

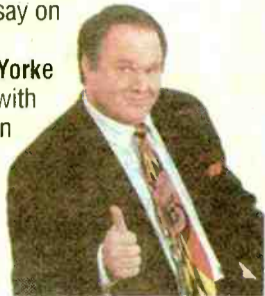
FIRST THINGS FIRST!

Are you overworked, underpaid, and suffering in your relationships? Author **A. Roger Merrill** says you can help your own cause by coming up with a *personal mission statement*. Find out how in **Tony Novia's** column.

Page 35

RUSH ON TALK'S LOONIES

In Part 2 of his essay on Talk radio's fringe audience, **Jeffrey Yorke** goes one-on-one with **Rush Limbaugh** on how he handles conspiracists, kooks ... and toenail fungus!



Page 28

PROGRAMMING FOR TEMPO

A station's music tempo is probably no more important than at NAC/Smooth Jazz stations. **Carol Archer** visits with three prominent MDs about how they handle this vital programming characteristic.

Page 78

IN THE NEWS

- **Jaye Albright** leaves consultancy to join Jacor as Dir./Country Programming
- **James Loftus** appointed VP/East Coast Radio Ops for Shamrock
- **Traugott Keller** becomes SVP/Ad Sales & Marketing for ABC Radio Nets
- **Karen Childress, Marla Bane, Rhonda Munk** join AMFM Networks
- **Michael Gorman** joins One-On-One's WJDB/Chicago as GM
- **Rob Roberts** adds PD position at WPLL/Miami

Page 3

THIS #1 WEEK

- CHR/POP**
  - **JEWEL** Foolish Games (Atlantic)
- CHR/RHYTHMIC**
  - **USHER** You Make Me Wanna... (LaFace/Arista)
- URBAN**
  - **JANET I/Q-TIP...** Got 'Til It's Gone (Virgin)
- URBAN AC**
  - **BOYZ II MEN** 4 Seasons Of Loneliness (Motown)
- COUNTRY**
  - **TIM MCGRAW** Everywhere (Curb)
- NAC/SMOOTH JAZZ**
  - **AVENUE BLUE** Nightlife (Mesa/Bluemoon)
- HOT AC**
  - **JEWEL** Foolish Games (Atlantic)
- AC**
  - **ELTON JOHN** Something ... (Rocket/A&M Associated)
- ACTIVE ROCK**
  - **DAYS OF THE NEW** Touch, Peel, And ... (Outpost/Geffen)
- ROCK**
  - **ROLLING STONES** Anybody Seen My Baby? (Virgin)
- ALTERNATIVE**
  - **SMASH MOUTH** Walkin' On The Sun (Interscope)
- ADULT ALTERNATIVE**
  - **BLUES TRAVELER** Most Precarious (A&M)

NEWSSTAND PRICE \$6.50



R&R Sets Third Talk Seminar

Talk radio's most important and influential seminar will convene again with the third annual **R&R Talk Radio Seminar**, February 19-21, 1998 at Washington, DC's Grand Hyatt at Washington Center.

As it has in the past two years, the **R&R Talk Radio Seminar** will bring together the brightest minds to help tackle the format's most important issues, such as increasing the bottom line, the challenges of managing talent, today's ownership consolidation, tomorrow's technological advances, and much more!

Participants who register for the **R&R Talk Radio Seminar** before January 31, 1998 can save \$100 off the on-site fee. Registration forms will be printed in next week's **R&R**.



U.S. Radio Groups Invade Eastern Europe

Clear Channel, Emmis just two of the firms testing the foreign waters

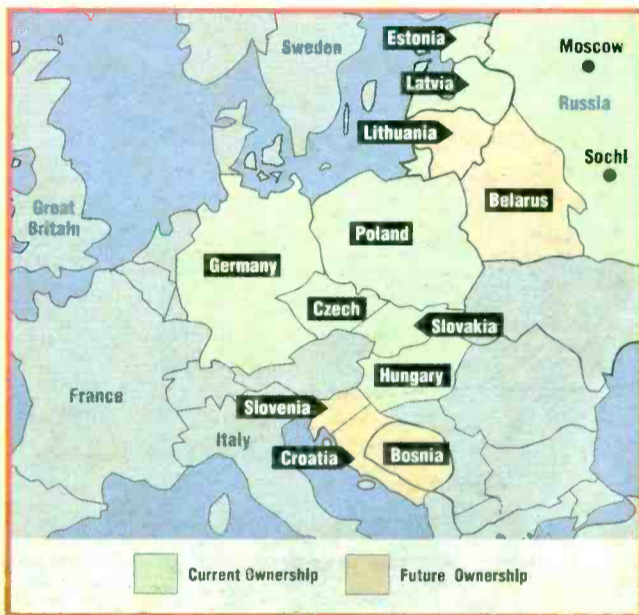
By MATT SPANGLER  
R&R WASHINGTON BUREAU

Imagine you're on the road in Budapest, and you tune into Radio Danubius on your car's receiver. If you've brushed up on your Hungarian, you can understand the announcer when, during the station ID, he points out that this is a Clear Channel Communications station.

Wait a minute ... Clear Channel? The American radio broadcaster?

Since it purchased a 50% interest in the seven-station Australian Radio Network in 1995 — and acquired an interest in Radio New Zealand the following year — the fifth-largest radio group in the U.S. has been global. Now the group is bidding on two frequencies in Hungary: the state-run Danubius and a currently unused frequency. Other bidders include Britain's DMG Radio, a French-German consortium of Europe Development International and the Marquardt Group, and the international division of Emmis Broadcasting.

With domestic radio so hot, why are companies looking abroad? "With consolidation going as quickly as it is in this country, the opportunities over there may become more important quicker



EUROPE/See Page 21

CBS Dallas Trio Names Martin GM

Veteran radio exec **Dave Martin** has returned to day-to-day station operations, accepting the GM post at CBS Radio/Dallas' Gospel **KHVN-AM**, NAC/Smooth Jazz **KOAI-FM**, and Urban AC **KRBV-FM**. Martin takes over the trio from Skip Schmidt.



Martin

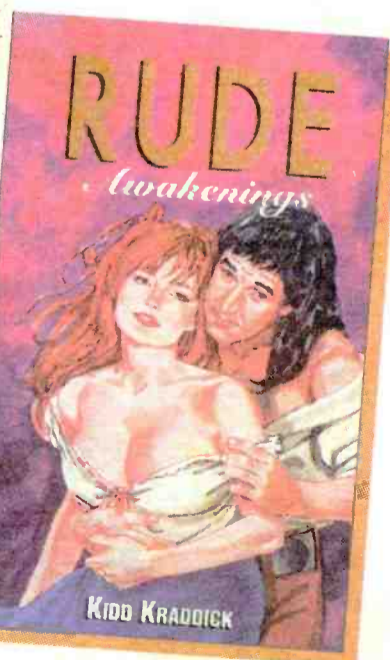
"Dave is a solid, all-around radio person and a true student of the business," remarked CBS Radio President Dan Mason. "He has held positions at all levels of stations in a variety of markets — large, mid-sized, and small. Dave will be a great addition to the CBS Radio team."

Martin most recently was President of The Radio Consultants, the management consultancy he founded four years ago. Prior to

MARTIN/See Page 12

A Novel Approach To Charity

**K**HKS (Kiss FM)/Dallas morning man **Kidd Kraddick** has written and published a romance-novel parody entitled *Rude Awakenings*. But he had some help — he decided to start writing the book after reading five "cheap and sleazy" novels during his summer vacation, then finished it with daily feedback from his listeners (sidekick Kellie Rasberry read one chapter on-air each morning for 28 days). But *Rude Awakenings* isn't all about "sleaze": It's available at all Dallas/Ft. Worth-area Barnes & Noble and Bookstop locations, and proceeds are going to "Kidd's Kids," which sends chronically and terminally ill children and their families to Walt Disney World each year. The first run of 4000 books sold out in less than a week and raised almost \$40,000 for the charity.



SUMMER ARBITRONS

NY, Chicago Get New No. 1 Stations

Thanks in part to a surge in 25-54 listening, **WLTW/New York** reclaimed the top spot in the Summer '97 Arbitron derby. Several other Big Apple stations also had notable increases, including Tropical **WSKQ**, Urban AC **WRKS**, CHR/Pop **WHTZ** (which earned its best numbers in over two years), and Talk **WABC**.

Of L.A.'s Top 5 stations, two of them are Spanish-speaking and two more appeal to ethnic audiences. The market's top two morning shows are in Spanish, and **KSCA's Renan Almendares-Coello** is the most-

RATINGS/See Page 12

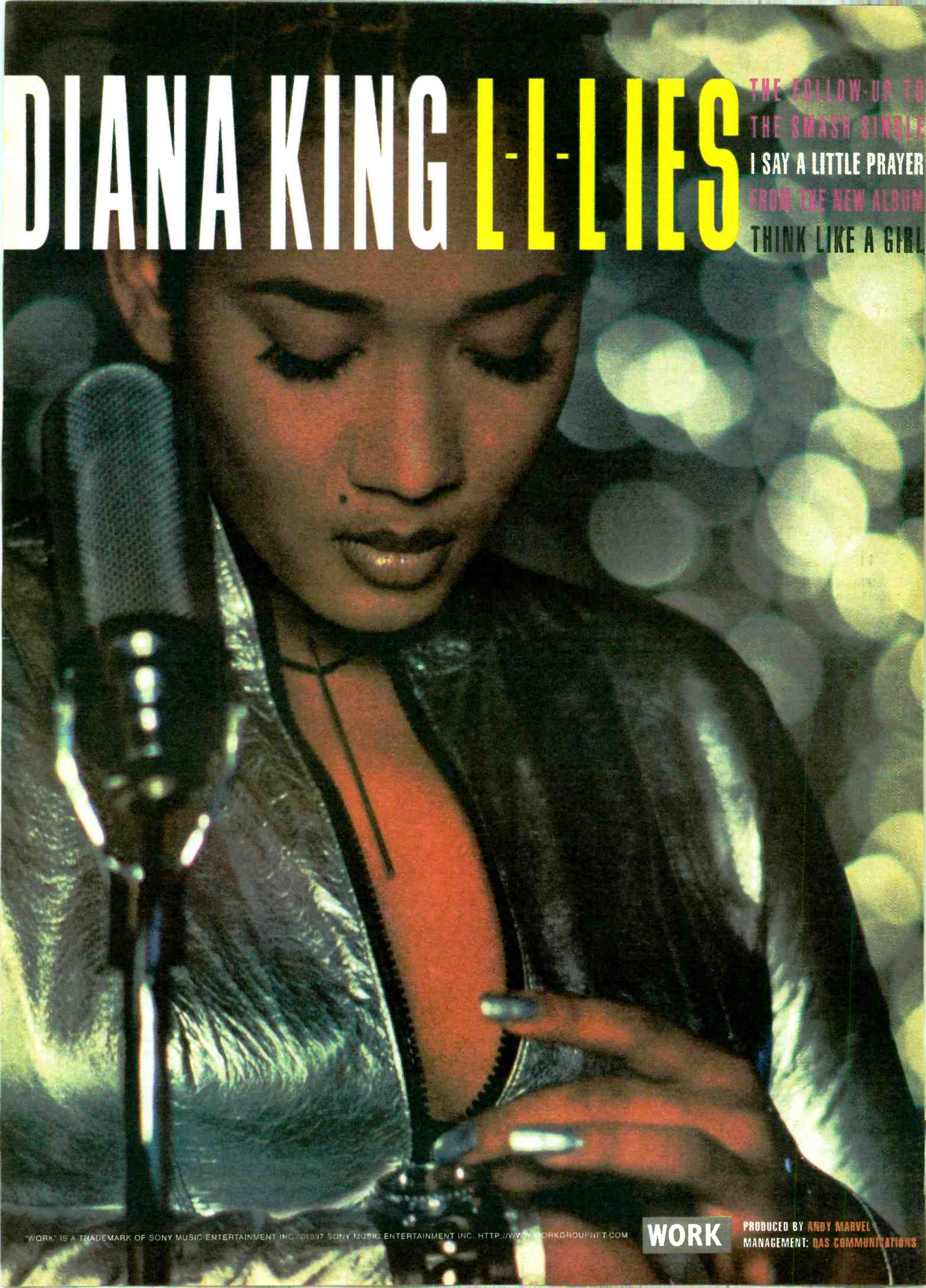
| New York           |        |        | Los Angeles           |        |        |
|--------------------|--------|--------|-----------------------|--------|--------|
|                    | Sp '97 | Su '97 |                       | Sp '97 | Su '97 |
| WLTW-FM (AC)       | 6.0    | 6.4    | KLVE-FM (Spanish AC)  | 6.6    | 6.0    |
| WQHT-FM (CHR/Rhy)  | 6.1    | 6.2    | KPWR-FM (CHR/Rhy)     | 4.3    | 4.6    |
| WSKQ-FM (Tropical) | 4.3    | 5.1    | KSCA-FM (Reg. Mex.)   | 4.4    | 4.5    |
| WCBS-FM (Oldies)   | 4.7    | 4.7    | KFI-AM (Talk)         | 3.7    | 4.1    |
| WKTU-FM (CHR/Rhy)  | 4.7    | 4.7    | KKBT-FM (Urban)       | 4.5    | 4.0    |
| Chicago            |        |        | Nassau-Suffolk        |        |        |
|                    | Sp '97 | Su '97 |                       | Sp '97 | Su '97 |
| WGCI-FM (Urban)    | 5.6    | 7.0    | WALK-FM (AC)          | 6.2    | 5.8    |
| WGN-AM (Full Serv) | 5.9    | 5.6    | WXRK-FM (Alternative) | 4.7    | 5.3    |
| WBBM-FM (CHR/Rhy)  | 4.5    | 5.0    | WHTZ-FM (CHR/Pop)     | 4.0    | 5.2    |
| WVAZ-FM (Urban AC) | 4.2    | 4.7    | WLTW-FM (AC)          | 3.3    | 4.3    |
| WLIT-FM (AC)       | 4.8    | 4.5    | WCBS-FM (Oldies)      | 4.1    | 3.9    |

COMPLETE RESULTS: [www.ronline.com/todaysnews](http://www.ronline.com/todaysnews)

Write it down! R&R Convention '98, June 11-13 in Century City, CA

# DIANA KING L-L-LIES

THE FOLLOW-UP TO  
THE SMASH SINGLE  
I SAY A LITTLE PRAYER  
FROM THE NEW ALBUM  
THINK LIKE A GIRL



"WORK" IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. ©1997 SONY MUSIC ENTERTAINMENT INC. [HTTP://WWW.WORKGROUP.NET.COM](http://www.workgroup.net)

**WORK**

PRODUCED BY **ANDY MARVEL**  
MANAGEMENT: **DAS COMMUNICATIONS**

## Loftus Lifted To Shamrock VP/East Coast Radio Ops

WBAX-AM, WEJL-AM, WEZX-FM & WQFM-FM/Wilkes Barre-Scranton GM **James Loftus** has added VP/East Coast Radio Operations for parent **Shamrock Communications**. In his new role, Loftus will oversee business concerns for **WTTR-AM/Westminster, MD** and **WGRX-FM/Baltimore**.

Loftus told R&R, "Shamrock has been in the radio business for 75 years and has always been based in my home community: Scranton. This is a family owned company, and this position is a great opportunity. You don't get them in radio too often, and it's allowed me to manage a great group of stations."

Loftus joined Shamrock in January, following a stint as VP/GM of five Susquehanna stations in Pennsylvania. Prior to that, he served as Director/Sales at **WUSL-FM/Philadelphia**. Loftus began his career as an afternoon host at **WCDL-AM/Carbondale, PA** in 1977.

## AMFM Lures Three VPs From ABC Net

**AMFM Radio Networks** has tapped **Karen Childress** as VP/Affiliate Relations, **Marla Bane** as VP/Operations, and **Rhonda Munk** as VP/Advertising Sales. All three previously worked at **ABC Radio Networks** — Childress and Munk in similar roles, and Bane as VP/Clearance — and will report to Chancellor Media Sr. VP **David Kantor**, who also recently departed **ABC Radio Networks** to guide **AMFM's** efforts (R&R 10/3).

"These three people see the new opportunities available with the **AMFM Network**," Kantor told R&R. "They saw that there was a future here, and I see them as three members of our senior management team. This will give us a very big push and should help us meet our goal of getting our network on the air in the first quarter."

Additionally, former **ABC Radio Networks** staffers **Melody Talkington** and **Jennifer Johnson** have joined **AMFM** as Affiliate Relations Representative and Assistant to the Sr. VP, respectively. Johnson will even-

AMFM/See Page 21

### For The Record

**AC KLYF-FM** was inadvertently omitted from last week's story on **BirchResearch's** recently completed **Des Moines** pilot study (R&R 10/3). **KLYF** received a 6.0 in the company's summer ratings book.

## Stones Living In 'Babylon'



The Rolling Stones started off their North American tour with a sold-out show at Chicago's Soldier Field. Here the randy boys in the band stopped to pose with some VIPs including (l-r) **EMI Record Music President Ken Berry**, **Charlie Watts** and **Mick Jagger**, **Virgin Records America/Virgin Music Group Worldwide Nancy Berry**, **Keith Richards**, and **Ron Wood**.

## Albright Now Jacor Dir./Country Prog.

She'll also oversee ops at Las Vegas FM duo

**Jaye Albright**, a principal in the **Albright, Hill & O'Malley** consultancy, is joining **Jacor Communications** in its newly created Director/Country Programming post. Additionally, she'll oversee operations for the company's Las Vegas Country outlets, **KFMS-FM** & **KWNR-FM**.

"I have been trying to convince **Jaye** to come to work for us for years and am thrilled that we have finally found a way to make it happen," **Jacor Sr. VP/Programming Tom Owens** commented. "**Jaye's** decision to join **Jacor's** corporate programming team is another important step toward our objective of assembling the finest product work force in the industry. **Jaye's** intelligence, dedication, talent, and industry network will be a huge asset to **Jacor's** growing Country portfolio."

**Albright** said, "I'm delighted that **Jacor** wants me and am so excited to join my 'heroes' **Randy Michaels**, **Bobby Lawrence**, **Tom Owens**, **Jack Evans**, **Marc Chase**, **B.J. Harris**, **Steve Lehman**, **Tim Kelly**, **Rush Limbaugh**, **Rick Dees**, **Dr. Laura**, **Blair Garner**, and the hundreds of other great broadcasters within the **Jacor** organization, including the great Country programmers and managers at **Jacor's** 14 Country stations."

Included among **Jacor's** other Country holdings are **WQIK-FM/Jacksonville**, **KKAT-FM/Salt Lake City**, **WEZL-FM/Charleston**, **WHOK** & **WHQK/Columbus**, and **WWYC/Lexington, KY**.

1997 marks **Albright's** 35th year in radio. Her career began while still in high school and includes a four-year stint at the **Armed Forces Radio & Television Service**. She's programmed Country outlets in **Seattle**, **San Jose**, **Bakersfield**, **Anaheim, CA** and **Tucson**, and was one of the format's first consultants when she went to work for **Drake-Chenault** in 1983. She merged her own company with **Broadcast Programming** in 1991, became an inde-

ALBRIGHT/See Page 12

## ABC Radio Networks Promotes Keller To Sr. VP/Ad Sales & Marketing Post

**Traugott Keller** has been elevated from Eastern Sales Manager to Sr. VP/Advertising Sales & Marketing for **ABC Radio Networks**. He replaces **Lyn Andrews**, who had been elevated to President of the network when **David Kantor** moved to Chancellor's **AMFM Network** (R&R 10/3).

"**Traug** brought to **ABC** a contagious enthusiasm for radio and a rare talent for managing people," **Andrews** said. "When you combine his passion for the medi-



Keller

um with his strong leadership skills, you have a winning formula for growing the business. I'm confident **Traug** will take advertising on **ABC** to the next level for both our clients and our network."

**Keller** held his most recent post since June '94. Prior to that, he worked as **AE/Territory Manager**, then **Eastern Sales Manager**, for **CBS Radio Networks**. **Keller** was also **Retail Sales Manager** and **AE** at **WQXR-AM & FM/New York**.

OCTOBER 10, 1997

### NEWS & FEATURES

|                                  |    |                        |     |
|----------------------------------|----|------------------------|-----|
| <b>Radio Business</b>            | 4  | National Video Charts  | 20  |
| Business Briefs                  | 4  | <b>Street Talk</b>     | 22  |
| Transactions                     | 6  | <b>Sound Decisions</b> | 30  |
| <b>Management</b>                | 14 |                        |     |
| <b>Sales</b>                     | 16 | <b>Opportunities</b>   | 105 |
| <b>Marketing &amp; Promotion</b> | 18 | <b>Marketplace</b>     | 138 |
| <b>Show Prep</b>                 | 19 |                        |     |
| Zine Scene                       | 19 |                        |     |

### FORMATS & CHARTS

|                           |    |                              |     |
|---------------------------|----|------------------------------|-----|
| <b>News/Talk</b>          | 28 | AC Chart                     | 71  |
| <b>Pop/Alternative</b>    | 32 | Hot AC Chart                 | 74  |
| <b>CHR</b>                | 35 | <b>NAC/Smooth Jazz</b>       | 78  |
| CHR Callout America       | 36 | NAC/Smooth Jazz Tracks Chart | 80  |
| CHR/Pop Chart             | 38 | NAC/Smooth Jazz Albums Chart | 83  |
| CHR/Rhythmic Chart        | 43 | <b>Rock</b>                  | 84  |
| Hip-Hop Chart             | 44 | Active Rock Chart            | 86  |
| <b>Urban</b>              | 46 | Rock Chart                   | 90  |
| Urban Chart               | 48 | <b>Alternative</b>           | 92  |
| Urban Action              | 50 | Alternative Chart            | 94  |
| Urban AC Chart            | 54 | Alternative Action           | 96  |
| <b>Country</b>            | 58 | Alternative Specialty Show   | 101 |
| Country Chart             | 64 | <b>Adult Alternative</b>     | 102 |
| Country Action            | 63 | Adult Alternative Tracks     | 102 |
| <b>Adult Contemporary</b> | 70 | Adult Alternative Albums     | 103 |

The Back Pages 110

## Gorman Adds GM Duties At WIDB/Chicago

**One-On-One Sports** Exec. VP/Director of Sales **Michael Gorman** has added GM responsibilities at the company's newly acquired AM property in Chicago. The station, formerly **WEJM-AM**, has officially adopted the calls **WIDB-AM**.

"**Michael's** additional responsibility of the Chicago station was logical due to his strong local sales background and solid network sales performance year-to-date," **One-On-One** Chairman/President/CEO **Chris Brennan** commented. "Furthermore, **Michael's** strong interest in sports and familiarity with the format will be a real plus for our stations."

**Gorman** told R&R, "Chris has given me the reins to get things done, and it'll take a lot of work. I just hired six people for the station's support staff, and [this new role] is definitely going to be a challenge for me. But I'm very excited, and I think it will do very well in the marketplace. **One-On-One** VP/GM **Rich Bond** has given us a great product to go out and sell."

**WIDB** is the flagship station for **One-On-One's** nationally syndicated

GORMAN/See Page 12

## Miami's 'Planet' Welcomes PD Roberts

**CHR/Pop** **WHYI-FM (Y100)**/Miami PD **Rob Roberts** has added programming duties for **Clear Channel** sister **WPLL-FM (Planet Radio)**. He succeeds **Dave Stewart**, who exited the **Pop/Alternative** **Hot AC**.

With **WHYI** & **WPLL** approximately 45 minutes apart, **Roberts** explained to R&R, "One of the main priorities is to get all [Clear Channel/Miami] stations in one building. The book on running eight market radio stations hasn't yet been written, but we believe we can make this work by pooling our resources. People are doing everything possible to make



Roberts

this a smooth transition. I'm giving both staffs more control, more responsibilities, and more authority. It will be a good chance for everybody to grow.

"Our plan is to keep the **Planet** as is and not to make big changes. It wouldn't be truthful for me to say that I understand the **Planet** inside and out, but I do have a better-than-passing grasp of the station's strengths and weaknesses."

Now in his second **Y100** programming stint, **Roberts** has previously programmed **KDMX/Dallas**, **KXKL/Denver**, **WAXY/Miami**, **KAPT/Austin**, **KZKL/Albuquerque**.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: www.rronline.com

|                                 | Phone        | Fax          | E-mail                | Phone                             | Fax          | E-mail       |                       |
|---------------------------------|--------------|--------------|-----------------------|-----------------------------------|--------------|--------------|-----------------------|
| <b>CIRCULATION:</b>             | 310-788-1625 | 310-203-8727 | moreinfo@rronline.com | <b>OPPORTUNITIES/MARKETPLACE:</b> | 310-788-1621 | 310-203-8727 | kmumaw@rronline.com   |
| <b>NEWS DESK:</b>               | 310-788-1699 | 310-203-9763 | newsroom@rronline.com | <b>EDITORIAL, OTHER DEPTS:</b>    | 310-553-4330 | 310-203-9763 | mailroom@rronline.com |
| <b>R&amp;R ONLINE SERVICES:</b> | 310-788-1675 | 310-553-4056 | jill@rronline.com     | <b>WASHINGTON, DC BUREAU:</b>     | 202-463-0500 | 202-463-0432 | yorke@rronline.com    |
| <b>ADVERTISING/SALES:</b>       | 310-553-4330 | 310-203-8450 | hmowry@rronline.com   | <b>NASHVILLE BUREAU:</b>          | 615-244-8822 | 615-248-6655 | lhelton@rronline.com  |

## Kennard's FCC Post Faces Helms' Hurdles

By MATT SPANGLER  
R&R WASHINGTON BUREAU

FCC Chairman-nominee William Kennard's seemingly smooth sail through the Senate Commerce Committee confirmation process ran into some unexpectedly rough waters this week when Sen. Jesse Helms (R-NC) threatened to hold up the nomination.

Helms, who last month gained national attention when he single-handedly blocked President Clinton's nomination of former Massachusetts

he had ever "made political contributions to Mr. Watt or Mr. Gantt or solicited political contributions for either of them or worked for or on be-

either of the men, nor has he met them, nor made direct contributions to their campaigns. He did, however, acknowledge that he has previously "made contributions to political action committees that may have made political contributions to the campaigns" of the two men.

In his questions to Kennard, Helms was particularly interested in the now-storied Biltmore Forest proceeding. In fact, on Tuesday the *Charlotte Observer* reported that Helms might use his blocking power to get longtime Asheville, NC broadcaster Zebulon Lee back on the air. In 1996, the FCC granted a construction permit to Biltmore Forest Radio Inc. (BFRI) over Lee's Orion Communications under the old comparative proceedings criteria — three years after a federal appeals court overturned those criteria. In questions submitted to Kennard, Helms implies that as FCC general counsel, Kennard may have had a vested interest in ruling in favor of BFRI, having a personal, political, or business relationship with Watt, a BFRI investor. Kennard denied having any personal interest in the case.

FCC/See Page 8



William Kennard



Gloria Tristani, Michael Powell, Harold Furchtgott-Roth

Governor William Weld to become U.S. Ambassador to Mexico, questioned whether Kennard has had a "personal, political, or business relationship" with Rep. Mel Watt (D-NC) and Harvey Gantt. Gantt, a Democrat, challenged Helms' senate seat in 1994. Kennard was also asked if

half of their earlier political campaigns for federal office."

### 'No Personal Relationship'

In his written response, Kennard, who is FCC Chief Counsel, said, "I have no, and have never had any, personal or business relationship" with

# RADIO-TV

## ACQUISITIONS AND FINANCE

TUESDAY-THURSDAY OCTOBER 28-30, 1997  
THE PARK LANE HOTEL, NEW YORK CITY

Station consolidation continues to be the name of the game in the radio and television business. Radio empire-builders are steadily increasing the critical mass of their station groups, keeping 1997's deal pace on par with last year's torrid level while delivering record-breaking revenue and cash flow growth at the same time.

Find out the strategies of broadcast's top players as a star-studded cast of leading radio, TV and financial executives meets at Paul Kagan's semi-annual blockbuster **RADIO-TV ACQUISITIONS & FINANCE** conference, Tuesday-Thursday, October 28-30, 1997, at The Park Lane Hotel in New York.

### RADIO: WEDNESDAY, OCT. 29

- **GROUP CONSOLIDATION:** Future Trends in Values, Markets & Multiples
- **TOWARD 10%:** Radio's Battle for Advertising Market Share
- **AND JUSTICE FOR ALL:** Defining the Rules of Growth
- **RADIO VALUES & FINANCE:** Money Markets Tune In

### RADIO: THURSDAY, OCT. 30

- **STATIONS FOR SALE:** Going Where the Inventory Is
- **MULTIPLE CONSIDERATIONS:** What's a Station Worth?
- **MEETING THE CAPITAL CHALLENGE:** Financing the Next Wave of Radio Deals

CONFERENCE PUBLICATIONS:

**RADIO  
INK**

Radio's Premier Management & Marketing Magazine

**R&R**  
The Industry's Authority



Kicking off the week: the latest word on the TV station-deal scene will be addressed at **Kagan's TV conference**—a full day—Tuesday, October 28. Attend all three days and save \$295—or sign up for either session. For registration or other inquiries, please contact Kagan Seminars, Inc. at:

Phone: (408) 624-1536; FAX: (408) 624-5882

email: seminars@kagan.com

## Bloomberg

BUSINESS  
BRIEFS

### McCain-Feingold's 'Free Air Time' Shot Down

The Senate deadlocked Tuesday in an atmosphere of partisan finger-pointing on legislation known as the McCain-Feingold bill, which is designed to overhaul the nation's expensive and scandal-tinged system for financing political campaigns. Majority Leader Trent Lott (R-MS) attacked Democrats for promoting "phony reform" and swiftly maneuvered to shelve the bill after a pair of test votes left it in limbo. Meanwhile, the Democrats accused Lott of trying to kill legitimate reform legislation by adding a "poison pill" in the form of an anti-union provision — and then denying anyone else the right to propose amendments.

Backed by Sens. John McCain (R-AZ) and Russell Feingold (D-WI), the bill would have prohibited "soft money," — or unlimited, unregulated donations — from unions, corporations, and others, to the two parties for use in federal elections. It also called for broadcasters to provide candidates with airtime at drastically reduced rates and would impose new restrictions on outside groups that mount costly independent advertising campaigns within 60 days of an election, provide incentives for politicians to hold down their personal contributions to their own campaigns, and provide for new disclosure requirements on campaign donors.

### Jacor Merger Speculation Boosts Trading

Wall Street speculation that Jacor Communications (Nasdaq: JCOR) would be merged with ABC or with Hicks, Muse, Tate & Furst fueled a wild flurry of activity on Monday with 1,489,000 shares trading hands as the share price rose 2.625, to 48.125. It was the heaviest volume since September 22, after the company announced a \$1.15 billion senior credit facility. However, relative calm returned to the marketplace Tuesday, as activity slowed to 589,100 shares traded, and finished unchanged.

### Levin Attacks NAB During TAB Speech

Reed Hundt's right-hand man, FCC Chief of Staff Blair Levin, blasted broadcast lobbyists in a speech before the Tennessee Association of Broadcasters last week. Levin saved most of his ammo for the television industry, but he also made less-than-veiled attacks on the NAB for attempting to derail FCC investigations into liquor advertising, PSAs, and free airtime.

As Levin was a last-minute addition to the association's celebration of its 50th anniversary, TAB Exec. VP Whit Adamson characterized the speech as a "sneak attack." "Instead of working with the FCC — or working on its own — to develop a plan that would make it easy for the majority of broadcasters to decline liquor ads as they prefer," Levin said, "the industry uses its political capital to defend the right of the few to advertise and uses its political clout to prevent the FCC from even asking questions and gathering facts about the issue."

### ARS Picks Up More Towers

American Radio Systems subsidiary American Tower Systems announced Monday that it has agreed to purchase tower company OPM-USA Inc. for a tentative bid of \$105 million. The offering price is contingent upon OPM's reaching its goal of completing 196 towers with a set cash flow by closure of the deal, which is expected in January 1998; OPM currently operates 54 towers in the southeastern U.S.

### Gore Digital Committee Plans First Meeting

Vice President Al Gore's advisory committee on the public interest obligations of digital broadcasters will hold its first meetings October 22 and 23 at the U.S. Department of Commerce in Washington. The members of the committee, which is led by the American Enterprise Institute's Norman Ornstein and CBS Entertainment President Leslie Moonves, will be announced at the meeting.

### Clear Channel Gets Tentative One-To-A-Market Waiver

The FCC approved the transfer of the license of KQSY-FM/Collinsville, OK, from Friendship Broadcasting LLC to Clear Channel Communications. However, the transfer of KQLL-AM & FM/Tulsa-Owasso and KOAS-FM/Broken Arrow, OK were granted, subject to the resolution of the FCC's television and radio cross-ownership proceedings. Clear Channel already owns KAKC-AM and KMOD-FM and a UHF TV station in the Tulsa market. Last month the Commission granted Clear Channel a temporary waiver so that it could own five radio stations and one TV station in the Little Rock market.

### Campaign Targets Victims Of Clinton Harassment

The Campaign for Victims of Sexual Harassment, launched by the National Center for Public Policy Research and the Free Congress Foundation, is purportedly designed to aid victims of sexual harassment by President Clinton without them becoming "the target of powerful campaigns launched by powerful men of influence." The White House would not comment.

### FCC Says No Dice, Fines KRCY For Casino Ads

The Commission denied (9/17) the petition for reconsideration asking it to rescind the \$3500 forfeiture issued to KRCY-FM/Kingman, AZ for violating rules prohibiting broadcast advertising of casinos. The station's claim that it was unable to pay the fine was rejected. The order came on the same day that the Commission announced it would temporarily suspend enforcement of the rule in the ninth circuit, which includes Arizona, following an appeals court decision. KRCY GM Don Howard told R&R that the station will pick up the ads again.

Continued on Page 8

# Could you use a 1/2 POINT GAIN in 25-54 Share next book?

It's a fact. Going into Spring 97 we converted 53 stations from auditorium testing to Music Technologies INTERACTIVE Music Testing. The results are in. Those 53 stations realized an average of a full half-point gain in their 25-54 Adult (Mon.-Sun. 6:00 a.m.-Mid) Arbitron Share after switching to our tests. We can document that. Why are they doing better? Because our digital interactive tests put an end to the respondent fatigue problems that plague all forms of auditorium group tests and avoid having to use local recruiters who recruit their usual "professional test takers"...and their friends. As a result, our INTERACTIVE tests give you better data. How much better? Enough better to get, on average, a half-point improvement in adult share in the very first book after these 53 stations switched from the old approach.

Can you expect *more* than a half-point improvement over time? Well, here's what the smart stations are doing. At Music Technologies we can usually give our clients three INTERACTIVE music tests per year for about the same price people used to pay for two auditorium tests. For those who move from two tests to three a year (instead of pocketing the savings.) their music is freshened every 4 months instead of every 6. That makes the whole station fresher at any given moment. And research clearly indicates that, for a music-based station, nothing has a higher statistical correlation to P-1 and ratings than how good your listeners think your music is...nothing. So, if you go this route, you might boost that half-point gain significantly.

Now here's the easiest thing about it. You can see what it's like for yourself right now...take one of these tests for a few minutes or take a full test. And you won't have to go to some hotel in the middle of the night to do it. All you need is an 800 number (to call into a test we have in progress) and a PIN number. Then you can take it immediately, in the comfort and privacy of your own office, home, bathtub, whatever. To get the 800 number and your own PIN, just call us. After all, what's a point worth to your ratio station?

## Music Technologies LLC

First in Fully-Digital

# INTERACTIVE

## Music Library Testing

205 East Cheyenne Mountain Blvd., Colorado Springs, CO 80906-3768 • (719) 579-9555

**DEALS OF THE WEEK**

- **WENE-AM, WMRV-FM & WMXW-FM/Binghamton, NY \$6 million**
- **WKGB-FM/Susquehanna, PA (Binghamton, NY) \$675,000**

**1997 DEALS TO DATE**

**Dollars To Date: \$12,267,781,067**  
(Last Year: \$12,605,608,760)

**This Week's Action: \$29,145,510**  
(Last Year: \$48,250,240)

**Stations Traded This Year: 1999**  
(Last Year: 1809)

**Stations Traded This Week: 26**  
(Last Year: 20)

**TRANSACTIONS AT A GLANCE**

- WAGH-FM/Fort Mitchell, AL (Columbus, GA) \$1.4 million
- WYEA-AM/Sylacauga, AL \$300,000
- KEZN-FM/Palm Springs, CA \$5.1 million
- KRMX-AM/Pueblo, CO \$171,500
- WWAV-FM/Ft. Walton Beach, FL \$950,000
- WSGL-FM/Naples (Fort Meyers), FL \$3.65 million
- WUEZ-FM/Herrin (Marion-Carbondale), IL \$675,000
- KRWV (FM CP)/Emporia, KS \$10,000
- WBRT-AM & WOKH-FM/Bardstown, KY \$400,000
- WOCQ-FM/Berlin (Salisbury-Ocean City), MD \$2,775,000
- WIBM-AM/Jackson, WKHM-AM/Jackson & WKHM-FM/ Brooklyn, MI \$1.15 million
- KFNS-AM/St. Louis \$3.75 million
- KVRW-FM/Lawton, OK \$200,000
- WZGO-AM & FM/Johnstown, PA \$425,000
- KLZK-FM/Brownfield, TX \$10
- KAKR(FM CP)/Sterling City, TX \$14,000
- KZMQ-AM & FM/Greybull, WY \$1.5 million

**TRANSACTIONS**

**There's MAJAC In The Air In Binghamton**

Michigan-based company reenters ownership with NY quartet

**Deals Of The Week**

**WENE-AM, WMRV-FM & WMXW-FM/Binghamton**  
PRICE: \$6 million  
TERMS: Asset sale for cash  
BUYER: MAJAC of Michigan Inc., headed by President Marc Steenbarger. It has agreed to acquire WKGB-FM/Susquehanna, PA (Binghamton, NY) (see separate listing). Phone: (810) 744-1570  
SELLER: Enterprise Media Partners Inc., headed by President Edward

Rogoff. Phone: (212) 721-2288  
FREQUENCY: 1430 kHz; 105.7 MHz; 103.3 MHz  
POWER: 500 watts day/480 watts night; 35kw at 570 feet; 6kw at 1014 feet  
FORMAT: Sports/Talk; CHR; AC  
BROKER: Richard Sharpe of Blackburn & Co.

**WKGB-FM/Susquehanna (Binghamton, NY)**  
PRICE: \$675,000  
TERMS: Asset sale for cash  
BUYER: MAJAC of Michigan Inc.,

headed by President Marc Steenbarger. It has agreed to acquire WENE-AM, WMRV-FM & WMXW-FM/Binghamton, NY. Phone: (810) 744-1570  
SELLER: KG Broadcasting  
FREQUENCY: 92.5 MHz  
POWER: 6kw at 709 feet  
FORMAT: Rock  
BROKER: Richard Sharpe of Blackburn & Co.

**Alabama**

**WAGH-FM/Fort Mitchell (Columbus, GA)**  
PRICE: \$1.4 million

TERMS: Stock sale for cash  
BUYER: Cumulus Holdings Inc. — a wholly owned subsidiary of Cumulus Broadcasting, headed by President Bill Bungeroth — is acquiring Minority Radio Associates Inc. It owns WMLF-AM, WPNX-AM, WGSY-FM & WVRK-FM/Columbus. Phone: (414) 283-4500  
SELLER: Arthur Angell Jr. and Margaret Angell  
FREQUENCY: 98.3 MHz  
POWER: 6kw at 328 feet  
FORMAT: Urban

headed by President Jim Devis. It owns WMXZ-FM/Ft. Walton Beach. Phone: (904) 258-4700  
SELLER: Emerald Coast Communications Inc., headed by Chairman Thomas Birch. Phone: (954) 255-9024  
FREQUENCY: 102.1 MHz  
POWER: 18kw at 384 feet  
FORMAT: Classic Rock

**WSGL-FM/Naples**

PRICE: \$3.65 million  
TERMS: Asset sale for cash  
BUYER: Renda Broadcasting Corp., headed by President Anthony Renda. It owns WGUF-FM & WWGR-FM/Ft. Myers-Naples. Phone: (412) 531-9500  
SELLER: Sterling Communications Corp.  
FREQUENCY: 103.1 MHz  
POWER: 14kw at 440 feet  
FORMAT: Hot AC  
BROKER: George Reed and Scott Knoblauch of Media Services Group

**WYEA-AM/Sylacauga**

PRICE: \$300,000  
TERMS: Asset sale for cash  
BUYER: Spirit Broadcasting Inc., headed by President John Vogel. Phone: (205) 249-8154  
SELLER: W.O. Powers. Phone: (803) 669-5213

**California**

**KEZN-FM/Palm Springs**

PRICE: \$5.1 million  
TERMS: Asset sale for cash  
BUYER: American Radio Systems Corp., headed by Chairman/CEO Steve Dodge. (ARS has entered into an agreement to be purchased by Westinghouse.) Phone: (617) 375-7500  
SELLER: Classic Broadcasting Inc., headed by President William Balley. Phone: (615) 452-3521  
FREQUENCY: 103.1 MHz  
POWER: 1.78kw at 591 feet  
FORMAT: B/EZ  
BROKER: Peter Handy of Star Media Group

**Illinois**

**WUEZ-FM/Herrin (Marion-Carbondale)**

PRICE: \$675,000  
TERMS: Asset sale for cash  
BUYER: Zimmer Broadcasting Group, headed by President Jerry Zimmer. It owns WJPF-AM, WCIL-AM & FM, WOOZ-FM & WXLT-FM/Marion-Carbondale. Phone: (573) 335-8291  
SELLER: Brandt Broadcasting Inc., headed by President Clyde Crawford. Phone: (618) 942-7722  
FREQUENCY: 103.5 MHz  
POWER: 6kw at 328 feet  
FORMAT: B/EZ  
BROKER: Bill Lytle of Media Services Group

**Colorado**

**KRMX-AM/Pueblo**

PRICE: \$171,500  
TERMS: Asset sale for cash  
BUYER: Metropolitan Radio Group Inc., headed by President Gary Ack-er. It owns KFEL-AM & KNKN-FM/Pueblo, CO. Phone: (817) 430-3548  
SELLER: Ventana Enterprises Inc., headed by President Jerry de la Cruz. Phone: (719) 545-2883  
FREQUENCY: 690 kHz  
POWER: 250 watts day/24 watts night  
FORMAT: Regional Mexican

**Kansas**

**KRWV(FM CP)/Emporia**

PRICE: \$10,000  
TERMS: Construction permit sale for cash  
BUYER: C&C Consulting Inc., headed by President Edward Lipson. It has agreed to buy KANS-FM/Osage City, KS. Phone: (316) 342-7375  
SELLER: Michael Law

**Florida**

**WWAV-FM/Ft. Walton Beach**

PRICE: \$950,000  
TERMS: Asset sale for cash  
BUYER: Root Communications Inc.,

**Kentucky**

**WBRT-AM & WOKH-FM/ Bardstown**

PRICE: \$400,000  
TERMS: Asset sale for cash  
BUYER: CBC of Nelson County Inc., a wholly owned subsidiary of Com-

Continued on Page 8

**One-On-One Sports Weekend Line-Up**

**Multiple Choice**

WHEN IT COMES TO SPORTS, WHO DO YOU LISTEN TO ALL WEEKEND LONG FOR THE LATEST UPDATES, SCORES, AND LIVE REPORTS?

a) Jay Mariotti 9am-1pm E.T.

b) Bob Berger & Bruce Murray 1pm-7pm E.T.

c) Larry Cotlar 7pm-12am E.T.

d) all of the above

Feeling Stumped? Call 847-509-1661 for the answers. Operators are standing by.

One-On-One Sports Radio Network 847-509-1661

# They Said WHAT?

At Music Technologies, we'll deliver 120 Digital Interactive™ tests this year to stations all over America. So what do some of the country's top radio people who have first-hand knowledge of these music tests say about them?

**GUY ZAPOLEON, President, Zapoleon Media Strategies**

"The entertainment industry is going digital and this technology has a lot of advantages over conventional music tests. It offers the convenience of allowing the respondent the ability to take the test from the comfort of their own home...and that creates a more normal and accurate environment to take the test. I have to say I've been very impressed with the results I've seen."

**NORM FEUER, President, Triathlon Broadcasting Company**

"We were one of the first companies to use the Digital Interactive™ test system and found it to be extremely positive for us. All of our program directors are very happy with the results they've gotten and because of the low cost of the test they've been able to have more research at their disposal. Our stations using the system continue to be in top-rated positions in each of their markets."

**DAN VALLIE, President, Vallie/Richard's Consulting Inc.**

"Digital Interactive™ music testing minimizes fatigue, is faster, is more listener (respondent) friendly, and you can target the sampling...no more hoping that everyone shows up at the hotel to take the test. It's the cutting edge...and it's about time."

**TERRY PATRICK, President, Patrick Programming**

"The results look great and the stations I've worked with that use Digital Interactive™ testing—in three different formats—are doing well by it in the ratings. The best part is that the information comes on a very easy-to-use Excel file that is pre-formatted so you are ready to sort immediately. It not only saves hours of sorting time but using this methodology makes the music test sort much more thorough."

**BRUCE WHEELER, Vice President Programming, Dick Broadcasting Co.**

"Reliable data, quick turn around, attractive pricing, and listener acceptance. That's why all the Dick Broadcasting stations use Music Technologies Interactive music tests. It's a slam dunk."

**Music Technologies LLC**

**First in Fully-Digital**

**INTERACTIVE**

**Music Library Testing**

205 East Cheyenne Mountain Blvd., Colorado Springs, CO 80906-3768 • (719) 579-9555

**TRANSACTIONS**

Continued from Page 6

**monwealth Broadcasting**, headed by President **Steven Newberry**. Phone: (502) 651-6050  
**SELLER: Nelson County Broadcasting Inc.**

**Maryland**

**WOCQ-FM/Berlin (Salisbury-Ocean City)**

**PRICE:** \$2,775,000  
**TERMS:** Asset sale for cash  
**BUYER: Great Scott Broadcasting**, headed by President **Faye Scott**. It owns WSSR-AM, WZBH-FM & WZSK-FM/Salisbury-Ocean City. Phone: (610) 326-4000  
**SELLER: Musicradio of Maryland Inc.**, headed by President **Daryl Nixon**. Phone: (410) 341-0001  
**FREQUENCY:** 103.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** CHR/Rhythmic

**Michigan**

**WIBM-AM/Jackson, WKHM-AM/Jackson & WKHM-FM/Brooklyn**

**PRICE:** \$1.15 million  
**TERMS:** Asset sale for \$1.1 million and a five-year, \$50,000 promissory note at 8% interest  
**BUYER: Jackson Radio Works Inc.**, headed by President **Bruce Goldsen**. Phone: (517) 263-7835  
**SELLER: Cascades Broadcasting Inc.**, headed by President **Richard Ambts**. Phone: (517) 787-6470  
**FREQUENCY:** 1450 kHz; 970 kHz; 105.3 MHz  
**POWER:** 780 watts day/1kw night; 1kw; 2.2kw at 377 feet  
**FORMAT:** WIBM is dark; News/Talk; AC

**Missouri**

**KFNS-AM/St. Louis**

**PRICE:** \$3.75 million  
**TERMS:** Asset sale for cash  
**BUYER: Missouri Sports Network L.L.C.**, headed by **Greg Marecek**

**SELLER: EZ-St. Louis**, a wholly owned subsidiary of **American Radio Systems Corp.**, headed by Chairman/CEO **Steve Dodge**. Phone: (617) 375-7500

**FREQUENCY:** 590 kHz  
**POWER:** 1kw  
**FORMAT:** News/Sports  
**BROKER: Bill Cate of Sunbelt Media**

**Oklahoma**

**KVRW-FM/Lawton**

**PRICE:** \$200,000  
**TERMS:** Asset sale for cash  
**BUYER: Pat-Tower Inc.**, headed by President **Arthur Patrick**. Phone: (405) 536-2242  
**SELLER: Arthur Patrick**  
**FREQUENCY:** 107.3 MHz  
**POWER:** 50kw at 492 feet  
**FORMAT:** Oldies

**Pennsylvania**

**WZGO-AM & FM/Johnstown**

**PRICE:** \$425,000  
**TERMS:** Asset sale for cash  
**BUYER: Forever of PA Inc.**, headed by President **Donald Alt**. It owns WJAC-AM, WVSC-AM & FM & WKYE-FM/Johnstown, PA. Phone: (814) 941-9800  
**SELLER: H&B Broadcasting Inc.**, headed by President **William Henderson**. Phone: (814) 736-8000  
**FREQUENCY:** 1470 kHz; 105.7 MHz  
**POWER:** 470 watts day/88 watts night; 3kw at 322 feet  
**FORMAT:** Oldies; Oldies  
**BROKER: Michael Bergner of Bergner & Co.**

**Texas**

**KLZK-FM/Brownfield**

**PRICE:** \$10  
**TERMS:** Asset sale for cash  
**BUYER: KLZK Inc.**, headed by President **Paul Beane**. Phone: (806) 748-6263

**SELLER: Southwestern Broadcasting Corp.**, headed by President **Thomas Crane**. Phone: (505) 762-6200

**KAKR(FM CP)/Sterling City**

**PRICE:** \$14,000  
**TERMS:** Construction permit sale for cash  
**BUYER: GBE of Abilene L.L.C.**, headed by manager **Phillip Graham**. Phone: (915) 362-0401  
**SELLER: Leonel Sanchez and Mark Nolte**. Phone: (210) 682-0433

**Wyoming**

**KZMQ-AM & FM/Greybull**

**PRICE:** \$1.5 million  
**TERMS:** Asset sale for cash  
**BUYER: Legend Communications of Wyoming L.L.C.**, headed by principals **W. Lawrence** and **Susan Patrick**  
**SELLER: Big Horn Communications Inc.**, headed by President **Fredrick Forster**  
**FREQUENCY:** 1140 kHz; 100.3 MHz  
**POWER:** 10kw; 56kw at 2444 feet  
**FORMAT:** Country; Country  
**BROKER: Patrick Communications**  
**COMMENT:** Big Horn Communications agreed to sell all of its stock to Forbach Inc. in August.

**FCC**

Continued from Page 4

Helms' office would not comment on the nomination.

But Kennard's appearance before Commerce Committee members was a walk in the park. Although telephony dominated the Q&A as it had for his fellow FCC nominees Gloria Tristani, Michael Powell, and Harold Furchtgott-Roth the day before, Kennard assured the committee that under his guidance the FCC would implement the Telecommunications Act according to Congressional intent.

In general, Kennard's responses were slightly to the left of the other nominees. On the topic of the mas-

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 4

**S&P Rates Clear Channel Shelf Filing**

S&P gave Clear Channel Communications' proposed \$500-million senior debentures due 2027 a rating of "BBB-" Tuesday (10/7). A press release last week said the rating was "BB+," which was reported in R&R Friday (10/3). S&P said that the lower rating is a reflection of Clear Channel's continued position as a buyer and the ongoing consolidation in the radio industry.

**Investigation Targets Interference-Causing Equipment**

The Commission revealed last week that it has been involved in a joint, four-year investigation with the U.S. Attorney's Office for the Western District of Michigan and the U.S. Customs Service into the manufacture, importation, distribution, and sale of illegal electronic devices such as CB radios and power amplifiers. The FCC receives thousands of complaints per year from consumers who've experienced interference as a result of these devices — many of them radio-related.

**One-On-One Sports Closes Station Deals**

One-On-One, which had announced in March that it would buy AMs KXMG/L.A., WCMQ/Miami, and WXLX/NY from Spanish Broadcasting System for \$45 million, has received FCC approval. One-On-One Sports adds these stations to properties in Chicago, San Francisco, and Boston.

**ARS Adds Palm Springs FM, Sells St. Louis AM**

In two separate deals, American Radio Systems said it will purchase Palm Springs outlet KEZN-FM from Classic Broadcasting for \$5.1 million. Concurrently, Missouri Sports Network has agreed to buy KFNS-AM/St. Louis from ARS for \$3.75 million. Star Media Group broker Peter Handy handled ARS' entry into the Palm Springs market.

sive amount of consolidation the broadcast industry has witnessed, he called for a careful review of the Commission's ownership rules. He implied that the Fairness Doctrine might serve community diversity. He hinted at an FCC inquiry into free airtime for politicians, saying that the FCC should serve as a "forum" for discussion of the issue.

**Wants Liquor Ad Inquiry**

One topic on which his oral response did not gel with what he submitted to the committee in writing was that of a possible FCC inquiry into broadcast advertising of distilled spirits — a huge concern for the constituency of Sen. Wendell Ford (D-KY). In his written testimony, Kennard stat-

ed, "I believe the FCC has jurisdiction to conduct an inquiry into this issue. I also think it would have the authority to take regulatory steps if it found that the broadcast of distilled liquor ads was contrary to the public interest."

Asked by Ford how he would react to Tristani's remark a day earlier that "alcohol is alcohol," Kennard tempered his statement, saying he didn't know how the "equivalency issue" (whether advertising beer and wine should be treated differently from liquor) would be resolved.

A full Senate vote on the nominees was to be scheduled by Senate Majority Leader Trent Lott (R-MS) shortly after committee markup, which was slotted for October 8.



**STRETCH YOUR ADVERTISING DOLLARS**

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.



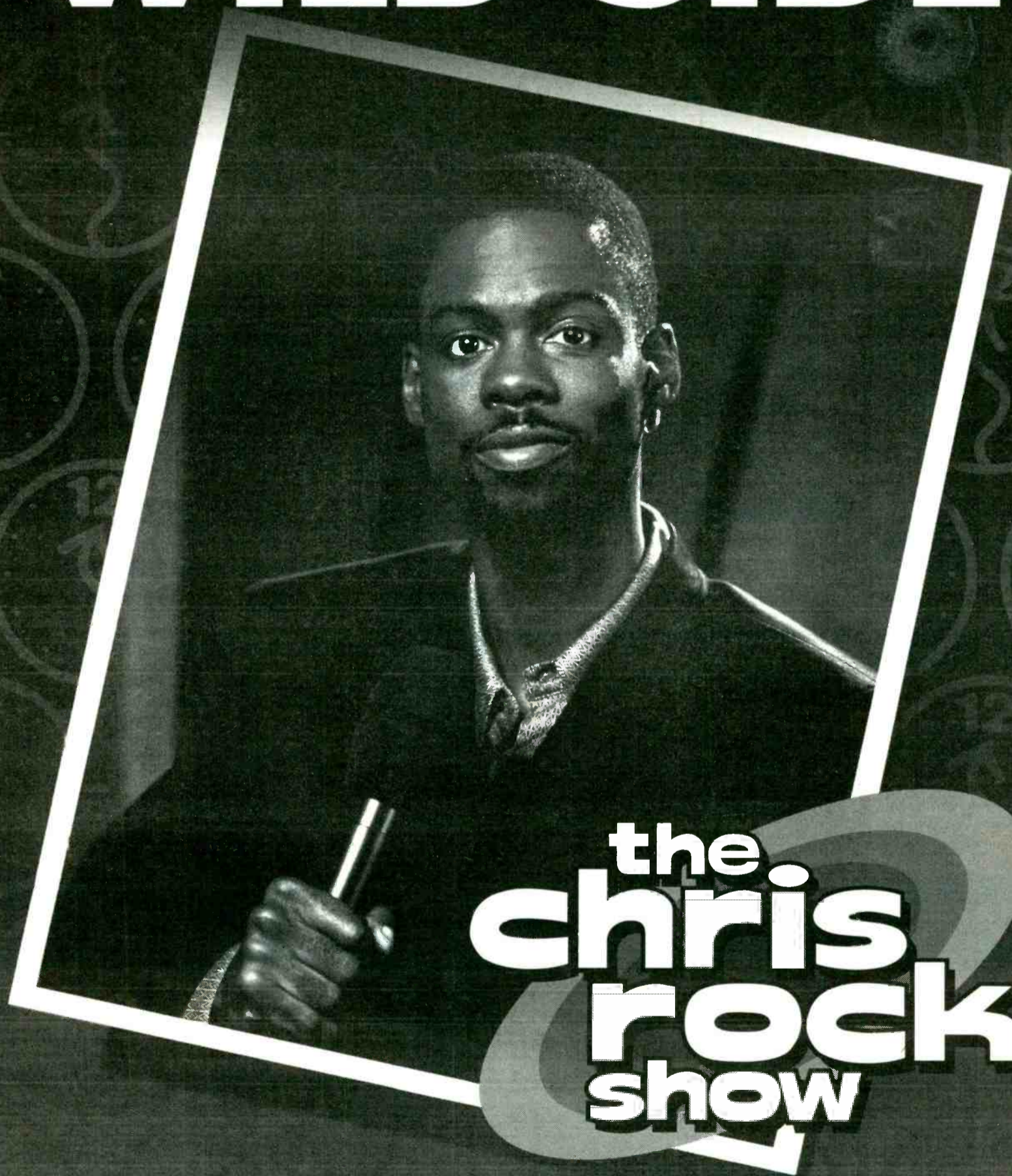
Reef Industries, Inc. P.O. Box 750245  
 Houston, TX 77275-0245  
 713/507-4200 713/507-4295 FAX  
 ©1997 Reef Industries, Inc.



Call today  
**800/231-2417**



# TALK ON THE WILD SIDE



## the chris rock show

Tune in for highlights of the Chris Rock Show now available to radio for the first time on Westwood One's SPIN Radio Network! For affiliate information, call (310) 204-5000.

 **WESTWOOD ONE**®

[www.westwoodone.com](http://www.westwoodone.com)

**HBO**®

IT'S NOT TV. IT'S HBO.

<http://www.hbo.com>

©1997 Home Box Office, a Division of Time Warner Entertainment Company, L.P.  
All rights reserved. HBO is a registered service mark of Time Warner Entertainment Company, L.P.

## Elektra Rock Promo Taps Tavera, Brosio

Elektra Entertainment Group has elevated **Al Tavera** to Sr. Director/Rock Promotion and tapped **Hilaire Brosio** as West Coast National Director/Rock Promotion. Tavera



Tavera



Brosio

previously was National Director/Rock Promotion for Elektra; Brosio was West Coast Regional Promotion/Marketing Director for the Enclave.

VP/Promotion George Cappellini said, "Al has demonstrated his promotional skills to radio and has done a great job in leading our staff

**ELEKTRA/See Page 12**

## LaMarca Now BP's Dir./Broadcast Div.

### Stephens also rises

Broadcast Programming has promoted Sr. VP/Sales **Jim**



LaMarca



Stephens

LaMarca to Director of BP's new Broadcast Division. At the same time, Regional Manager **Susan Stephens** has been elevated to BP Sales Manager/Group Account Manager.

"Both Jim and Susan are outstanding performers," BP President/

**BP/See Page 21**

## Gehman, Frazin Find Refuge With MCA



MCA Records has teamed with noted producer **Don Gehman** and artist manager **Larry Frazin** to form *Refuge Records*. MCA will provide marketing and promotion, while Gehman and Frazin will sign new talent; upcoming releases are slated from *Uma*, *Jonatha Brooke*, and *DollsHead*. Sealing the deal are (l-r) MCA Marketing Director **Paul Orescan**, Universal Music Group VP/Business & Legal Affairs **Sheryl Gold**, MCA Sr. VP/A&R **Gary Ashley**, **Frazin**, MCA President **Jay Boberg**, and **Gehman**.

## Simoné Set As First Geffen Head/A&R

Geffen Records has named music industry vet **David Simoné** to become the company's first head of A&R. Based in Los Angeles, he reports to President **Bill Bennett** and will lead the label's efforts to diversify its artist roster.

"Bringing David into the Geffen fold is a tremendous coup for us, because he's earned such respect from songwriters, producers, managers, and lawyers — the gatekeepers of talent," Bennett said. "His ear for a song, extensive international background, and far-reaching business acumen make him especially attractive to us."

Simoné had been President of PolyGram Music Publishing since February '94. A native Londoner, he's also been Chairman of MCA UK and Managing Director of Arista Records UK and Mercury Records' UK companies. He also worked as President of the Uni label and was a senior partner in the Atlanta law firm of Katz, Smith & Cohen.



Simoné

## WBEE/Rochester Powers Ford To PD Post

Former WTDR/Charlotte PD **Loyd Ford** has been named PD at Country **WBEE/Rochester**. The post has been vacant since **Ron Ellis** departed August 1. Ford starts at the end of October.

"It takes someone with special talents to move a No. 1 station like WBEE forward," VP/GM **Bill Cloutier** told **R&R**. "We think we've found a person with that level of talent in **Loyd Ford**."

Ford told **R&R**, "I can't wait to get to Rochester and work with **Bill** and all the great folks at WBEE. They've all done so much with the station. It's a great organization with a terrific track record, and I'm looking forward to being part of the team."

Ford joined SFX Broadcasting as PD of Country **WSSL-AM & FM/Greenville, SC** in November '92, was upped to OM of the combo and **AC WMYI** in May '93, and was transferred to Country sister **WTDR** as PD in July '95. He programmed Country **KRMD/Shreveport, LA** between 1990-92.



Ford

## EXECUTIVE ACTION

### O'Malley Stars As GSM At KYSR/Los Angeles

**Paul O'Malley** has joined Pop/Alternative Hot AC **KYSR (Star 98.7)/Los Angeles** as GSM. He most recently was VP/Southeast Division for **Katz Radio**.

O'Malley spent the last eight years with **Katz** in New York, St. Louis, and Atlanta. He began his broadcasting career at **WVOR-FM/Rochester, NY**.

VP/GM **Ken Christensen** stated, "I've known **Paul** since his start at **WVOR** and have always recognized him to be a very talented leader with a high customer-service orientation, which is ideal for both the short- and long-term growth of **Star 98.7**."



O'Malley

### Burch, Woodward, Callahan Appointed Metro GMS

**Metro Networks** made the following appointments last week: **Bob Burch** has been named GM/San Diego. The 26-year industry veteran most recently was VP/GM at **KFNS-AM & KEZK-FM/St. Louis**. He's also been National Programming Director for **Century Broadcasting**.

**Woody Woodward** has been tapped as GM/Oklahoma City. Woodward spent 14 years as a GM for **Storz Broadcasting**-owned stations in **OKC**, then became VP/GM for the **Oklahoma City Traffic Network**. **OCTN** was acquired by **Metro** last year.

"Bob has made numerous contributions to the success of his stations over the past 26 years," said **Metro President Chuck Bortnick**. "And **Woody** brings the talent and experience necessary to maintain our high standards of excellence in the broadcasting field."

In **Virginia**, meanwhile, **Thom Callahan** has been elevated from Marketing Manager/Baltimore-Washington, DC to GM/Norfolk-Richmond. Additionally, **Jim Purther** has been promoted to Director/Operations, **Richmond**. Purther had worked as a producer and in operations at **Metro's Baltimore office** since 1994.

VP/Atlantic Region **Benson Riseman** said, "Thom and Jim have both displayed exceptional skills and leadership. Their commitment to quality and service make them both ideal candidates for their respective positions."

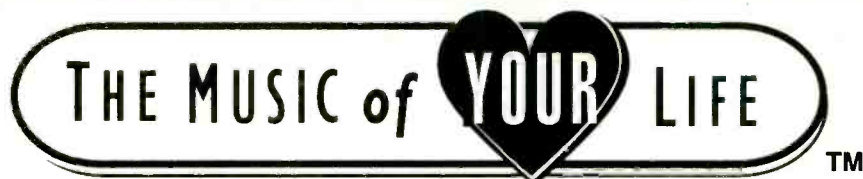
### Shane Media Names Rovell Programmer/Consultant

**Keith Rovell** has been appointed Programmer/Consultant for **Shane Media**. He moves to the **Houston-based consulting firm** from **News/Talk WASK-FM/Lafayette, IN**, where he was Programming Manager. He also has programmed music stations in **Albuquerque** and **Sarasota**.

"Keith's experience in radio is so diverse that he fits right in with the day-to-day challenges we face on behalf of our clients," said **Shane Media principals Ed and Pam Shane**. "During his 23-year career, Keith has built a radio station from scratch, conducted demographic research, trained and developed air talent, and developed sales strategies."

**Ed Shane** added that, when he heard **WASK**, he felt whomever was in charge had a good sense of stationality: "For that reason, Keith was a top candidate for a recent opening at one of our client stations. When that station went with a hometown candidate, I decided to pursue Keith for **Shane Media**. He thinks like we do."

# OWN THE NAME... OWN THE AUDIENCE!



"Where the stars play the stars"

- Proven ratings results with branded marquee name for Adult Pop Standards!
- Celebrity air talent and NOW the Patti Page Show!
- Exclusive "New Life Sales Success" advertising sales program!
- 20 years of expertise with the mature market audience!



JONES RADIO NETWORK™

Call Michael Henderson, Director of Affiliate Sales 303-784-8700

# RADIO



GOES *to* WORK

*There's  
more to  
at-work  
listening  
than nine  
to five...*

The Arbitron At-Work Listening Study is packed with insights that can energize your sales efforts and sharpen the way your station programs to this important audience segment. We talked to more than a thousand of our diarykeepers across the country to find out exactly how they listen to radio at work, what factors influence their on-the-job listening and what you can do to get the most from your at-work audience.

- Double-check your assumptions about your station, your format and your at-work audience.
- Learn how to fine-tune your at-work telemarketing efforts.
- Discover the sales advantages that your medium and your station have for your local advertisers.

Here are some of the key findings from the At-Work Listening Study:

- Radio is "King of All Media" in the workplace.
- At-work listeners say radio makes them more productive in their jobs.
- No single format dominates at-work listening.
- Advertisers' messages will be heard throughout the day since at-work listeners tend to favor one station and stick with it for long periods of time.

Want to learn more? Call your Arbitron representative and ask for your copy of the At-Work Listening Study. While you're at it, also ask for a copy of your At-Work Local Market Profile.

**ARBITRON**

## Radio

• **MILES CHANDLER** has been named GM of Clear Channel's five-station Monterey-Salinas group. He previously held the GM post at sisters KTOK-AM, WXY-AM, KXXY-AM & FM, KEBC-FM, KJYO-FM & KTST-FM/Oklahoma City.

• **ANDY GRAHAM** has accepted the President/GM post at Barnstable Broadcasting's KKSO-AM, KJJY-FM & KRKQ-FM/Des Moines. He formerly held the President/GM role at sisters WTOU-AM & WKDD-FM/Akron. **JOHN SHEA** takes the VP/GM slot at 'TOU & 'KDD; he previously served as Sales Manager at Barnstable sibling WNNK-FM/Harrisburg.

• **WAYNE LELAND** is the new Northeast Manager for Spring Broadcasting. In his new role, Leland will oversee WBSM-AM & WFHN-FM/New Bedford, MA and WSUB-AM & WQGN-FM/New London, CT. He had been GM of WBSM & WFHN since March. In related news, **PHILIP JONES** has risen from GSM to Station Manager at WSUB & WQGN.

• **SARA MELENDEZ** joins Cyberonics/Fully Loaded Records as VP, where she oversees the label's promotion and marketing operations. She previously served as Midwest Promotion Mgr. at MCA Records.



Lewis

• **LISA LEWIS** has been appointed VP/Advertising & Strategic Marketing for MCA Records. She previously held the VP/Marketing post at Music Marketing, an independent direct-to-consumer marketing company.

• **MARLYNN SNYDER** has accepted the Director/Publicity position at Gee Street Records. He previously held Sr. AE duties for Shore Fire Media, an independent publicity firm.



Snyder

## PROS ON THE LOOSE

**Steve Allison** — Promo rep, Quality Records, (805) 259-6955

**Bill Martin** — PD WAOR/South Bend, IN (616) 273-3081

**Tom Murphy** — Mornings WFSJ/Jacksonville (904) 268-5085

**Jason "Danger Boy" Roland** — Mornings WAIB-FM/Tallahassee, FL (850) 877-9226

**Dave Stewart** — PD WPLL-FM/Miami (954) 963-3592

• **CHRIS DeCARLO** has joined RCA/Nashville as Northeast promo rep. He formerly served as a Northeast regional promoter for A&M/Nashville and has been MD at WDSY/Pittsburgh.

• **MICHAEL JASON** rises from VP/Finance to Sr. VP/Finance for BMG Entertainment North America.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall • (214) 991-9200**

**Starstation - Peter Stewart**

JIM BRICKMAN The Gift

**Touch - Monica Logan**

BOYZ II MEN Song For Momma  
JONATHAN BUTLER Do You Love Me  
MARIAH CAREY Honey  
JOE The Love Scene  
PATTI LABELLE The Other Side Of The Game  
VANESSA RUBIN That Was Then This Is Now  
TONYA I've Been Having An Affair  
SAI SON So In Love  
VANESSA WILLIAMS Happiness

**Classic Rock - Chris Miller**

ROLLING STONES Saint Of Me

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

**Rock**

FLEETWOOD MAC The Chain  
U2 Please

**Mainstream AC**

DONNA LEWIS/RICHARD MARX Anastasia  
LISA LOEB I Do  
98 DEGREES Invisible Man

**Lite AC**

DONNA LEWIS/RICHARD MARX Anastasia  
98 DEGREES Invisible Man

**UC**

HEAVY D I'll Do Anything  
WYCLEF JEAN Guantanamera  
L.L. COOL J Phenomenon

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

**CHR - Casey Keating**

DASIS Don't Go Away

**Digital AC - Casey Keating**  
DONNA LEWIS/RICHARD MARX Anastasia

**Hot AC - Casey Keating**  
DONNA LEWIS/RICHARD MARX Anastasia

**Digital Soft AC - Mike Bettelli**  
DONNA LEWIS/RICHARD MARX Anastasia

**Digital AC Mix - Mike Bettelli**  
MARIAH CAREY Butterfly

**Alternative - Leslie Cohan**

BLINK 182 Dammit (Growing Up)  
LONGPIGS On And On  
OFFSPRING I Choose  
U2 Please

### JONES RADIO NETWORK

**Phil Barry • (303) 784-8700**

**Adult Hit Radio - JJ McKay**

MARIAH CAREY Butterfly  
DURAN DURAN Electric Barbarella

**Rock Alternative - Doug Clifton**

FOREST FOR THE TREES Dream  
LIVE Rattlesnake  
MATCHBOX 20 3am  
SARAH McLACHLAN Sweet Surrender  
REEL BIG FISH Sell Out  
REFRESHMENTS Good Year  
U2 Please

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

**Bright AC - Bill Michaels**

BLUES TRAVELER Most Precarious  
MARIAH CAREY Butterfly  
TOAD THE WET SPROCKET Crazy Life

**Soft AC - Andy Fuller**

JIM BRICKMAN The Gift  
CHICAGO The Only One

## Records



Newman

• **FAITH NEWMAN** has been named Sr. Director/A&R for Jive Records. She formerly served in a similar role at Columbia Records.

### Gorman

Continued from Page 3

Sports format, which bowed on the Windy City property in September.

It was added at its New York and Los Angeles properties on October 1, and is set to debut at WCMQ-AM/Miami at the end of this month.

### Ratings

Continued from Page 1

listened-to morning personality with a seven share. **Howard Stern** remains No. 1 among the English-speaking shows with a 4.8 share.

In the Windy City, ABC seems to have finally found the right formula

for its FM property: Classic Rock **WXCD** shot to a 3.3 12+ and moved 1.9-4.8 25-54. Chancellor's potent Urban-Urban AC combo **WGCI-FM** and **WVAZ** picked up an additional 1.8 in 25-54s to combine for a 13 share. Complete ratings results will appear next week in **R&R**.

### Elektra

Continued from Page 10

into battle. And Hilaire's experience and reputation made him the right person for his new job. Along with Al, Hilaire rounds out the team that will take the Elektra rock department to bigger and better heights."

Tavera started with Elektra in

1995 as the Los Angeles regional rep. He began his music industry career in 1991 as a Boston regional for East Coast Records. Before joining the Enclave in December '96, Brosio was National Director/Rock Promotion for Lava Records. He also worked for Arista Records between 1988-96.

### Albright

Continued from Page 3

pendent contractor through BP in 1995, and formed the AH&O consultancy with Keith Hill and Michael

O'Malley in January of this year. Hill and O'Malley are working with Albright to make the transition as seamless as possible and to "assure all [Jaye's] clients complete continuity of all our services."

### Martin

Continued from Page 1

that, he spent eight years as President of Midcontinent Broadcasting, doubling as GM of the group's

WTSO-AM & WZEE-FM/Madison, WI. He has also been VP/Programming for Doubleday Broadcasting and WCLR-FM/Chicago, PD at WFYR-FM/Chicago, and program Manager of WBZ/Boston.

# The only men not listening are Amish.

#1 ALMOST EVERYWHERE. FIND OUT WHY. CALL DREW CAREY AT (317) 257-7565.

The **BOB & TOM Show**



America's Funniest Morning Show





*a return to elegance*



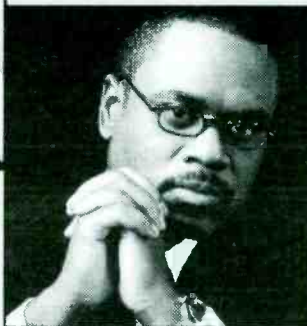
Please join us as City of Hope

Presents

**“The Spirit of Life” Award**

to

**KENNETH  
“BABYFACE”  
EDMONDS**



**ANTONIO  
“L.A.”  
REID**

**Wednesday Evening**

**October 29, 1997, 6:30 PM**

**at**

**Elegance Square, Century City**

**(Constellation between Century Park West & Avenue of the Stars)**

For more information and reservations call Kathy Ashkins at 213/892-7268



**CITY OF HOPE**

touching the lives of millions

# New Market Revenue Figures Detailed

BIA has published the third edition of its 1997 *Investing In Radio Market Report* (the most recent edition contains Spring '97 Arbitron numbers). The volume is chock-full of interesting and useful information about each of the Arbitron-rated markets, including financials, economic and demographic overviews, and other details. On these pages are just two facts about the markets: 1996 estimated revenues and projected average annual retail growth between 1995 and 2000. Retail growth is often (though not always) a good predictor of radio's growth possibilities. For more information about this and other BIA products, call (703) 818-2425.

| Market Rank | Market                          | Revenues (in millions) | Retail growth % ('95-'00) |
|-------------|---------------------------------|------------------------|---------------------------|
| 1.          | New York                        | \$507.2                | 2.8                       |
| 2.          | Los Angeles                     | 540.0                  | 0.1                       |
| 3.          | Chicago                         | 343.0                  | 4.1                       |
| 4.          | San Francisco                   | 241.1                  | 2.5                       |
| 5.          | Philadelphia                    | 207.8                  | 3.2                       |
| 6.          | Detroit                         | 183.2                  | 3.3                       |
| 7.          | Dallas-Ft. Worth                | 219.6                  | 4.8                       |
| 8.          | Washington                      | 211.7                  | 3.6                       |
| 9.          | Houston-Galveston               | 200.9                  | 3.6                       |
| 10.         | Boston                          | 210.8                  | 1.8                       |
| 11.         | Miami-Ft. Lauderdale-Hollywood  | 179.0                  | 3.4                       |
| 12.         | Atlanta                         | 189.3                  | 5.8                       |
| 13.         | Seattle-Tacoma                  | 132.5                  | 5.4                       |
| 14.         | San Diego                       | 119.7                  | 1.6                       |
| 15.         | Nassau-Suffolk                  | 41.1                   | 2.5                       |
| 16.         | Minneapolis-St. Paul            | 117.4                  | 4.7                       |
| 17.         | St. Louis                       | 99.2                   | 4.0                       |
| 18.         | Phoenix                         | 110.9                  | 5.4                       |
| 19.         | Baltimore                       | 93.1                   | 3.3                       |
| 20.         | Pittsburgh                      | 79.0                   | 4.3                       |
| 21.         | Tampa-St. Petersburg-Clearwater | 89.5                   | 3.6                       |
| 22.         | Cleveland                       | 83.8                   | 3.4                       |
| 23.         | Denver-Boulder                  | 117.7                  | 5.2                       |
| 24.         | Portland                        | 86.2                   | 5.9                       |
| 25.         | Cincinnati                      | 92.8                   | 4.7                       |
| 26.         | Riverside-San Bernardino        | 29.1                   | 1.8                       |
| 27.         | Kansas City                     | 66.2                   | 4.6                       |
| 28.         | Sacramento                      | 75.6                   | 3.0                       |
| 29.         | Milwaukee-Racine                | 64.5                   | 4.5                       |
| 30.         | San Jose                        | 42.0                   | 2.8                       |
| 31.         | Providence-Warwick-Pawtucket    | 39.6                   | 1.7                       |
| 32.         | Columbus, OH                    | 39.6                   | 5.3                       |
| 33.         | Norfolk-Virginia Beach-Newport  | 46.4                   | 3.6                       |
| 34.         | San Antonio                     | 63.2                   | 5.3                       |
| 35.         | Salt Lake City-Ogden            | 56.7                   | 5.8                       |
| 36.         | Indianapolis                    | 66.6                   | 5.3                       |
| 37.         | Charlotte-Gastonia-Rock Hill    | 70.1                   | 5.7                       |
| 38.         | Orlando                         | 72.3                   | 4.1                       |
| 39.         | New Orleans                     | 48.2                   | 4.5                       |
| 40.         | Buffalo-Niagara Falls           | 42.8                   | 2.9                       |
| 41.         | Greensboro-High Point           | 35.0                   | 4.6                       |
| 42.         | Hartford-New Britain-Middletown | 53.3                   | 1.7                       |

| Market Rank | Market                           | Revenues (in millions) | Retail growth % ('95-'00) |
|-------------|----------------------------------|------------------------|---------------------------|
| 43.         | Memphis                          | 43.6                   | 5.2                       |
| 44.         | Nashville                        | 53.9                   | 6.5                       |
| 45.         | Las Vegas                        | 45.5                   | 6.9                       |
| 46.         | Rochester                        | 33.0                   | 2.5                       |
| 47.         | Monmouth-Ocean                   | 13.9                   | 3.6                       |
| 48.         | Raleigh-Durham                   | 49.3                   | 6.8                       |
| 49.         | W. Palm Beach-Boca Raton         | 38.5                   | 5.9                       |
| 50.         | Louisville                       | 40.5                   | 5.2                       |
| 51.         | Austin                           | 48.6                   | 7.4                       |
| 52.         | Oklahoma City                    | 36.3                   | 4.5                       |
| 53.         | Jacksonville                     | 39.5                   | 3.6                       |
| 54.         | Dayton                           | 33.4                   | 3.7                       |
| 55.         | Birmingham                       | 35.9                   | 4.7                       |
| 56.         | Richmond                         | 39.9                   | 3.5                       |
| 57.         | Albany-Schenectady-Troy          | 30.1                   | 3.1                       |
| 58.         | Honolulu                         | 24.2                   | 3.0                       |
| 59.         | Greenville-Spartanburg           | 32.4                   | 4.8                       |
| 60.         | Tucson                           | 27.3                   | 5.4                       |
| 61.         | Tulsa                            | 32.3                   | 4.6                       |
| 62.         | Wilkes Barre-Scranton            | 23.5                   | 3.1                       |
| 63.         | McAllen-Brownsville-Harlingen    | 15.4                   | 5.1                       |
| 64.         | Fresno                           | 27.6                   | 2.9                       |
| 65.         | Allentown-Bethlehem              | 22.1                   | 2.0                       |
| 66.         | Grand Rapids                     | 31.5                   | 5.5                       |
| 67.         | Akron                            | 15.4                   | 4.3                       |
| 68.         | Knoxville                        | 23.2                   | 5.9                       |
| 69.         | El Paso                          | 17.6                   | 4.4                       |
| 70.         | Syracuse                         | 21.8                   | 2.2                       |
| 71.         | Albuquerque                      | 32.9                   | 6.0                       |
| 72.         | Omaha-Council Bluffs             | 31.5                   | 6.0                       |
| 73.         | Harrisburg-Lebanon-Carlisle      | 24.2                   | 4.0                       |
| 74.         | Wilmington                       | 21.0                   | 2.3                       |
| 75.         | Toledo                           | 22.2                   | 3.4                       |
| 76.         | Ft. Myers-Naples-Marco Island    | 21.9                   | 5.0                       |
| 77.         | Springfield, MA                  | 16.9                   | -0.2                      |
| 78.         | Monterey-Salinas-Santa Cruz      | 13.9                   | 2.0                       |
| 79.         | Sarasota-Bradenton               | 5.5                    | 3.3                       |
| 80.         | Greenville-New Bern-Jacksonville | 15.5                   | 5.8                       |
| 81.         | Baton Rouge                      | 21.1                   | 6.1                       |
| 82.         | Little Rock                      | 20.1                   | 5.4                       |
| 83.         | New Bedford-Fall River           | 3.7                    | 2.8                       |
| 84.         | Mobile                           | 14.7                   | 6.4                       |

| Market Rank | Market                           | Revenues (in millions) | Retail growth % ('95-'00) |
|-------------|----------------------------------|------------------------|---------------------------|
| 85.         | Stockton                         | 8.7                    | 3.5                       |
| 86.         | Bakersfield                      | 15.7                   | 2.4                       |
| 87.         | Spokane                          | 16.4                   | 5.5                       |
| 88.         | Columbia, SC                     | 22.0                   | 3.5                       |
| 89.         | Des Moines                       | 23.2                   | 5.8                       |
| 90.         | Wichita                          | 20.5                   | 3.8                       |
| 91.         | Charleston                       | 16.4                   | 3.7                       |
| 92.         | Youngstown-Warren                | 16.7                   | 3.3                       |
| 93.         | Daytona Beach, FL                | 6.6                    | 3.8                       |
| 94.         | Johnson City-Kingsport-Bristol   | 12.8                   | 4.9                       |
| 95.         | Colorado Springs                 | 14.5                   | 5.7                       |
| 96.         | Melbourne-Titusville-Cocoa       | 6.1                    | 3.7                       |
| 97.         | New Haven                        | 15.9                   | 0.1                       |
| 98.         | Lafayette, LA                    | 10.7                   | 5.8                       |
| 99.         | Ft. Wayne                        | 17.1                   | 3.7                       |
| 100.        | Chattanooga                      | 19.1                   | 5.3                       |
| 101.        | Morristown, NJ                   | n/a                    | 2.7                       |
| 102.        | Roanoke-Lynchburg, VA            | 16.7                   | 3.5                       |
| 103.        | York, PA                         | 15.8                   | 3.2                       |
| 104.        | Lakeland-Winter Haven, FL        | 5.3                    | 2.9                       |
| 105.        | Lexington-Fayette, KY            | 18.7                   | 5.6                       |
| 106.        | Visalia-Tulare-Hanford, CA       | 3.6                    | 3.7                       |
| 107.        | Worcester, MA                    | 11.0                   | 1.4                       |
| 108.        | Gainesville-Ocala, FL            | 12.3                   | 4.9                       |
| 109.        | Oxnard-Ventura, CA               | 11.4                   | 2.0                       |
| 110.        | Lancaster, PA                    | 11.5                   | 3.9                       |
| 111.        | Augusta, GA                      | 13.0                   | 3.4                       |
| 112.        | Bridgeport, CT                   | 16.1                   | 3.2                       |
| 113.        | Lansing-East Lansing, MI         | 15.8                   | 3.5                       |
| 114.        | Santa Rosa, CA                   | 10.3                   | 2.7                       |
| 115.        | Huntsville, AL                   | 15.6                   | 4.9                       |
| 116.        | Flint, MI                        | 12.5                   | 3.1                       |
| 117.        | Portsmouth-Dover-Rochester, NH   | 11.9                   | 3.2                       |
| 118.        | Jackson, MS                      | 16.7                   | 5.4                       |
| 119.        | Ft. Pierce-Stuart-Vero Beach, FL | 10.6                   | 3.4                       |
| 120.        | Canton, OH                       | 9.3                    | 4.0                       |
| 121.        | Madison, WI                      | 21.9                   | 6.9                       |
| 122.        | Modesto, CA                      | 16.7                   | 2.8                       |
| 123.        | Fayetteville, NC                 | 13.5                   | 8.6                       |
| 124.        | Saginaw-Bay City-Midland, MI     | 18.6                   | 3.4                       |
| 125.        | Pensacola, FL                    | 9.2                    | 4.0                       |
| 126.        | Corpus Christi, TX               | 11.2                   | 5.6                       |
| 127.        | Shreveport, LA                   | 12.5                   | 5.5                       |
| 128.        | Beaumont-Port Arthur, TX         | 11.1                   | 3.9                       |
| 129.        | Boise, ID                        | 14.3                   | 8.1                       |
| 130.        | Reading, PA                      | 8.5                    | 3.2                       |
| 131.        | Reno, NV                         | 15.8                   | 7.0                       |
| 132.        | Quad Cities, IA-IL               | 12.1                   | 3.1                       |
| 133.        | Biloxi-Gulfport-Pascagoula, MS   | 8.2                    | 5.9                       |
| 134.        | Stamford-Norwalk, CT             | 7.3                    | 3.9                       |
| 135.        | Peoria, IL                       | 13.4                   | 3.7                       |
| 136.        | Atlantic City-Cape May, NJ       | 13.6                   | 1.8                       |
| 137.        | Trenton, NJ                      | 12.2                   | 3.1                       |
| 138.        | Appleton-Oshkosh, WI             | 12.3                   | 6.2                       |
| 139.        | Huntington, WV-Ashland, KY       | 10.0                   | 4.4                       |

Continued on Page 16

**BE A PART  
OF RADIO'S  
BIGGEST NIGHT!**

**THE 1997 RADIO HALL OF FAME INDUCTION GALA**  
Sunday, October 19  
The Radio Hall of Fame in the Chicago Cultural Center

Individual Tickets: \$500

Tables: \$3,500 / \$5,000 / \$10,000 / \$15,000

Hosted by Charles Osgood of CBS Radio Networks

Brought to you by **SEARS**For Further Information  
or Tickets Call:

(800) 860-9559

# Who has the best Digital System for groups?

## CapStar/GulfStar

**Austin, TX**  
**Baton Rouge, LA**  
 WJBO-AM  
 WLSS-FM  
 WYNKAM  
 WYNK-FM  
 KRVE-FM  
 WBIU-AM

**Beaumont, TX**  
 KKKMY-FM  
 KLVI-AM  
 KYKR-FM  
 KTOC-FM

**Corpus Christi, TX**  
 KMXR-FM  
 KRYS-AM  
 KRYS-FM

**Fayetteville, AR**  
 KKIX-FM  
 KKZQ-FM  
 KEZA-FM

**Fort Smith, AR**  
 KMAG-FM  
 KWHN-AM  
 KZBB

**Killeen, TX**

KIIZ-FM  
 KLFX-FM  
**Lawton, OK**  
 KLAW  
 KZCD

**Longview, TX**  
 KKTX  
 KNUE  
 KISX  
 KTYL

**Lubbock, TX**  
 KFMX-FM  
 KKAM-AM  
 KRLB-FM  
 KZII-FM  
 KFYO-AM  
 KKCL

**Lufkin, TX**  
 KYKS-FM  
 KAFX-FM  
**Shreveport**  
 KRMD-AM  
 KRMD-FM

**Texarkana, AR**

KKYR-AM  
 KKYR-FM  
 KLLI-FM  
 KYGL-FM

**Tyler, TX**  
 KNUE-FM  
 KISX-FM  
 KTYL-FM  
 KKTJ-AM  
 KKTJ-FM

**Victoria, TX**  
 KIXS-FM  
 KLUB-FM

**Waco, TX**  
 KBRQ-FM  
 KCKR-FM  
 KKTK-AM  
 WACO-FM  
 KWTX-AM  
 KWTX-FM

## CapStar/ PacificStar

**Modesto, CA**  
 KVFJ  
**Yuma, AZ**  
 KTTI-FM  
 KBLU-AM

## CapStar/ AtlanticStar

**Dover, DE**  
 WSRV  
 WDOV  
**Wilmington, DE**  
 WJBR-AM  
 WJBR-FM  
 WDSO  
**Winchester, VA**  
 WFQX  
 WUSQ  
 WNTW

## CapStar/ SouthernStar

**Cocoa, FL**  
 WLRQ-FM  
 WMYM-AM  
**Decatur, AL**  
 WTAK  
 WWXQ-FM  
 WDRM  
 WBHP  
 WHOS  
**Tuscaloosa, AL**  
 WACT-AM  
 WTXT-FM  
 WRTR-FM  
 WZBQ-FM

## Triathlon

**Colorado Springs, CO**  
 KSPZ-FM  
 KVUU-FM  
 KVOR-AM  
 KTWK-AM

**Kennewick, WA**  
 KTCR-AM  
 KLOK-FM  
 KNLT-FM  
 KEGX-FM  
 KKNX

**Lincoln, NE**  
 KZKX  
 KTGL

**Omaha, NE**  
 KTNP-FM  
 KXKT-FM

**Spokane, WA**  
 KEYF-AM  
 KEYF-FM  
 KKZX-FM  
 KUDY

**Wichita, KS**  
 KQAM  
 KEYN-FM  
 KFJ-AM  
 KRBB  
 KWSJ

## Drake Communications

**Rogers, AR**  
 KLTK-AM  
 KWMQ-FM  
**Tahlequah, OK**  
 KTLQ  
 KEOK

## Lazer Broadcasting

**Big Bear City, CA**  
 KXSB  
**Hemet, CA**  
 KSDT-AM  
 KXRS-FM  
**Oxnard, CA**  
 KXSP  
 KXLM

## Noalmark Broadcasting

**El Dorado, AR**  
 KIXB-FM  
 KAGL-FM  
 KELD-AM  
**Hobbs, NM**  
 KYKK  
 KZOR  
 KIXN

## NPR Affiliate

**Boise, ID**  
 KBSW-FM  
 KBSX-FM  
 KBSU-AM  
**Hutchinson, KS**  
 KHCC-FM  
 KHCD-FM  
 KHCT-FM

## Jacor

**Iowa City, IA**  
 KXIC-AM  
 KKRQ-FM

## Salem

**Boston, MA**  
 WPZE  
**Denver, CO**  
 KRKS-AM  
 KNUS-AM  
 KRKS-FM  
**Los Angeles, CA**  
 KKLA  
 KLTX  
**Houston, TX**  
 KKHT  
**Minneapolis, MN**  
 KKMS  
 KEGE

**New York, NJ**  
 WMCA  
 WWDJ

**Phoenix, AZ**  
 KPXQ  
**Sacramento, CA**  
 KFIA  
 KMJI

## Faith Communications

**Las Vegas, NV**  
 KILA-FM  
**Cgden, UT**  
 KANN-AM  
**Twin Falls, ID**  
 KCIR

## Warner Enterprises

**Canon City, CO**  
 KRLN-AM  
 KSTY-FM  
**Lincoln, NE**  
 KLIN-FM  
 KEZG-FM  
 KFEG-FM  
 KKUL-FM

## Bloomberg L.P.

**Boston, MA**  
 WADN-AM  
**Norfolk, VA**  
 WVNS  
**Phoenix, AZ**  
 KFNN-AM  
**Portland, OR**  
 KBNP-AM  
**Providence, RI**  
 WPNW  
 WKIX  
**Seattle, WA**  
 KEZX-AM  
 KWJZ-FM  
**St. Louis, IL**  
 WINU-AM

## Cromwell Group

**Nashville, TN**  
 WCTZ-AM  
 WQZQ-FM  
 WZPC-FM

## Catholic Broadcasting

**Nome, AK**  
 KNOM-AM  
**Portland, OR**  
 KBVM



**'NUFF  
Said!**  
 ...just ask any of  
our groups!

**Kevin Lockhart**  
 President, Prophet Systems

# Prophet Systems, Inc.

**Sales:** (800) 658-4403  
**Support:** (308) 284-8450

**Sales & Support Fax:** (308) 284-4181  
**E-mail:** sales@prophetsys.com

# New Market Revenue Figures Detailed

Continued from Page 14

| Market Rank | Market                      | Revenues (in millions) | Retail growth % ('95-'00) |
|-------------|-----------------------------|------------------------|---------------------------|
| 140.        | Montgomery, AL              | 13.5                   | 4.8                       |
| 141.        | Newburgh-Middletown, NY     | 5.3                    | 3.5                       |
| 142.        | Utica-Rome, NY              | 7.9                    | 2.3                       |
| 143.        | Killeen-Temple, TX          | 4.8                    | 7.4                       |
| 144.        | Tyler-Longview, TX          | 13.2                   | 4.3                       |
| 145.        | Springfield, MO             | 16.1                   | 6.5                       |
| 149.        | Rockford, IL                | 10.0                   | 2.9                       |
| 150.        | Palm Springs, CA            | 9.9                    | 2.6                       |
| 151.        | Evansville, IN              | 12.7                   | 4.6                       |
| 152.        | Erie, PA                    | 7.8                    | 4.4                       |
| 153.        | Savannah, GA                | 13.2                   | 4.3                       |
| 154.        | Salisbury-Ocean City, MD    | 15.9                   | 3.7                       |
| 155.        | Fayetteville, AR            | 9.4                    | 7.4                       |
| 156.        | Charleston, WV              | 12.0                   | 5.3                       |
| 157.        | South Bend, IN              | 14.5                   | 4.8                       |
| 158.        | Wausau-Stevens Point, WI    | 9.7                    | 5.2                       |
| 159.        | Hagerstown-Chambersburg, WV | 7.0                    | 2.7                       |
| 160.        | Poughkeepsie, NY            | 11.3                   | 1.5                       |
| 161.        | Binghamton, NY              | 8.4                    | 1.0                       |
| 162.        | Portland, ME                | 18.1                   | 1.3                       |
| 163.        | New London, CT              | 7.0                    | 4.1                       |
| 164.        | Columbus, GA                | 10.1                   | 3.6                       |
| 165.        | Anchorage, AK               | 15.0                   | 2.8                       |
| 166.        | Johnstown, PA               | 5.9                    | 3.3                       |
| 167.        | Tallahassee, FL             | 9.7                    | 6.3                       |
| 168.        | San Luis Obispo, CA         | 6.3                    | 1.1                       |
| 160.        | Lincoln, NE                 | 10.7                   | 6.5                       |
| 170.        | Ft. Smith, AR               | 5.9                    | 5.6                       |
| 171.        | Kalamazoo, MI               | 9.0                    | 4.3                       |
| 172.        | Lubbock, TX                 | 9.7                    | 3.6                       |
| 173.        | Odessa-Midland, TX          | 8.0                    | 3.4                       |
| 174.        | Tupelo, MS                  | 5.2                    | 6.5                       |
| 175.        | Waterbury, CT               | n/a                    | 0.3                       |
| 176.        | Asheville, NC               | 6.5                    | 5.7                       |
| 177.        | Topeka, KS                  | 8.3                    | 3.1                       |
| 178.        | Dothan, AL                  | 7.4                    | 3.8                       |
| 179.        | Morgantown-Clarksburg       | 7.5                    | 4.6                       |
| 180.        | Wilmington, NC              | 7.4                    | 6.5                       |
| 181.        | Green Bay, WI               | 10.3                   | 6.4                       |
| 182.        | Cape Cod, MA                | 10.4                   | 1.5                       |
| 183.        | Terre Haute, IN             | 5.6                    | 4.5                       |

| Market Rank | Market                        | Revenues (in millions) | Retail growth % ('95-'00) |
|-------------|-------------------------------|------------------------|---------------------------|
| 184.        | Santa Barbara, CA             | 8.7                    | 1.7                       |
| 185.        | Myrtle Beach, SC              | 9.6                    | 4.7                       |
| 186.        | Chico, CA                     | 4.2                    | 1.8                       |
| 187.        | Yakima, WA                    | 7.7                    | 6.3                       |
| 188.        | Merced, CA                    | 3.4                    | 2.8                       |
| 189.        | Amarillo, TX                  | 7.6                    | 3.6                       |
| 190.        | Waco, TX                      | 6.3                    | 5.6                       |
| 191.        | Danbury, CT                   | 7.9                    | 3.6                       |
| 192.        | Springfield, IL               | 10.5                   | 2.4                       |
| 193.        | Manchester, NH                | 10.4                   | 3.0                       |
| 194.        | Elmira-Corning, NY            | 4.8                    | 2.6                       |
| 195.        | Northwest Michigan            | 9.4                    | 6.2                       |
| 196.        | Santa Maria-Lompoc, CA        | n/a                    | 1.7                       |
| 197.        | Florence, SC                  | 5.0                    | 4.9                       |
| 198.        | Cedar Rapids, IA              | 11.6                   | 4.7                       |
| 199.        | Frederick, MD                 | 4.7                    | 5.2                       |
| 200.        | Alexandria, LA                | 6.2                    | 4.2                       |
| 201.        | Richland-Kennewick-Pasco, WA  | 5.9                    | 8.2                       |
| 202.        | Medford-Ashland, OR           | 5.5                    | 5.9                       |
| 203.        | Lake Charles, LA              | 6.0                    | 6.1                       |
| 204.        | Laurel-Hattiesburg, MS        | 4.5                    | 4.9                       |
| 205.        | Marion-Carbondale, IL         | 5.8                    | 3.3                       |
| 206.        | Ft. Walton Beach, FL          | 4.8                    | 5.5                       |
| 207.        | Blacksburg-Christiansburg, WV | 2.0                    | 3.3                       |
| 208.        | Fargo, ND-Moorhead, MN        | 9.6                    | 6.6                       |
| 209.        | Sioux Falls, SD               | 9.0                    | 7.4                       |
| 210.        | Redding, CA                   | 4.8                    | 2.0                       |
| 211.        | Laredo, TX                    | n/a                    | 7.5                       |
| 212.        | Champaign, IL                 | 8.5                    | 2.0                       |
| 213.        | Tuscaloosa, AL                | 4.9                    | 5.3                       |
| 214.        | St. Cloud, MN                 | 8.9                    | 4.4                       |
| 215.        | Duluth, MN-Superior, WI       | 6.6                    | 4.0                       |
| 216.        | Wheeling, WV                  | 5.7                    | 2.9                       |
| 217.        | Dubuque, IA                   | 5.3                    | 4.5                       |
| 218.        | Parkersburg-Marietta, WV-OH   | 5.4                    | 4.6                       |
| 219.        | Winchester, VA                | 5.9                    | 3.8                       |
| 220.        | Lima, OH                      | 4.9                    | 3.4                       |
| 221.        | Burlington, VT                | 9.4                    | 2.4                       |
| 222.        | Charlottesville, VA           | 6.2                    | 4.7                       |
| 223.        | Abilene, TX                   | 5.3                    | 2.7                       |
| 224.        | Joplin, MO                    | 5.2                    | 5.7                       |

| Market Rank | Market                    | Revenues (in millions) | Retail growth % ('95-'00) |
|-------------|---------------------------|------------------------|---------------------------|
| 225.        | Waterloo-Cedar Falls, IA  | 5.8                    | 4.3                       |
| 226.        | Panama City, FL           | 6.4                    | 5.7                       |
| 227.        | Monroe, LA                | 8.6                    | 4.3                       |
| 228.        | Bloomington, IL           | 6.6                    | 5.6                       |
| 229.        | Eau Claire, WI            | 6.6                    | 5.1                       |
| 230.        | Battle Creek, MI          | 1.8                    | 4.3                       |
| 231.        | Lafayette, IN             | 6.7                    | 5.8                       |
| 232.        | Sussex, NJ                | n/a                    | 3.7                       |
| 233.        | Santa Fe, NM              | 3.4                    | 7.3                       |
| 234.        | State College, PA         | 4.4                    | 3.8                       |
| 235.        | Bryan-College Station, TX | 6.2                    | 7.0                       |
| 236.        | Altoona, PA               | 5.2                    | 4.6                       |
| 237.        | Wichita Falls, TX         | 5.5                    | 5.1                       |
| 238.        | Pueblo, CO                | 4.2                    | 5.3                       |
| 239.        | Columbia, MO              | 6.5                    | 6.3                       |
| 240.        | Billings, MT              | 5.8                    | 5.1                       |
| 241.        | Texarkana, TX-AR          | 4.2                    | 3.3                       |
| 242.        | Williamsport, PA          | 5.2                    | 3.0                       |
| 243.        | Augusta-Waterbury, ME     | 4.4                    | 0.9                       |
| 244.        | Sioux City, IA            | 4.8                    | 6.7                       |
| 245.        | Albany, GA                | 5.9                    | 4.1                       |
| 246.        | Watertown, NY             | 3.5                    | 3.1                       |
| 247.        | Rochester, MN             | 7.3                    | 4.6                       |
| 248.        | Lawton, OK                | 2.6                    | 2.4                       |
| 249.        | Grand Junction, CO        | 5.7                    | 7.7                       |
| 250.        | Rapid City, SD            | 7.1                    | 6.7                       |
| 251.        | La Crosse, WI             | 6.8                    | 5.4                       |
| 252.        | San Angelo, TX            | 4.0                    | 4.2                       |
| 253.        | Grand Forks, ND-MN        | 5.2                    | 5.1                       |
| 254.        | Ithaca, NY                | 3.2                    | 3.2                       |
| 255.        | Harrisonburg, VA          | 5.6                    | 4.7                       |
| 256.        | Owensboro, KY             | 4.7                    | 5.0                       |
| 257.        | Danville, IL              | 3.2                    | 3.5                       |
| 258.        | Bismarck, ND              | 6.5                    | 6.4                       |
| 259.        | Jackson, TN               | 5.9                    | 6.9                       |
| 260.        | Bangor, ME                | 5.2                    | 2.8                       |
| 261.        | Great Falls, MT           | 3.5                    | 3.0                       |
| 262.        | Beckley, WV               | 4.1                    | 4.6                       |
| 263.        | Cheyenne, WY              | 3.8                    | 5.4                       |
| 264.        | Meridian, MS              | 4.6                    | 3.7                       |
| 265.        | Casper, WY                | 3.4                    | 5.3                       |

Source: BIA Publications

## MOVE INTO THE TOP 5 WITH NAC!

MOVE your station ahead of the competition with the **JONES RADIO NETWORK's** NAC format!

**WJZC-FM Nashville Men 25-54**

**KSKX-FM CO Springs Men 25-54**

**KJZ-FM Palm Springs Women 25-54**

**WJZJ-FM Cheboygan Women 25-54**



Arbitron Spring '97, MSA, M-S 6a-12m  
All data subject to the limitations outlined in the report.

Call Michael Henderson, Director of Affiliate Sales 303-784-8700



**JONES RADIO NETWORK™**



WESTWOOD ONE PRESENTS

# THE DOORS - WITHOUT A SAFETY NET



THE DOORS

## *The Doors - Without A Safety Net*

A three-hour intimate portrait of legendary music industry icons, The Doors  
Jim Morrison, Ray Manzarek, Robby Krieger and John Densmore.

### Featuring:

"Orange County Suite," the first new Doors song in over two decades

Brand new interviews with Doors Ray Manzarek, Robby Krieger and John Densmore

A rare, never-before-heard interview with Jim Morrison

 WESTWOOD ONE®

For affiliate information, call (310) 204-5000  
To advertise, call (212) 641-2000  
[www.westwoodone.com](http://www.westwoodone.com)

UNIVERSAL

  
Elektra

The Doors - Managed by Danny Sugerman

## SCREEN SCENE

## Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 19 and 20).

## October 17

**BOOGIE NIGHTS** (New Line) — Delving into the world of the adult-film business, this dark comedy stars **Mark Wahlberg**, **Julianne Moore**, **Burt Reynolds**, and **Don Cheadle**.

**I KNOW WHAT YOU DID LAST SUMMER** (Columbia/Mandalay) — Last summer, four friends made a desperate pact to conceal a shocking secret. Now, someone has learned the truth of their heinous act — and this unknown avenger is stalking them in a deadly game. **Sarah Michelle Gellar**, **Ryan Phillippe**, **Jennifer Love Hewitt**, and **Freddie Prinze Jr.** are among the co-stars.

**PLAYING GOD** (Touchstone) — Stripped of his medical license after performing an operation while high on amphetamines, famed L.A. surgeon **Dr. Eugene Sands** (**David Duchovny**) abandons his former life, only to find himself crossing paths with **Raymond Blossom** (**Timothy Hutton**), a ruthless criminal. Raymond hires Sands as a "gunshot doctor," treating associates who can't risk visiting a hospital. Sands must make a choice to remain on the run or face his demons.

## October 24

**A LIFE LESS ORDINARY** (20th Century Fox) — A janitor (**Ewan McGregor**) who works in a giant corporation while writing what he hopes will be the great American trash novel finds himself teamed up with his boss'

sharp-tongued and spoiled daughter (**Cameron Diaz**). The two are pushed together via two celestial cops (**Delroy Lindo** and **Holly Hunter**) who have been given the assignment by the angel Gabriel to make the two fall in love. But it doesn't seem to be working ... yet.

**GATTACA** (Columbia) — Mirroring today's headlines regarding the experimentation and ethics of cloning and human engineering, *Gattaca*, set in the not-so-distant future, is the tale of a man (**Ethan Hawke**) who overcomes a world of genetic discrimination to pursue his dream of traveling into space. He assumes the identity of a member of the genetic elite (**Jude Law**) to pursue his goal of a mission to space with the Gattaca Aerospace Corp. A week before the flight, a mission director is murdered, and Hawke is accused. He must then prove his innocence before realizing his dream. **Uma Thurman**, **Alan Arkin**, and **Gore Vidal** co-star.

**PHANTOMS** (Dimension) — Mankind has always worried that the terror would come from above. What if it comes from below? In a small Colorado town, 700 people are dead. Nobody knows why. Based on the novel from acclaimed suspense master **Dean Koontz**, this supernatural thriller asks what would happen if an ancient force that's lain dormant below the Earth for centuries is let loose. **Peter O'Toole**, **Joanna Going**, **Rose McGowan**, and **Ben Affleck** star.

**SWEPT FROM THE SEA**

(TriStar/Phoenix) — Based on the powerful short story *Amy Foster* by **Joseph Conrad**, this romantic drama charts the passionate affair of a young servant girl and her immigrant lover, the sole survivor of a capsized ship bound for America. Shunned by her family and community, **Amy** (**Rachel Weisz**) and the survivor (**Vincent Perez**) are caught between their love and the prejudice and hatred their passion has ignited.

## November 7

**STARSHIP TROOPERS** (TriStar) — In the future, a group of idealistic young volunteers enlists in Earth's ultimate battle to save mankind. These men and women travel to distant planets to meet the challenge of intergalactic warfare with a brutal race of gigantic insects. **Casper Van Dien**, **Dina Meyer**, **Denise Richard**, **Jake Busey**, and **Neil Patrick Harris** are among the co-stars.

**THE WINGS OF THE DOVE** (Miramax) — Based on the classic **Henry James** novel, *Dove* is the tale of a couple with everything but money, an heiress with everything but love, and a temptation no one could resist. When **Kate** (**Helena Bonham Carter**) falls for **Linus Roache**, a common journalist, she must choose between marrying him or taking her rightful place in society. Along comes a young American heiress (**Alison Elliott**) who offers a tempting solution — which has unexpected consequences.

## November 14

**WELCOME TO SARAJEVO** (Miramax) — Critically acclaimed at the Cannes Film Festival, this film invites audiences to enter the world of the international press corps — a group of war correspondents, some jaded, some still innocent, covering the news in one

## Promo Of The Week



**WOULDN'T YOU RATHER EAT A DONUT?** — Former presidential candidate **Bob Dole** recently joined **KKRZ/Portland's "Z Morning Zoo"** for a special visit at a **Dunkin' Donuts** (for which Dole is a new TV spokesperson). Pictured are (l-r) morning show Exec. Producer **Dano Clark**, the Zoo's **Nelson**, **Dole**, and host **John Murphy**.

of the most dangerous places on Earth. **Woody Harrelson**, **Stephen Dillane**, **Marisa Tomei**, and **Kerry Fox** star.

## November 21

**ANASTASIA** (20th Century Fox) — A magical mix of action, adventure, comedy, romance, and music, *Anastasia* is a full-length, animated motion picture about the fabled lost Russian princess. **Meg Ryan** is the voice of the lost princess who embarks on an incredible journey to find her identity. Also contributing their voices are **Angela Lansbury**, **Christopher Lloyd**, **Hank Azaria**, and **Bernadette Peters**.

**SLIDING DOORS** (Miramax) — A contemporary love story about one woman's life. **Helen** (**Gwyneth Paltrow**)'s destiny is about to be determined by the sliding doors of a London subway train. If she makes it aboard, her life takes on a new direction. If she's left standing on the platform, she has a whole different future to face.

## November 26

**ALIEN RESURRECTION** (20th Century Fox) — An unholy combination of human and alien

genetics is discovered, made possible by an uneasy alliance between a renegade band of smugglers and zealous cadre of scientists and officials. **Sigourney Weaver** returns as **Ripley**, who discovers that her "resurrection" is the result of an incredible experiment that has altered both her and the creature she had been carrying. To combat the alien menace, Ripley must team up with the smugglers, including an enigmatic mechanic named **Call** (**Winona Ryder**).

**FLUBBER** (Walt Disney) — Professor **Phillip Brainard** (**Robin Williams**) is a man so lost in thought, he's forgotten two dates to marry his girlfriend **Sara** (**Marcia Gay Harden**). Brainard is set for his third attempt to marry Sara when he creates a miraculous goo that, when applied to any object (i.e., cars, bowling balls, people), enables it to fly through the air at remarkable speeds. It's flubber — and it's the updated version of the 1961 Disney classic *The Absent-Minded Professor*.

Dates are subject to change.

Compiled by R&R Associate Editor **Margo Ravel**; (310) 788-1659

## PUT YOUR STATION IN THE TOP 5!

MOVE your station ahead of the competition with the **JONES RADIO NETWORK's** Soft Hits format!

**WENY-FM** Elmira, NY

**KYBA-FM** Rochester, MN

**KCMX-FM** Medford, OR

Soft Hits

Arbitron Spring '97, Adults 25-54, MSA, M-S 6a-12m  
All data subject to the limitations outlined in the report.

Call **Michael Henderson**, Director of Affiliate Sales 303-784-8700



**JONES RADIO NETWORK™**

## MUSIC & MOVIES

### CURRENT

- **KISS THE GIRLS** (Milan)  
Featured Artists: Little Richard, John Lee Hooker
- **SOUL FOOD** (LaFace/Arista)  
Singles: Let's Do It Again/Xscape  
What About Us/Total  
We're Not Making Love .../Dru Hill  
Other Featured Artists: En Vogue, Outkast
- **THE FULL MONTY** (RCA Victor)  
Featured Artists: Gary Glitter, M People, Donna Summer
- **G.I. JANE**  
Single: Goodbye/Pretenders (Hollywood)
- **MEN IN BLACK** (Columbia)  
Singles: We Just Wanna Party With You/Snoop Doggy Dogg  
Just Cruisin'/Will Smith  
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- **MONEY TALKS** (Arista)  
Singles: Everyday/Angie Stone & Devox  
Feel So Good/Mase (Bad Boy/Arista)  
Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
- **FIRE DOWN BELOW** (Warner Bros.)  
Single: Fire Down Below/Mark Collie, Jeff Wood & Aaron Tippin  
Other Featured Artists: Travis Tritt, Randy Travis, Richie Sambora
- **DEF JAM'S HOW TO BE A PLAYER** (Def Jam)  
Singles: Say What/Dymon  
Never Wanna Let You Go/Absolute  
Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG
- **SPRUNG** (Qwest/WB)  
Single: If It Ain't Love/Keystone  
Other Featured Artists: E-40, Aaliyah f/Ginuwine
- **PICTURE PERFECT**  
Single: Texas/Say What You Want (Mercury)

### COMING

- **GANG RELATED** (Death Row)  
Single: Way Too Major/Daz Dillinger  
Other Featured Artists: Mack 10, 2Pac, Ice Cube
- **BOOGIE NIGHTS** (Capitol)  
Featured Artists: ELO, Marvin Gaye, Beach Boys
- **I KNOW WHAT YOU DID LAST SUMMER** (Sony Music)  
Featured Artists: Kula Shaker, Korn, Our Lady Peace
- **PLAYING GOD** (Milan)  
Featured Artists: Morcheeba, Richard Hartley, Willie Dixon
- **A LIFE LESS ORDINARY**  
Single: A Life Less Ordinary/Ash (Infectious)

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### 'Net Chats

**Duran Duran**, Friday (10/10) at 10pm ET/7pm PT, America Online (keyword: LIVE).

### On The Web

**Thelonius Monk Jr.** celebrates his late father's 80th birthday with a special live performance Friday at 10:30pm ET/7:30pm PT ([www.lalive.com](http://www.lalive.com)).

**Brad** chats, then cybercasts a concert live from New York, Monday night (10/13). The chat begins at 6pm ET/3pm PT; the concert's at 9pm ET/6pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

Do some j-j-j-jive chattin' with the **Bee Gees** Monday night at 8pm ET/5pm PT ([www.ticketmaster.com](http://www.ticketmaster.com)).

The **Rolling Stones** have a new web site for their *Bridges To Babylon* album and tour, featuring a live cybercast of one song — chosen via the 'Net — from each concert on the tour. The site's at [www.the-rolling-stones.com](http://www.the-rolling-stones.com).

## ZINE SCENE

### Don Henley's Dirty Laundry!

Apparently, former **Eagle Don Henley's** continuing efforts to embargo the upcoming unauthorized bio *To The Limit: The Untold Story Of The Eagles* — sending an angry letter to the publishers declaring the book was full of lies and calling in the corporate muscle of **Warner Bros.**, whose parent company owns the publisher — will not stop the fall publishing date (*New York*).

### Country Blues

**LeAnn Rimes's** parents are in a bitter feud over their daughter's billions. "Wilbur has been her manager, but Belinda had to have her own input. A nasty power struggle developed between them," said an insider (*Star, Globe*).

"**Billy Ray Cyrus** Speaks With Forked Tongue," accuses the headline in the *Globe*. An American Indian couple is accusing the "Achy Breaky" man of ripping off their culture, betraying their trust, and leaving them homeless — just to sell albums. "He exploited the American Indian spirituality for his own gain — namely to get back on the country music charts with his *Trail Of Tears* album."

**Trisha Yearwood** loses 40 pounds "To Take On Country Glamour Girls" (*Star*).

**Pam Tillis** ditches her hubby (*Globe*).

### Now That's Loyalty!

"I don't think our intention is to shock, but I still maintain that **Perry [Farrell]** — without sucking his dick — is the most captivating and intense frontman around, bottom line," spurts **Jane's Addiction** guitarist **Dave Navarro** on the band's reunion (*Rolling Stone*).

Wait! There's even more love, this time from Jane's frontman **Perry Farrell** to **Red Hot Chili Peppers' Flea**, who joins the newly bonded Jane's members: "When I see Flea, I want to kiss him. That's a great thing, when you have someone show up to your circle, your village, and you to have some sort of spiritual sex."

### Where Is The Loyalty?

There's bad blood amongst the Manson family ... **Marilyn Manson**, that is. Ex-guitarist **Scott Putesky** (aka Daisy Berkowitz) filed a breach-of-contract suit seeking undetermined compensatory damages from the lead singer (who fired Putesky) and the band's attorney. A mere two years ago, former Mansonite **Brad Stewart** (aka Gidget Gein) filed a similar suit. Says Putesky, "I'm not asking for anything more than I deserve." Says the 'zine, "Manson had no comment on the suit (but we can't wait to see what he wears to court)" (*Entertainment Weekly*).

### Hope It's Chip-Proof!

Negotiations have just begun toward the launch of three nail colors to coincide with **Duran Duran's** forthcoming album, *Medazzaland*. The first color, "Electric Barbarella," is named after the album's first single. Duran Duran, half of whose members have married models, seem to have no problem with the product's feminine image. Comments keyboardist **Nick Rhodes**, "We've had the last ten years of dark misery. Makeup for men is always looked at in a strange light. But I look at it as totally pop" (*New York*).

### No Surprises Here

**Michael Jackson** is set to construct his own Disneyland-style theme park — and he figures there's no place like Rome. Jackson has already met with the city's mayor and Italian tycoons. He's also held secret pow-wows with TWA about building an international airport on the premises to jet in overseas visitors (*Globe*).

### Talkin' Back

"They're racist more than they are greedy, believe it or not. They'll sit on your record in a minute, just to make a point. We've had comments come back to us that people at companies in charge of our records say, 'We've gotta get those girls in line.' We're grown women who've been in this business for over 10 years. And you feel like you have to put me in line?" — **Cheryl ("Salt") James** of **Salt-N-Pepa** proves she's no bland spice when it comes to dealing with record companies (*Rolling Stone*).

### Wiser Than His Years

"I hate the whole novelty thing. What's the novelty in somebody young knowing what they want to do?" — 16-year-old guitar whiz **Jonny Lang** on his rise to the top (*People*).

### You Should Know

"Nobody's touched it. I'm sure other people have done more drugs, other people have lived better, but no one, for one thing, was dressed as great. You had such great hair. You still do. And back then, rock divas didn't have high-end colorists" — **Courtney Love** touches the high points of **Stevie Nicks'** colorful past with **Fleetwood Mac** in an interview appropriately titled "Blonde On Blonde" (*Spin*).

### Better Left Covered

"Just some fast-receding hair and the remnants of a brain" — **Jamiroquai** singer **Jay Kay** tells us what's underneath that big hat (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

— Frank Correia

## MUSIC DATEBOOK

### MONDAY, OCTOBER 20

- 1976/**Led Zeppelin's** concert movie *The Song Remains The Same* opens nationally.
- 1977/**Lynyrd Skynyrd** singer **Ronnie Van Zant**, guitarist **Steve Gaines**, and backup singer **Cassie Gaines** are killed in a Mississippi plane crash.
- 1991/**Clint Black** marries actress/singer **Lisa Hartman**.  
Born: **Tom Petty** 1953  
Releases: **Elvis Presley's** "Love Me Tender" (1956), the **Four Seasons'** "Big Girls Don't Cry" (1962), the **Steve Miller Band's** "The Joker" (1973)

### TUESDAY, OCTOBER 21

- 1958/**Buddy Holly** holds his last recording session.
- 1961/**Bob Dylan**, 20, records his first album for **Columbia Records**. Production costs are \$400, and the record is finished the same day.
- 1992/**Elvis Presley's** first grandson, **Benjamin Storm Keough**, is born to **Lisa Marie Presley** and then-husband **Danny Keough**.
- 1995/**In New Orleans, Blind Melon** singer **Shannon Hoon**, 28, is found dead of a cocaine overdose in the group's tour bus.  
Born: the late **Dizzy Gillespie** 1917, **Manfred Mann** 1941, **Lee Loughnane** (Chicago) 1946, **Steve Lukather** (Toto), **Charlotte Caffey** (Go-Go's) 1953, **Julian Cope** 1957

### WEDNESDAY, OCTOBER 22

- 1964/**The Who**, then known as the **High Numbers**, fail an audition with **EMI**.
- 1976/**Keith Moon** plays his last show with the **Who**.

- 1996/**Death Row Records** President **Marion "Suge" Knight** is jailed for various parole violations.  
Born: **Chris Kirkwood** (Meat Puppets) 1960  
Releases: the **Beach Boys'** "Good Vibrations" (1966), **Kiss'** *Hotter Than Hell* LP (1974)

### THURSDAY, OCTOBER 23

- 1962/**Stevie Wonder** records his first single, "Thank You For Loving Me All The Way."
- 1978/**Sex Pistols** bassist **Sid Vicious** attempts suicide while in New York's Rikers Island Detention Center. He had been charged with the murder of his girlfriend **Nancy Spungen**.



Tone Loc — funky cold pizza.

- 1995/**Tone Loc** is ordered to take an anger-management class after fighting a pizza delivery person over a pizza he didn't like.  
Born: "Weird Al" **Yankovic** 1959  
Releases: the **Byrds'** "Turn, Turn, Turn" (1965), **Leo Sayer's** "You Make Me Feel Like Dancing" (1976)

### FRIDAY, OCTOBER 24

- 1988/**The John Fogerty vs. Fantasy Records** case begins. The label claims Fogerty plagiarized his own song "Run Through The Jungle" when writing "The Old Man Down The Road." Fogerty wins.

- 1993/**Duran Duran** cancels the rest of its tour when singer **Simon LeBon** tears a vocal chord.
- 1996/**Motown** founder **Berry Gordy** receives a star on the Hollywood Walk Of Fame.  
Born: **Bill Wyman** (ex-Rolling Stones) 1941, **Ben Gillies** (Silverchair) 1976

### SATURDAY, OCTOBER 25

- 1964/**The Rolling Stones** make their first appearance on *The Ed Sullivan Show*.
- 1973/**John Lennon** sues the U.S. government for allegedly wiretapping his phones.
- 1991/**Legendary concert promoter Bill Graham** is killed in a helicopter crash.  
Born: **Jon Anderson** (Yes) 1944, **Mathias Jabs** (Scorpions) 1956, **Chad Smith** (Red Hot Chili Peppers) 1962  
Releases: **Pink Floyd's** *Ummagumma* double LP (1969)

### SUNDAY, OCTOBER 26

- 1978/**The Police** play their first U.S. show at Boston's Rat Club.
- 1980/**Jefferson Starship's** **Paul Kantner** suffers a brain hemorrhage during a recording session. He spends 15 days recuperating in a Los Angeles hospital.
- 1992/**Pearl Jam** set a first-week record, selling 950,000 copies of the *Vs.* LP.  
Born: **Bootsy Collins** 1951, **Natalie Merchant** 1964  
Releases: **Queen & David Bowie's** "Under Pressure" (1981)



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity)
- DEATH IN VEGAS Dirt (Time Bomb)
- SPICE GIRLS Spice Up Your Life (Virgin)
- DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
- TAJA SEVILLE I & I (550 Music)

### EXCLUSIVE

- OASIS Don't Go Away (Epic)

### HEAVY

- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)
- MARIAH CAREY Butterfly (Columbia)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- GREEN DAY Hitchin' A Ride (Reprise)
- JANET /Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- L.L. COOL J Phenomenon (Def Jam/Mercury)
- MASTER P I Miss My Homies (No Limit/Priority)
- PUFF DADDY & THE FAMILY It's All... (Bad Boy/Arista)
- RADIOHEAD Karma Police (Capitol)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- WILL SMITH Just Cruisin' (Columbia)
- USHER You Make Me Wanna... (LaFace/Arista)
- VERVE Bitter Sweet Symphony (Hut/Virgin)

### JAM OF THE WEEK

- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)

### STRESS

- MARY J. BLIGE Everything (MCA)
- BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity)
- IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- OEATH IN VEGAS Dirt (Time Bomb)
- EN VOGUE Too Gone, Too Long (EastWest/EEG)
- FIRM Firm Biz (Trackmasters/Aftermath/Interscope)
- JAMIROQUAI Alright (Work)
- WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)
- SALT-N-PEPA R U Ready (London/Red Ant/Island)
- SPICE GIRLS Spice Up Your Life (Virgin)
- SUBLIME Doin' Time (Gasoline Alley/MCA)
- SUNDAYS Summertime (DGC/Geffen)
- 311 Prisoner (Capricorn/Mercury)
- WALLFLOWERS Three Marlenas (Interscope)

### ACTIVE

- AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
- ALLURE All Cried Out (Crave)
- BLINK 182 Dammit (Growing Up) (Cargo/MCA)
- BLUES TRAVELER Most Precarious (A&M)
- BOBBY BROWN Feelin' Inside (MCA)
- CORNERSHOP Brimful Of Asha (Warner Bros.)
- DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
- FOREST FOR THE TREES Dream (DreamWorks/Geffen)
- GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)
- HANSON I Will Come To You (Mercury)
- INDJ Love You Down (So So Def/Columbia)
- JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)
- ELTON JOHN Something... (Rocket/A&M Associated)
- BRIAN MCKNIGHT You Should Be Mine... (Mercury)
- MXPX Chick Magnet (Tooth & Nail/A&M)
- OFFSPRING I Choose (Columbia)
- ROBYN Show Me Love (RCA)
- TAJA SEVILLE I & I (550 Music)
- TDAL What About Us (LaFace/Arista)
- U2 Please (Island)
- WU-TANG CLAN It's Yours (Loud/RCA)

Video airplay from October 13-19.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- BEE GEES Still Waters (Run...) (Polydor/A&M Associated)
- BILLY JOEL Hey Girl (Columbia)
- SPICE GIRLS Spice Up Your Life (Virgin)
- TAJA SEVILLE I & I (550 Music)

### XL

- JEWEL Foolish Games (Atlantic)
- MATCHBOX 20 Push (Lava/Atlantic)
- SARAH MCLACHLAN Building A Mystery (Arista)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- SUGAR RAY Fly (Lava/Atlantic)

### LARGE

- FIDNA APPLE Criminal (Work)
- MARIAH CAREY Butterfly (Columbia)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- SHERYL CROW Home (A&M)
- EN VOGUE Too Gone, Too Long (EastWest/EEG)
- FLEETWOOD MAC Silver Springs (Reprise)
- JAMIROQUAI Alright (Work)
- BILLY JOEL Hey Girl (Columbia)
- ELTON JOHN Something... (Rocket/A&M Associated)
- LEANN RIMES How Do I Live (Curb)

### MEDIUM

- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- SHAWN COLVIN You And The Mona Lisa (Columbia)
- IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- DURAN DURAN Electric Barbarella (Capitol)
- AMY GRANT Takes A Little Time (A&M)
- KAMI LYLE Polka Dots (MCA)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- U2 Please (Island)
- WALLFLOWERS Three Marlenas (Interscope)

### CUSTOM

- AQUA Barbie Girl (MCA)
- ERYKAH BADU Other Side Of The Game (Kedar/Universal)
- BARENAKEO LADIES Brian Wilson (Reprise)
- BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)
- MARY J. BLIGE Everything (MCA)
- BLUES TRAVELER Most Precarious (A&M)
- ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)
- JAI I Believe (RCA)
- JANET /Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- JARS OF CLAY Crazy Times (SilverTone)
- JDE The Love Scene (Jive)
- PAUL MCCARTNEY Young Boy (Capitol)
- MIGHTY MIGHTY BOSSSTONES The Impression... (Big Rig/Mercury)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- PEACH UNION On My Own (Mute/Epic)
- ROBYN Show Me Love (RCA)
- ROME Do You Like This (RCA)
- TAJA SEVILLE I & I (550 Music)
- RON SEXSMITH Strawberry Blonde (Interscope)
- SPICE GIRLS Spice Up Your Life (Virgin)
- SUNDAYS Summertime (DGC/Geffen)
- TALK SHOW Hello Hello (Atlantic)
- TEXAS Say What You Want (Mercury)
- TONIC If You Could Only See (Polydor/A&M)
- USHER You Make Me Wanna... (LaFace/Arista)
- VANESSA WILLIAMS Happiness (Mercury)

Video airplay from October 13-19.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)
- USHER You Make Me Wanna... (LaFace/Arista)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- JANET /Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- BRIAN MCKNIGHT You Should Be Mine... (Mercury)
- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- TOTAL What About Us (LaFace/Arista)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- MARY J. BLIGE Everything (MCA)
- SALT-N-PEPA R U Ready (London/Red Ant/Island)

Video playlist for week ending October 10.

### Rap City Top 10

- BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)
- L.L. COOL J Phenomenon (Def Jam/Mercury)
- MASTER P I Miss My Homies (No Limit/Priority)
- EPMD The Joint (Violator/Def Jam/RAL/Mercury)
- WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)
- COMMON Reminding Me (Of Sef) (Relativity)
- LOST BOYZ Me & My Crazy World (Group Home/Universal)
- MASTER P How Ya Do Dat (No Limit/Priority)
- FIRM Firm Business (Trackmasters/Aftermath/Interscope)
- QUEEN PEN Man Behind The Music (Li'l Man/Interscope)

Video playlist for week ending October 10.

## TELEVISION

### TOP TEN SHOWS SEPTEMBER 29-OCTOBER 5

Total Audience  
(98 million households)

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends
- 5 Union Square
- 6 Home Improvement
- 7 Monday Night Football (49ers vs. Panthers)
- 8 The Drew Carey Show
- 9 Frasier
- 10 Dateline NBC (Tuesday)

### Teens 12-17

- 1 Home Improvement
- 2 Seinfeld
- 3 Friends
- 4 Veronica's Closet
- 5 Union Square
- 6 Boy Meets World
- 7 ER
- 8 Hiller And Diller
- 9 Soul Man
- 10 The Wayans Brothers

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 10/10

- Vibe features a musical tribute to James Brown (check local listings).

### Saturday, 10/11

- Sinéad O'Connor and World Party perform on PBS's Sessions At West 54th (check local listings).

### Monday, 10/13

- Bryan White, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Whitney Houston, The Keenen Ivory Wayans Show (check local listings).

### Tuesday, 10/14

- Luscious Jackson perform on UPN's Clueless (8pm).



- Usher makes his acting debut opposite Brandy on UPN's Moesha (8:30pm)
- The Rolling Stones perform and are interviewed when MTV debuts its new concert series, Live From The 10 Spot (10pm).
- Little Richard and Ice-T, Vibe.
- Green Day, Late Show With David Letterman (CBS, 11:35pm).

### Wednesday, 10/15

- Deana Carter, Prime Time Country (TNN, 9pm ET/6pm PT).
- Bobby Brown, Keenen.
- Billy Porter, Vibe.
- Aerosmith, Jay Leno.
- Carly Simon, David Letterman.
- Powerman 5000, Late Show With Conan O'Brien (NBC, 12:35am).

### Thursday, 10/16

- Junior Brown, Prime Time Country.
- Aaron Neville, Jay Leno.
- L.L. Cool J, David Letterman.
- Ice-T, Conan O'Brien.

## FILMS

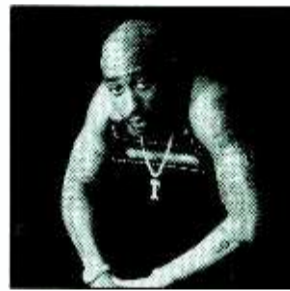
### WEEKEND BOX OFFICE OCTOBER 3-5

|                                    |         |
|------------------------------------|---------|
| 1 Kiss The Girls (Paramount)*      | \$13.21 |
| 2 Soul Food (Fox)                  | \$8.35  |
| 3 The Peacemaker (DreamWorks)      | \$8.16  |
| 4 In & Out (Paramount)             | \$7.72  |
| 5 The Edge (Fox)                   | \$5.01  |
| 6 L.A. Confidential (WB)           | \$4.70  |
| 7 The Game (PolyGram)              | \$2.91  |
| 8 U-Turn (Sony)*                   | \$2.73  |
| 9 The Full Monty (Fox Searchlight) | \$2.25  |
| 10 Wishmaster (Live)               | \$1.53  |

All figures in millions  
\* First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:**  
This week's openers include Gang Related, starring James Belushi and late recording artist Tupac Shakur (aka 2Pac),



who contributes "Life's So Hard" to the film's double-CD Death Row soundtrack; 2Pac teams with Outlawz on "Lost Souls," "Staring Through My Rearview," and "Made Niggaz." The ST also features Ice Cube's "Greed," Outlawz & Daz Dillinger's "What's Ya Fantasy," Daz Dillinger f/Tray Deee's "Way Too Major," Nate Dogg f/Daz Dillinger's "These Days," Storm f/Young Noble & Daz Dillinger's "Mash For Our Dreams," 6 Feet f/Storm's "Lady," Mack 10 f/All-Frum That's "Get Yo Bang On," Flex f/Tenkamenin's "Free Em All," Paradise's "Devotion," Jackers' "I Can't Fix It," Tech9ne's "Questions," Tha Gang f/Snoop Doggy Dogg & Kurupt's "Hollywood Bank Robbery," Kurupt's "Loc'd Out Hood," O.F.T.B.'s "Keep Your Eyes Open," Young Soldierz' "Take A Nigga Like Me," B.G.O.T.I.'s "What Have You Done?" Roland's "Freak Somethin'," 2DV's "Feelin' A Good Thang," and "A Change To Come" by J-Flexx f/Tenkamenin, Bahamadia, Kool & The Gang & Con Funk Shun. The title track by W.C., C.J Mac, Dazz Dillinger and Tray Deee completes the package.

Also opening this week is Love Always, starring and associate-produced by former recording artist Moon Zappa. The film contains music by the Doors, Leonard Cohen, the Supremes, Bobby Darin, Booker T. & The MG's, Rosanne Cash, Iris DeMent, the Platters, J.J. Cale, Wanda Jackson, and others.



21 million households  
Liz Kiley,  
VP/Programming

### National Top 20

- AQUA Barbie Girl (MCA)
- BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- MASTER P I Miss My Homies (No Limit/Priority)
- NEXT Butta Love (Arista)
- COOLIO Oh La La (Tommy Boy)
- JANET /Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- TWISTA Get It Wet (Big Bear/Atlantic)
- E-A SKI /MONTELL JORDAN Showdown (Relativity)
- MACK 10 Backyard Boogie (Priority)
- MARIAH CAREY Honey (Columbia)
- MASTER P How You Do Dat (No Limit/Priority)
- AALIYAH The One I Gave My Heart... (BlackGround/Atlantic)
- FIRM Firm Biz (Trackmasters/Aftermath/Interscope)
- TOTAL What About Us (LaFace/Arista)
- H-TOWN They Like It (Relativity)
- NAUGHTY BY NATURE Mourn You Til I Join... (Tommy Boy)
- USHER You Make Me Wanna... (LaFace/Arista)
- REFUGEE CAMP F/PRAS Avenues (Arista)
- CHICO OEBARGE Iggin' Me (Kedar/Universal)

Most requested for week ending October 3.



| Pos. | Artist                       | Avg. Gross (in 000s) |
|------|------------------------------|----------------------|
| 1    | JIMMY BUFFETT                | \$899.8              |
| 2    | PHISH                        | \$767.4              |
| 3    | BROOKS & DUNN/WREBA McENTIRE | \$549.5              |
| 4    | TINA TURNER                  | \$546.5              |
| 5    | "AFKAP"                      | \$535.9              |
| 6    | LILITH FAIR                  | \$488.1              |
| 7    | DAVE MATTHEWS BAND           | \$404.2              |
| 8    | AEROSMITH                    | \$403.4              |
| 9    | WHO                          | \$365.2              |
| 10   | JAMES TAYLOR                 | \$323.3              |
| 11   | LOLLAPALOOZA '97             | \$318.8              |
| 12   | COUNTING CROWS/WALLFLOWERS   | \$312.0              |
| 13   | ALAN JACKSON                 | \$285.8              |
| 14   | RAGE AGAINST THE MACHINE     | \$275.4              |
| 15   | ALLMAN BROTHERS BAND         | \$243.8              |

Among this week's new tours:

- DAVID BYRNE
- DAYS OF THE NEW
- G. LOVE & SPECIAL SAUCE
- GREEN DAY
- LOVE SPIT LOVE
- MATCHBOX 20
- PANTERA
- 702
- TOAD THE WET SPROCKET

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

## Europe

Continued from Page 1

than anyone could imagine." Clear Channel Communications International President Dick Novak told R&R. And Emmis President/CEO Jeff Smulyan told R&R, "We have a very mature and probably a little pricey radio market in this country."

Brad Fleisher, Director of the Rockville, MD-based investment firm Spectrum Europe (which has signed letters of intent to acquire radio properties in Slovakia and the Czech Republic), echoed these sentiments: "The fact that there's nothing to do in the United States at the moment for smaller entrepreneurs" is one of the main attractions of investment abroad.

Getting into ownership overseas can range from bargain-basement to pricey. "For a regional station in a small market in Poland, you can get in for less than \$100,000," Fleisher told R&R.

"Buying into a national frequency license and radio station in the Czech Republic will cost you in the millions." The bidding on the Hungarian channels, which is expected to enter its second round this month, began at 3 billion forints — about \$15.2 million.

Once you have the forints, zloty, or koruna, then you must prepare for battle with the state regulatory agencies. Since it was formed in 1995, Hungary's National Radio & Television Commission (ORTT) has gained a reputation as one of the strictest in the newly privatized region. In one recent case that gained some stateside media attention, the Bermuda-based Central European Media Enterprises (CME) — headed by Ronald Lauder, heir to the Estee Lauder fortune — failed to acquire a series of Hungarian TV licenses despite a bid of \$20 million more than the nearest competitor. The reason? CME's programming plan didn't pass muster with the commission.

"The Hungarians are the most restrictive" of the new Eastern European regimes, said Novak. ORTT's TV regulations are somewhat tighter than those for radio, however. For example, programming accounts for 50% of the decision-making in granting TV licenses; the other half is offering price. For radio, programming constitutes 15%, price 85%.

Nevertheless, getting a license in Hungary is a painstaking process. The application for the Hungarian frequencies was 1000 pages long and asked for such apparently trivial details as what percentage of music would be played of dead composers versus living ones over a seven-year period. Smulyan said the situation is reminiscent of when the Federal Radio Commission started up in this country in the 1930s.

Foreign ownership provisions vary from country to country. Poland only allows 33% of a broadcast entity to be foreign-owned (CME owns the maximum allotment of TVN, a commercial television channel that went on the air last week), Hungary only requires 26% domestic ownership, and the Czech Republic has no restrictions — although that may change. Novak says that a broadcaster previously had only to notify the Czech broadcasting board of a transaction; now deals require agency approval. Australia relaxed its broadcasting laws in 1992 to allow 100% foreign ownership of radio properties and market duopolies.

Fleisher said that local politics is a factor in the granting of licenses in Eastern Europe, which could have factored into the CME decision. "There's a lot of politics involved between people who know each other over there," he said.

### Hurdles Cleared, What's Next?

Okay, now that you have cleared all the regulatory hurdles and politics, how do you run stations in other hemispheres? In some cases, Metromedia International Group (which owns eight properties in Eastern Europe) brings in American management. In other operations, the local management is preserved. Clear Channel, however, has sent an American GM, Paul Weyland of Austin, to the Czech Republic, where he trains the indigenous management for 18 months, then leaves them on their own. Likewise, Emmis will send a U.S. manager to train the local management if it wins the Hungarian bidding.

Spectrum Europe, on the other hand, believes in a *laissez-faire* approach to management of foreign properties. "I've been doing business [in Eastern Europe] for four years, and the one thing that I know wholeheartedly is that an American is not going to be able to run a Polish or Czech or Slovak radio station," Fleisher said.

None of the groups anticipate major programming shifts in the Eastern European markets. Smulyan said the Hungarian programming would be more "research-oriented," while Fleisher said his stations would be "fine-tuned with Western techniques." Novak pointed out that much of the music that's programmed at European stations is American (they call it "European Hit Radio" instead of CHR). The No. 1 station in Prague, for example, programs a mix of Czech folk music and American country music.

Eastern Europeans will be bombarded with Americanized TV, however. Poland's new commercial service, TVN, will show Hollywood movies and American-inspired game shows such as *Weather Roulette*, while Hungary's two new commercial TV services feature game shows and soap operas such as *The Bold And The Beautiful*.

Perhaps the most important thing that American groups bring to the start-

up commercial stations is good ol' capitalist horse sense. "Where we found they need the most help is in sales, understanding commercial radio," said Novak, adding that the sales, promotions, and consulting tricks that have worked in the U.S. for decades translate well to the new business culture in Eastern Europe. There are subtle differences, however: Spots are generally sold by the second instead of the minute, which Novak called "a reflection of trying to do things cheap, being afraid to put a good value on radio."

Advertisers, by the way, are a melting pot of local companies and subsidiaries of American firms. But ultimately, Novak said, "radio is local. We hope to have Pepsi and Coca-Cola, but we also hope to have the local breweries in the Czech Republic."

Clear Channel and Spectrum Europe are playing it safe, looking at cash-flowing properties overseas. Novak said that he hopes Clear Channel's success in Australia and New Zealand, where the stations have been very profitable, will translate to Eastern Europe. Spectrum Europe is already looking ahead to wheeling and dealing with its properties. "It's the exit multiple that's the real return," Fleisher said.

None of the major groups R&R spoke with — ABC, Capstar, Cox, and

Jacor — had any immediate plans to grow overseas. Novak predicts expansion for Clear Channel beyond Eastern Europe and Australia. He sees Central Europe and Western Europe on the horizon, and movement into China as its markets become more liberalized. "Clear Channel wants to become truly a global broadcaster," he said.

## AMFM

Continued from Page 3

tually report to Childress, Kantor said.


All Chancellor stations will carry AMFM network inventory. AMFM is considered an "unwired network" that provides national radio spots to individual radio properties across the U.S.

## BP

Continued from Page 10

GM Edie Hilliard commented. "Their experience in sales and programming is invaluable to BP. Their promotions reflect the exciting growth of this company."

Prior to joining the company as a Regional Manager in 1991, LaMara programmed radio stations in San Diego, Portland, and Seattle. Stephens joined BP in 1993, coming from her post as VP/Programming Operations for WVLK-AM & FM/Lexington, KY.



PUBLISHER/CEO: Erica Farber  
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole

**EDITORIAL**

EDITOR-IN-CHIEF: Ron Rodrigues  
MANAGING EDITOR: Richard Lange  
DIRECTOR/CHARTS & FORMATS: Kevin McCabe  
MUSIC EDITOR: Steve Wonsiewicz  
FORMAT EDITORS: AC: Mike Kinoshin  
ALTERNATIVE: Sky Daniels CHR: Tony Novia  
COUNTRY: Lon Helton NAC: Carol Archer  
ROCK: Cyndee Maxwell Urban: Walt Love  
RADIO EDITOR: Frank Miniaci  
ASSISTANT MANAGING EDITOR: Jeff Axelrod  
NEWS EDITOR: Julie Gidlow  
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran  
ASSOCIATE EDITORS: Adam Jacobson, Margo Ravel  
ASSISTANT CHART DIRECTOR: Anthony Acampora  
ASSISTANT EDITORS: Lynn Beaudoin, Frank Correia, Jay Gross, Jennifer Harris, Jay Levy, Richard Michalowski, Tanya O'Quinn

**INFORMATION SERVICES**

SALES & MARKETING DIRECTOR: Jeff Gelb  
MANAGER: Jill Bauhs  
CUSTOMER SERVICE REPRESENTATIVES: Marko Kiric, David Riley  
DISTRIBUTION MANAGER: John Ernenputsch

**DATA PROCESSING**

DP/COMMUNICATIONS DIRECTOR: Mike Onufer  
COMPUTER SERVICES: Mary Lou Downing, Dan Holcombe, Saied Irvani, Cecil Phillips, Marjon Shabanpour

**CIRCULATION**

CIRCULATION MANAGER: Page Beaver  
CIRCULATION COORDINATORS: Kelley Schieffelin, Jim Hanson

**ELECTRONIC PUBLICATIONS**

HOTFAX PRODUCTION: Jeff Steiman  
DESIGNER: Carl Harmon

**PRODUCTION**

PRODUCTION DIRECTOR: Kent Thomas  
PRODUCTION MANAGER: Roger Zumwalt  
DESIGN DIRECTOR: Gary van der Steur  
DESIGNERS: Tim Kummerow, Eulalae C. Narido II  
GRAPHICS: Lucie Morris, Derek Cornett, Renu Ahluwalia

**ADMINISTRATION**

LEGAL COUNSEL: Lise Deary  
OFFICE MANAGER: Jacqueline Lennon  
ACCOUNTING MANAGER: Tony Munoz  
ACCOUNTING: Maria Abuiyasa, Nalini Khan, Magda Lizardo  
RECEPTION: Juanita Newton  
MAIL SERVICES: Rob Sparago, Tim Walters

**BUREAUS**

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432  
BUREAU CHIEF: Jeffrey Yorke  
ASSOCIATE EDITOR: Matt Spangler  
EDITORIAL ASSISTANT: Patrice Wittig  
LEGAL COUNSEL: Jason Shrinky

NASHVILLE: 615-244-8822, FAX: 615-248-6655  
BUREAU CHIEF: Lon Helton  
ASSOCIATE EDITOR: Calvin Gilbert  
OFFICE MANAGER: Ashley Selby

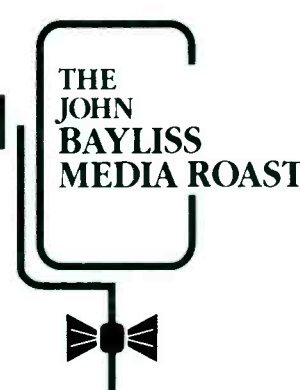
**ADVERTISING**

LOS ANGELES: 310-553-4330, FAX: 310-203-8450  
VICE PRESIDENT/ADVERTISING: Michael Atkinson  
SALES MANAGER: Henry Mowry  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVES: Paul Colbert, Missy Haffley, Lanetta Kimmons, Kristy Reeves  
SALES ASSISTANT: Deborah Gardner  
ADMINISTRATIVE ASSISTANT: Ted Kozlowski  
MARKETPLACE SALES: Dawn Garrett  
OPPORTUNITIES SALES: Karen Mumaw  
WASHINGTON: 202-463-0500, FAX: 202-463-0432  
VICE PRESIDENT/SALES: Barry O'Brien  
SALES REPRESENTATIVE: Lauren Belcher  
ADMINISTRATIVE ASSISTANT: Shannon Weiner

NASHVILLE: 615-244-8822, FAX: 615-248-6655  
DIRECTOR/SALES: Jennifer Scruggs

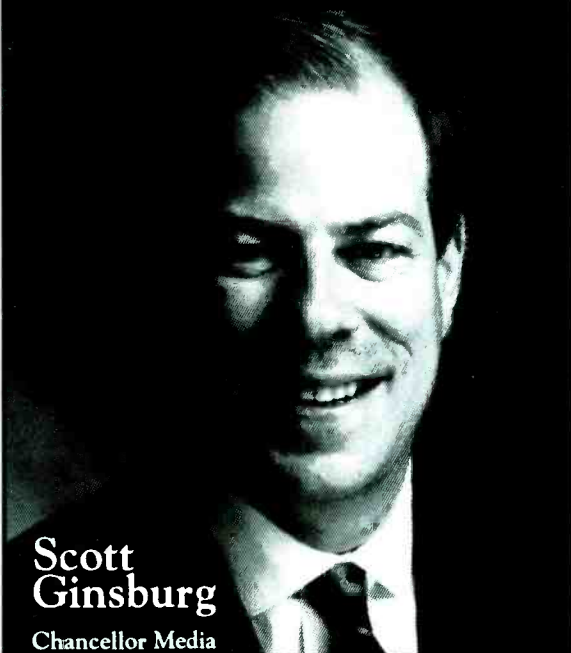
A Perry Corp. Company

## Close that radio deal at ...



WEDNESDAY  
October 29

Waldorf-Astoria  
NEW YORK



**Black Tie—Formal**  
Individual Seats: \$375  
Corporate Table for 10: \$3,750

## Make your Investment in Radio's Future by attending the 12th Annual Bayliss Media Roast...

Merge with hundreds of the broadcast industry's most influential owners, brokers, bankers, and advertisers when we grill radio entrepreneur extraordinaire, **Scott Ginsburg**. Monies raised are distributed to today's radio students studying to become tomorrow's industry leaders.

Reserve your seats by October 10, 1997.

Proceeds to: The John Bayliss Broadcast Foundation Scholarship Fund

For more information, e-mail or call Kit Hunter Franke

e-mail: [baylissroast@kagan.com](mailto:baylissroast@kagan.com) (408) 624-1536

# BUSH MOUTH

FROM AN  
AMERICAN  
WEREWOLF  
IN PARIS  
SOUNDTRACK

Early Believers That Couldn't Wait:

|          |           |
|----------|-----------|
| KROQ 26x | XTRA 6x   |
| KITS 22x | KEDG 15x  |
| KOME 24x | KXTE 14x  |
| WXRK 14x | KNDD 14x  |
| WHFS 13x | WEND 13x  |
| WNNX 7x  | WROX 11x  |
| WKQX 21x | WLUM 16x  |
| KDGE 17x | and more! |

Over 300 BDS Detections  
Official Add Date October 21st  
(if you can wait)

Remix and additional production: Hein Hoven  
David Dorrell and Gavin Rossdale  
David Dorrell Management.  
Executive Soundtrack Producers: Kathy Nelson  
and Mitchell Leib  
courtesy of Trauma/Interscope Records

Hollywood

RECORDS

©1997 Hollywood Records



## STREET TALK®

### Saturday Night Fever, Again!

**W**KTU/NY will have dance fanatics discoing again when it pays tribute to the 20th anniversary of the movie that started it all, *Saturday Night Fever*, during a concert at the original 2001 Odyssey club in Brooklyn on November 1. Scheduled to perform: the Bee Gees, KC & The Sunshine Band, Kool & The Gang, Tavares, the Trammps, and Denny Terio. No word yet if they have confirmed Mr. Disco himself, John Travolta.

#### 'Hellllloooo, Randy!'

When **Jacor COO Randy Michaels** picked up his phone last Friday (10/3), he was surprised to hear none other than **Jerry Seinfeld** at the other end of the line. "Do you know two guys named MJ & BJ?" Seinfeld asked. "I want those assholes fired!" That's the story from the aforementioned MJ Kelli — half of the morning team at **Jacor's WFLZ/Tampa** — who apparently initiated the grudge match with Seinfeld by obtaining his home phone number and calling the comedian a number of times during the morning show. (They're on Eastern time, Jerry's on Pacific time — do the math!) After the duo woke up Seinfeld early Friday morning, he reportedly called Michaels, offering to do *anything* to get MJ & BJ fired! Michaels explained that he couldn't do that (after all, they are the market's top-rated morning show) but did agree to issue a directive barring MJ & BJ from calling Seinfeld again.

#### Everyone Knows It's 'Windy'

Bonneville Hot AC **WPNT/Chicago** shifted to Mainstream AC "Windy 100," targeting 25-54 adults, Monday (10/6). VP/GM **Chuck Williams** said the station would be the most "musically familiar station on the dial. It won't be hard, and it won't be boring." The station is running jockless for the next few weeks as PD **Mark Hamlin** begins to assemble a full airstaff.

#### Rumors

- Is an MTV host being courted for wake-ups in Hollywood?
- Is **WWZZ/Washington MD Ron Ross** considering a jump across the street to program **WRQX**?

To celebrate its 25th anniversary, **Oldies KRTH/L.A.** is giving away a 25-hour, \$25,000 shopping spree in its "Sensational Celebration" contest.

Last Saturday (10/4), **WTVN/Columbus** threw "the world's largest tailgate party," better known as the "610 WTVN HineyGate." This year's guest performer was **Rick Derringer**, who performed Ohio's official state rock 'n' roll song, "Hang On Sloopy."

Talker **Rush Limbaugh** returned to where it all began for him — **KFBK/Sacramento** — in honor of the station's 75th anniversary. Limbaugh broadcasted from KFBK's studios Thursday (10/9).

#### A No-Win For 'Da Bears'

In honor of the NFL's Chicago Bears recent electrifying 0-5 start, **WRCX/Chicago** had a "No Win Weekend" last weekend when former Bears head coach (and current New Orleans Saints coach) **Mike Ditka** returned to the Windy City to play his old team. **Rock 103.5** offered its listeners their "only chance" to win something, including dinner at Ditka's restaurant, a Vermont Teddy Bear, and passes

Continued on Page 24



**KLOS/L.A.** veteran morning hosts **Mark & Brian** received a star on the Hollywood Walk of Fame, culminating a month-long celebration of the duo's 10th anniversary. Actors **John Travolta** and **Billy Bob Thornton** introduced and honored the pair.

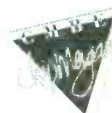
Mad  
Passionate  
Broadcasting  
for the  
21st Century

### Does Your Signal Suck?

Find out with Real Coverage Maps from CMBE!

We can measure every station in your market in three days with our high speed GPS system. See your real coverage in color for the 1st time!

800 801 CMBE (2623) www.cmbe.com +1 916 676 4344



A portrait of Meredith Brooks with long dark hair and bangs, looking directly at the camera. The background is a warm, reddish-orange gradient.

# meredith brooks

what would happen

The new single from her  
platinum debut album  
BLURRING THE EDGES

**The Follow-Up To "Bitch" - The #1 Most Played Hit Of The Summer**

**See Meredith Perform At Universal Studios  
During The Billboard Monitor Radio Seminar, October 16.**

**Most Added This Week Including:**

|             |             |             |                 |             |
|-------------|-------------|-------------|-----------------|-------------|
| <b>WXKS</b> | <b>KKRZ</b> | <b>WHYI</b> | <b>WBZZ</b>     | <b>KRBE</b> |
| <b>WKRQ</b> | <b>KLLC</b> | <b>KKLQ</b> | <b>WMTX</b>     | <b>WABB</b> |
| <b>WKRZ</b> | <b>KKRD</b> | <b>WWCK</b> | <b>+20 More</b> |             |

# STREET TALK®

Kenny  
Wayne  
Shepherd  
Band  
"slow ride"

#3 Most Requested Song in America!



"Trouble Is..."  
IN STORES  
10.7.97



R&R Rock 4  
R&R Active Rock 17 - 14  
BDS Heritage 5\*  
BDS Mainstream 6\*  
BDS Active 13\*

PRODUCED BY JERRY HARRISON  
ENGINEERED BY KARL DERFLER  
MIXED BY TOM LORD-ALGE  
PERSONAL MANAGEMENT BY KEN SHEPHERD

WWW.REVOLUTION-ONLINE.COM

Continued from Page 22

to the Brookfield Zoo to see some *real* Bears. By the way, by the end of the weekend, the Bears were 0-6.

## The Passing Of Youth

Immediately following its format adjustment, **KXXP** (formerly **KEGE**)/**Minneapolis** indicated it would be "adult-friendly." Well, now it seems that it intends to be *real* friendly with adults: It has chosen to adopt a formal Adult Alternative approach. PD **John Lassman** indicates that the "Zone" will be comparable to many active Adult Alternative stalwarts like **KXPK/Denver** and **KENZ/Salt Lake City**.

**WRMF/West Palm Beach's** **Murphy In The Morning** created quite a stir after announcing on the air that he would be trading \$20 bills for dollar bills with 9 and 7 in their serial numbers. No word on how much money Murphy has already given away.

**PROMO OF THE WEEK** — Island released limited-edition 45rpm singles in honor of a "best of" collection called *Ska Island*, which includes old-school ska from as early as 1959 and current contemporary ska with original 1962 artwork.

## Auction Activity

**KDKB/Phoenix** raised \$26,560 for the Boys & Girls Clubs of Phoenix. Its fifth annual Radio Rock & Roll Auction beat last year's earnings by over \$1000, garnering the largest amount ever raised during the auction's history. The highest bid? \$5000 for an autographed Sheryl Crow guitar.

• **KZOZ/San Luis Obispo, CA** held its second annual Rock Auction, which raised over \$11,000 for the AIDS Support Network.

• **KILO/Colorado Springs** needs items for its Christmas Rock & Roll Auction. Last year, the station raised \$10,000 to benefit a domestic violence prevention center.

• **KGGO/Des Moines'** sixth annual Rock-n-Jock auction for children's charities will be on November 13. The station's looking for autographed rock 'n' roll items and sports memorabilia.

**WXTU/Philadelphia** PD **Gary McCartie** has returned to San Diego to devote his full attention to the consultancy he started prior to taking the 'XTU gig last January. He'll continue to consult WXTU.

**WTCF/Saginaw, MI** DJ **Alex Grunwald** recently resigned from the station after staging a cat retrieval live on the air. Grunwald told listeners that while returning to the studio from a live broadcast in Midland, a woman stopped him and asked for his assistance in rescuing her cat from a tree. After climbing the tree, Grunwald claimed to be stuck himself and remained there for an hour until a passing motorist got a ladder for him. He later admitted the whole incident was a hoax. Grunwald then

Continued on Page 27

## Rumbles, Pt. 1

- New CHR/Rhythmic **KERN/Bakersfield** flips call letters to **KISZ**.
- **WWKX/Providence** MD **Becky Iannone** exits.
- At L.A.-area simulcast **KACD & KBCD**, PD **Mohamad Moretta** steps down but stays on in afternoons; OM **Manon Hennesy** adds PD duties.
- **KMXV/KC** nighttimer **Dillon** adds MD duties, and former crosstown **KYYS** morning driver **Larry Moffitt** fills in for AM drive.
- **KNIX/Phoenix** General Program Manager **Larry Daniels** was injured in a serious car crash Tuesday morning. He's resting at home with broken ribs.
- **WJRZ/Monmouth-Ocean** morning man **Tripp Rogers** exits.
- **WVTY/Pittsburgh** PD **Bruce Gilbert** exits for a position with Sports **KTCK-AM/Dallas**.
- Former **WAPE/Jacksonville** morning show co-host **Frankie C** joins **KZHT/Salt Lake City** for mornings, while crosstown **KBEE** personality **C.C. Williams** comes aboard for middays.
- **WERZ/Exeter, NH** MD/nighttimer **Jay Michaels** segues to middays, as swinger **Samantha Wild** moves to nights.
- Former **KKFR/Phoenix** MD/afternoon driver **Brian Douglas** picks up weekends at **KYSR/L.A.**
- **WFLZ/Tampa** elevates promotion assistant **Jamin Griffiths** to Mktg. Dir.
- San Francisco Bay area legend **AI "Jazzbeaux" Collins** died recently after a bout with cancer. **KCSM** paid tribute to him last Saturday during his regular 9pm-midnight slot.

**ProSet™**  
PORTABLE DISPLAYS

- HIGH-IMPACT GRAPHICS
- DURABLE CONSTRUCTION
- MAXIMUM PORTABILITY
- 10-MINUTE SET-UP



"We use it for live broadcasts, as a selling tool. ... we use it regularly!"  
— MICHAEL BRANDON, WTPA/Harrisburg

**BROADCAST PRODUCTS**  
INCORPORATED

P.O. BOX 2500  
ELKHART, IN 46515 • USA  
(219) 293-4700

**1-800-433-8460**



Over 130,000 Albums Scanned!  
 #1 Club Record!  
 One of the Biggest Mix Show Records  
 of the Year!

# Daft Punk

## AROUND THE WORLD

the wicked cool new song and  
 video from the debut  
 album **Homework**

All tracks written, composed and produced by  
 Thomas Bangalter & Guy-Manuel de Homem-Christo for Daft Trax.

|          |          |          |
|----------|----------|----------|
| KYLD 31x | KZQZ 46x | KISS 13x |
| KHYS 42x | KRBE 11x | WWZZ 11x |
| WPOW 11x | KUBE 10x | KACD 23x |
| KCAQ 35x | KDON 27x | KPRR 22x |
| KZFM 22x | WBTT 23x | KTFM 15x |
| KWIN 31x | KHTN 26x | WKSS 7x  |

Michael Martin, PD/KYLD, San Francisco  
 "An across the board, all demo smash!"

"Jazzy" Jim Archer, MD/KYLD, San Francisco  
 "A record that came from the streets, and  
 exploded in the clubs, making tons of noise  
 in the Bay Area and girls love it!"

Mike Edwards, PD & Danny Ocean, MD  
 295.7/ San Francisco  
 "Instant reaction!" Testing very well."

Also breaking at Modern Rock:  
 KXRK 15x KNDD 13x KITS 13x  
 also on KKDM & KTCL

<http://www.virginrecords.com>  
 AOL Keyword: Virgin Records

©1997 Daft Trax, under exclusive  
 license to Virgin France/Virgin  
 Records America, Inc.



# TAKING THE COUNTRY BY STORM...



# BILLIE MYERS "KISS THE RAIN"



# STREET TALK®

Continued from Page 24

claimed that the PD was in on the deal, but PD **Mark McGill** denied the account and called Grunwald a "disgruntled ex-employee."

**WGLF/Tallahassee, FL's** morning team recently welcomed the town mayor to the show. While there, His Honor declared October 7 "Jimmy Bone Day" in Tallahassee, to honor the station's APD/MD on his birthday.

Last Friday (10/3) at 3pm, Active Rock **KZBB/Ft. Smith, AR** pulled the plug on the format mid-song. After two hours of dead air, the outlet returned as "B98," a Hot AC/CHR hybrid.

**KYCW/Seattle** PD **Matt Bruno** did, indeed, recently resign to move to Detroit to become PD of Young Country **WYCD**, where PD **Eddie Haskell** was reportedly being bumped to OM. Bruno's changed his mind, however, and will remain in Seattle, where he will be acting PD of KYCW until ARS/Seattle General Program Manager **Becky Brenner** finds a new one. Bruno will most likely become Creative Services Director when the PD is named.


Attention fans of **WLS/Chicago's** Top 40 days (1965-1985): A must-have video of the 1997 Labor Day WLS Alumni Reunion is now available. Contact Art Vuolo, who taped the festivities, at (248) 355-0022, or at Box 880, Novi, MI 48376. Among others, you'll see and hear from **Marty Greenberg, John Gehron, Don Bouloukos, Jeff Trumper, John "Records" Landecker, J.J. Jeffrey, Bob Sirott, and Bob Hale.**

At **WKTU/NY, MD** **Andy Shane** rises to APD, Prog. Asst./swinger **Geronimo** ascends to Music Coord., and Music Coord. **Jeff Z** becomes Prog. Coord.

## Rumbles, Pt. 2

- **KAZR/Des Moines** taps **Paul Oslund** — local morning show producer for Mancow's Morning Madhouse — for MD duties.
- **WZYP/Huntsville, AL** picks up former **WZRW/Meridian, MS** jock **Mark** and local stand-up comedian **Moe** for mornings.
- Following their takeover by Capstar, **WTAK & WWXQ/Huntsville, AL** implemented "virtual radio programming" and released their staffs; WTAK became Classic Rock, while WWXQ went Oldies.
- **WVMX/Cincinnati** APD **Bobbi Maxwell** exits.
- **WJLK/Monmouth-Ocean** APD **Steve McVie** exits.
- **KSCS/Dallas** MD **Linda O'Brian** is upped to APD/MD.

RADIO & RECORDS



1

- **Kevin Herring** netted as VP/Field Promo/River North Nashville.
- **Steve Streit** boosted to Evergreen Media VP/Dir. AC Prog.
- **Jay Alan** elevated to WEJM-AM & FM/Chicago PD.
- **Monica Starr** recruited as WMXD/Detroit PD.
- **Chuck Morgan** moves to WMTX/Tampa as PD.

5

- **Steve Rivers** promoted to VP/Prog. Pyramid Broadcasting.
- **Gary Fisher** hooked as WMTG & WNIC/Detroit VP/GM.
- **Greg Dunkin** tapped as KYSR/L.A. PD.
- **Jack Cahill** chosen as WLTW/NY GSM.
- Hot Rumor: **ABC Radio** executives talk with **Walt Disney Co.** about doing a kids radio network.

10

- **Mike Kakoyiannis** named Exec. VP/Metropolitan Broadcasting.
- **Pic Lippincott** promoted to OM of WLS & WYTZ/Chicago.
- **Reggie Blackwell** returns to Charlotte as WBCY PD.
- **Tcny Novia** upped to VP/Ops of WHYI/Miami.

15

- **Steve Sharp** sworn in as FCC Commissioner.
- **H&W Communications** is formed, with **Ken Wolt** assuming GM duties for WIKS/Indianapolis and WYYS/Cincinnati.
- **James Alexander** appointed WJLB/Detroit PD.
- **Bob McNeill** recruited as PD for WMZQ/Washington.
- **Nick Bazoo** lands at WEZB/New Orleans as PD.

20

- **Corinne Baldassano** becomes PD of KALM/Houston.
- **Gary Firth** named as KRIZ/Phoenix PD.
- **Dale Turner** appointed MD of WKDA/Nashville.

## Records

- **Hollywood Records** promotes **Michael Novia** to Regional Promotion Manager/Northwest.
- Congrats to **Warner exec David Foster** on being inducted into the Canadian Music Hall Of Fame.
- Congrats to **Elektra Sr. Dir./Pop Promo Don "Adzilla" Coddington** who won a "longest drive" competition for charity at the Waterbury Country Club in Waterbury, CT. Coddington hit that little white ball 294 yards down the fairway. What we really want to know is, how did he get a Monday off work?

## DID YOU SEE R&R TODAY?

Now you can see Radio's industry headlines, station trades, and Street Talk delivered daily via fax, Monday through Friday for just \$10\* a month! Plus, you'll have personal password access to R&R ONLINE and get same-day coverage of industry events, breaking ratings results, and group owner listings updated daily.

Call R&R at (310) 788-1625 to sign up for your free trial offer.

\*R&R Subscribers Only

# TOTALLY CUSTOMIZED

- STATION MAGAZINES
- CD & CASSETTE MAILERS
- DIRECT MAIL
- MAILING LISTS



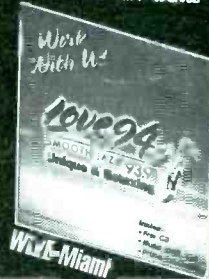
KBLX - San Francisco



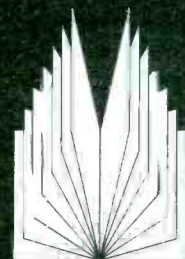
KWJZ - Seattle



WSJT - Tampa



WXLN - Miami



CPM GROUP

561-743-0548

CALL NOW FOR MARKET/FORMAT EXCLUSIVITY

# Rush Lays Down The Law

□ The titan of Talk on conspiracists, kooks, and toenail fungus

By Jeffrey Yorke  
R&R Washington Bureau Chief

Relying on a seemingly endless supply of charm, wit, intellect, and timing, Rush Limbaugh has been one of Talk radio's most popular hosts almost since his coast-to-coast launch in July 1988. His show is one of the most talked-about programs on the air, grabbing a national audience estimated at 20 million listeners per week. While the 46-year-old host is the undisputed star of the program, it's his ability to bring out the best in his callers that often sparks audience attention — and he has a plethora of callers from which to choose.

Some wait hours only to get their exit notice 30 seconds after they make their national debut. Friday, or, as Limbaugh calls it, "Open Phones Friday," is the day "when callers are given more leeway." Limbaugh occasionally offers guidance to the audience. He tells them on the air that, before making the call, they should ask themselves, "Will anybody care? Is this really interesting? Does this question make Rush, the host, look good? If you answer any questions 'No,' it's probably best not to call."

## Quality Calls

The quality of the calls is paramount, and each one is a gamble. Some pay off in a big way. Just last week, a feisty 74-year-old listener called Limbaugh to set him straight on tax reform, which, in the host's book, is one of America's preeminent issues. The day after the original call, Limbaugh rebroadcast it in two parts, introducing it with: "By popular demand, James, from Rapid City, South Dakota." The show received "tons of calls and faxes" following the conversation, according to a Limbaugh staffer. Here, in part, is what James had to say:

**JAMES:** It would be an absolute



Rush Limbaugh

catastrophe for Republicans to change this tax system in any serious way. The American people in this country and most conservatives — it goes across all party lines — have learned to cheat this tax system. And if you get too serious about trying to change it, those Republicans will be annihilated.

**LIMBAUGH:** Wait a minute! Wait a second! I want to make sure I understand this. You say we ought to hold on to this because we've figured out how to cheat it?

**J:** It's okay to criticize it. It's okay to make political points. But the fact is, and everybody knows the fact is, the American people, most of 'em, cheat the tax system.

**L:** I reject that!

**J:** Well, that shows how naive you are.

**L:** Well, I don't think I'm naive at all. I...

**J:** You are terribly naive. And, and, if you think that most people don't cheat this tax system, you're wrong. And, if you want to promote this thing to be changed, and if [House Majority Leader] Dick Armey [R-Texas] goes around this country trying to change it, the Republicans will have their butts kicked out of Congress, I can promise you that. I've been a conservative for 50 years.

**L:** You've got to explain this to people here, James. You're totally befuddled here. Why in the world do you think the American people want to hold onto this tax system?

**J:** Because they can cheat it. They've learned how to cheat it. *(Limbaugh laughs, but James is on a roll.)* Let me tell you something now: Another tax system, they're not sure what it's going to be like. And they think another tax system will get more money out of 'em. In the back of their minds, that's what they are thinking. Now, they may not like this tax code, but just don't you introduce something new, because over the 50 years that I worked, everything that they have come up with new has been a catastrophe for the working man in this country.

**L:** All right, now, wait, hang on a minute. I'm going to agree with you

□ I don't have any problem admitting — in fact, I'm proud to admit — that I have the tightest-screened show in America. The show is not done for callers, it's done for listeners. We service the listeners.

I don't have any problem admitting — in fact, I'm proud to admit — that I have the tightest-screened show in America. The show is not done for callers, it's done for listeners. We service the listeners.

conceptually here about one thing, and that is that the people in this country don't like radical change.

**J:** They don't even like moderate change!

**L:** They are suspicious of it. There's no question that they're suspicious of it. But you are telling me that you think people will think that a reform of the current code with all these pages of regulations that nobody can understand is going to be viewed as suspicious, because they are going to think they're getting screwed with a new code that's going to cost them more money?

**J:** That's absolutely right.

That call, and Limbaugh's decision to repeat it, showed the intensity of Talk radio and its ability to stir emotions and thought (yes, the two can be combined in a productive way). It also showed that Limbaugh not only provides access to those who disagree with him, but that he will also consider and reflect upon arguments that are presented in a rational way. He genuinely enjoys a good-natured debate and gentlemanly sparring.

Less rational listeners, however — particularly those with obtuse and involved conspiracy theories — will have a hard time being heard. The conservative host liberally applies the brakes to these types of callers.

"Very few of them get on the air," Limbaugh acknowledged during a recent conversation with R&R. "Maybe once a month one will slip past [screener] Bo Snerdly. I don't have any problem admitting — in

fact, I'm proud to admit — that I have the tightest-screened show in America. The show is not done for callers, it's done for listeners. We service the listeners."

Limbaugh figures that the rule of thumb is: "At what point does the call contribute to the entertainment value of the show? Unless they are so off-the-wall that they are entertaining, I don't take conspiracy calls. It's an established policy of mine since starting in Talk radio when I was maybe 25. I haven't heard anything new from them since I first started!"

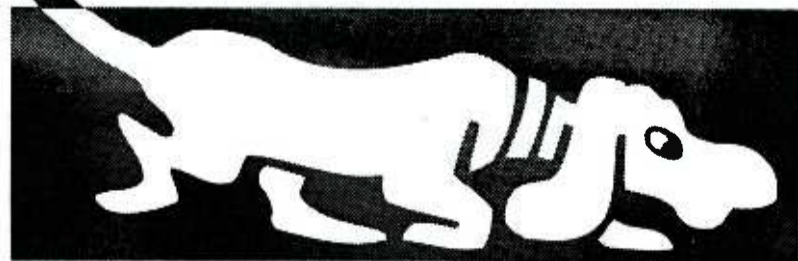
## The Conspiracy Crowd

Limbaugh has had firsthand experience with the conspiracy crowd. He told R&R that he was taken in by some of them early on in his career, when he hosted a music show at KDUL-AM in Kansas City. "The station was coming up short on its community service commitment, and they decided that they would start taking calls about the community. I was heard by a member of the local chapter of the John Birch Society. This guy calls me up and says how wonderful I am. I went to a Birch Society meeting and saw a filmstrip on the CFR (Council on Foreign Relations) and the Trilateral Commission."

After a while, Limbaugh discovered that the theories were seemingly endless and that the theorists knew no boundaries. "Even [conservative columnist] Bill Buckley was being called a communist. They said *he* was there to throw them off."

Any intoxicating effect the Birch

## WHO SAID WHAT WHEN?



"TRACKER beats cassettes hands down.  
It's a PD's secret weapon!"

-- Jack Swanson, OM, KGO/KSFO San Francisco

## TRACKER hears every word they say ...

"I can aircheck ANY daypart, ANY show, ANY time from ANY phone! Let's say a listener calls me about something my host said at 2:20 AM. I put 'em on hold, punch up the TRACKER, hear what they REALLY said, and go back armed with the facts!"

-- Phil Boyce, PD, WABC/New York

**Free Fast Fax:** Busy? Simply jot your name and call letters below and fax to 914-723-2258 for a Free Demo and info on Tracker.

\_\_\_\_\_

Fax: 914-723-2258 Tel: 914-723-8567 www.rcsworks.com

FROM THE MAKERS OF  
*Selector*  
THE MUSIC SCHEDULING SYSTEM

**RCS**  
Sound Software

crowd might have had on the youngster from the "Show Me State" soon wore off. "For about three months, I was hooked. Then I started asking questions that they couldn't answer," Limbaugh recalled. "It was so unbelievable that I couldn't handle it anymore. I actually feel sorry for them. They aren't original at all; it's only what they read in a conspiracy magazine. They are the poor man's Dan Rather," he cracked, taking a gentle poke at one of his favorite media targets.

### Who Are These People?

Limbaugh has a pretty good demographic fix on who gets caught in the conspiracy theory trap. "Generally, they fall low on the economic scale. They are not people who break laws; they are people who play by the rules. They are working menial jobs, and they work hard for their money. Then they look at celebrities — who they see as unproductive — getting rich. They see people who don't get punished for breaking rules, but they do; their kids get thrown in jail for traffic violations, and they can't understand it. This is how they are explaining their perceived feelings of shortcomings. They really think that they are the last wall against the forces of evil."

Because of that, Limbaugh refuses to bash these callers. He is sensitive to their plight, but he refuses to buy into it. "I don't make fun of them personally, but I do try to enlighten them," he said. "That's where they can play a role in the program: I inspire them to stop and think."

### The Limbaugh Conspiracy

Still, the conspiracists can be annoying — particularly when they hit close to home. As his own fame has escalated, Limbaugh has heard what he described as "the latest theories of the day" about his show. One, he recalled, detailed how the EIB ("Excellence In Broadcasting") Network and

Limbaugh were paired; that the host was hired by former Bush White House TV guru Roger Ailes (now of Fox TV). Limbaugh told R&R that, according to the theorists, Ailes discovered him in 1988, because "the CFR people and Ailes knew that radio was the next big thing. Bo Snerdly was at first going to be the host of the show, but Snerdly is black, and America was not ready for a black Talk radio host." The problem with that scenario, Limbaugh said, is that "I didn't meet Roger Ailes until 1991



**At what point does the call contribute to the entertainment value of the show? Unless they are so off-the-wall that they are entertaining, I don't take conspiracy calls. It's an established policy of mine since starting in Talk radio when I was maybe 25. I haven't heard anything new from them since I first started.**

or '92. And Bo Snerdly [there were a series of other Snerdlys, including Ching Yang Snerdly and Mario Snerdly, before Bo] didn't actually start working with me until 1992 or 1993. It's so preposterous!"

### Big, Bad Buzzwords

Like most seasoned professionals in Talk radio, Limbaugh, Snerdly, and Executive Producer Kit Carson know that there are certain expressions that betray even the most skilled caller try-

ing to get past the screening process. Sometimes it's as simple as such buzzwords as "globalists," "United Nations," "Council on Foreign Relations," or "Trilateral Commission."

"You can also detect an attitude. You can tell when someone is mad at you," Limbaugh said. "The screener will ask, 'What are you mad at?' and they tell you."

At one point, the fun-loving Limbaugh cooked up "The Kook Test," a list of 10 questions he asked listeners to help them determine whether they were whacked out. Two of the questions he posed were:

- If Trilateralist A is traveling west at 35 mph, and Trilateralist B is traveling east at 60 mph, how long will it take for them to take over the world?

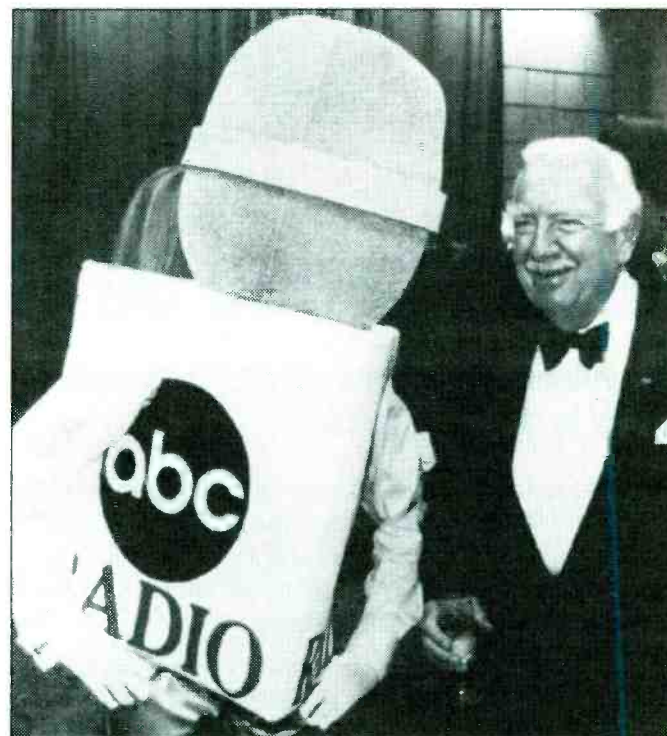
- How many years before every person in the world speaks with Henry Kissinger's accent?

He chuckled as he remembered telling his audience, "If you can answer any one of these questions, you are a kook," and then actually receiving calls from proud listeners who exclaimed, "Rush, I passed your test!"

### Emotional Overkill

Limbaugh is puzzled and sometimes even annoyed by the general population's apparent inability to focus on issues of national importance, and he is equally miffed by their propensity for homing in on the absurd, the strange, and on emotional topics. He said that there are very serious problems affecting Americans every day, "but what do people get upset about? Toenail fungus!"

At one point last month, Limbaugh was beside himself because few across the fruited plains appeared to be interested in Clinton Administration fundraising issues. After observing the barrage of toenail fungus ads on television, he suggested to his vast audience that if the hearings Sen. Fred Thompson (R-Tenn.) was holding on Capitol Hill were called the "Toenail Fungus Senate Hearings on Fund-Raising," perhaps more Americans would be watching, listening, and paying attention to them. The suggestion evolved into an hour-long bit for Lim-



**NOW, THAT'S A MIKE!** — At least that's what legendary CBS anchorman Walter Cronkite seemed to be thinking as he posed after congratulating ABC News Radio's "Mr. Mike." ABC picked up four Edward R. Murrow awards at the recent RTNDA convention.

baugh, which then resulted in a tidal wave of e-mail response. Limbaugh estimated that 1500 of his listeners wrote to agree with him, complain that he made fun of fungus fighters, or to offer their own recipes for battling toenail fungus. That, he said, opened up another can of worms: Emotions, and can we share them.

We, as a society, share our personal lives freely. And Limbaugh, who grew up in the Missouri town of Cape Girardeau but has lived in Manhattan since 1988, is still amazed by Americans' willingness to reveal intimate details about themselves and to outwardly express emotions. "I am on a tirade against emotions," he said. "Everyone is so desirous of sharing their own suffering." As an example, Limbaugh pointed to the stunning convergence of mourners on the British Embassy in

Washington and its satellite locations throughout this country shortly after Princess Diana was killed.

### The Future Looks Bright

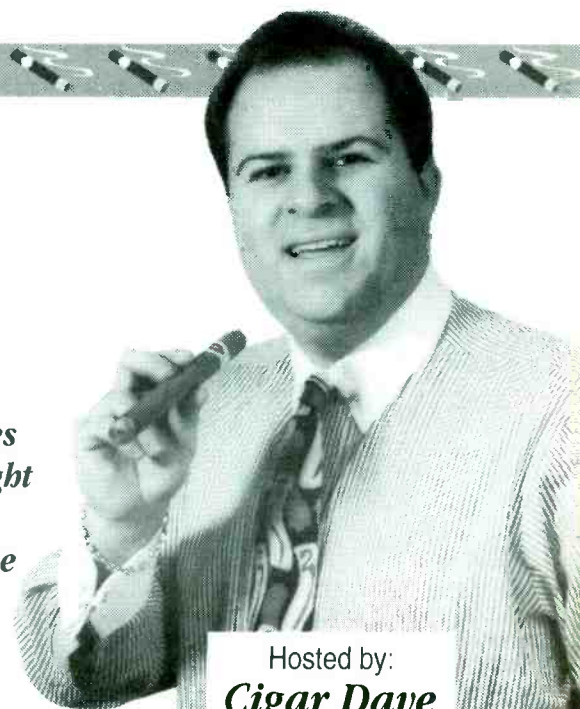
It looks as though Limbaugh will have a platform for his crusades for some time to come. In March, Jacor Communications, under the leadership of CEO Randy Michaels, paid \$50 million for EFM Media Management Inc., the parent company of the Rush Limbaugh and Dr. Dean Edell shows. Limbaugh said, "I'm lucky that I can define what I do on the show. That keeps it interesting to me, and keeps me passionate about the program." And new ownership isn't going to change that. "There is no change at all. That was paramount. He [Michaels] bought it to own it, not to change it. I love Randy. He is a fabulous guy."

*Cigars on the air?  
You bet your sweet ash.*



*It's the hottest, hippest show to hit the air. Led by the "Cigar General," SMOKE THIS! celebrates the cigar resurgence in a lively, fast paced, downright entertaining format. It's your chance to generate big nontraditional revenues at the high rates you've only dreamed about on the weekends. In other words, it's smokin'!*

For market availability call Victoria Miller at (813)832-1971  
Satcom C-5, Transponder 23, SEDAT Channel 49



Hosted by:  
**Cigar Dave**

Saturdays 12NOON to 2PM (ET)



STEVE WONSIEWICZ

# SOUND DECISIONS

## Music Sharing On The Rise

■ Pop/Alternative's appeal, depth, and breadth of releases contribute to increase in sharing records

Thanks to robust ratings for the growing number of Pop/Alternative stations and the ratings resurgence of many CHR/Pop stations, a number of radio and record pros believe the level of sharing among contemporary hit-driven stations will continue to increase in the near future.

A quick glance at the charts shows the current degree of sharing. In August-September 1996, about eight or nine songs were charting simultaneously at CHR/Pop, Hot AC, and Adult Alternative (throw Alternative into the mix, and the number

☐

**A lot of people have to fight just to keep an artist on their format. Programmers might not like a particular track, but they're forced to play the artist because the competition is, and if they don't play the song, they might lose the artist.**

— Burt Baumgartner

drops by a couple of songs). This year, it's more like 12-13. And, like many listeners, I've experienced it firsthand in Nashville, hearing the same song in a 15-minute period on Adult Alternative WRLT, softer-sounding Alternative WKDF, and CHR WRVW.

While Pop/Alternative's impact tops many pros' lists, other factors are also conspiring to drive up the percentage of shared songs. Among those: radio's quest to own the 25-45-female money demo; alternative music's continuing move into the mainstream; and the growing mainstream appeal of softer, older-skewing "alternative" music from artists like Sheryl Crow, Counting Crows, Jewel, the Wallflowers, Sarah McLachlan, Blues Traveler, Paula Cole, and Fiona Apple.

The wild card in this setting, not surprisingly, is deregulation. How group owners cluster their stations and fashion musical identities has only barely been felt. So, for now, the scenario makes perfect sense, especially when a couple of other elements are considered: More Pop/Alternative stations are expected to debut and programmers at CHR, Hot AC, and AA aren't likely to begin increasing their commitment to music from other genres — like country, urban, jazz, or harder-edged rock — in order to differentiate themselves from the competition.

### New Doors Opening

Count Mercury VP/Singles & Field Promotion **Tony Smith** among the execs who believe the sharing will increase or at least hold steady. "I don't see anything on the

horizon that will change what's going on, because these formats, especially Pop/Alternative, are pretty new. Group owners are still willing to give them enough time, especially with the numbers we've seen with the 'Alice' stations."

While simultaneous sharing lowers the net shelf life of a single, it also opens the doors more quickly at a variety of formats. Instead of developing a following at Alternative and then crossing to CHR/Pop, Hot AC, and AC, a growing number of songs are taking off concurrently at the formats.

Citing Mercury's current early success with Texas' new single, "Say What You Want," Smith observes, "Labels have learned how to do business differently by virtue of the way the different formats have developed. It's changed the strategies and made you think more about the big picture right away."

"With Texas, you'd probably think Adult Alternative. But we've gone simultaneously to CHR, Adult Alternative, Hot AC, Pop/Alternative, and Alternative. Some are going to take charge, but we eventually hope to get all of them. We're excited about the way the formats can affect each other. It's no longer a game of 'run a song up the Alternative chart and then cross it to Pop, then Hot AC.'"

Last year, Smith believes, the label probably wouldn't have taken the same strategy. "You definitely would have let it go to a certain level at another format before you pressed the button. It will be interesting to see what happens in a couple of years with the follow-up albums from the same artists, to see if the same doors are open again."

### Not Saturated Yet

Work Sr. VP/Promotion **Burt Baumgartner** believes sharing "will go up before it will go down. The level of sharing hasn't become saturated yet. For it to decline, programmers will have to come up with a new format or put a different twist on the existing formats, and that isn't going to happen very soon. Until then, sharing is also called 'covering your ass.'"

Baumgartner stresses that the sharing only occurs with pop-sounding hits. "If the record sounds pop enough, it can happen simultaneously at those formats. The only problem you have is, if it really takes off at CHR, you might not get the level of support at Alternative. Also, the songs might be happening simultaneous-

## Where They're Sharing

### 10/3 Chart Positions

| ARTIST          | TITLE                 | CHR | Hot AC | Alt. | AA  |
|-----------------|-----------------------|-----|--------|------|-----|
| FIONA APPLE     | Criminal              | 37  | 22     | 4    | 5   |
| BLUES TRAVELER  | Most Precarious       | 45  | n/a    | 22   | 1   |
| CHUMBAWAMBA     | Tubthumping           | 34  | 29     | 5    | n/a |
| PAULA COLE      | I Don't Want To Wait  | 12  | 3      | n/a  | 4   |
| SHAWN COLVIN    | You And The Mona Lisa | 43  | 30     | n/a  | 21  |
| JEWEL           | Foolish Games         | 1   | 1      | n/a  | n/a |
| FLEETWOOD MAC   | Silver Springs        | 33  | 16     | n/a  | 18  |
| SARAH MCLACHLAN | Building A Mystery    | 16  | 4      | 10   | 2   |
| MATCHBOX 20     | Push                  | 3   | 6      | 20   | 19  |
| SISTER HAZEL    | All For You           | 8   | 2      | 34   | 11  |
| SMASH MOUTH     | Walkin' On The Sun    | 27  | 21     | 1    | 13  |
| SUGAR RAY       | Fly                   | 2   | 9      | 2    | 14  |
| TEXAS           | Say What You Want     | 50  | 27     | n/a  | 28  |
| THIRD EYE BLIND | Semi-Charmed Life     | 5   | 5      | n/a  | 26  |
| TONIC           | If You Could Only See | 14  | 8      | n/a  | 22  |
| WALLFLOWERS     | The Difference        | 29  | 13     | 47   | n/a |

ly, but they might not be a priority at all formats."

In certain markets, the sharing has heightened the competition for "ownership" of artists. Baumgartner continues, "A lot of people have to fight just to keep an artist on their format. Programmers might not like a particular track, but they're forced to play the artist because the competition is, and if they don't play the song, they might lose the artist. So everybody fights to hold on to whatever they can."

### PD Perspectives

One programmer who also believes sharing will increase is Hot AC WKQI/Detroit PD/MD **Tom O'Brien**. "Much of this goes back

☐

**Labels have learned how to do business differently by virtue of the way the different formats have developed. It's changed the strategies and made you think more about the big picture right away**

— Tony Smith

are working them simultaneously in some cases, or a week or two apart. That wasn't the case last year."

Time also works in favor of more shared records, given that alternative music remains a vital musical force since the grunge boom. O'Brien continues, "Someone who was 20-21 in 1990 has moved right into the heart of the Hot AC and Adult Alternative demo. Most of the 'Alice' stations have developed as a result, to better serve the older Alternative audience."

As for radio, don't expect many changes from programmers. Observes CHR/Pop WXKS/Boston PD **John Ivey**, "If you stay focused on your target, then, to some degree the sharing doesn't make a difference. We are a female-, 25-34-based station. Alternative WBCN is male-dominated. The cume sharing isn't there. Same with Adult Alternative WBOS. We could play the same record, and our listeners wouldn't know it, so it's not that big of a deal."

Ivey admits the role sharing has in the ratings game is more relevant when it comes to Hot AC stations. "We share maybe a little bit more of our audience with WBMX. They are doing it for strategic reasons, so there isn't anything I can do about it."

Ivey says he hasn't seen this level of sharing in a long time. "I guess it's frustrating to some degree, but I would be more frustrated if I was in another format, like Alternative. They expect to lead on certain records, and now they aren't."

"There used to be the old adage at Alternative or Adult Alternative that once CHR started playing a record, they'd be off it. They don't have that luxury anymore — unless they don't want to play the hits. The labels also can't expect to release hit records to a format like Alternative and expect us not to play it. If it could work at your format, you're not going to hold back anymore."



**HENLEY THE HUMANITARIAN** — Don Henley (c) was awarded the National Humanities Medal by President Bill Clinton at a White House ceremony last month. The President and First Lady Hillary Rodham Clinton recognized Henley for his leading role in the creation of the Lincoln, MA-based Thoreau Institute, which is owned and operated by the Walden Woods Project, an environmental/educational charity founded by Henley to protect nearly 100 acres of environmentally and historically significant land in the Walden Woods ecosystem.

## RR LAUNCHING PAD

### She Moves Leads Geffen's CHR Push

Geffen's energized return to the CHR world paid off nicely last week as the label racked up an impressive first week at Pop and Rhythmic with the single "Breaking All The Rules" from the New York female trio **She Moves**.

Major-market Pop stations reporting out-of-the-box adds include **WIOQ/Philadelphia**, **WXYV/Baltimore**, **WFLZ/Tampa**, and **WZJM/**



She Moves

**Cleveland**. Early CHR/Rhythmic believers include **WBBM-FM/Chicago**, **KTFM/San Antonio**, **KHTS/San Diego**, and **WWKX/Providence**. All told, 56 stations jumped on the track the first week.

While Geffen has signed pop artists in the past, **She Moves** marks the label's reentry into the mainstream market; it's also the first in a series of pop releases. Spearheading this project is National Director/Top 40 Promotion **Craig Coburn**, who — with the label's blessing to "moonlight" in A&R — signed the group.

Comprised of three New York-based vocalists, **She Moves** has appeared on a variety of music-related projects and also worked as dancers for the New York Knicks. Coburn first learned about the trio when the well-known **Berman Brothers** production team (**No Mercy**, **Amber**) sent him a tape. The Berman Brothers had hooked up with the group after seeing one of them sing the national anthem a cappella at a New York Knicks game.

Coburn recalls, "Breaking All The Rules" was the first song I heard, and I was blown away. I knew Geffen wanted to become a more diversified label, and it's always been my dream to do pop A&R, so I went to [President] **Bill Bennett** and told him we should pursue them."

Coburn also pushed for a quick release of the group's music, which dovetailed nicely with the fact that the Berman Brothers were well on their way to finishing the album. "This kind of music is what Top 40 is all about right now. If we were going sign them, it had to come out as soon as possible, because who knows how Pop radio is going to sound in six months."

Head/Promotion **Bob Catania** admits that he would have liked more

setup time, but agrees that the label had to move quickly. "With a project like this, I like to have about eight to 10 weeks to work with the artist, get to know them, have them meet as many stations as possible, and meet all the trades. But we also knew these women could really sell themselves, so we put together a very aggressive schedule and had them meet as many people as we could in a three-week period. We knew that once people met them, they would realize this isn't a manufactured, producer-driven thing."

Catania was also looking for a big first week at radio. "This isn't the type of project where you build a story at Active Rock or Alternative and then cross it over. We loaded up the guns and fired at Pop and crossover. And based on the results, we have a lot of believers in the artist and the song."

The group is a big priority for Geffen in a couple of ways. Catania continues, "This is a very important record for us, because it will prove to the artist community that we are not a one-dimensional record company, that we have the promotion and marketing savvy to break a band like this."

"But it also is going to open a lot of doors at radio for us and help build relationships with programmers who we haven't dealt with extensively because we haven't had the music. We want to be in business with those stations. This signals the beginning of a new era."

As for the single, **WFLZ PD Jeff Kapugi** gives the song high marks for rising above most pop fare. "There's a little more meat to it, and it has a great hook. It's not just pure bubble-gum pop. We think it fits exactly with what we perceive as our core sound."

**She Moves's** album, *Breaking All The Rules*, hits retail on November 18.

#### Alternative's Now Marcy's Playground

It's unfortunate, but it happens — albums sometimes get lost in the shuffle during senior management changes or when labels are bought and sold. That almost happened with alternative-leaning group **Marcy Playground**, whose single "Sex & Candy" is getting a second life thanks to a handful of stations that steadfastly stayed with the song despite a long period when the group wasn't being worked to radio.

Major-market stations reporting the track include **WXRK/New York**, **KROQ/Los Angeles**, **WNNX/Atlan-**

**ta, KOME/San Jose, KNDD/Seattle, WENZ/Cleveland, KITS (Live 105)/San Francisco, XTRA-FM (91X)/San Diego, and KWOOD/Sacramento.**

Originally signed to **EMI**, the group moved over to **Capitol** as part of the parent company's restructuring. "Sex & Candy" had picked up some moderate airplay earlier in the year, but it all but evaporated — save for a few stations — when the label was shut down.

One station that remained committed from the beginning was **XTRA**. **PD Bryan Schock** credits **MD Chris Muckley** with finding the song and sticking with it when everyone else was bailing. **XTRA** added it on March 21 and moved it into heavy rotation on June 9, where it remains nearly 700 spins later. It has been the top callout record for months.

Schock remembers, "EMI chased it, but not too hard. And we were thinking about dumping it after the label went under, thinking there would be no support. But we kept getting our tests back, and it kept going up and up, so we decided to stick with it. It's been a consistent winner. It's a short song and kind of quirky, but it really works."

Capitol, its plate already full, came close to letting this one go until 1998. **Capitol Sr. VP/Promotion Phil Costello** comments, "We were going to re-release it next year with a whole campaign, but we kept getting research back from **91X**. I couldn't get them to pull it from the air. **Muckley** was adamant. But we also kept hearing great things from **Live 105**, **ENZ**, and even **KICT/Wichita**, so we knew we had something."

Another key factor in Capitol's deci-



Marcy Playground

sion to pull the trigger on the single sooner rather than later was the response from **KROQ**. **Costello** notes, "I played about five or six songs for them, and this was the only one they wanted to hear again. They thought it was a smash and would go on it immediately if we went for it."

"We were getting very consistent stories about the song, regardless of the market size or the region of the country. When you see that kind of response, you have to go for it. I wasn't going to sit around and wait until January, because everything could be different. Now we have a great opportunity to work a track that has a great buzz on it and sell some albums during the holidays."

## MUSIC NEWS & VIEWS

### The Spice Girls' Brave New 'World'

Get ready for the **Spice Girls** invasion, part II. The British quintet officially bowed their new album, *Spiceworld*, last week in Granada, Spain. During a press conference, the group said the album includes a mixture of rock, funk, soul, and South American sounds, with big band influences thrown in for good measure. The album hits retail on November 3, while the lead single, "Spice Up Your Life," has already been released to radio. The group is expected to begin a world tour in February. The group's debut album, *Spice*, has sold around 18 million copies worldwide.



Spice Girls

Some of urban and hip-hop's biggest names have lent a hand for *Jive's Unreleased Masters For The Children's Health Fund*. The 10-track disc of unreleased material, which benefits the Children's Health Fund, features **R. Kelly**, **KRS-One**, **Joe**, **A Tribe Called Quest**, **Imajin**, and **Shaquille O'Neal**. The album goes to retail on November 25.

### Jive Artists Unite For Children

Some of urban and hip-hop's biggest names have lent a hand for *Jive's Unreleased Masters For The Children's Health Fund*. The 10-track disc of unreleased material, which benefits the Children's Health Fund, features **R. Kelly**, **KRS-One**, **Joe**, **A Tribe Called Quest**, **Imajin**, and **Shaquille O'Neal**. The album goes to retail on November 25.

### Guitarists Rock Holidays

Add this to your Christmas music list: On October 14, **Epic** will release *Merry Axemas*, a collection of classic holiday tunes performed by 11 top rock guitarists. The set includes songs by **Jeff Beck** ("Amazing Grace"), **Joe Satriani** ("Silent Night"), **Rush's Alex Lifeson** ("The Little Drummer Boy"), **Joe Perry** ("Blue Christmas"), and **Kenny Wayne Shepherd** ("Rudolph The Red-Nosed Reindeer") ... In other release news, **Sean "Puffy" Combs** has remixed the **Police** hit "Roxanne." The new version — which also features the **Fugees's Proswell** — will be part of **A&M's** greatest hits package, *The Very Best Of Sting And The Police*. The 14-track album, culled from the five **Police** albums and **Sting's** five solo discs, goes to retail on November 4 ... **No Doubt** will re-release its 1995 album, *Beacon Street Collection*, on October 21. The disc originally was released on the group's own **Sea Creature Records**.



Jeff Beck

Tour update: **Amy Grant** begins her national Christmas tour on November 21 in Orlando. The star-studded tour, which features the **Nashville Symphony Orchestra**, will include performances by **Michael W. Smith**, **CeCe Winans**, **Vince Gill**, **Faith Evans**, and Grant's husband, **Gary Chapman** ... **Everclear** and **Blink 182** have joined the bill for **MTV's "Sports And Music Festival"** to be held October 17-19 in Austin. The two join **311**, the **Offspring**, **Sugar Ray**, **Smash Mouth**, and **Reel Big Fish** ... The **Indigo Girls** kick off their East Coast college tour on October 15 in Nashville ... The **James Taylor Quartet** begins its U.S. tour on October 14 in Portland.

In the studio: The **Tragically Hip** have started work on their next album. **Los Lobos's Steve Berlin** will produce ... **Paul Westerberg** has asked **Don Was** to produce his new **Capitol** solo album ... Electronica wiz **DJ Shadow** and **James Lavelle**, founder of the pioneering electronica/industrial imprint **MoWax**, are working on a new album under the moniker **UNKLE**.

On a lighter note, look for a pair of sports-oriented albums to hit retail in the coming months. *Diamond Cuts*, an homage to baseball, features music and poetry from artists such as **Bob Dylan**, **Bruce Springsteen**, **Jerry Jeff Walker**, and **George Winston**. The disc is being released by the charity **Hungry For Music**, with proceeds going to fund musicians mentoring projects for inner-city children, as well as the **Negro League Baseball Museum** and the **Jackie Robinson Foundation**. The other project comes from **Jake Trout & The Flounders**, aka pro golfers **Peter Jacobson**, **Larry Rinker**, and **Payne Stewart**.

# R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

| LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |      | TOTAL STATIONS/ADDS |
|----|----|--|-------------|------|---------------------|
|    |    |  | TW          | LW   |                     |
| 1  | 1  | <b>SUGAR RAY</b> Fly (Lava/Atlantic)                               | 1485        | 1454 | 35/0                |
| 3  | 2  | <b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)                  | 1407        | 1330 | 34/0                |
| 4  | 3  | <b>SISTER HAZEL</b> All For You (Universal)                        | 1308        | 1273 | 32/0                |
| 6  | 4  | <b>TONIC</b> If You Could Only See (Polydor/A&M)                   | 1301        | 1264 | 33/0                |
| 2  | 5  | <b>SARAH MCLACHLAN</b> Building A Mystery (Arista)                 | 1287        | 1366 | 34/0                |
| 7  | 6  | <b>JEWEL</b> Foolish Games (Atlantic)                              | 1250        | 1233 | 31/0                |
| 9  | 7  | <b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)                 | 1209        | 1102 | 36/1                |
| 5  | 8  | <b>MATCHBOX 20</b> Push (Lava/Atlantic)                            | 1205        | 1268 | 31/0                |
| 8  | 9  | <b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)             | 1158        | 1190 | 31/0                |
| 10 | 10 | <b>FIONA APPLE</b> Criminal (Work)                                 | 997         | 1030 | 32/0                |
| 13 | 11 | <b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)                | 865         | 662  | 29/1                |
| 11 | 12 | <b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury) | 839         | 915  | 25/0                |
| 12 | 13 | <b>OMC</b> How Bizarre (Huh!/Mercury)                              | 775         | 826  | 20/0                |
| 14 | 14 | <b>WALLFLOWERS</b> The Difference (Interscope)                     | 622         | 640  | 19/0                |
| 19 | 15 | <b>OASIS</b> Don't Go Away (Epic)                                  | 600         | 512  | 25/1                |
| 17 | 16 | <b>SUNDAYS</b> Summertime (DGC/Geffen)                             | 592         | 564  | 22/1                |
| 17 | 17 | <b>WALLFLOWERS</b> Three Marlenas (Interscope)                     | 516         | 355  | 24/5                |
| 15 | 18 | <b>LIVE</b> Turn My Head (Radioactive)                             | 511         | 601  | 19/0                |
| 20 | 19 | <b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)                      | 501         | 497  | 18/0                |
| 18 | 20 | <b>VERVE PIPE</b> The Freshmen (RCA)                               | 499         | 557  | 19/0                |

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

## PERSPECTIVE

BY

Joel Folger

What a difference a year makes! At a lightning pace, radio clustering is changing the way stations are programmed, positioned, and marketed to the public. Few developments in the history of commercial radio have had a more dynamic impact on our industry.

Many questions remain to be answered in order for individual stations in the cluster to prosper in our new multipoly world. How will a station deliver compelling radio while keeping format lanes separate? Should companies try to dominate a demo with multiple stations or split stations up to cover all demos? How about owning an entire format, from Pop/Alternative to Hot AC to Soft AC?

Because of merger mania, there's an executive office somewhere in America that's echoing with all this cluster discussion. It was an unheard-of notion not that long ago that one company could own five FM stations in a market. Even some of the most visionary radio executives never dreamed the landscape would change this much this fast.

Regardless of being good or bad, this trend is likely to continue in markets of all sizes. The rule book for handling clusters is being written now. My prediction is that the book will never be finished, because what works today may not work tomorrow. The one constant in our business is change, and programmers who can't quickly adapt to it will find themselves going the way of the slide rule.

Joel Folger is Program Director for KDGE "94.5 The Edge"/Dallas.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**BLUES TRAVELER** Most Precarious (A&M)  
Total Plays: 479, Total Stations: 22, Adds: 2

**IMANI COPPOLA** Legend Of A Cowgirl (Columbia)  
Total Plays: 419, Total Stations: 17, Adds: 3

**MATCHBOX 20** 3am (Lava/Atlantic)  
Total Plays: 407, Total Stations: 16, Adds: 4

**TEXAS** Say What You Want (Mercury)  
Total Plays: 367, Total Stations: 20, Adds: 3

**FOREST FOR THE TREES** Dream (DreamWorks/Geffen)  
Total Plays: 344, Total Stations: 14, Adds: 0

**TOAD THE WET SPROCKET** Crazy Life (Columbia)  
Total Plays: 259, Total Stations: 11, Adds: 0

**SHAWN COLVIN** You And The Mona Lisa (Columbia)  
Total Plays: 235, Total Stations: 15, Adds: 2

**CHANTAL KREVIASZUK** Surrounded (Columbia)  
Total Plays: 233, Total Stations: 10, Adds: 5

**DURAN DURAN** Electric Barbarella (Capitol)  
Total Plays: 216, Total Stations: 12, Adds: 3

**FLEETWOOD MAC** Silver Springs (Reprise)  
Total Plays: 194, Total Stations: 7, Adds: 1

Songs ranked by total plays

## Contributing Stations

KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
KOGD/Dallas, TX (Alt)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (Alt)  
KVSF/Fresno, CA (HAC)  
WJBY/Ft. Myers, FL (AA)

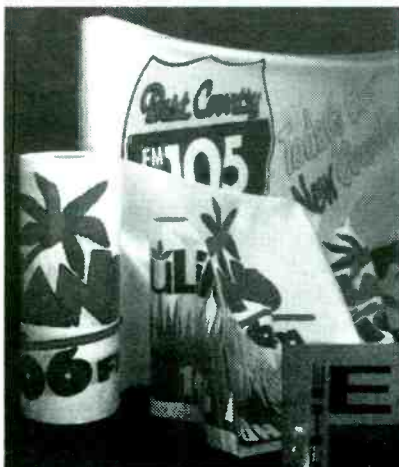
WKZL/Greensboro, NC (HAC)  
KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (Alt)  
KYSR/Los Angeles, CA (HAC)  
WPLL/Miami, FL (HAC)  
KOSO/Modesto, CA (HAC)  
WNSR/New York, NY (HAC)  
WPTN/Norfolk, VA (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (Alt)  
KZON/Phoenix, AZ (Alt)  
KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)  
WOCG/Raleigh, NC (CHR/P)  
KZZO/Sacramento, CA (HAC)  
WALC/St. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUI/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WMTX/Tampa, FL (HAC)  
WXLO/Worcester, MA (HAC)

36 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

# MAXIMUM EXPOSURE, MINIMUM RISK



Cost effective plastic banners for your station. We print any picture, logo or design in up to four colors. Perfect for concerts, public appearances, expos and giveaways. Packaged on a roll and easy to use. Put up brand new signs at every event.

- Durable banners for a throw-away price
- UV stabilized plastic won't fade indoors or outdoors
- Simply fax your logo and color separation information for a free price quote



1-800-231-2417  
Canada 1-800-847-5615  
Fax (713) 507-4295



# CHR/POP REPORTERS

October 10, 1997 R&R • 33

## Stations and their adds listed alphabetically by market

|  |  |  |   |  |  |   |   |   |   |
|--|--|--|---|--|--|---|---|---|---|
| <b>WFLY/Albany, NY</b><br>PD: Michael Morgan<br>MD: Ron Williams<br>15 SPICE GIRLS "Spice"<br>CHUMBAWAMBA "Tub"<br>911 "Sensational"<br>WALLFLOWERS "Marlene"  | <b>WRZE/Cape Cod, MA</b><br>PD: Mike O'Donnell<br>MD: Kevin Matthews<br>HANSON "Come"<br>LISA LOEB "Do"<br>SHAWN COLVIN "Mona"<br>SHE MOVES "Breaking"   | <b>WRTS/Erie, PA</b><br>PD/MD: Jon Reilly<br>APD: Beth Ann McBride<br>MARY J. BLIGE "Everything"<br>SHE MOVES "Breaking"<br>SHE MOVES "Breaking"<br>SHE MOVES "Breaking"                         | <b>WNNK/Harrisburg, PA</b><br>PD: John O'Dea<br>MD: Scott Shaw<br>HANSON "Come"<br>FIONA APPLE "Criminal"<br>SPICE GIRLS "Spice"  | <b>WLKT/Lexington, KY</b><br>PD: Jill Meyer<br>MARY J. BLIGE "Everything"<br>SHE MOVES "Breaking"<br>SHE MOVES "Breaking"  | <b>WXXW/Myrtle Beach, SC</b><br>PD/MD: Nikki Nite<br>SPICE GIRLS "Spice"   | <b>KKRZ/Portland, OR</b><br>PD: Ken Benson<br>APD/MD: Tommy Austin<br>17 USHER "Wanna"<br>17 SAVING PRIVATE RYAN "Truly"<br>16 SMASH MOUTH "Walkin"<br>ROLLING STONES "Anybody"<br>MEREDITH BROOKS "Happen"                           | <b>KBKS/Seattle, WA</b><br>PD: Mike Preston<br>MD: Chet Buchanan<br>2 WALLFLOWERS "Marlene"   | <b>WWKZ/Tupelo, MS</b><br>PD/MD: Rick Stevens<br>NO MERCY "Kiss"<br>MEREDITH BROOKS "Happen"<br>CHUMBAWAMBA "Tub"<br>NU FLAVOR "Heaven"<br>TALA SEVELLE "I"<br>MASE "Teal"  |   |
| <b>WAEB/Allentown, PA</b><br>PD: Brian Check<br>MD: Chuck McGee<br>TALA SEVELLE "I"<br>MARIAH CAREY "Butterfly"<br>CHUMBAWAMBA "Tub"<br>TEXAS "Say"  | <b>WSSX/Charleston, SC</b><br>PD: Calvin Hicks<br>MD: Christine Cross<br>HANSON "Come"<br>LISA LOEB "Do"<br>SHE MOVES "Breaking"   | <b>KDUK/Eugene, OR</b><br>PD/MD: Barry MacGuire<br>MD: Mike McGowan<br>30 CHUMBAWAMBA "Tub"<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>SPICE GIRLS "Spice"<br>GARY BARLOW "Help" | <b>WKSS/Hartford, CT</b><br>PD: Jay Beau Jones<br>MD: Mike McGowan<br>5 DRU HILL "Promesa"<br>AQUA "Lollipop"   | <b>KFRX/Lincoln, NE</b><br>PD: Jerry Valletta<br>APD: Larry Freeze<br>MD: Paul Powers<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>CHUMBAWAMBA "Tub"<br>3RD PARTY "Love"   | <b>WRVW/Nashville, TN</b><br>PD: Charlie Quinn<br>APD: Tom Peace<br>MD: Scooter<br>19 CHUMBAWAMBA "Tub"<br>SHE MOVES "Breaking"  | <b>WERZ/Portsmouth, NH</b><br>OM/MD: Jack O'Brien<br>CO-MD: Jay Michaels<br>CO-MD: Chris Tyler<br>MARIAH CAREY "Butterfly"<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>NO MERCY "Kiss"                                    | <b>KRUF/Shreveport, LA</b><br>PD/MD: Gary Robinson<br>6 SAVING PRIVATE RYAN "Truly"<br>LEWIS & MARY "Beginning"<br>OLIVE "Alone"<br>LE CLICK "Don't"                                      | <b>KISX/Tyler, TX</b><br>PD: Michael Storm<br>MD: Mick Fulgham<br>SPICE GIRLS "Spice"<br>SHE MOVES "Breaking"<br>FIONA APPLE "Criminal"   |   |
| <b>KQIZ/Amarillo, TX</b><br>PD: Eric Stevens<br>21 JAYS OF GLAY "Crazy"<br>SHERYL CROW "Home"<br>SAVAGE GARDEN "Truly"<br>TALA SEVELLE "I"<br>NO MERCY "Kiss"<br>WALLFLOWERS "Marlene"<br>DMC "Love"<br>GOD'S PROPERTY "You" | <b>WVSR/Charleston, WV</b><br>PD: Bill Shahan<br>7 SMASH MOUTH "Walkin"<br>4 OMC "Love"<br>4 SHE MOVES "Breaking"  | <b>WSTO/Evansville, IN</b><br>PD: Barry Witherspoon<br>MD: Tim Michalson<br>SUNDAYS "Summerize"<br>TOMIC "Cool"<br>MARIAH CAREY "Butterfly"<br>SHERYL CROW "Home"                                | <b>KRBE/Houston, TX</b><br>PD: John Peake<br>APD: Scotty Sparks<br>MD: Jay Michaels<br>30 SWAGGER PANTS "Spin"<br>18 SPICE GIRLS "Spice"<br>7 JANET "Together"<br>FIONA APPLE "Criminal"<br>MEREDITH BROOKS "Happen"<br>USHER "Wanna" | <b>KDRE/Little Rock, AR</b><br>PD: Neal Ardman<br>MD: Alyna Hoover<br>WALLFLOWERS "Marlene"<br>SHERYL CROW "Home"<br>SAVE FERRIS "Eileen"<br>ROLLING STONES "Anybody"<br>MEREDITH BROOKS "Happen"<br>BOYZONE "Picture"                               | <b>WQGN/New London, CT</b><br>PD: Jody Morris<br>APD: Brent McKay<br>MD: Chico Marrero<br>29 AMY GRANT "Time"<br>NO MERCY "Kiss"<br>WALLFLOWERS "Marlene"<br>TRANSISTER "Perfect"<br>SALT-N-PEPA "Ready" | <b>WSPK/Poughkeepsie, NY</b><br>PD: Stew Schantz<br>MD: Scotty Mac<br>SHERYL CROW "Home"<br>MEREDITH BROOKS "Happen"<br>SPICE GIRLS "Spice"<br>SAVAGE GARDEN "Truly"<br>NO MERCY "Kiss"<br>NU FLAVOR "Heaven"<br>TRANSISTER "Perfect" | <b>WNDU/South Bend, IN</b><br>PD/MD: Bill Mitchell<br>6 CHUMBAWAMBA "Tub"<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>TEXAS "Say"   | <b>WSKS/Utica, NY</b><br>PD: Bill Carter<br>MD: Gina Jones<br>9 WILD ORCHID "Night"<br>8 EN VOIGUE "Doin'<br>8 EN VOIGUE "Whatever"<br>BABYFACE "Close"<br>MARIAH CAREY "Butterfly"<br>SHE MOVES "Breaking"<br>CHUMBAWAMBA "Tub"                |   |
| <b>KGOT/Anchorage, AK</b><br>OM: Mark Murphy<br>PD: Paul Walker<br>APD: Bill Stewart<br>MEREDITH BROOKS "Happen"<br>SPICE GIRLS "Spice"<br>FIONA APPLE "Criminal"  | <b>WNKS/Charlotte, NC</b><br>PD: Brian Bridgman<br>MD: Danny Wright<br>11 PUFF DADDY "Messin'<br>OLIVE "Alone"<br>WALLFLOWERS "Marlene"<br>SAVAGE GARDEN "Truly"<br>FIONA APPLE "Criminal"             | <b>KMCK/Fayetteville, AR</b><br>PD: Scott Johnson<br>MD: Mike Chase<br>L.L. COOL J "Phenomenon"<br>SHE MOVES "Breaking"<br>USHER "Wanna"<br>MEREDITH BROOKS "Happen"<br>SPICE GIRLS "Spice"      | <b>WZYP/Huntsville, AL</b><br>PD: Bill West<br>MD: Chris Callaway<br>3 ALLURE "Cred"<br>SAVAGE GARDEN "Truly"   | <b>KESR/Little Rock, AR</b><br>PD: Tom Gallagher<br>28 SHE MOVES "Breaking"<br>MARIAH CAREY "Butterfly"<br>TALA SEVELLE "I"<br>MEREDITH BROOKS "Happen"  | <b>WQON/New London, CT</b><br>PD: Jody Morris<br>APD: Brent McKay<br>MD: Chico Marrero<br>29 AMY GRANT "Time"<br>NO MERCY "Kiss"<br>WALLFLOWERS "Marlene"<br>TRANSISTER "Perfect"<br>SALT-N-PEPA "Ready" | <b>WPRO/Providence, RI</b><br>PD: Chris Shebel<br>MD: Dave Morris<br>1 ELTON JOHN "Candle"  | <b>WDBR/Springfield, IL</b><br>OM: Bill Klapproth<br>MD: Rik Blade<br>FIONA APPLE "Criminal"<br>DURAN DURAN "Electric"  | <b>KWTX/Waco, TX</b><br>PD: Flash Phillips<br>MD: Jeff Miles<br>22 AMY GRANT "Time"<br>17 BACKSTREET BOYS "Long"<br>17 LISA LOEB "Do"<br>FOREST FOR THE TREES "Dream"   |   |
| <b>WSTR/Atlanta, GA</b><br>PD: Dan Bowen<br>MD: J.R. Ammons<br>SHAWN COLVIN "Mona"<br>LISA LOEB "Do"   | <b>WZST/Chattanooga, TN</b><br>PD/MD: Robin Daniels<br>TALA SEVELLE "I"<br>CHUMBAWAMBA "Tub"<br>BILLIE MYERS "Rain"<br>MEREDITH BROOKS "Happen"<br>OLIVE "Alone"<br>NO MERCY "Kiss"                    | <b>WWCK/Flint, MI</b><br>PD/MD: Scott Seipel<br>CHUMBAWAMBA "Tub"<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>OLIVE "Alone"  | <b>WZPL/Indianapolis, IN</b><br>PD: Tom Gjerdrum<br>MD: Dave Decker<br>5 HANSON "Come"<br>FIONA APPLE "Criminal"  | <b>WBLI/Long Island, NY</b><br>VP/Prog.: Gene Michaels<br>PD: Ken Medek<br>MD: Al Levine<br>30 DIANA KING "Say"<br>16 AALIYAH "Gave"<br>16 MARIAH CAREY "Butterfly"<br>16 SHE MOVES "Breaking"<br>16 SHE MOVES "Breaking"<br>16 SMASH MOUTH "Walkin" | <b>WHTS/Quad Cities, IA-IL</b><br>OM: Tony Waitekus<br>MD: Brian Scott<br>5 FIONA APPLE "Criminal"<br>SPICE GIRLS "Spice"<br>2 MARIAN CAREY "Butterfly"  | <b>WZEB/New Orleans, LA</b><br>PD: Joe Larson<br>CHUMBAWAMBA "Tub"  | <b>WDCG/Raleigh, NC</b><br>OM: Brian Burns<br>PD: Kip Taylor<br>57 MATCHBOX 20 "3am"<br>LISA LOEB "Do"<br>11 ALANA DAVIS "Flavors"<br>11 MIGHTY MIGHTY "Rascal"<br>11 COMBOY MOUTH "Love" | <b>KHTD/Springfield, MO</b><br>OM: Dave Alexander<br>PD: Ray Michaels<br>WALLFLOWERS "Marlene"<br>SAVAGE GARDEN "Truly"<br>CHUMBAWAMBA "Tub"<br>SAVE FERRIS "Eileen"<br>OASIS "Army"<br>USHER "Wanna"<br>TALA SEVELLE "I"<br>NU FLAVOR "Heaven" | <b>WWZZ/Washington, DC</b><br>PD: Dale O'Brian<br>APD/MD: Ron Ross<br>9 SPICE GIRLS "Spice"<br>2 SHE MOVES "Breaking"<br>DJ COMPANY "Forever" |
| <b>WAYV/Atlantic City, NJ</b><br>PD: Tommy Frank<br>APD/MD: Paul Kelly<br>SMASH MOUTH "Walkin"<br>SHE MOVES "Breaking"   | <b>WZJM/Cleveland, OH</b><br>PD: Dave Eubanks<br>MD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WJMX/Florence, SC</b><br>OM: Keith Mitchell<br>MD: Jack Kahan<br>WALLFLOWERS "Marlene"<br>MEREDITH BROOKS "Happen"<br>SPICE GIRLS "Spice"<br>AALIYAH "Gave"<br>TALA SEVELLE "I"               | <b>WYDY/Jackson, MS</b><br>GM/MD: Dick O'Neil<br>MD: Kevin Vaughan<br>SAVAGE GARDEN "Truly"<br>HANSON "Come"<br>WALLFLOWERS "Marlene"   | <b>KIIS/Los Angeles, CA</b><br>PD: Dan Kieley<br>APD/MD: Tracy Austin<br>24 BACKSTREET BOYS "Long"<br>10 SPICE GIRLS "Spice"<br>SHE MOVES "Breaking"<br>SHAWN COLVIN "Mona"  | <b>WHTZ/New York, NY</b><br>PD: Tom Poleman<br>APD: Kid Kelly<br>MD: Cubby Bryant<br>MD: Jimmy Ryan<br>9 DURAN DURAN "Electric"<br>6 WALLFLOWERS "Marlene"<br>6 SPICE GIRLS "Spice"                      | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"   | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WJMX/Florence, SC</b><br>OM: Keith Mitchell<br>MD: Jack Kahan<br>WALLFLOWERS "Marlene"<br>MEREDITH BROOKS "Happen"<br>SPICE GIRLS "Spice"<br>AALIYAH "Gave"<br>TALA SEVELLE "I"               | <b>WYDY/Jackson, MS</b><br>GM/MD: Dick O'Neil<br>MD: Kevin Vaughan<br>SAVAGE GARDEN "Truly"<br>HANSON "Come"<br>WALLFLOWERS "Marlene"   | <b>KIIS/Los Angeles, CA</b><br>PD: Dan Kieley<br>APD/MD: Tracy Austin<br>24 BACKSTREET BOYS "Long"<br>10 SPICE GIRLS "Spice"<br>SHE MOVES "Breaking"<br>SHAWN COLVIN "Mona"  | <b>WHTZ/New York, NY</b><br>PD: Tom Poleman<br>APD: Kid Kelly<br>MD: Cubby Bryant<br>MD: Jimmy Ryan<br>9 DURAN DURAN "Electric"<br>6 WALLFLOWERS "Marlene"<br>6 SPICE GIRLS "Spice"                      | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"   | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |
| <b>KHFI/Austin, TX</b><br>PD: John Roberts<br>APD/MD: Krash Kelly<br>15 DURAN DURAN "Electric"<br>10 SHE MOVES "Breaking"  | <b>KMG/Colorado Springs, CO</b><br>PD: Scooter B. Stevens<br>MD: Tim McKenna<br>NOTORIOUS B.I.G. "Money"<br>DURAN DURAN "Electric"<br>FIONA APPLE "Criminal"<br>MARIAH CAREY "Butterfly"<br>NOU "Love" | <b>KISR/Ft. Smith, AR</b><br>PD/MD: Fred Baker<br>PD: John Roberts<br>APD/MD: Krash Kelly<br>15 DURAN DURAN "Electric"<br>10 SHE MOVES "Breaking"  | <b>KISR/Ft. Smith, AR</b><br>PD/MD: Fred Baker<br>PD: John Roberts<br>APD/MD: Krash Kelly<br>15 DURAN DURAN "Electric"<br>10 SHE MOVES "Breaking"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WXYV/Baltimore, MD</b><br>PD: Dave Ferguson<br>APD/MD: MD Throbb<br>26 CHUMBAWAMBA "Tub"<br>24 DONNA LEWIS "Woodentut"<br>19 SPICE GIRLS "Spice"<br>15 JANET "Together"   | <b>WNOK/Columbia, SC</b><br>PD: Jonathan Rush<br>MD: T.J. McKay<br>18 TOMIC "Cool"<br>SPICE GIRLS "Spice"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WLSS/Baton Rouge, LA</b><br>PD/MD: Robert Eitman<br>OASIS "Army"<br>WALLFLOWERS "Marlene"<br>SHE MOVES "Breaking"   | <b>WNCI/Columbus, OH</b><br>PD: John Dimick<br>APD/MD: Neal Sharpe<br>6 IMANI COPPOLA "Legend"<br>5 HANSON "Come"<br>ALLURE "Cred"   | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WXYK/Biloxi, MS</b><br>PD: Patty Steele<br>MD: Kenny Vest<br>MARIAH CAREY "Butterfly"<br>SHE MOVES "Breaking"<br>DURAN DURAN "Electric"<br>CHUMBAWAMBA "Tub"<br>SMASH MOUTH "Walkin"                                      | <b>KHKS/Dallas, TX</b><br>PD: Ed Lambert<br>MD: John Reynolds<br>OLIVE "Alone"<br>NU FLAVOR "Heaven"   | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WMRV/Binghamton, NY</b><br>PD: Bill Sheridan<br>MD: Louie G.<br>No Adds   | <b>WGTZ/Dayton, OH</b><br>OM/MD: Michael Luczak<br>FIONA APPLE "Criminal"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>KZMG/Boise, ID</b><br>PD/MD: Mike Kasper<br>SHAWN COLVIN "Mona"<br>LISA LOEB "Do"<br>HANSON "Come"<br>TALA SEVELLE "I"  | <b>WTKM/Dothan, AL</b><br>PD: Phil Thomas<br>MD: Tim Godwin<br>SHERYL CROW "Home"<br>TEXAS "Say"<br>CHUMBAWAMBA "Tub"<br>LEWIS & MARY "Beginning"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WKSE/Bufalo, NY</b><br>PD: Sue O'Neil<br>APD/MD: Dave Universal<br>20 AQUA "Lollipop"<br>HANSON "Come"<br>MARIY J. BLIGE "Everything"<br>ROCKELL "It"   | <b>WJET/Erie, PA</b><br>PD: Dana London<br>MD: Dino Robitaille<br>39 DAVE MATTHEWS BAND "Crazy"<br>AMY GRANT "Time"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"   | <b>KZII/Lubbock, TX</b><br>PD: Jay Shannon<br>MD: Chris Kelly<br>12 ELTON JOHN "Candle"<br>MARIAH CAREY "Butterfly"<br>MARY J. BLIGE "Everything"<br>NU FLAVOR "Heaven"<br>CHUMBAWAMBA "Tub"   | <b>WRFY/Reading, PA</b><br>PD: Al Burke<br>MD: Mike Browne<br>MEREDITH BROOKS "Happen"<br>WALLFLOWERS "Marlene"<br>FIONA APPLE "Criminal"<br>TORIES "Thing"  | <b>WWHT/Syracuse, NY</b><br>PD: Ed Lacombe<br>17 MARIAH CAREY "Butterfly"<br>13 DURAN DURAN "Electric"<br>3 FIONA APPLE "Criminal"  | <b>WFC/Wausau, WI</b><br>PD: Rod Phillips<br>MEREDITH BROOKS "Happen"<br>MARIAH CAREY "Butterfly"<br>WALLFLOWERS "Marlene"  |   |   |
| <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Truly"<br>OASIS "Army"  | <b>WZNY/Augusta, GA</b><br>PD: Bruce Stevens<br>MD: Michael Chase<br>5 USHER "Wanna"<br>SAVAGE GARDEN "Tr  |   |  |  |   |   |   |   |

# backstreet boys

*As Long As You Love Me*



*The follow up to their #2 Platinum, Pop single,  
"Quit Playing Games (With My Heart)"*

#2 most requested pop video on  after 3 days!

"The perfect pop sound that Top 40 needs. Sounds like a SOLID HIT!"

-Tracy Austin, APD/MD KIIS-FM, Los Angeles

"The standout track from my favorite new artist of the year! Already TOP 5 REQUESTS on B-96!

I expect 'As Long as You Love Me' to be as big as 'Quit Playing Games'! HUGE!!"

-Erik Bradley, MD, B-96, Chicago

Impacting Top 40 Radio: October 13th!



© 1997 Zomba Recording Corporation



TONY NOVIA

## CONTEMPORARY HIT RADIO

## Remember To Put First Things First

Best-selling author outlines the keys to personal and professional success

If you read the book *The 7 Habits Of Highly Effective People*, by Stephen R. Covey, which has sold over six million copies in 28 languages, you know how a book can help make positive changes in your life.

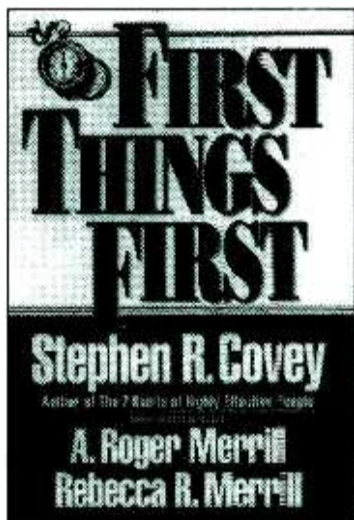
I recently spent some time interviewing A. Roger Merrill, who co-authored *First Things First* (Simon & Schuster, \$23) with his wife, Rebecca R. Merrill, and Covey. The book is based on a survey of 50,000 people who participated in programs at the Covey leadership program.

A. Roger Merrill is a founding Vice President of the Covey Leadership Center, one of the world's premier leadership development authorities. Study, research, and nearly 30 years of experience as a line manager, senior executive, trainer, and consultant have convinced Merrill that the need for effective leadership is real, and that such leadership must grow from within. According to Merrill, personal responsibility and integrity are key to success, as are strong relationships, management systems, and organizational alignment.

While *The 7 Habits Of Highly Effective People* focused on managing your time by learning how to balance your life, *First Things First* applies the insights of *The 7 Habits of Highly Effective People* to the daily problems of people struggling with the ever-increasing demands of work and home life. *First Things First* emphasizes relationships, results, and effectiveness. After a few years of dealing with the frantic pace of the radio business, I felt some key points from *First Things First* could help many radio staffers who are overworked, underpaid, and have suffered in their relationships. Merrill's observations may add some important perspective to our daily lives, making sure we always put first things first.

**R&R:** *So much of our world today is driven by success. People are judged by what they drive, how much money they make, what their title is, what company they work for, and what type of company stock plan they have. What should a person do first?*

**RM:** One of the reasons it is important to start with a personal mission statement is that it presents the opportunity to focus on what a person can contribute, what they are all about, and what the added values are that they can contribute to the different arenas of life. The key to quality of life is contribution, not consumption. Without contribution, a person cannot get a life balance or feelings of self-fulfill-



ment, because the very idea of true personal growth really won't take on its highest dimensions until there is a vision of something higher than self. Of course, that is not a new idea. People have been theorizing these principles for centuries, particularly in classic literature. It's just one of those long-term, proven notions that a vision, a purpose, and the ability to contribute to something higher than self are what really produce what a person is about.

**R&R:** *Ironically, your company just merged, and radio has been going through merger fever. Can you offer advice on how to keep things in check?*

**RM:** We recently merged with The Franklin Company. It was founded by a guy named Hiram Smith, who wrote a book about natural laws. Here we talk about principles, and Smith talks about natural laws. We talk about contribution, and he uses the neat little phrase, "The more you give, the more you get." That's a principle, as well as the key to sales. Take care of customers by adding value and contributing to the customers' needs, then you will always have those customers. When radio stations find something that adds value to the listening audience — that is meaningful and useful — they will have a listening audience. If they don't listen to, value, and understand their audience, they won't have an audience. It's the same old notion.

**R&R:** *You take what seem to be very complicated matters and make them sound so simple in a business built on paranoia.*

**RM:** There is a key question here that each person should answer: What do I do to contribute, and to whom, and how are they going to know it? It gets very practical. If each person on each job asks themselves that question and focuses on building value around those things, they will find that their fear of losing the job, being replaced, being so competitive internally, and those other types of worries will begin to fade. To answer those questions, we must ask ourselves some even deeper questions, and there we will find ourselves in the first-things-first realm of thought.

**R&R:** *What are some of the keys to success in putting first things first?*

**RM:** To really boil it down, I would suggest the six-step process that I talk about in *First Things First*. The six steps are really an attempt to be practical without becoming overly simplistic. Basically, a person must connect to a mission that will establish what is really important. We must continually keep coming back to that over the course of our lives — every week and every day — because of the environment, the challenges, and the pressures. Connect with your mission, review your role in either relationship or stewardship — the channels with which you will contribute and pick out goals in each of those roles — on a weekly basis. The metaphor of the biggest rock first really seems to provide a practical way to go about it.

**R&R:** *In our fast-paced world, it seems as though reminding ourselves to keep first things first is something people need to be aware of and work at all the time.*

**RM:** Yes, it's important to organize weekly, putting the most important things first. It all creates momentum to help us have more and better integrity and moments of choice, which is where the rubber meets the road. Evaluate. Look back and ask yourself, "How did it go, and where was I off?" Again, this is a process that must be dealt with constantly. Over time, the habit patterns start to develop and it becomes the way we think and see things, thereby becoming a very

## The 7 Habits of Highly Effective People

For those who haven't read *The 7 Habits of Highly Effective People*, Merrill capsulizes the main points:

- 1. Be Proactive.** This is the foundation for the other six habits. You are responsible for your life. Decide what you should do and get on with it.
- 2. Begin With The End in Mind.** Think of how you want to be remembered at your funeral. Use this as a basis for your everyday behavior.
- 3. Put First Things First.** Devote more time to what's important, but not necessarily urgent.
- 4. Think Win/Win.** Have an abundance mentality. Seek solutions that benefit all parties.
- 5. Seek First To Understand, Then To Be Understood.** Don't dive into a conversation. Listen until you truly understand the other person. Listening is a lost art in our society.
- 6. Synergize.** Find ways to cooperate with everyone, but value the differences between people.
- 7. Sharpen The Saw.** Continually exercise and renew four elements of yourself — physical, mental, emotional/social, and spiritual. This is where Merrill shines the spotlight in *First Things First*.



Roger Merrill

practical way to do what we are talking about philosophically.

**R&R:** *Will you highlight some of the points regarding personal responsibility?*

**RM:** The whole idea of personal leadership and effectiveness is continuously worked upon on multiple levels. We start with ourselves from the inside out. That is where honesty, responsibility, proactivity, and the seven habits we refer to take place — always within one's self. It is your basic identity. It's soul searching, being reflective, and understanding what your beliefs are regarding quality of life, your beliefs regarding leadership and organization, and knowing what is really important in your life.

**R&R:** *And what about the importance of relationships?*

**RM:** Relationships are important, because if we don't start with ourselves, then we will start blaming and accusing the other person in the relationship when something is not working out. Most of the time, we are better off asking ourselves what we alone can do to improve the relationship. All facets of our lives —

whether it be our work, our customers, or our home life — are all centered around our habit patterns.

**R&R:** *We know that relationships have a direct effect on our work habits. How do they affect us as managers?*

**RM:** The managerial level and management are about doing a job and working with others to accom-

plish a purpose. We help each other at home to take out the garbage, earn a living, take care of our home. We work together on the job to provide goods or services to people, and the key is to decide what the win/win agreements are. "Win/win agreements" is a phrase we use that comes from some very deep managerial and economic roots. It's about the objective of being mutually benefitting. We work together to accomplish a specific purpose. That's what management is all about.

**R&R:** *Another area you cover is one that many people, including this author, need help with, and that's organization.*

**RM:** The organizational system deals with systems, structures, and the cultures that influence us. The notion is that we each create our culture by our choices, thereby allowing our culture to create us. There is a constant interrelationship that we deal with, so we can't just take a simplistic answer and come up with a few wonderful gung-ho ideas that are going to change your life forever while all the time ignoring relationships, productivity, systems, and structure. On the other hand, we can't just go with a systems approach and reorganize and assume that it will change behavior. Over and over, we witness that folly in business. Once again, the point is that we have to deal on these multiple levels whether we use a fancy business type of language or we just talk about our personal lives regarding friends, relationships, and jobs.

Next week, in part 2 of **R&R's** exclusive interview with this best-selling author and widely respected leadership authority, Merrill provides more insights on handling multiple tasks and how relationships can help you do your job better.



**When radio stations find something that adds value to the listening audience — that is meaningful and useful — they will have a listening audience. If they don't listen to, value, and understand their audience, they won't have an audience.**





# CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 10, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 15-21.

## CHR/POP

| ARTIST TITLE LABEL(S)  | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) |      |      |      | TOTAL% FAMILIARITY | TOTAL% BURN |
|--|---|------|------|------|--------------------|-------------|
|  | TW  | LW   | 2W   | 3W   |                    |             |
| LEANN RIMES How Do I Live (Curb)                             | 4.00                                      | 3.98 | 3.94 | 3.98 | 75.1%              | 12.8%       |
| SUGAR RAY Fly (Lava/Atlantic)                                | 3.95                                      | 3.90 | 4.00 | 4.04 | 81.8%              | 17.2%       |
| JEWEL Foolish Games (Atlantic)                               | 3.92                                      | 3.99 | 3.84 | 3.87 | 80.8%              | 20.4%       |
| NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)       | 3.89                                      | 3.74 | 3.89 | —    | 67.0%              | 14.8%       |
| WILL SMITH Men In Black (Columbia)                           | 3.83                                      | 3.85 | 3.91 | 3.96 | 87.4%              | 29.6%       |
| ALLURE All Cried Out (Crave)                                 | 3.77                                      | 3.62 | 3.55 | 3.60 | 49.5%              | 10.6%       |
| BOYZ II MEN 4 Seasons Of Loneliness (Motown)                 | 3.75                                      | 3.60 | 3.63 | —    | 53.2%              | 12.1%       |
| PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista) | 3.74                                      | 3.75 | 3.87 | 3.95 | 85.0%              | 25.6%       |
| MATCHBOX 20 Push (Lava/Atlantic)                             | 3.71                                      | 3.81 | 3.75 | 3.79 | 82.0%              | 23.6%       |
| THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)              | 3.62                                      | 3.76 | 3.80 | 3.69 | 88.9%              | 28.1%       |
| TONIC If You Could Only See (Polydor/A&M)                    | 3.59                                      | 3.70 | 3.66 | 3.65 | 69.2%              | 19.7%       |
| CHUMBAWAMBA Tubthumping (Republic/Universal)                 | 3.54                                      | —    | —    | —    | 46.8%              | 13.1%       |
| SMASH MOUTH Walkin' On The Sun (Interscope)                  | 3.50                                      | —    | —    | —    | 58.1%              | 12.3%       |
| PAULA COLE I Don't Want To Wait (Imago/WB)                   | 3.48                                      | 3.55 | 3.52 | 3.43 | 63.1%              | 19.0%       |
| FIONA APPLE Criminal (Work)                                  | 3.47                                      | 3.50 | —    | —    | 48.3%              | 13.8%       |
| SPICE GIRLS 2 Become 1 (Virgin)                              | 3.47                                      | 3.45 | 3.53 | 3.56 | 77.6%              | 27.1%       |
| SARAH MCLACHLAN Building A Mystery (Arista)                  | 3.44                                      | 3.35 | 3.56 | 3.49 | 70.0%              | 23.6%       |
| WALLFLOWERS The Difference (Interscope)                      | 3.42                                      | 3.45 | 3.53 | 3.43 | 68.7%              | 25.6%       |
| BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)    | 3.40                                      | 3.59 | 3.52 | 3.57 | 73.9%              | 25.6%       |
| MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)  | 3.40                                      | 3.51 | 3.53 | 3.64 | 59.1%              | 18.2%       |
| 98 DEGREES Invisible Man (Motown)                            | 3.39                                      | 3.62 | 3.53 | 3.69 | 58.1%              | 17.5%       |
| MARIAH CAREY Honey (Columbia)                                | 3.38                                      | 3.27 | 3.38 | 3.38 | 61.3%              | 20.2%       |
| ROBYN Show Me Love (RCA)                                     | 3.22                                      | —    | —    | —    | 49.8%              | 15.0%       |
| AMY GRANT Takes A Little Time (A&M)                          | 3.05                                      | 3.41 | 3.32 | 3.30 | 45.6%              | 13.1%       |
| PEACH UNION On My Own (Mute/Epic)                            | 3.03                                      | 3.07 | 3.12 | 2.92 | 28.8%              | 9.1%        |
| EN VOGUE Too Gone, Too Long (EastWest/EEG)                   | 3.02                                      | 3.21 | —    | —    | 24.4%              | 6.2%        |
| IMANI COPPOLA Legend Of A Cowgirl (Columbia)                 | 2.98                                      | —    | —    | —    | 30.8%              | 10.1%       |
| AQUA Barbie Girl (MCA)                                       | 2.93                                      | 3.08 | 3.02 | 3.04 | 74.4%              | 31.0%       |
| HANSON Where's The Love (Mercury)                            | 2.87                                      | 2.98 | 2.93 | 2.95 | 68.2%              | 34.2%       |

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

**L**eAnn Rimes's "How Do I Live" (Curb) is a clear favorite among Callout America's sample of 400 pop radio listeners. "Live" ranks No. 1 with a 4.00, testing across the board with teens and adults and performing solidly in all four Callout America regions. Strong airplay at CHR/Pop, Hot AC, and AC continues to drive overall score and familiarity.

"All Cried Out" by Allure (Crave) shows a very healthy three-week trend (3.55-3.62-3.77). It's particularly strong in the teen cell and among 18-24 women, scoring 3.94 and 3.83 in those demos, respectively. WFLZ/Tampa reports 71 plays, with 39 plays from WWZZ/Washington and 33 from WNVZ/Norfolk. Almost half the callout sample is familiar with the cover of the Lisa Lisa & Cult Jam classic.

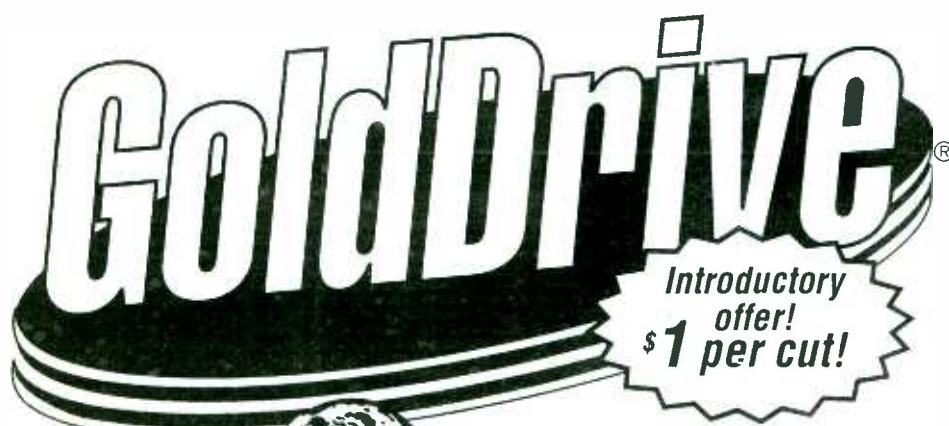
"4 Seasons Of Loneliness" by Boyz II Men (Motown) is turning into another success story for the Philly group. "Seasons" moves 3.60-3.75 in total favorability this week, good for seventh overall.

Two songs debut with strong hit potential this week:

"Tubthumping" by Chumbawamba (Republic/Universal) bows with a 3.54 overall score. It scores a 3.69 among females 18-24 and ranks No. 6 in the East with a 3.90. It's getting strong airplay from WHIZ/New York (31 plays) and KIIS/Los Angeles (29 plays).

"Walkin' On The Sun" by Smash Mouth (Interscope) enters with a 3.50 total favorability score. The No. 1 Alternative hit is faring well at Pop, with strong rotations from WPRO/Providence (37 plays) and KKLQ/San Diego (53 plays).

The industry-leading quality of GoldDisc® comes to music on hard drive



TM CENTURY

The world standard  
in quality sound products

972/406-6800  
tmci@tmcentury.com  
www.tmcentury.com

- The best sound  
44.1 kHz sampling
- The biggest selection  
19,250+ titles available today
- The simplest ordering  
Pop in a diskette, select, return it
- The fastest return  
Digital transfer, overnight shipping



# CHR/POP TOP 50

OCTOBER 3, 1997

| 3W | 2W | LW | TW | ARTIST      | TITLE         | LABEL(S)        | TOTAL PLAYS |      |      |      |
|----|----|----|----|-------------|---------------|-----------------|-------------|------|------|------|
|    |    |    |    |             |               |                 | TW          | LW   | 2W   | 3W   |
| 2  | 1  | 1  | ①  | JEWEL       | Foolish Games | (Atlantic)      | 6738        | 6437 | 6170 | 5666 |
| 11 | 8  | 5  | ②  | SUGAR RAY   | Fly           | (Lava/Atlantic) | 6056        | 5213 | 4134 | 3372 |
| 5  | 5  | 4  | ③  | MATCHBOX 20 | Push          | (Lava/Atlantic) | 5895        | 5542 | 5097 | 4510 |

Thank You Radio <sup>AGAIN</sup> For



From Your Friends At Atlantic

Next up:

AALIYAH "The One I Gave My Heart To"

DONNA LEWIS/RICHARD MARX "At The Beginning"  
(From The ANASTASIA Soundtrack)



| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
|                |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1  | 1  | 1  | <b>1</b> JEWEL Foolish Games (Atlantic)                                 | 6793        | 6738 | 6437 | 6170 | 130/0               |
| 8              | 5  | 2  | 2  | <b>2</b> SUGAR RAY Fly (Lava/Atlantic)                                  | 6594        | 6056 | 5213 | 4134 | 134/0               |
| 5              | 4  | 3  | 3  | <b>3</b> MATCHBOX 20 Push (Lava/Atlantic)                               | 6015        | 5895 | 5542 | 5097 | 126/0               |
| 3              | 2  | 4  | 4  | BACKSTREET BOYS Quit Playing Games (With...) (Jive)                     | 5436        | 5585 | 5753 | 5764 | 122/0               |
| 2              | 3  | 5  | 5  | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)                         | 5210        | 5456 | 5585 | 5834 | 120/0               |
| 11             | 7  | 6  | 6  | <b>6</b> LEANN RIMES How Do I Live (Curb)                               | 5195        | 4827 | 4265 | 3710 | 117/2               |
| 4              | 6  | 7  | 7  | SPICE GIRLS 2 Become 1 (Virgin)   | 4024        | 4741 | 5145 | 5460 | 105/0               |
| 7              | 8  | 8  | 8  | SISTER HAZEL All For You (Universal)                                    | 3740        | 4054 | 4213 | 4302 | 104/1               |
| 33             | 21 | 17 | 9  | <b>9</b> ROBYN Show Me Love (RCA)                                       | 3699        | 3085 | 2361 | 1508 | 129/3               |
| 22             | 17 | 15 | 10 | <b>10</b> BOYZ II MEN 4 Seasons Of Loneliness (Motown)                  | 3686        | 3279 | 2813 | 2561 | 116/0               |
| 15             | 14 | 12 | 11 | <b>11</b> PAULA COLE I Don't Want To Wait (Imago/WB)                    | 3683        | 3519 | 3239 | 3060 | 121/1               |
| 13             | 12 | 10 | 12 | 98 DEGREES Invisible Man (Motown)                                       | 3577        | 3638 | 3641 | 3455 | 105/0               |
| 14             | 15 | 14 | 13 | <b>13</b> TONIC If You Could Only See (Polydor/A&M)                     | 3495        | 3333 | 3180 | 3068 | 100/3               |
| 6              | 9  | 9  | 14 | WILL SMITH Men In Black (Columbia)                                      | 3286        | 3708 | 3977 | 4490 | 91/0                |
| 16             | 16 | 16 | 15 | <b>15</b> SARAH MCLACHLAN Building A Mystery (Arista)                   | 3226        | 3112 | 2956 | 2909 | 113/1               |
| 9              | 11 | 13 | 16 | OMC How Bizarre (Huh!/Mercury)  | 3048        | 3417 | 3692 | 3948 | 99/0                |
| 20             | 18 | 19 | 17 | <b>17</b> PEACH UNION On My Own (Mute/Epic)                             | 2962        | 2896 | 2781 | 2585 | 117/0               |
| 10             | 10 | 11 | 18 | MARIAH CAREY Honey (Columbia)   | 2813        | 3552 | 3831 | 3933 | 88/0                |
| 25             | 20 | 20 | 19 | <b>19</b> MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)   | 2750        | 2673 | 2517 | 2459 | 101/1               |
| 12             | 13 | 18 | 20 | ROBYN Do You Know (What It Takes) (RCA)                                 | 2554        | 2961 | 3324 | 3616 | 80/0                |
| 31             | 26 | 24 | 21 | <b>21</b> IMANI COPPOLA Legend Of A Cowgirl (Columbia)                  | 2390        | 2086 | 1974 | 1674 | 108/3               |
| 32             | 27 | 23 | 22 | <b>22</b> ALLURE All Cried Out (Crave)                                  | 2372        | 2159 | 1963 | 1661 | 88/4                |
| 17             | 19 | 21 | 23 | <b>23</b> PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)  | 2354        | 2542 | 2720 | 2768 | 72/1                |
| <b>BREAKER</b> | 24 | 22 | 24 | <b>24</b> CHUMBAWAMBA Tubthumping (Republic/Universal)                  | 2341        | 1235 | 406  | 163  | 131/32              |
| 27             | 24 | 22 | 25 | EN VOGUE Too Gone, Too Long (EastWest/EEG)                              | 2301        | 2314 | 2280 | 1986 | 101/0               |
| <b>BREAKER</b> | 26 | 25 | 26 | <b>26</b> SMASH MOUTH Walkin' On The Sun (Interscope)                   | 2183        | 1751 | 1378 | 1054 | 112/11              |
| 29             | 29 | 26 | 27 | <b>27</b> AMY GRANT Takes A Little Time (A&M)                           | 1948        | 1901 | 1845 | 1825 | 89/4                |
| 19             | 22 | 25 | 28 | MEREDITH BROOKS Bitch (Capitol)   | 1737        | 2067 | 2359 | 2624 | 67/0                |
| <b>DEBUT</b>   | 29 | 28 | 29 | <b>29</b> MARIAH CAREY Butterfly (Columbia)                             | 1506        | 491  | 120  | 73   | 101/20              |
| 34             | 34 | 31 | 30 | <b>30</b> NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)        | 1445        | 1401 | 1314 | 1205 | 57/1                |
| 49             | 43 | 37 | 31 | <b>31</b> FIONA APPLE Criminal (Work)                                   | 1397        | 1162 | 811  | 572  | 88/14               |
| 47             | 41 | 36 | 32 | <b>32</b> INOJ Love You Down (So So Def/Columbia)                       | 1363        | 1176 | 918  | 729  | 43/1                |
| 18             | 23 | 29 | 33 | WALLFLOWERS The Difference (Interscope)                                 | 1362        | 1544 | 2338 | 2731 | 48/0                |
| 41             | 37 | 35 | 34 | <b>34</b> ELTON JOHN Something About The Way... (Rocket/A&M Associated) | 1349        | 1177 | 1082 | 924  | 98/1                |
| —              | —  | 46 | 35 | <b>35</b> HANSON I Will Come To You (Mercury)                           | 1348        | 832  | 44   | —    | 95/12               |
| —              | —  | 41 | 36 | <b>36</b> DURAN DURAN Electric Barbarella (Capitol)                     | 1323        | 961  | 481  | 50   | 92/8                |
| —              | 38 | 32 | 37 | ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)              | 1293        | 1356 | 1025 | 524  | 48/2                |
| 38             | 36 | 33 | 38 | FLEETWOOD MAC Silver Springs (Reprise)                                  | 1245        | 1249 | 1128 | 993  | 76/2                |
| 42             | 40 | 39 | 39 | <b>39</b> FOREST FOR THE TREES Dream (DreamWorks/Geffen)                | 1129        | 1028 | 933  | 862  | 71/2                |
| 28             | 31 | 30 | 40 | DAVE MATTHEWS BAND Crash Into Me (RCA)                                  | 1114        | 1411 | 1650 | 1844 | 40/1                |
| —              | 44 | 43 | 41 | <b>41</b> SHAWN COLVIN You And The Mona Lisa (Columbia)                 | 1059        | 933  | 770  | 436  | 71/4                |
| 23             | 25 | 28 | 42 | AQUA Barbie Girl (MCA)  | 1017        | 1575 | 2172 | 2520 | 56/0                |
| —              | —  | 48 | 43 | <b>43</b> USHER You Make Me Wanna... (LaFace/Arista)                    | 959         | 699  | 482  | 187  | 52/9                |
| <b>DEBUT</b>   | 44 | 47 | 44 | <b>44</b> OASIS Don't Go Away (Epic)                                    | 869         | 636  | 293  | 164  | 68/9                |
| 30             | 33 | 40 | 45 | MR. PRESIDENT Coco Jambo (Warner Bros.)                                 | 803         | 1003 | 1373 | 1733 | 26/0                |
| —              | 50 | 50 | 46 | <b>46</b> TEXAS Say What You Want (Mercury)                             | 802         | 651  | 485  | 369  | 58/5                |
| —              | 47 | 47 | 47 | <b>47</b> ROLLING STONES Anybody Seen My Baby? (Virgin)                 | 801         | 727  | 635  | 487  | 55/3                |
| 43             | 42 | 45 | 48 | BLUES TRAVELER Most Precarious (A&M)                                    | 757         | 835  | 829  | 852  | 44/0                |
| <b>DEBUT</b>   | 49 | 48 | 49 | <b>49</b> SHE MOVES Breaking All The Rules (Geffen)                     | 747         | 91   | 22   | 3    | 72/22               |
| 35             | 39 | 44 | 50 | BLESSID UNION OF SOULS I Wanna Be There (Capitol)                       | 700         | 836  | 1021 | 1110 | 24/0                |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 134 CHR/Pop reporters. 131 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

### CHUMBAWAMBA

Tubthumping (Republic/Universal)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2341/1106            | 131/32              | 24    |

### SMASH MOUTH

Walkin' On The Sun (Interscope)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2183/432             | 112/11              | 26    |

## MOST ADDED®

| ARTIST TITLE LABEL(S)                        | ADDS |
|--|------|
| MEREDITH BROOKS What Would Happen (Capitol)  | 35   |
| CHUMBAWAMBA Tubthumping (Republic/Universal) | 32   |
| SPICE GIRLS Spice Up Your Life (Virgin)      | 31   |
| WALLFLOWERS Three Marlenas (Interscope)      | 30   |
| SAVAGE GARDEN Truly Madly Deeply (Columbia)  | 28   |
| SHE MOVES Breaking All The Rules (Geffen)    | 22   |
| MARIAH CAREY Butterfly (Columbia)            | 20   |
| NO MERCY Kiss You All Over (Arista)          | 16   |
| FIONA APPLE Criminal (Work)                  | 14   |
| TAJA SEVELLE I & I (550 Music)               | 14   |

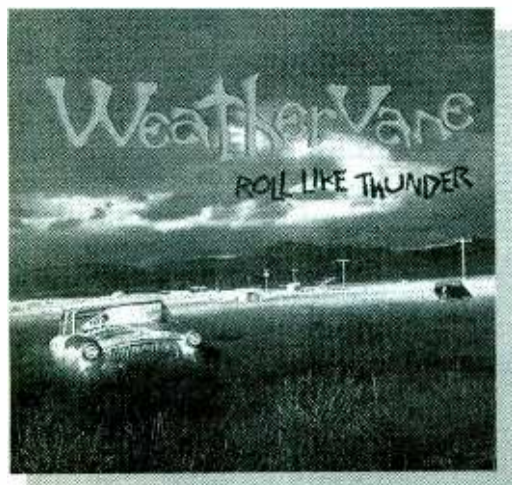
## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                        | TOTAL PLAY INCREASE |
|--|---------------------|
| CHUMBAWAMBA Tubthumping (Republic/Universal) | +1106               |
| MARIAH CAREY Butterfly (Columbia)            | +1015               |
| SHE MOVES Breaking All The Rules (Geffen)    | +656                |
| ROBYN Show Me Love (RCA)                     | +614                |
| SUGAR RAY Fly (Lava/Atlantic)                | +538                |
| HANSON I Will Come To You (Mercury)          | +516                |
| SMASH MOUTH Walkin' On The Sun (Interscope)  | +432                |
| BOYZ II MEN 4 Seasons Of Loneliness (Motown) | +407                |
| LEANN RIMES How Do I Live (Curb)             | +368                |
| DURAN DURAN Electric Barbarella (Capitol)    | +362                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                        | TOTAL PLAY INCREASE |
|--|---------------------|
| SHAWN COLVIN Sunny Came Home (Columbia)      | +1106               |
| MARK MORRISON Return Of The Mack (Atlantic)  | +1015               |
| VERVE PIPE The Freshmen (RCA)                | +656                |
| WALLFLOWERS One Headlight (Interscope)       | +614                |
| SAVAGE GARDEN I Want You (Columbia)          | +538                |
| AZ YET Hard To Say I'm Sorry (LaFace/Arista) | +516                |
| DUNCAN SHEIK Barely Breathing (Atlantic)     | +432                |
| HANSON Where's The Love (Mercury)            | +407                |
| SPICE GIRLS Say You'll Be There (Virgin)     | +368                |
| HANSON Mmm Bop (Mercury)                     | +362                |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# WeatherVane

Rolling For Adds  
with  
Roll Like Thunder  
On Your Desk Now!

# ROLL LIKE THUNDER



Early Believers: WRFY KISR KQIZ KDRE WQSL WXIS

1-888-SOUPCAN

**NEW & ACTIVE**

**3RD PARTY** Love Is Alive (*DV8/A&M*)  
Total Plays: 632, Total Stations: 43, Adds: 3

**GARY BARLOW** So Help Me Girl (*Arista*)  
Total Plays: 594, Total Stations: 50, Adds: 4

**AALIYAH** The One I Gave My Heart To (*BlackGround/Atlantic*)  
Total Plays: 535, Total Stations: 48, Adds: 4

**JOCK JAM** Jock Jam (*Tommy Boy*)  
Total Plays: 428, Total Stations: 17, Adds: 1

**LE CLICK** Don't Go (*Logic*)  
Total Plays: 378, Total Stations: 23, Adds: 2

**SALT-N-PEPA** R U Ready (*Red Ant/London/Island*)  
Total Plays: 371, Total Stations: 41, Adds: 7

**SUNDAYS** Summertime (*DGC/Geffen*)  
Total Plays: 330, Total Stations: 29, Adds: 1

**LOS UMBRELLOS** No Tengo Dinero (*Flex/Virgin*)  
Total Plays: 329, Total Stations: 11, Adds: 0

**BILLIE MYERS** Kiss The Rain (*Universal*)  
Total Plays: 247, Total Stations: 25, Adds: 4

**MARY J. BLIGE** Everything (*MCA*)  
Total Plays: 238, Total Stations: 28, Adds: 9

**911** Love Sensation (*Saban/Ginga/Virgin*)  
Total Plays: 229, Total Stations: 12, Adds: 1

**JAMIROQUAI** Alright (*Work*)  
Total Plays: 191, Total Stations: 16, Adds: 0

**DUBSTAR** Stars (*Polydor/A&M Associated*)  
Total Plays: 189, Total Stations: 16, Adds: 1

**DJ COMPANY** Forever Young (*Crave*)  
Total Plays: 182, Total Stations: 11, Adds: 1

**NU FLAVOR** Heaven (*Reprise*)  
Total Plays: 173, Total Stations: 16, Adds: 8

**PETER CETERA** F/AZ YET You're The Inspiration (*River North*)  
Total Plays: 149, Total Stations: 8, Adds: 0

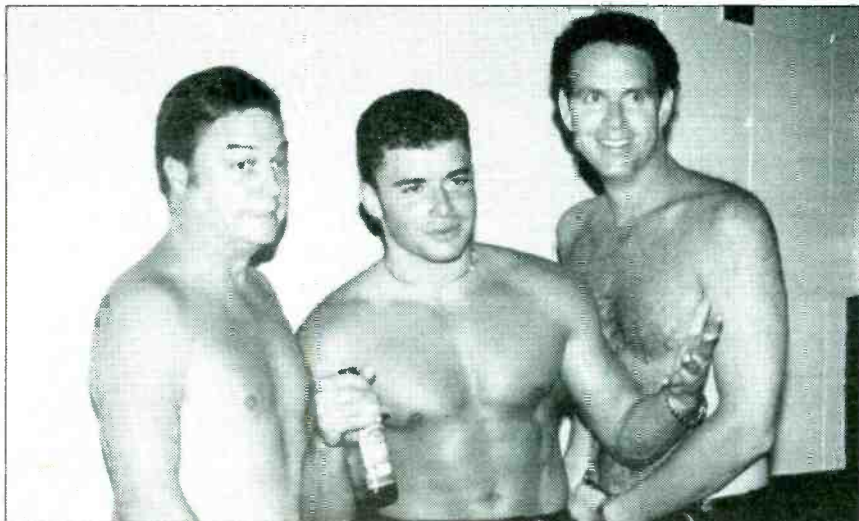
**WALLFLOWERS** Three Marlenas (*Interscope*)  
Total Plays: 134, Total Stations: 37, Adds: 30

**BARENAKED LADIES** Brian Wilson (*Reprise*)  
Total Plays: 128, Total Stations: 9, Adds: 0

**NO AUTHORITY** Don't Stop (*MJJ/Work*)  
Total Plays: 123, Total Stations: 10, Adds: 1

**TOAD THE WET SPROCKET** Crazy Life (*Columbia*)  
Total Plays: 109, Total Stations: 6, Adds: 0

Songs ranked by total plays



**SHOW A LITTLE MERCY!** — Attending the big Miami bash is No Mercy's lead singer Marty Cintron (c) who seems to be giving both Arista's Director/Southeast Regional Promo Richard Spires (l) and VP Promo Ken Lane a little lesson on "how to really get the chicks."



**ALL SMILES** — Miami's own Gloria Estefan had plenty of company at this celebration. No place like home, eh Gloria?. The party included (l-r): Y-100's MD Al Chio, afternoon talent Kenny Walker, PD Rob Roberts, Estefan, GM David Ross, and overnight air personality Chris Marino.

**NEW RELEASES**

**ADDS OCTOBER 14**

**Blackstreet** "(Money Can't) Buy Me Love" (*Interscope*)

**Toni Braxton w/Kenny G** "How Could An..." (*LaFace/Arista*)

**Daft Punk** "Around The World" (*Virgin*)

**Jerky Boys** "Jerk Baby Jerk" (*Ratchet/Mercury*)

**Killer Bunnies** "I Can't Take The Heartbreak" (*Universal*)

**Diana King** "L-L-Lies" (*Work*)

**Somethin' For The People** "My Love Is The Shhh!" (*Warner Bros.*)

**Happy B-Day Y-100!**



**SO COY** — Before they "Run Away," Real McCoy takes a moment to hang out with their buddies from Arista and Y-100. The happy musical family includes (l-r): Arista's Richard Spires, Real McCoy's Lisa, Y-100 PD Rob Roberts, Real McCoy's O.J. and Vanessa, and Arista's Ken Lane.



**SHOW HER LOVE** — Y-100's PD Rob Roberts (r) is hoping for that very thing. RCA Recording artist Robyn will decide for herself if he "knows what it takes."

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ/New York**  
(212) 239-2300  
Poleman/Bryant

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 43    | 60 | 64 | 64 | 64 | SUGAR RAY/Fly                           |
| 16    | 31 | 32 | 63 | 63 | LEANN RIMES/How Do I Live               |
| 59    | 58 | 59 | 62 | 62 | MATCHBOX 20/Push                        |
| 26    | 36 | 37 | 61 | 61 | NOTORIOUS B.I.G./Mo Money Mo Problems   |
| 58    | 63 | 61 | 60 | 60 | JEWEL/Foolish Games                     |
| 36    | 44 | 36 | 46 | 46 | ALLURE/All Cried Out                    |
| 62    | 60 | 64 | 38 | 38 | THIRD EYE BLIND/Semi-Charmed Life       |
| 19    | 22 | 22 | 37 | 37 | 98 DEGREES/Invisible Man                |
| 36    | 37 | 39 | 37 | 37 | PAULA COLE/Don't Want To Wait           |
| 27    | 35 | 34 | 36 | 36 | ELTON JOHN/Candle In...1997             |
| 37    | 38 | 36 | 36 | 36 | SISTER HAZEL/All For You                |
| 63    | 42 | 34 | 36 | 36 | PUFF DADDY /I'll Be Missing You         |
| -     | -  | -  | -  | -  | 22 21 21 CHUMBAWAMBA/Tubthumping        |
| 18    | 20 | 27 | 32 | 32 | ROBYN/Show Me Love                      |
| 61    | 59 | 40 | 29 | 29 | WILL SMITH/Men In Black                 |
| 27    | 27 | 24 | 28 | 28 | WALLFLOWERS/The Difference              |
| 18    | 26 | 31 | 28 | 28 | PEACH UNION/On My Own                   |
| 23    | 25 | 23 | 27 | 27 | BOYZ II MEN/4 Seasons Of                |
| 26    | 27 | 27 | 26 | 26 | SARAH McLACHLAN/Building A Mystery      |
| 26    | 24 | 23 | 27 | 27 | LE CLIC/Call Me                         |
| -     | -  | -  | -  | -  | 21 25 25 MIGHTY MIGHTY /The Impression  |
| 40    | 31 | 24 | 25 | 25 | MR. PRESIDENT/Coco Jambo                |
| 7     | 20 | 17 | 24 | 24 | TONIC/If You Could Only                 |
| 39    | 34 | 25 | 24 | 24 | DAVE MATTHEWS BAND/Crash Into Me        |
| 23    | 21 | 22 | 24 | 24 | SHAWN COLVIN/Sunny Came Home            |
| 19    | 24 | 23 | 23 | 23 | VERVE PIPE/The Freshmen                 |
| 30    | 18 | 20 | 22 | 22 | SPICE GIRLS/2 Become 1                  |
| 22    | 24 | 23 | 22 | 22 | JOCK JAM/Jock Jam                       |
| -     | -  | -  | -  | -  | 15 19 19 SMASH MOUTH/Walkin' On The Sun |
| 41    | 31 | 26 | 19 | 19 | BACKSTREET BOYS/Quit Playing...         |
| 18    | 19 | 17 | 17 | 17 | IMANI COPPOLA/Legend Of A Cowgirl       |
| 29    | -  | -  | -  | -  | DIANA KING/Say A Little                 |
| 18    | 16 | 17 | 17 | 17 | OMC/How Bizarre                         |
| -     | -  | -  | -  | -  | 16 16 16 DU COMPANY/Rhythm Of Love      |
| -     | -  | -  | -  | -  | 6 5 5 FIONA APPLE/Criminal              |
| 17    | 19 | 16 | 15 | 15 | MARK MORRISON/Return Of The Mack        |
| 14    | 18 | 14 | 15 | 15 | MEREDITH BROOKS/Bitch                   |
| 16    | 14 | 14 | 15 | 15 | FUGEES/No Woman, No Cry                 |
| -     | -  | -  | -  | -  | 11 14 HANSON/Will Come To You           |
| 16    | 16 | 18 | 13 | 13 | EN VOEGUE/Too Gone, Too Long            |

**MARKET #2**  
**KIISFM 102.7**  
**KIIS/Los Angeles**  
(818) 845-1027  
Kietley/Auslin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                              |                               |
|-------|----|----|----|----|---|-------------------------------|
| 49    | 87 | 85 | 84 | 84 | JEWEL/Foolish Games                       |                               |
| 47    | 67 | 85 | 82 | 82 | SUGAR RAY/Fly                             |                               |
| 5     | 14 | 32 | 65 | 65 | ALLURE/All Cried Out                      |                               |
| 44    | 46 | 65 | 98 | 98 | DEGREES/Invisible Man                     |                               |
| 84    | 83 | 60 | 60 | 60 | SPICE GIRLS/2 Become 1                    |                               |
| 26    | 27 | 45 | 58 | 58 | NOTORIOUS B.I.G./Mo Money Mo Problems     |                               |
| 86    | 84 | 86 | 56 | 56 | PUFF DADDY /I'll Be Missing You           |                               |
| 34    | 36 | 47 | 49 | 49 | ROBYN/Show Me Love                        |                               |
| 85    | 85 | 61 | 46 | 46 | BACKSTREET BOYS/Quit Playing...           |                               |
| 34    | 33 | 44 | 46 | 46 | BOYZ II MEN/4 Seasons Of                  |                               |
| 41    | 43 | 43 | 43 | 43 | ROBYN/Do You Know (What...)               |                               |
| 84    | 57 | 35 | 41 | 41 | WILL SMITH/Men In Black                   |                               |
| 42    | 43 | 42 | 39 | 39 | SNEAKER PIMPS/Spin Sugar                  |                               |
| 63    | 36 | 32 | 37 | 37 | OMC/How Bizarre                           |                               |
| 16    | 15 | 23 | 34 | 34 | INOU/Love You Down                        |                               |
| 39    | 40 | 41 | 34 | 34 | MARK MORRISON/Return Of The Mack          |                               |
| 21    | 25 | 31 | 32 | 32 | IMANI COPPOLA/Legend Of A Cowgirl         |                               |
| 9     | 24 | 29 | 29 | 29 | CHUMBAWAMBA/Tubthumping                   |                               |
| 14    | 21 | 14 | 28 | 28 | MATCHBOX 20/Push                          |                               |
| 42    | 38 | 30 | 28 | 28 | THIRD EYE BLIND/Semi-Charmed Life         |                               |
| -     | -  | -  | -  | -  | 27 27 27 ELTON JOHN/Candle In...1997      |                               |
| 26    | 33 | 28 | 25 | 25 | SHAWN COLVIN/Sunny Came Home              |                               |
| 8     | 11 | 14 | 24 | 24 | MARIAH CAREY/Honey                        |                               |
| -     | -  | -  | -  | -  | 24 24 24 BACKSTREET BOYS/Quit Playing...  |                               |
| -     | -  | -  | -  | -  | 24 24 24 3RD PARTY/Can U Feel It          |                               |
| 44    | 47 | 28 | 22 | 22 | DIANA KING/Say A Little                   |                               |
| -     | -  | -  | -  | -  | 4 4 15 21 DURAN DURAN/Electric Barbarella |                               |
| 32    | 32 | 31 | 19 | 19 | PEACH UNION/On My Own                     |                               |
| -     | -  | -  | -  | -  | 15 19 19 LE CLIC/Don't Go                 |                               |
| -     | -  | -  | -  | -  | 10 17 SMASH MOUTH/Walkin' On The Sun      |                               |
| -     | -  | -  | -  | -  | 13 13 15 SALT-N-PEP/Ready                 |                               |
| -     | -  | -  | -  | -  | 7 10 13 SUBLIME/Wrong Way                 |                               |
| 12    | 21 | 17 | 12 | 12 | LEANN RIMES/How Do I Live                 |                               |
| 17    | 20 | 13 | 13 | 13 | AQUA/Barbie Girl                          |                               |
| 12    | 21 | 17 | 12 | 12 | EN VOEGUE/Too Gone, Too Long              |                               |
| 8     | 4  | 6  | 11 | 11 | TONIC/If You Could Only                   |                               |
| -     | -  | -  | -  | -  | 6 4 6 10 SPICE GIRLS/Spice Up Your Life   |                               |
| 31    | 23 | 10 | 8  | 8  | JANET FIO-TIP /Got 'Til It's Gone         |                               |
| -     | -  | -  | -  | -  | -   | SHE MOVES/Breaking All        |
| -     | -  | -  | -  | -  | -   | SHAWN COLVIN/You And The Mona |

**MARKET #4**  
**KZQZ/San Francisco**  
(415) 967-0957  
Edwards/Ocean

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                                   |
|-------|----|----|----|----|--|
| 70    | 69 | 71 | 74 | 74 | THIRD EYE BLIND/Semi-Charmed Life              |
| 74    | 73 | 72 | 72 | 72 | AZ YET/Hard To Say I'm...                      |
| 48    | 49 | 66 | 72 | 72 | WILL SMITH/Men In Black                        |
| 37    | 66 | 71 | 72 | 72 | SUGAR RAY/Fly                                  |
| 73    | 72 | 70 | 71 | 71 | BACKSTREET BOYS/Quit Playing...                |
| -     | -  | -  | -  | -  | 23 40 62 JEWEL/Foolish Games                   |
| -     | -  | -  | -  | -  | 28 60 INOU/Love You Down                       |
| 70    | 73 | 72 | 59 | 59 | REAL MCCOY/Another Night                       |
| 53    | 54 | 53 | 50 | 50 | PUFF DADDY /I'll Be Missing You                |
| 51    | 52 | 45 | 49 | 49 | LUSCIOUS JACKSON/Naked Eye                     |
| 52    | 52 | 48 | 48 | 48 | 98 DEGREES/Invisible Man                       |
| 49    | 51 | 46 | 48 | 48 | EN VOEGUE/Don't Let Go (Love)                  |
| 70    | 70 | 54 | 47 | 47 | OMC/How Bizarre                                |
| -     | -  | -  | -  | -  | 24 38 46 DAFT PUNK/Around The World            |
| 27    | 46 | 48 | 45 | 45 | SPICE GIRLS/2 Become 1                         |
| 39    | 41 | 36 | 39 | 39 | DJ COMPANY/Rhythm Of Love                      |
| 45    | 44 | 38 | 38 | 38 | JEWEL/You Were Meant...                        |
| -     | -  | -  | -  | -  | 30 35 25 ROBYN/Show Me Love                    |
| -     | -  | -  | -  | -  | 30 35 25 NOTORIOUS B.I.G./Mo Money Mo Problems |
| 53    | 51 | 48 | 32 | 32 | FUN FACTORY/Wanna B With U                     |
| 32    | 30 | 29 | 29 | 29 | LA BOUCHE/Be My Lover                          |
| 67    | 53 | 47 | 27 | 27 | MARK MORRISON/Return Of The Mack               |
| 47    | 44 | 46 | 26 | 26 | NO DOUBT/Don't Speak                           |
| -     | -  | -  | -  | -  | 53 36 29 24 LE CLIC/Tonight Is The Night       |
| 27    | 20 | 25 | 23 | 23 | SPICE GIRLS/Wannabe                            |
| 26    | 23 | 23 | 23 | 23 | SPICE GIRLS/Say You'll Be There                |
| 15    | 6  | 18 | 22 | 22 | AQUA/Barbie Girl                               |
| 34    | 28 | 29 | 21 | 21 | WHITE TOWN/Your Woman                          |
| 42    | 23 | 22 | 21 | 21 | CARDIGANS/Lovefool                             |
| 31    | 28 | 27 | 20 | 20 | ALLURE/All Cried Out                           |
| -     | -  | -  | -  | -  | 14 18 CHUMBAWAMBA/Tubthumping                  |
| -     | -  | -  | -  | -  | 9 9 9 HANSON/Will Come To You                  |
| -     | -  | -  | -  | -  | 11 11 11 SHE MOVES/Breaking All                |
| -     | -  | -  | -  | -  | 11 11 11 SPICE GIRLS/Spice Up Your Life        |

**MARKET #5**  
**Q102**  
**WIOQ/Philadelphia**  
(610) 667-8100  
Kalina/Towers

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| -     | 13 | 33 | 70 | 70 | SUGAR RAY/Fly                         |
| 35    | 55 | 70 | 66 | 66 | INOU/Love You Down                    |
| 65    | 49 | 60 | 65 | 65 | WILL SMITH/Men In Black               |
| 19    | 40 | 46 | 62 | 62 | USHER/You Make Me Wanna...            |
| 39    | 33 | 31 | 61 | 61 | ACID FACTOR/Fantasy                   |
| 52    | 70 | 70 | 59 | 59 | BACKSTREET BOYS/Quit Playing...       |
| 65    | 40 | 70 | 57 | 57 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 53    | 55 | 32 | 47 | 47 | AZ YET/Hard To Say I'm...             |
| 44    | 42 | 36 | 42 | 42 | 3RD PARTY/Can U Feel It               |
| 49    | 45 | 35 | 39 | 39 | DIANA KING/Say A Little               |
| 35    | 65 | 60 | 38 | 38 | NO MERCY/When I Die                   |
| 30    | 24 | 33 | 38 | 38 | MARY J. BLIGE/Everything              |
| 57    | 36 | 41 | 36 | 36 | MARIAH CAREY/Money                    |
| 70    | 65 | 45 | 35 | 35 | ROBYN/Do You Know (What...)           |
| -     | -  | -  | -  | -  | 4 35 SHE MOVES/Breaking All           |
| 46    | 22 | 34 | 34 | 34 | CULTURE BEAT/Take Me Away             |
| 23    | 37 | 35 | 34 | 34 | 98 DEGREES/Invisible Man              |
| 30    | 25 | 28 | 32 | 32 | BOYZ II MEN/4 Seasons Of              |
| 19    | 16 | 21 | 32 | 32 | AMBER/This Is Your Night              |
| 62    | 48 | 55 | 30 | 30 | ROCKELL/In A Dream                    |
| 53    | 38 | 36 | 30 | 30 | ELTON JOHN/Candle In 1997             |
| 32    | 33 | 27 | 27 | 27 | LE CLIC/Call Me                       |
| -     | -  | -  | -  | -  | 10 27 31 19 HANSON/Will Come To You   |
| 18    | 21 | 20 | 23 | 23 | JOCelyn ENRIQUEZ/Do You Miss Me       |
| 19    | 15 | 16 | 23 | 23 | LIL SUZY/Can't Get You Out            |
| 61    | 18 | 22 | 22 | 22 | SPICE GIRLS/2 Become 1                |
| 16    | 16 | 18 | 22 | 22 | JOCelyn ENRIQUEZ/Little Bit Of        |
| 11    | 12 | 13 | 21 | 21 | AALIYAH/The One I Gave My             |
| 23    | 17 | 19 | 19 | 19 | PUFF DADDY /I'll Be Missing You       |
| -     | -  | -  | -  | -  | 2 15 AQUA/lollipop (Candyman)         |
| -     | -  | -  | -  | -  | 2 12 SALT-N-PEP/Ready                 |
| -     | -  | -  | -  | -  | 12 11 BUSTA RHYMES/Put Your Hands     |
| -     | -  | -  | -  | -  | 11 11 CHUMBAWAMBA/Tubthumping         |
| -     | -  | -  | -  | -  | 11 11 ROBYN/Show Me Love              |
| -     | -  | -  | -  | -  | 11 11 SPICE GIRLS/Spice Up Your Life  |

**MARKET #6**  
**106.1 KISSFM**  
**KHKS/Dallas**  
(214) 891-3400  
Lambert/Reynolds

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                               |
|-------|----|----|----|----|--|
| 74    | 77 | 73 | 77 | 77 | ALLURE/All Cried Out                       |
| 26    | 53 | 50 | 75 | 75 | MARIAH CAREY/Honey                         |
| -     | -  | -  | -  | -  | 20 22 67 LEANN RIMES/How Do I Live         |
| 30    | 70 | 69 | 63 | 63 | SHAWN COLVIN/Sunny Came Home               |
| 75    | 71 | 60 | 63 | 63 | DUNCAN SHEIK/Barely Breathing              |
| 66    | 60 | 62 | 51 | 51 | SPICE GIRLS/2 Become 1                     |
| 44    | 51 | 47 | 49 | 49 | ROBYN/Do You Know (What...)                |
| 40    | 46 | 48 | 48 | 48 | OMC/How Bizarre                            |
| 49    | 48 | 39 | 47 | 47 | BACKSTREET BOYS/Quit Playing...            |
| 37    | 47 | 46 | 46 | 46 | JOCK JAM/Jock Jam                          |
| 22    | 27 | 43 | 46 | 46 | LOS UMBRELLOS/No Tengo Dinero              |
| 21    | 35 | 34 | 44 | 44 | INOU/Love You Down                         |
| 39    | 41 | 42 | 42 | 42 | AZ YET/Hard To Say I'm...                  |
| 38    | 44 | 52 | 41 | 41 | BOYZ II MEN/4 Seasons Of                   |
| 22    | 37 | 37 | 40 | 40 | ROBYN/Show Me Love                         |
| 37    | 34 | 40 | 37 | 37 | LEANN RIMES/How Do I Live                  |
| 23    | 21 | 23 | 36 | 36 | PUFF DADDY /I'll Be Missing You            |
| 41    | 43 | 38 | 34 | 34 | SPICE GIRLS/2 Become 1                     |
| 47    | 52 | 44 | 33 | 33 | MARK MORRISON/Return Of The Mack           |
| 45    | 42 | 33 | 28 | 28 | BLACKSTREET/No Diggity                     |
| 8     | 14 | 21 | 24 | 24 | JEWEL/Foolish Games                        |
| 73    | 57 | 51 | 23 | 23 | WILL SMITH/Men In Black                    |
| 21    | 25 | 21 | 23 | 23 | QUAD CITY DJ'S/Don't Ride It               |
| 28    | 27 | 23 | 22 | 22 | PLANET SOUL/Set U Free                     |
| 24    | 24 | 21 | 19 | 19 | EN VOEGUE/Don't Let Go (Love)              |
| 17    | 19 | 17 | 19 | 19 | LE CLIC/Tonight Is The Night               |
| 19    | 19 | 20 | 19 | 19 | COOLIO/2.3.4 (Sumpin')                     |
| 27    | 22 | 25 | 17 | 17 | CARDIGANS/Lovefool                         |
| 14    | -  | -  | -  | -  | 16 LA BOUCHE/Sweet Dreams                  |
| 15    | 13 | 13 | 15 | 15 | LA BOUCHE/Be My Lover                      |
| 13    | 13 | 13 | 14 | 14 | EVERYTHING BUT...Missing                   |
| -     | -  | -  | -  | -  | 6 11 11 11 DURAN DURAN/Electric Barbarella |
| 9     | 9  | 9  | 10 | 10 | EN VOEGUE/Too Gone, Too Long               |
| 11    | 11 | 10 | 9  | 9  | 98 DEGREES/Invisible Man                   |
| -     | -  | -  | -  | -  | 8 CHUMBAWAMBA/Tubthumping                  |
| 7     | 7  | 7  | 8  | 8  | JANET FIO-TIP /Got 'Til It's Gone          |
| -     | -  | -  | -  | -  | OLIVE/You're Not Alone                     |

**MARKET #8**  
**WWZZ/Washington**  
(301) 899-1041  
O'Brian/Ross

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 53    | 61 | 63 | 66 | 66 | JEWEL/Foolish Games               |
| 63    | 64 | 65 | 65 | 65 | THIRD EYE BLIND/Semi-Charmed Life |
| 64    | 55 | 65 | 64 | 64 | WILL SMITH/Men In Black           |
| 56    | 67 | 63 | 62 | 62 | SUGAR RAY/Fly                     |
| 65    | 65 | 63 | 61 | 61 | PUFF DADDY /I'll Be Missing You   |
| 64    | 61 | 65 | 54 | 54 | ROBYN/Do You Know (What...)       |
| 59    | 56 | 54 | 54 | 54 | AZ YET/Hard To Say I'm...         |
| 23    | 21 | 38 | 31 | 31 | INOU/Love You Down                |
| 54    | 53 | 53 | 49 | 49 | BACKSTREET BOYS/Quit Playing...   |
| 48    | 51 | 49 | 46 | 46 | OMC/How Bizarre                   |
| 49    | 52 | 45 | 46 | 46 | MR. PRESIDENT/Coco Jambo          |
| 41    | 40 | 45 | 46 | 46 | CULTURE BEAT/Take Me Away         |
| 39    | 48 | 43 | 43 | 43 | 98 DEGREES/Invisible Man          |
| 38    | 38 | 44 | 39 | 39 | SPICE GIRLS/2 Become 1            |
| 38    | 42 | 39 | 39 | 39 | ALLURE/All Cried Out              |
| 22    | 30 | 30 | 37 | 37 | ELTON JOHN/Candle In...1997       |
| 30    | 33 | 37 | 36 | 36 | MARIAH CAREY/Honey                |
| 25    | 26 | 29 | 33 | 33 | BOYZ II MEN/4 Seasons Of          |
| -     | -  | -  | -  | -  | 18 31 CHUMBAWAMBA/Tubthumping     |
| 21    | 30 | 31 | 30 | 30 | LE CLIC/Don't Go                  |
| 49    | 52 | 45 | 45 | 45 | MR. PRESIDENT/Coco Jambo          |
| 31    | 48 | 43 | 43 | 43 | CULTURE BEAT/Take Me Away         |
| 49    | 40 | 43 | 43 | 43 | 98 DEGREES/Invisible Man          |
| 38    | 38 | 44 | 39 | 39 | SPICE GIRLS/2 Become 1            |
| 38    | 42 | 39 | 39 | 39 | ALLURE/All Cried Out              |
| 22    | 30 | 30 | 37 | 37 | ELTON JOHN/Candle In...1997       |
| 30    | 33 | 37 | 36 | 36 | MARIAH CAREY/Honey                |
| 25    | 26 | 29 | 33 | 33 | BOYZ II MEN/4 Seasons Of          |
| -     | -  |    |    |    |                                   |



# CHR/POP PLAYLISTS

October 10, 1997 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**93.4**  
today's hit music

**MARKET #20**  
**WBZZ/Pittsburgh**  
(412) 920-9400  
Edgar/Liley

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 65    | 64 | 63 | 63 | 63 | THIRD EYE BLIND/Semi-Charmed Life  |
| 37    | 60 | 56 | 57 | 57 | SISTER HAZEL/All For You           |
| 53    | 46 | 58 | 56 | 56 | JEWEL/Foolish Games                |
| 40    | 44 | 35 | 51 | 51 | SHAWN COLVIN/Sunny Came Home       |
| 34    | 37 | 45 | 46 | 46 | MATCHBOX 20/Push                   |
| 43    | 50 | 42 | 46 | 46 | OMC/How Bizarre                    |
| 25    | 29 | 33 | 43 | 43 | SUGAR RAY/Fly                      |
| 32    | 30 | 38 | 42 | 42 | PAULA COLE/Don't Want To Wait      |
| 37    | 47 | 49 | 41 | 41 | MEREDITH BROOKS/Bitch              |
| 42    | 27 | 22 | 36 | 36 | MARK MORRISON/Return Of The Mack   |
| 27    | 28 | 35 | 35 | 35 | TONIC/If You Could Only...         |
| 35    | 31 | 24 | 35 | 35 | SPICE GIRLS/2 Become 1             |
| 15    | 29 | 34 | 34 | 34 | AMY GRANT/Takes A Little Time      |
| 20    | 26 | 31 | 32 | 32 | BOYZ II MEN/4 Seasons Of...        |
| 36    | 40 | 31 | 30 | 30 | ROBYN/Show Me Love                 |
| 45    | 41 | 43 | 30 | 30 | WALLFLOWERS/One Headlight          |
| 44    | 51 | 46 | 28 | 28 | DUNCAN SHEIK/Barely Breathing      |
| 29    | 37 | 27 | 25 | 25 | JEWEL/You Were Meant...            |
| 23    | 27 | 32 | 25 | 25 | VERVE PIPE/The Freshmen            |
| 56    | 38 | 32 | 24 | 24 | PAULA COLE/Don't Want To Wait      |
| 30    | 28 | 34 | 22 | 22 | WALLFLOWERS/The Difference         |
| 24    | 23 | 24 | 22 | 22 | HANSON/Mmm Bop                     |
| 16    | 15 | 18 | 21 | 21 | MIGHTY MIGHTY.../The Impression... |
| 19    | 20 | 21 | 21 | 21 | WILL SMITH/Men In Black            |
| 19    | 24 | 22 | 20 | 20 | SARAH MCLACHLAN/Building A Mystery |
| 20    | 24 | 22 | 20 | 20 | TOMI BRAXTON/You're Makin' Me...   |
| 23    | 22 | 18 | 20 | 20 | DISHWALL/Counting Blue Cars        |
| 19    | 19 | 19 | 19 | 19 | ROBYN/Show Me Love                 |
| 19    | 16 | 16 | 16 | 16 | SAVAGE GARDEN/Truly Madly Deeply   |
| 18    | 15 | 16 | 16 | 16 | GIN BLOSSOMS/Follow You Down       |
| 19    | 16 | 16 | 16 | 16 | MARIAH CAREY/Butterfly             |
| 19    | 16 | 16 | 16 | 16 | SAVAGE GARDEN/Truly Madly Deeply   |
| 9     | 9  | 9  | 9  | 9  | DURAN DURAN/Electric Barbarella    |
| 21    | 21 | 15 | 15 | 15 | MARIAH CAREY/Butterfly             |
| 16    | 17 | 16 | 16 | 16 | MARIAH CAREY/Butterfly             |
| 17    | 16 | 16 | 16 | 16 | OMNIA LEWIS/ Love You Always...    |
| 9     | 9  | 13 | 13 | 13 | IMANI COPPOLA/Legend Of A Cowgirl  |
| 25    | 20 | 22 | 15 | 15 | SPICE GIRLS/Say You'll Be There    |
| 25    | 24 | 14 | 14 | 14 | NO DOUBT/Don't Speak               |
| 25    | 25 | 16 | 13 | 13 | EN VOGUE/Too Gone, Too Long        |

**93.3 FLZ**

**MARKET #21**  
**WFLZ/Tampa**  
(813) 839-9393  
Kapug/Domino

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 34    | 36 | 46 | 71 | 71 | ALLURE/All Cried Out                  |
| 70    | 73 | 70 | 71 | 71 | PUFF DADDY.../I'll Be Missing You     |
| 47    | 74 | 70 | 70 | 70 | SUGAR RAY/Fly                         |
| 73    | 71 | 71 | 66 | 66 | JEWEL/Foolish Games                   |
| 68    | 64 | 71 | 64 | 64 | MATCHBOX 20/Push                      |
| 73    | 71 | 66 | 45 | 45 | WILL SMITH/Men In Black               |
| 38    | 42 | 36 | 43 | 43 | ROBYN/Show Me Love                    |
| 18    | 20 | 29 | 42 | 42 | CHUMBAWAMBA/Tubthumping               |
| 39    | 40 | 36 | 40 | 40 | EN VOGUE/Too Gone, Too Long           |
| 33    | 33 | 36 | 39 | 39 | PEACH UNION/On My Own                 |
| 34    | 39 | 31 | 39 | 39 | BOYZ II MEN/4 Seasons Of...           |
| 32    | 32 | 29 | 33 | 33 | IMANI COPPOLA/Legend Of A Cowgirl     |
| 12    | 19 | 28 | 30 | 30 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 40    | 39 | 32 | 30 | 30 | ROBYN/Do You Know (What...)           |
| 26    | 32 | 27 | 29 | 29 | THIRD EYE BLIND/Semi-Charmed Life     |
| 22    | 26 | 23 | 28 | 28 | SHAWN COLVIN/Sunny Came Home          |
| 35    | 30 | 30 | 28 | 28 | MARK MORRISON/Return Of The Mack      |
| 61    | 35 | 30 | 28 | 28 | SPICE GIRLS/2 Become 1                |
| 28    | 25 | 20 | 27 | 27 | DAVE MATTHEWS BAND/Crash Into Me      |
| 33    | 24 | 21 | 27 | 27 | BACKSTREET BOYS/Quit Playing...       |
| 11    | 9  | 19 | 27 | 27 | SMASH MOUTH/Walkin' On The Sun        |
| 12    | 15 | 25 | 27 | 27 | OMC/How Bizarre                       |
| 19    | 26 | 25 | 25 | 25 | TONIC/If You Could Only...            |
| 22    | 25 | 25 | 25 | 25 | JANET JACKSON/Control                 |
| 15    | 18 | 25 | 25 | 25 | MARIAH CAREY/Honey                    |
| 68    | 62 | 44 | 23 | 23 | 98 DEGREES/Invisible Man              |
| 20    | 26 | 24 | 22 | 22 | MARIAH CAREY/Butterfly                |
| 20    | 26 | 24 | 22 | 22 | BLACKSTREET/Don't Leave Me            |
| 18    | 15 | 14 | 18 | 18 | PAULA COLE/Don't Want To Wait         |
| 18    | 14 | 9  | 18 | 18 | VERVE PIPE/The Freshmen               |
| 26    | 23 | 15 | 17 | 17 | BABYFACE/Every Time I...              |
| 6     | 10 | 14 | 15 | 15 | SHE MOVES/Breaking All...             |
| 7     | 11 | 14 | 15 | 15 | INOJ/Love You Down                    |
| 7     | 13 | 14 | 13 | 13 | MONACO/What Do You Want...            |
| 3     | 26 | 23 | 13 | 13 | AZ YET/Hard To Say I'm...             |
| 11    | 11 | 8  | 10 | 10 | COOLIO/F40 THEVZC U When U Get There  |
| 12    | 13 | 9  | 9  | 9  | SALT-N-PEP/Ready                      |
| 9     | 9  | 9  | 9  | 9  | AMY GRANT/Takes A Little Time         |

**JAMMIN 92.3**

**MARKET #23**  
**WZJM/Cleveland**  
(216) 621-9300  
Eubanks/Jackson

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 44    | 33 | 53 | 66 | 66 | BACKSTREET BOYS/Quit Playing...       |
| 59    | 56 | 63 | 62 | 62 | JEWEL/Foolish Games                   |
| 64    | 65 | 63 | 62 | 62 | PUFF DADDY.../I'll Be Missing You     |
| 64    | 62 | 45 | 55 | 55 | WILL SMITH/Men In Black               |
| 29    | 30 | 32 | 54 | 54 | 98 DEGREES/Invisible Man              |
| 36    | 31 | 29 | 51 | 51 | GOD'S PROPERTY/Stomp                  |
| 21    | 30 | 31 | 49 | 49 | SISTER HAZEL/All For You              |
| 31    | 32 | 47 | 47 | 47 | MR. PRESIDENT/Coco Jambo              |
| 58    | 66 | 64 | 45 | 45 | SUGAR RAY/Fly                         |
| 17    | 28 | 40 | 40 | 40 | BOYZ II MEN/4 Seasons Of...           |
| 18    | 17 | 22 | 40 | 40 | EN VOGUE/Too Gone, Too Long           |
| 41    | 34 | 35 | 32 | 32 | ROBYN/Do You Know (What...)           |
| 32    | 33 | 34 | 32 | 32 | OMC/How Bizarre                       |
| 29    | 33 | 31 | 32 | 32 | THIRD EYE BLIND/Semi-Charmed Life     |
| 61    | 58 | 42 | 30 | 30 | SPICE GIRLS/2 Become 1                |
| 25    | 30 | 27 | 29 | 29 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 15    | 22 | 30 | 28 | 28 | ROBYN/Show Me Love                    |
| 21    | 19 | 14 | 24 | 24 | INOJ/Love You Down                    |
| 36    | 30 | 26 | 24 | 24 | MARIAH CAREY/Honey                    |
| 60    | 65 | 40 | 23 | 23 | MARK MORRISON/Return Of The Mack      |
| 12    | 20 | 26 | 22 | 22 | ALLURE/All Cried Out                  |
| 11    | 13 | 20 | 20 | 20 | USHER/You Make Me Wanna...            |
| 11    | 13 | 20 | 20 | 20 | IMANI COPPOLA/Legend Of A Cowgirl     |
| 19    | 24 | 26 | 20 | 20 | TONY TONI TONE/Let's Get Down         |
| 17    | 27 | 15 | 19 | 19 | CRUSH/Luv'd Up                        |
| 15    | 14 | 13 | 19 | 19 | MAX-A-MILLION/Sexual Healing          |
| 25    | 24 | 20 | 18 | 18 | BLACKSTREET/No Diggity                |
| 48    | 62 | 39 | 17 | 17 | BABYFACE/How Come, How Long           |
| 19    | 18 | 16 | 17 | 17 | WHITE TOWN/Your Woman                 |
| 23    | 16 | 15 | 16 | 16 | WALLFLOWERS/One Headlight             |
| 23    | 23 | 16 | 16 | 16 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 12    | 15 | 16 | 16 | 16 | LA BOUCHE/Sweet Dreams                |
| 26    | 16 | 22 | 15 | 15 | NU FLAVOR/Sweet Sexy Thing            |
| 6     | 10 | 14 | 15 | 15 | 911/Love Sensation                    |
| 7     | 13 | 14 | 13 | 13 | MONACO/What Do You Want...            |
| 3     | 26 | 23 | 13 | 13 | AZ YET/Hard To Say I'm...             |
| 11    | 11 | 8  | 10 | 10 | COOLIO/F40 THEVZC U When U Get There  |
| 12    | 13 | 9  | 9  | 9  | SALT-N-PEP/Ready                      |
| 9     | 9  | 9  | 9  | 9  | AMY GRANT/Takes A Little Time         |

**100**

**MARKET #24**  
**KKRZ/Portland, OR**  
(503) 226-0100  
Benson/Austin

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 70    | 70 | 72 | 74 | 74 | PUFF DADDY.../I'll Be Missing You     |
| 67    | 70 | 70 | 72 | 72 | JEWEL/Foolish Games                   |
| 37    | 41 | 56 | 70 | 70 | SUGAR RAY/Fly                         |
| 49    | 68 | 69 | 68 | 68 | LEANN RIMES/How Do I Live             |
| 70    | 72 | 56 | 61 | 61 | BACKSTREET BOYS/Quit Playing...       |
| 48    | 41 | 60 | 57 | 57 | MATCHBOX 20/Push                      |
| 34    | 34 | 40 | 43 | 43 | ROBYN/Show Me Love                    |
| 57    | 45 | 44 | 41 | 41 | SPICE GIRLS/2 Become 1                |
| 26    | 31 | 39 | 39 | 39 | CHUMBAWAMBA/Tubthumping               |
| 47    | 54 | 47 | 38 | 38 | ROBYN/Do You Know (What...)           |
| 22    | 23 | 35 | 38 | 38 | BOYZ II MEN/4 Seasons Of...           |
| 27    | 25 | 28 | 37 | 37 | MARIAH CAREY/Honey                    |
| 38    | 37 | 32 | 35 | 35 | 98 DEGREES/Invisible Man              |
| 12    | 14 | 34 | 31 | 31 | MARIAH CAREY/Butterfly                |
| 5     | 22 | 30 | 30 | 30 | IMANI COPPOLA/Legend Of A Cowgirl     |
| 28    | 32 | 27 | 28 | 28 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 27    | 19 | 26 | 28 | 28 | GOD'S PROPERTY/Stomp                  |
| 41    | 42 | 28 | 28 | 28 | WILL SMITH/Men In Black               |
| 10    | 21 | 24 | 28 | 28 | COOLIO/F40 THEVZC U When U Get There  |
| 17    | 17 | 15 | 26 | 26 | AMY GRANT/Takes A Little Time         |
| 40    | 31 | 28 | 26 | 26 | THIRD EYE BLIND/Semi-Charmed Life     |
| 44    | 38 | 32 | 24 | 24 | AQUA/Barbie Girl                      |
| 23    | 25 | 24 | 22 | 22 | MARK MORRISON/Return Of The Mack      |
| 26    | 21 | 20 | 22 | 22 | MEREDITH BROOKS/Bitch                 |
| 41    | 24 | 24 | 22 | 22 | SISTER HAZEL/All For You              |
| 24    | 21 | 36 | 21 | 21 | OMC/How Bizarre                       |
| 32    | 41 | 29 | 20 | 20 | SAVAGE GARDEN/Truly Madly Deeply      |
| 41    | 29 | 18 | 20 | 20 | ELTON JOHN/Candle In...1997           |
| 34    | 45 | 30 | 20 | 20 | AZ YET/Hard To Say I'm...             |
| 17    | 17 | 15 | 26 | 26 | USHER/You Make Me Wanna...            |
| 10    | 10 | 10 | 10 | 10 | EN VOGUE/Too Gone, Too Long           |
| 12    | 10 | 9  | 9  | 9  | PAULA COLE/Don't Want To Wait         |
| 12    | 10 | 9  | 9  | 9  | SHAWN COLVIN/Sunny Came Home          |
| 5     | 5  | 5  | 5  | 5  | ELTON JOHN/Something About...         |
| 5     | 5  | 5  | 5  | 5  | PEACH UNION/On My Own                 |
| 5     | 5  | 5  | 5  | 5  | ROLLING STONES/Anybody Seen My...     |
| 5     | 5  | 5  | 5  | 5  | MEREDITH BROOKS/What Would Happen     |

**102**

**MARKET #25**  
**WKRC/Cincinnati**  
(513) 763-5500  
Taylor/Lear

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 66    | 72 | 69 | 69 | 69 | JEWEL/Foolish Games                  |
| 71    | 68 | 69 | 68 | 68 | TONIC/If You Could Only...           |
| 51    | 54 | 65 | 68 | 68 | SUGAR RAY/Fly                        |
| 46    | 45 | 66 | 67 | 67 | MATCHBOX 20/Push                     |
| 71    | 53 | 67 | 67 | 67 | PAULA COLE/Don't Want To Wait        |
| 49    | 52 | 51 | 54 | 54 | MIGHTY MIGHTY.../The Impression...   |
| 53    | 51 | 53 | 52 | 52 | BARENAKED LADIES/The Old Apartment   |
| 43    | 44 | 41 | 52 | 52 | SARAH MCLACHLAN/Building A Mystery   |
| 49    | 50 | 53 | 50 | 50 | THIRD EYE BLIND/Semi-Charmed Life    |
| 52    | 51 | 48 | 49 | 49 | VERVE PIPE/The Freshmen              |
| 52    | 53 | 45 | 49 | 49 | BETTER THAN EZRA/Desperately Wanting |
| 66    | 69 | 49 | 48 | 48 | DAVE MATTHEWS BAND/Crash Into Me     |
| 34    | 30 | 39 | 45 | 45 | OASIS/Don't Go Away                  |
| 62    | 64 | 50 | 45 | 45 | BLESSID UNION OF.../I Wanna Be There |
| 2     | 2  | 15 | 41 | 41 | WALLFLOWERS/The Difference           |
| 42    | 44 | 40 | 40 | 40 | SHAWN COLVIN/You And The Mona...     |
| 44    | 42 | 43 | 39 | 39 | BLUES TRAVELER/Most Precarious       |
| 43    | 23 | 35 | 35 | 35 | AMY GRANT/Takes A Little Time        |
| 30    | 32 | 34 | 34 | 34 | SISTER HAZEL/All For You             |
| 27    | 29 | 31 | 32 | 32 | SAVAGE GARDEN/Truly Madly Deeply     |
| 28    | 27 | 29 | 31 | 31 | CRANBERRIES/Dreams                   |
| 25    | 30 | 30 | 30 | 30 | CHUMBAWAMBA/Tubthumping              |
| 18    | 18 | 17 | 20 | 20 | SMASH MOUTH/Walkin' On The Sun       |
| 18    | 18 | 17 | 20 | 20 | SNEAKER PIMP/Underground             |
| 22    | 25 | 25 | 27 | 27 | LEANN RIMES/How Do I Live            |
| 25    | 27 | 25 | 25 | 25 | SUBLINE/Wrong Way                    |
| 25    | 27 | 23 | 25 | 25 | PAULA COLE/Where Have All...         |
| 40    | 41 | 39 | 23 | 23 | FOREST FOR THE TREES/Dream           |
| 45    | 33 | 24 | 23 | 23 | PEACH UNION/On My Own                |
| 27    | 20 | 24 | 23 | 23 | SHERYL CROW/All I Wanna Be There     |
| 25    | 22 | 22 | 20 | 20 | DUNCAN SHEIK/Barely Breathing        |
| 25    | 22 | 22 | 20 | 20 | MARIAH CAREY/Butterfly               |
| 35    | 28 | 24 | 19 | 19 | SHAWN COLVIN/Sunny Came Home         |
| 35    | 28 | 24 | 19 | 19 | JEWEL/You Were Meant...              |
| 15    | 15 | 13 | 13 | 13 | ELTON JOHN/Something About...        |
| 15    | 15 | 13 | 13 | 13 | MEREDITH BROOKS/What Would Happen    |
| 15    | 15 | 13 | 13 | 13 | SUMMERCAMP/Should I Walk Away        |

**Mix 93.3 FM**

**MARKET #26**  
**KMXV/Kansas City**  
(816) 753-0933  
Zelner/Dillon

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 56    | 56 | 56 | 56 | 56 | THIRD EYE BLIND/Semi-Charmed Life  |
| 56    | 56 | 56 | 56 | 56 | OMC/How Bizarre                    |
| 56    | 56 | 56 | 56 | 56 | MATCHBOX 20/Push                   |
| 50    | 54 | 54 | 54 | 54 | LEANN RIMES/How Do I Live          |
| 36    | 38 | 52 | 52 | 52 | JEWEL/Foolish Games                |
| 54    | 52 | 50 | 50 | 50 | SISTER HAZEL/All For You           |
| 42    | 42 | 48 | 48 | 48 | DAVE MATTHEWS BAND/Crash Into Me   |
| 48    | 48 | 46 | 46 | 46 | BACKSTREET BOYS/Quit Playing...    |
| 28    | 28 | 44 | 44 | 44 | SUGAR RAY/Fly                      |
| 46    | 46 | 44 | 44 | 44 | SHAWN COLVIN/Sunny Came Home       |
| 34    | 36 | 36 | 40 | 40 | ELTON JOHN/Candle In...1997        |
| 38    | 38 | 38 | 38 | 38 | WILL SMITH/Men In Black            |
| 24    | 26 | 34 | 36 | 36 | PAULA COLE/Don't Want To Wait      |
| 16    | 16 | 34 | 36 | 36 | ROBYN/Show Me Love                 |
| 32    | 32 | 30 | 30 | 30 | SARAH MCLACHLAN/Building A Mystery |
| 10    | 12 | 18 | 28 | 28 | SMASH MOUTH/Walkin' On The Sun     |
| 22    | 20 | 24 | 26 | 26 | MIGHTY MIGHTY.../The Impression... |
| 18    | 18 | 18 | 22 | 22 | BOYZ II MEN/4 Seasons Of...        |
| 24    | 24 | 20 | 20 | 20 | AMY GRANT/Takes A Little Time      |
| 16    | 16 | 18 | 18 | 18 | MARIAH CAREY/Butterfly             |
| 16    | 16 | 18 | 18 | 18 | CHUMBAWAMBA/Tubthumping            |
| 24    | 22 | 18 | 14 | 14 | PEACH UNION/On My Own              |
| 14    | 14 | 14 | 1  |    |                                    |

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**KISS 98.5**  
**MARKET #41**  
 WKSE/Bufalo  
 (716) 884-5101  
 O'Neil/Universal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 39    | 43 | 40 | 57 |    | THIRD EYE BLIND/Semi-Charmed Life     |
| 56    | 55 | 47 | 55 |    | MATCHBOX 20/Push                      |
| 24    | 30 | 48 | 54 |    | ELTON JOHN/Candle In 1997             |
| 53    | 54 | 54 | 54 |    | JEWEL/Foolish Games                   |
| 58    | 42 | 41 | 54 |    | LEANN RIMES/How Do I Live             |
| 54    | 43 | 53 | 54 |    | SUGAR RAY/Fly                         |
| 25    | 51 | 41 | 51 |    | PUFF DADDY /I'll Be Missing You       |
| 41    | 39 | 39 | 42 |    | WALLFLOWERS/The Difference            |
| 23    | 20 | 33 | 42 |    | MARIAH CAREY/Honey                    |
| 57    | 56 | 53 | 41 |    | TONIC/If You Could Only               |
| 40    | 40 | 41 | 41 |    | BACKSTREET BOYS/Quit Playing...       |
| 39    | 54 | 41 | 41 |    | SISTER HAZEL/All For You              |
| 39    | 53 | 42 | 41 |    | AZ YET/Hard To Say I'm                |
| 60    | 56 | 60 | 41 |    | WILL SMITH/Men In Black               |
| 24    | 37 | 26 | 40 |    | BARNAKED LADIES/Brann Wilson          |
| 40    | 40 | 49 | 40 |    | ALLURE/All Cried Out                  |
| 40    | 40 | 39 | 39 |    | PAULA COLE/I Don't Want To Wait       |
| 42    | 38 | 41 | 37 |    | 98 DEGREES/Invisible Man              |
| 53    | 40 | 41 | 35 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 19    | 27 | 28 | 28 |    | INQ/You Were Meant...                 |
| -     | 23 | 29 | 25 |    | ROBYN/Show Me Love                    |
| -     | 19 | 23 | 24 |    | CHUMBAWAMBA/Tubthumping               |
| -     | -  | 18 | 24 |    | BACKSTREET BOYS/Long As You           |
| 27    | 24 | 28 | 24 |    | BOYZ II MEN/4 Seasons Of              |
| -     | -  | -  | 22 |    | SHE MOVES/Breaking All                |
| -     | -  | 19 | 21 |    | USHER/You Make Me Wanna               |
| 59    | 49 | 43 | 21 |    | MARK MORRISON/Return Of The Mack      |
| -     | -  | 15 | 20 |    | FIONA APPLE/Criminal                  |
| -     | -  | -  | 20 |    | AQUA/Lollipop (Candyman)              |
| 39    | 27 | 18 | 20 |    | VERVE PIPE/The Freshmen               |
| 22    | 19 | 18 | 19 |    | MIGHTY MIGHTY /The Impression...      |
| 5     | 19 | 20 | 19 |    | COOLIO F40 THEVZ/C U When U Get There |
| 18    | 15 | 19 | 19 |    | SPICE GIRLS/Say You'll Be There       |
| 15    | 19 | 18 | 19 |    | OUTHERE BROTHERS/Boom Boom Boom       |
| 18    | 19 | 20 | 18 |    | GINA G/Ooh Aah...Just...              |
| 18    | 19 | 20 | 17 |    | OMC/How Bizarre                       |
| 22    | 20 | 18 | 16 |    | SARAH MCLACHLAN/Building A Mystery    |
| 17    | 16 | 15 | 16 |    | NOTORIOUS B.I.G./Hypnotize            |
| 28    | 29 | 15 | 16 |    | CELINE DION/To Love You More          |
| 13    | -  | -  | 13 |    | CARDIGANS/Lovefool                    |

**KISS 95.7**  
**MARKET #42**  
 WKSS/Hartford  
 (860) 524-7819  
 Jones/McGowan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 54    | 59 | 64 | 69 |    | SUGAR RAY/Fly                         |
| 50    | 56 | 53 | 63 |    | WILL SMITH/Men In Black               |
| 51    | 55 | 63 | 62 |    | THIRD EYE BLIND/Semi-Charmed Life     |
| 54    | 56 | 59 | 61 |    | OMC/How Bizarre                       |
| 64    | 58 | 64 | 60 |    | BACKSTREET BOYS/Quit Playing...       |
| 49    | 47 | 51 | 57 |    | PUFF DADDY /I'll Be Missing You       |
| 41    | 48 | 60 | 55 |    | JEWEL/Foolish Games                   |
| 49    | 42 | 43 | 49 |    | MARK MORRISON/Return Of The Mack      |
| 8     | 12 | 12 | 45 |    | ELTON JOHN/Candle In...1997           |
| 56    | 58 | 60 | 44 |    | MEREDITH BROOKS/Bitch                 |
| 35    | 34 | 37 | 40 |    | TONIC/If You Could Only               |
| 56    | 44 | 37 | 39 |    | ROBYN/Do You Know (What...)           |
| -     | -  | 28 | 38 |    | MATCHBOX 20/Push                      |
| 15    | 27 | 31 | 36 |    | INQ/You Were Meant...                 |
| -     | -  | 27 | 35 |    | CHUMBAWAMBA/Tubthumping               |
| 35    | 32 | 30 | 34 |    | MARIAH CAREY/Honey                    |
| -     | -  | 15 | 33 |    | ROBYN/Show Me Love                    |
| 37    | 35 | 34 | 33 |    | SPICE GIRLS/2 Become 1                |
| 29    | 31 | 32 | 32 |    | ALLURE/All Cried Out                  |
| 40    | 44 | 33 | 31 |    | AZ YET/Hard To Say I'm                |
| 25    | 27 | 30 | 29 |    | 98 DEGREES/Invisible Man              |
| 13    | 14 | 14 | 20 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 20    | 16 | 16 | 19 |    | SHAWN COLVIN/Sunny Came Home          |
| 35    | 24 | 18 | 28 |    | BOYZ II MEN/4 Seasons Of              |
| 13    | 12 | 16 | 18 |    | MIGHTY MIGHTY /The Impression...      |
| -     | -  | -  | 17 |    | LEANN RIMES/How Do I Live             |
| -     | -  | 11 | 14 |    | PAULA COLE/Where Have All             |
| 24    | 28 | 10 | 13 |    | PEACH UNION/On My Own                 |
| -     | -  | 10 | 13 |    | DURAN DURAN/Electric Barbarella       |
| -     | -  | 12 | 10 |    | R. KELLY/I Believe I Can Fly          |
| 8     | 8  | 10 | 10 |    | IMANI COPPOLA/Legend Of A Cowgirl     |
| 9     | 9  | 9  | 9  |    | PAULA COLE/I Don't Want To Wait       |
| -     | -  | -  | 8  |    | HANSON/Will Come To You               |
| 17    | 20 | 19 | 7  |    | EN VOEGUE/Too Gone, Too Long          |
| 5     | 5  | 5  | 5  |    | 3RD PARTY/You Are Alive               |
| 5     | 6  | 7  | 5  |    | GINUWINE/When Doves Cry               |
| 5     | 5  | 5  | 5  |    | SHAWN COLVIN/You And The Mona...      |
| 7     | 6  | -  | -  |    | DRU HILL/Never Make A Promise         |
| -     | -  | -  | -  |    | AQUA/Lollipop (Candyman)              |

**theRiver 107.5fm**  
**MARKET #44**  
 WRVW/Nashville  
 (615) 664-2400  
 Quinn/Scooter

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 34    | 35 | 47 | 53 |    | BACKSTREET BOYS/Quit Playing...    |
| 55    | 52 | 52 | 53 |    | THIRD EYE BLIND/Semi-Charmed Life  |
| 51    | 54 | 54 | 53 |    | SISTER HAZEL/All For You           |
| 43    | 53 | 55 | 52 |    | JEWEL/Foolish Games                |
| 55    | 54 | 54 | 51 |    | SHERYL CROW/A Change Would Do...   |
| 27    | 34 | 34 | 39 |    | SUGAR RAY/Fly                      |
| 35    | 34 | 33 | 35 |    | ROBYN/Do You Know (What...)        |
| 34    | 33 | 35 | 35 |    | MEREDITH BROOKS/Bitch              |
| 33    | 33 | 34 | 34 |    | TONIC/If You Could Only            |
| 33    | 32 | 32 | 34 |    | MATCHBOX 20/Push                   |
| 28    | 29 | 31 | 31 |    | VERVE PIPE/The Freshmen            |
| 26    | 26 | 28 | 30 |    | SARAH MCLACHLAN/Building A Mystery |
| 28    | 26 | 25 | 27 |    | WALLFLOWERS/The Difference         |
| 32    | 31 | 31 | 27 |    | LEANN RIMES/How Do I Live          |
| 5     | 16 | 23 | 26 |    | ROBYN/Show Me Love                 |
| 23    | 25 | 23 | 26 |    | AMY GRANT/Takes A Little Time      |
| 16    | 16 | 22 | 25 |    | PEACH UNION/On My Own              |
| 23    | 25 | 24 | 25 |    | WALLFLOWERS/One Headlight          |
| 23    | 23 | 24 | 24 |    | SAVAGE GARDEN/Want You             |
| 21    | 15 | 22 | 23 |    | PAULA COLE/I Don't Want To Wait    |
| 23    | 25 | 22 | 22 |    | SPICE GIRLS/Say You'll Be There    |
| 49    | 31 | 20 | 20 |    | SHAWN COLVIN/Sunny Came Home       |
| -     | -  | 13 | 21 |    | ALANIS MORISSETTE/Ironic           |
| 19    | 22 | 21 | 20 |    | PAULA COLE/Where Have All          |
| -     | -  | -  | 19 |    | CHUMBAWAMBA/Tubthumping            |
| 16    | 18 | 17 | 19 |    | BOYZ II MEN/4 Seasons Of...        |
| 18    | 18 | 18 | 19 |    | SPICE GIRLS/2 Become 1             |
| -     | -  | 11 | 18 |    | SMASH MOUTH/Walkin' On The Sun     |
| 12    | 16 | 17 | 17 |    | WILL SMITH/Men In Black            |
| 18    | 19 | 17 | 17 |    | JEWEL/You Were Meant...            |
| 18    | 19 | 19 | 16 |    | MIGHTY MIGHTY /The Impression...   |
| -     | -  | 8  | 15 |    | DURAN DURAN/Electric Barbarella    |
| -     | -  | 11 | 12 |    | EN VOEGUE/Too Gone (Love)          |
| -     | -  | 9  | 11 |    | FIONA APPLE/Criminal               |
| 11    | 11 | 12 | 11 |    | SPICE GIRLS/Wannabe                |
| 10    | 12 | 11 | 11 |    | CARDIGANS/Lovefool                 |
| 10    | 12 | 13 | 11 |    | WHITE TOWN/Your Woman              |
| 6     | 8  | 12 | 10 |    | SHAWN COLVIN/You And The Mona...   |
| -     | -  | -  | 10 |    | ROLLING STONES/Anybody Seen My...  |
| -     | -  | -  | 10 |    | COUNTING CROWS/A Long December     |

**98 FM WPMY**  
**MARKET #47**  
 WPMY/Rochester, NY  
 (716) 239-7440  
 Ingram/Rice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 34    | 48 | 58 | 59 |    | ROBYN/Do You Know (What...)           |
| 47    | 57 | 58 | 58 |    | LEANN RIMES/How Do I Live             |
| 51    | 58 | 58 | 58 |    | BACKSTREET BOYS/Quit Playing...       |
| 58    | 57 | 58 | 58 |    | THIRD EYE BLIND/Semi-Charmed Life     |
| 56    | 57 | 58 | 58 |    | JEWEL/Foolish Games                   |
| 29    | 40 | 54 | 54 |    | SUGAR RAY/Fly                         |
| 27    | 31 | 31 | 45 |    | SISTER HAZEL/All For You              |
| 41    | 45 | 49 | 40 |    | OMC/How Bizarre                       |
| 41    | 40 | 40 | 40 |    | R. KELLY/I Believe I Can Fly          |
| -     | -  | 16 | 31 |    | ROBYN/Show Me Love                    |
| 29    | 30 | 32 | 32 |    | DJ COMPANY/Forever Young              |
| 27    | 29 | 31 | 31 |    | SHAWN COLVIN/Sunny Came Home          |
| 58    | 44 | 36 | 30 |    | MEREDITH BROOKS/Bitch                 |
| 28    | 26 | 30 | 29 |    | IMANI COPPOLA/Legend Of A Cowgirl     |
| 29    | 25 | 27 | 27 |    | SPICE GIRLS/2 Become 1                |
| 34    | 36 | 23 | 27 |    | WILL SMITH/Men In Black               |
| 38    | 42 | 26 | 26 |    | DUNCAN SHEIK/Barely Breathing         |
| 31    | 32 | 26 | 26 |    | SAVAGE GARDEN/Truly Madly Deeply      |
| 21    | 20 | 22 | 25 |    | MATCHBOX 20/Push                      |
| 11    | 20 | 23 | 25 |    | MARIAH CAREY/Butterfly                |
| 40    | 30 | 23 | 24 |    | HANSON/Mmm Mmm Mmm                    |
| 31    | 33 | 29 | 24 |    | WALLFLOWERS/The Difference            |
| -     | -  | 13 | 22 |    | CARDIGANS/Lovefool                    |
| -     | -  | -  | 22 |    | SHE MOVES/Breaking All                |
| -     | -  | -  | 21 |    | SPICE GIRLS/Say You'll Be There       |
| 34    | 26 | 24 | 21 |    | WALLFLOWERS/One Headlight             |
| -     | -  | 13 | 28 |    | MONICA/For You I Will                 |
| 26    | 20 | 11 | 20 |    | VERVE PIPE/The Freshmen               |
| 18    | 19 | 20 | 20 |    | PAULA COLE/I Don't Want To Wait       |
| -     | -  | 14 | 21 |    | EN VOEGUE/Don't Let Go (Love)         |
| 19    | 16 | 16 | 19 |    | SPICE GIRLS/Wannabe                   |
| 15    | 14 | 12 | 17 |    | MARK MORRISON/Return Of The Mack      |
| 21    | 18 | 20 | 17 |    | BLESSID UNION OF /I Wanna Be There    |
| -     | -  | -  | 17 |    | CHUMBAWAMBA/Tubthumping               |
| 10    | 15 | 24 | 16 |    | JOCK JAM/Jock Jam                     |
| 10    | 12 | 15 | 16 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| -     | -  | -  | 16 |    | NO AUTHORITY/Don't Stop               |
| 18    | 16 | 14 | 15 |    | 98 DEGREES/Invisible Man              |
| 15    | 13 | 14 | 14 |    | DOMINA LEWIS/I Love You Always        |
| 18    | 14 | 10 | 13 |    | BOYZ II MEN/4 Seasons Of              |

**G105**  
**MARKET #48**  
 WDCC/Raleigh  
 (919) 871-1051  
 Taylor

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 58    | 57 | 57 | 60 |    | OMC/How Bizarre                    |
| 58    | 59 | 57 | 59 |    | SUGAR RAY/Fly                      |
| 57    | 56 | 58 | 57 |    | TONIC/If You Could Only            |
| -     | -  | -  | 57 |    | MATCHBOX 20/3am                    |
| 46    | 49 | 51 | 52 |    | JEWEL/Foolish Games                |
| 21    | 18 | 20 | 44 |    | WALLFLOWERS/The Difference         |
| 34    | 33 | 36 | 38 |    | TOAD THE WET...Crazy Life          |
| 42    | 42 | 39 | 37 |    | SMASH MOUTH/Walkin' On The Sun     |
| 24    | 27 | 38 | 35 |    | FIONA APPLE/Criminal               |
| 43    | 40 | 35 | 35 |    | SARAH MCLACHLAN/Building A Mystery |
| 54    | 47 | 38 | 34 |    | INDIGO GIRLS/Shame On You          |
| 49    | 52 | 42 | 32 |    | THIRD EYE BLIND/Semi-Charmed Life  |
| 34    | 35 | 24 | 29 |    | MONACO/What Do You Want            |
| 25    | 25 | 27 | 29 |    | SUNDAYS/Summertime                 |
| 20    | 19 | 21 | 28 |    | SISTER HAZEL/All For You           |
| -     | -  | 26 | 27 |    | FAR TOO LONG/As Good As You        |
| 21    | 18 | 22 | 27 |    | PAULA COLE/I Don't Want To Wait    |
| 24    | 28 | 24 | 24 |    | FOREST FOR THE TREES/Dream         |
| 31    | 29 | 18 | 22 |    | DAVE MATTHEWS BAND/Tipping Billies |
| 17    | 17 | 16 | 21 |    | SUBLIME/What I Got                 |
| 15    | 19 | 22 | 21 |    | SEVEN MARY THREE/Lucky             |
| 19    | 14 | 13 | 20 |    | SNEAKER PIMP/56 Underground        |
| 20    | 18 | 20 | 20 |    | COLLECTIVE SOUL/Listen             |
| 17    | 15 | 14 | 18 |    | SARAH MCLACHLAN/Possession         |
| 18    | 20 | 19 | 18 |    | VERVE PIPE/The Freshmen            |
| 12    | 13 | 16 | 17 |    | CHUMBAWAMBA/Tubthumping            |
| 26    | 19 | 18 | 16 |    | SHERYL CROW/A Change Would Do...   |
| 20    | 15 | 16 | 16 |    | BARNAKED LADIES/The Old Apartment  |
| 17    | 16 | 14 | 15 |    | DAVE MATTHEWS BAND/Crash Into Me   |
| -     | -  | -  | 13 |    | LISA LOEB/I Do                     |
| 13    | 10 | 11 | 12 |    | GOO GOO DOLLS/Name                 |
| -     | -  | -  | 11 |    | ALANA DAVIS/32 Flavours            |
| 11    | 9  | 12 | 11 |    | BARNAKED LADIES/Brann Wilson       |
| -     | -  | -  | 11 |    | JEWEL/You Were Meant...            |
| -     | -  | -  | 11 |    | MIGHTY MIGHTY /The Rascal King     |
| 10    | 8  | 12 | 10 |    | PRODIGY/Breathe                    |
| -     | -  | -  | 10 |    | MATCHBOX 20/Push                   |
| 12    | 10 | 10 | 10 |    | WALLFLOWERS/Three Marlenas         |
| 12    | 10 | 10 | 10 |    | BLUES TRAVELER/Run-Around          |
| -     | -  | -  | 10 |    | DAVE MATTHEWS BAND/Ants Marching   |

**96.7 KHFI**  
**MARKET #50**  
 KHFI/Austin  
 (512) 474-9233  
 Roberts/Kelly

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 71    | 73 | 71 | 73 |    | JEWEL/Foolish Games                   |
| 14    | 19 | 39 | 72 |    | ELTON JOHN/Candle In...1997           |
| 70    | 72 | 71 | 71 |    | LEANN RIMES/How Do I Live             |
| 46    | 71 | 72 | 69 |    | PUFF DADDY /I'll Be Missing You       |
| 72    | 70 | 72 | 77 |    | WILL SMITH/Men In Black               |
| 28    | 46 | 45 | 55 |    | SUGAR RAY/Fly                         |
| 33    | 34 | 46 | 46 |    | BOYZ II MEN/4 Seasons Of...           |
| 33    | 43 | 43 | 44 |    | MATCHBOX 20/Push                      |
| 38    | 47 | 45 | 43 |    | LOS UMBRELLAS/No Tengo Dinero         |
| -     | -  | -  | 13 |    | MARIAH CAREY/Butterfly                |
| 71    | 71 | 56 | 38 |    | OMC/How Bizarre                       |
| 19    | 36 | 35 | 37 |    | ROBYN/Show Me Love                    |
| 35    | 36 | 35 | 37 |    | SHAWN COLVIN/Sunny Came Home          |
| 4     | 21 | 24 | 26 |    | SISTER HAZEL/All For You              |
| 44    | 37 | 38 | 36 |    | BACKSTREET BOYS/Quit Playing...       |
| 34    | 37 | 36 | 33 |    | BABYFACE/How Come, How Long           |
| 31    | 32 | 34 | 31 |    | ALLURE/All Cried Out                  |
| -     | -  | -  | 10 |    | CHUMBAWAMBA/Tubthumping               |
| 24    | 25 | 23 | 26 |    | BACKSTREET BOYS/No Diggity            |
| 29    | 27 | 27 | 26 |    | CARDIGANS/Lovefool                    |
| 28    | 27 | 26 | 26 |    | JOCELYN ENRIQUEZ/Do You Miss Me       |
| 23    | 25 | 26 | 25 |    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 21    | 25 | 24 | 25 |    | SPICE GIRLS/Wannabe                   |
| 4     | 21 | 22 | 21 |    | USHER/You Make Me Wanna...            |
| 4     | 20 | 21 | 21 |    | SMASH MOUTH/Walkin'                   |



# CHR/RHYTHMIC TOP 50

OCTOBER 10, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |             |             |             | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|-------------|-------------|-------------|---------------------|
|                |    |    |    |  | TW          | LW          | 2W          | 3W          |                     |
| 5              | 2  | 1  | 1  | <b>USHER</b> You Make Me Wanna... (LaFace/Arista) <b>2512</b>                            | <b>2209</b> | <b>1897</b> | <b>1475</b> | <b>47/1</b> |                     |
| 1              | 1  | 2  | 2  | <b>MARIAH CAREY</b> Honey (Columbia) <b>1911</b>   | <b>2064</b> | <b>1999</b> | <b>1995</b> | <b>38/0</b> |                     |
| 9              | 5  | 3  | 3  | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown) <b>1759</b>                          | <b>1558</b> | <b>1433</b> | <b>1287</b> | <b>41/0</b> |                     |
| 44             | 20 | 9  | 4  | <b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! (Warner Bros.) <b>1593</b>          | <b>1160</b> | <b>694</b>  | <b>318</b>  | <b>40/4</b> |                     |
| 12             | 11 | 7  | 5  | <b>ALLURE</b> All Cried Out (Crave) <b>1445</b>  | <b>1348</b> | <b>1102</b> | <b>1142</b> | <b>37/1</b> |                     |
| 2              | 3  | 4  | 6  | <b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista) <b>1401</b>                | <b>1542</b> | <b>1599</b> | <b>1633</b> | <b>36/0</b> |                     |
| 6              | 6  | 6  | 7  | <b>MARY J. BLIGE</b> Everything (MCA) <b>1287</b>  | <b>1356</b> | <b>1366</b> | <b>1376</b> | <b>35/2</b> |                     |
| 3              | 4  | 5  | 8  | <b>WILL SMITH</b> Men In Black (Columbia) <b>1205</b>                                    | <b>1368</b> | <b>1448</b> | <b>1605</b> | <b>30/0</b> |                     |
| 11             | 12 | 11 | 9  | <b>NU FLAVOR</b> Heaven (Reprise) <b>1149</b>  | <b>1138</b> | <b>1076</b> | <b>1146</b> | <b>30/0</b> |                     |
| 10             | 7  | 8  | 10 | <b>JANET I/Q-TIP &amp; JONI MITCHELL</b> Got 'Til It's Gone (Virgin) <b>1141</b>         | <b>1292</b> | <b>1354</b> | <b>1205</b> | <b>36/0</b> |                     |
| 4              | 8  | 12 | 11 | <b>INOJ</b> Love You Down (So So Def/Columbia) <b>1028</b>                               | <b>1137</b> | <b>1321</b> | <b>1484</b> | <b>24/0</b> |                     |
| 7              | 9  | 10 | 12 | <b>PUFF DADDY &amp; FAITH EVANS</b> I/112 I'll Be Missing... (Bad Boy/Arista) <b>976</b> | <b>1145</b> | <b>1289</b> | <b>1370</b> | <b>26/0</b> |                     |
| 8              | 10 | 13 | 13 | <b>SPICE GIRLS</b> 2 Become 1 (Virgin) <b>950</b>  | <b>1121</b> | <b>1281</b> | <b>1360</b> | <b>24/0</b> |                     |
| 13             | 13 | 14 | 14 | <b>BACKSTREET BOYS</b> Quit Playing Games (With...) (Jive) <b>831</b>                    | <b>944</b>  | <b>1031</b> | <b>1099</b> | <b>19/0</b> |                     |
| 23             | 23 | 18 | 15 | <b>AALIYAH</b> The One I Gave My Heart To (BlackGround/Atlantic) <b>796</b>              | <b>746</b>  | <b>634</b>  | <b>639</b>  | <b>36/6</b> |                     |
| 17             | 15 | 15 | 16 | <b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic) <b>784</b>                        | <b>843</b>  | <b>898</b>  | <b>931</b>  | <b>23/0</b> |                     |
| —              | 45 | 24 | 17 | <b>L.L. COOL J</b> Phenomenon (Def Jam/Mercury) <b>772</b>                               | <b>665</b>  | <b>325</b>  | <b>20</b>   | <b>38/3</b> |                     |
| 27             | 24 | 23 | 18 | <b>BUSTA RHYMES</b> Put Your Hands Where My... (Elektra/EEG) <b>766</b>                  | <b>673</b>  | <b>612</b>  | <b>498</b>  | <b>29/0</b> |                     |
| 39             | 27 | 21 | 19 | <b>MASE</b> Feel So Good (Bad Boy/Arista) <b>685</b>                                     | <b>689</b>  | <b>560</b>  | <b>380</b>  | <b>29/3</b> |                     |
| <b>BREAKER</b> | 20 | 20 | 20 | <b>MARIAH CAREY</b> Butterfly (Columbia) <b>654</b>                                      | <b>398</b>  | <b>200</b>  | <b>113</b>  | <b>29/3</b> |                     |
| 18             | 17 | 16 | 21 | <b>DRU HILL</b> Never Make A Promise (Island) <b>644</b>                                 | <b>812</b>  | <b>845</b>  | <b>868</b>  | <b>22/0</b> |                     |
| 15             | 14 | 20 | 22 | <b>AQUA</b> Barbie Girl (MCA) <b>644</b>   | <b>727</b>  | <b>980</b>  | <b>1037</b> | <b>17/0</b> |                     |
| —              | —  | 33 | 23 | <b>SALT-N-PEPA</b> R U Ready (Red Ant/London/Island) <b>637</b>                          | <b>532</b>  | <b>157</b>  | —           | <b>36/2</b> |                     |
| 35             | 29 | 26 | 24 | <b>ROBYN</b> Show Me Love (RCA) <b>636</b>   | <b>614</b>  | <b>523</b>  | <b>391</b>  | <b>24/1</b> |                     |
| 36             | 35 | 32 | 25 | <b>BONE THUGS-N-HARMONY</b> If I Could Teach... (Ruthless/Relativity) <b>618</b>         | <b>533</b>  | <b>441</b>  | <b>390</b>  | <b>23/1</b> |                     |
| 14             | 18 | 17 | 26 | <b>ROME</b> I Belong To You (Every...) (RCA) <b>600</b>                                  | <b>812</b>  | <b>833</b>  | <b>1041</b> | <b>18/0</b> |                     |
| 16             | 16 | 19 | 27 | <b>98 DEGREES</b> Invisible Man (Motown) <b>597</b>                                      | <b>733</b>  | <b>878</b>  | <b>983</b>  | <b>15/0</b> |                     |
| 37             | 33 | 35 | 28 | <b>TOTAL</b> What About Us (LaFace/Arista) <b>596</b>                                    | <b>507</b>  | <b>474</b>  | <b>384</b>  | <b>19/0</b> |                     |
| 38             | 31 | 31 | 29 | <b>MACK 10</b> Backyard Boogie (Priority) <b>594</b>                                     | <b>542</b>  | <b>489</b>  | <b>380</b>  | <b>20/2</b> |                     |
| 20             | 22 | 27 | 30 | <b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG) <b>579</b>                             | <b>601</b>  | <b>635</b>  | <b>721</b>  | <b>26/1</b> |                     |
| 19             | 19 | 22 | 31 | <b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic) <b>565</b>                    | <b>685</b>  | <b>763</b>  | <b>844</b>  | <b>14/0</b> |                     |
| 31             | 30 | 28 | 32 | <b>BRIAN MCKNIGHT</b> You Should Be Mine... (Mercury) <b>555</b>                         | <b>596</b>  | <b>511</b>  | <b>438</b>  | <b>24/2</b> |                     |
| <b>BREAKER</b> | 33 | 33 | 33 | <b>SUGAR RAY</b> Fly (Lava/Atlantic) <b>525</b>  | <b>453</b>  | <b>341</b>  | <b>173</b>  | <b>16/3</b> |                     |
| 30             | 28 | 30 | 34 | <b>WYCLEF JEAN</b> Guantanamera (Ruffhouse/Columbia) <b>488</b>                          | <b>559</b>  | <b>524</b>  | <b>452</b>  | <b>20/0</b> |                     |
| 21             | 21 | 25 | 35 | <b>FOXY BROWN</b> I/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury) <b>465</b>        | <b>615</b>  | <b>657</b>  | <b>701</b>  | <b>19/0</b> |                     |
| —              | 49 | 41 | 36 | <b>MASTER P</b> I Miss My Homies (No Limit/Priority) <b>441</b>                          | <b>373</b>  | <b>293</b>  | <b>289</b>  | <b>19/1</b> |                     |
| 24             | 26 | 34 | 37 | <b>OMC</b> How Bizarre (Huh!/Mercury) <b>439</b>   | <b>518</b>  | <b>576</b>  | <b>586</b>  | <b>11/0</b> |                     |
| <b>DEBUT</b>   | 38 | 38 | 38 | <b>LSG</b> My Body (EastWest/EEG) <b>435</b>   | <b>283</b>  | <b>63</b>   | —           | <b>22/2</b> |                     |
| 25             | 25 | 29 | 39 | <b>JOE</b> The Love Scene (Jive) <b>424</b>  | <b>578</b>  | <b>583</b>  | <b>562</b>  | <b>13/0</b> |                     |
| <b>DEBUT</b>   | 40 | 40 | 40 | <b>MISSY "MISDEMEANOR" ELLIOTT</b> Sock It 2 Me (EastWest/EEG) <b>411</b>                | <b>296</b>  | <b>211</b>  | <b>103</b>  | <b>23/5</b> |                     |
| 47             | 44 | 37 | 41 | <b>JEWEL</b> Foolish Games (Atlantic) <b>405</b>   | <b>413</b>  | <b>336</b>  | <b>309</b>  | <b>12/2</b> |                     |
| —              | —  | 50 | 42 | <b>LE CLICK</b> Don't Go (Logic) <b>390</b>  | <b>300</b>  | <b>231</b>  | <b>186</b>  | <b>16/1</b> |                     |
| <b>DEBUT</b>   | 43 | 43 | 43 | <b>PUFF DADDY &amp; THE FAMILY</b> Been Around... (Bad Boy/Arista) <b>378</b>            | <b>258</b>  | <b>173</b>  | <b>156</b>  | <b>22/3</b> |                     |
| 45             | 39 | 38 | 44 | <b>FIRM</b> Firm Biz (Trackmasters/After/Interscope) <b>363</b>                          | <b>405</b>  | <b>364</b>  | <b>317</b>  | <b>24/1</b> |                     |
| 42             | 41 | 45 | 45 | <b>PUFF DADDY</b> Senorita (Bad Boy/Arista) <b>357</b>                                   | <b>332</b>  | <b>348</b>  | <b>322</b>  | <b>11/1</b> |                     |
| 29             | 36 | 42 | 46 | <b>NASTYBOY KLICK</b> Down For Yours (GlassNote/Mercury) <b>330</b>                      | <b>349</b>  | <b>414</b>  | <b>467</b>  | <b>10/0</b> |                     |
| 40             | 37 | 40 | 47 | <b>JON B.</b> Don't Say (Yab Yum/550 Music) <b>316</b>                                   | <b>377</b>  | <b>388</b>  | <b>359</b>  | <b>8/0</b>  |                     |
| —              | —  | —  | 48 | <b>LOS UMBRELLOS</b> No Tengo Dinero (Flex/Virgin) <b>310</b>                            | <b>264</b>  | <b>211</b>  | <b>228</b>  | <b>10/3</b> |                     |
| <b>DEBUT</b>   | 49 | 49 | 49 | <b>SNOOP DOGGY DOGG</b> We Just Wanna Party With You (Columbia) <b>309</b>               | <b>251</b>  | <b>239</b>  | <b>179</b>  | <b>7/1</b>  |                     |
| 26             | 40 | 49 | 50 | <b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie (Atlantic) <b>304</b>                   | <b>302</b>  | <b>349</b>  | <b>503</b>  | <b>13/0</b> |                     |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

### MARIAH CAREY Butterfly (Columbia)

TOTAL PLAYS/INCREASE: 654/256  
TOTAL STATIONS/ADDS: 29/3  
CHART: 20

### SUGAR RAY Fly (Lava/Atlantic)

TOTAL PLAYS/INCREASE: 525/72  
TOTAL STATIONS/ADDS: 16/3  
CHART: 33

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                     | ADDS |
|---|------|
| BOBBY BROWN Feelin' Inside (MCA)                          | 22   |
| SPICE GIRLS Spice Up Your Life (Virgin)                   | 18   |
| WILL SMITH Just Cruisin' (Columbia)                       | 16   |
| SWV F/REDMAN Lose My Cool (RCA)                           | 11   |
| JANET Together Again (Virgin)                             | 8    |
| AALIYAH The One I Gave My Heart... (BlackGround/Atlantic) | 6    |
| NEXT Butta Love (Arista)                                  | 6    |
| MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)     | 5    |
| NO AUTHORITY Don't Stop (MJJ/Work)                        | 4    |
| SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)     | 4    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)   | +433                |
| USHER You Make Me Wanna... (LaFace/Arista)              | +303                |
| MARIAH CAREY Butterfly (Columbia)                       | +256                |
| BOYZ II MEN 4 Seasons Of Loneliness (Motown)            | +201                |
| LSG My Body (EastWest/EEG)                              | +152                |
| NO AUTHORITY Don't Stop (MJJ/Work)                      | +140                |
| PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) | +120                |
| SHE MOVES Breaking All The Rules (Geffen)               | +120                |
| MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)   | +115                |
| L.L. COOL J Phenomenon (Def Jam/Mercury)                | +107                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                 |
|---|
| MARK MORRISON Return Of The Mack (Atlantic)           |
| 112 Cupid (Bad Boy/Arista)                            |
| GOD'S PROPERTY Stomp (B-Rite/Interscope)              |
| ROBYN Do You Know (What It Takes) (RCA)               |
| BLACKSTREET Don't Leave Me (Interscope)               |
| AZ YET Hard To Say I'm Sorry (LaFace/Arista)          |
| SWV Can We (Jive)                                     |
| NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)           |
| MONICA For You I Will (Warner Sunset/Atlantic)        |
| PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Quality Auditorium Test Hook Tapes

Digitally Produced Hooks

Clear Sound

Consistent Length

# HOOKS

UNLIMITED

For information contact  
**Bernie Grice**  
**(573) 443-4155**

Internet: hooks@hooks.com  
http://www.hooks.com  
Compuserve: 72223,2705  
FAX: 573-443-4016

200 Old 63 South, Suite 103 • Columbia, Missouri 65201-6081

Featuring: **TM CENTURY** GoldDiscs and HitDiscs



## HIP HOP TOP 20

| LW | TW | ARTIST                                    | TITLE  | LABEL(S) | TOTAL PLAYS |      | TOTAL STATIONS/ADDS |
|----|----|---|--|----------|-------------|------|---------------------|
|    |    |   |  |          | TW          | LW   |                     |
| 1  | 1  | <b>BUSTA RHYMES</b>                       | Put Your Hands Where My... (Elektra/EEG)     |          | 2996        | 2717 | 113/1               |
| 2  | 2  | <b>MASE</b>                               | Feel So Good (Bad Boy/Arista)                |          | 2432        | 2249 | 109/4               |
| 5  | 3  | <b>L.L. COOL J</b>                        | Phenomenon (Def Jam/Mercury)                 |          | 2254        | 1788 | 122/5               |
| 3  | 4  | <b>NOTORIOUS B.I.G.</b>                   | Mo Money Mo Problems (Bad Boy/Arista)        |          | 1992        | 2148 | 56/2                |
| 6  | 5  | <b>BONE THUGS-N-HARMONY</b>               | If I Could... (Ruthless/Relativity)          |          | 1873        | 1671 | 93/3                |
| 9  | 6  | <b>MASTER P</b>                           | Miss My Homies (No Limit/Priority)           |          | 1730        | 1534 | 93/4                |
| 15 | 7  | <b>SALT-N-PEPA</b>                        | U Ready (Red Ant/London/Island)              |          | 1665        | 1288 | 115/6               |
| 11 | 8  | <b>MACK 10</b>                            | Backyard Boogie (Priority)                   |          | 1626        | 1479 | 80/3                |
| 8  | 9  | <b>FIRM</b>                               | Firm Biz (Trackmasters/Aftermath/Interscope) |          | 1611        | 1534 | 100/1               |
| 13 | 10 | <b>WYCLEF JEAN</b>                        | Guantanamo (Ruffhouse/Columbia)              |          | 1443        | 1415 | 82/3                |
| 4  | 11 | <b>FOXY BROWN F/DRU HILL</b>              | Big... (Violator/Def Jam/RAL/Mercury)        |          | 1384        | 1899 | 62/0                |
| -  | 12 | <b>PUFF DADDY &amp; THE FAMILY</b>        | Been Around... (Bad Boy/Arista)              |          | 1375        | 652  | 98/12               |
| 7  | 13 | <b>WILL SMITH</b>                         | Men In Black (Columbia)                      |          | 1330        | 1613 | 37/0                |
| 10 | 14 | <b>PUFF DADDY &amp; FAITH EVANS F/112</b> | I'll Be... (Bad Boy/Arista)                  |          | 1276        | 1512 | 41/0                |
| 14 | 15 | <b>LIL' KIM</b>                           | Not Tonight (Undeas/Big Beat/Atlantic)       |          | 1198        | 1383 | 42/0                |
| 16 | 16 | <b>TIMBALAND &amp; MAGOO</b>              | Up Jumps Da' Boogie (Atlantic)               |          | 1001        | 1207 | 45/0                |
| 18 | 17 | <b>JAGGED EDGE</b>                        | The Way That You Talk (So So Def/Columbia)   |          | 975         | 1053 | 62/1                |
| -  | 18 | <b>HEAVY D</b>                            | I'll Do Anything (Universal)                 |          | 938         | 761  | 74/6                |
| -  | 19 | <b>NOTORIOUS B.I.G.</b>                   | Sky's The Limit (Bad Boy/Arista)             |          | 779         | 226  | 70/9                |
| 19 | 20 | <b>PUFF DADDY &amp; THE FAMILY</b>        | It's All About... (Bad Boy/Arista)           |          | 766         | 985  | 31/0                |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



**SLURPIN' IT UP!** — Several prominent air personalities gathered in Santa Monica, CA recently to celebrate a milestone in American culture — the 70th anniversary of the Slurpee. Among the Slurpers (l-r): KWNZ/Reno evening talent Dangerboy, KIIS/Los Angeles night personality Valentine, former 92Q/Baltimore night guy Kevin Scott, and WPGC/Washington overnight air personality Craig Black.

## NEW & ACTIVE

|   |   |
|---|---|
| <b>NO MERCY</b> When I Die (Arista)<br>Total Plays: 269, Total Stations: 7, Adds: 1                         | <b>GOD'S PROPERTY</b> You Are The Only One (B-Rite/Interscope)<br>Total Plays: 173, Total Stations: 11, Adds: 1 |
| <b>NEXT</b> Butta Love (Arista)<br>Total Plays: 260, Total Stations: 18, Adds: 6                            | <b>ULTRA NATE</b> Free (Strictly Rhythm)<br>Total Plays: 158, Total Stations: 6, Adds: 0                        |
| <b>DAMAGE</b> Wonderful Tonight (Critique)<br>Total Plays: 252, Total Stations: 13, Adds: 1                 | <b>JAGGED EDGE</b> The Way That You Talk (So So Def/Columbia)<br>Total Plays: 147, Total Stations: 13, Adds: 0  |
| <b>HEAVY D</b> I'll Do Anything (Universal)<br>Total Plays: 248, Total Stations: 14, Adds: 2                | <b>NO AUTHORITY</b> Don't Stop (MJJ/Work)<br>Total Plays: 144, Total Stations: 11, Adds: 4                      |
| <b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)<br>Total Plays: 239, Total Stations: 8, Adds: 0           | <b>H-TOWN</b> They Like It Slow (Relativity)<br>Total Plays: 141, Total Stations: 12, Adds: 1                   |
| <b>DAFT PUNK</b> Around The World (Virgin)<br>Total Plays: 226, Total Stations: 11, Adds: 2                 | <b>SHE MOVES</b> Breaking All The Rules (Geffen)<br>Total Plays: 140, Total Stations: 11, Adds: 3               |
| <b>MARIAH CAREY</b> Breakdown (Columbia)<br>Total Plays: 214, Total Stations: 7, Adds: 0                    | <b>MONA Q</b> Stay In Love (Matrix)<br>Total Plays: 140, Total Stations: 3, Adds: 0                             |
| <b>3RD PARTY</b> Love Is Alive (DVB/A&M)<br>Total Plays: 191, Total Stations: 14, Adds: 2                   | <b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista)<br>Total Plays: 137, Total Stations: 5, Adds: 1   |
| <b>LEANN RIMES</b> How Do I Live (Curb)<br>Total Plays: 185, Total Stations: 6, Adds: 2                     | <b>BONE THUGS-N-HARMONY</b> Thug Love (Ruthless/Relativity)<br>Total Plays: 133, Total Stations: 3, Adds: 0     |
| <b>NOTORIOUS B.I.G.</b> Lovin' You Tonight (Bad Boy/Arista)<br>Total Plays: 177, Total Stations: 4, Adds: 0 |   |

Songs ranked by total plays

## NEW RELEASES

ADDS OCTOBER 14

|                       |  |
|-----------------------|--|
| <b>Blackstreet</b>    | "(Money Can't) Buy Me Love" (Interscope) |
| <b>Changing Faces</b> | "All Of My Days" (Big Beat/Atlantic)     |
| <b>Jay-Z</b>          | "Sunshine" (Roc-A-Fella/Def Jam/Mercury) |
| <b>Diana King</b>     | "L-L-Lies" (Work)                        |

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

|  |   |  |   |   |  |   |  |
|--|---|--|---|---|--|---|--|
| <b>KKSS/Albuquerque, NM</b><br>PD: Randy Savage<br>MD: Jacques James<br>12 LEANN RIMES "How"<br>7 SPICE GIRLS "Spice"<br>3 DRU HILL "Makin'<br>BOBBY BROWN "Feelin'<br>NO AUTHORITY "Stop"<br>SWV FREDMAN "Lose"<br>WILL SMITH "Cruisin'<br>NOTORIOUS B.I.G. "Sky's" | <b>KZFM/Corpus Christi, TX</b><br>PD: Ed Ocanas<br>MD: Tony Manero<br>24 DAFT PUNK "World"<br>15 SPICE GIRLS "Spice"<br>L.L. COOL J "Phenomenon"<br>WILL SMITH "Cruisin'"<br><b>WBTT/Dayton, OH</b><br>PD: Jeff Ballentine<br>MD: Raye Kimberlin<br>BOBBY BROWN "Feelin'"<br>MISSY ELLIOTT "Sock"<br><b>KQKS/Denver, CO</b><br>PD: Rick Stacy<br>MD: Leo Cagle<br>MISSY ELLIOTT "Sock"<br>JANET "Together"<br>MACK 10 "Backyard"<br>BONE THUGS-N-HARMONY "Teach"<br>FIRM "Firm" | <b>WJMH/Greensboro, NC</b><br>PD: Brian Douglas<br>MD: Mary Kay<br>47 ALLURE "Cried"<br><b>KIKI/Honolulu, HI</b><br>MD: Richie Aqul<br>17 KAI "Say"<br>14 MASE "Feel"<br>14 MA LEO PILIMEHANA "Rest"<br>2 LOS UMBRELLOS "Tengo"<br><b>KQMQ/Honolulu, HI</b><br>MD: Kimo Akano<br>15 LOS UMBRELLOS "Tengo"<br>12 SPICE GIRLS "Spice"<br>JEWEL "Footish"<br>AALIYAH "Gave"<br><b>KBXQ/Houston, TX</b><br>PD: Rob Scorpio<br>MD: Greg Head<br>17 BOBBY BROWN "Feelin'"<br><b>WHHH/Indianapolis, IN</b><br>PD: Scott Wheeler<br>MD: Carl Frye<br>4 WILL SMITH "Cruisin'"<br>BOBBY BROWN "Feelin'"<br>SWV FREDMAN "Lose"<br>H-TOWN "Slow" | <b>WPOW/Miami, FL</b><br>PD: Kid Curry<br>MD: Phil Jones<br>15 SPICE GIRLS "Spice"<br>12 USHER "Waiting"<br>11 BLACK HAZE "Holla"<br>2 MACK 10 "Backyard"<br>AALIYAH "Gave"<br>3RD PARTY "Love"<br>TRICKDADDY "Go"<br><b>KHTN/Merced, CA</b><br>PD: Pete Jones<br>MD: Mark Medina<br>DAVINA "Good"<br>BOBBY BROWN "Feelin'"<br>SUGAR RAY "Fly"<br>WILL SMITH "Cruisin'"<br>SPICE GIRLS "Spice"<br>SWV FREDMAN "Lose"<br>NO AUTHORITY "Stop"<br><b>KDON/Monterey, CA</b><br>Acting PD: Mavrick<br>24 JANET "Together"<br>PUFF DADDY "Sanotta"<br>LOS UMBRELLOS "Tengo"<br>MARIAM CAREY "Butterfly"<br>JEWEL "Footish"<br>SALT-N-PEPA "Ready"<br>BOBBY BROWN "Feelin'"<br><b>WFHN/New Bedford, MA</b><br>PD: Jim Rantz<br>MD: Kevin Palano<br>SPICE GIRLS "Spice"<br>BOBBY BROWN "Feelin'"<br>WILL SMITH "Cruisin'"<br><b>WKTU/New York, NY</b><br>PD: Frankie Blue<br>MD: Andy Shano<br>12 JANET "Together"<br>5 SPICE GIRLS "Spice"<br><b>WQHT/New York, NY</b><br>PD: Steve Smith<br>APD/MD: Tracy Cleberly<br>24 AALIYAH "Gave"<br>20 SOMETHIN' FOR... "Shini"<br>13 D.C. "Dangerous" | <b>KCHX/Odessa-Midland, TX</b><br>PD: Leo Caro<br>14 SPICE GIRLS "Spice"<br>BRIAN MCKNIGHT "Should"<br>DAFT PUNK "World"<br>L.L. COOL J "Phenomenon"<br>WILL SMITH "Cruisin'"<br><b>KCAQ/Oxnard, CA</b><br>PD: Dan Garito<br>APD/MD: Bill Shakespeare<br>MD: Steve Ruiz<br>20 MARY J. BLIGE "Everything"<br>ROBYN "Show"<br><b>KPSI/Palm Springs, CA</b><br>PD: Mike Keane<br>MD: Bobby Sato<br>11 LE CLICK "Don't"<br>4 PUFF DADDY & FAMILY "Been"<br>2 SOMETHIN' FOR... "Shini"<br>1 AALIYAH "Gave"<br>3RD PARTY "Love" | <b>WWXX/Providence, RI (cont.)</b><br>SPICE GIRLS "Spice"<br>VERONICA "Rise"<br>WILL SMITH "Cruisin'"<br>SWV FREDMAN "Lose"<br>BOBBY BROWN "Feelin'"<br>YVETTE MICHELLE "Playing"<br><b>KWNZ/Reno, NV</b><br>PD: Jeff Davis<br>APD/MD: Bill Shakespeare<br>15 NO AUTHORITY "Stop"<br>SPICE GIRLS "Spice"<br>HANSON "Come"<br>BOBBY BROWN "Feelin'"<br>LEANN RIMES "How"<br>WILL SMITH "Cruisin'"<br><b>KGGR/Riverside, CA</b><br>PD: Diana Laird<br>APD/MD: Jessa Duran<br>7 SUGAR RAY "Fly"<br>4 SOMETHIN' FOR... "Shini"<br>3 NEXT "Butta"<br>2 BOBBY BROWN "Feelin'"<br>1 BILLY LAWRENCE "Up"<br>1 SWV FREDMAN "Lose"<br><b>WJJS/Roanoke, VA</b><br>PD: David Lee Michaels<br>MD: Melissa Morgan<br>BOBBY BROWN "Feelin'"<br>JANET "Together"<br>SWV FREDMAN "Lose"<br>WILL SMITH "Cruisin'"<br><b>KSFN/Sacramento, CA</b><br>PD: Bob West<br>MD: Trejo<br>JANET "Together"<br><b>WOCO/Salisbury, MD</b><br>PD: Wookie<br>MD: Marlene<br>42 SWV FREDMAN "Lose"<br>14 VERONICA "Rise"<br>13 BOBBY BROWN "Feelin'"<br>GOD'S PROPERTY "You"<br>SHE MOVES "Breaking"<br>NEXT "Butta"<br>WILL SMITH "Cruisin'" | <b>KTFM/San Antonio, TX</b><br>PD: Clint Tredway<br>MD: Steve Chavez<br>NEXT "Butta"<br>WILL SMITH "Cruisin'"<br>SUGAR RAY "Fly"<br>SPICE GIRLS "Spice"<br>AALIYAH "Gave"<br>SNEAKER PIMP'S "Spn"<br><b>KHTS/San Diego, CA</b><br>PD: Todd Shannon<br>APD: Ron Gerónimo<br>MD: Brian Hayes<br>10 BOBBY BROWN "Feelin'"<br>BRIAN MCKNIGHT "Should"<br><b>XHTZ/San Diego, CA</b><br>DM/MD: Lisa Vazquez<br>MD: Dale Solivan<br>SWV FREDMAN "Lose"<br>BOBBY BROWN "Feelin'"<br>NEXT "Butta"<br><b>KMEL/San Francisco, CA</b><br>PD: Michelle Santesso<br>APD/MD: Joey Arbage<br>10 MISSY ELLIOTT "Sock"<br>7 DRU HILL "Slow"<br>PUFF DADDY & FAMILY "Been" | <b>KWIN/Stockton, CA</b><br>PD/MD: Steve Wall<br>APD: Stacy Lynn<br>26 OLIVE "Alone"<br>9 MASE "Feel"<br>8 AALIYAH "Gave"<br>7 HEAVY D "Anything"<br>SELENA "Where"<br>WILL SMITH "Cruisin'"<br>NEXT "Butta"<br>SWV FREDMAN "Lose"<br>JANET "Together"<br>SPICE GIRLS "Spice"<br>BOBBY BROWN "Feelin'"<br>ROBYN "Show"<br><b>WPGC/Washington, DC</b><br>PD/MD: Jay Stevens<br>35 MISSY ELLIOTT "Sock"<br>20 MASTER P "Hornes"<br>19 NOTORIOUS B.I.G. "Sky's"<br>12 LSG "Body"<br>8 BOYZ II MEN "Song"<br>8 PUFF DADDY & FAMILY "Been"<br>7 MASE "Feel"<br><b>KDGS/Wichita, KS</b><br>PD: Steve Dorrell<br>APD: Ricardo Cherry<br>MD: A.J. Jones<br>28 ERYKAH BADU "Other"<br>17 DAVINA "Good"<br>14 BOBBY BROWN "Feelin'"<br>12 WILL SMITH "Cruisin'"<br>6 SPICE GIRLS "Spice"<br>SHE MOVES "Breaking" |
|--|---|--|---|---|--|---|--|

47 Total Reporters  
47 Current Reporters  
46 Current Playlists

Did Not Report, Playlist Frozen (1):  
WBLI/Birmingham, AL

# CHR/RHYTHMIC PLAYLISTS

October 10, 1997 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

| MARKET #1                                     |                                       |
|---|---------------------------------------|
| WKUT/New York<br>(201) 420-3700<br>Blue/Shane |                                       |
| PLAYS   | ARTIST/TITLE                          |
| SW ZW LW TW                                   |                                       |
| 55 55 57                                      | MR. PRESIDENT/Coco Jambo              |
| 45 45 53                                      | LE CLIC/Call Me                       |
| 36 36 52                                      | OLIANA KINGI/Say A Little...          |
| 55 55 49                                      | BACKSTREET BOYS/Quit Playing...       |
| 56 56 30                                      | SPICE GIRLS/2 Become 1                |
| 60 60 55                                      | PUFF DADDY.../I'll Be Missing You     |
| 18 18 38                                      | ALLURE/All Cried Out                  |
| 40 40 39                                      | AZ YET/Hard To Say I'm...             |
| 35 35 34                                      | ULTRA NATE/Free                       |
| 24 24 20                                      | BOYZ II MEN/4 Seasons Of...           |
| - - -   | AMBER/One More Night                  |
| 9 9 24  | LOS UMBRELLOS/No Tengo Obrero         |
| 5 5 8   | AALIYAH/The One I Gave My...          |
| 22 22 25                                      | AQUA/Barbie Girl                      |
| - - -   | USHER/You Make Me Wanna...            |
| 36 36 35                                      | WILL SMITH/Men In Black               |
| 7 7 8   | MARY J. BLIGE/Everything              |
| 5 5 17  | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 21 21 18                                      | TONI BRAXTON/Un-break My Heart        |
| 22 22 18                                      | LIVIN' JOY/Don't Stop Movin'          |
| 16 16 12                                      | GALA/Freeed From Desire               |
| 21 21 16                                      | REAL MCCOY/One More Time              |
| 38 38 27                                      | MONICA/For You I Will                 |
| 11 11 22                                      | 3RD PARTY/Love Is Alive               |
| 32 32 13                                      | DJ COMPANY/Rhythm Of Love             |
| - - -   | JANET/Together Again                  |
| 12 12 11                                      | LE CLIC/Don't Go                      |
| 11 11 12                                      | 911/Love Sensation                    |
| - - -   | NU FLAVOR/Heaven                      |
| - - -   | DAMAGE/Wonderful Tonight              |
| 7 7 9   | PEACH UNION/On My Own                 |
| - - -   | SPICE GIRLS/Spice Up Your Life        |

| MARKET #1                 |                                       |
|---------------------------|---------------------------------------|
| HOT 97.3<br>L.A. RHYTHMIC |                                       |
| PLAYS                     | ARTIST/TITLE                          |
| SW ZW LW TW               |                                       |
| 34 41 40                  | USHER/You Make Me Wanna...            |
| 39 42 42                  | MARY J. BLIGE/Everything              |
| 41 40 42                  | BUSTA RHYMES/Put Your Hands...        |
| 37 41 41                  | PUFF DADDY & FAMILY/It's All About... |
| 39 32 35                  | WYCLEF JEAN/Guantanamera              |
| 40 42 40                  | DRU HILL/Never Make A Promise         |
| 42 38 41                  | NOTORIOUS B.I.G./Mo Money Mo Problems |
| - - -                     | PUFF DADDY & FAMILY/Been Around...    |
| - 29 35                   | L.L. COOL J/Phenomenon                |
| - 13 36                   | DRU HILL/We're Not Making...          |
| 35 32 34                  | TOTAL/What About Us                   |
| - - -                     | BRIAN MCKNIGHT/You Should Be...       |
| 35 36 30                  | MASE/Feel So Good                     |
| 30 36 47                  | LOST BOYZ/Me & My Crazy World         |
| 42 38 30                  | MARY J. BLIGE/Can Love You            |
| 27 30 30                  | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| 28 31 30                  | MARIAH CAREY/Honey                    |
| 23 22 24                  | JOE/The Love Scene                    |
| - - -                     | AALIYAH/The One I Gave My...          |
| - - -                     | REFUGEE CAMP.../Avenues               |
| 27 29 32                  | TIMBALAND & MAGOO/Up Jumps Da' Boogie |
| - - -                     | NEXT/Butta Love                       |
| - - -                     | SALT-N-PEPA/R U Ready                 |
| 35 17 20                  | FIRM/Firm Biz                         |
| - - -                     | SOMETHIN' FOR.../My Love Is The Shhh! |
| 22 22 18                  | JAY-Z/Sunshine                        |
| - 17 17                   | MASTER P/Bout It.../Bout...           |
| 21 37 31                  | LORD TARIQ.../Deja Vu                 |
| - 19 14                   | BUSTA RHYMES/Dangerous                |
| 18 17 14                  | MISSY ELLIOTT/Sock It 2 Me            |
| - - -                     | O.C./Dangerous                        |
| 24 26 21                  | JAGGED EDGE/The Way That You...       |

| MARKET #2      |  |
|----------------|--|
| POWER 106.1 FM |  |
| PLAYS          | ARTIST/TITLE                             |
| SW ZW LW TW    |  |
| 69 45 47       | NOTORIOUS B.I.G./Lovin' You Tonight      |
| 70 70 76       | MACK 10/Backyard Boogie                  |
| 42 74 74       | SNOOP DOGGY DOGG/We Just Wanna...        |
| 32 47 48       | BONE THUGS-N-HARMONY/If I Could Teach... |
| 31 45 73       | PUFF DADDY & FAMILY/Been Around...       |
| 74 68 74       | PUFF DADDY/LIL' KIM/Don't Stop What...   |
| - 36 38        | USHER/You Make Me Wanna...               |
| 43 71 45       | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 68 72 75       | ROME/1 Belong To You...                  |
| 38 43 38       | EPMO/The Joint                           |
| - - -          | HEAVY D/It's All About Us                |
| - - -          | NOTORIOUS B.I.G./Sly's The Limit         |
| - - -          | MARIAH CAREY/Breakdown                   |
| 44 45 48       | WYCLEF JEAN/Guantanamera                 |
| - 33 34        | L.L. COOL J/Phenomenon                   |
| 39 30          | BUSTA RHYMES/Put Your Hands...           |
| 31 35 36       | MASE/Feel So Good                        |
| 24 17 19       | NOTORIOUS B.I.G./Notorious Thugs         |
| 46 29 31       | SCARRFACE/Smile                          |
| 25 29 20       | WARRREN G./Smokin' Me Out                |
| 70 45 28       | CHANGING FACES/G.H.E.T.T.O.U.T.          |
| - - -          | SALT-N-PEPA/R U Ready                    |
| - - -          | JAY-Z/Sunshine                           |
| - - -          | 2PAC/Unconditional Love                  |

| MARKET #3   |                                       |
|-------------|---------------------------------------|
| B96 CHICAGO |                                       |
| PLAYS       | ARTIST/TITLE                          |
| SW ZW LW TW |                                       |
| 50 69 71    | INOJ/Love You Down                    |
| 18 34 39    | USHER/You Make Me Wanna...            |
| 69 72 64    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 66 63 64    | WILL SMITH/Men In Black               |
| 60 59 54    | CHANGING FACES/G.H.E.T.T.O.U.T.       |
| 34 29 27    | BOYZ II MEN/4 Seasons Of...           |
| 37 48 44    | SUGAR RAY/Fly                         |
| 41 54 61    | ROBYN/Show Me Love                    |
| 58 59 48    | PUFF DADDY.../I'll Be Missing You     |
| 28 30 43    | JEWEL/Foolish Games                   |
| 35 43 38    | JANET FQ-TIP.../Got 'Til It's Gone    |
| - - -       | JANET/Together Again                  |
| 10 18 20    | ALLURE/All Cried Out                  |
| 24 25 26    | MARIAH CAREY/Butterfly                |
| 15 14 16    | BACKSTREET BOYS/As Long As You...     |
| - - -       | ELTON JOHN/Candle In.../1997          |
| 22 22 25    | COOLIO/F40 THEVZC U When U Get There  |
| 9 19 21     | MISSY ELLIOTT/The Rain (Supa...)      |
| - 16 31     | THIRD EYE BLIND/Semi-Charmed Life     |
| - 5 8       | SALT-N-PEPA/R U Ready                 |
| - - -       | SOMETHIN' FOR.../My Love Is The Shhh! |
| 5 8 6       | EN VOGLUE/Too Gone, Too Long          |
| - - -       | SHE MOVES/Breaking All...             |
| 9 6 8       | LE CLIC/Don't Go                      |
| 9 20 19     | AALIYAH/The One I Gave My...          |
| 12 8 5      | 3RD PARTY/Love Is Alive               |
| - - -       | L.L. COOL J/Phenomenon                |
| - - -       | HANSON/Will Come To You               |

| MARKET #4   |  |
|-------------|--|
| KMEI JAMS   |  |
| PLAYS       | ARTIST/TITLE                           |
| SW ZW LW TW |  |
| 50 62 56    | USHER/You Make Me Wanna...             |
| 34 62 56    | BUSTA RHYMES/Put Your Hands...         |
| 38 49 48    | SOMETHIN' FOR.../My Love Is The Shhh!  |
| 23 37 38    | TOTAL/What About Us                    |
| 42 51 44    | ERYKAH BADU/Other Side Of...           |
| 14 36 37    | BOYZ II MEN/4 Seasons Of...            |
| 20 35 41    | DAVINA/So Good                         |
| - 38 39     | MASE/Feel So Good                      |
| 30 44 38    | LIL' KIM/Not Tonight                   |
| 15 34 37    | JON B/Don't Say                        |
| 24 35 36    | ALLURE/All Cried Out                   |
| 46 54 48    | MARY J. BLIGE/Can Love You             |
| 16 32 36    | BRIAN MCKNIGHT/You Should Be...        |
| 25 43 37    | GINUWINE/It Do Anything...             |
| - 5 35      | L.L. COOL J/Phenomenon                 |
| 36 32 30    | DRU HILL/Never Make A Promise          |
| 19 28 35    | NEXT/Butta Love                        |
| 43 45 35    | DRU HILL/In My Bed                     |
| 25 32 31    | MARY J. BLIGE/Everything               |
| - - -       | MILDESTONE/Car.../Bout You             |
| - - -       | CHICO DEBARGE/Again Me                 |
| 5 5 22      | VERONICA/Rise                          |
| - - -       | SALT-N-PEPA/R U Ready                  |
| - - -       | RAKIM/Guess Who's Back?                |
| 48 42 34    | FOXY BROWN/DRU HILL/Big Bad Mamma      |
| 40 53 36    | ANT BANKS/Big Things                   |
| 23 33 32    | NAUGHTY BY NATURE/M...um You T.../I... |
| 17 30 29    | COMMON/Reminding Me I                  |
| 19 27       | BORN JAMERICANS/Send You My Love       |
| 9 9 31      | EPMD/The Joint                         |
| - - -       | MARIAH CAREY/Butterfly                 |
| - - -       | MISSY ELLIOTT/Sock It 2 Me             |
| - - -       | JAY-Z/Sunshine                         |
| - - -       | DRU HILL/5 Steps                       |
| - - -       | FIRM/Firm Biz                          |
| - - -       | PUFF DADDY & FAMILY/Been Around...     |

| MARKET #4   |  |
|-------------|--|
| WILD 94.9   |  |
| PLAYS       | ARTIST/TITLE                             |
| SW ZW LW TW |  |
| 68 73 68    | SOMETHIN' FOR.../My Love Is The Shhh!    |
| 41 62 65    | USHER/You Make Me Wanna...               |
| 65 68 67    | PUFF DADDY/Senorita                      |
| 36 55 54    | INOJ/Love You Down                       |
| 65 59 56    | WYCLEF JEAN/Guantanamera                 |
| 64 68 48    | 98 DEGREES/Invisible Man                 |
| 64 68 47    | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 64 67 65    | LIL' KIM/Not Tonight                     |
| 30 42 41    | MACK 10/Backyard Boogie                  |
| 30 21 30    | BACKSTREET BOYS/Quit Playing...          |
| - - -       | SNOOP DOGGY DOGG/We Just Wanna...        |
| 17 39 37    | MARIAH CAREY/Honey                       |
| 39 42 39    | MASE/Feel So Good                        |
| 11 29 31    | SUGAR RAY/Fly                            |
| 50 56 31    | DAFT PUNK/Around The World               |
| 35 44 34    | ALLURE/All Cried Out                     |
| 5 16 7      | TOTAL/What About Us                      |
| - 18 24     | RODNEY O/What U Gotta Say                |
| - 7 19      | BUSTA RHYMES/Put Your Hands...           |
| 31 22 5     | NU FLAVOR/Heaven                         |
| 8 11 17     | MARY J. BLIGE/Everything                 |
| 7 8 9       | BONE THUGS-N-HARMONY/If I Could Teach... |
| - 10 16     | L.L. COOL J/Phenomenon                   |
| 5 10 15     | BOYZ II MEN/4 Seasons Of...              |
| 6 5 15      | JAGGED EDGE/The Way That You...          |
| 28 30 35    | PINAY/Is It Real                         |
| - - -       | NEXT/Butta Love                          |
| - 10 13     | SALT-N-PEPA/R U Ready                    |
| - - -       | MARIAH CAREY/Butterfly                   |
| - - -       | PUFF DADDY & FAMILY/Been Around...       |
| 7 9 6       | JANET FQ-TIP.../Got 'Til It's Gone       |
| 8 9 11      | MASTER P/1 Miss My Homies                |
| 12 5 6      | GINUWINE/It Do Anything...               |
| - - -       | SW F/REDMAN/Lose My Cool                 |
| - - -       | JANET/Together Again                     |
| - - -       | BLUE BOY/Remember Me                     |

| MARKET #7    |                                    |
|--------------|------------------------------------|
| WDRQ 93.1 FM |                                    |
| PLAYS        | ARTIST/TITLE                       |
| SW ZW LW TW  |                                    |
| 46 54 53     | ONMC/How Bizarre                   |
| 26 53 50     | BACKSTREET BOYS/Quit Playing...    |
| 28 56 52     | WILL SMITH/Men In Black            |
| 48 49 37     | ROBYN/Do You Know (What...)        |
| 39 47 36     | MARK MORRISON/Return Of The Mack   |
| 20 16 23     | 911/Love Sensation                 |
| 23 28 29     | DIANA KINGI/Say A Little...        |
| 17 16 24     | LE CLIC/Don't Go                   |
| 31 33 24     | MARIAH CAREY/Honey                 |
| 22 22 17     | BOYZ II MEN/4 Seasons Of...        |
| 36 32 26     | INOJ/Love You Down                 |
| 26 24 27     | PUFF DADDY.../I'll Be Missing You  |
| 28 28 27     | NO MERCY/Please Don't Go           |
| - - -        | NO MERCY/When I Die                |
| 28 26 27     | SAVAGE GARDEN/1 Want You           |
| - 8 29       | MONICA/For You I Will              |
| 18 21 17     | ROBYN/Show Me Love                 |
| 27 26 29     | GINA G/Gimme Some Love             |
| - - -        | USHER/You Make Me Wanna...         |
| 17 16 18     | LA BOUCHE/Be My Lover              |
| 14 - 16      | SPICE GIRLS/Wannabe                |
| 18 24 17     | SPICE GIRLS/Say You'll Be There    |
| 17 18 16     | EN VOGLUE/Don't Let Go (Love)      |
| 30 35 15     | AZ YET/Hard To Say I'm...          |
| 17 17 16     | EVERYTHING BUT.../Missing          |
| 16 17 15     | BILLIE RAY MARTIN/Your Loving Arms |
| - - -        | SUGAR RAY/Fly                      |
| 15 14 15     | GINA G/Ooh Aah.../Just...          |
| 16 14 13     | MERRILL BAINBRIDGE/Mouth           |
| 32 31 19     | CULTURE BEAT/Take Me Away          |
| - - -        | BACKSTREET BOYS/As Long As You...  |
| 14 - 13      | GLORIA ESTEFANA/Not Giving...      |
| 26 26 14     | LE CLIC/Call Me                    |
| - - -        | ALLURE/All Cried Out               |
| - - -        | MARIAH CAREY/Butterfly             |
| 6 12 9       | 3RD PARTY/Love Is Alive            |
| - - -        | SHE MOVES/Breaking All...          |
| - - -        | VANESSA WILLIAMS/Happiness         |
| - - -        | OLIVE/You're Not Alone             |

| MARKET #8    |                                       |
|--------------|---------------------------------------|
| WPGC 95.5 FM |                                       |
| PLAYS        | ARTIST/TITLE                          |
| SW ZW LW TW  |                                       |
| 29 29 29     | SOMETHIN' FOR.../My Love Is The Shhh! |
| 55 54 54     | USHER/You Make Me Wanna...            |
| 24 59 55     | MARY J. BLIGE/Dream                   |
| 47 46 46     | MARY J. BLIGE/Everything              |
| 32 43 49     | NOTORIOUS B.I.G./Lovin' You Tonight   |
| - 21 47      | IMMATURE/Tamika                       |
| 41 42 42     | DRU HILL/Never Make A Promise         |
| 29 37 37     | BUSTA RHYMES/Put Your Hands...        |
| 55 62 62     | DRU HILL/We're Not Making...          |
| - 20 26      | MARIAH CAREY/Breakdown                |
| 42 36 36     | NOTORIOUS B.I.G./Mo Money Mo Problems |
| - - -        | MISSY ELLIOTT/Sock It 2 Me            |
| 43 27 27     | MARY J. BLIGE/Can Love You            |
| 55 40 40     | PUFF DADDY & FAMILY/It's All About... |
| 29 26 26     | TOTAL/What About Us                   |
| - 14 14      | GOD'S PROPERTY/Love                   |
| 8 33 33      | JANET FQ-TIP.../Got 'Til It's Gone    |
| 25 27 27     | IMMATURE/Give Up The Ghost            |
| - 26 28      | SALT-N-PEPA/R U Ready                 |
| 26 26 26     | K-CI & JOJO/Last Night's Letter       |
| 33 38 38     | MARY J. BLIGE/Missing You             |
| 18 16 21     | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| - - -        | MASTER P/1 Miss My Homies             |
| 34 36 36     | LIL' KIM/Not Tonight                  |
| - - -        | NOTORIOUS B.I.G./Sly's The Limit      |
| 33 33 33     | ROME/1 Belong To You...               |
| 28 19 15     | TIMBALAND & MAGOO/Up Jumps Da' Boogie |
| - - -        | LSG/My Body                           |
| - - -        | BOYZ II MEN/4 Seasons Of...           |
| - - -        | PUFF DADDY & FAMILY/Been Around...    |
| 12 11 11     | 4.O/Have A Little Mercy               |
| 16 16 16     | EPMO/The Joint                        |
| 20 27 27     | L.L. COOL J/Phenomenon                |
| - 19 7       | FIRM/Firm Biz                         |
| 8 - -        | MASE/Feel So Good                     |

| MARKET #9       |  |
|-----------------|--|
| 97.9 FM THE BOX |  |
| PLAYS           | ARTIST/TITLE                             |
| SW ZW LW TW     |  |
| 38 55 65        | USHER/You Make Me Wanna...               |
| 46 58 59        | MARIAH CAREY/Honey                       |
| 39 38 45        | BONE THUGS-N-HARMONY/If I Could Teach... |
| 56 53 53        | MARY J. BLIGE/Everything                 |
| 65 65 65        | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 10 26 45        | GHETTO TWINZ/Responsibility              |
| 24 34 41        | SOMETHIN' FOR.../My Love Is The Shhh!    |
| 19 45 51        | MARIAH CAREY/Breakdown                   |
| 53 41 58        | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 13 38 43        | BRIAN MCKNIGHT/You Should Be...          |
| 67 55 43        | LIL' KIM/Not Tonight                     |
| - 15 43         | JON B/Are U Still Down?                  |
| - 18 52         | L.L. COOL J/Phenomenon                   |
| 56 26 16        | TIMBALAND & MAGOO/Up Jumps Da' Boogie    |
| 8 22 34         | LSG/My Body                              |
| - 7 18          | H-TOWN/You Like It Slow                  |
| 42 32 43        | ROMEO/Do You Like This                   |
| 37 24 29        | TOTAL/What About Us                      |
| 22 23 29        | ALLURE/All Cried Out                     |
| - 13 27         | AALIYAH/The One I Gave My...             |
| 51 47 36        | GINUWINE/It Do Anything...               |
| 24 23 24        | DRU HILL/In My Bed                       |
| 19 17 16        | MARK MORRISON/Return Of The Mack         |
| 15 16 10        | MASTER P/1 Miss My Homies                |
| 40 35 24        | JANET FQ-TIP.../Got 'Til It's Gone       |
| 19 23 20        | WILL SMITH/Men In Black                  |
| - - -           | 808BBY BROWN/Feelin' Inside              |
| 50 50 27        | MISSY ELLIOTT/The Rain (Supa...)         |
| 24 16 10        | EN VOGLUE/Too Gone, Too Long             |
| 9 11 14         | BUSTA RHYMES/Put Your Hands...           |

| MARKET #10  |                                       |
|-------------|---------------------------------------|
| JMI 94.5    |                                       |
| PLAYS       | ARTIST/TITLE                          |
| SW ZW LW TW |                                       |
| 67 67 68    | WILL SMITH/Men In Black               |
| 44 58 67    | USHER/You Make Me Wanna...            |
| 67 67 66    | LIL' KIM/Not Tonight                  |
| 67 65 66    | SHAGGY/Piece Of My Heart              |
| 65 65 66    | ALLURE/All Cried Out                  |
| 66 65 65    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 66 66 65    | PUFF DADDY.../I'll Be Missing You     |
| - 47 46     | LSG/My Body                           |
| 46 46 46    | MASE/Feel So Good                     |
| 41 31 24    | CHANGING FACES/G.H.E.T.T.O.U.T.       |
| 10 - 26     | MARIAH CAREY/Honey                    |
| 19 22 37    | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| 62 49 31    | SPICE GIRLS/2 Become 1                |
| 42 28 31    | EN VOGLUE/Too Gone, Too Long          |
| 48 44 45    | MARY J. BLIGE/Everything              |
| - 14 28     | L.L. COOL J/Phenomenon                |
| 42 45 39    | NOTORIOUS B.I.G./Phenomenon           |
| 26 27 22    | AALIYAH/The One I Gave My...          |
| 23 36 12    | INOJ/Love You Down                    |
| 41 28 20    | PUFF DADDY/Can't Nobody Hold          |
| 44 32 15    | MARK MORRISON/Return Of The Mack      |
| 13 18 15    | JANET FQ-TIP.../Got 'Til It's Gone    |
| 10 10 12    | BOYZ II MEN/4 Seasons Of...           |
| 26 27 16    | MARIAH CAREY/Butterfly                |
| 9 9 9       | DAMAGE/Wonderful Tonight              |
| 7 7 7       | GINUWINE/When Doves Cry               |
| 5 6 7       | BRIAN MCKNIGHT/You Should Be...       |
| 5 6 6       | BUSTA RHYMES/Put Your Hands...        |
| - 5 6       | MISSY ELLIOTT/Sock It 2 Me            |
| - 5 6       | FIRM/Firm Biz                         |
| - - -       | SALT-N-PEPA/R U Ready                 |
| - - -       | WILL SMITH/Just Cruisin'              |
| - - -       | SPICE GIRLS/Spice Up Your Life        |
| - - -       | BOBBY BROWN/Feelin' Inside            |

| MARKET #11                                  |                                       |
|---|---------------------------------------|
| WPOW/Miami<br>(305) 653-6796<br>Curry/Jones |                                       |
| PLAYS                                       | ARTIST/TITLE                          |
| SW ZW LW TW                                 |                                       |
| 52 50 54                                    | AQUA/Barbie Girl                      |
| 31 42 54                                    | NU FLAVOR/Heaven                      |
| 53 40 44                                    | PUFF DADDY.../I'll Be Missing You     |
| 53 50 46                                    | NO MERCY/When I Die                   |
| 52 50 41                                    | JEWEL/Foolish Games                   |
| 13 36 41                                    | PUFF DADDY & FAMILY/It's All About... |
| 40 37 44                                    | MARIAH CAREY/Honey                    |
| 31 30 30                                    | SPICE GIRLS/2 Become 1                |
| 49 39 42                                    | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 36 31 44                                    | MONA Q/Stay In Love                   |
| 7 11 33                                     | BOYZ II MEN/4 Seasons Of...           |
| 40 42 35                                    | SASH/Encore Line Fots                 |
| 54 48 43                                    | ROME/1 Belong To You...               |
| 16 26 29                                    | ULTRA NATE/Free                       |
| 29 29 33                                    | LIL' KIM/Not Tonight                  |
| 30 28 33                                    | BACKSTREET BOYS/Quit Playing...       |
| - - -                                       | JANET/Together Again                  |
| 48 50 37                                    | PUFF DADDY/Senorita                   |
| - - -                                       | ALLURE/All Cried Out                  |
| - 13 27                                     | SALT-N-PEPA/R U Ready                 |
| 13 6 20                                     | PROYECTO UNO/Latinos                  |
| - - -                                       | MASE/Feel So Good                     |
| 17 19 21                                    | BUSTA RHYMES/Put Your Hands...        |
| 34 31 32                                    | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| - - -                                       | SPICE GIRLS/Spice Up Your Life        |
| - 2 21                                      | L.L. COOL J/Phenomenon                |
| - - -                                       | USHER/You Make Me Wanna...            |
| 33 19 -                                     | WYCLEF JEAN/Guantanamera              |
| 6 8 11                                      | JANET FQ-TIP.../Got 'Til It's Gone    |
| 9 8 5                                       | BRIAN MCKNIGHT/You Should Be...       |
| - - -                                       | MASTER P/1 Miss My Homies             |
| 7 5 7                                       | FREAK NASTY/Downlow                   |
| 2 2 2                                       | ROME/Do You Like This                 |
| - - -                                       | MACK 10/Backyard Boogie               |
| 8 8 7                                       | REFUGEE CAMP.../Avenues               |
| 18 26 13                                    | ALEXIA/Number 1                       |
| - - -                                       | AALIYAH/The One I Gave My...          |
| - - -                                       | 3RD PARTY/Love Is Alive               |
| - - -                                       | TRICKDADDY/Go On With You...          |

| MARKET #13   |                                       |
|--------------|---------------------------------------|
| KUBE 93.1 FM |                                       |
| PLAYS        | ARTIST/TITLE                          |
| SW ZW LW TW  |                                       |
| 73 78 77     | USHER/You Make Me Wanna...            |
| 49 45 44     | BOYZ II MEN/4 Seasons Of...           |
| 43 49 52     | SOMETHIN' FOR.../My Love Is The Shhh! |
| 68 74 67     | NOTORIOUS B.I.G./Mo Money Mo Problems |
| - 53 53      | JON B/Are U Still Down?               |
| 42 72 73     | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| 70 79 71     | WILL SMITH/Men In Black               |
| 67 51 48     | PUFF DADDY.../I'll Be Missing You     |
| 58 47 43     | MARIAH CAREY/Honey                    |



WALT LOVE

## Effective (And Cost-Effective) Research

■ Dr. Roger Wimmer provides the latest tips on how and when to conduct studies

In past interviews, I've asked Dr. Roger Wimmer about research-oriented questions specifically pertaining to Urban radio and its varied multiracial listeners. In this week's conversation, I asked Wimmer to share his thoughts on how research should be done not only effectively, but cost-effectively, in today's competitive radio world.

Wimmer has a Ph.D. in mass media research from Bowling Green University and first started doing radio research in 1972. He was a professor for seven years at the University of Georgia, the University of Mississippi, and the University of Wisconsin-Whitewater. His career also encompasses a stint as Manager/Research for Cox Broadcasting. Plus, he's been President of Surrey Broadcasting's Surrey Research; Paragon Research, which is still in existence; and the Eagle Group, which is owned by Cox.

What types of research do he and Matt Hudson now do at their Denver-based company, Wimmer-Hudson Research & Development? "We're a full-service radio research company doing things like telephone studies, focus groups, auditorium testing, and so on," Wimmer replies. "We do it all."

### A New Focus

The consolidation of radio stations into station clusters in many markets is having a profound effect in all areas of our industry. Wimmer-Hudson Research & Development puts out a fax ("The Learning Curve") once a month, addressing some of the concerns raised by broadcasters. This month's fax dealt with issues that face broadcasters with regard to how to do and use research most effectively in the new multi-station era.

"In a short period of time, many people are experiencing a change from a micro-focus on individual stations and employees to a macro-focus on the performance of a number of stations in each market," Wimmer wrote. "The macro-focus, which accents return on investment, forces management to ask many new questions. Sharp managers are rethinking every aspect of the way they conduct business.

"For example, there are economies of scale that can be taken advantage of with product and service vendors (jingles, Arbitron, consultants, and research). There are new ways to accomplish things more quickly with fewer employees. Some broadcasters have opted to increase their bottom line by replacing live jocks with automation. Corporate pressure to bring a return on investment is



Roger Wimmer

challenging local market management to downsize their operating budgets without affecting ratings and revenue.

"Are there ways you can consolidate your research dollars and get more for your money? Yes! Several new approaches to the research process are being examined to discover ways that radio can save money

on research without compromising the integrity of the information. The changes in radio research have not, and will not, relate to research methodologies. The changes relate to research planning and research strategies. When it comes to research, the management of station clusters must address a variety of questions."

### Return On Investment

How should research be done — and money be saved in the process — if you have several stations in a market? "Let me back up and answer the question this way," Wimmer said. "In the past, managers or the company who hired us were only interested in the performance of their individual station. Most would talk about the improvement of ratings and audience perceptions and so on. That really hasn't changed. But the focus now is on the cluster of stations, and they need to work for the

economy of scale; we need to get a return on the investment. The discussions by these top management people are no longer 'What can we do for the ratings?' but 'What can we do to help our return on investment?' In other words, 'How do we get more money through the door after making another purchase of a facility in this market?'

"The thing to do now is a study that combines five, six, or eight stations in the market instead of research for just the one a company used to own. This *can* be done. But what happens is, instead of looking at real finite points of one station, it now has to be done on a much broader scale; you won't get as much information as you used to, because the interest is in several stations, not just one.

"You must remember that you can't keep a respondent on the phone or in an interview situation for that long. So, the bottom line is, yes, it can be done. But you can't get into as much detail as you used to if you're going to combine a study for several stations in one market."

### Planning Ahead

What else can be done to save money when it comes to research? "The biggest way is probably in reference to planning ahead for a research project. A lot of radio stations don't do that. Even in this day and age, there are many stations — let's say, at the beginning of a year — that don't have any kind of a plan for anything. They get a book back, it's lower than they expected, there's a knee-jerk reaction where they say, 'We have to do a research project,' and it



**CAN YOU GIVE ME A HAND, AND ANOTHER, AND ...** — Kedar/Universal recording artist Erykah Badu (third from left) needed help just to hold the awards she won at the recent Soul Train Lady Of Soul Awards in L.A. Providing manual support are KKBT/Los Angeles staffers: street teamer Tracie Herbert, MD Mariama Snider, and APD Maurice DeVoe; left empty-handed are air personalities Dominique DiPrima and Kevin Nash.

usually turns into something bigger than they anticipated. In both time and money, the study costs more.

"A station should do research projects on a specified schedule, not on an as-needed basis. If they know they're going to do a study in the first quarter or second quarter or whenever, they should stick to that. They should *not*, after getting a book back that wasn't as good as they expected, try to quickly figure out what's wrong. With pre-planned research, you can know problems ahead of time and correct them before they get any bigger.

"Where you can legitimately combine projects into one, do it. This is the main way to utilize the economies of scale and save money on research. Let's say you have four or five stations in one market. Research can be done for all of these stations at the same time just by having a larger sample and by paying attention to the types of questions you're going to ask. Use a 'branch study': People who listen to one particular station go into one area; for the second station, they go to another area; and so on."

### Music Testing

Are there new ways to do music tests and save money? "The ways to do this are with the sample," Wimmer remarked. "I don't know why, but a lot of people say that they have to have new people in the music test all the time. There is no real reason why, other than that's the way it's been done in the past.

"Plenty of people say that you should not have husbands and wives show up for music testing. Why not? Sure. I don't think all of your participants should be husbands and wives, but if one or two happen to show up, is that bad? If you check into it, you'll find that husbands and wives tend to have very differing opinions on music.

"So, when it comes to saving money on music testing, you can do it by using the same sample over and over again and rotating it. For example, do a music test with a group of people, then invite a portion of those original people back for the next music test. Nielsen does this with television testing; they replace just 20% or 25% over the course of time, and in five years there's a new sample.

"Another way to save money is by conducting several music tests at one time. A lot of times, a radio station will conduct a test in a hotel and have a ballroom set up for their par-

ticipants — this is for *one* station. You could have three or four stations doing music testing at the same time in the same hotel but in different rooms.

"There *are* ways to get this all done economically. There are also ways to ask more questions and different kinds of questions to save money in music testing."

### Research Scheduling

How often should research be done for station clusters? "Most stations in the Top 25 markets will normally do two research projects per year, and they usually do telephone perceptual studies. Most bigger stations will do two different types of studies: 1) a market study where everybody from an age cell such as 25-54 or 30-50 is looked at, and 2) a format study where respondents listen to a certain format or come certain stations in the market.

"When it comes to medium-sized markets, the philosophy can be argued by anyone. My experience says most of the time they'll get away with one study per year; that's the same with the small markets too. This all goes back to what I said before: Because of the competition in the market, a research schedule should be set up just like any other schedule that you do. Like paying your taxes, the key is to plan ahead. When people do their budgets, they should say, 'Next year, we're going to do a research project of this kind in the first quarter,' and so on. They need to pick either the quarter or even the exact month and stick to that.

"How often should they do a study? The minimum would be once a year, but they should try to do whatever they're going to do at the same time every year — then they won't have any changes in listening based on yearly differences. Where the competitive necessity makes it a must, it should be twice a year. Research is not a luxury item in this type of situation."

Wimmer pointed out that the number of stations owned in a market does not mean guaranteed success. The basic fundamental that should never be forgotten is the importance of finding out what the people want so that station management can give it to them. According to Wimmer, "A well-planned research strategy provides the answers."

## UC DATABANK

### Almost Half Of Black Families Earn Over \$40,000

New statistics from the U.S. Census Bureau show that black families led by married couples, numbering 3.8 million (46% of a total 8.1 million U.S. black households), had real median income of \$41,310 in 1995. If both spouses worked, real median income was \$49,750. Households headed by women with no spouse present (47%, or 3.8 million households) had real median income of \$15,000. Two or more earners are in 45% of black households.

The black population is younger overall than whites: 60% of black householders are under 45 (versus 47% of white non-Hispanics), and 22% are 55+ (32% of white non-Hispanics). Some 57% of families have children under 18.

The Census Bureau also reports that 595,275 single-family homes were owned by African Americans in 1996, as well as 598,965 multifamily properties. Asian American/Pacific Islanders owned 253,907 single-family homes and 442,424 multifamily properties.

Source: Minority Markets ALERT, Sept. 1997



**BOBBY BROWN FEELIN' INSIDE**

**#1 Most Added Urban**

Here are some of the  
stations that got the "Feelin'"

|      |      |      |
|------|------|------|
| WBLS | WAMO | WTLC |
| WUSL | WZAK | WPEG |
| WJLB | WIZF | WQUE |
| KKDA | KPRS | WBLK |
| WKYS | WNOV | WHRK |
| WVEE | WCKX | WQQK |
| KMJM | WOWI | WGZB |

and many many more!!

**From The Forthcoming Album FOREVER**

Produced by Derrick Garrett for Utopia Entertainment, Inc. & Jeff Redd for Tru-Da-Life Music, Inc.

Management: B. Brown Management

Get AMPed at MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)

**MCA**

© 1997 MCA Records, Inc.

OCTOBER 10, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|----|----|----|---------------------|
|                |    |    |    |  | TW          | LW | 2W | 3W |                     |
| 9              | 5  | 3  | 1  | <b>JANET I/Q-TIP &amp; JONI MITCHELL</b> Got 'Til It's Gone (Virgin) 3457 3229 2775 2350 87/0  |             |    |    |    |                     |
| 10             | 8  | 5  | 2  | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown) 3291 2986 2667 2263 86/0                   |             |    |    |    |                     |
| 7              | 7  | 6  | 3  | <b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! (Warner Bros.) 3281 2962 2757 2456 87/0   |             |    |    |    |                     |
| 5              | 6  | 4  | 4  | <b>TOTAL</b> What About Us (LaFace/Arista) 3097 3009 2771 2578 84/1                            |             |    |    |    |                     |
| 12             | 9  | 7  | 5  | <b>BRIAN MCKNIGHT</b> You Should Be Mine... (Mercury) 2805 2618 2453 2194 86/1                 |             |    |    |    |                     |
| 4              | 2  | 1  | 6  | <b>MARIAH CAREY</b> Honey (Columbia) 2771 3471 3313 3023 80/0                                  |             |    |    |    |                     |
| 3              | 1  | 2  | 7  | <b>MARY J. BLIGE</b> Everything (MCA) 2631 3244 3406 3139 77/0                                 |             |    |    |    |                     |
| 20             | 18 | 12 | 8  | <b>NEXT</b> Butta Love (Arista) 2434 2084 1854 1658 83/0                                       |             |    |    |    |                     |
| 15             | 14 | 9  | 9  | <b>ERYKAH BADU</b> Other Side Of The Game (Kedar/Universal) 2262 2176 2032 1845 78/0           |             |    |    |    |                     |
| 24             | 19 | 13 | 10 | <b>BUSTA RHYMES</b> Put Your Hands Where My... (Elektra/EEG) 2230 2044 1757 1556 84/1          |             |    |    |    |                     |
| 14             | 13 | 11 | 11 | <b>VANESSA WILLIAMS</b> Happiness (Mercury) 2201 2147 2041 1913 75/0                           |             |    |    |    |                     |
| 2              | 4  | 8  | 12 | <b>USHER</b> You Make Me Wanna... (LaFace/Arista) 2170 2347 2783 3238 63/0                     |             |    |    |    |                     |
| 18             | 17 | 14 | 13 | <b>GOD'S PROPERTY</b> You Are The Only One (B-Rite/Interscope) 2154 2016 1856 1686 77/0        |             |    |    |    |                     |
| 17             | 16 | 15 | 14 | <b>MILESTONE</b> I Care 'Bout You (LaFace/Arista) 2096 1955 1858 1771 80/2                     |             |    |    |    |                     |
| 26             | 23 | 17 | 15 | <b>ALLURE</b> All Cried Out (Crave) 2070 1874 1536 1371 77/2                                   |             |    |    |    |                     |
| 22             | 21 | 18 | 16 | <b>K-CI &amp; JOJO</b> Last Night's Letter (MCA) 1880 1822 1724 1582 79/2                      |             |    |    |    |                     |
| 28             | 27 | 21 | 17 | <b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG) 1764 1518 1353 1271 77/0                     |             |    |    |    |                     |
| 32             | 26 | 20 | 18 | <b>MASE</b> Feel So Good (Bad Boy/Arista) 1747 1560 1383 1085 80/1                             |             |    |    |    |                     |
| 1              | 3  | 10 | 19 | <b>JOE</b> The Love Scene (Jive) 1637 2151 2867 3285 60/0                                      |             |    |    |    |                     |
| 42             | 31 | 24 | 20 | <b>MISSY "MISOEMEANOR" ELLIOTT</b> Sock It 2 Me (EastWest/EEG) 1604 1396 1148 893 79/2         |             |    |    |    |                     |
| —              | —  | 36 | 21 | <b>LSG</b> My Body (EastWest/EEG) 1563 1057 445 5 84/1   |             |    |    |    |                     |
| 19             | 20 | 19 | 22 | <b>IMMATURE</b> I'm Not A Fool (MCA) 1538 1753 1749 1672 69/0                                  |             |    |    |    |                     |
| —              | —  | 34 | 23 | <b>L.L. COOL J</b> Phenomenon (Def Jam/Mercury) 1482 1123 528 12 84/2                          |             |    |    |    |                     |
| 29             | 28 | 25 | 24 | <b>PATTI LABELLE</b> Shoe Was On The Other Foot (MCA) 1454 1396 1343 1220 70/0                 |             |    |    |    |                     |
| 35             | 32 | 28 | 25 | <b>AALIYAH</b> The One I Gave My Heart To (BlackGround/Atlantic) 1429 1286 1141 1022 71/1      |             |    |    |    |                     |
| 36             | 30 | 30 | 26 | <b>LUTHER VANOROSS</b> When You Call On Me/Baby... (LV/Epic) 1388 1283 1162 970 70/0           |             |    |    |    |                     |
| 27             | 25 | 23 | 27 | <b>SIMONE HINES</b> Yeah! Yeah! Yeah! (Epic) 1371 1434 1394 1325 64/0                          |             |    |    |    |                     |
| —              | 40 | 31 | 28 | <b>MASTER P</b> I Miss My Homies (No Limit/Priority) 1289 1161 953 697 74/3                    |             |    |    |    |                     |
| —              | 46 | 38 | 29 | <b>H-TOWN</b> They Like It Slow (Relativity) 1262 1019 814 613 73/3                            |             |    |    |    |                     |
| 38             | 36 | 32 | 30 | <b>BONE THUGS-N-HARMONY</b> If I Could Teach... (Ruthless/Relativity) 1255 1138 1056 944 70/2  |             |    |    |    |                     |
| —              | 38 | 33 | 31 | <b>FIRM</b> Firm Biz (Trackmasters/Aftermath/Interscope) 1248 1129 1005 697 76/0               |             |    |    |    |                     |
| 16             | 22 | 27 | 32 | <b>DRU HILL</b> Never Make A Promise (Island) 1241 1387 1582 1807 40/0                         |             |    |    |    |                     |
| 13             | 15 | 16 | 33 | <b>SAM SALTER</b> After 12, Before 6 (LaFace/Arista) 1209 1927 1974 1918 55/0                  |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 34 | <b>SWV I/REDMAN</b> Lose My Cool (RCA) 1080 426 65 12 79/3                                     |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 35 | <b>INOJ</b> Love You Down (So So Def/Columbia) 1043 955 843 702 54/2                           |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 36 | <b>MACK 10</b> Backyard Boogie (Priority) 1032 937 814 721 60/1                                |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 37 | <b>SALT-N-PEPA</b> R U Ready (Red Ant/London/Island) 1028 756 266 — 79/4                       |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 38 | <b>PUFF DADDY &amp; THE FAMILY</b> Been Around The World (Bad Boy/Arista) 997 394 31 41 76/9   |             |    |    |    |                     |
|                | 41 | 39 | 37 | <b>BROWNSTONE</b> Kiss And Tell (MJJ/Work) 978 1040 955 902 56/0                               |             |    |    |    |                     |
|                | —  | —  | 46 | <b>WYCLEF JEAN</b> Guantanamera (Ruffhouse/Columbia) 955 856 751 502 62/3                      |             |    |    |    |                     |
| 8              | 12 | 29 | 41 | <b>FOXY BROWN I/DRU HILL</b> Big Bad... (Violator/Def Jam/RAL/Mercury) 919 1284 2095 2445 43/0 |             |    |    |    |                     |
| —              | —  | 48 | 42 | <b>RAHSAAN PATTERSON</b> Spend The Night (MCA) 856 812 687 503 61/2                            |             |    |    |    |                     |
| 47             | 48 | 47 | 43 | <b>4.0</b> Have A Little Mercy (Savvy/Perspective/A&M) 843 845 809 738 54/3                    |             |    |    |    |                     |
| 44             | 41 | 42 | 44 | <b>JAGGED EDGE</b> The Way That You Talk (So So Def/Columbia) 828 954 953 876 49/1             |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 45 | <b>ANGIE STONE AND DEVOX</b> Everyday (Arista) 820 748 554 166 62/2                            |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 46 | <b>ERIC BENET</b> True To Myself (Warner Bros.) 796 734 595 439 59/2                           |             |    |    |    |                     |
| 11             | 11 | 22 | 47 | <b>MYRON</b> We Can Get Down (Island) 776 1443 2137 2215 36/0                                  |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 48 | <b>KIMBERLY SCOTT</b> Tuck Me In (Columbia) 770 542 173 12 65/3                                |             |    |    |    |                     |
| 6              | 10 | 26 | 49 | <b>ROME</b> Do You Like This (RCA) 758 1389 2357 2556 34/0                                     |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 50 | <b>XSCAPE</b> Let's Do It Again (LaFace/Arista) 726 530 167 — 64/1                             |             |    |    |    |                     |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**CHICO DEBARGE** Iggin' Me (Kedar/Universal)  
Total Plays: 702, Total Stations: 56, Adds: 4

**HEAVY D** I'll Do Anything (Universal)  
Total Plays: 690, Total Stations: 60, Adds: 4

**NOTORIOUS B.I.G.** Sky's The Limit (Bad Boy/Arista)  
Total Plays: 683, Total Stations: 64, Adds: 7

**SCARFACE** Mary Jane (Rap-A-Lot)  
Total Plays: 660, Total Stations: 64, Adds: 5

**RICK JAMES** Player's Way (Private I/Mercury)  
Total Plays: 658, Total Stations: 46, Adds: 1

**EPMD** The Joint (Def Jam/Mercury)  
Total Plays: 650, Total Stations: 58, Adds: 1

**BEBE WINANS** In Harm's Way (Atlantic)  
Total Plays: 628, Total Stations: 58, Adds: 2

**LEVERT** Like Water (Atlantic)  
Total Plays: 608, Total Stations: 43, Adds: 1

**COOLIO** Oh La La (Tommy Boy)  
Total Plays: 574, Total Stations: 47, Adds: 1

**UNCLE SAM** I Don't Ever Want To See You... (Stonecreek/Epic)  
Total Plays: 553, Total Stations: 58, Adds: 7

**BOBBY BROWN** Feelin' Inside (MCA)  
Total Plays: 533, Total Stations: 74, Adds: 74

**JAY-Z** Sunshine (Roc-A-Fella/Def Jam/Mercury)  
Total Plays: 529, Total Stations: 59, Adds: 15

**CHANGING FACES** All Of My Days (Big Beat/Atlantic)  
Total Plays: 523, Total Stations: 57, Adds: 15

**DRU HILL** We're Not Making Love No More (LaFace/Arista)  
Total Plays: 505, Total Stations: 66, Adds: 65

**NADANUF I/KURTIS BLOW** The Breaks (Reprise)  
Total Plays: 452, Total Stations: 44, Adds: 2

Songs ranked by total plays.

### BREAKERS

**SWV I/REDMAN**  
Lose My Cool (RCA)  
TOTAL PLAYS/INCREASE: 1080/654  
TOTAL STATIONS/ADDS: 79/3  
CHART: 34

**INOJ**  
Love You Down (So So Def/Columbia)  
TOTAL PLAYS/INCREASE: 1043/88  
TOTAL STATIONS/ADDS: 54/2  
CHART: 35

**MACK 10**  
Backyard Boogie (Priority)  
TOTAL PLAYS/INCREASE: 1032/95  
TOTAL STATIONS/ADDS: 60/1  
CHART: 36

**SALT-N-PEPA**  
R U Ready (Red Ant/London/Island)  
TOTAL PLAYS/INCREASE: 1028/272  
TOTAL STATIONS/ADDS: 79/4  
CHART: 37

### MOST ADDED

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>BOBBY BROWN</b> Feelin' Inside (MCA)                       | 74   |
| <b>ORU HILL</b> We're Not Making Love No More (LaFace/Arista) | 65   |
| <b>BLACKSTREET</b> (Money Can't) Buy Me Love (Interscope)     | 60   |
| <b>MJG</b> That Girl (Universal)                              | 52   |
| <b>WILL SMITH</b> Just Cruisin' (Columbia)                    | 45   |
| <b>LAURNEA</b> Infatuation (Yab Yum/Epic)                     | 42   |
| <b>BENITO</b> You Ain't Heard Nothin' Yet (Fully Loaded)      | 19   |
| <b>CHANGING FACES</b> All Of My Days (Big Beat/Atlantic)      | 15   |
| <b>JAY-Z</b> Sunshine (Roc-A-Fella/Def Jam/Mercury)           | 15   |
| <b>MYSTIKAL</b> Ain't No Limits (Jive)                        | 13   |

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>SWV I/REDMAN</b> Lose My Cool (RCA)                             | +654                |
| <b>PUFF DADDY &amp; THE FAMILY</b> Been Around... (Bad Boy/Arista) | +603                |
| <b>BOBBY BROWN</b> Feelin' Inside (MCA)                            | +533                |
| <b>LSG</b> My Body (EastWest/EEG)                                  | +506                |
| <b>DRU HILL</b> We're Not Making Love... (LaFace/Arista)           | +489                |
| <b>NOTORIOUS B.I.G.</b> Sky's The Limit (Bad Boy/Arista)           | +462                |
| <b>BLACKSTREET</b> (Money Can't) Buy Me Love (Interscope)          | +366                |
| <b>L.L. COOL J</b> Phenomenon (Def Jam/Mercury)                    | +359                |
| <b>CHANGING FACES</b> All Of My Days (Big Beat/Atlantic)           | +354                |
| <b>NEXT</b> Butta Love (Arista)                                    | +350                |

### HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)   |
|---|
| <b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie (Atlantic)               |
| <b>GINUWINE</b> I'll Do Anything/I'm Sorry (550 Music)                    |
| <b>NOTORIOUS B.I.G.</b> Mo Money Mo... (Bad Boy/Arista)                   |
| <b>PUFF DADDY &amp; THE FAMILY</b> It's All About... (Bad Boy/Arista)     |
| <b>MARY J. BLIGE</b> I Can Love You (MCA)                                 |
| <b>MIA X I/MASTER P &amp; FOXY BROWN</b> The Party... (No Limit/Priority) |
| <b>SHAGGY</b> Piece Of My Heart (Virgin)                                  |
| <b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)                           |
| <b>GHETTO TWINZ</b> Responsibility (Rap-A-Lot/Noo Trybe)                  |
| <b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic)                    |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# BORN JAMERICANS

Send my Love [send one your love]

The new single FROM the album "Yardcore" in stores now!

"Born Jamericans gives you your Reggae fix while supplying you with a hook you won't forget. Send My Love is the definition of a cross over smash!!!"  
KVEL MD/Joey Arbagey

www.dviny.com  
213.465.2700

<<< Appearing on Keenan Ivory Wayans October 14th >>>

**GOING FOR ADDS NOW!**

Produced by Salaam Remi for Dashika Productions  
Video directed by Billy Woodruff & Louis Nader  
Management: Walker Entertainment Inc.  
Kison Walker & Keith Lawson 703.892.3260



# #1 At Urban Radio

And quickly growing on the Urban AC chart

Thank You Black Radio For Making Janet  
Another #1 Hit On The Urban Chart.

THE VELVET ROPE  
FALLING INTO THE NIGHT

THE NEW ALBUM IN STORES OCTOBER 7



Executive Producers: Janet Jackson and René Elizondo, Jr. "The Velvet Rope" album project produced by Jimmy Jam & Terry Lewis (for Flyte Tyrae Productions, Inc.) and Janet Jackson. Management: John Dukakis and Dacree E. Aman for Southpaw Entertainment. <http://www.janet-jackson.com> © 1997 Black Doll, Inc.

# ARTIST BREAKDOWN

ARTIST: **LAURNEA**  
LABEL: **Yab Yum/Epic**

With her debut single, "Can't Let Go," Laurnea had us all wondering how to say goodbye to a love whom we felt we couldn't live without. Recognized as one of the new artists with genuine vocal ability, this Nebraska native used to belong to England's R&B/pop group **Loose Ends**. In addition to sharing the stage with **Jeffrey Osborne** and **Arrested Development**, Laurnea also sang background for the



Patti LaBelle/James Ingram tour, as well as for many television commercials. Though music is her first priority, this progressive song stylist and composer has appeared in four films, including Spike Lee's *School Daze*, MGM's *Hoodlum*, and as Whoopi Goldberg's younger sister in *My Past Is My Own*, an after-school special.

Though "Infatuation," the second single from Laurnea's debut album *Betta Listen*, bears a resemblance to Prince's "Adore," Laurnea's passionate delivery of Yab Yum producer **Jon-John Robinson's** sensual and erotic lyrics puts the listener in an entirely different mood. This incredibly talented artist has gone from struggling with conflicting emotions in "Can't Let Go" to informing a lover on the addictiveness of his sexual performance in "Infatuation." Laurnea's R&B/jazz/soul hybrid approach to music is like a breath of fresh air in a time when styles are emulated and tracks are sampled. It's obvious that this singer/songwriter/actress isn't apprehensive about creating her own path, a path that others are sure to follow.

— Tanya O'Quinn/Urban  
Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

with **Steve Murray PD/MD**

**Simone Hines**  
**Yeah! Yeah! Yeah!**  
(Epic)

WEUP/Huntsville

As a PD/MD, I listen to a lot of music during a one-week period, which makes it tough to narrow the field down to five or six songs that I will add to our regular playlist. But because of artists like Simone Hines and my love for music, it's a chore that I don't mind at all. The first time I heard Hines' new single, "Yeah! Yeah! Yeah!" I was just blown away by her range and vocal abilities. In my opinion, this single is going to put her in the forefront of the music industry.



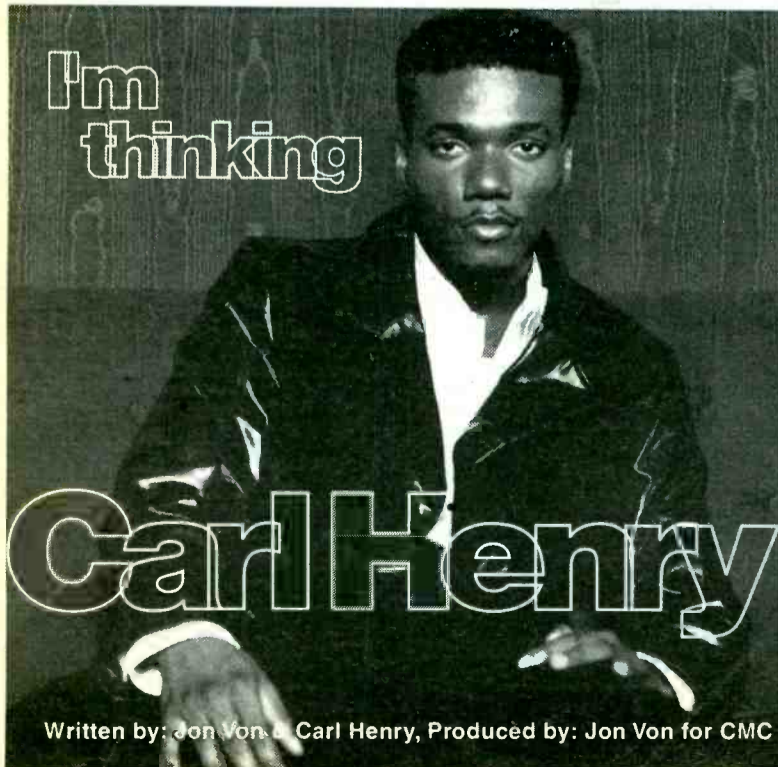
And I can hardly wait for the forthcoming Epic release, *Simone Hines*, which I hope will be soon (hint, hint). Epic, don't sleep on this one. She's young, talented, and destined to be around for a long time. If you haven't heard it, put it on and check it out. The smooth groove and her sultry voice will have you going "Yeah! Yeah! Yeah!" all day long.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (10/13) and Tuesday (10/14).

- ABSOLUTE** Never Wanna Let You Go (Noontime/Def Soul/Def Jam/Mercury)
- GERALD ALBRIGHT** About Last Night (Atlantic)
- BIG BUB** Zoom (Kedar/Universal)
- MARIAH CAREY** Butterfly (Columbia)
- DAZ DILLINGER** Way Too Major (Death Row/Priority)
- DRU HILL** 5 Steps (Island)
- JOE** Good Girls (Jive)
- LATHUN** Freak It (So So Def/Columbia)
- BILLY LAWRENCE** Up & Down (EastWest/EEG)
- LUNIZ** Jus Mee & You (C-Note/Noo Trybe)
- MC EHT f/DAZ** Hit The Floor (Epic Street/Epic)
- TONY TONI TONE** Boys And Girls (Mercury)
- AARON NEVILLE** Say What's In My Heart (A&M)
- RABEEZ** Beat Don't Stop (Robbins)
- THREE 6 MAFIA** Tear Da Club Up (Relativity)
- 2 LIVE CREW** Be My Private Dancer (Lil' Joe)

I'm  
thinking



"The wait is over"

**Carl Henry**

Don't miss his second smash hit

I'm thinking

Experience true R-N-B

On your desk **NOW!**

Going for airplay now on urban radio



Written by: Jon Von • Carl Henry, Produced by: Jon Von for CMC Productions, Executive Producer: Cecil Collins / Laurel Kjollien • FOR INFO: 212-978-7970



# baby you know

the **O'Jays**

Produced and arranged by **Joe Little III**  
Co-produced by **Gerald Levert & Keith Sweat**  
From the full length album  
**Love You To Tears**

**Add Date:  
October 20th**



# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**107.5 WFLS** MARKET #1  
WFLS/New York  
(212) 592-0554  
Michaels/Campbell

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 32    | 36 | 13 | 41 | 39 | SAM SALTER/After 12, Before 6         |
| 11    | 19 | 40 | 39 | 39 | ERYKAH BADU/Other Side Of...          |
| 25    | 25 | 22 | 39 | 39 | BOYZ II MEN/4 Seasons Of...           |
| 29    | 40 | 38 | 39 | 39 | ROME/Do You Like This                 |
| 40    | 30 | 38 | 39 | 39 | JOE/The Love Scene                    |
| 23    | 18 | 8  | 37 | 37 | MILESTONE/ Care 'Bout You             |
| 32    | 28 | 34 | 34 | 34 | USHER/You Make Me Wanna...            |
| 18    | 15 | 21 | 34 | 34 | SIMONE HINES/Yeah! Yeah! Yeah!        |
| 25    | 25 | 22 | 34 | 34 | QUEEN LATIFAH/It's Alright            |
| 34    | 30 | 30 | 34 | 34 | WYCLEF JEAN/Guantanamera              |
| 34    | 30 | 30 | 34 | 34 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 40    | 24 | 40 | 24 | 24 | MARY J. BLIGE/Everything              |
| 5     | 5  | 24 | 24 | 24 | SW F/REDMAN/Lose My Cool              |
| 18    | 33 | 22 | 22 | 22 | BRIAN MCKNIGHT/You Should Be...       |
| 21    | 21 | 21 | 21 | 21 | BOBBY BROWN/Feel'n Inside             |
| 11    | 25 | 26 | 21 | 21 | JANET F/Q-TIP.../Got 'Til It's Gone   |
| 18    | 22 | 19 | 21 | 21 | GOD'S PROPERTY/You Are The Only One   |
| 21    | 19 | 21 | 21 | 21 | GOD'S PROPERTY/You Are The Only One   |
| 21    | 19 | 21 | 21 | 21 | DAVINA/So Good                        |
| 21    | 19 | 21 | 21 | 21 | LUTHER VANDROSS/When You Call On...   |
| 21    | 19 | 21 | 21 | 21 | CHANGING FACES/All Of My Days         |
| 21    | 19 | 21 | 21 | 21 | MARIAH CAREY/Butterfly                |
| 16    | 20 | 19 | 19 | 19 | TOTAL/What About Us                   |
| 20    | 17 | 19 | 19 | 19 | KEYSTONE/It Ain't Love                |
| 15    | 12 | 19 | 19 | 19 | EN VOGUE/Too Gone, Too Long           |
| 17    | 17 | 36 | 19 | 19 | ALLURE/All Cried Out                  |
| 13    | 8  | 20 | 19 | 19 | NEXT/Butta Love                       |
| 13    | 8  | 20 | 19 | 19 | HEAVY D/Daddy                         |
| 9     | 12 | 18 | 19 | 19 | ERIC BENET/True To Myself             |
| 14    | 10 | 21 | 18 | 18 | K-Ci & JOJO/Last Night's Letter       |
| 5     | 5  | 18 | 18 | 18 | AALIYAH/The One I Gave My...          |

**THE BEAT** MARKET #2  
KKBT/Los Angeles  
(213) 634-1800  
Austin/Snyder

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|----|--|
| 38    | 44 | 42 | 50 | 48 | USHER/You Make Me Wanna...               |
| 40    | 40 | 46 | 46 | 46 | MARY J. BLIGE/Can Love You               |
| 42    | 34 | 44 | 44 | 44 | DRU HILL/Never Make A Promise            |
| 23    | 27 | 38 | 42 | 42 | SNOPP DOGGY DOGG/We Just Wanna...        |
| 49    | 48 | 34 | 40 | 40 | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 30    | 26 | 36 | 38 | 38 | FOXY BROWN/DRU HILL/Big Bad Mamma        |
| 50    | 50 | 50 | 34 | 34 | NOTORIOUS B.I.G./Lovin' You Tonight      |
| 25    | 25 | 30 | 33 | 33 | BOYZ II MEN/4 Seasons Of...              |
| 29    | 29 | 31 | 31 | 31 | NEXT/Butta Love                          |
| 46    | 34 | 28 | 29 | 29 | LIL' KIM/Not Tonight                     |
| 7     | 12 | 28 | 28 | 28 | LSG/My Body                              |
| 34    | 28 | 27 | 27 | 27 | JANET F/Q-TIP.../Got 'Til It's Gone      |
| 18    | 20 | 25 | 25 | 25 | MARY J. BLIGE/Everything                 |
| 5     | 17 | 24 | 24 | 24 | L.L. COOL J/Phenomenon                   |
| 9     | 23 | 23 | 23 | 23 | GOD'S PROPERTY/You Are The Only One      |
| 17    | 19 | 19 | 19 | 19 | SOMETHIN' FOR.../My Love Is The Shhh!    |
| 12    | 13 | 20 | 18 | 18 | BONE THUGS-N-HARMONY/If I Could Teach... |
| 6     | 8  | 17 | 17 | 17 | ALLURE/All Cried Out                     |
| 46    | 40 | 17 | 16 | 16 | BRIAN MCKNIGHT/You Should Be...          |
| 12    | 12 | 12 | 12 | 12 | JAY-Z/Sunshine                           |
| 48    | 40 | 13 | 13 | 13 | GOD'S PROPERTY/Stop                      |
| 12    | 12 | 12 | 12 | 12 | H-TOWN/They Like It Slow                 |
| 11    | 11 | 11 | 11 | 11 | JANET F/Get Lonely                       |
| 10    | 10 | 10 | 10 | 10 | SCARFACE/Mary Jane                       |
| 7     | 7  | 7  | 7  | 7  | MARIAH CAREY/Breakdown                   |
| 5     | 5  | 5  | 5  | 5  | SALT-N-PEP/AR U Ready                    |

**107.5 WGCI** MARKET #3  
WGCI/Chicago  
(312) 427-4800  
Smith/Cologne

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 45    | 48 | 46 | 49 | 49 | JANET F/Q-TIP.../Got 'Til It's Gone   |
| 33    | 41 | 44 | 45 | 45 | USHER/You Make Me Wanna...            |
| 17    | 32 | 40 | 40 | 40 | ALLURE/All Cried Out                  |
| 41    | 40 | 40 | 40 | 40 | PUBLIC ANNOUNCEMENT/Body Bumpin'      |
| 30    | 35 | 39 | 36 | 36 | MARY J. BLIGE/Everything              |
| 42    | 42 | 36 | 36 | 36 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 36    | 36 | 35 | 35 | 35 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 30    | 28 | 27 | 33 | 33 | DRU HILL/Steps                        |
| 26    | 37 | 33 | 33 | 33 | MARY J. BLIGE/Can Love You            |
| 20    | 21 | 25 | 33 | 33 | BOYZ II MEN/4 Seasons Of...           |
| 40    | 38 | 27 | 29 | 29 | PUFF DADDY & FAMILY/It's All About... |
| 5     | 19 | 29 | 29 | 29 | BEBE WINANS/In Harm's Way             |
| 14    | 23 | 23 | 23 | 23 | PATTI LABELLE/Shoe Was On...          |
| 25    | 27 | 28 | 28 | 28 | BRIAN MCKNIGHT/You Should Be...       |
| 29    | 29 | 28 | 27 | 27 | ERYKAH BADU/Other Side Of...          |
| 20    | 14 | 22 | 27 | 27 | GOD'S PROPERTY/You Are The Only One   |
| 30    | 25 | 23 | 27 | 27 | MARIAH CAREY/Honey                    |
| 5     | 5  | 25 | 25 | 25 | MILESTONE/ Care 'Bout You             |
| 7     | 10 | 15 | 24 | 24 | MASE/Feel So Good                     |
| 28    | 26 | 32 | 22 | 22 | DRU HILL/We're Not Making...          |
| 28    | 26 | 32 | 22 | 22 | R. KELLY/Gotham City                  |
| 14    | 19 | 17 | 21 | 21 | MAXWELL/Whenever Wherever...          |
| 12    | 14 | 16 | 20 | 20 | BUSTA RHYMES/Put Your Hands...        |
| 9     | 22 | 14 | 20 | 20 | K-Ci & JOJO/Last Night's Letter       |
| 31    | 23 | 14 | 15 | 15 | USHER/You Make Me Wanna...            |
| 6     | 19 | 19 | 19 | 19 | SW F/REDMAN/Lose My Cool              |
| 33    | 26 | 22 | 18 | 18 | WYCLEF JEAN/We're Trying To Stay      |
| 14    | 20 | 17 | 17 | 17 | LUTHER VANDROSS/When You Call On...   |
| 21    | 22 | 17 | 16 | 16 | PUFF DADDY.../I'll Be Missing You     |

**Philly 103.9** MARKET #5  
WPHI/Philadelphia  
(215) 884-9400  
Mictos

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 38    | 63 | 68 | 67 | 67 | MASE/Feel So Good                     |
| 70    | 65 | 67 | 67 | 67 | MARY J. BLIGE/Everything              |
| 68    | 67 | 67 | 67 | 67 | USHER/You Make Me Wanna...            |
| 66    | 65 | 67 | 67 | 67 | PUFF DADDY & FAMILY/It's All About... |
| 74    | 67 | 66 | 65 | 65 | BUSTA RHYMES/Put Your Hands...        |
| 38    | 60 | 65 | 63 | 63 | TOTAL/What About Us                   |
| 38    | 60 | 65 | 63 | 63 | DRU HILL/Never Make A Promise         |
| 30    | 40 | 41 | 42 | 42 | BOYZ II MEN/4 Seasons Of...           |
| 38    | 38 | 41 | 41 | 41 | LIL' KIM/Money Talks                  |
| 65    | 39 | 37 | 39 | 39 | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| 38    | 39 | 37 | 37 | 37 | L.L. COOL J/Phenomenon                |
| 45    | 27 | 27 | 27 | 27 | FIRM/Firm Biz                         |
| 37    | 38 | 37 | 37 | 37 | BRIAN MCKNIGHT/You Should Be...       |
| 32    | 34 | 37 | 37 | 37 | JANET F/Q-TIP.../Got 'Til It's Gone   |
| 30    | 30 | 34 | 35 | 35 | ERYKAH BADU/Other Side Of...          |
| 12    | 32 | 38 | 35 | 35 | ALLURE/All Cried Out                  |
| 36    | 34 | 35 | 35 | 35 | SW/Someone                            |
| 38    | 33 | 35 | 35 | 35 | GINUWINE/It Do Anything               |
| 36    | 31 | 34 | 33 | 33 | PUFF DADDY & FAMILY/Been Around...    |
| 63    | 33 | 29 | 32 | 32 | MARY J. BLIGE/Can Love You            |
| 25    | 30 | 27 | 31 | 31 | ROME/Do You Like This                 |
| 5     | 9  | 14 | 31 | 31 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 40    | 34 | 30 | 30 | 30 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 24    | 24 | 24 | 23 | 23 | JAY-Z/Who You Wit                     |
| 9     | 8  | 13 | 19 | 19 | EPMD/The Joint                        |
| 38    | 22 | 19 | 18 | 18 | RAMPAGE/Make It To...                 |
| 31    | 21 | 17 | 17 | 17 | SALT-N-PEP/AR U Ready                 |
| 5     | 5  | 15 | 15 | 15 | JAY-Z/Sunshine                        |
| 36    | 32 | 15 | 15 | 15 | LIL' KIM/Not Tonight                  |
| 20    | 19 | 19 | 14 | 14 | TIMBALAND & MAGOO/Up Jumps Da' Boogie |

**POWER 99.1** MARKET #5  
WUSL/Philadelphia  
(215) 483-8900  
Allan/Cooper

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 32    | 55 | 57 | 56 | 56 | BOYZ II MEN/4 Seasons Of...           |
| 57    | 53 | 52 | 51 | 51 | BUSTA RHYMES/Put Your Hands...        |
| 56    | 54 | 54 | 51 | 51 | MASE/Feel So Good                     |
| 56    | 55 | 50 | 50 | 50 | USHER/You Make Me Wanna...            |
| 37    | 38 | 50 | 50 | 50 | JANET F/Q-TIP.../Got 'Til It's Gone   |
| 46    | 52 | 48 | 48 | 48 | MARY J. BLIGE/Everything              |
| 42    | 52 | 48 | 48 | 48 | ALLURE/All Cried Out                  |
| 14    | 38 | 36 | 44 | 44 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 6     | 36 | 44 | 44 | 44 | L.L. COOL J/Phenomenon                |
| 10    | 12 | 36 | 43 | 43 | NEXT/Butta Love                       |
| 29    | 27 | 35 | 42 | 42 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 47    | 43 | 46 | 43 | 43 | PUFF DADDY & FAMILY/It's All About... |
| 14    | 40 | 37 | 39 | 39 | LIL' KIM/Money Talks                  |
| 29    | 36 | 31 | 32 | 32 | LOST BOYZ/Me & My Crazy World         |
| 33    | 31 | 32 | 32 | 32 | MISSY ELLIOTT/Sock It 2 Me            |
| 40    | 30 | 38 | 32 | 32 | TOTAL/What About Us                   |
| 20    | 23 | 31 | 31 | 31 | SAM SALTER/After 12, Before 6         |
| 5     | 6  | 30 | 30 | 30 | EN VOGUE/Too Gone, Too Long           |
| 5     | 6  | 30 | 30 | 30 | SW F/REDMAN/Lose My Cool              |
| 29    | 29 | 29 | 29 | 29 | MARY J. BLIGE/A Dream                 |
| 49    | 40 | 39 | 21 | 21 | DRU HILL/Never Make A Promise         |
| 28    | 15 | 20 | 20 | 20 | TIMBALAND & MAGOO/Up Jumps Da' Boogie |
| 19    | 55 | 20 | 20 | 20 | MARIAH CAREY/Honey                    |
| 16    | 21 | 13 | 20 | 20 | JAY-Z/Who You Wit                     |
| 8     | 18 | 17 | 17 | 17 | LIL' KIM/Not Tonight                  |
| 17    | 16 | 15 | 15 | 15 | DRU HILL/My Bed                       |
| 5     | 10 | 10 | 10 | 10 | PUFF DADDY & FAMILY/Been Around...    |
| 7     | 8  | 7  | 15 | 15 | WYCLEF JEAN/Guantanamera              |
| 23    | 24 | 22 | 16 | 16 | MARY J. BLIGE/Can Love You            |

**K104** MARKET #6  
KKDA/Dallas  
(972) 263-9911  
Cheatham

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|----|--|
| 73    | 73 | 77 | 76 | 76 | SOMETHIN' FOR.../My Love Is The Shhh!    |
| 15    | 15 | 50 | 70 | 70 | NEXT/Butta Love                          |
| 32    | 47 | 75 | 70 | 70 | BUSTA RHYMES/Put Your Hands...           |
| 24    | 52 | 67 | 63 | 63 | MARIAH CAREY/Honey                       |
| 60    | 53 | 56 | 59 | 59 | DRU HILL/Never Make A Promise            |
| 10    | 10 | 45 | 57 | 57 | GETTTO TWINZ/Responsibilities            |
| 15    | 48 | 55 | 56 | 56 | BOYZ II MEN/4 Seasons Of...              |
| 28    | 21 | 59 | 56 | 56 | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 72    | 72 | 56 | 56 | 56 | USHER/You Make Me Wanna...               |
| 27    | 54 | 56 | 56 | 56 | TOTAL/What About Us                      |
| 41    | 54 | 56 | 56 | 56 | JANET F/Q-TIP.../Got 'Til It's Gone      |
| 64    | 73 | 73 | 54 | 54 | MARY J. BLIGE/Everything                 |
| 39    | 57 | 53 | 53 | 53 | MASE/Feel So Good                        |
| 9     | 35 | 53 | 53 | 53 | BONE THUGS-N-HARMONY/If I Could Teach... |
| 16    | 20 | 50 | 53 | 53 | ALLURE/All Cried Out                     |
| 47    | 47 | 45 | 53 | 53 | BRIAN MCKNIGHT/You Should Be...          |
| 5     | 19 | 42 | 42 | 42 | L.L. COOL J/Phenomenon                   |
| 46    | 53 | 45 | 40 | 40 | GOD'S PROPERTY/You Are The Only One      |
| 10    | 15 | 25 | 25 | 25 | K-Ci & JOJO/Last Night's Letter          |
| 5     | 5  | 23 | 23 | 23 | MISSY ELLIOTT/Sock It 2 Me               |
| 5     | 9  | 22 | 22 | 22 | SALT-N-PEP/AR U Ready                    |
| 47    | 72 | 72 | 21 | 21 | WYCLEF JEAN/We're Trying To Stay         |
| 5     | 68 | 20 | 20 | 20 | WYCLEF JEAN/Guantanamera                 |
| 14    | 20 | 20 | 20 | 20 | IMMATURE/It's Not A Fool                 |
| 10    | 14 | 20 | 20 | 20 | MACK 10/Backyard Boogie                  |
| 56    | 57 | 25 | 19 | 19 | JOE/The Love Scene                       |
| 54    | 54 | 30 | 18 | 18 | TIMBALAND & MAGOO/Up Jumps Da' Boogie    |
| 14    | 16 | 16 | 16 | 16 | ERYKAH BADU/Other Side Of...             |
| 10    | 10 | 16 | 16 | 16 | FIRM/Firm Biz                            |

**105.9** MARKET #7  
WCHB/Detroit  
(313) 871-0590  
Arnold/Preston

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|----|--|
| 32    | 36 | 41 | 42 | 42 | JANET F/Q-TIP.../Got 'Til It's Gone      |
| 33    | 35 | 33 | 37 | 37 | MARIAH CAREY/Honey                       |
| 15    | 15 | 29 | 37 | 37 | BUSTA RHYMES/Put Your Hands...           |
| 36    | 36 | 35 | 36 | 36 | USHER/You Make Me Wanna...               |
| 36    | 34 | 35 | 35 | 35 | NEXT/Butta Love                          |
| 26    | 26 | 34 | 35 | 35 | GOD'S PROPERTY/You Are The Only One      |
| 27    | 31 | 34 | 34 | 34 | BRIAN MCKNIGHT/You Should Be...          |
| 30    | 34 | 33 | 33 | 33 | HEAVY D/Daddy                            |
| 28    | 28 | 33 | 33 | 33 | TOTAL/What About Us                      |
| 28    | 32 | 33 | 33 | 33 | FOXY BROWN/DRU HILL/Big Bad Mamma        |
| 26    | 33 | 34 | 32 | 32 | GINUWINE/It Do Anything                  |
| 24    | 24 | 29 | 32 | 32 | K-Ci & JOJO/Last Night's Letter          |
| 27    | 24 | 29 | 29 | 29 | SAM SALTER/After 12, Before 6            |
| 23    | 22 | 28 | 28 | 28 | NOTORIOUS B.I.G./Mo Money Mo Problems    |
| 22    | 22 | 26 | 26 | 26 | NOTORIOUS B.I.G./Lovin' You Tonight      |
| 27    | 27 | 22 | 25 | 25 | JOE/The Love Scene                       |
| 24    | 24 | 27 | 27 | 27 | MARIO WINANS/Don't Know                  |
| 14    | 14 | 19 | 19 | 19 | BONE THUGS-N-HARMONY/If I Could Teach... |
| 22    | 21 | 18 | 18 | 18 | H-TOWN/They Like It Slow                 |
| 21    | 21 | 20 | 18 | 18 | SIMONE HINES/Yeah! Yeah! Yeah!           |
| 15    | 15 | 20 | 18 | 18 | ERYKAH BADU/Other Side Of...             |
| 15    | 15 | 20 | 18 | 18 | RAHSAAN PATTERSON/Spend The Night        |
| 20    | 20 | 18 | 18 | 18 | WYCLEF JEAN/We're Trying To Stay         |
| 22    | 20 | 18 | 17 | 17 | CHANGING FACES/G.H.E.T.T.O.U.T.          |
| 18    | 14 | 16 | 16 | 16 | DRU HILL/Never Make A Promise            |
| 20    | 17 | 16 | 16 | 16 | MYRON/We Can Get Down                    |
| 18    | 14 | 16 | 16 | 16 | SW F/REDMAN/Lose My Cool                 |
| 22    | 22 | 17 | 15 | 15 | SOMETHIN' FOR.../My Love Is The Shhh!    |
| 17    | 17 | 15 | 15 | 15 | VANESSA WILLIAMS/Happiness               |

**WJLB** MARKET #7  
WJLB/Detroit  
(313) 965-2000  
Saunders/G

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 21    | 31 | 31 | 37 | 37 | RAHSAAN PATTERSON/Spend The Night |
| 42    | 40 |    |    |    |                                   |

# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**MARKET #32**  
**WCKX/Columbus, OH**  
 (614) 464-0020  
 Strong

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 50 | 50 | 54 | 55 | LIL' KIM/Not Tonight                  |
| 11 | 32 | 55 | 53 | JANET F/O-TIP.../Got 'Til It's Gone   |
| 46 | 49 | 50 | 52 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 51 | 51 | 50 | 51 | PUFF DADDY.../I'm Be Missing You      |
| 50 | 50 | 50 | 51 | MARY J. BLIGE/Everything              |
| 29 | 35 | 52 | 50 | USHER/You Make Me Wanna               |
| 53 | 47 | 31 | 49 | MARIAH CAREY/Honey                    |
| 28 | 28 | 31 | 49 | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| 30 | 32 | 34 | 34 | DRU HILL/Never Make A Promise         |
| 18 | 23 | 34 | 34 | TOTAL/What About Us                   |
| 49 | 50 | 34 | 34 | ROMEE/Be Long To You                  |
| 7  | 11 | 24 | 33 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 30 | 31 | 31 | 33 | INQU/Love You Down                    |
| 33 | 31 | 34 | 32 | BOYZ II MEN/4 Seasons Of...           |
| 18 | 22 | 37 | 32 | JOE/The Love Scene                    |
| 5  | 5  | 37 | 31 | MASE/Feel So Good                     |
| 30 | 30 | 37 | 31 | ALLURE/All Cried Out                  |
| 5  | 7  | 27 | 30 | BUSTA RHYMES/Put Your Hands...        |
| 19 | 18 | 27 | 30 | EN VOUE/Too Gone, Too Long            |
| 17 | 17 | 27 | 30 | WYCLEF JEAN/Guantanamera              |
| 48 | 50 | 47 | 24 | WILL SMITH/Men In Black               |
| 7  | 7  | 8  | 24 | BRIAN MCKNIGHT/You Should Be...       |
| 31 | 29 | 23 | 24 | 98 DEGREES/Invisible Man              |
| 7  | 6  | 8  | 23 | SHAGGY/Piece Of My Heart              |
| 17 | 17 | 22 | 33 | PUFF DADDY & FAMILY/It's All About... |
| 5  | 5  | 5  | 20 | BONE JAMES/Harm's Way                 |
| 5  | 12 | 30 | 18 | AALIYAH/The One I Gave My...          |
| 28 | 50 | 26 | 18 | TIMBALAND & MAGDOO/Jumps Da' Boogie   |
| 5  | 8  | 19 | 18 | MACQ 10/Backyard Boogie               |
| 17 | 13 | 5  | 18 | ERYKAH BADU/Other Side Of...          |

**MARKET #33**  
**96.1 KSL/San Antonio**  
 (210) 271-9600  
 Andrews/Olivarez

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 16 | 17 | 24 | 22 | JANET F/O-TIP.../Got 'Til It's Gone   |
| 16 | 19 | 17 | 21 | BOYZ II MEN/4 Seasons Of...           |
| 16 | 17 | 18 | 21 | TOTAL/What About Us                   |
| 17 | 17 | 21 | 20 | BRIAN MCKNIGHT/You Should Be...       |
| -  | -  | -  | -  | L.L. COOL J./Phenomenon               |
| 15 | 15 | 19 | 19 | MISSY ELLIOTT/Sock It 2 Me            |
| 16 | 17 | 18 | 18 | GOD'S PROPERTY/Storm                  |
| 15 | 15 | 17 | 18 | EN VOUE/Too Gone, Too Long            |
| 16 | 16 | 20 | 18 | BROWNSTONE/Kiss And Tell              |
| 17 | 16 | 5  | 17 | VANESSA WILLIAMS/Happiness            |
| 18 | 20 | 18 | 17 | MARIAH CAREY/Honey                    |
| 17 | 16 | 17 | 17 | ERYKAH BADU/Other Side Of...          |
| -  | -  | -  | -  | WYCLEF JEAN/Guantanamera              |
| 6  | 10 | 14 | 16 | 4.0/Have A Little Mercy               |
| 6  | 10 | 14 | 16 | LSG/My Body                           |
| 16 | 16 | 14 | 14 | PATTI LABELLE/Shoe Was On...          |
| -  | -  | -  | -  | CHANGING FACES/H.I.E.T.T.O.U.I.       |
| 5  | 8  | 5  | 13 | LUTHER VANDROSS/When You Call On...   |
| 20 | 19 | 15 | 12 | LUTHER VANDROSS/When You Call On...   |
| 15 | 16 | 12 | 12 | SAM SALTER/After 12, Before 6         |
| 7  | 5  | 11 | 11 | H-TOWN/They Like It Slow              |
| -  | -  | -  | -  | PUFF DADDY & FAMILY/Been Around       |
| 8  | 8  | 10 | 10 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 6  | 14 | 10 | 10 | ALLURE/All Cried Out                  |
| 13 | 14 | 10 | 8  | TARAL/Distant Lover                   |
| -  | -  | -  | -  | SWV/FREEDMAN/Lose My Cool             |
| 7  | 7  | 7  | 7  | RABEEZ/Beat Don't Stop                |
| 6  | 6  | 6  | 6  | NEXT/Butta Love                       |
| 6  | 7  | 6  | 6  | ERIC BENET/True To Myself             |
| -  | -  | -  | -  | XSCAPE/Let's Do It Again              |

**MARKET #2**  
**RHYTHM KJLH/Los Angeles**  
 (310) 330-5550  
 Winston

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                        |
|----|----|----|----|-------------------------------------|
| 36 | 36 | 35 | 36 | GOD'S PROPERTY/Storm                |
| 18 | 37 | 37 | 35 | MILESTONE/1 Care 'Bout You          |
| 20 | 30 | 32 | 35 | BOYZ II MEN/4 Seasons Of...         |
| 38 | 36 | 36 | 24 | BONEY JAMES/Sweet Thing             |
| -  | -  | -  | -  | JANET F/O-TIP.../Got 'Til It's Gone |
| 18 | 20 | 21 | 20 | RAHSAAN PATTERSON/Spend The Night   |
| 8  | 10 | 21 | 20 | ERYKAH BADU/Other Side Of...        |
| -  | -  | -  | -  | NEXT/Butta Love                     |
| 7  | 15 | 10 | 18 | KENNY LATTIMORE/For You             |
| 5  | 14 | 15 | 15 | LUTHER VANDROSS/When You Call On... |
| -  | -  | -  | -  | LSG/My Body                         |
| 6  | 5  | 10 | 14 | MAXWELL/Whenever Wherever...        |
| 18 | 8  | 10 | 14 | ERYKAH BADU/Next Lifetime           |
| 10 | 15 | 20 | 11 | JOE/The Love Scene                  |
| -  | -  | -  | -  | ANGIE STONE & DEVOX/Everyday        |
| 10 | 10 | 10 | 10 | DRU HILL/Never Make A Promise       |
| 10 | 10 | 10 | 10 | PATTI LABELLE/Shoe Was On...        |
| 9  | 5  | 10 | 5  | EN VOUE/Too Gone, Too Long          |
| 22 | 11 | 5  | 5  | TRINA BROUSSARD/Inside My Love      |
| 5  | 5  | 5  | 5  | MARY J. BLIGE/Everything            |
| -  | -  | -  | -  | BRIAN MCKNIGHT/You Should Be...     |
| -  | -  | -  | -  | BEBE WINANS/Harm's Way              |
| -  | -  | -  | -  | UNCLE SAMM/Don't Ever Want...       |
| -  | -  | -  | -  | K-CI & JOJO/Last Night's Letter     |
| -  | -  | -  | -  | DRU HILL/We're Not Making...        |

**MARKET #3**  
**V100 WVAZ/Chicago**  
 (312) 360-9000  
 Myrick/Muhammad

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                            |
|----|----|----|----|---|
| 23 | 32 | 34 | 35 | JOE/The Love Scene                      |
| 7  | 19 | 33 | 32 | STOKLYE/Make Me Say It Again            |
| 26 | 31 | 32 | 29 | MAXWELL/Whenever Wherever...            |
| 22 | 27 | 31 | 26 | RAHSAAN PATTERSON/Spend The Night       |
| 18 | 21 | 23 | 26 | MAXWELL/Whenever Wherever...            |
| 15 | 18 | 17 | 25 | MARY J. BLIGE/Everything                |
| 12 | 14 | 23 | 23 | BOYZ II MEN/4 Seasons Of...             |
| 12 | 12 | 14 | 23 | JANET F/O-TIP.../Got 'Til It's Gone     |
| 20 | 27 | 17 | 22 | DIONNE FARRIS/Hopeless                  |
| 26 | 32 | 24 | 22 | KENNY LATTIMORE/For You                 |
| 15 | 19 | 18 | 19 | MILESTONE/1 Care 'Bout You              |
| -  | -  | -  | -  | DRU HILL/We're Not Making...            |
| -  | -  | -  | -  | MARIAH CAREY/Butterfly                  |
| -  | -  | -  | -  | DRU HILL/We're Not Making...            |
| 25 | 31 | 32 | 16 | MARY J. BLIGE/Missing You               |
| 20 | 20 | 14 | 14 | ERYKAH BADU/Certainly Flipped It        |
| 7  | 11 | 18 | 14 | PATTI LABELLE/Shoe Was On...            |
| 8  | 10 | 13 | 12 | WHITE & EVANS/My Everything             |
| -  | -  | -  | -  | REFUGEE CAMP.../The Sweetest Thing      |
| 10 | 11 | 11 | 11 | GEORGE CLINTON/Ain't Nothin' But...     |
| 5  | 5  | 5  | 5  | ADRIANA EVANS/Love Is All Around        |
| 5  | 5  | 5  | 5  | COLOUR CLUB/Tenderness                  |
| 5  | 5  | 5  | 5  | JONATHAN BUTLER/Do You Love Me?         |
| 5  | 5  | 5  | 5  | LUTHER VANDROSS/When You Call On...     |
| 5  | 5  | 5  | 5  | LEVERT/Like Water                       |
| -  | -  | -  | -  | BEBE WINANS/Harm's Way                  |
| 5  | 5  | 5  | 5  | VANESSA RUBIN/That Was Then...          |
| 5  | 5  | 5  | 5  | EN VOUE/Too Gone, Too Long              |
| -  | -  | -  | -  | LSG/My Body                             |
| 5  | 5  | 5  | 5  | CHICO DEBARGE/iggin' Me                 |
| 8  | -  | -  | -  | EARTH, WIND & FIRE/When Love Goes Wrong |

**MARKET #4**  
**WDAS 105.3 FM-MSO AM**  
 (610) 517-8500  
 Allan/Davis

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                            |
|----|----|----|----|---|
| 25 | 27 | 25 | 25 | KENNY LATTIMORE/For You                 |
| 15 | 20 | 22 | 22 | BOYZ II MEN/4 Seasons Of...             |
| 14 | 14 | 22 | 22 | MAXWELL/Whenever Wherever...            |
| 17 | 12 | 12 | 22 | DRU HILL/Never Make A Promise           |
| 19 | 21 | 23 | 21 | GOD'S PROPERTY/Storm                    |
| 22 | 23 | 21 | 21 | ISLEY BROTHERS/Tears                    |
| 15 | 15 | 15 | 15 | MARY J. BLIGE/Everything                |
| 10 | 13 | 13 | 13 | ERYKAH BADU/Other Side Of...            |
| 24 | 18 | 13 | 13 | BABYFACE/Every Time I...                |
| 10 | 10 | 10 | 10 | MILESTONE/1 Care 'Bout You              |
| 10 | 10 | 10 | 10 | JONATHAN BUTLER/Do You Love Me?         |
| 10 | 10 | 10 | 10 | PATTI LABELLE/Shoe Was On...            |
| 7  | 10 | 10 | 10 | RAHSAAN PATTERSON/Spend The Night       |
| 6  | 10 | 10 | 10 | LUTHER VANDROSS/When You Call On...     |
| 9  | 9  | 10 | 10 | VANESSA WILLIAMS/Happiness              |
| 5  | 5  | 5  | 5  | EARTH, WIND & FIRE/When Love Goes Wrong |
| 10 | 15 | 14 | 10 | MARIAH CAREY/Honey                      |
| 8  | 8  | 8  | 8  | EN VOUE/Too Gone, Too Long              |
| 8  | 8  | 8  | 8  | VANESSA RUBIN/That Was Then...          |
| 7  | 7  | 7  | 7  | SIMONE HINES/Yeah! Yeah! Yeah!          |
| 5  | 5  | 7  | 7  | BRIAN MCKNIGHT/You Should Be...         |
| 6  | 6  | 6  | 6  | TOTAL COMMITMENT/Go Amazing             |
| 6  | 6  | 6  | 6  | TEDDY PENDERGRASS/Give It To Me         |
| -  | -  | -  | -  | UNCLE SAMM/Don't Ever Want...           |
| -  | -  | -  | -  | COLOUR CLUB/Tenderness                  |
| -  | -  | -  | -  | IMMATURE/It's Not A Fool                |
| -  | -  | -  | -  | LSG/My Body                             |
| -  | -  | -  | -  | KIMBERLY SCOTT/Tuck Me In               |
| -  | -  | -  | -  | LSG/My Body                             |
| -  | -  | -  | -  | ERIC BENET/True To Myself               |

**MARKET #34**  
**103 JAMZ WDWI/Norfolk**  
 (757) 466-0009  
 Holiday/Mauzone

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 25 | 33 | 32 | 34 | BUSTA RHYMES/Put Your Hands           |
| 17 | 17 | 22 | 33 | NEXT/Butta Love                       |
| 17 | 17 | 22 | 33 | MILESTONE/1 Care 'Bout You            |
| 18 | 27 | 31 | 31 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 20 | 33 | 33 | 30 | BRIAN MCKNIGHT/You Should Be...       |
| 22 | 22 | 30 | 30 | BOYZ II MEN/4 Seasons Of...           |
| 28 | 28 | 28 | 29 | TOTAL/What About Us                   |
| -  | -  | -  | -  | ALLURE/All Cried Out                  |
| -  | -  | -  | -  | PUFF DADDY & FAMILY/Been Around       |
| 26 | 25 | 31 | 27 | JANET F/O-TIP.../Got 'Til It's Gone   |
| 18 | 20 | 19 | 26 | K-CI & JOJO/Last Night's Letter       |
| 5  | 23 | 23 | 25 | H-TOWN/They Like It Slow              |
| 17 | 22 | 22 | 24 | VANESSA WILLIAMS/Happiness            |
| 11 | 20 | 19 | 24 | GOD'S PROPERTY/You Are The Only One   |
| 14 | 14 | 24 | 24 | AALIYAH/The One I Gave My...          |
| 31 | 25 | 24 | 24 | MARY J. BLIGE/Everything              |
| 26 | 25 | 24 | 24 | L.L. COOL J./Phenomenon               |
| 28 | 28 | 28 | 28 | MARIAH CAREY/Honey                    |
| -  | -  | -  | -  | LSG/My Body                           |
| -  | -  | -  | -  | KIMBERLY SCOTT/Tuck Me In             |
| 25 | 22 | 22 | 20 | MASE/Feel So Good                     |
| 19 | 23 | 21 | 20 | ERYKAH BADU/Other Side Of...          |
| -  | -  | -  | -  | CHICO DEBARGE/iggin' Me               |
| -  | -  | -  | -  | UNCLE SAMM/Don't Ever Want...         |
| 17 | 20 | 19 | 17 | TARAL/Distant Lover                   |
| 17 | 19 | 17 | 17 | DAVINA/So Good                        |
| 30 | 17 | 19 | 16 | WYCLEF JEAN/Guantanamera              |
| -  | -  | -  | -  | SWV/FREEDMAN/Lose My Cool             |
| -  | -  | -  | -  | SALT-N-PEPPA/R U Ready                |
| 19 | 19 | 19 | 16 | JAGGED EDGE/The Way That You          |

**MARKET #36**  
**WPEC/Charlotte**  
 (704) 333-0131  
 Carson/Duck

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 33 | 49 | 58 | 58 | BUSTA RHYMES/Put Your Hands           |
| 24 | 46 | 56 | 56 | JANET F/O-TIP.../Got 'Til It's Gone   |
| 32 | 40 | 55 | 55 | BOYZ II MEN/4 Seasons Of...           |
| 55 | 55 | 54 | 54 | MARY J. BLIGE/Everything              |
| 55 | 55 | 52 | 52 | USHER/You Make Me Wanna               |
| 42 | 44 | 50 | 51 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 44 | 47 | 51 | 51 | ERYKAH BADU/Other Side Of...          |
| 52 | 42 | 46 | 50 | JOE/The Love Scene                    |
| 36 | 36 | 42 | 45 | NEXT/Butta Love                       |
| 35 | 39 | 44 | 40 | TOTAL/What About Us                   |
| 53 | 39 | 43 | 40 | PUFF DADDY & FAMILY/It's All About... |
| 30 | 31 | 37 | 39 | K-CI & JOJO/Last Night's Letter       |
| 52 | 52 | 49 | 38 | FOXY BROWN/DRU HILL/Big Bad Mamma     |
| 43 | 54 | 49 | 37 | NOTORIOUS B.I.G./L.O.V.E. You Tonight |
| 25 | 30 | 30 | 32 | MILESTONE/1 Care 'Bout You            |
| 31 | 31 | 31 | 31 | IMMATURE/It's Not A Fool              |
| 27 | 30 | 30 | 31 | BRIAN MCKNIGHT/You Should Be...       |
| 11 | 23 | 30 | 30 | MISSY ELLIOTT/Sock It 2 Me            |
| 23 | 28 | 30 | 30 | ALLURE/All Cried Out                  |
| 29 | 29 | 29 | 29 | JAGGED EDGE/The Way That You          |
| 20 | 21 | 24 | 28 | H-TOWN/They Like It Slow              |
| 17 | 27 | 28 | 27 | LIL' KIM/Not Tonight                  |
| 40 | 46 | 56 | 26 | MARIAH CAREY/Honey                    |
| 19 | 29 | 30 | 26 | REFUGEE CAMP.../The Sweetest Thing    |
| 48 | 47 | 35 | 26 | GINUWINE/It Do Anything...            |
| 20 | 21 | 23 | 25 | GOD'S PROPERTY/You Are The Only One   |
| 6  | 19 | 20 | 25 | MASTER P/1 Miss My Homies             |
| 21 | 25 | 25 | 25 | VANESSA WILLIAMS/Happiness            |
| 20 | 21 | 24 | 24 | MASE/Feel So Good                     |
| -  | -  | -  | -  | PUFF DADDY & FAMILY/Been Around       |

**MARKET #6**  
**V100 KRBB/Dallas**  
 (214) 630-3011  
 Bacote

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 24 | 25 | 28 | 28 | KENNY LATTIMORE/For You              |
| 25 | 27 | 25 | 27 | DRU HILL/Never Make A Promise        |
| 15 | 18 | 20 | 27 | MARY J. BLIGE/Everything             |
| 14 | 24 | 22 | 25 | ISLEY BROTHERS/Mission To Please     |
| 13 | 20 | 20 | 25 | USHER/You Make Me Wanna              |
| 7  | 27 | 24 | 24 | BABYFACE/Every Time I...             |
| 23 | 24 | 24 | 24 | TONI BRAXTON/Love Me Some Him        |
| -  | -  | -  | -  | DIONNE FARRIS/Hopeless               |
| 25 | 27 | 22 | 28 | PATTI LABELLE/When You Talk...       |
| 17 | 16 | 17 | 18 | PATTI LABELLE/Shoe Was On...         |
| 22 | 27 | 25 | 18 | JOE/The Love Scene                   |
| 16 | 13 | 19 | 16 | ERYKAH BADU/Other Side Of...         |
| 14 | 16 | 13 | 13 | ROME/Do You Like This                |
| -  | -  | -  | -  | MAXWELL/Whenever Wherever...         |
| 14 | 19 | 16 | 12 | BOYZ II MEN/4 Seasons Of...          |
| -  | -  | -  | -  | ERIC BENET/True To Myself            |
| -  | -  | -  | -  | LUTHER VANDROSS/When You Call On...  |
| -  | -  | -  | -  | RAHSAAN PATTERSON/Spend The Night    |
| 5  | 5  | 5  | 5  | MILESTONE/1 Care 'Bout You           |
| -  | -  | -  | -  | BEBE WINANS/Harm's Way               |
| -  | -  | -  | -  | LSG/My Body                          |
| 23 | 12 | -  | -  | LUTHER VANDROSS/Gain' Out Of My Head |
| -  | -  | -  | -  | GOD'S PROPERTY/You Are The Only One  |

**MARKET #7**  
**MAX 92.3 WMXD/Detroit**  
 (313) 965-2000  
 Starr/Rankin

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                        |
|----|----|----|----|-------------------------------------|
| 22 | 22 | 21 | 26 | LUTHER VANDROSS/Can Make It Better  |
| 20 | 22 | 22 | 25 | KENNY LATTIMORE/For You             |
| 22 | 23 | 23 | 21 | WHITNEY HOUSTON/Believe In You...   |
| 22 | 23 | 20 | 25 | ISLEY BROTHERS/Mission To Please    |
| 7  | 17 | 17 | 17 | DRU HILL/Never Make A Promise       |
| 25 | 22 | 19 | 17 | ISLEY BROTHERS/Tears                |
| -  | -  | -  | -  | BOYZ II MEN/4 Seasons Of...         |
| 19 | 15 | 16 | 16 | BABYFACE/Every Time I...            |
| 17 | 15 | 15 | 15 | MINT CONDITION/What Kind Of Man...  |
| 6  | 12 | 15 | 15 | ERYKAH BADU/Other Side Of...        |
| -  | -  | -  | -  | LUTHER VANDROSS/When You Call On... |
| 13 | 13 | 13 | 10 | ZHANE/Crush                         |

| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|-----|-----|-----|---------------------|
|                |    |    |           |  | TW          | LW  | 2W  | 3W  |                     |
| 3              | 1  | 1  | <b>1</b>  | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)                  | 951         | 939 | 922 | 748 | 35/0                |
| 4              | 4  | 4  | <b>2</b>  | <b>PATTI LABELLE</b> Shoe Was On The Other Foot (MCA)                | 749         | 745 | 664 | 560 | 33/0                |
| 1              | 2  | 2  | 3         | <b>JOE</b> The Love Scene (Jive)                                     | 720         | 831 | 844 | 851 | 30/0                |
| 2              | 3  | 3  | 4         | <b>MARIAH CAREY</b> Honey (Columbia)                                 | 719         | 817 | 789 | 779 | 31/0                |
| 10             | 6  | 5  | <b>5</b>  | <b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)                    | 705         | 641 | 565 | 493 | 30/1                |
| 13             | 8  | 7  | <b>6</b>  | <b>LUTHER VANDROSS</b> When You Call On Me/Baby... (LV/Epic)         | 694         | 615 | 536 | 440 | 35/0                |
| 12             | 7  | 6  | <b>7</b>  | <b>ERYKAH BADU</b> Other Side Of The Game (Kedar/Universal)          | 690         | 629 | 540 | 453 | 33/2                |
| 16             | 9  | 8  | <b>8</b>  | <b>MARY J. BLIGE</b> Everything (MCA)                                | 592         | 551 | 516 | 423 | 26/2                |
| 25             | 18 | 13 | <b>9</b>  | <b>JANET I/Q-TIP &amp; JONI MITCHELL</b> Got 'Til It's Gone (Virgin) | 499         | 441 | 337 | 299 | 25/1                |
| 17             | 14 | 12 | <b>10</b> | <b>JONATHAN BUTLER</b> Do You Love Me? (N2K Encoded Music)           | 463         | 453 | 425 | 394 | 23/0                |
| 9              | 12 | 11 | 11        | <b>KENNY LATTIMORE</b> For You (Columbia)                            | 433         | 476 | 488 | 495 | 18/0                |
| 7              | 10 | 10 | 12        | <b>DRU HILL</b> Never Make A Promise (Island)                        | 426         | 523 | 512 | 508 | 22/1                |
| 21             | 17 | 17 | <b>13</b> | <b>BRIAN MCKNIGHT</b> You Should Be Mine... (Mercury)                | 417         | 386 | 346 | 336 | 20/1                |
| 8              | 13 | 15 | 14        | <b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)                      | 416         | 434 | 469 | 500 | 21/0                |
| —              | 27 | 20 | <b>15</b> | <b>RAHSAAN PATTERSON</b> Spend The Night (MCA)                       | 408         | 357 | 291 | 197 | 25/2                |
| —              | 26 | 21 | <b>16</b> | <b>COLOUR CLUB</b> Tenderness (JVC)                                  | 396         | 350 | 299 | 212 | 21/0                |
| 6              | 5  | 9  | 17        | <b>ROME</b> Do You Like This (RCA)                                   | 388         | 526 | 571 | 525 | 22/0                |
| 20             | 15 | 16 | 18        | <b>VANESSA WILLIAMS</b> Happiness (Mercury)                          | 384         | 392 | 393 | 363 | 22/0                |
| 23             | 21 | 19 | <b>19</b> | <b>SIMONE HINES</b> Yeah! Yeah! Yeah! (Epic)                         | 380         | 359 | 331 | 314 | 19/0                |
| <b>BREAKER</b> |    |    | <b>20</b> | <b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG)                    | 370         | 323 | 311 | 275 | 21/2                |
| 5              | 11 | 14 | 21        | <b>PATTI LABELLE</b> When You Talk About Love (MCA)                  | 364         | 436 | 491 | 553 | 20/0                |
| 15             | 19 | 22 | <b>22</b> | <b>MAXWELL</b> Whenever Wherever Whatever (Columbia)                 | 347         | 333 | 336 | 424 | 19/0                |
| —              | —  | 24 | <b>23</b> | <b>LSG</b> My Body (EastWest/EEG)                                    | 338         | 280 | 109 | —   | 29/3                |
| 30             | 30 | 27 | <b>24</b> | <b>4.0</b> Have A Little Mercy (Savvy/Perspective/A&M)               | 256         | 226 | 231 | 214 | 15/0                |
| 22             | 28 | 26 | <b>25</b> | <b>ADRIANA EVANS</b> Love Is All Around (Loud/PMP/RCA)               | 246         | 229 | 274 | 330 | 16/0                |
| <b>DEBUT</b>   |    |    | <b>26</b> | <b>H-TOWN</b> They Like It Slow (Relativity)                         | 231         | 193 | 156 | 68  | 16/0                |
| 11             | 24 | 28 | <b>27</b> | <b>DIONNE FARRIS</b> Hopeless (Columbia)                             | 227         | 222 | 310 | 458 | 14/1                |
| <b>DEBUT</b>   |    |    | <b>28</b> | <b>ERIC BENET</b> True To Myself (Warner Bros.)                      | 222         | 180 | 130 | 91  | 15/1                |
| <b>DEBUT</b>   |    |    | <b>29</b> | <b>USHER</b> You Make Me Wanna... (LaFace/Arista)                    | 214         | 187 | 164 | 144 | 11/1                |
| 27             | 29 | 25 | 30        | <b>SAM SALTER</b> After 12, Before 6 (LaFace/Arista)                 | 214         | 253 | 267 | 290 | 11/0                |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**K-CI & JOJO** Last Night's Letter (MCA)  
Total Plays: 198, Total Stations: 12, Adds: 1

**BEBE WINANS** In Harm's Way (Atlantic)  
Total Plays: 196, Total Stations: 25, Adds: 4

**WILL DOWNING** All About You (Mercury)  
Total Plays: 193, Total Stations: 18, Adds: 2

**GOD'S PROPERTY** You Are The Only One (B-Rite/Interscope)  
Total Plays: 178, Total Stations: 11, Adds: 1

**UNCLE SAM** I Don't Ever Want To See You.. (Stonecreek/Epic)  
Total Plays: 176, Total Stations: 20, Adds: 3

**MYRON** We Can Get Down (Island)  
Total Plays: 154, Total Stations: 6, Adds: 0

**BROWNSTONE** Kiss And Tell (MJJ/Work)  
Total Plays: 152, Total Stations: 8, Adds: 0

**ANGIE STONE AND DEVOX** Everyday (Arista)  
Total Plays: 151, Total Stations: 16, Adds: 3

**AALIYAH** The One I Gave My Heart To (BlackGround/Atlantic)  
Total Plays: 149, Total Stations: 9, Adds: 0

**ALLURE** All Cried Out (Crave)  
Total Plays: 149, Total Stations: 7, Adds: 0

Songs ranked by total plays

### BREAKERS

#### EN VOGUE

**Too Gone, Too Long (EastWest/EEG)**

TOTAL PLAYS/INCREASE: **370/47** TOTAL STATIONS/ADDS: **21/2** CHART: **20**

### MOST ADDED

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>LAURNEA</b> Infatuation (Yab Yum/Epic)                     | 16   |
| <b>BOBBY BROWN</b> Feelin' Inside (MCA)                       | 11   |
| <b>BLACKSTREET</b> (Money Can't) Buy Me Love (Interscope)     | 10   |
| <b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista) | 9    |
| <b>MARIAH CAREY</b> Butterfly (Columbia)                      | 7    |
| <b>BRIGETTE MCWILLIAMS</b> Morning (Virgin)                   | 5    |
| <b>KIMBERLY SCOTT</b> Tuck Me In (Columbia)                   | 4    |
| <b>BEBE WINANS</b> In Harm's Way (Atlantic)                   | 4    |
| <b>ANGIE STONE AND DEVOX</b> Everyday (Arista)                | 3    |
| <b>LSG</b> My Body (EastWest/EEG)                             | 3    |
| <b>AARON NEVILLE</b> Say What's In My Heart (A&M)             | 3    |
| <b>UNCLE SAM</b> I Don't Ever Want To See.. (Stonecreek/Epic) | 3    |

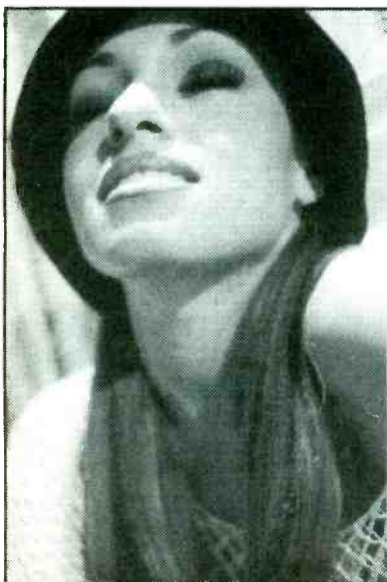
### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>WILL DOWNING</b> All About You (Mercury)                        | +125                |
| <b>BRIGETTE MCWILLIAMS</b> Morning (Virgin)                        | +101                |
| <b>LUTHER VANDROSS</b> When You Call On Me... (LV/Epic)            | +79                 |
| <b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)                  | +64                 |
| <b>LAURNEA</b> Infatuation (Yab Yum/Epic)                          | +63                 |
| <b>ERYKAH BADU</b> Other Side Of The Game (Kedar/Universal)        | +61                 |
| <b>JANET I/Q-TIP &amp; JONI MITCHELL</b> Got 'Til It's... (Virgin) | +58                 |
| <b>LSG</b> My Body (EastWest/EEG)                                  | +58                 |
| <b>BOBBY BROWN</b> Feelin' Inside (MCA)                            | +57                 |
| <b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)                 | +54                 |
| <b>UNCLE SAM</b> I Don't Ever Want To See... (Stonecreek/Epic)     | +54                 |

### HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                      |
|--|
| <b>O'JAYS</b> What's Stopping You (Global Soul/Volcano)    |
| <b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)         |
| <b>BONEY JAMES</b> Sweet Thing (Warner Bros.)              |
| <b>TEDDY PENDERGRASS</b> Give It To Me (Sure Fire)         |
| <b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic) |
| <b>BABYFACE</b> Every Time I Close My Eyes (Epic)          |
| <b>LUTHER VANDROSS</b> I Can Make It Better (LV/Epic)      |
| <b>BILLY PORTER</b> Show Me (DV8/A&M)                      |
| <b>TRINA BROUSSARD</b> Inside My Love (Columbia)           |
| <b>TONY TONI TONE</b> Thinking Of You (Mercury)            |

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# VERONiCA featuring Fat Joe

## "Rise"

These stations already on the "RISE" with VERONICA:

- WZAK WIZF KPRS WNOV WCKX WTLC WJHM
- WGZB KVSP KJMM WKGN KIPR WYOK WWDM
- WJFX WHNR WTKT WTMG WQHH WTLZ WZFX
- KDKS KMJJ WJZD WIBB WESE WJN KYEA
- KHRN

Executive Producer: Jellybean Benitez

from her H.O.L.A. Recordings debut album RISE



Continuing to grow at Urban AC  
and  
expecting all the hold-outs to come in next week!

Early Phone At:

WSOJ  
WHUR  
WNHC  
KDKO  
KJMS  
WNFQ  
WPAL-AM

# brigitte mcwilliams morning

"It's rare that a  
truly soulful singer  
like this comes along."  
-USA Today ★★★★★

from the album **Too Much Woman**

Produced and arranged by Steve Harvey for Portknockie Productions

XOL Keyser: Virgin Records  
<http://www.virginrecords.com>  
©1997 Virgin Records America, Inc.



And Starting To Get Great Urban Airplay At:  
**WPLZ & WZFX**

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

|   |  |  |  |   |   |   |  |   |  |  |   |   |   |  |   |  |   |  |  |   |   |   |   |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |
|---|--|--|--|---|---|---|--|---|--|--|---|---|---|--|---|--|---|--|--|---|---|---|---|--|---|--|--|--|--|---|--|--|--|--|---|--|--|--|--|---|--|--|--|--|---|--|--|--|--|---|--|--|--|--|---|--|--|--|--|---|--|--|--|--|---|--|--|
| <b>KBCE/Alexandria, LA</b><br><b>PD/MD: Donnie Taylor</b><br>LAURNEA "Infatuation"<br>BOBBY BROWN "Feelin"<br>YVETTE MICHELLE "Playing"<br>CHANGING FACES "Days"<br>MUG "Girl"<br>JAY-Z "Sunshine"<br>BLACKSTREET "Money"<br>K-BALL "Side"  | <b>WPAL/Charleston, SC</b><br><b>PD: Jae Jackson</b><br>5 DRU HILL "Making"<br>9 BOBBY BROWN "Feelin"<br>5 BLACKSTREET "Money"<br>5 MUG "Girl"<br>5 WILL DOWNING "All"<br>5 WILLIS "Baby"  | <b>KKDA/Dallas, TX</b><br><b>PD/MD: Skipp Cheatham</b><br>11 JAY-Z "Sunshine"<br>5 DRU HILL "Making"<br>5 WILL SMITH "Cruisin"<br>5 BOBBY BROWN "Feelin"<br>5 MUG "Girl" | <b>WJMG/Greenville, SC</b><br><b>PD: Marvin Hankston</b><br><b>MD: Kelly Berry</b><br>18 BOBBY BROWN "Feelin"<br>9 MILESTONE "Care"<br>5 ALLURE "Cred"   | <b>WHNR/Lakeland, FL</b><br><b>GM: Frankie Grover</b><br><b>MD: Blair Braxton</b><br><b>MD: Terry Hill</b><br>9 BOBBY BROWN "Feelin"<br>8 WILLIAM BECTON "Workin"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin"<br>LAURNEA "Infatuation"<br>BENITO "Heard"<br>MUG "Girl"<br>BLACKSTREET "Money"<br>VERONICA "Rise"<br>RAW BREED "Lovely"<br>BORN JAMERICANS "Send"<br>KINFUSION "Papers" | <b>WGZB/Louisville, KY</b><br><b>VP Prog./PD: Tony Fields</b><br><b>MD: Tim Jherard</b><br>5 BOYZ II MEN "Song"<br>7 WILL SMITH "Cruisin"<br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>MUG "Girl"<br>JAY-Z "Sunshine"<br>K-BALL "Side"<br>LAURNEA "Infatuation"<br>DRU HILL "Making" | <b>KYEA/Monroe, LA</b><br><b>OM: Marvin Robinson</b><br><b>PD/MD: Porsha Valentine</b><br>10 BOBBY BROWN "Feelin"<br>10 BLACKSTREET "Money"<br>10 MUG "Girl"<br>9 WILL SMITH "Cruisin"<br>9 TRICK DADDY "Go"<br>9 CHANGING FACES "Days"<br>7 LAURNEA "Infatuation"<br>DRU HILL "Making"<br>5 JAY-Z "Sunshine"<br>5 L.A. NASH "Time"<br>MUG "Girl"<br>BENITO "Heard"<br>BY CHANCE "Baby" | <b>WQOK/Raleigh, NC</b><br><b>PD: Hose Mack</b><br>18 BOBBY BROWN "Feelin"<br>9 NOTORIOUS B.I.G. "Tonight"<br>5 DRU HILL "Making"<br>BLACKSTREET "Money"                     | <b>KMJM/Shreveport, LA</b><br><b>PD: John Wilson</b><br><b>MD: Candy Rain</b><br>10 MYSTIKAL "Limits"<br>10 BY CHANCE "Baby"<br>10 WILL SMITH "Cruisin"<br>10 BENITO "Heard"<br>10 MUG "Girl"<br>10 BLACKSTREET "Money"<br>10 BOBBY BROWN "Feelin"<br>10 RAW BREED "Lovely"<br>10 WILL DOWNING "All"<br>10 ORGANIZED KONFUSION "Somethin"<br>10 SPICE 1 "Playa"<br>10 DRU HILL "Making" |  |  |   |   |   |  |   |  |   |  |  |   |   |   |   |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |
| <b>WHTA/Atlanta, GA</b><br><b>PD: Sean Taylor</b><br><b>MD: Chaka Zulu</b><br>29 JON B "Sit"<br>27 LI WILL "Nikk"<br>26 PUFF DADDY & FAMILY "Been"<br>21 NOTORIOUS B.I.G. "Skys"<br>18 PETER GUNZ "Deja"<br>MUG "Girl"<br>MYSTIKAL "Limits" | <b>WWWZ/Charleston, SC</b><br><b>PD/MD: Terry Base</b><br>12 JAY-Z "Sunshine"<br>5 BLACKSTREET "Money"<br>SCARFACE "Mary"<br>BOBBY BROWN "Feelin"<br>NAUGHTY BY NATURE "Mourn"<br>LAURNEA "Infatuation"<br>DRU HILL "Making"<br>MUG "Girl"   | <b>WROU/Dayton, OH</b><br><b>PD/MD: Marco Simmons</b><br>11 MARIAH CAREY "Butterfly"<br>PUFF DADDY & FAMILY "Been"<br>BLACKSTREET "Money"                                | <b>WEUP/Huntsville, AL</b><br><b>PD: Steve Murray</b><br>WILL SMITH "Cruisin"<br>CHICO DEBARGE "Iggini"<br>BLACKSTREET "Money"<br>YVETTE MICHELLE "Playing"<br>RICK JAMES "Players"<br>DRU HILL "Making"<br>BOBBY BROWN "Feelin"   | <b>WQHH/Lansing, MI</b><br><b>PD/MD: Brant Johnson</b><br>20 BOBBY BROWN "Feelin"<br>15 D'MEKA "Coast"<br>10 MUG "Girl"<br>10 LAURNEA "Infatuation"<br>7 BLACKSTREET "Money"<br>7 DRU HILL "Making"<br>5 WILL DOWNING "All"<br>5 WILL SMITH "Cruisin"<br>VERONICA "Rise"<br>WILLIS "Baby"<br>BENITO "Heard"<br>KINFUSION "Papers"   | <b>WIBB/Macon, GA</b><br><b>PD/MD: Kevin Fox</b><br>7 BLACKSTREET "Money"<br>7 WILL SMITH "Cruisin"<br>5 DRU HILL "Making"<br>5 BOBBY BROWN "Feelin"<br>5 LAURNEA "Infatuation"<br>5 BENITO "Heard"<br>5 MUG "Girl"<br>5 WILL DOWNING "All"   | <b>WZHT/Montgomery, AL</b><br><b>PD/MD: Michael Long</b><br>32 BOBBY BROWN "Feelin"<br>17 BLACKSTREET "Money"<br>MUG "Girl"<br>WILL SMITH "Cruisin"<br>MYSTIKAL "Limits"<br>DRU HILL "Making"   | <b>WQOK/Nashville, TN</b><br><b>OM: Jim Kennedy</b><br>6 NOTORIOUS B.I.G. "Skys"<br>7 BOBBY BROWN "Feelin"<br>4.0 "Mercy"<br>BOBBY BROWN "Feelin"<br>JAGGED EDGE "Way"       | <b>WPLZ/Richmond, VA</b><br><b>PD: Phil Daniels</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>WILL SMITH "Cruisin"<br>LAURNEA "Infatuation"<br>MUG "Girl"<br>MUG "Girl"<br>MUG "Girl"   | <b>WVVE/Atlanta, GA</b><br><b>PD: Tony Brown</b><br><b>MD: Rajayah Shabazz</b><br>17 DRU HILL "Making"<br>10 MASTER P "Hornies"<br>7 MISSY ELLIOTT "Sock"<br>ERIC BENET "True"<br>BOBBY BROWN "Feelin"   | <b>WJLB/Detroit, MI</b><br><b>PD: Michael Saunders</b><br><b>APD/MD: Janet G.</b><br>10 KIMBERLY SCOTT "Tuck"<br>8 ALLURE "Cred"<br>7 LSG "Body"<br>5 UNCLE SAM "Ever"<br>SCARFACE "Mary"<br>BEBE WINANS "Harms"   | <b>WJMI/Jackson, MS</b><br><b>PD/MD: Stan Branson</b><br>20 NOTORIOUS B.I.G. "Skys"<br>14 PUFF DADDY & FAMILY "Been"<br>BOBBY BROWN "Feelin"<br>MUG "Girl"<br>MUG "Girl"  | <b>WJXX/Laurel, MS</b><br><b>PD: Glenn Ulmer</b><br><b>MD: J.J. Hughes</b><br>10 SALT-N-PEPA "Ready"<br>MISSY ELLIOTT "Sock"<br>BOBBY BROWN "Feelin"<br>MUG "Girl"<br>MYSTIKAL "Limits"<br>LAURNEA "Infatuation"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin"<br>JAY-Z "Sunshine"   | <b>WHRK/Memphis, TN</b><br><b>PD/MD: Bobby D'Jay</b><br><b>APD: Eileen Nathaniel</b><br>33 DRU HILL "Making"<br>9 BOBBY BROWN "Feelin"<br>8 MUG "Girl"<br>5 BLACKSTREET "Money"<br>MYSTIKAL "Limits"<br>LAURNEA "Infatuation"<br>WILL SMITH "Cruisin"<br>PLAYA "Don't"<br>MARIAH CAREY "Butterfly"<br>DAZ DILLINGER "Major" | <b>WQNE/New Orleans, LA</b><br><b>PD/MD: Genod Stevens</b><br>22 BOBBY BROWN "Feelin"<br>22 BLACKSTREET "Money"<br>7 WILL SMITH "Cruisin"<br>COOLIO "Ooh"<br>CHANGING FACES "Days"<br>MYSTIKAL "Limits"<br>MYSTIKAL "Limits"   | <b>WTLZ/Saginaw, MI</b><br><b>PD: Kermit Crockett</b><br><b>MD: Tony Lampley</b><br>10 DRU HILL "Making"<br>5 BOBBY BROWN "Feelin"<br>5 MUG "Girl"<br>5 MUG "Girl"<br>5 BLACKSTREET "Money"<br>NOTORIOUS B.I.G. "Skys"<br>WILL SMITH "Cruisin"<br>VERONICA "Rise" | <b>WJUC/Toledo, OH</b><br><b>PD: Charlie Mack</b><br>10 DRU HILL "Making"<br>10 BOBBY BROWN "Feelin"<br>5 WILLIS "Baby"<br>5 MUG "Girl"<br>5 MUG "Girl"<br>5 JAY-Z "Sunshine"<br>5 LAURNEA "Infatuation"<br>5 BONE THUGS-N-HARMONY "Teach"<br>5 BONE THUGS-N-HARMONY "Teach"<br>5 BLACKSTREET "Money"<br>5 CHANGING FACES "Days" |   |  |  |   |   |   |   |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |  |  |   |  |  |
| <b>WFAX/Augusta, GA</b><br><b>PD: James Alexander</b><br><b>MD: Lance Pantion</b><br>SCARFACE "Mary"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>BLACKSTREET "Money"  | <b>WJTT/Chatanooga, TN</b><br><b>PD: Keith Landecker</b><br><b>MD: Magic</b><br>19 BOBBY BROWN "Feelin"<br>10 BLACKSTREET "Money"<br>7 LAURNEA "Infatuation"<br>5 MUG "Girl"<br>5 MUG "Girl"<br>5 MUG "Girl"<br>5 HEAVY D "Anything"<br>5 JAY-Z "Sunshine"<br>5 MUG "Girl"<br>5 WILL DOWNING "All" | <b>WJLN/Delaware, DE</b><br><b>PD: Michael Saunders</b><br><b>APD/MD: Janet G.</b><br>15 DRU HILL "Making"<br>5 BOBBY BROWN "Feelin"<br>5 LAURNEA "Infatuation"          | <b>WJXL/Jacksonville, FL</b><br><b>PD: Roger Moore</b><br><b>MD: Steve Carrington</b><br>50 DRU HILL "Making"<br>20 BLACKSTREET "Money"<br>10 MUG "Girl"<br>5 WILL SMITH "Cruisin"<br>5 BENITO "Heard"<br>5 BOBBY BROWN "Feelin"<br>5 LAURNEA "Infatuation"<br>5 SANDRA ST. VICTOR "Chocolate" | <b>WJMG/Laurel, MS</b><br><b>PD: LaDonna Jones</b><br>5 WILL SMITH "Cruisin"<br>5 BOBBY BROWN "Feelin"<br>5 NOTORIOUS B.I.G. "Skys"<br>5 MUG "Girl"<br>5 BLACKSTREET "Money"<br>5 BORN JAMERICANS "Send"<br>5 UNCLE SAM "Ever"<br>5 DRU HILL "Making"<br>LAURNEA "Infatuation"<br>YVETTE MICHELLE "Playing"   | <b>WEDR/Miami, FL</b><br><b>PD: Dave Allan</b><br><b>MD: James Thomas</b><br>No Adds  | <b>WKKW/Milwaukee, WI</b><br><b>PD: Dale Bell</b><br><b>MD: Kevin Hart</b><br>16 BLACKSTREET "Money"<br>5 DRU HILL "Making"<br>LAURNEA "Infatuation"<br>K-BALL "Side"<br>MUG "Girl"<br>MUG "Girl"<br>MUG "Girl"   | <b>WOWI/Norfolk, VA</b><br><b>PD: K.J. Holiday</b><br><b>MD: Michael Mauzone</b><br>BOBBY BROWN "Feelin"<br>BLACKSTREET "Money"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLS/New York, NY</b><br><b>PD: Lee Michaels</b><br><b>MD: Michelle Campbell</b><br>22 BRIAN MCKNIGHT "Should"<br>BOBBY BROWN "Feelin"<br>19 TOTAL "What"<br>5 REFUGEE CAMP "Avenues"<br>DRU HILL "Making"<br>ANGIE STONE & DEVOX "Everyday"<br>CHICO DEBARGE "Iggini"   | <b>WRKE/Salisbury, MD</b><br><b>PD: Tony Quarantone</b><br><b>MD: Manuel Mena</b><br>LUNIZ "Jus"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>BLACKSTREET "Money"<br>MUG "Girl"<br>MARIAH CAREY "Butterfly"<br>WILL DOWNING "All"<br>GANG STARR "Steaz" | <b>WJZD/Biloxi, MS</b><br><b>PD: Rob Neal</b><br><b>MD: Taban Daniels</b><br>20 BOBBY BROWN "Feelin"<br>10 BLACKSTREET "Money"<br>10 WILL SMITH "Cruisin"<br>5 MUG "Girl"<br>5 DRU HILL "Making"<br>5 LAURNEA "Infatuation"<br>5 BENITO "Heard"<br>5 BLACKSTREET "Money"<br>5 KINFUSION "Papers" | <b>WZAK/Cleveland, OH</b><br><b>PD: Bobby Rush</b><br><b>MD: Langford Stephens</b><br>10 DRU HILL "Making"<br>10 BOBBY BROWN "Feelin"<br>10 BLACKSTREET "Money"<br>10 MARIAH CAREY "Butterfly"<br>10 WILL DOWNING "All"<br>10 LAURNEA "Infatuation" | <b>WZFX/Fayetteville, NC</b><br><b>PD/MD: Bobby Jay</b><br>14 WILL DOWNING "All"<br>13 BILLY LAWRENCE "Up"<br>11 LEVERT "Water"<br>8 BOBBY BROWN "Feelin"<br>7 BLACKSTREET "Money"<br>6 LAURNEA "Infatuation"<br>6 PUFF DADDY & FAMILY "Been"<br>6 MUG "Girl"<br>5 MUG "Girl"<br>5 CHANGING FACES "Days"<br>5 WILL SMITH "Cruisin"<br>5 JAY-Z "Sunshine"<br>5 MUG "Girl"<br>5 VERONICA "Rise" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making"  | <b>WNOV/Milwaukee, WI</b><br><b>PD: Sandra Robinson</b><br>10 "4.0" "Mercy"<br>BILLY LAWRENCE "Up"<br>VERONICA "Rise"<br>BORN JAMERICANS "Send"<br>WILL DOWNING "All"<br>BOBBY BROWN "Feelin"<br>JAY-Z "Sunshine"<br>RAW BREED "Lovely"<br>MARIAH CAREY "Butterfly"<br>WILL SMITH "Cruisin"<br>LAURNEA "Infatuation"<br>DRU HILL "Making"<br>YVETTE MICHELLE "Playing" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck"   | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa"   | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WFXE/Columbus, GA</b><br><b>PD: Phillip D. March</b><br><b>MD: Art Thomason</b><br>23 BOBBY BROWN "Feelin"<br>10 DRU HILL "Making"<br>10 LAURNEA "Infatuation"<br>10 MARIAH CAREY "Butterfly"<br>10 WILL DOWNING "All"<br>10 LAURNEA "Infatuation" | <b>WJXX/Ft. Wayne, IN</b><br><b>PD/MD: B.J. Steele</b><br>10 BLACKSTREET "Money"<br>BENITO "Heard"<br>MUG "Girl"<br>DRU HILL "Making"<br>BOBBY BROWN "Feelin"<br>MUG "Girl"<br>CHICO DEBARGE "Iggini"<br>PUFF DADDY & FAMILY "Been"<br>CHANGING FACES "Days"<br>DRU HILL "Making" | <b>WYNN/Florence, SC</b><br><b>PD: Fred Brown Jr.</b><br><b>MD: Parish Brown</b><br>12 BLACKSTREET "Money"<br>8 BOBBY BROWN "Feelin"<br>7 SWV FREDMAN "Lose"<br>7 WILL DOWNING "All"<br>6 LAURNEA "Infatuation"<br>6 WILL SMITH "Cruisin"<br>6 DRU HILL "Making"<br>5 MUG "Girl"<br>5 TODD TERRY "Something"<br>5 AARON NEVILLE "Say" | <b>WJXX/Ft. Wayne, IN</b><br><b>PD/MD: B.J. Steele</b><br>10 BLACKSTREET "Money"<br>BENITO "Heard"<br>MUG "Girl"<br>DRU HILL "Making"<br>BOBBY BROWN "Feelin"<br>MUG "Girl"<br>CHICO DEBARGE "Iggini"<br>PUFF DADDY & FAMILY "Been"<br>CHANGING FACES "Days"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D "Anything"<br>WYCLEF JEAN "Guantanamera"<br>DRU HILL "Making"<br>WILL SMITH "Cruisin" | <b>WVLA/Atlanta, GA</b><br><b>PD: Lester Pace</b><br><b>MD: Plurita Marshall Jr.</b><br>10 BLACKSTREET "Money"<br>10 D'MEKA "Coast"<br>9 NX "Get"<br>8 WILL SMITH "Cruisin"<br>7 MUG "Girl"<br>5 LIL O' "Stop"<br>5 BOBBY BROWN "Feelin"<br>LAURNEA "Infatuation"<br>KINFUSION "Papers"<br>BENITO "Heard"<br>DRU HILL "Making" | <b>WZLX/Lexington, KY</b><br><b>PD/MD: DJ Gold</b><br>10 ERIC BENET "True"<br>10 "4.0" "Mercy"<br>10 SWV FREDMAN "Lose"<br>6 MUG "Girl"<br>6 VERONICA "Rise"<br>6 NOTORIOUS B.I.G. "Skys"<br>6 BOBBY BROWN "Feelin"<br>5 DRU HILL "Making" | <b>WJHM/Orlando, FL</b><br><b>PD: K.J. Holiday</b><br><b>MD: Cedric Hollywood</b><br>44 DRU HILL "Making"<br>20 KIMBERLY SCOTT "Tuck" | <b>WVSP/Oklahoma City, OK</b><br><b>PD: Terry Monday</b><br><b>MD: Maurice Prince</b><br>BLACKSTREET "Money"<br>BOBBY BROWN "Feelin"<br>DRU HILL "Making"<br>MUG "Girl"<br>SPICE 1 "Playa" | <b>WPHI/Philadelphia, PA</b><br><b>PD: Micox</b><br>14 AALIYAH "Gave"<br>HEAVY D |

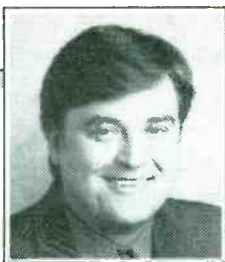


# COUNTRY REPORTERS

October 10, 1997 R&R • 57

Stations and their adds listed alphabetically by market

|   |   |   |  |   |   |   |  |  |  |
|---|---|---|--|---|---|---|--|--|--|
| <b>KEAN/Abilene, TX</b><br>PD: Dwayne Alexander<br>MD: Rudy Allen Fernandez<br>17 NEAL MCCOY<br>17 JOE DIFFIE<br>17 BLAKE & BRIAN<br>17 KENNY CHESNEY   | <b>WHWK/Binghamton, NY</b><br>OM/MD: John Davison<br>MD: John M. MONTGOMERY<br>13 TOBY KEITH<br>13 SHERRIE AUSTIN   | <b>WHOK/Columbus, OH</b><br>PD: Don Cristl<br>MD: George Wolf<br>No Adds  | <b>WKML/Fayetteville, NC</b><br>PD: Don Chase<br>APD/MD: Andy Brown<br>9 KENNY CHESNEY<br>9 RICOCHET<br>5 TRACY BYRD<br>5 MINDY MCCREARY<br>5 TOBY KEITH | <b>WGRL/Indianapolis, IN</b><br>OM: Sam McGuire<br>APD/MD: John O. Morris<br>22 NEAL MCCOY<br>12 BRYAN WHITE<br>22 TRACE ADKINS<br>11 MARTINA MCBRIDE                           | <b>KLTL/Lubbock, TX</b><br>PD: Jay Richards<br>APD/MD: Matt Santiago<br>17 TOBY KEITH<br>17 MICHAEL PETERSON<br>17 ALAN JACKSON   | <b>KNFM/Odessa-Midland, TX</b><br>PD: Dave Love<br>APD/MD: Rick Santiago<br>13 LEANN RIMES<br>13 TOBY KEITH<br>13 JOHN ANDERSON<br>8 ALAN JACKSON<br>8 MINDY MCCREARY<br>8 ALABAMA<br>8 RHETT AKINS | <b>WKIX/Raleigh, NC</b><br>Acting PD: Morgan Thomas<br>18 TOBY KEITH<br>18 JOHN M. MONTGOMERY<br>18 LEANN RIMES<br>18 WYNONNA<br>18 SHERRIE AUSTIN<br>18 MINDY MCCREARY<br>18 TIM MCGRAW | <b>KKJG/San Luis Obispo, CA</b><br>OM/MD: Andy Morris<br>APD/MD: Donna James<br>MD: Aaron Corkins<br>14 BLACKHAWK<br>14 PAUL BRANDT<br>14 KENNY CHESNEY<br>14 NEAL MCCOY<br>14 LEANN RIMES | <b>KWEN/Tulsa, OK</b><br>PD: Dave Black<br>MD: Tim Howard<br>22 WYNONNA<br>12 TOBY KEITH<br>12 PATTY LOVELESS  |
| <b>WOMX/Akron, OH</b><br>PD: Kevin Miel<br>MD: Bill Shiel<br>18 SONS OF THE DESERT<br>18 CHELY WRIGHT   | <b>WZZK/Birmingham, AL</b><br>PD: Jim Tice<br>MD: Scott Stewart<br>22 BLACKHAWK   | <b>KRYS/Corpus Christi, TX</b><br>PD: Clayton Allen<br>MD: Cactus Lou<br>14 ALABAMA<br>7 RHETT AKINS                          | <b>WCKT/Ft. Myers, FL</b><br>PD: Paul Orr<br>APD/MD: BJ Odom<br>17 RIVER ROAD<br>17 NEAL MCCOY<br>6 JOHN ANDERSON<br>6 MARTINA MCBRIDE<br>6 TRACY BYRD   | <b>WMSI/Jackson, MS</b><br>OM/MD: Buddy Van Arsdale<br>APD/MD: Rick Adams<br>7 BLACKHAWK<br>7 LEANN RIMES   | <b>WDMN/Macon, GA</b><br>PD: Gerry Marshall<br>APD/MD: Laura Starling<br>15 NEAL MCCOY<br>15 JOE DIFFIE<br>5 BLACKHAWK<br>5 PAUL BRANDT<br>5 MATRACA BERG<br>5 KEITH GATTIS | <b>KTST/Oklahoma City, OK</b><br>OM/MD: Charlie Harrigan<br>15 BLACKHAWK<br>15 KENNY CHESNEY<br>15 TOBY KEITH<br>15 LEANN RIMES   | <b>KBUL/Reno, NV</b><br>PD: Randy Black<br>APD/MD: Chuck Reeves<br>11 ALABAMA<br>5 RICOCHET  | <b>WJCL/Savannah, GA</b><br>MD: Jay Morgan<br>5 JOHN ANDERSON<br>5 MINDY MCCREARY  | <b>KNUE/Tyler, TX</b><br>PD: Amy Austin<br>MD: Chuck McKinley<br>12 TOBY KEITH<br>12 JOHN M. MONTGOMERY<br>12 ALAN JACKSON                           |
| <b>WGNA/Albany, NY</b><br>PD: Buzz Brindley<br>MD: Bill Earley<br>6 WYNONNA<br>6 TOBY KEITH   | <b>WKLB/Boston, MA</b><br>PD: Mike Brophy<br>APD/MD: Ginny Rogers<br>5 ALAN JACKSON<br>5 TOBY KEITH<br>5 TRACY BYRD<br>5 ALABAMA<br>5 RHETT AKINS<br>5 RICOCHET   | <b>KYNG/Dallas, TX</b><br>PD: Dan Pearson<br>MD: Stacy Tackatt<br>10 PATTY LOVELESS<br>10 MARTINA MCBRIDE<br>5 SHERRIE AUSTIN | <b>WWGR/Ft. Myers, FL</b><br>PD: Joe Montone<br>APD/MD: Buzzy Ford<br>9 ALABAMA<br>9 LEANN RIMES   | <b>WQIK/Jacksonville, FL</b><br>PD: Gail Austin<br>APD/MD: Jon Scott<br>20 JOHN M. MONTGOMERY<br>6 TOBY KEITH<br>6 TRACY BYRD<br>6 MINDY MCCREARY<br>6 ALABAMA<br>6 RHETT AKINS | <b>WWQM/Madison, WI</b><br>OM/MD: Tom Oakes<br>MD: Mel McKenzie<br>16 MICHAEL PETERSON<br>16 TOBY KEITH<br>16 BLACKHAWK   | <b>KXXY/Oklahoma City, OK</b><br>OM/MD: Charlie Harrigan<br>MD: Bill Reed<br>10 WYNONNA   | <b>WKHK/Richmond, VA</b><br>PD: Bob Sterling<br>MD: Rick Campbell<br>15 BLACKHAWK<br>15 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>KNPS/Seattle, WA</b><br>PD: Mark Richards<br>MD: Tony Thomas<br>5 BLACKHAWK   | <b>WFRG/Utica-Rome, NY</b><br>PD: Chris Atkins<br>MD: Crickets<br>15 LEANN RIMES<br>7 RHETT AKINS<br>7 ALABAMA<br>7 ALAN JACKSON<br>7 MINDY MCCREARY |
| <b>KRRV/Alexandria, LA</b><br>OM: Lon Harris<br>MD: Scott Bryant<br>12 RHETT AKINS<br>12 TRACY BYRD<br>12 ALABAMA<br>12 NEAL MCCOY  | <b>WYRK/Bufalo, NY</b><br>PD: Ken Johnson<br>MD: Pat O'Brien<br>22 KINLEYS  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS   | <b>WRDQ/Jacksonville, FL</b><br>PD: Julie Jackson<br>MD: Julia Day<br>7 KENNY CHESNEY<br>7 RICK TREVINO<br>7 PAUL BRANDT  | <b>WOOZ/Marion, IL</b><br>PD: Scott Cox<br>MD: Jull Ingram<br>18 ALAN JACKSON<br>10 JOHN ANDERSON   | <b>KXKT/Omaha, NE</b><br>PD: Tom Goodwin<br>MD: John Glenn<br>14 WYNONNA<br>14 TOBY KEITH<br>7 BLACKHAWK<br>7 LEANN RIMES   | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY  | <b>KFRG/Riverside, CA</b><br>OM/MD: Ray Maselle<br>MD: Don Jeffrey<br>No Adds  | <b>KJUG/Vista, CA</b><br>PD/MD: Devo Daniels<br>No Adds  |
| <b>WFGY/Altoona, PA</b><br>PD/MD: Polly Wogg<br>35 BLACKHAWK  | <b>KHAK/Cedar Rapids, IA</b><br>PD: Jeff Winfield<br>MD: Dawn Johnson<br>22 NEAL MCCOY<br>15 ALABAMA<br>9 RANCH   | <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>WQKS/Ft. Smith, AR</b><br>OM/MD: Mark Harper<br>PD: Ken Michaels<br>5 ALABAMA<br>5 LEANN RIMES  | <b>WRDQ/Jacksonville, FL</b><br>PD: Julie Jackson<br>MD: Julia Day<br>7 KENNY CHESNEY<br>7 RICK TREVINO<br>7 PAUL BRANDT  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>KGNC/Amarillo, TX</b><br>PD: Bob Shannon<br>MD: Patrick Clark<br>15 SHERRIE AUSTIN<br>15 PAUL BRANDT<br>15 NEAL MCCOY<br>15 RHETT AKINS  | <b>WIXY/Champaign, IL</b><br>PD: R.W. Smith<br>MD: Nicole Beals<br>18 LEANN RIMES<br>11 ALAN JACKSON<br>5 TOBY KEITH<br>6 RHETT AKINS<br>6 ALABAMA<br>6 TRACY BYRD<br>6 TOBY KEITH  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQKS/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>KASH/Anchorage, AK</b><br>PD: Ray Knight<br>APD/MD: Chris Crowley<br>15 BLACKHAWK<br>15 LEANN RIMES<br>5 RHETT AKINS<br>5 TOBY KEITH<br>5 MINDY MCCREARY<br>5 JOHN ANDERSON                              | <b>WBUB/Charleston, SC</b><br>PD: Charlie Lindsay<br>MD: John Dixon<br>12 BLACKHAWK<br>12 ALAN JACKSON<br>12 BUFFALO CLUB<br>12 JOHN M. MONTGOMERY<br>12 SHERRIE AUSTIN   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WNCY/Appleton, WI</b><br>PD: Mark Shannon<br>MD: Steve Davis<br>9 JOHN M. MONTGOMERY<br>9 ALABAMA<br>9 BLACKHAWK<br>9 MINDY MCCREARY<br>9 KENNY CHESNEY  | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>15 CLINT BLACK<br>15 TOBY KEITH<br>15 RANCH  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WKXS/Asheville, NC</b><br>PD: Steve Lewis<br>APD: Glenn Trent<br>MD: Nikki Thomas<br>18 NEAL MCCOY<br>5 JOE DIFFIE<br>5 PAUL BRANDT<br>5 LILA MCCANN<br>5 TOBY KEITH<br>5 LEANN RIMES                    | <b>WKKT/Charlotte, NC</b><br>PD: Bill Young<br>5 TY HERNDON<br>5 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 ALAN JACKSON<br>5 RICK TREVINO<br>5 KENNY CHESNEY<br>5 LEANN RIMES<br>5 JOHN ANDERSON<br>5 DIXIE CHICKS<br>5 KENNY CHESNEY | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WKHX/Atlanta, GA</b><br>OM/MD: Neil McInley<br>MD: Johnny Gray<br>28 PAUL BRANDT<br>28 TRACE ADKINS  | <b>WSOC/Charlotte, NC</b><br>PD: Paul Johnson<br>MD: Rick McCracken<br>5 WYNONNA<br>5 JOHN M. MONTGOMERY<br>5 BUFFALO CLUB<br>5 PAUL BRANDT<br>5 LILA MCCANN  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYAY/Atlanta, GA</b><br>OM: Neil McInley<br>PD: Steve Mitchell<br>MD: Johnny Gray<br>32 ALAN JACKSON<br>18 TOBY KEITH<br>18 LEANN RIMES<br>18 NEAL MCCOY   | <b>WUSY/Chattanooga, TN</b><br>PD: Clay Hunnicutt<br>MD: Bill Poindexter<br>13 JOHN M. MONTGOMERY<br>13 TOBY KEITH<br>9 RICOCHET<br>9 JOE DIFFIE<br>9 LEANN RIMES   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WKXC/Augusta, GA</b><br>PD: Tommy Gentry<br>APD: Tony Cooper<br>MD: Zach Taylor<br>18 LEANN RIMES<br>7 NEAL MCCOY<br>7 TY HERNDON  | <b>WUSN/Chicago, IL</b><br>PD: Alan Sledge<br>MD: Tricia Biondo<br>14 TOBY KEITH<br>14 LEANN RIMES<br>14 TY HERNDON<br>14 SAWYER BROWN  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>KASE/Austin, TX</b><br>PD: Brad Hansen<br>MD: Steve Gary<br>5 LEANN RIMES<br>5 PAUL BRANDT<br>5 ALABAMA<br>5 NEAL MCCOY  | <b>KALF/Chicago, CA</b><br>PD/MD: Scott Michaels<br>17 ALABAMA<br>17 LEANN RIMES<br>5 TOBY KEITH<br>5 TRACY BYRD  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>KUZZ/Bakersfield, CA</b><br>PD/MD: Evan Bridwell<br>22 RAY & BRICKMAN<br>7 NEAL MCCOY<br>7 KENNY CHESNEY<br>7 BLACKHAWK<br>7 BIG HOUSE   | <b>WUBE/Cincinnati, OH</b><br>OM/MD: Tim Closson<br>MD: Duke Hamilton<br>25 ALAN JACKSON<br>18 LEANN RIMES  | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WPOD/Baltimore, MD</b><br>PD: Scott Lindemulder<br>APD/MD: Greg Cole<br>13 ALAN JACKSON<br>13 LEANN RIMES<br>13 TOBY KEITH<br>13 SAWYER BROWN  | <b>WGAR/Cleveland, OH</b><br>PD: Denny Nugent<br>MD: Chuck Collier<br>24 TOBY KEITH<br>15 ALAN JACKSON<br>15 WYNONNA<br>15 NEAL MCCOY   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYNN/Baton Rouge, LA</b><br>PD/MD: Brian King<br>13 ALAN JACKSON<br>13 PATTY LOVELESS<br>13 JOHN M. MONTGOMERY<br>13 SONS OF THE DESERT<br>7 KATHY MATTEA<br>7 JOHN ANDERSON                             | <b>WKCS/Colorado Springs, CO</b><br>PD: Charlie Cassidy<br>MD: Travis Dally<br>17 ALAN JACKSON<br>17 TRACE ADKINS<br>17 PAUL BRANDT<br>17 RHETT AKINS   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>KAYD/Beaumont, TX</b><br>PD/MD: Frank Dawson<br>APD: Jay Bernard<br>39 ALAN JACKSON<br>20 WYNONNA<br>13 ALABAMA<br>13 TOBY KEITH<br>7 PAUL BRANDT<br>7 JOHN ANDERSON<br>7 LEANN RIMES<br>7 KENNY CHESNEY | <b>WCOS/Columbia, SC</b><br>MD: Glen Garrett<br>10 WYNONNA<br>10 MICHAEL PETERSON   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WKNN/Blount, MS</b><br>PD: Rick Mize<br>MD: Kipp Gregory<br>12 SONS OF THE DESERT  | <b>WCOS/Columbia, SC</b><br>MD: Glen Garrett<br>10 WYNONNA<br>10 MICHAEL PETERSON   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron Ellis<br>MD: Dr. Fraser Love<br>15 ALAN JACKSON<br>15 JOHN M. MONTGOMERY<br>5 TOBY KEITH<br>5 LEANN RIMES   | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>MD: Lisa Kostl<br>25 ALAN JACKSON<br>18 TOBY KEITH<br>5 KATHY MATTEA   | <b>WACO/Waco, TX</b><br>PD/MD: Gary Michaels<br>14 TOBY KEITH<br>14 ALABAMA  |
| <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>WYZZ/Daytona Beach, FL</b><br>MD: Jim Andrews<br>15 KATHY MATTEA<br>14 BLACKHAWK   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Jennifer Page<br>13 WYNONNA<br>5 WYNONNA<br>5 TOBY KEITH                | <b>KSKS/Fresno, CA</b><br>PD: Ken Bossen<br>MD: Steve Montgomery<br>16 WYNONNA<br>16 LEANN RIMES<br>7 RHETT AKINS<br>7 TOBY KEITH                        | <b>WQHK/Ft. Wayne, IN</b><br>PD: Dean McNeil<br>MD: Jeff Moore<br>13 TOBY KEITH<br>5 TRACY BYRD<br>5 RHETT AKINS  | <b>WOW/Omaha, NE</b><br>PD: Ken Brooks<br>MD: Tom Scott<br>6 NEAL MCCOY   | <b>WYD/Roanoke, VA</b><br>PD/MD: Robynn Jaymes<br>16 JOHN M. MONTGOMERY   | <b>WBEW/Rochester, NY</b><br>PD: Ron   |  |  |



LON HELTON

## 1997 CMA Broadcast Winners

You saw these folks beaming on TV last week as they received their crystal trophies on the **Country Music Association Award Show** on CBS-TV. Here's an up-close and personal look at this year's winners.

**MAJOR MARKET STATION OF THE YEAR**



### WGAR/Cleveland

**Owner: Nationwide Communications**  
**VP/GM: John Blasingame PD: Denny Nugent MD: Chuck Collier**

**Airstaff:** (beginning with mornings; years at station in parentheses) Jim Mantel (5), Chuck Collier 9am-noon (25); ND Ed Richards, Producer John Dobeck; Danny Wright noon-4pm (3); John Arthur (11) & Erin Weber (7); Mike Ivers (5); Jim Szymanski (21). Weekends: Bruce Ryan, Bill Fraedrich, Scott Herron, Lady J., Frank Micale, Bonnie Godbey.

**Slogan:** "Cleveland's Country Music Station"

**Frequency/Power:** 99.5/50kw @ 500 ft.

**Country Sign-On Date:** April 1, 1980

**Ratings:** (Arbitron, last five books. Spring '96-Spring '97 in this four-book-a-year market; market rank in parentheses.) 12+: 9.3 (1), 8.4 (1), 8.4 (2), 7.5 (3), 8.3 (2); 25-54: 8.9 (1), 8.2 (3), 8.6 (3), 8.0 (3), 8.7 (2)

**Other Awards/Honors:**

- CMA Major Market Station of the Year, 1995.
- Jim Mantel and Chuck Collier, CMA Major Market Personality of the Year finalists, 1997.
- Ohio Association of Broadcasters Golden Mike Award to outgoing OAB President & WGAR VP/GM John Blasingame.
- NAB Marconi Award nominations, 1994-96. Crystal Award nomination, 1996.
- "Chuck Collier Day" in the city of Cleveland, honoring Chuck's 25 years at WGAR.

**GM Statement:** "While building a great Country station in the city that's home to the Rock 'n' Roll Hall of Fame was no easy task, it sure has been fun. I thought our first No. 1 rating book was the best thing to ever happen to us — but it wasn't. Winning the CMA Station of the Year Award is by far the most gratifying thing that can happen to a Country music station — and now WGAR has won it twice! It couldn't have happened to a better group of people. WGAR's staff is the best!"



John Blasingame



Denny Nugent

**SMALL MARKET STATION OF THE YEAR**



### WBBN/Laurel-Hattiesburg, MS

**Owner: Blakeney Communications**  
**President, OM, PD: Larry Blakeney VP/GM: Randy Blakeney**  
**GSM: Debbie Blakeney MD: Tom Freeman**

**Airstaff:** (beginning with mornings; years at station in parentheses) Gene Michaels (3) & Allyson Scott (1); Charlie Darren (joined in August, replacing Chris Stevens who left for WKTF/Jackson); Dave Dallas (7); Jay Quitman (2). Weekends: Keith Long, Derrick Davis, Joy Taylor.



**Slogan:** "B95 — Pine Belt Country"

**Frequency/Power:** 95.9/31kw @ 623 ft.

**Country Sign-On Date:** March 20, 1985

**Ratings:** (Arbitron, last five books. Spring '93-Spring '97) 12+: 18.9, 21.6, 15.3, 18.8, 16.1 — No. 1 in every book; 25-54: 23.1, 23.8, 16.8, 22.8, 16.0 — No. 1 in first four books, No. 2 in the last.

Continued on Page 62

**LARGE MARKET STATION OF THE YEAR**



### WFMS/Indianapolis

**Owner: Susquehanna Radio**  
**VP/GM: Monte Maupin-Gerard GSM: Jim McConville**  
**OM: Sam McGuire PD: Bob Richards MD: J.D. Cannon**

**Airstaff:** (beginning with mornings; years at station in parentheses) Jim Denny (9) & Kevin Freeman (7), producer Bob Richards (1); Karen James 9am-1pm (11); C.K. Webb 1pm-3pm (3); J.D. Cannon (18); Darren Tandy (5); Terry Fullen (12). Weekends: Brent Lee, Jim Johnson, Steve Stuart, Kacey Jones, Erin Romack.

**Slogan:** "Today's Hot Country/The Country Station"

**Frequency/Power:** 95.5/13kw @ 990 ft.

**Country Sign-On Date:** 1976

**Ratings:** (Arbitron, last five books. Spring '96-Spring '97 in this four-book-a-year market; market rank in parentheses.) 12+: 12.6 (1), 10.7 (2), 11.0 (2), 11.9 (2), 12.5 (1); 25-54, No. 2 ranking every book: 13.3, 11.6, 10.6, 11.7, 13.0

**Other Awards/Honors:**

- CMA Station of the Year Nomination, 1996.
- J.D. Cannon nominated for Billboard/Airplay Monitor Country MD of the Year, 1996-97.
- Jim Denny & Kevin Freeman received the Community Leadership Award from the Speedway Exchange Club, 1996.
- 1996-97 AWRT Professionalism Awards (Indiana Chapter) to SM Julie Reyburn and AE Tom Berry. Nominations to Jim Denny & J.D. Cannon, AE Kathy Parsons, Promotions Director Jodi Holt.

**GM Statement:** "The CMA award is like winning the Indy 500 for us, and it is wonderful recognition for 21 years of being in the Country music format. Since this was our fifth nomination, we were beginning to feel like the Susan Lucci of Country radio. However, 1997 was our charm year, and this is the perfect feather in our cap for both our dedicated employees and for the Indianapolis community. We are very grateful to the CMA and the award judges for this recognition, and we'll keep on keeping on to continually improve with each year."



Monte Maupin-Gerard



Sam McGuire

**MEDIUM MARKET STATION OF THE YEAR**



### WUSY/Chattanooga

**Owner: Colonial Broadcasting**  
**VP/GM: Sammy George GSM: Lori Hudson PD: Clay Hunnicutt**  
**MD: Bill Poindexter**

**Airstaff:** (beginning with mornings; years at station in parentheses) The Bearman (9) & Ken Hicks (11); Erin Michaels (2); David Hughes (6) & Dexter (Bill Poindexter, 2); Tag Martin (3 mos.); Brandy Brown (6). Weekends: Jonny Mack, Terry Styles, Pete Porter, Tim Cunningham.

**Slogan:** "Chattanooga's Hot Country Favorites, US-101"

**Frequency/Power:** 100.7/100kw @ 1190 ft.

**Country Sign-On Date:** June 1981

**Ratings:** (Arbitron, last five books. Spring '96-Spring '97 in this four-book-a-year market; market rank in parentheses.) 12+: 17.5, 18.7, 20.1, 20.3, 23.0; 25-54: 18.8, 18.7, 19.6, 19.8, 24.6. WUSY has ranked No. 1 12+ and 25-54 for 29 straight Arbitrons!

**Other Awards/Honors:**

- CMA Station of the Year winner, 1995-97.
- CMA Station of the Year finalist, 1994.
- David Hughes, CMA Personality of the Year, 1994.
- Bill Poindexter, CMA Personality of the Year finalist, 1996-97.
- The Bearman & Ken Hicks, CMA Personality of the Year finalists, 1997.
- NAB Marconi Station of the Year finalist, 1994-97.
- NAB Best of the Best Promotion Award, Grand Prize, 1994.
- NAB Best of the Best Promotion Award finalist, 1991.
- CRB Promotion Award Medium Market first place, 1995.
- Billboard/Airplay Monitor PD of the Year finalist, Clay Hunnicutt, 1997; Personality of the Year finalist, David Hughes & Bill Poindexter, 1997; MD of the Year finalist, Bill Poindexter, 1997; PD of the Year finalist, Bob Sterling, 1996.

**GM Comment:** "This award is a testament to the hard work and commitment of the entire staff at US-101. This staff is made up of winners who all share the same philosophy: be responsible to our community, be entertaining, keep the listeners informed, market the station like you are #3, and promote the heck out of country music. When you do all these things right, the ratings and the awards will take care of themselves."



Sammy George



Clay Hunnicutt

# continuous ratings success

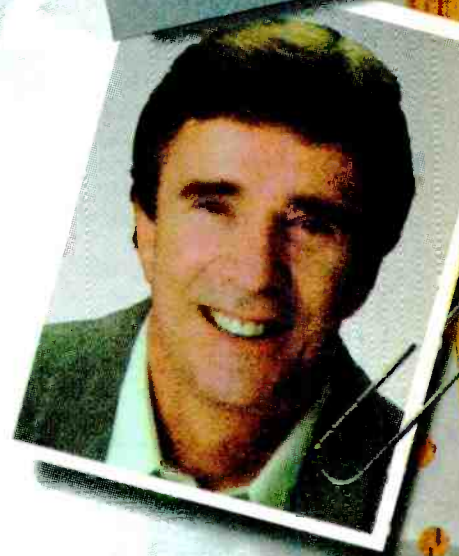
★ Another ad full of #1 Country Stations when Bob is on the air!!

## #1 5+ Years

- KSCS/FM DALLAS, TX
- WKLB/FM BOSTON, MA
- KSSN/FM LITTLE ROCK, AR
- WGNA/FM ALBANY, NY
- WKSJ/FM MOBILE, AL
- WWZD/FM TUPELO, MS
- WQIK/FM JACKSONVILLE, FL
- KORD/FM TRI CITIES, WA
- WWJO/FM ST. CLOUD, MN
- WCTK/FM PROVIDENCE, RI
- KRWQ/FM MEDFORD, OR
- WQYK/FM TAMPA BAY, FL
- WBBN/FM LAUREL/HATTIESBURG, MS
- KMPS/FM SEATTLE, WA

- KRST/FM ALBUQUERQUE, NM
- WVLK/FM LEXINGTON, KY
- WPXX/FM SPRINGFIELD, MA
- WOKO/FM BURLINGTON, VT
- WIMT/FM LIMA, OH
- WPAP/FM PANAMA CITY, FL
- WKYQ/FM PADUCAH, KY
- WGKX/FM MEMPHIS, TN
- KLLL/FM LUBBOCK, TX
- WHWK/FM BINGHAMTON, NY
- WTNT/FM TALLAHASSEE, FL
- WGGY/FM WILKES BARRE, PA
- KYGO/FM DENVER, CO
- WXBQ/FM BRISTOL/KINGSPOUR, VA
- WIRK/FM WEST PALM BEACH, FL

Bob - let's go with this photo for the ad R



## 2+ years #1

- WXTU/FM PHILADELPHIA, PA
- WWFG/FM SALISBURY/OCEAN CITY, MD
- KKCT/FM BISMARCK ND
- KRYS/FM CORPUS CHRISTI, TX
- WKDQ/FM EVANSVILLE, IN
- KEZS/FM CAPE GIRARDEAU, MO
- KTTI/FM YUMA, AZ
- KNAX/FM FRESNO, CA

- WKIX/FM RALEIGH/DURHAM, NC
- KOYE/FM LAREDO, TX
- WATZ/FM ALPENA, MI
- WBUB/FM CHARLESTON, SC
- WMTZ/FM JOHNSTOWN, PA
- WKOAFM LAFAYETTE, IN
- WTVN/FM JACKSON, TN
- WESC/FM GREENVILLE, SC
- KFMS/FM LAS VEGAS, NV

## #1 1 year + counting...

- WMIL/FM MILWAUKEE, WI
- KGKL/FM SAN ANGELO, TX
- WDEZ/FM WAUSAU, WI
- KIXQ/FM JOPLIN, MO
- WXXQ/FM ROCKFORD, IL

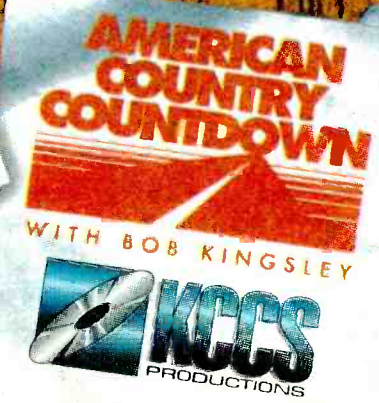
- KFKF/FM KANSAS CITY, MO
- WKCG/FM AUGUSTA, ME
- WDSO/FM WILMINGTON, DE
- KSNI/FM SANTA MARIA, CA

Source: Arbitron, Spring 1997, exact time, DMA and/or Metro, Adults 25-54 and/or persons 12+

>RUN PROGRAM... 09:41:00  
>CONTIN...

**THANK YOU**  
BOB - you and AC have been a part of my weekend arsenal for over 10 years. It's the only choice for a major station, or one that wants to be!  
Stacy McCretie  
Operations Manager  
WXTU/FM  
Philadelphia

Jack Lameier called - "When's the #1 party?"



**abc ABC RADIO NETWORKS**  
For information call Robin Rhodes 972-448-3376  
Outside the U.S., call Radio Express 213-850-1003

## MAJOR MARKET PERSONALITY OF THE YEAR

### Gary Murphy & Jessica Cash, WMZQ/Washington

**Born:** GM: St. Joseph, MI, 4/13/54. JC: Paynesville, MN, 12/10/63.  
**Marital Status/Children:** GM: Wife, JoAnn; Jake (7) and Sam (4).  
JC: Married to Steve for 7 years, no kids.

- ▶ **First Radio Job:** GM: Part-time at WBUK/Kalamazoo, MI in 1976. "The facility was a 20 x 20 cement block building. The studio was next to the transmitter. It was 120 degrees in summer. We put nickels on the tone-arms of the turntables for weights. The owner slept in the other room." JC: KKRL-FM & KCIM-AM/Carroll, IA, 1983-1985. "I recorded weather breaks to plug into the automation system."
- ▶ **Radio History:** GM: 1976-77, WBUK. 1977-78, KIXY-FM/San Angelo, TX. 1978-79, KASH/Eugene, OR. 1979-80, KDWB/Minneapolis. 1980-85, WRQX (Q107)/Washington, DC. 1985-87, Voice of America. 1987-93, WBSB (B104)/Baltimore. 1994-present, WMZQ. JC: 1985-1988, KRNA/Cedar Rapids-Iowa City, IA. 1988-1990, WZZQ/Terre Haute, IN. 1990-1991, WAVE-FM/Charleston, SC. 1991-93, KHOW/Denver. 1993-present, WMZQ.
- ▶ **On-Air Philosophy:** GM: "Have Fun!" JC: "Always be yourself, and smile!"
- ▶ **On-Air Team:** Bob Hendrix, news; Jim Russ, traffic; WRC-TV's Bob Ryan (weather) and George Michael (sports).
- ▶ **Hobbies:** GM: "Golf, my children (I coach soccer, basketball, and baseball), and sleep!" JC: "Golf and jogging."
- ▶ **Best Radio Memory:** GM: "Working at Q107 from '80 to '85. A killer group of people. We had a blast! Flying in an F-16 with the USAF Thunderbirds this past spring. Looped till I puked!" JC: "Flying with the Golden Knights this summer during an actual airshow. Or, at WAVE/Charleston, SC, the station had a SeaRay speedboat that we used to take out and do promotions with."



Murphy & Cash

Continued on Page 62

## LARGE MARKET PERSONALITY OF THE YEAR

### Paul Franklin & "Aunt Eloise" Cotton, WTQR/Greensboro-Winston Salem

**Born:** PF: Gastonia, NC, 9/20/60. AEC: Airy, NC, sometime this century.  
**Marital Status/Children:** PF: Married to Susan. Six kids, ranging in ages from 19 years to 16 months. AEC: Widowed.

- ▶ **First Radio Job:** PF: WAAK/Dallas, NC; part-time while in college. AEC: WTQR. "I called in, and they invited me over. I never left."
- ▶ **Radio History:** PF: WBAG-FM/Burlington, NC, 1982-84. WZZU-FM/Raleigh, 1984-85. WZYC-FM/Atlantic Beach, NC, 1985-87. WLIT-FM/Charlotte, 1987-88. WSOC-FM/Charlotte, 1988-93. WCOF-FM/Tampa, 1993-94. WTQR, 1994-present. AEC: Mt. Airy Esso. WTQR.
- ▶ **On-Air Philosophy:** PF: "Work hard, have fun." AEC: "Know you're right, then go ahead."
- ▶ **On-Air Team:** David Howard, news; J.R. Snider, traffic; Bill Limmer, weather.
- ▶ **Hobbies:** PF: Backpacking, yardwork. AEC: Cooking, eating. ("Not necessarily in that order.")
- ▶ **Best Radio Memory:** PF: "Helping build the first-ever all '70s station in America in Tampa. I went from playing Garth to KC & the Sunshine Band!" AEC: "Missin' that possum on the way to work one morning."
- ▶ **Worst Radio Memory:** PF: "I can't talk about it, but it involved a combat boot, a duck, and a Ping-Pong paddle." AEC: "Gettin' two possums in the same day."
- ▶ **Short-Term Goal:** PF: "To maintain WTQR's dominance in Greensboro." AEC: "Make it to the bathroom."
- ▶ **Long-Term Goal:** PF: "To be very successful in a town like this where I can raise my family the right way." AEC: "To see Clemson win another national championship."
- ▶ **Fantasy Job:** PF: "Do my four and out the door." (Paul is also WTQR's PD.) AEC: "Be the first Hooters girl to work at Cracker Barrel."
- ▶ **Four People I'd Invite To A Fantasy Dinner:** PF: "Jesus Christ (as long as it's not my Last Supper), Elvis, Kathy Ireland, and Jim Heavner — who fired me in Raleigh — to pay the tab."



Paul Franklin



Aunt Eloise

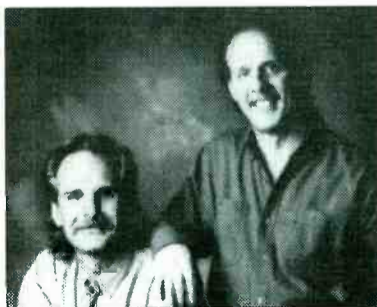
Continued on Page 62

## SMALL MARKET PERSONALITY OF THE YEAR

### Scott Wynn & Tom O'Brien, WPCV/Winter Haven-Lakeland, FL

**Born:** SW: Berea, Ohio 10/13/61. TO: Gardner, MA. 10/17/49.  
**Marital Status/Children:** SW: Married 2 years to Pam. TO: Single.

- ▶ **First Radio Job:** SW: WLRO/Lorain, OH, May '81. "WLRO was a daytimer. I did mornings — turned it on every day. We had equipment I think Marconi had once worked with." TO: WFLA/Tampa, "working the worst hours known to man."
- ▶ **Radio History:** SW: WLRO, May 1981-82. WOBL/Oberlin, OH, 1982-late 1983. WRMZ/Columbus, OH, late '83. ("My big break. I did mornings with Dan Weldy until late 1986.") WKHK/Richmond, 1986-88. KLIK/Jefferson City, MO, 1988-1992. Moved to WPCV in 1992. TO: WTAM-AM/Clearwater, FL. WQYK/Tampa, 1/86-11/95.
- ▶ **On-Air Philosophy:** SW: "We believe in delivering a fast-paced, upbeat, positive morning show. We do a lot of phones, and we don't slow down a whole lot. We're topical and top-of-mind. We don't ever go blue. I want to ensure that all can listen to the show. We don't use bad language, nor do we allow listeners to. I do heavy show prep. We're very well prepared when we come in at 5am. We love to have fun. The comment we hear most often at remotes is that we must really love our jobs. Our show has a lot of production values, and we're proud of that. We clip along quite fast. We like to get back to playing as much great country music as possible. Smile, laugh, and have fun!" TO: "To be the best, always."
- ▶ **On-Air Team:** Scott Wynn (morning show host, producer, and runs the board) and Tom O'Brien (ND, sidekick, and asst. producer). Traffic, Debbie Davidson.
- ▶ **Hobbies:** SW: Sports, golf, movies, racing, and working out. TO: Music and movie collector.
- ▶ **Best Radio Memory:** SW: "Getting the job at WPCV and moving to Florida in August '92. Went on the air the first day at 5am — and Hurricane Andrew hit at 5:05am." TO: "Opened for Dolly Parton at the Bayfront Arena in St. Petersburg, FL, in 1991."



Scott Wynn & Tom O'Brien

Continued on Page 62

## MEDIUM MARKET PERSONALITY OF THE YEAR

### Jeff Roper, WCOS/Columbia, SC

**Born:** Union, SC 10/9/71.  
**Marital Status/Children:** Married to Rebecca.

- ▶ **First Radio Job:** Weekends at WDJB/Windsor, NC in 1980. "I was only 9, but my dad, Jack, was the GM/PD/GSM/morning guy. The station played everything from Air Supply to Mel Tillis — and I've got the tape to prove it. My voice hasn't changed much, either. My first paying job was afternoons at (CHR) WORD/Greenville-Spartanburg from 1986-89."
- ▶ **Radio History:** WKDY/Greenville-Spartanburg, 1/89-9/89. WAGI/Gaffney, SC, 10/89-2/91. WMYI/Greenville-Spartanburg, 11/89-2/91. WSSL/Greenville-Spartanburg, 2/91-12/91. WESC/Greenville-Spartanburg, 2/91-3/93. WNCK/Hilton Head, SC, 3/93-9/93. WAEV & WLVA/Savannah, GA, 9/93-8/94. WHKZ/Columbia, SC, 8/94-1/96. WCOS/Columbia, SC, 1/96-present.
- ▶ **On-Air Philosophy:** "Be real. Listen and learn and live life like a normal listener would. Share, and make them feel."
- ▶ **On-Air Team:** Mark Lowell, news; producer "Peanut."
- ▶ **Hobbies:** "Golf. And magic, which I use to promote the show and the station. The schools love it!"
- ▶ **Best Radio Memory:** "Receiving a call at WESC in 9/92 from President Bush while he was in the area. I had offered him a T-shirt to call in."
- ▶ **Worst Radio Memory:** "In December '89, after delivering the obituaries on the air on WAGI, I played Kenny & Dolly's 'Christmas Without You.'"
- ▶ **Short-Term Goal:** "Help lead the charge on another winning book for WCOS. And play hard, too."
- ▶ **Long-Term Goal:** "Major-market mornings and/or syndication, in addition to some TV work."
- ▶ **Fantasy Job:** "Host of a national late-night TV show."
- ▶ **Four People I'd Invite to a Fantasy Dinner:** David Letterman, Johnny Carson, Rick Dees, Oprah. "I just wanna pick their brains."
- ▶ **People I'd Like To Thank:** "My wife, for all of her love, patience, support, and attention. My mom and dad. He got me hooked, and he's my hero. My former partner Andi Weber, who



Jeff Roper

Continued on Page 62

Over 3 million albums later,  
it's their most special delivery yet.

# BLACKHAWK

## Postmarked Birmingham

The new single from  
**LOVE & GRAVITY**

"Hands down - no question about it - absolutely Blackhawk's best ever!"  
Beverlee Brannigan/KJY/Des Moines

"Up until now it's only been the weather up here that's given me the goosebumps... an absolutely gorgeous song that tested a perfect 4.0!"  
Travis Moon/KEEY/Minneapolis



official airplay date: October 6th

Produced by Mark Bright for EMI Nashville Productions  
Management: Left Bank Organization / Rick Alter Management, Nashville, TN

Co-Produced by Michael D. Clute

**ARISTA**  
NASHVILLE  
© 1997 Arista Records, Inc., a unit of BMG Entertainment  
[www.twangthis.com](http://www.twangthis.com)



# AUDITTOBILING MUSICTESTING

With MusicLink Software (303) 922-5600

## COUNTRY

### WBBN/Laurel-Hattiesburg, MS

Continued from Page 58

► **Other Awards/Honors:**

- Gene Michaels & Allyson Scott CMA Personality of the Year finalists, 1997.
- WBBN captured the 1997 Radio Station of the Year Award from the Mississippi Association of Broadcasters (first station to win the award twice).
- Gene Michaels & Allyson Scott MAB's Personalities of the Year, 1997.

► **GM Comment:** "The listeners here feel like WBBN is their station. It's a family thing. They embrace the station as their own. Morning personality Gene Michaels, who's worked in some much bigger markets, says it's not like anyplace he's ever been. That family atmosphere can also be felt among the staff too. We've got a group that really cares about each other. The B95 gang, though, says their biggest motivation to strive for excellence is the "No. 1 Party Backyard Barbecue" every year, when management breaks out the grills, pours on the sauce, and treats the staff to the best outdoor cookin' in the Pine Belt — complete with the juiciest steaks you've ever tasted! Hey, this group will work for food! Seriously, though, this is the best group of people that I have ever been associated with."

### Gary Murphy & Jessica Cash

Continued from Page 60

- **Worst Radio Memory:** **GM:** "Moving from Eugene, OR, to West Palm Beach. I quit after one shift!" **JC:** "Finding out that a former GM had committed suicide."
- **Short-Term Goal:** **GM:** "Make more money." **JC:** "To finish the Marine Corps Marathon on October 26."
- **Long-Term Goal:** **GM:** "Make more money." **JC:** "To be part of WMZQ when we hit the \$1 million mark during our St. Jude's Radiothon. Last year we were the No. 1 station in the country, with over \$670,000."
- **Fantasy Job:** **GM:** "To play professional baseball or golf." **JC:** "To take the Murphy & Cash show to TV! The next Regis & Kathie Lee! It's Murphy & Cash — Live!"
- **Four People I'd Invite To A Fantasy Dinner:** **GM:** Peter Lynch, Warren Buffet, Bill Gates, Kathie Lee Gifford. ("Jessica loves her!") **JC:** Greg Norman, Martha Stewart, Oprah Winfrey, Garth Brooks.
- **People I'd Like To Thank:** **GM:** "Dave Thompson — now doing mornings at WLIF/Baltimore — who hired me for my first major market gig at KDWB. Alan Burns, the fabulous PD at Q107 from '80 to '85. And my wonderful partner Jessica Cash, who helps make getting up at 2:30am fun!" **JC:** "My wonderful partner Gary Murphy. We are a team, and there could not possibly be a better team member to have. He's the best!"

### Paul Franklin & "Aunt Eloise" Cotton

Continued from Page 60

**AEC:** "John Wayne, Elvis, Jesus, Andy Griffith."

- **People I'd Like To Thank:** **PF:** "My wife, my kids, the entire staff and management at WTQR." **AEC:** "God, Country, Jefferson Davis, my ancestors, my cousins, and all my relatives who stood by me even when they knew I was broke and couldn't lend them money. And Elvis Presley, who inspired me when he pulled me aside and uttered these words of wisdom: 'Thank you. Thank you very much.'"

### Jeff Roper

Continued from Page 60

left WCOS a few months ago to pursue her lifelong dream of becoming a lawyer. She was WCOS ND from 1990-96. Tony Brooks, Lanny Naeglin, Bill Thomas, Greg Mozingo at KSSN, John King at WSIX, Dan Gorby, Tom Birch, and all of those who took an interest and answered my questions, taught me, and gave me an opportunity. The CMA for taking the time to recognize people that put the entertainment between the great music that so many people in this country love and are so loyal to, and, finally, my listeners. Thank you all."

### Scott Wynn & Tom O'Brien

Continued from Page 60

- **Worst Radio Memory:** **SW:** "The elevator ride in the Abandon Southern Hotel, where WRMZ was once located on the seventh floor. It was quite an experience on a daily basis." **TO:** "The very first day I ever turned on a mic."
- **Short-Term Goal:** **SW:** "To continue to enjoy the business as much as I can, to continue to deliver a top-rated morning show, to enjoy all the great benefits of Florida living, and to have a single-digit handicap." **TO:** "Get rich."
- **Long-Term Goal:** **SW:** "To continue to develop my skills as a morning show host, maybe consulting at some stage of the game." **TO:** "Get rich."
- **Fantasy Job:** **SW:** "WPCV is really great, but I guess everyone has the fantasy of hitting it big in their hometown. Mine is Cleveland. Being [a personality] at WGAR — the CMA Station of the Year — would be great!" **TO:** "Replacing Howard Stern."
- **Four People I'd Invite To A Fantasy Dinner:** **SW:** My dad, Junior Brown, Sara Evans, and Wyatt Earp. **TO:** Deana Carter, Patty Loveless, Pam Tillis, Shania Twain.
- **People I'd Like To Thank:** **SW:** "Tom O'Brien, the staff and management of WPCV and Hall Communications, all the '97 Country' listeners. Joan Lowery who gave me my first job 16 years ago. Art Robotham, President of Hall Communications. And, Dick 'The Grand Poobah' Goleno, who brought me to WPCV." **TO:** "Scott Wynn and the owners and managers at 97 Country WPCV."

## The New Album Gallery

October 14, 1997



### John Michael Montgomery

#### "Greatest Hits" (Atlantic)

Considering the number of hits contained on his previous Atlantic albums, it's almost as though John Michael Montgomery has already released four "greatest hits" albums. But JMM's official *Greatest Hits* has arrived, bringing forth the new single "Angel In My Eyes." As for the rest of the tracks, he's consolidated enough top-flight material to

demonstrate how he's made his mark on Country radio. And the titles would be: "Life's a Dance," "I Love the Way You Love Me," "Beer and Bones," "I Swear," "Rope the Moon," "Be My Baby Tonight," "If You've Got Love," "I Can Love You Like That," "Sold (The Grundy County Auction Incident)," "No Man's Land," "Cowboy Love," "Friends," and "I Miss You A Little."



### Soundtrack

#### "Switchback" (RCA)

There's only one new recording on the soundtrack to the new film starring Danny Glover and Dennis Quaid. Keith Gattis wrote the new song, "Titanic," for the film score — and it also serves as his new single which went for adds this week.

The rest of the soundtrack, however, makes for an interesting compilation. It features Martina McBride ("Safe In The Arms

Of Love," "Where I Used To Have A Heart"), Mindy McCready ("A Girl's Gotta Do (What A Girl's Gotta Do)", Vince Gill ("Livin' The Way I Do"), Steve Earle ("Feel Alright"), Foster & Lloyd ("Texas In 1880"), Keith Whitley ("Turn Me To Love"), and Willie Nelson & Waylon Jennings ("Nowhere Road"). The collection also includes Alison Krauss & Union Station's "When You Say Nothing At All," the CD's bonus track which you won't hear when the film premieres October 31.

## GOING FOR ADDS

October 13, 1997

### Sammy Kershaw "Love of My Life"

**Mercury:** Having put the finishing touches on his sixth Mercury album, *Labor of Love*, Sammy Kershaw previews the upcoming project with the first single, written by Keith Stegall and Dan Hill. Stegall, Mercury/Nashville's Sr. VP/A&R, also produced the new project.

### Dean Miller "My Heart's Broke Down (But My Mind's Made Up)"

**Capitol:** There's a bit of anger in the lyrics, but there's no denying that Dean Miller knows how to turn a clever phrase. The song, co-written with Sarah Majors, is the latest single from Miller's self-titled debut album.

## ON THE RECORD



Teresa Whitney, MD  
KPLX/Dallas

### TRACY BYRD

#### "Good Ol' Fashioned Love" (MCA)

**Looking for a good ol' fashioned country love song? Stop staring at that stack of 30 singles on your desk and give a listen to TRACY BYRD's "Good Ol' Fashioned Love."**

**This song is traditional country at its best. Everyone can relate to trying to find that one true love, and in this ballad, Tracy not only sings of true love, but pure and simple love that will stand the test of time. KPLX listeners want songs they can identify with, so I'm going to give it to them with Tracy Byrd's "Good Ol' Fashioned Love."**

**Tracy's voice has really matured with his third album, *Big Love*, and this song is further proof that Tracy is not just "one of the Hat Acts!" Tracy Byrd is a traditional, familiar voice this format needs.**

## Here's Country's Seven to Midnight Solution!™



### Big Stars, Big Listener Involvement!

NEON NIGHTS WITH SCOTT EVANS, Country Radio's big new seven-to-midnight show, puts your listeners directly on the phone with their favorite stars, like Garth, Shania, George and Reba. Scott Evans makes Country's brightest stars shine in your market!

Turn on NEON NIGHTS!  
Turn your night-time to prime time!  
Call Broadcast Programming now.



Monday through Friday, live via satellite

800.426.9082

OCTOBER 10, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)                                      | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | W/ PLAYS | TOTAL POINTS | W/ POINTS |
|----------------|----|----|----|--|---------------------|-----------|-------------|----------|--------------|-----------|
| 6              | 4  | 2  | 1  | <b>TIM MCGRAW</b> Everywhere (Curb)                        | 202/0               | 1         | 7371        | +138     | 36326        | +905      |
| 5              | 3  | 1  | 2  | DEANA CARTER How Do I Get There (Capitol)                  | 196/0               | 4         | 6782        | -489     | 33698        | -1794     |
| 8              | 5  | 3  | 3  | LORRIE MORGAN Go Away (BNA)                                | 199/0               | 3         | 6850        | +30      | 33191        | +164      |
| 9              | 6  | 4  | 4  | SAWYER BROWN This Night Won't Last Forever (Curb)          | 200/2               | 2         | 6862        | +136     | 33071        | +736      |
| 10             | 8  | 7  | 5  | TRISHA YEARWOOD & GARTH BROOKS In Another's... (MCA)       | 202/0               | 7         | 6594        | +267     | 32245        | +1352     |
| 12             | 9  | 6  | 6  | KEVIN SHARP If You Love Somebody (143/Asylum/EEG)          | 202/0               | 5         | 6641        | +156     | 32086        | +730      |
| 7              | 7  | 5  | 7  | VINCE GILL You And You Alone (MCA)                         | 201/0               | 6         | 6626        | +52      | 32011        | +231      |
| 15             | 11 | 9  | 8  | BROOKS & DUNN Honky Tonk Truth (Arista)                    | 201/0               | 8         | 6079        | +362     | 29415        | +1681     |
| 19             | 14 | 11 | 9  | MARK CHESNUTT Thank God For Believers (Decca)              | 197/0               | 9         | 5972        | +759     | 28793        | +3531     |
| 16             | 12 | 12 | 10 | BRYAN WHITE Love Is The Right Place (Asylum/EEG)           | 201/0               | 10        | 5543        | +268     | 26550        | +1472     |
| —              | 20 | 16 | 11 | SHANIA TWAIN Love Gets Me Every Time (Mercury)             | 202/0               | 12        | 5176        | +515     | 25768        | +2469     |
| 18             | 15 | 14 | 12 | CLINT BLACK Something That We Do (RCA)                     | 201/1               | 11        | 5223        | +269     | 25691        | +1375     |
| 17             | 13 | 13 | 13 | TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.) | 196/0               | 13        | 5169        | -16      | 24918        | +9        |
| 20             | 16 | 15 | 14 | REBA MCENTIRE What If It's You (MCA)                       | 200/0               | 14        | 4936        | +102     | 24184        | +642      |
| 22             | 18 | 17 | 15 | GEORGE STRAIT Today My World Slipped Away (MCA)            | 199/0               | 15        | 4930        | +188     | 24124        | +1127     |
| 21             | 17 | 18 | 16 | CHELY WRIGHT Shut Up And Drive (MCA)                       | 199/1               | 16        | 4655        | +100     | 22906        | +867      |
| 23             | 19 | 19 | 17 | CLAY WALKER Watch This (Giant)                             | 199/1               | 17        | 4644        | +168     | 22523        | +938      |
| 2              | 1  | 8  | 18 | LEE ANN WOMACK The Fool (Decca)                            | 161/0               | 18        | 4405        | -1211    | 22261        | -6044     |
| 27             | 25 | 20 | 19 | PAM TILLIS Land Of The Living (Arista)                     | 197/1               | 19        | 4294        | +384     | 20830        | +2056     |
| 3              | 2  | 10 | 20 | DIAMOND RIO How Your Love Makes Me Feel (Arista)           | 157/0               | 21        | 4117        | -1398    | 20503        | -6839     |
| 25             | 23 | 21 | 21 | KINLEYS Please (Epic)                                      | 195/2               | 20        | 4170        | +311     | 20117        | +1538     |
| 26             | 24 | 22 | 22 | TRACE ADKINS The Rest Of Mine (Capitol)                    | 195/3               | 22        | 4114        | +196     | 19578        | +1048     |
| 29             | 27 | 24 | 23 | MICHAEL PETERSON From Here To Eternity (Reprise)           | 194/9               | 23        | 3748        | +516     | 18443        | +2665     |
| 36             | 31 | 27 | 24 | MARTINA MCBRIDE A Broken Wing (RCA)                        | 184/8               | 25        | 3132        | +391     | 15220        | +1878     |
| 31             | 28 | 26 | 25 | TRACY LAWRENCE The Coast Is Clear (Atlantic)               | 183/6               | 24        | 3263        | +177     | 15122        | +1001     |
| —              | 45 | 30 | 26 | WYNONNA When Love Starts Talkin' (Curb/Universal)          | 181/31              | 26        | 3031        | +738     | 15118        | +3567     |
| —              | —  | 33 | 27 | ALAN JACKSON Between The Devil And Me (Arista)             | 177/48              | 27        | 2986        | +1088    | 14618        | +5461     |
| 37             | 32 | 28 | 28 | PATTY LOVELESS You Don't Seem To Miss Me (Epic)            | 174/10              | 28        | 2937        | +374     | 13976        | +1821     |
| 32             | 30 | 29 | 29 | LONESTAR You Walked In (BNA)                               | 162/1               | 29        | 2794        | +231     | 12984        | +1164     |
| 41             | 36 | 32 | 30 | TY HERNDON I Have To Surrender (Epic)                      | 154/11              | 32        | 2294        | +302     | 10783        | +1426     |
| 34             | 33 | 31 | 31 | KATHY MATTEA Love Travels (Mercury)                        | 155/3               | 34        | 2182        | +84      | 10392        | +279      |
| <b>BREAKER</b> |    |    | 32 | TOBY KEITH I'm So Happy I Can't Stop... (Mercury)          | 152/66              | 38        | 2029        | +952     | 9978         | +4565     |
| <b>BREAKER</b> |    |    | 33 | JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)        | 137/30              | 37        | 2068        | +511     | 9881         | +2478     |
| 42             | 37 | 34 | 34 | MINDY MCCREADY What If I Do (BNA)                          | 142/11              | 39        | 1959        | +142     | 9036         | +710      |
| 24             | 22 | 23 | 35 | DAVID LEE MURPHY All Lit Up In Love (MCA)                  | 85/0                | 42        | 1805        | -1911    | 8615         | -9025     |
| <b>BREAKER</b> |    |    | 36 | ALABAMA Of Course I'm Alright (RCA)                        | 133/46              | 46        | 1716        | +624     | 8209         | +2739     |
| 38             | 38 | 36 | 37 | RIVER ROAD Nickajack (Capitol)                             | 129/4               | 43        | 1781        | +117     | 8017         | +569      |
| 43             | 41 | 39 | 38 | SONS OF THE DESERT Hand Of Fate (Epic)                     | 138/11              | 45        | 1724        | +234     | 7867         | +1124     |
| 44             | 42 | 40 | 39 | RICOCHET Blink Of An Eye (Columbia)                        | 114/9               | 48        | 1438        | +107     | 6176         | +504      |
| —              | —  | 50 | 40 | LEANN RIMES On The Side Of Angels (MCG/Curb)               | 94/47               | 53        | 1105        | +584     | 5767         | +2830     |
| 48             | 47 | 44 | 41 | SHERRIE' AUSTIN One Solitary Tear (Arista)                 | 104/11              | 51        | 1144        | +156     | 5324         | +595      |
| 47             | 43 | 43 | 42 | RICK TREVINO See Rock City (Columbia)                      | 105/5               | 52        | 1114        | +60      | 5216         | +254      |
| 40             | 39 | 38 | 43 | GARY ALLAN Living In A House Full Of Love (Decca)          | 86/1                | 54        | 1097        | -493     | 4834         | -2288     |
| —              | 50 | 47 | 44 | JOHN ANDERSON Small Town. (Mercury)                        | 93/19               | 55        | 997         | +239     | 4423         | +904      |
| —              | —  | 48 | 45 | LILA MCCANN I Wanna Fall In Love (Asylum/EEG)              | 85/12               | 57        | 981         | +189     | 4362         | +849      |
| 46             | 44 | 45 | 46 | MATT KING A Woman Like You (Atlantic)                      | 81/0                | 59        | 944         | -53      | 4281         | -216      |
| —              | —  | 49 | 47 | TRACY BYRD Good Ol' Fashioned Love (MCA)                   | 93/25               | 58        | 973         | +199     | 4144         | +857      |
| <b>DEBUT</b>   |    |    | 48 | KENNY CHESNEY A Chance (BNA)                               | 57/32               | 65        | 614         | +363     | 2819         | +1635     |
| <b>DEBUT</b>   |    |    | 49 | RHETT AKINS More Than Everything (Decca)                   | 68/32               | 64        | 619         | +270     | 2686         | +1249     |
| <b>DEBUT</b>   |    |    | 50 | BUFFALO CLUB Heart Hold On (Rising Tide)                   | 64/11               | 63        | 635         | +110     | 2677         | +512      |

This chart reflects airplay from October 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

## BREAKERS®

**TOBY KEITH**  
I'm So Happy I Can't Stop Crying (Mercury)  
75% of our reporters on it (152 stations)  
66 Adds • Moves 42-32

**JOHN MICHAEL MONTGOMERY**  
Angel In My Eyes (Atlantic)  
68% of our reporters on it (137 stations)  
30 Adds • Moves 37-33

**ALABAMA**  
Of Course I'm Alright (RCA)  
66% of our reporters on it (133 stations)  
46 Adds • Moves 41-36

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                 | TOTAL ADDS |
|---|------------|
| TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury) | 66         |
| ALAN JACKSON Between The Devil And Me (Arista)        | 48         |
| LEANN RIMES On The Side Of Angels (MCG/Curb)          | 47         |
| ALABAMA Of Course I'm Alright (RCA)                   | 46         |
| NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)    | 38         |
| RHETT AKINS More Than Everything (Decca)              | 32         |
| BLACKHAWK Postmarked Birmingham (Arista)              | 32         |
| KENNY CHESNEY A Chance (BNA)                          | 32         |
| WYNONNA When Love Starts Talkin' (Curb/Universal)     | 31         |
| JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)     | 30         |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                              | TOTAL PLAY INCREASE |
|--|---------------------|
| ALAN JACKSON Between The Devil And Me (Arista)     | +1088               |
| TOBY KEITH I'm So Happy I Can't Stop... (Mercury)  | +952                |
| MARK CHESNUTT Thank God For Believers (Decca)      | +759                |
| WYNONNA When Love Starts Talkin' (Curb/Universal)  | +738                |
| ALABAMA Of Course I'm Alright (RCA)                | +624                |
| LEANN RIMES On The Side Of Angels (MCG/Curb)       | +584                |
| MICHAEL PETERSON From Here To Eternity (Reprise)   | +516                |
| SHANIA TWAIN Love Gets Me Every Time (Mercury)     | +515                |
| JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)  | +511                |
| NEAL MCCOY If You Can't Be Good (Be...) (Atlantic) | +423                |

## MOST INCREASED POINTS

| ARTIST TITLE LABEL(S)                             | TOTAL POINT INCREASE |
|---|----------------------|
| ALAN JACKSON Between The Devil And Me (Arista)    | +5461                |
| TOBY KEITH I'm So Happy I Can't Stop... (Mercury) | +4565                |
| WYNONNA When Love Starts Talkin' (Curb/Universal) | +3567                |
| MARK CHESNUTT Thank God For Believers (Decca)     | +3531                |
| LEANN RIMES On The Side Of Angels (MCG/Curb)      | +2830                |
| ALABAMA Of Course I'm Alright (RCA)               | +2739                |
| MICHAEL PETERSON From Here To Eternity (Reprise)  | +2665                |
| JOHN MICHAEL MONTGOMERY Angel In... (Atlantic)    | +2478                |
| SHANIA TWAIN Love Gets Me Every Time (Mercury)    | +2469                |
| PAM TILLIS Land Of The Living (Arista)            | +2056                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                |
|--|
| ALAN JACKSON There Goes (Arista)                     |
| COLLIN RAYE What The Heart Wants (Epic)              |
| TRISHA YEARWOOD How Do I Live (MCA)                  |
| KENNY CHESNEY She's Got It All (BNA)                 |
| NEAL MCCOY The Shake (Atlantic)                      |
| JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) |
| GEORGE STRAIT Carrying Your Love With Me (MCA)       |
| TOBY KEITH We Were In Love (Mercury)                 |
| ALABAMA Dancin', Shaggin' On The Boulevard (RCA)     |
| TIM MCGRAW w/FAITH HILL It's Your Love (Curb)        |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

During this season of sharing and joy, the Air Force and Clint Black have a special gift for you and your listeners. It's a free hour-long program featuring Clint singing songs of the season from his album *Looking for Christmas* and selections from his new album *Nothin' But the Taillights*. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive The Gift IV by calling 210-652-3937.

*The Gift IV*



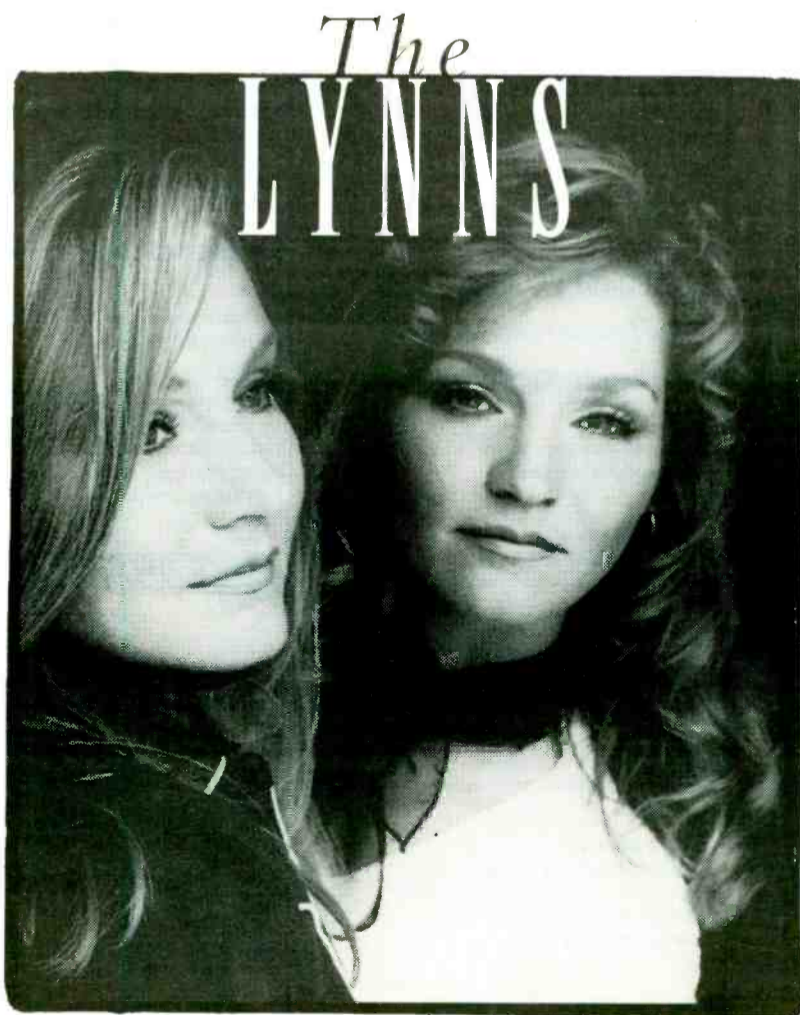




**That Was Then**

# **NIGHTS LIKE THESE**

The debut single from



**This Is Now**

Going for adds  
October 20

Produced by Don Cook  
Management: The Left Bank Organization  
[www.wbr.com/nashville/](http://www.wbr.com/nashville/)  
©1997 Reprise Records



## NEW & ACTIVE

### BLACKHAWK Postmarked Birmingham (Arista)

Total Stations: 41, Total Points: 2188, Total Adds: 32, Including: WFGY 35, KTTS 30, WZZK 22, KYCY 20, WWQM 16, KASH 15, KTST 15, WKHK 15, WKSJ 15, KKJG 14, KXKC 14, WGNE 14, KJJY 12, WTCM 10, WTVY 10, WNCY 9, KCYY 7, KUZZ 7, KXKT 7, WGTR 7, WKXC 7, WMSI 7, WMTZ 7, KFDI 5, KPMS 5, KORD 5, KWJJ 5, WDEN 5, WRBT 5, WRKZ 5, WTCR 5, WXXQ 5

### RANCH Walkin' The Country (Capitol)

Total Stations: 46, Total Points: 2170, Total Adds: 9, Including: KPLX 15, WQBE 15, WXBQ 14, WAXX 11, WRNS 10, KHAK 9, KHAY 8, WSSL 7, WKKX 5  
Plays Include: WGRL 22 (22), WOGY 20 (20), WKIX 18 (18), WYAY 18 (18), KEAN 17 (17), KJUG 15 (15), WFRG 15 (14), WGTY 15 (10), WPOC 15 (15), KKJG 14 (14), KPLM 14 (14), KYGO 13 (13), KRRV 12 (12), WLWI 12 (12), WWJO 11 (11)

### NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)

Total Stations: 38, Total Points: 1960, Total Adds: 38, Including: WRNS 25, KHAK 22, WGRL 22, WWYZ 19, WKSF 18, WYAY 18, KEAN 17, KHEY 17, KGNC 15, WDEN 15, WGAR 15, WXTA 15, KKJG 14, WGTY 14, KRRV 12, WLWI 12, WAXX 11, WWJO 11, KNIX 10, WDAF 10, WNOE 10, WQXK 10, KSOP 7, KUZZ 7, WKXB 7, WKXC 7, WMSI 7

### PAUL BRANDT A Little In Love (Reprise)

Total Stations: 27, Total Points: 1242, Total Adds: 23, Including: KKCS 17, WXBQ 16, KGNC 15, WMJC 15, WSSL 15, KKJG 14, KWNR 13, WAXX 11, WWJO 11, KNIX 10, WTVY 10, KAYD 7, WKXB 7, WROO 7, KASE 5, KATM 5, KFDI 5, KTTS 5, WDEN 5, WKSF 5, WRKZ 5, WSOC 5, WXXQ 5  
Plays Include: WWYZ 19 (19), KJUG 15 (15)

### BIG HOUSE Love Ain't Easy (MCA)

Total Stations: 23, Total Points: 848, Total Adds: 5, Including: KNIX 10, KUZZ 7, KORD 5, WWFG 5, WWQQ 5  
Plays Include: WKSF 18 (18), WPOC 15 (15), WKN 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 7 (6), WSSL 7 (7), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WIL 5 (5), WRKZ 5 (5), WTCR 5 (5), WUBE 5 (5), WXTA 5 (5)

### SHELLY STREETER Call Me A Wildfire (Longarm)

Total Stations: 22, Total Points: 716, Total Adds: 0, Including: KEAN 28 (17), KWNR 13 (13), WRNS 10 (10), WTNT 10 (10), WWYZ 10 (10), WUSY 9 (9), WXB 9 (9), WKXB 7 (7), WWJO 7 (7), WAXX 6 (6), WPKX 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WBBN 5 (5), WDEN 5 (5), WFMB 5 (5), WQYK 5 (5), WTCR 5 (5), WTVY 5 (5), WWQQ 5 (5)

### JOE DIFFIE The Promised Land (Epic)

Total Stations: 17, Total Points: 684, Total Adds: 13, Including: WSIX 18, KEAN 17, WDEN 15, KXKC 13, WTVY 10, WUSY 9, KUZZ 7, WKXB 7, KFDI 5, KORD 5, WKSF 5, WTQR 5, WWFG 5  
Plays Include: KKJG 14 (14), WROO 7 (7), KTTS 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (214) 991-9200

#### Adds:

JOHN ANDERSON Small Town  
PAUL BRANDT A Little In Love  
NEAL MCCOY If You Can't Be Good (Be Good At It)

#### Hottest:

SHANIA TWAIN Love Gets Me Every Time  
JOHN MICHAEL MONTGOMERY Angel In My Eyes  
MARK CHESNUTT Thank God For Believers

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

JOHN MICHAEL MONTGOMERY Angel In My Eyes

#### Hottest:

MARK CHESNUTT Thank God For Believers  
TRACE ADKINS The Rest Of Mine  
LONESTAR You Walked By  
MARTINA McBRIDE Broken Wing  
GEORGE STRAIT Today My World Slipped Away  
BROOKS And DUNN Honky Tonk Truth

### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

#### Adds:

RHETT AKINS More Than Everything  
ALABAMA Of Course I'm Alright  
TRACY BYRD Good Ol' Fashioned Love  
ALAN JACKSON Between The Devil And Me  
TOBY KEITH I'm So Happy I Can't Stop Crying  
MINDY McCREADY What If I Do

#### Hottest:

VINCE GILL You And You Alone  
TIM MCGRAW Everywhere  
LORRIE MORGAN Go Away  
SAWYER BROWN This Night Won't Last Forever  
BROOKS And DUNN Honky Tonk Truth

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

RHETT AKINS More Than Everything  
BALLIE And THE BOYS Lovin' Every Minute  
JOHN BERRY The Stone

#### Hottest:

MARTINA McBRIDE A Broken Wing  
CLAY WALKER Watch This

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

#### Adds:

ALAN JACKSON Between The Devil And Me  
MARTINA McBRIDE A Broken Wing

#### Hottest:

BROOKS And DUNN Honky Tonk Truth  
DEANA CARTER How Do I Get There  
DIAMOND RIO How Your Love Makes Me Feel  
TIM MCGRAW Everywhere  
KEVIN SHARP If You Love Somebody

#### Digital Country — L.J. Smith

#### Adds:

ALAN JACKSON Between The Devil And Me  
JOHN MICHAEL MONTGOMERY Angel In My Eyes

#### Hottest:

DEANA CARTER How Do I Get There  
TIM MCGRAW Everywhere  
VINCE GILL You And You Alone  
SAWYER BROWN This Night Won't Last Forever  
BROOKS And DUNN Honky Tonk Truth

#### New Country — L.J. Smith

#### Adds:

ALAN JACKSON Between The Devil And Me  
JOHN MICHAEL MONTGOMERY Angel In My Eyes

### BROADCAST PROGRAMMING CONTINUED

#### Hottest:

DEANA CARTER How Do I Get There  
TIM MCGRAW Everywhere  
LORRIE MORGAN Go Away  
SAWYER BROWN This Night Won't Last Forever  
BROOKS And DUNN Honky Tonk Truth

### JONES RADIO NETWORK

Phil Barry • (303) 784-8700

#### U.S. Country — Jim Murphy

#### Adds:

ALABAMA Of Course I'm Alright  
JOE DIFFIE The Promised Land  
TOBY KEITH I'm So Happy I Can't Stop Crying  
JOHN MICHAEL MONTGOMERY Angel In My Eyes  
LEANN RIMES On The Side Of Angels

#### Hottest:

DEANA CARTER How Do I Get There  
VINCE GILL You And You Alone  
LORRIE MORGAN Go Away  
KEVIN SHARP If You Love Somebody  
TRISHA YEARWOOD And GARTH BROOKS In Another's Eyes

#### CD Country — John Hendricks

#### Adds:

DIXIE CHICKS I Can Love You Better  
SAMMY KERSHAW Love Of My Life  
LYNNS Nights Like These  
COLLIN RAYE The Gift

#### Hottest:

CHELY WRIGHT Shut Up And Drive  
KINLEYS Please  
ALAN JACKSON Between The Devil And Me  
BROOKS And DUNN Honky Tonk Truth

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Hot Country — David Felker

#### Adds:

TOBY KEITH I'm So Happy I Can't Stop Crying  
LEANN RIMES On The Side Of Angels

#### Hottest:

DEANA CARTER How Do I Get There  
DIAMOND RIO How Your Love Makes Me Feel  
TIM MCGRAW Everywhere  
SAWYER BROWN This Night Won't Last Forever  
CLAY WALKER Watch This

#### Mainstream Country — David Felker

#### Adds:

ALABAMA Of Course I'm Alright  
SONS OF THE DESERT Hand Of Fate

#### Hottest:

DIAMOND RIO How Your Love Makes Me Feel  
TIM MCGRAW Everywhere  
LEE ANN WOMACK The Fool  
DEANA CARTER How Do I Get There  
VINCE GILL You And You Alone

## COUNTRY VIDEO



### ADDS

MARK CHESNUTT Thank God For Believers  
KINLEYS Please  
LORRIE MORGAN Go Away  
BRYAN WHITE Love Is The Right Place  
CHELY WRIGHT Shut Up And Drive

### HOT SHOTS

DELBERT McCLINTON Sending Me Angels  
SHERRIE AUSTIN One Solitary Tear  
PATTY LOVELESS You Don't Seem To Miss Me

## TNN

THE NASHVILLE NETWORK

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

WYNNONNA When Love Starts Talkin' (Curb/Universal)

### ACTIVE

WYNNONNA When Love Starts Talkin' (Curb/Universal)  
BROOKS & DUNN Honky Tonk Truth (Arista)  
MARK CHESNUTT Thank God For Believers (Decca)  
VINCE GILL You And You Alone (MCA)  
TIM MCGRAW Everywhere (Curb)  
LORRIE MORGAN Go Away (BNA)  
TRACE ADKINS The Rest Of Mine (Capitol)  
CLINT BLACK Something That We Do (RCA)  
PATTY LOVELESS You Don't Seem To Miss Me (Epic)  
REBA McENTIRE What If It's You (MCA)

Information current as of October 6.



38 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/IGM

### ADDS

PAUL BRANDT A Little In Love (Reprise)  
BUFFALO CLUB Heart Hold On (Rising Tide)  
NEAL MCCOY If You Can't Be Good (Be Good At It) (Atlantic)

### TOP 10

DIAMOND RIO How Your Love Makes Me Feel (Arista)  
LEE ANN WOMACK The Fool (Decca)  
LORRIE MORGAN Go Away (BNA)  
VINCE GILL You And You Alone (MCA)  
BRYAN WHITE Love Is The Right Place (Asylum/EEG)  
SAWYER BROWN This Night Won't Last Forever (Curb)  
TRAVIS TRITT & LARI WHITE Helping Me... (Warner Bros.)  
MARK CHESNUTT Thank God For Believers (Decca)  
JOHN MICHAEL MONTGOMERY How Was I... (Atlantic)  
TIM MCGRAW Everywhere (Curb)

### HEAVY

BROOKS & DUNN Honky Tonk Truth (Arista)  
MARK CHESNUTT Thank God For Believers (Decca)  
VINCE GILL You And You Alone (MCA)  
REBA McENTIRE What If It's You (MCA)  
TIM MCGRAW Everywhere (Curb)  
LORRIE MORGAN Go Away (BNA)  
SAWYER BROWN This Night Won't Last Forever (Curb)  
TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.)  
BRYAN WHITE Love Is The Right Place (Asylum/EEG)  
LEE ANN WOMACK The Fool (Decca)  
CHELY WRIGHT Shut Up And Drive (MCA)  
TRISHA YEARWOOD & GARTH BROOKS In Another's... (MCA)

### HOT SHOTS

TRACE ADKINS The Rest Of Mine (Capitol)  
JOHN ANDERSON Small Town (Mercury)  
SHERRIE AUSTIN One Solitary Tear (Arista)  
CLINT BLACK Something That We Do (RCA)  
BUFFALO CLUB Heart Hold On (Rising Tide)  
LYNNS Nights Like These (Reprise)  
MARTINA McBRIDE A Broken Wing (RCA)  
DELBERT McCLINTON Sending Me Angels (Curb/Rising Tide)  
LEANN RIMES You Light Up My Life (MCA/Curb)  
SHANIA TWAIN Love Gets Me Every Time (Mercury)  
KRIS TYLER What A Woman Knows (Rising Tide)  
WYNNONNA When Love Starts Talkin' (Curb/Universal)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of October 8.

# COUNTRY PLAYLISTS

October 10, 1997 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

| MARKET #1                                     |  |
|---|--|
| WWXY/New York<br>(914) 592-1071<br>Smith/Roth |  |
| PLAYS   | ARTIST/TITLE                           |
| 3W 2W 1W                                      |  |
| 40 42   | 42 LONESTAR/Come Cryin' To Me          |
| 40 42   | 42 KENNY CHESNEY/She's Got It All      |
| 30 42   | 42 REBA MCENTIRE/What If It's You      |
| 30 42   | 42 COLLIN RAYE/What The Heart Wants    |
| 42 38   | 42 KEVIN SHARP/If You Love Somebody    |
| 30 30   | 42 YEARWOOD & BROOKS/In Another's Eyes |
| 30 30   | 42 LORRIE MORGAN/Go Away               |
| 30 30   | 42 TIM MCGRAW/Everywhere               |
| 30 30   | 42 CLINT BLACK/Something That We Do    |
| 30 30   | 42 GEORGE STRAIT/Today My World        |
| 30 30   | 42 TOBY KEITH/We Were In Love          |
| 30 30   | 42 WYNNONNA/When Love Starts           |
| 30 30   | 42 SHANIA TWAIN/Love Gets Me...        |
| 30 30   | 42 LEE ANN WOMACK/The Fool             |
| 22 30   | 42 DEANA CARTER/How Do I Get There     |
| 22 30   | 42 PAM TILLIS/Land Of The Living       |
| 22 22   | 42 BROOKS & DUNN/Honky Tonk Truth      |
| 22 22   | 42 KATHY MATTEA/Love Travels           |
| 22 22   | 42 LITTLE TEXAS/The Call               |
| 22 22   | 42 DIAMOND RIO/How Your Love           |
| 22 22   | 42 TRITT & WHITE/Helping Me Get        |
| 22 22   | 42 KINLEYS/Pleasure                    |
| 22 22   | 42 PATTY LOVELESS/You Don't Seem To... |
| 22 22   | 42 JOHN M. MONTGOMERY/Angel In My Eyes |
| 22 22   | 42 MICHAEL PETERSON/From Here To...    |
| 22 22   | 42 ALABAMA/Of Course I'm...            |
| 22 22   | 42 SHERRIE AUSTIN/One Solitary Tear    |
| 22 22   | 42 LEANN RIMES/On The Side Of...       |
| 22 22   | 42 CHELY WRIGHT/What If It's You       |
| 22 22   | 42 ALAN JACKSON/There Goes             |
| 20 20   | 42 MICHAEL PETERSON/Drink, Swear...    |
| 20 20   | 42 TRISHA YEARWOOD/How Do I Live       |
| 20 20   | 42 PAM TILLIS/All The Good Ones...     |
| 20 20   | 42 SHERRIE AUSTIN/Lucky In Love        |
| 20 20   | 42 LORRIE MORGAN/Good As I Was To You  |
| 12 12   | 42 TRACE ADKINS/Left Something...      |

| MARKET #2   |   |
|---|---|
| KZLA/Los Angeles<br>(213) 882-8000<br>Sebastian/Fmk |   |
| PLAYS   | ARTIST/TITLE                            |
| 3W 2W 1W  |   |
| 34 34 34  | 34 ALAN JACKSON/There Goes              |
| 34 26 34  | 34 TIM MCGRAW/Everywhere                |
| 34 34 34  | 34 JOHN M. MONTGOMERY/How Was I To Know |
| 22 34 28  | 34 VINCE GILL/You And You Alone         |
| 34 34 24  | 34 CLAY WALKER/Watch This               |
| 28 34 28  | 34 CLINT BLACK/Something That We Do     |
| 28 34 28  | 34 BLAKE & BRIAN/Another Perfect Day    |
| 22 22 28  | 34 MARK CHESNUTT/Thank God For...       |
| 28 24 28  | 34 DIAMOND RIO/How Your Love...         |
| 28 24 28  | 34 REBA MCENTIRE/What If It's You       |
| 22 28 28  | 34 YEARWOOD & BROOKS/In Another's Eyes  |
| 22 24 24  | 34 DEANA CARTER/How Do I Get There      |
| 6 6 8 24  | 34 MARTINA MCBRIDE/A Broken Wing        |
| 6 6 8 24  | 34 MICHAEL PETERSON/From Here To...     |
| 22 24 24  | 34 SHANIA TWAIN/Love Gets Me...         |
| 6 6 8 24  | 34 BROOKS & DUNN/Honky Tonk Truth       |
| 22 6 24 24  | 34 BRYAN WHITE/Love Is The Right...     |
| 6 22 8 24   | 34 CHELY WRIGHT/What If It's You        |
| 42 42 34 21   | 34 TOBY KEITH/We Were In Love           |
| 28 20 21 21   | 34 NEAL MCCOY/The Shake                 |
| 20 20 28 21   | 34 LORRIE MORGAN/Go Away                |
| 42 42 21 21   | 34 COLLIN RAYE/What The Heart Wants     |
| 42 42 21 21   | 34 SAWYER BROWN/This Night Won't...     |
| 34 28 21 21   | 34 KEVIN SHARP/If You Love Somebody     |
| 22 20 24 21   | 34 TRITT & WHITE/Helping Me Get...      |
| 20 34 28 21   | 34 LEE ANN WOMACK/The Fool              |
| 22 6 8 10   | 34 TOBY KEITH/I'm So Happy...           |
| 22 6 8 10   | 34 KINLEYS/Pleasure                     |
| 6 6 8 10  | 34 TRACY LAWRENCE/The Coast Is Clear    |
| 6 6 8 10  | 34 BRYAN WHITE/Love Is The Right...     |
| 22 6 8 10   | 34 GEORGE STRAIT/Today My World         |
| 6 6 8 10  | 34 PAM TILLIS/Land Of The Living        |
| 22 8 10   | 34 WYNNONNA/When Love Starts...         |
| 22 8 10   | 34 TRACE ADKINS/The Rest Of Mine        |

| MARKET #3                                       |  |
|---|--|
| WUSN/Chicago<br>(312) 649-0099<br>Sledge/Biondo |  |
| PLAYS   | ARTIST/TITLE                           |
| 3W 2W 1W  |  |
| 36 36 36  | 36 DIAMOND RIO/How Your Love           |
| 20 36 36  | 36 VINCE GILL/You And You Alone        |
| 20 36 36  | 36 DEANA CARTER/How Do I Get There     |
| 20 36 36  | 36 BROOKS & DUNN/Honky Tonk Truth      |
| 20 36 36  | 36 KEVIN SHARP/If You Love Somebody    |
| 36 36 36  | 36 TIM MCGRAW/Everywhere               |
| 20 36 36  | 36 LORRIE MORGAN/Go Away               |
| 20 20 36  | 36 CLINT BLACK/Something That We Do    |
| 20 20 36  | 36 YEARWOOD & BROOKS/In Another's Eyes |
| 14 20 36  | 36 CLAY WALKER/Watch This              |
| 20 20 36  | 36 REBA MCENTIRE/What If It's You      |
| 20 20 36  | 36 LONESTAR/You Walked In              |
| 14 20 36  | 36 WYNNONNA/When Love Starts...        |
| 20 20 36  | 36 CHELY WRIGHT/What If It's You       |
| 20 20 36  | 36 BRYAN WHITE/Love Is The Right...    |
| 14 20 36  | 36 MARTINA MCBRIDE/A Broken Wing       |
| 20 20 36  | 36 MARK CHESNUTT/Thank God For...      |
| 14 20 36  | 36 TRITT & WHITE/Helping Me Get...     |
| 20 20 36  | 36 PATTY LOVELESS/You Don't Seem To... |
| 14 20 36  | 36 DAVID LEE MURPHY/All Lit Up In Love |
| 20 20 36  | 36 GEORGE STRAIT/Today My World...     |
| 20 20 36  | 36 SHANIA TWAIN/Love Gets Me...        |
| 14 14 14 20                                     | 36 KINLEYS/Pleasure                    |
| 14 14 14 20                                     | 36 MICHAEL PETERSON/From Here To...    |
| 14 14 14 20                                     | 36 JOHN M. MONTGOMERY/Angel In My Eyes |
| 14 14 14 20                                     | 36 ALAN JACKSON/There Goes             |
| 14 14 14 20                                     | 36 TRACE ADKINS/The Rest Of Mine       |
| 14 14 14 20                                     | 36 KATHY MATTEA/Love Travels           |
| 14 14 14 20                                     | 36 PAM TILLIS/Land Of The Living       |
| 14 14 14 20                                     | 36 TRACY LAWRENCE/The Coast Is Clear   |
| 14 14 14 20                                     | 36 JOHN ANDERSON/Small Town            |
| 14 14 14 20                                     | 36 ALABAMA/Of Course I'm...            |
| 14 14 14 20                                     | 36 TOBY KEITH/I'm So Happy...          |
| 14 14 14 20                                     | 36 LEANN RIMES/On The Side Of...       |
| 14 14 14 20                                     | 36 TY HERNDON/Have To Surrender        |
| 36 36 36 11                                     | 36 COLLIN RAYE/What The Heart Wants    |
| 36 36 36 11                                     | 36 ALAN JACKSON/There Goes             |
| 36 36 36 11                                     | 36 SAWYER BROWN/This Night Won't...    |

| MARKET #4                                     |  |
|---|--|
| KYCY/San Francisco<br>(312) 649-9330<br>Logan |  |
| PLAYS   | ARTIST/TITLE                           |
| 3W 2W 1W                                      |  |
| 45 45 45                                      | 45 YEARWOOD & BROOKS/In Another's Eyes |
| 45 45 45                                      | 45 DEANA CARTER/How Do I Get There     |
| 30 45 45                                      | 45 TIM MCGRAW/Everywhere               |
| 30 45 45                                      | 45 LEE ROY PARNELL/You Can't Get       |
| 45 45 45                                      | 45 GEORGE STRAIT/Today My World        |
| 45 45 45                                      | 45 CLAY WALKER/Watch This              |
| 45 45 45                                      | 45 TRITT & WHITE/Helping Me Get        |
| 45 45 45                                      | 45 TOBY KEITH/We Were In Love          |
| 45 45 45                                      | 45 CLINT BLACK/Something That We Do    |
| 20 45 45                                      | 45 SAWYER BROWN/This Night Won't...    |
| 5 30 30                                       | 45 TRACE BYRD/Good Ol'                 |
| 30 30 30                                      | 45 MARK CHESNUTT/Thank God For...      |
| 30 30 30                                      | 45 BROOKS & DUNN/Honky Tonk Truth      |
| 30 30 30                                      | 45 VINCE GILL/You And You Alone        |
| 5 30 30                                       | 45 TRACY LAWRENCE/The Coast Is Clear   |
| 5 30 30                                       | 45 MICHAEL PETERSON/From Here To...    |
| 30 45 45                                      | 45 DIAMOND RIO/How Your Love           |
| 30 30 30                                      | 45 KEVIN SHARP/If You Love Somebody    |
| 30 30 30                                      | 45 PAM TILLIS/Land Of The Living       |
| 30 30 30                                      | 45 SHANIA TWAIN/Love Gets Me...        |
| 30 30 30                                      | 45 REBA MCENTIRE/What If It's You      |
| 30 30 30                                      | 45 LORRIE MORGAN/Go Away               |
| 20 20 20                                      | 45 TRACE ADKINS/The Rest Of Mine       |
| 20 20 20                                      | 45 WYNNONNA/When Love Starts...        |
| 20 20 20                                      | 45 JOHN M. MONTGOMERY/Angel In My Eyes |
| 20 20 20                                      | 45 RIVER ROAD/Nickajack                |
| 5 5 5 20                                      | 45 CHELY WRIGHT/What If It's You       |
| 5 5 5 20                                      | 45 MICHAEL PETERSON/From Here To...    |
| 5 5 5 20                                      | 45 SHANIA TWAIN/Love Gets Me...        |
| 5 5 5 20                                      | 45 TRACY LAWRENCE/The Coast Is Clear   |
| 5 5 5 20                                      | 45 BRYAN WHITE/Love Is The Right...    |
| 30 20 20                                      | 45 MARTINA MCBRIDE/A Broken Wing       |
| 30 20 20                                      | 45 BLACKHAWK/Postmarked...             |
| 10 10 10 10                                   | 45 SHERRIE AUSTIN/One Solitary Tear    |
| 45 10 10 10                                   | 45 TRACE BYRD/Don't Leave Me This Way  |
| 45 10 10 10                                   | 45 KENNY CHESNEY/She's Got It All      |
| 10 10 10 10                                   | 45 SONS OF THE DESERT/Hand Of Fate     |
| 10 10 10 10                                   | 45 TY HERNDON/Loved Too Much           |
| 10 10 10 10                                   | 45 LONESTAR/Come Cryin' To Me          |
| 10 10 10 10                                   | 45 ALAN JACKSON/There Goes             |
| 10 10 10 10                                   | 45 TRACE ADKINS/The Rest Of Mine       |
| 10 10 10 10                                   | 45 REBA MCENTIRE/What If It's You      |

| MARKET #5  |  |
|--|--|
| WXTU/Philadelphia<br>(610) 667-9000<br>McCarte/Rader |  |
| PLAYS  | ARTIST/TITLE                           |
| 3W 2W 1W   |  |
| 32 32 32   | 32 LEE ANN WOMACK/The Fool             |
| 32 32 32   | 32 KENNY CHESNEY/She's Got It All      |
| 32 32 32   | 32 ALAN JACKSON/There Goes             |
| 32 32 32   | 32 SAWYER BROWN/This Night Won't...    |
| 24 32 32   | 32 VINCE GILL/You And You Alone        |
| 32 32 32   | 32 YEARWOOD & BROOKS/In Another's Eyes |
| 24 32 32   | 32 DEANA CARTER/How Do I Get There     |
| 24 32 32   | 32 KEVIN SHARP/If You Love Somebody    |
| 17 17 24   | 32 CLINT BLACK/Something That We Do    |
| 24 24 24   | 32 MARK CHESNUTT/Thank God For...      |
| 24 24 24   | 32 KINLEYS/Pleasure                    |
| 17 24 24   | 32 MARTINA MCBRIDE/A Broken Wing       |
| 17 17 24   | 32 BROOKS & DUNN/Honky Tonk Truth      |
| 17 17 24   | 32 CLAY WALKER/Watch This              |
| 7 17 24  | 32 SHANIA TWAIN/Love Gets Me...        |
| 24 24 24   | 32 REBA MCENTIRE/What If It's You      |
| 7 17 17  | 32 WYNNONNA/When Love Starts...        |
| 17 17 17   | 32 CHELY WRIGHT/What If It's You       |
| 17 17 17   | 32 TRITT & WHITE/Helping Me Get...     |
| 17 17 17   | 32 GEORGE STRAIT/Today My World...     |
| 17 17 17   | 32 BRYAN WHITE/Love Is The Right...    |
| 17 17 17   | 32 PATTY LOVELESS/You Don't Seem To... |
| 17 17 17   | 32 LORRIE MORGAN/Go Away               |
| 17 17 17   | 32 TRACE ADKINS/The Rest Of Mine       |
| 17 17 17   | 32 WYNNONNA/When Love Starts...        |
| 17 17 17   | 32 JOHN M. MONTGOMERY/Angel In My Eyes |
| 17 17 17   | 32 RIVER ROAD/Nickajack                |
| 17 17 17   | 32 CHELY WRIGHT/What If It's You       |
| 17 17 17   | 32 MICHAEL PETERSON/From Here To...    |
| 17 17 17   | 32 SHANIA TWAIN/Love Gets Me...        |
| 17 17 17   | 32 TRACY LAWRENCE/The Coast Is Clear   |
| 17 17 17   | 32 BRYAN WHITE/Love Is The Right...    |
| 32 32 17   | 32 COLLIN RAYE/What The Heart Wants    |
| 17 17 17   | 32 GEORGE STRAIT/Carrying Your...      |
| 17 17 17   | 32 REBA MCENTIRE/What If It's You      |
| 17 17 17   | 32 ALABAMA/Dancin', Shaggin'...        |
| 17 17 17   | 32 LONESTAR/Come Cryin' To Me          |
| 17 17 17   | 32 TIM MCGRAW/W.F. HILL/It's Your Love |
| 32 32 7 7  | 32 DIAMOND RIO/How Your Love           |
| 32 32 7 7  | 32 RIVER ROAD/Nickajack                |
| 7 7 7 7  | 32 GARY ALLAN/Living In A House...     |
| 7 7 7 7  | 32 TRACE ADKINS/The Rest Of Mine       |
| 7 7 7 7  | 32 SONS OF THE DESERT/Hand Of Fate     |

| MARKET #6                                       |  |
|---|--|
| KPLX/Dallas<br>(214) 526-2400<br>Rivers/Whitney |  |
| PLAYS   | ARTIST/TITLE                           |
| 3W 2W 1W  |  |
| 45 45 45  | 45 SAWYER BROWN/This Night Won't...    |
| 45 45 45  | 45 TIM MCGRAW/Everywhere               |
| 45 45 45  | 45 DEANA CARTER/How Do I Get There     |
| 28 45 45  | 45 MARK CHESNUTT/Thank God For...      |
| 28 45 45  | 45 GEORGE STRAIT/Today My World...     |
| 28 45 45  | 45 SHANIA TWAIN/Love Gets Me...        |
| 28 45 45  | 45 YEARWOOD & BROOKS/In Another's Eyes |
| 28 45 45  | 45 VINCE GILL/You And You Alone        |
| 28 45 45  | 45 BROOKS & DUNN/Honky Tonk Truth      |
| 28 45 45  | 45 TRACE ADKINS/The Rest Of Mine       |
| 28 45 45  | 45 PATTY LOVELESS/You Don't Seem To... |
| 28 45 45  | 45 TRACY LAWRENCE/The Coast Is Clear   |
| 28 45 45  | 45 KINLEYS/Pleasure                    |
| 20 28 28  | 45 LONESTAR/You Walked In              |
| 20 28 28  | 45 MICHAEL PETERSON/From Here To...    |
| 20 28 28  | 45 TY HERNDON/Have To Surrender        |
| 20 28 28  | 45 BRYAN WHITE/Love Is The Right...    |
| 20 28 28  | 45 RICK TREVIÑO/See Rock City          |
| 10 20 28  | 45 KEVIN SHARP/If You Love Somebody    |
| 10 20 28  | 45 WYNNONNA/When Love Starts...        |
| 28 28 20  | 45 REBA MCENTIRE/What If It's You      |
| 28 28 20  | 45 CLINT BLACK/Something That We Do    |
| 20 20 20  | 45 MATT KING/A Woman Like You          |
| 20 20 20  | 45 TRACE BYRD/Good Ol'...              |
| 20 20 20  | 45 PAM TILLIS/Land Of The Living       |
| 10 10 20  | 45 KATHY MATTEA/Love Travels           |
| 10 10 20  | 45 MARTINA MCBRIDE/A Broken Wing       |
| 10 10 20  | 45 LEANN RIMES/On The Side Of...       |
| 10 10 20  | 45 ALAN JACKSON/There Goes             |
| 10 10 20  | 45 CHELY WRIGHT/What If It's You       |
| 10 10 20  | 45 RHETT AKINS/More Than Everything    |
| 20 20 20  | 45 SONS OF THE DESERT/Hand Of Fate     |
| 15 15 15  | 45 SHERRIE AUSTIN/One Solitary Tear    |
| 15 15 15  | 45 RANCH/Walkin' The Country           |
| 45 15 15  | 45 DIAMOND RIO/How Your Love...        |
| 28 45 15  | 45 LEE ANN WOMACK/The Fool             |
| 20 20 10  | 45 TRITT & WHITE/Helping Me Get...     |
| 10 20 10  | 45 LILA MCCANNI/Wanna Fall In Love     |

| MARKET #8  |  |
|--|--|
| KYNQ/Dallas<br>(972) 716-7800<br>Pearman/Tackett |  |
| PLAYS  | ARTIST/TITLE                           |
| 3W 2W 1W   |  |
| 55 55 55   | 55 TIM MCGRAW/Everywhere               |
| 55 55 55   | 55 DEANA CARTER/How Do I Get There     |
| 55 55 55   | 55 SAWYER BROWN/This Night Won't...    |
| 45 45 55   | 55 LORRIE MORGAN/Go Away               |
| 35 45 45   | 55 YEARWOOD & BROOKS/In Another's Eyes |
| 35 45 45   | 55 CLAY WALKER/Watch This              |
| 35 45 45   | 55 BRYAN WHITE/Love Is The Right...    |
| 35 45 45   | 55 GEORGE STRAIT/Today My World...     |
| 35 45 45   | 55 VINCE GILL/You And You Alone        |
| 35 45 45   | 55 KEVIN SHARP/If You Love Somebody    |
| 35 45 45   | 55 CLINT BLACK/Something That We Do    |
| 35 45 45   | 55 MARK CHESNUTT/Thank God For...      |
| 35 45 45   | 55 TY HERNDON/Have To Surrender        |
| 20 35 45   | 55 SHANIA TWAIN/Love Gets Me...        |
| 55 55 55   | 55 DAVID LEE MURPHY/All Lit Up In Love |
| 35 35 35   | 55 BROOKS & DUNN/Honky Tonk Truth      |
| 5 5 20 35  | 55 PAM TILLIS/Land Of The Living       |
| 10 20 35   | 55 WYNNONNA/When Love Starts...        |
| 10 20 35   | 55 REBA MCENTIRE/What If It's You      |
| 10 20 35   | 55 ALAN JACKSON/There Goes             |
| 10 20 35   | 55 TRACE ADKINS/The Rest Of Mine       |
| 20 20 20   | 55 CHELY WRIGHT/What If It's You       |
| 20 20 20   | 55 MICHAEL PETERSON/From Here To...    |
| 20 20 20   | 55 KINLEYS/Pleasure                    |
| 10 20 20   | 55 TRACE ADKINS/The Rest Of Mine       |
| 10 20 20   | 55 LONESTAR/You Walked In              |
| 10 20 20   | 55 TRITT & WHITE/Helping Me Get...     |
| 10 20 20   | 55 PATTY LOVELESS/You Don't Seem To... |
| 10 20 20   | 55 MARTINA MCBRIDE/A Broken Wing       |
| 10 20 20   | 55 SHERRIE AUSTIN/One Solitary Tear    |

| MARKET #7                                |  |
|--|--|
| W4Country<br>(313) 259-4323<br>Roberts/E |  |
| PLAYS                                    | ARTIST/TITLE                           |
| 3W 2W 1W                                 |  |
| 25 36 37                                 | 36 YEARWOOD & BROOKS/In Another's Eyes |
| 25 36 37                                 | 36 BROOKS & DUNN/Honky Tonk Truth      |
| 36 36 37                                 | 36 DEANA CARTER/How Do I Get There     |
| 36 36 37                                 | 36 TIM MCGRAW/Everywhere               |
| 25 25 36                                 | 36 LORRIE MORGAN/Go Away               |
| 36 36 37                                 | 36 SAWYER BROWN/This Night Won't...    |
| 25 25 36                                 | 36 SHANIA TWAIN/Love Gets Me...        |
| 25 25 36                                 | 36 BRYAN WHITE/Love Is The Right...    |
| 25 25 36                                 | 36 CHELY WRIGHT/What If It's You       |
| 25 25 36                                 | 36 CLINT BLACK/Something That We Do    |
| 25 25 36                                 | 36 MARK CHESNUTT/Thank God For...      |
| 25 25 36                                 | 36 VINCE GILL/You And You Alone        |
| 25 25 36                                 | 36 TOBY KEITH/I'm So Happy...          |
| 25 25 36                                 | 36 REBA MCENTIRE/What If It's You      |
| 25 25 36                                 | 36 MARTINA MCBRIDE/A Broken Wing       |
| 25 25 36                                 | 36 DAVID LEE MURPHY/All Lit Up In Love |
| 25 25 36                                 | 36 MICHAEL PETERSON/From Here To...    |
| 25 25 36                                 | 36 KEVIN SHARP/If You Love Somebody    |
| 25 25 36                                 | 36 TRITT & WHITE/Helping Me Get...     |
| 25 25 36                                 | 36 CLAY WALKER/Watch This              |
| 25 25 36                                 | 36 WYNNONNA/When Love Starts...        |
| 18 36 37                                 | 37 TRISHA YEARWOOD/How Do I Live       |
| 36 18 16                                 | 36 ALABAMA/Dancin', Shaggin'...        |
| 36 36 37                                 | 36 DIAMOND RIO/How Your Love...        |
| 36 25 16                                 | 36 ALAN JACKSON/There Goes             |
| 18 25 16                                 | 36 LONESTAR/Come Cryin' To Me          |
| 25 18 16                                 | 36 NEAL MCCOY/The Shake                |
| 18 18 16                                 | 36 REBA MCENTIRE/What If It's You      |
| 18 18 16                                 | 36 TIM MCGRAW/W.F. HILL/It's Your Love |
| 36 18 16                                 | 36 JOHN M. MONTGOMERY/Angel In My Eyes |
| 36 18 16                                 | 36 MICHAEL PETERSON/Drink, Swear...    |
| 36 18 16                                 | 36 COLLIN RAYE/What The Heart Wants    |
| 18 18 16                                 | 36 GEORGE STRAIT/Carrying Your...      |
| 18 18 16                                 | 36 GEORGE STRAIT/One Night At A Time   |
| 36 36 25                                 | 36 LEE ANN WOMACK/The Fool             |
| 5 5 15 15                                | 36 TRACE ADKINS/The Rest Of Mine       |
| 5 5 15 15                                | 36 ALABAMA/Of Course I'm...            |
| 5 5 15 15                                | 36 ALAN JACKSON/There Goes             |
| 15 18 15 15                              | 36 KINLEYS/Pleasure                    |

| MARKET #7  |  |
|--|--|
| WYCD/Detroit<br>(810) 799-0600<br>Haskell/Marrosso |  |
| PLAYS  | ARTIST/TITLE                           |
| 3W 2W 1W   |  |
| 35 50 50   | 50 SAWYER BROWN/This Night Won't...    |
| 50 35 50   | 50 TIM MCGRAW/Everywhere               |
| 5 22 50  | 50 VINCE GILL/You And You Alone        |
| 50 50 50   | 50 DEANA CARTER/How Do I Get There     |
| 35 50 50   | 50 CLAY WALKER/Watch This              |
| 35 50 50   | 50 YEARWOOD & BROOKS/In Another's Eyes |
| 35 50 50   | 50 REBA MCENTIRE/What If It's You      |
| 22 22 50   | 50 GEORGE STRAIT/Today My World...     |
| 35 50 35   | 50 BUFFALO CLUB/Notin' Less Than...    |
| 35 50 35   | 50 DAVID KERSH/Day In, Day Out         |
| 50 50 35   | 50 TRISHA YEARWOOD/How Do I Live       |
| 22 22 35   | 50 LORRIE MORGAN/Go Away               |
| 22 22 35   | 50 DAVID LEE MURPHY/All Lit Up In Love |
| 35 35 35   | 50 BRYAN WHITE/Love Is The Right...    |
| 35 35 35   | 50 KINLEYS/Pleasure                    |
| 35 35 35   | 50 KEVIN SHARP/If You Love Somebody    |
| 22 35 35   | 50 MARK CHESNUTT/Thank God For...      |
| 22 22 35   | 50 CLINT BLACK/Something That We Do    |
| 35 35 35   | 50 PAM TILLIS/Land Of The Living       |
| 5 50 50  | 50 SHANIA TWAIN/Love Gets Me...        |
| 5 22 22  | 50 TRACY LAWRENCE/The Coast Is Clear   |
| 5 22 22  | 50 CHELY WRIGHT/What If It's You       |
| 17 17 17   | 50 ALAN JACKSON/There Goes             |
| 17 17 17   | 50 MICHAEL PETERSON/From Here To...    |
| 17 17 17   | 50 PAM TILLIS/Land Of The Living       |
| 17 17 17   | 50 TRACY LAWRENCE/The Coast Is Clear   |
| 17 17 17   | 50 MARTINA MCBRIDE/A Broken Wing       |
| 17 17 17   | 50 MICHAEL PETERSON/From Here To...    |
| 17 17 17   |  |

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**Y106.7**  
TODAY'S HIT COUNTRY

**MARKET #12**  
WYAT/Atlanta  
(770) 955-0106  
Mitchel/Gray

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 43    | 42 | 42 | 42 | 42 | TIM MCGRAW/Everywhere               |
| 42    | 42 | 42 | 42 | 42 | YEARWOOD & BROOKS/In Another's Eyes |
| 42    | 42 | 42 | 42 | 42 | BROOKS & DUNN/Honky Tonk Truth      |
| 32    | 42 | 42 | 42 | 42 | YEARWOOD & BROOKS/In Another's Eyes |
| 42    | 42 | 42 | 42 | 42 | LORRIE MORGAN/Go Away               |
| 42    | 42 | 42 | 42 | 42 | DEANA CARTER/How Do I Get There     |
| 42    | 42 | 42 | 42 | 42 | KEVIN SHARP/If You Love Somebody    |
| 32    | 32 | 32 | 32 | 32 | SHANIA TWAIN/Love Gets Me...        |
| 32    | 32 | 32 | 32 | 32 | GEORGE STRAIT/Today My World...     |
| 32    | 32 | 32 | 32 | 32 | SAWYER BROWN/This Night Won't...    |
| 32    | 32 | 32 | 32 | 32 | VINCE GILL/You And You Alone        |
| 42    | 42 | 42 | 42 | 42 | DEANA CARTER/How Do I Get There     |
| 42    | 42 | 42 | 42 | 42 | CHELY WRIGHT/What If It's You       |
| 32    | 32 | 32 | 32 | 32 | TRITT & WHITE/Helping Me Get...     |
| 32    | 32 | 32 | 32 | 32 | CLAY WALKER/Watch This              |
| 18    | 18 | 18 | 18 | 18 | MARK CHESNUTT/Thank God For...      |
| 18    | 18 | 18 | 18 | 18 | PAM TILLIS/Land Of The Living       |
| 18    | 18 | 18 | 18 | 18 | CLAY WALKER/Watch This              |
| 18    | 18 | 18 | 18 | 18 | KINLEYS/Please                      |
| 18    | 18 | 18 | 18 | 18 | WYNONNIA/When Love Starts...        |
| 18    | 18 | 18 | 18 | 18 | VINCE GILL/You And You Alone        |
| 18    | 18 | 18 | 18 | 18 | ALAN JACKSON/Between The Devil...   |
| 18    | 18 | 18 | 18 | 18 | REBA MCKENTRE/What If It's You      |
| 18    | 18 | 18 | 18 | 18 | TRACY LAWRENCE/How A Cowgirl...     |
| 18    | 18 | 18 | 18 | 18 | LONESTAR/You Walked In              |
| 18    | 18 | 18 | 18 | 18 | MARTINA MCBRIDE/A Broken Wing       |
| 18    | 18 | 18 | 18 | 18 | PATTY LOVELESS/You Don't Seem To... |
| 18    | 18 | 18 | 18 | 18 | MINDY MCCREARY/What If I Do         |
| 18    | 18 | 18 | 18 | 18 | TRACY LAWRENCE/How A Cowgirl...     |
| 18    | 18 | 18 | 18 | 18 | ALABAMA/Dancin', Shagin'...         |
| 18    | 18 | 18 | 18 | 18 | PAM TILLIS/Land Of The Living       |
| 18    | 18 | 18 | 18 | 18 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 18    | 18 | 18 | 18 | 18 | LILA MCCANNI/Wanna Fall In Love     |
| 18    | 18 | 18 | 18 | 18 | ALABAMA/Of Course I'm...            |
| 18    | 18 | 18 | 18 | 18 | RIVER ROAD/Nickajack                |
| 18    | 18 | 18 | 18 | 18 | CLAY WALKER/Watch This              |
| 18    | 18 | 18 | 18 | 18 | RANCH/Walkin' The Country           |
| 18    | 18 | 18 | 18 | 18 | SHERRIE AUSTIN/One Solitary Tear    |
| 18    | 18 | 18 | 18 | 18 | TRICK TREVIN/See Rock City          |
| 18    | 18 | 18 | 18 | 18 | TOBY KEITH/I'm So Happy...          |
| 18    | 18 | 18 | 18 | 18 | LEANN RIMES/On The Side Of...       |
| 18    | 18 | 18 | 18 | 18 | NEAL MCCOY/If You Can't Be...       |
| 18    | 18 | 18 | 18 | 18 | RICOCHET/Blunk Of An Eye            |
| 42    | 42 | 42 | 42 | 42 | LEE ANN WOMACK/The Fool             |

**NEW COUNTRY**  
**94.1 WMPSE**

**MARKET #13**  
KMPS/Seattle  
(206) 443-9400  
Richards/Thomas

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 41    | 41 | 41 | 41 | 41 | SHANIA TWAIN/Love Gets Me...        |
| 28    | 28 | 28 | 28 | 28 | LEE ANN WOMACK/The Fool             |
| 41    | 41 | 41 | 41 | 41 | TIM MCGRAW/Everywhere               |
| 41    | 41 | 41 | 41 | 41 | YEARWOOD & BROOKS/In Another's Eyes |
| 26    | 26 | 26 | 26 | 26 | DEANA CARTER/How Do I Get There     |
| 26    | 26 | 26 | 26 | 26 | TIM MCGRAW/Everywhere               |
| 41    | 41 | 41 | 41 | 41 | CLINT BLACK/Something That We Do    |
| 26    | 26 | 26 | 26 | 26 | ALAN JACKSON/There Goes             |
| 26    | 26 | 26 | 26 | 26 | WYNONNIA/When Love Starts...        |
| 16    | 16 | 16 | 16 | 16 | REBA MCKENTRE/What If It's You      |
| 16    | 16 | 16 | 16 | 16 | MARTINA MCBRIDE/A Broken Wing       |
| 28    | 28 | 28 | 28 | 28 | GEORGE STRAIT/Today My World...     |
| 16    | 16 | 16 | 16 | 16 | MARK CHESNUTT/Thank God For...      |
| 16    | 16 | 16 | 16 | 16 | TRITT & WHITE/Helping Me Get...     |
| 28    | 28 | 28 | 28 | 28 | BROOKS & DUNN/Honky Tonk Truth      |
| 28    | 28 | 28 | 28 | 28 | CHELY WRIGHT/What If It's You       |
| 28    | 28 | 28 | 28 | 28 | LORRIE MORGAN/Go Away               |
| 16    | 16 | 16 | 16 | 16 | VINCE GILL/You And You Alone        |
| 16    | 16 | 16 | 16 | 16 | ALAN JACKSON/Between The Devil...   |
| 41    | 41 | 41 | 41 | 41 | TRISHA YEARWOOD/How Do I Live       |
| 10    | 10 | 10 | 10 | 10 | REBA MCKENTRE/What If It's You      |
| 41    | 41 | 41 | 41 | 41 | ALABAMA/Dancin', Shagin'...         |
| 22    | 22 | 22 | 22 | 22 | TRACY LAWRENCE/How A Cowgirl...     |
| 22    | 22 | 22 | 22 | 22 | BLACK & MCBRIDE/Still Holding On    |
| 22    | 22 | 22 | 22 | 22 | DEANA CARTER/Count Me In            |
| 16    | 16 | 16 | 16 | 16 | ALABAMA/Of Course I'm...            |
| 5     | 5  | 5  | 5  | 5  | PAM TILLIS/Land Of The Living       |
| 5     | 5  | 5  | 5  | 5  | PATTY LOVELESS/You Don't Seem To... |
| 5     | 5  | 5  | 5  | 5  | TRACY ADKINS/The Rest Of Mine       |
| 16    | 16 | 16 | 16 | 16 | MICHAEL PETERSON/From Here To...    |
| 5     | 5  | 5  | 5  | 5  | CLAY WALKER/Watch This              |
| 16    | 16 | 16 | 16 | 16 | KEVIN SHARP/If You Love Somebody    |
| 5     | 5  | 5  | 5  | 5  | SAWYER BROWN/This Night Won't...    |
| 5     | 5  | 5  | 5  | 5  | ALAN JACKSON/Between The Devil...   |
| 41    | 41 | 41 | 41 | 41 | TOBY KEITH/We Were In Love          |
| 10    | 10 | 10 | 10 | 10 | MARK CHESNUTT/Let It Rain           |
| 10    | 10 | 10 | 10 | 10 | TY HERNDON/Have To Surrender        |
| 10    | 10 | 10 | 10 | 10 | VINCE GILL/Little More Love         |
| 10    | 10 | 10 | 10 | 10 | LONESTAR/Come Cryin' To Me          |

**TODAY'S BEST COUNTRY**  
**102.1**

**MARKET #14**  
KEEY/Minneapolis  
(612) 820-4200  
Swedberg/Moon

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 40    | 40 | 40 | 40 | 40 | SAWYER BROWN/This Night Won't...    |
| 40    | 40 | 40 | 40 | 40 | LORRIE MORGAN/Go Away               |
| 40    | 40 | 40 | 40 | 40 | DEANA CARTER/How Do I Get There     |
| 40    | 40 | 40 | 40 | 40 | BROOKS & DUNN/Honky Tonk Truth      |
| 40    | 40 | 40 | 40 | 40 | YEARWOOD & BROOKS/In Another's Eyes |
| 26    | 26 | 26 | 26 | 26 | TIM MCGRAW/Everywhere               |
| 40    | 40 | 40 | 40 | 40 | SHANIA TWAIN/Love Gets Me...        |
| 26    | 26 | 26 | 26 | 26 | MARK CHESNUTT/Thank God For...      |
| 26    | 26 | 26 | 26 | 26 | MICHAEL PETERSON/From Here To...    |
| 26    | 26 | 26 | 26 | 26 | CLINT BLACK/Something That We Do    |
| 26    | 26 | 26 | 26 | 26 | CHELY WRIGHT/What If It's You       |
| 26    | 26 | 26 | 26 | 26 | TRACY ADKINS/The Rest Of Mine       |
| 26    | 26 | 26 | 26 | 26 | LONESTAR/You Walked In              |
| 18    | 18 | 18 | 18 | 18 | MARTINA MCBRIDE/A Broken Wing       |
| 26    | 26 | 26 | 26 | 26 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 18    | 18 | 18 | 18 | 18 | REBA MCKENTRE/What If It's You      |
| 26    | 26 | 26 | 26 | 26 | WYNONNIA/When Love Starts...        |
| 18    | 18 | 18 | 18 | 18 | GEORGE STRAIT/Today My World...     |
| 18    | 18 | 18 | 18 | 18 | TOBY KEITH/I'm So Happy...          |
| 26    | 26 | 26 | 26 | 26 | ALAN JACKSON/Between The Devil...   |
| 26    | 26 | 26 | 26 | 26 | RIVER ROAD/Nickajack                |
| 26    | 26 | 26 | 26 | 26 | VINCE GILL/You And You Alone        |
| 18    | 18 | 18 | 18 | 18 | SHERRIE AUSTIN/One Solitary Tear    |
| 18    | 18 | 18 | 18 | 18 | PAM TILLIS/Land Of The Living       |
| 18    | 18 | 18 | 18 | 18 | TRISHA YEARWOOD/How Do I Live       |
| 18    | 18 | 18 | 18 | 18 | RHETT AKINS/More Than Everything    |
| 10    | 10 | 10 | 10 | 10 | KATHY MATTEA/Love Travels           |
| 18    | 18 | 18 | 18 | 18 | BLANKET/Postmarked...               |
| 18    | 18 | 18 | 18 | 18 | LEANN RIMES/On The Side Of...       |
| 26    | 26 | 26 | 26 | 26 | MINDY MCCREARY/What If I Do         |
| 18    | 18 | 18 | 18 | 18 | BRYAN WHITE/What If It's You        |
| 10    | 10 | 10 | 10 | 10 | CLAY WALKER/Watch This              |
| 10    | 10 | 10 | 10 | 10 | JOHN ANDERSON/Small Town            |
| 10    | 10 | 10 | 10 | 10 | MATT KING/A Woman Like You          |
| 10    | 10 | 10 | 10 | 10 | LILA MCCANNI/Wanna Fall In Love     |
| 10    | 10 | 10 | 10 | 10 | PAUL BRANDT/A Little In Love        |
| 10    | 10 | 10 | 10 | 10 | KINLEYS/Please                      |
| 10    | 10 | 10 | 10 | 10 | PATTY LOVELESS/You Don't Seem To... |

**103.1**

**MARKET #15**  
KSON/San Diego  
(619) 291-9797  
Shepard/Upton

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 31    | 31 | 31 | 31 | 31 | KEVIN SHARP/If You Love Somebody    |
| 31    | 31 | 31 | 31 | 31 | VINCE GILL/You And You Alone        |
| 31    | 31 | 31 | 31 | 31 | NEAL MCCOY/You're The One           |
| 31    | 31 | 31 | 31 | 31 | DIAMOND RIO/How Your Love           |
| 20    | 20 | 20 | 20 | 20 | LORRIE MORGAN/Go Away               |
| 20    | 20 | 20 | 20 | 20 | DEANA CARTER/How Do I Get There     |
| 20    | 20 | 20 | 20 | 20 | SAWYER BROWN/This Night Won't...    |
| 20    | 20 | 20 | 20 | 20 | TIM MCGRAW/Everywhere               |
| 20    | 20 | 20 | 20 | 20 | MARK CHESNUTT/Thank God For...      |
| 20    | 20 | 20 | 20 | 20 | CLAY WALKER/Watch This              |
| 20    | 20 | 20 | 20 | 20 | TRITT & WHITE/Helping Me Get...     |
| 20    | 20 | 20 | 20 | 20 | YEARWOOD & BROOKS/In Another's Eyes |
| 20    | 20 | 20 | 20 | 20 | BRYAN WHITE/What If It's You        |
| 20    | 20 | 20 | 20 | 20 | CLINT BLACK/Something That We Do    |
| 20    | 20 | 20 | 20 | 20 | GEORGE STRAIT/Today My World...     |
| 20    | 20 | 20 | 20 | 20 | CHELY WRIGHT/What If It's You       |
| 20    | 20 | 20 | 20 | 20 | TRACY ADKINS/The Rest Of Mine       |
| 20    | 20 | 20 | 20 | 20 | REBA MCKENTRE/What If It's You      |
| 12    | 12 | 12 | 12 | 12 | KINLEYS/Please                      |
| 12    | 12 | 12 | 12 | 12 | PAM TILLIS/Land Of The Living       |
| 12    | 12 | 12 | 12 | 12 | PATTY LOVELESS/You Don't Seem To... |
| 12    | 12 | 12 | 12 | 12 | SHANIA TWAIN/Love Gets Me...        |
| 12    | 12 | 12 | 12 | 12 | BROOKS & DUNN/Honky Tonk Truth      |
| 12    | 12 | 12 | 12 | 12 | MICHAEL PETERSON/From Here To...    |
| 14    | 14 | 14 | 14 | 14 | TOBY KEITH/We Were In Love          |
| 14    | 14 | 14 | 14 | 14 | TRACY LAWRENCE/How A Cowgirl...     |
| 14    | 14 | 14 | 14 | 14 | MICHAEL PETERSON/Drink, Swear...    |
| 14    | 14 | 14 | 14 | 14 | TRISHA YEARWOOD/How Do I Live       |
| 14    | 14 | 14 | 14 | 14 | GEORGE STRAIT/Carrying Your...      |
| 31    | 31 | 31 | 31 | 31 | LEE ANN WOMACK/The Fool             |
| 31    | 31 | 31 | 31 | 31 | COLLIN RAYE/What The Heart Wants    |
| 31    | 31 | 31 | 31 | 31 | KENNY CHESNEY/She's Got It All      |
| 12    | 12 | 12 | 12 | 12 | JOHN ANDERSON/Small Town            |
| 12    | 12 | 12 | 12 | 12 | TRACY LAWRENCE/The Coast Is Clear   |
| 12    | 12 | 12 | 12 | 12 | MARTINA MCBRIDE/A Broken Wing       |
| 12    | 12 | 12 | 12 | 12 | DAVID LEE MURPHY/All Lit Up In Love |
| 12    | 12 | 12 | 12 | 12 | TY HERNDON/Have To Surrender        |
| 12    | 12 | 12 | 12 | 12 | ALAN JACKSON/Between The Devil...   |
| 12    | 12 | 12 | 12 | 12 | TOBY KEITH/I'm So Happy...          |
| 12    | 12 | 12 | 12 | 12 | JOHN M. MONTGOMERY/Angel In My Eyes |

**WJNC**  
Country 94.3

**MARKET #16**  
WJNC/Long Island  
(516) 423-6740  
Asker/Alexander

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 38    | 38 | 38 | 38 | 38 | LEE ANN WOMACK/The Fool             |
| 38    | 38 | 38 | 38 | 38 | DIAMOND RIO/How Your Love           |
| 38    | 38 | 38 | 38 | 38 | SAWYER BROWN/This Night Won't...    |
| 38    | 38 | 38 | 38 | 38 | VINCE GILL/You And You Alone        |
| 22    | 22 | 22 | 22 | 22 | LORRIE MORGAN/Go Away               |
| 22    | 22 | 22 | 22 | 22 | DEANA CARTER/How Do I Get There     |
| 22    | 22 | 22 | 22 | 22 | KEVIN SHARP/If You Love Somebody    |
| 22    | 22 | 22 | 22 | 22 | TIM MCGRAW/Everywhere               |
| 22    | 22 | 22 | 22 | 22 | MARK CHESNUTT/Thank God For...      |
| 22    | 22 | 22 | 22 | 22 | TRITT & WHITE/Helping Me Get...     |
| 22    | 22 | 22 | 22 | 22 | YEARWOOD & BROOKS/In Another's Eyes |
| 22    | 22 | 22 | 22 | 22 | BRYAN WHITE/What If It's You        |
| 22    | 22 | 22 | 22 | 22 | REBA MCKENTRE/What If It's You      |
| 22    | 22 | 22 | 22 | 22 | CLINT BLACK/Something That We Do    |
| 22    | 22 | 22 | 22 | 22 | CHELY WRIGHT/What If It's You       |
| 22    | 22 | 22 | 22 | 22 | TRACY ADKINS/The Rest Of Mine       |
| 15    | 15 | 15 | 15 | 15 | CLAY WALKER/Watch This              |
| 15    | 15 | 15 | 15 | 15 | PAM TILLIS/Land Of The Living       |
| 15    | 15 | 15 | 15 | 15 | TRACY LAWRENCE/The Coast Is Clear   |
| 15    | 15 | 15 | 15 | 15 | KINLEYS/Please                      |
| 15    | 15 | 15 | 15 | 15 | SHANIA TWAIN/Love Gets Me...        |
| 15    | 15 | 15 | 15 | 15 | GEORGE STRAIT/Today My World...     |
| 15    | 15 | 15 | 15 | 15 | MICHAEL PETERSON/From Here To...    |
| 15    | 15 | 15 | 15 | 15 | KATHY MATTEA/Love Travels           |
| 15    | 15 | 15 | 15 | 15 | TY HERNDON/Have To Surrender        |
| 15    | 15 | 15 | 15 | 15 | MARTINA MCBRIDE/A Broken Wing       |
| 15    | 15 | 15 | 15 | 15 | PATTY LOVELESS/You Don't Seem To... |
| 15    | 15 | 15 | 15 | 15 | MINDY MCCREARY/What If I Do         |
| 7     | 7  | 7  | 7  | 7  | LONESTAR/You Walked In              |
| 15    | 15 | 15 | 15 | 15 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 15    | 15 | 15 | 15 | 15 | ALABAMA/Of Course I'm...            |
| 7     | 7  | 7  | 7  | 7  | RIVER ROAD/Nickajack                |
| 15    | 15 | 15 | 15 | 15 | WYNONNIA/When Love Starts...        |
| 15    | 15 | 15 | 15 | 15 | TOBY KEITH/I'm So Happy...          |
| 15    | 15 | 15 | 15 | 15 | ALAN JACKSON/Between The Devil...   |
| 15    | 15 | 15 | 15 | 15 | KENNY CHESNEY/She's Got It All      |
| 15    | 15 | 15 | 15 | 15 | LILA MCCANNI/Wanna Fall In Love     |
| 15    | 15 | 15 | 15 | 15 | ALAN JACKSON/Between The Devil...   |
| 38    | 38 | 38 | 38 | 38 | ALAN JACKSON/You're Goin' In        |

**CAMEL COUNTRY**  
**108**

**MARKET #17**  
KMLP/Phoenix  
(602) 264-0108  
Garrison/Allen

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 43    | 43 | 43 | 43 | 43 | SAWYER BROWN/This Night Won't... |
| 30    | 30 | 30 | 30 | 30 | TIM MCGRAW/Everywhere            |
| 30    | 30 | 30 | 30 | 30 | TRISHA YEARWOOD/How Do I Live    |
| 30    | 30 | 30 | 30 | 30 | BROOKS & DUNN/Honky Tonk Truth   |
| 26    | 26 | 26 | 26 | 26 | SHANIA TWAIN/Love Gets Me...     |
| 5     | 5  | 5  | 5  | 5  | KEVIN SHARP/If You Love Somebody |
| 30    | 30 | 30 | 3  |    |                                  |

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**KUPL 98.7** MARKET #24  
KUPL/Portland, OR  
(503) 223-0300  
Rogers/Taylor

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 36    | 36 | 36 | 36 | 36 | DIAMOND RIO/How Your Love...        |
| 36    | 36 | 36 | 36 | 36 | LEE ANN WOMACK/The Fool             |
| 36    | 36 | 36 | 36 | 36 | LORRIE MORGAN/Go Away               |
| 25    | 25 | 25 | 25 | 25 | TIM MCGRAW/Everywhere               |
| 25    | 25 | 25 | 25 | 25 | DEANA CARTER/How Do I Get There     |
| 36    | 36 | 36 | 36 | 36 | KEVIN SHARP/If You Love Somebody    |
| 25    | 25 | 25 | 25 | 25 | BRYAN WHITE/You Love Somebody       |
| 36    | 36 | 36 | 36 | 36 | YEARWOOD & BROOKS/In Another's Eyes |
| 36    | 36 | 36 | 36 | 36 | SHANIA TWAIN/Love Gets Me...        |
| 25    | 25 | 25 | 25 | 25 | VINCE GILL/You And You Alone        |
| 15    | 15 | 15 | 15 | 15 | KINLEYS/Please                      |
| 25    | 25 | 25 | 25 | 25 | CLAY WALKER/Watch This              |
| 25    | 25 | 25 | 25 | 25 | DAVID KERSH/Day In, Day Out         |
| 25    | 25 | 25 | 25 | 25 | BROOKS & DUNN/Honky Tonk Truth      |
| 25    | 25 | 25 | 25 | 25 | CLINT BLACK/Something That We Do    |
| 25    | 25 | 25 | 25 | 25 | TRACY ADKINS/The Rest Of Mine       |
| 25    | 25 | 25 | 25 | 25 | REBA MCBRIDE/What If It's You       |
| 15    | 15 | 15 | 15 | 15 | PAM TILLIS/Land Of The Living       |
| 15    | 15 | 15 | 15 | 15 | MICHAEL PETERSON/From Here To...    |
| 15    | 15 | 15 | 15 | 15 | GEORGE STRAIT/Today My World...     |
| -     | -  | -  | -  | -  | MARK CHESNUTT/Thank God For...      |
| -     | -  | -  | -  | -  | TRITT & WHITE/Helping Me Get...     |
| 15    | 15 | 15 | 15 | 15 | RICOCHET/Blink Of An Eye            |
| -     | -  | -  | -  | -  | MARTINA MCBRIDE/A Broken Wing       |
| -     | -  | -  | -  | -  | TY HERNDON/Have To Surrender        |
| -     | -  | -  | -  | -  | PATTY LOVELESS/You Don't Seem To... |
| -     | -  | -  | -  | -  | WYNNONNA/When Love Starts...        |
| -     | -  | -  | -  | -  | TRACY LAWRENCE/The Coast Is Clear   |

**KWJ 99.5 FM** MARKET #24  
KWJ/Portland, OR  
(503) 228-4393  
Mitchell/McCrae

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 38    | 38 | 38 | 38 | 38 | DEANA CARTER/How Do I Get There      |
| 25    | 25 | 25 | 25 | 25 | LORRIE MORGAN/Go Away                |
| 25    | 25 | 25 | 25 | 25 | DIAMOND RIO/How Your Love...         |
| 38    | 38 | 38 | 38 | 38 | ALAN JACKSON/There Goes              |
| 50    | 38 | 38 | 38 | 38 | COLLIN RAYE/What The Heart Wants     |
| 25    | 25 | 25 | 25 | 25 | TIM MCGRAW/Everywhere                |
| 38    | 38 | 38 | 38 | 38 | LEE ANN WOMACK/The Fool              |
| 38    | 38 | 38 | 38 | 38 | ALABAMA/Dancin', Shaggin'...         |
| 38    | 38 | 38 | 38 | 38 | NEAL MCCOY/The Shake                 |
| 38    | 38 | 38 | 38 | 38 | GEORGE STRAIT/Carrying Your...       |
| 38    | 38 | 38 | 38 | 38 | TRACY LAWRENCE/How A Cowgirl...      |
| 38    | 38 | 38 | 38 | 38 | TRISHA YEARWOOD/How Do I Live        |
| 38    | 38 | 38 | 38 | 38 | JOHN M. MONTGOMERY/How Was I To Know |
| 38    | 38 | 38 | 38 | 38 | TIM MCGRAW W/F. HILL/It's Your Love  |
| 25    | 25 | 25 | 25 | 25 | MARK CHESNUTT/Thank God For...       |
| 18    | 25 | 25 | 25 | 25 | VINCE GILL/You And You Alone         |
| 25    | 25 | 25 | 25 | 25 | LONESTAR/Come Cryin' To Me           |
| 25    | 25 | 25 | 25 | 25 | LILA MCCANNI/Wanna Fall In Love      |
| 25    | 25 | 25 | 25 | 25 | BRYAN WHITE/You Love Somebody        |
| -     | -  | -  | -  | -  | SHANIA TWAIN/Love Gets Me...         |
| 25    | 25 | 25 | 25 | 25 | KINLEYS/Please                       |
| 25    | 25 | 25 | 25 | 25 | TRITT & WHITE/Helping Me Get...      |
| 18    | 25 | 25 | 25 | 25 | SAWYER BROWN/This Night Won't...     |
| 25    | 25 | 25 | 25 | 25 | YEARWOOD & BROOKS/In Another's Eyes  |
| 18    | 25 | 25 | 25 | 25 | CLAY WALKER/Watch This               |
| 18    | 20 | 20 | 20 | 20 | CLINT BLACK/Something That We Do     |
| 5     | 5  | 5  | 5  | 5  | GARY ALLAN/Living In A House...      |
| 18    | 18 | 18 | 18 | 18 | GEORGE STRAIT/Today My World...      |
| 18    | 18 | 18 | 18 | 18 | KEVIN SHARP/If You Love Somebody     |
| 18    | 18 | 18 | 18 | 18 | RICOCHET/He Left A Lot To...         |
| -     | -  | -  | -  | -  | ALAN JACKSON/Between The Devil...    |
| 5     | 5  | 5  | 5  | 5  | CHELY WRIGHT/You And You Alone       |
| 18    | 18 | 18 | 18 | 18 | BROOKS & DUNN/Honky Tonk Truth       |
| 5     | 18 | 18 | 18 | 18 | MINDY MCCREADY/What If I Do          |
| 18    | 18 | 18 | 18 | 18 | REBA MCBRIDE/What If It's You        |
| 5     | 5  | 5  | 5  | 5  | LONESTAR/You Walked In               |
| 5     | 18 | 18 | 18 | 18 | LILA MCCANNI/Wanna Fall In Love      |
| 18    | 18 | 18 | 18 | 18 | TRACY ADKINS/The Rest Of Mine        |
| 15    | 15 | 15 | 15 | 15 | PAM TILLIS/Land Of The Living        |
| -     | -  | -  | -  | -  | JOHN M. MONTGOMERY/Angel In My Eyes  |

**B-105** MARKET #25  
WUBE/Cincinnati  
(513) 721-1050  
Closson/Hamilton

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 35    | 35 | 35 | 35 | 35 | DEANA CARTER/How Do I Get There     |
| 18    | 25 | 25 | 25 | 25 | MICHAEL PETERSON/From Here To...    |
| 25    | 25 | 25 | 25 | 25 | LORRIE MORGAN/Go Away               |
| 25    | 25 | 25 | 25 | 25 | TIM MCGRAW/Everywhere               |
| -     | 35 | 35 | 35 | 35 | SHANIA TWAIN/Love Gets Me...        |
| 25    | 25 | 25 | 25 | 25 | SAWYER BROWN/This Night Won't...    |
| 35    | 35 | 35 | 35 | 35 | COLLIN RAYE/What The Heart Wants    |
| 35    | 35 | 35 | 35 | 35 | LEE ANN WOMACK/The Fool             |
| 25    | 25 | 25 | 25 | 25 | NEAL MCCOY/The Shake                |
| 18    | 18 | 18 | 18 | 18 | BRYAN WHITE/You Love Somebody       |
| 25    | 25 | 25 | 25 | 25 | TRITT & WHITE/Helping Me Get...     |
| 25    | 25 | 25 | 25 | 25 | ALABAMA/Dancin', Shaggin'...        |
| 35    | 35 | 35 | 35 | 35 | TRISHA YEARWOOD/How Do I Live       |
| 35    | 35 | 35 | 35 | 35 | DIAMOND RIO/How Your Love...        |
| 25    | 25 | 25 | 25 | 25 | VINCE GILL/You And You Alone        |
| 18    | 18 | 18 | 18 | 18 | KEVIN SHARP/If You Love Somebody    |
| 25    | 25 | 25 | 25 | 25 | TRACY ADKINS/The Rest Of Mine       |
| 25    | 25 | 25 | 25 | 25 | CHELY WRIGHT/You And You Alone      |
| 18    | 18 | 18 | 18 | 18 | YEARWOOD & BROOKS/In Another's Eyes |
| -     | -  | -  | -  | -  | ALAN JACKSON/Between The Devil...   |
| 25    | 25 | 25 | 25 | 25 | CLINT BLACK/Something That We Do    |
| 18    | 18 | 18 | 18 | 18 | PAM TILLIS/Land Of The Living       |
| 18    | 18 | 18 | 18 | 18 | GEORGE STRAIT/Today My World...     |
| -     | -  | -  | -  | -  | BROOKS & DUNN/Honky Tonk Truth      |
| -     | -  | -  | -  | -  | LEANN RIMES/On The Side Of...       |
| 5     | 5  | 5  | 5  | 5  | LONESTAR/You Walked In              |
| 18    | 18 | 18 | 18 | 18 | PATTY LOVELESS/You Don't Seem To... |
| 18    | 18 | 18 | 18 | 18 | CLAY WALKER/Watch This              |
| 25    | 18 | 18 | 18 | 18 | MINDY MCCREADY/What If I Do         |
| 18    | 18 | 18 | 18 | 18 | MARK CHESNUTT/Thank God For...      |
| 18    | 18 | 18 | 18 | 18 | KATHY MATTEA/You Love Somebody      |
| 5     | 5  | 5  | 5  | 5  | SONS OF THE DESERT/Hand Of Fate     |
| 18    | 18 | 18 | 18 | 18 | REBA MCBRIDE/What If It's You       |
| -     | -  | -  | -  | -  | TOBY KEITH/It's So Happy...         |
| 18    | 18 | 18 | 18 | 18 | KINLEYS/Please                      |
| 13    | 13 | 13 | 13 | 13 | GEORGE STRAIT/One Night At A Time   |
| 25    | 13 | 13 | 13 | 13 | KENNY CHESNEY/She's Got It All      |
| 13    | 13 | 13 | 13 | 13 | REBA MCBRIDE/What If It's You       |
| 25    | 13 | 13 | 13 | 13 | JOHN M. MONTGOMERY/Angel In My Eyes |

**Q104** MARKET #26  
KBEQ/Kansas City  
(816) 531-2535  
Kennedy/McEntire

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 35    | 35 | 35 | 35 | 35 | SHERRIE AUSTIN/Lucky In Love        |
| 28    | 35 | 35 | 35 | 35 | DEANA CARTER/How Do I Get There     |
| 35    | 43 | 43 | 43 | 43 | SAWYER BROWN/This Night Won't...    |
| 35    | 43 | 43 | 43 | 43 | KEVIN SHARP/If You Love Somebody    |
| 28    | 28 | 28 | 28 | 28 | CLAY WALKER/Then What               |
| 28    | 28 | 28 | 28 | 28 | MARK CHESNUTT/Thank God For...      |
| 28    | 28 | 28 | 28 | 28 | VINCE GILL/You And You Alone        |
| 28    | 28 | 28 | 28 | 28 | DAVID KERSH/Day In, Day Out         |
| 10    | 10 | 10 | 10 | 10 | TIM MCGRAW/Everywhere               |
| 28    | 28 | 28 | 28 | 28 | BRYAN WHITE/You Love Somebody       |
| 28    | 28 | 28 | 28 | 28 | JOHN ANDERSON/Small Town            |
| 24    | 28 | 28 | 28 | 28 | CLINT BLACK/Something That We Do    |
| 28    | 28 | 28 | 28 | 28 | BROOKS & DUNN/Honky Tonk Truth      |
| 28    | 28 | 28 | 28 | 28 | SONS OF THE DESERT/Hand Of Fate     |
| 24    | 24 | 24 | 24 | 24 | TY HERNDON/Have To Surrender        |
| 28    | 28 | 28 | 28 | 28 | KINLEYS/Please                      |
| 24    | 24 | 24 | 24 | 24 | TRACY LAWRENCE/The Coast Is Clear   |
| 24    | 24 | 24 | 24 | 24 | LONESTAR/You Walked In              |
| 24    | 24 | 24 | 24 | 24 | KATHY MATTEA/You Love Somebody      |
| 28    | 28 | 28 | 28 | 28 | COLLIN RAYE/Open Arms               |
| 28    | 28 | 28 | 28 | 28 | SEMINOLE/She Knows Me By...         |
| 24    | 24 | 24 | 24 | 24 | GEORGE STRAIT/Today My World...     |
| 28    | 28 | 28 | 28 | 28 | PATTY LOVELESS/You Don't Seem To... |
| -     | -  | -  | -  | -  | TRITT & WHITE/Helping Me Get...     |
| -     | -  | -  | -  | -  | SHANIA TWAIN/Love Gets Me...        |
| 28    | 28 | 28 | 28 | 28 | CLAY WALKER/Watch This              |
| 28    | 28 | 28 | 28 | 28 | CHELY WRIGHT/You And You Alone      |
| 28    | 28 | 28 | 28 | 28 | YEARWOOD & BROOKS/In Another's Eyes |
| -     | -  | -  | -  | -  | REBA MCBRIDE/What If It's You       |
| 18    | 18 | 18 | 18 | 18 | BLAKE & BRIAN/Another Perfect Day   |
| -     | -  | -  | -  | -  | WYNNONNA/When Love Starts...        |
| -     | -  | -  | -  | -  | TOBY KEITH/It's So Happy...         |
| 18    | 18 | 18 | 18 | 18 | MATT KING/A Woman Like You          |
| 18    | 18 | 18 | 18 | 18 | MARTINA MCBRIDE/A Broken Wing       |
| -     | -  | -  | -  | -  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 18    | 18 | 18 | 18 | 18 | KEVIN SHARP/The Strength To Love    |
| -     | -  | -  | -  | -  | BLAKE & BRIAN/Another Perfect Day   |

**KFKF 94FM** MARKET #26  
KFKF/Kansas City  
(816) 733-4000  
Carter/Stevens

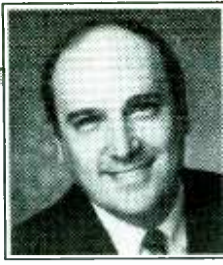
| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 35    | 35 | 35 | 35 | 35 | SAWYER BROWN/This Night Won't...    |
| 25    | 35 | 35 | 35 | 35 | TRITT & WHITE/Helping Me Get...     |
| 25    | 25 | 25 | 25 | 25 | CHELY WRIGHT/You And You Alone      |
| 25    | 25 | 25 | 25 | 25 | BRYAN WHITE/You Love Somebody       |
| 25    | 25 | 25 | 25 | 25 | KINLEYS/Please                      |
| 35    | 35 | 35 | 35 | 35 | MARK CHESNUTT/Thank God For...      |
| 35    | 35 | 35 | 35 | 35 | VINCE GILL/You And You Alone        |
| 25    | 25 | 25 | 25 | 25 | YEARWOOD & BROOKS/In Another's Eyes |
| 25    | 25 | 25 | 25 | 25 | TIM MCGRAW/Everywhere               |
| 35    | 35 | 35 | 35 | 35 | MARK CHESNUTT/Thank God For...      |
| 35    | 25 | 25 | 25 | 25 | COLLIN RAYE/What The Heart Wants    |
| 35    | 25 | 25 | 25 | 25 | LEE ANN WOMACK/The Fool             |
| 25    | 25 | 25 | 25 | 25 | CLINT BLACK/Something That We Do    |
| -     | -  | -  | -  | -  | SHANIA TWAIN/Love Gets Me...        |
| 25    | 25 | 25 | 25 | 25 | REBA MCBRIDE/What If It's You       |
| 25    | 25 | 25 | 25 | 25 | GEORGE STRAIT/Today My World...     |
| 35    | 35 | 35 | 35 | 35 | DEANA CARTER/How Do I Get There     |
| 25    | 25 | 25 | 25 | 25 | MICHAEL PETERSON/From Here To...    |
| 25    | 25 | 25 | 25 | 25 | CLAY WALKER/Watch This              |
| 15    | 15 | 15 | 15 | 15 | PATTY LOVELESS/You Don't Seem To... |
| -     | -  | -  | -  | -  | ALAN JACKSON/Between The Devil...   |
| 15    | 25 | 25 | 25 | 25 | LONESTAR/You Walked In              |
| 25    | 25 | 25 | 25 | 25 | PAM TILLIS/Land Of The Living       |
| -     | -  | -  | -  | -  | TRACY ADKINS/The Rest Of Mine       |
| -     | -  | -  | -  | -  | LORRIE MORGAN/Go Away               |
| -     | -  | -  | -  | -  | JOHN M. MONTGOMERY/Angel In My Eyes |
| 25    | 25 | 25 | 25 | 25 | TRACY ADKINS/The Rest Of Mine       |
| 25    | 25 | 25 | 25 | 25 | BROOKS & DUNN/Honky Tonk Truth      |
| 15    | 15 | 15 | 15 | 15 | REBA MCBRIDE/What If It's You       |
| 15    | 15 | 15 | 15 | 15 | SHERRIE AUSTIN/One Solitary Tear    |
| 15    | 15 | 15 | 15 | 15 | MINDY MCCREADY/What If I Do         |
| 15    | 15 | 15 | 15 | 15 | TY HERNDON/Have To Surrender        |
| -     | -  | -  | -  | -  | MARTINA MCBRIDE/A Broken Wing       |
| -     | -  | -  | -  | -  | WYNNONNA/When Love Starts...        |
| -     | -  | -  | -  | -  | TOBY KEITH/It's So Happy...         |
| -     | -  | -  | -  | -  | BLAKE & BRIAN/Another Perfect Day   |
| -     | -  | -  | -  | -  | ALABAMA/Dancin', Shaggin'...        |
| -     | -  | -  | -  | -  | KENNY CHESNEY/A Chance              |

**WDAF 94.1** MARKET #26  
WDAF/Kansas City  
(816) 931-6100  
Cramer/Bryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 28    | 28 | 28 | 28 | 28 | KEVIN SHARP/If You Love Somebody    |
| 28    | 28 | 28 | 28 | 28 | SAWYER BROWN/This Night Won't...    |
| 28    | 28 | 28 | 28 | 28 | VINCE GILL/You And You Alone        |
| 20    | 28 | 28 | 28 | 28 | GEORGE STRAIT/Today My World...     |
| 28    | 28 | 28 | 28 | 28 | LORRIE MORGAN/Go Away               |
| 28    | 28 | 28 | 28 | 28 | CLINT BLACK/Something That We Do    |
| 28    | 28 | 28 | 28 | 28 | YEARWOOD & BROOKS/In Another's Eyes |
| 20    | 28 | 28 | 28 | 28 | MARK CHESNUTT/Thank God For...      |
| 28    | 28 | 28 | 28 | 28 | TRITT & WHITE/Helping Me Get...     |
| 28    | 28 | 28 | 28 | 28 | LEE ANN WOMACK/The Fool             |
| 28    | 28 | 28 | 28 | 28 | BROOKS & DUNN/Honky Tonk Truth      |
| 28    | 28 | 28 | 28 | 28 | TIM MCGRAW/Everywhere               |
| 20    | 28 | 28 | 28 | 28 | DEANA CARTER/How Do I Get There     |
| 20    | 20 | 20 | 20 | 20 | PAM TILLIS/Land Of The Living       |
| -     | -  | -  | -  | -  | WYNNONNA/When Love Starts...        |
| -     | -  | -  | -  | -  | REBA MCBRIDE/What If It's You       |
| -     | -  | -  | -  | -  | ALABAMA/Dancin', Shaggin'...        |
| 20    | 20 | 20 | 20 | 20 | TRACY ADKINS/The Rest Of Mine       |
| 20    | 20 | 20 | 20 | 20 | CHELY WRIGHT/You And You Alone      |
| 20    | 20 | 20 | 20 | 20 | BRYAN WHITE/You Love Somebody       |
| -     | -  | -  | -  | -  | SHANIA TWAIN/Love Gets Me...        |
| -     | -  | -  | -  | -  | MICHAEL PETERSON/From Here To...    |
| 20    | 20 | 20 | 20 | 20 | TRACY LAWRENCE/The Coast Is Clear   |
| 20    | 20 | 20 | 20 | 20 | MARTINA MCBRIDE/A Broken Wing       |
| -     | -  | -  | -  | -  | ALAN JACKSON/Between The Devil...   |
| -     | -  | -  | -  | -  | TOBY KEITH/It's So Happy...         |
| 10    | 10 | 10 | 10 | 10 | LONESTAR/You Walked In              |
| 10    | 10 | 10 | 10 | 10 | KINLEYS/Please                      |
| 10    | 10 | 10 | 10 | 10 | MINDY MCCREADY/What If I Do         |
| -     | -  | -  | -  | -  | KATHY MATTEA/You Love Somebody      |
| 10    | 10 | 10 | 10 | 10 | CLAY WALKER/Watch This              |
| -     | -  | -  | -  | -  | PATTY LOVELESS/You Don't Seem To... |
| -     | -  | -  | -  | -  | NEAL MCCOY/You Can't Be...          |
| -     | -  | -  | -  | -  | KENNY CHESNEY/A Chance              |

**KNCI 105.1** MARKET #27  
KNCI/Sacramento  
(916) 338-9200  
Evans/Wood

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 35    | 35 | 35 | 35 | 35 | KEVIN SHARP/If You Love Somebody |
| 35    | 35 | 35 | 35 | 35 | COLLIN RAYE/What The Heart Wants |
| 35    | 35 | 35 | 35 | 35 | DIAMOND RIO/How Your Love...     |
| 35    | 35 | 3  |    |    |                                  |



MIKE KINOSHIAN

## The Fun Approach To At-Work Listening

Two Lite Rock programmers last week underscored the importance of in-office listening. This week, Pop/Alternative and Hot AC stations take center stage in a discussion of what it takes to win middays among women 25-54.

"Middays are vital," declares Pop/Alternative KZZP/Phoenix PD **Dan Persigehl**. "We maintain a lot of interaction with our at-work audience during middays with fax-to-win contesting. Our personalities don't stop the station at all, but utilize many opportunities to interact with the at-work audience."

Nest marketing, he says, is a possibility for the station next year. "We consider KZZP to be an adult station and a very strong adult female station. The '90s target-audience lifestyle is one that works during the day."

KZZP was the market's midday leader in the Spring Arbitron among females 18-34. In that daypart, KZZP placed fifth 25-54 behind Country KNIX (first), Oldies KOOL (second), and AC KESZ (third), but ahead of AC competitor KKLK (sixth).

As Persigehl remarks though, "It's more a case of imaging the station than worrying about what everyone else does. We maintain the image and, hopefully, the perception that it's cool to listen to current, upbeat music at work. It makes workers more productive, and the workday seems to go by faster. We rely heavily on that and use listeners in our at-work promos."

### Personality Proponent

Considerable show prep is done by KZZP's midday and afternoon drive air talent. "There's a lot of life style information reported in these shifts," notes Persigehl. "I'm an absolute believer in personality radio. For an at-work audience, however, personality doesn't mean talking a lot. It means that everything you do is compelling to your audience. We give listeners information without stopping the tunes."

While Persigehl acknowledges the importance of middays, he also explains, "This is a 24-hour radio station. A few contests are dayparted, but KZZP's a whole radio station — not something divided into subparts. Therefore, we do contesting around the clock and take that database and invite those people for special things like art performances."

Midday KZZP contesting has a life style-oriented flavor. "As we focus on the 25-40-year-old female, we'll give away concert tickets and shopping sprees during the day. It's all presented as 'the fun station to listen to at work.'"

### Fun To Listen

In addition to what is played, what's excluded is especially important to

Pop/Alternatives. "There isn't any urban or rap music on our station," Persigehl points out. "We play current pop/alternative music with some '80s retro. There's a very familiar sound to the station, but it's what's between the records that helps differentiate us from the other Phoenix stations. Our listeners are spitting back to us that we are the fun station to listen to at work. They're tired of listening to the same tired, boring stations."

In response to an often-used promo line that states that a certain outlet is the "one station everyone in the office can agree on," Persigehl comments, "There never has been — and never will be — one station like that. I don't know who invented that liner, but it's a crock."

A significant segment of KZZP's target female audience, however, is embracing the station's Pop/Alternative music mix. "They want to feel 'hip' and be '90s women. The days of being stuck with Michael Bolton, Mariah Carey, and Billy Joel at the office are done. Those artists are still available, but our target audience wants to feel young and have fun."

"At the same time, though, they don't want to listen to juvenile-sounding stations. Rather than leading them, we try to reflect the at-work audience."

### Select Company

This spring, KZZO/Sacramento was the only Pop/Alternative to finish first middays among females 25-54; KOSO/Stockton, WXLO/Worcester, MA, and KRUZ — in both the Santa Barbara, CA and Santa Maria, CA books — were the only ones to finish second. But, Persigehl says, "There are certain variables like competitive situations, but I don't see why other Pop/Alternatives can't do the same. It all depends on your product and marketing."

"We're very fortunate now; the pop/alternative sound is pretty strong. Our contention is that KZZP's the adult hit music station for Phoenix. That allows us the opportunity to evolve as the music evolves. We're not going to pigeon-hole ourselves as the Collective Soul, Cranberries, and Verve Pipe radio station. For good reason, we're a bit more mass-appeal than some niched Pop/

Alternatives out there. It all boils down to asking our listeners what they want and then delivering it."

### Sunny Atmosphere

Five Top 50-market traditional Hot ACs — WQAL/Cleveland, WKTU/Milwaukee, KSMG/San Antonio, WJLK/Monmouth-Ocean, and WRAL/Raleigh — placed first middays this spring among women 25-54. "The sun shines most days here, and San Antonio is a very vibrant community," remarks five-month KSMG ("Magic") PD **Andy Holt**. "The active lifestyle really tends to make at-work listening choices lean to more up-tempo stations. That's what reflects the mood of the city."

It's possible, Holt acknowledges, that other Hot ACs in the country can perform well in middays among women 25-54. But, he remarks, "The younger a station leans, the more difficult it becomes. As we know, people in these environments must make certain compromises. Our strength is that we tend to be a little more mainstream, which may give us an at-work advantage."

Crediting his consultant with being able to home in on what thirtysomething women want to hear, Holt notes, "Jeff Scott is phenomenal in terms of sophistication of music research techniques. That's what makes our station broader demographically than most Hot ACs. We do a tremendous job of tailoring the music to this market. San Antonio's ethnic makeup and quality of life make this a very unusual city."

While Magic's nearest market competition comes from Mainstream AC KQXT, Holt maintains, "Considering our formats, I guess we have different goals in terms of how we approach attracting at-work listening. Our goal is to create a fun product and have a lot of personality involvement."

"We try being a Top 40 station for women 25-44. The formatics and foreground imaging we use help us in that regard. Given the market's vibrancy, we tend to be the more natural at-work listening choice. We capitalize on making the workday fun."

### Granting Fantasies

Tied in with its "Song Of The Day" contest, Magic has renamed this month "Shoptober," awarding contest winners their choice of a \$1000 shopping spree or a \$1000 certificate of deposit. "A large number of our winners will come between 9am and 5pm," explains Holt. "This and our many trip giveaways create excitement and a fun image for us with our working listeners."

Wanting to stay true to the station's "It's not just music — it's Magic" positioning statement, Holt explains, "We like to give people things they can't buy." One case in point takes

## Flexing Large Market Midday Muscle

Last week's column reflected my midday research of all 265 rated Spring 1997 Arbitron markets among women 25-54. It indicated that AC (44.6%) and Country (29.4%) far and away produced the most number one stations in that daypart among that particular demo.

A closer look by market size shows AC's incredible larger market strength and Country's ability to close the gap in smaller markets.

### Top 25 Markets

The only Top 25 markets in which an AC or Hot AC was neither first nor second middays among women 25-54 were: Los Angeles (#2), Seattle (#13), Phoenix (#18), and Pittsburgh (#20). In more than seven of 10 situations, an AC was No. 1.

|         |     |
|---------|-----|
| AC      | 72% |
| CHR     | 8%  |
| Country | 4%  |
| Hot AC  | 4%  |
| Oldies  | 4%  |
| Spanish | 4%  |
| Urban   | 4%  |

### Top 50 Markets

In more than three of four cases (76.8%) in the Top 50 markets, either an AC or Hot AC ranked first in midday listening among women 25-54.

|         |       |
|---------|-------|
| AC      | 63.4% |
| Hot AC  | 13.4% |
| Country | 11.5% |
| CHR     | 5.7%  |
| Oldies  | 1.9%  |
| Spanish | 1.9%  |
| Urban   | 1.9%  |

### Top 100 Markets

AC and Hot AC remained dominant in 69.7% of these markets.

|                   |       |
|-------------------|-------|
| AC                | 59.4% |
| Country           | 16.0% |
| Hot AC            | 10.3% |
| CHR               | 8.4%  |
| Oldies            | 1.8%  |
| Adult Alternative | 0.9%  |
| Classic Rock      | 0.9%  |
| Spanish           | 0.9%  |
| Urban             | 0.9%  |

### Markets 101-265

As market sizes decrease, Country begins making improvements.

|                 |       |
|-----------------|-------|
| Country         | 37.1% |
| AC              | 36.0% |
| CHR             | 8.7%  |
| Hot AC          | 7.6%  |
| Urban           | 3.8%  |
| Oldies          | 3.2%  |
| Classic Rock    | 1.0%  |
| B/EZ            | 0.5%  |
| NAC/Smooth Jazz | 0.5%  |
| News/Talk       | 0.5%  |
| Spanish         | 0.5%  |

place next Saturday (10/18), when two Magic listeners will be Amy Grant's guests for a barbecue at the singer's Nashville home. "Those are the best contests and the ones that evoke the strongest listener reactions."

### Meaningful Bond

In coaching his airstaff, Holt encourages them to give deep thought to issues women encounter. "Our

midday talent is a male, and I pass along copies of female-oriented newsletters. They give him insight into what today's women are dealing with. If we can address those issues in a sensitive manner, it will create a bond that goes beyond the music. Anyone can copy a station's playlist, but it's what's between the records that will make your station become a 9am-5pm habit."



# AC TOP 30

OCTOBER 10, 1997

| 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |             |             |              | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|---|-------------|-------------|-------------|--------------|---------------------|
|                |    |    |           |   | TW          | LW          | 2W          | 3W           |                     |
| 2              | 2  | 1  | <b>1</b>  | <b>ELTON JOHN</b> Something About... (Rocket/A&M Associated) <b>2567</b>      | <b>2501</b> | <b>2376</b> | <b>2312</b> | <b>108/0</b> |                     |
| 1              | 1  | 2  | 2         | <b>LEANN RIMES</b> How Do I Live (Curb) <b>2372</b>                           | <b>2423</b> | <b>2406</b> | <b>2387</b> | <b>101/0</b> |                     |
| 3              | 3  | 3  | <b>3</b>  | <b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive) <b>2330</b>  | <b>2287</b> | <b>2076</b> | <b>1996</b> | <b>97/2</b>  |                     |
| 7              | 6  | 5  | <b>4</b>  | <b>AMY GRANT</b> Takes A Little Time (A&M) <b>2077</b>                        | <b>1930</b> | <b>1816</b> | <b>1576</b> | <b>96/3</b>  |                     |
| 4              | 4  | 4  | <b>5</b>  | <b>FLEETWOOD MAC</b> Silver Springs (Reprise) <b>2067</b>                     | <b>2017</b> | <b>1979</b> | <b>1931</b> | <b>93/1</b>  |                     |
| 5              | 5  | 6  | 6         | <b>JEWEL</b> Foolish Games (Atlantic) <b>1886</b>                             | <b>1904</b> | <b>1867</b> | <b>1734</b> | <b>81/1</b>  |                     |
| 10             | 7  | 7  | <b>7</b>  | <b>DARYL HALL &amp; JOHN OATES</b> Promise Ain't Enough (Push) <b>1755</b>    | <b>1683</b> | <b>1524</b> | <b>1393</b> | <b>90/5</b>  |                     |
| 13             | 11 | 9  | <b>8</b>  | <b>GARY BARLOW</b> So Help Me Girl (Arista) <b>1624</b>                       | <b>1443</b> | <b>1217</b> | <b>946</b>  | <b>97/7</b>  |                     |
| 14             | 12 | 10 | <b>9</b>  | <b>SPICE GIRLS 2</b> Become 1 (Virgin) <b>1452</b>                            | <b>1341</b> | <b>1118</b> | <b>912</b>  | <b>80/5</b>  |                     |
| 18             | 10 | 8  | 10        | <b>ELTON JOHN</b> Candle In The Wind 1997 (Rocket/A&M Associated) <b>1266</b> | <b>1459</b> | <b>1285</b> | <b>672</b>  | <b>74/1</b>  |                     |
| 8              | 8  | 11 | 11        | <b>SHAWN COLVIN</b> Sunny Came Home (Columbia) <b>1070</b>                    | <b>1195</b> | <b>1347</b> | <b>1560</b> | <b>72/0</b>  |                     |
| <b>BREAKER</b> |    |    | <b>12</b> | <b>CHICAGO</b> The Only One (Reprise) <b>967</b>                              | <b>804</b>  | <b>651</b>  | <b>489</b>  | <b>63/4</b>  |                     |
| <b>BREAKER</b> |    |    | <b>13</b> | <b>JIM BRICKMAN</b> The Gift (Windham Hill) <b>933</b>                        | <b>613</b>  | <b>302</b>  | —           | <b>76/14</b> |                     |
| <b>BREAKER</b> |    |    | <b>14</b> | <b>MARIAH CAREY</b> Butterfly (Columbia) <b>905</b>                           | <b>551</b>  | <b>145</b>  | <b>51</b>   | <b>67/24</b> |                     |
| 11             | 14 | 14 | 15        | <b>MONICA</b> For You I Will (Warner Sunset/Atlantic) <b>811</b>              | <b>855</b>  | <b>1050</b> | <b>1284</b> | <b>53/0</b>  |                     |
| 21             | 21 | 17 | <b>16</b> | <b>BARRY MANILOW</b> I Go Crazy (Arista) <b>776</b>                           | <b>667</b>  | <b>562</b>  | <b>508</b>  | <b>60/3</b>  |                     |
| 25             | 24 | 18 | <b>17</b> | <b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) <b>762</b>                  | <b>659</b>  | <b>474</b>  | <b>371</b>  | <b>39/3</b>  |                     |
| 9              | 13 | 13 | 18        | <b>PAUL CARRACK</b> For Once In Our Lives (Ark 21) <b>760</b>                 | <b>910</b>  | <b>1116</b> | <b>1415</b> | <b>49/0</b>  |                     |
| —              | —  | 26 | <b>19</b> | <b>DONNA LEWIS &amp; RICHARD MARX</b> At The Beginning (Atlantic) <b>715</b>  | <b>367</b>  | —           | —           | <b>62/28</b> |                     |
| 6              | 9  | 12 | 20        | <b>NATALIE COLE</b> A Smile Like Yours (Elektra/EEG) <b>705</b>               | <b>967</b>  | <b>1295</b> | <b>1675</b> | <b>53/0</b>  |                     |
| 12             | 15 | 16 | 21        | <b>MICHAEL BOLTON</b> Go The Distance (Columbia) <b>660</b>                   | <b>748</b>  | <b>867</b>  | <b>1015</b> | <b>52/0</b>  |                     |
| 24             | 23 | 20 | <b>22</b> | <b>AMBROSIA</b> I Just Can't Let Go (Warner Bros.) <b>632</b>                 | <b>565</b>  | <b>475</b>  | <b>429</b>  | <b>52/5</b>  |                     |
| 20             | 20 | 24 | 23        | <b>SISTER HAZEL</b> All For You (Universal) <b>529</b>                        | <b>538</b>  | <b>612</b>  | <b>603</b>  | <b>23/0</b>  |                     |
| 30             | 29 | 30 | <b>24</b> | <b>JOHN TESH</b> Avalon (GTSP) <b>349</b>                                     | <b>323</b>  | <b>265</b>  | <b>211</b>  | <b>34/2</b>  |                     |
| 29             | 26 | 28 | <b>25</b> | <b>98 DEGREES</b> Invisible Man (Motown) <b>341</b>                           | <b>332</b>  | <b>326</b>  | <b>292</b>  | <b>25/3</b>  |                     |
| <b>DEBUT</b>   |    |    | <b>26</b> | <b>AARON NEVILLE</b> Say What's In My Heart (A&M) <b>337</b>                  | <b>295</b>  | <b>217</b>  | <b>170</b>  | <b>35/3</b>  |                     |
| 26             | 25 | 27 | 27        | <b>PAUL MCCARTNEY</b> Young Boy (Capitol) <b>335</b>                          | <b>357</b>  | <b>334</b>  | <b>322</b>  | <b>33/1</b>  |                     |
| <b>DEBUT</b>   |    |    | <b>28</b> | <b>PETER CETERA</b> I/AZ YET You're The Inspiration (River North) <b>294</b>  | <b>258</b>  | <b>207</b>  | <b>141</b>  | <b>27/5</b>  |                     |
| —              | 30 | —  | <b>29</b> | <b>SARAH MCLACHLAN</b> Building A Mystery (Arista) <b>289</b>                 | <b>285</b>  | <b>242</b>  | <b>187</b>  | <b>18/0</b>  |                     |
| <b>DEBUT</b>   |    |    | <b>30</b> | <b>BEE GEES</b> Still Waters (Run Deep) (Polydor/A&M Associated) <b>242</b>   | <b>222</b>  | <b>199</b>  | <b>90</b>   | <b>30/2</b>  |                     |

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

**BOYZ II MEN** 4 Seasons Of Loneliness (Motown)  
Total Stations: 23, Adds: 2, Plays: 240, WRCH 7 (7), WYJB 9 (8), WLIF 8 (8), WVAF 5, WALK 5 (5), WHUD 14 (14), WGSY 20 (20), WLRQ 8 (8), WTVR 5 (5), WRMF 25 (14), WDEF 5 (10), WOOF 15 (15), WTFM 12 (12), WMXS 10 (10), KVIL 14 (14), KVLV 8 (8), WFMK 10 (10), WRVF 2 (1), WLTE 10 (10), KGBX 5 (5), KJSN 5 (5), KWAV 10 (10), KGBY 28.

**CARLY SIMON** Ev'ry Time We Say Goodbye (Arista)  
Total Stations: 25, Adds: 3, Plays: 211, WRCH 7 (7), WWLI 15 (15), WSRS 5 (5), WYJB 5, WLIF 8 (8), WKWK 5, WARM 6 (6), WPCH 7 (7), WGSY 10 (10), WLRQ 8, WEAT 6 (6), WDEF 10 (10), WAHR 10 (10), WRRM 4 (7), WAJI 5 (5), WTP1 10 (8), WFMK 20 (20), WGLM 7 (7), WRWC 17 (17), WLTE 8 (8), KEFM 6 (5), KELO 5 (5), KCLI 9 (9), KWAV 5 (10), KKCV 13 (13).

**JOHN WAITE** When You Were Mine (Pure/Mercury)  
Total Stations: 19, Adds: 0, Plays: 177, WWLI 10 (10), WMAS 16 (16), WAFY 10 (11), WHUD 7 (8), WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 10 (10), WOOF 8 (8), WTFM 10 (10), WMXS 21 (21), KVIL 7 (7), KMGL 5 (5), WFMK 10 (10), WGLM 7 (7), WRWC 12 (8), WQLR 14 (14), KWAV 3 (3).

**MICHAEL BOLTON** The Best Of Love (Columbia)  
Total Stations: 13, Adds: 13, Plays: 135, WRCH 7, WHUD 6, WBBO 16, WGSY 25, WEAT 10, WRVR 7, KKMJ 17, WDOK 19, WCRZ 7, WRVF 1, KCLI 3, KSNE 5, KBAY 12.

**JACKSON BROWNE** The Next Voice You Hear (Elektra/EEG)  
Total Stations: 16, Adds: 5, Plays: 117, WWLI 10 (5), WAFY 11 (9), WSHH 4 (4), WGSY 15 (15), WTCB 7 (7), WDEF 5 (5), WAHR 5, WTFM 12 (10), KHLA 5, KMGL 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 8, KELO 5, KWAV 3 (3), KISC 7.

**VENICE** If I Were You (Vanguard)  
Total Stations: 11, Adds: 0, Plays: 82, WWLI 10 (5), WAFY 11 (10), WHUD 6 (6), WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WOOF 8 (8), KVLV 6 (6), WGLM 7 (7), KWAV 3 (3), KISC 7 (7).

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

| CHICAGO                 |                     |       |
|-------------------------|---------------------|-------|
| The Only One (Reprise)  |                     |       |
| TOTAL PLAYS/INCREASE    | TOTAL STATIONS/ADDS | CHART |
| 967/163                 | 63/4                | 12    |
| JIM BRICKMAN            |                     |       |
| The Gift (Windham Hill) |                     |       |
| TOTAL PLAYS/INCREASE    | TOTAL STATIONS/ADDS | CHART |
| 933/320                 | 76/14               | 13    |
| MARIAH CAREY            |                     |       |
| Butterfly (Columbia)    |                     |       |
| TOTAL PLAYS/INCREASE    | TOTAL STATIONS/ADDS | CHART |
| 905/354                 | 67/24               | 14    |

## MOST ADDED

| ARTIST TITLE LABEL(S)                                      | ADDS |
|--|------|
| DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)     | 28   |
| MARIAH CAREY Butterfly (Columbia)                          | 24   |
| JIM BRICKMAN The Gift (Windham Hill)                       | 14   |
| MICHAEL BOLTON The Best Of Love (Columbia)                 | 13   |
| PAUL CARRACK Eyes Of Blue (Ark 21)                         | 10   |
| GARY BARLOW So Help Me Girl (Arista)                       | 7    |
| AMBROSIA I Just Can't Let Go (Warner Bros.)                | 5    |
| JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)       | 5    |
| DARYL HALL & JOHN OATES Promise Ain't Enough (Push)        | 5    |
| K.D. LANG Theme From The Valley Of... (Warner Bros.)       | 5    |
| PETER CETERA I/AZ YET You're The Inspiration (River North) | 5    |
| SPICE GIRLS 2 Become 1 (Virgin)                            | 5    |

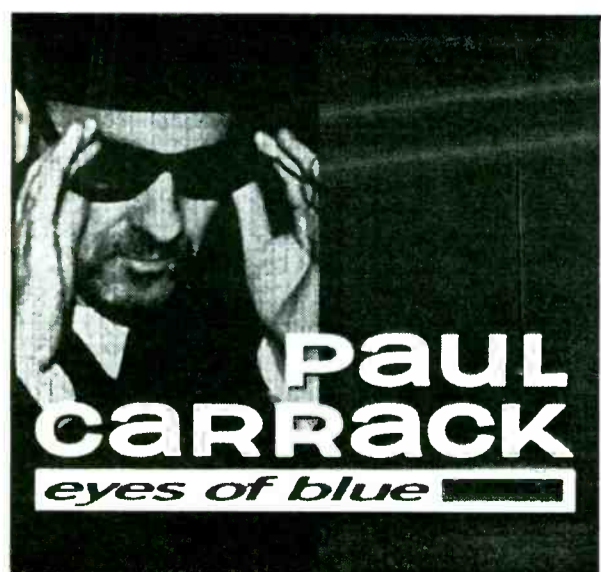
## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAY INCREASE |
|--|---------------------|
| MARIAH CAREY Butterfly (Columbia)                      | +354                |
| DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) | +348                |
| JIM BRICKMAN The Gift (Windham Hill)                   | +320                |
| GARY BARLOW So Help Me Girl (Arista)                   | +181                |
| CHICAGO The Only One (Reprise)                         | +163                |
| AMY GRANT Takes A Little Time (A&M)                    | +147                |
| MICHAEL BOLTON The Best Of Love (Columbia)             | +135                |
| SPICE GIRLS 2 Become 1 (Virgin)                        | +111                |
| BARRY MANILOW I Go Crazy (Arista)                      | +109                |
| PAULA COLE I Don't Want To Wait (Imago/WB)             | +103                |

## HOTTEST RECURRENTS

**JEWEL** You Were Meant For Me (Atlantic)  
**PETER CETERA** Do You Love Me That Much? (River North)  
**JAMES TAYLOR** Little More Time With You (Columbia)  
**KENNY LOGGINS** For The First Time (Columbia)  
**BRYAN ADAMS** I'll Always Be Right There (A&M)  
**R. KELLY** I Believe I Can Fly (Jive)  
**CHICAGO** Here In My Heart (Reprise)  
**TONI BRAXTON** Un-break My Heart (LaFace/Arista)  
**DUNCAN SHEIK** Barely Breathing (Atlantic)  
**JIM BRICKMAN & MARTINA McBRIDE** Valentine (Windham Hill)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## eyes of blue

from the CD "Blue Views" #5 AC Most Added

Adds include: WDOK WRCH WTVR WTCB WGSY  
WAFY KELO WKWK WHUD WRWC

The follow up to the smash hit "For Once In Our Lives" still going strong at #18

Contacts:  
 Karen Lee (818) 325-1215 Mark Naylor (818) 325-1273  
 Tom Mazzetta (303) 545-9990 Brad Hunt (818) 325-1271  
 Tom Callahan (303) 545-0232  
 Embarking on a promotional tour this month. [www.ark21.com](http://www.ark21.com)

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7

**MARKET #1**  
**WLTW/New York**  
 (212) 258-7000  
 Ryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 14    | 16 | 14 | 14 | 14 | ELTON JOHN/Candle In...1997      |
| 14    | 14 | 14 | 14 | 14 | TONI BRAXTON/Un-break My Heart   |
| 14    | 14 | 14 | 14 | 14 | KENNY LOGGINS/For The First Time |
| 14    | 14 | 14 | 14 | 14 | R. KELLY/I Believe I Can Fly     |
| 14    | 14 | 14 | 14 | 14 | BRYAN ADAMS/I'll Always Be...    |
| 14    | 14 | 14 | 14 | 14 | MONICA/For You I Will            |
| 14    | 14 | 14 | 14 | 14 | BACKSTREET BOYS/Quit Playing...  |
| 14    | 14 | 14 | 14 | 14 | ELTON JOHN/Something About...    |
| 14    | 14 | 14 | 14 | 14 | LEANN RIMES/How Do I Live        |
| 14    | 14 | 14 | 14 | 14 | PAUL CARRACK/For Once In Our...  |
| 10    | 14 | 14 | 14 | 14 | MARIAH CAREY/Butterfly           |
| 10    | 14 | 14 | 14 | 14 | FLEETWOOD MAC/Silver Springs     |
| 10    | 12 | 12 | 12 | 12 | SPICE GIRLS/2 Become 1           |
| 8     | 12 | 12 | 12 | 12 | AMY GRANT/Takes A Little Time    |
| -     | -  | -  | -  | -  | GARY BARLOW/So Help Me Girl      |
| -     | -  | -  | -  | -  | LEWIS & MARX/At The Beginning    |
| 8     | 6  | 6  | 6  | 6  | KENNY LOGGINS/I Am Not Hiding    |
| 6     | 6  | 6  | 6  | 6  | MICHAEL BOLTON/Go The Distance   |
| 6     | 6  | 6  | 6  | 6  | SHAWN COLVIN/Sunny Came Home     |
| 14    | 14 | 14 | 14 | 14 | CHICAGO/Here In My Heart         |
| 6     | 6  | 6  | 6  | 6  | TONI BRAXTON/I Don't Want To     |

KBIG

**MARKET #2**  
**KBIG/Los Angeles**  
 (818) 546-1043  
 Verdery/Rafols

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 30    | 30 | 30 | 30 | 30 | ELTON JOHN/Something About...    |
| 21    | 21 | 21 | 21 | 21 | LEANN RIMES/How Do I Live        |
| 10    | 10 | 10 | 10 | 10 | JEWEL/Foolish Games              |
| 29    | 29 | 29 | 29 | 29 | SPICE GIRLS/2 Become 1           |
| -     | -  | -  | -  | -  | JEWEL/You Were Meant...          |
| -     | -  | -  | -  | -  | BRYAN ADAMS/I'll Always Be...    |
| -     | -  | -  | -  | -  | KENNY LOGGINS/For The First Time |
| 28    | 29 | 29 | 29 | 29 | TONI BRAXTON/Un-break My Heart   |
| 23    | 23 | 23 | 23 | 23 | BACKSTREET BOYS/Quit Playing...  |
| -     | -  | -  | -  | -  | ELTON JOHN/Something About...    |
| -     | -  | -  | -  | -  | ELTON JOHN/Candle In...1997      |
| -     | -  | -  | -  | -  | GARY BARLOW/So Help Me Girl      |
| 10    | 10 | 10 | 10 | 10 | PETER CETERA/Do You Love Me...   |
| -     | -  | -  | -  | -  | MARIAH CAREY/Butterfly           |
| 21    | 21 | 21 | 21 | 21 | R. KELLY/I Believe I Can Fly     |
| -     | -  | -  | -  | -  | AMY GRANT/Takes A Little Time    |
| 16    | 16 | 16 | 16 | 16 | SHAWN COLVIN/Sunny Came Home     |

KOST

**MARKET #2**  
**KOST/Los Angeles**  
 (213) 427-1035  
 Kaye/Chiang

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 24    | 24 | 24 | 24 | 24 | MARIAH CAREY/Butterfly              |
| 24    | 24 | 24 | 24 | 24 | ELTON JOHN/Something About...       |
| 24    | 24 | 24 | 24 | 24 | BACKSTREET BOYS/Quit Playing...     |
| 24    | 24 | 24 | 24 | 24 | LEANN RIMES/How Do I Live           |
| 24    | 24 | 24 | 24 | 24 | SPICE GIRLS/2 Become 1              |
| 24    | 24 | 24 | 24 | 24 | MONICA/For You I Will               |
| 24    | 24 | 24 | 24 | 24 | BABYFACE/Every Time I...            |
| 19    | 19 | 19 | 19 | 19 | MICHAEL BOLTON/Go The Distance      |
| 19    | 19 | 19 | 19 | 19 | SHAWN COLVIN/Sunny Came Home        |
| 15    | 15 | 15 | 15 | 15 | WHITNEY HOUSTON/I Believe In You... |
| 15    | 15 | 15 | 15 | 15 | ROD STEWART/If We Fall In...        |
| 15    | 15 | 15 | 15 | 15 | R. KELLY/I Believe I Can Fly        |
| 15    | 15 | 15 | 15 | 15 | TONI BRAXTON/Un-break My Heart      |
| 15    | 15 | 15 | 15 | 15 | JEWEL/You Were Meant...             |
| 15    | 15 | 15 | 15 | 15 | CELINE DION/All By Myself           |
| 15    | 15 | 15 | 15 | 15 | GLORIA ESTEFAN/I'm Not Giving...    |
| 15    | 15 | 15 | 15 | 15 | BRICKMAN & MCBRIDE/Valentine        |
| 5     | 5  | 5  | 5  | 5  | NATALIE COLE/A Smile Like Yours     |
| 5     | 5  | 5  | 5  | 5  | BARRY MANILOW/Go Crazy              |
| -     | -  | -  | -  | -  | ELTON JOHN/Candle In...1997         |
| -     | -  | -  | -  | -  | PETER CETERA/AZ YET/You're...       |

93.9

**MARKET #3**  
**WLIT/Chicago**  
 (312) 329-9002  
 Edwards

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 17    | 17 | 17 | 17 | 17 | BACKSTREET BOYS/Quit Playing...     |
| 17    | 17 | 17 | 17 | 17 | PAUL CARRACK/For Once In Our...     |
| 17    | 17 | 17 | 17 | 17 | FLEETWOOD MAC/Silver Springs        |
| 17    | 17 | 17 | 17 | 17 | AMY GRANT/Takes A Little Time       |
| 19    | 19 | 19 | 19 | 19 | ELTON JOHN/Something About...       |
| 10    | 11 | 11 | 11 | 11 | MARIAH CAREY/Butterfly              |
| 19    | 17 | 17 | 17 | 17 | NATALIE COLE/A Smile Like Yours     |
| 11    | 11 | 11 | 11 | 11 | HALL & OATES/Promise Ain't Enough   |
| 19    | 17 | 17 | 17 | 17 | LEANN RIMES/How Do I Live           |
| 11    | 17 | 17 | 17 | 17 | SPICE GIRLS/2 Become 1              |
| 10    | 10 | 11 | 11 | 11 | AMBRÓSIA/Just Can't Let Go          |
| 11    | 11 | 11 | 11 | 11 | GARY BARLOW/So Help Me Girl         |
| 11    | 11 | 11 | 11 | 11 | CHICAGO/The Only One                |
| -     | -  | -  | -  | -  | BEE GEES/Still Waters...            |
| -     | -  | -  | -  | -  | LEWIS & MARX/At The Beginning       |
| -     | -  | -  | -  | -  | PAUL MCCARTNEY/Young Boy            |
| -     | -  | -  | -  | -  | BETH NIELSEN/CHAPMAN/Sand And Water |
| 8     | 8  | 8  | 8  | 8  | MICHAEL BOLTON/Go The Distance      |
| 17    | 8  | 8  | 8  | 8  | SHAWN COLVIN/Sunny Came Home        |
| 19    | 19 | 19 | 19 | 19 | ELTON JOHN/Candle In...1997         |
| 19    | 17 | 17 | 17 | 17 | MONICA/For You I Will               |
| 8     | 8  | 8  | 8  | 8  | JAMES TAYLOR/Little More Time...    |

B-101.1

**MARKET #5**  
**WBEB/Philadelphia**  
 (610) 667-8400  
 Conley/Rowland

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 28    | 28 | 25 | 25 | 25 | MONICA/For You I Will             |
| 9     | 8  | 25 | 25 | 25 | ELTON JOHN/Something About...     |
| 9     | 8  | 25 | 25 | 25 | BACKSTREET BOYS/Quit Playing...   |
| 28    | 28 | 25 | 25 | 25 | LEANN RIMES/How Do I Live         |
| -     | -  | -  | -  | -  | ELTON JOHN/Candle In...1997       |
| 28    | 28 | 25 | 25 | 25 | MICHAEL BOLTON/Go The Distance    |
| 28    | 28 | 25 | 25 | 25 | HALL & OATES/Promise Ain't Enough |
| -     | -  | -  | -  | -  | SPICE GIRLS/2 Become 1            |
| -     | -  | -  | -  | -  | GARY BARLOW/So Help Me Girl       |
| -     | -  | -  | -  | -  | MARIAH CAREY/Butterfly            |
| 9     | 8  | 9  | 13 | 13 | AMY GRANT/Takes A Little Time     |
| 9     | 8  | 9  | 13 | 13 | FLEETWOOD MAC/Silver Springs      |
| 28    | 28 | 12 | 11 | 11 | SHAWN COLVIN/Sunny Came Home      |
| -     | -  | -  | -  | -  | KENNY LOGGINS/For The First Time  |
| -     | -  | -  | -  | -  | ROD STEWART/If We Fall In...      |
| -     | -  | -  | -  | -  | BRICKMAN & MCBRIDE/Valentine      |
| -     | -  | -  | -  | -  | BRYAN ADAMS/Let's Make A...       |
| 9     | 8  | 5  | 7  | 7  | JOHN TESH/Avalon                  |
| -     | -  | -  | -  | -  | BEE GEES/Still Waters...          |

KVIL

**MARKET #6**  
**KVIL/Dallas**  
 (214) 691-1037  
 Curtis/Neal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 24    | 24 | 24 | 22 | 22 | LEANN RIMES/How Do I Live          |
| 15    | 23 | 23 | 23 | 23 | BACKSTREET BOYS/Quit Playing...    |
| 14    | 23 | 23 | 21 | 21 | MICHAEL BOLTON/Go The Distance     |
| 23    | 20 | 23 | 21 | 21 | BOB CARLISLE/Butterfly Kisses      |
| 20    | 20 | 20 | 21 | 21 | TONI BRAXTON/Un-break My Heart     |
| 20    | 20 | 20 | 20 | 20 | STREISAND & ADAMS/Finally Found... |
| 19    | 20 | 20 | 20 | 20 | CELINE DION/It's All Coming...     |
| 19    | 20 | 20 | 20 | 20 | BRICKMAN & MCBRIDE/Valentine       |
| -     | -  | -  | -  | -  | BRYAN ADAMS/Let's Make A...        |
| 10    | 15 | 17 | 17 | 17 | ELTON JOHN/Something About...      |
| -     | -  | -  | -  | -  | FLEETWOOD MAC/Silver Springs       |
| 15    | 15 | 15 | 15 | 15 | AMY GRANT/Takes A Little Time      |
| -     | -  | -  | -  | -  | GARY BARLOW/So Help Me Girl        |
| -     | -  | -  | -  | -  | BOYZ II MEN/4 Seasons Of...        |
| 14    | 14 | 14 | 14 | 14 | JEWEL/You Were Meant...            |
| -     | -  | -  | -  | -  | JOHN TESH/Avalon                   |
| 9     | 10 | 9  | 9  | 9  | BARRY MANILOW/Go Crazy             |
| -     | -  | -  | -  | -  | BEE GEES/Still Waters...           |
| -     | -  | -  | -  | -  | JIM BRICKMAN/The Gift              |
| 7     | 9  | 9  | 9  | 9  | GRIFFIN & VALLU/Can't Take My...   |
| -     | -  | -  | -  | -  | LEWIS & MARX/At The Beginning      |
| -     | -  | -  | -  | -  | JOHN WAITE/When You Were Mine      |
| 20    | 5  | 5  | 5  | 5  | ERIC CLAPTON/Change The World      |
| 23    | 5  | 5  | 5  | 5  | DUNCAN SHEIK/Barely Breathing      |
| 5     | 5  | 5  | 5  | 5  | MADONNA/You'll See                 |
| 5     | 5  | 5  | 5  | 5  | R. KELLY/I Believe I Can Fly       |
| 5     | 5  | 5  | 5  | 5  | JIM BRICKMAN/Angel Eyes            |

Soft Rock 97.1

**MARKET #8**  
**WASH/Washington**  
 (202) 895-5000  
 Streit/Davis/Martin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 35    | 35 | 35 | 35 | 35 | LEANN RIMES/How Do I Live           |
| 28    | -  | -  | -  | -  | BRYAN ADAMS/I'll Always Be...       |
| 35    | 35 | 35 | 35 | 35 | KENNY LOGGINS/For The First Time    |
| 35    | 35 | 35 | 35 | 35 | JEWEL/Foolish Games                 |
| 28    | 35 | 35 | 35 | 35 | ELTON JOHN/Something About...       |
| 28    | 35 | 35 | 35 | 35 | PETER CETERA/Do You Love Me...      |
| -     | -  | -  | -  | -  | GARY BARLOW/So Help Me Girl         |
| -     | -  | -  | -  | -  | LEWIS & MARX/At The Beginning       |
| 28    | 28 | 28 | 28 | 28 | SHAWN COLVIN/Sunny Came Home        |
| 21    | 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing...     |
| -     | -  | -  | -  | -  | BRICKMAN & MCBRIDE/Valentine        |
| 35    | 35 | 10 | 10 | 10 | JEWEL/You Were Meant...             |
| 28    | 28 | 10 | 10 | 10 | NO DOUBT/Don't Speak                |
| 10    | 10 | 10 | 10 | 10 | WHITNEY HOUSTON/I Believe In You... |
| 10    | 10 | 10 | 10 | 10 | TONI BRAXTON/Un-break My Heart      |
| 10    | 10 | 10 | 10 | 10 | R. KELLY/I Believe I Can Fly        |

MAGIC

**MARKET #10**  
**WMJX/Boston**  
 (617) 542-0241  
 Kelley/Laurence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 20    | 25 | 26 | 26 | 26 | BACKSTREET BOYS/Quit Playing...  |
| 25    | 26 | 26 | 26 | 26 | SHAWN COLVIN/Sunny Came Home     |
| 14    | 26 | 26 | 26 | 26 | ELTON JOHN/Something About...    |
| 26    | 26 | 26 | 26 | 26 | LEANN RIMES/How Do I Live        |
| 26    | 26 | 26 | 26 | 26 | ELTON JOHN/Candle In...1997      |
| 26    | 26 | 26 | 26 | 26 | BRUCE SPRINGSTEEN/Secret Garden  |
| 13    | 13 | 13 | 13 | 13 | JEWEL/Foolish Games              |
| 12    | 13 | 14 | 16 | 16 | SPICE GIRLS/2 Become 1           |
| 15    | 15 | 15 | 15 | 15 | FLEETWOOD MAC/Silver Springs     |
| 21    | 14 | 14 | 14 | 14 | R. KELLY/I Believe I Can Fly     |
| 12    | 12 | 13 | 13 | 13 | BRYAN ADAMS/I'll Always Be...    |
| 14    | 14 | 13 | 13 | 13 | TONI BRAXTON/Un-break My Heart   |
| 12    | 12 | 12 | 12 | 12 | RICHARD MARX/Until I Find You... |
| 12    | 12 | 12 | 12 | 12 | ERIC CLAPTON/Change The World    |
| -     | -  | -  | -  | -  | LEWIS & MARX/At The Beginning    |
| 15    | 12 | 12 | 12 | 12 | MONICA/For You I Will            |
| -     | -  | -  | -  | -  | AMY GRANT/Takes A Little Time    |
| 12    | 12 | 12 | 12 | 12 | CELINE DION/All By Myself        |
| 11    | 11 | 9  | 9  | 9  | CELINE DION/It's All Coming...   |
| 6     | 6  | 6  | 6  | 6  | BRICKMAN & MCBRIDE/Valentine     |
| -     | -  | -  | -  | -  | MARIAH CAREY/Butterfly           |
| -     | -  | -  | -  | -  | GARY BARLOW/So Help Me Girl      |

peach 94.9

**MARKET #12**  
**WPCH/Atlanta**  
 (404) 367-0949  
 Dillard/Goss/Joy

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 7     | 13 | 13 | 13 | 13 | ELTON JOHN/Something About...     |
| 9     | 11 | 11 | 11 | 11 | GARY BARLOW/So Help Me Girl       |
| 18    | 13 | 11 | 11 | 11 | ELTON JOHN/Candle In...1997       |
| 13    | 13 | 11 | 11 | 11 | BACKSTREET BOYS/Quit Playing...   |
| 11    | 11 | 11 | 11 | 11 | HALL & OATES/Promise Ain't Enough |
| 11    | 11 | 11 | 11 | 11 | SHAWN COLVIN/Sunny Came Home      |
| 11    | 9  | 13 | 11 | 11 | JEWEL/Foolish Games               |
| 13    | 13 | 11 | 11 | 11 | LEANN RIMES/How Do I Live         |
| 13    | 13 | 11 | 11 | 11 | FLEETWOOD MAC/Silver Springs      |
| -     | -  | -  | -  | -  | AMBRÓSIA/Just Can't Let Go        |
| 9     | 11 | 9  | 9  | 9  | JAMES TAYLOR/Little More Time...  |
| 13    | 11 | 11 | 11 | 11 | NATALIE COLE/A Smile Like Yours   |
| 13    | 11 | 11 | 11 | 11 | ATLANTA RHYTHM.../Amen            |
| -     | -  | -  | -  | -  | JIM BRICKMAN/The Gift             |
| 11    | 9  | 9  | 9  | 9  | PETER DINKELBERG/Goodbye          |
| 11    | 9  | 9  | 9  | 9  | PAUL CARRACK/For Once In Our...   |
| 5     | 7  | 7  | 7  | 7  | AMY GRANT/Takes A Little Time     |
| 5     | 7  | 7  | 7  | 7  | CARLY SIMON/Every Time We Say...  |
| -     | -  | -  | -  | -  | CHICAGO/The Only One              |
| -     | -  | -  | -  | -  | BRICKMAN & MCBRIDE/Valentine      |
| -     | -  | -  | -  | -  | TONI BRAXTON/Un-break My Heart    |
| -     | -  | -  | -  | -  | JEWEL/You Were Meant...           |
| 6     | 6  | 6  | 6  | 6  | MONICA/For You I Will             |
| -     | -  | -  | -  | -  | KENNY LOGGINS/For The First Time  |
| -     | -  | -  | -  | -  | SPICE GIRLS/2 Become 1            |
| -     | -  | -  | -  | -  | JOHN TESH/Avalon                  |
| -     | -  | -  | -  | -  | K.O. LANG/Theme From...           |

103.7 FM

**MARKET #14**  
**WLTE/Minneapolis**  
 (612) 339-1029  
 Nolan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------|
|-------|----|----|----|----|--------------|



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

|  |  |   |   |   |  |   |  |  |
|--|--|---|---|---|--|---|--|--|
| <p><b>WYJB/Albany, NY</b><br/>OM: Michael Morgan<br/>MD: Pat Ryan<br/>10 BILLY JOEL "Hey"<br/>5 CARLY SIMON "Goodbye"<br/>5 98 DEGREES "Invisible"</p> <p><b>KYMG/Anchorage, AK</b><br/>OM: Mark Murphy<br/>PD: Devan Mitchell<br/>25 LEWIS &amp; MARX "Beginning"<br/>24 JIM BRICKMAN "Gift"</p> <p><b>WRDE/Appleton, WI</b><br/>PD: Dan Larkin<br/>10 AARON NEVILLE "Say"<br/>10 MARIAH CAREY "Butterfly"</p> <p><b>WPCH/Atlanta, GA</b><br/>DM/PO: Vance Dillard<br/>APD: Steve Goss<br/>MD: David Joy<br/>7 CHICAGO "Only"<br/>3 K.D. LANG "Valley"</p> <p><b>WFPG/Atlantic City, NJ</b><br/>OM/PO: Dick Fennessy<br/>MD: Marlene Aqua<br/>14 MARIAH CAREY "Butterfly"</p> <p><b>WBQB/Augusta, GA</b><br/>PD: John Patrick<br/>16 MARIAH CAREY "Butterfly"<br/>16 MICHAEL BOLTON "Best"</p> <p><b>KKMJ/Austin, TX</b><br/>OM: Stan Main<br/>PD: Nolan Cruise<br/>17 MICHAEL BOLTON "Best"<br/>7 FLEETWOOD MAC "Silver"</p> <p><b>WMJJ/Birmingham, AL</b><br/>OM: John Jenkins<br/>PD/MD: John Stuart<br/>14 GARY BARLOW "Help"<br/>14 JEWEL "Foolish"<br/>14 SPICE GIRLS "Become"</p> <p><b>WMJX/Boston, MA</b><br/>PD: Don Kelley<br/>MD: Mark Laurence<br/>12 AMY GRANT "Time"<br/>9 CELINE DION "Coming"<br/>5 GARY BARLOW "Help"</p> <p><b>WEZN/Bridgeport, CT</b><br/>PD: Steve Marcus<br/>5 AMY GRANT "Time"<br/>5 HALL &amp; OATES "Promise"</p> <p><b>WMJQ/Buffalo, NY</b><br/>PD: Rob Lucas<br/>MD: Roger Christian<br/>28 SHAWN COLVIN "Mona"<br/>14 SPICE GIRLS "Become"</p> <p><b>WHBC/Canton, OH</b><br/>PD: Terry Simmons<br/>MD: Kayleigh Kriss<br/>18 MARIAH CAREY "Butterfly"</p> <p><b>KOAT/Cedar Rapids, IA</b><br/>PD: Richard W. Stadler<br/>MD: Tom Cook<br/>11 MARIAH CAREY "Butterfly"<br/>8 LEWIS &amp; MARX "Beginning"</p> <p><b>WVAF/Charleston, WV</b><br/>PD: Rick Johnson<br/>MD: Annie Kutter<br/>11 PAULA COLE "Walt"<br/>5 BOYZ II MEN "Seasons"</p> <p><b>WDEF/Chattanooga, TN</b><br/>PD: Danny Howard<br/>MD: Denise Peters<br/>5 BEE GEES "Sif"</p> <p><b>WLIT/Chicago, IL</b><br/>PD/MD: Mark Edwards<br/>10 BETH NIELSEN CHAPMAN "Sand"</p> <p><b>WRRM/Cincinnati, OH</b><br/>OM: T.J. Holland<br/>APD: Ted Morro<br/>5 AMBROSIA "Just"<br/>5 HALL &amp; OATES "Promise"</p> | <p><b>WDOK/Cleveland, OH</b><br/>PD: Sue Wilson<br/>MD: Scott Miller<br/>19 MICHAEL BOLTON "Best"<br/>12 LEWIS &amp; MARX "Beginning"<br/>10 PAUL CARRACK "Eyes"</p> <p><b>KLJL/Colorado Springs, CO</b><br/>PD: Steve Larson<br/>MD: Sharon Green<br/>3 MICHAEL BOLTON "Best"<br/>3 K.D. LANG "Valley"</p> <p><b>WTCB/Columbia, SC</b><br/>PD/MD: Brent Johnson<br/>7 SPICE GIRLS "Become"<br/>7 LEWIS &amp; MARX "Beginning"<br/>7 PAUL CARRACK "Eyes"</p> <p><b>WGSY/Columbus, GA</b><br/>OM/PO: David McManus<br/>APD/MD: J.J. Henningway<br/>25 MICHAEL BOLTON "Best"<br/>10 PAUL CARRACK "Eyes"<br/>10 K.D. LANG "Valley"<br/>10 SELENA "Where"<br/>10 EARTH, WIND &amp; FIRE "Wrong"<br/>10 SWING OUT SISTER "Now"</p> <p><b>WSNY/Columbus, OH</b><br/>PD: Chuck Knight<br/>MD: Bob Nunnally<br/>26 GARY BARLOW "Help"</p> <p><b>KVIL/Dallas, TX</b><br/>PD: Bill Curtis<br/>MD: Alex O'Neal<br/>9 JIM BRICKMAN "Gift"</p> <p><b>WLQT/Dallas, TX</b><br/>PD: Mary Peacor<br/>MD: Steven Scott<br/>10 BACKSTREET BOYS "Playing"<br/>10 GARY BARLOW "Help"</p> <p><b>KOSI/Denver, CO</b><br/>OM: Scott Taylor<br/>PD: Steve Hamilton<br/>3 LEWIS &amp; MARX "Beginning"<br/>3 K.D. LANG "Valley"</p> <p><b>KLYF/Des Moines, IA</b><br/>PD: Ken McCloud<br/>MD: Dave Campbell<br/>15 JIM BRICKMAN "Gift"<br/>15 AMBROSIA "Just"</p> <p><b>WDOF/Dothan, AL</b><br/>GM/PO: Leigh Simpson<br/>OM/MD: Mike Holderfield<br/>No Adds</p> <p><b>WJXB/Knoxville, TN</b><br/>PD/MD: Jeff Jarrigan<br/>10 JOHN TESH "Avatar"</p> <p><b>WGLM/Lafayette, IN</b><br/>PD/MD: Dan McKay<br/>5 KYLIE VINCENT "Arianna"<br/>5 SELENA "Where"<br/>5 K.D. LANG "Valley"<br/>5 SWING OUT SISTER "Now"</p> <p><b>KHLA/Lake Charles, LA</b><br/>OM/PO: Don Rivers<br/>MD: Tom Cook<br/>5 GARY BARLOW "Help"<br/>5 JACKSON BROWNE "Voice"</p> <p><b>WFMK/Lansing, MI</b><br/>PD/MD: Ray Marshall<br/>10 LEWIS &amp; MARX "Beginning"<br/>10 SPICE GIRLS "Become"<br/>10 98 DEGREES "Invisible"</p> <p><b>KSNE/Las Vegas, NV</b><br/>PD: Tom Chase<br/>MD: John Berry<br/>5 MARIAH CAREY "Butterfly"<br/>5 MICHAEL BOLTON "Best"</p> <p><b>WALK/Long Island, NY</b><br/>VP/Prog: Gene Michaels<br/>APD: Rob Miller<br/>MD: Charlie Lombardo<br/>5 HALL &amp; OATES "Promise"<br/>5 LEWIS &amp; MARX "Beginning"</p> <p><b>KBIG/Los Angeles, CA</b><br/>Ops Dir.: Charlie Ratois<br/>30 BRYAN ADAMS "Always"<br/>30 KENNY LOGGINS "First"<br/>21 GARY BARLOW "Help"<br/>21 MARIAH CAREY "Butterfly"</p> <p><b>KOST/Los Angeles, CA</b><br/>Sta Mgr/PO: Jhani Kaye<br/>APD/MD: Johnny Chiang<br/>24 MARIAH CAREY "Butterfly"</p> <p><b>WVEZ/Louisville, KY</b><br/>OM: C.C. Matthews<br/>PD/MD: Joe Fedele<br/>5 98 DEGREES "Invisible"<br/>5 BABYFACE "Come"</p> <p><b>WPEZ/Macon, GA</b><br/>PD/MD: Jim Franklin<br/>5 JOHN TESH "Avatar"<br/>5 CHICAGO "Only"<br/>5 JIM BRICKMAN "Gift"</p> <p><b>WMGN/Madison, WI</b><br/>VP/Prog: Pat O'Neill<br/>APO: Mark Van Allen<br/>MD: Kim Fischer<br/>17 MARIAH CAREY "Butterfly"</p> | <p><b>WAFY/Frederick, MD</b><br/>PD: John Fieseler<br/>MD: Norman Henry Schmidt<br/>9 MARIAH CAREY "Butterfly"<br/>9 PAUL CARRACK "Eyes"</p> <p><b>WLHT/Grand Rapids, MI</b><br/>PD: Bill Bailey<br/>APD/MD: Mary Turner<br/>7 MARIAH CAREY "Butterfly"<br/>7 LEWIS &amp; MARX "Beginning"<br/>7 AMBROSIA "Just"</p> <p><b>WMAG/Greensboro, NC</b><br/>PD/MD: Nick Allen<br/>No Adds</p> <p><b>WMTY/Greenville, SC</b><br/>PD: Gary Jackson<br/>MD: Chris Scott<br/>8 LEWIS &amp; MARX "Beginning"<br/>8 CHICAGO "Only"</p> <p><b>WRCH/Hartford, CT</b><br/>PD: Alan Camp<br/>MD: Joe Hann<br/>7 SELENA "Where"<br/>7 PETER DETERAZAZ "Yet You're"<br/>7 SAVAGE GARDEN "Truly"<br/>7 PAUL CARRACK "Eyes"<br/>7 MICHAEL BOLTON "Best"</p> <p><b>KSSK/Honolulu, HI</b><br/>OM/MD: Michael Shishido<br/>PD: Dick Wainwright<br/>No Adds</p> <p><b>WAHR/Huntsville, AL</b><br/>PD: John Malone<br/>MD: Bonny O'Brien<br/>5 LEWIS &amp; MARX "Beginning"<br/>5 JACKSON BROWNE "Voice"</p> <p><b>WHUD/Newburgh, NY</b><br/>VP/Prog: Steven Petrone<br/>MD: Tom Furci<br/>9 LEWIS &amp; MARX "Beginning"<br/>6 MICHAEL BOLTON "Best"<br/>5 PAUL CARRACK "Eyes"</p> <p><b>WLMG/New Orleans, LA</b><br/>OM/PO: Nick Ferrara<br/>MD: Johnny Scott<br/>24 MARIAH CAREY "Butterfly"<br/>15 BARRY MANILOW "Crazy"</p> <p><b>WTFM/New Orleans, LA</b><br/>PD: Steve Suter<br/>MD: Jim Hanzo<br/>14 PAULA COLE "Walt"<br/>5 PETER DETERAZAZ "Yet You're"</p> <p><b>WLTW/New York, NY</b><br/>PD: Jim Ryan<br/>No Adds</p> <p><b>WFDC/Norfolk, VA</b><br/>PD/MD: Mike Smith<br/>10 JIM BRICKMAN "Gift"<br/>8 HALL &amp; OATES "Promise"</p> <p><b>KMGL/Oklahoma City, OK</b><br/>PD/MD: Steve O'Brien<br/>5 MARIAH CAREY "Butterfly"<br/>5 LEWIS &amp; MARX "Beginning"<br/>5 SPICE GIRLS "Become"</p> <p><b>KEFM/Omaha, NE</b><br/>PD: Dwight Lane<br/>MD: Steve Albertsen<br/>6 MARIAH CAREY "Butterfly"<br/>6 PETER DETERAZAZ "Yet You're"<br/>6 LEWIS &amp; MARX "Beginning"</p> <p><b>WMGF/Orlando, FL</b><br/>PD: Laura Dene<br/>MD: Dean Muccio<br/>No Adds</p> <p><b>WSWT/Peoria, IL</b><br/>PD/MD: Randy Rundle<br/>10 LEWIS &amp; MARX "Beginning"</p> <p><b>WLBZ/Philadelphia, PA</b><br/>PD: Chris Corley<br/>MD: Donna Rowland<br/>13 GARY BARLOW "Help"</p> <p><b>KESZ/Phoenix, AZ</b><br/>PD/MD: Mike Del Rosso<br/>10 LEWIS &amp; MARX "Beginning"</p> <p><b>WSHH/Pittsburgh, PA</b><br/>PD/MD: Ron Antill<br/>7 LEWIS &amp; MARX "Beginning"<br/>4 B.E. TAYLOR "Again"</p> <p><b>KKCW/Portland, OR</b><br/>MD: Bill Minckler<br/>12 BACKSTREET BOYS "Playing"<br/>12 AMY GRANT "Time"</p> <p><b>WWLI/Providence, RI</b><br/>PD: Tom Hot<br/>MD: Bob Bolsvert<br/>17 ELTON JOHN "Candle"<br/>5 PETER DETERAZAZ "Yet You're"<br/>5 CHICAGO "Only"</p> <p><b>KRNO/Reno, NV</b><br/>PD/MD: Alan Cook<br/>10 B.E. TAYLOR "Again"<br/>6 MARIAH CAREY "Butterfly"</p> <p><b>WTVR/Richmond, VA</b><br/>PD/MD: Tony Florentino<br/>12 LEWIS &amp; MARX "Beginning"<br/>5 PAUL CARRACK "Eyes"<br/>5 BEE GEES "Sif"</p> | <p><b>WRWC/Rockford, IL</b><br/>PD/MD: Jim Mackey<br/>8 JACKSON BROWNE "Voice"<br/>8 PAUL CARRACK "Eyes"</p> <p><b>KGBY/Sacramento, CA</b><br/>PD/MD: Bob Laurence<br/>28 BOYZ II MEN "Seasons"</p> <p><b>KEZK/St. Louis, MO</b><br/>PD/MD: Jeff Cochran<br/>No Adds</p> <p><b>KSFI/Salt Lake City, UT</b><br/>PD: Dain Craig<br/>MD: Lyle Morris<br/>No Adds</p> <p><b>KBAY/San Jose, CA</b><br/>PD: Bob Koitz<br/>MD: Gary Fletcher<br/>12 MICHAEL BOLTON "Best"</p> <p><b>KSBL/Santa Barbara, CA</b><br/>PD/MD: Peter Be<br/>10 JIM BRICKMAN "Gift"</p> <p><b>KZST/Santa Rosa, CA</b><br/>PD: Brent Craig<br/>MD: Pat Schaffer<br/>5 LEWIS &amp; MARX "Beginning"<br/>3 AMBROSIA "Just"<br/>1 MARIAH CAREY "Butterfly"</p> <p><b>KELO/Sioux Falls, SD</b><br/>PD/MD: Reid Holsten<br/>5 PAUL CARRACK "Eyes"<br/>5 JACKSON BROWNE "Voice"</p> <p><b>KISC/Spokane, WA</b><br/>PD: Rob Harker<br/>MD: Dawn Marcel<br/>7 MARIAH CAREY "Butterfly"<br/>7 JACKSON BROWNE "Voice"</p> <p><b>WMAS/Springfield, MA</b><br/>APD/MD: Nick Cannon<br/>APD/MD: Keith Stephens<br/>16 JIM BRICKMAN "Gift"</p> <p><b>KGBX/Springfield, MO</b><br/>No Adds</p> <p><b>WRWF/Toledo, OH</b><br/>PD/MD: Kim Carson<br/>1 JIM BRICKMAN "Gift"<br/>1 MICHAEL BOLTON "Best"</p> <p><b>WASH/Washington, DC</b><br/>VP/Prog: Steve Sreit<br/>APD: Darren Davis<br/>MD: Rendell Martin<br/>35 LEWIS &amp; MARX "Beginning"<br/>28 BIRDIMAN &amp; MCBRIDE "Valentine"</p> <p><b>WEAF/West Palm Beach, FL</b><br/>OM/PO: Les Howard Jacoby<br/>APD/MD: Chad Perry<br/>10 MICHAEL BOLTON "Best"</p> <p><b>WRM/West Palm Beach, FL</b><br/>PD: Ken Payne<br/>MD: Brad Jeffries<br/>14 BLESSID UNION OF "Warma"<br/>7 MARIAH CAREY "Butterfly"</p> <p><b>WKWK/Wheeling, WV</b><br/>PD/MD: Doug Daniels<br/>10 B.E. TAYLOR "Again"<br/>5 CARLY SIMON "Goodbye"<br/>5 PAUL CARRACK "Eyes"<br/>5 PETER DETERAZAZ "Yet You're"<br/>5 HERB ALPERT "Beta"</p> <p><b>WMGS/Wilkes-Barre, PA</b><br/>PD/MD: Stan Phillips<br/>No Adds</p> <p><b>WJBR/Wilmington, DE</b><br/>PD: Michael Wate<br/>MD: Dave Banks<br/>10 HALL &amp; OATES "Promise"<br/>7 LEWIS &amp; MARX "Beginning"</p> <p><b>WGNI/Wilmington, NC</b><br/>PD: Mike Farrow<br/>MD: Craig Thomas<br/>16 MARIAH CAREY "Butterfly"<br/>16 JIM BRICKMAN "Gift"</p> <p><b>WSRS/Worcester, MA</b><br/>PD/MD: Steve Peck<br/>10 MARIAH CAREY "Butterfly"<br/>5 LEWIS &amp; MARX "Beginning"<br/>5 AARON NEVILLE "Say"</p> <p><b>WARM/York, PA</b><br/>PD: Kelly West<br/>MD: Rick Sten<br/>6 MARIAH CAREY "Butterfly"<br/>6 PAULA COLE "Walt"</p> <p><b>WKBN/Youngstown, OH</b><br/>OM/PO: Dan Rivers<br/>MD: Mark French<br/>No Adds</p> | <p><b>WKDO/Akron, OH</b><br/>PD/MD: Chuck Collins<br/>19 SHERYL CROW "Home"<br/>16 HANSON "Come"<br/>14 SMASH MOUTH "Walkin"<br/>13 BLUES TRAVELER "Precarious"<br/>11 INDIGO GIRLS "Shane"</p> <p><b>WKLI/Albany, NY</b><br/>PD/MD: Louie Diaz<br/>10 TEXAS "Say"<br/>10 CHUMBAWAMBA "Tub"</p> <p><b>KKOB/Albuquerque, NM</b><br/>OM: Brad Barrett<br/>PD: Mike Parsons<br/>MD: DJ Lopez<br/>23 DUNCAN SHEIK "Barley"<br/>11 SHAWN COLVIN "Mona"<br/>9 CHUMBAWAMBA "Tub"<br/>8 MARIAH CAREY "Butterfly"</p> <p><b>KMXS/Anchorage, AK</b><br/>PD: Mark Carlson<br/>APD/MD: Roxy Lennox<br/>5 SMASH MOUTH "Walkin"<br/>5 SAVAGE GARDEN "Truly"<br/>5 SHERYL CROW "Home"</p> <p><b>KAMX/Austin, TX</b><br/>PD: Dusty Hayes<br/>APD/MD: Jack Stevens<br/>No Adds</p> <p><b>KLLY/Bakersfield, CA</b><br/>Interim OM/PO: Kendall Marshall<br/>25 SARAH MCCLACHLAN "Surrender"<br/>25 IMANI COPPOLA "Legend"</p> <p><b>WWMX/Baltimore, MD</b><br/>PD: Adam Goodman<br/>MD: Greg Carpenter<br/>30 TOAD THE WET "Crazy"<br/>10 CHUMBAWAMBA "Tub"</p> <p><b>KKMY/Beaumont, TX</b><br/>OM: Leslie Bass<br/>PD: Trey Poston<br/>18 SHERYL CROW "Home"<br/>10 JEN TRYIN' "Getaway"<br/>10 BILLIE MYERS "Rain"<br/>10 PEACH UNION "Own"</p> <p><b>WMJY/Biloxi, MS</b><br/>PD: Walter Brown<br/>MD: Angie Thompson<br/>7 PEACH UNION "Own"</p> <p><b>KCIX/Buise, ID</b><br/>PD/MD: Russ Novak<br/>No Adds</p> <p><b>WBMX/Boston, MA</b><br/>VP/Prog: Greg Strassel<br/>APD/MD: Michelle Engel<br/>16 COLONY "Breathe"<br/>15 LISA LOEB "Do"<br/>5 ALANA DAVIS "Favors"</p> <p><b>KKYS/Bryan, TX</b><br/>PD/MD: Ryan O'Brien<br/>17 BILLIE MYERS "Rain"<br/>17 GARY BARLOW "Help"<br/>12 ELTON JOHN "Candle"<br/>12 MARIAH CAREY "Butterfly"</p> <p><b>WLCE/Bufallo, NY</b><br/>PD: Jeff Nachlis<br/>15 CHANTAL KREVAZUK "Surrounded"</p> <p><b>WLNK/Charlotte, NC</b><br/>OM: Tom Jackson<br/>PD: Stacy Cantrell<br/>APD: Joshua Goodman<br/>26 LISA LOEB "Do"</p> <p><b>WQMZ/Charlottesville, VA</b><br/>PD/MD: Angie Logan<br/>14 DURAN DURAN "Electric"</p> <p><b>WTMX/Chicago, IL</b><br/>PD: Barry James<br/>APD/MD: Jaime Kartak<br/>44 MATCHBOX 20 "Jam"<br/>29 IMANI COPPOLA "Legend"<br/>12 SUNDAYS "Summertime"</p> <p><b>WVMX/Cincinnati, OH</b><br/>PD: Brad Ellis<br/>MD: Rick Jamie<br/>No Adds</p> <p><b>WQAL/Cleveland, OH</b><br/>PD: Mary Ellen Kachinske<br/>MD: Steve Brown<br/>No Adds</p> <p><b>KVUU/Colorado Springs, CO</b><br/>OM: Randy Hill<br/>PD: Lee Roberts<br/>APO: Brad Miller<br/>19 DURAN DURAN "Electric"</p> | <p><b>WCGQ/Columbus, GA</b><br/>PD/MD: Lee McCord<br/>10 BILLIE MYERS "Rain"<br/>10 AQUA "Barbie"</p> <p><b>KDMX/Dallas, TX</b><br/>PD: Jimmy Seal<br/>MD: Kevin Miller<br/>25 LEANN RIMES "How"<br/>12 CHUMBAWAMBA "Tub"</p> <p><b>WQAO/Danbury, CT</b><br/>PD: Bill Trotta<br/>MD: Kelly Nash<br/>17 BILLIE MYERS "Rain"</p> <p><b>WMMX/Dayton, OH</b><br/>OM: Jeff Ballentine<br/>MD: Mary Franco<br/>MD: Dean Taylor<br/>7 SUGAR RAY "Fly"</p> <p><b>KALC/Denver, CO</b><br/>PD: Gregg Cassidy<br/>MD: Cha Cha<br/>5 JAY "Believe"<br/>5 BILLIE MYERS "Rain"</p> <p><b>KSTZ/Des Moines, IA</b><br/>PD: Jim Schaefer<br/>MD: Carol Vonn<br/>15 CHUMBAWAMBA "Tub"</p> <p><b>WKQI/Detroit, MI</b><br/>Interim OM/PO: Fred Buchalter<br/>MD: Fred Buchalter<br/>No Adds</p> <p><b>KSII/El Paso, TX</b><br/>OM: Courtney Nelson<br/>PD/MD: Eli Molano<br/>20 AMY GRANT "Time"<br/>14 ROBYN "Show"</p> <p><b>WOSM/Fayetteville, NC</b><br/>PD/MD: Dave Stone<br/>15 SAVAGE GARDEN "Truly"<br/>10 SUNDAYS "Summertime"<br/>7 KAMI LYLE "Polka"</p> <p><b>WBBE/Ft. Pierce, FL</b><br/>PD: Mike Michaels<br/>MD: Terry Edwards<br/>1 SUGAR RAY "Fly"<br/>1 SHAWN COLVIN "Mona"</p> <p><b>KYSR/Fresno, CA</b><br/>PD: Mike Alexander<br/>MD: Julie Logan<br/>25 CHUMBAWAMBA "Tub"<br/>25 SARAH MCCLACHLAN "Surrender"</p> <p><b>WKJL/Greensboro, NC</b><br/>PD: Jeff McHugh<br/>APD/MD: Doug McKnight<br/>No Adds</p> <p><b>WKZ/Hagerstown, MD</b><br/>PD: Rick Alexander<br/>APD/MD: Michael Ross<br/>16 BACKSTREET BOYS "Playing"</p> <p><b>WTIC/Hartford, CT</b><br/>OM/PO: Steve Salhany<br/>MD: David Simpson<br/>11 MIGHTY MIGHTY "Ingression"<br/>9 CHUMBAWAMBA "Tub"<br/>9 SHAWN COLVIN "Mona"</p> <p><b>KHMX/Houston, TX</b><br/>PD: Lorn Pelegi<br/>MD: Rich Anhorn<br/>7 SAVAGE GARDEN "Truly"<br/>7 SMASH MOUTH "Walkin"</p> <p><b>WKEE/Huntington, WV</b><br/>PD: Jim Davis<br/>APD/MD: Gary Miller<br/>25 LEWIS &amp; MARX "Beginning"<br/>12 MARIAH CAREY "Butterfly"<br/>10 CHUMBAWAMBA "Tub"</p> <p><b>WKYE/Johnstown, PA</b><br/>PD: Jack Michaels<br/>MD: Brian Wotte<br/>10 MICHAEL BOLTON "Best"<br/>7 AMBROSIA "Just"<br/>5 LEWIS &amp; MARX "Beginning"<br/>5 JIM BRICKMAN "Gift"</p> <p><b>WZYY/Lafayette, IN</b><br/>Corp. PD/MD: Michael Stone<br/>9 ROLLING STONES "Anybody"<br/>7 PAUL CARRACK "Eyes"<br/>7 SHAWN COLVIN "Mona"</p> <p><b>KMXB/Las Vegas, NV</b><br/>MD: Kevin Maxwell<br/>1 BILLIE MYERS "Rain"</p> | <p><b>WMXL/Lexington, KY</b><br/>OM/PO: Doug Hamand<br/>APD/MD: Barry Fox<br/>12 MICHAEL BOLTON "Best"</p> <p><b>KURB/Little Rock, AR</b><br/>OM/PO: Randy Cain<br/>MD: Kevin Miller<br/>16 MICHAEL BOLTON "Best"<br/>8 SMASH MOUTH "Walkin"</p> <p><b>KYSR/Los Angeles, CA</b><br/>PD: Angela Perelli<br/>APD/MD: Chris Ebbott<br/>MD: Bruce Wayne<br/>20 SAVAGE GARDEN "Truly"<br/>15 FLEETWOOD MAC "Silver"</p> <p><b>WMC/Memphis, TN</b><br/>PD: Russ Morley<br/>MD: Bruce Wayne<br/>12 ELTON JOHN "Something"<br/>6 TEXAS "Say"<br/>6 IMANI COPPOLA "Legend"</p> <p><b>WPLL/Miami, FL</b><br/>PD: Rob Roberts<br/>APD: Robert Archer<br/>20 SHAWN COLVIN "Mona"<br/>20 MEXICO 70 "Tula"</p> <p><b>WKT/Milwaukee, WI</b><br/>PD: Danny Clayton<br/>APD/MD: Leonard Peace<br/>6 MICHAEL BOLTON "Best"</p> <p><b>WMYX/Milwaukee, WI</b><br/>PD: Brian Kelly<br/>MD: Elton John "Something"</p> <p><b>KSTP/Minneapolis, MN</b><br/>PD: Todd Fisher<br/>MD: Leighton Peck<br/>29 SUGAR RAY "Fly"</p> <p><b>WMBX/Richmond, VA</b><br/>PD: Barry McKay<br/>MD: Kat Simons<br/>24 BETTER THAN EZRA "Waiting"<br/>19 LEANN RIMES "How"<br/>19 TEXAS "Say"<br/>19 CHUMBAWAMBA "Tub"<br/>19 JAY "Believe"<br/>19 ALANA DAVIS "Favors"<br/>7 CHANTAL KREVAZUK "Surrounded"</p> <p><b>KOSD/Modesto, CA</b><br/>PD: Max Miller<br/>MD: Donna Miller<br/>10 SHAWN COLVIN "Mona"</p> <p><b>WJLK/Monmouth-Ocean, NJ</b><br/>PD: Mike Kaplan<br/>MD: Lauren Pressley<br/>11 ELTON JOHN "Something"</p> <p><b>WNSR/New York, NY</b><br/>PD: Steve Weed<br/>APD/MD: Linda Silver<br/>28 10,000 MANIACS "More"<br/>28 SUBLINE "Wrong"<br/>10 SAVE FERIS "Eisen"<br/>10 DURAN DURAN "Electric"</p> <p><b>WPLJ/New York, NY</b><br/>VP/Prog: Tom Cuddy<br/>PD: Scott Shannon<br/>MD: Tony Mascaro<br/>15 SMASH MOUTH "Walkin"<br/>15 HANSON "Come"</p> <p><b>WPT/Norfolk, VA</b><br/>PD: Ron London<br/>MD: F. Devon Thornton<br/>21 BLUES TRAVELER "Precarious"<br/>10 ALANA DAVIS "Favors"<br/>10 LISA LOEB "Do"<br/>10 TAJA SEVELLE "I"</p> <p><b>WWDE/Norfolk, VA</b><br/>OM/PO: Don London<br/>MD: Jeff Moreau<br/>12 CHUMBAWAMBA "Tub"</p> <p><b>WOMX/Orlando, FL</b><br/>PD: David Israel<br/>MD: Tim Baldwin<br/>No Adds</p> <p><b>WSHE/Orlando, FL</b><br/>PD: Katherine Brown<br/>MD: Shark<br/>22 BLUES TRAVELER "Precarious"<br/>14 BARENAKED LADIES "Brave"<br/>14 CHANTAL KREVAZUK "Surrounded"<br/>14 TEXAS "Say"</p> <p><b>WXL/Parkersburg, WV</b><br/>PD: Larry E. Hughes<br/>MD: Jack Horton<br/>29 LEWIS &amp; MARX "Beginning"<br/>29 WALLFLOWERS "Marlene"</p> <p><b>KZZP/Phoenix, AZ</b><br/>PD: Dan Persighe<br/>APD/MD: Dave Cooper<br/>26 WALLFLOWERS "Marlene"<br/>22 SAVAGE GARDEN "Truly"</p> | <p><b>WYXR/Philadelphia, PA</b><br/>PD: Kurt Johnson<br/>27 WHITNEY HOUSTON "Believe"</p> <p><b>WWTY/Pittsburgh, PA</b><br/>PD: Scott Alexander<br/>19 WALLFLOWERS "Marlene"</p> <p><b>WGMX/Portland, ME</b><br/>PD: Randi Kirschbaum<br/>APD/MD: Doug Erickson<br/>No Adds</p> <p><b>KBBT/Portland, OR</b><br/>PD: Michael Newman<br/>MD: Lisa Adams<br/>17 LISA LOEB "Do"<br/>19 WALLFLOWERS "Marlene"</p> <p><b>WSNE/Providence, RI</b><br/>PD: Bill Weston<br/>APD: Mike Casey<br/>15 BOYZ II MEN "Seasons"</p> <p><b>KMXG/Quad Cities, IA-IL</b><br/>PD: Matt Williams<br/>MD: Art Monroe<br/>21 JOHN WAITE "When"<br/>21 BILLIE MYERS "Rain"<br/>21 BRIGITTE MCWILLIAMS "Morning"<br/>2 RICKY JONES "Sif"</p> <p><b>WRAL/Raleigh, NC</b><br/>PD/MD: Steve Reynolds<br/>No Adds</p> <p><b>WNYX/Reno, NV</b><br/>PD: Rusty Keys<br/>MD: Jay Davis<br/>24 ELTON JOHN "Candle"<br/>15 MATCHBOX 20 "Push"</p> <p><b>WMBX/Richmond, VA</b><br/>PD: Barry McKay<br/>MD: Kat Simons<br/>24 BETTER THAN EZRA "Waiting"<br/>19 LEANN RIMES "How"<br/>19 TEXAS "Say"<br/>19 CHUMBAWAMBA "Tub"<br/>19 JAY "Believe"<br/>19 ALANA DAVIS "Favors"<br/>7 CHANTAL KREVAZUK "Surrounded"</p> <p><b>KZZO/Sacramento, CA</b><br/>PD: Camy Ferreri<br/>APD/MD: Dave Daniels<br/>36 CHANTAL KREVAZUK "Surrounded"<br/>2 TEXAS "Say"</p> <p><b>WIDG/Saginaw, MI</b><br/>PD: Mike MacDonald<br/>MD: Keith Kelly<br/>20 SUGAR RAY "Fly"<br/>19 WALLFLOWERS "Marlene"</p> <p><b>WALC/St. Louis, MO</b><br/>PD: Bob Davis<br/>MD: Tommy Mattern<br/>25 ROBYN "Show"<br/>10 IMANI COPPOLA "Legend"<br/>10 LISA LOEB "Do"</p> <p><b>KRAV/Tulsa, OK</b><br/>PD: Steve Hunter<br/>APD/MD: Chris Kelly<br/>18 TRACY CHARMIN "Reason"<br/>18 DONNA LEWIS "Always"</p> <p><b>WROW/Washington, DC</b><br/>Interim PD: Steve Kosbau<br/>MD: Carol Parker<br/>2 MATCHBOX 20 "Push"</p> <p><b>WOMP/Wheeling, WV</b><br/>PD: Jimmy Steels<br/>APD/MD: Johnnie "O"<br/>16 PETER DETERAZAZ "Yet You're"<br/>16 CHUMBAWAMBA "Tub"<br/>16 LEWIS &amp; MARX "Beginning"</p> <p><b>WXLO/Worcester, MA</b><br/>GM/PO: Steve Callagher<br/>MD: Rob Poulin<br/>15 WALLFLOWERS "Marlene"</p> | <p><b>KSMG/San Antonio, TX</b><br/>PD: Andy Holt<br/>MD: Darla Thomas<br/>24 SISTER HAZEL "Af"<br/>11 MARIAH CAREY "Butterfly"<br/>8 CHANTAL KREVAZUK "Surrounded"<br/>8 CHUMBAWAMBA "Tub"</p> <p><b>KFMB/San Diego, CA</b><br/>PD: Tracy Johnson<br/>APD/MD: Greg Simms<br/>10 BILLIE MYERS "Rain"</p> <p><b>KLLC/San Francisco, CA</b><br/>PD: Steve Kaplan<br/>MD: Julie Stoetzel<br/>35 WALLFLOWERS "Marlene"<br/>10 DUBSTAR "Stars"<br/>10 CHANTAL KREVAZUK "Surrounded"</p> <p><b>KRUZ/Santa Barbara, CA</b><br/>PD: Duncan Pagon<br/>APO: Mike O'Brien<br/>No Adds</p> <p><b>WAEV/Savannah, GA</b><br/>OM/PO: Scotty Snipes<br/>MD: Steve Williams<br/>16 MARIAH CAREY "Butterfly"<br/>23 CHUMBAWAMBA "Tub"</p> <p><b>KPLZ/Seattle, WA</b><br/>PD/MD: Kent Phillips<br/>17 CASIS "Away"</p> <p><b>KMXJ/Sioux Falls, SD</b><br/>PD: Scott Maguire<br/>APD/MD: Scott Allen<br/>10 MARIAH CAREY "Butterfly"<br/>10 TOAD THE WET "Crazy"<br/>10 CHUMBAWAMBA "Tub"</p> <p><b>WAKS/Tampa, FL</b><br/>PD: Mason Dixon<br/>MD: Rico Blanco<br/>17 LEWIS &amp; MARX "Beginning"<br/>14 SAVAGE GARDEN "Truly"<br/>5 JOHN FOGERTY "Shoggy"</p> <p><b>WMTX/Tampa, FL</b><br/>PD: Chuck Morgan<br/>MD: Frank Brinsey<br/>7 MEREDITH BROOKS "Suppen"<br/>7 CHANTAL KREVAZUK "Surrounded"</p> <p><b>KMAJ/Topeka, KS</b><br/>PD: Dave Waters<br/>MD: Rose Deini<br/>No Adds</p> <p><b>WVWM/Toledo, OH</b><br/>PD: Ron Finn<br/>6 LEWIS &amp; MARX "Beginning"<br/>6 SARAH MCCLACHLAN "Mystery"</p> <p><b>KEYW/Tri-Cities, WA</b><br/>PD/MD: Paul Drake<br/>12 MARK MORRISON "Return"<br/>9 LEWIS &amp; MARX "Beginning"</p> |
|--|--|---|---|---|--|---|--|--|

## HOT AC

|   |   |
|---|---|
| <p><b>108 Total Reporters</b><br/><b>108 Current Reporters</b><br/><b>101 Current Playlists</b></p> <p><b>Reported Frozen Playlist (3):</b><br/>WLNK/Fort Myers, FL<br/>WLSQ/Roanoke, VA<br/>WLZW/Utica, NY</p> <p><b>Did Not Report, Playlist Frozen (4):</b><br/>WLIF/Baltimore, MD<br/>KIOI/San Francisco, CA<br/>WHYN/Springfield, MA<br/>KMXZ/Tucson, AZ</p> | <p><b>88 Total Reporters</b><br/><b>88 Current Reporters</b><br/><b>87 Current Playlists</b></p> <p><b>Did Not Report, Playlist Frozen (1):</b><br/>WENS/Indianapolis, IN</p> |
|---|---|


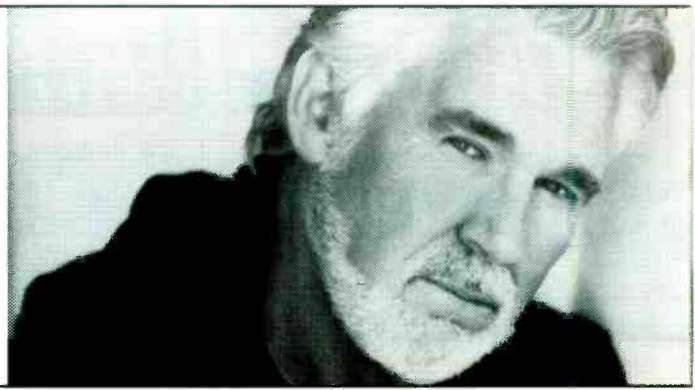
# Kenny Rogers

"Sing Me Your Love Song"

from the album Across My Heart

management: Kragen & Co.

Impact Date: **OCTOBER 20**



OCTOBER 10, 1997

| 3W             | 2W        | 1W | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|-----------|----|----|---|-------------|------|------|------|---------------------|
|                |           |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1         | 1  | ①  | JEWEL Foolish Games (Atlantic)                                | 3396        | 3389 | 3441 | 3360 | 87/0                |
| 2              | 2         | 2  | ②  | SISTER HAZEL All For You (Universal)                          | 3281        | 3261 | 3271 | 3257 | 84/1                |
| 3              | 3         | 3  | ③  | PAULA COLE I Don't Want To Wait (Imago/WB)                    | 3110        | 2973 | 2900 | 2777 | 84/0                |
| 5              | 5         | 4  | 4  | SARAH MCLACHLAN Building A Mystery (Arista)                   | 2786        | 2818 | 2710 | 2617 | 80/1                |
| 4              | 4         | 5  | 5  | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)               | 2497        | 2537 | 2744 | 2722 | 74/0                |
| 7              | 7         | 6  | 6  | MATCHBOX 20 Push (Lava/Atlantic)                              | 2211        | 2224 | 2189 | 2112 | 66/2                |
| 15             | 10        | 9  | ⑦  | SUGAR RAY Fly (Lava/Atlantic)                                 | 1989        | 1826 | 1624 | 1402 | 61/4                |
| 9              | 9         | 8  | ⑧  | TONIC If You Could Only See (Polydor/A&M)                     | 1979        | 1941 | 1871 | 1813 | 62/1                |
| 6              | 6         | 7  | 9  | OMC How Bizarre (Huh!/Mercury)                                | 1906        | 2094 | 2365 | 2320 | 59/0                |
| 19             | 15        | 11 | ⑩  | LEANN RIMES How Do I Live (Curb)                              | 1807        | 1685 | 1368 | 1139 | 54/2                |
| 8              | 8         | 10 | 11 | SHAWN COLVIN Sunny Came Home (Columbia)                       | 1668        | 1812 | 1904 | 1939 | 63/0                |
| 14             | 13        | 15 | ⑫  | DUNCAN SHEIK Barely Breathing (Atlantic)                      | 1476        | 1370 | 1431 | 1403 | 62/1                |
| 16             | 14        | 14 | ⑬  | AMY GRANT Takes A Little Time (A&M)                           | 1465        | 1405 | 1382 | 1325 | 58/1                |
| 18             | 17        | 16 | ⑭  | FLEETWOOD MAC Silver Springs (Reprise)                        | 1376        | 1294 | 1237 | 1175 | 51/1                |
| 17             | 19        | 17 | ⑮  | BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)     | 1335        | 1261 | 1206 | 1206 | 43/1                |
| 10             | 12        | 13 | 16 | WALLFLOWERS One Headlight (Interscope)                        | 1301        | 1438 | 1530 | 1660 | 54/0                |
| 11             | 11        | 12 | 17 | VERVE PIPE The Freshmen (RCA)                                 | 1278        | 1502 | 1566 | 1617 | 47/0                |
| 25             | 24        | 21 | ⑰  | SMASH MOUTH Walkin' On The Sun (Interscope)                   | 1244        | 1067 | 856  | 700  | 46/6                |
| 21             | 21        | 23 | ⑱  | ELTON JOHN Something About The Way... (Rocket/A&M Associated) | 1124        | 1004 | 960  | 872  | 48/3                |
| 20             | 20        | 18 | 20 | MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)   | 1095        | 1128 | 1068 | 927  | 39/1                |
| 22             | 22        | 22 | 21 | FIONA APPLE Criminal (Work)                                   | 989         | 1021 | 936  | 841  | 35/0                |
| 12             | 18        | 20 | 22 | SHERYL CROW A Change Would Do You Good (A&M)                  | 965         | 1087 | 1215 | 1454 | 37/0                |
| <b>BREAKER</b> | <b>23</b> |    |    | CHUMBAWAMBA Tubthumping (Republic/Universal)                  | 956         | 570  | 288  | 173  | 42/14               |
| 13             | 16        | 19 | 24 | WALLFLOWERS The Difference (Interscope)                       | 945         | 1125 | 1271 | 1412 | 36/1                |
| 23             | 25        | 24 | 25 | SPICE GIRLS 2 Become 1 (Virgin)                               | 813         | 880  | 835  | 828  | 30/0                |
| 26             | 23        | 25 | 26 | ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)    | 773         | 841  | 935  | 689  | 32/2                |
| 29             | 26        | 26 | ⑳  | PEACH UNION On My Own (Mute/Epic)                             | 713         | 691  | 663  | 516  | 42/2                |
| 30             | 30        | 27 | ㉑  | TEXAS Say What You Want (Mercury)                             | 712         | 619  | 548  | 447  | 37/5                |
| -              | -         | 30 | ㉒  | SHAWN COLVIN You And The Mona Lisa (Columbia)                 | 685         | 557  | 389  | 311  | 39/6                |
| <b>DEBUT</b>   |           |    | ㉓  | IMANI COPPOLA Legend Of A Cowgirl (Columbia)                  | 565         | 472  | 369  | 333  | 25/4                |

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

**NEW & ACTIVE**

**BLUES TRAVELER** Most Precarious (A&M)  
Total Stations: 26, Adds: 3, Plays: 539, WBMX 12, WKLI 10 (10), WLCE 25 (25), WKEE 25 (26), WQWZ 27 (29), WKZL 32 (50), WPTT 21, WSHE 22, WAEV 23 (22), WMC 18 (17), KMY 18 (18), KKY 20 (18), KDMX 26 (22), KHM 27 (17), WKDD 13, WTMX 29 (44), WVMX 10 (16), WOAL 10 (10), WWWW 8 (5), KMXC 20 (10), KLY 30 (20), KYSR 35 (35), KOSO 10 (10), KBBT 34 (40), KLLC 27 (23), KRUZ 7 (7).

**LIVE Turn My Head (Radioactive)**  
Total Stations: 20, Adds: 0, Plays: 500, WTIC 18 (16), WQWZ 16 (17), WCGO 15 (14), WKZL 47 (29), WPLL 33 (24), WPTT 30 (30), WSHE 29 (30), WMTX 30 (40), WMY 7 (7), KAMX 40 (34), KMY 18 (18), KZZP 22 (21), WIOG 8 (24), WALC 50 (47), KALC 8 (7), KYSR 34 (34), KOSO 21 (21), KBBT 17 (30), KZZD 42 (37), KLLC 31 (31).

**DASIS** Don't Go Away (Epic)  
Total Stations: 21, Adds: 1, Plays: 465, WBMX 25 (23), WLCE 25 (25), WNSR 21 (21), WOMP 4 (4), WKZL 43 (15), WPTT 21 (21), WSHE 21 (22), WMBX 16 (7), WMTX 17 (20), KDMX 21 (24), WKDD 14 (14), WTMX 13 (12), WALC 50 (47), KALC 22 (5), KLY 20 (15), KYSR 25 (25), KBBT 27 (18), KZZD 32 (29), KLLC 31 (32), KPLZ 17.

**SUNDAYS** Summertime (DGC/Geffen)  
Total Stations: 16, Adds: 2, Plays: 426, WBMX 15 (15), WKLI 9 (10), WLCE 25 (25), WOSM 10, WPLL 34 (29), WPTT 30 (30), WMTX 34 (24), KKY 38 (35), WTMX 12, KMXC 22 (20), WALC 51 (48), KLY 25 (15), KOSO 21 (21), KBBT 36 (32), KZZD 39 (40), KLLC 25 (24).

**MARIAH CAREY** Butterfly (Columbia)  
Total Stations: 21, Adds: 7, Plays: 368, WDAQ 15 (15), WSNE 15 (15), WKEE 12, WPLJ 26 (15), WOSM 30 (25), WKYE 13 (13), WQWZ 12 (11), WAEV 28, WAKS 17 (14), WMLX 21 (19), KJRB 19 (16), WMC 13 (6), KKO 8, KKY 12, KSH 27 (5), KSMG 11, WMYX 27 (27), WWWW 12 (5), KMXC 10, KYKY 20 (20), KISN 20.

**WALLFLOWERS** Three Marlenas (Interscope)  
Total Stations: 15, Adds: 6, Plays: 347, WBMX 14 (12), WXLO 15, WNSR 21 (21), WLNK 26 (26), WKZL 45 (17), WXIL 29, KZZP 26, WIOG 19, KMXB 38 (20), KLY 25 (15), KYSR 25 (25), KYSR 35, KOSO 10 (10), KBBT 12, KRUZ 7 (7).

**DURAN DURAN** Electric Barbarella (Capitol)  
Total Stations: 20, Adds: 3, Plays: 326, WKEE 13 (12), WKZL 23 (11), WNSR 10, WOMP 21 (13), WQWZ 14, WBBE 7 (7), WPLL 36 (38), WPTT 10 (10), WAKS 6 (5), WMTX 7 (7), KKO 7 (10), KMY 10 (10), KSMG 10 (9), WTMX 13 (12), KMXC 20 (10), KUUU 19, KYSR 29 (20), KBBT 27 (29), KLLC 33 (32), KEYW 11 (5).

**ROLLING STONES** Anybody Seen My Baby? (Virgin)  
Total Stations: 17, Adds: 2, Plays: 314, WDAQ 16 (15), WMGX 18 (18), WXLO 12 (12), WKLI 10 (10), WKEE 34 (26), WOMP 3 (4), WCGO 23 (16), WXIL 29 (29), WAKS 7 (8), KMY 18 (18), WKDD 14 (14), WTMX 44 (44), WOAL 5 (5), WAZY 9, KMXC 29 (29), KYKY 10, KFMB 33 (33).

**BILLIE MYERS** Kiss The Rain (Universal)  
Total Stations: 22, Adds: 8, Plays: 304, WDAQ 17, WWMX 30 (10), WJLK 5 (5), WOMP 20 (17), WQWZ 22 (17), WCGO 10, WOSM 7 (7), WPTT 21 (21), WMBX 17 (16), WMTX 8 (7), KAMX 19 (20), KMY 10, KKY 17, WOAL 5 (5), WMMX 15 (15), WKLI 10 (10), KMXG 21, KSTZ 20 (19), KALC 5, KMXB 1, KFMB 10, KLLC 14 (15).

**BIG HEAD TODD & THE MONSTERS** Please Don't Tell Her (Revolution)  
Total Stations: 9, Adds: 0, Plays: 276, WBMX 31 (26), WXLO 12 (12), WQWZ 38 (34), WKZL 48 (46), WPTT 21 (21), WMBX 18 (15), WTMX 45 (44), KALC 42 (45), KOSO 21 (21).

**TOAD THE WET SPROCKET** Crazy Life (Columbia)  
Total Stations: 11, Adds: 2, Plays: 235, WBMX 5 (14), WXLO 18 (18), WWWW 30, WNSR 18 (21), WKZL 14 (15), WPTT 30 (30), KDMX 19 (13), KZZP 27 (27), KMXC 10, KLY 20 (15), KFMB 44 (49).

**DARYL HALL & JOHN DATES** Promise Ain't Enough (Push)  
Total Stations: 10, Adds: 0, Plays: 218, WSNE 25 (25), WKYE 17 (17), WAKS 22 (22), WMY 7 (7), WMC 15 (6), KMY 18 (18), WMMX 30 (30), WAZY 36 (36), WWWW 20 (20), KMAJ 28 (28).

**CHANTAL KREVIASZUK** Surrounded (Columbia)  
Total Stations: 12, Adds: 7, Plays: 213, WLCE 15, WSHE 14, WMBX 7, WMTX 7, KAMX 40 (31), KZZP 28 (28), KSMG 8, WOAL 5 (5), KMXB 38 (34), KMXS 5 (5), KZZD 36, KLLC 10.

**JOHN WAITE** When You Were Mine (Pure/Mercury)  
Total Stations: 13, Adds: 1, Plays: 198, WDAQ 15 (15), WQWZ 23 (14), WCGO 15 (12), WOSM 7 (7), WBBE 7 (7), WAKS 14 (16), KMY 10 (10), WMMX 15 (15), WAZY 37 (29), KMXG 21, WWWW 12 (12), KMAJ 14 (14), KBBE 8 (10).

**JEN TRYNIN** Getaway (February) (Squint/WB)  
Total Stations: 10, Adds: 2, Plays: 176, WBMX 15 (15), WKLI 10 (10), WPLL 36 (32), WMBX 15 (15), KAMX 36 (24), KMY 10, KSMG 9 (9), KMXS 5 (5), KOSO 10 (10), KRUZ 30 (30).

**JAIL** Believe (RCA)  
Total Stations: 10, Adds: 2, Plays: 168, WPLL 36 (28), WPTT 21 (10), WSHE 14 (13), WMBX 19, WMTX 13 (7), KKY 14 (10), WOAL 17 (17), WMMX 7 (7), KALC 5, KLLC 22 (25).

**DONNA LEWIS & RICHARD MARX** At The Beginning (Atlantic)  
Total Stations: 10, Adds: 7, Plays: 148, WKEE 25, WOMP 16, WKYE 5, WXIL 29, WAKS 17, KKY 6 (6), WWWW 6, KMAJ 14 (14), KPLZ 21 (21), KEYW 9.

Songs ranked by total plays. Station call letters followed by number of plays.

**BREAKERS.**

**CHUMBAWAMBA**

Tubthumping (Republic/Universal)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 956/386              | 42/14               | 23    |

**MOST ADDED**

| ARTIST TITLE LABEL(S)                                  | ADDS |
|--|------|
| CHUMBAWAMBA Tubthumping (Republic/Universal)           | 14   |
| BILLIE MYERS Kiss The Rain (Universal)                 | 8    |
| MARIAH CAREY Butterfly (Columbia)                      | 7    |
| DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) | 7    |
| CHANTAL KREVIASZUK Surrounded (Columbia)               | 7    |
| SHAWN COLVIN You And The Mona Lisa (Columbia)          | 6    |
| SAVAGE GARDEN Truly Madly Deeply (Columbia)            | 6    |
| SMASH MOUTH Walkin' On The Sun (Interscope)            | 6    |
| WALLFLOWERS Three Marlenas (Interscope)                | 6    |
| LISA LOEB & NINE STORIES I Do (Geffen)                 | 5    |
| TEXAS Say What You Want (Mercury)                      | 5    |

**MOST INCREASED PLAYS**

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| CHUMBAWAMBA Tubthumping (Republic/Universal)          | +386                |
| WALLFLOWERS Three Marlenas (Interscope)               | +194                |
| SMASH MOUTH Walkin' On The Sun (Interscope)           | +177                |
| SUGAR RAY Fly (Lava/Atlantic)                         | +163                |
| MARIAH CAREY Butterfly (Columbia)                     | +162                |
| PAULA COLE I Don't Want To Wait (Imago/WB)            | +137                |
| SHAWN COLVIN You And The Mona Lisa (Columbia)         | +128                |
| LEANN RIMES How Do I Live (Curb)                      | +122                |
| ELTON JOHN Something About... (Rocket/A&M Associated) | +120                |
| BILLIE MYERS Kiss The Rain (Universal)                | +120                |

**HOTTEST RECURRENTS**

| ARTIST TITLE LABEL(S)                                  |
|--|
| DAVE MATTHEWS BAND Crash Into Me (RCA)                 |
| JEWEL You Were Meant For Me (Atlantic)                 |
| SAVAGE GARDEN I Want You (Columbia)                    |
| 10,000 MANIACS More Than This (Geffen)                 |
| MEREDITH BROOKS Bitch (Capitol)                        |
| INDIGO GIRLS Shame On You (Epic)                       |
| PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) |
| NO DOUBT Don't Speak (Trauma/Interscope)               |
| HANSON Mmm Bop (Mercury)                               |
| CARDIGANS Lovefool (Mercury)                           |

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"PRETTY DEEP"

FROM THE ALBUM *Lovesongs* FOR UNDERDOGS

The long-awaited solo debut from the co-founder of Throwing Muses, Breeders and Belly.

© 1997 Reprise Records. www.RepriseRec.com



**Crossing from Alternative to Modern and Hot AC**  
**Impact Date: October 20**

## What are the Three Best Ways to Break a Record?

**VH-1 Out of the Box** - "VH-1 is very excited about Kami. She's a unique new voice that punches through the landscape of so many talented female artists."

**Lee Chesnut** - V.P./Music Programming

**Star100 - San Diego - Early Add** - "I've seen Kami perform live on stage and live on the air. I've seen the requests for 'Polka Dots'. I've seen enough... I'm convinced that Kami Lyle is an artist with a future. If you don't believe MCA, call me!!!"

**Tracy Johnson** - Star 100, San Diego

**KLLC - San Fransisco - Early Add** - "'Polka Dots' grabs you and pulls you right in. Everybody can relate to this song. Immediate listener response and curiosity calls. See her live and you'll be blown away!!!"

**Julie Stoeckel** - KLLC, San Fransisco

# KAMILYLE

## "POLKA DOTS"

From Her Debut Album Blue Cinderella

Produced by Hugh Padgham

Management: Burt Stein for Gold Mountain Entertainment Get AMPed at MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)



MCA  
©1997 MCA Records, Inc.

# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WNSR/New York**  
 (212) 704-1051  
 Weed/Silver

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 28 | 28 | 28 | 40 | SARAH MCLACHLAN/Building A Mystery |
| 40 | 40 | 40 | 40 | JEWEL/Foolish Games                |
| 40 | 40 | 40 | 40 | SUGAR RAY/Fly                      |
| 28 | 40 | 28 | 40 | THIRD EYE BLIND/Semi-Charmed Life  |
| 28 | 40 | 28 | 28 | 10,000 MANIACS/More Than This      |
| 40 | 40 | 40 | 28 | MATCHBOX 20/Push                   |
| 28 | 28 | 28 | 28 | PAULA COLE/Don't Want To Wait      |
| 28 | 28 | 28 | 28 | WALLFLOWERS/The Difference         |
| 28 | 28 | 28 | 28 | NIGHTY MIGHTY.../The Impression... |
| 28 | 28 | 28 | 28 | TONIC/You Could Only...            |
| 28 | 28 | 28 | 28 | FIONA APPLE/Criminal               |
| 21 | 21 | 28 | 28 | SMASH MOUTH/Walkin' On The Sun     |
| 21 | 28 | 28 | 28 | CHUMBAWAMBA/Tubthumping            |
| 28 | 28 | 28 | 28 | SISTER HAZEL/All For You           |
| 28 | 28 | 28 | 28 | VERVE PIPE/The Freshmen            |
| 21 | 21 | 21 | 21 | PEACH UNION/On My Own              |
| 28 | 28 | 28 | 28 | TEXAS/Say What You Want            |
| 21 | 21 | 21 | 21 | OASIS/Don't Go Away                |
| 21 | 21 | 21 | 21 | SHAWN COLVIN/You And The Mona...   |
| 21 | 21 | 21 | 21 | WALLFLOWERS/Three Marlenas         |
| 10 | 10 | 10 | 10 | BARENAKED LADIES/Brian Wilson      |
| 21 | 10 | 21 | 10 | TOAD THE WET.../Crazy Life         |
| 21 | 10 | 21 | 10 | SAVE FERRIS/Come On Eileen         |
| 10 | 10 | 10 | 10 | DURAN DURAN/Electric Barbarella    |
| 40 | 28 | 40 | 10 | VERVE PIPE/The Freshmen            |
| 10 | 10 | 10 | 10 | OMC/How Bizarre                    |
| 10 | 10 | 10 | 10 | COUNTING CROWS/Daylight Fading     |
| 10 | 10 | 10 | 10 | SHERYL CROW/A Change Would Do...   |
| 10 | 10 | 10 | 10 | DUNCAN SHEIK/Barely Breathing      |

**MARKET #1**  
**WPLJ/New York**  
 (212) 613-8900  
 Cuddy/Shannon/Mascara

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                        |
|----|----|----|----|-------------------------------------|
| 43 | 43 | 44 | 45 | SISTER HAZEL/All For You            |
| 36 | 42 | 44 | 43 | MATCHBOX 20/Push                    |
| 23 | 25 | 35 | 43 | SARAH MCLACHLAN/Building A Mystery  |
| 42 | 42 | 44 | 42 | JEWEL/Foolish Games                 |
| 37 | 36 | 36 | 40 | SUGAR RAY/Fly                       |
| 43 | 42 | 41 | 40 | PAULA COLE/Don't Want To Wait       |
| 42 | 42 | 39 | 39 | THIRD EYE BLIND/Semi-Charmed Life   |
| 43 | 35 | 34 | 28 | ELTON JOHN/Candle In... 1997        |
| 42 | 34 | 34 | 35 | WALLFLOWERS/One Headlight           |
| 37 | 34 | 35 | 34 | BACKSTREET BOYS/Quit Playing...     |
| 31 | 33 | 34 | 34 | LEANN RIMES/How Do I Live           |
| 41 | 41 | 42 | 31 | SHAWN COLVIN/Sunny Came Home        |
| 34 | 29 | 25 | 31 | DAVE MATTHEWS BAND/Crash Into Me    |
| 36 | 35 | 34 | 30 | DUNCAN SHEIK/Barely Breathing       |
| 43 | 42 | 40 | 30 | VERVE PIPE/The Freshmen             |
| 15 | 15 | 19 | 20 | PEACH UNION/On My Own               |
| 15 | 18 | 19 | 20 | FLEETWOOD MAC/Silver Springs        |
| 15 | 15 | 15 | 20 | CHUMBAWAMBA/Tubthumping             |
| 23 | 17 | 24 | 16 | AMY GRANT/Takes A Little Time       |
| 15 | 14 | 15 | 14 | MIGHTY MIGHTY.../The Impression...  |
| 21 | 24 | 14 | 15 | SHAWN COLVIN/You And The Mona...    |
| 15 | 18 | 18 | 18 | SMASH MOUTH/Walkin' On The Sun      |
| 11 | 11 | 11 | 11 | HANSON/Will Come To You             |
| 11 | 11 | 11 | 11 | CARDIGANS/Lovefool                  |
| 9  | 9  | 8  | 10 | DEEP BLUE SOMETHING/Breakfast At... |
| 9  | 9  | 11 | 9  | BLUES TRAVELER/Run-Around           |
| 34 | 35 | 34 | 8  | OMC/How Bizarre                     |
| 15 | 15 | 15 | 8  | HOOTIE & BLOWFISH/Time              |

**MARKET #2**  
**KYSR/Los Angeles**  
 (818) 955-7000  
 Perelli/Ebbott

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 43 | 58 | 63 | 63 | SUGAR RAY/Fly                      |
| 45 | 59 | 62 | 63 | OMC/How Bizarre                    |
| 62 | 61 | 62 | 62 | MATCHBOX 20/Push                   |
| 63 | 60 | 62 | 59 | JEWEL/Foolish Games                |
| 55 | 47 | 41 | 57 | SARAH MCLACHLAN/Building A Mystery |
| 60 | 63 | 61 | 45 | THIRD EYE BLIND/Semi-Charmed Life  |
| 51 | 43 | 44 | 43 | VERVE PIPE/The Freshmen            |
| 42 | 40 | 44 | 43 | SISTER HAZEL/All For You           |
| 40 | 40 | 40 | 43 | TONIC/You Could Only...            |
| 19 | 26 | 32 | 42 | CHUMBAWAMBA/Tubthumping            |
| 42 | 41 | 43 | 41 | SHERYL CROW/A Change Would Do...   |
| 37 | 39 | 35 | 40 | PAULA COLE/Don't Want To Wait      |
| 27 | 31 | 32 | 39 | SMASH MOUTH/Walkin' On The Sun     |
| 35 | 38 | 37 | 37 | IMANI COPPOLA/Legend Of A Cowgirl  |
| 36 | 36 | 37 | 35 | MIGHTY MIGHTY.../The Impression... |
| 18 | 20 | 29 | 29 | DURAN DURAN/Electric Barbarella    |
| 20 | 34 | 35 | 28 | FIONA APPLE/Criminal               |
| 19 | 19 | 19 | 20 | SAVAGE GARDEN/Truly Madly Deeply   |
| 19 | 19 | 19 | 19 | SHAWN COLVIN/Sunny Came Home       |
| 19 | 19 | 19 | 19 | MEREDITH BROOKS/Bitch              |
| 18 | 18 | 18 | 18 | DAVE MATTHEWS BAND/Crash Into Me   |
| 18 | 18 | 18 | 18 | DUNCAN SHEIK/Barely Breathing      |
| 17 | 17 | 17 | 17 | PAULA COLE/Where Have All...       |
| 17 | 17 | 17 | 17 | FLEETWOOD MAC/Silver Springs       |

**MARKET #3**  
**WTMX/Chicago**  
 (312) 946-1019  
 James/Karikat

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 44 | 44 | 44 | 45 | BIG HEAD TODD.../Please Don't Tell... |
| 45 | 45 | 45 | 45 | SUGAR RAY/Fly                         |
| 44 | 45 | 44 | 44 | SMASH MOUTH/Walkin' On The Sun        |
| 29 | 44 | 44 | 44 | ROLLING STONES/Anybody Seen My...     |
| 29 | 29 | 30 | 44 | PAULA COLE/Don't Want To Wait         |
| 13 | 13 | 12 | 12 | MATCHBOX 20/Sam                       |
| 44 | 44 | 29 | 30 | CHUMBAWAMBA/Tubthumping               |
| 29 | 29 | 29 | 29 | JEWEL/Foolish Games                   |
| 29 | 29 | 29 | 29 | TEXAS/Say What You Want               |
| 13 | 13 | 13 | 13 | IMANI COPPOLA/Legend Of A Cowgirl     |
| 13 | 13 | 14 | 29 | BLUES TRAVELER/Most Precarious        |
| 14 | 13 | 20 | 20 | OMC/How Bizarre                       |
| 44 | 29 | 10 | 15 | BLESSID UNION OF.../I Wanna Be There  |
| 13 | 13 | 13 | 14 | SISTER HAZEL/All For You              |
| 13 | 13 | 13 | 13 | DURAN DURAN/Electric Barbarella       |
| 13 | 13 | 13 | 13 | VERVE PIPE/The Freshmen               |
| 12 | 13 | 13 | 13 | DUNCAN SHEIK/She Runs Away            |
| 13 | 13 | 13 | 13 | OASIS/Don't Go Away                   |
| 13 | 13 | 13 | 13 | PEACH UNION/On My Own                 |
| 12 | 13 | 14 | 13 | WALLFLOWERS/The Difference            |
| 44 | 44 | 45 | 12 | MATCHBOX 20/Push                      |
| 30 | 29 | 30 | 12 | SARAH MCLACHLAN/Building A Mystery    |
| 29 | 12 | 12 | 12 | 10,000 MANIACS/More Than This         |
| 29 | 30 | 13 | 12 | TONIC/You Could Only...               |
| 45 | 44 | 44 | 11 | THIRD EYE BLIND/Semi-Charmed Life     |

**MARKET #4**  
**Alice @ 97.3**  
 KLLC/San Francisco  
 (415) 765-4097  
 Kaplan/Stoeckel

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 46 | 40 | 47 | 47 | SUGAR RAY/Fly                      |
| 46 | 43 | 46 | 47 | SQUIRREL NUT ZIPPERS/Hell          |
| 33 | 34 | 39 | 46 | SMASH MOUTH/Walkin' On The Sun     |
| 41 | 42 | 46 | 44 | PAULA COLE/Don't Want To Wait      |
| 43 | 42 | 43 | 43 | SARAH MCLACHLAN/Building A Mystery |
| 32 | 21 | 25 | 37 | CHUMBAWAMBA/Tubthumping            |
| 32 | 25 | 37 | 37 | SISTER HAZEL/All For You           |
| 32 | 33 | 38 | 35 | TONIC/You Could Only...            |
| 31 | 33 | 33 | 33 | LEAH ANDREONE/Mother Tongue        |
| 34 | 35 | 32 | 33 | DURAN DURAN/Electric Barbarella    |
| 32 | 36 | 33 | 33 | TEXAS/Say What You Want            |
| 27 | 27 | 37 | 31 | 10,000 MANIACS/More Than This      |
| 46 | 48 | 37 | 31 | FOREST FOR THE TREES/Dream         |
| 23 | 30 | 32 | 31 | OASIS/Don't Go Away                |
| 32 | 31 | 31 | 31 | LIVE/Turn My Head                  |
| 19 | 20 | 30 | 30 | FIONA APPLE/Criminal               |
| 35 | 31 | 30 | 30 | DUNCAN SHEIK/She Runs Away         |
| 29 | 24 | 29 | 29 | JEWEL/Foolish Games                |
| 21 | 20 | 27 | 29 | AMY GRANT/Takes A Little Time      |
| 42 | 42 | 37 | 28 | MATCHBOX 20/Push                   |
| 19 | 23 | 27 | 27 | BLUES TRAVELER/Most Precarious     |
| 29 | 29 | 26 | 26 | DAVE MATTHEWS BAND/Crash Into Me   |
| 29 | 29 | 26 | 26 | THIRD EYE BLIND/Semi-Charmed Life  |
| 21 | 20 | 24 | 25 | SUNDAYS/Summertime                 |
| 20 | 20 | 25 | 23 | IMANI COPPOLA/Legend Of A Cowgirl  |
| 20 | 21 | 25 | 22 | JAMI Believe                       |
| 12 | 18 | 22 | 21 | KAMI LYLE/Polka Dots               |
| 15 | 15 | 15 | 15 | BARENAKED LADIES/Brian Wilson      |
| 15 | 15 | 14 | 14 | BILLIE MYERS/Kiss The Rain         |
| 7  | 11 | 11 | 13 | SUBLIME/Wrong Way                  |

**MARKET #5**  
**WYXR/Philadelphia**  
 (610) 668-0750  
 Johnson/Davis

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 30 | 32 | 32 | 32 | JEWEL/Foolish Games                |
| 31 | 21 | 31 | 31 | ELTON JOHN/Something About...      |
| 31 | 21 | 31 | 31 | LEANN RIMES/How Do I Live          |
| 30 | 31 | 32 | 31 | JEWEL/You Were Meant...            |
| 21 | 24 | 31 | 31 | SHAWN COLVIN/Sunny Came Home       |
| 30 | 31 | 29 | 28 | R. KELLY/ Believe I Can Fly        |
| 27 | 22 | 29 | 28 | KENNY LOGGINS/For The First Time   |
| 27 | 22 | 29 | 28 | SPICE GIRLS/2 Become 1             |
| 27 | 22 | 29 | 28 | WHITNEY HOUSTON/ Believe In You... |
| 24 | 26 | 25 | 26 | OMC/How Bizarre                    |
| 24 | 25 | 25 | 25 | BACKSTREET BOYS/Quit Playing...    |
| 24 | 25 | 25 | 25 | PAULA COLE/Don't Want To Wait      |
| 23 | 25 | 24 | 24 | WALLFLOWERS/One Headlight          |
| 21 | 22 | 22 | 22 | DUNCAN SHEIK/Barely Breathing      |
| 25 | 25 | 21 | 21 | SISTER HAZEL/All For You           |
| 17 | 17 | 16 | 15 | ALANIS MORISSETTE/Head Over Feet   |
| 17 | 16 | 16 | 15 | JOURNEY/When You Love...           |
| 17 | 16 | 16 | 15 | NATALIE MERCHANT/Wonder            |
| 27 | 16 | 16 | 15 | ERIC CLAPTON/Change The World      |
| 15 | 15 | 15 | 15 | DIONNE FARRIS/I Know               |

**MARKET #6**  
**KDMX/Dallas**  
 (214) 991-1029  
 Steal/Thomas

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 55 | 55 | 52 | 54 | DUNCAN SHEIK/Barely Breathing      |
| 54 | 52 | 56 | 54 | JEWEL/Foolish Games                |
| 31 | 31 | 52 | 54 | MEREDITH BROOKS/Bitch              |
| 53 | 53 | 53 | 53 | SHAWN COLVIN/Sunny Came Home       |
| 29 | 27 | 30 | 41 | SISTER HAZEL/All For You           |
| 54 | 54 | 53 | 39 | THIRD EYE BLIND/Semi-Charmed Life  |
| 29 | 30 | 32 | 42 | DAVE MATTHEWS BAND/Crash Into Me   |
| 30 | 32 | 30 | 32 | MIGHTY MIGHTY.../The Impression... |
| 33 | 31 | 29 | 32 | AMY GRANT/Takes A Little Time      |
| 33 | 31 | 27 | 29 | PAULA COLE/Don't Want To Wait      |
| 32 | 31 | 28 | 29 | SUGAR RAY/Fly                      |
| 13 | 16 | 18 | 29 | SHAWN COLVIN/You And The Mona...   |
| 21 | 22 | 22 | 29 | SMASH MOUTH/Walkin' On The Sun     |
| 54 | 57 | 56 | 29 | OMC/How Bizarre                    |
| 26 | 27 | 20 | 29 | WALLFLOWERS/One Headlight          |
| 29 | 20 | 28 | 28 | TONIC/You Could Only...            |
| 29 | 20 | 28 | 28 | SARAH MCLACHLAN/Building A Mystery |
| 25 | 28 | 28 | 28 | SAVAGE GARDEN/Truly Madly Deeply   |
| 27 | 28 | 28 | 26 | MATCHBOX 20/Push                   |
| 35 | 33 | 22 | 26 | SHERYL CROW/Everyday Is...         |
| 35 | 33 | 22 | 26 | BLUES TRAVELER/Most Precarious     |
| 23 | 21 | 20 | 25 | LEANN RIMES/How Do I Live          |
| 23 | 21 | 20 | 25 | FIONA APPLE/Criminal               |
| 25 | 23 | 24 | 21 | OASIS/Don't Go Away                |
| 28 | 25 | 21 | 21 | AMANDA MARSHALL/Fall From Grace    |
| 15 | 13 | 19 | 19 | TOAD THE WET.../Crazy Life         |
| 21 | 21 | 8  | 4  | CHUMBAWAMBA/Tubthumping            |
| 21 | 21 | 8  | 4  | PEACH UNION/On My Own              |

**MARKET #7**  
**WKQI/Detroit**  
 (810) 967-3750  
 O'Brien/Buchalter

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 50 | 51 | 50 | 50 | SISTER HAZEL/All For You             |
| 38 | 40 | 40 | 48 | THIRD EYE BLIND/Semi-Charmed Life    |
| 48 | 50 | 50 | 49 | THIRD EYE BLIND/Semi-Charmed Life    |
| 48 | 50 | 50 | 47 | VERVE PIPE/The Freshmen              |
| 42 | 42 | 42 | 47 | SHAWN COLVIN/Sunny Came Home         |
| 22 | 24 | 22 | 46 | LEANN RIMES/How Do I Live            |
| 33 | 33 | 42 | 42 | PAULA COLE/Don't Want To Wait        |
| 42 | 42 | 42 | 40 | BACKSTREET BOYS/Quit Playing...      |
| 42 | 42 | 42 | 38 | MEREDITH BROOKS/Bitch                |
| 50 | 50 | 50 | 36 | MATCHBOX 20/Push                     |
| 50 | 50 | 50 | 35 | SHERYL CROW/A Change Would Do...     |
| 33 | 33 | 33 | 35 | BLESSID UNION OF.../I Wanna Be There |
| 51 | 51 | 50 | 34 | OMC/How Bizarre                      |
| 42 | 42 | 42 | 34 | TONIC/You Could Only...              |
| 33 | 33 | 33 | 33 | SARAH MCLACHLAN/Building A Mystery   |
| 33 | 33 | 33 | 33 | SPICE GIRLS/2 Become 1               |
| 18 | 24 | 32 | 32 | SUGAR RAY/Fly                        |
| 10 | 18 | 21 | 21 | FLEETWOOD MAC/Silver Springs         |
| 10 | 18 | 20 | 20 | AMY GRANT/Takes A Little Time        |
| 16 | 18 | 18 | 18 | JEWEL/You Were Meant...              |
| 16 | 16 | 16 | 18 | DUNCAN SHEIK/Barely Breathing        |
| 12 | 12 | 12 | 18 | EN VOUE/Don't Let Go (Love)          |
| 10 | 16 | 16 | 16 | SMASH MOUTH/Walkin' On The Sun       |
| 7  | 10 | 16 | 16 | MIGHTY MIGHTY.../The Impression...   |
| 10 | 16 | 16 | 16 | IMANI COPPOLA/Legend Of A Cowgirl    |
| 10 | 10 | 14 | 14 | PEACH UNION/On My Own                |
| 12 | 12 | 12 | 12 | ELTON JOHN/Something About...        |
| 10 | 10 | 10 | 10 | BILLIE MYERS/Kiss The Rain           |
| 10 | 10 | 10 | 10 | CHUMBAWAMBA/Tubthumping              |

**MARKET #8**  
**MIX 107.3 FM**  
 Washington's Best Music Mix

**PLAYS**

| 3W | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 31 | 33 | 33 | 37 | DUNCAN SHEIK/Barely Breathing      |
| 32 | 36 | 29 | 37 | OMC/How Bizarre                    |
| 33 | 34 | 36 | 36 | DAVE MATTHEWS BAND/Crash Into Me   |
| 31 | 32 | 32 | 35 | JEWEL/Foolish Games                |
| 33 | 36 | 34 | 34 | SISTER HAZEL/All For You           |
| 32 | 33 | 31 | 34 | SHAWN COLVIN/Sunny Came Home       |
| 22 | 35 | 37 | 34 | THIRD EYE BLIND/Semi-Charmed Life  |
| 30 | 36 | 36 | 33 | WALLFLOWERS/One Headlight          |
| 34 | 32 | 34 | 32 | JEWEL/You Were Meant...            |
| 23 | 29 | 12 | 22 | 10,000 MANIACS/More Than This      |
| 23 | 25 | 17 | 22 | FLEETWOOD MAC/Silver Springs       |
| 20 | 24 | 20 | 20 | AMY GRANT/Takes A Little Time      |
| 18 | 24 | 19 | 19 | ELTON JOHN/Candle In... 1997       |
| 23 | 24 | 15 | 19 | WALLFLOWERS/The Difference         |
| 23 | 24 | 15 | 17 | SARAH MCLACHLAN/Building A Mystery |
| 20 | 16 | 15 | 17 | VERVE PIPE/The Freshmen            |
| 28 | 25 | 25 | 28 | PEACH UNION/On My Own              |
| 16 | 17 | 16 | 16 | ALANIS MORISSETTE/Head Over Feet   |
| 16 | 17 | 16 | 16 |                                    |

# NAC/SMOOTH JAZZ PLAYLISTS

October 10, 1997 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**Smooth Jazz CD 101.9 MARKET #1**  
WQCD/New York (212) 210-2800 Williams/LaBoy

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 22    | 21 | 23 | 23 | 23 | EARL KLUGH/Last Song                |
| 22    | 23 | 23 | 23 | 23 | JOYCE COOLING/South Of Market       |
| 12    | 10 | 10 | 22 | 22 | DANCING FANTASY/When Dreams Come... |
| 22    | 22 | 22 | 22 | 22 | PHILLIPE SAISSA/Moanin'             |
| 22    | 23 | 24 | 21 | 21 | ERIC MARIENTHAL/Easy Street         |
| 20    | 20 | 21 | 17 | 17 | EVERETTE HARP/What's Gonna Go On    |
| -     | 10 | 10 | 10 | 10 | BOB JAMES/Mind Games                |
| 9     | 12 | 10 | 10 | 10 | JONATHAN BUTLER/Song For Elizabeth  |
| 9     | 12 | 10 | 10 | 10 | SPYRO GYRA/Together                 |
| 5     | 10 | 9  | 9  | 9  | LEE RITENDOUR/Favela                |
| 11    | 10 | 9  | 9  | 9  | 3RD FORCE/You Gotta Be Real         |
| 11    | 12 | 8  | 9  | 9  | GATO BARBIERI/Mystica               |
| 10    | 10 | 9  | 9  | 9  | JOE SAMPLE/Night Flight             |
| 8     | 6  | 8  | 8  | 8  | STEVE WINWOOD/Plenty Lovin'         |
| 11    | 10 | 11 | 8  | 8  | RAY OBIE/O'Connell State            |
| 7     | 8  | 5  | 8  | 8  | BUCKSHOT LEFONQUE/Another Day       |
| 9     | 7  | 11 | 8  | 8  | DAVE GUSIN/Power On                 |
| 10    | 11 | 11 | 8  | 8  | JONATHAN CAIN/Body Language         |
| 7     | 6  | 9  | 7  | 7  | KENNY G/Northern Lights             |
| 11    | 10 | 10 | 7  | 7  | RICK BRAUN/Missing In Venice        |
| 10    | 9  | 11 | 7  | 7  | KENNY G/Havana                      |
| 3     | 4  | 6  | 6  | 6  | VANESSA RUBIN/That Was Then...      |
| 11    | 12 | 11 | 6  | 6  | PAUL TAYLOR/Pleasure Seeker         |
| 7     | 8  | 6  | 6  | 6  | VANESSA WILLIAMS/Start Again        |
| 18    | 17 | 6  | 6  | 6  | LUTHER VANDROSS/When You Call On... |
| 24    | 19 | 5  | 6  | 6  | JEANIE BRYSO/Fever                  |
| 2     | 4  | 5  | 6  | 6  | BABYFACE/Seven Seas                 |
| 3     | 3  | 4  | 6  | 6  | REGINA CARTER/Late Night Mood       |
| -     | 3  | 4  | 6  | 6  | TAB TWO/My Horn                     |
| -     | -  | 12 | 4  | 4  | DAVID GARFIELD.../Lowdown           |

**THE WAVE MARKET #2**  
KTWW/Los Angeles (310) 840-7100 Brodie/Stewart

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 18    | 17 | 18 | 17 | 17 | JOYCE COOLING/South Of Market         |
| 16    | 16 | 17 | 17 | 17 | BOB MAMET/News From The Blues         |
| 17    | 17 | 17 | 17 | 17 | RONNIE LAWS/Listen Here               |
| 17    | 17 | 17 | 17 | 17 | PAUL TAYLOR/Pleasure Seeker           |
| 13    | 15 | 16 | 16 | 16 | JOE SAMPLE/Chain Reaction             |
| 13    | 15 | 16 | 16 | 16 | RICK BRAUN/Missing In Venice          |
| 13    | 16 | 16 | 16 | 16 | URBAN KNIGHTS/This Promise            |
| 6     | 7  | 14 | 15 | 15 | BOB JAMES/Sweet Thing                 |
| 15    | 15 | 14 | 14 | 14 | ERIC MARIENTHAL/Last Day Of Summer    |
| -     | 1  | 10 | 13 | 13 | MICHAEL PAUL/O'Connell                |
| 15    | 14 | 14 | 13 | 13 | KENNY G/Northern Lights               |
| 11    | 11 | 12 | 13 | 13 | VANESSA RUBIN/That Was Then...        |
| 11    | 11 | 10 | 12 | 12 | VANESSA WILLIAMS/Surrender            |
| 12    | 10 | 10 | 12 | 12 | CHRIS CAMOZZI/Suede                   |
| 12    | 10 | 11 | 12 | 12 | EARL KLUGH/Last Song                  |
| 11    | 11 | 11 | 12 | 12 | DAVID GARFIELD.../Let's Stay Together |
| 11    | 10 | 11 | 12 | 12 | AVENUE BLUE/Nightlife                 |
| 12    | 11 | 8  | 11 | 11 | JONATHAN BUTLER/Song For Elizabeth    |
| 6     | 12 | 10 | 11 | 11 | CHRIS BOTTI/Regroovable               |
| 10    | 12 | 9  | 11 | 11 | GATO BARBIERI/Mystica                 |
| 10    | 12 | 11 | 11 | 11 | BRAXTON BROTHERS/Sunset Bay           |
| 11    | 11 | 11 | 11 | 11 | BABYFACE/Seven Seas                   |
| 11    | 12 | 10 | 11 | 11 | STEVE WINWOOD/Plenty Lovin'           |
| -     | 1  | 10 | 10 | 10 | DOC POWELL/Here's To You              |
| 6     | 8  | 10 | 10 | 10 | LUTHER VANDROSS/When You Call On...   |
| 12    | 10 | 10 | 10 | 10 | RICK BRAUN/Missing In Venice          |
| 12    | 10 | 10 | 10 | 10 | RIPPINGTONS/Black Diamond             |
| 11    | 9  | 9  | 10 | 10 | GOT/AI/Alone                          |
| 10    | 11 | 7  | 9  | 9  | CHAQUICO F/WHITE/Lights Out San...    |
| 12    | 7  | 9  | 9  | 9  | 3RD FORCE/She Whispered To Me         |

**WNUA 95.5 MARKET #3**  
WNUA/Chicago (312) 645-9550 Goldstein/Stiles

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 14    | 15 | 19 | 24 | 24 | BRIAN CULBERTSON/So Good           |
| 10    | 15 | 18 | 23 | 23 | BOB BALDWIN/Summer Breeze          |
| 15    | 17 | 18 | 22 | 22 | KENNY G/Northern Lights            |
| 14    | 18 | 20 | 22 | 22 | JONATHAN BUTLER/Song For Elizabeth |
| 23    | 19 | 20 | 21 | 21 | BOB JAMES/Sweet Thing              |
| 9     | 13 | 14 | 20 | 20 | BOB JAMES/Mind Games               |
| 9     | 13 | 14 | 20 | 20 | PHILLIPE SAISSA/Moanin'            |
| 12    | 15 | 19 | 19 | 19 | JOYCE COOLING/South Of Market      |
| 15    | 18 | 19 | 19 | 19 | DON DIEGO/Top Of The World         |
| 20    | 21 | 18 | 18 | 18 | KEIKO MATSUJI/Stream Walk          |
| 11    | 14 | 15 | 18 | 18 | JOE SAMPLE/Night Flight            |
| 12    | 15 | 15 | 17 | 17 | FANTASY BAND/Double Talk           |
| 7     | 7  | 9  | 15 | 15 | URBAN KNIGHTS/Summer Nights        |
| 11    | 15 | 14 | 15 | 15 | COUNT BASIC/Chasing The Sunset     |
| 13    | 16 | 13 | 14 | 14 | STEVE WINWOOD/Plenty Lovin'        |
| 7     | 10 | 12 | 12 | 12 | ANDREW OH/Happy Ever After         |
| 23    | 19 | 14 | 14 | 14 | RICK BRAUN/Missing In Venice       |
| 7     | 14 | 14 | 14 | 14 | CHRIS BOTTI/Regroovable            |
| 20    | 19 | 18 | 14 | 14 | PAUL TAYLOR/Pleasure Seeker        |
| 11    | 13 | 13 | 13 | 13 | BOB MAMET/News From The Blues      |
| 11    | 13 | 13 | 13 | 13 | ALTER 7/Saxa Smile                 |
| 13    | 13 | 13 | 13 | 13 | VANESSA WILLIAMS/Start Again       |
| 10    | 14 | 10 | 14 | 14 | BRAXTON BROTHERS/Sunset Bay        |
| -     | 2  | 8  | 8  | 8  | KIRK WHALUM/Only For One...        |
| 14    | 14 | 12 | 8  | 8  | AVENUE BLUE/Nightlife              |
| -     | 3  | 8  | 8  | 8  | ERIC MARIENTHAL/Last Day Of Summer |
| 4     | 4  | 7  | 7  | 7  | BERNARD OATES/Rules Of My Heart    |
| -     | 4  | 5  | 5  | 5  | PATRICE RUSHEN/Softly              |
| -     | -  | -  | -  | -  | JIM BRICKMAN/Dreams Come True      |
| -     | -  | -  | -  | -  | DAVID BENIOIT/Rue De La Soliel     |

**KBLX 102.9 FM MARKET #4**  
KBLX/San Francisco (415) 284-1029 Brown/Cadet

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 18    | 16 | 18 | 18 | 18 | BOB JAMES/Northern Lights             |
| 18    | 16 | 16 | 16 | 16 | RICK BRAUN/Missing In Venice          |
| 16    | 16 | 16 | 16 | 16 | BOB JAMES/Sweet Thing                 |
| 16    | 16 | 16 | 16 | 16 | ERIC MARIENTHAL/Easy Street           |
| 16    | 16 | 16 | 16 | 16 | AVENUE BLUE/Nightlife                 |
| 13    | 14 | 15 | 16 | 16 | STEVE WINWOOD/Plenty Lovin'           |
| 15    | 15 | 15 | 15 | 15 | RICK BRAUN/Chelsea                    |
| 14    | 15 | 15 | 15 | 15 | AVENUE BLUE/Nightlife                 |
| 14    | 15 | 15 | 15 | 15 | PHILLIPE SAISSA/Moanin'               |
| -     | 10 | 14 | 14 | 14 | LUTHER VANDROSS/When You Call On...   |
| 13    | 13 | 13 | 13 | 13 | EARL KLUGH/Last Song                  |
| 11    | 11 | 13 | 13 | 13 | MICHAEL WHITE/Here's To You           |
| 8     | 8  | 12 | 12 | 12 | COUNT BASIC/Chasing The Sunset        |
| 12    | 12 | 12 | 12 | 12 | JOE SAMPLE/Chain Reaction             |
| 12    | 12 | 12 | 12 | 12 | EVERETTE HARP/Mercy Mercy Me...       |
| 6     | 12 | 12 | 12 | 12 | BOB MAMET/News From The Blues         |
| 12    | 12 | 11 | 11 | 11 | VANESSA WILLIAMS/Surrender            |
| 13    | 11 | 11 | 11 | 11 | SECRET VIBES/Dazzling                 |
| 6     | 11 | 11 | 11 | 11 | BRIAN CULBERTSON/So Good              |
| 3     | 7  | 7  | 7  | 7  | JOYCE COOLING/After Hours             |
| 9     | 9  | 9  | 9  | 9  | BOB JAMES/Easy Bay                    |
| 9     | 9  | 9  | 9  | 9  | VANESSA RUBIN/That Was Then...        |
| 9     | 9  | 9  | 9  | 9  | RAY OBIE/O'Connell State              |
| -     | 5  | 8  | 8  | 8  | AVENUE BLUE/Always There              |
| 3     | 6  | 8  | 8  | 8  | BOB BALDWIN/Give In To Love           |
| -     | 6  | 8  | 8  | 8  | RICK BRAUN/Summer Breeze              |
| 8     | 8  | 8  | 8  | 8  | DAVID GARFIELD.../Let's Stay Together |
| -     | 6  | 7  | 7  | 7  | BOB JAMES/Mind Games                  |
| 7     | 7  | 7  | 7  | 7  | CHRIS BOTTI/Regroovable               |
| 4     | 7  | 7  | 7  | 7  | JONATHAN BUTLER/Do You Love Me?       |

**KKSF 103.7 FM MARKET #4**  
Smooth Jazz KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 12    | 19 | 17 | 18 | 18 | RIPPINGTONS/Black Diamond          |
| -     | 14 | 17 | 18 | 18 | BOB JAMES/Mind Games               |
| 10    | 14 | 14 | 16 | 16 | GOT/AI/Alone                       |
| 15    | 15 | 14 | 16 | 16 | KEIKO MATSUJI/Stream Walk          |
| 15    | 15 | 14 | 16 | 16 | AVENUE BLUE/Nightlife              |
| 14    | 15 | 15 | 15 | 15 | BRAXTON BROTHERS/Sunset Bay        |
| 13    | 15 | 15 | 15 | 15 | JONATHAN BUTLER/Song For Elizabeth |
| -     | 14 | 15 | 15 | 15 | GIPSY TRIBE/Salsa De Noche         |
| 13    | 15 | 14 | 14 | 14 | CHAQUICO F/WHITE/Lights Out San... |
| -     | 14 | 14 | 14 | 14 | BRIAN CULBERTSON/So Good           |
| 15    | 13 | 14 | 14 | 14 | GIPSY TRIBE/Alba                   |
| 17    | 13 | 14 | 14 | 14 | PAUL HARDCASTLE/Peace On Earth     |
| 15    | 15 | 14 | 14 | 14 | BOB JAMES/Easy Bay                 |
| 16    | 15 | 14 | 14 | 14 | JOE SAMPLE/Chain Reaction          |
| 15    | 15 | 13 | 13 | 13 | JOYCE COOLING/South Of Market      |
| 10    | 13 | 13 | 13 | 13 | EARL KLUGH/Last Song               |
| 14    | 15 | 12 | 13 | 13 | RONNIE LAWS/Listen Here            |
| -     | 9  | 10 | 12 | 12 | PHILLIPE SAISSA/Flute Noir         |
| 14    | 15 | 12 | 12 | 12 | PAUL TAYLOR/Alone                  |
| 11    | 13 | 15 | 11 | 11 | CHRIS BOTTI/Regroovable            |
| 9     | 10 | 11 | 11 | 11 | DON DIEGO/Top Of The World         |
| -     | 9  | 11 | 11 | 11 | ERIC MARIENTHAL/Last Day Of Summer |
| 10    | 13 | 10 | 10 | 10 | COUNT BASIC/Chasing The Sunset     |
| -     | 9  | 10 | 10 | 10 | PIECES OF A DREAM/Knikk's Smile    |
| -     | 10 | 11 | 9  | 9  | DAVID BENIOIT/Rue De La Soliel     |
| -     | 10 | 9  | 9  | 9  | PATRICE RUSHEN/Softly              |
| 12    | 10 | 8  | 9  | 9  | RAY OBIE/O'Connell State           |
| -     | 9  | 9  | 9  | 9  | PETE BELASCO/All In My Mind        |
| 11    | 8  | 10 | 8  | 8  | RICK BRAUN/Body And Soul           |
| 11    | 9  | 8  | 8  | 8  | JONATHAN CAIN/Body Language        |

**WJZZ 106.1 MARKET #5**  
WJZZ/Philadelphia (610) 667-3939 Gress/Tozzi

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 21    | 31 | 33 | 34 | 34 | BOB JAMES/Sweet Thing                  |
| 32    | 32 | 32 | 32 | 32 | PATRICE RUSHEN/Days Gone By            |
| 31    | 32 | 32 | 32 | 32 | PHILLIPE SAISSA/Moanin'                |
| 5     | 12 | 10 | 10 | 10 | CHRIS BOTTI/Regroovable                |
| 13    | 12 | 12 | 12 | 12 | MICHAEL LINGTON/Harlem Nocturne        |
| 14    | 12 | 11 | 11 | 11 | AVENUE BLUE/Nightlife                  |
| 14    | 14 | 14 | 14 | 14 | DAVID GARFIELD.../Let's Stay Together  |
| 13    | 13 | 13 | 13 | 13 | TOMI BRAXTON/Don't Want To             |
| 11    | 13 | 13 | 13 | 13 | TIM WEISBERG/Herbie's Blues            |
| 11    | 14 | 13 | 14 | 14 | BRAXTON BROTHERS/Sunset Bay            |
| 15    | 13 | 14 | 14 | 14 | VANESSA WILLIAMS/Start Again           |
| 11    | 14 | 14 | 14 | 14 | SPECIAL FX/Since You've Been...        |
| -     | 6  | 15 | 14 | 14 | MARIAH CAREY/Butterfly                 |
| 30    | 33 | 34 | 34 | 34 | KENNY G/Northern Lights                |
| 13    | 14 | 13 | 13 | 13 | EVERETTE HARP/Mercy Mercy Me...        |
| 8     | 13 | 12 | 13 | 13 | BRIAN CULBERTSON/So Good               |
| 14    | 14 | 13 | 13 | 13 | LUTHER VANDROSS/When You Call On...    |
| 11    | 12 | 13 | 13 | 13 | TOMMY EMMANUEL/Can't Get Enough        |
| 6     | 5  | 10 | 13 | 13 | BOB BALDWIN/Summer Breeze              |
| 13    | 12 | 13 | 13 | 13 | RICK BRAUN/Missing In Venice           |
| 13    | 13 | 13 | 13 | 13 | BOB MAMET/News From The Blues          |
| -     | 5  | 12 | 12 | 12 | AARON NEVILLE/Say What's In My...      |
| 6     | 7  | 8  | 12 | 12 | TAMARA DANIELSSON/When I Feel This Way |
| 14    | 14 | 13 | 12 | 12 | KEN NAVARRO/Smooth Sensation           |
| 9     | 13 | 14 | 11 | 11 | JOYCE COOLING/South Of Market          |
| -     | 7  | 4  | 9  | 9  | CHAQUICO F/WHITE/Lights Out San...     |
| 5     | 6  | 7  | 9  | 9  | 3RD FORCE/You Gotta Be Real            |
| -     | 4  | 7  | 9  | 9  | PIECES OF A DREAM/Knikk's Smile        |
| 4     | 6  | 7  | 9  | 9  | TAB TWO/My Horn                        |

**ASIS 107.5 MARKET #6**  
KQAI/Dallas (214) 630-3011 Fischer/Glaser

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 12    | 15 | 13 | 15 | 15 | EARL KLUGH/Last Song                  |
| 14    | 14 | 14 | 14 | 14 | CHRIS BOTTI/Regroovable               |
| 11    | 10 | 14 | 14 | 14 | CHAQUICO F/WHITE/Lights Out San...    |
| 13    | 14 | 13 | 14 | 14 | BOB JAMES/Sweet Thing                 |
| 13    | 15 | 13 | 13 | 13 | AVENUE BLUE/Nightlife                 |
| 10    | 11 | 9  | 11 | 11 | BOB MAMET/News From The Blues         |
| -     | 9  | 8  | 11 | 11 | DEAN JAMES/Market Street              |
| -     | 8  | 11 | 11 | 11 | KIRK WHALUM/Only For One...           |
| -     | 8  | 10 | 10 | 10 | PHILLIPE SAISSA/Riviera               |
| 10    | 9  | 8  | 10 | 10 | TOM GRANT/Lip Service                 |
| -     | 8  | 9  | 10 | 10 | JONATHAN BUTLER/Do You Love Me?       |
| 9     | 9  | 11 | 10 | 10 | DAVID GARFIELD.../Let's Stay Together |
| 9     | 10 | 10 | 10 | 10 | KENNY G/Gettin' On The Step           |
| 8     | 10 | 10 | 10 | 10 | NATALIE COLE/A Smile Like Yours       |
| -     | 10 | 11 | 10 | 10 | RICK BRAUN/Missing In Venice          |
| -     | 9  | 10 | 10 | 10 | BOB BALDWIN/Summer Breeze             |
| -     | 9  | 10 | 10 | 10 | THOM ROTELLA/What's The Story?        |
| 8     | 8  | 8  | 8  | 8  | ERIC MARIENTHAL/Last Day Of Summer    |
| 8     | 9  | 9  | 9  | 9  | BRIAN CULBERTSON/So Good              |
| 9     | 9  | 9  | 9  | 9  | BOB JAMES/Mind Games                  |
| -     | 9  | 9  | 9  | 9  | DAVID BENIOIT/Rue De La Soliel        |
| 10    | 11 | 8  | 9  | 9  | JOE SAMPLE/Night Flight               |
| 9     | 10 | 9  | 9  | 9  | ANDREW OH/Happy Ever After            |
| 11    | 9  | 8  | 9  | 9  | JONATHAN BUTLER/Song For Elizabeth    |
| 10    | 9  | 8  | 9  | 9  | JONATHAN CAIN/Body Language           |
| 9     | 10 | 9  | 9  | 9  | JOYCE COOLING/South Of Market         |
| 9     | 9  | 10 | 8  | 8  | STEVE WINWOOD/Plenty Lovin'           |
| 9     | 10 | 9  | 8  | 8  | DIRK K/Under The Sun                  |
| 9     | 10 | 8  | 8  | 8  | BRAXTON BROTHERS/Sunset Bay           |
| 10    | 10 | 8  | 8  | 8  | LEE RITENDOUR/Favela                  |

**Smooth 96.9 MARKET #10**  
WSJZ/Boston (617) 254-9267 George

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 11    | 21 | 24 | 25 | 25 | RICK BRAUN/Missing In Venice        |
| 11    | 21 | 24 | 25 | 25 | AVENUE BLUE/Nightlife               |
| 12    | 20 | 24 | 24 | 24 | LEE RITENDOUR/Favela                |
| 24    | 20 | 24 | 24 | 24 | PHILLIPE SAISSA/Moanin'             |
| 24    | 24 | 24 | 24 | 24 | KEIKO MATSUJI/Stream Walk           |
| 12    | 20 | 23 | 23 | 23 | 3RD FORCE/You Gotta Be Real         |
| 12    | 20 | 23 | 23 | 23 | GROVER WASHINGTON.../Bordertown     |
| -     | 9  | 14 | 15 | 15 | LUTHER VANDROSS/When You Call On... |
| 24    | 22 | 15 | 15 | 15 | PAUL HARDCASTLE/Peace On Earth      |
| -     | 9  | 12 | 12 | 12 | CHRIS BOTTI/Regroovable             |
| 11    | 12 | 12 | 12 | 12 | TOMI                                |



CAROL ARCHER

## The Crucial Role Of Tempo In A Station's Sonic 'Tapestry'

□ Programmers agree, it's what keeps the format's pulse beating

How would a radio station sound if every song it played had the same tempo? Monotonous! Tempo considerations cannot be overestimated in programming any music format, but in this one — where the music's mood is generally consistent because it's smooth, no matter what the tempo — they assume even greater importance by helping to distinguish one song from another and holding listeners' attention. Here, several programmers offer their views on the role tempo plays in keeping this format's heart beating.

### A Thread In The Fabric

At WNUA/Chicago, MD **Steve Stiles** likens the station's music presentation to a tapestry. "Each song is a thread in the fabric that makes up the tapestry," he says. "No one thread is going to be too divergent from another. Mornings are more upbeat, and we're trying to bring things down a bit during evenings and late-nights, but the changes throughout the day are fairly imperceptible.

"We use numeric values in Selector to denote tempo and texture. The goal is to keep things fresh, but with an ebb and flow through any set, hour, daypart, or 24-hour period. Too many soft songs in a row are going to make the station sound too sleepy and Muzak-y.

☞

**The goal is to keep things fresh, but with an ebb and flow through any set, hour, daypart, or 24-hour period.**

—Steve Stiles

☞

But if it's too upbeat, we risk having our at-work listeners say, 'Can you turn that down?' and that's the last thing we want!

"Chris Botti's 'Regroovable' is a great up-tempo song for us, as are Joyce Cooling's 'South Of Market' and Avenue Blue's 'Nightlife.' We're also playing Fantasy Band's 'Double Talk,' which is reminiscent of Candy Dulfer's 'Lily Was Here' with its traded sax and guitar licks."

### Focus On Tempo Variety

KKSF/San Francisco MD **Blake Lawrence** observes, "We thrive on tempo peaks and valleys all day long on KKSF. Overall, we might keep the tempo a bit brighter in mornings and slightly quieter in the evenings, but that's a very subtle difference.



Steve Stiles



Blake Lawrence



Nick Francis

"We believe it's more important to focus on tempo *variety*," he emphasizes. "The last thing we want is a prolonged sameness of anything on the station, and that definitely includes tempo. Our ideal set of three would always include a slow, medium, and fast song, properly stepped to avoid train wrecks.

"The acid jazz tunes in our library are probably our hottest items tempo-wise. Down To The Bone's 'Staten Island Groove' is even borderline dance, yet our listeners couldn't get enough of it. The smooth texture was right, even though the beats-per-minute were high. And for each one of those, there's a George Winston's 'Thanksgiving' or Boney's 'Ain't No Sunshine' to balance it."

### Smooth, Rhythmic Pulse

KYOT/Phoenix is one of the more up-tempo models of this format's presentation — a "hot NAC," if you will — so it's obvious that PD **Nick Francis** places a high value on what he calls "pulse." "There always has to be a good balance of melody and tempo," he begins. "But 'smooth' is still the word that overrides everything.

"There are so many good and interesting rhythms that we have available to us in this format. The arrangements and rhythms in contemporary jazz are unique and so sexy. 'Water To Drink,' for example, has such a great groove to it, as does Philippe Saisse's 'Moanin',' which combines hip hop and jazz. There are many great ballads

for us, too, but having them in a balance with more up-tempo tunes gives the station a pulse. In 9-to-5 workplace listening, we want people to tap their toes. We don't want them to get up and dance, but we definitely want them tapping their feet.

"Most music directors are very concerned with separating songs so there's a checkerboarding, a balance, to the instrumentation. But it's equally important to have that sense with tempo too. You want any four- or five-song set to be balanced with up-tempo, mellow, and mid-tempo things, not all sleepy or

all fast. Our latest pick hit is Soul Bossa Trio's 'Tin Tin Deo.' Dizzy Gillespie did it years ago, but the record has the same feel as Ramsey Lewis' 'The In Crowd.' There's a piano/trio, good tempo, and the sound of people yelling and partying in the background."

☞

**Our ideal set would always include a slow, medium, and fast song, properly stepped to avoid train wrecks.**

—Blake Lawrence

☞

## THE A LIST

### WJCD MD Hollowell's Favorite CD

**Que Pasa**  
by Gato Barbieri  
(Columbia)



"**Q**ue Pasa, the title of Gato Barbieri's first album in 15 years, is really a question aimed at the general state of the world. But it is also the same question Gato's fans have been asking about him for a long time: 'Hey, Gato, what's happenin'? Where've you been?'" says WJCD/Norfolk MD **Larry Hollowell**.

"As it turns out, he's been busy performing on the club and festival circuit. Unfortunately, he has also had to deal with tragedy and physical setback. Nearly two years ago, he lost his wife and frequent inspiration, Michelle, to cancer, then almost immediately had to undergo open-heart surgery. Thankfully, he has weathered the raging and hurtful storm, and with the release of *Que Pasa*, we can triumphantly declare, 'The Cat is back!'

"Last year, when Philippe Saisse coaxed him back into the recording studio, Gato wasn't looking for a producer — he was looking for a record deal he could live with. Thanks to Saisse, fueled by the nostalgic strains of *Last Tango In Paris* and the unwavering knowledge that Gato still had the touch, the comeback record deal of the decade was sealed. The technically savvy Saisse, along with a few associates — including Jeff Golub and Andy Snitzer — helped Gato chisel out nothing less than a masterpiece. After all these years, Gato's still the jazz world's quintessential incendiary device.

"Gato's music is consistently sensual, joyous, and vividly imagistic. It exudes a compelling *joie de vivre*, along with a cinematic flair that seems to suit the listener whatever the occasion. His grainy, sinewy melodies work their magic into one's heart and act as a soothing balm (or is that bomb?)."

"*Que Pasa* is loaded with appealing, hooky grooves. All reps had to do with this nugget was say, 'Start with cut one, then rotate sequentially as needed. Call me if you need anything, otherwise I'll check with you next year.'



"Straight Into The Sunrise,' the inaugural track, still sounds great on the air, and 'Mystica' is coming on strong. 'Blue Gala,' 'Dancing With Dolphins,' and 'Circulos,' like fetching beauties at a dance, have just begun to cast their come-hither looks at programmers and will not remain wallflowers for long. As you listen to this record, don't be surprised if you find yourself transported to a cozy cafe on a bustling thoroughfare in Buenos Aires.

"Kudos to Philippe Saisse for his labor of love, and for bringing Gato back at a time when NAC radio can spread his gifts to the world. Congratulations to Columbia Records for knowing — and signing — a winner when it hears one. And thank you, Gato, for the mini-vacation. I didn't even need a passport."



**NOTHING SUCCEEDS LIKE EXCESS** — It was a very special occasion when Warner Bros. Deborah Lewow and All That Jazz's Cliff Gorov hosted a sumptuous dinner at Brennan's during the NAB convention, complete with superstar guest Bob James. Spirits were high — really high — as revelers posed for this "family" photo. Seen here (front row, l-r): Drew Rashbaum, Carol Archer, Ross Block, Maxine Todd, Lewow, Steve Williams, and Mr. and Mrs. Gary Kniesley; (back row, l-r): Bob O'Connor, Michael Brodie, John Gross, Chris Brodie, Bob James, Shirley Maldonado, Sil Scaglione, Gorov, Mark Edwards, Paul Goldstein, Joanne Klass, Allen Kepler, and Steve Hibbard.

# special efx

THE NEW SINGLE

## “HERE TO STAY”

The follow-up to the  
#1 R&R NAC Track

“Since You’ve Been Away”

Featuring George Jinda,  
Mark Johnson, Kirk Lyons

With special guest  
performance by  
**WARREN HILL**

**ON YOUR DESK NOW**

**NAC Add Date October 16, 1997**



**JVC**

Contact: Jeff Neben VP Promotion & Artist Development (213) 878-0101 xt 28

OCTOBER 10, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)                                     | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|-----|-----|-----|---------------------|
|                |    |    |    |   | TW          | LW  | 2W  | 3W  |                     |
| 2              | 1  | 1  | ①  | AVENUE BLUE Nightlife (Mesa/Bluemoon)                     | 948         | 938 | 912 | 853 | 52/0                |
| 8              | 5  | 5  | ②  | LEE RITENOUR Favela (I.E./Verve)                          | 799         | 740 | 681 | 549 | 49/1                |
| 6              | 3  | 2  | ③  | RICK BRAUN Missing In Venice (Mesa/Bluemoon)              | 799         | 775 | 711 | 641 | 49/0                |
| 9              | 8  | 4  | ④  | JOYCE COOLING South Of Market (Heads Up)                  | 782         | 760 | 581 | 544 | 49/0                |
| 1              | 2  | 3  | 5  | PHILLIPE SAISSÉ Moanin' (Verve Forecast)                  | 722         | 768 | 881 | 856 | 46/0                |
| 19             | 13 | 7  | ⑥  | BONEY JAMES Sweet Thing (Warner Bros.)                    | 580         | 552 | 469 | 413 | 44/0                |
| 16             | 14 | 10 | ⑦  | 3RD FORCE You Gotta Be Real (Higher Octave)               | 578         | 527 | 461 | 435 | 38/0                |
| —              | 26 | 15 | ⑧  | CHRIS BOTTI Regroovable (Verve Forecast)                  | 559         | 472 | 347 | 261 | 51/1                |
| 10             | 10 | 9  | ⑨  | DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)      | 549         | 537 | 525 | 531 | 49/0                |
| 22             | 18 | 13 | ⑩  | RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)        | 508         | 495 | 434 | 381 | 47/0                |
| 20             | 15 | 14 | ⑪  | RONNIE LAWS Listen Here (Blue Note)                       | 496         | 483 | 454 | 402 | 43/1                |
| 15             | 11 | 12 | 12 | BRAXTON BROTHERS Sunset Bay (Kokopelli)                   | 489         | 502 | 495 | 456 | 43/1                |
| —              | 25 | 21 | ⑬  | JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)    | 486         | 415 | 368 | 289 | 50/1                |
| 7              | 9  | 11 | 14 | STEVE WINWOOD Plenty Lovin' (Virgin)                      | 468         | 524 | 577 | 589 | 44/1                |
| 26             | 20 | 18 | ⑮  | BOB MAMET News From The Blues (Atlantic)                  | 460         | 435 | 422 | 362 | 47/2                |
| <b>BREAKER</b> |    |    | ⑯  | KENNY G Northern Lights (Arista)                          | 445         | 372 | 392 | 381 | 34/0                |
| 5              | 6  | 8  | 17 | PAUL HARDCASTLE Peace On Earth (JVC)                      | 440         | 552 | 651 | 661 | 36/0                |
| 3              | 4  | 6  | 18 | PAUL TAYLOR Pleasure Seeker (Countdown/Unity)             | 439         | 556 | 710 | 834 | 34/0                |
| 12             | 12 | 16 | 19 | PATRICE RUSHEN Days Gone By (Discovery)                   | 420         | 469 | 475 | 483 | 39/0                |
| 24             | 22 | 20 | 20 | JOE SAMPLE Chain Reaction (Warner Bros.)                  | 412         | 420 | 397 | 380 | 42/0                |
| <b>BREAKER</b> |    |    | ⑰  | EARL KLUGH Last Song (Warner Bros.)                       | 401         | 344 | 324 | 247 | 38/3                |
| 27             | 24 | 22 | 22 | VANESSA WILLIAMS Start Again (Mercury)                    | 381         | 393 | 377 | 346 | 39/1                |
| 4              | 7  | 17 | 23 | ERIC MARIENTHAL Easy Street (I.E./Verve)                  | 369         | 455 | 617 | 764 | 34/0                |
| —              | —  | 28 | ⑳  | BRIAN CULBERTSON So Good (Bluemoon/Atlantic)              | 364         | 307 | 247 | 144 | 48/5                |
| —              | —  | 30 | ㉑  | CRAIG CHAQUICO /PETER WHITE Lights Out... (Higher Octave) | 357         | 293 | 283 | 226 | 40/0                |
| <b>DEBUT</b>   |    |    | ㉒  | BOB JAMES Mind Games (Warner Bros.)                       | 355         | 286 | 181 | 57  | 46/3                |
| —              | —  | 27 | ㉓  | COUNT BASIC Chasing The Sunset (Instinct)                 | 332         | 308 | 300 | 302 | 41/2                |
| 21             | 21 | 24 | 28 | NATALIE COLE A Smile Like Yours (Elektra/EEG)             | 327         | 367 | 402 | 402 | 33/0                |
| 13             | 16 | 19 | 29 | TIM WEISBERG Herbie's Blues (Fahrenheit)                  | 327         | 426 | 453 | 480 | 31/0                |
| <b>DEBUT</b>   |    |    | ㉔  | LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)     | 326         | 281 | 127 | 52  | 34/2                |

This chart reflects airplay from September 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.  
54 NAC reporters. 48 current playlists. © 1997, R&R Inc.

## BREAKERS

**KENNY G**  
Northern Lights (Arista)  
TOTAL PLAYS/INCREASE: 445/73  
TOTAL STATIONS/ADDS: 34/0  
CHART 16

**EARL KLUGH**  
Last Song (Warner Bros.)  
TOTAL PLAYS/INCREASE: 401/57  
TOTAL STATIONS/ADDS: 38/3  
CHART 21

## MOST ADDED

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| THOM ROTELLA What's The Story? (Telarc)            | 13   |
| ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)    | 10   |
| JIM BRICKMAN Dreams Come True (Windham Hill)       | 8    |
| PETE BELASCO All In My Mind (Verve/Forecast)       | 7    |
| DAVID BENOIT Rue De La Soliel (GRP)                | 6    |
| BRIAN CULBERTSON So Good (Bluemoon/Atlantic)       | 5    |
| RICHARD SMITH First Kiss (Heads Up)                | 5    |
| BERNARD OATTES Rules Of My Heart (Countdown/Unity) | 4    |
| KIRK WHALUM If Only For One Night (Warner Bros.)   | 4    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                     | TOTAL PLAY INCREASE |
|---|---------------------|
| JIM BRICKMAN Dreams Come True (Windham Hill)              | +92                 |
| CHRIS BOTTI Regroovable (Verve Forecast)                  | +87                 |
| KENNY G Northern Lights (Arista)                          | +73                 |
| JONATHAN BUTLER Song For... (N2K Encoded Music)           | +71                 |
| BOB JAMES Mind Games (Warner Bros.)                       | +69                 |
| CRAIG CHAQUICO /PETER WHITE Lights Out... (Higher Octave) | +64                 |
| PIECES OF A DREAM Knikki's Smile (Blue Note)              | +64                 |
| AARON NEVILLE Say What's In My Heart (A&M)                | +63                 |
| DARYL HALL & JOHN OATES Promise Ain't Enough (Push)       | +60                 |
| LEE RITENOUR Favela (I.E./Verve)                          | +59                 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW &amp; ACTIVE

**DON DIEGO** Top Of The World (Ultras/Ichiban)  
Total Plays: 321, Total Stations: 39, Adds: 1

**AARON NEVILLE** Say What's In My Heart (A&M)  
Total Plays: 266, Total Stations: 30, Adds: 3

**ERIC MARIENTHAL** Last Day Of Summer (I.E./Verve)  
Total Plays: 180, Total Stations: 31, Adds: 10

**DAVID BENOIT** Rue De La Soliel (GRP)  
Total Plays: 179, Total Stations: 33, Adds: 6

**PIECES OF A DREAM** Knikki's Smile (Blue Note)  
Total Plays: 179, Total Stations: 28, Adds: 2

**GATO BARBIERI** Mystica (Columbia)  
Total Plays: 178, Total Stations: 20, Adds: 1

**BERNARD OATTES** Rules Of My Heart (Countdown/Unity)  
Total Plays: 177, Total Stations: 29, Adds: 4

**DARYL HALL & JOHN OATES** Promise Ain't Enough (Push)  
Total Plays: 164, Total Stations: 19, Adds: 2

**ANDREW OH** Happy Ever After (Honest)  
Total Plays: 144, Total Stations: 21, Adds: 1

**ROB MULLINS** Wednesday (Zebra)  
Total Plays: 140, Total Stations: 16, Adds: 0

**KIRK WHALUM** If Only For One Night (Warner Bros.)  
Total Plays: 123, Total Stations: 24, Adds: 4

**MICHAEL PAULO** Bumpin' (Noteworthy)  
Total Plays: 118, Total Stations: 14, Adds: 0

**EVERETTE HARP** Mercy Mercy Me (The Ecology) (Blue Note)  
Total Plays: 117, Total Stations: 9, Adds: 0

**JIM BRICKMAN** Dreams Come True (Windham Hill)  
Total Plays: 110, Total Stations: 26, Adds: 8

Songs ranked by total plays

# DEAN JAMES

## "MARKET STREET"

the first single from the new album

## INTIMACY

### On Your Desk Now!!

Contact: Unisound Marketing & Promotion (818) 782-1902 All That Jazz (310) 395-6995

"This is the  
next James.

It sounds great  
on the air."

- Ken Glaser, KOAI/Dallas

Already On:  
**KOAI**

Bravo  
DISTRIBUTED BY  
ICHIBAN



# HERB Alpert

“until

we

meet

again”

from the album passion dance

Produced by Herb Alpert and Oskar Cartaya • Recorded & Mixed by Alan Meyerson



Management: Kip Cohen for No Bull, Inc. • [www.almosounds.com/herbalpert](http://www.almosounds.com/herbalpert) • ©1997 Almo Sounds, Inc.

Stations and their adds by track listed alphabetically by market

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| <p><b>WHRL/Albany, NY</b><br/>OM/PD: Brant Curtiss<br/>JIMMY SOMMERS "James"<br/>LUTHER VANDROSS "Call"<br/>RAY OBIEDO "Casserra"<br/>DOC POWELL "You"</p>   | <p><b>WNWV/Cleveland, OH</b><br/>PD/MD: Bernie Kimble<br/>RICHARD SMITH "First"<br/>BERNWARD KOCH "Heart"</p>   | <p><b>WEZV/Lafayette, IN</b><br/>PD/MD: Bob Miller<br/>BRIAN CULBERTSON "Good"<br/>AFTERTOUCH "Filipa"<br/>PIECES OF A DREAM "Smile"<br/>L.A. JAZZ SYNDICATE "Love"<br/>TODD RUNDGREN "Can"<br/>PETE BELASCO "Mind"</p> | <p><b>WQCD/New York, NY</b><br/>PD: Steve Williams<br/>MD: Rick Laboy<br/>PAT METHENY GROUP "Follow"<br/>PETE BELASCO "Train"<br/>RIPPINGTONS "Deep"</p>      | <p><b>KQBR/Sacramento, CA</b><br/>PD: Clifford Brown, Jr.<br/>APD/MD: Ed Lee<br/>L.A. JAZZ SYNDICATE "Paradise"<br/>BRIAN CULBERTSON "Good"<br/>BRYAN CARTER "Soldiers"<br/>LEE RITENOUR "Favela"<br/>ERIC MARIENTHAL "Summer"<br/>JANET JACKSON "Anything"</p> | <p><b>KKSF/San Francisco, CA</b><br/>VP/OM: Lee Hansen<br/>MD: Blake Lawrence<br/>THOM ROTELLA "Story"<br/>CHRIS SPHEERIS "Quiver"<br/>TAB TWO "Horn"<br/>KIRK WHALUM "Only"<br/>BERNWARD KOCH "Hannah"</p>   |
| <p><b>KNIK/Anchorage, AK</b><br/>GM/PD: Dean Williams<br/>No Adds</p>  | <p><b>WZJZ/Columbus, OH</b><br/>PD/MD: Bill Harman<br/>BOB JAMES "Mind"<br/>THOM ROTELLA "Story"<br/>HALL &amp; OATES "Promise"</p>   | <p><b>KTWV/Los Angeles, CA</b><br/>PD: Chris Brodie<br/>APD/MD: Ralph Stewart<br/>PETE BELASCO "Mind"</p>   | <p><b>WJCD/Norfolk, VA</b><br/>MO: Larry Hollowell<br/>PIECES OF A DREAM "Smile"<br/>BOB JAMES "Mind"<br/>JIM BRICKMAN "Dreams"</p>                           | <p><b>KSSJ/Sacramento, CA</b><br/>OM: Don Langford<br/>APD/MD: Ken Jones<br/>GRUSIN F/ESTEFAN "Tonight"<br/>THOM ROTELLA "Story"<br/>RICHARD SMITH "First"</p>  | <p><b>KMGQ/Santa Barbara, CA</b><br/>PD: Vince Garcia<br/>MD: Steve Bauer<br/>KIRK WHALUM "Only"<br/>ANDREW OH "Happy"<br/>GIPSY KINGS "Salsa"<br/>YELLOWJACKETS "Capetown"<br/>VANESSA WILLIAMS "Start"<br/>CHRIS CAMOZZI "Swing"</p>  |
| <p><b>KAJZ/Austin, TX</b><br/>PD: Ted Carson<br/>MD: Candace Andrews<br/>TODD RUNDGREN "Can"<br/>CHRIS CAMOZZI "Suede"<br/>JONATHAN BUTLER "Elizabeth"<br/>DAVID BENOIT "Soliel"</p>                                   | <p><b>KOAI/Dallas, TX</b><br/>PD: Michael Fischer<br/>MD: Ken Glaser<br/>PETE BELASCO "Mind"<br/>BERNARD OATTES "Rules"<br/>RICHARD SMITH "First"</p>                                 | <p><b>WSJW/Louisville, KY</b><br/>PD: Brian Conn<br/>WALTER BEASLEY "Sweetness"<br/>ERIC MARIENTHAL "Summer"<br/>RICHARD SMITH "First"</p>  | <p><b>KTNT/Oklahoma City, OK</b><br/>PD: Steve English<br/>MD: Stephanie Stewart<br/>BERNARD OATTES "Rules"</p>   | <p><b>KCLC/St. Charles, MO</b><br/>PD: Rich Reigert<br/>MD: Terry Ward<br/>LORIE LINE "Jacksons"<br/>HALL &amp; OATES "Promise"<br/>JIM BRICKMAN "Dreams"<br/>DIANE DARLIN "Morning"<br/>AFTERTOUCH "Filipa"</p>  | <p><b>KJZY/Santa Rosa, CA</b><br/>PD: Gordon Zlot<br/>MD: Rob Singleton<br/>KUH "Follow"<br/>JONATHAN BUTLER "Belong"<br/>PHILLIPE SAISSE "Film"<br/>JOE HENDERSON/STING "Ain't"<br/>PHILLIPE SAISSE "Eyz"<br/>RIGO STAR "Look"<br/>BIRDS OF A FEATHER "Rendezvous"</p>   |
| <p><b>KSMJ/Bakersfield, CA</b><br/>PD/MD: Joel Widdows<br/>BRIAN CULBERTSON "Good"<br/>BERNARD OATTES "Rules"<br/>ERIC MARIENTHAL "Summer"<br/>THOM ROTELLA "Story"<br/>DAVID BENOIT "Soliel"<br/>BOB MAMET "News"</p> | <p><b>JRN/Denver, CO</b><br/>PD: Steve Hibbard<br/>MD: Greg Allen<br/>URBAN KNIGHTS "Step"<br/>FOURPLAY "Time"</p>  | <p><b>WJZI/Milwaukee, WI</b><br/>PD: Fred Heller<br/>APD/MD: Chris Moreau<br/>CHRIS BOTTI "Regroovable"<br/>THOM ROTELLA "Story"<br/>JIM BRICKMAN "Dreams"<br/>BOB MAMET "News"</p>                                     | <p><b>KOSJ/Omaha, NE</b><br/>PD: Kurt Owens<br/>LUTHER VANDROSS "Call"</p>  | <p><b>KJZZ/Salt Lake City, UT</b><br/>PD: Rob Riesen<br/>ERIC MARIENTHAL "Summer"</p>   | <p><b>KWJZ/Seattle, WA</b><br/>PD/MD: Carol Handley<br/>STEVE WINWOOD "Plenty"<br/>PETE BELASCO "Mind"<br/>ERIC MARIENTHAL "Summer"<br/>THOM ROTELLA "Story"</p>  |
| <p><b>WSJZ/Boston, MA</b><br/>PD/MD: Bill George<br/>EARL KLUGH "Last"<br/>JIM BRICKMAN "Dreams"</p>   | <p><b>KHII/Denver, CO</b><br/>PD: Becky Taylor<br/>MD: Cheri Marquart<br/>THOM ROTELLA "Story"<br/>BERNARD OATTES "Rules"<br/>DON DIEGO "Top"</p>                                     | <p><b>KMJZ/Minneapolis, MN</b><br/>PD: Rob Moore<br/>BRIGETTE MCWILLIAMS "Morning"<br/>TOM GRANT "Lip"<br/>BOB BALOWIN "Walk"</p>   | <p><b>WJZZ/Philadelphia, PA</b><br/>PD: Ann Gress<br/>MD: Michael Tozzi<br/>TIM WEISBERG "Summertime"<br/>AMEDEO "Dreams"</p>                                 | <p><b>KCJZ/San Antonio, TX</b><br/>PD/MD: Norm Miller<br/>APD: Cody Robbins<br/>THOM ROTELLA "Story"<br/>ERIC MARIENTHAL "Summer"</p>   | <p><b>WJZT/Tallahassee, FL</b><br/>EARL KLUGH "Last"<br/>BRIAN CULBERTSON "Good"<br/>COUNT BASIC "Sunset"</p>   |
| <p><b>WJZK/Charleston, SC</b><br/>PD/MD: Tom Kennedy<br/>ERIC MARIENTHAL "Summer"</p>  | <p><b>WGUF/Ft. Myers, FL</b><br/>PD/MD: Bill Gray<br/>RICHARD SMITH "First"<br/>PETE BELASCO "Mind"</p>   | <p><b>KSBR/Mission Viejo, CA</b><br/>MD: Wally Davidson<br/>KUH "Dreaming"<br/>JIMMY SOMMERS "James"<br/>HEATH BROTHERS "Daydream"<br/>BOB HINZ "Flying"</p>  | <p><b>WJPP/Pittsburgh, PA</b><br/>PD: Carl Anderson<br/>MD: Herschel<br/>BRIAN CULBERTSON "Good"<br/>DAVID BENOIT "Soliel"</p>                                | <p><b>KIFM/San Diego, CA</b><br/>PD: Mike Shepard<br/>APD/MD: Kelly Cole<br/>KIRK WHALUM "Only"<br/>THOM ROTELLA "Story"<br/>KUH "Lover's"</p>  | <p><b>KOAS/Tulsa, OK</b><br/>PD/MD: Ron Allen<br/>KIRK WHALUM "Only"<br/>DAVID BENOIT "Soliel"</p>  |
| <p><b>WCCJ/Charlotte, NC</b><br/>PD: James Alexander<br/>APD/MD: Greg Morgan<br/>BRAXTON BROTHERS "Sunset"<br/>COUNT BASIC "Sunset"<br/>EARL KLUGH "Last"<br/>AARON NEVILLE "Say"</p>                                  | <p><b>KEZL/Fresno, CA</b><br/>PD/MD: Mike Vasquez<br/>THOM ROTELLA "Story"<br/>ERIC MARIENTHAL "Summer"<br/>AARON NEVILLE "Say"<br/>JIM BRICKMAN "Dreams"</p>                         | <p><b>KRVR/Modesto, CA</b><br/>PD: Jim Bryan<br/>MD: Doug Wulff<br/>JIM BRICKMAN "Dreams"<br/>DOC POWELL "You"<br/>THOM ROTELLA "Story"<br/>CHRIS SPHEERIS "Alegría"</p>  | <p><b>KKJZ/Portland, OR</b><br/>MD: Hal Murray<br/>THOM ROTELLA "Story"</p>   | <p><b>KBLX/San Francisco, CA</b><br/>PD: Kevin Brown<br/>MD: Ron Cadet<br/>BOB JAMES "Where"<br/>DOC POWELL "Ellie's"<br/>DOC POWELL "Raindrops"</p>  | <p><b>54 Total Reporters</b><br/><b>54 Current Reporters</b><br/><b>48 Current Playlists</b></p> <p><b>Reported Frozen Playlist (3):</b><br/>WLVE/Miami, FL<br/>WLOQ/Oriando, FL<br/>WSJT/Tampa, FL</p> <p><b>Did Not Report,</b><br/><b>Playlist Frozen (3):</b><br/>WVMV/Detroit, MI<br/>WJZW/Washington, DC<br/>KWSJ/Wichita, KS</p> |
| <p><b>WNUA/Chicago, IL</b><br/>VP/Prog: Paul Goldstein<br/>MD: Steve Stiles<br/>JIM BRICKMAN "Dreams"<br/>DAVID BENOIT "Soliel"<br/>DOC POWELL "You"</p>   | <p><b>WFSJ/Jacksonville, FL</b><br/>PD: Hank Dole<br/>MD: Craig Williams<br/>DAVID BENOIT "Soliel"<br/>JIM BRICKMAN "Dreams"<br/>VANESSA RUBIN "That"<br/>JULIAN CORYELL "Flight"</p> | <p><b>KXDC/Monterey, CA</b><br/>PD/MD: Scott O'Brien<br/>AARON NEVILLE "Say"<br/>PAUL CARRACK "Once"<br/>SWING OUT SISTER "Picnic"<br/>PETE BELASCO "Mind"<br/>TODD RUNDGREN "Can"<br/>ERIC MARIENTHAL "Summer"</p>     | <p><b>WSMJ/Richmond, VA</b><br/>PO/MD: Tommy Fleming<br/>KEN NAVARRO "Kiss"<br/>THOM ROTELLA "Story"<br/>ERIC MARIENTHAL "Summer"<br/>PETE BELASCO "Mind"</p> |   |   |
| <p><b>WVAE/Cincinnati, OH</b><br/>OM: T.J. Holland<br/>APD/MD: Steve Wiersman<br/>RONNIE LAWS "Listen"<br/>BOB JAMES "Mind"</p>  | <p><b>KCIY/Kansas City, MO</b><br/>PO: Bret Michael<br/>MD: Michelle Chase<br/>RIPPINGTONS "Life"</p>   |   |   |   |   |

**I WANT CANDY !****October 16th****ENCODED  
MUSIC.**

www.n2kencodedmusic.com

© 1997 N2K Encoded Music



# NAC/SMOOTH JAZZ ALBUMS

OCTOBER 10, 1997

| 3W           | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) |                   |
|--------------|----|----|----|---|-------------|-----------|-------------------------|-------------------|
| 3            | 2  | 1  | 1  | <b>1 AVENUE BLUE</b> Nightlife ( <i>Mesa/Bluemoon</i> )                   | 966         | +10       | "Nightlife" (948)       | "Always" (13)     |
| 5            | 3  | 3  | 2  | <b>2 VARIOUS ARTISTS</b> A Twist Of Jobim ( <i>I.E./Verve</i> )           | 886         | +34       | "Favela" (799)          | "Dindi" (37)      |
| 6            | 4  | 2  | 3  | <b>3 RICK BRAUN</b> Body And Soul ( <i>Mesa/Bluemoon</i> )                | 875         | +6        | "Venice" (799)          | "Notorious" (41)  |
| 11           | 10 | 5  | 4  | <b>4 JOYCE COOLING</b> Playing It Cool ( <i>Heads Up</i> )                | 813         | +25       | "South" (782)           | "Hours" (13)      |
| 1            | 1  | 4  | 5  | <b>PHILLIPE SAISSE</b> Next Voyage ( <i>Verve Forecast</i> )              | 795         | -32       | "Moanin'" (722)         | "Riviera" (56)    |
| 7            | 7  | 6  | 6  | <b>6 BONEY JAMES</b> Sweet Thing ( <i>Warner Bros.</i> )                  | 753         | +14       | "Sweet" (580)           | "Nothin'" (62)    |
| 8            | 9  | 8  | 7  | <b>7 CHRIS BOTTI</b> Midnight Without You ( <i>Verve Forecast</i> )       | 655         | +50       | "Regroovable" (559)     | "Way" (88)        |
| 15           | 13 | 9  | 8  | <b>8 3RD FORCE</b> Vital Force ( <i>Higher Octave</i> )                   | 620         | +33       | "Real" (578)            | "Moonlight" (27)  |
| 12           | 12 | 10 | 9  | <b>9 DAVID GARFIELD &amp; FRIENDS</b> Tribute To Jeff ( <i>Zebra</i> )    | 577         | +6        | "Together" (549)        | "Lowdown" (19)    |
| 2            | 5  | 7  | 10 | <b>ERIC MARIENTHAL</b> Easy Street ( <i>I.E./Verve</i> )                  | 575         | -59       | "Easy" (369)            | "Summer" (180)    |
| —            | 25 | 20 | 11 | <b>11 JONATHAN BUTLER</b> Do You Love Me? ( <i>N2K Encoded Music</i> )    | 553         | +74       | "Elizabeth" (486)       | "Do" (61)         |
| 28           | 23 | 16 | 12 | <b>12 RIPPINGTONS</b> Black Diamond ( <i>Peak/Windham Hill Jazz</i> )     | 528         | +26       | "Diamond" (508)         | "Life" (18)       |
| 23           | 18 | 17 | 13 | <b>13 EARL KLUGH</b> The Journey ( <i>Warner Bros.</i> )                  | 524         | +23       | "Last" (401)            | "Walk" (85)       |
| 20           | 16 | 15 | 14 | <b>JOE SAMPLE</b> Sample This ( <i>Warner Bros.</i> )                     | 517         | 0         | "Chain" (412)           | "Night" (58)      |
| 21           | 21 | 23 | 15 | <b>15 KENNY G</b> The Moment ( <i>Arista</i> )                            | 514         | +68       | "Northern" (445)        | "Havana" (50)     |
| 10           | 11 | 13 | 16 | <b>STEVE WINWOOD</b> Junction Seven ( <i>Virgin</i> )                     | 502         | -50       | "Plenty" (468)          | "Mercy" (23)      |
| 18           | 14 | 14 | 17 | <b>BRAXTON BROTHERS</b> Steppin' Out ( <i>Kokopelli</i> )                 | 499         | -19       | "Sunset" (489)          | "Eventide" (10)   |
| 25           | 22 | 19 | 18 | <b>18 RONNIE LAWS</b> Tribute To Eddie Harris ( <i>Blue Note</i> )        | 496         | +13       | "Listen" (496)          |                   |
| 29           | 26 | 24 | 19 | <b>19 BOB MAMET</b> Adventures In Jazz ( <i>Atlantic</i> )                | 470         | +25       | "News" (460)            | "Adventures" (10) |
| 24           | 24 | 21 | 20 | <b>VANESSA WILLIAMS</b> Next ( <i>Mercury</i> )                           | 457         | -2        | "Start" (381)           | "Surrender" (50)  |
| 4            | 6  | 11 | 21 | <b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )             | 451         | -120      | "Pleasure" (439)        | "Allure" (12)     |
| —            | 29 | 27 | 22 | <b>22 CRAIG CHAQUICO</b> Once In A Blue Universe ( <i>Higher Octave</i> ) | 448         | +64       | "Lights" (357)          | "Midnight" (42)   |
| 9            | 8  | 12 | 23 | <b>PAUL HARDCASTLE</b> Hardcastle 2 ( <i>JVC</i> )                        | 444         | -112      | "Peace" (440)           | "Jokers" (4)      |
| 16           | 17 | 18 | 24 | <b>PATRICE RUSHEN</b> Signature ( <i>Discovery</i> )                      | 441         | -48       | "Days" (420)            | "Sneaky" (16)     |
| 13           | 15 | 25 | 25 | <b>RAY OBIEDO</b> Sweet Summer Days ( <i>Windham Hill</i> )               | 374         | -63       | "Sweet" (243)           | "Current" (92)    |
| —            | —  | 30 | 26 | <b>26 BRIAN CULBERTSON</b> Secrets ( <i>Bluemoon/Atlantic</i> )           | 364         | +57       | "Good" (364)            |                   |
| <b>DEBUT</b> |    |    | 27 | <b>27 BOB JAMES</b> Playin' Hooky ( <i>Warner Bros.</i> )                 | 364         | +78       | "Mind" (355)            | "Again" (5)       |
| 17           | 20 | 22 | 28 | <b>TIM WEISBERG</b> Undercover ( <i>Fahrenheit</i> )                      | 363         | -86       | "Herbie's" (327)        | "Moondance" (22)  |
| —            | —  | 29 | 29 | <b>29 VARIOUS ARTISTS</b> Sweet Emotions ( <i>Instinct</i> )              | 352         | +33       | "Sunset" (332)          | "Sweet" (13)      |
| 14           | 19 | 26 | 30 | <b>KEN NAVARRO</b> Smooth Sensation ( <i>Positive</i> )                   | 338         | -83       | "Smooth" (279)          | "Kiss" (51)       |

## MOST ADDED®

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>THOM ROTELLA</b> Can't Stop ( <i>Telarc</i> )                    | 13   |
| <b>PETE BELASCO</b> Get It Together ( <i>Verve/Forecast</i> )       | 8    |
| <b>JIM BRICKMAN</b> The Gift ( <i>Windham Hill</i> )                | 8    |
| <b>DAVID BENOIT</b> American Landscape ( <i>GRP</i> )               | 5    |
| <b>BRIAN CULBERTSON</b> Secrets ( <i>Bluemoon/Atlantic</i> )        | 5    |
| <b>RICHARD SMITH</b> First Kiss ( <i>Heads Up</i> )                 | 5    |
| <b>BERNARD OATTES</b> Rules Of My Heart ( <i>Countdown/Unity</i> )  | 4    |
| <b>KIRK WHALUM</b> Colors ( <i>Warner Bros.</i> )                   | 4    |
| <b>BOB JAMES</b> Playin' Hooky ( <i>Warner Bros.</i> )              | 3    |
| <b>KUH</b> Precious ( <i>Gold Coast/Navarre</i> )                   | 3    |
| <b>ERIC MARIENTHAL</b> Easy Street ( <i>I.E./Verve</i> )            | 3    |
| <b>AARON NEVILLE</b> To Make Me Who I Am ( <i>A&amp;M</i> )         | 3    |
| <b>DOC POWELL</b> Don't Let The Smooth Jazz... ( <i>Discovery</i> ) | 3    |
| <b>TODD RUNDGREN</b> With A Twist ( <i>Guardian</i> )               | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| <b>JIM BRICKMAN</b> The Gift ( <i>Windham Hill</i> )                   | +92                 |
| <b>BOB JAMES</b> Playin' Hooky ( <i>Warner Bros.</i> )                 | +78                 |
| <b>JONATHAN BUTLER</b> Do You Love Me? ( <i>N2K Encoded Music</i> )    | +74                 |
| <b>KENNY G</b> The Moment ( <i>Arista</i> )                            | +68                 |
| <b>CRAIG CHAQUICO</b> Once In A Blue Universe ( <i>Higher Octave</i> ) | +64                 |
| <b>PIECES OF A DREAM</b> Pieces ( <i>Blue Note</i> )                   | +64                 |
| <b>AARON NEVILLE</b> To Make Me Who I Am ( <i>A&amp;M</i> )            | +63                 |
| <b>DARYL HALL &amp; JOHN OATES</b> Marigold Sky ( <i>Push</i> )        | +60                 |
| <b>BRIAN CULBERTSON</b> Secrets ( <i>Bluemoon/Atlantic</i> )           | +57                 |
| <b>PAT METHENY</b> Imaginary Day ( <i>Warner Bros.</i> )               | +55                 |
| <b>CHRIS BOTTI</b> Midnight Without You ( <i>Verve Forecast</i> )      | +50                 |
| <b>KUH</b> Precious ( <i>Gold Coast/Navarre</i> )                      | +46                 |
| <b>DOC POWELL</b> Don't Let The Smooth Jazz... ( <i>Discovery</i> )    | +45                 |
| <b>LUTHER VANDROSS</b> The Best Of Love Volume 2 ( <i>LV/Epic</i> )    | +45                 |
| <b>THOM ROTELLA</b> Can't Stop ( <i>Telarc</i> )                       | +43                 |

This chart reflects airplay from September 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 48 current playlists. © 1997, R&R Inc.

## NAC NOTES By Carol Archer

**P**at Metheny Group's "Follow Me" (Warner Bros.) got off to a good start last week with adds at **KKSF/SF** and **KMJZ/Minneapolis**, among others, scoring in Most Added. Now we hear that there's an amazing, if unofficial, edit floating about, which will no doubt contribute to its burgeoning success. Added now at **WQCD/NY**, this is astonishing guitar work and mind-blowing production from a modern master!

The new **Windham Hill** collection *Songs Without Words* is a must-listen. These solo piano works represent a cross section of some of the most important artists, songwriters, and producers of the past three decades

— from **Stephen Sondheim** to **Carole King**, **Bob James**, **Jeff Lorber**, and **Brian Wilson**. Although the role of solo piano music in this format has diminished in recent years, you owe yourself the pleasure of hearing this release. I particularly like **David Benoit's** "Major Dreams. Minor Lies" (and envy the jock who gets to say its title on-air), Lorber's "Cousin Stu," and **Jim Brickman's** affecting "Generations."

**Virgin Records'** NAC sampler is a garden of aural delights: **Janet Jackson's** "mellow radio edit" of "Got 'Til It's Gone," with liberal samples from **Joni Mitchell**, may not be an automatic for NAC, but it certainly is appealing;

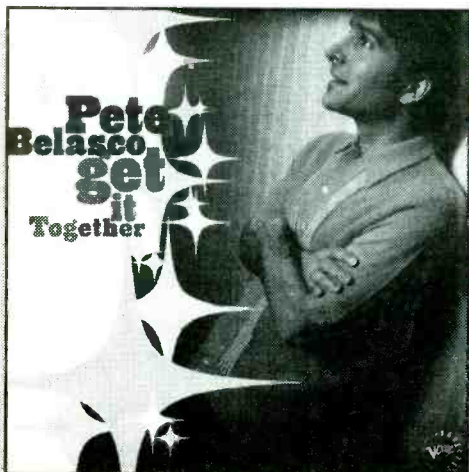
the **Tab Two** edit of "My Horn" has a wonderful, big-city groove; **Steve Winwood's** "Angel Of Mercy" is a killer follow-up to "Plenty Lovin'"; but it's **Brigitte McWilliams** stunning "Morning" that completely knocks me out. Great pipes, great song.

**OpTiMum's** **Bob O'Connor** describes **Kuh** as "the Filipino Sade," and when you hear her release *Precious* (**Gold Coast/Navarre**), you'll understand why.

Adds on **WQCD**, **KTWV/L.A.**, and **KOAI/Dallas'** of **Pete Belasco's** "All In My Mind" (**Verve Forecast**) bolsters the groundswell generated by **KKSF/SF**, **KIFM/San Diego**, and others last week. Heads up!

The stations listed below are successful, high profile, influential Smooth Jazz operations. They now have one very cool thing in common.

# Pete Belasco



**KTWV** **KKSF** **WQCD** **KOAI** **KWJZ**  
**WSMJ** **KMJZ** **KAJZ** **KNIK** **WEZV**  
**WGUF** **KYOT**

Join the fun!

Try track 9, "All In My Mind" from Pete's album, Get It Together. On **Verve Forecast**.





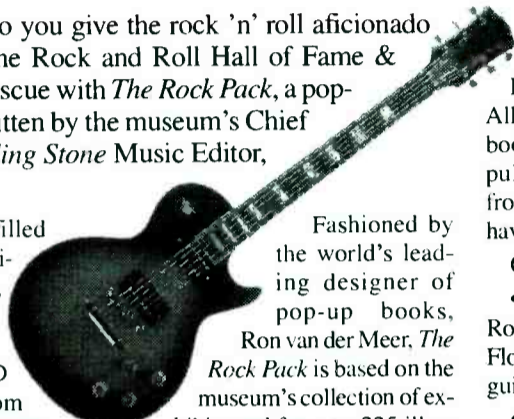
CYNDEE MAXWELL

## 'Rock Pack' Celebrates Rock And Contemporary History

Pop-up, interactive book provides ultimate rock 'n' roll trip

What kind of gift do you give the rock 'n' roll aficionado who has everything? The Rock and Roll Hall of Fame & Museum comes to the rescue with *The Rock Pack*, a pop-up coffee-table book written by the museum's Chief Curator and former *Rolling Stone* Music Editor, James Henke.

The hardback tome is filled with pop-up art; guitar replicas; pullout booklets; trivia; a timeline of rock, pop culture, political, and social events; and an hour-long CD of exclusive interviews from the Museum's archives narrated by Peter Wolf (yes, the Peter Wolf). Sharing their memories of pivotal moments in the development of rock and roll are Hall of Fame inductees Sam Phillips, Jerry Wexler, Jerry Lieber and Mike Stoller, Ray Davies, Martha Reeves, and Ray Manzarek.



Fashioned by the world's leading designer of pop-up books, Ron van der Meer, *The Rock Pack* is based on the museum's collection of exhibits and features 225 illustrations, 18 pop-ups and mechanics, and 47 interactive elements and flaps. The book retraces the growth of rock and roll from its blues, country, and R&B roots through the most recent grunge era.

The magnificent pop-ups aren't only decorated on the front side, but

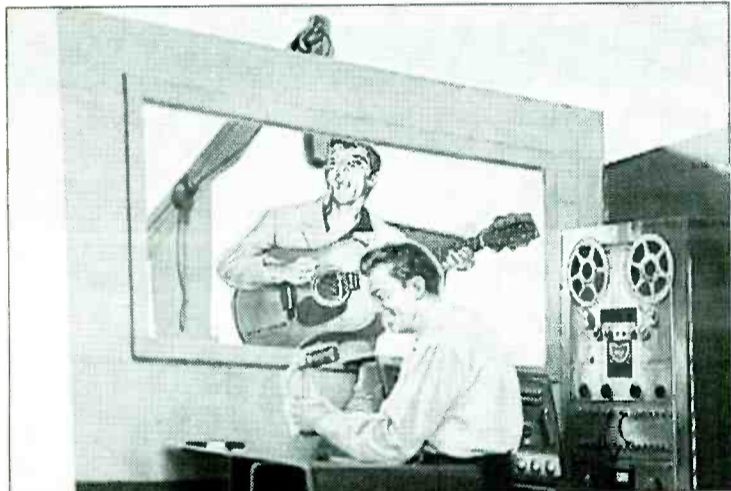
the back as well. A great example of this is the reproduction of Elvis Presley recording "That's All Right" with Sam Phillips in the booth at Sun Records. There are pullout guitars aplenty too. Two from the Jimi Hendrix pop-up even have a string on them.

Other highlights include:

- Two stage sets designed to scale: Roger Waters' performance of Pink Floyd's *The Wall* and Alice Cooper's guillotine
- Color wheels of Madonna, Motown, and glam rock
- Working reproduction album covers of The Wailers' *Catch A Fire* and Jethro Tull's *Stand Up*
- Nine informational booklets on such topics as the early independent record labels, the British Invasion, the Motown greats, soul music, rock festivals, reggae, and rock journalism.

It's a fun book!

*The Rock Pack*, by James Henke & Ron van der Meer, Universe Publishing, October 1997.



## Comparing Rock With 'Neighbor' Formats

The Arbitron National Database has provided some interesting format trends based on R&R stations and formats. It is compiled from the 94 continuous markets, Persons 12+, Monday-Sunday 6am-mid, with comparisons from Winter '97-Spring '97. Here are some highlights from Active Rock and Rock, Alternative, and Adult Alternative.

| Total U.S. Format Shares |         |
|--------------------------|---------|
| Active Rock, Rock        | 4.5-5.2 |
| Alternative              | 4.0-4.2 |
| Adult Alternative        | 1.3-1.3 |

| Format Shares By Daypart |         |
|--------------------------|---------|
| • Mon-Fri, 6am-10am      |         |
| Active Rock, Rock        | 5.1-6.2 |
| Alternative              | 4.4-4.7 |
| Adult Alternative        | 1.1-1.2 |
| • Mon-Fri, 10am-3pm      |         |
| Active Rock, Rock        | 4.4-5.2 |
| Alternative              | 3.3-3.5 |
| Adult Alternative        | 1.5-1.4 |
| • Mon-Fri, 3pm-7pm       |         |
| Active Rock, Rock        | 4.6-5.3 |
| Alternative              | 4.2-4.3 |
| Adult Alternative        | 1.4-1.4 |
| • Mon-Fri, 7pm-Mid       |         |
| Active Rock, Rock        | 4.5-4.7 |
| Alternative              | 5.4-5.3 |
| Adult Alternative        | 1.0-0.9 |
| • Sat-Sun, 6am-Mid       |         |
| Active Rock, Rock        | 3.9-4.4 |
| Alternative              | 3.8-4.0 |
| Adult Alternative        | 1.2-1.2 |

| Format Shares For Men And Women |         |           |
|---------------------------------|---------|-----------|
| Format                          | Men 18+ | Women 18+ |
| Active Rock, Rock               | 6.6-7.6 | 2.2-2.7   |
| Alternative                     | 4.6-4.8 | 2.5-2.6   |
| Adult Alternative               | 1.5-1.5 | 1.2-1.1   |

| Format Shares By Age Group |         |
|----------------------------|---------|
| • Adults 18-24             |         |
| Active Rock, Rock          | 8.6-9.1 |
| Alternative                | 9.3-9.7 |
| Adult Alternative          | 1.2-1.1 |
| • Adults 25-34             |         |
| Active Rock, Rock          | 7.9-9.3 |
| Alternative                | 6.5-6.5 |
| Adult Alternative          | 2.2-2.1 |
| • Adults 35-44             |         |
| Active Rock, Rock          | 4.7-5.8 |
| Alternative                | 2.7-2.7 |
| Adult Alternative          | 2.2-2.1 |
| • Adults 45-54             |         |
| Active Rock, Rock          | 1.5-2.0 |

|                   |         |
|-------------------|---------|
| Alternative       | 0.9-1.0 |
| Adult Alternative | 0.9-1.0 |

### Average TSL By Demo

|                   |           |
|-------------------|-----------|
| • Adults 18-34    |           |
| Active Rock, Rock | 7:47-7:51 |
| Alternative       | 6:24-6:29 |
| Adult Alternative | 6:31-6:15 |
| • Adults 18-49    |           |
| Active Rock, Rock | 7:45-7:55 |
| Alternative       | 6:10-6:15 |
| Adult Alternative | 7:00-6:56 |
| • Adults 25-54    |           |
| Active Rock, Rock | 7:52-8:08 |
| Alternative       | 6:04-6:05 |
| Adult Alternative | 7:21-7:14 |

### Spring '97 AQH Audience Composition

| Format            | Adults 18-24 | Adults 25-34 | Adults 35-44 |
|-------------------|--------------|--------------|--------------|
| Active Rock, Rock | 21%          | 39%          | 24%          |
| Alternative       | 28%          | 34%          | 14%          |
| Adult Alternative | 10%          | 36%          | 37%          |

### Spring '97 AQH Composition By Gender

| Format            | Teens 18+ | Men 18+ | Women 18+ |
|-------------------|-----------|---------|-----------|
| Active Rock, Rock | 9%        | 67%     | 25%       |
| Alternative       | 19%       | 52%     | 30%       |
| Adult Alternative | 3%        | 54%     | 43%       |

# LOA

SOUL SEARCHING SUN

## LIFE OF AGONY

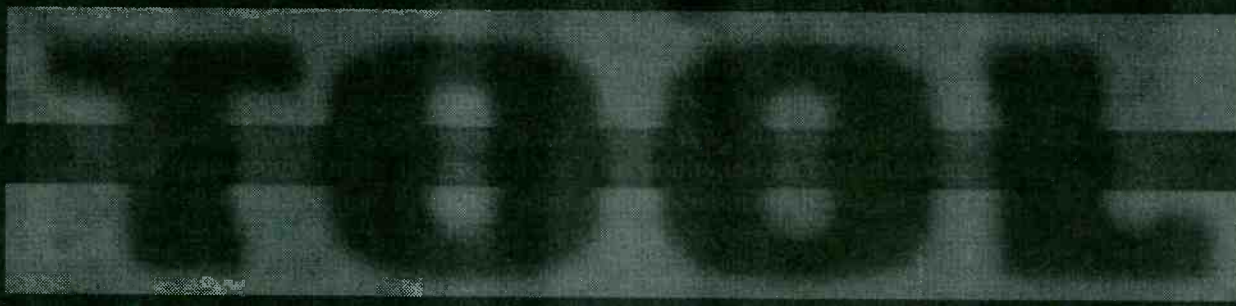
"WEEDS," The First Single from Soul Searching Sun

New adds this week:  
**KQRC WZZR**  
**KHOP WOLZ**  
**WNOR**

R&R Active Rock Chart 44-35  
 BDS Active Rock Chart 30\*

For more info call Joe Guzik 212.274.7542, or email guzik@mail.roadrun.com  
 LuLu Cohen 212.274.7548, or email cohen@mail.roadrun.com

Produced by Phil Nicolo and Life Of Agony  
 Management: Mike Monterulo for Concrete Management



"FORTY SIX & 2"

WHAT'S AHEAD OF ME?

**Couldn't wait:**

|             |             |
|-------------|-------------|
| <b>KISW</b> | <b>WEDG</b> |
| <b>WRIF</b> | <b>KXTE</b> |
| <b>KSJO</b> | <b>KEGE</b> |
| <b>KATT</b> | <b>WAZU</b> |
| <b>KBER</b> | <b>KNJY</b> |
| <b>KMBY</b> | <b>WBER</b> |

**Rock & Modern  
Impact Date:  
October 13 & 14**



OCTOBER 10, 1997

| 3W           | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|--------------|----|----|----|--|-------------|----|----|----|---------------------|
|              |    |    |    |  | TW          | LW | 2W | 3W |                     |
| 1            | 1  | 1  | 1  | <b>DAYS OF THE NEW</b> Touch, Peel... (Outpost/Geffen) 2385 2406 2375 2362 77/0                  |             |    |    |    |                     |
| 4            | 4  | 2  | 2  | <b>FOO FIGHTERS</b> Everlong (Roswell/Capitol) 1885 1820 1606 1523 75/0                          |             |    |    |    |                     |
| 12           | 6  | 5  | 3  | <b>CREED</b> My Own Prison (Wind-up) 1753 1648 1475 1262 74/0                                    |             |    |    |    |                     |
| 3            | 3  | 4  | 4  | <b>OFFSPRING</b> I Choose (Columbia) 1714 1718 1644 1646 73/2                                    |             |    |    |    |                     |
| 2            | 2  | 3  | 5  | <b>AEROSMITH</b> Pink (Columbia) 1655 1768 1812 1785 65/0  |             |    |    |    |                     |
| 11           | 7  | 7  | 6  | <b>GREEN DAY</b> Hitchin' A Ride (Reprise) 1589 1476 1335 1292 75/0                              |             |    |    |    |                     |
| 7            | 5  | 6  | 7  | <b>TALK SHOW</b> Hello Hello (Atlantic) 1491 1538 1486 1417 71/0                                 |             |    |    |    |                     |
| 14           | 12 | 9  | 8  | <b>JIMMIE'S CHICKEN SHACK</b> High (Rocket/A&M Associated) 1195 1170 1143 1107 71/1              |             |    |    |    |                     |
| 13           | 11 | 8  | 9  | <b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) (Atlantic) 1194 1187 1181 1198 54/0        |             |    |    |    |                     |
| 16           | 16 | 14 | 10 | <b>EVERCLEAR</b> Everything To Everyone (Tim Kerr/Capitol) 1171 1084 1043 943 67/0               |             |    |    |    |                     |
| 17           | 17 | 13 | 11 | <b>SMASH MOUTH</b> Walkin' On The Sun (Interscope) 1136 1118 1037 941 49/0                       |             |    |    |    |                     |
| 20           | 13 | 11 | 12 | <b>ROLLING STONES</b> Anybody Seen My Baby? (Virgin) 1132 1130 1106 881 53/0                     |             |    |    |    |                     |
| 21           | 15 | 12 | 13 | <b>NIXONS</b> The Fall (MCA) 1126 1120 1058 870 62/1   |             |    |    |    |                     |
| 45           | 25 | 17 | 14 | <b>KENNY WAYNE SHEPHERD</b> Slow Ride (Revolution) 1068 966 730 367 65/3                         |             |    |    |    |                     |
| 26           | 23 | 18 | 15 | <b>COLLECTIVE SOUL</b> Blame (Atlantic) 987 870 781 682 51/2                                     |             |    |    |    |                     |
| —            | 37 | 24 | 16 | <b>MEGADETH</b> Almost Honest (Capitol) 958 718 396 278 67/5                                     |             |    |    |    |                     |
| 6            | 10 | 15 | 17 | <b>MEGADETH</b> Trust (Capitol) 930 1040 1252 1453 49/0  |             |    |    |    |                     |
| 10           | 9  | 10 | 18 | <b>OUR LADY PEACE</b> Superman's Dead (Columbia) 915 1133 1258 1297 47/0                         |             |    |    |    |                     |
| 30           | 27 | 25 | 19 | <b>THIRD EYE BLIND</b> Graduate (Elektra/EEG) 787 694 605 521 53/1                               |             |    |    |    |                     |
| 19           | 19 | 19 | 20 | <b>TOOL</b> Aenema (Freeworld) 734 837 880 904 43/0  |             |    |    |    |                     |
| 22           | 22 | 22 | 21 | <b>METALLICA</b> Bleeding Me (Elektra/EEG) 701 721 782 825 42/0                                  |             |    |    |    |                     |
| 5            | 8  | 16 | 22 | <b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB) 689 981 1322 1464 37/0                          |             |    |    |    |                     |
| 29           | 30 | 27 | 23 | <b>COOL FOR AUGUST</b> Trials (Warner Bros.) 652 603 541 567 49/2                                |             |    |    |    |                     |
| 18           | 20 | 20 | 24 | <b>TONIC</b> If You Could Only See (Polydor/A&M) 626 762 815 921 44/0                            |             |    |    |    |                     |
| 31           | 33 | 30 | 25 | <b>CELLOPHANE</b> Down (Virgin) 554 556 476 503 54/1   |             |    |    |    |                     |
| 15           | 21 | 26 | 26 | <b>FAITH NO MORE</b> Last Cup Of Sorrow (Slash/Reprise) 528 633 807 989 32/0                     |             |    |    |    |                     |
| 39           | 34 | 32 | 27 | <b>HEADSWIM</b> Hype (550 Music) 522 479 461 409 45/3  |             |    |    |    |                     |
| 34           | 31 | 31 | 28 | <b>TEA PARTY</b> Temptation (Atlantic) 502 523 498 470 45/2                                      |             |    |    |    |                     |
| 37           | 35 | 35 | 29 | <b>SEVEN MARY THREE</b> Lucky (Mammoth/Atlantic) 485 441 418 412 32/2                            |             |    |    |    |                     |
| 24           | 26 | 29 | 30 | <b>SUGAR RAY</b> Fly (Lava/Atlantic) 481 566 645 734 24/0  |             |    |    |    |                     |
| 8            | 14 | 21 | 31 | <b>SAMMY HAGAR</b> Marching To Mars (MCA) 480 756 1100 1412 27/0                                 |             |    |    |    |                     |
| —            | —  | 42 | 32 | <b>DREAM THEATER</b> Burning My Soul (EastWest/EEG) 478 346 226 94 50/5                          |             |    |    |    |                     |
| —            | 47 | 38 | 33 | <b>KULA SHAKER</b> Hush (Columbia) 463 405 290 152 36/5  |             |    |    |    |                     |
| 44           | 36 | 33 | 34 | <b>BLUES TRAVELER</b> Most Precarious (A&M) 462 473 416 370 25/1                                 |             |    |    |    |                     |
| —            | —  | 44 | 35 | <b>LIFE OF AGONY</b> Weeds (Roadrunner) 460 322 173 106 47/5                                     |             |    |    |    |                     |
| 50           | 40 | 37 | 36 | <b>REFRESHMENTS</b> Good Year (Mercury) 453 421 340 307 35/0                                     |             |    |    |    |                     |
| —            | —  | 40 | 37 | <b>OASIS</b> Don't Go Away (Epic) 435 383 242 99 31/3  |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | 38 | <b>SAMMY HAGAR</b> Both Sides Now (MCA) 431 60 33 14 37/6  |             |    |    |    |                     |
| 25           | 29 | 36 | 39 | <b>COLLECTIVE SOUL</b> Listen (Atlantic) 421 431 548 701 35/0                                    |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | 40 | <b>JASON BONHAM BAND</b> Drown In Me (MJJ/Work) 420 200 17 — 39/5                                |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | 41 | <b>KISS</b> The Jungle (Mercury) 417 6 — — 57/55   |             |    |    |    |                     |
| —            | —  | 41 | 42 | <b>WALLFLOWERS</b> Three Marlenas (Interscope) 412 362 245 78 30/2                               |             |    |    |    |                     |
| 9            | 18 | 23 | 43 | <b>LIVE</b> Turn My Head (Radioactive) 385 720 986 1333 25/0                                     |             |    |    |    |                     |
| —            | —  | —  | 44 | <b>LIVE</b> Rattlesnake (Radioactive) 380 191 142 115 44/27                                      |             |    |    |    |                     |
| —            | 42 | 43 | 45 | <b>CHRIS DUARTE GROUP</b> Cleopatra (Silvertone) 351 344 330 303 27/0                            |             |    |    |    |                     |
| 23           | 24 | 28 | 46 | <b>STIR</b> One Angel (Aware/Capitol) 344 594 747 784 24/0                                       |             |    |    |    |                     |
| 42           | 38 | 39 | 47 | <b>FILTER &amp; CRYSTAL METHOD</b> (Can't You) Trip Like... (Immortal/Epic) 315 387 388 392 27/0 |             |    |    |    |                     |
| 28           | 28 | 34 | 48 | <b>MOTLEY CRUE</b> Beauty (Elektra/EEG) 286 443 564 599 27/0                                     |             |    |    |    |                     |
| —            | —  | 46 | 49 | <b>SOUTHERN CULTURE ON THE SKIDS</b> Shotgun (DGC/Geffen) 277 256 216 159 29/1                   |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | 50 | <b>311</b> What Was I Thinking (Capricorn/Mercury) 272 155 93 78 32/5                            |             |    |    |    |                     |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

### U2 Please (Island)

Total Plays: 232, Total Stations: 22, Adds: 4

### MATCHBOX 20 3am (Lava/Atlantic)

Total Plays: 231, Total Stations: 28, Adds: 17

### CAROLINE'S SPINE Sullivan (Hollywood)

Total Plays: 182, Total Stations: 19, Adds: 3

### CHUMBAWAMBA Tubthumping (Republic/Universal)

Total Plays: 171, Total Stations: 8, Adds: 1

### LONGPIGS On And On (Mother/Island)

Total Plays: 163, Total Stations: 19, Adds: 1

### MATTHEW RYAN Guilty (A&M)

Total Plays: 159, Total Stations: 19, Adds: 4

### FAITH NO MORE Ashes To Ashes (Slash/Reprise)

Total Plays: 141, Total Stations: 24, Adds: 13

### MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)

Total Plays: 122, Total Stations: 7, Adds: 1

### MANBREAK Kop Karma (Almo Sounds/Geffen)

Total Plays: 120, Total Stations: 14, Adds: 1

### SEVENDUST Black (TVT)

Total Plays: 115, Total Stations: 15, Adds: 3

Songs ranked by total plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)                        | ADDS |
|--|------|
| KISS The Jungle (Mercury)                    | 55   |
| BLACK LAB Wash It Away (DGC/Geffen)          | 34   |
| LIVE Rattlesnake (Radioactive)               | 27   |
| MATCHBOX 20 3am (Lava/Atlantic)              | 17   |
| FAITH NO MORE Ashes To Ashes (Slash/Reprise) | 13   |
| TONIC Soldier's Daughter (Polydor/A&M)       | 10   |
| BIG WRECK The Oaf (Atlantic)                 | 7    |
| SAMMY HAGAR Both Sides Now (MCA)             | 6    |

## FAITH NO MORE "Ashes To Ashes"

5th Most Added

Including: KRXQ, KNJY, KTUX,  
WZAT, WGIR, KAZR

Already On: WAAF, WRCX, KQRC, KSJO  
KILO, KBER, KUPD, WMFS and more

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                        | TOTAL PLAY INCREASE |
|--|---------------------|
| KISS The Jungle (Mercury)                    | +411                |
| SAMMY HAGAR Both Sides Now (MCA)             | +371                |
| MEGADETH Almost Honest (Capitol)             | +240                |
| JASON BONHAM BAND Drown In Me (MJJ/Work)     | +220                |
| LIVE Rattlesnake (Radioactive)               | +189                |
| LIFE OF AGONY Weeds (Roadrunner)             | +138                |
| DREAM THEATER Burning My Soul (EastWest/EEG) | +132                |
| 311 What Was I Thinking (Capricorn/Mercury)  | +117                |
| COLLECTIVE SOUL Blame (Atlantic)             | +117                |
| GREEN DAY Hitchin' A Ride (Reprise)          | +113                |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                        |
|--|
| OFFSPRING Gone Away (Columbia)               |
| MATCHBOX 20 Push (Lava/Atlantic)             |
| LIVE Lakini's Juice (Radioactive)            |
| TOOL "H" (Freeworld)                         |
| VERUCA SALT Volcano Girls (Outpost/Geffen)   |
| NIXONS Baton Rouge (MCA)                     |
| METALLICA King Nothing (Elektra/EEG)         |
| WALLFLOWERS The Difference (Interscope)      |
| TOOL Stinkfist (Freeworld)                   |
| FOO FIGHTERS Monkey Wrench (Roswell/Capitol) |

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# SEVENDUST "Black"

New Adds:  
**WMFS, WGLF, KZRK**

Already On: KRXQ, WAAF, 93X, WRCN, WAZU, KIBZ,  
WXRA, KTUX, WZAT, WCPR, WRBR, WAMX,  
KRQR, KFMX, WHMH, WBUZ, WWGZ



three eleven



THE ACTIVE ROCK TRACK :

# WHAT WAS I THINKING

FROM THE PLATINUM ALBUM <<TRANSISTOR>>

< question mark >

3 1 1



## WHAT WERE THESE GUYS THINKING:

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| WAAF | WRCN | WMMS | KBPI | KQRC | KRXQ | KSJO | KISS |
| WMFS | WZMT | WBUZ | KNJY | KILO | WRUF | WTKX | KNCN |
| KRAD | KTUX | KDOT | WRBR | KZBB | KFMX | WKPE | KRQR |
| KZRK | KQWB | KFMW | WQWK | KCMQ | KBBZ | KEYJ | KUGR |

**THEY WERE THINKING IT'S A HIT!**

WHAT WERE THEY THINKING



© 1997 Capricorn Records. Manufactured and Marketed by Mercury Records, a PolyGram company. <http://www.capri.com.com>

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**ROCK103.5**  
WRCC/Chicago  
(312) 861-8100  
Richards/Robinson

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 34    | 35 | 36 | 35 | 35 | FAITH NO MORE/Last Cup Of Sorrow    |
| 35    | 35 | 37 | 35 | 35 | DAYS OF THE NEW/Touch, Peel, And... |
| 34    | 34 | 35 | 35 | 35 | MEGADETH/Trust                      |
| 14    | 17 | 26 | 33 | 33 | OFFSPRING/Choose                    |
| 16    | 15 | 20 | 31 | 31 | FOO FIGHTERS/Everlong               |
| 28    | 28 | 29 | 30 | 30 | METALLICA/Bleeding Me               |
| 27    | 26 | 27 | 26 | 26 | METALLICA/King Nothing              |
| 17    | 11 | 21 | 23 | 23 | OH SPRING/Gone Away                 |
| 12    | 14 | 22 | 20 | 20 | SOUNDGARDEN/Rhinosaur               |
| 13    | 15 | 14 | 19 | 19 | COLLECTIVE SOUL/Blame               |
| 32    | 33 | 28 | 19 | 19 | ROLLING STONES/Anybody Seen My...   |
| 13    | 12 | 13 | 18 | 18 | VERUCA SALT/Volcano Girls           |
| -     | -  | -  | -  | -  | 14 17 23 ROLLING STONES/Sant Of Me  |
| 13    | 19 | 15 | 16 | 16 | MEGADETH/Almost Honest              |
| 32    | 30 | 20 | 16 | 16 | AEROSMITH/Pink                      |
| 15    | 12 | 14 | 16 | 16 | LOCAL H/Tag Along                   |
| 8     | 12 | 13 | 14 | 14 | JIMMIE'S CHICKEN.../High            |
| 14    | 14 | 13 | 14 | 14 | TOOL/Stinkist                       |
| 13    | 23 | 16 | 14 | 14 | ALICE IN CHAINS/Down In A Hole      |
| 13    | 24 | 12 | 14 | 14 | LOCAL H/Fritz's Corner              |
| 5     | 12 | 7  | 12 | 12 | SAMMY HAGAR/Little White Lie        |
| 11    | 15 | 12 | 12 | 12 | LIVE/Lakin's Juice                  |
| 12    | 9  | 9  | 11 | 11 | NIXONS/The Fall                     |
| 12    | 11 | 8  | 11 | 11 | SEVEN MARY THREE/Devil Boy          |
| 11    | 12 | 12 | 11 | 11 | FOO FIGHTERS/Monkey Wrench          |
| 7     | 10 | 9  | 10 | 10 | GREEN DAY/Hitchin' A Ride           |
| 10    | 9  | 9  | 10 | 10 | PANTERA/Cemetery Gates              |
| 25    | 16 | 6  | 10 | 10 | RUSH/Down                           |
| 22    | 13 | 7  | 10 | 10 | SAMMY HAGAR/Marching To Mars        |
| 10    | 11 | 9  | 10 | 10 | SOUNDGARDEN/Blow Up                 |

**MARKET #5**  
**94WYSP**  
THE ROCK STATION  
WYSP/Philadelphia  
(312) 861-8100  
Sabean/Mirsky

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 32    | 31 | 32 | 32 | 32 | METALLICA/Bleeding Me                   |
| 34    | 33 | 31 | 32 | 32 | OFFSPRING/Choose                        |
| 34    | 33 | 32 | 31 | 31 | MEGADETH/Trust                          |
| 32    | 32 | 32 | 30 | 30 | ROLLING STONES/Anybody Seen My...       |
| 31    | 31 | 32 | 29 | 29 | DAYS OF THE NEW/Touch, Peel, And...     |
| 18    | 17 | 15 | 29 | 29 | AEROSMITH/Pink                          |
| 14    | 15 | 16 | 16 | 16 | BUGZY/Pizza                             |
| -     | -  | -  | -  | -  | 16 17 16 FOO FIGHTERS/Everlong          |
| 19    | 17 | 14 | 15 | 15 | FAITH NO MORE/Last Cup Of Sorrow        |
| 18    | 17 | 15 | 14 | 14 | TALK SHOW/Hello Hello                   |
| -     | -  | -  | -  | -  | 15 16 14 BUSH/DId                       |
| 15    | 16 | 14 | 14 | 14 | MEGADETH/Almost Honest                  |
| 19    | 16 | 16 | 14 | 14 | GREEN DAY/Hitchin' A Ride               |
| -     | -  | -  | -  | -  | 19 16 14 SAMMY HAGAR/Both Sides Now     |
| 18    | 17 | 14 | 13 | 13 | CREEED/My Own Prison                    |
| -     | -  | -  | -  | -  | 15 17 17 SOAK/Shutter Gut               |
| 17    | 17 | 18 | 20 | 20 | THIRD EYE BLIND/Graduate                |
| 16    | 20 | 19 | 20 | 20 | COLLECTIVE SOUL/Blame                   |
| 18    | 20 | 19 | 20 | 20 | EVERCLEAR/Everything To...              |
| -     | -  | -  | -  | -  | 14 19 20 KENNY WAYNE SHEPHERD/Slow Ride |
| 15    | 17 | 17 | 18 | 18 | MEGADETH/Trust                          |
| 16    | 16 | 16 | 16 | 16 | GREEN DAY/Hitchin' A Ride               |
| 10    | 9  | 9  | 10 | 10 | MOTLEY CRUE/Beauty                      |
| -     | -  | -  | -  | -  | 7 6 6 9 COOL FOR AUGUST/Trials          |
| -     | -  | -  | -  | -  | 8 9 10 8 OUR LADY PEACE/Superman's Dead |
| 8     | 9  | 10 | 8  | 8  | MIGHTY JOE PLUM/Live Through This...    |
| -     | -  | -  | -  | -  | 10 8 8 8 JIMMIE'S CHICKEN.../High       |
| 8     | 10 | 9  | 8  | 8  | TOOL/Aenema                             |
| 7     | 6  | 6  | 8  | 8  | SPONGEBOB/You Seen Mary                 |
| 8     | 4  | 6  | 8  | 8  | LOCAL H/Blow For The Floor              |
| 6     | 8  | 5  | 8  | 8  | TONIC/You Could Only...                 |
| 32    | 33 | 32 | 8  | 8  | MEGADETH/Almost Honest                  |

**MARKET #6**  
**EAGLE 97.1**  
PURE ROCK  
KEGL/Dallas  
(972) 869-9700  
Stevens/Scul

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 39    | 41 | 39 | 42 | 42 | PISTON/Grey Flap                        |
| 41    | 40 | 40 | 41 | 41 | DAYS OF THE NEW/Touch, Peel, And...     |
| 36    | 42 | 42 | 41 | 41 | CREEED/My Own Prison                    |
| 41    | 42 | 39 | 40 | 40 | MEGADETH/Trust                          |
| 39    | 40 | 39 | 40 | 40 | OUR LADY PEACE/Superman's Dead          |
| 39    | 41 | 44 | 39 | 39 | AEROSMITH/Pink                          |
| 20    | 25 | 24 | 34 | 34 | OFFSPRING/Choose                        |
| 23    | 18 | 36 | 26 | 26 | FOO FIGHTERS/Everlong                   |
| 21    | 20 | 20 | 22 | 22 | SMASH MOUTH/Walkin' On The Sun          |
| 20    | 18 | 20 | 22 | 22 | GREEN DAY/Hitchin' A Ride               |
| 19    | 20 | 19 | 20 | 20 | EVERCLEAR/Everything To...              |
| -     | -  | -  | -  | -  | 14 19 20 KENNY WAYNE SHEPHERD/Slow Ride |
| 17    | 17 | 18 | 20 | 20 | THIRD EYE BLIND/Graduate                |
| 16    | 20 | 19 | 20 | 20 | COLLECTIVE SOUL/Blame                   |
| 15    | 17 | 17 | 19 | 19 | SOAK/Shutter Gut                        |
| 20    | 21 | 19 | 18 | 18 | TALK SHOW/Hello Hello                   |
| -     | -  | -  | -  | -  | 15 18 17 THIRD EYE BLIND/Graduate       |
| 18    | 20 | 19 | 17 | 17 | NIXONS/The Fall                         |
| -     | -  | -  | -  | -  | 11 16 16 SNOT/Stoopid                   |
| -     | -  | -  | -  | -  | 14 18 16 THIRD DAY/You Make Me Mad      |
| -     | -  | -  | -  | -  | 14 17 14 JASON BONHAM BAND/Down In Me   |
| -     | -  | -  | -  | -  | 6 17 14 KULA SHAKER/Hush                |
| -     | -  | -  | -  | -  | 14 13 14 AEROSMITH/Taste Of India       |
| 15    | 14 | 14 | 13 | 13 | JIMMIE'S CHICKEN.../High                |
| 15    | 14 | 13 | 14 | 14 | FILTER & CRYSTAL.../(Can't You) Trip... |
| -     | -  | -  | -  | -  | 10 12 12 DREAM THEATER/Burning My Soul  |
| -     | -  | -  | -  | -  | 12 8 8 8 KISS/The Jungle                |
| -     | -  | -  | -  | -  | 12 8 8 8 TEA PARTY/Temptation           |
| -     | -  | -  | -  | -  | 12 8 8 8 PANTERA/Where You Come From    |
| -     | -  | -  | -  | -  | 11 11 9 MEGADETH/Almost Honest          |

**MARKET #6**  
**102**  
KTXQ/Dallas  
(214) 528-5500  
Lockridge/Redbeard

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                                     |
|-------|----|----|----|----|--|
| 33    | 34 | 31 | 36 | 36 | DAYS OF THE NEW/Touch, Peel, And...              |
| 37    | 37 | 32 | 36 | 36 | AEROSMITH/Pink                                   |
| 34    | 36 | 29 | 34 | 34 | ROLLING STONES/Anybody Seen My...                |
| -     | -  | -  | -  | -  | 22 22 22 LIVE/Rattlesnake                        |
| 8     | 24 | 18 | 22 | 22 | OUR LADY PEACE/Superman's Dead                   |
| -     | -  | -  | -  | -  | 19 22 22 OASIS/Don't Go Away                     |
| 20    | 22 | 20 | 21 | 21 | OFFSPRING/Choose                                 |
| 22    | 22 | 19 | 21 | 21 | FOO FIGHTERS/Everlong                            |
| 22    | 22 | 21 | 21 | 21 | OFFSPRING/Choose                                 |
| 24    | 21 | 19 | 21 | 21 | TALK SHOW/Hello Hello                            |
| 10    | 20 | 19 | 21 | 21 | JIMMIE'S CHICKEN.../High                         |
| -     | -  | -  | -  | -  | 8 18 20 KENNY WAYNE SHEPHERD/Slow Ride           |
| 23    | 22 | 21 | 20 | 20 | GREEN DAY/Hitchin' A Ride                        |
| 22    | 22 | 18 | 20 | 20 | OUR LADY PEACE/Superman's Dead                   |
| 20    | 19 | 18 | 19 | 19 | MIGHTY JOE PLUM/Live Through This...             |
| -     | -  | -  | -  | -  | 10 9 13 NIXONS/The Fall                          |
| -     | -  | -  | -  | -  | 10 15 11 FILTER & CRYSTAL.../(Can't You) Trip... |
| -     | -  | -  | -  | -  | 10 10 13 10 ROLLING STONES/Out Of Control        |
| 10    | 10 | 13 | 10 | 10 | TOOL/Aenema                                      |
| 20    | 20 | 11 | 10 | 10 | JARS OF CLAY/Crazy Times                         |
| 8     | 7  | 10 | 9  | 9  | NIXONS/The Fall                                  |
| 14    | 17 | 8  | 8  | 8  | ROLLING STONES/Anybody Seen My...                |
| 8     | 5  | 7  | 8  | 8  | MEGADETH/Almost Honest                           |
| 10    | 9  | 10 | 7  | 7  | ROLLING STONES/Saint Of Me                       |
| 11    | 8  | 10 | 7  | 7  | JIMMIE'S CHICKEN.../High                         |
| 11    | 8  | 10 | 7  | 7  | CREEED/My Own Prison                             |
| 6     | 6  | 7  | 7  | 7  | MOTLEY CRUE/Beauty                               |
| 5     | 6  | 7  | 7  | 7  | HOLY COWS/Punched A Friend                       |
| 1     | 3  | 7  | 7  | 7  | HOWLING DIABLOS/Green Bottle                     |
| -     | -  | -  | -  | -  | 1 1 7 JASON BONHAM BAND/Down In Me               |

**MARKET #7**  
**101 WRIF**  
WRIF/Detroit  
(248) 547-0101  
Podel/Welington

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                           |
|-------|----|----|----|----|--|
| 27    | 30 | 33 | 29 | 29 | METALLICA/Bleeding Me                  |
| 28    | 31 | 33 | 29 | 29 | TONIC/You Could Only...                |
| 10    | 15 | 26 | 27 | 27 | FOO FIGHTERS/Everlong                  |
| -     | -  | -  | -  | -  | 27 27 27 KISS/The Jungle               |
| 21    | 31 | 34 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And...    |
| 29    | 39 | 31 | 24 | 24 | MEGADETH/Trust                         |
| 21    | 20 | 26 | 22 | 22 | TALK SHOW/Hello Hello                  |
| 21    | 21 | 15 | 21 | 21 | GREEN DAY/Hitchin' A Ride              |
| 17    | 18 | 19 | 18 | 18 | OFFSPRING/Choose                       |
| 29    | 30 | 31 | 16 | 16 | TOOL/Stinkist                          |
| 20    | 18 | 22 | 15 | 15 | OUR LADY PEACE/Superman's Dead         |
| -     | -  | -  | -  | -  | 10 17 12 TOOL/Forty Six & 2            |
| 5     | 10 | 17 | 12 | 12 | KENNY WAYNE SHEPHERD/Slow Ride         |
| 4     | 9  | 17 | 12 | 12 | FAITH NO MORE/Last Cup Of Sorrow       |
| 4     | 9  | 17 | 12 | 12 | TONIC/Casual Affair                    |
| 4     | 11 | 9  | 10 | 10 | EVERCLEAR/Everything To...             |
| 3     | 5  | 7  | 10 | 10 | THIRD EYE BLIND/Graduate               |
| -     | -  | -  | -  | -  | 3 5 7 10 CAROLINE'S SPINE/Sullivan     |
| 8     | 8  | 10 | 10 | 10 | DONKEM/Puppet On A String              |
| -     | -  | -  | -  | -  | 12 9 10 ROLLING STONES/Flip The Switch |
| -     | -  | -  | -  | -  | 1 7 9 9 U2/Please                      |
| 8     | 7  | 10 | 9  | 9  | NIXONS/The Fall                        |
| 14    | 17 | 8  | 8  | 8  | ROLLING STONES/Anybody Seen My...      |
| 8     | 5  | 7  | 8  | 8  | MEGADETH/Almost Honest                 |
| 10    | 9  | 10 | 7  | 7  | ROLLING STONES/Saint Of Me             |
| 11    | 8  | 10 | 7  | 7  | JIMMIE'S CHICKEN.../High               |
| 7     | 6  | 7  | 7  | 7  | MOTLEY CRUE/Beauty                     |
| 5     | 6  | 7  | 7  | 7  | HOLY COWS/Punched A Friend             |
| 1     | 3  | 7  | 7  | 7  | HOWLING DIABLOS/Green Bottle           |
| -     | -  | -  | -  | -  | 1 1 7 JASON BONHAM BAND/Down In Me     |

**MARKET #10**  
**WAAF 107.3 FM**  
WAAF/Boston  
(617) 236-1073  
Douglas/Osterlind

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| -     | -  | -  | -  | -  | 24 40 MIGHTY MIGHTY.../The Rascal King  |
| 31    | 32 | 37 | 38 | 38 | FILTER & CRYSTAL.../(Can't You) Trip... |
| 36    | 35 | 36 | 37 | 37 | TOOL/Aenema                             |
| -     | -  | -  | -  | -  | 10 35 35 SUBLINE/Wrong Way              |
| -     | -  | -  | -  | -  | 19 34 34 FOO FIGHTERS/Everlong          |
| 31    | 28 | 29 | 33 | 33 | GREEN DAY/Hitchin' A Ride               |
| 27    | 27 | 29 | 30 | 30 | METALLICA/Bleeding Me                   |
| 24    | 24 | 25 | 29 | 29 | NIXONS/The Fall                         |
| 19    | 15 | 21 | 26 | 26 | CREEED/My Own Prison                    |
| 24    | 23 | 24 | 24 | 24 | COOL FOR AUGUST/Trials                  |
| 18    | 22 | 24 | 23 | 23 | SEVEN MARY THREE/Lucky                  |
| 17    | 11 | 16 | 23 | 23 | OFFSPRING/Choose                        |
| 12    | 15 | 26 | 21 | 21 | VERUCA SALT/Shutterbug                  |
| 18    | 17 | 21 | 21 | 21 | JIMMIE'S CHICKEN.../High                |
| 21    | 19 | 20 | 21 | 21 | AEROSMITH/Pink                          |
| -     | -  | -  | -  | -  | 11 19 19 FAITH NO MORE/Ashes To Ashes   |
| 24    | 20 | 23 | 19 | 19 | HONEYDEY/Love Bee                       |
| 24    | 25 | 24 | 24 | 24 | MIGHTY JOE PLUM/Live Through This...    |
| 15    | 16 | 15 | 18 | 18 | CELLPHANE/Down                          |
| 10    | 13 | 11 | 17 | 17 | BLUR/Song 2                             |
| 15    | 17 | 16 | 17 | 17 | 311/What Was I Thinking                 |
| 14    | 11 | 13 | 17 | 17 | SUGAR RAY/Fly                           |
| 15    | 17 | 16 | 16 | 16 | LIMP BIZKIT/Counterfeit...              |
| 9     | 10 | 14 | 16 | 16 | TEA PARTY/Temptation                    |
| 14    | 16 | 15 | 15 | 15 | HELMET/like I Care                      |
| 24    | 21 | 20 | 15 | 15 | PISTON/Grey Flap                        |
| 17    | 16 | 15 | 15 | 15 | NOTWIST/Incredible Change...            |
| 23    | 19 | 8  | 15 | 15 | EVERCLEAR/Everything To...              |
| 38    | 37 | 24 | 14 | 14 | OUR LADY PEACE/Superman's Dead          |
| 39    | 37 | 35 | 14 | 14 | DAYS OF THE NEW/Touch, Peel, And...     |

**MARKET #11**  
**WZTA 97.9 FM**  
the Rock station  
WZTA/Miami  
(305) 654-9494  
Doherty

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 38    | 36 | 37 | 37 | 37 | DAYS OF THE NEW/Touch, Peel, And...     |
| 20    | 22 | 32 | 36 | 36 | SUGAR RAY/Fly                           |
| 37    | 36 | 38 | 36 | 36 | VERVE PIPE/Villains                     |
| 37    | 39 | 38 | 36 | 36 | OASIS/You Know What...                  |
| 31    | 32 | 31 | 35 | 35 | CREEED/My Own Prison                    |
| 20    | 32 | 38 | 35 | 35 | FOO FIGHTERS/Everlong                   |
| 33    | 32 | 32 | 30 | 30 | METALLICA/Bleeding Me                   |
| 20    | 21 | 22 | 22 | 22 | EVERCLEAR/Everything To...              |
| 21    | 19 | 22 | 22 | 22 | NIXONS/The Fall                         |
| -     | -  | -  | -  | -  | 21 21 22 21 HEADSWIM/Hype               |
| 21    | 21 | 22 | 21 | 21 | GREEN DAY/Hitchin' A Ride               |
| 19    | 22 | 21 | 21 | 21 | ROLLING STONES/Anybody Seen My...       |
| 17    | 17 | 19 | 19 | 19 | OFFSPRING/Choose                        |
| 21    | 21 | 21 | 18 | 18 | TALK SHOW/Hello Hello                   |
| 13    | 15 | 18 | 17 | 17 | MIGHTY MIGHTY.../The Impression...      |
| 14    | 14 | 19 | 17 | 17 | SMASH MOUTH/Walkin' On The Sun          |
| 17    | 17 | 18 | 17 | 17 | COOL FOR AUGUST/Trials                  |
| -     | -  | -  | -  | -  | 8 14 14 KENNY WAYNE SHEPHERD/Slow Ride  |
| -     | -  | -  | -  | -  | 6 14 14 THIRD EYE BLIND/Graduate        |
| -     | -  | -  | -  | -  | 11 13 13 LONGPIS/On And On              |
| 11    | 10 | 12 | 13 | 13 | COLLECTIVE SOUL/Blame                   |
| -     | -  | -  | -  | -  | 11 14 13 JIMMIE'S CHICKEN.../High       |
| -     | -  | -  | -  | -  | 8 12 12 KULA SHAKER/Hush                |
| 13    | 14 | 15 | 12 | 12 | FILTER & CRYSTAL.../(Can't You) Trip... |
| -     | -  | -  | -  | -  | 11 14 15 11 LIFE OF AGONY/Weeds         |
| -     | -  | -  | -  | -  | 9 14 15 9 WALLFLOWERS/Three Marienas    |
| 11    | 5  | 7  | 8  | 8  | AEROSMITH/Pink                          |
| 13    | 12 | 10 | 8  | 8  | SEVEN MARY THREE/Lucky                  |
| -     | -  | -  | -  | -  | 13 12 10 10 MATCH                       |





| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
|                |    |    |    |   | TW          | LW | 2W | 3W |                     |
| 1              | 1  | 1  | 1  | <b>ROLLING STONES</b> Anybody Seen My Baby? (Virgin) 1756 1774 1907 1859 80/0           |             |    |    |    |                     |
| 2              | 2  | 2  | 2  | <b>AEROSMITH</b> Pink (Columbia) 1598 1647 1684 1787 76/1                               |             |    |    |    |                     |
| 4              | 3  | 3  | 3  | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen) 1589 1537 1345 1259 77/1 |             |    |    |    |                     |
| 17             | 8  | 4  | 4  | <b>KENNY WAYNE SHEPHERD</b> Slow Ride (Revolution) 1257 1101 999 701 80/2               |             |    |    |    |                     |
| 9              | 9  | 5  | 5  | <b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) (Atlantic) 1127 1073 968 887 63/1 |             |    |    |    |                     |
| 21             | 12 | 9  | 6  | <b>COLLECTIVE SOUL</b> Blame (Atlantic) 1058 902 772 607 67/3                           |             |    |    |    |                     |
| 6              | 5  | 7  | 7  | <b>TONIC</b> If You Could Only See (Polydor/A&M) 992 1025 1088 1185 64/0                |             |    |    |    |                     |
| 7              | 7  | 8  | 8  | <b>MATCHBOX 20</b> Push (Lava/Atlantic) 897 948 1031 1093 67/0                          |             |    |    |    |                     |
| 19             | 14 | 11 | 9  | <b>BLUES TRAVELER</b> Most Precarious (A&M) 845 790 756 660 57/0                        |             |    |    |    |                     |
| 3              | 4  | 6  | 10 | <b>SAMMY HAGAR</b> Marching To Mars (MCA) 711 1058 1280 1447 45/0                       |             |    |    |    |                     |
| 25             | 22 | 18 | 11 | <b>FOO FIGHTERS</b> Everlong (Roswell/Capitol) 668 602 544 498 46/1                     |             |    |    |    |                     |
| —              | 35 | 22 | 12 | <b>WALLFLOWERS</b> Three Marlenas (Interscope) 662 554 335 141 57/7                     |             |    |    |    |                     |
| 15             | 15 | 12 | 13 | <b>STIR</b> One Angel (Aware/Capitol) 656 731 730 760 52/0                              |             |    |    |    |                     |
| 35             | 28 | 23 | 14 | <b>CREED</b> My Own Prison (Wind-up) 641 523 462 366 53/5                               |             |    |    |    |                     |
| 26             | 23 | 20 | 15 | <b>JOHN FOGERTY</b> Blueboy (Warner Bros.) 636 572 536 492 47/3                         |             |    |    |    |                     |
| 20             | 19 | 16 | 16 | <b>TALK SHOW</b> Hello Hello (Atlantic) 633 640 632 614 51/0                            |             |    |    |    |                     |
| 5              | 6  | 10 | 17 | <b>LIVE</b> Turn My Head (Radioactive) 619 804 1044 1227 46/0                           |             |    |    |    |                     |
| 11             | 17 | 15 | 18 | <b>COLLECTIVE SOUL</b> Listen (Atlantic) 605 646 714 868 48/1                           |             |    |    |    |                     |
| 27             | 27 | 26 | 19 | <b>OFFSPRING</b> I Choose (Columbia) 557 512 481 489 42/0                               |             |    |    |    |                     |
| 30             | 30 | 24 | 20 | <b>CHRIS DUARTE GROUP</b> Cleopatra (Silvertone) 541 520 444 417 42/2                   |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 21 | <b>SMASH MOUTH</b> Walkin' On The Sun (Interscope) 537 451 352 272 40/5                 |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 22 | <b>FLEETWOOD MAC</b> The Chain (Reprise) 517 384 190 107 50/4                           |             |    |    |    |                     |
| 8              | 10 | 13 | 23 | <b>PAUL RODGERS</b> Soul Of Love (Velvet) 510 684 823 984 37/0                          |             |    |    |    |                     |
| 10             | 11 | 14 | 24 | <b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB) 507 678 782 885 37/0                   |             |    |    |    |                     |
| <b>BREAKER</b> |    |    | 25 | <b>GREEN DAY</b> Hitchin' A Ride (Reprise) 504 493 448 379 41/0                         |             |    |    |    |                     |
| 37             | 31 | 28 | 26 | <b>NIXONS</b> The Fall (MCA) 478 472 434 339 41/2                                       |             |    |    |    |                     |
| 18             | 21 | 25 | 27 | <b>BLUES TRAVELER</b> Carolina Blues (A&M) 456 519 592 679 42/0                         |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 28 | <b>SAMMY HAGAR</b> Both Sides Now (MCA) 449 122 19 27 47/11                             |             |    |    |    |                     |
| —              | —  | 39 | 29 | <b>MEGADETH</b> Almost Honest (Capitol) 425 268 112 38 41/1                             |             |    |    |    |                     |
| 43             | 36 | 33 | 30 | <b>EVERCLEAR</b> Everything To Everyone (Tim Kerr/Capitol) 420 366 327 265 37/1         |             |    |    |    |                     |
| 14             | 16 | 19 | 31 | <b>JONNY LANG</b> Hit The Ground Running (A&M) 397 597 717 788 34/0                     |             |    |    |    |                     |
| 12             | 13 | 17 | 32 | <b>CRY OF LOVE</b> Sugarcane (Columbia) 397 633 764 849 33/0                            |             |    |    |    |                     |
| 16             | 18 | 21 | 33 | <b>GENESIS</b> Congo (Atlantic) 387 558 658 753 27/1                                    |             |    |    |    |                     |
| 28             | 26 | 29 | 34 | <b>OUR LADY PEACE</b> Superman's Dead (Columbia) 378 469 484 475 38/0                   |             |    |    |    |                     |
| 29             | 32 | 34 | 35 | <b>METALLICA</b> Bleeding Me (Elektra/EEG) 346 343 378 459 25/0                         |             |    |    |    |                     |
| 23             | 25 | 31 | 36 | <b>COREY STEVENS</b> My Neighborhood (Eureka/Discovery) 339 444 489 515 31/1            |             |    |    |    |                     |
| —              | 47 | 41 | 37 | <b>MATTHEW RYAN</b> Guilty (A&M) 332 246 211 117 42/5                                   |             |    |    |    |                     |
| 38             | 38 | 36 | 38 | <b>SISTER HAZEL</b> All For You (Universal) 315 330 319 332 20/0                        |             |    |    |    |                     |
| 24             | 33 | 35 | 39 | <b>MEGADETH</b> Trust (Capitol) 308 342 374 501 20/0                                    |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 40 | <b>JASON BONHAM BAND</b> Drown In Me (MJJ/Work) 298 161 19 — 37/8                       |             |    |    |    |                     |
| 50             | 48 | 40 | 41 | <b>SEVEN MARY THREE</b> Lucky (Mammoth/Atlantic) 284 252 208 189 27/2                   |             |    |    |    |                     |
| 36             | 37 | 38 | 42 | <b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG) 253 289 319 355 21/0             |             |    |    |    |                     |
| —              | —  | 43 | 43 | <b>COOL FOR AUGUST</b> Trials (Warner Bros.) 237 212 182 170 30/1                       |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 44 | <b>KULA SHAKER</b> Hush (Columbia) 228 153 92 45 29/3                                   |             |    |    |    |                     |
| 49             | —  | 48 | 45 | <b>JIMMIE'S CHICKEN SHACK</b> High (Rocket/A&M Associated) 215 202 191 204 20/0         |             |    |    |    |                     |
| 22             | 24 | 37 | 46 | <b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen) 203 324 510 595 15/0        |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 47 | <b>YES</b> Open Your Eyes (Beyond) 197 58 15 — 28/9                                     |             |    |    |    |                     |
| —              | —  | 49 | 48 | <b>THIRD EYE BLIND</b> Graduate (Elektra/EEG) 197 200 159 133 22/3                      |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 49 | <b>ROLLING STONES</b> Saint Of Me (Virgin) 195 148 4 — 35/15                            |             |    |    |    |                     |
| <b>DEBUT</b>   |    |    | 50 | <b>KISS</b> The Jungle (Mercury) 193 7 — — 45/41  |             |    |    |    |                     |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**REFRESHMENTS** Good Year (Mercury)  
Total Plays: 186, Total Stations: 20, Adds: 1

**DREAM THEATER** Burning My Soul (EastWest/EEG)  
Total Plays: 185, Total Stations: 23, Adds: 4

**OASIS** Don't Go Away (Epic)  
Total Plays: 184, Total Stations: 21, Adds: 2

**TEA PARTY** Temptation (Atlantic)  
Total Plays: 180, Total Stations: 21, Adds: 0

**MATCHBOX 20** 3am (Lava/Atlantic)  
Total Plays: 169, Total Stations: 33, Adds: 23

**HEADSWIM** Hype (550 Music)  
Total Plays: 167, Total Stations: 23, Adds: 3

**ROLLING STONES** Flip The Switch (Virgin)  
Total Plays: 133, Total Stations: 22, Adds: 7

**TONIC** Soldier's Daughter (Polydor/A&M)  
Total Plays: 130, Total Stations: 13, Adds: 3

**LIFE OF AGONY** Weeds (Roadrunner)  
Total Plays: 126, Total Stations: 14, Adds: 3

**SOUTHERN CULTURE ON THE SKIDS** Shotgun (DGC/Geffen)  
Total Plays: 124, Total Stations: 17, Adds: 1

Songs ranked by total plays

### BREAKERS

**SMASH MOUTH**  
Walkin' On The Sun (Interscope)  
TOTAL PLAYS/INCREASE: 537/86  
TOTAL STATIONS/ADDS: 40/5  
CHART: 21

**FLEETWOOD MAC**  
The Chain (Reprise)  
TOTAL PLAYS/INCREASE: 517/133  
TOTAL STATIONS/ADDS: 50/4  
CHART: 22

**GREEN DAY**  
Hitchin' A Ride (Reprise)  
TOTAL PLAYS/INCREASE: 504/11  
TOTAL STATIONS/ADDS: 41/0  
CHART: 25

### MOST ADDED

| ARTIST TITLE LABEL(S)                    | ADDS |
|--|------|
| KISS The Jungle (Mercury)                | 41   |
| MATCHBOX 20 3am (Lava/Atlantic)          | 23   |
| LIVE Rattlesnake (Radioactive)           | 18   |
| BLACK LAB Wash It Away (DGC/Geffen)      | 15   |
| ROLLING STONES Saint Of Me (Virgin)      | 15   |
| SAMMY HAGAR Both Sides Now (MCA)         | 11   |
| YES Open Your Eyes (Beyond)              | 9    |
| JASON BONHAM BAND Drown In Me (MJJ/Work) | 8    |
| ROLLING STONES Flip The Switch (Virgin)  | 7    |
| WALLFLOWERS Three Marlenas (Interscope)  | 7    |

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                       | TOTAL PLAY INCREASE |
|---|---------------------|
| SAMMY HAGAR Both Sides Now (MCA)            | +327                |
| KISS The Jungle (Mercury)                   | +186                |
| MEGADETH Almost Honest (Capitol)            | +157                |
| COLLECTIVE SOUL Blame (Atlantic)            | +156                |
| KENNY WAYNE SHEPHERD Slow Ride (Revolution) | +156                |
| YES Open Your Eyes (Beyond)                 | +139                |
| JASON BONHAM BAND Drown In Me (MJJ/Work)    | +137                |
| FLEETWOOD MAC The Chain (Reprise)           | +133                |
| CREED My Own Prison (Wind-up)               | +118                |
| WALLFLOWERS Three Marlenas (Interscope)     | +108                |

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS The Difference (Interscope)

OFFSPRING Gone Away (Columbia)

JONNY LANG Lie To Me (A&M)

WALLFLOWERS One Headlight (Interscope)

VERVE PIPE The Freshmen (RCA)

AEROSMITH Falling In Love... (Columbia)

AEROSMITH Hole In My Soul (Columbia)

COREY STEVENS One More Time (Eureka/Discovery)

JACKYL Locked & Loaded (Epic)

SAMMY HAGAR Little White Lie (MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# matthew ryan "guilty"

Rock Chart 41 - 37

Active Rock:  
**NEW & ACTIVE**

New This Week:

WBAB WPYX WEZX KATS WZZO WRCN  
WZBY WGIR KEYJ



# ROCK PLAYLISTS

October 10, 1997 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS/Los Angeles**  
(310) 840-4836  
Duncan/Wilde

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 22 | 22 | 20 | 20 | ROLLING STONES/Anybody Seen My...     |
| 20 | 17 | 20 | 20 | PAUL MCCARTNEY/The World Tonight      |
| 10 | 17 | 18 | 18 | FLEETWOOD MAC/Silver Springs          |
| 22 | 19 | 17 | 17 | ERIC JOHNSON/S.R.V.                   |
| 20 | 18 | 16 | 16 | COREY STEVENS/One More Time           |
| 14 | 16 | 14 | 14 | FREDDY JONES BAND/Wonder              |
| 14 | 14 | 12 | 12 | PAUL RODGERS/Soul Of Love             |
| 10 | 13 | 12 | 12 | JACKSON BROWNE/The Next Voice...      |
| 12 | 12 | 12 | 12 | JARS OF CLAY/Crazy Times              |
| 15 | 11 | 11 | 11 | GENESIS/Congo                         |
| 9  | 11 | 11 | 11 | JOHN FOGERTY/Blueboy                  |
| 17 | 15 | 10 | 10 | 38 SPECIAL/Fade To Blue               |
| 10 | 10 | 10 | 10 | BLUES TRAVELER/Most Precarious        |
| 11 | 8  | 10 | 10 | JOHN MELLENCAMP/Just Another Day      |
| 11 | 12 | 9  | 9  | TOAD THE WET.../Whatever I Fear       |
| 8  | 9  | 9  | 9  | STIR/One Angel                        |
| 9  | 7  | 8  | 8  | KENNY WAYNE SHEPHERD/Somewhat...      |
| 9  | 7  | 8  | 8  | DISHWALLA/Counting Blue Cars          |
| 9  | 7  | 8  | 8  | BIG HEAD TODD.../Resignation Superman |
| 20 | 14 | 11 | 11 | MATCHBOX 20/Push                      |
| 5  | 5  | 5  | 5  | COREY STEVENS/Take It Back            |
| 7  | 6  | 5  | 5  | JOHNNY LANG/Lie To Me                 |
| 5  | 4  | 5  | 5  | WALLFLOWERS/The Difference            |
| 5  | 6  | 7  | 7  | JOHN FOGERTY/Walking In A...          |
| 6  | 5  | 6  | 6  | WALLFLOWERS/One Headlight             |
| 5  | 5  | 6  | 6  | LYNYRD SKYNYRD/Travelin' Man          |
| 7  | 5  | 4  | 4  | FLEETWOOD MAC/Sweet Girl              |
| 5  | 5  | 5  | 5  | ROLLING STONES/Saint Of Me            |
| 5  | 3  | 2  | 2  | TOAD THE WET.../Come Down             |
| 5  | 5  | 6  | 6  | FLEETWOOD MAC/Bleed To Love Her       |

**MARKET #5**  
**WMMR/Philadelphia**  
(610) 771-0933  
Bonadonna/Zepeto

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 7  | 9  | 24 | 28 | COLLECTIVE SOUL/Blame                |
| 23 | 22 | 29 | 26 | GENESIS/Congo                        |
| 29 | 27 | 28 | 26 | TONIC/If You Could Only...           |
| -  | -  | 25 | 25 | ROLLING STONES/Flip The Switch       |
| 32 | 33 | 26 | 25 | ROLLING STONES/Anybody Seen My...    |
| 26 | 29 | 30 | 24 | U2/Last Night On Earth               |
| 22 | 22 | 22 | 22 | COUNTING CROWS/Have You Seen Me...   |
| 12 | 16 | 20 | 22 | DAYS OF THE NEW/Touch, Peel, And...  |
| 8  | 17 | 21 | 19 | BLUES TRAVELER/Most Precarious       |
| -  | 16 | 23 | 18 | WALLFLOWERS/Three Marienas           |
| -  | -  | 17 | 17 | U2/Please                            |
| 28 | 28 | 13 | 14 | BLUES TRAVELER/Carolina Blues        |
| -  | 5  | 14 | 14 | KENNY WAYNE SHEPHERD/Slow Ride       |
| -  | -  | 14 | 14 | AEROSMITH/Hole In My Soul            |
| 29 | 30 | 15 | 13 | COLLECTIVE SOUL/Listen               |
| 23 | 14 | 14 | 13 | AEROSMITH/Pink                       |
| -  | -  | -  | 13 | YES/Open Your Eyes                   |
| 13 | 12 | 14 | 11 | WALLFLOWERS/The Difference           |
| 10 | 6  | 10 | 10 | GOO GOO DOLLS/Lazy Eye               |
| 12 | 14 | 2  | 10 | THIRD EYE BLIND/Semi-Charmed Life    |
| 11 | 10 | 10 | 10 | HUFFAMOOSE/Wait                      |
| 6  | 6  | 9  | 9  | GREEN DAY/Hitchin' A Ride            |
| 19 | 20 | 14 | 9  | MIGHTY JOE PLUM/Live Through This... |
| 5  | -  | -  | 9  | TOAD THE WET.../Come Down            |
| -  | -  | -  | 9  | COOL FOR AUGUST/Trials               |
| -  | -  | -  | 7  | MATTHEW RYAN/Guilty                  |
| -  | -  | -  | 7  | ROLLING STONES/Low Down              |
| 22 | 13 | 13 | 4  | LIVE/Turn My Head                    |
| 28 | 30 | 14 | 4  | DAVE MATTHEWS BAND/Tripping Billies  |
| 21 | 21 | 21 | 4  | CRY OF LOVE/Sugarcane                |

**MARKET #12**  
**WKL/Atlanta**  
(404) 325-0960  
Ervin/Sturgis

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 36 | 34 | 35 | 37 | MIGHTY JOE PLUM/Live Through This... |
| 21 | 30 | 37 | 37 | MIGHTY MIGHTY.../The Impression...   |
| 35 | 35 | 35 | 36 | BLUES TRAVELER/Carolina Blues        |
| 31 | 34 | 36 | 36 | THIRD EYE BLIND/Semi-Charmed Life    |
| -  | 21 | 35 | 35 | JOHNNY LANG/Lie To Me                |
| 30 | 34 | 32 | 34 | COLLECTIVE SOUL/Listen               |
| 34 | 34 | 33 | 33 | OFFSPRING/Gone Away                  |
| 32 | 33 | 14 | 31 | TONIC/If You Could Only...           |
| 19 | 17 | 28 | 30 | AEROSMITH/Pink                       |
| 6  | 17 | 17 | 18 | KENNY WAYNE SHEPHERD/Slow Ride       |
| -  | 4  | 13 | 13 | DAYS OF THE NEW/Touch, Peel, And...  |
| 23 | 19 | 14 | 12 | TOAD THE WET.../Come Down            |
| 26 | 9  | 25 | 12 | ROLLING STONES/Anybody Seen My...    |
| 24 | 19 | 20 | 11 | CRY OF LOVE/Sugarcane                |
| 22 | 19 | 20 | 11 | LYNYRD SKYNYRD/Love Bee              |
| 4  | 8  | 9  | 8  | MATTHEW RYAN/Guilty                  |
| 32 | 34 | 27 | 9  | SISTER HAZEL/Al For You              |
| 22 | 18 | 13 | 8  | VERVE PIPE/Villains                  |
| 18 | 17 | 11 | 8  | LIVE/Turn My Head                    |
| 5  | 4  | 5  | 8  | FLEETWOOD MAC/The Chain              |
| 7  | 10 | 8  | 7  | SWEET VINE/Mountainside              |
| 5  | 5  | 4  | 5  | REEF/Place Your Hands                |
| 3  | 6  | 5  | 5  | MIGHTY JOE PLUM/Live Through This... |
| -  | -  | -  | 4  | OFFSPRING/Choose                     |
| -  | -  | -  | 4  | FREDDY JONES BAND/Wonder             |
| -  | -  | -  | 4  | EVERCLEAR/Everything To...           |

**MARKET #14**  
**KQRS/Minneapolis**  
(612) 545-5601  
Hamilton/Enderse

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 13 | 16 | 19 | 16 | JOHNNY LANG/Al For You             |
| 14 | 11 | 14 | 14 | SISTER HAZEL/Al For You            |
| -  | 4  | 17 | 14 | ROLLING STONES/Saint Of Me         |
| 16 | 15 | 14 | 14 | HONEYDEARS/Rumor Has It            |
| 12 | 13 | 10 | 13 | JOHN FOGERTY/Blueboy               |
| 22 | 17 | 12 | 13 | ROLLING STONES/Anybody Seen My...  |
| 13 | 11 | 14 | 13 | JOHN FOGERTY/Walking In A...       |
| -  | -  | -  | 12 | TONIC/If You Could Only...         |
| 11 | 13 | 12 | 11 | SMASH MOUTH/Walkin' On The Sun     |
| 10 | 12 | 11 | 11 | JACKSON BROWNE/The Next Voice...   |
| 13 | 13 | 16 | 11 | COREY STEVENS/My Neighborhood      |
| 14 | 13 | 10 | 11 | FREDDY JONES BAND/Wonder           |
| 9  | 12 | 10 | 10 | BOZ SCAGGS/All Went Down...        |
| 12 | 9  | 12 | 10 | PAUL MCCARTNEY/The World Tonight   |
| 10 | 9  | 10 | 10 | JOHN MELLENCAMP/Circling Around... |
| 8  | 3  | 9  | 10 | FLEETWOOD MAC/Silver Springs       |
| -  | -  | -  | 8  | BLUES TRAVELER/Carolina Blues      |
| -  | -  | -  | 8  | WALLFLOWERS/Three Marienas         |
| 13 | 13 | 9  | 7  | BLUES TRAVELER/Most Precarious     |
| 7  | 3  | 5  | 5  | MATCHBOX 20/Push                   |
| -  | -  | -  | 4  | KENNY WAYNE SHEPHERD/Slow Ride     |
| 7  | 6  | 6  | 4  | CHRIS DUARTE GROUP/Cleopatra       |
| 2  | 4  | 3  | 3  | STORYVILLE/Good Day For...         |
| 2  | 4  | 2  | 3  | WALLFLOWERS/One Headlight          |
| 10 | 12 | 14 | 3  | U2/Staring At The Sun              |
| 3  | 6  | 4  | 3  | PAUL MCCARTNEY/Young Boy           |
| -  | -  | -  | 2  | U2/Please                          |
| -  | -  | -  | 2  | YES/Open Your Eyes                 |
| 2  | 3  | 2  | 2  | BLUES TRAVELER/Run-Around          |
| 2  | -  | 2  | 2  | COREY STEVENS/Blue Drops Of Rain   |

**MARKET #16**  
**WBAB/Long Island**  
(516) 587-1023  
Buchmann/Welman

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 22 | 21 | 31 | 34 | TONIC/If You Could Only...         |
| 33 | 32 | 31 | 33 | SISTER HAZEL/Al For You            |
| 33 | 32 | 31 | 31 | MATCHBOX 20/Push                   |
| 32 | 32 | 31 | 31 | THIRD EYE BLIND/Semi-Charmed Life  |
| 29 | 33 | 29 | 29 | ROLLING STONES/Anybody Seen My...  |
| 18 | 21 | 17 | 23 | JOHN FOGERTY/Blueboy               |
| 13 | 17 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun     |
| -  | 15 | 21 | 21 | YES/Open Your Eyes                 |
| -  | 17 | 21 | 21 | WALLFLOWERS/Three Marienas         |
| 19 | 20 | 20 | 20 | MIGHTY MIGHTY.../The Impression... |
| 12 | 14 | 18 | 18 | EVERCLEAR/Everything To...         |
| 20 | 17 | 19 | 19 | LIVE/Turn My Head                  |
| 5  | 5  | 5  | 5  | AEROSMITH/Pink                     |
| -  | -  | -  | 18 | KISS/The Jungle                    |
| 13 | 13 | 19 | 17 | COREY STEVENS/My Neighborhood      |
| 12 | 12 | 15 | 16 | GENESIS/Dawn                       |
| -  | 12 | 15 | 16 | FLEETWOOD MAC/The Chain            |
| -  | 13 | 14 | 17 | JOHNNY LANG/Al For You             |
| 8  | 8  | 10 | 10 | FLEETWOOD MAC/Silver Springs       |
| -  | -  | -  | 9  | ROLLING STONES/Low Down            |
| -  | -  | -  | 9  | ROLLING STONES/Flip The Switch     |
| -  | -  | -  | 10 | ROLLING STONES/Saint Of Me         |
| 22 | 20 | 19 | 5  | OASIS/Don't Go Away                |
| 17 | 21 | 18 | 5  | BLUES TRAVELER/Most Precarious     |
| 31 | 31 | 17 | 5  | SARAH MCLACHLAN/Building A Mystery |
| 12 | 12 | 12 | 5  | DREAM THEATER/You Not Me           |
| 5  | 5  | 5  | 5  | OUR LADY PEACE/Superman's Dead     |
| -  | -  | -  | 5  | MATCHBOX 20/3am                    |
| -  | -  | -  | 5  | MATTHEW RYAN/Guilty                |
| -  | -  | -  | 5  | DAVID LEE ROTH/Don't Piss Me Off   |

**MARKET #17**  
**KOKB/Phoenix**  
(602) 897-9300  
Maranville/La

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| 39 | 21 | 22 | 22 | DAYS OF THE NEW/Touch, Peel, And...  |
| 20 | 21 | 22 | 22 | STIR/One Angel                       |
| 20 | 22 | 21 | 21 | MIGHTY JOE PLUM/Live Through This... |
| 38 | 21 | 21 | 21 | ROLLING STONES/Anybody Seen My...    |
| 40 | 22 | 19 | 18 | GENESIS/Congo                        |
| 23 | 14 | 13 | 18 | KENNY WAYNE SHEPHERD/Slow Ride       |
| 12 | 15 | 13 | 16 | COLLECTIVE SOUL/Blame                |
| 40 | 21 | 18 | 14 | BLUES TRAVELER/Most Precarious       |
| -  | -  | -  | 14 | JOHNNY LANG/Missing Your Love        |
| -  | -  | -  | 14 | SISTER HAZEL/Happy                   |
| 14 | 14 | 14 | 14 | TONIC/Soldier's Daughter             |
| 42 | 5  | 13 | 13 | FLEETWOOD MAC/Sweet Girl             |
| 2  | 6  | 13 | 13 | WALLFLOWERS/Three Marienas           |
| 38 | 14 | 12 | 12 | AEROSMITH/Pink                       |
| -  | -  | -  | 12 | PISTON/Grey Flap                     |
| 14 | 16 | 14 | 8  | NIXONS/The Fall                      |
| -  | -  | -  | 6  | JASON BONHAM BAND/Drown In Me        |
| -  | -  | -  | 4  | MATCHBOX 20/Dama                     |
| -  | -  | -  | 4  | AEROSMITH/Falling In Love...         |
| -  | -  | -  | 4  | AEROSMITH/Hole In My Soul            |
| 6  | -  | -  | 5  | COLLECTIVE SOUL/Listen               |
| 4  | 4  | 4  | 5  | LIVE/Turn My Head                    |
| 6  | 5  | 4  | 5  | MATCHBOX 20/Push                     |
| 5  | 4  | 5  | 5  | MATCHBOX 20/3am                      |
| 5  | 4  | 5  | 5  | QUEENSRYCHE/Sign Of The Times        |
| 4  | 4  | 5  | 5  | SAMMY HAGAR/Marching To Mars         |
| 4  | 4  | 5  | 5  | SHERYL CROW/If It Makes You...       |
| 4  | 4  | 5  | 5  | SHERYL CROW/Everyday Is...           |
| 4  | 4  | 5  | 5  | SHERYL CROW/A Change Would Do...     |
| 5  | 4  | 5  | 5  | TONIC/Open Up Your Eyes              |

**MARKET #20**  
**WDVE/Pittsburgh**  
(412) 937-1441  
Hart/Winter

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 16 | 15 | 14 | 16 | MATCHBOX 20/Push                      |
| -  | -  | -  | 15 | YES/Open Your Eyes                    |
| 14 | 16 | 12 | 15 | WALLFLOWERS/The Difference            |
| 15 | 10 | 8  | 14 | LYNYRD SKYNYRD/Bring It On            |
| -  | -  | -  | 14 | MATTHEW RYAN/Guilty                   |
| 15 | 14 | 14 | 14 | TONIC/If You Could Only...            |
| 17 | 15 | 13 | 13 | KENNY WAYNE SHEPHERD/Slow Ride        |
| -  | -  | -  | 13 | MIGHTY JOE PLUM/Live Through This...  |
| 14 | 15 | 13 | 13 | PAUL RODGERS/Soul Of Love             |
| 14 | 13 | 12 | 12 | SAMMY HAGAR/Marching To Mars          |
| 9  | 7  | 11 | 12 | JOHN FOGERTY/Blueboy                  |
| 10 | 10 | 13 | 11 | COUNTING CROWS/Daylight Fading        |
| -  | -  | -  | 10 | BLUES TRAVELER/Most Precarious        |
| 11 | 8  | 9  | 9  | 38 SPECIAL/Fade To Blue               |
| 11 | 10 | 8  | 9  | COLLECTIVE SOUL/Blame                 |
| 11 | 11 | 8  | 9  | LIVE/Turn My Head                     |
| -  | -  | -  | 8  | WALLFLOWERS/Three Marienas            |
| 12 | 12 | 13 | 8  | COREY STEVENS/One More Time           |
| 9  | 9  | 11 | 7  | DAYS OF THE NEW/Touch, Peel, And...   |
| 11 | 13 | 10 | 7  | AEROSMITH/Pink                        |
| 9  | 10 | 11 | 6  | ROLLING STONES/Anybody Seen My...     |
| 6  | 4  | 5  | 6  | FLEETWOOD MAC/The Chain               |
| 7  | 8  | 7  | 4  | STIR/One Angel                        |
| 4  | 4  | 3  | 4  | EVERCLEAR/Santa Monica...             |
| 3  | 4  | 4  | 3  | CLARKS/Caroline                       |
| 3  | 4  | 3  | 3  | BLUES TRAVELER/Hook                   |
| 4  | 3  | 4  | 3  | REFRESHMENTS/Banditos                 |
| 3  | 3  | 3  | 3  | WALLFLOWERS/One Headlight             |
| 14 | 17 | 15 | 3  | JOHNNY LANG/Lie To Me                 |
| 4  | 4  | 3  | 3  | STONE TEMPLE PILOTS/Lady Picture Show |

**MARKET #25**  
**WFBM/Cincinnati**  
(513) 621-9326  
Richard/Jamie

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                          |
|----|----|----|----|---------------------------------------|
| 20 | 19 | 29 | 33 | DAYS OF THE NEW/Touch, Peel, And...   |
| 10 | 20 | 28 | 32 | SMASH MOUTH/Walkin' On The Sun        |
| 35 | 21 | 29 | 31 | METALLICA/Bleeding Me                 |
| 16 | 15 | 19 | 29 | MEGADETH/Trust                        |
| 7  | 15 | 20 | 28 | SUGAR RAY/Fly                         |
| 10 | 12 | 14 | 19 | CREED/My Own Prison                   |
| 3  | 6  | 16 | 19 | SEVEN MARY THREE/Lucky                |
| 20 | 20 | 19 | 19 | TONIC/If You Could Only...            |
| 4  | 6  | 15 | 19 | GOO GOO DOLLS/Lazy Eye                |
| 20 | 18 | 19 | 19 | MIGHTY JOE PLUM/Live Through This...  |
| 11 | 6  | 13 | 17 | COLLECTIVE SOUL/Blame                 |
| 18 | 19 | 18 | 16 | OASIS/Don't Know What...              |
| -  | 2  | 8  | 9  | FOO FIGHTERS/Everlong                 |
| 8  | 9  | 4  | 8  | AEROSMITH/Pink                        |
| 1  | 2  | 5  | 7  | THIRD EYE BLIND/Graduate              |
| -  | -  | -  | 6  | EVERCLEAR/Everything To...            |
| 6  | 6  | 5  | 5  | MATCHBOX 20/Push                      |
| 18 | 16 | 11 | 5  | MIGHTY JOE PLUM/Live Through This...  |
| 18 | 16 | 11 | 5  | VERVE PIPE/Villains                   |
| -  | 2  | 4  | 5  | COOL FOR AUGUST/Trials                |
| 4  | 5  | 4  | 5  | FILTER & CRYSTAL.../Can't You Trip... |
| 4  | 3  | 4  | 5  | TOOL/Aenema                           |
| -  | 2  | 4  | 4  | GREEN DAY/Hitchin' A Ride             |
| 3  | 5  | 3  | 3  | ROLLING STONES/Anybody Seen My...     |
| 5  | 3  | 3  | 3  | TOOL/H                                |
| 3  | 3  | 3  | 3  | OUR LADY PEACE/Superman's Dead        |
| -  | -  | -  | 3  | KENNY WAYNE SHEPHERD/Slow Ride        |
| -  | -  | -  | 3  | NIXONS/The Fall                       |
| -  | -  | -  | 3  | BLACK LAB/Wash It Away                |

**MARKET #29**  
**KCAL/Riverside**  
(909) 793-3554  
Shaw/Mathews

**PLAYS**

| 3W | 2W | 1W | TW | ARTIST/TITLE                               |
|----|----|----|----|--|
| 31 | 30 | 31 | 31 | MEGADETH/Trust                             |
| 31 | 31 | 30 | 28 | OFFSPRING/Gone Away                        |
| 16 | 25 | 28 | 26 | SOUNDGARDEN/Rhinoceros                     |
| 29 | 31 | 28 | 26 | METALLICA/Bleeding Me                      |
| 32 | 30 | 25 | 25 | SAMMY HAGAR/Marching To Mars               |
| 13 | 16 | 17 | 17 | BRUCE DICKINSON/Accident Of Birth          |
| -  | -  | -  | 12 | KISS/The Jungle                            |
| 9  | 10 | 9  | 12 | QUEENSRYCHE/Sign Of The Times              |
| 9  | 10 | 10 | 12 | KENNY WAYNE SHEPHERD/Born With A Broken... |
| 10 | 10 | 10 | 12 | AEROSMITH/Falling In Love...               |
| 12 | 11 | 11 | 11 | AEROSMITH/Pink                             |
| 14 | 14 | 11 | 11 | KENNY WAYNE SHEPHERD/Slow Ride             |
| -  | -  | -  | 10 | RUSH/For Echo                              |
| 12 | 9  | 10 | 11 | VAN HALEN/We Wise Magic                    |
| 10 | 9  | 10 | 10 | PAUL RODGERS/Soul Of Love                  |
| 10 | 9  | 10 | 10 | JASON BONHAM BAND/Drown In Me              |
| 10 | 9  | 11 | 10 | SAMMY HAGAR/Both Sides Now                 |
| 7  | 9  | 9  | 9  | OZZY OSBOURNE/Permy Mason                  |
| 8  | 9  | 9  | 9  | AC/DC/Balbreaker                           |
| 10 | 9  | 8  | 9  | METALLICA/Ani M Bitch                      |
| 7  | 6  | 9  | 8  | ERIC JOHNSON/S.R.V.                        |
| 8  | 8  | 8  | 8  | METALLICA/Until It Sleeps                  |
| -  | -  | -  |    |  |



SKY DANIELS

## What Do You Own?

□ PDs must determine when a crossover record moves from asset to liability

Music sharing. Ooh, it sounds all nice and cuddly, sort of like giving your school chum a cookie from your lunchbox. "Here, buddy, I just put my entire quarter-hour maintenance at risk to develop yet another new artist with no familiarity. This one looks like it may work, so why don't you just take it now that it's safe? I'll go risk everything again while you capitalize on my proven successes, and our friends at labels will give you even more goodies from their lunchboxes!" Gee, Alternative is really generous ...

Can a record retain an Alternative image nowadays? Does it matter? When now a record loses its cultural validity, and what causes that perceptual shift?

Whatever is currently said about Alternative's relative heat, one constant appears intact: A lot of formats latch onto Alternative's discoveries, regardless of the negative proselytizing from competing format programmers. Look at the Pop chart. Come to think of it, if you have provincial concerns, don't even dare look at the Hot AC chart. Over 60% of that chart's most recent chart-toppers began at Alternative.

As WNNX (99X)/Atlanta OM Brian Philips puts it, "If we dropped a record because 'Star' [WSTR/Atlanta] went on it, we'd be a Talk station. It's no longer a question, in many cases, of whether your Pop competitors are going to play your music, but when they are going to. The lag time is so much less. It used to be six weeks before you saw significant crossover; now it can come in a day. Look at what happened with



Brian Philips

Sarah McLachlan or Shawn Colvin." WNNX, like most of Alternative, is confronted with the fact that Alternative is no longer a fringe concern, but rather the representation of things (expected) to come. For a while, it was labels and loyalists looking to Alternative for direction; now everyone has it on the radar screen. Alternative has always been expected to identify possibilities; now it has to do so in record time, according to Philips.

"At 99X, we have a new music category dedicated to championing new songs we believe in," he explains. "We commit to those records early by putting them in a hot enough rotation to burn them into the audience's consciousness as our records. When you hear a Chumbawamba or a Sugar Ray, you expect crossover play. It is from the beginning that you must assert your ownership through artist tie-ins with live performances or on-air visits. Alternative has to commit with authority."

### Planned Obsolescence

KROQ/Los Angeles MD Lisa Worden's background has her well-prepared to anticipate a record's strategic rollout. Having done Alternative promotion prior to joining KROQ, she knows firsthand how a label machine rolls out a record, gathering momentum as it goes. "With the

collective experience in our programming department, we've been able to



Lisa Worden

tune our programming radar to recognize an imminent multiformat hit," she says. "We can pretty much identify when a record has the potential to fully cross to all formats and when there are the qualities that can keep them KROQ exclusives."

Worden agrees that timing has become a crucial consideration in records with universal potential. "You anticipate success for records. We hear a record like Olive and have a sense of how it can occupy a broader format context. It helps when a label gives you a sense of the band's identity and intentions. The more information you have, the easier it is to know if this is an act making a one-off single or a band with deeper potential. What is the act aiming for, besides a hit single?"

While it may seem a given that Alternative programmers should possess the ability to identify songs with universal appeal, the issue lately is when those "real hits" wear out their relevance to Alternative. Researchers have decried the alarming pace at which songs are achieving accelerated burn. Programmers must develop a reliable system of determining when, and if, a record moves from asset to liability.

KNRK/Portland PD Mark Hamilton notes, "Each record has to be taken on a case-by-case basis. You no longer have the luxury of exclusivity you once had. Z100 [CHR KKRZ/Portland] added Chumbawamba three days after we did. As much as I knew the band had a club lineage from England, you have to monitor the exploitation of a record and its effect on the audience's perception.

"We can't rely on superficial signals, either. It once was enough to gauge sales, callout, and requests. Now we don't just look at a Soundscan figure; we get deeper detail from the hipper mom-and-pops. When four stations are pounding Sugar Ray, it's bound to impact the perception of the artist."

Hamilton warns that you can't be superficial in establishing local market overviews, either. "There are a number of different scenarios due to consolidation," he explains. "You can't directly compare a Portland to a St. Louis anymore. Just because an Alternative, Active Rock, Pop, and Modern AC are all playing it in both markets doesn't reflect how owner-

ff

If we dropped a record because 'Star' went on it, we'd be a Talk station. It's no longer a question, in many cases, of whether your Pop competitors are going to play your music, but when they are going to.

—Brian Philips

ship clusters impact the design. A record in one market may be being nurtured and handed off across formats as part of a corporate culture. In another, they may all be involved in cutthroat competition for the act. The cluster strategies affect the viability of the act."

In one of the most competitive rock marketplaces, one of the most defined clusters still requires that vigilance be maintained in assessing a record's viability, due to external competition. XTRA (91X)/San Diego PD Bryan Schock, while part of a broad Jacor cluster, still competes with Alternative and Alternative-leaning Hot AC foes. He expects certain records to run their course. "It's like parents kissing their children on the forehead and sending them off to school. Look at Jewel. She got her start here, then crossed so deeply into other-format saturation that it affected our audience's tolerance for the burn. Even records with a perceived validity, like a Wallflowers, can become victims of oversaturation and experience a debilitating 30% burn."

### Once Burned, Twice Shy?

Schock believes that artists can recover from a case of bad burn if the label and management apply the right lotion: time. "Time, in this case, does heal wounds," he says. "If you allow enough time to pass before releasing a follow-up album, the audience doesn't abhor hearing more. At that point, it's an issue of the follow-up record and its first single's validity. We're all anticipating the return of Alanis Morissette. No one could have achieved any deeper penetration formatically than she did. Yet, if the next record isn't more of the same and doesn't pander to the pop marketplace, she can remain viable to Alternative.

"There's also the case of a record like the Mighty Mighty Bosstones. They suffered for years, playing every club in America. You know they are authentic, and them having a hit single doesn't change that. We have a term for records like that: 'Here Today, Here To Stay.'"

### Real Or Perceived?

When you deal with discerning loyalists on the front end of the developmental curve, you have to balance the needs of the core and the cume constantly, according to Philips. He explains, "As a programming department, we spend a large increment of our time analyzing the saturation issue. We have an internal system of checks and balances that transcends pure research too. [PD] Leslie Fram, [MD] Sean Demery, and I have different personal

views and constantly bounce ideas off of each other.

"I used to think the idea of records losing 'validity' was just industry elitism. After sitting in enough focus groups and hearing P1 listeners articulate their disappointment in records crossing to multiformat saturation, I know there is a real issue here. I personally don't like watching a Sarah McLachlan go on five formats. It becomes a case of, 'There goes our Sarah.' But you don't do the immature thing and relegate what



Bryan Schock

you've built to others. You remind them where they learned of her. [KROQ VP/Programming] Kevin Weatherly once told me, 'If we try to solely play records with exclusivity, we'll end up just playing the records no one else wants.'

"I don't worry about controlling what my competition borrows from me. I make sure the listener knows they are borrowing it. We still convert P1 listenership at better than a 50% rate. We make sure people come to 99X to experience its uniqueness. We make sure that we are putting on the most compelling station possible.

"I've heard the industry harangue about this format not developing artists, that we're a singles-driven format. At least now we're in a period of extraordinarily good singles. That's better than not so long ago, when we weren't having any hits. Listeners didn't embrace the traditional artists' releases in the way we hoped they would. We'll take full advantage of these adult-friendly, pop-based hits available to us. I maintain that vigilance for a new cultural breakthrough to take hold. Everyone noted Prodigy for that reason, hoping for a breakthrough the way Nirvana led the last charge."

Schock likes to take a half-full philosophy to the music-sharing debate. He surmises, "If an act doesn't have enduring cultural importance, then what have we really lost? I prefer to concentrate on what is real, rather than getting too caught up in image concerns. Look at the makeover that Courtney Love underwent. Seeing her on the cover of *Vanity Fair* will not override a great Hole record's impact. I can't imagine her performing live with a new persona, all glamorous and refined. She'll more than likely end into the stage.

"That's what's really fun about having artists cross over into other areas of media acceptance: When those Hot AC fans are forced to confront reality, they freak out. They may like to hum the songs, but those tattoos scare the hell out of them."

NEW MANIACS: KWOD KEDG KKDM KQRX  
ALREADY ON:  
KMYZ WOXY WBER WOBR  
WWW.KMFD.NET

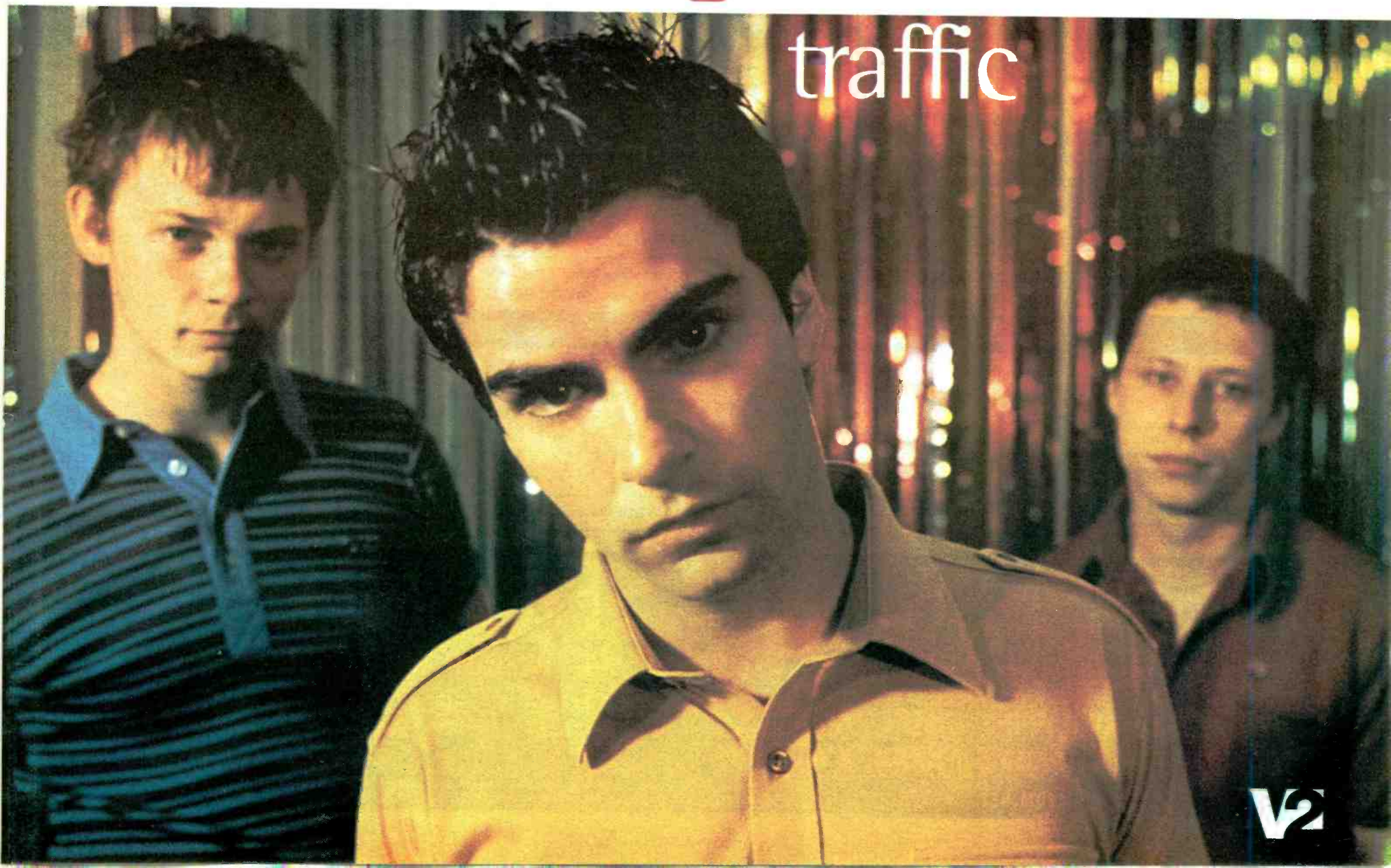
"Mountain-top passion landing  
on your head..." -NME

"...Stereophonics look destined to have a  
legion of committed fans." -MELODY MAKER

The first single and video from the  
forthcoming album 'WORD GETS AROUND'  
**Album In Stores October 28th**

# Stereophonics

traffic



V2



# ALTERNATIVE TOP 50

OCTOBER 10, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |             |             |              | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|-------------|-------------|--------------|---------------------|
|                |    |    |    |  | TW          | LW          | 2W          | 3W           |                     |
| 1              | 1  | 1  | 1  | <b>SMASH MOUTH</b> Walkin' On The Sun (Interscope) <b>3816</b>                         | <b>3882</b> | <b>3837</b> | <b>3947</b> | <b>107/0</b> |                     |
| 3              | 3  | 3  | 2  | <b>FOO FIGHTERS</b> Everlong (Roswell/Capitol) <b>3287</b>                             | <b>3175</b> | <b>2985</b> | <b>2862</b> | <b>104/0</b> |                     |
| 2              | 2  | 2  | 3  | <b>SUGAR RAY</b> Fly (Lava/Atlantic) <b>3166</b>                                       | <b>3326</b> | <b>3643</b> | <b>3905</b> | <b>96/0</b>  |                     |
| 18             | 7  | 5  | 4  | <b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal) <b>3151</b>                        | <b>2752</b> | <b>2342</b> | <b>1661</b> | <b>106/4</b> |                     |
| 4              | 4  | 4  | 5  | <b>FIONA APPLE</b> Criminal (Work) <b>2819</b>   | <b>2810</b> | <b>2725</b> | <b>2733</b> | <b>92/1</b>  |                     |
| 12             | 9  | 7  | 6  | <b>EVERCLEAR</b> Everything To Everyone (Tim Kerr/Capitol) <b>2803</b>                 | <b>2682</b> | <b>2330</b> | <b>2036</b> | <b>106/0</b> |                     |
| 7              | 5  | 6  | 7  | <b>GREEN DAY</b> Hitchin' A Ride (Reprise) <b>2706</b>                                 | <b>2693</b> | <b>2520</b> | <b>2349</b> | <b>99/0</b>  |                     |
| 8              | 6  | 8  | 8  | <b>MIGHTY MIGHTY BOSSTONES</b> The Rascal King (Big Rig/Mercury) <b>2529</b>           | <b>2529</b> | <b>2467</b> | <b>2348</b> | <b>97/1</b>  |                     |
| 28             | 19 | 12 | 9  | <b>OASIS</b> Don't Go Away (Epic) <b>2413</b>  | <b>2014</b> | <b>1573</b> | <b>1080</b> | <b>108/3</b> |                     |
| 11             | 11 | 11 | 10 | <b>OUR LADY PEACE</b> Superman's Dead (Columbia) <b>1948</b>                           | <b>2019</b> | <b>2015</b> | <b>2052</b> | <b>68/0</b>  |                     |
| 13             | 12 | 13 | 11 | <b>THIRD EYE BLIND</b> Graduate (Elektra/EEG) <b>1828</b>                              | <b>1942</b> | <b>1982</b> | <b>1914</b> | <b>82/0</b>  |                     |
| 20             | 18 | 17 | 12 | <b>SUNDAYS</b> Summertime (DGC/Geffen) <b>1809</b>                                     | <b>1671</b> | <b>1582</b> | <b>1512</b> | <b>84/3</b>  |                     |
| 5              | 8  | 9  | 13 | <b>SUBLIME</b> Wrong Way (Gasoline Alley/MCA) <b>1792</b>                              | <b>2121</b> | <b>2336</b> | <b>2664</b> | <b>66/0</b>  |                     |
| 6              | 10 | 10 | 14 | <b>SARAH MCLACHLAN</b> Building A Mystery (Arista) <b>1683</b>                         | <b>2108</b> | <b>2283</b> | <b>2523</b> | <b>69/2</b>  |                     |
| 29             | 25 | 19 | 15 | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen) <b>1673</b>             | <b>1541</b> | <b>1253</b> | <b>1063</b> | <b>65/1</b>  |                     |
| 26             | 21 | 18 | 16 | <b>GOLDFINGER</b> This Lonely Place (Mojo/Universal) <b>1669</b>                       | <b>1588</b> | <b>1409</b> | <b>1143</b> | <b>91/1</b>  |                     |
| 19             | 16 | 16 | 17 | <b>FOREST FOR THE TREES</b> Dream (DreamWorks/Geffen) <b>1644</b>                      | <b>1695</b> | <b>1643</b> | <b>1613</b> | <b>79/1</b>  |                     |
| 14             | 14 | 14 | 18 | <b>TALK SHOW</b> Hello Hello (Atlantic) <b>1475</b>                                    | <b>1793</b> | <b>1862</b> | <b>1877</b> | <b>72/0</b>  |                     |
| 10             | 13 | 15 | 19 | <b>REEL BIG FISH</b> Sell Out (Mojo/Universal) <b>1399</b>                             | <b>1788</b> | <b>1871</b> | <b>2077</b> | <b>59/0</b>  |                     |
| 24             | 22 | 21 | 20 | <b>311</b> Prisoner (Capricorn/Mercury) <b>1395</b>                                    | <b>1397</b> | <b>1396</b> | <b>1236</b> | <b>85/2</b>  |                     |
| 15             | 20 | 20 | 21 | <b>MATCHBOX 20</b> Push (Lava/Atlantic) <b>1364</b>                                    | <b>1446</b> | <b>1559</b> | <b>1858</b> | <b>60/1</b>  |                     |
| 30             | 27 | 24 | 22 | <b>SEVEN MARY THREE</b> Lucky (Mammoth/Atlantic) <b>1289</b>                           | <b>1259</b> | <b>1123</b> | <b>1051</b> | <b>69/5</b>  |                     |
| —              | 35 | 27 | 23 | <b>LONGPIGS</b> On And On (Mother/Island) <b>1185</b>                                  | <b>1005</b> | <b>699</b>  | <b>416</b>  | <b>79/7</b>  |                     |
| 23             | 24 | 22 | 24 | <b>BLUES TRAVELER</b> Most Precarious (A&M) <b>1141</b>                                | <b>1304</b> | <b>1306</b> | <b>1287</b> | <b>60/1</b>  |                     |
| <b>BREAKER</b> | —  | —  | 25 | <b>SAVE FERRIS</b> Come On Eileen (Starpool/Epic) <b>1083</b>                          | <b>948</b>  | <b>694</b>  | <b>478</b>  | <b>72/6</b>  |                     |
| —              | —  | 35 | 26 | <b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin) <b>975</b>                             | <b>736</b>  | <b>478</b>  | <b>268</b>  | <b>59/6</b>  |                     |
| 43             | 34 | 33 | 27 | <b>OFFSPRING</b> I Choose (Columbia) <b>970</b>  | <b>835</b>  | <b>700</b>  | <b>525</b>  | <b>64/6</b>  |                     |
| —              | 42 | 31 | 28 | <b>WALLFLOWERS</b> Three Marlenas (Interscope) <b>970</b>                              | <b>879</b>  | <b>557</b>  | <b>228</b>  | <b>60/6</b>  |                     |
| 9              | 15 | 23 | 29 | <b>OASIS</b> D'You Know What I Mean (Epic) <b>954</b>                                  | <b>1302</b> | <b>1690</b> | <b>2179</b> | <b>39/0</b>  |                     |
| 16             | 17 | 25 | 30 | <b>BECK</b> Jack-Ass (DGC/Geffen) <b>901</b>   | <b>1253</b> | <b>1596</b> | <b>1776</b> | <b>46/1</b>  |                     |
| 21             | 26 | 26 | 31 | <b>PRODIGY</b> Breathe (Mute/Maverick/WB) <b>863</b>                                   | <b>1012</b> | <b>1214</b> | <b>1346</b> | <b>52/0</b>  |                     |
| —              | 49 | 38 | 32 | <b>MATCHBOX 20</b> 3am (Lava/Atlantic) <b>847</b>                                      | <b>661</b>  | <b>505</b>  | <b>420</b>  | <b>62/27</b> |                     |
| —              | 47 | 36 | 33 | <b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA) <b>834</b>                            | <b>676</b>  | <b>520</b>  | <b>350</b>  | <b>63/5</b>  |                     |
| 42             | 43 | 40 | 34 | <b>SUBLIME</b> Doin' Time (Gasoline Alley/MCA) <b>797</b>                              | <b>647</b>  | <b>551</b>  | <b>530</b>  | <b>50/10</b> |                     |
| —              | —  | 49 | 35 | <b>U2</b> Please (Island) <b>786</b>   | <b>467</b>  | <b>77</b>   | <b>10</b>   | <b>63/7</b>  |                     |
| 17             | 23 | 28 | 36 | <b>LIVE</b> Turn My Head (Radioactive) <b>786</b>                                      | <b>985</b>  | <b>1329</b> | <b>1704</b> | <b>37/0</b>  |                     |
| 33             | 28 | 30 | 37 | <b>LOVE SPIT LOVE</b> Long Long Time (Maverick/WB) <b>771</b>                          | <b>935</b>  | <b>981</b>  | <b>916</b>  | <b>47/0</b>  |                     |
| 31             | 29 | 32 | 38 | <b>FILTER &amp; CRYSTAL METHOD</b> (Can't You) Trip Like... (Immortal/Epic) <b>743</b> | <b>859</b>  | <b>929</b>  | <b>1033</b> | <b>49/0</b>  |                     |
| 34             | 30 | 34 | 39 | <b>SISTER HAZEL</b> All For You (Universal) <b>740</b>                                 | <b>779</b>  | <b>772</b>  | <b>829</b>  | <b>32/2</b>  |                     |
| 41             | 37 | 37 | 40 | <b>JARS OF CLAY</b> Crazy Times (Silvertone) <b>731</b>                                | <b>666</b>  | <b>638</b>  | <b>553</b>  | <b>46/2</b>  |                     |
| —              | 48 | 39 | 41 | <b>K'S CHOICE</b> A Sound That Only You Can Hear (550 Music) <b>730</b>                | <b>652</b>  | <b>518</b>  | <b>374</b>  | <b>50/3</b>  |                     |
| —              | —  | 45 | 42 | <b>LETTERS TO CLEO</b> Anchor (Revolution) <b>676</b>                                  | <b>554</b>  | <b>459</b>  | <b>325</b>  | <b>48/3</b>  |                     |
| <b>DEBUT</b>   | —  | —  | 43 | <b>LIVE</b> Rattlesnake (Radioactive) <b>597</b>                                       | <b>276</b>  | <b>206</b>  | <b>159</b>  | <b>59/28</b> |                     |
| 45             | 40 | 41 | 44 | <b>TANYA DONELLY</b> Pretty Deep (Reprise) <b>587</b>                                  | <b>612</b>  | <b>586</b>  | <b>520</b>  | <b>41/0</b>  |                     |
| 46             | 44 | 42 | 45 | <b>DANCE HALL CRASHERS</b> Lost Again (510/MCA) <b>573</b>                             | <b>597</b>  | <b>546</b>  | <b>501</b>  | <b>40/1</b>  |                     |
| —              | —  | 50 | 46 | <b>COLLECTIVE SOUL</b> Blame (Atlantic) <b>531</b>                                     | <b>463</b>  | <b>417</b>  | <b>335</b>  | <b>29/1</b>  |                     |
| <b>DEBUT</b>   | —  | —  | 47 | <b>CURE</b> Wrong Number (Fiction/EEG) <b>526</b>                                      | —           | —           | —           | <b>76/76</b> |                     |
| —              | —  | 48 | 48 | <b>JAMIROQUAI</b> Alright (Work) <b>526</b>  | <b>523</b>  | <b>416</b>  | <b>328</b>  | <b>31/0</b>  |                     |
| 50             | 46 | 43 | 49 | <b>REFRESHMENTS</b> Good Year (Mercury) <b>513</b>                                     | <b>577</b>  | <b>528</b>  | <b>463</b>  | <b>41/0</b>  |                     |
| 39             | 41 | 47 | 50 | <b>WALLFLOWERS</b> The Difference (Interscope) <b>495</b>                              | <b>525</b>  | <b>564</b>  | <b>624</b>  | <b>24/0</b>  |                     |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 Alternative reporters. 105 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**CREED** My Own Prison (Wind-up)  
Total Plays: 494, Total Stations: 27, Adds: 3

**MXPX** Chick Magnet (Tooth & Nail/A&M)  
Total Plays: 471, Total Stations: 39, Adds: 1

**LESS THAN JAKE** Dopeman (Capitol)  
Total Plays: 453, Total Stations: 34, Adds: 1

**MIGHTY JOE PLUM** Live Through This (Fifteen...) (Atlantic)  
Total Plays: 449, Total Stations: 21, Adds: 3

**MARCY PLAYGROUND** Sex & Candy (Mammoth/Capitol)  
Total Plays: 434, Total Stations: 39, Adds: 14

**SUMMERCAMP** Should I Walk Away (Maverick/Reprise)  
Total Plays: 398, Total Stations: 37, Adds: 2

**TRANSISTER** Look Who's Perfect Now (Interscope)  
Total Plays: 319, Total Stations: 30, Adds: 2

**JIMMIE'S CHICKEN SHACK** High (Rocket/A&M Associated)  
Total Plays: 313, Total Stations: 25, Adds: 4

**PAULA COLE** I Don't Want To Wait (Imago/WB)  
Total Plays: 292, Total Stations: 12, Adds: 1

**DURAN DURAN** Electric Barbarella (Capitol)  
Total Plays: 288, Total Stations: 19, Adds: 1

Songs ranked by total plays.

## BREAKERS

**SAVE FERRIS**  
Come On Eileen (Starpool/Epic)

TOTAL PLAYS/INCREASE: **1083/135**  
TOTAL STATIONS/ADDS: **72/6**  
CHART: **25**

## MOST ADDED

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| <b>CURE</b> Wrong Number (Fiction/EEG)                | 76   |
| <b>LIVE</b> Rattlesnake (Radioactive)                 | 28   |
| <b>MATCHBOX 20</b> 3am (Lava/Atlantic)                | 27   |
| <b>BECK</b> Dead Weight (London/Island)               | 20   |
| <b>COWBOY MOUTH</b> Love Of My Life (MCA)             | 15   |
| <b>BEN FOLDS FIVE</b> Brick (550 Music)               | 14   |
| <b>MARCY PLAYGROUND</b> Sex & Candy (Mammoth/Capitol) | 14   |
| <b>BUSH</b> Mouth (Hollywood)                         | 12   |
| <b>SUBLIME</b> Doin' Time (Gasoline Alley/MCA)        | 10   |
| <b>TONIC</b> Soldier's Daughter (Polydor/A&M)         | 9    |

**USDA Approved**  
**LONGPIGS "ON & ON"**

R&R: 27-23 1185+180  
BDS: 32\*-28\* 814+169

New This Week: **CIMX KXXP**  
Already on at: **KROQ, LIVE-105, WBCN, WXXK, 99X, WHFS, WXXK, KNDD, KOME, 91X, XHRM, KQGE, KPNT, X96, KNRK, WLUM, WEDG, KEDG and more!!**

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>CURE</b> Wrong Number (Fiction/EEG)                | +526                |
| <b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)   | +399                |
| <b>OASIS</b> Don't Go Away (Epic)                     | +399                |
| <b>LIVE</b> Rattlesnake (Radioactive)                 | +321                |
| <b>U2</b> Please (Island)                             | +319                |
| <b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)       | +239                |
| <b>MATCHBOX 20</b> 3am (Lava/Atlantic)                | +186                |
| <b>LONGPIGS</b> On And On (Mother/Island)             | +180                |
| <b>MARCY PLAYGROUND</b> Sex & Candy (Mammoth/Capitol) | +177                |
| <b>CORNERSHOP</b> Brimful Of Asha (Luaka Bop/WB)      | +162                |

## HOTTEST RECURRENTS

**THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)

**TONIC** If You Could Only See (Polydor/A&M)

**SNEAKER PIMPS** 6 Underground (Virgin)

**MIGHTY MIGHTY BOSSTONES** The Impression... (Big Rig/Mercury)

**BLUR** Song 2 (Virgin)

**K'S CHOICE** Not An Addict (550 Music)

**DAVE MATTHEWS BAND** Crash Into Me (RCA)

**COLLECTIVE SOUL** Listen (Atlantic)

**VERVE PIPE** The Freshmen (RCA)

**WALLFLOWERS** One Headlight (Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



breaking at these stations:

New at: **99X WPGU WTGZ KHLR WBZF**

**KROQ LIVE 105 WHFS KTCL KNDD**  
**91X KCXX KOME KXRK KRZQ**

**SNEAKER PIMPS :: SPIN SPIN SUGAR**  
the follow-up to the smash hit "6 Underground" from the debut album **Becoming X**



LEADING THE WAY:

99X 34x #1 Phones  
KROQ 26x Top 10 Phones  
91X 28x #1 Phones  
KOME 29x Top 5 Phones  
KITS 20x Top 10 Phones  
WENZ 20x Top 10 Phones  
KPNT 21x

WXRK  
KNDD  
WKDF  
KNRK  
KTCL  
KWOD  
KTEG  
KICT  
KHTY  
KNRX  
KGDE  
WXSJ  
and many  
more!!!

NEW THIS WEEK:

WBRU WHFS  
KLZR WGRD  
WQBK WDST  
CKEY WIXO  
WHMP WARQ  
WAVF KJEE  
WSFM



Sex and Candy

The first single  
from the self-titled album

**marcy playground**

## BreakThrough

### Artist:

**LETTERS TO CLEO**

TRACK: "ANCHOR"

LP: *GO!*

PRODUCER: **PETER COLLINS**

LABEL: **REVOLUTION**

sense of how disorienting the process can be. The band must have really recognized the irony of its last lp's title, *Wholesale Meats And Fish*. Live that life for two straight years on the road and it's gutcheck time.

LTC found a sense of regeneration through its new drummer, **Tom Polce**. Lead vocalist **Kay Hanley** enthuses. "It's like getting a shot of adrenaline having this new person." With that renewal came inspired play from guitarists **Michael Eisenstein** and **Greg McKenna**, as well as bassist **Scott Riebling** on *Go!* Producer **Peter Collins** (*Jewel*, *Sneaker Pimps*) funneled that energy into a crackling blend of pop and punk.

Lately, Boston's been the place to be (from), and LTC wears its roots proudly.

The question still remains: Can they stomach one more round of nasty bologna?

• **Influences:** Cars, Husker Dü

• **Artist POV:** Eisenstein believes, "We have a much clearer idea of what we're trying to achieve with our music." Hanley admits, "The way the album came out was a surprise. I had no idea how this record was going to turn out. I liked being surprised at how things unfolded in the studio."

—Sky Daniels

**e**ssentials: On this, *Letters To Cleo's* third CD, a crossroads has been reached at which many young bands find themselves. Beaten and battered from years of slogging it out, hoping for national acceptance was taking its toll. Spend time with acts hovering over overripe cold-cut trays backstage (?) at dank showcase clubs and you get a



Breakthrough Artist highlights breaking artists with strong chart momentum.

Cure "Wrong Number"  
(Fiction/EEG)  
WMRQ/Hartford  
APD "The Reverend" Dave Hill



I'm convinced there is a fork in the road that all successful musicians come to. One path takes them further to a new level of (mass) popularity. The other leads to this strange world that artists like David Bowie, Michael Jackson, and now, Cure, all hang out in. The public, for the most part, acknowledges their existence, shrugs their shoulders, and asks for the "Candle In The Wind" remake. ■ Which brings me to the point of this rant. I appreciate the Cure, we're playing the new single, and I ask, "Is it a hit?"

We'll probably play the song for a while as an homage to a group that has resided in our gold library since Day One.

Is it a hit?

We are, as programmers, doing our best to develop core artists and to support their latest releases, like this one.

But, is it a hit?

You make up your own mind [but not your audience's — ed's note.]. I've got to go book 20 bands for 20 bucks.

Dave Hill  
**ON THE RECORD**

The **Cure** for what ails ya! Quirky, yet powerful, this gem has totaled the format with authority. Imagine how strong it will be after repeated listenings have settled in (for both programmers and audience alike) ... **Space Monkeys** is the latest in a recent line of one-listen guarantees (**Third Eye Blind**, **Smash Mouth**, **Sublime**, **Chumbawamba**, etc) ... Soundseekers have been grading **A3** (aka Alabama 3) an "A-1" rating for six months as an import. (Kudos to **Aaron** at **KITS/SF** for the initial tip). Now with its "official" release, plenty are "gonna goah" ... As expected, **Beck** had an extra-"Ordinary" opening week ... We are seeing a run of nakedly emotional songs pull the heartstrings of Alternative programmers: **Ben Fold Five's** latest, **Longpigs**, and, after watching its inevitable climb at Adult Alternative and Pop/Alternative, **Paula Cole** ... Speaking of records eventually bouncing back from Adult formats, wanna bet **Lisa Loeb** will? "I Do" ... Another track with an immediate honesty making strong connections is **Marcy Playground** ... **Cornershop** began as a flavor and now is a fervor for its believers.

**ON THE RADIO**  
With Sky Daniels

**RECORD OF THE WEEK:**  
Stereophonics.

Early airplay at:

|                        |                     |
|------------------------|---------------------|
| LIVE 105/San Francisco | WHFS/Washington DC  |
| KDGE/Dallas            | WXDX/Pittsburgh     |
| XHRM/San Diego         | 91X/San Diego       |
| KCHZ/Kansas City       | KMYZ/Tulsa          |
| KROX/Austin            | KXRK/Salt Lake City |

# space monkeys

## sugar cane

IMPACTING ALTERNATIVE RADIO 10/20/97

from the forthcoming album

"Daddy Of Them All"

In Stores November 4th

CHINGON RECORDS

FACTORY RECORDS



INT3P-6244

space monkeys  
the daddy of them all



ADVANCE CD



# the verve

## BITTER SWEET SYMPHONY

R&R Alternative **35** - **26** ALBUM IN STORES NOW

KROQ  
WKQX  
KITS WENZ  
CIMX KTCL WBRU  
WBCN KNRK WWCD WEQX  
WFNX WAQZ WZAZ WQBK WMAD KHTY  
WNNX WOXY WROX KFMA KQXR KJEE  
KNDD KCCX KXRK WKRL WJSE WBZF  
XHRM KCHZ WEDG KTEG WRRV WPGU  
XTRA KLZR WHTG KGDE KTOZ WBTZ  
KPNT KWOD WPBZ WHMP WDST KFTE  
KZON WLUM KROX KKDM WCYY WSFM  
WXDX KOMA KNRX WXZZ WXSX WTGE

*Virgin* Hot

<http://www.virginrecords.com>  
R&R Keyword: Virgin Records

© 1997 Virgin Records Ltd. All Rights Reserved.  
R&R Keyword: Virgin Records  
© Virgin Records Awards, Inc.

# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

|   |  |   |  |  |
|---|--|---|--|--|
| <p><b>WEQX/Albany, NY</b><br/>PD: Ian Harrison<br/>APD: Kevin Quinn<br/>CURE "Wrong"<br/>LIVE "Rattle"<br/>MATCHBOX 20 "3am"<br/>BECK "Dead"<br/>ABRA MOORE "Places"<br/>BEN FOLDS FIVE "Brick"<br/>CORNERSHOP "Brimful"</p> <p><b>WQBK/Albany, NY</b><br/>DM/MD: Dan Binder<br/>MD: Kelly McNamara<br/>CURE "Wrong"<br/>G. LOVE &amp; SPECIAL "Stepping"<br/>MARCY PLAYGROUND "Sex"<br/>PRETASTERS "Out"<br/>GOLDFINGER "Lonely"</p> <p><b>KTEG/Albuquerque, NM</b><br/>PD: Skip Isley<br/>APD/MD: Julie Hoyt<br/>CORNERSHOP "Brimful"<br/>CURE "Wrong"</p> <p><b>KWHL/Anchorage, AK</b><br/>OM/MD: J. J. Michaels<br/>APD/MD: Dan Thomas<br/>No Adds</p> <p><b>WNXX/Atlanta, GA</b><br/>OM: Brian Phillips<br/>PD: Leslie Fram<br/>MD: Sean Demery<br/>20 LINCOLN "Slow"<br/>18 SNEAKER PIMPS "Spn"<br/>BEN FOLDS FIVE "Brick"</p> <p><b>WJSE/Atlantic City, NJ</b><br/>DM/MD: Dave King<br/>BECK "Dead"<br/>MEREDITH BROOKS "Happen"<br/>VERVE "Symphony"<br/>PITCHHEAD "Tub"<br/>ABRA MOORE "Places"<br/>TONIC "Daughter"<br/>PENNY DRAGONS "Ultimate"<br/>BABY ALIVE "Don't"</p> <p><b>WRXR/Augusta, GA</b><br/>PD: Chuck Williams<br/>LIVE "Rattle"<br/>CURE "Wrong"<br/>LETTERS TO CLEO "Anchor"<br/>LONGPIGS "On"</p> <p><b>KROX/Austin, TX</b><br/>PD: Sara Trexler<br/>APD/MD: Lloyd Houtt<br/>3 MATCHBOX 20 "3am"<br/>LIVE "Rattle"<br/>CURE "Wrong"<br/>MARCY PLAYGROUND "Sex"</p> <p><b>WTGE/Baton Rouge, LA</b><br/>PD/MD: Travis Johnson<br/>COWBOY MOUTH "Love"<br/>CURE "Wrong"<br/>SUBLINE "Don"<br/>TRANSISTER "Perfect"<br/>OASIS "Away"<br/>TONIC "Daughter"</p> <p><b>WRAX/Birmingham, AL</b><br/>PD: Dave Rossi<br/>MD: Hurricane Shane<br/>COWBOY MOUTH "Love"<br/>LONGPIGS "On"<br/>TREEHOUSE "Airton"</p> <p><b>KQXR/Boise, ID</b><br/>PD: Dan McColly<br/>MD: Tim Johnstone<br/>CURE "Wrong"<br/>MATCHBOX 20 "3am"<br/>U2 "Please"<br/>SUMMERCAMP "Should"</p> <p><b>WBCN/Boston, MA</b><br/>VP/Programming: Oedipus<br/>APD: Steven Strick<br/>MD: Carter Alan<br/>CURE "Wrong"<br/>LIVE "Rattle"<br/>BUSH "Mouth"<br/>MATCHBOX 20 "3am"<br/>CREED "My"</p> <p><b>WFNX/Boston, MA</b><br/>MD: Laurie Gail<br/>22 CURE "Wrong"<br/>ELEVATOR DRUMS "Single"</p> <p><b>WEDG/Buffalo, NY</b><br/>DM: John Hager<br/>APD/MD: Rich Wall<br/>9 SARAH McLACHLAN "Mystery"<br/>CURE "Wrong"<br/>311 "Tristan"<br/>TOOL "Forty"<br/>VERVE "Symphony"<br/>LIVE "Rattle"</p> <p><b>WBTZ/Burlington, VT</b><br/>PD: Stephanie Hindley<br/>MD: Steve Picard<br/>1 CORNERSHOP "Brimful"<br/>SAVE FERRIS "Eileen"</p> <p><b>WPGU/Champaign, IL</b><br/>PD: Naomi Adams<br/>APD: Les "The Pleasure Boy"<br/>MD: Pete Schiecke<br/>1 SISTER HAZEL "Af"<br/>1 CURE "Wrong"<br/>1 SNEAKER PIMPS "Spn"</p> <p><b>WAVF/Charleston, SC</b><br/>PD: Rob Cressman<br/>MD: Janda Baldwin<br/>MARCY PLAYGROUND "Sex"<br/>CURE "Wrong"<br/>BECK "Dead"<br/>BEN FOLDS FIVE "Brick"</p> <p><b>WEND/Charlotte, NC</b><br/>PD: Jack Daniel<br/>MD: Rick Brewer<br/>5 CURE "Wrong"<br/>BEN FOLDS FIVE "Brick"</p> <p><b>WKQX/Chicago, IL</b><br/>PD: Alex Luke<br/>APD/MD: Mary Shuminas<br/>19 CURE "Wrong"</p> | <p><b>WOXY/Cincinnati, OH</b><br/>PD: Dave Teilmann<br/>MD: Dorsie Fyffe<br/>26 CURE "Wrong"<br/>14 PRETASTERS "Out"<br/>14 LOVE AMERICAN STYLE "Lose"<br/>10 LUNA "Tub"<br/>1 TOBIN SPROUT "Throat"<br/>1 MOBY "James"<br/>1 PAT DINIZO "124"<br/>1 CHUMBAWAMBA "Tub"<br/>1 SHELTER "Whole"<br/>1 GRANDABOY "Hot"<br/>1 WHISKEYFROWN "Dear"<br/>1 PATTI SMITH "Walking"</p> <p><b>WENZ/Cleveland, OH</b><br/>PD: Sean Robertson<br/>CURE "Wrong"<br/>G. LOVE &amp; SPECIAL "Stepping"<br/>MATCHBOX 20 "3am"<br/>MOBY "James"<br/>BEN FOLDS FIVE "Brick"<br/>PRETASTERS "Out"</p> <p><b>KFMZ/Columbia, MO</b><br/>PD: Paul Maloney<br/>2 RADIO OASIS "Mank"<br/>CURE "Wrong"<br/>LIVE "Rattle"<br/>SUBLINE "Don"</p> <p><b>WARO/Columbia, SC</b><br/>PD: Susan Groves<br/>MD: Genny Layne<br/>1 CURE "Wrong"<br/>1 LISA LOEB "Do"<br/>1 TREADMILL TRACKSTAR "Velveten"<br/>1 SUBLINE "Don"<br/>1 MARCHY PLAYGROUND "Sex"</p> <p><b>WWCD/Columbus, OH</b><br/>PD: Jane Purcell<br/>MD: Andy Davis<br/>1 PAULA COLLETT "Wet"<br/>1 PAT DINIZO "World"<br/>1 CURE "Wrong"</p> <p><b>KDGE/Dallas, TX</b><br/>PD: Joel Folger<br/>MD: Mike Peer<br/>26 CURE "Wrong"<br/>10 BUSH "Mouth"<br/>WALLFLOWERS "Marinas"<br/>LIVE "Rattle"<br/>SUBLINE "Don"</p> <p><b>WXEG/Dayton, OH</b><br/>PD: Jeff Stevens<br/>MD: Allen Rantz<br/>CURE "Wrong"<br/>SEVEN MARY THREE "Lucky"<br/>SAVE FERRIS "Eileen"</p> <p><b>WKRO/Daytona Beach, FL</b><br/>PD: Taft Moore<br/>MD: Aaron Schatz<br/>26 MIGHTY JOE PLUM "Love"<br/>1 MARCHY PLAYGROUND "Sex"<br/>1 LIVE "Rattle"<br/>1 LONGPIGS "On"</p> <p><b>KTCL/Denver, CO</b><br/>PD: John Hayes<br/>9 BECK "Dead"<br/>6 CURE "Wrong"<br/>5 BRAD "Secret"</p> <p><b>KKDM/Des Moines, IA</b><br/>PD: J. Michael McCoy<br/>MD: Sophia John<br/>OLIVE "Aloha"<br/>CURE "Wrong"<br/>BECK "Dead"<br/>KMFDM "Megalo"<br/>CRYSTAL METHOD "Busy"<br/>BEN FOLDS FIVE "Brick"<br/>SLIPKNOT "Spit"</p> <p><b>CIMX/Detroit, MI</b><br/>Program Mgr: Murray Brookshaw<br/>PD/MD: Vince Cannova<br/>24 CHANTAL KREVIATZUK "Surrounded"<br/>1 OUR LADY PEACE "Flowers"<br/>11 BLINK 182 "Dammit"<br/>U2 "Please"<br/>LONGPIGS "On"<br/>CURE "Wrong"</p> <p><b>WPLT/Detroit, MI</b><br/>PD: Garrett Michaels<br/>APD: Alex Tear<br/>8 CURE "Wrong"<br/>COWBOY MOUTH "Love"</p> <p><b>KNRQ/Eugene, OR</b><br/>PD: Stu Allen<br/>MD: Cia<br/>LIVE "Rattle"<br/>CURE "Wrong"<br/>COWBOY MOUTH "Love"<br/>311 "Tristan"<br/>U2 "Please"</p> <p><b>KFGX/Fargo, ND</b><br/>PD: Jay Thomas<br/>41 THIRD EYE BLIND "Live"<br/>40 MATCHBOX 20 "Push"<br/>40 TONIC "Coud"<br/>26 MIGHTY MIGHTY "Impression"<br/>26 DREST FOR THE TREES "Dream"<br/>JEWEL "Tookish"<br/>SISTER HAZEL "Air"<br/>ONK "Boare"<br/>FIONA APPLE "Criminal"<br/>SARAH McLACHLAN "Mystery"<br/>TEXAS "Sw"<br/>BLUES TRAVELER "Precarious"<br/>REACH UNION "Dent"<br/>IRVIN COPPOLA "Legend"<br/>SNEAKER PIMPS "S"<br/>CHUMBAWAMBA "Tub"<br/>MONACO "Went"</p> <p><b>WBZF/Florence, SC</b><br/>PD/MD: Rich Allen<br/>APD: Price Clark<br/>LIVE "Rattle"<br/>COWBOY MOUTH "Love"<br/>BEN FOLDS FIVE "Brick"<br/>CURE "Wrong"<br/>SUPER BELLINI "Farah"<br/>SNEAKER PIMPS "Spn"<br/>BRAD "Secret"</p> <p><b>KFRF/Fresno, CA</b><br/>PD: Don D'Neal<br/>CURE "Wrong"<br/>SAVE FERRIS "Eileen"</p> <p><b>WEJE/Ft. Wayne, IN</b><br/>OM: Sean Smyth<br/>Co-APD: Weasel<br/>Co-APD: Jamie Marchiori<br/>6 SUBLINE "Don"<br/>BECK "Dead"</p> | <p><b>WGRD/Grand Rapids, MI</b><br/>MD: Margot Smith<br/>CURE "Wrong"<br/>MARCY PLAYGROUND "Sex"<br/>MIGHTY JOE PLUM "Love"<br/>TONIC "Daughter"</p> <p><b>WXNR/Greenville, NC</b><br/>PD: Jay Lopez<br/>MD: Neal Downie<br/>LETTERS TO CLEO "Anchor"<br/>SEVEN MARY THREE "Lucky"</p> <p><b>WQXA/Harrisburg, PA</b><br/>PD: John Moschitta<br/>MD: Scott McFadden<br/>DETONES "Summer"<br/>MATCHBOX 20 "3am"<br/>BRAD "Secret"<br/>LIVE OF AGONY "Weeds"<br/>KISS "Secret"<br/>SAMMY HAGAR "Both"</p> <p><b>WMRQ/Hartford, CT</b><br/>PD: Jay Beau Jones<br/>APD/MD: Dave Hill<br/>1 K'S CHOICE "Sound"<br/>MATCHBOX 20 "3am"<br/>SEVEN MARY THREE "Lucky"<br/>CURE "Wrong"</p> <p><b>KPOI/Honolulu, HI</b><br/>PD: Brock Whaley<br/>MD: Nikki Basque<br/>SUBLINE "Don"<br/>COWBOY MOUTH "Love"<br/>CURE "Wrong"</p> <p><b>KTBZ/Houston, TX</b><br/>PD: Jim Trapp<br/>APD: Steve Robison<br/>MD: David Sadof<br/>7 CHUMBAWAMBA "Tub"</p> <p><b>WRZX/Indianapolis, IN</b><br/>PD: Scott Jameson<br/>MD: Michael Young<br/>CURE "Wrong"</p> <p><b>WPLA/Jacksonville, FL</b><br/>PD: Jim Randall<br/>APD: Beaner<br/>MD: Greg Brady<br/>311 "Prison"<br/>CURE "Wrong"<br/>BLINK 182 "Dammit"<br/>U2 "Please"</p> <p><b>KCCX/Kansas City, MO</b><br/>PD: Jon Anthony<br/>APD: Dave Horn<br/>MD: Jason Justice<br/>VERVE "Symphony"<br/>CURE "Wrong"<br/>WANNADIES "Might"<br/>LIVE "Rattle"</p> <p><b>KCHZ/Kansas City, MO</b><br/>PD: Frank Copsidas<br/>APD: Todd Haller<br/>MD: Drew Bennett<br/>15 SPACE MONKEYS "Sugar"<br/>EVA TROUT "Beautiful"<br/>CURE "Wrong"<br/>MATCHBOX 20 "3am"<br/>SHERYL CROW "Home"</p> <p><b>KLZR/Kansas City, MO</b><br/>PD: Roger The Dodger<br/>MD: Bob Osburn<br/>19 CURE "Wrong"<br/>MARCY PLAYGROUND "Sex"<br/>EVERCLEAR "Afterglow"</p> <p><b>WNFZ/Knoxville, TN</b><br/>DM/MD: Jonathan Pirkle<br/>BEN FOLDS FIVE "Brick"<br/>CURE "Wrong"<br/>BORK "Jog"<br/>MATCHBOX 20 "3am"<br/>KMFDM "Megalo"<br/>BRAD "Secret"<br/>BABY ALIVE "Don't"<br/>HOLY COWS "Pushed"<br/>TONIC "Daughter"</p> <p><b>KGDE/Omaha, NE</b><br/>PD: Lynn Barstow<br/>MD: Scott Papek<br/>OFFSPRING "Choose"<br/>WANNADIES "Might"<br/>LIVE "Rattle"<br/>RADIO OASIS "Mank"<br/>CURE "Wrong"<br/>SUNDAYS "Summertime"</p> <p><b>KNRX/Oklahoma City, OK</b><br/>PD: Mike McCoy<br/>MD: Geno Pearson<br/>1 CURE "Wrong"<br/>BRAD "Secret"<br/>WALLFLOWERS "Marinas"<br/>CORNERSHOP "Brimful"</p> <p><b>WIXO/Peoria, IL</b><br/>PD: Jay Nunley<br/>MD: Russ "Ian" Schenck<br/>5 U2 "Please"<br/>LIVE "Rattle"<br/>MARCY PLAYGROUND "Sex"<br/>MATCHBOX 20 "3am"<br/>THIRD EYE BLIND "How"<br/>OFFSPRING "Choose"<br/>CRYSTAL METHOD "Busy"<br/>DURAN DURAN "Electric"</p> <p><b>WPLY/Philadelphia, PA</b><br/>PD: Jim McGuinn<br/>APD: Doug Kubinski<br/>MD: Preston Elliot<br/>CURE "Wrong"<br/>MATCHBOX 20 "3am"<br/>THIRD EYE BLIND "How"<br/>OFFSPRING "Choose"<br/>CRYSTAL METHOD "Busy"<br/>DURAN DURAN "Electric"</p> <p><b>KEDJ/Phoenix, AZ</b><br/>PD: Shellie Hart<br/>MD: Chris Patyk<br/>19 CREED "My"<br/>16 CURE "Wrong"<br/>11 SMASH MOUTH "Friends"<br/>LIVE "Rattle"</p> <p><b>KZON/Phoenix, AZ</b><br/>PD: Paul Peterson<br/>MD: Kevin Mannion<br/>BEN FOLDS FIVE "Brick"<br/>CURE "Wrong"<br/>LISA LOEB "Do"<br/>TONIC "Daughter"<br/>TEXAS "Say"</p> | <p><b>WLRN/Louisville, KY</b><br/>PD: Dennis Dillon<br/>MD: Gina Guliano<br/>6 CURE "Wrong"<br/>3 LIVE "Rattle"</p> <p><b>WMAD/Madison, WI</b><br/>PD: Pat Frawley<br/>MD: Amy Hudson<br/>BEN FOLDS FIVE "Brick"<br/>CURE "Wrong"<br/>JIMMIE'S CHICKEN "High"</p> <p><b>WLUM/Milwaukee, WI</b><br/>PD: Tommy Wilde<br/>APD: Chuck Summers<br/>MD: Zerrin Bulut<br/>28 CURE "Wrong"<br/>BECK "Dead"<br/>LIVE "Rattle"<br/>LESS THAN JAKE "Dopeman"<br/>DANCE HALL CRASHERS "Lost"</p> <p><b>KXXP/Minneapolis, MN</b><br/>PD: John Lassman<br/>APD: Matt Brooke<br/>MD: Mike Hansen<br/>24 BECK "Dead"<br/>17 COLLECTIVE SOUL "Burne"<br/>13 SHERYL CROW "Home"<br/>13 TOAD THE WET "Fear"<br/>11 ABRA MOORE "Dover"<br/>ANI DIFRANCO "Fire"<br/>7 BUSH "Mouth"<br/>LISA LOEB "Do"<br/>LONGPIGS "On"<br/>MIGHTY JOE PLUM "Love"<br/>EVA TROUT "Beautiful"</p> <p><b>WWSK/Myrtille Beach, SC</b><br/>PD: Buzz Elliott<br/>MD: Andie Summers<br/>15 WALLFLOWERS "Marinas"<br/>14 ALANA DAVIS "Flowers"<br/>12 LIVE "Rattle"<br/>12 CURE "Wrong"<br/>8 COWBOY MOUTH "Love"</p> <p><b>WKDF/Nashville, TN</b><br/>PD: Kidd Redd<br/>MD: Sheri Sexton<br/>OASIS "Away"<br/>JARS OF CLAY "Crazy"</p> <p><b>WRRV/Newburgh, NY</b><br/>PD: Greg D'Brien<br/>MD: Andrew Boris<br/>CURE "Wrong"<br/>SAVE FERRIS "Eileen"<br/>K'S CHOICE "Sound"<br/>OFFSPRING "Choose"</p> <p><b>KKND/New Orleans, LA</b><br/>PD: Vince Richards<br/>MD: Rod Ryan<br/>FAITH NO MORE "Aghes"<br/>CURE "Wrong"</p> <p><b>WXRK/New York, NY</b><br/>PD: Steve Kingston<br/>16 MEGADEN "Trust"<br/>14 BUSH "Mouth"<br/>11 CURE "Wrong"<br/>10 BECK "Dead"<br/>10 MATCHBOX 20 "3am"</p> <p><b>WROX/Norfolk, VA</b><br/>PD: Perry Stone<br/>APD/MD: Al Mitchell<br/>BUSH "Mouth"<br/>CURE "Wrong"</p> <p><b>KORX/Odessa, TX</b><br/>DM: Frank Hall<br/>PD: J. J. Toons<br/>MD: Shawn Slaughter<br/>SUBLINE "Don"<br/>U2 "Please"<br/>KMFDM "Megalo"<br/>BRAD "Secret"<br/>BABY ALIVE "Don't"<br/>HOLY COWS "Pushed"<br/>TONIC "Daughter"</p> <p><b>KWOD/Omaha, NE</b><br/>PD: Ron Bounce<br/>15 CURE "Wrong"<br/>6 SUBLINE "Don"<br/>BECK "Dead"<br/>KMFDM "Megalo"<br/>COWBOY MOUTH "Love"</p> <p><b>KPNT/St. Louis, MO</b><br/>PD: Allan Fee<br/>MD: Adam Potts<br/>18 CURE "Wrong"<br/>3 U2 "Please"<br/>3 VERVE "Symphony"<br/>TONIC "Daughter"</p> <p><b>WQSC/Salisbury-Ocean City, MD</b><br/>OM: Jim Hays<br/>PD: T.J. Roberts<br/>MD: Paula Sangelear<br/>5 BECK "Dead"<br/>3 COWBOY MOUTH "Love"<br/>3 MATCHBOX 20 "3am"<br/>3 TRANSISTER "Perfect"<br/>CURE "Wrong"</p> <p><b>KXKR/Salt Lake City, UT</b><br/>VP/Ops. &amp; Prog.: Mike Summers<br/>MD: Sean Ziebarth<br/>32 HURRICANE 41 "Step"<br/>27 BECK "Dead"<br/>16 MXPX "Check"<br/>MATCHBOX 20 "3am"<br/>8 BLUE BOY "Remember"<br/>5 BEN FOLDS FIVE "Brick"</p> <p><b>XHRM/San Diego, CA</b><br/>OM/MD: Jay Istell<br/>APD/MD: Brynn Capella<br/>26 CURE "Wrong"<br/>11 REEL BIG FISH "Take"<br/>6 CORNERSHOP "Brimful"<br/>1 RADIOHEAD "Karma"<br/>1 SARAH McLACHLAN "Surrender"<br/>ECHO &amp; THE BUMMIES "Let"</p> <p><b>XTRA/San Diego, CA</b><br/>PD: Bryan Schock<br/>MD: Chris Muckley<br/>24 CURE "Wrong"<br/>14 BUSH "Mouth"<br/>5 SPACE MONKEYS "Sugar"<br/>RADIOHEAD "Karma"</p> | <p><b>KITS/San Francisco, CA</b><br/>VP/Programming: Richard Sands<br/>APD: Roland West<br/>MD: Aaron Atzelsen<br/>34 CURE "Wrong"<br/>11 SARAH McLACHLAN "Surrender"<br/>BECK "Dead"</p> <p><b>KSLY/San Luis Obispo, CA</b><br/>PD: Dave Christopher<br/>MD: Adam Burnas<br/>1 SUNDAYS "Summertime"<br/>1 LONGPIGS "On"</p> <p><b>KOME/San Jose, CA</b><br/>DM: Ron Nenni<br/>PD/MD: Jay Taylor<br/>32 CURE "Wrong"<br/>16 FOO FIGHTERS "Hero"<br/>10 BECK "Dead"<br/>9 VERVE "Symphony"</p> <p><b>KHTY/Santa Barbara, CA</b><br/>Co-PD: Samantha Mattern<br/>Co-PD: Deanne Saffron<br/>14 CURE "Wrong"<br/>1 BECK "Dead"<br/>1 LIVE "Rattle"<br/>MATCHBOX 20 "3am"<br/>WALLFLOWERS "Marinas"<br/>CURE "Wrong"</p> <p><b>KJEE/Santa Barbara, CA</b><br/>GM/MD: Eddie Gutierrez<br/>APD: John Schroeter<br/>16 OFFSPRING "Choose"<br/>16 BLINK 182 "Dammit"<br/>15 SUBLINE "Don"<br/>15 MIGHTY MIGHTY "Rascal"<br/>15 DAYS OF THE NEW "Tub"<br/>15 K'S CHOICE "Sound"<br/>14 SEVEN MARY THREE "Lucky"</p> <p><b>KNDD/Seattle, WA</b><br/>PD: Phil Manning<br/>MD: Kim Monroe<br/>47 CURE "Wrong"<br/>15 BUSH "Mouth"<br/>15 TONIC "Daughter"</p> <p><b>WHMP/Springfield, MA</b><br/>PD: Adam Wright<br/>MD: Nick Danjer<br/>NIXONS "Fai"<br/>MARCY PLAYGROUND "Sex"<br/>CURE "Wrong"</p> <p><b>KTOZ/Springfield, MO</b><br/>PD: Melody Lee<br/>MD: Sheli Scott<br/>18 OFFSPRING "Choose"<br/>15 BLINK 182 "Dammit"<br/>15 SUBLINE "Don"<br/>15 MIGHTY MIGHTY "Rascal"<br/>15 DAYS OF THE NEW "Tub"<br/>15 K'S CHOICE "Sound"<br/>14 SEVEN MARY THREE "Lucky"</p> <p><b>WKRL/Syracuse, NY</b><br/>PD: Mimi Griswold<br/>APD: Scorch<br/>LIVE "Rattle"<br/>COWBOY MOUTH "Love"<br/>BRAD "Secret"<br/>SUNDAYS "Summertime"<br/>CURE "Wrong"</p> <p><b>WXSX/Tallahassee, FL</b><br/>PD: Rick Schmidt<br/>APD: Evan Delaney<br/>MD: Chaz<br/>LIVE "Rattle"<br/>COWBOY MOUTH "Love"</p> <p><b>KFMA/Tucson, AZ</b><br/>PD: Suzie Dunn<br/>14 BECK "Dead"<br/>5 CURE "Wrong"<br/>5 JIMMIE'S CHICKEN "High"<br/>CORNERSHOP "Brimful"<br/>A3 "Goa"</p> <p><b>KMYZ/Tulsa, OK</b><br/>PD: Paul Krieger<br/>MD: Jane Shasserrere<br/>SPACE MONKEYS "Sugar"<br/>MATCHBOX 20 "3am"<br/>CURE "Wrong"</p> <p><b>WHFS/Washington, DC</b><br/>PD: Robert Benjamin<br/>APD: Bob Waugh<br/>MD: Pat Ferrise<br/>20 BUSH "Mouth"<br/>CURE "Wrong"<br/>MARCY PLAYGROUND "Sex"<br/>MATCHBOX 20 "3am"<br/>RADIOHEAD "Karma"<br/>SPACE MONKEYS "Sugar"</p> <p><b>WPBZ/West Palm Beach, FL</b><br/>PD: John D'Connell<br/>MD: Robert English<br/>1 PRETASTERS "Out"<br/>1 JIMMIE'S CHICKEN "High"<br/>BECK "Dead"<br/>CURE "Wrong"</p> <p><b>KICT/Wichita, KS</b><br/>PD: Ron Eric Taylor<br/>MD: Sherry McKinnon<br/>1 MATCHBOX 20 "3am"<br/>1 OASIS "Swag"<br/>1 CHUMBAWAMBA "Tub"</p> <p><b>WSFM/Wilmington, NC</b><br/>DM: John Stephens<br/>PD: Blaine Kellis<br/>MD: Janice Sutter<br/>14 MARCHY PLAYGROUND "Sex"<br/>13 COWBOY MOUTH "Love"<br/>LIVE "Rattle"</p> |
|---|--|---|--|--|

109 Total Reporters  
109 Current Reporters  
105 Current Playlists

Reported Frozen Playlist (1):  
WAQZ/Cincinnati, OH

Did Not Report, Playlist Frozen (3):  
WAZZ/Columbus, OH  
WRXG/Memphis, TN  
WHTG/Monmouth, NJ



# MEXI 070 HATE FOR YOU

LOOKING FOR LOVE ON OCTOBER 14



© 1997 Red Ant, L.L.C.

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**KROQ**  
WXRK/New York  
(212) 314-9230  
Kingston/Booker

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 36    | 39 | 36 | 39 | 40 | FOO FIGHTERS/Everlong                   |
| 19    | 35 | 38 | 38 | 38 | TOOL/Aenema                             |
| 32    | 38 | 36 | 38 | 38 | SNEAKER PIMPS/Underground               |
| 23    | 20 | 31 | 38 | 38 | SUBLIME/Do'In Time                      |
| 29    | 36 | 36 | 36 | 36 | DASIS/Don't Go Away                     |
| 26    | 36 | 36 | 36 | 36 | SMASH MOUTH/Walkin' On The Sun          |
| 20    | 20 | 23 | 28 | 28 | EVERCLEAR/Everything To...              |
| 27    | 22 | 22 | 26 | 26 | FOO FIGHTERS/Monkey Wrench              |
| 15    | 25 | 25 | 26 | 26 | OFFSPRING/Choose                        |
| 37    | 28 | 28 | 28 | 28 | MIGHTY MIGHTY.../The Impression...      |
| 27    | 25 | 26 | 26 | 26 | GREEN DAY/Hitchin' A Ride               |
| 27    | 24 | 24 | 24 | 24 | DAYS OF THE NEW/Touch, Peel, And...     |
| 24    | 25 | 25 | 24 | 24 | FILTER & CRYSTAL.../(Can't You) Trip... |
| 37    | 38 | 34 | 34 | 34 | SUGAR RAY/Fly                           |
| 15    | 15 | 14 | 14 | 14 | OASIS/You Know What...                  |
| 26    | 19 | 20 | 21 | 21 | BLUR/Song 2                             |
| 17    | 18 | 17 | 17 | 17 | CREED/My Own Prison                     |
| 17    | 18 | 17 | 17 | 17 | THIRD EYE BLIND/Graduate                |
| 25    | 25 | 25 | 25 | 25 | CHUMBAWAMBA/Tubthumping                 |
| 30    | 23 | 21 | 21 | 21 | SUBLIME/Wrong Way                       |
| 15    | 12 | 17 | 17 | 17 | TONIC/If You Could Only...              |
| 26    | 25 | 17 | 17 | 17 | TALK SHOW/Hello Hello                   |
| 12    | 16 | 14 | 14 | 14 | MEGAETHR/Trust                          |
| 12    | 16 | 14 | 14 | 14 | FOO FIGHTERS/My Hero                    |
| 18    | 26 | 19 | 14 | 14 | MATCHBOX 20/Push                        |
| 20    | 19 | 14 | 14 | 14 | FIONA APPLE/Criminal                    |
| 10    | 11 | 11 | 11 | 11 | BUSH/Mouth                              |
| 17    | 10 | 11 | 11 | 11 | 311/Prisoner                            |
| 25    | 22 | 17 | 12 | 12 | OUR LADY PEACE/Superman's Oe'd          |
| 3     | 11 | 12 | 12 | 12 | BLINK 182/Dammit (Growing Up)           |

**MARKET #2**  
**KROQ**  
KROQ/Los Angeles  
(818) 567-1067  
Weatherly/Sandblom/  
Worden

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 32    | 32 | 39 | 40 | 40 | CHUMBAWAMBA/Tubthumping              |
| 39    | 32 | 37 | 38 | 38 | FOO FIGHTERS/Everlong                |
| 20    | 19 | 27 | 37 | 37 | SUBLIME/Wrong Way                    |
| 21    | 21 | 21 | 21 | 21 | VERVE/Bitter Sweet...                |
| 37    | 33 | 31 | 31 | 31 | CURE/Wrong Number                    |
| 25    | 19 | 27 | 30 | 30 | THIRD EYE BLIND/Graduate             |
| 27    | 28 | 29 | 27 | 27 | BECK/Jack-Ass                        |
| 37    | 36 | 36 | 36 | 36 | BUSH/Mouth                           |
| 27    | 28 | 29 | 27 | 27 | FIONA APPLE/Criminal                 |
| 37    | 36 | 36 | 36 | 36 | SMASH MOUTH/Walkin' On The Sun       |
| 28    | 24 | 28 | 26 | 26 | OASIS/Don't Go Away                  |
| 28    | 24 | 28 | 26 | 26 | GREEN DAY/Hitchin' A Ride            |
| 35    | 28 | 25 | 22 | 22 | SUGAR RAY/Fly                        |
| 30    | 20 | 25 | 22 | 22 | SAVE FERRIS/Come On Eileen           |
| 22    | 19 | 12 | 12 | 12 | EVERCLEAR/Everything To...           |
| 12    | 16 | 17 | 17 | 17 | MARCY PLAYGROUND/Sex & Candy         |
| 12    | 16 | 17 | 17 | 17 | MIGHTY MIGHTY.../The Rascal King     |
| 22    | 17 | 21 | 20 | 20 | THIRD EYE BLIND/How It's Going To Be |
| 17    | 15 | 18 | 19 | 19 | PRODIGY/Breathe                      |
| 20    | 17 | 15 | 15 | 15 | FOO FIGHTERS/Monkey Wrench           |
| 20    | 17 | 15 | 15 | 15 | OUR LADY PEACE/Superman's Oe'd       |
| 20    | 17 | 15 | 15 | 15 | OLIVE/You're Not Alone               |
| 22    | 18 | 19 | 17 | 17 | SUBLIME/Do'In Time                   |
| 9     | 12 | 17 | 15 | 15 | 311/Prisoner                         |
| 16    | 14 | 20 | 15 | 15 | SNEAKER PIMPS/Spin Spin Sugar        |
| 16    | 15 | 17 | 15 | 15 | BLINK 182/Dammit (Growing Up)        |
| 24    | 17 | 14 | 14 | 14 | LONGPIGS/On And On                   |
| 11    | 8  | 10 | 12 | 12 | SARAH MCLACHLAN/Sweet Surrender      |
| 38    | 22 | 13 | 11 | 11 | OFFSPRING/Choose                     |
| 22    | 15 | 13 | 11 | 11 | SUNDAYS/Summertime                   |
| 7     | 8  | 7  | 7  | 7  | U2/Please                            |

**MARKET #3**  
**Q101**  
WKQX/Chicago  
(312) 527-8348  
Luke/Shuminas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 27    | 27 | 33 | 43 | 43 | GOLDFINGER/This Lonely Place       |
| 38    | 39 | 38 | 43 | 43 | CHUMBAWAMBA/Tubthumping            |
| 40    | 39 | 38 | 41 | 41 | SMASH MOUTH/Walkin' On The Sun     |
| 37    | 41 | 39 | 41 | 41 | FOO FIGHTERS/Everlong              |
| 32    | 30 | 34 | 39 | 39 | SARAH MCLACHLAN/Building A Mystery |
| 18    | 24 | 30 | 39 | 39 | OUR LADY PEACE/Superman's Oe'd     |
| 29    | 27 | 29 | 37 | 37 | EVERCLEAR/Everything To...         |
| 40    | 24 | 39 | 37 | 37 | REEL BIG FISH/Sell Out             |
| 14    | 14 | 14 | 14 | 14 | SUBLIME/Do'In Time                 |
| 26    | 24 | 25 | 25 | 25 | GREEN DAY/Hitchin' A Ride          |
| 26    | 25 | 25 | 23 | 23 | OASIS/Don't Go Away                |
| 39    | 29 | 32 | 32 | 32 | SUGAR RAY/Fly                      |
| 29    | 27 | 21 | 21 | 21 | FIONA APPLE/Criminal               |
| 11    | 11 | 11 | 11 | 11 | MATCHBOX 20/Song 2                 |
| 24    | 24 | 17 | 17 | 17 | CURE/Wrong Number                  |
| 23    | 25 | 19 | 19 | 19 | PRDDIGY/Breathe                    |
| 25    | 20 | 15 | 15 | 15 | SUNDAYS/Summertime                 |
| 17    | 20 | 17 | 17 | 17 | K'S CHOICE/A Sound That Only...    |
| 18    | 17 | 16 | 16 | 16 | MIGHTY MIGHTY.../The Rascal King   |
| 15    | 18 | 13 | 13 | 13 | 311/Prisoner                       |
| 10    | 13 | 14 | 14 | 14 | BJORK/Joga                         |
| 17    | 15 | 14 | 14 | 14 | TALK SHOW/Hello Hello              |
| 27    | 20 | 12 | 12 | 12 | TONIC/If You Could Only...         |
| 13    | 12 | 10 | 10 | 10 | OFFSPRING/Choose                   |
| 8     | 9  | 8  | 8  | 8  | BLINK 182/Dammit (Growing Up)      |
| 26    | 27 | 19 | 8  | 8  | HOOVERPHONIC/2Wicky                |

**MARKET #4**  
**LIVE 105**  
KITS/San Francisco  
(415) 512-1053  
Sands/West/Axelsen

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 41    | 41 | 36 | 41 | 41 | CHUMBAWAMBA/Tubthumping              |
| 20    | 20 | 20 | 20 | 20 | SMASH MOUTH/Walkin' On The Sun       |
| 8     | 8  | 26 | 31 | 31 | SUNDAYS/Summertime                   |
| 28    | 30 | 30 | 30 | 30 | DASIS/Don't Go Away                  |
| 38    | 39 | 41 | 41 | 41 | FOO FIGHTERS/Everlong                |
| 24    | 22 | 27 | 32 | 32 | EVERCLEAR/Everything To...           |
| 16    | 21 | 23 | 23 | 23 | SUGAR RAY/Fly                        |
| 16    | 20 | 20 | 20 | 20 | VERVE/Bitter Sweet...                |
| 23    | 26 | 27 | 27 | 27 | THIRD EYE BLIND/Graduate             |
| 38    | 37 | 37 | 37 | 37 | SUBLIME/Wrong Way                    |
| 10    | 13 | 12 | 12 | 12 | OASIS/You Know What...               |
| 6     | 6  | 19 | 20 | 20 | SUBLIME/Do'In Time                   |
| 18    | 16 | 16 | 16 | 16 | MIGHTY MIGHTY.../The Rascal King     |
| 23    | 21 | 24 | 19 | 19 | THIRD EYE BLIND/How It's Going To Be |
| 18    | 25 | 21 | 19 | 19 | JAMIROQUAI/Alright                   |
| 10    | 32 | 28 | 18 | 18 | SAVE FERRIS/Come On Eileen           |
| 25    | 27 | 21 | 18 | 18 | DURAN DURAN/Electric Barbarella      |
| 16    | 19 | 20 | 18 | 18 | LONGPIGS/On And On                   |
| 7     | 7  | 13 | 18 | 18 | FOREST FOR THE TREES/Dream           |
| 9     | 8  | 12 | 12 | 12 | DANCE HALL CRASHERS/Lost Again       |
| 20    | 16 | 12 | 12 | 12 | OFFSPRING/Choose                     |
| 18    | 25 | 12 | 12 | 12 | OLIVE/You're Not Alone               |
| 20    | 16 | 12 | 12 | 12 | SMASH MOUTH/Walkin' On The Sun       |
| 18    | 25 | 12 | 12 | 12 | OLIVE/You're Not Alone               |
| 38    | 34 | 17 | 12 | 12 | OUR LADY PEACE/Superman's Oe'd       |
| 10    | 14 | 10 | 12 | 12 | BECK/Jack-Ass                        |
| 7     | 6  | 8  | 11 | 11 | LESS THAN JAKE/Dopeman               |

**MARKET #5**  
**Y100**  
WPLY/Philadelphia  
(610) 565-8900  
McGuinn/Kubinski/Elliott

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 38    | 37 | 39 | 39 | 39 | SUGAR RAY/Fly                        |
| 32    | 35 | 38 | 38 | 38 | SMASH MOUTH/Walkin' On The Sun       |
| 40    | 37 | 38 | 38 | 38 | MIGHTY MIGHTY.../The Impression...   |
| 33    | 29 | 37 | 38 | 38 | FIONA APPLE/Criminal                 |
| 36    | 38 | 37 | 38 | 38 | SISTER HAZEL/All For You             |
| 29    | 30 | 33 | 38 | 38 | CHUMBAWAMBA/Tubthumping              |
| 24    | 35 | 27 | 34 | 34 | TONIC/If You Could Only...           |
| 21    | 20 | 28 | 33 | 33 | EVERCLEAR/Everything To...           |
| 33    | 35 | 32 | 32 | 32 | SARAH MCLACHLAN/Building A Mystery   |
| 32    | 32 | 32 | 32 | 32 | COUNTING CROWS/Have You Seen Me...   |
| 29    | 27 | 29 | 31 | 31 | THIRD EYE BLIND/Semi-Charmed Life    |
| 38    | 37 | 37 | 30 | 30 | SUNDAYS/Summertime                   |
| 31    | 25 | 32 | 30 | 30 | LONGPIGS/On And On                   |
| 31    | 32 | 30 | 30 | 30 | QMC/How Bizarre                      |
| 37    | 38 | 37 | 29 | 29 | MATCHBOX 20/Push                     |
| 24    | 30 | 29 | 29 | 29 | SNEAKER PIMPS/Underground            |
| 24    | 25 | 21 | 28 | 28 | FOREST FOR THE TREES/Dream           |
| 22    | 25 | 21 | 28 | 28 | SUBLIME/Wrong Way                    |
| 20    | 20 | 21 | 28 | 28 | LOVE SPIT LOVE/Long Long Time        |
| 16    | 18 | 28 | 28 | 28 | OASIS/Don't Go Away                  |
| 22    | 27 | 24 | 28 | 28 | MIGHTY MIGHTY.../The Rascal King     |
| 19    | 15 | 21 | 27 | 27 | MERCY RIVER/Wannabe                  |
| 29    | 20 | 27 | 24 | 24 | REEL BIG FISH/Sell Out               |
| 11    | 15 | 21 | 24 | 24 | WALLFLOWERS/Three Marlenas           |
| 16    | 14 | 16 | 20 | 20 | GREEN DAY/Hitchin' A Ride            |
| 18    | 19 | 19 | 19 | 19 | SAVE FERRIS/Come On Eileen           |
| 9     | 9  | 13 | 19 | 19 | JAMIROQUAI/Alright                   |
| 10    | 12 | 17 | 18 | 18 | SAMIRREEL NUT ZIPPER/Put A Lid On It |
| 18    | 17 | 18 | 18 | 18 | HUFFAMOOSE/Wait                      |
| 18    | 17 | 18 | 18 | 18 | LIVE/Rattlesnake                     |

**MARKET #6**  
**94.5 EDGE**  
KQGE/Dallas  
(972) 770-7777  
Folger/Smith/Peer

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 46    | 47 | 43 | 46 | 46 | SUGAR RAY/Fly                       |
| 24    | 47 | 38 | 37 | 37 | PRODIGY/Breathe                     |
| 26    | 44 | 36 | 34 | 34 | FIONA APPLE/Criminal                |
| 46    | 44 | 36 | 34 | 34 | SMASH MOUTH/Walkin' On The Sun      |
| 32    | 31 | 38 | 38 | 38 | CHUMBAWAMBA/Tubthumping             |
| 31    | 31 | 35 | 32 | 32 | SARAH MCLACHLAN/Building A Mystery  |
| 7     | 30 | 32 | 26 | 26 | JEWEL/Foolish Games                 |
| 28    | 26 | 30 | 26 | 26 | BECK/Jack-Ass                       |
| 26    | 20 | 25 | 26 | 26 | CURE/Wrong Number                   |
| 26    | 20 | 25 | 26 | 26 | THIRD EYE BLIND/Graduate            |
| 12    | 28 | 22 | 24 | 24 | 311/Prisoner                        |
| 20    | 21 | 23 | 24 | 24 | MATCHBOX 20/Song 2                  |
| 16    | 20 | 27 | 22 | 22 | OASIS/You Know What...              |
| 22    | 27 | 30 | 21 | 21 | MIGHTY MIGHTY.../The Rascal King    |
| 35    | 27 | 18 | 18 | 18 | OUR LADY PEACE/Superman's Oe'd      |
| 22    | 26 | 20 | 17 | 17 | GOLDFINGER/This Lonely Place        |
| 18    | 26 | 17 | 17 | 17 | SISTER HAZEL/All For You            |
| 30    | 25 | 19 | 16 | 16 | FOREST FOR THE TREES/Dream          |
| 2     | 16 | 16 | 16 | 16 | DURAN DURAN/Electric Barbarella     |
| 2     | 22 | 15 | 15 | 15 | FOO FIGHTERS/Everlong               |
| 15    | 14 | 13 | 14 | 14 | TEXAS/Say What You Want             |
| 10    | 3  | 14 | 14 | 14 | SAVE FERRIS/Come On Eileen          |
| 19    | 16 | 14 | 14 | 14 | EVERCLEAR/Everything To...          |
| 15    | 12 | 10 | 12 | 12 | SUNDAYS/Summertime                  |
| 10    | 12 | 11 | 11 | 11 | OFFSPRING/Choose                    |
| 10    | 12 | 11 | 11 | 11 | GREEN DAY/Hitchin' A Ride           |
| 16    | 23 | 17 | 10 | 10 | SEVEN MARY THREE/Lucky              |
| 11    | 10 | 11 | 10 | 10 | LONGPIGS/On And On                  |
| 10    | 10 | 10 | 10 | 10 | BUSH/Mouth                          |
| 10    | 10 | 10 | 10 | 10 | DAYS OF THE NEW/Touch, Peel, And... |

**MARKET #6**  
**PLANET 96.3**  
WPLT/Detroit  
(313) 871-3030  
Michaels/Tear

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 50    | 50 | 47 | 52 | 52 | BARENAKED LADIES/Brian Wilson         |
| 49    | 50 | 41 | 51 | 51 | SISTER HAZEL/All For You              |
| 43    | 47 | 46 | 51 | 51 | THIRD EYE BLIND/Semi-Charmed Life     |
| 42    | 40 | 47 | 50 | 50 | SUGAR RAY/Fly                         |
| 30    | 45 | 46 | 49 | 49 | PAULA COLE/Don't Want To Wait         |
| 46    | 42 | 38 | 48 | 48 | SARAH MCLACHLAN/Building A Mystery    |
| 48    | 46 | 45 | 47 | 47 | TONIC/If You Could Only...            |
| 14    | 14 | 23 | 30 | 30 | MIGHTY MIGHTY.../The Rascal King      |
| 17    | 26 | 27 | 30 | 30 | SMASH MOUTH/Walkin' On The Sun        |
| 33    | 31 | 30 | 30 | 30 | TOAD THE WET.../Crazy Life            |
| 30    | 25 | 29 | 29 | 29 | INDIGO GIRLS/Shame On You             |
| 39    | 30 | 29 | 29 | 29 | MIGHTY MIGHTY.../The Impression...    |
| 50    | 39 | 29 | 29 | 29 | FIONA APPLE/Criminal                  |
| 50    | 39 | 29 | 29 | 29 | DMC/How Bizarre                       |
| 24    | 28 | 28 | 28 | 28 | SUNDAYS/Summertime                    |
| 17    | 16 | 27 | 27 | 27 | JEN TRYNIN/Getaway (February)         |
| 20    | 21 | 21 | 21 | 21 | LIVE/Turn My Head                     |
| 25    | 29 | 21 | 25 | 25 | JEWEL/Foolish Games                   |
| 15    | 15 | 25 | 25 | 25 | SHAWN COLVIN/Sunny Came Home          |
| 15    | 15 | 25 | 25 | 25 | BIG HEAD TODD.../Please Don't Tell... |
| 23    | 17 | 15 | 15 | 15 | OASIS/Don't Go Away                   |
| 24    | 24 | 24 | 24 | 24 | BETTER THAN EZRA/Normal Tone          |
| 28    | 25 | 27 | 23 | 23 | BARENAKED LADIES/The Old Apartment    |
| 20    | 19 | 22 | 22 | 22 | FOREST FOR THE TREES/Dream            |
| 28    | 27 | 21 | 21 | 21 | DAVE MATTHEWS BAND/Crash Into Me      |
| 25    | 16 | 17 | 21 | 21 | DUNCAN SHEIK/She Runs Away            |
| 6     | 16 | 15 | 20 | 20 | TEXAS/Say What You Want               |
| 18    | 24 | 26 | 20 | 20 | MATCHBOX 20/Push                      |
| 18    | 24 | 23 | 18 | 18 | HUFFAMOOSE/Wait                       |
| 17    | 16 | 20 | 17 | 17 | BLUES TRAVELER/Most Precarious        |

**MARKET #7**  
**89X**  
CIMX/Detroit  
(313) 961-6397  
Brookshaw/Cannova

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 17    | 14 | 31 | 50 | 50 | VERVE/Bitter Sweet...              |
| 38    | 39 | 40 | 42 | 42 | SUGAR RAY/Fly                      |
| 47    | 47 | 36 | 41 | 41 | CHUMBAWAMBA/Tubthumping            |
| 39    | 36 | 40 | 40 | 40 | SMASH MOUTH/Walkin' On The Sun     |
| 40    | 39 | 38 | 40 | 40 | FIONA APPLE/Criminal               |
| 39    | 39 | 39 | 39 | 39 | FOO FIGHTERS/Everlong              |
| 39    | 39 | 39 | 39 | 39 | SARAH MCLACHLAN/Building A Mystery |
| 23    | 40 | 38 | 38 | 38 | OASIS/Don't Go Away                |
| 29    | 40 | 36 | 36 | 36 | THIRD EYE BLIND/Semi-Charmed Life  |
| 47    | 44 | 41 | 34 | 34 | BRAN VAN 3000/Drinking In L.A.     |
| 46    | 38 |    |    |    |                                    |

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #18**  
**POINT**  
 KPNT/St. Louis  
 (314) 231-1057  
 Fee/Potts

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 33    | 32 | 31 | 30 | 29 | FOO FIGHTERS/Everlong               |
| 33    | 35 | 35 | 35 | 35 | SMASH MOUTH/Walkin' On The Sun      |
| -     | 25 | 24 | 23 | 22 | CHUMBAWAMBA/Tubthumping             |
| 33    | 33 | 32 | 32 | 31 | STIR/One Angel                      |
| 33    | 34 | 32 | 32 | 31 | SUGAR RAY/Fly                       |
| 15    | 30 | 32 | 31 | 30 | FIONA APPLE/Criminal                |
| 26    | 33 | 32 | 31 | 30 | GREEN DAY/Hitchin' A Ride           |
| 18    | 21 | 32 | 31 | 30 | MIGHTY MIGHTY.../The Rascal King    |
| 34    | 35 | 32 | 31 | 30 | OUR LADY PEACE/Superman's Dead      |
| -     | 12 | 12 | 12 | 12 | MARCY PLAYGROUND/Sex & Candy        |
| -     | 14 | 25 | 24 | 23 | DAYS OF THE NEW/Touch, Peel, And... |
| 26    | 20 | 28 | 24 | 24 | EVERCLEAR/Everything To...          |
| -     | 22 | 23 | 23 | 23 | KULA SHAKER/Hush                    |
| 11    | 11 | 12 | 12 | 12 | MATCHBOX 20/3am                     |
| 32    | 31 | 33 | 33 | 33 | SARAH MCLACHLAN/Building A Mystery  |
| 27    | 25 | 23 | 22 | 22 | THIRD EYE BLIND/Graduate            |
| 22    | 23 | 22 | 22 | 22 | OFFSPRING/Choose                    |
| -     | 13 | 20 | 20 | 20 | OASIS/Don't Go Away                 |
| 20    | 20 | 19 | 19 | 19 | 311/Prisoner                        |
| 17    | 18 | 21 | 20 | 20 | GOLDFINGER/This Loney Place         |
| 17    | 19 | 20 | 20 | 20 | SUBLIME/Wrong Way                   |
| 17    | 17 | 18 | 18 | 18 | BECK/Jack-Ass                       |
| -     | 18 | 18 | 18 | 18 | CURE/Wrong Number                   |
| 17    | 17 | 17 | 17 | 17 | LONGPISGS/On And On                 |
| 16    | 17 | 14 | 14 | 14 | JARS OF CLAY/Crazy Times            |
| -     | 13 | 13 | 13 | 13 | LIVE/Rattlesnake                    |
| 15    | 13 | 11 | 12 | 12 | SEVEN MARY THREE/Lucky              |
| -     | 15 | 12 | 11 | 11 | WALLFLOWERS/Three Marienas          |
| -     | 14 | 10 | 10 | 10 | TOAD THE WET.../Whatever I Fear     |
| 14    | 13 | 11 | 9  | 9  | BLUES TRAVELER/Most Precarious      |

**MARKET #20**  
**the X**  
 at 105.9  
 WXDX/Pittsburgh  
 (412) 937-1441  
 Castellini/Diana

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 33    | 34 | 33 | 35 | 35 | ARTIFICIAL JOY CLUB/Sick & Beautiful    |
| 32    | 33 | 34 | 34 | 34 | SMASH MOUTH/Walkin' On The Sun          |
| 33    | 32 | 35 | 34 | 34 | SUGAR RAY/Fly                           |
| 31    | 33 | 35 | 34 | 34 | SUBLIME/Wrong Way                       |
| 23    | 24 | 24 | 24 | 24 | SEVEN MARY THREE/Lucky                  |
| 31    | 35 | 35 | 33 | 33 | FIONA APPLE/Criminal                    |
| 1     | 21 | 22 | 22 | 22 | CHUMBAWAMBA/Tubthumping                 |
| 25    | 21 | 23 | 22 | 22 | SMASHING PUMPKINS/The End Is...         |
| 31    | 34 | 35 | 31 | 31 | MATCHBOX 20/Push                        |
| 16    | 22 | 24 | 26 | 26 | FOO FIGHTERS/Everlong                   |
| 24    | 25 | 27 | 26 | 26 | DHARMA SDNS/C'mon Everybody             |
| 23    | 22 | 25 | 24 | 24 | GREEN DAY/Hitchin' A Ride               |
| 1     | 20 | 26 | 23 | 23 | OASIS/Don't Go Away                     |
| 24    | 21 | 24 | 23 | 23 | EVERCLEAR/Everything To...              |
| 24    | 20 | 23 | 23 | 23 | TALK SHOW/Hello Hello                   |
| 15    | 13 | 17 | 23 | 23 | BLUES TRAVELER/Most Precarious          |
| 25    | 22 | 26 | 22 | 22 | OUR LADY PEACE/Superman's Dead          |
| 30    | 31 | 24 | 21 | 21 | MIGHTY MIGHTY.../The Rascal King        |
| 1     | 12 | 13 | 21 | 21 | JARS OF CLAY/Crazy Times                |
| 16    | 21 | 23 | 20 | 20 | WALLFLOWERS/Three Marienas              |
| 13    | 15 | 16 | 17 | 17 | FILTER & CRYSTAL.../(Can't You) Trip... |
| -     | -  | -  | -  | -  | REFRESHMENTS/Good Year                  |
| 1     | 15 | 14 | 14 | 14 | MIGHTY JOE PLUM/Live Through This...    |
| 15    | 14 | 14 | 14 | 14 | LETTERS TO CLEO/Anchor                  |
| 12    | 12 | 15 | 14 | 14 | OFFSPRING/Choose                        |
| 10    | 13 | 15 | 13 | 13 | PRODIGY/Breathe                         |
| 1     | 10 | 14 | 13 | 13 | GOLDFINGER/This Loney Place             |
| -     | -  | -  | -  | -  | LIVE/Rattlesnake                        |
| 14    | 13 | 16 | 12 | 12 | LOVE SPIT LOVE/Long Long Time           |

**MARKET #22**  
**93.3**  
 KTCL/Denver  
 (303) 623-9330  
 Hayes

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 17    | 23 | 29 | 32 | 32 | LESS THAN JAKE/Dopeman           |
| 24    | 27 | 29 | 31 | 31 | MIGHTY MIGHTY.../The Rascal King |
| 30    | 30 | 30 | 31 | 31 | SMASH MOUTH/Walkin' On The Sun   |
| 31    | 30 | 32 | 31 | 31 | CHUMBAWAMBA/Tubthumping          |
| 31    | 31 | 31 | 30 | 30 | SUGAR RAY/Fly                    |
| 22    | 24 | 29 | 30 | 30 | GOLDFINGER/This Loney Place      |
| 10    | 17 | 24 | 29 | 29 | EVERCLEAR/Everything To...       |
| 30    | 32 | 31 | 28 | 28 | APOLLO FOUR FORTY/Ain't Talkin'  |
| 31    | 30 | 30 | 26 | 26 | FOREST FOR THE TREES/Dream       |
| 23    | 23 | 25 | 25 | 25 | LOVE SPIT LOVE/Long Long Time    |
| 30    | 32 | 24 | 24 | 24 | SUNDAYS/Summertime               |
| 8     | 9  | 14 | 24 | 24 | FOO FIGHTERS/Everlong            |
| 3     | 9  | 14 | 24 | 24 | GREEN DAY/Hitchin' A Ride        |
| 25    | 24 | 25 | 23 | 23 | LIONROCK/Fire Up The Shoesaw     |
| 25    | 26 | 23 | 23 | 23 | 311/Prisoner                     |
| 6     | 8  | 22 | 23 | 23 | OLIVE/You're Not Alone           |
| 24    | 24 | 24 | 23 | 23 | THIRD EYE BLIND/Graduate         |
| 31    | 30 | 23 | 22 | 22 | BECK/Jack-Ass                    |
| 9     | 11 | 16 | 22 | 22 | CATHERINE WHEEL/Delicious        |
| 21    | 25 | 21 | 20 | 20 | SUBLIME/Don't Time               |
| -     | 5  | 18 | 20 | 20 | SAVE FERRIS/Come On Eileen       |
| -     | 7  | 9  | 17 | 17 | OASIS/Don't Go Away              |
| 23    | 25 | 24 | 24 | 24 | FIONA APPLE/Criminal             |
| 9     | 5  | 9  | 13 | 13 | JAMIROQUAI/Airight               |
| -     | 5  | 7  | 12 | 12 | WEEN/Ocean Man                   |
| 10    | 10 | 10 | 11 | 11 | DANDY WARHOLS/Not If You Were... |
| 10    | 10 | 9  | 11 | 11 | JOYKILLER/Supervision            |
| -     | 5  | 7  | 11 | 11 | MARCY PLAYGROUND/Sex & Candy     |
| 9     | 10 | 10 | 11 | 11 | GARAGELAND/Fingerpops            |
| 10    | 10 | 11 | 11 | 11 | HONEYRODS/Love Bee               |

**MARKET #23**  
**107.9**  
 WENZ/Cleveland  
 (216) 861-0100  
 Robertson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 21    | 21 | 43 | 48 | 48 | DASIS/Don't Go Away                  |
| 46    | 48 | 47 | 47 | 47 | FIONA APPLE/Criminal                 |
| 46    | 47 | 46 | 47 | 47 | OUR LADY PEACE/Superman's Dead       |
| 21    | 20 | 45 | 47 | 47 | FOO FIGHTERS/Everlong                |
| 47    | 46 | 49 | 46 | 46 | SUGAR RAY/Fly                        |
| 24    | 20 | 46 | 46 | 46 | CHUMBAWAMBA/Tubthumping              |
| 48    | 48 | 50 | 45 | 45 | SUBLIME/Wrong Way                    |
| 47    | 45 | 47 | 45 | 45 | SMASH MOUTH/Walkin' On The Sun       |
| 48    | 46 | 47 | 45 | 45 | GREEN DAY/Hitchin' A Ride            |
| 19    | 24 | 21 | 24 | 24 | GOLDFINGER/This Loney Place          |
| -     | 23 | 24 | 24 | 24 | VERVE/Bitter Sweet                   |
| 12    | 20 | 18 | 23 | 23 | DAYS OF THE NEW/Touch, Peel, And...  |
| 23    | 22 | 20 | 22 | 22 | TALK SHOW/Hello Hello                |
| 22    | 20 | 22 | 22 | 22 | SUNDAYS/Summertime                   |
| -     | 19 | 22 | 22 | 22 | REFRESHMENTS/Good Year               |
| -     | 12 | 19 | 22 | 22 | LETTERS TO CLEO/Anchor               |
| 20    | 24 | 18 | 22 | 22 | LOVE SPIT LOVE/Long Long Time        |
| -     | 13 | 18 | 22 | 22 | LONGPISGS/On And On                  |
| 21    | 22 | 20 | 21 | 21 | EVERCLEAR/Everything To...           |
| 24    | 20 | 21 | 21 | 21 | SEVEN MARY THREE/Lucky               |
| 20    | 25 | 15 | 21 | 21 | MIGHTY MIGHTY.../The Rascal King     |
| 25    | 24 | 18 | 21 | 21 | FOREST FOR THE TREES/Dream           |
| 19    | 20 | 18 | 21 | 21 | TANYA DONNELLY/Pretty Deep           |
| -     | 21 | 21 | 21 | 21 | U2/Please                            |
| -     | 23 | 20 | 20 | 20 | KULA SHAKER/Hush                     |
| 20    | 20 | 20 | 20 | 20 | BECK/Jack-Ass                        |
| 21    | 21 | 19 | 20 | 20 | SQUIRREL NUT ZIPPERS/Put A Lid On It |
| 19    | 21 | 20 | 19 | 19 | MARCY PLAYGROUND/Sex & Candy         |
| 22    | 22 | 19 | 19 | 19 | THIRD EYE BLIND/Graduate             |
| -     | 19 | 19 | 19 | 19 | SAVE FERRIS/Come On Eileen           |

**CHUMBAWAMBA**  
**"TUBTHUMPING"**  
**5-4**  
**WE MAY NOT**  
**HAVE BEEN**  
**KNOCKED DOWN,**  
**BUT WE GET**  
**UP AGAIN**  
**Republic**  
**UNIVERSAL**  
**RECORDS**

**MARKET #25**  
**97X**  
 WOXY/Cincinnati  
 (513) 523-4114  
 Tellmann/Fyffe

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                             |
|-------|----|----|----|----|--|
| 11    | 24 | 26 | 27 | 27 | VERVE/Bitter Sweet...                    |
| 1     | 26 | 25 | 26 | 26 | BJORK/Joga                               |
| -     | 26 | 26 | 26 | 26 | CURE/Wrong Number                        |
| 13    | 12 | 19 | 25 | 25 | CORNERSHOP/Brimful Of Asha               |
| 1     | 20 | 24 | 24 | 24 | PORTRAITHEAD/All Mine                    |
| 10    | 12 | 14 | 18 | 18 | MORRISSEY/Sagan Rejected My...           |
| 1     | 13 | 12 | 16 | 16 | PATTI SMITH/Sea                          |
| 14    | 12 | 16 | 16 | 16 | SUNDAYS/Summertime                       |
| 26    | 15 | 12 | 16 | 16 | EVERCLEAR/Everything To...               |
| 17    | 17 | 15 | 14 | 14 | PAUL WELLER/I Should Have                |
| 17    | 19 | 13 | 15 | 15 | SMASH MOUTH/Walkin' On The Sun           |
| 11    | 14 | 12 | 14 | 14 | SUPERCHUNK/Watery Hands                  |
| 12    | 15 | 14 | 14 | 14 | CATHERINE WHEEL/Delicious                |
| -     | 12 | 14 | 14 | 14 | JULIAN COPE/Made Of Constant...          |
| 21    | 17 | 13 | 14 | 14 | TANYA DONNELLY/Pretty Deep               |
| -     | -  | -  | -  | -  | PIETASTERS/Out All Night                 |
| -     | -  | -  | -  | -  | LOVE AMERICAN STYLE/Not About To Lose It |
| 12    | 12 | 12 | 13 | 13 | MUFFS/Crush Me                           |
| 13    | 10 | 9  | 13 | 13 | CHUMBAWAMBA/Tubthumping                  |
| 11    | 14 | 13 | 13 | 13 | RADIOHEAD/Karma Police                   |
| 11    | 14 | 13 | 13 | 13 | OASIS/Don't Go Away                      |
| 14    | 14 | 13 | 13 | 13 | LOVE SPIT LOVE/Long Long Time            |
| 1     | 12 | 13 | 13 | 13 | WHISKEY/Down Yesterday's News            |
| 10    | 11 | 13 | 13 | 13 | GRANDPABOY/Lush And Green                |
| 11    | 13 | 14 | 13 | 13 | SARAH MCLACHLAN/Sweet Surrender          |
| 13    | 13 | 14 | 13 | 13 | SEAHORSES/Blinded By The Sun             |
| 15    | 13 | 13 | 13 | 13 | JEN TRYNN/Getaway (February)             |
| 12    | 13 | 14 | 13 | 13 | LETTERS TO CLEO/Anchor                   |
| 1     | 12 | 13 | 13 | 13 | TEENAGE FANCLUB/Ain't That Enough        |

**MARKET #26**  
**the X**  
 107.3  
 KCCX/Kansas City  
 (816) 254-1073  
 Anthony/Justice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 39    | 39 | 39 | 32 | 32 | SUBLIME/Wrong Way                     |
| 39    | 39 | 39 | 31 | 31 | SNEAKER PIMPS/Underground             |
| 39    | 39 | 39 | 31 | 31 | FOO FIGHTERS/Everlong                 |
| 39    | 39 | 39 | 30 | 30 | SMASH MOUTH/Walkin' On The Sun        |
| 24    | 28 | 22 | 26 | 26 | 311/Prisoner                          |
| 23    | 27 | 30 | 25 | 25 | FIONA APPLE/Criminal                  |
| 23    | 26 | 29 | 26 | 26 | THIRD EYE BLIND/Graduate              |
| 24    | 27 | 28 | 24 | 24 | PRODIGY/Breathe                       |
| 25    | 27 | 29 | 23 | 23 | TALK SHOW/Hello Hello                 |
| 8     | 10 | 24 | 22 | 22 | OUR LADY PEACE/Superman's Dead        |
| 4     | 18 | 20 | 22 | 22 | DAYS OF THE NEW/Touch, Peel, And...   |
| 24    | 26 | 30 | 22 | 22 | GREEN DAY/Hitchin' A Ride             |
| 22    | 27 | 30 | 20 | 20 | MIGHTY MIGHTY.../The Rascal King      |
| 18    | 20 | 18 | 19 | 19 | EVERCLEAR/Everything To...            |
| 18    | 17 | 16 | 15 | 15 | GOLDFINGER/This Loney Place           |
| 18    | 20 | 18 | 14 | 14 | LONGPISGS/On And On                   |
| 18    | 17 | 17 | 13 | 13 | TANYA DONNELLY/Pretty Deep            |
| 5     | 13 | 9  | 10 | 10 | OASIS/Don't Go Away                   |
| 5     | 11 | 9  | 9  | 9  | CHUMBAWAMBA/Tubthumping               |
| -     | 7  | 8  | 8  | 8  | SAVE FERRIS/Come On Eileen            |
| -     | 7  | 7  | 6  | 6  | INSANE CLOWN POSSE/Halls Of Illusions |
| 15    | 11 | 9  | 5  | 5  | SQUIRREL NUT ZIPPERS/Put A Lid On It  |
| 14    | 18 | 14 | 5  | 5  | WALLFLOWERS/Three Marienas            |
| -     | -  | -  | -  | -  | OFFSPRING/Choose                      |
| -     | -  | -  | -  | -  | VERVE/Bitter Sweet...                 |
| -     | -  | -  | -  | -  | CURE/Wrong Number                     |
| -     | -  | -  | -  | -  | WANNADIES/Might Be Stars              |
| -     | -  | -  | -  | -  | LIVE/Rattlesnake                      |

**MARKET #26**  
**95**  
 KCHZ/Kansas City  
 (913) 696-3700  
 Cospidas/Bennett

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 48    | 48 | 48 | 42 | 42 | PAULA COLE/I Don't Want To Wait     |
| 51    | 51 | 50 | 52 | 52 | SMASH MOUTH/Walkin' On The Sun      |
| 49    | 48 | 52 | 51 | 51 | SUGAR RAY/Fly                       |
| 38    | 54 | 52 | 50 | 50 | JARS OF CLAY/Crazy Times            |
| 51    | 47 | 50 | 47 | 47 | FIONA APPLE/Criminal                |
| 52    | 52 | 38 | 39 | 39 | SARAH MCLACHLAN/Building A Mystery  |
| 39    | 40 | 38 | 39 | 39 | IMANI COPPOLA/Legend Of A Cowgirl   |
| 39    | 37 | 39 | 39 | 39 | THIRD EYE BLIND/Semi-Charmed I Live |
| 19    | 39 | 38 | 38 | 38 | JAMIROQUAI/Airight                  |
| 38    | 36 | 39 | 38 | 38 | EVERCLEAR/Everything To...          |
| 37    | 37 | 38 | 38 | 38 | WALLFLOWERS/The Difference          |
| 14    | 40 | 38 | 38 | 38 | CHUMBAWAMBA/Tubthumping             |
| 38    | 40 | 39 | 37 | 37 | SUBLIME/Wrong Way                   |
| 18    | 20 | 21 | 19 | 19 | GREEN DAY/Hitchin' A Ride           |
| 8     | 19 | 18 | 19 | 19 | GOLDFINGER/This Loney Place         |
| -     | 8  | 17 | 17 | 17 | FOO FIGHTERS/Everlong               |
| 19    | 15 | 17 | 17 | 17 | SUMMERCAMP/Should I Walk Away       |
| 17    | 17 | 17 | 17 | 17 | HANSON/Where's The Love             |
| 18    | 16 | 16 | 16 | 16 | OASIS/Don't Go Away                 |
| -     | -  | -  | -  | -  | SPACE MONKEYS/Sugar Cane            |
| 15    | 15 | 15 | 15 | 15 | AQUA/Barbie Girl                    |
| 16    | 16 | 14 | 15 | 15 | SUNDAYS/Summertime                  |
| 15    | 11 | 14 | 15 | 15 | LIVE/Turn My Head                   |
| 12    | 11 | 17 | 14 | 14 | BLUES TRAVELER/Most Precarious      |
| 49    | 11 | 10 | 14 | 14 | MATCHBOX 20/Push                    |
| -     | -  | -  | -  | -  | TEXAS/Say What You Want             |
| -     | -  | -  | -  | -  | SAVE FERRIS/Come On Eileen          |
| 13    | 14 | 15 | 13 | 13 | DURAN DURAN/Electric Barbarella     |
| 15    | 16 | 14 | 13 | 13 | PET SHOP BOYS/Somewhere             |
| 11    | 13 | 12 | 13 | 13 | JEWEL/Foolish Games                 |

**MARKET #27**  
**LAZER**  
 KLZR/Kansas City  
 (913) 843-1320  
 Roger The Dodger/Osburn

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------|
| 37    | 39 | 39 | 38 | 38 | FO           |

NEW MUSIC SPECIALTY SHOWS

Cornershop: Building A Dynasty!

Even against formidable competition like Portishead and KMFDM, Cornershop managed to maintain its hold at No. 1 on the R&R Specialty Show Panel for yet another week. When something at the Panel creates this much fervor, it's more than a flavor. Portishead did garner significant action, with support including WBCN/Boston, KQXR/Boise, and XHRM/San Diego. Beck's latest was anything but "Ordinary," debuting strongly behind play at KOME/San Jose, WROX/Norfolk, and others. KMFDM snagged WXRK/NY, XTRA/San Diego, and others for a strong showing. Record To Watch: Fat Boy Slim.

WOSC/Salisbury

Before The Buzz  
Paula Sangeleer  
Thursday, October 2



PORTISHEAD All Mine (Go! Beat!/London/Island)

BLUR M.O.R. (Virgin)

PFILBRYTE Merry Go Round (Ignition)

SISTER MACHINE GUN Think (Wax Trax/TVT)

STICKMEN Mexican Radio (911)

STATIK SOUND SYSTEM Free... (Iron Music/Cup Of Tea)

TORIES Flying Solo (N2K Encoded Music)

CORNERSHOP Brimful Of Asha (Warner Bros.)

TRANSISTER Look Who's Perfect Now (Interscope)

BEAUTIFUL SOUTH Don't Marry Her (Go! Discs UK)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 CORNERSHOP (Warner Bros.)
- 2 PORTISHEAD (Go!Beat!/London/Island)
- 3 VERVE (Hut/Virgin)
- 4 BECK (London/Island)
- 5 BJORK (Elektra/EEG)
- 6 PIETASTERS (Hellcat/Epitaph)
- 7 KMFDM (Wax Trax/TVT)
- 8 PFILBRYTE (Ignition)
- 9 LIMP BIZKIT (Flip/Interscope)
- 10 STICKMEN (911)
- 11 IVY (Atlantic) Airplay Includes: KFMA, KJEE, XHRM
- 12 STATIK SOUND SYSTEM (Iron America) Airplay Includes: KGDE
- 13 G. LOVE & SPECIAL SAUCE (Okeh/Epic) Airplay Includes: KCCX, WXRK
- 14 HURRICANE #1 (Sire/WB) Airplay Includes: KEDG, KFRR, WXDX
- 15 MECCA BODEGA (1M1 Trax/Hybrid) Airplay Includes: WBRU, WBTV, WPLY
- 16 WANNADIES (RCA) Airplay Includes: KPNT, WBCN, WLUM
- 17 DEATH IN VEGAS (Deconstruction/Time Bomb) Airplay Includes: KNDD, KNRK
- 18 FLUKE (Astralwerks/Caroline) Airplay Includes: KJEE, KOME, XHRM
- 19 MARCY PLAYGROUND (Mammoth/Capitol) Airplay Includes: WAQZ, WDGE
- 20 MOBY (Elektra/EEG) Airplay Includes: WBRU, WXEG, WXRK,



Cornershop

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

|   |  |  |  |
|---|--|--|--|
| <p><b>WEQX/Albany, NY</b><br/>Download<br/>Sunday 7-10pm<br/>DeAnna Mach<br/>Crystal Method "Busy Child"<br/>Pietasters "Out All Night"<br/>Mecca Bodega "Love On The A Train"<br/>Ben Folds Five "Brick"<br/>Imani Coppola "Legend Of A Cowgirl"</p>   | <p><b>KFRR/Fresno, CA</b><br/>60 Minute Buzz<br/>Sunday 9-10pm<br/>Matt D.<br/>Hurricane #1 "Step Into My World"<br/>MXPX "Check Magnet"<br/>Charlatans UK "How High"<br/>King Cobb Steele "Rational"<br/>Toenut "Test Anxiety"</p>                                      | <p><b>WHTG/Monmouth, NJ</b><br/>Go! Underground<br/>Sunday 9pm-midnight<br/>Jeff Raspe<br/>Frank &amp; Walters "Indian Ocean"<br/>Echobelly "The World Is Flat"<br/>Portishead "All Mine"<br/>Comet Gain "Strength"<br/>Self "Kiddies"</p>   | <p><b>KXRR/Salt Lake City, UT</b><br/>Now Hear This<br/>Sunday 9-10pm<br/>Sean Boy Walton<br/>Furthermore "Write"<br/>Fu Manchu "Eva Eye"<br/>Apples In Stereo "Seems So"<br/>Verve "The Drugs Don't Work"<br/>Space Monkeys "Sugar Cane"</p>                                  |
| <p><b>WQBK/Albany, NY</b><br/>Over The Edge<br/>Monday midnight-2am<br/>Kelli McNamara<br/>Beck "Dead Weight"<br/>Red Hot Chili... "Search And Destroy"<br/>Pietasters "Out All Night"<br/>Better Than Ezra "Normal Town"<br/>Trebble Charger "Red"</p>   | <p><b>WQXA/Harrisburg, PA</b><br/>The Sunday Morning News<br/>Sunday 8-10am<br/>Bill Hanson<br/>Southern Culture "Shot Gun"<br/>Cornershop "Brimful Of Asha"<br/>No Use For A Name "Invisible"<br/>Geraldine Fibbers "California Tuff"<br/>Dasis "Heroes"</p>            | <p><b>WXRK/New York, NY</b><br/>The Buzz<br/>Sunday midnight-2am<br/>Matt Pinfield<br/>Verve "Bitter Sweet"<br/>KMFDM "Megalomaniac"<br/>Crystal Method "Busy Child"<br/>G. Love &amp; Special "Stepping Stone"<br/>Life Of Agony "Weeds"</p>  | <p><b>KCXX/San Bernardino, CA</b><br/>Music Meeting<br/>Sunday 9-10pm<br/>Dwight Arnold<br/>Verve "Bitter Sweet"<br/>Sneaker Pimps "Tes O Suicide"<br/>311 "Hydroponic"<br/>Andrew "Have, Hear"<br/>Lon Carson "I Saw The Light"</p>   |
| <p><b>KQXR/Boise, ID</b><br/>Rebellious Jukebox<br/>Sunday 8-10pm<br/>Tim Johnstone<br/>Jonathan Fire Eater "When The Curtain"<br/>Death In Vegas "Dirt"<br/>Fat Boy Slim "Going Out Of"<br/>Portishead "All Mine"<br/>Yo La Tengo "Sugarcube"</p>  | <p><b>KTbz/Houston, TX</b><br/>Lunar Rotation<br/>Sunday 7-9pm<br/>David Sadot<br/>Cramps "Like A Bad Girl"<br/>Heldrum "Vibrations"<br/>Poe "A Rose Is A Rose"<br/>Limp Bizkit "Counterfeit"<br/>U2/Sinead O'Connor "I'm Not Your Baby"<br/>Verve "Space And Time"</p>  | <p><b>WROX/Norfolk, VA</b><br/>Nocturnal Transmissions<br/>Monday 7-9:30pm<br/>Al Mitchell<br/>James Taylor Quartet "Stargazy &amp; -tuch"<br/>Fig Dish "Come On"<br/>Fig "The Good One Is Dead"<br/>Limp Bizkit "Counterfeit"<br/>Insane Clown Posse "Halls Of Illusion"</p>          | <p><b>XHRM/San Diego, CA</b><br/>Whatever<br/>Sunday 8pm-midnight<br/>Greg Pearson<br/>Space Monkeys "Sugar Cane"<br/>Wannadies "Might Be Stars"<br/>Pietasters "Out All Night"<br/>Subsoul/Bernard... "This Time I'm Not"<br/>Greg Garringo "Walk Away From Me"</p>           |
| <p><b>WBCN/Boston, MA</b><br/>Nocturnal Emissions<br/>Sunday 8-10pm<br/>Oedipus<br/>Portishead "All Mine"<br/>Bjork "Joga"<br/>Eric Matthews "My Morning Parade"<br/>Big Wreck "The Owl"<br/>Cornershop "Brimful Of Asha"</p>   | <p><b>WPLA/Jacksonville, FL</b><br/>Forbidden Planet<br/>Saturday 8pm-1am<br/>Robert Goodman<br/>Anne Summers "It's Cold Outside"<br/>Pavement "Stereos"<br/>Mansun "Take It Easy Chicken"<br/>Descendents "Lucky"<br/>Verve "Bitter Sweet"</p>                          | <p><b>KNRX/Oklahoma City, OK</b><br/>Xremities<br/>Sunday 8-9:30pm<br/>Geno Pearson<br/>Old 97's "Four Leaf Clover"<br/>Hurricane #1 "Step Into My World"<br/>Mecca Bodega "Love On The A Train"<br/>Koko "Me"<br/>Portishead "All Mine"</p>   | <p><b>XTRA/San Diego, CA</b><br/>Floorboard<br/>Wednesday midnight-2am<br/>Action DJ Hilary<br/>Buck-O-Nine "Round Kid"<br/>Gus Gus "Polyesterday"<br/>Motards "Cash America"<br/>KMFDM "Megalomaniac"<br/>EC8OR "We Are Pissed"</p>   |
| <p><b>WEDG/Bufalo, NY</b><br/>Over And Beyond<br/>Sunday 9-10:30pm<br/>Brad Mayba<br/>Radiohead "Karma Police"<br/>Ovi "3 - See Ya Later, Miss..."<br/>Slackers "Watch This"<br/>Bjork "Joga"<br/>U2/Sinead O'Connor "I'm Not Your Baby"</p>  | <p><b>KCCX/Kansas City, MO</b><br/>Living Room<br/>Sunday 8-10pm<br/>Stan &amp; Joel<br/>Gadjts "Beautiful Girl"<br/>Apples In Stereo "Seems So"<br/>Danger Bob "Sick And Tired Of..."<br/>Geraldine Fibbers "California Tuff"<br/>Hurricane #1 "Step Into My World"</p> | <p><b>KGDE/Omaha, NE</b><br/>New From The Edge<br/>Monday midnight-2am<br/>Scott Papek<br/>Blue Moon Ghetto "What You Will"<br/>Statik Sound System "Free To Choose"<br/>BT "Love, Peace &amp; Grease"<br/>Portishead "Cowboys"<br/>Headlinaz "Space Funk"</p>                         | <p><b>KOME/San Jose, CA</b><br/>Nocturnal Noise<br/>Saturday midnight-1am<br/>Jeanette Grurewic<br/>Verve "The Drugs Don't Work"<br/>Garageband "Nude Star"<br/>Fat Boy Slim "Going Out Of..."<br/>Smoking Popes "I Know You Love Me"<br/>Ganja Kru "Plague That Never..."</p> |
| <p><b>WBTZ/Burlington, VT</b><br/>Spinning Unrest<br/>Sunday 9-10:30pm<br/>Steve Picard<br/>Catherine Wheel "Phantom Of The..."<br/>Cornershop "Brimful Of Asha"<br/>Mecca Bodega "Love On The A Train"<br/>Pizzicato 5 "Angaro We Love You"<br/>Man Or Astronaut "Lo Batt"</p>                 | <p><b>KLZR/Kansas City, MO</b><br/>Nocturnal Transmission<br/>Sunday 11pm-1am<br/>Ray Velasquez<br/>Basement Jaxx "Fly Life Extra"<br/>Way Out West "Blue"<br/>Propellerheads "Spybreak"<br/>Jamie Myerson "Everything Is..."<br/>DJ Dara "RNA"</p>                      | <p><b>WPLY/Philadelphia, PA</b><br/>Y Not<br/>Sunday 9-10:30pm<br/>Dan Fein<br/>Bjork "Joga"<br/>G. Love &amp; Special... "Stepping Stone"<br/>Mecca Bodega "Love On The A Train"<br/>Pilibryte "Merry Go Round"<br/>Stereophonics "Traffic"</p>                                       | <p><b>KJEE/Santa Barbara, CA</b><br/>Dissonate Tendrils<br/>Sunday 10:20pm-midnight<br/>John Shroeter<br/>Portishead "All Mine"<br/>Bjork "Joga"<br/>Pink Noise Test "Echo"<br/>G. Love &amp; Special... "Stepping Stone"<br/>Detones "My Own Summer..."</p>                   |
| <p><b>WAQZ/Cincinnati, OH</b><br/>Before The Revolution<br/>Weeknights midnight-1am<br/>Matthew Harris<br/>Cornershop "Brimful Of Asha"<br/>G. Love &amp; Special... "Stepping Stone"<br/>Hooverphonic "Zwicky"<br/>Marcy Playground "Sex And Candy"<br/>Transister "Look Who's Perfect..."</p> | <p><b>WNFZ/Knoxville, TN</b><br/>The Outcast Show<br/>Saturday 10pm-2am<br/>Jeff Seemann<br/>Smash Mouth "Why Can't We Be..."<br/>Jack Off Jill "My Cat"<br/>Slackmen "Mexican Radio"<br/>Bouncing Souls "Say Anything"<br/>Ivy "The Best Thing"</p>                     | <p><b>WXDX/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>All Castellan/Brandon Davis<br/>Tonic "Soldier's Daughter"<br/>G. Love &amp; Special... "Stepping Stone"<br/>Coal Palace Kings "Pine Away"<br/>Mecca Bodega "Love On The A Train"<br/>Big Wreck "The Owl"</p>    | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 10-11pm<br/>Bill Reid/Marco Collins<br/>Superchunk "Watery Hands"<br/>Pilibryte "Merry Go Round"<br/>Pansy Division "Hockey Hair"<br/>Apples In Stereo "Seems So"<br/>Gritters "Blood Thirsty Lovers"</p>                |
| <p><b>WOXY/Cincinnati, OH</b><br/>Gridlox<br/>Sunday 11pm-1am<br/>Dan Cromer<br/>Tobin Sprout "Get Out Of My Throat"<br/>Gritters "Spaced Out"<br/>American Analog Set "Don't Wake Me"<br/>Cramps "Crampstop"<br/>Frogs "Lord Grunge"</p>   | <p><b>WWDX/Lansing, MI</b><br/>Above The Pale<br/>Sunday 9-10:30pm<br/>Jacet Jackson<br/>KMFDM "Megalomaniac"<br/>Cowboy Mouth "Love Of My Life"<br/>Apollo 440 "An' Talkin' Bout..."<br/>Poster Children "O41"<br/>Blink 182 "Dammit"</p>                               | <p><b>KNRK/Portland, OR</b><br/>Something Cool<br/>Sunday 9-11pm<br/>Jamie Cooley/Jaym Sayd<br/>Crystal Method "Busy Child"<br/>Primal Scream "Burning Wheel"<br/>Statik Sound System "Free To Choose"<br/>Chewy Marble "Down"<br/>Ivy "The Best Thing"</p>                            | <p><b>KPNT/St. Louis, MO</b><br/>New Music Sunday<br/>Sunday 7-9:30pm<br/>Les Aaron<br/>Space Monkeys "Sugar Cane"<br/>Insane Clown Posse "Halls Of Illusion"<br/>Ash "Life Less Drudgery"<br/>Ether "Really Want To Know"<br/>Finlay Quaye "Even After All"</p>               |
| <p><b>WENZ/Cleveland, OH</b><br/>Prey To The Underground<br/>Sunday 10pm-midnight<br/>Larry Collins<br/>Mistle Thrush "Sha Sha"<br/>Lincoln "Blow"<br/>Salaryman "Inca Picnic"<br/>Laughing Us "I Jus 1 A Make..."<br/>Tugboat Annie "Vendetta"</p>   | <p><b>KEDG/Las Vegas, NV</b><br/>Area 51<br/>Sunday 9-11pm<br/>Kevin Carter<br/>Fluke "Absurd"<br/>Southern Culture... "40 Miles To Vegas"<br/>Slackmen "Mexican Radio"<br/>12 Volt Sex "High 15"<br/>Charlatans UK "How High"</p>                                       | <p><b>WBRU/Providence, RI</b><br/>Breaking And Entering<br/>Wednesday midnight-2am<br/>Mike Green<br/>Ben Harper "Glory &amp; Consequence"<br/>Primal Scream "Burning Wheel"<br/>Verve "Bitter Sweet"<br/>State Of Bengal "Flight IC408"<br/>Citizen's Utilities "Northern Lights"</p> | <p><b>WXSR/Tallahassee, FL</b><br/>Underground Lounge<br/>Sunday 8-10pm<br/>Rob The Lounge Lizard<br/>Star 69 "Burning Down The..."<br/>Less Than Jake "Dogman"<br/>Sneaker Pimps "Spin Spin Sugar"<br/>Devlins "Heaven's Wall"<br/>Cornershop "Brimful Of Asha"</p>           |
| <p><b>WXEG/Dayton, OH</b><br/>The Edge Spin Cycle<br/>Sunday 9-10:30pm<br/>Allen Rantz<br/>Ben Folds Five "Brick"<br/>Seven Mary Three "Lucky"<br/>Holly McNarland "Numb"<br/>Honeyrods "Love Bee"<br/>Blink 182 "Dammit"</p>   | <p><b>KXTE/Las Vegas, NV</b><br/>It Hurts When I Pee<br/>Sunday 10pm-midnight<br/>Chris Ripley<br/>Sevendust "Bitch"<br/>Prodigy "Smack My Bitch Up"<br/>Detones "My Own Summer"<br/>Incubus "Redefined"<br/>Cramps "Like A Bad Girl..."</p>                             | <p><b>WDGE/Providence, RI</b><br/>House Of New Edge Music<br/>Tuesday 11pm-midnight<br/>John Alfars<br/>Everclear "Normal Like You"<br/>Life Of Agony "Weeds"<br/>Marcy Playground "Sex And Candy"<br/>Baby Alive "Why Don't You..."<br/>Pietasters "Out All Night"</p>                | <p><b>KFMA/Tucson, AZ</b><br/>Test Department<br/>Sunday 5-8pm<br/>Suzie Qunn/Chuck Roast<br/>KMFDM "Megalomaniac"<br/>Ivy "The Best Thing"<br/>Detones "My Own Summer..."<br/>Future Bible Heroes "Lonely Days"<br/>Lagwagon "Making Friends"</p>                             |
| <p><b>KNRQ/Eugene, OR</b><br/>The "Q" Afterdark<br/>Monday midnight-2am<br/>Jace Edwards<br/>Roater "All The Stories..."<br/>Jack Off Jill "Poor Impulse Control"<br/>Statik Sound System "Free To Choose"<br/>Keok "Me"<br/>Laughing Us "I Jus 1 A Make..."</p>                                | <p><b>WLUM/Milwaukee, WI</b><br/>Sunday Night Music Revolution<br/>Sunday 7-11pm<br/>Terry Havel<br/>Ben Folds Five "Brick"<br/>Sugar Ray "Cold Metal"<br/>Gritters "Blood Thirsty Lovers"<br/>Apples In Stereo "Tin Pan Alley"<br/>Ani DiFranco "Fire Door"</p>         | <p><b>WOSC/Salisbury, MD</b><br/>Before The Buzz<br/>Monday-Thurs. 11pm-mid.<br/>Paula Sangeleer<br/>Transister "Look Who's Perfect..."<br/>Statik Sound System "Free To Choose"<br/>Portishead "All Mine"<br/>Creed "My Own Prison"<br/>Cowboy Mouth "Love Of My Life"</p>            | <p><b>WHFS/Washington, DC</b><br/>Now Hear This<br/>Sunday 8-10:30pm<br/>Dave Marsh<br/>Groovie Ghoules "Graveyard Gritthead"<br/>Luna "Bobby Peru"<br/>Eric Matthews "My Morning Parade"<br/>Stereolab "Flower Caked Nowhere"<br/>Sweet 75 "Lay Me Down"</p>                  |

47 Total Reporters

JACK OFF JILL featuring "Poor Impulse Control" and "Swollen" Already On: KFMA WNFZ KNRQ WDST WQBK KZZK XTRA WTFX "Sexless Demons & Scars" On tour this fall with Sister Machine Gun www.riskrecords.com

OCTOBER 10, 1997

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |     |     |     | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|-----|-----|-----|---------------------|
|                |    |    |    |  | TW          | LW  | 2W  | 3W  |                     |
| 2              | 1  | 1  | 1  | <b>1</b> BLUES TRAVELER Most Precarious (A&M)                  | 810         | 780 | 792 | 719 | 39/0                |
| 1              | 2  | 2  | 2  | SARAH MCLACHLAN Building A Mystery (Arista)                    | 629         | 671 | 742 | 800 | 28/0                |
| 3              | 3  | 3  | 3  | ROLLING STONES Anybody Seen My Baby? (Virgin)                  | 619         | 629 | 652 | 607 | 34/1                |
| 5              | 5  | 4  | 4  | PAULA COLE I Don't Want To Wait (Imago/WB)                     | 554         | 571 | 545 | 537 | 27/0                |
| 17             | 9  | 6  | 5  | <b>5</b> WALLFLOWERS Three Marlenas (Interscope)               | 523         | 480 | 399 | 284 | 28/1                |
| 11             | 10 | 8  | 6  | <b>6</b> FREDDY JONES BAND Wonder (Capricorn/Mercury)          | 475         | 418 | 398 | 375 | 31/0                |
| 4              | 4  | 5  | 7  | FIONA APPLE Criminal (Work)                                    | 464         | 508 | 564 | 583 | 24/0                |
| 12             | 8  | 10 | 8  | <b>8</b> SUNDAYS Summertime (DGC/Geffen)                       | 407         | 400 | 407 | 350 | 28/0                |
| 9              | 7  | 7  | 9  | TOAD THE WET SPROCKET Whatever I Fear (Columbia)               | 381         | 421 | 416 | 397 | 26/0                |
| 6              | 6  | 9  | 10 | JOHN FOGERTY Blueboy (Warner Bros.)                            | 380         | 409 | 456 | 482 | 25/0                |
| 25             | 18 | 12 | 11 | <b>11</b> JEN TRYNIN Getaway (February) (Squint/WB)            | 340         | 303 | 263 | 218 | 28/1                |
| —              | 27 | 15 | 12 | <b>12</b> JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) | 334         | 279 | 195 | 53  | 29/0                |
| 19             | 19 | 13 | 13 | SMASH MOUTH Walkin' On The Sun (Interscope)                    | 281         | 289 | 261 | 245 | 14/2                |
| 10             | 11 | 11 | 14 | SISTER HAZEL All For You (Universal)                           | 269         | 381 | 376 | 376 | 13/1                |
| <b>BREAKER</b> |    |    | 15 | <b>15</b> SHAWN COLVIN You And The Mona Lisa (Columbia)        | 268         | 235 | 205 | 155 | 26/2                |
| <b>BREAKER</b> |    |    | 16 | <b>16</b> WHISKEYTOWN 16 Days (Outpost/Geffen)                 | 267         | 239 | 219 | 185 | 23/0                |
| 15             | 17 | 14 | 17 | SUGAR RAY Fly (Lava/Atlantic)                                  | 263         | 280 | 273 | 290 | 13/0                |
| 14             | 14 | 18 | 18 | FLEETWOOD MAC Silver Springs (Reprise)                         | 254         | 261 | 300 | 292 | 24/2                |
| <b>BREAKER</b> |    |    | 19 | <b>19</b> MATCHBOX 20 3am (Lava/Atlantic)                      | 254         | 177 | 93  | 50  | 21/6                |
| 16             | 16 | 16 | 20 | DAR WILLIAMS Are You Out There (Razor & Tie)                   | 247         | 263 | 275 | 288 | 17/0                |
| —              | 26 | 25 | 21 | <b>21</b> BEHAN JOHNSON World Keeps Spinning (RCA)             | 230         | 219 | 201 | 169 | 21/2                |
| 21             | 21 | 22 | 22 | TONIC If You Could Only See (Polydor/A&M)                      | 227         | 233 | 233 | 239 | 8/0                 |
| 26             | 22 | 23 | 23 | JARS OF CLAY Crazy Times (Silvertone)                          | 221         | 227 | 228 | 218 | 18/0                |
| —              | 29 | 24 | 24 | OASIS Don't Go Away (Epic)                                     | 218         | 226 | 187 | 136 | 17/2                |
| 7              | 13 | 17 | 25 | HUFFAMOOSE Wait (Interscope)                                   | 210         | 262 | 322 | 441 | 14/0                |
| <b>DEBUT</b>   |    |    | 26 | <b>26</b> SARAH MCLACHLAN Sweet Surrender (Arista)             | 209         | 146 | 107 | 93  | 18/5                |
| 8              | 12 | 19 | 27 | MATCHBOX 20 Push (Lava/Atlantic)                               | 205         | 255 | 375 | 423 | 13/1                |
| 22             | 20 | 26 | 28 | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)                | 205         | 211 | 240 | 235 | 9/1                 |
| <b>DEBUT</b>   |    |    | 29 | <b>29</b> CHUMBAWAMBA Tubthumping (Republic/Universal)         | 205         | 177 | 118 | 49  | 8/0                 |
| <b>DEBUT</b>   |    |    | 30 | <b>30</b> SHERYL CROW Home (A&M)                               | 198         | 122 | 40  | 36  | 19/4                |

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

### NEW & ACTIVE

**ROLLING STONES** Saint Of Me (Virgin)  
Total Plays: 165, Total Stations: 20, Adds: 3

**COLLECTIVE SOUL** Blame (Atlantic)  
Total Plays: 157, Total Stations: 9, Adds: 0

**BARENAKED LADIES** Brian Wilson (Reprise)  
Total Plays: 146, Total Stations: 17, Adds: 4

**MATTHEW RYAN** Guilty (A&M)  
Total Plays: 146, Total Stations: 19, Adds: 0

**U2** Please (Island)  
Total Plays: 138, Total Stations: 16, Adds: 1

**JOHN HIATT** Pirate Radio (Capitol)  
Total Plays: 123, Total Stations: 17, Adds: 0

**STEVE EARLE** Telephone Road (E Squared/WB)  
Total Plays: 110, Total Stations: 13, Adds: 2

**INDIGO GIRLS** Shame On You (Epic)  
Total Plays: 104, Total Stations: 8, Adds: 0

**JEB LOY NICHOLS** As The Rain (Capitol)  
Total Plays: 99, Total Stations: 14, Adds: 1

**GREG GARING** My Love Is Real (Paladin/Revolution)  
Total Plays: 93, Total Stations: 11, Adds: 0

Songs ranked by total plays

### BREAKERS

**SHAWN COLVIN**  
You And The Mona Lisa (Columbia)  
TOTAL PLAYS/INCREASE: 268/33  
TOTAL STATIONS/ADDS: 26/2  
CHART: 15

**WHISKEYTOWN**  
16 Days (Outpost/Geffen)  
TOTAL PLAYS/INCREASE: 267/28  
TOTAL STATIONS/ADDS: 23/0  
CHART: 16

**MATCHBOX 20**  
3am (Lava/Atlantic)  
TOTAL PLAYS/INCREASE: 254/77  
TOTAL STATIONS/ADDS: 21/6  
CHART: 19

### MOST ADDED

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| LISA LOEB & NINE STORIES I Do (Geffen)             | 16   |
| HUFFAMOOSE James (Interscope)                      | 6    |
| MATCHBOX 20 3am (Lava/Atlantic)                    | 6    |
| SARAH MCLACHLAN Sweet Surrender (Arista)           | 5    |
| BARENAKED LADIES Brian Wilson (Reprise)            | 4    |
| SHERYL CROW Home (A&M)                             | 4    |
| ABRA MOORE Strangest Places (Arista Austin/Arista) | 4    |
| CURE Wrong Number (Fiction/EEG)                    | 3    |
| ALANA DAVIS 32 Flavors (Elektra/EEG)               | 3    |
| ROLLING STONES Saint Of Me (Virgin)                | 3    |
| WIDESPREAD PANIC Radio Child (Capricorn/Mercury)   | 3    |

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|--|---------------------|
| STEVE EARLE Telephone Road (E Squared/WB)            | +83                 |
| MATCHBOX 20 3am (Lava/Atlantic)                      | +77                 |
| SHERYL CROW Home (A&M)                               | +76                 |
| SARAH MCLACHLAN Sweet Surrender (Arista)             | +63                 |
| ROLLING STONES Saint Of Me (Virgin)                  | +58                 |
| FREDDY JONES BAND Wonder (Capricorn/Mercury)         | +57                 |
| JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) | +55                 |
| LISA LOEB & NINE STORIES I Do (Geffen)               | +53                 |
| U2 Please (Island)                                   | +51                 |
| BARENAKED LADIES Brian Wilson (Reprise)              | +50                 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

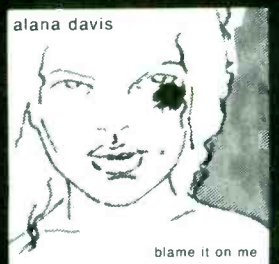


## alana davis 32 flavors

Already on: KMTT KGSR WXRV  
CIDR KINK WRLT Most Added!

the premiere single and video  
from her debut album blame it on me

"the 21-year-old soul-folk singer's gently rocking blame it on me is one of this season's stellar debuts." - time magazine



produced by ed tuton  
co-produced by alana davis  
management: jeffrey evan kwatnetz

blame it on me



# ADULT ALTERNATIVE ALBUMS

OCTOBER 10, 1997

| 3W    | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS)            |
|-------|----|----|----|---|-------------|-----------|------------------------------------|
| 2     | 2  | 2  | 1  | <b>1</b> BLUES TRAVELER Straight On Till Morning (A&M)            | 871         | +38       | "Precarious" (810) "Carolina" (54) |
| 1     | 1  | 1  | 2  | <b>2</b> SARAH MCLACHLAN Surfacing (Arista)                       | 870         | +18       | "Mystery" (629) "Surrender" (209)  |
| 4     | 3  | 3  | 3  | <b>3</b> ROLLING STONES Bridges To Babylon (Virgin)               | 865         | +64       | "Anybody" (619) "Saint" (165)      |
| 3     | 6  | 5  | 4  | <b>4</b> WALLFLOWERS Bringing Down The Horse (Interscope)         | 658         | +50       | "Marlenas" (523) "Headlight" (60)  |
| 6     | 4  | 4  | 5  | PAULA COLE This Fire (Imago/WB)                                   | 602         | -12       | "Wait" (554) "Cowboys" (45)        |
| 5     | 5  | 6  | 6  | FIONA APPLE Tidal (Work)  | 491         | -30       | "Criminal" (464) "Sleep" (10)      |
| 13    | 11 | 9  | 7  | <b>7</b> FREDDY JONES BAND Lucid (Capricorn/Mercury)              | 487         | +45       | "Wonder" (475) "Walk" (6)          |
| 8     | 8  | 10 | 8  | <b>8</b> MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic) | 469         | +27       | "3am" (254) "Push" (205)           |
| 7     | 7  | 7  | 9  | JOHN FOGERTY Blue Moon Swamp (Warner Bros.)                       | 445         | -28       | "Blueboy" (380) "Hot" (19)         |
| 9     | 9  | 8  | 10 | TOAD THE WET SPROCKET Coil (Columbia)                             | 434         | -28       | "Fear" (381) "Crazy" (30)          |
| 11    | 10 | 12 | 11 | <b>11</b> FLEETWOOD MAC The Dance (Reprise)                       | 417         | +10       | "Silver" (254) "Chain" (108)       |
| 14    | 13 | 13 | 12 | <b>12</b> SUNDAYS Static & Silence (DGC/Geffen)                   | 407         | +7        | "Summertime" (407)                 |
| 20    | 16 | 15 | 13 | SHAWN COLVIN A Few Small Repairs (Columbia)                       | 349         | +43       | "Mona" (268) "Sunny" (71)          |
| —     | 20 | 14 | 14 | <b>14</b> JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)            | 344         | +37       | "Getaway" (340) "Writing" (4)      |
| —     | —  | 21 | 15 | <b>15</b> JACKSON BROWNE The Next Voice You Hear... (Elektra/EEG) | 334         | +55       | "Voice" (334)                      |
| 12    | 12 | 11 | 16 | SISTER HAZEL Somewhere More Familiar (Universal)                  | 303         | -114      | "All" (269) "Happy" (18)           |
| 16    | 15 | 16 | 17 | DAR WILLIAMS End Of The Summer (Razor & Tie)                      | 286         | -13       | "There" (247) "Hear" (24)          |
| 30    | —  | 30 | 18 | <b>18</b> SHERYL CROW Sheryl Crow (A&M)                           | 281         | +86       | "Home" (198) "Change" (75)         |
| 22    | 21 | 17 | 19 | SMASH MOUTH Fush Yu Mang (Interscope)                             | 281         | -8        | "Walkin'" (281)                    |
| —     | 28 | 24 | 20 | <b>20</b> WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)         | 273         | +28       | "Days" (267) "Turn" (3)            |
| 18    | 17 | 18 | 21 | INDIGO GIRLS Shaming Of The Sun (Epic)                            | 271         | -11       | "Map" (157) "Shame" (104)          |
| —     | 25 | 22 | 22 | OASIS Be Here Now (Epic)  | 267         | -7        | "Away" (218) "Mean" (49)           |
| 28    | 24 | 23 | 23 | MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)                   | 264         | -9        | "Rascal" (142) "Impression" (118)  |
| 19    | 19 | 20 | 24 | SUGAR RAY Floored (Lava/Atlantic)                                 | 263         | -17       | "Fly" (263)                        |
| 10    | 14 | 19 | 25 | HUFFAMOOSE We've Been Had Again (Interscope)                      | 254         | -28       | "Wait" (210) "James" (39)          |
| —     | —  | 27 | 26 | <b>26</b> BEHAN JOHNSON Behan Johnson (RCA)                       | 235         | +11       | "World" (230) "Cypress" (3)        |
| 26    | 26 | 25 | 27 | TONIC Lemon Parade (Polydor/A&M)                                  | 227         | -6        | "Could" (227)                      |
| 21    | 23 | 28 | 28 | <b>28</b> THIRD EYE BLIND Third Eye Blind (Elektra/EEG)           | 226         | +5        | "Life" (205) "Graduate" (19)       |
| —     | 27 | 26 | 29 | JARS OF CLAY Much Afraid (Silvertone)                             | 223         | -4        | "Crazy" (221) "Overjoyed" (2)      |
| DEBUT | —  | —  | 30 | <b>30</b> CHUMBAWAMBA Tubthumper (Universal)                      | 205         | +28       | "Tubthumping" (205)                |

## MOST ADDED

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| LISA LOEB & NINE STORIES Firecracker (Geffen)      | 16   |
| BARENAKED LADIES Rock Spectacle (Reprise)          | 4    |
| MATCHBOX 20 Yourself Or Someone... (Lava/Atlantic) | 4    |
| ABRA MOORE Strangest Places (Arista)               | 4    |
| GREG BROWN Slant 6 Mind (Red House)                | 3    |
| SHERYL CROW Sheryl Crow (A&M)                      | 3    |
| CURE Galore (Fiction/EEG)                          | 3    |
| ALANA DAVIS Blame It On Me (Elektra/EEG)           | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                            | TOTAL PLAY INCREASE |
|--|---------------------|
| STEVE EARLE El Corazon (E Squared/WB)            | +87                 |
| SHERYL CROW Sheryl Crow (A&M)                    | +86                 |
| ROLLING STONES Bridges To Babylon (Virgin)       | +64                 |
| JACKSON BROWNE The Next Voice... (Elektra/EEG)   | +55                 |
| LISA LOEB & NINE STORIES Firecracker (Geffen)    | +53                 |
| BARENAKED LADIES Rock Spectacle (Reprise)        | +50                 |
| WALLFLOWERS Bringing Down The Horse (Interscope) | +50                 |
| U2 Pop (Island)                                  | +48                 |
| FREDDY JONES BAND Lucid (Capricorn/Mercury)      | +45                 |
| SHAWN COLVIN A Few Small Repairs (Columbia)      | +43                 |
| BLUES TRAVELER Straight On Till Morning (A&M)    | +38                 |
| MATTHEW RYAN Shayday (A&M)                       | +37                 |
| JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)     | +37                 |
| BOB DYLAN Time Out Of Mind (Columbia)            | +31                 |
| LOREENA MCKENITT The Book... (Quinlan Road/WB)   | +31                 |

This chart reflects airplay from September 29-October 5. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative Reporters. 37 current playlists. © 1997, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

|  |  |   |   |   |   |  |  |   |
|--|--|---|---|---|---|--|--|---|
| <b>WXLE/Aibany, NY</b><br>PD: Neil Hunter<br>18 MEXICO 70 "Want"<br>17 LIVE "Turn"<br>10 GIN BLOSSOMS "Tir"<br>10 JOHN MELLENCAMP "Day"<br>10 SHERYL CROW "Change"<br>7 NEIL COTY "Tainted"<br>MATCHBOX 20 "3am"<br>LISA LOEB "Do"<br>ROLLING STONES "Anybody" | <b>WBOS/Boston, MA</b><br>PD: Jim Herron<br>MD: Chih Nash<br>7 LISA LOEB "Do"<br>7 ABRA MOORE "Places"<br>7 KACY CROWLEY "Mouthville"<br>7 SHERYL CROW "Home"<br>7 LONGPIGS "On" | <b>WXRC/Charlotte, NC</b><br>PD/MD: Hal Rowe<br>No Adds   | <b>KBCO/Denver, CO</b><br>PD: Dave Benson<br>MD: Scott Arbaugh<br>JEN TRYNIN "Getaway"  | <b>WMMM/Madison, WI</b><br>PD: Pat Gallagher<br>MD: Tom Teuber<br>MATCHBOX 20 "3am"<br>HUFFAMOOSE "James"<br>BARENAKED LADIES "Brian"<br>SARAH MCLACHLAN "Surrender"<br>KENNY WAYNE SHEPHERD "Ble"  | <b>WKOC/Norfolk, VA</b><br>PD: Holly Williams<br>MD: Holly Williams<br>ABRA MOORE "Places"<br>ROLLING STONES "Saint"  | <b>WMAX/Rochester, NY</b><br>PD: Tom Sheridan<br>MD: David Joslin<br>No Adds   | <b>KRSH/Santa Rosa, CA</b><br>PD: Zoe Zuest<br>MD: Bill Bower<br>SNEAKER PIMPS "6"<br>SHAWN COLVIN "Mona"<br>LISA LOEB "Do"<br>ABRA MOORE "Places" | <b>KAEP/Spokane, WA</b><br>PD: Scott Souhroua<br>MD: Haley Jones<br>9 LISA LOEB "Do"<br>1 SARAH MCLACHLAN "Surrender"<br>TONIC "Daughter" |
| <b>WXP/Philadelphia, PA</b><br>PD: Bruce Ranes<br>MD: Bruce Warren<br>VERVE "Symphony"<br>LAURA LOVE "Come"<br>LISA LOEB "Do"<br>BEN FOLDS FIVE "Jelly"  | <b>KENZ/Salt Lake City, UT</b><br>PD: Bruce Jones<br>APD/MD: Dom Casual<br>19 DURAN DURAN "Electric"<br>14 SEVEN MARY THREE "Lucky"<br>5 MORRISSEY "Satan"<br>5 LISA LOEB "Do"   | <b>WRN/Springfield, MA</b><br>PD: Tom Davis<br>MD: Bruce Stebbins<br>1 KACY CROWLEY "Mouthville"  | <b>KXPK/Denver, CO</b><br>PD: Gary Schoenwetter<br>MD: Eric Schmidt<br>1 KULA SHAKER "Hush"<br>CURE "Wrong"<br>LISA LOEB "Do"<br>BETH ORTON "Cried" | <b>KTCZ/Minneapolis, MN</b><br>PD: Lauren MacLeash<br>APD/MD: Jane Fredericksen<br>LISA LOEB "Do"<br>MATCHBOX 20 "3am"  | <b>KXST/San Diego, CA</b><br>PD/MD: Dana Shaieb<br>4 WIDESPREAD PANIC "Radio"<br>3 VENICE "Were"<br>3 VENICE "Time"<br>1 ROLLING STONES "Saint"   | <b>KMTT/Seattle, WA</b><br>OM: Chris Mays<br>APD: Jason Parker<br>MD: Dean Carlson<br>2 HUFFAMOOSE "James"<br>1 DOG'S EYE VIEW "Letter"<br>1 STEVE EARLE "Telephone"<br>ALANA DAVIS "Flavors"<br>BEHAN JOHNSON "World" | <b>WXKR/Toledo, OH</b><br>PD: Dusty Scott<br>MD: Laura Lee<br>THIRD EYE BLIND "Graduate"<br>LONGPIGS "On"  |   |
| <b>KGSR/Austin, TX</b><br>PD: Jody Denberg<br>MD: Susan Castle<br>EMER KENNY "Golden"<br>FLEETWOOD MAC "Landslide"<br>ALANA DAVIS "Flavors"  | <b>WXR/VBoston, MA</b><br>PD: Joanne Doody<br>MD: Mike Mullane<br>4 BOB DYLAN "Dark"<br>2 LISA LOEB "Do"<br>2 ALANA DAVIS "Flavors"<br>2 MATCHBOX 20 "3am"                       | <b>WDOD/Chattanooga, TN</b><br>DM: Danny Howard<br>PD: Chris Adams<br>15 LIVE "Rattle"<br>15 SARAH MCLACHLAN "Surrender"<br>15 ABRA MOORE "Places"<br>5 BEHAN JOHNSON "World" | <b>CIDR/Detroit, MI</b><br>PD: Murray Brookshaw<br>MD: Ann Delisi<br>U2 "Please"<br>CATIE CURTIS "Soulfully"<br>LISA LOEB "Do"                      | <b>KPIG/Monterey, CA</b><br>PD/MD: Laura Hopper<br>8 GREG BROWN "Whatever"<br>5 ROBERT EARL KEEN "Shades"<br>5 PAUL THORN "Paradise"<br>4 JAMES MCMURTRY "Peter"<br>4 STEVE EARLE "Poison"<br>ROBBEN FORD "Stand"<br>JONNY LANG "Missing"<br>PAUL CEBAR "Found"<br>JOHN WAITE "When"<br>DAVID WILCOX "Silent"<br>JOE HENDERSON/SING "Ain't" | <b>KXST/San Diego, CA</b><br>PD/MD: Dana Shaieb<br>4 WIDESPREAD PANIC "Radio"<br>3 VENICE "Were"<br>3 VENICE "Time"<br>1 ROLLING STONES "Saint"   | <b>KFOG/San Francisco, CA</b><br>PD: Paul Marszalek<br>APD/MD: Bill Evans<br>MATCHBOX 20 "Push"<br>SISTER HAZEL "Ain"<br>ADAM SANDLER "Listen"   | <b>39 Total Reporters</b><br><b>39 Current Reporters</b><br><b>37 Current Playlists</b>  |   |
| <b>KFXD/Boise, ID</b><br>PD: Kevin Welch<br>MD: Carl Schneider<br>LISA LOEB "Do"<br>WALLFLOWERS "Marlenas"<br>BEN HARPER "Glory"<br>GOD STREET WINE "Feather"  | <b>WMVY/Cape Cod, MA</b><br>PD/MD: Barbara Dacey<br>1 MATCHBOX 20 "3am"<br>1 LISA LOEB "Do"<br>1 BARENAKED LADIES "Brian"<br>1 SHERYL CROW "Home"                                | <b>KBXR/Columbia, MO</b><br>DM: Michael Perry<br>PD/MD: Dave "Keeler" Feigham<br>BARENAKED LADIES "Brian"   | <b>WTT/Indianapolis, IN</b><br>PD/MD: Rich Anton<br>1 STEVE EARLE "Telephone"<br>LISA LOEB "Do"<br>WIDESPREAD PANIC "Avis"                          | <b>KXPT/Las Vegas, NV</b><br>PD: Chris Fox<br>MD: J.D. Davis<br>4 THIRD EYE BLIND "Life"<br>SHAWN COLVIN "Mona"   | <b>KOTR/San Luis Obispo, CA</b><br>PD: Drew Ross<br>MD: Dean Kattari<br>9 SARAH MCLACHLAN "Surrender"<br>7 WIDESPREAD PANIC "Radio"<br>6 GREG BROWN "Mitt"<br>4 HUFFAMOOSE "James"<br>4 GEORGE JONES "Time" | <b>Reported Frozen Playlist (1):</b><br>WHPT/Tampa, FL   | <b>Did Not Report, Playlist Frozen (1):</b><br>WVRV/St. Louis, MO  |   |

**CATIE CURTIS**

**"SOULFULLY"**

THE FIRST TRACK FROM THE FULL-LENGTH ALBUM CATIE CURTIS

Already on:  
**CIDR WBOS WXRV KINK WRNR**  
**WRLT KRSH KFXD KTHX WMVY**

On Tour with Jonatha Brooke starting November 5

Produced by Roy Bittan  
 Gold Mountain Entertainment Management

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 12    | 10 | 7  | 13 |    | GENESIS/Congo                        |
| 14    | 11 | 10 | 13 |    | FREDDY JONES BAND/Wonder             |
| -     | -  | -  | -  | -  | CURE/Wrong Number                    |
| 6     | 11 | 6  | 12 |    | BECK/Jack-Ass                        |
| 6     | 5  | 7  | 12 |    | U2/Please                            |
| 12    | 11 | 11 | 11 |    | SARAH McLACHLAN/Building A Mystery   |
| 10    | 14 | 9  | 11 |    | LOVE SPIT LOVE/Long Long Time        |
| 8     | 10 | 6  | 11 |    | BETH ORTON/She Cried Your Name       |
| 6     | 8  | 8  | 11 |    | HUFFAMOOSE/Wait                      |
| 20    | 18 | 12 | 10 |    | ROLLING STONES/Anybody Seen My...    |
| 8     | 7  | 10 |    |    | BIG HEAD TODD...Please Don't Tell... |
| 8     | 10 | 9  | 10 |    | SUNDAYS/Summertime                   |
| -     | -  | -  | -  | -  | JACKSON BROWNE/The Next Voice...     |
| 10    | 7  | 6  | 9  |    | WIDESPREAD PANIC/Aunt Avis           |
| 6     | 11 | 10 | 9  |    | WACO BROTHERS/Do You Think...        |
| 6     | 8  | 8  | 9  |    | COLLECTIVE SOUL/Link                 |
| 8     | 8  | 9  | 9  |    | BLUES TRAVELER/Most Precarious       |
| 9     | 8  | 7  | 9  |    | ZIGGY MARLEY/People Get Ready        |
| -     | -  | -  | -  | -  | WHISKEYTOWN/16 Days                  |
| 10    | 11 | 9  |    |    | LEFTOVER SALMON/Better               |
| 8     | 5  | 8  | 9  |    | JOHN FOGERTY/Blueboy                 |
| 11    | 7  | 8  | 8  |    | WORLD PARTY/Call Me Up               |
| 10    | 7  | 8  | 8  |    | ABRA MOORE/Four Leaf Clover          |
| 6     | 6  | 6  | 8  |    | DEL AMIRI/Not Where It's At          |
| -     | -  | -  | -  | -  | ROLLING STONES/Out Of Control        |
| 7     | 9  | 5  | 8  |    | WALLFLOWERS/The Difference           |
| -     | -  | -  | -  | -  | PAT DINIZIO/A World Apart            |
| -     | -  | -  | -  | -  | STEVE WYNN/Black Magic               |
| 7     | 6  | 4  | 7  |    | INKS/Don't Lose Your Head            |
| 8     | 10 | 6  | 7  |    | DOG'S EYE VIEW/Homcoming Parade      |

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 17    | 21 | 22 | 21 |    | BIG BLUE HEARTS/Nobody Wants Her    |
| 18    | 22 | 20 | 21 |    | FREDDY JONES BAND/Wonder            |
| 15    | 18 | 23 | 20 |    | WIDESPREAD PANIC/Aunt Avis          |
| 16    | 23 | 18 | 20 |    | JONNY LANG/HI The Ground...         |
| 20    | 19 | 18 | 18 |    | BLUES TRAVELER/Most Precarious      |
| 9     | 5  | 18 | 17 |    | HUFFAMOOSE/Wait                     |
| 20    | 19 | 22 | 17 |    | TOAD THE WET...Whatever I Fear      |
| 11    | 5  | 9  | 16 |    | ABRA MOORE/Four Leaf Clover         |
| 12    | 7  | 17 | 14 |    | BONESHAKE/Strangest Places          |
| -     | -  | -  | -  | -  | SARAH McLACHLAN/Sweet Surrender     |
| 20    | 22 | 12 | 11 |    | SARAH McLACHLAN/Building A Mystery  |
| -     | -  | -  | -  | -  | ROLLING STONES/Saint Of Me          |
| -     | -  | -  | -  | -  | WORLD PARTY/Call Me Up              |
| 22    | 22 | 11 | 9  |    | ROLLING STONES/Anybody Seen My...   |
| 7     | 8  | 8  | 9  |    | FLEETWOOD MAC/Dreams                |
| 9     | 9  | 10 | 9  |    | ROBBEN FORD/In The Beginning        |
| 10    | 8  | 8  | 9  |    | BLAKE MORGAN/Lately                 |
| 8     | 7  | 9  | 9  |    | JOHN HIATT/Little Head              |
| 9     | 8  | 9  | 8  |    | INDIGO GIRLS/Get Out The Map        |
| -     | -  | -  | -  | -  | WALLFLOWERS/Three Marienas          |
| 14    | 11 | 10 | 7  |    | JOHN FOGERTY/Blueboy                |
| -     | -  | -  | -  | -  | JEN TRYNIN/Getaway (February)       |
| -     | -  | -  | -  | -  | LISA LOEB/Do                        |
| 7     | 9  | 9  | 7  |    | FLEETWOOD MAC/Silver Springs        |
| 10    | 9  | 8  | 7  |    | FLEETWOOD MAC/The Chain             |
| 5     | 5  | 7  | 7  |    | WALLFLOWERS/The Difference          |
| 7     | 3  | 8  | 7  |    | BUCKWHEAT/Trouble                   |
| 10    | 7  | 7  | 7  |    | LIVE/Turn My Head                   |
| 7     | 7  | 8  | 7  |    | PAUL MCCARTNEY/Young Boy            |
| 18    | 21 | 12 | 6  |    | DAVE MATTHEWS BAND/Tripping Billies |

**88.5**

**MARKET #5**  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| -     | -  | -  | -  | -  | JACKSON BROWNE/The Next Voice...     |
| -     | -  | -  | -  | -  | PATTI SMITH/1999                     |
| 15    | 13 | 13 | 13 |    | JOHN FOGERTY/Blueboy                 |
| 15    | 10 | 10 | 10 |    | DAR WILLIAMS/Are You Out There       |
| 9     | 10 | 10 | 10 |    | SUNDAYS/Summertime                   |
| 5     | 8  | 8  | 8  |    | 10,000 MANIACS/Rainy Day             |
| 7     | 8  | 8  | 8  |    | BLUES TRAVELER/Most Precarious       |
| 8     | 8  | 8  | 8  |    | 10,000 MANIACS/More Than This        |
| 8     | 8  | 8  | 8  |    | MIGHTY MIGHTY...The Rascal King      |
| 8     | 8  | 8  | 8  |    | SQUIRREL NUT ZIPPERS/Put A Lid On It |
| 15    | 8  | 8  | 8  |    | HUFFAMOOSE/Wait                      |
| 21    | 8  | 8  | 8  |    | FOREST FOR THE TREES/Dream           |
| 7     | 8  | 8  | 8  |    | WORLD PARTY/Call Me Up               |
| 5     | 8  | 8  | 8  |    | ROLLING STONES/Anybody Seen My...    |
| -     | -  | -  | -  | -  | LDREENA MCKENNTI/The Mummer's Dance  |
| -     | -  | -  | -  | -  | HUFFAMOOSE/James                     |
| 9     | 7  | 7  | 7  |    | SMASH MOUTH/Walkin' On The Sun       |
| 8     | 7  | 7  | 7  |    | SISTER HAZEL/All For You             |
| 4     | 7  | 7  | 7  |    | MOONMAYHEM/Jaded                     |
| 3     | 7  | 7  | 7  |    | SISTER HAZEL/Think About Me          |
| 4     | 6  | 6  | 6  |    | JONNY LANG/HI The Ground...          |
| 6     | 6  | 6  | 6  |    | BIG BLUE HEARTS/Nobody Wants Her     |
| 3     | 6  | 6  | 6  |    | WORLD PARTY/She's The One            |
| -     | -  | -  | -  | -  | OASIS/Don't Go Away                  |
| -     | -  | -  | -  | -  | DAR WILLIAMS/Better Things           |
| -     | -  | -  | -  | -  | TEXAS/Say What You Want              |
| 4     | 5  | 5  | 5  |    | HUFFAMOOSE/Like A Weed               |
| -     | -  | -  | -  | -  | BJORK/Joga                           |
| 4     | 5  | 5  | 5  |    | KAMI LYLE/Polka Dots                 |
| 5     | 5  | 5  | 5  |    | JOHN FOGERTY/Hot Rod Heart           |

**zone**  
QUALITY ROCK. REAL VARIETY.

**MARKET #6**  
KKZN/Dallas  
(214) 526-2400  
Doyle

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 14    | 16 | 25 | 30 |    | BLUES TRAVELER/Most Precarious       |
| 24    | 25 | 27 | 29 |    | WALLFLOWERS/Three Marienas           |
| -     | -  | -  | -  | -  | MATCHBOX 20/3am                      |
| 24    | 25 | 26 | 28 |    | DAVE MATTHEWS BAND/Tripping Billies  |
| -     | -  | -  | -  | -  | ROLLING STONES/Saint Of Me           |
| 23    | 24 | 24 | 28 |    | FIONA APPLE/Criminal                 |
| 22    | 24 | 28 | 27 |    | BETTER THAN EZRA/Desperately Wanting |
| 26    | 24 | 23 | 27 |    | ROLLING STONES/Anybody Seen My...    |
| 24    | 24 | 25 | 27 |    | SARAH McLACHLAN/Building A Mystery   |
| 25    | 25 | 27 | 27 |    | PAULA COLE/Don't Want To Wait        |
| -     | -  | -  | -  | -  | LISA LOEB/Do                         |
| 14    | 16 | 16 | 16 |    | FREDDY JONES BAND/Wonder             |
| -     | -  | -  | -  | -  | JEN TRYNIN/Getaway (February)        |
| 9     | 8  | 14 | 15 |    | SISTER HAZEL/Happo                   |
| 13    | 15 | 14 | 13 |    | CHANTAL KREVIAZUK/Surrounded         |
| 13    | 16 | 14 | 14 |    | TOAD THE WET...Whatever I Fear       |
| 13    | 13 | 14 | 14 |    | SHAWN COLVIN/You And The Mona...     |
| 10    | 15 | 14 | 13 |    | DOG'S EYE VIEW/Homcoming Parade      |
| 11    | 13 | 16 | 13 |    | WHISKEYTOWN/16 Days                  |
| 7     | 5  | 13 | 13 |    | LIVE/Turn My Head                    |
| 7     | 14 | 12 | 11 |    | STEVE RAY VAUGHAN/After To My...     |
| -     | -  | -  | -  | -  | JARS OF CLAY/Crazy Times             |
| -     | -  | -  | -  | -  | JACKSON BROWNE/The Next Voice...     |
| 6     | 8  | 8  | 9  |    | STORYVILLE/Bitter Rain               |
| 6     | 7  | 9  | 9  |    | MATTHEW RYAN/Guilty                  |
| 8     | 10 | 9  | 8  |    | ROBERT EARL KEENE/Lovelland          |
| -     | -  | -  | -  | -  | BARENAKED LADIES/Brian Wilson        |
| -     | -  | -  | -  | -  | ABRA MOORE/Strangest Places          |
| 7     | 7  | 8  | 7  |    | JOHN HIATT/Graduate                  |
| 7     | 6  | 6  | 7  |    | BEN FOLDS FIVE/Brick                 |

**THE RIVER**  
93.9 FM

**MARKET #7**  
CJDR/Detroit  
(313) 961-6397  
Brookshaw/Delisi

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 31    | 30 | 31 | 31 |    | PAULA COLE/Don't Want To Wait        |
| 22    | 27 | 29 | 31 |    | JEN TRYNIN/Getaway (February)        |
| 30    | 30 | 30 | 31 |    | WALLFLOWERS/Three Marienas           |
| 28    | 31 | 29 | 31 |    | ROLLING STONES/Anybody Seen My...    |
| 16    | 28 | 31 | 30 |    | JAU/ Believe                         |
| 31    | 26 | 20 | 22 |    | HUFFAMOOSE/Wait                      |
| 19    | 21 | 22 | 22 |    | BLUES TRAVELER/Most Precarious       |
| 6     | 17 | 22 | 22 |    | WHISKEYTOWN/16 Days                  |
| 19    | 22 | 21 | 22 |    | BEHAN JOHNSON/World Keeps Spinning   |
| 11    | 10 | 12 | 20 |    | DAR WILLIAMS/Are You Out There       |
| -     | -  | -  | -  | -  | SHERYL CROW/Home                     |
| 11    | 11 | 10 | 17 |    | JANN ARDEN/The Sound Of              |
| -     | -  | -  | -  | -  | HOLLY COLE/ve Just Seen              |
| -     | -  | -  | -  | -  | PHILIPPE KINGS/Am The Man            |
| -     | -  | -  | -  | -  | CHANTAL KREVIAZUK/Surrounded         |
| -     | -  | -  | -  | -  | BARENAKED LADIES/Brian Wilson        |
| -     | -  | -  | -  | -  | LDREENA MCKENNTI/The Mummer's Dance  |
| -     | -  | -  | -  | -  | SARAH McLACHLAN/Sweet Surrender      |
| -     | -  | -  | -  | -  | ROLLING STONES/Saint Of Me           |
| 12    | 12 | 13 | 13 |    | THIRD EYE BLIND/Semi-Charmed Life    |
| 31    | 24 | 22 | 22 |    | JOHN FOGERTY/Blueboy                 |
| 24    | 22 | 22 | 22 |    | SARAH McLACHLAN/Building A Mystery   |
| 11    | 11 | 11 | 11 |    | TOAD THE WET...Come Down             |
| 11    | 10 | 11 | 11 |    | SHERYL CROW/Maple Tree               |
| 11    | 12 | 12 | 12 |    | BIG HEAD TODD...Please Don't Tell... |
| 11    | 10 | 12 | 12 |    | WALLFLOWERS/One Headlight            |
| 11    | 11 | 11 | 11 |    | JOHN MELLENCAMP/Just Another Day     |
| -     | -  | -  | -  | -  | ALANA DAVIS/32 Flavors               |
| 9     | 6  | 9  | 12 |    | TEXAS/Say What You Want              |
| 10    | 11 | 9  | 12 |    | EDWIN MCCAIN/See The Sky Again       |

**WBOS**  
92.9 FM

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Herron/Nash

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| -     | -  | -  | -  | -  | BLUES TRAVELER/Most Precarious     |
| 30    | 30 | 45 | 45 |    | PAULA COLE/Don't Want To Wait      |
| 30    | 30 | 45 | 45 |    | SARAH McLACHLAN/Building A Mystery |
| 45    | 45 | 45 | 45 |    | TONIC/If You Could Only...         |
| 45    | 45 | 45 | 45 |    | MATCHBOX 20/Push                   |
| 45    | 45 | 45 | 45 |    | SISTER HAZEL/All For You           |
| 45    | 45 | 45 | 45 |    | THIRD EYE BLIND/Semi-Charmed Life  |
| 15    | 15 | 15 | 15 |    | FREDDY JONES BAND/Wonder           |
| 15    | 15 | 15 | 15 |    | TEXAS/Say What You Want            |
| 30    | 30 | 30 | 30 |    | ROLLING STONES/Anybody Seen My...  |
| 30    | 30 | 30 | 30 |    | COLLECTIVE SOUL/Blame              |
| 30    | 30 | 30 | 30 |    | MIGHTY MIGHTY...The Impression...  |
| 30    | 30 | 30 | 30 |    | JEN TRYNIN/Getaway (February)      |
| 45    | 45 | 45 | 45 |    | FIONA APPLE/Criminal               |
| 45    | 45 | 45 | 45 |    | SNEAKER PIMPS/Underground          |
| 21    | 21 | 21 | 21 |    | FLEETWOOD MAC/Silver Springs       |
| 21    | 21 | 21 | 21 |    | VERVE PIPE/The Freshmen            |
| 21    | 21 | 21 | 21 |    | SHAWN COLVIN/Sunny Came Home       |
| 21    | 21 | 21 | 21 |    | DAVE MATTHEWS BAND/Crash Into Me   |
| 21    | 21 | 21 | 21 |    | BRUCE SPRINGSTEEN/Secret Garden    |
| 21    | 21 | 21 | 21 |    | PAULA COLE/Where Have All...       |
| 21    | 21 | 21 | 21 |    | JEWEL/You Were Meant...            |
| 21    | 21 | 21 | 21 |    | WALLFLOWERS/One Headlight          |
| -     | -  | -  | -  | -  | MATCHBOX 20/3am                    |
| -     | -  | -  | -  | -  | WALLFLOWERS/Three Marienas         |
| 7     | 7  | 15 | 15 |    | OASIS/Don't Go Away                |
| 15    | 15 | 15 | 15 |    | SHAWN COLVIN/You And The Mona...   |
| 15    | 15 | 15 | 15 |    | BEHAN JOHNSON/World Keeps Spinning |
| 15    | 15 | 15 | 15 |    | SUNDAYS/Summertime                 |
| -     | -  | -  | -  | -  | LISA LOEB/Do                       |

**THE RIVER**  
92.5 FM

**MARKET #10**  
WXRW/Boston  
(508) 374-4733  
Doody/Mullaney

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                          |
|-------|----|----|----|----|---------------------------------------|
| 12    | 18 | 20 | 24 |    | JOE JACKSON/Angel (Lust)              |
| 24    | 24 | 25 | 24 |    | DAR WILLIAMS/Are You Out There        |
| 11    | 19 | 23 | 23 |    | BILLIE MYERS/Kiss The Rain            |
| 26    | 24 | 28 | 22 |    | ROLLING STONES/Anybody Seen My...     |
| 2     | 15 | 20 | 21 |    | JACKSON BROWNE/The Next Voice...      |
| 13    | 9  | 21 | 21 |    | CHUMBAWAMBA/Tubthumping               |
| 11    | 11 | 12 | 20 |    | FLEETWOOD MAC/Silver Springs          |
| -     | -  | -  | -  | -  | SHERYL CROW/Home                      |
| 26    | 22 | 20 | 19 |    | SMASH MOUTH/Walkin' On The Sun        |
| 17    | 18 | 19 | 19 |    | SUGAR RAY/Fly                         |
| 12    | 13 | 13 | 18 |    | SARAH McLACHLAN/Building A Mystery    |
| 16    | 14 | 14 | 16 |    | BLUES TRAVELER/Carolina Blues         |
| 16    | 14 | 16 | 16 |    | BLUES TRAVELER/Most Precarious        |
| 12    | 14 | 13 | 16 |    | FLEETWOOD MAC/Bleed To Live Her       |
| -     | -  | -  | -  | -  | LDREENA MCKENNTI/The Mummer's Dance   |
| 11    | 13 | 14 | 14 |    | SARAH McLACHLAN/Adia                  |
| 12    | 9  | 11 | 13 |    | CATIE CURTIS/Soullfully               |
| 10    | 10 | 12 | 13 |    | GREG GARING/My Love Is Real           |
| 11    | 11 | 13 | 13 |    | JEN TRYNIN/Getaway (February)         |
| 9     | 9  | 12 | 13 |    | U2 & SINEAD O'CONNOR/In Not Your Baby |
| 12    | 10 | 11 | 13 |    | WHISKEYTOWN/16 Days                   |
| 10    | 7  | 10 | 12 |    | JOHN FOGERTY/Blueboy                  |
| 7     | 8  | 12 | 12 |    | TEXAS/Say What You Want               |
| 12    | 12 | 9  | 12 |    | HONEYDOGS/Rumor Has It                |
| 24    | 20 | 20 | 12 |    | JARS OF CLAY/Crazy Times              |
| 8     | 11 | 11 | 11 |    | INDIGO GIRLS/Get Out The Map          |
| -     | -  | -  | -  | -  | BARENAKED LADIES/Brian Wilson         |
| 25    | 15 | 13 | 11 |    | SHAWN COLVIN/You And The Mona...      |
| -     | -  | -  | -  | -  | LONGPISGS/On And On                   |
| 11    | 12 | 11 | 11 |    | INDIGO GIRLS/Shame On You             |

**The Mountain**  
103.7 FM

**MARKET #13**  
KMTT/Seattle  
(206) 233-1037  
Mays/Garison

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 21    | 24 | 20 | 25 |    | ROLLING STONES/Anybody Seen My... |
| 21    | 21 | 21 | 25 |    | BLUES TRAVELER/Most Precarious    |
| -     | -  | -  | -  | -  | JACKSON BROWNE/The Next Voice...  |
| -     | -  | -  | -  | -  | WHISKEYTOWN/16 Days               |
| 24    | 24 | 20 | 24 |    | SARAH McLACHLAN/Sweet Surrender   |
| -     | -  | -  | -  | -  | BRAD/The Day Brings               |
| 12    | 12 | 12 | 22 |    | INDIGO GIRLS/Get Out The Map      |
| 26    | 26 | 21 | 22 |    | FLEETWOOD MAC/Silver Springs      |
| 10    | 10 | 9  | 11 |    | JOHN FOGERTY/Blueboy              |
| -     | -  | -  | -  | -  | SHERYL CROW/Home                  |
| 11    | 11 | 11 | 11 |    | BETH ORTON/She Cried Your Name    |
| 18    | 18 | 11 | 11 |    | FREDDY JONES BAND/Wonder          |
| 11    | 11 | 9  | 11 |    | SHAWN COLVIN/You And The Mona...  |
| 11    | 11 | 6  | 10 |    | WORLD PARTY/Call Me Up            |
| 11    | 11 | 7  | 10 |    | BEN HARPER/Glory & Consequence    |
| 11    | 11 | 8  | 10 |    | BOB DYLAN/Million Miles           |
| -     | -  | -  | -  | -  | ROLLING STONES/Out Of Control     |
|       |    |    |    |    |                                   |



OPENINGS

OPENINGS

OPENINGS

OPENINGS

## NATIONAL

# MEDIABASE RADIO RESEARCH



## Now HIRING MUSIC EXPERTS!



While everyone else is consolidating, Mediabase Research is e-x-p-a-n-d-i-n-g !!! We've still got a few choice positions open for qualified musicologists who know their music, and who want to work from their homes making great dollars. If you love radio, you can still be in the broadcasting business without having to move yourself and your family on a moment's notice. Imagine: A stable position in radio! Here are the necessary qualifications to apply for one few remaining immediate opening positions with Mediabase Research.

- 1) You've got to know your music THOROUGHLY, and be able to ID songs in short 8-10 second clips.
- 2) You've got to be willing to work flexible hours, including early in the morning.
- 3) You've got to be computer literate, and be able to type at a competent rate.
- 4) You've got to be able to work from your home.
- 5) You've got to know your music in one of the following: Any or all variations of ALTERNATIVE, URBAN, HIT, ACTIVE ROCK, CLASSIC ROCK, ADULT ALTERNATIVE, COUNTRY, all forms of ADULT CONTEMPORARY, or NAC/SMOOTH JAZZ ...

If you can handle the five tasks above, and this position sounds just right for YOU, RUSH your resume to US!  
Previous radio experience not necessary, but EXTREMELY beneficial to this position ...

EXPRESS OR FAX RESUMES TO NANCY DEITEMEYER, VP OPERATIONS, MEDIABASE RESEARCH, 15260 VENTURA BLVD., SUITE 500, SHERMAN OAKS, CA 91403 - FAX: 818-377-5333 - A DIVISION OF PREMIERE RADIO NETWORKS, INC.

### We Need You — Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming news, sports, or production, contact NATIONAL immediately. For complete registration information, call:

**NATIONAL BROADCAST TALENT** Stations...  
(205) 608-0294 Call for talent today!  
www.nationalbroadcasttalent.com / e-mail: airfolks@aol.com

### THE NEW LEADER

IN PLACING TALENT NATIONWIDE HAS URGENT NEED! Current hirings creating critical demand for jocks, news, particularly AC, Alt., Ctry. No one sends out more tapes. No one has more unadvertised openings. Nobody does it BETTER. Call for free info. NETWORK PLACEMENT WINS CMA AWARD!

(407) 679 8090



### JOB TIP SHEET

· Loaded w/the hottest gigs: Hundreds to choose from  
· All markets/All formats · Sent every 5 days.  
· ATs, PDs, MDs, Prod., News, Talk anc Promo.  
You have the talent, We have the jobs!!!  
<http://onairjobtipsheet.com>

(800) 231-7940

How quickly can you move from serious topics to something fun? We need a talker who's interested in real people, not just Clinton-bashers and grassy knoll theorists.

Top 50 market with owners known for buying stations, not selling.



SHANE MEDIA

Shane Media  
2450 Fondren, Ste. 112  
Houston, TX 77063

Increase your exposure with Mediastating's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or [www.mediastating.com](http://www.mediastating.com)

### EAST

Want to come to the Big Apple? Work with high-profile morning talent? Got the best Rolodex in the country? Are you mean spirited? Looking for a 24/7 job? Do you have any priors? Wanna play with the biggest radio audience in the world? Can you read 10 papers per morning? If you haven't noticed, we're looking for a morning show producer, you dummy! Send your stuff to: Grapefruit Moon, c/o WAXQ, 1180, Avenue of the Americas, 5th Floor, NY, NY 10036. Callers face full frontal disgrace. EOE.



Citadel Communications Corporation

### Immediate East and West Coast Openings! Nearly 100 Stations Nationwide

Citadel Communications is a solid, long-term operating company looking for experienced Program Directors for Hot AC, Country, AC, Active Rock, News/Talk, and Classic Rock.

The following are some of the other current openings:

- Production Wizard to help with imagery in multiple formats
- Hot AC Killer Personality Afternoon Drive Communicator
- CHR Morning Host
- Hot AC MIDDAYS
- Morning Team Host for Hot Country
- Start Up in Market #62

If your current company is replacing you with satellite mornings or night shows or even thinking about it, send your stuff now, lets beat 'em at the local level.

Open the line of communications. We are building the country's largest and best talent bank for anticipated future openings and expansion. Rush T&R and station composite programming philosophy whichever applies to:

Scott G. Mahalick  
434 Bearcat Drive  
Salt Lake City, UT 84115  
EOE

### HOT TALK OPENING

#### SEND TAPE AND RESUME

Radio & Records, 10100 Santa Monica Blvd., #374, 5th Floor, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

WRRK/Pittsburgh has an immediate opening for a Program Director. Candidates should have a minimum of 3 years programming experience, preferably, but not necessarily in Rock formats. Responsibilities and needed skills include a strong track record in talent management and motivation, computer skills, marketing, database development, promotion, creative imaging production, research analysis, budgeting, and integration with senior management, sales, and consultant. This is a highly competitive market and the qualified candidate must be an aggressive winner. Send your qualifications and references to: Gregg Frischling, 7 Parkway Center, Suite 780, Pittsburgh, PA 15220. EOE

### PRODUCTION MANAGER

Sinclair Communications of Wilkes-Barre, Inc. is looking for a Production Manager! Qualified applicants will have at least 3-5 years experience in a production environment and be extremely organized and creative. You will be responsible for a seven person team of production pros producing for four different stations. We offer a competitive salary, 401k, and other great benefits.



Rush your package to:

Stu Schroeder  
Sinclair Communications  
305 Highway 315  
Pittston, PA 18640  
EOE

## SOUTH

**Killer AT** for "Hot Country Nights". Must do great phoners, production and appearances. T&R: KKUS, Bobby Bell, 3320 SSW Loop 323, Tyler, TX 75701 EOE (10/10)

**Fulltime 7pm-12mid** personality sought for top-rated CHR. T&R: WWXM, Nikki Nite, 350 Wesley St., #301, Myrtle Beach, SC 29577 EOE (10/10)

**WCHY seeks experienced APD/MD.** Must be detail oriented and know RCS. T&R: WCHY, Dale Mitchell, 245 Alfred St., Savannah, GA 31408 EOE (10/10)

**Account executive** for suburban Washington, DC AM. Established account list. CALL: WAGE, (703) 777-1200, 711 Wage Dr., Leesburg, VA 20175 EOE (10/10)

**PD/Production Director** for Country format. T&R: KWED, Hal Widsten, 609 East Court St., Seguin, TX 78155 EOE (10/10)

**Seeking a killer afternoon AT** and possible MD. T&R: WBZU, JJ Quest, 300 Arboretum Place, Ste. 590, Richmond, VA 23236 EOE (10/10)

### NEWS DIRECTOR/CO-HOST

Greenville-Spartanburg's heritage AC, WMYI, seeking News Director and morning show co-host for Love and Hudson Morning Show. News experience and great on-air personality necessary. Females encouraged. T&R to: Gary Jackson, Box 100, Greenville, SC 29602. EOE

### BROADCAST SALES

Radio stations WSJS/WTQR/WXRA have sales positions open now. If you have previous sales experience and seek a career with a great company, you need to apply now. There are sales trainee positions also available for those looking to break into the outside sales field. We provide training and all the tools needed to be successful. Fax your resume to Tom Hamilton at (910) 777-3930 or call (910) 727-8826. We are an EOE.

## OPENINGS

Get a radio production job so cool that it's almost like having a life.

ProComm Studio Services is looking for obsessed individuals like yourself with at least 3 to 5 years of experience producing great radio. You don't have to be a voice talent, but you've got to be able to direct some of the best. You've got to know stuff like signal flow, and the difference between sampling rates and inches per second. You've got to be great at music editing, and be able to create unique sound effects that would really confuse Jodi Foster's character in "CONTACT".

Some long, weird hours and night shifts are involved. So, if you're a strict nine-to-fiver who can't wait to get home and watch "Dr. Quinn Medicine Woman" with the fam, disregard this transmission. Likewise, people with a history of bringing live snakes to work need not apply. But, if you **long to produce great radio** and would like to live in a happening place like Asheville, North Carolina, send a sample tape of only your best production work wrapped up in your resume to:

**ProComm Studio Services, Production Manager, P.O. Box 1168,  
Arden, NC 28704  
E.O.E.**



GULFSTAR  
COMMUNICATIONS INC.

KZII Z102 (CHR)/Lubbock, TX is currently in search of an afternoon drive air personality...3 yrs experience required. Excellent benefits and pay for the right person.

Women and minorities encouraged to apply. Overnight tape & resume: Attn: Jay Shannon Z102, 4413 82nd St. Suite 300, Lubbock, TX 79424. EOE

92.5  
WING  
FM

220,000-Watt AC Washington, DC Shadow Market F/T Openings Expected - No morning shows please. Can you relate to an AC audience? Can you produce 8-track digital? Love appearances? Women & Moms 25-54 are our target. Benefits: Great. Pay: Decent. 1-3 years experience preferred. Females strongly encouraged. Must understand and deliver the basics. Send package to: Steve Murphy, OM, Box 3300, Winchester, VA 22604. EOE

## OPENINGS

Radio production. It's all you wanna do. It's all you think about. Radio production has its claws in you like it was a starving weasel and you had a brisket in your pocket. Have we got a job for you.

## OPENINGS

Hot new Country, a stone's throw away from Charlotte, NC is looking for a 7-midnight personality. In addition to airshift, must be able to do excellent production. Great phones, lots of appearances, winning attitude, and no egos! Overnight T&R plus a photo to: Greg Ryan, KICKS 103.3, 808 Harper Ave, Lenoir, NC 28645

Females encouraged, and no calls please. KICKS 103.3 is an Equal Opportunity Employer.



E. ALVIN DAVIS  
& ASSOCIATES, INC.

### AIR TALENT PRODUCTION SOUTHEASTERN AREA COASTAL MARKET

Looking for a fun, energetic talent and production director who can relate to a 35+ family audience. Must have at least 3 years on-air and production experience. Send jock, production tape & resume to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Beth No phone calls please. EOE M/F

### MORNING TALENT

Soft AC looking for warm, friendly, relatable morning talent. Topical, able to "talk to" our female demo and love appearances! Digital production and Selector a plus. APD or MD stripes for right person. Solid company-great working environment! OVERNIGHT T&R with morning philosophy to: Ron Anthony, KKBA-92.7 Bay FM, 2117 Leopard Street, Corpus Christi, TX 78408. EOE. Females and minorities encouraged.

## MIDWEST

**WTCF seeks CHR** parttime help immediately! T&R: WTCF, Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604

**WCOE is searching** for a news reporter. T&R: WCOE, D. Siddall, 1700 Lincolnway Place, Suite 8, LaPorte, IN 46350 EOE (10/10)

**RadioWorks in Sioux City** seeks creative writer. Samples and RESUME: Rich Randall, 1113 Nebraska St., Sioux City, IA 51105 EOE (10/10)

**Production Whiz!** Seeking experienced production person for three station operation. T&R: WXR/WKMQ/WNTA, 2830 Sandy Hollow Rd., Rockford, IL 61109 EOE (10/10)

### SALES MANAGER

Connoisseur Communications is searching for a sales manager for WRQK/Canton, OH. Qualifications should include the following: 3+ years management experience, recruiting, coaching and training local sales staff, understanding of yield management practices, strategic planning and tactical execution, account management, creation and development of NTR and proven track record of performance. Send resumes to: Tom Love, WRQK, P.O. Box 7579, Canton, OH 44705. EOE

### AFTERNOON DRIVER

Sought for Midwestern Active Rock/AOR in Top 50 market! Rare opportunity to join successful team! Radio & Records, 10100 Santa Monica Blvd., #375, 5th Floor, Los Angeles, CA 90067. EOE

Major Market Rock Powerhouse seeks next production/creative superstar. Send tape, resume & fingernail from your left index finger to: Radio & Records, 10100 Santa Monica Blvd., #373, 5th Floor, Los Angeles, CA 90067. EOE

Reach Radio Networks in Nashville, TN is looking for a Director/Operations for our 24-hour southern gospel music satellite network and two Nashville FM stations. Qualified applicants must have a minimum of 5 years on-air and 2 years of management/programming experience. A basic knowledge of southern gospel music is a plus, as is Music Master. The right person possesses a basic knowledge of FCC rules, digital automation, and the ability to manage all facets of an on-air and production operation. If you are a team player who can lead and motivate a dedicated air and office staff to achieve excellence, RRN wants to hear from you. Rush cover letter, resume and aircheck to: Jim Cumbee, Reach Radio Networks, 220 Great Circle Road, Suite 132, Nashville, TN 37228. RRN is an equal opportunity employer.

Successful Soft AC in beautiful Top 50 market seeks MORNING SHOW! Are you: Locally oriented? Mom-friendly? Fun? (OK, at least clever?) Radio & Records, 10100 Santa Monica Blvd., #370, 5th Floor, Los Angeles, CA 90067. EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

KGOR has an immediate 7pm-mid-night opening. 2 years experience, excellent production skills and knowledge of the Oldies format required. Rush tape and resume to: Joe Siragusa, KGOR Radio, 5010 Underwood Ave, Omaha, NE 68132. Equal Opportunity Employer.

### OPS MGR/PD

You are great at production and air work, now ready to for hands-on management. New Midwest rocker being assembled seeks on-air operations manager. Send tape and materials to: ELB-11Q, P.O. Box 4006, Elyria, OH 44036-2006.

New Rock 102 One/WLUM Milwaukee has a rare fulltime openings. Min. 2 years exp. Alt. CHR or Rock. Knowledge of '80s/'90s Alternative music is a must. Send tapes and resumes to: New Rock 102 One/WLUM, Chuck Summers APD 2979 North Mayfair Road, Milwaukee, WI 53222, Females encouraged to apply. Milwaukee Radio Alliance is an EOE.

On-air Program Director for market-leading AC station, part of six-station cluster in desirable, growing, Midwestern medium market. Previous successful PD experience in rated market a must as well as proven leadership skills. Tape, letter, and resume to: Jim Worthington, GM, Triathlon Broadcasting of Wichita, 2120 N. Woodlawn, Suite 352, Wichita, KS 67208. Triathlon is an equal opportunity employer.



### MIDDAYS

WSNY, one of the nation's most successful ACs, has an immediate opening for a proven at-work entertainer. Be local, topical, fun, and get listeners interactive in a clear and concise style. Rush T&R today to: Chuck Knight, 4401 Carriage Hill Lane, Columbus, OH 43220.

### ATTENTION JOCKS

If you're tired of a dead end announcing position that offers little chance for advancement, here's your chance to make the move to sales. We'll provide the training, you provide your product knowledge and desire to make more money. Great company benefits including a guaranteed monthly draw. If you're a motivated self-starter, send your resume now to: Jim Donnelly, Sales Manager, KATI, P.O. Box 414 Jefferson City, MO 65102. Or Fax your information to: (573)893-8330. EOE M/F

## OPENINGS

Top-rated medium market CHR is searching for a fun, crazy, up-and-coming air talent to do nights. If you're looking for creative freedom and love to work and use the phones, then send your best stuff today!!! In return, we'll provide you with a state-of-the-art all digital facility and a good salary!!! Rush your tape, resume and picture to: Radio & Records, 10100 Santa Monica Blvd., #376, 5th Floor, Los Angeles, CA 90067. EOE

## WEST

Fulltime AT. Strong production. Tape and resume only! KCDZ. Gary Daigneault, 6448 Hallee Rd. #5, Joshua Tree, CA 92252 EOE (10/10)

KITI is now accepting applications for on-air openings. South of Seattle. Mainstream Rock. T&R: KITI, Derek Shannon, 1133 Kresky, Centralia, WA 98531 EOE (10/10)

Production Director. Digital. Produce killer spots/promos plus airshift. T&R: KEYW, Paul Drake, 3900 W. Clearwater, #111, Kennewick, WA 99336 EOE (10/10)

Seeking air talent and leaders. Various positions. T&R: KFRF/KJFX, Don O'Neal, 1981 N. Gateway Blvd., #101, Fresno, CA 93727 EOE (10/10)

### JACOR COMMUNICATIONS

News/Talk Program/Operations Manager for News Radio 630 KIDO — Boise, ID Great growth opportunity to take charge and build a winning News/Talk station, with the company that's the leader! T&R to:

Market Manager, Programming  
Jacor Communications  
5257 Fairview Avenue  
Boise, ID 83706  
EOE M/F

### MODERN AC MORNINGS

We're looking for the next generation of adult radio entertainers. Opportunity to be on the ground floor of exciting new format, live in beautiful & growing market — Salt Lake City. Send tape & resume to: Star 102.7 Mornings, 57 W. South Temple, Suite 700, Salt Lake City, UT 84101. Simmons Radio Group is an equal opportunity employer.

KZOK-FM, Seattle's Classic Rock Station (American Radio Systems) is looking for a General Sales Manager. The environment is a large sales staff, with an emphasis on new retail and NTR. We are seeking a good coach, who has a demonstrated track record of meeting or exceeding budgets for two or more years. Additional skills needed include inventory management, forecasting, community involvement, adequate computer skills, and the ability to work with three other sales managers in a consolidated environment. Personal traits required are the ability to be, and hold others accountable, while being a well-rounded human being, with a good sense of humor. Leave a confidential message at 206-448-9430.

## OPENINGS

Great Coach needed for All-star team! ARS-Seattle seeks cutting-edge Programmer who specializes in coaching great talent. If you're ready to throw out everything you've ever learned about programming basics and create a compelling unique radio station unlike any ever heard before, Young Country Seattle has the opening for you! Send T&R immediately. Becky Brenner, ARS-Seattle, 3131 Elliott Ave. Suite 750, Seattle, WA 98121. EOE

### KUGN-FM/EUGENE, OR

A Citadel Communications Corp. Station. Best Country, KUGN-FM is seeking an evening air talent/Music Dir. with strong production skills. Selector experience a plus. We are an R&R reporter. Tape and resume ASAP to: Jim West/Program Director c/o KUGN-FM, 4222 Commerce St., Eugene, OR 97402.

### DIRECTOR OF SALES

Sandusky Radio's 5-station cluster in Seattle is seeking a qualified Director/Sales. If you are skilled in team building, organizing, training, recruiting, and motivating staffs in all areas of transactional and conceptual selling and you are skilled in inventory management we must make contact. Send cover letter and resume in confidence to:  
Marc S. Kaye  
12011 NE First Street, Suite 206  
Bellevue, WA 98005  
425-462-7160 Fax  
Sandusky Radio Is An Equal Opportunity Employer

COLORADO SPRINGS full-service AM seeking drive time news personality. Minimum one year news experience. Send tape and resume with references to: Don Wayne, P.O. Box 39102, Colorado Springs, CO 80949. No Calls. Women and minority applicants encouraged. EOE

## POSITIONS SOUGHT

### ALL-STAR FREE AGENT

Top-10 L.A. Pro (top 5 in cum!) ready for your AM or PM drive. Obviously a VERY rare opportunity. If you're committed to WINNING, let's jaw. (310)444-1996

Self motivated, flexible AT/promo guy. Ready for next big challenge. Any format in Northern California. BRIAN: (510) 330-6727 (10/10)

Bilingual, creative AT with programming, production, digital experience. LA bound. Seeking air shift plus additional responsibility. MARTIN: (313) 429-9713 or LAJox@aol.com (10/10)

UK radio personality seeks work in US. Young, bright, and great on-air. Current morning anchor. HAL: (from US) 01144 1905 764389 (10/10)

## POSITIONS SOUGHT

KHS/WPLJ/WBBM/KMEL I know which city each of these stations is in. CHR PD/digital/selector/wizard. TODD: (409) 637-0069 (10/10)

Sleep nude? Try waking up naked with The Joe King Radio Thing! JOE: (817) 861-4284 or mediacasting.com (10/10)

A witty and humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE: (760) 757-5549 (10/10)

Currently employed at P1 AOR. Seeking next great gig. Make an offer I can't refuse. Call for free cassette! KIM: (412) 563-2597 (10/10)

Searchin for APD / Production? Strange but different ideas ready to go. Hard worker and willing to learn. JEFF: (937) 548-0805 or comboy@wesnet.com (10/10)

Female personality plus with eleven years experience seeks radio station with team players. San Diego/Riverside counties. AMY: (760) 940-2297 (10/10)

Let me fill your midday or nighttime vacancy. Eight years on-air experience. Ready to relocate. DREW: (330) 633-5323 (10/10)

The future King of radio is here! Hot AT ready to blow up your station. Great voice work/production. RAY DEAN: (516) 483-2717 (10/10)

Urban programmer with format skills seeks station that's committed to be market leader. KELLY KARSON: (216) 283-4293 (10/10)

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

1x \$120/inch 2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997, POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

# MARKETPLACE

## AUDIO ENTERTAINMENT

### SILLY SHOW SPONSORS

250 hysterical sponsor lines voiced by **GARY OWENS** for broadcast on YOUR show!  
 \$49 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)  
**FREE DEMO: 310-476-8208**  
 (Also tells you how to reach us via phone, fax, or mail.)  
**DANODAY@compuserve.com**

## CHRISTMAS PROGRAMMING



**KRIS STEVENS ENTERPRISES**  
*Radio's Finest Christmas Specials*  
 "The Magic of Christmas"  
 "Christmas In The Air"  
 "Christmas In The Country"  
**800-231-6100**  
*12 Full Hours... Now Neatly Gift Wrapped On CD*

## BROADCAST FAX

When you don't have time to waste.  
 When you demand **TOTAL CONTROL...**  
**BROADCAST FAX**

Broadcast up to **65,000 ANNOUNCEMENTS** via fax in a day!  
 For maximum speed, productivity, and reliability, your Fax Broadcast needs are best served if they can be managed from one computer.

- ◆ Simple to install. Simple to operate
- ◆ Stand-Alone. No Network required!
- ◆ Works with any fax list.
- ◆ Print various activity reports.



**FlashFAX™ Software: \$895\***  
**FlashFAX™ Complete System: \$3,995**  
(Includes Complete Industrial Rack-Mount Computer with more than 2,000,000 page capacity, 4 high-speed intelligent fax ports-upgradable to 32 fax lines! & FlashFAX software)

Place your order now.  
**Call 1-800-317-0658**

All other inquiries, please call: 1-972-231-3641  
\*Requires Co-Processor Boards

## COMEDY SERVICES

### Alan Ray's TELEJOKE!

**Topical one liners faxed or e-mailed daily!**

- THE ORIGINAL COMEDY FAX/E-MAIL SERVICE!
- RADIO'S MOST QUOTED SHEET SINCE 1988
- NOW WITH OVER 300 SUBSCRIBERS

TO ORDER A FREE SAMPLE:  
 PHONE (209) 476-1511  
 E-MAIL: ARAYCOMEDY@aol.com  
 or SURF: <http://www.telejoke.com>

**THE MORNING PUNCH™**  
 presents:

## THE TRIAL OF THE CENTURY!

CALL 803-732-6608 FOR DETAILS

## COMEDY SERVICES

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:  
**COMEDY CONNECTION**  
 406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
 or call (609) 697-2298 (fax available)

## DATABASE

### RADIO STATION DATABASE

**ONLY \$100**  
 Addresses, Formats, Phone, FAX, Market size, Ratings & More

**The Radio Mall 888-97-RADIO**

## FEATURES



Presents  
**"ROCKET MAN"**  
 Free Satellite Delivery Hard Copies Available  
 Contact Lori Lerner at (310) 457-5358  
 (310) 457-9869 (Fax)  
 Call for list of free interviews

## MUSIC LIBRARIES

### ONLY \$599

1229 hits from 54-69-\$599  
 545 hits from the 70's-\$599  
 1012 hits from 1980-1995-\$599  
 For free track listings call Ghostwriters (800) 646-2911  
 For radio broadcast only! Outside US call (612) 559-6524

## MUSIC REFERENCE

### Halloween Songs? Over 100 About Ghosts And Monsters!

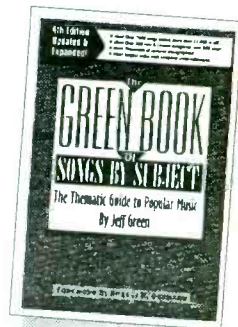
New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book Of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

**Satisfaction Guaranteed! Only \$49.95** (Paperback) plus \$4.00 S/H  
 For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:  
 Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international



## VOICEOVER SERVICES

*Steven B. Williams*  
 Liners • Promos • Station IDs

(303) 320-6936

### CARTER DAVIS

**CUTS THROUGH**  
 (901) 681-0650

## MUSIC SOFTWARE



### POWERGOLD

Music Scheduling Software

#### BEST FEATURES

We've refined POWERGOLD® over the past 9 years to be easy to use, yet powerful enough to compete and win in the toughest market conditions!

#### GREAT PRICE

Tired of spending outrageous dollars on music scheduling software? Let us give you a quote that will save your station and your group big money!

#### FREE AUTOMATION INTERFACES

We've just completed our hot new automation interface. Get music log export files with just a couple keystrokes!

#### INSTANT SERVICE

Friendly, expert sales and support personnel are available 24/7 by phone. No Voice Mail! Also, check us out on the web for a list of features, screen shots and much more!

**501-221-0660**

power@powergold.com  
 www.powergold.com

**R&R IS ONLINE** [www.rronline.com](http://www.rronline.com)

## MOM

### Music Scheduling Software

Easy-to-use, powerful and inexpensive!  
**\$995 buyout** from your friends at L.A. Air Force  
**FREE demo: [www.Extrasensory.com/mom](http://www.Extrasensory.com/mom)**  
**(310) 476-8111 DANODAY@compuserve.com**

### Mark McKay

McKay Media welcomes these new clients:  
 WGH-FM/Virginia Beach, VA (Country)  
 WIBU/Poyette, WI (Country)

The 70's: KFRC, WRKO, WAFB  
 The 80's: KMEL, KDWB, WRGX  
 The 90's: KFKF, KYGO, Your Station

**HEAR DEMO NOW!**

**913/345-2381**

FAX 913-345-2351  
 Full Production/Trax! Affordable!

Small, Medium, and Large Markets

## VOICEOVER SERVICES

**SWEEPS - BUMPS - PROMOS**  
**DAVID KAYE PRODUCTIONS INC.**  
 WZJZ/Columbus, Q102/Dallas,  
 WDBZ/New York, Computer Television Network/USA

**ANY FORMAT! ANY STYLE!**  
**COLD VOICE OR FULLY PRODUCED**  
**ISDN/DCI AVAILABLE**

**Call now for  
 free demo.**

**800-843-3933**

**www.davidkaye.com**



## MEDIA · IMAGE · VOICE

Get To The Point With Your Liners & Promos!



**THE  
 VOCAL  
 POINT**  
 Profile Communications Ltd.

**Steve Herring**  
 Profile Communications  
 Tel 604/531-6908  
 Fax 604/536-8693  
 www.profilecomm.com  
**Call for a demo now**

**LiNers**  
 Top Voices • Top Production  
**Advantage 941-482-1444**  
Productions, Inc.

**Mike McCartney**  
 Voice Imaging  
**(913) 339-6464**

Consistent, affordable,  
 voice imaging for any size market

**CALL NOW  
 FOR DEMO!**

Live ISDN or Overnight DAT/RtoR

**Get the Fun!** *without the growl*

KISS-FM, Dallas  
 Mix 107.3, Washington  
 WXTU, Philadelphia  
 93-1 WDRQ, Detroit  
 98 WSIX, Nashville...  
 Country • CHR • Hot AC

**Sean Caldwell**  
 VOICE-OVER & IMAGING

(813) 926-1250 **ISDN  
 READY**  
www.seancaldwell.com  
 scaldwell@usa.net



**CAMERON · WOOD**  
 PRODUCTIONS

*Dynamic Voice Imaging For Multimedia*

Demo, info: **(415) 788-8761**

**http://www.cwproductions.com**

## VOICEOVER SERVICES

**THE REVOLUTION**  
 THE VOICE SOLUTION  
 HEAR IT NOW!  
**800-762-2397** FROM **JOEY DEE** VOICES

Studio (818) 766-0491 Fax (818) 766-0457 Demoline (818) 766-5980  
<http://www.johndriscoll.com>

**JOHN  
 DRISCOLL**  
 VOICE OVER

e-mail: johndriscoll@voiceoveramerica.com

looking for  
 a new sound?



**800-953-IMAGE**  
[www.radiovoice.com](http://www.radiovoice.com)

**ORTEGO PRODUCTIONS**  
[www.wspice.com/ortego](http://www.wspice.com/ortego)

**901-754-5051**

MAX 95.7, Philadelphia  
 the Point, Milwaukee  
 96X, Memphis

**MIKE ORTEGO &  
 MELODY MEADOWS**



**Brad Holcomb**  
 Productions

Voice Imaging  
 for all formats

**915-550-5852**

email: bhp@iglobal.net

## PG Productions

*Middle Tenn. Radio legend - powerful,  
 penetrating, yet friendly voice - affordable*  
 Call for demo.

Phillip Gibbons 615-526-7144 or 615-537-9951

**CRAIGER**

image • voice

now on:

CLASSIC ROCK, NEWS & SMOOTH JAZZ

9 0 4 - 7 3 0 - 5 6 4 7

## VOICEOVER SERVICES

*Mike Carta*

Voice Imaging  
 Sound Design  
 ISDN/DCI  
 Best Rates

**SUPER SWEEPERS**

FOR ALL FORMATS

**423-982-4166**

<http://www.supersweepers.com> e-mail: kcarta@supersweepers.com

**JOE CIPRIANO**  
**PROMOS**

Promos with Personality

The Voice of the Fox Television Network

VOX 310-454-8905

FAX 310-454-3CIP

<http://www.joecipriano.com>

E-MAIL: Cjp@joecipriano.com

**DAVID CHRISTIAN** *Voice Trax*

KIIS-FM/Los Angeles, KDWB/Minneapolis,  
 LIVE 105/UK and many more!

CALL D.C. Now at 612-351-7727

Demoline: 612-351-0490

## VO/PRODUCTION SERVICES

**CHARLIE TUNA**  
 30 Years A Los Angeles Radio Legend

★ **Image Liners - IDs** ★  
**Promos - Commercials**

**Demo Line (818) 344-9125**

Overnight DAT/Analog Reel,  
 DGS or LIVE ISDN  
 Rates Scaled To Market Size

**Studio (818) 344-6749**

**Fax (818) 344-8083**

<http://www.dejavudesign.com/charlietuna>

*THERE'S ONLY ONE VOICE LIKE THAT*  
**BOBBY OCEAN**®

signup: (415) 479-5625 web: bobbyocean.com

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

|               |         |
|---------------|---------|
| 1 time        | \$90.00 |
| 6 insertions  | 85.00   |
| 13 insertions | 80.00   |
| 26 insertions | 70.00   |
| 51 insertions | 65.00   |

Marketplace

**RADIO & RECORDS**, 10100 Santa Monica Blvd,  
 Fifth Floor, Los Angeles, CA 90067  
**310-553-4330 Fax: 310-203-8727**



### CHR/POP

| LW | TW | ARTIST                   | SONG                         | Label              |
|----|----|--------------------------|------------------------------|--------------------|
| 1  | 1  | JEWEL                    | Foolish Games                | Atlantic           |
| 2  | 2  | SUGAR RAY                | Fly                          | Lava/Atlantic      |
| 3  | 3  | MATCHBOX 20              | Push                         | Lava/Atlantic      |
| 4  | 4  | BACKSTREET BOYS          | Quit Playing Games (With...) | Jive               |
| 5  | 5  | THIRD EYE BLIND          | Semi-Charmed Life            | Elektra/EEG        |
| 6  | 6  | LEANN RIMES              | How Do I Live                | Curb               |
| 7  | 7  | SPICE GIRLS 2            | Become 1                     | Virgin             |
| 8  | 8  | SISTER HAZEL             | All For You                  | Universal          |
| 9  | 9  | ROBYN                    | Show Me Love                 | RCA                |
| 15 | 10 | BOYZ II MEN              | 4 Seasons Of Loneliness      | Motown             |
| 12 | 11 | PAULA COLE               | I Don't Want To Wait         | Imago/WB           |
| 10 | 12 | 98 DEGREES               | Invisible Man                | Motown             |
| 14 | 13 | TONIC                    | If You Could Only See        | Polydor/A&M        |
| 9  | 14 | WILL SMITH               | Men In Black                 | Columbia           |
| 16 | 15 | SARAH MCLACHLAN          | Building A Mystery           | Arista             |
| 13 | 16 | OMC                      | How Bizarre                  | Huh!/Mercury       |
| 19 | 17 | PEACH UNION              | On My Own                    | Mute/Epic          |
| 11 | 18 | MARIAH CAREY             | Honey                        | Columbia           |
| 20 | 19 | MIGHTY MIGHTY BOSSTONES  | The Impression...            | Big Rig/Mercury    |
| 18 | 20 | ROBYN                    | Do You Know (What It Takes)  | RCA                |
| 24 | 21 | IMANI COPPOLA            | Legend Of A Cowgirl          | Columbia           |
| 23 | 22 | ALLURE                   | All Cried Out                | Crave              |
| 21 | 23 | PUFF DADDY & FAITH EVANS | I'll Be Missing...           | Bad Boy/Arista     |
| 34 | 24 | CHUMBAWAMBA              | Tubthumping                  | Republic/Universal |
| 22 | 25 | EN VOGUE                 | Too Gone, Too Long           | EastWest/EEG       |
| 27 | 26 | SMASH MOUTH              | Walkin' On The Sun           | Interscope         |
| 26 | 27 | AMY GRANT                | Takes A Little Time          | A&M                |
| 25 | 28 | MEREDITH BROOKS          | Bitch                        | Capitol            |
| —  | 29 | MARIAH CAREY             | Butterfly                    | Columbia           |
| 31 | 30 | NOTORIOUS B.I.G.         | Mo Money Mo Problems         | Bad Boy/Arista     |

CHR begins on Page 33.

### CHR/RHYTHMIC

| LW | TW | ARTIST                        | SONG                         | Label                    |
|----|----|-------------------------------|------------------------------|--------------------------|
| 1  | 1  | USHER                         | You Make Me Wanna...         | LaFace/Arista            |
| 2  | 2  | MARIAH CAREY                  | Honey                        | Columbia                 |
| 3  | 3  | BOYZ II MEN                   | 4 Seasons Of Loneliness      | Motown                   |
| 9  | 4  | SOMETHIN' FOR THE PEOPLE      | My Love Is The Shhh!         | Warner Bros.             |
| 7  | 5  | ALLURE                        | All Cried Out                | Crave                    |
| 4  | 6  | NOTORIOUS B.I.G.              | Mo Money Mo Problems         | Bad Boy/Arista           |
| 6  | 7  | MARY J. BLIGE                 | Everything                   | MCA                      |
| 5  | 8  | WILL SMITH                    | Men In Black                 | Columbia                 |
| 11 | 9  | NU FLAVOR                     | Heaven                       | Reprise                  |
| 8  | 10 | JANET 1/Q-TIP & JONI MITCHELL | Got 'Til It's Gone           | Virgin                   |
| 12 | 11 | INOJ                          | Love You Down                | So So Def/Columbia       |
| 10 | 12 | PUFF DADDY & FAITH EVANS      | I'll Be Missing...           | Bad Boy/Arista           |
| 13 | 13 | SPICE GIRLS 2                 | Become 1                     | Virgin                   |
| 14 | 14 | BACKSTREET BOYS               | Quit Playing Games (With...) | Jive                     |
| 18 | 15 | AALIYAH                       | The One I Gave My Heart To   | BlackGround/Atlantic     |
| 15 | 16 | LIL' KIM                      | Not Tonight                  | Undeas/Big Beat/Atlantic |
| 24 | 17 | L.L. COOL J                   | Phenomenon                   | Def Jam/Mercury          |
| 23 | 18 | BUSTA RHYMES                  | Put Your Hands Where My...   | Elektra/EEG              |
| 21 | 19 | MASE                          | Feel So Good                 | Bad Boy/Arista           |
| 39 | 20 | MARIAH CAREY                  | Butterfly                    | Columbia                 |
| 16 | 21 | DRU HILL                      | Never Make A Promise         | Island                   |
| 20 | 22 | AQUA                          | Barbie Girl                  | MCA                      |
| 33 | 23 | SALT-N-PEPA                   | R U Ready                    | Red Ant/London/Island    |
| 26 | 24 | ROBYN                         | Show Me Love                 | RCA                      |
| 32 | 25 | BONE THUGS-N-HARMONY          | If I Could Teach...          | Ruthless/Relativity      |
| 17 | 26 | ROME                          | I Belong To You (Every...)   | RCA                      |
| 19 | 27 | 98 DEGREES                    | Invisible Man                | Motown                   |
| 35 | 28 | TOTAL                         | What About Us                | LaFace/Arista            |
| 31 | 29 | MACK 10                       | Backyard Boogie              | Priority                 |
| 27 | 30 | EN VOGUE                      | Too Gone, Too Long           | EastWest/EEG             |
| 36 | 33 | SUGAR RAY                     | Fly                          | Lava/Atlantic            |

CHR begins on Page 33.

### URBAN

| LW | TW | ARTIST                      | SONG                        | Label                 |
|----|----|-----------------------------|-----------------------------|-----------------------|
| 3  | 1  | JANET 1/Q-TIP & J. MITCHELL | Got 'Til It's Gone          | Virgin                |
| 5  | 2  | BOYZ II MEN                 | 4 Seasons Of Loneliness     | Motown                |
| 6  | 3  | SOMETHIN' FOR THE PEOPLE    | My Love Is The Shhh!        | Warner Bros.          |
| 4  | 4  | TOTAL                       | What About Us               | LaFace/Arista         |
| 7  | 5  | BRIAN MCKNIGHT              | You Should Be Mine...       | Mercury               |
| 1  | 6  | MARIAH CAREY                | Honey                       | Columbia              |
| 2  | 7  | MARY J. BLIGE               | Everything                  | MCA                   |
| 12 | 8  | NEXT                        | Butta Love                  | Arista                |
| 9  | 9  | ERYKAH BADU                 | Other Side Of The Game      | Kedar/Universal       |
| 13 | 10 | BUSTA RHYMES                | Put Your Hands Where My...  | Elektra/EEG           |
| 11 | 11 | VANESSA WILLIAMS            | Happiness                   | Mercury               |
| 8  | 12 | USHER                       | You Make Me Wanna...        | LaFace/Arista         |
| 14 | 13 | GOD'S PROPERTY              | You Are The Only One        | B-Rite/Interscope     |
| 15 | 14 | MILESTONE                   | I Care 'Bout You            | LaFace/Arista         |
| 17 | 15 | ALLURE                      | All Cried Out               | Crave                 |
| 18 | 16 | K-CI & JOJO                 | Last Night's Letter         | MCA                   |
| 21 | 17 | EN VOGUE                    | Too Gone, Too Long          | EastWest/EEG          |
| 20 | 18 | MASE                        | Feel So Good                | Bad Boy/Arista        |
| 10 | 19 | JOE                         | The Love Scene              | Jive                  |
| 24 | 20 | MISSY "MISDEMEANOR" ELLIOTT | Sock It 2 Me                | EastWest/EEG          |
| 36 | 21 | LSG                         | My Body                     | EastWest/EEG          |
| 19 | 22 | IMMATURE                    | I'm Not A Fool              | MCA                   |
| 34 | 23 | L.L. COOL J                 | Phenomenon                  | Def Jam/Mercury       |
| 25 | 24 | PATTI LABELLE               | Shoe Was On The Other Foot  | MCA                   |
| 28 | 25 | AALIYAH                     | The One I Gave My Heart To  | BlackGround/Atlantic  |
| 30 | 26 | LUTHER VANDROSS             | When You Call On Me/Baby... | LV/Epic               |
| 23 | 27 | SIMONE HINES                | Yeah! Yeah! Yeah!           | Epic                  |
| 31 | 28 | MASTER P                    | I Miss My Homies            | No Limit/Priority     |
| 38 | 29 | H-TOWN                      | They Like It Slow           | Relativity            |
| 32 | 30 | BONE THUGS-N-HARMONY        | If I Could Teach...         | Ruthless/Relativity   |
| —  | 34 | SWV /REDMAN                 | Lose My Cool                | RCA                   |
| 40 | 35 | INOJ                        | Love You Down               | So So Def/Columbia    |
| 43 | 36 | MACK 10                     | Backyard Boogie             | Priority              |
| 50 | 37 | SALT-N-PEPA                 | R U Ready                   | Red Ant/London/Island |

URBAN begins on Page 46.

### HOT AC

| LW | TW | ARTIST                  | SONG                         | Label                 |
|----|----|-------------------------|------------------------------|-----------------------|
| 1  | 1  | JEWEL                   | Foolish Games                | Atlantic              |
| 2  | 2  | SISTER HAZEL            | All For You                  | Universal             |
| 3  | 3  | PAULA COLE              | I Don't Want To Wait         | Imago/WB              |
| 4  | 4  | SARAH MCLACHLAN         | Building A Mystery           | Arista                |
| 5  | 5  | THIRD EYE BLIND         | Semi-Charmed Life            | Elektra/EEG           |
| 6  | 6  | MATCHBOX 20             | Push                         | Lava/Atlantic         |
| 9  | 7  | SUGAR RAY               | Fly                          | Lava/Atlantic         |
| 8  | 8  | TONIC                   | If You Could Only See        | Polydor/A&M           |
| 7  | 9  | OMC                     | How Bizarre                  | Huh!/Mercury          |
| 11 | 10 | LEANN RIMES             | How Do I Live                | Curb                  |
| 10 | 11 | SHAWN COLVIN            | Sunny Came Home              | Columbia              |
| 15 | 12 | DUNCAN SHEIK            | Barely Breathing             | Atlantic              |
| 14 | 13 | AMY GRANT               | Takes A Little Time          | A&M                   |
| 16 | 14 | FLEETWOOD MAC           | Silver Springs               | Reprise               |
| 17 | 15 | BACKSTREET BOYS         | Quit Playing Games (With...) | Jive                  |
| 13 | 16 | WALLFLOWERS             | One Headlight                | Interscope            |
| 12 | 17 | VERVE PIPE              | The Freshmen                 | RCA                   |
| 21 | 18 | SMASH MOUTH             | Walkin' On The Sun           | Interscope            |
| 23 | 19 | ELTON JOHN              | Something About The Way...   | Rocket/A&M Associated |
| 18 | 20 | MIGHTY MIGHTY BOSSTONES | The Impression...            | Big Rig/Mercury       |
| 22 | 21 | FIONA APPLE             | Criminal                     | Work                  |
| 20 | 22 | SHERYL CROW             | A Change Would Do You Good   | A&M                   |
| 29 | 23 | CHUMBAWAMBA             | Tubthumping                  | Republic/Universal    |
| 19 | 24 | WALLFLOWERS             | The Difference               | Interscope            |
| 24 | 25 | SPICE GIRLS 2           | Become 1                     | Virgin                |
| 25 | 26 | ELTON JOHN              | Candle In The Wind 1997      | Rocket/A&M Associated |
| 26 | 27 | PEACH UNION             | On My Own                    | Mute/Epic             |
| 27 | 28 | TEXAS                   | Say What You Want            | Mercury               |
| 30 | 29 | SHAWN COLVIN            | You And The Mona Lisa        | Columbia              |
| —  | 30 | IMANI COPPOLA           | Legend Of A Cowgirl          | Columbia              |

AC begins on Page 70.

### AC

| LW | TW | ARTIST                     | SONG                            | Label                  |
|----|----|----------------------------|---------------------------------|------------------------|
| 1  | 1  | ELTON JOHN                 | Something About...              | Rocket/A&M Associated  |
| 2  | 2  | LEANN RIMES                | How Do I Live                   | Curb                   |
| 3  | 3  | BACKSTREET BOYS            | Quit Playing Games (With...)    | Jive                   |
| 5  | 4  | AMY GRANT                  | Takes A Little Time             | A&M                    |
| 4  | 5  | FLEETWOOD MAC              | Silver Springs                  | Reprise                |
| 6  | 6  | JEWEL                      | Foolish Games                   | Atlantic               |
| 7  | 7  | DARYL HALL & JOHN OATES    | Promise Ain't Enough            | Push                   |
| 9  | 8  | GARY BARLOW                | So Help Me Girl                 | Arista                 |
| 10 | 9  | SPICE GIRLS 2              | Become 1                        | Virgin                 |
| 8  | 10 | ELTON JOHN                 | Candle In The Wind 1997         | Rocket/A&M Associated  |
| 11 | 11 | SHAWN COLVIN               | Sunny Came Home                 | Columbia               |
| 15 | 12 | CHICAGO                    | The Only One                    | Reprise                |
| 19 | 13 | JIM BRICKMAN               | The Gift                        | Windham Hill           |
| 23 | 14 | MARIAH CAREY               | Butterfly                       | Columbia               |
| 14 | 15 | MONICA                     | For You I Will                  | Warner Sunset/Atlantic |
| 17 | 16 | BARRY MANILOW              | I Go Crazy                      | Arista                 |
| 18 | 17 | PAULA COLE                 | I Don't Want To Wait            | Imago/WB               |
| 13 | 18 | PAUL CARRACK               | For Once In Our Lives           | Ark 21                 |
| 26 | 19 | DONNA LEWIS & RICHARD MARX | At The Beginning                | Atlantic               |
| 12 | 20 | NATALIE COLE               | A Smile Like Yours              | Elektra/EEG            |
| 16 | 21 | MICHAEL BOLTON             | Go The Distance                 | Columbia               |
| 20 | 22 | AMBROSIA                   | I Just Can't Let Go             | Warner Bros.           |
| 24 | 23 | SISTER HAZEL               | All For You                     | Universal              |
| 30 | 24 | JOHN TESH                  | Avalon                          | GTSP                   |
| 28 | 25 | 98 DEGREES                 | Invisible Man                   | Motown                 |
| —  | 26 | AARON NEVILLE              | Say What's In My Heart          | A&M                    |
| 27 | 27 | PAUL MCCARTNEY             | Young Boy                       | Capitol                |
| —  | 28 | PETER CETERA               | I/AZ YET You're The Inspiration | River North            |
| —  | 29 | SARAH MCLACHLAN            | Building A Mystery              | Arista                 |
| —  | 30 | BEE GEES                   | Still Waters (Run Deep)         | Polydor/A&M Associated |

AC begins on Page 70.

### ACTIVE ROCK

| LW | TW | ARTIST                 | SONG                           | Label                 |
|----|----|------------------------|--------------------------------|-----------------------|
| 1  | 1  | DAYS OF THE NEW        | Touch, Peel...                 | Outpost/Geffen        |
| 2  | 2  | FOO FIGHTERS           | Everlong                       | Roswell/Capitol       |
| 5  | 3  | CREED                  | My Own Prison                  | Wind-up               |
| 4  | 4  | OFFSPRING              | I Choose                       | Columbia              |
| 3  | 5  | AEROSMITH              | Pink                           | Columbia              |
| 7  | 6  | GREEN DAY              | Hitchin' A Ride                | Reprise               |
| 6  | 7  | TALK SHOW              | Hello Hello                    | Atlantic              |
| 9  | 8  | JIMMIE'S CHICKEN SHACK | High                           | Rocket/A&M Associated |
| 8  | 9  | MIGHTY JOE PLUM        | Live Through This (Fifteen...) | Atlantic              |
| 14 | 10 | EVERCLEAR              | Everything To Everyone         | Tim Kerr/Capitol      |
| 13 | 11 | SMASH MOUTH            | Walkin' On The Sun             | Interscope            |
| 11 | 12 | ROLLING STONES         | Anybody Seen My Baby?          | Virgin                |
| 12 | 13 | NIXONS                 | The Fall                       | MCA                   |
| 17 | 14 | KENNY WAYNE SHEPHERD   | Slow Ride                      | Revolution            |
| 18 | 15 | COLLECTIVE SOUL        | Blame                          | Atlantic              |
| 24 | 16 | MEGADETH               | Almost Honest                  | Capitol               |
| 15 | 17 | MEGADETH               | Trust                          | Capitol               |
| 10 | 18 | OUR LADY PEACE         | Superman's Dead                | Columbia              |
| 25 | 19 | THIRD EYE BLIND        | Graduate                       | Elektra/EEG           |
| 19 | 20 | TOOL                   | Aenema                         | Freeworld             |
| 22 | 21 | METALLICA              | Bleeding Me                    | Elektra/EEG           |
| 16 | 22 | GOD GOOD DOLLS         | Lazy Eye                       | Warner Sunset/WB      |
| 27 | 23 | COOL FOR AUGUST        | Trials                         | Warner Bros.          |
| 20 | 24 | TONIC                  | If You Could Only See          | Polydor/A&M           |
| 30 | 25 | CELLOPHANE             | Down                           | Virgin                |
| 26 | 26 | FAITH NO MORE          | Last Cup Of Sorrow             | Slash/Reprise         |
| 32 | 27 | HEADSWIM               | Hype                           | 550 Music             |
| 31 | 28 | TEA PARTY              | Temptation                     | Atlantic              |
| 35 | 29 | SEVEN MARY THREE       | Lucky                          | Mammoth/Atlantic      |
| 29 | 30 | SUGAR RAY              | Fly                            | Lava/Atlantic         |

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 84.

# Music Master

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. ★ 22600 Arcadian Ave. ★ Waukesha, WI 53186

## Tune Up Your Music Library!

- ★ Impact Your Ratings
- ★ Increase Your Profits
- ★ Decrease Your Workload

Discover for yourself why thousands of radio stations worldwide are scheduled by the Master. MusicMaster!

Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW OCTOBER 10, 1997

### URBAN AC

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>BOYZ II MEN</b> 4 Seasons Of Loneliness ( <i>Motown</i> )                  |
| 4  | 2  | <b>PATTI LABELLE</b> Shoe Was On The Other Foot ( <i>MCA</i> )                |
| 2  | 3  | <b>JOE</b> The Love Scene ( <i>Jive</i> )                                     |
| 3  | 4  | <b>MARIAH CAREY</b> Honey ( <i>Columbia</i> )                                 |
| 5  | 5  | <b>MILESTONE</b> I Care 'Bout You ( <i>LaFace/Arista</i> )                    |
| 7  | 6  | <b>LUTHER VANDROSS</b> When You Call On Me/Baby... ( <i>LV/Epic</i> )         |
| 6  | 7  | <b>ERYKAH BADU</b> Other Side Of The Game ( <i>Kedar/Universal</i> )          |
| 8  | 8  | <b>MARY J. BLIGE</b> Everything ( <i>MCA</i> )                                |
| 13 | 9  | <b>JANET 1/Q-TIP &amp; JONI MITCHELL</b> Got 'Til It's Gone ( <i>Virgin</i> ) |
| 12 | 10 | <b>JONATHAN BUTLER</b> Do You Love Me? ( <i>N2K Encoded Music</i> )           |
| 11 | 11 | <b>KENNY LATTIMORE</b> For You ( <i>Columbia</i> )                            |
| 10 | 12 | <b>DRU HILL</b> Never Make A Promise ( <i>Island</i> )                        |
| 17 | 13 | <b>BRIAN MCKNIGHT</b> You Should Be Mine... ( <i>Mercury</i> )                |
| 15 | 14 | <b>GOD'S PROPERTY</b> Stomp ( <i>B-Rite/Interscope</i> )                      |
| 20 | 15 | <b>RAHSAAN PATTERSON</b> Spend The Night ( <i>MCA</i> )                       |
| 21 | 16 | <b>COLOUR CLUB</b> Tenderness ( <i>JVC</i> )                                  |
| 9  | 17 | <b>ROME</b> Do You Like This ( <i>RCA</i> )                                   |
| 16 | 18 | <b>VANESSA WILLIAMS</b> Happiness ( <i>Mercury</i> )                          |
| 19 | 19 | <b>SIMONE HINES</b> Yeah! Yeah! Yeah! ( <i>Epic</i> )                         |
| 23 | 20 | <b>EN VOGUE</b> Too Gone, Too Long ( <i>EastWest/EEG</i> )                    |
| 14 | 21 | <b>PATTI LABELLE</b> When You Talk About Love ( <i>MCA</i> )                  |
| 22 | 22 | <b>MAXWELL</b> Whenever Wherever Whatever ( <i>Columbia</i> )                 |
| 24 | 23 | <b>LSG</b> My Body ( <i>EastWest/EEG</i> )                                    |
| 27 | 24 | <b>4.0</b> Have A Little Mercy ( <i>Savvy/Perspective/A&amp;M</i> )           |
| 26 | 25 | <b>ADRIANA EVANS</b> Love Is All Around ( <i>Loud/PMP/RCA</i> )               |
| —  | 26 | <b>H-TOWN</b> They Like It Slow ( <i>Relativity</i> )                         |
| 28 | 27 | <b>DIONNE FARRIS</b> Hopeless ( <i>Columbia</i> )                             |
| —  | 28 | <b>ERIC BENET</b> True To Myself ( <i>Warner Bros.</i> )                      |
| —  | 29 | <b>USHER</b> You Make Me Wanna... ( <i>LaFace/Arista</i> )                    |
| 25 | 30 | <b>SAM SALTER</b> After 12, Before 6 ( <i>LaFace/Arista</i> )                 |

URBAN begins on Page 46.

### COUNTRY

| LW | TW |   |
|----|----|---|
| 2  | 1  | <b>TIM MCGRAW</b> Everywhere ( <i>Curb</i> )  |
| 1  | 2  | <b>DEANA CARTER</b> How Do I Get There ( <i>Capitol</i> )                           |
| 3  | 3  | <b>LORRIE MORGAN</b> Go Away ( <i>BNA</i> )   |
| 4  | 4  | <b>SAWYER BROWN</b> This Night Won't Last Forever ( <i>Curb</i> )                   |
| 7  | 5  | <b>TRISHA YEARWOOD &amp; GARTH BROOKS</b> In Another's Eyes ( <i>MCA</i> )          |
| 6  | 6  | <b>KEVIN SHARP</b> If You Love Somebody ( <i>143/Asylum/EEG</i> )                   |
| 5  | 7  | <b>VINCE GILL</b> You And You Alone ( <i>MCA</i> )                                  |
| 9  | 8  | <b>BROOKS &amp; DUNN</b> Honky Tonk Truth ( <i>Arista</i> )                         |
| 11 | 9  | <b>MARK CHESNUTT</b> Thank God For Believers ( <i>Decca</i> )                       |
| 12 | 10 | <b>BRYAN WHITE</b> Love Is The Right Place ( <i>Asylum/EEG</i> )                    |
| 16 | 11 | <b>SHANIA TWAIN</b> Love Gets Me Every Time ( <i>Mercury</i> )                      |
| 14 | 12 | <b>CLINT BLACK</b> Something That We Do ( <i>RCA</i> )                              |
| 13 | 13 | <b>TRAVIS TRITT &amp; LARI WHITE</b> Helping Me Get Over... ( <i>Warner Bros.</i> ) |
| 15 | 14 | <b>REBA MCENTIRE</b> What If It's You ( <i>MCA</i> )                                |
| 17 | 15 | <b>GEORGE STRAIT</b> Today My World Slipped Away ( <i>MCA</i> )                     |
| 18 | 16 | <b>CHELY WRIGHT</b> Shut Up And Drive ( <i>MCA</i> )                                |
| 19 | 17 | <b>CLAY WALKER</b> Watch This ( <i>Giant</i> )                                      |
| 8  | 18 | <b>LEE ANN WOMACK</b> The Fool ( <i>Decca</i> )                                     |
| 20 | 19 | <b>PAM TILLIS</b> Land Of The Living ( <i>Arista</i> )                              |
| 10 | 20 | <b>DIAMOND RIO</b> How Your Love Makes Me Feel ( <i>Arista</i> )                    |
| 21 | 21 | <b>KINLEYS</b> Please ( <i>Epic</i> )   |
| 22 | 22 | <b>TRACE ADKINS</b> The Rest Of Mine ( <i>Capitol</i> )                             |
| 24 | 23 | <b>MICHAEL PETERSON</b> From Here To Eternity ( <i>Reprise</i> )                    |
| 27 | 24 | <b>MARTINA MCBRIDE</b> A Broken Wing ( <i>RCA</i> )                                 |
| 26 | 25 | <b>TRACY LAWRENCE</b> The Coast Is Clear ( <i>Atlantic</i> )                        |
| 30 | 26 | <b>WYNONNA</b> When Love Starts Talkin' ( <i>Curb/Universal</i> )                   |
| 33 | 27 | <b>ALAN JACKSON</b> Between The Devil And Me ( <i>Arista</i> )                      |
| 28 | 28 | <b>PATTY LOVELESS</b> You Don't Seem To Miss Me ( <i>Epic</i> )                     |
| 29 | 29 | <b>LONESTAR</b> You Walked In ( <i>BNA</i> )  |
| 32 | 30 | <b>TY HERNDON</b> I Have To Surrender ( <i>Epic</i> )                               |

COUNTRY begins on Page 57.

### NAC/SMOOTH JAZZ

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>AVENUE BLUE</b> Nightlife ( <i>Mesa/Bluemoon</i> )                     |
| 5  | 2  | <b>LEE RITENOUR</b> Favela ( <i>I.E./Verve</i> )                          |
| 2  | 3  | <b>RICK BRAUN</b> Missing In Venice ( <i>Mesa/Bluemoon</i> )              |
| 4  | 4  | <b>JOYCE COOLING</b> South Of Market ( <i>Heads Up</i> )                  |
| 3  | 5  | <b>PHILLIPE SAISSÉ</b> Moanin' ( <i>Verve Forecast</i> )                  |
| 7  | 6  | <b>BONEY JAMES</b> Sweet Thing ( <i>Warner Bros.</i> )                    |
| 10 | 7  | <b>3RD FORCE</b> You Gotta Be Real ( <i>Higher Octave</i> )               |
| 15 | 8  | <b>CHRIS BOTTI</b> Regroovable ( <i>Verve Forecast</i> )                  |
| 9  | 9  | <b>DAVID GARFIELD &amp; FRIENDS</b> Let's Stay Together ( <i>Zebra</i> )  |
| 13 | 10 | <b>RIPPINGTONS</b> Black Diamond ( <i>Peak/Windham Hill Jazz</i> )        |
| 14 | 11 | <b>RONNIE LAWS</b> Listen Here ( <i>Blue Note</i> )                       |
| 12 | 12 | <b>BRAXTON BROTHERS</b> Sunset Bay ( <i>Kokopelli</i> )                   |
| 21 | 13 | <b>JONATHAN BUTLER</b> Song For Elizabeth ( <i>N2K Encoded Music</i> )    |
| 11 | 14 | <b>STEVE WINWOOD</b> Plenty Lovin' ( <i>Virgin</i> )                      |
| 18 | 15 | <b>BOB MAMET</b> News From The Blues ( <i>Atlantic</i> )                  |
| 23 | 16 | <b>KENNY G</b> Northern Lights ( <i>Arista</i> )                          |
| 8  | 17 | <b>PAUL HARDCASTLE</b> Peace On Earth ( <i>JVC</i> )                      |
| 6  | 18 | <b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )             |
| 16 | 19 | <b>PATRICE RUSHEN</b> Days Gone By ( <i>Discovery</i> )                   |
| 20 | 20 | <b>JOE SAMPLE</b> Chain Reaction ( <i>Warner Bros.</i> )                  |
| 26 | 21 | <b>EARL KLUGH</b> Last Song ( <i>Warner Bros.</i> )                       |
| 22 | 22 | <b>VANESSA WILLIAMS</b> Start Again ( <i>Mercury</i> )                    |
| 17 | 23 | <b>ERIC MARIENTHAL</b> Easy Street ( <i>I.E./Verve</i> )                  |
| 28 | 24 | <b>BRIAN CULBERTSON</b> So Good ( <i>Bluemoon/Atlantic</i> )              |
| 30 | 25 | <b>CRAIG CHAQUIO f/PETER WHITE</b> Lights Out... ( <i>Higher Octave</i> ) |
| —  | 26 | <b>BOB JAMES</b> Mind Games ( <i>Warner Bros.</i> )                       |
| 27 | 27 | <b>COUNT BASIC</b> Chasing The Sunset ( <i>Instinct</i> )                 |
| 24 | 28 | <b>NATALIE COLE</b> A Smile Like Yours ( <i>Elektra/EEG</i> )             |
| 19 | 29 | <b>TIM WEISBERG</b> Herbie's Blues ( <i>Fahrenheit</i> )                  |
| —  | 30 | <b>LUTHER VANDROSS</b> When You Call On Me/Baby... ( <i>LV/Epic</i> )     |

NAC begins on Page 77.

### ROCK

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>ROLLING STONES</b> Anybody Seen My Baby? ( <i>Virgin</i> )             |
| 2  | 2  | <b>AEROSMITH</b> Pink ( <i>Columbia</i> )                                 |
| 3  | 3  | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )   |
| 4  | 4  | <b>KENNY WAYNE SHEPHERD</b> Slow Ride ( <i>Revolution</i> )               |
| 5  | 5  | <b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> ) |
| 9  | 6  | <b>COLLECTIVE SOUL</b> Blame ( <i>Atlantic</i> )                          |
| 7  | 7  | <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )             |
| 8  | 8  | <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                          |
| 11 | 9  | <b>BLUES TRAVELER</b> Most Precarious ( <i>A&amp;M</i> )                  |
| 6  | 10 | <b>SAMMY HAGAR</b> Marching To Mars ( <i>MCA</i> )                        |
| 18 | 11 | <b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )                   |
| 22 | 12 | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                   |
| 12 | 13 | <b>STIR</b> One Angel ( <i>Aware/Capitol</i> )                            |
| 23 | 14 | <b>CREED</b> My Own Prison ( <i>Wind-up</i> )                             |
| 20 | 15 | <b>JOHN FOGERTY</b> Blueboy ( <i>Warner Bros.</i> )                       |
| 16 | 16 | <b>TALK SHOW</b> Hello Hello ( <i>Atlantic</i> )                          |
| 10 | 17 | <b>LIVE</b> Turn My Head ( <i>Radioactive</i> )                           |
| 15 | 18 | <b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )                         |
| 26 | 19 | <b>OFFSPRING</b> I Choose ( <i>Columbia</i> )                             |
| 24 | 20 | <b>CHRIS DUARTE GROUP</b> Cleopatra ( <i>Silvertone</i> )                 |
| 30 | 21 | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )               |
| 32 | 22 | <b>FLEETWOOD MAC</b> The Chain ( <i>Reprise</i> )                         |
| 13 | 23 | <b>PAUL RODGERS</b> Soul Of Love ( <i>Ve/Vel</i> )                        |
| 14 | 24 | <b>GOO GOO DOLLS</b> Lazy Eye ( <i>Warner Sunset/WB</i> )                 |
| 27 | 25 | <b>GREEN DAY</b> Hitchin' A Ride ( <i>Reprise</i> )                       |
| 28 | 26 | <b>NIXONS</b> The Fall ( <i>MCA</i> )                                     |
| 25 | 27 | <b>BLUES TRAVELER</b> Carolina Blues ( <i>A&amp;M</i> )                   |
| —  | 28 | <b>SAMMY HAGAR</b> Both Sides Now ( <i>MCA</i> )                          |
| 39 | 29 | <b>MEGADETH</b> Almost Honest ( <i>Capitol</i> )                          |
| 33 | 30 | <b>EVERCLEAR</b> Everything To Everyone ( <i>Tim Kerr/Capitol</i> )       |

ROCK begins on Page 84.

### ALTERNATIVE

| LW | TW |   |
|----|----|---|
| 1  | 1  | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )               |
| 3  | 2  | <b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )                   |
| 2  | 3  | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                             |
| 5  | 4  | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )              |
| 4  | 5  | <b>FIONA APPLE</b> Criminal ( <i>Work</i> )                               |
| 7  | 6  | <b>EVERCLEAR</b> Everything To Everyone ( <i>Tim Kerr/Capitol</i> )       |
| 6  | 7  | <b>GREEN DAY</b> Hitchin' A Ride ( <i>Reprise</i> )                       |
| 8  | 8  | <b>MIGHTY MIGHTY BOSSTONES</b> The Rascal King ( <i>Big Rig/Mercury</i> ) |
| 12 | 9  | <b>OASIS</b> Don't Go Away ( <i>Epic</i> )                                |
| 11 | 10 | <b>OUR LADY PEACE</b> Superman's Dead ( <i>Columbia</i> )                 |
| 13 | 11 | <b>THIRD EYE BLIND</b> Graduate ( <i>Elektra/EEG</i> )                    |
| 17 | 12 | <b>SUNDAYS</b> Summertime ( <i>DGC/Geffen</i> )                           |
| 9  | 13 | <b>SUBLIME</b> Wrong Way ( <i>Gasoline Alley/MCA</i> )                    |
| 10 | 14 | <b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )               |
| 19 | 15 | <b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )   |
| 18 | 16 | <b>GOLDFINGER</b> This Lonely Place ( <i>Mojo/Universal</i> )             |
| 16 | 17 | <b>FOREST FOR THE TREES</b> Dream ( <i>DreamWorks/Geffen</i> )            |
| 14 | 18 | <b>TALK SHOW</b> Hello Hello ( <i>Atlantic</i> )                          |
| 15 | 19 | <b>REEL BIG FISH</b> Sell Out ( <i>Mojo/Universal</i> )                   |
| 21 | 20 | <b>311</b> Prisoner ( <i>Capricorn/Mercury</i> )                          |
| 20 | 21 | <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                          |
| 24 | 22 | <b>SEVEN MARY THREE</b> Lucky ( <i>Mammoth/Atlantic</i> )                 |
| 27 | 23 | <b>LONGPIGS</b> On And On ( <i>Mother/Island</i> )                        |
| 22 | 24 | <b>BLUES TRAVELER</b> Most Precarious ( <i>A&amp;M</i> )                  |
| 29 | 25 | <b>SAVE FERRIS</b> Come On Eileen ( <i>Starpool/Epic</i> )                |
| 35 | 26 | <b>VERVE</b> Bitter Sweet Symphony ( <i>Hut/Virgin</i> )                  |
| 33 | 27 | <b>OFFSPRING</b> I Choose ( <i>Columbia</i> )                             |
| 31 | 28 | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )                   |
| 23 | 29 | <b>OASIS</b> D'You Know What I Mean ( <i>Epic</i> )                       |
| 25 | 30 | <b>BECK</b> Jack-Ass ( <i>DGC/Geffen</i> )                                |

ALTERNATIVE begins on Page 92.

### ADULT ALTERNATIVE

| LW | TW |  |
|----|----|--|
| 1  | 1  | <b>BLUES TRAVELER</b> Most Precarious ( <i>A&amp;M</i> )             |
| 2  | 2  | <b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )          |
| 3  | 3  | <b>ROLLING STONES</b> Anybody Seen My Baby? ( <i>Virgin</i> )        |
| 4  | 4  | <b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )           |
| 6  | 5  | <b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )              |
| 8  | 6  | <b>FREDDY JONES BAND</b> Wonder ( <i>Capricorn/Mercury</i> )         |
| 5  | 7  | <b>FIONA APPLE</b> Criminal ( <i>Work</i> )                          |
| 10 | 8  | <b>SUNDAYS</b> Summertime ( <i>DGC/Geffen</i> )                      |
| 7  | 9  | <b>TOAD THE WET SPROCKET</b> Whatever I Fear ( <i>Columbia</i> )     |
| 9  | 10 | <b>JOHN FOGERTY</b> Blueboy ( <i>Warner Bros.</i> )                  |
| 12 | 11 | <b>JEN TRYNIN</b> Getaway (February) ( <i>Squint/WB</i> )            |
| 15 | 12 | <b>JACKSON BROWNE</b> The Next Voice You Hear ( <i>Elektra/EEG</i> ) |
| 13 | 13 | <b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )          |
| 11 | 14 | <b>SISTER HAZEL</b> All For You ( <i>Universal</i> )                 |
| 21 | 15 | <b>SHAWN COLVIN</b> You And The Mona Lisa ( <i>Columbia</i> )        |
| 20 | 16 | <b>WHISKEYTOWN</b> 16 Days ( <i>Outpost/Geffen</i> )                 |
| 14 | 17 | <b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )                        |
| 18 | 18 | <b>FLEETWOOD MAC</b> Silver Springs ( <i>Reprise</i> )               |
| 30 | 19 | <b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )                      |
| 16 | 20 | <b>DAR WILLIAMS</b> Are You Out There ( <i>Razor &amp; Tie</i> )     |
| 25 | 21 | <b>BEHAN JOHNSON</b> World Keeps Spinning ( <i>RCA</i> )             |
| 22 | 22 | <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )        |
| 23 | 23 | <b>JARS OF CLAY</b> Crazy Times ( <i>Silvertone</i> )                |
| 24 | 24 | <b>OASIS</b> Don't Go Away ( <i>Epic</i> )                           |
| 17 | 25 | <b>HUFFAMOOSE</b> Wait ( <i>Interscope</i> )                         |
| —  | 26 | <b>SARAH MCLACHLAN</b> Sweet Surrender ( <i>Arista</i> )             |
| 19 | 27 | <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )                     |
| 26 | 28 | <b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )      |
| —  | 29 | <b>CHUMBAWAMBA</b> Tubthumping ( <i>Republic/Universal</i> )         |
| —  | 30 | <b>SHERYL CROW</b> Home ( <i>A&amp;M</i> )                           |

ADULT ALTERNATIVE begins on Page 102.

Get your message seen over and over.

Get your message seen over and over.

Get your message seen over and over.

We repeat: there's no more effective way to get your message seen over and over than Banners on a Roll.® They're big, affordable and come in rolls. Just call Lehrer & Van Allen at 1-800-786-7411 or (425) 883-7400.



BARBRA STREISAND • CELINE DION

*Tell Him*

FROM BARBRA'S  
FORTHCOMING ALBUM  
"HIGHER GROUND"

FROM CELINE'S  
FORTHCOMING ALBUM  
"LET'S TALK ABOUT LOVE"

PRODUCED BY DAVID FOSTER AND WALTER AFANADOR  
MIXED BY HUMBERTO GATICA

[WWW.550MUSIC.COM](http://WWW.550MUSIC.COM)

[WWW.SONY.COM](http://WWW.SONY.COM)



COLUMBIA