

HOW'S YOUR NTR?

Non-traditional revenue, that is. Sales consultant **Laura Van Son** outlines 10 nontraditional and heretofore non-radio spending categories worth pursuing in the new year.

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CREATING CREATIVE TV

In today's TV world, image campaigns are replacing tactical spots when promoting radio stations. **Frank Miniaci** finds out where one company's vision of TV advertising currently stands.

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WOMEN IN THE PRESS BOX

In part two of her "Women in Sports Radio" series, **Patrice Wittrig** interviewed four women who have broken into the male stronghold otherwise known as the broadcast booth.

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CONSOLIDATION CONVERGENCE

R&R Urban Editor **Walt Love** goes one-on-one with KPRS/KC PD **Sam Weaver** about changes in the biz. Country Editor **Lon Helton** presents "Seven habits of highly successful radio programmers," as outlined by WFMS & WGRL/Indianapolis VP/GM **Monte Gerard**.

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IN THE NEWS

- **Mark Edwards** upped to VP/Programming at WLIT/Chicago
- **John Roberts** promoted to VP/Programming for Clear Channel
- **Doug Banks** show on ABC Nets moves from PM drive to mornings

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THIS #1 WEEK

CHR/POP

• **CHUMBAWAMBA** Tubthumping (Republic/Universal)

CHR/RHYTHMIC

• **USHER** You Make Me Wanna... (LaFace/Arista)

URBAN

• **ERYKAH BADU** Tyrone (Kedar/Universal)

URBAN AC

• **ERYKAH BADU** Tyrone (Kedar/Universal)

COUNTRY

• **MICHAEL PETERSON** From Here To Eternity (Reprise)

NAC/SMOOTH JAZZ

• **CHRIS BOTTI** Regroovable (Verve Forecast)

HOT AC

• **PAULA COLE** I Don't Want To Wait (Imago/WB)

AC

• **GARY BARLOW** So Help Me Girl (Arista)

ACTIVE ROCK

• **CREED** My Own Prison (Wind-Up)

ROCK

• **DAYS OF THE NEW** Touch, Peel... (Outpost/Geffen)

ALTERNATIVE

• **CHUMBAWAMBA** Tubthumping (Republic/Universal)

ADULT ALTERNATIVE

• **MATCHBOX 20** 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



New CBS Corp. Unveiled: Is Its 'Eye' On A 'For Sale' Sign?

Also: Pittsburgh officials drop objections to industrial deal, but Hollings presses on

BY MATT SPANGLER  
R&R WASHINGTON BUREAU

To casual observers, it may have appeared on Monday that the New York Stock Exchange had transformed into the "CBS Stock Exchange": The company's "eye" logo graced the flag flying outside the exchange and the caps of floor traders as CBS Corp. Chairman/CEO Michael Jordan sounded the opening bell. All this fanfare was to mark the first official day of **Westinghouse Electric Corp.**'s transformation into a pure-media company.

Of course, the consummation of a merger as large as the Westinghouse-CBS deal would not be complete if it didn't have its share of rumors in attendance. The buzz this time is that, by leveraging itself as a pure-media company,

CBS is ripe for takeover by a megaconglomerate.

Morgan Stanley analyst Frank Bodenchak believes the divestiture of the company's industrial operations — which was sealed last month when Westinghouse

"For anyone to buy CBS, they would have to write a pretty big check."  
— CBS spokesman Jack Bergen

announced it would sell its power-generation unit to Siemens AG for \$1.53 billion and spin off the remaining businesses by mid-1998 — makes for "a clean balance sheet," with substantially reduced debt, for CBS Corp.

The first test for a buyer would be stomaching the price tag: CBS spokesman Jack Bergen told R&R that "for anyone to buy CBS, they would have to write a pretty big check." Bodenchak said that with a sale price of \$32 per share (at 705 million shares out-

CBS/See Page 8

Heftel Nabs 'NWK/ NY In \$135M Deal

Heftel Broadcasting, which spent \$112.5 million for KSCA-FM/Los Angeles earlier this year (R&R 1/10), has outdone itself in a bid to duplicate its Southern California success in the Big Apple.

The Dallas-based, Spanish-language broadcaster announced on Monday (12/1) that it has entered into an agreement to exchange **WPAT-AM/Paterson, NJ** — which the company estimated to be worth \$20 million when contacted by R&R — along with \$115 million in cash for **Multicultural Radio Broadcasting's WNWK-FM/New York.** **WADO-AM/NY David Martinez** will serve as Station Manager for both of Heftel's Gotham properties.

Heftel President/CEO McHenry Tichenor Jr. commented, "New York is the only top 10 Hispanic market in which we have not had

WNWK/See Page 8

Classical Radio: Bitter Sweet Symphony?

Several executives examine the current state of the format

BY ADAM JACOBSON  
R&R STAFF WRITER

At 5:07pm on November 21, Greater Media's **WQRS-FM/Detroit** stunned the Motor City when it abandoned 37 years of fine arts programming. Following a three-hour send-off hosted by two longtime station personalities, an opera aria suddenly received a surprising music bed: It was the intro to Nine Inch Nails' "Closer," featuring the lyrics, "I want to (bleep) you like an animal."

Detroit, along with Philadelphia, is now devoid of any radio station — public or commercial — that offers continuous Classical programming. Greater Media's **WFLN-FM** had served the City of Brotherly Love with symphonies and



fugues since 1949. It adopted "modern music" as **WXXM** on September 5.

With such high-profile losses in two top 10 markets, and instability in such markets as Miami and San Diego, one has to wonder: Does Classical have a place in commercial radio's new order? According to Astor Broadcast Group President **Art Astor**, it most certainly does.

Eleven months ago, Astor acquired the entire music library and calls of 61-year-old **KFSD-FM/San Diego**, which Nationwide Communications has flipped to Oldies as **KXGL**. Although the new **KFSD** now broadcasts from a diminutive 6000-watt tower based in north-

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The Pattiz Perspective On Networks And Consolidation

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

It was 1976 when **Norm Pattiz** found himself out of work. At 33, he'd just been fired from his \$70,000-a-year sales manager's job at **KCOP-TV/Los Angeles** to make room for the GM's little brother. Working from his one-bedroom apartment in Westwood with a telephone, \$10,000 in the bank, and a dream, the L.A. native packaged a 24-hour "Sound of Motown" special and sold it to 200 radio stations. Despite a number of "mistakes," which Pattiz accepted as learning experiences, the program earned about \$200,000. It was the start of what has become a giant radio network and syndication operation, **Westwood One**.



Pattiz

Pattiz's creative juices were flowing. He quickly became associated with entertainment acts, broadcasting music specials and creating a production portfolio that now reads like a showbiz who's who. Over the years, **WW1** has carried shows from such performers as **Paul McCartney**, **Gloria Estefan**, **Reba McEntire**, and **Stone Temple Pilots**. And **WW1's** talk division, grown from its acquisition of talk syndication pioneer **Mutual Broadcasting System**, now has a stable of talkers that includes **Larry King**, **Don Imus**, **G. Gordon Liddy**, **Tom Leykis**, **Jim Bohannon**, and **Bruce Williams**.

The company's fast growth was countered in the late '80s,

See Page 16

To Test ... Or Not Too Test

Paragon finds the fewer hooks, the better

How many songs can a station safely play in an auditorium test? That's a question **Paragon Research** tried to answer when it broke out several years' worth of results from auditorium tests it conducted. The conclusion: The number of songs tested can skew the results toward the end of the test.

• **Under 500 titles:** There is no statistically significant difference between the mean scores of titles tested early in a session and those tested at the end of a session.

• **500-600 titles:** There is a slight but consistent difference in mean scores of first-played versus last-played hooks.

• **600+ titles:** There is a significant difference in mean scores when testing more than 600 titles. This occurs regardless of format or demographic.

As hook-testing progresses beyond 500 titles during a session, respondents use a narrower range of the scoring table. This phenomenon

PARAGON/See Page 30

Advertisers Return To Classical Buys

It's no surprise that Classical has seen a significant decrease in its power ratio over the past several years. The format is the second-lowest of the 16 tracked by **Miller, Kaplan, Arase & Co.**

But there is a light at the end of the tunnel for the format. **Miller, Kaplan** partner **George Nadel Rivin** told R&R. "We are showing that our sample of 10 stations is doing quite well this year. For the 10 months ending October 1997, it's up 19% compared to last year. Local sales are up 19%, and national sales are up 18%. That's an indication that there's room for the Classical format in sizable markets."

RIVIN/See Page 13

# Green Day

**#1 MOST ADDED  
AT CHR/POP!**

**TIME OF YOUR LIFE**  
[GOOD RIDDANCE]

**MAJOR MARKET  
CHR/POP REPORTED  
STATIONS INCLUDE:**

**B94/Pittsburgh**

**WXKS/Boston**

**WSTR/Atlanta**

**WNKS/Charlotte**

**Q102/Cincinnati**

**WNCI/Columbus**

**WRVW/Nashville**

**B97/New Orleans**

**KHOM/New Orleans**

**KMXV/Kansas City**

**Q106/San Diego**

**KBKS/Seattle**

**and many, many,  
many more!**

**THE NEW SINGLE FROM**

**nimrod.**

**89/60  
THROUGH  
THE ROOF!**

## Roberts Now Clear Channel's VP/Prog.

### ■ New Austin PDs set

John Roberts, who has served as Clear Channel/Austin's Director/Operations & Programming since 1993, has been promoted to the newly created VP/Programming post for Clear Channel Radio. Roberts will remain in Austin, where he reports to Clear Channel Sr. VP



Roberts

Stan Webb. In his new role, Roberts will provide in-house consulting services to various CHR, Classic Rock, Rock, and Oldies properties under Webb's oversight.

"I don't have a list of all the stations that Roberts will be working at yet," Webb told R&R. "Some stations are still under contractual obligations with other consultants. He was instrumental in putting on Q100 [KQLR] in Little Rock. He is working in Grand Rapids at WVTI next week and will then go to our Oldies station in Milwaukee, WZTR. He'll continue consultation of our Austin properties [Sports KFON-AM, Oldies KEYI-FM, CHR/Pop KHFI-FM, and Classic Rock KPEZ-

ROBERTS/See Page 30

## Seven For Sevens



Yes, it's Garth Brooks' seventh album, named *Sevens*, the first 777,777 copies of which are collector's editions, hoping to sell over 700,000 copies its first week — alright, enough! MJI Broadcasting produced a 90-minute special celebrating the release, and the fans came out of the woodwork. Pictured after the show are, yes, "seven" friends (l-r) Singer/songwriter Steve Wariner, Trisha Yearwood, MJI Dir./Country Prog. Maurice Miner, Brooks, MJI Pres./CEO Joshua Feigenbaum, MJI VP/Prog. Phil Redo, and MJI Dir./Prog. Operations John Weber.

## WLIT/Chicago Ups Edwards To VP/Prog.

WLIT/Chicago PD Mark Edwards has been boosted to VP/Programming of the Chancellor Media Lite AC. WLIT is among the stations Chancellor Media recently acquired from Viacom.

Edwards told R&R, "I'm extremely grateful for this recognition and to have my contract extended until the end of the century. Programming WLIT and being part of Chancellor Media is the ultimate job; I'm blessed to be working with the best team in the business.

"Chancellor COO Jim de Castro and Sr. VPs/Regional Operations Larry Wert and Bill Figenshu, as

well as WLIT VP/GM Kathleen Cahill, were all involved in this promotion. It's a very big vote of confidence in what we've accomplished here and shows Chancellor Media's commitment to this station. I'm sure that the new company will have me do other stuff, but nothing official has been discussed."

Cahill added, "Mark's played a pivotal role in developing WLIT's unique image in this very competitive market. With his creative energy and passion for our business, Mark's made a significant contribu-

EDWARDS/See Page 30



R&R started year-end charts in 1975. In that year, the **Captain & Tennille** were tops in AC and CHR, while **Freddy Fender** led Country, and **Jefferson Starship** ruled Rock.

As more formats (and year-end charts were added), other artists managed to score No. 1 year-end honors in multiple formats, with **U2** garnering the most: Four (one from Alternative and three from Rock). A few artists have three No. 1 crowns to their name: **Boyz II Men** (two CHR, one Urban), **Mariah Carey** (CHR), **Stone Temple Pilots** (Rock), and **Stevie Wonder** (AC shared with **Paul McCartney**, and two from Urban).



U2

Of course, that could change when the 1997 year-end charts come out next week. We'll update you if it does.

Sticking With Radio For 25 Years



## ABC Net Bets On Banks For Mornings

ABC Radio Networks is set to debut "The Doug Banks Morning Show" on March 2, 1998 from Dallas. Banks — who currently does an afternoon show syndicated by ABC in 29 markets — isn't new to mornings, however: He held that shift at WGCI-FM/Chicago a few years ago.

"Doug owned mornings in Chicago with the No. 1-rated show among 18-34 and 18-49 listeners," stated ABC Radio Networks President Lyn Andrews. "I have every confidence in Doug's phenomenal talent, that he will be able to achieve fantastic results in each of these markets across the nation."

The network is billing the four-

BANKS/See Page 30



Banks

## The Gift Keeps On Giving



That would be Jim Brickman's (second from left) gift as a musician as well as his album *The Gift*, which continues to establish him as one of the most notable composers of the past few years. After the album went gold recently, a gift of a different sort was handed his way. Givers here include (l-r) President & CEO/BMG North America Strauss Zelnick, President/The Windham Hill Group Steve Vining, and Brickman's manager David Pringle.

## LETTER TO THE EDITOR

### Levine Clarifies McLaren Story

Mt. Wilson FM Broadcasters President **Saul Levine** sent the following letter regarding last week's story on Kingsley McLaren's appointment as KFSD-FM/Escondido San Diego's PD (R&R 11/28).

The article referenced in last week's issue stating that Mt. Wilson FM Broadcasters' Classical XBACH-AM/San Diego had offered employment to Kingsley McLaren is completely false. No one connected with XBACH has ever offered Mr. McLaren any employment at any time.

Furthermore, XBACH, which operates on 540 kHz and covers the entire Southern California coast, also is presented in FM stereo over the area's two cable systems. It is

the only Classical San Diego station carried on Cox Cable, which is the largest cable system in San Diego County.

As a note of interest, Mt. Wilson FM Broadcasters is now the nation's largest Classical radio broadcaster, serving not only San Diego, but Los Angeles, San Francisco, and, since November, the Philadelphia area.

**Editor's Note:** Mt. Wilson FM Broadcasters offers Classical programming to Philadelphia via a secondary audio channel on Paxson Broadcasting's WTGI-TV 61. Additionally, the company's KKHI-FM originates from San Rafael, CA and covers a portion of the San Francisco market. The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.

DECEMBER 5, 1997

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## NAB Urges FCC To Act Quickly On Tower Buildout Rule

□ Group wants to preempt state, local government restrictions

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

The NAB this week urged the FCC to act quickly to keep on track its original and ambitiously rapid Digital Television (DTV) buildout schedule, despite objections raised by state and local governments. Some have been led to believe that the FCC's digital TV rollout plan will require placement of 2000-foot tall towers across the land and take away local decision-making in land-use matters.

The world of radio is pulled into the debate since a number of FM operators lease tower space on television towers. Their operations could potentially be affected by delays caused by restrictions on the placement, construction, and modification of broadcast transmission facilities.

TV operators believe that they must be able to preempt some of the local zoning issues and clear land-use decision obstacles without long bureaucratic delays or fail to meet the DTV deadline, which is now about 12 months away.

### Rule To Provide Cooperative Guidance

"Contrary to the characterization of the opponents of commission action in this proceeding, the rule under consideration should not be viewed as an attempt to intrude upon state and local government prerogative, but instead should be viewed as an opportunity for the commission to provide cooperative guidance to state and local governments, as well as broadcasters, concerning the review of broadcast facility citing applications," said

the NAB in its reply to comments filed by opponents to the plan.

"It will be in the public interest for the commission to provide reasonable procedural constraints on state and local action so that the federal interest in ensuring the swift roll-out of digital television in particular and the advancement of radio communications service in general will be promoted."

The original comment period ended October 30, and replies were due on Monday.

### Possible Tower Relocation

In August, the NAB and the Association of Maximum Service Television asked the FCC to preempt state and local laws that might obstruct the relocation or construction of radio towers as a result of DTV buildout. In October, Susquehanna Radio Corp. and the Children's Broadcasting Corp. filed comments with the FCC pointing out that the rapid buildout could force many radio facilities currently housed on TV towers to relocate or collocate their antennas. They requested that preemption rights be granted

in the case of construction of radio facilities.

But, in many ways, it could be a case of much ado about nothing. In an October letter to the editor in the *Arlington (VA) Journal*, NAB spokesman Dennis Wharton noted that the FCC's "plan for the transition to digital television is based on existing stations using existing towers. In fact, according to the chief engineers of these stations, the digital transmission facilities of Washington's major network affiliated stations will operate from existing towers, with modest improvements made to these towers' structural strength. These towers are generally of the 700-foot variety, and most have existed for decades."

In its Monday filing to the commission, the NAB also noted that "it appears that much of the commenters' jurisdictional argument is based on a misperception of the scope of the rule. Likewise, these commenters' concerns regarding potential constitutional issues arising under the First, Fifth, Tenth and Fourteenth Amendments of the United States Constitution are ill-founded."

The NAB said that the proposed rule will have no environmental effect "because the rule itself will not cause the construction or modification of facilities." As part of the plan, the FCC has adopted an environmental review process that meets Environmental Protection Agency requirements.

## FCC Not Allowing Foreign Invasion Of Airwaves

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Although the commission last week liberalized its rules to allow more participation by foreign companies in U.S. telecommunications markets, don't expect the Sonys and the Seagrams of the world to start gobbling up domestic broadcast companies anytime soon.

"I'm not aware of any particular pressure for an alteration there," Bob Ratcliffe, an attorney with the Mass Media Bureau told R&R, though he suggested that there are more advocates for changing the rules to allow more foreign ownership in American broadcast companies now than there were a decade ago.

The current rules allow foreign entities to control no more than 25% of a broadcast company. Concerns over foreign control of broadcast content in the U.S. date back to World War I, when the government feared the spread of enemy propaganda through the airwaves.

### Globalization Opened Doors

Common carriers, on the other hand, are "facilities-based," meaning that the service is merely providing a pathway for speech. Ratcliffe said that this, in addition to the globalization of telecommunications markets, contributed to the United States' decision to sign on to the World Trade Organization Basic Telecom Agreement in February.

At least one famous media mogul,

the late Jack Kent Cooke, renounced his Canadian citizenship to become a U.S. citizen in the early 1960s so that he could operate radio, and then ultimately cable, chains in this country.

Congress did liberalize broadcast foreign ownership rules in the Telecommunications Act of 1996. Whereas previously none of the officers and directors of an FCC licensee could be aliens, and only one-fifth of them could be aliens under the old

provisions at the holding company level, now all of them can be.

The commission addressed the issue in a couple of decisions in the last decade, notably the 1995 Fox decision in which News Corp. was allowed to have 99% alien ownership of its TV stations on the condition that the company not acquire any more properties under that ownership structure. These cases looked at how much non-voting equity and voting power should constitute ownership. "That has always led to some fulmination about how you figure that out," Ratcliffe said, "especially when the 'aliens' are up some corporate chain, if they're held through limited partnerships, or things like that."

## Study Forecasts Marginal Increase In Spending On Radio

The news is real good if you're in TV, magazines, or on-line advertising, according to *The Myers Report Media Spending Forecasts Through 2005*, to be released next month by the Myers Consulting Group. For "national radio," however, the word is humdrum, with only a moderate growth rate in spending predicted.

New York City-based Myers compiled its data through questionnaires and interviews with leading

ad industry executives, in which they were asked to analyze where

STUDY/See Page 6

## Bloomberg

BUSINESS BRIEFS

### Saga Closes On Illinois Network

Saga Communications Inc. closed on the purchase of the Illinois Radio Network, which has more than 50 affiliates across the state, last week. The company also announced that Dennis Mellott — who was Director of Sales and GM for the radio properties under LH&S Communications Inc., from whom Saga purchased the network — will serve as GM of the network. Saga owns two FMs in Champaign, IL and two AMs and four FMs in Springfield, IL. President/CEO Ed Christian told R&R that the company is interested in picking up other networks and is currently looking at an agribusiness network.

### FCC Says Mississippi Broadcaster Must Pay Up

Eddie Bond — former owner of WOHT-FM/Drew, MS — was initially fined \$15,000 by the FCC in 1995 for three unauthorized transfers of control of the station license. Bond contested the forfeiture, stating the station and Drew had "financial problems" that were aggravated by his failing health. The FCC asked for additional financial information, which it said Bond did not provide. Although the license of the station was transferred to Delta Radio in 1994, the FCC is pursuing Bond for not paying the fine. Calls to Bond by R&R were not returned.

### Cox Agrees To LMA Dayton Trio

Cox has entered into a programming agreement with Xenia Broadcasting for WPTW-AM, WCLR-FM & WZLR-FM/Dayton. Terms were not released. Cox currently owns WHIO-AM & WHKO-FM/Dayton in addition to 50 other stations in 12 markets.

### Disney Offers Dividend

On Tuesday (11/25), directors of the Walt Disney Co. declared a quarterly cash dividend of 13.25 cents per share. The dividend will be payable February 20, to shareholders of record by January 9. Last week, Disney reported a fiscal fourth-quarter profit rise of 18%.

### CD Radio Offers Options

DARS provider CD Radio Inc. began trading stock options on the American Stock Exchange Monday (symbol: CDRD/QXO). The options opened with strike prices of 17.5, 20, and 22.5, with position limits of 4500 contracts. Expiration months will be December 1997 and January, March, and June 1998. GHM Inc. will serve as the specialist for the options.

### Metro Grows In Baltimore Area

Traffic, weather, and news reporting provider Metro Networks has added five new affiliates in Maryland. WCEI-FM/Easton and WNAV-AM/Annapolis have signed on for traffic coverage, as has non-commercial WEAA-FM/Baltimore. Also in Baltimore, WWLG-AM signs on for weather and WRBS-FM for Metro news.

### Sinclair Changes Debt Offering

Baltimore-based Sinclair Broadcast Group. said last week that it has amended the terms of its 10% senior subordinated notes due 2003 debt offering. The amendment increases the consent payment from \$5 per note to \$40 per note.

### Analyst Rates Westinghouse 'Outperform'

Schroder & Co. analyst Niraj Gupta reiterated a rating of "outperform significantly" for Westinghouse Electric Corp. and set a 12-month price target of \$38 per share last week. Two weeks ago, Gupta said CBS Radio's earnings were "outstanding" in the third quarter and placed Westinghouse on his "recommend" list.

### Milkman Delivered To New FCC Bureau

Ruth Milkman, former deputy chief of the International Bureau and senior legal advisor for former chairman Reed Hundt, has been named deputy chief of the Common Carrier Bureau. At the International Bureau she oversaw satellite policy, which included establishing rules for DARS.

### Granite Broadcasting Declares Dividend

On December 15, Granite Broadcasting (Nasdaq: GBTV) will pay 48 cents on shares of cumulative convertible exchangeable preferred stock, to shareholders of record December 5.

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

|                 | Change Since |          |          |         |        |
|-----------------|--------------|----------|----------|---------|--------|
|                 | 4/1/97       | 11/21/97 | 11/28/97 | 4/11    | 1/28   |
| Radio Index     | 100.37       | 173.63   | 170.88   | +70.71% | -1.58% |
| Dow Industrials | 6611.05      | 7572.48  | 7823.13  | +14.68% | -1.09% |
| S&P 500         | 759.64       | 963.09   | 955.40   | +22.10% | -1.19% |

*Industry Leaders who know it well talk about Interactive music testing...*

## Alan Dick, President

---

**Dick Broadcasting Company:**

"Music Technologies' system for Interactive music testing is state-of-the art and it works. It's that simple. We've used it for some time now and if it didn't work and work well, how could we have a **22.5 share at our country station** in Knoxville and great in-demo ratings at all our other properties?"

## Guy Zapoleon, President

---

**Zapoleon Media Strategies**

"Interactive music testing creates a **more normal and accurate testing environment**. I've been very impressed with the results."

## Norm Feuer, President

---

**Triathlon Broadcasting Company**

"Music Technologies' Interactive system works. We were one of the first to use it starting a number of years ago. Our stations using the system are rated **first or second in their demo target** in every market and our P.D.s love it. Music Technologies' prices are considerably lower than auditorium testing so they can have more research at their disposal."

## Dan Vallie, President

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**Vallie/Richards Consulting, Inc.**

"Interactive music tests minimize fatigue, are more listener-friendly, and you can target the sample better. **It's the cutting edge...and it's about time.**"

## Terry Patrick, President

---

**Patrick Programming, Inc.**

"**The results look great** and the stations I've worked with that use Interactive testing—in three different format arenas—are doing well by it in the ratings."

**Music Technologies LLC**

**First in Fully-Digital**

**INTERACTIVE**

**Music Library Testing**

**DEAL OF THE WEEK**

• **WNWK-FM/New York**  
\$135 million (est.)

**1997 DEALS TO DATE**

**Dollars To Date: \$13,352,384,325**  
(Last Year: \$13,650,767,638)

**Dollars This Week: \$139,420,000**  
(Last Year: \$27,292,000)

**Stations Traded This Year: 2236**  
(Last Year: 2051)

**Stations Traded This Week: 10**  
(Last Year: 6)

**TRANSACTIONS AT A GLANCE**

- KWMX-FM/Williams, AZ \$385,000
- WSDR-AM & WSSQ-FM/Sterling & WZZT-FM/Morrison, IL \$1.5 million
- WHMV (FM CP)/Woods Hole & WNAN (FM CP)/Nantucket, MA \$25,000
- KICM-FM/Healdton, OK \$1.65 million
- WZOD-AM/Richmond \$860,000

**TRANSACTIONS**

**Heftel Lands FM Outlet In Big Apple**

□ **With \$135 million WNWK deal, company now has an FM presence in each of the top 10 Hispanic markets**

**Deal Of The Week**

**WNWK-FM/New York**

PRICE: \$135 million (estimated)  
TERMS: Asset sale for \$115 million cash plus the assets of WPAT-AM, worth an estimated \$20 million  
BUYER: Heftel Broadcasting, headed by President/CEO McHenry Tichenor Jr. It owns WADO-AM/New York. Phone: (214) 855-8882  
SELLER: Multicultural Radio Broadcasting

FREQUENCY: 105.9 MHz  
POWER: 2.5kw at 722 feet  
FORMAT: Ethnic  
BROKER: Rumbaut & Company Inc.

**Arizona**

**KWMX-FM/Williams**

PRICE: \$385,000  
TERMS: Asset sale for cash  
BUYER: Red Rock Communications II Ltd., headed by President Thomas Rockler. It owns KFLX-FM/Flagstaff,

AZ and KSED-FM/Sedona, AZ. Phone: (520) 282-4096  
SELLER: Jana Tucker. Phone: (520) 797-1008

**Illinois**

**WSDR-AM & WSSQ-FM/ Sterling & WZZT-FM/ Morrison**

PRICE: \$1.5 million  
TERMS: Asset sale for cash  
BUYER: Withers Broadcasting Co., headed by President W. Russel Withers. It owns 14 other stations, including six in Illinois markets. Phone: (618) 242-3500  
SELLER: LH&S Communications Inc., headed by Chairman Alex Seith. Phone: (312) 943-6363

**Massachusetts**

**WHMV (FM CP)/Woods Hole & WNAN (FM CP)/ Nantucket**

PRICE: \$25,000  
TERMS: Construction permit sales for cash  
BUYER: WGBH Educational Foundation, headed by President Henry Becton Jr. It owns WGBH-FM/Boston. Phone: (617) 492-2777  
SELLER: Cape & Islands Community Public Radio Inc., headed by President Jay Allison. Phone: (508) 548-8519

**Oklahoma**

**KICM-FM/Healdton**  
PRICE: \$1.65 million

TERMS: Asset sale for cash  
BUYER: Dick Witowski  
SELLER: Lake Country Radio, headed by owners Jim Fischer and Pat Owenby. Phone: (405) 226-5105  
FREQUENCY: 93.7 MHz  
POWER: 33kw at 600 feet  
FORMAT: Country  
BROKER: Dave Garland Media Brokerage

**Virginia**

**WZOD-AM/Richmond**

PRICE: \$860,000  
TERMS: Asset sale for cash  
BUYER: Hibernia Communications, headed by owners Mike Craven, Jim Thompson, and Kevin Reymond. Phone: (617) 328-0880  
SELLER: Fletcher Communications Inc., headed by President Dave Fletcher. Phone: (804) 768-1290  
FREQUENCY: 1290 kHz  
POWER: 5kw day/41 watts night  
FORMAT: Nostalgia  
BROKER: Bergner & Co.

**NAB Seeking Entries For '98 Crystal Awards**

The National Association of Broadcasters is seeking nominees for its 11th annual Crystal Radio Awards. Ten winners will be recognized for providing "exceptional service to their communities during the calendar year" at the radio luncheon April 7 during the NAB's convention in Las Vegas. Finalists will be chosen by an independent panel of judges from the radio and community service fields.

"Radio leads the way in public service," said NAB President/CEO Eddie Fritz. "As we seek to document and promote broadcast industry public service efforts to policymakers and the general public, the NAB Crystal Radio Awards reaffirm radio broadcasters' tremendous commitment to serving their communities."

The entry deadline is February 3, and a list of finalists will be published in early March. For an entry form or more information on the convention, call the NAB's NJ-based Helpfax at (732) 544-2884 or (202) 429-5420, or go to its web site at [www.nab.org/radio](http://www.nab.org/radio).

**STUDY**

Continued from Page 4

the ad industry is going in the short- and long-term. In general, the survey found that the execs think there will be a slight downturn in 1998 (7% growth from 1997 in media spending, to \$58.7 billion), but they are "extremely bullish" in the long-term (an average annual compounded growth of 9.9%, to \$116 billion, through 2005).

The major finding of the forecast is a shift in media spending from

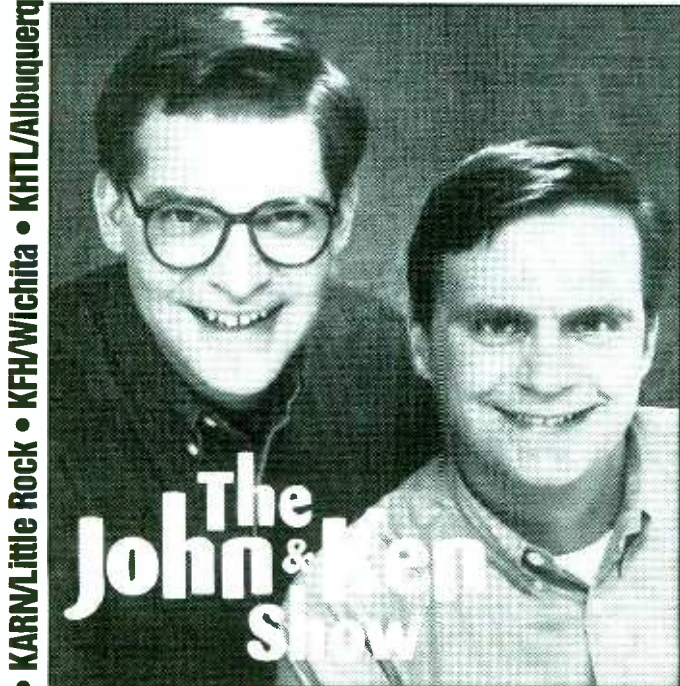
retail promotion, slotting costs, and couponing to brand-equity-building advertising. (Myers specializes in brand positioning for the media industry.) In 1992, brand-equity advertising accounted for 22% of all ad dollar spending. This has increased to 26% today, and Myers predicts that it will grow to one-third of media spending by 2005.

Television and magazines are "the dynamic duo" of this brand-equity advertising, said Myers CEO Jack Myers. "National radio," which the firm defines as a combination of network and na-

tional spot revenue, is only expected to grow 4.3%, compared to 7% for all national media, next year — from \$2.78 billion this year to \$2.9 billion in 1998. Growth for national radio will increase slightly through 2005, with an estimated rate of 7.4%, which is still less than the 9.9% for all media, to \$5 billion. The survey says national radio's share of the overall media spending pie will decline 17% over that period.

**STUDY/See Page 8**

• KXTK/Des Moines • KFI/Los Angeles • WGST/Atlanta • KST/Sacramento • KXL/Portland • KFMB/San Diego • KCMO/



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Kansas City • WGR/Buffalo • WFIL/Columbus •

# B-101, Philadelphia Ratings "Sky High" With **INTERACTIVE** Music Testing

## **THE FACTS:**

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**Chris Conley**  
Program Director, B101

*"I think some people are a little hesitant about getting with new technologies, but, with this one, there's no reason to hold back. We've checked it out every way possible over the last two years and it works beautifully.*

*"Early on, one skeptic told me he didn't trust it because he couldn't see the respondents taking the test and thought they might get distracted. We've found that's just not an issue. Some good research shows that people are very conscientious when they take these interactive tests and the system is specifically designed to **handle** distractions or interruptions. Most people are alone in a quiet environment when they take the survey, but if they do get distracted, they are encouraged repeatedly to **just hang up the phone**...then, when they can take it again later, they call back and the system picks right up where they left off.*

*"After 15 years of it, we've found that **auditorium** testing, on the other hand, has **lots** of problems...serious respondent fatigue distorting song scores, lack of good random recruiting all over the metro, song order bias, and a lot of "professional test takers" taking the survey instead of real listeners. Interactive ends all those problems.*

*"The results speak for themselves. If it weren't a clearly better way to test music, then how come after two years and eight Interactive tests our music images are sky high and we're an incredibly strong #1 in 25-54 Women...up almost 2 share points from when we did auditorium testing?"*

For a free copy of the booklet "What's So Bad About Auditorium Testing/What's So Good About Interactive Testing?" just call us at (719) 579-9555 and see for yourself. Ask for either Skip Joeckel or Mike Maloney.

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## CBS

Continued from Page 1

standing) and nearly \$5 billion in debt, CBS could fetch \$28 billion. UBS Securities analyst Ed Hatch upped the ante, with a three-year target of \$49 per share. (On its first day of trading Monday, the stock gained 62.5 cents, up from its Friday close of \$30.625 per share.)

However, the bigger hurdle, Bodenchak said, would be that a number of potential TV buyers would be unable to acquire CBS under the current regulatory environment: FCC rules only allow ownership of one television station per market, and foreign ownership rules restrict a foreign entity to 25% of a broadcasting company. "You need to have several bidders in order for a company to sell for a price that is above the fair market value," Bodenchak told R&R. "I don't know whether, under current regulations, you have that scenario where you have several bidders."

The suspects in a bidding war for CBS would most likely be Barry Diller's HSN Inc., which is purchasing Seagram Co. Ltd.'s USA Network and Sci-Fi Channel to combine with the Home Shopping Network, or another media conglomerate like Sony Corp. or Fox Network owner News Corp. Ltd. Sony would run into difficulty with the FCC's restrictions on foreign ownership, while News Corp. would raise red flags in markets where its TV stations overlap those of CBS.

On the other hand, Hatch called HSN "a perfect fit" for CBS. "I think [HSN] would find CBS a very attractive cash cow to fund its growing cable and network operations," he told R&R. "[Diller] loves cable networks," said Bodenchak. "I have to imagine that TNN, CMT, and the CBS Network would be a fantastic platform for him."

The engine that drives CBS, of course, is radio, accounting for about 60% of cash flow. Much of the success is due to "Zen Master" station head Mel Karmazin, whose success at building the radio group and turning around TV performance was lauded by Howard Stern, who joked

on Tuesday's show that the company was changing its name from CBS to "M-E-L." Hatch said that Karmazin would have no difficulty adjusting to the HSN culture. "He is going to be a much more effective competitor to other media in making sure his radio stations get their fair share of ad dollars in a market," Hatch told R&R.

HSN would not comment on the speculation.

In other CBS news, commissioners from Allegheny County, PA dropped their opposition last week to Westinghouse's sale of its power-generation unit to Siemens, which local officials claimed would result in the loss of nearly 6000 jobs in the area. Sandy Hamm, press secretary for Allegheny County Commissioner Bob Cranmer, told R&R that the county is no longer asking Sens. Arlen Specter (R-PA) and Rick Santorum (R-PA) or the White House to request that the Justice Department intervene in the deal. Hamm said that commissioners met with Jordan, who assured them he would work with the county

to find domestic buyers for the remaining industrial businesses that would keep the operations in the area and preserve local jobs.

On the other hand, Sen. Ernest Hollings (D-SC) has not withdrawn his objection to the Siemens deal, which he says may jeopardize nation-

al security and threaten the nation's economic welfare. Hollings' Press Secretary Maury Lane told R&R that the Committee for Foreign Investment in the United States, which is chaired by Treasury Secretary Robert Reich, has not yet scheduled a hearing on the matter.

## WNWK

Continued from Page 1

an FM station, so the WNWK acquisition fills a major void in our station lineup. This acquisition — together with our Spanish News/Talk station, WADO — will create a strong foundation for Heftel's future in the New York market."

The company plans to unveil a new Spanish-language format for WNWK next February, when the transaction is expected to close. Company officials would not comment on the station's new format, but it will most likely reflect the market's heavy Puerto Rican and Dominican population. It directly competes against Spanish Broadcasting System's Spanish AC-Tropical combo WPAT-FM & WSKQ-FM/New York, Heftel CFO Jeff Hinson told R&R. "We're definitely going to do some market research, probably commencing by the end of this week [12/5], which will end in January," Hinson said.

WNWK serves the five boroughs and northern New Jersey with brokered ethnic programming from a transmitter located atop the Empire State Building; its signal is hampered in eastern Queens and most of Long Island due to its adjacency to Chancellor Media's WBLI-FM. WPAT-AM also offers brokered ethnic programming with a signal that covers most of the New York metropolitan area.

Tichenor commented, "Buying English-formatted stations and converting them to Spanish-language formats is an essential part of our strategy. We have a track record of creating value with start-ups, as evidenced by our KSCA-FM, which is now the No. 2-ranked station in L.A. among adults 25-54."

Heftel expects to incur operating costs associated with WNWK's launch in the fourth quarter of this year, as well as operating losses in 1998 once the new format is unveiled. WNWK's acquisition will most likely be financed with borrowings under its \$300 million credit facility. The announcement of WNWK's purchase did not adversely affect Heftel's stock: It rose 2.750 to 41.500 on Tuesday.

## STUDY

Continued from Page 6

## Marginal Increase

This may come as a surprise in light of the results from Veronis, Suhler & Associates' recently released *Communications Industry Report*, which showed radio networks as posting a 17.1% increase in operating cash flow margins over the 1992-1996 period. Myers said that he didn't see the decline in national radio's share so much as "a dropoff" as "a marginal increase." The news isn't all mediocre though.

Myers said that radio will benefit from the shift in advertising to "re-cency," as national marketers look to hit consumers "at the moment a purchase decision opportunity may arise." Furthermore, the forecast predicts that consumers will spend more time listening to national radio as commuting times increase and as they rely more on portable media.

Myers will release a study that measures spending on local media, including local spot revenue for radio, next year.

— Matt Spangler



**THE ROAD'S NEW COURSE** — Execs from United Stations Radio Networks and Stillman & Company recently gathered in New York City to mark the successful deal transaction between the two companies. United Stations Radio Networks acquired the music property, *The Road*, a weekly country music program featuring live concert performances by country music artists. Signing on the dotted line are (standing, l-r) USRN legal counsel Martin Weisberg, Director/Finance Bill Adams, and VP/Programming Andy Denemark; (sitting, l-r) Stillman & Company's Exec. VP Charles Crutchfield and President Winslow Stillman and USRN President/CEO Nick Verbitsky.



WFSJ-Jacksonville



KBLX-San Francisco



WLVE-Miami



KWJZ-Seattle



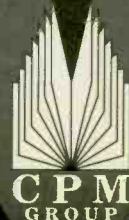
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## SFX Flips 'TAE To Sports; WVTY To 'River'

Within one week, two SFX Broadcasting/Pittsburgh stations found themselves sporting new formats: Traditional Hot AC WVTY-FM (Variety) became Pop/Alternative Hot AC "96.1. The River" on November 26, and Talk WTAE-AM switched to "Sports Radio 1250" on December 1.

New call letters for WVTY reportedly are forthcoming. Representative artists on The River — which is targeting women 25-44 — include Counting Crows, Hootie & The Blowfish, Jewel, and Sarah McLachlan.

The River currently is running without air personalities, but recently appointed PD Chris Shebel (R&R 10/24) hopes to have a new lineup in place by Christmas. Among those exiting are morning co-hosts Barry Beck & Stephanie Greathouse, afternoon driver Blake Thunder, and nighttimer Randy Brooks.

Shebel commented, "There's a definite place for Pop/Alternative in Pittsburgh, and we're pleased to offer the market this new station with new hits."

At WTAE, afternoon driver/10-year station veteran **Doug Hoerth** moves to mornings, while former WTCK/Greensboro personality **Tom Williams** joins for afternoons. The syndicated **Fabulous Sports Babe** will occupy the 10am-1pm slot starting January 28.

"It's like walking into a Pittsburgh sports bar and hearing everything that happened in sports that day," remarked WTAE PD Ron Adams. "We're very excited about this transformation into Sports radio. Pittsburgh's a huge sports town, and this format change further enhances WTAE's sports image here."

WTAE and The River are flagship stations for the NFL's Pittsburgh Steelers; WTAE airs University of Pittsburgh football and basketball games. Among 28 rated signals in the summer Arbitron (12+), WTAE tied for 10th (3.6), with WVTY right behind at No. 12 (3.5).

## Not Afraid Of Young Americans



In the midst of his North American Earthling tour, David Bowie (c) is finally getting some much overdue attention for his most recent work. Some of that attention came in the form of a visit backstage from such "young Americans" as Red Hot Chili Peppers' Anthony Keidis (l) and actor Johnny Depp.

## KGBY & KHYL Get Their VP/GM's Werth

KMKV-FM, KOLL-FM & KSSN-FM/Little Rock GM **Jay Werth** has been named VP/GM of Chancellor Media AC-Oldies combo **KGBY-FM & KHYL-FM/Sacramento**.

"After a long search, we believe Jay's the best candidate for the job, and we feel fortunate to have him on-board," remarked Chancellor VP/Regional Manager Skip Weller. "Jay has a long and distinguished career and displays the talent it takes to operate these formats."

Werth added, "I couldn't be more thrilled to manage these two great Sacramento stations. I'm looking forward to working with a terrific staff and partnering with [co-owned] KFBK-AM & KSTE-AM's GM Marc McCoy to continue a winning legacy in Sacramento."

Prior to his 10 years in Little Rock, Werth spent eight years in sales and sales management positions at WIBA/Madison, WI.



Werth

## EXECUTIVE ACTION

### Lebow Joins Chancellor As VP/Station Research

**David Lebow** has been named VP/Station Research & Development for **Chancellor Media**. Most recently President of Rating Point Management, Lebow now will work with Chancellor's stations to maximize use of research in the areas of programming, marketing, and sales.

"David is an excellent addition to the company," COO Jim de Castro said. "His diverse background in research, sales, and programming will increase and drive shareholder value."

Lebow spent nine years with Emmis Broadcasting in various management positions, including GM at WCDJ/Boston and Sales Manager at KPWR/Los Angeles. He was also an executive at the Arbitron Co.



Lebow

### Garris Now Stratford Dir./Prog., Rock/Top 40

**Stratford Research** has hired **Val Garris** as Director/Programming, Rock/Top 40. Garris most recently was VP/Programming & Research at Burkhart/Douglas & Associates, where he spent eight years.

"Val's background is perfect for this position," said Stratford VP/John Dickey. "He is well-versed in all areas of radio strategy. As our company continues to grow, Val's strong programming skills will help us provide a full complement of services to client stations."

Garris added, "My tenure at B/D&A was wonderful, but consolidation has provided me with a new challenge. Stratford Research is a company that will flourish in radio's new ownership era, and I look forward to contributing to their future."



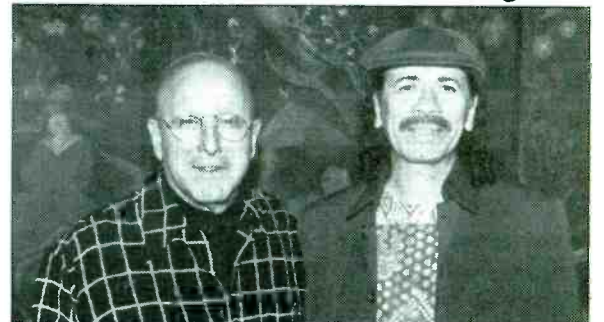
Garris

## Mark & Brian Fight The 'War' Again



KLOS-FM/Los Angeles' morning team "Mark & Brian" re-created Orson Welles' infamous 1938 radio broadcast of The War Of The Worlds at the Museum Of Television & Radio recently. The show was performed live in front of 100 ticket winners who earned the right to see William "Captain Kirk" Shatner and actor Paul Sorvino in action. Pictured after the war was won are (l-r) KLOS PD John Duncan, KNBC-TV/Los Angeles News Anchor Paul Moyer, morning co-host Brian Phelps, Shatner, Sorvino, morning co-host Mark Thompson, and Entertainment Tonight's Leonard Maltin.

## Clive Connects With Carlos ... Again!



After signing him for his first-ever record deal waaaaaay back in 1968, Clive Davis (then with Columbia Records) has signed Carlos Santana (r) to Arista Records this time, to an exclusive contract for future works.

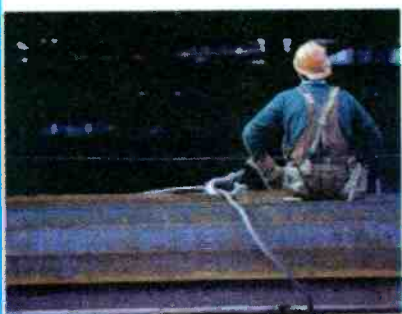
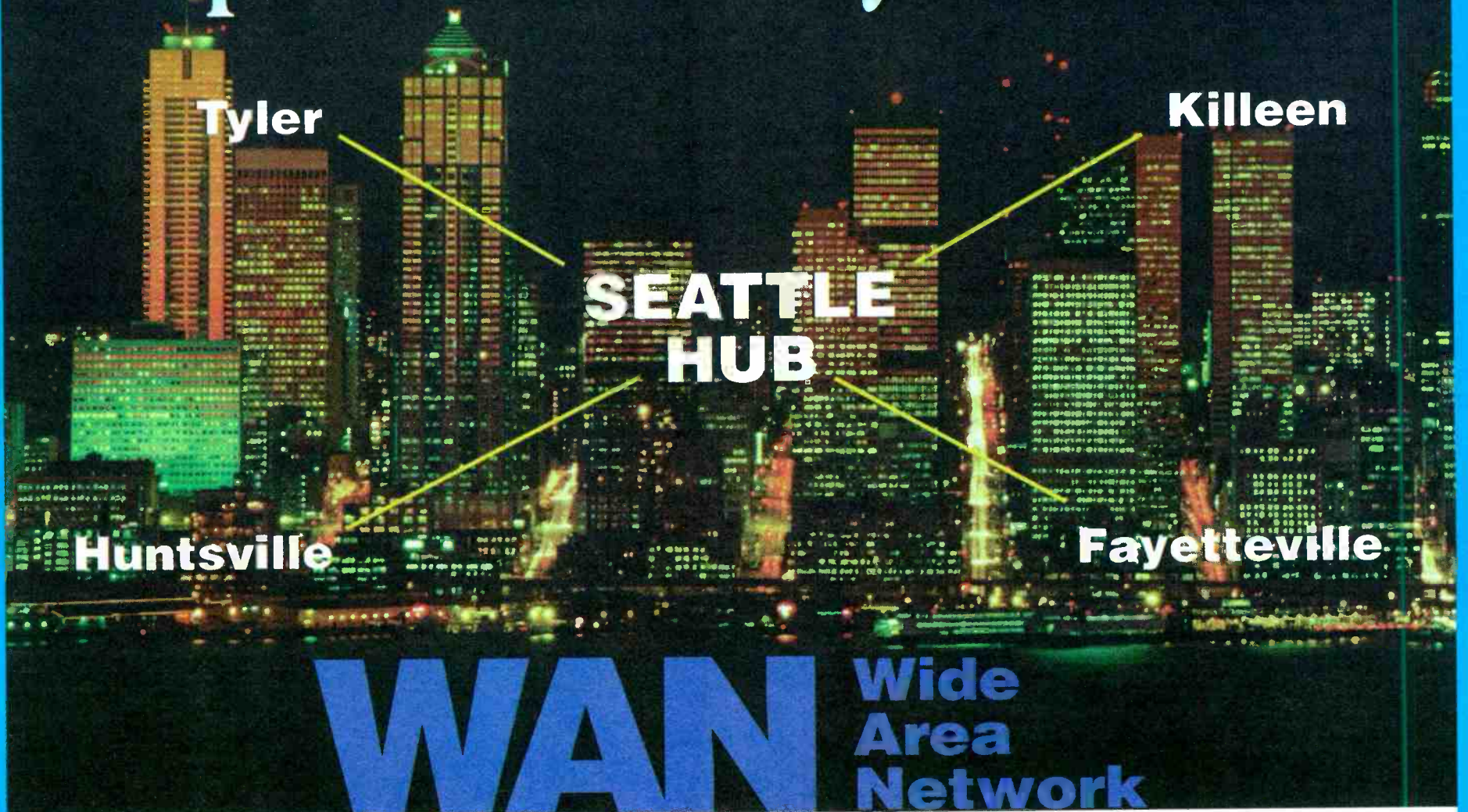


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# Classical Radio: Bitter Sweet Symphony?

Continued from Page 1

ern San Diego County, the station has succeeded in attracting much of the market's Classical listenership.

In addition to KFSD, Mt. Wilson FM Broadcasters' high-powered XBACH-AM has also attracted a significant portion of San Diego's disenfranchised Classical listeners with its massive Mexican AM stereo signal. In fact, when Summer '97 Arbitron ratings are combined for KFSD and XBACH, the Classical format received a 2.8 in San Diego. That's higher than any ratings KXGL has received to date. But good ratings didn't necessarily mean good revenue for Nationwide, and the company literally had to face the music.

"[The former] KFSD had dropped significantly, billing-wise; the billing had sunk," Astor says. "They did less than \$2 million in 1996. In the



good old days, they were billing \$2 1/2-\$3 million, and that remained pretty constant. But in their final year, they dropped 25% in sales revenue."

Astor claims there were many factors involved with the old KFSD's

demise. But above all is the lack of buyer awareness on the part of newer business executives entering the San Diego marketplace, he says. "Businesses are now owned by younger people who don't understand that Classical has more prowess in the market than any other format."

But attracting the elusive ad dollar is still a difficult task for Astor. "This is a specialty format that you really have to sell. It's a format with both the constant listener and the sporadic listener who tunes in at 'mood moments.' If I'm driving and I don't want to fall asleep, I'll listen to the Rock station. We even day-part by putting in some show tunes during the day.

"We're trying to tell our people that you can sell this format to any business. But Classical stations are more vulnerable because they can attract an upscale, high-style interior decorator. If that's the case, would I go to a waterbed store or a Lexus dealer? We have a lot of kids at colleges. We have as many closet Classical listeners as there are Country listeners. I have no reservations about going to Honda dealers, but we'd be stupid not to concentrate on upscale advertising."

### Lack Of Support

The demise of both WFLN/Philly and WQRS/Detroit, along with various circumstances in the Miami

market, has prompted Marlin Broadcasting owner **Woody Tanger** — who operated those stations five owners ago — to review the status of his flagship **WTMI-FM**. "Our commitment is to classical music in Miami. It has been since 1979. We have fought battle after battle for Classical, knowing full well that there are other formats that could generate more revenue."

But with a lack of advertising support and, to some degree, a lack of listener support, that battle may come down to one last confrontation in the next 12 months. "1998



is the critical year for determining WTMI's future. Without the aggressive support of the South Florida advertising community, I don't know what the future holds."

Tanger's frustrations are centered on Miami's two largest corporations: Ryder Trucks and Burger King.

"I had personally gone on sales calls to Ryder, and — to be blunt about it — aside from the pleasant-ries, I was shown the door. Ryder has never once placed an order with us. We don't necessarily fit into the demos of the stations that Ryder may tend to place its ads with. But, being headquartered in Miami, you'd think they would. And Burger King has not spent as much as a BK Broiler on advertising for this station. If the two largest companies in Miami can't support the station, people shouldn't be asking a year from now why it isn't on the air anymore."

WTMI's future depends largely on Tanger's newest project: a classical music delivery system set to launch in early 1998. Since Tanger now has possession of the music catalogs of WFLN and WQRS, thanks to an agreement stipulated in Marlin's sale to American Radio Systems in June 1996, he envisions an economically viable satellite format offered to about 30 different markets of all sizes. "We have had discussions with KBOQ/Monterey and WFMR/Milwaukee about what we are trying to do."

### Rivin

Continued from Page 1

Rivin cites the return of advertisers who left the format in the late '80s due to budgetary restraints reflecting the nation's economy. "Between 1988-'91, when advertisers were pulling dollars away from radio and re-examining what buying patterns they should be going with, a lot of advertisers abandoned non-mainstream formats and, to a large extent, did not come back. But times are good for those advertisers, and they're now returning to Classical buys."

## Then & Now ...

The following chart illustrates the fading appearance of commercial Classical radio stations in the Top 100 markets. Current stations are listed in bold, followed by their owner. Classical stations that have left the format since fall 1987 are listed in bold italics. Footnotes below give that station's current identity and the present location (if any) of its former calls.

| Market (Size)     | Calls  | Owner                               |
|-------------------|--|-------------------------------------|
| New York (1)      | <b>WQXR-FM</b><br><b>WNCN-FM</b> <sup>1</sup>                    | New York Times                      |
| Los Angeles (2)   | <b>KKGO-FM</b><br><b>KFAC-FM</b> <sup>2</sup>                    | Mt. Wilson FM Broadcasters          |
| Chicago (3)       | <b>WNIB-FM</b><br><b>WFMT-FM</b>                                 | North Illinois<br>Chicago Educ.     |
| San Francisco (4) | <b>KDFC-FM</b><br><b>KKHI-FM</b> <sup>3</sup>                    | Bonneville                          |
| Philadelphia (5)  | <b>WFLN-FM</b> <sup>4</sup><br><b>WQRS-FM</b> <sup>5</sup>       |                                     |
| Detroit (6)       | <b>WRR-FM</b>  | City of Dallas                      |
| Dallas (7)        | <b>WGMS-FM</b>   | Bonneville                          |
| Washington (8)    | <b>KRTS-FM</b>   | K-Arts Inc.                         |
| Houston (9)       | <b>WCRB-FM</b>   | Charles River                       |
| Boston (10)       | <b>WTMI-FM</b>   | Marlin                              |
| Miami (11)        | <b>WGKA-AM</b>   | WGKA Inc.                           |
| Atlanta (12)      | <b>KING-FM</b>   | Classic Radio                       |
| Seattle (13)      | <b>KFSD-FM</b><br><b>XBACH-AM</b><br><b>KFSD-FM</b> <sup>6</sup> | Astor<br>Mt. Wilson FM Broadcasters |
| San Diego (14)    | <b>KFUO-FM</b>   | Lutheran Church/MOS                 |
| St. Louis (17)    | <b>KONC-FM</b> <sup>7</sup>                                      |                                     |
| Phoenix (18)      | <b>WXCR-FM</b> <sup>8</sup>                                      |                                     |
| Tampa (21)        | <b>WCLV-FM</b>   | Radio Seaway                        |
| Cleveland (22)    | <b>KVOD-FM</b>   | Chancellor                          |
| Denver (23)       | <b>KYTE-FM</b> <sup>9</sup>                                      |                                     |
| Portland (24)     | <b>KXTR-FM</b>   | Sinclair                            |
| Kansas City (27)  | <b>WFMR-FM</b>   | Saga                                |
| Milwaukee (29)    | <b>WSYW-FM</b>   | Universal Broadcasting              |
| Indianapolis (36) | <b>WBKK-FM</b>   | Gem Properties                      |
| Albany (57)       | <b>WFGR-FM</b>   | GT Leasing Inc.                     |
| Grand Rapids (66) | <b>KHFM-FM</b>   | Citadel                             |
| Albuquerque (71)  | <b>KBOQ-FM</b>   | J and M Broadcasting                |
| Monterey (78)     |  |                                     |

1. Became Rock WAXQ on December 31, 1993
2. Became Urban KKBT in September 1989; calls now used on noncommercial KUSC-FM/L.A.'s Santa Barbara, CA simulcast
3. Became Talk KPIX, now CHR/Pop KZQZ; call letters now used at 100.9 MHz by Mt. Wilson FM Broadcasters in San Rafael
4. Became Pop/Alternative WXXM in September '97; Temple University's non-commercial WRTI immediately adopted the WFLN calls
5. Flipped to Alternative on November 21
6. Became Oldies KXGL in January 1997; call letters now used at 92.1 MHz by Astor
7. Became Alternative KEDJ in January 1993
8. Became Oldies WYUU in October 1989
9. Became B/EZ KESI in May 1990, now Rock KUFO

**WBKK-FM/Albany**, which will continue airing Sony's "SW Classic" format until its final air date of February 15, added the format to the market on Christmas Day 1994 by flipping from AC, **OM Neil Hunter** said. For stations in smaller markets such as Albany, satellite suppliers are vital to Classical's longevity. "We've contacted some other suppliers, and we are very much trying to keep it Classical," Hunter says. "Having a live, local operation would never be cost-effective in this market. We're working on a very small budget, and we do very little advertising — it's mostly word-of-mouth."

### Translating Ratings To Revenue

In New England, Charles River Broadcasting has successfully taken flagship **WCRB-FM/Boston** and **WFCC-FM/Cape Cod, MA** to new heights. WFCC shot to No. 1 in its last Arbitron book — the first time in years a Classical station sat atop the ratings *anywhere*. Granted, WFCC's listeners are extremely affluent and reside in such places as

Martha's Vineyard and Nantucket. But one may be surprised to find out who's listening to Mozart and Mahler in the Back Bay.

"The biggest listeners to WCRB are taxi drivers and bus drivers," says company GM **Bill Campbell**. "The Boston Pops and the Boston Symphony Orchestra are like the Red Sox and Celtics here. You'll find that those who have Celtics season tickets will also have season tickets for the BSO."

WCRB is a truly universal station, eager to involve itself with the city's many college students and large arts community. According to Boston's Summer '97 Arbitron ratings, WCRB's cume duplication percentages include Adult Alternatives WXRV-FM (15%) and WBOS-FM (13%), Alternative WFNX-FM (14%), CHR/Pop WXKS-FM (7%), and Active Rock WAAF-FM (5%). Campbell says, "In Prague, the CHR station goes head-to-head with the Classical station for teens. Once people like that learn how to use our station, they'll become our P3s and

Continued on Page 30

## The KING Of Classical Radio

One look at the biography of **KING-FM/Seattle PD/GM Peter Newman** on the station's web site, and you'll know this isn't your typical Classical programmer — or radio station. "I am particularly proud of my Hello Kitty collection," he states.

KING is perhaps the most unique Classical station in the U.S. Founded in 1948 by Seattle broadcast pioneer Dorothy Bullitt, a classical music lover, Bullitt took great pleasure in providing KING to Seattle-ites. Following her death in 1992 — when the rest of King Broadcasting was sold — KING continued to be run by members of the Bullitt family under the corporate name of Classic Radio Inc. In 1994, Classic Radio's single asset (KING) was donated by the Bullitts to the Seattle Symphony, Seattle Opera, and Corporate Council for the Arts with the understanding that a dividend from KING's profits would be split between the three entities. This partnership is known as Beethoven, a nonprofit corporation that now owns Classic Radio.

Newman explains, "They wanted to keep their mother's vision intact. If they had sold KING-FM in 1994, there was no guarantee it was going to remain Classical." By establishing this unique business arrangement, a powerful fund-raising tool has been given to the Seattle arts community: All after-tax profits go to Beethoven and are equally distributed among the three groups.

Thus, Newman has more job security than any programmer could wish for. "The symphony is not going to change the format of this radio station. The ownership has a vested interest in keeping it Classical, and it's a great fund-raiser for them. Since 1994, \$1 million has been pumped into the local arts scene. We have ownership that won't change, and that's dying and going to radio heaven. I started here as a part-time announcer just over 20 years ago; I then did mornings and worked my way up to OM/PD and now PD/GM."

Newman's "cake" job is even greater when you consider how ads are sold on KING-FM. "In these days of big fish gobbling up little fish, the idea of a stand-alone Classical property is a little dicey. When King was selling all of its assets, we immediately formed a joint sales agreement with Bonneville, which has now been assumed by Entercom. They have use and control of our inventory. In exchange, based on a complicated formula, we make money. And we don't have a sales department — it's all

Continued on Page 30



# R&R Talk Radio Seminar '98

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Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

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### The Grand Hyatt at Washington Center

We look forward to hosting you in our nation's Capital at the Grand Hyatt Washington, located in the heart of downtown Washington DC.

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| TYPE OF ROOM        | NO. OF ROOMS | CONVENTION RATES   |
|---------------------|--------------|--------------------|
| Single (1 person) * |              | \$149 / night      |
| Double (2 people) * |              | \$169 / night      |
| 1 Bdrm Suite        |              | \$475-1000 / night |

\* Regency Club Rates Available

Date of Arrival \_\_\_\_\_ Time of Arrival \_\_\_\_\_ Amount \$ \_\_\_\_\_  
Date of Departure \_\_\_\_\_  
Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone # \_\_\_\_\_  
Sharing Room with \_\_\_\_\_  
 American Express  Visa  MasterCard  Discover  
 Diners/Carte Blanche  Check  
Account Number \_\_\_\_\_  
Expiration Date: Month \_\_\_\_\_ Year \_\_\_\_\_  
Signature \_\_\_\_\_  
Print Cardholder Name Here \_\_\_\_\_  
Gold Passport # \_\_\_\_\_  
Non-Smoking Room Requested

## Radio

● **BRIAN ROBINSON** is upped from Account Executive to GM at Urban KJMM/Tulsa.

● **PHIL SIRKIN** has been hired as VP/Radio Operations at Sweet Talk Productions. He comes to the company from WLKW-AM & WPRO-AM/Providence, where he served as OM/PD.

## Records



*Spiegel*

● **HEIDI JO SPIEGEL** has joined Robbins Entertainment as Sr. VP/Promotion. She comes to the label after holding similar positions at Next Plateau Records and Big Beat Records.

● **DAVID SANTANIELLO** has been named VP/Special Marketing at Columbia Records. Prior to this position, he served as Sr. Director/Special Marketing at the label.

## National Radio

● **MJI BROADCASTING** has announced its national satellite tour featuring Ozzy Osbourne on Friday, December 12. — (212) 245-5010

● **SW SATELLITE** has booked the following guests for the upcoming week: December 8: *Early Edition's* Kyle Chandler  
December 10: Lorrie Morgan  
December 12: author Bill Zehme — (212) 833-7320

● **WESTWOOD ONE** and **SKY RADIO AUSTRALIA** have joined forces to broadcast the former's programming in Australia and New Zealand. — (212) 641-2052

● **NETSTAR ENTERTAINMENT**, in cooperation with **CHUM RADIO NETWORK**, has launched the *Susan Power Show* in Canada. — (310) 914-5259

## CHRONICLE

### MARRIAGES

Warner Bros. Records VP/Legal & Business Affairs **Fred Brown** to Walt Disney Pictures and Television Dir./Music Business & Legal Affairs **Liz McNicol**, September 6.

### BIRTHS

WNOR/Norfolk morning co-host **Rick Rumble**, wife Mary, daughter Molly Elizabeth, November 25.

WUSY/Chattanooga PD **Clay Hunnicutt**, wife Wendy, daughter Alyssa Brooks, November 25.

Wind-Up VP/Promotion **Shanna Fischer**, husband Mark, daughter Lilly Elaine, November 22.

Warner Bros. Records VP/Advertising & Merchandising **Laurie Burke** and Dir./Mktg. Services **David Burke**, son Jesse David, October 30.

## Changes

**Adult Contemporary:** WSRW/Worcester, MA boosts midday talent **Moneen Daley** to APD ... Former KTLI/Macon, MO nightman **Dave Mason** moves to afternoons at KRTI/Grinnell, IA.

**CHR:** KTST/Oklahoma City afternoon driver **Tod Tucker** joins cross-town sister KJYO for similar duties as KJYO APD/afternoon driver **Ronnie Rocket** segues to mornings ... WRHT/Greenville, NC elevates nighttimer **Greg Brady** to afternoons as **Tommy Collins** exits ... WDCG/Raleigh swinger **Chris Lester** joins WKSI/Greensboro for nights, and WZJZ/Columbus, KY Production Director **Jim Scott** joins WKSI for similar duties ... Former KZFM/Corpus Christi, TX MD **Danny B** rejoins for middays ... KCAQ/Oxnard, CA co-nighttimer **Rico Santana** exits ... Former KZHT/Salt Lake City morning show co-host **Rick Dunn** and SJS morning show parody writer **Stace Dearinger** join KFFM/Yakima, WA for mornings.

**Country:** KC Kruz joins KJJY/Des

Moines' morning team for news duties ... WHOK & WQHK/Dayton afternoon driver **Jake Calhoun** exits ... Jacor Broadcasting's Dir./Country Programming **Jaye Albright** has a new address: 251 Southgreen Valley Parkway, #214, Henderson, NV 89012.

**News/Talk:** The following changes take place at WABC/New York: **Lionel** becomes morning co-host as **Penny Crone** exits to focus on her late-night news duties with Fox TV/New York, and **Shawn Hannity** moves from evenings to afternoon drive on an interim basis.

**Oldies:** The new lineup for KKDJ/Bakersfield is as follows: **J.J. Jackson** takes 5:30-10am, **Mark Montana** takes 10am-3pm; 3-7pm features **Spydee**; 7pm-midnight showcases **Jonathan Powers** (who also does wakeups on sister

KSMJ); and midnight-5:30am belongs to **Scott "Robojock" Studios**.

**Rock:** Former KCQQ/Davenport, IA Dwyer & Michaels morning co-host **Katherine Kelly** joins KISW/Seattle's Bob Rivers Twisted Radio morning show for similar duties ... WRAT/Monmouth-Ocean welcomes former WCCC/Hartford's **Stacy X** aboard for nights.

**Records:** **Barbara Fairbairn** rises to Regional Sales Mgr. at Geffen Records ... Atlantic Records ups **Stephanie Kavoulakos** to Assoc. Dir./Media Rel., West Coast; **Byron Ward** to Mgr./Media Rel., West Coast; and both **Nick Romei** and **Ilene Budin** to Mgrs./Packaging & Pre-Production. **Beth Narducci** joins as A&R Rep. ... **Kathe Malta** ascends to VP/Creative Exec., Adv. & New Media Music Licensing at Sony Music, while the company promotes **Ronald J. Mirro** to Sr. Dir./Financial Planning & Analysis ... Ignition Records hires **David Jansen** as Dir. A&R/Alt. Mktg., **Hillary Siskind** as Nat'l Dir./Publicity, and **Liz Koch** as Mgr./Alt. Radio Promotion.

## PROS ON THE LOOSE

**Sue Turk** — middays WSPK-FM/Poughkeepsie, NY (914) 691-2742

## PRECIOUS METAL

The RIAA has issued the following awards for the month of November:

### MULTIPLATINUM ALBUMS

*Led Zeppelin IV*, **Led Zeppelin**, Swan Song/Atlantic (17 million); *The Woman In Me*, **Shania Twain**, Mercury; *Music Box*, **Mariah Carey**, Columbia; *Metallica*, **Metallica**, Elektra/EEG (10 million); *Physical Graffiti*, **Led Zeppelin**, Swan Song/Atlantic (9 million); *Houses Of The Holy* and *Led Zeppelin II*, **Led Zeppelin**, Atlantic (8 million); *Pieces Of You*, **Jewel**, Atlantic (7 million); *Led Zeppelin* and *Led Zeppelin I*, **Led Zeppelin**, Atlantic; *And Justice For All*, **Metallica**; *In Through The Out Door*, **Led Zeppelin**, Swan Song/Atlantic (6 million); *Blue*, **LeAnn Rimes**, MCG/Curb; *Strait Out Of The Box*, **George Strait**, MCA; *Heart In Motion*, **Amy Grant**, A&M (5 million); *Another Level*, **Blackstreet**, Interscope; *Load*, **Master Of Puppets**, and *Ride The Lightning*, **Metallica**; *Led Zeppelin III*, **Led Zeppelin**, Atlantic (4 million); *The Art Of War*, **Bone Thugs-N-Harmony**, Ruthless/Relativity; *Yourself Or Someone Like You*, **Matchbox 20**, Lava/Atlantic; *Sublime*, **Sublime**, Gasoline Alley/MCA; *The Concert — Live At Madison Square Garden*, **Barbra Streisand**, Columbia; *Gold — Greatest Hits*, **Abba**, Polydor; *Home For Christmas*, **Amy Grant**; *Presence*, **Led Zeppelin**, Swan Song/Atlantic (3 million); *Gang Related ST*, Various Artists, Death Row/Interscope; *The Dance*, **Fleetwood Mac**, Reprise; *Share My World*, **Mary J. Blige**, MCA; *The Early Years*, **LeAnn Rimes**; *Evil Empire*, **Rage Against The Machine**, Epic; *Dazed And Confused ST*, Various Artists, Giant; *Remasters*, **Led Zeppelin**, Atlantic (2 million).

### PLATINUM ALBUMS

*The Velvet Rope*, **Janet**, Virgin; *Gang Related ST*, Various Artists; *Bridges To Babylon*, **Rolling Stones**, Virgin; *Tubthumper*, **Chumbawamba**, Republic/Universal; *Be Here Now*, **Oasis**, Epic; *Backstreet Boys*, **Backstreet Boys**, Jive; *The Art Of War*, **Bone Thugs-N-Harmony**; *The Carnival*, **Wyclef Jean & Refugee All-Stars**, Columbia; *The Early Years*, **LeAnn Rimes**; *Travelling Without Moving*, **Jamiroquai**, Work; *Far Beyond Driven*, **Pantera**, EastWest/EEG; *The Complete Studio Recordings and Remasters*, **Led Zeppelin**, Atlantic; *Change Your World*, **Michael W. Smith**, Reunion; *Vulgar Display Of Power*, **Pantera**, Atco; *Michael Crawford Performs Andrew Lloyd Webber*, **Andrew Lloyd Webber**, Atlantic; *Timespace: The Best Of Stevie Nicks and The Other Side Of The Mirror*, **Stevie Nicks**, Atlantic; *Excitable Boy*, **Warren Zevon**, Asylum; *Best Of B.B. King*, **B.B. King**, MCA; *Will The Circle Be Unbroken, Vols. 1 & 2*, **Nitty Gritty Dirt Band**, Liberty; *Wednesday Morning, 3 A.M.*, **Simon & Garfunkel**, Columbia.

### GOLD ALBUMS

*Brand New*, **Salt-N-Pepa**, Red Ant/London/Island; *Phenomenon*, **L.L. Cool J**, Def Jam/Mercury; *Anastasia ST*, Various Artists, Atlantic; *The Velvet Rope*, **Janet Jackson**; *Gang Related ST*, Various Artists; *Bridges To Babylon*, **Rolling Stones**; *Back In Business*, **EPMD**, Def Jam/Mercury; *Greatest Hits*, **John Michael Montgom-**

*ery*, Atlantic; *Love Always*, **K-Ci & JoJo**, MCA; *Be Here Now*, **Oasis**; *Days Of The New*, **Days Of The New**, Outpost/Geffen; *The Art Of War*, **Bone Thugs-N-Harmony**; *The Early Years*, **LeAnn Rimes**; *No Doubt*, **702**, Motown; *The Jerky Boys 3*, **Jerky Boys**, Mercury; *Keep The Faith*, Various Artists, TV First; *Turn The Radio Off*, **Reel Big Fish**, Mojo/Universal; *Wildlife Concert*, **John Denver**, Legacy/Columbia; *Secret World Live*, **Peter Dinklage**, Geffen; *Street Angel*, **Stevie Nicks**; *Where It All Begins*, **Allman Brothers**, Epic; *Boxed Set*, **Lynyrd Skynyrd**, MCA; *Never Say Die*, **Black Sabbath**, Warner Bros.; *Best Of B.B. King*, **B.B. King**; *Live At Carnegie Hall*, **Benny Goodman**, Legacy/Columbia.

### MULTIPLATINUM SINGLE

"How Do I Live," **LeAnn Rimes** (2 million).

### PLATINUM SINGLE

"Look Into My Eyes," **Bone Thugs-N-Harmony**.

### GOLD SINGLES

"Sock It 2 Me," **Missy "Misdemeanor" Elliott**, EastWest/EEG; "Feel So Good," **Mase**, Bad Boy/Arista; "My Body," **LSG**, EastWest/EEG; "I Will Come Back To You," **Hanson**, Mercury; "If I Could Teach The World" and "Look Into My Eyes," **Bone Thugs-N-Harmony**; "Butta Love," **Next**, Divine Mill/Arista; "I Care 'Bout You," **Milestone**, LaFace/Arista.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall** • (972) 991-9200

#### Hot AC — Gary Leigh

SARAH MCLACHLAN *Sweet Surrender*

### ALTERNATIVE PROGRAMMING

**Steve Knoll** • (800) 231-2878

#### Rock

BRYAN ADAMS *Back To You*  
AEROSMITH *Taste Of India*  
COREY STEVENS *Take It Back*

#### CHR/Hot AC

AEROSMITH *Pink*  
SAVAGE GARDEN *Truly Madly Deeply*  
SPACE MONKEYS *Sugar Cane*

#### Mainstream AC

BRYAN ADAMS *Back To You*  
BILLIE MYERS *Kiss The Rain*

#### Lite AC

BRYAN ADAMS *Back To You*  
CELINE DION *My Heart Will Go On*

#### NAC

MICHAEL BOLTON *The Best Of Love*  
RICK BRAUN *Chelsea*  
KENNY G *Loving You*

#### UC

BOYZ II MEN *A Song For Mama*  
TONI BRAXTON w/KENNY G *How Could An Angel...*  
GINUWINE *Only When U R Ready*  
WYCLEF JEAN *Gone 'Til November*

### BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

#### CHR — Casey Keating

BRYAN ADAMS *Back To You*

#### Hot AC — Casey Keating

BRYAN ADAMS *Back To You*

#### Digital Soft AC — Mike Bettelli

CELINE DION *My Heart Will Go On*

#### Digital AC Mix — Mike Bettelli

BRYAN ADAMS *Back To You*

#### Delilah — Mike Bettelli

VANESSA WILLIAMS *Oh How The Years Go By*

#### Alternative — Teresa Cook

AQUABATS *Super Rad*  
JIMMIE'S CHICKEN SHACK *High*  
OUR LADY PEACE *Clumsy*

### JONES RADIO NETWORK

**Phil Barry** • (303) 784-8700

#### Adult Hit Radio — JJ McKay

SARAH MCLACHLAN *Sweet Surrender*

#### Rock Alternative — Doug Clifton

A3 *Ain't Goin' To Goa*  
LOVE SPIT LOVE *Fall On Tears*  
MARCY PLAYGROUND *Sex And Candy*  
RADIOHEAD *Karma Police*

#### Soft Hits — Rick Brady

CELINE DION *My Heart Will Go On*

### RADIO ONE NETWORKS

**Tony Mauro** • (970) 949-3333

#### Hot AC

BRYAN ADAMS *Back To You*  
CHICAGO *The Only One*

#### Alternative

LOREENA MCKENITT *The Mummer's Dance*  
THIRD EYE BLIND *How's It Going To Be*

## The Pattiz Perspective On Networks And Consolidation

Continued from Page 1

however, by a quickly contracting national economy that forced Pattiz to make a series of money-saving moves that included staff cutbacks. Stock value and revenues plummeted. While Pattiz and WW1 plugged away, other groups experienced similar financial hardships, and some disappeared entirely. By the early '90s, though, Pattiz had stabilized the company but felt that it needed to go in a new direction with new blood at the helm. Four years ago, Pattiz lured radio's King Midas, Mel Karmazin, into the fold by giving 50% of the WW1 operation to Karmazin's Infinity Broadcasting Corp. (which, in turn, became part of CBS). Pattiz tells **R&R** that the company is now worth \$1 billion. In WW1's current corporate structure, Karmazin is CEO, while Pattiz is Chairman.

In an exclusive **R&R** interview, Pattiz reflects on his 21 years in the business, discusses how network radio has changed and where he expects consolidation to take it, and explains why the radio industry needs to attract new talent.

**R&R:** How has the Telecommunications Act affected what listeners hear on the air?

**Norm Pattiz:** If they're listening to music radio stations, they are still listening to the formats they like and changing the buttons on their radio based upon the stations that are playing the music they want to hear. Talk radio listeners are listening to the same programs, maybe a few more. There is the same amount of — maybe more — sports on the air.

The name of the game is still programming. Whether you're one station owned by one company or 10 stations owned by one company, there's still a certain amount of magic to finding the formats that attract the most listeners.

**R&R:** So, in the end, it's a matter of what comes out of the speakers?

**NP:** Absolutely right. You can make it run more efficiently, but you can't drive listeners to those speakers unless you've got the goods.

**R&R:** Has consolidation made a difference in the way networks are doing business?

**NP:** AMFM from Chancellor is a direct product of consolidation. They determined that they had 90 good, strong stations and that they were going to create a RADAR-rated network. That will have an impact on the network radio business. It may be very helpful in giving the industry the boost it needs to generate more revenue. Look back to the growth of network radio in the '80s, which was phenomenal. A large part of that was because of Westwood One. It's a company that didn't exist in 1976 and started to really move in the late '70s and early '80s.

**R&R:** As a new competitor in network radio, did Westwood bring new sponsors to radio?

**NP:** It attracted advertising business because, until Westwood One,

the show business part of the network radio business was only through small, one- and two-product companies. We were the big player that was approaching advertisers with volume, quality entertainment programming. That attracted new revenues to the marketplace. Hopefully, a new, serious player will do the same.

**R&R:** As the radio business has consolidated, it has also grown. What's your take on this contraction and expansion of the industry?

**NP:** Consolidation doesn't mean fewer voices in the marketplace, less programming, or less diversity. There's a very good chance that it'll create more diversity, more voices in the marketplace.

**RR:** Has consolidation been good for Westwood One?

**NP:** It's been a big benefit to us. When a significant portion of the



**The name of the game is still programming. Whether you're one station owned by one company or 10 stations owned by one company, there's still a certain amount of magic to finding the formats that attract the most listeners.**

company is owned by a group that is probably the consolidator — that being CBS — it is very helpful to have the relationship we have with the group. We can talk to fewer people on the programming side in individual companies, make larger deals, group deals, along with the standard operating procedure of dealing with each station individually.

**R&R:** How will deals like Rush Limbaugh's \$50 million and Dr. Laura's \$71.5 million affect the future of the Talk format?

**NP:** They point out very clearly how important and profitable programs like that are. Nobody would be paying those kinds of dollars if they were not buying some significant cash flow. For the longest time, the rap on Rush was "Sure, he really makes a big impact and has legions of listeners, but he's not advertiser-friendly." Well, he's not advertiser-friendly to *some* advertisers, but there's obviously enough advertisers who want to be in that radio program that somebody was willing to pay \$50 million to get that show. In the case of Dr. Laura, it raised a lot of eyebrows, but the people who are paying this money are doing it because they see continued growth in these programs.

**R&R:** How important is Talk radio to Westwood One?

**NP:** Talk radio has always been an important part of Westwood. Mutual spawned the first successful radio talk show of the modern radio era — Larry King. So we've been close to this for a long time.

**R&R:** Westwood One was founded as an entertainment company doing business with music stations — is that still your business?

**NP:** It's certainly still part of our business. When you consider the size of Westwood now and all of its elements — from NBC to CBS, from Mutual to CNN — with our formats and sports and talk, entertainment programming and music-oriented programming are a much smaller percentage of what Westwood One is. But it is still an extremely important part of what we do. I think it has a lot to do with our overall image. When you consider the nature of the events we've done in the last few months — U2 live, Garth Brooks from Central Park, the Fleetwood Mac tour, the Rolling Stones, the 25th anniversary of the Doors — those are the kinds of things the industry expects Westwood One to be involved with.

**R&R:** So you have not moved away from the entertainment business, but rather expanded into other areas and in new directions?

**NP:** Sure. As radio grows, as more formats proliferate, and as the industry gets more segmented, we simply take the things that work in one format and move them into another. We know certain things: We know that countdown shows work. We know that live concert broadcasts work. We know that music and interview specials work. So, as musical tastes narrow and formats are created around those musical tastes, we provide more programming for the additional formats.

**R&R:** What do you see as the most important elements for radio to be conscious of over the next five years?

**NP:** Traffic jams and increasingly lower speeds on highways are something to be considered. Radio is an ingrained part of the national lifestyle that cannot be duplicated by other mediums. Radio travels and keeps company. You just turn it on and listen to your friends and go about your business. Radio does not have to do anything special.

**R&R:** What's it like to work with Mel Karmazin? Does he do anything you wish you had done?

**NP:** Working with Mel is like being a pro athlete who's preparing for the world championship. The rewards for success are great, but the journey is only for those who are the best at what they do. If you don't love what you do and you aren't great at it, you're better off playing somewhere else. I think he only expects of other people what he expects of himself, and he's — well, the man's track record speaks for itself.

When I made my own personal,

## DATELINE

• September 18 (through December 10) — Fall Arbitron.

### 1998

• January 9 (through April 1) — Winter '98 Arbitron

• January 25 — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• January 26 — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• February 5-8 — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• February 13-14 — Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111.

• February 19-21 — R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.

• February 25 — 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.

• February 25-28 — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• March 11-15 — Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.

• March 14-17 — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

conscious decision to turn the reins of Westwood One over to Mel Karmazin four years ago, it was because I felt that he was better suited to run the company in the environment that existed than I was. And the last four years have proven me right. I started the company from nothing, built it to half a billion dollars in value, and then watched it lose half of that value and go through some very difficult times. Mel took that company when our stock was trading around \$3, \$4 a share, got the confidence of Wall Street back, and moved us from No. 2 to No. 1. Now we are worth more than \$1 billion. The man has never failed to make money for his partners and his shareholders!

**R&R:** Does that mean you have benefited greatly from Karmazin's association with Westwood One?

**NP:** I'm a primary beneficiary of the success of Westwood One in the last four years, and I believe the major reason for that was the deal that brought Mel Karmazin in to run the company and sold 25% ownership to, then, Infinity and now to CBS. Are there things I would do differently? Yeah, of course there are things I would do differently. But I felt it needed his touch, not mine, to move the company forward to the maximum degree possible. I'm absolutely, completely satisfied with the job that's been done, and I can't imagine anyone who could have duplicated it.

**R&R:** Earlier this year there was a marriage of sorts between Westwood One and CBS Radio as far as marketing affiliations. How has that been received by the industry, and is it working for both companies?

**NP:** I think it's been warmly received by the industry. It certainly has been by the advertising and financial communities. It's a big job to integrate all the resources of CBS, and it's going to take time. What we have now is a company that is larger than any company in the history of the modern radio network busi-

ness. We've got more programs than all of our competitors combined. When you are the dominant player in literally every segment of the business, it's a massive task. I'm fully confident that we're up to that task and that the company and the industry will be better off for it.

**R&R:** You've been active with the BEA [Broadcast Education Association]. Why?

**NP:** I became active about four years ago. I was unaware of the BEA, even though it was partially funded by the NAB. I just thought it was a tremendously underutilized resource. There was this organization of over 1000 college professors who taught radio and television that most NAB members weren't even aware of. Working more closely with the academic community, which prepares literally thousands of students to come into the industry at regular intervals, was an important task.

**R&R:** The BEA has established a program called the *Journal of Radio Studies*. What is that?

**NP:** It will be the first academic journal of its kind devoted solely to radio. It will have scholarly pieces, research information, and it will also include interviews and questions posed to industry leaders. I think it will give an interesting perspective to those of us in the industry on how we are viewed by researchers who are not necessarily part of the industry and by academics who study and view our industry. It will also be a forum for interaction between the industry and the academic community that, heretofore, didn't exist. It would be nice to see this become the radio industry's *Journal of the American Medical Association*. That can only be helpful to an industry that is growing financially and needs to grow in terms of its position of importance and respect in places like Capitol Hill as well as with the public in general.



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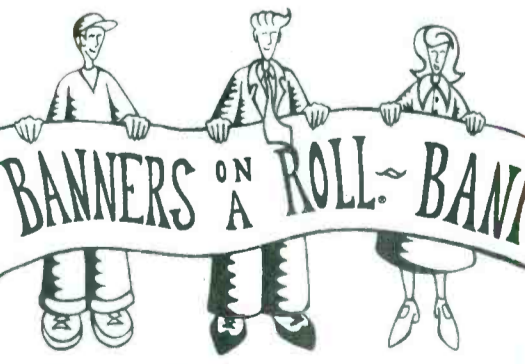
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## Is Your NTR In Shape For '98?

■ Ten trends in nontraditional revenue for the upcoming year

by **Laura Van Son**  
Revenue Development Systems

Any new business is good business, right? Many would argue that the best orders are those from nontraditional accounts with non-radio-designated budgets. Here are some ideas to put on your new-business treadmill for the coming year.

### Telecommunications

The Telecommunications Act of 1996 has deregulated this industry and allowed companies to cross the lines of local telephone, long distance, cellular, Internet, cable, television, and radio. This has created fierce competition and much consumer confusion. While the industry saw growth in the last year due to the additional services and increase in technology, profits fell significantly due to the competition. So, while companies will eventually consolidate, now is the time to take advantage of the fact that they are all aggressively pursuing customers. Regional Marketing Directors are looking for events where they can sign up new customers.

### Energy

Next on the block for deregulation is the energy industry. Electric power restructuring is a complex process that has already begun with five states (California, Massachusetts, New Hampshire, Pennsylvania, and Rhode Island) passing laws to end power company monopolies. Several bills before Congress would make a similar change nationwide. While local utilities will continue to control transmission and distribution, generating companies nationwide will market themselves directly to consumers. Herein lies the opportunity.

Additionally, critics of deregulation say the free market will result in the displacement of clean, expensive technologies with dirty, cheap ones. It's possible that nonprofit/special-interest groups will be spending money to voice their opposition or support.

### Pharmaceutical

The door has opened wider than ever for prescription drug advertising. The FTC recently revoked the rules that required companies to have so much disclaimer information in their print ads. The rules have loosened as long as the drug manufacturers provide a toll-free number or web site address for more information. The prescription drug goal is to educate consumers so that we will ask our doctors for their products by name. The best news is that they have plenty of dollars to do this! Talk to them about events where they can hand out pamphlets, do on-site testing, etc.

### Wellness

Aging baby boomers and an overall increase in health awareness have created a huge market for an entire "wellness" category that is sure to continue growing in the coming year. Included in this category are all the herbal remedies, vitamins, and supple-

ments, as well as home diagnostics. There are in-home tests now available for HIV, cholesterol, colorectal cancer, abnormal skin growth, and more. A subscription to a trade magazine such as *Drug Store News* is a great place for leads. Consider doing a Wellness Guide in which participating companies can provide editorial content.

### Web Site Sales

Now that stations have their own sites up and functioning, there will be more focus on utilization of the site as a revenue source. The best sources of income continue to be the Internet/software/hardware products themselves. This includes search engines, service providers, and computer manufacturers. Recruitment is another strong category for web site sales. Your ability to really make money from your site depends on your station's commitment. Those that employ a full-time web expert who can update, add, and accommodate client requests will be in a better position to properly focus on the sales effort.

### Internet As A Sales Tool

Looking to get the NTR edge on your competition or just increase your success rate? Be sure to train and give your staff access to the Internet. The best "hook" you can have in approaching a manufacturer is often a piece of information about the company such as a new product, marketing theme, etc. Pulling up a prospect's web site provides an account executive with that quick hook that not only gives them confidence in picking up the phone and calling that scary manufacturer, but also creates credibility with the client as well.

### Computers

It only makes sense that more technology means more competition and, therefore, more opportunity for us. As mentioned previously, a station's web

## Salespeople On The Move

- John Spahn joins WTEM-AM/Washington as LSM. He most recently served as Sr. AE at WHWH-AM & WPST-FM/Trenton-Philadelphia.
- Laura Resendes is named NSM while Richard Betro becomes New Business Mgr. for Clear Channel duo WWBB-FM & WWRX-FM/Providence.

site provides a great medium for many companies. Intel recently amended its co-op plan to include web site advertising. Software makers, especially, want consumers to try their titles before getting to the store, so events where they can demo are key. Software also makes for a valuable promotional partner as a gift with purchase, as we've witnessed in many programs. The companies that have more of a business-to-business focus are often interested in entertainment and schmooze opportunities like tickets, suites, etc. This can be an intimidating category for sellers. Remember, the computer industry is no different than other manufacturers. They want displays, consumer trial, trade incentives, traffic, and hot links to their web sites.

### Recruitment

As long as the unemployment rate remains low, recruitment will continue to be a smart focus. A recruitment or career fair is a low-overhead event that you can use to make a lot of contacts, as well as some non-spot revenue. Turnover for most companies is very expensive. A smart approach is to show them how reducing (not eliminating) their print ads and putting the balance into radio can increase the quality of respondents and, therefore, the longevity of their employees.

### Alcohol

Your state's liquor laws and your company's policy on liquor adver-

tising will dictate, in part, what you can do with this category. However, realize that the liquor companies are looking for opportunities to advertise wherever they can get them. If your station does not allow liquor on-air, you may be able to sell a liquor company an event sponsorship (a concert, for example) that is done strictly on-site via signage, PA announcements, etc. Another idea is to hold an on-premise event where station promos (with no mention of the liquor) drive them to the location. Once there, customers are bombarded with specials, merchandise, and signage from the sponsoring liquor company.

### Non-Spot

The non-spot arena heats up big in '98, with many NTR departments having responsibility for an additional non-spot budget. How to get there? Events, for one. More stations are budgeting in hard costs to cover the production of additional large-scale events. Other popular sources of non-spot include web sites, printed pieces, database marketing, and promotional inventory, as well as a promotional fee added on to manufacturer sales promotions. One of the benefits of industry consolidation is paying off here. We don't

have to give all our goodies away anymore. We can ask for, and rightfully get, revenue for our promotional extras. Retraining your staff may be your only obstacle.

**As long as the unemployment rate remains low, recruitment will continue to be a smart focus. A recruitment or career fair is a low-overhead event that you can use to make a lot of contacts, as well as some non-spot revenue.**

**The door has opened wider than ever for prescription drug advertising. The prescription drug goal is to educate consumers so that we will ask our doctors for their products by name. The best news is that they have plenty of dollars to do this!**

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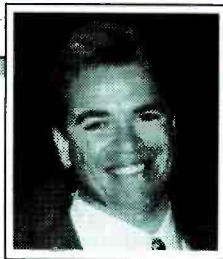
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FRANK MINIACI

## Creating A Creative TV Campaign

### Using the medium to bond with your listeners

Television campaigns have long been a staple of radio station advertising. Over the years, styles have come and gone. The trend today is to make the commercial spot as "big market" as possible, so that a radio station can compete with the look and presentation of major advertisers like Pepsi, Levi's, or General Motors.

Tactical campaigns were long the norm and usually branded a station with a contest giveaway or a zany morning show. Now, however, well-crafted creative campaigns are leading the way in placing a specific brand on a radio station that is highly targeted to a specific lifestyle group.

This week we look at CMI, a company designed to provide radio stations with highly effective strategies, well-crafted concepts, and resources that help to create innovative spots. Founder **Robert Benderson** and GM **Jeff Wyatt** discuss in depth the state of television advertising.

**R&R:** *What advertising/marketing strategies have come about since the advent of consolidation?*

**JW:** Consolidation offers an opportunity for groups to realize economies of scale like never before. We're talking to GMs, VPs of Marketing, programming managers, and COOs about creating custom spots that can be used for multiple properties. They talk about now being able to brand their products because they own many of their former competitors. There are also the economies they can realize when buying TV time with so much more buying power. So the impact of consolidation is twofold: One, it presents the opportunity to build brands in the minds of the audience, and two, buying the television time for multiple properties makes TV a much more affordable option.

**RB:** Television has also become part of the strategy to grow the advertising pie for radio. With clusters dominating the marketplace, stations don't need to grow at each other's expense as much as at the expense of other mediums. Nobody makes this appeal more fervently than CBS Radio's Mel Karmazin, but every company we talk to is concerned about how to get that done. Groups are now looking at TV to help them grow the overall share of radio listening, as well as to raise their profile and the overall quality of the medium to advertisers. Well-crafted campaigns can achieve all of those objectives, so it's a tremendous return on the company's investment.

**R&R:** *What makes CMI's approach different from other TV strategists?*

**RB:** CMI has long been a leader in quality TV campaigns for radio. We achieve that quality not only by using the resources we've devel-



Robert Benderson

Jeff Wyatt

oped over the 17 years we've been in business in L.A., but also by using a unique process that has at its core the desire to create "bonding" with their target audience. The concept of branding is all-important to services today, but there is no branding without bonding. It's a three-step process. Step one is Jeff's specialty. He has each member of the station's team fill out a needs analysis and facilitates achieving consensus on the powerful message that needs to be communicated. Step two is our talent pool. We go into development with some of the finest creative talent in L.A. We've established relationships with talent from agencies and production studios whose work is seen nationally and worldwide in both commercials and movies. These people do powerful national campaigns for TV's biggest users.

**JW:** Step three is Bob's specialty. We produce the commercial to dramatically communicate the message and create a bond, which brings the brand to life in the mind of the audience. Bob's an Academy Award-nominated director and multiple Clio Award winner.

**RB:** CMI's difference is in our ability to balance the strategic and creative, the emotional and the literal, to cause bonding, which leads to branding.

**R&R:** *How are shorter spots effective?*

**JW:** Two ways. One, if you can identify a perceived vulnerability in one product to exploit for the benefit of another product, it's probably worth attacking it yourself as opposed to letting another company take the position. Especially if it's a "fringe" vulnerability — one that is important to P2s but not perceived as a vulnerability by the core audience. For instance, a Hot AC calling a Soft AC "background" may only raise the consciousness of the fringe, because the core uses it as background and looks at that quality as a benefit. Two, as Bob

said, our biggest goal as an industry in the new model of configuration is to get a larger piece of the pie overall. So with the competitive playing field under control "because we won the largest share of females 25-54 in the market by cluster," a market manager can now spend time building the brand through TV and raise levels of cume and TSL in the marketplace from those females.

**R&R:** *What type of creative techniques do you use to "brand" a station?*

**RB:** Dick Springfield, from the Research Group, recently talked with me about the "emotional cord" that needs to be established between the target audience member and the product. This concept is at the heart of what we do. Branding of a product cannot be achieved without creating a bond using drama and stimulating emotion in the target about the product. We specialize in creating that bond by linking the message to the target in any number of ways, including humor, familiar context, riveting visuals, and more. We look for ways to take a message and build an emotional cord to cause interaction in the mind between the target audience and the product.

**R&R:** *What is the difference between a tactical campaign and an image campaign?*

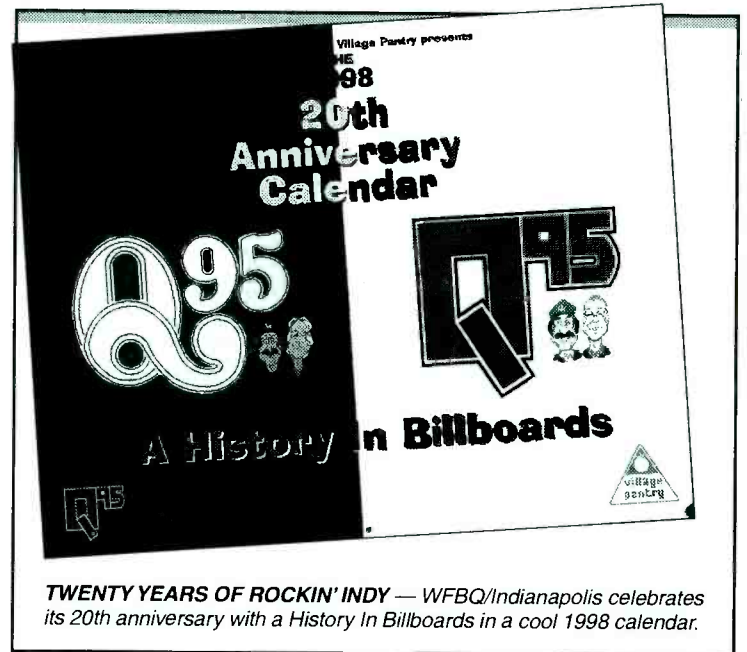
**JW:** Simply stated, tactical campaigns bribe the viewer to listen. They're strictly based on a call to action. An example is "Listen tomorrow at 7:10am and win!" I call it direct TV. Image campaigns work on the much larger picture: what we desire our station to stand for.

**RB:** Both types of campaigns have their value, depending on the station's needs at the time. Step one of our development process exposes which direction is most appropriate at the moment. We're meeting with stations that like to mix it up — one campaign a year to contribute to the brand through a tactical campaign, and the other to work specifically on developing or reinforcing the brand. We believe the key to both of these campaigns is still the notion of creating a bond in order to get the message through. Also, both must reflect the product's "stationality."

**R&R:** *What are the latest advertising trends?*

**RB:** "Branding" is clearly the buzzword. But watch out with the trends. You're noticed if you're on the first wave of a new trend, but at some point the use of a trendy technique or device becomes predictable. Don't become a victim of trends.

**R&R:** *With TV using "seamless" programming techniques — going directly from one show into the next — what are the challenges?*



**RB:** Though the programming may be leaning toward seamless, the commercial pods are still intact. So, the mission is still the same: to create breakthrough campaigns. Our goal is to not have your message blend in at all. We want to make our campaigns an appealing exclamation point to seamless programming.

**JW:** We want to stop people from going to the kitchen, the bathroom, or going upstairs to switch TV sets during the spot break. We want to stop them in their tracks and communicate a clear, compelling message about our client.

**R&R:** *Describe a TV advertising campaign from start to finish. What is ideal and realistic? Who should be in charge to coordinate the effort and the vision of the station?*

**JW:** We design our process to achieve a balance that is an effective, compelling campaign with needs between the strategic and the creative. Our three-step process mentioned earlier is done with whomever the station would like. That may include the GM, marketing director, PD, consultant, VP/Programming, and even the research representative. It's not a fast process. A quality campaign needs quality time — especially if we're talking about the "brand." The station chooses a point person for us to deal with, and the creative process begins.

**RB:** We move with input from the team on creative ideas they may have collectively or individually, as well as those offered by our hand-picked creative team, to make the message "dance." After we've presented multiple ideas and pieces of copy, the client chooses one, and we move into execution. That's my specialty. I make sure *what we see* conceptually is *what we get* in the finished product. I'm passionate about each project by the time it gets to this stage, and I don't sleep a lot until it's an effective, compelling communication of the message.

**R&R:** *What separates you from other TV production companies?*

**RB:** Number one is our sense of the need for balance between the literal and the creative. Other companies are often thought of as too literal in their approach or too creative or too trendy. Second, we know we are only as good as the message. Give us a powerful mes-

sage, and we'll give our clients powerful results.

**R&R:** *Is it a trend to use film & TV show producers to put together radio campaigns?*

**RB:** That's what I'd call the intelligent trend. It's where I come from, beginning with the USC School of Film. TV uses an advertising agency to effectively use radio for advertising. They don't use TV people. Just like radio people know the best way to use radio, TV people know how to get the target to hear, retain, and act upon a message through TV.

**JW:** It's funny, when a client considers doing radio, the PD and GSM discourage at least three things: the client being on the spot, laundry-listing price points in an unimaginative way, and measuring radio in direct response — "Mention our call letters and receive 10% off," or, "The first 50 people in the door get a free gift." Yet, when we get the opportunity to do TV, what do we sometimes do? We put station people on the spot and simply bang the audience over the head with a simple laundry list of attributes that our research shows they will respond to positively, or we bribe them to "win a free gift at 7:20am." I've done it, too, but that should be disturbing to us, shouldn't it?

**R&R:** *Is there a trend to spend less on TV advertising today, and what are you doing to better educate marketing directors?*

**RB:** We don't see a marked decrease in the dollars coming to the marketplace. If anything, the opposite is true. I've seen our business go up 400% since the doldrums of '91-'92. I think with consolidation, as I've said, groups are learning they can benefit more than ever from branding their products. As they generate more revenue in these marketplaces, they'll smartly look to spend to keep their share of the advertising pie growing. It's an exciting time, and we feel CMI is positioning itself to serve the radio industry better than ever.

### TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at [miniaci@ronline.com](mailto:miniaci@ronline.com).

# RADIO



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## ZINE SCENE

## Life &amp; Death INXS

The untimely death of INXS lead singer **Michael Hutchence** is covered in a variety of 'zines, including *Entertainment Weekly*, *People*, and *Time*, which asks, "How Could He Have Done It?" Most have varying accounts of Hutchence's girlfriend/**Bob Geldof's** ex-wife **Paula Yates'** accusation of how it was Geldof's fault that Hutchence killed himself. The *Star* quotes Yates as saying, "Bob Geldof murdered Michael Hutchence. That b\*\*\*\*\* killed Michael. Geldof makes me sick. We had three years of this," referring to the bitter custody battle between Yates and Geldof for their three children.

## There Are No Words ...

"Baby, don't hurt him. This has got to get me through the rest of my life. Kids, this is going to get me through the rest of my life" — **Pamela Anderson Lee** to hubby **Tommy Lee's** penis, as seen in the much-circulated home-porn videotape the couple have been trying to keep the public from viewing (*New York*).

The **Spice Girls** are not only producing their version of *A Hard Day's Night*, they've also inspired a new deodorant, in five scents, that the manufacturer promises will give "girl power confidence" (*Allure*).

**Celine Dion** won't talk while touring or recording to save wear and tear on her voice, so she has sister **Manon** read her lips and speak for her (*National Enquirer*).

**Janet Jackson** employs a guy named Rob whose sole duty is to take care of her precious pierced nose! The task is more complicated than changing earrings ... pliers are needed (*Star*).

## Star Quality?

"People think of us as stars, and we don't think we're stars at all, not even for a second," says **Taylor Hanson**. "If I saw a band like us, the first thing I would say was, 'Fake!' They're put together; they don't write their own songs" (*Seventeen*).

"Sexy Secrets Of Country's New Glamour Queens" spot-

lights **Mindy McCready**, **Deana Carter**, **Trisha Yearwood**, **Patty Loveless**, and **Shania Twain** (*Star*).

Incidentally, Twain tells us how she used to be ashamed of large breasts ... but not anymore. "I'm going to feel comfortable about my breasts," she vows (*Globe*).

## A Night Out

In one of the wildest nightclub blowups ever, **Whitney Houston** got embroiled in a bizarre melee after downing champagne that hubby **Bob Brown** had mixed with a white substance. Both Brown and Houston were cursing patrons, dirty-dancing on a pool table, and lashing out at the help, according to bouncer Saumalu Mataafa (*National Enquirer*).

## Dating Game

**Mariah Carey** is complaining that, since she split up with **Tommy Mottola**, she can't get a date. It's apparent everyone in the music business knows how powerful Tommy is, so they're scared to ask her out (*Star*).

Both the *Globe* and the *National Enquirer* run photos of **Madonna** and her new "boy toy" **Andy Bird**.

## We're All Shook Up

**Michael Jackson** has hatched a wacky plan to have a baby with **Lisa Marie Presley** — because he's convinced they could create the next **Elvis** (*Star*).

## Just Say No!

"Drugs are part and parcel of life and music these days. It's like cheese with the wine. But it's a problem when people get to a stage where they're saying, 'I can't sing,' or, 'I can't write a song.' That definitely happened to me. And sometimes that is the situation, and you have to put your hands up and say that this thing I'm doing isn't having the desired effect. It's got nothing to do with Nancy fooking Reagan whatsoever" — the **Verve** frontman **Richard Ashcroft** tells why the drugs don't work (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC &amp; MOVIES

## CURRENT

- **FLUBBER** (Walt Disney)  
Featured Artists: **Danny Elfman**, **KC & Sunshine Band**
- **ANASTASIA** (Atlantic)  
Single: At The Beginning/**Richard Marx & Donna Lewis**  
Other Featured Artists: **Deana Carter**, **Aaliyah**
- **THE JACKAL** (MCA)  
Featured Artists: **Fatboy Slim**, **Prodigy**, **Primal Scream**
- **MORTAL KOMBAT: ANNIHILATION** (TVT)  
Featured Artists: **KMFDM**, **Megadeth**, **Urban Voodoo**
- **I KNOW WHAT YOU DID LAST SUMMER** (Columbia)  
Single: Hush/**Kula Shaker**  
Clumsy/Our Lady Peace  
Other Featured Artists: **Korn**, **Soul Asylum**
- **EVE'S BAYOU** (MCA)  
Featured Artists: **Erykah Badu**, **Ray Charles**, **Etta James**
- **BOOGIE NIGHTS** (Capitol)  
Featured Artists: **Marvin Gaye**, **ELO**, **Night Ranger**
- **SOUL FOOD** (LaFace/Arista)  
Singles: What About Us/**Total**  
A Song For Mama/**Boyz II Men** (Motown)  
We're Not Making Love .../**Dru Hill**  
Boys + Girls/**Tony Toni Tone** (Mercury)  
Other Featured Artists: **En Vogue**, **Outkast**
- **A LIFE LESS ORDINARY** (London/Island)  
Single: Deadweight/**Beck**  
Other Featured Artists: **Sneaker Pimps**, **Folk Implosion**, **Cardigans**

## COMING

- **GOOD WILL HUNTING** (Capitol)  
Featured Artists: **Elliott Smith**, **Dandy Warhols**, **Luscious Jackson**
- **HURRICANE STREETS** (Mammoth/Capitol)  
Single: Sex And Candy/**Marcy Playground**  
Other Featured Artists: **Seven Mary Three**, **De La Soul**, **Vic Chesnutt**
- **AN AMERICAN WEREWOLF IN PARIS** (Hollywood)  
Single: Mouth/**Bush**  
Other Featured Artists: **Better Than Ezra**, **Refreshments**, **Caroline's Spine**
- **TOMORROW NEVER DIES** (A&M)  
Featured Artists: **Sheryl Crow**, **Moby**, **k.d. lang**
- **SCREAM 2** (Capitol)  
Single: Your Lucky Day In Hell/**Eels**  
Other Featured Artists: **D'Angelo**, **Dave Matthews Band**, **Tonic**
- **TITANIC**  
Single: My Heart Will Go On/**Celine Dion** (550 Music)

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

## Net Chats

**Wynonna**, Friday (12/5) at 8pm ET/5pm PT, America Online (keyword: ELECTRA).

**Ricky Skaggs**, Friday at 10pm ET/7pm PT, Microsoft Network (Country Music forum).

## On The Web

**Gavin Rossdale** of **Bush** chats Tuesday (12/9) at 8pm ET/5pm PT ([www.ticketmaster.com](http://www.ticketmaster.com)).

**Joey Molland** and **Mike Gibbons** of **Badfinger** chat Friday at 9pm ET/6pm PT ([www.LiveConcerts.com](http://www.LiveConcerts.com)).

Chat with **Recoil** Monday (12/8) at 5pm ET/2pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

The **Ventures** chat Monday (12/8) at 10pm ET/7pm PT ([www.WasWorld.com](http://www.WasWorld.com)).

**Reel Big Fish** chat Thursday (12/11) at 10pm ET/7pm PT ([www.Earwig.com](http://www.Earwig.com)).

## MUSIC DATEBOOK

## MONDAY, DECEMBER 15

- 1967/The **Beatles'** *Magical Mystery Tour* LP goes gold.
- 1977/Two days before their scheduled *Saturday Night Live* appearance, the **Sex Pistols** are denied visas to enter the U.S.
- 1988/**James Brown** is sentenced to six years in prison for leading police on a late-night, two-state car chase two months earlier.
- Born: **Dave Clark** (Dave Clark Five) 1942  
Releases: **Johnny Cash's** "Folsom Prison Blues" 1955

## TUESDAY, DECEMBER 16

- 1968/**Creedence Clearwater Revival's** debut LP goes gold.
- 1988/**Sylvester**, falsetto disco master in drag who recorded with 2 Tons O' Fun, dies of AIDS at the age of 40.
- 1992/**Barbra Streisand** inks a 10-year, \$60 million film/record deal with Sony.
- Born: **Anthony Hicks** (Hollies) 1945, **Benny Anderson** (Abba) 1946, **Billy Gibbons** (ZZ Top) 1950, **Robben Ford** 1951  
Releases: **Jimi Hendrix's** "Hey Joe" 1966

## WEDNESDAY, DECEMBER 17

- 1957/**Bobby Helms'** "Jingle Bell Rock" enters the pop chart for the first time.
- 1970/The **Beach Boys** perform for Princess Margaret at London's Royal Albert Hall.
- 1986/**Paul** and **Linda McCartney** escape injury when their limo catches fire en route to a TV taping in Newcastle, England.

- 1994/**Celine Dion** marries **Rene Angeli**. Also... **Bon Jovi** guitarist **Richie Sambora** marries actress **Heather Locklear**.
- Born: **Mike Mills** (R.E.M.) 1956  
Releases: **Pink Floyd's** "Careful With That Axe, Eugene" 1968

## THURSDAY, DECEMBER 18

- 1969/**Tiny Tim**, 40, marries **Miss Vicki**, 17, on *The Tonight Show*.
- 1975/At a London press conference, **Rod Stewart** announces his plans to leave the **Faces** and go solo.
- 1983/Rolling Stones guitarist **Keith Richards** marries **Patti Hansen** in Cabo San Lucas, Mexico. **Mick Jagger** is Richards' best man.
- 1985/The Band's **Lee Michaels**, 37, dies in a car crash.
- Born: **Keith Richards** 1943  
Releases: **Steve Miller Band's** "Fly Like An Eagle" 1976

## FRIDAY, DECEMBER 19

- 1970/President **Richard Nixon** commends **MGM** chief **Mike Curb** for his highly publicized dismissal of 18 **MGM** acts who allegedly advocated drug use.



Simon — getting into Paul-itics?  
1987/**Paul Simon**, the musician, and **Paul Simon**, the presidential candidate, host *Saturday Night Live*.

- 1988/**Johnny Cash** undergoes heart bypass surgery in the same Nashville hospital where his friend **Waylon Jennings** is recuperating from a triple bypass.
- 1993/Original **Byrds** drummer **Michael Clarke**, 49, dies of liver failure.
- Born: **Phil Ochs** 1940, **Chris Robinson** (Black Crowes) 1969

## SATURDAY, DECEMBER 20

- 1973/**Bobby Darin**, 37, dies of a heart attack in Los Angeles.
- 1975/**Joe Walsh** joins the **Eagles**. He replaces guitarist **Bernie Leadon**, who leaves for a solo career.
- 1996/**REO Speedwagon's** **Kevin Cronin** and wife **Lisa** become parents to daughter **Holly Patrice**.
- Born: **Peter Criss** (Kiss) 1945  
Releases: the **Hollies'** "He Ain't Heavy (He's My Brother)" 1967, **Eric Carmen's** "All By Myself" and **Paul Simon's** "50 Ways To Leave Your Lover" 1975

## SUNDAY, DECEMBER 21

- 1969/The **Supremes** make their last TV appearance with **Diana Ross** on *The Ed Sullivan Show*.
- 1970/**Tim Rice** and **Andrew Lloyd Webber** are awarded a gold record for the rock opera *Jesus Christ Superstar*.
- 1989/**Carlos Santana** and wife **Debbie** become parents to daughter **Angelica Faith**.
- 1992/**Blues** guitar giant **Albert King**, 69, dies of a heart attack.
- 1996/**Lionel Richie** marries **Diane Alexander**.
- Born: **Frank Zappa** 1940, **Carl Wilson** (Beach Boys) 1946  
Releases: the **Doobie Brothers'** "Black Water" 1974

— Frank Correia

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COMIC  
RELIEF

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59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- 311 Beautiful Disaster (Capricorn/Mercury)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- KOTTENDMOUTH KINGS Suburban Life (Capitol)
- LSG My Body (EastWest/EEG)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- U2 If God Will Send His Angels (Island)

### HEAVY

- AEROSMITH Pink (Columbia)
- DAVID BOWIE I'm Afraid Of Americans (Virgin)
- BOYZ II MEN A Song For Mama (Motown)
- BUSH Mouth (Hollywood)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)
- EVERCLEAR Everything To Everyone (Capitol)
- JANET Together Again (Virgin)
- MASE Feel So Good (Bad Boy/Arista)
- MATCHBOX 20 3am (Lava/Atlantic)
- METALLICA The Memory Remains (Elektra/EEG)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- USHER You Make Me Wanna... (LaFace/Arista)

### STRESS

- ALLURE 1/12 All Cried Out (Crave)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BEN FOLDS FIVE Brick (550 Music)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- MARIAH CAREY Butterfly (Columbia)
- CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
- SHERYL CROW Tomorrow Never Dies (A&M)
- DEATH IN VEGAS Dirt (Time Bomb)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
- HANSON I Will Come To You (Mercury)
- KOTTENDMOUTH KINGS Suburban Life (Capitol)
- SARAH MCLACHLAN Sweet Surrender (Arista)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- RADIOHEAD Karma Police (Capitol)
- ROBYN Show Me Love (RCA)
- U2 Please (Island)
- VERVE Bitter Sweet Symphony (Hut/Virgin)
- WALLFLOWERS Three Marlenas (Interscope)

### ACTIVE

- 311 Beautiful Disaster (Capricorn/Mercury)
  - AQUA Lollipop (MCA)
  - BACKSTREET BOYS As Long As You Love Me (Jive)
  - BECK Deadweight (London/Island)
  - BLINK 182 Dammit (Growing Up) (Cargo/MCA)
  - MARIAH CAREY The Roof (Columbia)
  - DRU HILL We're Not Making Love No More (LaFace/Arista)
  - GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)
  - JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
  - KENNY WAYNE SHEPHERD Slow Ride (Revolution)
  - L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
  - LISA LOEB I Do (Geffen)
  - LSG My Body (EastWest/EEG)
  - MARCY PLAYGROUND Sex & Candy (Capitol)
  - MARILYN MANSON Long Hard Road... (Immortal/Epic)
  - MASTER P Scream (Capitol)
  - BILLIE MYERS Kiss The Rain (Universal)
  - NEXT Butta Love (Divine Mill/Arista)
  - OZZY OSBOURNE Back On Earth (Epic)
  - RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
  - ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA)
  - SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
  - SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
  - SUGAR RAY RPM (Lava/Atlantic)
  - THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
  - U2 If God Will Send His Angels (Island)
- Video airplay from December 8-14.  
\*Playlist is frozen from last week.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- BOB DYLAN Not Dark Yet (Columbia)
- ENYA Only If (Reprise)
- AARON NEVILLE Say What's In Your Heart (A&M)
- NO DOUBT Oi To The World (A&M)
- TRANS-SIBERIAN ORCHESTRA Christmas Eve... (Atlantic)

### XL

- FIDNA APPLE Criminal (Work)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- CELINE DION My Heart Will Go On (550 Music)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SUGAR RAY Fly (Lava/Atlantic)

### LARGE

- MEREDITH BROOKS What Would Happen (Capitol)
- MARIAH CAREY Butterfly (Columbia)
- HARRY CONNICK JR. Let's Just Kiss (Columbia)
- SHERYL CROW Tomorrow Never Dies (A&M)
- JANET Together Again (Virgin)
- ELTON JOHN Something About... (Rocket/A&M Associated)
- MATCHBOX 20 3am (Lava/Atlantic)
- SARAH MCLACHLAN Sweet Surrender (Arista)
- WALLFLOWERS Three Marlenas (Interscope)
- ROBYN Show Me Love (RCA)

### MEDIUM

- OURAN DURAN Electric Barbarella (Capitol)
- LISA LOEB I Do (Geffen)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- U2 Please (Island)

### CUSTOM

- AALIYAH Journey To The Past (Atlantic)
- ALLURE All Cried Out (Crave)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BEN FOLDS FIVE Brick (550 Music)
- BOYZ II MEN A Song For Mama (Motown)
- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- MARIAH CAREY The Roof (Columbia)
- IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- BOB DYLAN Not Dark Yet (Columbia)
- ENYA Only If (Reprise)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- HANSON I Will Come To You (Mercury)
- JAI I Believe (RCA)
- JAMIROQUAI Alright (Work)
- BEHAN JOHNSON World Keeps Spinning (RCA)
- DIANA KING L-L Lies (Work)
- CHANTAL KREVIATZUK Surrounded (Columbia)
- LONGPIGS On & On (Mother/Island)
- LSG My Body (EastWest/EEG)
- KAMI LYLE Polka Dots (MCA)
- PAUL MCCARTNEY Beautiful Night (Capitol)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- BILLIE MYERS Kiss The Rain (Universal)
- AARON NEVILLE Say What's In Your Heart (A&M)
- NO DOUBT Oi To The World (A&M)
- OLIVE You're Not Alone (RCA)
- KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- SISTER HAZEL Happy (Universal)
- SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)
- SPICE GIRLS Spice Up Your Life (Virgin)
- B. STREISAND \*C. DION Tell Him (550 Music/Columbia)
- SUNDAYS Summertime (DGC/Geffen)
- TRANS-SIBERIAN ORCHESTRA Christmas Eve... (Atlantic)
- EVA TROUT Beautiful South (Trauma/Interscope)
- USHER You Make Me Wanna... (LaFace/Arista)
- VERVE Bitter Sweet Symphony (Hut/Virgin)
- BEBE WINANS In Harm's Way (Atlantic)

Video airplay from December 8 - 14.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- LSG My Body (EastWest/EEG)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- MASE Feel So Good (Bad Boy/Arista)
- ERYKAH BADU Tyrone (Kedar/Universal)
- JANET Together Again (Virgin)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
- NEXT Butta Love (Divine Mill/Arista)
- FIRM Firm Biz (Trackmasters/Aftermath/Interscope)
- RAKIM Guess Who's Back (Universal)

Video playlist for week ending December 5.

### Rap City Top 10

- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- MASE Feel So Good (Bad Boy/Arista)
- RAKIM Guess Who's Back (Universal)
- WU-TANG CLAN It's Yours (Loud/RCA)
- COCO BROVAS Won On Won (Duck Down/Priority)
- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- BEATNUTS Off The Books (Relativity)
- BIG PUN I'm Not A Player (Loud)
- MIC GERONIMO Nothing Move But The... (Blount)
- BUSTA RHYMES Dangerous (Elektra/EEG)

Video playlist for week ending December 5.

## TELEVISION

### TOP TEN SHOWS NOVEMBER 24-30

Total Audience  
(98 million households)

- 1 **Movie (Sunday)** (Borrowed Hearts)
- 2 **60 Minutes**
- 3 **Magic's Biggest Secrets Revealed**
- 4 **Touched By An Angel**
- 5 **Dateline NBC (Tuesday)**
- 6 **Dateline NBC (Monday)**
- 7 **Monday Night Football (Raiders vs. Broncos)**
- 8 **Frasier**
- 9 **Home Improvement**
- 10 **Movie (Sunday)** (National Lampoon's Christmas Vacation)

#### Teens 12-17

- 1 **Magic's Biggest Secrets Revealed**
- 2 **The Simpsons**
- 3 **King Of The Hill**
- 4 **Movie (Sunday)** (National Lampoon's Christmas Vacation)
- 5 **Movie (Tuesday)** (Home Alone 2: Lost In New York)
- 6 **Boy Meets World**
- 7 **Teen Angel**
- 8 **Sabrina The Teenage Witch**
- 9 **Home Improvement**
- (tie) **World's Greatest Magic IV**

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Tube Tops

Aaliyah, Bryan Adams, the Bacon Brothers, Mariah Carey, Mary Chapin Carpenter, Shawn Colvin, Taylor Dayne, Celine Dion, Aaron Neville, Simply Red, Duncan Sheik, Rod Stewart, and Diane Warren are slated to appear when TNT presents *A Gift Of Song: A Concert To Benefit The Children Of The World* live from New York's Beacon Theatre (Wednesday, 12/10, 8pm ET/5pm PT).

#### Friday, 12/5

• Missy "Misdemeanor" Elliott performs on CBS' *Family Matters* (9pm).

- Love Riot perform on *Homicide: Life On The Street* (ABC, 10pm).
- Spice Girls, *The Tonight Show With Jay Leno* (NBC, 11:35pm).
- Bacon Brothers, *Vibe* (check local listings).

#### Saturday, 12/6

- Nitty Gritty Dirt Band, *The Statler Bros. Show* (TNN, 9pm ET/6pm PT).
- Metallica, *Saturday Night Live* (NBC, 11:30pm).

#### Monday, 12/8

- Patty Loveless, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- BR5-49, Diamond Rio, Alan Jackson, Lee Roy Parnell, and Pam Tillis celebrate gospel music on TNN's *Peace In The Valley* (10pm ET/7pm PT).
- ShaniaTwain, *Late Show With David Letterman* (CBS, 11:35pm).

#### Tuesday, 12/9

- Sawyer Brown invite Toby Keith, Bryan White, Chely Wright, and Wynonna for their *Where Christmas Goes* special (TNN, 8pm ET/5pm PT).
- Deana Carter and Diamond Rio, *Prime Time Country*.
- Reel Big Fish perform on *Viva Variety* (Comedy Central, 10pm).
- Chumbawamba, *David Letterman*.
- Matthew Ryan, *Late Night With Conan O'Brien* (NBC, 12:35am).

#### Wednesday, 12/10

- Faith Hill and LeAnn Rimes perform on *Christmas Time With Eddy Arnold* (TNN, 8pm ET/5pm PT).
- Buck Owens and Dwight Yoakam, *Prime Time Country*.
- *A Merry Christmas With Collin Raye and Pam Tillis* — featuring performances by Linda Davis, Mannheim Steamroller, Ray Stevens, and Bryan White — airs on TNN (10pm ET/7pm PT).
- Hootie & The Blowfish, *Jay Leno*.
- Enya, *David Letterman*.

#### Thursday, 12/11

- Randy Travis, *Prime Time Country*.
- Jackson Browne, *Jay Leno*.
- Bryan Adams, *David Letterman*.

## FILMS

### WEEKEND BOX OFFICE NOVEMBER 28-30

- 1 **Flubber** \$26.72 (Buena Vista)\*
- 2 **Alien Resurrection** \$16.47 (Fox)\*
- 3 **Anastasia** (Fox) \$11.83
- 4 **The Rainmaker** \$10.61 (Paramount)
- 5 **The Jackal** \$7.56 (Universal)
- 6 **Mortal Kombat: Annihilation** (New Line)
- 7 **Midnight In The Garden Of Good And Evil** (WB)
- 8 **The Little Mermaid** \$3.99 (Rerelease) (Buena Vista)
- 9 **Bean** (Gramercy) \$2.95
- 10 **Starship Troopers** \$2.75 (Sony)

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

#### COMING ATTRACTIONS:

Opening in limited release this week is *Good Will Hunting*, starring Robin Williams and Matt Damon. The film's Capitol soundtrack sports a remix of Luscious Jackson's "Why Do I Lie?" as well as the Dandy Warhols' "Boys Better," the Waterboys' "Fisherman's Blues," Gerry Rafferty's "Baker Street," Andru Donalds' "Somebody's Baby," Jeb Loy Nichols' "As The Rain," and AI Green's rendition of the Bee Gees' "How Can You Mend A Broken Heart." Danny Elfman's score rounds out the ST.

## VIDEO

### NEW THIS WEEK

#### • RAGE AGAINST THE MACHINE (Epic)

This 70-minute collection contains video clips and live concert footage and comes complete with a free CD single of "The Ghost Of Tom Joad." That song is included among the live tracks, as are "Killing In The Name," "Bulls On Parade," "People Of The Sun," and more. "Bullet In The Head," "Freedom," and "Memory Of The Dead (Land And Liberty)" are included among the six video clips.

#### • MY BEST FRIEND'S WEDDING (Columbia TriStar)

Julia Roberts and Dermot Mulroney star in this feature film, which carries a **Work** soundtrack with Diana King's rendition of "I Say A Little Prayer" and Mary Chapin Carpenter's version of "I'll Never Fall In Love Again." Cuts by Amanda Marshall, Jann Arden, Ani DiFranco, Tony Bennett, and others complete the ST.



21 million households  
Liz Kiley,  
VP/Programming

### National Top 20

- 2PAC I/DUTLAWZ Made Figgaz (Death Row/Priority)
- IMMATURE Give Up The Ghost (MCA)
- E-A SKI i/MONTELL JORDAN Showdown (Relativity)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- NEXT Butta Love (Divine Mill/Arista)
- MASE Feel So Good (Bad Boy/Arista)
- SERMON, MURRAY, & REDMAN Rapper's Delight (Priority)
- QUEEN PEN Man Behind The Music (Lil' Man/Interscope)
- AQUA Barbie Girl (MCA)
- K.P. & ENYI Swing My Way (EastWest/EEG)
- MACK 10 I/ICE CUBE Only In California (Priority)
- ERYKAH BADU Tyrone (Kedar/Universal)
- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- MASTER P Ghetto D (No Limit/Priority)
- E-40, B-LEGIT & RICHIE RICH Yaw Deep (Sick Wid It/Jive)
- USHER You Make Me Wanna... (LaFace/Arista)
- MARIAH CAREY Butterfly (Columbia)
- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- BILLIE MYERS Kiss The Rain (Universal)

Most requested for week ending November 28.



| Pos. | Artist                       | Avg. Gross<br>(in 000s) |
|------|------------------------------|-------------------------|
| 1    | ROLLING STONES               | \$3,325.6               |
| 2    | FLEETWOOD MAC                | \$915.9                 |
| 3    | "AFKAP"                      | \$552.8                 |
| 4    | ELTON JOHN                   | \$544.1                 |
| 5    | BROOKS & DUNN/REBA MCGENTIRE | \$528.1                 |
| 6    | AEROSMITH                    | \$416.7                 |
| 7    | JAMES TAYLOR                 | \$326.9                 |
| 8    | LUTHER VANDROSS              | \$320.1                 |
| 9    | ALAN JACKSON                 | \$249.7                 |
| 10   | RAGE AGAINST THE MACHINE     | \$244.0                 |
| 11   | SANTANA/RUSTED ROOT          | \$221.4                 |
| 12   | BOB DYLAN                    | \$185.1                 |
| 13   | DAVID BOWIE                  | \$183.7                 |
| 14   | HANK WILLIAMS                | \$181.8                 |
| 15   | ZZ TOP                       | \$175.0                 |

Among this week's new tours:

- ENUFF Z'NUFF
- FU MANCHU
- G.E. SMITH & TAYLOR BARTON
- IMMATURE
- MARCY PLAYGROUND
- RENT

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



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## STREET TALK®

### Pirate Radio Returns To Tampa

You may recall that, a few weeks back, the FCC closed down two pirate radio stations in Tampa. **ST** has learned that one of the stations, "The Party Pirate 102.1," has returned illegally to the Tampa Bay airwaves, this time broadcasting from a mobile van to avoid location by the FCC. The FCC bulldozed the station's old 200-foot, 6000-watt tower two weeks ago. Head Pirate Dave Brewer is distributing bumper stickers in the Tampa Bay area and brazenly selling remotes and advertising throughout the market. Meanwhile, did the FCC discover that some of the equipment it confiscated was sold to Brewer by local major broadcasters, with Brewer duping them into believing he was reselling the equipment to an out-of-state station?

#### Mel Karmazin Orders Blackout!

The CBS honcho recently pulled the plug on a radio spot that ran on the company's **WCBS-AM, WFAN-AM & WINS-AM/NY**, the *New York Post* reported. It seems an issue of *Crain's New York Business Weekly* features a rosy profile of the very private Karmazin. Not being into self-promotion, Karmazin ended the weekly's attempt to advertise the story on the air. The front-page *Crain's* story describes Karmazin as "brave," "smart," "the most feared visionary," and "the de facto successor" to CBS chief Michael Jordan. Karmazin's office offered no comment.

**WSSX/Charleston, SC** GM Hugh Jett has stepped down, and former radio exec **Terry McWright** re-enters the business as 'SSX GM.

#### Rumors

- Is **Rick Gillette** the new **WKQI/Detroit** PD? And what role will former PD **Tom O'Brien** take at the station?
- Insiders say a 50,000-watt move-in is set to hit the Shreveport, LA airwaves in the coming week. Speculation is centered on a contemporary format with a "Star 95.7" handle.
- Is **KBOS/Fresno**, currently minus a PD and MD, *this close* to naming a new PD?
- Which veteran Philly programmer/air talent is being courted by a Seattle station to possibly flip its format to Hot AC?

#### Where Disco Lives Forever!

**WKTU/NY's** rained-out "Saturday Night Fever" party has been rescheduled for January 31 at the Theater at Madison Square Garden.

#### Sex, Pies, And Videotape

Last year, **WW1's** syndicated **WJFK/Washington**-based afternoon drivers **Don Geronimo** and **Mike O'Meara** shot a 50-minute video at the White Tail Park nudist camp in Northern Virginia that was sold via direct mail. This month, Fairfax County's Media General Cable is airing the video as a \$24.95 pay-per-view option! An MGC spokesperson said the cable system's already taken over 900 orders for the show, hosted by Geronimo and O'Meara. There's no sex on the video, but plenty o' nudists of all sizes and shapes (including many contest winners who came along as part of the live broadcast).

One of the features in the current issue of *Buzz* magazine is a not-so-flattering story on Disney/ABC Radio's **KABC-AM, KTZN-AM & KLOS-FM/L.A.** Topics include the short-lived **KTZN** experiment with female-targeted talk (the station now airs Radio Disney), **KABC's** move of longtime middayer Michael Jackson to weekends, and the ever-shortening shift of controversial **KABC** talker Larry Elder. Meanwhile, **ST** learned Tuesday night that a station meeting had been called for 9:30 Wednesday morning... check the Today's News section of **R&R ONLINE** ([www.rronline.com](http://www.rronline.com)) to see what transpired.

#### Butt Seriously, Folks

**KKRZ/Portland's** morning team has the market's hottest gift this holiday season with its three-in-one "Morning Zoo Christmas 97" CD/calendar/CD-ROM. Its "Celebrity Butt Calendar" features the famous fannies of such stars as Elton John, Bruce Springsteen, Hanson, and actor Chris O'Donnell. The CD has music from Coolio, Adam Sandler, and La Bouche. The CD-ROM portion features the Zoo's own version of *The Full Monty*.

Continued on Page 28

## SPICE GIRLS GOT RUN OVER BY A REINDEER

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what would happen

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28 - 23 BREAKER R&R CHR/POP

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\*Sales are re-exploding!! Up 50% at Musicland!\*

WPLL #5 out of 30  
KLLC #5 out of 35. 51% Familiar  
KBKS #2 Phones. Early callout potential  
B94 Top 5 phones. Strong callout potential  
Q106 Still unfamiliar but very strong potential

WRVW Top 20 phones. Good callout  
WXXL #13 phones. Up 50% at Musicland!  
WSSX Top 15 phones in 2 weeks  
WGTZ Top 10 phones  
WRHT Top 10 phones

"Meredith is spanning the gap between Pop and Modern AC. We have Top 5 phones for this record this week at both stations.....and that's a very rare occurrence. THIS IS A HIT!!"

-Rob Roberts, PD  
WHYI/WPLL



Extra Large!

# Third Eye Blind "How's It Going To Be"

## MONITOR MAINSTREAM 34-29\*

### NEW

- KMXV Kansas City
- WHTS Quad Cities
- WPXY Rochester
- WMEE Ft. Wayne

- Modern Adult**
- 38-36\* Adult
- 16-16\* Modern
- 22-21\* R&R AC
- Modern Rock 12-12\***



## LSG "My Body"

### Box Scores

|                   |      |
|-------------------|------|
| Monitor Rhythmic  | 6-3* |
| Monitor Crossover | 6-4* |
| Soundscan Single  | 3-2* |
| Soundscan Album   | #10  |



### New This Week:

- |                    |                  |
|--------------------|------------------|
| KYLD San Francisco | KDON Monterey    |
| KHOM New Orleans   | WVKS Toledo      |
| KPWR Los Angeles   | KKXX Bakersfield |
| WFLY Albany        | WKFR Kalamazoo   |
| WXYK Biloxi        | KISR Ft. Smith   |
| WJBT Jacksonville  | KWTX Waco        |



## Alana Davis "32 Flavors"

### New at Pop

- KBKS Seattle
- KKMG Colorado Springs
- WVAQ Morgan Town
- WSKS Utica
- WDBR Springfield

### Already On AAA

- KGSR Austin
- WHPT Tampa
- CIDR Detroit
- WBOS Boston
- WXRV Boston
- WXPN Philadelphia

## Debut #40 Mainstream Monitor

### New At Modern AC

- WCGQ Columbus
- WVMX Cincinnati
- KKPN Houston
- WBMX Boston

### Already On Modern Rock

- 99X 15x
- WLUM 16x
- KDGE 19x
- WPLT 18x

### Monitor Adult 36-30\*

### Modern AC 27-23\*

### R&R AC 26 - 25



# STREET TALK®

## Rumbles

- KEZN/Salt Lake City PD **Bruce Jones** adds PD duties at Active Rock sister KBER.
- WKPO/Madison, WI has hit the air with a CHR/Rhythmic format. **Doug Hayden** is the PD; **Diane Becker** is MD.
- After 50 years at WOAI-AM/San Antonio, weatherman/farm and ranch broadcaster **Bill McReynolds** retired last Wednesday (11/26).
- WFLZ/Tampa MD **Domino** is now interim PD, while **Stan "The Man" Priest** becomes interim MD.
- WRVQ/Richmond APD/MD **Billy Surf** is named PD at Clear Channel's new Pop/Alternative KQLR/Little Rock, effective December 17.
- At Jacor's new CHR KSLZ/St. Louis, PD **Jeff Kapugi** (aka **Jeff Tanner**) has broken the jockless silence by taking mornings himself and shifting sister KHTS/San Diego morning co-host **Boomer** for afternoons.
- KKXX/Bakersfield afternoon driver **Craig Marshall** segues to middays, nighttimer **Kris Sereno** moves from nights to afternoons, and **Kenny Hernandez** joins for nights.
- **Jeff Silvers** is appointed interim PD of KSSK-FM/Honolulu.
- **Mike Parsons** replaces **Nick Melloy** as PD of Pop/Alternative KPEK/Albuquerque.
- WEBN/Cincinnati's **Scott Reinhart** joins WYNF/Sarasota as PD; **Ron Michaels** officially becomes WYNF's APD.
- Satellite-delivered Country WXVO/Knoxville upgraded its transmitter and became Rock '98-7, The X" on Sunday (11/30). **Todd Thomas** is PD.

Continued from Page 26

Meanwhile, after watching **Janet Jackson's Oprah** interview — in which she admitted to getting coffee enemas to rid herself of fat cells — Zoo-keepers **John Murphy**, **Dan-o Clark**, **Valerie Ring**, and **Nelson** developed "Janet Jackson's Asswell House Coffee." The station is giving away free 1-lb. bags of their "special enema blend" from "Starbutts" at various promotional appearances.

## Helping The Hungry

KKBA-FM/Corpus Christi, TX PD/afternoon host **Ron Anthony** decided to get into the holiday spirit this past week by helping to feed the hungry of C.C. by living on top of a 44-ft. semi-trailer for nine days until it was filled with food. Armed with the bare necessities, Anthony wanted to draw attention to how some families live day-to-day without electricity or running water. The station helped to gather over 50,000 pounds of non-perishable food and \$6500 for the Food Bank of Corpus Christi (which translates into \$104,000 worth of food).

## RADIO & RECORDS



- Virgin Records co-founder **Richard Branson** forms V2.
- **Nancy Levin** joins Red Ant Entertainment as Sr. VP.
- **Tom Connolly** elevated to VP/Atlanta Mkt. Mgr. for Jacor.
- **Bill Louis** boosted to PD of WNCX/Columbus.

- **Stephen Morris** named Arbitron President.
- **Mike Dirks** recruited as WCKG/Chicago PD.
- **Chuck Field** promoted to OM of KSFM/Sacramento.
- **Billy Shears** named WLAC-FM/Nashville PD.
- San Diego morning duo **Jeff & Jer** plan to leave KFMB-FM for KKLQ.

- **Allan Chlowitz** tapped as VP/GM of KTWV/L.A.
- **Jim Taszarek** returns to KTAR & KKLTV/Phoenix as VP/GM.
- **Ted Stecker** drafted as OM of WBAP & KSCS/Dallas.
- **Ed Walsh** chosen as WOR/NY ND.
- **Tom Chase** catches KROY/Sacramento PD gig.

- **Jim Haviland** elevated to VP/Viacom Radio.
- **John Mackin Ade** tapped as VP/GM of KLVU/Dallas.

- Capitol Records forms **EMI America** under Pres. **Bhaskar Menon**.
- **Joe Isgro** promoted to VP/Pop promo Motown.
- 18-year **KRAK/Sacramento** vet and **Hercules Broadcasting VP/Programming Jay Hoffer** exits.

Condolences go out to the family of Georgia State University's WGUR-FM announcer **Ben Deitsch**, 26, who died of a seizure Friday (11/28).



**PROMO OF THE WEEK** — The musical maestro of the Me Decade, WHTZ/NY personality and "Backtrax USA" host **Kid Kelly**, provides one and all with a very artistic mousepad.

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KFFM  
and more!

Exploding Huge!  
Almost 200,000 Soundscanned!

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WKTU  
FM102  
KRBE  
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KIIS  
WWKX  
KHTS  
WBLI  
WFHN  
KWIN  
WXYV  
KHKS  
POWER 96  
KTFM  
KHYS

### Los Umbrellos History Lesson

Record Released One Year Ago

Total BDS Spins: Almost 10,000 with  
an Audience Reach of 1,281,890

Highlights Include:

| STATION | MARKET      | TOTAL PLAYS | T/W SALES | YR TO DATE |
|---------|-------------|-------------|-----------|------------|
| WKTU    | NEW YORK    | 286X        | #17-3108  | 21,563     |
| WHTZ    | NEW YORK    | 136X        |           |            |
| KHKS    | DALLAS      | 563X        | #15-456   | 10,295     |
| KHYS    | HOUSTON     | 1033X       | #23-425   | 12,803     |
| KRBE    | HOUSTON     | 205X        |           |            |
| KQMQ    | HAWAII      | 464X        | #1-889    | 10,295     |
| KIKI    | HAWAII      | 423X        |           |            |
| KPRR    | EL PASO     | 1087X       | #5-115    | 2,924      |
| KOHT    | TUCSON      | 1086X       | #16-90    | 1,060      |
| KRQQ    | TUCSON      | 85X         |           |            |
| KHFI    | AUSTIN      | 534X        | #5-204    | 4,540      |
| KKSS    | ALBUQUERQUE | 209X        | #12-177   | 3,262      |
| KTFM    | SAN ANTONIO | 274X        | #14-80    | 4,708      |
| KKXX    | CORPUS CHR. | 756X        | 81        | 2,932      |
| KZFM    | BAKERSFIELD | 488X        | N/A       | N/A        |
| KBFM    | MCALLEN     | 497X        | N/A       | N/A        |

### The Debut Single

Original production recorded,  
produced and arranged by  
K. Beger, M. Pfundheller & J. Eihöj

Remix & additional production by  
Cutfather & Joe for XL Talent

Management:  
Elas Christidis & Arma Andon for Pure

BDS Rhythm Top 40 32\*  
R&R CHR/RHY 38 - 32  
Billboard Hot 100 47\*



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## Classical

Continued from Page 13

slowly become involved in it. And it's great to listen to when you're stuck in traffic — especially in this city."

That point is driven home to potential advertisers by WCRB's sales staff. "The sales department is really into the music," Campbell says. "There's a feeling that the station is not going to be sold, that we can always figure out how to be better for our advertisers, and that there's always room to look at the areas that other formats may not be able to get to."



"People might be afraid of this format. But, as in all formats, you have to continuously cater to the audience and sell to new people. It's a constant challenge in any format, and anyone who can hear is a potential listener to us."

One Classical station that has grown tremendously in the last year is **KHFM/Albuquerque**, which rose to fourth overall in the most recent Arbitrands. The station's staff of nine has successfully proven to owner Citadel Communications that the Classical format is an important asset to the community and the state of New Mexico.

"We're very responsive to the community," comments **Marty Ronish**, who holds a live shift between 9am-3pm and a prerecorded shift between 10pm-6am daily. "I personally took 75 phone calls in one day ... because we don't have a receptionist."

The station's staff also includes PD/morning talent Kip Allen, afternoon host Bob Bishop, and evening host Kathy Taylor, who just joined the station. Five members of the sales staff round out the KHFM family. Such a close-knit atmosphere has helped the station successfully carry out its basic game plan.

"Our goal is to be very warm and very friendly — we don't want to sound snobby," says Ronish, who holds a Ph.D. in musicology from the University of Maryland. "We have a lot of educated listeners in the area, with Sandia and Phillips National Laboratories and Los Alamos nearby. We cater to a lot of the government officers and those involved in soft-tech engineering. In fact, our highest listening is found in middays — and we're No. 1 in morning drive in Santa Fe."

KHFM is currently simulcast via translators in Ruidoso and Conscious Lake. It will debut a translator in affluent Taos in a couple of months, Ronish says. While statewide signals are not uncommon in the vast American Southwest, advertising consists primarily of Albuquerque businesses that range from furniture stores, groceries, and restaurants to car dealers.

Citadel paid \$5.5 million to New Mexico Classical Radio for KHFM in July 1996. While rumors swirled around town concerning a format change, Citadel has remained com-

mitted to the format. "They know they can change it, but they realize just how vital this station is to the community," Ronish says. "They've been very good toward us and very supportive of our station. We've got a real niche here — why would we even consider filling another one with Pop/Alternative?"

## 'A Little Passion'

At Bonneville's recently acquired **KDFC-FM/San Francisco**, a "re-launch" of sorts is chipping away at any preconceived notions that listeners may have held about the station. "I've looked at this station as an entity unto itself that has always had this aloof feeling," PD **Suzy Mayzel** says. "We simply asked ourselves, 'Why not make this station more accessible? Why can't this be a viable, live radio format with presenters who have a little passion, to make the music come alive?' It can be all of 10 to 15 seconds, but it brings a certain amount of passion and accessibility to the station."

"This isn't rocket science," GM **Valerie Howard** adds. "Let's find out what the audience wants, and let's give it to them. The Bay Area is incredibly lucky that Bonneville has purchased KDFC, because it is taking this format commitment very seriously. It says a lot for the company, and I truly think they have a desire to do something good for the community."

Meanwhile, Chancellor Media moved **KVOD-FM/Denver** from its longtime 99.5 MHz signal to 92.5 MHz, and replaced that signal's Country format. "The Country station didn't make any money; this station makes money," KVOD GM **Pam Kenny** says. "Denver is a very cultural community. The arts outsold the Broncos, Rockies, and Nuggets \$7 million to \$3 million in 1995. Our arts complex is second to Lincoln Center!"

From a billing perspective, KVOD's power ratio and margin are good, but it does not bill the market average. "The listener universe is finite. You can't just expose someone to classical music and expect them to like it." The station is very active promotionally, and regularly holds major public events. On Wednesday (12/3), the station celebrated Beethoven's birthday for the eighth consecutive year at the Colorado Convention Center with 10,000 Classical aficionados on hand.

Unfortunately, the numbers don't always appear where they often count most. "It's tough to measure a Classical audience," Kenny admits. "We measure high with those who cross-country ski. But to carry around a diary when you're a busy professional or active individual is a very difficult task. Our advertisers keep coming back, though, and our listeners have a personal pride with them and our station."

Astor adds, "The biggest single problem with all these major companies buying all these stations is 'drugstore chain' syndrome. Are we going to get stations that are licensed to program to the benefit of the community? Saul Levine [who owns Mt. Wilson FM Broadcasters] and I are the only real independent broadcasters left. We're almost dinosaurs."

## Roberts

Continued from Page 3

FM], and will also do some work with Oldies KOLL/Little Rock."

Roberts added, "I'm very excited to be given this opportunity. It's been a career goal of mine since joining Clear Channel in 1993, and I very much appreciate the vote of confidence from Lowry and Mark Mays and Stan Webb in creating this position. I can't wait to get started!"

Prior to joining Clear Channel, Roberts served as PD of WAFX/Norfolk. He's also programmed Philadelphia's WIOQ and WYSP, WBZZ/Pittsburgh, KEGL/Dallas, WLLT/Cincinnati, and Indianapo-

lis' WFBQ and WNDE.

As a result of Roberts' promotion, Clear Channel/Austin has elevated KHFI Asst. PD/middayer **Krash Kelly** and KPEZ Asst. PD/MD **Jim Spector** to PDs of their respective stations. **Leslie Basenberg**, who is Clear Channel/Austin's Research Director and Asst. Promotion Director, adds KHFI MD duties. All three report to Webb and Clear Channel/Austin GM Judy Laskin.

"Each one of these employees has shown a willingness to take on new challenges in the company," Laskin said. "I'm confident they will continue to succeed as we grow our franchises here."

## Paragon

Continued from Page 1

non grows more pronounced as the number of hooks increases. According to Paragon's Mike Henry, as the repetition of the scoring task becomes more familiar, respondents break a comfort zone by falling into a scoring pattern ... a pattern they are less likely to break as time goes on.

To alleviate this problem, Henry suggests that stations:

- Test fewer than 500, and never more than 600, titles in a session.
- Give respondents a break after an hour's testing.
- Reiterate and encourage use of the full scale during the test.
- Insert other non-hook exercises into the session.
- Foster a convivial, professional rapport with the room.

## The KING Of Classical Radio

Continued from Page 13

done at KIRO."

The five-year deal started in July of this year, which means Newman doesn't need to worry about sales until 2002, when the radio landscape could have evolved even more than it has in the last five years. But he doesn't seem too concerned about KING's profit-taking abilities.

"We have a guarantee. As long as we keep our ratings high, we know how much money we're going to be making. With KIRO-AM sitting at an 8.5, they can sell us as a combo and make it work both ways. It's very important for KIRO to make money off this venture. If it's not profitable for them, it's bad news for us."

## 'We Don't Want To Be Intimidating'

With large media conglomerates spending inordinate amounts of money in the top radio markets, could such a setup as KING-FM's work in another city with the desire to preserve its threatened Classical station? "You have to be dealing with a station that is, potentially, really profitable. We've been sitting on a four share for the last year. When you have a station that's in the low ones or low twos, you're not making a profit, and there's nothing to split."

A majority of KING's listeners fall into the traditional 35+ demos. However, Newman says the station makes a concerted effort to attract listeners of all ages, particularly the younger ones.

"I don't think we sound like a typical Classical station. We deliberately attempt to sound younger and less scholarly, the way an intelligent AC might. I think our morning show is the liveliest one in the country for Classical radio. It's a very up-tempo show. At 7:15am, we have a weather forecast based on the number of birds perched on the Denny's sign across from the station. That's certainly something one wouldn't think of expecting from a Classical radio station!"

And when KING afternoon host Tom Dahlstrom makes station appearances, he almost always wears a tuxedo with tennis shoes. "That's very deliberate," Newman says. "It's done because we don't want to be intimidating, and that's what Classical music is."

By eliminating any intimidation factor, Classical's fate looks better, but not great. "Classical listening will, at the very least, stay steady or increase a little bit. A lot of radio and a lot of music is getting so bland that there'll be a tendency to at least start listening to KING, so that's the good side of it. The bad side is this: The stick value of all these stations is getting so high that, unless you have protected ownership, the tendency is to make more money by flipping to a more profitable format. The future of Classical broadcasting turns on the business of radio, rather than the success of the format."

## Banks

Continued from Page 3

hour program as "the first syndicated morning show targeted to an 18-34, mainstream Urban radio audience." ABC Radio Networks Format Manager/Urban Radio Steve Harris told R&R that the company's "Tom Joyner Morning Show" — which targets an older, Urban AC audience — "will continue to roll on."

Harris added that, after its debut, Banks' morning show will be re-fed in the afternoon slot to satisfy affiliate agreements.

## Edwards

Continued from Page 3

tion to WLIT's unprecedented success." Prior to joining WLIT eight years ago, Edwards programmed WTAG-AM & WRSR-FM/Worcester, MA and WTPI/Indianapolis.



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## A Woman's Place Is In The Press Box

More females are sitting in traditionally male-dominated sports broadcast booths

By Patrice Wittrig  
R&R Washington Bureau

Now that there are the Women's National Basketball Association (WNBA), the American Basketball League (ABL), boxing champ Kristi Martin, and a couple of women vying for spots on pro football teams, women are making a strong drive for recognition in the sports-broadcasting world. Women in Sports radio are establishing a niche for themselves, and they're certainly not looking to host a play-by-play Tupperware party at halftime.

These women are coming to the airwaves — radio and television — and giving the Fran Tarkentons and Harry Carays of the broadcast world a run for their money. And there's plenty of evidence that many of these women know more than some of the guys out there, since it takes them that extra edge to get a foot in the door. Women have come a long way in the broadcasting field, but the road ahead is not free of pitfalls just yet.

"I don't think it's changed a lot; it's very difficult," says WFAN/New York's **Suzyn Waldman**. She's been covering the Yankees for 11 years and is involved with pre-/post-game coverage and halftime reports for the Knicks.

"It's hard for women," says **Dara McIntosh**, half of an afternoon-drive team at Sports Talk WCHB-AM/Detroit. "Being a minority sportscaster, you can get your foot in the door, but you really have to know your stuff."

"The problem with women in sports broadcasting is that every station or newspaper has to have one, so there's usually only one," Waldman adds. "And once

there's a woman there — and if she performs well — she's not leaving that job. So, it's almost impossible for another person to get a job there."



Dara McIntosh

Regardless of quotas to fill, a female presence in the broadcast booth has gone hand-in-hand with the surge of women in sports. Having women on the playing field has made it easier for more women to cover them.

"The fast growth of women's sports leagues will help, but we're not going to see changes from those influences for two or three generations," Waldman figures. "The people that the WNBA, the ABL, and the women's sports movement are helping are the little girls who are going to grow up with an idea of what they want to do. Now they see women on television, and they hear women on the radio."

Among the Sports Talk PDs R&R spoke with, the response was

unanimous: *Give us more women.*

"This business is clamoring for females," says WTEM/Washington OM/PTD **Tod Castleberry**. "We've been actively looking for women for the airwaves."

### If You Build It, She Will Come

As simple as it may sound, women love sports, too.

"Female listenership doesn't have an avenue," says McIntosh. At WCHB, Thursday is "Ladies Day," when women exclusively are invited to call in and talk about anything they would like to discuss — sports-related, of course. "Ladies Day has been very well-received," McIntosh says. "The only thing that entices women to listen is when I'm on."

And McIntosh is not alone. "When I first started, I had a lot of women call and say, 'We're glad to hear a female,' and, more importantly, 'We're glad to hear a female doing sports who knows what she's talking about,'" says **Jeannie Zelasko**, who was heard for four years at XTRA-AM/San Diego and is now doing on-air television work for Fox Sports West. Zelasko started in San Diego, covering all of the sports teams — L.A. Lakers, Clippers, Raiders, and Dodgers; San Diego Chargers and Padres; Anaheim Mighty Ducks; and more.

Zelasko, McIntosh, and Castleberry agree that no promos or advertisements were ever targeted specifically to women at their respective stations. "Women listen

Male athletes are less reticent to show their emotions with a woman. Once you get an athlete to trust you, once he knows you know what you're talking about, he'll tell you things he'll never tell a man.

—Suzyn Waldman

because they like sports," McIntosh observes. "We don't run any promos geared toward women. Let them know that they're recognized as fans — they'll come."

KRLD/Dallas' **Kate Delaney**, known as the "Sports Princess," reported an 80% jump in the amount of women callers at the inception of her daily, two-hour show — and the numbers keep growing. "There are 20 female callers to every 80 male callers in an evening," Delaney says. "Our female ratings went through the roof."

**Kris O'Donnell**, who does a Prime Sports show with **Annie Z.**, said, "We've got a lot of women calling our show. I think women are a hugely untapped market. People are missing the boat when they don't address the female market." Kris & Annie are heard three hours a day, five days a week, on 110 affiliates nationwide. According to Prime Sports Marketing Director Christa Dahlander, Kris and Annie reach an estimated 1.2 million listeners every week.

The current version of the Kris & Annie Show will cease December 28. However, Kris will be teamed with Pete Stein for an ex-

panded six-hour, daily sports show offered to the same affiliates, while Annie will host a new Saturday afternoon sports show. She was also recently named Director/Prime Sports Programming.

Waldman, however, disagrees with catering to the niche of female listeners and says she doesn't do anything to entice them. "If you do, you're making women different. Sports fans are sports fans. I get letters, I meet them at the stadium, but they just don't call. At 'FAN,' with the hundreds and hundreds of calls, there are probably five women who call regularly — and they call all shows, not just mine."

### Credibility, Not Cleavage

"Even though women's progression in the sports broadcasting field is moving at a snail's pace, women are everywhere, whether they're producing, editing, filming, or writing," McIntosh says. "Those in upper management know that times are changing. We can do this job just as well. Women tend to be accept-

Continued on Page 32



Jeannie Zelasko



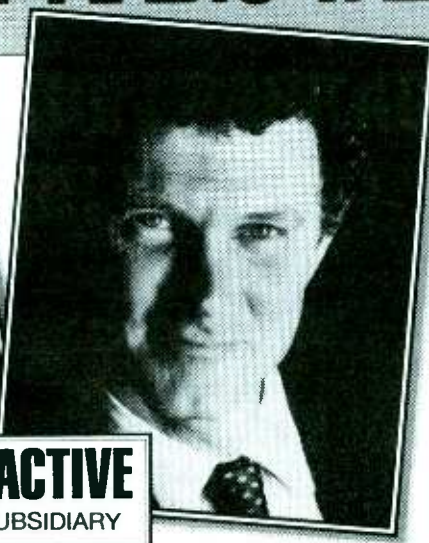
Kate Delaney

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## A Woman's Place Is In The Press Box

Continued from Page 31

ed better in the bigger markets. It's taking a little longer to filter down to the smaller markets."

Castleberry adds, "We've been looking for diversity. So far, we've had a disappointing search. What comes up more often is lack of experience, a lack of knowledge or understanding of the major-market sports business. We need someone who knows all the players and all the players' names. I've found that upper management has no problem with a female if she knows her stuff."

Zelasko — who was half of the morning-drive team at XTRA-AM — says, "Credibility can be an obstacle, but it can be a roadblock for women not to be themselves. We worry so much about getting a lot of facts out — really showing that we know what we're talking about — that I think we can be boring. We need to be ourselves. I think, 'Am I putting too many facts in here because I'm trying to prove a point, or am I being myself?'"

"Our audience at XTRA-AM was dominated by men, so we appealed mostly to men. I just wanted to fit in — to be one of the guys around the guys, one of the girls to the girls. I would have been uncomfortable if the guys would have drawn attention to me being female. Give a woman a shot to do a show and behave like a woman. She doesn't have to belch or make kissing sounds; just be a gal doing a show like any other guy."

The playing field has leveled in recent years, and now brains and substance mean more than beauty, saucy talk, or having been a star athlete.

Zelasko, who covered the first WNBA game at the Great West-

ern Forum in Los Angeles, offers, "When I first started, the only women in sports had won a beauty pageant or had known somebody."

Waldman agrees: "We had years of the beauty queen or the ex-jock. There are a lot of people out there who are neither beauty queens nor ex-jocks who know what they're talking about. Instead of hiring the best, as some will do with a man, they hire somebody they think will be palatable to a predominately male audience. It never works that way. Management's ideas of what is acceptable are way off."

"I think the locker room is the least of the testing. The problems are with your male colleagues who think you're taking a job away from a real reporter or broadcaster. It's rarely the athlete who has a problem. The relationship between the media and an athlete is adversarial at best. When you're a woman, you walk in, and you're not just another in the faceless band of men."

### Who Says Girls Can't Play?

For every woman who hears, "You didn't play the game," keep in mind Howard Cosell, Bob Murphy, and Mel Allen. "There are just as many men who didn't play," Zelasko says. "Just because you didn't play sports on a professional level doesn't mean you can't talk about it. If that's the case, you might as well fire most of the men who are broadcasting."

"The majority of people in the free world have not played professional sports. There are people who have questions out there, and most jocks won't think to ask

those questions because they've already been there."

Women broadcasters believe they offer a different perspective on things because they haven't played the sport. "Women are going to ask different questions, take a different approach," Zelasko figures.

The female perspective on a male-dominated format can be very refreshing. "Women aren't afraid to show their emotions, and male athletes, in particular, are less reticent to show their emotions with a woman," Waldman thinks. "Once you get an athlete to trust you, once he knows you know what you're talking about, he'll tell you things he'll never tell a man."

Zelasko adds, "Regardless of what some people say about the mistreatment some women get in the locker room, I think women get treated a whole lot better than a typical male reporter. There are still some men in our society who will say, 'Let's open her door, let's talk to her first.' They [athletes, managers, etc.] open up to you in a different way. They may tell me about their family, but they don't tell male reporters about their wife and family. You may get to know some intimacies about these players, coaches, and managers that they may not share with a man, because guys just don't talk like that. They choose to talk with me about that stuff along with sports."

### Big Red Flag

Taking into consideration the highlights — and lowlights — of being a woman in the boys' locker room, Zelasko says that one of her favorite aspects of being a

**Give a woman a shot to do a show and behave like a woman. She doesn't have to belch or make kissing sounds; just be a gal doing a show like any other guy.**

—Jeannie Zelasko

sports broadcaster is the opportunity to conduct her show "like a woman." She fields the calls, answers the questions, and sticks to her personal rule to refrain from spewing stats like a man.

"Women might focus on some of the more surface issues, as opposed to guys, who really talk numbers," Zelasko adds. "On an overall basis, I have never run into a woman who can spew stats at you."

Rattling off stats or not, all the female sportscasters R&R interviewed said the hardest part of the job was always being on guard; they're never allowed to make even the smallest mistake. The situation for Waldman became even more serious than hypersensitivity to error: She received used condoms in the mail and, after a death threat, was escorted for a year by a Yankee stadium police officer. The situation has since been resolved, but there are still bias hurdles for women to overcome.

"Guys will look at you, and some have tried to toss me from the locker room, saying, 'What is this girl doing in here, what's she doing in the locker room?'" Zelasko says. "You're a big red flag sometimes."

McIntosh states, "We don't get some of the breaks and/or opportunities the guys get. We might not get to go on big assignments.

More often than not, it becomes an issue of the assignment not being appropriate in the assignment editor's eyes. Women just have to remember to be more aggressive."

McIntosh is thrilled that she's "doing what I love to do. Sports isn't a gender-specific passion. There are so many people who get up every day and hate their jobs. But I get to cover sports — my favorite pastime — every day."

"I love a woman's voice broadcasting a Yankees' game," Waldman muses. "It gives me great joy to do that."

In 1995, Waldman became the first woman to do a national baseball broadcast. After the hundreds of letters and phone calls she received, she also made over 100 appearances on talk shows in the wake of her stamp on history. But Waldman says one of the most memorable comments came from an ex-football player in Philadelphia.

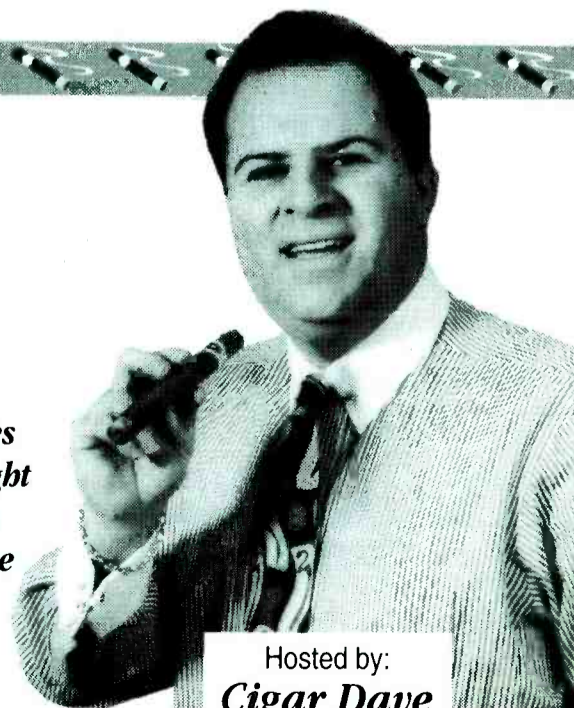
"Suzyn, I don't like women doing sports. I've listened to you for years, but I don't like women doing sports, and I particularly don't like women doing baseball," he said. "But I sat and watched this broadcast with my 10-year-old daughter. I looked at her and realized that this is something that she's never going to know she can't do, because there you were."

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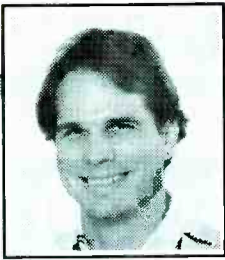
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STEVE WONSIEWICZ

## Stein Outlines Sire's Game Plan

Renowned record exec hopes to build the perfect beast via joint ventures with key indies

Sire Records Group (SRG) President/CEO Seymour Stein isn't wasting any time now that he has officially been handed the reins to the company he founded over 30 years ago.

Within days of unveiling the newly created division within the Warner Music Group, Stein announced two joint ventures: one with alterna-rock indie darling, Seattle-based Sub Pop, and the other with widely respected Austin-based Americana imprint, Watermelon Records. More are on the way, Stein stresses. "That's one thing I wasn't able to do with the old Sire — work with American independents. We are now doing that in a very big way."

In an in-depth interview with Stein — his first with **R&R** in nearly 10 years — he outlined some of the key events that propelled Sire when it debuted in 1966 and how they relate to the current business climate. Not surprisingly, he plans to apply many of the same strategies when it comes to growing SRG. In fact, it was Stein's ability to link with talented indies — not to mention his own ears for talent — that led to the success of the original Sire.

### London Calling

Says Stein, who the night before this conversation had stayed up until the wee hours seeing a band perform in Philadelphia, "When we started the company, [Arista Records President/CEO] Clive Davis had recently taken the helm of Columbia Records. He had inherited a very big record company, but one that was not really involved with the music of the day. So in order to sign the best new rock bands and artists, he had to pay big money. At Sire, we had a hard enough time competing under the old rules of the time, because we didn't have any money; but with the new rules, we didn't have a chance."

Fortunately for Stein, he had become somewhat of an Anglophile and paid close attention to what was happening in the UK. It was something that would eventually provide the boost that would put Sire on the map. "I met with Len Wood, who was MD of EMI UK, and through him I was able to acquire certain artists, like the Climax Blues Band and Renaissance."

Those signings and the creation of UK-based Blue Horizon Records (the original home of Fleetwood Mac), says Stein, "helped start Sire off." With the baby company up and running, he then turned his attention to continental Europe and hit pay dirt with the Dutch rock band Focus. It was, as he puts it, "another major step forward for Sire."



Seymour Stein

Duplicating that kind of success so quickly, says Stein, "would be very hard to do right now, because in those days the major labels — even though they had overseas companies — weren't that well connected. That's how I was able to get Soft Cell and the song 'Tainted Love' even years later."

"When I started Sire, I had no money and strong competition in America, but I was able to acquire some great repertoire from the UK for very little money. That opportunity is gone, because the major labels now put everything through their own companies."

### Focus On Indies

Nevertheless, Stein still has his eye on the UK when it comes to building SRG. He is digging deep into the indie well and teaming with imprints like Che Records and Amos Records. The groups he will be working state-side from those liaisons include the Scottish band Yatsura from the former and Ripcord from the latter. There's even a blast from the past, as he's working with an act called Hurricane #1, which is led by former Ride member Andy Bell. Ride was signed to Sire years ago.

While Stein is basically starting another record company from scratch, there is one huge difference this time around: He can draw upon the marketing and promotion muscle of Bugs. Another big plus: "Our size is very important. We are not a small company. This isn't just me, [Sire co-founder] Richard Gottehrer, and a secretary. It's a fully staffed company with 50-60 people and offices in New York, Los Angeles, and London. Having [Exec. VP/GM] Randy Miller also provides a perfect counterbalance to me. And, fortunately, my reputation seems to have preceded me. We have not been having a hard time finding and signing new acts."

It's that one-two combination that Stein is banking on to lure indies into the SRG family. While it's hardly a new strategy, he believes that he can do it better than others. "From '92-'96, independent compa-

nies grew from having around 11% market share to something like 19%; but, at the same time, many of their distributors have gone downhill. I would like to get involved with a select group of indies that we can be of assistance to in varying ways. We can't be all things to all companies. Some will have different requirements, like only needing an open door to WEA or ADA distribution. Others will need the full range of marketing, promotion, and publicity that we can offer. Others will lie somewhere in between.

"These companies have to be resourceful, just as I was in the '60s. They can't go head-to-head with the majors. They have to find the artists before anyone else is ever interested, especially if the artist comes anywhere close to approaching mainstream or is obviously commercial. They have to find the new trends in music, wherever they are coming from. They have to be far, far ahead of the majors, because the majors can simply outbid them."

### Keen Music Sense

When it comes to the music, Stein remains a firm believer that it's up to A&R execs to sign artists who represent the best of burgeoning underground scenes and to have the wherewithal to stick with those acts for the long haul. As for the future, Stein likes what he sees in the alternative country movement and electronica. In the former genre, he's already signed artist Tim Carroll and the more-mainstream ex-Asylum/Nashville singer Mandy Barnett, who is currently in the studio with legendary country producer Owen Bradley.

"Alternative country is going to make a major leap at some point for the music being so good, traditionally there were three types of music: pop, country, and R&B. Pop and R&B have spread into so many categories, but country is still like one big piñata. If you take one whack, it could spill out. I still don't know what that whack is going to be; maybe it's the [Robert Redford movie] *The Horse Whisperer*, which is loaded with the music. But it's still going to explode and be very good for the country industry."

As for electronica, Stein notes, "It's come a long way in the last year or two. U2 had the DJ Howie B as their opening act; David Bowie is working

## The Thrill Is Back!

B.B. King plays the hand of a lifetime on *Deuces Wild*

By Jay J. Levy

You would think that after 50 years as a professional musician, being loved and revered around the world, and touring year after year after year, that B.B. King would want to slow it down a bit. What I learned was that playing over 200 dates a year on the road *is* slowing down, "a la King" (if you will). The man has a highly praised new album of duets, *Deuces Wild*, featuring some of the biggest names in the music industry, and a Top Ten hit with Tracy Chapman (a new version of "The Thrill Is Gone," which was No. 10 on Adult Alternative, **R&R** 11/28)! How many 72-year-olds can claim that?

With so many big names on *Deuces Wild*, I wondered how the project took shape. "It took about six or eight months, and we actually used four different studios," King says. "We started off in L.A. We did the Rolling Stones, Tracy Chapman, Willie Nelson, Dr. John, and Marty Stuart at one studio. Then, Joe Cocker did his. They produced it in another studio, and I wasn't there. I did come as soon as they finished, and Joe was there when I did my part. But, everybody else, I was with them. The next studio, we went to London and did Van Morrison and quite a few people over there. Then, we came back to New York, and that's where we did Heavy D, D'Angelo, and Bonnie Raitt. It was just an idea that I wanted to do a long time ago. I spoke to my manager, he spoke to the record company, they were able to get producer John Porter, and it went from there."

King is a hard man to catch up to. I just missed him on his way out of Topeka, KS and finally nailed him down in Albuquerque, NM. How, after all this time, does he get the energy and enthusiasm to play so many cities? "I think I enjoy it more today than when I first started," he explains. "Because, for one thing, now it means more than it did to me at that time. I know a little bit more about what I'm doing, and I'm concerned about the young people that will be listening to me later. I want to make sure I'm doing my very best."

Ah, the "young people." What age group does King see most in those 200-plus audiences a year? "Every night, after the concert, I usually spend some time signing autographs, and I get a chance to meet them that way. We figure that our audience is about 18-45. A lot of times there are as many women as there are men. It's funny. Here I am, 72 years old, and all the pretty young girls are coming up, saying, 'Hello, B.B.!' And I like hearing them say it. Makes me happy."

### 'Get High Off Your Music'

With so many young (and established) musicians looking up to him as a master in the field, how could you not want to know what advice King would pass down? "I only offer advice when asked. They're playing things I wish I could play at their age, so I think they're doin' alright. But, if he's young and a student, I'd tell him to finish high school and go to college. Major in computers or software or something, and minor in music. Get high off your music, nothing else; get your rest; treat people the way you want to be treated; and you'll make it. And don't get married till after 40."

"You better practice though," he adds humbly. "And not like I do, because I'm lazy. I've never practiced as I should, so that's why I'm not any better than I am. If they practice, though, they can make it. Thirty to 45 minutes a day. Believe me, the instrument will give you back what you put in it, and more."

When did King start practicing? "That's a question I can't answer," he says honestly. "When I first decided I wanted to make a living at it, I was about 18. In church, my pastor played guitar. That's what really made me want to play, because I wanted to be like him. I never thought of being a blues singer; I wanted to be a gospel singer. I used to sit on the street corners and play, and people would request gospel songs. They would always praise me highly. You know, pat me on the head or the shoulder and say, 'Go 'head, boy! You're gonna be good!' But, they didn't put nothin' in the hat. The ones that asked for blues songs, though, would always tip me."

with Trent Reznor; the Rolling Stones have worked with the Dust Brothers; and MTV is really behind one of our acts, Aphex Twin, but also several other artists. It's well on its way."

Lastly, being true to his roots, he still believes that international acts will continue to cross over to the States. "There is still great music from all over the world — call it 'world music' or whatever you like — that isn't getting exposed over here. One of the effects of the massive popularity of the Beatles that is still being felt today is that so much music is Anglo-American-oriented. Prior to the Beatles, hits came

to America from all over the world. You had great French hits like 'Only You' or 'Love Is Blue,' and you had hits from Italy and Germany."

In the end, however, Stein realizes that it all comes down to finding talent. "I just think about finding great artists. Certainly SRG has more staying power than a true independent, because we're a part of the Warner Music Group. But just because we are bankrolled by them doesn't mean you can throw that money around. It doesn't do anybody any good. There is still no replacement for artist development."

# RR LAUNCHING PAD

## Hot AC, CHR Singing In The 'Rain' With Myers

Universal Records has once again reached outside the U.S. borders for a hit maker. This time it's here is so much more friendly than in England for artists like myself. And England continues to be so in-

that requires kid-glove treatment, and Billie and her team understand that, which is great. We've been fortunate to get VH1 and MTV to buy into it early, and we've had some great stations on the track that saw instant results. That's all we need to know we have something special."

The slow growth also suits Myers just fine in another way: "To see that kind of organic growth is very important to me. It's very difficult to write a song, period, let alone get other people to buy into what you were imaging at the time you wrote. It takes time.

"I don't want to be hyped at all. This is a much more reasonable way because — and I don't want this to sound too cocky or arrogant — we're confident that there are a couple of other singles on the album. We're at the threshold of what I hope is a 15- or 20-year career. It takes patience."

At PLJ, MD **Tony Mascaro** is definitely pleased with the results so far. "It's still early in the growth of the record, since we've only been on it for over a month. It's a great-sounding record that fits our station. We added it thinking it would react right at the beginning, and it did."

Over at KRBE, PD **John Peake** — who just added the track — says he's "always liked the record and played it sporadically over the last few weeks. But when we looked at specific markets where it had been getting played, we saw a clear request picture and sales pick-up. That was enough for us to go on it. We're always looking for those records that connect with listeners in a special way. And when it's an unknown artist, that really gets our attention, because there's no better test than people plunking down cash for a record."

Commenting on why he likes the cut, Peake notes, "It's a great balance record, but it also has a somewhat ethereal sound. It's mysterious enough that it's already getting curiosity calls."

fluenced by U.S. singer/songwriters. Radio over there follows in your footsteps, so you need that success first in order to get the opportunity over there."

Myers understands that, given the competition for playlist slots during this time of year, it will take a while before the ball really begins rolling at radio, but she's happy the U.S. is leading the way. "It's such a bigger market. You may not get the attention of all the stations, but we've been lucky to have a lot of people champion the record. In the UK, it's primarily BBC Radio 1 or Capital Radio."

Universal has been working the record since Labor Day, having mailed the full-length advance CD to industry taste-makers late in the summer. Hot AC, CHR, and Adult Alternative were the targeted formats. Notes Sr. VP/Promotion **Steve Leeds**, "It's one of those records



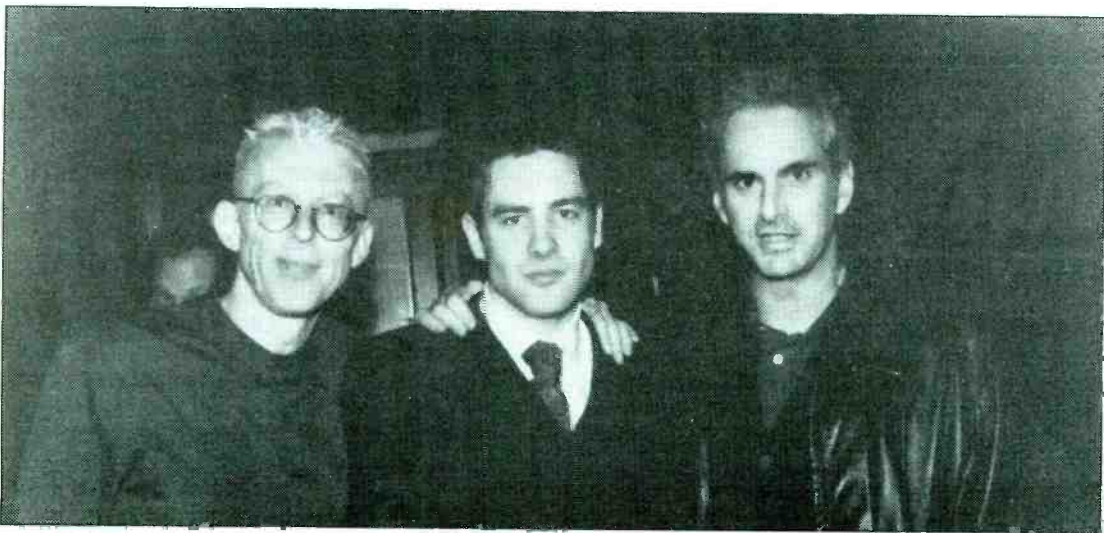
**A UNIVERSAL THUMP!** — That's the sound made when indie label Thump Records entered into an exclusive distribution agreement with Universal Music & Video Distribution, effective immediately. Enjoying the beat are (standing, l-r) Thump attorney Scott Harrington, Universal Music Special Markets Exec. VP/GM Bruce Resnikoff, Universal Music & Video Distribution Exec. VP/GM Jim Urie, Universal Music Group President Zach Horowitz, and Universal Music & Video Distribution VP/Sales-Associated Labels Rod Linnum; (sitting, l-r) Universal Music & Video Distribution President Henry Droz and Thump Records President Bill Walker and CEO Alberto Lopez.

27-year-old British singer/songwriter **Billie Myers**, whose debut single, "Kiss The Rain," from the **Desmond Child**-produced album *Growing Pains*, has found a welcome home at Hot AC and a handful of leading CHR/Pop stations.

The track, which debuted at Hot AC over a month ago and is climbing the chart, is being reported by major-market outlets **WPLJ/New York**, **WTMX/Chicago**, **KLLC/San Francisco**, **KDMX/Dallas**, **WPLL/Miami**, **WKQI/Detroit**, **WQAL/Cleveland**, **KALC/Denver**, **KBBT/Portland**, and **KFMB/San Diego**. CHR/Pop reporters on the song include **WXKS/Boston**, **KRBE/Houston**, and **KHOM/New Orleans**.

Interestingly, Universal elected to launch Myers' career in the U.S. before taking on her homeland. Comments Myers, "Radio over

## RCA Believes



RCA newcomer Jai ("I Believe") wowed the crowd at a recent performance at the Spy Bar in New York. The British crooner's album *Heaven* is already in stores. Shown (l-r) are Jai's manager Dick O'Dell, Jai, and RCA Exec. VP/GM Jack Rovner.

## Music News & Views

### Actors, Beatles 'Come Together'

File under "you gotta love it." Legendary producer **George Martin** is putting together an album of **Beatles** covers that includes a couple of tunes sung by movie stars, according to the *Los Angeles Times*. Celluloid heroes said to be participating include **Jim Carrey** ("I Am The Walrus"), **Robin Williams** with **Bobby McFerrin** ("Come Together"), and **Goldie Hawn** ("A Hard Day's Night"). Other artists who contribute to the disc, tentatively titled *In My Life*, are **Jeff Beck**, **Celine Dion**, and **Phil Collins**. The album is expected to be released sometime next year.

### Super R&B Halftime Show

The Super Bowl halftime show is shaping up to be an R&B extravaganza.

Acts slated to perform include **Boyz II Men**, **Smokey Robinson**, and the **Tops**, the group formerly known as the **FourTops**. The event is in honor of **Motown Records'** 40th anniversary.

An estimated 800 million viewers in 180 countries will watch the game on January 25.



Boyz II Men

### Capitol Bows Robertson CD

Capitol will release noted singer/songwriter and former

Band member **Robbie Robertson's** first album in three years. Titled *Contact From The Underworld Of Red Boy*, the disc hits retail on March 10. Featured on the album are a spoken-word piece from imprisoned American Indian Movement leader **Leonard Peltier** and the **Howie B**-remixed song "Take Your Partner By The Hand."



Robbie Robertson

### Hard Rock Bows Dec. 31 Lineup

Here's the lineup for the Hard Rock Cafe's New Year's Eve concerts: Maui (**Tonic**), Honolulu (**Third Eye Blind**), Phoenix (**Mighty Joe Plum**), Las Vegas (**Jonny Lang**), San Francisco (**Cheap Trick**), San Antonio (**Cool For August**), Dallas (**War**), New Orleans (**Goo Goo Dolls**), Chicago (**Nixons**), Baltimore (**Creed**), Washington, DC (**Jimmie's Chicken Shack**), Niagara Falls (**Moxy Fruvous**), Miami (**Sister Hazel**), Sacramento (**Dick Dale**), and Atlanta (**Gov't Mule & Cadillac Voodoo Choir**).

### Crosby, Nash 'Grateful' For New CD

The **Grateful Dead's** record company, **Grateful Dead Records**, will release its first non-Dead release: **David Crosby's** and **Graham Nash's** *Another Stony Evening*. The disc will hit retail on January 13 and is culled from an October 21, 1991, concert by the two singer/songwriters. Songs include "Wooden Ships," "Deja Vu," and "Teach Your Children."

This 'n' that: Word is that **Madonna** could be touring next year. Nothing's official, but it would be her first full-scale tour since 1990 ... **MTV** will televise an **Oasis** concert from the band's hometown of Manchester, England, on December 14 ... Ex-**Soundgarden** drummer **Matt Cameron** will guest on the forthcoming new album from the **Smashing Pumpkins** ... **Velvet Records** has slated February 24 as the release date for former **Rolling Stones** bassist **Bill Wyman & The Rhythm King's** album *Struttin' My Stuff*.

### Jazz Great Grappelli Dies

Lastly, sad to note the passing of famed jazz violinist **Stephane Grappelli** on December 1 from complications after a hernia operation. He was 89. Grappelli was a founding member of the influential 1930s jazz group the **Hot Club Of France**.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

| LW | TW | ARTIST TITLE LABEL(S)                              | TOTAL PLAYS |      | TOTAL STATIONS/ADDS |
|----|----|--|-------------|------|---------------------|
|    |    |  | TW          | LW   |                     |
| 1  | 1  | CHUMBAWAMBA Tubthumping (Republic/Universal)       | 1954        | 1953 | 42/1                |
| 2  | 2  | SMASH MOUTH Walkin' On The Sun (Interscope)        | 1851        | 1857 | 39/0                |
| 3  | 3  | SUGAR RAY Fly (Lava/Atlantic)                      | 1615        | 1666 | 37/0                |
| 5  | 4  | MATCHBOX 20 3am (Lava/Atlantic)                    | 1592        | 1463 | 43/0                |
| 4  | 5  | TONIC If You Could Only See (Polydor/A&M)          | 1510        | 1522 | 34/0                |
| 6  | 6  | PAULA COLE I Don't Want To Wait (Imago/WB)         | 1403        | 1436 | 34/0                |
| 9  | 7  | LISA LOEB I Do (Geffen)                            | 1332        | 1241 | 42/0                |
| 7  | 8  | SUNDAYS Summertime (DGC/Geffen)                    | 1317        | 1308 | 39/0                |
| 8  | 9  | SISTER HAZEL All For You (Universal)               | 1236        | 1289 | 32/0                |
| 10 | 10 | FIONA APPLE Criminal (Work)                        | 1108        | 1120 | 29/0                |
| 12 | 11 | SARAH MCLACHLAN Sweet Surrender (Arista)           | 1038        | 963  | 38/0                |
| 11 | 12 | MATCHBOX 20 Push (Lava/Atlantic)                   | 1020        | 1110 | 32/0                |
| 13 | 13 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 982         | 942  | 38/0                |
| 14 | 14 | JEWEL Foolish Games (Atlantic)                     | 840         | 838  | 23/0                |
| 15 | 15 | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)    | 838         | 829  | 28/0                |
| 19 | 16 | CHANTAL KREVIUZUK Surrounded (Columbia)            | 785         | 687  | 30/2                |
| 16 | 17 | SARAH MCLACHLAN Building A Mystery (Arista)        | 768         | 817  | 26/0                |
| 17 | 18 | OASIS Don't Go Away (Epic)                         | 660         | 735  | 22/0                |
| -  | 19 | ALANA DAVIS 32 Flavors (Elektra/EEG)               | 635         | 499  | 26/2                |
| 18 | 20 | WALLFLOWERS Three Marlenas (Interscope)            | 618         | 702  | 26/0                |

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Mike Parsons



The past year was quite tough for me as I competed against a Pop/Alternative station and tried to pick it apart and find weaknesses.

It's a tight — but not necessarily a niche — format. It goes after a certain demographic and psychographic, but it's a hard format to pinpoint. It's almost what Hot AC has become.

Some traditional Hot ACs are still straddling the fence by playing Elton John, Richard Marx, and LeAnn Rimes along with Matchbox 20 and Tonic. But stations like that are finding it harder to get audience when one station in a market plays all Elton John and Richard Marx while another plays nothing but pop/alternative music.

Pop/Alternatives are great for women 25-35 who still want to feel hip. CHR may be too hyped for them, but they don't feel embarrassed listening to Pop/Alternative. It's a format that can be played in offices.

The biggest downside is figuring out what to do when the "newness" wears off. There's still not a defined answer to that question. However, even a year into the format, we're still seeing it make gains. You obviously can't make what share increases forever, but Pop/Alternative is a format that will be around for quite some time.

That's especially true if there's product to support it and there seems to be plenty that fits. A song like Chumbawamba's "Tubthumping" really gives Pop/Alternative some life. In a few years, Pop/Alternative may evolve into something else, and I'm not sure what that will be. It isn't a format, though, that will soon go away.

Mike Parsons formerly programmed traditional Hot AC KKOZ-FM/Albuquerque and now programs crosstown Pop/Alternative Hot AC "The Peak" (KPEK).

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

VERVE Bitter Sweet Symphony (Hut/Virgin)  
Total Plays: 577, Total Stations: 25, Adds: 2

GREEN DAY Time Of Your Life (Good...) (Reprise)  
Total Plays: 519, Total Stations: 23, Adds: 4

SISTER HAZEL Happy (Universal)  
Total Plays: 489, Total Stations: 20, Adds: 1

BILLIE MYERS Kiss The Rain (Universal)  
Total Plays: 478, Total Stations: 20, Adds: 0

BARENAKED LADIES Brian Wilson (Reprise)  
Total Plays: 420, Total Stations: 16, Adds: 1

LOREENA MCKENITT The Mummer's Dance (Quinn Road/WB)  
Total Plays: 372, Total Stations: 19, Adds: 7

EVERCLEAR Everything To Everyone (Capitol)  
Total Plays: 314, Total Stations: 9, Adds: 0

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)  
Total Plays: 261, Total Stations: 9, Adds: 0

LONGPIGS On And On (Mother/Island)  
Total Plays: 258, Total Stations: 16, Adds: 0

BEN FOLDS FIVE Brick (550 Music)  
Total Plays: 253, Total Stations: 13, Adds: 2

Songs ranked by total plays

Contributing Stations

KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
KOGD/Dallas, TX (HAC)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (HAC)  
KVSF/Fresno, CA (HAC)  
WJFX/Ft. Myers, FL (AA)  
WKSI/Greensboro, NC (HAC)  
WKZI/Greensboro, NC (HAC)  
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)  
KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (HAC)  
KYSR/Los Angeles, CA (HAC)  
WPFL/Miami, FL (HAC)  
WXPT/Milwaukee, WI (HAC)  
KZNX/Minneapolis, MN (AA)  
KOSO/Modesto, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (HAC)  
KZON/Phoenix, AZ (HAC)  
KZBP/Phoenix, AZ (HAC)  
KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WALC/St. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KSLY/San Luis Obispo, CA (CHR/P)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (HAC)  
WMTX/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

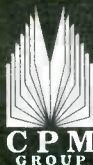
43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

## Unveiling Diarykeeper Secrets

□ An R&R exclusive: Arbitron's newest CHR listener profiles

Many stations are already preparing their marketing plans for the winter '98 book, but what if there was a way that you could help maximize your station's ratings beginning today? A new study just released by Arbitron may help you do just that.

"America's Top Stations: A Format Profile" explores this country's most successful stations by format in the top 100 markets. The study focuses on listening patterns by format, paying special attention to Arbitron diarykeepers and the crucially important P1s, who typically account for the majority of a station's average quarter-hour listening.

Here's just one example of how you can use the data in this study: While a station's P1 listeners represent approximately 36% of diarykeepers, those listeners represent about 72% of all average quarter-hour listening. When it comes to P2 listening, P2s represent about 25% of all diarykeepers, but they only account for 16% to 24% of a station's quarter-hours, depending on the format. Thus, maximizing P1s and P2s can make a significant impact on TSL, and perhaps the place to start is by reviewing your callout screener. Do you also collect responses from P2s, and, if so, do you break them out and look at their listening habits and favorite songs along with your P1s?

### How They Listen

Diarykeepers listen to an average of 4.1 stations during an average week. The average time a diarykeeper spends with his or her P1 station is 16 hours and 47 minutes, representing about 68% of his or her TSL. On average, a diarykeeper will listen to his or her P1 station 10.6 times during an average week for an average of 1 hour and 35 minutes per occasion. The station's format is also strongly linked to the percent of P1 listening at work.

This new study also explores how diarykeepers identify stations and how well they respond to specific types of station identifiers. You may be surprised to discover that diarykeepers most often use call letters or frequencies in a diary, even if the station doesn't use them as part of its primary on-air identifier. Nicknames such as Alice, Star, and Kiss account for only 23% of the station's entries. Arbitron further points out that listeners generally tend to identify stations by exact frequency slightly more often than they do by exact call letters. Older diarykeepers use call letters more frequently, while formats with younger diarykeepers report the opposite.

## Getting The Diary Credit You Deserve!

How do diarykeepers respond to how stations identify themselves?

- 73% of a station's entries have the call letters if a station's primary identifier includes the call letters.
- 44% of a station's entries have the call letters if a station's primary identifier does *not* include the call letters.
- 60% of a station's entries have the exact frequency if a station's primary identifier includes the exact frequency.
- 47% of a station's entries have the exact frequency if a station's primary identifier does *not* include the exact frequency.
- 19% of an FM station's entries have the whole number frequency if a station's primary identifier includes the whole number.
- 12% of a station's entries have the whole number frequency if a station's primary identifier does *not* include the whole number.
- 4% of an FM station's entries have the format if a station's primary identifier includes the format.
- 3% of an FM station's entries have the format if a station's primary identifier does *not* include the format.
- If a station includes in the primary identifier a word that sounds like the call letters (for example, "peach" for WPCH or "Alice" for KALC), 35% of the station's entries will contain the word.
- If a station includes in the primary identifier a combination of call letters and numbers (for example, B101, KQ92, or 93Q), 34% of the station's entries will contain the combination.
- If a station includes a nickname in the primary identifier (for example, Star or River), 23% of the station's entries will contain the name.

Thanks to Arbitron and Thom Mocarsky for compiling this data and assembling it in a very easy to read and use format. For further study details, check out the Arbitron web site at <http://www.arbitron.com/topstations>.

## CHR's Spring Report Card

According to Arbitron's National Format Share Trends and Persons Using Radio Report, here is how CHR fared from the winter '97 to the spring '97 ratings period. Numbers are for Mon-Sun, 6am-midnight for the total U.S. in 94 Continuous Measurement Markets.

### National CHR AQH Audience Composition

The strength of CHR continues to be in the younger demos where, nationally, CHR/Rhythmic ranks No. 1 (28%) and CHR/Pop (22%) ranks No. 2 with teens, and Urban (21%) and Alternative (19%) rank No. 3 and No. 4, respectively. With Adults 18-24, CHR/Rhythmic (28%) is tied with Alternative (28%) and followed closely by CHR/Pop (24%). Moving up to Adults 25-34, CHR/Pop (28%) ranks fourth behind Active Rock/Rock (39%), Adult Alternative (36%), and Alternative and Hot AC (tied at 34%).

|              | P12+ | P12-17 | A18-24 | A25-34 | A35-44 | A45-54 | A55-64 |
|--------------|------|--------|--------|--------|--------|--------|--------|
| CHR/Pop      | 100% | 22%    | 24%    | 28%    | 17%    | 7%     | 2%     |
| CHR/Rhythmic | 100% | 28%    | 25%    | 25%    | 13%    | 4%     | 1%     |

## Tracking CHR Diarykeepers

What percentage of a station's P1 diarykeepers listen to only one station? Two stations? Three stations? Four stations? Five-plus stations?

|                        | 1 Station | 2 Stations | 3 Stations | 4 Stations | 5+ Stations |
|------------------------|-----------|------------|------------|------------|-------------|
| CHR/Pop                | 19%       | 21%        | 19%        | 19%        | 23%         |
| CHR/Rhythmic           | 19%       | 23%        | 22%        | 17%        | 19%         |
| Average of all formats | 21%       | 23%        | 21%        | 16%        | 20%         |

How much P1 TSL is at home, in the car, and at work?

|                        | Average P1 TSL (HH:MM) per Diarykeeper | Percentage of P1 TSL |     |      |       |
|------------------------|--|----------------------|-----|------|-------|
|                        |  | Home                 | Car | Work | Other |
| CHR/Pop                | 14:30                                  | 44%                  | 27% | 26%  | 3%    |
| CHR/Rhythmic           | 15:33                                  | 52%                  | 21% | 21%  | 6%    |
| Average of all formats | 16:47                                  | 47%                  | 24% | 26%  | 2%    |

What is the gender of the P1 diarykeeper?

|              | Male | Female |
|--------------|------|--------|
| CHR/Pop      | 35%  | 65%    |
| CHR/Rhythmic | 43%  | 57%    |

What 10-year age range accounts for the highest percentage of P1 quarter-hours?

|              | Age Range | % of Qhrs |
|--------------|-----------|-----------|
| CHR/Pop      | 12-22     | 47%       |
| CHR/Rhythmic | 12-22     | 58%       |

What is the race/ethnicity of P1 diarykeepers?

|              | Black | Hispanic | Other |
|--------------|-------|----------|-------|
| CHR/Pop      | 2%    | 11%      | 87%   |
| CHR/Rhythmic | 38%   | 25%      | 37%   |

What are the second preference formats among my format's P1 listeners?

|              | Most Frequent P2 Format | % of Format Diarykeepers | Next Most Frequent P2 Format | % of Format Diarykeepers |
|--------------|-------------------------|--------------------------|------------------------------|--------------------------|
| CHR/Pop      | Hot AC                  | 10%                      | Country                      | 10%                      |
| CHR/Rhythmic | Urban & Urban AC        | 25%                      | CHR/Rhythmic                 | 21%                      |

What percentage of TSL do diarykeepers spend with the P1 and others?

|                        | % of TSL with P1 | % of TSL with P2 | % of TSL with P3 | % of TSL with P4 |
|------------------------|------------------|------------------|------------------|------------------|
| CHR/Pop                | 69%              | 18%              | 7%               | 5%               |
| CHR/Rhythmic           | 69%              | 19%              | 7%               | 5%               |
| Average of all formats | 68%              | 19%              | 7%               | 5%               |

What percentage of a station's quarter-hours come from P1 diarykeepers and others?

|                        | %P1 | %P2 | %P3 | %P4 | %P5+ |
|------------------------|-----|-----|-----|-----|------|
| CHR/Pop                | 72% | 18% | 6%  | 2%  | 2%   |
| CHR/Rhythmic           | 74% | 18% | 5%  | 2%  | 1%   |
| Average of all formats | 72% | 18% | 6%  | 2%  | 2%   |

What is the average number of stations listened to by a station's P1 diarykeepers? P2 diarykeepers? P3? P4? P5+? All?

|                        | P1  | P2  | P3  | P4  | P5+ | All |
|------------------------|-----|-----|-----|-----|-----|-----|
| CHR/Pop                | 3.3 | 3.7 | 4.4 | 5.1 | 7.1 | 4.2 |
| CHR/Rhythmic           | 3.1 | 3.7 | 4.2 | 5.1 | 6.9 | 4.0 |
| Average of all formats | 3.1 | 3.6 | 4.3 | 5.2 | 7.1 | 4.1 |

How do diarykeepers identify stations?

|                        | Exact Call Letters | Exact Frequency |
|------------------------|--------------------|-----------------|
| CHR/Pop                | 17%                | 59%             |
| CHR/Rhythmic           | 24%                | 53%             |
| Average of all formats | 49%                | 51%             |



# CHR/POP TOP 50

DECEMBER 5, 1997

| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|----|----|----|---------------------|
|                |    |    |           |  | TW          | LW | 2W | 3W |                     |
| 2              | 2  | 1  | <b>1</b>  | <b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal) 7325 7295 7155 6737 134/0                  |             |    |    |    |                     |
| 1              | 1  | 2  | 2         | <b>SUGAR RAY</b> Fly (Lava/Atlantic) 6775 7106 7167 7253 132/0                                 |             |    |    |    |                     |
| 4              | 3  | 3  | <b>3</b>  | <b>ROBYN</b> Show Me Love (RCA) 5949 5893 5556 5250 129/0                                      |             |    |    |    |                     |
| 7              | 5  | 4  | <b>4</b>  | <b>SMASH MOUTH</b> Walkin' On The Sun (Interscope) 5616 5328 5026 4702 126/1                   |             |    |    |    |                     |
| 8              | 8  | 6  | <b>5</b>  | <b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) 4660 4569 4536 4465 118/0                    |             |    |    |    |                     |
| 14             | 10 | 10 | <b>6</b>  | <b>BACKSTREET BOYS</b> As Long As You Love Me (Jive) 4513 3933 3530 3102 130/2                 |             |    |    |    |                     |
| 10             | 9  | 8  | 7         | <b>ALLURE</b> All Cried Out (Crave) 4330 4336 4039 3853 110/0                                  |             |    |    |    |                     |
| 3              | 4  | 5  | 8         | <b>MATCHBOX 20</b> Push (Lava/Atlantic) 4137 4680 5045 5359 108/0                              |             |    |    |    |                     |
| 24             | 17 | 12 | <b>9</b>  | <b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia) 4121 3558 2968 2286 127/1                   |             |    |    |    |                     |
| 6              | 6  | 7  | 10        | <b>LEANN RIMES</b> How Do I Live (Curb) 4034 4436 4809 5003 97/0                               |             |    |    |    |                     |
| 16             | 15 | 11 | <b>11</b> | <b>USHER</b> You Make Me Wanna... (LaFace/Arista) 3917 3579 3238 2863 111/1                    |             |    |    |    |                     |
| 5              | 7  | 9  | 12        | <b>JEWEL</b> Foolish Games (Atlantic) 3677 4042 4694 5169 100/0                                |             |    |    |    |                     |
| 23             | 16 | 13 | <b>13</b> | <b>LISA LOEB</b> I Do (Geffen) 3514 3328 2976 2461 119/1                                       |             |    |    |    |                     |
| 13             | 13 | 14 | 14        | <b>TONIC</b> If You Could Only See (Polydor/A&M) 3278 3288 3339 3327 88/0                      |             |    |    |    |                     |
| 17             | 18 | 16 | <b>15</b> | <b>SHE MOVES</b> Breaking All The Rules (Geffen) 3151 3069 2930 2748 112/0                     |             |    |    |    |                     |
| 27             | 24 | 20 | <b>16</b> | <b>JANET</b> Together Again (Virgin) 3033 2772 2410 1922 110/3                                 |             |    |    |    |                     |
| 18             | 20 | 21 | <b>17</b> | <b>FIONA APPLE</b> Criminal (Work) 2822 2764 2747 2670 104/0                                   |             |    |    |    |                     |
| 11             | 14 | 15 | 18        | <b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG) 2791 3131 3262 3626 94/0                |             |    |    |    |                     |
| 9              | 11 | 17 | 19        | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown) 2755 2980 3397 3895 73/0                   |             |    |    |    |                     |
| 19             | 19 | 18 | 20        | <b>HANSON</b> I Will Come To You (Mercury) 2724 2831 2828 2664 116/1                           |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | <b>21</b> | <b>MATCHBOX 20</b> 3am (Lava/Atlantic) 2621 1996 1173 482 115/5                                |             |    |    |    |                     |
| 26             | 26 | 24 | <b>22</b> | <b>ELTON JOHN</b> Something About The Way... (Rocket/A&M Associated) 2334 2299 2169 2041 99/0  |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | <b>23</b> | <b>MEREDITH BROOKS</b> What Would Happen (Capitol) 2124 1886 1667 1370 104/4                   |             |    |    |    |                     |
| 28             | 27 | 26 | <b>24</b> | <b>INOJ</b> Love You Down (So So Def/Columbia) 2057 2017 1882 1838 63/5                        |             |    |    |    |                     |
| 12             | 12 | 19 | 25        | <b>MARIAH CAREY</b> Butterfly (Columbia) 2044 2824 3375 3579 82/1                              |             |    |    |    |                     |
| 22             | 23 | 22 | 26        | <b>AMY GRANT</b> Takes A Little Time (A&M) 2031 2375 2481 2496 85/0                            |             |    |    |    |                     |
| 38             | 32 | 30 | <b>27</b> | <b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG) 1832 1649 1453 1224 106/4            |             |    |    |    |                     |
| 43             | 34 | 33 | <b>28</b> | <b>BLESSID UNION</b> Light In Your Eyes (Capitol) 1791 1530 1244 902 82/2                      |             |    |    |    |                     |
| 42             | 36 | 34 | <b>29</b> | <b>NU FLAVOR</b> Heaven (Reprise) 1635 1442 1197 910 87/9                                      |             |    |    |    |                     |
| 36             | 30 | 31 | <b>30</b> | <b>WALLFLOWERS</b> Three Marlenas (Interscope) 1583 1582 1483 1356 82/1                        |             |    |    |    |                     |
| 21             | 25 | 29 | 31        | <b>SARAH MCLACHLAN</b> Building A Mystery (Arista) 1562 1774 2264 2654 57/0                    |             |    |    |    |                     |
| 31             | 31 | 32 | <b>32</b> | <b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista) 1550 1533 1476 1538 47/0         |             |    |    |    |                     |
| 47             | 43 | 35 | <b>33</b> | <b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! (Wamer Bros.) 1471 1369 1036 760 66/3     |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | <b>34</b> | <b>BRYAN ADAMS</b> Back To You (A&M) 1310 418 40 — 96/12                                       |             |    |    |    |                     |
| 50             | 46 | 40 | <b>35</b> | <b>ALANA DAVIS</b> 32 Flavors (Elektra/EEG) 1190 1028 812 620 78/5                             |             |    |    |    |                     |
| —              | —  | 44 | <b>36</b> | <b>AEROSMITH</b> Pink (Columbia) 1144 864 484 126 79/9   |             |    |    |    |                     |
| 25             | 29 | 36 | 37        | <b>IMANI COPPOLA</b> Legend Of A Cowgirl (Columbia) 1016 1221 1577 2145 36/0                   |             |    |    |    |                     |
| 32             | 35 | 37 | 38        | <b>WILL SMITH</b> Men In Black (Columbia) 1015 1162 1208 1499 44/0                             |             |    |    |    |                     |
| —              | —  | 45 | <b>39</b> | <b>SARAH MCLACHLAN</b> Sweet Surrender (Arista) 1014 768 403 35 73/11                          |             |    |    |    |                     |
| 29             | 33 | 38 | 40        | <b>98 DEGREES</b> Invisible Man (Motown) 1007 1162 1449 1705 37/0                              |             |    |    |    |                     |
| 30             | 37 | 39 | 41        | <b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury) 885 1086 1195 1564 34/0     |             |    |    |    |                     |
| —              | —  | 47 | <b>42</b> | <b>SPACE MONKEYS</b> Sugar Cane (Chingon/Factory/Interscope) 875 715 376 84 75/12              |             |    |    |    |                     |
| 35             | 38 | 41 | 43        | <b>PUFF DADDY &amp; FAITH EVANS</b> I'll Be Missing... (Bad Boy/Arista) 859 998 1188 1365 38/0 |             |    |    |    |                     |
| 41             | 44 | 42 | 44        | <b>SPICE GIRLS</b> Spice Up Your Life (Virgin) 843 967 1007 926 49/0                           |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | <b>45</b> | <b>SISTER HAZEL</b> Happy (Universal) 834 524 56 49 65/7                                       |             |    |    |    |                     |
| —              | 50 | 50 | <b>46</b> | <b>AQUA</b> Lollipop (Candyman) (MCA) 735 692 614 484 57/2                                     |             |    |    |    |                     |
| 34             | 41 | 46 | 47        | <b>SPICE GIRLS</b> 2 Become 1 (Virgin) 724 764 1119 1365 37/0                                  |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | <b>48</b> | <b>OLIVE</b> You're Not Alone (RCA) 720 600 540 481 54/4                                       |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | <b>49</b> | <b>JAI</b> I Believe (RCA) 638 480 346 336 49/4  |             |    |    |    |                     |
| 39             | 42 | 43 | 50        | <b>GARY BARLOW</b> So Help Me Girl (Arista) 623 876 1051 1030 32/0                             |             |    |    |    |                     |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

134 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS

### MATCHBOX 20

3am (Lava/Atlantic)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2621/625             | 115/5               | 21    |

### MEREDITH BROOKS

What Would Happen (Capitol)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2124/238             | 104/4               | 23    |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                   | ADDS |
|---|------|
| GREEN DAY Time Of Your Life (Good Riddance) (Reprise)   | 60   |
| UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic) | 17   |
| LOREENA MCKENITT The Mummer's... (Quinkan Road/WB)      | 15   |
| BRYAN ADAMS Back To You (A&M)                           | 12   |
| LAUREN CHRISTY Magazine (Mercury)                       | 12   |
| SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)   | 12   |
| SARAH MCLACHLAN Sweet Surrender (Arista)                | 11   |
| CELINE DION My Heart Will Go On (550 Music)             | 10   |
| AEROSMITH Pink (Columbia)                               | 9    |
| NU FLAVOR Heaven (Reprise)                              | 9    |
| WILL SMITH Gettin' Jiggy Wit It (Columbia)              | 9    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                         | TOTAL PLAY INCREASE |
|---|---------------------|
| BRYAN ADAMS Back To You (A&M)                 | +892                |
| MATCHBOX 20 3am (Lava/Atlantic)               | +625                |
| BACKSTREET BOYS As Long As You Love Me (Jive) | +580                |
| SAVAGE GARDEN Truly Madly Deeply (Columbia)   | +563                |
| USHER You Make Me Wanna... (LaFace/Arista)    | +338                |
| SISTER HAZEL Happy (Universal)                | +310                |
| SMASH MOUTH Walkin' On The Sun (Interscope)   | +288                |
| AEROSMITH Pink (Columbia)                     | +280                |
| BLESSID UNION Light In Your Eyes (Capitol)    | +261                |
| JANET Together Again (Virgin)                 | +261                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAY INCREASE |
|--|---------------------|
| SISTER HAZEL All For You (Universal)                   |                     |
| BACKSTREET BOYS Quit Playing Games (With My...) (Jive) |                     |
| ROBYN Do You Know (What It Takes) (RCA)                |                     |
| OMC How Bizarre (Huh!/Mercury)                         |                     |
| MEREDITH BROOKS Bitch (Capitol)                        |                     |
| WALLFLOWERS One Headlight (Interscope)                 |                     |
| SHAWN COLVIN Sunny Came Home (Columbia)                |                     |
| MARK MORRISON Return Of The Mack (Atlantic)            |                     |
| SAVAGE GARDEN I Want You (Columbia)                    |                     |
| VERVE PIPE The Freshmen (RCA)                          |                     |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## NEW &amp; ACTIVE

DIANA KING L-L-Lies (Work)

Total Plays: 580, Total Stations: 41, Adds: 4

JOHN MELLENCAMP Without Expression (Mercury)

Total Plays: 564, Total Stations: 31, Adds: 0

BILLIE MYERS Kiss The Rain (Universal)

Total Plays: 539, Total Stations: 28, Adds: 4

MASE Feel So Good (Bad Boy/Arista)

Total Plays: 534, Total Stations: 42, Adds: 7

WILL SMITH Gettin' Jiggy Wit It (Columbia)

Total Plays: 532, Total Stations: 47, Adds: 9

LONGPIGS On And On (Mother/Island)

Total Plays: 475, Total Stations: 48, Adds: 3

CELINE DION My Heart Will Go On (550 Music)

Total Plays: 457, Total Stations: 48, Adds: 10

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Total Plays: 434, Total Stations: 79, Adds: 60

LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)

Total Plays: 386, Total Stations: 23, Adds: 8

LAUREN CHRISTY Magazine (Mercury)

Total Plays: 325, Total Stations: 43, Adds: 12

EDWIN MCCAIN I'll Be (Lava/Atlantic)

Total Plays: 324, Total Stations: 21, Adds: 3

SUMMERCAMP Should I Walk Away (Maverick/Reprise)

Total Plays: 265, Total Stations: 19, Adds: 0

NO AUTHORITY Don't Stop (MJJ/Work)

Total Plays: 264, Total Stations: 18, Adds: 1

LSG My Body (EastWest/EEG)

Total Plays: 225, Total Stations: 25, Adds: 7

BOYZ II MEN A Song For Mama (Motown)

Total Plays: 218, Total Stations: 21, Adds: 8

VERVE Bitter Sweet Symphony (Hut/Virgin)

Total Plays: 200, Total Stations: 19, Adds: 6

BIG HEAD TODD &amp; THE MONSTERS Please... (Revolution)

Total Plays: 189, Total Stations: 18, Adds: 2

LE CLICK Don't Go (Logic)

Total Plays: 187, Total Stations: 9, Adds: 1

LUTRICIA MCNEAL Ain't That Just The Way (Crave)

Total Plays: 183, Total Stations: 21, Adds: 8

BEE GEES Still Waters (Run Deep) (Polydor/A&amp;M Associated)

Total Plays: 175, Total Stations: 11, Adds: 0

Songs ranked by total plays



**HAPPY HOMEMAKERS** — In order to help Jackson's local chapter of Habitat For Humanity, WYOY/Jackson morning man Mike Montana put his faith in a parachute. Montana offered to jump out of an airplane if listeners raised enough money to build a house. They did, so he took the plunge. Encouragement was offered by (l-r) WYOY PD Dick O'Neil, Montana, WYOY MD Kevin Kasey, Habitat rep. Mary Gill, WYOY Promo Dir. Johnny O.



**ALL FOR SAN DIEGO** — KKLQ/San Diego's Dave Smiley of the "Smiley Morning Show!" was certainly "Happy" when Universal recording artist Sister Hazel came to San Diego's "Street Scene '97" and did a meet-and-greet VIP party for lucky listeners. Pictured are (l-r) Hazel's Andrew Copland, Jeff Beres, and Ryan Newell, Smiley, and Hazel's Ken Block.

## NEW RELEASES

ADDS DECEMBER 9

Samantha Cole "Without You" (Universal)

Blenders "Any Difference" (Universal)

Loreena McKennitt "The Mummers Dance" (Quinlan/WB)



**CO-HOSTESS WITH THE MOSTEST** — WMRV/Binghamton, NY morning co-host Taylor Morgan shined ever so bright at a recent Star 105.7 shindig, and members of Capitol's Blessid Union were there to bask in her light. Pictured here (l-r) are Union's Eliot, Morgan, and Union's Tony, C.P., and Eddie.



**SEALED WITH A KISS** — Tia Carrere (l) paid a visit to WPLJ/NY's "Rocky Allen Showgram" to discuss her recent movie, Kull The Conqueror. Needless to say, she put smiles on everyone's faces and a "warm fuzzy" feelin' in their hearts. Pictured are Carrere and (back) Showgram co-host Blain Ensley and (front) 'PLJ afternoon driver Rocky Allen.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Erie, PA; Houston, TX; Little Rock, AR; New Haven, CT; Poughkeepsie, NY; South Bend, IN; Tupelo, MS) with their respective PDs, MDs, and current/frozen playlists.

134 Total Reporters
134 Current Reporters
130 Current Playlists
Reported Frozen Playlist (2):
WRRH/Greenville, NC
KZII/Lubbock, TX
Did Not Report, Playlist Frozen (2):
WKKF/FL Myers, PA
WRFB/Reading, PA

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1: WHTZ/New York (212) 239-2300 Poteman/Bryant. Playlist with columns for plays, artist, and title.

MARKET #2: KISF/M Los Angeles (818) 845-1027 Kieley/Austin. Playlist with columns for plays, artist, and title.

MARKET #4: KZQZ/San Francisco (415) 957-0957 Edwards/Ocean. Playlist with columns for plays, artist, and title.

MARKET #5: WIDD/Philadelphia (610) 667-8100 Kalina/Towers. Playlist with columns for plays, artist, and title.

MARKET #6: 106.1 KISSFM/KHKS/Dallas (214) 891-3400 Lambert/Reynolds. Playlist with columns for plays, artist, and title.

MARKET #8: WWZZ/Washington (703) 522-1041 O'Brian/Ross. Playlist with columns for plays, artist, and title.

MARKET #9: 104 KRBE/KRBE/Houston (713) 266-1000 Peake/Michaels. Playlist with columns for plays, artist, and title.

MARKET #10: Kism 103fm/WXKS/Boston (781) 396-1430 Ivey/Correy. Playlist with columns for plays, artist, and title.

MARKET #11: WHYI/Miami (954) 463-9299 Roberts/Poyner. Playlist with columns for plays, artist, and title.

MARKET #12: STAR 94.7 WSTR/Atlanta (404) 261-2970 Bowen/Ammons. Playlist with columns for plays, artist, and title.

MARKET #13: Kiss 106/KBKS/Seattle (206) 282-5477 Preston/Buchanan. Playlist with columns for plays, artist, and title.

MARKET #14: KDWB 70.3/KDWB/Minneapolis (612) 340-9000 Morris/Davis. Playlist with columns for plays, artist, and title.

MARKET #15: Q106/KKLO/San Diego (619) 565-6006 Todd/Spicer. Playlist with columns for plays, artist, and title.

MARKET #16: WBLI 106.1/WBLI/Long Island (516) 732-1061 Medek/Levine. Playlist with columns for plays, artist, and title.

MARKET #19: 102.7 TODAY'S HIT MUSIC/WXYV/Baltimore (410) 653-2200 Ferguson/Dee. Playlist with columns for plays, artist, and title.



# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

| MARKET #20   |    |    |    |    |                                      |
|--|----|----|----|----|--------------------------------------|
| <b>WBZZ/Pittsburgh</b><br>(412) 920-9400<br>Edgar/Lilley |    |    |    |    |                                      |
| PLAYS  | 3W | 2W | 1W | TW | ARTIST/TITLE                         |
| 44   | 53 | 61 | 65 |    | CHUMBAWAMBA/Tubthumping              |
| 61   | 58 | 58 | 63 |    | MATCHBOX 20/Push                     |
| 58   | 58 | 57 | 63 |    | JEWEL/Foolish Games                  |
| 58   | 57 | 58 | 63 |    | THIRD EYE BLIND/Semi-Charmed Life    |
| 20   | 29 | 38 | 54 |    | LEANN RIMES/How Do I Live            |
| 57   | 38 | 42 | 54 |    | SUGAR RAY/Fly                        |
| 52   | 63 | 59 | 62 |    | TONIC/If You Could Only...           |
| 45   | 40 | 41 | 44 |    | ROBYN/Show Me Love                   |
| 23   | 30 | 37 | 43 |    | SMASH MOUTH/Walkin' On The Sun       |
| 46   | 29 | 31 | 41 |    | SISTER HAZEL/All For You             |
| 34   | 38 | 37 | 41 |    | PAULA COLE/Don't Want To Wait        |
| 41   | 38 | 36 | 37 |    | SHAWN COLVIN/Sunny Came Home         |
| 33   | 36 | 37 | 37 |    | SAVAGE GARDEN/Truly Madly Deeply     |
| 18   | 31 | 34 | 36 |    | MEREDITH BROOKS/What Would Happen    |
| 34   | 38 | 40 | 35 |    | SARAH McLACHLAN/Building A Mystery   |
| 43   | 39 | 36 | 35 |    | OMC/How Bizarre                      |
| 28   | 26 | 34 | 34 |    | ALLURE/All Cried Out                 |
| 23   | 34 | 33 | 33 |    | LISA LOEB/Do                         |
| 40   | 40 | 42 | 31 |    | MATCHBOX 20/3am                      |
| 22   | 24 | 23 | 27 |    | JEWEL/Foolish Games                  |
| 20   | 20 | 20 | 27 |    | AMY GRANT/Takes A Little Time        |
| 11   | 21 | 22 | 25 |    | USHER/You Make Me Wanna...           |
| 17   | 15 | 16 | 22 |    | FIONA APPLE/Criminal                 |
| 11   | 21 | 22 | 22 |    | THIRD EYE BLIND/How's It Going To Be |
| 18   | 17 | 20 | 20 |    | NO DOUBT/Don't Stop                  |
| 21   | 19 | 20 | 20 |    | DUNCAN SHEIK/Barely Breathing        |
| 22   | 21 | 19 | 20 |    | WALLFLOWERS/One Headlight            |
| 20   | 19 | 20 | 19 |    | SHAWN COLVIN/You And The Mona...     |
| 20   | 16 | 17 | 18 |    | MEREDITH BROOKS/Bitch                |
| 21   | 19 | 18 | 17 |    | WILL SMITH/Man In Black              |
| 14   | 15 | 17 | 17 |    | TONI BRAXTON/You're Makin' Me...     |
| 15   | 14 | 15 | 17 |    | DISHWALLA/Counting Blue Cars         |
| 18   | 19 | 17 | 17 |    | ROBYN/Do You Know (What...)          |
| 15   | 14 | 15 | 15 |    | OASIS/Don't Go Away                  |
| 15   | 15 | 15 | 15 |    | CARDIGANS/Lovefoot                   |
| 46   | 48 | 31 | 15 |    | MARK MORRISON/Return Of The Mack     |
| 19   | 20 | 27 | 6  |    | HANSON/Will Come To You              |
|  |    |    |    |    | GREEN DAY/Time Of Your Life...       |
|  |    |    |    |    | BACKSTREET BOYS/As Long As You...    |

| MARKET #21   |    |    |    |    |                                       |
|--|----|----|----|----|---------------------------------------|
| <b>WFLZ/Tampa</b><br>(813) 839-9393<br>Domino/Stam |    |    |    |    |                                       |
| PLAYS  | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
| 50   | 70 | 71 | 73 |    | INJO/You Down                         |
| 65   | 70 | 71 | 71 |    | SUGAR RAY/Fly                         |
| 72   | 71 | 67 | 70 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 71   | 71 | 70 | 69 |    | CHUMBAWAMBA/Tubthumping               |
| 45   | 47 | 49 | 56 |    | LEANN RIMES/How Do I Live             |
| 20   | 31 | 41 | 53 |    | JEWEL/Foolish Games                   |
| 36   | 39 | 43 | 44 |    | ROBYN/Show Me Love                    |
| 33   | 39 | 42 | 42 |    | SHE MOVES/Breaking All...             |
| 38   | 35 | 40 | 41 |    | BACKSTREET BOYS/As Long As You...     |
| 33   | 37 | 36 | 41 |    | JANET/Together Again                  |
| 72   | 71 | 60 | 40 |    | BOYZ II MEN/4 Seasons Of...           |
| 39   | 36 | 37 | 40 |    | ROBYN/Do You Know (What...)           |
| 32   | 22 | 28 | 39 |    | IMANI COPPOLA/Legend Of A Cowgirl     |
| 31   | 35 | 31 | 38 |    | MARIAH CAREY/Honey                    |
| 24   | 24 | 32 | 38 |    | TONIC/If You Could Only...            |
| 15   | 27 | 32 | 37 |    | USHER/You Make Me Wanna...            |
| 35   | 37 | 36 | 37 |    | SMASH MOUTH/Walkin' On The Sun        |
| 32   | 32 | 35 | 37 |    | LISA LOEB/Do                          |
| 32   | 33 | 31 | 36 |    | SAVAGE GARDEN/Truly Madly Deeply      |
| 34   | 38 | 37 | 34 |    | MATCHBOX 20/Push                      |
| 56   | 36 | 36 | 32 |    | ALLURE/All Cried Out                  |
| 5  | 15 | 26 | 31 |    | THIRD EYE BLIND/How's It Going To Be  |
| 29   | 22 | 28 | 28 |    | 98 DEGREES/Invisible Man              |
| 7  | 7  | 7  | 24 |    | NO FLAVOR/Heaven                      |
| 27   | 21 | 25 | 27 |    | PAULA COLE/Don't Want To Wait         |
| 29   | 34 | 33 | 26 |    | MATCHBOX 20/3am                       |
| 21   | 16 | 18 | 25 |    | BABYFACE/Every Time I...              |
| 9  | 9  | 9  | 21 |    | AEROSMITH/Pink                        |
| 23   | 19 | 21 | 21 |    | KIM FOX/ Wanna Be A Witch             |
|  |    |    |    |    | LOS UMBRELLOS/No Tengo Dinero         |
| 14   | 17 | 16 | 16 |    | GINUWINE/When Doves Cry               |
|  |    |    |    |    | SPACE MONKEYS/Sugar Cane              |
| 14   | 16 | 15 | 15 |    | MEREDITH BROOKS/What Would Happen     |
| 15   | 25 | 19 | 15 |    | THIRD EYE BLIND/Semi-Charmed Life     |
| 29   | 27 | 15 | 13 |    | MARIAH CAREY/Butterfly                |
| 10   | 14 | 12 | 12 |    | SPICE GIRLS/2 Become 1                |
| 9  | 12 | 9  | 12 |    | FIONA APPLE/Criminal                  |
| 12   | 13 | 11 | 11 |    | BACKSTREET BOYS/Quit Playing...       |
| 8  | 11 | 12 | 11 |    | JANET FIG-TIP.../Got 'Til It's Gone   |
| 7  | 10 | 12 | 11 |    | SOMETHIN' FOR.../My Love Is The Shhh! |

| MARKET #23   |    |    |    |    |                                       |
|--|----|----|----|----|---------------------------------------|
| <b>WZJW/Cleveland</b><br>(216) 621-9300<br>Eubanks/Jackson |    |    |    |    |                                       |
| PLAYS  | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
| 67   | 64 | 65 | 67 |    | CHUMBAWAMBA/Tubthumping               |
| 65   | 60 | 57 | 66 |    | SUGAR RAY/Fly                         |
| 61   | 58 | 59 | 61 |    | ALLURE/All Cried Out                  |
| 67   | 59 | 67 | 57 |    | USHER/You Make Me Wanna...            |
| 26   | 45 | 52 | 53 |    | LEANN RIMES/How Do I Live             |
| 33   | 34 | 33 | 52 |    | SMASH MOUTH/Walkin' On The Sun        |
| 31   | 29 | 28 | 52 |    | NU FLAVOR/Heaven                      |
| 59   | 56 | 56 | 36 |    | BOYZ II MEN/4 Seasons Of...           |
| 63   | 59 | 58 | 35 |    | 98 DEGREES/Invisible Man              |
| 33   | 30 | 33 | 32 |    | BACKSTREET BOYS/As Long As You...     |
| 28   | 29 | 27 | 31 |    | INJO/You Down                         |
| 28   | 31 | 30 | 30 |    | NO AUTHORITY/Don't Stop               |
| 27   | 26 | 25 | 30 |    | SHE MOVES/Breaking All...             |
| 63   | 39 | 30 | 28 |    | GOD'S PROPERTY/Stamp                  |
| 30   | 27 | 27 | 27 |    | MARIAH CAREY/Butterfly                |
| 12   | 23 | 22 | 27 |    | DIANA KING/L-Lies                     |
| 19   | 25 | 25 | 26 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| -  | -  | -  | 13 |    | SAVAGE GARDEN/Truly Madly Deeply      |
| 28   | 30 | 29 | 25 |    | ROBYN/Show Me Love                    |
| 31   | 29 | 26 | 24 |    | JANET/Together Again                  |
| 25   | 27 | 25 | 24 |    | ALLURE/All Cried Out                  |
| 20   | 19 | 24 | 23 |    | OMC/How Bizarre                       |
| 21   | 21 | 21 | 22 |    | SPICE GIRLS/Spice Up Your Life        |
| 20   | 21 | 16 | 21 |    | ROBYN/Do You Know (What...)           |
| 28   | 20 | 28 | 21 |    | PUFF DADDY.../I'll Be Missing You     |
| -  | -  | -  | 14 |    | WILL SMITH/Gettin' Jiggy Wit It       |
| 18   | 15 | 18 | 20 |    | MARY J. BLIGE/Everytime               |
| 27   | 24 | 23 | 20 |    | BLESSID UNION/Light In Your Eyes      |
| 27   | 23 | 20 | 20 |    | 911/Love Sensation                    |
| 18   | 15 | 16 | 20 |    | L.L. COOL J/Phenomenon                |
| 17   | 19 | 15 | 19 |    | THIRD EYE BLIND/Semi-Charmed Life     |
| 20   | 15 | 17 | 19 |    | BACKSTREET BOYS/Quit Playing...       |
| 25   | 22 | 22 | 18 |    | MARK MORRISON/Return Of The Mack      |
| -  | -  | -  | 11 |    | SPICE GIRLS/Say You'll Be There       |
| 12   | 20 | 17 | 17 |    | BACKSTREET BOYS/Quit Playing...       |
| 10   | 13 | 11 | 17 |    | WALLFLOWERS/One Headlight             |
| 24   | 28 | 21 | 16 |    | WILL SMITH/Man In Black               |
| 20   | 17 | 11 | 16 |    | AALIYAH/The One I Gave My...          |
| 17   | 17 | 15 | 15 |    | WALLFLOWERS/One Headlight             |
| 13   | 10 | 15 | 15 |    | NO MERCY/Where Do You Go              |

| MARKET #24  |    |    |    |    |                                       |
|---|----|----|----|----|---------------------------------------|
| <b>KKRZ/Portland, OR</b><br>(503) 226-0100<br>Benson/Austin |    |    |    |    |                                       |
| PLAYS   | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
| 63  | 74 | 72 | 73 |    | CHUMBAWAMBA/Tubthumping               |
| 46  | 42 | 55 | 70 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 55  | 68 | 70 | 78 |    | DEGREES/Invisible Man                 |
| 69  | 72 | 71 | 70 |    | ROBYN/Show Me Love                    |
| 19  | 43 | 68 | 68 |    | PAULA COLE/Don't Want To Wait         |
| 31  | 32 | 42 | 48 |    | USHER/You Make Me Wanna...            |
| 36  | 39 | 46 | 46 |    | SAVAGE GARDEN/Truly Madly Deeply      |
| 41  | 34 | 42 | 46 |    | BOYZ II MEN/4 Seasons Of...           |
| 68  | 69 | 57 | 45 |    | MATCHBOX 20/Push                      |
| 48  | 52 | 44 | 44 |    | SUGAR RAY/Fly                         |
| 62  | 48 | 39 | 39 |    | MARIAH CAREY/Honey                    |
| 32  | 35 | 32 | 38 |    | BACKSTREET BOYS/As Long As You...     |
| 33  | 34 | 36 | 37 |    | ALLURE/All Cried Out                  |
| 21  | 23 | 26 | 34 |    | WILL SMITH/Man In Black               |
| 45  | 48 | 39 | 33 |    | THIRD EYE BLIND/Semi-Charmed Life     |
| -   | -  | -  | 26 |    | MATCHBOX 20/3am                       |
| 15  | 31 | 32 | 32 |    | ROBYN/Do You Know (What...)           |
| 26  | 34 | 30 | 32 |    | JANET/Together Again                  |
| 32  | 25 | 26 | 32 |    | SMASH MOUTH/Walkin' On The Sun        |
| -   | -  | -  | 16 |    | INJO/You Down                         |
| 12  | 15 | 25 | 30 |    | LISA LOEB/Do                          |
| 67  | 56 | 31 | 28 |    | LEANN RIMES/How Do I Live             |
| 33  | 30 | 27 | 28 |    | PUFF DADDY.../I'll Be Missing You     |
| 19  | 19 | 20 | 25 |    | ELTON JOHN/Something About...         |
| 13  | 9  | 23 | 23 |    | MEREDITH BROOKS/What Would Happen     |
| 36  | 32 | 34 | 21 |    | SOMETHIN' FOR.../My Love Is The Shhh! |
| 28  | 27 | 22 | 23 |    | SOMETHIN' FOR.../My Love Is The Shhh! |
| -   | -  | -  | 14 |    | BRYAN ADAMS/Back To You               |
| -   | -  | -  | 14 |    | ADAM SANDLER/The Chanukah Song        |
| 20  | 16 | 9  | 10 |    | HANSON/Will Come To You               |
| 22  | 22 | 17 | 8  |    | AMY GRANT/Takes A Little Time         |
| -   | -  | -  | 8  |    | BLESSID UNION/Light In Your Eyes      |
| 14  | 8  | 6  | 6  |    | MARIAH CAREY/Butterfly                |
| -   | -  | -  | 5  |    | CELINA DION/My Heart Will Go On       |
| 14  | 14 | 5  | 5  |    | FIONA APPLE/Criminal                  |
| -   | -  | -  | 5  |    | THIRD EYE BLIND/How's It Going To Be  |

| MARKET #25  |    |    |    |    |                                      |
|---|----|----|----|----|--------------------------------------|
| <b>WKRC/Cincinnati</b><br>(513) 763-9500<br>Klaproth/Lear |    |    |    |    |                                      |
| PLAYS   | 3W | 2W | 1W | TW | ARTIST/TITLE                         |
| 68  | 67 | 67 | 68 |    | JEWEL/Foolish Games                  |
| 67  | 68 | 66 | 68 |    | LEANN RIMES/How Do I Live            |
| 68  | 67 | 65 | 66 |    | SMASH MOUTH/Walkin' On The Sun       |
| 48  | 44 | 69 | 66 |    | FIONA APPLE/Criminal                 |
| 48  | 48 | 47 | 63 |    | CHUMBAWAMBA/Tubthumping              |
| 45  | 47 | 45 | 49 |    | SUGAR RAY/Fly                        |
| 69  | 71 | 68 | 47 |    | TONIC/If You Could Only...           |
| 66  | 69 | 41 | 46 |    | MATCHBOX 20/Push                     |
| 37  | 37 | 38 | 44 |    | OASIS/Don't Go Away                  |
| 43  | 47 | 47 | 44 |    | PAULA COLE/Don't Want To Wait        |
| 40  | 38 | 43 | 44 |    | SAVAGE GARDEN/Truly Madly Deeply     |
| 43  | 41 | 44 | 42 |    | BLUES TRAVELER/Most Precious         |
| 17  | 13 | 13 | 38 |    | SARAH McLACHLAN/Building A Mystery   |
| 37  | 35 | 38 | 38 |    | JEN TRYNIN/Getaway (February)        |
| -   | -  | -  | 36 |    | MATCHBOX 20/3am                      |
| 27  | 32 | 37 | 37 |    | MEREDITH BROOKS/What Would Happen    |
| 38  | 37 | 36 | 37 |    | ALANA DAVIS/92 Flavors               |
| 38  | 36 | 40 | 36 |    | LISA LOEB/Do                         |
| -   | -  | -  | 35 |    | BRYAN ADAMS/Back To You              |
| 37  | 33 | 35 | 35 |    | JAI Believe                          |
| 34  | 35 | 34 | 33 |    | SUMMERCAMP/Should I Walk Away        |
| 8   | 28 | 31 | 31 |    | THIRD EYE BLIND/How's It Going To Be |
| 33  | 26 | 30 | 30 |    | WALLFLOWERS/One Headlight            |
| 47  | 42 | 43 | 29 |    | SISTER HAZEL/All For You             |
| -   | -  | -  | 32 |    | GREEN DAY/Time Of Your Life...       |
| 31  | 28 | 29 | 29 |    | THIRD EYE BLIND/Semi-Charmed Life    |
| 28  | 29 | 28 | 28 |    | SNEAKER PIMP\$/Underground           |
| 32  | 30 | 31 | 28 |    | MIGHTY MIGHTY.../The Impression...   |
| 27  | 30 | 29 | 27 |    | CRANBERRIES/Dreams                   |
| 26  | 27 | 29 | 26 |    | SUBURB/Wrong Way                     |
| 43  | 42 | 41 | 26 |    | BARENaked Ladies/The Old Apartment   |
| 18  | 20 | 24 | 24 |    | SHAWN COLVIN/Sunny Came Home         |
| 25  | 23 | 23 | 22 |    | SAVAGE GARDEN/Truly Madly Deeply     |
| 24  | 23 | 23 | 22 |    | VERVE PIPE/The Freshmen              |
| 23  | 27 | 21 | 22 |    | DAVE MATTHEWS BAND/Crash Into Me     |
| 18  | 25 | 20 | 18 |    | BLESSID UNION/Light In Your Eyes     |
| 40  | 36 | 12 | 17 |    | AMY GRANT/Takes A Little Time        |
| 9   | 11 | 8  | 10 |    | ELTON JOHN/Something About...        |
| 13  | 14 | 9  | 3  |    | MARIAH CAREY/Butterfly               |
| -   | -  | -  | 3  |    | SUNDAYS/Summertime                   |

| MARKET #26  |    |    |    |    |                                      |
|---|----|----|----|----|--------------------------------------|
| <b>KMXV/Kansas City</b><br>(816) 753-0933<br>Zellner/Dillon |    |    |    |    |                                      |
| PLAYS   | 3W | 2W | 1W | TW | ARTIST/TITLE                         |
| 56  | 58 | 58 | 58 |    | CHUMBAWAMBA/Tubthumping              |
| 58  | 58 | 58 | 58 |    | SMASH MOUTH/Walkin' On The Sun       |
| 56  | 58 | 58 | 58 |    | SUGAR RAY/Fly                        |
| 52  | 52 | 56 | 56 |    | ROBYN/Show Me Love                   |
| 54  | 54 | 56 | 54 |    | PAULA COLE/Don't Want To Wait        |
| 56  | 56 | 54 | 54 |    | LEANN RIMES/How Do I Live            |
| 48  | 48 | 48 | 52 |    | JEWEL/Foolish Games                  |
| 36  | 36 | 36 | 48 |    | FIONA APPLE/Criminal                 |
| 14  | 24 | 26 | 46 |    | MATCHBOX 20/3am                      |
| 20  | 26 | 42 | 42 |    | BACKSTREET BOYS/As Long As You...    |
| 32  | 32 | 34 | 36 |    | AMY GRANT/Takes A Little Time        |
| 30  | 32 | 34 | 34 |    | JANET/Together Again                 |
| 16  | 24 | 32 | 32 |    | MEREDITH BROOKS/What Would Happen    |
| 18  | 18 | 24 | 26 |    | LISA LOEB/Do                         |
| 18  | 18 | 24 | 26 |    | ELTON JOHN/Something About...        |
| 22  | 20 | 20 | 24 |    | HANSON/Will Come To You              |
| 14  | 16 | 22 | 24 |    | BLESSID UNION/Light In Your Eyes     |
| 12  | 14 | 20 | 24 |    | SAVAGE GARDEN/Truly Madly Deeply     |
| -   | -  | -  | 22 |    | ALLURE/All Cried Out                 |
| 14  | 14 | 20 | 20 |    | JAI Believe                          |
| 14  | 14 | 14 | 14 |    | AQUA/Lollipop (Candyman)             |
| -   | -  | -  | 14 |    | BRYAN ADAMS/Back To You              |
| -   | -  | -  | 12 |    | THIRD EYE BLIND/How's It Going To Be |
| -   | -  | -  | 12 |    | CELINA DION/My Heart Will Go On      |
| 7   | 10 | 12 | 12 |    | 10,000 MANIACS/Rainy Day             |
| -   | -  | -  | 12 |    | DUNCAN SHEIK/Wishful Thinking        |
| -   | -  | -  | 7  |    | SARAH McLACHLAN/Sweet Surrender      |
| -   | -  | -  | 7  |    | GREEN DAY/Time Of Your Life...       |
| -   | -  | -  | 7  |    | LAUREN CHRISTY/Magazine              |

| MARKET #31 |  |  |  |
|------------|--|--|--|
|            |  |  |  |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #41: Kiss 98.5 WKSE/Bufalo (716) 884-5101. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #42: Kiss95.7 WKSS/Hartford (860) 524-7819. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #44: theRiver 107.5 WRVW/Nashville (615) 664-2400. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #47: 98 PXY THE #1 HIT MUSIC STATION WPXY/Rochester, NY (716) 239-7440. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #48: 105 WDCG/Raleigh (919) 871-1051. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #50: 96.7 KHFH KHFH/Austin (512) 474-9233. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #51: WAPE-FM WAPE/Jacksonville (904) 642-1055. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #52: 99.7 DJX WDJX/Louisville (502) 589-4800. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #53: 105 KJYO/Oklahoma City (405) 840-5271. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #54: Z.93 WGTZ/Dayton (937) 294-5858. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #56: Q94 WRVQ/Richmond (804) 576-3200. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #57: FLY 92.2 WFLY/Albany, NY (518) 786-6600. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #58: B 93.7 WFBC/Greenville, SC (864) 271-9200. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #60: 100.9 KHTT/Tulsa (918) 492-2020. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #61: 93.7 KRQ KRQQ/Tucson (520) 323-9400. Playlist table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.



# CHR/RHYTHMIC TOP 50

DECEMBER 5, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|----|----|----|---------------------|
|                |    |    |    |  | TW          | LW | 2W | 3W |                     |
| 1              | 1  | 1  | 1  | <b>USHER</b> You Make Me Wanna... (LaFace/Arista) 2480 2564 2611 2714 46/0                   |             |    |    |    |                     |
| 2              | 2  | 2  | 2  | <b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! (Warner Bros.) 2336 2369 2456 2389 47/0 |             |    |    |    |                     |
| 9              | 6  | 4  | 3  | <b>LSG</b> My Body (EastWest/EEG) 1602 1394 1187 1025 41/5                                   |             |    |    |    |                     |
| 6              | 5  | 3  | 4  | <b>MISSY "MISDEMEANOR" ELLIOTT</b> Sock It 2 Me (EastWest/EEG) 1422 1425 1221 1100 38/1      |             |    |    |    |                     |
| 25             | 14 | 8  | 5  | <b>UNCLE SAM</b> I Don't Ever Want To See You... (Stonycreek/Epic) 1377 1199 908 666 36/0    |             |    |    |    |                     |
| 14             | 7  | 5  | 6  | <b>MASE</b> Feel So Good (Bad Boy/Arista) 1365 1340 1172 934 43/0                            |             |    |    |    |                     |
| 3              | 4  | 6  | 7  | <b>ALLURE</b> All Cried Out (Crave) 1327 1324 1420 1611 32/0                                 |             |    |    |    |                     |
| 10             | 8  | 9  | 8  | <b>TOTAL</b> What About Us (LaFace/Arista) 1104 1147 1072 1001 28/0                          |             |    |    |    |                     |
| 4              | 3  | 7  | 9  | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown) 1028 1288 1528 1535 29/0                 |             |    |    |    |                     |
| 18             | 15 | 11 | 10 | <b>NEXT</b> Butta Love (Divine Mill/Arista) 1003 988 900 796 36/0                            |             |    |    |    |                     |
| 13             | 11 | 12 | 11 | <b>JANET</b> Together Again (Virgin) 1002 986 994 940 29/1                                   |             |    |    |    |                     |
| 22             | 19 | 15 | 12 | <b>BACKSTREET BOYS</b> As Long As You Love Me (Jive) 972 872 758 699 26/1                    |             |    |    |    |                     |
| 5              | 9  | 10 | 13 | <b>NU FLAVOR</b> Heaven (Reprise) 972 1042 1058 1128 26/1                                    |             |    |    |    |                     |
| 29             | 22 | 19 | 14 | <b>BOYZ II MEN</b> A Song For Mama (Motown) 879 742 683 507 38/2                             |             |    |    |    |                     |
| 7              | 10 | 13 | 15 | <b>AALIYAH</b> The One I Gave My Heart To (BlackGround/Atlantic) 859 943 1017 1072 30/0      |             |    |    |    |                     |
| —              | —  | 30 | 16 | <b>K-CI &amp; JOJO</b> All My Life (MCA) 842 564 281 142 33/6                                |             |    |    |    |                     |
| 12             | 12 | 14 | 17 | <b>SUGAR RAY</b> Fly (Lava/Atlantic) 830 922 960 941 18/0                                    |             |    |    |    |                     |
| 24             | 23 | 21 | 18 | <b>ROBYN</b> Show Me Love (RCA) 818 724 679 680 23/0   |             |    |    |    |                     |
| 27             | 24 | 18 | 19 | <b>JON B.</b> Are U Still Down? (Yab Yum/550 Music) 792 754 674 581 26/1                     |             |    |    |    |                     |
| 16             | 18 | 16 | 20 | <b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista) 754 839 818 883 24/0           |             |    |    |    |                     |
| —              | 37 | 27 | 21 | <b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia) 733 581 380 248 33/3                       |             |    |    |    |                     |
| 31             | 27 | 22 | 22 | <b>ERYKAH BADU</b> Tyrone (Kedar/Universal) 723 717 612 500 23/2                             |             |    |    |    |                     |
| 8              | 13 | 23 | 23 | <b>MARIAH CAREY</b> Butterfly (Columbia) 636 713 937 1067 23/0                               |             |    |    |    |                     |
| —              | 39 | 33 | 24 | <b>SERMON, MURRAY &amp; REDMAN</b> Rapper's Delight (Priority) 634 518 375 129 31/1          |             |    |    |    |                     |
| 17             | 20 | 24 | 25 | <b>MARY J. BLIGE</b> Everything (MCA) 627 641 720 845 19/0                                   |             |    |    |    |                     |
| 15             | 16 | 17 | 26 | <b>BUSTA RHYMES</b> Put Your Hands Where My... (Elektra/EEG) 603 776 865 924 21/0            |             |    |    |    |                     |
| 34             | 32 | 31 | 27 | <b>BILLY LAWRENCE</b> Up & Down (EastWest/EEG) 586 556 471 421 18/0                          |             |    |    |    |                     |
| <b>BREAKER</b> | 28 | 28 | 28 | <b>2PAC</b> I Wonder If Heaven Got A... (Amaru/Jive) 522 480 433 333 24/0                    |             |    |    |    |                     |
| 35             | 31 | 32 | 29 | <b>SPICE GIRLS</b> Spice Up Your Life (Virgin) 517 524 512 415 16/0                          |             |    |    |    |                     |
| 32             | 28 | 28 | 30 | <b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista) 515 578 581 481 16/0           |             |    |    |    |                     |
| <b>DEBUT</b>   | 31 | —  | 31 | <b>L.L. COOL J</b> Father (Def Jam/Mercury) 489 278 — 16 26/0                                |             |    |    |    |                     |
| 38             | 35 | 38 | 32 | <b>LOS UMBRELLOS</b> No Tengo Dinero (Flex/Virgin) 489 451 412 383 15/0                      |             |    |    |    |                     |
| 36             | 36 | 35 | 33 | <b>TONY TONI TONE</b> Boys + Girls (Mercury) 486 489 408 394 18/0                            |             |    |    |    |                     |
| 23             | 29 | 34 | 34 | <b>MACK 10</b> Backyard Boogie (Priority) 455 512 576 696 14/0                               |             |    |    |    |                     |
| 19             | 26 | 25 | 35 | <b>L.L. COOL J</b> Phenomenon (Def Jam/Mercury) 451 618 646 742 16/0                         |             |    |    |    |                     |
| 37             | 34 | 36 | 36 | <b>NO AUTHORITY</b> Don't Stop (MJJ/Work) 447 486 416 383 17/0                               |             |    |    |    |                     |
| 20             | 21 | 29 | 37 | <b>BONE THUGS-N-HARMONY</b> If I Could Teach... (Ruthless/Relativity) 446 567 693 723 15/0   |             |    |    |    |                     |
| 42             | 43 | 43 | 38 | <b>LEANN RIMES</b> How Do I Live (Curb) 444 383 324 330 11/0                                 |             |    |    |    |                     |
| —              | 47 | 41 | 39 | <b>QUEEN PEN</b> All My Love (Interscope) 443 387 308 117 24/2                               |             |    |    |    |                     |
| —              | —  | 42 | 40 | <b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia) 428 384 295 177 19/1                |             |    |    |    |                     |
| 21             | 25 | 26 | 41 | <b>INOJ</b> Love You Down (So So Def/Columbia) 413 598 649 703 13/0                          |             |    |    |    |                     |
| —              | 45 | 39 | 42 | <b>H-TOWN</b> They Like It Slow (Relativity) 408 407 313 269 18/1                            |             |    |    |    |                     |
| 11             | 17 | 20 | 43 | <b>MARIAH CAREY</b> Honey (Columbia) 406 732 837 976 15/0                                    |             |    |    |    |                     |
| 40             | 49 | —  | 44 | <b>DRU HILL</b> 5 Steps (Island) 363 295 301 334 20/3  |             |    |    |    |                     |
| —              | 50 | 45 | 45 | <b>MARY J. BLIGE</b> A Dream (Arista) 323 327 296 245 19/5                                   |             |    |    |    |                     |
| <b>DEBUT</b>   | 46 | —  | 46 | <b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal) 318 217 109 105 9/1                      |             |    |    |    |                     |
| 45             | 42 | 46 | 47 | <b>JAY-Z</b> (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 316 319 338 310 15/0      |             |    |    |    |                     |
| <b>DEBUT</b>   | 48 | —  | 48 | <b>KAI</b> Say You'll Stay (Tidal Wave/Geffen) 302 241 247 225 14/3                          |             |    |    |    |                     |
| 50             | —  | —  | 49 | <b>MARIAH CAREY</b> Breakdown (Columbia) 296 263 245 271 9/1                                 |             |    |    |    |                     |
| 48             | 48 | 50 | 50 | <b>VERONICA</b> Rise (H.O.L.A./Island) 286 302 305 283 15/1                                  |             |    |    |    |                     |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

2PAC

I Wonder If Heaven Got A Ghetto (Amaru/Jive)

TOTAL PLAYS/INCREASE 522/42 TOTAL STATIONS/ADDS 24/0 CHART 28

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                      | ADDS |
|--|------|
| K-CI & JOJO All My Life (MCA)                              | 6    |
| MARY J. BLIGE A Dream (Arista)                             | 5    |
| K.P. & ENVYI Swing My Way (EastWest/EEG)                   | 5    |
| LSG My Body (EastWest/EEG)                                 | 5    |
| BUSTA RHYMES Dangerous (Elektra/EEG)                       | 4    |
| WC Just Clownin' (Payday/FFRR)                             | 4    |
| DRU HILL 5 Steps (Island)                                  | 3    |
| KAI Say You'll Stay (Tidal Wave/Geffen)                    | 3    |
| LOX If You Think I'm Jiggy (Bad Boy/Arista)                | 3    |
| MILITIA Burn (Red Ant)                                     | 3    |
| PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista) | 3    |
| KIM SANDERS Jealousy (Dancin' Music/Island)                | 3    |
| WILL SMITH Gettin' Jiggy Wit It (Columbia)                 | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| K-CI & JOJO All My Life (MCA)                           | +278                |
| L.L. COOL J Father (Def Jam/Mercury)                    | +211                |
| LSG My Body (EastWest/EEG)                              | +208                |
| UNCLE SAM I Don't Ever Want To See... (Stonycreek/Epic) | +178                |
| WILL SMITH Gettin' Jiggy Wit It (Columbia)              | +152                |
| BOYZ II MEN A Song For Mama (Motown)                    | +137                |
| SERMON, MURRAY & REDMAN Rapper's... (Priority)          | +116                |
| CHUMBAWAMBA Tubthumping (Republic/Universal)            | +101                |
| BACKSTREET BOYS As Long As You Love Me (Jive)           | +100                |
| ROBYN Show Me Love (RCA)                                | +94                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                       | ADDS |
|---|------|
| DADDY & FAITH EVANS I'll Be Missing You (Bad Boy/Arista)    | 112  |
| MARK MORRISON Return Of The Mack (Atlantic)                 | 111  |
| WILL SMITH Men In Black (Columbia)                          | 110  |
| ROME I Belong To You (Every Time I See...) (Grand Jury/RCA) | 109  |
| BLACKSTREET No Diggity (Interscope)                         | 108  |
| 112 Cupid (Bad Boy/Arista)                                  | 107  |
| BLACKSTREET Don't Leave Me (Interscope)                     | 106  |
| GINUWINE Pony (550 Music)                                   | 105  |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG)                 | 104  |
| NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)                 | 103  |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## R&R HIP HOP TOP 20

| LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |    | TOTAL STATIONS/ADDS |
|----|----|---|-------------|----|---------------------|
|    |    |   | TW          | LW |                     |
| 1  | 1  | <b>MASE</b> Feel So Good (Bad Boy/Arista) <b>2506 3060 87/0</b>                                 |             |    |                     |
| 5  | 2  | <b>2PAC</b> I Wonder If Heaven Got A... (Amaru/Jive) <b>2065 1805 105/2</b>                     |             |    |                     |
| 2  | 3  | <b>BUSTA RHYMES</b> Put Your Hands Where My... (Elektra/EEG) <b>1971 2522 64/0</b>              |             |    |                     |
| 6  | 4  | <b>SERMON, MURRAY &amp; REDMAN</b> Rapper's Delight (Priority) <b>1934 1689 110/4</b>           |             |    |                     |
| 7  | 5  | <b>TIMBALAND &amp; MAGOO</b> Luv 2 Luv You (BlackGround/Atlantic) <b>1910 1686 95/4</b>         |             |    |                     |
| 4  | 6  | <b>PUFF DADDY &amp; THE FAMILY</b> Been Around The World (Bad Boy/Arista) <b>1870 1939 81/2</b> |             |    |                     |
| 15 | 7  | <b>L.L. COOL J</b> Father (Def Jam/Mercury) <b>1681 1109 105/1</b>                              |             |    |                     |
| 9  | 8  | <b>JAY-Z</b> (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) <b>1637 1609 83/0</b>        |             |    |                     |
| 10 | 9  | <b>M.J.G.</b> That Girl (Universal) <b>1624 1568 74/1</b>                                       |             |    |                     |
| 13 | 10 | <b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia) <b>1524 1178 94/6</b>                         |             |    |                     |
| 12 | 11 | <b>RAKIM</b> Guess Who's Back (Universal) <b>1352 1195 84/2</b>                                 |             |    |                     |
| 18 | 12 | <b>BUSTA RHYMES</b> Dangerous (Elektra/EEG) <b>1276 946 96/11</b>                               |             |    |                     |
| 17 | 13 | <b>STING F/PUFF DADDY</b> Roxanne '97 (A&M) <b>1231 971 86/2</b>                                |             |    |                     |
| 14 | 14 | <b>LUNIZ</b> Jus Mee & U (C-Note/Noo Trybe) <b>1179 1153 77/1</b>                               |             |    |                     |
| 8  | 15 | <b>L.L. COOL J</b> Phenomenon (Def Jam/Mercury) <b>1043 1653 41/0</b>                           |             |    |                     |
| 19 | 16 | <b>2PAC F/OUTLAWZ</b> Lost Souls (Death Row/Priority) <b>1040 936 74/1</b>                      |             |    |                     |
| 20 | 17 | <b>SAM SALTER</b> It's On Tonight (LaFace/Arista) <b>1034 710 69/0</b>                          |             |    |                     |
| —  | 18 | <b>QUEEN PEN</b> All My Love (Interscope) <b>1004 593 95/12</b>                                 |             |    |                     |
| 16 | 19 | <b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista) <b>1003 1034 34/2</b>             |             |    |                     |
| 11 | 20 | <b>SALT-N-PEPA</b> R U Ready (Red Ant/London/Island) <b>827 1566 42/0</b>                       |             |    |                     |

This chart reflects airplay from November 24-30. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

## NEW & ACTIVE

**DIANA KING** L-L-Lies (Work)  
Total Plays: 285, Total Stations: 14, Adds: 1

**USHER** Nice & Slow (LaFace/Arista)  
Total Plays: 269, Total Stations: 8, Adds: 2

**STING F/PUFF DADDY** Roxanne '97 (A&M)  
Total Plays: 264, Total Stations: 17, Adds: 0

**HANSON** I Will Come To You (Mercury)  
Total Plays: 258, Total Stations: 10, Adds: 1

**TIMBALAND & MAGOO** Luv 2 Luv You (BlackGround/Atlantic)  
Total Plays: 248, Total Stations: 16, Adds: 2

**LIGHTER SHADE OF BROWN** Whatever You Want (Greenside)  
Total Plays: 234, Total Stations: 9, Adds: 1

**ROME** Crazy Love (Grand Jury/RCA)  
Total Plays: 225, Total Stations: 16, Adds: 1

**K.P. & ENVYI** Swing My Way (EastWest/EEG)  
Total Plays: 222, Total Stations: 13, Adds: 5

**RAKIM** Guess Who's Back (Universal)  
Total Plays: 215, Total Stations: 13, Adds: 1

**BUSTA RHYMES** Dangerous (Elektra/EEG)  
Total Plays: 210, Total Stations: 18, Adds: 4

**LUTRICIA MCNEAL** Ain't That Just The Way (Crave)  
Total Plays: 204, Total Stations: 13, Adds: 1

**SHE MOVES** Breaking All The Rules (Geffen)  
Total Plays: 204, Total Stations: 9, Adds: 0

**NASTYBOY KLICK** The AZ Side (GlassNote/Mercury)  
Total Plays: 195, Total Stations: 12, Adds: 0

**SMASH MOUTH** Walkin' On The Sun (Interscope)  
Total Plays: 165, Total Stations: 5, Adds: 0

**MASE F/TOTAL** What You Want (Bad Boy/Arista)  
Total Plays: 164, Total Stations: 4, Adds: 0

**BORN JAMERICANS** Send You My Love (Delicious Vinyl/Red Ant)  
Total Plays: 157, Total Stations: 8, Adds: 0

**2PAC F/OUTLAWZ** Lost Souls (Death Row/Priority)  
Total Plays: 156, Total Stations: 9, Adds: 1

**MILITIA** Burn (Red Ant)  
Total Plays: 141, Total Stations: 14, Adds: 3

**NASTYBOY KLICK** Down For Yours (GlassNote/Mercury)  
Total Plays: 141, Total Stations: 5, Adds: 0

**OLIVE** You're Not Alone (RCA)  
Total Plays: 140, Total Stations: 6, Adds: 0

Songs ranked by total plays

## YOUR PICTURE COULD BE HERE!

**R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:**  
**R&R c/o Tony Novia:**  
**10100 Santa Monica Blvd., Fifth Floor**  
**Los Angeles, CA 90067**



**THE FEELIN' FORTHE FLAVOR** — of Red Ant/London/Island recording artists Salt-N-Pepa, that is. Here's a whole crew of flavor savors during the group's recent visit to Los Angeles. Pictured are (l-r, back) R&R's Walt Love, R&R's Paul Colbert, and Tony Novia, Pepa, Salt-N-Pepa Mgr. Daryll Brooks, Salt, Red Ant's Ruben Rodrigues, Spinderella, R&R's Tanya O'Quinn, Red Ant's Eddie Jorge, Island's Bronwyn Webber-Greeg; (l-r, seated) Island's Marthe Reynolds, Red Ant's Margaret Locicero, Red Ant's Philip Mataragas, Red Ant's Tes Tesfay.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

|  |   |   |  |  |   |   |   |
|--|---|---|--|--|---|---|---|
| <b>KKSS/Albuquerque, NM</b><br>PD: Tony Manero<br>APD/MD: Jackie James<br>QUEEN PEN "Love"<br>DRU HILL "Steps"   | <b>WBBM/Chicago, IL</b><br>PD: Todd Cavanah<br>MD: Erik Bradley<br>14 K.P. & ENVYI "Swing"  | <b>KBOS/Fresno, CA</b><br>No Adds   | <b>KPWR/Los Angeles, CA</b><br>PD: Michelle Mercer<br>MD: Damien Young<br>LSG "Body"   | <b>KCHX/Odessa-Midland, TX</b><br>PD/MD: Leo Caro<br>DISTINY'S CHILD "No"<br>QUEEN PEN "Love"  | <b>KWNZ/Reno, NV</b><br>PD: Jeff Davis<br>APD/MD: Bill Shakespeare<br>LUTRICIA MCNEAL "Way"<br>BOYZ II MEN "Song"<br>KAI "Say"                        | <b>KHTS/San Diego, CA</b><br>PD: Todd Shannon<br>APD: Ron Geronimo<br>MD: Hitman Hayes<br>KAI "Say"   | <b>KWIN/Stockton, CA</b><br>PD/MD: Steve Wall<br>APD: Stacy Lynn<br>18 KIM SANDERS "Jealousy"<br>18 HANSON "Come"<br>14 CLUB 69 "Muck"<br>13 KINGJUI "Hop"<br>11 LUNIZ "Jus"<br>11 FONIA APPLE "Criminal"<br>9 2LINE CREW "Private" |
| <b>KKXX/Bakersfield, CA</b><br>PD: Chris Squires<br>MD: Tony Manero<br>LSG "Body"<br>WILL SMITH "Jiggy"<br>BOYZ II MEN "Song"  | <b>KZFM/Corpus Christi, TX</b><br>PD: Ed Ocanas<br>MD: JoJo<br>ERYKAH BADU "Tyrone"<br>JON B. SMIL "Smil"<br>K-CI & JOJO "Life"<br>ROME "Crazy"                 | <b>WJMH/Greensboro, NC</b><br>PD: Brian Douglas<br>MD: Mary Kay<br>46 LOX "Jiggy"<br>25 L.L. COOL J "4.3.2.1."  | <b>WPOW/Miami, FL</b><br>PD: Kid Curry<br>MD: Phil Jones<br>14 BEENIE MAN "Roni"<br>MISSY ELLIOTT "Sock"   | <b>KCAO/Oxnard, CA</b><br>PD: Dan Garite<br>APD/MD: Jacque Gonzales James<br>11 JAY-Z "Girls"<br>MARY J. BLIGE "Dream"<br>K.P. & ENVYI "Swing"<br>PLAYA "Don't"  | <b>KGGI/Riverside, CA</b><br>PD: Diana Laird<br>APD/MD: Jesse Duran<br>4 BACKSTREET BOYS "Long"   | <b>XHTZ/San Diego, CA</b><br>OM/PD: Lisa Vazquez<br>MD: Dale Solivan<br>6 ERYKAH BADU "Tyrone"<br>5 FIRM "Phone"<br>5 WC "Crown"<br>MARY J. BLIGE "Dream" | <b>WPGC/Washington, DC</b><br>PD: Jay Stevens<br>MD: Maurice Devoe<br>18 WYCLEF JEAN "November"<br>14 BRIAN MCKNIGHT "Anytime"<br>13 SEAN "PUFFY" COMBS "Butt"<br>12 LYSETTE "Young"<br>7 MARIAN CAREY "Breakdown"<br>WC "Crown"    |
| <b>WERO/Baltimore, MD</b><br>PD: Tom Calococi<br>APD: Frank Ski<br>MD: Darren Brin<br>TIMBALAND & MAGOO "Luv"<br>K-CI & JOJO "Life"  | <b>WBTT/Dayton, OH</b><br>PD: Jeff Ballentine<br>MD: Raye Kimberlin<br>BIG PUN "Tasty"<br>MILITIA "Burn"<br>LOX "Jiggy"<br>K.P. & ENVYI "Swing"                 | <b>KQMQ/Honolulu, HI</b><br>PD: Kimo Akane<br>MD: Kathy Nakagawa<br>PUFF DADDY & FAMILY "Benjamins"<br>2PAC F/OUTLAWZ "Souls"<br>STREISAND "Dion" "Tel" | <b>KHTN/Merced, CA</b><br>PD: Pete Jones<br>MD: Mark Medina<br>BUSTA RHYMES "Dangerous"<br>SAVAGE GARDEN "Truhy"   | <b>KPSI/Palm Springs, CA</b><br>PD: Mike Keane<br>MD: Bobby Sato<br>11 K-CI & JOJO "Life"<br>5 DAFT PUNK "World"   | <b>WJJS/Roanoke, VA</b><br>PD: David Lee Michaels<br>MD: Melissa Morgan<br>PUFF DADDY & FAMILY "Benjamins"<br>BROWNSTONE "Game"                       | <b>KMEL/San Francisco, CA</b><br>PD: Joey Arbogay<br>WILL SMITH "Jiggy"<br>JANET "Together"<br>WC "Crown"   | <b>KDGS/Wichita, KS</b><br>PD: Steve Dorrell<br>APD: Ricardo Cherry<br>MD: A.J. Jones<br>10 WYCLEF JEAN "November"<br>47 USHER "Nice"<br>6 LIGHTER SHADE "Whatever"<br>WC "Crown"   |
| <b>WBHJ/Birmingham, AL</b><br>PD: Mickey Johnson<br>APD/MD: Daysha Parker<br>33 MASTER P "Scream"<br>30 MARY J. BLIGE "Seven"<br>16 BIG PUN "Player"   | <b>KQKS/Denver, CO</b><br>PD: Rick Stacy<br>MD: Lee Cagle<br>No Adds  | <b>KBXX/Houston, TX</b><br>PD: Rob Scorpio<br>MD: Greg Head<br>No Adds  | <b>KFTN/Monterey, CA</b><br>Acting PD: Maverick<br>VERONICA "Rise"<br>LSG "Body"   | <b>KKFR/Phoenix, AZ</b><br>PD: Don Parker<br>MD: Mike Freeman<br>No Adds   | <b>WJJS/Roanoke, VA</b><br>PD: David Lee Michaels<br>MD: Melissa Morgan<br>PUFF DADDY & FAMILY "Benjamins"<br>BROWNSTONE "Game"                       | <b>KYLD/San Francisco, CA</b><br>PD: Michael Martin<br>APD/MD: Jazzy Jim Archer<br>WC "Crown"<br>LSG "Body"<br>KAI "Say"                                  | <b>KUBE/Seattle, WA</b><br>PD: Mike Tiemey<br>APD: Eric Powers<br>MD: Christine Fox<br>17 TOO TIGHT "Toasted"<br>13 PUFF DADDY & FAMILY "Benjamins"<br>5 TIMBALAND & MAGOO "Luv"<br>5 K-CI & JOJO "Life"                            |
| <b>WJMN/Boston, MA</b><br>PD: Cadillac Jack McCartney<br>APD/MD: Cat Collins<br>K.P. & ENVYI "Swing"   | <b>WDRQ/Detroit, MI</b><br>PD: Lisa Rodman<br>APD/MD: Jimi Jamm<br>CLUB 69 "Music"<br>COLLAGE & DENINE "Leave"<br>NU FLAVOR "Heaven"<br>DIANA KING "L-L-Lies"   | <b>WJBT/Jacksonville, FL</b><br>PD: Dave Wynter<br>MD: Tiffany Green<br>22 LSG "Body"   | <b>WKU/New York, NY</b><br>PD: Frank Blue<br>APD/MD: Andy Shane<br>KIM SANDERS "Jealousy"<br>SIMONE JAY "Wanna"  | <b>KPTV/Phoenix, AZ</b><br>PD: Rick Thomas<br>APD: Crazy Kid<br>MD: Eric Valdez<br>RAKIM "Guess"<br>USHER "Nice"<br>MARY J. BLIGE "Dream"<br>LOX "Jiggy"<br>BUSTA RHYMES "Dangerous"<br>BRIAN MCKNIGHT "Anytime" | <b>WOCQ/Salisbury, MD</b><br>PD: Wookie<br>MD: Marilou<br>BUSTA RHYMES "Dangerous"<br>GARDEN OF EDELWEISS "Lonely"<br>MILITIA "Burn"<br>DAVINA "Good" | <b>KTFM/San Antonio, TX</b><br>PD: Cliff Tredway<br>MD: Steve Chavez<br>No Adds   |   |
| <b>WKXJ/Chattanooga, TN</b><br>Station Mgr.: Roy Jaynes<br>PD/MD: Bobby Corona<br>MARY J. BLIGE "Dream"<br>BUSTA RHYMES "Dangerous"<br>K.P. & ENVYI "Swing"<br>STAR "Want"<br>DRU HILL "Steps"<br>K-CI & JOJO "Life" | <b>KPRR/E Paso, TX</b><br>PD/MD: John Candelaria<br>25 CELINE DION "Heart"<br>15 WILL SMITH "Jiggy"<br>K-CI & JOJO "Life"<br>CHUMBAWAMBA "Tub"<br>H-TOWN "Slow" | <b>WQHT/New York, NY</b><br>PD: Steve Smith<br>APD/MD: Tracy Cloherly<br>23 DAVINA "Good"<br>19 MASE "Live"<br>14 L.L. COOL J "4.3.2.1."                | <b>WXXW/Providence, RI</b><br>PD: Joe Dawson<br>MD: Sandy B.<br>28 MARY J. BLIGE "Dream"<br>5 MYRON "Fly"<br>LIL SUZY "Memories"<br>KIM SANDERS "Jealousy"<br>DRU HILL "Steps" | <b>47 Total Reporters</b><br><b>47 Current Reporters</b><br><b>47 Current Playlists</b>  |   |   |   |

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**KU 103.5** MARKET #1  
**WKUT/New York**  
(201) 420-3700  
Blue/Shane

| PLAYS | 3W | 2W | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 42    | 42 | 56 | 57 | ALLURE/All Cried Out                  |              |
| 38    | 39 | 57 | 52 | NOTORIOUS B.I.G./Mo Money Mo Problems |              |
| 42    | 42 | 52 | 45 | AMBER/One More Night                  |              |
| 14    | 14 | 30 | 43 | SUGAR RAY/Fly                         |              |
| 52    | 57 | 55 | 41 | LE CLIC/Call Me                       |              |
| 29    | 37 | 42 | 41 | BACKSTREET BOYS/As Long As You...     |              |
| 48    | 50 | 38 | 40 | DIANA KING/I Say A Little...          |              |
| 49    | 38 | 25 | 37 | BACKSTREET BOYS/Quit Playing...       |              |
| 28    | 31 | 33 | 35 | USHER/You Make Me Wanna...            |              |
| 37    | 34 | 34 | 35 | ULTRA NATE/Free                       |              |
| 33    | 23 | 29 | 34 | LOS UMBRELLOS/No Tengo Obrero         |              |
| 40    | 49 | 28 | 29 | M.R. PRESIDENT/Coco Jambo             |              |
| 26    | 23 | 28 | 24 | JANET/Together Again                  |              |
| -     | -  | 18 | 22 | MASE/Feel So Good                     |              |
| 9     | 11 | 17 | 22 | SOMETHIN' FOR.../My Love Is The Shhh! |              |
| -     | -  | 19 | 22 | RICKY MARTIN/Maria                    |              |
| -     | 15 | 19 | 21 | LUTRICIA MCNEAL/Ain't That Just...    |              |
| 20    | 17 | 22 | 20 | BEE GEES/Silvia Waters                |              |
| 21    | 18 | 22 | 19 | TONI BRAXTON/Un-break My Heart        |              |
| -     | -  | 18 | 22 | SELENA/Dreaming Of You                |              |
| 14    | 17 | 17 | 17 | SPICE GIRLS/Spice Up Your Life        |              |
| 14    | 18 | 14 | 16 | LVIN' JOY/Don't Stop Movin'           |              |
| 5     | 5  | 14 | 16 | REAL McCoy/One More Time              |              |
| 39    | 36 | 18 | 14 | DJ COMPANY/Rhythm Of Love             |              |
| 5     | 10 | 13 | 13 | CLUB 69/Much Better                   |              |
| -     | -  | 9  | 12 | NO AUTHORITY/Don't Stop               |              |
| 41    | 39 | 17 | 11 | PUFF DADDY.../I'm Be Missing You      |              |
| -     | -  | 11 | 11 | WILL SMITH/Gettin' Jiggy Wit It       |              |
| 13    | 14 | 21 | 11 | LE CLIC/Don't Go                      |              |
| -     | -  | 10 | 10 | UNCLE SAM/I Don't Ever Want...        |              |
| -     | -  | 5  | 9  | DUKE/So In Love With You              |              |
| 8     | 11 | 5  | 9  | AZ YET/Hard To Say I'm...             |              |
| 20    | 15 | 15 | 9  | GALA/Free From Desire                 |              |
| 25    | 24 | 13 | 8  | AALIYAH/The One I Gave My...          |              |
| -     | -  | 8  | 8  | CELINE DION/My Heart Will Go On       |              |
| 9     | 7  | 10 | 6  | AQUA/Lollipop (Candyman)              |              |
| -     | -  | 8  | 5  | HANSON/I Will Come To You             |              |
| -     | -  | 5  | 5  | SHE MOVES/Breaking All...             |              |
| -     | -  | 5  | 5  | OLIVE/You're Not Alone                |              |
| -     | -  | 5  | 5  | KIM SANDERS/Jealousy                  |              |

**HOT 97.3** MARKET #1  
**WOHT/New York**  
(212) 229-9797  
Smith/Clohrty

| PLAYS | 3W | 2W | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 18    | 26 | 37 | 37 | RAKIM/Guess Who's Back                |              |
| 41    | 39 | 40 | 37 | BUSTA RHYMES/Put Your Hands...        |              |
| 39    | 33 | 42 | 37 | USHER/You Make Me Wanna...            |              |
| 26    | 36 | 38 | 37 | ERYKAH BADU/Tyrone                    |              |
| 41    | 42 | 40 | 36 | TOTAL/What About Us                   |              |
| 35    | 40 | 40 | 36 | MASE/Feel So Good                     |              |
| 40    | 41 | 40 | 36 | BUSTA RHYMES/Dangerous                |              |
| 32    | 42 | 41 | 35 | DRU HILL/We're Not Making...          |              |
| 31    | 29 | 31 | 35 | ALLURE/All Cried Out                  |              |
| 41    | 34 | 32 | 30 | LORD TARIQ.../Deja Vu                 |              |
| 13    | 22 | 23 | 28 | BOYZ II MEN/A Song For Mama           |              |
| 41    | 39 | 39 | 28 | MISSY ELLIOTT/Sock It 2 Me            |              |
| 39    | 40 | 36 | 27 | MARY J. BLIGE/Everything              |              |
| 27    | 35 | 35 | 27 | DRU HILL'S Steps                      |              |
| 24    | 30 | 32 | 26 | SOMETHIN' FOR.../My Love Is The Shhh! |              |
| 34    | 33 | 30 | 26 | MARY J. BLIGE/Seven Days              |              |
| 24    | 25 | 24 | 24 | WYCLEF JEAN/Gone 'Til November        |              |
| -     | -  | 23 | 23 | DAVINA/So Good                        |              |
| 26    | 30 | 32 | 22 | AALIYAH/The One I Gave My...          |              |
| 24    | 23 | 20 | 20 | H-TOW/Just A Memory                   |              |
| -     | -  | 23 | 20 | 7-MILE/They Like It Slow              |              |
| -     | -  | 19 | 19 | MASE/24 Hrs. To Live                  |              |
| -     | -  | 14 | 18 | 2PAC/Wonder If...                     |              |
| -     | -  | 19 | 18 | CHANGING FACES/All Of My Days         |              |
| 26    | 32 | 17 | 17 | BIG PUN/I'm Not A Player              |              |
| 17    | 17 | 18 | 14 | PUFF DADDY/Senorita                   |              |
| 29    | 17 | 17 | 14 | JAY-Z/Street's Watching               |              |
| -     | -  | 14 | 14 | L.L. COOL J/4.3.2.1.                  |              |
| 17    | 18 | 15 | 13 | MIC GERONIMO.../Nothin' Move But...   |              |
| 10    | 9  | 9  | 9  | YVETTE MICHELLE/DJ Keep Playing       |              |

**POWER 106.5 FM** MARKET #2  
**KPWR/Los Angeles**  
(818) 953-4200  
Mercer/Young

| PLAYS | 3W | 2W | LW | TW                                       | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 50    | 75 | 70 | 39 | SNOOP DOGGY DOGG/We Just Wanna...        |              |
| 38    | 26 | 71 | 38 | MACK 10/Backyard Boogie                  |              |
| 59    | 71 | 69 | 38 | PUFF DADDY/Senorita                      |              |
| -     | 41 | 47 | 37 | SERMON, MURRAY.../Rapper's Delight       |              |
| 37    | 47 | 36 | 36 | WC/Just Clownin'                         |              |
| 32    | 50 | 48 | 26 | IMMATURE/Give Up The Ghost               |              |
| 54    | 73 | 46 | 26 | NOTORIOUS B.I.G./Lovin' You Tonight      |              |
| 35    | 45 | 25 | 25 | PUFF DADDY & FAMILY/Been Around...       |              |
| 34    | 46 | 45 | 23 | MASE/Feel So Good                        |              |
| 52    | 72 | 69 | 22 | USHER/You Make Me Wanna...               |              |
| -     | -  | 40 | 21 | NEXT/Butta Love                          |              |
| -     | -  | 21 | 21 | L.L. COOL J/Father                       |              |
| -     | 40 | 39 | 20 | SOMETHIN' FOR.../My Love Is The Shhh!    |              |
| -     | 40 | 39 | 20 | RAKIM/Guess Who's Back                   |              |
| -     | -  | 20 | 20 | WYCLEF JEAN/Gone 'Til November           |              |
| -     | 39 | 38 | 19 | QUEEN PEN/All My Love                    |              |
| -     | -  | 18 | 18 | LUNIZ/Jus Mee & U                        |              |
| 32    | 29 | 25 | 14 | WARREN G/Smokin' Me Out                  |              |
| 17    | -  | 22 | 14 | WYCLEF JEAN/Smile                        |              |
| 29    | 42 | 21 | 13 | 2PAC/Wonder If...                        |              |
| 22    | 28 | 26 | 12 | CHANGING FACES/G.H.E.T.T.O.U.T.          |              |
| 21    | 28 | 24 | 11 | ROME/1 Belong To You...                  |              |
| 55    | 70 | 49 | 11 | BONE THUGS-N-HARMONY/If I Could Teach... |              |
| -     | -  | -  | -  | LSG/My Body                              |              |

**B96 CHICAGO** MARKET #3  
**WBBM/Chicago**  
(312) 944-6000  
Cavanaugh/Bradley

| PLAYS | 3W | 2W | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 62    | 70 | 69 | 70 | USHER/You Make Me Wanna...            |              |
| 48    | 54 | 50 | 67 | ALLURE/All Cried Out                  |              |
| 36    | 38 | 54 | 64 | JANET/Together Again                  |              |
| 52    | 63 | 63 | 63 | BACKSTREET BOYS/As Long As You...     |              |
| 9     | 28 | 45 | 59 | BOYZ II MEN/A Song For Mama           |              |
| 56    | 60 | 55 | 56 | BOYZ II MEN/4 Seasons Of...           |              |
| 43    | 52 | 59 | 51 | SOMETHIN' FOR.../My Love Is The Shhh! |              |
| 43    | 51 | 56 | 45 | INO/Love You Down                     |              |
| 40    | 42 | 47 | 42 | PUFF DADDY.../I'm Be Missing You      |              |
| 64    | 56 | 41 | 41 | NOTORIOUS B.I.G./Mo Money Mo Problems |              |
| 43    | 54 | 35 | 37 | ROBYN/Show Me Love                    |              |
| 15    | 20 | 28 | 34 | MASE/Feel So Good                     |              |
| 22    | 21 | 26 | 32 | L.L. COOL J/Phenomenon                |              |
| 47    | 43 | 49 | 30 | JANET F.P./T.../Got 'Til It's Gone    |              |
| -     | -  | 11 | 30 | LEANN RIMES/How Do I Love             |              |
| 39    | 28 | 26 | 27 | SUGAR RAY/Fly                         |              |
| 18    | 17 | 25 | 27 | HANSON/I Will Come To You             |              |
| 20    | 24 | 25 | 24 | AALIYAH/The One I Gave My...          |              |
| 27    | 14 | 13 | 23 | OLIVE/You're Not Alone                |              |
| 29    | 31 | 29 | 21 | LE CLIC/Don't Go                      |              |
| -     | 5  | 12 | 20 | WILL SMITH/Gettin' Jiggy Wit It       |              |
| 32    | 22 | 17 | 17 | JEWEL/Foolish Games                   |              |
| -     | -  | 14 | 14 | K.P. & ENVY/My Way                    |              |
| 5     | 7  | 14 | 13 | CHUMBAWAMBA/Tubthumping               |              |
| -     | -  | 12 | 12 | SHE MOVES/Breaking All...             |              |
| -     | -  | 6  | 12 | LOS UMBRELLOS/No Tengo Dmero          |              |
| 23    | 17 | 10 | 10 | BUSTA RHYMES/Put Your Hands...        |              |
| 40    | 23 | 9  | 10 | MARIAH CAREY/Butterfly                |              |

**KMEL JAMS 106.1** MARKET #4  
**KMEL/San Francisco**  
(415) 538-1061  
Arbagey

| PLAYS | 3W | 2W | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 44    | 53 | 44 | 64 | BUSTA RHYMES/Put Your Hands...        |              |
| 60    | 64 | 50 | 54 | USHER/You Make Me Wanna...            |              |
| 37    | 58 | 61 | 52 | TOTAL/What About Us                   |              |
| 32    | 52 | 42 | 45 | MARY J. BLIGE/Everything              |              |
| 43    | 25 | 44 | 40 | DRU HILL'S Steps                      |              |
| 27    | 37 | 59 | 43 | 2PAC/Wonder If...                     |              |
| 32    | 37 | 58 | 40 | JON B/Are U Still Down?               |              |
| 55    | 57 | 37 | 37 | MISSY ELLIOTT/Sock It 2 Me            |              |
| 42    | 65 | 45 | 37 | ERYKAH BADU/Tyrone                    |              |
| 8     | 17 | 14 | 36 | LSG/My Body                           |              |
| -     | 10 | 22 | 33 | K-Ci & JOJO/All My Life               |              |
| -     | 20 | 23 | 30 | BILLY LAWRENCE/Up & Down              |              |
| 33    | 55 | 52 | 30 | NEXT/Butta Love                       |              |
| 6     | 26 | 29 | 25 | QUEEN PEN/All My Love                 |              |
| 6     | 27 | 35 | 25 | BIG PUN/I'm Not A Player              |              |
| 14    | 22 | 18 | 24 | DRU HILL/We're Not Making...          |              |
| -     | 18 | 24 | 23 | BRIAN MCKNIGHT/Anytime                |              |
| 26    | 32 | 28 | 23 | JANET/I Get Lonely                    |              |
| -     | 21 | 16 | 21 | SERMON, MURRAY.../Rapper's Delight    |              |
| -     | -  | 14 | 13 | MILLITIA/Burn                         |              |
| 24    | 52 | 22 | 20 | BOYZ II MEN/A Song For Mama           |              |
| 42    | 27 | 21 | 20 | ERYKAH BADU/Other Side Of...          |              |
| 34    | 28 | 20 | 16 | MILESTONE/1 Care 'Bout You            |              |
| 13    | 23 | 24 | 14 | MASE/Feel So Good                     |              |
| 28    | 39 | 23 | 14 | SALT-N-PEPA/R U Ready                 |              |
| 31    | 24 | 11 | 11 | SOMETHIN' FOR.../My Love Is The Shhh! |              |
| 22    | 11 | 11 | 10 | CHICO DEBARGE/Jiggy Me                |              |
| -     | 6  | 13 | 9  | LYSETTE/Young, Sad And Blue           |              |
| 15    | 20 | 16 | 9  | IMMATURE/Give Up The Ghost            |              |
| -     | -  | -  | 8  | GINUWINE/Only When U R Lonely         |              |
| -     | -  | -  | 5  | TIMBALAND & MAGOO/2 Lov U... You      |              |
| -     | -  | -  | 10 | UNCLE SAM/I Don't Ever Want...        |              |
| 26    | 21 | 13 | 5  | DAVINA/So Good                        |              |
| -     | -  | -  | 5  | L.L. COOL J/Father                    |              |
| -     | -  | -  | -  | WILL SMITH/Gettin' Jiggy Wit It       |              |
| -     | -  | -  | -  | JANET/Together Again                  |              |
| -     | -  | -  | -  | WC/Just Clownin'                      |              |

**WID 94.9** MARKET #4  
**KYLD/San Francisco**  
(415) 356-0949  
Martin/Archer

| PLAYS | 3W | 2W | LW | TW                                       | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 69    | 63 | 63 | 70 | MACK 10/Backyard Boogie                  |              |
| 68    | 63 | 63 | 70 | TOTAL/What About Us                      |              |
| 67    | 63 | 65 | 68 | USHER/You Make Me Wanna...               |              |
| 72    | 67 | 53 | 63 | SOMETHIN' FOR.../My Love Is The Shhh!    |              |
| 62    | 34 | 36 | 58 | MISSY ELLIOTT/Sock It 2 Me               |              |
| 68    | 64 | 41 | 55 | PUFF DADDY/Senorita                      |              |
| 57    | 61 | 55 | 55 | SNOOP DOGGY DOGG/We Just Wanna...        |              |
| 33    | 45 | 61 | 55 | MASE/Feel So Good                        |              |
| 30    | 53 | 54 | 54 | BUSTA RHYMES/Put Your Hands...           |              |
| 11    | 16 | 27 | 42 | KINUSU/Pha Hop                           |              |
| -     | -  | 17 | 35 | AALIYAH/Hot Like Fire                    |              |
| 8     | 23 | 20 | 34 | 2PAC/ Wonder If...                       |              |
| -     | 12 | 29 | 34 | K-Ci & JOJO/All My Life                  |              |
| 43    | 46 | 54 | 28 | NU FLAVOR/Heaven                         |              |
| -     | -  | 8  | 27 | MILLITIA/Burn                            |              |
| -     | 26 | 34 | 27 | MASE F/TOTAL/What You Want               |              |
| 30    | 31 | 41 | 25 | RODNEY O/What U Gotta Say                |              |
| 21    | 19 | 8  | 22 | MARY J. BLIGE/Everything                 |              |
| -     | -  | 13 | 21 | BORN JAMERICANS/Send My Love             |              |
| -     | -  | 12 | 17 | WILL SMITH/Gettin' Jiggy Wit It          |              |
| 32    | 32 | 35 | 15 | BONE THUGS-N-HARMONY/If I Could Teach... |              |
| 63    | 61 | 36 | 15 | ALLURE/All Cried Out                     |              |
| 7     | 31 | 36 | 15 | BOYZ II MEN/4 Seasons Of...              |              |
| 16    | 14 | 14 | 14 | BILLY LAWRENCE/Up & Down                 |              |
| -     | 7  | 13 | 13 | SERMON, MURRAY.../Rapper's Delight       |              |
| 31    | 21 | 12 | 13 | BOYZ II MEN/A Song For Mama              |              |
| 9     | 5  | 9  | 12 | NEXT/Butta Love                          |              |
| 13    | 8  | 10 | 11 | QUEEN PEN/All My Love                    |              |
| -     | -  | 8  | 10 | LOS UMBRELLOS/No Tengo Obrero            |              |
| -     | -  | 9  | 11 | L.L. COOL J/Father                       |              |
| 11    | 17 | 7  | 8  | AALIYAH/The One I Gave My...             |              |
| 14    | 7  | 7  | 7  | PUFF DADDY & FAMILY/Been Around...       |              |
| -     | -  | 6  | 6  | MARY J. BLIGE/A Dream                    |              |
| 7     | 8  | 11 | 5  | DESTINY'S CHILD/No, No, No               |              |
| 7     | 11 | 10 | 5  | UNCLE SAM/I Don't Ever Want...           |              |
| -     | -  | -  | -  | WC/Just Clownin'                         |              |
| -     | -  | -  | -  | LSG/My Body                              |              |
| -     | -  | -  | -  | KAI/Say You'll Stay                      |              |

**WDRQ 93.1 FM** MARKET #7  
**WDRQ/Detroit**  
(810) 354-9300  
Rodman/Jam

| PLAYS | 3W | 2W | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 50    | 60 | 54 | 66 | SUGAR RAY/Fly                         |              |
| 33    | 37 | 41 | 65 | DIANA KING/I Say A Little...          |              |
| 45    | 38 | 53 | 63 | USHER/You Make Me Wanna...            |              |
| 34    | 36 | 48 | 63 | ALLURE/All Cried Out                  |              |
| 19    | 44 | 47 | 46 | JANET/Together Again                  |              |
| 21    | 35 | 39 | 46 | ROBYN/Show Me Love                    |              |
| 34    | 39 | 48 | 46 | INO/Love You Down                     |              |
| 24    | -  | 19 | 45 | LEANN RIMES/How Do I Live             |              |
| -     | 5  | 4  | 42 | CHUMBAWAMBA/Tubthumping               |              |
| 17    | 28 | 39 | 41 | SHE MOVES/Breaking All...             |              |
| 24    | 26 | 21 | 41 | MARY J. BLIGE/Everything              |              |
| 31    | 28 | 30 | 39 | BOYZ II MEN/4 Seasons Of...           |              |
| 31    | 35 | 33 | 38 | 3RD PARTY/Can U Feel It               |              |
| 44    | 37 | 38 | 37 | BACKSTREET BOYS/Quit Playing...       |              |
| 47    | 57 | 52 | 35 | MARK MORRISON/Return Of The Mack      |              |
| 37    | 58 | 50 | 35 | ROBYN/Do You Know (What...)           |              |
| 25    | 20 | 18 | 33 | BACKSTREET BOYS/As Long As You...     |              |
| -     | -  | 3  | 28 | LE CLIC/Don't Go                      |              |
| -     | -  | 16 | 27 | AMBER/One More Night                  |              |
| -     | -  | 26 | 27 | NOTORIOUS B.I.G./Mo Money Mo Problems |              |
| 9     | 19 | 19 | 26 | SPICE GIRLS/Spice Up Your Life        |              |
| 18    | 24 | 29 | 25 | NO MERCY/Kiss You All Over            |              |
| 23    | 16 | 24 | 24 | PUFF DADDY.../I'm Be Missing You      |              |
| 11    | 21 | 36 | 24 | 3RD PARTY/Love Is Alive               |              |
| 34    | 62 | 39 | 23 | AZ YET/Hard To Say I'm...             |              |
| -     | -  | 22 | 22 | AMBER/This Is Your Night              |              |
| -     | -  | 4  | 19 | KIM SANDERS/Jealousy                  |              |
| 9     | 22 | 20 | 18 | OLIVE/You're Not Alone                |              |
| -     | -  | 7  | 17 | WILL SMITH/Gettin' Jiggy Wit It       |              |
| 25    | 20 | 2  | 17 | SOMETHIN' FOR.../My Love Is The Shhh! |              |
| -     | -  | 2  | 16 | MASE/Feel So Good                     |              |
| -     | -  | 5  | 9  | SAVAGE GARDEN/Truly Madly Deeply      |              |
| -     | -  | -  | -  | CLUB 69/Much Better                   |              |
| -     | -  | -  | -  | COLLAGE & DENINE/Love Me Or Leave Me  |              |
| -     | -  | -  | -  | NU FLAVOR/Heaven                      |              |
| -     | -  | -  | -  | DIANA KING/L-Lies                     |              |

**WPGC 95.5 FM** MARKET #8  
**WPGC/Washington**  
(301) 441-3500  
Stevens/DeVoe

| PLAYS | 3W | 2W | LW | TW                                    | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 53    | 56 | 51 | 39 | LIL' KIM/Money Talks                  |              |
| 64    | 60 | 59 | 37 | USHER/Nice & Slow                     |              |
| 49    | 54 | 44 | 36 | DRU HILL/We're Not Making...          |              |
| 26    | 52 | 58 | 62 | MISSY ELLIOTT/Sock It 2 Me            |              |
| 67    | 68 | 34 | 34 | JANET/I Get Lonely                    |              |
| -     | 33 | 38 | 34 | D'ANGELO/She's Always In...           |              |
| 60    | 50 | 46 | 31 | SOMETHIN' FOR.../My Love Is The Shhh! |              |
| 56    | 56 | 47 | 28 | MISSY ELLIOTT/Sock It 2 Me            |              |
| 38    | 48 | 49 | 28 | MASE F/TOTAL/What You Want            |              |
| 32    | 48 | 40 | 27 | TOTAL/What About Us                   |              |
| 36    | 41 | 40 | 27 | ERYKAH BADU/Tyrone</                  |              |



WALT LOVE

## How To Survive 1998 In Our Changing Industry

■ **KPRS/Kansas City PD Sam Weaver talks about the importance of going for it rather than hoping for the best**

Our industry is evolving at a phenomenal pace, and survival in it has become an art. Knowledge is crucial, but wisdom is almost more important at this time. Experience was what I wanted in a person to discuss this subject with, and **KPRS-FM/Kansas City PD Sam Weaver** was my choice, because not only has he climbed the ladder of success from the programming ranks, he's also been an educator at Chicago's Columbia College for four years.

Weaver's mainstream Urban Contemporary-formatted KPRS-FM continues to hold onto the No. 1 ranking 12+ for the Kansas City market. In the most recent Arbitrends, KPRS-FM had a 9.2 share, up from an 8.6 in the summer '97 book. As they say in the industry, "Weaver knows the game!"

### Looking Ahead With A Good Attitude

Weaver has a BS in speech communications from the University of Missouri-Columbia. He was MD at Country outlet WUSN/Chicago for several years and did yeoman service in the famous Bartell chain, working at such powerhouses as KSLQ/St. Louis and WDRQ/Detroit. Weaver's R&B/Urban radio history includes a stint as a jock at KDIA/Oakland and PD gigs at WAMO-FM/Pitts-

burgh, WQMG-FM/Greensboro, NC, and WYLD-FM/New Orleans. He's been at his present position at KPRS-FM for the past five years.



Sam Weaver

told about four years ago. I think we have to be very open to changes, period! Don't think of any of these things as negatives. Look at the positive side of the things we can do. If one always thinks of themselves as being at a disadvantage, they probably are, because they've done it to themselves mentally. Nothing is easy, but all of us have to look for the opportunities. There's always an opening to get through, and the key is to be prepared when you see your chance."

### Desirable Assets As An Employee

I wondered what Sam considered to be some of the key things that can make the difference when it comes to being desirable as an employee. "First of all, let's face it: Everyone has to be as computer-literate as possible to even be considered for a position," he said. "We also know that everybody's not going to be able to be an air personality. So, the people who are talent and have only desired to be talent have to be prepared to be involved in other parts of the industry so they can find work."

Weaver then commented on something we had been discussing prior to this interview, virtual radio. "We were talking about how this new technology has the potential to replace a lot of announcers," he said. "Well, we have to find a way to participate in this. Somebody's got to run it! It's not gonna run itself, to my knowledge. Somebody's got to program it and do other things that require humans in some capacity. So, what do I need to know and how do I get that job?"

burgh, WQMG-FM/Greensboro, NC, and WYLD-FM/New Orleans. He's been at his present position at KPRS-FM for the past five years.

I first asked Sam to tell us how he looks at our changing industry. "I look at things this way: With change, there are going to be a lot more opportunities, but not the same opportunities that we were

### Experience Has The Edge

"I really feel sorry for young people in college right now, because it's going to be harder than ever to break into the business. I wonder what they're learning and what they're being taught about our industry at this point. I haven't talked to anyone in a while who teaches. On the other hand, I think the veterans will be OK — at least those who keep an open mind. In the next two or three years, it will all shake out, because right now everything is changing so fast. I also think that the people who show confidence, a work ethic, a will to cooperate, and enthusiasm will make themselves attractive and desirable to those who are making the decisions about who they want on their teams."

Weaver aptly pointed out that, "Consolidation isn't just something that is happening in radio. It's a reality that all companies in this country are looking to consolidate and streamline. This is how it is. The question is, How do we adapt and survive in this area? We all have to take a realistic look at the industry we're in. And that's not a negative, because it's always been hard. Now, it's just gonna be a little harder. What does that mean? It means we have to go to the left instead of going to the right as we once did. We have to look at things a little more in depth than we used to in deciding where we want to go and where we ultimately want to be within this industry."

### Hold On To And Study Information

On the subject of survival, Sam suggested, "Never overlook any information pertaining to the industry that might be helpful to you. I think we all need to keep an ear open for anything that may help us. Pieces of useful information come from everywhere. You never know. Information in this day and age is king and becomes more so every day. Staying abreast of information may tip you off to something adjacent to this industry or new on the horizon in this industry that you may want to get into as a new career. You've got to look at all innovations and changes and things you think you might be interested in knowing more



**THE ESSENCE OF A WOMAN** — WALR/Atlanta personality Melissa Summers (second from left) is pictured here with fellow panelists for the Essence Relationships Seminar geared toward self-love, parenting, and dating in the '90s. Participating in Essence's five-city tour are (l-r): Dr. Barbara King, Summers, Essence Beauty & Cover Editor Mikki Taylor, and fitness guru Donna Richardson.



**A HARMONIOUS ACQUISITION** — Singer Deniece Williams (c) has found a new home at Harmony Records. Witnessing Williams sign on the dotted line are (l-r) Harmony's VP/Business Affairs Jim Cooper, Relativity President/CEO Sal Licata, Williams, Harmony's VP/GM Raina Bundy, and Red Distribution's GM Ken Antonelli.



**When I talk with my contemporaries in the market, sometimes someone walks in and says, 'Well, guys, we're now owned by so-and-so this week.' They don't always say so, but that's gotta mess with anyone a little bit.**



about, especially things that deal with computers."

Earlier, I mentioned that KPRS-FM continues to stay at the top of the ratings heap in Kansas City. I asked Sam how he plans to keep the ship on course in '98. "We'll continue to work on the product itself, the radio product. Fortunately, my situation is different from that of most people in our industry, and I know that I just have to stay focused on what I'm doing. When I talk with my contemporaries in the market, sometimes someone walks in and says, 'Well, guys, we're now owned by so-and-so this week.' They don't always say so, but that's gotta mess with anyone a little bit. We have the good fortune of not having to look

over our shoulder. I'm able to focus on what I have to do in my job and not worry about who I'm working for this week. To stay competitive, the big thing is not to change what's working. Remember that there's never a reason to panic, because there are always changes going on around you. We understand the complete process of how we're graded by Arbitron, which is our primary ratings service. We stay on top of our game and continue to try to do good radio. I know that might sound a little trite, but we have a great on-air staff, and we're able to do what we need to do and not worry about other things. We're able to do that in all of the different departments within the radio station. That's a help to us."

### Learn And Don't Burn Your Bridges

In closing, Sam added this piece of advice: "Learn what you can about every facet of our industry. If you're in programming, it behooves you to learn about sales and everything else that deals with higher level management, as well as new marketing strategies. If you're in one of the consolidated situations, begin to learn how to work with the people you've been competing against. The most important thing in this new order for us all to learn is to not make enemies, because the industry is much smaller now than it once was. You may have to work with or for that person in the future."

you want IT...

Breaker!

45 - 40 R&R Urban Chart

# only when UR lonely

THE NEW SINGLE.

From his debut album,  
GINUWINE...the bachelor ...

*...1.5 million and still hittin'!*

Produced by Timbaland for Timbaland Productions Inc.

[www.ginuwine.com](http://www.ginuwine.com)  
[www.s50music.com](http://www.s50music.com)  
[www.sony.com](http://www.sony.com)



Management:  
John Hershon and B. Hershon for Background Enterprises

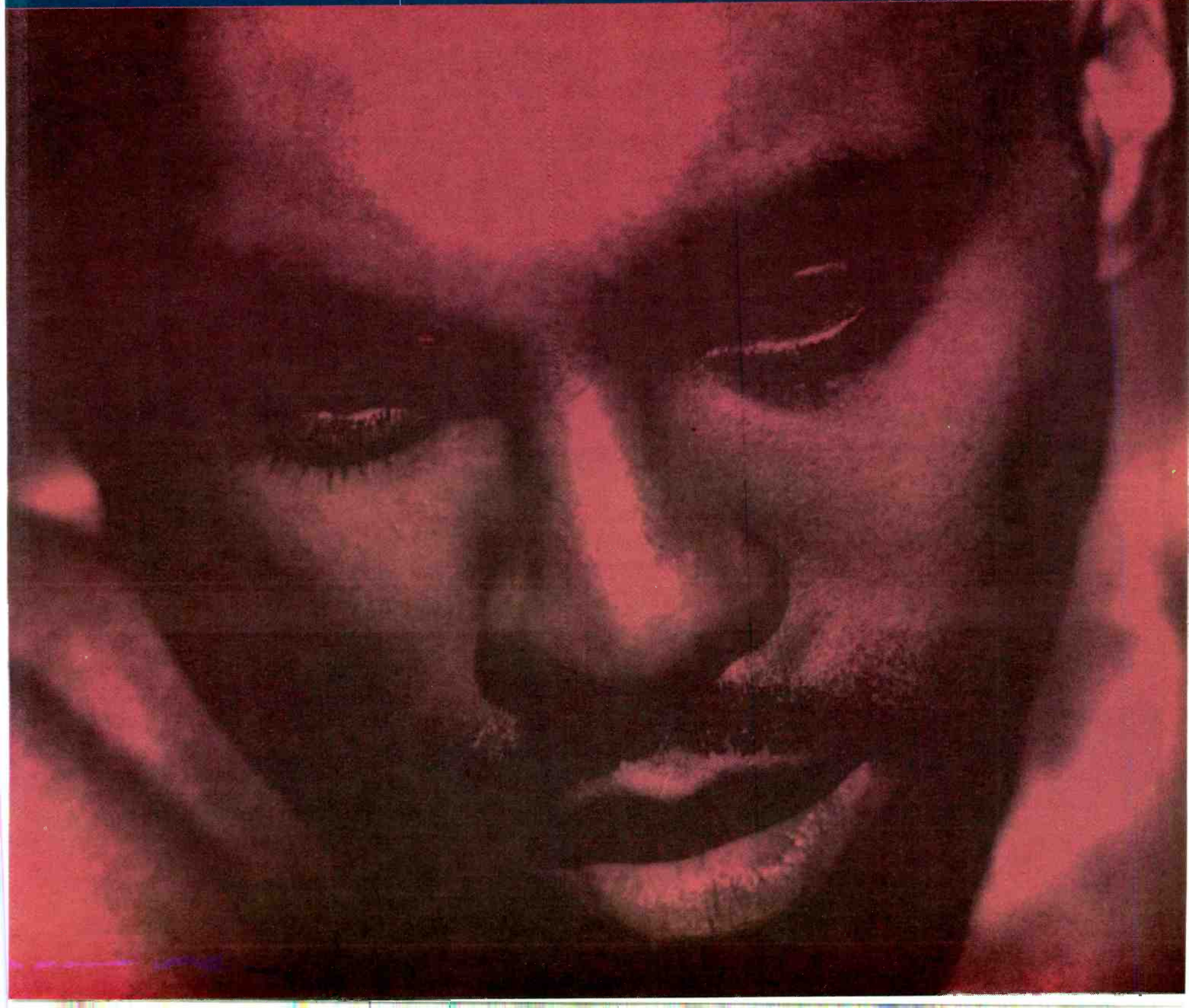


# GINUWINE.

Repeatedly.



BK 67695  
"S50 Music" and design, "SONY," "Epic"  
and Reg. U.S. Pat. & Tm. Off. Marca  
Registrada / © 1997 Sony Music  
Entertainment Inc.





DECEMBER 5, 1997

Main chart table with columns for week position (3W, 2W, LW, TW), artist, title, label, and total plays/stations/adds.

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

NEW & ACTIVE

- PHAJJA So Long (Well, Well, Well) (Warner Bros.)
TARAL Silly (Motown)
VANESSA WILLIAMS First Thing On Your Mind (Mercury)

- LYSETTE Young, Sad And Blue (Freeworld)
BRIGETTE MCWILLIAMS Morning (Virgin)
MIC GERONIMO I/PUFF DADDY Nothin' Move But The Money (Blunt/TVT)

Songs ranked by total plays.

BREAKERS

Table of Breakers with columns for artist, title, label, total plays/increase, total stations/adds, and chart position.

MOST ADDED

Table of Most Added songs with columns for artist, title, label, and adds.

MOST INCREASED PLAYS

Table of Most Increased Plays songs with columns for artist, title, label, and total play increase.

HOTTEST RECURRENTS

Table of Hottest Recurrents songs with columns for artist, title, label, and total play increase.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week.



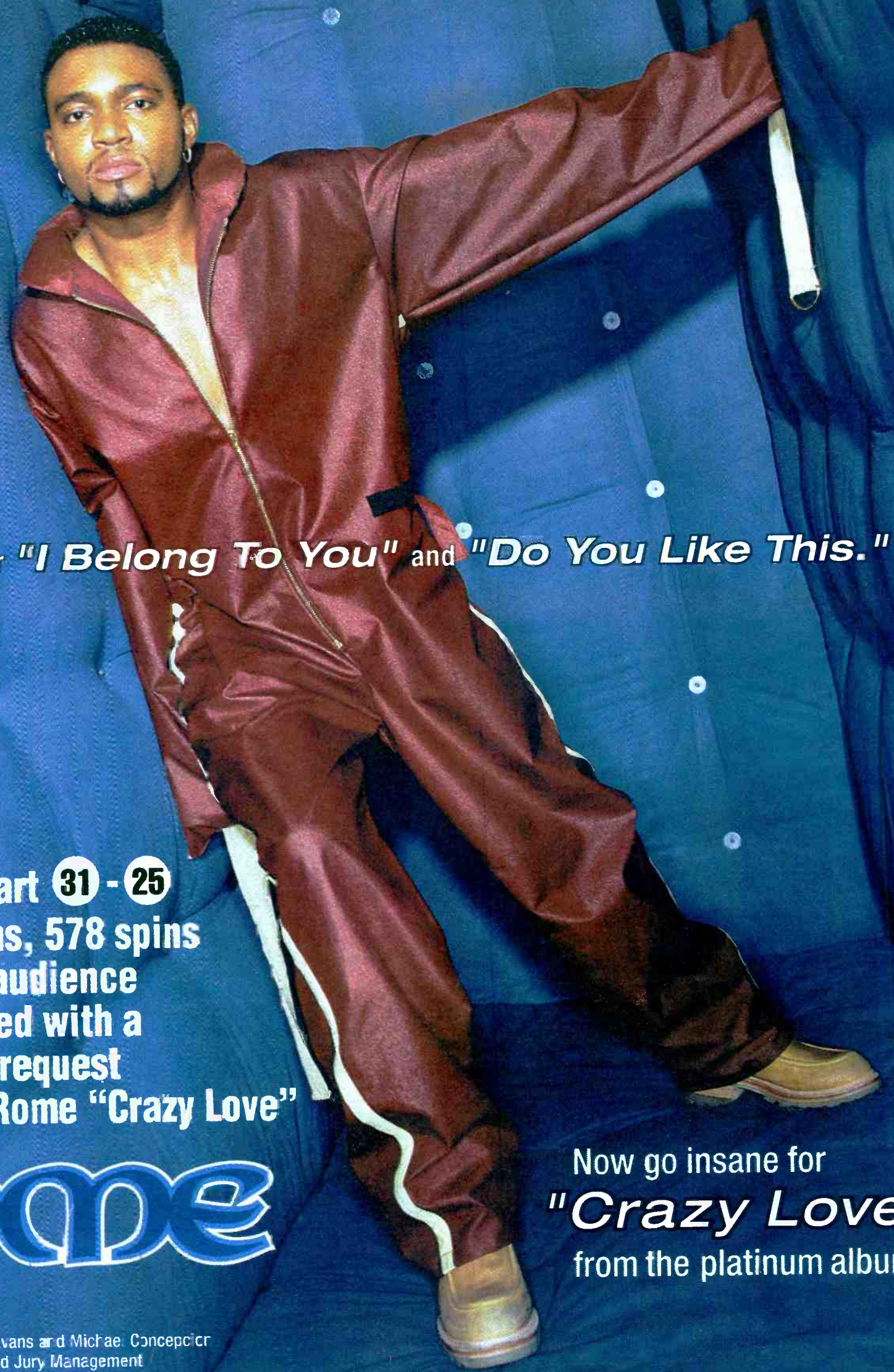
Force One Network

"It's All Good" "Herb N' Hippie Soul For The New Millennium"

Already On: WKGN, WPAL-AM, WHNR, WJFX, KMJJ, WJZD, WJJN, WJKX, WJMG, WLJM, KRUV, KHRN, WJUC, KDKS, WESE
New This Week: WTMP, WTMG, WEUP

On The Box in Select Markets!! In Stores Now! Blue Dolphin /Rowdy Records





You went crazy over *"I Belong To You"* and *"Do You Like This."*

**R&R Urban Chart 31 - 25**  
**BDS 48 stations, 578 spins**  
**& 3.8 million audience**  
**Research tested with a**  
**high intent to request**  
**BET is giving Rome "Crazy Love"**

# Rome

Now go insane for  
*"Crazy Love"*  
from the platinum album.

Executive Producers: Kevin Evans and Michael Concepcion  
Michael Concepcion for Grand Jury Management  
Produced by Gerald Baillegeau and Victor Merritt for Grand Jury Productions, Inc.

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# ARTIST BREAKDOWN

ARTIST: **Destiny's Child**  
 LABEL: **Columbia**

With an average age of 16, this Texas-based quartet has grabbed radio's attention and is holding on with a firm grip! These ladies don't sing, they *sang*! The debut single from this female foursome, "No No No," has over half of the R&R Urban panel sharing it with their audiences. **Destiny's Child** (an appropriate name for these four adolescents who are destined to become musical superstars) was formed roughly eight years ago while the members were still in grade school. With each member serving a specific purpose (**Beyonce** has a distinctive, soulful voice; **Kelly** controls the up-tempo notes; **LaTavia** masters the low, deep notes; and **LeToya** is the soprano), their perfectly blended harmony caught the attention of Music World Management's **Mathew Knowles**, who is the driving force behind their success. Three years in the making, Destiny's Child's musical style

has changed as the young ladies have grown. Vocal performance was perfected, stage presence was developed, and style was created. Performing for both young and older audiences, the group amassed a large following in Houston.

The sexy, ballad version of "No No No," produced by **Vincent Herbert** and **Rob Fusari**, has a romantic, sensual kind of bite to it. With their incredible voices, the ladies are singing to a young man who apparently is struggling with his emotions/desires. Though he's not certain about what he wants, the ladies offer patience and confirmation of their love. But when **Beyonce** proclaims, "I can see right through you and you know you wanna be mine, so get your act together cause you're running out of time," do you think it's safe to assume that she'll wait much longer for his decision? I don't think so. Though the ladies sing with sincerity, the attitude in their voices lets one know that the clock is ticking.

Destiny's Child is a group blessed with *real* talent. The successful blend of genuine vocal ability makes their music "ear friendly." No hype, no studio tricks, just God-given talent flowing through the speakers whenever "No No No" is played. What Houston has released, the music industry is grasping. Now, back to track No. 2 ...

—Tanya O'Quinn  
 Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

with **D-ROCK**

MJG  
 "That Girl"  
 (Universal)

APD/MD KXHT/Memphis

It's refreshing when a programmer can get on the soapbox about an artist from his/her era and have validity. MJG is doing that for me this time around with his current single, "That Girl." It has the familiar hook from the Stevie Wonder song of the same name, the flava of his hometown, and a storyline that comes straight from the heart.

Although known for his work with partner 8-Ball, MJG definitely stands out on this single. You can't expect the man to depart totally from the style that put him on the map, but it is a nice detour from some of the things in his earlier lyrics. Rodney Ellis, also a native of Memphis, holds his own on background vocals.

The video is just as good as the single. It shows a side of the artist that I had never seen before — MJG gettin' his groove on! Are there any Steppers' Balls that will be taking place in the near future? You better call Mr. MJG and let him strut!

If you haven't given "That Girl" a chance, do so. This hidden gem may be the gold mine you're looking for.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Friday (12/8) and Tuesday (12/9).

LOX If You Think I'm Jiggy (Bad Boy/Arista)

OL SKOOL f/KEITH SWEAT & XSCAPE Am I Dreaming (Universal)

PATTI LABELLE Someone Like You (MCA)

# Strawberri

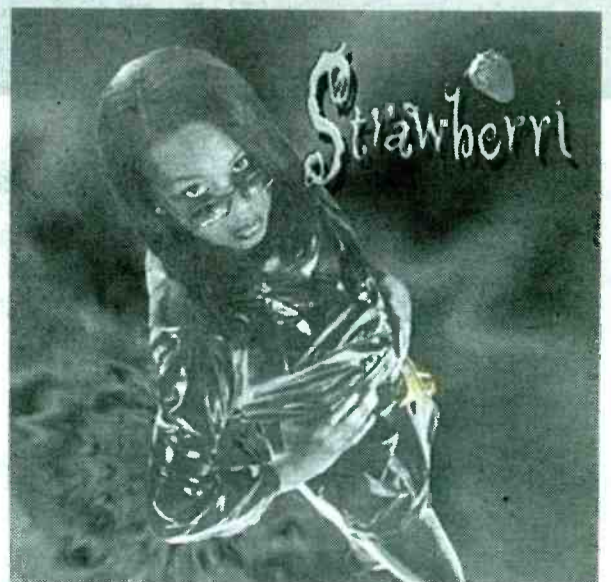
## "SADDLE YOU UP"

Sultry, is one of the words often used to describe the sounds that escapes the lips of Strawberri, and as her smooth tone sculpts every note with sensuality, she captivates her audience and keeps them wanting more of her Strawberri flava.

To date Strawberri works hand-in-hand writing and co-producing materials for her forthcoming album. With her new single "Saddle You Up", this JHR/East Pointe recording artist is opening her door of music to the world.

From Miami to Madrid she puts the sweetness in the name Strawberri.

Early Action Coming From: WJUC WPAL-AM KDKS WKGN WEMX KRRQ WHNR WJFX WTMG WEUP KMJJ WJZD WIBB WJN KZWA KHRN WIIZ KCOH WDAO KRIZ WRXB WQBH WGPR WTLZ WTMP KMOJ WJIZ WAGF KZIZ



This ain't no cowboy record . . . on JHR/East Pointe Records



CAUTION: HIGHLY COMBUSTABLE

# BUSTA RHYMES

## DANGEROUS

New This Week!

WAMO  
WBLS  
WEDR  
WMNX  
WTMP  
WENN  
KTBT

Breaker at 38!

**BDS 2634!**  
**Audience Reach Over 31 million!**



The new single and video from the platinum album

***WHEN DISASTER STRIKES...***

PRODUCED BY RASHAD SMITH FOR TUMBLIN' DICE PRODUCTIONS, INC. MIXED AND ARRANGED BY BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC.  
EXECUTIVE PRODUCERS: BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC. AND RICK POSADA

MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT, AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.  
BOOKING: CARA LEWIS/WILLIAM MORRIS AGENCY NY, 212.903.1316



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# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**107.5 WBLS** MARKET #1  
WBLS/New York  
(212) 592-0554  
Michaels/Campbell

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 40    | 40 | 42 |    |    | BOYZ II MEN/A Song For Mama          |
| 32    | 32 | 39 |    |    | AALIYAH/The One I Gave My...         |
| 40    | 40 | 42 |    |    | DRU HILL/We're Not Making...         |
| 19    | 19 | 22 |    |    | ERYKAH BADU/Tyrone                   |
| 10    | 10 | 23 |    |    | UNCLE SAM/I Don't Ever Want...       |
| 12    | 12 | 13 |    |    | DAVINA/So Good                       |
| 13    | 13 | 21 |    |    | VERONICA/Rise                        |
| 13    | 13 | 21 |    |    | DESTINY'S CHILD/No, No, No           |
| 20    | 20 |    |    |    | CHANGING FACES/All Of My Days        |
| 19    | 19 | 22 |    |    | PUFF DADDY & FAMILY/Been Around...   |
| 5     | 5  | 18 |    |    | DRU HILL'S Steps                     |
| 5     | 5  | 18 |    |    | TARAL/Silly                          |
| 25    | 25 | 26 |    |    | KIMBERLY SCOTT/Tuck Me In            |
| 13    | 13 | 13 |    |    | ROMIE/Crazy Love                     |
| 15    | 15 | 17 |    |    | VANESSA WILLIAMS/First Thing On...   |
| 12    | 12 | 11 |    |    | JON B./Are U Still Down?             |
| 11    | 11 | 11 |    |    | STING F/PUFF DADDY/Roxanne '97       |
| 5     | 5  | 11 |    |    | USHER/Nice & Slow                    |
| 5     | 5  | 7  |    |    | BRIAN MCKNIGHT/Anytime               |
| 9     | 9  | 11 |    |    | H-TOWN/They Like It Slow             |
| 5     | 5  | 11 |    |    | MARY J. BLIGE/A Dream                |
| 5     | 5  | 10 |    |    | BIG PUN/It's Not A Player            |
| 10    | 10 | 9  |    |    | TONI BRAXTON/KENNY G/How Could An... |
| 5     | 5  | 5  |    |    | TIMBALAND & MAGOO/Luv 2 Luv You      |
| 5     | 5  | 5  |    |    | WILL SMITH/Gettin' Jiggy Wit It      |
| 5     | 5  | 5  |    |    | O'JAYS/Baby You Know                 |
| 5     | 5  | 5  |    |    | 7 MIL/Just A Memory                  |
| 5     | 5  | 5  |    |    | WHISPERS/My My                       |
| 5     | 5  | 5  |    |    | LUTHER VANDROSS/I Won't Let You...   |
| 5     | 5  | 5  |    |    | PHAJJA/So Long (Well...)             |

**107.5 WGCI** MARKET #3  
WGCI/Chicago  
(312) 427-4800  
Smith/Cologne

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 45    | 46 | 45 |    |    | ERYKAH BADU/Tyrone                      |
| 34    | 30 | 32 |    |    | DRU HILL/We're Not Making...            |
| 42    | 41 | 40 |    |    | BUSTA RHYMES/Put Your Hands...          |
| 31    | 27 | 31 |    |    | MILESTONE/ Care 'Bout You               |
| 26    | 24 | 39 |    |    | SWV/FREEDMAN/Lose My Cool               |
| 16    | 26 | 28 |    |    | L.L. COOL J./Phenomenon                 |
| 32    | 32 | 21 |    |    | DRU HILL'S Steps                        |
| 44    | 41 | 36 |    |    | USHER/You Make Me Wanna...              |
| 26    | 29 | 28 |    |    | BRIAN MCKNIGHT/You Should Be...         |
| 38    | 39 | 31 |    |    | TOTAL/What About Us                     |
| 33    | 34 | 27 |    |    | MAZE/Feel So Good                       |
| 22    | 27 | 33 |    |    | DESTINY'S CHILD/No, No, No              |
| 18    | 13 | 25 |    |    | 24 KARATI/My Time Is Your Time          |
| 7     | 22 | 29 |    |    | MARY J. BLIGE/Everything                |
| 29    | 29 | 25 |    |    | MARY J. BLIGE/Everything                |
| 24    | 27 | 23 |    |    | BOYZ II MEN/A Song For Mama             |
| 12    | 12 | 21 |    |    | TONY TONI TONE/Boys + Girls             |
| 19    | 22 | 27 |    |    | LSG/My Body                             |
| 34    | 36 | 27 |    |    | ALLURE/All Cried Out                    |
| 37    | 31 | 30 |    |    | JANET FID-TIP/Get 'Til It's Gone        |
| 9     | 13 | 19 |    |    | GOD'S PROPERTY/You Are The Only One     |
| 22    | 29 | 21 |    |    | PATTI LABELLE/Shoe Was On...            |
| 25    | 26 | 20 |    |    | K-Ci & JOJOL/Last Night's Letter        |
| 6     | 19 | 23 |    |    | USHER/Nice & Slow                       |
| 22    | 26 | 18 |    |    | BEBE WINANS/Harm's Way                  |
| 14    | 17 | 12 |    |    | 2PAC/I Wonder If...                     |
| 5     | 14 | 17 |    |    | MARIAH CAREY/Breakdown                  |
| 13    | 12 | 19 |    |    | NEXT/Butta Love                         |
| 25    | 25 | 21 |    |    | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 16    | 20 | 19 |    |    | SOMETHIN' FOR.../All I Do               |

**Philly 103.9** MARKET #5  
WPHI/Philadelphia  
(215) 884-9400  
Micfox

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 52    | 57 | 58 |    |    | BUSTA RHYMES/Dangerous                |
| 33    | 36 | 57 |    |    | ERYKAH BADU/Tyrone                    |
| 63    | 59 | 55 |    |    | MAZE/Feel So Good                     |
| 61    | 55 | 54 |    |    | USHER/You Make Me Wanna...            |
| 65    | 58 | 57 |    |    | LIL' KIM/Money Talks                  |
| 46    | 44 | 54 |    |    | DRU HILL/We're Not Making...          |
| 66    | 61 | 46 |    |    | BUSTA RHYMES/Put Your Hands...        |
| 47    | 60 | 57 |    |    | MISSY ELLIOTT/Sock It 2 Me            |
| 62    | 58 | 57 |    |    | MARY J. BLIGE/Everything              |
| 41    | 41 | 39 |    |    | STING F/PUFF DADDY/Roxanne '97        |
| 39    | 39 | 37 |    |    | MAZE/Feel So Good                     |
| 32    | 39 | 39 |    |    | TIMBALAND & MAGOO/Luv 2 Luv You       |
| 14    | 32 | 39 |    |    | JAY-Z/Always... Sunshine              |
| 18    | 37 | 34 |    |    | MIC GERONIMO.../Nothin' Move But...   |
| 31    | 37 | 33 |    |    | SERMON, MURRAY.../Rapper's Delight    |
| 31    | 37 | 33 |    |    | BRIAN MCKNIGHT/You Should Be...       |
| 35    | 34 | 33 |    |    | NEXT/Butta Love                       |
| 35    | 34 | 33 |    |    | USHER/Nice & Slow                     |
| 54    | 52 | 29 |    |    | TOTAL/What About Us                   |
| 61    | 55 | 41 |    |    | SOMETHIN' FOR.../My Love Is The Shhh! |
| 6     | 15 | 25 |    |    | RAKIM/Guess Who's Back                |
| 37    | 39 | 24 |    |    | PUFF DADDY & FAMILY/It's All About... |
| 34    | 33 | 17 |    |    | PUFF DADDY & FAMILY/Been Around...    |
| 5     | 5  | 5  |    |    | QUEEN PEN/Man Behind The Music        |
| 5     | 5  | 5  |    |    | LSG/My Body                           |
| 6     | 6  | 8  |    |    | BIG PUN/It's Not A Player             |
| 5     | 5  | 5  |    |    | BOYZ II MEN/A Song For Mama           |
| 5     | 5  | 5  |    |    | 2PAC/I Wonder If...                   |
| 8     | 8  | 5  |    |    | DRU HILL'S Steps                      |
| 5     | 5  | 5  |    |    | UNCLE SAM/I Don't Ever Want...        |

**POWER 99fm** MARKET #5  
WUSL/Philadelphia  
(215) 483-8900  
Little/Cooper

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 47    | 45 | 52 |    |    | MIC GERONIMO.../Nothin' Move But...   |
| 10    | 39 | 53 |    |    | MISSY ELLIOTT/Sock It 2 Me            |
| 60    | 59 | 52 |    |    | BUSTA RHYMES/Dangerous                |
| 38    | 55 | 52 |    |    | ERYKAH BADU/Tyrone                    |
| 47    | 47 | 46 |    |    | DRU HILL'S Steps                      |
| 12    | 46 | 50 |    |    | TIMBALAND & MAGOO/Luv 2 Luv You       |
| 44    | 37 | 50 |    |    | NEXT/Butta Love                       |
| 27    | 10 | 14 |    |    | PUFF DADDY & FAMILY/Been Around...    |
| 7     | 12 | 39 |    |    | RAKIM/Guess Who's Back                |
| 46    | 41 | 37 |    |    | MARIAH CAREY/Butterfly                |
| 28    | 25 | 43 |    |    | USHER/Nice & Slow                     |
| 40    | 42 | 38 |    |    | STING F/PUFF DADDY/Roxanne '97        |
| 5     | 10 | 37 |    |    | SERMON, MURRAY.../Rapper's Delight    |
| 45    | 30 | 37 |    |    | MARY J. BLIGE/Everything              |
| 37    | 34 | 36 |    |    | LIL' KIM/Money Talks                  |
| 20    | 17 | 41 |    |    | MARIAH CAREY/Butterfly                |
| 5     | 10 | 35 |    |    | L.L. COOL J./Father                   |
| 60    | 45 | 33 |    |    | BUSTA RHYMES/Put Your Hands...        |
| 7     | 31 | 25 |    |    | BOYZ II MEN/A Song For Mama           |
| 14    | 18 | 16 |    |    | PUFF DADDY & FAMILY/It's All About... |
| 30    | 40 | 29 |    |    | SOMETHIN' FOR.../My Love Is The Shhh! |
| 23    | 23 | 15 |    |    | DRU HILL/We're Not Making...          |
| 46    | 39 | 26 |    |    | MAZE F/PUFF DADDY/Roxanne '97         |
| 15    | 12 | 16 |    |    | JAY-Z/Who You Wit                     |
| 11    | 10 | 9  |    |    | DRU HILL/In My Bed                    |
| 20    | 35 | 24 |    |    | TOTAL/What About Us                   |
| 27    | 25 | 18 |    |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 13    | 6  | 13 |    |    | SW/Someone                            |
| 12    | 11 | 14 |    |    | LIL' KIM/Crush On U                   |
| 10    | 11 | 11 |    |    | FOXY BROWN/Get Me Home                |

**K104** MARKET #6  
KKDA/Dallas  
(972) 263-9911  
Cheatham

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 64    | 64 | 67 |    |    | LSG/My Body                             |
| 60    | 64 | 67 |    |    | ERYKAH BADU/Tyrone                      |
| 60    | 61 | 66 |    |    | BOYZ II MEN/A Song For Mama             |
| 56    | 61 | 64 |    |    | SOMETHIN' FOR.../My Love Is The Shhh!   |
| 61    | 64 | 64 |    |    | JON B./Are U Still Down?                |
| 63    | 64 | 67 |    |    | MISSY ELLIOTT/Sock It 2 Me              |
| 5     | 30 | 53 |    |    | USHER/Nice & Slow                       |
| 54    | 56 | 58 |    |    | NEXT/Butta Love                         |
| 62    | 63 | 64 |    |    | MARY J. BLIGE/A Dream                   |
| 52    | 55 | 56 |    |    | TOTAL/What About Us                     |
| 65    | 58 | 55 |    |    | BUSTA RHYMES/Put Your Hands...          |
| 52    | 60 | 57 |    |    | USHER/You Make Me Wanna...              |
| 45    | 57 | 57 |    |    | DRU HILL/We're Not Making...            |
| 59    | 64 | 54 |    |    | DRU HILL'S Steps                        |
| 24    | 46 | 58 |    |    | MARY J. BLIGE/Everything                |
| 9     | 21 | 45 |    |    | 2PAC/I Wonder If...                     |
| 35    | 35 | 35 |    |    | IMMATURE/Give Up The Ghost              |
| 50    | 46 | 32 |    |    | MAZE/Feel So Good                       |
| 40    | 35 | 30 |    |    | JAY-Z/Always... Sunshine                |
| 5     | 14 | 26 |    |    | L.L. COOL J./Father                     |
| 10    | 22 | 30 |    |    | TIMBALAND & MAGOO/Luv 2 Luv You         |
| 15    | 15 | 22 |    |    | DESTINY'S CHILD/No, No, No              |
| 4     | 13 | 21 |    |    | STING F/PUFF DADDY/Roxanne '97          |
| 14    | 21 | 29 |    |    | JOE/Good Girls                          |
| 16    | 20 | 20 |    |    | ROMIE/Crazy Love                        |
| 33    | 30 | 31 |    |    | ALLURE/All Cried Out                    |
| 17    | 17 | 17 |    |    | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 48    | 19 | 26 |    |    | BOYZ II MEN/A Song For Mama             |
| 19    | 19 | 16 |    |    | SERMON, MURRAY.../Rapper's Delight      |
| 19    | 19 | 16 |    |    | BUSTA RHYMES/Dangerous                  |

**debon's WCHB** MARKET #7  
WCHB/Detroit  
(313) 871-0590  
Alexander/Preston

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 41    | 40 | 35 |    |    | BUSTA RHYMES/Put Your Hands...        |
| 26    | 43 | 40 |    |    | ERYKAH BADU/Tyrone                    |
| 22    | 31 | 33 |    |    | JON B./Are U Still Down?              |
| 34    | 37 | 33 |    |    | NEXT/Butta Love                       |
| 36    | 39 | 34 |    |    | MISSY ELLIOTT/Sock It 2 Me            |
| 37    | 38 | 39 |    |    | JANET FID-TIP/Get 'Til It's Gone      |
| 37    | 36 | 39 |    |    | L.L. COOL J./Phenomenon               |
| 34    | 32 | 34 |    |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 36    | 32 | 31 |    |    | BRIAN MCKNIGHT/You Should Be...       |
| 23    | 37 | 39 |    |    | SALT-N-PEPA/R U Ready                 |
| 37    | 38 | 32 |    |    | USHER/You Make Me Wanna...            |
| 38    | 35 | 29 |    |    | M.J.G./That Girl                      |
| 19    | 19 | 23 |    |    | LSG/My Body                           |
| 32    | 19 | 20 |    |    | GINUWINE/Only When U R Lonely         |
| 36    | 19 | 26 |    |    | K-Ci & JOJOL/Last Night's Letter      |
| 20    | 18 | 21 |    |    | CHICO DEBARGE/Jgin' Me                |
| 17    | 17 | 21 |    |    | SWV/FREEDMAN/Lose My Cool             |
| 27    | 18 | 17 |    |    | TOTAL/What About Us                   |
| 12    | 16 | 20 |    |    | GINUWINE/Only When U R Lonely         |
| 15    | 14 | 17 |    |    | MARIAH CAREY/Honey                    |
| 8     | 11 | 11 |    |    | MYRON/So Fly                          |
| 8     | 11 | 11 |    |    | CHANGING FACES/All Of My Days         |
| 15    | 18 | 17 |    |    | NOTORIOUS B.I.G./Skys The Limit       |
| 15    | 13 | 13 |    |    | SOMETHIN' FOR.../My Love Is The Shhh! |
| 12    | 13 | 17 |    |    | PUFF DADDY & FAMILY/It's All About... |
| 11    | 14 | 14 |    |    | BOYZ II MEN/A Song For Mama           |
| 11    | 11 | 16 |    |    | SAM SALTER/It's On Tonight            |
| 10    | 11 | 14 |    |    | ERYKAH BADU/Other Side Of...          |
| 10    | 9  | 12 |    |    | JOE/Good Girls                        |
| 5     | 5  | 5  |    |    | ROME/Crazy Love                       |

**WJLB** MARKET #7  
WJLB/Detroit  
(313) 965-2000  
Saunders/G.

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 40    | 40 | 38 |    |    | ERYKAH BADU/Tyrone                    |
| 32    | 40 | 35 |    |    | LSG/My Body                           |
| 39    | 38 | 35 |    |    | USHER/You Make Me Wanna...            |
| 39    | 39 | 32 |    |    | BOYZ II MEN/A Song For Mama           |
| 38    | 37 | 32 |    |    | SOMETHIN' FOR.../My Love Is The Shhh! |
| 27    | 27 | 30 |    |    | DRU HILL/We're Not Making...          |
| 29    | 37 | 32 |    |    | NEXT/Butta Love                       |
| 34    | 32 | 34 |    |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 38    | 35 | 31 |    |    | TOTAL/What About Us                   |
| 35    | 30 | 31 |    |    | MISSY ELLIOTT/Sock It 2 Me            |
| 17    | 15 | 21 |    |    | TREY LORENZ/Make You Happy            |
| 30    | 30 | 28 |    |    | K-Ci & JOJOL/Last Night's Letter      |
| 23    | 27 | 26 |    |    | BOYZ II MEN/A Song For Mama           |
| 10    | 18 | 24 |    |    | JON B./Are U Still Down?              |
| 11    | 15 | 24 |    |    | USHER/Nice & Slow                     |
| 34    | 34 | 25 |    |    | GOD'S PROPERTY/You Are The Only One   |
| 28    | 25 | 29 |    |    | H-TOWN/They Like It Slow              |
| 28    | 31 | 22 |    |    | DRU HILL/We're Not Making...          |
| 28    | 20 | 22 |    |    | WHITIE & EVANS/My Everything          |
| 19    | 25 | 20 |    |    | SWV/FREEDMAN/Lose My Cool             |
| 26    | 25 | 20 |    |    | MARY J. BLIGE/Everything              |
| 25    | 21 | 20 |    |    | GINUWINE/Only When U R Lonely         |
| 19    | 19 | 19 |    |    | SAM SALTER/It's On Tonight            |
| 25    | 25 | 25 |    |    | MARY J. BLIGE/Can Love You            |
| 24    | 20 | 18 |    |    | PUFF DADDY & FAMILY/It's All About... |
| 39    | 39 | 18 |    |    | BRIAN MCKNIGHT/You Should Be...       |
| 29    | 20 | 25 |    |    | RAHSAAN PATTERSON/Spend The Night     |
| 32    | 24 | 15 |    |    | BUSTA RHYMES/Put Your Hands...        |
| 33    | 27 | 15 |    |    | KENNY LATTIMORE/For You               |
| 25    | 25 | 15 |    |    | SAM SALTER/After 12, Before 6         |

**WYKS** MARKET #8  
WYKS/Washington  
(301) 306-1111  
Lisa

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 53    | 45 | 46 |    |    | TOTAL/What About Us                   |
| 44    | 35 | 46 |    |    | USHER/Nice & Slow                     |
| 56    | 50 | 51 |    |    | DRU HILL/We're Not Making...          |
| 28    | 21 | 33 |    |    | ERYKAH BADU/Tyrone                    |
| 52    | 51 | 49 |    |    | MISSY ELLIOTT/Sock It 2 Me            |
| 56    | 50 | 44 |    |    | BUSTA RHYMES/Put Your Hands...        |
| 19    | 17 | 25 |    |    | MAZE F/TOTAL/What You Want            |
| 19    | 17 | 25 |    |    | BOYZ II MEN/A Song For Mama           |
| 34    | 32 | 28 |    |    | PUFF DADDY & FAMILY/It's All About... |
| 19    | 19 | 21 |    |    | BUSTA RHYMES/Dangerous                |
| 52    | 45 | 24 |    |    | NOTORIOUS B.I.G./Lovin' You Tonight   |
| 30    | 31 | 34 |    |    | K-Ci & JOJOL/Last Night's Letter      |
| 12    | 16 | 20 |    |    | TIMBALAND & MAGOO/Luv 2 Luv You       |
| 12    | 15 | 22 |    |    | JON B./Are U Still Down?              |
| 22    | 20 | 5  |    |    | JAY-Z/Always... Sunshine              |
| 16    | 21 | 13 |    |    | SW/Rain                               |
| 9     | 13 | 13 |    |    | BRIAN MCKNIGHT/Anytime                |
| 5     | 12 | 11 |    |    | SERMON, MURRAY.../Rapper's Delight    |
| 5     | 11 | 13 |    |    | CHICO DEBARGE/Jgin' Me                |
| 5     | 10 | 11 |    |    | L.L. COOL J./Father                   |
| 6     | 5  | 9  |    |    | MIC GERONIMO.../Nothin' Move But...   |
| 5     | 5  | 8  |    |    | RAKIM/Guess Who's Back                |

**WILD 103.2** MARKET #10

# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&amp;R ONLINE

**MARKET #32**

**WCKX/Columbus, OH**  
(614) 464-0020  
Strong/Stevens

| PLAYS | SW | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|--|
| 30    | 25 | 44 | 56 | LSG/My Body                              |
| 51    | 49 | 55 | 56 | USHER/You Make Me Wanna...               |
| 53    | 47 | 59 | 55 | TOTAL/What About Us                      |
| 52    | 50 | 57 | 53 | BOYZ II MEN/4 Seasons Of...              |
| 52    | 50 | 57 | 53 | SOMETHIN' FOR.../My Love Is The Shhh!    |
| 30    | 29 | 41 | 52 | MISSY ELLIOTT/Sock It 2 Me               |
| 41    | 47 | 46 | 51 | BUSTA RHYMES/Put Your Hands...           |
| 53    | 47 | 46 | 51 | ALLURE/All Cried Out                     |
| 29    | 30 | 34 | 43 | MASE/Feel So Good                        |
| 5     | 9  | 25 | 36 | ERYKAH BADU/Tyrone                       |
| 22    | 29 | 33 | 44 | DRU HILL/We're Not Making...             |
| 18    | 22 | 32 | 43 | JON B./Are U Still Down?                 |
| 29    | 29 | 34 | 43 | PUFF DADDY.../I'll Be Missing You        |
| 22    | 20 | 24 | 34 | NEX/Butta Love                           |
| 37    | 42 | 34 | 43 | MARY J. BLIGE/Everything                 |
| 5     | 11 | 24 | 33 | UNCLE SAM!/Don't Ever Want...            |
| 32    | 29 | 31 | 33 | IN/You Love You Down                     |
| 7     | 20 | 24 | 33 | BOYZ II MEN/A Song For Mama              |
| 37    | 28 | 31 | 32 | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 39    | 42 | 5  | 32 | L.L. COOL/J'Phenomony                    |
| 7     | 13 | 15 | 24 | MARY J. BLIGE/A Dream                    |
| 22    | 29 | 35 | 43 | BONE THUGS-N-HARMONY/If I Could Teach... |
| 22    | 26 | 24 | 34 | AALIYAH/The One I Gave My...             |
| 19    | 20 | 18 | 28 | MARIAH CAREY/Butterfly                   |
| 5     | 10 | 19 | 29 | 2PAC/Wonder II...                        |
| 22    | 25 | 19 | 29 | BRIAN MCKNIGHT/You Should Be...          |
| 5     | 5  | 10 | 19 | USHER/Nice & Slow                        |
| 5     | 5  | 10 | 19 | WILL SMITH/Gettin' Jiggy Wit It          |
| 5     | 5  | 10 | 18 | SERMON, MURRAY.../Rapper's Delight       |
| 29    | 30 | 28 | 18 | MACK 10/Backyard Boogie                  |

**96.1 FM**

**MARKET #33**

**KSJL/San Antonio**  
(210) 271-9600  
Andrews/Ollervidez

| PLAYS | SW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|------------------------------------|
| 14    | 19 | 19 | 20 | ERYKAH BADU/Tyrone                 |
| 20    | 17 | 17 | 19 | PUFF DADDY & FAMILY/Been Around... |
| 16    | 15 | 16 | 19 | UNCLE SAM!/Don't Ever Want...      |
| 17    | 15 | 15 | 19 | JOE/Good Girls                     |
| 18    | 20 | 19 | 21 | MISSY ELLIOTT/Sock It 2 Me         |
| 15    | 16 | 17 | 18 | H-TOWN/They Like It Slow           |
| -     | -  | 16 | 18 | JANET/Together Again               |
| 10    | 11 | 10 | 11 | MARIAH CAREY/Butterfly             |
| 5     | 5  | 10 | 18 | ROME/Crazy Love                    |
| -     | -  | 6  | 8  | GINUWINE/Only When U R Lonely      |
| 13    | 16 | 16 | 18 | AALIYAH/The One I Gave My...       |
| -     | -  | 13 | 17 | DRU HILL/We're Not Making...       |
| 14    | 13 | 10 | 17 | BRIAN MCKNIGHT/Anytime             |
| 12    | 13 | 14 | 17 | KIMBERLY SCOTT/Tuck Me In          |
| 14    | 18 | 17 | 16 | TONY TONI TONE/Boys + Girls        |
| -     | -  | 8  | 16 | WHISPERS/My My My                  |
| 7     | 15 | 15 | 16 | IMMATURE/Give Up The Ghost         |
| 12    | 15 | 15 | 16 | BOYZ II MEN/A Song For Mama        |
| 6     | 5  | 5  | 10 | JOHN/Joe U Still Down?             |
| 5     | 5  | 5  | 10 | LYSETTE/Young, Sad And Blue        |
| 5     | 5  | 5  | 10 | MYRON/So Fly                       |
| 5     | 5  | 5  | 7  | BILLY LAWRENCE/Up & Down           |
| -     | -  | 5  | 6  | BROWNSTONE/In The Game Of Love     |
| 6     | 5  | 5  | 6  | USHER/Nice & Slow                  |
| 5     | 5  | 5  | 6  | BEBE WINANS/In Harm's Way          |
| -     | -  | 5  | 5  | SAM SALITER/It's On Tonight        |
| 5     | 5  | 5  | 5  | DRU HILL/5 Steps                   |
| -     | -  | 5  | 5  | PHAJJA/So Long (Well...)...        |
| 5     | 5  | 5  | 5  | WILLIS/Love By A Real...           |
| -     | -  | 5  | 5  | MO3/Everyday                       |

**RHYTHM 102.3 KJLH**

**MARKET #2**

**KJLH/Los Angeles**  
(310) 330-5550  
Winston

| PLAYS | SW | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|--|
| 35    | 37 | 39 | 36 | ERYKAH BADU/Tyrone                       |
| 23    | 27 | 30 | 36 | BOYZ II MEN/A Song For Mama              |
| 35    | 25 | 34 | 36 | MILESTONE/ Care 'Bout You                |
| 15    | 20 | 25 | 27 | BEBE WINANS/In Harm's Way                |
| 35    | 36 | 25 | 25 | BOYZ II MEN/4 Seasons Of...              |
| 21    | 21 | 25 | 25 | DRU HILL/We're Not Making...             |
| 24    | 26 | 27 | 22 | BONEY JAMES/Sweet Thing                  |
| 19    | 20 | 20 | 22 | LSG/My Body                              |
| 20    | 16 | 20 | 20 | NEX/Butta Love                           |
| -     | -  | 10 | 20 | WILL DOWNING/All About You               |
| 10    | 12 | 15 | 17 | BRIGETTE MCWILLIAMS/Morning              |
| 18    | 16 | 17 | 15 | KENNY LATTIMORE/For You                  |
| 15    | 15 | 17 | 15 | UNCLE SAM!/Don't Ever Want...            |
| -     | -  | 15 | 15 | MARIAH CAREY/Butterfly                   |
| 12    | 10 | 10 | 10 | JOE/Good Girls                           |
| -     | -  | 5  | 10 | TARAL/Sally                              |
| -     | -  | 5  | 10 | WHISPERS/My My My                        |
| 11    | 11 | 10 | 8  | TONI BRAXTON/KENNY G/How Could An...     |
| -     | -  | 5  | 7  | PHAJJA/So Long (Well...)...              |
| -     | -  | 5  | 7  | BRIAN MCKNIGHT/Anytime                   |
| 18    | 19 | 13 | 5  | GOD'S PROPERTY/Stop                      |
| 14    | 5  | 11 | 5  | DRU HILL/Never Make A Promise            |
| 5     | 6  | 7  | 5  | ERIC CLARKE/True To Myself               |
| -     | -  | 5  | 5  | KAREN BLAK-SHEARD.../Nothing Without You |
| -     | -  | 5  | 5  | JANET/Together Again                     |

**100 FM**

**MARKET #3**

**WVAV/Chicago**  
(312) 360-9000  
Myrick/Muhammad

| PLAYS | SW | LW | TW | ARTIST/TITLE                               |
|-------|----|----|----|--|
| -     | -  | 33 | 32 | JOE/The Love Scene                         |
| 29    | 31 | 31 | 33 | MAXWELL/Whenever Wherever...               |
| 30    | 32 | 31 | 32 | PATTI LABELLE/Shoe Was On...               |
| 30    | 27 | 32 | 32 | MILESTONE/ Care 'Bout You                  |
| 15    | 20 | 21 | 27 | ERYKAH BADU/Tyrone                         |
| 33    | 30 | 29 | 27 | DRU HILL/We're Not Making...               |
| -     | -  | 8  | 27 | 24 SOUNDS OF BLACKNESS/Hold On (Change...) |
| 24    | 24 | 24 | 24 | MARIAH CAREY/Butterfly                     |
| 6     | 16 | 25 | 23 | BOYZ II MEN/A Song For Mama                |
| 14    | 10 | 20 | 22 | BEBE WINANS/In Harm's Way                  |
| 34    | 12 | 19 | 20 | LUTHER VANDROSS/When You Call On...        |
| 30    | 30 | 22 | 18 | STEVE WINWOOD/Pienty Lovin'                |
| 15    | 15 | 15 | 15 | GODS CLUB/Tenderness                       |
| 11    | 12 | 15 | 15 | MARY J. BLIGE/Everything                   |
| 10    | 14 | 14 | 14 | BOYZ II MEN/A Song For Mama                |
| 9     | 9  | 16 | 13 | JONATHAN BUTLER/Do You Love Me?            |
| 15    | 12 | 12 | 12 | ADRIANA EVANS/Love Is All Around           |
| 32    | 22 | 11 | 12 | ERYKAH BADU/Other Side Of...               |
| 9     | 10 | 11 | 11 | WILL DOWNING/All About You                 |
| -     | -  | 11 | 11 | GOD'S PROPERTY/Stop                        |
| -     | -  | 11 | 11 | REFUGEE CAMP.../The Sweetest Thing         |
| 23    | 21 | 21 | 10 | DIONNE FARRIS/Hopeless                     |
| 5     | 5  | 9  | 8  | LSG/My Body                                |
| -     | -  | 5  | 6  | JOHNNY GILL/Maybe                          |
| -     | -  | 7  | 7  | LUTHER VANDROSS/Who's Your Man?            |
| 5     | 5  | 5  | 5  | RAHSAAN PATTERSON/Spend The Night          |
| 6     | 5  | 5  | 5  | O'JAYS/Baby You Know                       |
| -     | -  | 5  | 5  | 1.5/What U Do For Me                       |
| -     | -  | 5  | 5  | WHISPERS/My My My                          |
| -     | -  | 5  | 5  | JANET/Together Again                       |

**WDAS 105.3 FM 1450 AM**

**MARKET #5**

**WDAS/Philadelphia**  
(610) 617-8500  
Tamburro/Danis

| PLAYS | SW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|---|
| 23    | 25 | 22 | 21 | KENNY LATTIMORE/For You                 |
| 19    | 21 | 23 | 20 | GOD'S PROPERTY/Stop                     |
| 15    | 12 | 12 | 17 | PATTI LABELLE/Shoe Was On...            |
| 18    | 18 | 20 | 16 | BOYZ II MEN/A Song For Mama             |
| 6     | 12 | 13 | 16 | ERYKAH BADU/Tyrone                      |
| 12    | 15 | 15 | 16 | BEBE WINANS/In Harm's Way               |
| 10    | 10 | 12 | 15 | LSG/My Body                             |
| 10    | 14 | 14 | 14 | DRU HILL/We're Not Making...            |
| 15    | 15 | 16 | 13 | BOYZ II MEN/A Song For Mama             |
| 10    | 11 | 12 | 12 | KIMBERLY SCOTT/Tuck Me In               |
| 13    | 14 | 12 | 12 | ERYKAH BADU/Other Side Of...            |
| 10    | 10 | 11 | 11 | MARIAH CAREY/Butterfly                  |
| 7     | 10 | 11 | 11 | TARAL/Sally                             |
| 6     | 10 | 11 | 11 | UNCLE SAM!/Don't Ever Want...           |
| 7     | 10 | 11 | 10 | LAURNE/Infatuation                      |
| 6     | 10 | 10 | 10 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| -     | -  | 5  | 10 | PHAJJA/So Long (Well...)...             |
| -     | -  | 5  | 9  | VANESSA WILLIAMS/First Thing On...      |
| 5     | 6  | 8  | 8  | AARON NEVILLE/Say What's In My...       |
| 6     | 6  | 7  | 7  | BRIAN MCKNIGHT/Anytime                  |
| 5     | 6  | 7  | 7  | WILL DOWNING/All About You              |
| 5     | 6  | 7  | 7  | BRIAN MCKNIGHT/Anytime                  |
| 5     | 6  | 7  | 7  | BRIGETTE MCWILLIAMS/Morning             |
| 5     | 6  | 7  | 7  | JOHNNY GILL/Maybe                       |
| -     | -  | 5  | 6  | JOHNNY GILL/Maybe                       |
| -     | -  | 5  | 6  | DRU HILL/5 Steps                        |
| 5     | 5  | 5  | 5  | O'JAYS/Baby You Know                    |
| 5     | 5  | 5  | 5  | TONI BRAXTON/KENNY G/How Could An...    |
| -     | -  | 5  | 5  | WHISPERS/My My My                       |
| -     | -  | 5  | 5  | BROWNSTONE/In The Game Of Love          |
| -     | -  | 5  | 5  | LUTHER VANDROSS/Who's Your Man?         |

**103 JAMZ 103.5 FM**

**MARKET #34**

**WOWI/Norfolk**  
(757) 466-0009  
Holiday/Mauzone

| PLAYS | SW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|---|
| 39    | 39 | 44 | 42 | ERYKAH BADU/Tyrone                      |
| 31    | 39 | 38 | 42 | MARY J. BLIGE/A Dream                   |
| 31    | 32 | 37 | 42 | JAY-Z/(Always...) Sunshine              |
| 37    | 39 | 37 | 37 | MISSY ELLIOTT/Sock It 2 Me              |
| -     | -  | 7  | 33 | BUSTA RHYMES/Dangerous                  |
| 37    | 37 | 37 | 37 | DAVINA'S/So Good                        |
| 35    | 30 | 36 | 37 | TIMBALAND & MAGDO/Luv 2 Luv You         |
| -     | -  | 13 | 36 | STING/PUFF DADDY/Roxanne '97            |
| 33    | 29 | 41 | 35 | KIMBERLY SCOTT/Tuck Me In               |
| 36    | 38 | 41 | 35 | LSG/My Body                             |
| 9     | 30 | 37 | 34 | 2PAC/Wonder II...                       |
| 11    | 31 | 32 | 34 | DRU HILL/5 Steps                        |
| 12    | 13 | 33 | 34 | UNCLE SAM!/Don't Ever Want...           |
| -     | -  | -  | -  | MASE/F/TOTAL/What You Want              |
| 18    | 18 | 24 | 33 | BRIAN MCKNIGHT/Anytime                  |
| 33    | 32 | 33 | 33 | BOYZ II MEN/A Song For Mama             |
| 36    | 37 | 35 | 33 | PLAY/Don't Stop The Music               |
| 8     | 14 | 30 | 31 | H-TOWN/They Like It Slow                |
| 15    | 16 | 13 | 31 | GINUWINE/Only When U R Lonely           |
| 15    | 21 | 32 | 31 | RAKIM/Guess Who's Back                  |
| 11    | 15 | 18 | 30 | DESTINY'S CHILD/No, No, No              |
| -     | -  | 12 | 30 | L.L. COOL/J'father                      |
| 41    | 35 | 25 | 28 | DRU HILL/We're Not Making...            |
| 9     | 12 | 14 | 18 | LYSETTE/Young, Sad And Blue             |
| 10    | 7  | 10 | 18 | VERONICA/Rise                           |
| 13    | 11 | 10 | 18 | BILLY LAWRENCE/Up & Down                |
| 27    | 27 | 15 | 15 | AALIYAH/The One I Gave My...            |
| 13    | 10 | 15 | 15 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 16    | 14 | 13 | 15 | TONY TONI TONE/Boys + Girls             |
| -     | -  | 8  | 13 | QUEEN PENA/My Love                      |

**WPEG 98FM**

**MARKET #36**

**WPEG/Charlotte**  
(704) 333-0131  
Carson/Quick

| PLAYS | SW | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|---------------------------------------|
| 55    | 50 | 54 | 53 | MISSY ELLIOTT/Sock It 2 Me            |
| 45    | 54 | 54 | 53 | ERYKAH BADU/Tyrone                    |
| 25    | 26 | 48 | 51 | DRU HILL/We're Not Making...          |
| 53    | 52 | 50 | 50 | K-CI & JOJO/Last Night's Letter       |
| 27    | 27 | 30 | 49 | DRU HILL/5 Steps                      |
| 51    | 47 | 36 | 49 | USHER/You Make Me Wanna...            |
| 54    | 54 | 50 | 48 | LSG/My Body                           |
| 49    | 50 | 51 | 47 | TOTAL/What About Us                   |
| 31    | 41 | 46 | 47 | PUFF DADDY & FAMILY/Been Around...    |
| 42    | 42 | 46 | 46 | H-TOWN/They Like It Slow              |
| 56    | 40 | 41 | 40 | BUSTA RHYMES/Put Your Hands...        |
| 28    | 31 | 39 | 39 | AALIYAH/The One I Gave My...          |
| 25    | 26 | 32 | 38 | LIL' KIM/Money Talks                  |
| 18    | 18 | 25 | 36 | BOYZ II MEN/A Song For Mama           |
| 53    | 40 | 40 | 35 | NEX/Butta Love                        |
| 30    | 32 | 32 | 33 | TIMBALAND & MAGDO/Luv 2 Luv You       |
| 42    | 22 | 32 | 32 | BOYZ II MEN/A Song For Mama           |
| -     | -  | 20 | 28 | BUSTA RHYMES/Dangerous                |
| 21    | 21 | 27 | 28 | ROME/Crazy Love                       |
| 19    | 21 | 25 | 28 | 2PAC/Wonder II...                     |
| 18    | 18 | 23 | 26 | UNCLE SAM!/Don't Ever Want...         |
| 22    | 22 | 25 | 28 | JON B./Are U Still Down?              |
| 32    | 31 | 23 | 24 | ALLURE/All Cried Out                  |
| 20    | 20 | 21 | 24 | TONY TONI TONE/Boys + Girls           |
| 24    | 25 | 23 | 24 | FOXY BROWN/DRU HILL/Bad Mamma         |
| 45    | 45 | 30 | 24 | MILESTONE/ Care 'Bout You             |
| 21    | 21 | 22 | 23 | SCARFACE/Mary Jane                    |
| 21    | 21 | 26 | 23 | USHER/Nice & Slow                     |
| 22    | 24 | 19 | 23 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 52    | 39 | 24 | 22 | SOMETHIN' FOR.../My Love Is The Shhh! |

**MAX 92.3**

**MARKET #7**

**WMXD/Detroit**  
(313) 965-2000  
Starr/Rankin

| PLAYS | SW | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|--------------------------------------|
| 15    | 16 | 25 | 22 | ERYKAH BADU/Tyrone                   |
| 23    | 20 | 20 | 21 | LUTHER VANDROSS/Can Make It Better   |
| 5     | 12 | 15 | 19 | RAHSAAN PATTERSON/Spend The Night    |
| 13    | 16 | 23 | 19 | LUTHER VANDROSS/When You Call On...  |
| -     | -  | 5  | 5  | WHISPERS/My My My                    |
| 18    | 16 | 17 | 17 | MAXWELL/Whenever Wherever...         |
| 17    | 9  | 7  | 17 | KENNY LATTIMORE/For You              |
| 16    | 17 | 16 | 16 | TONI BRAXTON/KENNY G/How Could An... |
| 23    | 16 | 11 | 16 | ERYKAH BADU/Next Lifetime            |
| 11    | 20 | 21 | 15 | MILESTONE/ Care 'Bout You            |
| 13    | 13 | 13 | 14 | ERYKAH BADU/Other Side Of...         |
| 22    | 18 | 11 | 13 | DRU HILL/Never Make A Promise        |
| 19    | 17 | 13 | 13 | BOYZ II MEN/A Song For Mama          |
| 18    | 17 | 12 | 13 | LSG/My Body                          |
| 5     | 5  | 5  | 5  | MARY J. BLIGE/Everything             |
| 5     | 5  | 5  | 5  | JOE/The Love Scene                   |
| 5     | 5  | 5  | 5  | PATTI LABELLE/Shoe Was On...         |
| -     | -  | 5  | 5  | DRU HILL/We're Not Making...         |
| -     | -  | 5  | 5  | BEBE WINANS/In Harm's Way            |
| -     | -  | 5  | 5  | MARIAH CAREY/Butterfly               |
| 5     | 5  | 5  | 5  | BOYZ II MEN/A Song For Mama          |

**MAJIC 102.3 FM**

**MARKET #8**

**WMMJ/Washington**  
(301) 306-1111  
Gilmore

| PLAYS | SW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|-------------------------------------|
| 30    | 28 | 29 | 27 | LUTHER VANDROSS/When You Call On... |
| 32    | 26 | 28 | 37 | O'JAYS/What's Stopping You          |
| 23    | 20 | 28 | 36 | BEBE WINANS/In Harm's Way           |
| 24    | 19 | 24 | 26 | BONEY JAMES/Sweet Thing             |
| 19    | 19 | 24 | 26 | WILL DOWNING/All About You          |
| 23    | 19 | 24 | 25 | MAXWELL/Whenever Wherever...        |
| 22    | 19 | 22 | 25 | MARY J. BLIGE/Everything            |
| -     | -  | 21 | 24 | 25 ERYKAH BADU/Tyrone               |
| 38    | 24 | 33 | 38 | BOYZ II MEN/A Song For Mama         |
| 24    | 16 | 17 | 22 | PATTI LABELLE/Shoe Was On...        |
| 24    | 19 | 17 | 22 | PATTI LABELLE/When You Talk...      |
| 23    | 20 | 19 | 13 | MILESTONE/ Care 'Bout You           |
| 11    | 9  | 8  | 10 | MINI CONDITION/What Kind Of Man...  |
| 10    | 9  | 9  | 10 | WHITNEY HOUSTON/4 Believe In You... |
| 10    | 9  | 8  | 10 | TONI BRAXTON/Love Me Some Him       |
| 11    | -  | -  | -  | 10 BABYFACE/Every Time I...         |
| -     | -  | -  | -  | 10 DRU HILL/In My Bed               |
| 36    | 29 | 16 | 10 | KENNY LATTIMORE/For You             |
| 10    | 9  | 9  | 9  | ISLEY BROTHERS/Tears                |
| 10    | 9  | 8  | 9  | ANN NESBITT/Do Anything...          |
| 27    | 23 | 14 | 8  | GOD'S PROPERTY/Stop                 |
|       |    |    |    |                                     |

Stations and their adds listed alphabetically by market

## URBAN

**KBCE/Alexandria, LA**  
 PD/MO: Donnie Taylor  
 K-CI & JOJO "Life"  
 BONE THUGS-N-HARMONY "Body"  
 MASE F/TOTAL "What"  
 15 "What"  
 SOMETHIN' FOR... "All"

**WHTA/Atlanta, GA**  
 PD: Sean Taylor  
 MD: Chaka Zulu  
 22 LORO TARIQ "Deja"  
 12 MASE F/TOTAL "What"  
 QUEEN PEN "Love"

**WVEE/Atlanta, GA**  
 PD: Tony Brown  
 MD: Rajayah Shabazz  
 15 MASE F/TOTAL "What"  
 10 SOMETHIN' FOR... "All"

**WFXA/Augusta, GA**  
 MD: Lance Pantion  
 WILLIS "Real"  
 OUTKAST W/CEE-LO "Due"  
 MASE F/TOTAL "What"  
 5TH WARD BOYZ "Know"

**KTBT/Baton Rouge, LA**  
 PD: Chris Clay  
 MD: Lou Bennett  
 MILITIA "Burn"  
 MASE F/TOTAL "What"  
 BUSTA RHYMES "Dangerous"  
 SOMETHIN' FOR... "All"  
 COMMON "Retrospect"  
 FAMILY STAND "Worry"

**WEMX/Baton Rouge, LA**  
 PD: Al Jai Wallace  
 30 MASE "Lookin"  
 7 SERMON MURRAY "Delight"  
 5 MASTER P "Scream"  
 MASE F/TOTAL "What"  
 SOMETHIN' FOR... "All"  
 BONE THUGS-N-HARMONY "Body"  
 FAMILY STAND "Worry"  
 K-CI & JOJO "Life"  
 WILLIS "Real"

**WJZD/Biloxi, MS**  
 PD: Rob Neal  
 MD: Tabari Daniels  
 35 WILL DOWNING "All"  
 10 BONE THUGS-N-HARMONY "Body"  
 10 K-CI & JOJO "Life"  
 5 ANGELA WINBUSH "Christmas"  
 5 MASE F/TOTAL "What"  
 5 SOMETHIN' FOR... "All"  
 5 FAMILY STAND "Worry"  
 5 5TH WARD BOYZ "Know"  
 5 BROWNSTONE "Game"

**WENN/Birmingham, AL**  
 PD: Jeff Tyson  
 APD/MO: Chris Talley  
 5 BRIAN MCKNIGHT "Anytime"  
 5 2PAC "Wonder"  
 5 BUSTA RHYMES "Dangerous"

**WILD/Boston, MA**  
 PD: Rick Anderson  
 MD: Steve Gousby  
 5 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"  
 LYSETTE "Young"

**KHRN/Bryan, TX**  
 PD: Lester Pace  
 MD: Pluria Marshall Jr.  
 11 BONE THUGS-N-HARMONY "Body"  
 9 MASE F/TOTAL "What"  
 6 K-CI & JOJO "Life"  
 5 SOMETHIN' FOR... "All"  
 FAMILY STAND "Worry"  
 5TH WARD BOYZ "Know"  
 MILITIA "Burn"  
 ANGELA WINBUSH "Christmas"

**WBLK/Bufalo, NY**  
 PD: Skip Dillard  
 MD: Debbie Sims  
 5 MASE F/TOTAL "What"  
 SOMETHIN' FOR... "All"  
 JON B. "Still"

**WALR/Atlanta, GA**  
 Int. PD: Jim Kennedy  
 WHISPERS "My"

**WWIN/Baltimore, MD**  
 PD: Kathy Brown  
 ERYKAH BADU "Tyrene"  
 SOUNDS OF BLACKNESS "Hold"  
 K-CI & JOJO "Life"

**KQXL/Baton Rouge, LA**  
 PD: Al Jai Wallace  
 5 ROME "Crazy"  
 WILLIS "Real"

**WBHK/Birmingham, AL**  
 PD: Mike Abrams  
 APD: Jonathan Riley  
 MD: Don Alias  
 No Adds

**WPAL/Charleston, SC**  
 PD: Jae Jackson  
 8 K-CI & JOJO "Life"  
 8 SOMETHIN' FOR... "All"  
 5 MASE F/TOTAL "What"  
 5 FAMILY STAND "Worry"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 ANGELA WINBUSH "Christmas"  
 5 5TH WARD BOYZ "Know"  
 5 MILITIA "Burn"

**WWVZ/Charleston, SC**  
 PD/MO: Terry Base  
 WYCLEF JEAN "November"  
 BONE THUGS-N-HARMONY "Body"  
 K-CI & JOJO "Life"  
 SOMETHIN' FOR... "All"  
 K.P. & ENVYI "Swing"  
 MILITIA "Burn"  
 MASE F/TOTAL "What"  
 ANGELA WINBUSH "Christmas"

**WPEG/Charlotte, NC**  
 PD: Andre Carson  
 MD: Nate Quick  
 12 MASE F/TOTAL "What"  
 K-CI & JOJO "Life"  
 SOMETHIN' FOR... "All"  
 BONE THUGS-N-HARMONY "Body"  
 MC EHT F/DAZ "Floor"

**WJTT/Chattanooga, TN**  
 PD: Keith Landecker  
 MD: Magic  
 5 ANGELA WINBUSH "Christmas"  
 5 K-CI & JOJO "Life"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 BO-SHEO "Come"  
 5 MASE F/TOTAL "What"  
 5 MILITIA "Burn"  
 5 5TH WARD BOYZ "Know"  
 5 SOMETHIN' FOR... "All"

**WGCI/Chicago, IL**  
 DM/PD: Elroy Smith  
 APD/MO: Don E. Cologne  
 6 RAKIM "Guess"

**WIZF/Cincinnati, OH**  
 VP/Prog.: Tony Fields  
 MD: Lauri Jones  
 K-CI & JOJO "Life"  
 MASE F/TOTAL "What"  
 BONE THUGS-N-HARMONY "Body"  
 GRAVEDIGGAZ "Night"  
 COMMON "Retrospect"  
 SOMETHIN' FOR... "All"  
 LUTHER VANDROSS "Let"  
 K.P. & ENVYI "Swing"

**WZAK/Cleveland, OH**  
 PD: Bobby Rush  
 MD: Langford Stephens  
 25 COMMON "Retrospect"  
 15 SOMETHIN' FOR... "All"  
 15 MASE F/TOTAL "What"

**WVWM/Columbia, SC**  
 PD/MO: Paul Jackson  
 K-CI & JOJO "Life"  
 KAREN CLARK-SHEARD "Nothing"  
 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"  
 COMMON "Retrospect"  
 5TH WARD BOYZ "Know"  
 MIC GERONIMO "Move"

**WFXE/Columbus, GA**  
 PD: Philip D. March  
 MD: Art Thomason  
 13 BILLY LAWRENCE "Up"  
 13 COMMON "Retrospect"  
 K-CI & JOJO "Life"  
 KAREN CLARK-SHEARD "Nothing"  
 BONE THUGS-N-HARMONY "Body"  
 WILL SMITH "Jiggy"  
 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"

**WCKX/Columbus, OH**  
 VP/Prog.: Tony Fields  
 PD: Paul Strong  
 K-CI & JOJO "Life"  
 MASE F/TOTAL "What"  
 BONE THUGS-N-HARMONY "Body"  
 1.5 "What"

**WFMJ/Detroit, MI**  
 PD: Monica Starr  
 MD: Tony Rankin  
 No Adds

**WFLM/Ft. Pierce, FL**  
 PD/MO: Vera Jones  
 SOMETHIN' FOR... "All"  
 FAMILY STAND "Worry"  
 K-CI & JOJO "Life"  
 BY CHANCE "Baby"

**WNFD/Gainesville, FL**  
 MD: J. Martin  
 K-CI & JOJO "Life"  
 RED HOT R&B... "Nation"  
 SOMETHIN' FOR... "All"  
 5TH WARD BOYZ "Know"

**WJZA/Columbus, OH**  
 PD: Paul Strong  
 MD: Warren Stevens  
 No Adds

**KDKO/Denver, CO**  
 PD/MO: Rick Walker  
 5 1.5 "What"  
 5 FAMILY STAND "Worry"  
 SOMETHIN' FOR... "All"  
 K-CI & JOJO "Life"

**WWSL/Jacksonville, FL**  
 PD: Dave Wynter  
 MD: K.J.  
 20 RED HOT R&B... "Nation"  
 5 RAHSAAN PATTERSON "Spend"

**WIKS/Greenville, NC**  
 PD: B.K. Kirkland  
 MD: Dennis Lee  
 32 ERYKAH BADU "Lifetime"  
 18 LSG "Body"  
 18 DRU HILL "Making"  
 9 ERYKAH BADU "Tyrene"

**KKDA/Dallas, TX**  
 PD/MO: Skip Cheatham  
 17 SOUNDS OF BLACKNESS "Hold"  
 5 MASE F/TOTAL "What"  
 5 K-CI & JOJO "Life"

**WROU/Dayton, OH**  
 PD/MO: Marco Simmons  
 JANET "Together"  
 QUEEN PEN "Love"  
 DESTINY'S CHILD "No"  
 PHAJJA "Long"

**WCHB/Detroit, MI**  
 PD: James Alexander  
 APD/MO: Vickie Preston  
 MASE F/TOTAL "What"  
 BONE THUGS-N-HARMONY "Body"

**WJLB/Detroit, MI**  
 PD: Michael Saunders  
 APD/MO: Janet G.  
 8 SOMETHIN' FOR... "All"  
 7 K-CI & JOJO "Life"  
 5 MASE F/TOTAL "What"  
 5 5TH WARD BOYZ "Know"  
 5 MIC GERONIMO... "Move"

**WJMN/Dothan, AL**  
 PD: Regina Dawkins  
 MD: Tony Black  
 8 5TH WARD BOYZ "Know"  
 8 SOMETHIN' FOR... "All"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 ANGELA WINBUSH "Christmas"  
 MASE F/TOTAL "What"  
 FAMILY STAND "Worry"  
 K-CI & JOJO "Life"

**WZFX/Fayetteville, NC**  
 PD/MO: Bobby Jay  
 15 VANESSA WILLIAMS "First"  
 13 MYRON "Fly"  
 7 BROWNSTONE "Game"

**WDZZ/Flint, MI**  
 PD: Chris Reynolds  
 MD: Eugene Brown  
 12 1.5 "What"  
 12 JON B. "Still"  
 MASE F/TOTAL "What"  
 BONE THUGS-N-HARMONY "Body"  
 GRAVEDIGGAZ "Night"  
 K-CI & JOJO "Life"  
 VANESSA WILLIAMS "First"  
 ANGELA WINBUSH "Christmas"  
 BONE THUGS-N-HARMONY "Body"  
 SOMETHIN' FOR... "All"  
 COMMON "Retrospect"

**WYNN/Florence, SC**  
 PD: Fred Brown Jr.  
 MD: Parish Brown  
 12 MG3 "Everyday"  
 8 SOMETHIN' FOR... "All"  
 7 K-CI & JOJO "Life"  
 6 BONE THUGS-N-HARMONY "Body"  
 6 MASE F/TOTAL "What"  
 6 1.5 "What"  
 5 ANGELA WINBUSH "Christmas"  
 5 5TH WARD BOYZ "Know"  
 5 WILLIS "Real"

**WJFX/Ft. Wayne, IN**  
 PD/MO: B.J. Steele  
 15 1.5 "What"  
 10 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"  
 BONE THUGS-N-HARMONY "Body"  
 K-CI & JOJO "Life"  
 FAMILY STAND "Worry"  
 5TH WARD BOYZ "Know"  
 BO-SHEO "Come"  
 ANGELA WINBUSH "Christmas"  
 CHERRELLE "Wanna"  
 SARAH B. "Nation"  
 RED HOT R&B... "Nation"

**WTMG/Gainesville, FL**  
 PD/MO: Don Cody  
 27 LAURNEA "Infatuation"  
 12 SOMETHIN' FOR... "All"  
 8 MASE F/TOTAL "What"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 K-CI & JOJO "Life"  
 5TH WARD BOYZ "Know"  
 1.5 "What"

**WKGN/Knoxville, TN**  
 PD/MO: Wayne Swann  
 5 ANGELA WINBUSH "Christmas"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 FAMILY STAND "Worry"  
 5 SOMETHIN' FOR... "All"  
 5 MASE F/TOTAL "What"  
 5 5TH WARD BOYZ "Know"  
 5 K-CI & JOJO "Life"

**KRRQ/Lafayette, LA**  
 PD/MO: Tyrone Davis  
 GRAVEDIGGAZ "Night"  
 MASE F/TOTAL "What"  
 K.P. & ENVYI "Swing"  
 SOMETHIN' FOR... "All"  
 BONE THUGS-N-HARMONY "Body"  
 FORGE ONE "Good"  
 MILITIA "Burn"

**WJMZ/Greenville, SC**  
 PD: Marvin Hankston  
 MD: Kelly Berry  
 No Adds

**WEUP/Huntsville, AL**  
 PD/MO: Steve Murray  
 WILLIS "Real"  
 SOMETHIN' FOR... "All"  
 FORCE ONE "Good"  
 K-CI & JOJO "Life"  
 MASE F/TOTAL "What"

**WTLN/Indianapolis, IN**  
 PD/MO: Yvicki Buchanan  
 53 NOTORIOUS B.I.G. "Money"  
 25 MARY J. BLIGE "Everything"  
 24 PUFF DADDY & FAMILY "Benjamins"  
 19 KEVIN LATTIMORE "For"  
 18 GINJWIN "Anything"  
 18 JOE "Scene"  
 18 REFUGEE CAMP... "Sweetest"  
 17 112 "Only"  
 17 TONY TONI TONE "Thinking"  
 17 MARY J. BLIGE "Can"  
 17 MARY J. BLIGE "Need"  
 16 JOE "Player"  
 15 MISSY ELLIOTT "Rain"  
 15 NOTORIOUS B.I.G. "Hypnotize"  
 15 BOYZ II MEN "Seasons"  
 15 SWV "Car"  
 15 GOD'S PROPERTY "Stamp"  
 14 PUFF DADDY "Nobody"  
 13 ERYKAH BADU "Lifetime"  
 9 NOTORIOUS B.I.G. "Tonight"

**WJMI/Jackson, MS**  
 PD/MO: Stan Branson  
 29 JANET "Together"  
 23 STING P/PUFF DADDY "Roxanne"  
 10 MASE F/TOTAL "What"  
 10 BONE THUGS-N-HARMONY "Body"  
 UNCLE SAM "Ever"

**WXQL/Jacksonville, FL**  
 PD: Roger Moore  
 MD: Steve Carrington  
 10 SOMETHIN' FOR... "All"  
 5 MASE F/TOTAL "What"  
 5 FAMILY STAND "Worry"  
 5 5TH WARD BOYZ "Know"  
 5 K-CI & JOJO "Life"  
 5 1.5 "What"  
 5 ANGELA WINBUSH "Christmas"  
 5 BONE THUGS-N-HARMONY "Body"

**WJMG/Laurel, MS**  
 PD: LaDonna Jones  
 6 COMMON "Retrospect"  
 5 FAMILY STAND "Worry"  
 5 K-CI & JOJO "Life"  
 5 5TH WARD BOYZ "Know"  
 5 BONE THUGS-N-HARMONY "Body"  
 ANGELA WINBUSH "Christmas"  
 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"

**KPRS/Kansas City, MO**  
 PD: Sam Weaver  
 MD: Myron Feares  
 K-CI & JOJO "Life"  
 MASE F/TOTAL "What"  
 SOMETHIN' FOR... "All"  
 MILITIA "Burn"  
 5TH WARD BOYZ "Know"  
 ANGELA WINBUSH "Christmas"

**WTKT/Lexington, KY**  
 PD/MO: DJ Gold  
 5 MASE F/TOTAL "What"  
 5 BILLY LAWRENCE "Up"  
 5 GINJWIN "Lonely"  
 5 SOMETHIN' FOR... "All"  
 5 5TH WARD BOYZ "Know"  
 5 BILLY MCKNIGHT "Anytime"

**WLMJ/Lima, OH**  
 DM: Desari Downs  
 APD: Kiva Williams  
 25 PHAJJA "Long"  
 18 BRIGITTE MCKWILLIAMS "Morning"  
 10 K-CI & JOJO "Life"  
 10 JAGGED EDGE "Gotta"  
 10 SOMETHIN' FOR... "All"  
 10 1.5 "What"  
 10 MASE F/TOTAL "What"  
 10 FAMILY STAND "Worry"  
 10 COMMON "Retrospect"

**KIPR/Little Rock, AR**  
 PD/MO: Joe Booker  
 9 BONE THUGS-N-HARMONY "Body"  
 9 ANGELA WINBUSH "Christmas"  
 K-CI & JOJO "Life"  
 5TH WARD BOYZ "Know"  
 MASE F/TOTAL "What"  
 SOMETHIN' FOR... "All"  
 TRICKDADDY "Long"

**WGZB/Louisville, KY**  
 VP Prog./PD: Tony Fields  
 MD: Tim Jherard  
 32 JANET "Lorely"  
 24 NOTORIOUS B.I.G. "Money"  
 5 PUFF DADDY & FAMILY "Been"  
 K-CI & JOJO "Life"  
 MASE F/TOTAL "What"  
 BONE THUGS-N-HARMONY "Body"  
 GRAVEDIGGAZ "Night"  
 COMMON "Retrospect"  
 SOMETHIN' FOR... "All"  
 K.P. & ENVYI "Swing"

**KJLH/Los Angeles, CA**  
 PD/MO: Cliff Winston  
 JANET "Together"

**WMJM/Louisville, KY**  
 PD: Tony Fields  
 No Adds

**KJMS/Memphis, TN**  
 PD: Bobby O'Jay  
 SOMETHIN' FOR... "All"  
 K-CI & JOJO "Life"

**WHQT/Miami, FL**  
 PD: Tony Kidd  
 MD: Phil Michaels  
 H-TOWN "Slow"

**KZWA/Lake Charles, LA**  
 PD: B.B. Davis  
 MD: James Williams  
 SOMETHIN' FOR... "All"  
 FAMILY STAND "Worry"  
 BONE THUGS-N-HARMONY "Body"  
 BY CHANCE "Baby"  
 K-CI & JOJO "Life"  
 E-JAY/FMONTTELL... "Showdown"  
 COMMON "Retrospect"  
 QUEEN PEN "Love"  
 MASE F/TOTAL "What"  
 MASTER P "Scream"  
 OUTKAST W/CEE-LO "Due"  
 ANGELA WINBUSH "Christmas"

**WHNR/Lakeland, FL**  
 GM: Frankie Grover  
 PD/MO: Blair Braxton  
 15 PLAVA "Don't"  
 7 BONE THUGS-N-HARMONY "Body"  
 ANGELA WINBUSH "Christmas"  
 5TH WARD BOYZ "Know"  
 MASE F/TOTAL "What"  
 SOMETHIN' FOR... "All"  
 K-CI & JOJO "Life"  
 FAMILY STAND "Worry"

**WQHH/Lansing, MI**  
 PD/MO: Brant Johnson  
 7 MASE F/TOTAL "What"  
 7 1.5 "What"  
 7 K-CI & JOJO "Life"  
 5 SOMETHIN' FOR... "All"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 5TH WARD BOYZ "Know"  
 5 FAMILY STAND "Worry"  
 ANGELA WINBUSH "Christmas"

**WJXX/Laurel, MS**  
 PD: Glenn Ulmer  
 MD: J.J. Hughes  
 WYCLEF JEAN "November"  
 QUEEN PEN "Love"  
 MASE F/TOTAL "What"  
 K-CI & JOJO "Life"  
 BONE THUGS-N-HARMONY "Body"  
 FAMILY STAND "Worry"  
 SOMETHIN' FOR... "All"  
 ANGELA WINBUSH "Christmas"

**WNOV/Milwaukee, WI**  
 PD/MO: James Thomas  
 2PAC "Wonder"  
 BUSTA RHYMES "Dangerous"  
 SERMON MURRAY "Delight"  
 MARY J. BLIGE "Dream"

**WKKV/Milwaukee, WI**  
 PD: Nate Bell  
 MD: Darryn D.  
 5 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"  
 COMMON "Retrospect"  
 K-CI & JOJO "Life"  
 MILITIA "Burn"  
 JONATHAN BUTLER "Do"

**WNOV/Milwaukee, WI**  
 PD/MO: Sandra Robinson  
 SOMETHIN' FOR... "All"  
 BO-SHEO "Come"  
 QUEEN PEN "Love"  
 FIRM "Phone"  
 MASE F/TOTAL "What"  
 KAREN CLARK-SHEARD... "Nothing"  
 MILITIA "Burn"  
 MASTER P "Scream"  
 MIC GERONIMO... "Move"  
 TRICKDADDY "Long"  
 5TH WARD BOYZ "Know"  
 WYCLEF JEAN "November"

**WBLX/Mobile, AL**  
 PD: Niccy Davis  
 APD: Jimmy Mack  
 5 BONE THUGS-N-HARMONY "Body"  
 5 K-CI & JOJO "Life"  
 5 MASE F/TOTAL "What"  
 5 SOMETHIN' FOR... "All"  
 5 ANGELA WINBUSH "Christmas"

**WYOK/Mobile, AL**  
 PD/MO: Jamin Jimmy Avant  
 5 MASE F/TOTAL "What"  
 K-CI & JOJO "Life"  
 BONE THUGS-N-HARMONY "Body"  
 5TH WARD BOYZ "Know"  
 5 SOMETHIN' FOR... "All"

**KRVV/Monroe, LA**  
 PD: Chris Collins  
 MD: Vic Mathis  
 23 MASE F/TOTAL "What"  
 22 MQ3 "Everyday"  
 20 ROME "Crazy"  
 BONE THUGS-N-HARMONY "Body"  
 ANGELA WINBUSH "Christmas"  
 FAMILY STAND "Worry"  
 GRAVEDIGGAZ "Night"  
 SOMETHIN' FOR... "All"  
 5TH WARD BOYZ "Know"  
 K-CI & JOJO "Life"  
 UNCLE SAM "Ever"

**KYEA/Monroe, LA**  
 OMPD/MO: Michael St. John  
 MASE F/TOTAL "What"  
 MASTER P "Scream"  
 QUEEN PEN "Love"  
 LL COOL J "Father"

**WIBB/Macon, GA**  
 PD/MO: Kevin Fox  
 5 5TH WARD BOYZ "Know"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 MIC GERONIMO "Move"  
 5 SOMETHIN' FOR... "All"  
 5 FAMILY STAND "Worry"  
 5 K-CI & JOJO "Life"  
 5 MASE F/TOTAL "What"  
 5 WYCLEF JEAN "November"

**KXHT/Memphis, TN**  
 PD: Chuck Woodson  
 APD/MO: D-Rock  
 10 MASE F/TOTAL "What"

**WHRK/Memphis, TN**  
 PD/MO: Bobby D'Jay  
 APD: Eileen Nathaniel  
 16 BIG PUN "Player"  
 5 DESTINY'S CHILD "No"  
 5 ROME "Crazy"  
 5 SOMETHIN' FOR... "All"  
 5 K-CI & JOJO "Life"  
 5 COMMON "Retrospect"  
 BONE THUGS-N-HARMONY "Body"

**WEDR/Miami, FL**  
 PD/MO: James Thomas  
 2PAC "Wonder"  
 BUSTA RHYMES "Dangerous"  
 SERMON MURRAY "Delight"  
 MARY J. BLIGE "Dream"

**WVOK/Milwaukee, WI**  
 PD: Nate Bell  
 MD: Darryn D.  
 5 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"  
 COMMON "Retrospect"  
 K-CI & JOJO "Life"  
 MILITIA "Burn"  
 JONATHAN BUTLER "Do"

**WNOV/Milwaukee, WI**  
 PD/MO: Sandra Robinson  
 SOMETHIN' FOR... "All"  
 BO-SHEO "Come"  
 QUEEN PEN "Love"  
 FIRM "Phone"  
 MASE F/TOTAL "What"  
 KAREN CLARK-SHEARD... "Nothing"  
 MILITIA "Burn"  
 MASTER P "Scream"  
 MIC GERONIMO... "Move"  
 TRICKDADDY "Long"  
 5TH WARD BOYZ "Know"  
 WYCLEF JEAN "November"

**WBLX/Mobile, AL**  
 PD: Niccy Davis  
 APD: Jimmy Mack  
 5 BONE THUGS-N-HARMONY "Body"  
 5 K-CI & JOJO "Life"  
 5 MASE F/TOTAL "What"  
 5 SOMETHIN' FOR... "All"  
 5 ANGELA WINBUSH "Christmas"

**WJHM/Orlando, FL**  
 PD: Russ Allen  
 MD: Cedric Hollywood  
 17 TIMBALAND & MAGOO "Luv"  
 12 GINJWIN "Lonely"  
 MASE F/TOTAL "What"

**WPHI/Philadelphia, PA**  
 PD: Micfox  
 37 MASE F/TOTAL "What"  
 15 QUEEN PEN "Man"  
 PLAVA "Don't"

**WUSL/Philadelphia, PA**  
 DM: Helen Little  
 MD: Glenn Cooper  
 7 LL KIM "Tonight"  
 6 PUFF DADDY "Missing"  
 5 MASE F/TOTAL "What"  
 5 SOMETHIN' FOR... "All"  
 5 BIG PUN "Player"  
 5 SWV "Rain"

**KRVV/Monroe, LA**  
 PD: Chris Collins  
 MD: Vic Mathis  
 23 MASE F/TOTAL "What"  
 22 MQ3 "Everyday"  
 20 ROME "Crazy"  
 BONE THUGS-N-HARMONY "Body"  
 ANGELA WINBUSH "Christmas"  
 FAMILY STAND "Worry"  
 GRAVEDIGGAZ "Night"  
 SOMETHIN' FOR... "All"  
 5TH WARD BOYZ "Know"  
 K-CI & JOJO "Life"  
 UNCLE SAM "Ever"

**WAMO/Pittsburgh, PA**  
 PD: Ron Atkins  
 MD: Kris Kelley  
 20 MARIAH CAREY "Breakdown"  
 5 ROME "Crazy"  
 5 SOMETHIN' FOR... "All"  
 5 BUSTA RHYMES "Dangerous"  
 5 MASE F/TOTAL "What"  
 5 CRAIG MACK "Need"  
 5 BONE THUGS-N-HARMONY "Body"  
 5 WU-TANG CLAN "Sucker"

**WZHT/Montgomery, AL**  
 PD/MO: Michael Long  
 23 CHERRELLE "Wanna"  
 20 ROME "Crazy"  
 ANGELA WINBUSH "Christmas"  
 MASE F/TOTAL "What"  
 K-CI & JOJO "Life"  
 SOMETHIN' FOR... "All"  
 5TH WARD BOYZ "Know"  
 BONE THUGS-N-HARMONY "Body"  
 UNCLE SAM "Ever"

**WQOK/Nashville, TN**  
 DM: Jim Kennedy  
 8 STING P/PUFF DADDY "Roxanne"  
 MASE F/TOTAL "What"  
 MILITIA "Burn"  
 QUEEN PEN "Love"  
 OUTKAST W/CEE-LO "Due"  
 SERMON MURRAY "Delight"

**WQUE/New Orleans, LA**  
 PD/MO: Gerod Stevens  
 15 BONE THUGS-N-HARMONY "Body"  
 SOMETHIN' FOR... "All"  
 K-CI & JOJO "Life"  
 MASE F/TOTAL "What"

**WBLN/New York, NY**  
 PD: Lee Michaels  
 MD: Nicole Campbell  
 19 PUFF DADDY & FAMILY "Been"  
 5 "Mile" Memory"  
 5 WHISPERS "My"  
 5 LUTHER VANDROSS "Let"  
 GINJWIN "Lonely"  
 BROWNSTONE "Game"  
 QUEEN PEN "Love"  
 BONE THUGS-N-HARMONY "Body"  
 BUSTA RHYMES "Dangerous"  
 SOMETHIN' FOR... "All"  
 MASE F/TOTAL "What"  
 SOUNDS OF BLACKNESS "Hold"

**WOWI/Norfolk, VA**  
 PD: K.J. Holiday  
 MD: Michael Mauzone  
 33 MASE F/TOTAL



# URBAN AC TOP 30

DECEMBER 5, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|-----|-----|-----|---------------------|
|                |    |    |    |   | TW          | LW  | 2W  | 3W  |                     |
| 9              | 6  | 3  | 1  | <b>ERYKAH BADU</b> Tyrone (Kedar/Universal)                         | 984         | 826 | 722 | 502 | 36/2                |
| 5              | 4  | 2  | 2  | <b>LSG</b> My Body (EastWest/EEG)                                   | 881         | 838 | 781 | 760 | 33/1                |
| 15             | 10 | 4  | 3  | <b>BOYZ II MEN</b> A Song For Mama (Motown)                         | 873         | 768 | 549 | 439 | 36/1                |
| 1              | 1  | 1  | 4  | <b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)                   | 830         | 852 | 911 | 959 | 32/0                |
| 6              | 7  | 6  | 5  | <b>BEBE WINANS</b> In Harm's Way (Atlantic)                         | 787         | 736 | 620 | 572 | 36/0                |
| 7              | 8  | 7  | 6  | <b>MARIAH CAREY</b> Butterfly (Columbia)                            | 770         | 698 | 616 | 554 | 31/0                |
| 3              | 3  | 5  | 7  | <b>PATTI LABELLE</b> Shoe Was On The Other Foot (MCA)               | 721         | 760 | 786 | 830 | 30/0                |
| 27             | 13 | 12 | 8  | <b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista)       | 666         | 582 | 488 | 333 | 30/1                |
| 10             | 11 | 9  | 9  | <b>WILL DOWNING</b> All About You (Mercury)                         | 655         | 623 | 526 | 495 | 30/0                |
| 17             | 12 | 11 | 10 | <b>SOUNDS OF BLACKNESS</b> Hold On (Change...) (Perspective/A&M)    | 644         | 592 | 497 | 411 | 31/1                |
| 2              | 2  | 10 | 11 | <b>LUTHER VANDROSS</b> When You Call On Me/Baby... (LV/Epic)        | 580         | 615 | 794 | 924 | 27/0                |
| 4              | 5  | 8  | 12 | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)                 | 574         | 628 | 741 | 792 | 26/0                |
| 16             | 15 | 13 | 13 | <b>UNCLE SAM</b> I Don't Ever Want To See You... (Stonecreek/Epic)  | 504         | 506 | 456 | 427 | 26/1                |
| 21             | 16 | 14 | 14 | <b>AARON NEVILLE</b> Say What's In My Heart (A&M)                   | 474         | 469 | 434 | 366 | 21/0                |
| 22             | 18 | 15 | 15 | <b>BRIGETTE MCWILLIAMS</b> Morning (Virgin)                         | 434         | 437 | 419 | 360 | 24/0                |
| —              | 28 | 21 | 16 | <b>JOE</b> Good Girls (Jive)  | 423         | 370 | 311 | 253 | 23/0                |
| <b>BREAKER</b> |    |    | 17 | <b>BRIAN MCKNIGHT</b> Anytime (Mercury)                             | 406         | 343 | 262 | 197 | 22/0                |
| 26             | 22 | 18 | 18 | <b>TONI BRAXTON w/KENNY G</b> How Could An Angel... (LaFace/Arista) | 403         | 392 | 351 | 342 | 25/0                |
| 24             | 20 | 17 | 19 | <b>LAURNEA</b> Infatuation (Yab Yum/Epic)                           | 401         | 399 | 375 | 351 | 23/0                |
| <b>BREAKER</b> |    |    | 20 | <b>WHISPERS</b> My My My (Interscope)                               | 390         | 295 | 106 | 16  | 28/1                |
| 11             | 14 | 20 | 21 | <b>MARY J. BLIGE</b> Everything (MCA)                               | 351         | 374 | 462 | 490 | 22/0                |
| 29             | 25 | 24 | 22 | <b>KIMBERLY SCOTT</b> Tuck Me In (Columbia)                         | 343         | 340 | 326 | 305 | 19/0                |
| 14             | 19 | 25 | 23 | <b>JOE</b> The Love Scene (Jive)                                    | 332         | 338 | 389 | 458 | 17/1                |
| 23             | 23 | 26 | 24 | <b>KENNY LATTIMORE</b> For You (Columbia)                           | 324         | 326 | 346 | 358 | 17/0                |
| <b>DEBUT</b>   |    |    | 25 | <b>TARAL</b> Silly (Motown)   | 297         | 269 | 247 | 183 | 18/0                |
| —              | —  | 27 | 26 | <b>AALIYAH</b> The One I Gave My Heart To (BlackGround/Atlantic)    | 274         | 302 | 269 | 254 | 13/0                |
| 8              | 9  | 16 | 27 | <b>COLOUR CLUB</b> Tenderness (JVC)                                 | 272         | 411 | 563 | 538 | 17/0                |
| <b>DEBUT</b>   |    |    | 28 | <b>JANET</b> Together Again (Virgin)                                | 267         | 123 | 18  | —   | 24/3                |
| <b>DEBUT</b>   |    |    | 29 | <b>JOHNNY GILL</b> Maybe (Motown)                                   | 261         | 215 | 143 | 41  | 22/0                |
| <b>DEBUT</b>   |    |    | 30 | <b>VANESSA WILLIAMS</b> First Thing On Your Mind (Mercury)          | 259         | 220 | 148 | 46  | 21/0                |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.  
37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

**USHER** You Make Me Wanna... (LaFace/Arista)

Total Plays: 250, Total Stations: 11, Adds: 0

**O'JAYS** Baby You Know (Global Soul/Freeworld)

Total Plays: 233, Total Stations: 16, Adds: 0

**DRU HILL** 5 Steps (Island)

Total Plays: 228, Total Stations: 16, Adds: 0

**LUTHER VANDROSS** I Won't Let You Do That To Me (LV/Epic)

Total Plays: 218, Total Stations: 17, Adds: 2

**TONY TONI TONE** Boys + Girls (Mercury)

Total Plays: 209, Total Stations: 9, Adds: 0

**SOMETHIN' FOR THE PEOPLE** My Love Is The Shhh! (Warner Bros.)

Total Plays: 197, Total Stations: 10, Adds: 0

**BIG BUB** Zoom (Kedar/Universal)

Total Plays: 166, Total Stations: 12, Adds: 0

**BLACKSTREET** (Money Can't) Buy Me Love (Interscope)

Total Plays: 148, Total Stations: 8, Adds: 0

**BROWNSTONE** In The Game Of Love (MJJ/Work)

Total Plays: 143, Total Stations: 12, Adds: 0

**LISA STANSFIELD** Never Gonna Fall (Arista)

Total Plays: 139, Total Stations: 9, Adds: 1

Songs ranked by total plays

## BREAKERS®

**BRIAN MCKNIGHT**

Anytime (Mercury)

TOTAL PLAYS/INCREASE: 406/63  
TOTAL STATIONS/ADDS: 22/0  
CHART: 17

## WHISPERS

My My My (Interscope)

TOTAL PLAYS/INCREASE: 390/95  
TOTAL STATIONS/ADDS: 28/1  
CHART: 20

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                       | ADDS |
|---|------|
| <b>K-CI &amp; JOJO</b> All My Life (MCA)                    | 9    |
| <b>1.5</b> What U Do For Me (Priority)                      | 7    |
| <b>SOMETHIN' FOR THE PEOPLE</b> All I Do (Warner Bros.)     | 5    |
| <b>RED HOT R&amp;B ALL-STARS</b> Every Nation (Columbia)    | 4    |
| <b>JANET</b> Together Again (Virgin)                        | 3    |
| <b>B.B. KING w/TRACY CHAPMAN</b> The Thrill Is Gone (MCA)   | 2    |
| <b>ERYKAH BADU</b> Tyrone (Kedar/Universal)                 | 2    |
| <b>BY CHANCE</b> Baby It's On (Persona)                     | 2    |
| <b>FAMILY STAND</b> You Don't Have To Worry (EastWest/EEG)  | 2    |
| <b>KAREN CLARK-SHEARD/FAITH EVANS</b> Nothing...(Island)    | 2    |
| <b>USHER</b> Nice & Slow (LaFace/Arista)                    | 2    |
| <b>LUTHER VANDROSS</b> I Won't Let You Do That... (LV/Epic) | 2    |
| <b>WILLIS</b> Love By A Real Player (Viking)                | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                       | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>ERYKAH BADU</b> Tyrone (Kedar/Universal)                 | +158                |
| <b>JANET</b> Together Again (Virgin)                        | +144                |
| <b>LUTHER VANDROSS</b> I Won't Let You Do That... (LV/Epic) | +108                |
| <b>BOYZ II MEN</b> A Song For Mama (Motown)                 | +105                |
| <b>WHISPERS</b> My My My (Interscope)                       | +95                 |
| <b>DRU HILL</b> We're Not Making Love No... (LaFace/Arista) | +84                 |
| <b>MARIAH CAREY</b> Butterfly (Columbia)                    | +72                 |
| <b>BRIAN MCKNIGHT</b> Anytime (Mercury)                     | +63                 |
| <b>JOE</b> Good Girls (Jive)                                | +53                 |
| <b>SOUNDS OF BLACKNESS</b> Hold On... (Perspective/A&M)     | +52                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)  |
|--|
| <b>RAHSAAN PATTERSON</b> Spend The Night (MCA)                       |
| <b>ERYKAH BADU</b> Other Side Of The Game (Kedar/Universal)          |
| <b>DRU HILL</b> Never Make A Promise (Island)                        |
| <b>H-TOWN</b> They Like It Slow (Relativity)                         |
| <b>JONATHAN BUTLER</b> Do You Love Me? (N2K Encoded Music)           |
| <b>JANET I/O-TIP &amp; JONI MITCHELL</b> Got 'Til It's Gone (Virgin) |
| <b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)                      |
| <b>MARIAH CAREY</b> Honey (Columbia)                                 |
| <b>ERIC BENET</b> True To Myself (Warner Bros.)                      |
| <b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)                   |

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# brigitte mcwilliams "morning"

## Urban AC Chart 15

New & Active at  
mainstream Urban Radio





LON HELTON

## More 'New Realities' For Today's PDs

WFMS & WGRL's Monte Gerard outlines roles, expectations amid consolidation

Consolidation has changed business performance realities for everyone in radio. To survive, let alone thrive, everyone has had to adjust to a whole new set of rules and expectations.

At the recent CRS West confab in Sacramento (which was covered in the November 7 issue of *R&R*), WGAR/Cleveland VP/GM John Blassingame told one of the sessions that consultant Gerry Tabio told him there are three new realities under which GMs operate in this new consolidated world: "You'll need to hit 50% profit margins, run more units, and hire more salespeople."

Later, at the "Rap Room" wrap-up session, I (as moderator) asked what today's "new realities" were for programmers. After a somewhat limited discussion that yielded few hard answers, I ran into WFMS & WGRL/Indianapolis VP/GM Monte Gerard and kidded her that she was rather quiet during the Rap Room. I asked what she, as the GM of two Country outlets, expected from her PDs nowadays. She said she'd give it some thought and get back to me. Which brings me to this week's column ...

### Seven Habits To Live By

Setting up her ideas on today's new realities for PDs, Gerard notes, "Everyone's roles and lives have changed due to companies having more radio stations and more employees and changing paradigms in technology. But, more interestingly, the role of and expectations for a program director have drastically changed. I've tried to categorize the new expectations that I have for program directors, for both now and in the future."

So, here are one GM's thoughts on the PD's new place in today's

consolidated environment — or, as Gerard subtitled her "new realities," "the seven habits of highly successful radio programmers."

**1 You must become a leader, not just a manager.** You must be a strategist in addition to being a tactician. What's the overall sound and how are you going to be able to inspire others to do it? You must be a good communicator and develop teams to create opportunities and solve problems. Adopt your own business philosophy.

**2 You must develop people, not just shows.** You are now a psychologist, coach, and trainer. Find out what each individual's personal vision holds for him/her and how it

**Disrespect to your labels, artists, and artist promotion companies is no longer acceptable. They have a job to do just like you do. Make them partners instead of adversaries.**

will fit into the future. When they do something right, say it in public; when they do something wrong, critique it in private. You must help them maintain the proper balance of task and people skills, and you must teach — or get a teacher to help with — organizational skills. Lastly, evaluate your meetings and make them more effective by teaching or discussing a new topic. It not only develops your people, but it also helps you practice your teaching skills.

**3 Develop a better relationship with your suppliers.** Disrespect to your labels, artists, and artist promotion companies is no longer acceptable. They have a job to do just like you do. Make them partners instead of adversaries. Ask them how they can help you do your job better, what their priorities are, and how they can put win-win promotions together for your advertisers, your station, and their artists. If their priorities fit with yours, great. If not, tell them your priorities and see how you both can reach a consensus.

**Speak at college and even high school broadcasting classes. They're teaching them to do TV. Inspire them to become radio personalities. It's fun!**

**4 Become a talent scout.** If you want big-name talent, it's more than likely you will have to find them and train them to become what you want. They don't hang out in the lobby anymore. Speak at college and even high school broadcasting classes. They're teaching them to do TV. Inspire them to become radio personalities. It's fun! Attend recruitment expos and develop an on-air programming internship program.

**5 Think big.** Don't just repeat last year's on-air character voice or event. Instead, become a visionary and share the vision with your staff — and your GM. Answer the question of what would be missed if the station was no longer on the air. This will help you further define the value and the feeling you want your listeners to have. Define your current reality and make plans to fill the gap to accomplish your vision.

**6 It is your job to be a salesperson.** Ouch! I know this one stings, but you must create revenue. It's mandatory to your future survival to develop more business and more profitability — and you're just as responsible as your sales manager counterpart. Become a partner to your sales and promotion departments. Know your Top 20 accounts and superserve them. Go on a call. Invite them to the station or studio. If you don't always use your promo levels, convert them to spots or get rid of them.

**7 Be cooperative.** You not only should be cooperative with your station's people, but also with other stations within your own market. Get an objective opinion from your sister stations. Being competitive and secretive with your own company's employees kills you from the inside. Be competitive outside, not inside.

Gerard concludes, "It's a jungle out there, and you're standing on the highest tree. Make sure that you're swinging from a strong foundation. After all, it is a business!"

## Another View Of The CMA Study

Last week, we ran some of the results from the recently released Country Music Association national survey conducted by Edison Media Research (*R&R* 11/28). Consultant **Keith Hill** sent me the following slant on the findings.

"I probably have a minority view on what the results say. The bottom line is, if you ask people if they agree or disagree with the statement 'I like when a Country radio station tells me the title and artist of the songs they play,' you're going to get 90%+ agreement. And I think we *should* tell them all of the new titles — for the first 400 spins on a station.

"I believe the key findings are not surprising, but Nashville will interpret the results differently than I do. Of the folks who are listening less, 35% say the music is not as good, 38% grew tired, 27% say too rock, 22% say too twangy, and a whopping 73% say they prefer other music. My read: Most products with this level of dissatisfaction cease to exist. I do believe there is a cycle to all products — that explains the 'tired of' — but I also believe we helped them grow tired of it — not our turnover times, not our repetition, but the product wasn't as good, and then we stretched the boundaries too far.

"We lost our focus. I believe the 'too rock' and 'too twangy' help to prove that. The more center-of-the-box and mainstream, the better. Yes, it would give us a narrow, homogenous sound, but that would have kept more people in the room. The Tractors, David Lee Murphy, and David Ball really didn't serve us well. They sent more folks away.



Keith Hill

**11**

**When testing foods to build a salad, the lettuce, tomatoes, and croutons might do OK. The test on peanut butter and chocolate might come back good, too. Do we put them in the salad? They test!**

**12**

"One thing that would be difficult to ask about would be the AC-ing of Country — the 'Bryan White' part of the equation. I know that we test songs individually. And, song by song, they may vote for them. The question is 'fit' and 'expectation.' When testing foods to build a salad, the lettuce, tomatoes, and croutons might do OK. The test on peanut butter and chocolate might come back good, too. Do we put them in the salad? They test!"

"Part of our jobs is to create a product that matches the expectations of the folks who tune in. I don't know if this could be proven, but I think the folks who were conservative stewards of the playlist, using sound and fit as a guide, probably have done better. Was WGAR/Cleveland that kind of station? KWEN/Tulsa? KSSN/Little Rock? Yes, the *brand images* of WUSY/Chattanooga and WLWI/Montgomery are strong, but did they continue to meet the expectations of the audience? I wonder what Les Acree would say about WIVK/Knoxville? I think Les probably works very hard at keeping that station on the road and spends very little time trying to expand the scope of Country appeal by adding new, different, and *fresh* sounds. You don't add peanut butter to the salad to keep it fresh — you add fresh lettuce.

"Compounding our problem has been the bad lettuce crop. And I am convinced that asking the audience directly what era they like is like asking a child what he wants to eat. Cookies and ice cream will always do well; so will the most recent couple of years in every survey. I've come to this conclusion because we are expecting folks to be able to evaluate their own *expected* or *projected* behavior.

"For 15 years, they have always said they like the last couple of years best — they always will. It's a comfortable vote. Sure, they have favorite songs right now. When asked to judge eras, they don't think of time in relation to a song's actual effect on them. They are responding to the era itself, without the stimulus to help accurately trigger the response. That's why we do auditorium tests and play the hooks rather than ask them to rate the songs from a printed list of titles.

"My bottom line: We do learn some things from this survey. The music has gotten worse in their opinion. The music has gotten too diverse (too rock and too twangy). Because the newer material is worse in their minds, in a composite way, they complain about repetition. We need to keep our products more homogenous. Just one opinion."

*The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.*

**You must create revenue. It's mandatory to your future survival to develop more business and more profitability — and you're just as responsible as your sales manager counterpart.**



# Looking Ahead To The New Year

Superstars and newcomers alike have new albums coming in 1998

The new year is still a few weeks away, but Nashville is already looking ahead to country albums set for release in 1998. As usual, some new names will be added to the mix, but veteran acts are also in various stages of work on their latest projects.

Keep in mind that many of the releases are still extremely tentative. Everything is subject to change. After all, this is the music business. That said, here's a cursory look at some of the things coming your way in '98.

## Horsing Around

One of the more intriguing collections is MCA/Nashville's soundtrack to the Robert Redford film *The Horse Whisperer*. Set to arrive March 24, the album of all-new recordings finds George Strait and Dwight Yoakam in a cowboy mood. Strait performs the Western standard "Red River Valley" and Yoakam provides his interpretation of the Eddy Arnold hit "Cattle Call." The Mavericks contribute "Dream River," a new song written by lead vocalist Raul Malo and Kostas.

Although Redford directs and stars in *The Horse Whisperer*, he doesn't sing on the soundtrack. Others who do include Emmylou Harris, Steve Earle, Lucinda Williams, Don Edwards, Gillian Welch, and Iris Dement. The soundtrack also features new MCA signing Allison Moorer, whose debut single (expected to be "A Soft Place To Fall") goes for adds in February. Joe Ely fans will be happy to hear that the album also features his reunion with the Flatlanders.

MCA's flagship artists are working on new albums. March 10 is the tentative release date for new collections from Tracy Byrd, the Mavericks, and Joe Ely. A George Jones title is due in April, followed by Strait's new album in May and new sets by Reba McEntire and Trisha Yearwood in June. The label's schedule also lists a new Vince Gill album in July, along with Olivia Newton-John's first project on the

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Little Bitty" — Alan Jackson (second week)

### 5 YEARS AGO

• No. 1: "I Cross My Heart" — George Strait

### 10 YEARS AGO

• No. 1: "Do Ya" — K.T. Oslin (second week)

### 15 YEARS AGO

• No. 1: "You And I" — Eddie Rabbitt & Crystal Gayle (second week)

### 20 YEARS AGO

• No. 1: "Here You Come Again" — Dolly Parton

MCA/Nashville imprint. If her performance at the recent Operation Smile concert was any indication, Newton-John could be one of the acts to keep an eye on in the coming months.

Another newcomer, Keith Haring, is set to release his first MCA album in April. The Chattanooga-based singer/songwriter has already completed a video produced by actor Dean Cain.

Sister label Decca has set a January 13 release date for Rhett Akins' new album, *What Lovin's All About*. Newcomer Chris Knight's debut album arrives in February. A singer/songwriter from rural Slaughters, KY, Knight's music has been described as "Tom Petty meets Johnny Cash."

## Lots More To Come

At Warner/Reprise, the Lynns' Reprise debut album is set for January 13 release. Warner Bros. is looking at February for the release of newcomer Chris Cummings' self-titled debut album. The 22-year-old New Brunswick, Canada native recently saw the release of his first single, "The Kind Of Heart That Breaks."

Before the end of '98, Warner/Reprise is expected to release new studio projects by Faith Hill, Travis Tritt, David Ball, Anita Cochran, Brady Seals, and comics Jeff Foxworthy and Bill Engvall. Warner Bros. is also preparing a historical compilation, *From Where I Stand: The Black Experience In Country Music*. Created in conjunction with the Country Music Foundation, the three-CD set is slated for January 27 release.

Arista's first priority for the year is newcomer Jim Collins' *The Next Step*. The title track from the Nacogdoches, TX native's debut album recently went for adds. At Arista, spring will see new albums from Alan Jackson, Pam Tillis, Brooks & Dunn, and BR5-49. After releasing their greatest-hits compilation, Diamond Rio should be ready with an album of new material during the summer. Arista will also be releasing debut singles from several new artists, including Texas singer/songwriter Rick Orozco, Clint Daniels, and Brad Paisley.

At Capitol, Garth Brooks has indicated that he could be releasing additional albums in 1998. However, with *Sevens* just making its arrival at retail, nothing else appears to be in the pipeline yet. John Berry's new album (which had been titled *Crazy For The Girl*) is forthcoming, although his recent vocal cord surgery may create an additional delay. Suzy Bogguss is finishing up her new album, which she produced with husband Doug Crider. A new Chris LeDoux album is in the works, and Deana Carter will spend the first months of '98 writing songs for the follow-up to her multiplatinum debut album.

The RCA Label Group is planning to honor Alabama next year with the group's first-ever boxed set. In light of Alabama's extensive chart history, back catalog, and fan base, the box appears to be a no-brainer — except when it comes to determining what material should be included. Less successful rock acts have seen the release of these multidisc compilations; this one is long overdue.

RLG's BNA is planning the release of new albums by Lonestar and Kenny Chesney. The Thompson Brothers Band's RCA debut album, *Blame It On The Dog* (containing the current single "Drive Me Crazy"), is set for January 27 release. Singer/songwriter Jim Lauderdale's BNA debut, *Whisper*, arrives February 10. RLG will also be introducing at least two new acts in 1998,



**HE'S THEIR MAN** — BNA recording artist Jason Sellers recently gathered with some key players in his career to celebrate the release of his debut album, *I'm Your Man*. The album-release party featured Sellers performing each of the album's 11 cuts, including the single "That Does It." Gathering after the show (l-r) are BNA VP/National Promotion Ken Van Durand, RCA Label Group Sr. VP/GM Butch Waugh, Sellers, manager David Corlew, and RLG VP/Promotion Dale Turner.

including an RCA project by Andy Griggs produced by David Malloy. The Warren Brothers, originally from Tampa, will surface on BNA.

Sony/Nashville begins the year with the release of the Dixie Chicks' Monument debut, *Wide Open Spaces*. On the Columbia side, Wade Hayes' *When The Wrong One Loves You Right* is due January 27, followed by the March release of Rick Trevino's still-untitled album. Deryl Dodd's sophomore Columbia album is due in May. Ty Herndon's new Epic album is set for April release. Columbia is also planning the release of *Tribute To Tradition*, a compilation featuring artists performing songs that influenced their music. Although the album will have a high quotient of Epic and Columbia artists, negotiations are under way to feature non-Sony acts. The recording sessions are still under way, but the album is expected to be in stores by the end of March.

Mercury is preparing the first-quarter release of Mark Wills' sophomore album. Terri Clark's third album is due in late spring, as is the new project from Billy Ray Cyrus. Mercury is also planning the introduction of singer/songwriter Eric Heatherly, whose debut album will arrive sometime next year.

Asylum is planning to release Kevin Sharp's second album on

March 10. Prior to that, newcomer Melodie Crittenden — a singer/songwriter from Oklahoma City — expects to see her self-titled debut album released February 24. Another Asylum newcomer, JD Myers, is set for the release of his debut album, *Like A Train*, on March 24.

At Atlantic, Mila Mason's sophomore album, *The Strong One*, has been pushed back to January 20.

Rising Tide has set a January 20 release date for Kris Tyler's debut album, *What A Woman Knows*. Newcomer J.C. Jones, who grew up in L.A., is scheduled to arrive in February with an album produced by Barry Beckett and Rising Tide A&R execs Emory Gordy Jr. and Steve Fishell. The Nitty Gritty Dirt Band recently made their Rising Tide debut with a holiday album, but the veterans are still working on a more mainstream album set for March release. Jack Ingram will have a new album out in the summer, and Dolly Parton is set to deliver an album as part of the venture between Rising Tide and her Blue Eye production company.

The year will also see the introduction of three new Rising Tide acts — Rebecca Lynn Howard (a singer/songwriter from Kentucky), Keith Sewell (a protégé of Ricky Skaggs), and Scott Emerick.

— Calvin Gilbert



**TWO STARS COLLIDE** — Mark Wills and Lee Ann Womack have been busy this fall on Clay Walker's Four-Star Blowout tour. In addition to performing his hits "Jacob's Ladder" and "Places I've Never Been," Wills has taken advantage of the 25-city tour to try out material from his upcoming Mercury album. The first single ships to radio in mid-January.



**THEY'RE 'EVERYWHERE'** — ASCAP/Nashville recently honored writers Craig Wiseman and Mike Reid for the success of their song "Everywhere," which spent two weeks at the top of the R&R Country singles chart. Of course, Curb recording artist Tim McGraw played a major role in the success story too. Pictured (l-r) are Wiseman, ASCAP/Nashville VP Connie Bradley, McGraw, and Reid.

| 3W             | 2W           | LW           | TW | ARTIST TITLE LABEL(S)   | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | +/- POINTS |
|----------------|--------------|--------------|----|---|---------------------|-----------|-------------|-----------|--------------|------------|
| 5              | 4            | 2            | 1  | <b>MICHAEL PETERSON</b> From Here To... (Reprise) <i>202/0</i>                  | 202/0               | 1         | 7348        | +81       | 36147        | +514       |
| 6              | 6            | 3            | 2  | <b>TRACE ADKINS</b> The Rest Of Mine (Capitol) <i>202/0</i>                     | 202/0               | 2         | 7029        | +202      | 34285        | +1112      |
| 10             | 10           | 4            | 3  | <b>GARTH BROOKS</b> Longneck Bottle (Capitol) <i>202/0</i>                      | 202/0               | 3         | 6981        | +404      | 34219        | +1957      |
| 9              | 8            | 5            | 4  | <b>PAM TILLIS</b> Land Of The Living (Arista) <i>202/1</i>                      | 202/1               | 4         | 6909        | +430      | 33732        | +2122      |
| 12             | 11           | 8            | 5  | <b>MARTINA MCBRIDE</b> A Broken Wing (RCA) <i>202/1</i>                         | 202/1               | 6         | 6624        | +704      | 32688        | +3695      |
| 11             | 9            | 6            | 6  | <b>ALAN JACKSON</b> Between The Devil And Me (Arista) <i>200/0</i>              | 200/0               | 5         | 6803        | +237      | 32685        | +1085      |
| 3              | 2            | 1            | 7  | <b>GEORGE STRAIT</b> Today My World Slipped Away (MCA) <i>181/0</i>             | 181/0               | 8         | 5808        | -1483     | 28583        | -7410      |
| 17             | 15           | 12           | 8  | <b>JOHN MICHAEL MONTGOMERY</b> Angel In My Eyes (Atlantic) <i>198/0</i>         | 198/0               | 7         | 5833        | +630      | 28566        | +3275      |
| 15             | 13           | 11           | 9  | <b>TOBY KEITH</b> I'm So Happy I Can't Stop Crying (Mercury) <i>202/0</i>       | 202/0               | 9         | 5746        | +515      | 27881        | +2382      |
| 23             | 18           | 15           | 10 | <b>BROOKS &amp; DUNN</b> He's Got You (Arista) <i>201/0</i>                     | 201/0               | 11        | 5154        | +452      | 25160        | +2161      |
| 16             | 14           | 14           | 11 | <b>PATTY LOVELESS</b> You Don't Seem To Miss Me (Epic) <i>200/2</i>             | 200/2               | 10        | 5170        | +171      | 24637        | +729       |
| 20             | 17           | 16           | 12 | <b>LEANN RIMES</b> On The Side Of Angels (MCG/Curb) <i>200/1</i>                | 200/1               | 12        | 4903        | +308      | 24004        | +1545      |
| 18             | 16           | 17           | 13 | <b>LONESTAR</b> You Walked In (BNA) <i>192/0</i>                                | 192/0               | 13        | 4796        | +166      | 22933        | +834       |
| 19             | 19           | 18           | 14 | <b>TY HERNDON</b> I Have To Surrender (Epic) <i>190/2</i>                       | 190/2               | 15        | 4594        | +208      | 22217        | +1075      |
| 28             | 24           | 21           | 15 | <b>SAMMY KERSHAW</b> Love Of My Life (Mercury) <i>198/6</i>                     | 198/6               | 16        | 4576        | +543      | 22217        | +2868      |
| —              | 28           | 22           | 16 | <b>TIM MCGRAW</b> Just To See You Smile (Curb) <i>199/6</i>                     | 199/6               | 18        | 4427        | +595      | 21913        | +3198      |
| 24             | 22           | 20           | 17 | <b>DIAMOND RIO</b> Imagine That (Arista) <i>196/1</i>                           | 196/1               | 17        | 4559        | +324      | 21808        | +1562      |
| 21             | 20           | 19           | 18 | <b>ALABAMA</b> Of Course I'm Alright (RCA) <i>197/1</i>                         | 197/1               | 19        | 4382        | +157      | 21442        | +724       |
| 2              | 1            | 9            | 19 | <b>CLINT BLACK</b> Something That We Do (RCA) <i>150/0</i>                      | 150/0               | 20        | 3973        | -1803     | 19573        | -8629      |
| 27             | 27           | 25           | 20 | <b>LEE ANN WOMACK</b> You've Got To Talk To Me (Decca) <i>192/6</i>             | 192/6               | 21        | 3883        | +461      | 18359        | +2324      |
| 25             | 25           | 23           | 21 | <b>LILA MCCANN</b> I Wanna Fall In Love (Asylum/EEG) <i>186/5</i>               | 186/5               | 22        | 3818        | +306      | 18123        | +1460      |
| 7              | 7            | 7            | 22 | <b>KINLEYS</b> Please (Epic) <i>138/0</i>                                       | 138/0               | 25        | 3530        | -2831     | 17709        | -13044     |
| 36             | 31           | 26           | 23 | <b>SHANIA TWAIN</b> Don't Be Stupid (You Know...) (Mercury) <i>182/8</i>        | 182/8               | 24        | 3616        | +511      | 17432        | +2500      |
| 29             | 26           | 24           | 24 | <b>DEANA CARTER</b> Did I Shave My Legs For This? (Capitol) <i>192/3</i>        | 192/3               | 23        | 3634        | +209      | 17375        | +925       |
| 33             | 30           | 28           | 25 | <b>KENNY CHESNEY</b> A Chance (BNA) <i>181/7</i>                                | 181/7               | 26        | 3284        | +349      | 15258        | +1541      |
| 38             | 34           | 29           | 26 | <b>ANITA COCHRAN &amp; STEVE WARINER</b> What If... (Warner Bros.) <i>179/9</i> | 179/9               | 27        | 3111        | +425      | 14929        | +2122      |
| 4              | 3            | 13           | 27 | <b>CLAY WALKER</b> Watch This (Giant) <i>114/0</i>                              | 114/0               | 28        | 2829        | -2216     | 14017        | -10970     |
| 39             | 36           | 31           | 28 | <b>LORRIE MORGAN</b> One Of Those Nights Tonight (BNA) <i>175/8</i>             | 175/8               | 29        | 2808        | +406      | 13160        | +1789      |
| 34             | 33           | 30           | 29 | <b>NEAL MCCOY</b> If You Can't Be Good (Be...) (Atlantic) <i>170/9</i>          | 170/9               | 30        | 2728        | +261      | 12592        | +1147      |
| 35             | 35           | 32           | 30 | <b>BLACKHAWK</b> Postmarked Birmingham (Arista) <i>145/2</i>                    | 145/2               | 33        | 2251        | +121      | 10653        | +690       |
| 49             | 40           | 34           | 31 | <b>TRAVIS TRITT</b> Still In Love With You (Warner Bros.) <i>158/16</i>         | 158/16              | 32        | 2288        | +482      | 10649        | +2112      |
| —              | 48           | 35           | 32 | <b>BRYAN WHITE</b> One Small Miracle (Asylum/EEG) <i>164/29</i>                 | 164/29              | 34        | 2235        | +576      | 10592        | +2694      |
| 45             | 39           | 33           | 33 | <b>WADE HAYES</b> The Day That She Left Tulsa... (DKC/Columbia) <i>158/12</i>   | 158/12              | 35        | 2232        | +388      | 10544        | +1892      |
| —              | 43           | 37           | 34 | <b>DARYLE SINGLETARY</b> The Note (Giant) <i>144/14</i>                         | 144/14              | 37        | 1901        | +342      | 8857         | +1621      |
| 40             | 38           | 36           | 35 | <b>RHETT AKINS</b> More Than Everything (Decca) <i>137/2</i>                    | 137/2               | 38        | 1830        | +135      | 8350         | +629       |
| <b>BREAKER</b> | <b>DEBUT</b> | <b>DEBUT</b> | 36 | <b>DIXIE CHICKS</b> I Can Love You Better (Monument) <i>127/21</i>              | 127/21              | 40        | 1599        | +368      | 7662         | +1750      |
| —              | —            | 44           | 37 | <b>REBA MCENTIRE</b> What If (MCA) <i>104/102</i>                               | 104/102             | 43        | 1375        | +1350     | 6842         | +6643      |
| 48             | 44           | 41           | 38 | <b>MARK CHESNUTT</b> It's Not Over (Decca) <i>113/35</i>                        | 113/35              | 41        | 1411        | +526      | 6160         | +2439      |
| 14             | 12           | 27           | 39 | <b>LYNNS</b> Nights Like These (Reprise) <i>110/9</i>                           | 110/9               | 46        | 1108        | +78       | 5440         | +370       |
| —              | 47           | 43           | 40 | <b>WYNONNA</b> When Love Starts Talkin' (Curb/Universal) <i>51/0</i>            | 51/0                | 47        | 1093        | -1798     | 5417         | -8333      |
| <b>DEBUT</b>   | <b>DEBUT</b> | <b>DEBUT</b> | 41 | <b>DAVID LEE MURPHY</b> Just Don't Wait Around Til... (MCA) <i>95/11</i>        | 95/11               | 44        | 1144        | +131      | 5330         | +770       |
| —              | 46           | 42           | 42 | <b>WYNONNA</b> Come Some Rainy Day (Curb/Universal) <i>88/81</i>                | 88/81               | 51        | 978         | +849      | 5120         | +4124      |
| —              | —            | 45           | 43 | <b>KRIS TYLER</b> What A Woman Knows (Rising Tide) <i>106/4</i>                 | 106/4               | 45        | 1118        | +87       | 4967         | +333       |
| <b>DEBUT</b>   | <b>DEBUT</b> | <b>DEBUT</b> | 44 | <b>CHELY WRIGHT</b> Just Another Heartache (MCA) <i>100/17</i>                  | 100/17              | 52        | 972         | +214      | 4452         | +887       |
| —              | 50           | 46           | 45 | <b>COLLIN RAYE</b> Little Red Rodeo (Epic) <i>71/64</i>                         | 71/64               | 56        | 860         | +765      | 4093         | +3569      |
| —              | —            | 50           | 46 | <b>THOMPSON BROTHERS BAND</b> Drive Me Crazy (RCA) <i>81/3</i>                  | 81/3                | 63        | 784         | +45       | 3640         | +263       |
| —              | —            | 49           | 47 | <b>MILA MASON</b> Closer To Heaven (Atlantic) <i>91/33</i>                      | 91/33               | 59        | 806         | +267      | 3632         | +1371      |
| —              | —            | 48           | 48 | <b>JASON SELLERS</b> That Does It (BNA) <i>80/10</i>                            | 80/10               | 61        | 798         | +136      | 3615         | +674       |
| —              | —            | 48           | 49 | <b>KEVIN SHARP</b> There's Only You (143/Asylum/EEG) <i>72/9</i>                | 72/9                | 58        | 818         | +109      | 3547         | +526       |
| <b>DEBUT</b>   | <b>DEBUT</b> | <b>DEBUT</b> | 50 | <b>DAVID KERSH</b> If I Never Stop Loving You (Curb) <i>51/28</i>               | 51/28               | 69        | 585         | +334      | 2982         | +1676      |

This chart reflects airplay from December 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters, 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

## BREAKERS®

### DIXIE CHICKS

**I Can Love You Better (Monument)**  
62% of our reporters on it (127 stations)  
21 Adds • Moves 39-36

## MOST ADDED®

| ARTIST TITLE LABEL(S)                              | TOTAL ADDS |
|--|------------|
| REBA MCENTIRE What If (MCA)                        | 102        |
| WYNONNA Come Some Rainy Day (Curb/Universal)       | 81         |
| COLLIN RAYE Little Red Rodeo (Epic)                | 64         |
| MARK CHESNUTT It's Not Over (Decca)                | 35         |
| MILA MASON Closer To Heaven (Atlantic)             | 33         |
| BRYAN WHITE One Small Miracle (Asylum/EEG)         | 29         |
| DAVID KERSH If I Never Stop Loving You (Curb)      | 28         |
| SARA EVANS Shame About That (RCA)                  | 22         |
| DIXIE CHICKS I Can Love You Better (Monument)      | 21         |
| CHELY WRIGHT Just Another Heartache (MCA)          | 17         |
| TRAVIS TRITT Still In Love With You (Warner Bros.) | 16         |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| REBA MCENTIRE What If (MCA)                           | +1350               |
| WYNONNA Come Some Rainy Day (Curb/Universal)          | +849                |
| COLLIN RAYE Little Red Rodeo (Epic)                   | +765                |
| MARTINA MCBRIDE A Broken Wing (RCA)                   | +704                |
| JOHN MICHAEL MONTGOMERY Angel In... (Atlantic)        | +630                |
| TIM MCGRAW Just To See You Smile (Curb)               | +595                |
| BRYAN WHITE One Small Miracle (Asylum/EEG)            | +576                |
| SAMMY KERSHAW Love Of My Life (Mercury)               | +543                |
| MARK CHESNUTT It's Not Over (Decca)                   | +526                |
| TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury) | +515                |

## MOST INCREASED POINTS

| ARTIST TITLE LABEL(S)                          | TOTAL POINT INCREASE |
|--|----------------------|
| REBA MCENTIRE What If (MCA)                    | +6643                |
| WYNONNA Come Some Rainy Day (Curb/Universal)   | +4124                |
| MARTINA MCBRIDE A Broken Wing (RCA)            | +3695                |
| COLLIN RAYE Little Red Rodeo (Epic)            | +3569                |
| JOHN MICHAEL MONTGOMERY Angel In... (Atlantic) | +3275                |
| TIM MCGRAW Just To See You Smile (Curb)        | +3198                |
| SAMMY KERSHAW Love Of My Life (Mercury)        | +2868                |
| BRYAN WHITE One Small Miracle (Asylum/EEG)     | +2694                |
| SHANIA TWAIN Don't Be Stupid... (Mercury)      | +2500                |
| MARK CHESNUTT It's Not Over (Decca)            | +2439                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                |
|--|
| SHANIA TWAIN Love Gets Me Every Time (Mercury)       |
| MARK CHESNUTT Thank God For Believers (Decca)        |
| TIM MCGRAW Everywhere (Curb)                         |
| TRISHA YEARWOOD & GARTH BROOKS In Another's... (MCA) |
| DEANA CARTER How Do I Get There (Capitol)            |
| SAWYER BROWN This Night Won't Last Forever (Curb)    |
| DIAMOND RIO How Your Love Makes Me Feel (Arista)     |
| LEE ANN WOMACK The Fool (Decca)                      |
| ALAN JACKSON There Goes (Arista)                     |
| BROOKS & DUNN Honky Tonk Truth (Arista)              |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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## GOING FOR ADDS

December 8, 1997

### Paul Brandt "What's Come Over You"

**Reprise:** Canadian Paul Brandt moves into ballad territory with this reality check about witnessing his mate going through the personal changes we all experience. The latest single from Brandt's *Outside The Frame* album was written by Gene Nelson and Doug Swander.

### JC Jones "One Night"

**Rising Tide:** With a debut album scheduled for February release, L.A. native JC Jones delivers his first single. Jones has his own voice, but you'll hear a strong Mavericks vibe in the song, guitars, and production.

### ON THE RECORD



Darrin Smith, PD  
WWXY, New York

### WYNONNA

"Come Some Rainy Day" (Curb/Universal)

One of the most important things to look for in a great country song is relatability. If a song can touch a listener on an emotional level, you've usually got a winner. After my first listen to Wynonna's *The Other Side* CD, "Come Some Rainy Day" stood out as a song that I felt would generate listener response. It's the kind of song that will paint a picture in any listener's mind. The song is about the people we used to be, the people we used to know, and the dreams we used to have. "We move on/ Put those dreams away," but we never forget them and they grow more powerful on those reflective "rainy days."

"Come Some Rainy Day" is not only a home run on an emotional level, it's also a vocal home run. Wynonna's vocal performance would be reason enough to play this song. This is a core artist with an instantly recognizable voice taking a beautifully written, highly relatable song — and simply nailing it.

### OUT OF THE BOX

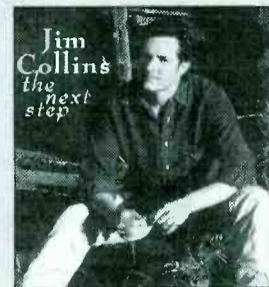


Chris Huff, MD  
WIVK/Knoxville

### JIM COLLINS

"The Next Step" (Arista)

This is what country's all about — a true story song, interwoven with a melody that you just can't escape. What makes this song stand out above others is Jim's soulful delivery. When Jim visited WIVK and performed the song acoustically, we knew it was special. What a surprise to listen to the CD and hear that emotion captured for our listeners. The "next step" for us was to add Jim to our playlist.



### ON THE RECORD

Travis Daily, MD  
KKCS/Colorado Springs

### RIVER ROAD

"Somebody Will" (Capitol)

When I first listened to the debut album from River Road, I was hoping that the good folks at Capitol Records would release "Somebody Will" as a single — and now they have. Good country song, completely relatable, and — at two minutes and 34 seconds — entirely safe! When you couple this with the research we had on "Nickajack" in our market, an add on "Somebody Will" was pretty much a no-brainer for us.



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## NEW &amp; ACTIVE

**JIM COLLINS** *The Next Step (Arista)*

Total Stations: 57, Total Points: 2375, Total Adds: 5, Including: KSKS 7, WXCL 6, WBBS 5, WGH 5, WQYK 5  
Plays Include: KJUG 22 (15), KEAN 21 (21), WRBT 18 (18), WWQM 16 (16), WXBQ 16 (16), KPLX 15 (5), KXKC 15 (15), WFGY 15 (15), WUSQ 14 (14), WIVK 13 (13), WSOC 13 (13), KRRV 12 (12), WFMB 12 (12), WKDQ 12 (12), WSIX 12 (12), KTOM 10 (10), WAMZ 10 (10), WKCN 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10)

**BLAKE & BRIAN** *The Wish (MCG/Curb)*

Total Stations: 55, Total Points: 2252, Total Adds: 5, Including: WUSQ 14, KRRV 12, WWJO 7, WBEE 5, WRBQ 5  
Plays Include: KSKS 26 (26), KFRG 22 (13), KJUG 22 (22), KEAN 21 (21), WRNS 18 (18), KASH 15 (15), WDEN 15 (5), WIBW 15 (15), WKSJ 15 (15), WTQR 15 (15), WACO 14 (14), WIOV 12 (12), WSIX 12 (12), KTTS 10 (10), KWJJ 10 (10), WAXX 10 (10), WOVK 10 (10), WTNT 10 (10), WTVY 10 (10), WWQQ 10 (10)

**JAMES BONAMY** *Little Blue Dot (Epic)*

Total Stations: 31, Total Points: 1457, Total Adds: 1, Including: KRWQ 5  
Plays Include: KBEQ 18 (18), WKIX 18 (18), WKSF 18 (18), WRNS 18 (18), KEAN 17 (17), KKCS 17 (17), KXKC 15 (15), WONE 14 (14), KPLM 14 (14), KYGO 13 (13), WIOV 12 (12), WSIX 12 (12), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 8 (8), WMTZ 8 (7), KSOP 7 (7), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WNOE 5 (10), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WWFG 5 (5), WWQQ 5 (5), WXXQ 5 (5)

**CHRIS CUMMINGS** *The Kind Of Heart That Breaks (Warner Bros.)*

Total Stations: 34, Total Points: 1168, Total Adds: 5, Including: WSIX 12, WXBM 9, WWJO 7, KORD 5, WRKZ 5  
Plays Include: KJUG 15 (15), KTST 15 (15), WDEN 15 (15), WXCL 14 (14), KYGO 13 (13), KRWQ 11 (11), WKCN 10 (10), WOVK 10 (10), WTVY 10 (10), KVOO 8 (8), WMTZ 8 (7), KSKS 7 (7), WEZL 7 (7), WKXB 7 (7), WPOR 7 (7), WSSL 7 (7), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5), WBEE 5 (5), WKKT 5 (5), WKSF 5 (5), WSOC 5 (5), WTCR 5 (5), WWQQ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

**RODNEY ATKINS** *God Only Knows (Curb)*

Total Stations: 34, Total Points: 1067, Total Adds: 1, Including: KRWQ 5  
Plays Include: WWQQ 30 (30), WQMX 18 (18), KEAN 17 (17), KJUG 15 (15), WSOC 13 (13), WWJO 11 (7), WOVK 10 (10), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), KNFR 7 (7), KZKX 7 (7), WKXB 7 (7), WWZD 7 (7), KHAY 6 (5), WTCR 6 (6), WXCL 6 (6), KATM 5 (5), KFDI 5 (5), KKCB 5 (5), KORD 5 (5), KTTS 5 (5), KVOX 5 (5), WBYT 5 (5), WDEN 5 (5), WFMB 5 (5), WNCY 5 (5), WRBQ 5 (5), WRKZ 5 (5), WWWW 5 (5), WWYZ 5 (5)

**SARA EVANS** *Shame About That (RCA)*

Total Stations: 27, Total Points: 916, Total Adds: 22, Including: KVOO 17, KJUG 15, WFGY 15, WUSQ 14, WHWK 13, WBUB 12, WAXX 10, WDAF 10, WTVY 10, WWGR 9, KSKS 7, KZKX 7, WWJO 7, KFDI 5, KKCB 5, KORD 5, KWJJ 5, WBYT 5, WRKZ 5, WTCR 5, WWWW 5, WXTA 5  
Plays Include: KHAY 9 (9), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5), WWYZ 5 (5)

**RIVER ROAD** *Somebody Will (Capitol)*

Total Stations: 18, Total Points: 837, Total Adds: 9, Including: KTTS 30, KBEQ 18, KJUG 15, WXTA 15, WNCY 9, KFDI 5, KRWQ 5, WSOC 5, WWYZ 5  
Plays Include: KKCS 17 (17), KTST 15 (15), KYGO 13 (13), KTOM 10 (10), KSOP 7 (7), KZKX 7 (7), KASE 5 (5), WDEN 5 (5), WXXQ 5 (5)

**RUBY LOVETT** *Look What Love Can Do (MCG/Curb)*

Total Stations: 17, Total Points: 646, Total Adds: 2, Including: WXBM 9, KWJJ 5  
Plays Include: WBBN 25 (25), KEAN 17 (17), KPLX 15 (5), KRRV 12 (12), WTVY 10 (10), KVOO 8 (8), WWZD 7 (7), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WRBQ 5 (5), WTCR 5 (5), WWWW 5 (5)

**MATT KING** *I Wrote The Book (Atlantic)*

Total Stations: 11, Total Points: 434, Total Adds: 0, Including: WKHK 15 (15), WWQQ 10 (10), WWYZ 10 (10), KVOO 8 (8), KSOP 7 (7), WTCR 6 (5), KALF 5 (5), WDEN 5 (5), WKSF 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

## ABC RADIO NETWORKS

## Coast-To-Coast

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## Adds:

DIXIE CHICKS I Can Love You Better  
DAVID KERSH If I Never Stop Loving You  
REBA MCENTIRE What If  
WYONNNA Come Some Rainy Day

## Hottest:

TIM MCGRAW Just To See You Smile  
SAMMY KERSHAW Love Of My Life  
BROOKS & DUNN He's Got You  
LONESTAR You Walked In

## Real Country

Dave Nicholson • (602) 966-6236

## Adds:

RICKY VAN SHELTON Out Love  
BRYAN WHITE One Small Miracle

## Hottest:

PATTY LOVELESS You Don't Seem To Miss Me  
ALAN JACKSON Between The Devil And Me  
GENE WATSON Someone's Child  
GARTH BROOKS Longneck Bottle  
BROOKS & DUNN He's Got You

## AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

## Adds:

DIXIE CHICKS I Can Love You Better  
MILA MASON Closer To Heaven  
REBA MCENTIRE What If  
WYONNNA Come Some Rainy Day

## Hottest:

MICHAEL PETERSON From Here To Eternity  
GARTH BROOKS Longneck Bottle  
ALAN JACKSON Between The Devil And Me  
TRACE ADKINS The Rest Of Mine  
MARTINA McBRIDE A Broken Wing  
TOBY KEITH I'm So Happy I Can't Stop Crying  
PAM TILLIS Land Of The Living

## ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

## Adds:

MARK CHESNUTT It's Not Over  
REBA MCENTIRE What If  
BRYAN WHITE One Small Miracle  
CHELY WRIGHT Just Another Heartache  
WYONNNA Come Some Rainy Day

## Hottest:

WADE HAYES The Day She Left Tulsa  
LORRIE MORGAN One Of Those Nights Tonight

## BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

## Super Country/Pure Country – Ken Moultrie

## Adds:

MARK CHESNUTT It's Not Over  
DAVID LEE MURPHY Just Don't Wait Around 'Til She's...  
LEE ANN WOMACK You've Got To Talk To Me

## Hottest:

TRACE ADKINS The Rest Of Mine  
GEORGE STRAIT Today My World Slipped Away  
CLINT BLACK Something That We Do  
SHANIA TWAIN Love Gets Me Every Time (You Know I Love You)  
PAM TILLIS Land Of The Living

## Digital Country – L.J. Smith

## Adds:

WADE HAYES The Day That She Left Tulsa (In A Chevy)  
BRYAN WHITE One Small Miracle

## Hottest:

GEORGE STRAIT Today My World Slipped Away  
MICHAEL PETERSON From Here To Eternity  
TRACE ADKINS The Rest Of Mine  
GARTH BROOKS Longneck Bottle  
ALAN JACKSON Between The Devil And Me

## New Country – L.J. Smith

## Adds:

WADE HAYES The Day That She Left Tulsa (In A Chevy)

## Hottest:

MICHAEL PETERSON From Here To Eternity  
TRACE ADKINS The Rest Of Mine  
GARTH BROOKS Longneck Bottle  
PAM TILLIS Land Of The Living  
ALAN JACKSON Between The Devil And Me

## JONES RADIO NETWORK

Phil Barry • (303) 784-8700

## U.S. Country – Jim Murphy

## Adds:

REBA MCENTIRE What If  
WYONNNA Come Some Rainy Day

## Hottest:

TRACE ADKINS The Rest Of Mine  
GARTH BROOKS Longneck Bottle  
MICHAEL PETERSON From Here To Eternity  
KINLEYS Please  
PAM TILLIS Land Of The Living

## CD Country – John Hendricks

## Adds:

JAMES T. HORN Texas Diary  
DAVID KERSH If I Never Stop Loving You

## Hottest:

LEE ANN WOMACK You've Got To Talk To Me  
SHANIA TWAIN Don't Be Stupid (You Know I Love You)  
BROOKS & DUNN He's Got You  
GARTH BROOKS Longneck Bottle  
VARIOUS ARTISTS Make A Miracle

## RADIO ONE

D.C. Cavender • (970) 949-3339

## Adds:

KEVIN SHARP There's Only You  
REBA MCENTIRE What If  
DAVID KERSH If I Never Stop Loving You  
MILA MASON Closer To Heaven  
DIXIE CHICKS I Can Love You Better

## Hottest:

GEORGE STRAIT Today My World Slipped Away  
MICHAEL PETERSON From Here To Eternity  
ALAN JACKSON Between The Devil And Me  
GARTH BROOKS Longneck Bottle  
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

## WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

## Hot Country – David Felker

## Adds:

KEVIN SHARP There's Only You  
DARYLE SINGLETARY The Note  
CHELY WRIGHT Just Another Heartache  
WYONNNA Come Some Rainy Day

## Hottest:

GEORGE STRAIT Today My World Slipped Away  
GARTH BROOKS Longneck Bottle  
SHANIA TWAIN Love Gets Me Every Time  
MICHAEL PETERSON From Here To Eternity  
TRACE ADKINS The Rest Of Mine

## Mainstream Country – David Felker

## Adds:

DIXIE CHICKS I Can Love You Better  
WADE HAYES The Day That She Left Tulsa (In A Chevy)  
BRYAN WHITE One Small Miracle

## Hottest:

GEORGE STRAIT Today My World Slipped Away  
MICHAEL PETERSON From Here To Eternity  
TRACE ADKINS The Rest Of Mine  
ALAN JACKSON Between The Devil And Me  
GARTH BROOKS Longneck Bottle

## COUNTRY VIDEO



## ADD5

ANITA COCHRAN & STEVE WARINER What If I Said  
CHELY WRIGHT Just Another Heartache

## ELITE

CLINT BLACK Something That We Do  
MARTINA McBRIDE A Broken Wing  
TRACE ADKINS The Rest Of Mine  
LONESTAR You Walked In  
KINLEYS Please

TNN  
THE NASHVILLE NETWORK

60.2 million households  
Traci Todd,  
Manager/Video Programming

## ADD5

LILA McCANN I Wanna Fall In Love (Asylum/EEG)  
REBA MCENTIRE What If (MCA)

## ACTIVE

REBA MCENTIRE What If It's You (MCA)  
TRACE ADKINS The Rest Of Mine (Capitol)  
MARTINA McBRIDE A Broken Wing (RCA)  
MICHAEL PETERSON From Here To Eternity (Reprise)  
KINLEYS Please (Epic)  
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)  
CLINT BLACK Something That We Do (RCA)  
DEANA CARTER Did I Shave My Legs For This? (Capitol)  
DEANA CARTER Once Upon A December (Atlantic)  
TY HERNDON I Have To Surrender (Epic)

Information current as of December 8.

CMT  
COUNTRY MUSIC TELEVISION

42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

## ADD5

ASLEEP AT THE WHEEL Christmas In Jail (High Street)  
MELDIE CRITTENDEN Broken Road (Asylum/EEG)  
DAVE KOZ December Makes Me Feel This Way (Capitol)  
SAWYER BRODWN Hallelujah He Is Born (Curb)

## TOP 10

KINLEYS Please (Epic)  
CLINT BLACK Something That We Do (RCA)  
SHANIA TWAIN Love Gets Me Every Time (Mercury)  
MICHAEL PETERSON From Here To Eternity (Reprise)  
MARTINA McBRIDE A Broken Wing (RCA)  
REBA MCENTIRE What If It's You (MCA)  
TRACE ADKINS The Rest Of Mine (Capitol)  
TIM MCGRAW Everywhere (Curb)  
WYONNNA When Love Starts Talkin' (Curb/Universal)  
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)

## HEAVY

TRACE ADKINS Rest Of Mine (Capitol)  
CLINT BLACK Something That We Do (RCA)  
TY HERNDON I Have To Surrender (Epic)  
PATTY LOVELESS You Don't Seem To Miss Me (Epic)  
MARTINA McBRIDE A Broken Wing (RCA)  
REBA MCENTIRE What If It's You (MCA)  
TIM MCGRAW Everywhere (Curb)  
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)  
MICHAEL PETERSON From Here To Eternity (Reprise)  
SHANIA TWAIN Love Gets Me Every Time (Mercury)  
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)  
WYONNNA When Love Starts Talkin' (Curb/Universal)

## HOT SHOTS

ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)  
DEANA CARTER Did I Shave My Legs For This? (Capitol)  
DEANA CARTER Once Upon A December (Atlantic)  
CHRIS CUMMINGS The Kind Of Heart That... (Warner Bros.)  
DAVID KERSH If I Never Stop Loving You (Curb)  
SAMMY KERSHAW Love Of My Life (Mercury)  
MILA MASON Closer To Heaven (Atlantic)  
LILA McCANN I Wanna Fall In Love (Asylum/EEG)  
REBA MCENTIRE What If (MCA)  
DAVID LEE MURPHY Just Don't Wait Around... (MCA)  
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)  
BRYAN WHITE One Small Miracle (Asylum/EEG)  
CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of December 3.

# COUNTRY REPORTERS

## Stations and their adds listed alphabetically by market

|  |  |   |   |  |   |  |   |   |   |
|--|--|---|---|--|---|--|---|---|---|
| <b>KEAN/Abilene, TX</b><br>PD: Dwayne Alexander<br>APD/M: Rudy Allen Fernandez<br>17 COLLIN RAYE<br>17 REBA MCENTIRE<br>17 DELBERT MCCLINTON<br>17 KINLEYS         | <b>WKLB/Boston, MA</b><br>PD: Mike Brophy<br>APD/M: Ginny Rogers<br>20 REBA MCENTIRE<br>5 MILA MASON<br>5 WYNONNA  | <b>KPLX/Dallas, TX</b><br>PD: Snokey Rivers<br>APD: Cody Alan<br>MD: Teresa Whitney<br>28 DAVID KERSH<br>28 SHANIA TWAIN<br>15 JASON SELLERS                                    | <b>WOHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 REBA MCENTIRE<br>5 WYNONNA<br>5 DIXIE CHICKS<br>5 MILA MASON<br>5 KEVIN SHARP                          | <b>KBEQ/Kansas City, MO</b><br>PD: Mike Kennedy<br>MD: T.J. McEntire<br>18 WYNONNA<br>18 REBA MCENTIRE<br>18 RIVER ROAD                              | <b>WOGY/Memphis, TN</b><br>OM: Joel Burke<br>PD: Bill Hughes<br>MD: Polly Wogg<br>14 LORRIE MORGAN<br>7 LEE ANN WOMACK<br>7 BRYAN WHITE                                   | <b>KHAY/Oxnard, CA</b><br>PD/MD: Mark Hill<br>25 REBA MCENTIRE<br>9 DAVID KERSH<br>8 DIXIE CHICKS<br>8 WYNONNA<br>6 KEVIN SHARP  | <b>KNCI/Sacramento, CA</b><br>OM/MD: Mark Evans<br>APD/MD: Jennifer Wood<br>6 MARK CHESNUTT<br>6 THOMPSON BROTHERS...                                   | <b>WPCK/Springfield, MA</b><br>PD: Scott Harris<br>MD: Kevin Wright<br>17 COLLIN RAYE<br>17 MARK CHESNUTT<br>17 WYNONNA<br>17 REBA MCENTIRE                       | <b>KJUG/Visalia, CA</b><br>PD/MD: Dave Daniels<br>15 DIXIE CHICKS<br>15 SARA EVANS<br>15 DAVID KERSH<br>15 COLLIN RAYE<br>15 RIVER ROAD           |
| <b>WQM/Akron, OH</b><br>PD: Kevin Mason<br>MD: Bill Snel<br>18 TRAVIS TRITT<br>18 COLLIN RAYE<br>18 KENNY CHESNEY  | <b>WYRK/Bufalo, NY</b><br>PD: Ken Johnson<br>MD: Pat O'Brien<br>23 REBA MCENTIRE<br>23 LEE ANN WOMACK  | <b>KYNG/Dallas, TX</b><br>PD: Dan Pearman<br>MD: Stacy Jackett<br>20 COCHRAN & WARINER<br>10 LORRIE MORGAN<br>10 SHANIA TWAIN   | <b>KSXS/Fresno, CA</b><br>PD: Ken Brosson<br>MD: Steve Montgomery<br>7 COLLIN RAYE<br>7 JIM COLLINS<br>7 SARA EVANS   | <b>KFKF/Kansas City, MO</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>15 COLLIN RAYE<br>15 REBA MCENTIRE<br>15 WYNONNA<br>15 JASON SELLERS       | <b>WKIS/Miami, FL</b><br>PD: Bob McKay<br>MD: Darlene Evans<br>14 KENNY CHESNEY<br>14 REBA MCENTIRE<br>14 MILA MASON<br>14 KEVIN SHARP<br>14 COLLIN RAYE                  | <b>KPLM/Palm Springs, CA</b><br>PD: Al Gordon<br>APD/MD: Kris Richards<br>14 KINLEYS<br>14 NEAL MCCOY<br>14 TRAVIS TRITT<br>14 WYNONNA                                 | <b>WKCO/Saginaw, MI</b><br>PD: Rick Walker<br>7 NEAL MCCOY<br>7 COCHRAN & WARINER   | <b>KTTS/Springfield, MO</b><br>PD: Don Paul<br>APD/MD: Warren McDonald<br>30 RIVER ROAD<br>5 PAUL BRANDT<br>5 REBA MCENTIRE<br>5 COLLIN RAYE<br>5 WYNONNA         | <b>WACO/Waco, TX</b><br>PD: Zack Owen<br>APD/MD: Glenn Michaels<br>24 REBA MCENTIRE<br>14 TRAVIS TRITT<br>14 CHELY WRIGHT                         |
| <b>WGN/Albany, NY</b><br>PD: Buzz Brindle<br>MD: Bill Earley<br>6 WYNONNA<br>6 REBA MCENTIRE<br>6 COLLIN RAYE  | <b>KHAK/Cedar Rapids, IA</b><br>PD: Jeff Winfield<br>MD: Dawn Johnson<br>15 GARTH BROOKS<br>9 WYNONNA<br>9 CHELY WRIGHT<br>9 COLLIN RAYE<br>9 LYNN   | <b>WGN/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 BRYAN WHITE<br>15 MARK CHESNUTT   | <b>WBCT/Grand Rapids, MI</b><br>OM/MD: Doug Montgomery<br>MD: Kelly Iria<br>25 COLLIN RAYE  | <b>WOAF/Kansas City, MO</b><br>PD: Ted Cramer<br>OM/MD: Bruce Clark<br>PD: Lynn West<br>10 WADE HAYES<br>10 COCHRAN & WARINER<br>10 DAVID LEE MURPHY | <b>WML/Milwaukee, WI</b><br>OM: Kerry Wolfe<br>APD: Scott Dolphin<br>MD: Mitch Morgan<br>14 COLLIN RAYE<br>14 WYNONNA<br>14 DAVID KERSH<br>5 DIXIE CHICKS<br>5 MILA MASON | <b>WXBM/Pensacola, FL</b><br>OM/MD: Bruce Clark<br>PD: Lynn West<br>15 DAVID KERSH<br>15 CHELY WRIGHT<br>9 CHRIS CUMMINGS<br>9 RUBY LOVETT                             | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>No Adds   | <b>WIKX/St. Louis, MO</b><br>PD: Jim Allen<br>MD: Kevin Wright<br>11 WYNONNA<br>11 COLLIN RAYE<br>11 BRYAN WHITE<br>5 DIXIE CHICKS                                | <b>WTKX/Tallahassee, FL</b><br>PD/MD: Bill Kelly<br>17 DAVID KERSH<br>17 MILA MASON<br>17 BRYAN WHITE<br>17 KRIS TYLER                            |
| <b>KRST/Albuquerque, NM</b><br>PD: Jim Patrik<br>MD: Chaz Melibu<br>12 WYNONNA<br>5 WADE HAYES<br>5 REBA MCENTIRE<br>5 BRYAN WHITE                                 | <b>WIKY/Champaign, IL</b><br>PD: R.W. Smith<br>MD: Nicole Beas<br>6 MILA MASON<br>6 DIXIE CHICKS<br>6 WYNONNA  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>22 GARTH BROOKS<br>13 DAVID KERSH<br>13 COLLIN RAYE<br>13 MARK CHESNUTT<br>13 LORRIE MORGAN              | <b>WTOR/Greensboro, NC</b><br>MD: John Landrum<br>MD: Danno St. Clair<br>15 SHANIA TWAIN<br>5 LILA MCCANN   | <b>WIVK/Knoxville, TN</b><br>PD: Les Acree<br>MD: Chris Huff<br>6 ALABAMA<br>6 LEANN RIMES   | <b>WKSJ/Mobile, AL</b><br>PD: Bill Black<br>MD: Steve Kelly<br>15 DIXIE CHICKS<br>15 REBA MCENTIRE<br>15 TRAVIS TRITT   | <b>WXCL/Peoria, IL</b><br>OM: Dale Van Horn<br>PD: Dyan Derry<br>MD: Joe Cameron<br>14 DAVID KERSH<br>14 DAVID KERSH<br>14 REBA MCENTIRE<br>6 WYNONNA<br>6 JIM COLLINS | <b>WKKX/St. Louis, MO</b><br>MD: Jim Allen<br>MD: Dave Louis<br>11 WYNONNA<br>11 COLLIN RAYE<br>11 BRYAN WHITE<br>5 DIXIE CHICKS                        | <b>WTFX/Tampa, FL</b><br>PD: Becher Martin<br>APD/MD: Jay Roberts<br>10 REBA MCENTIRE<br>5 JIM COLLINS<br>5 DAVID LEE MURPHY<br>5 JASON SELLERS                   | <b>WVWK/West Palm Beach, FL</b><br>PD: Mitch Mahan<br>APD/MD: J.R. Jackson<br>16 RHETT AKINS<br>16 TRAVIS TRITT<br>5 COLLIN RAYE<br>5 BRYAN WHITE |
| <b>KRRV/Alexandria, LA</b><br>OM: Lon Harris<br>MD: Scott Bryant<br>12 MARK CHESNUTT<br>12 CHELY WRIGHT<br>12 BLAKE & BRIAN<br>12 WYNONNA                          | <b>WBUB/Charleston, SC</b><br>MD: John Hattfield<br>12 DEANA CARTER<br>12 DARYLE SINGLETARY<br>12 MARK CHESNUTT<br>12 SARA EVANS   | <b>KJY/Des Moines, IA</b><br>OM/MD: Beverlee Brannigan<br>MD: Edna Hatfield<br>12 SAMMY KERSHAW<br>12 COLLIN RAYE   | <b>WRNS/Greenville, NC</b><br>PD: Wayne Carlie<br>MD: Dale Knippers<br>17 DARYLE SINGLETARY<br>15 DAVID KERSH   | <b>KKCK/Lafayette, LA</b><br>PD: Renee Havett<br>MD: Kelly Thompson<br>24 REBA MCENTIRE  | <b>WIDW/Lancaster, PA</b><br>PD: Dick Raymond<br>MD: Keith Patrick<br>12 MILA MASON<br>7 REBA MCENTIRE<br>5 WYNONNA<br>5 DIXIE CHICKS                                     | <b>WWTU/Philadelphia, PA</b><br>APD/MD: Jim Radler<br>7 REBA MCENTIRE<br>7 WYNONNA<br>7 DIXIE CHICKS<br>7 MILA MASON   | <b>WWFG/Salisbury, MD</b><br>PD: Chris O'Kelley<br>MD: Kim Worn<br>5 REBA MCENTIRE<br>5 WYNONNA<br>5 MILA MASON<br>5 COLLIN RAYE                        | <b>WRBQ/Tampa, FL</b><br>PD: Ronnie Lane<br>MD: Wanda Hyles<br>10 DAVID KERSH<br>10 LORRIE MORGAN<br>5 WYNONNA<br>5 BLAKE & BRIAN<br>5 MARK CHESNUTT              | <b>KFO/Wichita, KS</b><br>PD: John Spear<br>MD: Gary Hightower<br>5 SARA EVANS<br>5 REBA MCENTIRE<br>5 COLLIN RAYE<br>5 RIVER ROAD<br>5 WYNONNA   |
| <b>WFGY/Altoona, PA</b><br>PD/MD: Polly Wogg<br>36 MARK CHESNUTT<br>15 CHELY WRIGHT<br>15 JASON SELLERS<br>15 DIXIE CHICKS<br>15 SARA EVANS                        | <b>WEZI/Charleston, SC</b><br>PD: Kris Van Dyke<br>MD: Gary Griffin<br>15 COLLIN RAYE<br>15 REBA MCENTIRE<br>15 WYNONNA<br>15 WADE HAYES   | <b>WYCO/Detroit, MI</b><br>PD: Eddie Haskell<br>MD: Katie Maroso<br>5 MILA MASON<br>5 BRYAN WHITE   | <b>WSSS/Greenville, SC</b><br>PD: Bruce Logan<br>APD/MD: Kerry Owen<br>7 COLLIN RAYE<br>7 DAVID LEE MURPHY<br>7 MILA MASON  | <b>KWNR/Las Vegas, NV</b><br>MD: Lays Albright<br>PD: Dave Collins<br>13 COLLIN RAYE<br>13 KRIS TYLER<br>13 DARYLE SINGLETARY                        | <b>WLVW/Montgomery, AL</b><br>PD: Al Mason<br>MD: Nancy Knight<br>15 MARK CHESNUTT<br>15 REBA MCENTIRE  | <b>KTOM/Monterey, CA</b><br>PD: Lance Tidwell<br>MD: Keith Medling<br>10 CHELY WRIGHT<br>10 WYNONNA  | <b>KWJ/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS  | <b>KSOP/Salt Lake City, UT</b><br>PD: Don Hill<br>APD/MD: Debby Turpin<br>15 REBA MCENTIRE<br>7 COLLIN RAYE<br>7 WYNONNA<br>7 DAVID KERSH<br>7 PAUL BRANDT        | <b>KZSN/Wichita, KS</b><br>OM/MD: Pat Moyer<br>MD: Dan Holiday<br>17 DAVID KERSH<br>17 COLLIN RAYE<br>7 MELODIE CRITENDEN<br>5 MILA MASON         |
| <b>KGNC/Amarillo, TX</b><br>PD: Bob Shannon<br>MD: Patrick Clark<br>15 MARK CHESNUTT<br>15 WYNONNA   | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>No Adds   | <b>WTVT/Dothan, AL</b><br>PD/MD: Shannon O'Neal<br>20 WYNONNA<br>10 SARA EVANS<br>10 MARK CHESNUTT<br>10 REBA MCENTIRE  | <b>WRBT/Harrisburg, PA</b><br>PD/MD: Kevin King<br>18 REBA MCENTIRE<br>18 MARK CHESNUTT   | <b>WVLL/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK  | <b>WSX/Nashville, TN</b><br>PD: Lance Tidwell<br>MD: Keith Medling<br>10 CHELY WRIGHT<br>10 WYNONNA   | <b>WSPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE  | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS | <b>KJAS/San Antonio, TX</b><br>OM/MD: Keith Montgomery<br>MD: Jennie James<br>11 MARK CHESNUTT<br>5 REBA MCENTIRE<br>5 WYNONNA<br>5 MILA MASON<br>5 JASON SELLERS | <b>WIBW/Topeka, KS</b><br>PD: Barry Wagner<br>MD: Matti Cheek<br>23 REBA MCENTIRE<br>7 DARYLE SINGLETARY<br>7 MARK CHESNUTT<br>7 DAVID LEE MURPHY |
| <b>KASH/Anchorage, AK</b><br>PD: Ray Knight<br>APD/MD: Chris Crowley<br>15 COLLIN RAYE<br>5 WYNONNA  | <b>WSDC/Charlotte, NC</b><br>PD: Paul Johnson<br>MD: Rick McCracken<br>5 WYNONNA<br>24 REBA MCENTIRE<br>9 WYNONNA<br>9 MARK CHESNUTT<br>9 COLLIN RAYE<br>9 J.C. JONES<br>9 RIVER ROAD<br>9 REBA MCENTIRE | <b>KKCB/Duluth, MN</b><br>PD: Tom Blehse<br>MD: Pat Puchalla<br>16 REBA MCENTIRE<br>16 COLLIN RAYE<br>15 DARYLE SINGLETARY<br>5 SARA EVANS                                      | <b>WRKZ/Harrisburg, PA</b><br>PD: Mitch Mahan<br>MD: Dandall<br>9 REBA MCENTIRE<br>5 CHRIS CUMMINGS<br>5 DAVID KERSH<br>5 COLLIN RAYE<br>5 SARA EVANS                       | <b>WVLR/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK  | <b>WWSX/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE  | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WNCY/Appleton, WI</b><br>PD: Mark Shannon<br>MD: Steve Davis<br>24 REBA MCENTIRE<br>9 WYNONNA<br>9 MARK CHESNUTT<br>9 COLLIN RAYE<br>9 RIVER ROAD               | <b>WUSJ/Chattanooga, TN</b><br>PD: Clay Hunicutt<br>MD: Bill Poindexter<br>MD: Nikki Thomas<br>18 COLLIN RAYE<br>18 REBA MCENTIRE<br>18 WYNONNA  | <b>KKEY/El Paso, TX</b><br>PD: Danny White<br>27 REBA MCENTIRE<br>7 COLLIN RAYE<br>7 BRYAN WHITE<br>7 WYNONNA   | <b>WAXX/Eau Claire, WI</b><br>OM/MD: George House<br>MD: Tim Wilson<br>10 REBA MCENTIRE<br>10 MILA MASON<br>10 WYNONNA<br>10 COLLIN RAYE<br>10 DAVID KERSH<br>10 SARA EVANS | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK  | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON   | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE  | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WKSJ/Asheville, NC</b><br>PD: Steve Lewis<br>APD: Glenn Trent<br>MD: Nikki Thomas<br>18 COLLIN RAYE<br>18 REBA MCENTIRE<br>18 WYNONNA                           | <b>WUSJ/Chattanooga, TN</b><br>PD: Clay Hunicutt<br>MD: Bill Poindexter<br>MD: Nikki Thomas<br>18 COLLIN RAYE<br>18 REBA MCENTIRE<br>18 WYNONNA  | <b>KKEY/El Paso, TX</b><br>PD: Danny White<br>27 REBA MCENTIRE<br>7 COLLIN RAYE<br>7 BRYAN WHITE<br>7 WYNONNA   | <b>WAXX/Eau Claire, WI</b><br>OM/MD: George House<br>MD: Tim Wilson<br>10 REBA MCENTIRE<br>10 MILA MASON<br>10 WYNONNA<br>10 COLLIN RAYE<br>10 DAVID KERSH<br>10 SARA EVANS | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK  | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON   | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE  | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WKHX/Atlanta, GA</b><br>OM/MD: Neil McGinley<br>MD: Johnny Gray<br>18 DIAMOND RIO<br>18 SAMMY KERSHAW<br>18 TIM MCGRAW  | <b>WUSJ/Chattanooga, TN</b><br>PD: Clay Hunicutt<br>MD: Bill Poindexter<br>MD: Nikki Thomas<br>18 COLLIN RAYE<br>18 REBA MCENTIRE<br>18 WYNONNA  | <b>KKEY/El Paso, TX</b><br>PD: Danny White<br>27 REBA MCENTIRE<br>7 COLLIN RAYE<br>7 BRYAN WHITE<br>7 WYNONNA   | <b>WAXX/Eau Claire, WI</b><br>OM/MD: George House<br>MD: Tim Wilson<br>10 REBA MCENTIRE<br>10 MILA MASON<br>10 WYNONNA<br>10 COLLIN RAYE<br>10 DAVID KERSH<br>10 SARA EVANS | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK  | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON   | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE  | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WKY/Atlanta, GA</b><br>OM: Neil McGinley<br>PD: Steve Mitchell<br>MD: Johnny Gray<br>27 WADE HAYES<br>27 WYNONNA<br>27 MINOY MCCREADY                           | <b>KALF/Chicago, CA</b><br>PD/MD: Scott Michaels<br>15 MARK CHESNUTT<br>5 REBA MCENTIRE<br>5 WYNONNA   | <b>KUGN/Eugene, OR</b><br>PD: Jim West<br>MD: Sam Thompson<br>18 COLLIN RAYE<br>10 REBA MCENTIRE<br>10 WYNONNA<br>5 DIXIE CHICKS  | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>KASE/Austin, TX</b><br>PD: Brad Hansen<br>MD: Steve Gary<br>5 RHETT AKINS<br>5 DAVID LEE MURPHY<br>5 MARK CHESNUTT  | <b>WUBE/Cincinnati, OH</b><br>OM/MD: Tim Cloason<br>MD: Duke Hamilton<br>25 COLLIN RAYE<br>18 DAVID KERSH<br>18 MARK CHESNUTT<br>18 BRYAN WHITE  | <b>WKUC/Columbus, OH</b><br>PD: Jon Proll<br>MD: K.C. Todd<br>12 WYNONNA<br>12 REBA MCENTIRE  | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>KUZ/Bakersfield, CA</b><br>PD/MD: Evan Bridwell<br>BRYAN WHITE<br>7 WYNONNA<br>7 DAVID KERSH<br>7 MILA MASON  | <b>WGAR/Cleveland, OH</b><br>PD: Denny Nugent<br>MD: Chuck Collier<br>24 COLLIN RAYE   | <b>WKUC/Columbus, OH</b><br>PD: Jon Proll<br>MD: K.C. Todd<br>12 WYNONNA<br>12 REBA MCENTIRE  | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WPDC/Baltimore, MD</b><br>PD: Scott Lindemulder<br>APD/MD: Greg Cole<br>13 WYNONNA<br>13 LILA MCCANN  | <b>WKCC/Colorado Springs, CO</b><br>PD: Charles Cassidy<br>MD: Travis Daily<br>17 MARK CHESNUTT<br>17 DIXIE CHICKS   | <b>KVOX/Fargo, ND</b><br>PD: Anne Pihlan<br>APD: Spieth Gordon<br>MD: Scott Winston<br>12 COLLIN RAYE<br>5 DAVID KERSH<br>5 MILA MASON<br>5 DAVID LEE MURPHY<br>5 REBA MCENTIRE | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WYNK/Baton Rouge, LA</b><br>PD/MD: Brian King<br>13 SHANIA TWAIN<br>13 NEAL MCCOY<br>13 LORRIE MORGAN   | <b>WCDS/Columbia, SC</b><br>PD: Jeff Roper<br>MD: Glen Garrett<br>10 TRAVIS TRITT  | <b>KKIY/Fayetteville, AR</b><br>PD: Tom Travis<br>APD/MD: Tone Marconi<br>No Adds   | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>KAYD/Beaumont, TX</b><br>PD/MD: Frank Dawson<br>APD: Jay Bernard<br>7 REBA MCENTIRE   | <b>WKCN/Columbus, GA</b><br>OM/MD: Robin Lee<br>MD: Andy Woods<br>10 DAVID KERSH<br>10 MILA MASON<br>10 COLLIN RAYE<br>10 TRAVIS TRITT<br>10 WYNONNA<br>10 REBA MCENTIRE<br>10 THOMPSON BROTHERS...      | <b>WKML/Fayetteville, NC</b><br>PD: Don Chase<br>APD/MD: Andy Brown<br>9 REBA MCENTIRE<br>9 WYNONNA   | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WHWK/Binghamton, NY</b><br>OM/MD: John Davison<br>13 DARYLE SINGLETARY<br>13 MILA MASON<br>13 CHELY WRIGHT<br>13 SARA EVANS                                     | <b>WCOL/Columbus, OH</b><br>PD: Gary Moas<br>MD: John Greenhaw<br>13 PAUL BRANDT<br>13 DAVID LEE MURPHY  | <b>WWGR/Fl. Myers, FL</b><br>PD: Joe Montione<br>APD/MD: Buzzy Ford<br>9 SARA EVANS<br>9 REBA MCENTIRE<br>9 WYNONNA   | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>WZZK/Birmingham, AL</b><br>PD: Jim Tice<br>MD: Scott Stewart<br>22 SAMMY KERSHAW<br>22 LEE ANN WOMACK   | <b>WHDK/Columbus, OH</b><br>PD: Don Crist<br>MD: George Wolf<br>30 REBA MCENTIRE<br>7 WYNONNA<br>7 DIXIE CHICKS<br>7 MILA MASON  | <b>KTCS/Ft. Smith, AR</b><br>OM/MD: Mark Harper<br>PD: Ken Michaels<br>15 WYNONNA<br>15 BRYAN WHITE<br>15 COLLIN RAYE<br>15 DAVID KERSH<br>5 MARK CHESNUTT<br>5 CHELY WRIGHT    | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |
| <b>KIZN/Boise, ID</b><br>PD: Tom Jordan<br>APD: Spencer Burke<br>15 BRYAN WHITE<br>15 REBA MCENTIRE<br>15 WADE HAYES<br>7 LYNN<br>7 TRAVIS TRITT<br>7 CHELY WRIGHT | <b>KRYS/Corpus Christi, TX</b><br>PD: Clayton Allan<br>MD: Cactus Lou<br>14 WADE HAYES   | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WVWK/Lexington, KY</b><br>PD: Damon Dean<br>5 KEVIN SHARP<br>5 BRYAN WHITE<br>5 LEE ANN WOMACK   | <b>WSM/Nashville, TN</b><br>PD: Kyle Cantrell<br>MD: Kevin Anderson<br>7 DAVID LEE MURPHY<br>8 MILA MASON  | <b>WVPR/Portland, ME</b><br>PD: Jon Shannon<br>MD: Hal Knight<br>19 MARK CHESNUTT<br>19 REBA MCENTIRE<br>19 COLLIN RAYE   | <b>WVJW/Portland, OR</b><br>PD: Robb Mitchell<br>MD: Kelly McCrae<br>5 COLLIN RAYE<br>5 BRYAN WHITE<br>5 RUBY LOVETT<br>5 REBA MCENTIRE<br>5 SARA EVANS                | <b>KCY/San Antonio, TX</b><br>PD: R.J. Curtis<br>APD: Greg Frey<br>18 TIM MCGRAW<br>18 SAMMY KERSHAW  | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   | <b>KORO/Tn Cities, WA</b><br>PD/MD: Rick Stewart<br>5 REBA MCENTIRE<br>5 SARA EVANS<br>5 CHRIS CUMMINGS   |

202 Total Reporters  
202 Current Reporters  
191 Current Playlists

Reported Frozen Playlist (10):  
WKXC/Augusta, GA  
KHKI/Des Moines, IA  
WQIK/Jacksonville, FL  
WITL/Lansing, MI  
WOOZ/Marion-Carbondale, IL  
KEEY/Minneapolis, MN  
WTCM/NW Michigan  
KUPL/Portland, OR  
KBUL/Reno, NV  
WGTY/York, PA

Did Not Report, Playlist Frozen (1):  
KUBL/Salt Lake City, UT

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #1**

**WXXY/New York**  
(914) 592-1071  
Smith/Roth

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 40    | 40 | 40 | 40 | 40 | GARTH BROOKS/Longneck Bottle        |
| 30    | 40 | 40 | 40 | 40 | SHANIA TWAIN/Love Gets Me...        |
| 30    | 40 | 40 | 40 | 40 | PAM TILLIS/Land Of The Living       |
| 30    | 40 | 40 | 40 | 40 | GEORGE STRAIT/Today My World...     |
| 30    | 30 | 30 | 30 | 30 | MICHAEL PETERSON/From Here To...    |
| 30    | 30 | 30 | 30 | 30 | CLINT BLACK/Something That We Do    |
| 30    | 30 | 30 | 30 | 30 | KINLEYS/Please                      |
| 30    | 30 | 30 | 30 | 30 | MARK CHESNUTT/Thank God For...      |
| 30    | 30 | 30 | 30 | 30 | ALABAMA/Of Course I'm...            |
| 30    | 30 | 30 | 30 | 30 | BROOKS & DUNN/He's Got You          |
| 20    | 30 | 30 | 30 | 30 | CHELY WRIGHT/Shut Up And Drive      |
| 20    | 30 | 30 | 30 | 30 | LEANN RIMES/On The Side Of...       |
| 20    | 30 | 30 | 30 | 30 | DIAMOND RIO/Imagine That            |
| 20    | 30 | 30 | 30 | 30 | TRACE ADKINS/The Rest Of Mine       |
| 20    | 30 | 30 | 30 | 30 | WYNNONNA/Come Some Rainy Day        |
| 20    | 20 | 20 | 20 | 20 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 20    | 20 | 20 | 20 | 20 | SHERRIE AUSTIN/One Solitary Tear    |
| 20    | 20 | 20 | 20 | 20 | ALAN JACKSON/Between The Devil...   |
| 20    | 20 | 20 | 20 | 20 | MARTINA MCBRIDE/A Broken Wing       |
| 20    | 20 | 20 | 20 | 20 | SAMMY KERSHAW/Love Of My Life       |
| 20    | 20 | 20 | 20 | 20 | TOBY KEITH/I'm So Happy...          |
| 20    | 20 | 20 | 20 | 20 | LONESTAR/You Walked In              |
| 20    | 20 | 20 | 20 | 20 | TIM MCGRAW/Just To See You...       |
| 20    | 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To... |
| 20    | 20 | 20 | 20 | 20 | DEANA CARTER/Did I Shave My...      |
| 20    | 20 | 20 | 20 | 20 | SHANIA TWAIN/Don't Be Stupid...     |
| 20    | 20 | 20 | 20 | 20 | TRAVIS TRITTS/Still In Love...      |
| 20    | 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those...       |
| 20    | 20 | 20 | 20 | 20 | REBA MCKENTIRE/What If It's You     |
| 40    | 18 | 18 | 18 | 18 | KEVIN SHARP/If You Love Somebody    |
| 40    | 40 | 40 | 40 | 40 | DEANA CARTER/How Do I Get There     |
| 18    | 18 | 18 | 18 | 18 | TRISHA YEARWOOD/How Do I Live       |
| 18    | 18 | 18 | 18 | 18 | LEE ANN WOMACK/The Fool             |
| 18    | 18 | 18 | 18 | 18 | GEORGE STRAIT/Carrying Your...      |
| 18    | 18 | 18 | 18 | 18 | TIM MCGRAW/W/F Hill/It's Your Love  |
| 18    | 18 | 18 | 18 | 18 | PAM TILLIS/All The Good Ones...     |
| 18    | 18 | 18 | 18 | 18 | LONESTAR/Come Cryin' To Me          |

**MARKET #2**

**93.9 KZLA/Los Angeles**  
(213) 882-8000  
Sebastian/Fink

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 28    | 34 | 28 | 34 | 28 | TRACE ADKINS/The Rest Of Mine       |
| 34    | 34 | 28 | 34 | 28 | CLINT BLACK/Something That We Do    |
| 34    | 34 | 28 | 34 | 28 | MARK CHESNUTT/Thank God For...      |
| 9     | 24 | 24 | 34 | 28 | TY HERNDON/Have To Surrender        |
| 28    | 34 | 24 | 34 | 28 | MICHAEL PETERSON/From Here To...    |
| -     | -  | 9  | 24 | 28 | GARTH BROOKS/Longneck Bottle        |
| 9     | 9  | 24 | 28 | 28 | DIAMOND RIO/Imagine That            |
| 28    | 24 | 24 | 28 | 28 | LONESTAR/You Walked In              |
| 34    | 24 | 28 | 28 | 28 | MARTINA MCBRIDE/A Broken Wing       |
| 24    | 28 | 24 | 28 | 28 | GEORGE STRAIT/Today My World...     |
| 28    | 24 | 28 | 28 | 28 | PAM TILLIS/Land Of The Living       |
| 9     | 9  | 24 | 24 | 28 | ALABAMA/Of Course I'm...            |
| 24    | 28 | 24 | 24 | 24 | BLACKHAWK/Postmarked...             |
| 24    | 28 | 24 | 24 | 24 | GARTH BROOKS/Longneck Bottle        |
| 9     | 24 | 24 | 24 | 24 | BROOKS & DUNN/He's Got You          |
| 24    | 28 | 24 | 24 | 24 | ALAN JACKSON/Between The Devil...   |
| 24    | 28 | 24 | 24 | 24 | TOBY KEITH/I'm So Happy...          |
| -     | -  | 9  | 24 | 24 | DIAMOND RIO/Imagine That            |
| -     | -  | 24 | 28 | 24 | TRACE ADKINS/The Rest Of Mine       |
| -     | -  | 21 | 21 | 21 | COLLIN RAYE/W/ Jim/The Gift         |
| 14    | 14 | 14 | 14 | 14 | DEANA CARTER/Did I Shave My...      |
| -     | -  | 14 | 14 | 14 | LEE ANN WOMACK/You've Got To...     |
| 14    | 14 | 14 | 14 | 14 | LORRIE MORGAN/One Of Those...       |
| -     | -  | 14 | 14 | 14 | BRYAN WHITE/One Small Miracle       |
| 14    | 14 | 14 | 14 | 14 | NEAL MCCOY/If You Can't Be...       |
| -     | -  | 14 | 14 | 14 | LYNNES/Nights Like These            |
| -     | -  | 14 | 14 | 14 | KENNY CHESNEY/A Chance              |
| 14    | 14 | 14 | 14 | 14 | RHETT AKINS/More Than Everything    |
| -     | -  | 14 | 14 | 14 | DIXIE CHICKS/Can Love You...        |
| 14    | 14 | 14 | 14 | 14 | COCHRAN & WARINER/What If I Said    |
| -     | -  | 14 | 14 | 14 | SAMMY KERSHAW/Love Of My Life       |
| -     | -  | 14 | 14 | 14 | REBA MCKENTIRE/What If              |
| -     | -  | 14 | 14 | 14 | TRAVIS TRITTS/Still In Love...      |
| -     | -  | 14 | 14 | 14 | DARYLE SINGLETARY/The Note          |
| -     | -  | 14 | 14 | 14 | WYNNONNA/Come Some Rainy Day        |
| 36    | 36 | 36 | 36 | 36 | CLINT BLACK/Something That We Do    |
| 36    | 36 | 36 | 36 | 36 | YEARWOOD & BROOKS/In Another's Eyes |

**MARKET #3**

**US 99.9 WUSN/Chicago**  
(312) 649-0099  
Sledge/Biondo

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 36    | 36 | 36 | 36 | 36 | GARTH BROOKS/Longneck Bottle        |
| 20    | 20 | 20 | 20 | 20 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 20    | 20 | 20 | 20 | 20 | MICHAEL PETERSON/From Here To...    |
| 36    | 36 | 36 | 36 | 36 | GEORGE STRAIT/Today My World...     |
| 20    | 20 | 20 | 20 | 20 | KINLEYS/Please                      |
| 36    | 36 | 36 | 36 | 36 | SHANIA TWAIN/Love Gets Me...        |
| 20    | 20 | 20 | 20 | 20 | MARTINA MCBRIDE/A Broken Wing       |
| 20    | 20 | 20 | 20 | 20 | PAM TILLIS/Land Of The Living       |
| 14    | 14 | 20 | 20 | 20 | LEANN RIMES/On The Side Of...       |
| -     | -  | 14 | 20 | 20 | BROOKS & DUNN/He's Got You          |
| 20    | 20 | 20 | 20 | 20 | LONESTAR/You Walked In              |
| -     | -  | 10 | 20 | 20 | TIM MCGRAW/Just To See You...       |
| 20    | 20 | 20 | 20 | 20 | TY HERNDON/Have To Surrender        |
| 20    | 20 | 20 | 20 | 20 | ALAN JACKSON/Between The Devil...   |
| 20    | 20 | 20 | 20 | 20 | ALABAMA/Of Course I'm...            |
| 20    | 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To... |
| 14    | 20 | 20 | 20 | 20 | DIAMOND RIO/Imagine That            |
| 20    | 20 | 20 | 20 | 20 | TRACE ADKINS/The Rest Of Mine       |
| 20    | 20 | 20 | 20 | 20 | COLLIN RAYE/W/ Jim/The Gift         |
| 14    | 14 | 14 | 14 | 14 | DEANA CARTER/Did I Shave My...      |
| -     | -  | 14 | 14 | 14 | LEE ANN WOMACK/You've Got To...     |
| 14    | 14 | 14 | 14 | 14 | LORRIE MORGAN/One Of Those...       |
| -     | -  | 14 | 14 | 14 | BRYAN WHITE/One Small Miracle       |
| 14    | 14 | 14 | 14 | 14 | NEAL MCCOY/If You Can't Be...       |
| -     | -  | 14 | 14 | 14 | LYNNES/Nights Like These            |
| -     | -  | 14 | 14 | 14 | KENNY CHESNEY/A Chance              |
| 14    | 14 | 14 | 14 | 14 | RHETT AKINS/More Than Everything    |
| -     | -  | 14 | 14 | 14 | DIXIE CHICKS/Can Love You...        |
| 14    | 14 | 14 | 14 | 14 | COCHRAN & WARINER/What If I Said    |
| -     | -  | 14 | 14 | 14 | SAMMY KERSHAW/Love Of My Life       |
| -     | -  | 14 | 14 | 14 | REBA MCKENTIRE/What If              |
| -     | -  | 14 | 14 | 14 | TRAVIS TRITTS/Still In Love...      |
| -     | -  | 14 | 14 | 14 | DARYLE SINGLETARY/The Note          |
| -     | -  | 14 | 14 | 14 | WYNNONNA/Come Some Rainy Day        |
| 36    | 36 | 36 | 36 | 36 | CLINT BLACK/Something That We Do    |
| 36    | 36 | 36 | 36 | 36 | YEARWOOD & BROOKS/In Another's Eyes |

**MARKET #4**

**YOUNG COUNTRY 93.3 KYCY/San Francisco**  
(415) 391-9330  
Logan/Jordan

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 45    | 45 | 45 | 45 | 45 | CLINT BLACK/Something That We Do    |
| 45    | 45 | 45 | 45 | 45 | KINLEYS/Please                      |
| 45    | 45 | 45 | 45 | 45 | MARTINA MCBRIDE/A Broken Wing       |
| 30    | 45 | 45 | 45 | 45 | LILA MCCANNI/Wanna Fall In Love     |
| 45    | 45 | 45 | 45 | 45 | MICHAEL PETERSON/From Here To...    |
| 45    | 45 | 45 | 45 | 45 | LEANN RIMES/On The Side Of...       |
| 45    | 45 | 45 | 45 | 45 | SHANIA TWAIN/Love Gets Me...        |
| 45    | 45 | 45 | 45 | 45 | GARTH BROOKS/Longneck Bottle        |
| 45    | 45 | 45 | 45 | 45 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 30    | 30 | 30 | 30 | 30 | TRACE ADKINS/The Rest Of Mine       |
| 5     | 20 | 20 | 20 | 20 | RHETT AKINS/More Than Everything    |
| 30    | 30 | 30 | 30 | 30 | BLAZING WAVES/Postmarked...         |
| 5     | 5  | 5  | 5  | 5  | DIXIE CHICKS/Can Love You...        |
| 5     | 30 | 30 | 30 | 30 | COCHRAN & WARINER/What If I Said    |
| 30    | 30 | 30 | 30 | 30 | BROOKS & DUNN/He's Got You          |
| 20    | 30 | 30 | 30 | 30 | TY HERNDON/Have To Surrender        |
| 20    | 30 | 30 | 30 | 30 | TOBY KEITH/I'm So Happy...          |
| 30    | 30 | 30 | 30 | 30 | TIM MCGRAW/Just To See You...       |
| 30    | 30 | 30 | 30 | 30 | DIAMOND RIO/Imagine That            |
| 30    | 30 | 30 | 30 | 30 | ALABAMA/Of Course I'm...            |
| 30    | 30 | 30 | 30 | 30 | ALAN JACKSON/Between The Devil...   |
| 30    | 30 | 30 | 30 | 30 | SAMMY KERSHAW/Love Of My Life       |
| 20    | 20 | 20 | 20 | 20 | KENNY CHESNEY/A Chance              |
| 20    | 20 | 20 | 20 | 20 | LONESTAR/You Walked In              |
| -     | -  | 20 | 20 | 20 | REBA MCKENTIRE/What If              |
| 5     | 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those...       |
| 5     | 20 | 20 | 20 | 20 | NEAL MCCOY/If You Can't Be...       |
| 5     | 20 | 20 | 20 | 20 | LEE ANN WOMACK/You've Got To...     |
| 20    | 20 | 20 | 20 | 20 | SHANIA TWAIN/Don't Be Stupid...     |
| 17    | 17 | 17 | 17 | 17 | YEARWOOD & BROOKS/In Another's Eyes |
| 17    | 17 | 17 | 17 | 17 | TIM MCGRAW/Just To See You...       |
| 20    | 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To... |
| 20    | 20 | 20 | 20 | 20 | LILA MCCANNI/Wanna Fall In Love     |
| 10    | 10 | 10 | 10 | 10 | YEARWOOD & BROOKS/In Another's Eyes |
| 10    | 10 | 10 | 10 | 10 | SAWYER BROWN/This Night Won't...    |
| 10    | 10 | 10 | 10 | 10 | DEANA CARTER/How Do I Get There     |
| 10    | 10 | 10 | 10 | 10 | KENNY CHESNEY/She's Got It All      |
| 10    | 10 | 10 | 10 | 10 | MARK CHESNUTT/Thank God For...      |
| 10    | 10 | 10 | 10 | 10 | ALAN JACKSON/When Goes              |
| 30    | 30 | 30 | 30 | 30 | WYNNONNA/Where Love Starts...       |
| 10    | 10 | 10 | 10 | 10 | TOBY KEITH/We Were In Love          |
| 10    | 10 | 10 | 10 | 10 | LONESTAR/Come Cryin' To Me          |

**MARKET #5**

**92.5 WXTU/Washington**  
(610) 667-9000  
Raider

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 32    | 32 | 32 | 32 | 32 | DEANA CARTER/How Do I Get There     |
| 24    | 24 | 32 | 32 | 32 | GEORGE STRAIT/Today My World...     |
| 32    | 32 | 32 | 32 | 32 | MARTINA MCBRIDE/A Broken Wing       |
| 32    | 32 | 32 | 32 | 32 | KINLEYS/Please                      |
| 32    | 32 | 32 | 32 | 32 | MARK CHESNUTT/Thank God For...      |
| 32    | 32 | 32 | 32 | 32 | BROOKS & DUNN/Honky Tonk Truth      |
| 32    | 32 | 32 | 32 | 32 | CLINT BLACK/Something That We Do    |
| 32    | 32 | 32 | 32 | 32 | PAM TILLIS/Land Of The Living       |
| 24    | 24 | 24 | 24 | 24 | ALAN JACKSON/Between The Devil...   |
| 24    | 24 | 24 | 24 | 24 | MICHAEL PETERSON/From Here To...    |
| 17    | 17 | 17 | 17 | 17 | TY HERNDON/Have To Surrender        |
| 24    | 24 | 24 | 24 | 24 | GARTH BROOKS/Longneck Bottle        |
| 17    | 17 | 17 | 17 | 17 | TOBY KEITH/I'm So Happy...          |
| 17    | 17 | 17 | 17 | 17 | LEANN RIMES/On The Side Of...       |
| 24    | 24 | 24 | 24 | 24 | CLAY WALKER/Watch This              |
| 17    | 17 | 17 | 17 | 17 | BROOKS & DUNN/He's Got You          |
| 7     | 7  | 7  | 7  | 7  | SAMMY KERSHAW/Love Of My Life       |
| 7     | 7  | 7  | 7  | 7  | TRACE ADKINS/The Rest Of Mine       |
| 17    | 17 | 17 | 17 | 17 | ALABAMA/Of Course I'm...            |
| 17    | 17 | 17 | 17 | 17 | DIAMOND RIO/Imagine That            |
| 7     | 7  | 7  | 7  | 7  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 17    | 17 | 17 | 17 | 17 | LILA MCCANNI/Wanna Fall In Love     |
| -     | -  | 17 | 17 | 17 | TY HERNDON/Have To Surrender        |
| 24    | 24 | 24 | 24 | 24 | PATTY LOVELESS/You Don't Seem To... |
| 17    | 17 | 17 | 17 | 17 | DIAMOND RIO/How Your Love...        |
| 32    | 32 | 32 | 32 | 32 | LEE ANN WOMACK/You've Got To...     |
| 17    | 17 | 17 | 17 | 17 | GEORGE STRAIT/Carrying Your...      |
| 17    | 17 | 17 | 17 | 17 | YEARWOOD & BROOKS/In Another's Eyes |
| 32    | 32 | 32 | 32 | 32 | TIM MCGRAW/Just To See You...       |
| 17    | 17 | 17 | 17 | 17 | KEVIN SHARP/If You Love Somebody    |
| 17    | 17 | 17 | 17 | 17 | TRISHA YEARWOOD/How Do I Live       |
| 17    | 17 | 17 | 17 | 17 | KENNY CHESNEY/She's Got It All      |
| 17    | 17 | 17 | 17 | 17 | ALAN JACKSON/When Goes              |
| 17    | 17 | 17 | 17 | 17 | LONESTAR/You Walked In              |
| 17    | 17 | 17 | 17 | 17 | RHETT AKINS/More Than Everything    |
| 7     | 7  | 7  | 7  | 7  | NEAL MCCOY/If You Can't Be...       |
| 7     | 7  | 7  | 7  | 7  | BLAZING WAVES/Postmarked...         |
| 7     | 7  | 7  | 7  | 7  | LEE ANN WOMACK/You've Got To...     |

**MARKET #6**

**KPLX/Dallas**  
(214) 526-2400  
Rivers/Whitney

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 45    | 45 | 45 | 45 | 45 | TRACE ADKINS/The Rest Of Mine       |
| 28    | 45 | 45 | 45 | 45 | MICHAEL PETERSON/From Here To...    |
| 28    | 45 | 45 | 45 | 45 | ALAN JACKSON/Between The Devil...   |
| 45    | 28 | 28 | 28 | 28 | MARTINA MCBRIDE/A Broken Wing       |
| 28    | 28 | 28 | 28 | 28 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 5     | 15 | 15 | 15 | 15 | TIM MCGRAW/Just To See You...       |
| -     | -  | 15 | 15 | 15 | RHETT AKINS/More Than Everything    |
| 15    | 28 | 28 | 28 | 28 | PAM TILLIS/Land Of The Living       |
| 28    | 28 | 28 | 28 | 28 | LONESTAR/You Walked In              |
| 28    | 28 | 28 | 28 | 28 | SAMMY KERSHAW/Love Of My Life       |
| 28    | 28 | 28 | 28 | 28 | LEANN RIMES/On The Side Of...       |
| 28    | 28 | 28 | 28 | 28 | TOBY KEITH/I'm So Happy...          |
| 28    | 28 | 28 | 28 | 28 | BLACKHAWK/Postmarked...             |
| 28    | 28 | 28 | 28 | 28 | DEANA CARTER/Did I Shave My...      |
| 28    | 28 | 28 | 28 | 28 | BROOKS & DUNN/He's Got You          |
| 28    | 28 | 28 | 28 | 28 | DIXIE CHICKS/Can Love You...        |
| 28    | 28 | 28 | 28 |    |                                     |

# COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

| MARKET #12                                      |                                     |
|---|-------------------------------------|
| Y106.7<br>TODAY'S HIT COUNTRY                   |                                     |
| WYAY/Atlanta<br>(770) 955-0106<br>Mitchell/Gray |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW                                     |                                     |
| 42 42 42  | GEORGE STRAIT/Today My World...     |
| 42 42 42  | TOBY KEITH/I'm So Happy...          |
| 42 42 42  | ALAN JACKSON/Between The Devil...   |
| 42 42 42  | PAM TILLIS/Land Of The Living       |
| 42 42 42  | MICHAEL PETERSON/From Here To...    |
| 42 42 42  | WYONNNA/When Love Starts...         |
| 42 42 42  | MARTINA MCBRIDE/A Broken Wing       |
| 38 38 42  | GARTH BROOKS/Longneck Bottle        |
| 38 38 42  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 38 38 42  | LEANN RIMES/On The Side Of...       |
| 38 38 42  | DIAMOND RIO/Imagine That            |
| 38 38 42  | BROOKS & DUNN/He's Got You          |
| 38 38 42  | LONESTAR/You Walked In              |
| 38 38 42  | TY HERNDON/I Have To Surrender      |
| 38 38 42  | LILA MCCANNI/Wanna Fall In Love     |
| 38 38 42  | ALABAMA/Of Course I'm...            |
| 27 27 38  | LEE ANN WOMACK/You've Got To...     |
| 27 27 38  | TIM MCGRAW/Just To See You...       |
| 27 27 38  | SHANIA TWAIN/Don't Be Stupid...     |
| 27 27 38  | SAMMY KERSHAW/Love Of My Life       |
| 27 27 38  | DEANA CARTER/Did I Shave My...      |
| 27 27 38  | DIXIE CHICKS/I Can Love You...      |
| 27 27 38  | COCHRAN & WARINER/What If I Said    |
| 27 27 38  | DAVID KERSHAW/I Never Stop...       |
| 27 27 38  | THOMPSON BROTHERS.../Drive Me Crazy |
| 27 27 38  | NEAL MCCOY/If You Can't Be...       |
| 27 27 38  | WADE HAYES/The Day That She...      |
| 27 27 38  | MILA MCCANNI/Closer To Heaven       |
| 27 27 38  | TRAVIS TRITT/Still In Love...       |
| 27 27 38  | KENNY CHESNEY/A Chance              |
| 27 27 38  | TRACE ADKINS/The Rest Of Mine       |
| 27 27 38  | DAVID LEE MURPHY/Just Don't Wait... |
| 27 27 38  | CHELY WRIGHT/Just Another...        |
| 27 27 38  | BRYAN WHITE/One Small Miracle       |
| 27 27 38  | LYNN'S/Nights Like These            |
| 27 27 38  | KRIS TYLER/What A Woman Knows       |
| 27 27 38  | LORRIE MORGAN/One Of Those...       |
| 38 38 38  | PATTY LOVELESS/You Don't Seem To... |
| 16 16 15  | WYONNNA/Come Some Rainy Day         |
| 16 16 15  | MINDY MCCREARY/You'll Never Know    |
| 16 16 15  | YEARWOOD & BROOKS/In Another's Eyes |

| MARKET #13  |                                     |
|---|-------------------------------------|
| KMP5/Seattle<br>(206) 443-9400<br>Richards/Thomas |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW                                       |                                     |
| 28 28 28  | BROOKS & DUNN/He's Got You          |
| 41 41 41  | GARTH BROOKS/Longneck Bottle        |
| 28 28 28  | TRACE ADKINS/The Rest Of Mine       |
| 28 28 41  | MICHAEL PETERSON/From Here To...    |
| 28 41 41  | WYONNNA/When Love Starts...         |
| 28 41 41  | MARTINA MCBRIDE/A Broken Wing       |
| 41 41 41  | GEORGE STRAIT/Today My World...     |
| 41 41 41  | CLINT BLACK/Something That We Do    |
| 41 41 41  | SHANIA TWAIN/Love Gets Me...        |
| 16 16 28  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 16 16 28  | LEANN RIMES/On The Side Of...       |
| 16 16 28  | ALABAMA/Of Course I'm...            |
| 16 16 28  | PAM TILLIS/Land Of The Living       |
| 28 28 28  | DEANA CARTER/Did I Shave My...      |
| 28 28 28  | ALAN JACKSON/Between The Devil...   |
| 16 16 16  | DIAMOND RIO/Imagine That            |
| 16 16 16  | LORRIE MORGAN/One Of Those...       |
| 16 16 16  | WADE HAYES/The Day That She...      |
| 16 16 16  | BLACKHAWK/Postmarked...             |
| 5 5 5   | SAMMY KERSHAW/Love Of My Life       |
| 5 5 5   | DEANA CARTER/Did I Shave My...      |
| 16 16 16  | DIXIE CHICKS/I Can Love You...      |
| 16 16 16  | COCHRAN & WARINER/What If I Said    |
| 16 16 16  | DAVID KERSHAW/I Never Stop...       |
| 16 16 16  | THOMPSON BROTHERS.../Drive Me Crazy |
| 16 16 16  | NEAL MCCOY/If You Can't Be...       |
| 16 16 16  | WADE HAYES/The Day That She...      |
| 16 16 16  | MILA MCCANNI/Closer To Heaven       |
| 16 16 16  | TRAVIS TRITT/Still In Love...       |
| 16 16 16  | KENNY CHESNEY/A Chance              |
| 16 16 16  | TRACE ADKINS/The Rest Of Mine       |
| 16 16 16  | DAVID LEE MURPHY/Just Don't Wait... |
| 16 16 16  | CHELY WRIGHT/Just Another...        |
| 16 16 16  | BRYAN WHITE/One Small Miracle       |
| 16 16 16  | LYNN'S/Nights Like These            |
| 16 16 16  | KRIS TYLER/What A Woman Knows       |
| 16 16 16  | LORRIE MORGAN/One Of Those...       |
| 16 16 16  | PATTY LOVELESS/You Don't Seem To... |
| 16 16 16  | WYONNNA/Come Some Rainy Day         |
| 16 16 16  | MINDY MCCREARY/You'll Never Know    |
| 16 16 16  | YEARWOOD & BROOKS/In Another's Eyes |

| MARKET #15   |                                     |
|--|-------------------------------------|
| KSON/San Diego<br>(619) 291-9797<br>Shepard/Barnes |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW  |                                     |
| 31 31 31   | CLINT BLACK/Something That We Do    |
| 31 31 31   | REBA MCENTIRE/What If It's You      |
| 31 31 31   | TRACE ADKINS/The Rest Of Mine       |
| 31 31 31   | SHANIA TWAIN/Love Gets Me...        |
| 31 31 31   | GEORGE STRAIT/Today My World...     |
| 20 20 31   | ALAN JACKSON/Between The Devil...   |
| 20 20 31   | KINLEYS/Please                      |
| 20 20 31   | MICHAEL PETERSON/From Here To...    |
| 20 20 31   | PAM TILLIS/Land Of The Living       |
| 20 20 31   | PATTY LOVELESS/You Don't Seem To... |
| 20 20 31   | MARTINA MCBRIDE/A Broken Wing       |
| 20 20 31   | TOBY KEITH/I'm So Happy...          |
| 20 20 31   | JOHN M. MONTGOMERY/Angel In My Eyes |
| 20 20 31   | TY HERNDON/I Have To Surrender      |
| 20 20 31   | LEANN RIMES/On The Side Of...       |
| 20 20 31   | ALABAMA/Of Course I'm...            |
| 20 20 31   | SAMMY KERSHAW/Love Of My Life       |
| 20 20 31   | GARTH BROOKS/Longneck Bottle        |
| 20 20 31   | LONESTAR/You Walked In              |
| 12 20 20   | DEANA CARTER/Did I Shave My...      |
| 12 20 20   | COCHRAN & WARINER/What If I Said    |
| 12 20 20   | TIM MCGRAW/Just To See You...       |
| 12 20 20   | LEE ANN WOMACK/You've Got To...     |
| 12 20 20   | BROOKS & DUNN/He's Got You          |
| 14 14 14   | LEE ANN WOMACK/The Fool             |
| 14 14 14   | KENNY CHESNEY/She's Got It All      |
| 14 14 14   | TIM MCGRAW/Everywhere               |
| 14 14 14   | YEARWOOD & BROOKS/In Another's Eyes |
| 14 14 14   | BRYAN WHITE/Is The Right...         |
| 14 14 14   | MARK CHESNUTT/Thank God For...      |
| 31 31 14   | BROOKS & DUNN/Honky Tonk Truth      |
| 31 31 14   | CLAY WALKER/Watch This              |
| 14 14 14   | SAWYER BROWN/This Night Won't...    |
| 12 12 12   | BLACKHAWK/Postmarked...             |
| 12 12 12   | WADE HAYES/The Day That She...      |
| 12 12 12   | LYNN'S/Nights Like These            |
| 12 12 12   | DIAMOND RIO/Imagine That            |
| 12 12 12   | DIXIE CHICKS/I Can Love You...      |
| 12 12 12   | RHETT AKINS/More Than Everything    |
| 12 12 12   | BRYAN WHITE/One Small Miracle       |

| MARKET #16  |                                     |
|---|-------------------------------------|
| WJMG<br>Country 94.3                                  |                                     |
| WJMG/Long Island<br>(516) 423-6740<br>Asker/Alexander |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW   |                                     |
| 38 38 38  | CLINT BLACK/Something That We Do    |
| 38 38 38  | SHANIA TWAIN/Love Gets Me...        |
| 38 38 38  | GEORGE STRAIT/Today My World...     |
| 38 38 38  | TRACE ADKINS/The Rest Of Mine       |
| 38 38 38  | MICHAEL PETERSON/From Here To...    |
| 38 38 38  | GARTH BROOKS/Longneck Bottle        |
| 38 38 38  | ALAN JACKSON/Between The Devil...   |
| 22 22 38  | PAM TILLIS/Land Of The Living       |
| 22 22 38  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 22 22 38  | MARTINA MCBRIDE/A Broken Wing       |
| 22 22 38  | PATTY LOVELESS/You Don't Seem To... |
| 22 22 38  | TOBY KEITH/I'm So Happy...          |
| 22 22 38  | LONESTAR/You Walked In              |
| 22 22 38  | ALABAMA/Of Course I'm...            |
| 22 22 38  | TY HERNDON/I Have To Surrender      |
| 22 22 38  | LEANN RIMES/On The Side Of...       |
| 22 22 38  | DIAMOND RIO/Imagine That            |
| 22 22 38  | BROOKS & DUNN/He's Got You          |
| 22 22 38  | DEANA CARTER/Did I Shave My...      |
| 15 22 38  | TIM MCGRAW/Just To See You...       |
| 15 22 38  | KENNY CHESNEY/A Chance              |
| 15 22 38  | SAMMY KERSHAW/Love Of My Life       |
| 15 22 38  | LEE ANN WOMACK/You've Got To...     |
| 15 22 38  | BROOKS & DUNN/He's Got You          |
| 15 22 38  | SHANIA TWAIN/Don't Be Stupid...     |
| 15 22 38  | LILA MCCANNI/Wanna Fall In Love     |
| 15 22 38  | BLACKHAWK/Postmarked...             |
| 15 22 38  | LORRIE MORGAN/One Of Those...       |
| 15 22 38  | COCHRAN & WARINER/What If I Said    |
| 15 22 38  | NEAL MCCOY/If You Can't Be...       |
| 15 22 38  | KRIS TYLER/What A Woman Knows       |
| 15 22 38  | LYNN'S/Nights Like These            |
| 15 22 38  | BRYAN WHITE/One Small Miracle       |
| 15 22 38  | CHELY WRIGHT/Just Another...        |
| 15 22 38  | WADE HAYES/The Day That She...      |
| 15 22 38  | DAVID LEE MURPHY/Just Don't Wait... |
| 15 22 38  | DARYLE SINGLETARY/The Note          |
| 15 22 38  | MARK CHESNUTT/It's Not Over         |
| 15 22 38  | WYONNNA/Come Some Rainy Day         |
| 15 22 38  | DIXIE CHICKS/I Can Love You...      |
| 15 22 38  | REBA MCENTIRE/What If               |
| 38 38 15  | TIM MCGRAW/Everywhere               |

| MARKET #17                                       |                                     |
|--|-------------------------------------|
| CAMEL COUNTRY<br>108                             |                                     |
| KMLE/Phoenix<br>(602) 264-0108<br>Garrison/Allen |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW                                      |                                     |
| 50 30 45   | GARTH BROOKS/Longneck Bottle        |
| 30 45 45   | TRACE ADKINS/The Rest Of Mine       |
| 30 45 45   | CLINT BLACK/Something That We Do    |
| 30 30 30   | MARTINA MCBRIDE/A Broken Wing       |
| 30 30 30   | LEANN RIMES/On The Side Of...       |
| 30 30 30   | LEE ANN WOMACK/You've Got To...     |
| 26 26 30   | WADE HAYES/The Day That She...      |
| 26 26 30   | PATTY LOVELESS/You Don't Seem To... |
| 26 26 30   | DEANA CARTER/Did I Shave My...      |
| 30 30 30   | JOHN M. MONTGOMERY/Angel In My Eyes |
| 30 30 30   | KINLEYS/Please                      |
| 30 30 30   | SHANIA TWAIN/Love Gets Me...        |
| 30 30 30   | BROOKS & DUNN/He's Got You          |
| 30 30 30   | GEORGE STRAIT/Today My World...     |
| 26 26 45   | TIM MCGRAW/Just To See You...       |
| 26 26 45   | REBA MCENTIRE/What If               |
| 26 26 26   | DARYLE SINGLETARY/The Note          |
| 26 26 26   | NEAL MCCOY/If You Can't Be...       |
| 26 26 26   | SAMMY KERSHAW/Love Of My Life       |
| 26 26 26   | LORRIE MORGAN/One Of Those...       |
| 26 26 26   | LILA MCCANNI/Wanna Fall In Love     |
| 26 26 26   | KENNY CHESNEY/A Chance              |
| 10 10 26   | LONESTAR/You Walked In              |
| 10 10 26   | ALABAMA/Of Course I'm...            |
| 10 10 26   | COCHRAN & WARINER/What If I Said    |
| 26 26 26   | LYNN'S/Nights Like These            |
| 26 26 26   | KRIS TYLER/What A Woman Knows       |
| 30 10 26   | PAM TILLIS/Land Of The Living       |
| 30 10 26   | RHETT AKINS/More Than Everything    |

| MARKET #17                                      |                                     |
|---|-------------------------------------|
| KNIX/Phoenix<br>(602) 966-6236<br>Daniels/Owens |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW                                     |                                     |
| 38 38 38  | TRACE ADKINS/The Rest Of Mine       |
| 38 38 38  | MARTINA MCBRIDE/A Broken Wing       |
| 38 38 38  | MICHAEL PETERSON/From Here To...    |
| 38 38 38  | LONESTAR/You Walked In              |
| 24 24 38  | TY HERNDON/I Have To Surrender      |
| 24 24 38  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 24 24 38  | ALAN JACKSON/Between The Devil...   |
| 24 24 38  | GARTH BROOKS/Longneck Bottle        |
| 24 24 38  | BROOKS & DUNN/He's Got You          |
| 24 24 38  | TIM MCGRAW/Just To See You...       |
| 24 24 38  | LEE ANN WOMACK/You've Got To...     |
| 24 24 38  | PAM TILLIS/Land Of The Living       |
| 24 24 38  | TOBY KEITH/I'm So Happy...          |
| 24 24 38  | LEANN RIMES/On The Side Of...       |
| 24 24 38  | LORRIE MORGAN/One Of Those...       |
| 24 24 38  | DIAMOND RIO/Imagine That            |
| 24 24 38  | KENNY CHESNEY/A Chance              |
| 24 24 38  | LILA MCCANNI/Wanna Fall In Love     |
| 10 24 38  | SAMMY KERSHAW/Love Of My Life       |
| 10 24 38  | NEAL MCCOY/If You Can't Be...       |
| 10 24 38  | COCHRAN & WARINER/What If I Said    |
| 10 24 38  | WADE HAYES/The Day That She...      |
| 10 24 38  | SHANIA TWAIN/Don't Be Stupid...     |
| 10 24 38  | LYNN'S/Nights Like These            |
| 10 24 38  | ALABAMA/Of Course I'm...            |
| 10 24 38  | DEANA CARTER/Did I Shave My...      |
| 10 24 38  | KRIS TYLER/What A Woman Knows       |
| 10 24 38  | LORRIE MORGAN/One Of Those...       |
| 10 24 38  | RHETT AKINS/More Than Everything    |
| 10 24 38  | JASON SELLERS/That Does It          |
| 10 24 38  | TRAVIS TRITT/Still In Love...       |
| 10 24 38  | DIXIE CHICKS/I Can Love You...      |
| 10 24 38  | DAVID LEE MURPHY/Just Don't Wait... |
| 10 24 38  | BRYAN WHITE/One Small Miracle       |
| 10 24 38  | CHELY WRIGHT/Just Another...        |
| 10 5 11   | PATTY LOVELESS/You Don't Seem To... |

| MARKET #18  |                                     |
|---|-------------------------------------|
| WJL/St. Louis<br>(314) 781-9600<br>Barnett/Langston |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW   |                                     |
| 35 35 35  | GEORGE STRAIT/Today My World...     |
| 35 35 35  | TRACE ADKINS/The Rest Of Mine       |
| 35 35 35  | PAM TILLIS/Land Of The Living       |
| 25 25 35  | KINLEYS/Please                      |
| 35 35 35  | CLAY WALKER/Watch This              |
| 35 35 35  | MICHAEL PETERSON/From Here To...    |
| 35 35 35  | SHANIA TWAIN/Love Gets Me...        |
| 25 25 35  | MARTINA MCBRIDE/A Broken Wing       |
| 35 35 35  | GARTH BROOKS/Longneck Bottle        |
| 15 25 25  | LONESTAR/You Walked In              |
| 25 25 25  | TY HERNDON/I Have To Surrender      |
| 25 25 25  | ALAN JACKSON/Between The Devil...   |
| 25 25 25  | ALABAMA/Of Course I'm...            |
| 25 25 25  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 25 25 25  | LILA MCCANNI/Wanna Fall In Love     |
| 25 25 25  | SAMMY KERSHAW/Love Of My Life       |
| 25 25 25  | SHANIA TWAIN/Don't Be Stupid...     |
| 25 25 25  | BROOKS & DUNN/He's Got You          |
| 25 25 25  | TIM MCGRAW/Just To See You...       |
| 25 25 25  | DIAMOND RIO/Imagine That            |
| 25 25 25  | GEORGE STRAIT/Today My World...     |
| 25 25 25  | REBA MCENTIRE/What If               |
| 25 25 25  | PATTY LOVELESS/You Don't Seem To... |
| 25 25 25  | TOBY KEITH/I'm So Happy...          |
| 25 25 25  | DEANA CARTER/Did I Shave My...      |
| 15 15 15  | NEAL MCCOY/If You Can't Be...       |
| 15 15 15  | LEANN RIMES/On The Side Of...       |
| 15 15 15  | BLACKHAWK/Postmarked...             |
| 5 5 5   | LEE ANN WOMACK/You've Got To...     |
| 5 5 5   | COCHRAN & WARINER/What If I Said    |
| 5 5 5   | DIXIE CHICKS/I Can Love You...      |
| 5 5 5   | THOMPSON BROTHERS.../Drive Me Crazy |
| 5 5 5   | KRIS TYLER/What A Woman Knows       |

| MARKET #18                                      |                                     |
|---|-------------------------------------|
| KIX<br>106.5                                    |                                     |
| WKKX/St. Louis<br>(314) 434-0106<br>Allen/Louis |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW                                     |                                     |
| 50 50 35  | GARTH BROOKS/Longneck Bottle        |
| 35 35 35  | TRACE ADKINS/The Rest Of Mine       |
| 35 35 35  | PAM TILLIS/Land Of The Living       |
| 35 35 35  | MARTINA MCBRIDE/A Broken Wing       |
| 35 35 35  | TRACE ADKINS/The Rest Of Mine       |
| 35 35 35  | KINLEYS/Please                      |
| 21 21 35  | ALAN JACKSON/Between The Devil...   |
| 21 21 35  | MICHAEL PETERSON/From Here To...    |
| 35 35 35  | SHANIA TWAIN/Don't Be Stupid...     |
| 21 21 21  | LONESTAR/You Walked In              |
| 21 21 21  | TY HERNDON/I Have To Surrender      |
| 21 21 21  | PATTY LOVELESS/You Don't Seem To... |
| 21 21 21  | TOBY KEITH/I'm So Happy...          |
| 21 21 21  | DIAMOND RIO/Imagine That            |
| 21 21 21  | ALABAMA/Of Course I'm...            |
| 21 21 21  | COCHRAN & WARINER/What If I Said    |
| 21 21 21  | LORRIE MORGAN/One Of Those...       |
| 21 21 21  | DEANA CARTER/Did I Shave My...      |
| 11 21 21  | SAMMY KERSHAW/Love Of My Life       |
| 11 21 21  | BROOKS & DUNN/He's Got You          |
| 5 5 21  | LEANN RIMES/On The Side Of...       |
| 11 11 21  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 11 11 21  | LILA MCCANNI/Wanna Fall In Love     |
| 11 11 21  | LEE ANN WOMACK/You've Got To...     |
| 11 11 21  | REBA MCENTIRE/What If               |
| 21 21 35  | GEORGE STRAIT/Today My World...     |
| 35 35 14  | CLINT BLACK/Something That We Do    |
| 14 14 14  | SHANIA TWAIN/Love Gets Me...        |
| 14 14 14  | MARK CHESNUTT/Thank God For...      |
| 14 14 14  | BRYAN WHITE/Is The Right...         |
| 14 14 14  | YEARWOOD & BROOKS/In Another's Eyes |
| 14 14 14  | TIM MCGRAW/Everywhere               |
| 11 11 11  | KENNY CHESNEY/A Chance              |
| 11 11 11  | DEANA CARTER/Did I Shave My...      |
| 11 11 11  | BRYAN WHITE/One Small Miracle       |
| 11 11 11  | WADE HAYES/The Day That She...      |
| 11 11 11  | LORRIE MORGAN/One Of Those...       |
| 11 11 11  | DAVID LEE MURPHY/Just Don't Wait... |
| 11 11 11  | WYONNNA/Come Some Rainy Day         |
| 11 11 11  | COLLIN RAYE/Little Red Rodeo        |
| 11 11 11  | REBA MCENTIRE/What If               |
| 5 5 5   | RHETT AKINS/More Than Everything    |

| MARKET #19   |                                     |
|--|-------------------------------------|
| WPOC<br>FM 93.1                                      |                                     |
| WPOC/Baltimore<br>(410) 366-3693<br>Lindemulder/Cole |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW  |                                     |
| 32 32 32   | SHANIA TWAIN/Love Gets Me...        |
| 32 32 32   | GEORGE STRAIT/Today My World...     |
| 32 32 32   | MARTINA MCBRIDE/A Broken Wing       |
| 32 32 32   | PAM TILLIS/Land Of The Living       |
| 19 32 32   | MICHAEL PETERSON/From Here To...    |
| 19 32 32   | PATTY LOVELESS/You Don't Seem To... |
| 32 32 32   | TRACE ADKINS/The Rest Of Mine       |
| 19 32 32   | SHANIA TWAIN/Don't Be Stupid...     |
| 16 30 32   | GARTH BROOKS/Longneck Bottle        |
| 19 19 19   | LEANN RIMES/On The Side Of...       |
| 19 19 19   | JOHN M. MONTGOMERY/Angel In My Eyes |
| 19 19 19   | TY HERNDON/I Have To Surrender      |
| 19 19 19   | ALAN JACKSON/Between The Devil...   |
| 19 19 19   | ALABAMA/Of Course I'm...            |
| 19 19 19   | LORRIE MORGAN/One Of Those...       |
| 13 19 19   | DEANA CARTER/Did I Shave My...      |
| 13 19 19   | DIAMOND RIO/Imagine That            |
| 15 18 19   | SAMMY KERSHAW/Love Of My Life       |
| 15 18 19   | NEAL MCCOY/If You Can't Be...       |
| 15 18 19   | CLAY WALKER/Watch This              |
| 15 18 19   | WADE HAYES/The Day That She...      |
| 15 18 19   | LYNN'S/Nights Like These            |
| 15 18 19   | BROOKS & DUNN/He's Got You          |
| 15 15 18   | COCHRAN & WARINER/What If I Said    |
| 32 32 19   | CLINT BLACK/Something That We Do    |
| 17 17 17   | BROOKS & DUNN/Honky Tonk Truth      |
| 17 17 17   | MARK CHESNUTT/Thank God For...      |
| 17 17 17   | DIAMOND RIO/Imagine That            |
| 17 17 17   | ALAN JACKSON/There Goes             |
| 32 32 19   | MARTINA MCBRIDE/A Broken Wing       |
| 32 19 17   | WYONNNA/When Love Starts...         |
| 32 19 17   | KINLEYS/Please                      |
| 32 19 17   | TIM MCGRAW/Everywhere               |
| 17 17 17   | LEE ANN WOMACK/The Fool             |
| 15 15 15   | LEE ANN WOMACK/You've Got To...     |
| 15 15 15   | KRIS TYLER/What A Woman Knows       |
| 15 15 15   | DIXIE CHICKS/I Can Love You...      |
| 13 15 15   | KENNY CHESNEY/A Chance              |
| 13 15 15   | SHANIA TWAIN/Don't Be Stupid...     |
| 13 15 15   | SONS OF THE DESERT/Hand Of Fate     |
| 13 15 15   | TIM MCGRAW/Just To See You...       |

| MARKET #21            |  |
|-----------------------|--|
| WDSY/Pittsburgh<br>(4 |  |

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

| MARKET #25                                      |                                     |
|---|-------------------------------------|
| B-105   |                                     |
| WUBE/Cincinnati (513) 721-1050 Clouson/Hamilton |                                     |
| PLAYS   | ARTIST/TITLE                        |
| 3W 2W 1W TW                                     |                                     |
| 25 25 35 35                                     | PATTY LOVELESS/You Don't Seem To... |
| 35 35 35 35                                     | MICHAEL PETERSON/From Here To...    |
| 35 35 35 35                                     | GARTH BROOKS/Longneck Bottle        |
| 18 25 25 25                                     | ALAN JACKSON/Between The Devil...   |
| 35 25 35 35                                     | TIM MCGRAW/Everywhere               |
| 25 35 35 35                                     | GEORGE STRAIT/Today My World...     |
| 35 35 35 35                                     | PAM TILLIS/Land Of The Living       |
| 35 35 35 35                                     | YEARWOOD & BROOKS/In Another's Eyes |
| 18 18 18 18                                     | LEE ANN WOMACK/You've Got To...     |
| 18 18 18 18                                     | JOHN M. MONTGOMERY/Angel In My Eyes |
| 18 18 18 18                                     | COLLIN RAYE/Little Red Rodeo        |
| 35 25 25 25                                     | SHANIA TWAIN/Love Gets Me...        |
| 25 25 25 25                                     | TRACE ADKINS/The Rest Of Mine       |
| 18 18 25 25                                     | MARTINA MCBRIDE/A Broken Wing       |
| 18 18 25 25                                     | BROOKS & DUNN/He's Got You          |
| 35 25 25 25                                     | CLINT BLACK/Something That We Do    |
| 5 18 25 25                                      | SHANIA TWAIN/Don't Be Stupid...     |
| 25 25 25 25                                     | CLAY WALKER/Watch This              |
| 25 25 25 25                                     | KINLEYS/Pleasure                    |
| 25 25 25 25                                     | TOBY KEITH/I'm So Happy...          |
| 5 18 18 18                                      | SAMMY KERSHAW/Love Of My Life       |
| 18 18 18 18                                     | DIAMOND RIO/Imagine That            |
| 35 35 18 18                                     | SAWYER BROWN/This Night Won't...    |
| 5 18 18 18                                      | KENNY CHESNEY/A Chance              |
| 18 18 18 18                                     | DEANA CARTER/Did I Shame My...      |
| 18 18 18 18                                     | ALABAMA/Of Course I'm...            |
| 18 18 18 18                                     | LOBBIE MORGAN/One Of Those...       |
| 18 18 18 18                                     | WYONNNA/Come Some Rainy Day         |
| 18 18 18 18                                     | DAVID KERSH/If I Never Stop...      |
| 5 18 18 18                                      | COCHRAN & WARINER/What If I Said    |
| 18 18 18 18                                     | LEANN RIMES/On The Side Of...       |
| 5 18 18 18                                      | MARK CHESNUTT/Thank God For...      |
| 18 18 18 18                                     | LEE ANN WOMACK/You've Got To...     |
| 13 13 13 13                                     | ALAN JACKSON/There Goes             |
| 13 13 13 13                                     | NEAL MCCOY/You Can't Be...          |
| 13 13 13 13                                     | TIM MCGRAW/WF Hill/It's Your Love   |
| 25 13 13 13                                     | DEANA CARTER/How Do I Get There     |

| MARKET #26                                       |                                     |
|--|-------------------------------------|
| Q104   |                                     |
| KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW                                      |                                     |
| 35 35 35 43                                      | SONS OF THE DESERT/Hand Of Fate     |
| 35 35 43 43                                      | LONESTAR/You Walked In              |
| 28 35 43 43                                      | MICHAEL PETERSON/From Here To...    |
| 28 28 35 43                                      | GEORGE STRAIT/Today My World...     |
| 35 43 43 43                                      | PAM TILLIS/Land Of The Living       |
| 35 35 35 35                                      | TY HERNDON/Have To Surrender        |
| 28 28 28 35                                      | MARTINA MCBRIDE/A Broken Wing       |
| 28 28 35 35                                      | LILA MCCANN/Wanna Fall In Love      |
| 28 28 35 35                                      | JOHN M. MONTGOMERY/Angel In My Eyes |
| 35 35 35 35                                      | SHANIA TWAIN/Love Gets Me...        |
| 28 28 28 28                                      | TRACE ADKINS/The Rest Of Mine       |
| 28 28 28 28                                      | BLACKHAWK/Postmarked...             |
| 24 24 28 28                                      | PAUL BRANDT/Little In Love          |
| 24 24 28 28                                      | GARTH BROOKS/Longneck Bottle        |
| 24 24 28 28                                      | BROOKS & DUNN/He's Got You          |
| 28 28 28 28                                      | KENNY CHESNEY/A Chance              |
| 24 24 28 28                                      | COCHRAN & WARINER/What If I Said    |
| 28 28 28 28                                      | DIAMOND RIO/Imagine That            |
| 18 24 28 28                                      | WADE HAYES/The Day That She...      |
| 28 28 28 28                                      | ALAN JACKSON/There Goes             |
| 28 28 28 28                                      | TOBY KEITH/I'm So Happy...          |
| 28 28 28 28                                      | SAMMY KERSHAW/Love Of My Life       |
| 18 24 28 28                                      | DAVID LEE MURPHY/Just Don't Wait... |
| 28 28 28 28                                      | PATTY LOVELESS/You Don't Seem To... |
| 24 28 28 28                                      | NEAL MCCOY/You Can't Be...          |
| 24 28 28 28                                      | MINDY MCGRADY/What If I Do          |
| 28 28 28 28                                      | TIM MCGRAW/Just To See You...       |
| 28 28 28 28                                      | LEANN RIMES/On The Side Of...       |
| 24 28 28 28                                      | RANDY RHOADES/Walkin' The Country   |
| 24 28 28 28                                      | KRIS TYLER/What A Woman Knows       |
| 28 28 28 28                                      | LEE ANN WOMACK/You've Got To...     |
| 18 24 24 24                                      | ALABAMA/Of Course I'm...            |
| 18 24 24 24                                      | DEANA CARTER/Did I Shame My...      |
| 18 24 24 24                                      | DIXIE CHICKS/I Can Love You...      |
| 18 24 24 24                                      | LOBBIE MORGAN/One Of Those...       |
| 18 24 24 24                                      | COLLIN RAYE/Little Red Rodeo        |
| 18 24 24 24                                      | JASON SELLERS/That Does It          |
| 18 24 24 24                                      | KEVIN SHARP/There's Only You        |
| 18 24 24 24                                      | TRAVIS TRITT/Still In Love...       |
| 18 24 24 24                                      | SHANIA TWAIN/Don't Be Stupid...     |

| MARKET #26                                     |                                     |
|--|-------------------------------------|
| KFKF 94FM                                      |                                     |
| KFKF/Kansas City (816) 753-4000 Carter/Stevens |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW                                    |                                     |
| 35 35 35 35                                    | TRACE ADKINS/The Rest Of Mine       |
| 25 25 35 35                                    | GARTH BROOKS/Longneck Bottle        |
| 25 25 35 35                                    | TOBY KEITH/I'm So Happy...          |
| 25 25 35 35                                    | TY HERNDON/Have To Surrender        |
| 25 25 35 35                                    | MARTINA MCBRIDE/A Broken Wing       |
| 35 35 35 35                                    | MICHAEL PETERSON/From Here To...    |
| 35 35 35 35                                    | ALAN JACKSON/Between The Devil...   |
| 35 35 35 35                                    | PAM TILLIS/Land Of The Living       |
| 35 35 35 35                                    | LONESTAR/You Walked In              |
| 35 35 35 35                                    | JOHN M. MONTGOMERY/Angel In My Eyes |
| 35 35 35 35                                    | TRACE ADKINS/The Rest Of Mine       |
| 35 35 35 35                                    | GEORGE STRAIT/Today My World...     |
| 35 35 35 35                                    | CLINT BLACK/Something That We Do    |
| 15 25 25 25                                    | SHANIA TWAIN/Love Gets Me...        |
| 15 25 25 25                                    | TRAVIS TRITT/Still In Love...       |
| 15 25 25 25                                    | BROOKS & DUNN/He's Got You          |
| 15 25 25 25                                    | COCHRAN & WARINER/What If I Said    |
| 15 25 25 25                                    | LILA MCCANN/Wanna Fall In Love      |
| 15 25 25 25                                    | DIAMOND RIO/Imagine That            |
| 15 25 25 25                                    | NEAL MCCOY/You Can't Be...          |
| 25 25 25 25                                    | PATTY LOVELESS/You Don't Seem To... |
| 15 25 25 25                                    | BRYAN WHITE/One Small Miracle       |
| 15 25 25 25                                    | TIM MCGRAW/Just To See You...       |
| 15 25 25 25                                    | ALABAMA/Of Course I'm...            |
| 25 25 25 25                                    | KENNY CHESNEY/A Chance              |
| 25 25 25 25                                    | LEANN RIMES/On The Side Of...       |
| 25 25 25 25                                    | SAMMY KERSHAW/Love Of My Life       |
| 15 15 25 25                                    | WADE HAYES/The Day That She...      |
| 15 15 25 25                                    | DEANA CARTER/Did I Shame My...      |
| 15 15 25 25                                    | LEE ANN WOMACK/You've Got To...     |
| 15 15 25 25                                    | LOBBIE MORGAN/One Of Those...       |
| 15 15 25 25                                    | CHELY WRIGHT/Just Another...        |
| 15 15 25 25                                    | KEVIN SHARP/There's Only You        |
| 15 15 25 25                                    | DIXIE CHICKS/I Can Love You...      |
| 15 15 25 25                                    | DAVID KERSH/If I Never Stop...      |
| 15 15 25 25                                    | DARLEY SINGLETARY/The Note          |
| 25 25 25 25                                    | COLLIN RAYE/W/It's Your Love        |
| 15 15 25 25                                    | COLLIN RAYE/Little Red Rodeo        |
| 15 15 25 25                                    | REBA MCKENZIE/What If I Said        |
| 15 15 25 25                                    | WYONNNA/Come Some Rainy Day         |
| 15 15 25 25                                    | JASON SELLERS/That Does It          |

| MARKET #26                                   |                                     |
|--|-------------------------------------|
| WDAF 61 Country                              |                                     |
| WDAF/Kansas City (816) 931-6100 Cramer/Bryan |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW                                  |                                     |
| 28 28 28 28                                  | ALAN JACKSON/Between The Devil...   |
| 20 20 28 28                                  | BROOKS & DUNN/He's Got You          |
| 28 28 28 28                                  | MARTINA MCBRIDE/A Broken Wing       |
| 20 20 28 28                                  | LEANN RIMES/On The Side Of...       |
| 28 28 28 28                                  | CLAY WALKER/Watch This              |
| 20 20 28 28                                  | LONESTAR/You Walked In              |
| 28 28 28 28                                  | MICHAEL PETERSON/From Here To...    |
| 28 28 28 28                                  | GARTH BROOKS/Longneck Bottle        |
| 28 28 28 28                                  | TOBY KEITH/I'm So Happy...          |
| 28 28 28 28                                  | TRACE ADKINS/The Rest Of Mine       |
| 28 28 28 28                                  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 28 28 28 28                                  | PAM TILLIS/Land Of The Living       |
| 10 10 20 20                                  | LEE ANN WOMACK/You've Got To...     |
| 10 10 20 20                                  | TRAVIS TRITT/Still In Love...       |
| 10 10 20 20                                  | BROOKS & DUNN/He's Got You          |
| 10 10 20 20                                  | BRYAN WHITE/One Small Miracle       |
| 20 20 20 20                                  | PATTY LOVELESS/You Don't Seem To... |
| 20 20 20 20                                  | NEAL MCCOY/You Can't Be...          |
| 20 20 20 20                                  | ALABAMA/Of Course I'm...            |
| 20 20 20 20                                  | KENNY CHESNEY/A Chance              |
| 10 10 20 20                                  | TIM MCGRAW/Just To See You...       |
| 10 10 20 20                                  | DIAMOND RIO/Imagine That            |
| 20 20 20 20                                  | TY HERNDON/Have To Surrender        |
| 20 20 20 20                                  | DEANA CARTER/Did I Shame My...      |
| 10 10 20 20                                  | DARLEY SINGLETARY/The Note          |
| 10 10 20 20                                  | CHELY WRIGHT/Just Another...        |
| 10 10 20 20                                  | LILA MCCANN/Wanna Fall In Love      |
| 10 10 20 20                                  | SAMMY KERSHAW/Love Of My Life       |
| 10 10 20 20                                  | JASON SELLERS/That Does It          |
| 10 10 20 20                                  | SARA EVANS/Shame About That         |
| 10 10 20 20                                  | WADE HAYES/The Day That She...      |
| 10 10 20 20                                  | COCHRAN & WARINER/What If I Said    |
| 10 10 20 20                                  | DAVID LEE MURPHY/Just Don't Wait... |

| MARKET #27                                |                                     |
|---|-------------------------------------|
| 105.1 KNCI                                |                                     |
| KNCI/Sacramento (916) 338-9200 Evans/Wood |                                     |
| PLAYS                                     | ARTIST/TITLE                        |
| 3W 2W 1W TW                               |                                     |
| 35 35 35 35                               | KINLEYS/Pleasure                    |
| 35 35 35 35                               | SHANIA TWAIN/Love Gets Me...        |
| 35 35 35 35                               | GEORGE STRAIT/Today My World...     |
| 35 35 35 35                               | PAM TILLIS/Land Of The Living       |
| 25 35 35 35                               | PATTY LOVELESS/You Don't Seem To... |
| 25 35 35 35                               | CLAY WALKER/Watch This              |
| 25 35 35 35                               | ALAN JACKSON/Between The Devil...   |
| 25 35 35 35                               | MARTINA MCBRIDE/A Broken Wing       |
| 25 35 35 35                               | GARTH BROOKS/Longneck Bottle        |
| 25 35 35 35                               | JOHN M. MONTGOMERY/Angel In My Eyes |
| 25 35 35 35                               | LEANN RIMES/On The Side Of...       |
| 25 35 35 35                               | TOBY KEITH/I'm So Happy...          |
| 25 35 35 35                               | KEVIN SHARP/There's Only You        |
| 15 25 35 35                               | TRACE ADKINS/The Rest Of Mine       |
| 15 25 35 35                               | LILA MCCANN/Wanna Fall In Love      |
| 15 25 35 35                               | BROOKS & DUNN/He's Got You          |
| 15 25 35 35                               | DIAMOND RIO/Imagine That            |
| 6 15 25 35                                | LONESTAR/You Walked In              |
| 15 25 35 35                               | SAMMY KERSHAW/Love Of My Life       |
| 15 25 35 35                               | TIM MCGRAW/Just To See You...       |
| 15 25 35 35                               | COCHRAN & WARINER/What If I Said    |
| 15 25 35 35                               | ALABAMA/Of Course I'm...            |
| 6 15 35 35                                | LEE ANN WOMACK/You've Got To...     |
| 6 15 35 35                                | TY HERNDON/Have To Surrender        |
| 6 15 35 35                                | RHETT AKINS/More Than Everything    |
| 6 15 35 35                                | SHANIA TWAIN/Don't Be Stupid...     |
| 15 15 35 35                               | RYAN WHITE/Love Is The Right...     |
| 35 35 35 35                               | BRUCE WILSON/Blink Of An Eye        |
| 15 15 35 35                               | TIM MCGRAW/Everywhere               |
| 35 35 35 35                               | MARK CHESNUTT/Thank God For...      |
| 35 35 35 35                               | CLINT BLACK/Something That We Do    |
| 35 35 35 35                               | YEARWOOD & BROOKS/In Another's Eyes |
| 15 15 35 35                               | DEANA CARTER/How Do I Get There     |
| 15 15 35 35                               | KENNY CHESNEY/She's Got It All      |
| 25 25 35 35                               | KEVIN SHARP/If You Love Somebody    |
| 6 6 6 6                                   | MICHAEL PETERSON/From Here To...    |
| 6 6 6 6                                   | NEAL MCCOY/You Can't Be...          |
| 6 6 6 6                                   | LOBBIE MORGAN/One Of Those...       |
| 6 6 6 6                                   | KENNY CHESNEY/A Chance              |
| 6 6 6 6                                   | MARK CHESNUTT/It's Not Over         |

| MARKET #28                           |                                      |
|--------------------------------------|--------------------------------------|
| 95.3 KRZY                            |                                      |
| KRZY/San Jose (408) 293-8030 Stevens |                                      |
| PLAYS                                | ARTIST/TITLE                         |
| 3W 2W 1W TW                          |                                      |
| 25 40 40 40                          | CLINT BLACK/Something That We Do     |
| 40 40 40 40                          | PAM TILLIS/Land Of The Living        |
| 40 40 40 40                          | GARTH BROOKS/Longneck Bottle         |
| 40 40 40 40                          | KEVIN SHARP/If You Love Somebody     |
| 40 40 40 40                          | GEORGE STRAIT/Today My World...      |
| 40 40 40 40                          | CLAY WALKER/Watch This               |
| 40 40 40 40                          | REBA MCKENZIE/What If It's You...    |
| 25 40 40 40                          | MICHAEL PETERSON/From Here To...     |
| 25 40 40 40                          | TRACE ADKINS/The Rest Of Mine        |
| 25 40 40 40                          | TOBY KEITH/I'm So Happy...           |
| 14 25 40 40                          | ALABAMA/Of Course I'm...             |
| 25 40 40 40                          | DIAMOND RIO/Imagine That             |
| 25 40 40 40                          | KINLEYS/Pleasure                     |
| 25 40 40 40                          | TIM MCGRAW/Just To See You...        |
| 25 40 40 40                          | CHELY WRIGHT/Just Another...         |
| 25 40 40 40                          | WYONNNA/When Love Starts...          |
| 14 25 40 40                          | LOBBIE MORGAN/One Of Those...        |
| 25 40 40 40                          | BROOKS & DUNN/He's Got You           |
| 25 40 40 40                          | TY HERNDON/Have To Surrender         |
| 25 40 40 40                          | LILA MCCANN/Wanna Fall In Love       |
| 25 40 40 40                          | LEANN RIMES/On The Side Of...        |
| 25 40 40 40                          | PATTY LOVELESS/You Don't Seem To...  |
| 25 40 40 40                          | LEE ANN WOMACK/You've Got To...      |
| 25 40 40 40                          | MARTINA MCBRIDE/A Broken Wing        |
| 25 40 40 40                          | LONESTAR/You Walked In               |
| 14 14 40 40                          | TRAVIS TRITT/Still In Love...        |
| 14 14 40 40                          | WADE HAYES/The Day That She...       |
| 14 14 40 40                          | COLLIN RAYE/Little Red Rodeo         |
| 25 40 40 40                          | ALAN JACKSON/There Goes              |
| 25 40 40 40                          | DEANA CARTER/How Do I Get There      |
| 25 40 40 40                          | MARK CHESNUTT/Thank God For...       |
| 25 40 40 40                          | LEE ANN WOMACK/You've Got To...      |
| 25 40 40 40                          | TRISHA YEARWOOD/How Do I Live        |
| 25 40 40 40                          | JOHN M. MONTGOMERY/How Was I To Know |
| 25 40 40 40                          | KENNY CHESNEY/She's Got It All       |
| 25 40 40 40                          | YEARWOOD & BROOKS/In Another's Eyes  |
| 40 40 40 40                          | TIM MCGRAW/Everywhere                |
| 40 40 40 40                          | BROOKS & DUNN/Honky Tonk Truth       |
| 40 40 40 40                          | KEVIN SHARP/If You Love Somebody     |
| 14 14 40 40                          | DEANA CARTER/Did I Shame My...       |

| MARKET #29                                   |                                     |
|--|-------------------------------------|
| FR 95.1 KFRG                                 |                                     |
| KFRG/Riverside (909) 825-9525 Massie/Jeffrey |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW                                  |                                     |
| 34 34 34 34                                  | NEAL MCCOY/You Can't Be...          |
| 34 34 34 34                                  | BROOKS & DUNN/Honky Tonk Truth      |
| 34 34 34 34                                  | ALAN JACKSON/From Here To...        |
| 22 22 34 34                                  | KEVIN SHARP/If You Love Somebody    |
| 22 22 34 34                                  | TIM MCGRAW/Everywhere               |
| 34 34 34 34                                  | SHANIA TWAIN/Love Gets Me...        |
| 34 34 34 34                                  | MARTINA MCBRIDE/A Broken Wing       |
| 22 22 34 34                                  | TRACE ADKINS/The Rest Of Mine       |
| 22 22 34 34                                  | GARTH BROOKS/Longneck Bottle        |
| 22 22 34 34                                  | CLINT BLACK/Something That We Do    |
| 34 34 34 34                                  | DIAMOND RIO/How Your Love...        |
| 22 22 34 34                                  | REBA MCKENZIE/What If It's You...   |
| 22 22 34 34                                  | BRYAN WHITE/Love Is The Right...    |
| 22 22 34 34                                  | KINLEYS/Pleasure                    |
| 22 22 34 34                                  | MARK CHESNUTT/Thank God For...      |
| 22 22 34 34                                  | WYONNNA/When Love Starts...         |
| 12 13 22 34                                  | GEORGE STRAIT/Today My World...     |
| 12 13 22 34                                  | SAMMY KERSHAW/Love Of My Life       |
| 12 13 22 34                                  | TOBY KEITH/I'm So Happy...          |
| 12 13 22 34                                  | BLAKE & BRIAN/The Wish              |
| 12 13 22 34                                  | ALABAMA/Of Course I'm...            |
| 12 13 22 34                                  | LEANN RIMES/On The Side Of...       |
| 12 13 22 34                                  | BLACKHAWK/Postmarked...             |
| 12 13 22 34                                  | LILA MCCANN/Wanna Fall In Love      |
| 12 13 22 34                                  | COCHRAN & WARINER/What If I Said    |
| 12 13 22 34                                  | MICHAEL PETERSON/From Here To...    |
| 12 13 22 34                                  | BROOKS & DUNN/He's Got You          |
| 12 13 22 34                                  | WADE HAYES/The Day That She...      |
| 12 13 22 34                                  | PAM TILLIS/Land Of The Living       |
| 12 13 22 34                                  | PATTY LOVELESS/You Don't Seem To... |
| 12 13 22 34                                  | WYONNNA/Come Some Rainy Day         |
| 12 13 22 34                                  | DAVID KERSH/If I Never Stop...      |
| 12 13 22 34                                  | KENNY CHESNEY/A Chance              |
| 12 13 22 34                                  | KRIS TYLER/What A Woman Knows       |
| 12 13 22 34                                  | DIAMOND RIO/How Your Love...        |
| 12 13 22 34                                  | LEE ANN WOMACK/The Fool             |
| 12 13 22 34                                  | ALAN JACKSON/There Goes             |
| 12 13 22 34                                  | NEAL MCCOY/You Can't Be...          |
| 12 13 22 34                                  | LOBBIE MORGAN/Go Away               |

| MARKET #30   |                                     |
|--|-------------------------------------|
| FM 106   |                                     |
| WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan |                                     |
| PLAYS  | ARTIST/TITLE                        |
| 3W 2W 1W TW  |                                     |
| 21 21 34 34  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 21 21 34 34  | ALAN JACKSON/Between The Devil...   |
| 34 34 34 34  | MICHAEL PETERSON/From Here To...    |
| 34 34 34 34  | SHANIA TWAIN/Love Gets Me...        |
| 34 34 34 34  | TRACE ADKINS/The Rest Of Mine       |
| 21 21 34 34  | PAM TILLIS/Land Of The Living       |
| 34 34 34 34  | CLINT BLACK/Something That We Do    |
| 34 34 34 34  | GEORGE STRAIT/Today My World...     |
| 21 21 34 34  | MARTINA MCBRIDE/A Broken Wing       |
| 14 21 34 34  | TIM MCGRAW/Just To See You...       |
| 21 21 34 34  | TY HERNDON/Have To Surrender        |
| 21 21 34 34  | ALABAMA/Of Course I'm...            |
| 14 14 21 34  | LILA MCCANN/Wanna Fall In Love      |
| 21 21 34 34  | LONESTAR/You Walked In              |
| 21 21 34 34  | LEANN RIMES/On The Side Of...       |
| 21 21 34 34  | DIAMOND RIO/Imagine That            |
| 21 21 34 34  | PATTY LOVELESS/You Don't Seem To... |
| 14 14 21 34  | SAMMY KERSHAW/Love Of My Life       |
| 14 14 21 34  | SHANIA TWAIN/Don't Be Stupid...     |
| 21 21 34 34  | TOBY KEITH/I'm So Happy...          |
| 14 14 21 34  | DEANA CARTER/Did I Shame My...      |
| 21 21 34 34  | GARTH BROOKS/Longneck Bottle        |
| 14 14 21 34  | LEE ANN WOMACK/You've Got To...     |
| 21 21 34 34  | BROOKS & DUNN/He's Got You          |
| 14 14 21 34  | COLLIN RAYE/Little Red Rodeo        |
| 14 14 21 34  | DARLEY SINGLETARY/The Note          |
| 5 14 14 34   | TRAVIS TRITT/Still In Love...       |
| 5 14 14 34   | RHETT AKINS/More Than Everything    |
| 5 14 14 34   | LOBBIE MORGAN/One Of Those...       |
| 5 14 14 34   | COCHRAN & WARINER/What If I Said    |
| 5 14 14 34   | NEAL MCCOY/You Can't Be...          |
| 5 14 14 34   | WYONNNA/Come Some Rainy Day         |
| 5 14 14 34   | DAVID KERSH/If I Never Stop...      |
| 14 14 14 34  | KENNY CHESNEY/A Chance              |
| 12 12 12 34  | KRIS TYLER/What A Woman Knows</     |



**A**

**RHETT AKINS** More Than Everything (*Decca 72022*)  
**Prod:** James Stroud **Wr:** Marv Green, Aimee Mayo **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music/New Haven Music, Inc.(BMI) **Mgr:** Jake & Company

**TRACE ADKINS** The Rest Of Mine (*Capitol 55856*)  
**Prod:** Scott Hendricks **Wr:** Trace Adkins, Kenny Beard **Pub:** WB Music Corp.(ASCAP)/Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP) **Mgr:** Borman Entertainment

**RODNEY ATKINS** God Only Knows (*Curb*)  
**Prod:** Chuck Howard **Wr:** Rodney Atkins, Ted Hewitt and Marl Houser **Pub:** Mike Curb Music/Diamond Strom Music, Inc.(adm. by Mike Curb Music)/Mark Houser Music(BMI)/Hewitt Music(ASCAP) **Mgr:**

**ALABAMA** Of Course I'm Alright (*RCA 67426*)  
**Prod:** Don Cook, Alabama **Wr:** Billy Kirsch **Pub:** Sony/ATV Songs LLC/dba Salzillo Songs/Kidbilly Music(BMI) **Mgr:** Dale Morris & Associates

**B**

**CLINT BLACK** Something That We Do (*RCA 07863*)  
**Prod:** James Stroud, Clint Black **Wr:** Clint Black, Skip Ewing **Pub:** Blackened Music Publishing(BMI)/Acuff-Rose Music(BMI) **Mgr:** Fitzgerald Hartley

**BLACKHAWK** Postmarked Birmingham (*Arista 3109*)  
**Prod:** Mark Bright, Michael D. Clute **Wr:** Don Sampson, Phil Vassar **Pub:** Milene Music, Inc.(ASCAP)/EMI Blackwood Music, Inc./Phil This Music(BMI) **Mgr:** Rick Alter Management

**BLAKE & BRIAN** The Wish (*MCG/Curb 1396*)  
**Prod:** Chuck Howard **Wr:** Conley White, Sam Hogin and Phil Barnhart **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony ATV Songs LLC dba Tree Publishing Co./Katy's Rainbow/Suffer In Silence Music(BMI) **Mgr:** Corlew-O'Grady Management

**JAMES BONAMY** Little Blue Dot (*Epic 67878*)  
**Prod:** Doug Johnson **Wr:** Susan Longacre, Rick Giles **Pub:** Sea Acre Music(ASCAP)/Famous Music Corp.(ASCAP)/BMG Music Publishing, Inc.(BMI) **Mgr:** Hallmark Direction

**GARTH BROOKS** Long Neck Bottle (*Capitol 56599*)  
**Prod:** Allen Reynolds **Wr:** Steve Warner, Rick Carnes **Pub:** Steve Warner Music, Inc.(BMI)/PSO Limited(ASCAP) **Mgr:** GB Management

**C**

**DEANA CARTER** Did I Shave My Legs For This? (*Capitol/2322*)  
**Prod:** Chris Farren **Wr:** Deana Carter, Rhonda Hart **Pub:** Polydor Int'l Publishing, Inc.(ASCAP)/Door Number Two Music(ASCAP)/Millermoo Music(BMI) **Mgr:** Left Bank Management

**KENNY CHESNEY** A Chance (*BNA 4986*)  
**Prod:** Buddy Cannon, Norro Wilson **Wr:** Dean Dillon, Royce Porter **Pub:** Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) **Mgr:** Dale Morris & Associates

**MARK CHESNUTT** It's Not Over (*Decca 70006*)  
**Prod:** Mark Wright **Wr:** Larry Kingston, Mark Wright **Pub:** Songs of Polygram Int'l, Inc.(BMI) **Mgr:** BDM Management

**ANITA COCHRAN W/STEVE WARINER** What If I Said (*Warner Bros. 46395*)  
**Prod:** Jim Ed Norman, Anita Cochran **Wr:** Anita Cochran **Pub:** Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) **Mgr:** Dick Williams Management

**JIM COLLINS** The Next Step (*Arista 3107*)  
**Prod:** James Stroud, Wally Wilson **Wr:** Kent Blazy, Sharon Blazy and Marcus Hummon **Pub:** Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/BMG Songs, Inc.(ASCAP) **Mgr:** Int'l Artist Management

**CHRIS CUMMINGS** The Kind Of Heart That Breaks (*Warner Bros. 46672*)  
**Prod:** Rick Scott, Jim Ed Norman **Wr:** Chris A. T. Cummings, Phillip Douglas and Kim Tribble **Pub:** CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/Brian's Dream Publishing/Wildawn Music(a div. of Balmur Entertainment)(ASCAP) **Mgr:** Peter Leggett Management

**D**

**DIAMOND RIO** Imagine That (*Arista 3085*)  
**Prod:** Michael D. Clute, Diamond Rio **Wr:** Derek George, John Tirro and Bryan White **Pub:** Seventh Son Music, Inc./New Hayes Music(ASCAP) **Mgr:** International Artist Management

**DIXIE CHICKS** I Can Love You Better (*Monument 68195*)  
**Prod:** Paul Worley, Blake Chancey **Wr:** Kostas & Pamela Brown Hayes **Pub:** Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) **Mgr:** Senior Management

**E**

**SARA EVANS** Shame About That (*RCA 66995*)  
**Prod:** Pete Anderson **Wr:** Sara Evans, Jamie O'Hara **Pub:** Sony/ATV Songs LLC/Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** Brenner Management, Inc.

**H**

**WADE HAYES** The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)  
**Prod:** Don Cook, Chick Rains **Wr:** Mark D. Sanders, Steve Diamond **Pub:** Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music(Adm. by Seven Summits Music)(BMI)/(A div. of Disney Music Publishing) **Mgr:** Mike Robertson Management

**TY HERNDON** I Have To Surrender (*Epic 78649*)  
**Prod:** Doug Johnson **Wr:** Pat Bunch, Doug Johnson **Pub:** Pat Price Music(BMI)/Sydney Erin Music(BMI) **Mgr:** Image Management

**I**

**ALAN JACKSON** Between The Devil And Me (*Arista 3106*)  
**Prod:** Keith Stegall **Wr:** Harley Allen, Carson Chamberlain **Pub:** Coburn Music, Inc.(Adm. by Ten Ten Music Group, Inc.)/Songs of Polygram Int'l, Inc./Cot-N-Twins Music(BMI) **Mgr:** Chip Peay Management

**K**

**TOBY KEITH** I'm So Happy (I Can't Stop Crying) (*Mercury 314534*)  
**Prod:** James Stroud, Toby Keith **Wr:** Sting **Pub:** Magnetic Publishing, Ltd./Regetta Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) **Mgr:** TKO Artist Management

**DAVID KERSH** If I Never Stop Loving You (*Curb 1420*)  
**Prod:** Pat McMakin **Wr:** Dorny Kees, Skip Ewing **Pub:** Acuff-Rose Music, Inc. **Mgr:** Mark Hybner

**SAMMY KERSHAW** Love Of My Life (*Mercury 314536*)  
**Prod:** Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music(Adm. by EMI Blackwood Music, Inc.)(BMI)/I Had Wings Music Ltd.(ASCAP) **Mgr:** Go Tell Management

**MATT KING** I Wrote The Book (*Atlantic 8358*)  
**Prod:** Gary Morris **Wr:** Matt King, Ned McElroy **Pub:** Rocking K Music/Warner-Chappell Music(ASCAP)/Loghythm Music(BMI) **Mgr:** Gurley & Company/In House Inc.

**L**

**LONESTAR** You Walked In (*BNA 07863*)  
**Prod:** Don Cook, Wally Wilson **Wr:** R.J. Lange, Bryan Adams **Pub:** Zomba Enterprises Inc./Badams Music, LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) **Mgr:** William Carter Career Mgmt.

**PATTY LOVELESS** You Don't Seem To Miss Me (*Epic 67997*)  
**Prod:** Emory Gordy, Jr. **Wr:** Jim Lauderdale **Pub:** Mighty Nice Music(BMI)/Laudersongs(BMI)(Adm. by Bluewater Music Corp.)(BMI) **Mgr:** Fitzgerald Hartley

**RUBY LOVETT** Look What Love Can Do (*MCG/Curb 77857*)  
**Prod:** Jimmy Melts, Shelby Kennedy **Wr:** Ruby Lovett, Taylor Pie and Hunter Davis **Pub:** Curb Songs(ASCAP)/Pecan Pie Music, Inc.(BMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) **Mgr:** GC Management

**LYNNS** Nights Like These (*Reprise 46754*)  
**Prod:** Don Cook **Wr:** Peggy Lynn, Patsy Lynn **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP) **Mgr:** Left Bank Management

**M**

**MILA MASON** Closer To Heaven (*Atlantic 8384*)  
**Prod:** Blake Mevis **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Publishing, Inc.(BMI) **Mgr:** Lapis Management

**MARTINA McBRIDE** A Broken Wing (*RCA 67516*)  
**Prod:** Martina McBride, Paul Worley **Wr:** James House, Sam Hogin and Phil Barnhart **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Sam's Jammin' Songs(BMI)/Suffer In Silence Music(BMI)(All rights adm. by Sony/ATV Music Publishing) **Mgr:** Bruce Allen Management

**LILA McCANN** I Wanna Fall In Love (*Asylum/EEG 62042*)  
**Prod:** Mark Spiro **Wr:** Mark Spiro, Buddy Brock **Pub:** M. Spiro Music/Hidden Words Music/Acuff-Rose Music, Inc.(BMI) **Mgr:** Casey Walker Management

**NEAL McCOY** If You Can't Be Good (Be Good At It) (*Atlantic 8335*)  
**Prod:** Kyle Lehning **Wr:** Troy Seals, Blue Miller **Pub:** Irving Music, Inc./Baby Dumplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp) **Mgr:** Management Associates, Inc.

**MINDY McCREADY** What If I Do (*BNA 07863*)  
**Prod:** David Malloy **Wr:** Mark D. Sanders, Ed Hill and David Malloy **Pub:** Starstruck Angel Music, Inc./Malloy's Toys Music(BMI)/Starstruck Writer's Group, Inc./Mark D. Music(ASCAP)/New Haven Music/Music Hill Music(BMI) **Mgr:** Mores Nanas Entertainment

**REBA McENTIRE** What If (*MCA 72026*)  
**Prod:** Reba McEntire, David Malloy **Wr:** Diane Warren **Pub:** Realsongs(ASCAP) **Mgr:** Starstruck Entertainment

**TIM MCGRAW** Just To See You Smile (*Curb 1422*)  
**Prod:** Byron Gallimore, James Stroud and Tim McGraw **Wr:** Mark Nesler, Tony Martin **Pub:** Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) **Mgr:** TMR II

**JOHN MICHAEL MONTGOMERY** Angel In My Eyes (*Atlantic 8318*)  
**Prod:** Csaba Petocz **Wr:** Blair Daily, Tony Mullins **Pub:** Reynsong Publishing Corp.(BMI)/Knob Twister Music(ASCAP) **Mgr:** Hallmark Direction

**LORRIE MORGAN** One Of Those Nights Tonight (*BNA 67499*)  
**Prod:** James Stroud, Lorrie Morgan **Wr:** Susan Longacre, Rick Giles **Pub:** Seacore Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(Adm. by Mike Curb Music)(BMI) **Mgr:** Susan Nadler

**DAVID LEE MURPHY** Just Don't Wait Around Til She's Leavin' (*MCA 70002*)  
**Prod:** Tony Brown, David Lee Murphy **Wr:** David Lee Murphy **Pub:** Old Desperados/N2D Publishing Co., Inc.(ASCAP) **Mgr:** D Mgmt. Co.

**P**

**MICHAEL PETERSON** From Here To Eternity (*Reprise 8877*)  
**Prod:** Robert Ellis Orrall, Josh Leo **Wr:** Michael Peterson, Robert Ellis Orrall **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/EMI April Music Inc./Kids Music(Adm. by EMI April Music Inc.)(ASCAP) **Mgr:** Falcon Management

**R**

**COLLIN RAYE** Little Red Rodeo (*Epic 78771*)  
**Prod:** Collin Raye, Paul Worley and Billy Joe Walker, Jr. **Wr:** Charlie Black, Phil Vassar and Rory Michael Burke **Pub:** EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) **Mgr:** Scott Dean Management

**RICOCHET** Blink Of An Eye (*Columbia 78551*)  
**Prod:** Ron Chancey, Ed Seay **Wr:** Josh Leo, Rick Bowles **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/Hellmaymen Music(BMI)/Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI) **Mgr:** William Morris

**LEANN RIMES** On The Side Of Angels (*MCG/Curb 77885*)  
**Prod:** Wilbur C. Rimes **Wr:** Gary Burr, Gerry House **Pub:** Red Brazos Music, Inc.(BMI)/House Notes Music(BMI) **Mgr:** LeAnn Rimes Entertainment

**S**

**JASON SELLERS** That Does It (*BNA 07863*)  
**Prod:** Chris Farren **Wr:** Jason Sellers, Austin Cunningham **Pub:** Starstruck Writers Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) **Mgr:** Corlew-O'Grady Management

**KEVIN SHARP** There's Only You (*Asylum/EEG 9943*)  
**Prod:** Chris Farren **Wr:** Skip Ewing, Donny Kees **Pub:** Acuff-Rose Music, Inc.(BMI) **Mgr:** Sound & Serenity Management

**DARYLE SINGLETARY** The Note (*Giant 24696*)  
**Prod:** Doug Johnson, John Hobbs **Wr:** Buck Moore, Michele Ray **Pub:** Sixteen Stars Music/Walter Haynes Music(Adm. by CMI)(BMI) **Mgr:** Lib Hatcher Agency

**GEORGE STRAIT** Today My World Slipped Away (*MCA 11584*)  
**Prod:** Tony Brown, George Strait **Wr:** Mark Wright, Vern Gosdin **Pub:** Songs of Polygram, Int'l Inc(BMI)/Hookem Music(Adm. by Polygram Int'l Pub Inc.)(ASCAP) **Mgr:** Erv Woolsey Agency

**T**

**THOMPSON BROTHERS BAND** Drive Me Crazy (*RCA 67503*)  
**Prod:** Bill Lloyd, Thompson Brothers Band **Wr:** Mike Whitty, Ron Davies and Ron Kimbro **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Sleep Over Boy Music(ASCAP)/Cogent Music/Hobo Arms Music(BMI) **Mgr:** Darron Entertainment

**PAM TILLIS** Land Of The Living (*Arista 3096*)  
**Prod:** Billy Joe Walker, Jr., Pam Tillis **Wr:** Wayland Patton, Tia Sillers **Pub:** MCA Music Publishing(A div. of Universal Studios, Inc.)/Delta Kappa Twang(ASCAP)/Tom Collins Music Corp.(BMI) **Mgr:** Mike Robertson Management

**TRAVIS TRITT** Still In Love With You (*Warner Bros. 46304*)  
**Prod:** Don Was, Travis Tritt **Wr:** Travis Tritt **Pub:** Post Oak Publishing(BMI) **Mgr:** Kragen & Company/Falcon Management

**SHANIA TWAIN** Don't Be Stupid (You Know I Love You) (*Mercury 314536*)  
**Prod:** Robert John "Mutt" Lange **Wr:** Shania Twain/Mutt Lange **Pub:** Songs of Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) **Mgr:** Jon Landau Management

**KRIS TYLER** What A Woman Knows (*Rising Tide 1020*)  
**Prod:** Tony Brown, Emory Gordy, Jr. **Wr:** Kris Tyler, Desmond Child and Gary Burr **Pub:** Atlantic Music Corp./Paint & Primer Music(Adm. by Atlantic Music Corp.)(BMI)/EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP) **Mgr:** Mike Robertson Management

**W**

**CLAY WALKER** Watch This (*Giant 8926*)  
**Prod:** James Stroud, Clay Walker **Wr:** Anthony Smith, Aaron Barker and Ron Harbin **Pub:** Notewrite Music/Words To Music(Adm. by Notewrite Music)/O'Tex Music/Blind Sparrow Music(Adm. by O'Tex Music)(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc.(Adm. by Sony/ATV Music Publishing)(ASCAP) **Mgr:** Erv Woolsey

**BRYAN WHITE** One Small Miracle (*Asylum/EEG 9944*)  
**Prod:** Billy Joe Walker, Jr., Kyle Lehning **Wr:** Bill Anderson, Steve Wariner **Pub:** Sony/ATV Songs LLC Mr. Bubba Music, Inc./Steve Warner Music, Inc.(all rights obo Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** GC Management

**LEE ANN WOMACK** You've Got To Talk To Me (*Decca 11585*)  
**Prod:** Mark Wright **Wr:** Jamie O'Hara **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee **Mgr:** Erv Woolsey Agency

**CHELY WRIGHT** Just Another Heartache (*MCA 70003*)  
**Prod:** Tony Brown **Wr:** Ed Hill, Mark D. Sanders **Pub:** New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) **Mgr:** Titley Spalding & Associates

**WYNONNA** When Love Starts Talkin' (*Curb/Universal 53061*)  
**Prod:** Brent Maher **Wr:** Jamie O'Hara, Brent Maher and Gary Nicholson **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee(BMI)/Sony ATV Tunes LLC (Adm. by EMI April Music Inc.)(ASCAP)/Gary Nicholson Music(ASCAP) **Mgr:** Wynonna, Inc.

**WYNONNA** Come Some Rainy Day (*Curb/Universal 53061*)  
**Prod:** Brent Maher **Wr:** Bat McGrath, Billy Kirsch **Pub:** Red Brazos Music, Inc.(BMI)/Kidbilly Music(BMI)/Salzillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI) **Mgr:** Wynonna, Inc.



MIKE KINOSHIAN

## A TV Campaign That Yields MAXimum Impressions

### WXXM/Philadelphia goes for prime-time exposure

Your station's newly produced television spot certainly looked sharp running inside a top-rated prime-time show. But since Greater Media's recently-launched Pop/Alternative Hot AC WXXM (MAX 95.7)/Philadelphia wanted an image that would be truly perceived as breakthrough, it unveiled what it feels is a novel approach to television imaging.

Sixteen MAX television spots are in rotation, with certain ads airing during specific shows. Word-of-mouth response to the campaign that

kicked off early last month has station officials smiling.

"It's not a stock 'We're new in town, so check us out' spot," remarks Greater Media/Philadelphia Director/Marketing, Promotions, & Communications Ted



Ted Kelly

Kelly. "Much like the station itself, these spots have an edge. I can honestly say I've never seen anything else like them — and that's what's so exciting."

It's always a challenge to creatively draw attention to a station that has changed format. Making room for MAX, Classical WFLN in early September pulled the plug on the format that had been on that frequency for several decades. "It wasn't like a contemporary music station changing to Oldies," Kelly recalls. "The majority of this market's 18-34s rarely ever went to 95.7. There was a fresh opportunity here, and we wanted a television campaign to match that freshness."

#### Fiscally Friendly

Two *Seinfeld*-related MAX spots air only in that enormously successful Thursday night show. Other spots relate to other sitcoms, talk shows, daytime and nighttime soap operas, and first-run television movies. Quite noteworthy, the entire package was produced for about the cost of one syndicated spot.

"The production elements are so simple that we could do each spot for less than \$1500," Kelly points out. "We brought in about a dozen local ad agencies and had them pitch us on the business. [Greater Media/Philadelphia VP/GM] Dennis Begley and I gave them set parameters of what we wanted, and they returned with different ideas."

Greater Media selected the RBT/Strum-created concept. "The main thing is, we made a rather substantial commitment to play our spots in prime time," notes Kelly. "We bought specific placement. Ours is the first commercial in the show's first or second commercial break,

and it relates back to a character from that show."

#### MAX Knows Music

The *Melrose Place* spot, for example, has music from Meredith Brooks' "Bitch" under the voice-over. "[Heather Locklear's character] Amanda knows corporate takeovers, multiple partners, and gratuitous sex — MAX knows music." The latter three words comprise the station's major on-air sell line, which is heard about 10 times an hour.

One *Seinfeld* spot — with Devo's "Whip It" as background music —

declares, "[Jason Alexander's character George] Costanza knows *Glamour* magazine and getting caught — MAX knows music." Kelly explains, "There's a dissolve where the words fade out and come up with an interesting, funky background; 'MAX' and '95.7' are actually rather subliminal. There's a simplicity in the message. Timing and the music associated with it really make it work. When these spots run, we know we've hooked people."

There can be multiple spots for one show depending on available material. "It varies on the creative, comic, or sarcastic emotions that a show evokes."

#### Quick Turnaround

All the spots are either 15 or 30 seconds. After settling on the RBT/Strum concept, Kelly and company readied it in about four weeks.

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#### Personal Bond

The new station's target audience is middle to upscale 18-44s. "Our audience on the older side of that demo wants to remain contemporary and hip. They still want to like what 18-34s like. We're playing contemporary music and great '80s music that has withstood the test of time."

Personalities are gradually being woven in as part of MAX's on-air evolution. "They don't have a hyped CHR attitude or laid-back Rock attitude," says Kelly. "It's a very contemporary delivery. Much like [Pop/Alternative] Alice stations [such as KALC/Denver, KLLC/San Francisco, WALC/St. Louis, and WLCE/Buffalo] and Country stations that used 'Bob,' tying the name 'MAX' to a person evokes a personal bond with listeners."

## WABY/Albany's Adventuresome 'ACS'

### Mix of classic and contemporary songs gives WABY/Albany a unique sound

There are a plethora of Adult Contemporary offshoots, flavors, and hybrids. One of the most intriguing I've run across is found on WABY/Albany. Station Owner/President/PD Paul Bendat dubs his two-year-old, non-rock-based creation "ACS": Adult Contemporary Standards.

On quick glance, one might dismiss it as being Big Band or Nostalgia, but Bendat's format is contemporary. For example, Harry Connick Jr.'s "Let's Just Kiss" was added the day it arrived and airs about 20 times a week.

"You certainly wouldn't call him a core AC artist," Bendat notes. "But, in terms of a recognizable concert attraction who sells a lot of CDs, he's not bad and is on a major [Columbia] label. If I didn't own a Hot AC next door [WKLI], I might not know about some of these records. When I know WKLI won't play certain songs, I put them into WABY's system."

#### Familiar Core

Adult Contemporary Standards staples include ultra-familiar names like Neil Diamond, Barry Manilow, and Barbra Streisand. "I'm all over that stuff. They still get good reaction from Women 35-44. These people spend money, so I'll take them. We'll probably go deeper than anyone else on the new Barbra Streisand and Celine Dion CDs. Vanessa Williams finds her way on the station

because her songs aren't rock and roll."

Seven cuts from Jim Brickman's latest CD are also on Bendat's playlist. "One, with Kenny Loggins, will obviously be the next single, and it just suits me down to the ground. We added it the day after Thanksgiving and play it about 20 times a week. We'll take VH-1's Paul Simon special and play softer Billy Joel songs. As mainstream ACs drop his less rock-leaning stuff, I'm there to pick them up. We also have eight James Taylor songs in rotation."

#### Avoiding Tense Transitions

Those are some rather contemporary examples, but the other side of the spectrum contains '50s and '60s material and the potential for some rather curious segues. But, Bendat contends, "It just works. There's a very strong era/mix strategy in which I program the station. I pay a lot of attention to the logs and won't transition from a '50s song to a '90s song. It's a lot of fun to program the music and, on average, it takes me several hours a day."



Paul Bendat

**There aren't many corporate types in America who will put their hand up and say this Adult Contemporary Standards thing is a really good idea. It won't happen until a few entrepreneurs prove the format can attract dollars.**

Not counting WABY's Christmas library, Bendat is rotating approximately 1300 titles and can usually squeeze in 13 songs an hour in morning drive. Commenting on one of his era-resistant powers, he says, "I could play Louis Armstrong's 'What A Wonderful World' every other hour and get no complaints. You can put it next to just about anything. My most lunar category is once a week between 6am-7pm."

#### Power Of Patience

Among Persons 12+ this summer (Arbitron), WABY-FM scored a 5.3, its highest 12+ share since last fall's 5.8 and a touch better than last summer's 5.1. Factoring in simulcast WABY-AM, the combo's 6.9 ranks a respectable sixth behind Country WGNA AM & FM (10.5); CHR WFLY-FM (9.2); News/Talk WGY-AM (8.7); AC WYJB-FM (8.5); and Alternative WQBJ-FM & WQBK-FM (7.8).

"I don't have a great signal, but it covers enough of the metro," Bendat points out. "Even if a Class B

were to come in and do this format, I'd be safe."

More than ever, corporate owners want results *yesterday*, but Bendat has had the luxury of being patient. "Ratings hit immediately, but sales took 18 months before we started getting advertiser testimonials. There aren't many corporate types in America who will put their hand up and say this Adult Contemporary Standards thing is a really good idea. It won't happen until a few entrepreneurs prove the format can attract dollars."

#### Upbeat Presentation

One stigma associated with a hybrid like this is that it attracts only older listeners, but Bendat asserts, "That's not the case. Our strength is 50-64, and some 'cooler' parts of this format are becoming very acceptable to Women 25-54. They'll probably still stick to Mainstream AC, but it can be a nice alternative. Our sounders are usually synthesized or have cool jazz beds — it's a fun format."



# AC TOP 30

DECEMBER 5, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|----|----|----|---------------------|
|                |    |    |    |  | TW          | LW | 2W | 3W |                     |
| 2              | 1  | 1  | 1  | <b>GARY BARLOW</b> So Help Me Girl (Arista) 2354 2437 2500 2341 106/0                          |             |    |    |    |                     |
| 1              | 2  | 2  | 2  | <b>ELTON JOHN</b> Something About The Way... (Rocket/A&M Associated) 2309 2336 2455 2563 104/0 |             |    |    |    |                     |
| 8              | 8  | 5  | 3  | <b>JIM BRICKMAN w/ASHTON &amp; RAYE</b> The Gift (Windham Hill) 2219 2020 1905 1796 100/2      |             |    |    |    |                     |
| 10             | 7  | 6  | 4  | <b>MICHAEL BOLTON</b> The Best Of Love (Columbia) 2123 2009 1908 1622 100/0                    |             |    |    |    |                     |
| 9              | 9  | 7  | 5  | <b>RICHARD MARX &amp; DONNA LEWIS</b> At The Beginning (Atlantic) 2041 1966 1794 1740 96/2     |             |    |    |    |                     |
| 3              | 3  | 3  | 6  | <b>BARBRA STREISAND*CELINE DION</b> Tell Him (550 Music/Columbia) 1980 2113 2235 2279 97/0     |             |    |    |    |                     |
| 5              | 4  | 4  | 7  | <b>DARYL HALL &amp; JOHN OATES</b> Promise Ain't Enough (Push) 1973 2091 2164 2073 96/1        |             |    |    |    |                     |
| 6              | 6  | 8  | 8  | <b>LEANN RIMES</b> How Do I Live (Curb) 1664 1794 1923 1995 89/0                               |             |    |    |    |                     |
| 4              | 5  | 9  | 9  | <b>AMY GRANT</b> Takes A Little Time (A&M) 1499 1725 1941 2134 85/0                            |             |    |    |    |                     |
| 12             | 12 | 12 | 10 | <b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) 1494 1344 1326 1241 75/6                     |             |    |    |    |                     |
| 14             | 13 | 13 | 11 | <b>TONI BRAXTON w/KENNY G</b> How Could An Angel... (LaFace/Arista) 1453 1316 1229 1121 91/2   |             |    |    |    |                     |
| 11             | 11 | 10 | 12 | <b>MARIAH CAREY</b> Butterfly (Columbia) 1390 1516 1623 1587 77/0                              |             |    |    |    |                     |
| 7              | 10 | 11 | 13 | <b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive) 1384 1496 1770 1912 75/0      |             |    |    |    |                     |
| 18             | 16 | 15 | 14 | <b>BILLY JOEL</b> Hey Girl (Columbia) 1135 1054 909 797 75/2                                   |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 15 | <b>KENNY G</b> Loving You (Arista) 952 784 636 463 81/7  |             |    |    |    |                     |
| 13             | 14 | 14 | 16 | <b>CHICAGO</b> The Only One (Reprise) 792 1134 1217 1212 56/0                                  |             |    |    |    |                     |
| 20             | 21 | 18 | 17 | <b>PETER CETERA f/AZ YET</b> You're The Inspiration (River North) 786 707 668 626 57/2         |             |    |    |    |                     |
| —              | —  | 24 | 18 | <b>CELINE DION</b> My Heart Will Go On (550 Music) 785 460 27 — 68/27                          |             |    |    |    |                     |
| 21             | 20 | 19 | 19 | <b>BETH NIELSEN CHAPMAN</b> Sand And Water (Reprise) 769 701 679 593 60/2                      |             |    |    |    |                     |
| 25             | 23 | 21 | 20 | <b>PAUL CARRACK</b> Eyes Of Blue (Ark 21) 674 627 546 400 54/3                                 |             |    |    |    |                     |
| 26             | 25 | 23 | 21 | <b>BLESSID UNION</b> Light In Your Eyes (Capitol) 543 480 413 347 44/2                         |             |    |    |    |                     |
| —              | 30 | 25 | 22 | <b>VANESSA WILLIAMS</b> Oh How The Years Go By (Mercury) 530 371 152 — 53/11                   |             |    |    |    |                     |
| —              | —  | 28 | 23 | <b>BRYAN ADAMS</b> Back To You (A&M) 487 296 21 — 38/12  |             |    |    |    |                     |
| 19             | 19 | 20 | 24 | <b>AARON NEVILLE</b> Say What's In My Heart (A&M) 317 643 684 662 27/0                         |             |    |    |    |                     |
| 28             | 28 | 29 | 25 | <b>STYX</b> Dear John (CMC) 266 251 226 162 32/0   |             |    |    |    |                     |
| 30             | 29 | 30 | 26 | <b>JOHN MELLENCAMP</b> Without Expression (Mercury) 238 215 203 141 15/1                       |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 27 | <b>MANNHEIM STEAMROLLER</b> God Rest... (American Gramophone) 230 127 — — 49/15                |             |    |    |    |                     |
| 27             | 26 | 27 | 28 | <b>JAMES TAYLOR</b> Line 'Em Up (Columbia) 223 306 310 295 19/0                                |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 29 | <b>LEANN RIMES</b> You Light Up My Life (MCG/Curb) 202 159 125 61 25/4                         |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 30 | <b>KENNY LOGGINS</b> Now That I Know Love (Columbia) 189 175 152 71 21/1                       |             |    |    |    |                     |

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 AC reporters. 100 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

**BARRY MANILOW** Sometimes When We Touch (Arista)  
Total Stations: 22, Adds: 10, Plays: 167, WRCH 7, WWLI 10 (5), WSRS 5, WYJB 5 (5), WLIF 8 (5), WKWK 5, WARM 6, WGSY 8 (6), WTCB 7, WLRQ 17 (17), WTVR 5, WEAT 6, WDEF 5 (5), WVEZ 5 (5), WMXS 21 (21), KMGL 5, WROE 10, WFMK 10 (10), WGLM 5 (5), WRWC 5, KWAV 3 (3), KISC 9 (7).

**RAY VEGA** Even More (BNA)  
Total Stations: 20, Adds: 4, Plays: 136, WWLI 10 (10), WLIF 6 (6), WVAF 11 (11), WKWK 10 (10), WPCH 5, WGSY 5 (5), WTCB 7 (7), WLRQ 8 (8), WTVR 5, WDEF 5 (5), WOOF 8 (8), WTFM 8, WMXS 10 (10), WFMK 10 (10), WGLM 7 (7), WRWC 5, WLTE 5 (5), KELO 5 (5), KRNO 3 (3), KWAV 3 (3).

**DAVE KOZ** December Makes Me Feel This Way (Capitol)  
Total Stations: 21, Adds: 10, Plays: 97, WRCH 7, WLIF 3 (3), WAFY 5 (4), WKYE 3 (2), WHUD 3, WGSY 5 (6), WTCB 7, WEAT 3 (2), WOOF 5, WVEZ 5 (5), WMXS 10, KVIL 8 (8), WTPI 4 (3), WFMK 10, WGLM 3, KDAT 1 (3), KATF 2 (2), KELO 5, KOSI 2, KRNO 3, KWAV 3 (3).

**KENNY ROGERS** Sing Me Your Love Song (Magnatone)  
Total Stations: 13, Adds: 0, Plays: 90, WRCH 7 (7), WWLI 10 (10), WAFY 11 (10), WKWK 5 (5), WTVR 7 (7), WVEZ 5 (5), WAJI 5 (5), WFMK 10 (10), WGLM 7 (5), WRWC 5 (3), WLTE 5 (5), KWAV 3 (3).

**BOYZ II MEN** A Song For Mama (Motown)  
Total Stations: 11, Adds: 1, Plays: 90, WWLI 10 (5), WVAF 5, WLZW 7 (7), WGSY 5 (5), WTVR 5 (5), WDEF 5 (5), WOOF 8 (8), WTFM 15 (15), WFMK 20 (10), KELO 5 (5), KWAV 5 (5).

**PAUL SIMON** Bernadette (Warner Bros.)  
Total Stations: 12, Adds: 2, Plays: 84, WRCH 7 (7), WKYE 5 (5), WHUD 7 (7), WKWK 5 (5), WGSY 5 (5), WTVR 5, WFMK 10 (10), WGLM 5 (5), WRWC 12 (12), KWAV 3 (3), KKCW 10.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

**KENNY G**  
Loving You (Arista)

TOTAL PLAYS/INCREASE: 952/168  
TOTAL STATIONS/ADDS: 81/7  
CHART: 15

## MOST ADDED

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| CELINE DION My Heart Will Go On (550 Music)        | 27   |
| MANNHEIM STEAMROLLER God... (American Gramophone)  | 15   |
| BRYAN ADAMS Back To You (A&M)                      | 12   |
| VANESSA WILLIAMS Oh How The Years Go By (Mercury)  | 11   |
| DAVE KOZ December Makes Me Feel This Way (Capitol) | 10   |
| BARRY MANILOW Sometimes When We Touch (Arista)     | 10   |
| SAMANTHA COLE Without You (Universal)              | 9    |
| KENNY G Loving You (Arista)                        | 7    |
| PAULA COLE I Don't Want To Wait (Imago/WB)         | 6    |
| JOHN DENVER Christmas For Cowboys (River North)    | 5    |
| LEANN RIMES You Light Up My Life (MCG/Curb)        | 4    |
| RAY VEGA Even More (BNA)                           | 4    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAY INCREASE |
|--|---------------------|
| CELINE DION My Heart Will Go On (550 Music)            | +325                |
| JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)   | +199                |
| BRYAN ADAMS Back To You (A&M)                          | +191                |
| KENNY G Loving You (Arista)                            | +168                |
| VANESSA WILLIAMS Oh How The Years Go By (Mercury)      | +159                |
| PAULA COLE I Don't Want To Wait (Imago/WB)             | +150                |
| TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista) | +137                |
| MICHAEL BOLTON The Best Of Love (Columbia)             | +114                |
| MANNHEIM STEAMROLLER God... (American Gramophone)      | +103                |
| BILLY JOEL Hey Girl (Columbia)                         | +81                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                          |
|--|
| FLEETWOOD MAC Silver Springs (Reprise)         |
| JEWEL Foolish Games (Atlantic)                 |
| SPICE GIRLS 2 Become 1 (Virgin)                |
| SHAWN COLVIN Sunny Came Home (Columbia)        |
| JEWEL You Were Meant For Me (Atlantic)         |
| SISTER HAZEL All For You (Universal)           |
| KENNY LOGGINS For The First Time (Columbia)    |
| PAUL CARRACK For Once In Our Lives (Ark 21)    |
| MONICA For You I Will (Warner Sunset/Atlantic) |
| TONI BRAXTON Un-break My Heart (LaFace/Arista) |

Editor's Note: WHYN-FM/Springfield, MA didn't report a new playlist for the second straight week and its information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

## 106.7 Litefm

**MARKET #1**  
**WLTW/New York**  
(212) 258-7000  
Ryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 15    | 15 | 15 | 14 | 14 | STREISAND/DION/Tell Him              |
| 15    | 15 | 14 | 14 | 14 | LEANN RIMES/How Do I Live            |
| 15    | 14 | 14 | 14 | 14 | MARX & LEWIS/At The Beginning        |
| 14    | 14 | 14 | 14 | 14 | TONI BRAXTON/Un-break My Heart       |
| 14    | 14 | 14 | 14 | 14 | KENNY LOGGINS/For The First Time     |
| 14    | 14 | 14 | 14 | 14 | BACKSTREET BOYS/Quit Playing...      |
| 14    | 14 | 14 | 14 | 14 | ELTON JOHN/Somebody About...         |
| 14    | 14 | 14 | 14 | 14 | AMY GRANT/Takes A Little Time        |
| 12    | 14 | 14 | 14 | 14 | GARY BARLOW/So Help Me Girl          |
| 12    | 14 | 14 | 14 | 14 | BILLY JOEL/Hey Girl                  |
| 12    | 14 | 14 | 14 | 14 | MICHAEL BOLTON/The Best Of Love      |
| 12    | 12 | 12 | 12 | 12 | TONI BRAXTON/KENNY G/How Could An... |
| -     | -  | -  | -  | -  | CELINE DION/My Heart Will Go On      |
| -     | -  | -  | -  | -  | HALL & OATES/Promise Ain't Enough    |
| -     | -  | -  | -  | -  | MARIAH CAREY/Butterfly               |
| -     | -  | -  | -  | -  | SPICE GIRLS/2 Become 1               |
| -     | -  | -  | -  | -  | BRYAN ADAMS/It Always Be...          |
| -     | -  | -  | -  | -  | CHICAGO/Here In My Heart             |
| -     | -  | -  | -  | -  | MONICA/For You I Will                |

## 103.9 WLSW

**MARKET #3**  
**WLTW/Chicago**  
(312) 329-9002  
Edwards

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                              |
|-------|----|----|----|----|---|
| 19    | 19 | 19 | 19 | 19 | GARY BARLOW/So Help Me Girl               |
| 17    | 17 | 17 | 17 | 17 | BETH NIELSEN CHAPMAN/Sand And Water       |
| 17    | 17 | 17 | 17 | 17 | ELTON JOHN/Somebody About...              |
| 17    | 17 | 17 | 17 | 17 | KENNY G/Loving You                        |
| 10    | 11 | 11 | 11 | 11 | MARX & LEWIS/At The Beginning             |
| 11    | 17 | 17 | 17 | 17 | MICHAEL BOLTON/The Best Of Love           |
| 10    | 11 | 11 | 11 | 11 | JIM BRICKMAN.../The Gift                  |
| 17    | 17 | 17 | 17 | 17 | CHICAGO/The Only One                      |
| -     | -  | -  | -  | -  | CELINE DION/My Heart Will Go On           |
| 19    | 19 | 19 | 19 | 19 | HALL & OATES/Promise Ain't Enough         |
| 11    | 11 | 11 | 11 | 11 | TONI BRAXTON/KENNY G/How Could An...      |
| 11    | 11 | 11 | 11 | 11 | BILLY JOEL/Hey Girl                       |
| -     | -  | -  | -  | -  | STYX/Dear John                            |
| -     | -  | -  | -  | -  | VANESSA WILLIAMS/Oh How The Years...      |
| -     | -  | -  | -  | -  | PAULA COLE/I Don't Want To Wait           |
| -     | -  | -  | -  | -  | JAMES TAYLOR/Line 'Em Up                  |
| 19    | 8  | 8  | 8  | 8  | MARIAH CAREY/Butterfly                    |
| 19    | 8  | 8  | 8  | 8  | MARIAH CAREY/Butterfly                    |
| 19    | 8  | 8  | 8  | 8  | AMY GRANT/Takes A Little Time             |
| 8     | 8  | 8  | 8  | 8  | LEANN RIMES/How Do I Live                 |
| 11    | 8  | 8  | 8  | 8  | SPICE GIRLS/2 Become 1                    |
| 19    | 17 | 8  | 8  | 8  | STREISAND/DION/Tell Him                   |
| -     | -  | -  | -  | -  | MANNHEIM STEAMROLLER/God Rest Ye Merry... |

## K101 101.3 FM

**MARKET #4**  
**K101/San Francisco**  
(415) 538-1013  
Hamilton

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 36    | 36 | 36 | 36 | 36 | ELTON JOHN/Somebody About...       |
| 36    | 36 | 36 | 36 | 36 | LEANN RIMES/How Do I Live          |
| 36    | 36 | 36 | 36 | 36 | KENNY LOGGINS/For The First Time   |
| 33    | 33 | 33 | 33 | 33 | GARY BARLOW/So Help Me Girl        |
| 28    | 28 | 28 | 28 | 28 | JEWEL/Foolish Games                |
| 28    | 28 | 28 | 28 | 28 | SHAWN COLVIN/Sunny Came Home       |
| 28    | 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing...    |
| -     | -  | -  | -  | -  | MICHAEL BOLTON/The Best Of Love    |
| 18    | 21 | 21 | 21 | 21 | R. KELLY/I Believe I Can Fly       |
| -     | -  | -  | -  | -  | CELINE DION/To Love You More       |
| -     | -  | -  | -  | -  | PAULA COLE/I Don't Want To Wait    |
| 21    | 21 | 21 | 21 | 21 | MARX & LEWIS/At The Beginning      |
| 10    | 10 | 10 | 10 | 10 | JEWEL/You Were Meant...            |
| 10    | 10 | 10 | 10 | 10 | TONI BRAXTON/Un-break My Heart     |
| 10    | 10 | 10 | 10 | 10 | WHITNEY HOUSTON/ Believe In You... |
| 10    | 10 | 10 | 10 | 10 | ERIC CLAPTON/Change The World      |
| 10    | 10 | 10 | 10 | 10 | NO DOUBT/Don't Speak               |

## KVIL 103.7fm

**MARKET #6**  
**KVIL/Dallas**  
(214) 691-1037  
Curtis/O'Neal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 15    | 26 | 25 | 25 | 25 | STREISAND/DION/Tell Him             |
| 16    | 24 | 25 | 25 | 25 | ELTON JOHN/Somebody About...        |
| 25    | 24 | 25 | 25 | 25 | MICHAEL BOLTON/Go The Distance      |
| 25    | 24 | 24 | 24 | 24 | TONI BRAXTON/Un-break My Heart      |
| 25    | 24 | 24 | 24 | 24 | LEANN RIMES/How Do I Live           |
| 24    | 24 | 24 | 24 | 24 | STREISAND & ADAMS/ Finally Found... |
| 24    | 24 | 24 | 24 | 24 | CELINE DION/It's All Coming...      |
| 24    | 24 | 24 | 24 | 24 | BRICKMAN & MCBRIDE/Valentine        |
| 24    | 24 | 24 | 24 | 24 | BRYAN ADAMS/Let's Make A...         |
| 26    | 16 | 16 | 16 | 16 | BACKSTREET BOYS/Quit Playing...     |
| 16    | 16 | 16 | 16 | 16 | AMY GRANT/Takes A Little Time       |
| 15    | 16 | 15 | 15 | 15 | GARY BARLOW/So Help Me Girl         |
| -     | -  | -  | -  | -  | BOYZ II MEN/4 Seasons Of...         |
| 14    | 14 | 14 | 14 | 14 | FLEETWOOD MAC/Silver Springs        |
| 14    | 14 | 14 | 14 | 14 | JIM BRICKMAN.../The Gift            |
| 8     | 8  | 13 | 13 | 13 | MARX & LEWIS/At The Beginning       |
| -     | -  | -  | -  | -  | KENNY G/Loving You                  |
| -     | -  | -  | -  | -  | LEANN RIMES/You Light Up My Life    |
| -     | -  | -  | -  | -  | DAVE KOZ/December Makes Me...       |
| -     | -  | -  | -  | -  | BRYAN ADAMS/Back To You             |
| 7     | 7  | 7  | 7  | 7  | BLESSID UNION/Light In Your Eyes    |
| -     | -  | -  | -  | -  | STYX/Dear John                      |
| 6     | 6  | 7  | 7  | 7  | PAUL CARRACK/Eyes Of Blue           |
| -     | -  | -  | -  | -  | CELINE DION/Because You Loved Me    |
| 5     | 5  | 5  | 5  | 5  | ERIC CLAPTON/Change The World       |
| 5     | 5  | 5  | 5  | 5  | DUNCAN SHEIK/Barely Breathing       |
| 5     | 5  | 5  | 5  | 5  | BOB CARLISLE/Butterfly Kisses       |
| 5     | 5  | 5  | 5  | 5  | R. KELLY/I Believe I Can Fly        |

## Soft Rock 97.1 WASH FM

**MARKET #8**  
**WASH/Washington**  
(202) 895-5000  
Davis/Martin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 35    | 35 | 35 | 35 | 35 | LEANN RIMES/How Do I Live          |
| 35    | 35 | 35 | 35 | 35 | ELTON JOHN/Somebody About...       |
| 28    | 28 | 28 | 28 | 28 | MARX & LEWIS/At The Beginning      |
| 28    | 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing...    |
| 28    | 28 | 28 | 28 | 28 | MICHAEL BOLTON/The Best Of Love    |
| 28    | 28 | 28 | 28 | 28 | JIM BRICKMAN.../The Gift           |
| 28    | 28 | 28 | 28 | 28 | GARY BARLOW/So Help Me Girl        |
| -     | -  | -  | -  | -  | CELINE DION/To Love You More       |
| -     | -  | -  | -  | -  | PAULA COLE/I Don't Want To Wait    |
| -     | -  | -  | -  | -  | KENNY G/Loving You                 |
| -     | -  | -  | -  | -  | JANET/Together Again               |
| 35    | 35 | 35 | 35 | 35 | JEWEL/Foolish Games                |
| -     | -  | -  | -  | -  | R. KELLY/I Believe I Can Fly       |
| 35    | 35 | 35 | 35 | 35 | KENNY LOGGINS/For The First Time   |
| 14    | 14 | 14 | 14 | 14 | NO DOUBT/Don't Speak               |
| 14    | 14 | 14 | 14 | 14 | SHAWN COLVIN/Sunny Came Home       |
| 14    | 14 | 14 | 14 | 14 | WHITNEY HOUSTON/ Believe In You... |
| 14    | 14 | 14 | 14 | 14 | JEWEL/You Were Meant...            |

## MAGIC 106.7

**MARKET #11**  
**WMJX/Boston**  
(617) 542-0241  
Kelley/Laurence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 26    | 26 | 26 | 26 | 26 | BACKSTREET BOYS/Quit Playing...         |
| 14    | 26 | 26 | 26 | 26 | PAULA COLE/I Don't Want To Wait         |
| 26    | 26 | 26 | 26 | 26 | ELTON JOHN/Somebody About...            |
| 27    | 26 | 26 | 26 | 26 | LEANN RIMES/How Do I Live               |
| 26    | 26 | 26 | 26 | 26 | SPICE GIRLS/2 Become 1                  |
| 9     | 11 | 11 | 11 | 11 | MARX & LEWIS/At The Beginning           |
| 12    | 12 | 14 | 14 | 14 | MICHAEL BOLTON/The Best Of Love         |
| 26    | 26 | 26 | 26 | 26 | SHAWN COLVIN/Sunny Came Home            |
| 18    | 18 | 18 | 18 | 18 | AMY GRANT/Takes A Little Time           |
| 14    | 14 | 14 | 14 | 14 | BRUCE SPRINGS/Secret Garden             |
| 13    | 13 | 13 | 13 | 13 | JEWEL/Foolish Games                     |
| 10    | 11 | 11 | 11 | 11 | HALL & OATES/Promise Ain't Enough       |
| 10    | 11 | 11 | 11 | 11 | R. KELLY/I Believe I Can Fly            |
| 10    | 10 | 10 | 10 | 10 | BRYAN ADAMS/It Always Be...             |
| 12    | 10 | 10 | 10 | 10 | FLEETWOOD MAC/Silver Springs            |
| 11    | 11 | 11 | 11 | 11 | JEWEL/You Were Meant...                 |
| 10    | 10 | 10 | 10 | 10 | RICHARD MARX/Until I Find You...        |
| 8     | 8  | 8  | 8  | 8  | GARY BARLOW/So Help Me Girl             |
| 8     | 8  | 8  | 8  | 8  | MONICA/For You I Will                   |
| 7     | 7  | 7  | 7  | 7  | MARIAH CAREY/Butterfly                  |
| -     | -  | -  | -  | -  | CELINE DION/My Heart Will Go On         |
| -     | -  | -  | -  | -  | STREISAND/DION/Tell Him                 |
| -     | -  | -  | -  | -  | BRYAN ADAMS/Back To You                 |
| -     | -  | -  | -  | -  | BOCELLI & BRIGHTMAN/Time To Say Goodbye |
| 1     | 1  | 1  | 1  | 1  | JIM BRICKMAN.../The Gift                |

## peach 94.9

**MARKET #12**  
**WPCH/Atlanta**  
(404) 367-0949  
Dillard/Goss/Joy

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                              |
|-------|----|----|----|----|---|
| 9     | 9  | 11 | 13 | 13 | JIM BRICKMAN.../The Gift                  |
| 13    | 13 | 13 | 13 | 13 | GARY BARLOW/So Help Me Girl               |
| 13    | 13 | 13 | 13 | 13 | HALL & OATES/Promise Ain't Enough         |
| 11    | 11 | 11 | 11 | 11 | TONI BRAXTON/KENNY G/How Could An...      |
| 11    | 11 | 11 | 11 | 11 | BACKSTREET BOYS/Quit Playing...           |
| 13    | 13 | 13 | 13 | 13 | MICHAEL BOLTON/The Best Of Love           |
| 11    | 11 | 11 | 11 | 11 | AMY GRANT/Takes A Little Time             |
| 9     | 9  | 11 | 11 | 11 | BILLY JOEL/Hey Girl                       |
| 11    | 11 | 9  | 11 | 11 | STREISAND/DION/Tell Him                   |
| 11    | 11 | 11 | 11 | 11 | ELTON JOHN/Somebody About...              |
| 11    | 11 | 11 | 11 | 11 | MARX & LEWIS/At The Beginning             |
| 9     | 9  | 11 | 11 | 11 | PAUL CARRACK/Eyes Of Blue                 |
| 11    | 11 | 11 | 11 | 11 | BETH NIELSEN CHAPMAN/Sand And Water       |
| 13    | 13 | 9  | 9  | 9  | FLEETWOOD MAC/Silver Springs              |
| -     | -  | -  | -  | -  | VANESSA WILLIAMS/Oh How The Years...      |
| 7     | 7  | 9  | 9  | 9  | KENNY G/Loving You                        |
| 11    | 11 | 13 | 9  | 9  | CHICAGO/The Only One                      |
| 9     | 9  | 9  | 9  | 9  | MARIAH CAREY/Butterfly                    |
| 7     | 7  | 7  | 7  | 7  | SPICE GIRLS/2 Become 1                    |
| 3     | 3  | 7  | 7  | 7  | BOCELLI & BRIGHTMAN/Time To Say Goodbye   |
| -     | -  | -  | -  | -  | PAULA COLE/I Don't Want To Wait           |
| 11    | 11 | 11 | 11 | 11 | LEANN RIMES/How Do I Live                 |
| 9     | 9  | 6  | 6  | 6  | JEWEL/Foolish Games                       |
| -     | -  | -  | -  | -  | KENNY LOGGINS/For The First Time          |
| 9     | 9  | 6  | 6  | 6  | SHAWN COLVIN/Sunny Came Home              |
| 9     | 9  | 6  | 6  | 6  | MANNHEIM STEAMROLLER/God Rest Ye Merry... |
| -     | -  | -  | -  | -  | RAY VEGA/Even More                        |
| -     | -  | -  | -  | -  | WHITE & LATTIMORE/River                   |

## 103.5 FM WLTE

**MARKET #14**  
**WLTE/Minneapolis**  
(612) 339-1029  
Nolan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 17    | 17 | 17 | 17 | 17 | STREISAND/DION/Tell Him                 |
| 17    | 17 | 17 | 17 | 17 | TONI BRAXTON/KENNY G/How Could An...    |
| 17    | 17 | 17 | 17 | 17 | BOCELLI & BRIGHTMAN/Time To Say Goodbye |
| 17    | 17 | 17 | 17 | 17 | JIM BRICKMAN.../The Gift                |
| 17    | 17 | 17 | 17 | 17 | GARY BARLOW/So Help Me Girl             |
| 17    | 17 | 17 | 17 | 17 | MARX & LEWIS/At The Beginning           |
| 10    | 12 | 12 | 12 | 12 | MICHAEL BOLTON/The Best Of Love         |
| 8     | 10 | 12 | 12 | 12 | BETH NIELSEN CHAPMAN/Sand And Water     |
| 12    | 12 | 12 | 12 | 12 | HALL & OATES/Promise Ain't Enough       |
| 17    | 17 | 17 | 17 | 17 | AMY GRANT/Takes A Little Time           |
| 17    | 17 | 17 | 17 | 17 | CHICAGO/The Only One                    |
| 17    | 17 | 17 | 17 | 17 | MARIAH CAREY/Butterfly                  |
| 15    | 15 | 15 | 15 | 15 | SPICE GIRLS/2 Become 1                  |
| 15    | 15 | 15 | 15 | 15 | PAUL CARRACK/For Once In Our...         |
| 12    | 12 | 12 | 12 | 12 | ELTON JOHN/Somebody About...            |
| 10    | 10 | 10 | 10 | 10 | BILLY JOEL/Hey Girl                     |
| 8     | 10 | 10 | 10 | 10 | PAUL CARRACK/Eyes Of Blue               |
| 8     | 10 | 10 | 10 | 10 | PETER CETERA/AZ YET/You're...           |
| 8     | 8  | 8  | 8  | 8  | BLESSID UNION/Light In Your Eyes        |
| 5     | 5  | 5  | 5  | 5  | STYX/Dear John                          |
| 5     | 5  | 5  | 5  | 5  | KENNY G/Loving You                      |
| -     | -  | -  | -  | -  | VANESSA WILLIAMS/Oh How The Years...    |
| 5     | 5  | 5  | 5  | 5  | PATTI LABELLE/Does He Love You          |
| 5     | 5  | 5  | 5  | 5  | RAY VEGA/Even More                      |
| 5     | 5  | 5  | 5  | 5  | LEANN RIMES/You Light Up My Life        |
| 5     | 5  | 5  | 5  | 5  | CELINE DION/My Heart Will Go On         |
| 5     | 5  | 5  | 5  | 5  | KENNY ROGERS/Sing Me Your Love...       |
| 5     | 5  | 5  | 5  | 5  | HERB ALPERT/Beta                        |
| 5     | 5  | 5  | 5  | 5  | KENNY LOGGINS/Now That I Know Love      |
| 5     | 5  | 5  | 5  | 5  | JOHN MELLENCAMP/Without Expression      |

## WALK 97.5

**MARKET #16**  
**WALK/Long Island**  
(516) 475-5200  
Michals/Miller/Lombardo

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                    |
|-------|----|----|----|----|---------------------------------|
| 30    | 30 | 8  | 30 | 30 | LEANN RIMES/How Do I Live       |
| 30    | 30 | 8  | 30 | 30 | ELTON JOHN/Somebody About...    |
| 30    | 30 | 8  | 30 | 30 | BILLY JOEL/Hey Girl             |
| 10    | 5  | 4  | 30 | 30 | MARX & LEWIS/At The Beginning   |
| 30    | 30 | 8  | 30 | 30 | STREISAND/DION/Tell Him         |
| 13    | 15 | 8  | 30 | 30 | PAULA COLE/I Don't Want To Wait |
| 10    | 30 | 8  | 30 | 30 | MICHAEL BOLTON/The Best Of Love |
| 30    | 30 | 8  | 30 | 30 | BACKSTREET BOYS/Quit Playing... |
| 10    |    |    |    |    |                                 |

# REPORTERS

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Stations and their adds listed alphabetically by market

## AC

**WYJB/Albany, NY**  
OM: Michael Morgan  
MD: Pat Ryan  
5 PAUL CARRACK "Eyes"

**KYMG/Anchorage, AK**  
OM: Mark Murphy  
PD: Devan Mitchell  
No Adds

**WROE/Appleton, WI**  
PD/MD: Dan Larkin  
10 BARRY MANILOW "Sometimes"  
10 BRYAN ADAMS "Back"  
10 PAULA COLE "Wait"

**WPCH/Atlanta, GA**  
OM/MD: Vince Dillard  
APD: Steve Goss  
10 PAULA COLE "Wait"  
5 RAY VEGA "Even"  
3 WHITE & LATTIMORE "River"

**WPFG/Atlantic City, NJ**  
OM/MD: Dick Fennessy  
MD: Marlene Aqua  
14 CELINE DION "Heart"  
14 BRYAN ADAMS "Back"

**KKMJ/Austin, TX**  
OM: Stan Main  
PD: Nolan Cruise  
7 KENNY G "Lovin'"  
7 MARX & LEWIS "Beginning"

**WLIF/Baltimore, MD**  
OM/MD: Gary Balaban  
MD: Mark Thoner  
6 CELINE DION "Heart"  
3 JOHN DENVER "Cowboys"  
3 SAMANTHA COLE "Without"

**WMJ/Birmingham, AL**  
OM: John Jenkins  
PD/MD: John Stuart  
14 PAULA COLE "Wait"

**WMJX/Boston, MA**  
PD: Don Kelley  
MD: Mark Laurence  
No Adds

**WEZN/Bridgeport, CT**  
PD: Steve Marcus  
35 PAULA COLE "Wait"

**WMJQ/Buffalo, NY**  
PD: Rob Lucas  
MD: Roger Christian  
14 BETH NIELSEN CHAPMAN "Sand"

**WHBC/Canton, OH**  
PD: Terry Simmons  
MD: Kayleigh Kriss  
No Adds

**KOAT/Cedar Rapids, IA**  
PD: Richard W. Staden  
MD: Tom Cook  
9 CELINE DION "Heart"  
6 BRYAN ADAMS "Back"

**WVAF/Charleston, WV**  
PD: Rick Johnson  
MD: Amie Nutter  
11 CELINE DION "Heart"  
11 MANNHEIM STEAMROLLER "God"  
5 BOYZ II MEN "Song"

**WDFE/Chattanooga, TN**  
PD: Denise Peters  
MD: Denise Peters  
5 BRYAN ADAMS "Back"  
5 LEANN RIMES "Light"  
5 SAMANTHA COLE "Without"

**WLIT/Chicago, IL**  
PD/MD: Mark Edwards  
No Adds

**WRRM/Cincinnati, OH**  
OM: T.J. Holland  
APD: Ted Morro  
No Adds

**WDOO/Cleveland, OH**  
PD: Sue Wilson  
MD: Scott Miller  
10 PETER CETERAZAV "You're"  
3 MANNHEIM STEAMROLLER "God"

**KKLI/Colorado Springs, CO**  
PD: Steve Larson  
MD: Sharon Green  
3 MANNHEIM STEAMROLLER "God"

**WTCB/Columbia, SC**  
PD/MD: Brent Johnson  
7 BARRY MANILOW "Sometimes"  
7 SAMANTHA COLE "Without"  
7 DAVE KOZ "December"  
3 MANNHEIM STEAMROLLER "God"  
3 DONNY OSMOND "Christmas"  
3 TRANS-SIBERIAN ORCH. "Christmas"  
3 ANGELICA "Jesus"

**WGSY/Columbus, GA**  
APD/MD: J.J. Hemingway  
PD: Alan Quin  
10 SAMANTHA COLE "Without"  
5 JOHN DENVER "Cowboys"

**KVIL/Dallas, TX**  
PD: Bill Curtis  
MD: Alex O'Neal  
8 KENNY G "Lovin'"

**WLQT/Dayton, OH**  
PD: Mary Fleenor  
MD: Steven Scott  
10 CELINE DION "Heart"

**KOSI/Denver, CO**  
OM: Scott Taylor  
PD: Steve Hamilton  
2 MANNHEIM STEAMROLLER "God"  
2 DAVE KOZ "December"  
2 JOHN DENVER "Cowboys"

**KLYF/Des Moines, IA**  
PD: Ken McCLOUD  
MD: Dave Campoelt  
No Adds

**WQOF/Dothan, AL**  
OM/MD: Leigh Simpson  
OM/MD: Mike Holderfield  
5 DAVE KOZ "December"  
5 JIMMY BUFFETT "Christmas"  
5 MANNHEIM STEAMROLLER "God"  
5 LAURA ALLEN "Christmas"

**KATF/Dubuque, IA**  
PD: Tim Dillon  
MD: Jackie Livingston  
5 CELINE DION "Heart"

**WXKC/Erie, PA**  
PD: Ron Arden  
MD: Paul Davies  
7 VANESSA WILLIAMS "Years"  
No Adds

**WIKY/Evansville, IN**  
PD/MD: Mark Baker  
20 CELINE DION "Heart"

**KLTA/Fargo, ND**  
PD/MD: John Austin  
7 VANESSA WILLIAMS "Years"

**KEZA/Fayetteville, AR**  
OM/MD: Chip Arledge  
MD: Crystal Hudson  
No Adds

**WCRZ/Ft. Pierce, FL**  
OM/MD: J. Patrick  
MD: George McIntyre  
7 VANESSA WILLIAMS "Years"  
No Adds

**WAJI/Ft. Wayne, IN**  
OM: Lee Tobin  
PD: Barb Richards  
10 JOHN MELLENCAMP "Without"  
5 CELINE DION "Heart"  
5 MANNHEIM STEAMROLLER "God"

**WAFY/Frederick, MD**  
PD: John Fiesler  
MD: Norman Henry Schmidt  
9 KENNY LOGGINS "Now"

**WLRQ/Melbourne, FL**  
PD: Max Tooker  
MD: Karen Kay  
21 BACKSTREET BOYS "Long"  
11 BRYAN ADAMS "Back"

**WRVR/Memphis, TN**  
OM/MD: Joel Burke  
MD: Kay Manley  
7 CELINE DION "Heart"

**WLTE/Minneapolis, MN**  
PD/MD: Gary Nolan  
5 CELINE DION "Heart"  
5 SAMANTHA COLE "Without"

**KJSD/Modesto, CA**  
PD/MD: Gary Michaels  
5 VANESSA WILLIAMS "Years"  
5 PETER CETERAZAV "You're"

**WLHT/Grand Rapids, MI**  
PD: Bill Bailey  
APD/MD: Mary Turner  
No Adds

**WMAG/Greensboro, NC**  
PD/MD: Nick Allen  
No Adds

**WMYI/Greenville, SC**  
PD: Gary Jackson  
MD: Chris Scott  
8 BILLY JOEL "Hey"  
8 VANESSA WILLIAMS "Years"  
8 MANNHEIM STEAMROLLER "God"

**WRCH/Hartford, CT**  
PD: Allan Camp  
MD: Joe Hann  
7 CELINE DION "Heart"  
7 BARRY MANILOW "Sometimes"  
7 MANNHEIM STEAMROLLER "God"  
7 DAVE KOZ "December"

**WGSY/Huntington, WV**  
APD/MD: J.J. Hemingway  
PD: Alan Quin  
10 SAMANTHA COLE "Without"  
5 JOHN DENVER "Cowboys"

**KSSK/Honolulu, HI**  
Interim PD/MD: Jeff Silvers  
10 JIM BRICKMAN "Gilt"

**WTP/Indianapolis, IN**  
PD: Gary Havens  
MD: Steve Cooper  
8 VANESSA WILLIAMS "Years"

**WTFM/Johnson City, TN**  
PD/MD: Mark E. McKinney  
12 JIM BRICKMAN "Gilt"  
10 CELINE DION "Heart"  
8 BLESSID UNION "Light"  
8 RAY VEGA "Even"

**WKYE/Johnstown, PA**  
PD: Jack Michaels  
MD: Brian Wolfe  
No Adds

**WQLR/Kalamazoo, MI**  
OM: Ken Lanphear  
PD: Brian Wertz  
14 CELINE DION "Heart"  
3 JIMMY BUFFETT "Christmas"

**WJXB/Knoxville, TN**  
PD/MD: Jeff Jamigan  
10 VANESSA WILLIAMS "Years"

**WGLM/Lafayette, IN**  
PD/MD: Dan McKay  
5 SAMANTHA COLE "Without"  
3 DAVE KOZ "December"

**KHLA/Lake Charles, LA**  
OM/MD: Don Rivers  
No Adds

**WFMK/Lansing, MI**  
PD/MD: Ray Marshall  
20 HALL & GATES "Promise"  
10 DAVE KOZ "December"  
10 CELINE DION "Heart"

**KSNE/Las Vegas, NV**  
PD: Tom Chase  
MD: John Berry  
5 VANESSA WILLIAMS "Years"  
No Adds

**WALK/Long Island, NY**  
VP/Prog: Gene Michaels  
APD: Rob Miller  
MD: Charlie Lombardo  
10 CELINE DION "Heart"  
5 KENNY G "Lovin'"

**WVEZ/Louisville, KY**  
PD/MD: Joe Fedele  
No Adds

**WPEZ/Macon, GA**  
PD/MD: Jim Franklin  
No Adds

**WGMN/Madison, WI**  
VP/Prog: Pat O'Neill  
MD: Kim Fischer  
17 BRYAN ADAMS "Back"  
17 CELINE DION "Heart"  
17 MANNHEIM STEAMROLLER "God"

**KVLY/McAllen, TX**  
PD/MD: Roger Scott  
No Adds

**WLRQ/Melbourne, FL**  
PD: Max Tooker  
MD: Karen Kay  
21 BACKSTREET BOYS "Long"  
11 BRYAN ADAMS "Back"

**WRVR/Memphis, TN**  
OM/MD: Joel Burke  
MD: Kay Manley  
7 CELINE DION "Heart"

**WLTE/Minneapolis, MN**  
PD/MD: Gary Nolan  
5 CELINE DION "Heart"  
5 SAMANTHA COLE "Without"

**KJSD/Modesto, CA**  
PD/MD: Gary Michaels  
5 VANESSA WILLIAMS "Years"  
5 PETER CETERAZAV "You're"

**WLRQ/Melbourne, FL**  
PD: Max Tooker  
MD: Karen Kay  
21 BACKSTREET BOYS "Long"  
11 BRYAN ADAMS "Back"

**WRVR/Memphis, TN**  
OM/MD: Joel Burke  
MD: Kay Manley  
7 CELINE DION "Heart"

**WLTE/Minneapolis, MN**  
PD/MD: Gary Nolan  
5 CELINE DION "Heart"  
5 SAMANTHA COLE "Without"

**KJSD/Modesto, CA**  
PD/MD: Gary Michaels  
5 VANESSA WILLIAMS "Years"  
5 PETER CETERAZAV "You're"

109 Total Reporters  
107 Current Reporters  
100 Current Playlists

Reported Frozen Playlist (7):  
WBBQ/Augusta, GA  
WSNY/Columbus, OH  
WINK/Fort Myers, FL  
WAHR/Huntsville, AL  
KBIG/Los Angeles, CA  
KOST/Los Angeles, CA  
WBEB/Philadelphia, PA

Did Not Report For Two Consecutive Weeks: Data Not Used (2):  
KESZ/Phoenix, AZ  
WHYN/Springfield, MA

## HOT AC

**WKDD/Akron, OH**  
PD/MD: Chuck Collins  
16 MEREDITH BROOKS "Happen"  
16 BLESSID UNION "Light"

**WKLI/Albany, NY**  
PD/MD: Louie Diaz  
23 LOREENA MCKENITT "Mummers"  
16 BRYAN ADAMS "Back"  
15 MEREDITH BROOKS "Happen"

**KKOB/Albuquerque, NM**  
OM: Brad Barrett  
MD: DJ Lopez  
16 SAVAGE GARDEN "Truly"

**KMXS/Anchorage, AK**  
PD: Mark Carlson  
APD/MD: Rony Lennox  
24 CHUMBAWAMBA "Tub"  
24 JEWEL "You"

**KAMX/Austin, TX**  
PD: Steve Suter  
APD/MD: Jack Stevens  
32 GREEN DAY "Time"

**KLLY/Bakersfield, CA**  
OM: Mark McKay  
MD: Jason Griffin  
No Adds

**WMMX/Baltimore, MD**  
PD: Adam Goodman  
MD: Greg Carpenter  
10 SARAH MCLACHLAN "Surrender"

**KKMY/Beaumont, TX**  
PD: Trey Poston  
MD: C.C. McKinnis  
10 MATCHBOX 20 "3am"  
10 DUNCAN SHEIK "Wishful"

**WMJY/Biloxi, MS**  
PD: Walter Brown  
MD: Angie Thompson  
8 BLESSID UNION "Light"  
8 SARAH MCLACHLAN "Surrender"  
8 BETH NIELSEN CHAPMAN "Sand"

**WBMX/Boston, MA**  
VP/Prog: Greg Strassell  
APD/MD: Michelle Engel  
26 VERVE "Symphony"  
15 ALANA DAVIS "Flavors"  
4 BEN FOLDS FIVE "Black"  
4 DUNCAN SHEIK "Wishful"

**WBMX/Boston, MA**  
VP/Prog: Greg Strassell  
APD/MD: Michelle Engel  
26 VERVE "Symphony"  
15 ALANA DAVIS "Flavors"  
4 BEN FOLDS FIVE "Black"  
4 DUNCAN SHEIK "Wishful"

**KKYP/Bryan, TX**  
PD: Ken Payne  
MD: Ryan O'Brien  
15 SISTER HAZEL "Happy"

**WLNK/Charlotte, NC**  
OM: Tom Jackson  
APD: Joshua Goodman  
No Adds

**WOMZ/Charlottesville, VA**  
PD/MD: Angie Logan  
No Adds

**WTMX/Chicago, IL**  
PD: Barry James  
APD/MD: Jaime Kartay  
13 TOAD THE WET... "Crazy"

**WVMX/Cincinnati, OH**  
PD: Brad Elmie  
MD: Rick James  
5 SUNDAYS "Summertime"  
1 JOHN MELLENCAMP "Without"  
1 ALANA DAVIS "Flavors"

**KVUU/Colorado Springs, CO**  
OM: Randy Hill  
PD: Lee Roberts  
29 BRYAN ADAMS "Back"  
19 LAUREN CHRISTY "Magazine"

**WCGQ/Columbus, GA**  
PD/MD: Lee McCard  
15 CHANTAL KREVAZIK "Surrounded"  
15 ALANA DAVIS "Flavors"  
15 LAUREN CHRISTY "Magazine"

**KDMX/Dallas, TX**  
PD: Jimmy Steal  
MD: Lisa Thomas  
No Adds

**WDAQ/Danbury, CT**  
PD: Bill Tronta  
MD: Barbara Corbett  
17 SAVAGE GARDEN "Truly"  
16 CHANTAL KREVAZIK "Surrounded"

**WMMX/Dayton, OH**  
OM: Jeff Ballentine  
PD: Mary Franco  
MD: Dean Taylor  
7 ELTON JOHN "Something"  
7 WALLFLOWERS "Marlene"

**WKDD/Akron, OH**  
PD/MD: Chuck Collins  
16 MEREDITH BROOKS "Happen"  
16 BLESSID UNION "Light"

**WKLK/Des Moines, IA**  
PD: Jim Schaefer  
MD: Carol Vonn  
6 INDIGO GIRLS "Map"

**WKQI/Detroit, MI**  
PD: Tom O'Brien  
MD: Fred Buchalter  
No Adds

**KSII/EI Paso, TX**  
OM: Courtney Nelson  
PD/MD: El Molano  
20 SAVAGE GARDEN "Truly"

**WQSM/Fayetteville, NC**  
PD/MD: Dave Stone  
7 SISTER HAZEL "Happy"  
7 GREEN DAY "Time"  
7 BLESSID UNION "Light"

**WBBE/Ft. Pierce, FL**  
PD: Mike Michaels  
MD: Terry Edwards  
1 NU FLAVOR "Happy"  
1 SOMETHIN' FOR... "Shihit"

**KVSR/Fresno, CA**  
PD: Mike Alexander  
MD: Julie Logan  
18 VERVE "Symphony"  
18 LAUREN CHRISTY "Magazine"

**WKSJ/Greensboro, NC**  
PD: Michael Hayes  
MD: Jeff Cushman  
32 LOREENA MCKENITT "Mummers"  
7 LAUREN CHRISTY "Magazine"

**WKZL/Greensboro, NC**  
PD: Jeff McHugh  
APD/MD: Doug McKnight  
15 CHANTAL KREVAZIK "Surrounded"  
15 GREEN DAY "Time"  
7 JEWEL "Angel"  
7 TRANS-SIBERIAN ORCH. "Christmas"

**WIKZ/Hagerstown, MD**  
PD: Rick Alexander  
APD/MD: Michael Ross  
13 BILLIE MYERS "Rain"

**WTIC/Hartford, CT**  
OM/MD: Steve Salthay  
MD: David Simpson  
22 BRYAN ADAMS "Back"  
12 SPACE MONKEYS "Sugar"

**KHMX/Houston, TX**  
PD: Lorin Palagi  
MD: Rich Antoni  
18 WALLFLOWERS "Difference"

**KKPN/Houston, TX**  
PD: Mike Marino  
MD: Donna McCoy  
29 BETTER THAN EZRA "Waiting"  
5 ALANA DAVIS "Flavors"

**WKEE/Huntington, WV**  
PD: Jim Davis  
APD/MD: Gary Miller  
12 SISTER HAZEL "Happy"  
10 CELINE DION "Heart"

**WJDX/Jackson, MS**  
MD: Jan Michaels  
12 SAVAGE GARDEN "Truly"  
12 BRYAN ADAMS "Back"

**KOZN/Kansas City, MO**  
PD: Paul Knieger  
MD: Slacker  
15 BARENAKED LADIES "Brian"  
15 CHANTAL KREVAZIK "Surrounded"

**WAZY/Lafayette, IN**  
Corp. PD/MD: Michael Stone  
16 WALLFLOWERS "Marlene"  
15 SUNDAYS "Summertime"  
7 STREISAND "Dion" "Till"

**KMXB/Las Vegas, NV**  
Interim PD/MD: Kevin Maxwell  
1 MEREDITH BROOKS "Happen"

**WMXL/Lexington, KY**  
OM: Doug Hamand  
PD/MD: Barry Fox  
14 CELINE DION "Heart"  
6 KAMI LYLE "Polka"

**KURB/Little Rock, AR**  
OM/MD: Randy Cain  
MD: Kevin Miller  
18 MIGHTY MIGHTY "Impression"  
18 SUNDAYS "Summertime"  
18 DMC "Bizarre"  
18 LISA APPLE "Criminal"  
18 LISA LOEB "Do"  
18 VERVE PIPE "Freshman"  
18 DAVE MATTHEWS BAND "Crash"  
16 MATCHBOX 20 "3am"  
14 JANI COPPOLA "Legend"  
13 MEREDITH BROOKS "Happen"  
12 BILLIE MYERS "Rain"  
12 CHANTAL KREVAZIK "Surrounded"

**KYSR/Los Angeles, CA**  
PD: Angela Perelli  
APD/MD: Chris Ebbott  
35 LOREENA MCKENITT "Mummers"

**WMC/Memphis, TN**  
PD: Russ Morley  
MD: Bruce Wayne  
6 SAVAGE GARDEN "Truly"

**WPLL/Miami, FL**  
APD/MD: Robert Archer  
MD: Dieder Poyner  
17 PISTOLERS "Guardian"  
13 LOREENA MCKENITT "Mummers"

**WKT/Milwaukee, WI**  
PD: Danny Clayton  
APD/MD: Leonard Peace  
No Adds

**WBYX/Milwaukee, WI**  
PD: Brian Kelly  
30 LISA LOEB "Do"  
18 ERIC CLAPTON "Change"  
18 SHAWN COLVIN "Sunny"

**WXPT/Milwaukee, WI**  
PD/MD: Mark Adams  
No Adds

**KSTP/Minneapolis, MN**  
PD: Todd Fisher  
MD: Leighton Peck  
No Adds

**KOSO/Modesto, CA**  
PD: Max Miller  
MD: Donna Miller  
15 SISTER HAZEL "Happy"

**WLBK/Monmouth-Ocean, NJ**  
PD: Mike Kaplan  
MD: Lauren Pressley  
14 BRYAN ADAMS "Back"  
14 SARAH MCLACHLAN "Surrender"

**WZNE/Rochester, NY**  
PD/MD: Rich McKenzie  
No Adds

**KZZO/Sacramento, CA**  
VP/Prog: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
No Adds

**WPTE/Norfolk, VA**  
PD: Mark Bradley  
MD: Devon Thornton  
12 LOREENA MCKENITT "Mummers"

**WWDE/Norfolk, VA**  
OM/MD: Don London  
APD: Jeff Moreau  
No Adds

**WSHE/Orlando, FL**  
PD: Katherine Brown  
MD: Shark  
No Adds

**WXIL/Parkersburg, WV**  
PD: Larry E. Hughes  
MD: Jack Horton  
29 SARAH MCLACHLAN "Surrender"  
10 HANSON "Christmas"  
10 EDDIE MONEY "Christmas"

**KZZP/Phoenix, AZ**  
PD: Dan Pershage  
APD/MD: Dave Cooper  
No Adds

**WYXR/Philadelphia, PA**  
PD: Kurt Johnson  
APD/MD: Kim Ashley  
12 SMASH MOUTH "Walkin"  
6 SAVAGE GARDEN "Truly"

**WVTY/Pittsburgh, PA**  
PD: Chris Shebel  
29 CHUMBAWAMBA "Tub"  
29 TONIC "Could"  
28 SMASH MOUTH "Walkin"  
28 SUGAR RAY "Fly"  
25 MATCHBOX 20 "Push"  
25 THIRD EYE BLIND "How"  
22 GREEN DAY "Time"  
22 OASIS "Away"  
22 SARAH MCLACHLAN "Surrender"  
20 SISTER HAZEL "Happy"  
20 WALLFLOWERS "Marlene"

**WVTV/Pittsburgh, PA (cont.)**  
19 SARAH MCLACHLAN "Mystery"  
18 MIGHTY MIGHTY "Impression"  
18 SUNDAYS "Summertime"  
18 DMC "Bizarre"  
18 LISA APPLE "Criminal"  
18 LISA LOEB "Do"  
18 VERVE PIPE "Freshman"  
18 DAVE MATTHEWS BAND "Crash"  
16 MATCHBOX 20 "3am"  
14 JANI COPPOLA "Legend"  
13 MEREDITH BROOKS "Happen"  
12 BILLIE MYERS "Rain"  
12 CHANTAL KREVAZIK "Surrounded"


**WVTV/Pittsburgh, PA (cont.)**  
19 SARAH MCLACHLAN "Mystery"  
18 MIGHTY MIGHTY "Impression"  
18 SUNDAYS "Summertime"  
18 DMC "Bizarre"  
18 LISA APPLE "Criminal"  
18 LISA LOEB "Do"  
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13 MEREDITH BROOKS "Happen"  
12 BILLIE MYERS "Rain"  
12 CHANTAL KREVAZIK "Surrounded"

**WVTV/Pittsburgh, PA (cont.)**  
19 SARAH MCLACHLAN "Mystery"  
18 MIGHTY MIGHTY "Impression"  
18 SUNDAYS "Summertime"  
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18 LISA APPLE "Criminal"  
18 LISA LOEB "Do"  
18 VERVE PIPE "Freshman"  
18 DAVE MATTHEWS BAND "Crash"  
16 MATCHBOX 20 "3am"  
14 JANI COPPOLA "Legend"  
13 MEREDITH BROOKS "Happen"  
12 BILLIE MYERS "Rain"  
12 CHANTAL KREVAZIK "Surrounded"

93 Total Reporters  
93 Current Reporters  
84 Current Playlists

Reported Frozen Playlist (7):  
WLCE/Buffalo, NY  
WQAL/Cleveland, OH  
WENS/Indianapolis, IN  
WNSR/New York, NY  
WOMX/Orlando, FL  
KLLC/San Francisco, CA  
KPLZ/Seattle, WA

Did Not Report, Playlist Frozen (2):  
KXIC/Boise, ID  
WWW/Toledo, OH



Have Yourself A

# B.E. TAYLOR CHRISTMAS

featuring MARY'S BOY CHILD ☆  
O' HOLY NIGHT • WHAT CHILD IS THIS

"...When I first heard the B.E. Taylor Christmas CD, I was taken with the refreshing sound of B.E.'s voice and his unique arrangements which never lost the warmth and spirit of this wonderful season!" -KATHY TROCCOLI, RECORDING ARTIST

**COMING IN JANUARY '98 THE NEW SINGLE RELEASE BY**

## B.E. TAYLOR

"Love You All Over Again"

Contact Donna Brake (615) 297-5969  
or Tim Smith (805) 771-8531



| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|---|-------------|------|------|------|---------------------|
|                |    |    |           |   | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1  | 1  | <b>1</b>  | <b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )                        | 3411        | 3408 | 3362 | 3388 | 89/0                |
| 5              | 3  | 3  | <b>2</b>  | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )                      | 3209        | 3064 | 2883 | 2530 | 81/3                |
| 3              | 2  | 2  | 3         | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                                     | 3023        | 3090 | 3027 | 2957 | 79/1                |
| 6              | 6  | 4  | <b>4</b>  | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )                       | 2921        | 2777 | 2648 | 2402 | 78/3                |
| 12             | 9  | 7  | <b>5</b>  | <b>LISA LOEB</b> I Do ( <i>Geffen</i> )   | 2690        | 2364 | 2151 | 1926 | 91/3                |
| 4              | 4  | 5  | 6         | <b>SISTER HAZEL</b> All For You ( <i>Universal</i> )                              | 2636        | 2714 | 2863 | 2955 | 74/0                |
| 2              | 5  | 6  | 7         | <b>JEWEL</b> Foolish Games ( <i>Atlantic</i> )                                    | 2515        | 2595 | 2723 | 2986 | 72/0                |
| 11             | 7  | 8  | <b>8</b>  | <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )                     | 2282        | 2246 | 2252 | 2141 | 63/2                |
| 8              | 8  | 9  | 9         | <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                                  | 2078        | 2154 | 2160 | 2316 | 65/1                |
| 20             | 16 | 14 | <b>10</b> | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                                   | 2053        | 1803 | 1449 | 1207 | 71/4                |
| 10             | 10 | 10 | 11        | <b>LEANN RIMES</b> How Do I Live ( <i>Curb</i> )                                  | 1971        | 2069 | 2145 | 2240 | 58/0                |
| 9              | 12 | 11 | <b>12</b> | <b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )                   | 1928        | 1911 | 1964 | 2287 | 69/0                |
| 15             | 15 | 16 | <b>13</b> | <b>SUNDAYS</b> Summertime ( <i>DGC/Geffen</i> )                                   | 1871        | 1719 | 1645 | 1457 | 66/5                |
| 14             | 14 | 13 | 14        | <b>ELTON JOHN</b> Something About The Way... ( <i>Rocket/A&amp;M Associated</i> ) | 1807        | 1864 | 1749 | 1623 | 55/1                |
| 7              | 11 | 12 | 15        | <b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )                       | 1805        | 1868 | 2045 | 2359 | 65/1                |
| 13             | 13 | 15 | 16        | <b>AMY GRANT</b> Takes A Little Time ( <i>A&amp;M</i> )                           | 1650        | 1786 | 1885 | 1830 | 55/0                |
| 21             | 21 | 19 | <b>17</b> | <b>BILLIE MYERS</b> Kiss The Rain ( <i>Universal</i> )                            | 1309        | 1097 | 910  | 817  | 59/4                |
| 28             | 23 | 20 | <b>18</b> | <b>SARAH MCLACHLAN</b> Sweet Surrender ( <i>Arista</i> )                          | 1295        | 1075 | 842  | 582  | 57/6                |
| 17             | 18 | 18 | 19        | <b>FIONA APPLE</b> Criminal ( <i>Work</i> )                                       | 1247        | 1267 | 1299 | 1355 | 39/1                |
| 16             | 17 | 17 | 20        | <b>TEXAS</b> Say What You Want ( <i>Mercury</i> )                                 | 1218        | 1370 | 1396 | 1379 | 51/0                |
| <b>BREAKER</b> |    |    | <b>21</b> | <b>THIRD EYE BLIND</b> How's It Going To Be ( <i>Elektra/EEG</i> )                | 1019        | 915  | 812  | 689  | 47/1                |
| 24             | 22 | 21 | <b>22</b> | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                           | 997         | 955  | 878  | 714  | 43/3                |
| <b>BREAKER</b> |    |    | <b>23</b> | <b>CHANTAL KREVIAZUK</b> Surrounded ( <i>Columbia</i> )                           | 984         | 818  | 719  | 593  | 39/5                |
| -              | 30 | 25 | <b>24</b> | <b>SAVAGE GARDEN</b> Truly Madly Deeply ( <i>Columbia</i> )                       | 859         | 630  | 508  | 407  | 38/8                |
| -              | -  | 26 | <b>25</b> | <b>ALANA DAVIS</b> 32 Flavors ( <i>Elektra/EEG</i> )                              | 799         | 620  | 494  | 378  | 36/4                |
| <b>DEBUT</b>   |    |    | <b>26</b> | <b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )                                 | 620         | 404  | 7    | -    | 36/7                |
| -              | -  | 29 | <b>27</b> | <b>BLESSID UNION</b> Light In Your Eyes ( <i>Capitol</i> )                        | 615         | 500  | 410  | 292  | 30/5                |
| <b>DEBUT</b>   |    |    | <b>28</b> | <b>SISTER HAZEL</b> Happy ( <i>Universal</i> )                                    | 601         | 457  | 252  | 91   | 32/6                |
| -              | -  | 30 | <b>29</b> | <b>JOHN MELLENCAMP</b> Without Expression ( <i>Mercury</i> )                      | 503         | 489  | 450  | 415  | 27/2                |
| <b>DEBUT</b>   |    |    | <b>30</b> | <b>ROBYN</b> Show Me Love ( <i>RCA</i> )  | 474         | 391  | 386  | 382  | 17/0                |

This chart reflects airplay from December 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 84 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

**NEW & ACTIVE**

**LOREENA MCKENITT** The Mummer's Dance (*Quinlan Road/WB*)  
Total Stations: 19, Adds: 7, Plays: 421, WKLI 23, WPLJ 28 (22), WLJK 23 (15), WKSJ 32, WPLL 13, WPTE 12, WAEV 10, WAKS 5, WXPT 32 (27), KOZN 26 (23), KVVU 19 (19), KALC 49 (28), KMXS 5 (5), KLLY 20 (10), KVSJ 25 (25), KYSR 35, KBBT 33 (33).

**MEREDITH BROOKS** What Would Happen (*Capitol*)  
Total Stations: 23, Adds: 6, Plays: 333, WXLN 12 (12), WKLI 15, WVTV 13, WOMP 10 (5), WBBE 15 (13), WPLL 28 (30), WSHE 26 (18), WMXB 5, WMTX 22 (14), WMBX 14 (10), KURB 4, KMY 10 (10), KKYS 12 (16), WKDD 16, WTMX 30 (10), KMXC 13 (13), KMXB 1, KLLY 10 (10), KOSO 15 (5), KRUIZ 7 (7).

**BARENAKED LADIES** Brian Wilson (*Reprise*)  
Total Stations: 13, Adds: 1, Plays: 328, WBMX 52 (50), WXLN 12 (12), WZNE 39 (38), WPTE 12 (10), WSHE 31 (28), KAMX 42 (41), KMY 10 (10), WKQI 20 (22), KOZN 15, KBBT 17 (17).

**GREEN DAY** Time Of Your Life (Good Riddance) (*Reprise*)  
Total Stations: 16, Adds: 5, Plays: 321, WBMX 33 (31), WVTV 22, WZNE 27 (15), WOSM 7, WKZL 15, WPLL 19 (28), WPTE 12 (10), KAMX 32, KMY 10 (10), KOZN 27 (28), KALC 5, KLLY 20 (20), KVSJ 25 (18), KBBT 21 (12), KFMB 31 (19).

**VERVE** Bitter Sweet Symphony (*Hut/Virgin*)  
Total Stations: 13, Adds: 2, Plays: 312, WBMX 26, WZNE 34 (26), WPTE 25 (10), WSHE 22 (20), KKPX 12 (5), KZZP 24 (22), KOZN 27 (27), KLLY 20 (20), KVSJ 18, KBBT 27 (23), KFMB 47 (31).

**KAMI LYLE** Polka Dots (*MCA*)  
Total Stations: 17, Adds: 2, Plays: 311, WDAQ 15 (15), WQSM 20 (17), WMXB 34 (15), WAKS 6 (6), WMTX 16 (16), WMLX 6, KAMX 25 (20), KMY 10 (10), KMXG 3 (3), KMXC 10, KLLY 35 (30), KVSJ 18 (25), KOSO 15 (5), KFMB 51 (42).

**RICHARD MARX & DONNA LEWIS** At The Beginning (*Atlantic*)  
Total Stations: 11, Adds: 0, Plays: 261, WKEE 33 (33), WYXR 7 (7), WXIL 31 (31), WAKS 21 (23), WMJY 28 (27), WJDX 54 (30), KKYS 7 (10), WKTI 5 (17), KMXG 21 (21), KMXS 34 (34).

**ROLLING STONES** Anybody Seen My Baby? (*Virgin*)  
Total Stations: 12, Adds: 0, Plays: 227, WMGX 18 (18), WCGO 15 (15), WSHE 17 (16), KKMY 18 (18), KZZP 24 (22), WTMX 17 (15), WAZY 26 (25), KYKY 5 (5), KFMB 54 (48).

**TOAD THE WET SPROCKET** Crazy Life (*Columbia*)  
Total Stations: 9, Adds: 1, Plays: 225, WXLN 18 (18), WWMX 30 (30), WKZL 2 (12), WPTE 38 (46), WMC 17 (15), KZZP 36 (36), WTMX 13, KFMB 57 (50).

**CELINE DION** My Heart Will Go On (*550 Music*)  
Total Stations: 13, Adds: 2, Plays: 206, WSNE 25 (25), WKEE 10, WUDE 10 (9), WXIL 29 (29), WJDX 21 (12), WMLX 14, KKYS 6 (5), KDMX 5 (6), KSII 15 (10), KSMG 21 (20), WKTI 20 (15), KYKY 23 (20), KBEE 7 (6).

**JANET** Together Again (*Virgin*)  
Total Stations: 9, Adds: 1, Plays: 188, WKEE 26 (24), WOMP 25 (27), WQSM 23 (16), WBBE 33 (20), WAKS 28 (29), WMLX 14 (14), KSII 26 (23), KBEE 6 (6), KEYW 7.

**LAUREN CHRISTY** Magazine (*Mercury*)  
Total Stations: 13, Adds: 4, Plays: 148, WCGO 15, WQSM 15 (14), WKSJ 7, WPLL 16 (17), WAKS 6 (6), WMTX 13 (13), KVVU 19, KMXB 5 (9), KLLY 10 (10), KVSJ 18, KEYW 4 (4).

**LONGPIGS** On And On (*Mother/Island*)  
Total Stations: 10, Adds: 0, Plays: 140, WOMP 7 (5), WPLL 16 (20), WPTE 12 (15), WSHE 26 (22), WMTX 6 (7), KAMX 24 (19), KKMY 10 (10), KALC 10 (15), KBBT 13 (15), KZZO 16 (17).

**HANSON** I Will Come To You (*Mercury*)  
Total Stations: 9, Adds: 0, Plays: 130, WKLI 11 (12), WKEE 13 (13), WJLK 10 (7), WPLJ 16 (14), WOMP 7 (5), WBBE 15 (24), WAKS 20 (23), WKQI 18 (18).

Songs ranked by total plays. Station call letters followed by number of plays.

**BREAKERS**

**THIRD EYE BLIND**  
How's It Going To Be? (*Elektra/EEG*)  
TOTAL PLAYS/INCREASE: 1019/104  
TOTAL STATIONS/ADDS: 47/1  
CHART: 21

**CHANTAL KREVIAZUK**  
Surrounded (*Columbia*)  
TOTAL PLAYS/INCREASE: 984/166  
TOTAL STATIONS/ADDS: 39/5  
CHART: 23

**MOST ADDED**

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| SAVAGE GARDEN Truly Madly Deeply ( <i>Columbia</i> )           | 8    |
| BRYAN ADAMS Back To You ( <i>A&amp;M</i> )                     | 7    |
| LOREENA MCKENITT The Mummer's... ( <i>Quinlan Road/WB</i> )    | 7    |
| MEREDITH BROOKS What Would Happen ( <i>Capitol</i> )           | 6    |
| SARAH MCLACHLAN Sweet Surrender ( <i>Arista</i> )              | 6    |
| SISTER HAZEL Happy ( <i>Universal</i> )                        | 6    |
| BLESSID UNION Light In Your Eyes ( <i>Capitol</i> )            | 5    |
| GREEN DAY Time Of Your Life (Good Riddance) ( <i>Reprise</i> ) | 5    |
| CHANTAL KREVIAZUK Surrounded ( <i>Columbia</i> )               | 5    |
| SUNDAYS Summertime ( <i>DGC/Geffen</i> )                       | 5    |
| LAUREN CHRISTY Magazine ( <i>Mercury</i> )                     | 4    |
| ALANA DAVIS 32 Flavors ( <i>Elektra/EEG</i> )                  | 4    |
| MATCHBOX 20 3am ( <i>Lava/Atlantic</i> )                       | 4    |
| BILLIE MYERS Kiss The Rain ( <i>Universal</i> )                | 4    |

**MOST INCREASED PLAYS**

| ARTIST TITLE LABEL(S)                                       | TOTAL PLAY INCREASE |
|---|---------------------|
| LISA LOEB I Do ( <i>Geffen</i> )                            | +326                |
| MATCHBOX 20 3am ( <i>Lava/Atlantic</i> )                    | +250                |
| SAVAGE GARDEN Truly Madly Deeply ( <i>Columbia</i> )        | +229                |
| SARAH MCLACHLAN Sweet Surrender ( <i>Arista</i> )           | +220                |
| BRYAN ADAMS Back To You ( <i>A&amp;M</i> )                  | +216                |
| BILLIE MYERS Kiss The Rain ( <i>Universal</i> )             | +212                |
| LOREENA MCKENITT The Mummer's... ( <i>Quinlan Road/WB</i> ) | +183                |
| ALANA DAVIS 32 Flavors ( <i>Elektra/EEG</i> )               | +179                |
| CHANTAL KREVIAZUK Surrounded ( <i>Columbia</i> )            | +166                |
| SUNDAYS Summertime ( <i>DGC/Geffen</i> )                    | +152                |
| CHUMBAWAMBA Tubthumping ( <i>Republic/Universal</i> )       | +145                |

**HOTTEST RECURRENTS**

**BACKSTREET BOYS** Quit Playing Games (With My Heart) (*Jive*)

**OMC** How Bizarre (*Huh!/Mercury*)

**SHAWN COLVIN** Sunny Came Home (*Columbia*)

**DUNCAN SHEIK** Barely Breathing (*Atlantic*)

**WALLFLOWERS** One Headlight (*Interscope*)

**DAVE MATTHEWS BAND** Crash Into Me (*RCA*)

**FLEETWOOD MAC** Silver Springs (*Reprise*)

**VERVE PIPE** The Freshmen (*RCA*)

**INDIGO GIRLS** Shame On You (*Epic*)

**MIGHTY MIGHTY BOSSTONES** The Impression... (*Big Rig/Mercury*)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# HOT AC PLAYLISTS

December 5, 1997 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Mascolo

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 35 | 33 | 46 | 46 | SMASH MOUTH/Walkin' On The Sun     |
| 43 | 43 | 45 | 46 | PAULA COLE/Don't Want To Wait      |
| 43 | 45 | 45 | 45 | MATCHBOX 20/Push                   |
| 46 | 46 | 44 | 44 | CHUMBAWAMBA/Tubthumping            |
| 46 | 46 | 44 | 44 | LEANN RIMES/How Do I Live          |
| 35 | 45 | 44 | 44 | SUGAR RAY/Fly                      |
| 43 | 45 | 43 | 44 | JEWEL/Foolish Games                |
| 15 | 24 | 28 | 38 | SAVAGE GARDEN/Truly Madly Deeply   |
| 44 | 44 | 34 | 38 | SARAH MCLACHLAN/Building A Mystery |
| 37 | 36 | 36 | 38 | SISTER HAZEL/All For You           |
| 26 | 27 | 37 | 37 | ELTON JOHN/Something About...      |
| 26 | 27 | 35 | 37 | LISA LOEB/Do                       |
| 34 | 31 | 37 | 37 | THIRD EYE BLIND/Semi-Charmed Life  |
| 15 | 24 | 29 | 29 | MATCHBOX 20/3am                    |
| 26 | 25 | 28 | 28 | LORENA MCKENITT/The Mummer's Dance |
| 26 | 25 | 28 | 28 | BLESSID UNION/Light In Your Eyes   |
| 26 | 25 | 28 | 28 | BRYAN ADAMS/Back To You            |
| 25 | 24 | 28 | 28 | BILLIE MYERS/Kiss The Rain         |
| 34 | 19 | 18 | 23 | WALLFLOWERS/One Headlight          |
| 23 | 26 | 24 | 22 | WALLFLOWERS/Three Marlenas         |
| 30 | 33 | 34 | 21 | VERVE PIPE/The Freshmen            |
| 15 | 14 | 14 | 16 | HANSON/I Will Come To You          |
| 19 | 20 | 8  | 11 | DAVE MATTHEWS BAND/Crash Into Me   |
| 7  | 10 | 9  | 10 | OMC/How Bizarre                    |
| 22 | 18 | 23 | 10 | DUNCAN SHEIK/Barely Breathing      |
| 9  | 9  | 10 | 10 | CHANTAL KREVIJAZUK/Surrounded      |
| 7  | 10 | 10 | 10 | ALANIS MORISSETTE/You Lean         |
| 15 | 14 | 14 | 10 | FLEETWOOD MAC/Silver Springs       |

**STAR 98.7**  
LOS ANGELES

**MARKET #2**  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 63 | 62 | 65 | 64 | CHUMBAWAMBA/Tubthumping              |
| 44 | 59 | 60 | 64 | TONIC/If You Could Only...           |
| 41 | 39 | 59 | 63 | PAULA COLE/Don't Want To Wait        |
| 63 | 62 | 64 | 62 | MATCHBOX 20/Push                     |
| 63 | 63 | 49 | 60 | SMASH MOUTH/Walkin' On The Sun       |
| 62 | 62 | 63 | 47 | JEWEL/Foolish Games                  |
| 44 | 32 | 42 | 45 | MIGHTY MIGHTY...The Impression...    |
| 42 | 42 | 45 | 45 | SARAH MCLACHLAN/Building A Mystery   |
| 35 | 37 | 42 | 44 | WALLFLOWERS/Three Marlenas           |
| 40 | 41 | 46 | 44 | SUGAR RAY/Fly                        |
| 62 | 48 | 43 | 44 | SISTER HAZEL/All For You             |
| 36 | 37 | 36 | 42 | LISA LOEB/Do                         |
| 21 | 31 | 39 | 42 | CHANTAL KREVIJAZUK/Surrounded        |
| 34 | 36 | 31 | 41 | SAVAGE GARDEN/Truly Madly Deeply     |
| 26 | 32 | 39 | 38 | SARAH MCLACHLAN/Sweet Surrender      |
| 26 | 32 | 35 | 35 | MATCHBOX 20/3am                      |
| 27 | 31 | 33 | 31 | LORENA MCKENITT/The Mummer's Dance   |
| 24 | 27 | 25 | 29 | SISTER HAZEL/All For You             |
| 24 | 27 | 25 | 29 | THIRD EYE BLIND/How's It Going To Be |
| 25 | 25 | 27 | 29 | SPACE MONKEYS/Sugar Cane             |
| 17 | 16 | 16 | 16 | THIRD EYE BLIND/Semi-Charmed Life    |
| 17 | 16 | 16 | 16 | SHAWN COLVIN/Sunny Came Home         |
| 16 | 15 | 15 | 15 | MEREDITH BROOKS/Bitch                |
| 15 | 14 | 14 | 14 | DUNCAN SHEIK/Barely Breathing        |
| 14 | 13 | 13 | 13 | PAULA COLE/Where Have All...         |

**101.9**  
CHICAGO

**MARKET #3**  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 29 | 29 | 45 | 46 | ALANA DAVIS/32 Flavors             |
| 44 | 44 | 45 | 46 | SMASH MOUTH/Walkin' On The Sun     |
| 30 | 29 | 45 | 45 | CHUMBAWAMBA/Tubthumping            |
| 44 | 45 | 45 | 45 | PAULA COLE/Don't Want To Wait      |
| 44 | 45 | 45 | 45 | SUGAR RAY/Fly                      |
| 44 | 44 | 45 | 45 | MATCHBOX 20/3am                    |
| 29 | 30 | 45 | 44 | BLUES TRAVELER/Most Precarious     |
| 44 | 45 | 30 | 31 | ODG'S EYE VIEW/Last Letter Home    |
| 44 | 44 | 31 | 31 | IMANI COPPOLA/Legend Of A Cowgirl  |
| 11 | 10 | 10 | 10 | SUNDAYS/Summertime                 |
| 29 | 10 | 10 | 10 | TONIC/If You Could Only...         |
| 11 | 10 | 10 | 10 | MEREDITH BROOKS/What Would Happen  |
| 13 | 13 | 16 | 17 | OMC/How Bizarre                    |
| 45 | 45 | 17 | 17 | ROLLING STONES/Anybody Seen My...  |
| 13 | 14 | 16 | 16 | 10,000 MANIACS/More Than This      |
| 11 | 14 | 16 | 16 | THIRD EYE BLIND/Semi-Charmed Life  |
| 13 | 13 | 17 | 17 | SISTER HAZEL/All For You           |
| 14 | 9  | 13 | 13 | MATCHBOX 20/Push                   |
| 12 | 15 | 13 | 13 | JEWEL/Foolish Games                |
| 29 | 29 | 5  | 5  | LISA LOEB/Do                       |
| 10 | 10 | 11 | 11 | TOAD THE WET...Crazy Life          |
| 10 | 10 | 11 | 11 | BEHAN JOHNSON/World Keeps Spinning |
| 12 | 10 | 7  | 7  | BILLIE MYERS/Kiss The Rain         |
| 9  | 10 | 6  | 6  | IVY/The Best Thing                 |
| 10 | 5  | 6  | 6  | CHANTAL KREVIJAZUK/Surrounded      |

**STAR 104.7**  
PHILADELPHIA

**MARKET #5**  
WYXR/Philadelphia  
(610) 668-0750  
Johnson/Ashley

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 31 | 31 | 30 | 36 | LEANN RIMES/How Do I Live             |
| 31 | 29 | 27 | 33 | JEWEL/Foolish Games                   |
| 34 | 24 | 22 | 31 | ELTON JOHN/Something About...         |
| 20 | 20 | 28 | 30 | SUGAR RAY/Fly                         |
| 24 | 29 | 28 | 29 | DUNCAN SHEIK/Barely Breathing         |
| 28 | 28 | 30 | 28 | BACKSTREET BOYS/Quit Playing...       |
| 29 | 24 | 27 | 27 | PAULA COLE/Don't Want To Wait         |
| 25 | 20 | 21 | 24 | SARAH MCLACHLAN/Building A Mystery    |
| 28 | 22 | 24 | 22 | AMY GRANT/Takes A Little Time         |
| 32 | 22 | 22 | 22 | JEWEL/You Were Meant...               |
| 12 | 12 | 20 | 21 | LISA LOEB/Do                          |
| 12 | 12 | 18 | 18 | CHUMBAWAMBA/Tubthumping               |
| 25 | 25 | 24 | 24 | OMC/How Bizarre                       |
| 12 | 12 | 13 | 13 | ERIC CLAPTON/Change The World         |
| 12 | 12 | 12 | 12 | SMASH MOUTH/Walkin' On The Sun        |
| 10 | 11 | 10 | 11 | SHAWN COLVIN/Sunny Came Home          |
| 34 | 16 | 8  | 8  | R. KELLY/Believe I Can Fly            |
| 7  | 7  | 7  | 7  | MARX & LEWIS/At The Beginning         |
| 16 | 16 | 16 | 16 | SAVAGE GARDEN/Truly Madly Deeply      |
| 31 | 16 | 6  | 6  | WHITNEY HOUSTON/If I Ain't Got You... |
| 8  | 8  | 6  | 6  | WALLFLOWERS/One Headlight             |

**MIX 102.9**  
DALLAS

**MARKET #6**  
KDMX/Dallas  
(214) 991-1029  
Steal/Thomas

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 61 | 59 | 60 | 61 | SUGAR RAY/Fly                      |
| 33 | 34 | 60 | 60 | THIRD EYE BLIND/Semi-Charmed Life  |
| 58 | 62 | 59 | 59 | JEWEL/Foolish Games                |
| 57 | 65 | 59 | 59 | DUNCAN SHEIK/Barely Breathing      |
| 34 | 34 | 45 | 45 | CHUMBAWAMBA/Tubthumping            |
| 33 | 30 | 38 | 44 | VERVE PIPE/The Freshmen            |
| 36 | 63 | 61 | 61 | MATCHBOX 20/Push                   |
| 62 | 44 | 35 | 34 | SISTER HAZEL/All For You           |
| 30 | 30 | 34 | 34 | PAULA COLE/Don't Want To Wait      |
| 34 | 43 | 44 | 44 | TONIC/If You Could Only...         |
| 54 | 56 | 58 | 58 | LEANN RIMES/How Do I Live          |
| 26 | 24 | 30 | 29 | SARAH MCLACHLAN/Building A Mystery |
| 33 | 28 | 27 | 27 | WALLFLOWERS/One Headlight          |
| 22 | 18 | 21 | 26 | SMASH MOUTH/Walkin' On The Sun     |
| 32 | 29 | 31 | 31 | SHAWN COLVIN/Sunny Came Home       |
| 24 | 23 | 24 | 25 | MATCHBOX 20/3am                    |
| 30 | 24 | 25 | 25 | BLESSID UNION/Light In Your Eyes   |
| 24 | 25 | 26 | 24 | SAVAGE GARDEN/Truly Madly Deeply   |
| 31 | 22 | 24 | 24 | OMC/How Bizarre                    |
| 22 | 20 | 22 | 23 | BILLIE MYERS/Kiss The Rain         |
| 28 | 23 | 22 | 23 | FIONA APPLE/Criminal               |
| 24 | 19 | 23 | 23 | LISA LOEB/Do                       |
| 6  | 12 | 12 | 12 | ELTON JOHN/Something About...      |
| 9  | 15 | 15 | 15 | BRYAN ADAMS/Back To You            |
| 24 | 17 | 16 | 18 | ALANA DAVIS/32 Flavors             |
| 27 | 18 | 18 | 18 | SAVAGE GARDEN/Truly Madly Deeply   |
| 27 | 17 | 13 | 15 | CARDIGANS/Lovefol                  |
| 31 | 27 | 12 | 12 | AMY GRANT/Takes A Little Time      |
| 6  | 6  | 5  | 5  | SISTER HAZEL/All For You           |
| 6  | 6  | 5  | 5  | CELINE DION/My Heart Will Go On    |

**Q95.5**  
DETROIT

**MARKET #7**  
WKQI/Detroit  
(810) 967-3750  
O'Brien/Buchalter

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 48 | 48 | 49 | 49 | LEANN RIMES/How Do I Live          |
| 48 | 48 | 48 | 48 | PAULA COLE/Don't Want To Wait      |
| 49 | 49 | 48 | 48 | JEWEL/Foolish Games                |
| 33 | 48 | 48 | 48 | SISTER HAZEL/All For You           |
| 36 | 36 | 47 | 48 | BACKSTREET BOYS/Quit Playing...    |
| 36 | 36 | 36 | 36 | MATCHBOX 20/Push                   |
| 24 | 34 | 36 | 36 | CHUMBAWAMBA/Tubthumping            |
| 34 | 34 | 35 | 35 | TONIC/If You Could Only...         |
| 33 | 35 | 34 | 34 | BLESSID UNION/Wanna Be There       |
| 48 | 36 | 34 | 34 | THIRD EYE BLIND/Semi-Charmed Life  |
| 24 | 26 | 34 | 34 | SARAH MCLACHLAN/Building A Mystery |
| 26 | 26 | 26 | 26 | INDIGO GIRLS/Shame On You          |
| 26 | 26 | 25 | 29 | MIGHTY MIGHTY...The Impression...  |
| 21 | 34 | 34 | 28 | FLEETWOOD MAC/Silver Springs       |
| 22 | 24 | 24 | 27 | MATCHBOX 20/3am                    |
| 26 | 26 | 26 | 26 | SAVAGE GARDEN/Truly Madly Deeply   |
| 36 | 36 | 36 | 36 | SMASH MOUTH/Walkin' On The Sun     |
| 22 | 24 | 24 | 24 | AMY GRANT/Takes A Little Time      |
| 21 | 21 | 21 | 21 | EDWIN MCCAIN/It's Be               |
| 7  | 21 | 21 | 21 | BE GEESE/Still Waters              |
| 7  | 16 | 22 | 20 | BARENAKED LADIES/Brian Wilson      |
| 18 | 18 | 18 | 18 | SHAWN COLVIN/Sunny Came Home       |
| 18 | 18 | 18 | 18 | MEREDITH BROOKS/Bitch              |
| 18 | 18 | 18 | 18 | WALLFLOWERS/One Headlight          |
| 18 | 18 | 18 | 18 | HANSON/I Will Come To You          |
| 49 | 49 | 35 | 16 | VERVE PIPE/The Freshmen            |
| 7  | 7  | 7  | 14 | CHANTAL KREVIJAZUK/Surrounded      |
| 7  | 7  | 7  | 14 | LISA LOEB/Do                       |
| 18 | 18 | 16 | 12 | BILLIE MYERS/Kiss The Rain         |

**MIX 107.3 FM**  
WASHINGTON

**MARKET #8**  
WRQX/Washington  
(202) 686-3100  
Kosbau/Parker

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 35 | 35 | 32 | 36 | MATCHBOX 20/Push                   |
| 36 | 36 | 35 | 35 | LEANN RIMES/How Do I Live          |
| 34 | 34 | 35 | 35 | THIRD EYE BLIND/Semi-Charmed Life  |
| 35 | 35 | 34 | 35 | WALLFLOWERS/One Headlight          |
| 33 | 33 | 33 | 33 | BACKSTREET BOYS/Quit Playing...    |
| 32 | 32 | 34 | 34 | JEWEL/Foolish Games                |
| 21 | 21 | 33 | 33 | ELTON JOHN/Something About...      |
| 24 | 24 | 33 | 33 | CHUMBAWAMBA/Tubthumping            |
| 34 | 34 | 34 | 30 | SISTER HAZEL/All For You           |
| 16 | 16 | 19 | 22 | MARIAH CAREY/Butterfly             |
| 17 | 17 | 20 | 21 | SUGAR RAY/Fly                      |
| 6  | 20 | 20 | 20 | SMASH MOUTH/Walkin' On The Sun     |
| 34 | 34 | 18 | 20 | FLEETWOOD MAC/Silver Springs       |
| 15 | 17 | 17 | 20 | DUNCAN SHEIK/Barely Breathing      |
| 4  | 4  | 16 | 18 | LISA LOEB/Do                       |
| 19 | 19 | 16 | 17 | PAULA COLE/Don't Want To Wait      |
| 17 | 17 | 17 | 17 | LA BOUCHE/Sweet Dreams             |
| 18 | 18 | 18 | 17 | SHERYL CROW/It Makes You           |
| 18 | 18 | 18 | 17 | HOOTIE & BLOWFISH/Only Wanna Be... |
| 17 | 17 | 18 | 15 | CELINE DION/It's All Coming...     |
| 17 | 17 | 18 | 15 | SHAWN COLVIN/Sunny Came Home       |

**MIX 102.9**  
HOUSTON

**MARKET #9**  
KHMV/Houston  
(713) 790-0965  
Palag/Anhorn

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                      |
|----|----|----|----|-----------------------------------|
| 50 | 49 | 49 | 48 | CHUMBAWAMBA/Tubthumping           |
| 49 | 50 | 49 | 48 | SUGAR RAY/Fly                     |
| 49 | 50 | 49 | 48 | TONIC/If You Could Only...        |
| 50 | 50 | 49 | 48 | BACKSTREET BOYS/Quit Playing...   |
| 33 | 50 | 49 | 48 | MATCHBOX 20/Push                  |
| 50 | 49 | 49 | 48 | JEWEL/Foolish Games               |
| 35 | 48 | 47 | 47 | ELTON JOHN/Something About...     |
| 35 | 48 | 47 | 47 | PAULA COLE/Don't Want To Wait     |
| 35 | 49 | 48 | 47 | SISTER HAZEL/All For You          |
| 37 | 34 | 35 | 36 | AMY GRANT/Takes A Little Time     |
| 47 | 34 | 31 | 36 | THIRD EYE BLIND/Semi-Charmed Life |
| 28 | 32 | 32 | 34 | SAVAGE GARDEN/Truly Madly Deeply  |
| 28 | 29 | 34 | 34 | TEXAS/Say What You Want           |
| 32 | 32 | 32 | 34 | VERVE PIPE/The Freshmen           |
| 32 | 32 | 33 | 34 | AMANDA MARSHALL/Fall From Grace   |
| 32 | 32 | 33 | 33 | SAVAGE GARDEN/Truly Madly Deeply  |
| 26 | 30 | 32 | 32 | MATCHBOX 20/3am                   |
| 23 | 29 | 31 | 32 | SMASH MOUTH/Walkin' On The Sun    |
| 33 | 33 | 31 | 32 | INXS/Elegantly Wasted             |
| 28 | 29 | 28 | 31 | LISA LOEB/Do                      |
| 18 | 29 | 26 | 31 | SUNDAYS/Summertime                |
| 14 | 14 | 30 | 30 | ALANA DAVIS/32 Flavors            |
| 28 | 29 | 28 | 30 | FIONA APPLE/Criminal              |
| 17 | 17 | 30 | 30 | BILLIE MYERS/Kiss The Rain        |
| 22 | 22 | 21 | 21 | DONNA LEWIS/I Love You Always...  |
| 19 | 19 | 20 | 20 | COLLECTIVE SOUL/The World I Know  |
| 34 | 32 | 31 | 18 | WALLFLOWERS/One Headlight         |
| 17 | 17 | 16 | 18 | WALLFLOWERS/The Difference        |
| 17 | 17 | 16 | 18 | ROBYN/Show Me Love                |
| 5  | 16 | 19 | 18 | BACKSTREET BOYS/As Long As You... |

**102.9**  
HOUSTON

**MARKET #9**  
KKPN/Houston  
(713) 830-8000  
Houston/Marmo/McCoy

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 41 | 33 | 43 | 53 | FIONA APPLE/Criminal                 |
| 52 | 42 | 46 | 53 | SUGAR RAY/Fly                        |
| 38 | 30 | 41 | 53 | MATCHBOX 20/3am                      |
| 41 | 43 | 46 | 53 | CHUMBAWAMBA/Tubthumping              |
| 53 | 46 | 46 | 52 | TONIC/If You Could Only...           |
| 54 | 47 | 36 | 50 | THIRD EYE BLIND/Semi-Charmed Life    |
| 39 | 31 | 35 | 45 | SMASH MOUTH/Walkin' On The Sun       |
| 51 | 47 | 46 | 44 | PAULA COLE/Don't Want To Wait        |
| 57 | 47 | 44 | 44 | SISTER HAZEL/All For You             |
| 57 | 47 | 44 | 44 | BILLIE MYERS/Kiss The Rain           |
| 52 | 44 | 37 | 43 | MATCHBOX 20/Push                     |
| 21 | 34 | 32 | 41 | SISTER HAZEL/All For You             |
| 40 | 33 | 32 | 40 | BLUES TRAVELER/Most Precarious       |
| 27 | 34 | 34 | 40 | THIRD EYE BLIND/How's It Going To Be |
| 51 | 34 | 34 | 40 | DAVE MATTHEWS BAND/Crash Into Me     |
| 40 | 36 | 34 | 37 | WALLFLOWERS/The Difference           |
| 43 | 36 | 34 | 36 | SUNDAYS/Summertime                   |
| 30 | 27 | 26 | 29 | COUNTING CROWS/Daylight Fading       |
| 29 | 23 | 23 | 29 | VERVE PIPE/The Freshmen              |
| 29 | 23 | 23 | 29 | BETTER THAN EZRA/Desperately Wanting |
| 28 | 24 | 26 | 26 | WALLFLOWERS/One Headlight            |
| 38 | 34 | 25 | 26 | WALLFLOWERS/Kiss The Rain            |
| 38 | 32 | 24 | 25 | INDIGO GIRLS/Shame On You            |
| 42 | 36 | 34 | 31 | TEXAS/Say What You Want              |
| 5  | 16 | 19 | 18 | ALANA DAVIS/32 Flavors               |

**Mix 98.5**  
BOSTON

**MARKET #10**  
WBMX/Boston  
(617) 236-6898  
Strassell/Engel

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                  |
|----|----|----|----|-------------------------------|
| 44 | 44 | 50 | 52 | BARENAKED LADIES/Brian Wilson |
| 50 | 50 | 50 | 51 |                               |



CAROL ARCHER

## Bigger And Better, Maui Music Festival Is Back

□ Superstar lineup, tie-ins with *Travel & Leisure* and American Express Travel elevate an already great event

Paradise Concerts presented truly memorable Maui Music Festivals in 1995 and 1996. Now, the company — whose motto is, "It's not just the location, it's the whole experience" — is planning an even more impressive spectacle for Memorial Day weekend, 1998. This week, Paradise Concerts Exec. VP **Rebecca Mayer** describes the preparations for the next Maui Music Festival.

Without question, Ka'anapali — a resort complex situated on Maui's northwest shore — is one of the world's most alluring tropical destinations. It's here that the Maui Music Festival has presented some of the format's leading artists to enthusiastic crowds gathered at a beautiful outdoor venue overlooking the ocean. Imagine the sensuality of experiencing the music of a favorite artist — such as Rick Braun, Bobby Caldwell, Jeff Golub, or the Rippingtons — in such an idyllic setting, as audiences did in 1995 and '96. The roster of artists scheduled to appear at the upcoming festival promises to be an exceptional one too: Michael MacDonald, Keiko Matsui, Paul



Rebecca Mayer

Mayer and her partner, **John Rozenberg**, have invested tremendous energy in expanding the promotional scope of the Maui Music Festival, and their efforts have paid off. "We have put together an incredible program with *Travel & Leisure* magazine, which is producing a special, 12-page Maui Music Festival advertising and editorial section that is scheduled to run in its February '98 issue. It will highlight the event by including lots of artist information, a map and photos of the venue's main and satellite stages, plus a listing of related activities, hotels, and more. Advertisers in the special *Travel & Leisure* section are sponsors of the event itself and receive an ad in the event program book, signage at the venue, and recognition from the stage. They have the added option of participating in program extensions that will allow them to upgrade their participation and become exclusive product category sponsors as well.

"We are also working with American Express Travel as our booking agent. There will be a special toll-free number, and 17 agents will be available to take calls at their phone center in San Francisco. They are arranging special package pricing with all the hotels in the resort, as well as airfares on regularly scheduled commercial airlines [ed. note: not charters].

"We anticipate two to three times the attendance of previous years," Mayer says, "and we have room to accommodate everyone at the venue and in the resort's hotels. There is plenty of lawn seating at the festival, as well as reserved seating, both of which can be expanded as needed."

### Local & Radio Connections

Mayer says Paradise Concerts is particularly enthusiastic about the festival's involvement with an important local cultural event. "The Ho'omana'o Challenge meshes so nicely with what we're doing," she says. "It's a traditional Hawaiian sailing canoe race. These beautiful outriggers were the vessels the Polynesians used to travel across the Pacific to settle the Hawaiian Islands, and they are very important in Hawaiian culture.

"There will be a processional in which the royal court, dressed in traditional costume, will land on the beach at Whaler's Village, at the center of the resort. After disembarking from the canoes, they will proceed by torchlight to the festival's main stage. We are weaving the two events together. There will also be related events, like a big parade in the town of Lahaina the night before the festival begins. During the festival itself, other activities, like the rigging of the canoes on the beach, hula presentations, and other forms of traditional Hawaiian music, can be seen by people as they go from hotel to hotel, from stage to stage. The race itself begins Sunday morning. The outrigger canoes will take off from



**We're still going to offer this contest to radio as a vehicle to sell through in their local markets, so they can get one sponsor or more locally.**



Whaler's Village and sail across to Waikiki. All these things are going to make for a wonderful, festive feeling throughout the whole resort. No matter how much we might want to bring such elements together, it's so much more authentic and meaningful when the Hawaiians embrace a cross-promotional opportunity like this one."

Radio promotion is another area of concentration that Mayer says is crucial to the event's success. "We already have one station in a top West Coast market that wants to offer its listeners a group-package price. In addition, [independent promotion/marketing maven] Beth Lewis will handle marketing the event as an on-air promotion in all the major markets [see sidebar]. The way it's all tied together is that we're planning with American Express Travel to put together airline sponsorship in the various markets. Stations would promote group sales, which would provide incremental sales that we can offer back to the airlines and the host hotels to provide for contest winners.

"All the sponsors are looking for

## Making Maui Work For Radio

NAC radio stations are always looking for big promotions that possess the kind of special cachet their busy, sophisticated listeners will respond to. Once again, the upcoming Maui Music Festival provides just such an opportunity.

Independent promotion and marketing expert **Beth Lewis** has been involved with the Maui Music Festival since its earliest days. Today, she's advancing its radio promotional possibilities to radio stations nationally. I asked her to describe how such an event can benefit NAC/Smooth Jazz radio.



Beth Lewis

Building cume, strengthening the bond between the station and its audience, imaging, and database building are some of the inherent benefits of becoming involved with a festival set in an exotic locale, Lewis says. "It gives P1 listeners the opportunity to see the station as something special, because they get a chance to win a trip to Maui and see an incredible lineup. At the same time, it also will attract less passionate P2 and P3 listeners to a station. Hopefully, they'll get turned on enough by what they hear listening for the contest to become converted into full-time listeners. And when the lineup includes someone like Michael MacDonald, who crosses over various lines to a larger audience, the station's appeal is broadened.

"The general idea is to approach stations in the top 25 markets — as well as filling in with some other West Coast stations that make geographical sense — with the chance to give away a complete package — including airfare, hotel, and tickets to the shows — for a listener, plus one, to attend the festival. Listeners can fax in their entries — a great way for a station to increase its database! — to get an opportunity to win other things, like artist catalogs, as well. The trip to Maui Music Festival is the grand prize."

more than just exposure — they want to know how a promotion will help their bottom line — and we think that the combination of a vacation with music is a winner for all concerned. This way, the travel business can benefit as much as the music and radio businesses. The cooperation and enthusiasm from sponsors and media partners like *Travel & Leisure*, not to mention *Jazziz*, is very exciting to us and makes us feel that all the effort has been worth it. Then,

when a major NAC/Smooth Jazz radio station tells us they want us to block 300 seats for their listeners, we know that if the price point is right, we can expect even more people from that city.

"We're still going to offer this contest to radio as a vehicle to sell through in their local markets, so they can get one sponsor or more locally. Tying in retail works well, because retailer p.o.p. is a great opportunity for us and our sponsors."



**KIND OF A DRAG, PT. 2** — k.d. lang (center) appeared in Minneapolis recently, and KMJZ personalities Glen Edwards (l) and Mike Olson got the thrill of a lifetime when they schmoozed with her backstage.



**BACKSTAGE WITH BOTTI** — Displaying unflappable yogic serenity after a recent gig, Verve artist Chris Botti (second from left) is seen here hanging out with (l-r) Verve/Worldwide Pres. Chuck Mitchell, WNUA/Chicago MD Steve Stiles, and the label's Bud Harner.

“All the sponsors are looking for more than just exposure — they want to know how a promotion will help their bottom line — and we think that the combination of a vacation with music is a winner for all concerned.”

Taylor, the Smooth Jazz All-Stars (Boney James, Rick Braun, Brian Culbertson, and Peter White, with James performing a solo set as well), Bela Fleck & The Flecktones, and Jean-Luc Ponty are among those confirmed at press time.

### Broad Musical Cross Section

"Satellite stages, located throughout the grounds of Ka'anapali's luxury hotels, give us the chance to present a broad cross section of music, including contemporary Hawaiian artists," Mayer begins. "In past years, we've had everything from a local high school jazz band to Keola Beamer to Ikaika Brown, who is a third-generation slack-key guitar player who appeared on our stage when he was only 13 years old!"





# NAC/SMOOTH JAZZ TRACKS

DECEMBER 5, 1997

| 3W           | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|--------------|----|----|----|---|-------------|-----|-----|-----|---------------------|
|              |    |    |    |   | TW          | LW  | 2W  | 3W  |                     |
| 2            | 2  | 1  | 1  | <b>CHRIS BOTTI</b> Regroovable ( <i>Verve Forecast</i> )                          | 916         | 927 | 906 | 844 | 52/0                |
| 6            | 5  | 3  | 2  | <b>BRIAN CULBERTSON</b> So Good ( <i>Bluemoon/Atlantic</i> )                      | 877         | 849 | 761 | 631 | 51/0                |
| 4            | 3  | 2  | 3  | <b>JONATHAN BUTLER</b> Song For Elizabeth ( <i>N2K Encoded Music</i> )            | 862         | 860 | 826 | 789 | 51/0                |
| 7            | 6  | 4  | 4  | <b>BOB JAMES</b> Mind Games ( <i>Warner Bros.</i> )                               | 815         | 774 | 661 | 608 | 52/0                |
| 3            | 4  | 6  | 5  | <b>BONEY JAMES</b> Sweet Thing ( <i>Warner Bros.</i> )                            | 722         | 754 | 799 | 826 | 42/0                |
| 1            | 1  | 5  | 6  | <b>JOYCE COOLING</b> South Of Market ( <i>Heads Up</i> )                          | 680         | 766 | 914 | 950 | 47/0                |
| 8            | 7  | 7  | 7  | <b>RIPPINGTONS</b> Black Diamond ( <i>Peak/Windham Hill Jazz</i> )                | 621         | 633 | 641 | 604 | 45/0                |
| 20           | 15 | 9  | 8  | <b>CANDY DULFER</b> For The Love Of You ( <i>N2K Encoded Music</i> )              | 569         | 508 | 426 | 379 | 50/0                |
| 25           | 16 | 11 | 9  | <b>RICHARD ELLIOT</b> If You Want My Love ( <i>Metro Blue/Blue Note</i> )         | 550         | 494 | 415 | 339 | 52/1                |
| 10           | 14 | 8  | 10 | <b>EARL KLUGH</b> Last Song ( <i>Warner Bros.</i> )                               | 527         | 530 | 437 | 484 | 40/2                |
| 16           | 12 | 12 | 11 | <b>DAVID BENOIT</b> Rue De La Soliel ( <i>GRP</i> )                               | 493         | 461 | 446 | 420 | 49/0                |
| 13           | 11 | 10 | 12 | <b>CRAIG CHAQUICO</b> / <b>PETER WHITE</b> Lights Out... ( <i>Higher Octave</i> ) | 486         | 497 | 473 | 461 | 42/0                |
| —            | —  | 19 | 13 | <b>KENNY G</b> Loving You ( <i>Arista</i> )                                       | 457         | 410 | 204 | 17  | 46/3                |
| 23           | 19 | 16 | 14 | <b>PETE BELASCO</b> All In My Mind ( <i>Verve Forecast</i> )                      | 455         | 425 | 396 | 352 | 40/0                |
| 21           | 21 | 17 | 15 | <b>THOM ROTELLA</b> What's The Story? ( <i>Telarc</i> )                           | 430         | 416 | 386 | 361 | 46/0                |
| 11           | 10 | 13 | 16 | <b>BOB MAMET</b> News From The Blues ( <i>Atlantic</i> )                          | 425         | 446 | 482 | 472 | 38/0                |
| 12           | 13 | 14 | 17 | <b>ERIC MARIENTHAL</b> Last Day Of Summer ( <i>I.E./Verve</i> )                   | 422         | 438 | 446 | 462 | 38/0                |
| 19           | 17 | 18 | 18 | <b>AARON NEVILLE</b> Say What's In My Heart ( <i>A&amp;M</i> )                    | 401         | 412 | 402 | 391 | 35/0                |
| 18           | 20 | 20 | 19 | <b>COUNT BASIC</b> Chasing The Sunset ( <i>Instinct</i> )                         | 368         | 387 | 394 | 396 | 38/0                |
| 5            | 8  | 15 | 20 | <b>3RD FORCE</b> You Gotta Be Real ( <i>Higher Octave</i> )                       | 365         | 428 | 544 | 645 | 29/0                |
| —            | 24 | 23 | 21 | <b>PAT METHENY</b> Follow Me ( <i>Warner Bros.</i> )                              | 353         | 343 | 327 | 270 | 40/1                |
| —            | 28 | 26 | 22 | <b>JIM BRICKMAN</b> Dreams Come True ( <i>Windham Hill</i> )                      | 337         | 317 | 279 | 262 | 36/0                |
| —            | —  | 28 | 23 | <b>MICHAEL BOLTON</b> The Best Of Love ( <i>Columbia</i> )                        | 331         | 288 | 228 | 122 | 31/1                |
| 9            | 9  | 22 | 24 | <b>RICK BRAUN</b> Missing In Venice ( <i>Mesa/Bluemoon</i> )                      | 328         | 377 | 487 | 545 | 30/0                |
| <b>DEBUT</b> |    |    | 25 | <b>AVENUE BLUE</b> Always There ( <i>Mesa/Bluemoon</i> )                          | 311         | 210 | 73  | 53  | 38/4                |
| 29           | 26 | 27 | 26 | <b>KIRK WHALUM</b> If Only For One Night ( <i>Warner Bros.</i> )                  | 307         | 309 | 282 | 279 | 35/0                |
| 15           | 18 | 21 | 27 | <b>DAVID GARFIELD &amp; FRIENDS</b> Let's Stay Together ( <i>Zebra</i> )          | 306         | 378 | 399 | 441 | 30/0                |
| —            | 29 | 29 | 28 | <b>PIECES OF A DREAM</b> Knikki's Smile ( <i>Blue Note</i> )                      | 304         | 286 | 274 | 276 | 40/1                |
| 24           | 25 | 25 | 29 | <b>LUTHER VANDROSS</b> When You Call On Me/Baby... ( <i>LV/Epic</i> )             | 302         | 326 | 327 | 345 | 30/0                |
| —            | 30 | —  | 30 | <b>DOC POWELL</b> Here's To You ( <i>Discovery</i> )                              | 296         | 273 | 264 | 243 | 36/1                |

This chart reflects airplay from November 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.  
53 NAC reporters. 46 current playlists. © 1997, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

| ARTIST TITLE LABEL(S)   | #DDS |
|---|------|
| <b>RICK BRAUN</b> Chelsea ( <i>Mesa/Bluemoon</i> )                    | 10   |
| <b>PAUL HARDCASTLE</b> Paradise Cove ( <i>JVC</i> )                   | 8    |
| <b>PETER WHITE</b> / <b>KENNY LATTIMORE</b> River ( <i>Columbia</i> ) | 7    |
| <b>YANNI</b> Dance With A Stranger ( <i>Virgin</i> )                  | 7    |
| <b>VANESSA WILLIAMS</b> Oh How The Years Go By ( <i>Mercury</i> )     | 5    |
| <b>AVENUE BLUE</b> Always There ( <i>Mesa/Bluemoon</i> )              | 4    |
| <b>WILL DOWNING</b> Island ( <i>Mercury</i> )                         | 3    |
| <b>KENNY G</b> Loving You ( <i>Arista</i> )                           | 3    |
| <b>JOHN TESH PROJECT</b> Sax All Night ( <i>GTSP</i> )                | 3    |
| <b>BRIAN TARQUIN</b> One Arabian Knight ( <i>Instinct</i> )           | 3    |
| <b>TIM WEISBERG</b> Summertime ( <i>Fahrenheit</i> )                  | 3    |

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>AVENUE BLUE</b> Always There ( <i>Mesa/Bluemoon</i> )              | +101                |
| <b>PAUL HARDCASTLE</b> Paradise Cove ( <i>JVC</i> )                   | +96                 |
| <b>PETER WHITE</b> / <b>KENNY LATTIMORE</b> River ( <i>Columbia</i> ) | +88                 |
| <b>BRIAN TARQUIN</b> One Arabian Knight ( <i>Instinct</i> )           | +77                 |
| <b>CANDY DULFER</b> For The Love... ( <i>N2K Encoded Music</i> )      | +61                 |
| <b>RICHARD ELLIOT</b> If You Want... ( <i>Metro Blue/Blue Note</i> )  | +56                 |
| <b>JOHN TESH PROJECT</b> Sax All Night ( <i>GTSP</i> )                | +50                 |
| <b>KENNY G</b> Loving You ( <i>Arista</i> )                           | +47                 |
| <b>YANNI</b> Dance With A Stranger ( <i>Virgin</i> )                  | +45                 |
| <b>MICHAEL BOLTON</b> The Best Of Love ( <i>Columbia</i> )            | +43                 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**PAUL TAYLOR** Groove Zone (*Countdown/Unity*)

Total Plays: 272, Total Stations: 33, Adds: 1

**DARYL HALL & JOHN OATES** Promise Ain't Enough (*Push*)

Total Plays: 255, Total Stations: 25, Adds: 1

**RICHARD SMITH** First Kiss (*Heads Up*)

Total Plays: 248, Total Stations: 31, Adds: 0

**GATO BARBIERI** Mystica (*Columbia*)

Total Plays: 246, Total Stations: 28, Adds: 1

**BOB BALDWIN** Summer Breeze (*Shanachie*)

Total Plays: 243, Total Stations: 25, Adds: 0

**DIANA KRALL** Peel Me A Grape (*Impulse!/GRP*)

Total Plays: 224, Total Stations: 20, Adds: 1

**PHILLIPE SAISSE** Riviera (*Verve Forecast*)

Total Plays: 215, Total Stations: 31, Adds: 0

**PETER WHITE** / **KENNY LATTIMORE** River (*Columbia*)

Total Plays: 205, Total Stations: 28, Adds: 7

**JIMMY SOMMERS** James Cafe (*Gemini*)

Total Plays: 196, Total Stations: 23, Adds: 0

**SPECIAL EFX** Here To Stay (*JVC*)

Total Plays: 150, Total Stations: 23, Adds: 0

**BRIAN TARQUIN** One Arabian Knight (*Instinct*)

Total Plays: 149, Total Stations: 26, Adds: 3

**ENYA** Only If... (*Reprise*)

Total Plays: 132, Total Stations: 16, Adds: 0

**JOHN TESH PROJECT** Sax All Night (*GTSP*)

Total Plays: 110, Total Stations: 20, Adds: 3

**RAHSAAN PATTERSON** Spend The Night (*MCA*)

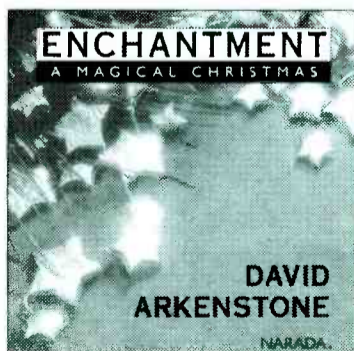
Total Plays: 106, Total Stations: 10, Adds: 2

**PAUL HARDCASTLE** Paradise Cove (*JVC*)

Total Plays: 105, Total Stations: 28, Adds: 8

Songs ranked by total plays

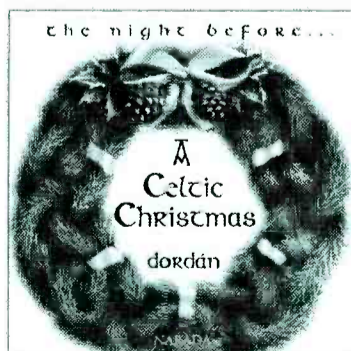
# NARADA LIGHT UP THE HOLIDAYS



### ENCHANTMENT

David Arkenstone

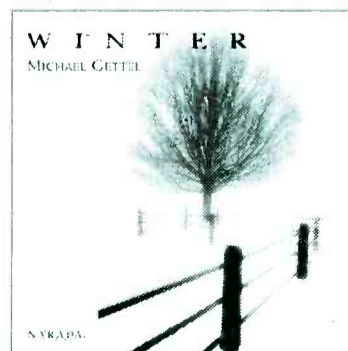
His first holiday album! This dramatic and unique recording sparkles with the wonder of the Yuletide.



### THE NIGHT BEFORE

Dordán

The Narada debut of Dordán! Celebrate Christmas in the Irish way with these four talented women from County Galway.



### WINTER

Michael Gettel

Expressive piano solos and acoustic ensembles chronicle an introspective season. Favorites and five new tracks – a glistening thematic work.

For information, interviews, or review copies of these and other holiday titles from Narada, contact Sue Schrader or Lisa Samper at Narada, 414-961-8350, or Michael Moryc at Matrix, 615-662-1413.

Also, check out the Narada Holiday Liner CD –  
SEASON'S GREETINGS FROM NARADA'S TOP ARTISTS!

| 3W           | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) |                   |
|--------------|----|----|----|--|-------------|-----------|-------------------------|-------------------|
| 3            | 2  | 1  | 1  | <b>CHRIS BOTTI</b> <i>Midnight Without You (Verve Forecast)</i>      | 961         | -5        | "Regroovable" (916)     | "Midnight" (29)   |
| 4            | 4  | 2  | 2  | <b>JONATHAN BUTLER</b> <i>Do You Love Me? (N2K Encoded Music)</i>    | 931         | -4        | "Elizabeth" (862)       | "Do" (45)         |
| 6            | 5  | 3  | 3  | <b>BRIAN CULBERTSON</b> <i>Secrets (Bluemoon/Atlantic)</i>           | 924         | +26       | "Good" (877)            | "Mind" (20)       |
| 8            | 7  | 6  | 4  | <b>BOB JAMES</b> <i>Playin' Hooky (Warner Bros.)</i>                 | 848         | +41       | "Mind" (815)            | "Where" (12)      |
| 2            | 3  | 5  | 5  | <b>BONEY JAMES</b> <i>Sweet Thing (Warner Bros.)</i>                 | 786         | -35       | "Sweet" (722)           | "East" (48)       |
| 1            | 1  | 4  | 6  | <b>JOYCE COOLING</b> <i>Playing It Cool (Heads Up)</i>               | 771         | -75       | "South" (680)           | "Imagine" (40)    |
| 5            | 6  | 7  | 7  | <b>RIPPINGTONS</b> <i>Black Diamond (Peak/Windham Hill Jazz)</i>     | 711         | -9        | "Diamond" (621)         | "Life" (46)       |
| 9            | 10 | 8  | 8  | <b>EARL KLUGH</b> <i>The Journey (Warner Bros.)</i>                  | 620         | -20       | "Last" (527)            | "Walk" (73)       |
| 11           | 8  | 9  | 9  | <b>CRAIG CHAQUICO</b> <i>Once In A Blue Universe (Higher Octave)</i> | 570         | -29       | "Lights" (486)          | "Midnight" (54)   |
| 23           | 18 | 10 | 10 | <b>CANDY DULFER</b> <i>For The Love Of You (N2K Encoded Music)</i>   | 569         | +61       | "You" (569)             |                   |
| 29           | 21 | 11 | 11 | <b>RICHARD ELLIOT</b> <i>Jumpin' Off (Metro Blue/Blue Note)</i>      | 555         | +57       | "Want" (550)            | "Jumpin'" (5)     |
| 14           | 17 | 13 | 12 | <b>AVENUE BLUE</b> <i>Nightlife (Mesa/Bluemoon)</i>                  | 551         | +56       | "Always" (311)          | "Nightlife" (233) |
| 16           | 12 | 12 | 13 | <b>DAVID BENOIT</b> <i>American Landscape (GRP)</i>                  | 527         | +31       | "Soliel" (493)          | "Lost" (24)       |
| 19           | 16 | 15 | 14 | <b>PETE BELASCO</b> <i>Get It Together (Verve Forecast)</i>          | 513         | +38       | "Mind" (455)            | "All" (50)        |
| —            | —  | 23 | 15 | <b>KENNY G</b> <i>Greatest Hits (Arista)</i>                         | 462         | +47       | "Loving" (457)          | "Baby" (5)        |
| 12           | 15 | 14 | 16 | <b>ERIC MARIENTHAL</b> <i>Easy Street (I.E./Verve)</i>               | 461         | -21       | "Summer" (422)          | "Easy" (39)       |
| 15           | 13 | 16 | 17 | <b>BOB MAMET</b> <i>Adventures In Jazz (Atlantic)</i>                | 450         | -21       | "News" (425)            | "Adventures" (20) |
| 24           | 23 | 19 | 18 | <b>THOM ROTELLA</b> <i>Can't Stop (Telarc)</i>                       | 442         | +14       | "Story" (430)           | "Thought" (12)    |
| 13           | 14 | 17 | 19 | <b>JOE SAMPLE</b> <i>Sample This (Warner Bros.)</i>                  | 425         | -40       | "Chain" (290)           | "Night" (86)      |
| 10           | 11 | 21 | 20 | <b>RICK BRAUN</b> <i>Body And Soul (Mesa/Bluemoon)</i>               | 413         | -7        | "Venice" (328)          | "Chelsea" (69)    |
| 22           | 22 | 24 | 21 | <b>AARON NEVILLE</b> <i>To Make Me Who I Am (A&amp;M)</i>            | 401         | -11       | "Say" (401)             |                   |
| 7            | 9  | 18 | 22 | <b>3RD FORCE</b> <i>Vital Force (Higher Octave)</i>                  | 395         | -65       | "Real" (365)            | "Whispered" (16)  |
| 18           | 20 | 22 | 23 | <b>VARIOUS ARTISTS</b> <i>Sweet Emotions (Instinct)</i>              | 388         | -29       | "Sunset" (368)          | "Sweet" (20)      |
| —            | 26 | 26 | 24 | <b>PAT METHENY</b> <i>Imaginary Day (Warner Bros.)</i>               | 367         | +22       | "Follow" (353)          | "Story" (12)      |
| —            | 30 | 29 | 25 | <b>PIECES OF A DREAM</b> <i>Pieces (Blue Note)</i>                   | 353         | +27       | "Smile" (304)           | "Pieces" (43)     |
| —            | 25 | 27 | 26 | <b>DOC POWELL</b> <i>Don't Let The Smooth Jazz... (Discovery)</i>    | 353         | +24       | "You" (296)             | "Intentions" (20) |
| 28           | 29 | 25 | 27 | <b>PHILLIPE SAISSE</b> <i>Next Voyage (Verve Forecast)</i>           | 350         | 0         | "Riviera" (215)         | "Moanin'" (89)    |
| 17           | 19 | 20 | 28 | <b>DAVID GARFIELD &amp; FRIENDS</b> <i>Tribute To Jeff (Zebra)</i>   | 347         | -77       | "Together" (306)        | "Lowdown" (39)    |
| <b>DEBUT</b> |    |    | 29 | <b>JIM BRICKMAN</b> <i>The Gift (Windham Hill)</i>                   | 337         | +20       | "Dreams" (337)          |                   |
| <b>DEBUT</b> |    |    | 30 | <b>MICHAEL BOLTON</b> <i>All That Matters (Columbia)</i>             | 331         | +43       | "Best" (331)            |                   |

## MOST ADDED®

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| <b>PAUL HARDCASTLE</b> <i>Cover To Cover '97 (JVC)</i>           | 8    |
| <b>PETER WHITE</b> <i>Songs Of The Season (Columbia)</i>         | 8    |
| <b>YANNI</b> <i>Tribute (Virgin)</i>                             | 7    |
| <b>RICK BRAUN</b> <i>Body And Soul (Mesa/Bluemoon)</i>           | 6    |
| <b>JOHN TESH PROJECT</b> <i>Sax All Night (GTSP)</i>             | 4    |
| <b>WILL DOWNING</b> <i>Invitation Only (Mercury)</i>             | 3    |
| <b>KENNY G</b> <i>Greatest Hits (Arista)</i>                     | 3    |
| <b>BRIAN TARQUIN</b> <i>Last Kiss Goodbye (Instinct)</i>         | 3    |
| <b>TIM WEISBERG</b> <i>Undercover (Fahrenheit)</i>               | 3    |
| <b>DOWN TO THE BONE</b> <i>From Staten To... (Internal Bass)</i> | 2    |
| <b>RAHSAAN PATTERSON</b> <i>Rahsaan Patterson (MCA)</i>          | 2    |
| <b>GROVER WASHINGTON JR.</b> <i>Breath Of Heaven (Columbia)</i>  | 2    |
| <b>VANESSA WILLIAMS</b> <i>Next (Mercury)</i>                    | 2    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>PAUL HARDCASTLE</b> <i>Cover To Cover '97 (JVC)</i>            | +115                |
| <b>PETER WHITE</b> <i>Songs Of The Season (Columbia)</i>          | +88                 |
| <b>BRIAN TARQUIN</b> <i>Last Kiss Goodbye (Instinct)</i>          | +78                 |
| <b>CANDY DULFER</b> <i>For The Love Of... (N2K Encoded Music)</i> | +61                 |
| <b>RICHARD ELLIOT</b> <i>Jumpin' Off (Metro Blue/Blue Note)</i>   | +57                 |
| <b>AVENUE BLUE</b> <i>Nightlife (Mesa/Bluemoon)</i>               | +56                 |
| <b>JOHN TESH PROJECT</b> <i>Sax All Night (GTSP)</i>              | +50                 |
| <b>KENNY G</b> <i>Greatest Hits (Arista)</i>                      | +47                 |
| <b>YANNI</b> <i>Tribute (Virgin)</i>                              | +45                 |
| <b>MICHAEL BOLTON</b> <i>All That Matters (Columbia)</i>          | +43                 |
| <b>BOB JAMES</b> <i>Playin' Hooky (Warner Bros.)</i>              | +41                 |
| <b>RAHSAAN PATTERSON</b> <i>Rahsaan Patterson (MCA)</i>           | +40                 |
| <b>PETE BELASCO</b> <i>Get It Together (Verve Forecast)</i>       | +38                 |
| <b>PAUL TAYLOR</b> <i>Pleasure Seeker (Countdown/Unity)</i>       | +34                 |
| <b>DAVID BENOIT</b> <i>American Landscape (GRP)</i>               | +31                 |

This chart reflects airplay from November 19-25. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 46 current playlists. © 1997, R&R Inc.

## NAC NOTES By Anthony Acampora

**Chris Botti** — who's embarking on a tour with **Bob James** — is on top of both charts for a second consecutive week. Ironically, Botti and James have two of the three tracks that are on 52 of the 53 reporting stations.

Botti's stay at the top will definitely be challenged in the upcoming weeks — not only by James — by **Brian Culbertson's** "So Good" (**Bluemoon/Atlantic**), which moves 3-2\*. And don't count out "Song For Elizabeth" by **Jonathan Butler** (**N2K Encoded Music**), which retains its bullet despite sliding 2-3.

How hot is **Kenny G**? He performed last Friday at

the Mall Of America in Minneapolis — America's biggest shopping center — on the busiest shopping day of the year. Then he autographed photos for his adoring fans. Meanwhile, "Loving You" — a new track from his newly released *Greatest Hits* collection (**Arista**) surges 19-13\* on the Tracks chart.

There's no doubt that **Babyface** is the premier artist/performer/producer in music today. Over the years, his work with the likes of **Eric Clapton**, **Toni Braxton**, and **Boyz II Men** has been fantastic. He's on the Tracks chart again with "The Best Of Love," a song he co-

wrote with **Michael Bolton** (**Columbia**) — who does an incredible job performing the piece. Bolton's latest moves 29-23\* this week.

Looking for some great holiday music? Check out **Jefrey Osborne's** *Something Warm For Christmas* (**Modern**). Osborne lends his masterful vocals to traditional holiday fare such as "The Christmas Song," "Angels We Have Heard On High," and "Christmas Time Is Here."

Getting those year-end specials together? Check out **R&R's** exclusive Top 97 of 97 tracks and albums charts coming in next week's issue.

**Congratulations from the Smooth Jazz Network™ on a record-breaking year.**



Frank Cody Renee DePuy Rad Messick Lorraine Bergman Allen Kepler Brian Stone

**BROADCAST ARCHITECTURE • 609-921-1188**

## Stations and their adds by track listed alphabetically by market

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| <b>WHRL/Albany, NY</b><br><b>OM/PD: Brant Curtiss</b><br>YANNI "Dance"<br>HERB ALPERT "Beba"<br>PAUL HARDCASTLE "Paradise"<br>EARL KLUGH "Last"<br>BEBE WINANS "Harm's"                   | <b>WZJZ/Columbus, OH</b><br><b>PD/MD: Bill Harman</b><br>KENNY G "Loving"   | <b>WEZV/Lafayette, IN</b><br><b>PD/MD: Bob Miller</b><br>WHITE & LATTIMORE "River"  | <b>WQCD/New York, NY</b><br><b>PD: Steve Williams</b><br><b>MD: Rick Laboy</b><br>No Adds   | <b>WSMJ/Richmond, VA</b><br><b>PD/MD: Tommy Fleming</b><br>BRENT MASON "Water"<br>RICK BRAUN "Chelsea"<br>RIPPINGTONS "Life"<br>VANESSA WILLIAMS "Years"<br>VICTOR WOOTEN "Love"            | <b>KMGQ/Santa Barbara, CA</b><br><b>PD: Vince Garcia</b><br><b>MD: Steve Bauer</b><br>PAUL HARDCASTLE "Paradise"<br>YANNI "Dance"<br>PAUL TAYLOR "Groove"<br>TODD RUNDGREN "Light"<br>TODD RUNDGREN "Can" |
| <b>KAJZ/Austin, TX</b><br><b>PD: Ted Carson</b><br><b>MD: Candace Andrews</b><br>PAUL HARDCASTLE "Paradise"<br>PAT METHENY GROUP "Follow"   | <b>JRN/Denver, CO</b><br><b>PD: Steve Hibbard</b><br><b>MD: Greg Allen</b><br>No Adds   | <b>KTWV/Los Angeles, CA</b><br><b>PD: Chris Brodie</b><br><b>APD/MD: Ralph Stewart</b><br>WHITE & LATTIMORE "River"   | <b>WJCD/Norfolk, VA</b><br><b>OM/PD: Maxine Todd</b><br><b>MD: Larry Hollowell</b><br>WILL DOWNING "Island"   | <b>KQBR/Sacramento, CA</b><br><b>PD: Clifford Brown, Jr.</b><br><b>APD/MD: Ed Lee</b><br>ADRIANA EVANS "Around"   | <b>KJZY/Santa Rosa, CA</b><br><b>PD: Gordon Zlot</b><br><b>MD: Rob Singleton</b><br>ALANA DAVIS "Flavors"<br>DOWN TO THE BONE "Brooklyn"  |
| <b>KSMJ/Bakersfield, CA</b><br><b>PD/MD: Joel Widdows</b><br>TIM WEISBERG "Summertime"<br>VANESSA WILLIAMS "Years"<br>RICK BRAUN "Chelsea"  | <b>KHHH/Denver, CO</b><br><b>PD: Becky Taylor</b><br><b>MD: Cheri Marquart</b><br>No Adds   | <b>WLVE/Miami, FL</b><br><b>PD: Gregg Steele</b><br>RAHSAAN PATTERSON "Spend"<br>DIANA KRALL "Grape"  | <b>KTNT/Oklahoma City, OK</b><br><b>PD: Steve English</b><br><b>MD: Stephanie Stewart</b><br>BRIAN TARQUIN "Arabian"<br>DOC POWELL "You"<br>SLIM MAN "Making"<br>JOHN TESH PROJECT "Night"  | <b>KCLC/St. Charles, MO</b><br><b>PD: Rich Reigert</b><br><b>MD: Terry Ward</b><br>YANNI "Dance"<br>DOWN TO THE BONE "Brooklyn"<br>LINDA EDER "Something"                                   | <b>WJZT/Tallahassee, FL</b><br>PIECES OF A DREAM "Smile"<br>LAUREN WOOD "Fallen"  |
| <b>WSJZ/Boston, MA</b><br><b>PD/MD: Bill George</b><br>JOHN TESH PROJECT "Night"<br>AVENUE BLUE "Always"  | <b>WVMV/Detroit, MI</b><br><b>PD/MD: Tom Sleeker</b><br>HALL & OATES "Promise"<br>PAUL HARDCASTLE "Paradise"<br>MARIAH CAREY "Butterfly"  | <b>WJZI/Milwaukee, WI</b><br><b>PD: Fred Heller</b><br><b>APD/MD: Chris Moreau</b><br>No Adds   | <b>KOSJ/Omaha, NE</b><br><b>PD: Kurt Owens</b><br>No Adds   | <b>KBZN/Salt Lake City, UT</b><br><b>PD: Rob Riesen</b><br>VANESSA WILLIAMS "Years"<br>YANNI "Dance"<br>JOHN TESH PROJECT "Rocket"<br>RICK BRAUN "Chelsea"                                  | <b>WSJT/Tampa, FL</b><br><b>PO/MO: Ross Block</b><br>No Adds  |
| <b>WJZK/Charleston, SC</b><br><b>PD/MD: Tom Kennedy</b><br>RICK BRAUN "Chelsea"   | <b>WGUF/Ft. Myers, FL</b><br><b>PD/MD: Bill Gray</b><br>VANESSA WILLIAMS "First"  | <b>KMJZ/Minneapolis, MN</b><br><b>PD: Rob Moore</b><br>WHITE & LATTIMORE "River"<br>WILL DOWNING "Island"   | <b>WLOQ/Orlando, FL</b><br><b>PD: Steve Huntington</b><br><b>MD: Lee Hogan</b><br>CRAIG CHAQUICO "Holding"<br>BRIAN CULBERTSON "Mind"<br>VANESSA WILLIAMS "Years"<br>CRAIG CHAQUICO "Dream" | <b>KOAS/Tulsa, OK</b><br><b>PD/MD: Ron Allen</b><br>GATO BARBIERI "Mystica"<br>KENNY G "Loving"   |   |
| <b>WCCJ/Charlotte, NC</b><br><b>PD: James Alexander</b><br><b>APD/MD: Greg Morgan</b><br>EARL KLUGH "Last"<br>MICHAEL BOLTON "Best"<br>WHITE & LATTIMORE "River"<br>WILL DOWNING "Island" | <b>WFSJ/Jacksonville, FL</b><br><b>PD: Hank Oole</b><br><b>MD: Craig Williams</b><br>AVENUE BLUE "Always"<br>WHITE & LATTIMORE "River"<br>BRIAN TARQUIN "Arabian"<br>PAUL HARDCASTLE "Paradise"   | <b>KSBR/Mission Viejo, CA</b><br><b>MD: Wally Davidson</b><br>WHITE & LATTIMORE "River"<br>PHIL SHEERAN "Come"<br>GROVER WASHINGTON... "Christmas"  | <b>WJZZ/Philadelphia, PA</b><br><b>PD: Ann Gress</b><br><b>MD: Michael Tozzi</b><br>No Adds   | <b>KCJZ/San Antonio, TX</b><br><b>PD/MD: Norm Miller</b><br><b>APD: Cody Robbins</b><br>RICK BRAUN "Chelsea"<br>YANNI "Dance"   |   |
| <b>WNUA/Chicago, IL</b><br><b>VP/Prog: Paul Goldstein</b><br><b>MD: Steve Stiles</b><br>No Adds   | <b>KCIY/Kansas City, MO</b><br><b>PD: Bret Michael</b><br><b>MD: Michelle Chase</b><br>KENNY G "Northern"<br>AVENUE BLUE "Always"<br>PETER WHITE "Christmas"<br>PETER WHITE "Green"<br>JEFFREY OSBORNE "Christmas"<br>JEFFREY OSBORNE "Christmas"<br>JEFFREY OSBORNE "Angels"<br>JEFFREY OSBORNE "Christmas"<br>BONEY JAMES "Merry"<br>PATTI AUSTIN "Christmas"<br>CANDY DULFER "Silver"<br>JONATHAN BUTLER "Christmas"<br>JIM BRICKMAN "Joy"<br>GROVER WASHINGTON... "Merry"<br>DAVE KOZ "Santa"<br>GROVER WASHINGTON... "Christmas" | <b>KRVR/Modesto, CA</b><br><b>PD: Jim Bryan</b><br><b>MD: Doug Wulff</b><br>HERB ALPERT "Meet"<br>AVENUE BLUE "Always"<br>RICK BRAUN "Chelsea"<br>CHARLES FAMBROUGH "Easy"<br>KENNY G "Loving"<br>PAUL HARDCASTLE "Paradise"<br>BRIAN TARQUIN "Arabian"<br>JOHN TESH PROJECT "Night"<br>VIBRAPHONIC "Roll"<br>YANNI "Dance" | <b>KYOT/Phoenix, AZ</b><br><b>PD/MD: Nick Francis</b><br>RICHARD ELLIOT "Want"<br>RAHSAAN PATTERSON "Spend"   | <b>KIFM/San Diego, CA</b><br><b>PD: Mike Shepard</b><br><b>APD/MD: Kelly Cole</b><br>No Adds  |   |
| <b>WNWV/Cleveland, OH</b><br><b>PD/MD: Bernie Kimble</b><br>YANNI "Dance"<br>VANESSA WILLIAMS "Years"<br>RICK BRAUN "Chelsea"   | <b>KXDC/Monterey, CA</b><br><b>PD/MD: Scott O'Brien</b><br>No Adds  | <b>WJZZ/Pittsburgh, PA</b><br><b>PD: Carl Anderson</b><br><b>MD: Herschel</b><br>PAUL HARDCASTLE "Paradise"   | <b>KKJZ/Portland, OR</b><br><b>MD: Hal Murray</b><br>RICK BRAUN "Chelsea"   | <b>KKSF/San Francisco, CA</b><br><b>VP/OM: Lee Hansen</b><br><b>MD: Blake Lawrence</b><br>PAUL HARDCASTLE "Paradise"<br>RIPPINGTONS "Life"<br>STEVE WINWOOD "Mercy"<br>BOB MAMET "Midnight" |   |

53 Total Reporters  
 53 Current Reporters  
 46 Current Playlists

Reported Frozen Playlist (3):  
 KNIK/Anchorage, AK  
 KSSJ/Sacramento, CA  
 KBLX/San Francisco, CA

Did Not Report,  
 Playlist Frozen (4):  
 WVAE/Cincinnati, OH  
 KOAI/Dallas, TX  
 KWJZ/Seattle, WA  
 KWSJ/Wichita, KS

**VIBRAPHONIC**

THIS BRITISH COLLECTIVE IS *On A Roll* WITH SEDUCTIVE, VIBE-DRIVEN SOUL  
 FEATURING THE VOCAL STYLINGS OF UK DIVA ALISON LIMERICK.

The new album *On A Roll* contains "ONE FOR THE ROAD", "ON A ROLL"  
 & "NOTHING COMES CLOSE".

**On The Following Stations:** WQCD WNWV KRVR  
 KIFM KNIK WJCD WJZI WLOQ KMJZ KWSJ KCLC

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# NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**

**WQCD/New York**  
(212) 210-2800  
Williams/LaBoy

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                              |
|----|----|----|----|---|
| 21 | 23 | 23 | 24 | RIPPINGTONS/Deep Powder                   |
| 23 | 21 | 23 | 23 | BOB JAMES/Mind Games                      |
| 22 | 20 | 23 | 23 | SPYRO GYRA/Together                       |
| 2  | 4  | 21 | 21 | FOUR 80 EAST/Eastside                     |
| 22 | 22 | 22 | 21 | RICK BRAUN/Missing In Venice              |
| 23 | 22 | 22 | 19 | BONEY JAMES/Sweet Thing                   |
| 6  | 9  | 5  | 12 | BUCKSHOT LEFONOUE/Another Day             |
| 10 | 9  | 8  | 11 | PAT METHENY GROUP/Follow Me               |
| -  | -  | -  | -  | 7 11 DIANA KRALL/Peel Me A Grape          |
| 2  | 4  | 11 | 11 | RICHARD ELLIOTT/You Want My Love          |
| 12 | 10 | 6  | 10 | GERALD ALBRIGHT/Sooki Sooki               |
| -  | -  | -  | -  | 10 YANN/Dance With A...                   |
| -  | -  | -  | -  | 8 10 MICHAEL BOLTON/The Best Of Love      |
| 2  | 3  | 10 | 10 | JOYCE COOLING/Imagine That                |
| 4  | 3  | 10 | 10 | WILL DOWNING/Island                       |
| 6  | 9  | 7  | 9  | KIRK WHALUM/If Only For One...            |
| 4  | 3  | 8  | 9  | TOM GRANT/Love And Desire                 |
| 1  | 4  | 7  | 9  | CANDY DULFER/For The Love Of You          |
| 10 | 8  | 4  | 9  | SEAL/Don't Cry                            |
| 12 | 10 | 8  | 9  | GATO BARBIERI/Mystica                     |
| 11 | 8  | 8  | 9  | JONATHAN BUTLER/Song For Elizabeth        |
| 9  | 7  | 9  | 9  | VANESSA WILLIAMS/Start Again              |
| -  | -  | -  | -  | 4 5 KENNY G/Loving You                    |
| 8  | 10 | 2  | 8  | PETE BELASCO/Love Train                   |
| 6  | 8  | 4  | 8  | VANESSA RUBIN/That Was Then...            |
| 1  | 2  | 6  | 8  | PHILLIPPE SAISSE/Riviera                  |
| 1  | 2  | 3  | 7  | BRIAN CULBERTSON/So Good                  |
| -  | -  | -  | -  | 3 3 PIECES OF A DREAM/Sittin' Up In My... |
| -  | -  | -  | -  | 2 5 STANLEY CLARKE/Between Love & Magic   |

**MARKET #2**

**KTWV/Los Angeles**  
(310) 840-7100  
Brodie/Stewart

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                             |
|----|----|----|----|--|
| 17 | 17 | 17 | 18 | JOYCE COOLING/South Of Market            |
| 16 | 17 | 19 | 18 | BOB MAMET/News From The Blues            |
| 18 | 17 | 17 | 17 | JONATHAN BUTLER/Song For Elizabeth       |
| 17 | 16 | 17 | 17 | DOC POWELL/Here's To You                 |
| 16 | 14 | 17 | 16 | JOE SAMPLE/Chain Reaction                |
| 12 | 14 | 15 | 16 | CANDY DULFER/For The Love Of You         |
| 11 | 15 | 15 | 16 | RICHARD ELLIOTT/You Want My Love         |
| 9  | 12 | 14 | 15 | CHRIS CAMOZZI/Suede                      |
| 16 | 16 | 14 | 15 | BONEY JAMES/Sweet Thing                  |
| 12 | 11 | 15 | 15 | CHRIS BOTTI/Regroovable                  |
| -  | -  | -  | -  | 7 13 KENNY G/Loving You                  |
| 11 | 13 | 12 | 14 | PAUL TAYLOR/Groove Zone                  |
| 12 | 12 | 13 | 13 | RICHARD SMITH/First Kiss                 |
| 12 | 13 | 13 | 13 | MICHAEL PAUL/D'bumpin'                   |
| 11 | 12 | 13 | 13 | BRIAN CULBERTSON/So Good                 |
| 12 | 12 | 14 | 13 | PHILLIPPE SAISSE/Riviera                 |
| -  | -  | -  | -  | 4 13 RICK BRAUN/Chelsea                  |
| 8  | 9  | 12 | 12 | CHAQUICO F/WHITE/Lights Out San...       |
| 11 | 15 | 11 | 12 | BABYFACE/Seven Seas                      |
| 14 | 15 | 14 | 12 | DAVID BENOIT/Rue De La Soliel            |
| 4  | 14 | 12 | 12 | AVENUE BLUE/Always There                 |
| 10 | 12 | 10 | 11 | RAHSAAN PATTERSON/Spend The Night        |
| 13 | 11 | 12 | 11 | VANESSA WILLIAMS/Surrender               |
| 11 | 12 | 11 | 11 | RIPPINGTONS/Black Diamond                |
| 13 | 12 | 11 | 11 | PETE BELASCO/All In My Mind              |
| 11 | 11 | 12 | 11 | EARL KLUGH/Last Song                     |
| 9  | 10 | 13 | 11 | 3RD FORCE/She Whispered To Me            |
| -  | -  | -  | -  | 3 11 ENYA/Only It...                     |
| -  | -  | -  | -  | 3 11 LUTHER VANDROSS/When You Call On... |
| 12 | 12 | 11 | 10 | LUTHER VANDROSS/When You Call On...      |

**MARKET #3**

**WNUA/Chicago**  
(312) 645-9550  
Goldstein/Stiles

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 23 | 22 | 23 | 23 | BRIAN CULBERTSON/So Good             |
| 20 | 21 | 21 | 21 | BOB JAMES/Mind Games                 |
| -  | -  | -  | -  | 19 PAUL HARDCASTLE/Shelby            |
| -  | -  | -  | -  | 12 20 KENNY G/Loving You             |
| 21 | 21 | 20 | 19 | CANDY DULFER/For The Love Of You     |
| 20 | 18 | 20 | 19 | JIM BRICKMAN/Dreams Come True        |
| 22 | 22 | 19 | 19 | DAVID BENOIT/Rue De La Soliel        |
| 15 | 10 | 12 | 18 | URBAN KNIGHTS/Summer Nights          |
| 18 | 18 | 18 | 18 | JOYCE COOLING/South Of Market        |
| 18 | 18 | 18 | 18 | JONATHAN BUTLER/Song For Elizabeth   |
| 18 | 21 | 18 | 18 | JOE SAMPLE/Night Fight               |
| 13 | 21 | 18 | 18 | MILLENIA/Another Sad Love...         |
| 15 | 15 | 17 | 17 | RICHARD ELLIOTT/You Want My Love     |
| 18 | 18 | 18 | 16 | CHRIS BOTTI/Regroovable              |
| -  | -  | -  | -  | 15 WHITE & LATTIMORE/River           |
| 11 | 13 | 11 | 15 | MICHAEL BOLTON/The Best Of Love      |
| 13 | 11 | 14 | 14 | ANDREW OH/Happy Ever After           |
| -  | -  | -  | -  | 12 11 KIRK WHALUM/If Only For One... |
| -  | -  | -  | -  | 8 13 AVENUE BLUE/Always There        |
| 10 | 9  | 11 | 12 | BOB MAMET/News From The Blues        |
| 22 | 22 | 18 | 12 | BOB BALDWIN/Summer Breeze            |
| 15 | 15 | 12 | 12 | BONEY JAMES/Sweet Thing              |
| 18 | 15 | 13 | 12 | PHILLIPPE SAISSE/Moniam              |
| 11 | 11 | 11 | 11 | STEVE WINWOOD/Plenty Lovin'          |
| 9  | 8  | 4  | 8  | COUNT BASIC/Chasing The Sunset       |
| 7  | 10 | 8  | 8  | BRAXTON BROTHERS/Sunset Bay          |
| -  | -  | -  | -  | 8 8 GATO BARBIERI/Mystica            |
| 4  | 4  | 4  | 4  | PATRICE RUSHEN/Softly                |
| 11 | 11 | 11 | 11 | AFTER 7/Sara Smile                   |
| -  | -  | -  | -  | 4 4 TIM WEISBERG/Summertime          |

**MARKET #4**

**KKSF/San Francisco**  
(415) 975-5555  
Hansen/Lawrence

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                            |
|----|----|----|----|---|
| 15 | 14 | 13 | 17 | DAVID BENOIT/Rue De La Soliel           |
| 16 | 14 | 16 | 17 | PHILLIPPE SAISSE/Film Noir              |
| -  | -  | -  | -  | 9 15 AVENUE BLUE/Always There           |
| 8  | 7  | 15 | 15 | RICK BRAUN/Missing In Venice            |
| 15 | 16 | 14 | 15 | JONATHAN BUTLER/Song For Elizabeth      |
| 14 | 16 | 15 | 15 | CHRIS SPHEREIS/Guiver                   |
| 15 | 15 | 15 | 15 | TAB THORNTON                            |
| 11 | 14 | 15 | 15 | KIRK WHALUM/If Only For One...          |
| 11 | 10 | 11 | 14 | JOYCE COOLING/After Hours               |
| 16 | 13 | 14 | 14 | RICHARD ELLIOTT/You Want My Love        |
| 13 | 12 | 15 | 14 | EARL KLUGH/Last Song                    |
| 12 | 13 | 14 | 14 | ERIC MARIENTHAL/Last Day Of Summer      |
| 16 | 14 | 14 | 14 | THOM ROTELLA/What's The Story?          |
| -  | -  | -  | -  | 14 15 KENNY G/Loving You                |
| 12 | 11 | 12 | 13 | BOB JAMES/Mind Games                    |
| 15 | 13 | 15 | 12 | CHRIS BOTTI/Regroovable                 |
| 15 | 13 | 14 | 12 | BRIAN CULBERTSON/So Good                |
| 12 | 16 | 12 | 12 | BONEY JAMES/Start Again                 |
| 14 | 15 | 17 | 12 | PIECES OF A DREAM/Knikki's Smile        |
| -  | -  | -  | -  | 10 11 ALANA DAVIS/32 Flavors            |
| 7  | 9  | 7  | 11 | GISSY KINGS/Salsa De Noche              |
| -  | -  | -  | -  | 11 11 BRIAN TARQUIN/Freeway Jam         |
| 9  | 11 | 10 | 10 | BOB JAMES/Sweet Thing                   |
| 8  | 10 | 8  | 10 | DOM DIEGO/Top Of The World              |
| 10 | 8  | 11 | 10 | CANDY DULFER/For The Love Of You        |
| 7  | 8  | 11 | 10 | DIANA KRALL/Peel Me A Grape             |
| -  | -  | -  | -  | 8 10 PAUL TAYLOR/Groove Zone            |
| -  | -  | -  | -  | 10 9 CHARLES FAMBROUGH/It's Not Easy... |
| -  | -  | -  | -  | 9 BRENT MASON/Blue Water Girl           |
| 11 | 11 | 11 | 9  | RIPPINGTONS/Black Diamond               |

**MARKET #5**

**WJZZ/Philadelphia**  
(610) 667-3939  
Gress/Tozzi

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 29 | 29 | 31 | 29 | CHRIS BOTTI/Regroovable              |
| -  | -  | -  | -  | 32 29 KENNY G/Loving You             |
| 32 | 32 | 32 | 28 | BONEY JAMES/Sweet Thing              |
| 31 | 31 | 33 | 26 | MICHAEL LINGTON/Harlem Nocturne      |
| 32 | 32 | 15 | 21 | AVENUE BLUE/Nightlife                |
| 13 | 13 | 14 | 18 | CANDY DULFER/For The Love Of You     |
| 13 | 14 | 14 | 16 | BRIAN CULBERTSON/So Good             |
| 14 | 14 | 12 | 12 | EVERETTE HARRP/Mercy Mercy Me...     |
| 5  | 15 | 14 | 12 | AARON NEVILLE/Say What's In My...    |
| 14 | 14 | 12 | 12 | BERNARD OATTES/Rules Of My Heart     |
| 13 | 13 | 12 | 12 | LUTHER VANDROSS/When You Call On...  |
| 5  | 5  | 13 | 12 | RICHARD ELLIOTT/You Want My Love     |
| 5  | 12 | 12 | 12 | BOB BALDWIN/Summer Breeze            |
| 12 | 12 | 12 | 12 | THOM ROTELLA/What's The Story?       |
| 13 | 13 | 12 | 12 | MICHAEL BOLTON/The Best Of Love      |
| 12 | 12 | 12 | 12 | RONNIE LAWS/Listen Here              |
| 12 | 12 | 13 | 11 | 3RD FORCE/You Gotta Be Real          |
| 14 | 14 | 13 | 11 | BRAXTON BROTHERS/Sunset Bay          |
| 15 | 15 | 13 | 11 | BOB JAMES/Mind Games                 |
| 12 | 12 | 11 | 11 | PIECES OF A DREAM/Knikki's Smile     |
| 12 | 12 | 15 | 11 | HALL & OATES/Promise Ain't Enough    |
| 6  | 6  | 12 | 11 | L.A. JAZZ SYNDICATE/And I Gave My... |
| 12 | 12 | 11 | 11 | JOYCE COOLING/Last Day Of Summer     |
| 13 | 13 | 11 | 11 | BOB MAMET/News From The Blues        |
| 7  | 7  | 4  | 9  | JONATHAN BUTLER/Song For Elizabeth   |
| 9  | 6  | 8  | 8  | CHRIS CAMOZZI/My Dancing Heart       |
| 6  | 6  | 4  | 7  | DANCING FANTASY/When Dreams Come...  |
| -  | -  | -  | -  | 7 BRIAN TARQUIN/One Arabian Knight   |
| 4  | 4  | 6  | 6  | TAB THORNTON/My Horn                 |

**MARKET #7**

**WVWV/Detroit**  
(248) 855-5100  
Sleeker

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 17 | 18 | 17 | 19 | BOB JAMES/Mind Games                  |
| 17 | 17 | 18 | 18 | CHRIS BOTTI/Regroovable               |
| 16 | 17 | 17 | 18 | RONNIE LAWS/Listen Here               |
| 16 | 17 | 17 | 17 | BONEY JAMES/Sweet Thing               |
| 18 | 19 | 15 | 17 | JOYCE COOLING/South Of Market         |
| 6  | 10 | 12 | 17 | PAT METHENY GROUP/Follow Me           |
| 18 | 17 | 17 | 17 | JONATHAN BUTLER/Song For Elizabeth    |
| 10 | 11 | 18 | 17 | BOB MAMET/News From The Blues         |
| 16 | 18 | 13 | 13 | JOE SAMPLE/Chain Reaction             |
| 11 | 10 | 9  | 12 | VANESSA RUBIN/That Was Then           |
| 10 | 11 | 10 | 11 | LUTHER VANDROSS/When You Call On...   |
| -  | -  | -  | -  | 3 11 AVENUE BLUE/Always There         |
| 11 | 11 | 9  | 11 | VANESSA WILLIAMS/Start Again          |
| 12 | 11 | 11 | 11 | WILL DOWNING/Island                   |
| 11 | 10 | 10 | 11 | RIPPINGTONS/Black Diamond             |
| -  | -  | -  | -  | 2 10 TIM WEISBERG/Summertime          |
| 11 | 11 | 10 | 10 | WALTER BEASLEY/Sweetness              |
| 17 | 18 | 17 | 10 | EARL KLUGH/Last Song                  |
| 11 | 9  | 8  | 10 | BABYFACE/Seven Seas                   |
| 11 | 10 | 11 | 10 | RAY OBIDIO/Sweet Summer Days          |
| 10 | 10 | 10 | 10 | BRIAN CULBERTSON/So Good              |
| -  | -  | -  | -  | 11 9 KENNY G/Loving You               |
| 12 | 10 | 10 | 10 | RICHARD ELLIOTT/You Want My Love      |
| -  | -  | -  | -  | 6 11 CANDY DULFER/For The Love Of You |
| 11 | 11 | 10 | 10 | ERIC MARIENTHAL/Last Day Of Summer    |
| 10 | 11 | 9  | 10 | DOC POWELL/Here's To You              |
| 11 | 11 | 10 | 10 | DAVID BENOIT/Rue De La Soliel         |
| 11 | 11 | 12 | 10 | MICHAEL BOLTON/The Best Of Love       |
| 5  | 5  | 12 | 9  | ALTO REED/Cool Breeze                 |
| 11 | 10 | 11 | 8  | COUNT BASIC/Chasing The Sunset        |

**MARKET #8**

**WJWZ/Washington**  
(703) 683-3000

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 11 | 20 | 28 | 28 | BRIAN CULBERTSON/So Good               |
| 28 | 28 | 28 | 28 | BONEY JAMES/Sweet Thing                |
| 12 | 10 | 19 | 27 | EARL KLUGH/Last Song                   |
| 12 | 10 | 20 | 27 | BOB JAMES/Mind Games                   |
| 28 | 27 | 27 | 27 | CHRIS BOTTI/Regroovable                |
| 27 | 28 | 27 | 27 | JONATHAN BUTLER/Song For Elizabeth     |
| 13 | 11 | 10 | 13 | 3RD FORCE/You Gotta Be Real            |
| 11 | 11 | 9  | 12 | RIPPINGTONS/Black Diamond              |
| 9  | 11 | 11 | 12 | HALL & OATES/Promise Ain't Enough      |
| -  | -  | -  | -  | 7 12 STEVE WINWOOD/Plenty Lovin'       |
| -  | -  | -  | -  | 13 10 RICHARD ELLIOTT/You Want My Love |
| 11 | 13 | 12 | 12 | VANESSA WILLIAMS/Start Again           |
| 27 | 27 | 17 | 12 | JOYCE COOLING/South Of Market          |
| 27 | 28 | 17 | 12 | 3RD FORCE/You Gotta Be Real            |
| 4  | 4  | 8  | 11 | CANDY DULFER/For The Love Of You       |
| -  | -  | -  | -  | 12 11 PETE BELASCO/All In My Mind      |
| 10 | 11 | 13 | 11 | THOM ROTELLA/What's The Story?         |
| 9  | 10 | 11 | 11 | ERIC MARIENTHAL/Last Day Of Summer     |
| 12 | 10 | 12 | 11 | RICK BRAUN/Missing In Venice           |
| 10 | 11 | 13 | 11 | DAVID BENOIT/Rue De La Soliel          |
| 10 | 12 | 11 | 11 | BOB MAMET/News From The Blues          |
| 11 | 11 | 11 | 11 | JOE SAMPLE/Chain Reaction              |
| 11 | 12 | 14 | 11 | LUTHER VANDROSS/When You Call On...    |
| 10 | 11 | 12 | 10 | CHAQUICO F/WHITE/Lights Out San...     |
| 12 | 11 | 11 | 10 | COUNT BASIC/Chasing The Sunset         |
| -  | -  | -  | -  | 7 11 KENNY G/Loving You                |
| -  | -  | -  | -  | 5 7 WHITE & LATTIMORE/River            |
| -  | -  | -  | -  | 4 4 PAT METHENY GROUP/Follow Me        |
| -  | -  | -  | -  | 4 4 PHILLIPPE SAISSE/Riviera           |
| 6  | 5  | 4  | 5  | PAUL TAYLOR/Groove Zone                |

**MARKET #10**

**WSJZ/Boston**  
(617) 254-9267  
George

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 12 | 24 | 28 | 28 | JONATHAN BUTLER/Song For Elizabeth   |
| 12 | 24 | 28 | 28 | BRIAN CULBERTSON/So Good             |
| 12 | 24 | 27 | 27 | CHRIS BOTTI/Regroovable              |
| 28 | 27 | 28 | 26 | JOYCE COOLING/South Of Market        |
| 28 | 28 | 26 | 26 | BONEY JAMES/Sweet Thing              |
| 9  | 14 | 23 | 23 | RICHARD ELLIOTT/You Want My Love     |
| 27 | 28 | 17 | 17 | 3RD FORCE/You Gotta Be Real          |
| 10 | 14 | 13 | 15 | BOB JAMES/Mind Games                 |
| 10 | 13 | 13 | 15 | RIPPINGTONS/Black Diamond            |
| 14 | 16 | 15 | 15 | LUTHER VANDROSS/When You Call On...  |
| 15 | 15 | 14 | 15 | STEVE WINWOOD/Plenty Lovin'          |
| 28 | 18 | 14 | 14 | AVENUE BLUE/Nightlife                |
| 28 | 18 | 14 | 14 | RICK BRAUN/Missing In Venice         |
| 11 | 12 | 14 | 14 | CHAQUICO F/WHITE/Lights Out San...   |
| -  | -  | -  | -  | 4 14 KENNY G/Loving You              |
| 9  | 12 | 14 | 11 | ERIC MARIENTHAL/Last Day Of Summer   |
| 3  | 4  | 5  | 13 | THOM ROTELLA/What's The Story?       |
| 4  | 4  | 5  | 13 | DAVID BENOIT/Rue De La Soliel        |
| -  | -  | -  | -  | 1 13 MICHAEL BOLTON/The Best Of Love |
| 12 | 14 | 15 | 13 | EARL KLUGH/Last Song                 |
| 14 | 14 | 13 | 13 | AARON NEVILLE/Say What's In My...    |
| 28 | 18 | 13 | 13 | LEE RITENOUR/Favela                  |
| 15 | 13 | 11 | 11 | DAVID GARFIELD...Let's Stay Together |
| -  | -  | -  | -  | 10 10 WHITE & LATTIMORE/River        |
| -  | -  | -  | -  | 5 4 4 COUNT BASIC/Chasing The Sunset |
| -  | -  | -  | -  | 5 4 4 PHILLIPPE SAISSE/Riviera       |
| -  | -  | -  | -  | 4 4 4 PAT METHENY GROUP/Follow Me    |
| -  | -  | -  | -  | 4 4 4 DOC POWELL/Here's To You       |
| 5  | 3  | 4  | 3  | WALTER BEASLEY/Sweetness             |

**MARKET #11**

**WVVE/Miami**  
(305) 654-9494  
Steele

**PLAYS**

| 3W | 2W | LW | TW |
|----|----|----|----|
|----|----|----|----|



CYNDEE MAXWELL

## Format Ownership: Where The Boys Are

### Capstar, Jacor dominate revenue and station totals

In normal industry jargon, we refer to "sister" stations owned by the same company. However, since Rock delivers primarily males, perhaps "brother" stations would be more apropos — for this column, at least. For this tally, we received the precious assistance of BIA VP Debbie Metcalf. (Thank you! Thank you!) Revenue figures are all approximate, as I rounded them off in order to simplify the presentation (they are also in millions of dollars, unless otherwise noted). Stations in bold are R&R reporters as of November 26. Every effort was made to ensure accuracy using BIA Master Access. If your company or Rock station was inadvertently omitted or if your ownership has changed, please let me know.

Here's a brief summary of these findings:

- 21 owners have more than one station in the format.
- Capstar has the most Rock stations with 23, followed by Jacor at 17.
- Other groups with Rock multiples: Clear Channel (8), Citadel (7), CBS (5), Chancellor Media (4), ABC Inc. (3), Lotus (3), Regent (3), and Saga (3).
- Stations are evenly split between those that have a formative "brother" and those that don't.

#### The Big Kahunas

Here is how the owners ranked in order of approximate revenue:

- Jacor: 88.8 million
- Capstar: 86.8 million
- ABC Inc.: 53.2 million
- CBS: 44.3 million
- Chancellor Media: 36.9 million
- Clear Channel: 27.3 million
- Citadel: 8.0 million

## Rock Multiples

| Calls/Market                    | Market Rank | 1996 Revenue |
|---------------------------------|-------------|--------------|
| <b>62nd Street Broadcasting</b> |             |              |
| WJXQ/Lansing, MI                | 113         | 2.3          |
| WKQZ/Saginaw, MI                | 124         | 1.8          |
| <b>ABC Inc.</b>                 |             |              |
| KLOS/Los Angeles                | 2           | 25.6         |
| KQRS/Minneapolis                | 16          | 20.4         |
| KXXR/Minneapolis                | 16          | 7.2          |

#### Bahakel

|                           |     |     |
|---------------------------|-----|-----|
| KILO/Colorado Springs, CO | 95  | 1   |
| KFMW/Waterloo, IA         | 225 | 1.1 |

#### Capstar Broadcasting Partners

|                         |     |         |
|-------------------------|-----|---------|
| KTXX/Dallas-Ft. Worth   | 7   | 8       |
| WDVE/Pittsburgh         | 20  | 11.1    |
| WHJY/Providence         | 31  | 5.2     |
| WFBQ/Indianapolis       | 36  | 13.5    |
| WFYV/Jacksonville       | 53  | 5.2     |
| WPYX/Albany             | 57  | 3.9     |
| WTPT/Greenville, SC     | 59  | 1.2     |
| WZZO/Allentown          | 65  | 4.3     |
| WRDX/Wilmington         | 74  | 500,000 |
| KGGO/Des Moines         | 89  | 2.9     |
| KRZZ/Wichita            | 90  | 1.6     |
| WPLR/New Haven          | 97  | 7.2     |
| WROV/Roanoke, VA        | 102 | 2.5     |
| WHEB/Portsmouth, NH     | 117 | 3.6     |
| WSTZ/Jackson, MS        | 118 | 1.9     |
| WZZR/Ft. Pierce, FL     | 119 | 2.3     |
| KNCN/Corpus Christi, TX | 126 | 950,000 |
| WAMX/Huntington, WV     | 139 | 400,000 |
| KFMX/Lubbock, TX        | 172 | 1.5     |
| WRKJ/Danbury, CT        | 191 | 2.8     |
| WGIR/Manchester, NH     | 193 | 4.5     |
| KRNA/Cedar Rapids, IA   | 198 | 1.2     |
| WEGW/Wheeling, WV       | 216 | 500,000 |

#### CBS

|                    |    |     |
|--------------------|----|-----|
| WYSP/Philadelphia  | 5  | 22  |
| WKRK/Detroit       | 6  | 4.4 |
| WAAB/Boston        | 10 | 6.5 |
| KUFO/Portland      | 24 | 5.8 |
| WCMF/Rochester, NY | 46 | 5.6 |

#### Chancellor Media

|                     |    |      |
|---------------------|----|------|
| WRCX/Chicago        | 3  | 13   |
| KLLO/Houston        | 9  | 11.4 |
| WBAB/Nassau-Suffolk | 15 | 5.4  |
| WRQC/Minneapolis    | 16 | 7.1  |

#### Citadel

|                            |     |         |
|----------------------------|-----|---------|
| KBER/Salt Lake City        | 35  | 2.2     |
| WZMT/Wilkes Barre-Scranton | 62  | 800,000 |
| WQXA/Harrisburg            | 73  | 1       |
| KHOP/Modesto, CA           | 122 | 2       |
| WQKK/Johnstown, PA*        | 166 | 500,000 |
| KXRX/Richland, WA          | 201 | 500,000 |
| WQWK/State College, PA*    | 234 | 1       |

#### Clear Channel

|                    |     |     |
|--------------------|-----|-----|
| WZTA/Miami         | 11  | 9   |
| WJRR/Orlando       | 38  | 4.2 |
| WXRA/Greensboro    | 41  | 1.8 |
| WTFX/Louisville    | 50  | 2.8 |
| WRXL/Richmond      | 56  | 3.4 |
| KMOD/Tulsa         | 61  | 2.8 |
| KMJX/Little Rock   | 82  | 2.3 |
| WTKX/Pensacola, FL | 125 | 1   |

#### Connoisseur Communications

|                     |     |     |
|---------------------|-----|-----|
| WRQK/Canton, OH     | 120 | 1.4 |
| WGBF/Evansville, IN | 151 | 2.4 |

#### Entercom

|                 |    |     |
|-----------------|----|-----|
| KISW/Seattle    | 13 | 5   |
| KRXQ/Sacramento | 28 | 5.5 |

#### Forever Broadcasting

|                   |     |         |
|-------------------|-----|---------|
| WYRX/Lima, OH     | 220 | 300,000 |
| WCIZ/Waterloo, NY | 246 | 650,000 |

#### Greater Media

|                   |   |      |
|-------------------|---|------|
| WMMR/Philadelphia | 5 | 13.5 |
| WRIF/Detroit      | 6 | 10   |

#### Jacor (Nationwide stations in parentheses)

|                        |     |         |
|------------------------|-----|---------|
| (KEGL/Dallas)          | 7   | 8.3     |
| WKLS/Atlanta           | 12  | 13.9    |
| KIOZ/San Diego         | 14  | 5.2     |
| WXTB/Tampa             | 21  | 6.5     |
| (WMMS/Cleveland)       | 22  | 5.2     |
| KBPI/Denver            | 23  | 6       |
| WEBN/Cincinnati        | 25  | 12.5    |
| KSJO/San Jose          | 30  | 7.3     |
| WAZU/Columbus, OH      | 32  | 900,000 |
| WLWQ/Columbus, OH      | 32  | 8       |
| WTUE/Dayton            | 54  | 4.1     |
| WIOT/Toledo            | 75  | 2.8     |
| WYNF/Sarasota          | 79  | 1.1     |
| WNCD/Youngstown        | 92  | 1.4     |
| WKQQ/Lexington, KY     | 105 | 4       |
| KARO/Boise, ID         | 129 | 900,000 |
| KTYD/Santa Barbara, CA | 184 | 1.6     |

#### Lotus

|                |     |         |
|----------------|-----|---------|
| KOMP/Las Vegas | 45  | 3.2     |
| KLPX/Tucson    | 60  | 2.4     |
| KDOT/Reno, NV  | 131 | 900,000 |

#### Mid-West Family

##### Broadcast Group

|                      |     |         |
|----------------------|-----|---------|
| WJJO/Madison, WI     | 121 | 950,000 |
| WQLZ/Springfield, IL | 192 | 1       |

##### Northern New Jersey

##### Radio LP

|                      |     |         |
|----------------------|-----|---------|
| WRAT/Monmouth-Ocean  | 47  | 700,000 |
| WDHA/Morrisstown, NJ | 101 | n/a     |

##### Regent Communications

|                  |     |         |
|------------------|-----|---------|
| WVBN/Flint, MI   | 116 | 850,000 |
| KFMF/Chico, CA   | 186 | 500,000 |
| KRRX/Redding, CA | 210 | 350,000 |

##### Rhea, Robert E., Jr.

|                    |     |     |
|--------------------|-----|-----|
| WXRK/Rockford, IL  | 149 | 2.5 |
| WKHY/Lafayette, IN | 231 | 1   |

##### Saga

|                 |    |     |
|-----------------|----|-----|
| WLZF/Milwaukee  | 29 | 4.4 |
| WNOR/Norfolk    | 33 | 3.9 |
| KAZR/Des Moines | 89 | 1   |

##### Sandusky Radio

|              |    |     |
|--------------|----|-----|
| KDKB/Phoenix | 18 | 6.5 |
| KUPD/Phoenix | 18 | 8   |

##### Sunburst Media LP

|                      |     |     |
|----------------------|-----|-----|
| KFRQ/McAllen         | 63  | 1.3 |
| KXUS/Springfield, MO | 145 | 1.2 |

## Owners With One Rock Property

| Market Station/Market         | Rank | Owner                             | 1996 Revenue |
|-------------------------------|------|-----------------------------------|--------------|
| WCKW/New Orleans              | 39   | 222 Corp.                         | 2            |
| KXFX/Santa Rosa, CA           | 114  | Amaturo Group Ltd                 | 1.6          |
| KZOZ/San Luis Obispo, CA      | 168  | American General Media            | 700,000      |
| KCAL/Riverside-San Bernardino | 26   | Anaheim                           | 3            |
| WRCN/Nassau-Suffolk           | 15   | Barnstable                        | 1.6          |
| WRXK/Ft. Myers                | 76   | Beasley                           | 2.3          |
| WMFS/Memphis                  | 43   | Belz                              | 650,000      |
| WZRQ/Asheville, NC            | 176  | Biltmore Forest Radio             | n/a          |
| WKLG/Grand Rapids             | 66   | Bloomington                       | 2.4          |
| WLUP/Chicago                  | 3    | Bonneville                        | 16.8         |
| KRAD/Corpus Christi, TX       | 126  | Border Broadcasters               | 250,000      |
| WCLG/Morgantown, WV           | 179  | Bowers Broadcasting               | 750,000      |
| WKPE/Cape Cod, MA             | 182  | Cape Media                        | 400,000      |
| WWDC/Washington               | 8    | Capitol Broadcasting              | 10           |
| KATT/Oklahoma City            | 52   | Caribou                           | 3.4          |
| WWCT/Peoria, IL               | 135  | Central Illinois                  | 2.2          |
| WTAO/Marion-Carbondale, IL    | 205  | Clearly Superior Radio LLC        | 700,000      |
| WZNF/Champaign, IL            | 212  | Community Service Radio           | 450,000      |
| WZZQ/Terre Haute, IN          | 183  | Contemporary Media                | 800,000      |
| WWGZ/Flint, MI                | 116  | Covenant                          | 380,000      |
| KISS/San Antonio              | 34   | Cox                               | 5.1          |
| WGLO/Peoria, IL               | 135  | Cromwell Group                    | 680,000      |
| WRKR/Kalamazoo, MI            | 171  | Crystal Radio Group               | 1.8          |
| WVRK/Columbus, GA             | 164  | Cumulus Media LLC                 | 1.4          |
| WIZN/Burlington, VT           | 221  | Deer River Group                  | 1.8          |
| KKEG/Fayetteville, AR         | 155  | Demaree Media                     | 1            |
| WNDD/Gainesville, FL          | 108  | Dix Communications                | 600,000      |
| KEYJ/Abilene, TX              | 223  | Dynamic Broadcasting              | 950,000      |
| KSHE/St. Louis                | 17   | Emmis                             | 8.6          |
| WYXX/Panama City, FL          | 226  | Empire Broadcasting               | 150,000      |
| WZXL/Atlantic City, NJ        | 136  | Equity Communications LP          | 1.6          |
| WWWV/Charlottesville, VA      | 222  | Eure Communications               | 1.1          |
| KQDS/Duluth, MN               | 215  | Fant Broadcasting Company         | 800,000      |
| WBVR/Ft. Wayne, IN            | 99   | Federated Media                   | 2.8          |
| KLAQ/EI Paso                  | 69   | Ferrari Broadcasting              | 2.5          |
| WBLM/Portland, ME             | 162  | Fuller-Jeffrey                    | 3            |
| WQCM/Hagerstown, MD           | 159  | Gemini Broadcast Group            | n/a          |
| WMRR/Muskegon, MI*            | n/a  | Goodrich Radio Marketing          | 450,000      |
| WZBH/Salisbury-Ocean City, MD | 154  | Great Scott Broadcasting          | 1.4          |
| WZAT/Savannah, GA             | 153  | Gulf Atlantic Media               | 550,000      |
| WCPR/Biloxi, MS               | 133  | Gulf Coast Radio Partners         | n/a          |
| WYHY/Baltimore                | 19   | Hearst Broadcasting Group         | 5.8          |
| KZRR/Amarillo, TX             | 189  | Heritage Communications           | 380,000      |
| WRBR/South Bend, IN           | 157  | Hicks, David,                     | 1.2          |
| WKZQ/Myrtle Beach, SC         | 185  | Hirsch Broadcasting Group         | 450          |
| KJKJ/Grand Forks, ND          | 253  | Hoberg Family                     | 750          |
| WKSJ/Ft. Walton Beach, FL     | 206  | Holladay Broadcasting             | 1.1          |
| WHMH/St. Cloud, MN            | 214  | Hoppe, Herbert M                  | 800,000      |
| KQWB/Fargo, ND                | 208  | Ingstad, James                    | 900,000      |
| KATS/Yakima, WA               | 187  | Ingstad, Tom                      | 1.1          |
| KEZO/Omaha                    | 72   | Journal Broadcast Group           | 3.7          |
| WIHN/Bloomington, IL          | 228  | Kelly Communications              | 900,000      |
| KTUX/Shreveport, LA           | 127  | KTUX Inc                          | 550,000      |
| WKLC/Charleston, WV           | 156  | L. M. Communications              | 1.3          |
| KLBJ/Austin                   | 51   | LBJ-S Broadcasting LP             | 4.9          |
| WKGB/Binghamton, NY           | 161  | Majac of Michigan                 | 500,000      |
| WCCC/Hartford                 | 42   | Marlin Broadcasting               | 2            |
| KRRO/Sioux Falls, SD          | 209  | Midcontinent Media                | 1.1          |
| KRAB/Bakersfield              | 86   | Mondosphere Broadcasting          | 1.2          |
| KCLB/Palm Springs, CA         | 150  | Morris Communications Corporation | 500,000      |
| WRZK/Johnson City-Bristol     | 94   | Murray Communications             | n/a          |
| KBAT/Odessa, TX               | 173  | New Frontier Communications       | 550,000      |
| KMBY/Monterey                 | 78   | New Wave Broadcasting LP          | 500,000      |
| WBZX/Columbus, OH             | 32   | North American Broadcasting       | 5.5          |
| WKLT/NW Michigan              | 195  | Northern Broadcasting             | 1.6          |
| WRQR/Wilmington, NC           | 180  | Ocean Broadcasting LLC            | 300,000      |
| WXRC/Charlotte                | 37   | Pacific Broadcasting Group Inc    | 750,000      |
| KRZR/Fresno                   | 64   | Pacific Star                      | 1.8          |
| WRCQ/Fayetteville, NC         | 123  | Peterson Broadcasting Corp        | 900,000      |
| KRQR/Chico, CA                | 186  | Phoenix Broadcasting              | 350,000      |
| WAQX/Syracuse                 | 70   | Pilot Communications LLC          | 2.6          |
| WIXV/Savannah, GA             | 153  | Point Communications LP           | 1.2          |
| WTPA/Harrisburg               | 73   | Quaker State Broadcasting         | 3            |
| WPXC/Cape Cod, MA             | 182  | Radio Hyannis                     | 1.8          |
| WRKT/Erie, PA                 | 152  | Rambaldo Communications           | 1.2          |
| WMZK/Wausau-Stevens Point, WI | 158  | Roberts Broadcasting              | 250,000      |
| WDRK/Panama City, FL          | 226  | Root Communications Ltd           | 700,000      |
| WONE/Akron                    | 67   | Rubber City Radio Group Inc       | 3.6          |
| WZXR/Williamsport, PA         | 242  | Sabre Communications              | 730,000      |
| WEZX/Wilkes Barre-Scranton    | 62   | Shamrock Communications           | 2            |
| KLFX/Killeen, TX              | 143  | Sheldon Communications            | 650,000      |
| KQRC/Kansas City              | 27   | Sinclair Communications Inc       | 3.7          |
| WWBR/Detroit                  | 6    | Syndicated Communications         | 1.8          |
| WXKE/Ft. Wayne                | 99   | Taylor Broadcast Group            | 850,000      |
| WQBZ/Macon, GA                | 148  | Taylor Broadcasting               | 900,000      |
| WGLF/Tallahassee, FL          | 167  | Timm Enterprises                  | 1.5          |
| WBUZ/Toledo                   | 75   | Toledo Radio Inc                  | 750,000      |
| KIBZ/Lincoln, NE              | 169  | Triathlon Broadcasting            | 550,000      |
| KZRR/Albuquerque              |      | Trumper Communications            | 1.9          |
| WRUF/Gainesville, FL          | 108  | University of Florida             | 1.7          |
| KAOL/Honolulu                 | 58   | Visionary Related Entertainment   | n/a          |
| KNJY/Spokane                  | 87   | Washington Broadcasting Corp      | 400,000      |
| KTAL/Shreveport, LA           | 127  | WEHCO Media                       | 700,000      |
| KWBR/San Luis Obispo, CA      | 168  | Winsome Media LLC                 | 300,000      |
| WAPL/Appletton, WI            | 138  | Woodward Communications Inc       | 2.2          |
| KCMQ/Columbia, MO             | 239  | Zimmer Enterprises                | 450,000      |
| WKIT/Bangor, ME               | 260  | Zone Corporation                  | 500,000      |

Note: \*WQKK/Johnstown, PA & WQWK/State College, PA are simulcast, except for local commercials.

Note: \*Market is not Arbitron ranked.

“I Hope, I Think, I Know”

Couldn't Wait: DC101 WCCC

Adds 12/9



DECEMBER 5, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
|                |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
|                |    |    |    | <b>CREED</b> My Own Prison ( <i>Wind-up</i> )                             | 2411        | 2475 | 2234 | 2179 | 82/0                |
|                |    |    |    | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )   | 2219        | 2318 | 2285 | 2303 | 81/0                |
|                |    |    |    | <b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )                   | 1832        | 1886 | 1882 | 1952 | 77/1                |
|                |    |    | 4  | <b>OZZY OSBOURNE</b> Back On Earth ( <i>Epic</i> )                        | 1822        | 1789 | 1568 | 1478 | 76/0                |
|                |    |    | 5  | <b>METALLICA</b> The Memory Remains ( <i>Elektra/EEG</i> )                | 1723        | 1769 | 1728 | 1230 | 79/0                |
|                |    |    | 6  | <b>MEGADETH</b> Almost Honest ( <i>Capitol</i> )                          | 1704        | 1646 | 1529 | 1482 | 78/2                |
|                |    |    | 7  | <b>AC/DC</b> Dirty Eyes ( <i>EastWest/EEG</i> )                           | 1552        | 1556 | 1474 | 1436 | 76/0                |
|                |    |    | 8  | <b>KENNY WAYNE SHEPHERD</b> Slow Ride ( <i>Revolution</i> )               | 1451        | 1548 | 1535 | 1498 | 64/0                |
|                |    |    | 9  | <b>SOUNDGARDEN</b> Bleed Together ( <i>A&amp;M</i> )                      | 1427        | 1465 | 1348 | 1263 | 79/0                |
|                |    |    | 10 | <b>KISS</b> The Jungle ( <i>Mercury</i> )                                 | 1350        | 1421 | 1333 | 1289 | 70/0                |
|                |    |    | 11 | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                           | 1339        | 1212 | 1045 | 898  | 57/3                |
|                |    |    | 12 | <b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )                       | 1305        | 1239 | 1066 | 952  | 76/0                |
|                |    |    | 13 | <b>LIVE</b> Rattlesnake ( <i>Radioactive</i> )                            | 1285        | 1316 | 1256 | 1258 | 66/1                |
|                |    |    | 14 | <b>LED ZEPPELIN</b> The Girl I Love ( <i>Atlantic</i> )                   | 1262        | 1327 | 1195 | 1033 | 70/1                |
|                |    |    | 15 | <b>SAMMY HAGAR</b> Both Sides Now ( <i>MCA</i> )                          | 1031        | 1080 | 980  | 961  | 50/0                |
|                |    |    | 16 | <b>FAITH NO MORE</b> Ashes To Ashes ( <i>Slash/Reprise</i> )              | 974         | 943  | 744  | 652  | 72/3                |
|                |    |    | 17 | <b>TOOL</b> Forty Six & 2 ( <i>Freeworld</i> )                            | 942         | 892  | 850  | 799  | 74/0                |
|                |    |    | 18 | <b>LIFE OF AGONY</b> Weeds ( <i>Roadrunner</i> )                          | 921         | 909  | 808  | 767  | 70/0                |
|                |    |    | 19 | <b>BIG WRECK</b> The Oaf ( <i>Atlantic</i> )                              | 864         | 681  | 537  | 472  | 65/5                |
|                |    |    | 20 | <b>EVERCLEAR</b> Everything To Everyone ( <i>Capitol</i> )                | 851         | 1003 | 1103 | 1217 | 41/2                |
|                |    |    | 21 | <b>GREEN DAY</b> Hitchin' A Ride ( <i>Reprise</i> )                       | 823         | 1206 | 1324 | 1443 | 48/0                |
|                |    |    | 22 | <b>KULA SHAKER</b> Hush ( <i>Columbia</i> )                               | 809         | 818  | 783  | 729  | 50/0                |
|                |    |    | 23 | <b>BUSH</b> Mouth ( <i>Hollywood</i> )                                    | 801         | 737  | 670  | 578  | 45/2                |
| <b>BREAKER</b> |    |    | 24 | <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                          | 783         | 537  | 108  | 36   | 61/7                |
|                |    |    | 25 | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )               | 742         | 824  | 911  | 961  | 37/1                |
| <b>BREAKER</b> |    |    | 26 | <b>CAROLINE'S SPINE</b> Sullivan ( <i>Hollywood</i> )                     | 651         | 594  | 478  | 420  | 49/2                |
|                |    |    | 27 | <b>OFFSPRING</b> I Choose ( <i>Columbia</i> )                             | 606         | 773  | 938  | 1085 | 44/0                |
| <b>BREAKER</b> |    |    | 28 | <b>VERUCA SALT</b> Straight ( <i>Outpost/Geffen</i> )                     | 602         | 551  | 478  | 397  | 59/4                |
|                |    |    | 29 | <b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> ) | 594         | 682  | 716  | 749  | 33/0                |
| <b>DEBUT</b>   |    |    | 30 | <b>GREEN DAY</b> Time Of Your Life (Good Riddance) ( <i>Reprise</i> )     | 566         | 172  | 62   | 12   | 47/12               |
|                |    |    | 31 | <b>SEVENDUST</b> Black (TVT)  | 554         | 495  | 405  | 330  | 53/5                |
|                |    |    | 32 | <b>ROLLING STONES</b> Flip The Switch ( <i>Virgin</i> )                   | 509         | 462  | 260  | 220  | 33/0                |
|                |    |    | 33 | <b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )                 | 498         | 330  | 10   | 3    | 47/10               |
|                |    |    | 34 | <b>RAGE AGAINST THE MACHINE</b> The Ghost Of Tom Joad ( <i>Epic</i> )     | 465         | 387  | 236  | 124  | 50/2                |
|                |    |    | 35 | <b>TREPONEM PAL</b> Renegade ( <i>Mercury</i> )                           | 425         | 348  | 261  | 188  | 48/3                |
|                |    |    | 36 | <b>AEROSMITH</b> Pink ( <i>Columbia</i> )                                 | 407         | 452  | 480  | 598  | 35/0                |
|                |    |    | 37 | <b>JANE'S ADDICTION</b> So What! ( <i>Warner Bros.</i> )                  | 406         | 472  | 410  | 364  | 30/0                |
|                |    |    | 38 | <b>JIMMIE'S CHICKEN SHACK</b> High ( <i>Rocket/A&amp;M Associated</i> )   | 393         | 469  | 645  | 769  | 30/0                |
|                |    |    | 39 | <b>BLINK 182</b> Dammit (Growing Up) ( <i>Cargo/MCA</i> )                 | 378         | 305  | 198  | 149  | 38/4                |
|                |    |    | 40 | <b>DEFTONES</b> My Own Summer (Shove It) ( <i>Maverick/WB</i> )           | 359         | 326  | 269  | 213  | 45/4                |
|                |    |    | 41 | <b>LIMP BIZKIT</b> Counterfeit Countdown ( <i>Flip/Interscope</i> )       | 356         | 328  | 272  | 233  | 38/2                |
| <b>DEBUT</b>   |    |    | 42 | <b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Mammoth/Capitol</i> )          | 352         | 229  | 51   | 48   | 44/15               |
|                |    |    | 43 | <b>LONGPIGS</b> On And On ( <i>Mother/Island</i> )                        | 342         | 315  | 305  | 275  | 25/0                |
|                |    |    | 44 | <b>VERVE</b> Bitter Sweet Symphony ( <i>Hut/Virgin</i> )                  | 334         | 278  | 236  | 169  | 23/2                |
|                |    |    | 45 | <b>THIRD EYE BLIND</b> Graduate ( <i>Elektra/EEG</i> )                    | 311         | 462  | 686  | 832  | 19/0                |
|                |    |    | 46 | <b>JASON BONHAM BAND</b> Drown In Me ( <i>MJJ/Work</i> )                  | 298         | 445  | 504  | 495  | 24/0                |
|                |    |    | 47 | <b>OASIS</b> Don't Go Away ( <i>Epic</i> )                                | 285         | 316  | 468  | 515  | 19/0                |
|                |    |    | 48 | <b>QUEENSRYCHE</b> The Voice Inside ( <i>Virgin</i> )                     | 284         | 366  | 363  | 344  | 18/0                |
|                |    |    | 49 | <b>DREAM THEATER</b> Burning My Soul ( <i>EastWest/EEG</i> )              | 265         | 505  | 674  | 724  | 21/0                |
| <b>DEBUT</b>   |    |    | 50 | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )              | 256         | 236  | 222  | 188  | 9/0                 |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**FLUORESCEN** Cathy's On Crank! (*DGC/Geffen*)

Total Plays: 252, Total Stations: 34, Adds: 4

**FU MANCHU** Evil Eye (*Mammoth*)

Total Plays: 247, Total Stations: 28, Adds: 1

**SUGAR RAY** RPM (*Lava/Atlantic*)

Total Plays: 240, Total Stations: 27, Adds: 5

**AEROSMITH** Taste Of India (*Columbia*)

Total Plays: 236, Total Stations: 43, Adds: 30

**METALLICA** Fuel (*Elektra/EEG*)

Total Plays: 229, Total Stations: 26, Adds: 2

**SISTER HAZEL** Happy (*Universal*)

Total Plays: 224, Total Stations: 16, Adds: 0

**TALK SHOW** Everybody Loves My Car (*Atlantic*)

Total Plays: 205, Total Stations: 16, Adds: 0

**TREBLE CHARGER** Red (*RCA*)

Total Plays: 177, Total Stations: 22, Adds: 4

**DAYS OF THE NEW** Shelf In The Room (*Outpost/Geffen*)

Total Plays: 171, Total Stations: 15, Adds: 1

**THIRD EYE BLIND** How's It Going To Be (*Elektra/EEG*)

Total Plays: 147, Total Stations: 8, Adds: 2

Songs ranked by total plays.

### BREAKERS

**OUR LADY PEACE**  
Clumsy (*Columbia*)

TOTAL PLAYS/INCREASE: 783/246  
TOTAL STATIONS/ADDS: 61/7  
CHART: 24

**CAROLINE'S SPINE**  
Sullivan (*Hollywood*)

TOTAL PLAYS/INCREASE: 651/57  
TOTAL STATIONS/ADDS: 49/2  
CHART: 26

**VERUCA SALT**  
Straight (*Outpost/Geffen*)

TOTAL PLAYS/INCREASE: 602/51  
TOTAL STATIONS/ADDS: 59/4  
CHART: 28

### MOST ADDED

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>AEROSMITH</b> Taste Of India ( <i>Columbia</i> )                   | 30   |
| <b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Mammoth/Capitol</i> )      | 15   |
| <b>GREEN DAY</b> Time Of Your Life (Good...) ( <i>Reprise</i> )       | 12   |
| <b>JANE'S ADDICTION</b> Jane Says ( <i>Warner Bros.</i> )             | 11   |
| <b>SCOTT WEILAND</b> Lady, Your Roof Brings Me... ( <i>Atlantic</i> ) | 11   |
| <b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )             | 10   |
| <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                      | 7    |
| <b>COLLECTIVE SOUL</b> She Said ( <i>Dimension/Capitol</i> )          | 6    |

**Green Day**  
**TIME OF YOUR LIFE**  
[GOOD RIDDANCE]  
R&R ACTIVE ROCK HIGH DEBUT 30  
#1 Most Increased Airplay 566x +394  
Active Rock Monitor Debut 31\* 307x +194  
2nd Most Added Active Rock  
Including: WZTA, WMMS, KIOZ, WDVE, WBAB, WKRK

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>GREEN DAY</b> Time Of Your Life (Good...) ( <i>Reprise</i> )     | +394                |
| <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                    | +246                |
| <b>BIG WRECK</b> The Oaf ( <i>Atlantic</i> )                        | +183                |
| <b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )           | +168                |
| <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                     | +127                |
| <b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Mammoth/Capitol</i> )    | +123                |
| <b>FLUORESCEN</b> Cathy's On Crank! ( <i>DGC/Geffen</i> )           | +110                |
| <b>TREBLE CHARGER</b> Red ( <i>RCA</i> )                            | +92                 |
| <b>AEROSMITH</b> Taste Of India ( <i>Columbia</i> )                 | +84                 |
| <b>RAGE AGAINST THE MACHINE</b> The Ghost Of Tom... ( <i>Epic</i> ) | +78                 |

### HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)  |
|--|
| <b>OFFSPRING</b> Gone Away ( <i>Columbia</i> )                   |
| <b>MEGADETH</b> Trust ( <i>Capitol</i> )                         |
| <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )    |
| <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                 |
| <b>OUR LADY PEACE</b> Superman's Dead ( <i>Columbia</i> )        |
| <b>FAITH NO MORE</b> Last Cup Of Sorrow ( <i>Slash/Reprise</i> ) |
| <b>ROLLING STONES</b> Anybody Seen My Baby? ( <i>Virgin</i> )    |
| <b>TOOL</b> Stinkfist ( <i>Freeworld</i> )                       |
| <b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )                |
| <b>COLLECTIVE SOUL</b> Blame ( <i>Atlantic</i> )                 |

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**LOA**  
LIFE OF AGONY  
**Weeds**  
The first single from  
Soul Searching Sun

R&R Active Rock 18

R&R Rock 47

New Adds: WWDC KKEG  
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WTFX KEYJ WRBR  
ALREADY SPINNING ON:  
WRCX KXXR KNYJ KTUX KFMX  
KZRK KCMQ  
Scanning 2500 units per week  
Limited Airplay = Top Phones = Huge Sales

On Tour with Megadeth

# ACTIVE ROCK PLAYLISTS

December 5, 1997 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**ROCK103.5**  
WRCC/Chicago  
(312) 861-8100  
Richards/Robinson

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 16    | 21 | 36 | 37 |    | CREED/My Own Prison                  |
| 28    | 30 | 35 | 36 |    | DAYS OF THE NEW/Touch, Peel, And...  |
| 51    | 35 | 30 | 31 |    | METALLICA/The Memory Remains         |
| 24    | 32 | 30 | 31 |    | LED ZEPPELIN/The Girl I Love         |
| 39    | 23 | 38 | 31 |    | MEGADETH/Almost Honest               |
| 33    | 29 | 32 | 30 |    | FOO FIGHTERS/Everlong                |
| 15    | 26 | 22 | 27 |    | MEGADETH/Trust                       |
| 21    | 19 | 26 |    |    | FOO FIGHTERS/Monkey Wrench           |
| 15    | 14 | 19 | 25 |    | FAITH NO MORE/Last Cup Of Sorrow     |
| 12    | 10 | 13 | 23 |    | OFFSPRING/Gone Away                  |
| 15    | 17 | 11 | 21 |    | KENNY WAYNE SHEPHERD/Slow Ride       |
| 17    | 20 | 14 | 20 |    | OZZY OSBOURNE/Back On Earth          |
| 31    | 18 | 20 |    |    | AC/DC/Dirties                        |
| 13    | 14 | 16 |    |    | KISS/The Jungle                      |
| 20    | 18 | 19 |    |    | SOUNDGARDEN/Bleed Together           |
| 17    | 10 | 18 |    |    | DAYS OF THE NEW/Shell In The Room    |
| 6     | 13 | 12 |    |    | SOUNDGARDEN/Rhinosaur                |
| 17    | 28 | 13 |    |    | OFFSPRING/Choose                     |
| 9     | 15 | 17 |    |    | TOOL/Stinkist                        |
| 10    | 14 | 13 |    |    | LOCAL H/It's The Corner              |
| 7     | 10 | 10 |    |    | COLLECTIVE SOUL/Precious Declaration |
| 5     | 6  | 6  |    |    | BLACK LAB/Wash It Away               |
| 6     | 11 | 9  |    |    | ALICE IN CHAINS/Down In A Hole       |
| 6     | 12 | 8  |    |    | RUSH/Driven                          |
| 8     | 1  | 13 |    |    | ROLLING STONES/Flip The Switch       |
| -     | 1  | 9  |    |    | METALLICA/The Unforgiven II          |
| 7     | 10 | 11 |    |    | PANTERA/Where You Come From          |
| 6     | 8  | 9  |    |    | SEVENDUST/Black                      |
| 8     | 9  | 10 |    |    | TOOL/Forty Six & 2                   |
| -     | -  | 9  |    |    | METALLICA/Fuel                       |

**MARKET #5**  
**94WYSP**  
THE ROCK STATION  
WYSP/Philadelphia  
(215) 625-9460  
Sabean/Mirsky

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 34    | 29 | 31 | 33 |    | OZZY OSBOURNE/Back On Earth         |
| 30    | 29 | 31 | 32 |    | DAYS OF THE NEW/Touch, Peel, And... |
| 29    | 29 | 33 | 31 |    | MEGADETH/Almost Honest              |
| 32    | 29 | 28 | 31 |    | FOO FIGHTERS/Everlong               |
| 33    | 30 | 32 | 30 |    | CREED/My Own Prison                 |
| 18    | 17 | 19 | 27 |    | METALLICA/The Memory Remains        |
| 18    | 11 | 16 |    |    | LIFE OF AGONY/Weeds                 |
| 18    | 15 | 19 |    |    | ROLLING STONES/Flip The Switch      |
| 18    | 15 | 19 |    |    | AC/DC/Dirties                       |
| 15    | 18 | 18 |    |    | LED ZEPPELIN/The Girl I Love        |
| 9     | 9  | 16 |    |    | BLACK LAB/Wash It Away              |
| 16    | 15 | 17 |    |    | KENNY WAYNE SHEPHERD/Slow Ride      |
| 16    | 15 | 19 |    |    | KISS/The Jungle                     |
| 16    | 15 | 18 |    |    | SOUNDGARDEN/Bleed Together          |
| 17    | 16 | 18 |    |    | TONIC/Casual Affair                 |
| -     | -  | 12 |    |    | METALLICA/The Unforgiven II         |
| 8     | 9  | 11 |    |    | VERUCA SALT/Straight                |
| 8     | 9  | 11 |    |    | FAITH NO MORE/Ashe To Ashe          |
| -     | -  | 10 |    |    | METALLICA/Fuel                      |
| 8     | 8  | 10 |    |    | TOOL/Forty Six & 2                  |
| 8     | 7  | 11 |    |    | LIFE OF AGONY/Weeds                 |
| -     | -  | 9  |    |    | CAROLINE'S SPINE/Sullivan           |
| 37    | 36 | 36 |    |    | FLUORESCENCE/Cathy's On Crank!      |
| 7     | 7  | 7  |    |    | DREAM THEATER/Burning My Soul       |
| -     | -  | 9  |    |    | SPONGEBOB/Have You Seen Mary        |
| -     | -  | 15 |    |    | FAITH NO MORE/Last Cup Of Sorrow    |
| 10    | -  | 8  |    |    | MATCHBOX 20/3am                     |
| -     | -  | 9  |    |    | BUSH/Greedy Fly                     |
| 9     | 9  | 10 |    |    | LOCAL H/Bound For The Floor         |
| 9     | 8  | -  |    |    | COLLECTIVE SOUL/Listen              |

**MARKET #6**  
**EAGLE 97.1**  
PURE ROCK  
KEGL/Dallas  
(972) 869-9700  
Stevens/Scul

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 44    | 47 | 44 | 45 |    | DAYS OF THE NEW/Touch, Peel, And... |
| 44    | 44 | 44 | 44 |    | MEGADETH/Almost Honest              |
| 46    | 46 | 43 | 44 |    | CREED/My Own Prison                 |
| 45    | 44 | 47 | 44 |    | OZZY OSBOURNE/Back On Earth         |
| 46    | 45 | 45 | 43 |    | FOO FIGHTERS/Everlong               |
| 23    | 45 | 45 | 43 |    | THIRD EYE BLIND/Graduate            |
| 38    | 45 | 43 | 43 |    | PISTON/Grey Flap                    |
| 23    | 15 | 9  | 39 |    | MATCHBOX 20/3am                     |
| 40    | 36 | 20 | 16 |    | EVERCLEAR/Everything To...          |
| 22    | 15 | 16 |    |    | AC/DC/Dirties                       |
| 21    | 14 | 16 |    |    | LED ZEPPELIN/The Girl I Love        |
| -     | -  | 16 | 15 |    | FAITH NO MORE/Ashe To Ashe          |
| 25    | 15 | 13 | 14 |    | KISS/The Jungle                     |
| 18    | 18 | 14 | 11 |    | KENNY WAYNE SHEPHERD/Slow Ride      |
| 16    | 10 | 11 | 13 |    | LIFE OF AGONY/Weeds                 |
| 17    | 11 | 10 | 11 |    | BLACK LAB/Wash It Away              |
| -     | -  | 9  | 11 |    | OUR LADY PEACE/Clumsy               |
| 18    | 14 | 9  | 11 |    | SOUNDGARDEN/Bleed Together          |
| 25    | 12 | 6  | 10 |    | TOOL/Forty Six & 2                  |
| 16    | 13 | 10 |    |    | JASON BONHAM BAND/Drown In Me       |
| 15    | 6  | 7  | 8  |    | LIVE/Rattlesnake                    |
| 24    | 45 | 37 | 7  |    | METALLICA/The Memory Remains        |
| 13    | 8  | 7  | 7  |    | PANTERA/Where You Come From         |
| 13    | 10 | 6  | 7  |    | DEFTONES/My Own Summer...           |
| 11    | 2  | 3  | 6  |    | SOAK/Shutter Gut                    |
| -     | -  | 5  | 6  |    | METALLICA/The Unforgiven II         |
| 17    | 9  | 6  | 8  |    | KULA SHAKER/Hush                    |
| -     | -  | 4  | 5  |    | VERUCA SALT/Volcano Girls           |
| -     | -  | 3  | 4  |    | METALLICA/Devil's Dance             |
| 14    | 9  | 6  | 7  |    | SNOT/Stoopid                        |

**MARKET #6**  
**102**  
KTXQ/Dallas  
(214) 528-5500  
Lockridge/Redbeard

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 22    | 37 | 41 | 35 |    | METALLICA/The Memory Remains         |
| 20    | 22 | 41 | 35 |    | OZZY OSBOURNE/Back On Earth          |
| 34    | 37 | 42 | 34 |    | KENNY WAYNE SHEPHERD/Slow Ride       |
| 34    | 35 | 43 | 34 |    | CREED/My Own Prison                  |
| -     | -  | 24 | 24 |    | TRANS-SIBERIAN ORCH/Christmas Eve... |
| 20    | 20 | 23 | 20 |    | ROLLING STONES/Saint Of Me           |
| 18    | 21 | 23 | 20 |    | SAMMY HAGAR/Both Sides Now           |
| 20    | 22 | 23 | 20 |    | OASIS/Don't Go Away                  |
| -     | -  | -  | 20 |    | GREEN DAY/Time Of Your Life...       |
| 20    | 22 | 19 | 19 |    | AC/DC/Dirties                        |
| 8     | 11 | 22 | 19 |    | BLACK LAB/Wash It Away               |
| 18    | 20 | 22 | 18 |    | MATCHBOX 20/3am                      |
| 19    | 18 | 20 | 18 |    | KISS/The Jungle                      |
| 20    | 22 | 18 | 18 |    | SOUNDGARDEN/Bleed Together           |
| 9     | 29 | 21 | 18 |    | MEGADETH/Almost Honest               |
| -     | -  | 17 |    |    | BRYAN ADAMS/Back To You              |
| 19    | 19 | 24 | 17 |    | LIVE/Rattlesnake                     |
| -     | -  | 11 |    |    | EVERCLEAR/Everything To...           |
| -     | -  | 12 | 11 |    | HURRICANE #1/Step Into My World      |
| 8     | 13 | 12 | 10 |    | BUSH/Mouth                           |
| 10    | 14 | 10 | 10 |    | KULA SHAKER/Hush                     |
| 10    | 13 | 11 | 10 |    | BIG WRECK/The Oaf                    |
| -     | -  | 13 | 10 |    | LIFE OF AGONY/Weeds                  |
| 7     | 6  | 6  | 8  |    | LIVE/L.A.'s Juice                    |
| 8     | 7  | 8  | 8  |    | OASIS/D'You Know What                |
| 8     | 7  | 8  | 8  |    | WALLFLOWERS/The Difference           |
| 20    | 6  | 7  | 8  |    | AEROSMITH/Pink                       |
| 8     | 7  | 7  | 7  |    | VERUCA SALT/Volcano Girls            |
| 8     | 6  | 7  | 7  |    | OFFSPRING/Gone Away                  |
| 7     | 5  | 6  | 7  |    | SAMMY HAGAR/Little White Lie         |

**MARKET #7**  
**101 WRIF**  
WRIF/Detroit  
(313) 547-0101  
Podell/Wellington

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 33    | 33 | 36 | 36 |    | FOO FIGHTERS/Everlong               |
| 27    | 36 | 37 | 34 |    | MEGADETH/Almost Honest              |
| 5     | 36 | 32 | 32 |    | TONIC/You Could Only...             |
| 30    | 32 | 30 | 32 |    | TOOL/Stinkist                       |
| 10    | 18 | 26 | 26 |    | DAVID LEE ROTH/Don't Piss Me Off    |
| 19    | 29 | 22 | 22 |    | AC/DC/Dirties                       |
| 21    | 19 | 21 | 21 |    | SOUNDGARDEN/Bleed Together          |
| 10    | 18 | 20 | 21 |    | CREED/My Own Prison                 |
| 34    | 21 | 22 | 20 |    | OZZY OSBOURNE/Back On Earth         |
| -     | -  | 4  | 19 |    | GREEN DAY/Time Of Your Life...      |
| 8     | 11 | 10 | 19 |    | EVERCLEAR/Everything To...          |
| 15    | 16 | 21 | 18 |    | DAYS OF THE NEW/Touch, Peel, And... |
| 12    | 17 | 18 | 18 |    | TOOL/Forty Six & 2                  |
| 29    | 8  | 18 | 16 |    | KISS/The Jungle                     |
| 16    | 10 | 11 | 15 |    | ROLLING STONES/Flip The Switch      |
| -     | 5  | 13 | 13 |    | METALLICA/Fuel                      |
| -     | 3  | 14 | 13 |    | METALLICA/The Unforgiven II         |
| -     | 11 | 5  | 11 |    | METALLICA/The Memory Remains        |
| 12    | 13 | 13 | 11 |    | JIMMIE'S CHICKEN.../High            |
| 11    | 11 | 14 | 11 |    | CAROLINE'S SPINE/Sullivan           |
| 7     | 12 | 11 | 11 |    | HOWLING DIABLOS/Green Bottle        |
| -     | 1  | 4  | 11 |    | BUSH/Mouth                          |
| 3     | 8  | 8  | 9  |    | HOLY COWS/Punched A Friend          |
| -     | 1  | 5  | 9  |    | RAGE AGAINST.../The Ghost Of Tom... |
| 4     | 10 | 7  | 8  |    | DEFTONES/My Own Summer...           |
| -     | 6  | 7  | 8  |    | SEVENDUST/Black                     |
| -     | 8  | 7  | 8  |    | SMASHING PUMPKINS/Bullet With...    |
| 30    | 28 | 7  | 7  |    | METALLICA/Bleeding Me               |
| -     | 1  | 4  | 6  |    | LIMP BIZKIT/Counterfeit...          |
| 5     | 9  | 7  | 6  |    | LIFE OF AGONY/Weeds                 |

**MARKET #10**  
**WAAF 107.3 FM**  
WAAF/Boston  
(617) 236-1073  
Douglas/Osterlind

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 40    | 37 | 36 | 37 |    | FOO FIGHTERS/Everlong               |
| 34    | 10 | 35 | 33 |    | TOOL/Aenema                         |
| 37    | 34 | 34 | 33 |    | CREED/My Own Prison                 |
| 35    | 34 | 35 | 31 |    | DAYS OF THE NEW/Touch, Peel, And... |
| 35    | 29 | 31 | 31 |    | PISTON/Grey Flap                    |
| 25    | 30 | 28 | 28 |    | JANE'S ADDICTION/So What!           |
| 13    | 18 | 20 | 27 |    | GREEN DAY/Hitchin' A Ride           |
| 28    | 22 | 18 | 27 |    | MEGADETH/Trust                      |
| 30    | 31 | 26 | 26 |    | OUR LADY PEACE/Clumsy               |
| 20    | 19 | 26 | 26 |    | RAGE AGAINST.../The Ghost Of Tom... |
| 32    | 27 | 20 | 26 |    | VERUCA SALT/Straight                |
| 13    | 19 | 23 | 23 |    | HEADSWIM/Hype                       |
| 25    | 24 | 23 | 23 |    | FAITH NO MORE/Ashe To Ashe          |
| -     | 9  | 21 | 22 |    | CELLPHONE/Down                      |
| 14    | 12 | 14 | 21 |    | MEGADETH/Almost Honest              |
| 14    | 18 | 20 | 19 |    | LIMP BIZKIT/Counterfeit...          |
| 9     | 20 | 20 | 20 |    | GREEN DAY/Prosthetic Head           |
| 21    | 24 | 21 | 19 |    | SUBLINE/Wrong Way                   |
| 9     | 15 | 15 | 17 |    | KISS/The Jungle                     |
| 14    | 15 | 17 | 17 |    | FU MANCHU/Devil Eye                 |
| 16    | 11 | 16 | 16 |    | BIG WRECK/The Oaf                   |
| 14    | 13 | 15 | 15 |    | 311/What I'm Thinking               |
| 13    | 15 | 15 | 15 |    | LIFE OF AGONY/Weeds                 |
| 13    | 12 | 15 | 14 |    | SEVENDUST/Black                     |
| -     | -  | 13 | 14 |    | JANE'S ADDICTION/Jane Says          |
| 10    | 10 | 13 | 13 |    | DEFTONES/My Own Summer...           |
| 4     | 27 | 13 | 12 |    | TOOL/Forty Six & 2                  |
| -     | -  | 3  | 12 |    | DAYS OF THE NEW/Shell In The Room   |
| 26    | 15 | 11 | 12 |    | FILTER & CRYSTAL.../Can't You Trip  |
| 13    | 8  | 10 | 12 |    | OUR LADY PEACE/Superman's Dead      |

**MARKET #11**  
**WZTA 93.7 FM**  
WZTA/Miami  
(305) 654-9494  
Doherty/Kimba

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 36    | 35 | 37 | 38 |    | SUGAR RAY/Fly                       |
| 37    | 36 | 36 | 38 |    | FOO FIGHTERS/Everlong               |
| 37    | 37 | 39 | 38 |    | CREED/My Own Prison                 |
| 38    | 37 | 35 | 37 |    | EVERCLEAR/Everything To...          |
| 17    | 16 | 30 | 37 |    | OFFSPRING/Choose                    |
| 37    | 36 | 35 | 37 |    | DAYS OF THE NEW/Touch, Peel, And... |
| 37    | 36 | 37 | 36 |    | SMASH MOUTH/Walkin' On The Sun      |
| 18    | 18 | 20 | 22 |    | JANE'S ADDICTION/So What!           |
| 22    | 21 | 21 | 22 |    | BLACK LAB/Wash It Away              |
| 11    | 14 | 20 | 22 |    | OZZY OSBOURNE/Back On Earth         |
| 20    | 21 | 21 | 21 |    | LED ZEPPELIN/The Girl I Love        |
| 20    | 20 | 19 | 20 |    | LIVE/Rattlesnake                    |
| -     | -  | 15 | 20 |    | OUR LADY PEACE/Clumsy               |
| 15    | 20 | 22 | 19 |    | SOUNDGARDEN/Bleed Together          |
| 21    | 22 | 15 | 15 |    | BUSH/Mouth                          |
| 15    | 15 | 15 | 14 |    | LIMP BIZKIT/Counterfeit...          |
| 12    | 14 | 13 | 13 |    | TOOL/Forty Six & 2                  |
| -     | -  | 8  | 14 |    | VERUCA SALT/Straight                |
| 15    | 17 | 16 | 14 |    | GREEN DAY/Hitchin' A Ride           |
| 12    | 11 | 11 | 13 |    | LIFE OF AGONY/Weeds                 |
| 12    | 13 | 11 | 13 |    | AC/DC/Dirties                       |
| 18    | 20 | 12 | 13 |    | KENNY WAYNE SHEPHERD/Slow Ride      |
| 11    | 10 | 11 | 13 |    | KULA SHAKER/Hush                    |
| -     | -  | 9  | 12 |    | ROLLING STONES/Flip The Switch      |
| 26    | 25 | 20 | 12 |    | MATCHBOX 20/3am                     |
| 7     | 9  | 11 | 10 |    | DEFTONES/My Own Summer...           |
| 11    | 10 | 10 | 8  |    | FAITH NO MORE/Ashe To Ashe          |
| 8     | 8  | 8  | 8  |    | LIMP BIZKIT/Counterfeit...          |
| 11    | 12 | 10 | 6  |    | THIRD EYE BLIND/Graduate            |
| 12    | 16 | 9  | 5  |    | METALLICA/The Memory Remains        |

**MARKET #14**  
**93 PURE ROCK**  
KXKR/Minneapolis  
(612) 545-5601  
Linder/Jones

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 27    | 34 | 31 | 30 |    | METALLICA/The Memory Remains        |
| 27    | 33 | 30 | 29 |    | CREED/My Own Prison                 |
| 30    | 35 | 29 | 29 |    | DAYS OF THE NEW/Touch, Peel, And... |
| -     | -  | 20 | 25 |    | BIG WRECK/The Oaf                   |
| 15    | 17 | 24 | 24 |    | TOOL/Forty Six & 2                  |
| 27    | 24 | 24 | 24 |    | MEGADETH/Almost Honest              |
| 20    | 21 | 18 | 20 |    | FAITH NO MORE/Ashe To Ashe          |
| 18    | 18 | 19 | 20 |    | JACKYL/Loaded & Loaded              |
| 12    | 12 | 14 | 18 |    | SEVENDUST/Black                     |
| 30    | 33 | 26 | 16 |    | FOO FIGHTERS/Everlong               |
| 8     | 13 | 16 | 16 |    | AC/DC/Dirties                       |
| 15    | 19 | 15 | 15 |    | KENNY WAYNE SHEPHERD/Slow Ride      |
| 11    | 13 | 15 | 15 |    | THIRD EYE BLIND/Graduate            |
| 8     | 10 | 9  | 14 |    | LIMP BIZKIT/Counterfeit...          |
| 12    | 10 | 9  | 14 |    | DREAM THEATER/Burning My Soul       |
| 14    | 13 | 13 | 13 |    | CAROLINE'S SPINE/Sullivan           |
| 8     | 7  | 14 | 12 |    | OZZY OSBOURNE/Back On Earth         |
| 9     | 9  | 9  | 11 |    | DEFTONES/My Own Summer...           |
| -     | -  | 9  | 10 |    | LED ZEPPELIN/The Girl I Love        |
| -     | -  | 7  | 10 |    | HUNGER/Vanishing Cream              |
| 27    | 25 | 21 | 21 |    | KISS/The Jungle                     |
| 8     | 6  | 5  | 10 |    | FAITH NO MORE/Last Cup Of Sorrow    |
| 7     | 7  | 5  | 10 |    | SOUNDGARDEN/Rhinosaur               |
| 16    | 18 | 14 | 10 |    | OFFSPRING/Gone Away                 |
| -     | -  | 9  | 9  |    | JACKYL/Dumb Ass Country Boy         |
| 5     | 4  | 7  | 9  |    | SNOT/Stoopid                        |
| 8     | 7  | 7  | 9  |    | COAL CHAMBER/Loco                   |
| 5     | 5  | 6  | 9  |    |                                     |

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing stations under 'ACTIVE ROCK' with columns for station name, PD, APD, and a list of song titles.

ROCK

Table listing stations under 'ROCK' with columns for station name, PD, APD, and a list of song titles.

82 Total Reporters
81 Current Reporters
82 Current Playlists
Reported Frozen Playlist (1):
KNCN/Corpus Christi, TX

79 Total Reporters
79 Current Reporters
76 Current Playlists
Reported Frozen Playlist (1):
KDKB/Phoenix, AZ
Did Not Report, Playlist Frozen (2):
WRK/Danbury, CT
KLPX/Tucson, AZ





# ROCK TOP 50

DECEMBER 5, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
|                |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 2              | 2  | 1  | 1  | <b>DAYS OF THE NEW</b> Touch, Peel... ( <i>Outpost/Geffen</i> )           | 1493        | 1563 | 1666 | 1675 | 69/0                |
| 3              | 3  | 3  | 2  | <b>LED ZEPPELIN</b> The Girl I Love ( <i>Atlantic</i> )                   | 1480        | 1497 | 1493 | 1287 | 77/1                |
| 1              | 1  | 2  | 3  | <b>KENNY WAYNE SHEPHERD</b> Slow Ride ( <i>Revolution</i> )               | 1390        | 1503 | 1697 | 1740 | 72/0                |
| 5              | 5  | 4  | 4  | <b>SAMMY HAGAR</b> Both Sides Now ( <i>MCA</i> )                          | 1170        | 1186 | 1161 | 1135 | 63/0                |
| 4              | 4  | 5  | 5  | <b>OZZY OSBOURNE</b> Back On Earth ( <i>Epic</i> )                        | 1139        | 1165 | 1233 | 1168 | 71/0                |
| 14             | 7  | 6  | 6  | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                           | 1118        | 1061 | 1038 | 876  | 66/2                |
| 8              | 8  | 8  | 7  | <b>CREED</b> My Own Prison ( <i>Wind-up</i> )                             | 1038        | 990  | 1021 | 1024 | 59/2                |
| 6              | 6  | 7  | 8  | <b>AC/DC</b> Dirty Eyes ( <i>EastWest/EEG</i> )                           | 975         | 1050 | 1125 | 1118 | 69/1                |
| 35             | 27 | 17 | 9  | <b>ROLLING STONES</b> Flip The Switch ( <i>Virgin</i> )                   | 875         | 682  | 481  | 407  | 63/2                |
| 27             | 13 | 9  | 10 | <b>METALLICA</b> The Memory Remains ( <i>Elektra/EEG</i> )                | 874         | 871  | 845  | 456  | 64/1                |
| 20             | 14 | 10 | 11 | <b>JOHN MELLENCAMP</b> Without Expression ( <i>Mercury</i> )              | 866         | 864  | 809  | 577  | 57/0                |
| 12             | 9  | 12 | 12 | <b>KISS</b> The Jungle ( <i>Mercury</i> )                                 | 725         | 839  | 997  | 968  | 56/0                |
| 15             | 16 | 14 | 13 | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )               | 643         | 691  | 754  | 775  | 36/0                |
| 11             | 11 | 11 | 14 | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                   | 642         | 851  | 891  | 969  | 48/0                |
| 17             | 18 | 16 | 15 | <b>LIVE</b> Rattlesnake ( <i>Radioactive</i> )                            | 638         | 683  | 699  | 660  | 51/0                |
| 7              | 10 | 13 | 16 | <b>ROLLING STONES</b> Anybody Seen My Baby? ( <i>Virgin</i> )             | 628         | 749  | 932  | 1047 | 51/0                |
| 24             | 21 | 21 | 17 | <b>YES</b> Open Your Eyes ( <i>Beyond</i> )                               | 609         | 583  | 545  | 516  | 52/0                |
| 10             | 12 | 15 | 18 | <b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> ) | 593         | 688  | 863  | 972  | 47/0                |
| 13             | 17 | 18 | 19 | <b>AEROSMITH</b> Pink ( <i>Columbia</i> )                                 | 583         | 623  | 729  | 882  | 55/0                |
| 18             | 19 | 20 | 20 | <b>MEGADETH</b> Almost Honest ( <i>Capitol</i> )                          | 571         | 606  | 684  | 611  | 49/0                |
| 16             | 20 | 22 | 21 | <b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )                   | 560         | 570  | 681  | 723  | 38/1                |
| <b>BREAKER</b> | 22 |    |    | <b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )                       | 552         | 493  | 486  | 444  | 53/2                |
| 32             | 24 | 23 | 23 | <b>KULA SHAKER</b> Hush ( <i>Columbia</i> )                               | 521         | 538  | 517  | 440  | 45/0                |
| 23             | 23 | 24 | 24 | <b>MATTHEW RYAN</b> Guilty ( <i>A&amp;M</i> )                             | 508         | 530  | 518  | 528  | 47/1                |
| 25             | 25 | 26 | 25 | <b>SOUNDGARDEN</b> Bleed Together ( <i>A&amp;M</i> )                      | 475         | 477  | 513  | 473  | 47/0                |
| 9              | 15 | 19 | 26 | <b>COLLECTIVE SOUL</b> Blame ( <i>Atlantic</i> )                          | 456         | 620  | 769  | 1010 | 33/0                |
| 44             | 34 | 31 | 27 | <b>BIG WRECK</b> The Oaf ( <i>Atlantic</i> )                              | 415         | 346  | 322  | 227  | 45/2                |
| 41             | 37 | 30 | 28 | <b>SISTER HAZEL</b> Happy ( <i>Universal</i> )                            | 409         | 361  | 294  | 239  | 41/2                |
| —              | —  | 36 | 29 | <b>AEROSMITH</b> Taste Of India ( <i>Columbia</i> )                       | 364         | 231  | 146  | 100  | 49/21               |
| 26             | 30 | 28 | 30 | <b>ROLLING STONES</b> Saint Of Me ( <i>Virgin</i> )                       | 347         | 375  | 428  | 461  | 31/1                |
| 31             | 29 | 29 | 31 | <b>JASON BONHAM BAND</b> Drown In Me ( <i>MJJ/Work</i> )                  | 335         | 373  | 430  | 442  | 35/0                |
| —              | 46 | 34 | 32 | <b>COREY STEVENS</b> Take It Back ( <i>Eureka/Discovery</i> )             | 330         | 272  | 179  | 125  | 29/4                |
| 21             | 28 | 27 | 33 | <b>FLEETWOOD MAC</b> The Chain ( <i>Reprise</i> )                         | 280         | 380  | 453  | 532  | 27/0                |
| <b>DEBUT</b>   |    |    | 34 | <b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )                         | 265         | 105  | 5    | —    | 31/7                |
| 47             | 42 | 37 | 35 | <b>CAROLINE'S SPINE</b> Sullivan ( <i>Hollywood</i> )                     | 262         | 230  | 234  | 189  | 26/0                |
| 42             | 40 | 33 | 36 | <b>DAVID LEE ROTH</b> Don't Piss Me Off ( <i>Rhino</i> )                  | 256         | 274  | 259  | 238  | 28/0                |
| 34             | 31 | 35 | 37 | <b>EVERCLEAR</b> Everything To Everyone ( <i>Capitol</i> )                | 256         | 271  | 391  | 415  | 22/1                |
| 33             | 33 | 32 | 38 | <b>BLUES TRAVELER</b> Most Precarious ( <i>A&amp;M</i> )                  | 244         | 284  | 348  | 425  | 23/1                |
| —              | 47 | 41 | 39 | <b>JONNY LANG</b> Missing Your Love ( <i>A&amp;M</i> )                    | 218         | 198  | 179  | 158  | 20/0                |
| <b>DEBUT</b>   |    |    | 40 | <b>GREEN DAY</b> Time Of Your Life (Good Riddance) ( <i>Reprise</i> )     | 216         | 46   | 11   | —    | 33/9                |
| 49             | 44 | 45 | 41 | <b>TOOL</b> Forty Six & 2 ( <i>Freeworld</i> )                            | 204         | 177  | 195  | 187  | 18/0                |
| <b>DEBUT</b>   |    |    | 42 | <b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )                 | 196         | 129  | 7    | —    | 28/6                |
| —              | —  | 42 | 43 | <b>LYNYRD SKYNYRD</b> Home Is Where The Heart Is ( <i>CMC</i> )           | 196         | 190  | 149  | 140  | 12/0                |
| <b>DEBUT</b>   |    |    | 44 | <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                          | 195         | 89   | 12   | —    | 33/8                |
| 43             | 43 | 43 | 45 | <b>SISTER HAZEL</b> All For You ( <i>Universal</i> )                      | 178         | 186  | 209  | 233  | 17/0                |
| 36             | 35 | 40 | 46 | <b>OFFSPRING</b> I Choose ( <i>Columbia</i> )                             | 176         | 217  | 321  | 404  | 18/0                |
| 50             | 48 | 49 | 47 | <b>LIFE OF AGONY</b> Weeds ( <i>Roadrunner</i> )                          | 170         | 142  | 176  | 167  | 21/1                |
| 37             | 36 | 39 | 48 | <b>DREAM THEATER</b> Burning My Soul ( <i>EastWest/EEG</i> )              | 168         | 221  | 305  | 308  | 20/0                |
| <b>DEBUT</b>   |    |    | 49 | <b>GREGG ALLMAN</b> Love The Poison ( <i>550 Music</i> )                  | 161         | 127  | 125  | 73   | 16/4                |
| 29             | 38 | 44 | 50 | <b>JOHN FOGERTY</b> Blueboy ( <i>Warner Bros.</i> )                       | 159         | 183  | 286  | 447  | 18/0                |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**PAUL RODGERS** Saving Grace (*Ve/Vel*)  
Total Plays: 158, Total Stations: 17, Adds: 1

**LONGPIGS** On And On (*Mother/Island*)  
Total Plays: 149, Total Stations: 15, Adds: 0

**FAITH NO MORE** Ashes To Ashes (*Slash/Reprise*)  
Total Plays: 130, Total Stations: 16, Adds: 0

**VERUCA SALT** Straight (*Outpost/Geffen*)  
Total Plays: 112, Total Stations: 18, Adds: 1

**MARCY PLAYGROUND** Sex And Candy (*Mammoth/Capitol*)  
Total Plays: 99, Total Stations: 16, Adds: 2

**VERVE** Bitter Sweet Symphony (*Hut/Virgin*)  
Total Plays: 74, Total Stations: 9, Adds: 0

**METALLICA** Fuel (*Elektra/EEG*)  
Total Plays: 74, Total Stations: 10, Adds: 2

**EDDIE MONEY** If We Ever Get Out (*CMC*)  
Total Plays: 69, Total Stations: 6, Adds: 0

**TALK SHOW** Everybody Loves My Car (*Atlantic*)  
Total Plays: 69, Total Stations: 7, Adds: 0

**JOHN FOGERTY** Bad Bad Boy (*Warner Bros.*)  
Total Plays: 54, Total Stations: 8, Adds: 4

Songs ranked by total plays

## BREAKERS®

**BLACK LAB**  
Wash It Away (*DGC/Geffen*)

TOTAL PLAYS/INCREASE: 552/59  
TOTAL STATIONS/ADDS: 53/2  
CHART 22

## MOST ADDED®

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>AEROSMITH</b> Taste Of India ( <i>Columbia</i> )                   | 21   |
| <b>GREEN DAY</b> Time Of Your Life (Good Riddance) ( <i>Reprise</i> ) | 9    |
| <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                      | 8    |
| <b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )                     | 7    |
| <b>COLLECTIVE SOUL</b> She Said ( <i>Dimension/Capitol</i> )          | 6    |
| <b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )             | 6    |
| <b>HUFFAMOOSE</b> Wait ( <i>Interscope</i> )                          | 5    |
| <b>TREBLE CHARGER</b> Red ( <i>RCA</i> )                              | 5    |
| <b>GREGG ALLMAN</b> Love The Poison ( <i>550 Music</i> )              | 4    |
| <b>JOHN FOGERTY</b> Bad Bad Boy ( <i>Warner Bros.</i> )               | 4    |
| <b>COREY STEVENS</b> Take It Back ( <i>Eureka/Discovery</i> )         | 4    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>ROLLING STONES</b> Flip The Switch ( <i>Virgin</i> )         | +193                |
| <b>GREEN DAY</b> Time Of Your Life (Good...) ( <i>Reprise</i> ) | +170                |
| <b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )               | +160                |
| <b>AEROSMITH</b> Taste Of India ( <i>Columbia</i> )             | +133                |
| <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                | +106                |
| <b>BIG WRECK</b> The Oaf ( <i>Atlantic</i> )                    | +69                 |
| <b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )       | +67                 |
| <b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )             | +59                 |
| <b>COREY STEVENS</b> Take It Back ( <i>Eureka/Discovery</i> )   | +58                 |
| <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                 | +57                 |

## HOTTEST RECURRENTS

**TONIC** If You Could Only See (*Polydor/A&M*)

**MATCHBOX 20** Push (*Lava/Atlantic*)

**COLLECTIVE SOUL** Listen (*Atlantic*)

**JONNY LANG** Lie To Me (*A&M*)

**BLUES TRAVELER** Carolina Blues (*A&M*)

**OFFSPRING** Gone Away (*Columbia*)

**WALLFLOWERS** The Difference (*Interscope*)

**WALLFLOWERS** One Headlight (*Interscope*)

**LIVE** Turn My Head (*Radioactive*)

**VERVE PIPE** The Freshmen (*RCA*)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**COREY STEVENS**  
"TAKE IT BACK"  
FROM THE ALBUM  
ROAD TO ZEN



**R&R ROCK 32**  
NEW ADDS: WBAB KLOL WFYV  
WPLR WNDD WIZN  
ON OVER 60 STATIONS INCLUDING:  
KLOS 10x KQRS 16x KPLX 19x WZZO 19x  
WRXK 15x KTAL 30x KZOZ 20x WIOT 13x  
KEZO 13x KGGO 16x  
ON TOUR NOW


# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE




**MARKET #2**  
**KLOS/Los Angeles**  
 (310) 840-4836  
 Duncan/Wilde

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
|       | 16 | 14 | 20 | 19 | KENNY WAYNE SHEPHERD/Somewhere...    |
|       | 17 | 16 | 19 | 18 | COREY STEVENS/One More Time          |
|       | 19 | 21 | 18 | 16 | ROLLING STONES/Anybody Seen My...    |
|       | 18 | 16 | 16 | 16 | ERIC JOHNSON/S.R.V.                  |
|       | 8  | 7  | 15 | 15 | FLEETWOOD MAC/Sweet Girl             |
|       | 9  | 6  | 13 | 12 | MATCHBOX 20/3am                      |
|       | 11 | 13 | 12 | 12 | YES/Open Your Eyes                   |
|       | 9  | 10 | 10 | 12 | DISHWALL/Counting Blue Cars          |
|       | 10 | 7  | 7  | 11 | EDDIE MONEY/We Ever Get Out          |
|       | -  | -  | -  | -  | BRYAN ADAMS/Back To You              |
|       | 11 | 12 | 15 | 10 | JACKSON BROWNE/The Next Voice...     |
|       | 13 | 12 | 10 | 10 | JARS OF GLAY/Crazy Times             |
|       | 6  | 6  | 10 | 10 | COREY STEVENS/Take It Back           |
|       | 6  | 10 | 12 | 9  | JOHN MELLENCAMP/Without Expression   |
|       | 10 | 11 | 10 | 9  | WALLFLOWERS/One Headlight            |
|       | 6  | 9  | 7  | 9  | LED ZEPPELIN/The Girl I Love         |
|       | -  | -  | -  | -  | ROBERT BRADLEY'S...Once Upon A Time  |
|       | 12 | 13 | 12 | 8  | FREDDY JONES BAND/Wonder             |
|       | 19 | 19 | 6  | 8  | FLEETWOOD MAC/Silver Springs         |
|       | 7  | 7  | 8  | 8  | MATTHEW RYAN/Guilty                  |
|       | 7  | 7  | 8  | 8  | MIGHTY JOE PLUM/Live Through This... |
|       | 8  | 7  | 8  | 8  | JOHN MELLENCAMP/Just Another Day     |
|       | 3  | 8  | 7  | 8  | MATCHBOX 20/Push                     |
|       | 3  | 6  | 8  | 7  | COUNTING CROWS/Daylight Fading       |
|       | 19 | 18 | 11 | 7  | PAUL MCCARTNEY/The World Tonight     |
|       | 5  | 5  | 3  | 7  | PAUL MCCARTNEY/Young Boy             |
|       | -  | -  | -  | -  | PAUL RODGERS/Soul Of Love            |
|       | -  | -  | -  | -  | ROLLING STONES/Flip The Switch       |
|       | -  | -  | -  | -  | INXS/Need You Tonight                |
|       | 5  | 8  | 8  | 6  | JONNY LANG/Lie To Me                 |




**MARKET #5**  
**WMMR/Philadelphia**  
 (610) 771-0933  
 Bonadonna/Zipeto

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
|       | 26 | 24 | 24 | 19 | LED ZEPPELIN/The Girl I Love        |
|       | 26 | 25 | 22 | 18 | ROLLING STONES/Anybody Seen My...   |
|       | 28 | 26 | 24 | 18 | GENESIS/Congo                       |
|       | -  | 24 | 22 | 17 | ROLLING STONES/Flip The Switch      |
|       | -  | 27 | 24 | 11 | BLUES TRAVELER/Carolina Blues       |
|       | 26 | 24 | 9  | 8  | U2/Last Night On Earth              |
|       | 13 | 8  | 7  | 8  | WALLFLOWERS/The Difference          |
|       | -  | -  | -  | -  | AEROSMITH/Taste Of India            |
|       | 18 | 11 | 21 | 7  | KENNY WAYNE SHEPHERD/Slow Ride      |
|       | 19 | 14 | 12 | 7  | YES/Open Your Eyes                  |
|       | 11 | 11 | 12 | 7  | JOHN MELLENCAMP/Without Expression  |
|       | 10 | 7  | 7  | 6  | COLLECTIVE SOUL/Blame               |
|       | 15 | 12 | 11 | 6  | WALLFLOWERS/Three Marlenas          |
|       | 15 | 11 | 13 | 6  | COLLECTIVE SOUL/Blame               |
|       | 27 | 24 | 23 | 6  | DAYS OF THE NEW/Touch, Peel, And... |
|       | 6  | 9  | 11 | 5  | AC/DC/Dirty Eyes                    |
|       | 10 | 8  | 7  | 5  | AEROSMITH/Pink                      |
|       | 7  | 8  | 11 | 4  | LIVE/Rattlesnake                    |
|       | 14 | 11 | 11 | 4  | OZZY OSBOURNE/Back On Earth         |
|       | 7  | 12 | 11 | 3  | MATCHBOX 20/3am                     |
|       | 5  | 5  | 6  | 2  | VERVE/Bitter Sweet                  |
|       | 12 | 5  | 5  | 2  | TONIC/You Could Only...             |
|       | -  | -  | -  | -  | KULA SHAKER/Hush                    |
|       | 4  | 6  | 6  | 2  | MATCHBOX 20/Push                    |
|       | 5  | 5  | 5  | 2  | BLACK LAB/Wash It Away              |
|       | 7  | 5  | 6  | 2  | BRAD/Secret Girl                    |
|       | 6  | 9  | 6  | 2  | SISTER HAZEL/Happy                  |



**MARKET #12**  
**WKLS/Atlanta**  
 (404) 325-0960  
 Ervin/Kepple

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
|       | 35 | 31 | 33 | 34 | DAYS OF THE NEW/Touch, Peel, And...  |
|       | 35 | 31 | 32 | 34 | BLUES TRAVELER/Carolina Blues        |
|       | 35 | 34 | 33 | 33 | MIGHTY JOE PLUM/Live Through This... |
|       | 28 | 29 | 31 | 32 | MATCHBOX 20/3am                      |
|       | 34 | 36 | 34 | 32 | JONNY LANG/Lie To Me                 |
|       | 25 | 27 | 32 | 31 | OFFSPRING/Gone Away                  |
|       | -  | -  | -  | -  | TONIC/Open Up Your Eyes              |
|       | 28 | 31 | 30 | 29 | AEROSMITH/Pink                       |
|       | 32 | 29 | 29 | 28 | COLLECTIVE SOUL/Listen               |
|       | 21 | 27 | 27 | 28 | THIRD EYE BLIND/Semi-Charmed Life    |
|       | 20 | 11 | 12 | 12 | SMASH MOUTH/Walkin' On The Sun       |
|       | 33 | 11 | 12 | 12 | KENNY WAYNE SHEPHERD/Slow Ride       |
|       | 4  | 5  | 11 | 11 | LED ZEPPELIN/The Girl I Love         |
|       | 18 | 15 | 11 | 11 | EVERCLEAR/Everything To...           |
|       | -  | -  | -  | -  | SISTER HAZEL/Happy                   |
|       | 10 | 11 | 11 | 9  | GREGG ALLMAN/Love The Poison         |
|       | -  | -  | -  | -  | BLUES TRAVELER/Carolina Blues        |
|       | -  | -  | -  | -  | ROLLING STONES/Flip The Switch       |
|       | -  | 5  | 7  | 7  | CREED/My Own Prison                  |
|       | 15 | 7  | 6  | 7  | OFFSPRING/Choose                     |
|       | 8  | 5  | 3  | 5  | MEGADETH/Almost Honest               |
|       | 10 | 5  | 4  | 5  | VERVE PIPE/Villains                  |
|       | -  | -  | -  | -  | METALLICA/The Unforgiven II          |
|       | -  | -  | -  | -  | AC/DC/Dirty Eyes                     |
|       | 8  | 6  | 5  | 5  | SEVENOUS/Black                       |
|       | 8  | 5  | 5  | 1  | MATTHEW RYAN/Guilty                  |




**MARKET #13**  
**KISW/Seattle**  
 (206) 285-7625  
 Ryan/Faulkner

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                              |
|-------|----|----|----|----|---|
|       | 25 | 25 | 25 | 32 | OZZY OSBOURNE/Back On Earth               |
|       | 24 | 31 | 28 | 31 | KENNY WAYNE SHEPHERD/Slow Ride            |
|       | 13 | 27 | 30 | 30 | METALLICA/The Memory Remains              |
|       | 27 | 28 | 27 | 29 | DAYS OF THE NEW/Touch, Peel, And...       |
|       | 13 | 17 | 19 | 18 | ROLLING STONES/Flip The Switch            |
|       | 18 | 17 | 18 | 18 | MEGADETH/Almost Honest                    |
|       | 8  | 6  | 15 | 17 | SAMMY HAGAR/Both Sides Now                |
|       | 16 | 17 | 11 | 11 | AC/DC/Dirty Eyes                          |
|       | 14 | 15 | 11 | 10 | LED ZEPPELIN/The Girl I Love              |
|       | 7  | 10 | 8  | 10 | BLACK LAB/Wash It Away                    |
|       | 7  | 18 | 11 | 9  | SOUNDGARDEN/Bleed Together                |
|       | 8  | 8  | 6  | 9  | BUSH/Machinehead                          |
|       | 7  | 7  | 6  | 9  | OFFSPRING/Choose                          |
|       | -  | -  | -  | -  | METALLICA/The Unforgiven II               |
|       | -  | -  | -  | -  | METALLICA/Fuel                            |
|       | 8  | 9  | 7  | 8  | TOOL/40 Years & 2                         |
|       | 8  | 5  | 7  | 8  | CREED/My Own Prison                       |
|       | 8  | 7  | 5  | 8  | TEA PARTY/Temptation                      |
|       | -  | -  | -  | -  | GREEN DAY/Time Of Your Life...            |
|       | 8  | 6  | 5  | 8  | BUSH/Gravity Fly                          |
|       | -  | -  | -  | -  | COLLECTIVE SOUL/Where The River...        |
|       | 7  | 7  | 8  | 8  | SEVEN MARY THREE/Cumbersome               |
|       | 6  | 6  | 7  | 8  | OFFSPRING/Gone Away                       |
|       | 7  | 6  | 9  | 7  | GREEN APPLE QUICK...Kid                   |
|       | -  | -  | -  | -  | EVERCLEAR/Everything To...                |
|       | 6  | 6  | 7  | 7  | STONE TEMPLE PILOTS/Trippin' On A Hole... |
|       | 6  | 5  | -  | -  | ALICE IN CHAINS/Heaven Beside You         |
|       | 6  | 6  | 6  | 7  | COLLECTIVE SOUL/Listen                    |
|       | -  | -  | -  | -  | SCREAMING TREES/All I Know                |
|       | 5  | -  | 5  | 6  | QUEENSRÛCHE/Sign Of The Times             |




**MARKET #14**  
**KORS/Minneapolis**  
 (612) 545-5601  
 Hamilton/Endersbe

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
|       | 16 | 15 | 16 | 16 | GREGG ALLMAN/Starlin' Over           |
|       | 15 | 17 | 17 | 16 | COREY STEVENS/Take It Back           |
|       | 14 | 11 | 17 | 16 | ROLLING STONES/Saint Of Me           |
|       | 12 | 9  | 13 | 15 | MATTHEW RYAN/Guilty                  |
|       | 16 | 15 | 15 | 15 | JONNY LANG/Hello The Ground...       |
|       | 9  | 10 | 12 | 15 | ROLLING STONES/Anybody Seen My...    |
|       | -  | -  | -  | -  | JOHN FOGERTY/Bad Bad Boy             |
|       | 16 | 16 | 14 | 14 | HONEYDOGS/Rumor Has It               |
|       | 16 | 15 | 14 | 13 | JOHN MELLENCAMP/Without Expression   |
|       | 12 | 12 | 10 | 12 | ROLLING STONES/Too Tight             |
|       | -  | -  | -  | -  | ROBERT BRADLEY'S...Once Upon A Time  |
|       | -  | -  | -  | -  | MATCHBOX 20/3am                      |
|       | 8  | 9  | 11 | 10 | JACKSON BROWNE/The Next Voice...     |
|       | 8  | 16 | 9  | 9  | JARS OF GLAY/Crazy Times             |
|       | 5  | 8  | 7  | 9  | FREDDY JONES BAND/Mystic Buzz        |
|       | 17 | 17 | 8  | 7  | MIGHTY JOE PLUM/Live Through This... |
|       | 1  | 2  | 3  | 3  | LED ZEPPELIN/The Girl I Love         |
|       | 3  | 2  | 1  | 3  | BLUES TRAVELER/Run-Around            |
|       | 3  | 4  | 3  | 3  | EDDIE MONEY/We Ever Get Out          |
|       | 2  | 2  | 3  | 3  | COREY STEVENS/One More Time          |
|       | 1  | 3  | 2  | 3  | PAUL RODGERS/Saving Grace            |
|       | 1  | 3  | 2  | 2  | DAVID LEE ROTH/Don't Piss Me Off     |
|       | 2  | 2  | 1  | 2  | JOHN FOGERTY/Walking In A...         |
|       | 2  | 3  | 2  | 2  | STORYVILLE/Good Day For...           |
|       | 3  | 2  | 3  | 2  | JONNY LANG/Lie To Me                 |
|       | 1  | 3  | 2  | 3  | COREY STEVENS/Just Too Long          |
|       | 3  | 2  | 3  | 1  | JOHN MELLENCAMP/Just Another Day     |
|       | 1  | 4  | 1  | 1  | JONNY LANG/Missing Your Love         |
|       | 2  | 2  | 1  | 1  | COREY STEVENS/Over                   |




**MARKET #16**  
**WBAB/Long Island**  
 (516) 587-1023  
 Buchmann/Wellman

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
|       | 34 | 34 | 34 | 33 | SMASH MOUTH/Walkin' On The Sun      |
|       | 33 | 33 | 33 | 33 | TONIC/You Could Only...             |
|       | 34 | 32 | 32 | 32 | MATCHBOX 20/Push                    |
|       | 12 | 19 | 30 | 30 | LED ZEPPELIN/The Girl I Love        |
|       | 29 | 33 | 35 | 35 | SISTER HAZEL/All For You            |
|       | 31 | 33 | 35 | 35 | ROLLING STONES/Anybody Seen My...   |
|       | 20 | 20 | 20 | 20 | JOHN MELLENCAMP/Without Expression  |
|       | 18 | 18 | 20 | 20 | WALLFLOWERS/Three Marlenas          |
|       | 16 | 17 | 17 | 20 | YES/Open Your Eyes                  |
|       | 12 | 17 | 20 | 20 | GREGG ALLMAN/Rendezvous With...     |
|       | 16 | 17 | 17 | 17 | DAYS OF THE NEW/Touch, Peel, And... |
|       | 15 | 16 | 17 | 17 | MATCHBOX 20/3am                     |
|       | -  | -  | -  | -  | JOAN JETT...Everyday People         |
|       | 15 | 19 | 16 | 16 | AEROSMITH/Pink                      |
|       | 13 | 13 | 16 | 16 | JOHN FOGERTY/Blueboy                |
|       | 13 | 13 | 16 | 16 | SISTER HAZEL/Happy                  |
|       | 18 | 19 | 15 | 15 | DAVID LEE ROTH/Don't Piss Me Off    |
|       | -  | -  | -  | -  | FOO FIGHTERS/Everlong               |
|       | 16 | 13 | 13 | 13 | KISS/The Jungle                     |
|       | 17 | 10 | 13 | 13 | VERVE PIPE/The Freshmen             |
|       | 10 | 14 | 12 | 12 | METALLICA/The Memory Remains        |
|       | 14 | 12 | 12 | 12 | AC/DC/Dirty Eyes                    |
|       | 13 | 13 | 13 | 13 | FLEETWOOD MAC/The Chain             |
|       | 12 | 12 | 10 | 10 | FLEETWOOD MAC/Silver Springs        |
|       | 7  | 5  | 10 | 10 | ROLLING STONES/Flip The Switch      |
|       | -  | -  | -  | -  | METALLICA/Bad Seed                  |
|       | 15 | 13 | 17 | 17 | OZZY OSBOURNE/Back On Earth         |
|       | 6  | 5  | 7  | 7  | ROLLING STONES/Saint Of Me          |
|       | 6  | 5  | 5  | 5  | EVERCLEAR/Everything To...          |
|       | 7  | 5  | 5  | 5  | JASON BONHAM BAND/Drown In Me       |



**MARKET #21**  
**WDVE/Pittsburgh**  
 (412) 937-1441  
 Hart/Winter

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
|       | 17 | 18 | 18 | 18 | JOHN MELLENCAMP/Without Expression    |
|       | 17 | 17 | 17 | 18 | ROLLING STONES/Anybody Seen My...     |
|       | 10 | 12 | 12 | 18 | MATCHBOX 20/3am                       |
|       | 20 | 19 | 17 | 17 | KENNY WAYNE SHEPHERD/Slow Ride        |
|       | 17 | 17 | 17 | 17 | COLLECTIVE SOUL/Blame                 |
|       | 16 | 15 | 15 | 16 | LED ZEPPELIN/The Girl I Love          |
|       | 14 | 15 | 15 | 15 | MATTHEW RYAN/Guilty                   |
|       | 14 | 15 | 15 | 15 | DAYS OF THE NEW/Touch, Peel, And...   |
|       | 14 | 12 | 13 | 13 | SAMMY HAGAR/Both Sides Now            |
|       | 14 | 10 | 10 | 13 | YES/Open Your Eyes                    |
|       | 12 | 11 | 11 | 12 | AC/DC/Dirty Eyes                      |
|       | 10 | 12 | 12 | 12 | JOHN FOGERTY/Blueboy                  |
|       | 10 | 7  | 7  | 11 | WALLFLOWERS/Three Marlenas            |
|       | 5  | 7  | 7  | 9  | OZZY OSBOURNE/Back On Earth           |
|       | 11 | 8  | 8  | 8  | LIVE/Rattlesnake                      |
|       | 21 | 13 | 10 | 17 | BIG WRECK/The Oat                     |
|       | 6  | 8  | 8  | 7  | SOUNDGARDEN/Bleed Together            |
|       | 5  | 9  | 9  | 7  | KISS/The Jungle                       |
|       | 5  | 9  | 9  | 7  | METALLICA/The Memory Remains          |
|       | 7  | 3  | 3  | 6  | DAVID LEE ROTH/Don't Piss Me Off      |
|       | 6  | 4  | 4  | 5  | JOE GRUSHECKY/Light Of Day            |
|       | 3  | 6  | 6  | 4  | SISTER HAZEL/Happy                    |
|       | -  | -  | -  | -  | PAUL RODGERS/Saving Grace             |
|       | -  | -  | -  | -  | COREY STEVENS/Take It Back            |
|       | 1  | 2  | 3  | 3  | LIVE/Turn My Head                     |
|       | 4  | 3  | 3  | 3  | STONE TEMPLE PILOTS/Lady Picture Show |
|       | -  | -  | -  | -  | CLARKS/Mercury                        |
|       | -  | -  | -  | -  | WALLFLOWERS/One Headlight             |
|       | 4  | 3  | 3  | 3  | REFRESHMENTS/Banditos                 |
|       | -  | -  | -  | -  | COUNTING CROWS/Angels Of...           |



**MARKET #25**  
**WEBN/Cincinnati**  
 (513) 621-9326  
 Walter/Jamie

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
|       | 32 | 32 | 33 | 33 | MEGADETH/Trust                      |
|       | 31 | 32 | 33 | 32 | CREED/My Own Prison                 |
|       | -  | -  | -  | -  | METALLICA/The Unforgiven II         |
|       | 32 | 31 | 20 | 31 | DAYS OF THE NEW/Touch, Peel, And... |
|       | 9  | 30 | -  | -  | METALLICA/Bleeding Me               |
|       | 31 | 32 | 32 | 32 | FOO FIGHTERS/Everlong               |
|       | 18 | 19 | 16 | 21 | GOO GOO DOLLS/Lazy Eye              |
|       | 19 | 19 | 17 | 20 | BLACK LAB/Wash It Away              |
|       | 19 | 18 | 19 | 19 | MATCHBOX 20/3am                     |
|       | 19 | 20 | 13 | 19 | COLLECTIVE SOUL/Blame               |
|       | -  | -  | -  | -  | SRBLIME/Wrong Way                   |
|       | 10 | 20 | 19 | 19 | BIG WRECK/The Oat                   |
|       | 20 | 17 | 19 | 19 | OZZY OSBOURNE/Back On Earth         |
|       | 17 | 19 | 18 | 18 | EVERCLEAR/Everything To...          |
|       | 16 | 13 | 13 | 18 | SEVEN MARY THREE/Lucky              |
|       | 21 | 13 | 10 | 17 | MIGHTY JOE PLUM/Bring               |
|       | -  | -  | -  | -  | MEGADETH/Almost Honest              |
|       | 8  | 9  | 7  | 10 | DAVID LEE ROTH/Graduate             |
|       | 7  | 6  | 10 | 8  | LIVE/Rattlesnake                    |
|       | -  | -  | -  | -  | BLUR/Song 2                         |
|       | 31 | 23 | 6  | 8  | OFFSPRING/Choose                    |
|       | 7  | 5  | 6  | 6  | BRAD/Secret Girl                    |
|       | 4  | 6  | 8  | 6  | WIKONS/The Fall                     |
|       | 10 | 7  | 7  | 7  | SOUNDGARDEN/Bleed Together          |
|       | 4  | 4  | 5  | 5  | TOOL/H                              |
|       | 5  | 6  | 5  | 5  | KULA SHAKER/Hush                    |



SKY DANIELS

## Detroit: (Alternative) Rock City!

□ With the flip of WQRS, the 'Big 3' has new meaning in the Motor City

When news came that Greater Media was flipping classical music stalwart **WQRS/Detroit** to Alternative, the format soared on a sense of renewed commitment from major ownership. In recent weeks, ratings had been steady or improving, and major markets were still feeding on the Alternative beast via the continued growth of the format and its adult extension, Modern AC.



Tom Milewski

One would expect dual practitioners of Alternative in markets like Boston or San Francisco. At the outset of 1997, however, no one would have predicted that heartland markets like Kansas City — and now Detroit — would have upwards of *four* stations focusing on Alternative music. Apparently, it ain't over till it's over....

The recent flip of WQRS was far from being another inferior-signal, mom-and-pop startup desperate to find a niche in a crowded marketplace. This was a major operator with a full-signal stick deciding to further build its already formidable rock cluster in Detroit.

In an exclusive interview with **R&R**, Greater Media COO **Tom Milewski** commented on the decision to change from Classical by saying, "When Marlon Broadcasting originally sold to ARS, the cost factor [of operation] made it possible to maintain the Classical format. It has since become prohibitive."

WQRS GM **Tom Bender** told the *Detroit News*, "Greater Media bought a station in an expensive neighborhood. It invested far more money than any of the previous owners of WQRS. Therefore, the return we needed is substantially higher than past performance."

### Building A Rock Block

Milewski saw Alternative as a natural choice to extend Greater Media's existing rock franchise of Active Rock WRIF and Classic Rock WCSX. He notes, "We saw an opportunity to build, with these three stations, a strong rock vehicle in Detroit. We feel there is al-

ways a demand for the best in any formatic targeting."

Milewski recognizes the crowded Alternative landscape in Detroit and doesn't have undue expectations for any immediate results. He says, "We're not building this cluster for the next 10Q. We are looking at this for the long haul. Detroit has always been one of the



**We saw an opportunity to build, with these three stations, a strong rock vehicle in Detroit. We feel there is always a demand for the best in any formatic targeting.**

— Tom Milewski

premier rock markets and, through the years, there has always been extreme competition. Someone has traditionally been slugging it out with other competitors.

"We expect this format to attract a great number of P1 listeners. We also expect a strong number of P2s to share listening with our other rock properties. What these three properties have in common is that each has a full-service, full-strength signal. Ultimately, to be successful in the long-term, a strong signal is a factor.

"Whenever there is a new station launch in our business, we tend to focus on the nuances of execution and early presentation and to forget the importance of having signal coverage that makes it easy for the audience to receive. That is a powerful tool that WQRS provides.

"We intend to provide the station with the other necessary tools for success as well. Research, marketing — including TV — and talent will be of the highest standard. We were able to attract someone like [new PD] Amy Doyle because of that commitment." (Doyle previously

served as PD at KKZN/Dallas.)

Enthusiastic about her new position, Doyle tells **R&R**, "After being here, undercover, for a few weeks, I've had a chance to absorb the market. I recognize what a huge and exciting challenge lies before me. I'm looking forward to being part of Greater Media's great rock wall and will do everything I can to complement the effort of the team that built WRIF and WCSX into the great stations they are. They did it with those properties, and I'm confident we'll do it here."

As consultants to this and other Greater Media properties in Detroit, Jacobs Media now has an "Edge" station in its own backyard of Southfield, MI. Jacobs Media GM **Paul Jacobs** enjoys the opportunity to actually hear the product unfold on a regular basis. He says, "It's great to sit and listen to this in my own living room. I can feel the vibe develop firsthand in the market. It's like living in an ongoing focus group. When we try something, we'll be able to see and feel the results. It will only help strengthen our overall perspective."

### Competing Viewpoints

Having another property like WQRS impacting the Detroit market is an issue with the existing Alternative programmers as well.

CIMX PD **Murray Brookshaw** welcomes the competition, saying, "I recognize the typical 'Edge' elements in the initial presentation. What will be important is recognizing the Detroit marketplace itself. We have the Alternative brand image and have had it for some time. We don't intend to relinquish that. We are going to remain active in identifying what Detroit recognizes as Alternative. If that means understanding how a Fat-



Amy Doyle

boy Slim record would be accepted, then we have that advantage.

"We have also built up relationships from being committed to new music both on-air and in the live concert market. We will continue to live up to what we have always tried to do."

WPLT PD **Garett Michaels** views the flip by adding, "It seems Greater Media's goal is to try to own Males 12-to-death. I wonder how much of their strategy is to impact the Alternative market-



**Whenever there is a new station launch in our business, we tend to focus on the nuances of execution and early presentation and to forget the importance of having signal coverage that makes it easy for the audience to receive. That is a powerful tool that WQRS provides.**

— Tom Milewski

place and how much is meant to encroach on [CBS Radio's] WKRK to benefit WRIF.

"If what I am hearing in the first week is the actual intended sound, then this will be the first 'Classic Rock Alternative' in existence. They are playing about two currents an hour and have a very broad musical base. They're trying to be all things to all people. My experience tells me that you have to have a more-defined approach in this market. Ultimately, I get the feeling this is a low-end flank for WRIF."

As evidenced in other markets, the practice of building rock clusters is providing a forum of acceptance for Alternative. Most owners view Alternative as a highly defined format, in both psychographic and demographic, that



Murray Brookshaw

links well to rock franchises. What has yet to be demonstrated is ownership prioritizing Alternative the way the music industry has. In most cases, Alternative has been the low-end pawn used to draw competition from long-standing Rock franchises and their upper-demo "money numbers."

While record labels and concert promoters remain slavishly dedi-

cated to the active audience of Alternative, it seems that most ownership tends to remain committed to preserving the heritage of their rock properties. Will this create friction within clusters? Will the Greater Media trio — with WRIF's huge legacy and WCSX's pure classic stance — be different?

Will WQRS carve its own identity, both internally on a corpo-



**It seems Greater Media's goal is to try to own Males 12-to-death. I wonder how much of their strategy is to impact the Alternative marketplace and how much is meant to encroach on [CBS Radio's] WKRK to benefit WRIF.**

— Garett Michaels

rate basis and externally in a competitive one?

As Milewski points out, be prepared to view it over the long haul. Thankfully, operators seem willing to remain committed to a format that — a year ago — was hearing a death knell from its critics.

MORTAL KOMBAT  
ANNIHILATION

ORIGINAL MOTION PICTURE SOUNDTRACK

ALREADY "ANNIHILATED":

WFNX  
KMYZ  
KGDE  
KKDM

KEDG  
WROX  
KJEE  
WBZF  
WXZZ

Over 70,000 scanned #69 Top 200

Featuring: Megadeth, Scooter, KMFDM, Manbreak

TNT

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
|                |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1  | 1  | 1  | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )            | 3323        | 3462 | 3507 | 3764 | 101/0               |
| 2              | 2  | 2  | 2  | <b>EVERCLEAR</b> Everything To Everyone ( <i>Capitol</i> )              | 3278        | 3261 | 3302 | 3231 | 98/0                |
| 8              | 5  | 6  | 3  | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                         | 2886        | 2669 | 2656 | 2460 | 99/0                |
| 13             | 12 | 9  | 4  | <b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Mammoth/Capitol</i> )        | 2825        | 2482 | 2279 | 1974 | 92/1                |
| 4              | 3  | 3  | 5  | <b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )                 | 2785        | 2808 | 2867 | 2981 | 87/0                |
| 7              | 7  | 4  | 6  | <b>BUSH</b> Mouth ( <i>Hollywood</i> )                                  | 2738        | 2769 | 2645 | 2525 | 100/0               |
| 11             | 11 | 8  | 7  | <b>VERVE</b> Bitter Sweet Symphony ( <i>Hut/Virgin</i> )                | 2708        | 2572 | 2443 | 2152 | 98/1                |
| 9              | 8  | 5  | 8  | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> ) | 2678        | 2677 | 2556 | 2459 | 86/1                |
| 3              | 4  | 7  | 9  | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )             | 2443        | 2656 | 2781 | 3140 | 83/0                |
| 48             | 28 | 14 | 10 | <b>GREEN DAY</b> Time Of Your Life (Good...) ( <i>Reprise</i> )         | 2314        | 1666 | 1073 | 395  | 102/5               |
| 20             | 13 | 12 | 11 | <b>THIRD EYE BLIND</b> How's It Going To Be ( <i>Elektra/EEG</i> )      | 2151        | 2024 | 1822 | 1453 | 91/2                |
| 10             | 9  | 10 | 12 | <b>CURE</b> Wrong Number ( <i>Fiction/Elektra/EEG</i> )                 | 2060        | 2434 | 2463 | 2403 | 85/0                |
| 5              | 6  | 11 | 13 | <b>OASIS</b> Don't Go Away ( <i>Epic</i> )                              | 1896        | 2283 | 2652 | 2791 | 69/0                |
| 32             | 27 | 18 | 14 | <b>BEN FOLDS FIVE</b> Brick ( <i>550 Music</i> )                        | 1710        | 1499 | 1179 | 958  | 84/2                |
| 23             | 21 | 20 | 15 | <b>BLINK 182</b> Dammit (Growing Up) ( <i>Cargo/MCA</i> )               | 1525        | 1430 | 1357 | 1208 | 82/2                |
| 22             | 23 | 19 | 16 | <b>SPACE MONKEYS</b> Sugar Cane ( <i>Chingon/Factory/Interscope</i> )   | 1511        | 1494 | 1335 | 1232 | 80/0                |
| 6              | 10 | 13 | 17 | <b>GREEN DAY</b> Hitchin' A Ride ( <i>Reprise</i> )                     | 1452        | 1941 | 2448 | 2781 | 61/0                |
| 25             | 24 | 23 | 18 | <b>BECK</b> Deadweight ( <i>London/Island</i> )                         | 1429        | 1326 | 1317 | 1171 | 77/1                |
| 24             | 25 | 24 | 19 | <b>SARAH MCLACHLAN</b> Sweet Surrender ( <i>Arista</i> )                | 1419        | 1321 | 1242 | 1178 | 77/2                |
| 19             | 16 | 16 | 20 | <b>LONGPIGS</b> On And On ( <i>Mother/Island</i> )                      | 1418        | 1598 | 1643 | 1606 | 73/0                |
| 15             | 14 | 15 | 21 | <b>LIVE</b> Rattlesnake ( <i>Radioactive</i> )                          | 1398        | 1615 | 1696 | 1684 | 68/0                |
| <b>BREAKER</b> | 22 | 22 | 22 | <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                        | 1367        | 817  | 244  | 74   | 89/13               |
| 12             | 15 | 17 | 23 | <b>FIONA APPLE</b> Criminal ( <i>Work</i> )                             | 1340        | 1504 | 1644 | 2039 | 58/0                |
| 17             | 18 | 21 | 24 | <b>SEVEN MARY THREE</b> Lucky ( <i>Mammoth/Atlantic</i> )               | 1264        | 1398 | 1500 | 1619 | 51/0                |
| 16             | 20 | 25 | 25 | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                           | 1227        | 1293 | 1417 | 1622 | 58/0                |
| 34             | 30 | 30 | 26 | <b>CORNERSHOP</b> Brimful Of Asha ( <i>Luaka Bop/WB</i> )               | 1156        | 1007 | 921  | 847  | 65/2                |
| 35             | 29 | 28 | 27 | <b>RADIOHEAD</b> Karma Police ( <i>Capitol</i> )                        | 1115        | 1090 | 1008 | 828  | 69/2                |
| 18             | 17 | 22 | 28 | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                 | 1085        | 1364 | 1552 | 1609 | 58/0                |
| 27             | 26 | 26 | 29 | <b>SOUNDGARDEN</b> Bleed Together ( <i>A&amp;M</i> )                    | 1055        | 1179 | 1191 | 1087 | 73/0                |
| <b>BREAKER</b> | 30 | 30 | 30 | <b>CREED</b> My Own Prison ( <i>Wind-up</i> )                           | 1005        | 930  | 916  | 778  | 53/5                |
| 14             | 19 | 27 | 31 | <b>SUNDAYS</b> Summertime ( <i>DGC/Geffen</i> )                         | 995         | 1162 | 1473 | 1730 | 43/0                |
| 38             | 33 | 32 | 32 | <b>G. LOVE &amp; SPECIAL SAUCE</b> Stepping Stones ( <i>Okeh/Epic</i> ) | 975         | 920  | 900  | 757  | 66/5                |
| —              | —  | 39 | 33 | <b>MIGHTY MIGHTY BOSSTONES</b> Royal Oil ( <i>Big Rig/Mercury</i> )     | 882         | 594  | 178  | 36   | 63/6                |
| 21             | 22 | 29 | 34 | <b>JANE'S ADDICTION</b> So What! ( <i>Warner Bros.</i> )                | 750         | 1055 | 1353 | 1350 | 51/0                |
| 49             | 41 | 40 | 35 | <b>311</b> Beautiful Disaster ( <i>Capricorn/Mercury</i> )              | 737         | 592  | 572  | 379  | 56/9                |
| —              | 50 | 48 | 36 | <b>DAVID BOWIE</b> I'm Afraid Of Americans ( <i>Virgin</i> )            | 666         | 469  | 379  | 193  | 45/7                |
| —              | 45 | 42 | 37 | <b>SUGAR RAY</b> RPM ( <i>Lava/Atlantic</i> )                           | 661         | 579  | 446  | 287  | 54/0                |
| 45             | 42 | 38 | 38 | <b>LOVE SPIT LOVE</b> Fall On Tears ( <i>Maverick/WB</i> )              | 647         | 616  | 554  | 441  | 49/2                |
| —              | —  | 45 | 39 | <b>RAGE AGAINST THE MACHINE</b> The Ghost Of Tom Joad ( <i>Epic</i> )   | 626         | 519  | 371  | 195  | 60/6                |
| 47             | 43 | 44 | 40 | <b>REEL BIG FISH</b> She Has A Girlfriend Now ( <i>Mojo/Universal</i> ) | 606         | 526  | 467  | 400  | 40/3                |
| 46             | 44 | 43 | 41 | <b>JIMMIE'S CHICKEN SHACK</b> High ( <i>Rocket/A&amp;M Associated</i> ) | 561         | 527  | 457  | 431  | 44/2                |
| 40             | 39 | 41 | 42 | <b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )             | 553         | 582  | 676  | 683  | 31/0                |
| 33             | 35 | 35 | 43 | <b>SUBLIME</b> Doin' Time ( <i>Gasoline Alley/MCA</i> )                 | 552         | 678  | 867  | 936  | 29/0                |
| —              | 46 | 49 | 44 | <b>STEREOPHONICS</b> Traffic ( <i>V2</i> )                              | 533         | 465  | 444  | 368  | 45/5                |
| 29             | 34 | 37 | 45 | <b>OFFSPRING</b> I Choose ( <i>Columbia</i> )                           | 506         | 638  | 881  | 1034 | 27/0                |
| <b>DEBUT</b>   | 46 | 46 | 46 | <b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )                     | 481         | 365  | 272  | 106  | 43/11               |
| —              | 48 | 50 | 47 | <b>A3</b> Ain't Goin' To Goa ( <i>Elemental/Geffen</i> )                | 462         | 457  | 407  | 350  | 32/0                |
| <b>DEBUT</b>   | 48 | 48 | 48 | <b>LISA LOEB</b> I Do ( <i>Geffen</i> )                                 | 431         | 390  | 327  | 257  | 18/1                |
| 41             | 47 | —  | 49 | <b>THIRD EYE BLIND</b> Graduate ( <i>Elektra/EEG</i> )                  | 404         | 383  | 417  | 553  | 19/0                |
| <b>DEBUT</b>   | 50 | 50 | 50 | <b>SISTER HAZEL</b> Happy ( <i>Universal</i> )                          | 399         | 352  | 266  | 223  | 21/1                |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**METALLICA** The Memory Remains (*Elektra/EEG*)  
Total Plays: 394, Total Stations: 24, Adds: 1  
**TOOL** Forty Six & 2 (*Freeworld*)  
Total Plays: 375, Total Stations: 29, Adds: 2  
**TONIC** Open Up Your Eyes (*Polydor/A&M*)  
Total Plays: 306, Total Stations: 23, Adds: 0  
**JANE'S ADDICTION** Jane Says (*Warner Bros.*)  
Total Plays: 280, Total Stations: 28, Adds: 12  
**TREBLE CHARGER** Red (*RCA*)  
Total Plays: 274, Total Stations: 31, Adds: 8  
**DEATH IN VEGAS** Dirt (*Time Bomb*)  
Total Plays: 272, Total Stations: 29, Adds: 3

**DEPECHE MODE** Home (*Mute/Reprise*)  
Total Plays: 264, Total Stations: 17, Adds: 0  
**MDRCHEEBA** The Music That We Hear... (*Sire*)  
Total Plays: 263, Total Stations: 27, Adds: 3  
**PRODIGY** Smack My Bitch Up (*Mute/Maverick/WB*)  
Total Plays: 257, Total Stations: 23, Adds: 0  
**PIETASTERS** Out All Night (*Hellcat/Epitaph*)  
Total Plays: 223, Total Stations: 20, Adds: 1

Songs ranked by total plays.

## BREAKERS

**OUR LADY PEACE**  
Clumsy (*Columbia*)

TOTAL PLAYS/INCREASE: 1367/550  
TOTAL STATIONS/ADDS: 89/13  
CHART: 22

## CREED

My Own Prison (*Wind-up*)

TOTAL PLAYS/INCREASE: 1005/75  
TOTAL STATIONS/ADDS: 53/5  
CHART: 30

## MOST ADDED

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| SCOTT WEILAND Lady, Your Roof Brings... ( <i>Atlantic</i> )  | 22   |
| LOREENA MCKENNITT The Mummer's... ( <i>Quinlan Road/WB</i> ) | 16   |
| HUFFAMOOSE Wait ( <i>Interscope</i> )                        | 14   |
| OUR LADY PEACE Clumsy ( <i>Columbia</i> )                    | 13   |
| JANE'S ADDICTION Jane Says ( <i>Warner Bros.</i> )           | 12   |
| BLACK LAB Wash It Away ( <i>DGC/Geffen</i> )                 | 11   |
| 311 Beautiful Disaster ( <i>Capricorn/Mercury</i> )          | 9    |
| FIONA APPLE Never Is A Promise ( <i>Work</i> )               | 9    |
| EELS Your Lucky Day In Hell ( <i>DreamWorks/Geffen</i> )     | 9    |
| TREBLE CHARGER Red ( <i>RCA</i> )                            | 8    |

**BECK**  
PLAY "DEADWEIGHT"  
DON'T BECOME IT  
REQUESTING & RESEARCHING  
EVERYWHERE!  
R&R ALTERNATIVE 23-18  
BDS 24\*-20\*

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| GREEN DAY Time Of Your Life (Good...) ( <i>Reprise</i> )     | +648                |
| OUR LADY PEACE Clumsy ( <i>Columbia</i> )                    | +550                |
| MARCY PLAYGROUND Sex And Candy ( <i>Mammoth/Capitol</i> )    | +343                |
| MIGHTY MIGHTY BOSSTONES Royal Oil ( <i>Big Rig/Mercury</i> ) | +288                |
| MATCHBOX 20 3am ( <i>Lava/Atlantic</i> )                     | +217                |
| BEN FOLDS FIVE Brick ( <i>550 Music</i> )                    | +211                |
| DAVID BOWIE I'm Afraid Of Americans ( <i>Virgin</i> )        | +197                |
| CORNERSHOP Brimful Of Asha ( <i>Luaka Bop/WB</i> )           | +149                |
| 311 Beautiful Disaster ( <i>Capricorn/Mercury</i> )          | +145                |
| VERVE Bitter Sweet Symphony ( <i>Hut/Virgin</i> )            | +136                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)  |
|--|
| TONIC If You Could Only See ( <i>Polydor/A&amp;M</i> )               |
| MATCHBOX 20 Push ( <i>Lava/Atlantic</i> )                            |
| SUBLIME Wrong Way ( <i>Gasoline Alley/MCA</i> )                      |
| MIGHTY MIGHTY BOSSTONES The Impression... ( <i>Big Rig/Mercury</i> ) |
| THIRD EYE BLIND Semi-Charmed Life ( <i>Elektra/EEG</i> )             |
| OUR LADY PEACE Superman's Dead ( <i>Columbia</i> )                   |
| BLUR Song 2 ( <i>Virgin</i> )  |
| SNEAKER PIMPS 6 Underground ( <i>Virgin</i> )                        |
| SUBLIME Santeria ( <i>Gasoline Alley/MCA</i> )                       |
| LIVE Turn My Head ( <i>Radioactive</i> )                             |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**eels** "Your Lucky Day In Hell"  
the first single from the soundtrack to the Wes Craven film **SCREAM**  
#7 MOST ADDED! Including:  
WFNX WENZ KLZR KZNZ WRXQ KTCL WOXY KFMA WJSE  
WHTG WPBZ WKRL WXSX WEJE  
and more!!  
www.dreamworksrec.com, produced by E, co-produced & mixed by Michael Simpson "Your Lucky Day In Hell" co-produced by Mark Goldenberg ©1997 SKG Music L.L.C.

# BreakThrough

## Artist:

**BLACK LAB**

TRACK: "WASH IT AWAY"

LP: YOUR BODY ABOVE ME

PRODUCER: DAVID BIANCO/BLACK LAB

LABEL: DGC/GEFFEN

**e**ssentials: Guitars. That's one of the foremost essentials supporting the rise to prominence of **Black Lab**, the latest act to benefit from the pendulum swinging back to favor rock again. Black Lab is yet another act who put fire in their performances and whose passion translates to disc. That in turn translates to acceptance by more Alternative stations on the heels of Active

Rock success. Such male-friendly houses as **KOME/San Jose, KXTE/Las Vegas**, and **KCCX/Kansas City** are leading the full-throttle charge of this Berkeley-based band.

Before anyone gets the impression that this is another lower-common-denominator, three-chord, lughead act, check out frontman **Paul Durham's** heady academic background: Originally on course to be a philosophy professor, Durham discovered his existential experience demanded he forego studies of Jewish mysticism for the power of rock's salvation. Hooking up with **Michael Belfer** (guitar), **Geoff Stanfield** (bass), and **Bryan Head** (drums), he formed Black Lab, intent on bringing a completeness to their rock pursuits — head and hammer.

• **Influences:** PJ Harvey, Radiohead, Bob Dylan

• **Artist POV:** Durham relates his perspective by saying, "I take an experience and try to find the seed, the thing in it that's more basic than me. If I tell you a story about my life, what is it about the story that will be interesting to you? I boil it down and stare at it, trying to build a little myth about it using melody and rhymes."

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

**Scott Weiland**  
"Lady, Your Roof Brings Me Down"  
(Atlantic)  
KLZR/Kansas City  
PD Roger The Dodger



OK, so on first listen it sounded an awful lot like an Italian bistro act attempting a cover of the Beatles "I Want You (She's So Heavy)." It's already on the air here and ends up sounding much different.

■ Everyone at radio will agree there is bound to be interest as to what Scott Weiland is up to these days. The fact that Stone Temple Pilots tracks continue to garner airplay demonstrates the importance that act has at radio. Both Alternative and Rock radio lent support to the Talk Show project. So what am I leading up to?

I can imagine a number of programmers being perplexed by this track. It's pretty simple — Scott Weiland is making music again. Aren't you glad to be referring to his music as news as opposed to something else? ■ Do what programmers are supposed to do. Recognize that you have history with him, that he has always been deemed newsworthy, that even when you played Talk Show you pondered the Scott/STP situation on-the-air. Well, now there is music from Scott; let the listeners react to that. ■ Now, if you want to discuss how Scott may fit in a future STP or if there is a Lennon/McCartney thing developing, call me. We can go on for hours.

## Roger The Dodger ON THE RECORD

Tell yourself, "We are not Pop. We are not Rock. We are *Alternative!*" Every once in a while a record comes along that forces this format to remind itself that it is meant to recognize the unconventional. It is gratifying to see the response to **Scott Weiland's** solo effort as Most Added for that reason. After **Talk Show**, the format didn't want (or get) a facsimile of **STP**. Reviews in Los Angeles of his unannounced appearance at the Roxy last week cited a startling new live turn. Will **KROQ's** Acoustic Xmas be his next? ... Another record making its mark based on brains is **Loreena McKennitt**, the unexpected (but welcomed) breakthrough No. 2 ... **Our Lady Peace** has both tastemakers and competing label reps recognizing it as the year-end home run ... Good buzz developing on **Big Wreck** at the rock houses ... **Huffamoose** looks to cross strongly from Adult Alternative, with **WPLT** and **WRXQ** leading the charge ... **Fatboy Slim** may quietly be the electronica sweepstakes winner ... Nothing quiet about the concern over leaks on the **RECORD OF THE WEEK** Pearl Jam "Given To Fly."

## ON THE RADIO With Sky Daniels

# HUFFAMOOSE



## "Wait"

"A good barometer of knowing a big hit is when jocks, salespeople, secretaries, and janitors come up and ask about a song with passion.

The whole office is buzzing about Huffamoose 'Wait.'"

—Jim McGuinn, WPLY Philadelphia, Program Director

- |          |          |      |
|----------|----------|------|
| WPLY 31x | WPLT 20x | WRXQ |
| WBZU     | WEQX     | WHMP |
| WARQ     | KRZQ     | WIXO |
| WJSE     | KNRQ     | WRRV |
| WXSX     | WBZF     | WPGU |
| KZTX     | KFMZ     | WTGZ |
|          | KNSX     |      |

SCANNING CLOSE TO 1,000 PIECES WEEKLY!



# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

|   |  |   |  |   |   |
|---|--|---|--|---|---|
| <b>WEQX/Albany, NY</b><br>PD: Ian Harrison<br>MD: Steve Bottomley<br>MORCHEEBA "Music"<br>BRENDA LYNCH "Crying"<br>JANE'S ADDICTION "Jane"<br>FATBOY SLIM "Going"<br>HUFFAMOOSE "Wait"  | <b>WAQZ/Cincinnati, OH</b><br>PD/MD: Matthew Harris<br>APD: Sterling Schiessler<br>FIONA APPLE "Promise"   | <b>KFRR/Fresno, CA</b><br>GREEN DAY "Time"  | <b>WLRS/Louisville, KY</b><br>PD: Dennis Dillon<br>MD: Gina Juliano<br>OUR LADY PEACE "Clumsy"<br>MEGADETH "Honest"<br>DEFONES "Summer"<br>JANE'S ADDICTION "Jane"   | <b>WXDX/Pittsburgh, PA</b><br>PD: John Moschitta<br>MD: Lenny Diana<br>No Adds  | <b>KOME/San Jose, CA</b><br>DM: Ron Nenni<br>PD/MD: Jay Taylor<br>5 SUBLIME "Cares"<br>SCOTT WEILAND "Lady"<br>FATBOY SLIM "Going"  |
| <b>WQBK/Albany, NY</b><br>OM/PD: Dan Binder<br>MD: Kelly McNamara<br>LOVE SPLIT LOVE "Tears"  | <b>WENZ/Cleveland, OH</b><br>PD: Sean Robertson<br>KOTTONMOUTH KINGS "Suburban"<br>RAGE AGAINST "Tom"<br>LOREENA MCKENITT "Mummer's"<br>EELS "Hell"<br>JANE'S ADDICTION "Jane"<br>FIONA APPLE "Promise"<br>TREBLE CHARGER "Red"<br>JIMMIE'S CHICKEN "High" | <b>WGRD/Grand Rapids, MI</b><br>Acting PD/MD: Margot Smith<br>No Adds   | <b>WMAD/Madison, WI</b><br>PD: Pat Frawley<br>MD: Amy Hudson<br>DAVID BOWIE "Americans"<br>BLACK LAB "Wash"<br>311 "Disaster"  | <b>WCYY/Portland, ME</b><br>PD: Herb Ivy<br>MD: Brian James<br>FIONA APPLE "Promise"  | <b>KHTY/Santa Barbara, CA</b><br>Co-PD: Samantha Mattern<br>Co-PD: Deanne Saffren<br>4 SCOTT WEILAND "Lady"<br>KOTTONMOUTH KINGS "Suburban"<br>LOREENA MCKENITT "Mummer's"  |
| <b>KTEG/Albuquerque, NM</b><br>PD: Skip Isley<br>APD/MD: Julie Hoyt<br>OUR LADY PEACE "Clumsy"<br>JANE'S ADDICTION "Jane"   | <b>KFMZ/Columbia, MO</b><br>PD: Paul Maloney<br>MIGHTY MIGHTY "Royal"<br>HUFFAMOOSE "Wait"<br>LOREENA MCKENITT "Mummer's"<br>BLACK LAB "Wash"  | <b>WNRQ/Hartford, CT</b><br>PD: Jay Beau Jones<br>APD/MD: Dave Hill<br>BLACK LAB "Wash"   | <b>WRXQ/Memphis, TN</b><br>PD: Tony Williams<br>MD: John Michael<br>SCOTT WEILAND "Lady"<br>EELS "Hell"<br>HUFFAMOOSE "Wait"   | <b>KNRK/Portland, OR</b><br>PD: Mark Hamilton<br>No Adds  | <b>KJEE/Santa Barbara, CA</b><br>GM/PD: Eddie Gutierrez<br>APD: John Schroeter<br>10 APHEX TWIN "Daddy"<br>FATBOY SLIM "Going"<br>1 REEL BIG FISH "Girlfriend"  |
| <b>KWHL/Anchorage, AK</b><br>DM/PD: J. J. Michaels<br>APD/MD: Dan Thomas<br>11 TOOL "Forty"<br>11 REEL BIG FISH "Girlfriend"<br>BLACK LAB "Wash"<br>RAGE AGAINST "Tom"  | <b>WARQ/Columbia, SC</b><br>PD: Susan Groves<br>MD: Genny Layne<br>9 311 "Prisoner"<br>1 HUFFAMOOSE "Wait"<br>1 LOREENA MCKENITT "Mummer's"<br>1 DANIELLE HOVE "Past"<br>1 DAVID BOWIE "Americans"   | <b>KPOI/Honolulu, HI</b><br>PD: Brock Whaley<br>MD: Nikki Basque<br>BEN FOLDS FIVE "Brick"<br>311 "Disaster"  | <b>WLUM/Milwaukee, WI</b><br>DM: Alex Cosper<br>PD: Chuck Summers<br>MD: Tommy Wilde<br>OUR LADY PEACE "Clumsy"  | <b>WDST/Poughkeepsie, NY</b><br>PD/MD: Nic Harcourt<br>DM: Jimmy Buff<br>APD: Dave Doud<br>9 LOREENA MCKENITT "Mummer's"<br>8 DIVINE COMEDY "Weekend"<br>4 311 "Disaster"<br>2 SCOTT WEILAND "Lady" | <b>KNDD/Seattle, WA</b><br>PD: Phil Manning<br>MD: Kim Monroe<br>44 GREEN DAY "Time"<br>11 SCOTT WEILAND "Lady"<br>BLINK 182 "Dareme"<br>FATBOY SLIM "Going"  |
| <b>WNNX/Atlanta, GA</b><br>DM: Brian Phillips<br>PD: Leslie Fram<br>MD: Sean Demery<br>20 COLLECTIVE SOUL "She"<br>19 OUR LADY PEACE "Clumsy"<br>19 DRIVIN' N' CRYIN' "Alright"<br>LOREENA MCKENITT "Mummer's"<br>SISTERHAZEL "Happy" | <b>WWCD/Columbus, OH</b><br>PD: Jane Purcell<br>MD: Andy Davis<br>1 PAULA COLE "Me"  | <b>KTBT/Houston, TX</b><br>PD: Jim Trapp<br>APD: Steve Robison<br>MD: David Sadof<br>5 BLINK 182 "Dammit"   | <b>WHTG/Monmouth-Ocean, NJ</b><br>PILGRIMAGE "Merry"<br>SCOTT WEILAND "Lady"<br>EELS "Hell"<br>BENT SCEPTERS "Way"   | <b>WBRU/Providence, RI</b><br>PD: Tim Schiavelli<br>MD: Mike Green<br>No Adds   | <b>WHMP/Springfield, MA</b><br>PD: Adam Wright<br>MD: Nick Danjer<br>8 BIG WRECK "Out"<br>TREBLE CHARGER "Red"<br>SCOTT WEILAND "Lady"<br>HUFFAMOOSE "Wait"   |
| <b>WJSE/Atlantic City, NJ</b><br>OM/PD/MD: Dave King<br>LAUREN CHRISTY "Magazine"<br>HUFFAMOOSE "Wait"<br>OUR LADY PEACE "Clumsy"<br>ROBERT BRADLEY'S "Time"<br>SCOTT WEILAND "Lady"<br>FIONA APPLE "Promise"                         | <b>WZAZ/Columbus, OH</b><br>PD: Greg Ausham<br>MD: Mark Pennington<br>3 FIONA APPLE "Promise"<br>MIGHTY MIGHTY "Royal"<br>CORNERSHOP "Brimful"<br>TREBLE CHARGER "Red"<br>CREED "My"   | <b>WRZX/Indianapolis, IN</b><br>PD: Scott Jameson<br>MD: Michael Young<br>No Adds   | <b>WWSK/Myrtle Beach, SC</b><br>PD: Buzz Elliott<br>MD: Andie Summers<br>20 FAR TOO LONG "Good"<br>10 CREED "My"<br>10 LOREENA MCKENITT "Mummer's"                   | <b>KORB/Quad Cities, IA-IL</b><br>PD: Steve Gunner<br>RADIOHEAD "Karma"<br>OUR LADY PEACE "Clumsy"  | <b>KTOZ/Springfield, MO</b><br>PD: Melody Lee<br>MD: Shelli Scott<br>10 311 "Disaster"<br>LOREENA MCKENITT "Mummer's"<br>FIONA APPLE "Promise"<br>SUPER DELUXE "Skateboard"   |
| <b>WRXR/Augusta, GA</b><br>PD: Chuck Williams<br>GREEN DAY "Time"<br>OUR LADY PEACE "Clumsy"<br>MIGHTY MIGHTY "Royal"   | <b>WKRQ/Daytona Beach, FL</b><br>PD: Taft Moore<br>MD: Rosy Acevedo<br>18 MIGHTY MIGHTY "Royal"<br>18 JANE'S ADDICTION "Jane"<br>2 TREBLE CHARGER "Red"  | <b>WPLA/Jacksonville, FL</b><br>PD: Jim Randall<br>APD: Beaner<br>MD: Greg Brady<br>OUR LADY PEACE "Clumsy"   | <b>WRRV/Newburgh, NY</b><br>PD: Greg O'Brien<br>MD: Andrew Boris<br>LISA LOEB "Do"<br>SCOTT WEILAND "Lady"<br>HUFFAMOOSE "Wait"                                      | <b>KRZQ/Reno, NV</b><br>PD: Rob "Blaze" Brooks<br>APD: Smitlin' Marty<br>MD: Heather Pierce<br>DAVID BOWIE "Americans"<br>DEATH IN VEGAS "Dirt"<br>LAUREN CHRISTY "Magazine"<br>HUFFAMOOSE "Wait"   | <b>WKRL/Syracuse, NY</b><br>PD: Steve Corlett<br>APD: Scorch<br>EELS "Hell"<br>SCOTT WEILAND "Lady"<br>LAUREN CHRISTY "Magazine"<br>CURVE "Chinese"   |
| <b>KROX/Austin, TX</b><br>PD: Sara Trexler<br>APD/MD: Lloyd Hocutt<br>LOREENA MCKENITT "Mummer's"   | <b>KTCL/Denver, CO</b><br>PD: John Hayes<br>5 JANE'S ADDICTION "Jane"<br>5 CURVE "Chinese"<br>5 SUPER DELUXE "Skateboard"  | <b>KCHZ/Kansas City, MO</b><br>PD: Frank Copsidas<br>APD: Todd Haller<br>MEREDITH BROOKS "Happen"<br>FINLEY QUAYE "Sunday"<br>LOREENA MCKENITT "Mummer's"   | <b>WROX/Norfolk, VA</b><br>PD: Perry Stone<br>APD/MD: Al Mitchell<br>311 "Disaster"<br>DEATH IN VEGAS "Dirt"<br>STEREOPHONICS "Traffic"                              | <b>WBZU/Richmond, VA</b><br>PD: J.J. Quest<br>2 RAGE AGAINST "Tom"<br>HUFFAMOOSE "Wait"<br>LAUREN CHRISTY "Magazine"  | <b>WXSX/Tallahassee, FL</b><br>PD: Rick Schmidt<br>APD: Evan Delaney<br>MD: Chaz<br>SCOTT WEILAND "Lady"<br>DAVID BOWIE "Americans"<br>MORCHEEBA "Music"<br>BEN HARPER "Glor"<br>EELS "Hell"<br>HUFFAMOOSE "Wait"<br>KOTTONMOUTH KINGS "Suburban" |
| <b>WTGE/Baton Rouge, LA</b><br>PD/MD: Travis Johnson<br>SARAH McLACHLAN "Surrender"<br>CREED "My"<br>TREBLE CHARGER "Red"   | <b>KKDM/Des Moines, IA</b><br>PD: J. Michael McKoy<br>MD: Sophia John<br>JEWEL "Angel"<br>SUPER DELUXE "Skateboard"  | <b>KLZR/Kansas City, MO</b><br>PD: Roger The Dodger<br>MD: Bob Dsburn<br>EELS "Hell"<br>FIONA APPLE "Promise"<br>MORCHEEBA "Music"<br>BLACK LAB "Wash"<br>STEREOPHONICS "Traffic"   | <b>WXRK/New York, NY</b><br>PD: Steve Kingston<br>MD: Mike Peer<br>4 LIFE OF AGONY "Weeds"<br>LUMP BIZKIT "Countdown"<br>STEREOPHONICS "Traffic"<br>BLACK LAB "Wash" | <b>KFMA/Tucson, AZ</b><br>PD: Suzie Dunn<br>CREED "My"<br>LOREENA MCKENITT "Mummer's"   |   |
| <b>WRAX/Birmingham, AL</b><br>PD: Dave Rossi<br>MD: Hurricane Shane<br>20 DAYS OF THE NEW "Touch"<br>CHOPPER ONE "Hesher"<br>BETTER THAN EZRA "R3Wind"  | <b>CIMX/Detroit, MI</b><br>PD: Murray Brookshaw<br>APD: Vince Cannova<br>10 GREEN DAY "Time"<br>2 MIGHTY MIGHTY "Royal"<br>2 SCOTT WEILAND "Lady"  | <b>KFTE/Lafayette, LA</b><br>PD: Hans "Fast Eddie" Nelson<br>MD: Rob Courtney<br>JANE'S ADDICTION "Jane"<br>SCOTT WEILAND "Lady"<br>TALK SHOW "Peeling"<br>FOO FIGHTERS "Hero"<br>KORN "Prose"                            | <b>WRRW/Newburgh, NY</b><br>PD: Greg O'Brien<br>MD: Andrew Boris<br>LISA LOEB "Do"<br>SCOTT WEILAND "Lady"<br>HUFFAMOOSE "Wait"                                      | <b>KMYZ/Tulsa, OK</b><br>PD: Lynn Barstow<br>MD: Jane Shassererre<br>311 "Disaster"<br>BLACK LAB "Wash"<br>RAGE AGAINST "Tom"   |   |
| <b>KQXR/Boise, ID</b><br>PD: Dan McColly<br>MD: Tim Johnstone<br>SCOTT WEILAND "Lady"<br>REEL BIG FISH "Girlfriend"<br>METALLICA "Memory"   | <b>WPLT/Detroit, MI</b><br>PD: Garrett Michaels<br>APD: Alex Tear<br>No Adds   | <b>WWDX/Lansing, MI</b><br>PD: Chris Brunt<br>MD: Jacent Jackson<br>5 TOOL "Forty"<br>SCOTT WEILAND "Lady"<br>311 "Disaster"<br>MIGHTY MIGHTY "Royal"   | <b>WROX/Norfolk, VA</b><br>PD: Perry Stone<br>APD/MD: Al Mitchell<br>311 "Disaster"<br>DEATH IN VEGAS "Dirt"<br>STEREOPHONICS "Traffic"                              | <b>WVVE/Rochester, NY</b><br>PD/MD: Erick Anderson<br>No Adds   |   |
| <b>WFNX/Boston, MA</b><br>PD: Cruze<br>MD: Laurie Gail<br>6 SCOOTER "Fire"<br>5 DAVID BOWIE "Americans"<br>2 OUR LADY PEACE "Clumsy"<br>1 EELS "Hell"<br>1 JIMMIE'S CHICKEN "High"  | <b>KNRQ/Eugene, OR</b><br>PD: Stu Allen<br>MD: Cia<br>BLACK LAB "Wash"<br>TREBLE CHARGER "Red"<br>HUFFAMOOSE "Wait"<br>DAVID BOWIE "Americans"   | <b>KEDG/Las Vegas, NV</b><br>APD/MD: April Lee<br>27 GREEN DAY "Time"<br>24 AQUARIUS "Super"<br>19 MORY "James"<br>18 CRYSTAL METHOD "Busy"<br>14 311 "Disaster"<br>14 MARYO PLAYGROUND "Sex"<br>13 SAVE FERRIS "Goodbye" | <b>WXRK/New York, NY</b><br>PD: Steve Kingston<br>MD: Mike Peer<br>4 LIFE OF AGONY "Weeds"<br>LUMP BIZKIT "Countdown"<br>STEREOPHONICS "Traffic"<br>BLACK LAB "Wash" | <b>KWOD/Sacramento, CA</b><br>PD: Ron Bunce<br>No Adds  |   |
| <b>WEDG/Buffalo, NY</b><br>DM: John Hager<br>APD/MD: Rich Wall<br>LAUREN CHRISTY "Magazine"   | <b>KFGX/Fargo, ND</b><br>PD: Jay Thomas<br>LOREENA MCKENITT "Mummer's"<br>RADIOHEAD "Karma"<br>HOLLY McNARLAND "Numb"  | <b>KXTE/Las Vegas, NV</b><br>PD: Mike Stern<br>MD: Chris Ripley<br>25 RAGE AGAINST "Tom"<br>PUFF DADDY & FAMILY "Benjamins"<br>SUPER DELUXE "Skateboard"  | <b>WROX/Norfolk, VA</b><br>PD: Perry Stone<br>APD/MD: Al Mitchell<br>311 "Disaster"<br>DEATH IN VEGAS "Dirt"<br>STEREOPHONICS "Traffic"                              | <b>KPNT/St. Louis, MO</b><br>PD: Allan Fee<br>MD: Adam Potts<br>8 BECK "DeSoto"<br>6 STEREOPHONICS "Traffic"<br>6 SARAH McLACHLAN "Surrender"<br>LOREENA MCKENITT "Mummer's"                        |   |
| <b>WPGU/Champaign, IL</b><br>PD: Naomi Adams<br>APD: Les "The Pleasure Boy"<br>MD: Pete Schiecke<br>1 DAVID BOWIE "Americans"<br>1 LAUREN CHRISTY "Magazine"<br>1 DEATH IN VEGAS "Dirt"<br>1 HUFFAMOOSE "Wait"                        | <b>WBZF/Florence, SC</b><br>PD: Neal Douhne<br>APD: Price Clark<br>24 BLUR "Beethoven"<br>SCOTT WEILAND "Lady"<br>FATBOY SLIM "Going"<br>HUFFAMOOSE "Wait"<br>LIFE OF AGONY "Weeds"<br>KOTTONMOUTH KINGS "Suburban"<br>SCOOTER "Fire"                      | <b>WVZZ/Lexington, KY</b><br>PD/MD: Steve Isert<br>9 311 "Disaster"<br>9 FOO FIGHTERS "Hero"<br>9 G. LOVE & SPECIAL "Stepping"<br>9 BLACK LAB "Wash"<br>9 TREBLE CHARGER "Red"  | <b>WIXO/Peoria, IL</b><br>PD: Jay Nunley<br>MD: Russ "Ian" Schenck<br>HUFFAMOOSE "Wait"<br>KOTTONMOUTH KINGS "Suburban"<br>PILGRIMAGE "Merry"                        | <b>WOSC/Salisbury-Ocean City, MD</b><br>OM: Jim Hays<br>PD: T.J. Roberts<br>MD: Paula Sangeleer<br>9 LOREENA MCKENITT "Mummer's"<br>3 COLLECTIVE SOUL "She"   |   |
| <b>WAVF/Charleston, SC</b><br>PD: Rob Cressman<br>MD: Janda Baldwin<br>G. LOVE & SPECIAL "Stepping"<br>SCOTT WEILAND "Lady"<br>CORNERSHOP "Brimful"<br>HONEYDOGS "John"   | <b>WEJE/Ft. Wayne, IN</b><br>DM: Sean Smyth<br>Co-APD: Weasel<br>Co-APD: Jamie Marchiori<br>13 SCOTT WEILAND "Lady"<br>10 JANE'S ADDICTION "Jane"<br>2 THIRD EYE BLIND "How"<br>1 LAUREN CHRISTY "Breed"<br>1 LOVE SPLIT LOVE "Tears"<br>1 EELS "Hell"     | <b>WLIR/Long Island, NY</b><br>PD: Jeff Levine<br>APD: Gary Cee<br>MD: Lynda Lopez<br>G. LOVE & SPECIAL "Stepping"  | <b>WPLY/Philadelphia, PA</b><br>PD: Jim McGuinn<br>APD: Doug Kubinski<br>MD: Preston Elliot<br>No Adds   | <b>XKRR/Salt Lake City, UT</b><br>VP/Ops. & Prog.: Mike Summers<br>MD: Sean Ziebarth<br>29 OUR LADY PEACE "Clumsy"<br>10 LOREENA MCKENITT "Mummer's"<br>3 DEFONES "Summer"<br>2 BLACK LAB "Wash"    |   |
| <b>WEND/Charlotte, NC</b><br>PD: Jack Daniel<br>MD: Rick Brewer<br>No Adds  | <b>KROQ/Los Angeles, CA</b><br>VP/Prog.: Kevin Weatherly<br>APD: Gene Sandbloom<br>MD: Lisa Worden<br>7 FIONA APPLE "Promise"<br>SCOTT WEILAND "Lady"<br>BLACK LAB "Wash"  | <b>KZON/Phoenix, AZ</b><br>PD: Paul Peterson<br>MD: Kevin Mannion<br>No Adds  | <b>XHRM/San Diego, CA</b><br>OM/PD: Jay Isbell<br>APD/MD: Brynn Capella<br>24 JANE'S ADDICTION "Jane"<br>2 FATBOY SLIM "Going"                                       | <b>XTRA/San Diego, CA</b><br>PD: Bryan Schock<br>MD: Chris Muckley<br>OUR LADY PEACE "Clumsy"   |   |
| <b>WKQX/Chicago, IL</b><br>PD: Alex Luke<br>APD/MD: Mary Shuminas<br>CREED "My"   |  |   | <b>KEDJ/Phoenix, AZ</b><br>PD: Shellie Hart<br>MD: Chris Patky<br>11 SCOTT WEILAND "Lady"<br>LOREENA MCKENITT "Mummer's"   | <b>KITS/San Francisco, CA</b><br>VP/Programming: Richard Sands<br>APD: Roland West<br>MD: Aaron Axelisen<br>20 SUBLIME "Cares"  |   |

105 Total Reporters  
105 Current Reporters  
101 Current Playlists

Reported Frozen Playlist (3):  
WBZT/Burlington, VT  
WOXY/Cincinnati, OH  
WNFZ/Knoxville, TN

Did Not Report, Playlist Frozen (1):  
WBCN/Boston, MA

# FIONA APPLE

## "Never Is A Promise"




World Premiere "Never Is A Promise" This Thursday!!

KROQ, WENZ, WRXQ, WLIR, KGDE, WWCD, 89X, KHTY, KXPB, WEQX, KCHZ, KZON, KROX, KWOD, WLUM, WXEG...and so many more



# ALTERNATIVE PLAYLISTS


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



**MARKET #1**  
**WXRK/New York**  
(212) 314-9230  
Kingston/Peel

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 29 | 36 | 35 | 39 | DAYS OF THE NEW/Touch, Peel, And...   |
| 10 | 23 | 24 | 38 | METALLICA/The Memory Remains          |
| 35 | 36 | 33 | 37 | FOO FIGHTERS/Everlong                 |
| 20 | 27 | 22 | 36 | MARCY PLAYGROUND/Sex And Candy        |
| 37 | 37 | 32 | 35 | TOOL/Aenema                           |
| 25 | 23 | 19 | 33 | VERVE/Bitter Sweet...                 |
| 19 | 20 | 12 | 30 | THIRD EYE BLIND/Graduate              |
| 15 | 16 | 29 | 29 | PRODIGY/Breathe                       |
| 35 | 37 | 34 | 28 | SMASH MOUTH/Walkin' On The Sun        |
| 30 | 23 | 20 | 25 | EVERCLEAR/Everything To...            |
| -  | 32 | 24 | 25 | CHRIS CORNELL/Sunshower               |
| 37 | 37 | 35 | 24 | CHUMBAWAMBA/Tubthumping               |
| 8  | 19 | 23 | 24 | GREEN DAY/Time Of Your Life...        |
| 13 | 15 | 18 | 23 | MEGADETH/Trust                        |
| 25 | 24 | 22 | 33 | GREEN DAY/Hitchin' A Ride             |
| -  | 20 | 17 | 22 | SARAH MCLACHLAN/Building A Mystery    |
| 39 | 23 | 19 | 22 | BUSH/Mouth                            |
| 12 | 11 | 20 | 21 | CHEMICAL BROTHERS/Block Rockin' Beats |
| -  | 7  | 6  | 19 | DAVID BOWIE/I'm Afraid Of...          |
| 14 | 21 | 20 | 19 | MATCHBOX 20/3am                       |
| 21 | 11 | 23 | 19 | BLINK 182/Dammit (Growing Up)         |
| -  | 5  | 19 | 19 | OUR LADY PEACE/Clumsy                 |
| 31 | 25 | 20 | 18 | FOO FIGHTERS/My Hero                  |
| 29 | 33 | 16 | 28 | SUBLIME/Wrong Way                     |
| 23 | 12 | 17 | 15 | OZZY OSBOURNE/Back On Earth           |
| 9  | 11 | 12 | 12 | AC/DC/Dirty Eyes                      |
| 8  | 15 | 17 | 12 | SUGAR RAY/Fly                         |
| 21 | 18 | 14 | 11 | FILTER & CRYSTAL.../(Can't You) Trip  |
| 12 | 10 | 9  | 11 | BECK/Deadweight                       |
| -  | 8  | 12 | 9  | SCOTT WEILAND/Lady, Your Roof         |



**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 33 | 38 | 37 | 40 | CURE/Wrong Number                    |
| 34 | 39 | 36 | 37 | FOO FIGHTERS/Everlong                |
| -  | -  | 26 | 37 | SUBLIME/Grass Me Down                |
| 38 | 40 | 36 | 37 | MARCY PLAYGROUND/Sex And Candy       |
| -  | 11 | 30 | 36 | BEN FOLDS FIVE/Brick                 |
| 29 | 35 | 30 | 36 | VERVE/Bitter Sweet...                |
| 34 | 39 | 36 | 31 | SMASH MOUTH/Walkin' On The Sun       |
| -  | -  | 16 | 30 | FATBOY SLIM/Going Out Of My Head     |
| -  | 5  | 20 | 23 | OUR LADY PEACE/Clumsy                |
| -  | -  | 18 | 29 | LOREENA MCKENITT/The Mummer's Dance  |
| 25 | 27 | 28 | 28 | BUSH/Mouth                           |
| 26 | 22 | 20 | 27 | GREEN DAY/Time Of Your Life...       |
| 26 | 24 | 29 | 27 | EVERCLEAR/Everything To...           |
| 38 | 37 | 22 | 24 | CHUMBAWAMBA/Tubthumping              |
| 22 | 17 | 15 | 23 | THIRD EYE BLIND/How's It Going To Be |
| 5  | 5  | 12 | 22 | BLINK 182/Dammit (Growing Up)        |
| 9  | 13 | 19 | 21 | FIONA APPLE/Criminal                 |
| 12 | 13 | 17 | 20 | MATCHBOX 20/3am                      |
| 14 | 21 | 17 | 20 | DAYS OF THE NEW/Touch, Peel, And...  |
| 21 | 27 | 18 | 18 | DAVID BOWIE/I'm Afraid Of...         |
| 14 | 15 | 10 | 18 | SARAH MCLACHLAN/Sweet Surrender      |
| 15 | 11 | 14 | 15 | 311/Beautiful Disaster               |
| 14 | 19 | 13 | 15 | AQUABATS/Super Rad                   |
| 14 | 11 | 8  | 14 | PORTISHEAD/All Mine                  |
| 16 | 14 | 15 | 13 | DEATH IN VEGAS/Dirt                  |
| 13 | 11 | 10 | 13 | BURK/Bachelorette                    |
| 7  | 10 | 12 | 11 | PRODIGY/Smack My Bitch Up            |
| 5  | 7  | 7  | 9  | SUGAR RAY/RPM                        |
| -  | -  | 7  | 9  | JANE'S ADDICTION/Jane Says           |
| 26 | 14 | 9  | 9  | BECK/Deadweight                      |



**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Luke/Shurmas

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 42 | 45 | 45 | 45 | CHUMBAWAMBA/Tubthumping              |
| 40 | 45 | 44 | 44 | EVERCLEAR/Everything To...           |
| 24 | 26 | 41 | 44 | THIRD EYE BLIND/How's It Going To Be |
| 24 | 25 | 44 | 43 | SARAH MCLACHLAN/Building A Mystery   |
| 19 | 22 | 38 | 42 | BECK/Jack-Ass                        |
| 39 | 42 | 44 | 40 | FOO FIGHTERS/Everlong                |
| 22 | 29 | 31 | 39 | MARCY PLAYGROUND/Sex And Candy       |
| 24 | 40 | 42 | 30 | MATCHBOX 20/3am                      |
| 16 | 23 | 23 | 30 | BEN FOLDS FIVE/Brick                 |
| 15 | 23 | 27 | 27 | DAYS OF THE NEW/Touch, Peel, And...  |
| 27 | 26 | 27 | 27 | VERVE/Bitter Sweet                   |
| 30 | 27 | 28 | 27 | CURE/Wrong Number                    |
| 24 | 27 | 25 | 26 | WALLFLOWERS/Three Marlenas           |
| 23 | 28 | 24 | 23 | 311/Beautiful Disaster               |
| 43 | 21 | 20 | 22 | SMASH MOUTH/Walkin' On The Sun       |
| -  | -  | 20 | 20 | OUR LADY PEACE/Clumsy                |
| 21 | 21 | 22 | 19 | BECK/Deadweight                      |
| -  | 6  | 24 | 19 | GREEN DAY/Time Of Your Life...       |
| 14 | 19 | 20 | 19 | SARAH MCLACHLAN/Sweet Surrender      |
| 22 | 20 | 19 | 19 | BUSH/Mouth                           |
| -  | -  | 10 | 18 | RADIOHEAD/Karma Police               |
| -  | -  | 14 | 18 | FOO FIGHTERS/Baker Street            |
| 17 | 21 | 16 | 18 | BLINK 182/Dammit (Growing Up)        |
| 12 | 11 | 18 | 15 | IVY/The Best Thing                   |
| 14 | 18 | 15 | 14 | TONIC/Open Up Your Eyes              |
| 24 | 24 | 6  | 12 | MOIST/Leave It Alone                 |
| -  | -  | 10 | 10 | LOREENA MCKENITT/The Mummer's Dance  |
| 10 | 12 | 14 | 10 | LONGPISGS/On And On                  |



**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West/Axelsen

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 37 | 31 | 41 | 41 | FOO FIGHTERS/Everlong                |
| 27 | 23 | 34 | 41 | EVERCLEAR/Everything To...           |
| 29 | 39 | 34 | 40 | CURE/Wrong Number                    |
| 35 | 41 | 40 | 39 | VERVE/Bitter Sweet                   |
| 31 | 20 | 33 | 36 | BECK/Jack-Ass                        |
| 19 | 37 | 37 | 29 | THIRD EYE BLIND/How's It Going To Be |
| 18 | 24 | 29 | 29 | DAVID BOWIE/I'm Afraid Of...         |
| -  | 14 | 23 | 26 | DAYS OF THE NEW/Touch, Peel, And...  |
| -  | 20 | 25 | 25 | FATBOY SLIM/Going Out Of My Head     |
| 18 | 14 | 13 | 24 | CORNERSHOP/Brimful Of Asha           |
| 42 | 19 | 21 | 23 | CHUMBAWAMBA/Tubthumping              |
| 22 | 41 | 35 | 23 | GREEN DAY/Time Of Your Life...       |
| -  | -  | 18 | 23 | OUR LADY PEACE/Clumsy                |
| 25 | 25 | 22 | 22 | BUSH/Mouth                           |
| 36 | 22 | 24 | 21 | SMASH MOUTH/Walkin' On The Sun       |
| 20 | 21 | 25 | 20 | MATCHBOX 20/3am                      |
| -  | -  | 20 | 20 | SUBLIME/Grass Me Down                |
| 13 | 17 | 17 | 19 | BLINK 182/Dammit (Growing Up)        |
| -  | -  | 17 | 18 | LOREENA MCKENITT/The Mummer's Dance  |
| -  | -  | 17 | 18 | BEN FOLDS FIVE/Brick                 |
| 18 | 25 | 18 | 18 | 311/Beautiful Disaster               |
| -  | 21 | 15 | 15 | BLUR/Beetlebum                       |
| 23 | 10 | 6  | 14 | SPACE MONKEYS/Sugar Cane             |
| 19 | 19 | 22 | 13 | PORTISHEAD/All Mine                  |
| 14 | 23 | 17 | 13 | BECK/Deadweight                      |
| 30 | 23 | 22 | 12 | SUBLIME/Wrong Way                    |
| 10 | 13 | 14 | 12 | DEATH IN VEGAS/Dirt                  |
| 21 | 21 | 14 | 12 | AQUABATS/Super Rad                   |
| 9  | 9  | 12 | 12 | PRODIGY/Smack My Bitch Up            |
| 8  | 9  | 11 | 11 | CRYSTAL METHOD/Busy Child            |



**MARKET #5**  
**WPLY/Philadelphia**  
(610) 565-8900  
McGuinn/Kubusku/Elliott

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 43 | 41 | 43 | 44 | SUGAR RAY/Fly                        |
| 41 | 44 | 45 | 44 | SMASH MOUTH/Walkin' On The Sun       |
| 45 | 43 | 43 | 43 | CHUMBAWAMBA/Tubthumping              |
| 39 | 43 | 42 | 42 | MATCHBOX 20/3am                      |
| 32 | 31 | 30 | 42 | EVERCLEAR/Everything To...           |
| 44 | 43 | 42 | 40 | SUNDAYS/Summertime                   |
| 26 | 36 | 42 | 38 | DAYS OF THE NEW/Touch, Peel, And...  |
| 21 | 28 | 29 | 32 | VERVE/Bitter Sweet...                |
| 30 | 31 | 32 | 32 | OASIS/Don't Go Away                  |
| 32 | 34 | 32 | 31 | HUFFAMOOSE/Fat                       |
| 19 | 21 | 23 | 31 | MARCY PLAYGROUND/Sex And Candy       |
| 19 | 21 | 23 | 31 | GREEN DAY/Time Of Your Life...       |
| 28 | 30 | 29 | 29 | CURE/Wrong Number                    |
| 20 | 24 | 28 | 28 | 311/Beautiful Disaster               |
| 22 | 25 | 27 | 28 | THIRD EYE BLIND/How's It Going To Be |
| 27 | 29 | 27 | 27 | FOO FIGHTERS/Everlong                |
| 21 | 22 | 25 | 26 | BUSH/Mouth                           |
| 23 | 24 | 25 | 24 | SARAH MCLACHLAN/Sweet Surrender      |
| 43 | 43 | 43 | 43 | SISTER HAZEL/All For You             |
| 26 | 26 | 22 | 22 | WALLFLOWERS/Three Marlenas           |
| -  | -  | 17 | 22 | SEVEN MARY THREE/Lucky               |
| -  | -  | 12 | 21 | SPACE MONKEYS/Sugar Cane             |
| 11 | 12 | 22 | 21 | BEN FOLDS FIVE/Brick                 |
| -  | -  | 17 | 17 | TONIC/Open Up Your Eyes              |
| 12 | 12 | 14 | 17 | LOVE SPIT LOVE/Fall On Tears         |
| 16 | 20 | 17 | 16 | LIVE/Rattlesnake                     |
| -  | -  | 16 | 19 | BECK/Deadweight                      |
| -  | -  | 15 | 14 | LISA LOEB/Do                         |
| 14 | 15 | 11 | 13 | PIETAS/Out All Night                 |
| -  | -  | -  | 13 | CORNERSHOP/Brimful Of Asha           |



**MARKET #6**  
**KDGE/Dallas**  
(972) 770-7777  
Smith

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 31 | 31 | 41 | 46 | EVERCLEAR/Everything To...           |
| 45 | 44 | 44 | 45 | PRODIGY/Breathe                      |
| 27 | 44 | 44 | 45 | OAYS OF THE NEW/Touch, Peel, And...  |
| 27 | 36 | 36 | 41 | FOO FIGHTERS/Everlong                |
| 33 | 31 | 31 | 31 | CHUMBAWAMBA/Tubthumping              |
| 32 | 28 | 28 | 29 | BEN FOLDS FIVE/Brick                 |
| 19 | 23 | 23 | 28 | MARCY PLAYGROUND/Sex And Candy       |
| 23 | 23 | 23 | 28 | VERVE/Bitter Sweet...                |
| 14 | 15 | 15 | 27 | LONGPISGS/On And On                  |
| 29 | 31 | 31 | 27 | BUSH/Mouth                           |
| 20 | 27 | 27 | 27 | BECK/Deadweight                      |
| 19 | 17 | 17 | 26 | SUBLIME/Doin' Time                   |
| 26 | 37 | 26 | 37 | MATCHBOX 20/3am                      |
| 25 | 25 | 25 | 26 | OASIS/Don't Go Away                  |
| 23 | 24 | 24 | 26 | CURE/Wrong Number                    |
| -  | -  | 26 | 26 | DEPECHE MODE/Home                    |
| 16 | 24 | 24 | 25 | SUNDAYS/Summertime                   |
| -  | -  | 24 | 24 | OUR LADY PEACE/Clumsy                |
| 16 | 19 | 19 | 24 | 311/Beautiful Disaster               |
| -  | 20 | 20 | 23 | GREEN DAY/Time Of Your Life...       |
| 27 | 24 | 24 | 21 | SPACE MONKEYS/Sugar Cane             |
| 19 | 24 | 24 | 21 | GREEN DAY/Hitchin' A Ride            |
| 12 | 13 | 13 | 20 | NAKED/Raining On The Sky             |
| 18 | 21 | 13 | 19 | ALANA DAVIS/32 Flavors               |
| 8  | 15 | 15 | 19 | BLINK 182/Dammit (Growing Up)        |
| 20 | 21 | 21 | 17 | THIRD EYE BLIND/How's It Going To Be |
| 15 | 14 | 14 | 16 | SARAH MCLACHLAN/Sweet Surrender      |
| -  | -  | 15 | 16 | LOVE SPIT LOVE/Fall On Tears         |
| 10 | 14 | 14 | 16 | CORNERSHOP/Brimful Of Asha           |
| 15 | 16 | 16 | 15 | LIVE/Rattlesnake                     |



**MARKET #6**  
**WPLT/Detroit**  
(313) 871-3030  
Michaels/Tear

**PLAYS**


| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 28 | 28 | 48 | 51 | SUNDAYS/Summertime                   |
| 51 | 50 | 48 | 50 | SUGAR RAY/Fly                        |
| 51 | 49 | 49 | 49 | CHUMBAWAMBA/Tubthumping              |
| 46 | 51 | 48 | 48 | PAULA COLE/Don't Want To Wait        |
| 49 | 50 | 50 | 46 | SMASH MOUTH/Walkin' On The Sun       |
| 24 | 26 | 41 | 44 | TONIC/You Could Only...              |
| 25 | 26 | 24 | 44 | MATCHBOX 20/3am                      |
| 28 | 28 | 30 | 35 | CURE/Wrong Number                    |
| 30 | 40 | 48 | 34 | ROAD TO THE WEST/Crazy Life          |
| 48 | 50 | 33 | 33 | BARENAKED LADIES/Brian Wilson        |
| 28 | 32 | 30 | 31 | FOREST FOR THE TREES/Dream           |
| 29 | 29 | 27 | 31 | MIGHTY MIGHTY...Royal Oil            |
| 19 | 21 | 26 | 30 | VERVE/Bitter Sweet...                |
| 15 | 17 | 24 | 28 | CHANTAL KREVIKZ/Surrounded           |
| 49 | 49 | 27 | 28 | SISTER HAZEL/All For You             |
| 15 | 13 | 20 | 27 | DEPECHE MODE/Home                    |
| 32 | 31 | 31 | 27 | BIG HEAD TODD...Please Don't Tell... |
| 26 | 28 | 26 | 26 | FIONA APPLE/Criminal                 |
| 26 | 19 | 25 | 25 | JEN TRYNIN/Getaway (February)        |
| -  | -  | 22 | 25 | U2/Hill Will Send...                 |
| 19 | 25 | 24 | 24 | LIVE/You're Not Alone                |
| 23 | 27 | 26 | 24 | SARAH MCLACHLAN/Building A Mystery   |
| 19 | 23 | 22 | 24 | THIRD EYE BLIND/How's It Going To Be |
| 18 | 21 | 21 | 24 | MATCHBOX 20/3am                      |
| 22 | 22 | 24 | 24 | THIRD EYE BLIND/Semi-Charmed Life    |
| 6  | 9  | 17 | 23 | LONGPISGS/On And On                  |
| 28 | 28 | 25 | 22 | SARAH MCLACHLAN/Sweet Surrender      |
| -  | -  | 22 | 22 | LISA LOEB/Do                         |
| 17 | 17 | 18 | 21 | TEXAS/Say What You Want              |
| 46 | 47 | 28 | 20 | JEWEL/Foolish Games                  |



**MARKET #7**  
**CIWX/Detroit**  
(313) 961-6397  
Brookshaw/Cannova

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 27 | 34 | 45 | 49 | OASIS/Don't Go Away                  |
| 46 | 42 | 46 | 49 | SMASH MOUTH/Walkin' On The Sun       |
| 42 | 40 | 47 | 49 | CHUMBAWAMBA/Tubthumping              |
| 33 | 43 | 49 | 49 | EVERCLEAR/Everything To...           |
| 43 | 33 | 47 | 48 | FOO FIGHTERS/Everlong                |
| 36 | 44 | 47 | 47 | MARCY PLAYGROUND/Sex And Candy       |
| 35 | 28 | 30 | 42 | BECK/Deadweight                      |
| 44 | 48 | 32 | 42 | VERVE/Bitter Sweet...                |
| 30 | 40 | 39 | 48 | SNEAKER PIMPS/Spin Spinn Sugar       |
| 32 | 34 | 38 | 40 | OUR LADY PEACE/Automatic Flowers     |
| 12 | 17 | 23 | 39 | CORNERSHOP/Brimful Of Asha           |
| 32 | 32 | 37 | 31 | BRAN VAN 3000/Drinking In L.A.       |
| 35 | 28 | 30 | 29 | BUSH/Mouth                           |
| -  | -  | 25 | 28 | JANE'S ADDICTION/Jane Says           |
| 18 | -  | 23 | 27 | OUR LADY PEACE/Clumsy                |
| 32 | 23 | 26 | 25 | SARAH MCLACHLAN/Sweet Surrender      |
| 18 | 24 | 25 | 24 | SARAH MCLACHLAN/Building A Mystery   |
| 15 | 20 | 18 | 21 | RADIOHEAD/Karma Police               |
| 14 | 13 | 19 | 21 | BLINK 182/Dammit (Growing Up)        |
| 29 | 28 | 17 | 21 | CHANTAL KREVIKZ/Surrounded           |
| 42 | 21 | 15 | 18 | THIRD EYE BLIND/How's It Going To Be |
| -  | -  | 17 | 17 | 311/Beautiful Disaster               |
| -  | -  | 17 | 17 | TREBLE CHARGES/Red                   |
| -  | 18 | 19 | 17 | MATCHBOX 20/3am                      |
| 10 | 10 | 15 | 16 | DEATH IN VEGAS/Dirt                  |
| 5  | 22 | 17 | 16 | SAVE FERRIS/Goodbye                  |
| 9  | 6  | 7  | 14 | PORTISHEAD/All Mine                  |
| -  | -  | 10 | 13 | BEN FOLDS FIVE/Brick                 |
| -  | -  | 13 | 13 | FATBOY SLIM/Going Out Of My Head     |
| 21 | 7  | 16 | 13 | WALLFLOWERS/Three Marlenas           |



**MARKET #8**  
**WHFS/Washington**  
(301) 306-0991  
Benjamin/Waugh/Ferrise

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                   |
|----|----|----|----|--------------------------------|
| 26 | 35 | 35 | 33 | MARCY PLAYGROUND/Sex And Candy |
| 28 | 35 | 30 | 27 | CURE/Wrong Number              |
| -  | -  | 28 | 24 | GREEN DAY/Time Of Your Life... |
| 32 | 3  |    |    |                                |

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #22**  
**KTCL/Denver**  
 (303) 623-9330  
 Hayes

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 32    | 31 | 31 | 32 |    | EVERCLEAR/Everything To...           |
| 30    | 31 | 31 | 32 |    | FOO FIGHTERS/Everlong                |
| 24    | 25 | 28 | 32 |    | VERVE/Bitter Sweet...                |
| 22    | 27 | 30 | 32 |    | BUSH/Mouth                           |
| 9     | 9  | 21 | 30 |    | LIVE/Rattlesnake                     |
| 23    | 20 | 33 | 30 |    | OASIS/Don't Go Away                  |
| 23    | 20 | 31 | 30 |    | CHUMBAWAMBA/Tubthumping              |
| 22    | 21 | 29 | 30 |    | MARCY PLAYGROUND/Sex And Candy       |
| 31    | 30 | 31 | 29 |    | CURE/Wrong Number                    |
| 30    | 30 | 30 | 28 |    | SMASH MOUTH/Walkin' On The Sun       |
| 23    | 22 | 24 | 24 |    | JANE'S ADDICTION/So What!            |
| 5     | 5  | 24 | 24 |    | GREEN DAY/Time Of Your Life...       |
| 30    | 30 | 26 | 24 |    | BECK/Deadweight                      |
| 13    | 11 | 13 | 24 |    | DAYS OF THE NEW/Touch, Peel, And...  |
| 5     | 13 | 23 | 23 |    | ROYAL CROWN REVUE/Barltiers At...    |
| 11    | 11 | 12 | 23 |    | REEL BIG FISH/She Has A...           |
| 23    | 23 | 22 | 22 |    | LONGPIGS/On And On                   |
| 23    | 23 | 22 | 22 |    | OLIVE/You're Not Alone               |
| 23    | 23 | 22 | 22 |    | A3/Ain't Goin' To Go                 |
| 9     | 10 | 18 | 22 |    | THIRD EYE BLIND/How's It Going To Be |
| 12    | 15 | 24 | 22 |    | SPACE MONKEYS/Sugar Cane             |
| 24    | 24 | 23 | 22 |    | BLINK 182/Dammit (Growing Up)        |
| 5     | 7  | 15 | 22 |    | OUR LADY PEACE/Clumsy                |
| 11    | 12 | 14 | 22 |    | SOUNDGARDEN/Bleed Together           |
| 8     | 11 | 13 | 22 |    | AQUABATS/Super Rad                   |
| 30    | 14 | 13 | 22 |    | PIETASTERS/Out All Night             |
| 25    | 25 | 13 | 22 |    | PORTISHEAD/All Mine                  |
| 8     | 9  | 11 | 22 |    | BEN FOLDS FIVE/Brick                 |
| -     | 5  | 7  | 22 |    | BUCK-O-NINE/Round Kid                |
| 29    | 32 | 17 | 22 |    | CORNERSHOP/Brimful Of Asha           |

**MARKET #23**  
**107.9 THE END**  
 CLEVELAND'S MODERN ROCK  
**WENZ/Cleveland**  
 (216) 861-0100  
 Robertson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 47    | 47 | 47 | 46 |    | EVERCLEAR/Everything To...           |
| 47    | 49 | 49 | 45 |    | MARCY PLAYGROUND/Sex And Candy       |
| 47    | 48 | 48 | 45 |    | CHUMBAWAMBA/Tubthumping              |
| 46    | 47 | 47 | 45 |    | SEVEN MARY THREE/Lucky               |
| 47    | 49 | 49 | 44 |    | BUSH/Mouth                           |
| 49    | 48 | 48 | 44 |    | DAYS OF THE NEW/Touch, Peel, And...  |
| 47    | 47 | 47 | 44 |    | FOO FIGHTERS/Everlong                |
| 47    | 45 | 45 | 42 |    | GREEN DAY/Hitchin' A Ride            |
| 19    | 47 | 47 | 41 |    | LIVE/Rattlesnake                     |
| 20    | 22 | 22 | 20 |    | RADIOHEAD/Karma Police               |
| 20    | 22 | 22 | 20 |    | BECK/Deadweight                      |
| -     | -  | -  | 19 |    | OUR LADY PEACE/Clumsy                |
| 21    | 24 | 24 | 18 |    | GREEN APPLE QUICK.../Kid             |
| 21    | 22 | 22 | 18 |    | OASIS/Don't Go Away                  |
| 19    | 22 | 22 | 18 |    | VERVE/Bitter Sweet...                |
| 19    | 21 | 21 | 18 |    | CURE/Wrong Number                    |
| 20    | 20 | 20 | 18 |    | A3/Ain't Goin' To Go                 |
| 19    | 20 | 20 | 18 |    | SARAH MCLACHLAN/Sweet Surrender      |
| 19    | 20 | 19 | 18 |    | GREEN DAY/Time Of Your Life...       |
| 18    | 19 | 19 | 18 |    | SOUNDGARDEN/Bleed Together           |
| -     | 12 | 12 | 18 |    | LAUREN CHRISTY/Magazine              |
| -     | -  | -  | 18 |    | MIGHTY MIGHTY.../Royal Oil           |
| 18    | 22 | 22 | 17 |    | MATCHBOX 20/3am                      |
| 21    | 20 | 20 | 17 |    | BLINK 182/Dammit (Growing Up)        |
| 19    | 20 | 20 | 17 |    | CORNERSHOP/Brimful Of Asha           |
| 17    | 20 | 20 | 17 |    | THIRD EYE BLIND/How's It Going To Be |
| -     | 12 | 12 | 17 |    | DAVID BOWIE/I'm Afraid Of...         |
| 19    | 22 | 22 | 16 |    | G. LOVE & SPECIAL.../Stepping Stones |
| 21    | 21 | 21 | 16 |    | BEN FOLDS FIVE/Brick                 |
| 19    | 20 | 20 | 16 |    | WALLFLOWERS/Three Marlenas           |

**MARKET #24**  
**7.7 NBR**  
 PORTLAND'S NEW ROCK STATION  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 30    | 44 | 43 | 44 |    | MARCY PLAYGROUND/Sex And Candy       |
| 44    | 41 | 43 | 44 |    | MATCHBOX 20/3am                      |
| 32    | 22 | 22 | 44 |    | CHUMBAWAMBA/Tubthumping              |
| 33    | 44 | 43 | 44 |    | DAYS OF THE NEW/Touch, Peel, And...  |
| 35    | 35 | 43 | 43 |    | FOO FIGHTERS/Everlong                |
| -     | -  | 2  | 43 |    | GREEN DAY/Time Of Your Life...       |
| 44    | 44 | 42 | 42 |    | BUSH/Mouth                           |
| -     | -  | 8  | 23 |    | DAVID BOWIE/I'm Afraid Of...         |
| -     | -  | -  | 13 |    | OUR LADY PEACE/Clumsy                |
| 22    | 23 | 24 | 24 |    | BECK/Deadweight                      |
| 11    | 16 | 24 | 24 |    | CORNERSHOP/Brimful Of Asha           |
| 32    | 28 | 29 | 24 |    | CURE/Wrong Number                    |
| -     | -  | 23 | 24 |    | GREEN APPLE QUICK.../Kid             |
| 22    | 23 | 23 | 24 |    | SPACE MONKEYS/Sugar Cane             |
| 23    | 27 | 20 | 24 |    | VERVE/Bitter Sweet...                |
| 20    | 23 | 23 | 23 |    | BEN FOLDS FIVE/Brick                 |
| 21    | 23 | 22 | 22 |    | THIRD EYE BLIND/How's It Going To Be |
| 20    | 17 | 20 | 20 |    | SARAH MCLACHLAN/Sweet Surrender      |
| 29    | 41 | 44 | 20 |    | OFFSPRING/Choose                     |
| 10    | 13 | 17 | 20 |    | RADIOHEAD/Karma Police               |
| 10    | 12 | 12 | 14 |    | BLINK 182/Dammit (Growing Up)        |
| 8     | 9  | 10 | 12 |    | SUGAR RAY/RPM                        |
| -     | 5  | 5  | 12 |    | G. LOVE & SPECIAL.../Stepping Stones |
| -     | 5  | 8  | 12 |    | MIGHTY MIGHTY.../Royal Oil           |
| 6     | 10 | 10 | 9  |    | STEREOPHONICS/Traffic                |
| -     | 8  | 7  | 5  |    | BEN HARPER/Glory & Consequence       |

**MARKET #25**  
**107.3**  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Jamie

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 26    | 36 | 47 | 56 |    | LISA LOEB/I Do                        |
| 31    | 38 | 41 | 55 |    | DASIS/Don't Go Away                   |
| 8     | 21 | 41 | 54 |    | MEREDITH BROOKS/What Would Happen     |
| 44    | 40 | 51 | 51 |    | SUGAR RAY/Fly                         |
| 44    | 50 | 49 | 49 |    | SMASH MOUTH/Walkin' On The Sun        |
| 32    | 53 | 49 | 49 |    | MATCHBOX 20/Push                      |
| 55    | 54 | 49 | 42 |    | CHUMBAWAMBA/Tubthumping               |
| 55    | 54 | 32 | 32 |    | SUNDAYS/Summertime                    |
| 38    | 19 | 27 | 27 |    | RADIOHEAD/Karma Police                |
| 10    | 10 | 30 | 31 |    | THIRD EYE BLIND/How's It Going To Be  |
| 15    | 33 | 32 | 31 |    | JAIL Believe                          |
| 25    | 31 | 33 | 30 |    | SHAWN COLVIN/You And The Mona...      |
| 36    | 33 | 32 | 29 |    | IMANI COPPOLA/Legend Of A Cowgirl     |
| 21    | 21 | 27 | 29 |    | SUBLIME/Don't Time                    |
| 20    | 25 | 24 | 25 |    | VERVE/Bitter Sweet...                 |
| 24    | 23 | 22 | 25 |    | MATCHBOX 20/3am                       |
| -     | 15 | 20 | 20 |    | MARCY PLAYGROUND/Sex And Candy        |
| -     | 15 | 20 | 20 |    | GREEN DAY/Time Of Your Life...        |
| 24    | 20 | 19 | 19 |    | LONGPIGS/On And On                    |
| -     | 3  | 21 | 19 |    | ALANA DAVIS/32 Flavors                |
| 11    | 13 | 16 | 19 |    | SARAH MCLACHLAN/Sweet Surrender       |
| 24    | 22 | 22 | 18 |    | DURAN DURAN/Electric Barbarella       |
| 16    | 16 | 17 | 18 |    | SAVE FERRIS/Come On Eileen            |
| -     | 16 | 17 | 17 |    | INSANE CLOWN POSSE/Halls Of Illusions |
| -     | 7  | 10 | 16 |    | JEN TRIVIN/Getaway (February)         |
| 22    | 19 | 16 | 16 |    | RAGE AGAINST.../The Ghost Of Tom...   |
| 26    | 18 | 11 | 16 |    | BLUES TRAVELER/Most Precarious        |
| 38    | 51 | 25 | 13 |    | FOREST FOR THE TREES/Dream            |
| 18    | 13 | 10 | 13 |    | REEL BIG FISH/Sell Out                |
| -     | -  | 2  | 13 |    | BECK/Deadweight                       |

**MARKET #26**  
**the X 107.3**  
**KCCX/Kansas City**  
 (816) 254-1073  
 Lenac/Justice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 24    | 35 | 38 | 41 |    | MARCY PLAYGROUND/Sex And Candy        |
| 25    | 39 | 39 | 41 |    | BUSH/Mouth                            |
| 35    | 39 | 40 | 40 |    | VERVE/Bitter Sweet...                 |
| 39    | 39 | 40 | 40 |    | EVERCLEAR/Everything To...            |
| 39    | 39 | 39 | 39 |    | SEVEN MARY THREE/Lucky                |
| 40    | 39 | 39 | 38 |    | DAYS OF THE NEW/Touch, Peel, And...   |
| 39    | 39 | 37 | 37 |    | OFFSPRING/Choose                      |
| 7     | 15 | 28 | 28 |    | BLINK 182/Dammit (Growing Up)         |
| 7     | 23 | 27 | 27 |    | RADIOHEAD/Karma Police                |
| 25    | 24 | 27 | 27 |    | JANE'S ADDICTION/So What!             |
| 7     | 23 | 27 | 27 |    | GREEN DAY/Time Of Your Life...        |
| 14    | 15 | 20 | 24 |    | CRED/MY Own Prison                    |
| 4     | 17 | 21 | 21 |    | THIRD EYE BLIND/How's It Going To Be  |
| -     | -  | -  | 20 |    | MIGHTY MIGHTY.../Royal Oil            |
| -     | -  | 4  | 19 |    | OUR LADY PEACE/Clumsy                 |
| 12    | 13 | 14 | 18 |    | MATCHBOX 20/3am                       |
| -     | -  | -  | 17 |    | MARCY PLAYGROUND/Sex And Candy        |
| 17    | 18 | 19 | 17 |    | BECK/Deadweight                       |
| 11    | 13 | 16 | 17 |    | BEN FOLDS FIVE/Brick                  |
| 23    | 25 | 20 | 16 |    | HONEYRODS/Love Bee                    |
| 5     | 5  | 6  | 15 |    | SUGAR RAY/RPM                         |
| 15    | 16 | 14 | 14 |    | SUBLIME/Don't Time                    |
| 10    | 10 | 10 | 12 |    | BLACK LAB/Wash It Away                |
| 6     | 12 | 14 | 22 |    | INSANE CLOWN POSSE/Halls Of Illusions |
| -     | 9  | 12 | 14 |    | CORNERSHOP/Brimful Of Asha            |
| 6     | 9  | 12 | 10 |    | RAGE AGAINST.../The Ghost Of Tom...   |
| 7     | 7  | 10 | 10 |    | JIMMIE'S CHICKEN.../High              |
| -     | -  | 8  | 8  |    | MATCHBOX 20/Push                      |
| -     | -  | 2  | 8  |    | TREBLE CHARGER/Red                    |
| -     | -  | 6  | 6  |    | LIMP BIZKIT/Counterfeit...            |

**MARKET #26**  
**95.5 FM**  
**KCHZ/Kansas City**  
 (913) 696-3700  
 Cospidas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 46    | 49 | 47 | 52 |    | PAULA COLE/I Don't Want To Wait      |
| -     | 34 | 34 | 50 |    | LISA LOEB/I Do                       |
| 50    | 49 | 49 | 49 |    | SMASH MOUTH/Walkin' On The Sun       |
| 9     | 8  | 46 | 46 |    | MATCHBOX 20/3am                      |
| 52    | 54 | 50 | 46 |    | CHUMBAWAMBA/Tubthumping              |
| 34    | 33 | 34 | 35 |    | SPICE GIRLS/Spice Up Your Life       |
| 33    | 32 | 33 | 35 |    | WALLFLOWERS/Three Marlenas           |
| 35    | 34 | 34 | 34 |    | ALANA DAVIS/32 Flavors               |
| 35    | 34 | 34 | 34 |    | SUGAR RAY/Fly                        |
| 53    | 33 | 34 | 34 |    | IMANI COPPOLA/Legend Of A Cowgirl    |
| 29    | 15 | 17 | 32 |    | SISTER HAZEL/Happy                   |
| -     | 19 | 19 | 30 |    | GREEN DAY/Time Of Your Life...       |
| 16    | 15 | 16 | 30 |    | OLIVE/You're Not Alone               |
| 25    | 26 | 28 | 30 |    | DMC/How Bizarre                      |
| -     | -  | 29 | 29 |    | SARAH MCLACHLAN/Sweet Surrender      |
| 35    | 49 | 54 | 20 |    | OASIS/Don't Go Away                  |
| 20    | 19 | 18 | 20 |    | EVERCLEAR/Everything To...           |
| 19    | 17 | 18 | 20 |    | OUR LADY PEACE/Clumsy                |
| 33    | 35 | 35 | 18 |    | SUNDAYS/Summertime                   |
| 11    | 10 | 9  | 17 |    | VERVE/Bitter Sweet...                |
| 19    | 18 | 17 | 17 |    | BUSH/Mouth                           |
| 17    | 17 | 17 | 17 |    | CURE/Wrong Number                    |
| 17    | 15 | 16 | 16 |    | EVA TROUT/Beautiful South            |
| 14    | 15 | 16 | 16 |    | BARENAKED LADIES/Brian Wilson        |
| 16    | 15 | 16 | 16 |    | JEWEL/Foolish Games                  |
| -     | -  | -  | 16 |    | THIRD EYE BLIND/How's It Going To Be |
| 18    | 17 | 16 | 16 |    | TEXAS/Say What You Want              |
| 13    | 14 | 15 | 16 |    | BECK/Deadweight                      |
| 17    | 18 | 17 | 15 |    | G. LOVE & SPECIAL.../Stepping Stones |
| -     | -  | -  | 13 |    | AQUA/Lollipop (Candyman)             |

**MARKET #27**  
**THE LAZER**  
**KLZR/Kansas City**  
 (913) 843-1320  
 Roger The Dodger/Osburn

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 24    | 34 | 37 | 40 |    | BEN FOLDS FIVE/Brick                 |
| 37    | 38 | 37 | 37 |    | OASIS/Don't Go Away                  |
| 38    | 37 | 38 | 38 |    | CHUMBAWAMBA/Tubthumping              |
| 37    | 37 | 38 | 37 |    | BUSH/Mouth                           |
| 37    | 36 | 36 | 37 |    | CURE/Wrong Number                    |
| 37    | 36 | 36 | 36 |    | EVERCLEAR/Everything To...           |
| 23    | 21 | 21 | 36 |    | MARCY PLAYGROUND/Sex And Candy       |
| -     | 17 | 36 | 36 |    | GREEN DAY/Time Of Your Life...       |
| 36    | 37 | 35 | 27 |    | FOO FIGHTERS/Everlong                |
| 24    | 24 | 24 | 26 |    | SMASH MOUTH/Walkin' On The Sun       |
| 25    | 21 | 22 | 25 |    | BLINK 182/Dammit (Growing Up)        |
| 20    | 21 | 19 | 25 |    | REEL BIG FISH/She Has A...           |
| 8     | 7  | 18 | 25 |    | SPACE MONKEYS/Sugar Cane             |
| 19    | 21 | 21 | 24 |    | FIONA APPLE/Criminal                 |
| 37    | 25 | 25 | 24 |    | FIONA APPLE/Criminal                 |
| 24    | 23 | 22 | 24 |    | SUGAR RAY/Fly                        |
| 20    | 21 | 19 | 24 |    | LONGPIGS/On And On                   |
| 22    | 20 | 21 | 23 |    | CORNERSHOP/Brimful Of Asha           |
| 18    | 21 | 23 | 23 |    | BECK/Deadweight                      |
| 36    | 34 | 22 | 23 |    | GREEN DAY/Hitchin' A Ride            |
| 20    | 20 | 21 | 23 |    | SUFFERBUS/letters To The Sun         |
| 22    | 19 | 21 | 23 |    | JANE'S ADDICTION/So What!            |
| 21    | 22 | 21 | 23 |    | DAYS OF THE NEW/Touch, Peel, And...  |
| -     | 18 | 21 | 22 |    | 311/Beautiful Disaster               |
| -     | 18 | 22 | 22 |    | OUR LADY PEACE/Clumsy                |
| 19    | 17 | 19 | 22 |    | LIVE/Rattlesnake                     |
| -     | -  | 17 | 22 |    | MIGHTY MIGHTY.../Royal Oil           |
| 10    | 17 | 23 | 22 |    | THIRD EYE BLIND/How's It Going To Be |
| 10    | 19 | 22 | 22 |    | RAGE AGAINST.../The Ghost Of Tom...  |
| 22    | 20 | 21 | 22 |    | VERVE/Bitter Sweet...                |

**MARKET #27**  
**108.5**  
**KWOD/Sacramento**  
 (916) 448-5000  
 Bunce

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 53    | 53 | 54 | 52 |    | FOO FIGHTERS/Everlong                |
| 35    | 48 | 54 | 52 |    | THIRD EYE BLIND/How's It Going To Be |
| 36    | 33 | 45 | 52 |    | CHUMBAWAMBA/Tubthumping              |
| 51    | 55 | 51 | 51 |    | MATCHBOX 20/3am                      |
| 31    | 31 | 34 | 50 |    | SUBLIME/Don't Time                   |
| 54    | 39 | 36 | 34 |    | SMASH MOUTH/Walkin' On The Sun       |
| 32    | 33 | 33 | 33 |    | EVERCLEAR/Everything To...           |
| 30    | 33 | 33 | 31 |    | MARCY PLAYGROUND/Sex And Candy       |
| 24    | 33 | 31 | 31 |    | BEN FOLDS FIVE/Brick                 |
| 22    | 25 | 30 | 31 |    | BUSH/Mouth                           |
| 51    | 53 | 41 | 30 |    | VERVE/Bitter Sweet...                |
| 34    | 31 | 32 | 30 |    | SARAH MCLACHLAN/Sweet Surrender      |
| 32    | 32 | 32 | 29 |    | LONGPIGS/On And On                   |
| 7     | 8  | 26 | 28 |    | GREEN DAY/Time Of Your Life...       |
| 20    | 23 | 27 | 27 |    |                                      |



## NEW MUSIC SPECIALTY SHOWS

# Black Grape: Red Hot!

For the second week in a row, **Black Grape** is a vintage selection for the R&R panel. Play actually increased, with support from **WXRK/NY**, **KNRK/Portland**, **KITS/SF**, and more. Look for this consensus of support to manifest at the retail level shortly. **Triple Fast Action** continues to build its credible base, as support was strong enough to warrant a No. 2 showing. **WPLY/Philadelphia**, **KPNT/St. Louis**, and others rallied behind it. **Puff Daddy** continues to make his mark on the Alternative universe with a Panel debut (following a full-time add at **WNNX/Atlanta**). The **Devo** tribute album is loaded with awesome material, all of which served to remind me how **BRILLIANT** the Spud Boys were all along. **RECORD TO WATCH: Mortal Kombat: Annihilation**

### KLZR/Kansas City

Future Mass Hysteria

Mystery Jeff

(aka Jeff Petterson)

Monday, November 24



**CRAMPS** Cramp Stomp (Epitaph)

**SMOKING POPES** I Know You Love Me (Capitol)

**GUS GUS** Polyesterday (4AD/WB)

**GUIDED BY VOICES** I Am A Tree (Matador)

**NOFX** Olive Me (Fat Wreck Chords)

**PIXIES** Bone Machine (4AD/Elektra/EEG)

**SCOTT WEILAND** Lady, Your Roof Brings ... (Atlantic)

**TREBLE CHARGER** Red (RCA)

**EVERCLEAR** Sunflowers (Capitol)

**ORANGE PEELS** All The World Could Pass ... (Minty Fresh)



## TOP 20 ARTISTS

Ranked by total number of shows reporting artist.



Black Grape

- 1 BLACK GRAPE** (Radioactive)
- 2 TRIPLE FAST ACTION** (Deep Elm)
- 3 HELIUM** (Matador)
- 4 CURVE** (Universal)
- 5 FATBOY SLIM** (Astralwerks/Caroline)
- 6 JULIANA HATFIELD** (Bar None)
- 7 MISTLE THRUSH** (Egg)
- 8 NOFX** (Fat Wreck Chords)
- 9 INTERPRETERS** (Freeworld)
- 10 ROYAL CROWN REVUE** (Warner Bros.)
- 11 SPIRITUALIZED** (Dedicated/Arista) Airplay Includes: KFMA, KJEE, WEQX
- 12 GUS GUS** (4AD/WB) Airplay Includes: KOMA, WLUM, XTRA
- 13 ANNE SUMMERS** (PC Music) Airplay Includes: KEDG, KLZR, KNRK
- 14 MORCHEEBA** (Discovery/Sire) Airplay Includes: KCCX, KFRR, WPLY
- 15 SUBLIME** (Gasoline Alley/MCA) Airplay Includes: KTBZ, WBCN, WXDX
- 16 PUFF DADDY & THE FAMILY** (Bad Boy/Arista) Airplay Includes: KXTE, WXRK
- 17 PULP** (Island UK) Airplay Includes: KPNT, KQXR, WLUM
- 18 WE ARE NOT DEVO** (Centipede) Airplay Includes: KNDD, KNRQ, WDST
- 19 TOASTERS** (Moon Ska) Airplay Includes: KNRK, WHTG, WQXA
- 20 FINLEY QUAYE** (550 Music) Airplay Includes: KPNT, WXRK, WXSX

Compiled by Rich Michalowski

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

|   |   |  |   |
|---|---|--|---|
| <b>WEQX/Albany, NY</b><br>Download<br>Sunday 7-10pm<br>Stephen Bottomley<br>Table Changes "Get Higher"<br>David Holmes "Giddy Shaker"<br>Laska "Prairie Dog"<br>Verve "Bitter Sweet"<br>Black Grape "Get Higher"  | <b>KFRR/Fresno, CA</b><br>60 Minute Buzz<br>Sunday 9-10pm<br>Matt Davis<br>Rancid "The Harder They Come"<br>Royal Crown Revue "Bartles At The"<br>Black Grape "Get Higher"<br>A3 "Ain't Goin' To Goa"<br>Curve "Chinese Burn"<br>Bent Scepters "Gold Digger"                    | <b>KKND/New Orleans, LA</b><br>The Deep End<br>Sunday 8-10pm<br>Laura Jones<br>Pulp "Help The Aged"<br>Jonathan Fire Eater "When The Curtain"<br>Triple Fast Action "I'm Ready"<br>Statik Sound System "Free To Choose"<br>Radiohead "Peary"                                 | <b>KPNT/St. Louis, MO</b><br>New Music Sunday<br>Sunday 7-9:30pm<br>Les Aaro<br>Black Grape "Get Higher"<br>Royal Crown Revue "Bartles At The"<br>No Doubt "Open The Gate"<br>Finley Quaye "Your Love Lets"<br>Brooke Ramei "Mainstream"        |
| <b>WQBK/Albany, NY</b><br>Over The Edge<br>Monday midnight-2am<br>Kelli McNamara<br>Black Grape "Get Higher"<br>Sixteen Deluxe "Purple"<br>Sublime "Saw Red"<br>Huffamoose "Wait"<br>Material Issue "I'd Wait A..."   | <b>WQXX/Harrisburg, PA</b><br>The Morning News<br>Sunday 8-10am midnight-2am<br>Bill Hanson<br>Bouncing Souls "Kate Is Great"<br>Replacements "Ti We're Nude"<br>A3 "Ain't Goin' To Goa"<br>Buck-O-Nine "Round Kid"<br>Fatboy Slim "Going Out Of..."                            | <b>WROX/Norfolk, VA</b><br>Nocturnal Transmissions<br>Monday 7-9:30pm<br>Al Mitchell<br>Puff Daddy & The... "It's All About"<br>Curve "Chinese Burn"<br>Far "Bury White"<br>Aphex Twin "Come To Daddy"<br>Interpreters "Sellers"   | <b>KXRX/Salt Lake City, UT</b><br>Now Hear This<br>Sunday 9-10pm<br>Sean "Boy Walton" Ziebarth<br>Lagwagon "Freedom Of choice"<br>Dollshead "It's Over, It's..."<br>Fu Manchu "Evil Eye"<br>Headlinaz "Space Funk"<br>Mistle Thrush "Moth-Like" |
| <b>KQXR/Boise, ID</b><br>Rebellious Jukebox<br>Sunday 8-10pm<br>Tim Johnstone<br>Helium "Leon's Space Song"<br>Fatboy Slim "Going Out Of..."<br>Modest Mouse "Trailer Trash"<br>Aquabats "Super Rad"<br>David Bowie "I'm Afraid Of..."                          | <b>KTBZ/Houston, TX</b><br>Lunar Rotation<br>Sunday 7-9pm<br>David Sadof<br>Beulah "Lay Low For The..."<br>Tanya Donelly "Breathe Around You"<br>Juliana Hatfield "Sellout"<br>Laska "Prairie Dog"<br>Phoenix Thunderstone "In And Out Of Time"                                 | <b>WOSC/Salisbury, MD</b><br>Before The Buzz<br>Mon-Thurs. 11pm-midnight<br>Paula "Rock Star" Sangeleer<br>Statik Sound System "Free To Choose"<br>Mistle Thrush "Moth-Like"<br>Anne Summers "It's Cold Outside"<br>Ronnie Size "Share The Fall"<br>Mexico 70 "Hate For You" | <b>XTRA/San Diego, CA</b><br>Hilary's Floorboard<br>Wednesday midnight-2am<br>Action DJ Hilary<br>NOFX "All Outta Angst"<br>Dixies "My Pop The Cori"<br>E.Y.P. "I Egged The..."<br>Kottonmouth Kings "Suburban Life"<br>Pvlt "Light Of Day"     |
| <b>WBCN/Boston, MA</b><br>Nocturnal Emissions<br>Sunday 8-10pm<br>Dedipus<br>A3 "Ain't Goin' To Goa"<br>Bjork "Bachelorette"<br>Hurricane #1 "Step Into My World"<br>Tanya Donelly "Bury My Heart"<br>Portishead "All Mine"                                     | <b>KCCX/Kansas City, MO</b><br>Living Room<br>Sunday 8-10pm<br>Stan & Joel<br>Hurricane #1 "Chain Reaction"<br>House Of Large Sizes "Carpool Lung"<br>Triple Fast Action "I'm Ready"<br>Plums "Hell In A Bucket"<br>Flick "One Hundred Days"                                    | <b>KNDD/Seattle, WA</b><br>Loudspeaker<br>Sunday 10-11pm<br>Bill Reid/Marco Collins<br>Spiritualized "I Think I'm In Love"<br>Curve "Chinese Burn"<br>Murder City Devils "Boom Swagger Boom"<br>Deftones "My Own Summer..."<br>Moog Cookbook "Whole Lotta Love"              | <b>KITS/San Francisco, CA</b><br>Record Room<br>Sunday 10pm-midnight<br>Aaron/Roland/Mario<br>Verve "The Drugs Don't Work"<br>Goldie/KRS One "Digital"<br>Bran Van 3000 "Drunk In L.A."<br>Stereolab "Miss Modula"<br>Black Grape "Get Higher"  |
| <b>WBTV/Burlington, VT</b><br>Spinning Unrest<br>Sunday 9-10:30pm<br>Steve Picard<br>Black Grape "Get Higher"<br>Doktor Cosmos "Holiday"<br>Wheat "Summer"<br>Beatnik Filmstars "Wrong"<br>Juliana Hatfield "Trying Not To..."                                  | <b>KLZR/Kansas City, MO</b><br>Future Mass Hysteria<br>Monday 10:30pm-midnight<br>Jeff Petterson<br>Cramps "Cramp Stomp"<br>Smoking Popes "I Know You Love Me"<br>Gus Gus "Polyesterday"<br>Guided By Voices "I Am A Tree"<br>NOFX "Olive Me"                                   | <b>WXRK/New York, NY</b><br>The Buzz<br>Sunday midnight-2am<br>Jake/Pinfield<br>Coal Chamber "Loco"<br>Folk Implosion "Kingdom Of Lies"<br>Powerman 5000 "Neckbone"<br>DJ Shadow "High Noon"<br>Puff Daddy & The... "It's All About..."<br>NOFX "Olive Me"                   | <b>KOME/San Jose, CA</b><br>Nocturnal Noise<br>Saturday midnight-1am<br>Jeanette Grigevic<br>Triple Fast Action "I"<br>Feeder "High"<br>Marcy Playground "Sherry Fraser"<br>Propellerheads "Bang On!"<br>Finley Quaye "Sunday Shring"           |
| <b>WOXY/Cincinnati, OH</b><br>Gridlox<br>Sunday 11pm-1am<br>Dan Cromer<br>Flying Saucer Attack "Past"<br>Guitar Wolf "Kawasaki ZII 750..."<br>Glyn Styler/Lydia... "I Won't Stop..."<br>Unrest "Cath Carro"<br>Lambchop "My Face, Your Ass"                     | <b>WNFZ/Knoxville, TN</b><br>The Outcast Show<br>Saturday 10pm-2am<br>Dan Fein<br>Jeff Seemann<br>Juliana Hatfield "Sellout"<br>Jane's Addiction "Ain't No Right"<br>Ash "A Life Less Ordinary"<br>Statik Sound System "Free To Choose"<br>Jack Off Jill "Poor Impulse Control" | <b>WPLY/Philadelphia, PA</b><br>Y Not?<br>Sunday 9-10:30pm<br>Dan Fein<br>Everclear "Buy You A New Life"<br>Finley Quaye "Sunday Shring"<br>Foo Fighters "My Hero"<br>G. Love & Special... "I-76"<br>INXS "The Gift"   | <b>KHTY/Santa Barbara, CA</b><br>Homegrown<br>Sunday 9pm-midnight<br>Sami<br>Deniz Leary "Love Barge"<br>Spank "Suck"<br>No Motiv "Straight Jacket"<br>NOFX "Olive Me"<br>Fu Manchu "Evil Eye"  |
| <b>WENZ/Cleveland, OH</b><br>Prey To The Underground<br>Sunday 10pm-midnight<br>Larry Collins<br>Mistle Thrush "Moth-Like"<br>Jack Off Jill "Poor Impulse Control"<br>Laughing Us "I Jus' I A Make..."<br>Poster Children "041"<br>Tugboat Annie "Vendetta"     | <b>KEDG/Las Vegas, NV</b><br>Area 51<br>Sunday 9-11pm<br>Kevin Carter<br>Black Grape "Get Higher"<br>G. Love & Special... "You Shall See"<br>Statik Sound System "Free To Choose"<br>Radio Iodine "Mancic Girl"<br>Lunatic Calm "Leave You Far Behind"                          | <b>WXDX/Pittsburgh, PA</b><br>Edge Of The X<br>Sunday 9-11pm<br>Al Castellini/Brandon Davis<br>Creed "My Own Prison"<br>Fat "Numb"<br>Sugar Ray "RPM"<br>Flaming Lips "O.K. I'll Admit..."<br>Mistle Thrush "It's All Like Today"  | <b>KJEE/Santa Barbara, CA</b><br>Dissonant Tendrils<br>Sunday 10:20pm-midnight<br>John Schroeter<br>NOFX "Olive Me"<br>Keoki "Me"<br>Black Grape "Get Higher"<br>Pulp "Help The Aged"<br>Natural Born Chillars "Rock The Funky Beats"           |
| <b>WXEG/Dayton, OH</b><br>The Edge Spin Cycle<br>Sunday 9-10:30pm<br>Allen Rantz<br>Love Spitz Love "Fall On Tears"<br>Comershop "Brimful Of Asha"<br>Radiohead "Karma Police"<br>Our Lady Peace "Ourney"   | <b>KXTE/Las Vegas, NV</b><br>It Hurts When I Pee<br>Sunday 10pm-midnight<br>Chris Ripley<br>Incubus "Reclined"<br>Limp Bizkit "Fatt"<br>Puff Daddy & The... "It's All About..."<br>Days Of The New "Shelf In The Room"<br>Caroline's Spine "Sullivan"                           | <b>KNRK/Portland, OR</b><br>Something Cool<br>Sunday 9-11pm<br>Jamie Cooley/Jayn Sayd<br>Bjork "Bachelorette"<br>Jonathan Fire Eater "No Love Like That"<br>Libido "Supersonic Day..."<br>Toasters "Don't Let The..."<br>Statik Sound System "Free To Choose"                | <b>WDST/Poughkeepsie, NY</b><br>Indie Flux<br>Thursday 10-11pm<br>Nic Harcourt<br>We Are Not Devo "Compilation"<br>Interpreters "Make Up Your Mind"<br>Libido "Supersonic Day..."<br>Helium "Leon's Space Song"<br>Mistle Thrush "Moth-Like"    |
| <b>KTCL/Denver, CO</b><br>Adventure University<br>Saturday 10pm-midnight<br>Laney Myhand<br>Lagwagon "Unfinished"<br>Anne Summers "It's Cold Outside"<br>Statik Sound System "I'm In Love"<br>Descendents "Lucky"<br>Big Wreck "Look What I Found"              | <b>KROQ/Los Angeles, CA</b><br>Rodney On The Roo<br>Sunday 9-10pm mid.-2am<br>Rodney Bingenheimer<br>Teas "Black Eyes Fly"<br>NOFX "Falling In Love"<br>Boy Wonder "My Favorite Idol"<br>John Esdote "Bright Side"<br>Ramonas "Santa's Got A..."                                | <b>WJEE/Santa Barbara, CA</b><br>Dissonant Tendrils<br>Sunday 10:20pm-midnight<br>John Schroeter<br>NOFX "Olive Me"<br>Keoki "Me"<br>Black Grape "Get Higher"<br>Pulp "Help The Aged"<br>Natural Born Chillars "Rock The Funky Beats"  | <b>WXSX/Tallahassee, FL</b><br>Underground Lounge<br>Sunday 8-10pm<br>Rob The Lounge Lizard<br>Mighty Mighty... "Royal D1"<br>Aquabats "Super Rad"<br>Black Grape "Get Higher"<br>A3 "Ain't Goin' To Goa"<br>Isaac Green... "Puppee Lover"      |
| <b>KNRQ/Eugene, OR</b><br>The "Q" Afterdark<br>Monday midnight-2am<br>Jace Edwards<br>Keoki "Me"<br>Recoll "Luscious Apparatus"<br>Curve "Chinese Burn"<br>Statik Sound System "Free To Choose"<br>Autumn's "Apple"   | <b>WLUM/Milwaukee, WI</b><br>Sunday Night Music Revolution<br>Sunday 7-11pm<br>Terry Havel<br>Gladhands "House Of Mirrors"<br>Pulp "Help The Aged"<br>Elevator Drops "S7 Single"<br>Toad Mortons "Suck Me In"<br>Pistoleros "My Guardian Angel"                                 | <b>WDGE/Providence, RI</b><br>House Of New Edge Music<br>Tuesday 11pm-midnight<br>John Allers<br>Mistle Thrush "Moth-Like"<br>Sevendust "Black"<br>Sublime "Badfish"<br>Treble Charger "Red"<br>Chopper One "Hescher With A..."  | <b>KFMA/Tucson, AZ</b><br>Test Department<br>Sunday 5-8pm<br>Chuck Roast<br>Toasters "Don't Let The..."<br>NOFX "Olive Me"<br>BT/Richard Butler "Shmaway"<br>Puff Daddy & The... "It's All About..."<br>Modest Mouse "Conanment Parking"        |
| <b>WEJE/Ft. Wayne, IN</b><br>New Music Show<br>Sunday 8:30-9:30pm<br>Weasel<br>Chopper One "Hescher With A..."<br>Fatboy Slim "Going Out Of..."<br>Limp Bizkit "Counterfeit"<br>Puff Daddy & The... "It's All About..."<br>Wesley Willis Fiasco "Girls On Film" | <b>WHTG/Monmouth, NJ</b><br>Go!n' Underground<br>Sunday 9pm-midnight<br>Jeff Raspe<br>Hangdogs "Hey, Janeane"<br>Macpogwan/Popes "Paddy Rolling Stone"<br>Frank & Walters "Pathways"<br>Bent Scepters "I Love You"<br>Bionic Rhoda "Charm"                                      | <b>KCXX/Riverside, CA</b><br>Music Meeting<br>Sunday 9-10pm<br>Dwight Arnold<br>X "Beyond & Back"<br>Rancid "The Harder They Come"<br>Ministry "Friend Of The Devil"<br>Lou Reed "Sweet Jane"<br>Cake "The Distance"   | <b>42 Total Reporters</b>   |

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| 3W           | 2W        | LW        | TW        | ARTIST    | TITLE                        | LABEL(S)                                 | TOTAL PLAYS | ± PLAYS | EMPHASIS TRACKS (PLAYS) |                  |
|--------------|-----------|-----------|-----------|-----------|------------------------------|--|-------------|---------|-------------------------|------------------|
| 2            | 2         | 1         | 1         | <b>1</b>  | <b>MATCHBOX 20</b>           | Yoursell Or Someone... (Lava/Atlantic)   | 959         | +19     | "3am" (859)             | "Push" (83)      |
| 1            | 1         | 2         | 2         | <b>2</b>  | <b>SARAH MCLACHLAN</b>       | Surfacing (Arista)                       | 941         | +26     | "Surrender" (729)       | "Mystery" (192)  |
| 4            | 4         | 3         | 3         |           | <b>WALLFLOWERS</b>           | Bringing Down The Horse (Interscope)     | 670         | -23     | "Marlenas" (574)        | "Headlight" (48) |
| 8            | 6         | 5         | 4         | <b>4</b>  | <b>LISA LOEB</b>             | Firecracker (Geffen)                     | 652         | +88     | "Do" (647)              | "Truthfully" (5) |
| 3            | 3         | 4         | 5         |           | <b>ROLLING STONES</b>        | Bridges To Babylon (Virgin)              | 610         | -53     | "Saint" (329)           | "Anybody" (211)  |
| 17           | 13        | 9         | 6         | <b>6</b>  | <b>VERVE</b>                 | Urban Hymns (Hut/Virgin)                 | 517         | +91     | "Symphony" (484)        | "Sonnet" (18)    |
| 5            | 5         | 6         | 7         |           | <b>FREDDY JONES BAND</b>     | Lucid (Capricorn/Mercury)                | 496         | -42     | "Wonder" (476)          | "California" (8) |
| 7            | 8         | 7         | 8         | <b>8</b>  | <b>SUNDAYS</b>               | Static & Silence (DGC/Geffen)            | 494         | +25     | "Summertime" (482)      | "Folk" (6)       |
| 9            | 9         | 8         | 9         | <b>9</b>  | <b>SISTER HAZEL</b>          | Somewhere More Familiar (Universal)      | 472         | +15     | "Happy" (335)           | "All" (131)      |
| 19           | 10        | 10        | 10        | <b>10</b> | <b>B.B. KING</b>             | Deuces Wild (MCA)                        | 458         | +36     | "Thrill" (367)          | "Baby" (40)      |
| 22           | 14        | 18        | 11        | <b>11</b> | <b>BARENAKED LADIES</b>      | Rock Spectacle (Reprise)                 | 351         | +43     | "Brian" (320)           | "Apartment" (31) |
| 12           | 16        | 14        | 12        | <b>12</b> | <b>BEHAN JOHNSON</b>         | Behan Johnson (RCA)                      | 349         | +10     | "World" (340)           | "Cypress" (5)    |
| 6            | 7         | 11        | 13        |           | <b>BLUES TRAVELER</b>        | Straight On Till Morning (A&M)           | 342         | -45     | "Precarious" (306)      | "Canadian" (33)  |
| 10           | 12        | 12        | 14        |           | <b>PAULA COLE</b>            | This Fire (Imago/WB)                     | 340         | -19     | "Wait" (320)            | "Cowboys" (16)   |
| 20           | 11        | 13        | 15        |           | <b>CHUMBAWAMBA</b>           | Tubthumper (Republic/Universal)          | 331         | -18     | "Tub" (331)             |                  |
| 26           | 21        | 17        | 16        | <b>16</b> | <b>THIRD EYE BLIND</b>       | Third Eye Blind (Elektra/EEG)            | 317         | +5      | "How" (216)             | "Life" (85)      |
| 14           | 17        | 16        | 17        |           | <b>SMASH MOUTH</b>           | Fush Yu Mang (Interscope)                | 303         | -15     | "Walkin'" (303)         |                  |
| —            | 28        | 20        | 18        | <b>18</b> | <b>JOHN MELLENCAMP</b>       | The Best That I Could Do (Mercury)       | 297         | +36     | "Without" (297)         |                  |
| 18           | 23        | 24        | 19        | <b>19</b> | <b>FIONA APPLE</b>           | Tidal (Work)                             | 268         | +30     | "Criminal" (167)        | "Promise" (80)   |
| 11           | 15        | 15        | 20        |           | <b>OASIS</b>                 | Be Here Now (Epic)                       | 255         | -72     | "Away" (255)            |                  |
| 15           | 18        | 19        | 21        |           | <b>JACKSON BROWNE</b>        | The Next Voice You Hear... (Elektra/EEG) | 253         | -52     | "Voice" (253)           |                  |
| —            | —         | 30        | 22        | <b>22</b> | <b>ALANA DAVIS</b>           | Blame It On Me (Elektra/EEG)             | 246         | +55     | "Flavors" (246)         |                  |
| —            | —         | 27        | 23        | <b>23</b> | <b>ABRA MOORE</b>            | Strangest Places (Arista Austin/Arista)  | 243         | +33     | "Cryin'" (185)          | "Places" (31)    |
| <b>DEBUT</b> | <b>24</b> | <b>24</b> | <b>24</b> | <b>24</b> | <b>LOREENA MCKENITT</b>      | The Book... (Quinlan Road/WB)            | 230         | +57     | "Mummer's" (226)        | "Marco" (4)      |
| 29           | 25        | 23        | 25        |           | <b>STEVE EARLE</b>           | El Corazon (E Squared/WB)                | 224         | -14     | "Telephone" (202)       | "Rest" (11)      |
| —            | —         | 28        | 26        | <b>26</b> | <b>EVERCLEAR</b>             | So Much For The Afterglow (Capitol)      | 219         | +18     | "Everything" (219)      |                  |
| 13           | 19        | 22        | 27        |           | <b>JEN TRYNN</b>             | Gun Shy Trigger Happy (Squint/WB)        | 203         | -36     | "Getaway" (193)         | "If" (5)         |
| 16           | 20        | 21        | 28        |           | <b>SHERYL CROW</b>           | Sheryl Crow (A&M)                        | 202         | -43     | "Home" (177)            | "Change" (18)    |
| 27           | 24        | —         | 29        | <b>29</b> | <b>TOAD THE WET SPROCKET</b> | Coil (Columbia)                          | 202         | +12     | "Crazy" (95)            | "Fear" (82)      |
| 21           | 22        | 25        | 30        |           | <b>SHAWN COLVIN</b>          | A Few Small Repairs (Columbia)           | 194         | -37     | "Mona" (155)            | "Sunny" (37)     |

This chart reflects airplay from November 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

## MOST ADDED®

| ARTIST           | TITLE                                   | LABEL(S) | ADDS |
|------------------|---|----------|------|
| LOREENA MCKENITT | The Book Of Secrets (Quinlan Road/WB)   | 5        |      |
| BILLIE MYERS     | Growing Pains (Universal)               | 5        |      |
| VARIOUS ARTISTS  | Very Special Christmas 3 (A&M)          | 5        |      |
| FIONA APPLE      | Tidal (Work)                            | 4        |      |
| DOG'S EYE VIEW   | Daisy (Columbia)                        | 3        |      |
| HUFFAMOOSE       | We've Been Had Again (Interscope)       | 3        |      |
| PETE BELASCO     | Get It Together (Verve Forecast)        | 2        |      |
| DON JAGWARR      | Faded (Priority)                        | 2        |      |
| JEWEL            | Pieces Of You (Atlantic)                | 2        |      |
| JONNY LANG       | Lie To Me (A&M)                         | 2        |      |
| ABRA MOORE       | Strangest Places (Arista Austin/Arista) | 2        |      |
| MORCHEEBA        | Who Can You Trust (Discovery)           | 2        |      |
| TEXAS            | White On Blonde (Mercury)               | 2        |      |
| VARIOUS ARTISTS  | Live On Letterman (Reprise)             | 2        |      |
| WORLD PARTY      | Egyptology (Virgin)                     | 2        |      |

## MOST INCREASED PLAYS

| ARTIST           | TITLE                                 | LABEL(S) | TOTAL PLAY INCREASE |
|------------------|---------------------------------------|----------|---------------------|
| VERVE            | Urban Hymns (Hut/Virgin)              | +91      |                     |
| LISA LOEB        | Firecracker (Geffen)                  | +88      |                     |
| LOREENA MCKENITT | The Book Of... (Quinlan Road/WB)      | +57      |                     |
| ALANA DAVIS      | Blame It On Me (Elektra/EEG)          | +55      |                     |
| DOG'S EYE VIEW   | Daisy (Columbia)                      | +55      |                     |
| CORNERSHOP       | When I Was Born For... (Luaka Bop/WB) | +46      |                     |
| BARENAKED LADIES | Rock Spectacle (Reprise)              | +43      |                     |
| GREGG ALLMAN     | Searching For Simplicity (Epic)       | +39      |                     |
| B.B. KING        | Deuces Wild (MCA)                     | +36      |                     |
| JOHN MELLENCAMP  | The Best That... (Mercury)            | +36      |                     |

## REPORTERS

Stations and their adds by track listed alphabetically by market

|   |  |   |  |  |  |  |  |   |
|---|--|---|--|--|--|--|--|---|
| <b>WXLE/Albany, NY</b><br>PD: Neil Hunter<br>LOREENA MCKENITT "Mummer's"<br>GREEN DAY "Time"  | <b>KFXD/Boise, ID</b><br>PD: Kevin Welch<br>MD: Carl Scheider<br>B.B. KING/T. CHAPMAN "Thrill"<br>PATTI SMITH "1959"<br>BILLIE MYERS "Rain"  | <b>WMVY/Cape Cod, MA</b><br>PD/MD: Barbara Dacey<br>1 BLUES TRAVELER "Canadian"<br>1 BOB DYLAN "Million"  | <b>KXPK/Denver, CO</b><br>PD: Gary Schoenwetter<br>MD: Eric Schmidt<br>10 CHUMBAWAMBA "Tub"<br>9 SHERYL CROW "Strong"<br>9 JEWEL "You"<br>8 PEARL JAM "Nothingman"<br>1 NATALIE MERCHANT "Children"<br>1 SMASHING PUMPKINS "Christmas"<br>BECK "Deadweight"<br>JONNY LANG "Missing"<br>LOREENA MCKENITT "Mummer's" | <b>WMMM/Madison, WI</b><br>PD: Pat Gallagher<br>MD: Tom Tauber<br>BOB DYLAN "Sick"<br>DOG'S EYE VIEW "Letter"<br>BLUES TRAVELER "Christmas"<br>JONNY LANG "Santa"<br>SHERYL CROW "Blue"                      | <b>WKOC/Norfolk, VA</b><br>PD: Perry Stone<br>MD: Holly Williams<br>DAR WILLIAMS "Hear"<br>WORLD PARTY "She's"<br>HUFFAMOOSE "James"   | <b>WMAX/Rochester, NY</b><br>PD: Tom Sheridan<br>MD: David Joslin<br>No Adds   | <b>KOTR/San Luis Obispo, CA</b><br>PD: Drew Ross<br>MD: Dean Kattari<br>9 PATTY LARKIN "Wolf"<br>4 BEN HARPER "Ground"   | <b>WRNX/Springfield, MA</b><br>DM: Tom Davis<br>PD: David Wilthaus<br>MD: Bruce Stebbins<br>EDWIN MCCAIN "I'll"                           |
| <b>WQIB/Ann Arbor, MI</b><br>PD: John Vance<br>MD: Jerry Mason<br>HUFFAMOOSE "James"<br>MORCHEEBA "Music"<br>FIONA APPLE "Promise"<br>BILLIE MYERS "Rain" | <b>WBOS/Boston, MA</b><br>PD: Jim Herron<br>MD: Cliff Nash<br>7 B.B. KING/T. CHAPMAN "Thrill"<br>7 JONNY LANG "Missing"<br>7 BILLIE MYERS "Rain"<br>JONNY LANG "Santa"<br>NATALIE MERCHANT "Children"<br>SHERYL CROW "Blue"<br>LONGPIGS "On" | <b>WDOO/Chattanooga, TN</b><br>DM: Danny Howard<br>PD: Chris Adams<br>5 BUSH "Mouth"<br>5 ROLLING STONES "Flip"<br>5 JOHN MELLENCAMP "Without"<br>5 BILLIE MYERS "Rain" | <b>CIDR/Detroit, MI</b><br>PD: Wendy Duff<br>MD: Ann Delisi<br>BEN HARPER "Glory"<br>SISTER HAZEL "All"  | <b>KTCZ/Minneapolis, MN</b><br>PD: Lauren MacLeash<br>APD/MD: Jane Fredericksen<br>No Adds   | <b>WXPN/Philadelphia, PA</b><br>DM/MD: Bruce Ranes<br>MD: Bruce Warren<br>AMO: Shawn Stewart<br>5 LISA LOEB "Truthfully"<br>4 JERVE "Lucky"<br>SARAH MCLACHLAN "Black"<br>FIONA APPLE "Promise"<br>MORCHEEBA "Music"<br>TEXAS "Say"<br>ROBBIE FULKS "Lookin'"<br>ALANA DAVIS "Crazy" | <b>WVRV/St. Louis, MO</b><br>APD/MD: Mike Richter<br>No Adds   | <b>KRSH/Santa Rosa, CA</b><br>PD: Zoe Zuest<br>MD: Bill Bowker<br>6 TEXAS "Say"<br>BILLIE MYERS "Rain"   | <b>WHPT/Tampa, FL</b><br>PD: Chuck Beck<br>2 LOREENA MCKENITT "Mummer's"  |
| <b>KGSR/Austin, TX</b><br>PD: Jody Denberg<br>MD: Susan Castle<br>B.B. KING/T. CHAPMAN "Thrill"<br>DEARLEIGH "Have"<br>BOB MARLEY & WAILERS "Trouble"     | <b>WXRV/Boston, MA</b><br>PD: Joanne Dooly<br>MD: Mike Mulaney<br>6 PETE BELASCO "All"<br>6 HUFFAMOOSE "James"<br>3 DOG'S EYE VIEW "Letter"<br>3 PAULA COLE "Wait"<br>1 FIONA APPLE "Promise"<br>1 ABRA MOORE "Cryin'"                       | <b>KBXR/Columbia, MO</b><br>DM: Michael Perry<br>PD/MD: Dave "Kaefer" Fulgham<br>ABRA MOORE "Cryin'"  | <b>WJBY/Ft. Myers, FL</b><br>PD: Stephanie Davis<br>MD: Kurt Schreiner<br>5 BEN FOLDS FIVE "Brick"<br>5 GREEN DAY "Time"<br>FIONA APPLE "Promise"  | <b>KZMN/Minneapolis, MN</b><br>PD: John Lassman<br>APD: Matt Brooke<br>MD: Mike Hansen<br>EELS "Hell"  | <b>KINK/Portland, OR</b><br>PD: Dennis Constantine<br>APD/MD: Anita Garlock<br>4 JONNY LANG "Rack"<br>3 CHRIS DUARTE GROUP "Thrill"<br>TARA MCLEAN "Evidence"<br>JOHN HIATT "Head"<br>PAUL DEBAR "Clap"<br>ANNIE LENNOX "Angel"<br>NEIL FINN "Dream"<br>PETER GABRIEL "Sun"          | <b>KENZ/Salt Lake City, UT</b><br>PD: Bruce Jones<br>APD/MD: Dom Casual<br>9 LOREENA MCKENITT "Mummer's"<br>SHERYL CROW "Strong"<br>DAVE MATTHEWS BAND "Much"<br>JEWEL "You" | <b>KMTT/Seattle, WA</b><br>DM: Chris Mays<br>APD: Jason Parker<br>MD: Dean Carlson<br>6 SOUTHERN CULTURE "Bamboo"<br>4 DUNCAN SHEIK "Barely"<br>4 BRIAN SETZER DRCH. "Stray"<br>2 DOG'S EYE VIEW "Small" | <b>WKKR/Toledo, OH</b><br>PD: Dusty Scott<br>MD: Laura Lee<br>SISTER HAZEL "Happy"<br>MIGHTY MIGHTY... "Royal"<br>JANE'S ADDICTION "Jane" |
| <b>WRNR/Baltimore, MD</b><br>PD: Phil Harrell<br>MD: Damian Einstein<br>4 WILLIAM TOPLEY "Stabroek"<br>4 ARCHIE ROACH "Beggars"<br>DUNCAN SHEIK "Wishful" | <b>WNCS/Burlington, VT</b><br>PD: Greg Hooker<br>MD: Jody Peterson<br>3 B.B. KING/B. RAITT "Baby"<br>3 B.B. KING/E. CLAPTON "Rock"<br>2 B.B. KING/WDR. JOHN "Better"<br>2 B.B. KING/JOE COCKER "Dangerous"<br>1 B.B. KING/ROLLING "Paying"   | <b>KKZN/Dallas, TX</b><br>No Adds   | <b>WTTS/Indianapolis, IN</b><br>PD: Rich Anton<br>MD: Marie McCallister<br>No Adds   | <b>KPIG/Monterey, CA</b><br>PD/MD: Laura Hopper<br>6 BIG HOUSE "Outside"<br>4 STEVE FORBERT "Waiting"<br>3 JOHN FOGERTY "Bad"<br>JACKSON BROWNE "Rebel"<br>NATALIE MERCHANT "Children"<br>JONNY LANG "Santa" | <b>KTHX/Reno, NV</b><br>PD: Bruce Van Dyke<br>MD: David Chaney<br>7 WORLD PARTY "She's"<br>5 DOG'S EYE VIEW "Letter"<br>5 PETE BELASCO "All"   | <b>KFOG/San Francisco, CA</b><br>PD: Paul Marszalek<br>APD/MD: Bill Evans<br>10 TOAD THE WET... "Come"<br>B.B. KING/T. CHAPMAN "Thrill"                                      | <b>KAEP/Spokane, WA</b><br>PD: Scott Soubhara<br>MD: Haley Jones<br>13 BEHAN JOHNSON "World"   | <b>40 Total Reporters</b><br><b>40 Current Reporters</b><br><b>40 Current Playlists</b>   |

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# ADULT ALTERNATIVE TRACKS

DECEMBER 5, 1997

| 3W    | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|-------|----|----|----|--|-------------|-----|-----|-----|---------------------|
|       |    |    |    |  | TW          | LW  | 2W  | 3W  |                     |
| 1     | 1  | 1  | 1  | <b>1</b> MATCHBOX 20 3am (Lava/Atlantic)                           | 859         | 831 | 786 | 720 | 34/0                |
| 2     | 2  | 2  | 2  | <b>2</b> SARAH MCLACHLAN Sweet Surrender (Arista)                  | 729         | 706 | 699 | 622 | 36/0                |
| 7     | 5  | 4  | 3  | <b>3</b> LISA LOEB I Do (Geffen)                                   | 647         | 564 | 534 | 468 | 35/0                |
| 3     | 3  | 3  | 4  | WALLFLOWERS Three Marlenas (Interscope)                            | 574         | 584 | 608 | 614 | 28/0                |
| 15    | 10 | 7  | 5  | <b>5</b> VERVE Bitter Sweet Symphony (Hut/Virgin)                  | 484         | 409 | 364 | 327 | 28/0                |
| 6     | 6  | 6  | 6  | <b>6</b> SUNDAYS Summertime (DGC/Geffen)                           | 482         | 461 | 469 | 475 | 23/0                |
| 4     | 4  | 5  | 7  | FREDDY JONES BAND Wonder (Capricorn/Mercury)                       | 476         | 519 | 544 | 601 | 28/0                |
| 25    | 17 | 10 | 8  | <b>8</b> B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)        | 367         | 346 | 316 | 246 | 31/4                |
| 12    | 14 | 12 | 9  | <b>9</b> BEHAN JOHNSON World Keeps Spinning (RCA)                  | 340         | 330 | 342 | 369 | 26/1                |
| 26    | 22 | 19 | 10 | <b>10</b> SISTER HAZEL Happy (Universal)                           | 335         | 266 | 227 | 223 | 23/1                |
| 17    | 8  | 8  | 11 | CHUMBAWAMBA Tubthumping (Republic/Universal)                       | 331         | 349 | 388 | 315 | 13/1                |
| 16    | 18 | 14 | 12 | <b>12</b> ROLLING STONES Saint Of Me (Virgin)                      | 329         | 318 | 293 | 322 | 23/0                |
| 20    | 16 | 18 | 13 | <b>13</b> BARENAKED LADIES Brian Wilson (Reprise)                  | 320         | 278 | 318 | 300 | 24/1                |
| 10    | 9  | 11 | 14 | PAULA COLE I Don't Want To Wait (Imago/WB)                         | 320         | 340 | 370 | 379 | 16/1                |
| 5     | 7  | 9  | 15 | BLUES TRAVELER Most Precarious (A&M)                               | 306         | 348 | 436 | 496 | 22/0                |
| 11    | 12 | 15 | 16 | SMASH MOUTH Walkin' On The Sun (Interscope)                        | 303         | 318 | 349 | 372 | 12/0                |
| —     | 29 | 20 | 17 | <b>17</b> JOHN MELLENCAMP Without Expression (Mercury)             | 297         | 261 | 205 | 134 | 25/1                |
| 9     | 13 | 13 | 18 | OASIS Don't Go Away (Epic)   | 255         | 327 | 346 | 381 | 13/0                |
| 14    | 15 | 16 | 19 | JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)               | 253         | 305 | 328 | 343 | 24/0                |
| —     | —  | 29 | 20 | <b>20</b> ALANA DAVIS 32 Flavors (Elektra/EEG)                     | 246         | 191 | 157 | 131 | 18/0                |
| DEBUT | —  | —  | 21 | <b>21</b> LOREENA MCKENNITT The Mummer's Dance (Quinlan Road/WB)   | 226         | 170 | 137 | 132 | 23/5                |
| —     | —  | 26 | 22 | <b>22</b> EVERCLEAR Everything To Everyone (Capitol)               | 219         | 201 | 171 | 163 | 9/0                 |
| —     | —  | 25 | 23 | <b>23</b> THIRD EYE BLIND How's It Going To Be (Elektra/EEG)       | 216         | 203 | 164 | 115 | 11/0                |
| 8     | 11 | 17 | 24 | ROLLING STONES Anybody Seen My Baby? (Virgin)                      | 211         | 289 | 362 | 405 | 19/0                |
| 27    | 26 | 23 | 25 | STEVE EARLE Telephone Road (E Squared/WB)                          | 202         | 213 | 214 | 219 | 19/0                |
| 13    | 19 | 21 | 26 | JEN TRYNIN Getaway (February) (Squint/WB)                          | 193         | 226 | 279 | 360 | 18/0                |
| 21    | 25 | —  | 27 | <b>27</b> SARAH MCLACHLAN Building A Mystery (Arista)              | 192         | 183 | 217 | 283 | 17/0                |
| 28    | —  | 28 | 28 | SUGAR RAY Fly (Lava/Atlantic)                                      | 191         | 192 | 194 | 218 | 8/0                 |
| DEBUT | —  | —  | 29 | <b>29</b> ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) | 185         | 150 | 107 | 66  | 22/2                |
| 19    | 20 | 22 | 30 | SHERYL CROW Home (A&M)   | 177         | 221 | 265 | 302 | 16/0                |

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.  
40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

## NEW & ACTIVE

**CORNERSHOP** Brimful Of Asha (Luaka Bop/WB)

Total Plays: 173, Total Stations: 11, Adds: 0

**JONATHA BROOKE** Crumbs (Refuge/MCA)

Total Plays: 172, Total Stations: 19, Adds: 0

**TEXAS** Say What You Want (Mercury)

Total Plays: 164, Total Stations: 17, Adds: 2

**CATIE CURTIS** Soulfully (Guardian)

Total Plays: 159, Total Stations: 14, Adds: 0

**MARCY PLAYGROUND** Sex And Candy (Mammoth/Capitol)

Total Plays: 156, Total Stations: 10, Adds: 1

**DOG'S EYE VIEW** Last Letter Home (Columbia)

Total Plays: 156, Total Stations: 20, Adds: 3

**BEN FOLDS FIVE** Brick (550 Music)

Total Plays: 155, Total Stations: 10, Adds: 1

**CHANTAL KREVIUZUK** Surrounded (Columbia)

Total Plays: 155, Total Stations: 6, Adds: 0

**CURE** Wrong Number (Fiction/Elektra/EEG)

Total Plays: 153, Total Stations: 9, Adds: 0

**GREGG ALLMAN** Whippin' Post (550 Music)

Total Plays: 152, Total Stations: 15, Adds: 0

**PAUL SIMON** Bernadette (Warner Bros.)

Total Plays: 138, Total Stations: 14, Adds: 0

Songs ranked by total plays

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

| ARTIST TITLE LABEL(S)                               | ADDS |
|---|------|
| LOREENA MCKENNITT The Mummer's... (Quinlan Road/WB) | 5    |
| BILLIE MYERS Kiss The Rain (Universal)              | 5    |
| FIONA APPLE Never Is A Promise (Work)               | 4    |
| B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)  | 4    |
| HUFFAMOOSE James (Interscope)                       | 4    |
| JONNY LANG Santa Claus Is Back In Town (A&M)        | 4    |
| NATALIE MERCHANT Children Go Where I Send... (A&M)  | 4    |
| SHERYL CROW Blue Christmas (A&M)                    | 3    |
| DOG'S EYE VIEW Last Letter Home (Columbia)          | 3    |

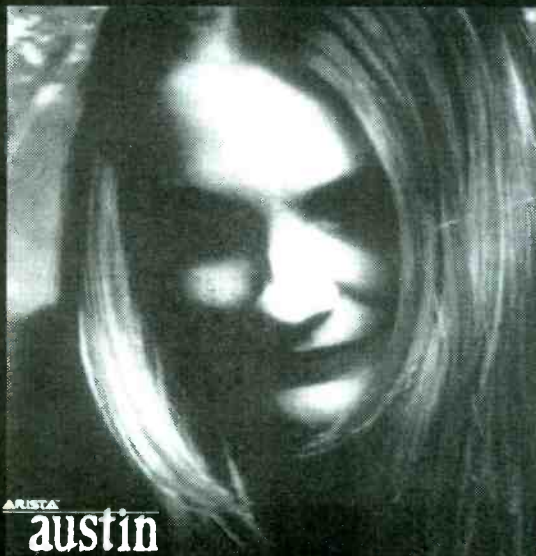
## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                               | TOTAL PLAY INCREASE |
|---|---------------------|
| LISA LOEB I Do (Geffen)                             | +83                 |
| VERVE Bitter Sweet Symphony (Hut/Virgin)            | +75                 |
| SISTER HAZEL Happy (Universal)                      | +69                 |
| LOREENA MCKENNITT The Mummer's... (Quinlan Road/WB) | +56                 |
| FIONA APPLE Never Is A Promise (Work)               | +55                 |
| ALANA DAVIS 32 Flavors (Elektra/EEG)                | +55                 |
| DOG'S EYE VIEW Last Letter Home (Columbia)          | +55                 |
| CORNERSHOP Brimful Of Asha (Luaka Bop/WB)           | +46                 |
| BARENAKED LADIES Brian Wilson (Reprise)             | +42                 |
| BEN FOLDS FIVE Brick (550 Music)                    | +38                 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# abra moore don't feel like cryin'

from her arista austin album *strangest places*



Adult Alternative Debut **29** +35 Plays

- WXRT
- KKZN
- WBOS
- WXRV
- KTCZ
- KXST
- KXPB
- WTTS
- WRLT
- KGSR
- WXLE
- WJBX
- WRNX
- KAEP
- WDOD
- KRSH
- KFXD
- KTHX
- WIQB
- WMVY
- KBXR
- KZMZ



ARISTA austin

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #3**  
**93.1**  
**RADIO CHICAGO**  
**WXRT/Chicago**  
 (773) 777-1700  
 Winer/Martin

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 10    | 14 | 10 | 16 | 16 | MATCHBOX 20/3am                         |
| 8     | 11 | 12 | 16 | 16 | WALLFLOWERS/Three Marlenas              |
| 13    | 13 | 11 | 16 | 16 | FREDDY JONES BAND/Wonder                |
| 11    | 10 | 13 | 15 | 15 | JACKSON BROWNE/The Next Voice...        |
| 7     | 10 | 9  | 14 | 14 | U2/Please                               |
| 14    | 10 | 11 | 14 | 14 | ROLLING STONES/Saint Of Me              |
| 12    | 11 | 12 | 14 | 14 | CURE/Wrong Number                       |
| 11    | 14 | 14 | 13 | 13 | WORLD PARTY/Call Me Up                  |
| 12    | 9  | 10 | 13 | 13 | BLUES TRAVELER/Most Precarious          |
| 11    | 11 | 11 | 12 | 12 | CORNERSHOP/Brimful Of Asha              |
| 6     | 8  | 9  | 11 | 11 | VERVE/Bitter Sweet...                   |
| 7     | 5  | 6  | 11 | 11 | ABRA MOORE/Four Leaf Clover             |
| 8     | 9  | 7  | 10 | 10 | WHISKEYTOWN/16 Days                     |
| 8     | 6  | 10 | 10 | 10 | SARAH MCLACHLAN/Building A Mystery      |
| -     | -  | -  | -  | -  | LISA LOEB/Do                            |
| 13    | 11 | 8  | 10 | 10 | BETH ORTON/She Cried Your Name          |
| 10    | 10 | 10 | 9  | 9  | STEVE EARLE/Telephone Road              |
| 9     | 8  | 7  | 9  | 9  | PAT DINIZ/OVA World Apart               |
| 9     | 9  | 7  | 9  | 9  | ROLLING STONES/Anybody Seen My...       |
| 9     | 9  | 7  | 9  | 9  | JEB LLOYD NICHOLS/As The Rain           |
| 8     | 8  | 5  | 9  | 9  | BARNAKED LADIES/Brian Wilson            |
| 5     | 6  | 4  | 9  | 9  | WACO BROTHERS/Do You Think ...          |
| 8     | 9  | 10 | 9  | 9  | BECK/Jack-Ass                           |
| 5     | 5  | 8  | 9  | 9  | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 6     | 6  | 5  | 9  | 9  | HUFFAMODSE/Walt                         |
| -     | -  | -  | -  | -  | PATTI SMITH/1959                        |
| 7     | 8  | 8  | 8  | 8  | STEVE WYNN/Black Magic                  |
| 3     | 8  | 7  | 8  | 8  | ABRA MOORE/Don't Feel Like...           |
| 12    | 8  | 9  | 8  | 8  | LOVE SPT LOVE/Fall On Tears             |
| -     | -  | -  | -  | -  | PEARL JAM/Nothingman                    |

**MARKET #4**  
**KFOG**  
**104.5 97.7**  
**KFOG/San Francisco**  
 (415) 543-1045  
 Marszalek/Evans

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 19    | 18 | 19 | 23 | 23 | ROBREN FORD/In The Beginning          |
| 17    | 18 | 19 | 22 | 22 | SARAH MCLACHLAN/Sweet Surrender       |
| 6     | 14 | 20 | 21 | 21 | GREGG ALLMAN/Whippin' Post            |
| 20    | 10 | 7  | 20 | 20 | HUFFAMODSE/Walt                       |
| 20    | 15 | 16 | 17 | 17 | B.B. KING/B. RAITH/Baby I Love You    |
| 8     | 6  | 6  | 15 | 15 | LISA LOEB/Do                          |
| 11    | 11 | 13 | 13 | 13 | SISTER HAZEL/Happy                    |
| 12    | 12 | 13 | 13 | 13 | ROLLING STONES/Anybody Seen My...     |
| 12    | 13 | 12 | 13 | 13 | ROLLING STONES/Saint Of Me            |
| 17    | 12 | 11 | 13 | 13 | WALLFLOWERS/Three Marlenas            |
| 3     | 4  | 9  | 12 | 12 | FLEETWOOD MAC/Dreams                  |
| 11    | 18 | 13 | 12 | 12 | BLUES TRAVELER/Most Precarious        |
| 4     | 2  | 7  | 12 | 12 | FLEETWOOD MAC/The Chain               |
| 18    | 18 | 10 | 11 | 11 | JONNY LANG/Hi The Ground...           |
| 7     | 3  | 6  | 10 | 10 | JOHN SANDLER/It's Not The Radio       |
| -     | -  | -  | -  | -  | JOHN HIATT/Little Head                |
| 6     | 4  | 7  | 10 | 10 | KENNY WAYNE SHEPHERD/Nothing To Co... |
| -     | -  | -  | -  | -  | BIG HEAD TODD...Please Don't Tell...  |
| -     | -  | -  | -  | -  | TOAD THE WET.../Come Down             |
| 6     | 5  | 7  | 9  | 9  | BLAKE MORGAN/Lately                   |
| 6     | 7  | 7  | 9  | 9  | BIG BLUE HEARTS/Nobody Wants Her      |
| -     | -  | -  | -  | -  | LOVE SPT LOVE/Fall On Tears           |
| 6     | 5  | 6  | 8  | 8  | JACKSON BROWNE/The Next Voice...      |
| 21    | 17 | 20 | 8  | 8  | FREDDY JONES BAND/Wonder              |
| -     | -  | -  | -  | -  | MATCHBOX 20/3am                       |
| 2     | 2  | 4  | 6  | 6  | BONESHAKERS/Cold Sweat                |
| -     | -  | -  | -  | -  | JONATHAN BROOKE/Secrets And Lies      |
| -     | -  | -  | -  | -  | PRETENDERS/Sense Of Purpose           |
| 4     | 2  | 4  | 4  | 4  | PATTY LARKIN/Walt At The Door         |
| 12    | 9  | 1  | 4  | 4  | MATCHBOX 20/Push                      |

**MARKET #5**  
**88.5**  
**WXPW/Philadelphia**  
 (215) 898-6677  
 Ranes/Warren

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 5     | 20 | 22 | 29 | 29 | ALANA DAVIS/32 Flavors                  |
| -     | -  | -  | -  | -  | DOG'S EYE VIEW/Last Letter Home         |
| -     | -  | -  | -  | -  | ARCHIE ROACH/Beggar Man                 |
| 7     | 7  | 8  | 11 | 11 | SARAH MCLACHLAN/Sweet Surrender         |
| 9     | 11 | 10 | 9  | 9  | STEVE EARLE/Telephone Road              |
| 8     | 8  | 8  | 9  | 9  | VERVE/Bitter Sweet...                   |
| 9     | 7  | 10 | 9  | 9  | JACKSON BROWNE/The Next Voice...        |
| 3     | 5  | 8  | 9  | 9  | DAR WILLIAMS/What Do You Hear           |
| 9     | 8  | 6  | 9  | 9  | G. LOVE & SPECIAL.../Stepping Stones    |
| 6     | 9  | 8  | 9  | 9  | BEN FOLDS FIVE/Brick                    |
| 21    | 4  | 5  | 8  | 8  | BECK/Deadweight                         |
| 4     | 6  | 8  | 8  | 8  | LISA LOEB/Do                            |
| 3     | 28 | 4  | 8  | 8  | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 9     | 8  | 8  | 8  | 8  | ROLLING STONES/Saint Of Me              |
| 4     | 6  | 8  | 8  | 8  | CATIE CURTIS/Soufly                     |
| 6     | 6  | 8  | 8  | 8  | PAUL SIMON/Bernadette                   |
| 4     | 6  | 8  | 8  | 8  | WAYNE HANCOCK/That's What Daddy...      |
| 25    | 8  | 7  | 7  | 7  | JONATHAN BROOKE/Crumbs                  |
| 7     | 8  | 7  | 7  | 7  | HUFFAMODSE/James                        |
| -     | -  | -  | -  | -  | EVA TROUT/Beautiful South               |
| 10    | 11 | 7  | 7  | 7  | SHERYL CROW/Home                        |
| 6     | 9  | 8  | 7  | 7  | LOREENA MCKENNTITT/The Mummer's Dance   |
| 3     | 3  | 4  | 7  | 7  | JEB LLOYD NICHOLS/Our Good Good...      |
| -     | -  | -  | -  | -  | ARIA/Secret Tear                        |
| -     | -  | -  | -  | -  | FINLEY QUAYE/Sunday Shining             |
| 2     | 3  | 4  | 6  | 6  | JOHN MELLENCAMP/Without Expression      |
| 10    | 6  | 7  | 6  | 6  | FREDDY JONES BAND/Wonder                |
| -     | -  | -  | -  | -  | PRETENDERS/Sense Of Purpose             |
| 2     | 3  | 4  | 5  | 5  | SISTER HAZEL/Happy                      |
| -     | -  | -  | -  | -  | DUNCAN SHEIK/Wishful Thinking           |

**MARKET #6**  
**ZONE 93.9FM**  
**KKZN/Dallas**  
 (214) 526-2400

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 28    | 30 | 28 | 27 | 27 | LISA LOEB/Do                            |
| 10    | 29 | 27 | 27 | 27 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 31    | 29 | 29 | 26 | 26 | FREDDY JONES BAND/Wonder                |
| 28    | 29 | 29 | 26 | 26 | FIONA APPLE/Criminal                    |
| -     | -  | -  | -  | -  | PAULA COLE/Don't Want To Wait           |
| 18    | 29 | 29 | 26 | 26 | WALLFLOWERS/Three Marlenas              |
| 25    | 20 | 27 | 25 | 25 | SISTER HAZEL/Happy                      |
| 28    | 21 | 25 | 25 | 25 | BLUES TRAVELER/Most Precarious          |
| 30    | 31 | 27 | 25 | 25 | MATCHBOX 20/3am                         |
| 14    | 28 | 24 | 24 | 24 | ROLLING STONES/Anybody Seen My...       |
| 27    | 30 | 27 | 24 | 24 | SARAH MCLACHLAN/Building A Mystery      |
| 12    | 15 | 17 | 17 | 17 | SUNDAYS/Summertime                      |
| 11    | 11 | 16 | 17 | 17 | JARS OF CLAY/Crazy Times                |
| 7     | 7  | 16 | 17 | 17 | STEVE EARLE/Telephone Road              |
| 13    | 16 | 15 | 16 | 16 | BEN FOLDS FIVE/Brick                    |
| -     | -  | -  | -  | -  | JOHN FOGERTY/Hot Rod Heart              |
| 14    | 11 | 15 | 16 | 16 | WHISKEYTOWN/16 Days                     |
| 13    | 17 | 16 | 15 | 15 | BARNAKED LADIES/Brian Wilson            |
| 10    | 15 | 13 | 13 | 13 | TOAD THE WET.../Whatever I Fear         |
| 15    | 14 | 12 | 12 | 12 | ROLLING STONES/Saint Of Me              |
| 11    | 15 | 10 | 11 | 11 | SARAH MCLACHLAN/Sweet Surrender         |
| -     | -  | -  | -  | -  | DELBERT MCCLINTON/Somebody To Love You  |
| 8     | 7  | 6  | 6  | 6  | BEHAN JOHNSON/World Keeps Spinning      |
| -     | -  | -  | -  | -  | JOHN MELLENCAMP/Without Expression      |
| -     | -  | -  | -  | -  | GREGG ALLMAN/Whippin' Post              |
| 15    | 14 | 9  | 8  | 8  | JEN TRYNNIN/Getaway (February)          |
| 9     | 8  | 6  | 6  | 6  | PISTOLEROS/My Guardian Angel            |
| -     | -  | -  | -  | -  | ABRA MOORE/Don't Feel Like...           |
| 8     | 7  | 8  | 7  | 7  | JACKSON BROWNE/The Next Voice...        |
| 7     | 7  | 6  | 6  | 6  | SHAWN COLVIN/You And The Mona...        |

**MARKET #7**  
**THE RIVER 93.9FM**  
**CIDR/Detroit**  
 (313) 961-6397  
 Duff/Delisi

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 31    | 32 | 32 | 32 | 32 | WALLFLOWERS/Three Marlenas              |
| 31    | 32 | 30 | 32 | 32 | BEHAN JOHNSON/World Keeps Spinning      |
| 24    | 29 | 31 | 31 | 31 | VERVE/Bitter Sweet...                   |
| 22    | 29 | 31 | 31 | 31 | MATCHBOX 20/3am                         |
| 29    | 31 | 31 | 31 | 31 | CATIE CURTIS/Soufly                     |
| 25    | 26 | 25 | 25 | 25 | SARAH MCLACHLAN/Sweet Surrender         |
| 23    | 23 | 25 | 25 | 25 | LOREENA MCKENNTITT/The Mummer's Dance   |
| 25    | 24 | 25 | 25 | 25 | CHANTAL KREVIK/Just Seem                |
| 26    | 26 | 25 | 25 | 25 | HOLLY COLE/I've Just Seen...            |
| 23    | 23 | 24 | 24 | 24 | PHILOSOOPHER KINGS/Am The Man           |
| 26    | 26 | 24 | 24 | 24 | BARNAKED LADIES/Brian Wilson            |
| 24    | 25 | 26 | 24 | 24 | JANN ARDEN/The Sound Of                 |
| 26    | 25 | 23 | 23 | 23 | ROLLING STONES/Saint Of Me              |
| 21    | 22 | 23 | 23 | 23 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 18    | 23 | 22 | 22 | 22 | LISA LOEB/Do                            |
| 32    | 31 | 25 | 22 | 22 | PAULA COLE/Don't Want To Wait           |
| -     | -  | -  | -  | -  | DOG'S EYE VIEW/Last Letter Home         |
| -     | -  | -  | -  | -  | ALANA DAVIS/32 Flavors                  |
| 14    | 12 | 13 | 13 | 13 | ALANA DAVIS/32 Flavors                  |
| 25    | 22 | 22 | 16 | 16 | JEN TRYNNIN/Getaway (February)          |
| 12    | 13 | 12 | 14 | 14 | JACKSON BROWNE/The Next Voice...        |
| 23    | 22 | 14 | 14 | 14 | WHISKEYTOWN/16 Days                     |
| 10    | 12 | 11 | 11 | 11 | HUFFAMODSE/Walt                         |
| 12    | 13 | 12 | 13 | 13 | SHERYL CROW/A Change Would Do...        |
| 13    | 13 | 12 | 13 | 13 | DAVE MATTHEWS BAND/Crash Into Me        |
| 12    | 13 | 12 | 13 | 13 | TOAD THE WET.../Come Down               |
| 12    | 14 | 12 | 13 | 13 | TEXAS/Say What You Want                 |
| 15    | 13 | 12 | 12 | 12 | JAVI/ Believe                           |
| 13    | 12 | 12 | 12 | 12 | EVA TROUT/Beautiful South               |
| 13    | 14 | 12 | 12 | 12 | JEB LLOYD NICHOLS/As The Rain           |

**MARKET #10**  
**WBOS 92.9 FM**  
**WBOS/Boston**  
 (617) 254-9267  
 Herron/Nash

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 7     | 7  | 30 | 45 | 45 | CHANTAL KREVIK/Just Seem                |
| 30    | 45 | 45 | 45 | 45 | MATCHBOX 20/3am                         |
| 45    | 45 | 45 | 45 | 45 | PAULA COLE/Don't Want To Wait           |
| 45    | 45 | 45 | 45 | 45 | THIRD EYE BLIND/Semi-Charmed Life       |
| -     | -  | -  | -  | -  | BARNAKED LADIES/Brian Wilson            |
| 7     | 15 | 30 | 30 | 30 | SISTER HAZEL/Happy                      |
| 30    | 45 | 30 | 30 | 30 | TEXAS/Say What You Want                 |
| 30    | 30 | 30 | 30 | 30 | LISA LOEB/Do                            |
| 7     | 30 | 30 | 30 | 30 | SARAH MCLACHLAN/Sweet Surrender         |
| 15    | 30 | 30 | 30 | 30 | VERVE/Bitter Sweet...                   |
| 30    | 30 | 30 | 30 | 30 | SUNDAYS/Summertime                      |
| 30    | 30 | 30 | 30 | 30 | WALLFLOWERS/Three Marlenas              |
| 45    | 45 | 45 | 45 | 45 | SISTER HAZEL/Happy                      |
| 45    | 45 | 45 | 45 | 45 | TIONY/You Could Only...                 |
| 21    | 21 | 21 | 21 | 21 | SARAH MCLACHLAN/Building A Mystery      |
| 21    | 21 | 21 | 21 | 21 | MATCHBOX 20/Push                        |
| 21    | 21 | 21 | 21 | 21 | SNEAKER PIMPS/6 Underground             |
| 21    | 21 | 21 | 21 | 21 | FLEETWOOD MAC/Silver Springs            |
| 21    | 21 | 21 | 21 | 21 | VERVE PIPE/The Freshmen                 |
| 21    | 21 | 21 | 21 | 21 | SHAWN COLVIN/Sunny Came Home            |
| 21    | 21 | 21 | 21 | 21 | DAVE MATTHEWS BAND/Crash Into Me        |
| 21    | 21 | 21 | 21 | 21 | WALLFLOWERS/One Headlight               |
| -     | -  | -  | -  | -  | BEN FOLDS FIVE/Brick                    |
| -     | -  | -  | -  | -  | LOREENA MCKENNTITT/The Mummer's Dance   |
| -     | -  | -  | -  | -  | BRYAN ADAMS/Back To You                 |
| -     | -  | -  | -  | -  | DUNCAN SHEIK/Wishful Thinking           |
| -     | -  | -  | -  | -  | FIONA APPLE/Never Is A Promise          |
| 15    | 15 | 15 | 15 | 15 | JOHN MELLENCAMP/Without Expression      |
| 15    | 15 | 15 | 15 | 15 | BEHAN JOHNSON/World Keeps Spinning      |
| -     | -  | -  | -  | -  | B.B. KING/T. CHAPMAN/The Thrill Is Gone |

**MARKET #10**  
**THE RIVER 92.5 FM**  
**WXRV/Boston**  
 (508) 374-4733  
 Doody/Mullaney

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 19    | 20 | 21 | 24 | 24 | CHUMBAWAMBA/Tubthumping                 |
| 22    | 20 | 22 | 24 | 24 | SMASH MOUTH/Walkin' On The Sun          |
| 22    | 22 | 24 | 24 | 24 | VERVE/Bitter Sweet...                   |
| 22    | 23 | 24 | 23 | 23 | CATIE CURTIS/Soufly                     |
| 11    | 19 | 24 | 23 | 23 | LISA LOEB/Do                            |
| 24    | 24 | 25 | 22 | 22 | LOREENA MCKENNTITT/The Mummer's Dance   |
| 20    | 26 | 24 | 20 | 20 | JONATHAN BROOKE/Crumbs                  |
| 13    | 14 | 22 | 20 | 20 | MATCHBOX 20/3am                         |
| 15    | 11 | 14 | 20 | 20 | ALANA DAVIS/32 Flavors                  |
| 15    | 19 | 22 | 19 | 19 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 16    | 15 | 13 | 19 | 19 | BLUES TRAVELER/Canadian Rose            |
| 18    | 23 | 13 | 17 | 17 | SARAH MCLACHLAN/Sweet Surrender         |
| 26    | 23 | 17 | 17 | 17 | BILLIE MYERS/Kiss The Rain              |
| 21    | 12 | 9  | 16 | 16 | JACKSON BROWNE/The Next Voice...        |
| 14    | 17 | 14 | 14 | 14 | FLEETWOOD MAC/The Chain                 |
| 6     | 12 | 11 | 14 | 14 | ENVA/Only If...                         |
| 12    | 11 | 13 | 13 | 13 | ROLLING STONES/Saint Of Me              |
| 12    | 18 | 13 | 13 | 13 | PAUL JACKSON/Angel (Lust)               |
| 9     | 7  | 13 | 13 | 13 | JOE SIMON/Bernadette                    |
| 12    | 13 | 11 | 12 | 12 | LONGPIGS/On And On                      |
| 25    | 17 | 11 | 12 | 12 | TOAD THE WET.../Crazy Life              |
| 17    | 13 | 11 | 12 | 12 | ROLLING STONES/Anybody Seen My...       |
| 12    | 13 | 11 | 11 | 11 | BECK/Deadweight                         |
| 9     | 13 | 14 | 11 | 11 | BRUCE COCKBURN/Fascist Architecture     |
| 13    | 12 | 14 | 11 | 11 | SHAWN COLVIN/You And The Mona...        |
| 6     | 9  | 10 | 11 | 11 | LOVE SPT LOVE/Fall On Tears             |
| 8     | 13 | 11 | 11 | 11 | JOHN MELLENCAMP/Without Expression      |
| 16    | 13 | 11 | 11 | 11 | PHISH/Cities                            |
| 10    | 13 | 12 | 11 | 11 | WILLIAM TOPLEY/Stabrook Woman           |

**MARKET #13**  
**The Mountain 103.1 FM**  
**KMTT/Seattle**  
 (206) 233-1037  
 Mays/Carlson

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 18    | 19 | 16 | 19 | 19 | ROLLING STONES/Saint Of Me            |
| 18    | 19 | 19 | 19 | 19 | SARAH MCLACHLAN/Sweet Surrender       |
| 18    | 19 | 19 | 19 | 19 | LOREENA MCKENNTITT/The Mummer's Dance |
| 10    | 10 | 17 |    |    |                                       |

**OPENINGS**

## NATIONAL

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[www.ronline.com](http://www.ronline.com)

**OPENINGS**

## EAST

Central New England's CHR/AAA FM seeks AM drive PD/MD.  
 T&R: WINQ, 3 Central, Winchendon, MA 01475 EOE (12/05)

**COUNTRY MUSIC PD.** 2-4 years programming experience. High-energy, motivated, and motivating personality for region's favorite Country station. Tape & resume to: GM, WXCY-FM, P.O. Box 269, Havre de Grace, MD 21078. NO CALLS. A Delmarva Broadcasting Company Station. EOE



220,000 watt AC Washington DC Shadow Market. FT News Opening Expected. Can you write and relate newscast to an AC audience? Can you break a story before the newspapers? Produce quality audio? Benefits: Great. Pay: Decent. 1-3 years experience preferred. Must understand and deliver the basics. Send T&R & writing samples to: Annette Jones, N.D. Box 3300, Winchester, VA 22604. EOE

### NEW NORTHEAST COUNTRY KILLER!

Hot Country sign-on ready for air by March '98. Need entire team of personalities...no card readers. CHR-style presentation. All digital. Send your best stuff (regardless of format), photo, resume and cover letter to: Radio & Records, 10100 Santa Monica Blvd., #402, 5th Floor, Los Angeles, CA 90067. EOE



Pilot Communications' WLT1/Syracuse needs warm morning show host with Assistant PD duties. This is not high personality or comedy, needs to be warm and relatable for Soft AC format. Qualifications include:  
 • Comfortable with personal appearances  
 • Knowledge of Selector  
 • Knowledge of Scott Systems or similar  
 Send tapes and resumes and photo to: Jim Leven... Pilot Communications, LLC, 1064 James Street, Syracuse, NY 13203. Pilot Communications is an equal opportunity employer.

**OPENINGS**

### MORNING TEAM HOST AND AIR TALENT FOR OTHER DAYPARTS

Southern New Jersey's leading radio station, WRDR-FM is in the process of putting together the best morning show in the region. We are looking for a host who will compliment our Adult Standards format, and help bring the station to the next level. We are also accepting applications for other dayparts. T&R immediately to: Chris Edwards, Director of Programming, WRDR, 300 Philadelphia Avenue, Egg Harbor City, NJ 08215. No Calls Please. EOE

## SOUTH

**Sports Talk Show Host.** It's not just a call-in program — it's a SHOW! Strong personality and production skills essential. Send resume/tape to: Human Resources, Clear Channel, 194 NW 187 Street, Miami, FL 33169. No Calls Please. Equal Opportunity Employer.

### KLOL MARKETING/PROMOTIONS

Houston's legendary Rock station, KLOL, is in search of our next marketing and promotions star! If you're qualified, you KNOW the rich heritage and ratings dominance of this Chancellor Media property. If you possess outstanding creativity, superior organization, and the ability to realize both programming and sales priorities, send us your resume, samples of your ability, and brief promotions/marketing philosophy to: Box C, KLOL-FM, Programming/Promotion Department 510 Lovett Blvd., Houston, TX 77006. Chancellor Media, Houston is an Equal Opportunity Employer.



### NEWS/PSA DIRECTOR

We're looking for a morning news director with special talents:  
 If you:  
 • Don't mind broadcasting every detail of your personal life.  
 • Tolerate occasional ridicule and tasteless jokes.  
 • Can gather news with no news service whatsoever.  
 • Enjoy our "by-the-seat-of-our-pants" atmosphere (...no organization, planning etc.)  
 • Aren't nauseated by the sight of our host Jack Murphy

Send a writing sample, tape and resume to: "The Most Fun News Job In The World". C/O Jeff McHugh, WKZL, 192 East Lewis Street, Greensboro, NC 27406. EOE

[www.ronline.com](http://www.ronline.com)

**OPENINGS**

## MIDWEST

Rare opening. AM drive. Top Country located in resort area. Great company. T&R: WKFM, 304 Williams St., Huron, OH 44839 EOE (12/05)

Morning co-host sought A.S.A.PI Females and minorities encouraged. T&R: WYCO, Greg Owens PD, Box 778, Wausau, WI 54402-0778 EOE (12/05)

Fulltime afternoons at legendary Full Service. Excellent production. T&R: WLBK, Keith Bansemer, Box 448, DeKalb, IL 60115. (815) 758-8686 EOE (12/05)

KDAY Hot AC seeks air talent, morning co-host/news positions. T&R: KDAY, Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (12/05)

Announcer/salesperson. Ideal small town living. 50,000 watt FM-AM. T&R: WSMI, Box 10 Litchfield, IL 62056 EOE (12/05)

Soft Rock 104.5 KDAT has a rare opening for a radio morning co-host. Duties will include delivering news, providing concise lifestyle and entertainment commentary, and public appearances. Background in journalism, broadcasting, performance and/or public relations preferred. A sense of humor, superior people skills, and dependability are a must. Please send a resume and a letter of introduction, along with audition tape to: KDAT, 425 2nd St. SE, Suite 450, Cedar Rapids, IA 52401. Attn: Dick Stadden. Female applicants encouraged. EOE

102.7 KRFX Top-rated Midwest CHR is looking for a light, tight, and bright midday host/music director with a good attitude, and looking to succeed. Selector experience necessary. Females encouraged. T&R to: PD, 6900 Van Dorn, Suite 11, Lincoln, NE 68506. EOE

Seeking morning air talent for Peoria's classic rocker, "The FOX". Minimum three years experience. Tapes and resumes to Dale Van Horn, Kelly Communications, 3641 Meadowbrook Road, Peoria, IL 61650. EOE



### BILL WHYTE IS LEAVING WMIL-MILWAUKEE!

This creates a long-term opportunity (he's been here a long time!) for someone to take our morning show to the next level. We only want to hear from morning entertainers who are better than Bill (sorry Bill). We're looking for humor, family attitude, someone who can be local and topical and has an understanding of the Midwest and cities like Milwaukee. You'll need the ability to work in an ensemble setting, and while you don't have to currently work at a Country station, you must know and love country music. I love great morning shows so you'll not only have the complete support of your PD, but you'll also work with the best support team a morning person could want. Rush complete package to: Kerry Wolfe, OM, WMIL, 12100 W. Howard Ave., Milwaukee, WI 53228. No phone calls. Clear Channel Metroplex, Inc. is an Equal Opportunity Employer.

# OPPORTUNITIES

## OPENINGS

AM/FM combo near Chicago seeks news reporter with potential to become news director. Minimum two years experience. T&R to: Chris Funkhouser, News Director, WLBB/WDEK, P.O. box 448, Dekalb, IL 60115. No Calls Please. EOE

## WYLL 106.7 CHICAGO'S WORD

We do great Talk radio with a Christian viewpoint and are now accepting resumes from persons with medium to large market Talk experience. We have potential on-air and management openings in programming and production. We are a Salem Communications O&O in a highly competitive market and are looking for only the best. Resumes and references to: John Timm, General Manager, P.O. Box 56889, Chicago, IL 60656-0889. FAX: 847-956-9539. No Phone Calls. Equal Opportunity Employer.

Caribou Communications and 98.9 KISS-FM/Oklahoma City continue to grow. We're looking for T&Rs for possible full and part-time openings at our Oklahoma City properties and beyond. Mail to: Ray Kalusa, PD, KYIS, 4045 NW 64th st., Suite 600 Oklahoma City, OK 73116. EOE

## WEST

CHR Program Director. KKMG/Colorado Springs seeks disciplined, strategic thinker. T&R: Citadel Communications, Scott Mahalick, 434 Bearcat Dr., Salt Lake City, UT 84115 EOE (12/05)

AC-Country...KOJM/KPQX has opening for AT, voice-tracking, and production. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501 EOE (12/05)

Medium-market California station needs morning host for adult audience. Also taking T&R for other dayparts. All inquiries confidential. We are looking now! Radio & Records, 10100 Santa Monica Blvd., #404, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

KTOM-FM 100.7 in Monterey/Salinas, California is looking. Have razor-sharp wit and the ability and to ad-lib. Requires 2 years production skills. Send tape and resume to Lance Tidwell, Box 81460, Salinas, CA 93912. No Phone Calls Please. Women and Minorities. EOE



Citadel Communications Corporation

**PROGRAM DIRECTOR** wanted for WRKZ Harrisburg, PA heritage Country Powerhouse. Z107 seeks street-fighting, creative-writing master to propel legendary WRKZ into the number one position. Must possess great people skills and know how to make a radio station sizzle with fun. Rush resume, station composite, samples of promo copy to: Scott Mahalick, Citadel Communications, 434 Bearcat Dr., Salt Lake City, UT 84115. EOE

## K-BIG 104

Chancellor Media Corporation wants you in Los Angeles at K-BIG 104! If you want to be a part of America's greatest radio group, we want your tape. Your current market does not matter, but your talent and creativity does. We are looking for personalities to fill all shifts. Overnight your tape and resume to: Steve Streit, Vice President of AC Programming, K-BIG 104, 330 North Brand Boulevard- Suite 800, Glendale, CA 91203. K-BIG 104 is an Equal Opportunity Employer of Chancellor Media Corporation and we encourage women and minorities to apply.

## OPENINGS

Alternative, Classic Rock, all-sports trombo seeks programming guru for its Fresno operation. Low pay, long hours, and lots of fun!! It's a job and an adventure! No phone calls accepted. Send T&E to: Tony Perlongo; KFRR, KJFX, KYNO; 1981 N. Gateway Blvd., #101, Fresno, CA 93727. EOE

Top-100 Market Heritage #1 CHR. Good company, warm climate. Evening jock with music director duties. Knowledge of digital systems helpful. Must be able to relate to 18-34 demos with emphasis on 18-24 demos. Team player with good attitude and work ethic. Send tape and resume (photo a must) to: Lauren, National Music Marketing, 6535 Wilshire Blvd., Ste., #101, Los Angeles, CA 90048. EOE



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## OPENINGS

Utility person needed yesterday. Must be able to "do it all"! Proficiency in computers as they relate to broadcasting, good voice for production, and a willingness to relocate essential. T&R: P.O. Box 717 Merced, CA 95341. EOE

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If you have these credentials and a reputation for professionalism and creativity, please send a personal letter and custom resume to: Michael Luckoff, President & General Manager, KGO-AM Newstalk 810, 900 Front Street, San Francisco, CA 94111 EOE



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### POSITIONS SOUGHT

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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**ALL AC #AC-45:** WMAJ, WBMX, WVIC-FM, KEZR, KMXZ, KYSR, \$7.50  
**PROFILE #S-356:** WASHINGTONI CHR WWZZ, WPGC, UC WKYS, WHUR, WMMJ, Ctry WMZQ, Gold WBIG, AOR WWDC, WHFS, WARW, AC WASH, WRQX, \$7.50  
**PROFILE #S-357:** PHILADELPHIA! CHR WIOQ, AC WBEB, WYXR, UC WUSL, WDAS, WPHI, AOR WYSP, WMMR, WPLY, Ctry WXTU, Gold WOGL, WMMG, \$7.50  
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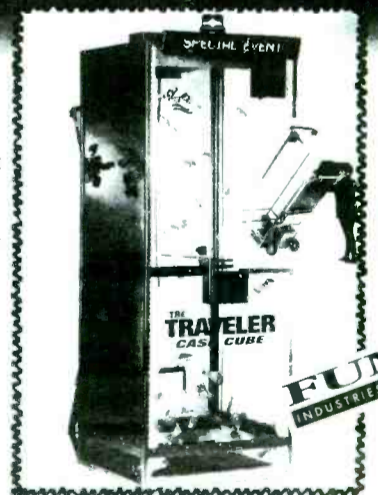
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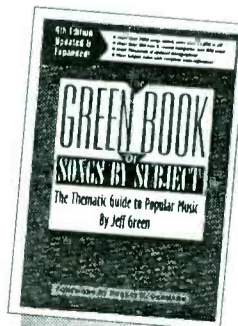
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### CHR/POP

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )                      |
| 2  | 2  | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                                     |
| 3  | 3  | <b>ROBYN</b> Show Me Love ( <i>RCA</i> )  |
| 4  | 4  | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )                       |
| 6  | 5  | <b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )                        |
| 10 | 6  | <b>BACKSTREET BOYS</b> As Long As You Love Me ( <i>Jive</i> )                     |
| 8  | 7  | <b>ALLURE</b> All Cried Out ( <i>Crave</i> )                                      |
| 5  | 8  | <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                                  |
| 12 | 9  | <b>SAVAGE GARDEN</b> Truly Madly Deeply ( <i>Columbia</i> )                       |
| 7  | 10 | <b>LEANN RIMES</b> How Do I Live ( <i>Curb</i> )                                  |
| 11 | 11 | <b>USHER</b> You Make Me Wanna... ( <i>LaFace/Arista</i> )                        |
| 9  | 12 | <b>JEWEL</b> Foolish Games ( <i>Atlantic</i> )                                    |
| 13 | 13 | <b>LISA LOEB</b> I Do ( <i>Geffen</i> )   |
| 14 | 14 | <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )                     |
| 16 | 15 | <b>SHE MOVES</b> Breaking All The Rules ( <i>Geffen</i> )                         |
| 20 | 16 | <b>JANET</b> Together Again ( <i>Virgin</i> )                                     |
| 21 | 17 | <b>FIONA APPLE</b> Criminal ( <i>Work</i> )                                       |
| 15 | 18 | <b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )                   |
| 17 | 19 | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness ( <i>Motown</i> )                      |
| 18 | 20 | <b>HANSON</b> I Will Come To You ( <i>Mercury</i> )                               |
| 27 | 21 | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                                   |
| 24 | 22 | <b>ELTON JOHN</b> Something About The Way... ( <i>Rocket/A&amp;M Associated</i> ) |
| 28 | 23 | <b>MEREDITH BROOKS</b> What Would Happen ( <i>Capitol</i> )                       |
| 26 | 24 | <b>INOJ</b> Love You Down ( <i>So So Def/Columbia</i> )                           |
| 19 | 25 | <b>MARIAH CAREY</b> Butterfly ( <i>Columbia</i> )                                 |
| 22 | 26 | <b>AMY GRANT</b> Takes A Little Time ( <i>A&amp;M</i> )                           |
| 30 | 27 | <b>THIRD EYE BLIND</b> How's It Going To Be ( <i>Elektra/EEG</i> )                |
| 33 | 28 | <b>BLESSID UNION</b> Light In Your Eyes ( <i>Capitol</i> )                        |
| 34 | 29 | <b>NU FLAVOR</b> Heaven ( <i>Reprise</i> )  |
| 31 | 30 | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                           |

CHR begins on Page 36.

### HOT AC

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )                        |
| 3  | 2  | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )                      |
| 2  | 3  | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                                     |
| 4  | 4  | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )                       |
| 7  | 5  | <b>LISA LOEB</b> I Do ( <i>Geffen</i> )   |
| 5  | 6  | <b>SISTER HAZEL</b> All For You ( <i>Universal</i> )                              |
| 6  | 7  | <b>JEWEL</b> Foolish Games ( <i>Atlantic</i> )                                    |
| 8  | 8  | <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )                     |
| 9  | 9  | <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                                  |
| 14 | 10 | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                                   |
| 10 | 11 | <b>LEANN RIMES</b> How Do I Live ( <i>Curb</i> )                                  |
| 11 | 12 | <b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )                   |
| 16 | 13 | <b>SUNDAYS</b> Summertime ( <i>DGC/Geffen</i> )                                   |
| 13 | 14 | <b>ELTON JOHN</b> Something About The Way... ( <i>Rocket/A&amp;M Associated</i> ) |
| 12 | 15 | <b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )                       |
| 15 | 16 | <b>AMY GRANT</b> Takes A Little Time ( <i>A&amp;M</i> )                           |
| 19 | 17 | <b>BILLIE MYERS</b> Kiss The Rain ( <i>Universal</i> )                            |
| 20 | 18 | <b>SARAH MCLACHLAN</b> Sweet Surrender ( <i>Arista</i> )                          |
| 18 | 19 | <b>FIONA APPLE</b> Criminal ( <i>Work</i> )                                       |
| 17 | 20 | <b>TEXAS</b> Say What You Want ( <i>Mercury</i> )                                 |
| 22 | 21 | <b>THIRD EYE BLIND</b> How's It Going To Be ( <i>Elektra/EEG</i> )                |
| 21 | 22 | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                           |
| 23 | 23 | <b>CHANTAL KREVIUZUK</b> Surrounded ( <i>Columbia</i> )                           |
| 25 | 24 | <b>SAVAGE GARDEN</b> Truly Madly Deeply ( <i>Columbia</i> )                       |
| 26 | 25 | <b>ALANA DAVIS</b> 32 Flavors ( <i>Elektra/EEG</i> )                              |
| —  | 26 | <b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )                                 |
| 29 | 27 | <b>BLESSID UNION</b> Light In Your Eyes ( <i>Capitol</i> )                        |
| —  | 28 | <b>SISTER HAZEL</b> Happy ( <i>Universal</i> )                                    |
| 30 | 29 | <b>JOHN MELLENCAMP</b> Without Expression ( <i>Mercury</i> )                      |
| —  | 30 | <b>ROBYN</b> Show Me Love ( <i>RCA</i> )  |

AC begins on Page 66.

### CHR/RHYTHMIC

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>USHER</b> You Make Me Wanna... ( <i>LaFace/Arista</i> )                  |
| 2  | 2  | <b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! ( <i>Wamer Bros.</i> ) |
| 4  | 3  | <b>LSG</b> My Body ( <i>EastWest/EEG</i> )                                  |
| 3  | 4  | <b>MISSY "MISDEMEANOR" ELLIOTT</b> Sock It 2 Me ( <i>EastWest/EEG</i> )     |
| 8  | 5  | <b>UNCLE SAM</b> I Don't Ever Want To See You... ( <i>Stonecreek/Epic</i> ) |
| 5  | 6  | <b>MASE</b> Feel So Good ( <i>Bad Boy/Arista</i> )                          |
| 6  | 7  | <b>ALLURE</b> All Cried Out ( <i>Crave</i> )                                |
| 9  | 8  | <b>TOTAL</b> What About Us ( <i>LaFace/Arista</i> )                         |
| 7  | 9  | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness ( <i>Motown</i> )                |
| 11 | 10 | <b>NEXT</b> Butta Love ( <i>Divine Mill/Arista</i> )                        |
| 12 | 11 | <b>JANET</b> Together Again ( <i>Virgin</i> )                               |
| 15 | 12 | <b>BACKSTREET BOYS</b> As Long As You Love Me ( <i>Jive</i> )               |
| 10 | 13 | <b>NU FLAVOR</b> Heaven ( <i>Reprise</i> )                                  |
| 19 | 14 | <b>BOYZ II MEN</b> A Song For Mama ( <i>Motown</i> )                        |
| 13 | 15 | <b>AALIYAH</b> The One I Gave My Heart To ( <i>BlackGround/Atlantic</i> )   |
| 30 | 16 | <b>K-CI &amp; JOJO</b> All My Life ( <i>MCA</i> )                           |
| 14 | 17 | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                               |
| 21 | 18 | <b>ROBYN</b> Show Me Love ( <i>RCA</i> )                                    |
| 18 | 19 | <b>JON B.</b> Are U Still Down? ( <i>Yab Yum/550 Music</i> )                |
| 16 | 20 | <b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems ( <i>Bad Boy/Arista</i> )      |
| 27 | 21 | <b>WILL SMITH</b> Gettin' Jiggy Wit It ( <i>Columbia</i> )                  |
| 22 | 22 | <b>ERYKAH BADU</b> Tyrone ( <i>Kedar/Universal</i> )                        |
| 23 | 23 | <b>MARIAH CAREY</b> Butterfly ( <i>Columbia</i> )                           |
| 33 | 24 | <b>SERMON, MURRAY &amp; REDMAN</b> Rapper's Delight ( <i>Priority</i> )     |
| 24 | 25 | <b>MARY J. BLIGE</b> Everything ( <i>MCA</i> )                              |
| 17 | 26 | <b>BUSTA RHYMES</b> Put Your Hands Where My... ( <i>Elektra/EEG</i> )       |
| 31 | 27 | <b>BILLY LAWRENCE</b> Up & Down ( <i>EastWest/EEG</i> )                     |
| 37 | 28 | <b>2PAC</b> I Wonder If Heaven Got A... ( <i>Amaru/Jive</i> )               |
| 32 | 29 | <b>SPICE GIRLS</b> Spice Up Your Life ( <i>Virgin</i> )                     |
| 28 | 30 | <b>DRU HILL</b> We're Not Making Love No More ( <i>LaFace/Arista</i> )      |

CHR begins on Page 36.

### AC

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>GARY BARLOW</b> So Help Me Girl ( <i>Arista</i> )                              |
| 2  | 2  | <b>ELTON JOHN</b> Something About The Way... ( <i>Rocket/A&amp;M Associated</i> ) |
| 5  | 3  | <b>JIM BRICKMAN w/ASHTON &amp; RAYE</b> The Gift ( <i>Windham Hill</i> )          |
| 6  | 4  | <b>MICHAEL BOLTON</b> The Best Of Love ( <i>Columbia</i> )                        |
| 7  | 5  | <b>RICHARD MARX &amp; DONNA LEWIS</b> At The Beginning ( <i>Atlantic</i> )        |
| 3  | 6  | <b>BARBRA STREISAND *CELINE DION</b> Tell Him ( <i>550 Music/Columbia</i> )       |
| 4  | 7  | <b>DARYL HALL &amp; JOHN OATES</b> Promise Ain't Enough ( <i>Push</i> )           |
| 8  | 8  | <b>LEANN RIMES</b> How Do I Live ( <i>Curb</i> )                                  |
| 9  | 9  | <b>AMY GRANT</b> Takes A Little Time ( <i>A&amp;M</i> )                           |
| 12 | 10 | <b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )                        |
| 13 | 11 | <b>TONI BRAXTON w/KENNY G</b> How Could An Angel... ( <i>LaFace/Arista</i> )      |
| 10 | 12 | <b>MARIAH CAREY</b> Butterfly ( <i>Columbia</i> )                                 |
| 11 | 13 | <b>BACKSTREET BOYS</b> Quit Playing Games (With...) ( <i>Jive</i> )               |
| 15 | 14 | <b>BILLY JOEL</b> Hey Girl ( <i>Columbia</i> )                                    |
| 16 | 15 | <b>KENNY G</b> Loving You ( <i>Arista</i> )                                       |
| 14 | 16 | <b>CHICAGO</b> The Only One ( <i>Reprise</i> )                                    |
| 18 | 17 | <b>PETER CETERA</b> I/AZ YET You're The Inspiration ( <i>River North</i> )        |
| 24 | 18 | <b>CELINE DION</b> My Heart Will Go On ( <i>550 Music</i> )                       |
| 19 | 19 | <b>BETH NIELSEN CHAPMAN</b> Sand And Water ( <i>Reprise</i> )                     |
| 21 | 20 | <b>PAUL CARRACK</b> Eyes Of Blue ( <i>Ark 21</i> )                                |
| 23 | 21 | <b>BLESSID UNION</b> Light In Your Eyes ( <i>Capitol</i> )                        |
| 25 | 22 | <b>VANESSA WILLIAMS</b> Oh How The Years Go By ( <i>Mercury</i> )                 |
| 28 | 23 | <b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )                                 |
| 20 | 24 | <b>AARON NEVILLE</b> Say What's In My Heart ( <i>A&amp;M</i> )                    |
| 29 | 25 | <b>STYX</b> Dear John ( <i>CMC</i> )  |
| 30 | 26 | <b>JOHN MELLENCAMP</b> Without Expression ( <i>Mercury</i> )                      |
| —  | 27 | <b>MANNHEIM STEAMROLLER</b> God Rest Ye... ( <i>American Gramophone</i> )         |
| 27 | 28 | <b>JAMES TAYLOR</b> Line 'Em Up ( <i>Columbia</i> )                               |
| —  | 29 | <b>LEANN RIMES</b> You Light Up My Life ( <i>MCG/Curb</i> )                       |
| —  | 30 | <b>KENNY LOGGINS</b> Now That I Know Love ( <i>Columbia</i> )                     |

AC begins on Page 66.

### URBAN

| LW | TW |  |
|----|----|--|
| 1  | 1  | <b>ERYKAH BADU</b> Tyrone ( <i>Kedar/Universal</i> )                             |
| 4  | 2  | <b>DRU HILL</b> We're Not Making Love No More ( <i>LaFace/Arista</i> )           |
| 2  | 3  | <b>MISSY "MISDEMEANOR" ELLIOTT</b> Sock It 2 Me ( <i>EastWest/EEG</i> )          |
| 7  | 4  | <b>BOYZ II MEN</b> A Song For Mama ( <i>Motown</i> )                             |
| 3  | 5  | <b>LSG</b> My Body ( <i>EastWest/EEG</i> )                                       |
| 5  | 6  | <b>H-TOWN</b> They Like It Slow ( <i>Relativity</i> )                            |
| 8  | 7  | <b>DRU HILL</b> 5 Steps ( <i>Island</i> )  |
| 6  | 8  | <b>AALIYAH</b> The One I Gave My Heart To ( <i>BlackGround/Atlantic</i> )        |
| 12 | 9  | <b>USHER</b> Nice & Slow ( <i>LaFace/Arista</i> )                                |
| 9  | 10 | <b>MARIAH CAREY</b> Butterfly ( <i>Columbia</i> )                                |
| 21 | 11 | <b>JON B.</b> Are U Still Down? ( <i>Yab Yum/550 Music</i> )                     |
| 13 | 12 | <b>SOUNDS OF BLACKNESS</b> Hold On (Change Is...) ( <i>Perspective/A&amp;M</i> ) |
| 20 | 13 | <b>JOE</b> Good Girls ( <i>Jive</i> )  |
| 11 | 14 | <b>KIMBERLY SCOTT</b> Tuck Me In ( <i>Columbia</i> )                             |
| 19 | 15 | <b>TONY TONI TONE</b> Boys + Girls ( <i>Mercury</i> )                            |
| 14 | 16 | <b>PUFF DADDY &amp; THE FAMILY</b> Been Around... ( <i>Bad Boy/Arista</i> )      |
| 22 | 17 | <b>UNCLE SAM</b> I Don't Ever Want To See You... ( <i>Stonecreek/Epic</i> )      |
| 23 | 18 | <b>TIMBALAND &amp; MAGOO</b> Luv 2 Luv You ( <i>BlackGround/Atlantic</i> )       |
| 10 | 19 | <b>NEXT</b> Butta Love ( <i>Divine Mill/Arista</i> )                             |
| 29 | 20 | <b>2PAC</b> I Wonder If Heaven Got A... ( <i>Amaru/Jive</i> )                    |
| 25 | 21 | <b>M.J.G.</b> That Girl ( <i>Universal</i> )                                     |
| 24 | 22 | <b>USHER</b> You Make Me Wanna... ( <i>LaFace/Arista</i> )                       |
| 17 | 23 | <b>IMMATURE</b> Give Up The Ghost ( <i>MCA</i> )                                 |
| 25 | 24 | <b>BUSTA RHYMES</b> Put Your Hands Where My... ( <i>Elektra/EEG</i> )            |
| 31 | 25 | <b>ROME</b> Crazy Love ( <i>Grand Jury/RCA</i> )                                 |
| 30 | 26 | <b>JAY-Z</b> (Always Be My) Sunshine ( <i>Roc-A-Fella/Def Jam/Mercury</i> )      |
| 26 | 27 | <b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! ( <i>Wamer Bros.</i> )      |
| 33 | 28 | <b>SERMON, MURRAY &amp; REDMAN</b> Rapper's Delight ( <i>Priority</i> )          |
| 46 | 29 | <b>JANET</b> Together Again ( <i>Virgin</i> )                                    |
| 39 | 30 | <b>BRIAN MCKNIGHT</b> Anytime ( <i>Mercury</i> )                                 |

For complete list of Urban Breakers see page 48.

URBAN begins on Page 46.

### ACTIVE ROCK

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>CREED</b> My Own Prison ( <i>Wind-up</i> )                             |
| 2  | 2  | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )   |
| 3  | 3  | <b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )                   |
| 4  | 4  | <b>OZZY OSBOURNE</b> Back On Earth ( <i>Epic</i> )                        |
| 5  | 5  | <b>METALLICA</b> The Memory Remains ( <i>Elektra/EEG</i> )                |
| 6  | 6  | <b>MEGADETH</b> Almost Honest ( <i>Capitol</i> )                          |
| 7  | 7  | <b>AC/DC</b> Dirty Eyes ( <i>EastWest/EEG</i> )                           |
| 8  | 8  | <b>KENNY WAYNE SHEPHERD</b> Slow Ride ( <i>Revolution</i> )               |
| 9  | 9  | <b>SOUNDGARDEN</b> Bleed Together ( <i>A&amp;M</i> )                      |
| 10 | 10 | <b>KISS</b> The Jungle ( <i>Mercury</i> )                                 |
| 14 | 11 | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                           |
| 13 | 12 | <b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )                       |
| 12 | 13 | <b>LIVE</b> Rattlesnake ( <i>Radioactive</i> )                            |
| 11 | 14 | <b>LED ZEPPELIN</b> The Girl I Love ( <i>Atlantic</i> )                   |
| 16 | 15 | <b>SAMMY HAGAR</b> Both Sides Now ( <i>MCA</i> )                          |
| 18 | 16 | <b>FAITH NO MORE</b> Ashes To Ashes ( <i>Slash/Reprise</i> )              |
| 20 | 17 | <b>TOOL</b> Forty Six & 2 ( <i>World Circuit</i> )                        |
| 19 | 18 | <b>LIFE OF AGONY</b> Weeds ( <i>Roadrunner</i> )                          |
| 26 | 19 | <b>BIG WRECK</b> The Oaf ( <i>Atlantic</i> )                              |
| 17 | 20 | <b>EVERCLEAR</b> Everything To Everyone ( <i>Capitol</i> )                |
| 15 | 21 | <b>GREEN DAY</b> Hitchin' A Ride ( <i>Reprise</i> )                       |
| 22 | 22 | <b>KULA SHAKER</b> Hush ( <i>Columbia</i> )                               |
| 24 | 23 | <b>BUSH</b> Mouth ( <i>Hollywood</i> )                                    |
| 29 | 24 | <b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )                          |
| 21 | 25 | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )               |
| 27 | 26 | <b>CAROLINE'S SPINE</b> Sullivan ( <i>Hollywood</i> )                     |
| 23 | 27 | <b>OFFSPRING</b> I Choose ( <i>Columbia</i> )                             |
| 28 | 28 | <b>VERUCA SALT</b> Straight ( <i>Outpost/Geffen</i> )                     |
| 25 | 29 | <b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> ) |
| —  | 30 | <b>GREEN DAY</b> Time Of Your Life (Good...) ( <i>Reprise</i> )           |

ROCK begins on Page 77.

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Breakers In Blue

### URBAN AC

| LW | TW | ARTIST                        | SON                             | RECORD LABEL           |
|----|----|-------------------------------|---------------------------------|------------------------|
| 3  | 1  | <b>ERYKAH BADU</b>            | Tyrone                          | (Kedar/Universal)      |
| 2  | 2  | <b>LSG</b>                    | My Body                         | (EastWest/EEG)         |
| 4  | 3  | <b>BOYZ II MEN</b>            | A Song For Mama                 | (Motown)               |
| 1  | 4  | <b>MILESTONE</b>              | I Care 'Bout You                | (LaFace/Arista)        |
| 6  | 5  | <b>BEBE WINANS</b>            | In Harm's Way                   | (Atlantic)             |
| 7  | 6  | <b>MARIAH CAREY</b>           | Butterfly                       | (Columbia)             |
| 5  | 7  | <b>PATTI LABELLE</b>          | Shoe Was On The Other Foot      | (MCA)                  |
| 12 | 8  | <b>DRU HILL</b>               | We're Not Making Love No More   | (LaFace/Arista)        |
| 9  | 9  | <b>WILL DOWNING</b>           | All About You                   | (Mercury)              |
| 11 | 10 | <b>SOUNDS OF BLACKNESS</b>    | Hold On (Change Is...)          | (Perspective/A&M)      |
| 10 | 11 | <b>LUTHER VANDROSS</b>        | When You Call On Me/Baby...     | (LV/Epic)              |
| 8  | 12 | <b>BOYZ II MEN</b>            | 4 Seasons Of Loneliness         | (Motown)               |
| 13 | 13 | <b>UNCLE SAM</b>              | I Don't Ever Want To See You... | (Stonecreek/Epic)      |
| 14 | 14 | <b>AARON NEVILLE</b>          | Say What's In My Heart          | (A&M)                  |
| 15 | 15 | <b>BRIGETTE MCWILLIAMS</b>    | Morning                         | (Virgin)               |
| 21 | 16 | <b>JOE</b>                    | Good Girls                      | (Jive)                 |
| 23 | 17 | <b>BRIAN MCKNIGHT</b>         | Anytime                         | (Mercury)              |
| 18 | 18 | <b>TONI BRAXTON w/KENNY G</b> | How Could An Angel...           | (LaFace/Arista)        |
| 17 | 19 | <b>LAURNEA</b>                | Infatuation                     | (Yab Yum/Epic)         |
| 28 | 20 | <b>WHISPERS</b>               | My My My                        | (Interscope)           |
| 20 | 21 | <b>MARY J. BLIGE</b>          | Everything                      | (MCA)                  |
| 24 | 22 | <b>KIMBERLY SCOTT</b>         | Tuck Me In                      | (Columbia)             |
| 25 | 23 | <b>JOE</b>                    | The Love Scene                  | (Jive)                 |
| 26 | 24 | <b>KENNY LATTIMORE</b>        | For You                         | (Columbia)             |
| —  | 25 | <b>TARAL</b>                  | Silly                           | (Motown)               |
| 27 | 26 | <b>AALIYAH</b>                | The One I Gave My Heart To      | (BlackGround/Atlantic) |
| 16 | 27 | <b>COLOUR CLUB</b>            | Tenderness                      | (JVC)                  |
| —  | 28 | <b>JANET</b>                  | Together Again                  | (Virgin)               |
| —  | 29 | <b>JOHNNY GILL</b>            | Maybe                           | (Motown)               |
| —  | 30 | <b>VANESSA WILLIAMS</b>       | First Thing On Your Mind        | (Mercury)              |

URBAN begins on Page 46.

### COUNTRY

| LW | TW | ARTIST                                   | SON                              | RECORD LABEL   |
|----|----|--|----------------------------------|----------------|
| 3  | 1  | <b>MICHAEL PETERSON</b>                  | From Here To Eternity            | (Reprise)      |
| 2  | 2  | <b>TRACE ADKINS</b>                      | The Rest Of Mine                 | (Capitol)      |
| 4  | 3  | <b>GARTH BROOKS</b>                      | Longneck Bottle                  | (Capitol)      |
| 5  | 4  | <b>PAM TILLIS</b>                        | Land Of The Living               | (Arista)       |
| 8  | 5  | <b>MARTINA MCBRIDE</b>                   | A Broken Wing                    | (RCA)          |
| 6  | 6  | <b>ALAN JACKSON</b>                      | Between The Devil And Me         | (Arista)       |
| 1  | 7  | <b>GEORGE STRAIT</b>                     | Today My World Slipped Away      | (MCA)          |
| 12 | 8  | <b>JOHN MICHAEL MONTGOMERY</b>           | Angel In My Eyes                 | (Atlantic)     |
| 11 | 9  | <b>TOBY KEITH</b>                        | I'm So Happy I Can't Stop Crying | (Mercury)      |
| 15 | 10 | <b>BROOKS &amp; DUNN</b>                 | He's Got You                     | (Arista)       |
| 14 | 11 | <b>PATTY LOVELESS</b>                    | You Don't Seem To Miss Me        | (Epic)         |
| 16 | 12 | <b>LEANN RIMES</b>                       | On The Side Of Angels            | (MCA/Curb)     |
| 17 | 13 | <b>LONESTAR</b>                          | You Walked In                    | (BNA)          |
| 18 | 14 | <b>TY HERNDON</b>                        | I Have To Surrender              | (Epic)         |
| 21 | 15 | <b>SAMMY KERSHAW</b>                     | Love Of My Life                  | (Mercury)      |
| 22 | 16 | <b>TIM MCGRAW</b>                        | Just To See You Smile            | (Curb)         |
| 20 | 17 | <b>DIAMOND RIO</b>                       | Imagine That                     | (Arista)       |
| 19 | 18 | <b>ALABAMA</b>                           | Of Course I'm Alright            | (RCA)          |
| 9  | 19 | <b>CLINT BLACK</b>                       | Something That We Do             | (RCA)          |
| 25 | 20 | <b>LEE ANN WOMACK</b>                    | You've Got To Talk To Me         | (Decca)        |
| 23 | 21 | <b>LILA MCCANN</b>                       | I Wanna Fall In Love             | (Asylum/EEG)   |
| 7  | 22 | <b>KINLEYS</b>                           | Please                           | (Epic)         |
| 26 | 23 | <b>SHANIA TWAIN</b>                      | Don't Be Stupid (You Know...)    | (Mercury)      |
| 24 | 24 | <b>DEANA CARTER</b>                      | Did I Shave My Legs For This?    | (Capitol)      |
| 28 | 25 | <b>KENNY CHESNEY</b>                     | A Chance                         | (BNA)          |
| 29 | 26 | <b>ANITA COCHRAN &amp; STEVE WARINER</b> | What If I Said                   | (Warner Bros.) |
| 13 | 27 | <b>CLAY WALKER</b>                       | Watch This                       | (Giant)        |
| 31 | 28 | <b>LORRIE MORGAN</b>                     | One Of Those Nights Tonight      | (BNA)          |
| 30 | 29 | <b>NEAL MCCOY</b>                        | If You Can't Be Good (Be...)     | (Atlantic)     |
| 32 | 30 | <b>BLACKHAWK</b>                         | Postmarked Birmingham            | (Arista)       |

COUNTRY begins on Page 56.

### NAC/SMOOTH JAZZ

| LW | TW | ARTIST                              | SON                         | RECORD LABEL             |
|----|----|-------------------------------------|-----------------------------|--------------------------|
| 1  | 1  | <b>CHRIS BOTTI</b>                  | Regroovable                 | (Verve Forecast)         |
| 3  | 2  | <b>BRIAN CULBERTSON</b>             | So Good                     | (Bluemoon/Atlantic)      |
| 2  | 3  | <b>JONATHAN BUTLER</b>              | Song For Elizabeth          | (N2K Encoded Music)      |
| 4  | 4  | <b>BOB JAMES</b>                    | Mind Games                  | (Warner Bros.)           |
| 6  | 5  | <b>BONEY JAMES</b>                  | Sweet Thing                 | (Warner Bros.)           |
| 5  | 6  | <b>JOYCE COOLING</b>                | South Of Market             | (Heads Up)               |
| 7  | 7  | <b>RIPPINGTONS</b>                  | Black Diamond               | (Peak/Windham Hill Jazz) |
| 9  | 8  | <b>CANDY DULFER</b>                 | For The Love Of You         | (N2K Encoded Music)      |
| 11 | 9  | <b>RICHARD ELLIOT</b>               | If You Want My Love         | (Metro Blue/Blue Note)   |
| 8  | 10 | <b>EARL KLUGH</b>                   | Last Song                   | (Warner Bros.)           |
| 12 | 11 | <b>DAVID BENOIT</b>                 | Rue De La Soliel            | (GRP)                    |
| 10 | 12 | <b>CRAIG CHAQUICO / PETER WHITE</b> | Lights Out...               | (Higher Octave)          |
| 19 | 13 | <b>KENNY G</b>                      | Loving You                  | (Arista)                 |
| 16 | 14 | <b>PETE BELASCO</b>                 | All In My Mind              | (Verve Forecast)         |
| 17 | 15 | <b>THOM ROTELLA</b>                 | What's The Story?           | (Telarc)                 |
| 13 | 16 | <b>BOB MAMET</b>                    | News From The Blues         | (Atlantic)               |
| 14 | 17 | <b>ERIC MARIENTHAL</b>              | Last Day Of Summer          | (I.E./Verve)             |
| 18 | 18 | <b>AARON NEVILLE</b>                | Say What's In My Heart      | (A&M)                    |
| 20 | 19 | <b>COUNT BASIC</b>                  | Chasing The Sunset          | (Instinct)               |
| 15 | 20 | <b>3RD FORCE</b>                    | You Gotta Be Real           | (Higher Octave)          |
| 23 | 21 | <b>PAT METHENY</b>                  | Follow Me                   | (Warner Bros.)           |
| 26 | 22 | <b>JIM BRICKMAN</b>                 | Dreams Come True            | (Windham Hill)           |
| 28 | 23 | <b>MICHAEL BOLTON</b>               | The Best Of Love            | (Columbia)               |
| 22 | 24 | <b>RICK BRAUN</b>                   | Missing In Venice           | (Mesa/Bluemoon)          |
| —  | 25 | <b>AVENUE BLUE</b>                  | Always There                | (Mesa/Bluemoon)          |
| 27 | 26 | <b>KIRK WHALUM</b>                  | If Only For One Night       | (Warner Bros.)           |
| 21 | 27 | <b>DAVID GARFIELD &amp; FRIENDS</b> | Let's Stay Together         | (Zebra)                  |
| 29 | 28 | <b>PIECES OF A DREAM</b>            | Knikki's Smile              | (Blue Note)              |
| 25 | 29 | <b>LUTHER VANDROSS</b>              | When You Call On Me/Baby... | (LV/Epic)                |
| —  | 30 | <b>DOC POWELL</b>                   | Here's To You               | (Discovery)              |

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 72.

### ROCK

| LW | TW | ARTIST                      | SON                            | RECORD LABEL      |
|----|----|-----------------------------|--------------------------------|-------------------|
| 1  | 1  | <b>DAYS OF THE NEW</b>      | Touch, Peel...                 | (Outpost/Geffen)  |
| 3  | 2  | <b>LED ZEPPELIN</b>         | The Girl I Love                | (Atlantic)        |
| 2  | 3  | <b>KENNY WAYNE SHEPHERD</b> | Slow Ride                      | (Revolution)      |
| 4  | 4  | <b>SAMMY HAGAR</b>          | Both Sides Now                 | (MCA)             |
| 5  | 5  | <b>OZZY OSBOURNE</b>        | Back On Earth                  | (Epic)            |
| 6  | 6  | <b>MATCHBOX 20</b>          | 3am                            | (Lava/Atlantic)   |
| 8  | 7  | <b>CREED</b>                | My Own Prison                  | (Wind-up)         |
| 7  | 8  | <b>AC/DC</b>                | Dirty Eyes                     | (EastWest/EEG)    |
| 17 | 9  | <b>ROLLING STONES</b>       | Flip The Switch                | (Virgin)          |
| 9  | 10 | <b>METALLICA</b>            | The Memory Remains             | (Elektra/EEG)     |
| 10 | 11 | <b>JOHN MELLENCAMP</b>      | Without Expression             | (Mercury)         |
| 12 | 12 | <b>KISS</b>                 | The Jungle                     | (Mercury)         |
| 14 | 13 | <b>SMASH MOUTH</b>          | Walkin' On The Sun             | (Interscope)      |
| 11 | 14 | <b>WALLFLOWERS</b>          | Three Marlenas                 | (Interscope)      |
| 16 | 15 | <b>LIVE</b>                 | Rattlesnake                    | (Radioactive)     |
| 13 | 16 | <b>ROLLING STONES</b>       | Anybody Seen My Baby?          | (Virgin)          |
| 21 | 17 | <b>YES</b>                  | Open Your Eyes                 | (Beyond)          |
| 15 | 18 | <b>MIGHTY JOE PLUM</b>      | Live Through This (Fifteen...) | (Atlantic)        |
| 18 | 19 | <b>AEROSMITH</b>            | Pink                           | (Columbia)        |
| 20 | 20 | <b>MEGADETH</b>             | Almost Honest                  | (Capitol)         |
| 22 | 21 | <b>FOO FIGHTERS</b>         | Everlong                       | (Roswell/Capitol) |
| 25 | 22 | <b>BLACK LAB</b>            | Wash It Away                   | (DGC/Geffen)      |
| 23 | 23 | <b>KULA SHAKER</b>          | Hush                           | (Columbia)        |
| 24 | 24 | <b>MATTHEW RYAN</b>         | Guilty                         | (A&M)             |
| 26 | 25 | <b>SOUNDGARDEN</b>          | Bleed Together                 | (A&M)             |
| 19 | 26 | <b>COLLECTIVE SOUL</b>      | Blame                          | (Atlantic)        |
| 31 | 27 | <b>BIG WRECK</b>            | The Oaf                        | (Atlantic)        |
| 30 | 28 | <b>SISTER HAZEL</b>         | Happy                          | (Universal)       |
| 36 | 29 | <b>AEROSMITH</b>            | Taste Of India                 | (Columbia)        |
| 28 | 30 | <b>ROLLING STONES</b>       | Saint Of Me                    | (Virgin)          |

ROCK begins on Page 77.

### ALTERNATIVE

| LW | TW | ARTIST                  | SON                    | RECORD LABEL                 |             |
|----|----|-------------------------|------------------------|------------------------------|-------------|
| 1  | 1  | <b>CHUMBAWAMBA</b>      | Tubthumping            | (Republic/Universal)         |             |
| 2  | 2  | <b>EVERCLEAR</b>        | Everything To Everyone | (Capitol)                    |             |
| 6  | 3  | <b>MATCHBOX 20</b>      | 3am                    | (Lava/Atlantic)              |             |
| 9  | 4  | <b>MARCY PLAYGROUND</b> | Sex And Candy          | (Mammoth/Capitol)            |             |
| 3  | 5  | <b>FOO FIGHTERS</b>     | Everlong               | (Roswell/Capitol)            |             |
| 4  | 6  | <b>BUSH</b>             | Mouth                  | (Hollywood)                  |             |
| 8  | 7  | <b>VERVE</b>            | Bitter Sweet Symphony  | (Hut/Virgin)                 |             |
| 5  | 8  | <b>DAYS OF THE NEW</b>  | Touch, Peel, And Stand | (Outpost/Geffen)             |             |
| 7  | 9  | <b>SMASH MOUTH</b>      | Walkin' On The Sun     | (Interscope)                 |             |
| 14 | 10 | <b>GREEN DAY</b>        | Time Of Your Life      | (Good...)                    | (Reprise)   |
| 12 | 11 | <b>THIRD EYE BLIND</b>  | How's It Going To Be   | (Elektra/EEG)                |             |
| 10 | 12 | <b>CURE</b>             | Wrong Number           | (Fiction/Elektra/EEG)        |             |
| 11 | 13 | <b>OASIS</b>            | Don't Go Away          | (Epic)                       |             |
| 18 | 14 | <b>BEN FOLDS FIVE</b>   | Brick                  | (550 Music)                  |             |
| 20 | 15 | <b>BLINK 182</b>        | Dammit                 | (Growing Up)                 | (Cargo/MCA) |
| 19 | 16 | <b>SPACE MONKEYS</b>    | Sugar Cane             | (Chingon/Factory/Interscope) |             |
| 13 | 17 | <b>GREEN DAY</b>        | Hitchin' A Ride        | (Reprise)                    |             |
| 23 | 18 | <b>BECK</b>             | Deadweight             | (London/Island)              |             |
| 24 | 19 | <b>SARAH MCLACHLAN</b>  | Sweet Surrender        | (Arista)                     |             |
| 16 | 20 | <b>LONGPIGS</b>         | On And On              | (Mother/Island)              |             |
| 15 | 21 | <b>LIVE</b>             | Rattlesnake            | (Radioactive)                |             |
| 33 | 22 | <b>OUR LADY PEACE</b>   | Clumsy                 | (Columbia)                   |             |
| 17 | 23 | <b>FIONA APPLE</b>      | Criminal               | (Work)                       |             |
| 21 | 24 | <b>SEVEN MARY THREE</b> | Lucky                  | (Mammoth/Atlantic)           |             |
| 25 | 25 | <b>SUGAR RAY</b>        | Fly                    | (Lava/Atlantic)              |             |
| 30 | 26 | <b>CORNERSHOP</b>       | Brimful Of Asha        | (Luaka Bop/WB)               |             |
| 28 | 27 | <b>RADIOHEAD</b>        | Karma Police           | (Capitol)                    |             |
| 22 | 28 | <b>WALLFLOWERS</b>      | Three Marlenas         | (Interscope)                 |             |
| 26 | 29 | <b>SOUNDGARDEN</b>      | Bleed Together         | (A&M)                        |             |
| 31 | 30 | <b>CREED</b>            | My Own Prison          | (Wind-up)                    |             |

ALTERNATIVE begins on Page 83.

### ADULT ALTERNATIVE

| LW | TW | ARTIST                           | SON                     | RECORD LABEL           |             |
|----|----|----------------------------------|-------------------------|------------------------|-------------|
| 1  | 1  | <b>MATCHBOX 20</b>               | 3am                     | (Lava/Atlantic)        |             |
| 2  | 2  | <b>SARAH MCLACHLAN</b>           | Sweet Surrender         | (Arista)               |             |
| 4  | 3  | <b>LISA LOEB</b>                 | I Do                    | (Geffen)               |             |
| 3  | 4  | <b>WALLFLOWERS</b>               | Three Marlenas          | (Interscope)           |             |
| 7  | 5  | <b>VERVE</b>                     | Bitter Sweet Symphony   | (Hut/Virgin)           |             |
| 6  | 6  | <b>SUNDAYS</b>                   | Summertime              | (DGC/Geffen)           |             |
| 5  | 7  | <b>FREDDY JONES BAND</b>         | Wonder                  | (Capricorn/Mercury)    |             |
| 10 | 8  | <b>B.B. KING w/TRACY CHAPMAN</b> | The Thrill Is Gone      | (MCA)                  |             |
| 12 | 9  | <b>BEHAN JOHNSON</b>             | World Keeps Spinning    | (RCA)                  |             |
| 19 | 10 | <b>SISTER HAZEL</b>              | Happy                   | (Universal)            |             |
| 8  | 11 | <b>CHUMBAWAMBA</b>               | Tubthumping             | (Republic/Universal)   |             |
| 14 | 12 | <b>ROLLING STONES</b>            | Saint Of Me             | (Virgin)               |             |
| 18 | 13 | <b>BARENAKED LADIES</b>          | Brian Wilson            | (Reprise)              |             |
| 11 | 14 | <b>PAULA COLE</b>                | I Don't Want To Wait    | (Imago/WB)             |             |
| 9  | 15 | <b>BLUES TRAVELER</b>            | Most Precarious         | (A&M)                  |             |
| 15 | 16 | <b>SMASH MOUTH</b>               | Walkin' On The Sun      | (Interscope)           |             |
| 20 | 17 | <b>JOHN MELLENCAMP</b>           | Without Expression      | (Mercury)              |             |
| 13 | 18 | <b>OASIS</b>                     | Don't Go Away           | (Epic)                 |             |
| 16 | 19 | <b>JACKSON BROWNE</b>            | The Next Voice You Hear | (Elektra/EEG)          |             |
| 29 | 20 | <b>ALANA DAVIS</b>               | 32 Flavors              | (Elektra/EEG)          |             |
| —  | 21 | <b>LOREENA MCKENNITT</b>         | The Mummer's Dance      | (Quinlan Road/WB)      |             |
| 26 | 22 | <b>EVERCLEAR</b>                 | Everything To Everyone  | (Capitol)              |             |
| 25 | 23 | <b>THIRD EYE BLIND</b>           | How's It Going To Be    | (Elektra/EEG)          |             |
| 17 | 24 | <b>ROLLING STONES</b>            | Anybody Seen My Baby?   | (Virgin)               |             |
| 23 | 25 | <b>STEVE EARLE</b>               | Telephone Road          | (E Squared/WB)         |             |
| 21 | 26 | <b>JEN TRYNNIN</b>               | Getaway                 | (February)             | (Squint/WB) |
| —  | 27 | <b>SARAH MCLACHLAN</b>           | Building A Mystery      | (Arista)               |             |
| —  | 28 | <b>SUGAR RAY</b>                 | Fly                     | (Lava/Atlantic)        |             |
| —  | 29 | <b>ABRA MOORE</b>                | Don't Feel Like Cryin'  | (Arista Austin/Arista) |             |
| 22 | 30 | <b>SHERYL CROW</b>               | Home                    | (A&M)                  |             |

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 90.

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