just Clownin'
30	51	52	48	48	ERYKAH BADU/Tyrone
52	48	28	45	45	BUSTARHYMES/Put Your Hands
31	52	40	40	40	USHER/Nice & Slow
37	47	48	38	38	ERYKAH BADU/Other Side Of
18	19	27	32	32	LUNZ/Just Me & U
21	10	30	30	30	LSG/My Body
20	42	46	26	26	JANETA Get Lonely?
31	36	45	25	25	SOMETHIN' FOR /My Love Is The Shhht'
23	50	51	24	24	TOTAL/What About Us
8	19	24	24	24	LYSETTE/Young, Sad And Blue
-	8	19	23	23	OUTKAST/WCEE-L/Din Die Time
8	22	38	22	22	JON B/Are U Still Down?
30	31	47	21	21	2PAC/Wonder II
-	-	10	20	20	MILITIA/Burn
17	18	39	19	19	BRIAN MCKNIGHT/Anytime
-	-	17	38	38	SERMON MURRAY /Rapper's Delight
15	17	20	15	15	L.L. COOL J/Father
22	25	20	13	13	K-Ci & JOJO/All My Life
-	-	15	11	11	MARY J. BLIGE/Seven Days
17	27	33	10	10	BOYZ II MEN/A Song For Mama
5	7	10	10	10	ICE CUBE/Are So Clubbin'
-	-	7	10	10	USHER/Nice & Slow
18	20	29	8	8	SW/Rain
-	8	14	7	7	PSYCHO REALM/Stone Garden
-	-	-	-	-	SNOOP & DR. DRE/Zoom Zoom Song
-	-	-	-	-	SOMETHIN' FOR /All I Do
-	-	-	-	-	COMMON/Retrospect For Life
-	-	-	-	-	MAISE F/TOTAL/What You Want
14	16	5	5	5	NOTORIOUS B I G/Nasty Boy

MARKET #3
WGCIChicago
 (312) 427-4800
 Smith/Alan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
27	22	21	43	43	2PAC I Wonder II
47	47	42	42	42	ERYKAH BADU/Tyrone
10	31	74	41	41	JANET/Together Again
39	48	40	40	40	BUSTARHYMES/Put Your Hands
29	41	39	39	39	MARY J. BLIGE/A Dream
5	18	27	37	37	JOE Good Girls
22	25	22	36	36	MARIAH CAREY/Breakdown
23	25	27	36	36	USHER/Nice & Slow
43	44	41	35	35	DRU HILL/We're Not Making
-	-	35	45	45	DL SKOOL/Am I Dreaming
28	40	39	34	34	BOYZ II MEN/A Song For Mama
33	40	39	33	33	USHER/You Make Me Wanna
15	27	31	33	33	MISSY ELLIOTT/Sock It 2 Me
37	37	40	32	32	L.L. COOL J/Phenomenon
26	26	38	32	32	LSG/My Body
-	-	13	31	31	YOUTH ADDI/O'N/Use Me
31	38	38	31	31	TOTAL/What About Us
29	33	28	24	24	KARAF/My Time Is Your Time
-	-	19	27	27	KAREN CLARK-SHEARD /Nothing Without You
21	28	38	27	27	NEXT/Butta Love
-	6	20	27	27	BRIAN MCKNIGHT/Anytime
37	36	35	27	27	MILKSTONE/In The Game Of Love
29	36	37	27	27	DESTINY'S CHILD/No, No, No
37	38	30	26	26	SW/REDMAN/Lose My Cool
24	25	24	26	26	PATTI LABELLE/Shoe Was On
-	-	5	26	26	JON B/Are U Still Down?
35	30	22	24	24	DRU HILL'S Steps
28	24	24	24	24	MARY J. BLIGE/Everything
17	23	17	23	23	MARY J. BLIGE/Can Love You
23	28	22	23	23	BEBE WINANS/In Harm's Way

MARKET #5
WPHIPhiladelphia
 (215) 884-9400
 Mictfox

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	53	54	48	48	USHER/Nice & Slow
37	40	37	47	47	TIMBALAND & MAGOOD/Luv 2 Luv You
36	47	53	46	46	MIC GERONIMO /Nothin' Move But
58	55	53	40	40	BUSTARHYMES/Dangerous
37	40	45	45	45	MAISE F/TOTAL/What You Want
55	54	54	45	45	LIL' KIM/Money Talks
6	24	36	4	4	2PAC/Wonder II
-	-	35	39	39	L.L. COOL J/4 3 2 1
25	43	41	36	36	RAKIM/Guess Who's Back
49	55	55	35	35	MISSY ELLIOTT/Sock It 2 Me
34	37	39	35	35	SERMON MURRAY /Rapper's Delight
-	-	34	37	37	MCGRUFF/Before We Start
-	-	32	37	37	QUEEN PEN/A Party Ain't
42	37	37	31	31	MARY J. BLIGE/Everything
-	-	30	30	30	LOXI/You Think I'm
52	54	49	30	30	BUSTARHYMES/Put Your Hands
-	-	27	30	30	SW/Rain
57	55	55	26	26	ERYKAH BADU/Tyrone
30	30	28	25	25	NEXT/Butta Love
5	26	36	24	24	DRU HILL'S Steps
5	5	22	22	22	BRIAN MCKNIGHT/Anytime
54	-	-	-	-	DRU HILL/We're Not Making
7	10	59	19	19	BOYZ II MEN/A Song For Mama
5	6	6	6	6	FIRM/Phone Tap
56	27	22	10	10	USHER/You Make Me Wanna
-	-	6	10	10	COMMON/Retrospect For Life
-	-	5	5	5	UNCLE SAM/Don't Ever Want
-	-	5	5	5	PLAYA/Don't Stop The Music
8	9	5	5	5	BIG PUN/It's Not A Player
39	38	35	5	5	STING/PUFF DADDY/Roxanne '97

MARKET #6
POWER 99fm
 WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
41	53	50	47	47	USHER/Nice & Slow
51	52	52	46	46	BUSTARHYMES/Dangerous
5	32	45	45	45	MAISE F/TOTAL/What You Want
-	-	53	43	43	L.L. COOL J/4 3 2 1
-	-	27	43	43	MARY J. BLIGE/Seven Days
47	44	44	42	42	NEXT/Butta Love
50	46	46	39	39	DRU HILL'S Steps
-	-	38	42	42	NOTORIOUS B I G/Nasty Boy
-	-	37	40	40	MCGRUFF/Before We Start
51	40	37	37	37	ERYKAH BADU/Tyrone
47	49	49	35	35	TIMBALAND & MAGOOD/Luv 2 Luv You
52	41	41	33	33	MIC GERONIMO /Nothin' Move But
5	10	32	32	32	BRIAN MCKNIGHT/Anytime
5	5	32	32	32	SW/Rain
5	7	31	30	30	2PAC/Wonder II
30	33	33	29	29	BUSTARHYMES/Put Your Hands
36	30	52	27	27	LIL' KIM/Money Talks
44	38	27	27	27	USHER/You Make Me Wanna
25	40	52	24	24	BOYZ II MEN/A Song For Mama
-	-	22	24	24	PUFF DADDY & FAMILY/It's All About
24	24	24	20	20	PUFF DADDY & FAMILY/It's All About
18	15	17	17	17	JAY-Z/Who You Wit
13	13	16	16	16	TOTAL/What About Us
12	9	9	9	9	SW/Someone
12	15	15	15	15	NOTORIOUS B I G/Mo Money Mo Problems
11	11	11	11	11	TIMBALAND & MAGOOD/Up Jumps Da' Boogie
12	10	14	14	14	LIC KIM/Crush On U
21	43	43	43	43	DRU HILL/We're Not Making
10	7	13	13	13	MARY J. BLIGE/Can Love You
13	-	-	-	-	DRU HILL/In My Bed

MARKET #6
KKDADallas
 (972) 263-9911
 Cheatham

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
59	59	60	62	62	USHER/Nice & Slow
67	67	60	60	60	ERYKAH BADU/Tyrone
67	67	60	60	60	ERYKAH BADU/Tyrone
10	10	23	23	23	BRIAN MCKNIGHT/Anytime
16	16	54	54	54	BUSTARHYMES/Dangerous
10	10	54	54	54	UNCLE SAM/Don't Ever Want
64	64	53	53	53	JON B/Are U Still Down?
60	60	53	53	53	MISSY ELLIOTT/Sock It 2 Me
54	54	64	64	64	DRU HILL'S Steps
59	57	52	52	52	NEXT/Butta Love
26	26	57	57	57	TIMBALAND & MAGOOD/Luv 2 Luv You
5	5	50	50	50	MAISE F/TOTAL/What You Want
64	64	50	50	50	SOMETHIN' FOR /My Love Is The Shhht'
56	56	45	45	45	USHER/You Make Me Wanna
55	55	47	47	47	DRU HILL/We're Not Making
65	65	47	47	47	BOYZ II MEN/A Song For Mama
16	16	32	32	32	SERMON MURRAY /Rapper's Delight
45	45	39	39	39	2PAC/Wonder II
21	21	67	67	67	STING/PUFF DADDY/Roxanne '97
17	17	30	30	30	SOUNDS OF BLACKNESS/Hold On (Change)
22	22	25	25	25	DESTINY'S CHILD/No, No, No
32	32	48	48	48	MAISE/Feel So Good
13	13	22	22	22	WILL SMITH/Gettin' Jiggy Wit It
20	20	20	20	20	JOE/Good Girls
20	20	20	20	20	HOME/Crazy Love
-	-	16	16	16	SW/Rain
57	57	12	12	12	MARY J. BLIGE/A Dream
-	-	15	15	15	W/Just Clownin'
5	5	14	14	14	WYCLEF JEAN/Gone Till November
-	-	14	14	14	K.P. & ENVY/It's Swing My Way

MARKET #7
WCHBDetroit
 (313) 871-0590
 Alexander/Preston

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	40	34	46	46	JON B/Are U Still Down?
9	27	42	46	46	USHER/Nice & Slow
5	27	43	46	46	BRIAN MCKNIGHT/Anytime
31	41	48	46	46	LSG/My Body
-	-	24	43	43	DRU HILL'S Steps
16	30	38	42	42	BOYZ II MEN/A Song For Mama
12	10	31	40	40	JANET/Together Again
5	38	40	38	38	DRU HILL/We're Not Making
14	42	33	31	31	JOE Good Girls
5	16	25	31	31	UNCLE SAM/Don't Ever Want
16	27	31	31	31	SAM SALTER/It's On Tonight
20	29	28	30	30	GINUWINE/Only When U R Lonely
11	11	10	29	29	TIMBALAND & MAGOOD/Luv 2 Luv You
-	-	18	29	29	KAREN CLARK-SHEARD /Nothing Without You
7	5	11	28	28	BUSTARHYMES/Dangerous
-	-	8	28	28	K-Ci & JOJO/All My Life
9	10	18	27	27	2PAC/Wonder II
-	-	27	27	27	SOMETHIN' FOR /All I Do
12	16	19	22	22	WILL SMITH/Gettin' Jiggy Wit It
9	12	19	22	22	STING/PUFF DADDY/Roxanne '97
5	9	12	17	17	L.L. COOL J/Father
-	-	9	13	13	MAISE F/TOTAL/What You Want
5	7	6	11	11	QUEEN PEN/All My Love
5	19	24	11	11	SOUNDS OF BLACKNESS/Hold On (Change)
-	-	8	10	10	SERMON MURRAY /Rapper's Delight
-	-	8	10	10	MASTER P/Make 'Em Say Ugh
9	10	10	8	8	MASTER P/Scream

MARKET #7
WJLBDetroit
 (313) 965-2000
 Saunders/G

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
37	37	41	37	37	ERYKAH BADU/Tyrone
35	35	41	37	37	LSG/My Body
29	29	40	35	35	TOTAL/What About Us
25	25	38	34	34	USHER/Nice & Slow
33	33	37	34	34	USHER/You Make Me Wanna

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

Power 107.5 MARKET #32 WKCK/Columbus, OH (614) 487-1444 Strong/Stevens

96.1 FM MARKET #33 KSLH/San Antonio (210) 271-9600 Andrews/Ollervidez

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

V102 MARKET #3 WVAZ/Chicago (312) 360-9000 Mynick/Muhammad

WDAS 105.3 FM 1480 AM MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

103 JAMZ MARKET #34 WDWI/Norfolk (757) 466-0009 Holiday/Mauzone

WPEG 98.9 FM MARKET #26 WPEG/Charlotte (704) 333-0131 Carson/Quick

V100 MARKET #6 KRBB/Dallas (214) 630-3011 Bacote

MIX 92.3 MARKET #7 WMXD/Detroit (313) 965-2000 Starr/Rankin

MAJIC 102.3 FM MARKET #8 WMMJ/Washington (301) 306-1111 Gilmore

WTLC/Indianapolis (317) 923-1456 Wallace

WJHM/Orlando (407) 333-0072 Allen/Hollywood

MAJIC 102 MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner

WHQT/Miami (305) 444-4404 Kidd/Michaels

Majik 107 MARKET #17 KMJ/Phoenix (602) 265-2442 Jackson/Higgs

Q93.5 MARKET #39 WQUE/New Orleans (504) 827-6000 Stevens

93.7 WBLK MARKET #41 WBLK/Bufallo (716) 852-9393 Dillard/Sims

Majik 107 MARKET #18 KATZ/St. Louis (314) 692-5108 Atkins

100.3 kiss fm MARKET #22 KDKO/Denver (303) 295-1225 Walker

104.3 MARKET #27 KQBR/Sacramento (916) 641-1043 Brown Jr./Lee

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylor 10 SWW "Rain" 01 SKOOL "Dreaming" NEXT "Close" 7 MILE "Memory"	WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims 28 MARY J. BLIGE "Seven" 5 NEXT "Close" SWW "Rain"	KKDA/Dallas, TX PD/MD: Skip Cheatham 16 SWW "Rain" 15 SWW "Clowin" 14 K.P. & ENVYI "Swing" 5 NEXT "Close" 5 BONE THUGS-N-HARMONY "Body"	WNEZ/Hartford, CT PD/MD: Mark Dennis 21 SMOOTH "Straw" 20 SWW "Rain" 20 FIRM "Phone" 20 LORD TARIQ "Deja" 20 TIMBALAND & MAGOO "Luv" 20 MARIAH CAREY "Breakdown" 20 LOST BOYZ "Wrong" 18 ROOM SERVICE "Nuthin" 17 SOMETHIN FOR... "All" 17 STING & PUFF DADDY "Roxanne" 16 PHALLA "Long" 16 OL SKOOL "Dreaming" 15 NEXT "Close" 14 2PAC F.U.O.U.L.A.W.Z "Souls"	KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams 10 OL SKOOL "Dreaming" 10 SWW "Rain" NEXT "Close" 7 MILE "Memory"	WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard 24 JOE "Girls" SWW "Rain" K.P. & ENVYI "Swing" PUBLIC ANNOUNCEMENT "Body" MARIAH CAREY "Breakdown" 7 MILE "Memory"	WQKQ/Nashville, TN DM: Jim Kennedy 26 MARY J. BLIGE "Dream" SWW "Rain" K.P. & ENVYI "Swing" PUBLIC ANNOUNCEMENT "Body" MARIAH CAREY "Breakdown" 5 JOE "Girls"	WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry 17 NEXT "Close" 5 SWW "Rain" 5 JOE "Girls"	KMJM/St. Louis, MO DM/MD: Chuck Atkins 31 MARIAH CAREY "Breakdown" 13 OL SKOOL "Dreaming" 5 K-OI & JOJO "Life" SWW "Rain" NEXT "Close"
WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu 28 2PAC "Do" 27 NEXT "Butta" 16 MYSTIKAL "Man" SWW "Rain" LOX "Jiggy"	WPAL/Charleston, SC PD: Jae Jackson 16 SWW "Rain" 7 OL SKOOL "Dreaming" 7 MILE "Memory" 6 NEXT "Close"	WROU/Dayton, OH PD/MD: Marco Simmons 19 WILL SMITH "Jiggy" SWW "Rain" MASE FTOTAL "What" SERMON MURRAY... "Delight" 7 MILE "Memory"	WEUP/Huntsville, AL PD/MD: Steve Murray 12 MARY J. BLIGE "Dream" 7 MILE "Memory" JODY WATLEY "Hook" SWW "Rain" NEXT "Close"	WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton 12 BRIGITTE MCWILLIAMS "Morning" 6 SWW "Rain" 5 W.C. "Clowin" 5 W.C. "Clowin" 7 MILE "Memory" NEXT "Close" OL SKOOL "Dreaming"	WIBB/Macon, GA PD/MD: Kevin Fox 5 SWW "Rain" 5 W.C. "Clowin" 5 W.C. "Clowin" 7 MILE "Memory" 5 NEXT "Close"	WQUE/New Orleans, LA PD/MD: Gero Stevens 38 NEXT "Close" 7 OL SKOOL "Dreaming" SWW "Rain"	WPLZ/Richmond, VA PD/MD: Phil Daniel 8 SWW "Rain" 7 OJAYS "Baby" 6 OL SKOOL "Dreaming" 7 MILE "Memory" NEXT "Close"	WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 10 NEXT "Close" 10 SWW "Rain" 5 OL SKOOL "Dreaming"
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeayah Shabazz No Adds	WWWZ/Charleston, SC PD/MD: Terry Base 5 OL SKOOL "Dreaming" 5 SWW "Rain" 5 NEXT "Close" 5 MILE "Memory"	WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Preston 27 SWW "Rain"	WEUP/Huntsville, AL 12 MARY J. BLIGE "Dream" 7 MILE "Memory" JODY WATLEY "Hook" SWW "Rain" NEXT "Close"	WQHH/Lansing, MI PD/MD: Brant Johnson 10 7 MILE "Memory" 10 NEXT "Close" 10 OL SKOOL "Dreaming" 10 SWW "Rain"	WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel 33 DRU HILL "Steps" 16 7 MILE "Memory" OL SKOOL "Dreaming"	WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell 5 OL SKOOL "Dreaming" 5 NEXT "Close" 5 SWW "Rain"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley 5 SWW "Rain" 5 OL SKOOL "Dreaming" NEXT "Close" 7 MILE "Memory"	WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 12 NEXT "Close" 5 OL SKOOL "Dreaming" 5 SWW "Rain" 5 SWW "Rain"
WFXA/Augusta, GA MD: Lance Parrott 17 SWW "Rain" 6 WILL SMITH "Jiggy"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quirk 17 OL SKOOL "Dreaming" 7 SWW "Rain" 6 NEXT "Close"	WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janel G. 8 SWW "Rain" 5 NEXT "Close" 5 OL SKOOL "Dreaming" 5 MILE "Memory"	WTLC/Indianapolis, IN PD: Brian Wallace 19 PUFF DADDY "Nobody" 7 MILE "Memory" NOTORIOUS B.I.G. "Hyahotze" 12 NOTORIOUS B.I.G. "Money" 12 MARY J. BLIGE "Everything" 11 ERYKAH BADU "Lifetime" 10 BOYZ II MEN "Seasons" 8 MISSY ELLIOTT "Rain" SERMON MURRAY... "Delight" JON B. "Sill" UNCLE SAM "Ever"	WJKX/Laurel, MS PD: Glenn Ulmer MD: J.J. Hughes 10 OL SKOOL "Dreaming" 10 NEXT "Close" 5 SWW "Rain" 5 MILE "Memory" LIL NOAH "Ballin"	WKVK/Milwaukee, WI PD: Nate Bell MD: Darryn D. OL SKOOL "Dreaming" SWW "Rain" NEXT "Close"	WQWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 28 SWW "Rain" 13 NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory"	WRKE/Salisbury, MD PD: Tony Quartrone MD: Manuel Mena OL SKOOL "Dreaming" SWW "Rain" OL SKOOL "Dreaming"	KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 7 MILE "Memory" SWW "Rain" NEXT "Close" OL SKOOL "Dreaming"
KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 5 MILE "Memory" 5 SWW "Rain" OL SKOOL "Dreaming" NEXT "Close" 5TH WARD BOYZ "Know"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 15 7 MILE "Memory" 10 SWW "Rain" 10 OL SKOOL "Dreaming" 5 NEXT "Close"	WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 SWW "Rain" 8 OL SKOOL "Dreaming" 8 NEXT "Close" 7 MILE "Memory"	WJMJ/Jackson, MS PD/MD: Stan Branson 15 7 MILE "Memory" NEXT "Close" SWW "Rain" OL SKOOL "Dreaming"	WJMG/Laurel, MS PD: LaDonna Jones 10 OL SKOOL "Dreaming" 5 SWW "Rain" 5 MILE "Memory" 5 NEXT "Close"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 OL SKOOL "Dreaming" NEXT "Close"	KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince 7 MILE "Memory" SWW "Rain" OL SKOOL "Dreaming"	KSJL/San Antonio, TX PD: Michael Andrews MD: Rikke SWW "Rain" 7 MILE "Memory" OL SKOOL "Dreaming" OL SKOOL "Dreaming" NEXT "Close"	WACR/Tupelo, MS PD/MD: Jerald Jackson APD: Val Goodson SWW "Rain" NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory"
WEMX/Baton Rouge, LA PD: Ai Jai Wallace 18 LOIS LANE "Chinese" 9 NOTORIOUS B.I.G. "Skys" 9 LOX "Jiggy" 7 BO-SHED "Come" SWW "Rain" NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory"	WGCI/Chicago, IL DM/MD: Elroy Smith APD/MD: Jay Alan 35 OL SKOOL "Dreaming" 10 L.L. COOL J "4.3.2.1." 5 WHISPERS "My" 5 LSG Times	WDZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown 10 NEXT "Close" 10 SWW "Rain" 7 MILE "Memory"	WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington 5 NEXT "Close" 5 MILE "Memory" 5 SWW "Rain"	WTKT/Lexington, KY PD/MD: DJ Gold 63 TIMBALAND & MAGOO "Luv" 30 WILLIS "Real" 26 LUTHER VANDROSS "Let" 26 K-OI & JOJO "Life" 25 MASTER P "Scream" 5 K.P. & ENVYI "Swing" 5 SWW "Rain" 5 NEXT "Close"	WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 9 SWW "Rain" 5 MILE "Memory" 5 NEXT "Close" 5 OL SKOOL "Dreaming"	WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 26 MARY J. BLIGE "Seven" 22 BRIAN MCKNIGHT "Anytime" 14 MASTER P "Lugh" SWW "Rain" NEXT "Close"	WEAS/Savannah, GA PD: Vem Catron MD: Jewel Carter 13 K.P. & ENVYI "Swing" 10 PHALLA "Long" 5 CRAIG MACK "Need" NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory"	WESE/Tupelo, MS PD/MD: Stan Allen 5 NEXT "Close" 5 OL SKOOL "Dreaming" 5 MILE "Memory" 5 SWW "Rain" 5 BROWNSTONE "Game" 5 MILE "Memory"
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 20 SWW "Rain" 10 7 MILE "Memory" 10 NEXT "Close" 10 OL SKOOL "Dreaming"	WJZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones SWW "Rain" NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory"	WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 11 NEXT "Close" 10 OL SKOOL "Dreaming" 8 SWW "Rain" 7 MILE "Memory"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 SWW "Rain" 5 OL SKOOL "Dreaming" NEXT "Close" 7 MILE "Memory"	WLJM/Lima, OH DM: Desari Downs APD: Kiva Williams 27 BUSTA RHYMES "Dangerous" 15 SWW "Rain" 15 JODY WATLEY "Hook" 15 NEXT "Close" 15 MARIAH CAREY "Breakdown" 15 7 MILE "Memory" 15 OL SKOOL "Dreaming"	WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avani 5 7 MILE "Memory" 5 NEXT "Close" 5 SWW "Rain" 5 OL SKOOL "Dreaming"	WPHI/Philadelphia, PA PD: Micfox 34 MCGUFF "Start" 32 QUEEN PEN "Party" 30 LOX "Jiggy" 27 SWW "Rain" 6 COMMON "Retrospect"	WVSM/Philadelphia, PA DM: Helen Little MD: Glenn Cooper 38 NOTORIOUS B.I.G. "Nasty" 22 QUEEN PEN "Party" 9 KRS-ONE "Step" 7 FOXYS BROWN "Hil" 6 MARIAH CAREY "Honey" 6 MARY ELIOTT "Hail" 6 MISSY ELLIOTT "Rain" 6 ERYKAH BADU "Lifetime" 6 AALIYAH "Million" 5 JON B. "Sill" 5 BRIAN MCKNIGHT "Should" 5 PUFF DADDY "Nobody" 5 HEAVY D "Daddy" 5 NEXT "Close" 5 ALLURE "Cred" 5 BLACKSTREET "Leave"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 5 OL SKOOL "Dreaming" NEXT "Close"
WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 10 QUEEN PEN "Love" 10 WILL SMITH "Jiggy" 10 MILITIA "Bum"	WJWF/Cincinnati, OH PD: Bobby Rush MD: Langford Stephens 10 PUBLIC ANNOUNCEMENT "Body" 10 SWW "Rain" 10 BROWNSTONE "Game" 10 K.P. & ENVYI "Swing"	WJFX/Ft. Wayne, IN PD/MD: B.J. Steele 15 ELANOR GRANT "Give" 10 NEXT "Close" 10 OL SKOOL "Dreaming" 10 7 MILE "Memory" 10 SWW "Rain"	KLIZ/Killeen, TX PD/MD: Mychal Maguire 16 OL SKOOL "Dreaming" 15 SWW "Rain" 9 NEXT "Close"	WLJM/Lima, OH DM: Desari Downs APD: Kiva Williams 27 BUSTA RHYMES "Dangerous" 15 SWW "Rain" 15 JODY WATLEY "Hook" 15 NEXT "Close" 15 MARIAH CAREY "Breakdown" 15 7 MILE "Memory" 15 OL SKOOL "Dreaming"	WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avani 5 7 MILE "Memory" 5 NEXT "Close" 5 SWW "Rain" 5 OL SKOOL "Dreaming"	WPHI/Philadelphia, PA PD: Micfox 34 MCGUFF "Start" 32 QUEEN PEN "Party" 30 LOX "Jiggy" 27 SWW "Rain" 6 COMMON "Retrospect"	WVSM/Philadelphia, PA DM: Helen Little MD: Glenn Cooper 38 NOTORIOUS B.I.G. "Nasty" 22 QUEEN PEN "Party" 9 KRS-ONE "Step" 7 FOXYS BROWN "Hil" 6 MARIAH CAREY "Honey" 6 MARY ELIOTT "Hail" 6 MISSY ELLIOTT "Rain" 6 ERYKAH BADU "Lifetime" 6 AALIYAH "Million" 5 JON B. "Sill" 5 BRIAN MCKNIGHT "Should" 5 PUFF DADDY "Nobody" 5 HEAVY D "Daddy" 5 NEXT "Close" 5 ALLURE "Cred" 5 BLACKSTREET "Leave"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 5 OL SKOOL "Dreaming" NEXT "Close"

88 Total Reporters
 87 Current Reporters
 82 Current Playlists

Reported Frozen Playlist (1):
 KXHT/Memphis, TN

Did Not Report, Playlist Frozen (4):
 WJDF/Columbia, SC
 WZFX/Fayetteville, NC
 WEDR/Miami, FL
 WDCX/Richmond, VA

Did Not Report For Two Consecutive Weeks;
 Data Not Used (1):
 KDKS/Shreveport, LA

URBAN AC

KQXL/Baton Rouge, LA PD: Ai Jai Wallace 15 WILL SMITH "Men" 14 PUFF DADDY "Missing"	KRBV/Dallas, TX PD: Thomas Bacole 9 MARY J. BLIGE "Seven" WHISPERS "My"	WNFQ/Gainesville, FL MD: J. Martin SWW "Rain"	WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 16 JOHNNY GILL "Maybe" 5 NEXT "Butta" 5 TONI BRAXTON/KENNY "G'Angel" 5 JODY WATLEY "Hook"	WMJM/Louisville, KY PD: Tony Fields 12 EN VOUE "Don't" 12 MINT CONDITION "Man" 12 DIONNE FARRIS "Hopeless" 11 ISLEY BROTHERS "Fears" 10 REFUGEE CAMP "Sweetest" 10 RAJ-SAN PATTERSON "Spend" 10 MAXWELL "Wherever" 10 LUTHER VANDROSS "Secret" 10 BABYFACE "Close" 9 GOD'S PROPERTY "Stomp" 9 BLACKSTREET "Leave" 9 KENNY LATTIMORE "For" 9 GOD'S PROPERTY "You" 8 MAXWELL "Ascension" 8 MARIAH CAREY "Honey" 8 ERYKAH BADU "Lifetime"	WDLT/Mobile, AL PD/MD: Mark Dylan No Adds	WCFB/Orlando, FL PD: Steve Holbrook MD: Henry Nelson 11 TOTAL "What"	KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee 10 WILLIS "Real" 10 KENNY G "Baby" 5 JACKSON & WARWICK "Myself" 5 JELLY "Relax" 5 CANDY DULLFER "You"	38 Total Reporters 37 Current Reporters 32 Current Playlists <p>Reported Frozen Playlist (1): WALR/Atlanta, GA</p> <p>Did Not Report, Playlist Frozen (4): WWIN/Baltimore, MD WBHK/Birmingham, AL WMCS/Milwaukee, WI KXOK/St. Louis, MO</p>
WPAL-AM/Charleston, SC PD/MD: Jae Jackson No Adds	KDKO/Denver, CO PD/MD: Rick Walker 23 NEXT "Close" 5 JACKSON & WARWICK "Myself" 7 MILE "Memory" OL SKOOL "Dreaming" SWW "Rain"	WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee 18 ALLURE "Cred"	KNEK/Lafayette, LA PD/MD: Tyrone Davis JOHNNIE TAYLOR "Slide"	KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 USHER "Nice" 5 SWW "Rain"	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny MARY J. BLIGE "Dream" USHER "Nice" L.L. COOL J "Father" LSG "Circus"	WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis OL SKOOL "Dreaming"	KATZ/St. Louis, MO PD: Chuck Atkins No Adds	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WSOJ/Richmond, VA New Reporter (1): KQBR/Sacramento, CA
WVAZ/Chicago, IL OM/MD: Maxx Myrick APD/MD: Jamilah Muhammad 11 BRIAN MCKNIGHT "Anytime"	WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin No Adds	KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner No Adds	KJMS/Memphis, TN PD: Bobby O'Jay 7 MILE "Memory" SWW "Rain" OL SKOOL "Dreaming"	KJLM/Los Angeles, CA PD/MD: Vera Jones 7 SWW "Rain" WILLIS "Real" USHER "Wan"	WNHC/New Haven, CT PD: Lamonda Williams MD: Ernest Johnson 9 NEXT "Close" 9 OL SKOOL "Dreaming" 8 SWW "Rain"	KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs No Adds	WIMX/Toledo, OH Interim PD: Jessie Peck SWW "Rain" FAMILY STAND "Worry"	WJZA/Columbus, OH changed calls to WMXG.
WMXG/Columbus, OH PD: Paul Strong MD: Warren Stevens No Adds	WFLM/Ft. Pierce, FL PD/MD: Vera Jones SWW "Rain" NEXT "Close"	WKXI/Jackson, MS PD/MD: Brian Branson No Adds	WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels 17 K-OI & JOJO "Luv" 16 MARY J. BLIGE "Car"	WYLD/New Orleans, LA PD/MD: LeBron Joseph No Adds	WFXC/Raleigh, NC PD/MD: Chris Conners 6 ADRIANA EVANS "Arcade" 6 MONICA "You"	WMMJ/Washington, DC PD: Doug Gilmore No Adds	WMMJ/Washington, DC PD: Doug Gilmore No Adds	No Adds

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
3	2	1	1	BOYZ II MEN A Song For Mama (Motown)	1087	1120	990	873	37/0
1	1	2	2	ERYKAH BADU Tyrone (Kedar/Universal)	969	1024	1017	984	35/0
8	7	5	3	DRU HILL We're Not Making Love No More (LaFace/Arista)	812	796	726	666	35/0
2	3	3	4	LSG My Body (EastWest/EEG)	791	957	893	881	32/0
5	5	4	5	BEBE WINANS In Harm's Way (Atlantic)	737	799	788	787	33/0
4	4	8	6	MILESTONE I Care 'Bout You (LaFace/Arista)	711	737	801	830	31/0
10	8	7	7	SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)	708	741	693	644	34/0
17	15	11	8	BRIAN MCKNIGHT Anytime (Mercury)	684	576	483	406	28/1
6	6	6	9	MARIAH CAREY Butterfly (Columbia)	659	762	759	770	29/0
13	12	10	10	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	611	581	525	504	30/0
20	13	12	11	WHISPERS My My My (Interscope)	575	574	509	390	31/1
9	10	9	12	WILL DOWNING All About You (Mercury)	521	608	649	655	25/0
7	9	13	13	PATTI LABELLE Shoe Was On The Other Foot (MCA)	476	564	652	721	28/0
16	17	14	14	JOE Good Girls (Jive)	455	510	447	423	22/0
BREAKER	15			LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	451	341	285	218	23/0
28	20	17	16	JANET Together Again (Virgin)	446	416	353	267	26/0
11	11	15	17	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)	392	502	592	580	21/0
18	18	18	18	TONI BRAXTON W/KENNY G How Could An... (LaFace/Arista)	381	402	430	403	23/1
14	16	16	19	AARON NEVILLE Say What's In My Heart (A&M)	355	462	479	474	15/0
—	29	22	20	DRU HILL 5 Steps (Island)	322	338	260	228	18/0
29	23	24	21	JOHNNY GILL Maybe (Motown)	319	325	317	261	20/1
30	27	23	22	VANESSA WILLIAMS First Thing On Your Mind (Mercury)	316	337	294	259	21/0
12	14	19	23	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	299	402	508	574	20/0
23	21	25	24	JOE The Love Scene (Jive)	299	319	333	332	17/0
25	25	26	25	TARAL Silly (Motown)	216	307	311	297	13/0
—	—	29	26	O'JAYS Baby You Know (Global Soul/Freeworld)	209	229	221	233	14/1
DEBUT	27			BROWNSTONE In The Game Of Love (MJJ/Work)	197	192	174	143	14/0
—	30	28	28	USHER You Make Me Wanna... (LaFace/Arista)	197	242	248	250	11/0
—	—	30	29	TONY TONI TONE Boys + Girls (Mercury)	180	219	208	209	8/0
DEBUT	30			SAM SALTER It's On Tonight (LaFace/Arista)	156	136	127	101	7/0

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (Island)
Total Plays: 148, Total Stations: 11, Adds: 0

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
Total Plays: 135, Total Stations: 6, Adds: 0

1.5 What U Do For Me (Priority)
Total Plays: 108, Total Stations: 10, Adds: 0

NANCY WILSON Hello Like Before (Columbia)
Total Plays: 105, Total Stations: 9, Adds: 0

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)
Total Plays: 95, Total Stations: 5, Adds: 1

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)
Total Plays: 82, Total Stations: 7, Adds: 0

ALLURE All Cried Out (Track Masters/Grave)
Total Plays: 78, Total Stations: 5, Adds: 1

USHER Nice & Slow (LaFace/Arista)
Total Plays: 75, Total Stations: 6, Adds: 2

CHERRELLE I Wanna Get Next To You (Power)
Total Plays: 74, Total Stations: 4, Adds: 0

K-CI & JOJO All My Life (MCA)
Total Plays: 73, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS
LUTHER VANDROSS
I Won't Let You Do That To Me (LV/Epic)

TOTAL PLAYS/INCREASE 451/110 TOTAL STATIONS/ADDS 23/0 CHART 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SWV Rain (RCA)	8
OL SKOOL Am I Dreaming (Keia/Universal)	4
NEXT Too Close (Divine Mill/Arista)	3
7 MILE Just A Memory (Grave)	2
CHUCK JACKSON & DIONNE WARWICK If I Let... (Wave)	2
USHER Nice & Slow (LaFace/Arista)	2
WILLIS Love By A Real Player (Viking)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS I Won't Let You... (LV/Epic)	+110
BRIAN MCKNIGHT Anytime (Mercury)	+108
CHUCK JACKSON & DIONNE WARWICK If I Let... (Wave)	+41
NEXT Too Close (Divine Mill/Arista)	+32
JANET Together Again (Virgin)	+30
UNCLE SAM I Don't Ever Want... (Stonecreek/Epic)	+30
USHER Nice & Slow (LaFace/Arista)	+24
BOYZ II MEN All Night Long (Motown)	+21
SAM SALTER It's On Tonight (LaFace/Arista)	+20
SWV Rain (RCA)	+20
LUTHER VANDROSS Your Secret Love (LV/Epic)	+20

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRIGETTE MCWILLIAMS Morning (Virgin)
MARY J. BLIGE Everything (MCA)
KENNY LATTIMORE For You (Columbia)
KIMBERLY SCOTT Tuck Me In (Columbia)
DRU HILL Never Make A Promise (Island)
LAURNEA Infatuation (Yab Yum/Epic)
JONATHAN BUTLER Do You Love... (N2K Encoded Music)
RAHSAAN PATTERSON Spend The Night (MCA)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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COUNTY REPORTERS

January 9, 1998 R&R • 57

Stations and their adds listed alphabetically by market

Table listing stations and their adds for various markets across the United States, organized alphabetically by market name.

201 Total Reporters
201 Current Reporters
195 Current Playlists
Reported Frozen Playlist (3):
WKSJ/Asheville, NC
KHEY/EI Paso, TX
KUPL/Portland, OR
Did Not Report, Playlist Frozen (3):
WRKZ/Harrisburg, PA
KORD/Tri-Cities, WA
KNUE/Tyler, TX
No Longer A Reporter (1):
KWEN/Tulsa, OK



LON HELTON

Christmas Cheer For Charity — And Fun

□ A nationwide wrap-up of yuletide events

Once again, Country outlets around the nation outdid themselves to help local charities, coming to the aid of those less fortunate.

Here's what a number of your cohorts have been up to in the last few weeks, with some of the events held for charity and others for fun and promotion.

• **KHAY/Oxnard-Ventura, CA** morning talent **Charlye Parker** broadcast from inside a mammoth toy bin in front of the station, collecting a load of toys and over \$7000 for Toys For Tots in just four hours. KHAY also hosted its second-annual Toys For Tots Christmas show at a local club, with Rhett Akins, Jim Collins, Sara Evans, Jason Sellers, and Kris Tyler on hand to entertain the throngs whose entrance fee was either \$10, a bag of groceries, or a new toy for the cause.

• **KNFM/Midland-Odessa's** annual food drive yielded 13,500 pounds of goods in a nine-hour period.

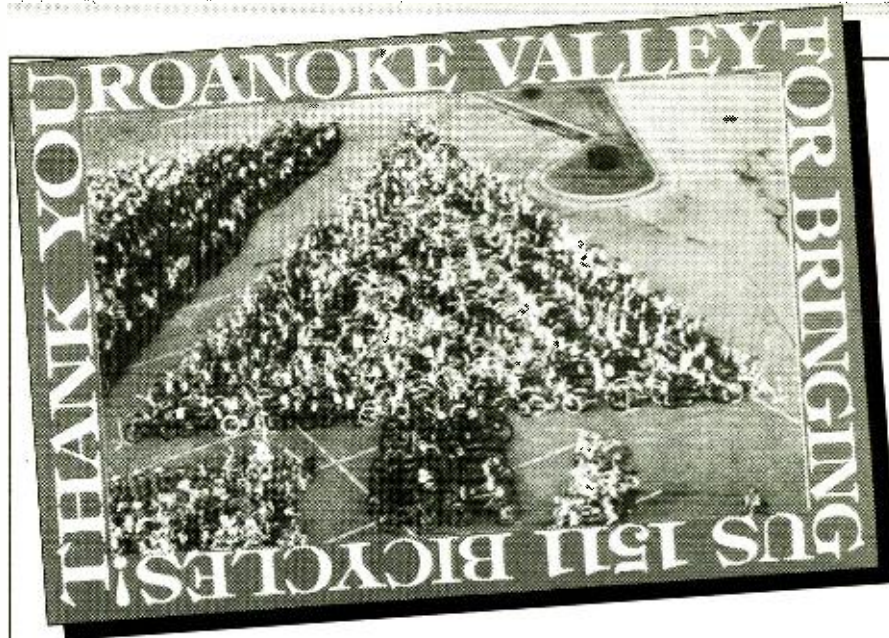
• **KSON/San Diego** morning co-hosts **Tony Randall & Kris Rochester** "dared" Joan Embry (of TV and Wild Animal Park fame) to bring the largest animal she could to their studios. Always up to a challenge, Ms. Embry delivered Sarah — a one-year-old, six-foot-tall-at-the-hump, eight-foot-tall-at-the-head,

1000-pound dromedary camel. No word on how she managed to get the beast to the station's seventh floor studios, or how the other tenants responded to what must have been some rather odoriferous elevator rides for the rest of the day.

• **KXDD/Yakima's** cutting-edge promotion invited listeners to a local mall for a chance to win a trip to see Deana Carter in Las Vegas. To qualify, all they had to do was shave their legs in public. Twelve men took Schick in hand, but the drawing was won by a woman.

• **KZSN/Wichita's Dan Holiday** camped out on a Target store rooftop for the ninth consecutive year as part of the station's Toys For Tots campaign. He remained bivouacked at the store until 5000 toys were collected. KZSN also held its first silent auction to raise money. Among the country memorabilia were a Garth Brooks autographed guitar and a "Long-neck Bottle" CD promo single (since a single was never available in stores) that Garth signed "1st one."

• **WICO/Salisbury-Ocean City, MD** collected more than 11,000 cans of food during



BIKES OR BUST BOOMS — WJLM/Roanoke collected 1965 bikes during its third annual "Bikes Or Bust" Christmas promotion in conjunction with the Marine's Toys For Tots campaign. This "Thank You" card was sent out after last year's event, which saw 1511 bikes donated.

its fourth-annual "Feed A Friend Marathon." This year's 50-hour, on-air drive beat last year's total by over 1000 cans.

• **WJLM/Roanoke, VA's** "Bikes Or Bust" Christmas promotion was a big hit again this year, collecting 1965 bikes in conjunction with the Marine's Toys For Tots campaign. Morning co-host **Slam Duncan** broadcast from a trailer suspended 150 feet in the air between December 17 at 7pm and December 22 at 10am. Overlapping, a weekend concert featured Billy Dean and Gary Allan, with Allan helicoptering over to the mall and joining Duncan in the trailer and even singing a few songs on the air. WJLM also established a "Star Hotline," which a number of country artists used to call in their support. Adding to the excitement was an auction in the mall parking lot featuring a variety of items donated by local merchants.

In its third year, the bike donations have risen from 525 to last year's 1511 to almost the 2000 mark this year. Another great "side ef-

fect": Cash donations were used to purchase bikes from area retailers, brightening their Christmas as well.

• **WKNN/Biloxi, MS** teamed with the Salvation Army for a bike drive of its own. Personality Kip Gregory was suspended above ground in a camper for 32 hours as 250 bikes were donated.

• **WKSF/Asheville, NC** dropped a pickup truck from a helicopter hovering 500 feet above the ground. A grid of 99 squares was the target, with each space belonging to a contest qualifier, who had to be present to win. Five folks didn't show, and their squares were given away in a register-and-win lottery to those who came to watch. The holder of the spot where the truck came to rest drove home in a new 1997 Ford Ranger.

• **WSIX/Nashville** raised almost \$20,000 at its annual "Parade of Pennies" benefit. Lending helping hands — and voices — were BlackHawk, Wade Hayes, the Kinleys, and Wynonna. Proceeds benefitted DreamMakers.



STAND-UP GUYS — The "Charts With Hearts" gang found that Arista/Nashville was definitely cut-out for lending a hand to the Second Harvest Food Bank when the group stopped by during its pre-holiday food drive. Stand-up guys Alan Jackson (with guitar), Ronnie Dunn (with sunglasses), and Kix Brooks (seated) join (l-r) Music Row's David Ross, Airplay Monitor's Phyllis Stark, R&R's Jennifer Scruggs, Arista's Steve Williams, R&R's Lon Helton, and Gavin's Jamie Matteson.



MAGNANIMOUS MCA — Santa's "Charts With Hearts" helpers were overwhelmed by a mountain of food when they visited MCA/Nashville. Spearheaded by Royce Risser (second from l), the label's efforts resulted in a 1286-pound food contribution. Joining the trade magazine elves were a number of MCA/Decca staffers who thought they were part of a photo op but were really recruited to help carry all the stuff from the second floor to the truck waiting on the street level.



WHITE CHRISTMAS — Bryan White helped make the holidays a little brighter for a lot of kids spending the season away from home. During White's recent trip to Jacksonville, WROO arranged for him to visit to the Children's Home Society, where he signed pictures and played some basketball. Pictured at the Home are (l-r) WROO Marketing Director Donna LePre, White, WROO MD Julie Day and PD Buzz Jackson, and his friend Dena Stickle.



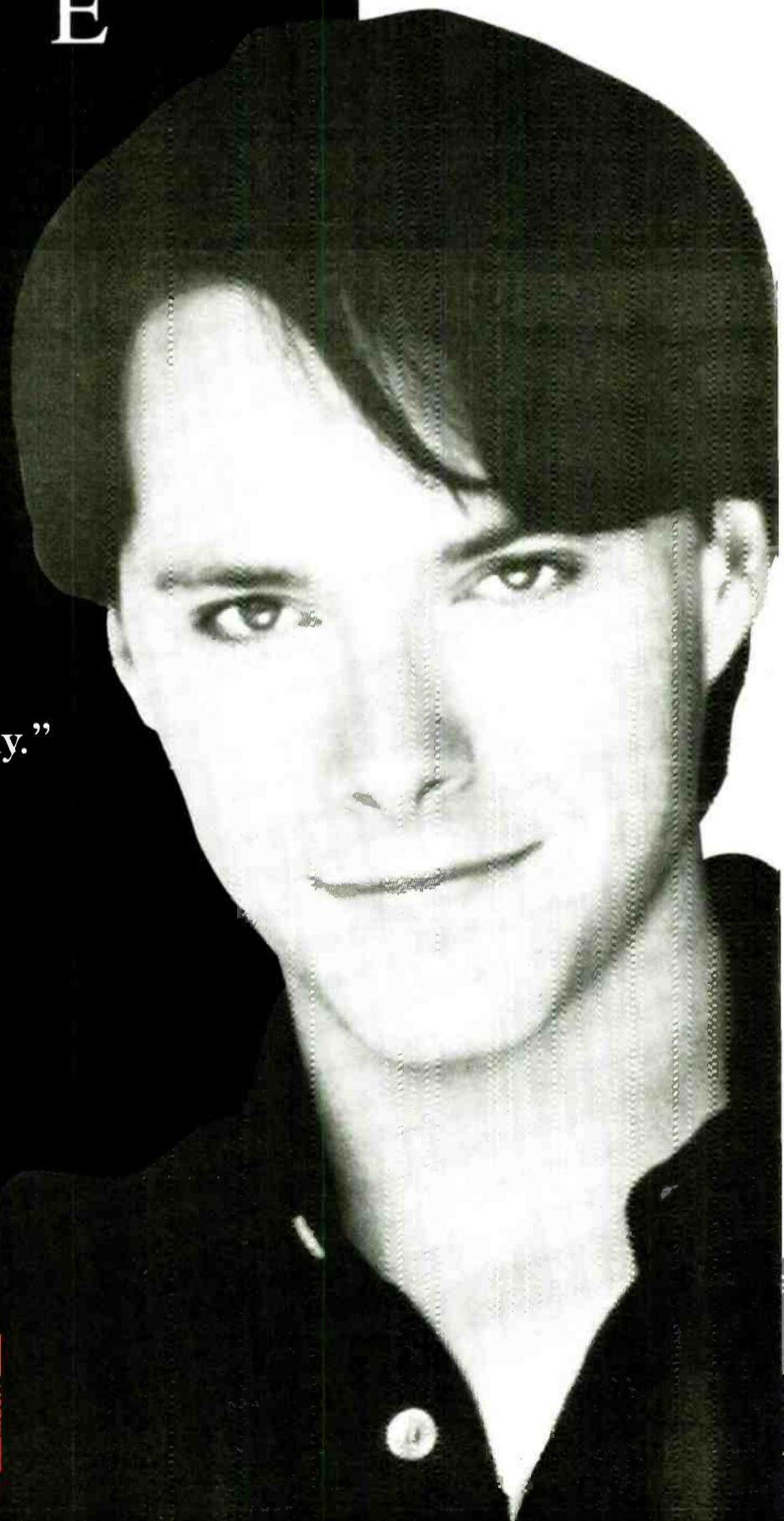
COUNTRY CHRISTMAS — Here's one of my favorite radio station Christmas cards, received from the fine folks at KQFC/Boise. The message on the inside of the card is "Have A Boot-Scootin' Holiday."

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WITH BOB KINGSLEY

The Bus Stops Here ... And There

□ Nashville continues to rethink its approach to country music tours

"Packaging" is the magic word these days when it comes to country music tours. If you don't believe it, look at George Strait's upcoming stadium dates and the return of the highly successful tour featuring Reba McEntire and Brooks & Dunn.

Package shows — featuring several well-known acts — are nothing new for country music. Indeed, multistar shows were the norm well into the early '70s.

However, Nashville took notice last year when McEntire and Brooks & Dunn announced plans for a co-headlining tour. When the last ticket was sold, both superstar acts were able to look back on an extremely lucrative touring season. Brooks & Dunn will be headlining their own tour during the first half of '98, but they'll be sharing the bill with McEntire again next fall.

No formal announcement has been made regarding Strait's stadium tour, but his plans were confirmed by a reliable source — his fan club newsletter. As many as seven acts (including Tim McGraw and Faith Hill) will be featured on the tour. Although it's the first time Strait's done a complete tour of stadiums, he's familiar with the big venues through his daylong country music festivals in San Antonio and Dallas.

To find out what the '98 touring season holds in store, **R&R** talked to three of Nashville's top talent agents — the William Morris Agency's **Rick Shipp**, Creative Artist Agency's **John Huie**, and Buddy Lee Attractions' **Tony Conway**.

Bang For The Buck

Putting McEntire and Brooks & Dunn together on tour was a matter of simple economics. Shipp explains, "If you put two acts like that together, you're going to sell more tickets than either one of them would sell on their own. It's giving the consumer more bang for the buck."

Conway adds, "I think you're going to see a lot more of that happening. It's very healthy for the industry that Reba and Brooks & Dunn got together to tour. I think that's what's going to have to happen to keep the concert industry fresh and new and exciting. I think a lot of artists need to leave their egos at home and think about business to create an event that people want to go see."

Expect to see more mid-level acts being presented in packages, too. The Buddy Lee Agency has put together Sammy Kershaw, Aaron Tippin, and comic Cledus T. Judd in the "Men of Steel Tour," which begins rolling in February. "The artists and managers realize they have to go out and do these packages," Conway says. "The 'Men of Steel' package, because of the three acts, will be able to do 5000-6000 hard tickets a night."

Having seen great success with other mid-level artist packages, Shipp says, "We don't have much

many as four touring slots were unavailable for the season. However, Shipp says conversations are underway to have support acts added to the McEntire/Brooks & Dunn fall tour.

Noting that country acts have grown smarter after witnessing changes within the live performance marketplace, Huie says, "You had a lot of scenarios that were constant money feeders, like Opryland [the Nashville theme park]. Opryland went from doing 150 shows to 50 shows a year — to none. It's no longer in the concert business, and that was a lot of revenue."

At least one established act figured out how to perform high-dollar shows without being forced to accept lower-paying gigs because of travel routes, Huie says. "Suzy Bogguss didn't have a hit record this past year, yet she had a successful touring season, because she toured smart. If she got a great payday, she didn't force us to surround it with lesser work. She would buy supersaver tickets, fly to the gig, and fly home with money in her pocket, as opposed to spending it on unneeded travel just to connect the dots. She said, 'Forget the dots. I'll fly to do that date and then go home.'"

Struggle For New Acts

Garth Brooks has no problems finding decent money doing concert work, but that's not necessarily the case for many newcomers. In fact, agents are discouraging new acts from touring until the time is right.

"With the proliferation of all these new acts coming out and the labels continuing to sign new artists, there's such a glut out there," Conway says. "It's becoming harder to build a true fan base or ticket base by the tried-and-true method of playing clubs."

Although Huie says that the Ranch has enjoyed early success by hitting the road, he adds, "A lot of new acts are sitting back and waiting. They've done their radio tour, and they've done the televi-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Friends" - John Michael Montgomery

5 YEARS AGO

- No. 1: "Somewhere Other Than The Night" - Garth Brooks

10 YEARS AGO

- No. 1: "Goin' Gone" - Kathy Mattea

15 YEARS AGO

- No. 1: "Like Nothing Ever Happened" - Sylvia

20 YEARS AGO

- No. 1: "My Way" - Elvis Presley

of a choice, to tell you the truth, because we're not making any more superstars. Until that happens, we have to package the mid-level acts."

The advent of stadium tours and superstars who co-headline has created problems for some of the mid-level acts who once found it easy enough to get an opening slot with country's biggest names. Shipp says, "You've probably got the same number of opportunities, but more people wanting to get them." However, he adds, "In 1997, we had Reba and Brooks & Dunn out with no support acts." With both superstars routinely using a new act to open their shows — and a more-established artist as the middle act — it meant that as



'WHAT IF IT'S A HIT — Anita Cochran and Steve Wariner were all smiles on the set of the video shoot for their duet "What If I Said." No doubt the smiles are continuing this week with the news that the single has climbed to No. 13 on the **R&R** Country Singles chart.

sion bit. You've got artists waiting for the right opportunity to enter the fray. The typical thing was that as soon as you got a record out, you got a band and you got a bus. You went out, and you had to feed the overhead."

Shipp agrees, saying, "It used to be that when you had a song that charted in the 40s, you had to have 3500 dates, a bus, a crew, and work every weekend. With few exceptions, our advice to the new acts is: Let's let this thing break at radio, get some retail going, and then we'll put you out there. To my way of thinking, there's really no sense in going out and burning up a market in a meaningless way. To put them out before people know who they are is counterproductive."

Conway says it has become increasingly difficult to find club work, especially for new acts. "A large number of country clubs that came on the scene in the last five or six years closed after 'the fad,' as they call it," he says.

Huie adds, "I don't think it's anything we didn't expect. When the surge hit, I don't think anybody expected the whole scene to maintain that level of interest and excitement. It goes through phases, but I'm thrilled with our position. If you consider how long we've been on this run, I think we're doing pretty damn well. I'm happy with where we are as an industry."

"During the *Urban Cowboy* era, it blew up big and just hit flat as a doornail. We had our rush a couple of years ago, but we're on firm soil. We're a lot better off than we were 10 years ago. Business is

good, but now it's not a situation where people are going to flock to see anybody with a cowboy hat and a pedal steel guitar. People are going to come to see the people they want to see."

Admitting that the competition is tough in booking smaller venues, Shipp says, "If you look at the number of acts that are trying to work and compare that to the number of clubs that are available for them, the ratio is much less than it was three or four years ago. I have a department with three guys who do nothing but clubs and colleges. Their numbers are certainly up. I don't know about the number of buyers, but the number of shows doesn't seem to be down."

Conway is always looking for alternatives to the clubs. "Instead of going to a club, sometimes it's colleges, a ballroom at a hotel, or an expo hall at a fairgrounds to create your own club. Also, a lot of city festivals are buying club-level acts and giving them away free. You're playing in front of 5000 or 6000 people. Hopefully, that will create some demand, and people will want to come back to pay to see you."

Reactive Trend

"If there's any trend, I would say artists are being more reactive as opposed to proactive," Huie says. "People are being a little more scientific about how they approach the market, instead of just saying, 'Well, we've got to do 150 dates this year.'"

Huie also sees a trend toward theater-type shows for country acts. "I think the general consensus has been that people either want to see you, or they don't care," he says. "It's either one extreme or the other. I'm not 100% sure that I buy that. Everybody is trying to match up to create arena or amphitheater shows. To me, the theater market is an untapped resource that we are definitely going to press the envelope on later this year."

Shipp has also noticed that major radio groups have been buying concert promotion companies. What are the implications of that? "I wish I could tell you," Shipp replies. "We've continued to deal with those promoters. For the most part, it's been business as usual. Hopefully, it's not going to change much. It's hard for me to realistically expect it *not* to change anything, but I don't know what those changes are going to be."



HOME FOR THE HOLIDAYS — During the recent holiday season, ASCAP/Nashville honored Garth Brooks for his recent No. 1 hit, "In Another's Eyes," a duet with Trisha Yearwood that Brooks wrote with John Peppard and Bobby Wood. This week, "In Another's Eyes" received Grammy nominations for Best Country Song and Best Country Collaboration With Vocals. Pictured (l-r) ASCAP's Connie Bradley, Brooks, and Yearwood.

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COUNTRY TOP 50

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	5	3	1	ALAN JACKSON Between The Devil And Me (Arista)	200/0	2	7059	-14	34586	+421
8	7	4	2	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	201/0	1	7063	+359	34384	+2033
10	9	6	3	BROOKS & DUNN He's Got You (Arista)	201/0	3	6876	+776	33328	+3833
16	13	9	4	TIM MCGRAW Just To See You Smile (Curb)	201/0	4	6768	+1386	32931	+6763
9	8	5	5	TOBY KEITH I'm So Happy I Can't Stop... (Mercury)	199/0	5	6670	+349	32181	+1831
15	14	10	6	SAMMY KERSHAW Love Of My Life (Mercury)	201/2	6	6475	+1092	31525	+5451
12	11	8	7	LEANN RIMES On The Side Of Angels (MCG/Curb)	200/0	7	6410	+695	30994	+3111
5	2	1	8	MARTINA MCBRIDE A Broken Wing (RCA)	183/0	8	5805	-1542	28388	-7389
17	15	14	9	DIAMOND RIO Imagine That (Arista)	198/0	9	5710	+714	27381	+3507
21	19	17	10	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	199/0	10	5341	+725	25980	+3634
23	20	19	11	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	195/1	11	5158	+798	24943	+3747
20	18	18	12	LEE ANN WOMACK You've Got To Talk To Me (Decca)	201/1	12	5110	+523	24637	+2729
26	23	20	13	ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	198/5	13	4981	+829	24133	+3914
3	1	2	14	GARTH BROOKS Longneck Bottle (Capitol)	160/0	14	4468	-2717	21460	-13236
25	24	21	15	KENNY CHESNEY A Chance (BNA)	192/2	15	4461	+591	21016	+2846
28	25	22	16	LORRIE MORGAN One Of Those Nights Tonight (BNA)	192/3	16	4248	+715	20127	+3596
32	27	24	17	BRYAN WHITE One Small Miracle (Asylum/EEG)	196/17	17	4098	+911	19656	+4839
37	28	25	18	REBA MCBRIDE What If (MCA)	183/6	18	3598	+609	17463	+2732
45	38	31	19	COLLIN RAYE Little Red Rodeo (Epic)	190/25	19	3534	+1227	17035	+5966
42	36	29	20	WYNONNA Come Some Rainy Day (Curb/Universal)	184/15	21	3514	+933	16798	+4607
29	26	26	21	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)	180/3	20	3532	+410	16470	+2161
13	12	12	22	LONESTAR You Walked In (BNA)	134/1	23	3298	-2061	16078	-9561
31	29	27	23	TRAVIS TRITT Still In Love With You (Warner Bros.)	175/2	22	3428	+487	15752	+2293
2	3	7	24	TRACE ADKINS The Rest Of Mine (Capitol)	134/0	25	3225	-2774	15630	-13750
BREAKER			25	GEORGE STRAIT Round About Way (MCA)	166/159	28	3101	+2970	15354	+14427
33	30	28	26	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	178/5	24	3258	+457	15238	+2014
14	16	16	27	TY HERNDON I Have To Surrender (Epic)	128/0	27	3183	-1538	14921	-7533
36	34	30	28	DIXIE CHICKS I Can Love You Better (Monument)	174/11	29	2980	+608	14149	+2767
4	4	15	29	PAM TILLIS Land Of The Living (Arista)	113/0	34	2489	-2189	12456	-10635
34	33	32	30	DARYLE SINGLETARY The Note (Giant)	159/6	30	2711	+375	12326	+1731
38	37	33	31	MARK CHESNUTT It's Not Over (Decca)	165/11	31	2676	+582	11978	+2578
—	48	36	32	KINLEYS Just Between You And Me (Epic)	164/33	33	2515	+942	11860	+4397
50	43	35	33	DAVID KERSH If I Never Stop Loving You (Curb)	162/21	32	2541	+930	11842	+4069
BREAKER			34	CLINT BLACK Nothin' But The Taillights (RCA)	128/120	36	2118	+1962	10410	+9388
11	10	13	35	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	98/0	37	2094	-3121	9876	-14654
41	39	37	36	DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)	130/12	38	1879	+369	8687	+1802
44	42	38	37	CHELY WRIGHT Just Another Heartache (MCA)	145/13	39	1752	+359	8365	+1931
DEBUT			38	GARTH BROOKS She's Gonna Make It (Capitol)	75/71	45	1514	+1477	8244	+7989
—	—	46	39	CLAY WALKER Then What (Giant)	111/64	41	1648	+1015	7780	+4679
47	44	40	40	MILA MASON Closer To Heaven (Atlantic)	131/11	44	1550	+206	7047	+981
43	41	39	41	KRIS TYLER What A Woman Knows (Rising Tide)	130/10	43	1616	+144	6944	+537
49	45	41	42	KEVIN SHARP There's Only You (143/Asylum/EEG)	101/6	47	1347	+181	5979	+858
48	46	43	43	JASON SELLERS That Does It (BNA)	98/4	50	1114	+99	4984	+419
DEBUT			44	TRISHA YEARWOOD Perfect Love (MCA)	56/56	56	824	+824	4769	+4769
DEBUT			45	MINDY MCCREADY You'll Never Know (BNA)	76/60	53	889	+686	4277	+3136
—	49	45	46	JIM COLLINS The Next Step (Arista)	71/4	55	831	+129	3751	+633
18	17	23	47	ALABAMA Of Course I'm Alright (RCA)	37/0	58	709	-2590	3497	-12518
—	—	49	48	SARA EVANS Shame About That (RCA)	78/16	57	768	+170	3216	+798
—	—	50	49	CHRIS CUMMINGS The Kind Of Heart... (Warner Bros.)	68/15	59	696	+178	3128	+819
DEBUT			50	JO DEE MESSINA Bye, Bye (Curb)	47/47	63	567	+567	3013	+3013

This chart reflects airplay from January 5-11. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 195 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

GEORGE STRAIT
Round About Way (MCA)
82% of our reporters on it (166 stations)
159 Adds • Debuts at 25

CLINT BLACK
Nothin' But The Taillights (RCA)
63% of our reporters on it (128 stations)
120 Adds • Debuts at 34

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT Round About Way (MCA)	159
CLINT BLACK Nothin' But The Taillights (RCA)	120
GARTH BROOKS She's Gonna Make It (Capitol)	71
CLAY WALKER Then What (Giant)	64
MINDY MCCREADY You'll Never Know (BNA)	60
TRISHA YEARWOOD Perfect Love (MCA)	56
JO DEE MESSINA Bye, Bye (Curb)	47
KINLEYS Just Between You And Me (Epic)	33
COLLIN RAYE Little Red Rodeo (Epic)	25
DAVID KERSH If I Never Stop Loving You (Curb)	21

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Round About Way (MCA)	+2970
CLINT BLACK Nothin' But The Taillights (RCA)	+1962
GARTH BROOKS She's Gonna Make It (Capitol)	+1477
TIM MCGRAW Just To See You Smile (Curb)	+1386
COLLIN RAYE Little Red Rodeo (Epic)	+1227
SAMMY KERSHAW Love Of My Life (Mercury)	+1092
CLAY WALKER Then What (Giant)	+1015
KINLEYS Just Between You And Me (Epic)	+942
WYNONNA Come Some Rainy Day (Curb/Universal)	+933
DAVID KERSH If I Never Stop Loving You (Curb)	+930

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Round About Way (MCA)	+14427
CLINT BLACK Nothin' But The Taillights (RCA)	+9388
GARTH BROOKS She's Gonna Make It (Capitol)	+7989
TIM MCGRAW Just To See You Smile (Curb)	+6763
COLLIN RAYE Little Red Rodeo (Epic)	+5966
SAMMY KERSHAW Love Of My Life (Mercury)	+5451
BRYAN WHITE One Small Miracle (Asylum/EEG)	+4839
TRISHA YEARWOOD Perfect Love (MCA)	+4769
CLAY WALKER Then What (Giant)	+4679
WYNONNA Come Some Rainy Day (Curb/Universal)	+4607

HOTTEST RECURRENTS

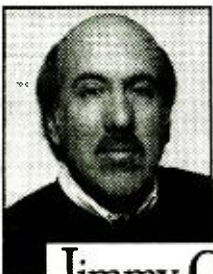
ARTIST TITLE LABEL(S)
MICHAEL PETERSON From Here To Eternity (Reprise)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLINT BLACK Something That We Do (RCA)
GEORGE STRAIT Today My World Slipped Away (MCA)
TIM MCGRAW Everywhere (Curb)
MARK CHESNUTT Thank God For Believers (Decca)
CLAY WALKER Watch This (Giant)
DEANA CARTER How Do I Get There (Capitol)
KINLEYS Please (Epic)
TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total plays. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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Jimmy Carter
Country
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The New Album Gallery

January 13, 1998



Rhett Akins

What Livin's All About (Decca)

Regarding his third album, *What Livin's All About*, Rhett Akins says, "I wanted the songs on this record to be more country than the previous two albums." It's not a theme album, per se, but many of the songs have a common thread as Akins reflects on his life experiences. One sure sign of an artist's success is the degree to which Nashville songwriters seek them out to record their tunes. For *What Livin's All About*, Akins has recorded

songs pitched by a who's who of country songwriters, including Mark

D. Sanders, Tom Shapiro, Skip Ewing, Kent Blazy, Bob Regan, Steve Bogard, Tom McHugh, Jeff Stevens, Greg Cook, and Neil Thrasher. The title song — written by Taylor Dunn and Danny Orton — had been placed on hold by several other artists before Akins was finally able to stake his claim. The album was produced by James Stroud.

GOING FOR ADDS

January 12, 1998

John Anderson "Takin' The Country Back"

Mercury: As evidenced by singles such as "Seminole Wind," John Anderson isn't afraid to occasionally tackle social commentary. This time around, those concerns center around what's transpiring in the business of modern-day country music. The title track from Anderson's latest album was written by Curtis Wright and Marty Stuart.

Paul Brandt "What's Come Over You"

Reprise: A big winner at the recent Canadian Country Music Awards, Paul Brandt delivers a power ballad from his second album, *Outside The Frame*.

Garth Brooks "She's Gonna Make It"

Capitol: Garth Brooks says, "She's Gonna Make It" is pretty much what would happen to me if I ever got a divorce. For the first six months I'd be out on the town. Then one day I'd wake up and say, "What the hell am I gonna do with the rest of my life?" The track, of course, is from *Sevens*, an album that's already moving toward quadruple platinum.

Jeff Carson "Cheatin' On Her Heart"

MCG/Curb: If the opening steel guitar chords sound like they came from a Hank Williams Sr. record, the lyrics make reference to a "driftin' cowboy." Carson has enjoyed considerable success with his ballads, but "Cheatin' On Her Heart" indicates that he has one boot in the honky tonk.

Bill Engvall "It's Hard To Be A Parent"

Warner Bros.: Bill Engvall's musical collaboration with Travis Tritt on "Here's Your Sign" is a gold single that is still enjoying brisk sales. "It's Hard To Be A Parent" is another comedy bit from Engvall's *Here's Your Sign* album. They've again added instrumental backing, but the guest vocalist this time is a seasoned studio singer.

Jo Dee Messina "Bye-Bye"

Curb: Jo Dee Messina says her new single is a return to her "signature groove," the kind that served her well in "Heads Carolina, Tails California." It's the first track from her upcoming album, *I'm Alright*. That second album is again produced by Byron Gallimore and Tim McGraw.

Ricochet "Connected At The Heart"

Columbia: When Ricochet released their second album, *Blink Of An Eye*, "Connected At The Heart" jumped out as an obvious choice for a single. Between the band's stellar harmony vocals and a message that any woman would love to hear from her significant other, it very well may be the best single Ricochet has ever released.

Sons Of The Desert "Leaving October Behind"

Epic: After an impressive arrival with *Whatever Comes First*, the Sons Of The Desert spent much of this week in a Nashville recording studio, laying down tracks for their sophomore release. In the meantime, this latest track from the band's debut album was written by Tom Douglas and lead vocalist Drew Womack.

Clay Walker "Then What"

Giant: While Clay Walker finishes up some new tracks for his upcoming greatest-hits album, he gets into something of a Jimmy Buffett mood with "Then What." If you find Giant/Reprise Northeast Regional Steve Sharp getting more excited than usual about the single, maybe that's because brother Randy wrote it with Jon Yezner.

Trisha Yearwood "Perfect Love"

MCA: Following the success of "In Another's Eyes," Trisha Yearwood proves once again that she doesn't necessarily have to rely on a duet partner to make great records. The up-tempo track is one of the new songs on her platinum album, *Songbook: A Collection Of Hits*.

OUT OF THE BOX



Charlie Harrigan,
OM/PD
KXXY & KTST/
Oklahoma City

CACTUS CHOIR "Step Right Up" (Curb/Universal)

When Country radio programmers ask for something fresh, new, and different from Nashville, we probably need to include the words "commercially viable." "Step Right Up" from Cactus Choir is fresh, new, different, and, most important, has a mass-appeal sound. Featuring superb harmonies that are a cross between Restless Heart and Crosby, Stills & Nash, "Step Right Up" hits the mark for all demos and will spice up any Country station's current mix.

OUT OF THE BOX

Dan Holiday, MD
KZSN/Wichita

MELODIE CRITTENDEN "Broken Road" (Asylum/EEG)

When first listening to this song, I thought, "Now here's something with a different sound, yet passionate and relatable lyrics." When we put it on the air the first few times, listeners wanted to know where to get it. It seems that any time someone reacts that quickly to a brand-new song by a brand-new artist, it's something that could become a big hit.

W

e applaud the generous efforts of the staff of Radio & Records, Gavin, Country Airplay Monitor and Music Row Magazine for putting aside their competitive differences to work together for a common goal.

Thank you for realizing that the real battle is against hunger.

A sincere thank you to "Charts With Hearts" from

Daryle Singletary and Giant Records

giant

NEW & ACTIVE

RIVER ROAD Somebody Will (Capitol)

Total Stations: 59, Total Points: 2796, Total Adds: 7, Including: WYAY 27, WWQM 16, WPOC 15, KNFR 14, WKDQ 12, KGNC 7, WOW 6

Plays Include: KBEQ 24 (20), KXKC 24 (15), KYGO 22 (22), WGRL 22 (12), KEAN 21 (17), WRNS 18 (18), KKCS 17 (17), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WGTY 15 (14), WXTA 15 (15), KXDD 14 (14), KATM 13 (5), KSON 12 (12), KBUL 11 (11), KRWQ 11 (5), WWJO 11 (7)

MELODIE CRITTENDEN Broken Road (Asylum/EEG)

Total Stations: 59, Total Points: 2498, Total Adds: 20, Including: WRBT 18, WWQM 16, WXTA 16, WYYD 16, KXKC 15, WPOC 15, KNFR 14, KXDD 14, WKDQ 12, WKNN 12, WSIX 12, KRRV 10, KTOM 10, WFMB 10, WOOZ 10, WOVK 10, KHAK 9, KSKS 7, WOW 6, WESC 5

Plays Include: WBCT 25 (25), KEAN 21 (17), KZSN 17 (7), WTNT 17 (17), KJUG 15 (15), KTST 15 (15), WKSJ 15 (15), WWFG 15 (15)

PAUL BRANDT What's Come Over You (Reprise)

Total Stations: 34, Total Points: 1429, Total Adds: 4, Including: WYYZ 10, WOW 6, WTQR 5

Plays Include: KEAN 21 (17), WCOL 19 (19), KKCS 17 (17), KFKF 15 (15), KJUG 15 (15), KTST 15 (15), KUBL 15 (15), WKSJ 15 (15), WXTA 15 (15), WWQQ 14 (5), WXCL 14 (14), KTTS 10 (5), WAXX 10 (10), WTVY 10 (10), KVOO 8 (8), KSOP 7 (7), WGTR 7 (6), WKXB 7 (7), WTCR 6 (6), KAJA 5 (5), KFDI 5 (5), KVOX 5 (5), KWJJ 5 (5), WDEN 5 (5), WKKT 5 (5), WRBQ 5 (5), WXXQ 5 (5)

J.C. JONES One Night (Rising Tide)

Total Stations: 33, Total Points: 1359, Total Adds: 4, Including: WYAY 27, KRRV 10, WWJO 7, WESC 5

Plays Include: KEAN 21 (21), WTNT 17 (17), WGTY 16 (14), KPLX 15 (15), KTST 15 (15), WKSJ 15 (15), WMTZ 10 (7), WOOZ 10 (5), WOVK 10 (10), WTVY 10 (10), WYYZ 10 (10), WWGR 9 (9), WXBM 9 (9), KTEX 7 (7), WWQQ 7 (5), WWZD 7 (7), WBEE 6 (5), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WNCY 5 (5), WRBQ 5 (5), WSOC 5 (5)

SONS OF THE DESERT Leaving October (Epic)

Total Stations: 20, Total Points: 942, Total Adds: 20, Including: WWFG 25, WJCL 20, WSIX 18, WWQM 16, KJUG 15, KTST 15, WACO 14, WKCN 13, WKNN 12, KEEY 10, WTVY 10, KUZZ 7, WKCC 7, WSSL 7, WTCR 6, KALF 5, KTTS 5, KVOX 5, WDEN 5, WYYZ 5

GARTH BROOKS Belleau Wood (Capitol)

Total Stations: 10, Total Points: 896, Total Adds: 1, Including: WDEN 15

Plays Include: KSOP 25 (25), WQBE 25 (25), WBBS 23 (13), WTHI 15 (15), WGTY 5 (5)

JOHN ANDERSON Takin' The Country Back (Mercury)

Total Stations: 15, Total Points: 727, Total Adds: 15, Including: WRNS 23, WYYD 16, KTST 15, WXTA 15, KTOM 10, WFMB 10, WQXK 10, WYYZ 10, WUSY 9, KSOP 7, KUBL 7, KFDI 5, KRWQ 5, KTTS 5, WDEN 5

JEFF CARSON Cheatin' On Her Heart (MCG/Curb)

Total Stations: 16, Total Points: 687, Total Adds: 11, Including: WRNS 18, WIVK 13, KRWQ 11, WMTZ 10, KVOO 8, WTCR 6, KFDI 5, KWJJ 5, WDEN 5, WFMB 5, WJCL 5

Plays Include: KEAN 17 (17), KSOP 15 (7), KYGO 13 (13), KTTS 5 (5), WNOE 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb)

Total Stations: 18, Total Points: 608, Total Adds: 1, Including: WYYZ 10

Plays Include: WBBN 25 (25), KVOO 17 (8), WXBM 9 (9), WWQQ 7 (5), WWZD 7 (7), KAJA 5 (5), KPLX 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WSOC 5 (5), WWWW 5 (5)

CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 13, Total Points: 491, Total Adds: 13, Including: KBEQ 18, WTNT 17, KTST 15, WGNE 14, WTVY 10, KNFM 8, WWJO 7, KFDI 5, KTTS 5, WKCN 5, WRBQ 5, WYYZ 5, WXXQ 5

NATIONAL RADIO FORMATS

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Mark Edwards • (214) 991-9200

Adds:

MINDY MCCREARY You'll Never Know
DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'
TRISHA YEARWOOD Perfect Love

Hottest:

LILA MCCANN I Wanna Fall In Love
TIM MCGRAW Just To See You Smile
COLLIN RAYE Little Red Rodeo

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JEFF CARSON Cheatin' On Her Heart
GEORGE STRAIT Round About Way

Hottest:

ALAN JACKSON Between The Devil And Me
KENNY CHESNEY A Chance
GARTH BROOKS Longneck Bottle
BROOKS & DUNN He's Got You
TIM MCGRAW Just To See You Smile

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

DARYLE SINGLETARY The Note

Hottest:

ALAN JACKSON Between The Devil And Me
JOHN MICHAEL MONTGOMERY Angel In My Eyes
BROOKS & DUNN He's Got You
TIM MCGRAW Just To See You Smile
MARTINA MCBRIDE A Broken Wing
TOBY KEITH I'm So Happy I Can't Stop Crying

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

KINLEYS Just Between You And Me
CLAY WALKER Then What

Hottest:

LEANN RIMES On The Side Of Angels
SAMMY KERSHAW Love Of My Life

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

JASON SELLERS That Does It
DARYLE SINGLETARY The Note
CLAY WALKER Then What

Hottest:

TRACE ADKINS The Rest Of Mine
GARTH BROOKS Longneck Bottle
ALAN JACKSON Between The Devil And Me
SHANIA TWAIN Don't Be Stupid (You Know I Love You)
CLINT BLACK Something That We Do

Digital Country

L.J. Smith

Adds:

MARK CHESNUTT It's Not Over
DIXIE CHICKS I Can Love You Better
DARYLE SINGLETARY The Note
CLAY WALKER Then What

Hottest:

GARTH BROOKS Longneck Bottle
MARTINA MCBRIDE Broken Wing
ALAN JACKSON Between The Devil And Me
BROOKS & DUNN He's Got You
TIM MCGRAW Just To See You Smile

New Country

L.L. Smith

Adds:

RHETT AKINS More Than Everything
MARK CHESNUTT It's Not Over
DIXIE CHICKS I Can Love You Better
JASON SELLERS That Does It
DARYLE SINGLETARY The Note
CLAY WALKER Then What

Hottest:

GARTH BROOKS Longneck Bottle
MARTINA MCBRIDE Broken Wing
ALAN JACKSON Between The Devil And Me
BROOKS & DUNN He's Got You
TIM MCGRAW Just To See You Smile

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:

ALAN JACKSON A House With No Curtains
TRISHA YEARWOOD Perfect Love

Hottest:

GARTH BROOKS Longneck Bottle
BROOKS & DUNN He's Got You
SAMMY KERSHAW Love Of My Life
TIM MCGRAW Just To See You Smile
JOHN MICHAEL MONTGOMERY Angel In My Eyes

CD Country

John Hendricks

Adds:

TOBY KEITH Dream Walkin'
LONESTAR Say When
LEE ROY PARNELL All That Matters Anymore
TRISHA YEARWOOD Perfect Love

Hottest:

BRYAN WHITE One Small Miracle
SHANIA TWAIN Don't Be Stupid (You Know I Love You)
COLLIN RAYE Little Red Rodeo
DAVID KERSH If I Never Stop Loving You
BROOKS & DUNN He's Got You

RADIO ONE COUNTRY PLAYLIST

D.C. Cavender • (970) 949-3339

Adds:

No New Adds

Hottest:

JOHN MICHAEL MONTGOMERY Angel In My Eyes
GARTH BROOKS Longneck Bottle
SHANIA TWAIN Don't Be Stupid (You Know I Love You)
MARTINA MCBRIDE A Broken Wing
ANITA COCHRAN & STEVE WARINER What If I Said
WADE HAYES The Day That She Left Tulsa (In A Chevy)

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country

David Felker

Tracy Thompson

Adds:

GARTH BROOKS She's Gonna Make It
MINDY MCCREARY You'll Never Know
CLAY WALKER Then What
TRISHA YEARWOOD Perfect Love

Hottest:

JOHN MICHAEL MONTGOMERY Angel In My Eyes
ALAN JACKSON Between The Devil And Me
TIM MCGRAW Just To See You Smile
MARTINA MCBRIDE A Broken Wing
TOBY KEITH I'm So Happy I Can't Stop Crying

Mainstream Country

Adds:

GARTH BROOKS She's Gonna Make It
DAVID KERSH If I Never Stop Loving You
DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'
CHELY WRIGHT Just Another Heartache
TRISHA YEARWOOD Perfect Love

Hottest:

ALAN JACKSON Between The Devil And Me
JOHN MICHAEL MONTGOMERY Angel In My Eyes
TIM MCGRAW Just To See You Smile
MARTINA MCBRIDE A Broken Wing
GARTH BROOKS Longneck Bottle

COUNTRY VIDEO



ADDS

PAUL BRANDT What's Come Over You
JO DEE MESSINA Bye, Bye

ELITE

BRYAN WHITE One Small Miracle
JOHN MICHAEL MONTGOMERY Angel In My Eyes
BLACKHAWK Postmarked Birmingham
SAMMY KERSHAW Love Of My Life
LONESTAR You Walked In



60.2 million households
Traci Todd
Manager/Video Programming

ADDS

JIM COLLINS The Next Step (Arista)
CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros.)
DAVID KERSH If I Never Stop Loving You (Curb)
RUBY LOVETT Look What Love Can Do (MCG/Curb)
KRIS TYLER What A Woman Knows (Rising Tide)
CHELY WRIGHT Just Another Heartache (MCA)
TRISHA YEARWOOD Perfect Love (MCA)

TOP 10

DAVID KERSH If I Never Stop Loving You (Curb)
BROOKS & DUNN He's Got You (Arista)
SAMMY KERSHAW Love Of My Life (Mercury)
REBA McENTIRE What If (MCA)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
TRACE ADKINS The Rest Of Mine (Capitol)
DEANA CARTER Did I Shave My Legs For This (Capitol)
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)

Information current as of January 12.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
CACTUS CHOIR Step Right Up (Curb/Universal)
TOBY KEITH Dream Walkin' (Mercury)
T.G. SHEPPARD She's Gettin' The Rock (MSH/Outwest)

TOP 10

WYNNONNA When Love Starts Talkin' (Curb/Universal)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
SAMMY KERSHAW Love Of My Life (Mercury)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
TRACE ADKINS The Rest Of Mine (Capitol)
PAUL BRANDT A Little In Love (Reprise)
MARTINA MCBRIDE A Broken Wing (RCA)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)
PATTY LDVELESS You Don't Seem To Miss Me (Epic)

HEAVY

CLINT BLACK Something That We Do (RCA)
PAUL BRANDT A Little In Love (Reprise)
BROOKS & DUNN He's Got You (Arista)
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)
TY HERNDON I Have To Surrender (Epic)
SAMMY KERSHAW Love Of My Life (Mercury)
MARTINA MCBRIDE A Broken Wing (RCA)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

HOT SHOTS

KENNY CHESNEY That's Why I'm Here (BNA)
WADE HAYES The Day That She Left Tulsa (In...) (Columbia)
TRACY LAWRENCE One Step Ahead Of The Storm (Atlantic)
MILA MASNON Closer To Heaven (Atlantic)
REBA McENTIRE What If (MCA)
JO DEE MESSINA Bye Bye (Curb)
KEVIN SHARP There's Only You (Asylum/EEG)
DARYLE SINGLETARY The Note (Giant)
BRYAN WHITE One Small Miracle (Asylum/EEG)
TRISHA YEARWOOD Perfect Love (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of January 7.

COUNTRY PLAYLISTS

January 9, 1998 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Market #1					
WWXY/New York (914) 592-1071 Smith/Roth					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
40	40	40	40	PAM TILLIS/Land Of The Living	
30	40	40	40	LEANN RIMES/On The Side Of...	
20	20	20	20	ALAN JACKSON/Between The Devil...	
30	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes	
-	-	-	-	GARTH BROOKS/She's Gonna Make It	
30	30	30	30	BROOKS & DUNN/He's Got You	
20	30	30	30	LONESTAR/You Walked In	
40	40	40	40	MICHAEL PETERSON/From Here To	
30	30	30	30	DIAMOND RIO/Imagine That	
30	30	30	30	WYNONN/COME SOME RAINY DAY	
20	30	30	30	SHANIA TWAIN/Don't Be Stupid...	
20	30	30	30	REBA MCENTIRE/What If	
-	20	30	30	VARIOUS ARTISTS/Make A Miracle	
20	20	20	20	TIM MCGRAW/Just To See You	
20	20	20	20	SAMMY KERSHAW/Love Of My Life	
-	-	-	-	CLINT BLACK/Nothin' But	
-	-	30	30	GEORGE STRAIT/Round About Way	
20	20	20	20	MARTINA MCBRIDE/A Broken Wing	
20	20	20	20	TOBY KEITH/I'm So Happy	
20	20	20	20	TRAVIS TRITT/Still In Love	
20	20	20	20	LORRIE MORGAN/One Of Those...	
-	-	20	20	DEANA CARTER/Once Upon A December	
-	-	-	-	TRISHA YEARWOOD/Perfect Love	
-	-	-	-	COLLIN RAYE/Little Red Rodeo	
-	-	-	-	BRYAN WHITE/One Small Miracle	
-	-	-	-	CHELY WRIGHT/Just Another...	
-	-	-	-	LEE ANN WOMACK/You've Got To...	
18	-	-	-	KEVIN SHARP/If I Never Stop	
-	-	-	-	KENNY CHESNEY/She's Got It All	
18	-	-	-	GEORGE STRAIT/Carryin' Your...	
18	18	18	18	TIM MCGRAW/W.F. HILL/It's Your Love	
30	40	40	40	CLINT BLACK/Nothin' But	
-	-	-	-	REBA MCENTIRE/What If It's You	
18	18	18	18	DEANA CARTER/How Do I Get There	
18	18	18	18	TRISHA YEARWOOD/How Do I Live	

Market #2					
KZLA/Los Angeles (213) 882-8000 Sebastian/Fink					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
10	10	28	34	COCHRAN & WARINER/What If I Said	
10	10	10	34	SAMMY KERSHAW/Love Of My Life	
24	24	24	24	TIM MCGRAW/Just To See You...	
10	24	24	24	LILA MCCANNI/Wanna Fall In Love	
10	24	24	24	JOHN M. MONTGOMERY/Angel In My Eyes	
24	28	24	28	BROOKS & DUNN/He's Got You	
28	24	24	28	DIAMOND RIO/Imagine That	
-	10	24	28	WADE HAYES/The Day That She	
34	28	28	28	TY HERNDON/Have To Surrender	
10	24	24	28	LEANN RIMES/On The Side Of...	
-	24	24	28	LEE ANN WOMACK/You've Got To	
-	-	24	28	GARTH BROOKS/She's Gonna Make It	
-	-	-	24	KINLEYS/Just Between You...	
24	24	24	24	REBA MCENTIRE/What If	
-	-	-	24	JO DEE MESSINA/Bye, Bye	
-	-	-	24	COLLIN RAYE/Little Red Rodeo	
10	10	10	24	SHANIA TWAIN/Don't Be Stupid...	
-	-	-	24	WYNONN/COME SOME RAINY DAY	
34	34	34	21	CLINT BLACK/Nothin' But We Do	
24	24	24	21	GARTH BROOKS/Longneck Bottle	
34	28	24	21	MARK CHESNUTT/Thank God For...	
24	28	28	21	TOBY KEITH/I'm So Happy	
28	28	24	21	GARTH BROOKS/Belleau Wood	
28	28	24	21	MARTINA MCBRIDE/A Broken Wing	
34	34	21	21	MICHAEL PETERSON/From Here To...	
21	21	21	21	SHANIA TWAIN/Love Gets Me...	
24	21	21	21	ALAN JACKSON/Between The Devil...	
-	-	-	11	KENNY CHESNEY/A Chance	
-	-	-	11	DIXIE CHICKS/I Can Love You...	
-	-	-	11	NEAL MCCOY/If You Can't Be...	
-	-	-	10	LORRIE MORGAN/One Of Those...	
-	-	-	11	DEANA CARTER/How Do I Get There	
-	-	-	11	TRISHA YEARWOOD/Perfect Love	

Market #3					
WUSN/Chicago (312) 649-0099 Sledge/Biondo					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
36	36	36	36	GARTH BROOKS/Longneck Bottle	
20	20	20	36	TY HERNDON/Have To Surrender	
20	36	36	36	TOBY KEITH/I'm So Happy...	
20	36	36	36	ALAN JACKSON/Between The Devil...	
36	36	36	36	JOHN M. MONTGOMERY/Angel In My Eyes	
36	36	36	36	MARTINA MCBRIDE/A Broken Wing	
36	36	36	36	PAM TILLIS/Land Of The Living	
20	20	20	36	TIM MCGRAW/Just To See You	
20	20	20	36	BROOKS & DUNN/He's Got You	
-	10	20	20	LILA MCCANNI/Wanna Fall In Love	
14	20	20	20	WYNONN/COME SOME RAINY DAY	
14	20	20	20	REBA MCENTIRE/What If	
14	20	20	20	KENNY CHESNEY/A Chance	
20	20	20	20	LORRIE MORGAN/One Of Those...	
20	20	20	20	LEE ANN WOMACK/You've Got To	
20	20	20	20	LORRIE MORGAN/One Of Those...	
20	20	20	20	DIAMOND RIO/Imagine That	
20	20	20	20	LEANN RIMES/On The Side Of...	
20	20	20	20	ALABAMA/Dancin', Shagin'	
20	20	20	20	PATTY LOVELESS/You Don't Seem To	
14	14	14	20	SAMMY KERSHAW/Love Of My Life	
14	14	14	20	NEAL MCCOY/If You Can't Be...	
-	-	-	20	GEORGE STRAIT/Round About Way	
-	-	-	20	TRISHA YEARWOOD/Perfect Love	
-	-	-	14	SHANIA TWAIN/Don't Be Stupid...	
-	-	-	14	MARK CHESNUTT/It's Not Over	
-	-	-	14	COLLIN RAYE/Little Red Rodeo	
14	14	14	14	DARLYE SINGLETARY/The Note	
14	14	14	14	TRAVIS TRITT/Still In Love...	
14	14	14	14	DIXIE CHICKS/I Can Love You...	
14	14	14	14	COCHRAN & WARINER/What If I Said	
-	-	-	10	WADE HAYES/The Day That She...	
-	-	-	14	CLINT BLACK/Nothin' But...	
-	-	-	14	DAVID KERSH/If I Never Stop	
-	-	-	14	KEVIN SHARP/There's Only You	
36	36	36	11	MICHAEL PETERSON/From Here To	
36	36	36	11	SHANIA TWAIN/Love Gets Me...	

Market #4					
YOUNG COUNTRY 105.3 KYCY/San Francisco (415) 391-9330 Logan/Jordan					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
20	20	20	35	KENNY CHESNEY/A Chance	
30	30	30	35	COCHRAN & WARINER/What If I Said	
30	30	30	35	BROOKS & DUNN/He's Got You	
45	45	45	35	LILA MCCANNI/Wanna Fall In Love	
30	30	30	35	TIM MCGRAW/Just To See You	
45	45	45	35	MICHAEL PETERSON/From Here To	
-	20	20	35	SHANIA TWAIN/From This Moment On	
30	30	30	35	BLACKHAWK/Postmarked	
30	30	30	35	TY HERNDON/Have To Surrender	
30	30	30	35	ALAN JACKSON/Between The Devil	
30	30	30	35	TOBY KEITH/I'm So Happy...	
45	45	45	35	JOHN M. MONTGOMERY/Angel In My Eyes	
20	30	30	35	LORRIE MORGAN/One Of Those...	
45	45	45	35	LEANN RIMES/On The Side Of...	
20	20	20	35	DIAMOND RIO/Imagine That	
20	20	20	35	LEE ANN WOMACK/You've Got To...	
-	5	5	35	MARK CHESNUTT/It's Not Over	
30	30	30	35	DIXIE CHICKS/I Can Love You	
30	30	30	35	SAMMY KERSHAW/Love Of My Life	
45	45	45	35	MARTINA MCBRIDE/A Broken Wing	
20	20	20	35	NEAL MCCOY/If You Can't Be...	
45	45	45	35	CLINT BLACK/Nothin' But We Do	
10	10	10	35	GARTH BROOKS/She's Gonna Make It	
7	7	7	35	TRAVIS TRITT/Still In Love	
7	7	7	35	COCHRAN & WARINER/What If I Said	
7	7	7	35	LORRIE MORGAN/One Of Those...	
7	7	7	35	WYNONN/COME SOME RAINY DAY	
7	7	7	35	KENNY CHESNEY/A Chance	
17	17	17	35	DIAMOND RIO/How Your Love...	
17	17	17	35	YEAHWOOD & BROOKS/In Another's	
32	32	32	35	MARK CHESNUTT/Thank God For...	
32	32	32	35	CLINT BLACK/Nothin' But We Do	
32	32	32	35	DEANA CARTER/How Do I Get There	
32	32	32	35	BROOKS & DUNN/Honky Tonk Truth	
17	17	17	35	TIM MCGRAW/Everywhere	
17	17	17	35	KINLEY SHARP/If You Love Somebody	
32	32	32	35	KEVIN'S/Please	
32	32	32	35	MARTINA MCBRIDE/A Broken Wing	
7	7	7	35	LONESTAR/You Walked In	
7	7	7	35	NEAL MCCOY/If You Can't Be...	
7	7	7	35	WADE HAYES/The Day That She...	
7	7	7	35	OARLYE SINGLETARY/The Note	
45	45	45	35	SHANIA TWAIN/Love Gets Me...	
10	10	10	35	CLAY WALKER/Watch This	

Market #5					
COUNTRY 92.5 WXTU/Philadelphia (610) 667-9000 Johnson/Radler					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
17	17	24	32	SAMMY KERSHAW/Love Of My Life	
17	17	24	32	BROOKS & DUNN/He's Got You	
24	24	24	32	ALAN JACKSON/Between The Devil...	
24	24	32	32	GARTH BROOKS/Longneck Bottle	
32	32	32	32	SHANIA TWAIN/Love Gets Me	
24	24	32	32	MICHAEL PETERSON/From Here To	
32	32	32	32	PAM TILLIS/Land Of The Living	
24	24	32	32	TOBY KEITH/I'm So Happy...	
17	17	24	32	DIAMOND RIO/Imagine That	
17	17	24	32	TIM MCGRAW/Just To See You...	
-	-	17	24	KINLEYS/Just Between You...	
17	17	24	32	JOHN M. MONTGOMERY/Angel In My	
24	24	24	32	LEANN RIMES/On The Side Of...	
17	17	24	32	TRACE ADKINS/The Rest Of Mine	
7	7	17	24	SHANIA TWAIN/Don't Be Stupid...	
7	7	17	24	REBA MCENTIRE/What If	
17	17	17	24	LILA MCCANNI/Wanna Fall In Love	
7	7	17	24	LEE ANN WOMACK/You've Got To...	
7	7	17	24	BRYAN WHITE/One Small Miracle	
-	-	-	17	GEORGE STRAIT/Round About Way	
-	-	-	17	GARTH BROOKS/She's Gonna Make It	
7	7	17	24	COCHRAN & WARINER/What If I Said	
7	7	17	24	LORRIE MORGAN/One Of Those...	
7	7	17	24	WYNONN/COME SOME RAINY DAY	
7	7	17	24	KENNY CHESNEY/A Chance	
17	17	17	24	DIAMOND RIO/How Your Love...	
17	17	17	24	YEAHWOOD & BROOKS/In Another's	
32	32	32	17	MARK CHESNUTT/Thank God For...	
32	32	32	17	CLINT BLACK/Nothin' But We Do	
32	32	32	17	DEANA CARTER/How Do I Get There	
32	32	32	17	BROOKS & DUNN/Honky Tonk Truth	
17	17	17	24	TIM MCGRAW/Everywhere	
17	17	17	24	KINLEY SHARP/If You Love Somebody	
32	32	32	17	KEVIN'S/Please	
32	32	32	17	MARTINA MCBRIDE/A Broken Wing	
7	7	7	24	LONESTAR/You Walked In	
7	7	7	24	NEAL MCCOY/If You Can't Be...	
7	7	7	24	WADE HAYES/The Day That She...	
7	7	7	24	OARLYE SINGLETARY/The Note	
7	7	7	24	TRAVIS TRITT/Still In Love	

Market #6					
KPLX/Dallas (214) 526-2400 Rivers/Whitney					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
45	45	45	45	JOHN M. MONTGOMERY/Angel In My	
28	45	45	45	BROOKS & DUNN/He's Got You	
28	45	45	45	RHETT AKINS/More Than Everything	
28	45	45	45	TIM MCGRAW/Just To See You	
28	45	45	45	SAMMY KERSHAW/Love Of My Life	
45	45	45	45	ALAN JACKSON/Between The Devil...	
28	28	45	45	LILA MCCANNI/Wanna Fall In Love	
28	28	28	45	LEANN RIMES/On The Side Of...	
28	28	28	45	TOBY KEITH/I'm So Happy	
28	28	28	45	DIXIE CHICKS/I Can Love You	
28	28	28	45	COCHRAN & WARINER/What If I Said	
28	28	28	45	DARLYE SINGLETARY/The Note	
28	28	28	45	WADE HAYES/The Day That She...	
15	28	28	45	LEE ANN WOMACK/You've Got To...	
28	28	28	45	DAVID KERSH/If I Never Stop	
28	28	28	45	SHANIA TWAIN/Don't Be Stupid...	
-	-	28	45	KINLEYS/Just Between You	
-	-	28	45	MARK CHESNUTT/It's Not Over	
15	28	28	45	DIAMOND RIO/Imagine That	
15	28	28	45	NEAL MCCOY/If You Can't Be...	
15	28	28	45	KENNY CHESNEY/A Chance	
-	-	12	28	GEORGE STRAIT/Round About Way	
15	15	15	45	JASON SELLERS/That Does It	
12	15	15	45	KRIS TYLER/What A Woman Knows	
12	15	15	45	MILA MASON/Close To Heaven	
-	-	15	45	COLLIN RAYE/Little Red Rodeo	
-	-	15	45	WYNONN/COME SOME RAINY DAY	
-	-	15	45	CHELY WRIGHT/Just Another...	
-	-	15	45	J.C. JONES/One Night	
15	5	5	45	JIM COLLINS/The Next Step	
45	45	45	45	MARTINA MCBRIDE/A Broken Wing	
45	45	45	45	GARTH BROOKS/Longneck Bottle	
45	45	45	45	TRACE ADKINS/The Rest Of Mine	
45	45	45	45	MICHAEL PETERSON/From Here To	
28	12	12	45	LONESTAR/You Walked In	
-	-	-	12	GARTH BROOKS/She's Gonna Make It	
15	5	5	45	RUBY LOVETT/Look What Love	
-	-	-	12	REBA MCENTIRE/What If	

Market #6					
YOUNG COUNTRY 105.3 KYNG/Dallas (972) 716-7800 Pearman/Tackett					
PLAYS					
SW	4W	3W	TW	ARTIST/TITLE	
55	55	55	55		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Market #12: WYAY/Atlanta (770) 955-0106. Playlist for WYAY/Atlanta featuring artists like ALAN JACKSON, TOBY KEITH, and LEANN RIMES.

Market #13: KMPS/Seattle (206) 443-9400. Playlist for KMPS/Seattle featuring artists like LEANN RIMES, ALAN JACKSON, and BROOKS & DUNN.

Market #14: KEYE/Minneapolis (612) 820-4200. Playlist for KEYE/Minneapolis featuring artists like SHANIA TWAIN, BROOKS & DUNN, and LEANN RIMES.

Market #15: KSON/San Diego (619) 291-9797. Playlist for KSON/San Diego featuring artists like ALAN JACKSON, MARTINA MCBRIDE, and TOBY KEITH.

Market #16: WMJL/Long Island (516) 423-6740. Playlist for WMJL/Long Island featuring artists like TRACE ADKINS, BROOKS & DUNN, and ALAN JACKSON.

Market #17: KMLE/Phoenix (602) 264-0108. Playlist for KMLE/Phoenix featuring artists like TIM MCGRAW, TOBY KEITH, and LEANN RIMES.

Market #18: WIL/St. Louis (314) 781-9600. Playlist for WIL/St. Louis featuring artists like ALAN JACKSON, MARTINA MCBRIDE, and TOBY KEITH.

Market #19: WPOC/Baltimore (410) 366-3693. Playlist for WPOC/Baltimore featuring artists like ALAN JACKSON, TOBY KEITH, and LEANN RIMES.

Market #20: WDSY/Pittsburgh (412) 471-9950. Playlist for WDSY/Pittsburgh featuring artists like JOHN M. MONTGOMERY, KENNY CHESNEY, and SHANIA TWAIN.

Market #21: WRBQ/Tampa (813) 287-1047. Playlist for WRBQ/Tampa featuring artists like MARTINA MCBRIDE, LEANN RIMES, and MICHAEL PETERSON.

Market #22: KYGO/Denver (303) 321-0950. Playlist for KYGO/Denver featuring artists like RHETT AKINS, LEANN RIMES, and MICHAEL PETERSON.

Market #23: WQYK/Tampa (813) 576-6055. Playlist for WQYK/Tampa featuring artists like GARTH BROOKS, BROOKS & DUNN, and ALAN JACKSON.

Market #24: WQYK/Tampa (813) 576-6055. Playlist for WQYK/Tampa featuring artists like GARTH BROOKS, BROOKS & DUNN, and ALAN JACKSON.

Market #25: WQYK/Tampa (813) 576-6055. Playlist for WQYK/Tampa featuring artists like GARTH BROOKS, BROOKS & DUNN, and ALAN JACKSON.

Market #26: WQYK/Tampa (813) 576-6055. Playlist for WQYK/Tampa featuring artists like GARTH BROOKS, BROOKS & DUNN, and ALAN JACKSON.

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

		Market #24 KWJZ/Portland, OR (503) 228-4393 Mitchell/McCrae			
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	38	38	38	50	ALAN JACKSON/Between The Devil
38	38	38	38	38	CLINT BLACK/Somebody That We Do
38	38	38	38	38	GEORGE STRAIT/Today My World
38	38	38	38	38	SHANIA TWAIN/Love Gets Me
38	38	38	38	38	CLAY WALKER/Watch This
38	38	38	38	38	BRYAN WHITE/Love Is The Right
38	38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	38	MARK CHESNUTT/Thank God For
38	38	38	38	38	JOHN M MONTGOMERY/Angel In My
38	38	38	38	38	MICHAEL PETERSON/From Here To
38	38	38	38	38	TRACE ADKINS/The Rest Of Mine
38	38	38	38	38	MARTINA MCBRIDE/A Broken Wing
38	38	38	38	38	TOBY KEITH/I'm So Happy
38	38	38	38	38	GARTH BROOKS/Longneck Bottle
38	38	38	38	38	LONESTAR/You Walked In
38	38	38	38	38	DIAMOND RIO/Imagine That
38	38	38	38	38	BROOKS & DUNN/He's Got You
38	38	38	38	38	TY HERNDON/I Have To Surrender
38	38	38	38	38	LILA MCCANNI/Wanna Fall In Love
38	38	38	38	38	SAMMY KERSHAW/Love Of My Life
5	5	5	5	25	REBA MCGENTIRE/What If
5	5	5	5	25	COLLIN RAYE/WJ/M/T/Gift
5	5	5	5	25	CHELY WRIGHT/Just Another
5	5	5	5	25	SHANIA TWAIN/Don't Be Stupid
5	5	5	5	25	PATTY LOVELESS/You Don't Seem To
5	5	5	5	25	NEAL MCCOY/If You Can't Be
5	5	5	5	25	LEANN RIMES/On The Side Of
5	5	5	5	25	COCHRAN & WARINER/What If I Said
5	5	5	5	25	TIM MCGRAW/Just To See You
5	5	5	5	25	LEE ANN WOMACK/You've Got To
5	5	5	5	25	TRAVIS TRITT/Still In Love
5	5	5	5	25	DIXIE CHICKS/I Can Love You
5	5	5	5	25	GEORGE STRAIT/Round About Way
18	18	18	18	18	WYNONNA/When Love Starts
5	5	5	5	18	KENNY CHESNEY/A Chance
5	5	5	5	18	COLLIN RAYE/Little Red Rodeo
10	10	10	10	18	BLAKE & BRIAN/The Wish
5	5	5	5	10	WADE HAYES/The Day That She
10	10	10	10	10	SONS OF THE DESERT/Hand Of Fate
10	10	10	10	10	LYNN/Nights Like These

		Market #25 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton			
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
25	25	35	35	35	BROOKS & DUNN/He's Got You
25	25	35	35	35	TRACE ADKINS/The Rest Of Mine
25	25	35	35	35	LEE ANN WOMACK/You've Got To
25	25	35	35	35	TOBY KEITH/I'm So Happy
25	25	35	35	35	MARTINA MCBRIDE/A Broken Wing
25	25	35	35	35	ALAN JACKSON/Between The Devil
25	25	35	35	35	TIM MCGRAW/Just To See You
25	25	35	35	35	MICHAEL PETERSON/From Here To
25	25	35	35	35	PATTY LOVELESS/You Don't Seem To
25	25	35	35	35	SHANIA TWAIN/Don't Be Stupid
25	25	35	35	35	CLINT BLACK/Somebody That We Do
25	25	35	35	35	PAM TILLIS/Land Of The Living
18	18	18	18	18	DIAMOND RIO/Imagine That
35	35	35	35	25	YEARWOOD & BROOKS/In Another's
25	25	25	25	25	SHANIA TWAIN/Love Gets Me
25	25	25	25	25	JOHN M MONTGOMERY/Angel In My
18	18	18	18	18	GEORGE STRAIT/Round About Way
18	18	18	18	18	LEANN RIMES/On The Side Of
18	18	18	18	18	SAMMY KERSHAW/Love Of My Life
35	35	35	35	25	GARTH BROOKS/Longneck Bottle
35	35	35	35	25	GEORGE STRAIT/Today My World
-	-	-	-	18	KINLEYS/Just Between You
18	18	18	18	18	WYNONNA/Come Some Rainy Day
25	25	25	25	18	CLAY WALKER/Watch This
18	18	18	18	18	LORRIE MORGAN/One Of Those
18	18	18	18	18	MARK CHESNUTT/It's Not Over
25	25	25	25	18	COLLIN RAYE/Little Red Rodeo
18	18	18	18	18	KENNY CHESNEY/A Chance
25	25	25	25	18	KINLEYS/Please
-	-	-	-	18	REBA MCGENTIRE/What If
18	18	18	18	18	LONESTAR/You Walked In
18	18	18	18	18	LILA MCCANNI/Wanna Fall In Love
-	-	-	-	18	CLAY WALKER/Then What
18	18	18	18	18	COCHRAN & WARINER/What If I Said
18	18	18	18	18	DAVID KERSH/If I Never Stop
18	18	18	18	18	BRYAN WHITE/One Small Miracle
35	13	13	13	13	TIM MCGRAW/Everywhere
13	13	13	13	13	ALAN JACKSON/There Goes
13	13	13	13	13	GEORGE STRAIT/Carrying Your
13	13	13	13	13	TIM MCGRAW/W/ HILL/It's Your Love

		Market #26 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire			
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	28	35	35	43	TOBY KEITH/I'm So Happy
35	35	38	43	43	MARTINA MCBRIDE/A Broken Wing
35	35	38	43	43	LILA MCCANNI/Wanna Fall In Love
35	35	35	43	43	JOHN M MONTGOMERY/Angel In My
35	35	38	43	43	SHANIA TWAIN/Love Gets Me
28	28	30	35	35	PAUL BRANDT/What I See
28	28	30	35	35	DIAMOND RIO/Imagine That
28	28	30	35	35	ALAN JACKSON/Between The Devil
28	28	30	35	35	SAMMY KERSHAW/Love Of My Life
28	28	30	35	35	GARTH BROOKS/Longneck Bottle
28	28	30	35	35	MARTINA MCBRIDE/A Broken Wing
28	28	30	35	35	MICHAEL PETERSON/From Here To
28	28	30	35	35	SHANIA TWAIN/Love Gets Me
28	28	30	35	35	LEANN RIMES/On The Side Of
28	28	30	35	35	TRAVIS TRITT/Still In Love
28	28	30	35	35	COCHRAN & WARINER/What If I Said
28	28	30	35	35	LILA MCCANNI/Wanna Fall In Love
28	28	30	35	35	NEAL MCCOY/If You Can't Be
28	28	30	35	35	DAVID LEE MURPHY/Just Don't Wait
28	28	30	35	35	NEAL MCCOY/If You Can't Be
-	-	-	-	28	MINDY MCCREARY/You'll Never Know
28	28	30	35	35	TIM MCGRAW/Just To See You
24	24	24	24	28	LORRIE MORGAN/One Of Those
24	24	24	24	28	COLLIN RAYE/Little Red Rodeo
24	24	24	24	28	JASON SELLERS/That Does It
24	24	24	24	28	KEVIN SHARP/There's Only You
24	24	24	24	28	RANCH/Walkin' The Country
24	24	24	24	28	TRAVIS TRITT/Still In Love
24	24	24	24	28	SHANIA TWAIN/Don't Be Stupid
28	28	30	35	35	KRIS TYLER/What A Woman Knows
28	28	30	35	35	LEE ANN WOMACK/You've Got To
-	-	-	-	24	CLINT BLACK/Nothin' But
18	18	20	24	24	WYNONNA/Come Some Rainy Day
-	-	-	-	20	KINLEYS/Just Between You
18	18	26	24	24	MILA MASON/Closer To Heaven
18	18	26	24	24	REBA MCGENTIRE/What If
18	18	20	24	24	RIVER ROAD/Somebody Will
-	-	-	-	24	GEORGE STRAIT/Round About Way
18	24	26	24	24	BRYAN WHITE/One Small Miracle
-	-	-	-	18	GARTH BROOKS/She's Gonna Make It

		Market #28 KFKF/Kansas City (816) 753-4000 Carter/Stevens			
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
25	25	35	35	35	BROOKS & DUNN/He's Got You
25	25	35	35	35	TOBY KEITH/I'm So Happy
25	25	35	35	35	LEANN RIMES/On The Side Of
25	25	35	35	35	DIAMOND RIO/Imagine That
25	25	35	35	35	ALAN JACKSON/Between The Devil
25	25	35	35	35	SAMMY KERSHAW/Love Of My Life
25	25	35	35	35	JOHN M MONTGOMERY/Angel In My
25	25	35	35	35	GARTH BROOKS/Longneck Bottle
25	25	35	35	35	MARTINA MCBRIDE/A Broken Wing
25	25	35	35	35	MICHAEL PETERSON/From Here To
25	25	35	35	35	SHANIA TWAIN/Love Gets Me
25	25	35	35	35	TRAVIS TRITT/Still In Love
25	25	35	35	35	COCHRAN & WARINER/What If I Said
25	25	35	35	35	LILA MCCANNI/Wanna Fall In Love
25	25	35	35	35	NEAL MCCOY/If You Can't Be
25	25	35	35	35	DAVID LEE MURPHY/Just Don't Wait
25	25	35	35	35	NEAL MCCOY/If You Can't Be
25	25	35	35	35	COLLIN RAYE/Little Red Rodeo
15	15	15	15	25	WYNONNA/Come Some Rainy Day
25	25	35	35	35	BRYAN WHITE/One Small Miracle
15	15	15	15	25	CHELY WRIGHT/Just Another
15	15	15	15	25	REBA MCGENTIRE/What If
25	25	35	35	35	KENNY CHESNEY/A Chance
25	25	35	35	35	CLAY WALKER/Then What
25	25	35	35	35	DAVID HAYES/The Day That She
10	10	10	10	10	GARTH BROOKS/She's Gonna Make It
-	-	-	-	25	GEORGE STRAIT/Round About Way
15	15	15	15	15	KEVIN SHARP/There's Only You
15	15	15	15	15	DIXIE CHICKS/I Can Love You
15	15	15	15	15	DARYLE SINGLETARY/The Note
15	15	15	15	15	JASON SELLERS/That Does It
-	-	-	-	15	CLAY WALKER/Then What
-	-	-	-	15	KINLEYS/Just Between You
-	-	-	-	15	PAUL BRANDT/What's Come Over You
-	-	-	-	15	KRIS TYLER/What A Woman Knows
-	-	-	-	15	CLINT BLACK/Nothin' But
-	-	-	-	15	MINDY MCCREARY/You'll Never Know
-	-	-	-	15	DAVID LEE MURPHY/Just Don't Wait
35	35	35	35	35	LONESTAR/You Walked In

		Market #29 WDFA/Kansas City (816) 931-6100 Cramer/Bryan			
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	28	28	28	28	TOBY KEITH/I'm So Happy
28	28	28	28	28	GARTH BROOKS/Longneck Bottle
28	28	28	28	28	TIM MCGRAW/Just To See You
28	28	28	28	28	JOHN M MONTGOMERY/Angel In My
28	28	28	28	28	ALAN JACKSON/Between The Devil
28	28	28	28	28	TY HERNDON/I Have To Surrender
28	28	28	28	28	BROOKS & DUNN/He's Got You
28	28	28	28	28	SAMMY KERSHAW/Love Of My Life
28	28	28	28	28	LEANN RIMES/On The Side Of
20	20	20	20	28	BRYAN WHITE/One Small Miracle
20	20	20	20	28	ALABAMA/Of Course I'm
20	20	20	20	28	LEE ANN WOMACK/You've Got To
10	10	10	10	20	CHELY WRIGHT/Just Another
-	-	-	-	10	DAVID KERSH/If I Never Stop
10	10	10	10	20	WADE HAYES/The Day That She
10	10	10	10	20	TRAVIS TRITT/Still In Love
20	20	20	20	20	DARYLE SINGLETARY/The Note
20	20	20	20	20	DAVID LEE MURPHY/Just Don't Wait
10	10	10	10	20	LILA MCCANNI/Wanna Fall In Love
20	20	20	20	20	MARK CHESNUTT/It's Not Over
-	-	-	-	20	GEORGE STRAIT/Round About Way
20	20	20	20	20	NEAL MCCOY/If You Can't Be
20	20	20	20	20	DIAMOND RIO/Imagine That
20	20	20	20	20	KENNY CHESNEY/A Chance
-	-	-	-	20	CLAY WALKER/Then What
-	-	-	-	20	CLINT BLACK/Nothin' But
10	10	10	10	10	JASON SELLERS/That Does It
-	-	-	-	10	WYNONNA/Come Some Rainy Day
10	10	10	10	10	DIXIE CHICKS/I Can Love You
-	-	-	-	10	REBA MCGENTIRE/What If
10	10	10	10	10	COCHRAN & WARINER/What If I Said
-	-	-	-	10	LORRIE MORGAN/One Of Those
10	10	10	10	10	SARA EVANS/Shame About That

		Market #27 KNCI/Sacramento (916) 335-9200 Evans/Wood			
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	35	35	35	35	SHANIA TWAIN/Love Gets Me
35	35	35	35	35	ALAN JACKSON/Between The Devil
35	35	35	35	35	MARTINA MCBRIDE/A Broken Wing
35	35	35	35	35	JOHN M MONTGOMERY/Angel In My
35	35	35	35	35	GARTH BROOKS/Longneck Bottle
25	25	35	35	35	BROOKS & DUNN/He's Got You
25	25	35	35	35	TIM MCGRAW/Just To See You
25	25	35	35	35	LEANN RIMES/On The Side Of
25	25	35	35	35	TOBY KEITH/I'm So Happy
25	25	35	35	35	KEVIN SHARP/There's Only You
25	25	35	35	35	LILA MCCANNI/Wanna Fall In Love
25	25	35	35	35	DIAMOND RIO/Imagine That
25	25	35	35	35	LONESTAR/You Walked In
25	25	35	35	35	SAMMY KERSHAW/Love Of My Life
25	25	35	35	35	COCHRAN & WARINER/What If I Said
15	15	15	15	15	TY HERNDON/I Have To Surrender
15	15	15	15	15	LEE ANN WOMACK/You've Got To
15	15	15	15	15	SHANIA TWAIN/Don't Be Stupid
-	-	-	-	25	CLAY WALKER/Nothin' But
-	-	-	-	25	GEORGE STRAIT/Round About Way
6	15	15	15	15	KENNY CHESNEY/A Chance
6	15	15	15	15	NEAL MCCOY/If You Can't Be
6	15	15	15	15	LORRIE MORGAN/One Of Those
-	-	-	-	15	BRYAN WHITE/One Small Miracle
-	-	-	-	6	COLLIN RAYE/Little Red Rodeo
15	15	15	15	15	

A

TRACE ADKINS The Rest Of Mine (*Capitol* 55856)
Prod: Scott Hendricks **Wr:** Trace Adkins, Kenny Beard **Pub:** WB Music Corp./ASCAP/
 Sawng Company/ASCAP/Milene Music, Inc./ASCAP/Loggy Bayou Music, Inc./ASCAP
Mgr: Borman Entertainment

ALABAMA Of Course I'm Alright (*RCA* 67426)
Prod: Don Cook, Alabama **Wr:** Billy Kirsch **Pub:** Sony/ATV Songs LLC/dba Salzillo
 Songs/Kidbilly Music(BMI) **Mgr:** Dale Morris & Associates

JOHN ANDERSON Takin' The Country Back (*Mercury MNCD* 175)
Prod: Keith Stegall **Wr:** Curtis Wright, Marty Stuart **Pub:** Famous Music Corp./Curtis
 Wright Songs (ASCAP), Warner-Tamerlane Publishing Corp./Marty Party Music (BMI)
Mgr: Bobby Roberts

B

CLINT BLACK Nothin' But The Tailights (*RCA* 07863-67515)
Prod: Clint Black, James Stroud **Wr:** Clint Black, Steve Warner **Pub:** Blackened Music
 Publishing/Steve Warner Music, Inc. (BMI) **Mgr:** Fitzgerald-Hartley

PAUL BRANDT What's Come Over You (*Reprise* 46635)
Prod: Josh Leo **Wr:** Gene Nelson, Doug Swander **Pub:** W.B.M. Music Corp./Miss
 Jennifer Music(all rights adm. by W.B.M. Corp.)/Sesac/Warner-Tamerlane Publishing
 Corp.(BMI) **Mgr:** Creative Trust

GARTH BROOKS Belleau Wood (*Capitol* 56599)
Prod: Allen Reynolds **Wr:** Joe Henry **Pub:** Mgr: GB Management

GARTH BROOKS Long Neck Bottle (*Capitol* 56599)
Prod: Allen Reynolds **Wr:** Steve Warner, Rick Carnes **Pub:** Steve Warner Music,
 Inc.(BMI)/PSO Limited(ASCAP) **Mgr:** GB Management

GARTH BROOKS She's Gonna Make It (*Capitol* 7243-8-56599)
Prod: Allen Reynolds **Wr:** Kent Blazy/Kim Williams/Garth Brooks **Pub:** Careers-BMG
 Music/A Hard Day's Write (BMI)/Sony/ATV Tunes dba Cross Keys Pub. Co. (ASCAP)/Kim
 Williams Music (ASCAP)/Major Bob Music (ASCAP) No Fences Music (ASCAP) **Mgr:**
 GB Management

C

CACTUS CHOIR Step Right Up (*Curb/Universal* CU5P-3013)
Prod: Mark Bright, Tom Shapiro **Wr:** Tom Haller **Pub:** EMI/Blackwood Music inc./Song
 Machine Music/Under The Rock Music (BMI)

JEFF CARSON Cheatin' On Her Heart (*Curb*/2D-77859)
Prod: Chuck Howard **Wr:** Mark D. Sanders, Porter Howell **Pub:** Starstruck Writers
 Group/Mark D. Music (ASCAP) Howlin' Hits Music (ASCAP)/HDH Music (ASCAP) **Mgr:**
 Marv Dennis

KENNY CHESNEY A Chance (*BNA* 4986)
Prod: Buddy Cannon, Norro Wilson **Wr:** Dean Dillon, Royce Porter - **Pub:** Acuff-
 Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) **Mgr:** Dale Morris &
 Associates

MARK CHESNUTT It's Not Over (*Decca* 70006)
Prod: Mark Wright **Wr:** Larry Kingston, Mark Wright **Pub:** Songs of Polygram Int'l,
 Inc.(BMI) **Mgr:** BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (*Warner Bros.* 46395)
Prod: Jim Ed Norman, Anita Cochran **Wr:** Anita Cochran **Pub:** Warner-Tamerlane
 Publishing Corp./Chenowee Music(BMI) **Mgr:** Dick Williams Management

JIM COLLINS The Next Step (*Arista* 3107)
Prod: James Stroud, Wally Wilson **Wr:** Kent Blazy, Sharon Blazy and Marcus Hummon
Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/BMG Songs,
 <Inc. (ASCAP) **Mgr:** Int'l Artist Management

MELODIE CRITTENDEN Broken Road (*Asylum/EEG* 9945)
Prod: Byron Gallimore, Stephony Smith **Wr:** Marcus Hummon, Bobby E. Boyd and Jeff
 Hanna **Pub:** Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs
 Music(adm. by Bug Music)(BMI)(all rights Floyd's Dream Music adm by Careers-BMG
 Music Publishing, Inc.) **Mgr:** Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (*Warner Bros.* 46672)
Prod: Rick Scott, Jim Ed Norman **Wr:** Chris A. T. Cummings, Phillip Douglas and Kim
 Tribble **Pub:** CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/
 Brian's Dream Publishing/Wildawn Music(a div. of Balmur Entertainment)(ASCAP) **Mgr:**
 Peter Leggett Management

D

DIAMOND RIO Imagine That (*Arista* 3085)
Prod: Michael D. Clute, Diamond Rio **Wr:** Derek George, John Tirro and Bryan White
Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) **Mgr:** International Artist
 Management

DIXIE CHICKS I Can Love You Better (*Monument* 68195)
Prod: Paul Worley, Blake Chancey **Wr:** Kostas & Pamela Brown Hayes **Pub:** Songs
 of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) **Mgr:** Senior Management

E

SARA EVANS Shame About That (*RCA* 66995)
Prod: Pete Anderson **Wr:** Sara Evans, Jamie O'Hara **Pub:** Sony/ATV Songs LLC/
 Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** Brenner
 Management, Inc.

J

ALAN JACKSON Between The Devil And Me (*Arista* 3106)
Prod: Keith Stegall **Wr:** Harley Allen, Carson Chamberlain **Pub:** Coburn Music,
 Inc.(Adm. by Ten Ten Music Group, Inc.)/Songs of Polygram Int'l, Inc./Colt-N-Twins
 Music(BMI) **Mgr:** Chip Peay Management

JC JONES One Night (*Rising Tide* 1030)
Prod: Emory Gordy, Jr., Steve Fishell **Wr:** Lewis Storey, Rick Carnes and Janis Carnes
Pub: Polygram Int'l Publishing, Inc.(ASCAP)/PSO Limited(ASCAP) **Mgr:** Carter-Career
 Management

K

TOBY KEITH I'm So Happy I Can't Stop Crying (*Mercury* 314534)
Prod: James Stroud, Toby Keith **Wr:** Sting **Pub:** Magnetic Publishing, Ltd./Regetta
 Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) **Mgr:** TKO Artist Management

DAVID KERSH If I Never Stop Loving You (*Curb* 1420)
Prod: Pat McMakin **Wr:** Donny Kees, Skip Ewing **Pub:** Acuff-Rose Music, Inc. **Mgr:**
 Mark Hybner

SAMMY KERSHAW Love Of My Life (*Mercury* 314536)
Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little
 Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)/If I Had Wings Music
 Ltd.(ASCAP) **Mgr:** Go Tell Management

KINLEYS Just Between You And Me (*Epic* 78754)
Prod: Russ Zaviston, Tony Haselden and Pete Greene **Wr:** Heather Kinley, Jennifer
 Kinley, Russ Zaviston and Debbie Zaviston **Pub:** We've Got The Music(BMI)(adm. by
 Songs of Polygram Int'l, Inc.)/For The Music(ASCAP)(adm. by Polygram Int'l Publishing,
 Inc.(ASCAP)/Tazmaraz Music(BMI)/We've Got The Music(BMI)(adm. by Songs of
 Polygram Int'l Inc.)(BMI) **Mgr:** Fitzgerald-Hartley Company

L

LONESTAR You Walked In (*BNA* 07863)
Prod: Don Cook, Wally Wilson **Wr:** R. J. Lange, Bryan Adams **Pub:** Zomba Enterprises
 Inc./Badams Music, LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) **Mgr:** William Carter
 Career Mgmt.

PATTY LOVELESS You Don't Seem To Miss Me (*Epic* 67997)
Prod: Emory Gordy, Jr. **Wr:** Jim Lauderdale **Pub:** Mighty Nice Music(BMI)/
 Laudersongs(BMI)(Adm. by Bluwatere Music Corp.)(BMI) **Mgr:** Fitzgerald Hartley

RUBY LOVETT Look What Love Can Do (*MCG/Curb* 77857)
Prod: Jimmy Metts, Shelby Kennedy **Wr:** Ruby Lovett, Taylor Pie and Hunter Davis
Pub: Curb Songs(ASCAP)/Pecan Pie Music, Inc.(BMI)/Song Matters, Inc./Famous Music
 Corp.(ASCAP) **Mgr:** GC Management

M

MILA MASON Closer To Heaven (*Atlantic* 8384)
Prod: Blake Mevis **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Publishing,
 Inc.(BMI) **Mgr:** Lapis Management

MARTINA McBRIDE A Broken Wing (*RCA* 67516)
Prod: Martina McBride, Paul Worley **Wr:** James House, Sam Hogin and Phil Barnhart
Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Sam's Jammin' Songs(BMI)/
 Suffer In Silence Music(BMI)(All rights adm. by Sony/ATV Music Publishing) **Mgr:** Bruce
 Allen Management

LILA McCANN I Wanna Fall In Love (*Asylum/EEG* 62042)
Prod: Mark Spiro **Wr:** Mark Spiro, Buddy Brock **Pub:** M. Spiro Music/Hidden Words
 Music/Acuff-Rose Music, Inc.(BMI) **Mgr:** Casey Walker Management

NEAL McCOY If You Can't Be Good(Be Good At It) (*Atlantic* 8335)
Prod: Kyle Lehning **Wr:** Troy Seals, Blue Miller **Pub:** Irving Music, Inc./Baby Dumplin'
 Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights
 obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp.) **Mgr:** Management
 Associates, Inc.

MINDY McCREADY You'll Never Know (*BNA* 07863)
Prod: David Malloy **Wr:** Kim Richey, Angelo **Pub:** Mighty Nice Music/Wait No More
 Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) **Mgr:** Mores Nanas Entertainment

REBA McENTIRE What If (*MCA* 72026)
Prod: Reba McEntire, David Malloy **Wr:** Diane Warren **Pub:** RealSongs(ASCAP)
Mgr: Starstruck Entertainment

TIM MCGRAW Just To See You Smile (*Curb* 1422)
Prod: Byron Gallimore, James Stroud and Tim McGraw **Wr:** Mark Nesler, Tony Martin
Pub: Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein
 Cumberland Music(BMI)/Baby Mae Music(BMI) **Mgr:** TMR II

JO DEE MESSINA Bye, Bye (*Curb D-1423 PRCD* 8368)
Prod: Byron Gallimore, Tim McGraw **Wr:** Phil Vassar, Rory Michael Bourke **Pub:** EMI
 April Music/Phil Vassar Music (ASCAP), Rory Bourke Music (BMI)

JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic* 8318)
Prod: Csaba Petocz **Wr:** Blair Daily, Tony Mullins **Pub:** Reynolds Publishing
 Corp.(BMI)/Knob Twister Music(ASCAP) **Mgr:** Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (*BNA* 67499)
Prod: James Stroud, Lorie Morgan **Wr:** Susan Longacre, Rick Giles **Pub:** Seacore
 Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein
 Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb
 Music)(BMI) **Mgr:** Susan Nadler

M

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (*MCA* 70002)
Prod: Tony Brown, David Lee Murphy **Wr:** David Lee Murphy **Pub:** Old Desperados/
 N2D Publishing Co., Inc.(ASCAP) **Mgr:** D Mgmt. Co.

R

COLLIN RAYE Little Red Rodeo (*Epic* 78771)
Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. **Wr:** Charlie Black, Phil
 Vassar and Rory Michael Burke **Pub:** EMI Blackwood Music, Inc.(BMI)/Flybridge
 Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) **Mgr:** Scott Dean
 Management

LEANN RIMES On The Side Of Angels (*MCG/Curb* 77885)
Prod: Wilbur C. Rimes **Wr:** Gary Burr, Gerry House **Pub:** Red Brazos Music, Inc.(BMI)/
 House Notes Music(BMI) **Mgr:** LeAnn Rimes Entertainment

S

JASON SELLERS That Does It (*BNA* 07863)
Prod: Chris Farren **Wr:** Jason Sellers, Austin Cunningham **Pub:** Starstruck Writers
 Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) **Mgr:**
 Corlew-O'Grady Management

KEVIN SHARP There's Only You (*Asylum/EEG* 9943)
Prod: Chris Farren **Wr:** Skip Ewing, Donny Kees **Pub:** Acuff-Rose Music, Inc.(BMI)
Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (*Giant* 24696)
Prod: Doug Johnson, John Hobbs **Wr:** Buck Moore, Michele Ray **Pub:** Sixteen Stars
 Music/Walter Haynes Music(adm. by CMI)(BMI) **Mgr:** Lib Hatcher Agency

GEORGE STRAIT Round About Way (*MCA* 5P-7208)
Prod: George Strait, Tony Brown **Wr:** Steve Dean, Wil Nance **Pub:** Tom Collins Music/
 Songs Of Polygram Int./Still Working For The Man Music/O-Tex Music (BMI) **Mgr:** Erv
 Woolsey Agency

T

PAM TILLIS Land Of The Living (*Arista* 3096)
Prod: Billy Joe Walker, Jr., Pam Tillis **Wr:** Wayland Patton, Tia Sillers **Pub:** MCA Music
 Publishing(A div. of Universal Studios, Inc.)/Delta Kappa Iwanga(ASCAP)/Tom Collins Music
 Corp.(BMI) **Mgr:** Mike Robertson Management

TRAVIS TRITT Still In Love With You (*Warner Bros.* 46304)
Prod: Don Was, Travis Tritt **Wr:** Travis Tritt **Pub:** Post Oak Publishing(BMI) **Mgr:**
 Kragen & Company/Falcon Management

SHANIA TWAIN Don't Be Stupid(You Know I Love You) (*Mercury* 314536)
Prod: Robert John "Mutt" Lange **Wr:** Shania Twain/Mutt Lange **Pub:** Songs of
 Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out
 of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) **Mgr:** Jon Landau
 Management

KRIS TYLER What A Woman Knows (*Rising Tide* 1020)
Prod: Tony Brown, Emory Gordy, Jr. **Wr:** Kris Tyler, Desmond Child and Gary Burr
Pub: Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/
 EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music
 Publishing(a div. of Universal Studios, Inc.(ASCAP) **Mgr:** Mike Robertson
 Management

W

CLAY WALKER Then What (*Giant* 24674)
Prod: James Stroud, Clay Walker **Wr:** Randy Sharp, Jon Vezner **Pub:** Wedgewood
 Avenue Music/ArelesMusic/Longitude Music Co.(all rights Wedgewood Avenue Music
 and Areles Music adm. by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./
 Minnesota Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) **Mgr:** Erv
 Woolsey

BRYAN WHITE One Small Miracle (*Asylum/EEG* 9944)
Prod: Billy Jo Walker, Jr., Kyle Lehning **Wr:** Bill Anderson, Steve Wariner **Pub:** Sony/
 ATV Songs LLC Mr. Bubba Music, Inc./Steve Wariner Music, Inc.(all rights obo Sony/ATV
 Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) **Mgr:**
 GC Management

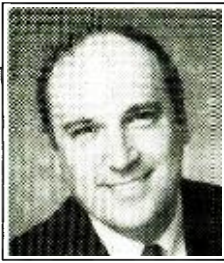
LEE ANN WOMACK You've Got To Talk To Me (*Decca* 11585)
Prod: Mark Wright **Wr:** Jamie O'Hara **Pub:** Sony/ATV Songs LLC dba Tree Publishing
 Co./Magic Knee **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (*MCA* 70003)
Prod: Tony Brown **Wr:** Ed Hill, Mark D. Sanders **Pub:** New Haven Music, Inc./Music
 Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) **Mgr:** Titley Spalding
 & Associates

WYONNONA Come Some Rainy Day (*Curb/Universal* 53061)
Prod: Brent Maher **Wr:** Bat McGrath, Billy Kirsch **Pub:** Red Brazos Music, Inc.(BMI)/
 Kidbilly Music(BMI)/Satsillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman
 Music(BMI) **Mgr:** Wynonna, Inc.

Y

TRISHA YEARWOOD Perfect Love (*MCA* 5P-72034)
Prod: Tony Brown, Trisha Yearwood **Wr:** Sunny Russ, Stephony Smith **Pub:** Starstruck
 Angel Music/Missoula Music/EMI-Blackwood Music/Singles Only Music (BMI) **Mgr:** Ken
 Kragen



MIKE KINOSHIAN

It Was Historic — So Help Me

As you'd expect, the likelihood of an artist's first charted AC single going all the way to No. 1 is extremely rare. Those having doubts about that are encouraged to refer to the chart below, which details the scarcity of such instances in the past 20 years.



Mark Rizzo

Exactly 25 months later, debut solo artist Barlow repeated the trick when "So Help Me Girl" became an AC chart-topper.

According to Arista VP/AC Mark Rizzo, label President/CEO Clive

With that in mind, consider the unique page of R&R history that Gary Barlow shares. He was Take That's lead singer on "Back For Good," the group's first AC single, which sailed to No. 1.

Davis took great care to ensure that Barlow would not be remembered as a one- (or in this case two-) hit wonder. "He took his time on the album and spent a lot of time with Gary in the United States," Rizzo remarks. "He shored up Gary's radio relationships and had him work with top writers and producers like David Foster and Diane Warren. Clive didn't want anything to be rushed. Everything had to be right, because we're building a career artist. You don't see many white pop artists out there right now."

The first time he heard "Back For Good," Rizzo claims that he was convinced it would be a No. 1 record. "In listening to that clear voice Gary has, I knew the song would be a winner.

The last time I felt that way was with Annie Lennox's 'No More I Love Yous.' You just know it's something different that will get a reaction. But going to No. 1 on any chart in any format is very hard."

An Expanding Audience

American audiences are becoming familiar with the youthful Barlow, who has had a history of huge European success. "This album has sold over 1.5 million copies worldwide," Rizzo points out. "He's had three No. 1 records from it overseas. He understands, though, that making it in the United States is the most important thing."

It was Rizzo's responsibility to introduce Barlow to AC programmers and enlighten them on the singer/songwriter's background. "Take That had a very intense schedule around the world for many years, but it was all on Gary this time, and he was a very good sport. Some other artists may have balked at



AC is getting involved with different artists and different music types, and that's a good sign of growth for the format. Programmers seem more open-minded than they were several years ago.

getting up for a 7am radio show, having lunch at the next market, and then scheduling dinner someplace else."

The plan called for starting him in major markets. "We wanted people to see him as an artist and spend some quality time with him," recalls Rizzo. "He's the kind of guy people had to meet. There were dinners followed by performances. When he visited stations, he took listener requests."

There's mutual respect, Rizzo notes, between Barlow and Elton John. "Several stations asked him to do some Elton John songs. We wanted people to know that this was a priority artist for the label and something new and exciting for us.

"We don't shop artists around or do major promotional tours. The last time we did something like this was with Curtis Stigers. It's something we wanted the industry to be aware of

and something on which we were putting our stamp. It had been a long time since we had the No. 1-played song — at the same time — on both Los Angeles' KOST and KBIG. That, in itself, was amazing."

Free Thinkers

On deck later this year is "Super Hero," Barlow's follow-up to "So Help Me Girl." It would be difficult to find many AC promotion people who think breaking new artists in any format — especially this one — is easy. "The odds are certainly against you," Rizzo comments. "But AC is getting involved with different artists and different music types, and that's a good sign of growth for the format. Programmers seem more open-minded than they were several years ago and aren't so tied into name power. They're getting excited about new sounds and new artists."

Divine Debuts

The following artists climbed to No. 1 on R&R's AC chart via their first format chart appearance.

There are several quick caveats. Some artists listed below — such as LeAnn Rimes and 38 Special — have charted songs in other formats. But Rimes' "How Do I Live?" is a case of the singer's first ever *Adult Contemporary* chart stop.

There are also situations where artists like Gloria Estefan (Miami Sound Machine) and Lionel Richie (Commodores) were in groups, but — where appropriate — we've designated their first solo efforts.

Those scoring double-duty are Benjamin Orr (as a solo act and with The Cars) and Gary Barlow (alone and with Take That).

ARTIST/Title	Peak Date
GARY BARLOW/So Help Me Girl	11/21/97
LEANN RIMES/How Do I Live?	8/29/97
BOB CARLISLE/Butterfly Kisses	5/16/97
TAKE THAT/Back For Good	10/20/95
CATHY DENNIS/Too Many Walls	10/4/91
AARON NEVILLE/Everybody Plays The Fool	9/20/91
CELINE DION/Where Does My Heart Beat Now?	1/11/91
STEVIE B/Because I Love You (The Postman Song)	12/21/90
ALIAS/More Than Words Can Say	11/30/90
MARIAH CAREY/Vision Of Love	7/27/90
WILSON PHILLIPS/Hold On	5/18/90
SINEAD O'CONNOR/Nothing Compares 2 U	5/11/90
GLORIA ESTEFAN/Don't Wanna Lose You	7/21/89
WATERFRONT/Cry	6/9/89
THIRTY EIGHT SPECIAL/Second Chance	4/28/89
DEON ESTUS/Heaven Help Me	4/7/89
VANESSA WILLIAMS/Dreamin'	3/24/89
WILL TO POWER/Baby I Love Your Way	12/2/88
TAYLOR DAYNE/I'll Always Love You	9/2/88
JOHNNY HATES JAZZ/Shattered Dream	5/6/88
PATRICK SWAYZE/She's Like The Wind	2/12/88
TIFFANY/Could've Been	1/22/88

MICHAEL BOLTON/That's What Love Is All About	11/13/87
SWING OUT SISTER/Breakout	10/23/87
BILLY VERA & THE BEATERS/At This Moment	1/9/87
BENJAMIN ORR/Stay The Night	12/5/86
BRUCE HORNSBY & THE RANGE/The Way It Is	11/14/86
ANITA BAKER/Sweet Love	9/26/86
PETER CETERA/Glory Of Love	7/4/86
SIMPLY RED/Holding Back The Years	5/9/86
FORCE MDs/Tender Love	4/4/86
ATLANTIC STARR/Secret Lovers	3/21/86
PAUL YOUNG/Everytime You Go Away	7/5/85
SURVIVOR/The Search Is Over	6/7/85
HAROLD FALTERMEYER/Axel F	5/24/85
SADE/Smooth Operator	5/3/85
JACK WAGNER/All I Need	12/14/84
CARS/Drive	9/7/84
CYNDI LAUPER/Time After Time	5/18/84
CHRISTINE McVIE/Got A Hold On Me	3/2/84
SPANDAU BALLET/True	9/23/83
POLICE/Every Breath You Take	7/22/83
DeBARGE/All This Love	7/1/83
SERGIO MENDES/Never Gonna Let You Go	6/3/83
PATTI AUSTIN & JAMES INGRAM/Baby Come To Me	1/7/83
LIONEL RICHIE/Truly	11/5/82
VANGELIS/Chariots Of Fire	3/26/82
BERTIE HIGGINS/Key Largo	3/5/82
SHEENA EASTON/Morning Train (Nine To Five)	4/10/81
BETTE MIDLER/The Rose	5/23/80
AIR SUPPLY/Lost In Love	4/4/80
PEACHES & HERB/Reunited	5/4/79
FRANK MILLS/Music Box Dancer	3/23/79
NICOLETTE LARSON/Lotta Love	2/2/79
CHRIS REA/Fool (If You Think It's Over)	9/22/78
MICHAEL JOHNSON/Bluer Than Blue	7/14/78
GERRY RAFFERTY/Baker Street	7/7/78

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
3	1	1	1	JIM BRICKMAN W/ASHTON & RAYE The Gift (<i>Windham Hill</i>)	2251	2419	2415	2219	102/0
5	4	2	2	RICHARD MARX & DONNA LEWIS At The Beginning (<i>Atlantic</i>)	2172	2298	2242	2041	103/1
2	2	4	3	ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	2071	2149	2301	2309	99/1
4	3	3	4	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	2016	2269	2253	2123	100/0
10	7	6	5	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	1732	1720	1684	1494	84/4
18	14	10	6	CELINE DION My Heart Will Go On (<i>550 Music</i>)	1693	1426	1098	785	99/11
1	5	5	7	GARY BARLOW So Help Me Girl (<i>Arista</i>)	1665	1996	2193	2354	93/0
8	10	9	8	LEANN RIMES How Do I Live (<i>Curb</i>)	1422	1510	1564	1664	79/0
7	6	8	9	DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)	1417	1588	1712	1973	80/0
11	9	7	10	TONI BRAXTON W/KENNY G How Could An Angel... (<i>LaFace/Arista</i>)	1378	1589	1611	1453	88/2
15	15	12	11	KENNY G Loving You (<i>Arista</i>)	1290	1258	1095	952	89/3
14	13	13	12	BILLY JOEL Hey Girl (<i>Columbia</i>)	1187	1235	1196	1135	78/1
13	12	15	13	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1122	1162	1224	1384	71/0
9	11	14	14	AMY GRANT Takes A Little Time (<i>A&M</i>)	1062	1228	1309	1499	65/0
6	8	11	15	BARBRA STREISAND * CELINE DION Tell Him (<i>550 Music/Columbia</i>)	1046	1372	1649	1980	69/1
BREAKER	16			VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	960	837	714	530	77/5
23	21	19	17	BRYAN ADAMS Back To You (<i>A&M</i>)	841	795	657	487	65/6
19	17	17	18	BETH NIELSEN CHAPMAN Sand And Water (<i>Reprise</i>)	814	863	830	769	66/1
20	19	21	19	PAUL CARRACK Eyes Of Blue (<i>Ark 21</i>)	715	776	765	674	57/1
12	16	16	20	MARIAH CAREY Butterfly (<i>Columbia</i>)	669	903	1044	1390	41/0
21	22	22	21	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	644	665	613	543	53/2
17	18	20	22	PETER CETERA F/AZ YET You're The Inspiration (<i>River North</i>)	500	777	817	786	39/0
—	—	28	23	RAY VEGA Even More (<i>BNA</i>)	341	271	216	136	43/8
29	25	25	24	LEANN RIMES You Light Up My Life (<i>MCG/Curb</i>)	300	330	288	202	38/1
30	30	—	25	KENNY LOGGINS Now That I Know Love (<i>Columbia</i>)	290	245	232	189	29/1
DEBUT	26			SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	242	170	115	97	15/5
DEBUT	27			LISA LOEB I Do (<i>Geffen</i>)	237	180	155	135	15/4
DEBUT	28			SAMANTHA COLE Without You (<i>Universal</i>)	231	188	120	55	28/3
26	27	29	29	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	229	270	269	238	12/0
—	29	30	30	BARRY MANILOW Sometimes When We Touch (<i>Arista</i>)	219	259	239	167	26/1

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 99 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS As Long As You Love Me (*Jive*)
Total Stations: 9, Adds: 4, Plays: 124, WKYE 13, WLRQ 21 (21), WRMF 8 (10), WOOF 9, WMXS 20 (21), WLTS 19, WRVF 27 (7), WQLR 7 (7).

BOYZ II MEN A Song For Mama (*Motown*)
Total Stations: 9, Adds: 1, Plays: 74, WMJQ 9, WLZ 5 (7), WGSY 5 (5), WTVR 5 (5), WDEF 5 (5), WOOF 15 (15), WDOK 5 (9), WFMK 20 (20), KELO 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

VANESSA WILLIAMS Oh How The Years Go By (*Mercury*)

TOTAL PLAYS/INCREASE 960/123
TOTAL STATIONS/ADDS 77/5
CHART **16**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION My Heart Will Go On (<i>550 Music</i>)	11
RAY VEGA Even More (<i>BNA</i>)	8
BRYAN ADAMS Back To You (<i>A&M</i>)	6
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	5
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	5
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)	4
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	4
LISA LOEB I Do (<i>Geffen</i>)	4
SAMANTHA COLE Without You (<i>Universal</i>)	3
KENNY G Loving You (<i>Arista</i>)	3
LOREENA MCKENITT The Mummers'... (<i>Quinlan Road/WB</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION My Heart Will Go On (<i>550 Music</i>)	+267
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	+123
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	+72
RAY VEGA Even More (<i>BNA</i>)	+70
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)	+58
LISA LOEB I Do (<i>Geffen</i>)	+57
LOREENA MCKENITT The Mummers'... (<i>Quinlan Road/WB</i>)	+53
BRYAN ADAMS Back To You (<i>A&M</i>)	+46
KENNY LOGGINS Now That I Know Love (<i>Columbia</i>)	+45
SAMANTHA COLE Without You (<i>Universal</i>)	+43

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JEWEL Foolish Games (<i>Atlantic</i>)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)
SPICE GIRLS 2 Become 1 (<i>Virgin</i>)
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)
SISTER HAZEL All For You (<i>Universal</i>)
CHICAGO The Only One (<i>Reprise</i>)
JEWEL You Were Meant For Me (<i>Atlantic</i>)
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)
KENNY LOGGINS For The First Time (<i>Columbia</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

VANESSA WILLIAMS

"Oh How The Years Go By" '99

R&R AC Breaker **16** AC Monitor 27* - 20*

On: WLIT WBEB KVIL WPCH WLTE KESZ WLIF WSHH KOSI WDOK KKCW
WRRM KGBY and many, many more!



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm Market #1
WLTW/New York
(212) 258-7000
Ryan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
12	14	14	18		CELINE DION/My Heart Will Go On
14	14	14	15		LEANN RIMES/How Do I Live
14	14	14	14		MARX & LEWIS/At The Beginning
14	14	14	14		TONI BRAXTON/Un-break My Heart
14	14	14	14		BACKSTREET BOYS/Quit Playing...
14	14	14	14		ELTON JOHN/Something About
14	14	14	14		AMY GRANT/Takes A Little Time
14	14	14	14		GARY BARLOW/So Help Me Girl
14	14	14	14		BILLY JOEL/Hey Girl
14	14	14	14		MICHAEL BOLTON/The Best Of Love
14	14	14	14		PAULA COLE/Don't Want To Wait
10	10	14	14		HALL & OATES/Promise Ain't Enough
8	10	14	14		JIM BRICKMAN../The Gift
12	12	10	14		TONI BRAXTON/KENNY G/How Could An...
14	14	6	6		KENNY LOGGINS/For The First Time
6	6	6	6		SPICE GIRLS/2 Become 1
6	6	6	6		BRYAN ADAMS/It's Always Be...
14	6	6	6		STREISAND/DION/Tell Him
6	6	6	6		MONICA/For You I Will

KBIG 104 Market #2
KBIG/Los Angeles
(818) 546-1043
Streit/Coles/Rafols

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
27	27	30	31		MARX & LEWIS/At The Beginning
25	25	27	31		ELTON JOHN/Something About
26	26	28	31		LEANN RIMES/How Do I Live
25	28	30	30		CELINE DION/To Love You More
27	28	30	30		BACKSTREET BOYS/Quit Playing...
-	-	28	28		REE GEES/Silil Waters...
26	26	27	26		JIM BRICKMAN../The Gift
21	25	29	25		MICHAEL BOLTON/The Best Of Love
19	19	21	25		PAULA COLE/Don't Want To Wait
-	-	-	25		CELINE DION/My Heart Will Go On
18	20	21	21		AMY GRANT/Takes A Little Time
-	-	-	11		KENNY G/Loving You

KOST 103.5FM Market #2
KOST/Los Angeles
(213) 427-1035
Kaye/Chiang

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
24	24	24	17		JIM BRICKMAN../The Gift
24	24	24	17		PETER CETERA/AZ YET/You're...
24	24	24	17		BACKSTREET BOYS/Quit Playing...
24	24	24	17		LEANN RIMES/How Do I Live
24	24	12	17		SPICE GIRLS/2 Become 1
-	-	-	17		JEWEL/Foolish Games
15	15	17	17		ELTON JOHN/Something About...
24	24	24	12		MARIAH CAREY/Butterfly
19	19	19	11		PAULA COLE/Don't Want To Wait
15	15	12	10		SHAWN COLVIN/Sunny Came Home
15	15	12	10		FLEETWOOD MAC/Silver Springs
5	5	7	10		CELINE DION/My Heart Will Go On
5	5	24	8		MARX & LEWIS/At The Beginning
5	5	7	4		STREISAND/DION/Tell Him
5	5	24	3		BOYZ II MEN/A Seasons Of
-	-	-	2		TONI BRAXTON/KENNY G/How Could An...
24	24	12	2		GARY BARLOW/So Help Me Girl
24	24	12	2		MICHAEL BOLTON/The Best Of Love

103.9 Market #3
WLTJ/Chicago
(312) 329-9002
Edwards

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	17	17	19		PAUL A COLE/Don't Want To Wait
19	19	19	19		ELTON JOHN/Something About...
19	19	19	19		GARY BARLOW/So Help Me Girl
17	17	17	18		MICHAEL BOLTON/The Best Of Love
17	19	19	19		JIM BRICKMAN../The Gift
19	19	19	19		BETH NIELSEN CHAPMAN/Sand And Water
17	17	19	18		CELINE DION/My Heart Will Go On
19	19	19	18		MARX & LEWIS/At The Beginning
11	11	17	17		TONI BRAXTON/KENNY G/How Could An...
19	19	17	17		KENNY G/Loving You
11	11	11	11		STYX/Dear John
-	-	10	10		REE GEES/Silil Waters...
-	-	10	10		PAUL CARRACK/Eyes Of Blue
11	11	11	10		BILLY JOEL/Hey Girl
-	-	10	10		LEANN RIMES/You Light Up My Life
11	10	10	10		VANESSA WILLIAMS/Oh How The Years
-	-	-	8		BACKSTREET BOYS/Quit Playing...
-	-	-	8		FLEETWOOD MAC/Silver Springs
8	8	8	8		LEANN RIMES/How Do I Live
-	-	-	8		ELTON JOHN/Candle In...1997
17	8	8	8		HALL & OATES/Promise Ain't Enough

K101 101.3 FM Market #4
K101/San Francisco
(415) 538-1013
Hamilton/Clark

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
36	36	36	34		ELTON JOHN/Something About...
36	36	36	34		LEANN RIMES/How Do I Live
21	28	36	33		MARX & LEWIS/At The Beginning
36	36	36	33		KENNY LOGGINS/For The First Time
-	-	28	28		KENNY G/Loving You
-	-	21	28		REE GEES/Silil Waters
28	28	27	27		BACKSTREET BOYS/Quit Playing...
28	28	28	26		MICHAEL BOLTON/The Best Of Love
28	28	26	26		SHAWN COLVIN/Sunny Came Home
21	21	28	25		PAULA COLE/Don't Want To Wait
21	21	28	25		BETH NIELSEN CHAPMAN/Sand And Water
-	-	28	24		JIM BRICKMAN../The Gift
-	-	10	10		NO DOUBT/Don't Speak
10	10	10	11		TONI BRAXTON/Un-break My Heart
10	10	10	11		ERIC CLAPTON/Change The World
10	10	10	10		JEWEL/You Were Meant...
-	-	-	-		CELINE DION/My Heart Will Go On
-	-	-	-		BRYAN ADAMS/Back To You

B-101.1 Market #5
WBEB/Philadelphia
(610) 667-8400
Conley/Rowland

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	-	28	25	25	MONICA/For You I Will
28	28	25	25		LEANN RIMES/How Do I Live
11	14	14	25		JIM BRICKMAN../The Gift
-	-	-	23		WHITNEY HOUSTON/I Believe In You...
28	14	14	23		MICHAEL BOLTON/The Best Of Love
28	28	21	21		ELTON JOHN/Something About...
11	10	12	12		BLESSID UNION/Light In Your Eyes
-	-	10	11		VANESSA WILLIAMS/Oh How The Years
-	-	-	10		TINA TURNER/Missing You
11	14	14	10		MARX & LEWIS/At The Beginning
11	12	12	10		SPICE GIRLS/2 Become 1
10	12	12	10		R. KELLY/I Believe I Can Fly
28	14	14	10		BILLY JOEL/Hey Girl
10	12	12	9		HALL & OATES/Promise Ain't Enough
-	-	-	9		PAULA COLE/Don't Want To Wait
-	-	10	9		PAUL CARRACK/Eyes Of Blue
10	12	12	9		ROD STEWART/We Fall In...
-	-	9	9		TONI BRAXTON/Un-break My Heart
11	10	10	8		TONI BRAXTON/KENNY G/How Could An...
28	28	25	8		BACKSTREET BOYS/Quit Playing...
10	12	12	8		KENNY LOGGINS/For The First Time
-	-	-	8		TONI BRAXTON/Don't Want To Wait
-	-	-	7		BRYAN ADAMS/It's Always Be...
-	-	-	7		MICHAEL BOLTON/Go The Distance
-	-	-	6		STREISAND & ADAMS/Finally Found...
7	7	7	6		BRYAN ADAMS/Back To You
7	7	7	6		AARON NEVILL/Say What's In My...
-	-	-	6		BRICKMAN & MCBRIDE/Valentine
-	-	28	25		ELTON JOHN/Candle In...1997
-	-	-	-		CELINE DION/My Heart Will Go On

KVLL 103.7fm Market #6
KVLL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
8	8	25	25		KENNY G/Loving You
25	25	25	25		ELTON JOHN/Something About...
25	25	25	25		STREISAND/DION/Tell Him
14	18	25	25		JIM BRICKMAN../The Gift
24	24	23	24		LEANN RIMES/How Do I Live
24	23	23	23		STREISAND & ADAMS/Finally Found...
24	23	23	23		CELINE DION/It's All Coming
24	23	23	23		TONI BRAXTON/Un-break My Heart
24	23	23	23		BRYAN ADAMS/It's Always Be...
-	-	15	15		VANESSA WILLIAMS/Oh How The Years
14	16	15	15		TONI BRAXTON/KENNY G/How Could An...
15	15	15	15		WHITNEY HOUSTON/I Believe I Can Fly
15	15	15	15		BOYZ II MEN/A Seasons Of
14	14	14	14		FLEETWOOD MAC/Silver Springs
16	14	14	14		BACKSTREET BOYS/Quit Playing...
25	24	14	14		MICHAEL BOLTON/Go The Distance
-	-	13	14		SISTER HAZEL/All For You
7	7	7	8		BRYAN ADAMS/Back To You
8	8	8	8		LEANN RIMES/You Light Up My Life
5	8	8	8		DAVE KOZ/December Makes Me...
13	13	13	8		MARX & LEWIS/At The Beginning
7	7	7	7		BLESSID UNION/Light In Your Eyes
7	7	7	7		STYX/Dear John
7	7	7	7		PAUL CARRACK/Eyes Of Blue
5	5	5	5		R. KELLY/I Believe I Can Fly
24	23	5	5		BRICKMAN & MCBRIDE/Valentine
5	5	5	5		ERIC CLAPTON/Change The World
5	5	5	5		DUNCAN SHEIK/Barely Breathing
5	5	5	5		BOB CARLISLE/Butterfly Kisses

Soft Rock 97.1 WASH-FM Market #8
WASH/Washington
(202) 895-5000
Davis/Martin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	35	35	35		LEANN RIMES/How Do I Live
35	35	35	35		ELTON JOHN/Something About...
35	35	35	35		MARX & LEWIS/At The Beginning
28	35	35	35		CELINE DION/To Love You More
28	35	35	35		JIM BRICKMAN../The Gift
28	28	28	28		BACKSTREET BOYS/Quit Playing...
28	28	28	28		PAULA COLE/Don't Want To Wait
21	28	28	28		JANET/Together Again
21	28	28	28		KENNY G/Loving You
-	-	28	28		REE GEES/Silil Waters
-	-	28	28		CELINE DION/My Heart Will Go On
14	10	10	10		WHITNEY HOUSTON/I Believe In You...
14	10	10	10		KENNY LOGGINS/For The First Time
14	10	10	10		SHAWN COLVIN/Sunny Came Home
14	10	10	10		NO DOUBT/Don't Speak
14	10	10	10		JEWEL/Foolish Games

MAGIC 106.7 Market #10
WMJX/Boston
(617) 542-C241
Kelley/Laurence

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
26	26	26	26		BACKSTREET BOYS/Quit Playing...
26	26	26	26		PAULA COLE/Don't Want To Wait
5	10	15	26		CELINE DION/My Heart Will Go On
26	26	26	26		LEANN RIMES/How Do I Live
26	26	26	26		SPICE GIRLS/2 Become 1
26	26	26	26		BACKSTREET BOYS/Quit Playing...
14	14	14	13		MICHAEL BOLTON/The Best Of Love
11	11	11	13		R. KELLY/I Believe I Can Fly
8	8	10	13		MONICA/For You I Will
10	10	11	12		BRYAN ADAMS/It's Always Be...
13	12	12	12		JEWEL/Foolish Games
10	11	11	12		WHITNEY HOUSTON/I Believe In You...
14	12	12	12		BRUCE SPRINGSTEEN/Secret Garden
14	12	11	11		SHAWN COLVIN/Sunny Came Home
10	10	10	11		FLEETWOOD MAC/Silver Springs
11	13	11	11		HALL & OATES/Promise Ain't Enough
18	21	11	11		MARX & LEWIS/At The Beginning
9	9	10	11		RICHARD MARX/Unhlt I Find You
14	13	10	9		AMY GRANT/Takes A Little Time
9	8	7	7		GARY BARLOW/So Help Me Girl
7	5	6	6		MARIAH CAREY/Butterfly
2	2	4	4		BRYAN ADAMS/Back To You
1	5	3	3		JIM BRICKMAN../The Gift
1	1	1	1		BOCELLI & BRIGHTMAN/Time To Say Goodbye
-	-	1	1		TONI BRAXTON/KENNY G/How Could An...

peach 94.9 Market #12
WPCH/Atlanta
(404) 367-9949
Dillard/Goss/Joy

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
13	13	11	11		GARY BARLOW/So Help Me Girl
11	13	9	11		MARX & LEWIS/At The Beginning
9	9	9	11		VANESSA WILLIAMS/Oh How The Years
11	11	9	11		ELTON JOHN/Something About...
6	6	6	11		LEANN RIMES/How Do I Live
-	-	-	11		ELTON JOHN/Candle In...1997
13	15	11	10		JIM BRICKMAN../The Gift
-	-	7	10		CELINE DION/My Heart Will Go On
9	7	9	11		PAULA COLE/Don't Want To Wait
13	11	9	9		HALL & OATES/Promise Ain't Enough
-	-	-	9		MONICA/For You I Will
11	6	6	9		BACKSTREET BOYS/Quit Playing...
6	6	6	9		JEWEL/Foolish Games
11	11	11	8		MICHAEL BOLTON/The Best Of Love
13	11	11	8		TONI BRAXTON/KENNY G/How Could An...
11	13	9	8		BETH NIELSEN CHAPMAN/Sand And Water
11	9	7	8		PAUL CARRACK/Eyes Of Blue
11	11	11	7		BILLY JOEL/Hey Girl
-	-	-	7		DAVE KOZ/December Makes Me...
11	11	9	6		AMY GRANT/Takes A Little Time
9	7	7	6		CHICAGO/The Only One
9	9	9	5		KENNY G/Loving You
7	5	7	3		BOCELLI & BRIGHTMAN/Time To Say Goodbye
5	5	5	3		RAY VEGA/Even More
7	5	5	3		MARIAH CAREY/Butterfly
-	-	-	-		BRYAN ADAMS/Back To You

103.5 FM WLTE Market #14
WLTE/Minneapolis
(612) 339-1029
Nolan

PLAYS	SW	
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REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds</p> <p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 23 CELINE DION "Heart" 23 LISA LOEB "Do"</p> <p>WRDE/Appleton, WI PD: Dan Larkin RAY VEGA "Even"</p> <p>WPCH/Atlanta, GA OM/PD: Vance Dillard APD: Steve Goss MD: David Joy "BRYAN ADAMS "Back"</p> <p>WFGP/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aquia No Adds</p> <p>WBBQ/Augusta, GA PD: John Patrick No Adds</p> <p>KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise No Adds</p> <p>WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner No Adds</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 15 "STREISAND "DION "Heart" 14 "KENNY G "Loving"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p> <p>WEZN/Bridgeport, CT PD: Steve Marcus 3 CELINE DION "Heart"</p> <p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 13 LOREENA MCKENITT "Mummers" 13 VANESSA WILLIAMS "Years" 9 CELINE DION "Heart" 9 BOYZ II MEN "Song"</p> <p>WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss No Adds</p> <p>KOAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook 9 LISA LOEB "Do" 8 RAY VEGA "Even"</p> <p>WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 LEANNA RIMES "Light" 10 BLESSID UNION "Light" 10 SAVAGE GARDEN "Truly"</p> <p>WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters No Adds</p> <p>108 Total Reporters 106 Current Reporters 99 Current Playlists</p> <p>Reported Frozen Playlist (1): WLRQ/Melbourne, FL</p> <p>Did Not Report, Playlist Frozen (6): WLQT/Dayton, OH KLYF/Des Moines, IA KSSK/Honolulu, HI KBAY/San Jose, CA KISC/Spokane, WA WKBV/Youngstown, OH</p> <p>Did Not Report For Two Consecutive Weeks; Data Not Used (2): WAHR/Huntsville, AL KSFI/Salt Lake City, UT</p>	<p>WLIT/Chicago, IL VP/Programming: Mark Edwards No Adds</p> <p>WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro No Adds</p> <p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller BLESSID UNION "Light"</p> <p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 6 AARON NEVILLE "Say"</p> <p>WTCB/Columbia, SC PD/MD: Brent Johnson No Adds</p> <p>WGSY/Columbus, GA PD: Alan Quin APD/MD: J.J. Hemmingway ALANA DAVIS "Flavors"</p> <p>WSNY/Columbus, OH PD: Chuck Knight No Adds</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p> <p>KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton No Adds</p> <p>WOOD/Dothan, AL OM/PD: Leigh Simpson OM/MD: Mike Holderfield 9 BACKSTREET BOYS "Long"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p> <p>KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston RAY VEGA "Even" SAVAGE GARDEN "Truly"</p> <p>WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies BRYAN ADAMS "Back"</p> <p>WIKY/Evansville, IN PD/MD: Mark Baker 1 MARY & LEWIS "Beginning"</p> <p>KLTA/Fargo, ND PD/MD: John Austin 14 BLENDERS "Have"</p> <p>KEZA/Fayetteville, AR OM/PD: Chip Avelidge MD: Crystal Hudson CELINE DION "Heart" VANESSA WILLIAMS "Years"</p> <p>WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre No Adds</p> <p>WINK/Ft. Myers, FL PD/MD: Bob Grissinger No Adds</p>	<p>WAJJ/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 BARRY MANILOW "Sometimes"</p> <p>WAFY/Frederick, MD OM/PD: Ken Payne APD: Lindy Rome MD: Brad Jefferies 10 SAMANTHA COLE "Without" 9 LISA LOEB "Do"</p> <p>WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner No Adds</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen No Adds</p> <p>WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 11 TONI BRAXTON/KENNY G "Angel" 11 PAULA COLE "Wait"</p> <p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds</p> <p>WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney 3 LISA LOEB "Do"</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 13 BACKSTREET BOYS "Long"</p> <p>WOLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz No Adds</p> <p>WJXB/Knoxville, TN PD/MD: Jeff Jamigan 10 CELINE DION "Heart" 10 KENNY G "Loving"</p> <p>WGLM/Lafayette, IN PD/MD: Dan McKay No Adds</p> <p>KHLA/Lake Charles, LA OM/PD: Don Rivers 17 SHAWN COLVIN "Sunny" 11 CHICAGO "Only" 10 CELINE DION "Heart"</p> <p>WFMK/Lansing, MI PD/MD: Ray Marshall No Adds</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds</p> <p>WALX/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 4 DIANA KING "Say" BACKSTREET BOYS "Long"</p> <p>KBIG/Los Angeles, CA PD: Steve Streit APD: Tony Coles MD: Charlie Rafols 25 CELINE DION "Heart" 11 KENNY G "Loving"</p> <p>KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 17 JEWEL "Foolish" 17 ELTON JOHN "Something" 2 TONI BRAXTON/KENNY G "Angel"</p> <p>WVEZ/Louisville, KY OM: C.C. Matthews PD/MD: Joe Fedele No Adds</p> <p>WPEZ/Macon, GA PD/MD: Jim Franklin 6 STILLWATER "Running"</p> <p>WMBN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer No Adds</p> <p>KVLY/McAllen, TX Interim MD: James Oley 12 SISTER HAZEL "Air" 7 VANESSA WILLIAMS "Years"</p>	<p>WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 5 KENNY LOGGINS "Now" 5 LOREENA MCKENITT "Mummers" 5 SAVAGE GARDEN "Truly"</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds</p> <p>KJSN/Modesto, CA PD/MD: Gary Michaels 11 PAULA COLE "Wait"</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody No Adds</p> <p>WMXS/Montgomery, AL PD: Al Mason MD: John Rogers No Adds</p> <p>WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 8 RAY VEGA "Even" 7 SARAH MCLACHLAN "Surrender"</p> <p>WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott 15 LOREENA MCKENITT "Mummers" 15 SHAWN COLVIN "Sunny" 9 CELINE DION "Heart"</p> <p>WLTS/New Orleans, LA PD/MD: Mark E. McKinney MD: Jim Hanzo 19 BACKSTREET BOYS "Long" 14 SAVAGE GARDEN "Truly"</p> <p>WLTW/New York, NY PD: Jim Ryan No Adds</p> <p>WFOG/Norfolk, VA PD/MD: Mike Smith No Adds</p> <p>KMGL/Oklahoma City, OK PD/MD: Steve O'Brien No Adds</p> <p>KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen No Adds</p> <p>WMBG/Orlando, FL OM/PD: Dean Muccio 20 PAULA COLE "Wait" 10 BETH NELSEN CHAPMAN "Sand" 10 RAY VEGA "Even" 10 BRYAN ADAMS "Back"</p> <p>WSWT/Peoria, IL PD/MD: Randy Rundle RAY VEGA "Even" SAMANTHA COLE "Without"</p> <p>WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 23 WHITNEY HOUSTON "Believe" 10 TINA TURNER "Missing" 9 PAULA COLE "Wait" 9 TONI BRAXTON "Heart" 9 TONI BRAXTON "Want" 7 BRYAN ADAMS "Always" 6 MICHAEL BOLTON "Discrete" 6 STREISAND & ADAMS "Finally" 6 BRICKMAN & MCBRIDE "Valentine" CELINE DION "Heart"</p> <p>KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 16 CELINE DION "Heart" 9 VANESSA WILLIAMS "Years"</p> <p>WSHH/Pittsburgh, PA PD/MD: Ron Antill No Adds</p> <p>KKCW/Portland, OR MD: Bill Mincker No Adds</p> <p>WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert No Adds</p> <p>KRNO/Reno, NV PD/MD: Alan Cook No Adds</p> <p>WTVR/Richmond, VA PD/MD: Tony Fiorentino No Adds</p>	<p>WSLQ/Roanoke, VA OM: Lee Tobin PD: Dick Daniels 16 "S'CE GILDS "Become"</p> <p>WRWC/Rockford, IL PD/MD: Jim Mackey No Adds</p> <p>KGBY/Sacramento, CA PD/MD: Bob Laurence No Adds</p> <p>KEZK/St. Louis, MO PD/MD: Jeff Cochran No Adds</p> <p>KIOI/San Francisco, CA PD/MD: Bob Hamilton CELINE DION "Heart" BRYAN ADAMS "Back"</p> <p>KSBL/Santa Barbara, CA PD/MD: Peter Bie No Adds</p> <p>KZST/Santa Rosa, CA PD: Brent Ferris MD: Pat Schaffer No Adds</p> <p>KELO/Sioux Falls, SD PD/MD: Reid Holsen No Adds</p> <p>WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens 3 PAUL CARRACK "Eyes"</p> <p>KGBX/Springfield, MO VANESSA WILLIAMS "Years"</p> <p>KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl 25 CELINE DION "Heart"</p> <p>WRVF/Toledo, OH PD: Kim Carson 1 SAVAGE GARDEN "Truly" 1 DAKOTA MOON "Promise" PISTOLEROS "Guardian"</p> <p>KMXZ/Tucson, AZ PD/MD: Bobby Rich No Adds</p> <p>WLWZ/Utica, NY PD/MD: Randy Juy BRYAN ADAMS "Back"</p> <p>WASH/Washington, DC PD: Darren Davis APD: Scott Brady MD: Randi Martin 28 CELINE DION "Heart"</p> <p>WEAT/West Palm Beach, FL OM/PD: Les Howard Jacoby APD/MD: Chad Perry No Adds</p> <p>WRWF/West Palm Beach, FL OM: Ken Payne No Adds</p> <p>WKWK/Wheeling, WV PD/MD: Doug Daniels No Adds</p> <p>WMBG/Wilkes Barre, PA PD/MD: Stan Phillips No Adds</p> <p>WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks 7 BILLY JOEL "He" SAMANTHA COLE "Without"</p> <p>WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 14 RAY VEGA "Even"</p> <p>WRSR/Worcester, MA PD/MD: Steve Peck APD: Moneen Doley No Adds</p> <p>WARM/York, PA PD: Kelly West MD: Rick Steen BRYAN ADAMS "Back" RAY VEGA "Even"</p>	<p>WKDD/Akron, OH PD/MD: Chuck Collins 19 BACKSTREET BOYS "Long" 10 LAUREN CHRISTY "Magazine"</p> <p>WKLI/Albany, NY PD/MD: Louie Diaz 52 SAVAGE GARDEN "Truly" 15 GREEN DAY "Time"</p> <p>KKOB/Albuquerque, NM OM: Brad Barrett PD: Roger Scott MD: DJ Lopez 16 CELINE DION "Heart"</p> <p>KPEK/Albuquerque, NM PD: Mark Carlson MD: Mike Parsons MD: Jaimey Barreras 22 IMANI COPPOLA "Legend" 15 SAVAGE GARDEN "Truly" LOREENA MCKENITT "Mummers"</p> <p>KMXS/Anchorage, AK VP/Prog: Roxey Lennox CELINE DION "Heart" BACKSTREET BOYS "Long" GREEN DAY "Time"</p> <p>KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 61 INDIGO GIRLS "Closer" 36 BARENAKED LADIES "Apartment" 18 LONGPISGS "On" 12 FIONA APPLE "Sleep"</p> <p>KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin No Adds</p> <p>WWMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter No Adds</p> <p>KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis PISTOLEROS "Guardian"</p> <p>WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Heart"</p> <p>KCIX/Boise, ID PD/MD: Russ Novak 10 LOREENA MCKENITT "Mummers" 10 BACKSTREET BOYS "Long"</p> <p>WBMX/Boston, MA VP/Prog: Greg Stassel APD/MD: Michelle Engel 30 BRYAN ADAMS "Back" MEREDITH BROOKS "Happy"</p> <p>KKYS/Bryan, TX PD/MD: Ryan O'Brien 18 BACKSTREET BOYS "Long"</p> <p>WLCE/Buffalo, NY PD/MD: Jay Nachis 15 ALANA DAVIS "Flavors"</p> <p>WLNK/Charlotte, NC OM: Tom Jackson APD: Joshua Goodman MD: David Simpson 19 VERVE "Symphony" ALANA DAVIS "Flavors"</p> <p>WQMZ/Charlottesville, VA PD/MD: Angie Logan 16 LOREENA MCKENITT "Mummers"</p> <p>WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak No Adds</p> <p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown 26 BLESSID UNION "Wanna"</p> <p>KVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts CELINE DION "Heart" GREEN DAY "Time" JIMMY RAY "Jimmy"</p>	<p>WCGO/Columbus, GA PD/MD: Al Haynes No Adds</p> <p>KDMX/Dallas, TX PD: Jimmy Steal MD: Lisa Thomas 23 JIMMY RAY "Jimmy"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett 15 GREEN DAY "Time"</p> <p>WMMX/Dayton, OH OM: Jeff Ballentine MD: Mary Franco MD: Dean Taylor 15 CHRYSLER KREVAZUK "Surround" 19 GREEN DAY "Time" 11 EDDIE MONEY "Can" 15 IMANI COPPOLA "Legend" 2 MATCHBOX 20 "3am"</p> <p>KALC/Denver, CO OM: Doug Cassidy MD: Cha Cha No Adds</p> <p>KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 17 LOREENA MCKENITT "Mummers" 17 ALANA DAVIS "Flavors"</p> <p>WKQI/Detroit, MI PD: Rick Gillette MD: Fred Buchalter 24 BACKSTREET BOYS "Long" ROBIN "Show" SARAH MCLACHLAN "Surrender"</p> <p>KSII/EI Paso, TX OM: Courtney Nelson PD/MD: Eli Moiano No Adds</p> <p>WOSM/Fayetteville, NC PD/MD: Dave Stone No Adds</p> <p>WBBE/Ft. Pierce, FL PD: Mike Michaels MD: Terry Edwards 19 SARAH MCLACHLAN "Surrender" 15 CELINE DION "Heart"</p> <p>KVSR/Fresno, CA PD: Mike Alexander MD: Julie Logan No Adds</p> <p>WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cusman 30 BILLIE MYERS "Rain" SARAH MCLACHLAN "Surrender"</p> <p>WKZL/Greensboro, NC PD: Jeff Mugh APD/MD: Doug McKnight 49 BEN FOLDS FIVE "Brick" 41 CHUMBAWAMBA "Tub"</p> <p>WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross 21 OMC "Bazze"</p> <p>WTCF/Hartford, CT OM/PD: Steve Sahnay MD: David Simpson 30 BLESSID UNION "Wanna"</p> <p>KHMH/Houston, TX PD: Lorrin Palagi MD: Rich Anhorn 26 CELINE DION "Heart" 23 AQUA "Turn" 13 VERVE "Symphony"</p> <p>KKPN/Houston, TX PD: Mike Marino MD: Donna McCoy 42 MEREDITH BROOKS "Happy" 20 MARCH PLAYGROUND "Sex"</p> <p>WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds</p> <p>WENS/Indianapolis, IN OM: Greg Dunkin MD: Jim Cerone 15 SAVAGE GARDEN "Truly" 13 SARAH MCLACHLAN "Surrender"</p>	<p>WJDX/Jackson, MS PD: G. Michael Keating BILLIE MYERS "Rain"</p> <p>KOZN/Kansas City, MO PD: Paul Krieger MD: Slacker 24 BILLIE MYERS "Rain" 22 MEREDITH BROOKS "Happy" 20 SISTER HAZEL "Happy" 20 PEARL JAM "Given"</p> <p>WAZY/Lafayette, IN Corp. PD/MD: Michael Stone No Adds</p> <p>KMXB/Las Vegas, NV Interim PD/MD: Kevin Maxwell 40 VERVE PIPE "Freshmen" 19 GREEN DAY "Time" 9 CELINE DION "Heart" 20 VERVE PIPE "Freshmen" 15 MATCHBOX 20 "3am"</p> <p>WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox BILLIE MYERS "Rain"</p> <p>KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller No Adds</p> <p>KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott 36 BEN FOLDS FIVE "Brick" 14 JIMMY RAY "Jimmy"</p> <p>WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 21 LOREENA MCKENITT "Mummers" 17 SHAWN COLVIN "Sunny" 12 CHUMBAWAMBA "Tub" 4 CELINE DION "Heart"</p> <p>WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 27 SAVAGE GARDEN "Truly" 1 VERVE "Symphony" 5 GREEN DAY "Time"</p> <p>WWTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds</p> <p>WMYX/Milwaukee, WI PD: Brian Kelly No Adds</p> <p>WPNT/Milwaukee, WI PD/MD: Mark Adams 21 VERVE "Symphony" 5 GREEN DAY "Time"</p> <p>KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 11 CELINE DION "Heart"</p> <p>WALK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 22 CELINE DION "Heart"</p> <p>WNSR/New York, NY Interim PD: Jim Ryan No Adds</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascarò 28 GREEN DAY "Time" CELINE DION "Heart"</p> <p>WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 21 BEN FOLDS FIVE "Brick" LAUREN CHRISTY "Magazine"</p> <p>WWDE/Norfolk, VA OM/PD: Don London APD: Jeff Moreau No Adds</p> <p>WOMX/Orlando, FL PD: David Isreal MD: Tim Balown 21 ELTON JOHN "Something"</p>	<p>WSHE/Orlando, FL PD: Katherine Brown MD: Shark No Adds</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 ALANA DAVIS "Flavors" 15 LOREENA MCKENITT "Mummers" 15 SAVAGE GARDEN "Truly"</p> <p>KZZP/Phoenix, AZ PD: Dan Persighi APD/MD: Dave Cooper 27 CELINE DION "Heart" 26 JIMMY RAY "Jimmy"</p> <p>WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley 30 THIRD EYE BLIND "Life" 22 MATCHBOX 20 "Push" 20 VERVE PIPE "Freshmen" 15 MATCHBOX 20 "3am"</p> <p>WVTY/Pittsburgh, PA PD: Chris Shebel APD/MD: Scott Alexander 12 INDIGO GIRL "S Shame"</p> <p>WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson 2 SISTER HAZEL "Happy"</p> <p>KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 24 CORNERSHOP "Brimful" 21 PEARL JAM "Given"</p> <p>WSNE/Providence, RI APD/MD: Jack Casey LOREENA MCKENITT "Mummers" THIRD EYE BLIND "How"</p> <p>KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe No Adds</p> <p>WRAL/Raleigh, NC PD/MD: Steve Reynolds No Adds</p> <p>KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis 15 MATCHBOX 20 "3am" 15 CELINE DION "Heart"</p> <p>WMYX/Richmond, VA PD/MD: Barry McKay MD: Kai Simons No Adds</p> <p>WZNE/Rochester, NY PD/MD: Rich McKenzie 14 EVERCLEAR "Everything" BEN FOLDS FIVE "Brick"</p> <p>KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 11 CELINE DION "Heart"</p> <p>WNSR/New York, NY Interim PD: Jim Ryan No Adds</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascarò 28 GREEN DAY "Time" CELINE DION "Heart"</p> <p>WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 21 BEN FOLDS FIVE "Brick" LAUREN CHRISTY "Magazine"</p> <p>WWDE/Norfolk, VA OM/PD: Don London APD: Jeff Moreau No Adds</p> <p>WOMX/Orlando, FL PD: David Isreal MD: Tim Balown 21 ELTON JOHN "Something"</p>	<p>KBEE/Salt Lake City, UT OM/PD: Steve Kelly APD/MD: Sean Michaels No Adds</p> <p>KSMG/San Antonio, TX PD: Andy Holt MD: Darie Thomas No Adds</p> <p>KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms 68 SAVAGE GARDEN "Truly" 22 MARCH PLAYGROUND "Sex"</p> <p>KLLC/San Francisco, CA APD/MD: Julie Stoecel 32 INDIGO GIRLS "Shame" 30 FIONA APPLE "Sleep" 10 LONGPISGS "On" 8 SISTER HAZEL "Happy"</p> <p>KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brien 9 LOREENA MCKENITT "Mummers" 9 SPACE MONKEYS "Sugar" 6 SAVAGE GARDEN "Truly"</p> <p>WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williams 14 CELINE DION "Heart"</p> <p>KPLZ/Seattle, WA PD/MD: Kent Phillips 15 BEN FOLDS FIVE "Brick"</p> <p>KMXX/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 10 LOREENA MCKENITT "Mummers" 10 CELINE DION "Heart"</p> <p>WAKS/Tampa, FL PD: Mason Dixon MD: Rico Bianco No Adds</p> <p>WMTX/Tampa, FL PD: Chuck Morgan MD: Frank Brinsley No Adds</p> <p>WWWV/Toledo, OH PD: Ron Finn 5 CELINE DION "Heart" 5 SISTER HAZEL "Happy" 5 BIG HEAD "TODD "Hell"</p> <p>KEYW/Tri-Cities, WA PD/MD: Paul Drake 14 BACKSTREET BOYS "Long" 12 SARAH MCLACHLAN "Surrender" 12 CHANTAL KREVAZUK "Surrounded" 3 CELINE DION "Heart"</p> <p>KRAV/Tulsa, OK PD: Steve Hunter MD: Dan O'Brien 24 SAVAGE GARDEN "Truly" CELINE DION "Heart"</p> <p>WROX/Washington, DC PD: Steve Kosbau MD: Carol Parker No Adds</p> <p>WMBX/West Palm Beach, FL PD: Kevin Callahan MD: Dan O'Brien 18 SISTER HAZEL "Happy"</p> <p>WOMP/Wheeling, WV PD/MD: Johnny "O" No Adds</p> <p>WXLD/Worcester, MA OM/PD: Steve Gallagher MD: Rob Poulin 10 LOREENA MCKENITT "Mummers"</p>
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HOT AC

<p>WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds</p> <p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 23 CELINE DION "Heart" 23 LISA LOEB "Do"</p> <p>WRDE/Appleton, WI PD: Dan Larkin RAY VEGA "Even"</p> <p>WPCH/Atlanta, GA OM/PD: Vance Dillard APD: Steve Goss MD: David Joy "BRYAN ADAMS "Back"</p> <p>WFGP/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aquia No Adds</p> <p>WBBQ/Augusta, GA PD: John Patrick No Adds</p> <p>KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise No Adds</p> <p>WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner No Adds</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 15 "STREISAND "DION "Heart" 14 "KENNY G "Loving"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p> <p>WEZN/Bridgeport, CT PD: Steve Marcus 3 CELINE DION "Heart"</p> <p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 13 LOREENA MCKENITT "Mummers" 13 VANESSA WILLIAMS "Years" 9 CELINE DION "Heart" 9 BOYZ II MEN "Song"</p> <p>WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss No Adds</p> <p>KOAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook 9 LISA LOEB "Do" 8 RAY VEGA "Even"</p> <p>WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 LEANNA RIMES "Light" 10 BLESSID UNION "Light" 10 SAVAGE GARDEN "Truly"</p> <p>WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters No Adds</p>	<p>WLIT/Chicago, IL VP/Programming: Mark Edwards No Adds</p> <p>WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro No Adds</p> <p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller BLESSID UNION "Light"</p> <p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 6 AARON NEVILLE "Say"</p> <p>WTCB/Columbia, SC PD/MD: Brent Johnson No Adds</p> <p>WGSY/Columbus, GA PD: Alan Quin APD/MD: J.J. Hemmingway ALANA DAVIS "Flavors"</p> <p>WSNY/Columbus, OH PD: Chuck Knight No Adds</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds</p> <p>KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton No Adds</p> <p>WOOD/Dothan, AL OM/PD: Leigh Simpson OM/MD: Mike Holderfield 9 BACKSTREET BOYS "Long"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p> <p>KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston RAY VEGA "Even" SAVAGE GARDEN "Truly"</p> <p>WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies BRYAN ADAMS "Back"</p> <p>WIKY/Evansville, IN PD/MD: Mark Baker 1 MARY & LEWIS "Beginning"</p> <p>KLTA/Fargo, ND PD/MD: John Austin 14 BLENDERS "Have"</p> <p>KEZA/Fayetteville, AR OM/PD: Chip Avelidge MD: Crystal Hudson CELINE DION "Heart" VANESSA WILLIAMS "Years"</p> <p>WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre No Adds</p> <p>WINK/Ft. Myers, FL PD/MD: Bob Grissinger No Adds</p>	<p>WAJJ/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 BARRY MANILOW "Sometimes"</p> <p>WAFY/Frederick, MD OM/PD: Ken Payne APD: Lindy Rome MD: Brad Jefferies 10 SAMANTHA COLE "Without" 9 LISA LOEB "Do"</p> <p>WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner No Adds</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen No Adds</p> <p>WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 11 TONI BRAXTON/KENNY G "Angel" 11 PAULA COLE "Wait"</p> <p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds</p> <p>WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney MD: Jim Hanzo 19 BACKSTREET BOYS "Long" 14 SAVAGE GARDEN "Truly"</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 13 BACKSTREET BOYS "Long"</p> <p>WOLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz No Adds</p> <p>WJXB/Knoxville, TN PD/MD: Jeff Jamigan 10 CELINE DION "Heart" 10 KENNY G "Loving"</p> <p>WGLM/Lafayette, IN PD/MD: Dan McKay No Adds</p> <p>KHLA/Lake Charles, LA OM/PD: Don Rivers 17 SHAWN COLVIN "Sunny" 11 CHICAGO "Only" 10 CELINE DION "Heart"</p> <p>WFMK/Lansing, MI PD/MD: Ray Marshall No Adds</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds</p> <p>WALX/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 4 DIANA KING "Say" BACKSTREET BOYS "Long"</p> <p>KBIG/Los Angeles, CA PD: Steve Streit APD: Tony Coles MD: Charlie Rafols 25 CELINE DION "Heart" 11 KENNY G "Loving"</p> <p>KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 17 JEWEL "Foolish" 17 ELTON JOHN "Something" 2 TONI BRAXTON/KENNY G "Angel"</p> <p>WVEZ/Louisville, KY OM: C.C. Matthews PD/MD: Joe Fedele No Adds</p> <p>WPEZ/Macon, GA PD/MD: Jim Franklin 6 STILLWATER "Running"</p> <p>WMBN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer No Adds</p> <p>KVLY/McAllen, TX Interim MD: James Oley 12 SISTER HAZEL "Air" 7 VANESSA WILLIAMS "Years"</p>	<p>WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 5 KENNY LOGGINS "Now" 5 LOREENA MCKENITT "Mummers" 5 SAVAGE GARDEN "Truly"</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds</p> <p>KJSN/Modesto, CA PD/MD: Gary Michaels 11 PAULA COLE "Wait"</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody No Adds</p> <p>WMXS/Montgomery, AL PD: Al Mason MD: John Rogers No Adds</p> <p>WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 8 RAY VEGA "Even" 7 SARAH MCLACHLAN "Surrender"</p> <p>WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott 15 LOREENA MCKENITT "Mummers" 15 SHAWN COLVIN "Sunny" 9 CELINE DION "Heart"</p> <p>WLTS/New Orleans, LA PD/MD: Mark E. McKinney MD: Jim Hanzo 19 BACKSTREET BOYS "Long" 14 SAVAGE GARDEN "Truly"</p> <p>WLTW/New York, NY PD: Jim Ryan No Adds</p> <p>WFOG/Norfolk, VA PD/MD: Mike Smith No Adds</p> <p>KMGL/Oklahoma City, OK PD/MD: Steve O'Brien No Adds</p> <p>KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen No Adds</p> <p>WMBG/Orlando, FL OM/PD: Dean Muccio 20 PAULA COLE "Wait" 10 BETH NELSEN CHAPMAN "Sand" 10 RAY VEGA "Even" 1</p>
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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
FM 105.1
WNSR/New York
(212) 704-1051
Ryan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	35	PAULA COLE/Don't Want To Wait
35	35	35	35	35	SUGAR RAY/ly
23	35	35	35	35	NO DOUBT/Don't Speak
20	35	35	35	35	CHUMBAWAMBA/Tubthumping
20	23	24	24	24	AMY GRANT/Takes A Little Time
20	23	24	24	24	BACKSTREET BOYS/Out Playing
20	23	24	24	24	SAVAGE GARDEN/Truly Madly Deeply
14	24	24	24	24	SMASH MOUTH/Walkin' On The Sun
14	24	24	24	24	ELTON JOHN/Something About
14	24	24	24	24	LISA LOEB/Do
20	23	24	24	24	THIRD EYE BLIND/Semi-Charmed Life
35	35	22	22	22	SISTER HAZEL/All For You
20	23	22	22	22	DMC/How Bizarre
20	23	22	22	22	SARAH MCLACHLAN/Building A Mystery
20	20	22	22	22	SHAWN COLVIN/Sunny Came Home
20	20	20	20	20	DUNCAN SHEIK/Barely Breathing
20	20	20	20	20	TOMI BRAXTON/Un-break My Heart
20	20	20	20	20	R KELLY/Believe I Can Fly
35	35	22	19	19	JEWEL/Foolish Games

MARKET #1
95.5 WPLJ
NEW YORK
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
44	45	45	47	47	SUGAR RAY/ly
38	37	38	44	44	SISTER HAZEL/All For You
46	43	44	44	44	PAULA COLE/Don't Want To Wait
44	44	44	44	44	LEANN RIMES/How Do I Live
45	45	45	45	45	CHUMBAWAMBA/Tubthumping
45	43	41	44	44	MATCHBOX 20/Push
37	37	35	43	43	ELTON JOHN/Something About
46	45	44	39	39	SMASH MOUTH/Walkin' On The Sun
38	37	37	38	38	SAVAGE GARDEN/Truly Madly Deeply
37	36	37	37	37	THIRD EYE BLIND/Semi-Charmed Life
29	25	25	35	35	MATCHBOX 20/3am
29	25	25	35	35	LOREENA MCKENITT/The Mummers' Dance
36	35	32	34	34	AMY GRANT/Takes A Little Time
37	37	36	34	34	LISA LOEB/Do
28	28	30	29	29	BRYAN ADAMS/Back To You
27	26	28	29	29	RU I'VE MYERS/Kiss The Rain
28	26	27	28	28	BLESSID UNION/Light In Your Eyes
15	24	28	28	28	SARAH MCLACHLAN/Sweet Surrender
21	18	22	27	27	VERVE PIPE/The Freshmen
23	16	21	24	24	WALLFLOWERS/One Headlight
44	43	43	20	20	JEWEL/Foolish Games
10	10	10	15	15	DUNCAN SHEIK/Barely Breathing
10	10	10	15	15	DMC/How Bizarre
16	25	22	13	13	HANSON/Will Come To You
11	8	13	13	13	DAVE MATTHEWS BAND/Crash Into Me
38	36	33	11	11	SARAH MCLACHLAN/Building A Mystery
10	8	7	7	7	FLEETWOOD MAC/Silver Springs
-	-	-	-	-	CELINÉ DION/My Heart Will Go On

MARKET #2
STAR 98.7
LOS ANGELES
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
54	64	64	61	61	CHUMBAWAMBA/Tubthumping
63	63	63	60	60	PAULA COLE/Don't Want To Wait
60	63	63	60	60	SMASH MOUTH/Walkin' On The Sun
35	33	33	30	30	MATCHBOX 20/3am
64	63	62	59	59	TONIC/If You Could Only
41	42	43	42	42	SAVAGE GARDEN/Truly Madly Deeply
42	41	41	42	42	LISA LOEB/Do
35	43	41	41	41	MIGHTY MIGHTY /The Impression
41	43	41	41	41	FIONA APPLE/Criminal
45	44	44	40	40	SARAH MCLACHLAN/Building A Mystery
38	31	31	30	30	SARAH MCLACHLAN/Sweet Surrender
29	25	25	30	30	THIRD EYE BLIND/How's It Going To Be
35	34	36	37	37	LOREENA MCKENITT/The Mummers' Dance
-	32	32	37	37	GREEN DAY/Time Of Your Life
-	36	36	36	36	BEN FOLDS FIVE/Brick
62	62	62	30	30	MATCHBOX 20/Push
42	41	41	27	27	CHANTAL KREVIATZUK/Surrounded
27	26	26	26	26	SPACE MONKEYS/Sugar Cane
43	37	37	20	20	SISTER HAZEL/All For You
47	45	45	18	18	JEWEL/Foolish Games
44	41	41	16	16	SUGAR RAY/ly
16	16	16	16	16	THIRD EYE BLIND/Semi-Charmed Life
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	JIMMY RAY/Are You Jimmy Ray?

MARKET #3
101.9
TODAY'S ROCK MIX
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	44	46	46	46	TONIC/If You Could Only
46	45	46	46	46	SMASH MOUTH/Walkin' On The Sun
31	45	45	45	45	SUNDAYS/Summertime
45	46	45	45	45	CHUMBAWAMBA/Tubthumping
45	46	45	45	45	SUGAR RAY/ly
31	44	46	44	44	DOG'S EYE VIEW/Last Letter Home
45	46	44	44	44	MATCHBOX 20/3am
13	30	32	32	32	ALANA DAVIS/32 Flavors
13	16	30	32	32	TOAD THE WET /Crazy Life
31	31	31	31	31	IMANI COPPOLA/Legend Of A Cowgirl
30	31	31	30	30	MEREDITH BROOKS/What Would Happen
17	17	14	17	17	DMC/How Bizarre
16	16	16	16	16	THIRD EYE BLIND/Semi-Charmed Life
45	12	16	16	16	PAULA COLE/Don't Want To Wait
15	15	17	16	16	MATCHBOX 20/Push
16	16	16	16	16	10,000 MANIACS/More Than This
44	31	31	16	16	BLUES TRAVELER/Most Precarious
17	16	16	15	15	ROLLING STONES/Anybody Seen My
-	14	14	14	14	SARAH MCLACHLAN/Sweet Surrender
12	14	14	14	14	BILLIE MYERS/Kiss The Rain
13	16	16	13	13	JEWEL/Foolish Games
-	14	13	13	13	LOREENA MCKENITT/The Mummers' Dance
6	8	7	8	8	CHANTAL KREVIATZUK/Surrounded
6	8	7	7	7	IVY/The Best Thing

MARKET #4
Alice @ 97.3
KLCC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
19	27	29	47	47	ALANA DAVIS/32 Flavors
47	45	46	46	46	BLUES TRAVELER/Most Precarious
27	27	38	46	46	TONIC/If You Could Only
45	43	28	45	45	CHUMBAWAMBA/Tubthumping
45	28	37	45	45	DUNCAN SHEIK/Sne Fluns Away
46	42	45	45	45	SMASH MOUTH/Walkin' On The Sun
28	34	33	37	37	MATCHBOX 20/Push
30	25	24	33	33	SARAH MCLACHLAN/Sweet Surrender
26	-	-	32	32	INDIGO GIRLS/Shame On You
44	45	26	32	32	SUGAR RAY/ly
30	23	24	31	31	OASIS/Don't Go Away
31	29	30	30	30	BILLIE MYERS/Kiss The Rain
28	25	24	30	30	PAULA COLE/Don't Want To Wait
30	-	-	30	30	SHAWN COLVIN/Sunny Came Home
17	26	22	22	22	FIONA APPLE/Sleep To Dream
-	26	26	26	26	10,000 MANIACS/More Than This
10	15	24	23	23	LOREENA MCKENITT/The Mummers' Dance
9	15	14	23	23	VERVE PIPE/Sweet
46	44	41	23	23	SISTER HAZEL/All For You
33	14	21	22	22	BARENKATED LADIES/One Headlight
32	14	22	22	22	DUBSTAR/Stars
11	23	21	21	21	THIRD EYE BLIND/How's It Going To Be
17	15	16	18	18	CHANTAL KREVIATZUK/Surrounded
30	26	18	18	18	MEREDITH BROOKS/What Would Happen
37	26	16	16	16	TEXAS/Say What You Want
32	29	16	16	16	SUNDAYS/Summertime
-	10	15	15	15	BLESSID UNION/Light In Your Eyes
-	10	15	15	15	GREEN DAY/Time Of Your Life
-	15	15	15	15	WALLFLOWERS/One Headlight

MARKET #5
STAR 104.9
WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
36	32	34	34	34	LEANN RIMES/How Do I Live
30	27	30	30	30	SUGAR RAY/ly
18	22	25	30	30	CHUMBAWAMBA/Tubthumping
-	-	-	30	30	THIRD EYE BLIND/Semi-Charmed Life
27	28	28	28	28	PAULA COLE/Don't Want To Wait
21	22	24	25	25	BACKSTREET BOYS/Out Playing
21	22	24	24	24	LISA LOEB/Do
31	30	24	24	24	ELTON JOHN/Something About
12	13	23	23	23	SMASH MOUTH/Walkin' On The Sun
-	-	-	22	22	LOREENA MCKENITT/The Mummers' Dance
-	-	-	22	22	MATCHBOX 20/Push
-	-	-	22	22	VERVE PIPE/The Freshmen
-	-	-	16	16	BRYAN ADAMS/Back To You
6	5	10	20	20	SAVAGE GARDEN/Truly Madly Deeply
33	30	30	18	18	JEWEL/Foolish Games
22	23	22	16	16	JEWEL/You Were Meant
29	23	24	16	16	DUNCAN SHEIK/Barely Breathing
-	-	-	15	15	MATCHBOX 20/3am
10	12	10	10	10	SHAWN COLVIN/Sunny Came Home
-	-	-	9	9	SHERYL CROW/If I Make You
13	9	9	9	9	DMC/How Bizarre

MARKET #6
MIX 102.9
KDMX/Dallas
(214) 991-1029
Steal/Thomas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
61	55	56	59	59	SUGAR RAY/ly
59	58	58	57	57	CHUMBAWAMBA/Tubthumping
31	32	38	55	55	LEANN RIMES/How Do I Live
37	54	56	54	54	MATCHBOX 20/Push
59	59	59	53	53	JEWEL/Foolish Games
34	42	39	39	39	PAULA COLE/Don't Want To Wait
60	59	56	39	39	THIRD EYE BLIND/Semi-Charmed Life
34	32	34	33	33	SISTER HAZEL/All For You
24	26	28	32	32	TONIC/If You Could Only
25	35	32	32	32	MATCHBOX 20/3am
27	26	28	30	30	WALLFLOWERS/One Headlight
24	20	22	28	28	DMC/How Bizarre
-	-	-	26	26	SHERYL CROW/If I Make You
24	28	34	25	25	SAVAGE GARDEN/Truly Madly Deeply
26	34	33	25	25	SMASH MOUTH/Walkin' On The Sun
19	18	24	25	25	BRYAN ADAMS/Back To You
19	20	19	24	24	ELTON JOHN/Something About
-	-	-	16	16	LOREENA MCKENITT/The Mummers' Dance
25	29	26	23	23	BLESSID UNION/Light In Your Eyes
-	-	-	23	23	JIMMY RAY/Are You Jimmy Ray?
26	20	19	22	22	SHAWN COLVIN/Sunny Came Home
22	25	23	21	21	LISA LOEB/Do
6	14	16	20	20	SISTER HAZEL/All For You
23	24	27	18	18	BILLIE MYERS/Kiss The Rain
16	12	17	17	17	GREEN DAY/Time Of Your Life
18	20	20	17	17	ALANA DAVIS/32 Flavors
5	5	10	12	12	CELINÉ DION/My Heart Will Go On
-	-	-	8	8	CHANTAL KREVIATZUK/Surrounded
23	22	22	4	4	FIONA APPLE/Criminal
12	8	9	3	3	AMY GRANT/Takes A Little Time

MARKET #7
Q95.5
WKQI/Detroit
(810) 967-3750
Gillette/Buchalter

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
34	47	47	46	46	THIRD EYE BLIND/Semi-Charmed Life
46	44	48	46	46	SUGAR RAY/ly
49	44	49	45	45	LEANN RIMES/How Do I Live
36	36	48	44	44	CHUMBAWAMBA/Tubthumping
48	34	44	44	44	BACKSTREET BOYS/Out Playing
16	37	42	34	34	VERVE PIPE/The Freshmen
48	48	36	34	34	SISTER HAZEL/All For You
34	32	34	34	34	BLESSID UNION/We Be There
35	35	34	34	34	TONIC/If You Could Only
49	43	44	33	33	PAULA COLE/Don't Want To Wait
24	25	33	33	33	SMASH MOUTH/Walkin' On The Sun
26	25	34	33	33	SAVAGE GARDEN/Truly Madly Deeply
46	35	35	32	32	JEWEL/Foolish Games
17	17	12	30	30	BILLIE MYERS/Kiss The Rain
14	22	24	28	28	LISA LOEB/Do
-	-	-	24	24	BACKSTREET BOYS/As Long As You
21	27	27	24	24	MATCHBOX 20/3am
-	-	-	21	21	LOREENA MCKENITT/The Mummers' Dance
-	-	-	17	17	SPICE GIRLS/2 Become 1
18	18	18	16	16	WALLFLOWERS/One Headlight
-	-	-	16	16	HANSON/Mmm Bop
18	18	18	15	15	MEREDITH BROOKS/Bitch
-	-	-	15	15	NO DOUBT/Don't Speak
-	-	-	15	15	EDWYN MCCAIN/If He
18	15	18	15	15	SHAWN COLVIN/Sunny Came Home
-	-	-	15	15	JEWEL/You Were Meant
-	-	-	14	14	DUNCAN SHEIK/Barely Breathing
21	23	21	14	14	BEE GEES/Stayin' Alive
-	-	-	14	14	DMC/How Bizarre

MARKET #8
MIX 1

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
2	1	1	1	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	3224	3298	3239	3209	84/2
5	5	4	2	LISA LOEB I Do (<i>Geffen</i>)	3072	3002	2843	2690	92/0
4	3	2	3	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	3070	3217	3125	2921	81/0
1	2	3	4	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	3055	3185	3234	3411	84/0
3	4	5	5	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	2858	2911	2981	3023	79/0
10	8	6	6	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	2825	2545	2375	2053	78/3
8	9	8	7	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2267	2228	2208	2282	63/0
6	6	7	8	SISTER HAZEL All For You (<i>Universal</i>)	1968	2285	2465	2636	68/0
18	17	14	9	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	1874	1756	1519	1295	73/5
17	18	16	10	BILLIE MYERS Kiss The Rain (<i>Universal</i>)	1798	1643	1470	1309	67/4
13	11	10	11	SUNDAYS Summertime (<i>DGC/Geffen</i>)	1687	1855	1924	1871	57/0
24	21	19	12	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	1649	1328	1121	859	60/9
9	10	11	13	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	1633	1855	1988	2078	56/1
14	14	12	14	ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	1632	1818	1827	1807	52/1
7	7	9	15	JEWEL Foolish Games (<i>Atlantic</i>)	1616	2124	2425	2515	61/0
12	13	13	16	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	1597	1817	1865	1928	58/1
21	20	18	17	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	1551	1331	1231	1019	59/1
11	12	15	18	LEANN RIMES How Do I Live (<i>Curb</i>)	1458	1729	1877	1971	47/0
25	24	22	19	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	1300	1103	955	799	57/5
BREAKER	20			LOREENA MCKENITT The Mummies' Dance (<i>Quinlan Road/WB</i>)	1258	921	635	421	58/11
BREAKER	21			GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	1114	823	525	321	50/8
23	22	21	22	CHANTAL KREVIAZUK Surrounded (<i>Columbia</i>)	1102	1185	1107	984	49/2
26	26	23	23	BRYAN ADAMS Back To You (<i>A&M</i>)	1101	985	860	620	55/2
19	19	20	24	FIONA APPLE Criminal (<i>Clean Slate/Work</i>)	1060	1262	1255	1247	35/0
BREAKER	25			SISTER HAZEL Happy (<i>Universal</i>)	942	837	699	601	47/5
—	—	29	26	MEREDITH BROOKS What Would Happen (<i>Capitol</i>)	749	613	487	333	34/3
22	23	25	27	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	730	893	1015	997	31/0
27	28	28	28	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	685	749	665	615	32/0
DEBUT	29			VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	642	483	396	312	25/3
30	30	30	30	ROBYN Show Me Love (<i>RCA</i>)	576	567	531	474	21/1

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

CELINE DION My Heart Will Go On (*550 Music*)

Total Stations: 37, Adds: 18, Plays: 563. WDAQ 30 (37), WSNE 12 (15), WKEE 16 (20), WJLK 22, WBBE 15, WWDE 8 (10), WXIL 21 (29), WAEV 14, WJDX 27 (24), WMXL 12 (14), KURB 34 (19), WMC 4, KKOB 16, KKYS 12 (15), KDMX 12 (10), KSI 36 (21), KHMN 26, KZZP 27, KSMG 20 (20), WKDD 18 (8), WAZY 17 (7), WKTI 17 (19), WWWM 5, KSTP 11, KMXC 10, KYKY 30 (23), KOIX 34 (28), KMXB 9, KNEV 15, KBEE 13 (6), KEYW 3.

BEN FOLDS FIVE Brick (*550 Music*)

Total Stations: 20, Adds: 5, Plays: 526. WBMX 30 (16), WLCE 30 (15), WVTY 24 (13), WKZL 49, WPTE 21, WSHE 24 (15), WMBX 32 (6), WMTX 17 (7), KPEK 49 (47), KAMX 32 (20), KZZP 29 (29), KOZN 23 (23), KLLY 24 (15), KVSR 26 (15), KYSR 36, KBBT 31 (21), KZZO 20 (12), KLLC 14 (14), KPLZ 15.

BACKSTREET BOYS As Long As You Love Me (*Jive*)

Total Stations: 16, Adds: 7, Plays: 400. WKEE 50 (48), WOMP 29 (27), WBBE 42 (39), WAKS 44 (32), WMXL 22 (21), KKYS 18, KSI 36 (22), KHMN 15 (15), WKDD 19, WKQI 24, KMXG 26 (21), KMXC 31 (29), KYKY 20, KOIX 10, KEYW 14.

LAUREN CHRISTY Magazine (*Mercury*)

Total Stations: 19, Adds: 2, Plays: 253. WKLI 17 (10), WOMP 19 (17), WCGQ 10 (15), WQSM 20 (15), WKSJ 7 (7), WPLL 13 (15), WMBX 41 (6), WAKS 7 (6), WMTX 16 (10), KMY 5 (10), WKDD 10, WWWM 9 (12), KVUU 20 (29), KMXB 15 (6), KLLY 7 (15), KVSR 21 (18), KLLC 10 (8), KEYW 6 (5).

JANET Together Again (*Virgin*)

Total Stations: 10, Adds: 0, Plays: 233. WKEE 27 (25), WOMP 28 (27), WQSM 19 (16), WBBE 34 (39), WAKS 52 (37), WMXL 12 (14), KSI 20 (24), WKDD 18 (14), KBEE 7 (8), KEYW 16 (12).

EDWIN McCAIN I'll Be (*Lava/Atlantic*)

Total Stations: 14, Adds: 0, Plays: 198. WBMX 13 (16), WLNK 19 (23), WCGQ 10 (15), WQSM 20 (18), WKSJ 7 (7), WKZL 22 (48), WSHE 23 (22), WMTX 9 (13), KAMX 35 (33), WKDI 15 (21), KLLY 25 (15).

SPACE MONKEYS Sugar Cane (*Chingon/Factory/Interscope*)

Total Stations: 14, Adds: 1, Plays: 197. WTI 10 (12), WQSM 15 (7), WMBX 21 (14), KHMN 13 (12), KKPN 16 (16), KVUU 17 (19), KALC 14 (33), KMXB 18 (11), KMXS 4 (5), KLLY 8 (15), KVSR 12 (18), KYSR 26 (26), KLLC 14 (11), KRUZ 9.

LONGPIGS On And On (*Mother/Island*)

Total Stations: 11, Adds: 3, Plays: 196. WPLL 14 (13), WPTE 23 (10), WSHE 22 (21), WMBX 16 (12), WMTX 9 (9), KAMX 18, KMY 4 (10), WMMX 13, KALC 29 (41), KZZO 38 (39), KLLC 10.

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (*Revolution*)

Total Stations: 9, Adds: 1, Plays: 174. WQSM 15 (15), WKSJ 34 (41), WPTE 33 (28), WMBX 27 (16), WMTX 7 (13), KMY 4 (10), WWWM 5, KALC 37 (52), KLLY 12.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

LOREENA MCKENITT

The Mummies' Dance (*Quinlan Road/WB*)
TOTAL PLAYS/INCREASE: 1258/337
TOTAL STATIONS/ADDS: 58/11
CHART: 20

GREEN DAY

Time Of Your Life (Good Riddance) (*Reprise*)
TOTAL PLAYS/INCREASE: 1114/291
TOTAL STATIONS/ADDS: 50/8
CHART: 21

SISTER HAZEL

Happy (*Universal*)
TOTAL PLAYS/INCREASE: 942/105
TOTAL STATIONS/ADDS: 47/5
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION My Heart Will Go On (<i>550 Music</i>)	18
LOREENA MCKENITT The Mummies'... (<i>Quinlan Road/WB</i>)	11
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	9
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	8
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)	7
BEN FOLDS FIVE Brick (<i>550 Music</i>)	5
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	5
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	5
SISTER HAZEL Happy (<i>Universal</i>)	5
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	4
JIMMY RAY Are You Jimmy Ray? (<i>Epic</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOREENA MCKENITT The Mummies'... (<i>Quinlan Road/WB</i>)	+337
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	+321
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	+291
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+280
BEN FOLDS FIVE Brick (<i>550 Music</i>)	+258
CELINE DION My Heart Will Go On (<i>550 Music</i>)	+221
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	+220
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	+197
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	+159
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	+155

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
AMY GRANT Takes A Little Time (<i>A&M</i>)
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)
BACKSTREET BOYS Quit Playing Games... (<i>Jive</i>)
OMC How Bizarre (<i>Huh!/Mercury</i>)
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)
TEXAS Say What You Want (<i>Mercury</i>)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Music From The Dimension Motion Picture

Collective Soul

“she said”

Music from the original soundtrack

SCREAM

The New Thriller From Wes Craven



Already on over 50 stations!

R&R CHR/Pop 150x + 120

Top 40 Monitor 110x + 35

R&R Alternative 276x + 215

Modern Rock Monitor 249x + 28

R&R Rock **32** - **17** BREAKER 690x + 318

Rock Monitor 23* 657x + 71

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172,000 **SCREAM** soundtracks scanned

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Capitol

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CAROL ARCHER

OpTiMum's O'Connor: Moving Things Forward

Pioneering programmer's ears and maverick sensibilities present a different view of format

Most of the kids in **Bob O'Connor's** Bronx neighborhood during the late '50s wanted to be firefighters. They were inspired, no doubt, by the heroic figure of O'Connor's fireman father, who took the whole gang to Yankee Stadium once each baseball season. But when another boy's father, an NBC executive, gave the same children a tour of his Manhattan office and studio, a career in broadcasting became O'Connor's dream. "Now that was a cool job," he recalls.

Twenty years later, O'Connor was tending bar at a watering hole frequented by KIFM/San Diego's Art Good. The two usually discussed sports, but when O'Connor began talking about music one day, Good — who had already pioneered the seminal "Lights Out San Diego" on KIFM — was impressed enough to convince O'Connor to try an overnight shift on the station. Reluctantly, the novice gave airwork a shot ... and eventually became evening personality/MD.

With his ascent to PD in 1984, O'Connor established KIFM as a unique "hip AC" hybrid inspired in part by CBS' KNX-FM/Los Angeles. Not surprisingly, Brown Broadcasting's Phil Melrose and then-KKSF/SF GM Dave Kendrick sought his counsel after deciding to sign on one of the country's first NAC stations in 1987. Then, after a stint as PD at WNUA/Chicago, O'Connor returned to KIFM, where he served as VP/Programming until joining OpTiMum Broadcast Consulting & Research just over a year ago.

O'Connor is a creative person for whom each idea unleashes another in a dizzying torrent of talk. Abandoning the notion of a traditional, linear interview, I instead grabbed a conversational corner and hung on for



Bob O'Connor

the ride. Here are just a few of his passionate, far-reaching observations.

His Early Influences

"My mom had been a singer with a band, and she had a great record collection, so I always heard Ella, Sarah Vaughn, and Sinatra. I listened to WABC, but when my older brother went to Woodstock and came back with Crosby, Stills, & Nash's *Deja Vu*, it changed my life! My taste in radio changed, too, from pop to the progressive music Scott Muni and Allison Steele were playing on WNEW-FM."

View Of NAC

"NAC is a pure format. We should stay away from importing hits from other formats strictly on the basis of inviting P2 and P3 listeners in. That takes the focus away from developing our own amazing artists; they are the essence of what we're about, and it's what we should be concentrating on. This is not to say that if a crossover song fits the integrity and hipness of the rest of your music — and it tests well — that you shouldn't play a Phil Collins, Anita Baker, or Luther Vandross."

Radio's Changing Face

"It used to be that we would counterprogram our competition, but now they're in the same cluster, and you can't step on them. None of us had to deal with that until recently. This takes some of the passion out of the process, because you've got to be so cautious. It's harder today for the visionary or music-oriented PD."

Music Testing

"Music testing is a fabulous tool, and it's more important today than ever. Especially with clusters, determining limits through testing is crucial. Where we can get off course is, when music tests well, how do you make the distinction between the listener recognizing something and loving it? With 400 mostly instrumental hooks, 300 are pretty unfamiliar even to the P1s. They know them, but they don't really know them. Then, half the audience is not P1s, and half of that half is P3s, because they have to be tested, too. They are going through all these unfamiliar songs, one after another, until they hear one they know — and they super-score it. Their score is more about 'I know it!' than 'I love it on this radio station.'

"We designed our 'Limits' testing to be used at home, where much radio listening is done and diaries



P3s are cumers, and they're as important as P1s in that sense. But the manpower and money spent converting a P3 to a P2 can be better spent squeezing more time out of a P1 by focusing them more effectively.

are filled out. [OTM's other Sr. VP] Rich McMillan and I have used auditorium testing extensively in the past, so when we designed Limits, we were trying to improve on it. Analyzing results, we're very happy with the consistency of our control songs, for example.

"Limits is beyond taking the test out of the auditorium. It also utilizes 'Smart Targets,' which is so important, because if you don't have the right respondents, the best technology in the world won't work. Our experience has demonstrated how hard it is to get suburban people to participate, because they are so busy. Once we qualify respondents, we want the test to be easy and convenient to take.

"The other problem we identified was hooks that were too quick. The best auditorium test measures what people want to hear if they have only a moment to make up their minds. I'm not convinced that listeners make up their minds in six seconds when they're listening in the car. We



We should stay away from importing hits from other formats strictly on the basis of inviting P2 and P3 listeners in. That takes the focus away from developing our own amazing artists.

use longer hooks — from 12 to 20 seconds — which made for a longer test, so we cut the number of songs from 700 to 400 titles.

"Nuevo flamenco got a bad rap because it didn't test well in some markets, but KIFM never stopped playing it. In a recent test, it scored well. Of course, the music's got to be great, but when people ask why it's testing so well, I say it's because someone's playing it!"

Gut Vs. Research

"I saw Jerry Seinfeld on *60 Minutes*. His office walls are bare except for a letter from NBC researchers telling the network not to pick up the show. Research showed there was bad chemistry between the characters, that they needed a new ensemble, and that Kramer's character would never work! The same was true of *Hill Street Blues*, *Lou Grant*, and *St. Elsewhere*. Taken out of their contexts and presented to focus groups, they all tested poorly. But someone like my hero Brandon Tartikoff went out on a limb and pushed for them anyway. I wish more PDs thought that way."

Hip Vocals

"Anytime you can get a hip pop artist to do a jazz thing, it lends great credibility to jazz. Paula Cole is so hot right now, and the great thing about NAC is that her version of 'Autumn Leaves' is something we can claim as our very own. We did that with George Michael and Sting. How cool is it for an NAC jock to give an artist like Slash to the audience? But, as always, the song has to stand up. Diana Krall is the quintessential super-hip artist ... really amazing! Her 'Peel Me A Grape' may or may not test well, but I don't care, because it's such a strong image record that it has to be played. Krall represents a new genre of hip, young jazz players. There's a trend, and I want to be there so our P1s can hear it. This format shouldn't dilute the music or try to trick the listener by playing AC vocals in the mix."

The 'Right' Currents

"Radio continues to be a cume game. P3s are cumers, and they're as important as P1s in that sense. But they are too expensive to get and too expensive, asset-wise, to convert. The manpower and money spent converting a P3 to a P2 can be better spent squeezing more time out of a P1 by focusing them more effectively.

"I have a reputation as a renegade and someone who doesn't like music testing, but I've gladly used music testing anytime it's been available. But there was no testing of currents, and I've always believed that they are what hold a station up. Some programmers are afraid of new music because it's untested, but

P1s are strongly attracted by currents. They can't get enough of them. With the advantage of a heritage — such as the type KIFM, KINK/Portland, and WXRT/Chicago enjoy, where listeners grow up with your station — I'm not sure there are any 'wrong' songs. You have the ability to play more image tracks without worrying how it may hurt the cume, P2s, and P3s.

"We try to always play currents that stand out. I recently heard Bobby Caldwell's 'Beyond The Sea' on WLVE/Miami, and it sounded so good, so different and hip. The biggest difference between OpTiMum and Broadcast Architecture is that we think a song that sounds different helps you, and they think it hurts you. Our heavy rotation tracks don't differ that much from theirs, but we are usually on those songs six weeks earlier. We don't do this to be cooler, it's just that we identify them more easily."

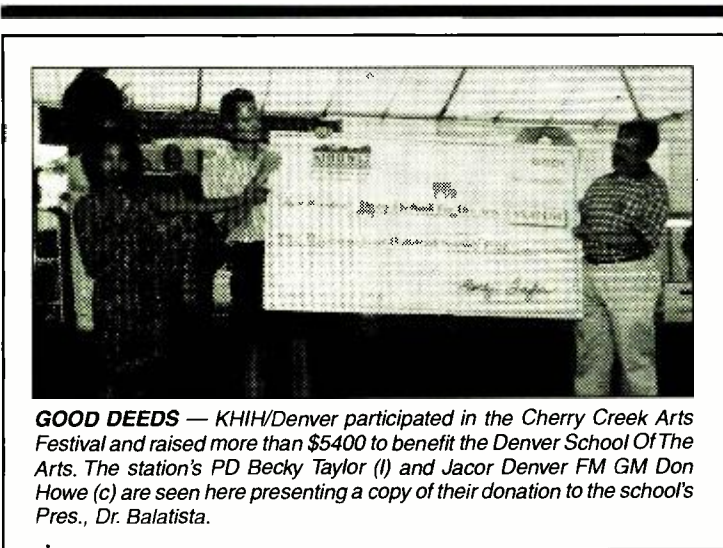
OpTiMum's Future

"When we formed OpTiMum, it was no accident that the timing coincided with the format's 10th anniversary. We feel there will be a split sometime soon, where NAC programmers will say, 'Wait a minute. We're being mistaken for our sister, AC.'

"There may be a faction of programmers who don't care whether or not the vitality goes out of our musical lifeblood as long as their station is making money. Microsoft didn't have to make the major change to become deeply involved with the Internet because they were already so successful in software and operating systems. But, in 1995, an upstart company, Netscape, decided to take a shot at the Internet, although many said it wasn't time yet. They broke every rule in the book and went early on their product. With their web browser, they began to grow exponentially. Bill Gates stopped everything on the spot, turned on a dime, and today Microsoft is right there with Netscape. It takes a visionary to get everyone else to go. 'Whoa.' At OpTiMum, we see ourselves as Netscape. We want to impact the format, change some things, move things forward."



Some programmers are afraid of new music because it's untested, but P1s are strongly attracted by currents. They can't get enough of them.



GOOD DEEDS — KHIH/Denver participated in the Cherry Creek Arts Festival and raised more than \$5400 to benefit the Denver School Of The Arts. The station's PD Becky Taylor (l) and Jacor Denver FM GM Don Howe (c) are seen here presenting a copy of their donation to the school's Pres., Dr. Balatista.



NAC/SMOOTH JAZZ TRACKS

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
2	1	1	1	BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	811	916	908	877	47/0
3	2	2	2	JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	750	912	887	862	47/0
4	4	4	3	BOB JAMES Mind Games (<i>Warner Bros.</i>)	735	812	809	815	47/0
8	5	5	4	CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	700	688	643	569	48/0
9	9	7	5	RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	619	600	552	550	50/0
13	12	8	6	KENNY G Loving You (<i>Arista</i>)	619	552	519	457	47/1
1	3	3	7	CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	602	834	860	916	41/0
12	8	6	8	CRAIG CHAQUICO F/PETER WHITE Lights Out... (<i>Higher Octave</i>)	600	604	553	486	39/0
11	13	9	9	DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	513	547	496	493	47/0
15	15	14	10	THOM ROTELLA What's The Story? (<i>Telarc</i>)	447	443	431	430	45/0
10	11	10	11	EARL KLUGH Last Song (<i>Warner Bros.</i>)	437	526	521	527	31/0
14	14	16	12	PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	415	432	437	455	38/0
6	7	11	13	JOYCE COOLING South Of Market (<i>Heads Up</i>)	402	516	579	680	35/0
25	20	15	14	AVENUE BLUE Always There (<i>Mesa/Bluemoon/Atlantic</i>)	399	440	348	311	44/0
—	—	25	15	PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>)	386	317	228	105	43/1
21	18	18	16	PAT METHENY Follow Me (<i>Warner Bros.</i>)	379	371	369	353	39/1
5	6	12	17	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	342	478	590	722	28/0
17	16	17	18	ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)	340	374	400	422	34/0
7	10	13	19	RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)	338	447	545	621	32/0
26	22	21	20	KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>)	335	347	323	307	36/0
18	17	19	21	AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	324	370	370	401	31/0
22	23	24	22	JIM BRICKMAN Dreams Come True (<i>Windham Hill</i>)	313	327	317	337	33/1
—	30	27	23	PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)	305	301	259	272	35/0
23	21	23	24	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	303	329	327	331	29/0
—	29	22	25	PETER WHITE F/KENNY LATTIMORE River (<i>Columbia</i>)	295	345	277	205	30/1
16	19	20	26	BOB MAMET News From The Blues (<i>Atlantic</i>)	290	362	358	425	27/0
DEBUT			27	PHILLIPE SAISSÉ Riviera (<i>Verve Forecast</i>)	283	243	215	215	37/2
28	25	26	28	PIECES OF A DREAM Knikki's Smile (<i>Blue Note</i>)	276	315	304	304	38/1
—	—	30	29	BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)	256	255	199	149	33/0
DEBUT			30	RICHARD SMITH First Kiss (<i>Heads Up</i>)	250	245	241	248	33/1

This chart reflects airplay from December 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
51 NAC reporters. 32 current playlists. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHARLES FAMBROUGH It's Not Easy... (<i>Nu Groove</i>)	11
EVAN MARKS Coast To Coast (<i>Verve Forecast</i>)	10
CHIELI MINUCCI Dreams (<i>JVC/JMI</i>)	5
GERALD ALBRIGHT Socki Sooki (<i>Atlantic</i>)	3
BONEY JAMES After The Rain (<i>Warner Bros.</i>)	2
RIPPINGTONS In Another Life (<i>Peak/Windham Hill Jazz</i>)	2
VANESSA RUBIN I Want To Spend The Night (<i>RCA</i>)	2
PHILLIPE SAISSÉ Riviera (<i>Verve Forecast</i>)	2
SPECIAL EFX Here To Stay (<i>JVC</i>)	2
TIM WEISBERG Summertime (<i>Fahrenheit</i>)	2
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVAN MARKS Coast To Coast (<i>Verve Forecast</i>)	+75
PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>)	+69
KENNY G Loving You (<i>Arista</i>)	+67
RICK BRAUN Chelsea (<i>Mesa/Bluemoon/Atlantic</i>)	+45
PHILLIPE SAISSÉ Riviera (<i>Verve Forecast</i>)	+40
CHARLES FAMBROUGH It's Not Easy... (<i>Nu Groove</i>)	+39
DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>)	+35
VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)	+32
VIBRAPHONIC On A Roll (<i>Hollywood</i>)	+30
TIM WEISBERG Summertime (<i>Fahrenheit</i>)	+27
VANESSA WILLIAMS Baby It's Cold Outside (<i>Mercury</i>)	+24
RICHARD ELLIOT If You Want... (<i>Metro Blue/Blue Note</i>)	+19

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

VANESSA WILLIAMS Oh How The Years Go By (*Mercury*)
Total Plays: 224, Total Stations: 24, Adds: 2

YANNI Dance With A Stranger (*Virgin*)
Total Plays: 204, Total Stations: 22, Adds: 0

RICK BRAUN Chelsea (*Mesa/Bluemoon/Atlantic*)
Total Plays: 201, Total Stations: 29, Adds: 1

ENYA Only If... (*Reprise*)
Total Plays: 196, Total Stations: 20, Adds: 0

SPECIAL EFX Here To Stay (*JVC*)
Total Plays: 184, Total Stations: 25, Adds: 2

JOHN TESH PROJECT Sax All Night (*GTSP*)
Total Plays: 147, Total Stations: 23, Adds: 0

CHRIS SPHEERIS Quiver (*Essence*)
Total Plays: 100, Total Stations: 12, Adds: 0

TIM WEISBERG Summertime (*Fahrenheit*)
Total Plays: 100, Total Stations: 17, Adds: 2

VIBRAPHONIC On A Roll (*Hollywood*)
Total Plays: 100, Total Stations: 17, Adds: 1

DOWN TO THE BONE Brooklyn Heights (*Nu Groove*)
Total Plays: 94, Total Stations: 10, Adds: 1

CHARLES FAMBROUGH It's Not Easy Havin' Fun (*Nu Groove*)
Total Plays: 91, Total Stations: 19, Adds: 11

EVAN MARKS Coast To Coast (*Verve Forecast*)
Total Plays: 87, Total Stations: 16, Adds: 10

Songs ranked by total plays



"Phajja's 'So Long' combines first-class production values with smooth adult vocals to make this an easy 'instant add' for any NAC playlist"

-Steve Stiles, MD/WNUA, Chicago

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JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)	
3	1	2	1	BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	881	-97	"Good" (811) "Mind" (32)	
2	2	1	2	JONATHAN BUTLER <i>Do You Love... (N2K Encoded Music)</i>	825	-157	"Elizabeth" (750) "Do" (36)	
4	4	4	3	BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	783	-68	"Mind" (735) "Where" (23)	
10	7	6	4	CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	706	+12	"You" (700) "Wish" (6)	
9	8	5	5	CRAIG CHAQUICO <i>Once In A Blue Universe (Higher Octave)</i>	679	-19	"Lights" (600) "Midnight" (50)	
1	3	3	6	CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	636	-232	"Regroovable" (602) "Midnight" (23)	
15	13	11	7	KENNY G <i>Greatest Hits (Arista)</i>	631	+59	"Loving" (619) "Baby" (12)	
11	11	7	8	RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	627	+19	"Want" (619) "Jumpin'" (4)	
13	14	13	9	DAVID BENOIT <i>American Landscape (GRP)</i>	513	-44	"Soliel" (513)	
12	12	12	10	AVENUE BLUE <i>Nightlife (Mesa/Bluemoon/Atlantic)</i>	507	-61	"Always" (399) "Nightlife" (97)	
6	5	8	11	JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	492	-112	"South" (402) "Imagine" (41)	
8	10	9	12	EARL KLUGH <i>The Journey (Warner Bros.)</i>	482	-107	"Last" (437) "Walk" (27)	
14	15	15	13	PETE BELASCO <i>Get It Together (Verve Forecast)</i>	475	-16	"Mind" (415) "All" (43)	
18	16	16	14	THOM ROTELLA <i>Can't Stop (Telarc)</i>	459	+4	"Story" (447) "Thought" (12)	
7	6	10	15	RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	429	-147	"Diamond" (338) "Life" (67)	
—	—	25	16	PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	418	+69	"Paradise" (386) "Shelby" (18)	
24	19	19	17	PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	381	-4	"Follow" (379) "Awakening" (2)	
16	17	17	18	ERIC MARIENTHAL <i>Easy Street (I.E./Verve)</i>	359	-37	"Summer" (340) "Easy" (19)	
5	9	14	19	BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	354	-157	"Sweet" (342) "East" (7)	
—	25	22	20	KIRK WHALUM <i>Colors (Warner Bros.)</i>	352	-12	"Only" (335) "Eyes" (10)	
27	29	30	21	PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	350	+27	"Riviera" (283) "Moanin'" (34)	
—	—	24	22	PAUL TAYLOR <i>Pleasure Seeker (Countdown/Unity)</i>	349	-1	"Groove" (305) "Allure" (23)	
17	18	18	23	BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	330	-66	"News" (290) "Adventures" (20)	
20	20	26	24	RICK BRAUN <i>Body And Soul (Mesa/Bluemoon/Atlantic)</i>	326	-15	"Chelsea" (201) "Venice" (108)	
21	21	20	25	AARON NEVILLE <i>To Make Me Who I Am (A&M)</i>	324	-46	"Say" (324)	
DEBUT				26	BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	313	-5	"Arabian" (256) "Freeway" (45)
29	30	27	27	JIM BRICKMAN <i>The Gift (Windham Hill)</i>	313	-19	"Dreams" (313)	
25	23	21	28	PIECES OF A DREAM <i>Pieces (Blue Note)</i>	307	-61	"Smile" (276) "Pieces" (28)	
—	—	—	29	VANESSA WILLIAMS <i>Next (Mercury)</i>	307	+2	"Years" (224) "Start" (83)	
30	28	29	30	MICHAEL BOLTON <i>All That Matters (Columbia)</i>	303	-26	"Best" (303)	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHARLES FAMBROUGH <i>Upright Citizen (Nu Groove)</i>	10
EVAN MARKS <i>Coast To Coast (Verve Forecast)</i>	10
CHIELI MINUCCI <i>It's Gonna Be Good (JVC/JMI)</i>	5
GERALD ALBRIGHT <i>Live To Love (Atlantic)</i>	3
SPECIAL EFX <i>Here To Stay (JVC)</i>	3
VANESSA RUBIN <i>New Horizons (RCA)</i>	2
PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	2
RICHARD SMITH <i>First Kiss (Heads Up)</i>	2
VANESSA WILLIAMS <i>Next (Mercury)</i>	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVAN MARKS <i>Coast To Coast (Verve Forecast)</i>	+75
PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	+69
KENNY G <i>Greatest Hits (Arista)</i>	+59
DOWN TO THE BONE <i>From Manhattan... (Nu Groove)</i>	+35
VIBRAPHONIC <i>On A Roll (Hollywood)</i>	+30
CHARLES FAMBROUGH <i>Upright Citizen (Nu Groove)</i>	+29
PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	+27
VANESSA WILLIAMS <i>Star Bright (Mercury)</i>	+24
TIM WEISBERG <i>Undercover (Fahrenheit)</i>	+21
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	+19
ENYA <i>Paint The Sky With Stars... (Reprise)</i>	+17
ROBERT MILES <i>23am (Arista)</i>	+17
VARIOUS ARTISTS <i>Perfect Moods - The Best... (Priority)</i>	+15
VICTOR WOOTEN <i>What Did He Say? (Compass)</i>	+15
CHIELI MINUCCI <i>It's Gonna Be Good (JVC/JMI)</i>	+14

This chart reflects airplay from December 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 32 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

To me, every new year is filled with a sense of renewal and possibility, and my optimism about 1998 is high. The challenges facing the format remain intense, but I believe we will see more consciousness — more creativity, focus, and intelligence — brought to resolving them this year than ever before. And so it must be, as the stakes have never been higher.

The scarcity of bullets on this week's charts is the direct result of more than one-third of the panel not reporting.

Charles Fambrough's "It's Not Easy Havin' Fun" (Nu Groove) is breaking wide open. With a recom-

mendation from BA and 11 adds, including KHIH/Denver, this is definitely one to watch.

"Dreams," the advance track from Chiel Minucci's forthcoming *It's Gonna Be Good (JVC/JMI)*, is so strong that it's already on WQCD/New York, KTWV/Los Angeles, KOAI/Dallas, WNWV/Cleveland, and KEZL/Fresno. Top Most Added.

Pucker up to Richard Smith's "First Kiss" (Heads Up), which debuted at 30* and was added at WQCD.

Evan Marks' "Coast To Coast" (Verve Forecast) enjoyed a strong surge this week with 10 new adds, including KKJZ/Portland and WSMJ/Richmond. Second Most Added.

Once again, WNUA/Chicago unearthed a bona fide gem a couple of weeks ago, the excellent, soulful Phajja ballad, "So Long (Well, Well, Well)" (Warner Bros.). This is a great song, beautifully performed.

Another outstanding vocal is Randy Crawford's much-anticipated "Bye Bye" (Bluemoon/Atlantic), which should be on your desk now. Without question, Crawford is one of this format's quintessential artists.

Don't miss Chuck Loeb's latest offering, an edit of "Just Us" (Shanachie). This engaging track cooks with the groove and tempo that sleepy-sounding stations need.



Charles Fambrough

If you want to be an "Upright Citizen" check out Charles Fambrough.

The Single: "It's Not Easy Havin' Fun" (featuring George Duke & Grover Washington Jr.)

- #1 Most Added R&R NAC/Smooth Jazz Track & Album
- NAC/Smooth Jazz New & Active

New This Week:

WJZW KHIH KKJZ KSSJ
WHRL WSMJ KOAS KEZL
KSMJ KJZY KCLC

Already On:

KBLX KKSF KWJZ KMJZ KIFM
WNWV KCJZ WLOQ KAJZ KTNT KXDC
KWSJ KRVR WJZT KNIK KMGQ KSBR



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NAC/SMOOTH JAZZ REPORTERS

January 9, 1998 R&R • 79

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss CHARLES FAMBROUGH "Easy" BONEY JAMES "Rain" ALANA DAVIS "Pride" CANDY DULFER "Smooth"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble VANESSA RUBIN "Spend" CHIELI MINUCCI "Dreams" EVAN MARKS "Coast"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart VANESSA WILLIAMS "Years"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen PHILLIPE SAISSE "Riviera" PAT METHENY GROUP "Follow" EVAN MARKS "Coast"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" TIM WEISBERG "Summertime"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews VANESSA WILLIAMS "Baby" EVAN MARKS "Coast" VIBRAPHONIC "Roll"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen HALL & OATES "Promise" AFTERTOUCHE "Place" GERALD ALBRIGHT "Sooki" SPECIAL EFX "Unfinished"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart CHIELI MINUCCI "Dreams" BOB MAMET "Midnight" BONEY JAMES "Rain" CHUCK LOEB "Just"</p>	<p>KKJZ/Portland, OR MD: Hal Murray CHARLES FAMBROUGH "Easy" EVAN MARKS "Coast"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins EVAN MARKS "Coast"</p>	<p>WJZW/Washington, DC PD: Kenny King CHARLES FAMBROUGH "Easy"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows CHARLES FAMBROUGH "Easy"</p>	<p>KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart CHARLES FAMBROUGH "Easy"</p>	<p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson TIM WEISBERG "Summertime" RIPPINGTONS "Life"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" GERALD ALBRIGHT "Sooki"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence BOB JAMES "Where" JONATHAN BUTLER "Shore" BRIAN CULBERTSON "Mind" EXODUS QUARTET "Fly"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott No Adds</p>
<p>WSJZ/Boston, MA PD/MD: Bill George VANESSA WILLIAMS "Years"</p>	<p>WVMV/Detroit, MI PD/MD: Tom Sleeker BOB BALDWIN "Summer" RICHARD SMITH "First" JIM BRICKMAN "Dreams" PIECES OF A DREAM "Smile"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p>	<p>KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones WHITE & LATTIMORE "River" CHARLES FAMBROUGH "Easy"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton PAUL HARDCASTLE "Paradise" DEAN JAMES "Market" EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" KENNY G "Loving"</p>	<p>51 Total Reporters 51 Current Reporters 31 Current Playlists</p> <p>Reported Frozen Playlist (5): WNJA/Chicago, IL KOAI/Dallas, TX WEZV/Lafayette, IN KRVR/Modesto, CA KBLX/San Francisco, CA</p>
<p>WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan DOWN TO THE BONE "Brooklyn" SPECIAL EFX "Here" RICK BRAUN "Chelsea" KUH "Loving" CHIELI MINUCCI "Dreams" RIPPINGTONS "Life"</p>	<p>WGUF/Ft. Myers, FL PD/MD: Bill Gray VANESSA RUBIN "Spend" HERB ALPERT "Meet" EVAN MARKS "Coast"</p>	<p>WQCD/New York, NY PD: Steve Williams MD: Rick Laboy CHIELI MINUCCI "Dreams" RICHARD SMITH "Never"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward PHILLIPE SAISSE "Riviera" SPECIAL EFX "Here" CHARLES FAMBROUGH "Easy"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block No Adds</p>	<p>Did Not Report, Playlist Frozen (14): KNIK/Anchorage, AK WZJZ/Columbus, OH WLVE/Miami, FL WJZ/Milwaukee, WI KMJZ/Minneapolis, MN KOSJ/Omaha, NE WLOQ/Orlando, FL WJZ/Philadelphia, PA KYOT/Phoenix, AZ WJJJ/Pittsburgh, PA KIFM/San Diego, CA KMGQ/Santa Barbara, CA KWJZ/Seattle, WA WJZT/Tallahassee, FL</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman No Adds</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" CHIELI MINUCCI "Dreams"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell TOM GRANT "Lip" GERALD ALBRIGHT "Sooki"</p>			<p>Did Not Report For Two Consecutive Weeks, Data Not Used (1): WFSJ/Jacksonville, FL</p>



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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

Market #1
WOCW/New York
(212) 210-2800
Williams/LaBoy

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
21	21	21	25		FOUR 80 EAST/Eastside
9	11	11	24		CANDY DULFER/For The Love Of You
19	19	19	23		BONEY JAMES/Sweet Thing
9	12	13	23		JONATHAN BUTLER/Song For Elizabeth
10	10	10	21		YANNI/Dance With A...
12	12	12	22		BOB MAMET/News From The Blues
8	8	8	12		BOB MAMET/News From The Blues
6	6	6	12		BOB MAMET/News From The Blues
6	6	6	12		AARON NEVILLE/Say What's In My Mind
9	9	9	12		VANESSA WILLIAMS/Start Again
9	9	9	11		TOM GRANT/Love And Desire
4	4	4	11		LUTHER VANDROSS/When You Call On...
10	10	10	11		JOYCE COOLING/Imagine That
11	11	11	11		DIANA KRALL/Peel Me A Grape
8	8	8	11		VANESSA RUBIN/That Was Then...
7	7	7	11		BRIAN CULBERTSON/So Good
9	9	9	11		SEAL/Don't Cry
10	10	10	11		RICHARD ELLIOT/You Want My Love
10	10	10	11		MICHAEL BOLTON/You Best Of Love
10	10	10	10		WILL DOWNING/Island
-	-	-	-		JENNIFER BRONSON/Fever
2	2	2	9		PAUL HARDCASTLE/Paradise Cove
-	-	-	-		AVENUE BLUE/Always There
9	9	9	8		GATO BARBERI/Mystica
5	5	5	5		JOHN TESH PROJECT/Sax All Night
4	4	4	8		SPECIAL FX/Here To Stay
9	9	9	7		KIRK WHALUM/Only For One
8	8	8	7		PHILLIPPE SAISSE/Riviera
4	4	4	7		DAVID BENIOT/Rue De La Solet
5	5	5	6		PIECES OF A DREAM/Knikki's Smile

Market #2
KTWV/Los Angeles
(310) 840-7100
Brodie/Stewart

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
16	16	18	18		JOE SAMPLE/Chain Reaction
17	17	17	17		JONATHAN BUTLER/Song For Elizabeth
16	16	19	21		DOC POWELL/Here's To You
13	12	11	16		BRIAN CULBERTSON/So Good
18	18	19	15		BOB MAMET/News From The Blues
15	15	13	15		CHRIS BOTTI/Regroovable
15	15	16	15		CANDY DULFER/For The Love Of You
11	11	9	10		RAHSAAN PATERSON/Spend The Night
10	10	11	13		PETE BELASCO/All In My Mind
16	14	13	13		RICHARD ELLIOT/You Want My Love
2	9	13	13		VANESSA WILLIAMS/Oh How The Years...
-	-	-	-		THOM ROTELLA/What's The Story?
10	11	9	12		LUTHER VANDROSS/When You Call On...
11	12	9	12		EARL KLUUGH/Last Song
13	12	10	12		VANESSA RUBIN/That Was Then...
12	14	15	12		DAVID BENIOT/Rue De La Solet
11	11	9	12		ENYA/Only I...
13	11	12	11		RICHARD SMITH/First Kiss
10	10	11	10		MICHAEL PAUL/Bumpin'
15	12	9	11		CHRIS CAMOZZI/Suede
12	12	11	11		AVENUE BLUE/Always There
13	13	13	11		RICK BRAUN/Cheslea
11	13	11	11		BRIAN TARQUIN/One Arabian Knight
14	12	10	10		PAUL HARDCASTLE/Paradise Cove
3	12	9	10		PAUL HARDCASTLE/Paradise Cove
-	-	-	-		CHIELI MINUCCI/Dreams
8	8	8	4		BOB JAMES/Mind Games
12	13	4	9		CHAUQUICO F/WHITE/Lights Out San...
11	11	8	9		3RD FORCE/She Whispered To Me
11	11	10	8		RIPPINGTONS/Black Diamond

Market #4
KKSF/103.7 FM
Smooth Jazz

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
14	15	13	16		JOYCE COOLING/After Hours
14	14	16	16		RICHARD ELLIOT/You Want My Love
-	-	-	-		BOB MAMET/Only For One
15	15	15	15		KIRK WHALUM/Only For One
15	15	12	14		AVENUE BLUE/Always There
15	15	13	14		CHRIS BOTTI/Regroovable
14	14	15	14		ERIC MARIETHAL/Last Day Of Summer
-	-	-	-		PHILLIPPE SAISSE/Riviera
15	13	11	14		CHRIS SPHERIS/Quiver
10	15	14	13		CANDY DULFER/For The Love Of You
13	14	12	13		KENNY G/Loving You
9	7	7	13		PAUL HARDCASTLE/Paradise Cove
9	9	7	13		BRENT MASON/Blue Water Girl
15	15	14	12		TAB TWO/My Horn
9	11	10	12		CHARLES FAMBRUGH/It's Not Easy...
14	13	12	12		THOM ROTELLA/What's The Story?
-	-	-	-		PIECES OF A DREAM/Knikki's Smile
11	7	9	10		BRIAN TARQUIN/Freeway Jam
-	-	-	-		RIPPINGTONS/In Another Life
11	7	9	10		GISSY KING/Salsa De Noche
-	-	-	-		EVAN MARKS/Coast To Coast
8	9	9	10		PAT METHENY GROUP/Follow Me
-	-	-	-		RICHARD SMITH/First Kiss
10	8	9	9		PETE BELASCO/All In My Mind
-	-	-	-		BOB JAMES/Love Is Where
12	17	16	8		PIECES OF A DREAM/Knikki's Smile
-	-	-	-		JONATHAN BUTLER/Dancing On The Shore
-	-	-	-		BRIAN CULBERTSON/On My Mind
10	8	11	8		PAUL TAYLOR/Groove Zone
-	-	-	-		STEVE WINWOOD/Angel Of Mercy
17	14	14	7		DAVID BENIOT/Rue De La Solet

Market #7
WVWV/Detroit
(248) 855-5100
Sleeker

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	16	18	15		BRIAN CULBERTSON/So Good
17	18	16	15		JOYCE COOLING/South Of Market
17	14	16	15		PAT METHENY GROUP/Follow Me
10	10	16	15		ERIC MARIETHAL/Last Day Of Summer
17	18	19	15		BOB MAMET/News From The Blues
10	9	10	14		KENNY G/Loving You
10	11	9	14		CANDY DULFER/For The Love Of You
11	9	17	14		RIPPINGTONS/Black Diamond
18	16	17	13		CHRIS BOTTI/Regroovable
-	-	-	-		WHITE & LATTIMORE/River
6	10	10	10		HALL & DATES/Promise Ain't Enough
11	10	12	10		WILL DOWNING/Island
11	11	9	9		LUTHER VANDROSS/When You Call On...
-	-	-	-		CHAUQUICO F/WHITE/Lights Out San...
-	-	-	-		MARIAH CAREY/Butterfly
10	11	11	9		MICHAEL BOLTON/The Best Of Love
10	10	10	8		TIM WEISBERG/Summertime
10	11	10	8		BABYFACE/Seven Seas
19	16	17	8		BOB JAMES/Mind Games
11	10	10	8		AVENUE BLUE/Always There
10	10	9	8		RICHARD ELLIOT/You Want My Love
10	10	8	8		DOC POWELL/Here's To You
17	18	17	8		JONATHAN BUTLER/Song For Elizabeth
9	11	10	8		ALTO REED/Cool Breeze
-	-	-	-		KIRK WHALUM/Only For One
6	9	10	8		THOM ROTELLA/What's The Story?
10	9	10	8		DAVID BENIOT/Rue De La Solet
10	10	7	7		WALTER BEASLEY/Sweetness
8	10	7	7		COUNT BASIC/Chasing The Sunset
-	-	-	-		JOHN TESH PROJECT/Sax All Night

Market #8
WJZW/Washington
(703) 683-3000
King

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
9	11	11	25		KENNY G/Loving You
27	27	27	25		JONATHAN BUTLER/Song For Elizabeth
27	28	26	25		BOB JAMES/Mind Games
28	27	26	25		BRIAN CULBERTSON/So Good
10	21	21	25		CHAUQUICO F/WHITE/Lights Out San...
27	27	27	25		EARL KLUUGH/Last Song
12	12	12	25		HALL & DATES/Promise Ain't Enough
11	11	11	12		LUTHER VANDROSS/When You Call On...
13	12	11	12		DAVID GARFIELD...Let's Stay Together
12	11	11	11		STEVE WINWOOD/Plenty Lovin'
11	11	11	11		THOM ROTELLA/What's The Story?
4	8	11	11		PAUL HARDCASTLE/Paradise Cove
5	12	11	11		AVENUE BLUE/Always There
11	9	10	10		ERIC MARIETHAL/Last Day Of Summer
5	9	10	10		BOB BALDWIN/Summer Breeze
5	5	5	10		JIM BRICKMAN/Dreams Come True
12	10	10	10		RICHARD ELLIOT/You Want My Love
-	-	-	-		VANESSA WILLIAMS/Oh How The Years...
28	19	10	10		BOB JAMES/Mind Games
11	10	10	10		DAVID BENIOT/Rue De La Solet
12	10	10	10		RIPPINGTONS/Black Diamond
4	4	4	4		KEN NAVARRO/Kiss Of Life
27	26	26	9		CHRIS BOTTI/Regroovable
11	11	11	9		PETE BELASCO/All In My Mind
4	8	8	8		KIRK WHALUM/Only For One...
11	11	11	9		BOB MAMET/News From The Blues
11	12	9	9		CANDY DULFER/For The Love Of You
7	9	9	8		WHITE & LATTIMORE/River
5	4	4	6		PHILLIPPE SAISSE/Riviera
3	6	6	5		BRIAN TARQUIN/One Arabian Knight

Market #10
WSJZ/Boston
(617) 254-9267
George

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
23	28	28	25		RICHARD ELLIOT/You Want My Love
14	15	13	25		CHAUQUICO F/WHITE/Lights Out San...
28	28	28	24		JONATHAN BUTLER/Song For Elizabeth
28	27	29	24		BRIAN CULBERTSON/So Good
27	27	27	23		CHRIS BOTTI/Regroovable
14	13	13	23		EARL KLUUGH/Last Song
10	13	14	15		BOB MAMET/News From The Blues
13	15	16	13		MICHAEL BOLTON/The Best Of Love
26	28	17	13		JOYCE COOLING/South Of Market
4	12	13	13		CANDY DULFER/For The Love Of You
14	14	13	13		KENNY G/Loving You
11	11	15	13		DAVID GARFIELD...Let's Stay Together
13	13	13	13		AARON NEVILLE/Say What's In My Mind
15	14	16	13		RIPPINGTONS/Black Diamond
-	-	-	-		PAUL HARDCASTLE/Paradise Cove
26	26	26	12		BONEY JAMES/Sweet Thing
-	-	-	-		AVENUE BLUE/Always There
13	13	15	11		DAVID BENIOT/Rue De La Solet
3	3	3	11		JIM BRICKMAN/Dreams Come True
15	14	13	11		BOB JAMES/Mind Games
14	13	12	11		ERIC MARIETHAL/Last Day Of Summer
14	13	11	11		THOM ROTELLA/What's The Story?
15	16	13	11		LUTHER VANDROSS/When You Call On...
-	-	-	-		VANESSA WILLIAMS/Oh How The Years...
15	15	16	13		STEVE WINWOOD/Plenty Lovin'
3	4	2	5		WALTER BEASLEY/Sweetness
4	3	3	5		PAT METHENY GROUP/Follow Me
-	-	-	-		SPECIAL FX/Here To Stay
-	-	-	-		RICK BRAUN/Cheslea
4	2	5	4		DOC POWELL/Here's To You

Market #21
94.1 WSJT/Tampa
(813) 577-7131
Block

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	14	15	13		RIPPINGTONS/Black Diamond
13	15	15	13		CHRIS BOTTI/Regroovable
15	14	13	13		BOB JAMES/Mind Games
15	15	14	13		BRIAN CULBERTSON/So Good
14	15	15	13		EARL KLUUGH/Last Song
14	15	16	13		3RD FORCE/You Gotta Be Real
8	8	13	12		BOB MAMET/News From The Blues
14	14	15	12		JONATHAN BUTLER/Song For Elizabeth
7	8	7	12		CHAUQUICO F/WHITE/Lights Out San...
14	15	15	12		JOYCE COOLING/South Of Market
16	14	15	12		BONEY JAMES/Sweet Thing
8	9	9	8		VANESSA WILLIAMS/Start Again
9	9	9	8		AARON NEVILLE/Say What's In My Mind
8	9	8	7		DAVID GARFIELD...Let's Stay Together
6	9	8	7		MICHAEL BOLTON/The Best Of Love
8	8	7	7		WILLIE & LOBO/Napali
-	-	-	-		PAUL HARDCASTLE/Paradise Cove
7	8	7	7		ERIC MARIETHAL/Last Day Of Summer
7	8	7	7		RICHARD SMITH/First Kiss
4	4	6	7		KENNY G/Loving You
7	8	7	7		PAT METHENY GROUP/Follow Me
9	7	9	7		HALL & DATES/Promise Ain't Enough
15	16	14	7		AVENUE BLUE/Nightlife
3	4	6	7		PAUL TAYLOR/Groove Zone
9	9	8	7		RAHSAAN PATERSON/Spend The Night
9	9	8	7		BERNARD DATES/Rules Of My Heart
6	8	9	7		RAY OBIE/DJ/Sweet Summer Days
8	7	7	7		FOURPLAY/4 Play And Pleasure
9	7	7	7		KENNY G/Northern Lights
8	8	7	7		RONNIE LAWS/Listen Here

Market #22
KHII/Denver
(303) 694-6300
Taylor/Marquart

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	16	25	24		CHAUQUICO F/WHITE/Lights Out San...
27	25	23	23		JONATHAN BUTLER/Song For Elizabeth
24	25	26	22		BRIAN CULBERTSON/So Good
14	25	26	22		BOB JAMES/Mind Games
9	10	20	22		KENNY G/Loving You
16	25	24	21		EARL KLUUGH/Last Song
21	10	11	11		JOYCE COOLING/South Of Market
5	3	8	11		RICHARD ELLIOT/You Want My Love
10	9	9	11		THOM ROTELLA/What's The Story?
21	10	9	10		3RD FORCE/You Gotta Be Real
26	23	26	10		CHRIS BOTTI/Regroovable
11	11	11	10		RIPPINGTONS/Black Diamond
12	10	11	10		DAVID BENIOT/Rue De La Solet
8	6	7	10		MICHAEL BOLTON/The Best Of Love
11	10	10	10		BOB MAMET/News From The Blues
23	18	11	9		BONEY JAMES/Sweet Thing
10	10	11	9		PAUL TAYLOR/Groove Zone
8	9	7	9		LUTHER VANDROSS/When You Call On...
12	9	12	9		CANDY DULFER/For The Love Of You
10	9	10	9		DAVID GARFIELD...Let's Stay Together
1	5	7	9		PAUL HARDCASTLE/Paradise Cove
9	8	11	9		HALL & DATES/Promise Ain't Enough



CYNDEE MAXWELL

Demented Days With Opie & Anthony

■ Afternoon team warps Boston's airwaves

by Frank Correia

Naturally, every DJ tries to avoid an on-air train wreck. However, the self-described "Cringe Radio" of WAAF/Boston's afternoon duo **Opie & Anthony** is more akin to a car crash. "Some things you listen to, and it's difficult to keep listening," Anthony explains. "It's like slowly pulling up to a car accident. You kind of want to look, you kind of don't. You're afraid that if you do look, you'll see something that will affect you the rest of your life."

Opie agrees: "A lot of the feedback we get is like, 'I couldn't turn the radio off. I didn't want to hear it, but I couldn't turn the radio off.' People want to see where we are going with the bit."

And their fans are shelling out the dough for their new CD, *Demented World*. Featuring prank phone calls, song parodies, and comedy bits from the show, the 31-track CD has sold over 20,000 copies in the Boston area. This month, the CD hit the shelves at Tower Records nationwide.

O.J.: The Tie That Binds

Opie met his future partner Anthony while working the night shift at WBAB/Long Island. If it wasn't for the media circus surrounding the O.J. Simpson trial, the two probably wouldn't have hooked up. "I was down there for about two-and-a-half years when the whole O.J. thing hit," Opie explains. "I asked all the local bands to send in a song parody about the O.J. trial when it was really hot. Literally 30 or 40 bands sent in songs. Anthony's band at the time, RotGut, sent one in that was just unbelievably killer. We started playing the song, got a ton of requests for it, and then I invited the guys in to play it live. Me and Ant met and just completely hit it off. Then he started doing my show once a week."

"He did a sucky show until I came on," Anthony clarifies.

Although the pair wanted to stay at WBAB, things were not working out. "They didn't see the vision," Opie says. "They didn't want to move us up or nothing. They started stealing Anthony to do bits with the morning show. That's when we realized that if we were going to work together, we had to move on. And, 'AAF came a-calling.'"

The move was apparently a good one for the two Long Island natives, who took the afternoon slot in March 1995. "I love it up here, to be honest with you," Opie says. "Musically, this town is happening. It was pretty refreshing to move up here from Long Island, where they're stuck in the '80s. I was sick of seeing Twisted Sister and Zebra get back together one more time. And, obviously, having almost a hundred colleges here doesn't hurt. The bands want to come here; they want to perform. It's been a nice marriage, I guess."

Boston Calling

A particular highlight of Opie & Anthony's show is their latent talent for prank phone calls. Whether

happens to you.' And that comes from a lady in her mid-40s."

Spontaneous Combustion

With the fast pace of the show, one would assume that there is a lot of show prep behind the scenes. "It's pretty minimal, actually," Opie admits. "We don't really get together for that long before the show; that keeps it fresh and spontaneous."

"I walk around my local supermarket for show prep," Anthony quips.

"I guess we just do the basics," says Opie. "We try to do current events on our show, so we read about three or four papers a day, a lot of magazines, watch a lot of TV, surf the Internet—you know, all the basics."

"A lot of the stuff we do is spontaneous, but there are definitely some other bits that we'll try

to work on before the show," Anthony adds.

"We honestly go in every afternoon barely knowing what we're going to do," Opie states. "Something will just hit or click. There are days we know we're not happening, and then we'll maybe rely on some of our produced bits from the past or some stronger stuff from a year ago or something. I don't think we've had any real major train wrecks on the air where we went, 'Oh God, that didn't work.' Honestly, I don't regret any of the bits we did."

Despite minimal rehearsal, Opie is quick to point out the importance of focus while doing the show. "The show sounds really wild and out of control, but we really take time and think about what we're going to do when we're in there."

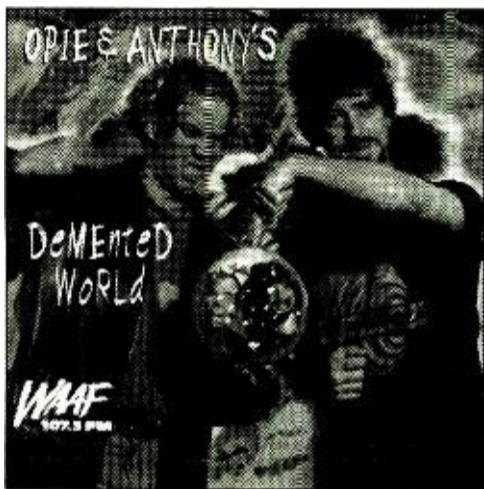
Creativity & Controversy

Opie & Anthony's relationship with PD Dave Douglas facilitates their creativity. "He gives us a lot of leeway to do what we do," says Anthony.

"Yeah, but I think we had to earn it," Opie notes. "It wasn't like that at first, that's for sure. He's been good at letting us know, 'Alright guys, you've been talking too much about sex lately,' or too much about racism — no, just kidding! But he knows when to rein us in, without a doubt."

Although Opie jokes about the show's edgy content, there has been a highly publicized war of words between the duo and crosstown afternoon driver Nic Carter of Alternative WBCN/Boston. Despite charges of racism, Opie & Anthony have held their ground.

"It's coming from the other end, really," Anthony says of the racist accusations.



they're getting a listener to convince his mom that he's in jail for dealing pot or misinforming callers about contest prizes, the phone gags are sure to amuse and offend many.

"You can't really think about what you're doing when you're on the phone," Anthony reveals. "Like having a conscience or any embarrassment or anything, you can save that for when you hang up. Sometimes the hardest part is not busting out laughing right in the middle of it."

"None of our calls are scripted, and we never have any sort of a plan," Opie says. "We just kind of go with it. For every one that works out, we literally have 20 or 30 that the listener won't hear because they suck royally."

"And another 40 that will sue us," Anthony laughs.

An appropriate sample of their "Cringe Radio" is a bit called "Hi Mom, I'm In Porno" from the *Demented World* CD. "The girl was away at school, and she called her mother and convinced her that she had a brand-new career in pornography," Anthony explains. "The mother believed it and was heartbroken — just crushed. It was difficult to listen to. In the end, we let her off the hook."

"We really hit her hard," Opie concedes. "When that call came in, I literally started walking out of the studio. It was like watching a slow-motion car crash, and there was nothing you could do to stop it. We were just glad in the end that the mom actually had a great sense of humor about it. She actually said a classic line: 'When I hear stuff like this on the radio, I'll sit in my car an extra 10 minutes and listen to it. But, wow, it's a different story when it

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When the *Boston Globe* starts writing positive things about me and Ant or 'AAF, we'll know we're doing something wrong. We don't take it seriously.

— Opie

"It's complete bullshit," Opie asserts. "WBCN's the schoolyard bully; they're trying to push everyone around. They dislike our success, and they'll try to do anything to stop us."

And if that wasn't enough, Opie & Anthony haven't exactly been the darlings of the Boston media, either. They take this as a sign that they're doing their job right.

"The *Boston Globe* has never written anything positive about Opie & Anthony or 'AAF in general," Opie says. "When the *Boston Globe* starts writing positive things about me and Ant or 'AAF, we'll know we're doing something wrong. We don't take it seriously. To be honest with you, I think the listeners see right through those articles. You should see the support and the feedback we get about them — unbelievable."

The media often overlooks the pair's community work in favor of controversy, they say. A portion of *Demented World's* proceeds will go to the New England Shelter For Homeless Vets. "They always like to leave out the fact that we've raised an s-load of money for the community. We just had a whole article written about our CD where they took their shots at us and stuff. No big deal, but they failed to mention that we've raised about \$25,000 for the New England Homeless Vets. We were already handing out the first checks for said charities when all the racism articles appeared."

Under The Influence

"Anthony will definitely say that I'm an influence on him," Opie says confidently. "My biggest influences when I was first starting out were WCMF/Rochester's Stan Main, who's

□

A lot of the stuff we do is spontaneous, but there are definitely some other bits that we'll try to work on before the show.

— Anthony

working in Austin now, and Brother Wease. Stan was working at WCMF at the time when I got a chance to do part-time. And Brother Wease, without a doubt, is my mentor. I really learned how to do radio the right way from those guys. Let's face it, me and Ant are both from New York, so Howard Stern is definitely an influence too."

While Stern may be influence, oftentimes any show that deals with edgy content is immediately pegged as an

imitator. Opie & Anthony stand by their material and recognize that even Stern has his own influences.

"If you're commenting on news stories or anything else with a little bit of controversy and humor behind it, I can't see how that's ripping off Howard," Anthony muses.

"Ask Howard who his influences were," Opie chimes in.

"It's too bad that a lot of the listeners don't realize that some of the stuff Howard does came directly from Steve Dahl in Chicago and Bob Grant in New York," Anthony says.

"I love that grouchy old fuck!" Opie yells.

"Alex Bennett — there's a bunch of them," Anthony continues. "But Steve Dahl, especially, was doing some wild, on-the-edge, lesbian stuff way before Howard was. I think Howard even admitted that in a few articles, if the listeners really want to go back and read that stuff. But now that he's huge, he forgot all about that!"

"It used to bother us that we were considered Howard Stern imitators," says Opie. "But when we put out *Demented World*, there's so much original material on there that it speaks for itself. It's nice that it's out there for people to make their own decision."

Opie & Anthony's original material is already making inroads in other markets thanks to a three-song CD-pro that was mailed to approximately 800 stations. About 50 stations are playing tracks from it, according to Opie & Anthony.

Demented Future

Opie will be the first to admit that their future plans are fairly typical. "Well, just like everyone else out there in radioland, we want to be syndicated and try to expand the audience a little bit. I think afternoon drive is wide open, and it would be cool to develop something that other markets could pick up."

Do they think syndication affects local markets? "Like anything, if something's good and universal, you can syndicate it without having to worry about the local market being affected," Anthony says. "It's like the CD, which is hitting in a few markets nationally now. It's not anything that you have to be from the Boston area to enjoy."

"And, let's face it, there are a lot of stations out there that don't even really take advantage of the local angle in their town," Opie adds. "With Active Rock, sure we do, but there are so many Classic Rock and '70s stations that don't really do anything local."

With Opie & Anthony's ratings growth and strong CD sales, it may not be long before they start branching out. Could they bring the syndication trend to afternoon drive? It could be a demented world, indeed.

Frank Correia is R&R's Rock Asst. Editor



JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	CREED My Own Prison (<i>Wind-up</i>)	2313	2389	2470	2411	79/0
2	2	2	2	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	1871	2197	2249	2219	74/0
BREAKER	3			PEARL JAM Given To Fly (<i>Epic</i>)	1777	—	—	—	77/77
4	3	4	4	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1690	1852	1867	1822	71/1
5	4	3	5	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	1649	1930	1851	1723	73/0
12	9	7	6	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	1608	1485	1396	1305	74/0
6	6	6	7	MEGADETH Almost Honest (<i>Capitol</i>)	1534	1671	1761	1704	71/0
11	8	8	8	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1460	1390	1431	1339	55/0
—	32	17	9	AEROSMITH Taste Of India (<i>Columbia</i>)	1413	996	629	236	69/4
3	5	5	10	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	1379	1677	1844	1832	65/0
30	22	13	11	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	1254	1082	847	566	62/2
19	16	14	12	BIG WRECK The Oaf (<i>Atlantic</i>)	1238	1068	1041	864	70/1
42	26	20	13	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	1151	907	730	352	59/0
24	20	19	14	OUR LADY PEACE Clumsy (<i>Columbia</i>)	1090	955	879	783	69/1
16	14	12	15	FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)	1036	1108	1108	974	63/0
17	17	15	16	TOOL Forty Six & 2 (<i>Freeworld</i>)	1033	1037	1005	942	71/0
33	30	26	17	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	992	705	685	498	63/8
BREAKER	18			DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	878	385	240	171	64/21
14	13	10	19	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	878	1197	1244	1262	48/0
26	25	24	20	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	863	790	750	651	57/0
23	21	22	21	BUSH Mouth (<i>Hollywood</i>)	830	855	861	801	40/1
7	7	9	22	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	816	1332	1473	1552	45/0
18	18	21	23	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	767	899	976	921	53/0
9	10	11	24	SOUNDGARDEN Bleed Together (<i>A&M</i>)	764	1129	1349	1427	48/0
8	11	16	25	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	763	1001	1277	1451	41/0
31	31	29	26	SEVENDUST Black (<i>TVT</i>)	699	639	630	554	59/2
BREAKER	27			COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	697	406	113	4	44/7
BREAKER	28			RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>)	625	572	549	465	55/0
39	37	32	29	BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)	599	574	476	378	51/3
20	23	27	30	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	570	699	799	851	30/0
10	12	18	31	KISS The Jungle (<i>Mercury</i>)	545	986	1255	1350	36/0
28	29	28	32	VERUCA SALT Straight (<i>Outpost/Geffen</i>)	522	653	693	602	45/0
32	33	34	33	ROLLING STONES Flip The Switch (<i>Virgin</i>)	495	515	563	509	28/0
15	19	25	34	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	493	740	911	1031	25/0
44	40	40	35	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	488	410	395	334	30/2
25	28	30	36	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	485	619	710	742	29/0
40	38	35	37	DEFTONES My Own Summer (Shove It) (<i>Maverick/WB</i>)	482	479	427	359	47/0
13	15	23	38	LIVE Rattlesnake (<i>Radioactive</i>)	460	846	1106	1285	28/0
—	—	50	39	DREAM THEATER You Not Me (<i>EastWest/EEG</i>)	442	243	50	14	49/6
41	39	37	40	LIMP BIZKIT Counterfeit Countdown (<i>Flip/Interscope</i>)	418	448	414	356	44/0
21	27	38	41	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	400	441	726	823	26/0
—	42	42	42	METALLICA Fuel (<i>Elektra/EEG</i>)	389	399	316	229	34/2
35	36	36	43	TREPONEM PAL Renegade (<i>Mercury</i>)	386	468	479	425	40/0
—	43	44	44	FLUORESCENIN Cathy's On Crank! (<i>DGC/Geffen</i>)	382	338	314	252	42/1
DEBUT	45			CHRIS CORNELL Sunshower (<i>Atlantic</i>)	376	161	89	19	23/14
22	24	31	46	KULA SHAKER Hush (<i>Columbia</i>)	356	592	779	809	23/0
—	45	45	47	SUGAR RAY RPM (<i>Lava/Atlantic</i>)	347	336	299	240	34/0
—	49	47	48	JANE'S ADDICTION Jane Says (<i>Warner Bros.</i>)	343	286	270	125	27/3
DEBUT	49			OASIS I Hope, I Think, I Know (<i>Epic</i>)	319	163	24	—	27/4
—	48	46	50	FU MANCHU Evil Eye (<i>Mammoth</i>)	309	302	287	247	32/0

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

TREBLE CHARGER Red (*RCA*)

Total Plays: 299. Total Stations: 28. Adds: 1

SISTER HAZEL Happy (*Universal*)

Total Plays: 272. Total Stations: 18. Adds: 1

311 Beautiful Disaster (*Capricorn/Mercury*)

Total Plays: 250. Total Stations: 22. Adds: 1

THIRD EYE BLIND How's It Going To Be (*Elektra/EEG*)

Total Plays: 222. Total Stations: 10. Adds: 3

SCOTT WEILAND Lady, Your Roof Brings Me Down (*Atlantic*)

Total Plays: 191. Total Stations: 14. Adds: 0

BUGZY Pizza (*National*)

Total Plays: 160. Total Stations: 16. Adds: 2

FOO FIGHTERS My Hero (*Roswell/Capitol*)

Total Plays: 152. Total Stations: 29. Adds: 22

CELLOPHANE I'm So Glad You Came (*Virgin*)

Total Plays: 139. Total Stations: 15. Adds: 1

FOO FIGHTERS Baker Street (*Import*)

Total Plays: 118. Total Stations: 5. Adds: 1

COAL CHAMBER Loco (*Roadrunner*)

Total Plays: 112. Total Stations: 14. Adds: 2

Songs ranked by total plays.

BREAKERS

PEARL JAM

Given To Fly (*Epic*)

TOTAL PLAYS/INCREASE 1777/1777 TOTAL STATIONS/ADDS 77/77 CHART 3

DAYS OF THE NEW

Shelf In The Room (*Outpost/Geffen*)

TOTAL PLAYS/INCREASE 878/493 TOTAL STATIONS/ADDS 64/21 CHART 18

COLLECTIVE SOUL

She Said (*Dimension/Capitol*)

TOTAL PLAYS/INCREASE 697/291 TOTAL STATIONS/ADDS 44/7 CHART 27

RAGE AGAINST THE MACHINE

The Ghost Of Tom Joad (*Epic*)

TOTAL PLAYS/INCREASE 625/53 TOTAL STATIONS/ADDS 55/0 CHART 28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Given To Fly (<i>Epic</i>)	77
FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	22
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	21
CHRIS CORNELL Sunshower (<i>Atlantic</i>)	14
KISS Master & Slave (<i>Mercury</i>)	13
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	9
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	8
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	7
DREAM THEATER You Not Me (<i>EastWest/EEG</i>)	6
AEROSMITH Taste Of India (<i>Columbia</i>)	4
OASIS I Hope, I Think, I Know (<i>Epic</i>)	4

"My Heroes:"

WZTA, KEGL, WRCX, KSJO,
KUPD, KXXR, KISS, WLZR,
KUFO, KQRC, WMFS, WWDC, KISW

Foo Fighters

Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Given To Fly (<i>Epic</i>)	+1777
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	+493
AEROSMITH Taste Of India (<i>Columbia</i>)	+417
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	+291
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	+287
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	+244
CHRIS CORNELL Sunshower (<i>Atlantic</i>)	+215
DREAM THEATER You Not Me (<i>EastWest/EEG</i>)	+199
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	+172
BIG WRECK The Oaf (<i>Atlantic</i>)	+170

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

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MARKET #3
ROCK103.5
WRCX/Chicago
 (312) 861-8100
 Richards/Robinson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	-	-	23	PEARL JAM/Given To Fly	
37	28	19	23	CREDMY Own Prison	
31	32	32	22	LED ZEPPELIN/The Girl I Love	
36	35	31	19	DAYS OF THE NEW/Touch, Peel. And	
31	38	31	19	MEGADETH/Almost Honest	
14	17	11	18	ALICE IN CHAINS/Down In A Hole	
27	4	21	18	MEGADETH/Trust	
33	34	32	17	METALLICA/The Memory Remains	
-	8	23	17	CHRIS CORNELL/Sunshower	
7	11	5	15	METALLICA/Bleeding Me	
20	17	16	12	OZZY OSBOURNE/Back On Earth	
-	6	18	12	MARCY PLAYGROUND/Sex And Candy	
-	-	-	12	GREEN DAY/Time Of Your Life	
-	-	-	12	LOCAL H/Hit's Corner	
7	21	20	11	OFFSPRING/Amazed	
18	17	20	11	DAYS OF THE NEW/Shell In The Room	
18	19	9	11	OFFSPRING/Choose	
25	18	11	11	FAITH NO MORE/Last Cup Of Sorrow	
7	13	9	11	AEROSMITH/Taste Of India	
16	12	10	10	COLLECTIVE SOUL/Precious Declaration	
18	17	11	10	SOUNDGARDEN/Rhinosaur	
18	20	10	9	TOOL/Stinkist	
14	17	9	9	RUSH/Driven	
23	28	26	9	OFFSPRING/Gone Away	
20	28	22	8	AC/DC/Dirty Eyes	
26	21	8	8	FOO FIGHTERS/Monkey Wrench	
30	33	34	8	FOO FIGHTERS/Everlong	
5	10	8	8	SAMMY HAGAR/Both Sides Now	
8	12	10	7	FOO FIGHTERS/Marching To Mars	
12	15	13	7	METALLICA/The Unforgiven II	

MARKET #5
WYSP/Philadelphia
 (215) 625-9460
 Sabean/Mirsky

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
33	32	30	36	OZZY OSBOURNE/Back On Earth	
32	32	33	36	DAYS OF THE NEW/Touch, Peel. And	
31	32	34	34	MEGADETH/Almost Honest	
27	29	31	34	METALLICA/The Memory Remains	
30	28	32	34	CREDMY Own Prison	
31	34	29	33	FOO FIGHTERS/Everlong	
20	17	18	21	BUGZY/Pizza	
16	17	18	20	BLACK LAB/Wash It Away	
17	18	20	20	KISS/The Jungle	
-	-	-	19	PEARL JAM/Given To Fly	
-	-	-	15	JANE'S ADDICTION/Jane Says	
18	15	17	18	AC/DC/Dirty Eyes	
-	-	-	17	DAYS OF THE NEW/Shell In The Room	
18	19	17	17	LED ZEPPELIN/The Girl I Love	
14	19	18	17	SOUNDGARDEN/Bleed Together	
-	-	-	15	AEROSMITH/Taste Of India	
10	12	10	12	METALLICA/Fuel	
-	-	-	11	SOUNDGARDEN/Blow Up...	
-	-	-	10	ALICE IN CHAINS/Would?	
-	-	-	10	FAITH NO MORE/Last Cup Of Sorrow	
-	-	-	10	SPONGE/Have You Seen Mary	
-	-	-	10	BETTER THAN EZRA/Desperately Wanting	
-	-	-	10	STABBING WESTWARD/Shame	
-	-	-	10	LIVE/Lakin's Juice	
-	-	-	11	BUSH/Greedy Fly	
-	-	-	11	TONIC/You Could Only...	
-	-	-	9	LOCAL H/Bound For The Floor	
-	-	-	10	TOOL/Forty Six & 2	
-	-	-	12	METALLICA/The Unforgiven II	
-	-	-	12	VERUCA SALT/Straight	

MARKET #6
KEGL/Dallas
 (972) 869-9700
 Stevens/Scul

PLAYS	SW	4W	3W	TW	ARTIST/TITLE	
44	44	44	44	MEGADETH/Almost Honest		
-	-	-	7	3	AEROSMITH/Taste Of India	
44	42	41	41	OZZY OSBOURNE/Back On Earth		
-	-	-	35	35	PEARL JAM/Given To Fly	
10	34	37	34	TOOL/Forty Six & 2		
7	3	25	28	METALLICA/The Memory Remains		
5	31	26	27	METALLICA/Fuel		
-	-	-	11	18	25	MARCY PLAYGROUND/Sex And Candy
44	40	34	23	CREDMY Own Prison		
15	15	16	19	FAITH NO MORE/Ashe's To Ashes		
-	-	-	11	9	16	BLACK LAB/Wash It Away
-	-	-	7	15	15	FLUORESCEN/Cathy's On Crank!
45	27	19	15	DAYS OF THE NEW/Touch, Peel. And		
43	42	43	14	FOO FIGHTERS/Everlong		
16	15	16	12	LED ZEPPELIN/The Girl I Love		
-	-	-	12	10	12	BIG WRECK/The Oaf
-	-	-	11	10	10	FOO FIGHTERS/My Hero
-	-	-	11	11	11	SEVENDUST/Black
11	12	16	10	OUR LADY PEACE/Clumsy		
7	8	8	8	DEFTONES/My Own Summer		
-	-	-	4	7	LIMP BIZKIT/Counterfeit	
6	4	4	6	METALLICA/The Unforgiven II		
-	-	-	3	5	RAGE AGAINST.../The Ghost Of Tom...	
39	40	32	2	MATCHBOX 20/3am		
16	13	15	2	AC/DC/Dirty Eyes		

MARKET #6
KTXQ/Dallas
 (214) 528-5500
 Lockridge/Rebberd

PLAYS	SW	4W	3W	TW	ARTIST/TITLE	
19	17	19	42	BLACK LAB/Wash It Away		
-	-	-	41	PEARL JAM/Given To Fly		
35	35	35	41	OZZY OSBOURNE/Back On Earth		
18	16	17	40	MATCHBOX 20/3am		
18	17	19	24	SOUNDGARDEN/Bleed Together		
-	-	-	23	METALLICA/The Unforgiven II		
20	19	18	23	ROLLING STONES/Saint Of Me		
18	17	20	22	MEGADETH/Almost Honest		
-	-	-	22	AEROSMITH/Taste Of India		
35	34	35	22	METALLICA/The Memory Remains		
10	11	18	22	LIFE OF AGONY/Weeds		
20	19	20	22	GREEN DAY/Time Of Your Life		
17	17	17	21	BRYAN ADAMS/Back To You		
10	18	16	19	BIG WRECK/The Oaf		
11	10	11	9	HURRICANE #1/Step Into My World		
10	12	8	9	KULA SHAKER/Hush		
-	-	-	8	5	8	LIVE/Turn My Head
-	-	-	12	8	OUR LADY PEACE/Clumsy	
-	-	-	8	8	SLOBBRIBONE/Your Excuse	
-	-	-	7	8	GRAND STREET CRYERS/Home At Last	
6	7	6	7	COUNTING CROWS/A Long December		
6	8	8	7	LIVE/Lakin's Juice		
7	7	6	7	OFFSPRING/Gone Away		
8	7	6	7	DASIS/You Know What		
8	5	6	7	WALLFLOWERS/The Difference		
7	6	6	7	SAMMY HAGAR/Both Sides Now		
7	5	6	7	DAYS OF THE NEW/Touch, Peel. And		
-	-	-	7	7	SUBLIME/What I Got	
-	-	-	10	6	MARCY PLAYGROUND/Sex And Candy	
-	-	-	8	9	6	FAITH NO MORE/Ashe's To Ashes

MARKET #7
101 WRIF
WRIF/Detroit
 (248) 547-0101
 Podell/Welington

PLAYS	SW	4W	3W	TW	ARTIST/TITLE	
-	-	-	38	PEARL JAM/Given To Fly		
32	35	28	35	TONIC/If You Cou'd Only		
34	32	35	34	MEGADETH/Almost Honest		
32	32	32	31	TOOL/Stinkist		
36	35	37	30	FOO FIGHTERS/Everlong		
-	-	-	3	22	DAYS OF THE NEW/Shell In The Room	
19	20	14	21	EVERCLEAR/Ever'ing To...		
22	23	21	20	AC/DC/Dirty Eyes		
20	21	21	19	OZZY OSBOURNE/Back On Earth		
21	19	14	19	OZZY OSBOURNE/Back On Earth		
-	-	-	5	16	OFFSPRING/Amazed	
13	13	10	12	METALLICA/Fuel		
2	7	16	12	AEROSMITH/Taste Of India		
19	13	12	12	GREEN DAY/Time Of Your Life...		
-	-	-	1	12	VERUCA SALT/Straight	
13	12	11	11	METALLICA/The Unforgiven II		
18	15	10	10	TOOL/Forty Six & 2		
5	7	7	10	OUR LADY PEACE/Clumsy		
21	21	18	10	SOUNDGARDEN/Bleed Together		
-	-	-	2	5	9	ROLLING STONES/Saint Of Me
11	12	14	8	METALLICA/The Memory Remains		
6	5	8	7	LIMP BIZKIT/Counterfeit		
-	-	-	1	7	MARCY PLAYGROUND/Sex And Candy	
-	-	-	1	7	OUR LADY PEACE/Clumsy	
-	-	-	1	6	BUGZY/Pizza	
-	-	-	1	4	FU MANCHU/Evil Eye	
-	-	-	1	4	DREAM THEATER/You Not Me	
8	6	7	6	SEVENDUST/Black		
9	5	5	6	HOLY COWS/Punched A Friend		
18	17	15	5	DAYS OF THE NEW/Touch, Peel. And...		

MARKET #10
WAAF/Boston
 (617) 236-1073
 Douglas/Osterlind

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
37	36	37	34	FOO FIGHTERS/Everlong	
-	-	-	31	PEARL JAM/Given To Fly	
33	36	34	30	CREDMY Own Prison	
2	5	19	29	METALLICA/The Memory Remains	
23	24	23	29	HEADSWIM/Hype	
33	28	28	28	TOOL/Aenema	
12	14	16	27	DAYS OF THE NEW/Shell In The Room	
20	19	27	26	GREEN DAY/Prothetic Head	
28	26	27	26	JANE'S ADDICTION/So What!	
15	16	21	24	LIFE OF AGONY/Weeds	
26	26	30	23	RAGE AGAINST.../The Ghost Of Tom...	
12	14	18	22	TOOL/Forty Six & 2	
26	25	27	21	OUR LADY PEACE/Clumsy	
-	-	-	21	CHRIS CORNELL/Sunshower	
23	24	24	19	FAITH NO MORE/Ashe's To Ashes	
-	-	-	32	20	METALLICA/The Unforgiven II
15	14	15	16	311/What's I Thinking	
21	17	19	16	MEGADETH/Almost Honest	
11	8	12	15	SUGAR RAY/RPM	
31	31	20	15	DAYS OF THE NEW/Touch, Peel. And...	
12	12	12	15	FILTER & CRYSTAL.../I Can't You Top...	
12	8	4	15	OUR LADY PEACE/Superman's Dead	
14	15	15	14	SEVENDUST/Black	
-	-	-	14	AEROSMITH/Taste Of India	
20	17	13	13	LIMP BIZKIT/Counterfeit...	
16	18	13	13	BIG WRECK/The Oaf	
10	14	15	12	OZZY OSBOURNE/Back On Earth...	
12	10	12	12	BLACK LAB/Wash It Away	
16	17	13	11	FU MANCHU/Evil Eye	
9	7	12	11	FAITH NO MORE/Last Cup Of Sorrow	

MARKET #11
WZTA/Miami
 (305) 654-9494
 Kimba

PLAYS	SW	4W	3W	TW	ARTIST/TITLE	
38	38	38	40	CREDMY Own Prison		
15	16	16	39	BUSH/Mouth		
-	-	-	7	33	39	GREEN DAY/Time Of Your Life...
12	5	11	38	MATCHBOX 20/3am		
37	37	37	38	EVERCLEAR/Everything To...		
37	35	37	37	DAYS OF THE NEW/Touch, Peel. And...		
-	-	-	37	PEARL JAM/Given To Fly		
5	29	32	32	METALLICA/The Memory Remains		
-	-	-	6	20	22	MARCY PLAYGROUND/Sex And Candy
-	-	-	8	20	BIG WRECK/The Oaf	
20	18	20	20	OUR LADY PEACE/Clumsy		
22	21	20	21	BLACK LAB/Wash It Away		
-	-	-	17	DAYS OF THE NEW/Shell In The Room		
-	-	-	12	16	AEROSMITH/Taste Of India	
-	-	-	5	11	15	BUGZY/Pizza
13	12	11	15	AC/DC/Dirty Eyes		
21	13	17	15	LED ZEPPELIN/The Girl I Love		
12	19	13	15	ROLLING STONES/Flip The Switch		
-	-	-	14	RAGE AGAINST.../The Ghost Of Tom...		
-	-	-	9	12	BLINK 182/Dammit (Growing Up)	
8	10	12	11	LIMP BIZKIT/Counterfeit...		
10	10	12	11	DEFTONES/My Own Summer		
14	6	9	11	VERUCA SALT/Straight		
13	13	13	10	KULA SHAKER/Hush		
-	-	-	-	-	VERVE/Bitter Sweet...	
-	-	-	-	-	FOO FIGHTERS/My Hero	
-	-	-	-	-	JANE'S ADDICTION/Jane Says	
-	-	-	-	-	METALLICA/The Unforgiven II	

MARKET #14
93 PURE ROCK
KXKR/Minneapolis
 (612) 545-5601
 Linder/Jones

PLAYS	SW	4W	3W	TW	ARTIST/TITLE	
-	-	-	43	PEARL JAM/Given To Fly		
24	29	25	29	MEGADETH/Almost Honest		
30	29	26	28	METALLICA/The Memory Remains		
9	10	-	27	TOOL/Aenema		
18	17	17	27	SEVENDUST/Black		
-	-	-	13	26	26	METALLICA/Fuel
26	31	30	21	BIG WRECK/The Oaf		
1	13	18	19	AEROSMITH/Taste Of India		
10	7	4	19	LED ZEPPELIN/The Girl I Love		
16	13	6	19	FOO FIGHTERS/Everlong		
24	30	30	18	TOOL/Forty Six & 2		
-	-	-	16	14	17	METALLICA/The Unforgiven II
13	12	11	11	CAROLINE'S SPINE/Sullivan		
29	29	21	10	DAYS OF THE NEW/Touch, Peel. And...		
-	-	-	9	9	9	TONIC/You Could Only...
11	13	12	8	DEFTONES/My Own Summer		
8	9	9	8	NICKELBACK/How Far?		
29	32	31	8	CREDMY Own Prison		
9	8	7	8	COAL CHAMBER/Loco		
20	19	21	8	FAITH NO MORE/Ashe's To Ashes		
20	19	8	8	JACKYL/Loaded & Loaded		
7	7	5	8	LIFE OF AGONY/Weeds		
-	-	-	9	8	8	COLLECTIVE SOUL/Shine
-	-	-	8	8	HUNGER/Vanishing Cream	
14	14	6	8	MEGADETH/Trust		
14	14	9	7	LIMP BIZKIT/Counterfeit...		
7	6	7	6	VERUCA SALT/Straight		
-	-	-	7	7	DREAM THEATER/You Not Me	
10	10	6	7	FAITH NO MORE/Last Cup Of Sorrow		
-	-	-	5	7	QUEENSRYCHE/Sign Of The Times	

MARKET #14
ROCK100.3
WRQC/Minneapolis
 (612) 330-0100
 MacLeath/Philpott

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
14	16	18	23	METALLICA/The Memory Remains	
11	15	17	22	KISS/The Jungle	
-	-	-	22</		

REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abitene, TX OMPD: Randy Jones MD: Dave Andrews PEARL JAM "Given" DAYS OF THE NEW "Shelf" KISS "Master" FOO FIGHTERS "Hero" FREDDY JONES BAND "Mystic" BOWLING FOR SOUP "Scope"	WBZX/Columbus, OH PD: Hal Fisher APDMD: Ronni Hunter 28 PEARL JAM "Given" DAYS OF THE NEW "Shelf"	WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurle 7 PEARL JAM "Given"	WLZR/Milwaukee, WI PDMD: Keith Hastings 25 PEARL JAM "Given" FOO FIGHTERS "Hero" NICKELBAG "Grow" HUM "Comin'"	KRXQ/Sacramento, CA Stn. Mgr.: Curtis Johnson APD: Pat Martin MD: Kyle Brooks 31 PEARL JAM "Given"	WONE/Akron, OH PDMD: J.D. Kunes 8 PEARL JAM "Given"	WQDS/Duluth, MN PD: Hans Evans APO: Michelle Masters MD: Shelly Carr 10 PEARL JAM "Given" 6 KENNY WAYNE SHEPHERD "Blue" 2 DAYS OF THE NEW "Shelf" REFRESHMENTS "Wanted"	WTFX/Louisville, KY PD: Future Bob OMMD: Michael Lee 29 PEARL JAM "Given"	WHJY/Providence, RI MD: Sharon Schifano 28 PEARL JAM "Given" FAITH NO MORE "Ashes" CAROLINE'S SPINE "Sullivan"	KTAL/Shreveport, LA PD: Kevin West MD: Rippen King 19 REFRESHMENTS "Wanted" 15 AEROSMITH "Crack" 10 JONNY LANG "Ground" 9 FREDDY JONES BAND "Mystic" 3 ROLLING STONES "Sant" 1 CHRIS DUARTE GROUP "Despatra"	
KZRK/Amarillo, TX PDMD: Mike Shannon KISS "Master" FREDDY JONES BAND "Mystic" REFRESHMENTS "Wanted" FEEDER "Cement" PEARL JAM "Given"	KNCR/Corpus Christi, TX PD: Kelli Cluque MD: Eric Sims 15 PEARL JAM "Given"	WXRA/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims 27 PEARL JAM "Given" 24 CHRIS CORNELL "Sunshower" BEN FOLDS FIVE "Brick" FOO FIGHTERS "Hero"	WXRR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APDMD: Bill Jones 43 PEARL JAM "Given" 27 TOOL "Aenema" 6 METALLICA "Devils" FOO FIGHTERS "Hero"	WHM/ST. Cloud, MN PD: Scott Klohn MD: Dan Peterson 20 PEARL JAM "Given" KISS "Master"	WZRH/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney 21 PEARL JAM "Given"	KLAQ/EI Paso, TX PDMD: Magic Mike Ramsey AMD: "Big" Al Jones 17 PEARL JAM "Given" ROLLING STONES "Saint"	WTAO/Marion, IL PD: Kit Mallon MD: Matt Mellon 7 BUSH "Mouth" 6 PEARL JAM "Given" FOO FIGHTERS "Hero" DEFONESSE "Summe" DREAM THEATER "Not" TOAD THE WET "Dam"	WRXX/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KRRR/Redding, CA Co-OP/Promo: Casey Frelund Co-OP/Promo: Dir. Cindy Shaw 22 PEARL JAM "Given" CHRIS CORNELL "Sunshower" KENNY WAYNE SHEPHERD "Blue" FEEDER "Cement"	KRRD/Sioux Falls, SD PD: John Ford 19 KENNY WAYNE SHEPHERD "Blue" 11 PEARL JAM "Given" 11 KISS "Master" 10 LED ZEPPELIN "Breakdown" 9 FOO FIGHTERS "Hero"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 5 PEARL JAM "Given" THIRD EYE BLIND "How"	KRAO/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith PEARL JAM "Given" FOO FIGHTERS "Hero"	WTPT/Greenville, SC PD: Zakki Tyler MD: Robb Hamilton 20 PEARL JAM "Given" 1 COLLECTIVE SOUL "She" FOO FIGHTERS "Hero"	WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APDMD: Jay Pilpott 22 PEARL JAM "Given" 8 METALLICA "Day" 7 METALLICA "Nothing" 5 AEROSMITH "Pink" 5 AEROSMITH "Falling" 3 AEROSMITH "Hole"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 30 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "Hope"	WAPL/Appleton, WI PDMD: Randy Hawke 8 PEARL JAM "Given" 1 METALLICA "Unforgiven" FOO FIGHTERS "Hero"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGSIGNS "On" 8 METALLICA "Unforgiven" DAYS OF THE NEW "Shelf"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"	
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 5 PEARL JAM "Given" THIRD EYE BLIND "How"	KEGL/Dallas, TX PD: Greg Stevens APDMD: Cindy Scull 35 PEARL JAM "Given"	WQXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo 36 PEARL JAM "Given" 5 JIMMIE'S CHICKEN "Drooping" JANE'S ADDICTION "Jane" SMASH MOUTH "Friends" FOO FIGHTERS "Hero" DAYS OF THE NEW "Shelf"	KHOP/Modesto, CA PDMD: Dave Taylor 24 PEARL JAM "Given" 1 FOO FIGHTERS "Hero"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 30 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "Hope"	WZRH/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney 21 PEARL JAM "Given"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGSIGNS "On" 8 METALLICA "Unforgiven" DAYS OF THE NEW "Shelf"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"	
WIYY/Baltimore, MD PD: Rick Strauss APDMD: Rob Heckman 28 PEARL JAM "Given" 21 KENNY WAYNE SHEPHERD "Blue" 7 SEVENDUST "Black"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 41 PEARL JAM "Given" DAYS OF THE NEW "Shelf" KENNY WAYNE SHEPHERD "Blue" ACDC "Blood" COURSE OF EMPIRE "Info"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APDMD: Robyn Lane 26 PEARL JAM "Given" 6 DREAM THEATER "Not" 6 KISS "Master" 3 METALLICA "Fuel" FOO FIGHTERS "Hero"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 30 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "Hope"	WZRH/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney 21 PEARL JAM "Given"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGSIGNS "On" 8 METALLICA "Unforgiven" DAYS OF THE NEW "Shelf"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"	
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APDMD: Scot Fox 31 PEARL JAM "Given" 7 SMASH MOUTH "Friends" 3 FOO FIGHTERS "Hero"	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung 8 METALLICA "Unforgiven"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APDMD: Robyn Lane 26 PEARL JAM "Given" 6 DREAM THEATER "Not" 6 KISS "Master" 3 METALLICA "Fuel" FOO FIGHTERS "Hero"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 30 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "Hope"	WZRH/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney 21 PEARL JAM "Given"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGSIGNS "On" 8 METALLICA "Unforgiven" DAYS OF THE NEW "Shelf"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"	
WAAB/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterling 31 PEARL JAM "Given" 21 CHRIS CORNELL "Sunshower" 14 AEROSMITH "Taste"	KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Ostlund 30 PEARL JAM "Given"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APDMD: Robyn Lane 26 PEARL JAM "Given" 6 DREAM THEATER "Not" 6 KISS "Master" 3 METALLICA "Fuel" FOO FIGHTERS "Hero"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 30 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "Hope"	WZRH/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney 21 PEARL JAM "Given"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGSIGNS "On" 8 METALLICA "Unforgiven" DAYS OF THE NEW "Shelf"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"	
WAZR/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterling 31 PEARL JAM "Given" 21 CHRIS CORNELL "Sunshower" 14 AEROSMITH "Taste"	WRIF/Detroit, MI OM: Doug Pavei APDMD: Dave Wellington 38 PEARL JAM "Given" 1 KISS "Master" 1 GEEZER "Man"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APDMD: Robyn Lane 26 PEARL JAM "Given" 6 DREAM THEATER "Not" 6 KISS "Master" 3 METALLICA "Fuel" FOO FIGHTERS "Hero"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 30 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "Hope"	WZRH/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney 21 PEARL JAM "Given"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGSIGNS "On" 8 METALLICA "Unforgiven" DAYS OF THE NEW "Shelf"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"	

ROCK

WONE/Akron, OH PDMD: J.D. Kunes 8 PEARL JAM "Given"	KQDS/Duluth, MN PD: Hans Evans APO: Michelle Masters MD: Shelly Carr 10 PEARL JAM "Given" 6 KENNY WAYNE SHEPHERD "Blue" 2 DAYS OF THE NEW "Shelf" REFRESHMENTS "Wanted"	WTFX/Louisville, KY PD: Future Bob OMMD: Michael Lee 29 PEARL JAM "Given"	WHJY/Providence, RI MD: Sharon Schifano 28 PEARL JAM "Given" FAITH NO MORE "Ashes" CAROLINE'S SPINE "Sullivan"	KTAL/Shreveport, LA PD: Kevin West MD: Rippen King 19 REFRESHMENTS "Wanted" 15 AEROSMITH "Crack" 10 JONNY LANG "Ground" 9 FREDDY JONES BAND "Mystic" 3 ROLLING STONES "Sant" 1 CHRIS DUARTE GROUP "Despatra"
WPYX/Albany, NY PDMD: John Cooper 7 PEARL JAM "Given"	KLAQ/EI Paso, TX PDMD: Magic Mike Ramsey AMD: "Big" Al Jones 17 PEARL JAM "Given" ROLLING STONES "Saint"	WTAO/Marion, IL PD: Kit Mallon MD: Matt Mellon 7 BUSH "Mouth" 6 PEARL JAM "Given" FOO FIGHTERS "Hero" DEFONESSE "Summe" DREAM THEATER "Not" TOAD THE WET "Dam"	WRXX/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KRRR/Redding, CA Co-OP/Promo: Casey Frelund Co-OP/Promo: Dir. Cindy Shaw 22 PEARL JAM "Given" CHRIS CORNELL "Sunshower" KENNY WAYNE SHEPHERD "Blue" FEEDER "Cement"
KZRH/Amarillo, TX PDMD: Mike Shannon KISS "Master" FREDDY JONES BAND "Mystic" REFRESHMENTS "Wanted" FEEDER "Cement" PEARL JAM "Given"	KRAO/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith PEARL JAM "Given" FOO FIGHTERS "Hero"	WTPT/Greenville, SC PD: Zakki Tyler MD: Robb Hamilton 20 PEARL JAM "Given" 1 COLLECTIVE SOUL "She" FOO FIGHTERS "Hero"	WRXL/Richmond, VA PD: Brian Iles APDMD: Rick Mabee 28 PEARL JAM "Given" 27 PAUL ROOGERS "Sinking" 25 YES "Open" 15 BIG WRECK "Cliff" FOO FIGHTERS "Hero" METALLICA "Fuel"	KRRD/Sioux Falls, SD PD: John Ford 19 KENNY WAYNE SHEPHERD "Blue" 11 PEARL JAM "Given" 11 KISS "Master" 10 LED ZEPPELIN "Breakdown" 9 FOO FIGHTERS "Hero"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 5 PEARL JAM "Given" THIRD EYE BLIND "How"	KEGL/Dallas, TX PD: Greg Stevens APDMD: Cindy Scull 35 PEARL JAM "Given"	WQXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo 36 PEARL JAM "Given" 5 JIMMIE'S CHICKEN "Drooping" JANE'S ADDICTION "Jane" SMASH MOUTH "Friends" FOO FIGHTERS "Hero" DAYS OF THE NEW "Shelf"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WIYY/Baltimore, MD PD: Rick Strauss APDMD: Rob Heckman 28 PEARL JAM "Given" 21 KENNY WAYNE SHEPHERD "Blue" 7 SEVENDUST "Black"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 41 PEARL JAM "Given" DAYS OF THE NEW "Shelf" KENNY WAYNE SHEPHERD "Blue" ACDC "Blood" COURSE OF EMPIRE "Info"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APDMD: Scot Fox 31 PEARL JAM "Given" 7 SMASH MOUTH "Friends" 3 FOO FIGHTERS "Hero"	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung 8 METALLICA "Unforgiven"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WAAB/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterling 31 PEARL JAM "Given" 21 CHRIS CORNELL "Sunshower" 14 AEROSMITH "Taste"	KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Ostlund 30 PEARL JAM "Given"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WAZR/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterling 31 PEARL JAM "Given" 21 CHRIS CORNELL "Sunshower" 14 AEROSMITH "Taste"	WRIF/Detroit, MI OM: Doug Pavei APDMD: Dave Wellington 38 PEARL JAM "Given" 1 KISS "Master" 1 GEEZER "Man"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 24 PEARL JAM "Given" 16 CHRIS CORNELL "Sunshower" DREAM THEATER "Not" FLORIAN "Cathy's"	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson 31 PEARL JAM "Given"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WRCX/Chicago, IL Stn. Mgr.: Dave Richards APDMD: Jo Robinson 23 PEARL JAM "Given"	WRFB/Columbus, OH PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
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KROR/Chico, CA PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WWBN/Flint, MI OMPD: J. Patrick APD: Lauren Davis MD: Chli Walker 17 PEARL JAM "Given" 2 HOLY COWS "Punched" HOWLING DIABLOS "Green" KISS "Master" COLLECTIVE SOUL "She" DAYS OF THE NEW "Shelf" PEARL JAM "Given"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WRCX/Chicago, IL Stn. Mgr.: Dave Richards APDMD: Jo Robinson 23 PEARL JAM "Given"	WRFB/Columbus, OH PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
KROR/Chico, CA PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WWBN/Flint, MI OMPD: J. Patrick APD: Lauren Davis MD: Chli Walker 17 PEARL JAM "Given" 2 HOLY COWS "Punched" HOWLING DIABLOS "Green" KISS "Master" COLLECTIVE SOUL "She" DAYS OF THE NEW "Shelf" PEARL JAM "Given"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WRCX/Chicago, IL Stn. Mgr.: Dave Richards APDMD: Jo Robinson 23 PEARL JAM "Given"	WRFB/Columbus, OH PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
KROR/Chico, CA PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WWBN/Flint, MI OMPD: J. Patrick APD: Lauren Davis MD: Chli Walker 17 PEARL JAM "Given" 2 HOLY COWS "Punched" HOWLING DIABLOS "Green" KISS "Master" COLLECTIVE SOUL "She" DAYS OF THE NEW "Shelf" PEARL JAM "Given"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
WRCX/Chicago, IL Stn. Mgr.: Dave Richards APDMD: Jo Robinson 23 PEARL JAM "Given"	WRFB/Columbus, OH PDMD: Christopher Cair 29 PEARL JAM "Given" 9 JANE'S ADDICTION "Jane" 6 OASIS "Hope" 2 CHOPPER ONE "Hesher" OZZY OSBOURNE "Earth"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Given" FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given"	KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PEARL JAM "Given" CHRIS CORNELL "Sunshower"
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ROCK TOP 50

JANUARY 9, 1998

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
	1	2	1	DAYS OF THE NEW Touch, Peel... (<i>Outpost/Geffen</i>)	1468	1520	1586	1493	69/0
6	5	3	2	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1467	1348	1260	1118	70/1
BREAKER			3	PEARL JAM Given To Fly (<i>Epic</i>)	1186				73/73
2	2	1	4	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	1135	1571	1578	1480	67/0
5	6	6	5	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1106	1145	1155	1139	63/0
7	7	7	6	CREED My Own Prison (<i>Wind-up</i>)	1103	1103	1065	1038	58/2
4	4	4	7	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	1081	1229	1262	1170	54/0
29	13	10	8	AEROSMITH Taste Of India (<i>Columbia</i>)	1069	940	630	364	67/0
9	9	8	9	ROLLING STONES Flip The Switch (<i>Virgin</i>)	1014	1002	967	875	64/1
3	3	5	10	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	961	1199	1271	1390	57/0
11	10	9	11	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	890	945	954	866	50/0
22	15	13	12	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	832	724	612	552	63/0
27	24	20	13	BIG WRECK The Oaf (<i>Atlantic</i>)	710	534	505	415	62/3
8	8	11	14	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	704	926	972	975	49/0
10	11	12	15	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	692	852	881	874	57/1
BREAKER			16	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	669	469	317	216	54/4
BREAKER			17	COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	666	362	126	26	49/6
28	27	19	18	SISTER HAZEL Happy (<i>Universal</i>)	639	542	484	409	44/1
13	16	15	19	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	573	623	607	643	34/0
20	14	16	20	MEGADETH Almost Honest (<i>Capitol</i>)	565	585	615	571	47/0
21	21	18	21	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	559	559	559	560	33/0
BREAKER			22	BRYAN ADAMS Back To You (<i>A&M</i>)	530	435	376	265	39/0
BREAKER			23	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	510	381	311	196	48/7
18	20	17	24	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	504	575	576	593	38/0
17	12	14	25	YES Open Your Eyes (<i>Beyond</i>)	488	632	671	609	39/1
32	29	28	26	COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)	422	387	378	330	31/1
30	28	31	27	ROLLING STONES Saint Of Me (<i>Virgin</i>)	412	373	402	347	35/5
44	35	30	28	OUR LADY PEACE Clumsy (<i>Columbia</i>)	407	380	291	195	46/3
23	22	23	29	KULA SHAKER Hush (<i>Columbia</i>)	365	491	548	521	30/0
14	17	21	30	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	362	533	604	642	27/0
16	25	27	31	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	348	403	505	628	38/0
DEBUT			32	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	303	94	42	37	38/12
15	19	22	33	LIVE Rattlesnake (<i>Radioactive</i>)	291	522	596	638	24/0
—	—	41	34	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	289	191	119	99	28/3
35	36	35	35	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	259	293	290	262	28/2
12	18	25	36	KISS The Jungle (<i>Mercury</i>)	257	469	602	725	25/0
24	31	33	37	MATTHEW RYAN Guilty (<i>A&M</i>)	226	338	374	508	20/0
47	44	38	38	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	208	216	193	170	22/0
25	26	34	39	SOUNDGARDEN Bleed Together (<i>A&M</i>)	204	323	485	475	21/0
—	48	42	40	PAUL RODGERS Saving Grace (<i>Ve/Vel</i>)	192	189	159	158	16/1
49	42	37	41	GREGG ALLMAN Love The Poison (<i>550 Music</i>)	182	231	202	161	14/0
26	32	36	42	COLLECTIVE SOUL Blame (<i>Atlantic</i>)	177	272	354	456	18/0
41	39	39	43	TOOL Forty Six & 2 (<i>Freeworld</i>)	170	194	216	204	17/0
DEBUT			44	HUFFAMOOSE Wait (<i>Interscope</i>)	166	130	78	13	18/2
DEBUT			45	DREAM THEATER You Not Me (<i>EastWest/EEG</i>)	164	90	5	—	24/1
DEBUT			46	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	159	72	33	—	22/14
37	46	43	47	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	152	168	177	256	13/0
DEBUT			48	JOHN FOGERTY Bad Bad Boy (<i>Warner Bros.</i>)	144	118	88	54	12/0
—	—	47	49	BUSH Mouth (<i>Hollywood</i>)	141	145	131	95	11/1
33	37	40	50	FLEETWOOD MAC The Chain (<i>Reprise</i>)	136	193	220	280	13/0

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FAITH NO MORE Ashes To Ashes (*Slash/Reprise*)
Total Plays: 123, Total Stations: 15, Adds: 1

VERVE Bitter Sweet Symphony (*Hut/Virgin*)
Total Plays: 114, Total Stations: 12, Adds: 0

TREBLE CHARGER Red (*RCA*)
Total Plays: 100, Total Stations: 15, Adds: 0

OASIS I Hope, I Think, I Know (*Epic*)
Total Plays: 95, Total Stations: 9, Adds: 1

CHRIS CORNELL Sunshower (*Atlantic*)
Total Plays: 89, Total Stations: 16, Adds: 12

METALLICA Fuel (*Elektra/EEG*)
Total Plays: 68, Total Stations: 11, Adds: 2

FLUORESCEN Cathy's On Crank! (*DGC/Geffen*)
Total Plays: 67, Total Stations: 9, Adds: 0

LONGPIGS On And On (*Mother/Island*)
Total Plays: 65, Total Stations: 6, Adds: 1

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (*Epic*)
Total Plays: 61, Total Stations: 8, Adds: 0

LED ZEPPELIN Communication Breakdown (*Atlantic*)
Total Plays: 60, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS®

PEARL JAM
Given To Fly (*Epic*)
TOTAL PLAYS/INCREASE: 1186/1186
TOTAL STATIONS/ADDS: 73/73
CHART: 3

GREEN DAY
Time Of Your Life (Good Riddance) (*Reprise*)
TOTAL PLAYS/INCREASE: 669/200
TOTAL STATIONS/ADDS: 54/4
CHART: 16

COLLECTIVE SOUL
She Said (*Dimension/Capitol*)
TOTAL PLAYS/INCREASE: 666/304
TOTAL STATIONS/ADDS: 49/6
CHART: 17

BRYAN ADAMS
Back To You (*A&M*)
TOTAL PLAYS/INCREASE: 530/95
TOTAL STATIONS/ADDS: 39/0
CHART: 22

METALLICA
The Unforgiven II (*Elektra/EEG*)
TOTAL PLAYS/INCREASE: 510/129
TOTAL STATIONS/ADDS: 48/7
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Given To Fly (<i>Epic</i>)	73
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	14
CHRIS CORNELL Sunshower (<i>Atlantic</i>)	12
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	12
FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	8
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	7
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	6
ROLLING STONES Saint Of Me (<i>Virgin</i>)	5
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Given To Fly (<i>Epic</i>)	+1186
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	+304
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	+209
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	+200
BIG WRECK The Oaf (<i>Atlantic</i>)	+176
AEROSMITH Taste Of India (<i>Columbia</i>)	+129
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	+129
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+119
BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	+108
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	+98

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONIC If You Could Only See (<i>Polydor/A&M</i>)
AEROSMITH Pink (<i>Columbia</i>)
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
BLUES TRAVELER Carolina Blues (<i>A&M</i>)
COLLECTIVE SOUL Listen (<i>Atlantic</i>)
JONNY LANG Lie To Me (<i>A&M</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLUES TRAVELER

“Canadian Rose”

GOING FOR ADDS NOW!

the follow-up release from the #1 Rock and AAA album *Straight On Till Morning*



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2 KLOS/Los Angeles (310) 840-4836 Duncan/Wide

MARKET #5 WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

MARKET #12 WKLS/Atlanta (404) 325-0960 Ervin/Kepple

MARKET #13 KISW/Seattle (206) 285-7625 Ryan/Faulkner

MARKET #14 KQRS/Minneapolis (952) 545-5601 Hamilton/Endersbe

MARKET #16 WBAB/Long Island (516) 587-1023 Buchmann/Welman

MARKET #17 KDKB/Phoenix (602) 897-9300 Maraville/Lea

MARKET #20 WDVE/Pittsburgh (412) 937-1441 Hart/Winter

MARKET #25 WEBN/Cincinnati (513) 621-9326 Walter/Jame

MARKET #29 KCAL/Riverside (909) 793-3554 Shaw/Matthews

MARKET #31 WHJY/Providence (401) 438-6110 Schifino

MARKET #39 WKCW/New Orleans (504) 831-8811 Levitt

MARKET #43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

MARKET #47 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

MARKET #51 WFWY/Jacksonville (904) 642-1055 Moore/Carlson

MARKET #52 WTFX/Louisville (502) 560-1069 Future/Bob/Lee

MARKET #53 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

MARKET #54 WTUE/Dayton (937) 224-1137 Gessen/Beaulieu

MARKET #56 WRXL/Richmond (804) 756-6400 Hles/Maybee

MARKET #57 WPYX/Albany, NY (518) 785-9800 Cooper



SKY DANIELS

Out Of The Gate In '98

Will first-quarter releases set the stage for a full-blown comeback for Alternative?

Rationalists will put whatever spin they want on 1997's musical legacy. Looking at the top-selling records of the year, ask yourself how many of these artists will be relevant in five years. For that matter, how many made music that was culturally relevant *this year*? Some will argue that music is like fashion — that, by design, it should be of the moment. And then there are others who believe that toilet paper, not music, should be readily disposable.

Alternative fared marginally last year with their choices in that regard. Luckily, the contributions of enduring artists like the Wallflowers, Soul Coughing, and Beck were there to counter-balance the many one-off singles the format always grabs. As we enter 1998, hopes are renewed once again for significant artistry to grab the masses' attention.

Plenty of this hope is pinned on the resurgence of Pearl Jam, as the first track off the new record, "Given To Fly," has already surged to the forefront. Pearl Jam is the big bat the format will use in its attempt to hit its first out-of-the-park homer in



Tom Biery

Spacehog will be a modernized Queen for the '90s. All of their glam aspects are intact, with over-the-top production.

—Tom Biery

1998. My only fear is that, once again, success will be measured solely by the album's first-week Soundscan as opposed to its artistic strength. We are feeling the cutting effect of having too much information being instantly interpreted. Two strikes, and you're out.

We spoke to various label reps about other acts they feel strongly about in the first quarter. These conversations were informal at best, so if you are a manager and don't see your act mentioned, don't freak out. On the other hand, it might not hurt to massage the top-of-mind awareness of your friendly promo reps.

Warner Bros. VP/Alternative Tom Biery entered the new year elated by the breakthrough of Loreena McKennitt. He notes, "This act is showing signs of being an authentic break-out act, following early commitment by majors like KROQ/L.A. and WHFS/Washington. The sales have been unbelievable, and we will bring this home on a multiformat basis."

Biery is also enthusiastic about the follow-up to one of the most exciting recent debuts, that of Spacehog, which will now be promoted by Sire/WB. Biery raves, "This will be a modernized Queen for the '90s. All of their glam aspects are intact, with over-the-top production. We are also going to commit to breaking Cool For August, another act that, like Spacehog, has multiformat appeal."

Over at Columbia, newcomer Dave Watson, freshly appointed as National Alternative Director, has some follow-up magic of his own to spread. He says, "We have a Jerry Cantrell solo effort that we all feel very strongly about. We also think that Stabbing Westward is giving us a record that will capitalize on the extensive touring base they've built so far."

Some new acts that look promising for Columbia, according to Watson, include Flick, Shift, and a combo from Norway called Getaway People, which Watson describes as "Collective Soul meets Beck." Columbia is also high on the return of Green Apple Quick Step.

Meanwhile, at the Island/London Records camp, both VP/Alternative Howie Miura and VP/Promotion Bill Carroll intend to deliver some first-quarter magic. Miura believes that finally, on the heels of breakthroughs for other Brit-pop sensations such as Blur and the Verve, the stage is set for Pulp to squeeze through. He notes, "This act has been huge on an international basis. There is a major article in *Details* depicting just how massive they are worldwide. We think this record will be both a critical and commercial breakthrough here in the States."

Some new acts that Island feels positive about are Mach 5 ("A Beatlesque rock act that combines melody and muscle") and the singer-songwriter duo of Evan and Jaron ("Two brothers with strong fraternal harmonies").

Carroll adds that a trio of acts with strong cult appeal could be poised to break through in big ways. He exclaims, "Portishead really demonstrates that they have a stronger cult following than people realized. We also believe the same kind of street acceptance will be shown for DJ Shadow. He recently won a *Rolling Stone* Reader's Poll award, and we think he is poised to reach a broad audience. We are really high on the return of Folk Implosion, as well. With the success we had for 'Natural One,' we think we can do even

greater with this."

At Capitol, VP Brian MacDonald focuses on what he believes is a key factor for radio to believe in — commitment. He says, "We are going to show radio we are committed to our acts and stick with follow-ups from Foo Fighters, Supergrass, and Everclear. We want to build real success for radio by breaking acts, not songs."



Howie Miura



Bill Carroll

MacDonald has two new acts that bear attention: Kottonmouth Kings ("We will use the *Scream 2* soundtrack to launch them") and Bran Van 3000 ("CIMX/Detroit is already showing signs that 'Drinking In L.A.' is a hit").

Following a year when two of its acts, Fiona Apple and Jamiroquai, were major breakthroughs, what does Work Records VP Geordie Gillispie have planned as a follow-up? He answers, "We have a singer-songwriter named Mary Lou Lord, who we signed following her debut on the Kill Rock Stars indie label. She's a former busker who already has support from WHFS. We have a strong Brit-pop act named Bond, and a trip-hop group named Estero that has gotten strong specialty show support."

Nan Fisher says that Capricorn will continue to take the long road in bringing home its acts. "We will never let up on 311. We will continue to work this record just like we did the last one. Another group we have coming out is an amazing live experience called 2 Skinnee Js. They



Pulp has been huge on an international basis. There is a major article in *Details* depicting just how massive they are worldwide. We think this record will be both a critical and commercial breakthrough here in the States.

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—Brian MacDonald

are indescribable, with huge showmanship live. We are also going to put the Honeyrods on the road with Seven Mary Three and let them build their fan base even further."

At MCA, Michelle St. Clair feels ecstatic regarding the response Black Grape has received at the R&R Speciality Show panel. With the group having ended the year at No. 1 for five weeks, St. Clair enthuses, "Shaun Ryder [former Happy Mondays leader] has really outdone himself with the new Black Grape. We think it's perfectly positioned for the times, a rock-meets-rhythm balance that is strong.

"We are also excited about the Semisonic follow-up. This band made a number of programmers true believers, and they will be rewarded with this effort."

At Reprise, VP Bob Divney celebrates the return to form of Green Day by saying, "This act really reflected what Alternative went through over the last few years. They've matured and taken some licks for getting big. Now they are being judged on the improvement of their music."

Divney hopes that a new act, Drill Team, connects. He says, "[A&R exec and producer] David Kahane really dedicated himself on this one. We feel it could definitely connect."

At Elektra, newly ensconced National Director Greg Dorfman is high on a couple of new releases, both Feeder ("Their track 'Cement' is taking off in the UK on the strength of a huge appearance at Reading") and singer-songwriter Rebekah ("A captivating performer with undeniable songs").

Interscope's Lynn McDonnell won't rest on the laurels of being the

Label Of The Year in Alternative in 1997. She's already at work planning the strategies for breaking a number of new acts, including Huffamoose. She allows, "We've had strong Adult Alternative acceptance and intend to cross from that. We also have the follow-up from Smash Mouth, the cover of War's 'Why Can't we Be Friends?' gaining instant acceptance."

McDonnell believes the recent rock resurgence may fuel acceptance of a project that Trent Reznor was behind, Two Voleys, which features former Judas Priest leader



Geordie Gillispie

Rob Halford. Early indications are that this will devastate Active Rock, and it has strong industrial textures for Alternative to attach to.

At A&M, Sr. VP Peter Napolitano states that Fat will remain an absolute priority in the first quarter. "Mark Tindle and the staff have worked this on the road and really built a following that we intend to capitalize on." He also notes that Polydor has a number of building acts, a fact that Polydor's Bruce MacDonald concurs with. "We have two bands that we have built on the road — Jimmie's Chicken Shack and Fretblanket. Now other elements are falling into place. Fretblanket benefited from being hailed on MTV's *12 Angry Viewers*, which got the video strong early rotation."

These are some of the tidings that the new year has to offer. Let's hope they kick things off right.

"ZOOT SUIT RIOT"



The first single from the

CHERRY POPPIN' DADDIES

FROM THE MOJO RECORDS RELEASE ZOOT SUIT RIOT

MOJO

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
4	4	1	1	MARCY PLAYGROUND Sex And Candy (Capitol)	3445	3306	3008	2825	95/0
10	7	4	2	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3205	2968	2736	2314	102/1
3	3	3	3	MATCHBOX 20 3am (Lava/Atlantic)	3028	3193	3077	2886	94/0
2	1	2	4	EVERCLEAR Everything To Everyone (Capitol)	2870	3197	3254	3278	89/0
7	6	6	5	VERVE Bitter Sweet Symphony (Hut/Virgin)	2685	2888	2752	2708	97/2
BREAKER			6	PEARL JAM Given To Fly (Epic)	2652	—	—	—	99/99
11	11	10	7	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2537	2489	2265	2151	94/0
8	5	7	8	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2452	2810	2757	2678	82/0
6	8	8	9	BUSH Mouth (Hollywood)	2411	2695	2736	2738	93/0
22	13	13	10	OUR LADY PEACE Clumsy (Columbia)	2385	2081	1735	1367	98/1
14	12	11	11	BEN FOLDS FIVE Brick (550 Music)	2374	2214	1927	1710	90/1
5	9	9	12	FOO FIGHTERS Everlong (Roswell/Capitol)	1909	2539	2641	2785	71/0
15	15	14	13	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1850	1827	1625	1525	84/1
1	2	5	14	CHUMBAWAMBA Tubthumping (Republic/Universal)	1783	2900	3204	3323	69/0
9	10	12	15	SMASH MOUTH Walkin' On The Sun (Interscope)	1683	2141	2341	2443	69/0
19	17	15	16	SARAH MCLACHLAN Sweet Surrender (Arista)	1613	1676	1526	1419	71/0
30	20	19	17	CREED My Own Prison (Wind-up)	1520	1342	1188	1005	63/5
26	21	20	18	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1516	1293	1160	1156	72/2
BREAKER			19	BLACK LAB Wash It Away (DGC/Geffen)	1412	990	698	481	73/5
18	19	16	20	BECK Deadweight (London/Island)	1381	1541	1405	1429	74/1
33	27	21	21	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	1246	1150	1066	882	70/2
16	18	17	23	SPACE MONKEYS Sugar Cane (Chington/Factory/Interscope)	1175	1496	1491	1511	58/1
BREAKER			24	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1088	710	410	146	62/4
BREAKER			24	311 Beautiful Disaster (Capricorn/Mercury)	1035	946	798	737	69/3
27	26	22	25	RADIOHEAD Karma Police (Capitol)	925	1085	1080	1115	56/1
12	14	18	26	CURE Wrong Number (Fiction/Elektra/EEG)	848	1384	1639	2060	46/0
32	29	25	27	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)	847	1048	951	975	54/0
23	22	26	28	FIONA APPLE Criminal (Clean Slate/Work)	763	1042	1149	1340	40/0
40	39	32	29	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	753	746	650	606	43/0
36	32	29	30	DAVID BOWIE I'm Afraid Of Americans (Virgin)	742	879	799	666	50/2
24	28	23	31	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	714	1060	1064	1264	32/0
37	38	37	32	SUGAR RAY RPM (Lava/Atlantic)	672	700	660	661	54/0
—	—	39	33	SCOTT WEILAND Lady, Your Roof Brings Me Down (Atlantic)	659	658	386	138	49/0
39	36	33	34	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	653	725	694	626	59/1
38	37	35	35	LOVE SPIT LOVE Fall On Tears (Maverick/WB)	639	708	684	647	43/0
—	43	43	36	JANE'S ADDICTION Jane Says (Warner Bros.)	606	574	496	280	37/2
44	41	42	37	STEREOPHONICS Traffic (V2)	598	621	565	533	45/1
DEBUT			38	BARENAKED LADIES Brian Wilson (Reprise)	590	371	330	312	34/5
50	42	44	39	SISTER HAZEL Happy (Universal)	586	566	499	399	26/2
DEBUT			40	HUFFAMOOSE Wait (Interscope)	576	429	236	53	40/3
—	—	50	41	FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline)	575	431	231	154	47/10
DEBUT			42	SAVE FERRIS Goodbye (Starpool/Epic)	556	308	106	66	37/4
21	25	31	43	LIVE Rattlesnake (Radioactive)	554	810	1101	1398	29/0
17	23	36	44	GREEN DAY Hitchin' A Ride (Reprise)	553	708	1131	1452	29/0
13	16	24	45	OASIS Don't Go Away (Epic)	545	1055	1562	1896	24/0
41	40	40	46	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	534	656	649	561	39/1
—	—	47	47	FIONA APPLE Never Is A Promise (Clean Slate/Work)	528	471	364	182	42/1
48	45	46	48	LISA LOEB I Do (Geffen)	517	492	464	431	21/3
DEBUT			49	EELS Your Lucky Day In Hell (DreamWorks/Geffen)	509	358	197	73	41/4
—	—	48	50	TREBLE CHARGER Red (RCA)	509	460	392	274	38/0

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FOO FIGHTERS My Hero (Roswell/Capitol)

Total Plays: 493, Total Stations: 58, Adds: 45

MORCHEEBA The Music That We Hear (Moog Island) (China/Sire)

Total Plays: 455, Total Stations: 29, Adds: 0

TONIC Open Up Your Eyes (Polydor/A&M)

Total Plays: 399, Total Stations: 29, Adds: 2

LAUREN CHRISTY Magazine (Mercury)

Total Plays: 379, Total Stations: 26, Adds: 2

METALLICA The Memory Remains (Elektra/EEG)

Total Plays: 335, Total Stations: 23, Adds: 1

TOOL Forty Six & 2 (Freeworld)

Total Plays: 324, Total Stations: 22, Adds: 0

ALANA DAVIS 32 Flavors (Elektra/EEG)

Total Plays: 306, Total Stations: 15, Adds: 2

DEATH IN VEGAS Dirt (Time Bomb)

Total Plays: 280, Total Stations: 22, Adds: 1

COLLECTIVE SOUL She Said (Dimension/Capitol)

Total Plays: 255, Total Stations: 17, Adds: 6

CHANTAL KREVIUZUK Surrounded (Columbia)

Total Plays: 238, Total Stations: 11, Adds: 2

OASIS All Around The World (Epic)

Total Plays: 238, Total Stations: 24, Adds: 18

Songs ranked by total plays.

BREAKERS®

PEARL JAM
Given To Fly (Epic)

TOTAL PLAYS/INCREASE: 2652/2652
TOTAL STATIONS/ADDS: 99/99
CHART: 6

BLACK LAB

Wash It Away (DGC/Geffen)

TOTAL PLAYS/INCREASE: 1412/422
TOTAL STATIONS/ADDS: 73/5
CHART: 19

LOREENA MCKENNITT

The Mummers' Dance (Quinlan Road/WB)

TOTAL PLAYS/INCREASE: 1088/378
TOTAL STATIONS/ADDS: 62/4
CHART: 23

311

Beautiful Disaster (Capricorn/Mercury)

TOTAL PLAYS/INCREASE: 1035/89
TOTAL STATIONS/ADDS: 69/3
CHART: 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Given To Fly (Epic)	99
FOO FIGHTERS My Hero (Roswell/Capitol)	45
OASIS All Around The World (Epic)	18
FATBOY SLIM Going Out... (Skint/Astralwerks/Caroline)	10
CHRIS CORNELL Sunshower (Atlantic)	9
EVERCLEAR I Will Buy You A New Life (Capitol)	7
BIG WRECK The Oaf (Atlantic)	6
COLLECTIVE SOUL She Said (Dimension/Capitol)	6
FAT Numb (DV8/A&M)	6
NAKED Raining On The Sky (Red Ant)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Given To Fly (Epic)	+2652
BLACK LAB Wash It Away (DGC/Geffen)	+422
LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB)	+378
FOO FIGHTERS My Hero (Roswell/Capitol)	+331
OUR LADY PEACE Clumsy (Columbia)	+304
SAVE FERRIS Goodbye (Starpool/Epic)	+248
GREEN DAY Time Of Your Life (Good...) (Reprise)	+237
OASIS All Around The World (Epic)	+229
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	+223
BARENAKED LADIES Brian Wilson (Reprise)	+219

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"CLUMSY"

R&R Alternative **13-10**

Modern Rock Monitor **13-10** R&R Active Rock **19-14**

#1 Billboard Heatseekers!



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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley 32 PEARL JAM "Given" OASIS "World" HUM "Comin"</p> <p>WOBK/Albany, NY PD: Dan Binder MD: Kelly McNamara 46 PEARL JAM "Given"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt 27 PEARL JAM "Given" 24 OASIS "World" 22 COLLECTIVE SOUL "She" 20 LOREENA MCKENITT "Mummers" 19 FOO FIGHTERS "Hero" 18 SPACED MONKEYS "Sugar" EVERCLEAR "Buy" 15 BARENAKED LADIES "Brian"</p> <p>KWHL/Anchorage, AK OM/MD: J.J. Michaels APD/MD: Dan Thomas 14 PEARL JAM "Given"</p> <p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 26 PEARL JAM "Given" 25 BLACK LAB "Wash" 24 GREG GARING "Pear" 23 FOO FIGHTERS "Hero" 16 LISA LOEB "Do" CREED "My"</p> <p>WJSE/Atlantic City, NJ OM/MD: Dave King NAKED "Raining" CHOPPER ONE "Hescher" PEARL JAM "Given"</p> <p>WRXR/Augusta, GA PD: Chuck Williams 31 PEARL JAM "Given" 16 FOO FIGHTERS "Hero" 15 OASIS "World" DAYS OF THE NEW "Shel" LOREENA MCKENITT "Mummers" FATBOY SLIM "Going" PEARL JAM "Given"</p> <p>WTGE/Baton Rouge, LA PD/MD: Travis Johnson GREG GARING "Pear" CHOPPER ONE "Hescher" EELS "Her" MIGHTY MIGHTY "Royal" PEE SHY "Whisper" BRENDAN LYNN "Craving" PEARL JAM "Given"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 32 PEARL JAM "Given" 21 IMANI COPPOLA "Legend" EVERCLEAR "Buy" LOREENA MCKENITT "Mummers" SOUTHERN CULTURE "House" FAT "Numb" FATBOY SLIM "Going"</p> <p>KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone PEARL JAM "Given" CHRIS CORNELL "Sunshower" FOO FIGHTERS "Hero"</p> <p>WFNX/Boston, MA PD: Cruze MD: Laurie Gail 13 PEARL JAM "Given" 8 BLACK GRAPE "Marbles" BLOK "Bachelors" FINLEY QUAYE "Sunday"</p> <p>WBTV/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 36 PEARL JAM "Given" OASIS "World" EVERCLEAR "Buy" VERVE "Lucy" RADIOHEAD "Exclamation" OUR LADY PEACE "Carnival"</p> <p>WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 41 PEARL JAM "Given" OASIS "World" 15 FOO FIGHTERS "Hero"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin 13 PEARL JAM "Given" CLAREISA "Fat" FREDDY JONES BAND "Mystic" PEE SHY "Whisper" HUFFAMOSE "Want" FOO FIGHTERS "Hero" DANIELLE HOWE "Fast" HANKS BOYS "Time"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer 17 PEARL JAM "Given" NAKED "Raining"</p> <p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas 27 PEARL JAM "Given" 24 FOO FIGHTERS "Hero" OASIS "World" MATCHBOX 20 "Long" EVERCLEAR "Buy" GETAWAY PEOPLE "Gave"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 37 BILLIE MYERS "Rain" 26 CHANTAL KREVIJAZUK "Surrounded" EELS "Her" 9 PEARL JAM "Given"</p>	<p>WOXY/Cincinnati, OH PD: Kevin Cole MD: Dorsie Fyffe 13 PEARL JAM "Given" OASIS "World" BLACK GRAPE "Marbles" GREEN DAY "Worry" DRIVIN' N' CRYIN' "Ain't" HUM "Comin" FREE KITTENS "Top" COURSE OF EMPIRE "Into" MODEST MOUSE "Finger" VICTORIA WILLIAMS "Train" HELIUM "Lady" VERVE "Lucy" PORTISHEAD "Mourning" SUNDAYS "She" SOUTHERN CULTURE "House"</p> <p>WENZ/Cleveland, OH PD: Sean Robertson 30 PEARL JAM "Given"</p> <p>KFMZ/Columbia, MO PD: Paul Maloney 35 PEARL JAM "Given" FOO FIGHTERS "Hero"</p> <p>WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne 36 PEARL JAM "Given" 1 CHRIS CORNELL "Sunshower" 1 BLACK GRAPE "Marbles" 1 REPRESENTANTS "Wanted" 1 PRESIDENTS OF "Video"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 19 PEARL JAM "Given" 13 EVERCLEAR "Wander" 10 DOG'S EYE VIEW "Letter" GREG GARING "Pear"</p> <p>WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington BLUES TRAVELER "Canadian" PEARL JAM "Given"</p> <p>KDGE/Dallas, TX PD: Duane Doherty 27 PEARL JAM "Given" FOO FIGHTERS "Hero" PAGE AGAINS "Tom" ROBGOBLIN "Overthrow"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz 33 PEARL JAM "Given" 29 LOREENA MCKENITT "Mummers" 12 OUR LADY PEACE "Carnival" ALANA DAVIS "Flavors"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 26 PEARL JAM "Given" 22 MIGHTY JOE "Jim" Hiss 21 FOO FIGHTERS "Hero" 6 CHRIS CORNELL "Sunshower"</p> <p>KTCL/Denver, CO PD: John Hayes 19 PEARL JAM "Given" 5 HONEYRODS "Soap"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 42 PEARL JAM "Given" 24 CHRIS CORNELL "Sunshower" 14 MATCHBOX 20 "Long" OASIS "World" ANI DIFRANCO "Flavors" LONGPUS "Oh" MUSTARD PLUS "Freshman"</p> <p>WPLT/Detroit, MI PD: Garrett Michaels APD: Alex Tear 13 PEARL JAM "Given" SUNDAYS "Lily" 6 PAULA COLE "Me"</p> <p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia 22 PEARL JAM "Given" FOO FIGHTERS "Hero" FAT "Numb"</p> <p>KFGX/Fargo, ND PD: Jay Thomas BEN FOLDS FIVE "Brick" VERVE "Symphony" SUNDAYS "Lily" PEARL JAM "Given"</p> <p>WBZF/Florence, SC PD: Neal Douhne APD: Price Clark 32 BARENAKED LADIES "Brian" 32 COLLECTIVE SOUL "She" 30 PEARL JAM "Given" PEE SHY "Whisper" HUM "Comin"</p> <p>WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 34 PEARL JAM "Given" DAYS OF THE NEW "Shel" FATBOY SLIM "Going" COLLECTIVE SOUL "She"</p> <p>KFRF/Fresno, CA Acting PD/MD: Andy Winford 30 PEARL JAM "Given" BLACK LAB "Wash" 31 "Debate" SMASH MOUTH "Friends"</p> <p>WGRD/Grand Rapids, MI Acting PD/MD: Margot Smith 33 PEARL JAM "Given" 16 COLLECTIVE SOUL "She" 6 FOO FIGHTERS "Hero" HUFFAMOSE "Want"</p>	<p>WXNR/Greenville, NC DM: Jeff Sanders 29 PEARL JAM "Given" BLACK LAB "Wash"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 50 PEARL JAM "Given" JANE'S ADDICTION "Jane" FOO FIGHTERS "Hero" FATBOY SLIM "Going" MATCHBOX 20 "Real" BLINK 182 "Dance!"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque 9 PEARL JAM "Given" SAFE FERNS "Goodbye" FOO FIGHTERS "Hero" SMASH MOUTH "Friends" NAKED "Raining"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadot 27 PEARL JAM "Given" 19 PEARL JAM "Given" 8 FATBOY SLIM "Going" 6 DEATH IN VEGAS "Dirt" EVERCLEAR "Buy" 5 BIG WRECK "Gal" 2 FOO FIGHTERS "Hero"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young 25 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "World"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 23 PEARL JAM "Given"</p> <p>KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice 36 PEARL JAM "Given" FOO FIGHTERS "Hero" 14 FAT "Numb" 6 BIG WRECK "Gal" 6 DEVILS "Heavens"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 33 PEARL JAM "Given" 19 RUSKABANK "Herthead"</p> <p>WNFZ/Knoxville, TN PD/MD: Shane Cox CHRIS CORNELL "Sunshower" PEARL JAM "Given" FOO FIGHTERS "Hero"</p> <p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson MD: Rob Courtney 10 PEARL JAM "Given" SUNDAYS "Cry" SUPERTRAMP "Lata" BIG WRECK "Gal" HUM "Comin" JIMMIE'S CHICKEN "Drooping"</p> <p>WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson 35 PEARL JAM "Given" 9 CORNERSHOP "Brutal" 8 LAUREN CHRISTY "Magazine" 7 JIMMIE'S CHICKEN "High" 7 EELS "Her" 5 SUNDAYS "Cry" CHRIS CORNELL "Sunshower" FAT "Numb" DAVID BOWIE "Americans" TORI AMOS "Silent"</p> <p>KEDG/Las Vegas, NV APD/MD: April Lee 54 PEARL JAM "Given" COLLECTIVE SOUL "She" FOO FIGHTERS "Hero" BECK "Deadweight" FAT "Numb" FATBOY SLIM "Going"</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 33 PEARL JAM "Given" 14 EVERCLEAR "Rain" 7 METALLICA "Untraven" 4 SEVENDUST "Bech" 2 GREEN DAY "Prosthetic"</p> <p>WXZZ/Lexington, KY PD/MD: Steve Isert 12 PEARL JAM "Given" 12 FATBOY SLIM "Going" 12 COLLECTIVE SOUL "She" 12 SISTER HAZEL "Happy" 12 LISA LOEB "Do" 12 OASIS "Hope"</p> <p>WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez 24 PEARL JAM "Given" 10 NINE DAYS "Music" VONDA SHEPARD "Searching"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 22 THIRD EYE BLIND "Losing" 21 VERVE "Lucy" 21 GREEN DAY "Prosthetic" 20 EVERCLEAR "Buy" 17 FOO FIGHTERS "Hero" 12 PEARL JAM "Given" 11 RADIOHEAD "Karma" OASIS "World" MATCHBOX 20 "Long"</p>	<p>WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano 53 PEARL JAM "Given"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson 38 PEARL JAM "Given" HUM "Comin" CHRIS CORNELL "Sunshower"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 26 PEARL JAM "Given" TOAD THE WET "Crazy" NAKED "Raining" FOO FIGHTERS "Hero"</p> <p>WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers MD: Tommy Wilde 46 PEARL JAM "Given"</p> <p>WHTG/Monmouth-Ocean, NJ 17 DEATH IN VEGAS "Twist" 15 PEARL JAM "Given" 11 FOO FIGHTERS "Hero" 7 VERVE "Lucy"</p> <p>WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers 19 JONATHAN BROOKE "Clumbs" 16 FOIA APPLE "Pumpkin" 16 PEARL JAM "Given" 12 BLACK LAB "Wash" 8 LAUREN CHRISTY "Magazine"</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton 33 PEARL JAM "Given"</p> <p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 24 PEARL JAM "Given" 23 FOO FIGHTERS "Hero" 5 METALLICA "Untraven" 4 EELS "Her"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan 23 PEARL JAM "Given" 12 FOO FIGHTERS "Hero" NAKED "Raining" FINLEY QUAYE "Sunday" HONEYRODS "Soap"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 31 PEARL JAM "Given"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell 39 PEARL JAM "Given" FOO FIGHTERS "Hero"</p> <p>KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter 36 PEARL JAM "Given" FOO FIGHTERS "Hero" NAKED "Raining" TONIC "Eyes"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek 44 PEARL JAM "Given" BIG WRECK "Gal"</p> <p>WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck 20 PEARL JAM "Given" HONEYRODS "Soap"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 34 PEARL JAM "Given" STEREOPHONICS "Traffic" CREED "My" SISTER HAZEL "Happy" FATBOY SLIM "Going"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 29 PEARL JAM "Given" ANI DIFRANCO "Flavors" FOO FIGHTERS "Hero" OASIS "World" TORI AMOS "Siren"</p> <p>KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion 29 PEARL JAM "Given" BILLIE MYERS "Rain" COLLECTIVE SOUL "She" MATCHBOX 20 "Real"</p> <p>WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 26 PEARL JAM "Given" 1 FOO FIGHTERS "Hero" 1 BARENAKED LADIES "Brian" 1 OASIS "World" 1 JANE'S ADDICTION "Jane" FATBOY SLIM "Going"</p>	<p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James 29 PEARL JAM "Given"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Amy Hudson 33 PEARL JAM "Given" FOO FIGHTERS "Hero"</p> <p>WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud 20 PEARL JAM "Given" 7 SAFE FERNS "Goodbye" 7 CHANTAL KREVIJAZUK "Surrounded" 7 PEE SHY "Whisper" 7 CHUMBAWAMBA "Amnesia" 6 PROPELLERHEADS "Bang" 12 ROSS "Her" EDNASWAP "Tom"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 36 PEARL JAM "Given" 16 CHUMBAWAMBA "Amnesia" 14 CORNERSHOP "Brutal" 11 311 "Disaster" 8 CHRIS CORNELL "Sunshower" 7 FATBOY SLIM "Going" MATCHBOX 20 "Long"</p> <p>WVEX/Providence, RI PD/MD: Brent Petersen APD: John Allers 24 PEARL JAM "Given" 24 DAYS OF THE NEW "Shel" 23 BLACK LAB "Wash"</p> <p>KORB/Quad Cities, IA-IL PD: Steve Gunner 17 PEARL JAM "Given" FOO FIGHTERS "Hero" HUFFAMOSE "Want" MIGHTY MIGHTY "Royal"</p> <p>KRZO/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 33 PEARL JAM "Given" 7 FOO FIGHTERS "Hero" 7 BIG WRECK "Gal"</p> <p>WBZU/Richmond, VA PD: J.J. Quest 21 PEARL JAM "Given" OASIS "World" FOO FIGHTERS "Hero" TONIC "Eyes"</p> <p>KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 21 SUBLIME "Cutsey" 3 VERVE "Symphony" FOO FIGHTERS "Hero"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 23 PEARL JAM "Given" FOO FIGHTERS "Hero"</p> <p>KWOD/Sacramento, CA PD: Ron Bunce 50 PEARL JAM "Given" 35 U2 "Sweetest" 12 FOO FIGHTERS "Hero"</p> <p>KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts 28 PEARL JAM "Given" 15 BIG WRECK "Gal"</p> <p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer 13 ALANA DAVIS "Flavors" 7 PEARL JAM "Given" FOO FIGHTERS "Hero"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 23 PEARL JAM "Given" 8 CREED "My"</p> <p>XHRM/San Diego, CA OM: Jay Isbell PD: Mike Halloran APD/MD: Brynn Capella 35 LINCOLN "Bow" 35 PEARL JAM "Given" 35 VERVE "Lucy" 20 CHERRY POPPIN' "Zoot" 17 FINLEY QUAYE "Sunday" 14 BETH ORTON "Live"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 22 PEARL JAM "Given" NARCIS "Ground" 9 NARCIS "Ground" FOO FIGHTERS "Hero" OASIS "World"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 25 PEARL JAM "Given" OASIS "World" VERVE "Lucy"</p> <p>KOME/San Jose, CA PD/MD: Jay Taylor AMD: Jeanette Grgurevic PEARL JAM "Given"</p>	<p>KHTY/Santa Barbara, CA OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren 24 PEARL JAM "Given" 3 FOO FIGHTERS "Hero" 2 CREED "My"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 33 PEARL JAM "Given" 22 EVERCLEAR "Buy" 20 FOO FIGHTERS "Hero" 19 SMASH MOUTH "Friends"</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 37 PEARL JAM "Given" 37 PEARL JAM "Given" 17 BRAN VAN 3000 "Drinking" 17 THIRD EYE BLIND "Losing" 13 EVERCLEAR "Buy"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 25 PEARL JAM "Given" 15 FOO FIGHTERS "Hero" BLACK GRAPE "Marbles" CHRIS CORNELL "Sunshower" LISA LOEB "Do" REPRESENTANTS "Wanted" LETTERS TO CLEO "Veda"</p> <p>KTOZ/Springfield, MO PD: Melody Lee MD: Shell Scott 37 PEARL JAM "Given" FOO FIGHTERS "Hero" BARENAKED LADIES "Brian"</p> <p>WKRL/Syracuse, NY PD: Steve Corlett APD: Scarth 37 PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "World" SUNDAYS "Cry"</p> <p>WXSX/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Char 21 PEARL JAM "Given" 21 FAT "Numb"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn 32 GREEN DAY "Time" 31 PEARL JAM "Given" FAT "Numb" SMASH MOUTH "Friends" FOO FIGHTERS "Hero" CHUMBAWAMBA "Amnesia"</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Jane Shasserer 33 PEARL JAM "Given" 13 DEPTONES "Summer" 5 METALLICA "Memory" FOO FIGHTERS "Hero"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 29 PEARL JAM "Given" BARENAKED LADIES "Brian" FOO FIGHTERS "Hero" JIMMIE'S CHICKEN "Drooping" OASIS "World" SMASH MOUTH "Friends"</p> <p>WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English 4 PEARL JAM "Given" 2 ROYAL CROWN REVUE "Barflies" SAFE FERNS "Goodbye" OASIS "World"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 24 FOO FIGHTERS "Hero" 23 PEARL JAM "Given"</p> <p>WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Suter 30 PEARL JAM "Given" 18 CREED "My"</p>
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104 Total Reporters
103 Current Reporters
100 Current Playlists

Reported Frozen Playlist (2):
KROX/Austin, TX
KKDM/Des Moines, IA

Did Not Report, Playlist Frozen (1):
WEDG/Buffalo, NY

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WBCN/Boston, MA

No Longer A Reporter (1):
KCHZ/Kansas City, MO

Foo Fighters

MY HERO

THE THIRD SINGLE FROM THE PLATINUM ALBUM
THE COLOUR AND THE SHAPE

#2 MOST ADDED!

MODERN ROCK MONITOR DEBUT 39*
R&R ALTERNATIVE #1 NEW & ACTIVE

ALREADY ON:

WXRK	KROQ	Q101	KDGE	CIMX	WHFS
KTZB	99X	KNDD	91X	KEDJ	KNRK
KCCX	KWOD	KOME	KCXX	WBRU	WROX
WRZX	KKND	WRXQ	CFNY	KJEE	WXDX

NOMINATED FOR 2 GRAMMY AWARDS

ALTERNATIVE PLAYLISTS

January 9, 1998 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1					
K ROCK WXRK/New York (212) 314-9230 Kingston/Peer					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
	-	-	-	37	PEARL JAM/Given To Fly
11	15	14	36		FILTER & CRYSTAL /I Can't You! Trip.
18	17	22	36		FOO FIGHTERS/My Hero
38	34	34	36		METALLICA/The Memory Remains
-	-	-	11	35	ALICE IN CHAINS/Down In A Hole
33	39	37	35		VERVE/Butter Sweet
35	39	37	35		TOOL/Anemé
23	20	27	27		MEGADETH/Hug
30	36	38	26		THIRD EYE BLIND/Graduate
25	35	39	26		EVERCLEAR/Everything To...
19	15	19	26		BLINK 182/Dammit (Growing Up)
23	29	27	26		SMASH MOUTH/Walkin' On The Sun
25	19	26	26		CHRIS CORNELL/Sunshower
29	15	25	25		PRODIGY/Breathe
19	25	24	25		OUR LADY PEACE/Clumsy
-	-	-	8	16	BLACK LAB/Wash It Away
39	31	27	25		DAYS OF THE NEW/Touch, Peel, And
31	20	13	24		SOUNDGARDEN/Bleed Together
36	34	39	24		MARCY PLAYGROUND/Sex And Candy
24	23	26	24		GREEN DAY/Time Of Your Life...
37	38	35	21		FOO FIGHTERS/Everlong
19	20	20	20		MATCHBOX 20/3am
19	24	17	28		DAVID BOWIE/I'm Afraid Of
-	-	-	15	16	OFFSPRING/Gone Away
6	16	15	16		BEN FOLDS FIVE/Brick
45	43	29	14		BIG WRECK/On The Way
9	11	14	13		JANE'S ADDICTION/Jane Says
-	-	-	15	13	ALICE IN CHAINS/Again
21	19	12	13		CHEMICAL BROTHERS/Block Rockin' Beats
8	9	11	13		311/Beautiful Disaster

MARKET #2					
KROQ KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/Worden					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
9	17	36	32		BECK/Deadweight
27	23	38	32		EVERC/EVERYTHING TO...
20	23	29	30		DAYS OF THE NEW/Touch, Peel, And
21	40	40	30		BLINK 182/Dammit (Growing Up)
37	33	30	30		MARCY PLAYGROUND/Sex And Candy
28	23	21	29		BUSH/Mouth
17	35	27	35		SUB/ME/Carress Me Down
19	14	24	24		BLACK LAB/Wash It Away
37	34	34	24		FOO FIGHTERS/Everlong
27	40	40	30		GREEN DAY/Time Of Your Life
31	20	25	23		SMASH MOUTH/Walkin' On The Sun
20	23	22	22		THIRD EYE BLIND/How's It Going To Be
-	-	-	22		THIRD EYE BLIND/Losing A Whole Year
-	-	-	21		VERVE/Lucky Man
-	-	-	21		GREEN DAY/Prosthetic Head
15	8	21	21		311/Beautiful Disaster
36	26	25	21		VERVE/Butter Sweet
-	-	-	20		EVERCLEAR/Will Buy You
30	34	31	20		OUR LADY PEACE/Clumsy
13	22	19	22		SAVE FERRIS/Goodbye
36	34	18	18		BEN FOLDS FIVE/Brick
29	23	20	18		LOREENA MCKENNITT/The Mummies' Dance
-	-	-	17		FOO FIGHTERS/My Hero
20	21	25	15		MATCHBOX 20/3am
7	11	15	13		FIONA APPLE/Never Is A Promise
-	-	-	12		PEARL JAM/Given To Fly
-	-	-	11		DAVID BOWIE/I'm Afraid Of
-	-	-	11		JANE'S ADDICTION/Jane Says
-	-	-	15		ALICE IN CHAINS/Again
-	-	-	13		CHEMICAL BROTHERS/Block Rockin' Beats
15	13	9	10		311/Beautiful Disaster

MARKET #3					
Q101 WKQX/Chicago (312) 527-8348 Luke/Shuminas					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
27	22	27	41		VERVE/Butter Sweet
39	44	45	41		MARCY PLAYGROUND/Sex And Candy
44	44	41	40		EVERCLEAR/Everything To...
27	45	40	39		DAYS OF THE NEW/Touch, Peel, And
44	44	21	39		THIRD EYE BLIND/How's It Going To Be
30	23	41	39		MATCHBOX 20/3am
-	-	-	28		SUB/ME/Carress Me Down
-	-	-	18		BLACK LAB/Wash It Away
-	-	-	19		PEARL JAM/Given To Fly
19	21	21	25		BECK/Deadweight
20	25	22	25		GREEN DAY/Time Of Your Life
19	25	23	25		SARAH MCLACHLAN/Sweet Surrender
19	23	25	24		GREEN DAY/Time Of Your Life
-	-	-	24		FOO FIGHTERS/My Hero
23	26	42	23		311/Beautiful Disaster
14	14	14	22		TONIC/Open Up Your Eyes
30	23	22	22		BEN FOLDS FIVE/Brick
18	20	21	20		RADIOHEAD/Karma Police
18	20	8	19		BLINK 182/Dammit (Growing Up)
-	-	-	19		OASIS/All Around The World
-	-	-	19		VERUCA SALT/Benjamin
6	20	22	18		SUBLIME/Don't Stop
45	47	20	17		CHUMBAWAMBA/Tubthumping
-	-	-	9	17	BARENAKED LADIES/Brian Wilson
27	21	15	16		CURE/Wrong Number
10	15	19	15		LOREENA MCKENNITT/The Mummies' Dance
25	18	15	15		SPACE MONKEYS/Sugar Cane
40	41	37	15		FOO FIGHTERS/Everlong
42	40	14	14		BECK/Jack-Ass
19	14	17	14		BUSH/Mouth
-	-	-	7	13	FATBOY SLIM/Going Out Of My Head

MARKET #4					
LIVE 103 KITS/San Francisco (415) 512-1053 Sands/WestAxelsen					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
19	20	19	41		BLINK 182/Dammit (Growing Up)
26	22	24	40		DAYS OF THE NEW/Touch, Peel, And
39	38	41	38		VERVE/Butter Sweet
36	35	38	36		BECK/Jack-Ass
41	31	27	34		EVERCLEAR/Everything To...
23	27	38	33		GREEN DAY/Time Of Your Life
25	23	38	31		FATBOY SLIM/Going Out Of My Head
-	-	-	25		BLACK LAB/Wash It Away
23	23	23	28		OUR LADY PEACE/Clumsy
18	24	15	26		311/Beautiful Disaster
-	-	-	25		PEARL JAM/Given To Fly
-	-	-	25		BEN FOLDS FIVE/Brick
-	-	-	24		OASIS/All Around The World
-	-	-	30		SUPERGRASS/Late In The Day
5	6	1	22		SUGAR RAY/RPM
18	27	32	20		LOREENA MCKENNITT/The Mummies' Dance
49	40	40	16		FOO FIGHTERS/Everlong
21	19	14	16		THIRD EYE BLIND/How's It Going To Be
22	17	15	12		BUSH/Mouth
2	10	8	12		SARAH MCLACHLAN/Sweet Surrender
20	24	15	11		SUBLIME/Carress Me Down
20	21	28	11		MATCHBOX 20/3am
11	11	11	11		CRYSTAL METHOD/Busy Child
21	40	23	10		SMASH MOUTH/Walkin' On The Sun
13	16	10	10		BECK/Deadweight
-	-	-	10		SUBLIME/Wrong Way
12	7	9	9		PRODIGY/Smack My Bitch Up
12	13	8	8		DEATH IN VEGAS/Dirt
-	-	-	23		EVERCLEAR/Will Buy You
23	17	12	7		CHUMBAWAMBA/Tubthumping

MARKET #5					
Y-100 WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/Elliott					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	28	30	42		GREEN DAY/Time Of Your Life...
38	41	41	42		DAYS OF THE NEW/Touch, Peel, And
42	43	40	42		EVERCLEAR/Everything To...
43	43	43	41		CHUMBAWAMBA/Tubthumping
43	44	45	41		SMASH MOUTH/Walkin' On The Sun
31	32	41	32		MARCY PLAYGROUND/Sex And Candy
42	42	42	41		MATCHBOX 20/3am
-	-	-	34		PEARL JAM/Given To Fly
13	15	14	33		CORNERSHOP/Brimful Of Asha
31	32	32	31		HUFFAMOOSE/Wait
21	27	31	31		BEN FOLDS FIVE/Brick
-	-	-	17		OUR LADY PEACE/Clumsy
32	32	29	30		VERVE/Butter Sweet
26	22	29	29		BUSH/Mouth
21	32	32	28		SPACE MONKEYS/Sugar Cane
28	25	27	28		THIRD EYE BLIND/How's It Going To Be
24	26	28	26		SARAH MCLACHLAN/Sweet Surrender
11	18	26	26		KULA SHAKE/Hush
17	15	24	24		TONIC/Open Up Your Eyes
27	27	25	23		FOO FIGHTERS/Everlong
16	13	12	22		LIVE/Rattlesnake
15	16	17	20		BECK/Deadweight
-	-	-	19		OASIS/All Around The World
-	-	-	18		BARENAKED LADIES/Brian Wilson
-	-	-	13		LOVE SPLIT LOVE/Fall On Tears
14	18	16	16		LISA LOEB/Do
28	22	19	14		G. LOVE & SPECIAL /Stepping Stones
9	11	13	13		RADIOHEAD/Karma Police
-	-	-	10		BLINK 182/Dammit (Growing Up)
12	13	13	12		REEL BIG FISH/She Has A

MARKET #6					
94.5 EDGE KDGE/Dallas (972) 770-7777 Doherty					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	30	43	50		MARCY PLAYGROUND/Sex And Candy
41	45	44	44		FOO FIGHTERS/Everlong
45	42	44	44		PRODIGY/Breathe
46	45	33	44		EVERCLEAR/Everything To...
23	25	27	30		GREEN DAY/Time Of Your Life...
26	26	25	30		CURE/Wrong Number
45	43	35	29		DAYS OF THE NEW/Touch, Peel, And
24	24	23	29		311/Beautiful Disaster
31	33	32	28		CHUMBAWAMBA/Tubthumping
16	19	20	28		CORNERSHOP/Brimful Of Asha
28	27	40	27		VERVE/Butter Sweet
29	29	28	27		BEN FOLDS FIVE/Brick
-	-	-	27		PEARL JAM/Given To Fly
25	29	27	27		SUNDAYS/Summertime
26	29	27	26		DEPECHE MODE/Home
27	21	18	26		BUSH/Mouth
-	-	-	16		CRED/My Own Prison
24	22	23	25		OUR LADY PEACE/Clumsy
27	25	28	25		BECK/Deadweight
-	-	-	25		BLACK LAB/Wash It Away
19	20	18	25		BLINK 182/Dammit (Growing Up)
24	24	24	24		SUBLIME/Don't Stop
-	-	-	19		HUFFAMOOSE/Wait
26	25	20	20		MATCHBOX 20/3am
17	15	19	19		THIRD EYE BLIND/How's It Going To Be
26	28	27	18		OASIS/Don't Go Away
-	-	-	18		FATBOY SLIM/Going Out Of My Head
19	20	19	17		ALANA DAVIS/32 Flavors
16	16	19	17		SARAH MCLACHLAN/Sweet Surrender
16	15	16	16		LOVE SPLIT LOVE/Fall On Tears

MARKET #6					
Planet 96.3 WPLT/Detroit (313) 871-3030 Michaels/Tear					
PLAYS	SW	4W	3W	TW	ARTIST/TITLE
44	47	48	45		MATCHBOX 20/3am
49	50	48	45		CHUMBAWAMBA/Tubthumping
46	48	40	44		SMASH MOUTH/Walkin' On The Sun
22	22	22	43		LISA LOEB/Do
28	27	26	43		CHANTAL KREVIAZUK/Surrounded
-	-	-	41		MARCY PLAYGROUND/Sex And Candy
44	43	39	31		TONIC/You Could Only
51	49	34	31		SUNDAYS/Summertime
18	22	18	30		ALANA DAVIS/32 Flavors
33	24	45	29		BARENAKED LADIES/Brian Wilson
48	44	48	28		PAULA COLLE/Don't Want To Wait
31	29	28	28		

NEW MUSIC SPECIALTY SHOWS

No Escape From Grape

We start off 1998 the way we ended 1997, with **Black Grape** dominating the R&R Specialty Show Panel. **Shaun Ryder** has to feel plenty good about the mainstream potential for "Marbles" after staying in the top slot for an unprecedented five straight weeks. **Cherry Poppin' Daddies** pop in at a commanding No. 2, with support at **KNRK/Portland**, **WXEG/Dayton**, and more. **Gladhands** and **Dollshead** both made significant early impact, with strong potential for further growth. Look for big weeks for **Libido** and **Subcircus** to come. **Record To Watch:** **Mary Lou Lord**.

KITS/San Francisco

Record Room Presents:
New Bands To Watch In '98!
Aaron/Roland/Maridi
Sunday, December 28



BETA BAND Dry The Rain (Regal)

SUKPATCH Fleet (Slabco)

IAN BROWN My Star (Polydor)

CREEPER LAGOON Dear Deadly (Dogday)

MARY LOU LORD Lights Are Changing (Work)

SKINNY Failure (Cheeky)

LIMP Stable (Honest Don's)

MUMBLIN' JIM Don't Push Away (Island)

JOY ELECTRIC Monosynth (Too High & Nail)

CRUSTATION Purple (Jive)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 **BLACK GRAPE** (Radioactive)
- 2 **CHERRY POPPIN' DADDIES** (Space Age/Mojo)
- 3 **VERVE** (Hut/Virgin)
- 4 **SUBLIME** (Gasoline Alley/MCA)
- 5 **PORTISHEAD** (Go!Beat! /London/Island)
- 6 **GLADHANDS** (Big Deal)
- 7 **DOLLSHEAD** (Refuge/MCA)
- 8 **BLINK 182** (Cargo/MCA)
- 9 **BJORK** (Elektra/EEG)
- 10 **SPIRITUALIZED** (Dedicated/Arista)
- 11 **LIBIDO** (Fire/VelVel) Airplay Includes: KNRK, WDST, WEQX
- 12 **CONGO NORVELL** (Jetset) Airplay Includes: WENZ, WHTG, WQXA
- 13 **ANNE SUMMERS** (PC) Airplay Includes: KTCL, WENZ, WEQX
- 14 **TOASTERS** (Moon Ska) Airplay Includes: WHTG, WQBK, WQXA
- 15 **HUM** (RCA) Airplay Includes: KLZR, KNRK, WFNX
- 16 **DAVID HOLMES** (1500) Airplay Includes: KLZR, KNRK, WEQX
- 17 **SUBCIRCUS** (DreamWorks/Geffen) Airplay Includes: KQXR, WEQX, WQXA
- 18 **LAIKA** (Too Pure/Sire) Airplay Includes: WEQX, WHTG, WFNX
- 19 **FATBOY SLIM** (Skint/Astralwerks/Caroline) Airplay Includes: KNRQ, KQXR, KTCL
- 20 **SUPERGARAGE** (Iron) Airplay Includes: WEQX, WHTG, WQXA



Black Grape

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download
Sunday 7-10pm
Stephen Bottomely
Reel Big Fish: "She Has A Girlfriend"
Blink 182: "Bachelorette"
Travis: "Happy"
Spiritualized: "I Think I'm In Love"
Triple Fast Action: "Cattlemen Don't"

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Laney Myhand
Amazing Royal Cowans: "Do The Devil"
Lazavogon: "Unfinished"
Descendents: "Lucky"
NOFX: "Vincent"
Blink 182: "Dammit (Growing Up)"

KROQ/Los Angeles, CA

Rodney On The Roo
Sunday 9-10pm mid.-2am
Rodney Bingenheimer
Ericka: "Statuesque"
Glad Rags: "Teenage Lament"
Fonda: "Crazy Love"
Paul Weller: "Mermaids"
Drill Team: "Wish"

WBRU/Providence, RI

Breaking And Entering
Wednesday midnight-2am
Mike Green
Black Grape: "Marbles"
Moby: "James Bond Theme"
Venie: "Lucky Man"
DJ Icey: "This Is How My"
Drill Team: "Wish"

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
Honeyrods: "Soap Opera"
Triple Fast Action: "I'm Ready"
Fredro Jones Band: "Mystic Buzz"
Toasters: "Devil & A 45"
Garageband: "Beelines To Heaven"

KNRQ/Eugene, OR

The "Q" Afterdark
Monday midnight-2am
Jace Edwards
7K: "Fuck The Millennium"
Bent Scepters: "Gold Digger"
Black Grape: "Marbles"
Bouncing Souls: "Kate Is Great"
David Bowie: "I'm Afraid Of"

WHTG/Monmouth, NJ

Goin' Underground
Sunday 9pm-midnight
Jeff Raspe
Ocean Colour Scene: "I Wanna Stay"
Stark Sound System: "Amazed By You"
Mark Mulcahy: "I Woke Up In The"
David Garza: "Discoball World"
Jack Drag: "Unsex Hardware"

KCXX/Riverside, CA

Music Meeting
Sunday 9-10pm
Dwight Arnold
Everclear: "I Will Buy You A"
Dance Hall Crashers: "Next To You"
Letters To Clao: "Anchor"
Sublime: "Carress Me Down"
Cherry Poppin Daddies: "Zoot Suit Riot"

KQXR/Boise, ID

Rebellious Jukebox
Sunday 8-10pm
Tim Johnstone
Fatboy Slim: "Going Out Of"
Aquiabats: "Super Rad"
Helium: "Leon's Space Song"
Modest Mouse: "Trailer Trash"
Portishead: "All Mine"

WQXA/Harrisburg, PA

The Morning News
Sunday 8-10am mid.-2am
Bill Hanson
Black Grape: "Get Higher"
Tearaways: "Can't Get Through"
Subcircus: "86 d"
Homegrown: "Planet Earth"
Mistle Thrush: "Moth-Like"

WXRK/New York, NY

The "Buzz"
Sunday midnight-2am
Jake/Pinfield
Everclear: "Father Of Mine"
Fat: "Numb"
Oasis: "I Hope I Think I"
Bugsy: "Pizza"
Bogmen: "Falling Systems"

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Catherine Wheel: "Delicious"
Beautiful South: "Don't Marry Her"
Lightning Seeds: "Pure"
Wilco: "Monday"
Urge: "She Don't Care"

WFNX/Boston, MA

Moods For Moderns
Sunday midnight-2am
Charlie
Acetone: "All You Know"
Another Girl: "Anything For You"
Aches: "I'm Come To Daddy"
Aquiabats: "Super Rad"
Black Grape: "Marbles"

KTbz/Houston, TX

Lunar Rotation
Sunday 7-9pm
David Sadot
Everclear: "The Swing"
Verve: "The Drugs Don't Work"
Death In Vegas: "Dirt"
Phoenix: "Thunderstone"
In And Out: "Marcy Playground"
Poppies

WPLY/Philadelphia, PA

Y Not?
Sunday 9-10:30pm
Dan Fein
Ben Folds Five: "One Angry Dwarf"
Foo Fighters: "My Hero"
Kula Shaker: "303"
Radiohead: "Paranoid Android"
Weezer: "Pink Triangle"

WOSC/Salisbury, MD

Before The Buzz
Mon.-Thurs. 11pm-midnight
Paula "Rock Star" Sangeleer
Gadabouts: "House Of Mirrors"
Dollshead: "Is Over It's"
Shelter: "Apone On My B-Day"
Propellerheads: "Bang On!"
Cherry Poppin Daddies: "Zoot Suit Riot"

WENZ/Cleveland, OH

Prey To The Underground
Sunday 10pm-midnight
Larry Collins
Anne Summers: "The Dandy"
Cranes: "Big Beat From"
Loop Guru: "Loop Bites Dog"
Seely: "Secoons"
Congo Norvell: "Johnny In The"

KLZR/Kansas City, MO

Future Mass Hysteria
Monday 10:30pm-midnight
Bob Osburn
Pavement: "Killing Moon"
Melony: "Everyday Girl"
Fretblanket: "Into The Ocean"
Finley Quayle: "Sunday Shinning"
Hum: "Comin' Home"

KNRK/Portland, OR

Something Cool
Sunday 9-11pm
Jaime Cooley
Jonathan Fire Eater: "No Love Like That"
Fretblanket: "Into The Ocean"
Aphex Twin: "Come To Daddy"
Modest Mouse: "Polar Opposites"
Black Grape: "Marbles"

KITS/San Francisco, CA

Record Room
Sunday 10pm-midnight
Aaron/Roland/Maridi
Embrace: "All You Good People"
Air: "Sexy Boy"
Brian Van 3000: "Drinking In L.A."
Fropelle: "heads"
Lo-Fidelity Allstars: "Disco Machine Gun"

WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Scott Weiland: "Lady, Your Roof"
Love Sp! Love: "Fall On Tears"
Oasis: "All Around The World"
Cherry Poppin' Daddies: "Zoot Suit Riot"
Save Ferris: "Goodbye"

KEDG/Las Vegas, NV

Area 51
Sunday 9-11pm
Kevin Carter
Cake: "Never Gonna Give"
Snot: "I Jus' Lie"
Bent Scepters: "No Way Down"
Expansion Unit: "Playing With"
Scooter: "Fire"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Mulu: "Pussycat"
Auturms: "Sunbush"
Cranes: "Dreamless"
Ride: "From Time To Time"
Screamfeeder: "Dart"

KJEE/Santa Barbara, CA

Dissonant Tendrils
Sunday 10:20pm-midnight
John Schroeter
Foo Fighters: "Baker Street"
Propellerheads: "Bang On!"
Southern Culture: "House Of Bamboo"
Black Grape: "Marbles"
Cherry Poppin' Daddies: "Zoot Suit Riot"

24 Total Reporters

BIG WRECK

The Oaf

(My Luck Is Wasted)

The first **BIG WRECK**ord of 1998!

BIG stations early:

WXRK, KTbz, KPNT, KMYZ, KGDE and more

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Celebrating Two Decades In Denver

□ Strong heritage essential to KBCO's current image

In the 20 years it has been on the airwaves, KBCO has defined musical tastes in Boulder and the market it serves, Denver. As its current PD, **Dave Benson** faces unique challenges in keeping the station contemporary while utilizing its heritage to stake a claim in the market. As KBCO strives to define current tastes, the past is a handy tool.

Define And Defend

"As a programmer, I see our job as defining our position in the market and defending a position musically that KBCO rightfully owns in this market. We call it 'World Class Rock,'" Benson says. "With the competitive shifting of the last few months, that's as important, if not more important, than ever. Heritage is a great way to say that this is the station that you can depend on for this sort of music. Heritage is a very powerful card."

Benson makes sure to drive that heritage home with listeners. "We have themed most of our late summer and fall promotions around our 20th anniversary. That's been an on-air element since this summer — stressing our 20-year heritage and thanking the listeners for their support. We built a 20th anniversary, listener-only concert with Lyle Lovett, Bruce Hornsby, Robben Ford, and Todd Park Moore for our fall promotion. That was a major promotion that led into our *Studio C* CD, which has been a station benchmark now for 10 years. The whole last half of '97 was themed around the station's heritage; we definitely took advantage of that."



Heritage is a great way to say that this is the station that you can depend on for this sort of music. Heritage is a very powerful card.

—Dave Benson

Another advantage is staff experience. "Our marketing director, Kate Culligan, has been here many years. She and promotions director Julie Smith work really hard to come up with a station image and marketing attack that complements what we're doing. There's hardly ever a tussle between the programming, promotion, and marketing aspects of what the station's up to."

Listen To The Listeners

KBCO's heritage presents Benson with a juggling act between the old and new listeners. "We're very lucky to have an audience span that goes back 20 years," Benson notes. "It's an asset that brings with it some programming issues that other people may not have to deal with. Our audience members have extreme expectations. We have people whose expectations are for a station that started in 1977, and those whose expectations are based on a station they've only known for a year or two. Covering that span is really the challenge."



Scott Arbough



Dave Benson

The audience is actively involved with KBCO's musical duties. "The listeners will tell you what those responsibilities are," Benson assures. "I take all of the complaint and suggestion phone calls at the station. More than half the time, the call will start out with, 'I've been a listener to KBCO for 15 years.' The listener definitely wants to establish their connection to the station. They want me to know that connection goes well beyond 'Hey, I just tuned you in.' From their attitudes and suggestions, we get a real sense of our responsibility."

Benson also recognizes the need to present KBCO, from production to promotion, as a smart station.

By Frank Correia
R&R Rock Asst. Editor

explains. "It was hot outside, so she didn't want to leave her guitar in the car and brought it in with her. We took that as a cue that maybe she'd play us a song on the air. We put up a couple microphones in the hallway outside the studio and asked if she'd want to sing a song or two. That became the very first session, and we referred to it as 'Studio C' sort of as a joke, because Studio C was actually the hallway.

"The idea to do more of them popped up as the opportunities came around. It kind of got into a routine of asking people to play. Some people would, some wouldn't. By the summer of '91, we had done a number of them and decided to put a charity disc together. I think at that time maybe WXRT/Chicago or KFOG/San Francisco had done it, but there were just a few people who had this idea to do charity discs."

Technological advances have helped Arbough over the years. "We have the ability now to remix and remaster them, because we are a full digital 16-track facility. When we first started, we'd roll tape, and that was it. We get one that we like, make a mix that we feel is good, and send it to the band's manager to see if the artists themselves are interested. If they are, then we pursue the record companies and the publishers to get the OK. Most of the time, if the artist feels that their performance and the recording are good, they'll agree to do it."

The project, from conception to completion, is Arbough's labor of love. "I do all the engineering, legwork, paperwork, and I'm the APD here, so I keep pretty busy. It's just part of what I do. I was doing Studio C before I got involved in the upper-level management here. When Melissa came by, I was willing to put a microphone in front of her and run a dial or two, so I got involved and volunteered to become the guy. I didn't know anything about what I was doing when we first started. I've learned a lot. We've got a pretty good sound going now."

Triple A? No Way

Benson notes that Arbough is the station's initial filter for new music, and that the sound of a song must transcend any formatic preconceptions. "We don't think of the station in terms of being Alternative to the exclusion of anything else," Benson explains. "If an artist has a lot of classic heritage, they're not excluded because they're not alternative. We don't think of the station as Triple A. We really just try to choose the music based on a sound and a quality. In many respects, I think that places us outside of what a lot of people think of as the Triple A format."

"This is a late '90s version of the original concept," Benson says of the station now. "It's a station that could play everything from acoustic Shawn Colvin to Ziggy Marley to Pink Floyd to Lyle Lovett to Everclear. We can

Looking Back On 'BCO

As KBCO PD from 1982-91, SBR Radio's **John Bradley** was an integral part of its history. Here, Bradley reminisces about his time at the legendary station.

"I wouldn't use the word experimental, but we weren't shy about trying new things on the station, and I think that's what made KBCO such an interesting station to listen to through the '80s. We took a lot of calculated risks, and we were never content. When something worked, we'd stick with it for a while, but then we'd always say, 'What's next?' Whether it was a promotion or a feature, we always tried to outdo ourselves.

"The audience didn't listen passively; they listened actively. That's still true today. Certainly, it's where a lot of people discovered music. You talk to people now who are 35+, and they say they discovered this band and that band on KBCO. They're not discovering as many bands as they used to, because they're older now, but KBCO set the scene for them to discover a lot of bands like the Talking Heads. They have fond remembrances of that, so they put KBCO on a pedestal because of what it did for them originally.

The station is today and was then very much of a music educator for people. They could discover very accessible things.

"I think a station like KBCO picked up on a lot of artists early and stuck with them through the heights of their careers. As they moved on to other formats, they sort of moved through the music stream. So, KBCO was one of those starter stations for a lot of artists — and not just new artists, but artists who were embarking upon their solo careers.

"This has been a team effort over the years; a lot of people have contributed to the success of KBCO. I think that's one reason it's remained vital over the years, because it's not one person who's been stuck there and aged the station. There have been new people coming in and keeping the station vital."



John Bradley



get away with that because of the listeners' expectations. If you put all that music in a '70s formatic presentation, you'd sound like an old hippie station. Our whole desire here is to put the music in a very contemporary framework. That has to do with being very song selective, production savvy, and tempo conscious. We want this thing to move."

Despite the notion that KBCO is a prototype for the Adult Alternative format, Benson is careful about being pigeonholed. "An interesting aspect of working for just one station is that I rarely think of the 'format' anymore. There are half a dozen stations in the country that are very closely aligned to the formatic sensibilities of KBCO. The rest of those stations fall under that Triple A umbrella. There's a dangerous misconception about what that format is.

"I have very strong opinions that the record industry did an excellent job of co-opting the radio industry's view of what this format should be," Benson continues. "The trade magazine/record company view of the format is killing it for most ra-

dio stations. Not that we don't want to work with the record industry to present great music when we find it, but I think that there are some basic concepts of radio programming that get shoved to the back for the sake of a musical variety viewpoint that's killing the commercial viability of stations. With our music, we try to be very patient, very selective, and as adventurous as we can be given the competitive situation. We never refer to the station as Triple A. To me, Triple A is a dangerous hybrid with noncommercial radio in most respects and not very successful."

Nevertheless, Benson is confident about the future. "One reason we're optimistic about the station is that the people at Jacor have shown us a tremendous amount of support — Don Howe, Tom Owens, and Gene Romano especially. They get what we're doing, although it's something very different from the vast majority of Jacor Rock stations. They don't try to cookie-cutter what we're doing and make it fit into some preconceived notion. It all points to what a programming-based company Jacor has been and how supportive they've been."



The listener definitely wants to establish their connection to the station. They want me to know that connection goes well beyond 'Hey, I just tuned you in.' From their attitudes and suggestions, we get a real sense of our responsibility.

—Dave Benson





ADULT ALTERNATIVE TRACKS

JANUARY 9, 1998

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	746	838	877	859	30/0
2	2	2	2	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	735	759	740	729	35/0
5	4	4	3	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	630	605	579	484	28/0
3	3	3	4	LISA LOEB I Do (<i>Geffen</i>)	626	671	712	647	33/0
21	9	5	5	LOREENA MCKENITT The Mummers' Dance (<i>Quinlan Road/WB</i>)	569	496	365	226	31/0
10	10	7	6	SISTER HAZEL Happy (<i>Universal</i>)	482	435	353	335	27/0
20	19	11	7	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	424	340	251	246	27/2
8	8	6	8	B.B. KING W/TRACY CHAPMAN The Thrill Is Gone (<i>MCA</i>)	387	486	432	367	27/0
23	20	17	9	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	379	268	230	216	19/1
17	13	12	10	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	358	339	339	297	24/0
BREAKER			11	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	349	209	178	90	16/3
12	14	14	12	ROLLING STONES Saint Of Me (<i>Virgin</i>)	330	323	331	329	22/1
7	6	8	13	FREDDY JONES BAND Wonder (<i>Capricorn/Mercury</i>)	312	372	468	476	20/0
4	5	9	14	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	309	368	496	574	20/1
BREAKER			15	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	291	233	209	156	14/3
13	11	13	16	BARENAKED LADIES Brian Wilson (<i>Reprise</i>)	285	329	344	320	20/2
16	15	16	17	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	283	282	308	303	12/0
29	27	18	18	ABRA MOORE Don't Feel Like Cryin' (<i>Arista Austin/Arista</i>)	268	267	209	185	26/0
6	7	10	19	SUNDAYS Summertime (<i>DGC/Geffen</i>)	239	355	443	482	13/0
—	21	20	20	DOG'S EYE VIEW Last Letter Home (<i>Columbia</i>)	236	251	223	156	20/0
—	—	28	21	HUFFAMOOSE James (<i>Interscope</i>)	221	203	168	122	19/0
—	—	30	22	BEN FOLDS FIVE Brick (<i>550 Music</i>)	221	194	179	155	10/1
14	17	19	23	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	209	258	287	320	11/1
9	12	15	24	BEHAN JOHNSON World Keeps Spinning (<i>RCA</i>)	204	287	341	340	17/0
15	18	21	25	BLUES TRAVELER Most Precarious (<i>A&M</i>)	203	239	270	306	14/0
22	22	24	26	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	197	216	222	219	9/1
11	16	23	27	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	194	230	305	331	8/0
—	26	27	28	JONATHA BROOKE Crumbs (<i>Refuge/MCA</i>)	189	207	213	172	16/0
—	30	—	29	CORNERSHOP Brimful Of Asha (<i>Luaka Bop/WB</i>)	183	162	189	173	12/0
DEBUT			30	GREGG ALLMAN Whippin' Post (<i>550 Music</i>)	179	170	161	152	16/1

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Adult Alternative reporters. 36 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

FIONA APPLE Never Is A Promise (*Clean Slate/Work*)
Total Plays: 174, Total Stations: 17, Adds: 0

WILLIAM TOPLEY Stabroek Woman (*Mercury*)
Total Plays: 172, Total Stations: 17, Adds: 0

BILLIE MYERS Kiss The Rain (*Universal*)
Total Plays: 164, Total Stations: 14, Adds: 1

CHANTAL KREVIASZUK Surrounded (*Columbia*)
Total Plays: 158, Total Stations: 5, Adds: 0

JONNY LANG Missing Your Love (*A&M*)
Total Plays: 151, Total Stations: 14, Adds: 1

PEARL JAM Given To Fly (*Epic*)
Total Plays: 145, Total Stations: 12, Adds: 12

CATIE CURTIS Soulfully (*Guardian*)
Total Plays: 121, Total Stations: 12, Adds: 1

DAR WILLIAMS What Do You Hear (*Razor & Tie*)
Total Plays: 118, Total Stations: 16, Adds: 0

DUNCAN SHEIK Wishful Thinking (*Atlantic*)
Total Plays: 117, Total Stations: 13, Adds: 0

ROBERT BRADLEY'S BLACKWATER... Once Upon A Time (*RCA*)
Total Plays: 100, Total Stations: 11, Adds: 0

BRYAN ADAMS Back To You (*A&M*)
Total Plays: 100, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS

GREEN DAY
Time Of Your Life (Good...) (*Reprise*)
TOTAL PLAYS/INCREASE: 349/140
TOTAL STATIONS/ADDS: 16/3
CHART: 11

MARCY PLAYGROUND
Sex And Candy (*Capitol*)
TOTAL PLAYS/INCREASE: 291/58
TOTAL STATIONS/ADDS: 14/3
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Given To Fly (<i>Epic</i>)	12
MARK KNOPFLER Wag The Dog (<i>Mercury</i>)	8
COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)	4
OASIS All Around The World (<i>Epic</i>)	4
AGENTS OF GOOD ROOTS Smiling Up The Frown (<i>RCA</i>)	3
BLUES TRAVELER Canadian Rose (<i>A&M</i>)	3
FREDDY JONES BAND Mystic Buzz (<i>Capricorn/Mercury</i>)	3
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	3
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Given To Fly (<i>Epic</i>)	+145
GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	+140
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	+111
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	+84
LOREENA MCKENITT The Mummers'... (<i>Quinlan Road/WB</i>)	+73
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	+58
MARK KNOPFLER Wag The Dog (<i>Mercury</i>)	+57
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	+48
SISTER HAZEL Happy (<i>Universal</i>)	+47
BLUES TRAVELER Canadian Rose (<i>A&M</i>)	+41

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NOW BREAKING THE SOUND WAVE IN 1998!

dar williams

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MOST ADDED

Table with columns: ARTIST, TITLE, LABEL(S), ADDS. Lists top 15 most added albums.

MOST INCREASED PLAYS

Table with columns: ARTIST, TITLE, LABEL(S), TOTAL PLAY INCREASE. Lists top 15 most increased plays.

Main chart table with columns: SW, 4W, 3W, TW, ARTIST, TITLE, LABEL(S), TOTAL PLAYS, +/- PLAYS, EMPHASIS TRACKS (PLAYS). Lists 40 albums.

This chart reflects airplay from December 29-January 4. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 36 current playlists. © 1998. R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

Grid of reporter information for various markets including Albany, Boston, Chicago, Denver, etc. Includes station call letters, PD, MD, and list of adds.

Advertisement for Sara Moore's album 'Strangest Places'. Includes text: 'abra moore don't feel like cryin' from her arista austin album strangest places', '1998 Grammy Nominee- Best Female Rock Vocalist!', and a list of radio stations.

ADULT ALTERNATIVE PLAYLISTS

January 9, 1998 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1
RADIO CHICAGO
MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
16	15	14	11		MATCHBOX 20/3am
12	10	12	11		CORNESSHOP/Brimful Of Asha
6	12	7	11		SUNDAYS/Summertime
16	12	13	11		WALL FLOWERS/Three Marlenas
6	9	9	10		WIDESPREAD PANIC/Aunt Avis
9	8	10	10		PETER GABRIEL/In The Sun
8	9	9	10		LOVE SPT LOVE/fall On Tears
19	8	8	10		JOHN MELLENCAMP/Without Expression
8	8	8	10		JOHN MELLENCAMP/Without Expression
10	8	8	9		WHISKEYTOWN/16 Days
11	10	9	9		VERVE/Bitter Sweet
10	4	7	9		SARAH MCLACHLAN/Building A Mystery
7	6	4	9		U2/Do You Feel Loved
11	8	8	9		ABRA MOORE/Don't Feel Like...
9	8	10	9		BECK/Deadweight
8	8	8	9		PEARL JAM/Nothingman
2	6	6	9		ROLLING STONES/Out Of Control
6	10	6	9		JOHN HIATT/Pirate Radio
7	9	7	9		LOU REED/Sweet Jane
10	11	9	9		STEVE EARLE/Telephone Road
14	12	12	9		CURE/Wrong Number
9	7	10	8		JEB LOY NICHOLS/As The Rain
5	5	5	8		COLLECTIVE SOUL/Blame
9	8	8	9		BARENKED LADIES/Brian Wilson
10	10	9	8		LISA LOEB/Do
3	3	3	9		ROLLING STONES/Low Down
13	8	8	9		BLUES TRAVELER/Most Precarious
14	9	10	8		ROLLING STONES/Saint Of Me
-	-	-	8		SARAH MCLACHLAN/Sweet Surrender
-	-	-	8		LOREENA MCKENNTT/The Mummies' Dance

KFOG
104.5 97.7
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
22	19	21	23		SARAH MCLACHLAN/Sweet Surrender
13	17	18	21		WALL FLOWERS/Three Marlenas
-	-	-	21		BLACK LAB/Time Ago
21	18	19	21		GREGG ALLMAN/Whippin' Post
-	10	7	15		JOHN HIATT/Little Head
-	12	15	19		B.B. KING/T. CHAPMAN/The Thrill Is Gone
13	16	23	17		SISTER HAZEL/All For You
13	11	12	13		ROLLING STONES/Anybody Seen My...
-	-	-	13		ROLLING STONES/Flip The Switch
6	7	5	12		MATCHBOX 20/3am
-	-	-	12		LED ZEPPELIN/Going To California
-	-	-	11		LED ZEPPELIN/That's The Way
15	17	16	10		LISA LOEB/Do
10	12	5	10		KENNY WAYNE SHEPHERD/Nothing To Do
10	10	5	10		BIG HEAD TODD / Please Don't Tell
-	-	-	10		MARK KNOPFLER/Wag The Dog
4	5	5	10		PATTY LARKIN/Wolf At The Door
-	-	-	9		DAVE MATTHEWS BAND/Anthem Marching
8	5	7	9		LOVE SPT LOVE/fall On Tears
23	10	5	9		ROBBEN FORD/In The Beginning
12	17	14	9		BLUES TRAVELER/Most Precarious
5	5	6	9		JONATHAN BROOKE/Secrets And Lies
20	18	9	9		HUFFAMOOSE/James
6	8	9	8		BONSVAKERS/Cold Sweat
4	4	6	8		JACKSON BROWNE/The Next Voice...
4	4	7	8		PRETENDERS/Sense Of Purpose
3	4	4	6		DAVID BOWIE/Heros
-	-	-	5		WHISKEYTOWN/16 Days
-	-	-	5		AGENTS OF GOOD ROOTS/Smiling Up The Crown

88.5
MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	-	-	25		IARLA D'LEONARD/The Humming Of
-	-	-	23		SOUTHERN CULTURE /House Of Bamboo
7	8	12	15		HUFFAMOOSE/James
8	8	7	10		LISA LOEB/Do
8	7	7	10		PAUL SIMON/Bernadette
9	8	10	10		G. LOVE & SPECIAL / Stepping Stones
4	5	10	10		BOB DYLAN/Try To Get To
-	-	-	10		TEXAS/Say What You Want
8	6	6	10		ROLLING STONES/Saint Of Me
7	10	8	10		SHERYL CROW/Home
7	8	7	10		LOREENA MCKENNTT/The Mummies' Dance
-	-	-	7		FIONA APPLE/Never Is A Promise
20	7	6	9		ARCHIE ROACH/Beggar Man
6	5	20	9		FINLEY QUAYE/Sunday Shining
29	10	9	9		ALANA DAVIS/32 Flavors
8	6	10	9		JONATHAN BROOKE/Crums
8	6	10	9		CORNESSHOP/Brimful Of Asha
5	5	9	9		CATIE CURTIS/Soufly
7	7	6	9		SISTER HAZEL/Happy
-	-	-	12		JEB LOY NICHOLS/Our Good Good
-	-	-	12		BUENA VISTA...Chan Chan
-	-	-	8		DAR WILLIAMS/Better Things
4	2	2	8		VERVE/Lucky Man
-	-	-	8		HUFFAMOOSE/James
-	-	-	8		SUNDAYS/Cry
-	-	-	8		LEE FELDMAN/Carolin
7	5	5	7		EVA TROUT/Beautiful South
-	-	-	7		ABRA MOORE/Don't Feel Like...
3	1	5	7		BEN HARPER/Mama's Trippin'
6	5	4	7		ARIA/Secret Tear
-	-	-	7		BETH ORTON/Someone's Daughter

ZONE
MARKET #6
KKZD/Dallas
(214) 526-2400
Folger

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
11	12	20	25		SARAH MCLACHLAN/Sweet Surrender
12	21	19	22		ROLLING STONES/Saint Of Me
26	22	19	22		WALL FLOWERS/Three Marlenas
25	22	21	21		BLUES TRAVELER/Most Precarious
25	24	21	21		MATCHBOX 20/3am
8	15	22	16		SISTER ALLMAN/Whippin' Post
25	13	20	16		SISTER HAZEL/Happy
26	24	19	16		FREDDY JONES BAND/Wonder
16	17	25	15		WHISKEYTOWN/16 Days
27	25	15	15		LISA LOEB/Do
3	7	6	14		JOHN MELLENCAMP/Without Expression
-	-	-	10		JOHN FOGERTY/Blueboy
7	5	7	13		SARAH MCLACHLAN/Sweet Surrender
-	-	-	13		BIG HEAD TODD / Please Don't Tell
-	-	-	12		BARENKED LADIES/The Old Apartment
-	-	-	12		SHERYL CROW/Hard To Make A Stand
17	15	26	12		SUNDAYS/Summertime
-	-	-	12		FLEETWOOD MAC/The Chain
8	15	24	12		DELBERT MCCLINTON/Somebody To Love You
16	-	-	6		JOHN FOGERTY/Hot Rod Heart

THE RIVER
93.9 FM
MARKET #7
CIDR/Detroit
(313) 961-6397
Duff/Delisi

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	32	31	31		VERVE/Bitter Sweet
25	24	25	31		SARAH MCLACHLAN/Sweet Surrender
31	32	31	31		MATCHBOX 20/3am
22	29	31	31		LISA LOEB/Do
19	31	32	30		ALANA DAVIS/32 Flavors
25	24	25	26		WALL FLOWERS/Three Marlenas
24	23	25	25		LOREENA MCKENNTT/The Mummies' Dance
25	25	25	25		JANN ARDEN/The Sound Of
25	25	25	25		HOLLY COX/Five Just Seen
25	24	25	24		CHANTAL KREVIAZUK/Surrounded
24	24	24	25		BARENKED LADIES/Brian Wilson
24	24	24	24		PHILOSOOPHER KING/Am The Man
23	22	23	23		B.B. KING/T. CHAPMAN/The Thrill Is Gone
23	22	22	22		ROLLING STONES/Saint Of Me
7	4	5	22		JONNY LANG/Missing Your Love
19	22	22	22		DOG'S EYE VIEW/Last Letter Home
9	18	23	21		SISTER HAZEL/Happy
22	23	22	21		PAULA COLE/Don't Want To Wait
31	25	22	21		CATIE CURTIS/Soufly
13	11	10	14		TEXAS/Say What You Want
10	9	10	14		STEWART FRANK/Upon Seeing Simone
13	12	14	12		SHERYL CROW/A Change Would Do
14	11	13	14		HUFFAMOOSE/James
11	12	14	12		FIONA APPLE/Criminal
12	13	12	13		THIRD EYE BLIND/Semi-Charmed Life
10	11	12	13		INDIGO GIRLS/Shame On You
12	13	14	13		DUNCAN SHEKH/Barely Breathing
13	12	13	13		DAVE MATTHEWS BAND/Crash Into Me
-	-	-	13		JEWEL/Foolish Games
11	11	10	12		WALL FLOWERS/One Headlight

WBOS
92.9 FM
MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	15	30	45		BRYAN ADAMS/Back To You
30	45	45	45		VERVE/Bitter Sweet
45	45	45	45		CHANTAL KREVIAZUK/Surrounded
45	45	45	45		PAULA COLE/Don't Want To Wait
7	15	15	30		JONNY LANG/Missing Your Love
15	15	30	30		BEN FOLDS FIVE/Brick
45	45	30	30		MATCHBOX 20/3am
-	-	-	30		GREEN DAY/Time Of Your Life
15	30	30	30		LOREENA MCKENNTT/The Mummies' Dance
30	30	30	30		LISA LOEB/Do
30	30	30	30		SARAH MCLACHLAN/Sweet Surrender
30	30	30	30		BARENKED LADIES/Brian Wilson
45	21	21	21		THIRD EYE BLIND/Semi-Charmed Life
21	21	21	21		SISTER HAZEL/All For You
21	21	21	21		TONIC/If You Could Only
21	21	21	21		SARAH MCLACHLAN/Building A Mystery
21	21	21	21		MATCHBOX 20/3am
21	21	21	21		SNEAKER PIMP/Silver Springs
21	21	21	21		FLEETWOOD MAC/Save My Soul
21	21	21	21		VERVE PIPE/The Freshmen
21	21	21	21		SHAWN COLVIN/Sunny Came Home
21	21	21	21		DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21		WALL FLOWERS/One Headlight
7	15	17	17		DOG'S EYE VIEW/Last Letter Home
7	7	15	15		BILLIE MYERS/Kiss The Rain
30	30	30	15		TEXAS/Say What You Want
7	7	15	15		THIRD EYE BLIND/How's It Going To Be
-	-	-	15		SUNDAYS/Cry
30	15	30	15		SISTER HAZEL/Happy
15	15	15	15		DUNCAN SHEKH/Wishful Thinking

Cities 97.1
MARKET #11
KTCZ/Minneapolis
(612) 339-0000
MacLeash/Fredrickson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
23	12	8	28		MATCHBOX 20/3am
23	12	6	27		ROLLING STONES/Saint Of Me
21	15	9	26		SARAH MCLACHLAN/Sweet Surrender
8	4	26	26		JOHN MELLENCAMP/Without Expression
23	14	8	24		FLEETWOOD MAC/Silver Springs
9	5	4	21		HONEYDOGS/Rumor Has It
12	5	4	12		WHISKEYTOWN/16 Days
7	2	3	11		SUNDAYS/Summertime
11	5	5	10		WALL FLOWERS/Three Marlenas
7	5	4	10		JACKSON BROWNE/The Next Voice...
4	6	4	10		ROBERT BRADLEY'S...Once Upon A Time
-	-	-	10		MARK KNOPFLER/Wag The Dog
9	4	7	9		B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	-	-	9		LOREENA MCKENNTT/The Mummies' Dance
4	3	1	9		ABRA MOORE/Don't Feel Like...
9	6	1	9		LISA LOEB/Do
4	1	7	9		JONNY LANG/Missing Your Love
3	3	2	7		BLUES TRAVELER/Most Precarious
5	4	1	7		DAVE MATTHEWS BAND/Crash Into Me
4	2	6	7		FREDDY JONES BAND/Wonder
4	1	3	6		SHAWN COLVIN/Sunny Came Home
5	3	2	6		INDIGO GIRLS/Shame On You
9	6	1	6		JEN TRYNIN/Getaway (February)
13	7	5	6		JOHN FOGERTY/Blueboy
4	3	1	6		TOAD THE WET...Crazy Life
1	1	3	6		JOHN FOGERTY/Walking In A...
3	1	2	6		WALL FLOWERS/One Headlight
3	3	1	5		WIDESPREAD PANIC/Hope In A Hopeless...
15	9	4	5		SISTER HAZEL/Happy

ZONE 105
MARKET #14
KZMZ/Minneapolis
(612) 545-5601
Lassman/Hansen

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	24	28	40		DOG'S EYE VIEW/Last Letter Home
37	39	34	39		MARCY PLAYGROUND/Sex And Candy
24	31	35	39		GREEN DAY/Time Of Your Life...
27	31	35	37		BEN FOLDS FIVE/Brick
25	26	27	37		CORNESSHOP/Brimful Of Asha
-	-	-	34		PEARL JAM/Given To Fly
16	19	28	31		LOREENA MCKENNTT/The Mummies' Dance
27	31	36	30		THIRD EYE BLIND/How's It Going To Be
26	28	29	29		DUR LADY PEACE/Clumsy
-	-	-	29		ALANA DAVIS/32 Flavors
11	21	28	26		BLACK LAB/Wash It Away
34	28	24	24		SISTER HAZEL/Happy
22	27	25	24		COLLECTIVE SOUL/She Said
37	35	35	23		HONEYDOGS/Rumor Has It
7	14	21	23		JANE'S ADDICTION/Jane Says
-	-	-	20		EELS/Your Lucky Day In...
-	-	-	22		SMASH MOUTH/Walkin' On The Sun
21	22	22	22		FIONA APPLE/Criminal
15	5	23	22		VERVE/Bitter Sweet
22	25	22	22		CHUBBARAMBA/Tubthumping
-	-	-	18		DASIRI/About The World
-	-	-	16		FIONA APPLE/Never Is A Promise
22	22	22	16		311/Beautiful Disaster
15	15	15	15		MIGHTY MIGHTY...Royal Oil
22	16	19	11		ABRA MOORE/Don't Feel Like...
-	-	-	11		SUNDAYS/Cry
23	20	15	5		SARAH MCLACHLAN/Sweet Surrender

SETS 102.1
MARKET #15
KXST/San Diego
(619) 286-1170
Shareb

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
22	24	26	26		BLUES TRAVELER/Most Precarious
21	20	22	24		SARAH MCLACHLAN/Sweet Surrender
26	24	23	24		FREDDY JONES BAND/Wonder
23	22	20	20		MATCHBOX 20/3am
9	8	10	11		BIG

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WE RESPECT TALENT

Douglas Whitley is our radio placement coordinator. He has thirty-two years **ON AIR EXPERIENCE**. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job. **IF YOU ARE READY FOR A MOVE**, call Douglas for registration information. **ACT NOW!** JUST ONE TALENT HELPING ANOTHER.

NATIONAL BROADCAST TALENT Stations... Call for talent today!
(205) 608-0294 www.nationalbroadcasttalent.com / e-mail: airfolks@aol.com

MIDDAY ANNOUNCER, WPEG-FM

Job Requirements:
 - 2 to 3 years on-air experience
 - Production skills
 - Promotional Appearances
 Deadline for applications: 1/16/98
 WPEG-FM is an equal opportunity employer. Women and minorities are encouraged to apply. No phone calls please. Send resume and tape to: American Radio Systems Human Resources, Attn. Andre Carson 137 S. Kings Dr. Charlotte, NC 28204

Are you an AM communicator who believes having fun on the radio is still all right? Do you still get a kick plugging into the community? Can you be an afternoon listening post for one of the Midwest's heritage AM's in a growing market of 250,000? If the answer is yes, we're looking for you! Radio & Records, 10100 Santa Monica Blvd, #420, 5th Floor, Los Angeles, CA 90067. EOE



Job Tip Sheet



We're the largest, most complete job listing service in radio offering hundreds of the hottest jobs every 5 days for air talent, PD, MD, news, talk, sports, production & promotions in all markets/all formats. Whatever your experience, we can help. **We've been on the job since 1989**. Call us 1st to subscribe. You have the talent ... we have the jobs!!

800-231-7940 <http://onairjobtipsheet.com>

PROMOTIONS DIRECTOR

WBT/WLNK, Charlotte's News-Talk/Hot AC combo seek promotions leader who:
 - has proven track record of promotions/marketing success.
 - understands street promotion and how to look good.
 - understands use of outside media
 - is a team player; works well with sales.
 - loves computers/desktop publishing
 - is great with people
 Promote yourself to Tom Jackson, Ops. Mgr., One Julian Price Place, Charlotte, NC 28208 EOE

"Santa was not good to our station. We need talent that can get ratings! If you can do more than read liners, we need you in our company. The pay is good, the benefits great, and you get to hassle tourists as they come through town. It doesn't matter what format you're in, if you have talent we'll hear it on the tape. We're in a hurry so send your tape and resume to: Radio & Records, 10100 Santa Monica Blvd, #421, 5th Floor, Los Angeles, CA 90067. EOE

ASSISTANT PRODUCTION MANAGER



Do you think Curly's a genius? Do you still watch cartoons and are proud to admit it? Are you creative with a twist and love to work at a break-neck pace? Radio Disney is looking for an Assistant Production Manager. Duties will primarily include assigning work, proofreading, and writing. If you think "rip & read" radio is boring, please send tape, resume and 3 nonreturnable writing samples to:

Radio Disney, Attn: Mark Groves
 13725 Montfort Dr.
 Dallas, TX 75240
 No phone calls please. EOE



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Your **COMPLETE SOURCE** for Job Information!

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- Your Aircheck on the Internet

Call Toll Free **888-680-7222** STATIONS ADS FREE!!
www.radio-cafe.com

EAST

Contemporary Christian FM in Nashville seeks AM drive personality. T&R: PD, WAYM, PO Box 887, Brentwood, TN 37024 EOE (1/9)

SW Florida News/Talk seeks morning teammate! Females and minorities encouraged. RUSH T&R: Don Adams, WINK, 2824 Palm Beach Blvd. Ft Myers. FL 33916 EOE (1/9)

Opening Afternoons WRCQ-FM. T&R: Howard Johnson, 225 Green St #906, Fayetteville, NC 28301 EOE (1/9)

PD for Clear Channel Communications subsidiary, Radio Enterprises, Albany, NY (Market 57), programming formats include nation's highest rated Rock Alternative, Classic Rock and One-On-One sports AM. Candidate must have programming, production, management, planning, marketing and promotion experience. PD reports directly to GM. Position available immediately. Resumes and tapes to: David Arcara, Radio Enterprises, 4 Central Avenue, Albany, NY, 12210. Radio Enterprises an equal opportunity employer.

SOUTH

1998 YOUR YEAR?

GET SERIOUS! We place talent coast to coast and need to hear from you if you're seriously looking. Call or contact JobsRadio@aol.com. Let NETWORK make the presentations for you. NO registration fee.

(407) 977-2900

Southern sunshine and solid company! Medium market Mainstream Rock needs air talent and PD/air talent. Computer skills and good production a must. Complete presentation to Radio & Records, 10100 Santa Monica Blvd, #422, 5th Floor, Los Angeles, CA 90067. EOE

Hagerstown, Maryland radio station has openings for talent with fun, energetic delivery and good production skills. Must be willing to relocate. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #419, 5th Floor, Los Angeles, CA 90067. EOE

Oldies-103 (KEYI)/Austin has an immediate opening for an on-air Program Director. Candidates should have at least ten years professional broadcasting experience, including at least four years as a PD. A minimum two years experience programming the Oldies format is strongly preferred. The person we're looking for is an organized administrator, research-savvy strategic-thinker, strong people-manager, promotionally creative & possesses a work-ethic that demonstrates energy and an intense desire to win. If this is you, and you understand what makes Oldies stations like K-EARTH/Los Angeles, WOGL/Philadelphia, K-LUV/Dallas, & B-101/Providence so successful, send your package a.s.a.p. to: Judy Lakin, VP/General Manager, KEYI-FM, 811 Barton Springs Rd., Suite 100, Austin, Texas 78704. No calls please. Interviews by appointment only. EOE/MF

MORNING SHOW PARTNER/PRODUCER

Western North Carolina's top-rated FM Morning Show is looking for an energetic, creative Morning Show Partner/Producer. Qualified applicants should have a thorough understanding of topicality, plus knowledge of the skills needed for execution of a fun, fast-paced radio show. They should also be comfortable working with a spirited, highly talented female co-host. Send tapes and resumes to Glenn Trent, P.O. Box 6447, Asheville, NC 28816. No calls please. As an equal opportunity employer, WKSF encourages applications from women and minorities.

MIDWEST

WLOI/WCOE Radio seeking Sports Director. T&R: Dennis Sidal, 1700 Lincolnway Pl, La Port, IN 46350 EOE (1/9)

KSEZ seeks night personality. No card readers. Phones & entertainment a must. T&R: Rich Randall, 1113 Nebraska St, Sioux City, IA 51105 EOE (1/9)

FT Air Personality at Hot AC. Fun station, females encouraged. T&R: KEEZ, Jeff Nix, PO Box 3345, Mankato, MN 56002 EOE (1/9)

Morning man for Hot Country FM. Lake area coverage. T&R: Randy, KDKD-FM, 2201 Antioch, Clinton, MO 64735 EOE (1/9)

WLOI/WCOE Radio seeking Production Director. T&R: Dennis Sidal, 1700 Lincolnway Pl, La Port, IN 46350 EOE (1/9)

SFX OF WICHITA HAS 3 ENORMOUS OPPORTUNITIES:

- #1) KRZZ Program Manager: lead our classic rock station to the next level.
- #2) KNSS Program Manager: lead our News/Talk station to the next level.
- #3) KRZZ Ass't Program Manager: clean up after the program manager. Send T&R materials to: Job Search / o SFX Wichita 2402 E. 37th St. N., Wichita, KS 67219 no phone calls please. SFX is an equal opportunity employer. Women & minorities encouraged.

Neuhoff Broadcasting has a programming opportunity in Danville, Illinois. Can you make a great station better? Send tape & resume to Mike Hulvey, WDNL/WRHK 1501 N. Washington, Danville, IL 61832. EOE.

PROGRAM DIRECTOR

KMBZ/KCMO, two Kansas City news/talk stations. Responsible for all-news, sportstalk, Kansas City Royals Network and lots of local talk programming. Big staff, plenty of resources to work with. Better be talent-wise and sales-friendly. Three years top 50 market programming experience preferred. Resumes only to Human Resources, Entercom, 4935 Belinder Road, Westwood KS 66205. EOE.

OPENINGS

WEST

Denver morning Co-host. KYGO-FM. Voices, characters, comedy. Like Country? T&R: John St. John, 1095 S Monaco Pkwy, Denver, CO 80224. johnstjohn@prodigy.com EOE (1/9)

Country giant seeking NW Air Talent. T&R: Rob Siems, KLAD, Box 339, Klamath Falls, OR 97601 EOE (1/9)

Denver Evenings. KYGO-FM. Energy, phones, off-the-wall. Like Country? T&R: John St. John, 1095 S Monaco Pkwy, Denver, CO 80224. johnstjohn@prodigy.com EOE (1/9)

Seeking part-timers for High Desert AC. Withing driving distance only. T&R: Lance Todd KHWW, Box 1668, Barstow, CA 92312 EOE (1/9)

EXCL Communications Inc., the nation's 3rd largest Spanish broadcasting company is looking for a Promotions Director for its Riverside/San Bernardino stations, KCAL-AM/KSZZ-AM. Must be creative, hard-working and bilingual. Send resume to: Paul Petrilli, KCAL/KSZZ, 1950 South Sunwest Lane, Suite 302, San Bernardino, CA 92408. Females and minorities encouraged to apply. M/F/D/V EOE



MORNING ASST./MIDDAYS KYMX-FM, an AC station in Sacramento, is looking for an assistant to the morning show and short-shift midday talent. Experience in mornings and on-air preferred. Send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities encouraged to apply. American Radio Systems is an equal opportunity employer.

Northwest heritage rocker KBOY seeks morning drive co-host, or afternoon/APD. Rush T&R to Keith Berlin, KBOY, 1438 Rossanley Dr., Medford OR 97501. Start the new year off right in the beautiful Pacific Northwest.

EZ 103 PALM SPRINGS

American radio systems station needs full time air talent for all shifts morning, midday, and afternoon. Send tape and resume to Dale Berg program director c/o KEZN radio P.O. Box 261 Palm Desert, CA 92261. No phone calls please. EOE.

San Jose's Market-Leading Soft-AC has a rare opening in PM-Drive. You must be a 3-year vet who can communicate with warmth and brevity, strong in production with a knowledge of Soft-AC Music. Selector/MasterControl experience would help. Send tape and resume to Bob Kohtz PO Box 6616, San Jose CA 95150. Women and minorities encouraged to apply. ARS is an Equal Opportunity Employer.

OPENINGS

A/C MORNINGS WITH STABLE COMPANY

Medium market A/C needs Morning Personality(s) who can relate! Community awareness and involvement a must, in a growing city you can love. At least 5 years experience, bright personality & positive, hard working attitude required. Humor important, ability to interact a must. T&R to Dan Cowen, KRDO-FM, P.O. Box 1457, Colorado Spgs, CO 80901. EOE.

POSITIONS SOUGHT

Used but clean, fun, community-oriented morning team seeking station that wants to win, not tie. MONK & KELLY (209) 227-4951 (1/9)

Clean air-quality voice, good production skills, and very creative copywriting. Great sense of humor. Will relocate. Ziggy (405) 936-9036 (1/9)

Want back into radio. 13 years. Announcing, news, sports, satellites, automation. 7-year newspaper reporter. GARY (940) 937-3749 (1/9)

It's nice to have competition...FOR US TO POOP ON!! We kill in mornings. Let's win together! Rock preferred. Pete & Cara: (304) 746-7715 (1/9)

Versatile small market midwest AC PD/AT seeks next challenge. AC, country, or classic rock/hits. DAVE (785) 826-9782 (1/9)

Currently employed. 13 years experience, including P-1. Seeks P-1 on-air, P-2 PD/APD/MD. AOR/CHR. KIM (800) 731-9564 (1/9)

Start up CHR/AOR morning show! Between us, 17 years on-air including P-1 PD/APD/MD. KC (419) 352-1464 (1/9)

Reliable part-time or interim AT. 15 years experience. Flexible schedule. NY/NJ/CT/PA. PHIL (914) 783-3229 (1/9)

Steve Hammond, "The Gatekeeper" is available now! Seventeen year pro's latest gig was PM drive in Columbus. (614) 457-6823 (1/9)

Seasoned! Strong air talent, phones, production, remotes! Fun, solid company. Also www.radionline.com. Jobs available/looking. BLAIN (903) 581-4186 (1/9)

Mjr mrkt xprncd tlkr. Konsider smawler. Entertayning, nformed, in-kontrol, opinyonated, sharp versatile. Good voyce. No agenda. Good speller. DS (561) 279-2825 (1/9)

Creative AT, secretly a movie star since the late 1970s. JOE KING (817) 861-4284 or mediacasting.com (1/9)

POSITIONS SOUGHT

A witty, humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE (760) 757-5549 (1/9)

Experienced AT seeks on-air work in or near college town so wife can finish degree. DJ fxr-653@webtv.net or page (316) 629-9329 (1/9)

PD, AT, News/Talk or FS-AC, major market & network experience. Great production, world-class voice, funn, proven winner! JACK HAYES (818) 785-0026 (1/9)

Let me fill your midday or nighttime vacancy. Eight years on-air experience. Ready to relocate! DREW (330) 633-5323 (1/9)

Overnight and weekender seeks AFT Drive at Rock. Four years in Houston, love the promos. Are you ready to party? CORY (713) 975-7092 or coryevans@usa.net (1/9)

Producer/programmer/copywriter. Everything from Latin to Rock. English/Spanish bilingual. Currently in Orange County, CA CRAIG (714) 279-9412 or cahoffman@earthlink.net (1/9)

The Love Psychic Ariele available as positive, light, morning drive guest or flirtatious evening talk. Amazing, accurate predictions. ARIELE (301) 570-5677 (1/9)

Producer of national radio show with over 150 affiliates at major LA network. Would like to work at station FT ASAP. OSCAR GUTIERREZ (213) 225-9814 or ogutier274@aol.com (1/9)

Need to clean house? I've got your broom right here! Cynical and psychotic personality. Straight jacket not included. MIKE (941) 418-3133 (1/9)

Florida AT, experienced pro, employed, seeking new challenge in FL/Southeast. Worked medium/large markets. CHR/HAC/AC/Oldies. STEVE (954) 721-0582 (1/9)

Mikey does Maryland, DC and Virginia. Hear my air check/resume now! www.erols.com/jkauff Vet AT (301) 962-8015 (1/9)

POSITIONS SOUGHT

Humorous, fun, compelling air talent that will conceptualize and execute "out of the box" promotions, bits, ideas. HAL (805) 984-2424 or h9k@allstarradio.com (1/9)

Displaced by ever-changing face of radio! 10 year vet doing weekends in New England seeks gig! AOR/Active Rock, PD or AT. Will move! SCOTT (603) 644-4738 or scott@wgir.com (1/9)

Increase your midday #s with me! Platinum pipe San Diego female seeks FT AT ASAP! San Diego/W Riverside counties. AMY (760) 940-2297 (1/9)

Let the Other Guy change his name. Son of Dickie Goodman wants on the box. JON (718) 390-3596 (1/9)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$ 695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to T&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS!

CURRENT #213, KOKS/Geo. McFly, Z100/Lukas, WKTU/Hollywood & Goumba, KVIL/Ron Chapman, WRDX/Jack Diamond, WMVP/Steve Cochran, WJMN/Ramiro-Ralphie, KRTH/Shotgun Tom \$7.50
 CURRENT #212, WKTU/Bill Lee, KYSR/Ryan Seacrest, KHKS/Dominic, KHIS/Gary Spears, KYLD/Elvis & JV, KBPI/Whipping Boy, WZPL, SF's new KISQ, DKOB/Darren Stevens, \$7.50
 PERSONALITY #153-151, KHKS/Kid Kraddock, KGB/Dave, Shelly & Chansaw, WXXS/Matt Siegel, KISW/Bob Rivers \$7.50
 PERSONALITY #153-152, WROR/Loren & Wally, WPLJ/Scott & Todd, WKYS/Russ Parr, WBMX/John Landet, K101/Don Bleu, \$7.50
 PERSONALITY #153-151B, WNIC/Jim Harper, KSHI/Bob & Tom, WTMX/Enc & Kathy, KFI/Phil Hendre, \$7.50
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 ALL CHR #CHR-38, WKTU, Z100, KPWR, KMEL, KHFI, WKSS, \$7.50
 ALL AC #AC-48, KFMB-FM, KOMX, KVIL, KBFB, KZZO, K101, \$7.50
 PROFILE #S-358, NEW YORK AM DRIVE! CHR Z100, WKTU, WOHT, UC WRKS, WBLS, Gold WCBS, AOR WXRK, WAXQ, WNEW, AC WPLJ, WLTW, WNSR, \$7.50
 PROFILE #S-359, BALTIMORE! CHR WKYY, WERQ, UC WWIN, City WPOC, WGRX, AC WLIF, WMMX, AOR WIYY, WHFS, Gold WQSR, WOCT, \$7.50
 PROMO VAULT #P-31, promo samples - all formats, all market sizes, Cassette, \$10
 SWEEPER VAULT #S-17, Sweeper & Legal ID samples, all formats, Cassette, \$10
 #T-6 (TALK RADIO), #19 (CALL OUTSIDE), #20-24 (ALL AREAS), #25-26 (WASHINGTON) at \$7.50 each
 CLASSIC AC-206 WIL/Robin Scott-1961, KAFY/Jerry Clifton-1967, KIQD/Jim Carson-Pat Garrett-1975, KRTH/Brian Byrne-1980, KTMQ/Charlie Tuna-1978, \$11
 VIDEO #70, NY's WKTU/Bill Lee, Boston's WJMN/Ramiro-Ralphie Manno, DC's WWZZ/JoJo Morales, WBIG/Tom Kelly, San Diego's KKLQ/Smiley Kim & Matt, 2 hot hrs. VHS \$25!
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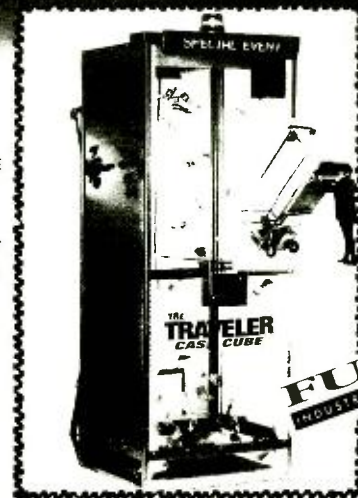
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CHR/POP

3W	TW	
1	1	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)
6	2	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
4	3	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)
3	4	ROBYN Show Me Love (<i>RCA</i>)
5	5	BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)
2	6	SUGAR RAY Fly (<i>Lava/Atlantic</i>)
7	7	USHER You Make Me Wanna... (<i>LaFace/Arista</i>)
11	8	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
8	9	ALLURE All Cried Out (<i>Track Masters/Grave</i>)
10	10	LISA LOEB I Do (<i>Geffen</i>)
12	11	JANET Together Again (<i>Virgin</i>)
9	12	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)
19	13	MEREDITH BROOKS What Would Happen (<i>Capitol</i>)
23	14	BRYAN ADAMS Back To You (<i>A&M</i>)
15	15	TONIC If You Could Only See (<i>Polydor/A&M</i>)
13	16	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
14	17	LEANN RIMES How Do I Live (<i>Curb</i>)
22	18	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)
21	19	INOJ Love You Down (<i>So So Def/Columbia</i>)
25	20	NU FLAVOR Heaven (<i>Reprise</i>)
30	21	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)
18	22	FIONA APPLE Criminal (<i>Clean Slate/Work</i>)
27	23	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)
46	24	CELINE DION My Heart Will Go On (<i>550 Music</i>)
17	25	SHE MOVES Breaking All The Rules (<i>Geffen</i>)
16	26	JEWEL Foolish Games (<i>Atlantic</i>)
33	27	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)
29	28	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (<i>Warner Bros.</i>)
44	29	BILLIE MYERS Kiss The Rain (<i>Universal</i>)
32	30	AEROSMITH Pink (<i>Columbia</i>)

CHR begins on Page 38.

HOT AC

3W	TW	
1	1	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)
4	2	LISA LOEB I Do (<i>Geffen</i>)
2	3	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)
3	4	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)
5	5	SUGAR RAY Fly (<i>Lava/Atlantic</i>)
6	6	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
8	7	TONIC If You Could Only See (<i>Polydor/A&M</i>)
7	8	SISTER HAZEL All For You (<i>Universal</i>)
14	9	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)
16	10	BILLIE MYERS Kiss The Rain (<i>Universal</i>)
10	11	SUNDAYS Summertime (<i>DGC/Geffen</i>)
19	12	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
11	13	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
12	14	ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)
9	15	JEWEL Foolish Games (<i>Atlantic</i>)
13	16	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)
18	17	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)
15	18	LEANN RIMES How Do I Live (<i>Curb</i>)
22	19	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)
24	20	LOREENA MCKENITT The Mummers' Dance (<i>Quinlan Road/WB</i>)
27	21	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)
21	22	CHANTAL KREVIASUK Surrounded (<i>Columbia</i>)
23	23	BRYAN ADAMS Back To You (<i>A&M</i>)
20	24	FIONA APPLE Criminal (<i>Clean Slate/Work</i>)
26	25	SISTER HAZEL Happy (<i>Universal</i>)
29	26	MEREDITH BROOKS What Would Happen (<i>Capitol</i>)
25	27	WALLFLOWERS Three Marlenas (<i>Interscope</i>)
28	28	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)
—	29	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)
30	30	ROBYN Show Me Love (<i>RCA</i>)

AC begins on Page 69.

CHR/RHYTHMIC

3W	TW	
1	1	USHER You Make Me Wanna... (<i>LaFace/Arista</i>)
5	2	K-CI & JOJO All My Life (<i>MCA</i>)
2	3	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (<i>Warner Bros.</i>)
3	4	LSG My Body (<i>EastWest/EEG</i>)
4	5	UNCLE SAM I Don't Ever Want To See You... (<i>Stonycreek/Epic</i>)
16	6	USHER Nice & Slow (<i>LaFace/Arista</i>)
6	7	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (<i>EastWest/EEG</i>)
9	8	BOYZ II MEN A Song For Mama (<i>Motown</i>)
7	9	MASE Feel So Good (<i>Bad Boy/Arista</i>)
15	10	WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>)
10	11	JANET Together Again (<i>Virgin</i>)
13	12	BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)
12	13	SERMON, MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)
20	14	ROBYN Show Me Love (<i>RCA</i>)
8	15	ALLURE All Cried Out (<i>Track Masters/Grave</i>)
17	16	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)
25	17	DESTINY'S CHILD No, No, No (<i>Grass Roots/Columbia</i>)
33	18	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)
19	19	NU FLAVOR Heaven (<i>Reprise</i>)
11	20	TOTAL What About Us (<i>LaFace/Arista</i>)
18	21	JON B. Are U Still Down? (<i>Yab Yum/550 Music</i>)
23	22	SUGAR RAY Fly (<i>Lava/Atlantic</i>)
44	23	K.P. & ENVYI Swing My Way (<i>EastWest/EEG</i>)
27	24	QUEEN PEN All My Love (<i>Interscope</i>)
29	25	DRU HILL 5 Steps (<i>Island</i>)
43	26	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>)
41	27	MARY J. BLIGE A Dream (<i>Arista</i>)
22	28	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)
14	29	NEXT Butta Love (<i>Divine Mill/Arista</i>)
39	30	BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>)

CHR begins on Page 38.

AC

3W	TW	
1	1	J. BRICKMAN w/ASHTON & RAYE The Gift (<i>Windham Hill</i>)
2	2	RICHARD MARX & DONNA LEWIS At The Beginning (<i>Atlantic</i>)
4	3	ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)
3	4	MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)
6	5	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)
10	6	CELINE DION My Heart Will Go On (<i>550 Music</i>)
5	7	GARY BARLOW So Help Me Girl (<i>Arista</i>)
9	8	LEANN RIMES How Do I Live (<i>Curb</i>)
8	9	DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)
7	10	TONI BRAXTON w/KENNY G How Could An Angel... (<i>LaFace/Arista</i>)
12	11	KENNY G Loving You (<i>Arista</i>)
13	12	BILLY JOEL Hey Girl (<i>Columbia</i>)
15	13	BACKSTREET BOYS Quit Playing Games (With...) (<i>Jive</i>)
14	14	AMY GRANT Takes A Little Time (<i>A&M</i>)
11	15	BARBRA STREISAND*CELINE DION Tell Him (<i>550 Music/Columbia</i>)
18	16	VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>)
19	17	BRYAN ADAMS Back To You (<i>A&M</i>)
17	18	BETH NIELSEN CHAPMAN Sand And Water (<i>Reprise</i>)
21	19	PAUL CARRACK Eyes Of Blue (<i>Ark 21</i>)
16	20	MARIAH CAREY Butterfly (<i>Columbia</i>)
22	21	BLESSID UNION Light In Your Eyes (<i>Capitol</i>)
20	22	PETER CETERA I/az Yet You're The Inspiration (<i>River North</i>)
28	23	RAY VEGA Even More (<i>BNA</i>)
25	24	LEANN RIMES You Light Up My Life (<i>MCG/Curb</i>)
—	25	KENNY LOGGINS Now That I Know Love (<i>Columbia</i>)
—	26	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
—	27	LISA LOEB I Do (<i>Geffen</i>)
—	28	SAMANTHA COLE Without You (<i>Universal</i>)
29	29	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)
30	30	BARRY MANILOW Sometimes When We Touch (<i>Arista</i>)

AC begins on Page 69.

URBAN

3W	TW	
3	1	USHER Nice & Slow (<i>LaFace/Arista</i>)
1	2	BOYZ II MEN A Song For Mama (<i>Motown</i>)
4	3	DRU HILL 5 Steps (<i>Island</i>)
6	4	UNCLE SAM I Don't Ever Want To See You... (<i>Stonycreek/Epic</i>)
7	5	JON B. Are U Still Down? (<i>Yab Yum/550 Music</i>)
2	6	DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)
9	7	JOE Good Girls (<i>Jive</i>)
13	8	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>)
15	9	BRIAN MCKNIGHT Anytime (<i>Mercury</i>)
5	10	ERYKAH BADU Tyrone (<i>Kedar/Universal</i>)
10	11	2PAC I Wonder If Heaven Got A... (<i>Amaru/Jive</i>)
8	12	SOUNDS OF BLACKNESS Hold On (Change Is...) (<i>Perspective/A&M</i>)
16	13	JANET Together Again (<i>Virgin</i>)
12	14	LSG My Body (<i>EastWest/EEG</i>)
24	15	BUSTA RHYMES Dangerous (<i>Elektra/EEG</i>)
23	16	SAM SALTER It's On Tonight (<i>LaFace/Arista</i>)
17	17	SERMON, MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)
22	18	DESTINY'S CHILD No, No, No (<i>Grass Roots/Columbia</i>)
18	19	L.L. COOL J Father (<i>Def Jam/Mercury</i>)
19	20	ROME Crazy Love (<i>Grand Jury/RCA</i>)
30	21	MASE I/TOTAL What You Want (<i>Bad Boy/Arista</i>)
35	22	SOMETHIN' FOR THE PEOPLE All I Do (<i>Warner Bros.</i>)
29	23	GINUWINE Only When U R Lonely (<i>550 Music</i>)
14	24	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (<i>EastWest/EEG</i>)
34	25	WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>)
43	26	K-CI & JOJO All My Life (<i>MCA</i>)
27	27	STING I/PUFF DADDY Roxanne '97 (<i>A&M</i>)
26	28	RAKIM Guess Who's Back (<i>Universal</i>)
11	29	MARIAH CAREY Butterfly (<i>Columbia</i>)
39	30	QUEEN PEN All My Love (<i>Interscope</i>)
50	31	MASTER P Make 'Em Say Ugh (<i>No Limit/Priority</i>)

URBAN begins on Page 48.

ACTIVE ROCK

3W	TW	
1	1	CREED My Own Prison (<i>Wind-up</i>)
2	2	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
—	3	PEARL JAM Given To Fly (<i>Epic</i>)
4	4	OZZY OSBOURNE Back On Earth (<i>Epic</i>)
3	5	METALLICA The Memory Remains (<i>Elektra/EEG</i>)
7	6	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)
6	7	MEGADETH Almost Honest (<i>Capitol</i>)
8	8	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
17	9	AEROSMITH Taste Of India (<i>Columbia</i>)
5	10	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
13	11	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)
14	12	BIG WRECK The Oaf (<i>Atlantic</i>)
20	13	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
19	14	OUR LADY PEACE Clumsy (<i>Columbia</i>)
12	15	FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>)
15	16	TOOL Forty Six & 2 (<i>Freeworld</i>)
26	17	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)
43	18	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)
10	19	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)
24	20	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)
22	21	BUSH Mouth (<i>Hollywood</i>)
9	22	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)
21	23	LIFE OF AGONY Weeds (<i>Roadrunner</i>)
11	24	SOUNDGARDEN Bleed Together (<i>A&M</i>)
16	25	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)
29	26	SEVENDUST Black (<i>TVT</i>)
41	27	COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>)
33	28	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>)
32	29	BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>)
27	30	EVERCLEAR Everything To Everyone (<i>Capitol</i>)

ROCK begins on Page 81.

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NATIONAL AIRPLAY OVERVIEW JANUARY 9, 1998

URBAN AC

3W	TW	
1	1	BOYZ II MEN A Song For Mama (Motown)
2	2	ERYKAH BADU Tyrone (Kedar/Universal)
3	3	DRU HILL We're Not Making Love No More (LaFace/Arista)
4	4	LSG My Body (EastWest/EEG)
5	5	BEBE WINANS In Harm's Way (Atlantic)
6	6	MILESTONE I Care 'Bout You (LaFace/Arista)
7	7	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)
8	8	BRIAN MCKNIGHT Anytime (Mercury)
9	9	MARIAH CAREY Butterfly (Columbia)
10	10	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)
12	11	WHISPERS My My My (Interscope)
9	12	WILL DOWNING All About You (Mercury)
13	13	PATTI LABELLE Shoe Was On The Other Foot (MCA)
14	14	JOE Good Girls (Jive)
21	15	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)
17	16	JANET Together Again (Virgin)
15	17	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
18	18	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)
16	19	AARON NEVILLE Say What's In My Heart (A&M)
22	20	DRU HILL 5 Steps (Island)
24	21	JOHNNY GILL Maybe (Motown)
23	22	VANESSA WILLIAMS First Thing On Your Mind (Mercury)
19	23	BOYZ II MEN 4 Seasons Of Loneliness (Motown)
25	24	JOE The Love Scene (Jive)
26	25	TARAL Silly (Motown)
29	26	O'JAYS Baby You Know (Global Soul/Freeworld)
—	27	BROWNSTONE In The Game Of Love (MJJ/Work)
28	28	USHER You Make Me Wanna... (LaFace/Arista)
30	29	TONY TONI TONE Boys + Girls (Mercury)
—	30	SAM SALTER It's On Tonight (LaFace/Arista)

URBAN begins on Page 48.

COUNTRY

3W	TW	
3	1	ALAN JACKSON Between The Devil And Me (Arista)
4	2	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
6	3	BROOKS & DUNN He's Got You (Arista)
9	4	TIM MCGRAW Just To See You Smile (Curb)
5	5	TOBY KEITH I'm So Happy I Can't Stop... (Mercury)
10	6	SAMMY KERSHAW Love Of My Life (Mercury)
8	7	LEANN RIMES On The Side Of Angels (MCG/Curb)
1	8	MARTINA MCBRIDE A Broken Wing (RCA)
14	9	DIAMOND RID Imagine That (Arista)
17	10	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
19	11	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
18	12	LEE ANN WOMACK You've Got To Talk To Me (Decca)
20	13	ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)
2	14	GARTH BROOKS Longneck Bottle (Capitol)
21	15	KENNY CHESNEY A Chance (BNA)
22	16	LORRIE MORGAN One Of Those Nights Tonight (BNA)
24	17	BRYAN WHITE One Small Miracle (Asylum/EEG)
25	18	REBA MCENTIRE What If (MCA)
31	19	COLLIN RAYE Little Red Rodeo (Epic)
29	20	WYNNONNA Come Some Rainy Day (Curb/Universal)
26	21	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)
12	22	LONESTAR You Walked In (BNA)
27	23	TRAVIS TRITT Still In Love With You (Warner Bros.)
7	24	TRACE ADKINS The Rest Of Mine (Capitol)
—	25	GEORGE STRAIT Round About Way (MCA)
28	26	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)
16	27	TY HERNDON I Have To Surrender (Epic)
30	28	DIXIE CHICKS I Can Love You Better (Monument)
15	29	PAM TILLIS Land Of The Living (Arista)
32	30	DARYLE SINGLETARY The Note (Giant)

COUNTRY begins on Page 57.

NAC/SMOOTH JAZZ

3W	TW	
1	1	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)
2	2	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)
4	3	BOB JAMES Mind Games (Warner Bros.)
5	4	CANDY DULFER For The Love Of You (N2K Encoded Music)
7	5	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)
8	6	KENNY G Loving You (Arista)
3	7	CHRIS BOTTI Regroovable (Verve Forecast)
6	8	CRAIG CHAQUICO / PETER WHITE Lights Out... (Higher Octave)
9	9	DAVID BENOIT Rue De La Soliel (GRP)
14	10	THOM ROTELLA What's The Story? (Telarc)
10	11	EARL KLUGH Last Song (Warner Bros.)
16	12	PETE BELASCO All In My Mind (Verve Forecast)
11	13	JOYCE COOLING South Of Market (Heads Up)
15	14	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)
25	15	PAUL HARDCASTLE Paradise Cove (JVC/JMI)
18	16	PAT METHENY Follow Me (Warner Bros.)
12	17	BONEY JAMES Sweet Thing (Warner Bros.)
17	18	ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)
13	19	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)
21	20	KIRK WHALUM If Only For One Night (Warner Bros.)
19	21	AARON NEVILLE Say What's In My Heart (A&M)
24	22	JIM BRICKMAN Dreams Come True (Windham Hill)
27	23	PAUL TAYLOR Groove Zone (Countdown/Unity)
23	24	MICHAEL BOLTON The Best Of Love (Columbia)
22	25	PETER WHITE / KENNY LATTIMORE River (Columbia)
20	26	BOB MAMET News From The Blues (Atlantic)
—	27	PHILLIPE SAISSE Riviera (Verve Forecast)
26	28	PIECES OF A DREAM Knikki's Smile (Blue Note)
30	29	BRIAN TARQUIN One Arabian Knight (Instinct)
—	30	RICHARD SMITH First Kiss (Heads Up)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 76.

ROCK

3W	TW	
2	1	DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)
3	2	MATCHBOX 20 3am (Lava/Atlantic)
—	3	PEARL JAM Given To Fly (Epic)
1	4	LED ZEPPELIN The Girl I Love (Atlantic)
6	5	OZZY OSBOURNE Back On Earth (Epic)
7	6	CREED My Own Prison (Wind-up)
4	7	SAMMY HAGAR Both Sides Now (MCA)
10	8	AEROSMITH Taste Of India (Columbia)
8	9	ROLLING STONES Flip The Switch (Virgin)
5	10	KENNY WAYNE SHEPHERD Slow Ride (Revolution)
9	11	JOHN MELLENCAMP Without Expression (Mercury)
13	12	BLACK LAB Wash It Away (DGC/Geffen)
20	13	BIG WRECK The Oaf (Atlantic)
11	14	AC/DC Dirty Eyes (EastWest/EEG)
12	15	METALLICA The Memory Remains (Elektra/EEG)
24	16	GREEN DAY Time Of Your Life (Good...) (Reprise)
32	17	COLLECTIVE SOUL She Said (Dimension/Capitol)
19	18	SISTER HAZEL Happy (Universal)
15	19	SMASH MOUTH Walkin' On The Sun (Interscope)
16	20	MEGADETH Almost Honest (Capitol)
18	21	FOO FIGHTERS Everlong (Roswell/Capitol)
26	22	BRYAN ADAMS Back To You (A&M)
29	23	METALLICA The Unforgiven II (Elektra/EEG)
17	24	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
14	25	YES Open Your Eyes (Beyond)
28	26	COREY STEVENS Take It Back (Eureka/Discovery)
31	27	ROLLING STONES Saint Of Me (Virgin)
30	28	OUR LADY PEACE Clumsy (Columbia)
23	29	KULA SHAKER Hush (Columbia)
21	30	WALLFLOWERS Three Marlenas (Interscope)

ROCK begins on Page 81.

ALTERNATIVE

3W	TW	
1	1	MARCY PLAYGROUND Sex And Candy (Capitol)
4	2	GREEN DAY Time Of Your Life (Good...) (Reprise)
3	3	MATCHBOX 20 3am (Lava/Atlantic)
2	4	EVERCLEAR Everything To Everyone (Capitol)
6	5	VERVE Bitte: Sweet Symphony (Hut/Virgin)
—	6	PEARL JAM Given To Fly (Epic)
10	7	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
7	8	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
8	9	BUSH Mouth (Hollywood)
13	10	OUR LADY PEACE Clumsy (Columbia)
11	11	BEN FOLDS FIVE Brick (550 Music)
9	12	FOO FIGHTERS Everlong (Roswell/Capitol)
14	13	BLINK 182 Hammit (Growing Up) (Cargo/MCA)
5	14	CHUMBAWAMBA Tubthumping (Republic/Universal)
12	15	SMASH MOUTH Walkin' On The Sun (Interscope)
15	16	SARAH MCLACHLAN Sweet Surrender (Arista)
19	17	CREED My Own Prison (Wind-up)
20	18	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
27	19	BLACK LAB Wash It Away (DGC/Geffen)
16	20	BECK Deadweight (London/Island)
21	21	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)
17	22	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
34	23	LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)
28	24	311 Beautiful Disaster (Capricorn/Mercury)
22	25	RADIOHEAD Karma Police (Capitol)
18	26	CURE Wrong Number (Fiction/Elektra/EEG)
25	27	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)
26	28	FIONA APPLE Criminal (Clean Slate/Work)
32	29	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)
29	30	DAVID BOWIE I'm Afraid Of Americans (Virgin)

ALTERNATIVE begins on Page 87.

ADULT ALTERNATIVE

3W	TW	
1	1	MATCHBOX 20 3am (Lava/Atlantic)
2	2	SARAH MCLACHLAN Sweet Surrender (Arista)
4	3	VERVE Bitter Sweet: Symphony (Hut/Virgin)
3	4	LISA LOEB I Do (Geffen)
5	5	LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)
7	6	SISTER HAZEL Happy (Universal)
11	7	ALANA DAVIS 32 Flavors (Elektra/EEG)
6	8	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)
17	9	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
12	10	JOHN MELLENCAMP Without Expression (Mercury)
26	11	GREEN DAY Time Of Your Life (Good...) (Reprise)
14	12	ROLLING STONES Saint Of Me (Virgin)
8	13	FREDDY JONES BAND Wonder (Capricorn/Mercury)
9	14	WALLFLOWERS Three Marlenas (Interscope)
22	15	MARCY PLAYGROUND Sex And Candy (Capitol)
13	16	BARENAKED LADIES Brian Wilson (Reprise)
16	17	SMASH MOUTH Walkin' On The Sun (Interscope)
18	18	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)
10	19	SUNDAYS Summertime (DGC/Geffen)
20	20	DOG'S EYE VIEW Last Letter Home (Columbia)
28	21	HUFFAMOOSE James (Interscope)
30	22	BEN FOLDS FIVE Brick (550 Music)
19	23	PAULA COLE I Don't Want To Wait (Imago/WB)
15	24	BEHAN JOHNSON World Keeps Spinning (RCA)
21	25	BLUES TRAVELER Most Precarious (A&M)
24	26	EVERCLEAR Everything To Everyone (Capitol)
23	27	CHUMBAWAMBA Tubthumping (Republic/Universal)
27	28	JONATHA BROOKE Crumbs (Refuge/MCA)
—	29	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
—	30	GREGG ALLMAN Whippin' Post (550 Music)

ADULT ALTERNATIVE begins on Page 94.

YOU'LL LIKE WHAT YOU HEAR FROM US

Great Hooks

YOU'LL LIKE WHAT YOU HEAR FROM US

Great Service

YOU'LL LIKE WHAT YOU HEAR FROM US

Great Price

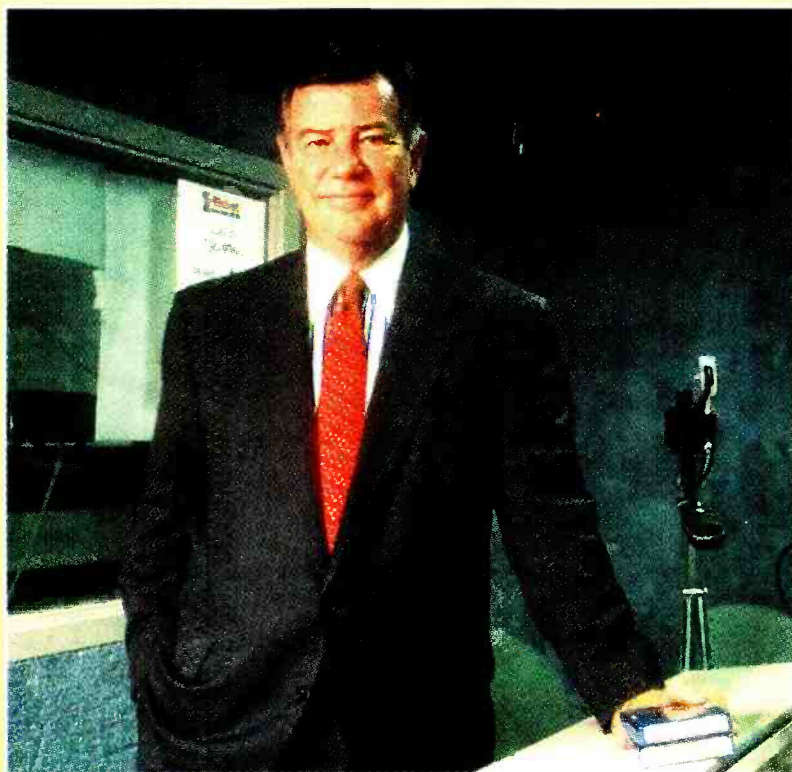
YOU'LL LIKE WHAT YOU HEAR FROM US

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Publisher's Profile

By Erica Farber



L. LOWRY MAYS

President/CEO Clear Channel Communications

Comfortable in the boardroom and truly at home on the plains is the best way to describe Lowry Mays, one of radio's true captains of industry. As President/CEO of Clear Channel Communications, he has built a company that today employs more individuals full-time in radio than any other.

Mays had two other business lives before radio. He was first a petroleum engineer. Then, after receiving his MBA, he went into investment banking. Fortunately for our industry, he decided to make a personal investment in radio.

The corporate culture of Clear Channel has always been described as a family with a total concentration on the customer. As the company continues to expand 25 years after its founding, one of its greatest challenges is to transfer this culture to its new acquisitions. "The larger you get, the more difficult it is," Mays says, "but it just means that you have to work harder. We really try to stay close to the customer to measure their performance and concentrate on their business at the local level."

Mays has demonstrated a strong personal commitment to radio. In fact, Clear Channel remained a pure radio company for the first 17 years of its existence. The company's expansion into other mediums — including television and outdoor advertising — were looked at as good financial investments. Mays reasoned that Clear Channel could take the skills it had developed while running radio stations and apply them to new mediums. In all of Clear Channel's businesses, he says, "we are trying to sell automobiles and hotel rooms, and there is no difference within the mediums. It is just the means that one uses. We do it by concentrating on serving the needs of customers on the local level."

Advice for people who are concerned about consolidation: "The industry is still in need of strong leadership in every phase of operations. There will always be a great need for good people." Mays does not see a significant loss of jobs due to consolidation. "The best advice I can give to people who are now working is to keep doing what you do — just make sure that you are doing it better."

How he likes to be communicated with: "Two-way phone conversations." The company uses voice mail, e-mail, faxes, and everything

else that strengthens communication, but Mays still hasn't found a way to replace the two-way conversation.

Favorite job of all time: "The company started with one FM radio station with 13 employees that was losing money. It was KEEZ, an AOR in San Antonio. All I knew was that somehow I needed to generate some revenue, because they didn't have any ratings. In those days, the majority of the listening was being done on the AMs, and we were trying to create revenue by showing the customers that their listeners actually bought products. I guess the important part of those early days was trying to create something for the customer that didn't have any visual means."

Worst job experience: "If it ain't fun, I don't do it!"

Favorite all-time song: "The Aggie War Hymn," which we don't hear very often, except on our Texas A&M Sports Network [owned by Clear Channel]."

Favorite radio station: "I probably listen to News/Talk in San Antonio more than anything else, WOAI [incidentally, the first clear channel station purchased by Clear Channel]. I also listen to Country KJ97."

Favorite formats: News/Talk and Country.

Individuals he admires most: "Mark and Randall Mays [his sons], because I am constantly amazed at the capacity they have for creating ideas and managing people and the growth of our company. They are extremely valuable — certainly more valuable than I. They probably have had more to do with the success of the company in the last five years than I have."

Hobbies: He likes to spend time walking, hiking, and driving his Jeep at his working ranch, which is stocked with Texas longhorn cattle. He also plays golf.

Stock recommendation: With no hesitation, he says, "Clear Channel Communications. I think that all the equity investments in our business are going to serve an investor well over the next five years. I think they are great long-term businesses with marvelous growth records and top-line revenue growth. They are all fixed-cost businesses that require minimal capital reinvestment, therefore the free cash flow these businesses create is going to continue to be the engine of growth into the future." He didn't say whether he thought radio stock prices will go up or down, but he does feel that investments in our industry that create free cash flow over a long period of time are going to be very good investments. "You just have to pick the one you think has the best management."

Does he watch TV?: Sporadically, but he is a news junkie.

Favorite books: Prefers either history or mystery novels that allow him to take his mind off work.

Favorite movie: Can't remember.

Computer savvy: He does not have one on his desk at the office, but does have one at home. He does not claim to be proficient yet, but has apparently mastered the game of solitaire.

Beverage of choice: "Diet Coke with caffeine, coffee, and good red wine."

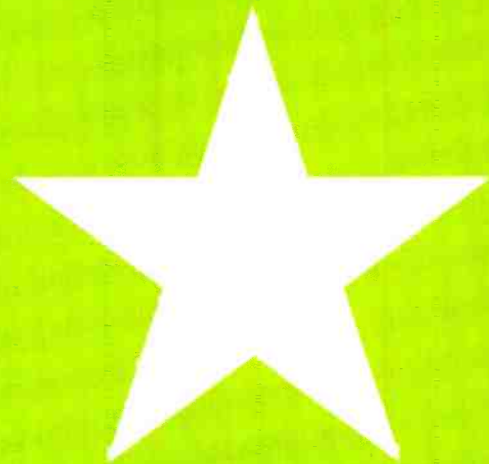
New Year's resolutions: "Lose weight and have more fun in this business."

Advice for someone wanting to get into radio: "It is the most marvelous industry. If you are in sales, there is great fun in solving the customers' problems. Programming is a daily challenge, and it is self-fulfilling. The more creative you are, the more likely the industry is to be a great long-term career for you."

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RADIO STAR"**

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