

# INSIDE

## THE REEL FACTS!

Radio audiences *love* movies, yet the motion-picture industry barely recognizes radio when it comes to advertising its pictures. Interep's **Jeff Dashev** ponders this problem and suggests ways of turning the tide.

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## NUTS & BOLTS OF STATION PR

Is your station's PR machinery well-oiled or well-soiled? Check out the tips to get it goin' in motion again!

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## HABLANDO FOR THE MASSES

The rising tide of Spanish-language radio is by no means limited to music programming. **R&R** peeks into the operations of successful Spanish Talkers on both coasts.

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## URBAN ACTION DEBUTS!

Check out the latest **R&R** Action Page, a new weekly feature highlighting the songs that are making a difference in Urban and Urban AC radio. This week's kick-off features a look at the incredible success story behind Island's **Dru Hill**, and **WUSL/Philly OM Helen Little** gives her "opinion" of Columbia artist **Maxwell**.

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### IN THE NEWS

- **Hoak Communications Partners** buys Broadcast Electronics
- **Justin Fontaine** named VP/Nat'l Promo at Capitol
- **Steve Zap, Michelle St. Clair, Debby Peterson** take new MCA promotion dept. titles
- **Matt Pollack** becomes Head/Promotion at V2
- **Corinne Baldassano** joins AP as GM/Radio Division
- **Allan Fee** appointed PD for KPNT/St. Louis

## THIS #1 WEEK

### CHR/POP

- **THIRD EYE BLIND** Semi-Charmed Life (*Elektra/EEG*)

### CHR/RHYTHMIC

- **WILL SMITH** Men In Black (*Columbia*)

### URBAN

- **DRU HILL** Never Make A Promise (*Island*)

### URBAN AC

- **PATTI LABELLE** When You Talk About Love (*MCA*)

### COUNTRY

- **KENNY CHESNEY** She's Got It All (*BNA*)

### NAC/SMOOTH JAZZ

- **PAUL TAYLOR** Pleasure Seeker (*Countdown/Unity*)

### HOT AC

- **SISTER HAZEL** All For You (*Universal*)

### AC

- **SHAWN COLVIN** Sunny Came Home (*Columbia*)

### ACTIVE ROCK

- **LIVE** Turn My Head (*Radioactive*)

### ROCK

- **COLLECTIVE SOUL** Listen (*Atlantic*)

### ALTERNATIVE

- **SUGAR RAY** Fly (*Lava/Atlantic*)

### ADULT ALTERNATIVE

- **SARAH MCLACHLAN** Building A Mystery (*Arista*)

NEWSSTAND PRICE \$6.50



## News/Talk Leads In Spring '97

### ■ Exclusive to R&R: Nat'l Format Share Study

News/Talk listening during the Spring '97 rating period was down more than a full share from the winter, but it still led all other formats in **R&R**'s exclusive National Format Share Trends study produced by **Arbitron**.

This breakout uses Arbitron's national continuous measurement database as its basis — not averages of shares from individual markets — and this is the most accurate barometer of format strength available. Here's how the formats rank:

	Wi '97	Sp '97	TSL	Demo Highlight
<b>AC</b>	14.1	14.5		
(AC)	8.9	9.2	7:47	70% 25-54
(Hot AC)	5.2	5.3	6:08	78% 18-44
<b>News/Talk/Sports</b>	15.1	13.9	7:10	85% 35+
<b>Oldies, Classic Rock</b>	10.6	10.6	7:01	76% 25-54
<b>Country</b>	10.7	10.5	8:44	61% 25-54
<b>CHR</b>	10.1	10.1		
(CHR/Pop)	5.0	5.1	6:26	74% 12-34
(CHR/Rhythmic)	5.1	5.0	7:29	81% 12-34
<b>Urban</b>	9.4	9.4		
(Urban)	5.2	5.3	9:41	69% 12-34
(Urb. AC, Urb. Oldies)	4.2	4.1	8:50	70% 25-54
<b>Spanish</b>	6.4	6.4	9:19	64% 25-54
<b>Rock</b>	4.5	5.2	7:23	84% 18-44
<b>Alternative</b>	4.0	4.2	6:02	76% 18-44
<b>Nostalgia/MOR</b>	3.7	3.6	10:18	84% 55+
<b>NAC/Smooth Jazz</b>	3.2	3.2	8:10	74% 25-54
<b>Classical</b>	2.1	2.0	8:11	78% 45+
<b>Adult Alternative</b>	1.3	1.3	6:32	85% 25-54
Remaining formats	4.8	5.2		

© 1997 Arbitron Co.

## WKLB & WOAZ Swap Frequencies

### ■ Greater Media/Boston moves Country to 99.5; NAC/SJ station drops 'Oasis' and goes to 96.9

BY LON HELTON  
R&R COUNTRY EDITOR

In a move designed to "better serve the audiences and the specific needs of each format," **Greater Media** is flipping the frequencies of Country **WKLB-FM** and NAC/Smooth Jazz **WOAZ-FM** today (8/22) at noon. **WKLB** is presently at 96.9 with 88kw at 1151 feet and will now be positioned as "Country 99.5 FM." Licensed to Lowell, MA, **WOAZ** is at 99.5 with 39kw at 550 feet and becomes "Smooth Jazz 96.9," dropping its "Oasis" moniker.

**Greater Media** Sr. VP/GM Peter Smyth notes, "With **WKLB** moving, we can deliver our attention to where the Country listen-

ers are — in the suburbs. Country's loyal and proactive listeners, as well as our advertisers, can be reassured that the dial position is the only thing that has changed on **WKLB**. We are committed to the growth of the Country format.

"At its new dial position, **WOAZ** will be transmitting from the second tallest building in downtown Boston. This helps Smooth Jazz 96.9 FM reach 25% more listeners and allows the station's format to effectively participate in the all-important 'in-office' listening battle. The problem the station had at its old dial position was its inability for the signal to reach into downtown Boston. That problem no longer exists."

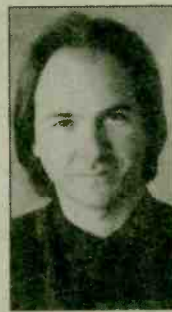
AUGUST 22, 1997

## Jacor's Owens Now SVP/Prog.

Tom Owens has been elevated to Sr. VP/Programming for **Jacor Communications**. He previously served as the company's VP/Programming.

"Over the past three years, Tom has done a phenomenal job supervising the development of our radio products while assembling an unparalleled corporate programming team," **Jacor** President Bobby Lawrence noted. "As we continue to aggressively grow the company, we felt it was important to better recognize Tom's key role as **Jacor**'s senior product authority."

Prior to his most recent post,



Owens

Owens was PD at **WEBN/Cincinnati**. "I'm honored to even be associated with the awesome corporate programming team we have begun to assemble, as well as the many outstanding market product managers and program directors within our organization," he said. "We intend to continue to focus on the fundamentals established by [CEO] Randy Michaels and Bobby Lawrence that place a premium on the best people, products, and propagation systems."

Owens' promotion prompted Michaels to quip: "Bobby and

OWENS/See Page 26

## Bonneville Resets L.A., DC Managers

BY TONY NOVIA  
R&R CHR EDITOR

Following its agreement to acquire **KZLA-FM/Los Angeles** and **WTOP-AM & WGMS-FM/Washington** from Chancellor Media as part of a larger deal (**R&R** 8/15), **Bonneville International** this week reset its management tiers in those markets:

• **In L.A.:** **David Ervin** has been tapped as VP/GM of Country **KZLA**. Ervin is currently **Bonneville**'s National PD and programs **AC KBIG-FM/L.A.**, which **Bonneville** agreed to trade to Chancellor Media as part of last week's deal. Ervin reports to **KSL/Salt Lake City** VP/GM **Ri-**



Ervin

**chard Mechem**, who also now serves as President of **Bonneville**'s Los Angeles/Salt Lake City Radio Group.

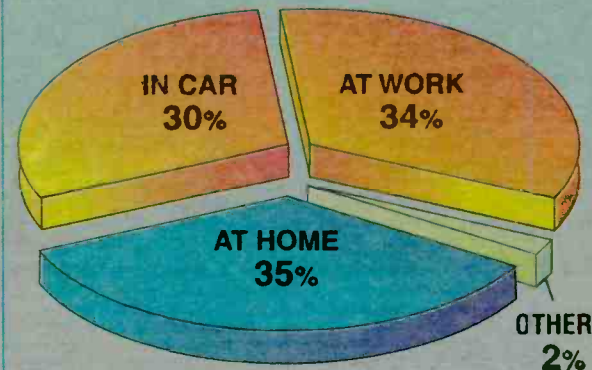
• **In DC:** **Bonneville**/Seattle VP/GM **Kari Johnson Winston** has been named President/Washington, DC Radio Division and will also oversee the day-to-day operations of **Classical**

**WGMS**. **Steve Swenson** continues as VP/GM of all-News **WTOP-AM/Washington**. Meanwhile, 23-year **Bonneville** vet **Tom Glade** has been tapped as VP/GM for **CHR/Pop** **WWZZ-FM**, with additional responsibility for **Country** **WXTR-AM** and

BONNEVILLE/See Page 26

## Where They're Listening

About two-thirds of 6a-7p 18+ listeners are away from their homes when tuned in.



Exceeds 100% due to rounding.  
Source: Interep, from Spring '97 top 10 metros.

## Listeners 'Do It' Outside Of The Home!

As much as 80% of radio listening happens away from home in major dayparts and demos, according to an **Interep** breakout of the Spring '97 Arbitron. These results are important, because radio finds itself happily detached from the dizzying battle of information and entertainment options consumers face at home.

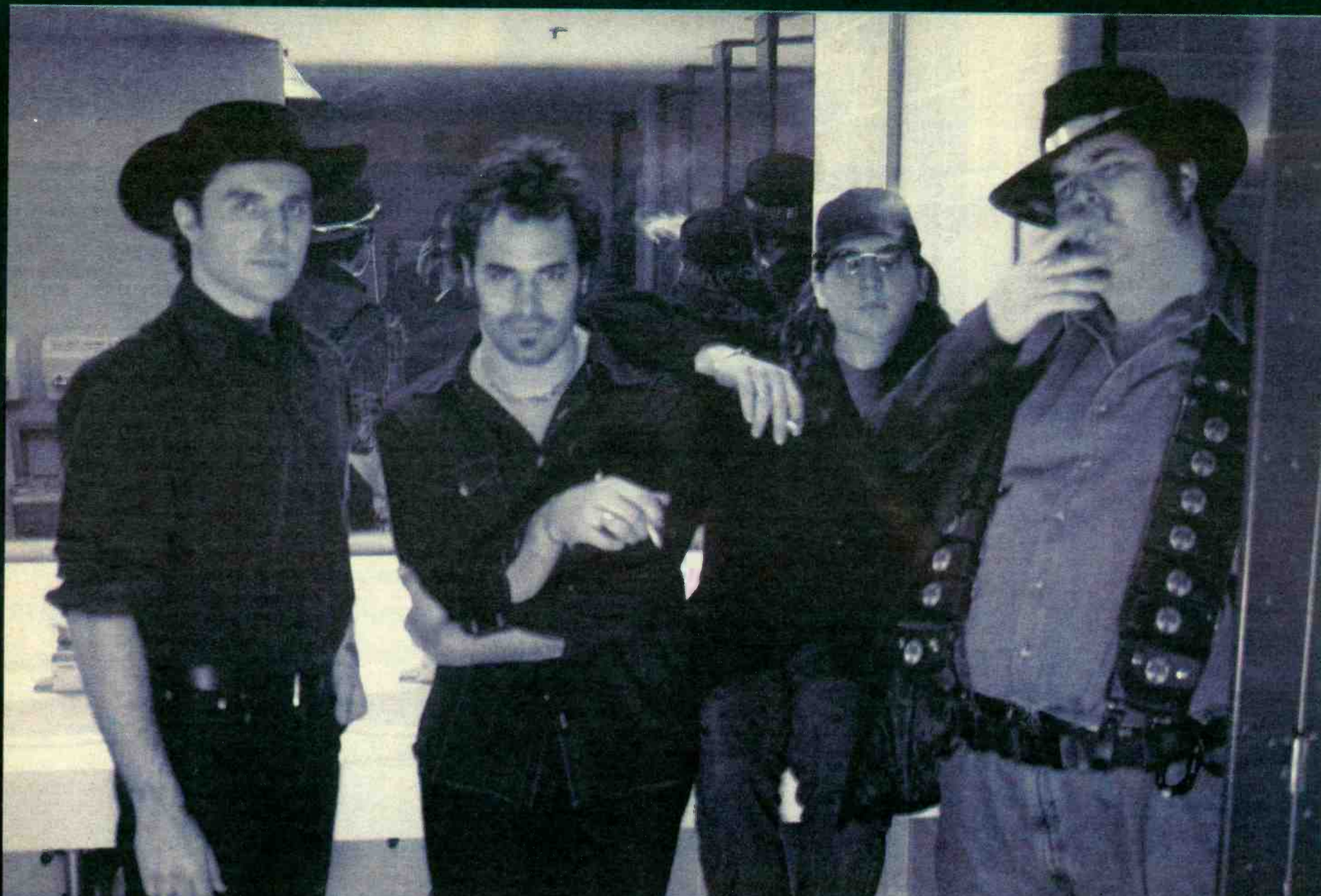
According to the study:

• Of the 58% of total-week listening (among 18+ listeners) done outside the home, 29% occurs in the car, 27% is at work, and 2% occurs at "other" locations (listeners check "home," "at work," "in car," or "other" when filling out their diaries).

INTEREP/See Page 26

Continuously Updated Stock Market Activity: [www.ronline.com](http://www.ronline.com)





# BLUES TRAVELER

MOST PRECARIOUS  
THE SINGLE

FROM

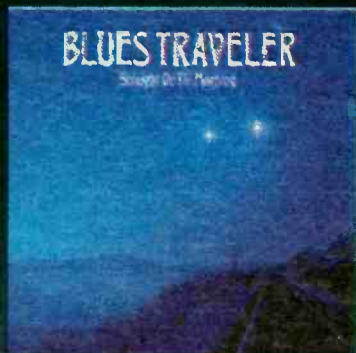
*Straight On Till Morning*

**MOST ADDED!**

**#4 CHR/POP**

**#6 ALTERNATIVE**

**#2 HOT AC**



<http://www.amrecords.com> Produced and Mixed by Steve Thompson and Michael Barbiero Engineered by Michael Barbiero  
Management: Dave Frey & Susan Bank/Silent Partner Management ©1997 A&M Records, Inc., a PolyGram company. All rights reserved.





## Fontaine Rejoins Capitol For VP/Nat'l Promo Slot

Industry veteran **Justin Fontaine** has been named VP/National Promotion at **Capitol Records** and will oversee all aspects of Top 40 Promotion. He most recently spent five years as VP/Promotion for the Work Group.



Fontaine

Fontaine reports to Capitol Sr. VP/Promotion **Phil Costello**, who remarked, "Justin Fontaine? I

FONTAINE/See Page 26

## MCA Taps Zap As VP/Top 40 Promo

**St. Clair, Peterson** take promotion posts

**Steve Zap** has been named VP/Top 40 Promotion at **MCA Records**, which also taps **Michelle St. Clair**



Zap



St. Clair



Peterson

as Sr. Director/Alternative Promotion and **Debby Peterson** as National Director/Crossover Promotion. The trio most recently worked in similar posts at Red Ant Entertainment.

"Zap could get a polka record played at a metal station," MCA Sr. VP **Nancy Levin** commented. "His conviction for music and proving hits is unmatched by any sane person I know." Zap's other experience in-

MCA/See Page 26

## Thinkin' About Tomorrow



Members of the recently reunited **Fleetwood Mac** stopped by the **Westwood One** studios in Los Angeles to do interactive satellite interviews promoting their upcoming album and concert. **Westwood One** will also be recording performances from the tour for radio broadcasts. Looking as cool as ever are (l-r): the band's **Mick Fleetwood**, **Westwood One** Chairman **Norm Pattiz**, **Westwood One** VP/Affiliate Relations Music Programming **Liz Laud**, and the band's **Lindsay Buckingham**.

## Hoak Acquires Broadcast Electronics

**Broadcast Programming, MARTI part of deal**

**Hoak Communications Partners L.P.** has acquired **Broadcast Electronics Inc.** and its parent holding company, **Cirrus Technologies Inc.** The purchase price was not disclosed.

**Broadcast Electronics** is a 38-year-old operation based in **Quincy, IL** and a major supplier of equipment and services for the worldwide radio industry. The deal includes two major **BEI** subsidiaries: **Broadcast Programming** of **Seattle** and **MARTI Electronics** of **Cleburne, TX**. **BEI's** corporate offices will remain in the **Quincy** headquarters.

"This is a tremendous opportunity for **Broadcast Electronics**," said **BEI** President **Jack Nevin**. "Hoak Communications Partners brings both extensive experience in the media and broadcast industries as well as a strong capital backing that will enable the company to continue to focus on growth through internal development and acquisition."

**Hoak** principal **Thomas Harrison** added, "Broadcast Electronics has a terrific reputation within the radio industry for its products and programming. We hope we can add value to the company through our experience and capital."

BEI/See Page 26

## V2 Picks Pollack As Head/Promotion

Veteran rock and alternative promotion executive **Matt Pollack** has joined **V2 Records** as Head/Promotion for its North American operations. In his newly created position, **Pollack** reports to **V2** GM **Richard Sanders**.

"Matt's promotional and industry experience gives **V2** the ability to compete at the highest level," **Sanders** said. "His multiformat expertise is the perfect complement to our diverse roster."

**Pollack** told **R&R**, "This opportunity is one that most of us dream



Pollack

about — a new label that has a wealth of vision and backing to make it an instant player. It shares the passion and integrity of an independent."

**Pollack** most recently held the VP/Alternative Promotion post at **Elektra Records**. Before that, he was **EastWest/Atlantic Records'** VP/Rock Promotion (1992-94) and National Album Promotion Director for **Atco Records** (1990-92). He began his career as Director/Promotion for **Relativity Records** in 1987.

## Salary Survey Responses Due

Questionnaires for the **R&R/Miller, Kaplan, Arase & Co.** annual salary survey are due Thursday, August 28. Respondents can use the envelope enclosed with the survey. If it is missing, the surveys can be sent to:

**George Nadel Rivin**  
**Miller Kaplan Arase & Co., Certified Public Accountants**  
**10911 Riverside Dr.**  
**North Hollywood, CA 91602**

Results will be published in the September 19 issue of **R&R**.

AUGUST 22, 1997

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CHR Callout America	33	NAC/Smooth Jazz Albums Chart	83
CHR/Pop Chart	34	NAC/Smooth Jazz Tracks Chart	84
CHR/Rhythmic Chart	40	<b>Rock</b>	88
Hip-Hop Chart	42	Active Rock Chart	90
<b>Urban</b>	46	Rock Chart	94
Urban Chart	50	<b>Alternative</b>	96
Urban Action	52	Alternative Chart	99
Urban AC Chart	56	Alternative Action	103
<b>Country</b>	62	Alternative Specialty Show	104
Country Chart	66	<b>Adult Alternative</b>	105
Country Action	57	Adult Alternative Tracks	106
<b>Adult Contemporary</b>	74	Adult Alternative Albums	107

The Back Pages 114

## Baldassano Appointed GM/Radio At AP

**Corinne Baldassano** has been appointed to the newly created GM/Radio Division at the **Associated Press**. Her job is to "make AP Radio a market-driven, customer-focused organization," said AP Broadcast Services VP/Director **Jim Williams**.

**Baldassano** had been Sr. VP/Programming for **Sony Worldwide Networks** in **New York** prior to joining **AP** in **Washington, DC**. **Williams** said, "Her appointment reaffirms AP's commitment to diversify its product



Baldassano

offerings and to build upon AP's leadership role in radio news and information programming."

**Baldassano** has served as VP/Programming for **Westwood One** in **Los Angeles** and spent the bulk of her career with **ABC Radio**, including a stint as that company's VP/Programming. She said she is "excited to be joining a company that has been part of radio's history since its beginning."

BALDASSANO/See Page 26

## KPNT/St. Louis Points To New PD Fee

**WGRD/Grand Rapids** PD **Allan Fee** has been appointed PD at **Sinclair Broadcast Group's** Alternative **KPNT/St. Louis**. He succeeds **Alex Luke**, who recently became PD at **WKQX/Chicago**.

"We are delighted to have **Allan** joining the 'Point' staff, and know that he will be an instrumental part of the station's continued growth," **KPNT & WVRV** VP/GM **Linda O'Connor** stated. "He brings with him tons of enthusiasm and great knowledge of the radio and



Fee

music industry. **Allan** will be a dynamic leader for our team."

**Fee** told **R&R**, "In meeting with **Linda**, I related my belief that **WGRD** had operated in a similar context to **KPNT** in its market, and I felt confident that I could help maintain its record of excellence."

Prior to **WGRD**, **Fee** had been PD at **KLYV & WDBQ/Dubuque, IA**; **KFBQ/Cheyenne, WY**; and **KISM/Bellingham, WA**. He also worked as executive producer for **WRCX/Chicago**.

## R&R Observes Labor Day

In observance of the Labor Day holiday, **R&R's** Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 4.

**HOW TO REACH US** RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: www.rronline.com

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<b>WASHINGTON, DC BUREAU:</b>						
<b>NASHVILLE BUREAU:</b>						



## RTNDA To Ask Appeals Court To Repeal Equal Time Rules

By Jeffrey York  
R&R Washington Bureau Chief

Steamed that the FCC has mulled over political editorial and personal-attack rules for 14 years and then dropped the ball on making a decision on whether to repeal them, Radio-Television News Directors Association President **Barbara Cochran** told **R&R** Tuesday that the group will file suit in the DC Circuit Court of Appeals to force the agency to take action on the matter.

The regulations are "clearly unconstitutional and have an inhibiting effect on the discussion of important issues of the day," Cochran said in a statement released earlier. "They are vestiges of the so-called Fairness Doctrine," which the FCC repealed in 1987.

### Wait For 'New FCC'

On August 7, the agency's commissioners conceded that they could not agree whether to continue forcing broadcasters to give on-air opportunities to respond to editorials or personal attacks. The four members deadlocked in their review of the two 30-

year-old rules, and said the decision was best left to the "new FCC."

Chairman Reed Hundt, veteran Commissioner James Quello, and single-term Commissioner Rachelle Chong are expected to vacate their prestigious offices on M Street shortly. Only Susan Ness will remain aboard as Commissioner while Bill Kennard, Michael Powell, and Harold Furchgott-Roth wind through the nominee's hearing process, which is expected to begin in the fall when Congress returns from summer recess. One other person, Gloria Tris-

RTNDA/See Page 8

## FCC Streamlines Grandfathered FM Rules

The Federal Communications Commission has agreed to allow FM stations grandfathered before November 16, 1964 more flexibility in their ability to relocate, or increase or decrease their facilities.

The stations — many of which broadcast at more than 100,000 watts — will allow such stations as KIOI/San Francisco and KRUZ/

Santa Barbara, CA to make necessary adjustments to their broadcast facilities without having to worry about losing their grandfathered status. The FCC allowed such stations to keep broadcasting at such high wattage levels so long as their output and engineering criteria remained essentially the same as it was prior to November 1964. KIOI broadcasts at 125,000 watts at 1160 feet; KRUZ transmits at 105,000 watts at 2980 feet, making it the most powerful station in the nation.

Certain provisions built into the new rules will also help prevent increased interference with non-grandfathered FM stations. For example, KACD-FM & KBCD-FM/Santa Monica-Newport Beach, CA would be able to improve its signal in the South Bay area of Los Angeles County, where its signal is shattered by KRUZ.

Grandfathered FMs would also be able to modify facilities if the changes can be shown to be in the public interest. In the past, grandfathered stations met incredible hurdles when they wanted to modify facilities.

### Spangler Joins R&R's DC Bureau Van Slooten To Study Communications Law

**Matt Spangler** has joined **R&R's** Washington News Bureau as Associate Editor. His beats will include the FCC, business news, EEO issues, digital broadcasting, and traffic reporting services.

He graduated *cum laude* from Wake Forest University in 1993, and has covered the radio industry for the past 18 months as an Associate Editor at IMAS Publishing's *Radio World*. He has won the admiration of editors and industry representatives alike with his reporting on technical, legislative, and regulatory issues, and will now add business to his coverage map.

"I'm excited about adding the business angle of the radio industry to my repertoire, and I am delighted to be covering stories not only for the weekly newspaper but also writing daily news for **R&R ONLINE** and **R&R TO-DAY**," Spangler said.

Spangler takes over the reins from Heather Van Slooten, who will attend law school at the University of Virginia in Charlottesville and pursue her interest in communications regulation.

## BUSINESS BRIEFS

### Hicks, Muse Acquires LIN TV In \$1.7 Billion Deal

Dallas-based Hicks, Muse, Tate & Furst made its largest investment to date, committing \$600 million of equity capital to purchase LIN, the nation's 22nd-largest TV group. LIN owns and operates eight network-affiliated television stations, including its flagship KXAS-TV/Dallas (an NBC affiliate). The company also operates another four stations, including KXTX-TV/Dallas, under LMAs. Over the past four years, Hicks, Muse Tate & Furst, which was founded in 1989, has helped establish Chancellor Broadcasting and Capstar Broadcasting Partners as major radio groups.

AT&T currently owns approximately 45% of LIN; AT&T has agreed to vote in favor of the merger if it's approved by a majority of the other outstanding LIN shareholders. Cook Inlet Communications Corp., which holds about 5% of the outstanding LIN shares, has also signaled its approval of the merger.

### Prescription Drug Ads: Radio Missing Out

While the RAB is applauding the Food and Drug Administration's amended advertising guidelines for prescription drugs, it discovered that of the \$595.5 million in advertising spent in 1996, less than \$1 million was allocated to national radio spots. More than \$525 million went to magazines or newspapers. The new guidelines require manufacturers to only include information in its commercials about major risks associated with a particular drug along with a way for consumers to receive additional information.

### Noncommercial KRTM-FM/Temecula, CA Fined For Spots

Sometimes it doesn't pay to advertise: The FCC slapped public station KRTM-FM/Temecula, CA with a \$6000 fine for "repeatedly" running spots, even after warnings from the Commission. Spots for an auto transmission repair shop, Nissan dealership, used furniture store, model homes, and a restaurant were among those mentioned in a biting citation sent from Mass Media Bureau Chief Roy Stewart last week.

### Gaylord Stockholders Approve Westinghouse Merger

Westinghouse is acquiring Gaylord Entertainment's Nashville Network (TNN) and the U.S. and Canadian operations of Country Music Television (CMT). Gaylord stockholders will receive an aggregate of \$1.55 billion in Westinghouse common stock. As previously announced, Gaylord's remaining operations — its radio, TV, music, attractions, and hospitality businesses; the international operations of CMT; and the company's interest in Z Music Inc., a Contemporary Christian music video cable channel — will be spun off to Gaylord stockholders immediately prior to the merger. Completion of the transaction remains subject to certain conditions, including the receipt of a ruling from the IRS as to the tax-free status of the merger and the spin-off. It's expected the transaction will be completed before the end of September.

### Lehman Bros. Initiates Sinclair Coverage, Ups Westinghouse

Lehman Bros. has issued Sinclair Broadcast Group a "buy" rating and a \$50 per share price target. In a brief, analyst Tim Wallace said the company's deal to acquire the Heritage Media stations "should accelerate

Continued on Page 8



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6 YEARS"**

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*Rick Cummings,  
Vice President of Programming  
EMMIS Broadcasting*

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## DEAL OF THE WEEK

- **WDCU-FM/Washington**  
**\$13 million**

## 1997 DEALS TO DATE

**Dollars to Date: \$7,312,972,784**

(Last Year: \$11,489,727,802)

**This Week's Action: \$54,294,667**

(Last Year: \$18,084,026)

**Stations Traded This Year: 1603**

(Last Year: 1571)

**Stations Traded This Week: 32**

(Last Year: 14)

## TRANSACTIONS AT A GLANCE

- KMBY-FM/Gonzales (Monterey-Salinas) \$2.1 million
- WMMK-FM/Destin (Ft. Walton Beach), FL \$1,195,000
- WTWB-AM/Lakeland-Winter Haven, FL \$275,010
- KVNI-AM/Coeur d'Alene & KHTQ-FM/Hayden, ID (Spokane, WA) \$2.5 million
- KQMG-AM & FM/Independence (Waterloo-Cedar Falls), IA \$477,147
- WLRO-FM & WLTO-FM/Lexington-Fayette, KY \$4.6 million
- WTBK-FM/Manchester, KY \$250,000
- WNEB-AM/Worcester, MA \$225,000
- WIFN-AM/Marine City (Detroit), MI \$150,000
- WFBE-FM/Flint, MI \$6.8 million
- WOXF-FM/Bedford (Manchester), NH \$3.3 million
- KKXL-AM & FM/Grand Forks, ND \$2.75 million
- WNIO-AM & WNCD-FM/Niles (Youngstown-Warren), OH \$3.4 million
- KVAS-AM/Astoria, OR \$600,000
- WXTA-FM/Edinboro (Erie), PA \$3.7 million
- WCFI-FM/Lajas (Mayaguez), PR \$3 million
- WELP-AM/Easley, SC (Greenville-Spartanburg) \$50,000
- KDAE-AM, KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi, TX \$5.2 million
- KREC-FM/Brian Head, UT \$287,500
- WMVA-AM/Martinsville, VA \$10
- KZPH-FM/Cashmere, WA \$400,000
- KKEE-FM/Long Beach, WA \$600,000
- WOFM-FM/Mosinee, WI (Wausau-Stevens Point) \$35,000

## TRANSACTIONS

## C-SPAN Captures First Radio Property

□ **Non-profit Cable TV entity grabs WDCU-FM/Washington from UDC**

## Deal Of The Week

## WDCU-FM/Washington

PRICE: \$13 million

TERMS: Asset sale for cash

BUYER: National Cable Satellite Corp., dba C-SPAN

SELLER: The University of the District of Columbia

FREQUENCY: 90.1 MHz

POWER: 6.8kw at 450 feet

FORMAT: Jazz

BROKER: Bruce Houston of Blackburn & Co.

COMMENT: Community Resource Educational Association, the previously announced buyer of WDCU, dropped its bid for the station on August 11.

## Idaho

## KVNI-AM/Coeur d'Alene &amp; KHTQ-FM/Hayden (Spokane, WA)

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: KXLY Broadcasting Group of Spokane. It owns KKPL-AM, KTRW-AM, KXLY-AM & FM & KZZU-FM/Spokane.

SELLER: North Idaho Broadcasting, headed by President Todd Hagadone.

FREQUENCY: 1080 kHz; 94.5 MHz

POWER: 10kw day/1kw night; 100kw at 1542 feet

FORMAT: AC; CHR

TERMS: Asset sale for cash

BUYER: Heirwaves Inc., headed by President Stephen Binley. Phone: (508) 248-3984

SELLER: Bob Bittner Broadcasting Inc., headed by President Robert Bittner. Phone: (617) 449-5618

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: B/EZ

## Michigan

## WIFN-AM/Marine City (Detroit)

PRICE: \$150,000

TERMS: Asset sale for \$106,235.70 cash and assumption of \$43,764.30 existing debt

BUYER: Hancorn L.L.C., headed by President Lee Hanson. It owns WPHM-AM/Port Huron, MI and WBTI-FM/Lexington, MI. Phone: (810) 987-4100

SELLER: Barr-Schremp Communications, headed by President David Barr. Phone: (810) 765-8893

FREQUENCY: 1590 kHz

POWER: 1kw day/102 watts night

FORMAT: News/Sports

## WFBE-FM/Flint, MI

PRICE: \$6,800,000

TERMS: n/a

BUYER: Liggett Broadcast Inc., headed by Robert Liggett Jr. (517) 393-0072

SELLER: Flint Board of Education

FREQUENCY: 95.1 MHz

POWER: 50kw at 243 feet

FORMAT: Classical/Jazz/Alternative

BROKER: Blackburn & Co.

## New Hampshire

## WOXF-FM/Bedford (Manchester)

PRICE: \$3.3 million

TERMS: Asset sale for cash

BUYER: Saga Communications, headed by President Ed Christian. It owns WFEA-AM & WZID-FM/Manchester.

SELLER: Merrimack Valley Broadcasting, headed by President Donna MacNeil. Phone: (603) 669-7979

FREQUENCY: 96.5 MHz

POWER: 680 watts at 971 feet

FORMAT: AC

## North Dakota

## KKXL-AM &amp; FM/Grand Forks

PRICE: \$2.75 million

TERMS: Asset sale for cash

BUYER: Iowa City Broadcasting Co., headed by President Thomas Ingstad. It has agreed to acquire KTRF-AM & KSNR-FM/Grand Forks. Phone: (612) 827-5794

## Iowa

## KQMG-AM &amp; FM/Independence (Waterloo-Cedar Falls)

PRICE: \$477,147

TERMS: Asset sale for cash

BUYER: Keene of Iowa Inc., headed by President Rick Prusater. Phone: (319) 334-2549

SELLER: Midwest Broadcasting Inc., headed by President Dean Schlitter. Phone: (319) 334-2549

FREQUENCY: 1220 kHz; 95.3 MHz

POWER: 250 watts day/167 watts night; 2.9kw at 410 feet

FORMAT: Oldies; Oldies

## Kentucky

## WLRO-FM &amp; WLTO-FM/Lexington-Fayette

PRICE: \$4.6 million

TERMS: Asset sale for cash

BUYER: Regent Communications Inc., headed by President Terry Jacobs. It owns WXZZ-FM/Lexington.

SELLER: Clark Broadcasting Co., headed by President Michael Douglas.

FREQUENCY: 101.5 MHz; 102.5 MHz

POWER: 7.2kw at 541 feet; 2kw at 400 feet

FORMAT: Classic Rock; Oldies

BROKER: George Otwell and Charles Giddens of Media Venture Partners

## WTBK-FM/Manchester

PRICE: \$250,000

TERMS: Stock sale cash

BUYER: Manchester Communications Inc., headed by President Timothy Finley. Phone: (606) 598-7588

SELLER: Manchester Communications Ltd., headed by President Joe Burchell. Phone: (606) 598-7588

## Massachusetts

## WNEB-AM/Worcester

PRICE: \$225,000

## California

## KMBY-FM/Gonzales (Monterey-Salinas)

PRICE: \$2.1 million

TERMS: Asset sale for cash

BUYER: New Wave Communications Inc., headed by President Jon Ferrari. It owns KCDU-FM, KPIG-FM & KXDC-FM/Monterey-Salinas. Phone: (201) 818-0323

SELLER: Monterey Bay Broadcasting, headed by President Mik Benedek. Phone: (408) 757-1043

FREQUENCY: 104.3 MHz

POWER: 3.3kw at 453 feet

FORMAT: Adult Alternative

BROKER: Peter Mieuli of Jorgenson Broadcast Brokerage

## Florida

## WMMK-FM/Destin (Ft. Walton Beach)

PRICE: \$1,195,000

TERMS: Asset sale for cash

BUYER: Gulf Breeze Media Inc., headed by President Jennifer Hale. Phone: (904) 837-0101

SELLER: Emerald Coast Radio Corp., headed by President Timothy Fulmer. Phone: (904) 837-0101

FREQUENCY: 92.1 MHz

POWER: 25kw at 223 feet

FORMAT: Country

## WTWB-AM/Lakeland-Winter Haven

PRICE: \$275,010

TERMS: Stock sale for cash

BUYER: Evangel Christian School Inc., headed by President Karl Strader, is acquiring all 300,000 shares of WTWB Radio Station Inc. Phone: (813) 286-2323

SELLER: L.M. Hughey. Phone: (813) 286-2323

FREQUENCY: 1570 kHz

POWER: 5kw day/13 watts night

FORMAT: Gospel

SELLER: Excel Broadcasting Corp., headed by President Troy Ramage. Phone: (701) 775-0575

FREQUENCY: 1440 kHz; 92.9 MHz

POWER: 1kw day/500 watts night; 63kw at 390 feet

FORMAT: Talk; CHR

## Ohio

## WNIO-AM &amp; WNCD-FM/Niles (Youngstown-Warren)

PRICE: \$3.4 million

TERMS: Stock sale for undisclosed terms

BUYER: Jacor Communications Corp., headed by President Randy Michaels. Phone: (606) 655-2267

SELLER: WN Broadcasting Corp., headed by owner Dominic Baragona. Phone: (330) 652-0106

FREQUENCY: 1540 kHz; 106.1 MHz

POWER: 500 watts; 3kw at 328 feet

FORMAT: Nostalgia; Rock

BROKER: Blackburn & Co.

## Oregon

## KVAS-AM/Astoria

PRICE: \$600,000

TERMS: Cash for asset

BUYER: Dolphin Radio Inc. Phone: (503) 640-1360

SELLER: Lower Columbia Broadcasting Inc.

FREQUENCY: 1230 kHz

POWER: 60kw

FORMAT: Country

## Pennsylvania

## WXTA-FM/Edinboro (Erie)

PRICE: \$3.7 million

TERMS: Asset sale for cash

BUYER: Media One Group-Erie Ltd., a wholly owned subsidiary of Media One Corp., headed by managing member James Embrescia. It owns WRIE-AM & WXKC-FM/Erie, PA. Phone: (216) 292-8113

SELLER: WinCapp Broadcasting Inc. Phone: (814) 864-4835

FREQUENCY: 97.9 MHz

POWER: 10kw at 505 feet

FORMAT: Country

## Puerto Rico

## WCFI-FM/Lajas (Mayaguez)

PRICE: \$3 million

TERMS: Asset sale for \$2 million cash and a 10-year, \$1 million promissory note at 8% interest

BUYER: Radio X Broadcasting Corp., a wholly owned subsidiary of RAAD Broadcasting Corp., headed by President Roberto Davila Rodriguez. It also owns WXYX-FM/Bayamon (San Juan), PR. Phone: (787) 785-9390

SELLER: Ramon Rodrigues & Associates Inc., headed by Ramon Rodriguez Guzman. Phone: (787) 784-1229

FREQUENCY: 103.7 MHz

POWER: 50kw at 394 feet

FORMAT: Tropical/CHR

COMMENT: WCFI is now simulcasting WXYX.

## South Carolina

## WELP-AM/Easley, SC (Greenville-Spartanburg)

PRICE: \$50,000

TERMS: n/a

BUYER: Associated Broadcasting Corp. (also owns WMMZ-AM, Spartanburg)

SELLER: Communication Enterprises

FREQUENCY: 1360 Khz

POWER: 100kw

FORMAT: Children's

## Texas

## KDAE-AM, KLTG-FM, KOUL-FM &amp; KRAD-FM/Corpus Christi

PRICE: \$5.2 million

TERMS: Asset sale for cash

BUYER: Harpole Broadcast Holdings of Texas, headed by President Jay Harpole. It owns KVOZ-AM & KOYE-FM/Laredo, TX; KVOU-AM & KYUF-FM/Uvalde, TX; and KEPS-AM & KINL-FM/Eagle Pass, TX.

SELLER: Broadcast Corporation of the Southwest, headed by President Bill York.

FREQUENCY: 1590 kHz; 96.5 MHz; 103.7 MHz; 105.5 MHz

POWER: 1kw day/500 watts night; 97kw at 955 feet; 100kw at 942 feet; 1.9kw at 361 feet

FORMAT: Oldies; Oldies; Country; Rock

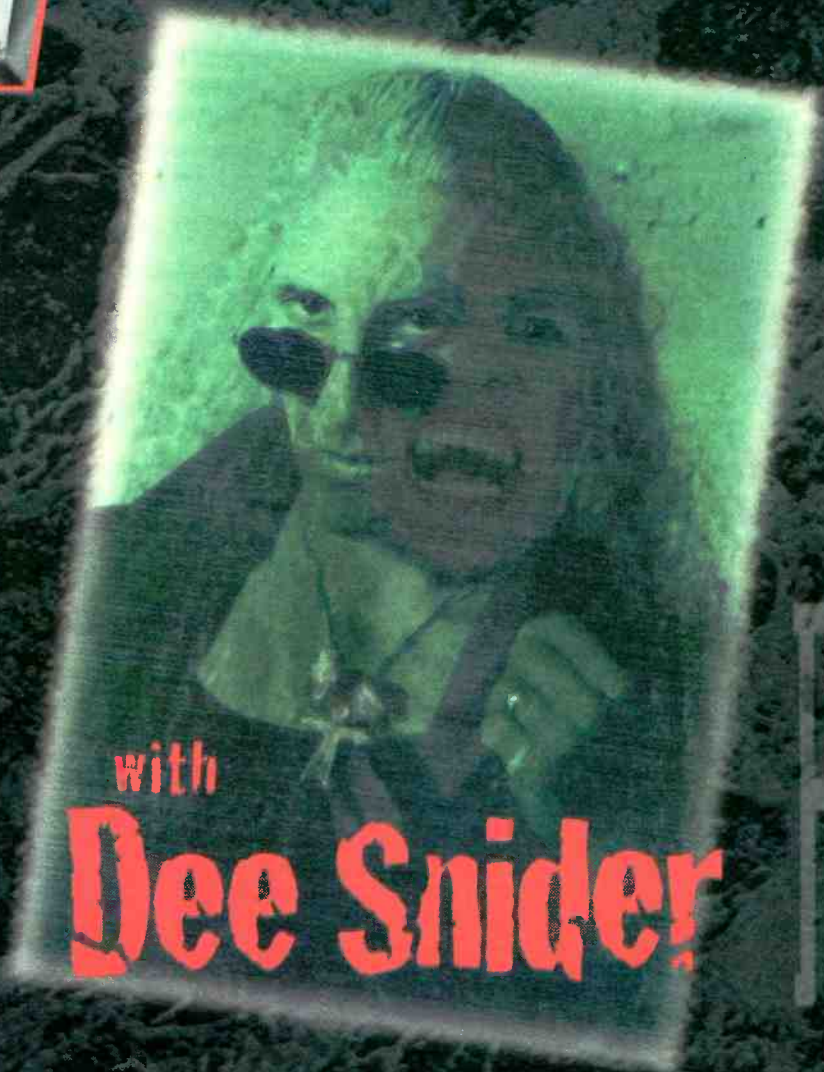
BROKER: Norman Fischer & Assoc.



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## C-SPAN Purchases UDC Jazz Property For New Public Affairs Station

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Complaints from Washington, DC-area jazz fans, the Corporation for Public Broadcasting, and National Public Radio President Delano E. Lewis have forced a not-for-profit group associated with commercial broadcaster Salem Communications Corp. to sell its contract for the University of the District of Columbia's WDCU-FM to C-SPAN.

Bruce Houston of Blackburn & Company, the broker for the deal, last week told R&R that Community Resource Educational Association (CREA) "voluntarily withdrew as the buyer in the deal," adding that C-SPAN, a non-profit corporation, is "fully qualified to own the station." C-SPAN, which had initially bid \$10.5 million for the station, matched CREA's \$13 million winning bid in order to acquire the television network's first radio property.

The network stated it will provide round-the-clock public affairs programming on the frequency beginning October 1. Co-COO/Exec. VP Rob Kennedy said that, like the television network, the radio station will be programmed in the longform format, covering Congressional hearings, press conferences, speeches, and so forth. Some adjustments will have to be made for radio, of course — for example, using an announcer where the network would use graphics. "There will have to be some experimentation on what works and what doesn't on radio," Kennedy said.

Kennedy also said there are no immediate plans to syndicate C-SPAN radio programming. Instead, the network is looking at "franchising" the national programming through satellite DARS (digital audio radio service), when the technology becomes available in a couple of years. He pointed out that the network has been in talks for two years with DARS provider Satellite CD Radio, which in an FCC auction in April, tentatively won the right to license the service.

Asked if C-SPAN had considered originating local programming via the DARS service, Kennedy replied: "The way we've looked at DARS at this point is as a national distribution vehicle."

The new station will not program a straight simulcast of the television programming, C-SPAN Media Manager Rich Fahle told R&R. However, some programs, such as *Washington Journal* will, with "a little tinkering," translate perfectly to radio, he said. Kennedy said, "We've not ruled out local productions specifically produced for radio."

The cash-strapped university had been trying to sell the station for some months, and in July thought it had a buyer in CREA; which, though ostensibly not-for-profit, was affiliated with commercial religious broadcasting group owner Salem.

This move was met with letters of protest from CPB and Lewis. Judy Reese, NPR's acting director of communications, said the network had two concerns: "One, that whomever holds the license be a not-for-profit organization, and ... that the licensee provide non-commercial educational services to listeners here in Washington."

Media Access Project President Andrew J. Schwartzman was pleased that CREA was out of the deal. "Something very important has happened here, which is that a transparently obvious front group for a commercial broadcaster backed off from attempting to buy a non-commercial frequency. That is very good for the public, and that is very good for broadcasting," he told R&R.

Though C-SPAN is "very anxious to have this thing move very quickly through the FCC," according to Schwartzman, it may not be a done deal. Reese said that NPR will closely study the application to determine whether or not it meets the educational and local programming standards set by WDCU before the public radio network considers whether to protest the sale.

## TRANSACTIONS

Continued from Page 6

### Utah

#### KREC-FM/Brian Head

PRICE: \$287,500

TERMS: Stock sale for promissory note at 6% interest

BUYER: Pamela and Jeffrey Johnston are acquiring Brian Head Broadcasting Co. Phone: (801) 586-9812

SELLER: John Dierks Living Trust

### Virginia

#### WMVA-AM/Martinsville

PRICE: \$10

TERMS: Asset sale for cash

BUYER: Billy Wilson. Phone: (540) 632-1046

SELLER: Hahn Bluhm Sr. Phone: (540) 632-2152

### Washington

#### KZPH-FM/Cashmere

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Sunbrook Communications Inc., headed by President Larry Roberts. Phone: (509) 326-9500

SELLER: Big Rock Inc. Phone: (509) 662-7153

#### KKEE-FM/Long Beach

PRICE: \$600,000

TERMS: see KVAS deal

BUYER: Dolphin Radio Inc. Phone: (503) 640-1360

SELLER: Lower Columbia Broadcasting Inc.

FREQUENCY: 94.3 MHz

POWER: 3kw at 233 feet

FORMAT: Oldies

### Wisconsin

#### WOFM-FM/ Mosinee (Wausau-Stevens Point), WI

PRICE: \$35,000

TERMS: WRIG to purchase 350 shares (70%) of Midwest Radio Inc.

BUYER: WRIG, Dwey Wright, President

SELLER: Midwest Radio Inc. President Orville Heinz (715) 355-1614

FREQUENCY: 94.7 MHz

POWER: 50kw at 492 feet

FORMAT: Oldies

## RTNDA

Continued from Page 4

tani, is expected to be picked for the five-member panel.

Cochran, who characterized the process to have the rules dropped as "grueling," told R&R her lawyers will present their suit to the court early next week.

The rules state that when one qualified candidate for public office has been permitted to use a station, the licensee of the station "shall afford equal opportunities to all other such candidates for that office. The station operator will also "have no power of censorship over the material broadcast."

Cochran complained that Hundt has tied the political editorial and personal attack rules into the pro-

## BUSINESS BRIEFS

Continued from Page 4

cash-flow growth over the next 18-24 months." Meanwhile, Lehman's rating for Westinghouse Electric shares was upped from "neutral" to "buy," with a 12-month target of \$31 per share.

### Westinghouse Sets New Board Of Directors

As it prepares to separate into media and industrial divisions, Westinghouse named two boards of directors, one for each division. The board for the CBS media branch will consist of Westinghouse Chairman/CEO Michael Jordan and CBS Radio Chairman/CEO Mel Karmazin, as well as Richard Pivrotto, David McLaughlin, William Gray, Paula Stern, George Conrades, Raymond Smith, and Robert Walter. Jordan, Pivrotto, and McLaughlin will also serve on the industrial division's board.

### Evergreen/Chancellor Extend Katz Media Group Offer

Evergreen Media and Chancellor Broadcasting extended the expiration date of the cash tender offer of their jointly owned subsidiary — Morris Acquisition Corp. — to acquire any and all outstanding shares of KMG common stock at \$11 per share following the market's close on September 25. The deadline had previously been set for August 14.

### Eller Media Purchases ABC Outdoor

Eller, which is owned by Clear Channel Communications, obtained the Pewaukee, WI-based firm, for an undisclosed price. ABC has 200 billboards in the Milwaukee-Racine metropolitan area; Eller has 300 "post-size" ads in the region. The deal provides Eller with a better range of advertising alternatives in the market.

### Spanish-Language Radio Unica Goes On-Air In December

Former Univision and Telemundo President/CEO Joaquin Blaya said Monday (8/18) that Spanish-language network Radio Unica will begin broadcasting December 1. Programming on Radio Unica will include 24 hours of news, talk, and sports, all in Spanish. Most of the programs will be produced in the U.S., but some will be supplied by Grupo Radio Centro. Radio Unica will be available on a projected 50 stations across the country. Blaya also announced that Radio Unica has acquired the Spanish-language radio rights to broadcast the 1998 World Cup.

### Gannett, J-P Declare Dividend Increase

Gannett Co. Inc.'s board of directors on Tuesday (8/19) approved a two-for-one stock split of the company's common stock and an increase in its quarterly dividend to 38 cents per share, up from 36 cents. The split and the dividend increase will be distributed October 6 to shareholders of record on September 12. The dividend increase will raise the annual cash payment from \$1.44 to \$1.52 per share before distribution of the two-for-one split and to 76 cents per share after distribution ... At its regular quarterly meeting on Monday (8/18), the Jefferson-Pilot board of directors approved a quarterly cash dividend of \$0.40 per share to be paid on December 5, 1997 to shareholders of record on November 14.

### RTNDF Warns Interactive Media May Threaten Radio

A new report from the Radio and Television News Directors Foundation suggests that the rapid emergence of interactive media may pose a threat to radio. "Interactive News: State of the Art" examines the role of news in the world of PC-based services, interactive television and other new media such as screen phones and pagers. The report, released on Monday, says that the growth of interactive media may signal erosion and fractionalization of radio's audiences. Broadcasters can embrace the new media and cater to local audiences by creating "city sites" that offer local entertainment, dining, and shopping news.

### News Corp./Heritage Closing Clears Way for Sinclair

News Corp.'s \$1.3 billion acquisition of Heritage Media (NYSE: HTG) was scheduled to close Wednesday, with each outstanding share of Heritage common stock to be converted into the right to receive 1.3825 preferred ADS of News Corp. (NYSE: NWS Pr.). The deal was held up for two weeks while the Department of Justice's Antitrust Division reviewed the matter but gave fast approval on August 8. With that hurdle removed, the Baltimore-based Sinclair Broadcast Group is now on course to buy Heritage's 24 radio stations and six TV outlets for \$630 million during the first quarter of next year.

posed inquiry on the public interest obligations of digital television broadcasters. "This is simply a red herring. Discussions of the impact of digital broadcasting will look to

the future, not to the past," she argued. "The rules RTNDA has asked the FCC to repeal have been outdated since the demise of the fairness doctrine."

## EARNINGS

### CBC Posts Second Straight Second-Quarter Loss

Children's Broadcasting Corporation (Nasdaq: AAHS) Wednesday (8/13) reported a net loss for the second quarter of \$3,155,531, or 51 cents per share, compared to a net loss of \$3,368,789, or 63 cents per share, for the same period last year. Revenues rose slightly for the second quarter, from \$1,331,467 in '96 to \$1,416,912 for this year's period, which ended June 30.

After accounting for corporate charges, depreciation and amortization, and interest expense, CBC's 2Q revenues were \$2,567,633, up from \$2,547,490 from last year; the

net loss for the period was \$5,935,725, or 99 cents a share, compared to a net loss of \$5,244,662, or \$1.16 for the comparable period in 1996.

CBC President/CEO Christopher T. Dahl attributed the slow revenue growth to "the sales rebuilding process as a result of the wrongful conduct we allege in our pending litigation against ABC/Disney." CBC signed a purchase agreement to sell its 14 owned-and-operated AM stations to Global Broadcasting Company for \$72.5 million. Closing on the deal is expected in six months.



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**Freeworld Forms As Volcano, Rowdy Merge**

Volcano Entertainment has merged with Rowdy Records to form Freeworld Entertainment. As a result, Volcano President/Founder Kevin Czinger and Rowdy President Dallas Austin will serve as co-Presidents of the new company.

In addition to its full-service recording label, Freeworld will also

**Related story: Page 29**

include a publishing unit, production and studio facilities, and a film division. BMG Distribution will handle the label's distribution.

Czinger stated, "By bringing together the artistic talents of Dallas and his team at Rowdy, with the creative and financial resources of Volcano, we have laid the foundation to build Freeworld into a major independent with access to extensive worldwide distribution."

Austin added, "Launching a company from scratch has always been a passion of mine. Rowdy was founded on a philosophy of entrepreneurship that is artist-driven. Freeworld is the next step, as Kevin and I share a common belief that business success follows creative success — and not vice versa."

**SFX Moves Young To WTDR/Charlotte PD**

WHSL/Greensboro-Winston Salem PD Bill Young has been named PD of SFX Country sister WTDR/Charlotte. He starts August 25 and replaces Loyd Ford, who exited last month.

"I'm very pleased to be able to find the talent within the company to program WTDR," WTDR VP/GM Reta Thorne told R&R. "It's a big plus having someone who's lived and worked here before, and we're excited about having Bill join us." This appointment marks a return

**They Say Hindsight Is Always 20/20 ...**



... and so is the title of GRP recording artists Spyro Gyra's newest release and tour. The band recently stopped into New York City's Music At Castle Clinton venue for a standing-room only performance in support of the new record, which also marks their 20th anniversary as a recording and touring band. No looking back for these guys (l-r): band manager Phil Brennan, Spyro Gyra's Jay Beckenstein, GRP President Tommy LiPuma, Spyro Gyra's Tom Schuman, Joel Rosenblatt, Julio Fernandez, and Scott Ambush, and GRP VP/A&R Steve Schenfeld.

**Foster Signs Multi-year WMG Agreement**

Grammy award-winning producer, arranger, and composer David Foster has entered into an exclusive multi-year agreement with Warner Music Group. Foster will be exclusively available to produce recordings for all WMG labels, continue his work as a recording artist for the company, and serve as a Sr. VP of the company.

Additionally, the relationship between WMG's Atlantic Records and Foster's 143 Records has been expanded into a joint venture. In making the announcement, WMG Chairmen/co-CEOs Bob Daly and Terry Semel said, "Foster is a consummate artist, excelling in every aspect of the creative process, and we are proud and happy to have solidified Warner Music Group's relationship with this gifted man. We look forward to working with him on a diverse array of musical projects and watching him build 143 Records into a powerful new force in the industry."

Foster, who has been an Atlantic Records VP since 1994, is best known for producing Celine Dion's *Falling Into You* and Natalie Cole's *Unforgettable* albums. He also penned such songs as "After The Love Has Gone" by Earth, Wind & Fire and "Hard For Me To Say I'm Sorry" by Chicago. Foster's group Skylark recorded the 1971 Top 10 hit "Wildflower"; his first venture into the industry was at age 16 as a member of Chuck Berry's band.



Foster

to Charlotte for Young: In the mid-'80s he worked at Oldies WWMG and Classic Rock WRFX. He told R&R, "It's really great to be able to stay in the SFX family and program in a great market like Charlotte. It's a heck of a Country battle, and I look forward to going against a great station like WSOC and a top programmer like Paul Johnson."

Young has programmed WHSL for the last two years. He spent 10 months as PD of its predecessor, Classic Rock WFXF, staying on when SFX bought the station two years ago. WHSL's acting PD is now Nick Allen, the OM/PD of AC sister WMAG. Young will continue to do the station's music until a replacement is found.

**EXECUTIVE ACTION**

**Blieberg Becomes CBS Foundation VP/Exec. Dir.**

Helene Blieberg has been named VP/Exec. Director of the CBS Foundation. She's been CBS Radio's VP/Communications since 1994 and has worked for CBS for 15 years.

Blieberg will be responsible for the direction and operation of the Foundation, which will function independently from the Westinghouse Foundation once the company separates in the fall. She'll work with Sr. VP/Corporate Relations Jack Bergen on industry relations and will continue to work with Bergen and Sr. VP/Communications Gil Schwartz in supporting CBS Radio.

According to CBS Foundation President and CBS Sr. VP Martin Franks, "The CBS Foundation will be an ideal forum to establish standards of social responsibility and public service for the new CBS Corp. Helene is an ideal executive to manage the Foundation in that important work, bringing experience, insight, and perspective to the task."



Blieberg

**Tomlinson Rises To Metro Nets' Sr. VP/News**

John Tomlinson has risen to Sr. VP/News at Metro Networks. Most recently VP/GM of Metro News, Tomlinson joined the company in 1992 as Regional Director/Operations, Midwest; he later was promoted to VP/GM of that region.

"We have over 400 news affiliates in 50 markets and a news product that fills a critical role for broadcasters," said President Chuck Bortnick. "John has played a leadership role in the growth of the news division, and Metro is pleased to make him an officer in the company."

In other Metro news, Howard Toole has been appointed GM/Dallas. For four years he was VP/GM at KHVN-AM & KJMZ-FM/Dallas. He's also served as GSM at WAOK-AM & WVEE-FM/Atlanta and most recently owned three radio stations in Arkansas.

Also, Metro has tapped 17-year broadcasting vet John Baccala as News Bureau Chief/Kansas City and has upped Asst. Director/Operations Jennifer Washington to Director/Operations in Austin.

**Finney In As WGRR/Cincinnati Ops Mgr.**

Secret Communications VP/Operations Chuck Finney has been named OM of American Radio Systems' Oldies WGRR-FM/Cincinnati. He replaces Marty Thompson, who recently moved crosstown to Jacor's WLW-AM.

"In all my years in radio, I have never pursued anybody the way I pursued Chuck once I found out he was available," WGRR-FM

GM Jim Richards told R&R. "He is the consummate program director. To be able to get somebody who has his background at the corporate level in all formats to come to our radio stations is a home run."



Finney

Finney spent three years at Cincinnati-based Secret, where he was responsible for WWWE-AM & WLTF-FM/Cleveland; WJLB-FM,

FINNEY/See Page 26



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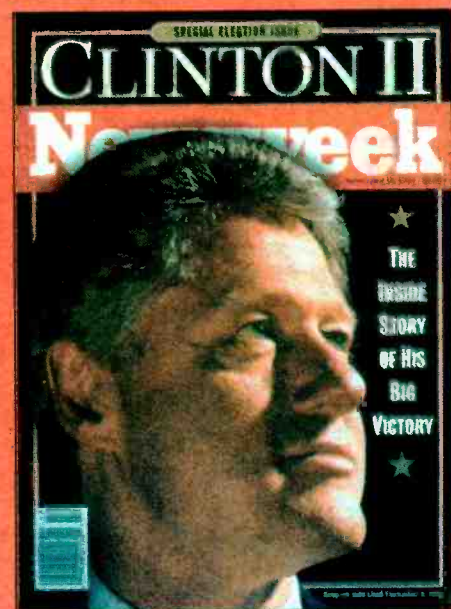
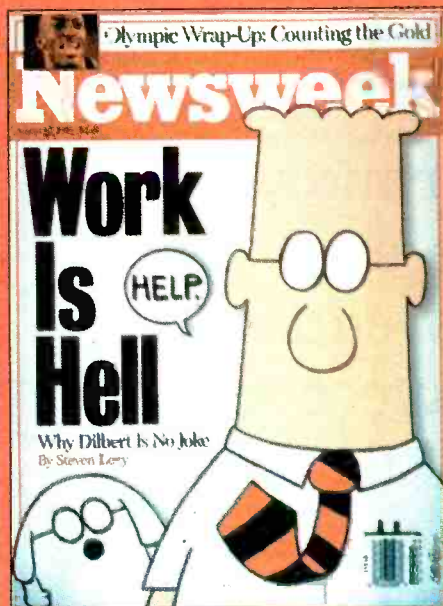
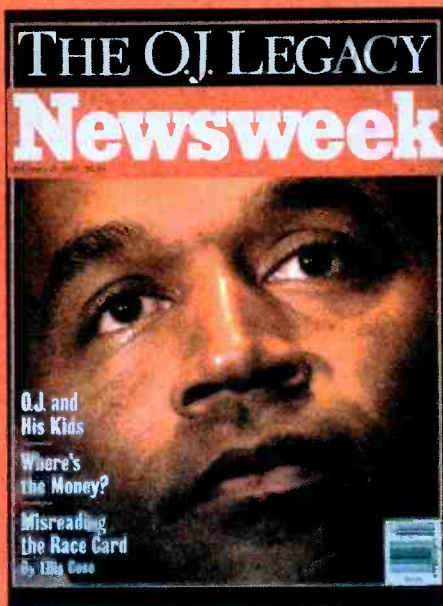
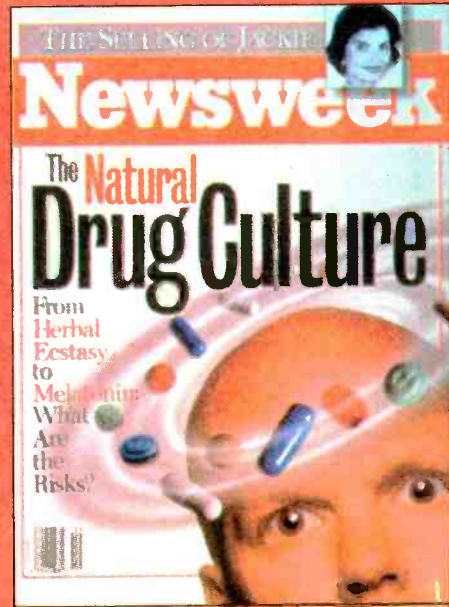


— America's Nite Time Oldies Show — with Dave Sanders

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## Wexler Tapped As VP/GM At Journal Broadcast/Tucson

Journal Broadcast Group News/Talk WTMJ/Milwaukee PD



Wexler

Steve Wexler has been elevated to VP/GM of the company's three Tucson facilities. He succeeds Laurry Browning, who exits Sports KFFN-AM, Classic Rock KKHG-FM, and AC KMXZ-FM.

According to Journal Exec. VP/Radio Carl Gardner, "Steve brings great leadership skills to his new role. He demonstrated a very special ability to bring together all aspects of the WTMJ operation and was clearly focused on the strategic goals of programming a winning station."

Wexler added, "I'm a guy who started out as an intern with this company in 1976. Now I have the chance to lead a great staff in one of America's most dynamic markets."

Following a stint as a WTMJ air personality, Wexler programmed WISN/Milwaukee, KGW/Portland, and KING-AM/Seattle.

## Hello? Hello?



Anyone out there grooving to Atlantic recording artists Talk Show's newest single? The band, which includes members of megagroup Stone Temple Pilots, has just shipped copies of "Hello Hello" from its forthcoming release to Rock, Alternative, and Metal outlets nationwide. Look for the eponymous full-length to hit stores September 2. Shown chitchatting (l-r) are Talk Show's Dean DeLeo and Dave Coutts, Atlantic Co-Chairman/Co-CEO Val Azzoli, and Talk Show's Robert DeLeo and Eric Kretz.

## Johnson Named PD At WKLR/Richmond

Paul Johnson has been named PD at SFX's newly acquired Classic Rock station WKLR/Richmond. Johnson was most recently PD at Classic Rocker KKFM/Colorado Springs.

"After seeing what Paul has achieved in Colorado Springs, it's obvious why we're so excited to have someone of his caliber join our team," said SFX/Richmond GM Steve McCall. "With WKLR's new tower and the signal strength it will bring to the Richmond Metro area, along with John Boy & Billy in the morning, I think Paul will be the last piece of the puzzle that will put WKLR over the top."

Johnson — who also has worked at WIRX/St. Joseph, MI; KIKX/Colorado Springs; and KZIO/Duluth, MN — added, "While it's hard to leave a dynamic company like Citadel, this was an offer that was too good to pass up. It's obvious that SFX is committed to winning, and I'm excited to help build WKLR into a Classic Rock powerhouse."

"In a radio market renowned for its independence and competitiveness, few causes or circumstances have ever

brought the radio stations together in one common endeavor. The A.I.R. Awards program has done just that."

**Ronna Woulfe**  
President, Paxson Broadcasting of Miami  
Chairperson, South Florida A.I.R. Awards

### A.I.R. AWARDS



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A Broadcast Competition Celebrating  
Excellence in Radio to Benefit the  
March of Dimes Birth Defects Foundation

The A.I.R. Awards is now in:	Atlanta	Cleveland	Nashville	Pittsburgh
	Baltimore	Denver	New York	St. Louis
	Boston	Kansas City	Orlando	Tampa
	Chicago	Miami	Philadelphia	Washington, DC

Contact your local March of Dimes office for details or call (914) 997-4588.

Sponsored nationally by FORD MOTOR COMPANY



March of Dimes

## UPDATE

### Allied Now Nat'l, Local Rep For One-On-One O&Os

Allied Radio Partners has announced it will represent One-On-One Sports' new owned-and-operated stations for national spot advertising sales. Allied also will be responsible for local sales on behalf of One-On-One's Los Angeles station and most or all of the stations One-On-One will launch in 1998.

"This is a very exciting agreement for us, because it puts us in the middle of one of the country's hottest and most exciting radio formats," Allied Managing Partner Paul Anovick commented. "It also enables us to do something unique by becoming part of One-On-One's local sales arm in certain markets."

One-On-One, which provides Sports Talk radio programming to more than 350 stations across the country, will launch its first owned and operated stations in early September on WXLX/New York and KXMG/Los Angeles. It recently agreed to buy those stations from Spanish Broadcasting System.

### A.I.R. Awards Adds Markets, Sets Entry Deadlines

The March of Dimes Achievement in Radio (A.I.R.) Awards have expanded into six new markets — Baltimore, Cleveland, Denver, Nashville, New York, and Tampa — creating a total of 14 markets. In addition, its first National Board of Governors has been formed.

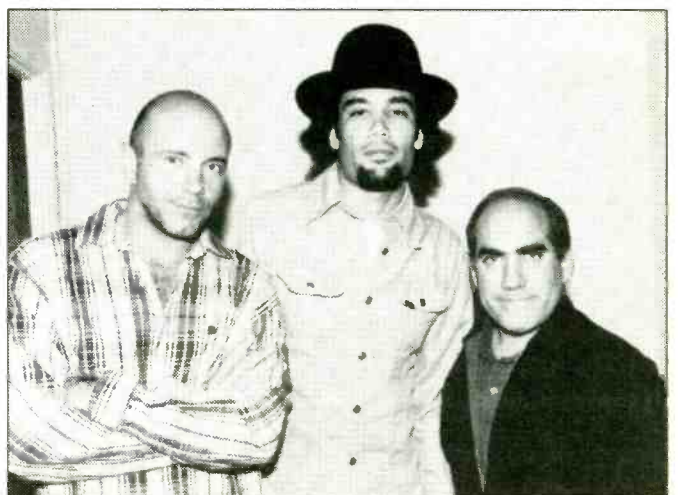
Chairing the board is R&R Publisher/CEO Erica Farber. Other members include Metro Networks President Chuck Bortnick, AWRT Exec. Director Terri Dickerson, WXTU-FM/Philadelphia GSM Rich Marston, WMZQ-FM/Washington VP/GM Charlie Ochs, Laurie Peters Public Relations founder Laurie Peters, and RAB Sr. VP Dick Rakovan.

Each year, radio stations submit entries in categories covering talent, news, advertising, promotions, and public affairs. The entry deadline and event dates for the 1997 A.I.R. Awards have been set:

Market	Entry Deadline	Event Dates
Atlanta	Aug. 29	Nov. 5
Baltimore	Sept. 5	Nov. 10
Boston	Sept. 15	Nov. 5
Chicago	(closed)	Sept. 25
Cleveland	Sept. 30	Dec. 4
Denver	Sept. 15	Dec. 2
Miami	Sept. 8	Nov. 1
Nashville	Oct. 10	Dec. 10
New York	Nov. 21	Feb. 4 (tentative)
Philadelphia	Sept. 8	Nov. 13
Pittsburgh	early '98	early '98
St. Louis	early '98	early '98
Tampa	Sept. 30	Nov. 20
Washington	Aug. 29	Oct. 29

For more information, contact Brendan Hurley at (914) 997-4588.

### Better To 'Fade' Away...



Ben Harper showed he definitely has The Will To Live when he played a recent show at Los Angeles' Palace. Among the fans in the audience were spotted Alanis Morissette and Rage Against The Machine's Zack De La Rocha. Shown here are (l-r): Harper's manager J.P. Plunier, Harper, and Virgin President/CEO Phil Quartararo.



The intensive think tank for new artists and music business professionals.



# Music Marathon MusicFest FilmFest

**ATTENDANCE:  
MANDATORY**

SEPTEMBER 3-6 • LINCOLN CENTER • NEW YORK CITY



**Wednesday, September 3, 1997**

**Noon-8:00PM  
Registration**  
PLAZA LEVEL (AVERY FISHER HALL)

**Noon-8:00PM  
Exhibits**  
PROMENADE (AVERY FISHER HALL)

**8:00PM  
CMJ and G-Shock Present:  
The CMJ MusicFest '97 Opening Night  
Concert featuring Aphex Twin, Daft Punk,  
Sneaker Pimps, The Crystal Method,  
Fatboy Slim & more to be announced.  
Roseland (239 W. 52nd St.)**

**Thursday, September 4, 1997**

**9:00AM-5:00PM  
Registration**  
PLAZA LEVEL (AVERY FISHER HALL)

**10:00AM-5:00PM  
Exhibits**  
PROMENADE (AVERY FISHER HALL)

**10:00AM-11:15AM  
Marketing 101: Marketing A New Artist**  
AVERY FISHER HALL

**The Sound of Music: Soundtrack Panel**  
BRUNO WALTER AUDITORIUM

**The Retail World: Shape Up Or Ship Out**  
CHARLES DANA LOUNGE

**Fight For Your Right: Clarifying The  
Difference Between Copyright,  
Publishing & Performance Rights**  
HELEN HUNTINGTON HULL ROOM

**11:30AM-12:45PM  
In The Name Of Love:  
Social Consciousness In Music**  
AVERY FISHER HALL

**DAT's Not It:  
New Audio Formats & Technology**  
BRUNO WALTER AUDITORIUM

**School House Rock:  
College Radio Programming**  
MODERATOR: Miwa Okumura (Grand Royal)  
CHARLES DANA LOUNGE

**Face Value:  
The Importance of Packaging**  
HELEN HUNTINGTON HULL ROOM

**1:00PM-2:15PM  
Keynote Speaker Moby**  
AVERY FISHER HALL



**The Jazz Panel**  
HELEN HUNTINGTON HULL ROOM

**Under Pressure:  
Who Is Metal Radio Responsible To?**  
MODERATOR: Jason Upright (Revelation)  
CHARLES DANA LOUNGE

**2:30PM-3:45PM  
Trendspotting: Breaking The Connection  
Between Drugs And The Music Industry**  
AVERY FISHER HALL

**Major League: Major Label Promotion**  
BRUNO WALTER AUDITORIUM

**Breaking Metal: The Loud Rock Chart**  
CHARLES DANA LOUNGE

**The Zine Scene**  
MODERATOR: Dorien Geary (Girlie Action)  
HELEN HUNTINGTON HULL ROOM

**3:00PM  
Bandwagon**  
CMJ, Cinapix Film  
Properties and Lakeshore  
Entertainment present a  
sneak preview of  
*Bandwagon*. Written and directed by John Shultz,  
the film stars Kevin Corrigan, Steve Parlavocchio,  
Doug MacMillan, Lee Holmes and Matthew  
Hennessey. Soundtrack from Milan Records.



**4:00PM-5:00PM  
Music's Economic Blues:  
Real or Imaginary**  
AVERY FISHER HALL

**The Indie Promotion Panel**  
MODERATOR: Bill McGathy (McGathy  
Promotions)  
BRUNO WALTER AUDITORIUM

**The Independent Hip-Hop Panel**  
MODERATOR: Chris Kelly (Om Records)  
CHARLES DANA LOUNGE

**Alternative Careers In The Music Industry**  
MODERATOR: Andrew Ellis (Vans)  
HELEN HUNTINGTON HULL ROOM

**Friday, September 5, 1997**

**9:00AM-5:00PM  
Registration**  
PLAZA LEVEL (AVERY FISHER HALL)

**10:00AM-5:00PM  
Exhibits**  
PROMENADE (AVERY FISHER HALL)

**10:30AM-11:30AM  
Keeping Your Company Afloat In Hard  
Times**  
MODERATOR: Patrick Moxey (Payday)  
AVERY FISHER HALL

**Untangling The Web: Website Basics**  
MODERATOR: Jen Cerber (Ultimate Band  
List/Artist Direct)  
BRUNO WALTER AUDITORIUM

**The XX Files:  
Women And The Music Industry**  
MODERATOR: Tracey Grandstaff (MTV)  
CHARLES DANA LOUNGE

**You Oughta Be In (Independent) Pictures**  
HELEN HUNTINGTON HULL ROOM

**11:45AM-12:45PM  
The Downward Spiral:  
The Record Sales Slump!**  
AVERY FISHER HALL

**TV PARTY:  
Marketing Music Through Television**  
MODERATOR: Beth Jacobson (Elektra)  
BRUNO WALTER AUDITORIUM

**Independent's Day**  
MODERATOR: Howard Greynolds (Thrill Jockey)  
CHARLES DANA LOUNGE

**Law And Order: Music On The Internet**  
HELEN HUNTINGTON HULL ROOM

**2:30PM  
Boogie Nights**  
CMJ and New Line  
Cinema present a special  
screening of *Boogie  
Nights* starring Mark  
Wahlberg, Burt Reynolds,  
Julianne Moore and  
Heather Graham, soundtrack on Capitol Records.



**4:00PM-5:00PM  
The A&R Panel**  
AVERY FISHER HALL

**College Radio On The Web**  
BRUNO WALTER AUDITORIUM

**Keeping It Real: Maintaining Indie Cred  
On A Major Label**  
CHARLES DANA LOUNGE

**The Blues Panel**  
HELEN HUNTINGTON HULL ROOM

**3:45PM-4:45PM  
The Artist Currently Known As Label**  
AVERY FISHER HALL

**The Art Of Scoring A Film**  
BRUNO WALTER AUDITORIUM

**We'll Manage:  
Managing Without A Manager**  
CHARLES DANA LOUNGE

**The Triple AAA Panel**  
MODERATOR: Chris Roldan (JackKnife  
Productions)  
HELEN HUNTINGTON HULL ROOM

**Saturday, September 6, 1997**

**9:00AM-3:00PM  
Registration**  
PLAZA LEVEL (AVERY FISHER HALL)

**10:00AM-3:00PM  
Exhibits**  
PROMENADE (AVERY FISHER HALL)

**10:30AM-11:45AM  
The Babysitter's Club:  
The Management Panel**  
AVERY FISHER HALL

**The Future Sound Of Music Distribution:  
Online Distribution**  
MODERATOR: Gerry Kearby (Liquid Audio)  
BRUNO WALTER AUDITORIUM

**Road Rules: DIY Touring Panel**  
MODERATOR: Grant Lawrence (Mint Records/  
The Smugglers)  
CHARLES DANA LOUNGE

**Ob-La-Di, Ob-La-Da:  
Life After The Industry Kicks You Down**  
MODERATOR: Thomas Westfall (Jeff McClusky  
& Associates)  
HELEN HUNTINGTON HULL ROOM

**12:00PM-1:15PM  
Games Without Frontiers:  
Video Games Vs Recorded Music**  
MODERATOR: Dalton Ross (Caroline  
Distribution)  
AVERY FISHER HALL

**Direct Effect:  
Film-like Videos Vs. Video-like films**  
BRUNO WALTER AUDITORIUM

**My Way: The DIY Music Industry**  
CHARLES DANA LOUNGE

**World Music Panel**  
HELEN HUNTINGTON HULL ROOM

**1:00PM  
Gummo**  
CMJ, Fine Line Features,  
and London Records  
present a special advance  
screening of *Gummo*, the  
directorial debut of 23 year-  
old Harmony Korine, screenwriter of *Kids*,  
featuring Chloe Sevigny, Carisa Bara, Jacob  
Reynolds, Linda Manz, and Max Perlich.



**CMJ MusicFest '97:  
900 Performers from  
unsigned to legendary  
including Aphex Twin,  
Bettie Serveert, Bile,  
Catherine Wheel,  
Cornershop, Crystal  
Method, Daft Punk, Dandy  
Warhols, Delta 72, Elliott  
Smith, Fatboy Slim, Fluke,  
Geraldine Fibbers, Hanzel  
Und Gretel, Juliana  
Hatfield, Old 97's, Papas  
Fritas, Sneaker Pimps,  
Superchunk, Unwound  
...and hundreds more!**

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That's right, get the 1998 CMJ Directory-A \$99 Value-Absolutely free in your CMJ Registration bag. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more. The CMJ Directory is indispensable, and it's free with your paid registration. Register today! (Offer good while supplies last.)



**REGISTRATION FORM**

PLEASE PRINT CLEARLY AND SIGN WAIVER STATEMENT BELOW (MANDATORY). If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each additional registrant. On-site registration will be held Wednesday, September 3, Noon - 8:00PM; Thursday and Friday, September 4 & 5, 9:00AM - 5:00PM; Saturday, September 6, 9:00AM - 3:00PM.

Name: \_\_\_\_\_

Company/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_

Zip/Foreign Postal Code: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Business Phone: (\_\_\_\_) \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_

Fax: (\_\_\_\_) \_\_\_\_\_ email: \_\_\_\_\_

I am paying by:  Visa  MasterCard  American Express  Discover  
 Money Order  Check  Cash  Wire Transfer  Bank Check  Traveler's Check

Credit Card No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's name (as it appears on card): \_\_\_\_\_

Signature (required) \_\_\_\_\_

NOTE: BADGES ARE NON-REFUNDABLE. Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon. U.S. Funds only drawn on a U.S. Bank.

All who register between August 1 - August 22 must pick up their badges at the door with valid proof of ID.  
**NOTE: AFTER AUGUST 22, REGISTRATION ONLY AT LINCOLN CENTER.**  
**General Registration Fees:**  \$350 **Discount Student Registration Fees:**  \$195  
COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT.  
 Please send me information about advertising and promotional opportunities information.

**WAIVER STATEMENT**

**WAIVER STATEMENT MUST BE SIGNED IN ORDER TO RECEIVE BADGE.**

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$350 for regular registrants or \$195 for students to obtain a duplicate badge. Absolutely no refunds or credits. College Media, Inc. and its agents, servants, employees, officers, and directors disclaim any and all liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon & MusicFest. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 22, 1997. Registrant acknowledges that distribution of pressure-sensitive labels or stickers is strictly prohibited. All such materials will be confiscated and registration badge will be subject to revocation without refund. I have read, understand and agree to the above disclaimer.

SIGNATURE: \_\_\_\_\_

Please mail Registration Form to:  
CMJ Registration, Music Marathon & MusicFest '97  
11 Middle Neck Road, Suite 400,  
Great Neck, NY 11021-2301 U.S.A.  
General Information: (516) 498-3150.  
Showcase Information: (516) 498-3117.  
Registration: (516) 498-3142.  
NEW Registration Fax: (516) 466-4540.

For promotional and advertising inquiries,  
email: mmsales@cmjmusic.com.  
For all other inquiries, email:  
mminfo@cmjmusic.com. URL: http://www.cmj.com  
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Illustration: Ron Burman



## Radio

• **DOUG HAMAND** has been promoted to Director/Operations for Jacor's six Lexington properties: WKQQ, WLAP, WLKT, WMXL, WTKT, and WWYC. Hamand formerly was OM for WMXL and WWYC.

• **CHUCK REYNOLDS** has been elevated to OM of WNGC-FM/Athens, GA. He most recently was PD/PM driver for the station.

• **HARVEY MEDNICK** has been appointed Director/Sales & Marketing, Western Region for logiCom. He formerly handled West Coast sales/marketing for Tango Communications.

• **CLARA CARNEIRO** has been named Manager/Hispanic Radio Services for Radio Station Services at The Arbitron Company. Her most recent post was Manager/Market Development for Arbitron's Advertiser/Agency Services department.

• **GREG MULL** has launched his own programming consultancy, Clearvision Communications, which can be reached at 270 Old Keller Farm Road, Boone, NC 28607. Phone: (704) 963-7155; e-mail: [gregmull@prodigy.com](mailto:gregmull@prodigy.com). Mull most recently was OM for Jacor's WXBT/Tampa.

## Records



Condon

• **JEFF CONDON** has been appointed Associate Director/National Media Relations for Island Records. He most recently served as Manager/International Publicity for the label.

## Industry

• **NICOLE HARP** has been named VP/Station Services for RadioDate™, a new voice personals interactive-matching service for radio stations distributed by

InXsys Broadcast Networks. Harp formerly was Sr. Member Service Consultant for the Radio Advertising Bureau.

• **WHEATSTONE CORPORATION** has entered into a distribution agreement with **HARRIS CORPORATION** allowing Harris to distribute and integrate Wheatstone and Audioarts Engineering audio consoles; (315) 452-5000.

## National Radio

• **BLUESKY RADIO** has launched two new programs: "Breathing Easy," a focus on living smoke-free, and "The Financial Independent Minute," which offers tips on becoming financially secure. Both programs are daily short-form news features available to stations on a barter arrangement; (310) 454-1342.

• **SONY'S SW NETWORKS** has modified and renamed its "SW Classical" format. The new version of the format is now "SW Classic" and has been designed to reflect a more modern take on classical music by adding show tunes. (609) 397-3809.

In related news, SW Networks has released the following schedule for its SW Satellite service bookings:

- August 25, Jillian Kafky, Sr. Editor of *Time*
  - August 26, Director Ted Demme
  - August 27, Tahj Mowery, Tia Carrere
- For more information, call (212) 833-7320.

• **WESTWOOD ONE RADIO NETWORK** has released the following schedule for its "Celebrity Connection" service:

- August 25, Neal McCoy
- August 26, Cathy Guisewite

For more information, call (212) 641-3088.

## Products & Services

• *Radio: The Book — Second Edition*, by broadcasting veteran Steve Warren, has just been released and will be available at the NAB Bookstore at NAB Radio Show '97 in New Orleans, September 17-20. The best-selling manual's second edition features an updated 200 pages of radio programming strategies, explanations, ideas, and policies; it can be ordered for \$39.95 by calling (800) 827-1722 or (518) 786-8626.

## Changes

**Adult Alternative:** Nancy Plum joins KLSX/Los Angeles' weekend lineup.

**AC:** Trish Nelson is appointed KEZA/Fayetteville, AR's "Magic After Dark" host ... Ron Anthony is now APD/afternoons at KKBA/Corpus Christi, TX.

**Alternative:** Kevin Mays is named Asst. MD at WFNX/Boston.

**Country:** WNOE/New Orleans PD Eddie Edwards takes over MD duties from Bill Dutrey, who remains on the air ... Karyann Hamilton exits as MD of KTOM/Monterey-Salinas.

**Hot AC:** Kyle Smith joins KISN/Salt Lake City as Creative Services Asst.

**News/Talk:** WSCR/Chicago has reached an affiliation agreement with SportsFan Radio Network to air SportsFan shows "John Madden's Sports Quiz" and "Coast To Coast With James Brown."

**Nostalgia:** WZZK-AM/Birmingham switches from its Country simulcast with WZZK-FM to become MOR "Unforgettable 610 AM," playing pop music from the '50s and '60s.

## PROS ON THE LOOSE

**John Anderson** — PD/MD WVAQ/Morgantown, WV (304) 594-3715

**Bill Jordan** — "Magic After Dark" host WMGF/Orlando (407) 860-0238.

**Scott Lief** — Promotion Dir. WAXQ-FM/NY (201) 797-9149

**Gary Moore** — Mornings KCBS-FM/L.A. (310) 444-1996

**Bill Russ** — Late-nights WROX/Norfolk (757) 412-0664.

**Regional Mexican:** WLEY/Chicago has announced the following changes: Angel Garay will take mornings, Antonio "Orale" Covarrubias will handle afternoons, middays will be tackled by Ezequiel "Cheque" Gonzales, and evenings by Christian Ramos.

**Rock:** WPYX/Albany, NY's new morning show is WPDH/Poughkeepsie's Bob Wolf and comedian Chris Rush, along with Producer/News Director Lee Rockwell ... KATS/Yakima, WA taps KRAB/Bakersfield's Mike Bell to join the morning show.

## NATIONAL RADIO FORMATS



### ABC RADIO NETWORKS

**Robert Hall** • (214) 991-9200

**Starstation** — Peter Stewart

FLEETWOOD MAC Silver Springs

### ALTERNATIVE PROGRAMMING

**Steve Knoll** • (800) 231-2818

### CHR/Rock

CRY OF LOVE Sugarcane

DAYS OF THE NEW Touch, Peel, And Stand

MIGHTY JOE PLUM Live Through This

### Mainstream AC

JON BON JOVI Janie, Don't Take Your Love To Town

BETH NIELSEN CHAPMAN Happy Girl

MIGHTY MIGHTY BOSSTONES The Impression That I Get

### Lite AC

FLEETWOOD MAC Silver Springs

### UC

AALIYAH The One I Gave My Heart To

ERYKAH BADU Other Side Of The Game

EN VOGUE Too Gone, Too Long

VANESSA WILLIAMS Happiness

### BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

### CHR — Casey Keating

EN VOGUE Too Gone, Too Long

MIGHTY MIGHTY BOSSTONES The Impression That I Get

## CHRONICLE

### MARRIAGES

Columbia/Nashville VP/Promotion **Debi Fleischer** to Charlie Robin, August 17.

KISS/San Antonio MD/mid-days **C.J. Cruz** to Jim Tomallo, August 16.

### BIRTHS

WRXL/Richmond swings **Jim Herring**, wife Lisa, son Reagan Cole, August 7.

Reprise National AAA Promotion Dir. **Rich Garcia**, wife Liz, daughter Isabella Delor, August 5.

### Digital AC — Casey Keating

PAULA COLE I Don't Want To Wait

### Hot AC — Casey Keating

DUNCAN SHEIK She Runs Away

### Digital Soft AC — Mike Bettelli

DARYL HALL & JOHN DATES Promise Ain't Enough

### Digital AC Mix — Mike Bettelli

DARYL HALL & JOHN DATES Promise Ain't Enough

### Alternative — Leslie Cohan

CATHERINE WHEEL Delicious

DEPECHE MODE Useless

FILTER & THE CRYSTAL METHOD (Can't You) Trip Like I Do

FOREST FOR THE TREES Dream

### JONES RADIO NETWORK

**Phil Barry** • (303) 784-8700

### Adult Hit Radio — JJ McKay

MARIAH CAREY Honey

SARAH MCLACHLAN Building A Mystery

### Soft Hits — Rick Brady

BACKSTREET BOYS Qurt Playing Games (With My Heart)

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook** • (805) 294-9000

### Adult Rock & Roll — Jeff Gonzer

AEROSMITH Pink

GENESIS Congo

### Bright AC — Bill Michaels

THIRD EYE BLIND Semi-Charmed Life

### Soft AC — Andy Fuller

FLEETWOOD MAC Silver Springs



Heart to Heart

...with Friday Epley.



**10 hours of consistent, quality AC programming to take your station "Through the Night."**

**Lower your overhead • Increase your audience • Entertain your listeners**

**It's about connecting with the listeners - from Friday's fun-loving, compassionate personality to listeners phone calls and great mix of love songs!**

**Keep your listeners through the night with Scott Curtis and his "middle of the night request show."**

**Call Michael Henderson, Director of Affiliate Sales 303-784-8700**



**JONES RADIO NETWORK™**



# Increasing Radio's 'Top-Of-Mindness'

More professionalism, better P.R. can elevate radio from 'mere utility' status

By George Burns

During the early '80s, I was retained as a consultant to a new media venture. It was formed within a well-known, international advertising agency, which, for reasons that will become clear, shall remain nameless at this time.

Our little project originated in the Southern California office. The mission was to offer professional marketing services to media companies, primarily radio and TV stations. Early on in the short history of this ill-fated effort, a group of us flew to New York to meet the bigwigs at the main office. The head of our party had hardly begun his presentation when a rude New York-type cut him off. "Let's cut to the f—g bottom line," he said. "Who are your clients?"

"Radio and TV stations," said our leader, somewhat intimidated.

"Well," he replied with distaste, "First you have to recognize that you're dealing with scum."

I found this discouraging. The individual in question was VP/Media—the guy responsible for all the time buying in this huge shop. I already knew there was some tension between the two sides of the media-buying transaction, but this was the first time I'd heard it from "the other side."

## Lack Of Professionalism

As I thought about it, I had to admit that feelings within radio were similar. One of my former bosses, who later became a very well-known media broker, once likened radio sales to an act of sexual violence that is rumored to occur in prison when soap is dropped in the shower. The sale was a conquest, a kind of rape.

Let's face it, radio does not have a long-standing reputation for high standards and professionalism. This is so even among ourselves. Just a few years ago, a Singaporean client of mine attended a radio sales workshop in Washington, DC. Someone passed around a typewritten piece purporting to be a letter written to Ann Landers. You may have seen it—the writer tells Ann that he has recently been released from jail and has fallen in love. The lady has also served a prison term for being an illegal abortionist. The fellow continues, revealing progressively more unsavory and horrifying details from his and the beloved's personal and family backgrounds. Then he gets to the point: "I want to ask her to be my wife," he relates, "But how can I ever tell her that I have a brother in Radio?"

My Singaporean friend was amazed that everyone in the class thought this was hilarious. "Why would they laugh at something that insults them?" she asked. I found it difficult to explain.

## More Than A 'Mere Channel'

This brings to mind the Side Door Cafe, a well known "media hang-out" in Cincinnati during the late-

**We have to get out of the utility category and into a media classification. If that can be accomplished with the general public, the advertising community will find it a lot easier to spend more dough with us.**

'60s. Shortly after being named acting manager of WSAI, our GSM (God rest his soul) introduced me to this establishment. It was frequented primarily by newspaper reporters and radio sales people. One entered by "the side door" after going down a dingy alley. Upon arriving, the newcomer was presented to the hostess, an aggressive fat woman who promptly grabbed him between the legs and asked, "How are they hanging?" This was usually followed by the lifting of her apron. At this point the astonished patron was presented with...

But I digress. Radio now seeks to present a far different image. We have forsaken the Side Door in favor of main entrances on Wall Street. We have embarked upon an effort to actually increase our share of total advertising. To do this, we will have to overcome much of our fondly remembered and somewhat "irregular" past. We need to improve the status of radio in the public eye. We have to become more than a mere channel for the creative efforts of advertising agencies. We have to make them look up to us. In the language of the day, we could use some improved self-esteem, as well.

Newspapers normally enjoy an overrated reputation for being a crucial part of the communities in which they operate. No radio or even TV manager has ever enjoyed the prestige accorded the publisher of the local newspaper. This is something that will have to be overcome. I am given to understand that much progress has been made in this area, but it seems to me that almost all of the improvement has been focused on the sales process itself. By changing the way we interact with clients, we hope to alter the light in which we are viewed.

## Parallel PR Effort

This makes nothing but sense, but I would like to suggest that there must be a parallel public relations effort as

well. Candidly, our medium needs some spin doctors to improve our image among the general public. All of popular culture centers on television. As someone who spends many nights in brightly lit rooms interviewing radio listeners, I can tell you that radio's "top-of-mindness" as a medium is very low. The most widely read weekly magazine in the world is *TV Guide*. No one is writing nationally distributed profiles of your local radio personalities. Only when they reach the national status of an Imus or a Stern do they receive media attention. Only when they make it to TV or the movies are they accorded celebrity status. We are like the gas or power companies. Radio is not going to make significant inroads against TV or even print until the general public regards us as a medium that at least competes with television. We have to get out of the utility category and into a media classification. If that can be accomplished with the general public, the advertising community will find it a lot easier to spend more dough with us.

Today, as radio continues to "consolidate," there is an increased danger that we will lose still more recognition in our local communities. Even in the "good old disreputable days," many radio stations were far more identified with the local scene than is the case today. It would seem that such involvement and on-air identification with the local mentality is even more important now.

## Seeking Comprehensive Solutions

As we seek to gain a bigger piece of the overall advertising pie, we would do well to consider this: The mere 7% of the advertising pie that we hold now may simply reflect our relative importance in the mind of the average American. If this is so, it will require a far more comprehensive solution than hiring extra salespeople.

Here are some thinking points on this matter:

- Organizations like the RAB are striving to improve our sales image. Is there some group that might undertake to enhance radio's top-of-mindness with the general public?
- Now that more stations are owned by fewer companies, is it possible that the organizations that dominate any given market might cooperate to improve local P.R. for radio in general?
- Is local station management sufficiently visible among the community leadership?
- Are local stations getting the credit they deserve for their contributions to the community? If the answer is yes, should we be doing more at the local level?

# DATELINE

• June 26 (through September 7) — Summer Arbitron.

• August 23-26 — Jack The Rapper Convention. Site TBA.

• September 3-6 — CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• September 11-14 — Burlington City Arts Second Burlington Music Conference.

• September 12-13 — Conclave University. Holiday Inn, Southfield, MI; (612) 927-4487.

• September 17-20 — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• September 17-20 — 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• September 18 (through December 10) — Fall Arbitron.

• September 20 — NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

• September 24 — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• September 26 — SBE Chapter 22's 25th Annual Regional Broadcasters Convention. Four Points By Sheraton Convention Center, Syracuse; (315) 437-5805.

• October 16-18 — North By Northwest. Portland Hilton Hotel; (512) 467-7979.

• October 19 — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• October 23-26 — NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellogg Conference Center, Columbia University; (301) 593-3600.

• October 27- November 7 — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

• October 29 — John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536.

• November 16-18 — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

• January 9 (through April 1) — Winter '98 Arbitron

• January 25 — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• January 26 — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• February 5-8 — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• February 25-28 — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• March 14-17 — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

• March 18-22 — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• April 2 (through June 24) — Spring Arbitron.

• April 3-6 — Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.

• April 6-9 — NAB '98. Las Vegas Convention Center; (202) 775-4970.

• April 6-9 — NAB Multimedia World. Las Vegas Convention Center (202) 775-4970.

• May 17-20 — 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.

• June 17-20 — PROMAX Convention. Toronto Convention Center; (310) 788-7600.

• July 2 (through September 23) — Summer Arbitron.

• July 7 — Major League Baseball All-Star Game. Site TBA.



# Radio Is Ready For Its Close-Up

□ **Medium offers answers to movie studios hungry for new, reasonably priced marketing ideas**

By Jeff Dashev

As fall approaches, the largest and most expensive summer movie blockbuster season in history comes to a close. As always, only a few films will have managed to recoup their production costs and actually turn a profit. And it's no wonder — in an age when \$100 million production budgets are commonplace, the movie industry finds itself face-to-face with unprecedented marketing challenges.

In addition to massive production costs, a flood of product is also contributing to the movie industry's money-making difficulties. Even the so-called big event movies are no longer assured success. This summer alone, there were 10 "event" movies planned, sandwiched between 100 or so other films scheduled for release between Memorial Day and Labor Day, which lessens the impact of all of them. Needless to say, this has studio marketing gurus scratching their heads, asking what's going to separate their \$100-something-million dollar film from the one being released next weekend?

Obviously, the answer lies in the marketing. If you're breaking the bank on special effects and major talent deals, you need to pay a lot more attention to making sure that a film actually gets *seen*. This doesn't necessarily mean pumping more money into marketing, but it does necessitate spending that money more prudently. For instance, bulking up with cost-efficient, high-frequency schedules during peak

**A mass-marketing approach does not tell a specific segment of the population why a film will be interesting to them. Radio offers marketers the ability to play up different aspects of a film to different targets.**

times such as opening weekends or holiday periods is one strategy. Taking advantage of value-added promotional opportunities to build awareness, as well as to provide lucrative merchandising opportunities, is another. And of course, focusing on niche marketing and highly directed messages is much more efficient than wasteful "mass blasts." Hmm, that's funny ... this is starting to sound an awful lot like radio!

**In 1996, about 25% of all films used some radio in their media mix. In contrast, 11 of the top 20 grossing films — roughly 55% — used radio in their marketing campaigns.**

Yet despite these benefits — not to mention the excellent demographic match and strong radio usage among moviegoers — the motion picture industry traditionally has allocated only a tiny portion of its total media dollars to radio. In 1996, of the \$1.7 billion spent on national media, the motion picture industry spent 1.6% (\$26 million) on radio.

According to *Competitive Media Reporting*, the majority of studio dollars is spent on network television (39%), spot television (23%), and newspaper (21%) — which could be the best thing that ever happened to the future relationship of radio and movie marketers. Talk about being your own worst enemy. Studios recognize they're spending more and more on television and newspapers, but getting less and less in return. Did someone mention efficiency? Highly targeted audiences? Value-added promotional opportunities?

Radio's time has come. There has never been a better time to sell the strengths of radio to a receptive audience. Our industry will be remiss if we do not seize this opportunity to bring millions of potential movie dollars into our medium.

## Pulling Out The Research

Here's where it gets even better. The numbers make perfect sense. In most instances, radio either matches or surpasses television, cable, and newspaper in usage among moviegoers. For instance, according to Simmons Spring 1997 research, frequent

moviegoers are heavier users of radio than of any of these other three media. The same is true for those who usually see a movie in the all-important first two weeks of its release — the period that often seals a film's fate.

Media Audit's compilation of research in roughly the top 75 markets shows similar media usage patterns. For instance, among adults who attended a movie theater in the past four weeks, 34% reported heavy daily usage of radio, while only 22% reported heavy television viewing. Newspapers fared the worst: Only 17% reported heavy daily newspaper exposure. Another interesting finding about newspapers revealed that while 62% of moviegoers reported reading at least some portion of the newspaper in the average weekday, only 40% said they regularly read the entertainment section. And where are the bulk of the movie ads?

## The Conceptual Sell

Most Hollywood insiders agree that creating enough excitement around a film to motivate larger numbers to pay upwards of \$8 a ticket is an increasingly daunting task. And while research supports radio's claim for more movie dollars, our medium also offers many other interest-generating marketing advantages that stretch beyond the numbers:

- **Promotional opportunities** — Radio is known as the promotional medium, and nothing is better at creating excitement. Whether a radio promotion revolves entirely around a film or shares tie-ins with a product sponsor, a studio enjoys the benefits of added reach and impact at no additional cost. Depending on the marketing objectives for a particular film, a station promotion can draw viewers to a premiere, create a buzz among a target demo, or promote a soundtrack. Promotions also offer excellent merchandising opportunities — a key component in many films' overall revenue intake.

- **Niche marketing** — Radio's ability to target specific audiences using different formats could be vital to building a film's success. A mass-marketing approach does not tell a specific segment of the population why a film will be interesting to them. And this goes beyond marketing an ethnic film to an urban audience or a coming-of-age movie to teens. Often the same film has a different appeal to different

## Salespeople On The Move

- **Tom Keffury** becomes GSM at KKJG-FM and KKAL-AM in San Luis Obispo, CA. This move comes as AGM-Nevada, LLC has purchased KKJG-FM in San Luis Obispo. Keffury was LSM at KZOZ-FM, KDDB-FM, and KWWV-FM.

- **Cheryl Esken** is named Dir./Sales for Evergreen/Chancellor Chicago. She previously was Dir./Sales for WLUP-AM & FM/Chicago.

- **Dan Connolly** is appointed GSM of Spanish Broadcasting System's new all-Hit Mexican Regional station, WLEY-FM/Chicago.

- **Pepper Ricci** is promoted from Account Executive to GSM for KJJY/Boston.

- **Sean O'Neill** is upped from LSM to GSM and **Tom Schleunig** rises from Western Regional Sales Mgr. to LSM for KLYY/Arcadia-Los Angeles; KSYO/Oceanside, CA; and KVVY/Oxnard-Ventura, CA.

- **John Viola** is named GSM for WMVP-AM/Chicago. He was formerly NSM for WNUA/Chicago.

- Also, **Margret Burton-Murphy** is promoted from NSM for WMPV and WLUP/Chicago to NSM for WMPV and WNUA; and **Jodi Oshita-Bajor** rises from Sr. Account Exec. to LSM for WMPV.

moviegoers. One quoted example is last year's *Jerry Maguire*. It is a romance. It is a sports film. It has a strong ethnic character. Radio offers marketers the ability to play up different aspects of a film to different targets. The low cost of producing a radio spot makes this an affordable option.

- **Cost efficiency** — Like any product trying to break through a cluttered arena, a film must be heard by a sufficient number of people with enough frequency to make an impact. Radio's rela-

personality over a long period of time. The average listener shows one preferred radio station in a market. When a spot runs in this type of familiar environment, the trust and positive associations with the station get transferred to a product or, in this case, a film. If this sounds a bit intangible, it is. But this is the realm of the elusive "want to see" factor. Most marketers agree that the public decides very quickly — almost impulsively — whether a film will make their "this is one I want to see" list. Intangible factors may be exactly what pushes someone into a theater.

## Those Who Dared

In 1996, about 25% of all films used some radio in their media mix. In contrast, 11 of the top 20 grossing films — roughly 55% — used radio in their marketing campaigns. Can success be linked directly to radio usage? Probably not. But you can be sure that savvy marketing contributed to the success of these blockbusters. Isn't it a coincidence that the best marketed movies are using radio at a two-to-one ratio compared to all films? These are precisely the kind of "coincidences" we should be touting to the studios to get more movies into radio — and bigger shares from those who do use our medium.

Using radio to sell movie tickets makes perfect sense. As an industry, we've got a great story to tell. It's time to gear up and get it heard.

**Radio is known as the promotional medium, and nothing is better at creating excitement. Depending on the marketing objectives for a particular film, a station promotion can draw viewers to a premiere, create a buzz among a target demo, or promote a soundtrack.**

tively low cost-per-thousand allows marketers to do just that. Radio can add impact to a media campaign, especially around a film's opening, or subsequently thereafter to keep a film top-of-mind after the initial media blast is over. If a film seeks greater share of voice, radio offers wide-open territory to load up on points and steal the show ... still within a reasonable budget.

- **Favored environment** — Radio stations have loyal listeners who stick with a station or

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# The Nuts & Bolts Of Station PR

□ **Good press relations require solid planning**

Generating and managing press relations for your stations, "is an ongoing endeavor that calls upon some very basic skills." These skills were laid out in a recent *R&R Marketing & Promotion Guide* by CBS Radio VP/Communications **Helene Blieberg**. Noted Blieberg, "These include good writing, a keen sense of perspective, and the ability to convey ideas and strategies."

As market clusters become more commonplace, managing the overall perception of a station group becomes even more imperative, whether dealing with the press, the public, or internally. Here are some elements you should consider when incorporating a PR plan into your marketing & promotion campaigns.

## Eight Key Elements

• **MAILING LISTS** — The foundation of a good media relations program. Create separate lists for different editors and reporters, so that each receives only those materials that pertain to their beats. Consider using an "enhanced fax" service or your own fax software. Be sure to keep your lists up to date and accurate.

• **PR LETTERHEAD** — It's also called a "masterhead." Keep it simple, make it stand out, and make the most of the 8 1/2" x 11" sheet of paper. You don't need to write "News Release" across the top. *Better:* Create a headline for the story, as if it were in a newspaper. Make sure your address and phone and fax numbers are on the page. If you deal with several stations, and those stations have separate identities, make sure your PR efforts reflect those separate identities as well.

• **PR-BY-WIRE** — Faxing has replaced "snail mail" in many instances. But how you use it will indicate the level of urgency in your message. Keep in mind that faxes don't always make it to the intended recipient with the kind of immediacy you'd expect. Therefore, use your judgment on whether or not to follow up with a phone call (and a

snail-mailed hard copy).

Telephone communication will always be an essential tool, however it must be used wisely. When calling to follow up on a press release, always have something to add to the info in the release so you have given reporters a fresh angle. Be aware of their deadlines and always return phone calls!

E-mail is beginning to supplement or replace faxes and hard copies of press releases. Inquire if this is an option at the news organizations you service.

• **KNOWLEDGE OF THE PRODUCTS** — Your success at placement will be directly related to your familiarity with the publication or news program you're working with. Always look for different angles ... there's only so much room in a Radio/TV column, so find something a different editor could use.

• **ACCESS TO STATION** — Strive as hard to make the station familiar to members of the media as you do with your listeners. Bring them to the station occasionally; invite them to remotes, movie premieres, client parties, and other station functions. The more familiar they are with your station, the more comfortable they'll be doing stories on your behalf.

• **LINES OF COMMUNICATION** — Keep them open, especially when negative situations arise. There's usually something you can say on the record, and it's important to do that as soon as possible. Strive to take the offensive rather than having to respond to alternative points of view. By the way, not every story you pitch has

By **Frank Miniaci**  
R&R Radio Editor

to be about your station. Become an industry resource for reporters in the market and provide them with background without negative-selling the competition.

• **CREATING SPECIAL EVENTS** — Selectively schedule press conferences for major announcements; do special, customized mailings occasionally; visit their offices and bring them lunch on a busy day.

• **WORKING WITH TV** — We know how tough it is getting TV stations to cover your events and mention your call letters when they do. However, if you have a newsworthy item, TV stations will be more appreciative if you reserve space for cameras, provide audio feeds, and otherwise stage your event with the "visual" aspect in mind. Make sure you have plenty of station signage.

## The Perfect Press Release

If it's worth promoting, it's worth putting it in writing. You don't have to have a press release for everything you do, but take time to prepare something in writing for every newsworthy item. Here's how to do it:

• **Press releases** should be error-free, comprehensive, and easy to read. Use a clear, concise headline followed by information-packed sentences that flow in logical order. Close the item with a "boilerplate" paragraph that describes your station, its format, dial position, and ownership (or other pertinent facts). Always include a press contact and direct phone number.

• **FYIs, media alerts, and press advisories** provide the basics. This could include your weekly schedules of programming and promotions, music charts, etc.

• **Photo captions** often serve in place of press releases, so be sure they include a synopsis of the full story. Make sure captions are securely attached to the photos.

• **Fact sheets** can describe ongoing programs, corporate profiles, bios, or other basics. They can be sent once or twice a year and provide good background.

• **Press kits** have a tendency to be cumbersome and inconvenient. In their place, try simple Broadcast Guides that include all the necessary details in one accordion-folded piece. These can be used for special events such as an annual station concert, fund raiser, etc.

• **Web sites** are now in use at most stations and are an ideal place to store your press releases for instant retrieval by the press or public. If you don't want public access to your press re-

## Promo Of The Week



**BAD ASS BASS** — "Thank you, sir, can I have another?" One naughty listener gets a public spanking by a member of KYLD (WILD 94.9)/San Francisco's "The Doghouse" morning show. But his pain was worth it — he took home \$94 for the flogging. Among the other er, activities at the standing-room-only event: A listener dove into a boat of Jell-O for \$100, while another participated in a "Guess What's In My Underwear" sniffing contest (it was chocolate, by the way).

leases, ask your webmaster to give them an address that is accessible only by those of your choosing.

## When Something Goes Wrong

In an ideal world, your PR efforts would only be about events you control. This isn't always the case at a lot of radio stations, especially if you have an aggressive morning show or conduct frequent outside promotions. It is wise to select one spokesperson and stick to planned themes during a crisis. So what do you do when you have to go into "crisis" PR mode? Radio execs who've been thrust into the media spotlight offer these suggestions:

• **Always, always tell the truth.** Anything else, or anything less, will catch up to you. And if you lack credibility, nobody will have reason to believe anything else you say.

• **Listen to your listeners.** They may be wrong, they may be misinformed, but allowing your listeners to vent their anger over something they heard on your station or witnessed at your promotion may be all that's needed to calm a situation.

• **Have an emergency plan.** Anticipate the unexpected ... consult the checklist below for ways to prepare yourself for emergency PR.

• **One voice, one thought.** Select a credible, articulate spokesperson during crisis mode and use only that person for media interviews. Select a theme and stick with it. You have one story ... make sure it's yours and not the media's! Crisis PR expert **Lee Echols** suggests the following six items in any "crises communications program":

• **A contact roster** should include the names and voice-mail, cell phone, beeper, vacation, and other numbers of top staff members so they can be reached and plugged in during the first moments of a crisis. The roster should also include a hierarchy of re-

sponsibility. In the hierarchy, one person should be designated to make decisions (as there will be no time for consensual decisions), and a person must be designated as the spokesperson. These can be the same for different people, but a single voice of authority must exist for the purpose of the media.

• **The crisis checklist/timetable** explains what to do when the phone rings and all hell breaks loose. Include all steps here. Even the smallest of details must be addressed: Who calls whom? Who tells employees? How do we tell employees? Where do we evacuate the staff? Who writes the press releases? Who is the chief law-enforcement contact?

• **Collect case studies** that address radio crisis situations. Learn from what other stations have done right or wrong in a crisis situation.

• **Keep on hand plenty of background information** about your station, including fact sheets, previous press releases, executive bios, and station history information that reporters will want to get their hands on quickly. "The media love to get background information during a crisis, and that's the last thing you'll have time for," Echols said.

• **Isolate sensitive station issues** and develop a strategy to address them. Once a crisis occurs, Echols said, the door swings wide open for further scrutiny. "If you had a fire, that's one thing, but what caused the fire?" he explained. "Think like a reporter would and prepare."

• **The key message platform** finalizes the crisis communications program and should include key soundbite messages for any crisis. Come up with 20 key messages to communicate to the public and the press. When a crisis hits, look to these messages and determine what needs to be said. "Use the key messages as the nucleus of your crisis communications program."

## Pro:Motions

- **Von Freeman** becomes Mktg. & Promotions Dir. at KIIS-AM & FM/L.A.
- **Tim Hackett** is named Mktg. & Events Dir. for Jacor's San Diego FM properties: KIOZ-FM, KKLQ-FM, KGB-FM, KKBH-FM, KHTS-FM & XTRA-FM. Hackett most recently served in sales at Wolfe Communications.
- **Michele Ladner** rises from Promotions Asst. to Promotion Mgr. at WQSR/Baltimore.
- **Jennefer Northway-Keating** is appointed Dir./Promotions for KCUB-AM, KHIT-FM & KIIM-FM/Tucson.
- **John Ciriello** (aka **Tanner**) is the new Promotions Dir. at WKSF & WWNC/Asheville, NC.
- **Nancy Jo Henkes** is now Promotion Dir. at KELO-FM/Sioux Falls, SD.

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## MUSIC &amp; MOVIES

## CURRENT

- **SPAWN (Epic)**  
Single: (Can't You) Trip Like I Do/Filter & Crystal Method (Immortal/Epic)  
Other Featured Artists: Marilyn Manson & Sneaker Pimps, Metallica & DJ Spooky
- **GEORGE OF THE JUNGLE (Walt Disney)**  
Featured Artists: Presidents Of The United States Of America, "Weird Al" Yankovic
- **MEN IN BLACK (Columbia)**  
Singles: Men In Black/Will Smith  
We Just Wanna Party With You/Snoop Doggy Dogg  
Make You Happy/Trey Lorenz  
Just Cruisin'/Will Smith  
Destiny's Child/Killing Time  
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- **PICTURE PERFECT**  
Single: Texas/Say What You Want (Mercury)
- **DEF JAM'S HOW TO BE A PLAYER (Def Jam)**  
Singles: Big Bad Mamma/Foxy Brown f/Dru Hill (Violator/Def Jam/RAL/Mercury)  
Say What/Dymon  
Never Wanna Let You Go/Absolutite  
Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG
- **NOTHING TO LOSE (Tommy Boy)**  
Singles: C U When U Get There/Coolio f/40 Thevz  
It's Alright/Queen Latifah  
Other Featured Artists: Naughty By Nature, Outkast, Des'ree
- **MY BEST FRIEND'S WEDDING (Work)**  
Singles: I Say A Little Prayer/Diana King  
You Don't Know Me/Jann Arden  
Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter
- **GOOD BURGER (Capitol)**  
Single: All I Want/702 (Biv 10/Motown)  
Other Featured Artists: Mint Condition, Warren G
- **HERCULES**  
Single: Go The Distance/Michael Bolton (Columbia)
- **CON AIR**  
Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
- **187 (Icon/Atlantic)**  
Featured Artists: Massive Attack, Method Man, Everything But The Girl
- **THE FULL MONTY (RCA Victor)**  
Featured Artists: Gary Glitter, M People, Donna Summer
- **BATMAN & ROBIN (Warner Sunset/WB)**  
Single: Gotham City/R. Kelly  
Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing
- **SPRUNG (Qwest/WB)**  
Single: If It Ain't Love/Keystone  
Other Featured Artists: E-40, Aaliyah f/Ginuwine

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

## 'Net Chats

**Type O Negative**, Monday (8/25) at 6pm ET/3pm PT, AOL (keyword: LIVE).

**Power Station**, Wednesday (8/27) at 9pm ET/6pm PT, AOL (keyword: LIVE)

**Graham Nash** of Crosby, Stills & Nash, Thursday (8/28) at 9pm ET/6pm PT, Microsoft Network ("Riff", Onstage Channel 3) and at [riff.msn.com](http://riff.msn.com).

"Ska Fest" with **Buck-O-Nine**, **Goldfinger**, and **Shelter**, Thursday at 7pm ET/4pm PT, PRODIGY (Jump: CHAT).

## On The Web

AudioNet ([www.audionet.com](http://www.audionet.com)) cybercasts two shows this week: trumpeter **Ted Curson**, Monday at 9pm ET/6pm PT; and crooner **Jack Jones** with Sherrie Maricle & Diva, Thursday (8/28) at 9pm ET/6pm PT.

The Smokin' Grooves Tour featuring **Cypress Hill**, **Brand New Heavies**, and **George Clinton** and **P-Funk Allstars** can be heard tomorrow (8/23) at [www.sonicnet.com](http://www.sonicnet.com). Check this web site for show times.

## ZINE

## SCENE

## Stars Reveal What's Sexy!

*In Style* asked 18 celebrities what they think is sexy. Among those sharing opinions on "What's Sexy Now":

**k.d. lang**: "Tuxedos. I love, love, love tails. I love how they elongate everything. It's sexy when you can sit with your shoulders back and your legs apart."

**Jon Bon Jovi**: "Motorcycles are phallic symbols, big and loud [just what are you saying, Jon?], and they give you a sense of freedom, and that's what's really sexy."

**Diana Ross**: "I've always loved the texture of chiffon ... when I wear chiffon it makes my body feel like it's flowing like the wind."

## The Real Thing

"That has nothing to do with the Internet, that has nothing to do with silver fucking foil, silver space suits, anything that glows. It's embarrassing to get dragged into that. I can't go out on a stage and have glow sticks waved at me. That's not representative of anything" — **Prodigy** member **Keith Flint** explains why his band's music has nothing to do with "the shite rave scene" (*Spin*).

"It makes me uncomfortable. It quite frankly sickens me to see bands out there imitating stuff I've done yonks back" — **John Lydon** doesn't perceive imitation as the sincerest form of flattery (*People*).

## Having My Baby

**Whitney Houston's** closest girlfriend, **Robyn Crawford**, has offered to be a surrogate mother and carry Houston's baby since the singer has had so many devastating miscarriages. Insiders reveal Houston is seriously considering Crawford's offer (*Star*).

According to the *Star*, **Mariah Carey** wants to follow in the footsteps of **Madonna** and become a single mom — something her estranged husband **Tommy Mottola** was always urging her to do.

And while **Lisa Marie Presley** is on a mission to remarry **Michael Jackson**, current wife **Debbie Rowe** says she won't stand by and let Presley have him and is telling friends she's pregnant with Jackson's second child (*National Enquirer*).

## But Seriously Folks ...

"I don't think of myself as just a pop artist, but someone who knows she has a bigger meaning. I'm not doing this for myself, I'm doing this because it's my desti-

ny" — 18-year-old singer **Robyn** enlightens us (*Interview*).

"You can't get it out of your head. But it would be just another record without that whole Barbie thing" — **KIIS/Los Angeles MD Tracy Austin** on the popularity of bubble-gum quartet **Aqua's** single "Barbie Girl" (*Entertainment Weekly*).

"Maybe I'm coming off as defensive because I don't go out and get fucked up. Artistically, people tend to strip-mine their own lives for material. But I write some of my most miserable songs when my life is going best" — **Dog's Eye View** leader **Peter Stuart** goes *au natural* (*Interview*).

## Miracles 'R Us

"I don't see why I can't be a Christian and rock 'n' roller with a really high-energy show" — **Alice Cooper** has seen the light ... but will not abandon the ghoulish act that made him famous (*Globe*).

Both the *Globe* and *Star* run a story on how country sensation **LeAnn Rimes** sang to a coma-tose girl, who then woke up!

## Look At Me!

*Spyn* magazine runs a feature on "How To Go Incognito ... And Still Be Recognized" and "The World Of The Pseudo-Private Celebrity, granting Hall of Famer status to **Will Smith** ("The Walker of Identical Dogs"), **Michael Stipe** ("The Off-Duty Celebrity Who's Never On-Duty"), **Deborah Harry** ("Ostentatious Frequenter of Vaguely Sleazy Drag-Queen Bars"), and **Madonna** ("The Family Person").

Speaking of Will Smith, he graces the cover *Ebony* magazine with flame **Jada Pinkett**, of whom he gushes, "Jada is an intellectual goddess. She's very, very in touch with her emotions, which allows me to be in touch with mine."

## The Bottom Line

"I am not working with people so that I can go over to their house and go swimming. The only thing I need is their funds so I can get my message to a greater audience. That's the bottom line" — hip-hop artist **Kirk Franklin** justifies how he can maintain his faith in the teachings of Jesus, yet still have a production deal with **Interscope**, a label affiliated with **Death Row**, where several individuals involved with the label are facing murder allegations (*Interview*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

## MONDAY, SEPTEMBER 1

- 1956/**Elvis Presley** buys his mother a pink Cadillac.
  - 1971/*The Sonny & Cher Show* premieres on CBS-TV.
  - 1995/The Rock & Roll Hall Of Fame & Museum opens in Cleveland. The next night, a kickoff concert is held featuring **Chuck Berry**, **James Brown**, **Bob Dylan**, and the **Allman Brothers**, among many, many more.
- Born: the late **Conway Twitty** 1933, **Barry Gibb** 1946

## TUESDAY, SEPTEMBER 2

- 1970/**Phil Collins** responds to an ad in Britain's *Melody Maker* and becomes the drummer for **Genesis**.
  - 1978/**Emilio** and **Gloria Estefan** are married.
  - 1988/**Amnesty International's** "Human Rights Now" tour, starring **Bruce Springsteen**, **Sting**, **Peter Gabriel**, and **Tracy Chapman**, begins in London's Wembley stadium.
  - 1989/**Ex-Cars** frontman **Ric Ocasek** marries super-model **Paulina Porizkova**.
- Releases: *Animal House* soundtrack (1978)

## WEDNESDAY, SEPTEMBER 3

- 1967/Folk legend **Woody Guthrie**, 52, dies of the hereditary disease Huntington's Chorea.
- Born: **Steve Jones** (Sex Pistols) 1955, **Todd Lewis** (Toadies) 1965
- Releases: the **Four Seasons'** "I've Got You Under My Skin" (1969), the **Rolling Stones'** "Angie" (1973)

## THURSDAY, SEPTEMBER 4

- 1965/The **Who's** equipment van is stolen while the group is buying a dog to guard it.
  - 1976/The **Sex Pistols** make their English TV debut. Also... **Aerosmith** are awarded a platinum record for their *Rocks* LP.
  - 1996/The **Smashing Pumpkins** win seven MTV Video Music Awards, including Best Video for "Tonight Tonight."
- Born: **Martin Chambers** (Pretenders) 1951, **Ronald Lapread** (Commodores) 1950, **Blackie Lawless** (W.A.S.P.) 1956, **Kim Thayil** (ex-Soundgarden) 1959
- Releases: the **Marvelettes'** "Please Mr. Postman" (1961), **Kiss'** "Beth" (1976)

## FRIDAY, SEPTEMBER 5

- 1986/**Dire Straits'** "Money For Nothing" wins MTV's Best Video Award.
  - 1990/**B.B. King** receives a star on the Hollywood Walk Of Fame.
  - 1993/**Ex-Jane's** Addiction guitarist **Dave Navarro** joins the **Red Hot Chili Peppers**.
  - 1994/**Rod Stewart** and wife **Rachel Hunter** become parents to son **Liam McAllister**.
- Born: the late **Freddie Mercury** (Queen) 1946, **Buddy Miles** 1946, **Brad Wilk** (Rage Against The Machine) 1968
- Releases: **Manfred Mann's** "Do Wah Diddy Diddy" (1964)

## SATURDAY, SEPTEMBER 6

- 1961/**Bob Dylan** debuts at the Gaslight Cafe in New York City.

1974/**George Harrison** forms **Dark Horse Records**.



Neil Young — this award's for you.

1989/**Neil Young's** "This Note's For You" — which MTV initially refused to air — wins the video channel's Best Video Award.

1995/**Bruce Hornsby** and **Branford Marsalis** perform the National anthem in Baltimore before baseball's **Cal Ripken Jr.** sets a new consecutive-games-played record.

Born: **Roger Waters** (ex-Pink Floyd) 1947

## SUNDAY, SEPTEMBER 7

- 1978/**Who** drummer **Keith Moon** dies of a drug overdose in London.
  - 1984/**Janet Jackson** weds **James DeBarge**. The marriage is eventually annulled.
  - 1991/**M.C. Hammer's** Saturday morning cartoon show *Hammerman* debuts on ABC-TV.
  - 1996/**Tupac Shakur** and **Marion "Suge" Knight** are shot while riding in Knight's Mercedes in Las Vegas. Shakur dies six days later.
- Born: the late **Buddy Holly** 1936, **Gloria Gaynor** 1949, **Chrissie Hynde** (Pretenders) 1951

— Frank Correia





59.4 million households  
Patti Galluzzi,  
VP/Music Programming

## ADDS

**OFFSPRING** Meaning Of Life (Columbia)  
**REFUGEE CAMP ALL-STARS I/PRAS** Avenues (Arista)  
**TALK SHOW** Hello Hello (Atlantic)

## HEAVY

**FIONA APPLE** Criminal (Work)  
**FOXY BROWN (ORU HILL Big...)** (Violator/Def Jam/RAL/Mercury)  
**BUSTA RHYMES** Put Your Hands Where My Eyes... (Elektra/EEG)  
**MARIAH CAREY** Honey (Columbia)  
**JEWEL** Foolish Games (Atlantic)  
**LIL' KIM** Not Tonight (Undeas/Big Beat/Atlantic)  
**LIVE** Turn My Head (Radioactive)  
**MATCHBOX 2D** Push (Lava/Atlantic)  
**SARAH MCLACHLAN** Building A Mystery (Arista)  
**NOTORIOUS B.I.G.** Mo Money Mo... (Bad Boy/Arista)  
**PRODIGY** Breathe (Mute/Maverick/WB)  
**PUFF DADDY & THE FAMILY** It's All About... (Bad Boy/Arista)  
**SMASH MOUTH** Walkin' On The Sun (Interscope)  
**SPICE GIRLS 2** Become 1 (Virgin)  
**SUBLIME** Wrong Way (Gasoline Alley/MCA)  
**SUGAR RAY** Fly (Lava/Atlantic)  
**WU-TANG CLAN** Triumph (Loud/RCA)  
**WYCLEF JEAN** We Trying To Stay... (Ruffhouse/Columbia)

## STRESS

**BLACKSTREET** Fix (Interscope)  
**MARY J. BLIGE** Everything (MCA)  
**COOLIO** Ooh Lala (Tommy Boy)  
**DANDY WARHOLS** Not If You Were The Last... (Tim Kerr/Capitol)  
**FILTER & THE CRYSTAL METHOD** (Can't You) Tip... (Immortal/Epic)  
**FLEETWOOD MAC** Silver Springs (Reprise)  
**FOO FIGHTERS** Everlong (Capitol)  
**FOREST FOR THE TREES** Dream (DreamWorks/Geffen)  
**HANSON** Where's The Love (Mercury)  
**MIGHTY MIGHTY BOSSTONES** The Rascal... (Big Rig/Mercury)  
**OASIS** D'You Know What I Mean (Epic)  
**REEL BIG FISH** Sell Out (Mojo/Universal)  
**CHRIS ROCK** Champagne (DreamWorks/Geffen)  
**SNEAKER PIMPS 6** Underground (Virgin)  
**U2** Last Night On Earth (Island)  
**VERVE PIPE** Villains (RCA)

## ACTIVE

**AQUA** Barbie Girl (MCA)  
**BACKSTREET BOYS** Quit Playing... (With My Heart) (Jive)  
**ERYKAH BADU** The Other Side Of... (Kedar/Universal)  
**BECK** Jack-Ass (DGC/Geffen)  
**JON BON JOVI** Janie, Don't Take Your Love... (Mercury)  
**LAUREN CHRISTY** Breed (Mercury)  
**DRU HILL** Never Make A Promise (Island)  
**GINUWINE** When Doves Cry (550 Music)  
**INOJ** Love You Down (So So Def/Columbia)  
**JAMIROQUAI** Alright (Work)  
**JIMMIE'S CHICKEN SHACK** High (Rocket/Associated/A&M)  
**MAGOO & TIMBALAND** Up Jumps Da Boogie (BlackGround/Atlantic)  
**MAXWELL** Closer (Columbia)  
**98 DEGREES** Invisible Man (Motown)  
**OFFSPRING** Meaning Of Life (Columbia)  
**OUR LADY PEACE** Superman's Dead (Columbia)  
**REEF** Place Your Hands (Epic)  
**REFUGEE CAMP ALL-STARS I/PRAS** Avenues (Arista)  
**SISTER HAZEL** All For You (Universal)  
**SQUIRREL NUT ZIPPERS** Put A Lid On It (Mammoth)  
**SWV** Someone (RCA)  
**TALK SHOW** Hello Hello (Atlantic)  
**10,000 MANIACS** More Than This (Geffen)  
**TOOL** Aenema (Volcano)  
**USHER** You Make Me Wanna (LaFace/Arista)

Video airplay from August 25-31.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

## ADDS

**MEREDITH BROOKS** I Need (Capitol)  
**PAUL MCCARTNEY** Young Boy (Capitol)  
**LAZLO BANE** Overkill (Almo Sounds/Geffen)  
**MARY J. BLIGE** Everything (MCA)  
**LORI CARSON** I Saw The Light (Restless)  
**LAUREN CHRISTY** Breed (Mercury)  
**GENESIS** Congo (Atlantic)  
**JOE** The Love Scene (Jive)  
**WILD ORCHID** Supernatural (RCA)

## XL

**JEWEL** Foolish Games (Atlantic)  
**SARAH MCLACHLAN** Building A Mystery (Arista)  
**SPICE GIRLS 2** Become 1 (Virgin)  
**THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)  
**WALLFLOWERS** The Difference (Interscope)

## LARGE

**FIONA APPLE** Criminal (Work)  
**JON BON JOVI** Janie, Don't Take Your Love... (Mercury)  
**MARIAH CAREY** Honey (Columbia)  
**FLEETWOOD MAC** Silver Springs (Reprise)  
**HANSON** Where's The Love (Mercury)  
**MATCHBOX 2D** Push (Lava/Atlantic)  
**DAVE MATTHEWS BAND** Crash Into Me (RCA)  
**OMC** How Bizarre (Mercury)  
**SISTER HAZEL** All For You (Universal)

## MEDIUM

**MEREDITH BROOKS** I Need (Capitol)  
**PAULA COLE** I Don't Want To Wait (Imago/WB)  
**AMY GRANT** Takes A Little Time (A&M)  
**PAUL MCCARTNEY** Young Boy (Capitol)  
**DUNCAN SHEIK** She Runs Away (Atlantic)  
**10,000 MANIACS** More Than This (Geffen)  
**TEXAS** Say What You Want (Mercury)  
**TONIC** If You Could Only See (Polydor/A&M)

## CUSTOM

**ERYKAH BADU** Next Lifetime (Kedar/Universal)  
**LAZLO BANE** Overkill (Almo Sounds/Geffen)  
**BECK** Jack-Ass (DGC/Geffen)  
**MARY J. BLIGE** Everything (MCA)  
**BELINDA CARLISLE** In Too Deep (Ark 21)  
**LORI CARSON** I Saw The Light (Restless)  
**CHANGING FACES** G.H.E.T.T.O.U.T. (Big Beat/Atlantic)  
**LAUREN CHRISTY** Breed (Mercury)  
**GENESIS** Congo (Atlantic)  
**GOD'S PROPERTY** Stomp (B-Rite/Interscope)  
**JAMIROQUAI** Alright (Work)  
**JOE** The Love Scene (Jive)  
**DIANA KING** I Say A Little Prayer (Work)  
**PATTI LABELLE** When You Talk About Love (MCA)  
**LIVE** Turn My Head (Radioactive)  
**MAXWELL** Whenever, Wherever, Whatever (Columbia)  
**D'JAYS** What's Stopping You (Volcano)  
**RAHSAAN PATTERSON** Where You Are (MCA)  
**PRETENDERS** Goodbye (Hollywood)  
**REFUGEE CAMP I/AURYN HILL** The Sweetest... (Columbia)  
**LEANN RIMES** How Do I Live (Curb)  
**ROBYN** Do You Know (What It Takes) (RCA)  
**SAVAGE GARDEN** To The Moon And Back (Columbia)  
**LISA STANSFIELD** Never, Never Gonna Give... (Arista)  
**JAMES TAYLOR** Enough To Be On Your Way (Columbia)  
**WILD ORCHID** Supernatural (RCA)  
**VANESSA WILLIAMS** Happiness (Mercury)  
**WORLD PARTY** Call Me Up (Enclave)

Video airplay from August 25-31.



36 million households  
Lydia Cole,  
VP/Music Programming

## Video Playlist

**NOTORIOUS B.I.G.** Mo Money Mo... (Bad Boy/Arista)  
**LIL' KIM** Not Tonight (Undeas/Big Beat/Atlantic)  
**WYCLEF JEAN** We Trying To Stay Alive... (Ruffhouse/Columbia)  
**BLACKSTREET** F/O (Interscope)  
**MARIAH CAREY** Honey (Columbia)  
**ERYKAH BADU** Other Side Of The Game (Kedar/Universal)  
**MARY J. BLIGE** I Can Love You (MCA)  
**FOXY BROWN (ORU HILL Big...)** (Violator/Def Jam/RAL/Mercury)  
**SWV** Someone (RCA)  
**GINUWINE** I'll Do Anything (550 Music)

Information for week ending August 22.

## Rap City Top 10

**WU-TANG CLAN** Triumph (Loud/RCA)  
**LADY OF RAGE** Get With The Wickedness (Death Row)  
**F. BROWN (D. HILL Big...)** (Violator/Def Jam/RAL/Mercury)  
**NOTORIOUS B.I.G.** Mo Money Mo... (Bad Boy/Arista)  
**MA X I/MASTER P & F. BROWN** The Party... (No Limit/Priority)  
**PUFFY/THE LOX** It's All About The Benjamins (Bad Boy/Arista)  
**O.C.** Far From Yours (Payday/Trr)  
**WYCLEF JEAN** We Trying To Stay Alive (Ruffhouse/Columbia)  
**LOST BOYZ** Me And My Crazy World (Universal)  
**KRS-ONE** A Friend (Jive)

Information for week ending August 22.

# TELEVISION

## TOP TEN SHOWS AUGUST 11-17

Total Audience  
(97 million households)

- 1 **Seinfeld**
- 2 **60 Minutes**
- 3 **20/20**
- 4 **Dateline NBC (Monday)**
- 5 **ER**
- 6 **3rd Rock From The Sun**
- 7 **Dateline NBC (Tuesday)**
- 8 **Touched By An Angel**
- 9 **Friends**
- 10 **Home Improvement**

## Adults 18-34

- 1 **Seinfeld**
- 2 **3rd Rock From The Sun**
- 3 **Men Behaving Badly**
- 4 **Friends**
- 5 **ER**
- 6 **King Of The Hill**
- 7 **The Simpsons**
- 8 **The X-Files**
- 9 **The Drew Carey Show**

(tie) **Ellen**

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Friday, 8/22

- **Warren G, The Keenen Ivory Wayans Show** (check local listings).
- **Snoop Doggy Dogg, Vibe** (check local listings).
- **Bryan Adams, Late Show With David Letterman** (CBS, 11:35pm).
- **Taj Mahal, Late Night With Conan O'Brien** (NBC, 12:35am).

## Saturday, 8/23

• **Shawn Colvin and Keb' Mo'** perform on PBS's *Sessions At West 54th* (check local listings).

## Monday, 8/25

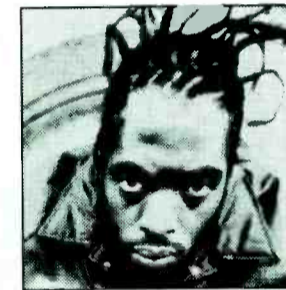
• **Neal McCoy, Prime Time Country** (TNN, 9pm ET/6pm PT).

• **Mansun, Keenen.**  
• **SWV, Vibe.**

## Tuesday, 8/26



• **Dru Hill** guest-star on the season premiere of *Moesha* (UPN, 8pm).



• **Coolio** guest-stars on the series premiere of *Hitz*, which stars Andrew Dice Clay as the CEO of an indie record label (UPN, 9pm).

• **Blues Traveler, Keenen.**  
• **Tony Bennett, Vibe.**  
• **Echo & The Bunnymen, David Letterman.**

## Wednesday, 8/27

• **K-Ci & Jojo, Keenen.**  
• **Diana King, Vibe.**  
• **Paula Cole, David Letterman.**

## Thursday, 8/28

• **Big House and Chely Wright, Prime Time Country.**  
• **Rome, Keenen.**  
• **Changing Faces, Vibe.**

# FILMS

## WEEKEND BOX OFFICE AUGUST 15-17

1 <b>Cop Land</b> (Miramax)*	\$13.51
2 <b>Air Force One</b> (Sony)	\$12.35
3 <b>Conspiracy Theory</b> (WB)	\$12.30
4 <b>Event Horizon</b> (Paramount)*	\$9.51
5 <b>Spawn</b> (New Line)	\$4.98
6 <b>George Of The Jungle</b> (Buena Vista)	\$4.81
7 <b>Men In Black</b> (Sony)	\$4.20
8 <b>Picture Perfect</b> (Fox)	\$3.32
9 <b>Contact</b> (WB)	\$2.87
10 <b>Def Jam's How To Be A Player</b> (Gramercy)	\$2.52

All figures in millions  
\* First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** This week's openers include *Money Talks*, starring Chris Tucker and Charlie Sheen. The film's Arista soundtrack sports cuts by *Refugee Camp All Stars I/Pras* ("Avenues"), *Puff Daddy I/Black Rob* ("No Way Out"), *Mary J. Blige* ("A Dream"), *Next & Naughty By Nature* ("Penetration"), *SWV* ("Tell Me How You Want It"), *Brand Nubian* ("Keep It Bubblin'"), *Me'Shell Nedgeocello* ("The Teaching"), *Mase* ("Feel So Good"), *Deborah Cox* ("Things Just Ain't The Same"), *Rick James I/Lil' Cease* ("Back In You Again"), *Lisa Stansfield* ("The Real Thing"), *Angie Stone & Devoxx* ("Everyday"), and *Lil' Kim I/Andrea Martin*'s title track. Also, *Barry White & Faith Evans* team for "My Everything," which contains portions of another ST cut, White's "You're The First, The Last, My Everything."

Also opening this week is *A Smile Like Yours*, starring Greg Kinnear and Lauren Holly. The film's Elektra/EEG soundtrack features *Natalie Cole*'s title tune, along with *Martha Davis & Ivan Neville*'s "You've Got What It Takes," the *Supremes*' "Where Did Our Love Go," *Ike & Tina Turner*'s "I Heard It Through The Grapevine," *James Brown*'s "I Got You (I Feel Good)," the *Temptations*' "My Girl," *Marvin Gaye*'s "Too Busy Thinking About My Baby," *Stevie Wonder*'s "Isn't She Lovely," the *Four Tops*' "Ain't No Woman (Like The One I Got)," and more.

*G.I. Jane*, starring Demi Moore, rounds out this week's openers. The film's Hollywood soundtrack showcases two new songs by the *Pretenders*: current single "Goodbye" and "The Homecoming."

# VIDEO

## NEW THIS WEEK

• **FLEETWOOD MAC: THE DANCE** (Warner Reprise)

Taped in Los Angeles in June — with an edited version premiering on MTV last week — this performance collection commemorates the 20th anniversary of the band's *Rumours* LP. The home video contains five songs not included on *The Dance* companion CD: "Over My Head," "Gold Dust Woman," "Gypsy," "Songbird," and "Go Insane." Other selections include "Dreams," "Landslide," "Rhianon," "Tusk," "Go Your Own Way," "Don't Stop," "The Chain," and more.



21 million households  
Liz Kiley,  
VP/Programming

## National Top 20

**AQUA** Barbie Girl (MCA)  
**MR. SERV-ON** My Best Friend (No Limit/Priority)  
**MASTER P** How You Do Dat (No Limit/Priority)  
**MARIAH CAREY** Honey (Columbia)  
**MARY J. BLIGE** Everything (MCA)  
**PUFF DADDY** It's All About The Benjamins (Bad Boy/Arista)  
**USHER** You Make Me Wanna... (LaFace/Arista)  
**NOTORIOUS B.I.G.** Mo Money Mo... (Bad Boy/Arista)  
**COOLIO** I'40 THEVZ C U When U Get There (Tommy Boy)  
**WILL SMITH** Men In Black (Columbia)  
**MAGOO & TIMBALAND** Up Jumps Da Boogie (Atlantic)  
**BONE THUGS-N-HARMONY** Boxtalk (Ruthless/Relativity)  
**INSANE CLOWN POSSE** Halls Of Illusion (Island)  
**JOCK JAM** The Jock Jam (Tommy Boy)  
**SWV** Someone (RCA)  
**MA X I/MASTER P & F. BROWN** The Party... (No Limit/Priority)  
**WU-TANG CLAN** Triumph (Loud/RCA)  
**SOMETHIN' FOR THE PEOPLE** My Love Is... (Warner Bros.)  
**ROBYN** Show Me Love (RCA)  
**PUFF DADDY & FAITH EVANS** I'll Be... (Bad Boy/Arista)

Information for week ending 8/15



Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$2517.7
2	JIMMY BUFFETT	\$977.3
3	OZZFEST '97	\$601.2
4	LILITH FAIR	\$491.6
5	DAVE MATTHEWS BAND	\$458.1
6	TINA TURNER	\$408.0
7	COUNTING CROWS/WALLFLOWERS	\$375.8
8	JOHN MELLENCAMP	\$338.8
9	JAMES TAYLOR	\$315.2
10	ALLMAN BROTHERS BAND	\$291.3
11	LOLLAPALOOZA '97	\$289.9
12	RUSH	\$277.0
13	H.O.R.D.E FESTIVAL	\$249.1
14	NO DOUBT	\$230.0
15	ALAN JACKSON	\$220.8

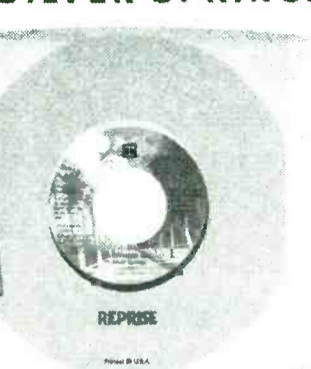
Among this week's new tours:

COMMODORES  
FLEETWOOD MAC  
LESS THAN JAKE  
PHISH  
REEF  
SKUNK ANANSIE  
SNEAKER PIMPS

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



**Fleetwood Mac SILVER SPRINGS**



**Fleetwood Mac SILVER SPRINGS**

Produced by Lindsey Buckingham and Elliot Scheiner. From their new album and MTV Special: *The Dance*

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album.



New Adds & Reported Airplay Includes:

- WNCI/Columbus**
- WSTR/Atlanta**
- KMXV/Kansas City**
- WBMX/Boston**
- WXKS/Boston 16x**
- KALC/Denver 35x**

+ many more



Stress



Large

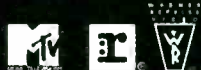


The reunion tour concert has already sold out (in 2 hours or less) in Boston, Hartford, LA (3 dates), Detroit, Philadelphia and New York (2 dates)

More dates on sale this weekend

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**STREET TALK®**

**KBPI/Denver Goes 'Mad' Over 'Alice'**

Jacor Active Rocker **KBPI** booked a half-page ad in the *Denver Post* earlier this week that turned out to be a *Mad* magazine-style fold-out that pointed a "finger" at crosstown Hot AC **KALC-FM**. Promoting the first day of **KBPI's Kerry & Kerns** morning show, the ad read, "Fun Radio is Back Alive and Well Once Again!!" But when folded in quarters... well, go ahead and do it yourself (see bottom of page). **KBPI GM Don Howe** said the ad was in response to the "Seizure Salad" routine that Alice morning show jocks Jamie, Frosty & Frank did recently. **KALC GM Graham Satherlie** said he didn't know why **KBPI** had attacked his station, but he planned no response.

charged with carrying food, water, and a hammock up a 600-foot tower — which is used by Washington, DC's Talk WJFK-FM, NAC/Smooth Jazz WJZW-FM, and two TV stations — to protest his Army discharge. "He parked himself right next to our STL dish and gave Don & Mike plenty of great material," WJFK PD Jeremy Coleman told **ST**. On Thursday afternoon, the duo sent listeners to the tower

Continued on Page 22

**Rumors**

- Will **KQRC/KC PD Greg Stevens** have accepted the **KEGL/Dallas PD** gig by the time you read this?
- Are the **FBI** and **Sheriff's Office** investigating tampering of **KVFX/Modesto, CA's** antenna support wires?
- Is former **KKFR/Phoenix MD/nighttimer Brian Douglas** moving to **L.A.**?
- Why did the authorities visit **WHYI(Y100)/Miami Rob Robert's** house? Did it have anything to do with **Boyz II Men**?
- Is former 16-year **WEZB-FM(B97)/New Orleans MD Joey Giovingo** up for a prime programming gig in the South, or will he end up with a major consultant/researcher?

**Two Flew Over The Cuckoo's Nest**

**Arlei Ofir Gomez**, 35, is being held in the **Fairfax County, VA** jail on a \$50,000 bond and awaits a psychological evaluation after being

**FUN RADIO IS BACK ALIVE and Well ONCE AGAIN!!**

**Get the picture...Get the picture...Get the picture...?**  
listen to win thousands in cash & prizes with **Kerry & Kerns** mornings, every monday through friday from 5:30-10:00am  
On Denver's picture perfect morning show **106.7 KBPI**

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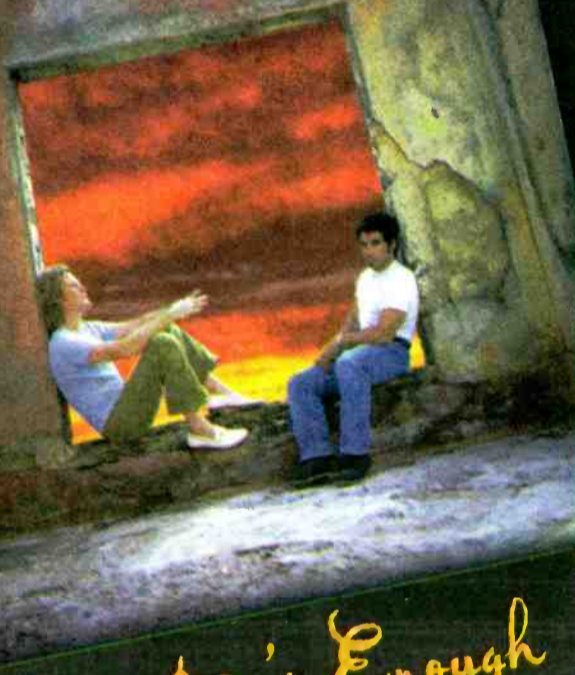


## AC Most Added AC Chart 25 - 21

### New majors include:

WPCH/Atlanta	WLIT/Chicago	WLTE/Minneapolis
KOSI/Denver	KQXT/San Antonio	WAKS/Tampa
KEZK/St. Louis	KUDL/Kansas City	WTPI/Indianapolis

*Daryl Hall John Oates*



*Promise Ain't Enough*

- VH1 **HARD ROCK LIVE** RUNNING THROUGHOUT THE MONTH OF AUGUST
- HEADLINE PERFORMANCE AT **NAB CONVENTION** SEPTEMBER 17<sup>TH</sup>
- PERFORMING ON **THE TODAY SHOW** SEPTEMBER 19<sup>TH</sup>
- CURRENTLY ON **40 CITY NATIONAL TOUR**
- IN STORES SEPTEMBER 30<sup>TH</sup>

## AC Most Increased Play +287

David Morrell: 212-486-7707  
Jerry Lembo: 201-585-5272  
Donna Brake: 615-297-5969  
Mark Barnowski: 248-524-1914  
Tom Callahan: 303-545-0232



Management: All Access Entertainment Management Group, Inc.  
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Continued from Page 20

site with signs reading "Welcome To Earth." The team ended its on-air antics when the police asked the station to cease and desist. Gomez climbed down Thursday evening and was arrested.

Across the continent, a man with a history of mental problems shot Maricopa County Supervisor **Mary Rose Wilcox** over her support of a baseball stadium tax, and she blames "hate radio" for the shooting, the AP reports. "I think they've wound people up in a frenzy," she told the *Arizona Republic*. "I hope the hate that's spewed out of these stations will stop." **KFYI-AM** radio talk host **Bob Mohan**, who has been outspoken in criticizing Wilcox, said on the air after the shooting that he expected to be blamed, but that it would be unfair. Mohan denounced the shooting and told listeners to use peaceful means to show their opposition to the stadium tax.

### Lex & Terry Set To Go National

SFX Broadcasting is launching the KTXQ/Dallas-based "Lex & Terry" morning show into syndication at the upcoming NAB convention. The company has named **Peter Welpton** as Director/Syndication Development; he joins from the Affiliate Manager post at MJ1/Dallas.

From the Texas melting pot of Laredo, brothers **Luis and Miguel Villarreal** have cooked up a new sound to replace the Tejano format on their **KZTQ-FM**: "Radio Knext." It's a combination of Spanish-language CHR/Pop and Dance, topped off with the Top 20 English-language hits.

Also, former Univision and Telemundo President/CEO **Joaquin Blaya** announced that the Spanish-language network **Radio Unica** will begin broadcasting December 1. Programming on Radio Unica will include 24 hours of news, talk, and sports, all in Spanish.

WUSL/Philadelphia PD **Gary Young** exits. OM **Helen Little** and MD **Glenn Cooper** will assume Young's duties until a new programmer can be found.

Was that **Frazier Smith** doing a weekend airshift at **KLOS/L.A.**? And what will become of **Jim Ladd's** week of try-



**BOOT CAMPIN' IT** — At the well-attended Morning Show Bootcamp in New Orleans, (l-r) **R&R** Radio Editor **Frank Miniaci** hangs with Mr. Bootcamp himself **Don Anthony**, and **KHKS/Dallas** morning dominator **Kidd Kraddick**.

outs? Could **Geno Michellini** resurface at his old stomping grounds? Is **Rachael Donahue** interested? All this while 16-year

Continued on Page 24

### Rumbles, Pt. 1

- The **KNEW-AM/SF** airstaff have been given 30 days' notice. Speculation has it that a satellite-delivered Country Gold format is in the station's future.

- Washington Redskins football games originating from **WJFK-FM** will now be simulcast on Classic Rock sister **WARW-FM**.

- **KIIS-AM/L.A.** changes calls to **KXTA**.

- ABC syndicated morning driver **Tom Joyner** returns to Urban Oldies **KACE/L.A.** beginning 9/8.

- **WMGS/Wilkes-Barre APD/MD Stan Phillips** is named PD.

- **Chuck Geiger** will join Allentown's "Cat Country 96" as PD.

- Veteran Tampa Bay personality and former "Ron & Ron Show" partner **Ron Diaz** joins Classic Rock **WTBT/Tampa** for morning drive.

- Syndicated morning duo **Bob & Tom** move from Clear Channel's **WTSC/Louisville** crosstown to Jacor's "Rock & Roll Classics" **WSFR**.

- **WZST/Chattanooga APD/MD Mike Gibson** exits. OM/PD **Robin Daniels** picks up MD duties.

- **KXOK/St. Louis** welcomes new APD/Promo Dir. **Marshelle Taylor**.

- **KQMQ/Honolulu PD Jamie Hyatt** exits and is replaced by **Kimo Akane**.

- **WAOA/Melbourne MD/nighttimer Rich O'Brien** resigns to take the open PD gig at his old stomping grounds at **WMGI/Terre Haute**.

- **WKU/NY** morning show co-host **Michelle Visage** joins her partner **RuPaul** on *The RuPaul Show* on VH1.

- Radio One's **WERQ/Baltimore** morning driver **Frank Ski** adds APD stripes.

- **KCAQ/Oxnard-Ventura, CA** morning driver **Steve Ruiz** adds MD stripes.

- **WKQQ & WXZZ/Lexington, KY MD Brad Hart** exits.

- **KISS/San Antonio's Jave "The Wave" Patterson** joins **KFMW/Waterloo, IA** as PD.

- **KXFX/Santa Rosa, CA** Promo Dir. **Phyllis West** becomes interim PD in the wake of **Chris White's** resignation.

- **WQBZ/Macon, GA** names **Jon Byrd** PD.

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**"D'YOU KNOW WHAT I MEAN?"**  
AND  
**"DON'T GO AWAY"**

**IN STORES TUESDAY, AUGUST 26**



Produced by Owen Morris and Noel Gallagher.  
Management: Ignition Mgmt., London, England

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#1 MOST ADDED!

# En Vogue

"Too Gone,  
Too Long"

New This Week:

- WJMN/Boston
- WPOW/Miami
- WZJM/Cleveland
- KHOM/New Orleans
- WWKX/Providence
- WFLZ/Tampa
- KHKS/Dallas
- WNVZ/Norfolk
- KGGI/Riverside
- WIOQ/Philadelphia
- WKSS/Hartford
- WHHH/Indianapolis
- WBBM/Chicago
- KKFR/Phoenix
- KYLD/San Francisco
- KHTS/San Diego
- KBOS/Fresno
- WFLY/Albany
- KKMG/Colorado Springs
- WDJX/Louisville
- KKXX/Bakersfield
- WVKS/Toledo
- KQKS/Denver

And more than the ad will fit!



## STREET TALK®

Continued from Page 22

KLOS vet **Joe Benson** joins crosstown Classic Hits **KCBS** for mornings.

WAXQ-FM/NY GM **George Wolfson** departs the Chancellor Media Classic Rock station. GSM **Stephanie McNamara** will handle interim GM duties until a successor

**NO MORE SANDALS & CANDLES**



the windham hill group

310.358.8008  
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**PROMO OF THE WEEK** — Windham Hill informs us (with a really cool mouse pad) that they are not a calm puppy anymore. This dog bites!

is named. Wolfson previously served as sister WLTW-FM's GM as well as Sr. VP/Ops for then-owner Viacom.

Former all-Talk KOTK-AM/Portland gets new call letters — **KEWS-AM** — and **Jacor** launches "K-News" with a lineup consisting of Rush Limbaugh, Dr. Laura Schlessinger, local talker Bill Gallagher, and Mike Regan.

Congrats to **Don Anthony's** Talentmasters Inc., whose staff pulled off another tremendous "Morning Show

### Rumbles, Pt. 2

- KDOT/Reno PD **Steve Funk** and MD **Chris Payne** exit. OM **Rob Williams** will handle programming duties.
- KDDK/Little Rock PD **Kevin King** exits.
- Gulfstar/Waco, TX OM **Zack Owens** relinquishes his corporate duties to focus on WACO-FM as PD/morning co-host.
- WDDD/Marion-Carbondale, IL MD **Tracy McShery** is promoted to PD.
- KCJZ/San Antonio afternoon driver **Cody Robbins** adds APD duties to her on-air responsibilities.
- Spanish AC KBNA/EI Paso weekender **Jay Dee Duran** segues to sister KAMA for mornings.
- Former WLS/Chicago morning show producer **Chad Mitchell** joins WGL/Ft. Wayne as producer for PD/middayer **Rusty Humphries**.
- Citadel KAEP, KDRK, KGA, and KJRB/Spokane Production wiz **Greg Mills** takes similar duties at crosstown KZZU. Across town, KAEP morning driver **Pete Hanson** exits.
- KHFI/Austin MD **Fernando Ventura** departs for nights at KZQZ/SF. KHFI Prod Dir. **Mike McKay** segues to afternoons.
- WPST/Trenton names **Andy West** MD.
- Best Wishes go out to WJNT & WWSE/Jamestown, NY PD **Steve Shulman**, who is recovering from a mild heart attack.
- Sony 550's **Joel Klaiman** expands his duties and will oversee Adult Alternative and Rock formats as well as Alternative. **Neda Leppard Tobin** continues as VP/Rock and Adult Alternative.

RADIO & RECORDS



1

- **Sue Bell** boosted to GM of KLOK-AM/SF & KBRG-FM/San Jose.
- **Steve Vining** appointed Windham Hill/High Street Records Pres.
- **Mary June Rose** picked as WGN/Chicago PD.
- **Bill Pugh** selected as PD of KZON/Phoenix.

5

- **Jim Swindel** recruited as Qwest Records Pres.
- **Lee Logan** promoted to Regional PD of Malrite.
- **Carey Curelop** returns to KLOS/L.A. as PD.
- **Steve Kelly** nabs WDSY-AM & FM/Pittsburgh PD post.
- **Brian Thomas** elevated to OM of WEZB & WMXZ/New Orleans.
- **Dale Carter** chosen WWYZ/Hartford PD.

10

- **Vern Ore** tapped as Pres./GM of WKHX-AM & FM Atlanta.
- **John Waugaman** promoted to Sr. VP/Marketing & Sales for Group W Radio.
- **Jerry Bobo** boosted to KVIL-FM/Dallas VP/GM.
- **Marc Chase** chosen WYHY/Nashville OM.

15

- **Nick Trigony** elevated to VP/Viacom Radio.
- **A.J. Roberts** raised to KBZT/San Diego OD.
- **Dave Parks** picked as KEZL/San Diego PD.
- **Larry O'Jay** selected as WHRK/Memphis PD.

20

- **Frank Cody** chosen PD of KLOS/L.A.

Bootcamp" last weekend. With over 800 in attendance, radio's brightest morning teams and programmers were treated to powerful sessions and a packed luncheon with legendary morning man and TV star **Jay Thomas**. Issues ranging from syndication and exchanging ideas and networking to "making sure your morning show doesn't suck" (with **Jack Silver**) were discussed.

Check out **KIOI/SF** (and rumored soon to be **KYSR/L.A.**) afternooner driver **Ryan Seacrest** on page seven of the Aug. 23-29 *TV Guide*. Seacrest, host of the **Sci-Fi Channel's** *The New Edge*, gets a nice plug as host for **Merv Griffin's** nationally syndicated game show *Click*, which debuts the 1st week of September.

**WKRQ/Cincinnati** morning drivers **Brian & Johnjay** celebrate the 20th anniversary of "The King's" death. The celebration included a local band playing Elvis covers, Elvis karaoke, and over 100 "Elvi" doing their best impressions. The impersonators then hit the road dressed in their white-and-gold rhinestone-studded jumpsuits — sideburns, sunglasses, and all — for a party at a local casino. There, they chowed down on the "All You Can Eat Elvis Buffet," featuring peanut-butter-and-banana sandwiches, cheeseburgers, and jelly doughnuts.



# the Wilsons

"Monday Without You"

The first single from the album

"The Wilsons"

Featuring  
Carnie and  
Wendy Wilson

Produced by Stephen Lironi

Management: MRS Enterprises and Mickey Shapiro

Impacting  
Top 40 &  
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# PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

## MULTIPLATINUM ALBUMS

*Thriller*, Michael Jackson, Epic (25 million); *Use Your Illusion I and Use Your Illusion II*, Guns N' Roses, Geffen (7 million); *Songs You Know By Heart*, Jimmy Buffett, MCA (6 million); *Pieces Of You*, Jewel, Atlantic (5 million); *Spice*, Spice Girls, Virgin; *Like A Prayer*, Madonna, Sire/WB; *Promise*, Sade, Epic (4 million); *Razorblade Suitcase*, Bush, Trauma/Interscope; *Did I Shave My Legs For This?*, Deana Carter, Capitol; *Best Of Van Morrison*, Van Morrison, Polydor (3 million); *Middle Of Nowhere*, Hanson, Mercury; *The Day*, Babyface, Epic; *Sheryl Crow*, Sheryl Crow, A&M; *Butterfly Kisses/Shades Of Grace*, Bob Carlisle, DMG/Jive; *Harvest Moon*, Neil Young, Reprise; *Wayne's World* ST, Various Artists, Reprise (2 million).

## PLATINUM ALBUMS

*God's Property, God's Property*, B-Rite/Interscope; *Middle Of Nowhere*, Hanson; *Pure Moods*, Various Artists, Virgin; *Share My World*, Mary J. Blige, MCA; *Carrying Your Love With Me*, George Strait, MCA; *Selena ST*, Selena, EMI Latin/EMI; *Yourself Or Someone Like You*, Matchbox 20, Lava/Atlantic; *112*, 112, Bad Boy/Arista; *Tidal*, Fiona Apple, Work; *High Lonesome Sound*, Vince Gill, MCA; *Terri Clark*, Terri Clark, Mercury; *Cowboys From Hell*, Pantera, EastWest/EEG; *Behind The Sun*, Eric Clapton, Reprise; *Deepest Purple*, Deep Purple, Warner Bros.; *Streetlife Serenade*, Billy Joel, Columbia.

## GOLD ALBUMS

*All Day, All Night*, Changing Faces, Big Beat/Atlantic; *God's*

*Property, God's Property; I Got Next*, KRS-One, Jive; *Kenny Lattimore*, Kenny Lattimore, Columbia; *Hour Glass*, James Taylor, Columbia; *Blood On The Dance Floor: History In The Mix*, Michael Jackson; *Middle Of Nowhere*, Hanson; *Blurring The Edges*, Meredith Brooks, Capitol; *Pure Moods*, Various Artists; *Share My World*, Mary J. Blige; *Carrying Your Love With Me*, George Strait; *Waterbed Hev*, Heavy D, MCA; *Shaming Of The Sun*, Indigo Girls, Epic; *In The Mirror*, Yanni, Private Music; *Rumour Has It*, Clay Walker, Giant; *Selena ST*, Selena, EMI Latin; *Greatest Hits*, Mark Chesnutt, Decca; *Life Love & Other Mysteries*, Point Of Grace, Word; *Greatest Hits Volume I & II*, Queen, Hollywood; *Alone In His Presence*, CeCe Winans, Sparrow; *Greatest Hits Volume II*, Tom T. Hall, Mercury; *Billboard Top Hits 1983*, Various Artists, Rhino; *Deepest Purple*, Deep Purple.

## MULTIPLATINUM SINGLES

*I'll Be Missing You*, Puff Daddy & Faith Evans, Bad Boy/Arista.

## PLATINUM SINGLES

*I'll Be Missing You*, Puff Daddy & Faith Evans; *G.H.E.T.T.O.U.T.*, Changing Faces, Atlantic; *For You I Will*, Monica, Atlantic.

## GOLD SINGLES

*Butterfly Kisses*, Raybon Brothers, MCA; *I'll Be Missing You*, Puff Daddy & Faith Evans; *Go The Distance*, Michael Bolton, Columbia; *Say You'll Be There*, Spice Girls; *Bitch*, Meredith Brooks; *Here's Your Sign*, Bill Engvall, Warner Bros.; *101 Dalmations (Read-Along)*, Various Artists, Walt Disney.

as well as an equally amazing group of artists."

Regarding St. Clair and Peterson, Levin said, "Michelle promotes music and shops at Neiman's; she's fierce. And Deb knows more about crossover music than anyone I know. She is also the most untainted, Girl Scout, promotion person in the business. After [MCA Records VP/Crossover Promotion Bruce] Reiner ruins her integrity, they will set the streets on fire."

tunities in the communications industry, including media, broadcasting, telecommunications, entertainment, marketing, and information products and services.

orado Springs, Greensboro, and Flint, MI. In Grand Rapids, he served as corporate PD for the Goodrich group of seven stations. Prior to joining Secret, Finney was OM for WGR, WGRF & WUFX/Bufalo.

Finney told R&R, "I'm thrilled. It's a great company, great management, great format, great people. Marty Thompson did a terrific job. I inherited a fabulous radio station."



**Cheers!!!**  
BMI executives gather 'round to toast Frances W. Preston on her new five-year contract as BMI's President/CEO. Raising glasses are (l-r): VP/Corporate Relations Robbin Ahrold, VP/Marketing & Business Development-Licensing Richard Conlon, VP/Executive Administration & Special Projects Ann Booth, VP/Writer-Publisher Relations Charlie Feldman, VP/Performing Rights Alson Smith, Sr. VP/General Counsel Marvin Berenson, Preston, Sr. VP/Licensing John Shaker, Sr. VP/Finance & Administration and CFO Fred Willms, Sr. VP/Special Counsel Theodora Zavin, VP/Government Relations Fred Cannon, Sr. VP/Performing Rights and Writer-Publisher Relations Del Bryant.

## Bonneville

Continued from Page 1

WZZ simulcast partner WWVZ-FM. Glade most recently was VP/GM of Bonneville's KDGE-FM & KZPS-FM/Dallas and succeeds Allan Hotlen, who transferred to new Bonneville CHR KZQZ/San Francisco.

Ervin's appointment is effective when Bonneville takes over operations at KZLA, which is expected to occur in the next two weeks. Ervin will succeed present KLAC-AM & KZLA VP/GM Bruce Raven-Stark. KBIG-FM VP/GM Steve Oshin has left the company.

"Dave has a remarkable understanding of radio operations and radio programming," Bonneville President/CEO Bruce Reese commented. "He also appreciates Bonneville's corporate values, and he will ease the transition into KZLA's Country music format in our Los Angeles operation."

Mecham added, "I look forward to working with Dave. He has a wealth of skill and experience which will

help us truly 'make a difference' in Los Angeles."

"This is a great opportunity for me and for Bonneville in the nation's finest radio market," Ervin said. "Bonneville is a terrific company with a serious commitment to serving the community."

Regarding Winston and Glade, whose promotions are effective immediately, Reese stated: "The appointments give us a strong and experienced team in the nation's capital. We pledge our full commitment to serve the citizens of the Washington, DC area."

Winston told R&R, "I am excited to be working with Bonneville again. Our three stations are already winners, and we'll be even bigger and better." Her background includes a VP/GM stint at KBIG and management positions at KOIT-AM & FM/SF and KIRO/Seattle.

Glade — who's worked in Dallas since 1987 and previously was KSL's VP/GM — told R&R, "I'm pleased to be in the Washington, DC market. I'm incredibly impressed with the growth of WWZZ and what they have been

able to accomplish in the last year, and I want to be part of its continued growth in the future."

R&R Country Editor Lon Helton contributed to this story.

## Interep

Continued from Page 1

• During the prime 6am-7pm dayparts, listening percentages rise to 30% in the car and 34% at work.

• At-home listening is highest in the evenings — 60% are at home between 7pm-midnight during the week — fol-

lowed by these dayparts: 58% during the weekends, 45% in morning drive, 30% in afternoon drive, and 29% in middays.

• Older adults tend to listen to the radio at home in larger numbers than younger adults: 26% of 18-34s and 26% of 25-54s listen to the radio at home, compared to 35% of all adults.

## Fontaine

Continued from Page 3

thought his name was Brian Fontaine! Shit. I wonder if the ink is dry on that contract yet! Somebody get Burt on the phone so I can explain to him there's been some kind of mistake.

"All kidding aside, Justin has been a person I've had tremendous respect for for a lot of years. He's got some of the best relationships out there, period. He gets the big picture on all projects, and he's a wonderful human being to be around. I'm the happiest Sr. VP/Promotion in the business. My only problem now is: What do I do around here?"

Fontaine added, "It seems like I've been competing with Phil my entire career, and I was tired of it. So here I am! Besides, I needed new fashion tips to go with some hit records. Seriously though, Gary Gersh and his team have assembled an incredibly talented artist roster, and after listening to the music that was coming, I couldn't say no."

Fontaine began his career at Capitol in 1983 as a Chicago-based field merchandiser. Following a variety of local sales and promotion positions for the label, he joined Mercury Records as a Midwest regional promotion rep. Between 1991-92, he served as National Director/Pop for Chrysalis Records.

## Baldassano

Continued from Page 3

And as luck would have it, Baldassano and AP aren't the only ones excited about her new gig in DC. Her neighbor at her Upper Westside apartment building in NYC, Radio Today Entertainment VP Tom Shovan, told R&R, "She has a two-bed-

room and I don't. I've told them as soon as that apartment becomes available, I'd love it!"

## Owens

Continued from Page 1

Tom cooked this up while I was out of town. I can't wait to see the company's new organizational chart to find out where I presently stand."



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NASHVILLE: 615-244-8822, FAX: 615-248-6655  
DIRECTOR/SALES: Jennifer Scruggs

A Perry Corp. Company

## MCA

Continued from Page 3

cludes stints as National Director/Adult Formats for Warner Bros. Records, Reprise Records, and Virgin Records.

"Nancy Levin and [Exec. VP] Abbey Konowitch have given me the opportunity of a lifetime: the chance to grow and prosper in the industry I love." Zap said. "I'm very excited to be working with such an amazing staff

## BEI

Continued from Page 3

Hoak was formed to invest in management buyouts, industry consolidations, and other private equity oppor-

## Finney

Continued from Page 10

WQRS-FM & WXMD-FM/Detroit; WNDE-AM, WFBQ-FM & WRZK-FM/Indianapolis; WFLN-FM/Philadelphia; and WDSY-AM & FM, WDVE-FM, WJFF-FM & WDX-FM/Pittsburgh. He began his career in 1975 as a weekend personality at WKRQ-FM/Cincinnati and later worked at stations in Louisville. Col-



## Why Talk Took A Spring Tumble

By Walter Sabo

Your Spring Arbitron was probably down. Most Talk stations — including most of the major stations in markets of many sizes — declined. In an exclusive month-by-month analysis of 34 key stations prepared by Arbitron GM Pierre Bourvard for Sabo Media, it was revealed that many had sizeable drops in a single month.

On average, these stations — representing major, medium, and small markets — had these 12+ Metro total week share trends:

April '97	May '97	June '97
5.0	4.6	4.4

(Source: Arbitron, printed with permission. Spring 1997, AQH share average of 34 sampled Talk stations. Talk or News/Talk stations. No all-News or Sports.)

For the spring book, their average share was a 4.7, compared with a 5.0 for the prior spring. June '96 was a 4.9, so the average for 35 leading stations was a 0.5 decline year-to-year. June was their lowest month in the past 14 months.

### What To Look For?

This is a surprising trend. Rarely have we seen the entire format go down at between 75%-80% of its outlets. It appears that most of the drop came in the last month in most markets. Here are some of the things to study when reviewing the details of your Arbitron:

- Compare spring to spring. The diary placement and sample size are more consistent when you compare year to year rather than book to book. That tends to calm the doomsayers.
- In the hour-by-hours, check if one particular show had a sudden drop that had impact on the overall book.
- Examine come year to year. Come, not TSL, is the best indicator of AQH strength.

ff

**Isn't it odd that an industry that derives all of its revenue from advertising seems so hesitant to invest in advertising off-air?**

ff

• How did your marketing-dollar outlay compare with last spring? Many owners keep cutting back marketing dollars while expecting bigger ratings. That eventually catches up with them. (Isn't it odd that an industry that derives all of its revenue from advertising seems so hesitant to invest in advertising off-air. On-air promos are fine, but it's like pushing specials at a restaurant only to people sitting at the tables.)

• Check the percent of in-tab unweighed sample for each demo cell. You may find there was a significant increase or decrease in a demo cell that could have profound impact on your station. There may have been a large increase in the men 25-34 sample or a big decrease in the men 45-54 sample. It happens, and it is a reason for wobbles.

• Sports. Good for billing, not always good for ratings. Play-by-play sports come rarely carries over to the rest of the station.

• Ethnic weighting. In the last phase of the book, Arbitron some-

times has to catch up if there wasn't adequate sampling in the beginning of the survey period. See if June had a heavier sample of a demographic that does not usually seek your station.

• Spot load. Radio had an extraordinarily strong second quarter. June is the last month of the quarter and some — not yours, of course — sales departments have been known to sneak on extra spots to increase billing.

• An audit of the June logs is in order if your June tanked. If you find that there was unusual sampling and diary placement in June in your market, the odds are good that it will be "corrected" in July.

### Random Notes And Deep Thoughts

*Rolling Stone* magazine's Summer Hot issue features Art Bell's late-night syndicated show. He is hot because he is telling scary stories at the campfire: UFOs, psychics, paranormal activities. These topics have always worked well overnight, despite many programmers' hesitation to air them. Bell does it well... Have you heard Dr. Judy Kurianskys' show? Easiest double-digit share you ever got.

### New Research For Radio

There is a form of research that is used daily by the major food and drug manufacturers: mall intercept. Sabo Media used it for the first time for a radio client this month. We contracted Cunningham Field Research, which is based in Daytona Beach and has locations in malls throughout America.

Here's how it works: In major malls, there are companies authorized to stop people in the mall and bring them to participate in instant

## Arbitron Confirms N/T Downtrend

Arbitron's latest National Format Share Trends report confirms N/T's stagnant Spring. In the second quarter, shares dropped from 15.1 to 13.9 12+. This information is derived from a diary-level, nationwide analysis of all formats in continuously measured markets (and is not simply an average of format shares that often appears in other nationwide format rankings). On a regional basis, here's how N/T fares:

New England:	19.4-19.3
Mid-Atlantic (includes NY):	19.2-18.3
South Atlantic (incl. DC, Florida):	12.7-11.8
East N. Central (incl. OH, MI, IL):	17.8-13.9
South Central (incl. KY, TX):	9.6-9.0
W. North Central (incl. MN, MO):	13.2-12.3
Mountain (incl. CO, AZ):	14.0-13.7
Pacific (incl. CA, WA):	14.6-14.0

In another format share study, Interep determined N/T's spring-to-spring trend was a 14.8-13.7.

studies. For example, they test the impact of shelf placement on a food's perceived value. They test the appeal of different colored pills for drugs, or the colors used in that "art" you see sold in Sunday supplements. It is efficient, very reasonably priced, and you get the results the next day. Here are a few of the uses for radio.

• Want to test if the word "mix" is good for your station? Best to find out what the people already think "mix" means. You're competing for that memory real estate with thousands of preconceived beliefs. Using this type of research, you'll discover instantly what the people in your target demo already believe "mix" or "buzz" or "hot" or "power" mean. You may find that the perceptions are neutral, or you may find that you could never spend enough money to change their minds. And, as Jack Trout says over and over, more money is wasted trying to change preconceived notions.

• If you have a new competitor that you feel is having profound impact, mall intercept is one way to discover if this impact is spreading through the general population as quickly as it is through the radio community. It is an instant

humbler. We have found this type of testing to be particularly effective for determining the actual language people use in describing radio products, and that is useful in writing promos and external promotions.

There are no memory cues. People are taken from the mall concourse into a research center in the mall. This is appealing because it is a good dynamic for testing unaided recall, just like the Arbitron diary. The research companies do tests for dozens of different industries, and their expertise may shed new perspective on the challenge of reaching people with radio marketing.

Walter Sabo is President of New York-based Sabo Media, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005 or [WalterSabo@compuserve.com](mailto:WalterSabo@compuserve.com).



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# Hablado For The Masses

Spanish News/Talk stations balance longevity with current trends and interests

By Adam Jacobson and Anthony Acampora  
R&R Staff Writers

Some of America's first Spanish-language radio successes balanced music with political talk, news, sports, and information. Call it Full-Service Spanish radio. And like their English-language relatives, many Full-Service Spanish AMs have evolved into full-time News/Talkers.

In 1965, as the stream of Cuban refugees escaping Fidel Castro's regime steadily increased, WQBA-AM/Miami signed on the air. In its early years, WQBA — known to listeners as "La Cubanísima," or "the most Cuban" — appealed to listeners by airing anti-Communist, talk-intensive programming. Until recently, that formula for success worked.

"Over the years, we've had to modify our programming to attract South American immigrants," says WQBA Station Manager Agustín Acosta. "Forty percent of the 2 million Hispanics in South Florida are not Cuban." As a result, the station has stripped itself bare of its Castro-bashing, Alpha 66 contingent and focuses its interests on programs that appeal to younger demos. It has lured the Marlins and Dolphins and debuted a highly successful Internet talk show.

Acosta points out, "Sports seems to bring better 25-54 demo numbers. We have lots of lifestyle shows — a plant and animal show at night, a full hour of sports talk, the Internet program. We're also considering soccer games on Sundays to attract Central and South Americans. It is a new challenge to expand the programming to accommodate the evolving population of South Florida. However, [Heftel Broadcasting sister WAQI-AM] 'Radio Mambi' will continue to exclusively deal with the Cuban population."

WQBA's programming shift also comes as a result of a wholly different radio market that's evolved dramatically in the last decade. "Now there are two Colombian stations, one station owned by the Catholic Archdiocese, and four stations with the same format that 'QBA has — and

that's just on the AM dial!" On the FM dial are Spanish Oldies WCMQ, Tropical competitors WRTO & WXDJ, and Spanish ACs WAMR & WRMA.

Lastly, many of WQBA's longtime listeners simply weren't around anymore to justify the continuation of many of the station's talk shows. "A lot of the listeners we had in the '60s and '70s are now dying. By simple attrition, we had to get new listeners."

## Changing For The Times

At Spanish Broadcasting System's crosstown WCMQ-AM, it's not the listeners who are dying; it's the station.

WCMQ, along with WXDJ/New York and KXMG/Los Angeles, have been sold to One-On-One Sports Inc. and are set to flip to Sports by the end of September. WCMQ's longevity is rooted in its news-intensive presentation, which was designed to simply re-create the pre-Castro CMQ radio network in Cuba.

"We are the forefront of Cuban-oriented news and information," says WCMQ PD Tomas Garcia Fuste. "We are currently the second-place AM in Miami, and we want to keep much of the programming on the FM dial because it is so much a part of the community." Most shows are political, involving Cuban politics and Dade County issues. These shows will most likely relocate to SBS's WZMQ-FM (Stereo Fiesta), a Key Largo, FL property that recently increased power in order to cover Miami, Hialeah, and other Hispanic centers of South Florida. Fuste's long-term plans remain uncertain, but he does plan to continue his show on the FM.

## AM Radio's New Reality

Heftel has already seen the power

Spanish-language music stations possess on the FM dial in Los Angeles with its Spanish AC KLVE and Regional Mexican KSCA. Now, its focus is on the continued development of Spanish News/Talk KTNQ-AM (Ten-Q). Launched on April 11, 1996, it segued to continuous spoken-word programming following 18 years as a Spanish-language entity (Ten-Q had been Top 40 until August 1979).

KTNQ is the only 24-hour live, local News/Talk station — in any language — in L.A. Heftel AM Programming Specialist and KTNQ PD David Gleason notes that, "We see very minimal sharing with English Talk stations," in regard to listener preferences. "It's a little bit higher with News stations, but still single-digit sharing." KTNQ joins KKHJ-AM (Radio Alegria) and KWKW-AM (La Mexicana) as stations airing some sort of Spanish News/Talk programming.

According to Gleason, KTNQ's core is "Spanish dominant and looking for something that is both linguistically and culturally more in tune with his or her lifestyle. For example, the stations that carry Rush Limbaugh are not going to have a great deal of appeal for somebody who's been in the U.S. or Los Angeles for six or seven years."

KTNQ competes better in the 25-54 demo than among 35-64s with its English-language counterparts (see sidebar). Gleason explains, "If you look at the demographic curve of Hispanics in Los Angeles — and almost everywhere in the U.S., with the exception of New York and Miami — the bulk of the audience is under 45."

Mornings at KTNQ are hosted by market legend Humberto Luna. Luna has been at the station since it's been Spanish. Gleason says about Luna, "He's an example of someone who's adapted to the new reality of AM radio."

Following Luna from 10am-1pm is a lifestyle talk show; issue-oriented talk shows run from 1-5pm. KTNQ's

## Ratings Roundup

Here's a look at how KTNQ/L.A. performed versus its English-language Talk counterparts in Los Angeles, according to Arbitron Spring '97 results. Rank is in parentheses, ties denoted by an asterisk.

Calls	25-54	35-64
KFI-AM	3.4 (#7*)	4.9 (#3)
KTNQ-AM	3.0 (#13)	2.9 (#10)
KLSX-FM	2.6 (#17)	2.1 (#17)
KABC-AM	1.7 (#20)	3.0 (#9)
KTNZ-AM	0.6 (#34)	0.9 (#30)

market-leading sports show "Hablado de Deportes" runs from 5-9pm. As far as play-by-play *en español* is concerned, Gleason notes, "We've found there are three sports that Hispanics here like: soccer, soccer, and soccer. Baseball is only played in two or three states in Mexico and minimally in Central America. There aren't a bunch of other sports that are prevalent among Hispanics."

The station runs a humor-based issues show from 9-11pm and a sex and relationship show from 11pm-1am. In overnights, KTNQ airs a general-interest talk show. While most Talk stations only keep about 50%-60% of their audience share on the weekend, KTNQ holds around 90%. Gleason remarks, "We run all-sports on Sunday and a variety of things on Saturday, including a swap-shop that pulls the highest numbers on the station."

What helped make the decision to flip KTNQ to News/Talk? "There was nothing else that we tried that would work. We had some of the market's best talent, but we figured out that the listeners didn't want to hear that talent playing music on AM. They wanted to hear them do a good, contemporary, young-adult-driven Talk format. We finally said to all the songs, 'go away.'"

In the Big Apple, Heftel-owned heritage News/Talker WADO-AM finally dropped all its music to concentrate on what it does best. "Our strong points really are News/Talk and Sports," WADO GM Carlos Rubio says. "We have two FMs in the market that are really strong, and what we really should be is the place for News

and Talk for Hispanic New York."

WADO and brokered WPAT-AM (it broadcasts the Yankees in Spanish) are Heftel's two New York properties. Although SBS beat out Heftel in the quest for ownership of WPAT-FM, Rubio says Heftel is still very much interested in purchasing an FM station in market No. 1. Among definite plans Heftel has made is the further development of Spanish News/Talk in other markets. It operates KLAT/Houston, and is in the process of converting WIND-AM/Chicago and KESS/Dallas to Spanish News/Talk. Working with the stations is consultant Valerie Geller — who is involved primarily with talent development at the station.

Meanwhile, WADO — which has aired Spanish-language programming for 38 years — is preparing for a power increase to 50,000 watts during the day. It is currently building two more towers next to its single stick in East Rutherford, NJ. And while stations in other markets create niche formats targeting Hispanics from different regions of the hemisphere, WADO doesn't mind catering to them all.

"From 5-9am, we're like News/Talk 1010 WINS in Spanish," Rubio says. "In the afternoon, we have a show called 'De Todo Un Poco,' featuring a Dominican guy and a Cuban woman with interviews and talk topics, WADO is not a Puerto Rican, Cuban, Dominican, or Central American station — it's a Hispanic station for New Yorkers. Period. It's a place that people tune in to to get their information from. The FMs just play music."

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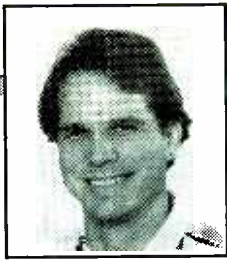
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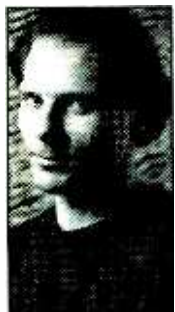
STEVE WONSIEWICZ

## What a Zinger Of A Deal: Volcano, Rowdy Merge

Two companies combine creative prowess and financial muscle to form potent indie

The sum is greater than the individual parts. That's the driving force behind the decision by **Kevin Czinger** and **Dallas Austin**, owners of **Volcano Entertainment** and **Rowdy Records**, respectively, to merge their companies to form **Freeworld Entertainment**.

It's one of the more unique and intriguing pairings in the music business, with Grammy Award-winning R&B wunderkind and entrepreneur Austin teaming with Czinger, the former **BMG Entertainment North America** Exec. VP and **Goldman Sachs International's** London-based Exec. Director/Head Of International Media Banking Group. It's exactly that marriage of musical creativity and financial savvy that the partners believe will make the merger work, with Czinger handling strategy and money matters and Austin overseeing the artistic side.



Kevin Czinger

### Profitable Merger

Czinger comments, "Looking at where the industry is heading, I can honestly say that Dallas is the one creative person with whom I would want to be in business. Period. He has skills as a producer, songwriter, and entrepreneur, and is somebody who isn't fixed in any one genre. He can go from **Bjork** to **Illegal** — there's nobody else out there like him."

The pair's decision to combine resources also is an interesting move because each partner's business was doing well financially and was profitable. Czinger predicts Volcano will turn in sales of around \$30 million this year, with the combined entity billing up to \$50 million in 1998. In addition to operating a full-service label, Freeworld will also be comprised of a publishing unit, production and studio facilities, and a nascent film division.

Austin observes, "I guess the reason we really did this is because we didn't have to. I had my businesses going on, and Kevin was fine with what he was doing. But both of us seemed to think that this was the best course to

take, to create something as massive as a lot of the major record companies in place today."

Another way the deal makes sense is that it diversifies the new company's artist base, something each side needed in order to attract a broader variety of talent. Volcano last August had made its first foray into the Urban market, naming former **Def Jam A&R** exec **Chris Lighty** to head that division. It also formed a joint venture with **Gerald Levert** in late January/early February called **Global Soul Records**. The deal jump-starts those efforts and gives Freeworld immediate R&B credibility. Conversely, Rowdy gets access to significant capital that will be invested to sign and develop R&B acts, thanks to Volcano's ties with the influential Wall Street investment banking firm of **Allen & Co.**, which owned an undisclosed stake in Volcano and will retain a percentage of the combined entity.

Czinger notes, "We now have a company that doesn't have the vulnerabilities that an independent usually has, like lack of product flow, lack of established acts, lack of financing, or lack of beneficial distribution terms. We have talent that covers many different genres, great financing with the ability to raise additional money, and a great inter-company distribution rate with **BMG**." **BMG**, which owned a 10% stake in Volcano, will retain a comparable percentage in Freeworld.

### Base For Expansion

Another plus is the diversity of assets, such as Rowdy's studio and

publishing company. Czinger continues, "We'll have the ability to exploit our copyrights through the publishing company Dallas has built, which we will use as a base to expand. That asset will throw off a lot of cash for us."

The genesis of Freeworld began around March when Czinger first approached Austin about possibly working together. Austin recalls, "After I left **Arista** in December and started to get the ball rolling on my own, I really was setting out to be independent. I didn't want to go back and do another deal with a major record company because it was just too difficult to begin a record company within a record company. We just banged heads. The best thing for me to do was go out and get some funding or put my own money into it — like I've done with my other companies — and get the label off the ground. I met with outside investors, and it was all going great."

That is, until Czinger came courting. Austin continues, "I already had met Kevin at **BMG** conventions. He came down to Atlanta and explained to me what Volcano was all about and what he was doing. My first reaction was, 'No offense, but I'm worn

out with record companies. I don't want to be with another record company.' But the more we talked, the more I realized that what he was talking about was exactly what I wanted to do."

The two left it at that while Austin completed his deal with **Arista**. Talks heated up about two months ago. Austin remembers, "We spent a lot of time

talking not about the business but about people and learning each other's life. We spent a lot of time together and with each other's families in order to see if we could make it happen. At the end of the

**We now have a company that doesn't have the vulnerabilities that an independent usually has, like lack of product flow, lack of established acts, lack of financing, or lack of beneficial distribution terms.**

— Kevin Czinger

I had my businesses going on and Kevin was fine with what he was doing. But both of us seemed to think that this was the best course to take, to create something as massive as a lot of the major record companies in place today.

— Dallas Austin

day what really matters is that you like each other and can pull it off. Forget a contract, because that doesn't mean anything if the two people don't get along."

### Preparing A Game Plan

The first order of business, according to Czinger and Austin, is to hammer out a game plan for the immediate and near-term future. On the release side, Freeworld is getting ready to put out the new single, "Young, Sad & Blue" from R&B artist **Lysette Titi**. The company also has picked up the rights to **Joi's** new album from the now defunct **EMI U.S.**; the new single "Ghetto Superstar" also is primed to hit radio in the next few weeks. In addition, albums from alternative-leaning acts like **Size 14** and the **Interpreters** are slated to be released by year's end. Austin says the company plans to release about three or four albums this year and bump that up to around 12 next year.

As far as Freeworld's A&R goals, the company has its sights set on the growing mainstream pop market. Not surprisingly, it's a noticeable weakness the company hopes it can eliminate. While that market has grown significantly over the past year, Austin says he doesn't think its appeal has peaked.

Austin says, "The timing is coming back around as far as radio and musical styles. It's kind of like we're coming out of the '70s and into the '80s, which means pop music is coming back strong. You see that with the **Puff Daddy** record and especially with the **Spice Girls** and **No Doubt**."

"Suburban kids are buying records again. Over the past couple of years it's been alternative, hard core rap, or slow-tempo R&B, and it was all kind of dark. Everybody's ready to party again. People want to hear songs that make them feel good and want to dance.

"If anything, the appeal of mainstream pop has just started.

It's allowing middle-class America — kids who don't have problems, who come from good homes, and who aren't worried about the same kinds of problems that kids in the ghettos and streets are — to buy records again. At a certain point [sales to those people] capped. The music wasn't for them, in a sense. Now it's appealing to those kids and their parents."

### Future Goals

Freeworld plans to beef up its operations in the very near future. Czinger says, "There are a lot of expansion opportunities. We're going to raise whatever financing we need to expand. Right now we are just fine. We're going to sit down and figure out what we need to do for the next year, five years, and 10 years, and then begin to set up the financial structure and funding to build this into a major company."

The company doesn't plan any major management hires until that plan is in place, although it's expected Austin/Czinger & Co. will soon begin adding staff. Czinger comments, "Right now we are happy with the talent we already have. The company is growing, and we will continue to grow our own people. Over the long term we want to bring in people to grow our staff. We want to be a magnet for talent, whether it's artistic or management. We're going to grow in a way that makes sense, but I expect some very aggressive growth, because we have everything in place."



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ENTERTAINMENT

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8577 or e-mail: swonz@aol.com



# RR LAUNCHING PAD

## CHR Attracted To Aqua's 'Barbie Girl'

Some records just take on a life of their own. Such is the case with MCA's Danish import Aqua, whose debut U.S. single "Barbie Girl" is lighting up the phones at CHR.

With tongue planted firmly in cheek, the quartet has crafted a

requests. The single also broke a record at KRBE, logging 1325 requests in one week.

O'Brian says he initially became interested in the single "because it came in such a wacky package. I thought, 'I have to hear this.' I turned my MD on and he agreed that it would be perfect to blow the phones out."

O'Brian initially spiked the track at nights, but moved it over to regular rotation because of the number of calls. Commenting on the song's attraction, he says, "There's no in-between on this one. People either love it or hate it, it's that polarized. But the fact remains that it's still the number-one phone record by a

long shot. It shows no signs of slowing down. I guess it's the carefree nature of the song. It's a fun, meaningless, summer pop song, and really fits the essence of our station."

That's exactly that story that MCA is spreading. Sr. VP Nancy Levin sums it up, "It's one of those once-in-a-year records. We literally only have to tell programmers to play it once and see what happens—it's that reactive."

Goldner adds, "You really don't have to strategize to a large extent with a record like this. Our job pretty much is to spread the word and let radio know how strongly it reacts so they don't miss out on a record that's important for them."

*Aquarium* is slated to be released in the U.S. on September 16.

### Rhythmic Ready To 'Tengo' With Los Umbrellos

Aqua isn't the only pop act Denmark is exporting these days. In a quirky bit of coincidence, Virgin Records pop rap trio Los Umbrellos' kitschy and catchy blend of Caribbean pop-rap with the single "No Tengo Dinero" — check out the "Never On A Sunday" sample — is drawing raves from a growing number of CHR programmers.

The track — which peaked at No. 2 in Denmark — is a proven hit in Latino-leaning markets, with Rhythmic stations WPOW/Miami, KTFM/San Antonio, KPRR/El Paso, KZFM/Corpus Christi and KCHX/Odessa-Midland and Pop outlets KBFM/McAllen-Browns-

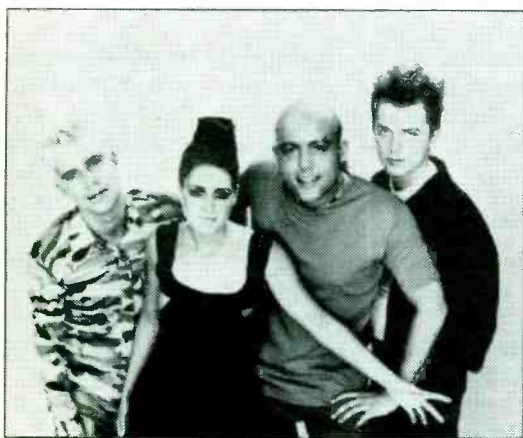
ville and KHFI/Austin reporting medium to heavy rotation airplay. Three weeks ago, Pop KRBE/Houston officially added the single, and WIXX/Green Bay and KFFM/Yakima have been reporting airplay for the past month.

Originally signed to EMI for the U.S., the group is comprised of two Danish women and the exiled crown prince of the small African nation of Lado. In fact, the latter member, Al Agami, has already recorded a string of top 10 hits in his new adopted home and won a Danish Grammy in 1994 for his solo album, *Covert Operations*.

WPOW (Power 97) PD Kid Curry says he first came across the song about eight weeks ago. "I try to do as much listening as I possibly can. I put this one on and immediately had to see if we could get it on. I rarely stop a music meeting to tell people about a record, but I did for this one."

Curry is the first to admit "No Tengo Dinero" is ear candy; but it's pulling down sweet phones at the station. "It's a top 10-requesting record and adds perfectly to Power 97's signature sound. Not too many records can do that. People call it the 'tequila song.' Sure, it's a novelty song. But at the same time it's bilingual, which definitely is important to this station and market."

That's good enough for Virgin VP/Promotion Jeffrey Naumann. "It's totally a novelty record, but it's one that is really reacting at radio



Aqua

catchy, good-natured Eurodance ditty that is surprising many PDs. Pop stations reporting the track read like a CHR who's who: WHTZ/New York, KIIS/Los Angeles, WXKS/Boston, WIOQ/Philadelphia, WWZZ/Washington, WHYI/Miami, KDWB/Minneapolis, and KRBE/Houston. KHOM/New Orleans is popping it in the high 70s each week. Major-market Rhythmic outlets on the single include WKTU/New York, WBBM/Chicago, and WDRQ/Detroit. The vast majority of Hot ACs have yet to either report or begin playing the song.

The "Barbie" beat story began in late June in the U.S. after a programmer from one of Denmark's leading mainstream national pop stations, *The Voice*, mailed a copy of the single to around 40 major-market pop and crossover stations in America. That's after the single was huge in the group's homeland and propelled sales of the album *Aquarium* to over 250,000 copies — five times platinum or the equivalent of one in every 12 homes. The album is already among the 10 best-selling albums in Denmark and is over the 700,000 unit sales mark in total.

It didn't take long for the programming grapevine to begin working overtime. MCA VP/National Pop Promotion Bonnie Goldner recalls meeting WHYI APD/MD Al Chio and telling him that a copy was in the mail (she dropped off her own one as well). Two days later his copy turned up, and one day later Chio was raving to Goldner about the phone response. About three days after that call, WWZZ PD Dale O'Brian dialed Goldner to tell her the track already was pulling in number-one



Los Umbrellos

and it's one we're now working in every market."

While the song naturally first surfaced in Latino markets, Virgin has its sights set on mainstream America. "We think it has the potential to be another 'Macarena,'" says Naumann. "The stations that are already on it, sure, they play a lot of those kinds of records, but getting stations in Green Bay and Yakima to play it shows it has a broader appeal."

Virgin will also be working the single solely on the strength of airplay and video play in the near term, since a release date for the single and album is still to be determined.

## MUSIC NEWS & VIEWS

### Stones Roll On To Babylon

The Rolling Stones will present a live webcast of their Dallas show as part of the festivities surrounding the release of their new album, *Bridges To Babylon*. Also tentatively slated to perform with the Stones for select dates are the Foo Fighters and Blues Traveler. The tour will begin in Chicago on September 23.



Rolling Stones

### MTV Pays Tribute To L.L. Cool J

MTV will honor veteran rapper L.L. Cool J with a Video Vanguard Award for outstanding contribution at the 1997 MTV Video Music Awards on September 4. L.L. was one of the first artists on the pioneering Def Jam label to release a single ("I Need A Beat," 1984), the first to release an album (*Radio*, 1985), and the first rap artist to have a top-selling single ("I Need Love," 1987). He's also the first rap artist to record five consecutive platinum-plus selling albums and has sold over 13 million albums worldwide. L.L.'s next album, *Phenomenon*, hits retail on October 14.



L.L. Cool J

### Insane Clown Posse To Tour

Island's headline-grabbing rap duo the Insane Clown Posse kick off their U.S. tour on August 28 in Orlando. The act will perform in most major markets, including Atlanta, Washington, Boston, Philadelphia, Chicago, Los Angeles, and San Francisco. Dates so far are booked until September 27, with more to be announced. In other tour news, the Big Top, the traveling electronica concert, has confirmed that Moby, Banco de Gaia, BT, and 808 State will perform on the show's 10-date run that kicks off on August 27 in Chicago. Meantime, Crystal Method, the Sneaker Pimps, and Aphex Twin have signed on to play the second annual Organic festival on September 20 in Snow Valley, CA.



Insane Clown Posse

Album action: Snoop Doggy Dogg and Dr. Dre will team up again on a new album called *Break Up To Make Up ... Elektra's Phish* are currently in the studio putting the finishing touches to another live album that's tentatively slated to be released in late October. The band's last live set was 1995's *A Live One ... Look for a debut solo album from Smithereens frontman Pat DiNizio on Velvet Records on October 7 ... Ringo Starr will release a 12-song live album, Ringo Starr And His Third All-Starr Band exclusively at Blockbuster Music. The disc will feature "Yellow Submarine" and "You're 16" among Starr material, as well as tracks from his band, whose members include John Entwistle, Mark Farner, Randy Bachman, and Billy Preston ... Elektra will release a greatest-hits collection from Jackson Browne on September 23. Titled *The Next Voice You Hear: The Best Of Jackson Browne*, the set features 13 classics plus two newly recorded songs, "The Rebel Jesus" and "The Next Voice You Hear." The former was originally recorded by the Chieftains, while the latter will be shipped to radio on September 15. A tour is in the works.*

Asides: The Hanson brothers have sold the movie rights to their life story. Look for the film, which will also star the three teenagers, sometime next year. Meantime, David Bowie will appear in platinum-plus artist Puff Daddy's new single "Been Around The World," which samples the former's 1983 hit "Let's Dance" ... Beach Boy Mike Love has opened Club Kokomo in Los Angeles. The house band will be comprised of Love, fellow Beach Boy Bruce Johnston, Jan & Dean's Dean Torrance, and John Stamos.





## TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	1372	1380	31/0
2	2	<b>SISTER HAZEL</b> All For You ( <i>Universal</i> )	1339	1318	31/1
3	3	<b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )	1239	1160	33/0
4	4	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	1129	1041	31/1
5	5	<b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	1077	1016	30/0
11	6	<b>JEWEL</b> Foolish Games ( <i>Atlantic</i> )	955	889	27/0
6	7	<b>OMC</b> How Bizarre ( <i>Huh!/Mercury</i> )	951	950	25/1
7	8	<b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	913	926	29/0
8	9	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	876	920	26/0
10	10	<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	871	906	27/0
12	11	<b>10,000 MANIACS</b> More Than This ( <i>Geffen</i> )	824	855	30/0
9	12	<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	822	913	23/0
15	13	<b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )	812	700	28/1
14	14	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... ( <i>Big Rig/Mercury</i> )	796	741	26/1
13	15	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	783	792	22/0
17	16	<b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )	721	604	24/2
20	17	<b>FIONA APPLE</b> Criminal ( <i>Work</i> )	625	515	29/4
16	18	<b>INDIGO GIRLS</b> Shame On You ( <i>Epic</i> )	526	617	17/0
18	19	<b>ABRA MOORE</b> Four Leaf Clover ( <i>Arista Austin/Arista</i> )	518	545	20/0
-	20	<b>LIVE</b> Turn My Head ( <i>Radioactive</i> )	481	383	23/2

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

## New & Active

**SNEAKER PIMPS** 6 Underground (*Virgin*)  
Total Plays: 398, Total Stations: 15, Adds: 0

**DUNCAN SHEIK** She Runs Away (*Atlantic*)  
Total Plays: 367, Total Stations: 18, Adds: 1

**MONACO** What Do You Want From Me? (*Polydor/A&M*)  
Total Plays: 364, Total Stations: 19, Adds: 2

**SMASH MOUTH** Walkin' On The Sun (*Interscope*)  
Total Plays: 294, Total Stations: 13, Adds: 4

**BLUES TRAVELER** Most Precarious (*A&M*)  
Total Plays: 269, Total Stations: 17, Adds: 4

**SAVAGE GARDEN** To The Moon And Back (*Columbia*)  
Total Plays: 220, Total Stations: 8, Adds: 0

**SUBLIME** Wrong Way (*Gasoline Alley/MCA*)  
Total Plays: 165, Total Stations: 9, Adds: 3

**LAUREN CHRISTY** Breed (*Mercury*)  
Total Plays: 157, Total Stations: 9, Adds: 1

**BIG HEAD TODD & THE MONSTERS** Please... (*Revolution*)  
Total Plays: 153, Total Stations: 6, Adds: 0

**TEXAS** Say What You Want (*Mercury*)  
Total Plays: 141, Total Stations: 10, Adds: 3

Songs ranked by total plays

## PERSPECTIVE

BY

### Tracy Johnson



Doing promotions on Pop/Alternative stations is a big key, mostly for the personality they give us. They provide great content for personalities to talk about on the air, they make Pop/Alternatives come alive, and they make us interactive with our listeners. Promotions give us a chance to really shine and create market talk, so don't be afraid to use your imagination and be creative. I don't know where the "music machine" focus originated, but a few Pop/Alternatives are forgetting about the emotional connections they can be making with their listeners.

Some Pop/Alternatives are trying to maintain some sort of music hipness. They're shying away from personality and don't want to be too "Pop" or too Top 40. To exist for the long term, we decided there was a need to be heavy on personality and develop a multidimensional station.

We knew all along, for example, that our roller coaster promotion, which received national media coverage, was the right promotion for us. We had no idea, however, that it would become quite so big and really start taking on a life of its own. We thought it would go on for three or four days at most, and it wound up going 12.

A major reason why it captured the public's imagination involved our total commitment to it. We broadcast live on location 24 hours a day, seven days a week, for all 12 days. Our personalities are extremely good at telling and developing a story — they created real drama.

While we're very proud and excited about this promotion, we actually have some other ideas we feel are just as solid.

Tracy Johnson is Director/Programming & Operations for KFMB-FM Star 100.7/San Diego.



Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## Contributing Stations

KAMX/Austin, TX (HAC)  
WBMX/Boston, MA (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
KDGE/Dallas, TX (AAC)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (AAC)  
KVSR/Fresno, CA (HAC)  
WJBX/Ft. Myers, FL (AA)  
KMXB/Las Vegas, NV (HAC)

WLIR/Long Island, NY (AAC)  
KYSR/Los Angeles, CA (HAC)  
WPLL/Miami, FL (HAC)  
KOSD/Modesto, CA (HAC)  
WNSR/New York, NY (HAC)  
WPTE/Norfolk, VA (HAC)  
KTNP/Omaha, NE (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (AAC)  
KZON/Phoenix, AZ (AAC)  
KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)  
KZZO/Sacramento, CA (HAC)  
KENZ/Salt Lake City, UT (AAC)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (AAC)  
KRUZ/Santa Barbara, CA (HAC)  
WVRV/St. Louis, MO (AA)  
WHPT/Tampa, FL (AA)  
WMTX/Tampa, FL (HAC)  
WXLO/Worcester, MA (HAC)

33 Total Stations

HAC-Hot AC AAC-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

## Claiming Double Digits In Baltimore

□ WERQ PD Tom Calococci blows away the competition

One of this year's most remarkable radio success stories comes out of Baltimore, where PD **Tom Calococci** and his team at **WERQ (92Q)** have revitalized the station and taken it to the No. 1 position in the market (see ratings sidebar).

As we see in the background of so many winning PDs, Calococci developed strong programming roots early on. Beginning his career with the legendary Sunny Jæ White at **WXKS (Kiss108/ Boston)**, he then joined **WKSS/Hartford** in 1984 as it hit the air with Bob Mitchell at the helm, and he returned later to the station as MD. Then he was off to **WEGX (Eagle 106)/Philadelphia**, became PD at **KJMZ/Dallas**, spent two years out of the radio business at **Jive Records**, and has now been at **WERQ** for the past year and a half.



Tom Calococci

**R&R:** When you interviewed with *Radio One* for the Baltimore gig, what were *Radio One* owners *Cathy Hughes* and *Alfred Liggin* looking for in a new PD?

**TC:** Well, one of the things they told me was that they were interested in increasing the community presence of the radio station and increasing the upper end of the 18-34 demo. The station was very successful 12-24, but as far as 25+, it had never done much.

**R&R:** And after you were hired, what was the first thing you did?

**TC:** With the community and ratings mandate, the first thing I did was listen. I listened to the entire staff to get a vibe of what they, Baltimore, and the station were all about. After about a month and a half,

we started tweaking the music.

**R&R:** The magical question: How did you get that upper demo without blowing off your younger end?

**TC:** Basically we decided on the 27-28 year old female as the bull's-eye of the target. I figured if we did everything that would appeal to a 27-28-year-old female, we would be able to capture either side of that narrow demo — which is exactly what happened. We dayparted, moving the songs with an edge and some of the rap to nights.

**R&R:** When you arrived, your audience was younger, which makes them more active. How do you keep the actives satisfied while still staying focused on the adults?

**TC:** The funny thing about radio is that we tend to only hear from the really active listeners and while they are representative to an extent of the overall audience, they are not a good representation at all times. Whether it may be complaints or requests, active listeners are usually two or even three steps ahead of the rest of the audience, but you have to kind of wait for the rest of the audience to catch up.

**R&R:** Why do you think you've been successful turning this station around and knocking a competitor out of the format [*WXYV (V103)*, which recently flipped from *Urban* to *CHR*]?

**TC:** I believe the really smart people of our industry — like *Steve Rivers*, *Steve Smith*, *Kevin Weatherly*, and *Scott Shannon* —

consistently practice the basic fundamentals of what we have been taught: Hire a successful, high-profile, interactive, interesting, and entertaining morning show; put on compelling promotions; and play the right mix of music at the right times through the day. The station that plays the hits, has a great morning show, and has outstanding promotions wins. To me the songs are the bricks, and the promotions and the air talent are the cement that holds all the bricks together. Anyone can throw bricks down, but if you don't have good cement and a foundation, it's all going to fall apart if someone comes along and knocks it over. Those are the basic ingredients for a successful station.

**R&R:** It always amazes me how winning ways really do come back to the basics. Why don't we have more winners out there?

**TC:** Too many people try to impress others in the industry by trying to re-create the wheel over and over. For me, it's a matter of executing the basic elements and always taking advantage of any and every mistake that my competition makes. It's also about distractions — everyone around you thinking they know how to program the station. It's a lack of focus. It is so easy to come up with a game plan, but then four or five months down the road you stop, look back, and think to yourself ... "Am I doing what I said I was going to be doing?" A lot of times the answer is no, because you get distracted. It could be the sales department dictating certain things that take away some of your momentum and shake the game plan a little bit; or sometimes it's the record community that blurs your focus as you do your best to try and maintain positive relationships.

You can also be so busy tracking your competitor that you may find yourself following them instead of setting the standard. I feel a great part of our success here was that we did not listen to or track our competitor. Yes, I was aware of things that were going on, because my staff told me — but I didn't even have a button for them in my car. I find that it distracts me, and I know that I would react to something they did or said. Instead, I decided to stay focused on our radio station.

**R&R:** Lately I have been surprised by the amount of winning PDs who said they do not listen to their competition — or are doing it a lot less.

**TC:** I have this philosophy: If

## 92Q's Rise To The Top

Tom Calococci's **WERQ** is Arbitron ranked No. 1 persons 12+, No. 1 persons 18-34, No. 1 women 18-34, and No. 1 persons 25-54.

	SU '96	FA '96	WI '97	SP '97	4-Book Average
P12+	6.4	7.7	8.0	10.0	8.0
Cume	308,600	327,900	336,500	388,600	340,400
P18-34	11.3	13.3	13.5	17.2	13.8
Cume	148,800	161,800	153,500	190,600	163,700
W18-34	10.7	13.2	14.0	19.3	14.3
Cume	75,800	88,100	81,100	97,900	85,700
P25-54	5.0	6.2	6.7	9.6	6.9
Cume	142,900	149,600	160,700	190,100	160,800

you find yourself having to make an adjustment based on something you heard on your competitor's station, then you were not in good shape in the first place. It should not be your competitor that makes you realize that things are not right — you should know that anyway. It really boils down to staying focused. I had the luxury of stepping out of radio for almost two years, and I relearned as a listener what was important. I realized that the things I thought were important as a PD were really not important from the listener's perspective. The biggest mistake I made in Dallas was exactly what we were just talking about — I lost my focus, became distracted, took my eye off the ball, and let people yank me in all sorts of different directions.

**R&R:** The story of how you scored your morning driver, *Frank Ski*, from crosstown *WXYV* is amazing. Can you outline that?

**TC:** Frank Ski was under contract at **V103 (WXYV)** and had been there for nine years. At the time, **V103** was really our primary competition. Frank and I met right before *Infinity* took over, and he told me that he wanted to see what *Infinity* had to offer, but he was interested in speaking with me. Two months later, after *Infinity* took over, they decided not to renew Frank's contract, so I im-

mediately jumped all over it. He's been a big part of our success.

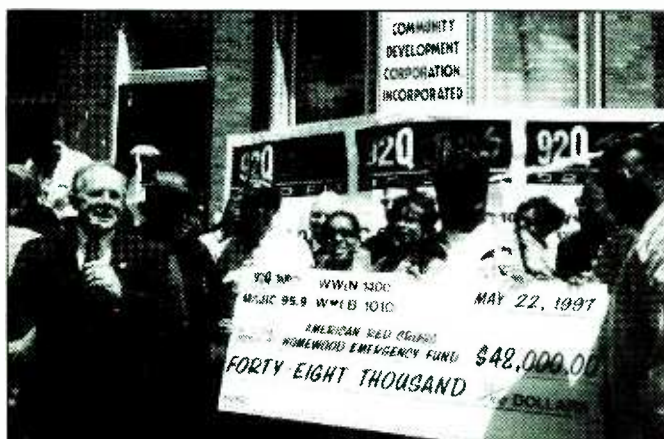
**R&R:** Did your competition do their homework before letting him go?

**TC:** I had done a diary review just prior to hiring Frank — right before they let him go — and it confirmed what we already knew: He was extremely popular. The amazing thing to me was that if the management of my direct competition had done a diary review or a little bit of research, they would have seen what we did, but instead they let him go.

**R&R:** What thoughts would you like to leave readers with?

**TC:** Stay focused on what you want to do and the original game plan. Look at all the winning stations and notice how they stick to the basics. Create a sense of urgency about the radio station through your personalities and promotions. Make sure that your station and personalities sound like and have the vibe of your market. Try to stay on top of trends — decide if they are right for your station and, if so, decide at what point you should tap into them. If you remain focused on your target, everything will fall into place.

CHR Asst. Editor *Jay Levy* contributed to this column.



As part of 92Q's "Q-munity" efforts, the station held a radiothon to raise money for local residents left homeless by a freak water main rupture that caused a two-block flood. The flood caused 17 homes to be condemned. \$48,000 was raised in one day.



92Q paid to have a city park basketball court repaired. The deal included having the station's logo painted on the court.





## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 22, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 28-August 3.

### CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
<b>WILL SMITH</b> Men In Black (Columbia)	3.92	3.93	3.97	3.94	89.7%	21.5%
<b>VERVE PIPE</b> The Freshmen (RCA)	3.91	3.78	3.78	3.97	75.1%	19.6%
<b>JEWEL</b> Foolish Games (Atlantic)	3.87	4.00	3.83	—	62.1%	13.0%
<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	3.81	3.61	3.85	3.82	91.4%	24.0%
<b>PUFF DADDY &amp; FAITH EVANS</b> I'll Be Missing You (Bad Boy/Arista)	3.75	3.83	3.92	3.81	77.8%	21.5%
<b>MATCHBOX 20</b> Push (Lava/Atlantic)	3.73	3.60	3.69	—	69.7%	13.4%
<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	3.71	3.67	3.61	3.66	77.8%	16.1%
<b>SPICE GIRLS</b> 2 Become 1 (Virgin)	3.71	3.60	3.58	3.73	74.8%	18.1%
<b>TONIC</b> If You Could Only See (Polydor/A&M)	3.70	3.76	3.77	3.66	56.2%	12.0%
<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury)	3.66	3.60	3.59	3.60	50.6%	12.7%
<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	3.64	3.65	3.59	3.66	62.3%	18.1%
<b>98 DEGREES</b> Invisible Man (Motown)	3.63	3.41	—	—	45.5%	8.1%
<b>WALLFLOWERS</b> The Difference (Interscope)	3.61	3.41	3.64	—	63.8%	19.6%
<b>MEREDITH BROOKS</b> Bitch (Capitol)	3.58	3.48	3.53	3.86	88.8%	33.3%
<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)	3.56	3.43	3.49	3.59	68.5%	18.1%
<b>OMC</b> How Bizarre (Huh!/Mercury)	3.56	3.41	3.47	3.53	83.6%	29.8%
<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	3.56	3.60	3.62	3.79	94.1%	30.6%
<b>ROBYN</b> Do You Know (What It Takes) (RCA)	3.50	3.32	3.38	3.58	77.5%	23.7%
<b>SISTER HAZEL</b> All For You (Universal)	3.48	3.36	3.48	3.53	69.2%	23.5%
<b>ALLURE</b> All Cried Out (Crave)	3.46	3.40	3.51	—	37.2%	7.3%
<b>SPICE GIRLS</b> Say You'll Be There (Virgin)	3.42	3.39	3.33	3.52	89.0%	36.9%
<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	3.39	3.15	3.24	3.35	72.9%	24.2%
<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	3.36	—	—	—	38.4%	7.6%
<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI)	3.34	3.34	3.33	3.47	83.1%	31.5%
<b>HANSON</b> Where's The Love (Mercury)	3.27	3.13	3.26	3.16	63.3%	22.7%
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	3.25	3.18	3.31	3.39	73.1%	29.3%
<b>HANSON</b> Mmm Bop (Mercury)	3.20	3.18	3.26	3.43	91.0%	49.4%
<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	3.17	3.24	3.08	3.03	36.7%	8.8%
<b>MR. PRESIDENT</b> Coco Jambo (Warner Bros.)	3.07	3.16	—	—	47.2%	14.7%
<b>NO MERCY</b> When I Die (Arista)	3.06	—	—	—	18.8%	5.4%
<b>10,000 MANIACS</b> More Than This (Geffen)	2.93	2.84	3.17	3.07	33.5%	9.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

The increasing impact of Pop/Alternative music is particularly evident on this week's Callout America survey. Looking closely at the titles rated "favorite" among females 25-34 clearly demonstrates the unanimous appeal of Pop/Alternative hits among this important demo.

"Semi-Charmed Life" by Third Eye Blind (Elektra/EEG) ranks No. 1 among 25-34 females with a 3.72. "How Bizarre" by OMC (Mercury) ranks No. 2 with a 3.70. Verve Pipe's "The Freshmen" (RCA) places third with a 3.68. "Foolish Games" by Jewel (Atlantic) ranks No. 4 with a 3.67, and "Crash Into Me" by Dave Matthews Band (RCA) rounds out the top five with a 3.61.

"Foolish Games" tops the south region where it's receiving strong airplay at WXXL/Orlando (56 plays), KHFI/Austin (48 plays), and WNKS/Charlotte (44 plays) which, incidentally are three markets with Pop/Alternative competition.

"All Cried Out" by Allure (Crave) demonstrates strong hit potential as it ranks No. 2 in the 18-24 demo with a 3.86. WNVZ/Norfolk reports 44 plays. Audience sharing in markets with CHR/Rhythmic combined with the familiar hook are other factors driving the impressive results among women 18-24. Watch this one grow in the coming weeks in overall favorability and familiarity.

R&R is committed to making Callout America one of the industry's most valuable "reality-based" tools. We encourage your feedback. If you wish to ask a question or make an observation concerning Callout America or callout research in general here's how to reach us: Phone: 310/788-1635. Fax: 310/203-9763. E-mail: kmccabe@rronline.com.

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AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	<b>1</b> <b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	5733	5679	5535	5207	124/0
5	4	3	2	<b>2</b> <b>BACKSTREET BOYS</b> Quit Playing Games (With...) ( <i>Jive</i> )	5227	5143	5211	5164	121/0
2	2	2	3	<b>OMC</b> How Bizarre ( <i>Huh!/Mercury</i> )	5170	5266	5460	5438	120/0
9	6	4	4	<b>4</b> <b>SPICE GIRLS</b> 2 Become 1 ( <i>Virgin</i> )	5094	5013	4646	4253	125/0
11	10	8	5	<b>5</b> <b>WILL SMITH</b> Men In Black ( <i>Columbia</i> )	4680	4470	4198	3740	105/0
12	9	7	6	<b>6</b> <b>HANSON</b> Where's The Love ( <i>Mercury</i> )	4600	4496	4199	3691	128/0
3	5	5	7	<b>ROBYN</b> Do You Know (What It Takes) ( <i>RCA</i> )	4348	4799	5120	5243	110/1
7	8	9	8	<b>SISTER HAZEL</b> All For You ( <i>Universal</i> )	4309	4409	4371	4428	110/3
1	3	6	9	<b>MEREDITH BROOKS</b> Bitch ( <i>Capitol</i> )	4248	4783	5237	5441	108/0
20	15	12	10	<b>10</b> <b>JEWEL</b> Foolish Games ( <i>Atlantic</i> )	4225	3624	2967	2409	123/5
6	7	10	11	<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	3822	4219	4531	4684	95/0
23	16	15	12	<b>12</b> <b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	3411	3031	2605	2218	113/1
8	11	11	13	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	3380	3877	4031	4391	90/0
—	34	18	14	<b>14</b> <b>MARIAH CAREY</b> Honey ( <i>Columbia</i> )	3258	2645	1272	56	125/2
17	14	13	15	<b>PUFF DADDY &amp; FAITH EVANS</b> I'll Be Missing... ( <i>Bad Boy/Arista</i> )	3166	3217	2999	2828	88/0
24	20	17	16	<b>16</b> <b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	2911	2691	2498	2193	111/3
10	12	14	17	<b>MARK MORRISON</b> Return Of The Mack ( <i>Atlantic</i> )	2888	3212	3575	4047	87/0
28	25	22	18	<b>18</b> <b>98 DEGREES</b> Invisible Man ( <i>Motown</i> )	2694	2422	2121	1867	106/3
21	21	16	19	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	2648	2733	2492	2315	92/3
26	22	21	20	<b>20</b> <b>MR. PRESIDENT</b> Coco Jamboo ( <i>Warner Bros.</i> )	2570	2491	2305	2056	104/4
27	26	25	21	<b>21</b> <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	2445	2207	1997	1870	99/4
18	18	20	22	<b>10,000 MANIACS</b> More Than This ( <i>Geffen</i> )	2258	2526	2558	2506	94/0
13	13	19	23	<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	2198	2561	3033	3249	73/0
<b>BREAKER</b>	<b>24</b>	<b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )	<b>2090</b>	<b>1840</b>	<b>1632</b>	<b>1356</b>	<b>106/3</b>		
<b>BREAKER</b>	<b>25</b>	<b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )	<b>2048</b>	<b>1720</b>	<b>1300</b>	<b>826</b>	<b>95/4</b>		
14	17	23	26	<b>AZ YET</b> Hard To Say I'm Sorry ( <i>LaFace/Arista</i> )	2040	2331	2576	3052	65/1
38	33	31	27	<b>LEANN RIMES</b> How Do I Live ( <i>MCG/Curb</i> )	1904	1520	1293	1098	81/8
—	50	36	28	<b>AQUA</b> Barbie Girl ( <i>MCA</i> )	1844	1142	546	198	92/22
40	35	32	29	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... ( <i>Big Rig/Mercury</i> )	1699	1491	1270	1046	88/7
22	24	26	30	<b>SAVAGE GARDEN</b> To The Moon And Back ( <i>Columbia</i> )	1695	2093	2171	2259	72/0
35	32	34	31	<b>BLESSID UNION OF SOULS</b> I Wanna Be There ( <i>Capitol</i> )	1568	1396	1298	1245	53/2
—	—	48	32	<b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )	1360	652	194	88	93/27
34	30	33	33	<b>NO MERCY</b> When I Die ( <i>Arista</i> )	1314	1466	1352	1258	66/0
—	—	37	34	<b>AMY GRANT</b> Takes A Little Time ( <i>A&amp;M</i> )	1307	1037	233	27	86/4
16	23	30	35	<b>HANSON</b> Mmm Bop ( <i>Mercury</i> )	1257	1567	2199	2867	59/0
19	27	29	36	<b>SPICE GIRLS</b> Say You'll Be There ( <i>Virgin</i> )	1239	1618	1961	2501	59/0
45	40	38	37	<b>GOD'S PROPERTY</b> Stomp ( <i>B-Rite/Interscope</i> )	1162	987	854	693	62/1
—	46	40	38	<b>SAMANTHA COLE</b> Happy With You ( <i>Universal</i> )	1082	912	684	361	70/3
30	29	35	39	<b>WHITE TOWN</b> Your Woman ( <i>Chrysalis/EMI</i> )	1079	1215	1610	1819	55/0
47	42	39	40	<b>WILD ORCHID</b> Supernatural ( <i>RCA</i> )	948	923	794	641	60/2
—	45	42	41	<b>MONACO</b> What Do You Want From Me? ( <i>Polydor/A&amp;M</i> )	921	782	718	523	58/3
49	44	41	42	<b>LIVE</b> Turn My Head ( <i>Radioactive</i> )	911	823	740	580	65/6
<b>DEBUT</b>	<b>43</b>	<b>PEACH UNION</b> On My Own ( <i>Epic</i> )	<b>846</b>	<b>147</b>	<b>14</b>	<b>—</b>	<b>83/26</b>		
50	47	43	44	<b>DIANA KING</b> I Say A Little Prayer ( <i>Work</i> )	796	773	675	550	45/3
<b>DEBUT</b>	<b>45</b>	<b>ALLURE</b> All Cried Out ( <i>Crave</i> )	<b>771</b>	<b>541</b>	<b>354</b>	<b>88</b>	<b>50/7</b>		
—	48	47	46	<b>DUNCAN SHEIK</b> She Runs Away ( <i>Atlantic</i> )	719	662	643	523	52/0
37	39	44	47	<b>BABYFACE</b> How Come, How Long ( <i>Epic</i> )	679	730	870	1184	18/0
<b>DEBUT</b>	<b>48</b>	<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems ( <i>Bad Boy/Arista</i> )	<b>617</b>	<b>391</b>	<b>253</b>	<b>168</b>	<b>42/9</b>		
39	38	46	49	<b>BLACKSTREET</b> Don't Leave Me ( <i>Interscope</i> )	592	666	896	1083	25/0
33	37	45	50	<b>DJ COMPANY</b> Rhythm Of Love ( <i>Crave</i> )	533	721	1024	1269	25/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

PAULA COLE

I Don't Want To Wait (*Imago/WB*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
2090/250 106/3 24

SARAH MCLACHLAN

Building A Mystery (*Arista*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
2048/328 95/4 25

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Too Gone, Too Long ( <i>EastWest/EEG</i> )	58
IMANI COPPOLA Legend Of A Cowgirl ( <i>Columbia</i> )	38
FLEETWOOD MAC Silver Springs ( <i>Reprise</i> )	33
BLUES TRAVELER Most Precarious ( <i>A&amp;M</i> )	28
SUGAR RAY Fly ( <i>Lava/Atlantic</i> )	27
PEACH UNION On My Own ( <i>Epic</i> )	26
AQUA Barbie Girl ( <i>MCA</i> )	22
REAL MCCOY (If You're Not...) I'm... ( <i>Arista</i> )	12
FOREST FOR THE TREES Dream ( <i>DreamWorks/Geffen</i> )	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Fly ( <i>Lava/Atlantic</i> )	+708
AQUA Barbie Girl ( <i>MCA</i> )	+702
PEACH UNION On My Own ( <i>Epic</i> )	+699
MARIAH CAREY Honey ( <i>Columbia</i> )	+613
JEWEL Foolish Games ( <i>Atlantic</i> )	+601
LEANN RIMES How Do I Live ( <i>MCG/Curb</i> )	+384
MATCHBOX 20 Push ( <i>Lava/Atlantic</i> )	+380
SARAH MCLACHLAN Building A Mystery ( <i>Arista</i> )	+328
98 DEGREES Invisible Man ( <i>Motown</i> )	+272
AMY GRANT Takes A Little Time ( <i>A&amp;M</i> )	+270

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WALLFLOWERS One Headlight ( <i>Interscope</i> )
DUNCAN SHEIK Barely Breathing ( <i>Atlantic</i> )
JEWEL You Were Meant For Me ( <i>Atlantic</i> )
CARDIGANS Lovefool ( <i>Mercury</i> )
MONICA For You I Will ( <i>Warner Sunset/Atlantic</i> )
NO DOUBT Don't Speak ( <i>Trauma/Interscope</i> )
PAULA COLE Where Have All The Cowboys Gone ( <i>Imago/WB</i> )
EN VOGUE Don't Let Go (Love) ( <i>EastWest/EEG</i> )
DONNA LEWIS I Love You Always Forever ( <i>Atlantic</i> )
BABYFACE Every Time I Close My Eyes ( <i>Epic</i> )

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**NEW & ACTIVE**

**JOCK JAM** Jock Jam (*Tommy Boy*)  
Total Plays: 503, Total Stations: 17, Adds: 0

**FOREST FOR THE TREES** Dream (*DreamWorks/Geffen*)  
Total Plays: 449, Total Stations: 48, Adds: 10

**JON BON JON** Janie, Don't Take Your Love To Town (*Mercury*)  
Total Plays: 444, Total Stations: 42, Adds: 4

**VANESSA WILLIAMS** Happiness (*Mercury*)  
Total Plays: 402, Total Stations: 31, Adds: 0

**COOLIO F/40 THEVZ** C U When U Get There (*Tommy Boy*)  
Total Plays: 373, Total Stations: 21, Adds: 1

**SUBLIME** Wrong Way (*Gasoline Alley/MCA*)  
Total Plays: 350, Total Stations: 39, Adds: 7

**SNEAKER PIMPS** 6 Underground (*Virgin*)  
Total Plays: 320, Total Stations: 29, Adds: 6

**FIONA APPLE** Criminal (*Work*)  
Total Plays: 303, Total Stations: 28, Adds: 4

**NIGHT RANGER** Forever All Over Again (*Legacy*)  
Total Plays: 298, Total Stations: 14, Adds: 0

**TRIO** Da Da Da... (*Mercury*)  
Total Plays: 287, Total Stations: 15, Adds: 0

**EN VOGUE** Too Gone, Too Long (*EastWest/EEG*)  
Total Plays: 251, Total Stations: 67, Adds: 58

**GINUWINE** When Doves Cry (*550 Music*)  
Total Plays: 245, Total Stations: 22, Adds: 7

**NU FLAVOR** Sweet Sexy Thing (*Reprise*)  
Total Plays: 240, Total Stations: 10, Adds: 1

**FLEETWOOD MAC** Silver Springs (*Reprise*)  
Total Plays: 223, Total Stations: 40, Adds: 33

**INOJ** Love You Down (*So So Def/Columbia*)  
Total Plays: 218, Total Stations: 10, Adds: 0

**SQUIRREL NUT ZIPPERS** Hell (*Mammoth*)  
Total Plays: 217, Total Stations: 18, Adds: 0

**CULTURE BEAT** Take Me Away (*Interhit*)  
Total Plays: 189, Total Stations: 8, Adds: 0

**CRAVIN' MELON** Sweet Tea (*Mercury*)  
Total Plays: 162, Total Stations: 8, Adds: 0

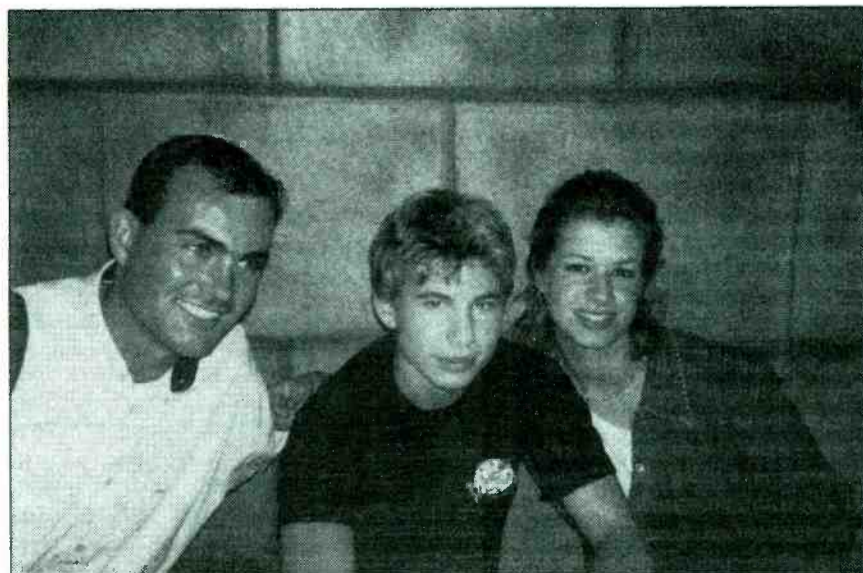
**CHANGING FACES** G.H.E.T.T.O.U.T. (*Big Beat/Atlantic*)  
Total Plays: 146, Total Stations: 6, Adds: 0

**ROME** I Belong To You (Every Time I See Your Face) (*RCA*)  
Total Plays: 137, Total Stations: 6, Adds: 0

Songs ranked by total plays



**SHOULDN'T THAT BE INDIGO WOMEN?** — It is the '90s, after all. And with the political climate of the Liliith Fair behind them ... well, it was just a suggestion! For now, the Girls continue to enjoy the greatest success of their careers thanks to their first charting single "Shame On You" and the success of the Fair. Pictured in Charlotte, NC are: (l-r) Indigo Girl Amy Ray, Sheri of the "Sheri and Bob" syndicated morning show, and Indigo Girl Emily Saliers.



**LISTENERS GO "WILD" OVER JONATHAN** — WXXL/Orlando held a contest for two lucky female listeners to have lunch with Jonathan Taylor Thomas at the Hard Rock Cafe. It was good for the station, for publicizing Jonathan's low-budget flick *Wild America*, and good for the excited, giggling girls who walked away very happy. Pictured at the Hard Rock are: (A distracted) 'XXL night guy Kid Cruz, Thomas, and 'XXL APD Jennifer Tompkins.

**NEW RELEASES**

**ADDS AUGUST 26**

**Aaliyah** "The One I Gave My Heart To" (*BlackGround/Atlantic*)

**Mary J. Blige** "Everything" (*MCA*)

**Jam & Spoon** "Right In The Night (Fall In Love With Music)" (*Epic*)

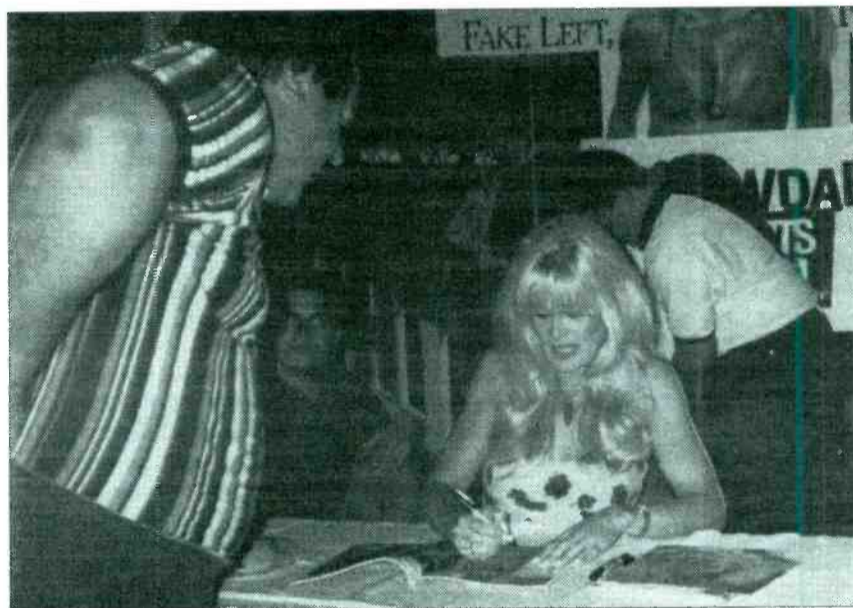
**Elton John** "Something About The Way ..." (*Rocket/A&M Associated*)

**Kara's Flowers** "Soap Disco" (*Reprise*)

**Billie Myers** "Kiss The Rain" (*Universal*)

**Smash Mouth** "Walkin' On The Sun" (*Interscope*)

**Sundays** "Summertime" (*DGC/Geffen*)



**NOT FAKIN' IT** — KIIS/Los Angeles morning co-host and sometimes-poster girl Ellen K. (signing) made a trip down to Florida where Jacor ran the now fairly infamous "Fake Left, Fake Right" sports channel campaign. Here she signs an autograph for an adoring fan.



**SOMETHING SPLASHY** — WRVQ (Q94)/Richmond spent its summer sending five listeners and their guests to party with their staff at "The Q94 Beach House" — a rented multimillion-dollar, three-story, beachfront condo! Like MTV's *Real World* for a month at the Atlantic Coast. Did I hear somebody say "cannon-ball!?"



# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY</b> <b>PD: Michael Morgan</b> <b>MD: Ron Williams</b> SARAH McLACHLAN "Mystery" CRUSH "Lov'd" FLEETWOOD MAC "Silver" IMANI COPPOLA "Legend" EN VOEGUE "Gone"	<b>WXKS/Boston, MA</b> <b>PD: John Ivey</b> <b>MD: David Carey</b> 12 ELTON JOHN "Something" SMASH MOUTH "Walkin" IMANI COPPOLA "Legend"	<b>WJET/Erie, PA</b> <b>PD: Dana Landon</b> 21 FREAK NASTY "Dip" 16 COOLIO F40 "REVZ "There"	<b>WKSS/Hartford, CT</b> <b>PD: Jay Beau Jones</b> <b>MD: Mike McGowan</b> 9 NOTORIOUS B.I.G. "Money" ALLURE "Crnd" EN VOEGUE "Gone" TONIC "Coold" DRU HILL "Promise" WILD ORCHID "Super"	<b>KIIS/Los Angeles, CA</b> <b>PD: Dan Kieley</b> <b>APD/MD: Tracy Austin</b> 12 MONADO "Want" 9 JEWEL "Footst" 7 MIGHTY MIGHTY "Impression" 6 DAVE MATTHEWS BAND "Crash" 5 SISTER HAZEL "Aif"	<b>WQGN/New London, CT</b> <b>PD: Jody Morris</b> <b>APD: Brent McKay</b> <b>MD: Chico Marrero</b> 5 PEACH UNION "Owm" IMANI COPPOLA "Legend" CRUSH "Lov'd" EN VOEGUE "Gone" TONY KISHMAN "How'm"	<b>WPRO/Providence, RI</b> <b>PD: Chris Shebel</b> <b>MD: Dave Morris</b> PEACH UNION "Owm" SUGAR RAY "Fly" ULTRA NATE "Tree"	<b>WDBR/Springfield, IL</b> <b>OM: Bill Klapproth</b> <b>MD: Rick Blade</b> MIGHTY MIGHTY "Impression"	<b>KISX/Tyler, TX</b> <b>PD: Michael Storm</b> <b>MD: Mick Fulgham</b> SUGAR RAY "Fly" AQUA "Barbe" EN VOEGUE "Gone" FLEETWOOD MAC "Silver" IMANI COPPOLA "Legend"
<b>WABE/Allentown, PA</b> <b>PD: Brian Check</b> <b>MD: Chuck McGee</b> 12 AQUA "Barbe" LIVE "Turn" JEWEL "Footst" FLEETWOOD MAC "Silver" HALL & OATES "Promis"	<b>WKSE/Buffalo, NY</b> <b>PD: Sue O'Neil</b> <b>APD/MD: Dave Universal</b> BOYZ II MEN "Seasons" PAULA COLE "Wat" PEACH UNION "Owm"	<b>KOUK/Eugene, OR</b> <b>PD/MD: Barry MacGuire</b> SNEAKER PIMPS "6" EN VOEGUE "Gone" AQUA "Barbe" SAMANTHA COLE "Happy"	<b>KRBE/Houston, TX</b> <b>PD: John Peake</b> <b>APD: Scotty Sparks</b> <b>MD: Jay Michaels</b> 4 AMY GRANT "Time"	<b>WDJX/Louisville, KY</b> <b>PD: C.C. Matthews</b> <b>APD/MD: Karen Rite</b> EN VOEGUE "Gone" CRUSH "Lov'd" LIVE "Turn" FOREST FOR THE TREES "Dream"	<b>WHTS/Quad Cities, IA-IL</b> <b>OM: Tony Waitekus</b> <b>MD: Brian Scott</b> 5 PAULA COLE "Wat" 5 SUGAR RAY "Fly"	<b>WHTS/Quad Cities, IA-IL</b> <b>OM: Tony Waitekus</b> <b>MD: Brian Scott</b> 5 PAULA COLE "Wat" 5 SUGAR RAY "Fly"	<b>KHTO/Springfield, MO</b> <b>OM: Dave Alexander</b> <b>PD: Ray Michaels</b> EN VOEGUE "Gone" NOTORIOUS B.I.G. "Money" SARAH McLACHLAN "Mystery" IMANI COPPOLA "Legend"	<b>WSKS/Utica, NY</b> <b>PD: Bill Catcher</b> <b>MD: Diane Chase</b> 15 BLUES TRAVELER "Precarious" 10 FLEETWOOD MAC "Silver" 7 SUGAR RAY "Fly"
<b>KQIZ/Amarillo, TX</b> <b>PD: Eric Stevens</b> 4 FLEETWOOD MAC "Silver" EN VOEGUE "Gone" LOS ANGELES "Tempo" REAL MCCOY "Outta" CRUSH "Lov'd" IMANI COPPOLA "Legend" BLUES TRAVELER "Precarious" REEL BIG FISH "Self"	<b>WRQK/Canton, OH</b> <b>Interim PD/MD: Todd Dowd</b> BLUES TRAVELER "Precarious" REEL BIG FISH "Self" FLEETWOOD MAC "Silver"	<b>WSTO/Evansville, IN</b> <b>PD: Barry Witherspoon</b> <b>MD: Tim Michaelson</b> SUGAR RAY "Fly" SAMANTHA COLE "Happy" LEANN RIMES "How" AQUA "Barbe"	<b>WZYP/Huntsville, AL</b> <b>PD: Marc Summers</b> <b>MD: Chris Callaway</b> 12 PEACH UNION "Owm" 7 AMY GRANT "Time" MR. PRESIDENT "Jamboo" LEANN RIMES "How"	<b>KZII/Lubbock, TX</b> <b>PD: Jay Shannon</b> <b>MD: Chris Kelly</b> 26 MI FLAVOR "Sweet" EN VOEGUE "Gone" NOTORIOUS B.I.G. "Money" AQUA "Barbe"	<b>WDCG/Raleigh, NC</b> <b>OM: Brian Bums</b> <b>PD: Kip Taylor</b> No Adds	<b>WDRY/Reading, PA</b> <b>PD: Al Burke</b> <b>MD: Mike Browne</b> 7 REEL BIG FISH "Self" BLUES TRAVELER "Precarious" SUGAR RAY "Fly" CHEESE "Long" LAUREN CHRISTY "Breed" SPARKLER "Hey"	<b>WNTQ/Syracuse, NY</b> <b>PD: Tom Mitchell</b> <b>MD: Jimmy Olsen</b> TEXAS "Say" IMANI COPPOLA "Legend" SUBLINE "Wrong" EN VOEGUE "Gone"	<b>KWTX/Waco, TX</b> <b>PD: Flash Phillips</b> <b>MD: Jeff Miles</b> EN VOEGUE "Gone" IMANI COPPOLA "Legend"
<b>KGOT/Anchorage, AK</b> <b>OM: Mark Murphy</b> <b>PD: Paul Walker</b> <b>APD: Bill Stewart</b> 13 99 DEGREES "Invisibl" EN VOEGUE "Gone"	<b>WSSX/Charleston, SC</b> <b>PD: Calvin Hicks</b> <b>MD: Christine Cross</b> BLUES TRAVELER "Precarious" SNEAKER PIMPS "6" IMANI COPPOLA "Legend"	<b>KMCK/Fayetteville, AR</b> <b>PD: Bo Shannon</b> <b>MD: Mike Chase</b> BLUES TRAVELER "Precarious" IMANI COPPOLA "Legend" FLEETWOOD MAC "Silver" EN VOEGUE "Gone"	<b>WZPL/Indianapolis, IN</b> <b>PD: Tom Gjerdrum</b> <b>MD: Dave Decker</b> No Adds	<b>WMGB/Macon, GA</b> <b>PD/MD: James Gregory</b> 21 AQUA "Barbe" 16 TONIC "Coold" 10 SUBLINE "Wrong"	<b>WRVQ/Richmond, VA</b> <b>PD: Lisa McKay</b> <b>APD/MD: Billy Surf</b> MR. PRESIDENT "Jamboo" SUGAR RAY "Fly"	<b>WRFY/Reading, PA</b> <b>PD: Al Burke</b> <b>MD: Mike Browne</b> 7 REEL BIG FISH "Self" BLUES TRAVELER "Precarious" SUGAR RAY "Fly" CHEESE "Long" LAUREN CHRISTY "Breed" SPARKLER "Hey"	<b>WWHT/Syracuse, NY</b> <b>PD: Ed Lacomb</b> 2 EN VOEGUE "Gone" 10 SUGAR RAY "Fly" 2 MONACO "Want"	<b>WWZZ/Washington, DC</b> <b>PD: Dale O'Brian</b> <b>APD/MD: Ron Ross</b> 12 ROBYN "Kow" PEACH UNION "Owm" LE CLUCK "Don't"
<b>WSTR/Atlanta, GA</b> <b>PD: Dan Bowen</b> <b>MD: J.R. Ammons</b> 13 ELTON JOHN "Something" PEACH UNION "Owm" FLEETWOOD MAC "Silver"	<b>WVSR/Charleston, WV</b> <b>PD: Bill Shahan</b> 4 SUGAR RAY "Fly" 1 REAL MCCOY "Outta"	<b>WWCK/Flint, MI</b> <b>PD/MD: Scott Seipel</b> BLUES TRAVELER "Precarious" FLEETWOOD MAC "Silver" LAUREN CHRISTY "Breed" SNEAKER PIMPS "6" IMANI COPPOLA "Legend"	<b>WYOY/Jackson, MS</b> <b>GM/MD: Dick O'Neil</b> <b>MD: Kevin Vaughan</b> PEACH UNION "Owm"	<b>WZEE/Madison, WI</b> <b>Music Coord.: Tom Dean</b> 10 PEACH UNION "Owm" 10 JON B. "Say" 10 LIVE "Turn"	<b>WNVZ/Norfolk, VA</b> <b>PD: Don London</b> <b>MD: Jay West</b> MARY J. BLIGE "Everything" EN VOEGUE "Gone" MI FLAVOR "Sweet"	<b>WRVQ/Richmond, VA</b> <b>PD: Lisa McKay</b> <b>APD/MD: Billy Surf</b> MR. PRESIDENT "Jamboo" SUGAR RAY "Fly"	<b>WWLD/Tallahassee, FL</b> <b>PD: Orlando</b> EN VOEGUE "Gone" PEACH UNION "Owm" IMANI COPPOLA "Legend"	<b>WIFC/Wausau, WI</b> <b>PD: Rod Phillips</b> 9 EN VOEGUE "Gone" JON BON JOVI "Jane"
<b>WAYV/Atlantic City, NJ</b> <b>PD: Tommy Frank</b> <b>APD/MD: Paul Kelly</b> 34 SUGAR RAY "Fly" BLUES TRAVELER "Precarious"	<b>WZST/Chattanooga, TN</b> <b>PD/MD: Robin Daniels</b> 13 AQUA "Barbe" NOTORIOUS B.I.G. "Money" LAUREN CHRISTY "Breed" EN VOEGUE "Gone"	<b>WJMX/Florence, SC</b> <b>OM: Keith Mitchell</b> <b>MD: Jack Kahan</b> SUGAR RAY "Fly" AQUA "Barbe" FLEETWOOD MAC "Silver" EN VOEGUE "Gone" BLUES TRAVELER "Precarious" IMANI COPPOLA "Legend"	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WAOA/Melbourne, FL</b> <b>PD: J.T. Daniels</b> 20 EN VOEGUE "Gone" FLEETWOOD MAC "Silver" NOTORIOUS B.I.G. "Money"	<b>WPKY/Rochester, NY</b> <b>OM: Clarke Ingram</b> <b>APD/MD: J.J. Rice</b> 5 MIGHTY MIGHTY "Impression"	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WMGI/Terre Haute, IN</b> <b>PD: Rich O'Brien</b> <b>MD: David Day</b> 22 AQUA "Barbe" 10 SUBLINE "Wrong" 5 SUGAR RAY "Fly" IMANI COPPOLA "Legend" PEACH UNION "Owm" FOREST FOR THE TREES "Dream"	<b>WBHT/Wikes-Barre, PA</b> <b>PD: Kid Kelly</b> 4 ALLURE "Crnd" AZ YET "Sory" MARIAN CAREY "Honey" ROMA APPLE "Crnd" PEACH UNION "Owm" LAUREN CHRISTY "Breed" FOREST FOR THE TREES "Dream" SAMANTHA COLE "Happy" 99 DEGREES "Invisibl"
<b>WZNY/Augusta, GA</b> <b>PD: Bruce Stevens</b> <b>MD: Michael Chase</b> EN VOEGUE "Gone" ROMA APPLE "Crnd" FLEETWOOD MAC "Silver" FOREST FOR THE TREES "Dream" IMANI COPPOLA "Legend"	<b>WKRO/Cincinnati, OH</b> <b>APD/MD: Race Taylor</b> PEACH UNION "Owm"	<b>WKFR/Kalamazoo, MI</b> <b>PD/MD: Dave Michaels</b> SUGAR RAY "Fly" EN VOEGUE "Gone"	<b>WGLU/Johnstown, PA</b> <b>PD: Rich Adams</b> <b>MD: Mitch Edwards</b> 10 BLESSD UNION OF "Wanna" AQUA "Barbe" BLUES TRAVELER "Precarious" EN VOEGUE "Gone"	<b>WQKQ/Omaha, NE</b> <b>PD: Mike J. Steele</b> <b>APD/MD: J.J. Morgan</b> BOYZ II MEN "Seasons" REAL MCCOY "Outta" PEACH UNION "Owm"	<b>WZOK/Rockford, IL</b> <b>PD: Scott Chase</b> EN VOEGUE "Gone" PEACH UNION "Owm"	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WVOK/Toledo, OH</b> <b>PD: Mike Wheeler</b> <b>APD/MD: Bill Michaels</b> JEWEL "Footst" IMANI COPPOLA "Legend" EN VOEGUE "Gone"	<b>WKCR/Wikes-Barre, PA</b> <b>PD: Tony Banks</b> <b>APD/MD: Jerry Padden</b> AQUA "Barbe" BLUES TRAVELER "Precarious" JON BON JOVI "Jane"
<b>WZNY/Augusta, GA</b> <b>PD: Bruce Stevens</b> <b>MD: Michael Chase</b> EN VOEGUE "Gone" ROMA APPLE "Crnd" FLEETWOOD MAC "Silver" FOREST FOR THE TREES "Dream" IMANI COPPOLA "Legend"	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WVOK/Toledo, OH</b> <b>PD: Mike Wheeler</b> <b>APD/MD: Bill Michaels</b> JEWEL "Footst" IMANI COPPOLA "Legend" EN VOEGUE "Gone"	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WVOK/Toledo, OH</b> <b>PD: Mike Wheeler</b> <b>APD/MD: Bill Michaels</b> JEWEL "Footst" IMANI COPPOLA "Legend" EN VOEGUE "Gone"	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds	<b>WVAF/Jacksonville, FL</b> <b>OM/MD: Cat Thomas</b> <b>APD/MD: Tony Mann</b> No Adds

131 Total Reporters  
 131 Current Reporters  
 129 Current Playlists

Reported Frozen Playlist (1):  
 WWST/Knoxville, TN

Did Not Report, Playlist Frozen (1):  
 KPSV/Palm Springs, CA



# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1			
WHTZ/New York (212) 239-2300 Poleman/Bryant			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
64	64	63	WILL SMITH/Men In Black
65	60	61	PUFF DADDY.../I'll Be Missing You
40	38	59	SPICE GIRLS/2 Become 1
61	59	60	THIRD EYE BLIND/Semi-Charmed Life
66	62	45	BACKSTREET BOYS/Quit Playing...
59	62	42	VERVE PIPE/The Freshmen
35	35	39	SHAWN COLVIN/Sunny Came Home
38	38	38	SISTER HAZEL/All For You
23	28	36	JOCK JAM/Jock Jam
38	34	27	DAVE MATTHEWS BAND/Crash Into Me
39	35	42	AZ YET/Hard To Say I'm...
32	33	34	MR. PRESIDENT/Coco Jambo
32	31	32	98 DEGREES/Invisible Man
-	24	45	31 AQUA/Barbie Girl
38	40	38	MEREDITH BROOKS/Bitch
38	36	39	ROBYN/Do You Know (What...)
24	16	21	29 MATCHBOX 20/Push
29	29	32	10,000 MANIACS/More Than This
27	27	26	28 JEWEL/Foolish Games
30	23	29	28 DJ COMPANYY/Rhythm Of Love
-	-	27	DIANA KINGI/Say A Little...
35	29	27	27 OMC/How Bizarre
19	14	28	27 WALLFLOWERS/One Headlight
24	26	28	26 LE CLUCK/Call Me
20	22	18	24 MARIAH CAREY/Honey
12	25	19	23 DUNCAN SHEIK/Barely Breathing
-	-	21	21 SUGAR RAY/Fly
23	18	17	21 WALLFLOWERS/The Difference
23	20	21	20 SARAH MCLACHLAN/Building A Mystery
21	28	29	20 BABYFACE/How Come, How Long
21	28	29	20 WHITE TOWN/Your Woman
17	14	15	17 PAULA COLE/Don't Want To Wait
-	15	14	16 ALLURE/All Cried Out
16	14	16	16 LIVIN' JOY/Don't Stop Movin'
-	-	12	15 ALANIS MORISSETTE/Head Over Feet
23	17	13	14 MARK MORRISON/Return Of The Mack
17	13	15	14 CRUSH/Jellyhead
15	14	15	14 PAULA COLE/Where Have All...
14	14	15	14 REAL MCCOY/One More Time
11	11	14	14 SAVAGE GARDEN/Want You

MARKET #2				
KISFM 102.7				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
66	88	88	88	SPICE GIRLS/2 Become 1
89	89	87	86	WILL SMITH/Men In Black
86	87	86	86	SHAWN COLVIN/Sunny Came Home
46	65	63	69	OMC/How Bizarre
47	44	45	68	ROBYN/Do You Know (What...)
89	87	88	65	PUFF DADDY.../I'll Be Missing You
45	46	66	62	BACKSTREET BOYS/Quit Playing...
27	36	42	45	BABYFACE/How Come, How Long
35	45	44	44	98 DEGREES/Invisible Man
67	47	45	39	MARK MORRISON/Return Of The Mack
14	22	33	37	MR. PRESIDENT/Coco Jambo
32	28	37	32	ROME/Be Long To You...
30	36	35	31	THIRD EYE BLIND/Semi-Charmed Life
-	35	30	30	MARIAH CAREY/Honey
34	36	35	30	SPICE GIRLS/Say You'll Be There
-	-	5	29	DIANA KINGI/Say A Little...
23	25	28	29	NU FLAVOR/Sweet Sexy Thing
39	37	33	28	HANSON/Mmm Bop
31	32	33	27	SNEAKER PIMPS/Underground
66	41	30	25	MEREDITH BROOKS/Bitch
-	-	12	22	AQUA/Barbie Girl
-	-	5	19	22 SUGAR RAY/Fly
21	24	19	20	WILD ORCHID/Supernatural
47	42	43	20	EN VOEGUE/Whatever
65	58	19	17	AZ YET/Hard To Say I'm...
24	29	29	17	HANSON/Where's The Love
-	5	15	16	NOTORIOUS B.I.G./Mo Money Mo Problems
14	15	14	14	GINUWINE/When Doves Cry
-	-	12	12	MONACO/What Do You Want...
24	24	21	12	DJ COMPANYY/Rhythm Of Love
-	-	9	9	JEWEL/Foolish Games
-	1	8	8	TONI/If You Could Only...
-	-	6	7	JON BON JOVI/Janie, Don't Take...
-	-	7	7	MIGHTY MIGHTY.../The Impression...
-	-	6	6	DAVE MATTHEWS BAND/Crash Into Me
-	-	5	5	SISTER HAZEL/All For You

MARKET #3				
Q102				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
40	45	43	70	ROCKELL/In A Dream
36	10	16	70	3RD PARTY/Can U Feel It
68	64	70	70	WILL SMITH/Men In Black
36	60	60	60	JOCelyn ENRIQUEZ/A Little Bit Of...
71	71	70	57	PUFF DADDY.../I'll Be Missing You
31	36	47	48	OMC/How Bizarre
38	40	43	47	NOTORIOUS B.I.G./Mo Money Mo Problems
69	66	49	44	SPICE GIRLS/2 Become 1
-	34	42	44	MARIAH CAREY/Honey
66	46	46	42	CULTURE BEAT/Take Me Away
38	40	42	42	ROBYN/Do You Know (What...)
35	35	42	42	INOJ/Love You Down
44	38	29	40	BACKSTREET BOYS/Quit Playing...
65	62	65	38	AZ YET/Hard To Say I'm...
61	66	63	33	ACID FACTOR/Fantasy
35	26	33	29	DIANA KINGI/Say A Little...
-	12	18	25	HANSON/Where's The Love
5	10	18	24	98 DEGREES/Invisible Man
3	26	39	22	LE CLUCK/Don't Go
9	42	26	20	AQUA/Barbie Girl
54	28	17	17	REAL MCCOY/One More Time
5	10	13	17	WILD ORCHID/Supernatural
36	38	42	16	LIL' SUZY/Can't Get You Out...
-	-	5	16	SAMANTHA COLE/Happy With You
7	13	25	15	NO MERCY/When I Die
15	15	-	15	AMBER/This Is Your Night
17	16	15	-	NO MERCY/Where Do You Go
15	15	15	-	CARDIGANS/Whatever
28	24	27	14	FREAK NASTY/Do Dip
-	-	1	10	13 FOREST FOR THE TREES/Dream
37	15	15	11	MR. PRESIDENT/Coco Jambo
15	10	10	10	WATERS & RODMAN/Just A Freak
-	-	-	5	EN VOEGUE/Too Gone, Too Long
-	-	-	5	MARY J. BLIGE/Everything
-	-	-	-	REAL MCCOY/One More Time

MARKET #7				
106.1 KISSFM				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
82	82	78	77	WILL SMITH/Men In Black
79	79	70	72	OMC/How Bizarre
75	75	79	72	MARK MORRISON/Return Of The Mack
76	76	78	72	ROBYN/Do You Know (What...)
15	15	63	69	SHAWN COLVIN/Sunny Came Home
40	40	53	53	ALLURE/All Cried Out
20	20	52	52	BACKSTREET BOYS/Quit Playing...
53	53	50	46	BACKSTREET BOYS/Quit Playing...
49	49	47	46	MONICA/For You I Will
52	47	46	46	SPICE GIRLS/2 Become 1
50	50	46	43	AZ YET/Hard To Say I'm...
30	30	25	42	CARDIGANS/Whatever
37	37	42	41	JEWEL/You Were Meant...
-	-	41	41	MARIAH CAREY/Honey
36	36	42	40	HANSON/Where's The Love
22	22	25	40	NO DOUBT/Don't Speak
-	-	39	39	LUNABRELL/No Tengo Dinero
46	46	32	31	DUNCAN SHEIK/Barely Breathing
45	45	47	26	EN VOEGUE/Don't Let Go (Love)
-	-	16	25	PUFF DADDY.../I'll Be Missing You
54	54	50	24	LE CLUCK/Tonight Is The Night
-	-	20	24	MEREDITH BROOKS/Bitch
19	19	25	23	PLANET SOUL/Set U Free
20	20	22	22	NU FLAVOR/Sweet Sexy Thing
21	21	24	21	21 AMBER/This Is Your Night
19	19	20	20	2 UNLIMITED/Get Ready For This
18	18	21	19	TRIO/Do Da Da...
-	-	18	18	QUAD CITY DJ'S/Don't Ride It...
18	18	20	18	REAL MCCOY/Another Night
38	38	15	17	MR. PRESIDENT/Coco Jambo
16	16	19	16	LA BOUCHE/Sweet Dreams
15	15	18	15	GINA G/Oh Ah...Just...
16	16	15	15	DES'REE/You Gotta Be
39	39	21	13	JOCK JAM/Jock Jam
16	16	13	13	LA BOUCHE/Be My Lover
-	-	-	12	DIANA KINGI/Say A Little...
-	-	-	12	COOLIO/1,2,3,4 (Sumpin'...)
12	12	11	10	98 DEGREES/Invisible Man
8	8	11	7	NO MERCY/When I Die
-	-	-	-	EN VOEGUE/Too Gone, Too Long

MARKET #8				
WWZZ/Washington (301) 89-1041 O'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
60	66	64	65	DMC/How Bizarre
66	64	65	65	AZ YET/Hard To Say I'm...
64	66	64	64	WILL SMITH/Men In Black
54	50	53	63	WHITE TOWN/Your Woman
62	66	66	61	PUFF DADDY.../I'll Be Missing You
65	67	68	54	MARK MORRISON/Return Of The Mack
66	63	51	51	WALLFLOWERS/One Headlight
44	51	57	48	DJ COMPANYY/Rhythm Of Love
38	44	49	48	SPICE GIRLS/2 Become 1
48	48	46	47	BACKSTREET BOYS/Quit Playing...
37	48	47	47	REAL MCCOY/One More Time
40	47	47	47	MR. PRESIDENT/Coco Jambo
48	44	47	47	LE CLUCK/Call Me
38	45	48	46	3RD PARTY/Can U Feel It
52	49	45	45	AQUA/Barbie Girl
52	49	45	45	CULTURE BEAT/Take Me Away
22	22	24	24	ME & MY/Dub-U-Dub
30	31	29	29	THIRD EYE BLIND/Semi-Charmed Life
42	44	46	32	LUSCIOUS JACKSON/Naked Eye
5	25	38	30	MARIAH CAREY/Honey
37	32	33	27	98 DEGREES/Invisible Man
13	21	18	24	GOD'S PROPERTY/Stamp
-	-	7	22	JEWEL/Foolish Games
-	-	17	17	ALLURE/All Cried Out
24	21	23	17	HANSON/Where's The Love
20	22	18	16	GINUWINE/When Doves Cr...
22	28	10	14	DIANA KINGI/Say A Little...
12	28	10	14	NO MERCY/Where Do You Go
15	15	15	13	GINA G/Oh Ah...Just...
16	14	11	13	HANSON/Mmm Bop
12	13	13	13	LA BOUCHE/Sweet Dreams
-	-	13	13	ROBYN/Do You Know (What...)
12	10	11	11	SPICE GIRLS/2 Become 1
30	17	13	11	SAVAGE GARDEN/Want You
11	11	11	11	CARDIGANS/Whatever
11	11	11	11	LE CLUCK/Tonight Is The Night
12	10	10	10	REAL MCCOY/Another Night
21	31	34	10	FREAK NASTY/Do Dip
13	11	12	10	AMBER/This Is Your Night
-	-	-	-	NOTORIOUS B.I.G./Mo Money Mo Problems

MARKET #9				
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
63	63	63	63	WILL SMITH/Men In Black
43	57	49	61	OMC/How Bizarre
34	51	57	58	LEANN RIMES/How Do I Live
41	48	27	48	SHAWN COLVIN/Sunny Came Home
49	35	54	42	AZ YET/Hard To Say I'm...
11	15	37	41	THIRD EYE BLIND/Semi-Charmed Life
34	31	41	39	SPICE GIRLS/2 Become 1
40	41	39	39	ROBYN/Do You Know (What...)
54	60	55	39	MARK MORRISON/Return Of The Mack
18	34	36	36	BACKSTREET BOYS/Quit Playing...
55	43	54	34	DUNCAN SHEIK/Barely Breathing
59	38	41	33	JOCelyn ENRIQUEZ/Do You Miss Me
20	28	24	31	AQUA/Barbie Girl
11	16	23	31	JEWEL/Foolish Games
24	36	34	28	MR. PRESIDENT/Coco Jambo
23	23	29	28	VERVE PIPE/The Freshmen
21	22	23	28	AMBER/This Is Your Night
-	20	26	26	MARIAH CAREY/Honey
27	22	26	25	LE CLUCK/Call Me
18	22	25	25	EN VOEGUE/Don't Let Go (Love)
22	24	23	24	CARDIGANS/Whatever
-	-	10	22	SNEAKER PIMPS/Underground
28	25	-	22	WHITE TOWN/Your Woman
15	16	-	22	MEREDITH BROOKS/Bitch
-	-	7	20	DUBSTAR/Stars
16	18	20	20	10,000 MANIACS/More Than This
17	18	21	20	SPICE GIRLS/Say You'll Be There
22	20	23	19	NO MERCY/When I Die
32	34	22	19	PUFF DADDY.../I'll Be Missing You
-	14	18	15	2 UNLIMITED/Get Ready For This
-	18	15	18	EVERYTHING BUT.../Missing
15	16	15	17	ALANIS MORISSETTE/Head Over Feet
15	16	15	17	LA BOUCHE/Be My Lover
-	14	15	17	REAL MCCOY/Another Night
-	-	16	16	NOTORIOUS B.I.G./Mo Money Mo Problems
17	18	16	16	SAVAGE GARDEN/Want You
21	17	16	16	NO DOUBT/Don't Speak
18	19	15	15	SARAH MCLACHLAN/Building A Mystery
-	-	14	14	NO MERCY/Where Do You Go
16	-	19	14	KEITH SWEAT/Twisted

MARKET #10				
Kiss 101fm WXKS/Boston (617) 396-1430 Ivey/Corey				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
57	49	60	65	MIGHTY MIGHTY.../The Impression...
44	60	63	64	MATCHBOX 20/Push
59	58	57	56	DAVE MATTHEWS BAND/Crash Into Me
58	60	61	62	MEREDITH BROOKS/Bitch
59	56	57	59	THIRD EYE BLIND/Semi-Charmed Life
38	57	57	47	VERVE PIPE/The Freshmen
58	46	49	49	OMC/How Bizarre
60	39	47	47	SISTER HAZEL/All For You
22	39	40	39	WALLFLOWERS/The Difference
13	13	15	37	LEANN RIMES/How Do I Live
25	35	35	36	BLESSID UNION DE.../I Wanna Be There
23	20	29	33	JEWEL/Foolish Games
18	19	33	30	SARAH MCLACHLAN/Building A Mystery
11	39	39	28	INDIGO GIRLS/Shame On You
22	14	23	28	TONI/If You Could Only...
-	16	28	28	AQUA/Barbie Girl
44	-	24	24	WALLFLOWERS/One Headlight
24	20	23	23	PAULA COLE/Don't Want To Wait
-	5	24	23	WILL SMITH/Men In Black
21	17	21	20	TOAD THE WET.../Crazy Life
10	10	27	20	KIM RICHEY/If You Know
21	17	20	19	10,000 MANIACS/More Than This
-	-	16	16	FIONA APPLE/Criminal
-	-	10	16	SUGAR RAY/Fly
-	-	12	15	JON BON JOVI/Janie, Don't Take...
-	-	6	15	FLEETWOOD MAC/Silver Springs
16	20	17	14	HANSON/Where's The Love
9	12	14	14	AMY GRANT/Takes A Little Time
-	-	12	12	



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**JAMMIN 92.3** MARKET #22  
WZJM/Cleveland  
(216) 621-9300  
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	64	65	66	66	BACKSTREET BOYS/Quit Playing...
65	64	67	66	66	WILL SMITH/Men In Black
55	63	60	63	60	OMC/How Bizarre
62	61	59	63	60	MARK MORRISON/Return Of The Mack
51	59	55	60	60	BLACKSTREET BOYS/Quit Playing...
19	32	30	59	59	JEWEL/Foolish Games
21	23	20	56	56	BLESSID UNION OF.../I Wanna Be There
50	30	35	43	43	NU FLAVOR/Sweet Sexy Thing
28	30	32	43	43	MR. PRESIDENT/Coco Jamboo
32	32	36	36	36	AQUA/Barbie Girl
30	34	35	34	34	98 DEGREES/Invisible Man
37	34	33	34	34	SPICE GIRLS/2 Become 1
68	45	39	33	33	MEREDITH BROOKS/Bitch
53	37	30	31	31	WHITE TOWN/Your Woman
29	31	30	30	30	BABYFACE/How Come, How Long
6	16	20	26	26	SAMANTHA COLE/Happy With You
16	23	26	26	26	NO MERCY/When I Die
15	20	24	24	24	MARIAH CAREY/Honey
21	20	26	23	23	PUFF DADDY.../I'll Be Missing You
26	24	28	22	22	CULTURE BEAT/Take Me Away
26	21	29	22	22	HANSON/Where's The Love
59	51	34	21	21	THIRD EYE BLIND/Semi-Charmed Life
23	22	21	19	19	WALLFLOWERS/One Headlight
20	17	18	17	17	FREAK NASTY/Da Dip
11	17	18	17	17	10,000 MANIACS/More Than This
20	21	26	18	18	TONY TONI TONE/Let's Get Down
39	22	17	17	17	SPICE GIRLS/Say You'll Be There
14	19	19	17	17	EN VOEGUE/Too Gone, Too Long
22	14	13	16	16	180 PARTY/Can U Feel It
14	19	19	16	16	NOTORIOUS B.I.G./Mo Money Mo Problems
14	19	19	16	16	EN VOEGUE/Don't Let Go (Love)
43	13	14	14	14	AZ YET/Hard To Say I'm...
7	8	6	14	14	311/All Mixed Up
18	15	14	13	13	BLACKSTREET/No Diggity
19	15	14	13	13	COOLIO F40 THEVZC U When U Get There
10	11	15	13	13	MONICA/For You I Will
12	10	13	13	13	LA BOUCHE/Be My Lover
6	13	12	12	12	SAVAGE GARDEN/The Moon And Back
10	7	12	12	12	SPICE GIRLS/Wannabe

**100** MARKET #24  
KKRZ/Portland, OR  
(503) 226-0100  
Benson/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	72	71	68	68	WILL SMITH/Men In Black
43	44	56	67	67	BLESSID UNION OF.../I Wanna Be There
57	65	67	67	67	AZ YET/Hard To Say I'm...
73	72	70	65	65	ROBYN/Do You Know (What...)
39	32	47	55	55	PUFF DADDY.../I'll Be Missing You
28	30	39	49	49	JEWEL/Foolish Games
46	46	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
33	34	40	48	48	SISTER HAZEL/All For You
66	59	48	44	44	OMC/How Bizarre
33	26	39	44	44	SAVAGE GARDEN/The Moon And Back
70	49	37	43	43	SHAWN COLVIN/Sunny Came Home
34	35	35	38	38	HANSON/Where's The Love
38	43	41	38	38	SPICE GIRLS/2 Become 1
10	30	30	37	37	MR. PRESIDENT/Coco Jamboo
38	43	42	36	36	BACKSTREET BOYS/Quit Playing...
1	27	26	35	35	MARIAH CAREY/Honey
51	33	35	32	32	MEREDITH BROOKS/Bitch
45	38	35	32	32	MARK MORRISON/Return Of The Mack
29	33	35	31	31	98 DEGREES/Invisible Man
38	30	30	27	27	WALLFLOWERS/One Headlight
5	5	25	25	25	GOD'S PROPERTY/Stamp
33	30	30	23	23	SAVAGE GARDEN/I Want You
46	40	38	22	22	BLACKSTREET/Don't Leave Me
18	26	23	21	21	BLACKSTREET/No Diggity
11	20	17	20	20	MATCHBOX 20/Push
15	24	23	20	20	TONIC/If You Could Only...
10	16	20	18	18	AMY GRANT/Takes A Little Time
20	18	22	18	18	10,000 MANIACS/More Than This
28	23	20	18	18	HANSON/Mmm Bop
16	18	16	15	15	SPICE GIRLS/Say You'll Be There
20	18	14	14	14	COOLIO F40 THEVZC U When U Get There
4	13	13	13	13	JON BON JOVI/Janie, Don't Take...
11	16	13	12	12	BOYZ II MEN/4 Seasons Of...
11	16	13	12	12	ULTRA NATE/Free
19	16	14	10	10	AQUA/Barbie Girl
19	16	14	10	10	JEWEL/You Were Meant...
5	7	7	7	7	PAULA COLE/Don't Want To Wait

**Q102.5** MARKET #25  
WKQR/Cincinnati  
(513) 763-5500  
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	52	60	69	69	OMC/How Bizarre
67	65	67	68	68	BARENAKED LADIES/The Old Apartment
67	66	67	66	66	MEREDITH BROOKS/Bitch
53	49	49	63	63	TONIC/If You Could Only...
41	50	52	51	51	MIGHTY MIGHTY.../The Impression...
66	50	48	50	50	VERVE PIPE/The Freshmen
47	53	49	49	49	BETTER THAN EZRA/Desperately Wanting
47	54	55	49	49	THIRD EYE BLIND/Semi-Charmed Life
67	64	53	48	48	SHAWN COLVIN/Sunny Came Home
67	49	51	45	45	BLESSID UNION OF.../I Wanna Be There
41	36	41	45	45	PAULA COLE/Don't Want To Wait
32	46	41	45	45	JEWEL/Foolish Games
43	43	42	43	43	MATCHBOX 20/Push
47	45	48	43	43	DAVE MATTHEWS BAND/Crash Into Me
30	44	44	40	40	10,000 MANIACS/More Than This
45	46	46	39	39	JEWEL/You Were Meant...
37	37	38	38	38	SARAH MCLACHLAN/Building A Mystery
1	18	17	17	17	SUGAR RAY/Fly
1	43	44	35	35	SQUIRREL NUT ZIPPERS/Hail
21	34	34	35	35	DUNCAN SHEIK/She Runs Away
50	50	39	34	34	SISTER HAZEL/All For You
29	29	28	32	32	MONACO/What Do You Want...
31	35	37	32	32	SAVAGE GARDEN/I Want You
33	34	35	30	30	HANSON/Mmm Bop
49	33	34	29	29	WALLFLOWERS/One Headlight
24	25	25	28	28	SHERYL CROW/It Makes You...
17	28	27	27	27	LIVE/Turn My Head
30	27	27	27	27	GRANBERRIES/Dreams
1	25	27	27	27	MARIAH CAREY/Honey
28	31	30	27	27	PAULA COLE/Where Have All...
50	29	32	26	26	DUNCAN SHEIK/Barely Breathing
1	21	25	25	25	AMY GRANT/Takes A Little Time
3	6	21	25	25	K'S CHOICE/Not An Addict
29	30	21	19	19	WALLFLOWERS/The Difference
27	30	17	16	16	SPICE GIRLS/2 Become 1
25	30	15	14	14	FOREST FOR THE TREES/Dream
38	27	22	14	14	SAVAGE GARDEN/The Moon And Back
29	6	7	6	6	HANSON/Where's The Love
5	6	6	6	6	KYLE VINCENT/Wake Me Up
5	6	6	6	6	SUBLIME/Santeria

**Mix 93.3 FM** MARKET #27  
KMXV/Kansas City  
(816) 753-0933  
Zelner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	THIRD EYE BLIND/Semi-Charmed Life
50	54	56	56	56	SHERYL CROW/A Change Would Do...
54	56	56	56	56	DUNCAN SHEIK/Barely Breathing
46	48	54	54	54	OMC/How Bizarre
52	52	52	52	52	SHAWN COLVIN/Sunny Came Home
40	50	50	50	50	SISTER HAZEL/All For You
34	38	38	48	48	MATCHBOX 20/Push
56	56	48	48	48	MEREDITH BROOKS/Bitch
48	46	46	46	46	VERVE PIPE/The Freshmen
54	46	46	44	44	ROBYN/Do You Know (What...)
42	42	42	42	42	MARK MORRISON/Return Of The Mack
44	44	40	42	42	DAVE MATTHEWS BAND/Crash Into Me
38	40	40	40	40	SPICE GIRLS/2 Become 1
34	38	38	38	38	BACKSTREET BOYS/Quit Playing...
32	34	36	38	38	HANSON/Where's The Love
26	30	34	36	36	WALLFLOWERS/The Difference
24	28	32	34	34	JEWEL/Foolish Games
24	26	30	30	30	SARAH MCLACHLAN/Building A Mystery
15	20	24	28	28	MARIAH CAREY/Honey
1	18	22	26	26	TONIC/If You Could Only...
1	18	22	26	26	LEANN RIMES/How Do I Live
1	20	24	24	24	AMY GRANT/Takes A Little Time
1	22	26	26	26	WILL SMITH/Men In Black
1	16	20	24	24	SUGAR RAY/Fly
12	12	14	18	18	PAULA COLE/Don't Want To Wait
7	10	18	18	18	JON BON JOVI/Janie, Don't Take...
16	16	16	16	16	MIGHTY MIGHTY.../The Impression...
1	16	16	16	16	14 FLEETWOOD MAC/Silver Springs
10	7	10	12	12	LAUREN CHRISTY/Breed
10	10	10	10	10	SUBLIME/Wrong Way
1	10	10	10	10	LIVE/Turn My Head

**92.5 FM** MARKET #31  
WPRO/Providence  
(401) 433-4200  
Shebel/Morris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	60	59	66	66	HANSON/Where's The Love
62	64	60	62	62	BACKSTREET BOYS/Quit Playing...
61	59	61	61	61	SPICE GIRLS/2 Become 1
58	63	58	58	58	OMC/How Bizarre
22	27	30	58	58	JEWEL/Foolish Games
62	61	60	57	57	THIRD EYE BLIND/Semi-Charmed Life
36	41	34	52	52	NO MERCY/When I Die
42	42	40	43	43	MR. PRESIDENT/Coco Jamboo
42	45	43	40	40	WILL SMITH/Men In Black
65	60	57	39	39	MEREDITH BROOKS/Bitch
59	59	64	37	37	VERVE PIPE/The Freshmen
26	29	31	36	36	MATCHBOX 20/Push
1	30	35	35	35	AQUA/Barbie Girl
38	36	35	35	35	SISTER HAZEL/All For You
37	37	35	35	35	PUFF DADDY.../I'll Be Missing You
34	33	35	32	32	DAVE MATTHEWS BAND/Crash Into Me
22	24	20	28	28	MARIAH CAREY/Honey
24	24	20	28	28	MONACO/What Do You Want...
22	25	23	27	27	MIGHTY MIGHTY.../The Impression...
23	24	24	27	27	LIVE/Turn My Head
3	23	24	27	27	ROBYN/Do You Know (What...)
27	25	26	26	26	DIANA KING/I Say A Little...
23	27	21	26	26	WALLFLOWERS/The Difference
24	19	22	24	24	PAULA COLE/Don't Want To Wait
1	21	24	24	24	TONIC/If You Could Only...
24	25	25	22	22	10,000 MANIACS/More Than This
27	25	26	20	20	98 DEGREES/Invisible Man
10	15	19	19	19	SARAH MCLACHLAN/Building A Mystery
10	15	15	15	15	FAITHLESS/Insomnia
13	14	14	14	14	CARDIGANS/Lovefol
10	13	14	14	14	DUNCAN SHEIK/Barely Breathing
10	14	14	14	14	PAULA COLE/Where Have All...
11	14	14	14	14	GINA G'OH/Aah...Just...
13	13	13	13	13	MARK MORRISON/Return Of The Mack
13	13	13	13	13	AMBER/This Is Your Night
11	10	10	10	10	WALLFLOWERS/One Headlight
1	10	10	10	10	PEACH UNION/On My Own
1	10	10	10	10	SUGAR RAY/Fly
1	10	10	10	10	ULTRA NATE/Free

**WNCI 97.9** MARKET #32  
WNCI/Columbus, OH  
(614) 224-9624  
Dimick/Sharpe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	64	62	61	61	SISTER HAZEL/All For You
59	61	61	61	61	BLESSID UNION OF.../I Wanna Be There
36	37	61	59	59	MEREDITH BROOKS/Bitch
56	61	66	59	59	OMC/How Bizarre
54	57	59	57	57	SHAWN COLVIN/Sunny Came Home
54	57	59	56	56	WALLFLOWERS/One Headlight
29	29	27	45	45	BABYFACE/Every Time I...
16	7	19	41	41	ROBYN/Do You Know (What...)
20	17	40	40	40	SPICE GIRLS/2 Become 1
27	37	39	40	40	THIRD EYE BLIND/Semi-Charmed Life
58	58	54	38	38	HANSON/Mmm Bop
17	31	42	36	36	BACKSTREET BOYS/Quit Playing...
17	33	36	33	33	AMY GRANT/Takes A Little Time
32	33	38	33	33	MONICA/For You I Will
55	51	43	33	33	DUNCAN SHEIK/Barely Breathing
39	37	38	33	33	R. KELLY/Gotham City
32	31	36	31	31	NO DOUBT/Don't Speak
10	14	18	30	30	BABYFACE/How Come, How Long
35	37	36	30	30	SAVAGE GARDEN/I Want You
30	31	29	29	29	JEWEL/You Were Meant...
17	29	22	21	21	HANSON/Where's The Love
10	19	20	19	19	BARENAKED LADIES/If I Had A...
5	14	15	19	19	98 DEGREES/Invisible Man
10	19	20	18	18	WILL SMITH/Men In Black
11	15	14	17	17	JEWEL/Foolish Games
42	38	33	13	13	MARK MORRISON/Return Of The Mack
15	14	15	14	14	10,000



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**107.5 FM**  
MARKET #44  
WRVW/Nashville  
(615) 664-2400  
Quinn/Scotter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	54	54	55	55	SISTER HAZEL/All For You
33	34	39	55	55	THIRD EYE BLIND/Semi-Charmed Life
40	54	54	54	54	WALLFLOWERS/One Headlight
54	51	52	49	49	SHAWN COLVIN/Sunny Came Home
32	34	32	45	45	SHERYL CROW/W Change Would Do...
30	35	36	37	37	BACKSTREET BOYS/Quit Playing...
28	37	35	37	37	ROBYN/Do You Know (What...)
43	51	47	36	36	MEREDITH BROOKS/Bitch
16	16	21	36	36	MATCHBOX 20/Push
29	36	34	35	35	JEWEL/Foolish Games
29	25	25	32	32	OMC/How Bizarre
22	24	31	31	31	VERVE PIPE/The Freshmen
22	23	30	30	30	SPICE GIRLS/2 Become 1
14	17	17	29	29	HANSON/Where's The Love
18	25	24	24	24	DAVE MATTHEWS BAND/Crash Into Me
52	54	54	27	27	DUNCAN SHEIKS/Barely Breathing
-	5	25	25	25	LEANN RIMES/How Do I Live
-	11	22	22	22	AMY GRANT/Takes A Little Time
12	22	22	22	22	TONIC/If You Could Only...
-	8	15	22	22	98 DEGREES/Invisible Man
13	15	21	21	21	10,000 MANIACS/More Than This
11	20	18	21	21	WALLFLOWERS/One Headlight
-	5	20	20	20	SARAH MCLACHLAN/Building A Mystery
44	32	33	20	20	SAVAGE GARDEN/Want You
-	21	19	19	19	JON BON JOVI/Janie, Don't Take...
14	17	15	17	17	MR. PRESIDENT/Coco Jamboo
27	26	22	16	16	WHITE TOWN/Your Woman
44	36	27	15	15	HANSON/Mmm Bop
11	8	13	14	14	WILL SMITH/Men In Black
30	33	28	14	14	SPICE GIRLS/Say You'll Be There
13	13	13	13	13	PAULA COLE/Don't Want To Wait
-	5	13	13	13	MARIAH CAREY/Honey
21	18	18	13	13	AMANDA MARSHALL/Fall From Grace
12	20	12	13	13	AMBER/This Is Your Night
20	22	19	13	13	DC TALK/Just Between You...
26	23	19	13	13	PAULA COLE/Where Have All...
13	11	12	12	12	MERRILL BAINBRIDGE/Mouth
21	21	19	12	12	SHERYL CROW/Everyday Is...
-	11	12	12	12	GINA G/Ooh Aah...Just...
-	-	11	11	11	DUNCAN SHEIKS/She Runs Away

**98 FM WPMY**  
MARKET #46  
WPXY/Rochester, NY  
(716) 239-7440  
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	57	55	57	57	MEREDITH BROOKS/Bitch
45	57	59	56	56	OMC/How Bizarre
59	59	53	56	56	THIRD EYE BLIND/Semi-Charmed Life
58	59	54	56	56	HANSON/Mmm Bop
56	57	52	47	47	WALLFLOWERS/One Headlight
50	50	47	47	47	R. KELLY/ Believe I Can Fly
51	40	37	40	40	SAVAGE GARDEN/Want You
47	45	39	39	39	DUNCAN SHEIKS/Barely Breathing
33	36	38	38	38	JEWEL/Foolish Games
37	38	39	34	34	HANSON/Where's The Love
35	32	33	33	33	CARDIGANS/Lovefool
34	31	32	32	32	BACKSTREET BOYS/Quit Playing...
31	35	30	30	30	SPICE GIRLS/2 Become 1
14	25	23	23	23	SHAWN COLVIN/Sunny Came Home
27	22	25	29	29	SISTER HAZEL/All For You
27	19	25	29	29	WALLFLOWERS/The Difference
-	15	23	27	27	IMANI CDDP/Legend Of A Cowgirl
14	25	29	26	26	WILL SMITH/Men In Black
17	25	27	26	26	PUFF DADDY.../I'll Be Missing You
-	14	23	26	26	BLUES TRAVELER/Most Precious
35	31	25	25	25	VERVE PIPE/The Freshmen
14	14	14	14	14	ROBYN/Do You Know (What...)
-	7	21	24	24	SARAH MCLACHLAN/Building A Mystery
23	-	14	24	24	MONICA/For You I Will
-	20	25	23	23	AZ YET/Hard To Say I'm...
23	-	22	22	22	SPICE GIRLS/Say You'll Be There
15	29	24	21	21	BLESSID UNION OF.../I Wanna Be There
27	30	26	20	20	CRUSH/Jellyhead
-	32	22	20	20	MARIAH CAREY/Honey
26	31	28	20	20	SHERYL CROW/Everyday Is...
12	-	12	19	19	DIANNA LEWIS/Love You Always...
9	11	14	17	17	LEANN RIMES/How Do I Live
16	14	17	17	17	ALANIS MORISSETTE/You Oughta Know
14	15	17	16	16	DAVE MATTHEWS BAND/Crash Into Me
15	18	17	16	16	SPICE GIRLS/Wannabe
11	5	15	15	15	MARK MORRISON/Return Of The Mack
17	18	15	15	15	NATALIE MERCIANT/Monder
15	17	18	15	15	AMBER/This Is Your Night
11	21	17	14	14	PAULA COLE/Don't Want To Wait
16	15	14	14	14	ALANIS MORISSETTE/You Learn

**Q105**  
MARKET #48  
WDCC/Raleigh  
(919) 871-1051  
Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	48	51	58	58	SUGAR RAY/Fly
28	43	43	48	48	BARENAKED LADIES/The Old Apartment
51	55	51	48	48	THIRD EYE BLIND/Semi-Charmed Life
50	50	47	47	47	INDIGO GIRLS/Shame On You
48	32	36	41	41	DAVE MATTHEWS BAND/Tripping Billies
26	26	24	40	40	MIGHTY MIGHTY.../The Impression...
45	37	38	39	39	TONIC/If You Could Only...
35	45	42	37	37	SARAH MCLACHLAN/Building A Mystery
32	38	36	36	36	WALLFLOWERS/The Difference
-	20	17	33	33	OMC/How Bizarre
19	25	27	33	33	SHERYL CROW/W Change Would Do...
49	56	47	28	28	SISTER HAZEL/All For You
24	19	23	28	28	TOAD THE WET.../Crazy Life
21	16	22	27	27	COLLECTIVE SOUL/Letan
54	58	46	25	25	BARENAKED LADIES/When Wilson
-	8	12	24	24	MONACO/What Do You Want...
-	7	14	23	23	SNEAKER PIMPS/6 Underground
24	24	23	23	23	SUBLIME/Wrong Way
19	20	15	20	20	REEL BIG FISH/Set Out
28	16	15	19	19	VERVE PIPE/The Freshmen
13	21	22	18	18	PAULA COLE/Don't Want To Wait
18	21	18	18	18	LIVE/Turn My Head
-	4	15	15	15	K'S CHOICE/Not An Addict
12	14	10	15	15	SEVEN MARY THREE/Lucky
12	11	11	13	13	RED HOT CHILI.../Love Rollercoaster
17	20	15	13	13	CRAVIN' MELON/Sweet Tea
-	4	12	13	13	FIONA APPLE/Criminal
-	9	13	12	12	FOREST FOR THE TREES/Dream
15	12	8	12	12	MATCHBOX 20/Push
12	-	10	12	12	SUBLIME/What I Got
-	-	12	10	10	NO DOUBT/Don't Speak
13	11	13	12	12	WHITE TOWN/Your Woman
-	-	4	11	11	PRODIGY/Breathe
-	4	12	11	11	JEWEL/Foolish Games
-	11	11	11	11	DAVE MATTHEWS BAND/Crash Into Me
-	10	11	11	11	COUNTING CROWS/A Long December
11	11	10	10	10	DUNCAN SHEIKS/She Runs Away
28	22	14	10	10	CRAVIN' MELON/Come Undone
20	11	10	10	10	WALLFLOWERS/One Headlight
9	9	9	5	5	10,000 MANIACS/More Than This

**99.7 WDJX**  
MARKET #50  
WDJX/Louisville  
(502) 589-4800  
Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	69	70	72	72	WILL SMITH/Men In Black
57	61	68	71	71	PUFF DADDY.../I'll Be Missing You
77	73	69	69	69	AZ YET/Hard To Say I'm...
41	60	66	62	62	SPICE GIRLS/2 Become 1
56	55	54	54	54	SHAWN COLVIN/Sunny Came Home
71	56	52	54	54	MEREDITH BROOKS/Bitch
44	46	49	48	48	ROBYN/Do You Know (What...)
36	39	41	46	46	98 DEGREES/Invisible Man
29	39	41	46	46	VERVE PIPE/The Freshmen
42	42	39	43	43	BABYFACE/How Come... How Long
19	35	42	42	42	DAVE MATTHEWS BAND/Crash Into Me
-	28	35	37	37	MARIAH CAREY/Honey
24	34	33	37	37	HANSON/Where's The Love
14	17	18	37	37	JEWEL/Foolish Games
14	23	26	36	36	MATCHBOX 20/Push
36	34	33	36	36	THIRD EYE BLIND/Semi-Charmed Life
69	66	67	36	36	MARK MORRISON/Return Of The Mack
19	19	19	28	28	GOD'S PROPERTY/Stomp
45	43	28	28	28	EN VOUGUE/Whate'er
20	26	21	27	27	SISTER HAZEL/All For You
-	11	21	26	26	JON BON JOVI/Janie, Don't Take...
55	35	28	26	26	OMC/How Bizarre
-	-	25	26	26	SUGAR RAY/Fly
-	-	24	26	26	PEACH UNION/On My Own
14	24	25	24	24	BACKSTREET BOYS/Quit Playing...
24	18	20	11	11	NU FLAVOR/Sweet Sexy Thing
-	7	8	17	17	AQUA/Barbie Girl
14	14	14	14	14	NO MERCY/When I Die
12	14	14	14	14	BLESSID UNION OF.../I Wanna Be There
14	14	15	14	14	10,000 MANIACS/More Than This
13	14	14	13	13	TEXAS/Say What You Want
7	7	9	13	13	WALLFLOWERS/The Difference
27	27	32	11	11	MR. PRESIDENT/Coco Jamboo
10	12	12	11	11	ABRA MOORE/Four Leaf Clover
29	24	25	11	11	MONACO/What Do You Want...
14	14	15	11	11	MIGHTY MIGHTY.../The Impression...
-	8	12	11	11	PAULA COLE/Don't Want To Wait
7	5	7	10	10	COOLIO F40 THEVZC U When U Get There
-	6	7	10	10	CHANGING FACES/G.H.E.T.T.O.U.T.
6	7	7	9	9	SARAH MCLACHLAN/Building A Mystery

**96.7 KHFI**  
MARKET #51  
KHFI/Austin  
(512) 474-9233  
Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	70	71	73	73	MARK MORRISON/Return Of The Mack
46	44	55	72	72	BACKSTREET BOYS/Quit Playing...
62	47	55	71	71	BABYFACE/How Come... How Long
72	71	72	69	69	OMC/How Bizarre
42	71	72	69	69	WILL SMITH/Men In Black
34	35	38	48	48	JEWEL/Foolish Games
25	26	32	48	48	HANSON/Where's The Love
11	34	38	45	45	LEANN RIMES/How Do I Live
40	47	48	44	44	SPICE GIRLS/2 Become 1
20	33	42	39	39	PUFF DADDY.../I'll Be Missing You
8	19	29	38	38	WALLFLOWERS/The Difference
71	70	56	38	38	BLACKSTREET/Don't Leave Me
38	38	37	37	37	SHAWN COLVIN/Sunny Came Home
32	20	27	37	37	DUNCAN SHEIKS/Barely Breathing
52	73	56	36	36	MEREDITH BROOKS/Bitch
11	33	36	36	36	SARAH MCLACHLAN/Building A Mystery
7	17	28	35	35	98 DEGREES/Invisible Man
-	27	30	32	32	MARIAH CAREY/Honey
57	36	37	32	32	AZ YET/Hard To Say I'm...
32	32	27	29	29	CARDIGANS/Lovefool
29	28	27	29	29	JOCELYN ENRIQUEZ/Do You Miss Me
7	19	25	23	23	LOS UBERRELOS/No Tengo Dinero
23	27	25	23	23	EN VOUGUE/Don't Let Go (Love)
-	-	9	21	21	SUGAR RAY/Fly
-	-	9	21	21	TONIC/If You Could Only...
-	-	9	21	21	MONACO/What Do You Want...
20	16	21	21	21	SPICE GIRLS/Wannabe
15	20	19	20	20	TONI BRAXTON/Un-break My Heart
16	15	19	18	18	BLACKSTREET BOYS/Quit Playing...
21	20	21	17	17	JEWEL/You Were Meant...
-	-	8	16	16	AQUA/Barbie Girl
-	-	-	-	-	MATCHBOX 20/Push
-	-	-	-	-	ALLURE/All Cried Out
-	-	-	-	-	BOYZ II MEN/4 Seasons Or...

**107.5 FM**  
MARKET #52  
KJYO/Oklahoma City  
(405) 840-5271  
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	70	71	71	71	SISTER HAZEL/All For You
70	72	71	71	71	SHAWN COLVIN/Sunny Came Home
32	47	70	70	70	JEWEL/Foolish Games
70	70	70	70	70	THIRD EYE BLIND/Semi-Charmed Life
71	70	70	70	70	OMC/How Bizarre
27	51	70	70	70	SHERYL CROW/W Change Would Do...
70	71	70	70	70	ROBYN/Do You Know (What...)
33	35	36	34	34	HANSON/Where's The Love
21	21	26	26	26	SPICE GIRLS/2 Become 1
32	28	30	26	26	MEREDITH BROOKS/Bitch
30	30	28	25	25	BACKSTREET BOYS/Quit Playing...
17	27	25	25	25	SAVAGE GARDEN/To The Moon And Back
5	16	25	24	24	VERVE PIPE/The Freshmen
5	16	25	24	24	SARAH MCLACHLAN/Building A Mystery
17	23	24	24	24	DUNCAN SHEIKS/She Runs Away
14	17	25	23	23	MATCHBOX 20/Push
28	23	23	23	23	AZ YET/Hard To Say I'm...
20	25	25	22	22	DAVE MATTHEWS BAND/Crash Into Me
14	16	15	15	15	MARK MORRISON/Return Of The Mack
14	16	15	15	15	WILD ORCHID/Supernatural
-	5	10	14	14	GOD'S PROPERTY/Stomp
12	13	12	13	13	WILL SMITH/Men In Black
13	14	13	13	13	K'S CHOICE/Not An Addict
-	23	13	13	13	MARIAH CAREY/Honey</



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>WILL SMITH</b> Men In Black (Columbia)	2277	2398	2448	2399	41/0
4	4	2	2	<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista)	1920	1956	1893	1756	41/0
2	2	3	3	<b>PUFF DADDY &amp; FAITH EVANS</b> I'll Be Missing... (Bad Boy/Arista)	1857	1953	2143	2293	41/0
3	3	4	4	<b>ROME</b> I Belong To You (Every...) (RCA)	1590	1730	1919	1926	34/0
—	6	6	<b>5</b>	<b>MARIAH CAREY</b> Honey (Columbia)	1513	1395	1139	215	43/2
15	8	8	<b>6</b>	<b>SPICE GIRLS</b> 2 Become 1 (Virgin)	1416	1243	1069	865	31/1
12	7	7	<b>7</b>	<b>INOJ</b> Love You Down (So So Def/Columbia)	1307	1281	1102	915	36/2
5	5	5	8	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1232	1420	1421	1460	32/0
26	16	11	<b>9</b>	<b>MARY J. BLIGE</b> Everything (MCA)	1102	1032	884	537	39/2
9	11	9	10	<b>BACKSTREET BOYS</b> Quit Playing Games (With...) (Jive)	1077	1126	1023	963	23/0
14	14	12	<b>11</b>	<b>98 DEGREES</b> Invisible Man (Motown)	1057	989	909	888	29/1
6	9	10	12	<b>112</b> Cupid (Bad Boy/Arista)	961	1077	1050	1240	27/0
17	17	14	13	<b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic)	940	943	866	807	29/0
7	10	13	14	<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	938	960	1027	1087	26/1
8	13	15	15	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	876	932	928	1003	26/0
22	22	17	16	<b>FOXY BROWN &amp; DRU HILL</b> Big Bad... (Violator/Def Jam/RAL/Mercury)	821	829	706	593	36/2
23	23	21	<b>17</b>	<b>DRU HILL</b> Never Make A Promise (Island)	789	777	686	593	25/1
11	12	16	18	<b>MISSY ELLIOTT</b> The Rain (Supa Dupa Fly) (EastWest/EEG)	781	914	945	920	31/0
16	18	19	19	<b>ROBYN</b> Do You Know (What It Takes) (RCA)	749	779	806	842	17/0
10	15	18	20	<b>BLACKSTREET</b> Don't Leave Me (Interscope)	713	787	907	939	23/0
19	19	20	21	<b>JOE</b> The Love Scene (Jive)	698	778	783	665	31/3
24	25	24	<b>22</b>	<b>BLACKSTREET</b> Fix (Interscope)	683	654	591	546	30/0
—	37	29	<b>23</b>	<b>NU FLAVOR</b> Heaven (Reprise)	683	512	382	201	25/1
18	20	22	24	<b>GINUWINE</b> When Doves Cry (550 Music)	652	706	774	756	28/1
<b>BREAKER</b>	<b>25</b>	<b>NASTYBOY KLICK</b> Down For Yours (GlassNote/Mercury)	<b>568</b>	<b>489</b>	<b>433</b>	<b>396</b>	<b>24/2</b>		
32	26	26	<b>26</b>	<b>JON B.</b> Don't Say (Yab Yum/550Music)	531	556	525	487	27/2
<b>BREAKER</b>	<b>27</b>	<b>ALLURE</b> All Cried Out (Crave)	<b>524</b>	<b>458</b>	<b>341</b>	<b>230</b>	<b>23/3</b>		
40	29	28	28	<b>COOLIO &amp; 40 THEVZ</b> C U When U Get There (Tommy Boy)	521	546	491	373	15/0
—	—	41	<b>29</b>	<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	499	324	189	107	22/8
48	47	33	<b>30</b>	<b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie (Atlantic)	456	382	329	282	17/5
20	24	25	31	<b>LAURNEA</b> Can't Let Go (Yab Yum/Epic)	439	559	614	642	18/0
29	27	27	32	<b>NO MERCY</b> When I Die (Arista)	420	551	525	519	12/0
—	—	38	<b>33</b>	<b>702</b> All I Want (Biv 10/Motown)	411	345	253	194	16/1
13	21	23	34	<b>EN VOGUE</b> Whatever (EastWest/EEG)	409	656	747	899	12/0
<b>DEBUT</b>	<b>35</b>	<b>OMC</b> How Bizarre (Huh!/Mercury)	388	255	254	252	12/2		
—	41	37	<b>36</b>	<b>DJ TAZ</b> That's Right (Success/Priority)	373	352	354	307	14/0
45	43	34	37	<b>MR. PRESIDENT</b> Coco Jamboo (Warner Bros.)	360	376	345	291	15/0
<b>DEBUT</b>	<b>38</b>	<b>SAMANTHA COLE</b> Happy With You (Universal)	352	248	170	56	20/1		
33	34	35	39	<b>SWV</b> Someone (RCA)	341	373	429	451	18/1
—	—	44	<b>40</b>	<b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)	328	295	82	15	21/1
31	35	45	<b>41</b>	<b>SWV</b> Can We (Jive)	317	295	391	488	11/0
27	31	39	42	<b>SCARFACE</b> Smile (Rap-A-Lot/Noo Trybe)	315	327	454	534	11/0
25	30	32	43	<b>CORINA</b> Summertime Summertime (So So Def/Columbia)	308	394	473	538	10/0
28	36	40	44	<b>NU FLAVOR</b> Sweet Sexy Thing (Reprise)	299	325	389	531	11/0
43	40	42	45	<b>MARY J. BLIGE</b> I Can Love You (MCA)	290	317	359	342	7/0
49	50	48	<b>46</b>	<b>DIANA KING</b> I Say A Little Prayer (Work)	283	268	280	268	16/2
—	—	49	<b>47</b>	<b>LOS UMBRELLOS</b> No Tengo Dinero (Flex/Virgin)	279	260	218	179	6/0
50	49	46	48	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG)	266	292	309	263	20/1
<b>DEBUT</b>	<b>49</b>	<b>AQUA</b> Barbie Girl (MCA)	261	102	46	25	15/6		
<b>DEBUT</b>	<b>50</b>	<b>MIA X &amp; MASTER P &amp; FOXY BROWN</b> The Party... (No Limit/Priority)	261	231	213	105	14/0		

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS

### NASTYBOY KLICK

Down For Yours (GlassNote/Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
568/79	24/2	25

### ALLURE

All Cried Out (Crave)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
524/66	23/3	27

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG)	22
<b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)	12
<b>MACK 10</b> Backyard Boogie (Priority)	10
<b>BRIAN MCKNIGHT</b> You Should Be Mine... (Mercury)	9
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	8
<b>AALIYAH</b> The One I Gave My Heart To (BlackGround/Atlantic)	7
<b>AQUA</b> Barbie Girl (MCA)	6
<b>BROWNSTONE</b> Kiss And Tell (MJJ/Work)	6
<b>LE CLICK</b> Don't Go (Logic)	5
<b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie (Atlantic)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG)	+221
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	+175
<b>SPICE GIRLS</b> 2 Become 1 (Virgin)	+173
<b>NU FLAVOR</b> Heaven (Reprise)	+171
<b>AQUA</b> Barbie Girl (MCA)	+159
<b>OMC</b> How Bizarre (Huh!/Mercury)	+133
<b>REFUGEE CAMP ALL-STARS</b> Avenues (Arista)	+124
<b>MARIAH CAREY</b> Honey (Columbia)	+118
<b>AALIYAH</b> The One I Gave My Heart... (BlackGround/Atlantic)	+116
<b>SAMANTHA COLE</b> Happy With You (Universal)	+104

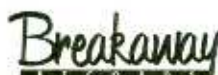
## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>NOTORIOUS B.I.G.</b> Hypnotize (Bad Boy/Arista)
<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)
<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)
<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)
<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG)
<b>KEITH SWEAT</b> Nobody (Elektra/EEG)
<b>PUFF DADDY</b> Can't Nobody Hold Me Down (Bad Boy/Arista)
<b>AALIYAH</b> One In A Million (BlackGround/Atlantic)
<b>BLACKSTREET</b> No Diggity (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# DJ TAZ

## "THAT'S RIGHT"



10\* Billboard Hot Rap  
37 - 36 R&R CHR Rhythmic

- |      |      |      |
|------|------|------|
| KYLD | Z90  | KHTS |
| WHHH | KTFM | KPTY |
| KHOM | WWKX | WJBT |
| WBHJ | KKSS | KDGS |
| KCAQ | KHTN | KWIN |
| KCHX | WQZQ | WJMH |
| WKXJ | KPRR | KKFR |

And more!



SO SO DEF  
BASS  
ALLSTARS

# Do You Know J?

These stations know J

<b>KKFR</b>	<b>57x</b>	<b>KUBE</b>	<b>44x</b>	<b>WHHH</b>	<b>34x</b>
<b>WPOW</b>	<b>51x</b>	<b>WWKX</b>	<b>41x</b>	<b>WJJS</b>	<b>33x</b>
<b>KQKS</b>	<b>48x</b>	<b>KBOS</b>	<b>39x</b>	<b>KYLD</b>	<b>33x</b>
<b>KIKI</b>	<b>47x</b>	<b>KTFM</b>	<b>38x</b>	<b>KPRR</b>	<b>32x</b>
<b>KLUC</b>	<b>47x</b>	<b>KYLZ</b>	<b>38x</b>	<b>WFHN</b>	<b>32x</b>
<b>KDON</b>	<b>47x</b>	<b>WIOQ</b>	<b>37x</b>	<b>KCAQ</b>	<b>31x</b>
<b>B96</b>	<b>45x</b>	<b>Z90</b>	<b>36x</b>	<b>WNVZ</b>	<b>25x</b>

# Inoj

## Love You Down

(I-no-j)

**\*9-\*7 Billboard Rhythmic  
Top 40 Chart!**

Radio's pick hit from  
**So So Def Bass All Stars**



SO SO DEF  
RECORDINGS INC.

COLUMBIA



Executive Producers: Jonathan "Lil Jon" Smith & Jermaine Dupri.  
Produced By Charles "The Mixologist" Roane for C.R.E.A.M. Productions

<http://www.sony.com>

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS/LW	ADDS
1	1	<b>WILL SMITH</b> Men In Black (Columbia)	4069	4839	108/0
2	2	<b>MISSY ELLIOTT</b> The Rain (Supa Dupa Fly) (EastWest/EEG)	3263	3758	108/0
4	3	<b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic)	3199	3152	106/0
6	4	<b>FOXY BROWN F/DRU HILL</b> Big... (Violator/Def Jam/RAL/Mercury)	2871	2660	117/2
5	5	<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista)	2847	2867	75/1
3	6	<b>PUFF DADDY &amp; FAITH EVANS</b> F/112 I'll Be... (Bad Boy/Arista)	2841	3246	76/0
7	7	<b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie (Atlantic)	2280	2025	93/8
8	8	<b>PUFF DADDY &amp; THE FAMILY</b> It's All About... (Bad Boy/Arista)	2123	1932	88/1
11	9	<b>MIA X F/MASTER P &amp; FOXY BROWN</b> The Party... (No Limit/Priority)	1534	1333	78/0
10	10	<b>NOTORIOUS B.I.G.</b> Lovin' You Tonight (Bad Boy/Arista)	1513	1501	69/1
12	11	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG)	1371	1330	79/1
14	12	<b>AZ F/SWV</b> Hey AZ (Virgin)	1189	1082	82/0
16	13	<b>SNOOP DOGGY DOGG</b> We Just Wanna Party With You (Columbia)	817	798	52/2
9	14	<b>HEAVY D</b> Keep It Comin' (Universal)	788	1505	43/0
19	15	<b>NASTYBOY KLICK</b> Down For Yours (GlassNote/Mercury)	761	694	41/2
—	16	<b>SHAGGY</b> Piece Of My Heart (Virgin)	747	384	64/6
—	17	<b>QUEEN LATIFAH</b> It's Alright (Tommy Boy)	679	518	50/1
18	18	<b>COOLIO F/40 THEVZ C U</b> When U Get There (Tommy Boy)	655	726	23/0
—	19	<b>GHETTO TWINZ</b> Responsibility (Rap-A-Lot/Noo Trybe)	632	523	48/3
—	20	<b>DJ TAZ</b> That's Right (Success/Priority)	627	608	29/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



**A MAN IN DEMAND** — He's everywhere! Producing, recording, and showing up as guest artist on any number of high-profile releases, Sean "Puffy" Combs has arrived. Recently, he took a swing by WKTU/New York to help celebrate the success of his first full length CD, No Way Out. Sharing a "Puffy" moment are: (l-r) 'KTU PD Frankie Blue, Combs, and evening dynamic duo hosts "Hollywood Hamilton & Goumba Johnny."

NEW & ACTIVE

<b>VANESSA WILLIAMS</b> Happiness (Mercury) Total Plays: 257, Total Stations: 14, Adds: 0	<b>LIL' SUZY</b> Can't Get You Out Of My Mind (Metropolitan) Total Plays: 175, Total Stations: 12, Adds: 2
<b>SHAGGY</b> Piece Of My Heart (Virgin) Total Plays: 254, Total Stations: 13, Adds: 2	<b>CHANGING FACES</b> G.H.E.I.T.O.U.T. Part II (Big Beat/Atlantic) Total Plays: 160, Total Stations: 5, Adds: 1
<b>PUFF DADDY &amp; THE FAMILY</b> It's All About The Benjamins (Bad Boy/Arista) Total Plays: 244, Total Stations: 9, Adds: 1	<b>MEREDITH BROOKS</b> Bitch (Capitol) Total Plays: 139, Total Stations: 6, Adds: 1
<b>DAFT PUNK</b> Around The World (Virgin) Total Plays: 239, Total Stations: 9, Adds: 0	<b>REFUGEE CAMP ALL-STARS</b> Avenues (Arista) Total Plays: 138, Total Stations: 16, Adds: 4
<b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG) Total Plays: 227, Total Stations: 25, Adds: 22	<b>BRIAN MCKNIGHT</b> You Should...(Don't Waste Your Time) (Mercury) Total Plays: 135, Total Stations: 10, Adds: 9
<b>MARK MORRISON</b> Crazy (Atlantic) Total Plays: 220, Total Stations: 12, Adds: 0	<b>AALIYAH</b> The One I Gave My Heart To (BlackGround/Atlantic) Total Plays: 133, Total Stations: 9, Adds: 7
<b>PUFF DADDY &amp; THE FAMILY</b> Been Around The World (Bad Boy/Arista) Total Plays: 218, Total Stations: 9, Adds: 1	<b>ERYKAH BADU</b> Other Side Of The Game (Kedar/Universal) Total Plays: 130, Total Stations: 5, Adds: 2
<b>SNOOP DOGGY DOGG</b> We Just Wanna Party With You (Columbia) Total Plays: 198, Total Stations: 11, Adds: 1	<b>QUEEN LATIFAH</b> It's Alright (Tommy Boy) Total Plays: 129, Total Stations: 5, Adds: 1
<b>PUFF DADDY</b> Senorita (Bad Boy/Arista) Total Plays: 198, Total Stations: 5, Adds: 1	<b>MACK 10</b> Backyard Boogie (Priority) Total Plays: 127, Total Stations: 15, Adds: 10
<b>WYCLEF JEAN</b> Guantanamo (Ruffhouse/Columbia) Total Plays: 193, Total Stations: 11, Adds: 2	<b>WILD ORCHID</b> Supernatural (RCA) Total Plays: 121, Total Stations: 7, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS AUGUST 26

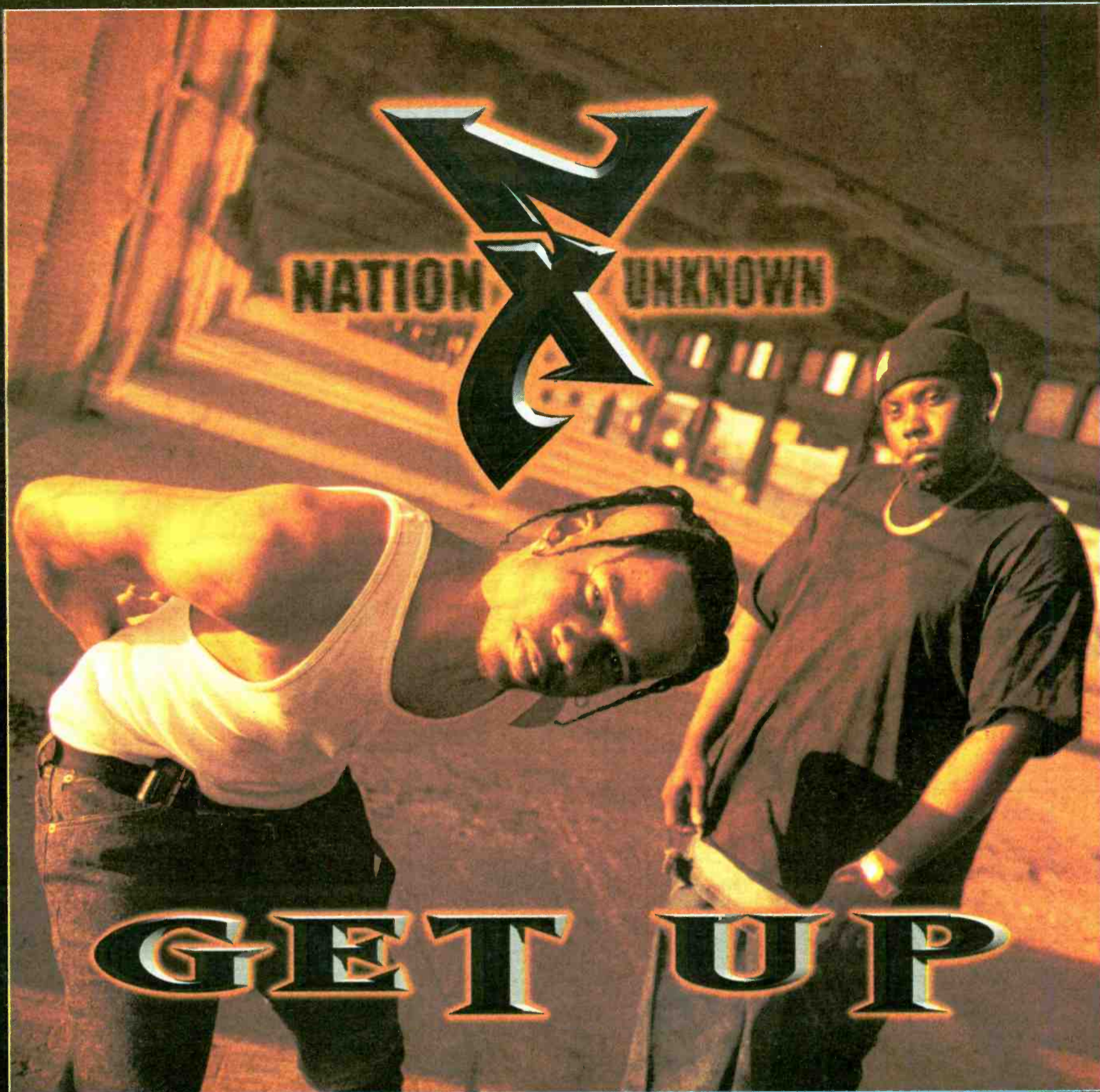
- Christion** "Bring Back Your Love" (Roc-A-Fella/Def Jam/Mercury)
- D.J. Pooh f/Kam** "Whoop Whoop" (Da Bomb/Big Beat/Atlantic)
- Jam & Spoon** "Right In The Night (Fall In Love With Music)" (Epic)
- Outhere Brothers** "Ladedadedade" (Aureus/Warlock)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Randy Savage MD: Jacques James 17 OMC "Bizarre" 10 EN VOGUE "Gone" ALIYAH "Gone" USHER "Wanna"	<b>WKXJ/Chattanooga, TN</b> Station Mgr.: Roy Jaynes PD/MD: Bobby Corona 41 USHER "Wanna" 22 HANSON "Where's" 16 TIMBALAND & MAGOO "Jumps" 9 ROME "Like" 1 INOJ "Love" EN VOGUE "Gone" MACK 10 "Backyard" FREAK NASTY "Downlow"	<b>WDRQ/Detroit, MI</b> PD: Lisa Rodman APD/MD: Jimi Jamm 10 USHER "Wanna" 22 HANSON "Where's" 22 JOCK JAM "Jock" 20 DJ COMPANY "Rhythm" 19 SAVAGE GARDEN "Want" 4 MEREDITH BROOKS "Bitch" 911 "Sensation"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye EN VOGUE "Gone" REFUGEE CAMP "Avenues" BOYZ II MEN "Seasons" DIANA KING "Say" AQUA "Barbe"	<b>KDON/Monterey, CA</b> PD: Jennifer Wilde OMC "Bizarre" LIL' SUZY "Can't" ALLURE "Cried" DIANA KING "Say" AQUA "Barbe"	<b>KPTY/Phoenix, AZ</b> PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez 13 BOYZ II MEN "Seasons" JON B. "Say" SAMANTHA COLE "Happy"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez 14 PUFF DADDY "Senorita" LIL' SUZY "Can't" 911 "Sensation" BONE THUGS-N-HARMONY "Teach" REAL MCCOY "Outta" 4 O "Mercy" SARAH McLACHLAN "Mystery"	<b>KWIN/Stockton, CA</b> PD: Steve Wall MD: Panama Jack 50 EN VOGUE "Gone" 27 STEVE B "Summer" 24 BRIAN MCKNIGHT "Should" 12 2 EYEWISSA "Dot" 11 BROWNSTONE "Kiss" INNER CIRCLE "Tell" TOTAL "What" MYRON "Get" O.C. FVYETTE "Far"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes EN VOGUE "Gone" HANSON "Where's"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 7 BACKSTREET BOYS "Long" BOYZ II MEN "Seasons" LE CLUCK "Don't" EN VOGUE "Gone"	<b>KPRR/EI Paso, TX</b> PD/MD: John Candelaria BOYZ II MEN "Seasons" TIMBALAND & MAGOO "Jumps" AQUA "Barbe"	<b>WJBT/Jacksonville, FL</b> PD: Dava Wynter MD: Tiffany Green 29 CHANGING FACES "I" 18 BUSTA RHYMES "Hands" 7 AALIYAH "Gone" 7 SHAGGY "Heart" 7 MASTER P "How" 6 O.C. FVYETTE "Far" MARY J. BLIGE "Everything" MACK 10 "Backyard"	<b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Kevin Palana EN VOGUE "Gone" LE CLUCK "Don't" JEWEL "Foolish" DRU HILL "Promise" USHER "Wanna"	<b>WWKX/Providence, RI</b> PD: Joe Dawson MD: Becky Iannone 21 EN VOGUE "Gone" 19 AALIYAH "Gone" 911 "Sensation" MACK 10 "Backyard"	<b>KHTS/San Diego, CA</b> PD: Todd Shannon APD/MD: Ron Geronimo 27 BOYZ II MEN "Seasons" XHTZ/San Diego, CA DM/PD: Lisa Vazquez MD: Dale Solivan 7 MACK 10 "Backyard" EN VOGUE "Gone" BROWNSTONE "Kiss" AQUA "Barbe" HANSON "Where's" BOYZ II MEN "Seasons"	<b>WPGC/Washington, DC</b> PD: Jay Stevens 40 MASE "Feel" 25 MASTER P "Bout" 24 BUSTA RHYMES "Hands" 16 BOYZ II MEN "Seasons" 14 EPMD "Never" 10 QUEEN PEN "Man" 8 4 O "Mercy"
<b>WERQ/Baltimore, MD</b> PD: Mike J. Steal APD: Frank Ski MD: Coka 15 USHER "Wanna" 4 O "Mercy" RAMPAGE "Streets" BRIAN MCKNIGHT "Should"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas MD: Tony Manero 23 BOYZ II MEN "Song" BOYZ II MEN "Seasons" EN VOGUE "Gone" MILESTONE "Care" ALLURE "Cried" NASTYBOY KLICK "Down"	<b>KBOS/Fresno, CA</b> PD: Mark Adams MD: Marcus D. 32 EN VOGUE "Gone"	<b>KLUC/Las Vegas, NV</b> PD: Cat Thomas MD: Melissa Stefanis 35 ALLURE "Cried" 29 NU FAVOR "Heaven" 23 TONI BRAXTON "Heart" 22 USHER "Wanna" 20 NASTYBOY KLICK "Down" 16 MARIAH CAREY "Honey" 12 JOE "Someday"	<b>WKTU/New York, NY</b> PD: Frankie Blue MD: Andy Shane LE CLUCK "Don't" WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleoherty 25 ERYKAH BADU "Other" 16 MARIAN MCKNIGHT "Should" 12 JOE "Someday"	<b>WWJZ/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 20 BRIAN MCKNIGHT "Should" 19 AALIYAH "Gone" BROWNSTONE "Kiss" EN VOGUE "Gone" WYCLEF JEAN "Guantanamo"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santussesso APD/MD: Joe Arbagey 15 USHER "Wanna" 14 ERYKAH BADU "Other" 6 AALIYAH "Gone" EN VOGUE "Gone" L.L. COOL J "Candy" 911 "Sensation"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 17 TIMBALAND & MAGOO "Jumps" 15 ROME "Like" 9 BRIAN MCKNIGHT "Should" EN VOGUE "Gone" BROWNSTONE "Kiss" DAMAGE "Wonderful" LE CLUCK "Don't" MACK 10 "Backyard"
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 37 SONS OF FUNK "Pushin" 35 TWISTA "Get" 24 BONE THUGS-N-HARMONY "Thug" 21 COMRADES "Die" 18 SWV "Release" 10 PUFF DADDY & FAMILY "Benjamins" 10 MACK 10 "Backyard"	<b>WBTT/Dayton, OH</b> PD: Jeff Battentine MD: Raye Kimberlin 5 QUEEN LATIFAH "Alright" 5 REFUGEE CAMP "Avenues" JOE "Someday" EN VOGUE "Gone" MACK 10 "Backyard" FREAK NASTY "Downlow" MYRON "Get" TOTAL "What" BRIAN MCKNIGHT "Should"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: Richie Aquil 31 AQUA "Barbe" 18 REFUGEE CAMP "Avenues" BOYZ II MEN "Seasons" 10 SNOOP DOGGY DOGG "Just" 9 DIANA KING "Say"	<b>WPOR/Miami, FL</b> PD: Kid Curry MD: Phil Jones 15 702 "Want" 4 EN VOGUE "Gone" BRIAN MCKNIGHT "Should" BOYZ II MEN "Seasons" KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina BROWNSTONE "Kiss" EN VOGUE "Gone" ROME "Like" BRIAN MCKNIGHT "Should" LE CLUCK "Don't" AQUA "Barbe" RODNEY O "What"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garret MD: Steve Ruiz 21 BRIAN MCKNIGHT "Should" 10 EN VOGUE "Gone" 5 JON B. "Say"	<b>KCHX/Odesa-Midland, TX</b> PD/MD: Leo Caro 20 BOYZ II MEN "Song" MARY J. BLIGE "Everything" AQUA "Barbe" BOYZ II MEN "Seasons"	<b>KSFJ/Sacramento, CA</b> PD: Bob West MD: Treje MARIAN CAREY "Honey" BOYZ II MEN "Seasons"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marilou 14 BRIAN MCKNIGHT "Should" REFUGEE CAMP "Avenues" MACK 10 "Backyard" 4 O "Mercy"
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Cat Collins 38 EN VOGUE "Gone" 18 INOJ "Love" 11 AALIYAH "Gone" 5 DAMAGE "Wonderful"	<b>KQKS/Denver, CO</b> Interim PD: Rick Stacy MD: Lee Cagle USHER "Wanna" FOXY BROWN/DRU HILL "Mamma" PUFF DADDY & FAMILY "Been"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 5 TREV LORENZ "Male" 4 98 DEGREES "Invisible" 4 TOTAL "What"					<b>46 Total Reporters</b> <b>46 Current Reporters</b> <b>44 Current Playlists</b>
							<b>Did Not Report, Playlist Frozen (2):</b> <b>KQMO/Honolulu, HI</b> <b>KGIV/Riverside, CA</b>





## Going For Adds August 25 & 26

*"Definitely A party record, Sounds great on the air. Instant phones"*

-Mariama Snyder Music Director-KKBT

*"It's the sh!!"* -Broadway Joe Program Director-KIPR

*"It's off the hook"* -Stan Branson OM/PD WJMI-WKXI

*Has you bobbing your head from the first beat with an old school bang*

-Alice Marie Dixon Asst PD WJMI



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**RUTHLESS**  
RECORDS



# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
 (201) 420-3700  
 Blue/Shane

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
33	31	51	48	BACKSTREET BOYS/Quit Playing...
39	42	60	43	WILL SMITH/Men In Black
62	57	59	42	JOCK JAM/Jock Jam
25	49	57	41	DIANA KING/I Say A Little...
33	37	48	40	SPICE GIRLS/2 Become 1
24	27	45	38	PUFF DADDY //I'll Be Missing You
59	52	53	34	REAL MCCOY/One More Time
6	12	47	34	LIVIN' JOY/Don't Stop Movin'
28	29	41	31	MR. PRESIDENT/Coco Jambo
7	12	25	31	ULTRA NATE/Free
64	62	47	30	LE CLICK/Call Me
21	18	24	30	3RD PARTY/Can U Feel It
6	7	15	23	AQUA/Barbie Girl
14	16	19	20	JOCELYN ENRIQUEZ/A Little Bit Of...
20	24	25	20	98 DEGREES/Invisible Man
61	42	29	17	AZ YET/Hard To Say I'm...
32	30	25	16	MONICA/For You I Will
13	9	10	13	GALA/Free From Desire
19	18	14	12	SUMMER JUNKIES/It's Gonna Love...
19	18	14	12	LIL' SUZY/Can't Get You Out...
6	10	9	12	PATTI LABELLE/When You Talk...
5	6	9	11	DAFT PUNK/Around The World
27	28	24	11	TONI BRAXTON/Un-break My Heart
24	29	29	10	DJ COMPANYP/Rhythm Of Love
12	12	13	9	INQU/love You Down
9	9	8	9	BRAINBUG/Nightmare
6	12	8	7	SAMANTHA COLE/Happy With You
5	6	13	7	BENIE MAN/Frankly N/Dancehall Queen
8	6	10	6	CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	-	5	911/love Sensation
-	-	-	5	MARIAH CAREY/Honey
-	-	-	-	LE CLICK/Don't Go

**MARKET #1**  
**WQHT/New York**  
 (212) 229-9797  
 Smith/Cloherly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
36	39	40	39	DRU HILL/Never Make A Promise
29	25	32	38	PUFF DADDY & FAMILY/It's All About...
40	41	41	38	MARY J. BLIGE/I Can Love You
41	40	41	38	LIL' KIM/Not Tonight
40	42	40	36	NOTORIOUS B.I.G./Mo Money Mo Problems
27	31	41	35	LIL' KIM/Big Mama Thing
42	41	41	34	MISSY ELLIOTT/The Rain (Supa...)
-	-	-	30	ROME/ Belong To You
12	27	31	33	PUFF DADDY & FAMILY/Been Around...
24	27	38	33	WYCLEF JEAN/Guantanamera
27	34	34	31	MARY J. BLIGE/Everything
21	31	30	29	FOXY BROWN/DRU HILL/Big Bad Mamma
19	19	32	29	RAMPAGE/Take It To...
41	42	41	29	CHANGING FACES/G.H.E.T.T.O.U.T.
32	32	32	28	DRU HILL/In My Bed
-	-	-	25	ERYKAH BADU/Other Side Of...
-	-	-	16	BUSTA RHYMES/Put Your Hands...
35	24	24	25	USHER/You Make Me Wanna...
10	24	23	23	QUEEN LATIFAH/It's Alright
31	30	29	23	REFUGEE CAMP.../The Sweetest Thing
-	-	-	13	20 IVORY/Relax & Party
19	19	19	18	LOST BOYZ/Me & My Crazy World
39	39	29	18	NOTORIOUS B.I.G./Kick In The Door
-	-	-	16	MARIAH CAREY/Honey
14	14	15	14	O.C. F.Y.VETTE.../Far From Yours
36	32	24	14	AALIYAH/Hot Like Fire
21	20	20	14	HEAVY D/Keep It Comin'
35	28	18	13	TIMBALAND & MAGOO/Up Jumps Da' Boogie
24	23	24	13	R. KELLY/Gotham City
-	-	-	15	16 EPMD/Never Seen Before
-	-	-	-	12 JOE/The Love Scene

**MARKET #2**  
**KPWR/Los Angeles**  
 (818) 953-4200  
 Mercer/Young

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
65	70	69	72	ROME/ Belong To You
31	45	63	70	NOTORIOUS B.I.G./Lov'n' You Tonight
71	65	39	60	SCARFACE/Smile
41	72	64	68	CHANGING FACES/G.H.E.T.T.O.U.T.
68	70	62	68	NOTORIOUS B.I.G./Mo Money Mo Problems
69	44	40	49	NOTORIOUS B.I.G./Men In Black
-	-	-	41	47 SNOOP DOGGY DOGG/We Just Wanna...
30	33	40	47	PUFF DADDY/LIL' KIM/Don't Stop What...
44	46	69	46	WARREN G./Smokin' Me Out
64	68	38	44	PUFF DADDY //I'll Be Missing You
-	-	-	34	31 QUEEN LATIFAH/It's Alright
23	24	25	34	FOXY BROWN/DRU HILL/Big Bad Mamma
33	35	15	34	MACK 10/Backyard Boogie
-	-	-	28	32 ALLURE/All Cried Out
-	-	-	21	32 WYCLEF JEAN/Guantanamera
42	46	27	31	BONE THUGS-N-HARMONY/Look Into My Eyes
22	22	25	27	MAKAVELI/Hail Mary
-	-	-	21	26 EPMD/Never Seen Before
-	-	-	23	PUFF DADDY & FAMILY/Been Around...
-	-	-	23	MARY J. BLIGE/Everything
18	22	20	22	NOTORIOUS B.I.G./Going Back To Cali
46	37	22	21	NOTORIOUS B.I.G./Notorious Thugs
15	27	20	21	NOTORIOUS B.I.G./Hypnotize
-	-	-	-	GINUWINE/When Doves Cry
-	-	-	-	BORN JAMERICANS/Send You My Love

**MARKET #3**  
**WBBM/Chicago**  
 (312) 944-6000  
 Cavanah/Bradley

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
69	69	67	70	WILL SMITH/Men In Black
40	64	66	70	ROBYN/Snow Me Love
39	55	66	68	NOTORIOUS B.I.G./Mo Money Mo Problems
61	61	60	63	PUFF DADDY //I'll Be Missing You
26	32	41	63	SPICE GIRLS/2 Become 1
40	63	58	61	CHANGING FACES/G.H.E.T.T.O.U.T.
24	24	31	45	INQU/love You Down
54	48	49	45	BACKSTREET BOYS/Quit Playing...
46	45	38	38	ROBYN/Do You Know (What...)
-	-	-	12	36 SHAWN COLVIN/Sunny Came Home
44	29	33	34	BLACKSTREET/Don't Leave Me
30	47	43	32	MARK MORRISON/Return Of The Mack
-	-	-	11	31 OMC/How Bizarre
28	20	14	30	AZ YET/Hard To Say I'm...
58	56	43	27	MONICA/For You I Will
13	33	32	26	MARIAH CAREY/Honey
3	10	7	6	SAMANTHA COLE/Happy With You
-	-	-	16	28 MERE'DITH BROOKS/Bitch
-	-	-	-	BOYZ II MEN/4 Seasons Of...
-	-	-	-	LE CLICK/Don't Go
-	-	-	-	EN VOGUE/Too Gone, Too Long

**MARKET #4**  
**KMEL/San Francisco**  
 (415) 538-1061  
 Santosuosso/Arbagey

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
53	53	49	51	DRU HILL/In My Bed
56	56	49	50	MARY J. BLIGE/Everything
56	56	50	50	NOTORIOUS B.I.G./Mo Money Mo Problems
55	55	49	49	ERYKAH BADU/Next Lifetime
35	35	49	49	DRU HILL/Never Make A Promise
-	-	-	48	47 LIL' KIM/Not Tonight
7	7	30	45	TIMBALAND & MAGOO/Up Jumps Da' Boogie
33	33	43	44	GOD'S PROPERTY/Stop
39	39	43	44	FOXY BROWN/DRU HILL/Big Bad Mamma
24	24	42	43	MAXWELL/Whenever Wherever...
55	55	41	42	REFUGEE CAMP.../The Sweetest Thing
10	10	29	42	BLACKSTREET/Fix
15	15	34	41	TONI BRAXTON/Big Thangs
54	54	48	40	TONI BRAXTON/ Love Me Some Him
-	-	-	11	40 WYCLEF JEAN/Guantanamera
42	42	43	39	SCARFACE/Smile
-	-	-	13	38 QUEEN LATIFAH/It's Alright
25	25	35	37	112/Cupid
-	-	-	13	26 JOE/The Love Scene
26	26	32	24	BLACKSTREET/Don't Leave Me
-	-	-	19	21 JINUWINE/It Do Anything...
5	5	12	21	GON B./Don't Say
5	5	14	20	MAXWELL/This Woman's Work
5	5	14	20	ROME/ Belong To You
34	34	34	15	ROME/ Belong To You
-	-	-	-	USHER/You Make Me Wanna
-	-	-	-	14 ERYKAH BADU/Other Side Of...
33	33	40	10	WILL SMITH/Men In Black
-	-	-	8	9 TOTAL/What About Us
27	27	33	9	MISSY ELLIOTT/The Rain (Supa...)
-	-	-	9	MARIAH CAREY/Honey
-	-	-	8	DAVINA/So Good
25	25	31	7	PUFF DADDY & FAMILY/Been Around...
22	22	14	7	WHORIS/It's Bout Bank
-	-	-	6	AALIYAH/The One I Gave My...
-	-	-	5	PSYCHO REALM/Psycho City Blocks
-	-	-	-	EN VOGUE/Too Gone, Too Long
-	-	-	-	L.L. COOL J/Candy Girl

**MARKET #4**  
**KYLD/San Francisco**  
 (415) 391-1077  
 Martin/Jazzy Jim

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
16	30	45	68	98 DEGREES/Invisible Man
61	45	56	65	PUFF DADDY //I'll Be Missing You
66	67	52	65	ROME/ Belong To You
64	63	64	65	NOTORIOUS B.I.G./Mo Money Mo Problems
54	35	36	50	DJ TAZ/That's Right
64	45	30	49	SCARFACE/Smile
54	64	66	49	INQU/love You Down
44	43	56	48	BACKSTREET BOYS/Quit Playing...
-	-	-	15	40 DJ TAZ/That's Right
-	-	-	16	41 702/All I Want
-	-	-	32	40 DAFT PUNK/Around The World
36	49	31	39	CORINA/Summertime...
15	40	34	38	LIL' KIM/Not Tonight
55	60	49	38	WILL SMITH/Men In Black
21	31	33	37	SOMETHIN' FOR.../My Love Is The Shit!
40	37	38	25	FOXY BROWN/DRU HILL/Big Bad Mamma
20	18	15	21	RAMPAGE/Take It To...
17	25	15	15	NO MERCY/When I Die
-	-	-	17	14 DJ COMPANYP/Rhythm Of Love
-	-	-	5	12 NU FLAVOR/Heaven
-	-	-	13	13 WYCLEF JEAN/Guantanamera
-	-	-	11	14 ALLURE/All Cried Out
-	-	-	10	18 GINUWINE/When Doves Cry
-	-	-	7	11 MARY J. BLIGE/Everything
29	17	18	10	MACK 10/Backyard Boogie
9	5	8	9	JON B./Don't Say
-	-	-	9	TIMBALAND & MAGOO/Up Jumps Da' Boogie
-	-	-	7	11 MARIAH CAREY/Honey
-	-	-	5	7 DRU HILL/Never Make A Promise
-	-	-	5	5 MILESTONE/ Care 'Bout You
-	-	-	5	BOYZ II MEN/4 Seasons Of...
-	-	-	-	AALIYAH/The One I Gave My...
-	-	-	-	SPICE GIRLS/2 Become 1
-	-	-	-	BONE THUGS-N-HARMONY/ I Could Teach...
-	-	-	-	EN VOGUE/Too Gone, Too Long
-	-	-	-	BROWNSTONE/Kiss And Tell

**MARKET #6**  
**WDRQ/Detroit**  
 (810) 354-9300  
 Rodman/Jam

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
51	48	46	45	BACKSTREET BOYS/Quit Playing...
46	35	36	44	WILL SMITH/Men In Black
60	59	38	55	DMC/How Bizarre
35	52	54	37	MARK MORRISON/Return Of The Mack
46	54	42	36	SPICE GIRLS/Say You'll Be There
32	44	39	32	ROBYN/Do You Know (What...)
35	44	36	31	AZ YET/Hard To Say I'm...
19	32	26	29	MARIAH CAREY/Honey
21	10	13	29	CULTURE BEAT/Take Me Away
26	29	29	29	MONICA/For You I Will
31	36	29	28	LE CLICK/Call Me
27	26	27	27	3RD PARTY/Can U Feel It
10	10	26	26	SPICE GIRLS/2 Become 1
16	19	20	24	MR. PRESIDENT/Coco Jambo
-	-	-	20	23 LE CLICK/Don't Go
19	23	20	23	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	-	22	25 AQUA/Barbie Girl
-	-	-	-	22 HANSON/Where's The Love
-	-	-	-	22 JOCK JAM/Jock Jam
-	-	-	-	20 DJ COMPANYP/Rhythm Of Love
-	-	-	-	19 SAVAGE GARDEN/ I Want You
25	28	23	19	PUFF DADDY //I'll Be Missing You
-	-	-	18	19 EN VOGUE/Don't Let Go (Love)
-	-	-	18	19 GINA G/Ooh Aah... Just...
15	-	-	17	19 TONI BRAXTON/You're Makin' It...
-	-	-	17	19 AMBER/This Is Your Night
-	-	-	21	18 AMBER/Colour Of Love
-	-	-	18	18 LA BOUCHE/Be My Lover
-	-	-	17	18 LA BOUCHE/Sweet Dreams
20	-	-	16	17 TONI BRAXTON/Un-break My Heart
-	-	-	14	16 EVERYTHING BUT.../Missing
-	-	-	12	14 DANA HARRIS/As We Lay
-	-	-	-	14 BRANDY/Strin' Up In My...
-	-	-	-	13 MERRIL BAINBRIDGE/Mouth...
-	-	-	-	13 NO DOUBT/Don't Speak
-	-	-	-	13 CARDIGANS/Lovefool
16	10	8	6	98 DEGREES/Invisible Man
-	-	-	2	5 SAMANTHA COLE/Happy With You
11	12	13	5	LIL' SUZY/Can't Get You Out...

**MARKET #8**  
**WPGC/Washington**  
 (301) 441-3500  
 Stevens/Albie D.

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
50	32	48	60	MARY J. BLIGE/Missing You
59	59	58	56	LIL' KIM/Not Tonight
60	59	38	55	MARY J. BLIGE/I Can Love You
36	63	43	52	DRU HILL/Never Make A Promise
30	55	53	48	PUFF DADDY & FAMILY/It's All About...
26	32	50	47	FOXY BROWN/DRU HILL/Big Bad Mamma
44	59	56	47	TIMBALAND & MAGOO/Up Jumps Da' Boogie
53	58	46	46	NOTORIOUS B.I.G./Mo Money Mo Problems
40	42	46	44	ROME/ Belong To You
-	-	-	35	42 USHER/You Make Me Wanna...
-	-	-	40	MASE/Feel So Good
57	38	47	37	MISSY ELLIOTT/The Rain (Supa...)
18	31	49	37	BONE THUGS-N-HARMONY/ I Could Teach...
21	45	31	34	TOTAL/What About Us
41	30	47	28	MARY J. BLIGE/Everything
-	-	-	25	25 MASTER P/Bout It.../Bout...
17	21	23	24	PUFF DADDY & FAMILY/Been Around...
24	25	23	24	MAXWELL/Whenever Wherever...
-	-	-	24	24 BUSTA RHYMES/Put Your Hands...
-	-	-	22	22 ERYKAH BADU/Other Side Of...
38	41	26	22	PUFF DADDY //I'll Be Missing You
-	-	-	26	



# Bone thugs-n-harmony



## If I Could Teach

Going For Adds August 25 & 26

*"It's fat and all that. Definitely a number one LP for weeks to come and The Tupac/Bone is the joint."* -Skip Cheatham-PD KKDA

*"It's the bomb diggity!"* -Gerod Stevens OM/PD WOUE/WODT

*The new Bone album is out of here platinum first week. The new single 'If I Could Teach' is out of here. The Tupac and Bone is blowing up in Atlanta*

-Greg Street WVEE Atlanta

*"Monday night, the parking lot at our North Hollywood store became a camp ground for customers waiting anxiously to meet Bone Thugs N' Harmony and get their new album on Tuesday, July 29. This was our largest in-store in years. Bone proved that a major rap event can be safe and successful in LA. Bone has created an album that lives up to the hype and anticipation. This is another album that will be around for a long time."*

-Violet Brown Urban Music Buyer Wherehouse Entertainment



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WALT LOVE

## Winning The Battle To Stay On Top

□ Team effort, better focus help WPEG/Charlotte maintain its Urban force

WPEG-FM (Power 98)/Charlotte is one of those heritage Urban stations that continues to be a big ratings winner book after book.



Andre Carson

In the Spring '97 Arbitron, WPEG increased its share from a 10.0 to an 11.0 overall, continuing its first-place status in the market, which includes nearby Gastonia and Rock Hill, SC. The station showed increases in every significant demo.

Many mainstream Urbans that have been the market standard for Urban radio have, in recent years, lost some of their audience due to the emergence of the Urban AC, CHR/Rhythmic, and hip-hop-oriented formats. To date, WPEG has handled all comers in Charlotte. And if you want to reach the African-American community, you have to go to Power 98 no matter what demo you're interested in.

### Narrowing The Focus

To find out the American Radio Systems-owned station's winning philosophy, I talked with PD Andre Carson. At WPEG since 1994, Carson previously served as PD for eight years at WWDM-FM/Columbia, SC, also a dominant heritage Urban outlet. Additionally, Carson handles programming chores for Urban AC sister WBAV-FM and Urban/Oldies WGIV-AM. When asked to explain why he thinks WPEG continues to not only do well, but also to grow in audience, Carson says, "'Narrowing our focus' would have to be the key phrase

to describe the success we've had this past book. We're an 18-34 radio station. Of course, our 'super core' makes us more of a 12-28 radio station. Our focus musically has been on the younger end of the audience because, for the most part, they normally drive the bus when it comes to what records become big on the station.

"We have a few different things we look at as far as our targets for the radio station are concerned. One is music and the other is research. We take those things, along with our super-core focus, and determine what our overall focus going to be.

"For our perceptual research we

☞ **The main thing we're trying to find out is acceptance or compatibility of the music played on the station. That's an important aspect of what we play. We need to be in touch with the songs that our listeners like the most and try to properly rotate those records.**

☞ use the Research Group and for call-out we use MJM Research. For our auditorium testing we use Coleman Research. We also utilize Rating

Point Management for Arbitron analysis. Our perceptual research study is usually done once per year, and our auditorium tests are held twice a year."

Why does WPEG utilize both perceptual studies and auditorium tests? Carson says, "The main thing we're trying to find out is acceptance or compatibility of the music played on the station. That's an important aspect of what we play. We need to be in touch with the songs that our listeners like the most and try to properly rotate those records."

What kind of music does Carson look for when serving three different demographic tastes? "We try and pick the best of three genres of music: The best of hip-hop, the best of R&B, and the best Urban ballads out there. We also air a mix show, 'The Power Mix At Six,' every night during the week, and a couple of mix shows on the weekend."

### Voice Of The Community

When FM penetration kicked in, WPEG was handed the Urban baton from WGIV, which at one time was the only Urban station in Charlotte. Today, WPEG listeners are just as loyal as WGIV's core was years ago. Although his station's target listener is under 30, Carson says WPEG is ranked No. 3 in the 25-54 demo, up 7.4-8.3. Upon further examination, WPEG is also No. 1 in the 18-34 and 18-49 demos.

How has Power been able to please every member of their audience, regardless of age? "One of the reasons we're able to accomplish this is because we enjoy high top-of-mind awareness, being the heritage station in the marketplace. Also, when it comes to events and happenings in the community, we are heavily involved. We are the voice of the African-American community.

"Our news director, Sheila Stewart, does an excellent job of keeping our audience informed of what's going on. We don't have a problem stopping the music, especially if it's a story of major interest to our audience.

"I'm a big believer that a narrow focus will bring broad results. With our music rotations tightened up, it more than gets the job done. At any given time there are no more than



**DO YOU KNOW (WHAT IT TAKES)?** — Apparently the WPEG/Charlotte team knows how to stay on top despite the emergence of Urban AC, CHR/Rhythmic, and hip-hop oriented formatted stations. Savoring the taste of victory are (l-r): PD Andre Carson, Dir./News & Public Affairs Sheila Stewart, and VP/GM Wayne Brown.

10 or 15 favorite songs on the air. If we want to really satisfy our audience, let's play those songs more often — the songs they really like." And how frequently do those songs turn over? "Our hottest rotation turns over about every 2 1/2 hours."

Good contests also aided Power 98 in its continued dominance in the Charlotte ratings. As Carson explains, "We try to be very active promotionally. One of our stronger promotions that we did during the last two books was the 'Pay Your Bills' contest. That promotion was so well-liked by our listeners that we decided to continue it. People would mail their bills to us, and we'd pay them up to \$1000, depending upon what the bill was for.

"Listeners would wait for us to announce their name over the air, along with how much their bill was. Then, they'd have 15 minutes to call us back in order to win. Over the past few years that promotion has done very well for us. So, we decided to let it go right on into the Spring '97 book. It did just what we hoped and expected it to do for our station."

### The People Powering WPEG's Performance

WPEG's VP/GM, Wayne

Brown, has been with the station for about seven years. Carson says, "He really does a great job of keeping the station centered within the community. Because of his efforts, associations, and contacts, we're able to stay very active. Our MD/afternoons, Nate Quick, is also very involved with the African-American community and is well-loved by our listeners.

☞ **I'm a big believer that a narrow focus will bring broad results. With our music rotations tightened up, it more than gets the job done.**

"Our personalities are very important to our success in this market. Our morning show is hosted by B.J. Murphy, who used to do mornings at

KPRS/Kansas City and WXYV/Baltimore. We also just hired Def Jam comedian Tone X as part of the morning show.

"Barbara Taylor, our midday personality, will be celebrating her 10th anniversary here next month. She is an icon in this community. Quick has been with the station six years. Our evening personality, Artie 'The One Woman Party,' has been in the market four years — as has our 'Quiet Storm' personality, D.C. The overnight talent, Keith Garrett, has been here five years. As you can see, longevity is the name of the game here when it comes to on-air talent."



**MAKING A DIFFERENCE** — WPEG recently co-sponsored the Black Expo in Charlotte, NC. The results of its attempt to register voters — an impressive total of 1800! Way to go "Power 98!"



**ACKNOWLEDGING THE KIDS** — At the annual "Communities In Schools Awards Luncheon," WPEG VP/GM Wayne Brown hands out awards to children who have shown improvements in their academic performances.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@ronline.com



# Patti LaBelle

shoe was on the other foot

**#1 Most Added Urban AC  
One Of The Week's Most Added Urban**

**It's All About "Patti Patti" At These Stations:  
WBLS, KJLH, WGCI, WVAZ, WDAS, WJLB, KRBV, WILD, WEDR, WALR,  
KATZ, KMJM, KXOK, KMJK, WTMP, WZAK, KDKO, WIZF, KPRS, WYLD  
...and many many more!**

After sitting at #1 for 5 consecutive weeks on the R&R Urban AC Chart, and taking the #1 position on the R&B Monitor Adult Chart with "When You Talk About Love," it's time the "Shoe Was On The Other Foot."

**Thank You Black Radio**

Produced by Gerald LeVert and Edwin "Tony" Nicholas for Trevel Production Company, Inc.  
Management: L. Armstead Edwards/ PAZ, Inc.  
From The Album **FLAME** MCA80-23642

Visit Patti at: [www.pattilabelle.com](http://www.pattilabelle.com) • Get AMPed at MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)

**MCA**

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*hittin' you with the sound that the world can't take*

# **brian mcknight**

*you should be mine(don't waste your time)*

**#1 MOST ADDED URBAN  
#2 MOST ADDED URBAN AC**

WBLS	WEJM	WGCI	WPHI	WUSL	WCHB	WJLB
KKDA	WKYS	WILD	WEDR	WHTA	WVEE	KMJM
WAMO	WZAK	WIZF	KPRS	WKKV	WNOV	WCKX
WOWI	KSJL	WTLC	WPEG	WQUE	WBLK	WHRK
WGZB	WGOK	WROU	WXQL	WENN	WCDX	WJMZ
WCGN	KIPR	WBLX	WYOK	WPAL	WWWZ	WWDW
WJFX	WJTT	WHNR	WTKT	WFXA	WTMG	WQHH
WEUP	WDZZ	WJMI	WTLZ	WZFX	KDKS	KMJJ
WJZD	WZHT	WIBB	KIIZ	WEAS	WRKE	WFXE
WACR	WESE	WJJN	WMNX	WYNN	KBCE	KZWA
WJMG	WLJM	KRVV	KYEA	KHRN	WDAS	KMJQ
KMKK	KDKO	WMCS	WNHC	WNFQ	WAGF	WDAI
KXZZ	WJXX	WPAL-AM				



*taken from the forthcoming album: anytime 14 536 215 in-stores 9/23*

a PolyGram company

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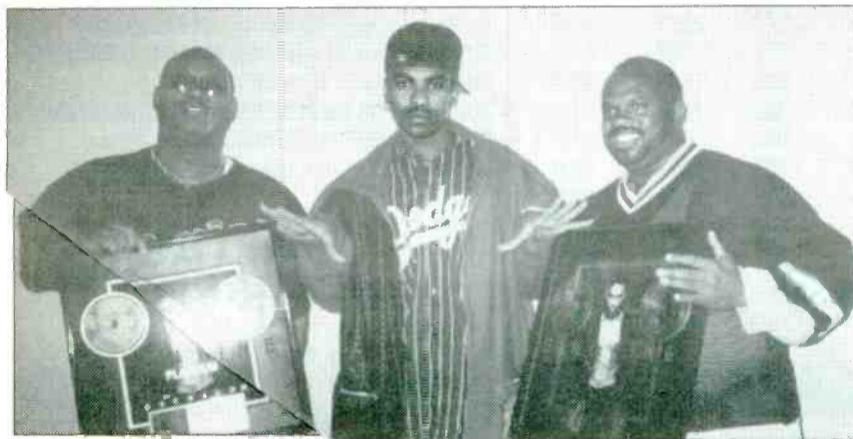




**KISS AND TELL?** — Don't bet on it! MJJ Music President/COO Jerry Greenberg relaxes with the ladies known as Brownstone. Pictured (l-r) are: Maxee Maxwell, Nicci Gilbert (top), Greenberg (center), and Kina Cosper.



**ANOTHER HIT IN THE MAKING** — Bad Boy President Sean "Puff Daddy" Combs (r) and Mercury recording artist Brian McKnight collaborate in the studio on R&R's No. 1 Most Added single this week, "You Should Be Mine."



**I'LL DO ANYTHING** — ... Including help celebrate your birthday! 550 Music recording artist Ginuwine recently went to Columbus, Ga. to join in on the birthday festivities for WFXE PD Phillip March. Posing for the camera are (l-r) the birthday boy himself, Ginuwine, and MD Art Thomason.



**ANOTHER GENERATION OF FANS** — Elektra recording artist En Vogue recently visited the MLK Center Benefitting Underprivileged Kids where the group posed with several of their new admirers.



**A FULFILLING PERFORMANCE!** — ForeFront Communications' rap artist E.T.W. (End Of Time Warriors) recently performed at the world-famous Club R&R. Afterwards, the group took the time to pose with T.W.P. (R&R staffers Tanya, Walt, and Paul). Pictured from left to right: Urban Asst. Editor Tanya O'Quinn, band member Mike Hill, Urban Editor Walt Love, members Elroy Forbes and Johnnie Williams, DJ DeAndre and sales rep. Paul Colbert.



**LENDING A HELPING HAND** — On July 31st, WJZA/Columbus broadcast live from Clabber House, a home used to clothe and feed homeless people. Attempting to bring "community awareness to a community problem" were (l-r) WCKX/Columbus morning show producer Typhanie King, and 'JZA early morning show co-host Teena Fox, and early morning show producer Reed Collins.



**NO COLOR LINES** — Atlantic recording artist Twista stopped by The Beat studios in Hollywood for a visit. Demonstrative of racial harmony is (l-r): Atlantic West Coast Regional Mgr./Promotions Philipp Embuido, Twista, and KKBT/L.A. evening jock Julio G.



**NEED YOUR ...SKILLZ** — Kedar/Universal artist Big Bub takes a break while on a video shoot for his new single "Need Your Love." Both Heavy D and Queen Latifah provide guest appearances on Bub's debut album. Seeming to be in the midst of heavy conversation is (l-r) Heavy D, Queen Latifah, and Big Bub.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>DRU HILL</b> Never Make A Promise (Island)	3011	2819	2634	2390	82/0
			<b>2</b>	<b>SWV</b> Someone (RCA)	2803	2591	2351	2187	83/1
			<b>3</b>	<b>GINUWINE</b> I'll Do Anything/I'm Sorry (550 Music)	2508	2298	2273	2051	78/1
			<b>4</b>	<b>MISSY ELLIOTT</b> The Rain (Supa Dupa Fly) (EastWest/EEG)	2482	2844	2617	2505	77/0
			<b>5</b>	<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	2475	2111	1748	1415	81/0
			<b>6</b>	<b>JOE</b> The Love Scene (Jive)	2312	2171	1890	1637	78/0
			<b>7</b>	<b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic)	2259	2209	2077	1960	77/0
			<b>8</b>	<b>BLACKSTREET</b> Fix (Interscope)	2138	2372	2216	2032	72/0
			<b>9</b>	<b>FOXY BROWN/DRU HILL</b> Big Bad... (Violator/Def.Jam/RAL/Mercury)	2050	1831	1599	1312	81/0
			<b>10</b>	<b>ROME</b> Do You Like This (RCA)	2023	2001	1892	1804	78/0
			<b>11</b>	<b>MARY J. BLIGE</b> Everything (MCA)	1938	1563	1196	662	78/0
			<b>12</b>	<b>PUFF DADDY &amp; THE FAMILY</b> It's All About... (Bad Boy/Arista)	1879	1717	1581	1454	79/0
			<b>13</b>	<b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie (Atlantic)	1824	1643	1427	1247	76/3
			<b>14</b>	<b>WILL SMITH</b> Men In Black (Columbia)	1792	2441	2839	2552	67/0
			<b>15</b>	<b>MARIAH CAREY</b> Honey (Columbia)	1739	1286	549	—	82/0
			<b>16</b>	<b>R. KELLY</b> Gotham City (Jive)	1707	2296	2353	2207	65/0
			<b>17</b>	<b>AALIYAH</b> Hot Like Fire (BlackGround/Atlantic)	1700	1579	1487	1304	76/0
			<b>18</b>	<b>MYRON</b> We Can Get Down (Island)	1633	1406	1268	1079	74/0
			<b>19</b>	<b>TOTAL</b> What About Us (LaFace/Arista)	1615	1377	1070	451	80/0
			<b>20</b>	<b>MARY J. BLIGE</b> I Can Love You (MCA)	1563	1980	2408	2901	53/0
			<b>21</b>	<b>BIG BUB</b> Need Your Love (Kedar/Universal)	1557	1538	1399	1314	68/0
			<b>22</b>	<b>SAM SALTER</b> After 12, Before 6 (LaFace/Arista)	1461	1385	1244	1174	70/1
			<b>23</b>	<b>NOTORIOUS B.I.G.</b> Lovin' You Tonight (Bad Boy/Arista)	1408	1365	1335	1280	67/1
			<b>24</b>	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)	1375	1258	991	394	64/0
			<b>25</b>	<b>MIA X MASTER P &amp; FOXY BROWN</b> The Party... (No Limit/Priority)	1273	1102	911	777	64/0
			<b>26</b>	<b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)	1229	1052	759	267	74/1
			<b>27</b>	<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shh! (Warner Bros.)	1187	878	343	21	78/5
			<b>28</b>	<b>AZ F/SWV</b> Hey AZ (Virgin)	1167	1044	870	669	79/0
			<b>29</b>	<b>VANESSA WILLIAMS</b> Happiness (Mercury)	1122	962	748	361	72/1
			<b>30</b>	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG)	1105	1038	951	849	59/0
			<b>31</b>	<b>PATTI LABELLE</b> When You Talk About Love (MCA)	1065	1923	2662	2628	48/1
			<b>32</b>	<b>NEXT</b> Butta Love (Arista)	1064	906	725	565	66/3
			<b>33</b>	<b>IMMATURE</b> I'm Not A Fool (MCA)	1049	802	335	17	79/4
			<b>34</b>	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	1031	1228	1486	1699	37/0
			<b>35</b>	<b>SIMONE HINES</b> Yeah! Yeah! Yeah! (Epic)	1003	894	762	625	68/2
			<b>36</b>	<b>PUFF DADDY &amp; FAITH EVANS</b> F/112 I'll Be... (Bad Boy/Arista)	984	1293	1639	1838	35/0
			<b>37</b>	<b>ERYKAH BADU</b> Other Side Of The Game (Kedar/Universal)	974	729	266	—	71/3
			<b>38</b>	<b>LAURNEA</b> Can't Let Go (Yab Yum/Epic)	938	1481	1538	1532	47/0
			<b>39</b>	<b>JON B.</b> Don't Say (Yab Yum/550 Music)	908	847	735	666	58/0
			<b>40</b>	<b>FRANKIE</b> If I Had You (Chuck Life/Epic)	860	898	870	800	53/1
			<b>41</b>	<b>MARK MORRISON</b> Crazy (Atlantic)	828	743	688	506	58/1
			<b>42</b>	<b>K-CI &amp; JOJO</b> You Bring Me Up (MCA)	806	1351	2317	2921	37/0
			<b>43</b>	<b>TARAL</b> Distant Lover (Motown)	789	692	622	452	61/2
			<b>44</b>	<b>BILLY PORTER</b> Show Me (DVB/A&M)	752	889	882	858	43/0
			<b>45</b>	<b>HEAVY D</b> Keep It Comin' (Universal)	752	1459	1582	1566	41/0
			<b>46</b>	<b>KEYSTONE</b> If It Ain't Love (Qwest/WB)	714	619	666	567	47/5
			<b>47</b>	<b>MINT CONDITION</b> Let Me Be The One (Perspective/A&M)	712	1093	1107	1004	46/0
			<b>48</b>	<b>DANA HARRIS</b> As We Lay (Tony Mercedes/LaFace/Arista)	701	1066	1779	1912	32/0
			<b>49</b>	<b>K-CI &amp; JOJO</b> Last Night's Letter (MCA)	685	205	—	—	66/11
			<b>50</b>	<b>MAXWELL</b> Whenever Wherever Whatever (Columbia)	653	615	571	495	45/1

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

83 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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### NEW & ACTIVE

**SNOOP DOGGY DOGG** We Just Wanna Party With You (Columbia)

Total Plays: 619, Total Stations: 41, Adds: 1

**BRIAN MCKNIGHT** You Should Be Mine... (Mercury)

Total Plays: 616, Total Stations: 75, Adds: 69

**ALLURE** All Cried Out (Crave)

Total Plays: 611, Total Stations: 55, Adds: 4

**BUSTA RHYMES** Put Your Hands Where My... (Elektra/EEG)

Total Plays: 611, Total Stations: 65, Adds: 14

**TRACEY LEE** Give It Up Baby (By Storm/Universal)

Total Plays: 601, Total Stations: 49, Adds: 2

**GHETTO TWINZ** Responsibility (Rap-A-Lot/Noo Trybe)

Total Plays: 567, Total Stations: 45, Adds: 3

**QUEEN LATIFAH** It's Alright (Tommy Boy)

Total Plays: 550, Total Stations: 45, Adds: 0

**JAGGED EDGE** The Way That You Talk (So So Def/Columbia)

Total Plays: 541, Total Stations: 45, Adds: 3

**LOST BOYZ** Me & My Crazy World (Group Home/Universal)

Total Plays: 504, Total Stations: 51, Adds: 3

**SHAGGY** Piece Of My Heart (Virgin)

Total Plays: 493, Total Stations: 51, Adds: 4

**702** All I Want (Biv 10/Motown)

Total Plays: 462, Total Stations: 37, Adds: 1

**BIG MIKE** Burbans And Impalas (Rap-A-Lot/Noo Trybe)

Total Plays: 459, Total Stations: 45, Adds: 0

**4.0** Have A Little Mercy (Savvy/Perspective/A&M)

Total Plays: 448, Total Stations: 47, Adds: 4

**ERICKA YANCEY** Wait A While (RCA)

Total Plays: 447, Total Stations: 47, Adds: 3

**SDNS OF FUNK** Pushin' Inside You (No Limit/Priority)

Total Plays: 399, Total Stations: 46, Adds: 1

Songs ranked by total plays.

### BREAKERS

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1187/309	78/5	27
<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shh! (Warner Bros.)		
<b>VANESSA WILLIAMS</b> Happiness (Mercury)		
1122/160	72/1	29
<b>NEXT</b> Butta Love (Arista)		
1064/158	66/3	32
<b>IMMATURE</b> I'm Not A Fool (MCA)		
1049/247	79/4	33
<b>SIMONE HINES</b> Yeah! Yeah! Yeah! (Epic)		
1003/109	68/2	35

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>BRIAN MCKNIGHT</b> You Should Be Mine... (Mercury)	69
<b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG)	61
<b>PATTI LABELLE</b> Shoe Was On The Other Foot (MCA)	57
<b>BROWNSTONE</b> Kiss And Tell (MJJ/Work)	47
<b>DAVINA</b> So Good (Loud/Interscope)	41
<b>MACK 10</b> Backyard Boogie (Priority)	41
<b>SHAQUILLE O'NEAL</b> Men Of Steel (Qwest/WB)	33
<b>OL SKOOL</b> Set You Free (Universal)	25
<b>TWISTA</b> Get It Wet (Big Beat/Atlantic)	23
<b>DOMINO</b> On Them Thangz (Thug/ALD)	18

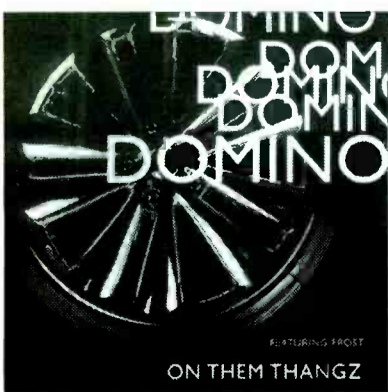
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRIAN MCKNIGHT</b> You Should Be Mine (Mercury)	+554
<b>K-CI &amp; JOJO</b> Last Night's Letter (MCA)	+480
<b>MARIAH CAREY</b> Honey (Columbia)	+453
<b>MARY J. BLIGE</b> Everything (MCA)	+375
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	+364
<b>BUSTA RHYMES</b> Put Your Hands Where My... (Elektra/EEG)	+333
<b>SHAGGY</b> Piece Of My Heart (Virgin)	+328
<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is... (Warner Bros.)	+309
<b>REFUGEE CAMP ALL-STARS</b> Avenues (Arista)	+303
<b>EN VOGUE</b> Too Gone, Too Long (EastWest/EEG)	+277

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>NOTORIOUS B.I.G.</b> Mo Money... (Bad Boy/Arista)
<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)
<b>EN VOGUE</b> What's In It For Me (EastWest/EEG)
<b>ROME</b> I Belong To You (Every...) (RCA)
<b>SNOOP DOGGY DOGG</b> Midnight Love (Death Row/Interscope)
<b>KEM</b> LATTIMORE For You (Columbia)
<b>DRU HILL</b> In My Bed (Island)
<b>112</b> I Will Be There (Bad Boy/Arista)
<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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- |      |      |      |
|------|------|------|
| WHRK | WKGN | WTMG |
| WQUE | KRVV | WHNR |
| KPRS | WOWI | WDLT |
| KHRN | KDKS | WACR |
| WJNN | KMJJ | WCDX |
| WYNN | KIIZ | WRKE |
| WQHH | WJKX | KYEA |
|      |      | WTLZ |

\* AUGUST 29TH -  
92.3 THE BEAT -  
WESTSIDE RADIO  
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# ARTIST BREAKDOWN

ARTIST: **Dru Hill**  
LABEL: (Island)

Fudgery at Baltimore's Inner Harbor, they would entertain customers with impromptu performances. A good move — not only did things begin to take off for the guys, but their music generated the chain's highest sales!

The band began entering talent competitions, and ended up winning the local version of Apollo Theater's Amateur Night — twice. After performing at a pool party sponsored by Black Entertainment Television's "Rap City," they met Island's Sr. VP/GM-Black Music Hiram Hicks who was mastering the soundtrack for the movie *Eddie* at the time. He asked them if they liked the song that he was working on, and they said yes. The rest is history — that very song, "Tell Me," became **Dru Hill's** first hit to go gold.

Each member brings more than just incredible vocals and high-energetic stage performances to the group. Jazz plays keyboards, drums, and bass and acoustic guitar; Sisqo and Woody both play the piano; and Nokio plays keyboard, trumpet, and piano. Each member co-wrote five of the 13 tracks on the album. Nokio co-produced four of the group's self-penned tunes.

With such a controversial video as "In My Bed," how could anyone not notice the dynamic quartet known as "Dru Hill?"

Borrowing their name from the historic Druid Hill Park in Baltimore, members Woody, Jazz, Nokio, and Sisqo met while all four were attending high school. They initially formed as a gospel group and performed at churches around the city. While all were employed at The



Artist Breakdown highlights artists with strong chart momentum.

## IN MY OPINION

with **Helen R. Little**

Maxwell  
"Whenever Wherever Whatever"  
(Columbia)

**POWER 99fm**  
WUSL/Philadelphia

Another grind in the city that never sleeps found me briskly leaving after a whole day waiting to hear Moody's "Mood For Love," then there I go, there I go, there I go out the door. "Bye-bye, my honey" was my cue to be off and running to witness an artist who has become one of the music's premiere stars. After the chatter-chatter and kiss-kiss of an industry party, the curtain went up, and the candles were lit on Maxwell playing an acoustic guitar and singing "Whenever Wherever Whatever." I felt as if I already knew him through his music, and the feeling came to fruition as I returned to my station with an advance cassette and put three cuts into rotation. This was January of 1996. Slowly but surely, the rest of the country caught on and spent time with this magnificent musician in his *Urban Hang Suite*. And to think that there were concerns that he would never get airplay!



Since then, he has added a collection of live tunes on an unplugged CD. My man Maxwell — such an impeccable person. Four shows and several singles later I spoke to him ... and his words? "I will always be thankful for what you did for me." That's class. The music and the man are very much the same. I will always try to always find a place on my list for him. Personal relationships ... the answer to radio promotions for the 21st century.

## ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/25) and Tuesday (8/26).

**AALIYAH** The One I Gave My Heart To (BlackGround/Atlantic)

**ERIC BENET** True To Myself (Warner Bros.)

**EPMD** The Joint (Def Jam/RAL/Mercury)

**GOD'S PROPERTY** You Are The Only One (B-Rite/Interscope)

**INOJ** Love You Down (So So Def/Columbia)

**TREY LORENZ** Make You Happy (Columbia)

**RAHSAAN PATTERSON** Spend The Night (MCA)

**TOTAL COMMITMENT** So Amazing (550 Music)

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Dre Are The Bomb!"

—KEVIN METHENY, JACOR

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they're making mornings in  
Memphis The Hottest!"

—CHUCK WOODSON KXHT / MEMPHIS



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# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**107.5 FM WBLS** MARKET #1  
WBLS/New York (212) 592-0554  
Michaels/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	34	34	41	41	DRU HILL/Never Make A Promise
8	11	21	32	32	MAXWELL/Whenever Wherever
5	25	29	32	32	NOTORIOUS B.I.G./Mo Money Mo Problems
26	36	34	29	29	LAURNEA/Can't Let Go
29	26	22	22	22	O'JAYS/What's Stopping You
5	7	22	22	22	R. KELLY/Gotham City
23	19	22	21	21	BILLY PORTER/Show Me
12	18	29	20	20	SWV/Someone
14	13	19	19	19	MARIAH CAREY/Honey
5	13	19	19	19	MARY J. BLIGE/Everything
10	12	14	14	14	USHER/You Make Me Wanna...
5	8	18	18	18	MYRON/We Can Get Down
10	11	20	18	18	BLACKSTREET/Fix
16	15	21	18	18	ROME/Do You Like This
5	8	16	16	16	MILESTONE/ Care 'Bout You
12	18	22	16	16	JOE/The Love Scene
5	11	12	16	16	TAL/Distance Lover
5	12	15	15	15	GOD'S PROPERTY/You Are The Only One
14	15	15	15	15	LIL' KIM/Not Tonight
7	7	11	14	14	SIMONE HINES/Yeah! Yeah! Yeah!
5	5	13	13	13	ERYKAH BADU/Other Side Of
5	6	13	13	13	MISSY ELLIOTT/The Rain (Supa...)
10	12	17	13	13	FRANKIE//I Had You
16	16	12	12	12	SOME THIN' FOR.../My Love Is The Shht!
5	7	8	12	12	O.C. FVYETTE /Far From Yours
11	7	12	12	12	JAGGED EDGE/The Way That You
5	7	11	11	11	SAM SALTER/After 12, Before 6
9	8	10	10	10	GINUWINE//I Do Anything...
6	6	9	9	9	SNOOPI DOGGY DOGG/We Just Wanna
5	5	9	9	9	TIMBALAND & MAGOOD/Up Jumps Da' Boogie

**THE BEAT** MARKET #2  
KBKT/Los Angeles (213) 634-1800  
Austin/Snder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	48	50	50	NOTORIOUS B.I.G./Mo Money Mo Problems
52	52	48	48	48	SCARFACE/Smile
46	46	46	46	46	ROME//Belong To You...
44	44	44	44	44	CHANGING FACES/G.H.E.T.T.O.U.T.
35	38	42	42	42	REFUGEE CAMP.../The Sweetest Thing
42	42	42	40	40	HEAVY D/Big Daddy
40	40	40	38	38	TONI BRAXTON//Love Me Some Him
27	29	29	36	36	GINUWINE//I Do Anything...
50	50	50	50	50	GOD'S PROPERTY/Stop
25	28	30	30	30	QUEEN LATIFAH//It's Alright
15	24	24	29	29	USHER/You Make Me Wanna
34	35	35	28	28	MARY J. BLIGE/Can Love You
29	27	27	27	27	BLACKSTREET/Fix
24	25	25	26	26	LIL' KIM/Not Tonight
28	30	30	25	25	DRU HILL/Never Make A Promise
20	20	20	20	20	NOTORIOUS B.I.G./Lovin' You Tonight
9	19	19	23	23	FOXY BROWN/DRU HILL/Big Bad Mamma
17	17	17	20	20	BONE THUGS-N-HARMONY/Thug Love
5	14	14	17	17	JON B./Don't Say
6	12	12	16	16	MACK 10/Backyard Boogie
20	16	16	15	15	AALIYAH/Hot Like Fire
14	15	15	14	14	SWV/Someone
13	13	13	13	13	WILL SMITH/Men In Black
12	11	11	11	11	ANT BANKS/Big Thangs
12	10	10	11	11	PUFF DADDY & FAMILY/It's All About...
10	10	10	10	10	MARIAH CAREY/Honey
7	7	7	7	7	MARY J. BLIGE/Everything
7	7	7	7	7	TOTAL/What About Us
5	5	5	5	5	IMMATURE//In Not A Fool
5	5	5	5	5	TIMBALAND & MAGOOD/Up Jumps Da' Boogie

**WE-JAM** MARKET #3  
WEJM/Chicago (312) 360-9000  
Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	51	52	52	52	IMMATURE//In Not A Fool
45	52	47	51	51	PUFF DADDY & FAMILY/It's All About...
29	35	43	51	51	FOXY BROWN/DRU HILL/Big Bad Mamma
49	45	50	50	50	LIL' KIM/Not Tonight
40	43	46	50	50	GINUWINE//I Do Anything...
50	46	47	50	50	DRU HILL/Never Make A Promise
44	47	40	49	49	NOTORIOUS B.I.G./Lovin' You Tonight
38	40	45	48	48	MIA XMASTER P/FOXY/The Party Don't Stop
12	31	37	45	45	TRACEE LEE/Give It Up Baby
30	32	45	45	45	SWV/Someone
33	35	40	42	42	BIG MIKE//Burbans And Impalas
31	36	41	41	41	TOTAL/What About Us
29	34	34	40	40	TIMBALAND & MAGOOD/Up Jumps Da' Boogie
35	30	39	39	39	BLACKSTREET/Fix
8	34	34	38	38	CHANGING FACES/G.H.E.T.T.O.U.T. II
29	31	30	36	36	AZ FSWW/Hey AZ
15	35	30	36	36	SNOOPI DOGGY DOGG/Midnight Love
6	31	35	35	35	MARY J. BLIGE/Everything
32	31	30	34	34	SAM SALTER/After 12, Before 6
32	31	30	34	34	USHER/You Make Me Wanna
10	20	25	30	30	SNOOPI DOGGY DOGG/We Just Wanna
30	35	32	26	26	AALIYAH/Hot Like Fire
29	27	24	23	23	EPMD/Never Seen Before
11	10	10	10	10	NEXT/Butta Love
29	29	23	15	15	BIG BUB/Need Your Love
10	10	10	10	10	SWV/Can We
10	10	10	10	10	HEAVY D/Big Daddy
10	10	10	10	10	USHER/You Make Me Wanna
10	10	10	10	10	NOTORIOUS B.I.G./Mo Money Mo Problems
10	10	10	10	10	JOE/The Love Scene
10	10	10	10	10	MARIAH CAREY/Honey
10	10	10	10	10	IMMATURE//In Not A Fool
10	10	10	10	10	COMMON/Reminding Me

**107.7 FM WGCI** MARKET #3  
WGCI/Chicago (312) 427-4800  
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	28	39	39	PUFF DADDY & FAMILY/It's All About...
41	40	34	39	39	WYCLEF JEAN/We Trying To Stay
45	37	37	37	37	MARY J. BLIGE/Can Love You
40	40	38	34	34	PUFF DADDY.../I'll Be Missing You
41	37	36	34	34	SWV/Someone
30	33	32	32	32	MARY J. BLIGE/Missing You
43	41	36	32	32	WILL SMITH/Men In Black
17	17	21	31	31	PUBLIC ANNOUNCEMENT/Body Bumpin'
29	29	25	29	29	KENNY LATTIMORE/For You
21	20	20	28	28	SOME THIN' FOR.../My Love Is The Shht!
16	19	23	27	27	TRINA BROUSSARD/Inside My Love
32	33	30	27	27	DIONNE FARRIS/Hopeless
25	26	23	26	26	DRU HILL/Five Steps
12	16	16	26	26	LIL' KIM/Not Tonight
7	5	12	25	25	ERYKAH BADU/Other Side Of
18	26	24	25	25	DRU HILL/Never Make A Promise
39	36	32	25	25	REFUGEE CAMP.../The Sweetest Thing
15	15	15	24	24	MARIAH CAREY/Honey
15	15	21	22	22	MICHAEL JACKSON/Stranger In Moscow
34	35	31	21	21	MISSY ELLIOTT/The Rain (Supa...)
32	29	21	20	20	GOD'S PROPERTY/Stop
20	26	26	19	19	SWV/Can We
31	28	27	18	18	STOKY/Make Me Say It Again
38	29	18	18	18	DRU HILL/In My Bed
31	23	17	17	17	R. KELLY/Gotham City
21	22	17	16	16	NOTORIOUS B.I.G./Mo Money Mo Problems
21	25	17	16	16	JOE/The Love Scene
27	28	23	16	16	TOMMY//m Having An Altair

**Philly 103.9** MARKET #5  
WPHI/Philadelphia (215) 884-9400  
Micox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	54	54	60	60	MARY J. BLIGE/Can Love You
39	52	52	59	59	PUFF DADDY & FAMILY/It's All About...
64	54	50	58	58	MISSY ELLIOTT/The Rain (Supa...)
42	36	46	56	56	FOXY BROWN/DRU HILL/Big Bad Mamma
67	51	58	53	53	CHANGING FACES/G.H.E.T.T.O.U.T.
62	52	49	51	51	ROMEA/STANSFIELD/Never, Never...
69	55	53	50	50	NOTORIOUS B.I.G./Mo Money Mo Problems
44	32	38	48	48	SWV/Someone
19	14	29	43	43	RAMPAGE/Take It To
39	38	35	42	42	TOTAL/What About Us
56	54	36	41	41	LIL' KIM/Not Tonight
25	11	27	40	40	EPMD/Never Seen Before
12	21	41	40	40	TIMBALAND & MAGOOD/Up Jumps Da' Boogie
46	37	35	40	40	JAY-Z/Who You Wit
5	5	19	36	36	USHER/You Make Me Wanna
41	38	34	36	36	DRU HILL/In My Bed
33	26	27	35	35	NOTORIOUS B.I.G./Lovin' You Tonight
33	34	29	34	34	MISSY ELLIOTT/Hit Em Wit Da
67	57	42	32	32	MARY J. BLIGE/Everything
33	32	38	31	31	WILL SMITH/Men In Black
48	38	30	30	30	GINUWINE//I Do Anything...
5	5	22	19	19	HEAVY D/Big Daddy
40	34	22	19	19	ERYKAH BADU/Other Side Of
5	6	13	19	19	AZ FSWW/Hey AZ
37	26	24	18	18	PUFF DADDY.../I'll Be Missing You
62	39	17	18	18	GOD'S PROPERTY/Stop
42	21	9	12	12	REFUGEE CAMP.../The Sweetest Thing
9	8	10	12	12	O.C. FVYETTE /Far From Yours

**POWER 99fm** MARKET #5  
WUSL/Philadelphia (215) 483-8900  
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	55	57	57	57	BUSTA RHYMES//Put Your Hands
35	38	61	55	55	USHER/You Make Me Wanna...
48	41	26	50	50	PUFF DADDY & FAMILY/It's All About...
49	46	51	50	50	NOTORIOUS B.I.G./Mo Money Mo Problems
27	23	32	48	48	TOTAL/What About Us
44	35	44	48	48	TIMBALAND & MAGOOD/Up Jumps Da' Boogie
45	49	48	48	48	MARY J. BLIGE/Everything
45	46	50	46	46	LIL' KIM/Not Tonight
37	35	41	43	43	RAMPAGE/Take It To
37	33	50	42	42	DRU HILL/Never Make A Promise
5	16	38	38	38	SAM SALTER/After 12, Before 6
16	28	37	37	37	SWV/Someone
13	13	14	14	14	MARIAH CAREY/Honey
10	10	16	30	30	EPMD/Never Seen Before
25	5	10	26	26	CHANGING FACES/G.H.E.T.T.O.U.T.
38	45	41	25	25	MARY J. BLIGE/Can Love You
16	32	31	22	22	PUFF DADDY & FAMILY/Been Around...
30	33	31	22	22	AALIYAH/Hot Like Fire
29	39	60	22	22	MISSY ELLIOTT/The Rain (Supa...)
31	5	26	20	20	DRU HILL/In My Bed
29	30	30	19	19	ROME//Belong To You...
40	32	5	19	19	FOXY BROWN/DRU HILL/Big Bad Mamma
29	34	33	18	18	GOD'S PROPERTY/Stop
10	8	11	17	17	JAY-Z/Who You Wit
14	36	17	16	16	SNOOPI DOGGY DOGG/We Just Wanna...
43	38	25	17	17	PUFF DADDY.../I'll Be Missing You
35	39	34	16	16	GINUWINE//I Do Anything...
15	18	24	16	16	HEAVY D/Big Daddy
14	20	16	16	16	FOXY BROWN/Get Me Home

**WCHB 103.9** MARKET #6  
WCHB/Detroit (313) 871-0590  
Arnold/Preston

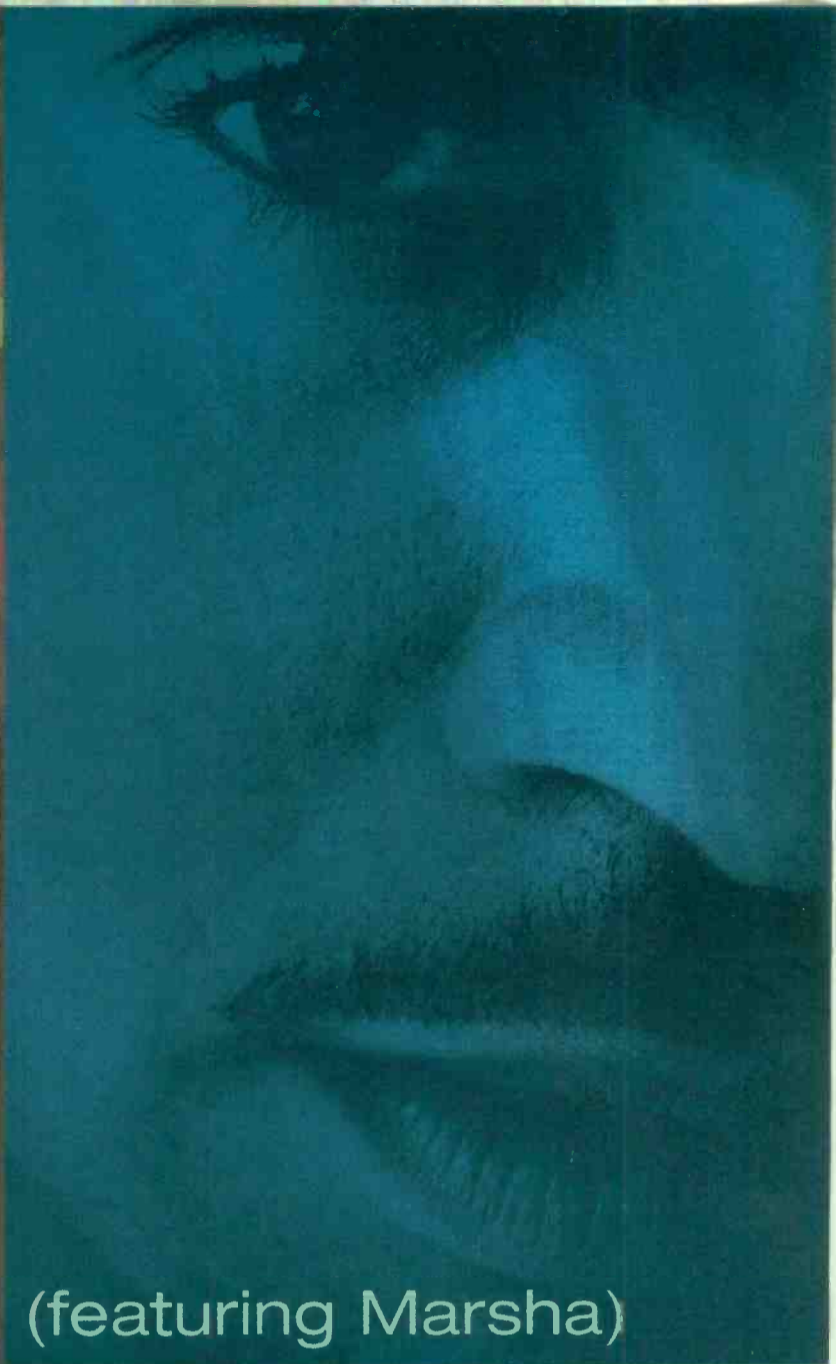
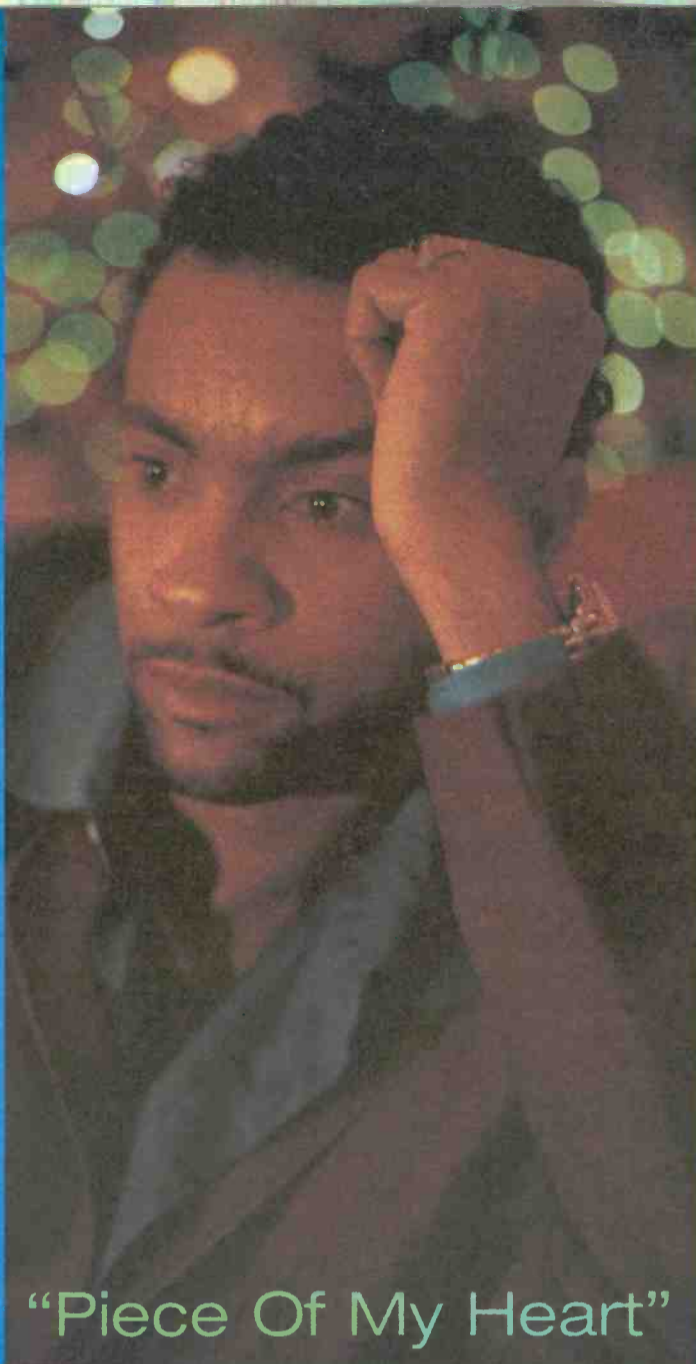
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	34	35	35	35	USHER/You Make Me Wanna...
31	29	32	34	34	MARIO WINANS/Don't Know
26	28	34	33	33	NEXT/Butta Love
33	31	31	33	33	GINUWINE//I Do Anything...
28	25	31	31	31	BRIAN MCKNIGHT/You Should Be...
25	28	24	29	29	FLESH-N-BONE/Nocturno
25	28	24	29	29	NOTORIOUS B.I.G./Mo Money Mo Problems
16	25	32	32	32	PUFF DADDY & FAMILY/It's All About...
33	29	25	28	28	NOTORIOUS B.I.G./Lovin' You Tonight
26	24	26	28	28	MYRON/We Can Get Down
24	25	30	27	27	SWV/Someone
24	25	25	27	27	WYCLEF JEAN/We Trying To Stay
25	27	27	26	26	MARY J. BLIGE/Love Is All We Need
14	15	18	26	26	JOE/The Love Scene
24	22	26	25	25	LIL' KIM/Not Tonight
22	21	25	17	17	GOD'S PROPERTY/Stop
15	13	18	21	21	JAY-Z/Who You Wit
5	6	16	16	16	SOME THIN' FOR.../My Love Is The Shht!
27	26	25	15	15	ZHANE//Crush
28	24	26	14	14	MISSY ELLIOTT/The Rain (Supa...)
14	9	13	13	13	DRU HILL/Never Make A Promise
40	32	5	13	13	FOXY BROWN/DRU HILL/Big Bad Mamma
11	14	13	13	13	WILL SMITH/Men In Black
9	14	10	13	13	SIMONE HINES/Yeah! Yeah! Yeah!
14	15	12	13	13	SAM SALTER/After 12, Before 6
9	14	10	13	13	IVORY/Relax & Party
25	23	12	12	12	SNOOPI DOGGY DOGG/Midnight Love
13	10	15	12	12	CHANGING FACES/G.H.E.T.T.O.U.T.
9	12	12	12	12	ERYKAH BADU/Other Side Of

**WJLB 98** MARKET #6  
WJLB/Detroit (313) 965-2000  
Saunders/Darcell

PLAYS	3W
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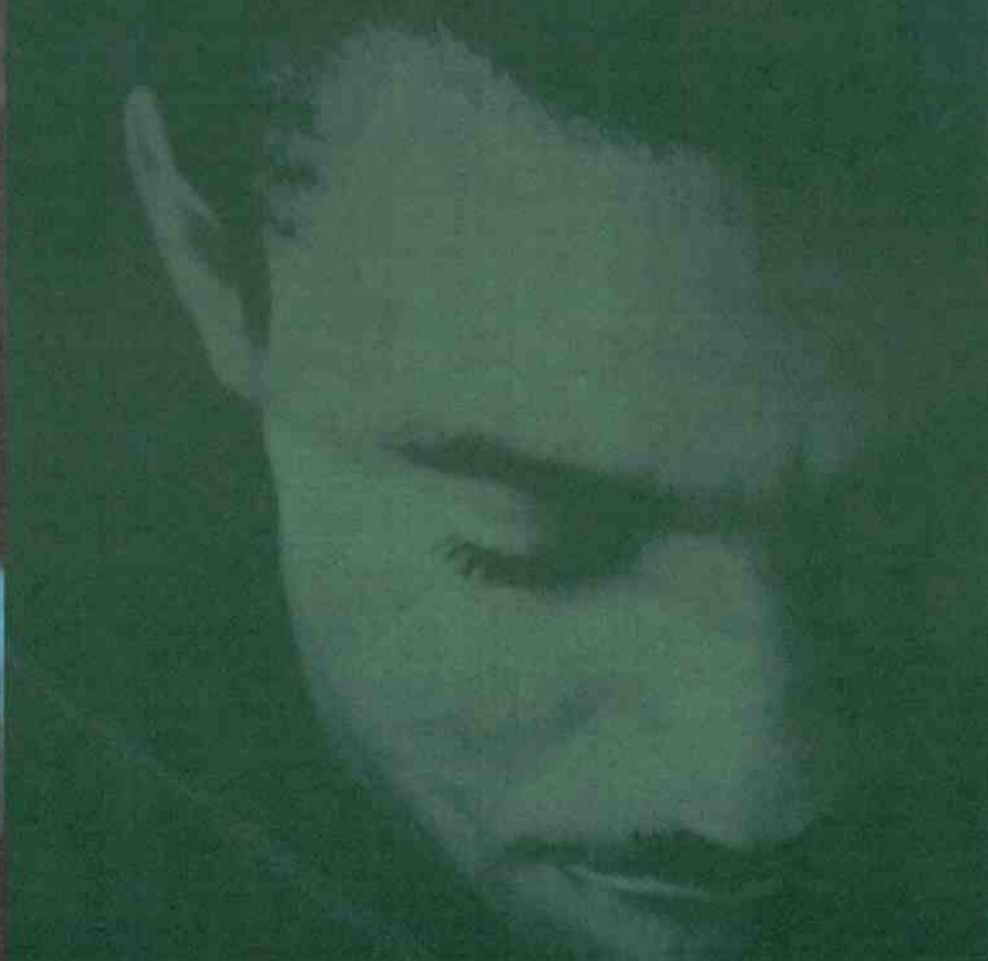
the first single  
from the new album  
MIDNITE LOVER,  
the follow-up  
to the platinum album  
BOOMBASTIC



**SHAGGY** "Piece Of My Heart" (featuring Marsha)



**MR. BOOMBASTIC IS BACK!**



Markets that are  
starting to blow it out:

- WILD - Boston
- WIIZ - Augusta
- WEJM - Chicago
- WQHT - New York
- WPEG - Charlotte
- WKKV - Milwaukee
- WCDX - Richmond
- WJHM - Orlando
- KTBT - Baton Rouge
- WPLZ - Richmond
- WDZZ - Flint
- KKDA - Dallas
- KBXX - Houston
- WJMI - Jackson
- KVSP - Oklahoma City
- KMJJ - Shreveport
- KJMM - Tulsa



Produced by  
Robert Livingston and  
Shaun "Sting" Pizzonia for  
Big Yard Music Group Ltd.

<http://www.virginrecords.com>  
AOL Keyword: Virgin Records

One of the most added records last week at Urban Radio.

Getting great phones, hot request!! "Mr. Boombastic" is back with another smash single. For more information, call A.J. Savage at 803.781.4602 or Mark Boyd at 310.288.2739.



# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**WNOV**  
on radio

**MARKET #29**  
WNOV/Milwaukee  
(414) 449-9668  
Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	20	20	20	20	PUFF DADDY & FAMILY/It's All About...
20	20	20	20	20	MIA X/MASTER P/FOXY/The Party Don't Stop
18	20	20	20	20	FOXY BROWN/DRU HILL/Big Bad Mamma
12	18	20	20	20	SWV/Someone
20	20	19	19	19	TIMBALAND & MAGOO/Up Jumps Da' Boogie
10	10	19	19	19	R. KELLY/Gotham City
10	10	19	19	19	USHER/You Make Me Wanna...
10	10	16	16	16	DRU HILL/Never Make A Promise
15	16	16	16	16	AZ F/5W/Hey AZ
15	16	16	16	16	MARKIE DEE/Bounce
15	16	15	15	15	MISSY ELLIOTT/The Rain (Supa...)
16	16	15	15	15	GINUWINE/It Do Anything...
10	10	15	15	15	SNOPDOG/DOGGY DOGG/We Just Wanna...
19	19	15	15	15	LIL' KIM/Not Tonight
20	19	15	15	15	RAMPAGE/Take It To...
12	12	12	12	12	SAM SALTER/After 12, Before 6
16	16	12	12	12	ROMEO/Do You Like This
12	12	12	12	12	NOTORIOUS B.I.G./Lovin' You Tonight
15	12	12	12	12	JOE/The Love Scene
8	10	12	12	12	NEXT/Butta Love
-	-	12	12	12	SOMETHIN' FOR.../My Love Is The Shit!
-	-	10	10	10	MAX K/10/Backyard Boogie
-	5	10	10	10	CHANGING FACES/G.H.E.T.T.O.U.T. II
-	5	10	10	10	BIG MIKE/Burbans And Impatas
5	8	10	10	10	IVORY/Relax & Party
5	8	10	10	10	BONEY JAMES/Sweet Thing
5	8	10	10	10	TOTAL/What About Us
5	8	10	10	10	BILLY PORTER/Show Me
-	-	10	10	10	D.J. POOH/FKAM/Whoop! Whoop!
18	16	10	10	10	SNOPDOG/DOGGY DOGG/Midnight Love

**WCKC**  
WCKC/Columbus, OH  
(614) 464-0020  
Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	47	53	55	55	CHANGING FACES/G.H.E.T.T.O.U.T.
52	47	49	54	54	ROMEO/Do You Like This
41	50	54	53	53	GOD'S PROPERTY/Stomp
33	36	43	51	51	MISSY ELLIOTT/The Rain (Supa...)
49	48	51	50	50	PUFF DADDY.../It Be Missing You
32	39	53	50	50	LIL' KIM/Not Tonight
47	46	49	48	48	WILL SMITH/Men In Black
46	45	47	47	47	NOTORIOUS B.I.G./Mo Money Mo Problems
5	12	33	35	35	JOE/The Love Scene
37	33	31	34	34	MARY J. BLIGE/Can Love You
35	35	29	33	33	DRU HILL/Never Make A Promise
17	28	31	31	31	MARY J. BLIGE/Everything
-	-	30	31	31	INQU/love You Down
-	-	18	31	31	MARIAH CAREY/Honey
34	32	26	29	29	SCARFACE/Smile
17	27	28	28	28	FOXY BROWN/DRU HILL/Big Bad Mamma
34	29	24	24	24	R. KELLY/Gotham City
37	37	24	24	24	EN VOQUE/Whatever
18	32	23	23	23	BLACKSTREET/Fix
31	27	23	23	23	PUFF DADDY & FAMILY/It's All About...
-	-	5	16	20	98 DEGREES/Invisible Man
6	9	21	20	20	TIMBALAND & MAGOO/Up Jumps Da' Boogie
5	12	20	20	20	JON B./Don't Say
37	32	25	25	25	LAURNEA/Can't Let Go
32	31	23	23	23	BONE THUGS-N-HARMONY/Look Into My Eyes
7	17	9	17	17	MYRON/We Can Get Down
18	20	20	20	20	NOTORIOUS B.I.G./Lovin' You Tonight
5	5	13	13	13	MILESTONE/ Care 'Bout You
6	5	12	12	12	USHER/You Make Me Wanna...
5	6	12	12	12	AZ F/5W/Hey AZ

**RHYTHM**  
102.3 KJLH

**MARKET #2**  
KJLH/Los Angeles  
(310) 330-5550  
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	TONI BRAXTON/ Love Me Some Him
37	35	36	33	33	GOD'S PROPERTY/Stomp
18	17	28	27	27	KENNY LATTIMORE/For You
37	37	36	26	26	ERYKAH BADU/Next Lifetime
-	-	-	26	26	TRINA BROUSSARD/Inside My Love
9	15	20	24	24	MAXWELL/Whenever Wherever...
20	22	25	20	20	DRU HILL/Never Make A Promise
15	15	20	20	20	CURTIS MAYFIELD/Back To Living Again
-	-	16	19	19	ERYKAH BADU/Other Side Of...
10	12	15	19	19	MARY J. BLIGE/Everything
5	8	10	16	16	GEORGE BENSON/Summer Love
-	-	5	11	11	VANESSA WILLIAMS/Happiness
18	37	21	10	10	MARY J. BLIGE/Can Love You
18	18	10	10	10	PATTI LABELLE/When You Talk...
11	14	10	10	10	O'JAYS/What's Stopping You
-	-	8	8	8	BONEY JAMES/Sweet Thing
10	16	15	15	15	REFUGEE CAMP.../The Sweetest Thing
17	16	10	10	10	CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	5	8	8	MILESTONE/ Care 'Bout You
18	17	5	5	5	BLACKSTREET/Don't Leave Me
10	10	5	5	5	R. KELLY/Gotham City
9	5	5	5	5	LAURNEA/Can't Let Go
-	-	5	5	5	BILLY PORTER/Show Me
-	-	-	-	-	PATTI LABELLE/Shoe Was On...

**WVAZ**  
WVAZ/Chicago  
(312) 360-9000  
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	38	36	34	34	KENNY LATTIMORE/For You
32	31	26	28	28	GOD'S PROPERTY/Stomp
34	27	25	26	26	REFUGEE CAMP.../The Sweetest Thing
24	27	31	25	25	STOKLEY CARMICHAEL/Make It Again
-	-	24	24	24	GEORGE BENSON/The Thinker
37	36	27	22	22	DIONNE FARRIS/Hopeless
18	16	18	18	18	TONY TONI TONE/Thinking Of You
31	28	11	11	11	PATTI LABELLE/When You Talk...
17	19	11	11	11	ANN NESBY/This Weekend
17	20	14	13	13	LISA STANSFIELD/Never, Never...
10	10	12	12	12	KEYSTONE/It Ain't Love
24	21	17	17	17	BLACKSTREET/Don't Leave Me
6	7	10	10	10	BILLY PORTER/Show Me
-	-	5	10	10	MAXWELL/Whenever Wherever...
12	13	-	-	-	TONI BRAXTON/ Love Me Some Him
5	5	7	7	7	VANESSA WILLIAMS/Happiness
5	6	7	7	7	JOE/The Love Scene
5	6	7	7	7	BONEY JAMES/Sweet Thing
-	-	5	6	6	MILESTONE/ Care 'Bout You
-	-	5	5	5	MILESTONE/ Care 'Bout You
5	5	5	5	5	VANESSA WILLIAMS/Happiness
-	-	5	5	5	VANESSA RUBIN/That Was Then...
-	-	5	5	5	JONATHAN BUTLER/Do You Love Me?
6	5	5	5	5	ERYKAH BADU/Other Side Of...
-	-	5	5	5	98 DEGREES/Invisible Man
5	5	5	5	5	MICHAEL JACKSON/Stranger In Moscow
5	5	5	5	5	ROMEO/Do You Like This
-	-	5	5	5	MARIAH CAREY/Honey
-	-	5	5	5	TARAL/Distant Lover
5	5	5	5	5	ADRIANA EVANS/Love Is All Around

**WDAS**  
105.3 FM 480 AM

**MARKET #5**  
WOAS/Philadelphia  
(610) 617-8500  
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	KENNY LATTIMORE/For You
30	27	23	22	22	ISLEY BROTHERS/Tears
28	27	15	19	19	DIONNE FARRIS/Hopeless
22	19	17	17	17	GOD'S PROPERTY/Stomp
17	16	17	16	16	REFUGEE CAMP.../The Sweetest Thing
15	16	15	14	14	ERYKAH BADU/Next Lifetime
15	17	17	14	14	DRU HILL/Never Make A Promise
16	14	14	14	14	BABYFACE/Every Time I...
8	8	13	13	13	GEORGE BENSON/Summer Love
7	7	8	11	11	ROMEO/Do You Like This
6	6	10	10	10	ADRIANA EVANS/Love Is All Around
5	8	10	10	10	MAXWELL/Whenever Wherever...
7	7	10	10	10	JOE/The Love Scene
-	-	7	10	10	98 DEGREES/Invisible Man
7	8	8	8	8	ALL-4-ONE/ Turn To You
7	7	7	7	7	LAURNEA/Can't Let Go
7	7	7	7	7	FRANKIE/It Had You
-	-	5	7	7	MILESTONE/ Care 'Bout You
7	7	7	7	7	BILLY PORTER/Show Me
-	-	5	5	5	MARY J. BLIGE/Everything
-	-	5	5	5	MILESTONE/ Care 'Bout You
5	5	5	5	5	VANESSA WILLIAMS/Happiness
-	-	5	5	5	MARY J. BLIGE/Everything
-	-	5	5	5	TARAL/Distant Lover
-	-	5	5	5	ERYKAH BADU/Other Side Of...
-	-	5	5	5	MARIAH CAREY/Honey
-	-	5	5	5	NANCY WILSON/Sweet Love
-	-	5	5	5	LISA STANSFIELD/Never, Never...
-	-	5	5	5	SAM SALTER/After 12, Before 6
-	-	5	5	5	OLETA ADAMS/This Love Won't Fail
-	-	5	5	5	JONATHAN BUTLER/Do You Love Me?

**103 JAMZ**  
WOWI/Norfolk  
(757) 466-0009  
Mauzone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	35	34	34	DRU HILL/Never Make A Promise
20	21	24	24	24	JOE/The Love Scene
32	27	34	33	33	SWV/Someone
15	20	24	29	29	ROMEO/Do You Like This
30	29	28	28	28	TIMBALAND & MAGOO/Up Jumps Da' Boogie
17	18	27	26	26	BLACKSTREET/Fix
17	19	20	20	20	GINUWINE/It Do Anything...
-	-	13	20	20	QUEEN LATIFAH/It's Alright
19	27	27	26	26	RAMPAGE/Take It To...
32	26	27	26	26	LIL' KIM/Not Tonight
-	-	15	21	21	MARIAH CAREY/Honey
-	-	23	21	21	MARY J. BLIGE/Everything
30	27	25	24	24	MISSY ELLIOTT/The Rain (Supa...)
17	17	19	19	19	MYRON/We Can Get Down
-	-	11	13	13	JAGGED EDGE/The Way That You...
23	22	20	21	21	FRANKIE/It Had You
-	-	18	20	20	IMMATURE/It's Not A Fool
14	12	13	13	13	TARAL/Distant Lover
12	13	16	16	16	MARK MORRISON/Crazy
20	17	18	19	19	BIG BUB/Need Your Love
18	20	18	19	19	AALIYAH/Hot Like Fire
-	-	18	18	18	BRIAN MCKNIGHT/You Should Be...
-	-	15	18	18	ERYKAH BADU/Other Side Of...
24	24	23	23	23	MARKIE DEE/Bounce
20	18	17	18	18	VANESSA WILLIAMS/Happiness
-	-	6	17	17	BILLY PORTER/Show Me
22	17	18	17	17	FOXY BROWN/DRU HILL/Big Bad Mamma
5	10	17	17	17	O.C. FVYETTE.../Far From Yours
5	9	11	15	15	JON B./Don't Say
11	22	22	15	15	EPMD/Never Seen Before

**96.7 FM**  
Adult Satisfaction!

**MARKET #34**  
KSJL/San Antonio  
(210) 271-9600  
Andrews/Olivarez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	19	24	24	SWV/Someone
18	20	21	22	22	BLACKSTREET/Fix
16	18	22	20	20	MISSY ELLIOTT/The Rain (Supa...)
19	19	15	19	19	ROMEO/Do You Like This
19	18	19	19	19	BIG BUB/Need Your Love
10	16	16	18	18	USHER/You Make Me Wanna...
19	20	19	19	19	GINUWINE/It Do Anything...
-	-	14	17	17	DRU HILL/Never Make A Promise
17	17	16	16	16	JOE/The Love Scene
-	-	12	16	16	MARIAH CAREY/Honey
-	-	8	15	15	MARY J. BLIGE/Everything
-	-	13	15	15	TOTAL/What About Us
11	17	14	15	15	SAM SALTER/After 12, Before 6
5	5	14	14	14	MYRON/We Can Get Down
-	-	13	13	13	K-Ci & JOJO/Last Night's Letter
-	-	12	12	12	CHRISTION/Bring Back Your Love
17	18	12	12	12	R. KELLY/Gotham City
16	15	10	9	9	BILLY PORTER/Show Me
-	-	5	6	6	ERYKAH BADU/Other Side Of...
-	-	5	6	6	ERICKA YANCEY/Wait A While
6	5	7	6	6	702/Al I Want
7	7	6	6	6	JON B./Don't Say
-	-	5	6	6	IMMATURE/It's Not A Fool
-	-	5	5	5	VANESSA WILLIAMS/Happiness
-	-	6	5	5	MILESTONE/ Care 'Bout You
7	5	5	5	5	SIMONE HINES/Yeah! Yeah! Yeah!
-	-	5	5	5	ALLURE/All Cried Out
5	6	5	5	5	TONY/It's My Love Is The Shit!
-	-	5	5	5	SOMETHIN' FOR.../My Love Is The Shit!
7	6	6	6	6	FRANKIE/It Had You

**MAJIC 102.3 FM**  
WMMJ/Washington  
(301) 306-1111  
Gilmore

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	31	35	35	KENNY LATTIMORE/For You
30	32	33	31	31	LUTHER VANDROSS/Can Make It Better
13	15	25	27	27	PATTI LABELLE/When You Talk...
24	10	23	23	23	GOD'S PROPERTY/Stomp
15	17	15	16	16	DIONNE FARRIS/Hopeless
-	-	6	16	16	ERYKAH BADU/Other Side Of...
23	25	17	14	14	WHITNEY HOUSTON/I Believe In You...
12	13	11	12	12	O'JAYS/What's Stopping You
12					



# MACK 10



THE NEW SINGLE: ***Backyard Boogie***

FROM THE NEW ALBUM: ***Based On A True Story***

### Boogie'n On These 43 Stations:

KKBT	WKKV	WENN	WPAL	WFXA	WTLZ	KIIZ	WJN	WLJM
WEJM	WNOV	WKN	WWWZ	WTMG	WZFX	WRKE	WYNN	KRVV
WCHB	KSJL	KIPR	WJFX	WQHH	KDKS	WFXE	KZWA	KYEA
WZAK	WHRK	WBLX	WJTT	WDZZ	KMJJ	WACR	WJMG	KHRN
	KPRS	WXQL	WYOK	WHNR	WJMI	WJZD	WESE	



# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor BUSTA RHYMES "Hands" BRIAN MCKNIGHT "Should" DEMON "Ain" EN VOEGUE "Gone" PATI LABELLE "Shoe" DOMINO "Thang" BROWNSTONE "Kiss"	<b>WWWZ/Charleston, SC</b> PD: Terry Base MD: Prentiss Thomas 13 BRIAN MCKNIGHT "Should" 5 BUSTA RHYMES "Hands" DAVINA "Good" PATI LABELLE "Shoe" EN VOEGUE "Gone" TWISTA "Get" MACK 10 "Backyard"	<b>WROU/Dayton, OH</b> PD/MD: Marco Simmons BRIAN MCKNIGHT "Should" ERYKAH BADU "Other" BUSTA RHYMES "Hands" BROWNSTONE "Kiss"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 5 SOMETHIN' FOR... "Shit"	<b>WHNR/Lakeland, FL</b> GM: Frankie Grover MD: Terry Hill 20 KEYSTONE "Ain" 6 BRIAN MCKNIGHT "Should" EN VOEGUE "Gone" DOMINO "Thang" BROWNSTONE "Kiss" DAVINA "Good" PATI LABELLE "Shoe" MACK 10 "Backyard" CHRISTIAN "Bring"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 SHAQUILLE O'NEAL "Steel" 5 DOMINO "Thang" 5 PATI LABELLE "Shoe" 5 DAVINA "Good" 5 BROWNSTONE "Kiss" 5 EN VOEGUE "Gone" 5 BRIAN MCKNIGHT "Should" 5 OL SKOOL "Free" 5 TWISTA "Get"	<b>KYEA/Monroe, LA</b> OM: Marvin Robinson PD/MD: Porsha Valentine 8 BRIAN MCKNIGHT "Should" 8 EN VOEGUE "Gone" 7 BROWNSTONE "Kiss" 5 PATI LABELLE "Shoe" 5 MACK 10 "Backyard" 5 OL SKOOL "Free" 5 CHRISTIAN "Bring" 5 SHAQUILLE O'NEAL "Steel" DAVINA "Good" TWISTA "Get" DOMINO "Thang" CH-LITES "Wanted" TOTAL COMMITMENT "Amazing"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 5 EN VOEGUE "Gone" 5 BRIAN MCKNIGHT "Should"	<b>KOKS/Shreveport, LA</b> PD/MD: Sharon Flournoy 9 BRIAN MCKNIGHT "Should" 9 PATI LABELLE "Shoe" 7 BROWNSTONE "Kiss" 5 MACK 10 "Backyard" 5 DAVINA "Good" 5 EN VOEGUE "Gone" OL SKOOL "Free" TWISTA "Get" SHAQUILLE O'NEAL "Steel" CH-LITES "Wanted"
<b>WHTA/Atlanta, GA</b> PD: Sean Taylor MD: Chaka Zulu 21 JAGGED EDGE "Way" 13 SHAQUILLE O'NEAL "Steel" BRIAN MCKNIGHT "Should"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick 8 BRIAN MCKNIGHT "Should" EN VOEGUE "Gone"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcoll 15 DAVINA "Good" 5 BRIAN MCKNIGHT "Should" 5 EN VOEGUE "Gone" 5 UNCLE SAM "Feel" 5 PATI LABELLE "Shoe"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 12 MACK 10 "Backyard" 10 SOMETHIN' FOR... "Shit" 10 JAGGED EDGE "Way" BUSTA RHYMES "Hands" BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" EN VOEGUE "Gone"	<b>WQHH/Lansing, MI</b> PD/MD: Brand Johnson 10 BRIAN MCKNIGHT "Should" 5 BROWNSTONE "Kiss" EN VOEGUE "Gone" OL SKOOL "Free" EN VOEGUE "Gone" TWISTA "Get" PATI LABELLE "Shoe" SHAQUILLE O'NEAL "Steel" MACK 10 "Backyard"	<b>WHRK/Memphis, TN</b> PD/MD: Bobby O'Jay APD: Eileen Nathaniel 15 EN VOEGUE "Gone" 14 BRIAN MCKNIGHT "Should" 7 BROWNSTONE "Kiss" 5 DIAMOND "Say" MACK 10 "Backyard" TWISTA "Get" DAVINA "Good" OL SKOOL "Free" RICKY JONES "Sense" PATI LABELLE "Shoe"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 25 98 DEGREES "Invisible" TWISTA "Get" 14 LIL' JON... "Who" 12 GHETTO MAFIA "Good" 11 GOD'S PROPERTY "You" 10 K-I & JOJO "Letter" 8 K-ILO "Lost" 7 NEXT "Butta" 7 EN VOEGUE "Gone" 6 DAVINA "Good" 5 PATI LABELLE "Shoe" 5 ALLURE "Cred" REFUGEE CAMP... "Avenues" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" TOTAL COMMITMENT "Amazing" SAISON "So" LOST BOYZ "Crazy" BROWNSTONE "Kiss" BUSTA RHYMES "Hands" SHAGGY "Heart" DEMON "Ain"	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 22 DAVINA "Good" 21 BRIAN MCKNIGHT "Should" 16 BROWNSTONE "Kiss" 8 PATI LABELLE "Shoe" 5 DOMINO "Thang" 5 DOMINO "Thang" 4.0 "Merry" REFUGEE CAMP... "Avenues" EN VOEGUE "Gone" TWISTA "Get" LOST BOYZ "Crazy" CHRISTIAN "Bring"	<b>KMLJ/Shreveport, LA</b> PD: John Wilson MD: Candy Rain 10 TRINA BROUSSARD "Inside" 10 TRACEY LEE "Gwe" 10 BROWNSTONE "Kiss" 10 ROYAL FLUSH "Medallions" 10 BRIAN MCKNIGHT "Should" 10 SHAQUILLE O'NEAL "Steel" 10 OL SKOOL "Free" 10 MACK 10 "Backyard" 10 GOD'S PROPERTY "You" 10 PATI LABELLE "Shoe" 10 TOTAL COMMITMENT "Amazing" 10 DAVINA "Good" 10 EN VOEGUE "Gone"
<b>WVVE/Atlanta, GA</b> PD: Tony Brown MD: Rajeyah Shabazz 10 BRIAN MCKNIGHT "Should" EN VOEGUE "Gone" SOMETHIN' FOR... "Shit"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BRIAN MCKNIGHT "Should" 5 CHRISTIAN "Bring" 5 BROWNSTONE "Kiss" 5 ALLURE "Cred" 5 DAVINA "Good" 5 MACK 10 "Backyard"	<b>WJNN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 BRIAN MCKNIGHT "Should" EN VOEGUE "Gone" OL SKOOL "Free" CHRISTIAN "Bring" BROWNSTONE "Kiss" SHAQUILLE O'NEAL "Steel" MACK 10 "Backyard"	<b>WXJL/Jacksonville, FL</b> PD: Bobby Jay MD: D. Cherie 22 BRIAN MCKNIGHT "Should" 10 GOD'S PROPERTY "You" 5 BROWNSTONE "Kiss" 5 NOTORIOUS B.I.G. "Tonight" 5 EN VOEGUE "Gone" 5 SHAGGY "Heart" 5 DAVINA "Good" 5 MACK 10 "Backyard" 5 WHORIDAS "Lakin"	<b>WJMG/Laurel, MS</b> PD: LaDonna Jones 8 SAM SALTER "After" 5 BRIAN MCKNIGHT "Should" 5 SHAQUILLE O'NEAL "Steel" 5 EN VOEGUE "Gone" 5 PATI LABELLE "Shoe" BROWNSTONE "Kiss" MACK 10 "Backyard" DEMON "Ain" REFUGEE CAMP... "Avenues" DAVINA "Good"	<b>WEDR/Miami, FL</b> PD/MD: James Thomas REFUGEE CAMP... "Avenues" BRIAN MCKNIGHT "Should" EN VOEGUE "Gone" 4.0 "Merry" K-I & JOJO "Letter" PATI LABELLE "Shoe" ERICA YANCEY "White" SPEARHEAD "Lifted" BUSTA RHYMES "Hands" SHAGGY "Heart" BROWNSTONE "Kiss" UNCLE SAM "Feel" CHRISTIAN "Bring"	<b>WZLW/Montgomery, AL</b> PD: Phil Daniels 15 KEYSTONE "Ain" PATI LABELLE "Shoe" UNCLE SAM "Feel" BROWNSTONE "Kiss"	<b>KMJJ/St. Louis, MO</b> OM/MD: Chuck Atkins 25 BRIAN MCKNIGHT "Should" 14 BROWNSTONE "Kiss" 10 SHAQUILLE O'NEAL "Steel" 8 EN VOEGUE "Don't" 5 FLAME "Clap" NEXT "Butta" CHRISTIAN "Bring" PATI LABELLE "Shoe"	
<b>WFAX/Augusta, GA</b> PD: James Alexander MD: Lance Pantan 24 BRIAN MCKNIGHT "Should" 7 PATI LABELLE "Shoe" 6 EN VOEGUE "Gone" CHRISTIAN "Bring" MACK 10 "Backyard" OL SKOOL "Free"	<b>WEJM/Chicago, IL</b> PD/MD: Jay Alan 12 TWISTA "Get" 10 BRIAN MCKNIGHT "Should" 5 SOMETHIN' FOR... "Shit" 5 REFUGEE CAMP... "Avenues" 5 MACK 10 "Backyard" 5 WHORIDAS "Lakin"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 22 BRIAN MCKNIGHT "Should" 10 GOD'S PROPERTY "You" 5 BROWNSTONE "Kiss" 5 NOTORIOUS B.I.G. "Tonight" 5 EN VOEGUE "Gone" 5 SHAGGY "Heart" 5 DAVINA "Good" 5 MACK 10 "Backyard" 5 BUSTA RHYMES "Hands"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: Darryn D. 5 BROWNSTONE "Kiss" 5 98 DEGREES "Invisible" 5 MEISHA "Doggin" 5 PATI LABELLE "Shoe" EN VOEGUE "Gone" DOMINO "Thang" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" OL SKOOL "Free"	<b>WJLM/Lima, OH</b> OM: Desari Downs APD: Kiva Williams 35 GUNWINE "Anything" 11 PATI LABELLE "Shoe" 11 TWISTA "Get" 11 BRIAN MCKNIGHT "Should" 11 UNCLE SAM "Feel" 11 DEMON "Ain" 11 DAVINA "Good" 11 MACK 10 "Backyard" 11 SHAQUILLE O'NEAL "Steel" 11 OL SKOOL "Free" 11 EN VOEGUE "Gone" 11 BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" GHETTO TWINZ "Respons" DOMINO "Thang"	<b>WQWK/Nashville, TN</b> OM: Jim Kennedy PD: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Backyard" 5 BRIAN MCKNIGHT "Should" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BROWNSTONE "Kiss" DOMINO "Thang" TWISTA "Get" DEMON "Ain" OL SKOOL "Free"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 25 GHETTO TWINZ "Respons" 10 BRIAN MCKNIGHT "Should" 8 SHAQUILLE O'NEAL "Steel" DEMON "Ain" BONE THUGS-N-HARMONY "Teach" PATI LABELLE "Shoe" SIMONE HINES "Yeah"	<b>WRAE/Salisbury, MD</b> PD: Tony Quarbarone MD: Manuel Mena 5 REFUGEE CAMP... "Avenues" BROWNSTONE "Kiss" EN VOEGUE "Gone" K-I & JOJO "Letter" PATI LABELLE "Shoe" MAXWELL "Whenever" MACK 10 "Backyard" DEMON "Ain" BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 15 UNCLE SAM "Feel" 10 EN VOEGUE "Gone" 10 TWISTA "Get" 10 BRIAN MCKNIGHT "Should" 10 SHAQUILLE O'NEAL "Steel" 10 PATI LABELLE "Shoe" 5 OL SKOOL "Free" 5 TOTAL COMMITMENT "Amazing" 5 DOMINO "Thang" 5 MACK 10 "Backyard" 5 DAVINA "Good"
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 15 BRIAN MCKNIGHT "Should" 15 EN VOEGUE "Gone" 5 DOMINO "Thang" 5 OL SKOOL "Free" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 TOTAL COMMITMENT "Amazing" 5 MACK 10 "Backyard" 5 BROWNSTONE "Kiss" 5 CH-LITES "Wanted" 5 DAVINA "Good" 5 SHAQUILLE O'NEAL "Steel"	<b>WGCI/Chicago, IL</b> OM/MD: Eroy Smith APD/MD: Don E. Cologne 11 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 6 BUSTA RHYMES "Hands" 6 GOD'S PROPERTY "You" 5 FRANKIE "Hed" 5 JONATHAN BUTLER "Do"	<b>WZLW/Montgomery, AL</b> PD: Phil Daniels 15 KEYSTONE "Ain" PATI LABELLE "Shoe" UNCLE SAM "Feel" BROWNSTONE "Kiss"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: Darryn D. 5 BROWNSTONE "Kiss" 5 98 DEGREES "Invisible" 5 MEISHA "Doggin" 5 PATI LABELLE "Shoe" EN VOEGUE "Gone" DOMINO "Thang" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" OL SKOOL "Free"	<b>WJLM/Lima, OH</b> OM: Desari Downs APD: Kiva Williams 35 GUNWINE "Anything" 11 PATI LABELLE "Shoe" 11 TWISTA "Get" 11 BRIAN MCKNIGHT "Should" 11 UNCLE SAM "Feel" 11 DEMON "Ain" 11 DAVINA "Good" 11 MACK 10 "Backyard" 11 SHAQUILLE O'NEAL "Steel" 11 OL SKOOL "Free" 11 EN VOEGUE "Gone" 11 BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" GHETTO TWINZ "Respons" DOMINO "Thang"	<b>WQWK/Nashville, TN</b> OM: Jim Kennedy PD: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Backyard" 5 BRIAN MCKNIGHT "Should" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BROWNSTONE "Kiss" DOMINO "Thang" TWISTA "Get" DEMON "Ain" OL SKOOL "Free"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 25 GHETTO TWINZ "Respons" 10 BRIAN MCKNIGHT "Should" 8 SHAQUILLE O'NEAL "Steel" DEMON "Ain" BONE THUGS-N-HARMONY "Teach" PATI LABELLE "Shoe" SIMONE HINES "Yeah"	<b>WRAE/Salisbury, MD</b> PD: Tony Quarbarone MD: Manuel Mena 5 REFUGEE CAMP... "Avenues" BROWNSTONE "Kiss" EN VOEGUE "Gone" K-I & JOJO "Letter" PATI LABELLE "Shoe" MAXWELL "Whenever" MACK 10 "Backyard" DEMON "Ain" BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 15 UNCLE SAM "Feel" 10 EN VOEGUE "Gone" 10 TWISTA "Get" 10 BRIAN MCKNIGHT "Should" 10 SHAQUILLE O'NEAL "Steel" 10 PATI LABELLE "Shoe" 5 OL SKOOL "Free" 5 TOTAL COMMITMENT "Amazing" 5 DOMINO "Thang" 5 MACK 10 "Backyard" 5 DAVINA "Good"
<b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Michael Starr 18 BROWNSTONE "Kiss" 9 SHAQUILLE O'NEAL "Steel" 6 EN VOEGUE "Gone" 6 BRIAN MCKNIGHT "Should" MACK 10 "Backyard" CHRISTIAN "Bring" KEYSTONE "Ain" IMMATURE "Foot"	<b>WZLW/Montgomery, AL</b> PD: Phil Daniels 15 KEYSTONE "Ain" PATI LABELLE "Shoe" UNCLE SAM "Feel" BROWNSTONE "Kiss"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 22 BRIAN MCKNIGHT "Should" 10 GOD'S PROPERTY "You" 5 BROWNSTONE "Kiss" 5 NOTORIOUS B.I.G. "Tonight" 5 EN VOEGUE "Gone" 5 SHAGGY "Heart" 5 DAVINA "Good" 5 MACK 10 "Backyard" 5 BUSTA RHYMES "Hands"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: Darryn D. 5 BROWNSTONE "Kiss" 5 98 DEGREES "Invisible" 5 MEISHA "Doggin" 5 PATI LABELLE "Shoe" EN VOEGUE "Gone" DOMINO "Thang" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" OL SKOOL "Free"	<b>WJLM/Lima, OH</b> OM: Desari Downs APD: Kiva Williams 35 GUNWINE "Anything" 11 PATI LABELLE "Shoe" 11 TWISTA "Get" 11 BRIAN MCKNIGHT "Should" 11 UNCLE SAM "Feel" 11 DEMON "Ain" 11 DAVINA "Good" 11 MACK 10 "Backyard" 11 SHAQUILLE O'NEAL "Steel" 11 OL SKOOL "Free" 11 EN VOEGUE "Gone" 11 BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" GHETTO TWINZ "Respons" DOMINO "Thang"	<b>WQWK/Nashville, TN</b> OM: Jim Kennedy PD: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Backyard" 5 BRIAN MCKNIGHT "Should" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BROWNSTONE "Kiss" DOMINO "Thang" TWISTA "Get" DEMON "Ain" OL SKOOL "Free"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 25 GHETTO TWINZ "Respons" 10 BRIAN MCKNIGHT "Should" 8 SHAQUILLE O'NEAL "Steel" DEMON "Ain" BONE THUGS-N-HARMONY "Teach" PATI LABELLE "Shoe" SIMONE HINES "Yeah"	<b>WRAE/Salisbury, MD</b> PD: Tony Quarbarone MD: Manuel Mena 5 REFUGEE CAMP... "Avenues" BROWNSTONE "Kiss" EN VOEGUE "Gone" K-I & JOJO "Letter" PATI LABELLE "Shoe" MAXWELL "Whenever" MACK 10 "Backyard" DEMON "Ain" BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 15 UNCLE SAM "Feel" 10 EN VOEGUE "Gone" 10 TWISTA "Get" 10 BRIAN MCKNIGHT "Should" 10 SHAQUILLE O'NEAL "Steel" 10 PATI LABELLE "Shoe" 5 OL SKOOL "Free" 5 TOTAL COMMITMENT "Amazing" 5 DOMINO "Thang" 5 MACK 10 "Backyard" 5 DAVINA "Good"
<b>WILD/Boston, MA</b> PD: Rick Anderson MD: Steve Gousby 20 SWV "Someone" 11 BRIAN MCKNIGHT "Should" 5 TIMBALAND & MAGOO "Jumps" PATI LABELLE "Shoe" BROWNSTONE "Kiss" BRIAN MCKNIGHT "Should" MACK 10 "Backyard" GOD'S PROPERTY "You" BUSTA RHYMES "Hands"	<b>WZLW/Montgomery, AL</b> PD: Phil Daniels 15 KEYSTONE "Ain" PATI LABELLE "Shoe" UNCLE SAM "Feel" BROWNSTONE "Kiss"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 22 BRIAN MCKNIGHT "Should" 10 GOD'S PROPERTY "You" 5 BROWNSTONE "Kiss" 5 NOTORIOUS B.I.G. "Tonight" 5 EN VOEGUE "Gone" 5 SHAGGY "Heart" 5 DAVINA "Good" 5 MACK 10 "Backyard" 5 BUSTA RHYMES "Hands"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: Darryn D. 5 BROWNSTONE "Kiss" 5 98 DEGREES "Invisible" 5 MEISHA "Doggin" 5 PATI LABELLE "Shoe" EN VOEGUE "Gone" DOMINO "Thang" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" OL SKOOL "Free"	<b>WJLM/Lima, OH</b> OM: Desari Downs APD: Kiva Williams 35 GUNWINE "Anything" 11 PATI LABELLE "Shoe" 11 TWISTA "Get" 11 BRIAN MCKNIGHT "Should" 11 UNCLE SAM "Feel" 11 DEMON "Ain" 11 DAVINA "Good" 11 MACK 10 "Backyard" 11 SHAQUILLE O'NEAL "Steel" 11 OL SKOOL "Free" 11 EN VOEGUE "Gone" 11 BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" GHETTO TWINZ "Respons" DOMINO "Thang"	<b>WQWK/Nashville, TN</b> OM: Jim Kennedy PD: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Backyard" 5 BRIAN MCKNIGHT "Should" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BROWNSTONE "Kiss" DOMINO "Thang" TWISTA "Get" DEMON "Ain" OL SKOOL "Free"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 25 GHETTO TWINZ "Respons" 10 BRIAN MCKNIGHT "Should" 8 SHAQUILLE O'NEAL "Steel" DEMON "Ain" BONE THUGS-N-HARMONY "Teach" PATI LABELLE "Shoe" SIMONE HINES "Yeah"	<b>WRAE/Salisbury, MD</b> PD: Tony Quarbarone MD: Manuel Mena 5 REFUGEE CAMP... "Avenues" BROWNSTONE "Kiss" EN VOEGUE "Gone" K-I & JOJO "Letter" PATI LABELLE "Shoe" MAXWELL "Whenever" MACK 10 "Backyard" DEMON "Ain" BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 15 UNCLE SAM "Feel" 10 EN VOEGUE "Gone" 10 TWISTA "Get" 10 BRIAN MCKNIGHT "Should" 10 SHAQUILLE O'NEAL "Steel" 10 PATI LABELLE "Shoe" 5 OL SKOOL "Free" 5 TOTAL COMMITMENT "Amazing" 5 DOMINO "Thang" 5 MACK 10 "Backyard" 5 DAVINA "Good"
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 15 BRIAN MCKNIGHT "Should" 15 EN VOEGUE "Gone" 5 DOMINO "Thang" 5 OL SKOOL "Free" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 TOTAL COMMITMENT "Amazing" 5 MACK 10 "Backyard" 5 BROWNSTONE "Kiss" 5 CH-LITES "Wanted" 5 DAVINA "Good" 5 SHAQUILLE O'NEAL "Steel"	<b>WGCI/Chicago, IL</b> OM/MD: Eroy Smith APD/MD: Don E. Cologne 11 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 6 BUSTA RHYMES "Hands" 6 GOD'S PROPERTY "You" 5 FRANKIE "Hed" 5 JONATHAN BUTLER "Do"	<b>WZLW/Montgomery, AL</b> PD: Phil Daniels 15 KEYSTONE "Ain" PATI LABELLE "Shoe" UNCLE SAM "Feel" BROWNSTONE "Kiss"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: Darryn D. 5 BROWNSTONE "Kiss" 5 98 DEGREES "Invisible" 5 MEISHA "Doggin" 5 PATI LABELLE "Shoe" EN VOEGUE "Gone" DOMINO "Thang" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" OL SKOOL "Free"	<b>WJLM/Lima, OH</b> OM: Desari Downs APD: Kiva Williams 35 GUNWINE "Anything" 11 PATI LABELLE "Shoe" 11 TWISTA "Get" 11 BRIAN MCKNIGHT "Should" 11 UNCLE SAM "Feel" 11 DEMON "Ain" 11 DAVINA "Good" 11 MACK 10 "Backyard" 11 SHAQUILLE O'NEAL "Steel" 11 OL SKOOL "Free" 11 EN VOEGUE "Gone" 11 BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" GHETTO TWINZ "Respons" DOMINO "Thang"	<b>WQWK/Nashville, TN</b> OM: Jim Kennedy PD: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Backyard" 5 BRIAN MCKNIGHT "Should" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BROWNSTONE "Kiss" DOMINO "Thang" TWISTA "Get" DEMON "Ain" OL SKOOL "Free"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 25 GHETTO TWINZ "Respons" 10 BRIAN MCKNIGHT "Should" 8 SHAQUILLE O'NEAL "Steel" DEMON "Ain" BONE THUGS-N-HARMONY "Teach" PATI LABELLE "Shoe" SIMONE HINES "Yeah"	<b>WRAE/Salisbury, MD</b> PD: Tony Quarbarone MD: Manuel Mena 5 REFUGEE CAMP... "Avenues" BROWNSTONE "Kiss" EN VOEGUE "Gone" K-I & JOJO "Letter" PATI LABELLE "Shoe" MAXWELL "Whenever" MACK 10 "Backyard" DEMON "Ain" BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 15 UNCLE SAM "Feel" 10 EN VOEGUE "Gone" 10 TWISTA "Get" 10 BRIAN MCKNIGHT "Should" 10 SHAQUILLE O'NEAL "Steel" 10 PATI LABELLE "Shoe" 5 OL SKOOL "Free" 5 TOTAL COMMITMENT "Amazing" 5 DOMINO "Thang" 5 MACK 10 "Backyard" 5 DAVINA "Good"
<b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Michael Starr 18 BROWNSTONE "Kiss" 9 SHAQUILLE O'NEAL "Steel" 6 EN VOEGUE "Gone" 6 BRIAN MCKNIGHT "Should" MACK 10 "Backyard" CHRISTIAN "Bring" KEYSTONE "Ain" IMMATURE "Foot"	<b>WZLW/Montgomery, AL</b> PD: Phil Daniels 15 KEYSTONE "Ain" PATI LABELLE "Shoe" UNCLE SAM "Feel" BROWNSTONE "Kiss"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 22 BRIAN MCKNIGHT "Should" 10 GOD'S PROPERTY "You" 5 BROWNSTONE "Kiss" 5 NOTORIOUS B.I.G. "Tonight" 5 EN VOEGUE "Gone" 5 SHAGGY "Heart" 5 DAVINA "Good" 5 MACK 10 "Backyard" 5 BUSTA RHYMES "Hands"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: Darryn D. 5 BROWNSTONE "Kiss" 5 98 DEGREES "Invisible" 5 MEISHA "Doggin" 5 PATI LABELLE "Shoe" EN VOEGUE "Gone" DOMINO "Thang" BRIAN MCKNIGHT "Should" SHAQUILLE O'NEAL "Steel" OL SKOOL "Free"	<b>WJLM/Lima, OH</b> OM: Desari Downs APD: Kiva Williams 35 GUNWINE "Anything" 11 PATI LABELLE "Shoe" 11 TWISTA "Get" 11 BRIAN MCKNIGHT "Should" 11 UNCLE SAM "Feel" 11 DEMON "Ain" 11 DAVINA "Good" 11 MACK 10 "Backyard" 11 SHAQUILLE O'NEAL "Steel" 11 OL SKOOL "Free" 11 EN VOEGUE "Gone" 11 BRIAN MCKNIGHT "Should" PATI LABELLE "Shoe" GHETTO TWINZ "Respons" DOMINO "Thang"	<b>WQWK/Nashville, TN</b> OM: Jim Kennedy PD: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Backyard" 5 BRIAN MCKNIGHT "Should" 5 PATI LABELLE "Shoe" 5 EN VOEGUE "Gone" 5 BROWNSTONE "Kiss" DOMINO "Thang" TWISTA "Get" DEMON "Ain" OL SKOOL "Free"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 25 GHETTO TWINZ "Respons" 10 BRIAN MCKNIGHT "Should" 8 SHAQUILLE O'NEAL "Steel" DEMON "Ain" BONE THUGS-N-HARMONY "Teach" PATI LABELLE "Shoe" SIMONE HINES "Yeah"	<b>WRAE/Salisbury, MD</b> PD: Tony Quarbarone MD: Manuel Mena 5 REFUGEE CAMP... "Avenues" BROWNSTONE "Kiss" EN VOEGUE "Gone" K-I & JOJO "Letter" PATI LABELLE "Shoe" MAXWELL "Whenever" MACK 10 "Backyard" DEMON "Ain" BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 15 UNCLE SAM "Feel" 10 EN VOEGUE "Gone" 10 TWISTA "Get" 10 BRIAN



# Vanessa Williams "happiness"

the first single  
from her new album

*Next*

Breaker R&R Urban Chart **39** - **29**

R&R Urban AC Chart **26** - **22**

Rodney Jerkins & Red Bull remixes  
on your desk next week!

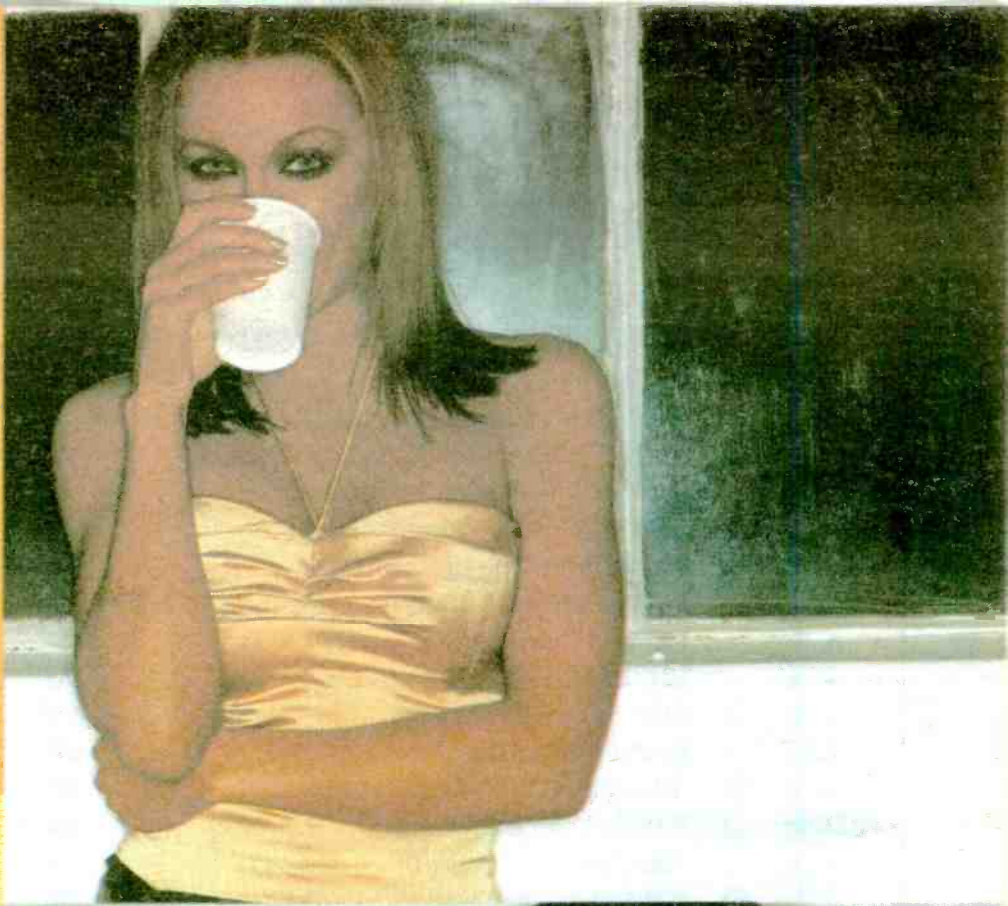
MANAGEMENT BY  
JOHN DUKAKIS • DADRUE C. AMIN  
FOR

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L.A. S.T.A.C.S. S.T.A.C.S.

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AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>PATTI LABELLE</b> When You Talk About Love (MCA)	887	924	975	966	34/0
17	8	4	2	<b>JOE</b> The Love Scene (Jive)	789	694	577	413	35/1
5	2	2	3	<b>O'JAYS</b> What's Stopping You (Volcano)	731	762	727	699	32/0
6	5	6	4	<b>DIONNE FARRIS</b> Hopeless (Columbia)	697	678	680	696	30/0
2	3	3	5	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	696	713	718	756	29/1
4	6	5	6	<b>KENNY LATTIMORE</b> For You (Columbia)	689	684	670	713	26/1
12	10	8	7	<b>BILLY PORTER</b> Show Me (DVB/A&M)	648	615	572	489	29/0
7	7	7	8	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)	580	617	629	653	26/0
9	9	10	9	<b>LAURNEA</b> Can't Let Go (Yab Yum/Epic)	565	584	575	532	27/0
3	4	9	10	<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)	554	610	688	737	23/0
21	17	14	11	<b>ROME</b> Do You Like This (RCA)	531	446	416	360	24/0
14	11	11	12	<b>R. KELLY</b> Gotham City (Jive)	498	539	534	460	22/0
19	14	12	13	<b>MINT CONDITION</b> Let Me Be The One (Perspective/A&M)	489	476	437	385	23/0
<b>BREAKER</b>			14	<b>MARIAH CAREY</b> Honey (Columbia)	464	333	183	—	28/0
8	12	13	15	<b>TONY TONI TONE</b> Thinking Of You (Mercury)	439	463	496	537	20/0
23	19	16	16	<b>TRINA BROUSSARD</b> Inside My Love (Columbia)	423	403	384	301	20/0
29	24	17	17	<b>DRU HILL</b> Never Make A Promise (Island)	396	359	309	246	19/0
<b>BREAKER</b>			18	<b>MAXWELL</b> Whenever Wherever Whatever (Columbia)	354	314	261	190	22/1
<b>BREAKER</b>			19	<b>TEDDY PENDERGRASS</b> Give It To Me (Sure Fire)	353	327	291	252	22/0
<b>BREAKER</b>			20	<b>CURTIS MAYFIELD</b> Back To Living Again (Warner Bros.)	353	349	319	272	19/1
22	20	18	21	<b>NANCY WILSON</b> Sweet Love (Columbia)	332	359	364	353	18/0
—	—	26	22	<b>VANESSA WILLIAMS</b> Happiness (Mercury)	327	291	210	113	21/0
11	18	24	23	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	326	326	402	514	16/0
30	26	27	24	<b>LISA STANSFIELD</b> Never, Never Gonna Give You Up (Arista)	320	289	287	238	17/0
13	13	15	25	<b>RAHSAAN PATTERSON</b> Where You Are (MCA)	318	411	453	468	16/0
18	22	20	26	<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work)	298	338	336	391	16/0
<b>DEBUT</b>			27	<b>MILESTONE</b> I Care 'Bout You (LaFace/Arista)	294	232	168	51	19/0
—	—	29	28	<b>ADRIANA EVANS</b> Love Is All Around (Loud/PMP/RCA)	280	254	215	177	19/0
10	15	23	29	<b>EN VOGUE</b> Whatever (EastWest/EEG)	278	326	430	522	17/0
—	30	30	30	<b>KEYSTONE</b> If It Ain't Love (Qwest/WB)	274	248	230	200	17/1

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

**GEORGE BENSON** Summer Love (GRP)

Total Plays: 268, Total Stations: 14, Adds: 0

**BONEY JAMES** Sweet Thing (Warner Bros.)

Total Plays: 258, Total Stations: 19, Adds: 3

**SIMONE HINES** Yeah! Yeah! Yeah! (Epic)

Total Plays: 240, Total Stations: 18, Adds: 0

**JONATHAN BUTLER** Do You Love Me? (N2K Encoded)

Total Plays: 236, Total Stations: 20, Adds: 0

**SAM SALTER** After 12, Before 6 (LaFace/Arista)

Total Plays: 219, Total Stations: 14, Adds: 1

**FRANKIE** If I Had You (Chuck Life/Epic)

Total Plays: 209, Total Stations: 14, Adds: 0

**TARAL** Distant Lover (Motown)

Total Plays: 205, Total Stations: 16, Adds: 0

**MARY J. BLIGE** Everything (MCA)

Total Plays: 197, Total Stations: 14, Adds: 1

**NATALIE COLE** A Smile Like Yours (Elektra/EEG)

Total Plays: 191, Total Stations: 16, Adds: 0

**ERYKAH BADU** Other Side Of The Game (Kedar/Universal)

Total Plays: 163, Total Stations: 15, Adds: 3

Songs ranked by total plays

## BREAKERS

**MARIAH CAREY**

Honey (Columbia)

TOTAL PLAYS/INCREASE

464/131

TOTAL STATIONS/ADDS

28/0

CHART

14

## MAXWELL

Whenever Wherever Whatever (Columbia)

TOTAL PLAYS/INCREASE

354/40

TOTAL STATIONS/ADDS

22/1

CHART

18

## TEDDY PENDERGRASS

Give It To Me (Sure Fire)

TOTAL PLAYS/INCREASE

353/26

TOTAL STATIONS/ADDS

22/0

CHART

19

## CURTIS MAYFIELD

Back To Living Again (Warner Bros.)

TOTAL PLAYS/INCREASE

353/4

TOTAL STATIONS/ADDS

19/1

CHART

20

## MOST ADDED

ARTIST TITLE LABEL(S)

**PATTI LABELLE** Shoe Was On The Other Foot (MCA) 17**BRIAN MCKNIGHT** You Should Be Mine... (Mercury) 11**EN VOGUE** Too Gone, Too Long (EastWest/EEG) 9**BROWNSTONE** Kiss And Tell (MJJ/Work) 8**4.0** Have A Little Mercy (Savvy/Perspective/A&M) 3**ERYKAH BADU** Other Side Of The Game (Kedar/Universal) 3**EARTH, WIND & FIRE** When Love Goes Wrong (Pyramid) 3**BONEY JAMES** Sweet Thing (Warner Bros.) 3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

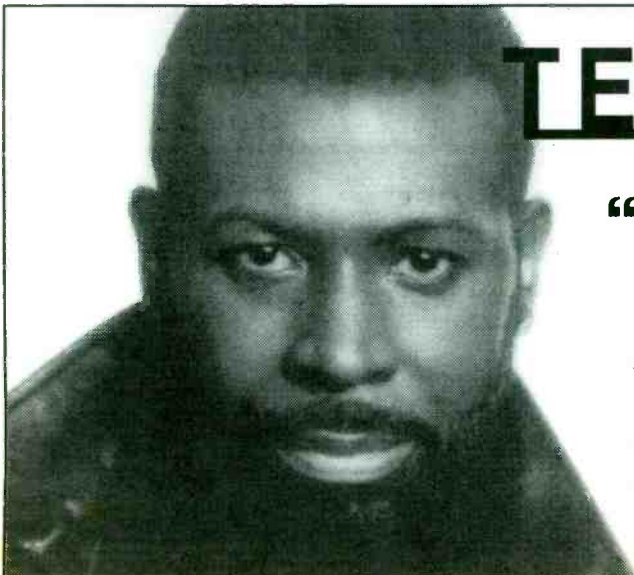
**MARIAH CAREY** Honey (Columbia) +131**PATTI LABELLE** Shoe Was On The Other Foot (MCA) +122**JOE** The Love Scene (Jive) +95**BRIAN MCKNIGHT** You Should Be Mine... (Mercury) +87**ROME** Do You Like This (RCA) +85**JONATHAN BUTLER** Do You Love Me? (N2K Encoded) +71**ERYKAH BADU** Other Side Of... (Kedar/Universal) +64**MILESTONE** I Care 'Bout You (LaFace/Arista) +62**GEORGE BENSON** Summer Love (GRP) +55**CHANGING FACES** G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic) +53

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

**TONI BRAXTON** I Love Me Some Him (LaFace/Arista)**BABYFACE** How Come, How Long (Epic)**ROME** I Belong To You (Every...) (RCA)**ISLEY BROTHERS** Tears (T-Neck/Island)**LUTHER VANDROSS** I Can Make It Better (LV/Epic)**BABYFACE** Every Time I Close My Eyes (Epic)**BLACKSTREET** Don't Leave Me (Interscope)**BRIGETTE MCWILLIAMS** Fire (Virgin)**MONICA** For You I Will (Warner Sunset/Atlantic)**MAXWELL** Suitelady (Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&amp;R ONLINE.



# TEDDY PENDERGRASS

## "GIVE IT TO ME"

from the album You and I

### **BREAKER 19** Urban AC Chart

Heard on:

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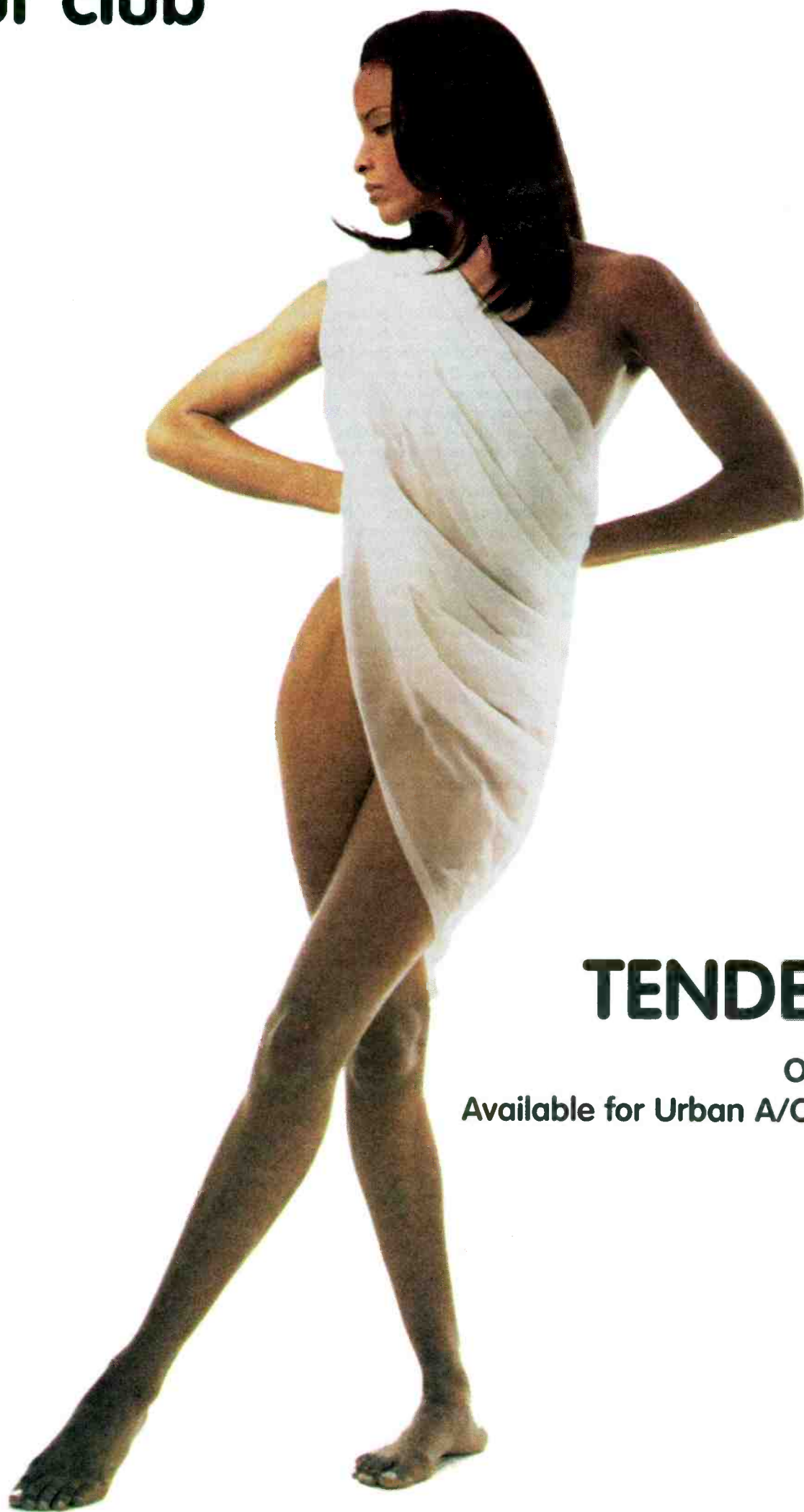


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LON HELTON

## 'Hey, Have All The Songwriters In Nashville Died...?'

### Programmers in a quandary over remakes

That's *exactly* how two Country PDs began their conversations with me in the last week. Prompting that question, of course, is the spate of remakes that have hit programmers' desks in the last few months.

We seem to go through this remake cycle on a rather regular basis. As far back as I can remember, radio programmers have been moaning about remakes. So this week, I thought we'd not only hear from the two programmers who called asking the headlined question, but we'd also talk to a few folks from the music industry to get their take on remakes. You can find their comments on R&R Associate Editor Calvin Gilbert's page elsewhere in this section.

#### Case-By-Case Basis

As with most programming discussions, it's difficult to generalize both problems and solutions. The more you get into the remake dialogue, for instance, the more you realize it's not a large black-and-white issue, but rather one with a number of considerations. When talking remakes, the field encompasses country covers of current or very recent hits from other formats, country covers of old country hits, and country covers of former AC hits, among others. Of course, the latter two categories also include songs that weren't wildly popular hits. Each cover has its own distinct effect on Country listeners. Thus, every record must be judged on a case-by-case basis against the marketplace's past history and present expectations.

#### Where'd They Go?

Both KRTY/San Jose PD Julie Stevens and KYNG/Dallas PD Dan Pearman are bewildered that an industry that has just enjoyed seven of the most successful years in its history built on new songs would turn to covers to such a large degree. Says Pearman, "This whole thing is curious to me. Why is it happening? Five years ago, this format had some of the best music ever written. What happened to all the great songs and songwriters we had five or six years ago? It was the great material from songwriters that ignited this format. Where are they?"

"Whatever happened to original material? Both the music industry and radio have to deal with remakes and find a balance," he continues. "Are all the wonderful songwriters signing record deals and locking up their 'A' material? Is there an inability to get songs that's forcing labels to search through archives for material? If we want more wonderful songwriters in Nashville, perhaps we ought to put more money in their

mailboxes."

#### AC Remakes Cause For Concern

Julie Stevens admits to being befuddled, especially when it comes to remakes of former pop hits. "I simply don't know what to do," she comments. "If I added every remake that's on my desk, more than 10% of the current music on my station would be AC remakes."

Stevens finds this especially worrisome because there are six AC stations heard in her market. "And that's not the ground upon which I want to compete," she states emphatically. "I know I won't beat them with a music mix of country and an occasional AC song."

Furthermore, Stevens does view remakes of pop songs as AC songs. "Why not?" she asks. "That's where the originals are being played in Power Gold and Gold rotations. Burn is a real problem with these records. With six ACs here, it means it's not just two Country stations playing a song, but *eight* stations playing a song,



**It's a tough situation. Either I play a record that people hate, or I ignore an important artist during the life of that record.**

— Dan Pearman



which puts the listener in more of a position to burn out on a record. Listeners feel they can't go anywhere to get away from it."

#### AC Remakes? No Problem

Pearman, on the other hand, has no problems with AC remakes. In fact, he prefers them to covers of big Country hits, and even defines songs that make good remakes as those that "touch people, are well-written, and that cross over from another format. That's as long as the artist does it in their own style," he adds. "The audience knows the original. I find the remakes that test well and are successful are those that the artists interpret in their own way, not those done in almost exactly the same way the song was first done."

Parting from Stevens' view that

AC remakes have a deleterious effect on Country listeners, Pearman notes, "KYNG gets come from all over, too. The vast majority of our listeners are familiar with the remakes of AC hits, but they think they're cool — especially if the Country artist can put their own identity on the song."

"If I can perk up the ears of folks sampling us who may not be entirely comfortable with country, then remakes help serve a purpose. I figure remakes get me halfway home with those people: They're familiar with the song, I have to make them familiar with the artist. I'm comfortable in converting AC people into Country listeners."

#### Concerned About Country Covers

While Stevens is concerned about the AC leanings of many of today's covers, Pearman is just as concerned with some of the Country hits being redone. "Especially in the country arena, the original hits are held with some sanctity by Country listeners. Just as pop listeners outright reject covers of the Beatles because they hold the originals in such high regard, the same is true with Country audiences and country records. Whenever an artist does a cover of a former Country hit, it automatically goes through the listener's screener: 'Is it better than the original?' Country listeners have no predisposition towards covers of AC hits being former Country hits. To them, covers of former AC hits are fresh, new, and unique."

"Audiences recognize remakes early in the song's life and pass judgement early because they know the songs. The record's success then becomes a matter of in how high a regard listeners hold the remake against the original. And, make no mistake, listeners compare the remakes against the originals in every case. As a rule, Country audiences hold originals in very high regard, so it's difficult for a former Country hit to be a hit the second time around, because each member of the audience holds the original in their own memory."

Another of Pearman's gripes about remakes is that a remake yields one less star-driven Country hit to add to the library while also retarding the "star-making" process. "My major concern is that remakes take the major artists from whom we need hits out of contention. Instead of moving careers forward with stellar new music, remakes — with rare exceptions — almost put careers in a holding pattern. So, instead of moving ahead, artists end up sidestepping for awhile. And, we don't end up with a piece of



**SPECIAL DELIVERY** — The UPS strike prompted Epic's Rick Hughes (l) to take matters into his own hands. Donning UPS driver's togs, Hughes made the rounds to personally deliver Epic product to unsuspecting PDs — some of whom took a few moments to recognize the enterprising Mr. Hughes. Shown signing for his package is WGAR/Cleveland PD Denny Nugent.

music valuable to Country radio over the long haul."

Pearman notes that Country covers of former Country hits — even those that achieve national chart success — rarely have any kind of long-lasting success. "Of all the remakes that were successful singles in the last few years, we're only still playing two — Clint Black's 'Desperado' and Brooks & Dunn's 'My Maria.' No matter what their chart success was, all of the others have almost zero afterlife. For whatever reason, most just don't stand the test of time."

#### 'Star' Remakes Cause Problems

Stevens and Pearman agree that the decision of whether or not to play a remake is complicated by the fact that they're often done by the format's stars.

Says Stevens, "It's hard to generate much excitement with remakes, regardless of how well someone sings the song. In fact, it's a bit offensive to me when I hear, 'Oh, they *really* nail this song.' They *should* nail it. They're great singers. But no matter how well you sing a former huge hit, it's still the same old song."

Pearman claims, "It eats this format alive when stars do remakes. We want to play them, but some are tough to play. Part of the problem is that people are recutting songs that don't test well with today's audiences. If you're going to do a remake, at least cut a song that's popular; do one that tests."

Stevens agrees, noting that it's a benefit of consolidation that allows her access to research done by KRTY's AC sister KARA. It can and has revealed that the song which has been recut into a new country single has a high burn factor among AC adult listeners. That can certainly limit the upside potential KRTY can have with the remake.

One of the arguments for playing covers of huge AC hits from, say, 15 or more years ago, is that at least the younger end of your audience isn't very familiar with those records. Protests Stevens, "I really don't believe the majority of even my younger listeners haven't heard those records. Besides, if I program to 18-year-olds, I'm screwed anyway. Anybody over 25 remembers the huge Pop hits that are recut. They may not remember them from the time when they were first hits, but they've heard them. If

this were a real heavy Country market, perhaps it wouldn't be such a big issue. But KRTY shares enough listening with the AC stations for it to be a huge problem for us."

#### What Are They Going To Do?

So, after all the rhetoric, we come back to the original question — what are these programmers going to do?

Pearman says he likes to give every remake the benefit of the doubt. "We try and play everything at least a little bit. The good news about remakes is that the audience passes judgement on them very quickly, both in request-line reaction and in the research. You know rather quickly which remakes you should continue to play and which ones you shouldn't."

As for Stevens, she thinks it's okay to play remakes "when the song is obscure enough that nobody remembers it, or when the original can't be heard anywhere else."

Asked whether she's going to play any of the AC remakes out there, Stevens says, "I really don't know. I've never set my jaw and said, 'I'm absolutely *not* going to play this record.' But, I really think playing remakes of huge pop songs is the wrong direction for us to go in."

Indeed, a programmer's dilemma often comes down to the choice to which Stevens alluded. Pearman agrees: "It's a tough situation. Either I play a record that people hate, or I ignore an important artist during the life of that record."

Which is least detrimental to the station? Says Pearman, "What's the old adage? 'You can't get hurt by what you don't play.'"

One option programmers do have is to reach into an artist's album and pull a different cut than the one selected as the current single. Of course, that isn't an alternative in every case. According to Pearman, "That's tough to do when an artist releases an entire album of remakes. When that happens, we may find ourselves having to go for a while without that artist on the air at all. And then we'd get blamed for making Country a song-driven instead of an artist-driven format."

"But when we get 'You Light Up My Life' and 'Wichita Lineman' in the same week, things have gone too far."



Dan Pearman



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# Haven't We Met Somewhere Before?

□ Nashville execs say there's no conspiracy involved in release of cover songs

As the old saying goes, "It's *deja-vu* all over again." Country radio programmers throughout the U.S. are wondering why those distant memories kick in as they witness a flurry of familiar song titles crossing their desks.

And who could blame them? LeAnn Rimes' new single is a remake of Debbie Boone's soft rock hit "You Light Up My Life." Collin Raye's upcoming greatest hits album contains his new version of Journey's "Open Arms." John Anderson's *Bringing The Country Back* includes an update of Van Morrison's "Brown Eyed Girl." The Raybon Brothers' debut album finds Olivia Newton-John providing vocals to the LeBlanc & Carr pop hit "Falling." Gary Allan's current single is a remake of David Houston's 1965 country hit "Living In A House Full Of Love." Michael Johnson's new project includes a duet with Alison Krauss on Kenny Loggins' "Whenever I Call You Friend."

However, Nashville publishers and labels contend that nobody is conspiring to flood the market with cover tunes. As far as an increase in country acts covering AC titles, key players on Music Row say it merely speaks to music's universal appeal, along with Country's ever-widening audience. As Country PDs and MDs ponder the topic of cover songs, R&R got Nashville's side of the story.

□ In terms of the generation that's listening to Country radio, cover songs can make a lot of sense. There are so many songs from that soft-rock era of the late '70s and early '80s. I think it has to do with trying to connect with a generational dynamic out there.  
— Peter Cronin

## Best Of Both Worlds

EMI Music Publishing VP/GM Gary Overton enjoys the best of both worlds. In addition to a collection of some of Nashville's hottest songwriters of the '90s, EMI also has an impressive catalog of proven hits.

Pointing out Allan's recording of "Living In A House Full Of Love," Overton says, "Tim Nichols and Roger Springer, my current writers, didn't get that cut. But my old writers, Glenn Sutton and Billy Sherrill, did. They're all my children. Some just happen to be older than others."

Overton hasn't heard any current

**COUNTRY FLASHBACK**

**1 YEAR AGO**

• No. 1: "I Am That Man" — Brooks & Dunn

**5 YEARS AGO**

• No. 1: "Runnin' Behind" — Tracy Lawrence

**10 YEARS AGO**

• No. 1: "She's Too Good To Be True" — Exile

**15 YEARS AGO**

• No. 1: "Love Will Turn You Around" — Kenny Rogers

**20 YEARS AGO**

• No. 1: "Don't It Make My Brown Eyes Blue" — Crystal Gayle

songwriters complaining about country acts remaking old songs. "At most, it's usually just one track per album," he says. "There doesn't seem to be any repercussions to the writers. Most of the time, they think, 'If I have a hit on Alan Jackson today, maybe in 10 years or 20 years the new kid will record it, and I'll make some more money then.'"

The biggest criticism Overton hears is that the cover version wasn't any good. He explains, "Sometimes they say, 'They didn't add anything to it, so it doesn't do anything for me,' or, 'Who the hell would have thought of cutting that thing?'"

Conceding that some artists may feel they have a better chance at radio with an old, proven hit, Overton adds, "Most artists grew up having to sing other people's songs when they first started out. A lot of the new people listening — the fans and disc jockeys coming out of other formats — don't know that 'Little Sister' was an Elvis cut or that 'Always Late' was Lefty Frizzell." (Both were hits for Dwight Yoakam.)

If nothing else, Overton says, "I think it shows that the songs, themselves, are more universal." He points to "Nobody Knows," published by EMI, which was an AC hit for the Tony Rich Project and a country hit for Kevin Sharp. "We've been fortunate to have those kind of songs that are cut in different markets," he says.

## A Label Perspective

Arista/Nashville VP/A&R Jim Scherer knows that old material can be powerhouse songs for artists. The label's success with cover tunes extends to Alan Jackson ("Summertime Blues," "Tall, Tall Trees," "Mercury Blues," "Who's Cheatin' Who"), Brooks & Dunn ("My Mar-

ia"), and Pam Tillis ("When You Walk In The Room").

"I can only speak for us, but I don't think there's any conscious effort to find cover songs," Scherer says. "It's usually the producer or the artist who has a favorite song that they bring in; sometimes it's the publisher. When I worked at Tree Publishing, we would re-demo old songs all the time just to try to give them a fresh twist."

Has Scherer detected any animosity from the creative community regarding cover songs? "No," he says, "because somebody publishes them. That's all of a sudden like a gift."

"The only reason to do a cover is if you can bring something new to it. Re-creating it note-for-note isn't very artistically challenging or rewarding."

Another consideration in selecting cover tunes: How big was the original record? Scherer explains, "If you're going to cover [the Patsy Cline hit] 'Crazy,' is that too much of a sacred work? When it's a little more obscure, I think it helps your case."

Scherer recalls that producer Don Cook came up with the idea for Brooks & Dunn to record "My Maria," B.W. Stevenson's '70s AC hit. "We felt there was a whole generation of listeners who wouldn't have any idea that it had ever been recorded before — and the ones who did would say, 'That's a great song.'"

Regarding the connection between country artists and established AC songs, he says, "They may be less inhibited by it being a rock song than they would have been 10 years ago, but I don't see any trend."

## Pushing The Covers

Bug Music Publishing Creative Director Peter Cronin has a unique perspective: He recently moved to Bug (which has an extensive catalog of old hits) after plugging new songs at Maverick Music. Noting that he's beginning to see a trend toward older songs resurfacing on new country albums, Cronin notes, "I won't be like somebody else who might tell you, 'That's because there are no good songs on the Row.' I don't believe that for a second. I think there are more great songs be-

□ I don't think there's any conscious effort to find cover songs. The only reason to do a cover is if you can bring something new to it. Re-creating it note-for-note isn't very artistically challenging or rewarding.  
— Jim Scherer

# Country's Been Under Covers For Years

When it comes to country artists releasing updates of pop hits, it's really nothing new. As the '60s ended, Freddy Weller had hits with "Games People Play" (a Joe South pop hit), "Down In The Boondocks" (a South song that originally was a pop hit for Billy Joe Royal), and "Indian Lake" (a bubble-gum rock hit for the Cowsills).

In the '70s, Johnny Carver found Country success with the Starland Vocal Band's "Afternoon Delight" and Tony Orlando & Dawn's "Tie A Yellow Ribbon 'Round The Old Oak Tree." After Buck Owens took Simon & Garfunkel's "Bridge Over Troubled Water" to the Country charts, he later replaced the *Music City News* as the publication of choice in his version of Dr. Hook's "On The Cover Of The Rolling Stone."

When the '80s arrived, Juice Newton had a major smash with a remake of Merilee Rush's 1968 pop hit "Angel Of The Morning." Emmylou Harris hit with the Chordettes' '50s pop tune "Mr. Sandman"; Ronnie Milap put a country spin on the rhythm & blues classic "Any Day Now"; and Willie Nelson had a hit with Steve Goodman's "City Of New Orleans," an AC hit for Arlo Guthrie. And Robin Lee kicked off the '90s with a cover of the then-current Alannah Myles AC hit "Black Velvet."

For a prime example of a superstar who managed to maintain a pure country identity while covering pop songs, look at Conway Twitty. Three of his big hits were remakes: "Slow Hand" (Pointer Sisters), "Three Times A Lady" (The Commodores), and "The Rose" (Bette Midler).

Brooks & Dunn's "My Maria" (a remake of B.W. Stevenson's AC hit) went to No. 1 on the R&R Country singles chart on May 10, 1996. With the parentheses reflecting the songs' previous hitmakers, here's a list of some of the other cover songs released as singles since then.

• Jim Auston, "Man In The Mirror" (Jim Glaser)
• Tracy Byrd, "Don't Take Her She's All I've Got" (Johnny Paycheck)
• Terri Clark, "Poor, Poor Pitiful Me" (Linda Ronstadt)
• Deryl Dodd, "That's How I Got To Memphis" (Tom T. Hall)
• Emilio, "Have I Told You Lately" (Van Morrison)
• Great Plains, "Wolverton Mountain" (Claude King)
• Wade Hayes, "Witchita Lineman" (Glen Campbell)
• James House, "Little Deuce Coup" (Beach Boys)
• Alan Jackson, "Who's Cheatin' Who" (Charly McClain)
• Kentucky Headhunters, "Singin' The Blues" (Marty Robbins)
• Dolly Parton, "Just When I Needed You Most" (Randy VanWarmer)
• LeAnn Rimes, "Unchained Melody" (Righteous Brothers)
• LeAnn Rimes, "You Light Up My Life" (Debbie Boone)
• Sawyer Brown, "Six Days On The Road" (Dave Dudley)
• Sawyer Brown, "This Night Won't Last Forever" (Michael Johnson)
• Victoria Shaw, "Different Drum" (Linda Ronstadt & the Stone Por eys)
• Ricky Skaggs, "Cat's In The Cradle" (Harry Chapin)
• Randy Travis, "King Of The Road" (Roger Miller)
• Dwight Yoakam, "Claudette" (Everly Brothers)

ing written on Music Row every day than anyplace else in the world."

However, he adds, "In terms of the generation that's listening to Country radio, those cover songs can make a lot of sense. There are so many songs from that soft-rock era of the late '70s and early '80s. I think it has to do with trying to connect with a generational dynamic out there."

Noting changes within the Country demographic, Cronin contends that the format is not going to revert to a strictly traditional sound. He explains, "These cover songs kind of fall into that thought. This is not news, but you get people who 10 years ago would have never turned on Country radio. You don't want to ignore those people. These covers go right to that audience."

Although Bug publishes new songs, including country, the bulk of its titles are catalog tunes, and

one of Cronin's primary goals is to get those old songs pitched. He recently presented "These Eyes," a Guess Who AC hit, to a well-known country artist. He says, "It's got lots of major seventh chords in it, but I don't think that's stopped anybody yet."

Since his previous work at Maverick concentrated on new material, Cronin was asked whether the cover tunes' success has made it more difficult to get contemporary songs recorded. "There are a lot of holes to fill," he says. "Every album has 10 songs on it. I wouldn't say it makes it harder necessarily."

He laughs, "It can't get much harder to get a cut on a record. It's very, very difficult. You have to be a politician, you have to have ears, you have to stay on it like a race horse. You have to push the thing right through. If it ever gets easier, I'm going to be in a great position."



AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	3	2	1	<b>KENNY CHESNEY</b> She's Got It All (BNA)	196/0	1	7162	+106	35714	+668
10	6	5	2	<b>TOBY KEITH</b> We Were In Love (Mercury)	196/0	2	6890	+241	34164	+1495
8	5	3	3	<b>MICHAEL PETERSON</b> Drink, Swear, Steal & Lie (Reprise)	193/0	3	6769	-40	33166	-467
6	4	4	4	<b>TRACY LAWRENCE</b> How A Cowgirl Says Goodbye (Atlantic)	194/0	4	6615	-165	32850	-659
11	9	6	5	<b>JOHN MICHAEL MONTGOMERY</b> How Was I To Know (Atlantic)	195/0	5	6574	+679	32577	+3334
4	2	1	6	<b>TRISHA YEARWOOD</b> How Do I Live (MCA)	183/0	7	6226	-910	31654	-3979
12	10	7	7	<b>ALABAMA</b> Dancin', Shaggin' On The Boulevard (RCA)	196/0	6	6296	+379	31132	+1903
13	11	8	8	<b>ALAN JACKSON</b> There Goes (Arista)	195/0	8	6142	+492	30510	+2354
15	13	10	9	<b>COLLIN RAYE</b> What The Heart Wants (Epic)	195/0	9	5640	+301	27961	+1439
16	14	11	10	<b>DIAMOND RIO</b> How Your Love Makes Me Feel (Arista)	194/0	10	5514	+270	27237	+1272
17	16	12	11	<b>LEE ANN WOMACK</b> The Fool (Decca)	196/0	11	5265	+372	26039	+1817
21	19	13	12	<b>DAVID KERSH</b> Day In, Day Out (Curb)	195/0	12	5101	+355	25086	+1846
18	17	14	13	<b>NEAL MCCOY</b> The Shake (Atlantic)	189/1	13	5016	+272	24720	+1482
19	20	15	14	<b>VINCE GILL</b> You And You Alone (MCA)	195/1	14	4709	+226	23261	+1270
23	21	16	15	<b>BILLY RAY CYRUS</b> It's All The Same To Me (Mercury)	194/2	16	4410	+276	21850	+1449
24	22	17	16	<b>LORRIE MORGAN</b> Go Away (BNA)	191/2	17	4404	+271	21668	+1538
30	24	18	17	<b>DEANA CARTER</b> How Do I Get There (Capitol)	192/2	18	4297	+458	21126	+2461
3	1	9	18	<b>LONESTAR</b> Come Cryin' To Me (BNA)	152/0	20	3974	-1601	20207	-7858
28	26	20	19	<b>KEVIN SHARP</b> If You Love Somebody (143/Asylum/EEG)	187/4	19	4015	+439	19627	+2267
48	37	28	20	<b>TIM MCGRAW</b> Everywhere (Curb)	182/34	21	3683	+1055	18490	+5303
29	27	22	21	<b>SAWYER BROWN</b> This Night Won't Last Forever (Curb)	183/8	22	3679	+324	17996	+1681
26	25	21	22	<b>BUFFALO CLUB</b> Nothin' Less Than Love (Rising Tide)	179/3	23	3664	+215	17536	+1088
31	29	24	23	<b>TRAVIS TRITT &amp; LARI WHITE</b> Helping Me Get... (Warner Bros.)	176/6	24	3297	+318	16330	+1719
<b>BREAKER</b>			24	<b>TRISHA YEARWOOD &amp; GARTH BROOKS</b> In Another's Eyes (MCA)	166/164	26	3058	+3018	15210	+14986
36	31	27	25	<b>BRYAN WHITE</b> Love Is The Right Place (Asylum/EEG)	174/5	25	3168	+268	15098	+1222
<b>BREAKER</b>			26	<b>BROOKS &amp; DUNN</b> Honky Tonk Truth (Arista)	175/169	27	2898	+2806	14599	+14041
27	28	26	27	<b>LILA MCCANN</b> Down Came A Blackbird (Asylum/EEG)	153/0	28	2858	-26	13606	-296
32	30	29	28	<b>DAVID LEE MURPHY</b> All Lit Up In Love (MCA)	165/1	29	2798	+108	13430	+503
38	33	31	29	<b>MARK CHESNUTT</b> Thank God For Believers (Decca)	168/3	30	2793	+279	13066	+1184
25	23	23	30	<b>JOHN ANDERSON</b> Somebody Slap Me (Mercury)	148/2	31	2685	-754	12873	-3402
33	32	32	31	<b>BLACKHAWK</b> Hole In My Heart (Arista)	157/3	32	2599	+169	12733	+865
37	34	33	32	<b>CHELY WRIGHT</b> Shut Up And Drive (MCA)	163/8	34	2434	+185	11866	+844
39	36	34	33	<b>KINLEYS</b> Please (Epic)	151/3	36	2097	+147	10094	+689
—	38	35	34	<b>CLAY WALKER</b> Watch This (Giant)	155/10	35	2123	+193	10064	+967
<b>DEBUT</b>			35	<b>CLINT BLACK</b> Something That We Do (RCA)	106/92	40	1404	+1178	7164	+5622
9	8	19	36	<b>CLINT BLACK &amp; MARTINA MCBRIDE</b> Still Holding On (RCA)	61/1	47	1184	-2498	6179	-11658
40	39	37	37	<b>TANYA TUCKER</b> Ridin' Out The Heartache (Capitol)	96/6	43	1297	+31	5821	+198
45	42	39	38	<b>JASON SELLERS</b> I'm Your Man (BNA)	113/2	45	1258	+142	5768	+630
41	40	38	39	<b>SARA EVANS</b> Three Chords And The Truth (RCA)	109/4	44	1287	+56	5728	+199
—	50	41	40	<b>LEE ROY PARNELL</b> You Can't Get There From Here (Career)	108/14	48	1159	+236	5435	+1098
47	46	44	41	<b>BLAKE &amp; BRIAN</b> Another Perfect Day (MCG/Curb)	72/2	51	892	+38	4256	+234
14	12	30	42	<b>RICOCHE</b> He Left A Lot To Be Desired (Columbia)	41/0	58	756	-1757	4179	-8237
46	45	43	43	<b>DEAN MILLER</b> Nowhere, USA (Capitol)	77/1	53	869	-3	4020	-27
—	49	45	44	<b>KATHY MATTEA</b> Love Travels (Mercury)	76/10	54	829	+113	3812	+485
—	—	47	45	<b>RIVER ROAD</b> Nickajack (Capitol)	76/8	56	793	+178	3580	+797
—	—	48	46	<b>LEANN RIMES</b> You Light Up My Life (MCG/Curb)	60/21	61	720	+211	3439	+1045
44	44	40	47	<b>DWIGHT YOAKAM</b> Claudette (Reprise)	59/0	59	754	-240	3393	-1016
49	48	46	48	<b>JACK INGRAM</b> Flutter (Rising Tide)	64/1	60	752	+14	3355	+64
43	43	42	49	<b>LEANN RIMES</b> How Do I Live (MCG/Curb)	20/0	64	635	-170	3215	-921
—	—	49	50	<b>WADE HAYES</b> Wichita Lineman (DKC/Columbia)	65/10	62	681	+139	2969	+586

This chart reflects airplay from August 18-24. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 193 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&amp;R Inc.

## BREAKERS®

### BROOKS & DUNN

#### Honky Tonk Truth (Arista)

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### TRISHA YEARWOOD & GARTH BROOKS

#### In Another's Eyes (MCA)

84% of our reporters on it (166 stations)

164 Adds • Debuts at 24

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
<b>BROOKS &amp; DUNN</b> Honky Tonk Truth (Arista)	169
<b>T. YEARWOOD &amp; G. BROOKS</b> In Another's Eyes (MCA)	164
<b>CLINT BLACK</b> Something That We Do (RCA)	92
<b>GARY ALLAN</b> Living In A House Full Of Love (Decca)	41
<b>TIM MCGRAW</b> Everywhere (Curb)	34
<b>SONS OF THE DESERT</b> Hand Of Fate (Epic)	31
<b>LEANN RIMES</b> You Light Up My Life (MCG/Curb)	21
<b>BILLY YATES</b> When The Walls Come... (Almo Sounds)	15
<b>TRACE ADKINS</b> The Rest Of Mine (Capitol)	14
<b>LONESTAR</b> You Walked In (BNA)	14
<b>LEE ROY PARNELL</b> You Can't Get There From Here (Career)	14

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>T. YEARWOOD &amp; G. BROOKS</b> In Another's Eyes (MCA)	+3018
<b>BROOKS &amp; DUNN</b> Honky Tonk Truth (Arista)	+2806
<b>CLINT BLACK</b> Something That We Do (RCA)	+1178
<b>TIM MCGRAW</b> Everywhere (Curb)	+1055
<b>JOHN MICHAEL MONTGOMERY</b> How Was... (Atlantic)	+679
<b>ALAN JACKSON</b> There Goes (Arista)	+492
<b>DEANA CARTER</b> How Do I Get There (Capitol)	+458
<b>KEVIN SHARP</b> If You Love Somebody (143/Asylum/EEG)	+439
<b>ALABAMA</b> Dancin', Shaggin' On The Boulevard (RCA)	+379
<b>LEE ANN WOMACK</b> The Fool (Decca)	+372

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
<b>T. YEARWOOD &amp; G. BROOKS</b> In Another's Eyes (MCA)	+14986
<b>BROOKS &amp; DUNN</b> Honky Tonk Truth (Arista)	+14041
<b>CLINT BLACK</b> Something That We Do (RCA)	+5622
<b>TIM MCGRAW</b> Everywhere (Curb)	+5303
<b>JOHN MICHAEL MONTGOMERY</b> How Was... (Atlantic)	+3334
<b>DEANA CARTER</b> How Do I Get There (Capitol)	+2461
<b>ALAN JACKSON</b> There Goes (Arista)	+2354
<b>KEVIN SHARP</b> If You Love Somebody (143/Asylum/EEG)	+2267
<b>ALABAMA</b> Dancin', Shaggin' On The Boulevard (RCA)	+1903
<b>DAVID KERSH</b> Day In, Day Out (Curb)	+1846

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>GEORGE STRAIT</b> Carrying Your Love With Me (MCA)
<b>TIM MCGRAW w/FAITH HILL</b> It's Your Love (Curb)
<b>TRACE ADKINS</b> I Left Something Turned On At Home (Capitol)
<b>PAM TILLIS</b> All The Good Ones Are Gone (Arista)
<b>TY HERNDON</b> Loved Too Much (Epic)
<b>RICK TREVINO</b> I Only Get This Way With You (Columbia)
<b>REBA MCENTIRE</b> I'd Rather Ride Around With You (MCA)
<b>DEANA CARTER</b> Count Me In (Capitol)
<b>MARK WILLS</b> Places I've Never Been (Mercury)
<b>ALAN JACKSON</b> Who's Cheatin' Who (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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## The New Album Gallery

August 26, 1997



### Michael Johnson, *Then & Now* (Intersound)

*Then & Now* is a different kind of greatest-hits package. The hits are there, but Johnson recorded new versions of the songs originally recorded for RCA and EMI America. There's also Johnson's duet with Alison Krauss on Kenny Loggins' "Whenever I Call You Friend." With Johnson's voice sounding as great as ever, he's in fine form in the mostly acoustic versions of songs like "The Moon Is Still Over Her Shoulder," "Bluer Than Blue," "Give Me Wings," and "Almost Like Being In Love."



### Martina McBride, *Evolution* (RCA)

Even before the CDs were manufactured, McBride had already netted two hit singles from *Evolution*, her fourth album. "Still Holding On" (her duet with Clint Black) brought the expected Country radio success, but she enjoyed serious AC airplay with "Valentine" (recorded with pianist Jim Brickman). There's no questioning McBride's country roots once you hear a snippet of the charming opening track, a cover of Little Jimmy Dickens' "I'm Little But I'm Loud" recorded at a Kansas 4-H convention when McBride was only 7. Most of the album's tracks were produced by McBride and Paul Worley. "For this album, we threw the mix wide open," she says. "We recorded in such a way that I could sing more like I sing live. We experimented a lot. We used different microphones than I'd ever tried before. The result is that the vocals sound real warm. Without bragging, I think it's the best I've ever sounded on a record."



### Dean Miller, *Dean Miller* (Capitol)

When it came time to record his debut album, Dean Miller tells R&R, "I knew I wanted to make an aggressive record, first and foremost — a record that had a toughness and a little bit of an edge to it while still being commercial. I didn't want to have one moment on the record that was a false moment." Miller, of course, is the late Roger Miller's son. And while his father provided encouragement, he wanted his son to be accepted on his own terms and stopped short of opening industry doors in Nashville. With the initial success of his debut single, "Hometown, USA," Dean Miller says his father was right. The Mavericks' Raul Malo sings on that track, and Trisha Yearwood provides harmonies on "Dreams." The album was produced by Gregg Brown, known for his work with Tanya Tucker, Travis Tritt, and Chris LeDoux.



### The Raybon Brothers, *The Raybon Brothers* (MCA)

Marty Raybon surprised some people when he announced his departure as Shenandoah's lead vocalist. However, he and brother Tim were playing together in their family band, the American Bluegrass Express, long before anyone thought about forming Shenandoah. Professionally, Tim had followed in their father's footsteps as a brick mason, but he left that backbreaking work four years ago to pursue his musical career. Tim isn't discounting his brother's commitment to the duo, either. He says, "Marty is taking a chance to help fulfill a vision, a dream that seems beyond measure and belief." The Raybon Brothers arrived with a cover of Bob Carlisle's "Butterfly Kisses," but jumped back into hard country with the current single, "The Way She's Looking." The next single will be the Raybons' pairing with Olivia Newton-John on "Falling" — a '70s pop hit for LeBlanc & Carr.

## GOING FOR ADDS

August 25, 1997

### Trace Adkins "The Rest Of Me"

**Capitol:** Adkins performed this first single from his upcoming sophomore album earlier this year when he married former Arista/Nashville publicist Rhonda Forlaw. He and co-writer Kenny Beard were inspired by the John Travolta film, *Phenomenon*. Adkins says, "We were really scared when we started on it because we didn't know if two country boys from North Louisiana could write a song that we thought was almost too powerful for us to write."

### Lonestar "You Walked In"

**BNA:** The latest track from Lonestar's second album, *Crazy Nights*, was written by Robert John "Mutt" Lange. He's the producer/songwriter who spends a lot of time working with his wife, Shania Twain.

### Reba McEntire "What If It's You"

**MCA:** If you attach any significance to the video, "What If It's You" serves as the sequel to her previous single "I'd Rather Ride Around With You." Looking at it strictly as a single, "What If It's You" is the title track from McEntire's latest album. It was written by Robert Ellis Orrall and Cathy Majeski.

### Keith Perry "When I Could Fly"

**Curb:** One listen to his rugged baritone is enough to convince you that newcomer Keith Perry is not fabricating his country vocal mannerisms. And he delivers the ballad like he's lived it.

### Ricochet "Blink Of An Eye"

**Columbia:** A catchy riff drives this energetic track, that also serves as the title of Ricochet's second album. The lyrics deal with forces that are beyond anybody's control, and lead vocalist Heath Wright even manages to provide a little Superman imagery along the way.

### Pam Tillis "Land Of The Living"

**Arista:** Between preparing for her next album, Tillis has been producing Canadian vocalist Taralyn Hart's new project for Sony/Canada. In the meantime, "Land Of The Living" (written by Wayland Patton and Tia Sillers) is one of the new tracks included on Tillis' Greatest-Hits album. She produced the track with Billy Joe Walker Jr.



### Collin Raye, *The Best Of Collin Raye: Direct Hits* (Epic)

On his 14-song greatest-hits album, Collin Raye provides four new tracks — including the current single, "What The Heart Wants." The other new material includes "The Gift," "Little Red Rodeo," and a remake of Journey's "Open Arms." Some may quibble with the omission of "What If Jesus Comes Back Like That" and "On The Verge," but *Direct Hits* gets its appropriate title with the inclusion of "Little Rock," "Not That Different," "If I Were You," "In This Life," "That Was A River," "I Think About You," "That's My Story," "One Boy, One Girl,"

"My Kind Of Girl," and "Love, Me."



### Trisha Yearwood, *(Songbook) A Collection Of Hits* (MCA)

Any album that contains new music from Trisha Yearwood is sure to grab attention, but that interest is heightened with the inclusion of "In Another's Eyes" — her long-awaited duet with Garth Brooks. The greatest-hits package opens with "How Do I Live" and includes another new track, "Perfect Love," written by Stephony Smith and Sunny Russ. With Yearwood's knack of filling her albums with great material and performances, *(Songbook) A Collection Of Hits* won't have you tossing away her other titles in your collection. However, the hits are all here: "The Song Remembers When," "The Wrong Side Of Memphis," "The Woman Before Me," "Thinkin' About You," "Down On My Knees," "Walkaway Joe," "XXX's And OOO's (An American Girl)," and her introduction — "She's In Love With The Boy."



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## NEW & ACTIVE

### JAMES BONAMY Naked To The Pain (Epic)

Total Stations: 55, Total Points: 2482, Total Adds: 5, Including: KJUG 15, WEZL 15, WSM 10, WMSI 7, WIOV 5

Plays Include: WGNF 21 (21), KKCB 20 (20), WWQQ 20 (10), WKSF 18 (18), KALF 17 (17), KEAN 17 (17), KASH 15 (15), KGNC 15 (15), KTST 15 (15), WACO 15 (15), WIBW 15 (15), WRNS 15 (15), WXBM 15 (15), KPLM 14 (9), WTCM 14 (14), WUSQ 14 (14), WXCL 14 (14), KNIX 13 (13), KRRV 12 (12), WKLB 12 (12), WSIX 12 (12)

### GARY ALLAN Living In A House Full Of Love (Decca)

Total Stations: 58, Total Points: 2200, Total Adds: 41, Including: WWQQ 20, KTST 15, WXTA 15, KPLM 14, KRRV 12, WKDQ 12, WDDD 10, WOVK 10, WGTY 8, KXKT 7, WDSY 7, WEZL 7, WWZD 7, WXTU 7, WIXY 6, WQIK 6, WTRD 6, WXCL 6, KALF 5, KASE 5, KASH 5, KATM 5, KHAY 5, KTTS 5, KUEN 5, KZSN 5, WCTK 5, WESC 5, WGH 5, WIOV 5, WKX 5, WKLB 5, WMIL 5, WMTZ 5, WNOE 5, WQHK 5, WRKZ 5, WSOC 5, WSSL 5, WWFG 5, WWWW 5

### MATT KING A Woman Like You (Atlantic)

Total Stations: 55, Total Points: 2207, Total Adds: 11, Including: KRMD 15, WKSJ 15, WWGR 9, KPLX 7, WWZD 7, KHAY 6, KEEY 5, KVOX 5, KWJ 5, WBCT 5, WKDQ 5  
Plays Include: WDDD 18 (18), KEAN 17 (17), KKCB 16 (16), KTST 15 (15), WKHK 15 (15), WRNS 15 (15), WTCM 15 (15), KGEE 14 (14), KYGO 13 (13), WIXY 13 (12), KRRV 12 (12), KTEX 12 (12), WAXX 11 (11), WFMB 10 (10), WOVK 10 (10), WTVY 10 (10)

### SONS OF THE DESERT Hand Of Fate (Epic)

Total Stations: 40, Total Points: 1879, Total Adds: 31, Including: KKCB 20, KPLX 20, KBEQ 18, WRNS 16, KTST 15, WTCM 15, WWFG 15, WUSQ 14, WXCL 14, WWZD 12, WAXX 11, KXKC 10, WKCN 10, WTVY 10, KSOP 7, KXKT 7, WMSI 7, WXXQ 7, WTRD 6, WTHI 6, KFDI 5, KTTS 5, KYGO 5, WBCT 5, WDEN 5, WKSF 5, WRKZ 5, WSOC 5, WSSL 5, WTCR 5, WXTA 5

### MATRACA BERG That Train Don't Run (Rising Tide)

Total Stations: 36, Total Points: 1690, Total Adds: 5, Including: KKCB 16, KVOO 8, WKX 5, WKML 5, WSOC 5

Plays Include: WCOL 19 (19), WRKZ 19 (5), WYAY 18 (18), KEAN 17 (17), WBCT 15 (15), WKHK 15 (15), WXTA 15 (15), KPLM 14 (9), WTCM 14 (14), WUSQ 14 (14), KWNR 13 (13), KRRV 12 (12), KSON 12 (12), WKCN 10 (10), WOVK 10 (10), WWYZ 10 (10), KATM 9 (9), WUSY 9 (9), WWGR 9 (9), KJUG 7 (7), SKS 7 (7), KZKX 7 (5), WMJC 7 (7), WRBQ 7 (7)

### JEFF CARSON Here's The Deal (MCG/Curb)

Total Stations: 35, Total Points: 1648, Total Adds: 0, Including: WWQQ 20 (10), WWYZ 19 (19), KBEQ 18 (18), KALF 17 (17), KEAN 17 (17), KJUG 15 (15), KTST 15 (15), WFGY 15 (15), WFMS 15 (8), WQBE 15 (15), KRRV 12 (12), WKLB 12 (12), KBUL 11 (11), WFMB 11 (11), WOVK 10 (10), WTVY 10 (10), WRKZ 9 (9), WXBM 9 (9), KVOO 8 (8), WMTZ 8 (8), KXIK 7 (7), KNFR 7 (7), KSOP 7 (7), KASE 5 (5), KFDI 5 (5), KTOM 5 (5), KTTS 5 (5), WDEN 5 (5), WIOV 5 (5), WSOC 5 (5), WTCR 5 (5), WTCR 5 (5), WWFG 5 (5), WXTA 5 (5)

### SKIP EWING Answer To My Prayer (Word)

Total Stations: 28, Total Points: 1625, Total Adds: 2, Including: WOVK 10, KPLX 7  
Plays Include: KXKC 28 (21), WRBQ 28 (28), KEAN 17 (17), WXTU 17 (17), KJUG 15 (15), KTST 15 (15), WFMS 15 (15), WRNS 15 (10), WMIL 14 (14), KFDI 12 (12), WTVY 10 (10), WWYZ 10 (10), KFKF 8 (8), KHAY 7 (7), KRYS 7 (7), KZSN 7 (7), WWZD 7 (7), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WGH 5 (5), WIL 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5)

### RAYBON BROTHERS The Way She's Looking (MCA)

Total Stations: 33, Total Points: 1498, Total Adds: 0, Including: WWQQ 20 (10), WWYZ 19 (19), WKSF 18 (5), KEAN 17 (17), KHEY 17 (17), WKHK 15 (15), WKSJ 15 (15), WXTA 15 (15), KNFR 14 (14), WIVK 13 (12), WUSY 13 (13), WSIX 12 (12), WAXX 11 (11), WGTY 10 (10), WOVK 10 (10), WSM 10 (10), KHAY 9 (8), KVOO 8 (8), WMTZ 8 (7), KGEE 7 (7), KJUG 7 (7), KXIK 7 (7), WIBW 7 (7), WXXQ 7 (7), WOW 6 (6)

### BILL ENGVALL Warning Signs (WB)

Total Stations: 35, Total Points: 1427, Total Adds: 3, Including: WGTY 16, KBUL 5, WUSQ 5

Plays Include: KEAN 21 (21), KWJ 18 (18), KKCS 17 (17), KKCB 16 (16), WVLC 16 (16), KJUG 15 (15), KPLX 15 (15), WXBM 15 (15), WXTA 15 (15), WNOE 10 (5), WQYK 10 (10), WTVY 10 (10), KSOP 7 (7), WWZD 7 (7), WTRD 6 (6), KALF 5 (5), KFDI 5 (5), KKAT 5 (5), KMPS 5 (5), KRTY 5 (5), KRWQ 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WMTZ 5 (5), WQHK 5 (5), WSOC 5 (5), WSSL 5 (5), WTCR 5 (5), WWYZ 5 (5)

### SEMINOLE She Knows Me By Heart (Curb/Universal)

Total Stations: 31, Total Points: 1393, Total Adds: 4, Including: WRNS 15, KRRV 12, WXBM 9, KAYD 7

Plays Include: KBEQ 24 (18), KEAN 21 (21), WTVY 20 (20), WQMX 18 (18), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WGNF 15 (14), KXDD 14 (14), KZSN 12 (12), KRWQ 11 (11), WFMB 10 (10), WWYZ 10 (10), KGNC 7 (7), KSOP 7 (7), WWZD 7 (7), WOW 6 (6), WXCL 6 (6), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WIRK 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

### RODNEY ATKINS In A Heartbeat (Curb)

Total Stations: 24, Total Points: 1195, Total Adds: 1, Including: KTCS 5

Plays Include: WXBQ 26 (18), WQBE 25 (15), WWQQ 20 (20), KEAN 17 (17), KJUG 15 (15), WTCM 15 (14), KNIX 13 (13), WSOC 13 (12), KRRV 12 (12), WAXX 11 (11), WFMB 11 (11), WTVY 10 (10), KATM 9 (9), WWGR 9 (9), WXBM 9 (9), WWZD 7 (7), KORD 5 (5), KTTS 5 (5), WDEN 5 (5), WTCR 5 (5), WWYZ 5 (5), WXTA 5 (5)

### LONESTAR You Walked In (BNA)

Total Stations: 16, Total Points: 1026, Total Adds: 14, Including: KPLX 20, WYAY 18, KRMD 15, WTCM 13, KRRV 12, KEEY 10, WWYZ 10, KHAK 9, WNCY 9, WUSY 9, WTHI 6, KASE 5, KTTS 5, WBYT 5

Plays Include: WSOC 25 (25), KYGO 13 (13)

### TRACE ADKINS The Rest Of Mine (Capitol)

Total Stations: 14, Total Points: 966, Total Adds: 14, Including: KNIX 24, KEEY 18, KHAK 15, WIL 15, WLWI 12, WDAF 10, WTVY 10, WWYZ 10, KATM 9, WQXK 8, KSOP 7, WMSI 7, KFDI 5, WSOC 5

### LITTLE TEXAS The Call (Warner Bros.)

Total Stations: 15, Total Points: 683, Total Adds: 9, Including: WKIX 18, WXTA 15, WIBW 7, WXXQ 7, WTRD 6, WKSF 5, WRKZ 5, WSSL 5, WTVY 5

Plays Include: KBEQ 28 (28), WWQM 16 (16), WKHK 15 (15), KSOP 7 (7), KTTS 5 (5), WDEN 5 (5)

### BILLY YATES When The Walls Come... (Almo Sounds)

Total Stations: 17, Total Points: 542, Total Adds: 15, Including: WAXX 11, WDAF 10, KJUG 7, KSOP 7, KZKX 7, WWZD 7, KFDI 5, KTTS 5, WBCT 5, WDEN 5, WKSF 5, WRKZ 5, WTCR 5, WTVY 5, WWYZ 5

Plays Include: WQMX 18 (18), KUBL 7 (7)

### MARTY STUART Sweet Love (MCA)

Total Stations: 11, Total Points: 463, Total Adds: 2, Including: KTOM 12, WTCR 5

Plays Include: WWYZ 19 (10), WXTA 15 (15), KPLM 14 (9), WGTY 10 (9), WXXQ 7 (7), KFDI 5 (5), WDEN 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

##### Mark Edwards • (214) 991-9200

#### Adds:

CLINT BLACK Something That We Do

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

#### Hottest:

DIAMOND RIO How Your Love Makes Me Feel

TOBY KEITH We Were In Love

LEE ANN WOMACK The Fool

#### Real Country

##### Dave Nicholson • (602) 966-6236

#### Adds:

GARY ALLAN Living In A House Full Of Love

TRACE ADKINS The Rest Of Mine

BLACKHAWK Hole In My Heart

DEAN MILLER Nowhere, USA

#### Hottest:

JOHN MICHAEL MONTGOMERY How Was I To Know

LORRIE MORGAN Go Away

ALAN JACKSON There Goes

TIM MCGRAW Everywhere

### AFTER MIDNITE ENTERTAINMENT

##### Mandy McCormack • (818) 461-5435

#### Adds:

TRACE ADKINS The Rest Of Mine

CLINT BLACK Something That We Do

BLAKE & BRIAN Another Perfect Day

#### Hottest:

ALABAMA Dancin', Shaggin' On The Boulevard

KENNY CHESNEY She's Got It All

DIAMOND RIO How Your Love Makes Me Feel

ALAN JACKSON There Goes

TOBY KEITH We Were In Love

### ALTERNATIVE PROGRAMMING

##### Steve Knoll • (800) 231-2818

#### Adds:

GARY ALLAN Living In A House Full Of Love

JACK INGRAM Flutter

BRADY SEALS Natural Born Lovers

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

#### Hottest:

ALAN JACKSON There Goes

TRISHA YEARWOOD How Do I Live

### BROADCAST PROGRAMMING

##### Walter Powers • (800) 426-9082

#### Super Country/Pure Country – Ken Moultrie

#### Adds:

CLINT BLACK Something That We Do

BROOKS & DUNN Honky Tonk Truth

#### Hottest:

KENNY CHESNEY She's Got It All

ALAN JACKSON There Goes

MICHAEL PETERSON Drink, Swear, Steal & Lie

GEORGE STRAIT Carrying Your Love With Me

TRACY LAWRENCE How A Cowgirl Says Goodbye

### BROADCAST PROGRAMMING CONTINUED

#### Digital Country – L.J. Smith

#### Adds:

BROOKS & DUNN Honky Tonk Truth

#### Hottest:

KENNY CHESNEY She's Got It All

TRACY LAWRENCE How A Cowgirl Says Goodbye

TOBY KEITH We Were In Love

MICHAEL PETERSON Drink, Swear, Steal & Lie

TRISHA YEARWOOD How Do I Live

#### New Country – L.J. Smith

#### Adds:

BROOKS & DUNN Honky Tonk Truth

#### Hottest:

KENNY CHESNEY She's Got It All

TRACY LAWRENCE How A Cowgirl Says Goodbye

TOBY KEITH We Were In Love

MICHAEL PETERSON Drink, Swear, Steal & Lie

TRISHA YEARWOOD How Do I Live

### JONES RADIO NETWORK

##### Phil Barry • (303) 784-8700

#### U.S. Country – Jim Murphy

#### Adds:

CLINT BLACK Something That We Do

BROOKS & DUNN Honky Tonk Truth

LEE ROY PARNELL You Can't Get There From Here

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

#### Hottest:

ALABAMA Dancin', Shaggin' On The Boulevard

KENNY CHESNEY She's Got It All

TOBY KEITH We Were In Love

TRACY LAWRENCE How A Cowgirl Says Goodbye

MICHAEL PETERSON Drink, Swear, Steal & Lie

### WESTWOOD ONE RADIO NETWORKS

##### Charlie Cook • (805) 294-9000

#### Hot Country – David Felker

#### Adds:

BROOKS & DUNN Honky Tonk Truth

RIVER ROAD Nickajack

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

#### Hottest:

TRISHA YEARWOOD How Do I Live

MICHAEL PETERSON Drink, Swear, Steal & Lie

KENNY CHESNEY She's Got It All

TOBY KEITH We Were In Love

TRACY LAWRENCE How A Cowgirl Says Goodbye

#### Mainstream Country – David Felker

#### Adds:

CLINT BLACK Something That We Do

BROOKS & DUNN Honky Tonk Truth

LEANN RIMES You Light Up My Life

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

#### Hottest:

JOHN MICHAEL MONTGOMERY How Was I To Know

MICHAEL PETERSON Drink, Swear, Steal & Lie

TOBY KEITH We Were In Love

TRISHA YEARWOOD How Do I Live

TRACY LAWRENCE How A Cowgirl Says Goodbye



60.2 million households  
Traci Todd  
Manager/Video Programming

### ADDS

REBA McENTIRE What If It's You (MCA)

LEANN RIMES You Light Up My Life (MCG/Curb)

### TOP 10

TRISHA YEARWOOD How Do I Live (MCA)

JOHN MICHAEL MONTGOMERY How Was I ... (Atlantic)

KENNY CHESNEY She's Got It All (BNA)

DIAMOND RIO How Your Love Makes Me Feel (Arista)

NEAL McCOY The Shake (Atlantic)

LEE ANN WOMACK The Fool (Decca)

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)

CHRIS LEDOUX This Cowboy's Hat (Capitol)

LORRIE MORGAN Go Away (BNA)

VINCE GILL You And You Alone (MCA)

Information current as of August 25, 1997.



38 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

MICHAEL PETERSON From Here To Eternity (Reprise)

RICOCHET Wink Of An Eye (Columbia)

### TOP 10

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)

TOBY KEITH We Were In Love (Mercury)

TRISHA YEARWOOD How Do I Live (MCA)

GEORGE STRAIT Carrying Your Love With Me (MCA)

KENNY CHESNEY She's Got It All (BNA)

NEAL McCOY The Shake (Atlantic)

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)

TRACY LAWRENCE How A Cowgirl Says... (Atlantic)

JOHN MICHAEL MONTGOMERY How Was I ... (Atlantic)

DIAMOND RIO How Your Love Makes Me Feel (Arista)



# COUNTRY REPORTERS

August 22, 1997 R&R • 69

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez No Adds	<b>KFCB/Boise, ID</b> PD: Paul Wilson MD: Tim McGraw 12 JASON SELLERS 12 TANVA TUCKER 12 CLAY WALKER	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Lou Ramirez 14 YEARWOOD & BROOKS 14 BROOKS & DUNN 14 CLINT BLACK 14 GEORGE STRAIT	<b>WWGR/Ft. Myers, FL</b> PD: Joe Montione APD/MD: Buzzy Ford 26 BROOKS & DUNN 26 YEARWOOD & BROOKS 26 BROOKS & DUNN 9 CLINT BLACK 9 MATT KING 9 KATHY MATTEA	<b>WQIK/Jacksonville, FL</b> PD: Gail Austin APD/MD: Jon Scott 26 YEARWOOD & BROOKS 26 BROOKS & DUNN 15 LEANN RIMES 6 GARY ALLAN	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 10 YEARWOOD & BROOKS 10 BROOKS & DUNN 10 LEANN RIMES 7 CLINT BLACK	<b>KGEE/Odessa-Midland, TX</b> PD: Mike Lawrence APD/MD: Boomer Kingston 21 BROOKS & DUNN 21 YEARWOOD & BROOKS 14 LEANN RIMES 7 CLINT BLACK	<b>WKIX/Raleigh, NC</b> Acting PD: Morgan Thomas 26 BROOKS & DUNN 26 YEARWOOD & BROOKS 16 CLINT BLACK 18 LITTLE TEXAS	<b>WJCL/Savannah, GA</b> MD: Jay Morgan 20 BROOKS & DUNN 20 YEARWOOD & BROOKS	<b>KVOD/Tulsa, OK</b> OM/MD: Andy Calman APD/MD: Steve Jackson 8 BROOKS & DUNN 8 YEARWOOD & BROOKS 8 MATRACA BERG 8 BILLY RAY CTRUS		
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 BROOKS & DUNN 18 YEARWOOD & BROOKS	<b>WKLK/Boston, MA</b> PD: Mike Broyhill APD/MD: Ginny Rogers 20 YEARWOOD & BROOKS 12 BROOKS & DUNN 12 LEANN RIMES 5 GARY ALLAN	<b>KPLX/Dallas, TX</b> PD: Mike Rivers APD: Cody Alan MD: Teresa Whitfield 28 CLINT BLACK 20 BROOKS & DUNN 20 SONS OF THE DESERT 20 LONESTAR 15 DWIGHT YOAKAM 7 MATT KING 7 SKIP EWING 7 LEANN RIMES	<b>KTCS/Ft. Smith, AR</b> OM/MD: Mark Harper MD: Robert Harper 28 YEARWOOD & BROOKS 28 BROOKS & DUNN 5 RODNEY ATKINS 5 CLINT BLACK	<b>WRDD/Jacksonville, FL</b> PD: Tracy McSherry 24 YEARWOOD & BROOKS 24 BROOKS & DUNN 18 CLINT BLACK 10 GARY ALLAN	<b>KTST/Oklahoma City, OK</b> OM/MD: Charlie Harrigan 15 GARY ALLAN 15 SONS OF THE DESERT 15 LEANN RIMES 15 TIM MCGRAW 15 YEARWOOD & BROOKS	<b>WQDR/Raleigh, NC</b> PD: Len Shackelford 22 CLINT BLACK 22 BROOKS & DUNN 22 YEARWOOD & BROOKS 15 CHELY WRIGHT	<b>KBUL/Reno, NV</b> PD: Randy Black APD/MD: Chuck Reeves 17 YEARWOOD & BROOKS 11 CLINT BLACK 11 REBA MCENTIRE 5 BILL ENGVALL	<b>WKHK/Richmond, VA</b> PD: Tom Goodwin MD: Rick Campbell 15 CLINT BLACK 15 YEARWOOD & BROOKS 15 BROOKS & DUNN	<b>KFRG/Riverside, CA</b> OM/MD: Ray Massie MD: Don Jeffrey No Adds	<b>KNFR/Spokane, WA</b> PD: Jay Daniels MD: Paul Neuman 28 TIM MCGRAW 14 LEE ROY PARNELL 14 CLINT BLACK 14 YEARWOOD & BROOKS 14 CLAY WALKER 14 CHELY WRIGHT	<b>WFRG/Utica-Rome, NY</b> PD/MD: Chris Atkins 14 BROOKS & DUNN 14 YEARWOOD & BROOKS 14 TIM MCGRAW
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 6 CLINT BLACK 6 BROOKS & DUNN 6 YEARWOOD & BROOKS	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 22 BROOKS & DUNN 22 YEARWOOD & BROOKS 22 TIM MCGRAW 22 DEANA CARTER 22 KEVIN SHARP	<b>KYNG/Dallas, TX</b> MD: Carl E. 20 BROOKS & DUNN 20 CLINT BLACK 20 BROOKS & DUNN 5 LEE ROY PARNELL	<b>WQHK/Ft. Wayne, IN</b> PD: Dean McNeil MD: Jeff Moore 13 BROOKS & DUNN 13 CLINT BLACK 13 YEARWOOD & BROOKS 5 GARY ALLAN	<b>WXBQ/Johnson City, VA</b> PD: Bill Hagy MD: Reggie Neel 20 CLINT BLACK 20 RIVER ROAD 10 BROOKS & DUNN 10 CLAY WALKER	<b>KXXY/Oklahoma City, OK</b> OM/MD: Charlie Harrigan MD: Bill Reed 10 TRITT & WHITE 10 BRYAN WHITE 10 TIM MCGRAW	<b>KBUL/Reno, NV</b> PD: Randy Black APD/MD: Chuck Reeves 17 YEARWOOD & BROOKS 11 CLINT BLACK 11 REBA MCENTIRE 5 BILL ENGVALL	<b>WKHK/Richmond, VA</b> PD: Tom Goodwin MD: Rick Campbell 15 CLINT BLACK 15 YEARWOOD & BROOKS 15 BROOKS & DUNN	<b>KDRK/Spokane, WA</b> PD: Ray Edwards APD/MD: Tim Cotter No Adds	<b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels MD: Paul Neuman 28 TIM MCGRAW 14 LEE ROY PARNELL 14 CLINT BLACK 14 YEARWOOD & BROOKS 14 CLAY WALKER 14 CHELY WRIGHT	<b>WACO/Waco, TX</b> PD/MD: Glenn Michaels 23 BROOKS & DUNN	
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 12 CLINT BLACK 12 YEARWOOD & BROOKS 12 BROOKS & DUNN	<b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 22 YEARWOOD & BROOKS 22 BROOKS & DUNN 15 TRACE ADKINS 9 CLINT BLACK 9 LONESTAR	<b>WGNE/Daytona Beach, FL</b> PD: John Rivers MD: Jim Andrews 21 BROOKS & DUNN 21 YEARWOOD & BROOKS 15 CLINT BLACK	<b>KSXS/Fresno, CA</b> PD: Ken Bossen MD: Steve Montgomery 26 YEARWOOD & BROOKS 7 BROOKS & DUNN 7 RIVER ROAD	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 CLINT BLACK 18 KELLY MATTEA 18 SONS OF THE DESERT 18 LEE ROY PARNELL 18 YEARWOOD & BROOKS	<b>WOW/Omaha, NE</b> PD: Ken Brooks MD: Tom Scott 11 YEARWOOD & BROOKS 6 CLINT BLACK 6 LEANN RIMES	<b>WYWD/Roanoke, VA</b> PD/MD: Robyn Jaymes MD: Paul Neuman 25 YEARWOOD & BROOKS 6 CLINT BLACK 16 KINLEYS 16 SAWYER BROWN	<b>WYXX/Rockford, IL</b> MD: Lynn Lucy 15 YEARWOOD & BROOKS 7 LITTLE TEXAS 7 SONS OF THE DESERT 7 BROOKS & DUNN 7 LEANN RIMES	<b>WPKX/Springfield, MA</b> PD: Scott Harris MD: Kevin Wright 17 BROOKS & DUNN 17 TIM MCGRAW 17 YEARWOOD & BROOKS	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>KFOI/Wichita, KS</b> PD: John Spener MD: Gary Hightower 5 BROOKS & DUNN 5 YEARWOOD & BROOKS 5 CLINT BLACK 5 TRACE ADKINS 5 BILLY YATES 5 SONS OF THE DESERT 5 KEITH PERBY	
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 35 YEARWOOD & BROOKS 15 CLINT BLACK 15 BROOKS & DUNN 15 TIM MCGRAW	<b>WBUB/Charleston, SC</b> PD: Charlie Lindsay MD: Gary Griffin 12 TRITT & WHITE 12 CHELY WRIGHT	<b>KJYJ/Des Moines, IA</b> OM/MD: Beverlee Brannigan MD: Eddie Hatfield 12 BROOKS & DUNN 12 TIM MCGRAW	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin MD: Wayne St. Clair 15 BROOKS & DUNN 15 TIM MCGRAW 5 BURNIN' DAYLIGHT	<b>WDFW/Kansas City, MO</b> PD: Ted Cramer MD: David Bryan 20 BROOKS & DUNN 10 LEANN RIMES 10 BILLY YATES 10 TRACE ADKINS	<b>WOGY/Memphis, TN</b> PD: Bill Hughes MD: Polly Wogg 20 BRYAN WHITE 20 TIM MCGRAW 20 YEARWOOD & BROOKS	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN
<b>KGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark 35 BROOKS & DUNN 25 CLINT BLACK 25 LEANN RIMES 25 YEARWOOD & BROOKS 15 RIVER ROAD	<b>WEZL/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 15 YEARWOOD & BROOKS 15 BROOKS & DUNN 15 CLINT BLACK 15 JAMES BONAMY 7 GARY ALLAN	<b>WWW/Detroit, MI</b> PD: Tim Roberts MD: Eddie Haskell 23 YEARWOOD & BROOKS 23 BROOKS & DUNN 13 REBA MCENTIRE 5 WADE HAYES 5 GARY ALLAN	<b>WRNS/Greenville, NC</b> PD: Carl E. MD: Dale Knippers 24 TIM MCGRAW 17 TRITT & WHITE 16 SONS OF THE DESERT 15 SEMINOLE	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN
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<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN
<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN
<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN
<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN
<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN	<b>WVOK/Wheeling, WV</b> 10 SKIP EWING 10 BROOKS & DUNN 10 GARY ALLAN								



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**93.9 KZLA** MARKET #2  
KZLA/Los Angeles  
(818) 246-0939  
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	28	34	34	ALAN JACKSON/There Goes
28	28	34	36	36	TRACY LAWRENCE/How A Cowgirl...
28	28	34	36	36	TIM MCGRAW/Everywhere
20	28	42	42	42	MICHAEL PETERSON/Drink, Swear...
28	24	24	34	34	JOHN M. MONTGOMERY/How Was I To Know
24	24	24	28	28	VINCE GILL/You And You Alone
10	24	24	28	28	TOBY KEITH/We Were In Love
42	42	42	42	42	LONESTAR/Come Cryin' To Me
24	24	24	28	28	COLLIN RAYE/What The Heart Wants
10	9	8	8	8	KEVIN SHARP/If You Love Somebody
28	24	28	28	28	LEE ANN WOMACK/The Fool
20	20	20	20	20	BROOKS & DUNN/Honky Tonk Truth
20	20	20	20	20	BLAKE & BRIAN/Another Perfect Day
10	9	8	8	8	BILLY RAY CYRUS/It's All The Same...
24	24	24	24	24	DIAMOND RIO/How Your Love...
24	24	24	24	24	NEAL MCCOY/The Shake
10	9	28	24	24	TRITT & WHITE/Helping Me Get
20	42	20	20	20	YEARWOOD & BROOKS/In Another's Eyes
20	42	20	20	20	TRACE ADKINS/Left Something...
28	28	28	28	28	KENNY CHESNEY/She's Got It All
20	20	20	20	20	JEFF CARSON/Here's The Deal
20	20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	20	REBA MCENTIRE/Id Rather Ride...
20	20	20	20	20	SAWYER BROWN/This Night Won't...
42	42	42	42	42	GEORGE STRAIT/Carrying Your...
42	42	42	42	42	TRISHA YEARWOOD/How Do I Live
24	9	24	12	12	ALABAMA/Dancin', Shaggin'...
20	20	20	20	20	CLINT BLACK/Somebody That We Do
10	9	8	12	12	DEANA CARTER/How Do I Get There
10	9	8	12	12	LORRIE MORGAN/Go Away
20	20	20	20	20	LEANN RIMES/You Light Up My Life
20	20	20	20	20	CLAY WALKER/Watch This

**US-99** MARKET #3  
WUSN/Chicago  
(818) 246-0939  
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ALAN JACKSON/There Goes
36	36	36	36	36	ALABAMA/Dancin', Shaggin'...
36	36	36	36	36	TRISHA YEARWOOD/How Do I Live
36	36	36	36	36	MICHAEL PETERSON/Drink, Swear...
20	36	36	36	36	TRACY LAWRENCE/How A Cowgirl...
20	36	36	36	36	LONESTAR/Come Cryin' To Me
20	20	20	20	20	KENNY CHESNEY/She's Got It All
20	20	20	20	20	JOHN M. MONTGOMERY/How Was I To Know
20	20	20	20	20	TOBY KEITH/We Were In Love
20	20	20	20	20	VINCE GILL/You And You Alone
20	20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	20	DEAN MILLER/Nowhere, USA
20	20	20	20	20	DIAMOND RIO/How Your Love...
20	20	20	20	20	BILLY RAY CYRUS/It's All The Same...
20	20	20	20	20	NEAL MCCOY/The Shake
14	20	20	20	20	KEVIN SHARP/If You Love Somebody
14	20	20	20	20	BUFFALO CLUB/Nothin' Less Than...
14	20	20	20	20	LORRIE MORGAN/Go Away
20	20	20	20	20	TIM MCGRAW/Everywhere
20	20	20	20	20	BROOKS & DUNN/Honky Tonk Truth
20	20	20	20	20	YEARWOOD & BROOKS/In Another's Eyes
14	14	14	14	14	LEE ANN WOMACK/The Fool
14	14	14	14	14	DEANA CARTER/How Do I Get There
20	20	20	20	20	COLLIN RAYE/What The Heart Wants
14	14	14	14	14	CLAY WALKER/Watch This
14	14	14	14	14	BRYAN WHITE/Love Is The Right...
14	14	14	14	14	KATHY MATTEA/Love Travels
14	14	14	14	14	TRITT & WHITE/Helping Me Get
14	14	14	14	14	DAVID LEE MURPHY/All Lit Up In Love
14	14	14	14	14	KINLEYS/Please
14	14	14	14	14	CHELY WRIGHT/Just Shut Up And Drive
14	14	14	14	14	BLACKHAWK/Hole In My Heart
14	14	14	14	14	CLINT BLACK/Somebody That We Do
20	20	20	20	20	LEE ROY PARSELL/You Can't Get
20	20	20	20	20	JOHN ANDERSON/Somebody Slap Me
36	36	36	36	36	GEORGE STRAIT/Carrying Your...
36	36	36	36	36	TIM MCGRAW/W.F. HILL/It's Your Love
14	14	14	14	14	BLAKE & BRIAN/Another Perfect Day

**YOUNG COUNTRY 93.3** MARKET #4  
KYCY/San Francisco  
(415) 391-9330  
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	YEARWOOD & BROOKS/In Another's Eyes
45	45	45	45	45	SAWYER BROWN/This Night Won't...
45	45	45	45	45	KENNY CHESNEY/She's Got It All
45	45	45	45	45	JOHN M. MONTGOMERY/How Was I To Know
20	45	45	45	45	GEORGE STRAIT/Today My World
45	45	45	45	45	LEE ANN WOMACK/The Fool
45	45	45	45	45	TRISHA YEARWOOD/How Do I Live
20	30	30	30	30	MICHAEL PETERSON/Drink, Swear...
20	20	20	20	20	TRACY LAWRENCE/How A Cowgirl...
30	30	30	30	30	ALABAMA/Dancin', Shaggin'...
5	5	5	5	5	DEANA CARTER/How Do I Get There
5	5	5	5	5	MARK CHESNUTT/Thank God For...
30	30	30	30	30	BUFFALO CLUB/Nothin' Less Than...
20	20	20	20	20	JOE DIFFIE/Somebody Like This
30	30	30	30	30	ALAN JACKSON/There Goes
30	30	30	30	30	TOBY KEITH/We Were In Love
30	30	30	30	30	DAVID KERSH/Day In, Day Out
30	30	30	30	30	TIM MCGRAW/Everywhere
30	30	30	30	30	COLLIN RAYE/What The Heart Wants
30	30	30	30	30	DIAMOND RIO/How Your Love...
30	30	30	30	30	KEVIN SHARP/If You Love Somebody
5	5	5	5	5	LEE ANN WOMACK/The Fool
30	30	30	30	30	NEAL MCCOY/The Shake
5	5	5	5	5	BLACKHAWK/Hole In My Heart
5	5	5	5	5	BILLY RAY CYRUS/It's All The Same...
30	30	30	30	30	VINCE GILL/You And You Alone
30	30	30	30	30	LORRIE MORGAN/Go Away
20	20	20	20	20	BRYAN WHITE/Love Is The Right...
10	10	10	10	10	PAUL BRANDT/Take It From Me
45	45	45	45	45	TRACY BYRD/Don't Love Make
10	10	10	10	10	SONS OF THE DESERT/Whatever Comes First
10	10	10	10	10	TY HERNDON/Love'd Too Much
45	45	45	45	45	LONESTAR/Come Cryin' To Me
10	10	10	10	10	REBA MCENTIRE/Id Rather Ride...
10	10	10	10	10	TIM MCGRAW/W.F. HILL/It's Your Love
10	10	10	10	10	JOHN M. MONTGOMERY/How Was I To Know
10	10	10	10	10	MINDY MCREADY/A Girl's Gotta Do
10	10	10	10	10	GEORGE STRAIT/Carrying Your...
45	45	45	45	45	PAM TILLIS/All The Good Ones...

**92.5 WXTU** MARKET #5  
WXTU/Philadelphia  
(610) 667-9000  
McCartie/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALAN JACKSON/There Goes
24	24	24	24	24	KENNY CHESNEY/She's Got It All
24	24	24	24	24	ALABAMA/Dancin', Shaggin'...
32	32	32	32	32	TOBY KEITH/We Were In Love
32	32	32	32	32	GEORGE STRAIT/Carrying Your...
24	24	24	24	24	JOHN M. MONTGOMERY/How Was I To Know
24	24	24	24	24	BILLY RAY CYRUS/It's All The Same...
32	32	32	32	32	TRISHA YEARWOOD/How Do I Live
17	24	24	24	24	RICK TREVIN/Only Get This...
17	17	24	24	24	KEVIN SHARP/If You Love Somebody
17	17	24	24	24	DIAMOND RIO/How Your Love...
17	17	24	24	24	YEARWOOD & BROOKS/In Another's Eyes
17	17	24	24	24	LEE ANN WOMACK/The Fool
24	24	24	24	24	COLLIN RAYE/What The Heart Wants
17	17	24	24	24	SAWYER BROWN/This Night Won't...
17	17	24	24	24	VINCE GILL/You And You Alone
17	17	17	17	17	KINLEYS/Please
7	7	17	17	17	BUFFALO CLUB/Nothin' Less Than...
7	7	17	17	17	MARK CHESNUTT/Thank God For...
17	17	17	17	17	DEANA CARTER/How Do I Get There
7	7	17	17	17	BRYAN WHITE/Love Is The Right...
17	17	17	17	17	MICHAEL PETERSON/Drink, Swear...
7	7	17	17	17	TIM MCGRAW/W.F. HILL/It's Your Love
32	32	32	32	32	REBA MCENTIRE/Id Rather Ride...
17	17	17	17	17	MARK WILLS/Places I've Never...
17	17	17	17	17	KEVIN SHARP/She's Sure Taking...
32	32	32	32	32	LONESTAR/Come Cryin' To Me
17	17	17	17	17	TRACY LAWRENCE/How A Cowgirl...
7	7	7	7	7	NEAL MCCOY/The Shake
7	7	7	7	7	JOHN ANDERSON/Somebody Slap Me
7	7	7	7	7	TRITT & WHITE/Helping Me Get...
7	7	7	7	7	LILA MCCANN/Down Came A...

**W4Country** MARKET #6  
WWW/Detroit  
(313) 259-4323  
Roberts/E

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	KENNY CHESNEY/She's Got It All
33	33	33	33	33	TOBY KEITH/We Were In Love
33	33	33	33	33	TRISHA YEARWOOD/How Do I Live
33	33	33	33	33	TRACY LAWRENCE/How A Cowgirl...
33	33	33	33	33	LONESTAR/Come Cryin' To Me
33	33	33	33	33	GEORGE STRAIT/Carrying Your...
13	23	23	23	23	DIAMOND RIO/How Your Love...
23	23	23	23	23	JOHN M. MONTGOMERY/How Was I To Know
23	23	23	23	23	ALABAMA/Dancin', Shaggin'...
33	33	33	33	33	MICHAEL PETERSON/Drink, Swear...
13	23	23	23	23	NEAL MCCOY/The Shake
13	23	23	23	23	LEE ANN WOMACK/The Fool
23	23	23	23	23	LORRIE MORGAN/Go Away
23	23	23	23	23	VINCE GILL/You And You Alone
23	23	23	23	23	BILLY RAY CYRUS/It's All The Same...
23	23	23	23	23	ALAN JACKSON/There Goes
23	23	23	23	23	DAVID KERSH/Day In, Day Out
23	23	23	23	23	COLLIN RAYE/What The Heart Wants
13	23	23	23	23	REBA MCENTIRE/Id Rather Ride...
5	5	13	13	13	LILA MCCANN/Down Came A...
5	5	13	13	13	CLINT BLACK/Somebody That We Do
5	5	13	13	13	BRYAN WHITE/Love Is The Right...
13	13	13	13	13	TRITT & WHITE/Helping Me Get...
5	5	13	13	13	BUFFALO CLUB/Nothin' Less Than...
13	13	13	13	13	REBA MCENTIRE/Id Rather Ride...
13	13	13	13	13	SAWYER BROWN/This Night Won't...
13	13	13	13	13	JOHN SHARP/If You Love Somebody
13	13	13	13	13	DEANA CARTER/How Do I Get There
5	5	5	5	5	SARA EVANS/Three Chords And...
5	5	5	5	5	BLACKHAWK/Hole In My Heart
5	5	5	5	5	JASON SELLERS/In Your Man
5	5	5	5	5	KINLEYS/Please
5	5	5	5	5	DAVID LEE MURPHY/All Lit Up In Love
5	5	5	5	5	CHELY WRIGHT/Just Shut Up And Drive
5	5	5	5	5	MARK CHESNUTT/Thank God For...
5	5	5	5	5	CLAY WALKER/Watch This
5	5	5	5	5	LEE ROY PARSELL/You Can't Get...
5	5	5	5	5	RIVER ROAD/Nickajack

**YOUNG COUNTRY 99.5** MARKET #6  
WYCD/Detroit  
(810) 799-0600  
Haskel/Marrosso

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	50	50	50	GEORGE STRAIT/Carrying Your...
50	50	50	50	50	ALABAMA/Dancin', Shaggin'...
50	50	50	50	50	TIM MCGRAW/Everywhere
50	50	50	50	50	TRISHA YEARWOOD/How Do I Live
50	50	50	50	50	KENNY CHESNEY/She's Got It All
50	50	50	50	50	BLACK & MCBRIDE/Still Holding On
35	50	50	50	50	LEE ANN WOMACK/The Fool
50	50	50	50	50	LONESTAR/Come Cryin' To Me
22	35	35	35	35	DAVID KERSH/Day In, Day Out
35	35	35	35	35	TRACY LAWRENCE/How A Cowgirl...
35	35	35	35	35	DEANA CARTER/How Do I Get There
35	35	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
35	35	35	35	35	DIAMOND RIO/How Your Love...
35	35	35	35	35	TIM MCGRAW/W.F. HILL/It's Your Love
35	35	35	35	35	BRYAN WHITE/Love Is The Right...
50	50	50	50	50	MARK WILLS/Places I've Never...
35	35	35	35	35	ALAN JACKSON/There Goes
35	35	35	35	35	TOBY KEITH/We Were In Love
22	22	22	22	22	COLLIN RAYE/What The Heart Wants
22	22	22	22	22	BROOKS & DUNN/Honky Tonk Truth
22	22	22	22	22	KEVIN SHARP/If You Love Somebody
22	22	22	22	22	BUFFALO CLUB/Nothin' Less Than...
5	22	22	22	22	CHELY WRIGHT/Just Shut Up And Drive
5	22	22	22	22	SAWYER BROWN/This Night Won't...
22	22	22	22	22	CLAY WALKER/Watch This
22	22	22	22	22	VINCE GILL/You And You Alone
22	22	22	22	22	WADE HAYES/Wichita Lineman
22	22	22	22	22	CLINT BLACK/Somebody That We Do
5	5	5	5	5	LORRIE MORGAN/Go Away
5	5	5	5	5	SARA EVANS/Three







# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**KWJZ**  
99.5 FM  
BETTER COUNTRY

**MARKET #24**  
KWJZ/Portland, OR  
(503) 228-4393  
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	45		MICHAEL PETERSON/Drink, Swear...
38	38	38			GEORGE STRAIT/Carrying Your...
38	38	38			TRACY LAWRENCE/How A Cowgirl...
25	38	38			TRISHA YEARWOOD/How Do I Live
38	38	45			JOHN M. MONTGOMERY/How Was I To Know
38	38	38			TIM MCGRAW/W.F. HILL/It's Your Love
38	38	38			RICK TREVIN/Only Get This...
38	38	38			TY HERNDON/Loved Too Much
38	38	38			MARK WILLS/Places I've Never...
25	38	38			COLLIN RAYE/What The Heart Wants
25	38	38			TOBY KEITH/We Were In Love
25	38	38			KENNY CHESNEY/She's Got It All
25	38	38			LONESTAR/Come Cryin' To Me
25	38	38			DEANA CARTER/Count Me In
25	38	38			LILA MCCANN/Down Came A...
25	38	38			LORRIE MORGAN/Go Away
18	25	38			BRYAN WHITE/Love Is The Right...
18	25	38			LEE ANN WOMACK/The Fool
25	38	38			ALAN JACKSON/There Goes
25	38	38			TRACY BYRD/Don't Love Make...
25	38	38			BLACK HAWK/Hole In My Heart
25	38	38			JOHN ANDERSON/Somebody Slap Me
5	18	25			MARK CHESNUTT/Thank God For...
5	18	25			TIM MCGRAW/Everywhere
18	18	18			DEANA CARTER/How Do I Get There
18	18	18			DIAMOND RIO/How Your Love...
18	18	18			KEVIN SHARP/If You Love Somebody
18	18	18			BILLY RAY CYRUS/It's All The Same...
18	18	18			BLACK & MCBRIDE/Still Holding On
18	18	18			NEAL MCCOY/The Shake
18	18	18			BILL ENVAL/Warning Signs
18	18	18			VINCE GILL/You And You Alone
5	12	18			ALABAMA/Dancin', Shaggin'
5	12	18			CLAY WALKER/Watch This
5	12	18			TRITT & WHITE/Helping Me Get...
10	18	18			KINLEYS/Please
10	18	18			YEARWOOD & BROOKS/In Another's Eyes
10	18	18			BROOKS & DUNN/Honky Tonk Truth
18	18	18			RICOCHET/He Left A Lot To...
5	5	6			DAVID KERSH/Day In, Day Out

**B105**  
GOOD TIMES... GREAT COUNTRY!

**MARKET #25**  
WUBE/Cincinnati  
(513) 721-1050  
Glosson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35		JOHN M. MONTGOMERY/How Was I To Know
25	35	35	35		MICHAEL PETERSON/Drink, Swear...
25	35	35	35		TOBY KEITH/We Were In Love
25	35	35	35		ALAN JACKSON/There Goes
18	25	35	35		LONESTAR/Come Cryin' To Me
18	25	35	35		GEORGE STRAIT/Carrying Your...
18	25	35	35		KENNY CHESNEY/She's Got It All
18	25	35	35		ALABAMA/Dancin', Shaggin'
18	25	35	35		TRACY LAWRENCE/How A Cowgirl...
25	18	25	35		DEANA CARTER/How Do I Get There
18	18	25	35		VINCE GILL/You And You Alone
25	25	25	25		DIAMOND RIO/How Your Love...
35	35	35	35		TRISHA YEARWOOD/How Do I Live
25	25	25	25		COLLIN RAYE/What The Heart Wants
35	35	35	35		TIM MCGRAW/W.F. HILL/It's Your Love
35	35	35	35		TRACE ADKINS/Left Something...
18	25	25	25		LEE ANN WOMACK/The Fool
18	25	25	25		BILLY RAY CYRUS/It's All The Same...
18	25	25	25		TIM MCGRAW/Everywhere
35	35	18	25		PAM TILLIS/All The Good Ones
5	18	18	18		YEARWOOD & BROOKS/In Another's Eyes
5	18	18	18		DAVID KERSH/Day In, Day Out
5	18	18	18		CLINT BLACK/Something That We Do
5	18	18	18		BRYAN WHITE/Love Is The Right...
18	18	18	18		NEAL MCCOY/The Shake
18	18	18	18		TRITT & WHITE/Helping Me Get...
18	18	18	18		BUFFALO CLUB/Nothin' Less Than...
18	18	18	18		BROOKS & DUNN/Honky Tonk Truth
5	18	18	18		CLAY WALKER/Watch This
5	18	18	18		BLACK & MCBRIDE/Still Holding On
25	25	35	35		JOHN ANDERSON/Somebody Slap Me
25	25	35	35		LEANN RIMES/You Light Up My Life
18	18	18	18		KEVIN SHARP/If You Love Somebody
18	18	18	18		LORRIE MORGAN/Go Away
18	18	18	18		SAWYER BROWN/This Night Won't
13	13	13	13		GEORGE STRAIT/One Night At A Time
13	13	13	13		TRACY LAWRENCE/Better Man
35	13	13	13		LEANN RIMES/The Light In Your
13	13	13	13		ALAN JACKSON/Who's Cheatin' Who

**FR-9**  
95.1  
KFRG

**MARKET #25**  
KFRG/Riverside  
(909) 825-9525  
Massie/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37		TY HERNDON/Loved Too Much
24	37	37	37		DEANA CARTER/Count Me In
37	37	37	37		TIM MCGRAW/W.F. HILL/It's Your Love
37	37	37	37		REBA MCGENTIRE/Id Rather Ride
24	37	37	37		SONS OF THE DESERT/Whatever Comes First
37	37	37	37		TRACE ADKINS/Left Something...
24	37	37	37		MICHAEL PETERSON/Drink, Swear...
37	37	37	37		GEORGE STRAIT/Carrying Your...
16	24	37	37		LEANN RIMES/How Do I Live
16	24	37	37		TRISHA YEARWOOD/How Do I Live
16	24	37	37		PAM TILLIS/All The Good Ones
24	24	24	24		JOHN BERRY/If You Will
24	24	24	24		RICK TREVIN/Only Get This...
16	24	24	24		LILA MCCANN/Down Came A...
24	24	24	24		LONESTAR/Come Cryin' To Me
16	24	24	24		TRACY LAWRENCE/How A Cowgirl...
16	24	24	24		KENNY CHESNEY/She's Got It All
16	16	16	16		BLACK & MCBRIDE/Still Holding On
8	16	16	16		ALABAMA/Dancin', Shaggin'
16	16	16	16		TRACY BYRD/Don't Love Make...
8	16	16	16		TOBY KEITH/We Were In Love
8	16	16	16		RICOCHET/He Left A Lot To...
8	8	8	8		BLAKE & BRIAN/Another Perfect Day
8	8	8	8		JOHN M. MONTGOMERY/How Was I To Know
8	8	8	8		DAVID KERSH/Day In, Day Out
8	8	8	8		LEANN RIMES/You Light Up My Life
8	8	8	8		LORRIE MORGAN/Go Away
8	8	8	8		SARA EVANS/Three Chords And...
8	8	8	8		LEE ANN WOMACK/The Fool
24	28	28	28		DEANA CARTER/How Do I Get There
24	28	28	28		TANYA TUCKER/Idin' Out
24	28	28	28		COLLIN RAYE/What The Heart Wants
28	28	28	28		CLAY WALKER/Watch This
28	28	28	28		JOHN ANDERSON/Somebody Slap Me
28	28	28	28		CHELY WRIGHT/Watch This
28	28	28	28		BUFFALO CLUB/Nothin' Less Than...
18	18	18	18		NEAL MCCOY/The Shake

**Q104**

**MARKET #27**  
KBEO/Kansas City  
(816) 531-2535  
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	43	43	44		KENNY CHESNEY/She's Got It All
35	43	43	44		TRACY LAWRENCE/How A Cowgirl...
35	43	43	44		MICHAEL PETERSON/Drink, Swear...
35	43	43	44		GEORGE STRAIT/Carrying Your...
28	35	44			TRISHA YEARWOOD/How Do I Live
28	35	44			TOBY KEITH/We Were In Love
28	35	44			DAVID KERSH/Day In, Day Out
35	35	35	35		NEAL MCCOY/The Shake
28	28	35	35		JOHN M. MONTGOMERY/How Was I To Know
28	28	35	35		COLLIN RAYE/What The Heart Wants
28	28	35	35		ALABAMA/Dancin', Shaggin'
28	28	35	35		SHERRIE AUSTIN/Lucky In Love
28	28	35	35		BLACK & MCBRIDE/Still Holding On
24	28	35	35		DEANA CARTER/How Do I Get There
24	28	35	35		MARK CHESNUTT/Thank God For...
28	28	35	35		BUFFALO CLUB/Nothin' Less Than...
28	28	35	35		BILLY RAY CYRUS/It's All The Same...
28	28	35	35		DIAMOND RIO/How Your Love...
28	28	35	35		VINCE GILL/You And You Alone
24	24	28	35		JACK INGRAM/Flutter
24	24	28	35		ALAN JACKSON/There Goes
28	28	35	35		DAVID LEE MURPHY/All Lit Up In Love
28	28	35	35		LILA MCCANN/Down Came A...
18	24	28	35		DEAN MILLER/Nowhere, USA
28	28	35	35		SAWYER BROWN/This Night Won't
28	28	35	35		KEVIN SHARP/If You Love Somebody
24	28	35	35		DARLE SINGLETARY/Even The Wind
24	28	35	35		TANYA TUCKER/Idin' Out
28	28	35	35		CLAY WALKER/Watch This
28	28	35	35		LEE ANN WOMACK/The Fool
18	18	24	35		BLACK HAWK/Hole In My Heart
18	18	24	35		WADE HAYES/Wichita Lineman
18	18	24	35		KINLEYS/Please
18	18	24	35		TIM MCGRAW/Everywhere
18	18	24	35		JASON SELLERS/It's My Man
18	18	24	35		SEMINOLE/She Knows Me By...
24	24	24	24		TRITT & WHITE/Helping Me Get...
24	24	24	24		BRYAN WHITE/Love Is The Right...
18	18	18	18		CHELY WRIGHT/Watch This

**WDAF**  
101.9  
Country

**MARKET #27**  
WDAF/Kansas City  
(816) 831-6100  
Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28		KENNY CHESNEY/She's Got It All
20	28	28	28		DIAMOND RIO/How Your Love...
28	28	28	28		GENE WATSON/No Goodbyes
10	20	28	28		BILLY RAY CYRUS/It's All The Same...
28	28	28	28		TOBY KEITH/We Were In Love
28	28	28	28		MICHAEL PETERSON/Drink, Swear...
20	28	28	28		ALABAMA/Dancin', Shaggin'
20	20	28	28		DAVID KERSH/Day In, Day Out
20	28	28	28		COLLIN RAYE/What The Heart Wants
28	28	28	28		JOHN M. MONTGOMERY/How Was I To Know
28	28	28	28		ALAN JACKSON/There Goes
28	28	28	28		TRACY LAWRENCE/How A Cowgirl...
20	20	20	20		MARK CHESNUTT/Thank God For...
20	20	20	20		JOHN ANDERSON/Somebody Slap Me
10	20	20	20		KEVIN SHARP/If You Love Somebody
-	10	20	20		TIM MCGRAW/Everywhere
-	10	20	20		BLACK HAWK/Hole In My Heart
-	10	20	20		BROOKS & DUNN/Honky Tonk Truth
-	10	20	20		TRITT & WHITE/Helping Me Get...
20	20	20	20		BRYAN WHITE/Love Is The Right...
20	20	20	20		LORRIE MORGAN/Go Away
20	20	20	20		NEAL MCCOY/The Shake
-	10	20	20		SAWYER BROWN/This Night Won't
-	10	20	20		BUFFALO CLUB/Nothin' Less Than...
-	10	20	20		LEANN RIMES/You Light Up My Life
10	10	10	10		LEE ANN WOMACK/The Fool
10	10	10	10		SARA EVANS/Three Chords And...
-	10	10	10		DEANA CARTER/How Do I Get There
-	10	10	10		BILLY YATES/When The Walls
10	10	10	10		CHELY WRIGHT/Watch This
10	10	10	10		DEAN MILLER/Nowhere, USA
-	10	10	10		TRACE ADKINS/The Rest Of Mine
10	10	10	10		JASON SELLERS/It's My Man
-	10	10	10		LILA MCCANN/Down Came A...

**105.1**  
KNCI

**MARKET #28**  
KNCI/Sacramento  
(916) 338-9200  
Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		LONESTAR/Come Cryin' To Me
35	35	35	35		GEORGE STRAIT/Carrying Your...
35	35	35	35		TRACY LAWRENCE/How A Cowgirl...
35	35	35	35		MICHAEL PETERSON/Drink, Swear...
25	35	35	35		TOBY KEITH/We Were In Love
25	35	35	35		ALABAMA/Dancin', Shaggin'
25	35	35	35		KENNY CHESNEY/She's Got It All
25	35	35	35		KEVIN SHARP/If You Love Somebody
25	35	35	35		BUFFALO CLUB/Nothin' Less Than...
25	35	35	35		JOHN M. MONTGOMERY/How Was I To Know
25	35	35	35		COLLIN RAYE/What The Heart Wants
25	35	35	35		ALAN JACKSON/There Goes
25	35	35	35		DIAMOND RIO/How Your Love...
15	15	15	15		BLACK HAWK/Hole In My Heart
25	35	35	35		VINCE GILL/You And You Alone
15	25	35	35		DEANA CARTER/How Do I Get There
15	25	35	35		SAWYER BROWN/This Night Won't
15	25	35	35		NEAL MCCOY/The Shake
15	25	35	35		TRITT & WHITE/Helping Me Get...
6	15	25	35		LEE ANN WOMACK/The Fool
6	15	25	35		BROOKS & DUNN/Honky Tonk Truth
35	35	35	35		TRISHA YEARWOOD/How Do I Live
-	-	-	-		YEARWOOD & BROOKS/In Another's Eyes
6	15	15	15		DAVID LEE MURPHY/All Lit Up In Love
6	15	15	15		BILLY RAY CYRUS/It's All The Same...
6	15	15	15		LORRIE MORGAN/Go Away
6	15	15	15		KINLEYS/Please
15	15	15	15		CLINT BLACK/Something That We Do
15	15	15	15		GEORGE STRAIT/One Night At A Time
35	35	35	35		TIM MCGRAW/W.F. HILL/It's Your Love
15	15	15	15		REBA MCGENTIRE/Id Rather Ride
15	15	15</			



**A**

**TRACE ADKINS** I Left Something Turned On At Home (*Capitol 10397*)  
 Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co.(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

**TRACE ADKINS** The Rest Of Mine (*Capitol 55856*)  
 Prod: Scott Hendricks Wr: Trace Adkins, Kenny Beard Pub: WB Music Corp.(ASCAP)/Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP) Mgr: Borman Entertainment

**ALABAMA** Dancin', Shaggin' On The Boulevard (*RCA 67426*)  
 Prod: Don Cook and Alabama Wr: Randy Owen, Teddy Gentry Pub: Maypop Music Mgr: Dale Morris & Associates

**GARY ALLAN** Living In A House Full Of Love (*Decca 72018*)  
 Prod: Mark Wright, Byron Hill Wr: Glenn Sutton, Billy Sherrill Pub: EMI-AI Gallico Music Corp.(BMI) Mgr:

**RODNEY ATKINS** In A Heartbeat (*Curb 1356*)  
 Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Brian Gowan Pub: Mike Curb Music(BMI)/Mike Curb Music obo Diamond Storm(BMI)/Curb Songs(ASCAP)/Curb Songs obo Kinetic Diamond II(ASCAP) Mgr: Left Bank Management

**B**

**MATRACA BERG** That Train Don't Run (*Rising Tide 1021*)  
 Prod: Emory Gordy, Jr. Wr: Matraca Berg, Gary Harrison Pub: Wedgewood Ave. Music/Longitude Music Co./Great Broad Music Co./Gary Harrisongs(Adm. by Longitude Music Co.(BMI) Mgr: Mike Crowley Management

**BIG HOUSE** You Ain't Lonely Yet (*MCA 11446*)  
 Prod: Peter Bunetta Wr: Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA, Inc.)/Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr: Al Bunetta Mgmt.

**CLINT BLACK** Something That We Do (*RCA 07863*)  
 Prod: James Stroud, Clint Black Wr: Clint Black, Skip Ewing Pub: Blackened Music Publishing(BMI)/Acuff-Rose Music(BMI) Mgr: Fitzgerald Hartley

**BLACKHAWK** Hole In My Heart (*Arista 3092*)  
 Prod: Mark Bright, Michael D. Clute Wr: Desmond Child, Dave Robbins and Van Stephenson Pub: EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/EMI Blackwood Music Inc./Vee One Music(BMI)(All rights controlled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick Alter Management

**BLAKE & BRIAN** Another Perfect Day (*MCG/Curb 8122*)  
 Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Suffer In Silence Music(BMI)/Sony/ATV Tunes LLC Cross Keys Publishing Co.(ASCAP) Mgr: Corlew O'Grady Management

**JAMES BONAMY** Naked To The Pain (*Epic 78629*)  
 Prod: Doug Johnson Wr: Don Pfrimmer, Richard Wold Pub: G.I.D.Music, Inc.(ASCAP)/Warner-Tamerlane Publishing Corp.(BMI)/Des Chalets Music(BMI) Mgr: Hatlmark Direction Company

**BUFFALO CLUB** Nothin' Less Than Love (*Rising Tide 1018*)  
 Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick Music Company(Adm. by WB Music Corp.)(ASCAP) Mgr: Dan Goodman Management

**C**

**JEFF CARSON** Here's The Deal (*MCG/Curb 77859*)  
 Prod: Chuck Howard, Merle Haggard Wr: Bobby Taylor, Jody Harris Pub: Sixteen Stars Music(BMI)/John Juan Music(BMI) Mgr: Marv Dennis & Associates

**DEANA CARTER** How Do I Get There (*Capitol 12308*)  
 Prod: Chris Farren Wr: Deana Carter, Chris Farren Pub: EMI Princeton Street Music(ASCAP)/Full Keel Music(ASCAP)/Farrenuff Music(Adm. by Full Keel Music Co.)(ASCAP) Mgr: Left Bank Management

**KENNY CHESNEY** She's Got It All (*BNA 64866*)  
 Prod: Buddy Cannon, Norro Wilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)/Womaculate Conceptions(Adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Morris & Associates

**MARK CHESNUTT** Thank God For Believers (*Decca 72014*)  
 Prod: Mark Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM Management

**BILLY RAY CYRUS** It's All The Same To Me (*Mercury 168*)  
 Prod: Keith Stegall, John Keltan Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/John Juan Music(BMI)/Don't Tell Mama Music(Adm. by John Juan Music)(BMI) Mgr: As Is Management

**D**

**DIAMOND RIO** How Your Love Makes Me Feel (*Arista 3091*)  
 Prod: Michael D. Clute, Diamond Rio Wr: Max T. Barnes, Trey Bruce Pub: Island Bound Music, Inc./Famous Music Corp./Pop-A-Wheelie Music/Big Tractor Music(ASCAP)(All rights o/b/o Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp) Mgr: International Artist Management

**JOE DIFFIE** Somethin' Like This (*Epic 78621*)  
 Prod: Johnny Slate, Joe Diffie Wr: Michael Higgins, Ron Williams Pub: Emdar Music/Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: Image Management Group, Inc.

**E**

**BILL ENGVALL W/JOHN MICHAEL MONTGOMERY** Warning Signs (*Warner Bros. 8923*)  
 Prod: Csaba Petocz, Doug Grau Wr: Bill Engvall, Scott Rouse and Ronny Scaife Pub: Twin Spurs Publishing/Shaboo Music/Songs of Polygram Int'l, Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

**SARA EVANS** Three Chords And The Truth (*RCA*)  
 Prod: Pete Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub: Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callan/Brenner Mgmt.

**E**

**SKIP EWING** Answer To My Prayer (*Word*)  
 Prod: Billy Joe Walker, Jr. Wr: Victoria Shaw, Skip Ewing Pub: Minka Music/Maverick Music/WB Music Corp.(ASCAP)/Acuff-Rose Music, Inc.(BMI) Mgr: Nu-Vision Management

**F**

**JOHN FOGERTY** Southern Streamline (*Warner Bros. 45426*)  
 Prod: John Fogerty Wr: John Fogerty Pub: Cody Music Publishing(ASCAP) Mgr: Bob Fogerty Management

**G**

**VINCE GILL** You And You Alone (*MCA 72010*)  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

**H**

**WADE HAYES** Wichita Lineman (*Columbia 78653*)  
 Prod: Don Cook, Chick Rains Wr: Jimmy Webb Pub: Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Mike Robertson Management

**TY HERNDON** Loved Too Much (*Epic 78539*)  
 Prod: Doug Johnson Wr: Don Schiltz, Billy Lixey Pub: New Don Songs(ASCAP)/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

**I**

**JACK INGRAM** Flutter (*Rising Tide 1019*)  
 Prod: Steve Earle, Ray Kennedy Wr: Colin Boyd Pub: Irving Music, Inc.(BMI)/Two Bagger Music(BMI) Mgr: FCC Management

**K**

**TOBY KEITH** We Were In Love (*Mercury 163*)  
 Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa River Music, Inc. (Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: TKO Artist Management

**DAVID KERSH** Day In, Day Out (*Curb 1357*)  
 Prod: Pat McMakin Wr: Marv Green, Thom McHugh Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music(BMI)(all rights o/b/o Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.(BMI)/Kicking Bird Music, Inc./Tomahawk Music(BMI)(All rights o/b/o Tomahawk Music adm. by Kicking Bird Music, Inc.) Mgr: Mark Hybner

**MATT KING** A Woman Like You (*Atlantic 8257*)  
 Prod: Gary Morris Wr: Matt King, Dave Gibson and Craig Karp Pub: Rocking K. Music, Warner Chappell Music(ASCAP)/Little Poncho's Music(BMI)/Little Big Town Music/Karpfish Music(BMI) Mgr: Gurley & Company/In House Inc.

**L**

**TRACY LAWRENCE** How A Cowgirl Says Goodbye (*Atlantic 82985*)  
 Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BL Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) Mgr: TLE Management, Inc.

**LONESTAR** Come Cryin' To Me (*BNA 64840*)  
 Prod: Don Cook, Wally Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders Pub: Sony/ATV Songs LLC Tree Publishing Co./Feed Them Kids Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

**LONESTAR** You Walked In (*BNA 07863*)  
 Prod: Don Cook, Wally Wilson Wr: R.J. Lange, Bryan Adams Pub: Zomba Enterprises Inc./Badams Music, LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) Mgr: William Carter Career Mgmt.

**M**

**KATHY MATTEA** Love Travels (*Mercury 314532*)  
 Prod: Ben Wisch, Kathy Mattea Wr: Bob Halligan, Jr., Linda Halligan Pub: BMG Songs, Inc./Wood Monkey Music(ASCAP)/Careers-BMG Music Pub. Co., Inc./Ellymax Music(BMI) Mgr: Titley, Spalding & Associates

**LILA McCANN** Down Came A Blackbird (*Asylum/EEG 9768*)  
 Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

**NEAL McCOY** The Shake (*Atlantic 8142*)  
 Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/Millhouse Music(BMI) Mgr: Management Associates, Inc.

**TIM McGRAW** Everywhere (*Curb 77886*)  
 Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Craig Wiseman, Mike Reid Pub: Almo Music Corp./Daddy Rabbit Music/Brio Blues Music(ASCAP) Mgr: TMR II

**DEAN MILLER** Nowhere, USA (*Capitol 7087*)  
 Prod: Gregg Brown Wr: Dean Miller Pub: Sony/ATV Songs/LLC dba Tree Publishing Company, Inc.(BMI) Mgr: FCC Management

**JOHN MICHAEL MONTGOMERY** How Was I To Know (*Atlantic 6177*)  
 Prod: Csaba Petocz Wr: Blair Daly, Will Rambeaux Pub: Reynson Publishing Corp./Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

**LORRIE MORGAN** Go Away (*BNA 64896*)  
 Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majeski and Sunny Russ Pub: EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./All Around Town Music(ASCAP)/Starstruck Angel Music, Inc.(BMI)(All rights obo Sony/ATV Tunes LLC adm. by Sony/ATV Music Publishing) Mgr: Susan Nadler

**DAVID LEE MURPHY** All Lit Up In Love (*MCA 72008*)  
 Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

**P**

**LEE ROY PARNELL** You Can't Get There From Here (*Career 3079*)  
 Prod: Lee Roy Parnell & the Hot Links, Mike Bradley and John Kunz Wr: Tony Arata Pub: Little Tybee Music/Forerunner Music(ASCAP) Mgr: Mike Robertson Management

**P**

**MICHAEL PETERSON** Drink, Swear, Steal & Lie (*Reprise 8680*)  
 Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pub: Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(Adm. by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

**R**

**RAYBON BROTHERS** The Way She's Looking (*MCA 72017*)  
 Prod: Don Cook, Tony Brown Wr: Don Cook, Billy Lawson Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Don Cook Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr:

**COLLIN RAYE** What The Heart Wants (*Epic 78514*)  
 Prod: John Hobbs, Ed Seay and Paul Worley Wr: Michael Dulaney Pub: Moon Cather Music(BMI)/Son of Gila Monster Music(BMI) Mgr: Scott Dean Management

**RICOCHET** He Left A Lot To Be Desired (*Columbia 78550*)  
 Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Starstruck Angel Music, Inc. (BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris

**LEANN RIMES** You Light Up My Life (*MCG/Curb 1385*)  
 Prod: Wilbur C. Rimes, Chuck Howard and Mike Curb Wr: Joe Brooks Pub: Polygram Music(ASCAP)/Curb Songs(ASCAP) Mgr: LeAnn Rimes Entertainment

**RIVER ROAD** Nickajack (*Capitol 53052*)  
 Prod: Scott Hendricks, Gary Nicholson Wr: Steve Bogard, Steve Curnutt and Matt Maher Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(All rights adm. by Warner-Tamerlane Pub. Corp.)/Yatata Publishing Inc.(BMI) Mgr: Starstruck Entertainment

**S**

**SAWYER BROWN** This Night Won't Last Forever (*Curb 8107*)  
 Prod: Mark Miller, Mac McAnally Wr: Bill LaBounty, Roy Freeland Pub: Careers-BMG Music Publishing, Inc.(BMI) Mgr: TKO Artist Management

**JASON SELLERS** I'm Your Man (*BNA 64913*)  
 Prod: Chris Farren Wr: Austin Cunningham, Mark D. Sanders Pub: Starstruck Writers Group, Inc./Mark D. Music/Senior Partner Music(ASCAP) Mgr: Corlew O'Grady Mgmt.

**SEMINOLE** She Knows Me By Heart (*Curb/Universal 56094*)  
 Prod: Mark Miller, Mac McAnally Wr: Bill Shore, Rick West and Donnie Myers Pub: Club Zoo Music(BMI)/Katie Walker Music(BMI)/Dabilu Music(BMI)/Travelin' Zoo Music(ASCAP) Mgr: TKO Management

**KEVIN SHARP** If You Love Somebody (*Asylum/EEG 9862*)  
 Prod: Chris Farren Wr: Chris Farren, Jeffrey Steele Pub: Full Keel Music Co./Farrenuff Music(All rights obo Farrenuff Music adm. by Full Keel Music Co.)(ASCAP)/Longitude Music Co./Blue Desert Music(All rights obo Blue Desert Music adm. by Longitude Music Co.)(BMI) Mgr: Sound & Serenity Management

**SONS OF THE DESERT** Hand Of Fate (*Epic 78577*)  
 Prod: Johnny Slate, Doug Johnson Wr: Michael Lunn, Michael Noble Pub: WB Music Corp./Lunn Music(ASCAP)/Warner-Tamerlane Publishing Corp./Under The Bridge Music(BMI) Mgr: Image Management Group, Inc.

**GEORGE STRAIT** Carrying Your Love With Me (*MCA 11584*)  
 Prod: Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./Rancho Belita Music/Jeff Stevens Music(All rights adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

**MARTY STUART** Sweet Love (*MCA 11429*)  
 Prod: Tony Brown, Justin Niebank Wr: Del Shannon Pub: Bug Music/Shidel Music(Adm. by Bug)(BMI) Mgr: Rothbaum & Garner Mgmt.

**T**

**PAM TILLIS** All The Good Ones Are Gone (*Arista 3084*)  
 Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Dean Dillon, Bob McDiil Pub: Acuff-Rose Music, Inc.(BMI)/Polygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr: Mike Robertson Management

**TANYA TUCKER** Ridin' Out The Heartache (*Capitol 36885*)  
 Prod: Gregg Brown Wr: Cathy Majeski, Sunny Russ, Stephony Smith Pub: Songs For Debin(ASCAP)/Starstruck Angel Music, Inc.(BMI)/EMI Blackwood Music, Inc.(BMI)/Singles Only Music(BMI) Mgr: Tanya Tucker, Inc.

**W**

**CLAY WALKER** Watch This (*Giant 8926*)  
 Prod: James Stroud, Clay Walker Wr: Anthony Smith, Aaron Barker and Ron Harbin Pub: Notewrite Music/Words To Music(Adm. by Notewrite Music)/O'Tex Music/Blind Sparrow Music(Adm. by O'Tex Music)(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc.(Adm. by Sony/ATV Music Publishing)(ASCAP) Mgr: Erv Woolsey

**BRYAN WHITE** Love Is The Right Place (*Asylum/EEG 9863*)  
 Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Marcus Hummon, Tommy Sims Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/MCA Publishing(a div. of Univ. Studios, Inc.)/Bases Loaded Music(Adm. by EMI Christian Music Publishing)(ASCAP) Mgr: GC Management

**LEE ANN WOMACK** The Fool (*Decca 72009*)  
 Prod: Mark Wright Wr: Marla Cannon, Charley Steff and Gene Ellsworth Pub: Major Bob Music Co., Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme Music(ASCAP/BMI) Mgr: Erv Woolsey Agency

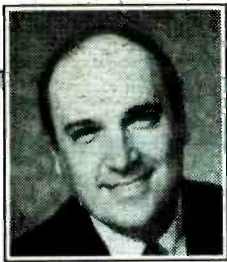
**BILLY YATES** When The Walls Come Tumblin' Down (*Almo Sounds 80015*)  
 Prod: Garth Fundis, Billy Yates Wr: Billy Yates, Monty Criswell Pub: Music Corp. of America, Inc./So Bizzzy Music/Hilbillion Music/Hamstein Cumberland Music(BMI) Mgr: Ten Ten Management

**Y**

**TRISHA YEARWOOD** How Do I Live (*MCA 72015*)  
 Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs(ASCAP) Mgr: Krage & Company

**DWIGHT YOAKAM** Claudette (*Reprise 8873*)  
 Prod: Pete Anderson Wr: Roy Orbison Pub: Roy Orbison Music Company/Songs of Polygram Int'l, Inc./Barbara Orbison Music Company(BMI) Mgr: Borman Entertainment





MIKE KINOSHIAN

## AIR TALENT REVISITED

## Taking A Front-Line Approach To The Front Office

Last week, I talked with the primary hosts of three different programs. This week, the air talent theme continues with a legendary Top 40 voice who now does double duty as an AC PD/afternoon personality, and a morning show co-host who offers insights into her role working with a major "name" talent.

**Bill Bailey's** voice booms almost as deeply as WLS/Chicago's massive signal. An integral part of "The Big 89's" success a few decades ago, Bailey first broke into the Top 40 ranks in the late '60s at WWDJ/Hackensack, NJ. Prior to that, he had on-air Urban experience. "Being on the air is a lot of fun for me," notes Bailey, who is PD/afternoon drive personality at AC WLHT/Grand Rapids. "I've done it for so long — it's like therapy. I still get calls from people who wonder why my voice is familiar to them, as well as people who remember me from WLS. It's always a kick when people remember me from those days.

"Being on the air gives me an opportunity to see if you can really apply the programming philosophy first-hand. I've always felt it's an advantage to go into the studio and be right there on the front line, as opposed to sitting in the front office and dictating philosophy."

**Being on the air is a lot of fun for me. I've done it for so long — it's like therapy.**

### The Science Of Radio

Regardless of format, Bailey's discovered that science is science and marketing is marketing. "To know what the audience wants and to give it to them is still everything. Certain elements can't be denied. You play and rotate the hits; it's just a case of degree. You need to know how much TSL you can expect from your audience and the kind of cuming you have in your market. All of this comes into play and is part of radio science."

Chicagoland's AM war between WLS and WCFL is a matter of legend and record. It was commonplace to see the major "stars" shift from station to station. Comparing the mindset he had then with his WLHT approach, Bailey comments, "Of

course, WLS was a bit more personality-driven and intense. It was professionally done rock and roll — and a situation where we tried to outdo each other. As an adult station programmer, I try to keep in mind that we're aiming for a little higher target demo.

"Since it was an AM station, WLS wasn't concerned about being intrusive or if the personalities were talking with 34-year-olds or 45-year-olds. We were more concerned about being a mass-appeal station. WLHT talks a bit more to offices."

While the WLS experience came at a different time and in a different place, Bailey acknowledges, "I wouldn't trade it for any-

thing. The opportunity to talk to so many states is something you don't have these days on the same level. There are still 50,000-watt clear channel stations, but there isn't music on AM like there used to be. All those big AM powerhouses are pretty much Talk stations today. People are much more regionalized and localized.

"This area, for instance, has Grand Rapids, Kalamazoo, and Battle Creek. People are pretty much community-minded. You find that a

**Don't be afraid to push the envelope and communicate one-on-one with the listener, because people still listen to radio as individuals.**

## Kick The 'Sidekick' Label

The natural assumption is that major-market morning co-hosts reach such positions after years of trying. ARS Pop/Alternative Hot AC WBMX/Boston's **Lynn Hoffman**, however, is a notable exception. For the past 18 months, she has been teamed with veteran personality John Lander. While the extent of Hoffman's previous on-air experience consisted mostly of traffic reporting, her impression on management was so stunning that she now enjoys a significantly expanded role.

"Like most other people in this society, I'm into instant gratification and want things to happen fast," she remarks.

An offer to be part of WEEI/Boston's pre-Don Imus morning team came on her very first night of doing evening Metro Traffic reports. "I didn't know what it meant at the time, but two weeks later, I was doing reports for their morning show," she recalls. "Beforehand, I was scared and nervous, but I was fine when it came time to perform."

### Calming Influence

Hoffman later shifted to doing traffic on WBMX and quickly graduated to co-host status. Sensing that the relationship Lander has for her is almost a paternal one, Hoffman notes, "It's wonderful to work with

such a legend. The workings of a station can get weird and cause stress because there are so many different ideas of what to do. He's absolutely the best person and will call me at home just to make sure I'm OK.

"John's very easygoing and non-confrontational — I don't know how he stays so calm and cool. In the beginning, I don't think he wanted to scare me off, so he left me alone to see where I'd fall into place. We cover everything from news stories to funny stories to questions that get the 'Battle Of The Sexes' going."

### Numbers Lesson

When the book comes out, Lander is quick to congratulate his co-host on "her" great numbers, but Hoffman doesn't profess to being a



Lynn Hoffman

[[

**I've always felt it's an advantage to go into the studio and be right there on the front line, as opposed to sitting in the front office and dictating philosophy.**

]]

lot more around the country now than when AM was big with music."

### Talent Pool Concerns

Compared to the WLS glory days, Bailey believes there's a lack of on-air talent today. "You don't have as much of an opportunity to be a personality today. There are opportunities within today's controlled environments to stretch out and be yourself. But it's not something that's really promoted as much, and I don't find as many people willing to push the envelope.

"One great thing about WLS was that everyone there was eager to push the envelope at every opportunity — without ever going over the edge."

The biggest advice Bailey has for air talent is to be natural and move with the format. "Separate yourself and your personality from the format to the extent that you don't violate the rules, but that you still exclude a certain amount of the essence of who you are on the air.

"Don't be afraid to push the envelope and communicate one-on-one with the listener, because peo-

ple still listen to radio as individuals. When they listen to radio in cars, their conversation level is low. It's still one-on-one. If you connect with the listener, you can connect with what they're doing. It's a bond that can later translate into diary mentions. They'll remember what they listened to and are more likely to write down your call letters — and that's what it's all about."

### Power Format

As a PD and a personality, Bailey expresses a lot of enthusiasm for the format. "As far as I'm concerned," Bailey contends, "AC is the *only* format. We're not background, we're foreground. And as an adult, I like talking to adults. This is the growth demo and the only really viable format.

"We're talking to the movers and shakers. AC's audience controls the dollars and pays attention to what's going on in the news. These are the people advertisers want. This is where you have the opportunity to be involved with promotions and talk to people. I couldn't be happier."

[[

**John doesn't make me a laugh track, wouldn't want me to be a 'ditz,' and hates it when I don't talk. Some personalities can't deal with things when the spotlight isn't always on them.**

]]

ratings expert. "Lately, I've had more of an idea," she contends. "I'd always beg and plead for someone to explain the numbers to me, but nobody ever took the time. John finally gave me an idea of what everything means."

Acting, television, and the beauty industry were all viable professional considerations, but radio ultimately won out as Hoffman's career path. While she's extremely comfortable in the co-host mode, the term "sidekick" doesn't especially thrill her. "John doesn't make me a laugh track, wouldn't want me to be a 'ditz,' and hates it when I don't talk," she explains. "Some personalities can't deal with things when the spotlight isn't always on them.

"I've always felt that I wouldn't want to have the pressure of being the top banana. I want to entertain and do the best possible show every day. Just by judging John's body language, I can tell when things are — and aren't — going well. The difference between us and some competitors is that they're out the door a

minute after their show ends. We're on from 6-9am; I usually leave at 1pm because I'm ready to pass out. There are days that John stays until 4pm."

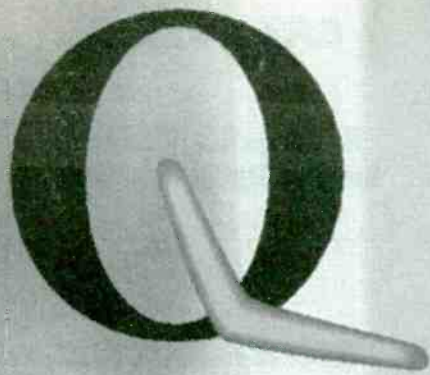
### Maintaining The Energy

Any of her anxieties have long since been put aside, and Hoffman's now obviously content with her morning drive setup. "In the beginning, I talked too much and was overly excited," she admits. "Most other people would've said, 'Calm down,' but John said he loved my energy and told me not to lose it. I know other women on Boston morning shows who are very unhappy. Guys will go so far as turn off their mikes when they don't want them to talk.

"It's not exactly a 50/50 split on the air with John and me, but I'd never want to take anything away from him because it's his show. I feel lucky to be on it and don't want to get too big for my britches."

And if Lander was to accept a job offer elsewhere, Hoffman declares, "I'm right there."






Q

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AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia) <b>1934</b> <b>2079</b> <b>2107</b> <b>2129</b> <b>91/1</b>					
5	3	3	2	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic) <b>1917</b> <b>1975</b> <b>1917</b> <b>1835</b> <b>89/0</b>					
11	8	7	<b>3</b>	<b>LEANN RIMES</b> How Do I Live (Curb) <b>1905</b> <b>1621</b> <b>1414</b> <b>1115</b> <b>90/5</b>					
7	6	5	<b>4</b>	<b>PAUL CARRACK</b> For Once In Our Lives (Ark 21) <b>1856</b> <b>1795</b> <b>1713</b> <b>1648</b> <b>89/1</b>					
3	4	4	5	<b>JAMES TAYLOR</b> Little More Time With You (Columbia) <b>1794</b> <b>1908</b> <b>1897</b> <b>1906</b> <b>86/0</b>					
1	2	2	6	<b>MICHAEL BOLTON</b> Go The Distance (Columbia) <b>1777</b> <b>1989</b> <b>2095</b> <b>2169</b> <b>93/0</b>					
9	9	8	<b>7</b>	<b>NATALIE COLE</b> A Smile Like Yours (Elektra/EEG) <b>1604</b> <b>1543</b> <b>1412</b> <b>1356</b> <b>91/2</b>					
16	14	11	<b>8</b>	<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive) <b>1410</b> <b>1161</b> <b>953</b> <b>754</b> <b>74/3</b>					
4	5	6	9	<b>PETER CETERA</b> Do You Love Me That Much? (River North) <b>1399</b> <b>1643</b> <b>1834</b> <b>1865</b> <b>79/1</b>					
21	15	12	<b>10</b>	<b>FLEETWOOD MAC</b> Silver Springs (Reprise) <b>1329</b> <b>1155</b> <b>922</b> <b>564</b> <b>81/3</b>					
6	7	9	11	<b>CHICAGO</b> Here In My Heart (Reprise) <b>1260</b> <b>1514</b> <b>1692</b> <b>1817</b> <b>80/0</b>					
18	13	10	<b>12</b>	<b>BILLY JOEL</b> To Make You Feel My Love (Columbia) <b>1236</b> <b>1177</b> <b>1003</b> <b>715</b> <b>75/2</b>					
20	18	13	<b>13</b>	<b>JEWEL</b> Foolish Games (Atlantic) <b>1232</b> <b>1063</b> <b>869</b> <b>583</b> <b>63/5</b>					
15	17	17	14	<b>KENNY LOGGINS</b> I Am Not Hiding (Columbia) <b>876</b> <b>893</b> <b>869</b> <b>785</b> <b>62/1</b>					
25	19	19	<b>15</b>	<b>AMY GRANT</b> Takes A Little Time (A&M) <b>872</b> <b>807</b> <b>690</b> <b>460</b> <b>63/3</b>					
12	12	15	16	<b>JEWEL</b> You Were Meant For Me (Atlantic) <b>824</b> <b>925</b> <b>1007</b> <b>1101</b> <b>53/0</b>					
8	10	14	17	<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista) <b>813</b> <b>1011</b> <b>1374</b> <b>1417</b> <b>54/0</b>					
<b>DEBUT</b>			<b>18</b>	<b>ELTON JOHN</b> Something About The Way... (Rocket/A&M Associated) <b>698</b> — — — <b>53/53</b>					
14	16	16	19	<b>STYX</b> Paradise (CMC) <b>693</b> <b>907</b> <b>914</b> <b>857</b> <b>52/1</b>					
10	11	18	20	<b>TONI BRAXTON</b> I Don't Want To (LaFace/Arista) <b>656</b> <b>864</b> <b>1079</b> <b>1234</b> <b>51/0</b>					
—	—	25	<b>21</b>	<b>DARYL HALL &amp; JOHN OATES</b> Promise Ain't Enough (Push) <b>631</b> <b>344</b> <b>10</b> — <b>54/20</b>					
26	24	21	22	<b>MICHAEL LINGTON &amp; BOBBY CALDWELL</b> Tell It Like It Is (Nu Groove) <b>567</b> <b>571</b> <b>483</b> <b>392</b> <b>45/0</b>					
13	20	20	23	<b>BEE GEES</b> Alone (Polydor/A&M) <b>489</b> <b>576</b> <b>687</b> <b>958</b> <b>42/0</b>					
22	23	22	24	<b>MICHAEL ENGLISH</b> Why Didn't I (Curb) <b>419</b> <b>558</b> <b>546</b> <b>516</b> <b>34/0</b>					
—	26	24	<b>25</b>	<b>SISTER HAZEL</b> All For You (Universal) <b>394</b> <b>358</b> <b>271</b> <b>205</b> <b>17/2</b>					
—	29	26	<b>26</b>	<b>BETH NIELSEN CHAPMAN</b> Happy Girl (Reprise) <b>349</b> <b>274</b> <b>199</b> <b>168</b> <b>33/4</b>					
<b>DEBUT</b>			<b>27</b>	<b>SPICE GIRLS</b> 2 Become 1 (Virgin) <b>312</b> <b>175</b> <b>111</b> <b>73</b> <b>22/10</b>					
<b>DEBUT</b>			<b>28</b>	<b>BARRY MANILOW</b> I Go Crazy (Arista) <b>255</b> <b>117</b> — — <b>30/13</b>					
27	28	28	29	<b>PAULA COLE</b> Where Have All The Cowboys... (Image/WB) <b>237</b> <b>253</b> <b>221</b> <b>249</b> <b>15/1</b>					
<b>DEBUT</b>			<b>30</b>	<b>10,000 MANIACS</b> More Than This (Geffen) <b>207</b> <b>146</b> <b>100</b> <b>56</b> <b>9/2</b>					

This chart reflects airplay from August 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 100 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

**KENNY ROGERS** Write Your Name Across My Heart (Magnatone)  
Total Stations: 24, Adds: 1, Plays: 203, WRCH 7 (7), WWLI 20 (18), WXCK 7 (7), WAFY 13 (12), WKWK 5 (5), WPCH 7 (7), WGSY 10 (7), WMGF 5 (5), WTVR 8 (10), WOOF 8 (8), WAHR 10 (10), KQXT 7 (7), WROE 10, WDOK 7 (7), WCRZ 7 (7), WAJI 7 (5), WTPI 12 (12), WFMK 20 (10), WGLM 7 (7), WSWT 5 (5), KOSI 3 (3), KSNE 5 (5), KRNO 10 (10), KWAV 3 (3).

**ATLANTA RHYTHM SECTION** Alien (Southern Tracks)  
Total Stations: 17, Adds: 2, Plays: 172, WWLI 10 (10), WAFY 11, WKWK 10 (5), WPCH 13 (13), WBBQ 5 (5), WGSY 25 (30), WTCB 7, WPEZ 15 (10), WDEF 10 (10), WOOF 15 (8), WAHR 10 (5), KQXT 5 (5), WFMK 10 (10), WGLM 5 (5), WQLR 7 (7), KJSN 7 (7), KWAV 7 (7).

**GARY BARLOW** So Help Me Girl (Arista)  
Total Stations: 23, Adds: 23, Plays: 170, WRCH 7, WWLI 5, WSRS 5, WLIF 5, WVAF 5, WAFY 11, WMGS 7, WARM 6, WBBQ 5, WGSY 10, WTCB 16, WMGF 10, WDEF 10, WAHR 5, WTFM 9, KMGL 5, WFMK 10, WGLM 5, KELO 5, KSNE 5, KWAV 5, KKCW 12, KISC 7.

**98 DEGREES** Invisible Man (Motown)  
Total Stations: 11, Adds: 1, Plays: 120, WMJQ 28 (14), WVAF 11 (5), WALK 5 (3), WGSY 10 (7), WRMF 11, WDEF 5 (5), WTFM 10 (10), WRVR 9 (9), WRRM 16 (16), WFMK 10 (10), KWAV 5 (5).

**SUPERTRAMP** Live To Love You (Silver Cab/Oxygen)  
Total Stations: 12, Adds: 0, Plays: 92, WWLI 10 (10), WSRS 5 (5), WKWK 10 (5), WJBR 7 (7), WGSY 15 (15), WDEF 5 (5), WOOF 8 (8), KHLA 7 (7), WVEZ 5 (5), KQXT 7 (7), WFMK 10 (10), KWAV 3 (3).

**WILSONS** Monday Without You (Mercury)  
Total Stations: 11, Adds: 2, Plays: 81, WLIF 5 (5), WAFY 13 (10), WKWK 5, WGSY 10 (15), WOOF 8 (8), WAHR 5, WCRZ 8 (7), WFMK 10 (10), WGLM 7 (7), KELO 5 (5), KWAV 5 (5).

**JOHN TESH** Avalon (GTSP)  
Total Stations: 13, Adds: 1, Plays: 61, WWLI 10 (10), WGSY 10 (10), WLRQ 1 (1), KQXT 5 (5), WROE 5 (3), WAJI 2, WTPI 5 (5), WFMK 10 (10), WGLM 2 (5), WSWT 2 (2), KEZG 1 (1), KELO 5 (5), KWAV 3 (3).

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Something About... (Rocket/A&M Associated)	53
GARY BARLOW So Help Me Girl (Arista)	23
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	20
BARRY MANILOW I Go Crazy (Arista)	13
SPICE GIRLS 2 Become 1 (Virgin)	10
MARY GRIFFIN & FRANKIE VALLI Can't Take My Eyes... (Curb)	9
EN VOGUE Too Gone, Too Long (EastWest/EEG)	7
JEWEL Foolish Games (Atlantic)	5
LEANN RIMES How Do I Live (Curb)	5
AMBROSIA I Just Can't Let Go (Warner Bros.)	4
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Something About... (Rocket/A&M Associated)	+698
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	+287
LEANN RIMES How Do I Live (Curb)	+284
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	+249
FLEETWOOD MAC Silver Springs (Reprise)	+174
GARY BARLOW So Help Me Girl (Arista)	+170
JEWEL Foolish Games (Atlantic)	+169
BARRY MANILOW I Go Crazy (Arista)	+138
SPICE GIRLS 2 Become 1 (Virgin)	+137
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	+75

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRYAN ADAMS I'll Always Be Right There (A&M)
KENNY LOGGINS For The First Time (Columbia)
R. KELLY I Believe I Can Fly (Jive)
DUNCAN SHEIK Barely Breathing (Atlantic)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
JIM BRICKMAN w/M. McBRIDE Valentine (Windham Hill)
BOB CARLISLE Butterfly Kisses (DMG/Jive)
RICHARD MARX Until I Find You Again (Capitol)
ERIC CLAPTON Change The World (Reprise)
BRUCE SPRINGSTEEN Secret Garden (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Former  
Kansas  
lead singer...

JOHN ELEFANTE DELIVERS ON  
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"...Elefante juggles rock with power pop, resulting in a complex, satisfying, guitar-based sound. And that voice is still the impressive, wide ranging instrument it was during Kansas' heyday, especially on the album's long love song, 'Where Does Our Love Go'."

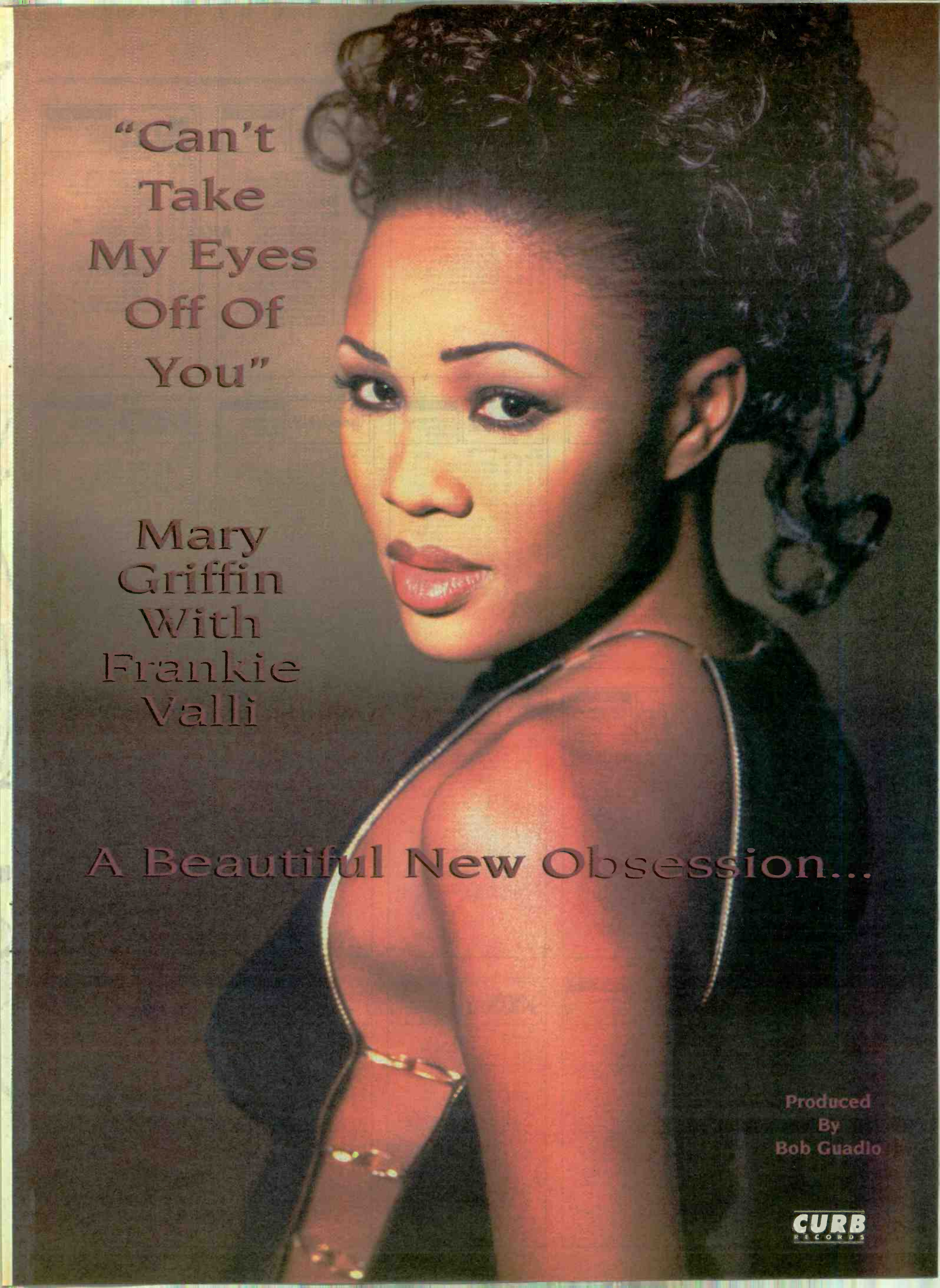
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303-545-0232 • Lic. Entertainment: Leslie Marquez 818-594-7020 • Judy Valsi-Cunningham 330-638-4941  
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PAMPLIN





“Can’t  
Take  
My Eyes  
Off Of  
You”

Mary  
Griffin  
With  
Frankie  
Valli

A Beautiful New Obsession...

Produced  
By  
Bob Guadlo

**CURB**  
RECORDS



# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	BILLY JOEL/To Make You Feel...
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/ Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	14	SHAWN COLVIN/Sunny Came Home
14	14	14	14	14	MONICA/For You I Will
14	14	14	14	14	KENNY LOGGINS/I Am Not Hiding
12	12	12	12	12	AZ YET/Hard To Say I'm...
12	12	12	12	12	BACKSTREET BOYS/Quit Playing...
12	12	12	12	12	JAMES TAYLOR/Little More Time...
8	8	8	8	8	ELTON JOHN/Something About...
8	8	8	8	8	FLEETWOOD MAC/Silver Springs
8	8	8	8	8	PAUL CARRACK/For Once In Our...
8	8	8	8	8	LEANN RIMES/How Do I Live
6	6	6	6	6	SPICE GIRLS/2 Become 1
6	6	6	6	6	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	MICHAEL BOLTON/Go The Distance
6	6	6	6	6	CELINE DION/It's All Coming...
6	6	6	6	6	KENNY G/Havana
14	6	6	6	6	TONI BRAXTON/Un-break My Heart

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	MONICA/For You I Will
29	30	30	30	30	TONI BRAXTON/Un-break My Heart
27	27	27	27	27	BABYFACE/Every Time I...
28	28	28	28	28	WHITNEY HOUSTON/ Believe In You...
30	30	30	30	28	R. KELLY/ Believe I Can Fly
28	29	29	28	28	TONI BRAXTON/Un-break My Heart
27	27	27	27	27	ROD STEWART/If We Fall In...
23	23	23	23	23	JEWEL/You Were Meant...
23	23	23	23	23	NO DOUBT/Don't Speak
23	23	23	23	23	DUNCAN SHEIK/Barely Breathing
21	20	20	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	21	JOURNEY/When You Love...
15	15	15	15	15	ELTON JOHN/Something About...
16	16	16	16	16	BACKSTREET BOYS/Quit Playing...
16	16	16	16	16	PHIL COLLINS/Dance Into The Light
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	16	16	FLEETWOOD MAC/Silver Springs
10	10	10	10	10	PETER CETERA/Do You Love Me...
10	10	10	10	10	CHICAGO/Here In My Heart
10	10	10	10	10	NATALIE COLE/A Smile Like Yours
10	10	10	10	10	AZ YET/Hard To Say I'm...
10	10	10	10	10	SPICE GIRLS/2 Become 1

**KOST 103.5 FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	BACKSTREET BOYS/Quit Playing...
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	SPICE GIRLS/2 Become 1
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	BABYFACE/Every Time I...
24	24	24	24	24	WHITNEY HOUSTON/ Believe In You...
19	19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	PAULA COLE/Where Have All...
19	19	19	19	19	SHAWN COLVIN/Sunny Came Home
24	15	15	15	15	ROD STEWART/If We Fall In...
24	15	15	15	15	R. KELLY/ Believe I Can Fly
19	15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	15	CELINE DION/All By Myself
15	15	15	15	15	GLORIA ESTEFANI/Don't Give...
15	15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	15	JOURNEY/When You Love...
15	15	15	15	15	NATALIE COLE/A Smile Like Yours
7	7	7	7	7	SPICE GIRLS/2 Become 1

**93.9** MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	17	17	17	19	AZ YET/Hard To Say I'm...
19	17	17	17	19	MICHAEL BOLTON/Go The Distance
19	17	17	17	19	NATALIE COLE/A Smile Like Yours
19	17	17	17	19	SHAWN COLVIN/Sunny Came Home
19	17	17	17	19	MONICA/For You I Will
11	17	17	17	17	BACKSTREET BOYS/Quit Playing...
11	17	17	17	17	PAUL CARRACK/For Once In Our...
11	17	17	17	17	PETER CETERA/Do You Love Me...
10	10	11	11	11	BILLY JOEL/To Make You Feel...
10	10	11	11	11	ELTON JOHN/Something About...
10	11	11	11	11	FLEETWOOD MAC/Silver Springs
10	11	11	11	11	LEANN RIMES/How Do I Live
10	11	11	11	11	SPICE GIRLS/2 Become 1
11	11	11	11	11	STYX/Paradise
10	10	10	10	10	JAN ARON/You Don't Know Me
10	10	10	10	10	MICHAEL ENGLISH/Why Didn't I
5	5	5	5	5	AMY GRANT/Takes A Little Time
10	10	10	10	10	HALL & OATES/Promise Ain't Enough
17	8	8	8	8	BEE GEES/Alone
8	8	8	8	8	TONI BRAXTON/Un-break My Heart
8	8	8	8	8	BOB CARLISLE/Butterfly Kisses
17	19	19	19	19	CHICAGO/Here In My Heart
17	19	19	19	19	JAMES TAYLOR/Little More Time...

**KIOI 101.3 FM** MARKET #4  
KIOI/San Francisco (415) 538-1013 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	R. KELLY/ Believe I Can Fly
21	28	28	28	28	LEANN RIMES/How Do I Live
36	28	28	28	28	KENNY LOGGINS/For The First Time
36	28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	28	NO DOUBT/Don't Speak
28	28	28	28	28	BRYAN ADAMS/It's Always Be...
28	28	28	28	28	CHICAGO/Here In My Heart
36	36	28	28	28	BRICKMAN & MCBRIDE/Valentine
28	36	28	28	28	JEWEL/You Were Meant...
36	15	15	15	15	WHITNEY HOUSTON/ Believe In You...
28	28	28	28	28	JEWEL/Foolish Games
28	28	28	28	28	SPICE GIRLS/2 Become 1
28	21	21	21	21	SPICE GIRLS/Say You'll Be There
21	21	21	21	21	BACKSTREET BOYS/Quit Playing...
21	21	21	21	21	MICHAEL BOLTON/Go The Distance
15	15	15	15	15	ELTON JOHN/Something About...
15	15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	BOB CARLISLE/Butterfly Kisses
15	15	15	15	15	JOURNEY/When You Love...
15	15	15	15	15	ERIC CLAPTON/Change The World
15	15	15	15	15	CELINE DION/It's All Coming...

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	17	17	17	17	BILLY JOEL/To Make You Feel...
24	24	24	24	24	HALL & OATES/Promise Ain't Enough
18	17	17	17	17	BACKSTREET BOYS/Quit Playing...
18	17	17	17	17	NATALIE COLE/A Smile Like Yours
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	MICHAEL BOLTON/Go The Distance
18	24	24	24	24	LEANN RIMES/How Do I Live
18	17	17	17	17	PAUL CARRACK/For Once In Our...
18	17	17	17	17	SHAWN COLVIN/Sunny Came Home
18	17	17	17	17	AMY GRANT/Takes A Little Time
18	17	17	17	17	JAMES TAYLOR/Little More Time...
9	11	11	11	11	STEVE WINWOOD/Plenty Lovin'
9	11	11	11	11	LINGTON & CALDWELL/Tell It Like It Is
10	9	11	11	11	FLEETWOOD MAC/Silver Springs
18	5	5	5	5	KENNY LOGGINS/I Am Not Hiding

**KVIL 103.7 fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	LEANN RIMES/How Do I Live
23	23	23	23	23	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	BOB CARLISLE/Butterfly Kisses
23	23	23	23	23	TONI BRAXTON/Un-break My Heart
20	20	20	20	20	ERIC CLAPTON/Change The World
19	19	19	19	19	STREISAND & ADAMS/Finally Found...
19	19	19	19	19	CELINE DION/It's All Coming...
21	21	21	21	21	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	15	MONICA/For You I Will
15	15	15	15	15	AZ YET/Hard To Say I'm...
14	14	14	14	14	JEWEL/You Were Meant...
14	14	14	14	14	JOURNEY/When You Love...
13	13	13	13	13	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	PETER CETERA/Do You Love Me...
8	9	10	10	10	NATALIE COLE/A Smile Like Yours
8	9	10	10	10	MICHAEL ENGLISH/Why Didn't I
8	8	8	8	8	BACKSTREET BOYS/Quit Playing...
7	7	8	8	8	LINGTON & CALDWELL/Tell It Like It Is
9	9	9	9	9	PAUL CARRACK/For Once In Our...
7	7	8	8	8	STYX/Paradise
9	8	7	7	7	SWING OUT SISTER/Somebody In...
5	5	5	5	5	MADONNA/You'll See
5	5	5	5	5	R. KELLY/ Believe I Can Fly
5	5	5	5	5	JIM BRICKMAN/Angel Eyes
5	5	5	5	5	CELINE DION/Because You Loved Me
5	5	5	5	5	KENNY G/The Moment

**Soft Rock 97.1** MARKET #8  
WASH/Washington (202) 895-5000 Street/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JEWEL/You Were Meant...
35	35	35	35	35	BRYAN ADAMS/It's Always Be...
28	28	35	35	35	LEANN RIMES/How Do I Live
10	28	35	35	35	SPICE GIRLS/2 Become 1
10	28	35	35	35	ERIC CLAPTON/Change The World
10	28	35	35	35	NO DOUBT/Don't Speak
21	21	28	28	28	SHAWN COLVIN/Sunny Came Home
21	21	28	28	28	BACKSTREET BOYS/Quit Playing...
21	21	28	28	28	MICHAEL BOLTON/Go The Distance
21	21	28	28	28	SPICE GIRLS/Say You'll Be There
35	28	10	10	10	KENNY LOGGINS/For The First Time
28	28	10	10	10	NIGHT RANGER/Forever All Over...
28	28	10	10	10	ELTON JOHN/Something About...
28	28	10	10	10	BILLY JOEL/To Make You Feel...
28	28	10	10	10	PAUL CARRACK/For Once In Our...
17	35	10	10	10	R. KELLY/ Believe I Can Fly
35	10	10	10	10	WHITNEY HOUSTON/ Believe In You...
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
10	10	10	10	10	JOURNEY/When You Love...

**peach 49** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	13	13	13	STYX/Paradise
9	9	11	11	11	NATALIE COLE/A Smile Like Yours
11	13	13	13	13	JAMES TAYLOR/Little More Time...
9	9	13	13	13	ATLANTA RHYTHM/Alien
11	11	11	11	11	TONI BRAXTON/Un-break My Heart
11	9	9	9	9	MICHAEL BOLTON/Go The Distance
13	13	11	11	11	PAUL CARRACK/For Once In Our...
13	13	11	11	11	SHAWN COLVIN/Sunny Came Home
5	5	7	7	7	LEANN RIMES/How Do I Live
7	7	9	9	9	JEWEL/Foolish Games
9	11	11	11	11	MONICA/For You I Will
7	11	9	9	9	AZ YET/Hard To Say I'm...
7	9	9	9	9	BACKSTREET BOYS/Quit Playing...
7	9	9	9	9	FLEETWOOD MAC/Silver Springs
7	9	9	9	9	BILLY JOEL/To Make You Feel...
7	7	7	7	7	KENNY ROGERS/Write Your Name...
11	9	9	9	9	PETER CETERA/Do You Love Me...
11	9	9	9	9	HALL & OATES/Promise Ain't Enough
11	11	11	11	11	ELTON JOHN/Something About...
13	11	6	6	6	CHICAGO/Here In My Heart
11	6	6	6	6	R. KELLY/ Believe I Can Fly
11	6	6	6	6	BOB CARLISLE/Butterfly Kisses
7	7	5	5	5	JIM BRICKMAN/Picture This
7	7	5	5	5	LINGTON & CALDWELL/Tell It Like It Is
7	7	5	5	5	BOZ SCAGGS/Love Letters

**Q25 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	30	30	30	30	JEWEL/You Were Meant...
26	30	30	30	30	MONICA/For You I Will
24	30	30	30	30	R. KELLY/ Believe I Can Fly
26	30	30	30	30	LEANN RIMES/How Do I Live
26	30	30	30	30	KENNY LOGGINS/For The First Time
26	30	30	30	30	BEE GEES/Alone
26	24	24	24	24	MICHAEL BOLTON/Go The Distance
26	24	24	24	24	BRYAN ADAMS/It's Always Be...
24	24	24	24	24	CHICAGO/Here In My Heart
24	24	24	24	24	PAUL CARRACK/For Once In Our...



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> MD: Pat Ryan 5 JANNARDEN "Me"	<b>WGSY/Columbus, GA</b> OM/PO: David McManus AP/MD: J.J. Hemingway 10 GARY BARLOW "Help" 10 EN VOUE "Gone" 10 GRIFFIN & VALLI "Can't" 10 NANG GRIFITH "Gulf"	<b>KSSK/Honolulu, HI</b> OM/MD: Michael Shiehido PD: Dick Wainwright 10 FLEETWOOD MAC "Silver"	<b>KJSM/Modesto, CA</b> PD/MD: Gary Michaels 16 SPICE GIRLS "Become" 5 ELTON JOHN "Something" 5 HALL & OATES "Promise" 5 GRIFFIN & VALLI "Can't"	<b>KSBL/Santa Barbara, CA</b> PD/MD: Peter Ble 10 ELTON JOHN "Something" 10 HALL & OATES "Promise"	<b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 12 MIGHTY MIGHTY "Impressor"	<b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Cha Cha 5 FIONA APPLE "Criminal" 5 FOREST FOR THE TREES "Dream" 5 REEL BIG FISH "Turn"	<b>WMXL/Lexington, KY</b> OM/PO: Doug Hamand AP/MD: Barry Fox 16 DUNCAN SHEIK "Runs"	<b>KTNP/Omaha, NE</b> PD: Justin Case MD: Tony Matteo 13 SUGAR RAY "Fly"	<b>KBEE/Salt Lake City, UT</b> OM/PO: Steve Kelly AP/MD: Sean Michaels 25 SAVAGE GARDEN "Want" 12 BACKSTREET BOYS "Playing" 10 1970 "Da Da"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 23 10,000 MANIACS "More" 23 ELTON JOHN "Something"	<b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Bob Nunnally 26 ELTON JOHN "Something"	<b>WARR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 5 ELTON JOHN "Something" 5 GARY BARLOW "Help" 5 WILSONS "Monday"	<b>WOBM/Monmouth-Ocean, NJ</b> PD/MD: Jeff Rafer 7 BARRY MANLOW "Crazy"	<b>KZST/Santa Rosa, CA</b> PD: Brent Ferris MD: Pat Scheffer 6 HALL & OATES "Promise"	<b>KKOB/Albuquerque, NM</b> OM: John Fonythe PD/MD: Mike Parsons 8 MATCHBOX 20 "Push" 7 SNEAKER PIMPS "6"	<b>KSTZ/Des Moines, IA</b> PD: Carol Vonn No Adds	<b>KURB/Little Rock, AR</b> OM/PO: Randy Cain MD: Kevin Miller 17 TEXAS "Say"	<b>WOMX/Orlando, FL</b> PD: David Israel MD: Tim Baldwin No Adds	<b>KISN/Salt Lake City, UT</b> PD/MD: Burke Allen No Adds
<b>WRDE/Appleton, WI</b> PD/MD: Dan Larkin 10 HALL & OATES "Promise" 10 KENNY ROGERS "Woke"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds	<b>WTP/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 8 ELTON JOHN "Something" 8 HALL & OATES "Promise"	<b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 20 HALL & OATES "Promise" 20 JEWEL "Foolish" 20 ELTON JOHN "Something" 5 EN VOUE "Gone" 5 GARY BARLOW "Help" 5 GRIFFIN & VALLI "Can't" 3 DAVE KOZ "Way"	<b>KELO/Sioux Falls, SD</b> PD/MD: Reid Holsen 12 ELTON JOHN "Something" 5 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WKQI/Detroit, MI</b> PD/MD: Tom O'Brien 5 PRETENDERS "Goodbye"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli AP/MD: Chris Ebbott 18 IMANI COPPOLA "Legend"	<b>WXIL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horton 22 MATCHBOX 20 "Push" 22 WALLFLOWERS "Difference"	<b>KSMG/San Antonio, TX</b> PD: Andy Holt MD: Darla Thomas 26 EN VOUE "Don't" 7 HANSON "Where's"
<b>WPCH/Atlanta, GA</b> OM/PO: Vance Dillard AP/MD: Steve Goss MD: David Joy 7 HALL & OATES "Promise" 7 ELTON JOHN "Something"	<b>WLQT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott No Adds	<b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney 10 DAVE MATTHEWS BAND "Crash" 10 ELTON JOHN "Something" 9 GARY BARLOW "Help"	<b>WLMG/New Orleans, LA</b> OM/PO: Nick Ferrara No Adds	<b>KISC/Spokane, WA</b> PD: Rob Harder MD: Johnny Scott 7 EN VOUE "Gone" 7 ELTON JOHN "Something" 7 HALL & OATES "Promise" 7 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WKAT/Dubuque, IA</b> PD: Tim Dillon MD: Jackie Livingston 28 HANSON "Where's" 5 ELTON JOHN "Something"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 13 CARDIGANS "Lovefool"	<b>KZZP/Phoenix, AZ</b> PD: Dan Pernigelli AP/MD: Dave Cooper 22 FIONA APPLE "Criminal" 22 MONACO "Want" 21 PEACH UNION "Own"	<b>KFMB/San Diego, CA</b> AP/MD: Tracy Johnson AP/MD: Greg Simms No Adds
<b>WFPG/Atlantic City, NJ</b> OM/PO: Dick Fennessy MD: Marlene Aqua 14 LEANN RIMES "How"	<b>KOSI/Denver, CO</b> OM: Scott Taylor MD: Steve Hamilton 9 HALL & OATES "Promise" 9 ELTON JOHN "Something"	<b>WTLN/New Orleans, LA</b> PD: Jim Hanzo 14 ELTON JOHN "Something"	<b>WLTS/New Orleans, LA</b> PD: Jim Hanzo 14 ELTON JOHN "Something"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WPLM/Miami, FL</b> PD/MD: Dave Stewart 20 IMANI COPPOLA "Legend" 20 SUGAR RAY "Fly"	<b>WYXR/Philadelphia, PA</b> OM/PO: Dave Allen MD: Rich Davis 32 JEWEL "Foolish" 25 NO DOUBT "Speak"	<b>KLLC/San Francisco, CA</b> PD: Louie Kaplan MD: Julie Stoelzel 10 SMASH MOUTH "Walkin'"
<b>WBBQ/Augusta, GA</b> PD/MD: John Patrick 22 BARRY MANLOW "Crazy" 5 GARY BARLOW "Help"	<b>KLYF/Des Moines, IA</b> PD: Kenn McCloud MD: Dave Campbell No Adds	<b>WLTW/New York, NY</b> PD/MD: Jim Ryan 12 ELTON JOHN "Something" 8 SPICE GIRLS "Become"	<b>WFMX/Springfield, MA</b> PD: Paul Cannon AP/MD: Keith Stephens 16 ELTON JOHN "Something"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton AP/MD: Leonard Peace No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds	<b>KRUZ/Santa Barbara, CA</b> PD: Duncan Payton AP/MD: Mike O'Brien 7 AMY GRANT "Time" 7 SMASH MOUTH "Walkin'" 7 MONACO "Want"
<b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise No Adds	<b>WDFW/Dothan, AL</b> OM/PO: Leigh Simpson OM/MD: Mike Holderfield 15 ELTON JOHN "Something"	<b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 12 ELTON JOHN "Something" 5 GARY BARLOW "Help" 5 EN VOUE "Gone" 5 JOEY LAWRENCE "Ven" 5 GRIFFIN & VALLI "Can't"	<b>WFOG/Norfolk, VA</b> PD/MD: Mike Smith No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WLF/Baltimore, MD</b> OM/PO: Gary Balaban MD: Mark Thoner 5 GARY BARLOW "Help" 5 MARY GRIFIN "Just"	<b>WXXC/Erie, PA</b> PD: Ron Arlen MD: Paul Davies 7 ELTON JOHN "Something"	<b>KHLA/Lake Charles, LA</b> OM/PO: Don Rivers 5 NATALIE COLE "Smile"	<b>KNMG/Oklahoma City, OK</b> PD/MD: Steve O'Brien 5 GARY BARLOW "Help" 5 GRIFFIN & VALLI "Can't" 5 LEANN RIMES "How" 3 BARRY MANLOW "Crazy"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: John Stuart 14 ELTON JOHN "Something"	<b>KEZA/Fayetteville, AR</b> OM/PO: Chip Arledge AP/MD: Derek Somers MD: Krystal Hudson 20 ELTON JOHN "Something" 20 PAUL CARPARK "Once"	<b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 10 GARY BARLOW "Help" 10 GRIFFIN & VALLI "Can't" 10 AMBROSIA "Just" 10 ELTON JOHN "Something"	<b>KEFM/Omaha, NE</b> PD: Steve Albertsen 5 STEVE WINWOOD "Plenty" 5 GRIFFIN & VALLI "Can't" 5 BETH NIELSEN CHAPMAN "Happy"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 14 KENNY LOGGINS "Hiding" 14 ELTON JOHN "Something"	<b>WCRZ/Ft. Myers, FL</b> OM/PO: J. Patrick MD: George McIntyre 7 BARRY MANLOW "Crazy" 7 ELTON JOHN "Something"	<b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry 12 ELTON JOHN "Something" 5 AMBROSIA "Just" 5 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Bruce Lewis 18 ELTON JOHN "Something"	<b>WINK/Ft. Myers, FL</b> PD/MD: Bob Grissinger 45 DUNCAN SHEIK "Runs" 11 HALL & OATES "Promise" 11 ELTON JOHN "Something" 11 LEANN RIMES "How"	<b>KEZG/Lincoln, NE</b> PD: Scott Larson MD: Jeff Scott 5 BARRY MANLOW "Crazy" 5 ELTON JOHN "Something"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WAFY/Frederick, MD</b> PD: John Fieseler MD: Norman Henry Schmidt 11 ATLANTA RHYTHM... "Amen" 11 GARY BARLOW "Help" 10 SISTER HAZEL "All" 10 ELTON JOHN "Something" 10 ELTON JOHN "Something"	<b>WALK/Long Island, NY</b> VPP/Prog: Gene Michaels AP/MD: Rob Miller MD: Charlie Lombardo 10 ELTON JOHN "Something" 10 FLEETWOOD MAC "Silver"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WDEF/Chattanooga, TN</b> PD/MD: Danny Howard 10 ELTON JOHN "Something" 10 GARY BARLOW "Help" 5 PRETENDERS "Goodbye"	<b>WLHT/Grand Rapids, MI</b> PD: Bill Bailey AP/MD: Mary Turner 8 BETH NIELSEN CHAPMAN "Happy" 8 WIMAG/Greensboro, NC PD/MD: Nick Allen 9 SHAWN COLVIN "Sunny"	<b>KBIG/Los Angeles, CA</b> PD: John Ervin MD: Dave Verdery 21 ELTON JOHN "Something" 16 BACKSTREET BOYS "Playing" 10 SPICE GIRLS "Become"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WLT/Chicago, IL</b> PD/MD: Mark Edwards 17 ELTON JOHN "Something" 10 HALL & OATES "Promise"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WRRM/Cincinnati, OH</b> OM: T.J. Holland AP/MD: Ted Morro 5 ELTON JOHN "Something"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WDDK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 10 BARRY MANLOW "Crazy"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson 16 ELTON JOHN "Something" 16 GARY BARLOW "Help" 7 EN VOUE "Gone" 7 BARRY MANLOW "Crazy" 7 ATLANTA RHYTHM... "Amen"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WWSW/Peoria, IL</b> PD/MD: Randy Rundle 12 HALL & OATES "Promise" 12 ELTON JOHN "Something" 12 GARY BARLOW "Help"	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds
<b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 11 DUNCAN SHEIK "Runs" 5 GARY BARLOW "Help"	<b>WVAF</b>								



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> SISTER HAZEL All For You (Universal)	3291	3298	3348	3285	80/0
9	7	4	2	<b>2</b> JEWEL Foolish Games (Atlantic)	2745	2460	2191	1833	81/3
2	2	2	3	SHAWN COLVIN Sunny Came Home (Columbia)	2647	2762	2837	2940	73/0
5	5	3	4	<b>4</b> THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2585	2549	2447	2287	68/0
6	6	6	5	<b>5</b> OMC How Bizarre (Huh!/Mercury)	2318	2316	2272	2265	63/0
3	3	5	6	SHERYL CROW A Change Would Do You Good (A&M)	2299	2448	2535	2494	68/0
7	8	8	7	VERVE PIPE The Freshmen (RCA)	2032	2103	2164	2107	61/0
4	4	7	8	WALLFLOWERS One Headlight (Interscope)	1959	2130	2453	2475	65/0
10	10	9	9	10,000 MANIACS More Than This (Geffen)	1955	2020	2002	1820	70/1
19	13	11	10	<b>10</b> SARAH MCLACHLAN Building A Mystery (Arista)	1906	1723	1431	1191	65/5
15	12	12	11	<b>11</b> PAULA COLE I Don't Want To Wait (Imago/WB)	1830	1702	1530	1293	69/2
8	9	10	12	DUNCAN SHEIK Barely Breathing (Atlantic)	1667	1874	2039	2044	60/0
18	14	14	13	<b>13</b> TONIC If You Could Only See (Polydor/A&M)	1611	1504	1390	1222	56/4
11	11	13	14	DAVE MATTHEWS BAND Crash Into Me (RCA)	1476	1560	1601	1716	48/0
20	15	15	15	<b>15</b> WALLFLOWERS The Difference (Interscope)	1424	1382	1321	1150	54/2
22	21	16	16	<b>16</b> MATCHBOX 20 Push (Lava/Atlantic)	1316	1149	923	789	45/3
14	19	19	17	SAVAGE GARDEN I Want You (Columbia)	990	1003	1122	1383	43/1
13	16	17	18	INDIGO GIRLS Shame On You (Epic)	906	1124	1280	1504	34/0
<b>BREAKER</b>			<b>19</b>	<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)	889	866	709	610	35/3
—	29	23	<b>20</b>	AMY GRANT Takes A Little Time (A&M)	853	724	464	116	46/9
23	22	21	<b>21</b>	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	825	827	864	727	36/1
24	24	22	<b>22</b>	SAVAGE GARDEN To The Moon And Back (Columbia)	809	751	704	698	38/1
12	17	18	23	HANSON Mmm Bop (Mercury)	778	1059	1269	1631	33/0
29	25	25	<b>24</b>	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	729	630	587	519	28/5
30	27	26	<b>25</b>	HANSON Where's The Love (Mercury)	723	581	500	461	33/5
26	26	24	<b>26</b>	DUNCAN SHEIK She Runs Away (Atlantic)	692	654	551	572	36/1
—	—	29	<b>27</b>	FLEETWOOD MAC Silver Springs (Reprise)	572	401	333	222	29/6
—	—	30	<b>28</b>	SUGAR RAY Fly (Lava/Atlantic)	486	356	215	136	18/4
<b>DEBUT</b>			<b>29</b>	FIONA APPLE Criminal (Work)	415	347	241	122	21/4
—	30	28	30	MONICA For You I Will (Warner Sunset/Atlantic)	371	427	405	420	14/0

This chart reflects airplay from August 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 77 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**SNEAKER PIMPS** 6 Underground (Virgin)  
Total Stations: 15, Adds: 2, Plays: 335, WBMX 24, WTIC 12, WXLO 21 (21), WKZL 26 (25), WPTE 30 (21), WSHE 27 (27), WMMX 19 (20), WMC 6 (6), KKOB 7, KAMX 32 (32), KVVU 19 (15), KMXX 22 (23), KVSX 35 (45), KYSR 20 (22), KFMB 35 (41).

**LIVE** Turn My Head (Radioactive)  
Total Stations: 16, Adds: 3, Plays: 331, WBMX 9 (8), WNSR 28 (21), WKZL 44 (15), WPTE 21 (21), WMMX 10 (20), WMTX 10, KAMX 32 (32), WMMX 10, KTNP 18 (16), KALC 9 (15), KMXX 40 (41), KVSX 25 (25), KOSO 10, KBBT 27 (26), KLLC 31 (28), KRUZ 7 (7).

**LEANN RIMES** How Do I Live (Curb)  
Total Stations: 14, Adds: 5, Plays: 331, WKEE 22, WJLK 12 (14), WHUD 20 (20), WKYE 13 (5), WWDE 8, WJDX 21 (21), WMMX 21 (21), KKYS 19, KSMG 29 (25), KATF 44 (44), KSTP 27, KYKY 32 (32), KMAJ 28, KVVU 35 (15).

**SPICE GIRLS** 2 Become 1 (Virgin)  
Total Stations: 19, Adds: 3, Plays: 323, WKEE 32 (31), WJLK 17 (17), WJRZ 19, WPLJ 15, WHUD 10 (8), WYXR 31 (33), WCGO 10, WBBE 22 (22), WKYE 13 (13), WAKS 33 (47), WJDX 21 (21), WML 16 (16), KURB 9 (12), KKYS 13 (16), KSMG 5 (6), WKQI 16 (22), KYKY 22 (22), KMAJ 14 (14), KMXX 5 (5).

**BILLY JOEL** To Make You Feel My Love (Columbia)  
Total Stations: 17, Adds: 0, Plays: 277, WDAQ 12 (12), WMGX 19 (19), WPLJ 14 (17), WHUD 16 (16), WRQX 21 (21), WQSM 15 (17), WKYE 19 (18), WWDE 8 (9), WXIL 29 (29), WAKS 14 (20), WMJY 7 (7), WMMX 21 (21), WKDD 14 (12), WKQI 12 (16), WMYX 26 (30), KATF 5 (5), KISN 25 (27).

**ROBYN** Do You Know (What It Takes) (RCA)  
Total Stations: 11, Adds: 2, Plays: 264, WKEE 49 (49), WJRZ 12 (12), WBBE 36 (34), WAKS 23, WML 42 (42), KURB 10 (12), WMC 10 (9), KKYS 15, WKDD 18 (18), WKTI 25 (26), KEYW 24 (24).

**MARIAH CAREY** Honey (Columbia)  
Total Stations: 15, Adds: 1, Plays: 243, WDAQ 39 (38), WIKZ 15 (14), WKEE 22 (20), WRQX 15 (15), WCGO 11 (10), WKYE 13 (7), WXIL 22 (22), WAKS 5 (5), WML 16 (10), WMMX 21 (21), KKYS 13 (16), WKDD 16 (16), WMMX 10, WKQI 15 (11), KYKY 10 (10).

**MONACO** What Do You Want From Me? (Polydor/A&M)  
Total Stations: 15, Adds: 2, Plays: 242, WBMX 11 (21), WNSR 21 (21), WQSM 15 (19), WPL 22 (17), WSHE 24 (24), WAKS 8 (8), WMTX 7 (5), KDMX 8 (9), KZZP 22, KALC 27 (17), KMXX 5 (5), KOSO 10 (10), KFMB 42 (40), KLLC 13 (29), KRUZ 7.

**JON BON JOVI** Janie, Don't Take Your Love To Town (Mercury)  
Total Stations: 16, Adds: 2, Plays: 241, WTIC 17 (15), WKEE 15, WJLK 10 (14), WJRZ 17 (17), WNSR 21, WPLJ 12 (10), WRQX 15 (15), WQSM 15 (7), WAKS 6 (6), WMTX 8 (5), WMC 21 (21), KHM 18 (5), WKQI 16 (16), WKTI 21 (21), KPLZ 17 (17), KEYW 12 (5).

**TEXAS** Say What You Want (Mercury)  
Total Stations: 12, Adds: 5, Plays: 194, WDAQ 12, WNSR 21, WHUD 4, WLNK 21, WQSM 15 (10), WMTX 10 (10), KURB 17, KZZP 26 (26), WTMX 13 (14), WKTI 20 (21), KOSO 10 (10), KLLC 25 (26).

**PRETENDERS** Goodbye (Hollywood)  
Total Stations: 15, Adds: 3, Plays: 163, WHUD 8 (6), WRQX 15 (15), WQSM 10 (7), WWDE 8 (9), WMMX 6 (7), WMTX 12 (17), KSMG 5 (5), WNNK 6 (6), WQAL 17 (17), WKQI 5, WAZY 12 (8), KMXX 10, KVVU 19, KMXX 5 (5), KVSX 25 (20).

**ELTON JOHN** Something About The Way You Look... (Rocket/A&M Associated)  
Total Stations: 9, Adds: 9, Plays: 131, WJRZ 15, WHUD 5, WKYE 17, WAKS 15, WJDX 21, WMMX 21, WAZY 4, KATF 5, KMAJ 28.

**PEACH UNION** On My Own (Epic)  
Total Stations: 8, Adds: 5, Plays: 108, WNSR 21, WMMX 7, WMTX 10, KZZP 21, WTMX 13, WKQI 10 (10), KALC 7 (23), KBBT 19 (11).

**BLUES TRAVELER** Most Precarious (A&M)  
Total Stations: 9, Adds: 6, Plays: 105, WBMX 7 (5), WAEV 21, WNNK 7, KTNP 18 (16), KALC 7 (10), KMXX 1, KVSX 25, KOSO 10, KBBT 9.

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS

#### BACKSTREET BOYS

Quit Playing Games (With My Heart) (Jive)  
TOTAL PLAYS/INCREASE: 889/23  
TOTAL STATIONS/ADDS: 35/3  
CHART: 19

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AMY GRANT Takes A Little Time (A&M)	9
ELTON JOHN Something About... (Rocket/A&M Associated)	9
BLUES TRAVELER Most Precarious (A&M)	6
FLEETWOOD MAC Silver Springs (Reprise)	6
HANSON Where's The Love (Mercury)	5
SARAH MCLACHLAN Building A Mystery (Arista)	5
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	5
PEACH UNION On My Own (Epic)	5
LEANN RIMES How Do I Live (Curb)	5
TEXAS Say What You Want (Mercury)	5

### MOST INCREASED PLAYS

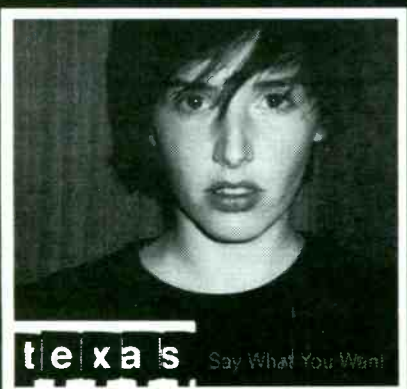
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Foolish Games (Atlantic)	+285
SARAH MCLACHLAN Building A Mystery (Arista)	+183
FLEETWOOD MAC Silver Springs (Reprise)	+171
MATCHBOX 20 Push (Lava/Atlantic)	+167
HANSON Where's The Love (Mercury)	+142
LEANN RIMES How Do I Live (Curb)	+134
ELTON JOHN Something About... (Rocket/A&M Associated)	+131
SUGAR RAY Fly (Lava/Atlantic)	+130
AMY GRANT Takes A Little Time (A&M)	+129
PAULA COLE I Don't Want To Wait (Imago/WB)	+128

### HOTTEST RECURRENTS

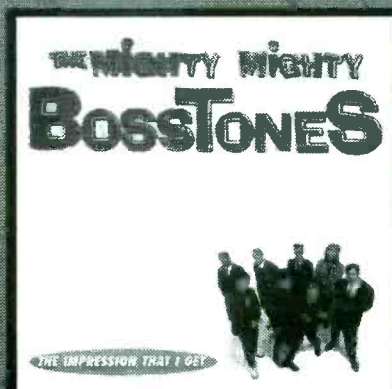
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL You Were Meant For Me (Atlantic)	+285
MEREDITH BROOKS Bitch (Capitol)	+183
PAULA COLE Where Have All The Cowboys... (Imago/WB)	+171
NO DOUBT Don't Speak (Trauma/Interscope)	+167
BLESSID UNION OF SOULS I Wanna Be There (Capitol)	+142
SHERYL CROW Everyday Is A Winding Road (A&M)	+134
COUNTING CROWS Daylight Fading (DGC/Geffen)	+131
SARAH MCLACHLAN Possession (Nettwerk/Arista)	+130
CARDIGANS Lovefool (Mercury)	+129
COUNTING CROWS A Long December (DGC/Geffen)	+128

Editor's Note: Since WSNE/Providence didn't report a new playlist for the second straight week, the station's information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**texas**  
"Say What You Want"  
Already on:  
KLLC 26x WKTI 21x WMTX  
KZZP 26x WTMX 14x WQSM  
KOSO



**THE MIGHTY MIGHTY BOSSTONES**  
"The Impression That I Get"  
Modern AC  
Billboard 14\*- 12\*

New this week at:

WNSR WLNK WDAQ WHUD KURB KRVR

Adult Top 40 Billboard 24\*

R&R Hot AC 24



# HOT AC PLAYLISTS

August 22, 1997 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**BUZZ** MARKET #1  
WNSR/New York  
(212) 704-1051  
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	40	40	SARAH MCLACHLAN/Building A Mystery
40	40	40	40	40	SISTER HAZEL/All For You
40	40	40	40	40	SHERYL CROW/A Change Would Do...
40	40	40	40	40	THIRD EYE BLIND/Semi-Charmed Life
28	28	28	28	28	10,000 MANIACS/More Than This
28	28	28	28	28	MATCHBOX 20/Push
21	21	21	21	21	PAULA COLE/Don't Want To Wait
28	28	28	28	28	WALLFLOWERS/The Difference
28	28	28	28	28	MIGHTY MIGHTY.../The Impression...
21	21	21	21	21	JEWEL/Foolish Games
21	21	21	21	21	TONIC/If You Could Only...
14	21	21	21	21	LIVE/Turn My Head
-	-	-	-	-	21 FIONA APPLE/Criminal
40	40	40	40	40	VERVE PIPE/The Freshmen
28	28	28	28	28	OMC/How Bizarre
21	21	21	21	21	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	-	21 MONACO/What Do You Want...
21	21	21	21	21	DUNCAN SHEIK/She Runs Away
-	-	-	-	-	21 PEACH UNION/On My Own
-	-	-	-	-	21 JON BON JOVI/Janie, Don't Take...
-	-	-	-	-	21 TEXAS/Say What You Want
10	10	10	10	10	LEAH ANDREONE/Mother Tongue
-	-	-	-	-	10 LAUREN CHRISTY/Breed
10	10	10	10	10	KATEL KEINIG/One Hell Of A Life
28	28	28	28	28	WALLFLOWERS/One Headlight
21	21	21	21	21	ABRA MOORE/Four Leaf Clover
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	10 SHERYL CROW/Everyday Is...
10	10	10	10	10	DUNCAN SHEIK/Barely Breathing

**95.5 WPLJ** MARKET #1  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	41	44	45	45	SISTER HAZEL/All For You
41	42	44	44	44	VERVE PIPE/The Freshmen
44	39	43	43	43	SHAWN COLVIN/Sunny Came Home
29	35	34	43	43	THIRD EYE BLIND/Semi-Charmed Life
41	39	44	42	42	WALLFLOWERS/One Headlight
43	42	43	40	40	OMC/How Bizarre
24	23	34	38	38	JEWEL/Foolish Games
42	42	43	37	37	MEREDITH BROOKS/Bitch
26	34	35	36	36	SHERYL CROW/A Change Would Do...
20	37	36	36	36	HANSON/Where's The Love
33	32	37	34	34	BACKSTREET BOYS/Quit Playing...
43	39	43	33	33	DUNCAN SHEIK/Barely Breathing
39	34	33	33	33	SHERYL CROW/A Change Would Do...
20	32	30	30	30	JEWEL/You Were Meant...
15	24	26	25	25	PAULA COLE/Don't Want To Wait
15	25	25	25	25	SARAH MCLACHLAN/Building A Mystery
21	22	24	24	24	10,000 MANIACS/More Than This
24	24	24	23	23	WALLFLOWERS/The Difference
27	32	20	22	22	SAVAGE GARDEN/To The Moon And Back
28	33	20	21	21	PAULA COLE/Where Have All...
15	16	15	15	15	MATCHBOX 20/Push
14	17	18	15	15	JAMES TAYLOR/It's Not Me Time...
-	-	-	-	-	15 SPICE GIRLS/2 Become 1
-	-	-	-	-	15 AMY GRANT/Takes A Little Time
15	19	17	14	14	BILLY JOEL/To Make You Feel...
-	-	-	-	-	12 JON BON JOVI/Janie, Don't Take...
-	-	-	-	-	10 MARIAH CAREY/Always Be My Baby
-	-	-	-	-	14 DONNA LEWIS/I Love You Always...
-	-	-	-	-	7 BLUES TRAVELER/Run-Around
-	-	-	-	-	7 SEAL/Kiss From A Rose

**STAR 95.5** MARKET #2  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	61	63	63	THIRD EYE BLIND/Semi-Charmed Life
62	61	62	62	62	SISTER HAZEL/All For You
62	61	62	61	61	SHAWN COLVIN/Sunny Came Home
35	58	59	61	61	SARAH MCLACHLAN/Building A Mystery
34	34	57	61	61	VERVE PIPE/The Freshmen
62	40	37	37	37	OMC/How Bizarre
36	37	34	36	36	LUSCIOUS JACKSON/Naked Eye
27	30	35	35	35	MATCHBOX 20/Push
36	37	36	34	34	WALLFLOWERS/One Headlight
61	61	38	33	33	MEREDITH BROOKS/Bitch
28	31	36	33	33	JEWEL/Foolish Games
34	32	33	33	33	TONIC/If You Could Only...
35	36	33	33	33	SHERYL CROW/A Change Would Do...
16	20	33	33	33	SUGAR RAY/Fly
17	30	32	32	32	MIGHTY MIGHTY.../The Impression...
30	29	30	32	32	10,000 MANIACS/More Than This
27	24	28	29	29	WALLFLOWERS/The Difference
15	18	29	20	20	PAULA COLE/Don't Want To Wait
26	29	22	20	20	SNEAKER PIMPS/6 Underground
17	20	20	20	20	COUNTING CROWS/A Long December
-	-	-	-	-	18 IMANI COPPOLA/Legend Of A Cowgirl
33	35	32	32	32	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	18 FIONA APPLE/Criminal
-	-	-	-	-	18 SMASH MOUTH/Walkin' On The Sun
14	17	17	17	17	TORI AMOS/Silent All These...
14	14	14	14	14	CARDIGANS/Lovefool
14	14	14	14	14	JEWEL/Who Will Save...

**101.9** MARKET #3  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	44	44	44	10,000 MANIACS/More Than This
42	44	43	43	43	WALLFLOWERS/The Difference
29	30	43	43	43	THIRD EYE BLIND/Semi-Charmed Life
42	43	43	43	43	SISTER HAZEL/All For You
29	29	43	43	43	PAULA COLE/Don't Want To Wait
29	43	43	43	43	OMC/How Bizarre
43	44	43	43	43	DUNCAN SHEIK/She Runs Away
29	29	30	31	31	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	29 SUGAR RAY/Fly
13	29	29	30	30	BIG HEAD TODD.../Please Don't Tell...
42	43	30	30	30	ABRA MOORE/Four Leaf Clover
12	14	29	29	29	MATCHBOX 20/Push
-	-	-	-	-	12 RICHIE/You Were Meant...
-	-	-	-	-	12 RICHIE/You Were Meant...
13	12	12	12	12	TEXAS/Say What You Want
-	-	-	-	-	13 PEACH UNION/On My Own
12	12	12	12	12	CRANBERRIES/When You're Gone
30	9	12	12	12	BLESSID UNION OF.../I Wanna Be There
12	12	12	12	12	AMANDA MARSHALL/Fall From Grace
12	12	12	12	12	JEWEL/Foolish Games
43	43	10	12	12	INDIGO GIRLS/Shame On You
43	12	12	12	12	SHAWN COLVIN/Sunny Came Home
12	12	10	10	10	VERVE PIPE/The Freshmen
7	12	9	6	6	WALLFLOWERS/One Headlight

**Alice @97.3** MARKET #4  
KLC/San Francisco  
(415) 765-4097  
Kahlan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	30	40	47	47	MIGHTY MIGHTY.../The Impression...
42	47	45	46	46	SISTER HAZEL/All For You
22	39	43	46	46	SARAH MCLACHLAN/Building A Mystery
29	32	43	46	46	JILL SOUBLE/When My Ship...
45	46	45	45	45	10,000 MANIACS/More Than This
29	29	28	39	39	DUNCAN SHEIK/She Runs Away
43	47	35	38	38	TONIC/If You Could Only...
-	-	-	-	-	30 THIRD EYE BLIND/Semi-Charmed Life
39	47	45	46	46	DAVE MATTHEWS BAND/Crash Into Me
33	31	30	32	32	SHERYL CROW/A Change Would Do...
23	21	28	31	31	LIVE/Turn My Head
34	-	32	31	31	BETTYE SERVEY/Rider
26	26	28	31	31	LUSCIOUS JACKSON/Naked Eye
35	43	31	31	31	SHAWN COLVIN/Sunny Came Home
35	43	31	31	31	SQUIRREL NUT ZIPPERS/Hell
23	30	32	30	30	TOAD THE WET.../Whatever I Fear
40	31	-	-	-	VERVE PIPE/The Freshmen
27	29	30	30	30	MATCHBOX 20/Push
30	32	30	30	30	ABRA MOORE/Four Leaf Clover
31	31	32	29	29	BLESSID UNION OF.../I Wanna Be There
-	-	-	-	-	15 MEREDITH BROOKS/A Need
-	-	-	-	-	15 SUGAR RAY/Fly
24	23	25	25	25	LAUREN CHRISTY/Breed
15	19	26	25	25	TEXAS/Say What You Want
18	21	27	24	24	LEAH ANDREONE/Mother Tongue
26	29	24	24	24	PAULA COLE/Don't Want To Wait
-	-	-	-	-	15 FIONA APPLE/Criminal
16	22	20	21	21	JEWEL/Foolish Games
-	-	-	-	-	15 FOREST FOR THE TREES/Dream
-	-	-	-	-	15 AMY GRANT/Takes A Little Time

**STAR 104.7** MARKET #5  
WYXR/Philadelphia  
(610) 668-0750  
Alan/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	32 JEWEL/Foolish Games
33	33	33	31	31	SPICE GIRLS/2 Become 1
30	31	31	31	31	JEWEL/You Were Meant...
25	15	15	29	29	JOURNEY/When You Love
32	30	30	30	30	R. KELLY/ Believe I Can Fly
30	32	28	28	28	BABYFACE/Every Time I...
26	27	27	27	27	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	27 SISTER HAZEL/All For You
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
27	27	27	26	26	MONICA/For You I Will
-	-	-	-	-	25 NO DOUBT/Don't Speak
29	27	27	27	27	KENNY LOGGINS/For The First Time
27	27	27	27	27	WALLFLOWERS/One Headlight
20	21	21	20	20	SPICE GIRLS/Say You'll Be There
27	21	21	20	20	PAULA COLE/Where Have All...
20	19	19	18	18	BURKE SPRINGSTEEN/Secret Garden
19	17	18	18	18	DONNA LEWIS/I Love You Always...
20	24	16	16	16	HANSON/Mmm Bop
15	16	16	15	15	CARDIGANS/Lovefool
14	17	15	15	15	NO MERCY/Where Do You Go
-	-	-	-	-	19 WHITNEY HOUSTON/ Believe In You...
14	18	13	13	13	TONI BRAXTON/Un-break My Heart
31	33	33	33	33	BOB CARLISLE/Butterfly Kisses

**Q95** MARKET #6  
WKQ/Detroit  
(810) 967-3750  
O'Brien

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	42	42	42	42	VERVE PIPE/The Freshmen
48	42	42	42	42	DUNCAN SHEIK/Barely Breathing
35	42	42	42	42	OMC/How Bizarre
35	42	42	42	42	SISTER HAZEL/All For You
35	42	42	41	41	THIRD EYE BLIND/Semi-Charmed Life
48	42	42	40	40	MEREDITH BROOKS/Bitch
48	42	42	35	35	JEWEL/You Were Meant...
35	28	28	35	35	MATCHBOX 20/Push
35	29	32	32	32	SPICE GIRLS/Say You'll Be There
48	28	28	32	32	SHAWN COLVIN/Sunny Came Home
48	28	28	32	32	SAVAGE GARDEN/To The Moon And Back
35	28	28	32	32	BLESSID UNION OF.../I Wanna Be There
10	28	28	32	32	TONIC/If You Could Only...
22	24	29	31	31	BACKSTREET BOYS/Quit Playing...
22	28	31	31	31	SHERYL CROW/A Change Would Do...
10	10	10	10	10	SAVAGE GARDEN/To The Moon And Back
10	22	22	24	24	SARAH MCLACHLAN/Building A Mystery
12	22	22	24	24	PAULA COLE/Don't Want To Wait
10	12	12	12	12	HANSON/Where's The Love
-	-	-	-	-	20 SPICE GIRLS/2 Become 1
10	21	21	10	10	10,000 MANIACS/More Than This
25	16	16	16	16	JON BON JOVI/Janie, Don't Take...
-	-	-	-	-	15 FLEETWOOD MAC/Silver Springs
10	12	16	16	16	INDIGO GIRLS/Shame On You
35	28	28	15	15	LUSCIOUS JACKSON/Naked Eye
35	28	28	15	15	HANSON/Mmm Bop
12	11	11	15	15	MARIAH CAREY/Honey
10	11	11	14	14	NIGHT RANGER/Forever All Over...
10	10	14	14	14	AEROSMITH/Hot In My Soul
48	28	28	13	13	WALLFLOWERS/One Headlight

**MIX 102.9** MARKET #7  
KDMX/Dallas  
(214) 991-1029  
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	30	36	36	SAVAGE GARDEN/To The Moon And Back
30	30	30	36	36	OMC/How Bizarre
27	26	23	34	34	VERVE PIPE/The Freshmen
27	34	30	34	34	THIRD EYE BLIND/Semi-Charmed Life
34	31	26	33	33	DUNCAN SHEIK/Barely Breathing
30	30	30	33	33	HANSON/Mmm Bop
24	23	20	33	33	SHAWN COLVIN/Sunny Came Home
9	10	19	23	23	WALLFLOWERS/One Headlight
23	23	22	22	22	TONIC/If You Could Only...
21	24	25	22	22	SHERYL CROW/A Change Would Do...
19	21	24	21	21	JEWEL/Foolish Games
15	15	21	21	21	MATCHBOX 20/Push
23	19	23	21	21	DISHWALL/Give
27	23	20	21	21	AMANDA MARSHALL/Fall From Grace
18	19	18	16	16	MIGHTY MIGHTY.../The Impression...
16	14	16	14	14	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	16 DUNCAN SHEIK/She Runs Away
-	-	-	-	-	16 TORI AMOS/Silent All These...
-	-	-	-	-	16 PAULA COLE/Don't Want To Wait
-	-	-	-	-	12 SMASH MOUTH/Walkin' On The Sun
8	6	9	12	12	AMY GRANT/Takes A Little Time
-	-	-	-	-	8 MONACO/What Do You Want...
-	-	-	-	-	8 HOOTIE & BLOWFISH/Oh Bind
-	-	-	-	-	7 GIN BLOSSOMS/Follow You Blind
13	-	-	-	-	6 MEREDITH BROOKS/Bitch
-	-	-	-	-	5 CARDIGANS/Lovefool
-	-	-	-	-	5





CAROL ARCHER

# NAC/SMOOTH JAZZ

## Are Radio Edits A Necessary Evil ... Or The Unkindest Cut Of All?

Programmers, artists, and label execs discuss the creative and practical implications

Would the Metropolitan Museum scale down the dimensions of a Matisse painting to fit an exhibit space? What are the chances an art gallery would recast part of a Rodin bronze to make it more suitable to a show's theme?



Ralph Stewart



Jeff Lorber



Boney James



Mark Wexler

Besides the fine arts, other media — including film and book publishing — preserve the integrity of their finished products: The painter, filmmaker, or author edits himself during the creative process, and the finished work stands. Musicians do the same, but edited versions of songs are routinely aired by all-music formats, a practice based on concern that listeners have short attention spans.

To explore this issue, I sought a cross-section of NAC industry opinions.

### A Question Of Time

WQCD/New York PD Steve Williams says there are only two reasons to play an edit — time constraints and musical accessibility.

"There's a song by Pat Metheny called 'Are You Going With Me' that is a gorgeous piece of music. It's eight minutes long, and the last five get very intense. But it's so beautiful, I would rather play the first four minutes of it than not play it at all."

On the question of whether a radio edit misleads the consumer who finds a different version on the CD, Williams states, "We tell them if we're playing an edit or a remix. They don't always hear it and we still get some calls, but we make a point of telling them. We play a version of Michael MacDonald's 'Hey Girl' that's a completely different version than the one on the full release because the remix works much better for us. We say that it's an exclusive CD101 remix that's not

available. In some cases, when we can get the clearances, we've put those tracks on our samplers so that people can eventually buy them."

KTWV (The Wave)/Los Angeles



Ricky Schultz

APD/MD Ralph Stewart says, "I don't want to pull the arms off an artist's baby. If an edit allows a song to fit into our fabric — and the artist is agreeable to an edit — then I don't have a problem with it. But I don't

feel comfortable with taking their work and making my decision as to what statement I think they should make. Artists always want to understand the obstacles to airplay, and in the case of edits, we can offer legitimate suggestions to overcome them. If I give an artist some tangible, constructive feedback — and they make an edit based on it — then it's a win-win situation."

Keyboardist Jeff Lorber says he doesn't mind edits because he recognizes that there are times album cuts can have more solo time than is practical for radio. "In my productions, I sometimes leave a lot of blowing at the end so the DJ can fade it out early, which doesn't really affect the architecture of the song," he explains. "However, I think it's important that PDs understand that melodic content is often meaningful in contrast to the solos that are in the song and that those solos play an important role in the total musical experience."

### Double-Edged Sword

For saxman Boney James, edits are a double-edged sword. "I want to get my records played on the radio and there are certain edits I'm comfortable with. The record version of 'Nothin' But Love' was a little long, and my edit was just an early fade. There are other suggested edits that I think really impair full appreciation of a song — like fading 'Sweet Thing' before the vocal — that I would never do. But if that's what it takes to get airplay, I'm not going to argue with the station that makes their own edit. They have their needs for their station and I've got my feelings about my creation. Some people think this music is so commercial that the artists don't care about it, but that's not true. The records I'm putting out are very much from the heart."

i.e. music President Mark Wexler is clear on his label's primary

## Chris Botti Conquers Another Medium

Trumpet player lands *One Life To Live* cameo

Verve Forecast artist Chris Botti will soon add cameo television appearances on ABC's fabled daytime drama *One Life To Live* to his performance repertoire.

Botti will play himself in the two episodes — scheduled to air Sept. 23 & 24 — of the soap opera. He will be seen performing at a popular, if fictitious, jazz spot called Club Indigo, a venue created by the soap especially to accommodate Botti's performance. He'll perform two songs from his latest CD *Midnight Without You*, "Regroovable" and "Never Gone." The role isn't strictly musical, either. It will include lines of dialogue, and there is rumored to be a hint of romance in the script. Soaps-watchers observe that his appearance is already being set up on-air with numerous mentions of his name in every episode.

The upcoming appearances aren't Botti's debut in the TV medium: He is featured currently on a hip, downtown-flavored Burger King national TV spot, appearing on-camera to an accompanying bed of his trumpet playing.



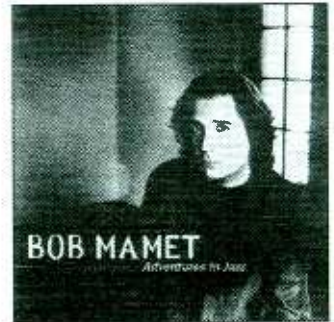
Chris Botti

## On The Record :

### Bob Mamet

*Adventures In Jazz*  
(Atlantic)

By Jeff Lorber



Bob Mamet's new CD, *Adventures In Jazz*, is an interesting examination of a number of different jazzy styles, all explored from the point of view of the acoustic piano. On it, he ranges over a variety of musical landscapes — everything from NAC to straight-ahead with some unusual digressions into the avant garde. *Adventures In Jazz* is a bold statement, often made with a minimalist production approach.

The intro of the title track echoes the Beatles "You Won't See Me," and the song's melody reminds me of the English group Level 42. The overall effect has a funky, minimal, early-'60s, Ramsey Lewis, party quality, which is infectious. Eric Marienthal's sax offers musical commentary on Mamet's piano musings on this track, and some echoes of Bob James' style can be heard, too.

On "News From The Blues," Bob has one of his more NAC-friendly tracks, one which shows the strong melodic sense felt throughout the CD and features another nice duet with Marienthal. "Conversation At 29th St." has some of the fattest production on the album, and a funky groove. David Benoit's production influence — he collaborated with Mamet on the project — can be felt in the rich melodic development through the song.

The fifth track, "Austin Bound," has a country-like figure that is counterbalanced by some unusual, avant-garde compositional touches. "Six Stories 1-3" gets into some straight-ahead swing adventures reminiscent of Miles Davis' *Kind Of Blue* period, while the next track, entitled "Six Stories 4-6," has an interesting jazz 6/8 feel.

Overall, this CD is a fresh, compelling adventure in jazz.

Keyboardist Jeff Lorber, whose CD *State Of Grace* appeared prominently on our Albums chart for the better part of a year and reached No. 1 in December, 1996, has made an inestimable contribution to the musical foundation of the NAC/Smooth Jazz format, as well as its continuing commercial development. Currently, he is at work on his next album — his 13th — due in early 1998.

**Rather than limit an artist somehow in the creative process, let them have the freedom to make the record they want, and let us edit it with their consult. What's most important is that our music is heard by as many people as possible.**

—Mark Wexler

goal — getting music into the hands of consumers — and views radio edits as a tool that makes it possible. "Philosophically, one could say edits infringe on the artist's integrity, but we're in the business of getting music to the masses in this format, and sometimes compositions are a little too long to get played on the radio. Rather than limit an artist somehow in the creative process, let them have the freedom to make the record they want, and let us edit it

with their consult. What's most important is that our music is heard by as many people as possible."

Zebra Records President Ricky Schultz says, "The artists — and the record company that chooses to release, promote, and market their music — are always grateful for exposure, but there's a point at which that gratitude becomes qualified. We can accommodate radio by taking a six-minute album version and take something off the front or the fade, and that's great because it retains the musicality of the piece. But when radio starts doing open-heart surgery, I take exception because they are not cardiologists.

"With all due respect, there are very few people in radio who have the musical knowledge and expertise, the technical understanding, and the proper equipment sonically to effect the best edits. We not only bear the expenses incurred in creating edits, which are considerable, we work with the artist, the producer, and professional engineers — like we did making three versions of 'Let's Stay Together' and two of 'Lowdown' off our *Tribute To Jeff* CD — so when radio says they're doing their own edit, don't they realize those points have already been agonized over?"





# NAC/SMOOTH JAZZ ALBUMS

AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	2	1	1	<b>CHRIS BOTTI</b> Midnight Without You (Verve Forecast)	902	-11	"Way" (875) "Midnight" (14)
8	8	4	2	<b>PAUL TAYLOR</b> Pleasure Seeker (Countdown/Unity)	890	+15	"Pleasure" (890)
11	7	5	3	<b>ERIC MARIENTHAL</b> Easy Street (I.E./Verve)	859	+21	"Easy" (806) "Summer" (28)
1	1	3	4	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	847	-43	"Nothin'" (671) "Sweet" (139)
5	3	2	5	<b>SPECIAL EFX</b> Here To Stay (JVC)	827	-75	"Since" (813) "Here" (10)
6	6	6	6	<b>DANCING FANTASY</b> Love Letters (Innovative)	809	+5	"Dreams" (805) "Miss" (4)
4	5	7	7	<b>VARIOUS ARTISTS</b> A Twist Of Jobim (I.E./Verve)	787	-3	"Favela" (455) "Dindi" (229)
16	13	9	8	<b>PHILLIPE SAISSE</b> Next Voyage (Verve Forecast)	773	+53	"Moanin'" (689) "Riviera" (84)
7	9	8	9	<b>RICK BRAUN</b> Body And Soul (Mesa/Bluemoon)	698	-22	"Venice" (526) "Notorious" (129)
3	4	10	10	<b>NELSON RANGELL</b> Turning Night Into Day (GRP)	652	-68	"Turning" (652)
12	10	11	11	<b>STEVE WINWOOD</b> Junction Seven (Virgin)	616	+8	"Plenty" (594) "Mercy" (12)
13	12	12	12	<b>KEN NAVARRO</b> Smooth Sensation (Positive)	590	+6	"Smooth" (540) "Kiss" (28)
30	25	17	13	<b>AVENUE BLUE</b> Nightlife (Bluemoon)	513	+72	"Nightlife" (513)
22	18	14	14	<b>RAY OBIEDO</b> Sweet Summer Days (Windham Hill)	490	+23	"Sweet" (348) "Current" (115)
18	15	16	15	<b>WALTER BEASLEY</b> Tonight We Love (Shanachie)	481	+31	"Slowly" (452) "Name" (12)
20	17	15	16	<b>PAUL HARDCASTLE</b> Hardcastle 2 (JVC)	476	+22	"Peace" (472) "Jokers" (4)
10	11	13	17	<b>GATO BARBIERI</b> Que Pasa (Columbia)	475	-68	"Sunrise" (375) "Gala" (57)
23	24	19	18	<b>TIM WEISBERG</b> Undercover (Fahrenheit)	461	+29	"Herbie's" (461)
15	16	18	19	<b>3RD FORCE</b> Vital Force (Higher Octave)	455	+21	"Real" (315) "Moonlight" (126)
21	23	21	20	<b>SWING OUT SISTER</b> Shapes And Patterns (Pure/Mercury)	442	+19	"Somewhere" (406) "Picnic" (32)
—	—	27	21	<b>VARIOUS ARTISTS</b> Tribute To Jeff (Zebra)	438	+58	"Together" (424) "Lowdown" (10)
25	22	20	22	<b>SOUNDTRACK</b> A Smile Like Yours (Elektra/EEG)	408	-16	"Smile" (408)
29	28	25	23	<b>PATRICE RUSHEN</b> Signature (Discovery)	395	+4	"Days" (395)
19	19	23	24	<b>SOUNDTRACK</b> Mad About You (Atlantic)	394	-16	"Frontier" (394)
28	27	28	25	<b>WILLIE &amp; LOBO</b> Caliente (Mesa/Bluemoon)	392	+21	"Napali" (392)
27	26	26	26	<b>KENNY G</b> The Moment (Arista)	387	+3	"Northern" (288) "Havana" (75)
—	—	29	27	<b>BUCKSHOT LEFONQUE</b> Music Evolution (Columbia)	383	+19	"Day" (383)
26	29	30	28	<b>GROVER WASHINGTON JR.</b> Soulful Strut (Columbia)	352	-11	"Bordertown" (348) "Soulful" (4)
—	—	—	29	<b>BRAXTON BROTHERS</b> Steppin' Out (Kokopelli)	345	+30	"Sunset" (331) "Eventide" (6)
—	—	—	30	<b>RONNIE LAWS</b> Tribute To Eddie Harris (Blue Note)	338	+33	"Listen" (338)

DEBUT

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>DON DIEGO</b> Feel Me (Ultrax/Ichiban)	11
<b>EARL KLUGH</b> The Journey (Warner Bros.)	7
<b>JOYCE COOLING</b> Playing It Cool (Heads Up)	6
<b>LEO GANDELMAN</b> Black Pearls (Mercury)	4
<b>VARIOUS ARTISTS</b> Sweet Emotions (Instinct)	4
<b>DAVID BENOIT</b> American Landscape (GRP)	3
<b>JONATHAN BUTLER</b> Do You Love Me? (N2K Encoded Music)	3
<b>JONATHAN CAIN</b> Body Language (Higher Octave)	3
<b>FANTASY BAND</b> The Kiss (Shanachie)	3
<b>JOE SAMPLE</b> Sample This (Warner Bros.)	3
<b>VARIOUS ARTISTS</b> Tribute To Jeff (Zebra)	3
<b>JULIAN CORYELL</b> Duality (N2K Encoded Jazz)	2
<b>ROBBEN FORD</b> Tigerwalk (Blue Thumb)	2
<b>BOB MAMET</b> Adventures In Jazz (Atlantic)	2
<b>ANDREW OH</b> Andrew Oh (Honest)	2
<b>PATRICE RUSHEN</b> Signature (Discovery)	2
<b>SOUL BALLET</b> Soul Ballet (Countdown/Unity)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>EARL KLUGH</b> The Journey (Warner Bros.)	+124
<b>JOE SAMPLE</b> Sample This (Warner Bros.)	+119
<b>JOYCE COOLING</b> Playing It Cool (Heads Up)	+102
<b>BOB MAMET</b> Adventures In Jazz (Atlantic)	+74
<b>AVENUE BLUE</b> Nightlife (Bluemoon)	+72
<b>VARIOUS ARTISTS</b> Tribute To Jeff (Zebra)	+58
<b>PHILLIPE SAISSE</b> Next Voyage (Verve Forecast)	+53
<b>VARIOUS ARTISTS</b> Sweet Emotions (Instinct)	+43
<b>RONNIE LAWS</b> Tribute To Eddie Harris (Blue Note)	+33
<b>GOTA</b> It's So Different Here (Instinct)	+32
<b>WALTER BEASLEY</b> Tonight We Love (Shanachie)	+31
<b>BRAXTON BROTHERS</b> Steppin' Out (Kokopelli)	+30
<b>DON DIEGO</b> Feel Me (Ultrax/Ichiban)	+30
<b>FANTASY BAND</b> The Kiss (Shanachie)	+30
<b>TIM WEISBERG</b> Undercover (Fahrenheit)	+29

This chart reflects airplay from August 6-12. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 49 current playlists. © 1997, R&R Inc.

## NAC NOTES By Carol Archer

Congratulations to **Paul Taylor** for attaining No. 1 with the track "Pleasure Seeker" (Countdown/Unity). This hot young talent has proven his value to the format once again.

The lack of activity and bullets on this week's charts is a result of five station freezes — WQCD/NY, KKSF/SF, WJZW/Washington, KYOT/Phoenix, and KIFM/San Diego — but despite their absence, **Boney James**' "Sweet Thing" (Warner Bros.) still picked up 16 adds, including KHH/Denver and WLVE/Miami, for No. 1 Most Added. Also on Warner Bros., **Joe Sample**'s "Chain Reaction" earned top Most Increased with +110 plays.

All music lovers recognize the deep delight with hear-

ing a great song for the first time. They respond to compelling melodies, strong hooks, powerful vocal and instrumental performances coupled with impeccable production. Sometimes, music doesn't merely sound good, it has the power to move us at the deepest possible emotional levels, too. Here are a couple of new releases that touch me that way:

**Russ Freeman** and the **Rippingtons** have made a fine new CD in "Black Diamond" (Peak/Windham Hill). Freeman takes some bold musical steps here, and the result is a darker, edgier, and far more satisfying project than his previous three.

One of the most audacious and ambitious current re-

leases is "Wouldn't It Be Nice: A Jazz Portrait of Brian Wilson" (Blue Note). **Larry Carlton**'s dazzling contribution, "I Just Wasn't Made For These Times," is destined for the top of the charts, but other pleasures include **Elements**' "Til I Die," **Marilyn Scott**'s "In My Room," and "Don't Worry Baby" sung in Portuguese by **Gabriela Anders**.

My other current fascination is the "Sweet Emotion" compilation CD (Instinct). Many are already familiar with such tasty tracks as **Count Basic**'s incredible "Chasing The Sunset" and **Gota**'s "Sweet Emotion," but **Brian Tarquin**'s smooth, sexy "Last Kiss Goodbye" is wonderful, too.

Pure Sax...Pure Soul...Pure Pleasure...

# Paul Taylor

## "Pleasure Seeker"

#1 R&R NAC/Smooth Jazz Track

Thank You Smooth Jazz Radio!!!

Paul Taylor is ON TOUR NOW!

For tour market info contact:

Bill Clodfelter@Unity 1-800-860-1917 x199



## Soul Ballet



## "When She Moves"

from the #1 R&R Smooth Jazz Album - Soul Ballet

Already on: WQCD, WJZZ, KMJZ, KQBR, KWJZ, KCJZ, KOAS, KRVR, KCLC, KNIC



AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	6	3	<b>1</b>	<b>PAUL TAYLOR</b> <i>Pleasure Seeker (Countdown/Unity)</i>	890	875	748	679	52/0
3	1	2	2	<b>CHRIS BOTTI</b> <i>The Way Home (Verve Forecast)</i>	875	886	914	855	51/0
4	3	1	3	<b>SPECIAL EFX</b> <i>Since You've Been Away (JVC)</i>	813	892	876	854	51/0
8	7	5	<b>4</b>	<b>ERIC MARIENTHAL</b> <i>Easy Street (I.E./Verve)</i>	806	794	733	603	51/0
5	5	4	<b>5</b>	<b>DANCING FANTASY</b> <i>When Dreams Come True (Innovative)</i>	805	799	792	727	49/0
17	12	8	<b>6</b>	<b>PHILLIPE SAISSE</b> <i>Moanin' (Verve Forecast)</i>	689	638	456	401	46/0
1	2	6	7	<b>BONEY JAMES</b> <i>Nothin' But Love (Warner Bros.)</i>	671	775	900	1003	52/0
2	4	7	8	<b>NELSON RANGELL</b> <i>Turning Night Into Day (GRP)</i>	652	720	873	873	45/0
10	8	9	<b>9</b>	<b>STEVE WINWOOD</b> <i>Plenty Lovin' (Virgin)</i>	594	588	611	598	51/0
11	10	10	<b>10</b>	<b>KEN NAVARRO</b> <i>Smooth Sensation (Positive)</i>	540	528	525	500	45/1
22	17	11	<b>11</b>	<b>RICK BRAUN</b> <i>Missing In Venice (Mesa/Bluemoon)</i>	526	484	421	355	49/2
26	20	14	<b>12</b>	<b>AVENUE BLUE</b> <i>Nightlife (Bluemoon)</i>	513	441	397	348	51/1
15	13	13	<b>13</b>	<b>PAUL HARDCASTLE</b> <i>Peace On Earth (JVC)</i>	472	450	453	442	42/0
18	19	15	<b>14</b>	<b>TIM WEISBERG</b> <i>Herbie's Blues (Fahrenheit)</i>	461	432	408	387	43/0
28	26	18	<b>15</b>	<b>LEE RITENOUR</b> <i>Favela (I.E./Verve)</i>	455	412	352	335	45/1
16	15	17	<b>16</b>	<b>WALTER BEASLEY</b> <i>Slowly But Surely (Shanachie)</i>	452	421	443	432	42/0
—	—	23	<b>17</b>	<b>DAVID GARFIELD &amp; FRIENDS</b> <i>Let's Stay Together (Zebra)</i>	424	377	183	6	42/3
19	18	16	18	<b>NATALIE COLE</b> <i>A Smile Like Yours (Elektra/EEG)</i>	408	424	418	385	40/0
20	22	22	<b>19</b>	<b>SWING OUT SISTER</b> <i>Somewhere In The World (Pure/Mercury)</i>	406	389	382	380	38/1
25	24	21	<b>20</b>	<b>PATRICE RUSHEN</b> <i>Days Gone By (Discovery)</i>	395	391	366	349	50/2
14	14	19	21	<b>ANITA BAKER</b> <i>The Final Frontier (Atlantic)</i>	394	410	444	457	36/0
24	23	25	<b>22</b>	<b>WILLIE &amp; LOBO</b> <i>Napali (Mesa/Bluemoon)</i>	392	371	367	350	43/1
30	27	26	<b>23</b>	<b>BUCKSHOT LEFONQUE</b> <i>Another Day (Columbia)</i>	383	364	323	306	37/0
9	9	12	24	<b>GATO BARBIERI</b> <i>Straight Into The Sunrise (Columbia)</i>	375	461	530	600	36/0
—	28	28	<b>25</b>	<b>RAY OBIEDO</b> <i>Sweet Summer Days (Windham Hill)</i>	348	334	317	276	35/1
23	25	27	26	<b>GROVER WASHINGTON JR.</b> <i>Bordertown (Columbia)</i>	348	359	358	353	35/0
<b>BREAKER</b>			<b>27</b>	<b>RONNIE LAWS</b> <i>Listen Here (Blue Note)</i>	338	305	268	232	38/0
<b>BREAKER</b>			<b>28</b>	<b>BRAXTON BROTHERS</b> <i>Sunset Bay (Kokopelli)</i>	331	305	307	300	39/0
<b>DEBUT</b>			<b>29</b>	<b>3RD FORCE</b> <i>You Gotta Be Real (Higher Octave)</i>	315	254	207	114	38/1
13	16	20	30	<b>HERB ALPERT</b> <i>Passion Dance (Almo Sounds/Geffen)</i>	312	402	432	461	34/0

This chart reflects airplay from August 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.  
54 NAC reporters. 49 current playlists. © 1997, R&R Inc.

## BREAKERS

### RONNIE LAWS

Listen Here (Blue Note)

TOTAL PLAYS/INCREASE  
338/33TOTAL STATIONS/ADDS  
38/0CHART  
27

### BRAXTON BROTHERS

Sunset Bay (Kokopelli)

TOTAL PLAYS/INCREASE  
331/26TOTAL STATIONS/ADDS  
39/0CHART  
28

## MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

<b>BONEY JAMES</b> <i>Sweet Thing (Warner Bros.)</i>	16
<b>DON DIEGO</b> <i>Top Of The World (Ultrax/Ichiban)</i>	11
<b>JOYCE COOLING</b> <i>South Of Market (Heads Up)</i>	6
<b>COUNT BASIC</b> <i>Chasing The Sunset (Instinct)</i>	4
<b>EARL KLUGH</b> <i>Walk In The Sun (Warner Bros.)</i>	4
<b>EARL KLUGH</b> <i>Last Song (Warner Bros.)</i>	4
<b>DAVID BENOIT</b> <i>Lost In Tokyo (GRP)</i>	3
<b>JONATHAN CAIN</b> <i>Body Language (Higher Octave)</i>	3
<b>DAVID GARFIELD &amp; FRIENDS</b> <i>Let's Stay Together (Zebra)</i>	3
<b>FANTASY BAND</b> <i>Could It Be I'm Falling In Love (Shanachie)</i>	3
<b>LEO GANDELMAN</b> <i>Mas Que Nada (Mercury)</i>	3
<b>JOE SAMPLE</b> <i>Chain Reaction (Warner Bros.)</i>	3
<b>URBAN KNIGHTS</b> <i>Summer Nights (GRP)</i>	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

<b>JOE SAMPLE</b> <i>Chain Reaction (Warner Bros.)</i>	+110
<b>JOYCE COOLING</b> <i>South Of Market (Heads Up)</i>	+96
<b>EARL KLUGH</b> <i>Last Song (Warner Bros.)</i>	+85
<b>FANTASY BAND</b> <i>Could It Be I'm Falling In Love (Shanachie)</i>	+75
<b>BOB MAMET</b> <i>News From The Blues (Atlantic)</i>	+74
<b>AVENUE BLUE</b> <i>Nightlife (Bluemoon)</i>	+72
<b>BONEY JAMES</b> <i>Sweet Thing (Warner Bros.)</i>	+62
<b>3RD FORCE</b> <i>You Gotta Be Real (Higher Octave)</i>	+61
<b>PHILLIPE SAISSE</b> <i>Moanin' (Verve Forecast)</i>	+51
<b>DAVID GARFIELD &amp; FRIENDS</b> <i>Let's Stay Together (Zebra)</i>	+47
<b>COUNT BASIC</b> <i>Chasing The Sunset (Instinct)</i>	+43
<b>LEE RITENOUR</b> <i>Favela (I.E./Verve)</i>	+43

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**JOYCE COOLING** *South Of Market (Heads Up)*  
Total Plays: 298, Total Stations: 45, Adds: 6

**KENNY G** *Northern Lights (Arista)*  
Total Plays: 288, Total Stations: 31, Adds: 0

**JONATHAN CAIN** *Body Language (Higher Octave)*  
Total Plays: 258, Total Stations: 33, Adds: 3

**BOB MAMET** *News From The Blues (Atlantic)*  
Total Plays: 240, Total Stations: 34, Adds: 2

**GOTA** *All Alone (Instinct)*  
Total Plays: 238, Total Stations: 34, Adds: 1

**COUNT BASIC** *Chasing The Sunset (Instinct)*  
Total Plays: 194, Total Stations: 34, Adds: 4

**JOE SAMPLE** *Chain Reaction (Warner Bros.)*  
Total Plays: 179, Total Stations: 29, Adds: 3

**VANESSA RUBIN** *That Was Then This Is Now (RCA)*  
Total Plays: 162, Total Stations: 16, Adds: 0

**BONEY JAMES** *Sweet Thing (Warner Bros.)*  
Total Plays: 139, Total Stations: 30, Adds: 16

**MIKE SIMS** *Night People (JVC/JMI)*  
Total Plays: 122, Total Stations: 14, Adds: 1

**RAY OBIEDO** *Current State (Windham Hill)*  
Total Plays: 115, Total Stations: 12, Adds: 0

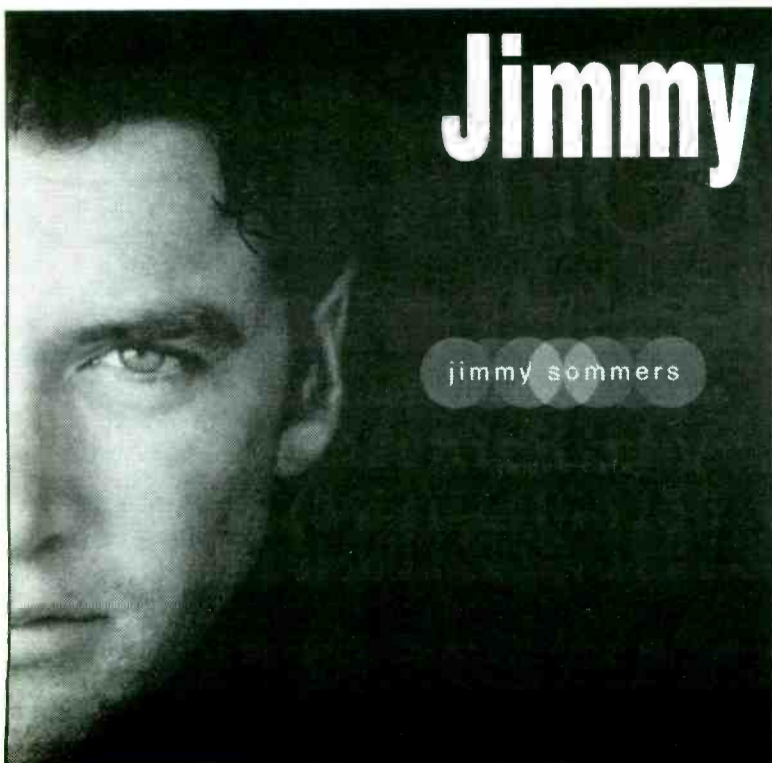
**MICHAEL PAULO** *Bumpin' (Noteworthy)*  
Total Plays: 109, Total Stations: 15, Adds: 0

**ROB MULLINS** *Wednesday (Zebra)*  
Total Plays: 95, Total Stations: 12, Adds: 0

**EARL KLUGH** *Last Song (Warner Bros.)*  
Total Plays: 86, Total Stations: 18, Adds: 4

**FANTASY BAND** *Could It Be I'm Falling In... (Shanachie)*  
Total Plays: 85, Total Stations: 17, Adds: 3

Songs ranked by total plays



# Jimmy Sommers

jimmy sommers

## His Debut Album "James Cafe"

### First Track to Radio *James Cafe*

### Going For Adds August 27th, 1997

Contact: All That Jazz (310)395-6995  
Unisound Promotions (818)782-1902  
Jack Ashton (818)880-1819





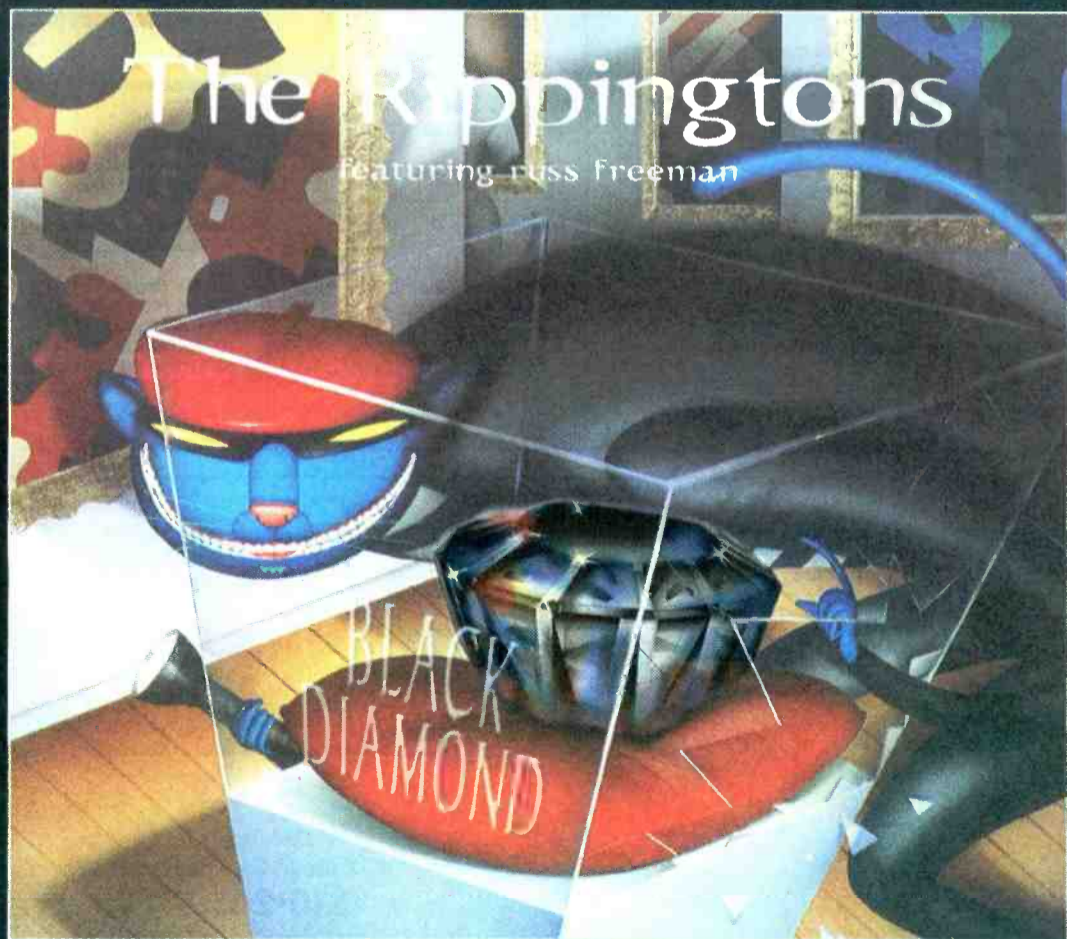
# WINDHAM HILL JAZZ

Is Proud To Welcome

# The Rippingtons

featuring russ freeman

Celebrating Their **10th** Anniversary



A Rare Gem Unearthed!

## "BLACK DIAMOND"

**ADD DATE: AUG. 28TH**

ALBUM IN STORES SEPTEMBER 16TH  
Don't miss The Rippingtons On Tour this Fall!

Executive Producers: Andi Howard and Russ Freeman



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A Unit of BMG Entertainment



Stations and their adds by track listed alphabetically by market

<p><b>KNIK/Anchorage, AK</b> GM/PD: Dean Williams BYRON MILLER "Sweet" GOTA "Alone" LEO GANDELMAN "Nada"</p>	<p><b>WZJZ/Columbus, OH</b> PD/MD: Bill Harmon JOYCE COOLING "South" MEHMET ERGIN "Beyond" BONEY JAMES "Rain"</p>	<p><b>WFSJ/Jacksonville, FL</b> PD: Hank Dole MD: Craig Williams JONATHAN CAIN "Language" FANTASY BAND "Could" JOE SAMPLE "Chain"</p>	<p><b>KSBR/Mission Viejo, CA</b> PD: Terry Wedel MD: Wally Davidson DAVID BENOIT "Lost" JULIAN CORYELL "Flight"</p>	<p><b>KOAZ/Phoenix, AZ</b> PD/MD: Angela Handa No Adds</p>	<p><b>KBLX/San Francisco, CA</b> PD: Kevin Brown MD: Ron Cadet No Adds</p>
<p><b>KAJZ/Austin, TX</b> PD: Ted Carson MD: Candace Andrews JOYCE COOLING "South" ROB MULLINS "Dance" BONEY JAMES "Sweet" BOB MAMET "News" JAZZAHOLICS "Soylent"</p>	<p><b>KOAI/Dallas, TX</b> PD: Michael Fischer MD: Ken Glaser No Adds</p>	<p><b>KCIY/Kansas City, MO</b> PD: Bret Michael MD: Michelle Chase EARL KLUGH "Last" BONEY JAMES "Sweet" WARREN HILL "Man" 3RD FORCE "Real"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff DAVID BENOIT "Lost" EVERETTE HARP "Mercy" BONEY JAMES "Sweet" EARL KLUGH "Last" SOUL BALLET "Moves"</p>	<p><b>WJJJ/Pittsburgh, PA</b> PD: Carl Anderson MD: Herschel JOYCE COOLING "South" PATRICE RUSHEN "Days" DAVID GARFIELD... "Together"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton BOB BALDWIN "Summer" DON DIEGO "Top"</p>
<p><b>KSMJ/Bakersfield, CA</b> PD/MD: Joel Widdows JONATHAN CAIN "Language" VANESSA WILLIAMS "Start" BONEY JAMES "Sweet"</p>	<p><b>JRN/Denver, CO</b> PD: Steve Hibbard MD: Greg Allen LEE RITENOUR "Favela" KEN NAVARRO "Smooth" LEO GANDELMAN "Nada" RICK BRAUN "Venice" BABYFACE "Seven"</p>	<p><b>WEZV/Lafayette, IN</b> PD/MD: Bob Miller EARL KLUGH "Last" EARL KLUGH "Walk" COUNT BASIC "Sunset" JOE SAMPLE "Chain"</p>	<p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brien JOE SAMPLE "Chain" EARL KLUGH "Finger"</p>	<p><b>KKJZ/Portland, OR</b> MD: Hal Murray BONEY JAMES "Sweet" SWING OUT SISTER "Somewhere"</p>	<p><b>KWJZ/Seattle, WA</b> PD: Carol Handley DON DIEGO "Top" MICHAEL LINGTON "Harlem" BONEY JAMES "Sweet"</p>
<p><b>WOAZ/Boston, MA</b> PD/MD: Bill George No Adds</p>	<p><b>KHII/Denver, CO</b> PD: Becky Taylor MD: Cheri Marquart BONEY JAMES "Sweet" BOB MAMET "News"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p><b>WJCD/Norfolk, VA</b> PD: Terry Steele MD: Larry Hollowell URBAN KNIGHTS "Summer" EARL KLUGH "Walk" JOYCE COOLING "South" COUNT BASIC "Sunset"</p>	<p><b>WSMJ/Richmond, VA</b> PD/MD: Tommy Fleming URBAN KNIGHTS "Summer" DON DIEGO "Top"</p>	<p><b>WJZT/Tallahassee, FL</b> RAY OBIEDO "Sweet" AVENUE BLUE "Nightlife"</p>
<p><b>WJZK/Charleston, SC</b> PD/MD: Tom Kennedy DON DIEGO "Top" BONEY JAMES "Sweet"</p>	<p><b>WVMV/Detroit, MI</b> PD/MD: Tom Sleecker PATRICE RUSHEN "Days"</p>	<p><b>WSJW/Louisville, KY</b> PD: Brian Conn BONEY JAMES "Sweet"</p>	<p><b>KTNT/Oklahoma City, OK</b> PD: Steve English MD: Stephanie Stewart SWING OUT SISTER "Picnic" COUNT BASIC "Sunset" JONATHAN BUTLER "Do" DON DIEGO "Top"</p>	<p><b>KQBR/Sacramento, CA</b> PD: Clifford Brown, Jr. SOUL BALLET "Moves" RICK BRAUN "Venice"</p>	<p><b>WSJT/Tampa, FL</b> PD/MD: Ross Block DAVID GARFIELD... "Together"</p>
<p><b>WCCJ/Charlotte, NC</b> PD: James Alexander APD/MD: Greg Morgan JOYCE COOLING "South" EARL KLUGH "Walk"</p>	<p><b>WGUF/Ft. Myers, FL</b> PD/MD: Bill Gray INCOGNITO "Want" DAVE KOZ "Way" EVERETTE HARP "Mercy" FANTASY BAND "Could" JULIAN CORYELL "Flight" ANDREW OH "Autumn"</p>	<p><b>WLVE/Miami, FL</b> PD: Shirley Maldonado BONEY JAMES "Sweet" LEO GANDELMAN "Nada" WILLIE &amp; LOBO "Napali" JONATHAN BUTLER "Elizabeth"</p>	<p><b>KOSJ/Omaha, NE</b> PD: Kurt Owens No Adds</p>	<p><b>KSSJ/Sacramento, CA</b> OM: Don Langford APD/MD: Ken Jones DON DIEGO "Top" BONEY JAMES "Sweet"</p>	<p><b>KOAS/Tulsa, OK</b> PD/MD: Ron Allen DAVID GARFIELD... "Together" JOHN TESH "Polar" MIKE SIMS "Night" JOYCE COOLING "South"</p>
<p><b>WNUA/Chicago, IL</b> VP/Prog: Paul Goldstein MD: Steve Stiles JONATHAN BUTLER "Elizabeth"</p>	<p><b>WVAE/Cincinnati, OH</b> OM: T.J. Holland APD/MD: Steve Wiersman JONATHAN CAIN "Language" COUNT BASIC "Sunset"</p>	<p><b>WJZI/Milwaukee, WI</b> PD: Fred Heller APD/MD: Chris Moreau LEO GANDELMAN "Overjoyed" EARL KLUGH "Walk"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington JOE SAMPLE "Wildest" EARL KLUGH "Last" MANHATTAN TRANSFER "Clouds" DAVE KOZ "Way" URBAN KNIGHTS "Summer" DAVID BENOIT "Lost" GRAINGER BROTHERS "Creepin'"</p>	<p><b>KCLC/St. Charles, MO</b> PD: Rich Reigert MD: Terry Ward KURT BESTOR "Expedition" DON DIEGO "Nobody" ROBBEN FORD "Oasis"</p>	<p><b>KWSJ/Wichita, KS</b> PD/MD: Nancy Johnson BONEY JAMES "Sweet" DON DIEGO "Top"</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble DON DIEGO "Top"</p>	<p><b>KEZL/Fresno, CA</b> PD/MD: Mike Vasquez DON DIEGO "Top" BONEY JAMES "Sweet"</p>	<p><b>KMJZ/Minneapolis, MN</b> PD: Rob Moore ROBBEN FORD "Oasis" DIRK K "Under" ANDREW OH "Happy"</p>	<p><b>WJJZ/Philadelphia, PA</b> PD: Ann Gress MD: Michael Tozzi BONEY JAMES "Sweet" DON DIEGO "Top"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD: Rob Riesen DON DIEGO "Top" BONEY JAMES "Sweet"</p>	<p><b>54 Total Reporters</b> <b>54 Current Reporters</b> <b>49 Current Playlists</b></p> <p><b>Reported Frozen Playlist (1):</b> KIFW/San Diego, CA</p>
	<p><b>KUCD/Honolulu, HI</b> PD/MD: Mahlon Moore No Adds</p>			<p><b>KCJZ/San Antonio, TX</b> PD/MD: Norm Miller APD: Cody Robbins BONEY JAMES "Sweet" FANTASY BAND "Could"</p>	<p><b>Did Not Report,</b> <b>Playlist Frozen (4):</b> WQCD/New York, NY KYOT/Phoenix, AZ KXSF/San Francisco, CA WJZW/Washington, DC</p>



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# NAC/SMOOTH JAZZ PLAYLISTS

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**THE WAVE**  
94.7 KTWV  
**MARKET #2**  
**KTWV/Los Angeles**  
(310) 840-7100  
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	12	16		DANCING FANTASY/When Dreams Come...
15	14	15	16		RONNIE LAWS/Listen Here
9	7	7	15		URBAN KNIGHTS/The Promise
11	12	13	15		KENNY G/Havana
7	6	8	14		ERIC MARIENTHAL/Last Day Of Summer
12	14	11	14		JYDCE COOLING/South Of Market
8	7	8	13		PAUL TAYLOR/Pleasure Seeker
12	13	13	13		BONEY JAMES/Nothin' But Love
11	12	13	12		RICK BRAUN/Notorious
11	12	10	11		EL DEBARGE/Dindi
12	10	11	11		RAY OBIEDO/Sweet Summer Days
14	13	12	11		AVENUE BLUE/Nightlife
10	12	9	11		BABYFACE/Seven Seas
2	2	10	11		DAVID GARFIELD...Let's Stay Together
11	10	11	11		VANESSA RUBIN/That Was Then...
7	7	8	10		GATO BARBIERI/Mystica
15	13	15	10		PATRICE RUSHEN/Days Gone By
12	11	10	10		STEVE WINWOOD/Plenty Lovin'
7	10	7	9		BRAXTON BROTHERS/Sunset Bay
2	2	10	9		VANESSA WILLIAMS/Start Again
7	9	9	9		WALTER BEASLEY/Slowly But Surely
7	9	7	9		T.D./Fangaica
2	8	8	8		GOTAA/Alone
1	9	8	8		BOB MAMET/News From The Blues
7	6	8	8		3RD FORCE/She Whispered To Me
9	9	6	8		WILLIE & LOBO/Napali
6	6	5	7		EARL KLUGH/Last Song
6	6	5	7		SPECIAL FX/Since You've Been...
7	8	8	7		ZACHARY BREAUX/Cafe Reggio

**WNUA 95.5**  
**MARKET #3**  
**WNUA/Chicago**  
(312) 645-9550  
Goldstein/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	20	21	22		PHILLIPPE SAISSE/Moanin'
11	21	17	21		BONEY JAMES/Sweet Thing
18	21	20	21		RICK BRAUN/Missing In Venice
16	13	18	20		GROVER WASHINGTON.../Bordertown
15	20	21	19		NELSON RANGELL/Turning Night...
17	26	23	17		KEIKO MATSUI/Dream Walk
15	15	13	14		JYDCE COOLING/South Of Market
15	13	14	14		GATA/European Comfort
13	14	15	14		DANCING FANTASY/When Dreams Come...
14	15	14	13		PAUL HARDCASTLE/Pace On Earth
10	12	10	13		BUCKSHOT LEFONQUE/Another Day
11	15	13	13		3RD FORCE/You Gotta Be Real
16	19	14	12		FANTASY BAND/Double Talk
3	12	12	12		COUNT BASIC/Chasing The Sunset
12	10	12	12		NATALIE COLE/A Smile Like Yours
7	12	11	12		JENNIE BRAYSON/Fever
17	19	18	12		AVENUE BLUE/Nightlife
7	12	11	11		VANESSA WILLIAMS/Start Again
9	13	15	11		PAUL TAYLOR/Pleasure Seeker
8	15	14	11		BOB MAMET/News From The Blues
13	11	12	11		INGCONITO/A Shade Of Blue
12	13	14	11		CHRIS BOTTI/The Way Home
6	12	12	11		AFTER 7/Sara Smile
10	12	12	10		STEVE WINWOOD/Plenty Lovin'
11	10	10	10		KEN NAVARRO/Kiss Of Life
16	20	16	10		ERIC MARIENTHAL/Easy Street
13	11	12	10		NORMAN BROWN/Third World
11	11	14	10		GATO BARBIERI/Straight Into...
14	13	12	9		BOB MAMET/News From The Blues
4	7	7	7		KENNY G/Northern Lights

**KBLX 102.9 FM**  
**MARKET #4**  
**KBLX/San Francisco**  
(415) 284-1029  
Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	23	23		RICK BRAUN/Notorious
21	22	22	22		BONEY JAMES/Nothin' But Love
76	16	16	16		ERIC MARIENTHAL/Easy Street
72	14	16	16		SPECIAL FX/Since You've Been...
15	15	15	15		RICK BRAUN/Chelsea
14	14	14	14		BONEY JAMES/Sweet Thing
14	14	14	14		EVERETTE HARP/Mercy Mercy Me
15	15	14	14		GEORGE DUKE/It's Summer Time
14	14	14	14		LINGTON & CALDWELL/Tell It Like It Is
14	14	14	14		SECRET VIBES/Ozzling
11	12	14	14		PHILLIPPE SAISSE/Moanin'
14	13	14	14		BABYFACE/Every Time I...
10	12	13	13		AVENUE BLUE/Nightlife
13	13	13	13		DIRK K/Under The Sun
12	12	13	13		NELSON RANGELL/Turning Night...
2	4	12	12		DONNE HILL/It A Man Oesn't...
11	12	12	12		WALTER BEASLEY/My Name
7	8	12	12		STEVE WINWOOD/Plenty Lovin'
11	11	11	11		MICHAEL WHITE/Here's To You
8	8	10	10		VANESSA RUBIN/That Was Then...
9	9	9	9		EVERETTE HARP/What's Happening...
9	9	9	9		BOB MAMET/News From The Blues
9	9	9	9		REGINA CARTER/Late Night Mood
8	8	8	8		RAY OBIEDO/Current State
8	8	8	8		BONEY JAMES/Easy Day
8	8	8	8		GEORGE DUKE/Feel The Need
8	8	8	8		CHRIS BOTTI/Mr. Wah
4	7	7	7		JOE SAMPLE/In All My Wildest...
4	7	7	7		NANCY WILSON/Sweet Love

**WJZZ 106.1**  
**MARKET #5**  
**WJZZ/Philadelphia**  
(610) 687-3939  
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	31	32	35		NELSON RANGELL/Turning Night...
30	31	32	34		WARREN HILL/It A Man Oesn't...
34	31	30	31		PAUL TAYLOR/Pleasure Seeker
12	22	33	31		CHRIS BOTTI/The Way Home
31	34	30	30		BONEY JAMES/Nothin' But Love
30	33	30	24		GATO BARBIERI/Straight Into...
12	14	14	14		PHILLIPPE SAISSE/Moanin'
12	14	14	14		DAVID GARFIELD...Let's Stay Together
14	13	14	14		SWING OUT SISTER/Stoned Soul Picnic
5	5	7	14		MICHAEL LINGTON/Harlem Nocturnal
14	14	14	14		STEVE WINWOOD/Plenty Lovin'
14	15	14	14		NANCY WILSON/Sweet Love
13	14	14	13		EVERETTE HARP/What's Going On
13	14	13	13		BRAXTON BROTHERS/Sunset Bay
13	13	13	13		GROVER WASHINGTON.../Bordertown
7	9	14	13		PATRICE RUSHEN/Days Gone By
13	14	13	13		ANITA BAKER/The Final Frontier
9	8	13	13		SPECIAL FX/Since You've Been...
12	13	13	13		ERIC MARIENTHAL/Easy Street
4	13	13	13		RICK BRAUN/Missing In Venice
4	8	13	13		BOB MAMET/News From The Blues
14	13	12	12		TIM WEISBERG/Herbie's Blues
14	13	12	12		KENNY G/Northern Lights
14	13	12	12		KEN NAVARRO/Smooth Sensation
13	15	13	12		TONI BRAXTON/Don't Want To
7	13	12	12		AVENUE BLUE/Nightlife
10	7	13	12		TOMMY EMMAUNUEL/Can't Get Enough
10	7	13	12		JYDCE COOLING/South Of Market
10	7	13	12		JOANATHAN CAIN/Body Language

**V98.7 FM**  
**MARKET #6**  
**WVTV/Detroit**  
(810) 855-5100  
Steele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	23	25		WALTER BEASLEY/Slowly But Surely
22	23	22	24		SPECIAL FX/Since You've Been...
20	20	23	23		PAUL TAYLOR/Pleasure Seeker
10	10	23	23		ERIC MARIENTHAL/Easy Street
10	20	23	23		CHRIS BOTTI/The Way Home
8	24	21	22		DANCING FANTASY/When Dreams Come...
23	23	24	21		PAUL HARDCASTLE/Pace On Earth
13	13	13	13		VANESSA RUBIN/That Was Then...
11	9	11	12		TIM WEISBERG/Herbie's Blues
9	11	9	11		3RD FORCE/You Gotta Be Real
11	23	10	11		NELSON RANGELL/Turning Night...
11	12	10	11		ANITA BAKER/The Final Frontier
13	13	11	11		KENNY LATTIMORE/For You
10	9	12	10		EARL KLUGH/Walk In The Sun
22	10	10	10		BONEY JAMES/Nothin' But Love
18	10	10	10		RAY OBIEDO/Sweet Summer Days
8	10	10	10		HERB ALPERT/Passion Dance
10	10	10	10		PHILLIPPE SAISSE/Moanin'
10	10	10	10		VANESSA WILLIAMS/Start Again
11	14	11	10		STEVE WINWOOD/Plenty Lovin'
13	12	14	10		NATALIE COLE/A Smile Like Yours
9	9	11	9		URBAN KNIGHTS/The Promise
10	9	8	9		KEN NAVARRO/Smooth Sensation
10	9	8	9		JOE SAMPLE/Chain Reaction
10	10	9	9		RICK BRAUN/Missing In Venice
10	10	9	9		EL DEBARGE/Dindi
11	10	10	8		GROVER WASHINGTON.../Bordertown
10	8	10	8		LEE RITENOUR/Favela
10	8	7	8		KENNY G/Northern Lights

**OASIS 107.5 FM**  
**MARKET #7**  
**KOAI/Dallas**  
(214) 630-3011  
Fischer/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	13	14	15		CHRIS BOTTI/The Way Home
15	13	15	15		PAUL HARDCASTLE/Pace On Earth
10	8	14	14		AVENUE BLUE/Nightlife
9	9	16	14		PAUL TAYLOR/Pleasure Seeker
10	10	11	12		BUCKSHOT LEFONQUE/Another Day
11	11	10	12		STEVE WINWOOD/Plenty Lovin'
10	11	11	11		KENNY G/Gettin' On The Step
10	8	11	11		DAVID GARFIELD...Let's Stay Together
11	9	11	11		EARL KLUGH/Last Song
11	9	11	11		DANCING FANTASY/When Dreams Come...
10	9	10	11		NATALIE COLE/A Smile Like Yours
8	7	10	10		JOE SAMPLE/Night Flight
8	10	9	10		ERIC MARIENTHAL/Easy Street
11	9	10	10		BRAXTON BROTHERS/Sunset Bay
11	7	9	10		SWING OUT SISTER/Somewhere In...
10	10	11	10		VANESSA WILLIAMS/Start Again
8	10	9	10		DIRK K/Under The Sun
14	15	10	10		RICK BRAUN/Chelsea
9	9	10	10		SPECIAL FX/Since You've Been...
9	14	15	10		HERB ALPERT/Passion Dance
12	9	9	9		RAY OBIEDO/Current State
9	10	9	9		BOB MAMET/News From The Blues
10	10	9	9		LEE RITENOUR/Favela
11	11	12	9		JOANATHAN CAIN/Body Language
8	9	9	9		GOTAA/Alone
10	8	9	9		RONNIE LAWS/Listen Here
10	9	8	9		DAVE KOZ/Under The Spell...
11	11	10	9		WILLIE & LOBO/Napali
12	9	8	9		URBAN KNIGHTS/The Promise

**OASIS 99.5 FM**  
**MARKET #10**  
**WOAZ/Boston**  
(617) 254-9267  
George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	21	24	24		ERIC MARIENTHAL/Easy Street
11	12	22	24		PAUL HARDCASTLE/Pace On Earth
20	24	23	24		DANCING FANTASY/When Dreams Come...
24	24	24	24		CHRIS BOTTI/The Way Home
12	20	22	23		PAUL TAYLOR/Pleasure Seeker
13	12	22	23		WALTER BEASLEY/Slowly But Surely
6	11	21	22		KEN NAVARRO/Smooth Sensation
6	11	21	22		STEVE WINWOOD/Plenty Lovin'
12	13	14	14		TONI BRAXTON/Don't Want To
6	10	12	12		TIM WEISBERG/Herbie's Blues
11	11	12	12		GROVER WASHINGTON.../Bordertown
23	23	14	12		URBAN KNIGHTS/The Promise
13	11	11	12		PHILLIPPE SAISSE/Moanin'
12	12	12	12		EL DEBARGE/Dindi
24	24	13	12		NELSON RANGELL/Turning Night...
11	12	13	12		LINGTON & CALDWELL/Tell It Like It Is
7	5	11	12		DAVE KOZ/Under The Spell...
24	24	13	12		BONEY JAMES/Nothin' But Love
5	7	11	12		KENNY G/Northern Lights
12	12	12	12		HERB ALPERT/Passion Dance
12	12	12	11		SPYRO GYRA/The Unwritten Letter
5	4	11	11		NORMAN BROWN/This Time Around
22	15	7	10		SPECIAL FX/Since You've Been...
12	12	10	10		DAVID GARFIELD...Let's Stay Together
12	12	10	10		NATALIE COLE/A Smile Like Yours
4	4	4	9		LEE RITENOUR/Favela
10	9	9	9		VANESSA WILLIAMS/Start Again
10	9	9	9		FANTASY BAND/Can't Get It In My...
10	9	9	9		RONNIE LAWS/Listen Here

**LOVE 94.1**  
**MARKET #11**  
**WLVE/Miami**  
(305) 654-9494  
Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	16	13	13		TIM WEISBERG/Herbie's Blues
13	13	13	13		PHILLIPPE SAISSE/Moanin'
11	15	11	13		CHRIS BOTTI/The Way Home
10	10	10	10		EARL KLUGH/Last Song
10	10	10	10		RAY OBIEDO/Sweet Summer Days
3	11	10	10		PAUL TAYLOR/Pleasure Seeker
10	11	7	8		DAVID GARFIELD...Let's Stay Together
10	11	7	8		STEVE WINWOOD/Plenty Lovin'
11	13	11	10		SPECIAL FX/Since You've Been...
8	8	9	10		ERIC MARIENTHAL/Easy Street
10	10	10	10		URBAN KNIGHTS/The Promise
10	9	10	10		NELSON RANGELL/Turning Night...
3	4	6	9		NATALIE COLE/A Smile Like Yours
9	9	10	9		RICK BRAUN/Missing In Venice
5	4	9	9		GOTAA/Alone
8	12	11	9		DANCING FANTASY/When Dreams Come...
10	10	10	10		JYDCE COOLING/South Of Market
10	10	10	10		VANESSA RUBIN/That Was Then...
10	10	10	10		DON DIEGO/Top Of The World
11	11	12	11		3RD FORCE/You Gotta Be Real
11	11	12	11		LEE RITENOUR/Favela
12	12	10	10		KEN NAVARRO/Smooth Sensation
12	12	10	10		VANESSA WILLIAMS/Start Again
6	5	7	7		





CYNDEE MAXWELL

## KUFO/Portland Merges 'Rock' And 'Festival' For Big-Time Blowout

□ Its second annual RockFest draws thousands for good music, good cause

What better place to enjoy a rock festival than the natural surroundings of Oregon's Douglas fir trees? That's exactly what I, along over 9000 other people, thought at American Radio Systems Active Rocker KUFO/Portland's second annual RockFest last Saturday (8/16).

The nine-hour show featured 11 bands on two stages, cost \$25.50 per ticket, and included a number of interactive booth activities where attendees could win various prizes. The Oregon Humane Society was the primary beneficiary of fund-raising efforts.

After each band performed, they would go to the KUFO RV/broadcast booth for interviews with various members of the air-staff. Then they were escorted to a special booth for meet-and-greet autograph sessions with the fans.

### 'A Zillion Details'

There is no doubt that a ton of work goes into planning such station festivals, but what does it entail? KUFO Marketing Director Susan Reynolds, who joined the station after its first RockFest last year, admits it can be overwhelming. "There's just a zillion details. It's really all about following up on ev-

ery little, tiny detail. We have had RockFest meetings every week for the last three months.

"We started planning this eight

**A lot of clients tend to think sponsorship packages should be value-added because they are a big client of the radio station. But those days are over as far as we're concerned. The event is something in and of itself. A sponsorship package shouldn't even include spots on the radio station.**

months ago. Tasks included trying to book the bands, trying to figure out what the sales opportunities were, locking down the venue, working with the promoter, and then figuring out how we're going to market this thing and get it to the place we want it to be: a sold out show."

RockFest presented the station with a number of marketing opportunities for both the sales department and for the station itself. Reynolds says that once sponsorship packages were finalized, "then we could

start working on things like television advertising; we did a TV spot for this. We also did a print campaign, a poster, and T-shirts. The theme helped the station's overall marketing program."

Some of the packages included title sponsorship, presenting sponsorship, and main-stage sponsorship. Packages on that level hadn't been sold in the past, and Reynolds says it was a change. "A lot of clients tend to think it should be value-added because they are a big client of the radio station. But those days are over as far as we're concerned.

"This is the kind of thing

where the event is something in and of itself. Really, a sponsorship package shouldn't even include spots on the radio station; they should be a separate thing. We ended up selling a major sponsorship to Miller Genuine Draft and Blockbuster Video. We also got a TV station [KPTV] to partner with us. Although their sponsorship was a pretty heavy commitment, it was more along the lines of trade. They ran our TV spots, and they got to be out there and have their logo in all of our marketing. We also sold a lot of booth space and on-site sponsors."

### Ticket Raids

The station searched for different ways to give away tickets other than the usual "10th caller wins" scenario. Reynolds explains how "RockFest Ticket Raids" were employed to tie in with sponsors. "We'd announce that we'd be at a specific Blockbuster Video from noon to 2pm to do a ticket raid. People would sign up, and every 10 minutes we'd draw names to give away the tickets.

"We also did 'Howl For Hagar,' where winners got tickets and a backstage pass to go onstage and sing backup on Sammy Hagar's 'Marching to Mars.' That was a fun thing for the listeners. We also did 'Be A Rock Star For A Day,' where people had to name all the songs in a montage of Sammy Hagar tracks. The winner got to go to the show in a limo, which was really nice because the event was about 30 miles outside of Portland. That person also got to go onstage and won a Hagar autographed guitar."



Up close with headliner Sammy Hagar.



KUFO morning man Bill Prescott performing with his band, Chode.



The Nixons' Zac Maloy in a tender moment with the crowd.



The KUFO staff: (l-r) Asst. PD/MD Al Scott (with glasses), night slammer Craig The Dog Faced Boy, PD Dave Numme, afternoon driver Glynn Shannon, overnighter Kim Maxwell, and morning co-host Tawn Mastrey.



Basking in the sun with (l-r) KUFO Asst. PD/MD Al Scott, MCA's John Sigler, Sammy Hagar, yours truly, and indie man Jeff Laufer.

## The Lineup

Here are the artists who performed at KUFO/Portland's second annual RockFest:

- Naked
- Sugartooth
- Gary Hoey
- Cool For August
- Chode (KUFO morning host Bill Prescott's band)
- Days Of The New
- Seven Mary Three
- Nixons
- Corrosion Of Conformity
- Local H
- Sammy Hagar



BELIEVE IT

# HEADSWIM



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THE FIRST SINGLE FROM THEIR  
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**#2 MOST ADDED ACTIVE ROCK!**

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
WAAF	KLBJ	WRUF	WTKX	KTUX
WGLF	KZBB	KFMX	KRQR	WGIR
KQWB	KEYJ	WBXQ	KFRQ	WNCD
WQBZ	WVRK			

Produced and Mixed by Steve Osborne for 140dB.

Management: Kevin Nixon/Hit & Run Management  
Assisted in the UK by Tracy Rees-Oliviere  
U.S. Associate: CJ Kitsos

[www.550music.com](http://www.550music.com)



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	<b>LIVE</b> Turn My Head ( <i>Radioactive</i> )	1773	1672	1594	1518	71/1
6	4	3	2	<b>MEGADETH</b> Trust ( <i>Capitol</i> )	1648	1631	1582	1513	69/0
1	1	1	3	<b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )	1581	1697	1857	1937	61/0
15	10	5	4	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )	1508	1373	1175	970	74/1
2	2	4	5	<b>NIXONS</b> Baton Rouge ( <i>MCA</i> )	1412	1621	1602	1569	65/0
11	11	9	6	<b>GOO GOO DOLLS</b> Lazy Eye ( <i>Warner Sunset/WB</i> )	1347	1240	1158	1018	66/1
9	9	6	7	<b>FAITH NO MORE</b> Last Cup Of Sorrow ( <i>Slash/Reprise</i> )	1334	1286	1225	1217	69/0
25	15	13	8	<b>SAMMY HAGAR</b> Marching To Mars ( <i>MCA</i> )	1234	1116	899	710	63/2
7	5	8	9	<b>METALLICA</b> Bleeding Me ( <i>Elektra/EEG</i> )	1174	1253	1423	1460	56/0
4	6	11	10	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	1141	1192	1338	1531	54/0
29	20	16	11	<b>OFFSPRING</b> I Choose ( <i>Columbia</i> )	1113	998	830	623	64/5
12	13	12	12	<b>OUR LADY PEACE</b> Superman's Dead ( <i>Columbia</i> )	1111	1124	1039	999	65/2
8	8	7	13	<b>QUEENSRYCHE</b> You ( <i>Virgin</i> )	1066	1269	1285	1281	55/0
14	14	14	14	<b>JACKYL</b> Locked & Loaded ( <i>Epic</i> )	1065	1057	1038	973	59/0
47	27	19	15	<b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )	1043	895	663	342	61/5
23	17	17	16	<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> )	1029	960	882	738	55/2
3	7	10	17	<b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	987	1225	1326	1541	48/0
45	34	26	18	<b>AEROSMITH</b> Pink ( <i>Columbia</i> )	939	640	449	345	59/9
22	19	18	19	<b>TOOL</b> Aenema ( <i>Volcano</i> )	880	912	840	757	66/0
10	12	15	20	<b>BLUES TRAVELER</b> Carolina Blues ( <i>A&amp;M</i> )	855	1046	1113	1150	36/0
24	23	20	21	<b>VERVE PIPE</b> Villains ( <i>RCA</i> )	827	835	750	716	50/1
26	25	23	22	<b>JIMMIE'S CHICKEN SHACK</b> High ( <i>Rocket/A&amp;M Associated</i> )	826	793	731	666	62/4
21	22	21	23	<b>OASIS</b> D'You Know What I Mean ( <i>Epic</i> )	803	835	799	774	40/0
16	18	24	24	<b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	737	792	880	937	44/0
28	26	25	25	<b>REEF</b> Place Your Hands ( <i>Epic</i> )	677	706	706	629	46/0
34	29	28	26	<b>STIR</b> One Angel ( <i>Aware/Capitol</i> )	671	602	559	502	42/2
44	31	29	27	<b>SUGAR RAY</b> Fly ( <i>Lava/Atlantic</i> )	661	600	514	380	32/3
18	21	22	28	<b>311</b> Transistor ( <i>Capricorn/Mercury</i> )	619	818	824	799	43/0
<b>BREAKER</b>			29	<b>CREED</b> My Own Prison ( <i>Wind-up</i> )	615	492	269	61	47/3
42	35	31	30	<b>CRY OF LOVE</b> Sugarcane ( <i>Columbia</i> )	596	514	442	391	37/2
48	36	34	31	<b>COUNTING CROWS</b> Have You Seen Me Lately? ( <i>DGC/Geffen</i> )	552	484	437	322	31/1
39	32	35	32	<b>VERUCA SALT</b> Shutterbug ( <i>Outpost/Geffen</i> )	547	479	469	444	43/2
17	24	27	33	<b>FOO FIGHTERS</b> Monkey Wrench ( <i>Roswell/Capitol</i> )	535	631	737	916	37/0
31	30	30	34	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... ( <i>Big Rig/Mercury</i> )	525	549	516	525	31/2
—	—	48	35	<b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )	459	306	137	62	34/7
43	37	36	36	<b>FAT</b> Downtime ( <i>DV8/A&amp;M</i> )	410	418	416	387	47/0
—	49	41	37	<b>OUTHOUSE</b> Familiar ( <i>Mercury</i> )	353	337	278	182	33/3
36	40	42	38	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	334	336	400	465	20/0
—	48	47	39	<b>PAUL RODGERS</b> Soul Of Love ( <i>VelVel</i> )	326	313	298	278	15/0
—	—	49	40	<b>HOARSE</b> Diamond ( <i>RCA</i> )	316	298	229	174	33/0
—	44	39	41	<b>HELMET</b> Like I Care ( <i>Interscope</i> )	316	343	355	283	31/0
13	16	32	42	<b>U2</b> Last Night On Earth ( <i>Island</i> )	309	499	895	999	22/0
<b>DEBUT</b>			43	<b>PANTERA</b> Cemetery Gates ( <i>EastWest/EEG</i> )	307	257	225	151	37/5
<b>DEBUT</b>			44	<b>MOTLEY CRUE</b> Beauty ( <i>Elektra/EEG</i> )	307	207	38	8	35/7
—	46	43	45	<b>DRAIN S.T.H.</b> Serve The Shame ( <i>Enclave</i> )	299	332	315	270	33/1
<b>DEBUT</b>			46	<b>FILTER &amp; CRYSTAL METHOD</b> (Can't You) Trip... ( <i>Immortal/Epic</i> )	293	256	218	159	30/4
—	—	50	47	<b>JONNY LANG</b> Hit The Ground Running ( <i>A&amp;M</i> )	290	266	228	150	21/0
<b>DEBUT</b>			48	<b>TALK SHOW</b> Hello Hello ( <i>Atlantic</i> )	289	—	—	—	51/51
40	43	37	49	<b>BLUR</b> Song 2 ( <i>Virgin</i> )	272	356	382	429	18/0
38	39	38	50	<b>NAKED</b> The Road Home ( <i>Red Ant</i> )	250	354	403	445	19/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**TEA PARTY** Temptation (*Atlantic*)  
Total Plays: 247, Total Stations: 26, Adds: 2

**THIRD EYE BLIND** Graduate (*Elektra/EEG*)  
Total Plays: 239, Total Stations: 23, Adds: 5

**COOL FOR AUGUST** Trials (*Warner Bros.*)  
Total Plays: 221, Total Stations: 29, Adds: 10

**CELLOPHANE** Down (*Virgin*)  
Total Plays: 200, Total Stations: 34, Adds: 13

**VALLEJO** Shining Sun (*IMI/TVT*)  
Total Plays: 190, Total Stations: 15, Adds: 0

**SARAH MCLACHLAN** Building A Mystery (*Arista*)  
Total Plays: 185, Total Stations: 7, Adds: 0

**DAVE MATTHEWS BAND** Tripping Billies (*RCA*)  
Total Plays: 178, Total Stations: 7, Adds: 0

**HONEYRODS** Love Bee (*Capricorn/Mercury*)  
Total Plays: 178, Total Stations: 18, Adds: 4

**BLUES TRAVELER** Most Precarious (*A&M*)  
Total Plays: 177, Total Stations: 12, Adds: 3

**VIBROLUSH** No Regrets (*Iguana/Interscope*)  
Total Plays: 177, Total Stations: 16, Adds: 0

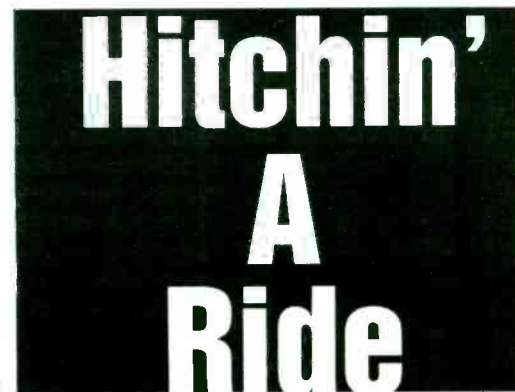
Songs ranked by total plays.

### BREAKERS®

**CREED**  
My Own Prison (*Wind-up*)  
TOTAL PLAYS/INCREASE: 615/123  
TOTAL STATIONS/ADDS: 47/3  
CHART: 29

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TALK SHOW Hello Hello ( <i>Atlantic</i> )	51
CELLOPHANE Down ( <i>Virgin</i> )	13
HEADSWIM Hype ( <i>550 Music</i> )	12
COOL FOR AUGUST Trials ( <i>Warner Bros.</i> )	10
AEROSMITH Pink ( <i>Columbia</i> )	9
MOTLEY CRUE Beauty ( <i>Elektra/EEG</i> )	7
SMASH MOUTH Walkin' On The Sun ( <i>Interscope</i> )	7
CHRIS DUARTE GROUP Cleopatra ( <i>Silvertone</i> )	6
FOO FIGHTERS Everlong ( <i>Roswell/Capitol</i> )	5
OFFSPRING I Choose ( <i>Columbia</i> )	5
PANTERA Cemetery Gates ( <i>EastWest/EEG</i> )	5
SEVEN MARY THREE Lucky ( <i>Mammoth/Atlantic</i> )	5
THIRD EYE BLIND Graduate ( <i>Elektra/EEG</i> )	5



### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Pink ( <i>Columbia</i> )	+299
TALK SHOW Hello Hello ( <i>Atlantic</i> )	+289
COOL FOR AUGUST Trials ( <i>Warner Bros.</i> )	+162
SMASH MOUTH Walkin' On The Sun ( <i>Interscope</i> )	+153
FOO FIGHTERS Everlong ( <i>Roswell/Capitol</i> )	+148
DAYS OF THE NEW Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )	+135
THIRD EYE BLIND Graduate ( <i>Elektra/EEG</i> )	+126
CREED My Own Prison ( <i>Wind-up</i> )	+123
SAMMY HAGAR Marching To Mars ( <i>MCA</i> )	+118
OFFSPRING I Choose ( <i>Columbia</i> )	+115

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
OFFSPRING Gone Away ( <i>Columbia</i> )
VERUCA SALT Volcano Girls ( <i>Outpost/Geffen</i> )
TOOL "H" ( <i>Volcano</i> )
LIVE Lakini's Juice ( <i>Radioactive</i> )
TOOL Stinkfist ( <i>Volcano</i> )
VERVE PIPE The Freshmen ( <i>RCA</i> )
AEROSMITH Hole In My Soul ( <i>Columbia</i> )
METALLICA King Nothing ( <i>Elektra/EEG</i> )
SMASHING PUMPKINS The End Is... ( <i>Warner Sunset/WB</i> )
SAMMY HAGAR Little White Lie ( <i>MCA</i> )

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# CELLOPHANE

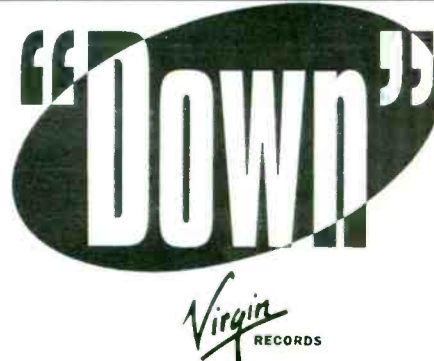
## ON OVER 60 STATIONS!

NEW THIS WEEK:

WYSP WRIF KBPI X105 KQRC WNOR WTFX  
WZMT WRAT WRUF WZXL WCPR WWGT KIBZ  
WRBR WQLZ KATS KCMQ WDRK

ALREADY ON:

WRGX WAAF WLZR WEBN KSJO KRXQ KIOZ  
WMMS WAZU KISS WIYY and more!

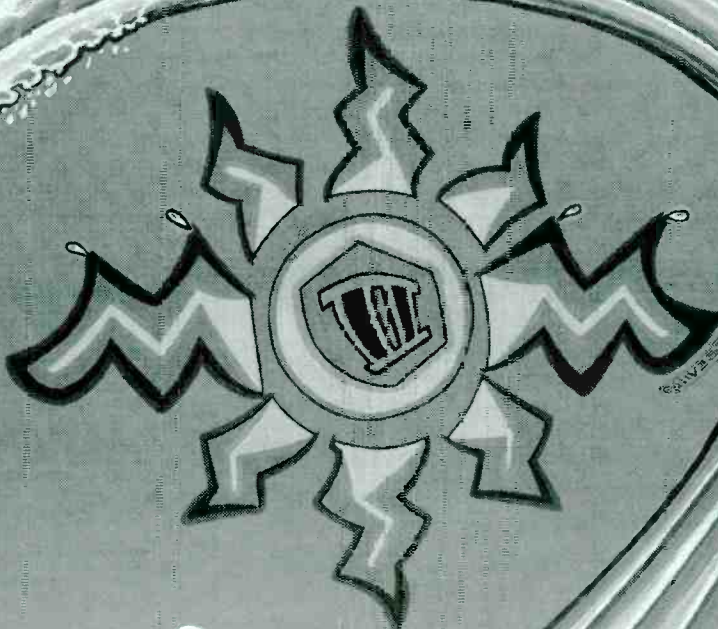




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DICK DALE / GARY HOEY · DISHWALLA · BEN HARPER · FEWEL · MIGHTY MIGHTY BOSTONS WITH PIETASTERS



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**WRCR/Chicago**  
(312) 861-8100  
Richards/Robinson

**ROCK 103.5**

PLAYS	3W	2W	1W	ARTIST/TITLE
19	22	36	40	FAITH NO MORE/Last Cup Of Sorrow
43	38	40	36	MEGADETH/Trust
17	29	32	35	OFFSPRING/Choose
34	36	33	34	METALLICA/Bleeding Me
40	34	35	32	SAMMY HAGAR/Marching To Mars
18	21	20	31	DAYS OF THE NEW/Touch, Peel, And...
5	20	24	24	SAMMY HAGAR/Little White Lie
14	24	28	20	OFFSPRING/Gone Away
39	35	16	18	AEROSMITH/Vesder Of India
23	35	37	17	TOOL/Shinist
18	20	17	16	LOCAL H/Eddie Vedder
15	17	16	16	FOO FIGHTERS/Everlong
15	10	16	16	FOO FIGHTERS/Monkey Wrench
15	16	15	16	LOCAL H/Fritz's Corner
17	16	15	16	NIXONS/Baton Rouge
21	23	17	15	VERUCA SALT/Volcano Girls
11	17	16	15	SOUNDGARDEN/Rhinosaur
6	15	14	14	CRY OF LOVE/Sugarcane
8	16	14	14	GOO GOO DOLLS/Lazy Eye
11	15	14	14	LIVE/Lakin's Juice
13	16	11	13	SEVEN MARY THREE/Devil Boy
37	16	15	12	COLLECTIVE SOUL/Listen
10	20	26	12	VAN HALE/Me Wise Magic
7	9	8	12	PANTERA/Cemetery Gates
5	10	10	11	VERUCA SALT/Shutterbug
7	9	10	11	SEVEN MARY THREE/Needle Can't Burn
9	12	10	11	METALLICA/King Nothing
9	12	10	11	RUSH/Driven
10	9	8	10	AEROSMITH/Pink
10	9	8	10	OUR LADY PEACE/Superman's Dead

**MARKET #5**  
**WYSP/Philadelphia**  
(215) 625-9460  
Sabean/Mirsky

**94WYSP**  
THE ROCK STATION

PLAYS	3W	2W	1W	ARTIST/TITLE
17	26	30	32	COLLECTIVE SOUL/Listen
31	29	31	31	MEGADETH/Trust
11	12	28	31	OFFSPRING/Choose
18	12	17	31	DAYS OF THE NEW/Touch, Peel, And...
28	30	28	30	TONIC/If You Could Only...
30	30	30	27	METALLICA/Bleeding Me
17	16	17	19	LOVE REVOLUTION/Always Imaginary
12	17	19	19	COUNTING CROWS/Have You Seen Me...
19	14	17	18	NIXONS/Baton Rouge
18	16	18	18	JACKYL/Loaded & Loaded
19	14	16	17	WALLFLOWERS/The Difference
15	15	16	16	FAITH NO MORE/Last Cup Of Sorrow
17	16	16	16	SMASHING PUMPKINS/The End Is...
18	17	17	16	BUSH/Old
9	8	7	15	SAMMY HAGAR/Marching To Mars
12	15	17	15	AEROSMITH/Pink
32	27	31	15	QUEENSRYCHE/Sign Of The Times
8	11	10	13	EVERCLEAR/Santa Monica...
12	15	12	15	VERUCA SALT/Volcano Girls
11	9	11	12	PEARL JAM/I Got It
12	12	11	12	BUSH/Glycerine
8	8	9	11	GREEN DAY/Brain Stew
12	8	8	11	VERUCA SALT/Volcano Girls
4	10	10	10	SMASHING PUMPKINS/Tonight, Tonight
6	9	10	10	SOUNDGARDEN/Rhinosaur
12	11	8	10	SOUNDGARDEN/Blow Up
6	9	6	10	SPONGE/Have You Seen Mary
9	9	8	9	TOOL/Aenema
12	11	10	9	VERUCA SALT/Shutterbug
5	8	7	9	QUEENSRYCHE/You

**MARKET #6**  
**WRIF/Detroit**  
(810) 547-0101  
Podell/Welington

**101 WRIF**

PLAYS	3W	2W	1W	ARTIST/TITLE
6	25	37	35	LIVE/Lakin's Juice
35	33	37	35	TONIC/If You Could Only...
30	31	38	34	TOOL/Shinist
33	36	36	32	MEGADETH/Trust
33	32	31	31	METALLICA/Bleeding Me
7	7	19	25	DAYS OF THE NEW/Touch, Peel, And...
25	21	20	25	AEROSMITH/Pink
16	23	20	22	SAMMY HAGAR/Marching To Mars
2	7	14	22	PAUL RODGERS/Soul Of Love
27	25	20	20	SMASHING PUMPKINS/The End Is...
27	22	20	20	COLLECTIVE SOUL/Precious Declaration
17	15	22	19	OFFSPRING/Choose
19	16	20	17	FOO FIGHTERS/Monkey Wrench
23	13	20	15	METALLICA/King Nothing
13	14	14	14	TOOL/Aenema
5	14	14	14	HELMET/Like I Care
11	7	10	11	FAITH NO MORE/Last Cup Of Sorrow
1	4	7	10	RADISH/My Guitar
5	7	6	10	FOO FIGHTERS/Everlong
3	5	6	10	LIVE/Turn My Head
8	10	6	6	VERVE PIPE/Villains
3	7	6	6	FILTER & CRYSTAL...(Can't You) Trip
5	6	9	9	QUEENSRYCHE/You
5	6	9	9	MEGADETH/Almost Honest
7	6	6	8	HOARSE/Diamond
7	6	6	8	STIR/One Angel
7	8	9	8	JIMMIE'S CHICKEN.../High
1	5	7	7	OUTHOUSE/Familiar
4	6	7	7	FAT/Downtime
1	4	7	7	SEVEN MARY THREE/Lucky

**MARKET #7**  
**KEGL/Dallas**  
(972) 869-9700  
Scull

**EAGLE 97.1**  
PURE ROCK

PLAYS	3W	2W	1W	ARTIST/TITLE
28	42	40	35	JACKYL/Loaded & Loaded
15	23	36	34	SUGAR RAY/Fly
15	23	36	34	OUR LADY PEACE/Superman's Dead
37	41	41	34	LIVE/Turn My Head
16	25	31	34	PISTON/Grey Flap
36	41	41	33	NIXONS/Baton Rouge
16	34	40	32	MEGADETH/Trust
23	24	22	27	GOO GOO DOLLS/Lazy Eye
13	14	21	21	DAYS OF THE NEW/Touch, Peel, And...
15	15	21	21	SAMMY HAGAR/Marching To Mars
18	21	20	22	FOO FIGHTERS/Everlong
21	24	21	19	CRY OF LOVE/Sugarcane
23	23	20	19	QUEENSRYCHE/You
15	17	18	18	RADISH/My Guitar
14	19	16	17	311/Transistor
15	17	16	16	VERUCA SALT/Shutterbug
13	14	13	16	REEF/Place Your Hands
15	15	18	16	FAITH NO MORE/Last Cup Of Sorrow
15	15	18	16	VERVE PIPE/Villains
16	18	18	15	MIGHTY JOE PLUM/Live Through This...
16	18	18	15	OFFSPRING/Choose
14	16	17	17	MOTLEY CRUE/Beauty
12	14	13	13	ALICE COOPER/Anyone Home
16	15	14	11	CREED/My Own Prison
11	14	10	11	HELMET/Like I Care
11	14	10	11	PANTERA/Cemetery Gates
8	13	10	10	FILTER & CRYSTAL...(Can't You) Trip
17	14	16	10	TOOL/Aenema
23	15	9	7	OASIS/If You Know What

**MARKET #7**  
**KTXQ/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

**Q102**  
HEAVY METAL

PLAYS	3W	2W	1W	ARTIST/TITLE
23	27	30	37	SAMMY HAGAR/Marching To Mars
35	37	37	37	DASIS/If You Know What...
37	37	35	36	MATCHBOX 20/Push
21	36	36	35	NIXONS/Baton Rouge
35	38	37	35	BLUES TRAVELER/Carolina Blues
35	37	35	33	LIVE/Turn My Head
23	24	23	23	VERVE PIPE/Villains
23	24	23	23	GOO GOO DOLLS/Lazy Eye
20	26	22	22	OUR LADY PEACE/Superman's Dead
20	25	22	22	MEGADETH/Trust
23	23	21	21	DAYS OF THE NEW/Touch, Peel, And...
22	23	21	21	QUEENSRYCHE/You
21	26	23	20	JACKYL/Loaded & Loaded
12	12	11	11	SUGAR RAY/Fly
11	13	12	11	FAITH NO MORE/Last Cup Of Sorrow
10	14	12	10	311/Transistor
9	9	10	10	U2/Staring At The Sun
10	10	10	10	OFFSPRING/Gone Away
7	9	8	8	AEROSMITH/Falling In Love
10	10	9	9	TOMORROW PEOPLE/Favorite Song
20	9	8	8	COLLECTIVE SOUL/Listen
11	8	8	8	COUNTING CROWS/One December
10	8	7	7	WALLFLOWERS/One Headlight
9	8	7	7	VERUCA SALT/Volcano Girls
9	8	7	7	SUBLIME/What I Got
9	8	7	7	METALLICA/An't My Bitch
10	8	7	7	WALLFLOWERS/The Difference

**MARKET #10**  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

**WAAF**  
107.3 FM

PLAYS	3W	2W	1W	ARTIST/TITLE
28	32	32	38	FAITH NO MORE/Last Cup Of Sorrow
29	34	36	34	MATCHBOX 20/Push
31	32	34	34	OUR LADY PEACE/Superman's Dead
32	36	33	34	OAYS OF THE NEW/Touch, Peel, And...
33	31	32	32	FILTER & CRYSTAL...(Can't You) Trip
32	30	32	32	MIGHTY JOE PLUM/Live Through This...
14	13	19	31	VERUCA SALT/Shutterbug
10	10	34	31	LOCAL H/Eddie Vedder
30	26	29	29	TOOL/Aenema
34	35	31	28	OFFSPRING/The Meaning Of Life
23	32	34	27	FOO FIGHTERS/My Hero
35	28	26	26	METALLICA/Bleeding Me
22	21	24	24	COOL FOR AUGUST/Trials
13	10	18	24	MEGADETH/Trust
24	24	23	21	RADIOHEAD/Paranoid Android
24	25	23	21	KORIN/A.D.I.D.A.S.
9	9	22	19	GOO GOO DOLLS/Lazy Eye
10	18	19	18	SCREAMIN' CHEETAH.../Magnaolia
20	17	14	17	BLUR/Song 2
20	17	14	17	COWBOY MOUTH/Jenny Says
26	18	16	16	NIXONS/Baton Rouge
26	18	16	16	MIGHTY MIGHTY.../The Impression...
14	18	16	15	PISTON/Grey Flap
9	12	15	15	LIMP BIZKIT/Counterfeit
5	5	13	13	CREED/My Own Prison
15	16	15	15	NETWIST/Incredible Change...
11	13	11	14	HELMET/Like I Care
13	13	8	14	FOO FIGHTERS/Monkey Wrench
8	8	13	13	GENESIS/Congo

**MARKET #11**  
**WZTA/Miami**  
(305) 654-9494  
Doherty

**ZETA**  
the ROCK station

PLAYS	3W	2W	1W	ARTIST/TITLE
36	40	37	38	TONIC/If You Could Only...
35	39	38	38	MIGHTY JOE PLUM/Live Through This...
36	41	37	38	ORBIT/Medicine (Baby...)
12	32	39	38	LIVE/Turn My Head
35	41	39	38	WALLFLOWERS/The Difference
14	29	33	32	VERVE PIPE/Villains
12	29	30	31	METALLICA/Bleeding Me
23	25	24	24	BLUES TRAVELER/Carolina Blues
11	17	16	21	DAYS OF THE NEW/Touch, Peel, And...
16	21	19	21	OASIS/If You Know What...
18	22	21	21	GOO GOO DOLLS/Lazy Eye
11	17	16	21	FOO FIGHTERS/Everlong
17	19	20	20	CREED/My Own Prison
9	12	18	20	SUGAR RAY/Fly
9	12	18	20	COOL FOR AUGUST/Trials
14	15	17	17	MIGHTY MIGHTY.../The Impression...
9	12	20	15	QUEENSRYCHE/You
9	12	20	15	SMASH MOUTH/Walkin' On The Sun
11	11	14	14	TOOL/Aenema
10	17	15	14	OFFSPRING/Choose
10	17	15	14	SAMMY HAGAR/Marching To Mars
8	14	13	13	REEF/Place Your Hands
11	14	12	12	AEROSMITH/Pink
8	14	12	12	311/Transistor
8	14	12	12	BETTER THAN EZRA/Normal Town
8	14	12	12	PANTERA/Cemetery Gates
7	9	8	7	PRODIGY/Breathe
7	9	8	7	TALK SHOW/Hello Hello

**MARKET #13**  
**KISW/Seattle**  
(206) 285-7625  
Ryan/Faulkner

**KISW**  
99.9 FM

PLAYS	3W	2W	1W	ARTIST/TITLE
17	17	27	33	BLUES TRAVELER/Carolina Blues
29	30	31	31	COLLECTIVE SOUL/Listen
29	30	31	31	NIXONS/Baton Rouge
33	29	33	29	MEGADETH/Trust
18	15	19	20	OFFSPRING/Choose
11	17	18	20	FOO FIGHTERS/Everlong
15	17	18	20	METALLICA/Bleeding Me
15	17	18	20	LIVE/Turn My Head
17	18	18	16	REEF/Place Your Hands
9	7	9	9	DAYS OF THE NEW/Touch, Peel, And...
8	7	9	9	SAMMY HAGAR/Marching To Mars
7	11	8	8	TEA PARTY/Temptation
7	11	8	8	TOOL/46 And 2
8	10	9	7	GOO GOO DOLLS/Lazy Eye
8	10	9	7	FAITH NO MORE/Last Cup Of Sorrow
8	6	7	7	JACKYL/Loaded & Loaded
5	5	5	5	TALK SHOW/Hello Hello

**MARKET #14**  
**KIOZ/San Diego**  
(619) 565-6006  
Dukes/Leder

**ROCK 105.3**

PLAYS	3W	2W	1W	ARTIST/TITLE
16	15	24	26	LIVE/Turn My Head
26	25	26	25	MEGADETH/Trust
15	17	17	21	METALLICA/Bleeding Me
15	15	17	17	BEN HARPER/Faded
29	18	14	17	TOOL/H
17	24	25	16	SOUNDGARDEN/Rhinosaur
13	18	15	15	DAYS OF THE NEW/Touch, Peel, And...
14	17	15	15	CREED/My Own Prison
8	17	15	15	FOO FIGHTERS/Everlong
10	12	14	14	OFFSPRING/The Meaning Of Life
13	16	14	14	DRAIN S.T.H./Don't Mind
15	14	15	14	MIGHTY JOE PLUM/Live Through This...
17	18	14	14	BLAKE MORGAN/Least Likely Place
11	15	18	14	REEF/Place Your Hands
16	21	24	13	FAITH NO MORE/Last Cup Of Sorrow
9	8	13	11	SOUNDGARDEN/Tighter & Tighter
5	8	10	11	TALK SHOW/Hello Hello
16	15	9	10	HUNGER/Vanishing Cream
16	15	9	10	OFFSPRING/Gone Away
7	7	7	7	CELLPHANE/Down
21	16	17	9	OFFSPRING/All I Want
9	8	12		



Stations and their adds listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abilene, TX</b> OM/PD: Randy Jones MD: Dave Andrews TALK SHOW "Hello" OFFSPRING "Chose" HEADSWIM "Type" THIRD EYE BLIND "Graduate" PANTERA "Gates" FREDDY JONES BAND "Wonder" COREY STEVENS "My"	<b>KCMQ/Columbia, MO</b> OM/PD: Debbie Wyde MD: Mike Huggin MOTLEY CRUE "Beauty" AEROSMITH "Pink" COOL FOR AUGUST "Trials" CELLOPHANE "Down" TALK SHOW "Hello"	<b>KZBB/Ft. Smith, AR</b> OM: Dennis Snow PD: Cindy Wilson MD: Helen Powers HEADSWIM "Type" SMASH MOUTH "Walkin" JOHN FOGERTY "Blueboy"	<b>KXXP/Minneapolis, MN</b> OM: Dave Hamilton PD: Wade Linder AP/DMD: Bill Jones 30 BRUCE DICKINSON "Accident" CELLOPHANE "Down" DOKKEN "Puppet" TESTAMENT "Demons"	<b>KBER/Salt Lake City, UT</b> PD: Randy Rose AP/D: Helen Powers MD: Chris Huggin 1 PRIMALS "Tale" 1 TALK SHOW "Hello" LIVE "Turn" MIGHTY MIGHTY "Impression"
<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD/M/D: Phil Mahoney BLUES TRAVELER "Precarious" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WARQ/Columbia, SC</b> PD: Susan Groves MD: Gerry Layne 8 TALK SHOW "Hello" 1 K'S CHOICE "Sound" 1 SEVEN MARY THREE "Lucky"	<b>KRZR/Fresno, CA</b> OM/PD: E. Curtis Johnson MD: Kim Manning COOL FOR AUGUST "Trials" CHRIS DUARTE GROUP "Ceopatra" TALK SHOW "Hello"	<b>KHOP/Modesto, CA</b> OM/PD: Dave Taylor AP/D: Chris Lloyd 2 TALK SHOW "Hello" OLEANDER "Why"	<b>KISS/San Antonio, TX</b> PD: Kevin Vargas MD: C.J. Cruz CHRONIC FUTURE "Insomniac" TALK SHOW "Hello"
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Moyer 4 TALK SHOW "Hello" 2 JIMMIE'S CHICKEN "High"	<b>WBXZ/Columbus, OH</b> PD: Hal Fish AP/DMD: Ronni Hunter CHRONIC FUTURE "Insomniac" JARS OF CLAY "Cray" JIMMIE'S CHICKEN "High" TALK SHOW "Hello"	<b>WRUF/Gainesville, FL</b> PD: Harry Gusscott MD: Matt Adams SUGAR RAY "Fly" FOO FIGHTERS "Everlong" HONEYDOGS "Beer" CELLOPHANE "Down" HEADSWIM "Type"	<b>WNOR/Norfolk, VA</b> PD: Harvey Kojan AP/DMD: Tim Parker 11 TALK SHOW "Hello"	<b>KIOZ/San Diego, CA</b> OM: Tim Dulak MD: Shannon Laster 11 TALK SHOW "Hello" 6 JIMMIE'S CHICKEN "High" 6 FAILURE "Saturday"
<b>WBXQ/Altoona, PA</b> OM/PD: Mike Thomas MD: Susan Gates 10 REFRESHMENTS "Year" HEADSWIM "Type" TALK SHOW "Hello"	<b>KNCN/Corpus Christi, TX</b> PD: Kelli Chuque 4 OUTHOUSE "Familiar" 3 OFFSPRING "Chose" 3 DAYS OF THE NEW "Touch" 3 CHRONIC FUTURE "Insomniac" 3 VERUCA SALT "Shutter"	<b>WKLO/Grand Rapids, MI</b> OM: Tom Marshall MD: Mark Fourie No Adds	<b>KBAT/Odessa, TX</b> OM/PD: Brent Warner MD: Oru Dawson AEROSMITH "Pink" CREED "My" SUGAR RAY "Fly" SMASH MOUTH "Walkin" HONEYDOGS "Beer"	<b>KSJO/San Jose, CA</b> PD: Dana Jang MD: Laurie Free 311 "Thinking" FILTER & CRYSTAL "Trip" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WQB/Ann Arbor, MI</b> PD: John Vance MD: Jerry Mason 8 HOLY COWS "Punched" 311 "Prisoner"	<b>KRAO/Corpus Christi, TX</b> PD: Kenny Mann MD: Andy Sims 1 TALK SHOW "Hello" COUNTING CROWS "Seen"	<b>WXRA/Greensboro, NC</b> PD: Tim Satterfield AP/D: Marcia Gan MD: Andy Sims 1 TALK SHOW "Hello" COUNTING CROWS "Seen"	<b>WJRR/Orlando, FL</b> PD: Dick Sheetz MD: Pat Lynch NIXONS "Tall" SMASH MOUTH "Walkin" OUR LADY PEACE "Supernova"	<b>KWBR/San Luis Obispo, CA</b> OM: Drew Ross PD: Joe Alvino MD: Dean Kattari TALK SHOW "Hello" 311 "Prisoner" REFRESHMENTS "Year" ARTIFICIAL JOY CLUB "Sick" NIXONS "Tall" COOL FOR AUGUST "Trials"
<b>KLBJ/Austin, TX</b> OM: Jeff Carroll MD: Lorie Lowe 2 TALK SHOW "Hello" COOL FOR AUGUST "Trials" HEADSWIM "Type" SOAK "Shutter" BEN HARPER "Tabled"	<b>KEGL/Dallas, TX</b> AP/DMD: Cindy Scull TALK SHOW "Hello" SOAK "Shutter" SMASH MOUTH "Walkin"	<b>WTPA/Harrisburg, PA</b> PD: Chris James AP/D: Dina Wagner MD: Amy Warner CHRIS DUARTE GROUP "Ceopatra" COOL FOR AUGUST "Trials" TALK SHOW "Hello"	<b>WORX/Panama City, FL</b> OM: Tom Marshall MD: Mark Fourie No Adds	<b>KTYD/Santa Barbara, CA</b> MD: Dayna Shirley 17 MIGHTY JOE PLUM "Live"
<b>KRAB/Bakersfield, CA</b> PD: Chris Squires MD: Bruce Wayne SMASH MOUTH "Walkin" SAMMY HAGAR "Mars"	<b>KTXQ/Dallas, TX</b> PD: Andy Lockridge MD: Rickard 31 JARS OF CLAY "Cray" FOO FIGHTERS "Everlong" MIGHTY JOE PLUM "Live" FILTER & CRYSTAL "Trip" AEROSMITH "Pink"	<b>WTKX/Pensacola, FL</b> PD: Joel Sampson MD: Scott Gendle 10 TALK SHOW "Hello" CHRIS DUARTE GROUP "Ceopatra" HEADSWIM "Type" PANTERA "Gates" VERUCA SALT "Shutter"	<b>WZAT/Savannah, GA</b> PD: Dr. Dave AP/D: Tippi West MD: Dave Kelley 12 SEVEN MARY THREE "Lucky" 12 MOTLEY CRUE "Beauty" 11 WARRANT "Indian" 4 SEVENOUST "Black" PANTERA "Gates" COOL FOR AUGUST "Trials"	
<b>WIYY/Baltimore, MD</b> PD: Rick Struss AP/DMD: Bob Heckman 16 TALK SHOW "Hello" CREED "My"	<b>WTUE/Dayton, OH</b> OM: Tom Carroll AP/DMD: John Beaulieu MD: Rickard MOTLEY CRUE "Beauty" TALK SHOW "Hello"	<b>WQWK/Johnstown &amp; WQWK/State College, PA</b> PD: Pat Urban MD: Chris Prospero 7 TALK SHOW "Hello" SAMMY HAGAR "Mars"	<b>KISW/Seattle, WA</b> Srn. Mgr.: Clark Ryan MD: Cathy Faulkner 5 TALK SHOW "Hello"	<b>KTUX/Shreveport, LA</b> PD: Paul Cannell AP/DMD: Ebbby Cook 7 TALK SHOW "Hello" 4 CHRIS DUARTE GROUP "Ceopatra" 4 SEVENOUST "Black" HEADSWIM "Type" LUMP BIZKIT "Counterlie" MKXX "Chick"
<b>WCPR/Biloxi, MS</b> OM: Kenny Vest PD: Wayne Wadkins AP/DMD: Scott Fox TALK SHOW "Hello" COOL FOR AUGUST "Trials" CELLOPHANE "Down" LAZLO BANE "Overlief"	<b>KBPI/Denver, CO</b> OM/PD: Bob Richards MD: Rickard LUMP BIZKIT "Counterlie" CELLOPHANE "Down"	<b>KLFX/Killeen, TX</b> PD: Bob Fonda 19 CHRIS DUARTE GROUP "Ceopatra"	<b>WYSP/Philadelphia, PA</b> OM: Tim Sabean AP/DMD: Neal Minsky 8 TALK SHOW "Hello" CELLOPHANE "Down"	<b>WRBR/South Bend, IN</b> PD/M/D: Joe Turner 9 TALK SHOW "Hello" 7 CELLOPHANE "Down" THIRD EYE BLIND "Graduate" FILTER & CRYSTAL "Trip" MOTLEY CRUE "Beauty"
<b>WAAF/Boston, MA</b> PD: Dave Douglas AP/D: Ron Valeri MD: John Oesterling 20 TALK SHOW "Hello" 8 NIXONS "Tall" 8 HEADSWIM "Type"	<b>KAZR/Des Moines, IA</b> PD: Troy Hanson MD: Leigh Taylor 17 TALK SHOW "Hello" COOL FOR AUGUST "Trials" LIFE OF AGONY "Weeks"	<b>KIBZ/Lincoln, NE</b> PD: Tim Sheridan AP/DMD: Jon Terry CELLOPHANE "Down" SEVENOUST "Black"	<b>KUPD/Phoenix, AZ</b> OM: Tim Maranville PD/M/D: J.J. Jeffries No Adds	<b>WRLR/South Bend, IN</b> PD: Glenn Stewart MD: Scott Laudani COWBOY MOUTH "Love" COREY STEVENS "My" TALK SHOW "Hello" CELLOPHANE "Down" JIMMIE'S CHICKEN "High"
<b>WKPE/Cape Cod, MA</b> PD: Dan Towers MD: Raven Steele No Adds	<b>WRIF/Detroit, MI</b> PD: Doug Podell AP/DMD: Dave Wellington 3 OUR LADY PEACE "Supernova" 1 TALK SHOW "Hello" 1 CELLOPHANE "Down" RULE 62 "Down"	<b>WRCN/Long Island, NY</b> PD: Ralph Toriano MD: Donna Rodger TALK SHOW "Hello"	<b>KUFQ/Portland, OR</b> PD: Dave Numme AP/DMD: Al Scott 12 TALK SHOW "Hello" AEROSMITH "Pink"	<b>WQLZ/Springfield, IL</b> PD: Jeff Braun MD: John "Crash" Carroll CELLOPHANE "Down" THIRD EYE BLIND "Graduate"
<b>WRCX/Chicago, IL</b> Srn. Mgr.: Dave Richards AP/DMD: Jo Robinson 11 SEVEN MARY THREE "Lucky" 6 TALK SHOW "Hello" MOTLEY CRUE "Beauty"	<b>WGBF/Evansville, IN</b> OM/PD: Mike Sanders MD: Kid Manning TALK SHOW "Hello" FILTER & CRYSTAL "Trip" HONEYDOGS "Beer" BLUES TRAVELER "Precarious"	<b>KFMX/Lubbock, TX</b> OM/PD: Wes Nessmann MD: Kid Manning 18 TALK SHOW "Hello" 12 AEROSMITH "Pink" 11 MASTERS OF REALITY "Indate" FREDDY JONES BAND "Wonder" HEADSWIM "Type" SOAK "Shutter" MOTLEY CRUE "Beauty" OUTHOUSE "Familiar" BLUE MOUNTAIN "Generic"	<b>KUOT/Reno, NV</b> OM: Rob Williams No Adds	<b>WGLF/Tallahassee, FL</b> PD: Paul Davis AP/DMD: Jimmy Bone AEROSMITH "Pink" FOO FIGHTERS "Everlong" HONEYDOGS "Beer" HEADSWIM "Touquet"
<b>KRQR/Chico, CA</b> OM/PD: Christopher Cair MD: Scott Fox 8 SHOT "Snapp" 3 TALK SHOW "Hello" 2 LT "Beer" 1 MIGHTY MIGHTY "Impression" 1 SMASH MOUTH "Walkin" 1 HEADSWIM "Type"	<b>KQWB/Fargo, ND</b> OM/PD: Guy Dark TALK SHOW "Hello" THIRD EYE BLIND "Graduate" MIGHTY MIGHTY "Impression" OUTHOUSE "Familiar" HEADSWIM "Type"	<b>WGIR/Manchester, NH</b> PD/M/D: Tim Sheehan 13 TALK SHOW "Hello" CRY OF LOVE "Sugarane" HEADSWIM "Type"	<b>KRXQ/Sacramento, CA</b> Srn. Mgr.: Curtis Johnson AP/D: Pat Martin MD: Kyle Brooks OFFSPRING "Chose" SEVEN MARY THREE "Lucky" WARRANT "Indian" CHRIS DUARTE GROUP "Ceopatra" DOG'S EYE VIEW "Parade" TALK SHOW "Hello" RULE 62 "Down" SEVENOUST "Black" SLOBBERBONE "Barre"	<b>WXTB/Tampa, FL</b> OM: Brad Hardin MD: Brian Medlin AEROSMITH "Pink" SEVEN MARY THREE "Lucky" RULE 62 "Down"
<b>WMMS/Cleveland, OH</b> PD: Bob Neumann AP/DMD: Spaceman Scott OFFSPRING "Chose"	<b>WRQC/Fayetteville, NC</b> PD: Howard Johnson MD: Ann Thomas 32 TALK SHOW "Hello" 19 GENESIS "Gong" 9 PANTERA "Gates" 5 311 "Prisoner" 5 AEROSMITH "Pink"	<b>WMFS/Memphis, TN</b> PD: Jim Fox MD: Bob Curry No Adds	<b>WHMH/Si. Cloud, MN</b> PD: Scott Klaban MD: Dan Peterson OFFSPRING "Chose" SEVEN MARY THREE "Lucky" WARRANT "Indian" CHRIS DUARTE GROUP "Ceopatra" DOG'S EYE VIEW "Parade" TALK SHOW "Hello" RULE 62 "Down" SEVENOUST "Black" SLOBBERBONE "Barre"	<b>WBUZ/Toledo, OH</b> OM/PD: Dan Bozky TALK SHOW "Hello" LUMP BIZKIT "Counterlie" STIR "Angel" TEA PARTY "Temptation"
<b>KOLD/Colorado Springs, CO</b> PD: Rich Hawk AP/DMD: Peg Pollard 8 TALK SHOW "Hello"	<b>WZTA/Miami, FL</b> PD: Duane Doherty TALK SHOW "Hello"	<b>WLBZ/Milwaukee, WI</b> PD/M/D: Keith Hastings 20 TALK SHOW "Hello" 12 BUSH "On" THIRD EYE BLIND "Graduate"	<b>WSFM/Wilmington, NC</b> MD: Jenice Suttler 13 311 "Prisoner" 12 BLUES TRAVELER "Precarious" 9 TALK SHOW "Hello"	<b>KQOS/Duluth, MN</b> PD: Hans Evin AP/D: Michelle Masters MD: Shelly Carr FREDDY JONES BAND "Wonder" DOG'S EYE VIEW "Parade" SMASH MOUTH "Walkin" MOTLEY CRUE "Beauty" SEVEN MARY THREE "Lucky" BRUCE DICKINSON "Accident" SLOBBERBONE "Barre"

77 Total Reporters  
77 Current Reporters  
77 Current Playlists

## ROCK

<b>WONE/Akron, OH</b> OM/PD: J.D. Kunes MD: Helen Powers MIGHTY JOE PLUM "Live"	<b>KLAQ/EI Paso, TX</b> OM/PD: "Magic" Mike Ramsey MD: Big Marty 2 SUGAR RAY "Fly"	<b>KOMP/Las Vegas, NV</b> PD: Mike Cuotta MD: Big Marty TALK SHOW "Hello"	<b>KEZO/Omaha, NE</b> PD: Kevin West MD: Ragen Hing 8 JONNY LANG "Rock" 6 FREDDY JONES BAND "Wonder"	<b>KTAL/Shreveport, LA</b> PD: Kevin West MD: Ragen Hing 8 JONNY LANG "Rock" 6 FREDDY JONES BAND "Wonder"
<b>WPKX/Albany, NY</b> OM/PD: John Cooper 7 BLUES TRAVELER "Carolina" VERVE PIPE "Vibans" MIGHTY JOE PLUM "Live"	<b>WRKT/Erie, PA</b> VP/Programming: Ron Kline MD: Tim Stephens COREY STEVENS "My" NIXONS "Tall" SEVEN MARY THREE "Lucky" TALK SHOW "Hello"	<b>WKQQ/Lexington, KY</b> PD: Tony Tifford MD: Mike Cuotta HOARSE "Diamond" TALK SHOW "Hello"	<b>WTBB/Panama City, FL</b> Int. PD: Rob Roberts SNOOP/RAGE "Bounce"	<b>KRRO/Sioux Falls, SD</b> PD: John Ford MD: Brian Wheeler COUNTING CROWS "Seen" 38 SPECIAL "Tale" CHRIS DUARTE GROUP "Ceopatra"
<b>WAPL/Appleton, WI</b> MD: Randy Hawkins ZZ TOP "Leader" CHRIS DUARTE GROUP "Ceopatra" TALK SHOW "Hello" JOHN FOGERTY "Blueboy"	<b>KKEG/Fayetteville, AR</b> OM/PD: Dave J. Jackson MD: Mike Cuotta MOTLEY CRUE "Beauty" JOHN FOGERTY "Blueboy" FLEETWOOD MAC "Silver" CRY OF LOVE "Sugarane" AEROSMITH "Pink"	<b>KMJX/Little Rock, AR</b> PD: Tom Wood MD: Jimmy Edwards No Adds	<b>WMMR/Philadelphia, PA</b> PD: Joe Bonadonna MD: Jim Stone 6 TALK SHOW "Hello" CELLOPHANE "Down"	<b>WZZQ/Terre Haute, IN</b> PD: Jim Stone AP/DMD: Debbie Hunter CREED "My" FREDDY JONES BAND "Wonder" TALK SHOW "Hello" OFFSPRING "Chose"
<b>WKLS/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZXL/Atlantic City, NJ</b> PD: Steve Raymond 5 CATHERINE WHEEL "Delicious" SAMMY HAGAR "Mars" SUGAR RAY "Fly" THIRD EYE BLIND "Graduate" CELLOPHANE "Down"	<b>WVBN/Flint, MI</b> OM/PD: J. Patrick AP/DMD: Cindy Miller MIGHTY JOE PLUM "Live"	<b>KOKB/Phoenix, AZ</b> OM: Tim Maranville 27 SISTER HAZEL "AF" 26 FLEETWOOD MAC "Sweet"	<b>WIOT/Toledo, OH</b> OM/PD: Darin Arriens AP/D: Don Davis MD: Susan Gates CREED "My" FOO FIGHTERS "Everlong"
<b>WZLX/Atlantic City, NJ</b> PD: Steve Raymond 5 CATHERINE WHEEL "Delicious" SAMMY HAGAR "Mars" SUGAR RAY "Fly" THIRD EYE BLIND "Graduate" CELLOPHANE "Down"	<b>WRXK/Ft. Myers, FL</b> PD: Matt Mangas MD: Susan Stone STIR "Angel"	<b>WTFX/Louisville, KY</b> PD: Future Bob MD: Michael Lee 5 TALK SHOW "Hello" 4 SUPERLUZ "Superstar" 2 DAYS OF THE NEW "Shell" 1 EDEEN STREET "Sandover" MIGHTY MIGHTY "Impression" VERUCA SALT "Shutter" BIG MOUTH "King" CELLOPHANE "Down"	<b>WVOE/Pittsburgh, PA</b> PD: Garret Hart MD: Chris Winters CRY OF LOVE "Sugarane" STIR "Angel"	<b>KLPX/Tucson, AZ</b> OM/PD: Larry Miles MD: Charlie Morris No Adds
<b>WPXC/Cape Cod, MA</b> PD: Ken Allen AP/D: Suzanne Tenair MD: Brian Kelly OFFSPRING "Chose"	<b>WBYR/Ft. Wayne, IN</b> OM: John Rizz MD: Roxanne McVay CREED "My" TALK SHOW "Hello"	<b>WQBZ/Macon, GA</b> PD: Jon Byrd MD: Vance Shephard 8 OFFSPRING "Chose" CREED "My" HEADSWIM "Type"	<b>WRXL/Richmond, VA</b> PD: Brian Hill AP/DMD: Rick Maybree No Adds	<b>WOUR/Wilkes, NY</b> PD: Peter Hirsch MD: Alan Ryan 1 LYNYRD SKYNYRD "Bird" TALK SHOW "Hello"
<b>KRNA/Cedar Rapids, IA</b> OM/PD: Rob Norton MD: Joe Nugent 3 DAYS OF THE NEW "Touch" REEF "Place" TALK SHOW "Hello" CAROLINE'S SPINE "Sultan"	<b>WZAT/Savannah, GA</b> PD: Dr. Dave AP/D: Tippi West MD: Dave Kelley 12 SEVEN MARY THREE "Lucky" 12 MOTLEY CRUE "Beauty" 11 WARRANT "Indian" 4 SEVENOUST "Black" PANTERA "Gates" COOL FOR AUGUST "Trials"	<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WTAD/Marion, IL</b> PD: Kit Mann MD: Matt Mellon BLUES TRAVELER "Precarious" COUNTING CROWS "Seen" PAUL MCCARTNEY "Young"	<b>KMOD/Tulsa, OK</b> OM/PD: Phil Stone MD: Rob Hart JONNY LANG "Ground" JOHN FOGERTY "Blueboy" AEROSMITH "Pink"
<b>WRXK/Ft. Wayne, IN</b> PD: Rick West AP/D: Buzz Maxwell MD: Joe Nugent SISTER HAZEL "AF" SEVEN MARY THREE "Lucky"	<b>WZAT/Savannah, GA</b> PD: Dr. Dave AP/D: Tippi West MD: Dave Kelley 12 SEVEN MARY THREE "Lucky" 12 MOTLEY CRUE "Beauty" 11 WARRANT "Indian" 4 SEVENOUST "Black" PANTERA "Gates" COOL FOR AUGUST "Trials"	<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
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<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>KFMW/Waterloo, IA</b> PD: Jane Paterson AP/D: Dave Schofield SMASH MOUTH "Walkin" SUGAR RAY "Fly" TALK SHOW "Hello"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 9 TALK SHOW "Hello" 8 CREED "My"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<b>WZNF/Champaign, IL</b> PD: Trevor Scott MD: David Riley GENESIS "Conso" AEROSMITH "Pink" FOO FIGHTERS "Everlong" MOTLEY CRUE "Beauty"	<



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	1583	1698	1778	1718	77/1
1	2	2	2	<b>WALLFLOWERS</b> The Difference (Interscope)	1451	1636	1742	1778	72/0
4	4	4	3	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1398	1481	1553	1546	74/0
6	6	5	4	<b>LIVE</b> Turn My Head (Radioactive)	1384	1421	1357	1301	76/0
5	5	6	5	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	1311	1370	1362	1347	73/1
10	8	8	<b>6</b>	<b>SAMMY HAGAR</b> Marching To Mars (MCA)	1292	1137	1030	808	76/2
27	23	10	<b>7</b>	<b>AEROSMITH</b> Pink (Columbia)	1259	872	555	450	77/8
9	7	7	<b>8</b>	<b>PAUL RODGERS</b> Soul Of Love (VelVel)	1238	1177	1092	1007	69/1
3	3	3	9	<b>BLUES TRAVELER</b> Carolina Blues (A&M)	1207	1503	1607	1616	66/1
16	13	11	<b>10</b>	<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB)	828	811	773	710	65/0
15	14	13	<b>11</b>	<b>JACKYL</b> Locked & Loaded (Epic)	795	765	756	714	63/0
14	12	12	12	<b>QUEENSRYCHE</b> You (Virgin)	778	799	795	748	59/0
28	21	17	<b>13</b>	<b>CRY OF LOVE</b> Sugarcane (Columbia)	763	654	589	441	67/4
26	20	18	<b>14</b>	<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) (Atlantic)	754	652	591	493	61/5
38	22	16	<b>15</b>	<b>JONNY LANG</b> Hit The Ground Running (A&M)	751	685	565	336	63/6
33	26	22	<b>16</b>	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)	736	602	540	404	59/2
19	16	15	17	<b>MEGADETH</b> Trust (Capitol)	710	726	704	641	58/1
—	36	25	<b>18</b>	<b>GENESIS</b> Congo (Atlantic)	703	583	383	62	52/1
11	10	14	19	<b>METALLICA</b> Bleeding Me (Elektra/EEG)	700	758	877	773	54/0
7	9	9	20	<b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.)	651	894	1016	1127	46/0
31	27	26	<b>21</b>	<b>STIR</b> One Angel (Aware/Capitol)	636	574	521	435	50/3
25	24	19	22	<b>38 SPECIAL</b> Fade To Blue (Razor & Tie)	612	633	541	516	47/1
24	25	24	<b>23</b>	<b>LYNYRD SKYNYRD</b> Bring It On (CMC)	591	584	541	528	44/1
18	18	20	24	<b>OFFSPRING</b> Gone Away (Columbia)	567	628	657	677	45/0
<b>BREAKER</b>			<b>25</b>	<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	542	471	427	250	45/3
30	28	29	<b>26</b>	<b>VERVE PIPE</b> Villains (RCA)	518	500	496	435	47/2
17	17	28	27	<b>NIXONS</b> Baton Rouge (MCA)	499	556	676	700	39/0
13	19	27	28	<b>COREY STEVENS</b> One More Time (Eureka/Discovery)	473	559	606	760	41/0
8	11	23	29	<b>AEROSMITH</b> Hole In My Soul (Columbia)	458	593	843	1087	42/0
35	31	31	<b>30</b>	<b>OUR LADY PEACE</b> Superman's Dead (Columbia)	454	444	447	402	44/1
36	35	34	<b>31</b>	<b>FAITH NO MORE</b> Last Cup Of Sorrow (Slash/Reprise)	441	422	399	386	36/1
32	32	33	32	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	400	424	443	430	23/0
20	30	32	33	<b>SAMMY HAGAR</b> Little White Lie (MCA)	380	433	480	616	40/0
12	15	21	34	<b>U2</b> Last Night On Earth (Island)	377	616	741	763	31/0
40	37	36	<b>35</b>	<b>OASIS</b> D'You Know What I Mean (Epic)	342	333	312	290	26/0
—	47	37	<b>36</b>	<b>OFFSPRING</b> I Choose (Columbia)	340	268	183	119	35/6
—	—	43	<b>37</b>	<b>COREY STEVENS</b> My Neighborhood (Eureka/Discovery)	336	219	125	53	38/6
22	29	35	38	<b>PAUL MCCARTNEY</b> The World Tonight (Capitol)	298	376	481	571	30/0
—	—	46	<b>39</b>	<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	277	187	147	92	30/3
<b>DEBUT</b>			<b>40</b>	<b>BLUES TRAVELER</b> Most Precarious (A&M)	265	136	104	27	22/5
—	40	42	<b>41</b>	<b>TOOL</b> Aenema (Volcano)	255	224	216	171	23/0
—	43	41	<b>42</b>	<b>FLEETWOOD MAC</b> Silver Springs (Reprise)	254	228	191	95	30/5
34	39	38	43	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	253	268	285	404	21/0
37	38	40	44	<b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol)	233	261	312	353	19/0
21	33	39	45	<b>MOTLEY CRUE</b> Afraid (Elektra/EEG)	218	262	431	580	18/0
—	—	44	<b>46</b>	<b>SISTER HAZEL</b> All For You (Universal)	201	191	139	129	14/2
<b>DEBUT</b>			<b>47</b>	<b>CREED</b> My Own Prison (Wind-up)	172	119	48	2	26/7
—	—	49	<b>48</b>	<b>HOARSE</b> Diamond (RCA)	171	146	129	98	23/2
—	49	47	49	<b>REEF</b> Place Your Hands (Epic)	165	165	167	142	19/1
<b>DEBUT</b>			<b>50</b>	<b>MOTLEY CRUE</b> Beauty (Elektra/EEG)	153	99	30	—	25/4

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**CHRIS DUARTE GROUP** Cleopatra (Silvertone)

Total Plays: 150, Total Stations: 21, Adds: 7

**JIMMIE'S CHICKEN SHACK** High (Rocket/A&M Associated)

Total Plays: 138, Total Stations: 15, Adds: 0

**TOAD THE WET SPROCKET** Whatever I Fear (Columbia)

Total Plays: 133, Total Stations: 10, Adds: 0

**MIGHTY MIGHTY BOSSTONES** The Impression That I Get (Big Rig/Mercury)

Total Plays: 115, Total Stations: 11, Adds: 2

**VERUCA SALT** Shutterbug (Outpost/Geffen)

Total Plays: 112, Total Stations: 14, Adds: 2

**SUGAR RAY** Fly (Lava/Atlantic)

Total Plays: 98, Total Stations: 13, Adds: 3

**PAUL MCCARTNEY** Young Boy (Capitol)

Total Plays: 97, Total Stations: 11, Adds: 2

**FREDDY JONES BAND** Wonder (Capricorn/Mercury)

Total Plays: 73, Total Stations: 10, Adds: 5

**ALICE COOPER** Is Anyone Home (Guardian)

Total Plays: 72, Total Stations: 7, Adds: 0

**JOHN FOGERTY** Blueboy (Warner Bros.)

Total Plays: 71, Total Stations: 15, Adds: 10

Songs ranked by total plays

## BREAKERS®

### COUNTING CROWS

Have You Seen Me Lately? (DGC/Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
542/71	45/3	25

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TALK SHOW Hello Hello (Atlantic)	26
JOHN FOGERTY Blueboy (Warner Bros.)	10
AEROSMITH Pink (Columbia)	8
CHRIS DUARTE GROUP Cleopatra (Silvertone)	7
CREED My Own Prison (Wind-up)	7
SMASH MOUTH Walkin' On The Sun (Interscope)	7
JONNY LANG Hit The Ground Running (A&M)	6
OFFSPRING I Choose (Columbia)	6
COREY STEVENS My Neighborhood (Eureka/Discovery)	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Pink (Columbia)	+387
SAMMY HAGAR Marching To Mars (MCA)	+155
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	+134
BLUES TRAVELER Most Precarious (A&M)	+129
GENESIS Congo (Atlantic)	+120
COREY STEVENS My Neighborhood (Eureka/Discovery)	+117
CHRIS DUARTE GROUP Cleopatra (Silvertone)	+109
CRY OF LOVE Sugarcane (Columbia)	+109
MIGHTY JOE PLUM Live ... (Fifteen...) (Atlantic)	+102
FOO FIGHTERS Everlong (Roswell/Capitol)	+90

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JONNY LANG Lie To Me (A&M)
VERVE PIPE The Freshmen (RCA)
WALLFLOWERS One Headlight (Interscope)
AEROSMITH Falling In Love... (Columbia)
METALLICA King Nothing (Elektra/EEG)
COLLECTIVE SOUL Precious Declaration (Atlantic)
LIVE Lakini's Juice (Radioactive)
METALLICA Hero Of The Day (Elektra/EEG)
QUEENSRYCHE Sign Of The Times (Virgin)
TOAD THE WET SPROCKET Come Down (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The lead single from the new album Tailspin Headwhack

# cleopatra

Most Added Including:  
KQRS KGGO WXLN WCLG

Already On:  
WKLS WHJY KMOD KEZO and tons more

Album in stores 9/16  
US Tour beginning shortly and never ending

Produced by David Z Produced by Gordie Johnson





# ROCK PLAYLISTS

August 22, 1997 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	13	20	25	FLEETWOOD MAC/Silver Springs	
15	21	24	PAUL MCCARTNEY/The World Tonight		
21	23	24	ERIC JOHNSON'S R.V.		
21	20	21	MATCHBOX 20/Push		
-	11	15	20	GENESIS/Congo	
12	17	17	PAUL RODGERS/Soul Of Love		
13	15	15	38 SPECIAL/Fade To Blue		
11	10	16	COREY STEVENS/One More Time		
9	13	15	JOHN FOGERTY/Walking In A...		
-	-	-	13	TOAD THE WET.../Whatever I Fear	
7	11	9	JOHNNY LANG/Hit The Ground...		
8	8	11	LYNYRD SKYNYRD/Bring It On		
7	8	9	COUNTING CROWS/Daylight Fading		
7	7	10	BIG HEAD TODD.../Resignation Superman		
-	-	-	10	FREDDY JONES BAND/Wonder	
8	8	9	JOHN MELLENCAMP/Just Another Day		
7	9	10	DISHWALLA/Counting Blue Cars		
7	10	9	R.E.M./Electrolite		
-	-	-	6	COREY STEVENS/My Neighborhood	
10	12	14	TOAD THE WET.../Come Down		
9	9	10	GARY HOEY/Peace Pipe		
5	7	5	COUNTING CROWS/A Long December		
5	4	7	WIDESPREAD PANIC/Hope In A Hopeless...		
4	4	6	JONNY LANG/Lie To Me		
20	20	10	WALLFLOWERS/The Difference		
4	5	3	PAUL MCCARTNEY/If You Wanna		
3	4	5	LYNYRD SKYNYRD/Travelin' Man		
4	4	5	PAUL MCCARTNEY/Used To Be Bad		
3	4	4	U2/Staring At The Sun		

**MARKET #5**  
**WMMR 93.3**  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	27	25	31	COLLECTIVE SOUL/Listen	
20	24	28	29	DAVE MATTHEWS BAND/Tripping Billies	
25	26	27	29	WALLFLOWERS/The Difference	
21	24	26	28	PAUL RODGERS/Soul Of Love	
28	27	28	BLUES TRAVELER/Carolina Blues		
18	20	21	27	THIRD EYE BLIND/Semi-Charmed Life	
1	18	22	24	GENESIS/Congo	
27	20	22	23	LIVE/Turn My Head	
21	21	21	22	WILCO/Monday	
25	23	21	21	COUNTING CROWS/Have You Seen Me...	
27	28	21	U2/Last Night On Earth		
27	20	18	AEROSMITH/Pink		
10	10	9	18	JOHN FOGERTY/Walking In A...	
20	13	13	TOAD THE WET.../Come Down		
12	11	11	NEIL YOUNG/When You Dance...		
21	20	19	MATCHBOX 20/Push		
7	9	6	11	TONIC/If You Could Only...	
9	12	8	11	VERVE PIPE/The Freshmen	
7	8	9	10	MIGHTY JOE PLUM/Live Through This...	
4	6	6	9	DAYS OF THE NEW/Touch, Peel, And...	
10	8	10	9	WALLFLOWERS/One Headlight	
-	-	-	6	REEF/Place Your Hands	
8	8	9	8	HUFFAMOSE/Wait	
5	9	8	8	LYNYRD SKYNYRD/Bring It On	
7	2	4	6	COREY STEVENS/One More Time	
-	-	-	5	ALICE COOPER/Is Anyone Home	
-	-	-	4	JOHNNY LANG/Hit The Ground...	
-	-	-	2	FLEETWOOD MAC/Silver Springs	
9	9	8	2	GOO GOO DOLLS/Lazy Eye	
6	5	6	1	OUR LADY PEACE/Superman's Dead	

**MARKET #6**  
**WDRB 102.7**  
WDRB/Detroit  
(810) 589-7900  
Bevilacqua/Flynn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	24	24	AEROSMITH/Pink	
26	26	24	24	JOHN FOGERTY/Walking In A...	
24	24	24	21	LYNYRD SKYNYRD/Bring It On	
-	10	13	21	SAMMY HAGAR/Marching To Mars	
-	1	15	19	GENESIS/Congo	
-	16	15	16	AEROSMITH/Hole In My Soul	
13	13	13	15	METALLICA/King Nothing	
14	16	14	14	JOHNNY LANG/Hit The Ground...	
-	6	15	14	CRY OF LOVE/Sugarcane	
16	16	15	14	PAUL RODGERS/Soul Of Love	
-	1	14	13	38 SPECIAL/Fade To Blue	
95	25	24	12	COLLECTIVE SOUL/Listen	
13	13	13	12	SAMMY HAGAR/Little White Lie	
25	25	24	12	BLUES TRAVELER/Carolina Blues	
12	12	12	12	JOHNNY LANG/Lie To Me	
11	11	11	12	JACKLY/Loaded & Loaded	
10	12	9	6	GOO GOO DOLLS/Lazy Eye	
10	10	7	6	LIVE/Turn My Head	
9	10	7	6	MEGAETH/Trust	
8	10	7	6	VERVE PIPE/Villains	
11	10	7	6	QUEENSRYCHE/You	
8	9	7	6	HOARSE/Diamond	
8	9	7	6	OUR LADY PEACE/Superman's Dead	
8	9	7	6	METALLICA/Bleeding Me	
22	22	19	5	TONIC/If You Could Only...	
5	5	5	5	LYNYRD SKYNYRD/Travelin' Man	
4	4	4	4	RUSH/Half The World	
3	4	4	4	AEROSMITH/Falling In Love...	
4	4	4	4	ZZ TOP/What's Up With That	

**MARKET #12**  
**WLSX 96.7**  
WLSX/Atlanta  
(404) 325-0960  
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	25	20	25	OFFSPRING/Gone Away	
22	23	24	24	TONIC/If You Could Only...	
24	22	25	23	COLLECTIVE SOUL/Listen	
24	22	22	19	WALLFLOWERS/The Difference	
15	15	12	17	JOHNNY LANG/Lie To Me	
14	15	13	13	BLUES TRAVELER/Carolina Blues	
8	6	15	13	DRIVEN-N-CRYIN'/Paid In Full	
14	14	12	13	WIDESPREAD PANIC/Aunt Avis	
9	13	11	12	COLLECTIVE SOUL/Precious Declaration	
13	14	15	12	MATCHBOX 20/Push	
13	12	12	12	LIVE/Turn My Head	
13	14	15	11	TOAD THE WET.../Come Down	
5	7	8	9	AEROSMITH/Pink	
5	7	8	9	MIGHTY JOE PLUM/Live Through This...	
12	10	12	9	JOHN FOGERTY/Walking In A...	
3	4	4	8	SWINE VINE/Mountainside	
6	8	7	7	VERVE PIPE/Villains	
-	-	-	6	CRY OF LOVE/Sugarcane	
6	5	5	6	NIXONS/Baton Rouge	
6	6	6	6	QUEENSRYCHE/You	
4	4	3	5	U2/Last Night On Earth	
4	3	4	5	COOL FOR AUGUST/Don't Wanna Be Here	
3	7	8	5	38 SPECIAL/Fade To Blue	
4	3	4	5	JACKLY/Loaded & Loaded	
3	4	5	5	SOUNDGARDEN/RhinoSaur	
3	4	4	4	MEGAETH/Trust	
3	4	4	4	METALLICA/Bleeding Me	
4	3	4	4	PAUL MCCARTNEY/The World Tonight	
-	-	-	4	CHRIS DUARTE GROUP/Cleopatra	

**MARKET #15**  
**WBAB 95.3/102.3**  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	29	33	30	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	17	SARAH McLACHLAN/Building A Mystery	
16	30	31	29	MATCHBOX 20/Push	
-	-	-	16	WISTER HAZEL/All For You	
25	23	22	24	SALLY HAZEL/The Difference	
18	22	21	20	VERVE PIPE/The Freshman	
15	19	18	20	GENESIS/Congo	
20	15	10	20	JOHN FOGERTY/Walking In A...	
15	17	17	17	MIGHTY MIGHTY.../The Impression...	
13	11	11	17	BLUES TRAVELER/Most Precarious	
15	14	12	15	TONIC/If You Could Only...	
15	14	12	15	SUBMINE/Wrong Way	
19	19	14	14	38 SPECIAL/Fade To Blue	
12	13	13	14	LIVE/Turn My Head	
10	12	13	13	WILCO/Monday	
15	15	9	13	SHERYL CROW/A Change Would Do...	
-	-	-	14	CRY OF LOVE/Sugarcane	
12	12	12	12	GOO GOO DOLLS/Lazy Eye	
13	15	9	12	LYNYRD SKYNYRD/Bring It On	
-	-	-	11	COREY STEVENS/My Neighborhood	
-	-	-	11	JACKLY/Loaded & Loaded	
-	-	-	11	PAUL RODGERS/Soul Of Love	
28	30	26	10	SUBMINE/Sateria	
-	-	-	10	POWER STATION/Can Rock It	
9	8	8	8	BILLY JOEL/To Make You Feel...	
-	-	-	7	FLEETWOOD MAC/Silver Springs	
5	5	5	5	SAMMY HAGAR/Marching To Mars	
-	-	-	5	PAUL MCCARTNEY/Used To Be Bad	
-	-	-	5	COUNTING CROWS/Have You Seen Me...	
-	-	-	5	TALK SHOW/Hello Hello	

**MARKET #16**  
**92 KQRS**  
KQRS/Minneapolis  
(612) 545-5601  
Hamilton/Enderbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	8	14	17	FREDDY JONES BAND/Wonder	
15	18	13	16	BOZ SCAGGS/Rain All Day Long	
12	13	15	14	JOHN FOGERTY/Blueboy	
16	17	14	14	JOHNNY LANG/Hit The Ground...	
-	16	14	14	BLUES TRAVELER/Most Precarious	
5	16	12	14	GENESIS/Congo	
13	14	10	13	JOHN MELLENCAMP/Circling Around...	
-	-	-	13	PAUL MCCARTNEY/Young Boy	
15	20	12	13	SISTER HAZEL/All For You	
14	14	12	12	COREY STEVENS/One More Time	
-	-	-	5	HUFFAMOSE/Wait	
17	14	11	11	PAUL MCCARTNEY/The World Tonight	
10	14	10	11	WHY STORE/Surround Me	
-	-	-	8	U2/Staring At The Sun	
10	9	6	11	JOHN FOGERTY/Walking In A...	
5	6	8	9	COREY STEVENS/My Neighborhood	
-	-	-	9	MATCHBOX 20/Push	
11	13	12	8	PAUL RODGERS/Soul Of Love	
3	9	6	5	FLEETWOOD MAC/Silver Springs	
13	9	6	5	38 SPECIAL/Fade To Blue	
7	8	4	4	CRY OF LOVE/Sugarcane	
2	2	2	4	WALLFLOWERS/6th Avenue Heartache	
2	2	2	3	COREY STEVENS/Gone Too Long	
4	4	4	3	ZZ TOP/Loaded	
2	2	1	3	JONNY LANG/Lie To Me	
3	3	3	3	WALLFLOWERS/One Headlight	
2	2	1	3	WHY STORE/Father	
2	2	2	2	DON HENLEY/You Don't Know Me...	
2	2	2	2	ERIC JOHNSON'S R.V.	
2	2	2	2	ZACK WYLD/Between Heaven...	

**MARKET #18**  
**3 KQRB**  
KQRB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	19	36	37	AEROSMITH/Pink	
3	18	24	37	BLUES TRAVELER/Most Precarious	
9	16	19	32	NIGHT RANGER/Forever All Over...	
6	15	20	29	GENESIS/Congo	
-	-	-	27	SISTER HAZEL/All For You	
-	-	-	26	FLEETWOOD MAC/Sweet Girl	
24	34	36	25	LIVE/Turn My Head	
25	34	36	21	MATCHBOX 20/Push	
-	-	-	14	20	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	14	20	MIGHTY JOE PLUM/Live Through This...
16	22	19	19	NAKED/Raining On The Sky	
5	11	5	16	CRY OF LOVE/Sugarcane	
7	13	12	13	BEN HARPER/Faded	
25	33	36	13	COLLECTIVE SOUL/Listen	
11	25	18	13	PAUL THORN/It Bel He Knows	
-	-	-	12	DOG'S EYE VIEW/Homecoming Parade	
-	-	-	12	QUEENSRYCHE/You	
-	-	-	12	SAMMY HAGAR/Both Sides Now	
-	-	-	12	STR/One Angel	
10	14	12	12	SWEET VINE/Downside Of Wonder	
28	33	24	11	FLEETWOOD MAC/Silver Springs	
23	30	8	7	QUEENSRYCHE/Sign Of The Times	
-	-	-	4	4	DAVE MATTHEWS BAND/Crash Into Me
3	-	-	4	6	VERVE PIPE/The Freshmen
8	14	8	6	TONIC/If You Could Only...	
5	4	5	6	WALLFLOWERS/One Headlight	
3	4	2	5	AEROSMITH/Falling In Love...	
12	11	8	5	COUNTING CROWS/Daylight Fading	
3	4	6	5	DISHWALLA/Give	

**MARKET #20**  
**WDVE 102.5**  
WDVE/Pittsburgh  
(412) 937-1441  
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	12	15	19	LYNYRD SKYNYRD/Bring It On	
17	16	18	18	JOHNNY LANG/Lie To Me	
12	16	15	18	CLARKS/Mercury	
14	17	14	17	ERIC JOHNSON'S R.V.	
11	14	11	17	COREY STEVENS/One More Time	
14	15	17	17	MATCHBOX 20/Push	
13	16	15	16	DAVE MATTHEWS BAND/Crash Into Me	
-	-	-	15	SAMMY HAGAR/Marching To Mars	
13	14	15	15	WALLFLOWERS/The Difference	
13	13	11	15	38 SPECIAL/Fade To Blue	
8	9	7	15	TONIC/If You Could Only...	
8	13	14	14	GOO GOO DOLLS/Lazy Eye	
14	12	14	14	BLUES TRAVELER/Carolina Blues	
14	11	14	14	COUNTING CROWS/Daylight Fading	
7	11	11	14	AEROSMITH/Pink	
9	9	11	13	MATCHBOX 20/Push	
13	14	14	12	PAUL RODGERS/Soul Of Love	
-	-	-	6	10	COUNTING CROWS/Have You Seen Me...
8	10	8	10	PAUL MCCARTNEY/The World Tonight	
10	11	9	9	COLLECTIVE SOUL/Listen	
-	-	-	11	9	LIVE/Turn My Head
11	10	9	9	JOHN FOGERTY/Walking In A...	
11	11	9	9	GATHERING FIELD/Rhapsody In Blue	
-	-	-	6	8	FLEETWOOD MAC/Silver Springs
-	-	-	8	8	DAYS OF THE NEW/Touch, Peel, And...
5	4	4	4	COREY STEVENS/It's Over	
3	4	4	4	FRESHMENTS/Banditos	
2	4	4	4	GOO GOO DOLLS/Fat Top	
3	-	-	4	BLUES TRAVELER/Hook	
3	4	-	3	COUNTING CROWS/Angels Of...	

**MARKET #25**  
**WEBN 96.7**  
WEBN/Cincinnati  
(513) 621-9326  
Richards/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	19	6	20	METALLICA/Bleeding Me	
-	-	-	9	20	SOUNDGARDEN/Pretty Noose
21	19	19	20	SUMMERCAMP/Drawer	
18	20	18	18	VERUCA SALT/Volcano Girls	
-	-	-	18	18	DOG'S EYE VIEW/Homecoming Parade
19	18	17	18	SEVEN MARY THREE/Make Your Mind	
-	-	-	18	18	MIGHTY JOE PLUM/Bring
18	17	18	18	TONIC/If You Could Only...	
17	18	17	17	OASIS/You Know What...	
8	5	5	16	MIGHTY JOE PLUM/Live Through This...	
5	8	12	16	DAYS OF THE NEW/Touch, Peel, And...	
17	19	16	16	VERVE PIPE/Villains	
9	11	17	15	MEGAETH/Trust	
-	-	-	17	17	CRY OF LOVE/Sugarcane
8	10	9	8	OFFSPRING/Choose	
7	17	10	7	METALLICA/Hero Of The Day	
-	-	-	7	7	JACKLY/Loaded & Loaded
24	35	15	7	MIGHTY MIGHTY.../The Impression...	
5	5	6	7	GOO GOO DOLLS/Lazy Eye	
5	4	6	6	OUR LADY PEACE/Superman's Dead	
5	5	5	6	TOOL/H	
-	-	-	3	5	AEROSMITH/Pink
5	5	5	5	FAITH NO MORE/Last Cup Of Sorrow	
5	6	6	5	TOOL/Stinkface	
20					





SKY DANIELS

## Further On Down The Road

□ The recent Veronis, Suhler report confirms shifts in consumer spending that impact Alternative

In last week's R&R (8/15), Steve Wonsiewicz's Sound Decisions column reviewed the recent annual survey of consumer purchases as compiled by Veronis, Suhler & Associates. As Wonsiewicz attested, the report is a comprehensive, factual overview of where the dollars flow. The report holds particular relevance to those in Alternative who sense that they are not merely fighting the assault of other format competitors, but also a bevy of other entertainment interests.

That view is upheld by the report, which showed radio to suffer a 0.4% decline of 1091 to 1072 hours per person in overall usage in 1996. Entertainment forms showing significant usage growth included home video usage, which increased 4.1%, and consumer online use, which tallied a whopping 19.5% increase.

Before you concede the war via e-mail, note there is a prediction for a healthy 9.1% increase in radio advertising over the period of 1996-2001. Not the targeted 11% increase the RAB would lust for, but growth nonetheless. Radio, it would appear, is getting it together on the business side. The product side? That's another question.

According to the report, the recorded music sector will not fare as well. It estimates that consumer spending growth over the same five-year period will increase 5.6%. The "Recorded Music" section of the report states, "The ultimate drivers of the industry, of course, are music and artists. New releases by popular artists proved to be disappointing compared with previous releases." It goes on to cite lackluster sales



Mark Ramsey

for follow-ups, then expresses, "The lack of new stars comparable to Madonna, the Beatles, or Michael Jackson may have played a role. Recordings by star artists attract consumers to record stores and generate excitement for the industry." No mention is made of the relative impact by one-hit wonders and their novelty songs.

### Savior Of The Industry

Alternative has bore the brunt of expectations to "save" the music business, at least what is considered the Anglo sector. In genre trends, Rock remained the dominant category, with 32.6% of overall sales (down from a 35.1% share in 1994). Contrast that to sales of rap, which increased an incredible 35.8% — my advice is you better grab a record like "Snoop Bounce," (the Snoop Doggy Dogg/Rage Against the Machine duet) and run with it.

Mark Ramsey, President of Nova Marketing, wishes someone would provide a precise record of just who is buying rap. "What we really need is definitive statistics on exactly who the rap buyer is," he states. "If white

kids are buying this music to the degree some sense they are, it would have a profound impact on what we will regard as Alternative in the next five years." Ramsey has closely studied demographic trends, and along with the findings in the Veronis, Suhler report he offers a view of a potential shift in music sensibilities that Alternative must contend with.

According to the Veronis, Suhler report, people aged 10-34 purchased 64% of all recorded music in 1996, down from 71.2% in 1991. Relative to their share of the population, a smaller portion of that group bought music. In contrast, purchases among the 35-and-over populace increased relative to their share of the population. 35-44 year olds accounted for the highest level of purchases for that group ever, rising to 20.2% in 1996. As Alternative follows its own core audience, Modern AC supersedes upper-demo interests, and the population census reveals more boomers than anyone else, will it be long before the record industry finally begins to want to market to upper demos and capture that buyer's segment?

The report is incisive in its views in the outlook for recorded music. It states, "New sounds or new artists can drive sales, while the absence of exciting music can depress sales ... In the early 1990s, the emergence of popular groups such as Nirvana and Pearl Jam stimulated sales. Over the last two years, recent releases by these and other acts were disappointing ... the industry entered a musical lull."

Tell us something we don't know — there has been more than enough speculation regarding a "lull." What are we going to do about it? Ramsey thinks the lack of stimulating music, compounded by demographic shifts, presents a real issue for Alternative. He questions, "How much of Alternative sales is driven by 12-24? Add to that the fact that in five years there will be less of a 25-34 edge to the format's overall target, and there's trouble on the horizon.

"We're seeing progressive ethnic changes in demos. In larger markets — the ones that the music business is largely driven by — the ethnic diversity will continue to increase. In every single survey we see, the largest growth occurs in the Asian populace, followed by Hispanic. Youth culture shifts like this can create a foreboding scenario for Alternative and, it could be speculated, a strong one for CHR."

### A Tighter Top 40?

While Alternative radio continues to approximate a less inclusive approach — at least as far as ethnic

## Highlights Of A 'Report Card'

The Veronis, Suhler report offered in-depth analysis of the communications industry and its impact on consumers. Included was a 16-page section on the Recorded Music sector. Here are the highlights of that piece:

- Overexpansion in the retail sector over the 1992-1994 period led to a buildup of inventory and a subsequent correction in 1995-96.
- Disappointing releases by popular artists contributed to the 1996 performance of the industry.
- The replacement demand that propelled CD growth in the 1980s and early 1990s has largely run its course. Future growth will be driven by current releases and standard catalogue sales.
- Shipments in the cassette format decreased sharply in 1995 and 1996. That decline is expected to continue over the forecast period of 1996-2001.
- Unit sales of singles reached a 12-year high, spurred by growth in the CD [single] format. Declining prices over the last two years led to a quadrupling of unit sales for this format.
- The expansion of the demographic base for recorded music purchasing continued in 1996. The increase in the appeal of recorded music to older buyers will help boost sales as this segment of the population expands.

concerns go — than CHR, aren't we in danger of becoming nothing more than a tighter Top 40? Ramsey speculates, "Youth culture is undergoing a marked shift. If Alternative came on today, lacking the stimulus of grunge of four years ago, would it take off? Probably not."

So what course should Alternative take? Follow the big body of upper-demos as its Rock forbearers did? An argument can be made for just that, considering the pure census considerations.

But how does that reconcile itself with the cultural essence of Alternative? New. Now. Nod off? It seems inherently wrong for this format to lose touch with the demands of a regenerative youth target, no matter how enticing the lure of upper-demo bodies and dollars.

Ramsey realizes he walks on dangerous ground when he suggests, "Sales consequences aside, it may be time for a demographic downshift, as far as Alternative is concerned. Scores in callout continue to progressively weaken on a national basis, suggesting time for some kind of pronounced change. If Anglo kids are buying rap, and the census suggests the low end will continually become less dominated by white interests, then what will tomorrow's 18 year old demand? Most stations continue to solely test 18-34, and there seems to be a loss of edge to the proceedings. Maybe it's time to test 12-20, and identify the most active of music interests."

### No Power In The Chords

One could argue that the time may be right for a decided commitment to an "urbanized" Alternative. We see signals emanating from advertisers sending the message to look like you're from Compton; to the continued debate regarding all forms of dance music, including electronica. Alternative to this point has been an amalgamation of appealing to rock interests in edgy Top 40 form. Does this new youth no longer serve the guitar masters? One need only

look at an hour of Nickelodeon (brethren, by the way, of MTV Networks) to see how white pre-teens are being fed a constant diet of hip-hop culture. Will they suddenly adopt the rock conventions of their older siblings when they turn 18?

It's possible. We saw a renewed and revitalized interest in 1991, when Seattle took transmogrified metal, added equal parts angst, attitude, and flannel, and created yet another generation of rock gods. Merely hearing an electric guitar on Alternative in 1991 represented a cultural shift, as the Alternative sound had been dominated by synths. Five years later, however, there's no power in the chords, and Alternative bounces around, eagerly eyeing any emerging trend as the potential wind to move the sails. Certainly ska is making a pronounced move in trend-status. I must say, though, if I hear one more trombone on KROQ/Los Angeles, I'm gonna think I joined a marching band.

### A Self-Correcting Process

Alternative radio generally refuses to commit to a cultural viewpoint, opting instead to pursue the random hit single. With no prevailing musical force driving sales by the format, will it maintain or alter its status quo? Sometimes it requires forced alteration. The Veronis, Suhler report cites an example of such a lack of willful change when it says, "With respect to [recorded music] distribution, retailers generally overrespond to shifts in demand — expanding by more than the market can bear when demand increases, then, to adjust for the previous overexpansion, contracting more than the underlying market warrants. This is a self-correcting, albeit painful, process..."

The Veronis, Suhler & Associates report is just one of many resources that provide insight to help develop a longer-term perspective for the Alternative programmer. If you live hit-to-hit, trend-to-trend, you too will likely suffer a "self-correcting, albeit painful, process."

# Buck-O-Nine

## "MY TOWN"

FROM THE ALBUM TWENTY-EIGHT TEETH

R&R ALTERNATIVE 33

BB Modern Rock Monitor 35-32\*

TOP SPINS AT:

WXRK 16x	KROQ 24x
KDGE 12x	WHFS 11x
KTBZ 24x	KEDJ 14x
KZON 17x	WENZ 17x
KTCL 22x	KNRK 11x
WOXY 12x	KCXX 13x

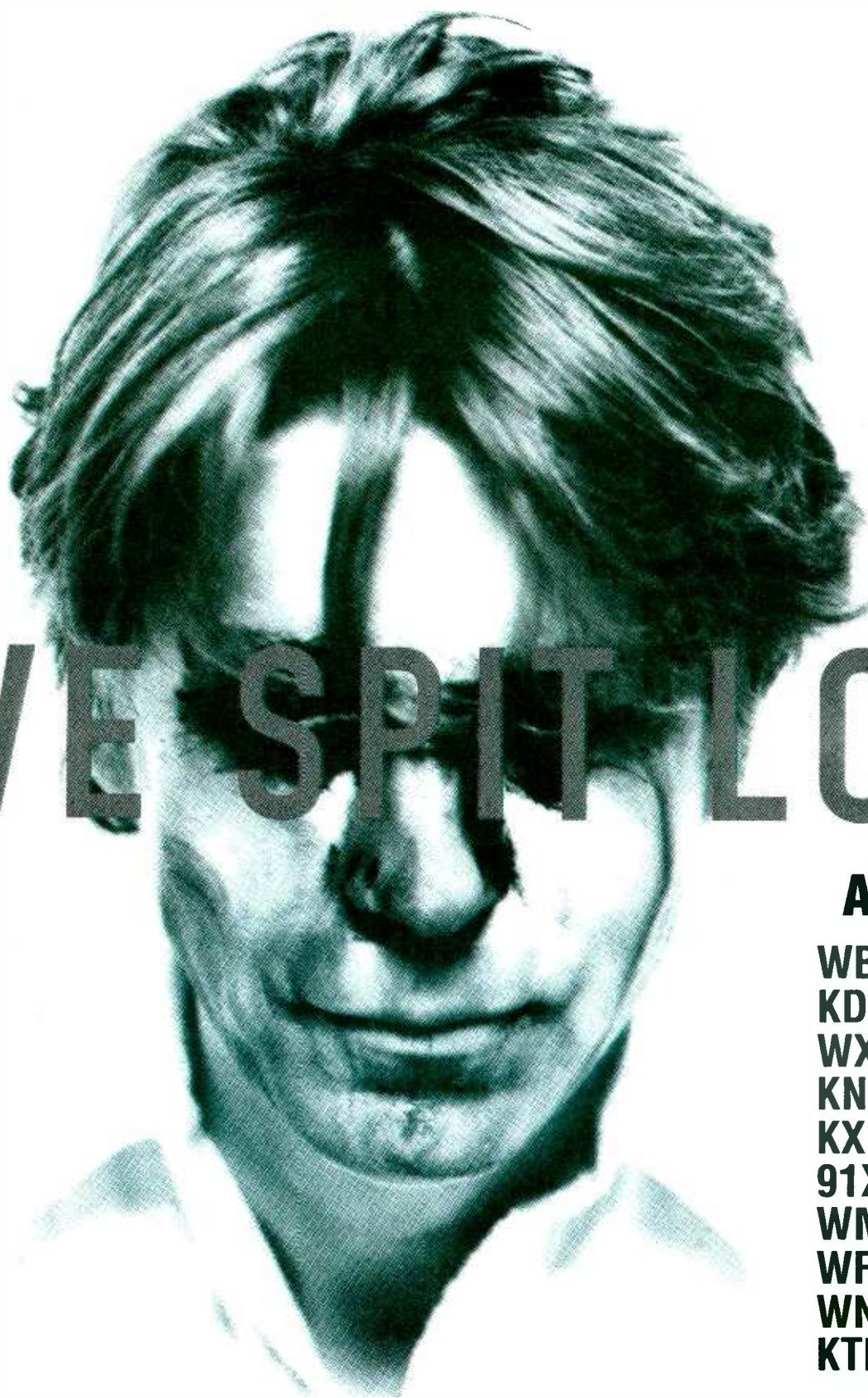
and more!







120 Minutes



# LOVE SPIT LOVE

## Already On:

- |      |      |
|------|------|
| WBCN | WFX  |
| KDGE | WENZ |
| WXRT | KEGE |
| KNDD | KTCL |
| KXPX | KWOD |
| 91X  | XHRM |
| WMRQ | WLUM |
| WRLG | WRXQ |
| WNVE | KROX |
| KTEG | KTOZ |

and more

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*Last year, The Refreshments debut album Fizzy Fuzzy Big & Buzzy gave you the Top 10 hit "Banditos," the Top 20 "Down Together" and remained on the Billboard charts for an impressive 22 weeks.*

*This, too, will be a good year for The Refreshments*

## *Good Year*

*the first track from the brand new album*

*THE BOTTLE & FRESH HORSES*



*in stores September 16*



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>SUGAR RAY</b> Fly (Lava/Atlantic)	3855	3792	3699	3529	104/0
6	4	3	<b>2</b>	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	3219	3030	2793	2492	103/1
2	2	2	3	<b>LIVE</b> Turn My Head (Radioactive)	3000	3113	3154	3124	100/0
4	5	5	<b>4</b>	<b>OASIS</b> D'You Know What I Mean (Epic)	2859	2825	2763	2681	104/0
3	3	4	5	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	2769	2925	2935	3041	83/1
7	6	6	<b>6</b>	<b>SUBLIME</b> Wrong Way (Gasoline Alley/MCA)	2764	2660	2574	2373	92/0
11	8	7	<b>7</b>	<b>SARAH MCLACHLAN</b> Building A Mystery (Arista)	2583	2472	2313	2145	92/1
8	9	8	8	<b>SNEAKER PIMPS</b> 6 Underground (Virgin)	2108	2161	2154	2195	76/0
30	18	10	<b>9</b>	<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	2103	1869	1513	1081	93/4
24	20	14	<b>10</b>	<b>FIONA APPLE</b> Criminal (Work)	1956	1635	1415	1212	83/4
17	15	12	<b>11</b>	<b>REEL BIG FISH</b> Sell Out (Mojo/Universal)	1763	1668	1584	1478	85/3
23	21	16	<b>12</b>	<b>BECK</b> Jack-Ass (DGC/Geffen)	1738	1583	1410	1232	88/2
5	7	9	13	<b>WALLFLOWERS</b> The Difference (Interscope)	1729	2079	2385	2638	61/0
16	14	11	14	<b>ARTIFICIAL JOY CLUB</b> Sick & Beautiful (Interscope)	1693	1703	1640	1622	79/2
21	19	17	15	<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB)	1580	1580	1449	1292	78/1
10	12	13	16	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	1553	1652	1824	2159	63/0
33	27	23	<b>17</b>	<b>MIGHTY MIGHTY BOSSTONES</b> The Rascal King (Big Rig/Mercury)	1532	1348	1146	873	81/6
12	13	18	18	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1485	1577	1728	2048	56/1
22	23	20	<b>19</b>	<b>PRODIGY</b> Breathe (Mute/Maverick/WB)	1421	1392	1316	1233	88/0
36	28	25	<b>20</b>	<b>THIRD EYE BLIND</b> Graduate (Elektra/EEG)	1418	1289	1110	811	76/2
29	25	26	<b>21</b>	<b>VERVE PIPE</b> Villains (RCA)	1302	1259	1184	1082	82/3
19	22	21	22	<b>MONACO</b> What Do You Want From Me? (Polydor/A&M)	1281	1392	1358	1301	62/1
14	17	22	23	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury)	1247	1366	1521	1756	51/1
34	30	28	<b>24</b>	<b>OUR LADY PEACE</b> Superman's Dead (Columbia)	1224	1032	919	869	61/4
<b>BREAKER</b>			<b>25</b>	<b>RADIOHEAD</b> Let Down (Capitol)	1046	930	803	679	69/7
<b>BREAKER</b>			<b>26</b>	<b>FILTER &amp; CRYSTAL METHOD</b> (Can't You) Trip... (Immortal/Epic)	1008	899	758	466	77/1
15	16	24	27	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	1001	1337	1577	1644	39/0
13	11	19	28	<b>311</b> Transistor (Capricorn/Mercury)	984	1487	1827	1995	49/0
—	42	35	<b>29</b>	<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	982	831	676	409	54/2
—	—	39	<b>30</b>	<b>FOREST FOR THE TREES</b> Dream (DreamWorks/Geffen)	963	677	351	188	65/16
38	33	33	<b>31</b>	<b>DANDY WARHOLS</b> Not If You Were The Last... (Tim Kerr/Capitol)	932	879	848	773	61/4
9	10	15	32	<b>U2</b> Last Night On Earth (Island)	925	1590	1880	2163	45/0
37	38	34	<b>33</b>	<b>BUCK-O-NINE</b> My Town (TVT)	891	877	798	794	53/1
25	29	30	34	<b>K'S CHOICE</b> Not An Addict (550 Music)	855	942	1010	1207	43/0
18	26	29	35	<b>BLUR</b> Song 2 (Virgin)	855	1025	1164	1477	43/0
—	—	40	<b>36</b>	<b>BLUES TRAVELER</b> Most Precarious (A&M)	835	676	350	131	56/12
20	24	27	37	<b>MANSUN</b> Wide Open Space (Epic)	767	1182	1272	1296	49/0
—	45	37	<b>38</b>	<b>REEF</b> Place Your Hands (Epic)	750	718	621	509	42/4
—	46	38	<b>39</b>	<b>DAMBUILDERS</b> Burn This Bridge (EastWest/EEG)	742	711	612	482	57/1
48	48	45	<b>40</b>	<b>SISTER HAZEL</b> All For You (Universal)	698	623	559	525	25/0
35	34	36	41	<b>CHARLATANS UK</b> One To Another (MCA)	686	814	839	814	49/0
<b>DEBUT</b>			<b>42</b>	<b>SUNDAYS</b> Summertime (DGC/Geffen)	619	263	46	7	53/22
28	32	42	43	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	599	656	899	1117	29/0
—	—	50	<b>44</b>	<b>BEN HARPER</b> Faded (Virgin)	597	539	472	421	36/2
—	49	47	<b>45</b>	<b>BEN FOLDS FIVE</b> One Angry Dwarf And 200... (550 Music)	597	586	539	480	36/0
<b>DEBUT</b>			<b>46</b>	<b>311</b> Prisoner (Capricorn/Mercury)	567	251	32	—	52/19
41	41	44	47	<b>MEREDITH BROOKS</b> Bitch (Capitol)	561	640	682	718	23/0
<b>DEBUT</b>			48	<b>LIONROCK</b> Fire Up The Shoesaw (Time Bomb)	521	528	453	352	46/2
<b>DEBUT</b>			<b>49</b>	<b>DEPECHE MODE</b> Useless (Mute/Reprise)	512	348	148	67	40/6
<b>DEBUT</b>			<b>50</b>	<b>CATHERINE WHEEL</b> Delicious (Mercury)	504	337	91	47	39/6

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**LOVE SPIT LOVE** Long Long Time (Maverick/WB)

Total Plays: 481, Total Stations: 48, Adds: 11

**TALK SHOW** Hello Hello (Atlantic)

Total Plays: 462, Total Stations: 63, Adds: 59

**OMC** How Bizarre (Huh!/Mercury)

Total Plays: 443, Total Stations: 15, Adds: 0

**SEVEN MARY THREE** Lucky (Mammoth/Atlantic)

Total Plays: 403, Total Stations: 33, Adds: 9

**TOOL** Aenema (Volcano)

Total Plays: 361, Total Stations: 29, Adds: 1

**SQUIRREL NUT ZIPPERS** Put A Lid On It (Mammoth)

Total Plays: 339, Total Stations: 24, Adds: 3

**KARA'S FLOWERS** Soap Disco (Reprise)

Total Plays: 335, Total Stations: 33, Adds: 1

**BLUR** M.O.R. (Virgin)

Total Plays: 311, Total Stations: 29, Adds: 6

**HONEYRODS** Love Bee (Capricorn/Mercury)

Total Plays: 307, Total Stations: 30, Adds: 8

**DAYS OF THE NEW** Touch, Peel, And Stand (Outpost/Geffen)

Total Plays: 304, Total Stations: 20, Adds: 7

**VERUCA SALT** The Morning Sad (Outpost/Geffen)

Total Plays: 303, Total Stations: 19, Adds: 1

Songs ranked by total plays.

## BREAKERS

**RADIOHEAD**

Let Down (Capitol)

TOTAL PLAYS/INCREASE  
1046/116

TOTAL STATIONS/ADDS  
69/7

CHART  
25

## FILTER & CRYSTAL METHOD

(Can't You) Trip Like I Do (Immortal/Epic)

TOTAL PLAYS/INCREASE  
1008/109

TOTAL STATIONS/ADDS  
77/1

CHART  
26

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>TALK SHOW</b> Hello Hello (Atlantic)	59
<b>SUNDAYS</b> Summertime (DGC/Geffen)	22
<b>311</b> Prisoner (Capricorn/Mercury)	19
<b>FOREST FOR THE TREES</b> Dream (DreamWorks/Geffen)	16
<b>JARS OF CLAY</b> Crazy Times (Silvertone)	14
<b>BLUES TRAVELER</b> Most Precarious (A&M)	12
<b>LOVE SPIT LOVE</b> Long Long Time (Maverick/WB)	11
<b>SEVEN MARY THREE</b> Lucky (Mammoth/Atlantic)	9
<b>HONEYRODS</b> Love Bee (Capricorn/Mercury)	8
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)	7
<b>JUNKSTER</b> Mr. Blue (RCA)	7
<b>LESS THAN JAKE</b> Dopeman (Capitol)	7
<b>RADIOHEAD</b> Let Down (Capitol)	7

Right On (and on)  
**LONG PIGS**  
"On And On"  
Added this week at LIVE 105!

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TALK SHOW</b> Hello Hello (Atlantic)	+427
<b>SUNDAYS</b> Summertime (DGC/Geffen)	+356
<b>FIONA APPLE</b> Criminal (Work)	+321
<b>311</b> Prisoner (Capricorn/Mercury)	+316
<b>LOVE SPIT LOVE</b> Long Long Time (Maverick/WB)	+304
<b>FOREST FOR THE TREES</b> Dream (DreamWorks/Geffen)	+286
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	+234
<b>TANYA DONELLY</b> Pretty Deep (Reprise)	+198
<b>OUR LADY PEACE</b> Superman's Dead (Columbia)	+192
<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	+189

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>VERVE PIPE</b> The Freshmen (RCA)
<b>SUBLIME</b> Santeria (Gasoline Alley/MCA)
<b>DEPECHE MODE</b> It's No Good (Mute/Reprise)
<b>SQUIRREL NUT ZIPPERS</b> Hell (Mammoth)
<b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol)
<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)
<b>WALLFLOWERS</b> One Headlight (Interscope)
<b>OFFSPRING</b> Gone Away (Columbia)
<b>SMASHING PUMPKINS</b> The End Is... (Warner Sunset/WB)
<b>LUSCIOUS JACKSON</b> Naked Eye (Grand Royal/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Hitchin' A Ride



# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Ian Harrison APD: Kevin Quinn SUNDAYS "Summertime" BRENDAN LYNCH "Wonderful" JEAN TRYNN "Getaway" BLUR "M.O.R." CATHERINE WHEEL "Delicious" JAMIROQUAI "Alright"</p> <p><b>WQBK/Albany, NY</b> OM/PD: Dan Binder MD: Kelly McNamara TALK SHOW "Hello" BLUES TRAVELER "Precarious" TANYA DONNELLY "Pretty" SEVEN MARY THREE "Lucky"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley APD/MD: Julie Hoyt 14 TALK SHOW "Hello"</p> <p><b>KWHL/Anchorage, AK</b> OM/PD: J.J. Michaels APD/MD: Dan Thomas JARS OF CLAY "Crazy" TALK SHOW "Hello"</p> <p><b>WNNX/Atlanta, GA</b> OM: Brian Philips PD: Leslie Fram MD: Sean Demery 16 CHIRPING CRIM "Freak" 12 OFFSPRING "Chooze" 11 TALK SHOW "Hello" 8 BETH ORTON "Cried"</p> <p><b>WJSE/Atlantic City, NJ</b> OM/PD/MD: Dave King DAYS OF THE NEW "Touch" OUR LADY PEACE "Superman's" MOPX "Check" HONEYRODS "Bee" CHEMICAL BROTHERS "Elektronik" BLUES TRAVELER "Precarious"</p> <p><b>WRXR/Augusta, GA</b> PD: Chuck Williams LOVE SPIT LOVE "Long" SARAH MCLACHLAN "Mystery" MIGHTY MIGHTY "Rascal"</p> <p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt BLUES TRAVELER "Precarious" MOLDO "Fun" IMANI COPPOLA "Legend" NIXONS "Fall" RADIOHEAD "Let"</p> <p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi MD: Hurricane Shane SUNDAYS "Summertime" CATHERINE WHEEL "Delicious" FOREST FOR THE TREES "Dream" TANYA DONNELLY "Pretty"</p> <p><b>KQXR/Boise, ID</b> PD: Dan McColly MD: Tim Johnstone FIONA APPLE "Criminal" FOREST FOR THE TREES "Dream"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan THIRD EYE BLIND "Graduate" SILVERCHAIR "Cemetery" SUNDAYS "Summertime" 311 "Prisoner"</p> <p><b>WFNX/Boston, MA</b> PD: Bill Glasser MD: Laurie Gail 10 TALK SHOW "Hello" 8 AMAZING ROYAL CROWNS "Fireball" GOLDFINGER "Lonely"</p> <p><b>WEDG/Bufalo, NY</b> OM: John Hager APD/MD: Rich Wall FOO FIGHTERS "Everlong" DEPECHE MODE "Useless" FOREST FOR THE TREES "Dream" BLUES TRAVELER "Precarious" THIRD EYE BLIND "Graduate" TALK SHOW "Hello"</p> <p><b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 13 TALK SHOW "Hello" 7 SUNDAYS "Summertime" LUNA "HOP"</p> <p><b>WPGU/Champaign, IL</b> OM: Ben Ponzio PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 2 LIONHOOD "Shoaze" 1 JEWEL "Foolish" DAYS OF THE NEW "Touch"</p> <p><b>WAVF/Charleston, SC</b> PD: Rob Cressman MD: Janda Baldwin TALK SHOW "Hello" MIGHTY MIGHTY "Rascal" SEVEN MARY THREE "Lucky" FREDDY JONES BAND "Wonderful" PAGE &amp; PLANT "Rude"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Rick Brewer 45 MIGHTY MIGHTY "Impression" 7 TALK SHOW "Hello"</p> <p><b>WKQX/Chicago, IL</b> PD: Alex Luke APD/MD: Mary Shuminas FOREST FOR THE TREES "Dream" OFFSPRING "Chooze" SUNDAYS "Summertime" HOOVERPHONIC "Zwicky"</p>	<p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiessler 20 DUNCAN SHEIK "Rums" 7 SUNDAYS "Summertime" FOREST FOR THE TREES "Dream" 3 BLINK-182 "Dammit"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Dave Tellmann MD: Dorsie Fyffe 14 MOPX "Check" 3 SUNDAYS "Summertime" DRIVIN' N' CRYIN' "Paid" 1 311 "Prisoner" 1 TALK SHOW "Hello" 1 MAGNET "Summer" 1 BROODS "Lips" 1 SEAHORSES "Blinded" 1 LUNA "Bobby"</p> <p><b>WENZ/Cleveland, OH</b> PD: Sean Robertson KIS CHOICE "Sound" TALK SHOW "Hello" TANYA DONNELLY "Pretty" DAYS OF THE NEW "Touch" JUNISTAR "Blue" BLUR "M.O.R." CATHERINE WHEEL "Delicious"</p> <p><b>KFMZ/Columbia, MO</b> PD: Paul Maloney 9 TALK SHOW "Hello" FOREST FOR THE TREES "Dream" COOL FOR AUGUST "Tracks" DURSTAR "Stars"</p> <p><b>WWCD/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis FOREST FOR THE TREES "Dream" DANDY WARHOLS "Not" IMANI COPPOLA "Legend" SARAH MCLACHLAN "Surrender"</p> <p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington 33 REEL BIG FISH "Self" 14 TONIC "Crank" 12 JEWEL "Foolish" 5 TALK SHOW "Hello" BLUES TRAVELER "Precarious" FOO FIGHTERS "Everlong" MEREDITH BROOKS "Need" MOMMO "Want" JUNISTAR "Blue"</p> <p><b>KDGE/Dallas, TX</b> PD: Lloyd Hocutt MD: Mike Peef RADIOHEAD "Let" DUNCAN SHEIK "Rums" DAMBUIDEERS "Bridge"</p> <p><b>WXEG/Dayton, OH</b> PD: Jeff Stevens MD: Allen Rantz JARS OF CLAY "Crazy" DEPECHE MODE "Useless" DANDY WARHOLS "Not" TANYA DONNELLY "Pretty"</p> <p><b>WKRO/Daytona Beach, FL</b> PD: Tatt Moore MD: Aaron Schatz 27 TALK SHOW "Hello" 6 HONEYRODS "Bee" 4 FIONA APPLE "Criminal" 4 BLUES TRAVELER "Precarious" 3 TANYA DONNELLY "Pretty"</p> <p><b>KTCL/Denver, CO</b> PD: John Hayes 20 311 "Prisoner" 7 SUNDAYS "Summertime" 7 LESS THAN JAKE "Dopeman" 3 CATHERINE WHEEL "Delicious" 5 REEF "Place" 1 IMANI COPPOLA "Legend"</p> <p><b>KKDM/Des Moines, IA</b> PD: J. Michael McKoy MD: Sophia John MEREDITH BROOKS "Need" OFFSPRING "Chooze" VERVE PIPE "Villains"</p> <p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 17 SARAH MCLACHLAN "Witness" FOREST FOR THE TREES "Dream" GOLDFINGER "Lonely"</p> <p><b>WPLT/Detroit, MI</b> PD: Garrett Michaels APD: Alex Tear SMASH MOUTH "Walkin" CLARKS "Cigarette"</p> <p><b>KNRQ/Eugene, OR</b> PD: Stu Allen MD: Cia FIONA APPLE "Criminal" DAYS OF THE NEW "Touch" RADIOHEAD "Let" HONEYRODS "Bee"</p> <p><b>KFGX/Fargo, ND</b> PD: Jay Thomas CLOSER "Let" JUNISTAR "Blue" FOREST FOR THE TREES "Dream"</p> <p><b>WBZF/Florence, SC</b> PD/MD: Rich Allen APD: Price Clark 1 CHIRPING CRIM "Freak" 5 SUNDAYS "Summertime" MOPX "Check" TALK SHOW "Hello" LUNA "HOP"</p> <p><b>KFRF/Fresno, CA</b> PD: Don O'Neal TALK SHOW "Hello"</p> <p><b>WEJE/Ft. Wayne, IN</b> OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 9 TALK SHOW "Hello" 1 RADIOHEAD "Let" 1 DAYS OF THE NEW "Touch"</p>	<p><b>WGRD/Grand Rapids, MI</b> PD: Allan Fee MD: Margot Smith 4 TALK SHOW "Hello" 311 "Prisoner" 2 BECK "Jack-Ass"</p> <p><b>WXNR/Greenville, NC</b> PD: Jay Lopez MD: Neal Dohne 27 BLUES TRAVELER "Precarious" 18 TALK SHOW "Hello" 1 MIGHTY MIGHTY "Rascal" 1 HONEYRODS "Bee"</p> <p><b>WQXA/Harrisburg, PA</b> PD: John Moschitta MD: Scott McFadden 5 TALK SHOW "Hello" 1 DANDY WARHOLS "Not" 1 311 "Prisoner" 1 RADIOHEAD "Let"</p> <p><b>WMRQ/Hartford, CT</b> PD: Jay Beau Jones APD/MD: Dave Hill 9 FIONA APPLE "Criminal" COUNTING CROWS "Seen" 311 "Prisoner" LOVE SPIT LOVE "Long" LIONHOOD "Shoaze" VERVE PIPE "Villains" BLUES TRAVELER "Precarious"</p> <p><b>KPOI/Honolulu, HI</b> PD: Brock Whaley MD: Nikki Basque TALK SHOW "Hello" LOVE SPIT LOVE "Long" DANCE HALL CRASHERS "Lost"</p> <p><b>KTBB/Houston, TX</b> PD: Jim Trapp APD: Steve Robinson MD: Greg Brady FOO FIGHTERS "Everlong" COUNTING CROWS "Seen" TALK SHOW "Hello"</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young TALK SHOW "Hello"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD: Beaner MD: Greg Brady SUNDAYS "Summertime" LAZLO BANE "Overkill" ARTIFICIAL JOY CLUB "Sick"</p> <p><b>KCCX/Kansas City, MO</b> PD: Jon Anthony APD: Dave Horn MD: Jason Justice 12 311 "Prisoner" 6 TALK SHOW "Hello" 5 SQUIRREL NUT ZIPPERS "Lid"</p> <p><b>KCHZ/Kansas City, MO</b> PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett 12 JARS OF CLAY "Crazy" SUNDAYS "Summertime" REFRESHMENTS "Year" AQUA "Barbe"</p> <p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn 10 TALK SHOW "Hello" LESS THAN JAKE "Dopeman" HONEYRODS "Bee" SAVE FERRIS "Eileen"</p> <p><b>WNFZ/Knoxville, TN</b> OM/PD/MD: Jonathan Pirkle KARA'S FLOWERS "Soap" BLUR "M.O.R." LAZLO BANE "Overkill" SIZE 14 "Clare" SUNDAYS "Summertime" DEPECHE MODE "Useless"</p> <p><b>WWDX/Lansing, MI</b> PD: Chris Brunt MD: Jacent Jackson 15 TALK SHOW "Hello" LOVE SPIT LOVE "Long" SEVEN MARY THREE "Lucky" JUNISTAR "Blue"</p> <p><b>KEDG/Las Vegas, NV</b> PD: John Griffin MD: Freddy Snakeskin 10 SUNDAYS "Summertime" 10 SAVE FERRIS "Eileen"</p> <p><b>KXTE/Las Vegas, NV</b> PD: Mike Stern MD: Chris Ripley 33 TALK SHOW "Hello" LESS THAN JAKE "Dopeman" RANDOM "Poetry"</p> <p><b>WLIR/Long Island, NY</b> PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez FOREST FOR THE TREES "Dream" MEREDITH BROOKS "Need"</p> <p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 15 BLINK-182 "Dammit" 6 OASIS "Barbe" 3 SNEAKER PIMPS "Spin" TALK SHOW "Hello" CHUMBAWAMBA "Tub" VERVE PIPE "Villains"</p>	<p><b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson TALK SHOW "Hello" SEVEN MARY THREE "Lucky"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 28 311 "Prisoner" 9 TALK SHOW "Hello" 1 BLUR "M.O.R." 1 FOREST FOR THE TREES "Dream" SUNDAYS "Summertime"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut TALK SHOW "Hello" LOVE SPIT LOVE "Long"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lassman MD: Mike Hanson 16 TALK SHOW "Hello" BEN HARPER "Faded" LOVE SPIT LOVE "Long" REEL BIG FISH "Self"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD: T.J. Bryan MD: Shelley Miller VERUCA SALT "Morning" BLUR "M.O.R." TALK SHOW "Hello"</p> <p><b>WWSK/Myrtle Beach, SC</b> OM: Dave Priest PD: Buzz Elliott MD: Andie Summers 12 FILTER &amp; CRYSTAL "Trip" 7 SQUIRREL NUT ZIPPERS "Lid"</p> <p><b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton SUNDAYS "Summertime"</p> <p><b>WRLG/Nashville, TN</b> OM: John Lenac PD: Julie Forman 1 MCLOKO "Fun" TOOL "Aenema" SEVEN MARY THREE "Lucky"</p> <p><b>WRRY/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris 311 "Prisoner" TALK SHOW "Hello" BUCK-O-NINE "Town" SEVEN MARY THREE "Lucky" SUNDAYS "Summertime" LAZLO BANE "Overkill"</p> <p><b>KKND/New Orleans, LA</b> PD: Vince Richards MD: Rod Ryan 21 TALK SHOW "Hello" 311 "Prisoner" MATCHBOX 20 "Jam" BECK "Jack-Ass" LIVE "Rattle" REFRESHMENTS "Year" BLINK-182 "Dammit" CHRONIC FUTURE "Insomniac"</p> <p><b>WXRK/New York, NY</b> PD: Steve Kingston MD: Adam Potts 5 SNOOP "RAGE "Bounce" 3 OASIS "Away"</p> <p><b>WROX/Norfolk, VA</b> PD: Perry Stone APD/MD: Al Mitchell 5 TALK SHOW "Hello" 311 "Prisoner" FOREST FOR THE TREES "Dream" HONEYRODS "Bee"</p> <p><b>KQRX/Odessa, TX</b> PD: Frank Hall MD: Shaun Slaughter BLUES TRAVELER "Precarious" LOVE SPIT LOVE "Long" BRENDAN LYNCH "Wonderful" RADIOHEAD "Let" TALK SHOW "Hello"</p> <p><b>KGDE/Omaha, NE</b> PD: Lynn Barstow MD: Scott Papek 7 REEF "Place" TALK SHOW "Hello" DANDY WARHOLS "Not"</p> <p><b>KNRX/Oklahoma City, OK</b> PD: Mike McCoy MD: Geno Pearson NIXONS "Fall" TALK SHOW "Hello" HOOVERPHONIC "Zwicky" DEPECHE MODE "Useless"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot No Adds</p> <p><b>KEDJ/Phoenix, AZ</b> PD: Shellie Hart MD: Chris Patyk 24 GOLDFINGER "Lonely" 10 TALK SHOW "Hello"</p> <p><b>KZON/Phoenix, AZ</b> PD: Paul Peterson MD: Kevin Mannion 17 CHANTIA KREIVAZUK "Surrounded" DEPECHE MODE "Useless" REEL BIG FISH "Self" SEVEN MARY THREE "Lucky" SUNDAYS "Summertime" JARS OF CLAY "Crazy"</p>	<p><b>WXDX/Pittsburgh, PA</b> PD: Ali Castellini MD: Lenny Diana 29 SMASHING PUMPKINS "End" 16 MATCHBOX 20 "Push" 16 GOOD GOO DOLLS "Lazlo" 2 TALK SHOW "Hello" 1 FOO FIGHTERS "Everlong" 1 SEVEN MARY THREE "Lucky" 1 MIGHTY MIGHTY "Rascal"</p> <p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James REEF "Place" FOREST FOR THE TREES "Dream" CATHERINE WHEEL "Delicious"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton MD: Zerrin Bulut 18 FOREST FOR THE TREES "Dream" 14 SQUIRREL NUT ZIPPERS "Lid" 7 DEPECHE MODE "Useless" 7 TALK SHOW "Hello"</p> <p><b>WDST/Poughkeepsie, NY</b> PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud 8 LAZLO BANE "Overkill" JUNISTAR "Blue" IMANI COPPOLA "Legend" SEVEN MARY THREE "Lucky" GRAANT MCLENNAN "Bright"</p> <p><b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Mike Green 8 TALK SHOW "Hello"</p> <p><b>WDGE/Providence, RI</b> PD/MD: Brent Petersen APD: John Allers 12 TALK SHOW "Hello"</p> <p><b>KORB/Quad Cities, IA-IL</b> PD: Steve Gunner 311 "Prisoner" JARS OF CLAY "Crazy" FOREST FOR THE TREES "Dream" BLUES TRAVELER "Precarious"</p> <p><b>KRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks APD: Smitlin' Marty MD: Heather Pierce BLINK-182 "Dammit" TALK SHOW "Hello" TANYA DONNELLY "Pretty"</p> <p><b>WBZU/Richmond, VA</b> PD: J.J. Quest MD: Mike Scott 18 TALK SHOW "Hello"</p> <p><b>KCXX/Riverside, CA</b> OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe JARS OF CLAY "Crazy" REFRESHMENTS "Year" DANCE HALL CRASHERS "Lost"</p> <p><b>KWOD/Sacramento, CA</b> PD: Ron Bunce 9 SUNDAYS "Summertime" LOVE SPIT LOVE "Long" JUNISTAR "Blue"</p> <p><b>KPNT/St. Louis, MO</b> PD: Adam Potts MD: Adam Potts BLUES TRAVELER "Precarious" TALK SHOW "Hello" JARS OF CLAY "Crazy"</p> <p><b>WOSC/Salisbury-Ocean City, MD</b> OM: Jim Hays PD: T.J. Roberts MD: Paula Sangeleer 4 MIGHTY MIGHTY "Rascal" 4 PAULA COLE "Wail" SUNDAYS "Summertime"</p> <p><b>KXRK/Salt Lake City, UT</b> VP/Ops. &amp; Prog.: Mike Summers MD: Sean Ziebarth 22 JARS OF CLAY "Crazy" 15 SUNDAYS "Summertime" TALK SHOW "Hello"</p> <p><b>XHRM/San Diego, CA</b> OM/PD: Jay Isbell APD/MD: Brynn Capella 1 CHUMBAWAMBA "Tub" 1 DURSTAR "Stars" 1 JARS OF CLAY "Crazy"</p> <p><b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley FOREST FOR THE TREES "Dream" OLIVE "Agnie" GOLDFINGER "Lonely" CHUMBAWAMBA "Tub"</p> <p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 21 LONGIES "Dot" 13 311 "Prisoner" 1 LESS THAN JAKE "Dopeman"</p> <p><b>KSLY/San Luis Obispo, CA</b> PD: Dave Christopher MD: Adam Burnes 1 MIGHTY MIGHTY "Rascal" 1 AQUA "Barbe"</p> <p><b>KOME/San Jose, CA</b> OM: Ron Nenni PD/MD: Jay Taylor 22 THIRD EYE BLIND "How" 21 DANCE HALL CRASHERS "Lost" 11 LESS THAN JAKE "Dopeman" 10 TALK SHOW "Hello" 4 SUNDAYS "Summertime"</p>	<p><b>KHTY/Santa Barbara, CA</b> Co-PD: Samantha Mattern Co-PD: Deanne Saffren 1 TALK SHOW "Hello" 2 311 "Prisoner" SUNDAYS "Summertime" HOOVERPHONIC "Zwicky" BLINK-182 "Dammit"</p> <p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez APD: John Schroeder 2 TALK SHOW "Hello" 2 BLUR "M.O.R." 1 BEN HARPER "Faded" 1 CHEMICAL BROTHERS "Elektronik"</p> <p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 12 TALK SHOW "Hello" 10 JUNISTAR "Blue" OUR LADY PEACE "Superman's" VERVE "Bitter" LESS THAN JAKE "Dopeman"</p> <p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer 7 TALK SHOW "Hello" JARS OF CLAY "Crazy" 311 "Prisoner" SUBLINE "Don" LOVE SPIT LOVE "Long"</p> <p><b>KTOZ/Springfield, MO</b> PD: Melody Lee MD: Sheli Scott 311 "Prisoner" RADIOHEAD "Let" LOVE SPIT LOVE "Long" JARS OF CLAY "Crazy" REFRESHMENTS "Year"</p> <p><b>WKRL/Syracuse, NY</b> APD: Scorch 3 MIGHTY MIGHTY "Rascal" HONEYRODS "Bee" AMY FRANCO "Fini"</p> <p><b>WXSR/Tallahassee, FL</b> PD: Rick Schmidt APD: Evan Delaney MD: Chaz MIGHTY MIGHTY "Rascal" MATCHBOX 20 "Jam" 311 "Prisoner" LAZLO BANE "Overkill" TALK SHOW "Hello"</p> <p><b>KFMA/Tucson, AZ</b> PD: Suzie Dunn TALK SHOW "Hello" LOVE SPIT LOVE "Long" JARS OF CLAY "Crazy" SUBLINE "Don" CATHERINE WHEEL "Delicious" MOPX "Check" SAVE FERRIS "Eileen" SHOEBOMB "Body"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Jane Shasserer 26 TALK SHOW "Hello" 7 311 "Prisoner" 3 JARS OF CLAY "Crazy" DAYS OF THE NEW "Touch" HONEYRODS "Bee" ARTIFICIAL JOY CLUB "Sick"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferise 26 THIRD EYE BLIND "How" HOOVERPHONIC "Zwicky" MOLDO "Fun" OUR LADY PEACE "Superman's"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: John O'Connell MD: Robert English 10 MOPX "Check" 7 TALK SHOW "Hello" BLUES TRAVELER "Precarious" 311 "Prisoner"</p> <p><b>KICT/Wichita, KS</b> PD: Ron Eric Taylor MD: Sherry McKinnon 17 JARS OF CLAY "Crazy" 13 TALK SHOW "Hello" OFFSPRING "Chooze" DAYS OF THE NEW "Touch" REEF "Place"</p>
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# ALTERNATIVE PLAYLISTS

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**MARKET #1**  
**WKRX/New York**  
(212) 314-9230  
Kingston/Madison

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	34	36	FOO FIGHTERS/Everlong
35	35	36	36	SUGAR RAY/Fly
26	24	31	35	MIGHTY MIGHTY.../The Impression...
23	32	37	35	SUBLIME/Wrong Way
22	23	30	35	OASIS/D'You Know What...
34	33	36	35	MATCHBOX 20/Push
32	35	32	33	SOUNDGARDEN/Rhino
13	16	23	27	SMASH MOUTH/Walkin' On The Sun
-	-	17	25	TALK SHOW/Hello Hello
26	25	26	23	FILTER & CRYSTAL.../(Can't You) Trip...
24	26	24	23	OUR LADY PEACE/Superman's Dead
21	22	19	21	SNEAKER PIMPS/6 Underground
32	32	25	20	DAYS OF THE NEW/Touch, Peel, And...
21	22	17	20	FOO FIGHTERS/Monkey Wrench
6	17	17	19	THIRD EYE BLIND/Semi-Charmed Life
21	22	19	19	WALLFLOWERS/The Difference
25	24	19	19	BUSH/Cold Contagious
24	23	19	19	CHEMICAL BROTHERS/Block Rockin' Beats
23	23	22	18	SUBLIME/Do In' Time
11	19	18	18	OFFSPRING/Gone Away
11	19	18	18	TOOL/Aenema
11	19	18	18	U2/Last Night On Earth
18	18	17	16	SUBLIME/Santeria
-	-	13	16	BUCK-O-NINE/My Town
13	18	18	16	THIRD EYE BLIND/Graduate
-	-	9	18	311/Prisoner
14	15	15	16	BECK/Jack-Ass
14	15	17	16	REEL BIG FISH/Sell Out
6	8	11	16	SARAH MCLACHLAN/Building A Mystery
26	26	26	16	REEF/Place Your Hands

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	41	43	43	SUGAR RAY/Fly
38	42	37	37	SMASH MOUTH/Walkin' On The Sun
32	25	34	34	FOO FIGHTERS/Everlong
34	34	32	32	SARAH MCLACHLAN/Building A Mystery
19	33	29	29	OASIS/D'You Know What...
25	27	28	28	MATCHBOX 20/Push
40	39	27	27	SUBLIME/Do In' Time
6	26	26	26	BLUR/Song 2
38	33	25	25	THIRD EYE BLIND/How It's Going To Be
7	27	25	25	MIGHTY MIGHTY.../The Impression...
23	21	24	24	BUCK-O-NINE/My Town
19	15	24	24	OASIS/D'You Know What...
27	25	24	24	REEL BIG FISH/Sell Out
27	26	23	23	THIRD EYE BLIND/Semi-Charmed Life
26	22	22	22	THIRD EYE BLIND/Graduate
23	24	22	22	FOREST FOR THE TREES/Dream
17	21	20	20	SUBLIME/Wrong Way
17	26	19	19	MOLOTOFF/For Me
15	18	19	19	BECK/Jack-Ass
29	21	18	18	SNEAKER PIMPS/6 Underground
6	9	18	18	DEPECHE MODE/Useless
25	27	17	17	HOVERPHONE/2Wicky
-	-	15	15	LESS THAN JAKE/Dopeman
18	19	15	15	RADIOHEAD/Let Down
-	-	15	15	BLINK-182/Dammit (Growing Up)
-	-	14	14	MIGHTY MIGHTY.../The Rascal King
15	22	13	13	PRODIGY/Breathe
11	11	12	12	LIONROCK/Fire Up The Shoesaw
-	-	10	10	BEN HARPER/Faded

**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Luke/Shuminas

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	46	32	43	SUGAR RAY/Fly
44	45	31	43	MATCHBOX 20/Push
37	45	35	41	OMC/How Bizarre
31	39	38	38	SUBLIME/Wrong Way
44	34	23	38	TONIC/If You Could Only...
30	34	24	34	THIRD EYE BLIND/Semi-Charmed Life
30	34	23	34	SMASH MOUTH/Walkin' On The Sun
27	25	23	33	FIONA APPLE/Criminal
17	27	26	30	LIVE/Turn My Head
24	29	25	29	INXS/Don't Lose Your Head
24	33	26	29	FOO FIGHTERS/Everlong
27	26	25	28	BLUR/M.O.R.
34	30	27	26	OASIS/D'You Know What...
12	14	9	25	DANDY WARHOLS/Not If You Were...
43	46	35	25	SARAH MCLACHLAN/Building A Mystery
-	-	22	22	REEL BIG FISH/Sell Out
29	28	26	22	DAVE MATTHEWS BAND/Tipping Billies
-	-	17	20	THIRD EYE BLIND/Graduate
16	18	18	20	VERVE PIPE/Villains
33	38	21	19	RADIOHEAD/Let Down
16	18	13	18	PRODIGY/Breathe
9	12	13	15	BECK/Jack-Ass
26	25	14	14	UNDERWORLD/Born Slippy
11	12	11	11	FILTER & CRYSTAL.../(Can't You) Trip...
10	12	9	12	LIONROCK/Fire Up The Shoesaw
31	25	12	9	DAMBUILDERS/Burn This Bridge
23	12	6	9	ABRA MOORE/Four Leaf Clover
8	10	9	8	MORRISSEY/Alma Matters
10	11	10	7	BRAD/The Day Brings
7	6	6	6	MIGHTY MIGHTY.../The Rascal King

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West/Axelsen

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
46	43	41	40	SMASH MOUTH/Walkin' On The Sun
-	-	32	38	OLIVE/You're Not Alone
-	-	22	34	THIRD EYE BLIND/How It's Going To Be
35	45	37	37	SARAH MCLACHLAN/Building A Mystery
38	37	36	37	SUBLIME/Do In' Time
-	-	10	33	SUNDAYS/Summertime
-	-	13	34	LIGHTNING SEEDS/You Showed Me
37	38	37	34	SUBLIME/Wrong Way
4	3	5	32	MONACO/What Do You Want...
-	-	12	26	CATHERINE WHEEL/Delicious
20	42	40	25	OASIS/D'You Know What...
43	24	27	24	SUGAR RAY/Fly
-	-	9	23	MIGHTY MIGHTY.../The Rascal King
44	29	22	22	FOO FIGHTERS/Everlong
-	-	27	24	DUBSTAR/Stars
23	23	22	21	FOREST FOR THE TREES/Dream
-	-	21	21	LONGPINGS/On And On
24	23	26	20	BEN HARPER/Faded
22	21	18	18	BECK/Jack-Ass
45	21	22	17	MIGHTY MIGHTY.../The Impression...
41	39	18	17	DEPECHE MODE/It's No Good
20	18	17	16	RADIOHEAD/Let Down
-	-	16	16	SQUIRREL NUT ZIPPERS/Put A Lid On It
23	18	15	15	THIRD EYE BLIND/Graduate
13	12	13	13	DEPECHE MODE/Useless
16	12	16	13	FIONA APPLE/Criminal
-	-	13	13	311/Prisoner
21	18	17	12	MORRISSEY/Alma Matters
19	24	10	11	DANDY WARHOLS/Not If You Were...
23	21	11	10	LIONROCK/Fire Up The Shoesaw

**MARKET #5**  
**WPLY/Philadelphia**  
(610) 565-8900  
McGuin/Kubinski/Elliott

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	31	38	39	SUGAR RAY/Fly
31	33	39	38	TONIC/If You Could Only...
38	33	38	37	LIVE/Turn My Head
39	39	37	37	MIGHTY MIGHTY.../The Impression...
39	39	36	36	THIRD EYE BLIND/Semi-Charmed Life
40	35	38	36	MATCHBOX 20/Push
37	37	37	35	SHAWN COLVIN/Sunny Came Home
30	31	31	33	SMASH MOUTH/Walkin' On The Sun
31	29	29	32	MONACO/What Do You Want...
30	26	30	32	REEL BIG FISH/Sell Out
32	21	30	30	SNEAKER PIMPS/6 Underground
29	30	30	30	FIONA APPLE/Criminal
29	30	31	30	BLUES TRAVELER/Most Precarious
31	26	31	29	REEF/Place Your Hands
31	27	28	28	OASIS/D'You Know What...
18	21	28	28	COUNTING CROWS/Have You Seen Me...
26	23	27	27	DAVE MATTHEWS BAND/Tipping Billies
28	20	27	27	COLLECTIVE SOUL/Listen
-	-	9	26	OMC/How Bizarre
10	13	25	25	SUBLIME/Wrong Way
37	38	30	23	WALLFLOWERS/The Difference
38	33	23	23	SUBLIME/Santeria
31	27	19	22	SARAH MCLACHLAN/Building A Mystery
15	20	19	20	RADIOHEAD/Let Down
-	-	18	20	SUNDAYS/Summertime
-	-	15	20	MERCY RIVER/Wannabe
38	25	21	19	MEREDITH BROOKS/Bitch
22	22	16	18	VERVE PIPE/The Freshmen
-	-	18	17	SISTER KATE/All For You
13	15	18	16	GOO GOO DOLLS/Lazy Eye

**MARKET #6**  
**89.3**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
39	49	47	50	SMASH MOUTH/Walkin' On The Sun
49	47	53	47	FOO FIGHTERS/Everlong
35	40	39	46	SARAH MCLACHLAN/Building A Mystery
13	39	40	44	MIGHTY MIGHTY.../The Rascal King
50	49	48	43	OASIS/D'You Know What...
49	51	50	42	BUSH/O
48	45	42	42	SUGAR RAY/Fly
45	52	41	42	SUBLIME/Wrong Way
25	38	41	42	BECK/Jack-Ass
-	-	44	43	FIONA APPLE/Criminal
38	47	50	30	RADIOHEAD/Let Down
33	30	31	30	TREBLE CHARGER/Friend Of Mine
20	27	21	27	311/Transistor
-	-	5	26	BRAN VAN 3000/Drinking In L.A.
22	20	22	25	SNEAKER PIMPS/6 Underground
24	23	25	25	OUR LADY PEACE/Superman's Dead
-	-	24	24	GANDHARVAS/Down Time
16	22	24	22	MANSUN/Wide Open Space
32	35	31	21	BIG RUDE JAKE/Swing Baby
-	-	20	20	SUNDAYS/Summertime
44	21	21	20	THIRD EYE BLIND/Semi-Charmed Life
-	-	17	17	SARAH MCLACHLAN/Witness
-	-	13	13	CATHERINE WHEEL/Delicious
12	14	8	12	VERVE PIPE/Villains
-	-	9	12	HOVERPHONE/2Wicky
8	12	13	11	FILTER & CRYSTAL.../(Can't You) Trip...
14	10	13	9	PRODIGY/Breathe
-	-	10	10	REEL BIG FISH/Sell Out
11	-	7	8	SOUL COUGHING/Soft Serve
-	-	10	5	SILVERCHAIR/Cemetery

**MARKET #6**  
**PLANET 96.3**  
**WPLT/Detroit**  
(313) 871-3030  
Michaels/Tear

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
49	50	51	50	OMC/How Bizarre
47	41	49	49	SARAH MCLACHLAN/Building A Mystery
40	49	51	49	MATCHBOX 20/Push
28	29	46	46	TONIC/If You Could Only...
49	49	46	46	MEREDITH BROOKS/Bitch
49	49	48	46	THIRD EYE BLIND/Semi-Charmed Life
25	31	27	45	SISTER HAZEL/All For You
11	17	22	36	PAULA COLLETT/Don't Want To Wait
11	21	27	30	SUGAR RAY/Fly
48	52	51	30	INDIGO GIRLS/Shame On You
29	27	30	29	MIGHTY MIGHTY.../The Impression...
26	29	27	29	SQUIRREL NUT ZIPPERS/Hell
23	29	28	29	BARENAKED LADIES/Brian Wilson
48	49	34	28	SHAWN COLVIN/Sunny Came Home
28	29	22	28	LIVE/Turn My Head
28	27	28	27	DAVE MATTHEWS BAND/Crash Into Me
52	35	26	27	VERVE PIPE/The Freshmen
19	20	22	26	ECHO & THE BUNNYMEN/Nothing Lasts
22	25	24	26	WALLFLOWERS/The Difference
27	27	26	24	DUNCAN SHEIK/Barely Breathing
28	27	24	23	TOAD THE WET.../Come Down
19	20	21	23	COWBOY MOUTH/Jenny Says
26	20	29	22	BARENAKED LADIES/The Old Apartment
27	22	21	21	BETTER THAN EZRA/Desperately Wanting
23	27	21	21	BETTER THAN EZRA/Normal Town
20	13	20	20	SNEAKER PIMPS/6 Underground
30	26	25	20	SHERYL CROW/A Change Would Do...
16	22	21	20	OASIS/D'You Know What...
16	19	19	19	TOAD THE WET.../Crazy Life
19	19	16	18	INXS/Don't Lose Your Head

**MARKET #7**  
**94.5 THE EDGE**  
**KDGE/Dallas**  
(972) 770-7777  
Folger/Smith/Peer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	43	43	44	SUGAR RAY/Fly
31	30	32	42	SMASH MOUTH/Walkin' On The Sun
16	16	22	42	FIONA APPLE/Criminal
29	32	33	28	FOREST FOR THE TREES/Dream
19	16	16	26	MATCHBOX 20/3am
43	11	23	25	ARTIFICIAL JOY CLUB/Sick & Beautiful
43	29	26	25	MIGHTY MIGHTY.../The Impression...
32	30	25	25	SUBLIME/Wrong Way
21	18	18	24	THIRD EYE BLIND/Graduate
21	22	19	22	SARAH MCLACHLAN/Building A Mystery
20	21	18	21	REEF/Place Your Hands
20	33	31	20	SEVEN MARY THREE/Easy
18	18	23	19	FOO FIGHTERS/Everlong
14	15	13	19	10,000 MANIACS/More Than This
30	32	22	18	TONIC/If You Could Only...
21	20	19	16	BECK/Jack-Ass
-	-	17	17	JARS OF CLAY/Crazy Times
-	-	17	17	OUR LADY PEACE/Superman's Dead
-	-	15	15	VERVE PIPE/Villains
-	-	12	15	JEWEL/Foolish Games
12	18	16	15	SHAWN COLVIN/Sunny Came Home
32	17	7	13	LIVE/Turn My Head
8	9	5	12	BUCK-O-NINE/My Town
17	16	20	12	SISTER HAZEL/All For You
-	-	7	10	MIGHTY MIGHTY.../The Rascal King
13	11	11	12	PRODIGY/Breathe
-	-	12	11	BLUES TRAVELER/Most Precarious
18	20	5	10	MONACO/What Do You Want...
-	-	6	9	SOAK/Shutter Gut
11	12	7	9	MAYFIELD/What Are We...

**MARKET #8**  
**WHFS 101.1 FM**  
**WHFS/Washington**  
(301) 306-0931  
Benjamin/Waugh/Ferrise

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
43	43	45	45	SUGAR RAY/Fly
35	41	41	41	SMASH MOUTH/Walkin' On The Sun
21	27	34	34	MATCHBOX 20/Push
35	35	36	32	FOO FIGHTERS/Everlong
19	23	31	31	OASIS/D'You Know What...
43	43	45	31	SUBLIME/Wrong Way
35	20	30	31	THIRD EYE BLIND/Graduate
24	21	24	29	MIGHTY MIGHTY.../The Impression...
2				




# ALTERNATIVE PLAYLISTS


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #18**  
  
**KZON/Phoenix**  
 (602) 258-8181  
 Peterson/Mannion

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
35	33	31	32		MIGHTY MIGHTY.../The Impression...	
13	16	23	32		SNEAKER PIMPS/6 Underground	
15	17	23	31		MATCHBOX 20/Push	
16	15	20	29		TONIC/If You Could Only...	
16	15	20	29		LIVE/Turn My Head	
33	33	30	28		SARAH MCLACHLAN/Building A Mystery	
33	33	30	28		THIRD EYE BLIND/Semi-Charmed Life	
9	14	16	26		SMASH MOUTH/Walkin' On The Sun	
-	-	-	-	9	24	COLLECTIVE SOUL/Listen
17	18	24	30		FIONA APPLE/Criminal	
32	32	32	32		OASIS/D'You Know What...	
32	32	32	32		SUGAR RAY/Fly	
19	18	13	10		BEN FOLDS FIVE/One Angry Dwarf...	
19	17	10	10		COUNTING CROWS/Have You Seen Me...	
17	16	16	16		DAVE MATTHEWS BAND/Crash Into Me	
31	24	17	10		SHAWN COLVIN/Sunny Came Home	
17	16	17	10		VERVE PIPE/The Freshmen	
31	33	21	10		WALLFLOWERS/The Difference	
16	15	15	17		BUCK-O-NINE/My Town	
-	-	-	-	17	17	CHANTAL KREWIAZUK/Surrounded
-	-	-	-	17	17	DEL AMITRI/Medicine
18	17	13	17		LEAH ANDREONE/Mother Tongue	
17	24	20	17		MONACO/What Do You Want...	
9	11	15	17		SHERYL CROW/A Change Would Do...	
16	18	16	17		VERUCA SAL/The Morning Sad	
9	16	10	16		BLUES TRAVELER/Most Precarious	
-	-	-	-	7	16	PAULA COLE/Don't Want To Wait
4	11	15	16		TOAD THE WET.../Whatever I Fear	
32	32	22	15		DUNCAN SHEIK/Barely Breathing	
-	-	-	-	2	15	REFRESHMENTS/Good Year

**MARKET #20**  
  
**WXDX/Pittsburgh**  
 (412) 937-1441  
 Castellini/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
33	32	30	32		SUGAR RAY/Fly	
34	31	33	31		THIRD EYE BLIND/Semi-Charmed Life	
31	30	30	31		TONIC/If You Could Only...	
31	31	30	31		WALLFLOWERS/The Difference	
31	31	30	31		DMC/How Bizarre	
32	31	31	31		ARTIFICIAL JOY CLUB/Sick & Beautiful	
30	31	32	31		SNEAKER PIMPS/6 Underground	
27	28	29	30		LIVE/Turn My Head	
26	27	30	30		ABRA MOORE/Four Leaf Clover	
26	21	29	30		COLLECTIVE SOUL/Listen	
15	23	28	30		SMASH MOUTH/Walkin' On The Sun	
30	29	29	29		DAVE MATTHEWS BAND/Tripping Billies	
31	29	31	29		SLEEPING GIANTS/Revolution	
-	-	-	-	29	29	SMASHING PUMPKINS/The End Is...
23	27	26	29		SUBLIME/Wrong Way	
14	15	28	27		SARAH MCLACHLAN/Building A Mystery	
28	29	20	27		REEL BIG FISH/Sell Out	
19	15	19	27		LUSCIOUS JACKSON/Under Your Skin	
17	25	26	27		COUNTING CROWS/Have You Seen Me...	
16	16	25	26		DASIS/D'You Know What...	
-	-	-	-	16	25	MATCHBOX 20/3am
-	-	-	-	16	25	VERVE PIPE/Villains
17	18	17	10		LINDA PERRY/Fill Me Up	
1	14	18	17		VERVE PIPE/Villains	
-	-	-	-	10	11	GOO GOD DOLLS/Lazy Eye
10	11	13	16		DHARMA SONS/Com Everybody	
-	-	-	-	11	14	IMANI COPPOLA/Legend Of A Cowgirl
2	14	13	13		REEF/Place Your Hands	
14	12	13	13		FOO FIGHTERS/Monkey Wrench	
-	-	-	-	1	13	BLUES TRAVELER/Most Precarious
-	-	-	-	1	12	TOAD THE WET.../Whatever I Fear

**MARKET #22**  
  
**WENZ/Cleveland**  
 (216) 861-0100  
 Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
18	47	46	49		REEF/Place Your Hands	
48	45	43	49		LIVE/Turn My Head	
45	50	46	48		SARAH MCLACHLAN/Building A Mystery	
49	48	47	47		MATCHBOX 20/Push	
20	19	17	47		FIONA APPLE/Criminal	
51	46	45	46		SUGAR RAY/Fly	
47	44	44	46		WALLFLOWERS/The Difference	
48	48	46	45		SNEAKER PIMPS/6 Underground	
19	47	45	45		SUBLIME/Wrong Way	
-	-	-	-	12	20	TOAD THE WET.../Whatever I Fear
-	-	-	-	20	20	BLUES TRAVELER/Most Precarious
19	20	20	19		SMASH MOUTH/Walkin' On The Sun	
-	-	-	-	19	20	SEVEN MARY THREE/Luck
-	-	-	-	20	18	FOREST FOR THE TREES/Dream
-	-	-	-	20	18	DAMBUILDERS/Burn This Bridge
19	21	20	18		SOUL COUGHING/Soft Serve	
12	22	17	18		SQUIRREL NUT ZIPPERS/Put A Lid On It	
23	18	17	17		OUR LADY PEACE/Superman's Dead	
19	21	17	17		VENTS/One Way Ticket...	
16	20	17	17		VERUCA SAL/The Morning Sad	
17	18	17	17		BUCK-O-NINE/My Town	
17	18	17	17		MIGHTY MIGHTY.../The Rascal King	
1	14	18	17		LAUREN CHRISTY/Breed	
19	19	15	17		DFSPRING/The Meaning Of Life	
-	-	-	-	17	17	SUNDAYS/Summertime
21	21	21	16		U2/Last Night On Earth	
21	19	21	16		BECK/Jack-Ass	
20	19	20	16		BEN FOLDS FIVE/One Angry Dwarf...	
21	19	19	16		REEL BIG FISH/Sell Out	
24	17	19	16		ARTIFICIAL JOY CLUB/Sick & Beautiful	

**MARKET #23**  
  
**KTCL/Denver**  
 (303) 623-9330  
 Hayes


PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
32	33	30	31		SQUIRREL NUT ZIPPERS/Put A Lid On It	
32	32	31	31		LIONROCK/Fire Up The Shoesaw	
22	22	29	31		BECK/Jack-Ass	
12	28	32	30		SUGAR RAY/Fly	
9	18	30	30		SARAH MCLACHLAN/Building A Mystery	
5	26	31	30		LIVE/Turn My Head	
-	-	-	-	14	23	FOREST FOR THE TREES/Dream
33	32	29	29		SMASH MOUTH/Walkin' On The Sun	
25	24	23	26		FOO FIGHTERS/Everlong	
26	19	25	25		VENTS/One Way Ticket...	
26	24	25	25		MONACO/What Do You Want...	
26	18	24	24		BEN HARPER/Faded	
5	14	24	24		DEPECHE MODE/Useless	
12	12	24	23		THIRD EYE BLIND/Graduate	
23	23	19	23		MIGHTY MIGHTY.../The Rascal King	
24	23	20	22		BUCK-O-NINE/My Town	
33	32	30	22		U2/Last Night On Earth	
32	32	30	22		SNEAKER PIMPS/6 Underground	
-	-	-	-	18	21	INXS/Don't Lose Your Head
13	21	24	21		PRODIGY/Breathe	
-	-	-	-	20	21	311/Prisoner
10	12	15	20		FIONA APPLE/Criminal	
10	8	11	20		ARTIFICIAL JOY CLUB/Sick & Beautiful	
-	-	-	-	10	17	LOVE SPT LOVE/Long Long Time
25	24	22	17		VERVE PIPE/Villains	
9	8	10	11		MXPX/Chick Magnet	
12	13	10	10		AGNES GOOCH/Baby In Green	
9	10	9	10		GARAGLAND/Fingertips	
5	6	11	10		BLUES OF ACID/Rubber Doll	

**MARKET #24**  
  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
38	40	40	42		SMASH MOUTH/Walkin' On The Sun	
36	40	40	40		SUGAR RAY/Fly	
24	21	36	38		BLUR/Song 2	
37	38	37	38		SUBLIME/Wrong Way	
24	22	37	37		ARTIFICIAL JOY CLUB/Sick & Beautiful	
37	36	37	37		SNEAKER PIMPS/6 Underground	
36	37	37	37		TONIC/If You Could Only...	
-	-	-	-	25	31	FIONA APPLE/Criminal
27	26	25	31		FOO FIGHTERS/Everlong	
26	20	37	30		LIVE/Turn My Head	
-	-	-	-	23	27	GOO GOD DOLLS/Lazy Eye
24	23	25	25		BECK/Jack-Ass	
-	-	-	-	22	25	BEN HARPER/Faded
23	24	25	25		MANSUN/Wide Open Space	
-	-	-	-	8	25	MIGHTY MIGHTY.../The Rascal King
-	-	-	-	25	20	OUR LADY PEACE/Superman's Dead
23	21	25	24		OASIS/D'You Know What...	
-	-	-	-	24	22	SUNDAYS/Summertime
24	22	25	24		THIRD EYE BLIND/Graduate	
-	-	-	-	23	23	COUNTING CROWS/Have You Seen Me...
21	23	21	23		BLUES TRAVELER/Most Precarious	
35	37	28	28		SARAH MCLACHLAN/Building A Mystery	
25	27	21	28		MATCHBOX 20/Push	
35	16	21	28		CATHERINE WHEEL/Delicious	
-	-	-	-	12	18	FOREST FOR THE TREES/Dream
7	12	15	16		PRODIGY/Breathe	
9	12	14	16		FILTER & CRYSTAL.../(Can't You) Trip...	
9	12	14	16		SQUIRREL NUT ZIPPERS/Put A Lid On It	
13	18	12	13		VERVE PIPE/Villains	
7	10	9	11		BUCK-O-NINE/My Town	

**MARKET #25**  
  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Jamie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
44	42	42	45		WALLFLOWERS/The Difference	
11	42	42	45		MIGHTY MIGHTY.../The Impression...	
31	40	43	44		MATCHBOX 20/Push	
28	34	36	40		TONIC/If You Could Only...	
41	39	34	39		SUBLIME/Santeria	
37	42	36	39		BARENAKED LADIES/The Old Apartment	
24	32	37	38		SUGAR RAY/Fly	
19	21	27	30		ABRA MOORE/Four Leaf Clover	
8	16	25	30		MEREDITH BROOKS/Bitch	
26	30	32	32		JEWEL/Foolish Games	
37	41	33	24		DAVE MATTHEWS BAND/Tripping Billies	
-	-	-	-	20	20	DUNCAN SHEIKS/She Runs Away
17	18	19	20		OASIS/D'You Know What...	
19	18	21	19		SMASH MOUTH/Walkin' On The Sun	
9	9	17	18		FIONA APPLE/Criminal	
16	16	18	18		REEL BIG FISH/Sell Out	
10	8	10	18		BECK/Jack-Ass	
16	18	17	17		SARAH MCLACHLAN/Building A Mystery	
23	17	17	17		LIVE/Turn My Head	
16	12	17	17		311/Transistor	
8	16	19	16		MANSUN/Wide Open Space	
19	17	21	15		MONACO/What Do You Want...	
41	42	33	35		SNEAKER PIMPS/6 Underground	
17	14	17	14		U2/Last Night On Earth	
17	17	14	14		ARTIFICIAL JOY CLUB/Sick & Beautiful	
13	11	9	11		SUBLIME/Wrong Way	
-	-	-	-	7	10	THIRD EYE BLIND/Graduate
48	44	25	8		INDIGO GIRLS/Name On You	
-	-	-	-	7	8	BUCK-O-NINE/My Town
9	10	8	8		RADIOHEAD/Let Down	

**MARKET #25**  
  
**WOXY/Cincinnati**  
 (513) 523-4114  
 Tellmann/Fyffe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
-	-	-	-	11	25	PAUL WELLER/Should Have...
12	12	24	24		LIONROCK/Fire Up The Shoesaw	
-	-	-	-	12	24	TANYA DONNELLY/Pretty Deep
-	-	-	-	13	22	CATHERINE WHEEL/Delicious
11	16	21	22		OLD 97'S/Timebomb	
14	13	15	16		ARTIFICIAL JOY CLUB/Sick & Beautiful	
23	24	15	15		MORRISSEY/Alma Matters	
13	16	15	15		OASIS/D'You Know What...	
12	11	10	15		FILTER & CRYSTAL.../(Can't You) Trip...	
11	11	9	15		TOUL/Aemna	
11	11	11	14		PRODIGY/Basal Power	
14	12	13	14		SARAH MCLACHLAN/Building A Mystery	
14	12	14	14		DANDY WARHOLS/Not If You Were...	
10	12	13	14		BETH ORTON/She Cried Your Name	
14	11	14	14		U2/Peace	
2	14	14	14		BLUES TRAVELER/Most Precarious	
12	11	15	14		CHOPPER ONE/Touch My Fuzz	
-	-	-	-	14	15	MXPX/Chick Magnet
13	11	10	13		SUGAR RAY/Fly	
12	12	13	13		PRODIGY/Breathe	
13	11	13	13		RADIOHEAD/Paranoid Android	
-	-	-	-	4	13	ECHO & THE BUNNYMEN/Nothing Lasts...
1	14	10	13		JULIAN COPE/Just Lost My Head	
14	14	13	13		LONDON SUEDE/Beautiful Lies	
11	11	11	11		RICHARD THOMPSON/Sweetheart Of...	
12	13	13	13		LIVE/Turn My Head	
12	10	13	13		CIRRO/Drop The Break	
1	11	14	13		WHSKEYTOWN/6 Days	
14	14	13	13		MATTHEW SWEET/Into Your Drug	
12	11	12	13		DAMBUILDERS/Burn This Bridge	

**MARKET #26**  
  
**KCXX/Riverside**  
 (909) 384-1039  
 Arnold/DeSantes/Axe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	40	40	41		SUGAR RAY/Fly
19	37	37	38		SMASH MOUTH/Walkin' On The Sun
36	39	36	37		MATCHBOX 20/Push



# BreakThrough

## Artist:

### FOREST FOR THE TREES

TRACK: "DREAM"  
LP: "FOREST FOR THE TREES"  
PRODUCER: CARL STEPHENSON  
LABEL: DREAMWORKS/GEFFEN

combination of roots, rock, and street was heralded for opening new vistas.

Stephenson's latest incarnation, **Forest For The Trees**, takes the authentic standards that the earlier collaboration adhered to and raises the bar, sonic-wise. Unfettered by a need to remain "pure," Stephenson lays it on — he veritably re-glazes the kitchen sink he throws in.

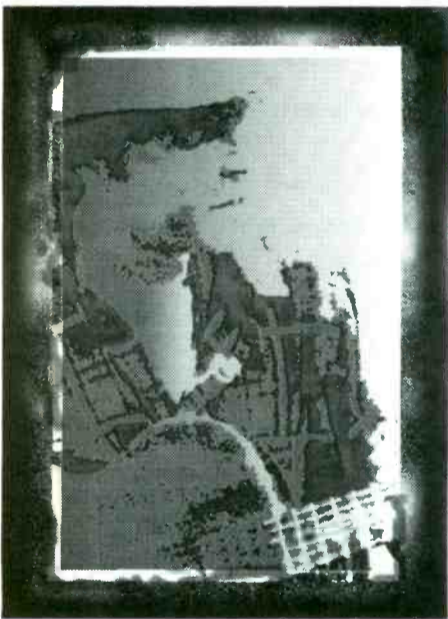
More happens in the first 20 seconds of this song than in most full-length albums. Alternative has recognized the value of such studio artistry. Two stations, **KROQ/L.A.** and **KDGE/Dallas** leapt on this weeks ago, and within minutes all tastemakers were aboard. Minutes is all Alternative has if it wants to claim ownership of Stephenson's pop vision. This one is already gaining steam at other formats in record time.

• **Influences:** Devo, Beatles, James Brown

• **Artist POV:** You can fool some of the people some of the time, but you can't fool Stephenson's mom, **Mary**, a self-taught musician. She says, "My lack of training was always a barrier, so I was determined that my children would have the opportunity to develop their musical skills to a level that would allow them choices."

There are plenty of those choices made available to you, the programmer in this slice of pop perfection.

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Jars Of Clay  
"Crazy Times" (Silvertone)  
KGDE/Omaha  
PD Lynn Barstow



The un-hip references roll off the tongue when we talk about this record here: The vocals, circa 1976 America; the arrangement, '80s rock/pop; the bridge, it's Aerosmith's "Living On the Edge", the format that first embraced the band, Contemporary Christian. ■ But is "Crazy Times" an Alternative hit? Oh, you bet. Un-hip aspects may exist, but they provide

comforting familiarity. The lyric is about finding spirituality in oneself, but isn't overtly religious. In short, this is a record from a band already embraced by a large audience, many of whom listen to my station. It's patently inoffensive, and sounds a whole lot cooler than Petra back in the '80s. ■ We'll play it.

## Lynn Barstow ON THE RECORD

KGDE

The format recognized a serious need for melodic rock and responded by giving **Talk Show** a massive add week ... That same rock consciousness is propelling **Days Of The New** to acceptance by Alternative on the heels of its huge Active Rock base ... **Sundays** are demonstrating what happens when a heritage act actually delivers a GREAT song — everybody wins!!! Likewise for **Richard Butler & Love Spit Love**, write it down — this will be a CHR hit ... **Forest For The Trees** continues to amaze programmers with its studio wizardry ... **Jars Of Clay** has delivered a single AND album that has multiformat heat all over it ... **Capitol Records** remains fearless in its willingness to pursue controversial lyrical messages: first **Dandy Warhols**, now **Less Than Jake** ... Pop/Alt ears are zoning in on

## ON THE RADIO With Sky Daniels

**Imani Coppola** ... Two other pop gems, **Kim Fox** (huge set-up tour) and **Eric Matthews** are causing chatter ... **311** is taking everyone "Prisoner" ... **Verve** is causing major reaction. It looks like we really have another British Invasion ... **RECORD OF THE WEEK:** **Oasis** "Don't Go Away."



## Days of the New "Touch, Peel and Stand"

The First Track From The Debut Album  
Already On:

WXRK 19x	KEGE 36X	KKND 18x	KXTE 23x
WPBZ 13x	KNRX 27X	WBZU 27x	WQIA 18x
WENZ	WZAZ	KMYZ	KICT
WEJE	KRZQ	WJSE	KNRQ
WOSC	KWHL	KFGX	WPGU

Produced by Scott Litt  
Engineered and Co-Produced by Bill Klatt  
Management: Rick Smith & Victor Somogyi for Wild Justice



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NEW MUSIC SPECIALTY SHOWS

'Chunk,' Who'da Thunk?

Bang, Superchunk roared right into the top slot on the R&R Specialty Show Panel with "Watery Hands." Those with a wet grip included KITS/SF, XTRA/San Diego, and KNDD/Seattle. Our Miss Donnelly showed staying power by slightly easing back into second place. The Panel knows "Deep" is a hit, let's see if mainstream does. Another history lesson was learned as Love Spit Love crept into the third slot. Strong support came from WBCN/Boston, WDXD/Pittsburgh, WXRK/New York, and more. Great buzz on Luna and Dance Hall Crashers. The Sharp/Albarn duo premiered nicely, and Apollo Four Forty continues to impress. RECORD TO WATCH: Lincoln.

**KQXR/Boise, ID**  
**Rebellious Jukebox**  
**Tim Johnstone**  
**Sunday, August 10**



GERALDINE FIBBERS California Tuff (Virgin)  
 GUIDED BY VOICES I Am A Tree (Matador)  
 LINCOLN Blow (London)  
 GUSTO Go To Hell (Local)  
 RANCID The Brothels (Hellcat/Epitaph)  
 ME FIRST & THE GIMME ... Danny's Song (Fat Wreck Chords)  
 MATT SHARP & DAMON ... We Have ... (Beggars Banquet)  
 DEATH IN VEGAS Dirt (Time Bomb)  
 JULIAN COPE I Come From Another Planet ... (Cooking Vinyl)  
 PLEXI Forest Ranger (Sub Pop/Atlantic)  
 KID CORDUROY Freeway (Screaming Fez)  
 LIMP Far Away (Honest Don's)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SUPERCHUNK (Merge)
- 2 TANYA DONELLY (Reprise)
- 3 LOVE SPIT LOVE (Maverick/WB)
- 4 SPIRITUALIZED (Dedicated/Arista)
- 5 CHEMICAL BROTHERS (Caroline/Astralwerks)
- 6 CATHERINE WHEEL (Mercury)
- 7 LUNA (Elektra/EEG)
- 8 311 (Capricorn/Mercury)
- 9 DANCE HALL CRASHERS (510/MCA)
- 10 GERALDINE FIBBERS (Virgin)
- 11 DOWN BY LAW (Epitaph) Airplay Includes: WHFS, WEJE, WFNX.
- 12 MATT SHARP & DAMON ALBARN (Beggars Banquet) Airplay Includes: KFMA
- 13 BLUR (Virgin) Airplay Includes: KJEE, KPNT, WOSC
- 14 APOLLO FOUR FORTY (550 Music) Airplay Includes: KNDD, KNRX, WEQX
- 15 RANCID (Hellcat/Epitaph) Airplay Includes: KQXR, WBTZ, WOXY
- 16 PRIMUS (Prawn Song/Interscope) Airplay Includes: KEDG, WFNX, WDXD
- 17 STAR 69 (Radioactive) Airplay Includes: WLUM, WPLY, WQXA
- 18 SUNDAYS (DGC/Geffen) Airplay Includes: KTBZ, WAQZ, WBCN
- 19 RADIOHEAD (Capitol) Airplay Includes: KKND, KXRK, WXRK
- 20 LIONROCK (Time Bomb) Airplay Includes: KEDG, WRLG, WXSX



Superchunk

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b>                  Download                  Sunday 7-10pm                  DeAnna Mach                  311 "Prisoner"                  Death In Vegas "Dirt"                  Lida Husk "Fly Stereophonic"                  Primus "Over The Falls"                  Meredith Brooks "I Need"                  Blur "M.O.R."</p>	<p><b>WKBK/Albany, NY</b>                  Over The Edge                  Monday midnight-2am                  Keith McNamara                  Sundays "Summertime"                  Chemical Brothers "Elektrobank"                  Love American Style "Not About To Lose It"                  Tanya Donnelly "Pretty Deep"                  Beth Orton "She Cries Your Name"                  Yo La Tengo "Sugarcube"</p>	<p><b>KQXR/Boise, ID</b>                  Rebellious Jukebox                  Sunday 8-10pm                  Tim Johnstone                  Geraldine Fibbers "California Tuff"                  Guided By Voices "I Am A Tree"                  Plexi "Forest Ranger"                  Beth Orton "She Cries Your Name"                  Yo La Tengo "Sugarcube"</p>	<p><b>WBCN/Boston, MA</b>                  Nocturnal Emissions                  Sunday 8-10pm                  Oedipus                  Love Spit Love "Long Long Time"                  MXPX "Chick Magnet"                  Tanya Donnelly "Pretty Deep"                  London Suede "Beautiful Ones"                  Forest For The Trees "Dream"</p>	<p><b>WFNX/Boston, MA</b>                  Moods For Moderns                  Sunday midnight-2am                  Charlie                  Penny Dreadful "Unravel"                  Primus "Over The Falls"                  Peace Love Pitbulls "Zeroes And Ones"                  Lauren Hoffman "Rock Star"                  Spiritualized "Electricity"</p>	<p><b>WEDG/Buffalo, NY</b>                  Over And Beyond                  Sunday 9-10:30pm                  Brad Maybabe                  Superchunk "Watery Hands"                  Treble Charger "Stupid Thing To Say"                  Supercharge "Angus"                  Primus "Over The Falls"                  Size 14 "Claire Danes Poster"</p>	<p><b>WBTZ/Burlington, VT</b>                  Spinning Unrest                  Sunday 9-10:30pm                  Steve Picard                  Catherine Wheel "Ma Solitudo"                  Tanya Donnelly "Pretty Deep"                  Lindellum "On A Tuesday"                  Superchunk "Watery Hands"                  Negativland "A Most Successful..."</p>	<p><b>WAQZ/Cincinnati, OH</b>                  Before The Revolution                  Weeknights midnight-1am                  Matthew Harris                  Pretenders "Goodbye"                  Primus "Shake Hands With..."                  Reef "Place Your Hands"                  Rule 62 "Drown"                  Seahorses "Love Is The Law"</p>	<p><b>WOXY/Cincinnati, OH</b>                  Gridloxx                  Sunday 11pm-1am                  Dan Cromer                  Luna "Pup Tent"                  Guided By Voices "Sad If I Lost It"                  Thomas Jefferson "El Cajon"                  American Analog Set "Where Have All The..."                  Broadcast "Accidentals"</p>	<p><b>KDGE/Dallas, TX</b>                  The Adventure Club                  Sunday 7-10pm                  Josh &amp; Kevin                  Riversides "Make Way"                  Old 97's "Barner Reef"                  Dance Hall Crashers "Lost Again"                  Geneva "Best Regards"                  Morrissey "Roy's Keen"</p>	<p><b>WXEG/Dayton, OH</b>                  The Edge Spin Cycle                  Sunday 9-10:30pm                  Allen Rantz                  Love Spit Love "Long Long Time"                  Dance Hall Crashers "Lost Again"                  Blur "M.O.R."                  Tanya Donnelly "Pretty Deep"                  Imani Coppola "Legend Of A Cowgirl"</p>	<p><b>WKRO/Daytona Beach, FL</b>                  Brave New World                  Tuesday 10-11pm                  Jason                  Aaron "with a K" Schatz                  Lazlo Bane "Overkill"                  Belle &amp; Sebastian "Stars of Track..."                  Tanya Donnelly "Pretty Deep"                  Tea Party "Temptation"                  Blur "M.O.R."</p>	<p><b>WEJE/Fl. Wayne, IN</b>                  New Music Show                  Sunday 8:30-9:30pm                  Weasel                  Ani DiFranco "Fire Door"                  Down By Law "Question Marks &amp;..."                  Love Spit Love "Long Long Time"                  Orange Peels "Something Strange..."                  Refreshments "Good Year"</p>	<p><b>WOXA/Harrisburg, PA</b>                  The Sunday Morning News                  Sunday 9-10am                  Bill Hanson                  Dandy Warhols "Not If You Were..."                  Radiohead "Let Down"                  Rancid "The Brothels"                  Creed "My Own Prison"                  Lauren Hoffman "Rock Star"</p>	<p><b>KTBZ/Houston, TX</b>                  Lunar Rotation                  Sunday 7-9pm                  David Sadol                  Matt Sharp &amp; Damon "We Have A..."                  Tanya Donnelly "Pretty Deep"                  Geraldine Fibbers "California Tuff"                  Love Spit Love "Long Long Time"                  Sundays "Summertime"</p>	<p><b>KCCX/Kansas City, MO</b>                  Living Room                  Sunday 8-10pm                  Stan &amp; Joel                  Walt Mink "Brave Beyond..."                  Lusk "Backwords"                  Flick "I Like You"                  Pursuit Of Happiness "I Like You"                  Teenage Fan Club "Start Again"</p>	<p><b>KLZR/Kansas City, MO</b>                  Nocturnal Transmission                  Sunday 11pm-1am                  Ray Velasquez                  Headrillz "Get Yourself..."                  Meat Beat Manifesto "Original Fire"                  Crysta Method "Busy Child"                  Jamie Myerson "Music For The Lonely"                  Fluke "Absurd"</p>	<p><b>KEDG/Las Vegas, NV</b>                  Area 51                  Sunday 9-11pm                  Kevin Carter                  Lionrock "Fire Up The Shoesaw"                  London Suede "Beautiful Ones"                  Crysta Method "Busy Child"                  Mansun "Wide Open Space"                  Fat "Downtime"</p>	<p><b>KROQ/Los Angeles, CA</b>                  Rodney On The Roo                  Sunday 9-10pm-midnight-2                  Rodney Bingenheimer                  Idha "Going Down South"                  Mover "Sweet Little..."                  Jack Killed Jill "Short Off His Back"                  Lonekum "Ray Lotta"                  That Dog "Until The Day I Die"</p>	<p><b>WRXQ/Memphis, TN</b>                  The Eleventh Hour                  Sunday 11pm-midnight                  Maxwell                  London Suede "Beautiful Ones"                  Lazlo Bane "Overkill"                  Tanya Donnelly "Pretty Deep"                  Lionrock "Fire Up The Shoesaw"                  Pulsars "Tunnel Song"</p>	<p><b>WLUM/Milwaukee, WI</b>                  Sunday Night Music Revolution                  Sunday 7-11pm                  Terry Havel                  Traves "Flying Solo"                  Traves "All I Wanna Do Is..."                  Superchunk "Watery Hands"                  Neilson Hubbard "Everybody's Doin' It"                  Refreshments "Good Year"</p>	<p><b>WHTG/Monmouth, NJ</b>                  Goin' Underground                  Sunday 9-10pm                  Jeff Raspe                  Daniel Carter "I Decided"                  Orange Peels "Take Me Over"                  Semi Gloss "Groupie's Lament"                  Drivin N Cryin "Paid In Full"                  Lecture On Nothing "Addiction"</p>	<p><b>WRLG/Nashville, TN</b>                  Thunderground Radio                  Sunday 7-9:30pm                  Jason Moon                  Greg Gang "My Love Is Real"                  Teenage Fan Club "I'm The Long Way..."                  Little Red Rocket "Take A Fake"                  Old 97's "Timebomb"                  Matthew Ryan "Guilty"</p>	<p><b>KKND/New Orleans, LA</b>                  The Deep End                  Sunday 8-10pm                  Laura Jones                  Walt Mink "She Can Smile"                  Pugs "Marl In Love..."                  Econoline Crush "Home"                  Jamiroquai "Ain't Nothin'"                  Joe Tullos "Jet Aircraft"</p>	<p><b>WXRK/New York, NY</b>                  The Buzz                  Sunday Midnight-2am                  Alexa Tobin                  Blur "M.O.R."                  Lionrock "Fire Up The Shoesaw"                  Mighty Mighty BT "Rascal King"                  Primus "Over The Falls"                  Sundays "Summertime"</p>	<p><b>KNRX/Oklahoma City, OK</b>                  Xtremities                  Sunday 8-9:30pm                  Geno Pearson                  Old 97's "Four Leaf Clover"                  Creed "My Own Prison"                  Sundays "Summertime"                  Matt Sharp &amp; Damon "We Have A..."                  Lazlo Bane "Overkill"</p>	<p><b>WPLY/Philadelphia, PA</b>                  Y NOT                  Sunday 9-10:30pm                  Dan Fein                  Echo &amp; The Bunnymen "Nothing Lasts..."                  Holy Handgrenade "Psycho, psycho"                  Lecture On Nothing "Addiction"                  Filter/Crystal... "Can You Trip..."                  Star 69 "Burning Down The..."</p>	<p><b>WDXD/Pittsburgh, PA</b>                  Edge Of The X                  Sunday 9-11pm                  All Castle/In/Brandon Davis                  Rancid "The Brothels"                  Tanya Donnelly "Pretty Deep"                  Verve "Bitter Sweet..."                  Seven Mary Three "Lucky"                  Love Spit Love "Long Long Time"</p>	<p><b>WDST/Poughkeepsie, NY</b>                  Indie Flux                  Thursday 10-11pm                  Nic Harcourt                  Melissa Farrick "To Let You See Me"                  Funky Dirty Brunette                  Superchunk "Watery Hands"                  Mulu "Film Star"                  Matt Sharp &amp; Damon "We Have A..."</p>	<p><b>WBRU/Providence, RI</b>                  Breaking And Entering                  Wednesday midnight-2am                  Mike Green                  Dabstar "No More Talk"                  Joykiller "What Is It Worth"                  Forest For The Trees "Dream"                  Beth Orton "She Cries Your Name"                  Kula Shaker "Moonshine"</p>	<p><b>WDGE/Providence, RI</b>                  House Of New Edge Music                  Tuesday 11pm-midnight                  John Ailers                  Nixon's "The Fall"                  Nixon's "The Fall"                  Lughead "Whitener Makes You..."                  Cottonmouth... "Hoods"                  Creed "My Own Prison"</p>	<p><b>WOSC/Salisbury, MO</b>                  The Buzz                  Monday-Thursday 11pm-midnight                  Paula Sangeleer                  Star 69 "Burning Down The..."                  Love Seed Mama Jump "Satellite Freaky"                  Reef "Place Your Hands"                  Fig Dish "Come On"                  MXPX "Chick Magnet"</p>	<p><b>KXRK/Salt Lake City, UT</b>                  Now Hear This                  Sunday 8-10:30pm                  Dave Marsh                  Lida Husk "Chocolate City"                  Dambuilders "Might Want Me Around"                  Muchacha "Crashed Out"                  Barbara Manning "That Kid"                  Wannadies "Might Be Stars"</p>	<p><b>XHRM/San Diego, CA</b>                  Whatever                  Sunday 8pm-midnight                  Greg Pearson                  Chumbawamba "Tub Thumping"                  Dabstar "Stars"                  Fig Boy "Sensitive"                  Death In Vegas "Dirt"                  Ja "I Believe"</p>	<p><b>XTRA/San Diego, CA</b>                  Muckley's Floorboard                  Wednesday midnight-2am                  Chris Muckley                  No Knife "Testing The Model"                  Radiohead "Karma Police"                  Descenders "Lucy"                  Prospectors "Velvet Pants"                  Fat Boy Slim "Going Out Of..."</p>	<p><b>KITS/San Francisco, CA</b>                  Transmitter Adjustment                  Sunday 10pm-midnight                  Aaron Azelsan/Rick Stuart                  Long Pigs "On &amp; On"                  Stereolab "Miss Modular"                  Silver Sun "Julia"                  Cornershop "Sleep On The..."                  Superchunk "Watery Hands"</p>	<p><b>KOME/San Jose, CA</b>                  Nocturnal Noise                  Saturday midnight-1am                  Jeanette Grigueric                  Less Than Jake "Dopegan"                  Stem "It's Not Free"                  Dance Hall Crashers "Last Laugh"                  Cake "Dana"                  MXPX "Today Is In My Way"</p>	<p><b>KJEE/Santa Barbara, CA</b>                  Dissonate Tendrils                  Sunday 10:20pm-midnight                  John Schroeter                  Verve "Bitter Sweet..."                  Superchunk "Watery Hands"                  Orange Peels "Take Me Over"                  Death In Vegas "Rocco"                  Lecture On Nothing "Addiction"</p>	<p><b>KNDD/Seattle, WA</b>                  Loudspeaker                  Sunday 10-11pm                  Bill Reid/Marco Collins                  American Analog Set "Significant 70s"                  Down By Law "Suns of 96"                  Apollo Four Forty "Takin' Ain't Takin'..."                  Pavement "Killing Moon"                  Superchunk "Watery Hands"</p>	<p><b>KPNT/St. Louis, MO</b>                  New Music Sunday                  Sunday 7-9:30pm                  Les Aaron                  Travis "All I Wanna Do Is..."                  Limp Bizkit "Counterfeit"                  Luna "HOP"                  MXPX "Chick Magnet"                  Matthew Ryan "Guilty"</p>	<p><b>WXSX/Tallahassee, FL</b>                  Underground Lounge                  Sunday 8-10pm                  Rob The Lounge Lizard                  Brngd Boden "I'll Always Stay"                  Beth Orton "She Cries Your Name"                  Rancid "The Brothels"                  Sneaker Pimps "6 Underground"                  Isaac Green... "Spoiled Brat"</p>	<p><b>KFMA/Tucson, AZ</b>                  Test Department                  Sunday 5-8pm                  Suzie Dunn/Chuck Roast                  Cherry Poppin Daddie "Zoot Suit Riot"                  Tindersticks "Bathome"                  Au DiFranco "Fire Door"                  Raspurina "Transylvania Con..."                  Catherine Wheel "Delicious"</p>	<p><b>WHFS/Washington, DC</b>                  Now Hear This                  Sunday 8-10:30pm                  Dave Marsh                  Lida Husk "Chocolate City"                  Dambuilders "Might Want Me Around"                  Muchacha "Crashed Out"                  Barbara Manning "That Kid"                  Wannadies "Might Be Stars"</p>
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43 Total Reporters

# LAZLO BANE

## "Overkill"

The new track from the album 11 Transistor

Already On:

99X 20x WPBZ 24x WJSE 10x WBZF 22x

XHRM 19x WPLA ADD WRRV ADD

KZON 8x WRAX 14x WDST 8x

KCHZ 28x WNFZ ADD WXSX ADD



Recorded by Chad Fischer at Cheswick Studio

99X Top 5 phones!




MUSIC FIRST ADD

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## Boulder Visions

□ Notes from this year's Adult Alternative Summit

If you're going to pick a place to do some reflecting, you couldn't find a better spot than Boulder, CO. The pristine college town set to the northwest of Denver in the foothills of the Rocky Mountains offers a wonderful setting for the Adult Alternative format to gather its collective self and sort out the issues, revel in successes, and take in some of the best music—new and established—the format has to offer.



Dennis Constantine

Constantine worked with SBR principals Ray Skibitsky, John Bradley, and Dave Rahn while they were together at this format's prototype station, KBCO/Denver. Splitting into two competing consultancies a few years back, the entities remain involved with a large portion of the format's properties.

### Two Strategies, One Format

The divergence of Constantine and former programming charge Bradley has helped create an ongoing and increasing duality of format approaches, which in turn influences the makeup of the R&R Adult Alternative reporters panel. With a format as musically broad and inclusive as this, the fact that the two consultancies have steadily developed different strategies for their clients only compounds a lack of consensus as to what ideally constitutes an "Adult

Beyond its pastoral setting, Boulder has become the hub of Adult Alternative, largely due to it being the hometown of two consultants, Dennis Constantine and SBR Radio.

Constantine worked with SBR principals

**I do not support the idea of more charts for every niche. This is a format of diversity. You'd never have total consistency anyway, and who'd want it?**

— John Bradley

Alternative" station.

Constantine remains closer in his vision to a progressive, rock-based version of the format. His philosophies tend to focus on 35-44 demographically, with a strong reliance on rock's heritage, albeit a rich and diverse one. As a result of that stance, you're more likely to see Constantine supportive of singer-songwriters and heritage superstars.

Constantine remains, however, a staunch believer in inclusion. He believes in diversity to the degree that he says, "Why put up more walls? I say we celebrate the difference between the approaches. It keeps us challenged. Any PD who strictly programs from a chart is not responding to their market. We recognize that, from a label perspective, a station playing something 40 times is important. There is a bigger picture, though."

Constantine focuses on gaining perspective when he says, "Most radio

programmers think from a radio perspective, not a consumer's. People use radio like a toaster. They push a button and want toast. We are competing in a time where time spent listening is not the weapon it once was for this format. From a cume basis, there is serious competition. If Adult Alternative

doesn't recognize this, they'll get killed in a song-by-song battle."

Constantine thought it odd that, throughout the entire Summit, not

one mention was made of the Modern AC/Pop-Alternative spectrum. "This is the single biggest issue facing Adult Alternative today. There seemed to be heavy denial pervading the gatherings. This represents a flanking move that will immediately impact Adult Alternative in every market where it exists. I can't believe not one word was mentioned."

Constantine tends to view matters from a demographic basis. "I wouldn't mind if your chart was even more inclusive. Let every adult Rock station contribute to the same chart. They all compete for the audience in their market."

### An Alternative Skew



John Bradley

Bradley and his partners at SBR while still committed to the heritage form with many successful clients, have also developed their "Rock Alternative" approach, a precursor in many ways to the Pop/Alternative sensibilities so prevalent in 1997. Skewing more 25-34, this approach incorporates a tremendous amount of melodic Alternative artists and much music from the mid-to-late '80s.

Bradley allows, "This is an age-old debate. Is it AC or Hot AC? Is it Rock or Active Rock? As long as there have been charts this has gone on. A lot of this is driven by labels and trades. It gets reduced to whether a John Fogerty gets as high a chart position as possible."

Bradley realizes that this cannot simply remain a cultural issue, not when demographic spread is considered. "It's as much a target demo issue as anything," he points out. "25-34s have different demands than 35-44. I do not support the idea of more charts for every niche. This is a format of diversity. You'd never have total consistency anyway, and who'd want it? The more that reporters are similar, the more homogenized things get. You have less need for a guiding chart."

That becomes a key. Should a chart merely reflect the already realized, or should it be a proactive barometer? Lately, many conflicting viewpoints have been suggested to me regarding the ideal reporter base. I find these arguments interesting, considering the core tenet of this format being more inclusive. Yet the debate rages on. On one hand, as Bradley suggests, demographics affect the argument. Is this a 25-44 or a 35-44 format? If it is the former, then it can be argued that the Rock Alternatives represent that demo's Adult Alternative interests.

I must confess that it is never easy to act as arbiter in such formative disputes. Given my background as a programmer at KFOG/SF, as well



**CITY OF SISTERLY LOVE**—WXPN/Philadelphia gave Universal Records artists Sister Hazel a brotherly welcome during their recent tour stop. Consultant Dennis Constantine (back row, left) gathers for a pic with staffers from WXPN and Universal Records and members of Sister Hazel.

as my experience as a label executive, I certainly have seen the issue dissected from every angle.

From the ownership side, the broad focus and relatively low 12+ numbers have long created concerns as to how "mass" the format remains from the product side. At Boulder, CBS Radio President Dan Mason suggested that this, like many other niche formats, needed to develop stronger marketing and sales representation. While much nuance is studied from the programming side, how much is applied to the sales side?

### Label View

Sales of another note—record sales—remain a concern of those in attendance in Boulder. The critics of the Rock Alternative slant, with its hotter clocks and inclusion of younger core artists, would be dismayed to hear the sentiments of a great many senior label execs. A group of those execs, some of the few with truly senior ranking who came to support the gathering, castigated those who would opt to eliminate the Rock Alternatives.

One heatedly proclaimed, "A record that gains five spins a week is unlikely to find many purchases in any given market. Who foots the bill for showcases and gatherings like this? We do, and we need to sell records to do it. The stations with the lower-end targets and higher rotations tend to activate records more quickly."

Such sentiment remains prevalent in the label world, where gross impressions overshadow the demand to provide an artistically aware overview through broad lists. Not all label execs reduce a station's merits to spin count, but a great many do. This is one issue that will become more pronounced if the heritage-based stations follow their core even

higher. Will we then have a demand for "Really Adult" Alternative?

While the numbers in attendance at Boulder didn't eclipse those of prior years, many of the faithful still came to take stock of where the format is and where it has to go. While nuances and philosophies may differ, one common bond among proponents that remains strong is an unabashed passion for music. Such passion is impressive, given the veteran stature of many of the practitioners. It's easy to be devoted to music for five years, try it for 30, like many of the format's leaders have. I remember looking up to many of these programmers when I first got into the business. They're still here and still as joyous about music as ever.

There was great cause for joy over many of the acts' performances throughout the week. Whether it was vital veterans like World Party, newcomers like Jennifer Trynin and Big Blue Hearts, or artists starting anew, like Tears For Fears member Curt Smith and his band Mayfield, the gathered offered wholehearted support.

No artist elicited, or deserved, more support than John Fogerty. To

see an artist of such magnitude render an inspired set in the small confines of the Fox Theater was an experience not to be missed. Playing Creedence Clearwater Revival classics for the first time in 20 years, Fogerty, ably abetted by a band that included the unbelievable rhythm section of bassist Bob Glaub and drummer Kenny Aronoff, played with a fury that seemed impossible for someone over 50. Artists and fans, both

young and "not as young," knew they were witnessing magic.

It is precisely such magic that keeps me coming back to Boulder every year.



**CRIMINAL COLLUSION**—Work Records artist Fiona Apple has been faithfully working the road around the Lilith Fair and her own tour. WKOC/Norfolk APD Holly Williams met Apple backstage for this shot.



AUGUST 22, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SARAH MCLACHLAN</b> Building A Mystery (Arista) <b>839</b> <b>838</b> <b>826</b> <b>789</b> <b>36/0</b>					
3	2	2	2	<b>MATCHBOX 20</b> Push (Lava/Atlantic) <b>556</b> <b>590</b> <b>584</b> <b>576</b> <b>27/1</b>					
6	4	4	3	<b>FIONA APPLE</b> Criminal (Work) <b>507</b> <b>471</b> <b>502</b> <b>474</b> <b>30/0</b>					
25	14	8	4	<b>BLUES TRAVELER</b> Most Precarious (A&M) <b>457</b> <b>400</b> <b>311</b> <b>216</b> <b>34/2</b>					
2	3	3	5	<b>WALLFLOWERS</b> The Difference (Interscope) <b>454</b> <b>475</b> <b>506</b> <b>608</b> <b>22/1</b>					
18	15	13	6	<b>JOHN FOGERTY</b> Blueboy (Warner Bros.) <b>428</b> <b>367</b> <b>307</b> <b>268</b> <b>29/1</b>					
7	7	6	7	<b>SISTER HAZEL</b> All For You (Universal) <b>418</b> <b>451</b> <b>444</b> <b>467</b> <b>18/1</b>					
24	11	9	8	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) <b>411</b> <b>384</b> <b>356</b> <b>237</b> <b>27/1</b>					
11	10	11	9	<b>LIVE</b> Turn My Head (Radioactive) <b>392</b> <b>375</b> <b>364</b> <b>349</b> <b>22/0</b>					
4	5	5	10	<b>SHERYL CROW</b> A Change Would Do You Good (A&M) <b>389</b> <b>465</b> <b>496</b> <b>557</b> <b>20/0</b>					
9	12	10	11	<b>HUFFAMOOSE</b> Wait (Interscope) <b>383</b> <b>377</b> <b>354</b> <b>381</b> <b>29/0</b>					
5	6	7	12	<b>ABRA MOORE</b> Four Leaf Clover (Arista Austin/Arista) <b>372</b> <b>405</b> <b>452</b> <b>501</b> <b>24/0</b>					
—	25	17	13	<b>TOAD THE WET SPROCKET</b> Whatever I Fear (Columbia) <b>353</b> <b>261</b> <b>216</b> <b>174</b> <b>27/1</b>					
10	9	14	14	<b>10,000 MANIACS</b> More Than This (Geffen) <b>343</b> <b>365</b> <b>388</b> <b>367</b> <b>21/0</b>					
8	8	12	15	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA) <b>330</b> <b>372</b> <b>431</b> <b>440</b> <b>21/0</b>					
12	13	15	16	<b>TONIC</b> If You Could Only See (Polydor/A&M) <b>291</b> <b>293</b> <b>321</b> <b>333</b> <b>14/0</b>					
13	17	16	17	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG) <b>279</b> <b>293</b> <b>295</b> <b>332</b> <b>13/1</b>					
—	22	18	18	<b>FLEETWOOD MAC</b> Silver Springs (Reprise) <b>276</b> <b>258</b> <b>221</b> <b>139</b> <b>23/0</b>					
21	21	24	19	<b>COLLECTIVE SOUL</b> Listen (Atlantic) <b>240</b> <b>206</b> <b>224</b> <b>248</b> <b>12/0</b>					
27	24	20	20	<b>DAR WILLIAMS</b> Are You Out There (Razor & Tie) <b>233</b> <b>250</b> <b>218</b> <b>206</b> <b>19/1</b>					
—	—	23	21	<b>SUGAR RAY</b> Fly (Lava/Atlantic) <b>230</b> <b>207</b> <b>183</b> <b>148</b> <b>13/1</b>					
17	16	19	22	<b>INDIGO GIRLS</b> Shame On You (Epic) <b>210</b> <b>253</b> <b>305</b> <b>296</b> <b>15/0</b>					
22	19	22	23	<b>JOHN HIATT</b> Little Head (Capitol) <b>209</b> <b>210</b> <b>246</b> <b>247</b> <b>18/0</b>					
—	29	27	24	<b>PRETENDERS</b> Goodbye (Hollywood) <b>203</b> <b>193</b> <b>192</b> <b>132</b> <b>20/1</b>					
<b>DEBUT</b>			25	<b>JEWEL</b> Foolish Games (Atlantic) <b>196</b> <b>171</b> <b>155</b> <b>130</b> <b>10/0</b>					
<b>DEBUT</b>			26	<b>JONNY LANG</b> Hit The Ground Running (A&M) <b>188</b> <b>163</b> <b>146</b> <b>96</b> <b>19/0</b>					
14	18	21	27	<b>BLUES TRAVELER</b> Carolina Blues (A&M) <b>186</b> <b>223</b> <b>269</b> <b>322</b> <b>14/0</b>					
30	—	—	28	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury) <b>181</b> <b>171</b> <b>170</b> <b>195</b> <b>7/0</b>					
—	—	29	29	<b>SNEAKER PIMPS</b> 6 Underground (Virgin) <b>174</b> <b>177</b> <b>160</b> <b>139</b> <b>10/0</b>					
26	23	26	30	<b>EDWIN MCCAIN</b> See The Sky Again (Lava/Atlantic) <b>172</b> <b>202</b> <b>221</b> <b>212</b> <b>16/0</b>					

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 34 current playlists. © 1997, R&R Inc.

### NEW & ACTIVE

**FREDDY JONES BAND** Wonder (Capricorn/Mercury)  
Total Plays: 165, Total Stations: 21, Adds: 4

**BEN HARPER** Faded (Virgin)  
Total Plays: 158, Total Stations: 15, Adds: 0

**SMASH MOUTH** Walkin' On The Sun (Interscope)  
Total Plays: 158, Total Stations: 8, Adds: 2

**INDIGO GIRLS** Get Out The Map (Epic)  
Total Plays: 157, Total Stations: 16, Adds: 1

**COUNTING CROWS** Have You Seen Me Lately? (DGC/Geffen)  
Total Plays: 155, Total Stations: 11, Adds: 0

**WALLFLOWERS** Three Marlenas (Interscope)  
Total Plays: 143, Total Stations: 10, Adds: 2

**WORLD PARTY** Call Me Up (Enclave)  
Total Plays: 136, Total Stations: 17, Adds: 1

**TEENAGE FANCLUB** Take The Long Way Round (Columbia)  
Total Plays: 136, Total Stations: 12, Adds: 0

**SUNDAYS** Summertime (DGC/Geffen)  
Total Plays: 135, Total Stations: 18, Adds: 3

**BIG BLUE HEARTS** Nobody Wants Her (Geffen)  
Total Plays: 130, Total Stations: 15, Adds: 0

**JEN TRYNIN** Getaway (February) (Squint/WB)  
Total Plays: 109, Total Stations: 14, Adds: 2

Songs ranked by total plays

### BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JEB LOY NICHOLS As The Rain (Capitol)	5
DEL AMITRI What I Think She Sees (A&M)	4
DOG'S EYE VIEW Homecoming Parade (Columbia)	4
FREDDY JONES BAND Wonder (Capricorn/Mercury)	4
GREG GARING My Love Is Real (Paladin/Revolution)	4
JARS OF CLAY Crazy Times (Silvertone)	4
FLEETWOOD MAC The Chain (Reprise)	3
PAUL MCCARTNEY Young Boy (Capitol)	3
SUNDAYS Summertime (DGC/Geffen)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUNDAYS Summertime (DGC/Geffen)	+113
TOAD THE WET SPROCKET Whatever I Fear (Columbia)	+92
FREDDY JONES BAND Wonder (Capricorn/Mercury)	+76
JOHN FOGERTY Blueboy (Warner Bros.)	+61
BLUES TRAVELER Most Precarious (A&M)	+57
JEN TRYNIN Getaway (February) (Squint/WB)	+51
JARS OF CLAY Crazy Times (Silvertone)	+44
FIONA APPLE Criminal (Work)	+36
COLLECTIVE SOUL Listen (Atlantic)	+34
DOG'S EYE VIEW Homecoming Parade (Columbia)	+34
SMASH MOUTH Walkin' On The Sun (Interscope)	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## jars of clay crazy times

Also On:

Alternative:

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Rock & Active Rock:

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The new album *Much Afraid*  
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# ADULT ALTERNATIVE ALBUMS

AUGUST 22, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	<b>1</b>	<b>SARAH MCLACHLAN</b>	Surfacing (Arista)	908	+4	"Mystery" (839)	"Adia" (26)
2	2	2	2		<b>WALLFLOWERS</b>	Bringing Down The Horse (Interscope)	706	-7	"Difference" (454)	"Marleans" (143)
6	4	3	3	<b>3</b>	<b>BLUES TRAVELER</b>	Straight On Till Morning (A&M)	651	+19	"Precarious" (457)	"Carolina" (186)
5	5	4	4		<b>MATCHBOX 20</b>	Yourself Or Someone Like You (Lava/Atlantic)	556	-34	"Push" (556)	
8	7	7	7	<b>5</b>	<b>FIONA APPLE</b>	Tidal (Work)	519	+35	"Criminal" (507)	"Sleep" (12)
11	10	9	9	<b>6</b>	<b>JOHN FOGERTY</b>	Blue Moon Swamp (Warner Bros.)	505	+40	"Blueboy" (428)	"Walking" (55)
3	3	5	7		<b>DAVE MATTHEWS BAND</b>	Crash (RCA)	487	-51	"Tripping" (330)	"Crash" (157)
9	13	13	8	<b>8</b>	<b>TOAD THE WET SPROCKET</b>	Coil (Columbia)	471	+78	"Fear" (353)	"Come" (99)
22	14	10	9	<b>9</b>	<b>PAULA COLE</b>	This Fire (Imago/WB)	462	+28	"Wait" (411)	"Cowboys" (51)
10	8	8	10		<b>SISTER HAZEL</b>	Somewhere More... (Universal)	448	-25	"All" (418)	"Wanted" (23)
4	6	6	11		<b>SHERYL CROW</b>	Sheryl Crow (A&M)	415	-81	"Change" (389)	"Everyday" (17)
17	15	14	12	<b>12</b>	<b>LIVE</b>	Secret Samadhi (Radioactive)	401	+12	"Turn" (392)	"Merica" (9)
12	11	12	13		<b>INDIGO GIRLS</b>	Shaming Of The Sun (Epic)	384	-25	"Shame" (210)	"Map" (157)
16	17	16	14	<b>14</b>	<b>HUFFAMOOSE</b>	We've Been Had Again (Interscope)	383	+6	"Wait" (383)	
7	9	11	15		<b>ABRA MOORE</b>	Strangest Places (Arista)	383	-34	"Clover" (372)	"Cryin'" (11)
15	12	15	16		<b>10,000 MANIACS</b>	Love Among The Ruins (Geffen)	361	-28	"More" (343)	"Rainy" (18)
13	16	17	17		<b>PAUL MCCARTNEY</b>	Flaming Pie (Capitol)	333	-4	"World" (122)	"Young" (100)
—	29	22	18	<b>18</b>	<b>FLEETWOOD MAC</b>	The Dance (Reprise)	308	+37	"Silver" (276)	"Chain" (16)
18	18	18	19		<b>THIRD EYE BLIND</b>	Third Eye Blind (Elektra/EEG)	301	-13	"Life" (279)	"Graduate" (22)
20	19	19	20		<b>TONIC</b>	Lemon Parade (Polydor/A&M)	296	-6	"Could" (291)	"Daughter" (5)
21	21	21	21	<b>21</b>	<b>JOHN HIATT</b>	Little Head (Capitol)	291	+14	"Head" (209)	"Pirate" (53)
25	20	20	22		<b>COUNTING CROWS</b>	Recovering The Satellites (DGC/Geffen)	290	-6	"Seen" (155)	"Daylight" (84)
—	25	26	23	<b>23</b>	<b>JONNY LANG</b>	Lie To Me (A&M)	250	+13	"Ground" (188)	"Lie" (62)
24	28	28	24	<b>24</b>	<b>COLLECTIVE SOUL</b>	Disciplined Breakdown (Atlantic)	243	+35	"Listen" (240)	"Link" (8)
29	26	23	25		<b>DAR WILLIAMS</b>	End Of The Summer (Razor & Tie)	244	-16	"There" (233)	"Hear" (6)
—	—	27	26	<b>26</b>	<b>JEWEL</b>	Pieces Of You (Atlantic)	241	+25	"Foolish" (196)	"You" (45)
<b>DEBUT</b>	27	—	30	<b>27</b>	<b>SUGAR RAY</b>	Floored (Lava/Atlantic)	230	+23	"Fly" (230)	
27	—	30	28	<b>28</b>	<b>MIGHTY MIGHTY BOSSTONES</b>	Let's Face It (Mercury)	222	+12	"Impression" (181)	"Rascal" (41)
19	23	29	29	<b>29</b>	<b>BIG HEAD TODD &amp; THE MONSTERS</b>	Beautiful World (Revolution)	216	+5	"Tell" (159)	"Heart" (20)
<b>DEBUT</b>	—	—	30	<b>30</b>	<b>SOUNDTRACK</b>	G.I. Jane (Hollywood)	207	+14	"Goodbye" (203)	"Homecoming" (4)

This chart reflects airplay from August 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 34 current playlists. © 1997, R&R Inc.

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
JEB LOY NICHOLS	Lovers Knot	(Capitol)	5
DOG'S EYE VIEW	Daisy	(Columbia)	4
FREDDY JONES BAND	Lucid	(Capricorn/Mercury)	4
GREG GARING	Alone	(Paladin/Revolution)	4
JARS OF CLAY	Much Afraid	(Silvertone)	4
SUNDAYS	Static & Silence	(DGC/Geffen)	3
DEL AMITRI	Some Other Sucker's Parade	(A&M)	2
PAUL CEBAR	Get Go	(Don't Records Inc.)	2
CHRIS DUARTE GROUP	Tailspin Headwhack	(Silvertone)	2
FABULOUS THUNDERBIRDS	Highwater	(High Street)	2
OLD 97'S	Too Far To Care	(Elektra/EEG)	2
SMASH MOUTH	Fush Yu Mang	(Interscope)	2
JEN TRYNIN	Gun Shy Trigger Happy	(Squint/WB)	2
VARIOUS ARTISTS	All The Kings Men	(Sweetfish)	2
PAUL WELLER	Heavy Soul	(Island)	2

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SUNDAYS	Static & Silence	(DGC/Geffen)	+113
TOAD THE WET SPROCKET	Coil	(Columbia)	+78
FREDDY JONES BAND	Lucid	(Capricorn/Mercury)	+76
JEN TRYNIN	Gun Shy Trigger Happy	(Squint/WB)	+51
JARS OF CLAY	Much Afraid	(Silvertone)	+44
JOHN FOGERTY	Blue Moon Swamp	(Warner Bros.)	+40
DOG'S EYE VIEW	Daisy	(Columbia)	+39
FLEETWOOD MAC	The Dance	(Reprise)	+37
FIONA APPLE	Tidal	(Work)	+35
COLLECTIVE SOUL	Disciplined Breakdown	(Atlantic)	+35
SMASH MOUTH	Fush Yu Mang	(Interscope)	+34
TEXAS	White On Blonde	(Mercury)	+29
PAULA COLE	This Fire	(Imago/WB)	+28
JEWEL	Pieces Of You	(Atlantic)	+25
SUGAR RAY	Floored	(Lava/Atlantic)	+23

## REPORTERS

Stations and their adds by track listed alphabetically by market

**KGSR/Austin, TX**  
 PD: Jody Danberg  
 MD: Susan Castle  
 SARAH MCLACHLAN "Surrender"  
 FLEETWOOD MAC "Fun"  
 BECK "Jack-Ass"  
 FABULOUS T-BIRDS "Highwater"  
 JEB LOY NICHOLS "Rain"  
 SCOTTY MOORE "Deuce"  
 FLEETWOOD MAC "Big"  
 MARCIA BALL "Right"

**WXRV/Boston, MA**  
 PD: Joanne Dooey  
 MD: Mike Mulaney  
 14 JARS OF CLAY "Crazy"  
 13 DEL AMITRI "Life"  
 2 GREG GARING "Real"  
 2 DOG'S EYE VIEW "Parade"

**KBXR/Columbia, MO**  
 DM: Michael Perry  
 PD/MD: Dave "Keeler" Fulgham  
 BLUES TRAVELER "Precarious"  
 FLEETWOOD MAC "Chain"  
 FREDDY JONES BAND "Wonder"  
 PAUL MCCARTNEY "Young"  
 FLEETWOOD MAC "Way"  
 FLEETWOOD MAC "Rhannon"

**WJBF/Ft. Myers, FL**  
 PD: Stephanie Davis  
 MD: Kurt Schreiner  
 9 REEL BIG FISH "Sell"  
 9 SUNDAYS "Summertime"  
 6 PENNY DREADFULS "Unravel"  
 6 SUBLINE "Wrong"

**KMBY/Monterey, CA**  
 PD: Rich Berlin  
 12 FOREST FOR THE TREES "Dream"  
 5 JARS OF CLAY "Crazy"  
 2 DEL AMITRI "Sees"  
 2 RIC O'CASEK "Hang"  
 2 NEIL COTY "Tainted"  
 2 BEHAN JOHNSON "World"

**WXPN/Philadelphia, PA**  
 DM/MD: Bruce Rienes  
 MD: Bruce Warren  
 5 JAMES TAYLOR "Jump"  
 4 INDIGO GIRLS "Map"  
 3 TOAD THE WET "Dam"  
 2 MICHAEL PENN "Egypt"  
 2 BETH ORTON "Whenever"  
 TAYLA DONNELLY "Pretty"  
 JEB LOY NICHOLS "Rain"  
 RADIOHEAD "Let"  
 PAUL CEBAR "Found"

**WMAX/Rochester, NY**  
 PD: Tom Sheridan  
 MD: David Joslin  
 No Adds

**KMTT/Seattle, WA**  
 DM: Chris Mays  
 APD: Jason Parker  
 MD: Dean Carlson  
 5 DEL AMITRI "Sees"

**WHPT/Tampa, FL**  
 PD: Chuck Beck  
 APD/MD: Chris Taylor  
 13 SMASH MOUTH "Walkin"  
 FREDDY JONES BAND "Wonder"  
 JOHN FOGERTY "Blueboy"

**KFXD/Boise, ID**  
 PD: Kevie Welch  
 MD: Carl Schneider  
 7 PAUL MCCARTNEY "Young"  
 BLAZERS "When"  
 DEL AMITRI "Sees"  
 JEN TRYNIN "Getaway"  
 DAR WILLIAMS "Hear"  
 OLD 97'S "Salome"  
 JANN ARDEN "Me"

**WNCS/Burlington, VT**  
 PD: Greg Hooker  
 MD: Jody Peterson  
 GREG GARING "Real"  
 LAURA LOVE "Pushin'"

**KKZN/Dallas, TX**  
 PD: Amy Doyle  
 17 WALLFLOWERS "Difference"  
 WORLD PARTY "Call"  
 GREG GARING "Real"  
 JOHN HIATT "Graduated"  
 SUGAR RAY "Fly"  
 CHRIS DUARTE GROUP "Cleopatra"

**WTTS/Indianapolis, IN**  
 PD/MD: Rich Anton  
 WALLFLOWERS "Bleeders"

**KPIG/Monterey, CA**  
 PD/MD: Laura Hopper  
 5 ROYAL FINGER BOWL "Nothing"  
 JEB LOY NICHOLS "Rain"  
 FREDDY JONES BAND "Wonder"  
 TIM O'BRIEN "Come"

**KINK/Portland, OR**  
 PD: Carl Widling  
 APD: Anita Gerlach  
 ELTON JOHN "Something"  
 FLEETWOOD MAC "Dreams"  
 FLEETWOOD MAC "Say"  
 FLEETWOOD MAC "Fun"  
 FLEETWOOD MAC "Sweet"  
 FLEETWOOD MAC "Way"  
 SHAWN COLVIN "Mona"  
 JEB LOY NICHOLS "Rain"  
 JEB LOY NICHOLS "Quickdy"  
 BILLY JOEL "Breeze"  
 BILLY JOEL "Hey"  
 FLEETWOOD MAC "Stop"  
 FLEETWOOD MAC "Landslide"  
 FLEETWOOD MAC "Bleed"  
 FLEETWOOD MAC "Temporary"

**WVRV/St. Louis, MO**  
 PD: Scott Strong  
 MD: Mike Richter  
 1 OMC "Bizarre"  
 1 TEXAS "Say"

**KAEP/Spokane, WA**  
 PD: Scott Souhrada  
 MD: Haley Jones  
 2 JARS OF CLAY "Crazy"  
 WALLFLOWERS "Marleans"

**WXXR/Tolado, OH**  
 PD: Dusty Scott  
 MD: Laura Lee  
 5 SMASH MOUTH "Walkin"  
 5 MIGHTY MIGHTY "Rascal"  
 5 STIR "Angel"  
 3 K'S CHDICE "Addict"

**WMVY/Cape Cod, MA**  
 PD/MD: Barbara Dacey  
 1 STEVIE RAY VAUGHAN "Letter"  
 1 GREG GARING "Real"

**WXRC/Charlotte, NC**  
 PD: Hal Rowe  
 9 BEN FOLDS FIVE "Brick"  
 BEN HARPER "Mama's"

**KXPK/Denver, CO**  
 PD: Gary Schoenwetter  
 MD: Eric Schmitt  
 14 JARS OF CLAY "Crazy"  
 10 FINN BROTHERS "Talking"  
 9 SISTER HAZEL "All"  
 8 BIG HEAD TODD "Heart"  
 4 LOVE SPIT LOVE "Long"  
 1 PAULA COLE "Wait"

**WMMM/Madison, WI**  
 PD: Pat Gallagher  
 MD: Tom Teuber  
 LEFTOVER SALMON "Better"  
 WHISKEYTOWN "Days"  
 MARQUES BOVRE "Love"

**WRLL/Nashville, TN**  
 DM: David Hall  
 PD: Jessie Scott  
 MD: Keith Coes  
 PAUL CEBAR "Found"  
 DEL AMITRI "Sees"  
 DOG'S EYE VIEW "Parade"  
 MICHELLE MALONE "Grace"  
 JEB LOY NICHOLS "Rain"  
 PAUL THORN "Heart"  
 WHISKEYTOWN "Days"  
 SCOTTY MOORE "Deuce"  
 OLD 97'S "California"

**KFOG/San Francisco, CA**  
 PD: Paul Marzalek  
 MD: Bill Evans  
 9 FLEETWOOD MAC "Dreams"  
 6 FLEETWOOD MAC "Chain"  
 MATCHBOX 20 "Push"

**KOTR/San Luis Obispo, CA**  
 PD: Drew Russ  
 MD: Dean Kattari  
 8 OR JOHN "Right"  
 4 CHRIS DUARTE GROUP "Cleopatra"  
 4 ZERO "Below"  
 4 FABULOUS T-BIRDS "Everything"

**WRNX/Springfield, MA**  
 PD: Tom Davis  
 MD: Bruce Stebbins  
 6 KYE BREWER "Beautiful"  
 DOG'S EYE VIEW "Parade"

**37 Total Reporters**  
**37 Current Reporters**  
**34 Current Playlists**

**WBOS/Boston, MA**  
 PD: Jim Herron  
 MD: Cliff Nash  
 7 FREDDY JONES BAND "Wonder"  
 7 DOG'S EYE VIEW "Parade"

**WXRT/Chicago, IL**  
 VP/Programming: Norm Winer  
 MD: Patty Martin  
 4 FLEETWOOD MAC "Chain"  
 POWER STATION "Notoriety"  
 PAUL WELLER "Heavy"

**CIDR/Detroit, MI**  
 PD: Murray Brookshaw  
 MD: Ann Delisi  
 WALLFLOWERS "Marleans"  
 DUNCAN SHEK "Runs"  
 TOAD THE WET "Fear"  
 THIRD EYE BLIND "Life"

**KTCZ/Minneapolis, MN**  
 PD: Lauren MacLeash  
 APD/MD: Jane Frederickson  
 1 PRETENDERS "Goodbye"  
 PAUL MCCARTNEY "Young"

**WKOC/Norfolk, VA**  
 PD: Perry Stone  
 MD: Holly Williams  
 SUNDAYS "Summertime"  
 DAR WILLIAMS "There"

**KTHX/Reno, NV**  
 PD: Bruce Van Dyke  
 MD: David Charney  
 7 BLUES TRAVELER "Precarious"  
 7 JEN TRYNIN "Getaway"  
 7 PAUL WELLER "Science"

**KRSH/Santa Rosa, CA**  
 PD: Zoe Zuest  
 MD: Bill Bowker  
 SUNDAYS "Summertime"

**Reported Frozen Playlist (2):**  
 WXLE/Albany, NY  
 KBCO/Denver, CO

**Did Not Report, Playlist Frozen (1):**  
 KENZ/Salt Lake City, UT

# The Pretenders "Goodbye"

From the motion picture G.I. Jane

R&R Adult Alternative: **27 - 24**  
 KTCZ/Minneapolis ADD

R&R Hot AC:  
 NEW & ACTIVE

New ADDS Include:  
 Q95/Detroit KVUU/Colorado Springs  
 WDEF/Chattanooga KMXG/Quad Cities

The Fatman & the Bald Guy give  
 G.I. JANE - "TWO THUMBS UP!"





# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	11	11	11	11	SNEAKER PIMPS/Underground
14	13	13	13	13	SARAH MCLACHLAN/Building A Mystery
8	14	11	11	11	GENESIS/Congo
13	14	10	11	11	COLLECTIVE SOUL/Listen
11	9	10	11	11	FREDDY JONES BAND/Wonder
11	9	10	11	11	SON VOL./Cayenne Easy
7	10	10	11	11	LOVE SPLIT/LOVE... Long Time
6	10	9	10	10	DAVID BYRNE/Miss America
10	13	11	10	10	DEL AMITRI/Not Where It's At
11	12	10	10	10	MATCHBOX 20/Push
6	9	10	10	10	BETH ORTON/She Cried Your Name
8	8	9	9	9	SUNDAYS/Summertime
8	8	9	9	9	BEN HARPER/Faded
10	9	10	10	10	ABRA MOORE/Four Leaf Clover
9	7	9	9	9	PRETENDERS/Goodbye
6	8	9	9	9	LIVE/Merica
12	11	9	9	9	WALLFLOWERS/The Difference
10	10	9	9	9	MICHAEL PENN/Try
10	9	9	9	9	CICADAS/We Want Everything
9	9	9	9	9	SHERYL CROW/A Change Would Do...
9	8	8	8	8	JAYHAKERS/Big Star
7	7	8	8	8	JOHN FOGERTY/Blueboy
6	7	8	8	8	COLLECTIVE SOUL/Link
8	9	8	8	8	BIG HEAD TODD... Please Don't Tell...
8	7	8	8	8	DEL AMITRI/Won't Make It Better
10	8	7	7	7	LEFTOVER SALMON/Better
6	7	7	7	7	INDIGO GIRLS/Get Out The Map
6	7	7	7	7	INXS/I'm Just A Man
7	8	7	7	7	BLUES TRAVELER/Most Precarious
7	9	7	7	7	ZIGGY MARLEY/People Get Ready

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 995-6874  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	22	21	21	BONESHAKERS/Gold Sweat
23	24	24	21	21	ABRA MOORE/Four Leaf Clover
23	20	21	21	21	UZ/Last Night On Earth
15	14	16	21	21	TOAD THE WET...Whatever I Fear
12	19	22	18	18	FREDDY JONES BAND/Wonder
6	6	7	17	17	PRETENDERS/Goodbye
23	20	21	16	16	SARAH MCLACHLAN/Building A Mystery
11	14	13	13	13	JOHN FOGERTY/Blueboy
16	21	21	13	13	DAVE MATTHEWS BAND/Tripping Billies
13	13	13	13	13	JOHN FOGERTY/Walking In A...
15	13	12	12	12	PAUL MCCARTNEY/The World Tonight
13	13	12	12	12	PAUL MCCARTNEY/Young Boy
16	16	16	9	9	BLUES TRAVELER/Carolina Blues
8	8	10	9	9	JONNY LANG/Lie To Me
21	22	22	9	9	WALLFLOWERS/The Difference
8	8	8	8	8	FLEETWOOD MAC/Silver Springs
7	6	10	7	7	WIDESPREAD PANIC/Aunt Avis
6	6	10	7	7	TOMMY CASTRO/Can't Keep A Good...
8	7	8	7	7	SHAWN COLVIN/Get Out Of This
9	9	8	7	7	INDIGO GIRLS/Get Out The Map
9	9	7	7	7	ROBERT EARL KEEN/Over The Waterfall
9	9	7	7	7	JOHN HIATTA/Little Head
9	9	7	7	7	BIG BLUE HEARTS/Nobody Wants Her
7	10	6	6	6	STEVE RAY VAUGHAN/Scuttle Buttin'
4	8	5	6	6	INDIGO GIRLS/Shame On You
4	8	5	6	6	FLEETWOOD MAC/Hi The Ground...
6	9	7	6	6	BUCKWHEAT/Trouble
6	5	6	6	6	LIVE/Turn My Head

**88.5**

**MARKET #5**  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	29	31	31	31	BRAD/The Day Brings
19	19	21	21	21	SUNDAYS/Summertime
5	4	7	9	9	JOHN FOGERTY/Blueboy
7	9	4	9	9	ABRA MOORE/Four Leaf Clover
7	7	9	9	9	BLUES TRAVELER/Carolina Blues
8	8	7	9	9	TOAD THE WET...Come Down
7	7	8	9	9	MICHAEL PENN/Try
7	7	8	8	8	BETH ORTON/She Cried Your Name
9	9	8	8	8	SARAH MCLACHLAN/Building A Mystery
7	7	6	8	8	BEN HARPER/Faded
9	8	8	8	8	PAULA COLE/Don't Want To Wait
9	8	8	8	8	JAMES TAYLOR/Little More Time
6	7	10	8	8	DAR WILLIAMS/Are You Out There
8	7	9	8	8	SUGAR RAY/Fly
8	6	8	8	8	GREG GARING/My Love Is Real
8	7	8	8	8	WORLD PARTY/Call Me Up
7	9	8	7	7	10,000 MANIACS/More Than This
6	6	5	6	6	SNEAKER PIMPS/Underground
6	5	6	6	6	SEKOU SUNDIATA/Days Going By
6	7	4	6	6	DAR WILLIAMS/What Do You Hear
2	1	8	13	13	K.D. LANG/Theme From
13	12	13	13	13	BIG HEAD TODD...Please Don't Tell...
15	13	13	13	13	WALLFLOWERS/The Difference
14	13	12	13	13	DUNCAN SHEIKS/Runs Away
13	12	13	13	13	WALLFLOWERS/One Headlight
13	12	13	13	13	JEWEL/You Were Meant
11	13	12	13	13	COUNTING CROWS/A Long December
11	12	13	13	13	FIONA APPLE/Step To Dream
13	12	13	13	13	JOHN HIATTA/Little Head
7	6	11	12	12	WHISKEYTOWN/16 Days

**THE RIVER**  
93.9 FM

**MARKET #6**  
CIDR/Detroit  
(519) 258-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	29	31	31	31	SHERYL CROW/A Change Would Do...
31	31	30	30	30	SARAH MCLACHLAN/Building A Mystery
22	21	28	30	30	FIONA APPLE/Criminal
31	30	31	30	30	JOHN FOGERTY/Blueboy
22	22	22	22	22	HUFFAMOOSE/Wait
22	22	22	22	22	DAVE MATTHEWS BAND/Tripping Billies
22	22	22	22	22	FLEETWOOD MAC/Silver Springs
22	22	22	22	22	SHERYL JACKSON/Maple Tree
22	22	22	22	22	COUNTING CROWS/Have You Seen Me...
14	13	19	21	21	DAR WILLIAMS/Are You Out There
13	13	18	18	18	WIDESPREAD PANIC/Aunt Avis
13	13	18	18	18	TOAD THE WET...Come Down
13	13	17	17	17	EDWIN MCCAIN/See The Sky Again
12	12	15	15	15	SHAWN COLVIN/Sunny Came Home
12	13	14	14	14	JOHN MELLEN/CAMP/Just Another Day
12	13	14	14	14	BLUES TRAVELER/Where Have All
15	13	14	14	14	BEN HARPER/Faded
5	5	17	14	14	BLUES TRAVELER/Most Precarious
12	14	12	12	12	PATTY GRIFFIN/Let Him Fly
2	1	8	13	13	K.D. LANG/The Joker
13	12	13	13	13	BIG HEAD TODD...Please Don't Tell...
15	13	13	13	13	WALLFLOWERS/The Difference
14	13	12	13	13	DUNCAN SHEIKS/Barely Breathing
12	13	13	13	13	WALLFLOWERS/One Headlight
13	12	13	13	13	JEWEL/You Were Meant
11	13	12	12	12	COUNTING CROWS/A Long December
11	12	13	13	13	FIONA APPLE/Step To Dream
13	12	13	13	13	JOHN HIATTA/Little Head
7	6	11	12	12	WHISKEYTOWN/16 Days

**ZONE**  
KKNZ/Dallas  
(214) 526-2400  
Doyle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	25	24	24	MATCHBOX 20/Push
25	22	24	23	23	SHERYL CROW/A Change Would Do...
25	24	25	23	23	JOHN FOGERTY/Blueboy
16	20	23	23	23	SARAH MCLACHLAN/Building A Mystery
15	17	23	23	23	BARNAKED LADIES/The Old Apartment
25	26	22	22	22	THIRD EYE BLIND/Semi-Charmed Life
5	9	18	22	22	DAVE MATTHEWS BAND/Tripping Billies
24	14	17	17	17	WALLFLOWERS/The Difference
10	10	15	15	15	JOHN LANG/Hi The Ground
10	9	15	15	15	PAULA COLE/Don't Want To Wait
10	12	14	14	14	DAVID BYRNE/Miss America
17	14	14	14	14	TOAD THE WET...Whatever I Fear
10	13	14	14	14	SHAWN COLVIN/You And The Mona...
9	11	13	13	13	BEN HARPER/Faded
19	15	13	13	13	BIG BLUE HEARTS/Nobody Wants Her
12	16	13	13	13	FLEETWOOD MAC/Silver Springs
17	16	13	13	13	JACKP/ERCE/Vineyard
11	8	12	12	12	LIVE/Turn My Head
16	14	12	12	12	HUFFAMOOSE/Wait
11	8	11	11	11	BLUES TRAVELER/Most Precarious
9	12	11	11	11	FIONA APPLE/Step To Dream
9	11	9	10	10	JOHN FOGERTY/Blueboy
8	11	10	10	10	DOG'S EYE VIEW/Homcoming Parade
8	7	8	8	8	FREDDY JONES BAND/Wonder
8	7	8	8	8	EDWIN MCCAIN/See The Sky Again
8	7	8	8	8	WHISKEYTOWN/16 Days
16	13	8	8	8	CHANTAL KIEVES/One Hell Of A Name
6	5	6	6	6	DUNCAN SHEIKS/Runs Away
7	7	7	7	7	YENAGNE FANCLUB/Take The Long Way...
8	8	6	6	6	WALLFLOWERS/Three Marienas

**WBOS**  
92.9 FM

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	FIONA APPLE/Criminal
45	45	45	45	45	SNEAKER PIMPS/Underground
45	45	45	45	45	VERVE PIPE/The Freshmen
45	45	45	45	45	SARAH MCLACHLAN/Building A Mystery
45	45	45	45	45	MATCHBOX 20/Push
45	45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
7	7	30	30	30	TOAD THE WET...Whatever I Fear
7	7	30	30	30	JOHN FOGERTY/Blueboy
7	7	30	30	30	TEXAS/Say What You Want
21	30	30	30	30	WALLFLOWERS/The Difference
7	30	30	30	30	TEENAGE FANCLUB/Take The Long Way...
7	30	30	30	30	PAULA COLE/Don't Want To Wait
30	30	30	30	30	FLEETWOOD MAC/Silver Springs
30	30	30	30	30	BLUES TRAVELER/Most Precarious
30	30	30	30	30	LIVE/Turn My Head
30	30	30	30	30	DAVE MATTHEWS BAND/Tripping Billies
30	30	30	30	30	TONIC/Hi You Could Only...
45	45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	45	45	45	45	DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21	21	U2/Staring At The Sun
21	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	21	PAULA COLE/Where Have All...
21	21	21	21	21	JEWEL/You Were Meant
21	21	21	21	21	WALLFLOWERS/One Headlight
7	7	7	7	7	FREDDY JONES BAND/Wonder
7	7	7	7	7	DOG'S EYE VIEW/Homcoming Parade
7	7	7	7	7	SUNDAYS/Summertime
7	7	7	7	7	NEIL COTY/Tainted
7	7	7	7	7	JEN TRYNN/Getaway (February)

**THE RIVER**  
92.5 FM

**MARKET #10**  
WXRV/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	22	26	26	BRAD/The Day Brings
9	14	23	23	23	SMASH MOUTH/Walkin' On The Sun
23	25	28	23	23	DAR WILLIAMS/Are You Out There
23	25	22	22	22	JOHN HIATTA/Little Head
6	7	11	21	21	SUGAR RAY/Fly
12	14	20	20	20	PAUL MCCARTNEY/Young Boy
2	16	19	19	19	TOAD THE WET...Whatever I Fear
9	16	15	15	15	SARAH MCLACHLAN/Adia
9	14	13	15	15	BLUES TRAVELER/Most Precarious
15	15	17	15	15	SARAH MCLACHLAN/Building A Mystery
14	15	13	15	15	10,000 MANIACS/More Than This
8	11	12	15	15	DAVID BYRNE/Miss America
12	12	17	14	14	BLUES TRAVELER/Carolina Blues
11	16	11	14	14	10,000 MANIACS/Rainy Day
6	11	13	14	14	FLEETWOOD MAC/Silver Springs
8	12	14	14	14	GREY EYE GLANCES/Angel
8	13	14	14	14	PETER MULVEY/Grace
11	13	14	14	14	JARS OF GLAY/Crazy Times
10	10	21	13	13	JOHN FOGERTY/Blueboy
10	10	13	13	13	PAUL MCCARTNEY/Great Day
15	14	14	13	13	HUFFAMOOSE/Wait
14	17	14	13	13	EDWIN MCCAIN/See The Sky Again
5	8	13	13	13	PAUL THORNI/Bet He Knows
5	8	13	13	13	LEFTOVER SALMON/Better
11	11	13	12	12	DEL AMITRI/Hi The Ground...
11	11	13	12	12	JEN TRYNN/Getaway (February)
8	9	8	12	12	INDIGO GIRLS/Get Out The Map
9	12	10	12	12	FIONA APPLE/Criminal
10	13	11	12	12	BETH ORTON/She Cried Your Name
2	7	12	12	12	JEN TRYNN/Getaway (February)

**The Mountain**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	25	25	25	SARAH MCLACHLAN/Building A Mystery
21	24	25	25	25	PAULA COLE/Don't Want To Wait
21	25	25	25	25	BOZ SCAGGS/Hi Am Not Hiding
24	25	25	25	25	BLUES TRAVELER/Carolina Blues
21	2				



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**OPENINGS**
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Do you live and breathe the alternative lifestyle? Springfield, MA's Alternative radio station seeks night monster. Top-notch digital production, remote skills and ability to relate to 18-34 a must. Minimum 2 yrs. experience preferably in ALT or CHR RUSH T&R, production samples and photo to: Adam Wright, Program Director, WHMP, P.O. Box 268, 15 Hampton Avenue, Northampton, MA 01060. No Calls Please!

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**PRODUCTION DIRECTOR**

Radio One, Baltimore, seeking a highly motivated Production Director for 92Q, MAJIC 95.9, WOLB 1010 and SPIRIT 1400. Two years broadcast production experience preferred. Outstanding production skills; creativity; great organization and management ability necessary. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul, Baltimore, MD 21202


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WAJR, a heritage full-service AM station in Morgantown, WV, has an immediate opening for a Sales Manager. WAJR is the market leader in the 35+ demo, has outstanding sports properties and has leading talk personalities. The successful candidate must be able to train and motivate an active sales force. Radio sales is necessary and management experience is preferred.

West Virginia Radio Corporation of Charleston has an immediate opening for a sales manager. The individual will oversee a sales team for a three-station AM combo. The AMs have great ratings, major sports properties and outstanding talk personalities. AM sales and sales management experience necessary. This is an outstanding opportunity for a leader.

Please send a resume to:  
 West Virginia Radio Corporation,  
 1251 Earl L. Core Road, Morgantown,  
 WV 26505, ATTN: Mike Tokash  
 West Virginia Radio Corporation is an  
 Equal Opportunity Employer.

**AIR TALENT**

The sleeping giant has awakened; and wants you! WWDB, Philadelphia is ready to flex its muscles. If you're ready to join the workout and be part of the next wave of talk radio — let us know. Contact us only if you are smart, witty, edgy and different. Let us know if you "get it." Please no talkshow host retreats. T&R to: Mike Thompson, Program Director, WWDB 166 E. Levering Mill Rd., Bala Cynwyd, PA 19004. WWDB is a Beasley Broadcast Group Station, an EOE Employer.

**NEWS/SPORTS DIRECTOR**

Capstar trombo in Winchester, VA (60 miles west of DC) needs immediate replacement. Do news and be part of a three-person morning show on our 25 share Country giant. News & PBP on our AM. Upper teens to start. Please e-mail: sgaines@shentel.net. If unable, call Steve at 540-662-5101.

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Atlantic Star Communications, a division of Capstar Broadcasting, is looking for Market Managers, Director of Sales and Sales Managers that are ready to meet the challenges of running multiple radio stations in a single market. have had great success building a sales team, have developed successful sales promotions and are not afraid to carry a list. Atlantic Star Communications, 500 Fifth Avenue, Suite 3000, New York, NY, 10110 or Fax 212-302-6457. We will be setting up confidential interviews at the NAB Radio convention. The right candidates will be paid top dollar. We offer major medical, dental, 401k and stock options. No Phone Calls. EOE

**SOUTH**

Interstate Radio Network seeds air talent. National audience, Nashville lifestyle. T&R: IRN, 14 Music Circle East, Nashville, TN, 37203 EOE (8/22)

Immediate opening for team player. Experience a must! Overnight T&R: WOBB, Jim Squires, 809 S. Westover Blvd., Albany, GA 31707 EOE (8/22)

Afternoons...T&R: WRCQ, Howard Johnson, 225 Green St., Ste. 906, Fayetteville, NC 28301 EOE (8/22)

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Top 100 Southeastern radio combo seeks dynamic production director/copywriter. Adult delivery (no pukers!) Only send what you wrote. Occasional air work. Looking for stability in this merger-crazy world? This is it!! Radio & Records, 10100 Santa Monica Blvd., #345, 5th Floor, Los Angeles, CA 90067. EOE

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Are you an expert music programmer? Are you a Selector pro? Do you have experience in scheduling high-quality music logs? If so, we want to pay you for your skills. We have outstanding employment opportunities available for talented music programmers who are interested in scheduling great music logs from their homes using Selector. Relocation not necessary... you can even keep your present job. Earn an additional \$500 to \$1000 monthly. If this interests you, please send resume and references to: Radio & Records, 10100 Santa Monica Blvd., #331, 5th Floor, Los Angeles, CA 90067. EOE

**PROGRAM DIRECTOR /AIR TALENT**

For Lite AC in Top 40 market. Selector wiz and ability to critique and develop air talent a must. Great opportunity with major group broadcaster in fabulous city. T&R to: Lowry & Co., 6339 E. Greenway #102-367, Scottsdale, AZ 85254. EOE. No Calls.

**EAST**

Anchor/Reporter...duties include coverage of news events. T&R: WRNJ, Mike Kennedy, Box 1000, Hackettstown, New Jersey 07840 EOE (8/22)

Top-notch Production Director sought. Must be organized but creative. Strong copywriting skills essential. T&R: WIZN, Steve Cormier, Box 1067, Burlington, VT 05402 EOE (8/22)


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Aggressive growing broadcast company is searching for program directors for new acquisitions. Formats: Rock, Country, CHR. If you "get it," you know radio is more than just the music. We're talking entertainment! If you have a successful track record, know how to position a station and can lead talent up the ladder of brand identity... we want to hear from you. Send T&R ASAP to Tom Benson, Group Program Director, Dame Media, Inc., P.O. Box 60547, Harrisburg, PA 17106-0547. NO CALLS. EOE



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Looking for take-charge PD for Oldies format in eastern NC. Five years radio experience with two in management and Selector experience necessary. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send composite tape & resume to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227 Attn: Kookie. EOE

**ARE YOU THE NEXT GREAT MORNING TEAM?**

Perfect your show, get great support, have fun at the Mid-south's No. 1 Top 40. Overnight your best to: Bill Dunnivant, WZYP, 1717 Highway 72 East, Athens, AL 35611. EOE



# OPPORTUNITIES

## OPENINGS

WUSY/US-101 is looking for the country's best production director! If you're a creative, highly organized, energetic, out-of-the-box thinker, then we've got a place for you. Send creative samples and resumes to: Clay Hunnicutt at US-101, P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

Market leader looking for News Director/Reporter for full service AM/Country FM. Send T&R to: David Luther, WBTM/WAKG, P.O. Box 1629, Danville, VA 24543. Stable, locally owned. Our guy left for TV.

**GENERAL SALES MANAGER**  
WFKS 99.9 KISS-FM, Daytona Beach's Adult Contemporary Powerhouse. Great Company. Great benefits. Must be skilled at training, recruiting and yield management. Fax resume to: Jim Davis (904) 677-2252. Renda Broadcasting Corporation. EOE

Major Broadcast Group in need of "killer" creative services director for large Florida market. Must be creative and well versed in all facets of Digital Production techniques. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #346, 5th Floor, Los Angeles, CA 90067. EOE

SFX Broadcasting is seeking an experienced Promotions Director. Qualified applicants will have a minimum of three years experience and will be well versed in event management, database marketing and have excellent computer skills. If you are well organized and consider yourself to be a team player, submit your resume and package to: Lisa Fields, Regional Marketing Director, SFX Broadcasting, 301 S. McDowell Street, Suite 210 Charlotte, NC 28204. EOE

## OPENINGS

K92-FM, Virginia's Legendary CHR since 1980, now accepting applications from top-notch air personalities. Five years' pro experience, great on-air performance with matching production and the ability to work on location with your audience. Also looking for News Anchor/Morning Show sidekick. T&R & photo to: Opportunities, WXLK K92, Box 92, Roanoke, VA 24022. EOE-M/F

## Y106.7

TODAY'S HIT COUNTRY

Great radio station needs compelling 7-mid personalty to have fun, project a little attitude, nurture the audience, do creative phones, and love the music. We need an Entertainer. No phone calls, yee-haws, or beginners please. T&R to: Steve Mitchell, Program Director, WYAY-FM, 210 Interstate North, 6th Floor, Atlanta, GA 30339. M/F EOE.

## CREATIVE SERVICES DIRECTOR

The BUZZ in Houston is looking for a fresh take on imaging a modern rock station. You must be free of preconceptions and work well in a creative environment with others. You'll have all the digital toys and plenty of resources to work with. Clones need not apply. If you're great at what you do and are looking for a chance to prove it, get your tape to us yesterday! T&R to: Jim Trapp/Clayann Meabon c/o KTBZ, 3050 Post Oak Blvd, Suite 1100, Houston, TX 77056. EOE.

## OPENINGS

## My102

WMYU Good Times, Great Oldies

### MORNINGS

My-102 Knoxville's Oldies Station is looking for a Morning Show or person that is entertaining, relatable and willing to be very visible. Send to: Randy Chambers, Journal Broadcast Group/WMYU 8419, Kingston Pike, Knoxville, TN 37919. EOE

### MORNING SHOW SIDEKICK

Our morning man needs a partner. If you love mornings, have a passion for the business, can do news and knows what it takes to win, we want to hear from you, even if you're not doing mornings now. Send your stuff to: Star 93.1, Programming, 8419 Kingston Pike, Knoxville, TN 37919. Females and Minorities encouraged to apply. EOE

## MIDWEST

Top 40 & Modern Rock stations seeking air talent, all shifts. T&R: KJYO/KNRX, Mike McCoy, Box 1000, OKC, OK 73101 EOE (8/22)

On-air positions available...T&R: KJ Radio, Brian Lee Rivers, 301 N. 3rd St., Ste. 301A, Mill Square Building, Grand Forks, ND 58203 EOE (8/22)

Rare talk show openings: 9A-12N and 9P-1A. Contemporary, but no flame throwers! T&R: WCCO, Chuck Dickemann, 625 2nd Ave. South, Minneapolis, MN 55402 EOE (8/22)

Country station seeks morning AT immediately. Production/remotes. T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (8/22)

Morning Talent/Team needed Great opportunity at progressive Hot Country FM in So. MN. Looking for team player(s) OBSESSED with being #1! Send T&R ASAP. Tom Cross, KMFX, Rochester, MN 55902. EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or [www.mediacasting.com](http://www.mediacasting.com)

New Rock 102 One/WLUM Milwaukee is seeking air personalities for future full and parttime openings. Min. 2 years experience; Alt, CHR, or Rock. Send tapes and resumes to: New Rock 102 One/WLUM. Chuck Summers A.P.D. 2979 North Mayfair Road, Milwaukee, WI 53222. Milwaukee Radio Alliance LLC is an EOE.

## SHADOW BROADCAST SERVICES - DETROIT NEWS ANCHOR/REPORTER

Shadow-Detroit is currently reviewing candidates for a unique fulltime position. The ideal candidate will be responsible for local news reporting, anchor duties, and commercial production during a nationally syndicated morning show. Broadcast skills must include audio production, operation of delay equipment, use of satellite downlinks, and various wire service workstations. Experience with digital audio workstations a definite plus! Please send tape and resume with examples of news, production and copywriting to: Patrick Sheehan, Shadow Broadcast Services, 3000 Town Center, Ste. 3170, Southfield, MI 48075

## WEST

Central California Classic Rock seeks morning drive host or sidekick. T&R: KVRQ, Todd Martin, 514 E. Bellevue Rd., Atwater, CA 95301 EOE (8/22)

Talkshow producer/operations assistant. Two years radio, computer/admin. exp. for diverse position. T&R: KPRZ-RR, Box 927097, San Diego, CA 92192-7097 EOE (8/22)

Morning drive high energetic, funny, motivated, one year experience. T&R: KISE, Box 3320, Monterey, CA 93942 EOE (8/22)



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## OPENINGS

Great voice? Love news? Number one heritage AC in California wine country has opening for news anchor/reporter and we want you! T&R to: Brent Farris, KZST/KJZY, Santa Rosa, CA 95402. EOE M/F

## PROMOTION/MARKETING DIRECTOR

Sandusky Radio, Seattle KLSY/KIXI seeks an experienced, multi-formatted, Promo/Marketing Director. Event marketing, database management, computer skills and media placement experience a must. If you want to live in America's most beautiful city, fax resume immediately to: Marc S. Kaye, (425) 462-7160. All replies confidential. Sandusky Radio Is An Equal Opportunity Employer.



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ALL TIME COUNTRY FAVORITES

Citadel Communications, an equal opportunity employer, is in search of our next great morning show! Top 5 in the market, country, K-Bull 103.3 needs a compelling, entertaining, adult, morning personality or team, with a creative flair that will separate us from the competition. If you are real, upbeat, quick-witted, understanding brevity is the soul of wit, and a team player that loves personal appearances, overnight your package to: Brad Barrett, Program Director, 500 4th NW, Albuquerque, NM 87102. NO CALLS! EOE

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105,000 Watt California Central Coast Hot Modern AC (playing Sheryl, Alanis, Natalie & more...) Serving the 1.5 million Santa Barbara, Ventura & San Luis Obispo County Residents. In search of America's best air talent for: Parttime/fill-in and future openings. Previous Hot AC or CHR experience preferred. Send aircheck and production tape, resume & recent photo to: PD/MD: Duncan Payton, KRUZ 103.3 FM, 800 Miramonte Drive, Santa Barbara, CA 93109. EOE

## jacobs media

Are you an Alternative, CHR or Hot AC programmer and/or air talent who not only "gets" the Modern Adult format, but would be excited about building its future? Proven track record required regardless of background. Your tape should demonstrate ability to communicate with a new generation of adults. Rush package to: Dave Beasing, Jacobs Media, 3940 Laurel Canyon Blvd, Suite 139, Los Angeles, CA 91604. Our client stations are equal opportunity employers.

## OPENINGS

KISS-FM - Albuquerque's top CHR station is accepting applications for the all-important night show. Two years' experience required. Tapes and resumes to: Randy Savage, Program Director, KKSS, 5301 Central NE, #1200, Albuquerque, NM 87108. References required. EOE

Immediate opening for Morning Show Producer. Experience required. Tapes and resumes Attention Jackie James and Randy Savage. KKSS, 5301 Central NE, #1200, Albuquerque, NM 87108. References required. EOE

## \$1000 REWARD

Attention small/medium market morning shows! If you are world class and kickin' ass in nowhereville USA, and want to do your act in a decent sized market, then send us a tape now! We're developing an afternoon drive show with morning show attitude for the fall book and we want to hear your best stuff. If you can make a major market (terrific city/great climate) laugh its #\*! off and don't mind waking up around noon...Find the nearest Fed Ex box and quickly send your packages to: Radio & Records, 10100 Santa Monica Blvd., #347, 5th Floor, Los Angeles, CA 90067. EOE

\$1000 reward to person/persons who send demo tape of show that nails the gig. Hardworking talented individuals, females, and minorities encouraged to apply.

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Smooth Jazz 106.7 KKJZ, Portland, OR 24th largest market 100,000 watts Class C FM. An American Radio Systems Station. Looking for a special Program Director to lead a group of dedicated professionals to achieve success. Must have excellent programming, product imaging, and management skills, with a proven track record. Solid foundation in place with first-class broadcast and studio facilities. Ample resources to get the job done. Ready to become a premier NAC station. Please immediately send or fax resume to: Stan Mak, VP/GM-KUPL & KKJZ, 222 SW Columbia St., Suite 350, Portland, OR 97201. FAX: (503) 497-2331. American Radio Systems is an Equal Opportunity Employer.

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**High energy CHR night jock.**  
**Great college town. T&R:**  
**Chris Cair, KLRS, Box 7568,**  
**Chico, CA 95927. EOE. M/F**

## PROGRAM DIRECTOR

Americom Broadcasting is seeking an experienced Program Director for Oldies in the Reno/Lake Tahoe market. Great track record, people skills and an ability to take a great station and make it fabulous. Send resume and tape to: Kevin Mashek, 255 W. Moana Lane, Suite 208, Reno, NV 89509. An EOE Employer, minorities encouraged to apply.

## POSITIONS SOUGHT

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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 ALL CHR #CHR-33. KIIS, KPWR, KYLD, KMEL, KLUC, KDUI, \$7.50  
 ALL AC #AC-41. KZZP, KESZ, WLAC, KMXX, WPNT, WLIT, \$7.50  
 PROFILE #S-348. PHOENIX! CHR KKFR, KPTY, AC KZZP, KESZ, KXLT, Gold KOOL, KCHT, City KNIX, KMLE, ADR KDKB, KUPD, KSLX, \$7.50  
 PROFILE #S-349. CHICAGO! CHR 956, AC WPNT, WTMX, WLIT, WLUP, Gold WJMK, City WUSN, ADR WRGX, WKQX, WKRT, \$7.50  
 PROMO VAULT #PV-29. promo samples - all formats, all market sizes. Cassette, \$10  
 SLEEPER VAULT #SV-15. Sweeper & Legal ID samples, all formats. Cassette, \$10  
 #UC-19 (ALL URBAN), #CHN-24 (CHR NIGHTS), #Q-19 (ALL QUIDS), #ADR-14 (ALL ADR), #MR-5 (MODERN ROCK), #T-5 (TALK RADIO), #F-23 (ALL FEMALE), #S-346 (NEW YORK) at \$7.50 each  
 CLASSIC #C-201. WBZ/Carl DeSuzo-1963, WABC 1974, WNBC/Don Imus-1985, KFRJ/J.J. Johnson-Bob Foster-1972, KHJ-1975, KXDJ-1975, \$11  
 VIDEO #58. NY's Z100/Lucas, WNEW-FM/Pat St. John, Tampa's WRBQ/Cooper and Ritter, SF's K101/Kelly DeAngelo, KYLD/St. John, KFRG/Goss & Garrett. 2 HOT hrs. VHS \$25!  
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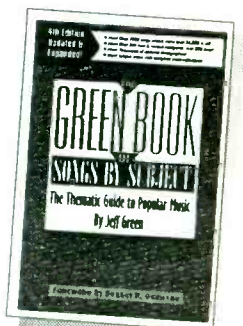
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## CHR/POP

LW	TW	ARTIST	SON	Label
1	1	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
3	2	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
2	3	OMC	How Bizarre (Huh!/Mercury)	
4	4	SPICE GIRLS 2	Become 1 (Virgin)	
8	5	WILL SMITH	Men In Black (Columbia)	
7	6	HANSON	Where's The Love (Mercury)	
5	7	ROBYN	Do You Know (What It Takes) (RCA)	
9	8	SISTER HAZEL	All For You (Universal)	
6	9	MEREDITH BROOKS	Bitch (Capitol)	
12	10	JEWEL	Foolish Games (Atlantic)	
10	11	SHAWN COLVIN	Sunny Came Home (Columbia)	
15	12	MATCHBOX 20	Push (Lava/Atlantic)	
11	13	VERVE PIPE	The Freshmen (RCA)	
18	14	MARIAH CAREY	Honey (Columbia)	
13	15	PUFF DADDY & FAITH EVANS	I/112 I'll Be Missing... (Bad Boy/Arista)	
17	16	WALLFLOWERS	The Difference (Interscope)	
14	17	MARK MORRISON	Return Of The Mack (Atlantic)	
22	18	98 DEGREES	Invisible Man (Motown)	
16	19	DAVE MATTHEWS BAND	Crash Into Me (RCA)	
21	20	MR. PRESIDENT	Coco Jamboo (Warner Bros.)	
25	21	TONIC	If You Could Only See (Polydor/A&M)	
20	22	10,000 MANIACS	More Than This (Geffen)	
19	23	SHERYL CROW	A Change Would Do You Good (A&M)	
27	24	PAULA COLE	I Don't Want To Wait (Imago/WB)	
28	25	SARAH MCLACHLAN	Building A Mystery (Arista)	
23	26	AZ YET	Hard To Say I'm Sorry (LaFace/Arista)	
31	27	LEANN RIMES	How Do I Live (Curb)	
36	28	AQUA	Barbie Girl (MCA)	
32	29	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	
26	30	SAVAGE GARDEN	To The Moon And Back (Columbia)	

CHR begins on Page 32.

## HOT AC

LW	TW	ARTIST	SON	Label
1	1	SISTER HAZEL	All For You (Universal)	
4	2	JEWEL	Foolish Games (Atlantic)	
2	3	SHAWN COLVIN	Sunny Came Home (Columbia)	
3	4	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
6	5	OMC	How Bizarre (Huh!/Mercury)	
5	6	SHERYL CROW	A Change Would Do You Good (A&M)	
7	7	VERVE PIPE	The Freshmen (RCA)	
8	8	WALLFLOWERS	One Headlight (Interscope)	
9	9	10,000 MANIACS	More Than This (Geffen)	
11	10	SARAH MCLACHLAN	Building A Mystery (Arista)	
12	11	PAULA COLE	I Don't Want To Wait (Imago/WB)	
10	12	DUNCAN SHEIK	Barely Breathing (Atlantic)	
14	13	TONIC	If You Could Only See (Polydor/A&M)	
13	14	DAVE MATTHEWS BAND	Crash Into Me (RCA)	
15	15	WALLFLOWERS	The Difference (Interscope)	
16	16	MATCHBOX 20	Push (Lava/Atlantic)	
19	17	SAVAGE GARDEN	I Want You (Columbia)	
17	18	INDIGO GIRLS	Shame On You (Epic)	
20	19	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
23	20	AMY GRANT	Takes A Little Time (A&M)	
21	21	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	
22	22	SAVAGE GARDEN	To The Moon And Back (Columbia)	
18	23	HANSON	Mmm Bop (Mercury)	
25	24	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	
26	25	HANSON	Where's The Love (Mercury)	
24	26	DUNCAN SHEIK	She Runs Away (Atlantic)	
29	27	FLEETWOOD MAC	Silver Springs (Reprise)	
30	28	SUGAR RAY	Fly (Lava/Atlantic)	
—	29	FIONA APPLE	Criminal (Work)	
28	30	MONICA	For You I Will (Warner Sunset/Atlantic)	

AC begins on Page 74.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	WILL SMITH	Men In Black (Columbia)	
2	2	NOTORIOUS B.I.G.	Mo Money Mo Problems (Bad Boy/Arista)	
3	3	PUFF DADDY & FAITH EVANS	I/112 I'll Be Missing... (Bad Boy/Arista)	
4	4	ROME	I Belong To You (Every...) (RCA)	
6	5	MARIAH CAREY	Honey (Columbia)	
8	6	SPICE GIRLS 2	Become 1 (Virgin)	
7	7	INOJ	Love You Down (So So Def/Columbia)	
5	8	CHANGING FACES	G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	
11	9	MARY J. BLIGE	Everything (MCA)	
9	10	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
12	11	98 DEGREES	Invisible Man (Motown)	
10	12	112	Cupid (Bad Boy/Arista)	
14	13	LIL' KIM	Not Tonight (Undeas/Big Beat/Atlantic)	
13	14	MARK MORRISON	Return Of The Mack (Atlantic)	
15	15	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	
17	16	FOXY BROWN/DRU HILL	Big Bad... (Violator/Def.Jam/RAL/Mercury)	
21	17	DRU HILL	Never Make A Promise (Island)	
18	18	MISSY ELLIOTT	The Rain (Supa Dupa Fly) (EastWest/EEG)	
19	19	ROBYN	Do You Know (What It Takes) (RCA)	
18	20	BLACKSTREET	Don't Leave Me (Interscope)	
20	21	JOE	The Love Scene (Jive)	
24	22	BLACKSTREET	Fix (Interscope)	
29	23	NU FLAVOR	Heaven (Reprise)	
22	24	GINUWINE	When Doves Cry (550 Music)	
30	25	NASTYBOY KLICK	Down For Yours (GlassNote/Mercury)	
26	26	JON B.	Don't Say (Yab Yum/550 Music)	
31	27	ALLURE	All Cried Out (Grave)	
28	28	COOLIO I/40	THEVZ C U When U Get There (Tommy Boy)	
41	29	USHER	You Make Me Wanna... (LaFace/Arista)	
33	30	TIMBALAND & MAGOO	Up Jumps Da' Boogie (Atlantic)	

CHR begins on Page 32.

## AC

LW	TW	ARTIST	SON	Label
1	1	SHAWN COLVIN	Sunny Came Home (Columbia)	
3	2	MONICA	For You I Will (Warner Sunset/Atlantic)	
7	3	LEANN RIMES	How Do I Live (Curb)	
5	4	PAUL CARRACK	For Once In Our Lives (Ark 21)	
4	5	JAMES TAYLOR	Little More Time With You (Columbia)	
2	6	MICHAEL BOLTON	Go The Distance (Columbia)	
8	7	NATALIE COLE	A Smile Like Yours (Elektra/EEG)	
11	8	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
6	9	PETER CETERA	Do You Love Me That Much? (River North)	
12	10	FLEETWOOD MAC	Silver Springs (Reprise)	
9	11	CHICAGO	Here In My Heart (Reprise)	
10	12	BILLY JOEL	To Make You Feel My Love (Columbia)	
13	13	JEWEL	Foolish Games (Atlantic)	
17	14	KENNY LOGGINS	I Am Not Hiding (Columbia)	
19	15	AMY GRANT	Takes A Little Time (A&M)	
15	16	JEWEL	You Were Meant For Me (Atlantic)	
14	17	AZ YET	Hard To Say I'm Sorry (LaFace/Arista)	
—	18	ELTON JOHN	Something About The Way... (Rocket/A&M Associated)	
16	19	STYX	Paradise (CMC)	
18	20	TONI BRAXTON	I Don't Want To (LaFace/Arista)	
25	21	DARYL HALL & JOHN OATES	Promise Ain't Enough (Push)	
21	22	MICHAEL LINGTON/BOBBY CALDWELL	Tell It Like It Is (Nu Groove)	
20	23	BEE GEES	Alone (Polydor/A&M)	
22	24	MICHAEL ENGLISH	Why Didn't I (Curb)	
24	25	SISTER HAZEL	All For You (Universal)	
26	26	BETH NIELSEN CHAPMAN	Happy Girl (Reprise)	
—	27	SPICE GIRLS 2	Become 1 (Virgin)	
—	28	BARRY MANILOW	I Go Crazy (Arista)	
28	29	PAULA COLE	Where Have All The Cowboys... (Imago/WB)	
—	30	10,000 MANIACS	More Than This (Geffen)	

No Songs Qualified For Breaker Status This Week

AC begins on Page 74.

## URBAN

LW	TW	ARTIST	SON	Label
2	1	DRU HILL	Never Make A Promise (Island)	
3	2	SWV	Someone (RCA)	
6	3	GINUWINE	I'll Do Anything/I'm Sorry (550 Music)	
1	4	MISSY ELLIOTT	The Rain (Supa Dupa Fly) (EastWest/EEG)	
10	5	USHER	You Make Me Wanna... (LaFace/Arista)	
9	6	JOE	The Love Scene (Jive)	
8	7	LIL' KIM	Not Tonight (Undeas/Big Beat/Atlantic)	
5	8	BLACKSTREET	Fix (Interscope)	
14	9	FOXY BROWN/DRU HILL	Big Bad... (Violator/Def.Jam/RAL/Mercury)	
11	10	ROME	Do You Like This (RCA)	
18	11	MARY J. BLIGE	Everything (MCA)	
15	12	PUFF DADDY & THE FAMILY	It's All About... (Bad Boy/Arista)	
16	13	TIMBALAND & MAGOO	Up Jumps Da' Boogie (Atlantic)	
4	14	WILL SMITH	Men In Black (Columbia)	
28	15	MARIAH CAREY	Honey (Columbia)	
7	16	R. KELLY	Gotham City (Jive)	
17	17	AALIYAH	Hot Like Fire (BlackGround/Atlantic)	
22	18	MYRON	We Can Get Down (Island)	
24	19	TOTAL	What About Us (LaFace/Arista)	
12	20	MARY J. BLIGE	I Can Love You (MCA)	
19	21	BIG BUB	Need Your Love (Kedar/Universal)	
23	22	SAM SALTER	After 12, Before 6 (LaFace/Arista)	
25	23	NOTORIOUS B.I.G.	Lovin' You Tonight (Bad Boy/Arista)	
29	24	CHANGING FACES	G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)	
31	25	MIA X I/MASTER P & FOXY BROWN	The Party... (No Limit/Priority)	
35	26	MILESTONE	I Care 'Bout You (LaFace/Arista)	
44	27	SOMETHIN' FOR THE PEOPLE	My Love Is The Shh! (Warner Bros.)	
36	28	AZ I/SWV	Hey AZ (Virgin)	
39	29	VANESSA WILLIAMS	Happiness (Mercury)	
37	30	RAMPAGE	Take It To The Streets (EastWest/EEG)	
40	32	NEXT	Butta Love (Arista)	
49	33	IMMATURE	I'm Not A Fool (MCA)	
42	35	SIMONE HINES	Yeah! Yeah! Yeah! (Epic)	

URBAN begins on Page 46.

## ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	LIVE	Turn My Head (Radioactive)	
3	2	MEGADETH	Trust (Capitol)	
1	3	COLLECTIVE SOUL	Listen (Atlantic)	
5	4	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
4	5	NIXONS	Baton Rouge (MCA)	
9	6	GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	
6	7	FAITH NO MORE	Last Cup Of Sorrow (Slash/Reprise)	
13	8	SAMMY HAGAR	Marching To Mars (MCA)	
8	9	METALLICA	Bleeding Me (Elektra/EEG)	
11	10	TONIC	If You Could Only See (Polydor/A&M)	
16	11	OFFSPRING	I Choose (Columbia)	
12	12	OUR LADY PEACE	Superman's Dead (Columbia)	
7	13	QUEENSRYCHE	You (Virgin)	
14	14	JACKYL	Locked & Loaded (Epic)	
19	15	FOO FIGHTERS	Everlong (Roswell/Capitol)	
17	16	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	
10	17	WALLFLOWERS	The Difference (Interscope)	
26	18	AEROSMITH	Pink (Columbia)	
18	19	TOOL	Aenema (Volcano)	
15	20	BLUES TRAVELER	Carolina Blues (A&M)	
20	21	VERVE PIPE	Villains (RCA)	
23	22	JIMMIE'S CHICKEN SHACK	High (Rocket/A&M Associated)	
21	23	OASIS	D'You Know What I Mean (Epic)	
24	24	MATCHBOX 20	Push (Lava/Atlantic)	
25	25	REEF	Place Your Hands (Epic)	
28	26	STIR	One Angel (Aware/Capitol)	
29	27	SUGAR RAY	Fly (Lava/Atlantic)	
22	28	311	Transistor (Capricorn/Mercury)	
33	29	CREED	My Own Prison (Wind-up)	
31	30	CRY OF LOVE	Sugarcane (Columbia)	

ROCK begins on Page 88.

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### URBAN AC

LW	TW	ARTIST	SON	RECORD
1	1	PATTI LABELLE	When You Talk About Love	(MCA)
4	2	JOE	The Love Scene	(Jive)
2	3	O'JAYS	What's Stopping You	(Volcano)
6	4	DIONNE FARRIS	Hopeless	(Columbia)
3	5	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
5	6	KENNY LATTIMORE	For You	(Columbia)
8	7	BILLY PORTER	Show Me	(DVB/A&M)
7	8	REFUGEE CAMP ALL-STARS	The Sweetest Thing	(Columbia)
10	9	LAURNEA	Can't Let Go	(Yab Yum/Epic)
9	10	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
14	11	ROME	Do You Like This	(RCA)
11	12	R. KELLY	Gotham City	(Jive)
12	13	MINT CONDITION	Let Me Be The One	(Perspective/A&M)
21	14	MARIAH CAREY	Honey	(Columbia)
13	15	TONY TONI TONE	Thinking Of You	(Mercury)
16	16	TRINA BROUSSARD	Inside My Love	(Columbia)
17	17	ORU HILL	Never Make A Promise	(Island)
25	18	MAXWELL	Whenever Wherever Whatever	(Columbia)
22	19	TEDDY PENDERGRASS	Give It To Me	(Sure Fire)
19	20	CURTIS MAYFIELD	Back To Living Again	(Warner Bros.)
18	21	NANCY WILSON	Sweet Love	(Columbia)
26	22	VANESSA WILLIAMS	Happiness	(Mercury)
24	23	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
27	24	LISA STANSFIELD	Never, Never Gonna Give You Up	(Arista)
15	25	RAHSAAN PATTERSON	Where You Are	(MCA)
20	26	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
—	27	MILESTONE	I Care 'Bout You	(LaFace/Arista)
29	28	ADRIANA EVANS	Love Is All Around	(Loud/PMP/RCA)
23	29	EN VOGUE	Whatever	(EastWest/EEG)
30	30	KEYSTONE	If It Ain't Love	(Qwest/WB)

URBAN begins on Page 46.

### COUNTRY

LW	TW	ARTIST	SON	RECORD
2	1	KENNY CHESNEY	She's Got It All	(BNA)
5	2	TOBY KEITH	We Were In Love	(Mercury)
3	3	MICHAEL PETERSON	Drink, Swear, Steal & Lie	(Reprise)
4	4	TRACY LAWRENCE	How A Cowgirl Says Goodbye	(Atlantic)
6	5	JOHN MICHAEL MONTGOMERY	How Was I To Know	(Atlantic)
1	6	TRISHA YEARWOOD	How Do I Live	(MCA)
7	7	ALABAMA	Dancin', Shaggin' On...	(RCA)
8	8	ALAN JACKSON	There Goes	(Arista)
10	9	COLLIN RAYE	What The Heart Wants	(Epic)
11	10	DIAMOND RIO	How Your Love Makes Me Feel	(Arista)
12	11	LEE ANN WOMACK	The Fool	(Decca)
13	12	DAVID KERSH	Day In, Day Out	(Curb)
14	13	NEAL MCCOY	The Shake	(Atlantic)
15	14	VINCE GILL	You And You Alone	(MCA)
16	15	BILLY RAY CYRUS	It's All The Same To Me	(Mercury)
17	16	LORRIE MORGAN	Go Away	(BNA)
18	17	DEANA CARTER	How Do I Get There	(Capitol)
9	18	LONESTAR	Come Cryin' To Me	(BNA)
20	19	KEVIN SHARP	If You Love Somebody	(143/Asylum/EEG)
28	20	TIM MCGRAW	Everywhere	(Curb)
22	21	SAWYER BROWN	This Night Won't Last Forever	(Curb)
21	22	BUFFALO CLUB	Nothin' Less Than Love	(Rising Tide)
24	23	TRAVIS TRITT & LARI WHITE	Helping Me Get...	(Warner Bros.)
—	24	TRISHA YEARWOOD & GARTH BROOKS	In Another's Eyes	(MCA)
27	25	BRYAN WHITE	Love Is The Right Place	(Asylum/EEG)
—	26	BROOKS & DUNN	Honky Tonk Truth	(Arista)
26	27	LILA MCCANN	Down Came A Blackbird	(Asylum/EEG)
29	28	DAVID LEE MURPHY	All Lit Up In Love	(MCA)
31	29	MARK CHESNUTT	Thank God For Believers	(Decca)
23	30	JOHN ANDERSON	Somebody Slap Me	(Mercury)

COUNTRY begins on Page 62.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD
3	1	PAUL TAYLOR	Pleasure Seeker	(Countdown/Unity)
2	2	CHRIS BOTTI	The Way Home	(Verve Forecast)
1	3	SPECIAL EFX	Since You've Been Away	(JVC)
5	4	ERIC MARIENTHAL	Easy Street	(I.E./Verve)
4	5	DANCING FANTASY	When Dreams Come True	(Innovative)
8	6	PHILIPPE SAISSE	Moanin'	(Verve Forecast)
6	7	BONEY JAMES	Nothin' But Love	(Warner Bros.)
7	8	NELSON RANGELL	Turning Night Into Day	(GRP)
9	9	STEVE WINWOOD	Plenty Lovin'	(Virgin)
10	10	KEN NAVARRO	Smooth Sensation	(Positive)
11	11	RICK BRAUN	Missing In Venice	(Mesa/Bluemoon)
14	12	AVENUE BLUE	Nightlife	(Bluemoon)
13	13	PAUL HARDCASTLE	Peace On Earth	(JVC)
15	14	TIM WEISBERG	Herbie's Blues	(Fahrenheit)
18	15	LEE RITENOUR	Favela	(I.E./Verve)
17	16	WALTER BEASLEY	Slowly But Surely	(Shanachie)
23	17	DAVID GARFIELD & FRIENDS	Let's Stay Together	(Zebra)
16	18	NATALIE COLE	A Smile Like Yours	(Elektra/EEG)
22	19	SWING OUT SISTER	Somewhere In The World	(Pure/Mercury)
21	20	PATRICE RUSHEN	Days Gone By	(Discovery)
19	21	ANITA BAKER	The Final Frontier	(Atlantic)
25	22	WILLIE & LOBO	Napali	(Mesa/Bluemoon)
26	23	BUCKSHOT LEFONQUE	Another Day	(Columbia)
12	24	GATO BARBIERI	Straight Into The Sunrise	(Columbia)
28	25	RAY OBIEDO	Sweet Summer Days	(Windham Hill)
27	26	GROVER WASHINGTON JR.	Bordertown	(Columbia)
30	27	RONNIE LAWS	Listen Here	(Blue Note)
29	28	BRAXTON BROTHERS	Sunset Bay	(Kokopelli)
—	29	3RD FORCE	You Gotta Be Real	(Higher Octave)
20	30	HERB ALPERT	Passion Dance	(Almo Sounds/Geffen)

NAC begins on Page 82.

### ROCK

LW	TW	ARTIST	SON	RECORD
1	1	COLLECTIVE SOUL	Listen	(Atlantic)
2	2	WALLFLOWERS	The Difference	(Interscope)
4	3	TONIC	If You Could Only See	(Polydor/A&M)
5	4	LIVE	Turn My Head	(Radioactive)
6	5	MATCHBOX 20	Push	(Lava/Atlantic)
8	6	SAMMY HAGAR	Marching To Mars	(MCA)
10	7	AEROSMITH	Pink	(Columbia)
7	8	PAUL RODGERS	Soul Of Love	(Vel/Vel)
3	9	BLUES TRAVELER	Carolina Blues	(A&M)
11	10	GOO GOO DOLLS	Lazy Eye	(Warner Sunset/WB)
13	11	JACKYL	Locked & Loaded	(Epic)
12	12	QUEENSRYCHE	You	(Virgin)
17	13	CRY OF LOVE	Sugarcane	(Columbia)
18	14	MIGHTY JOE PLUM	Live Through This (Fifteen...)	(Atlantic)
16	15	JONNY LANG	Hit The Ground Running	(A&M)
22	16	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
15	17	MEGADETH	Trust	(Capitol)
25	18	GENESIS	Congo	(Atlantic)
14	19	METALLICA	Bleeding Me	(Elektra/EEG)
9	20	JOHN FOGERTY	Walking In A Hurricane	(Warner Bros.)
26	21	STIR	One Angel	(Aware/Capitol)
19	22	38 SPECIAL	Fade To Blue	(Razor & Tie)
24	23	LYNYRD SKYNYRD	Bring It On	(CMC)
20	24	OFFSPRING	Gone Away	(Columbia)
30	25	COUNTING CROWS	Have You Seen Me Lately?	(DGC/Geffen)
29	26	VERVE PIPE	Villains	(RCA)
28	27	NIXONS	Baton Rouge	(MCA)
27	28	COREY STEVENS	One More Time	(Eureka/Discovery)
23	29	AEROSMITH	Hole In My Soul	(Columbia)
31	30	OUR LADY PEACE	Superman's Dead	(Columbia)

ROCK begins on Page 88.

### ALTERNATIVE

LW	TW	ARTIST	SON	RECORD
1	1	SUGAR RAY	Fly	(Lava/Atlantic)
3	2	SMASH MOUTH	Walkin' On The Sun	(Interscope)
2	3	LIVE	Turn My Head	(Radioactive)
5	4	OASIS	D'You Know What I Mean	(Epic)
4	5	MATCHBOX 20	Push	(Lava/Atlantic)
6	6	SUBLIME	Wrong Way	(Gasoline Alley/MCA)
7	7	SARAH MCLACHLAN	Building A Mystery	(Arista)
8	8	SNEAKER PIMPS	6 Underground	(Virgin)
10	9	FOO FIGHTERS	Everlong	(Roswell/Capitol)
14	10	FIONA APPLE	Criminal	(Work)
12	11	REEL BIG FISH	Sell Out	(Mojo/Universal)
16	12	BECK	Jack-Ass	(DGC/Geffen)
9	13	WALLFLOWERS	The Difference	(Interscope)
11	14	ARTIFICIAL JOY CLUB	Sick & Beautiful	(Interscope)
17	15	GOO GOO DOLLS	Lazy Eye	(Warner Sunset/WB)
13	16	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
23	17	MIGHTY MIGHTY BOSSTONES	The Rascal King	(Big Rig/Mercury)
18	18	TONIC	If You Could Only See	(Polydor/A&M)
20	19	PRODIGY	Breathin'	(Mute/Maverick/WB)
25	20	THIRD EYE BLIND	Graduate	(Elektra/EEG)
26	21	VERVE PIPE	Villains	(RCA)
21	22	MONACO	What Do You Want From Me?	(Polydor/A&M)
22	23	MIGHTY MIGHTY BOSSTONES	The Impression...	(Big Rig/Mercury)
28	24	OUR LADY PEACE	Superman's Dead	(Columbia)
31	25	RADIOHEAD	Let Down	(Capitol)
32	26	FILTER & CRYSTAL METHOD	(Can't You) Trip Like...	(Immortal/Epic)
24	27	COLLECTIVE SOUL	Listen	(Atlantic)
19	28	311	Transistor	(Capricorn/Mercury)
35	29	COUNTING CROWS	Have You Seen Me Lately?	(DGC/Geffen)
39	30	FOREST FOR THE TREES	Dream	(DreamWorks/Geffen)

ALTERNATIVE begins on Page 96.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD
1	1	SARAH MCLACHLAN	Building A Mystery	(Arista)
2	2	MATCHBOX 20	Push	(Lava/Atlantic)
4	3	FIONA APPLE	Criminal	(Work)
8	4	BLUES TRAVELER	Most Precarious	(A&M)
3	5	WALLFLOWERS	The Difference	(Interscope)
13	6	JOHN FOGERTY	Blueboy	(Warner Bros.)
6	7	SISTER HAZEL	All For You	(Universal)
9	8	PAULA COLE	I Don't Want To Wait	(Imago/WB)
11	9	LIVE	Turn My Head	(Radioactive)
5	10	SHERYL CROW	A Change Would Do You Good	(A&M)
10	11	HUFFAMOOSE	Wait	(Interscope)
7	12	ABRA MOORE	Four Leaf Clover	(Arista Austin/Arista)
17	13	TOAD THE WET SPROCKET	Whatever I Fear	(Columbia)
14	14	10,000 MANIACS	More Than This	(Geffen)
12	15	DAVE MATTHEWS BAND	Tipping Billies	(RCA)
15	16	TONIC	If You Could Only See	(Polydor/A&M)
16	17	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
18	18	FLEETWOOD MAC	Silver Springs	(Reprise)
24	19	COLLECTIVE SOUL	Listen	(Atlantic)
20	20	DAR WILLIAMS	Are You Out There	(Razor & Tie)
23	21	SUGAR RAY	Fly	(Lava/Atlantic)
19	22	INDIGO GIRLS	Shame On You	(Epic)
22	23	JOHN HIATT	Little Head	(Capitol)
27	24	PRETENDERS	Goodbye	(Hollywood)
—	25	JEWEL	Foolish Games	(Atlantic)
—	26	JONNY LANG	Hit The Ground Running	(A&M)
21	27	BLUES TRAVELER	Carolina Blues	(A&M)
—	28	MIGHTY MIGHTY BOSSTONES	The Impression...	(Big Rig/Mercury)
29	29	SNEAKER PIMPS	6 Underground	(Virgin)
26	30	EDWIN MCCAIN	See The Sky Again	(Lava/Atlantic)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 105.

## BONEY JAMES

Of course, you're always hungry for great music!

Hungry?

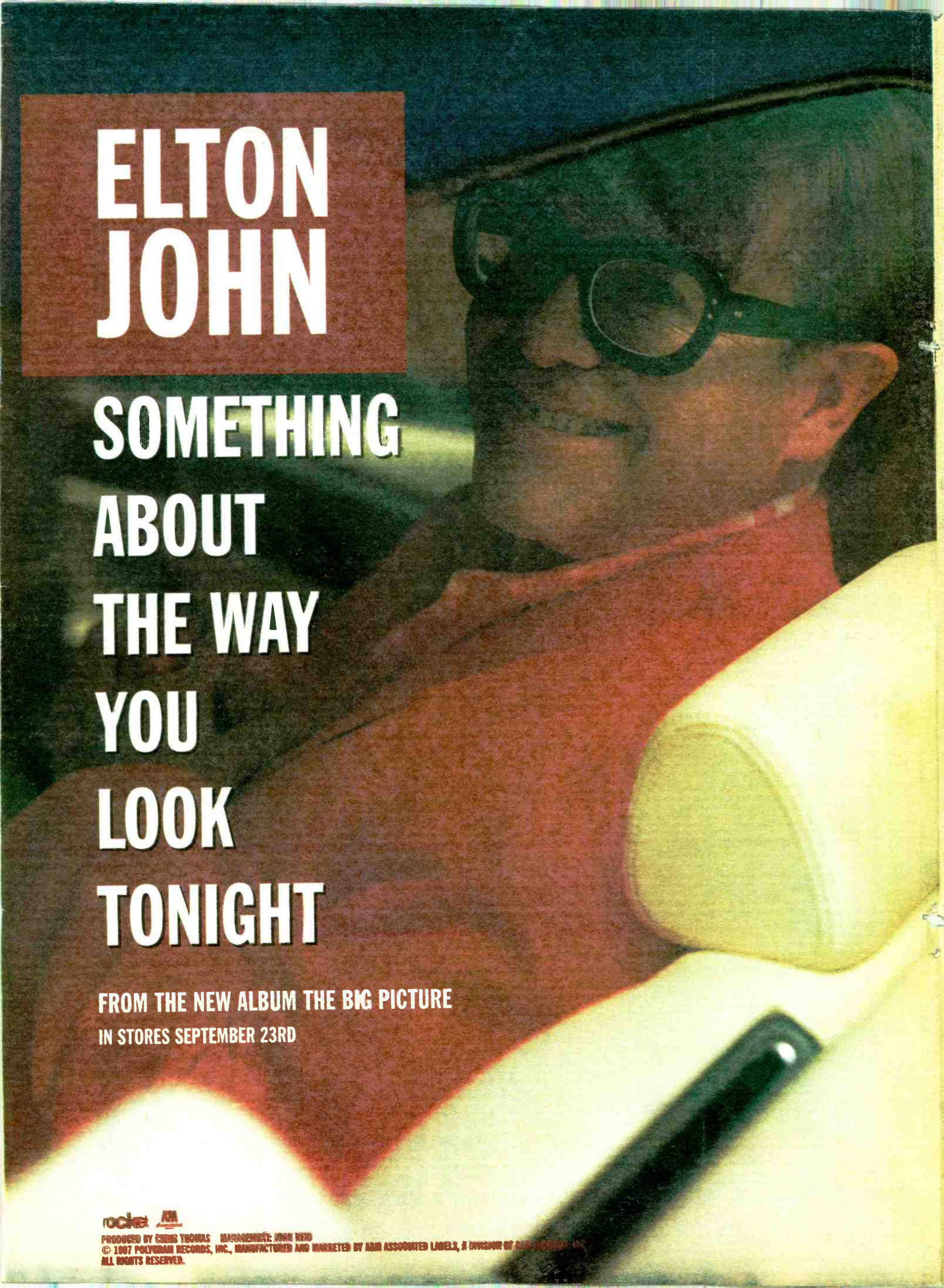
"Sweet Thing" #1 Most Added NAC Tracks



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# ELTON JOHN

**SOMETHING  
ABOUT  
THE WAY  
YOU  
LOOK  
TONIGHT**

FROM THE NEW ALBUM THE BIG PICTURE  
IN STORES SEPTEMBER 23RD

rock **AM**

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