

**SALES MEETING ROLE PLAY**

The best sales training often comes by making your staff "talk the talk" and "walk the walk." **Irwin Pollack** offers tips toward role-playing success.

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**BASEBALL: MARKET-BY-MARKET**

Assuming you're not a Cubs fan, baseball aficionados are savoring the start of another season. **R&R's Anthony Acampora** shines a spotlight on all 28 major league flagship stations.



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**HOT AC IDENTITY CRISIS?**

With CHR's recent resurgence, some Hot ACs are at a crossroads. **Mike Kinoshian** spotlights a Washington station with a new CHR competitor and a Norfolk outlet competing against a co-owned competitor.

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**IN THE NEWS**

- **Blaise Howard** appointed VP/GM for WBEB/Philadelphia
- **Marc Kaye** takes VP/GM post for Sandusky's five Seattle stations
- **Jesse Rios** now PD for WYSY/Chicago as SBS takes station Spanish
- **KRRW/Dallas** flips out of Classic Rock format to AC
- **Alan Hennes** now Operations Dir. for J-P's WSTR/Atlanta
- **Mark Richards** becomes PD at ARS's KMPS-AM & FM/Seattle

Page 3



**New No. 1 In New York Derby**

The battle between the new **Chancellor Media** and **Emmis Broadcasting** for young ethnic listeners in the nation's two largest markets continues. Right now, the contest appears at a draw.

ARBITRON/See Page 15

New York			Los Angeles		
	Fa '96	Wi '96		Fa '96	Wi '96
WQHT-FM (CHR/Rhy)	5.7	6.1	KLVE-FM (Span AC)	6.9	6.0
WLTW-FM (AC)	5.9	5.7	KKBT-FM (Urban)	4.9	5.5
WKTU-FM (CHR/Rhy)	6.2	4.8	KPWR-FM (CHR/Rhy)	4.6	4.6
WCBS-FM (Oldies)	4.5	4.4	KFI-AM (Talk)	4.3	4.3
WSKQ-FM (Tropical)	4.3	4.4	KTWV-FM (NAC/SJ)	3.6	3.8

FULL BREAKOUTS FROM THREE MARKETS: Page 15  
SPANISH DESIGNATIONS DEBUT: Page 3

**Bonneville Out To 'Achieve Critical Mass'**

■ **President/CEO Reese discusses dynamics of recent deals**

By HEATHER VAN SLOOTEN  
R&R WASHINGTON BUREAU

In an industry where radio station employees don't even know the names of all of their colleagues and housing four stations under one roof is rapidly becoming the norm, Mormon Church-owned **Bonneville International Corp.** is an anomaly.

With stand-alone properties in New York, Los Angeles, Houston, Phoenix, Salt Lake City, and — until this week — Chicago, Bonneville President/CEO

**Bruce Reese** knows what it's like to do business in the shadow of monster-opolies. Still, he doesn't seem fazed. Reese, a former Department of Justice antitrust attorney, spoke with **R&R**



Reese

after his company agreed to buy **Evergreen Media's WLUP-FM & WPNT-FM/Chicago** and **KDFC-FM/San Francisco**. His answer to the stand-alone question? Buy more stations, and keep them in the largest markets.

**R&R: How did the Evergreen deal evolve?**

**Bruce Reese:** We have talked over the past six or seven months about a number of possible transactions, trying to figure out how to achieve critical mass in some of our major markets. This one

evolved pretty quickly from the **Evergreen Media/Chancellor Broadcasting/Viacom** merger. As we looked at the stations they needed to di-

REESE/See Page 13

**Chancellor Heads Week Of Big Deals**

The strategies of several radio companies have just become a little clearer: **ABC Inc.** has decided to stay on the radio scene (at least for now), while **Gannett** is bowing out. In a blur of deals this week, **Evergreen Media** and **Chancellor Broadcasting** — which are set to merge as **Chancellor Media** — bought **Gannett's** five stations, swapped a signal in San Francisco, and sold another five stations to **Bonneville International, Susquehanna Broadcasting** and, in what came as a surprise to many industry watchers, **ABC Radio**.

What's more, Chancellor Media will walk away with \$14 million in its pocket. It paid \$340 million for the **Gannett** stations, but **ABC** is spending \$105 million for **CHR/Rhythmic WDRQ-FM/Detroit** and **NAC/Smooth**

DEALS/See Page 23

**WDVE's Romano Jumps To Jacor**

■ **Takes new national programming post**

**WDVE-FM & WXDX-FM/Pittsburgh OM Gene Romano**

has left the **SFX Rock/Alternative** combo to join **Jacor** in its newly created **National Director/Programming** position. It is expected that **Romano** will relocate to **Jacor's Cincinnati** headquarters, where he'll be teamed with VP/Programming (and former **Secret Communications** cohort) **Tom Owens**.

**Romano** is a nine-year **WDVE** veteran, joining the station in 1988 as PD and rising to OM three years later. He added similar duties for **WXDX** when it signed on in September 1995. His radio dossier also includes a three-year stint as PD of **WZZO/Allentown**.



Romano

**Talk From The Street**

■ **What agencies are saying about consolidation... and how to answer back**

By MARK GUILD  
INTEREP RADIO STORE

As radio professionals in the age of consolidation, not only are we entering untrodden territory but — like it or not — we're taking the advertising world along with us. And, their only choice available is whether to join us begrudgingly or as eager partners.

At this juncture, it is important for those of us in radio to acknowledge that some degree of anxiety from the advertising community is understandable. Change is rarely greeted with blind acceptance. However, since our entire source of revenue comes from advertising dollars, addressing these anxieties at the outset is vital to the future of our industry.

In an attempt to unearth these concerns and work through them together, **Interrep Radio** recently

conducted focus groups across the country with agency buyers, media supervisors, and advertising executives. Through our conversations, we found both hesitations and hopes for the future of our medium. As you'll see, some individuals expressed worry over the presumed clout that radio broadcasters will now have with advertisers. Others, however, acknowledged that excessive competition among stations has not helped them to utilize radio, and agree that if common ownership reduces this type of bickering — while maintaining fair market value — radio as an advertising medium will become more inviting.

What follows are some of the key thoughts and observations

SALES/See Page 19

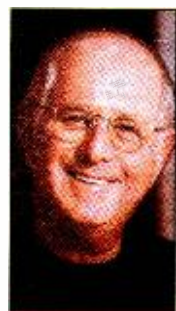
**'Delivering On The Promise'**

■ **EMI's Koppelman sheds the 'suit,' realigns players, shoots for success**

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR

There's no denying the impact that **EMI-Capitol Music Group North America** Chairman/CEO **Charles Koppelman**, has made on the recording industry.

The colorful and controversial figure has been hard chargin' ever since his first big splash into the music business: the 1960 Top 10 novelty hit, "Yogi," when he was one of the **Ivy Three**. Since then, he's been a songwriter for **Aldon Music** (whose stable included **Carole King** and **Neil Sedaka**); Director/A&R at **Columbia** during the early '70s,



Koppelman

where he signed **Billy Joel, Journey, Janis Ian** and **Phoebe Snow**; and co-founder of **SBK Entertainment World** (the forerunner of **SBK Records**) in the mid-'80s with **Martin Bandier** and **Stephen C. Swid**.

In his first in-depth interview in several years, **Koppelman** — who's been in his current position since November 1991 — discusses what it's been like sitting in the driver's seat of a major multinational record company division that's had significant changes this decade. Says **Koppelman**, "This

KOPPELMAN/See Page 30

**THIS #1 WEEK**

**CHR/POP**

• **JEWEL** You Were Meant For Me (*Atlantic*)

**CHR/RHYTHMIC**

• **BLACKSTREET** Don't Leave Me (*Interscope*)

**URBAN**

• **SWV** Can We (*Jive*)

**URBAN AC**

• **KENNY LATTIMORE** For You (*Columbia*)

**COUNTRY**

• **GEORGE STRAIT** One Night At A Time (*MCA*)

**NAC/SMOOTH JAZZ**

• **LEE RITENOUR** Water To Drink (*I.E./Verve*)

**HOT AC**

• **JEWEL** You Were Meant For Me (*Atlantic*)

**AC**

• **KENNY LOGGINS** For The First Time (*Columbia*)

**ACTIVE ROCK**

• **OFFSPRING** Gone Avray (*Columbia*)

**ROCK**

• **COLLECTIVE SOUL** Precious Declaration (*Atlantic*)

**ALTERNATIVE**

• **U2** Staring At The Sun (*Island*)

**ADULT ALTERNATIVE**

• **U2** Staring At The Sun (*Island*)



*don't miss*  
**tim mcgraw**  
*performing*  
*"it's your love"*

*live*  
*on the*  
*ACM Awards*  
*next*  
*Wednesday*  
*April 23, 1997*

*"it's your love"*  
*the new single*  
*from*  
*tim mcgraw*  
*Airplay date:*  
*April 28, 1997*

**tim mcgraw**  
*his new album*  
*everywhere*  
*will be in the stores*  
*June 3, 1997*

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RECORDS

## Howard Heads To WBEB As VP/GM

KPIX-AM & FM/San Francisco VP/GM **Blaise Howard** has accepted a similar position at WBEB/Philadelphia. Howard succeeds **Meg Delone**, who exited the AC in January.

"We conducted a long, nationwide search and decided on Blaise," remarked WBEB owner/President **Jerry Lee**. "In addition to finding someone who is an outstanding manager, we're delighted that Blaise also has an extensive Philadelphia market background."

Howard, who begins his new WBEB duties April 28, previously was Station Manager/GSM at KYW/Philadelphia, GSM at KDKA/Pittsburgh, and GM of WLEE/Richmond.

## Hennes A Rising Star In Atlanta

Eight-year WSTR (Star 94)/Atlanta Promotion/Marketing Director **Alan Hennes** has been elevated to Operations Director at the **Jefferson-Pilot CHR**.

WQXI-AM & WSTR VP/GM **Mark Kanov** told R&R, "Alan has been with the station since it transformed from WQXI-FM to Star 94 in 1989. His dedication and commitment to the company have made him an integral HENNES/See Page 23

## Richards Recruited As KMPS/Seattle PD

Former WKHK-FM/Richmond PD **Mark Richards** has been named PD at Country **KMPS-AM & FM/Seattle**. He succeeds **Alan Sledge**, who left last December for the **WUSN-FM/Chicago** PD post.

**ARS/Seattle** VP/GM **Fred Schumacher** commented, "Mark has done a great job in Richmond. His experience with a station very similar to KMPS makes him the perfect fit for Seattle."

**ARS/Seattle** General Program Manager **Becky Brenner** said, "Mark has a proven track record for RICHARDS/See Page 23

## Saintly Punks



Members of Daft Punk played DJ at the premiere party for "The Saint" at the House of Blues. The group is also featured on the Virgin Records soundtrack. Going head to head with Virgin execs are (l-r) label Director/Product Management **Eric Ferris**, tour manager **Cedric Hervet**, Virgin President/CEO **Phil Quartararo**, Daft Punk's **Guy Manuel de Hohenm Christy** and **Thomas Bangalter**, Virgin Sr. Director/Marketing & Artist Development **Bruce Henderson** and Sr. Director/Soundtracks **George Maloian**, and Virgin Music Group Worldwide Sr. Product Manager **Lil Gary**.

## Kaye VP/GM Of Sandusky/Seattle

Veteran broadcaster **Marc Kaye** has been appointed VP/GM of **Sandusky Radio's** five Seattle properties: ACs **KLSY-FM** and **KRWM-FM**, Nostalgia **KIXI-AM**, NAC/Smooth Jazz **KWJZ-FM**, and Business News **KEZX-AM**. He succeeds **Gary Robb**, who left the stations last month.

Kaye told R&R, "This was the premier radio job available. When I first spoke with [Sandusky President] **Norman Rau**, I asked him not to take out any ads for it because I knew he'd get thousands of resumes."

"This is one of those rare opportunities where a person can manage a



Kaye

marvelous superopoly while living in a marvelous city. The growth potential of these five stations is enormous. As a manager of a five-station group, I'll be very patient and look carefully at each station. The radio gods were very good to me."

Kaye most recently was President/GM of Hot AC **WAKS/Tampa**. He previously was President/GM of **KIIS/Los Angeles**, President/GM of **KNUA/Seattle**, VP/GM for **KHIT/Seattle**, VP/Station Manager of **KKBQ/Houston**, **KODA/Houston's** GSM, and VP/GM at **WGBB/Long Island**.

## Rios Appointed WYSY/Chicago PD

■ Flip to Spanish format planned for May 15

**Jesse Rios** — most recently PD at Tejano **KINT-FM/El Paso** — has been named PD of **Spanish Broadcasting System's** newly acquired **WYSY-FM/Chicago**. The company plans to flip the station from '70s Oldies to an as-yet determined Spanish format on or about May 15.

**SBS** Western Regional VP **Steve Humphries** told R&R, "Jesse worked at [Tejano] **KXTN/San Antonio** [as PD] when I was the Executive Director of **TK Communications**. He's also been the PD at [Regional Mexican] **KLAX** in L.A. and launched [then-Spanish AC] **KROM-FM/San Antonio** as well. So he has experience in all the formats ... but I think you can rule out Tropical in Chicago."

RIOS/See Page 23

## KRRW/Houston Makes A 'B'-Line For AC

Classic Rocker **KRRW/Dallas** has dumped its "Arrow" in favor of AC, calling itself "B97.9 — Soft Rock of the '70s, '80s, and '90s." New calls reflecting its "B" identity are on the way, and the SFX station is in the final stages of selecting both a PD and Station Manager.

Newly appointed VP/GM **Pat Fant** told R&R, "Our market research identified that existing Dallas stations weren't satisfying Soft Rock needs. In a market this competitive, nothing's a slam dunk. However, we'll support our researched music with the right marketing and promotion, and I think our approach will be very successful. SFX has made a name for itself in the AC world, and we'll draw on those resources. This company certainly knows how to do Soft Rock."

Indicating B97.9 will be softer than crosstown AC mainstay **KVIL**, Fant commented, "The beauty of our format is that there's tempo without inten-

KRRW/See Page 23

APRIL 18, 1997

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## R&R Debuts Spanish Format Breakouts

Following six months of in-house research and review from top Spanish radio executives, R&R has unveiled nine distinct format designations for Spanish language radio stations in the United States. The formats, debuting to coincide with the release of Winter '97 **Arbitron** results, will be used in all R&R publications, including **HOTFAX** and **R&R ONLINE**.

Format designations were based on station inquiries; input from programming and sales executives, GMs, rep firms; and playlist review. The designations are:

- **Spanish AC.** Stations airing mostly ballads and soft contemporary music from such acts as **Enrique Iglesias**, **Franco de Vita**, and **Ana Gabriel**. Stations that call themselves "Romance," "Suave," or "Amor" are in this category. Stations in this format include **KLVE-FM/Los Angeles**, **KBRG-FM/San Francisco**, and both **WAMR-FM** and **WRMA-FM** in **Miami**.

- **Regional Mexican.** This format continues its evolutionary process from polka-influenced Banda to more contemporary Grupo and Norteña sounds. While presentations may vary from station to station — **KBUA-FM & KBUE-FM (Que Buena)/L.A.** is an extremely uptempo station, while crosstown **KSCA-FM (La Nueva)** is very low-key — determination was based on playlist rotations and reporting status to various trade publications.

The majority of Regional Mexican stations are found west of the Rockies (with the exception of Texas and Chicago). Top artists in this category include **Marco Antonio Solis**, **Tigres Del Norte**, and **Bronco**.

- **Tropical.** This format includes the Salsa, Merengue, and Cumbias styles of music that dominate Spanish-language stations east of the Mississippi. Top outlets include **WSKQ-FM/New York**, **WRTO-FM** and **WXDJ-FM/Miami**, and **KGLA-AM/New Orleans**, and top format artists include **Luis Enrique**, **Puerto Rican Power**, and **Ricky Martin**.

- **Spanish Contemporary.** While some debate exists as to what constitutes a contemporary Spanish format, R&R found a handful of top 100 market stations that fit the traditional sense of CHR using popular Spanish-language titles from such acts as **Thalia**, **Shakira**, and **Paulina Rubio**. These stations include **KVAR-FM/Riverside-L.A.** (which segued from Spanish AC on Monday [4/14]), **XLTN-FM (Radio Latina)/San Diego**, and uptempo crossover stations such as **WURD-AM (Mega 900)/Philadelphia** — it describes its format as "Hurban" (Hispanic-oriented Urban) — and **WPMZ-AM/Providence**, which provide a continuous, uptempo, high-energy presentation targeted at the same demos as a typical English-language CHR outlet.

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## Chong Out; Furchtgott-Roth, Powell Tapped For FCC Posts

FCC Commissioner **Rachelle Chong** will not serve a second term after her current term ends on June 30. Senate Majority Leader **Trent Lott** has recommended House Commerce Committee Chief Economist **Harold Furchtgott-Roth** and Department of Justice Antitrust Division Chief of Staff **Michael Powell** to fill the two Republican slots at the FCC commissioner level.

"Mr. Furchtgott-Roth and Mr. Powell bring the expertise the FCC so badly needs at this time," Lott said. "I hope the President will act expeditiously on them."

Senate Commerce Committee Chairman **John McCain (R-AZ)** supported the recommendations. Another commissioner's slot will open at the end of June when **Jim Quello** retires after 23 years as an



Chong

FCC Commissioner. The post is expected to be filled by Democrat **Bill Kennard**, currently the FCC's General Counsel.

Chong, a Republican appointee, had indicated

last year she might not seek reappointment, but later said she was hoping for a second term. In a statement issued after Lott's announcement, Chong pointed out that she "brought the west-coast perspective of an Asian-American and the experience of a practicing communications lawyer to FCC decision-making. I am proud of what I have been able to accomplish in the last three years." Chong will remain in her position until her successor takes over.

President Clinton has the right to nominate FCC commissioners, but the opposing political party has traditionally been allowed to nominate its own candidates. The Senate must confirm the nominations.

## Telecom Act Catalyst For Industry Growth; Veronis, Suhler Claims

By **JEFFREY YORKE**  
R&R WASHINGTON BUREAU CHIEF

The Telecommunications Act of 1996 was the equivalent of the full employment act for brokers and lawyers and is credited with fueling "accelerated growth" that resulted in an "astounding \$13.4 billion" in transactions, according to the 1997 Communications Industry Transaction Report released by the investment banking firm of **Veronis, Suhler & Associates Inc.**

In fact, the value of radio stations has skyrocketed over the past five years. In 1991, transactions totaled a mere \$69 million. The following year saw a significant jump to \$458 million, and deals continued at an explosive pace through 1995 — a year that reached \$1.5 billion in transactions.

"Radio multiples have climbed from a low of seven to eight times cash flow in 1991 to almost 12 to 15 times cash flow today," reports **Christine Balcius**, VS&A's Radio Industry Director.

At the same time, profits for broadcast properties "have increased significantly since 1991, making these properties more attractive as acquisition targets and easier for finance," according to the report. VS&A found that a number of factors spawned growth in transactions, including:

- Stable interest rates in 1995 and 1996, following the 1994 runup in rates that eased the financing costs of acquisitions and led to a rebound in corporate finance activity.

- Radio station transactions were initially bolstered by the relaxation of duopoly restrictions in 1992, then received an additional boost in 1996, when these restrictions were eased further.

- Credit liquidity helped companies finance transactions.

### Record-Breaking Performance

Last year's record-breaking performance got started with a tailwind from 1995 — a year in which **Westinghouse Electric Company** bought CBS in November for \$5.4 billion (radio and TV properties included). Also, the **Walt Disney Company** struck a whopping \$19 billion deal for **Capital Cities/ABC** which closed in February 1996. These represent the two biggest deals in radio history. But a third monster deal was around the corner. Manhattan-based **Infinity Broadcasting** paid \$685 million for stations from **Alliance Broadcasting** and from **Granum Holdings** before

jumping into the arms of Westinghouse in a \$4.9 billion deal that closed New Year's Eve.

And the buying frenzy seemed contagious: **Jacor Communications** spent \$770 million for **Citicaster's** (mostly radio and some TV) properties, later using a TV station as trade bait for six of **Gannett's** radio outlets — including high profile **KIIS-AM & FM/Los Angeles**. Wheeling and dealing maintained a dizzying pace: **American Radio Systems** dropped \$665 million for **EZ Communications**, while fast-blossoming **Capstar Broadcasting Partners** raked in **Commodore Media** for \$420 million. **Chancellor Broadcasting**, perhaps setting the pace for an acquisition-wild 1997, reached out and grabbed **Shamrock Broadcasting** in a \$408 million deal, and then snatched up a dozen **Colfax Communications** stations for another \$365 million. **Clear Channel** paid \$336 million for the remaining 79% of **Hefel Broadcasting**, while Irving, TX-based **Evergreen Media** picked up **Pyramid Communications** for \$306 million.

Simply put by VS&A, "In terms of the value of traded radio properties, activity in 1996 significantly outpaced the previous five years combined."

Continued on Page 8

## BUSINESS BRIEFS

### Clear Channel Ups Alabama Holdings, Seals Eller

**Clear Channel Communications Inc.** (NYSE: CCU) is buying six Mobile stations from **Capitol Broadcasting Co.** for \$24 million. The stations include **WKSJ-AM & FM**, **WDWG-FM**, **WRKH-FM**, **WMXC-FM** & **WNSM-FM**. Clear Channel already owns NBC affiliate **WPMT-TV** in Mobile/Pensacola.

"WKSJ is the heritage Country station in the Mobile market," Clear Channel Chairman/CEO **Lowry Mays** pointed out. "This group of stations has served the Mobile market extremely well, and we look forward to continuing their success."

Clear Channel also closed its acquisition of outdoor advertising company **Eller Media**. The total price of the deal was \$750 million in cash, plus 6.6 million shares of Clear Channel common stock and options to buy 1.5 million in common stock at \$12.99 per share.

Eller Media was founded in 1901 and has over 50,000 display faces in 15 major markets.

### Kennedy Introduces Alcohol Ad Code Bill

Rep. **Joe Kennedy** (D-MA) has introduced a bill that would allow broadcasters to develop an industry-wide policy on alcohol advertising. Currently, such a policy would meet with antitrust problems. The idea has broad support; especially from broadcasters who, for the most part, have decided not to carry hard liquor advertising.

FCC Chairman **Reed Hundt** said that "allowing broadcasters to come up with a voluntary code will allow broadcasters to keep the high standards that most — but unfortunately not all — embrace. I hope that broadcasters will support this proposal, which would allow them to take the lead in dealing with this important issue."

### CD Radio Closes Stock Deals

**CD Radio Inc.** (Nasdaq: CDRD) has closed its sale of approximately \$86 million of 5% preferred stock and will also close on about \$49 million on April 21. The remaining commitments for approximately \$65 million will be allowed to expire.

The commitments, totaling approximately \$200 million, were contingent on the company winning a license for satellite radio spectrum. CD Radio won the license April 2, bidding \$83.3 million.

### Spivak New To Metro Board

**Metro Networks Inc.** (Nasdaq: MTNT) has named **Kenin Spivak** to its board of directors. Spivak co-founded **Archon Communications**, a media communications company that is currently the principal shareholder of **Premiere Radio Networks Inc.** **Jacor Communications** recently agreed to purchase Archon's Premiere holdings. Spivak has also served since 1996 as Vice Chairman of **John Paul Mitchell Systems**, which makes hair and skin care products.

### KRTO Cleared To Close

**Cox Radio Inc.** (Nasdaq: CXR) has received the go-ahead from the FCC to close its acquisition of **KRTO-FM/Los Angeles**, and expects to complete the deal by the end of May. Cox is buying the station for \$19 million from **El Dorado Communications (R&R 2/14)**. Cox also owns **KFI-AM**, **KACE-FM** & **KOST-FM/Los Angeles**.

### Hicks, Muse Go To Mexico

Investment bank **Hicks, Muse, Tate & Furst** will take a minority interest in **Grupo MVS**, a Mexican company whose holdings include radio group **Grupo Teleradio**. The company's other holdings include TV and video production and direct satellite and video services. Hicks, Muse is paying \$120 million for its portion of the company.

### Stern Upped at FCC

**John Stern** has been named Assistant Chief of the FCC's International Bureau. He was previously Senior Legal Advisor to the Bureau Chief, and joined the commission in January 1995 as a litigator in the Office of General Counsel.

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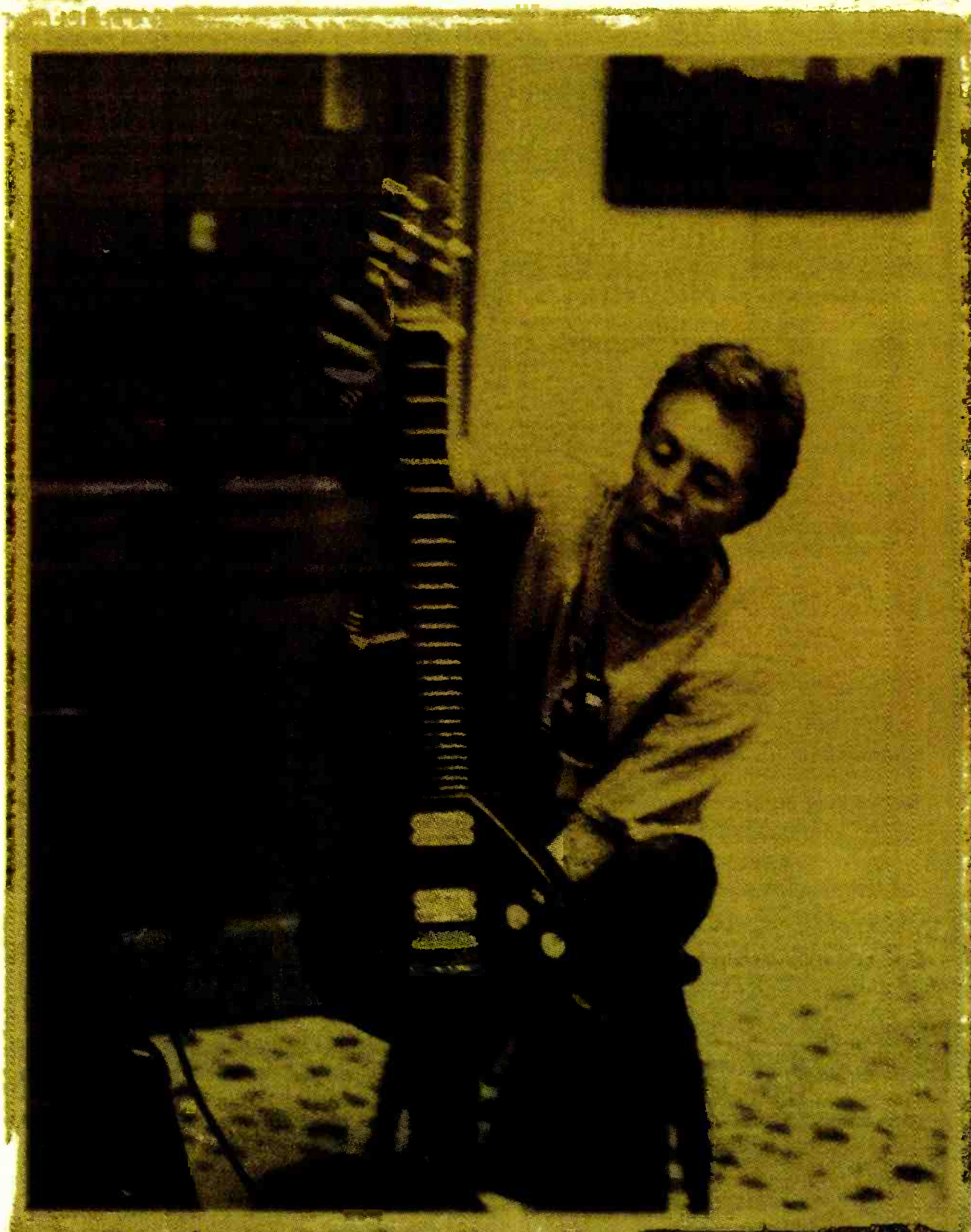
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April 28



**DEAL OF THE WEEK**

• **Chancellor Media Corp. acquisitions \$340 million**

- **WGCI-AM & FM/Chicago**
- **KHKS-FM/Dallas**
- **KKBQ-AM & FM/Houston**

**1997 DEALS TO DATE**

**Dollars To Date: \$4,631,053,249**  
(Last Year: \$2,765,101,949)

**This Week's Action: \$737,855,001**  
(Last Year: \$143,389,000)

**Stations Traded This Year: 616**  
(Last Year: 612)

**Stations Traded This Week: 36**  
(Last Year: 44)

**TRANSACTIONS AT A GLANCE**

- **ABC Radio acquisitions \$105 million**
  - **WDRQ-FM/Detroit**
  - **WJZW-FM/Washington**
- **Bonneville International acquisitions \$205 million**
  - **WLUP-FM & WPNT-FM/Chicago**
  - **KDFC-FM/San Francisco**
- **WNTM-AM, WKSJ-AM & FM, WDWG-FM, WMXC-FM & WRKH-FM Mobile \$24 million**
- **WNUZ-AM/Talladega, AL \$125,000**
- **KYLD-FM/San Francisco \$44 million**
- **KGMZ-FM/Aiea (Honolulu), HI \$1.6 million**
- **WWVR-FM/West Terre Haute, IL \$1**
- **KZMZ-FM/Alexandria, LA \$1.55 million**
- **WYUS-AM, WICO-AM & FM, WAFL-FM, WLFX-FM & WXJN-FM Salisbury-Ocean City, MD \$12 million**
- **WTSB-AM/Lumberton (Fayetteville), NC \$75,000**
- **KFIR-AM/Sweet Home, OR \$50,000**
- **WKRF-FM/Tobyhanna (Wilkes-Barre), PA \$150,000**
- **KERB-AM & FM/Kermit, TX \$80,000**
- **KWFT-AM/Wichita Falls, TX \$275,000**
- **WAPP-FM/Berryville & WBPP-FM/Strasburg (Winchester), VA \$850,000**
- **WJLM-FM/Salem (Roanoke-Lynchburg), VA \$3.1 million**

**TRANSACTIONS**

**Chancellor Chalks Up Another Big Buy**

☐ **\$340 million deal marks Gannett's exit from radio ownership**

**Deal Of The Week**

**Chancellor Media Corp. acquisitions**

**PRICE:** \$340 million  
**TERMS:** To be determined  
**BUYER:** Chancellor Media Corp., headed by CEO **Scott Ginsburg**. It owns WMVP-AM, WLIT-FM, WNUA-FM, WRCX-FM & WVAZ-FM/Chicago; KSKY-AM/Dallas; and KTRH-AM & KLOL-FM/Houston-Galveston. Phone: (972) 239-6220  
**SELLER:** Gannett Co., headed by President/Radio Division **Gerry DeFrancesco**. Phone: (610) 658-3240

**WGCI-AM & FM/Chicago**

**FREQUENCY:** 1390 kHz; 107.5 MHz  
**POWER:** 5kw; 33kw at 600 feet  
**FORMAT:** Urban/Oldies; Urban

**KHKS-FM/Dallas**

**FREQUENCY:** 106.1 MHz  
**POWER:** 100kw at 1585 feet  
**FORMAT:** CHR/Pop

**KKBQ-AM & FM/Houston**

**FREQUENCY:** 790 kHz; 92.9 MHz

**POWER:** 5kw; 97kw at 1919 feet  
**FORMAT:** Country; Country

**Group Deals**

**ABC Radio acquisitions**

**PRICE:** \$105 million  
**TERMS:** Asset sale for cash  
**BUYER:** ABC Radio, headed by President **Robert Callahan**. It owns WJR-AM & WHYT-FM/Detroit and WMAL-AM & WRQX-FM/Washington. Phone: (212) 456-7777  
**SELLER:** Evergreen Media Corp., headed by Chairman/CEO **Scott Ginsburg**. Phone: (972) 869-9020  
**BROKER:** Star Media Group

**WDRQ-FM/Detroit**

**FREQUENCY:** 93.1 MHz  
**POWER:** 26.5kw at 669 feet  
**FORMAT:** CHR/Rhythmic

**WJZW-FM/Washington**

**FREQUENCY:** 105.9 MHz  
**POWER:** 28kw at 650 feet  
**FORMAT:** NAC/Smooth Jazz

**Bonneville International acquisitions**

**PRICE:** \$205 million  
**TERMS:** To be determined

**BUYER:** Bonneville International, headed by President **Bruce Reese**. Phone: (801) 575-7500  
**SELLER:** Chancellor Media Corp. Phone: (972) 239-6220

**WLUP-FM & WPNT-FM/Chicago**

**FREQUENCY:** 97.9 MHz; 100.3 MHz  
**POWER:** 6kw at 1171 feet; 8.3kw at 1175 feet  
**FORMAT:** Hot AC; Hot AC

**KDFC-FM/San Francisco**

**FREQUENCY:** 102.1 MHz  
**POWER:** 33kw at 1047 feet  
**FORMAT:** Classical

**Alabama**

**Clear Channel Communications acquisitions**

**WNTM-AM, WKSJ-AM & FM, WDWG-FM, WMXC-FM & WRKH-FM/Mobile**  
**PRICE:** \$24 million  
**TERMS:** Not available  
**BUYER:** Clear Channel Communications, headed by President **Lowry Mays**. Phone: (210) 822-2828  
**SELLER:** Capitol Broadcasting Co L.L.C., headed by President

**Kenneth Johnson**. (334) 450-9220

**FREQUENCY:** 710 kHz; 1270 kHz; 94.9 MHz; 104.1 MHz; 99.9 MHz; 96.1 MHz

**POWER:** 1kw day/500 watts night; 5kw day/103 watts night; 100kw at 1555 feet; 100kw at 1555 feet; 94kw at 1755 feet; 97kw at 1342 feet

**FORMAT:** News/Talk; Country; Country; Country; AC; Classic Rock

**BROKER:** Blackburn & Co.

**WNUZ-AM/Talladega**

**PRICE:** \$125,000  
**TERMS:** Asset sale for \$30,000 cash and a five-year, \$95,000 promissory note at 7% interest

**BUYER:** Birmingham Christian Radio Corp., headed by President **L.E. Willis**. It owns WAYE-AM/Birmingham. Phone: (757) 622-4600

**SELLER:** Radio Alabama Inc., headed by President **James Whatley**. Phone: (205) 234-2492

**California**

**KYLD-FM/San Francisco**

**PRICE:** \$44 million

**TERMS:** Susquehanna is purchasing the KYLD frequency and facilities, as well as the call letters of Evergreen-owned **KSAN**. Evergreen will retain the KYLD calls and broadcast its format at KSAN's former 94.9 MHz frequency.

**BUYER:** Susquehanna Radio Group, headed by President **Dave Kennedy**. It owns KNBR-AM, KFOG-FM & KFFG-FM/San Francisco. Phone: (717) 852-2139

**SELLER:** Evergreen Media Corp., headed by Chairman/CEO **Scott Ginsburg**. Phone: (972) 869-9020

**FREQUENCY:** 107.7 MHz  
**POWER:** 8.9kw at 1162 feet  
**FORMAT:** CHR/Rhythmic

**BROKER:** Bill Steding of Star Media for Evergreen; Larry Patrick of Patrick Communications for Susquehanna

**Hawaii**

**KGMZ-FM/Aiea (Honolulu)**

**PRICE:** \$1.6 million  
**TERMS:** Asset sale for cash  
**BUYER:** NPR Hawaii III L.P.,

Continued on Page 8

**THE COMPLETE INDUSTRY REFERENCE GUIDE**



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# PHASE 3 SOUNDERS & STAGERS

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**TRANSACTIONS**

Continued from Page 6

headed by President **Scott Fey**. It owns KRTR-FM/Honolulu. Phone: (415) 673-6123

**SELLER: Visionary Related Entertainment Inc.**, headed by President **John Detz**. Phone: (707) 528-0339

**FREQUENCY:** 107.9 MHz  
**POWER:** 100kw at 1965 feet  
**FORMAT:** Alternative  
**BROKER: William Exline** for the seller

**Indiana**

**WWVR-FM/West Terre Haute**

**PRICE:** \$1  
**TERMS:** Stock sale for cash  
**BUYER: Howard and Betty Huey** are acquiring **United Broadcasting Co. Inc.** Phone: (812) 533-1663

**SELLER: Nellie and Floyd Huey**. Phone: (812) 533-1663

**Louisiana**

**KZMZ-FM/Alexandria**

**PRICE:** \$1.55 million  
**TERMS:** Asset sale for cash  
**BUYER: Champion Broadcasting**, headed by President **Don Kidwell**. It owns KRRV-AM & FM & KICR-FM/Alexandria. Phone: (915) 563-9102

**SELLER: Stellar Communications**, headed by President **Don Chaney**. Phone: (903) 581-0080  
**FREQUENCY:** 96.9 MHz  
**POWER:** 100kw at 1450 feet  
**FORMAT:** Classic Rock  
**BROKER: Bill Whitley** of Whitley Media

**Maryland**

**WYUS-AM, WICO-AM & FM, WAFL-FM, WLFX-FM & WXJN-FM/Salisbury-Ocean City**

**PRICE:** \$12 million  
**TERMS:** Asset sale for cash  
**BUYER: Delmarva Broadcasting Co.**, headed by President **Julian Booker**. It owns WDEL-AM & WSTW-FM/Wilmington, DE and WXCY-FM/Havre de Grace, MD. Phone: (302) 478-2700

**SELLER: Prettyman Broadcasting Co.**, headed by President **William Prettyman Jr.** Phone: (410) 742-3212

**FREQUENCY:** 930 kHz; 1320 kHz; 94.3 MHz; 97.7 MHz; 97.1 MHz; 105.9 MHz  
**POWER:** 500 watts; 710 watts day/36 watts night; 3kw at 299 feet; 6kw at 328 feet; 4.6kw at 374 feet; 6kw at 328 feet  
**FORMAT:** Spanish; Talk; Country; AC; Classic Rock; Country

**North Carolina**

**WTSB-AM/Lumberton (Fayetteville)**

**PRICE:** \$75,000  
**TERMS:** Asset sale for \$25,000 cash and a seven-year, \$50,000 promissory note at 8.5% interest  
**BUYER: Lumberton Christian Radio Inc.**, headed by President **L.E. Willis**. Phone: (757) 622-4600  
**SELLER: Eastern North Caroli-**

**na L.L.P.**, a wholly owned subsidiary of **Beasley Broadcasting**, headed by CEO **George Beasley**. Phone: (941) 263-5000  
**FREQUENCY:** 580 kHz  
**POWER:** 500 watts day/67 watts night  
**FORMAT:** Country

**Oregon**

**KFIR-AM/Sweet Home**

**PRICE:** \$50,000  
**TERMS:** Asset sale for \$5000 cash and a 10-year, \$45,000 promissory note at 1.5% interest  
**BUYER: Shea Enterprises Inc.**, headed by President **Robert Ratter**. Phone: (541) 367-4335  
**SELLER: Galaxy Broadcasting Corp.**, headed by President **Jim McDaniel**. Phone: (541) 367-5115

**Pennsylvania**

**WKRF-FM/Tobyhanna (Wilkes-Barre)**

**PRICE:** \$150,000  
**TERMS:** Asset sale for cash  
**BUYER: Sinclair Radio of Wilkes Barre Inc.**, headed by President **Barry Baker**. Phone: (410) 467-4545  
**SELLER: Keymarket of NEPA Inc.**, headed by President **Kerby Confer**. Phone: (706) 737-8844  
**FREQUENCY:** 107.9 MHz  
**POWER:** 5.7kw at 335 feet  
**FORMAT:** CHR

**Texas**

**KERB-AM & FM/Kermit**

**PRICE:** \$80,000  
**TERMS:** Asset sale for cash  
**BUYER: La Radio Cristiana Network Inc.**, headed by President **Paulino Bernal**. It owns KIBL-AM/Beeville, TX. Phone: (202) 293-5333  
**SELLER: Mesa Entertainment Inc.**, headed by President **Dee Anna Velasquez**. Phone: (915) 333-1227

**KWFT-AM/Wichita Falls**

**PRICE:** \$275,000  
**TERMS:** Asset sale for cash  
**BUYER: The Watch Inc.**, headed by President **David Schum**. Phone: (214) 369-2882  
**SELLER: Moran Broadcasting Co.**, headed by President **R.J. Moran**. Phone: (817) 855-6924  
**FREQUENCY:** 990 kHz  
**POWER:** 10kw day/1kw night  
**FORMAT:** Gospel  
**BROKER: John Saunders**

**Virginia**

**WAPP-FM/Berryville & WBPP-FM/Strasburg (Winchester)**

**PRICE:** \$850,000  
**TERMS:** Asset sale for cash  
**BUYER: Mid Atlantic Network Inc.**, headed by President **John Lewis**. It owns WINC-AM & FM/Winchester, VA. Phone: (540) 667-2224  
**SELLER: Signal Knob Radio Partners**. Phone: (540) 465-9100  
**FREQUENCY:** 105.5 MHz; 104.9 MHz  
**POWER:** 3kw at 299 feet; 3kw at 220 feet  
**FORMAT:** Oldies; Oldies  
**BROKER: Mitt Younts** of Media Services Group for Signal Knob

**WJLM-FM/Salem (Roanoke-Lynchburg)**

**PRICE:** \$3.1 million  
**TERMS:** Asset sale for cash  
**BUYER: Capstar Acquisition Co.**, headed by President **R. Steven Hicks**. Phone: (512) 404-6840  
**SELLER: WRIS Inc.**, headed by President **Lloyd Gochenour**. Phone: (540) 342-3131  
**FREQUENCY:** 93.5 MHz  
**POWER:** 5.8kw at 98 feet  
**FORMAT:** Country  
**BROKER: Bruce Houston** of Blackburn & Co.

**EARNINGS**

**Triathlon Cash Flow Rises In 4th Qtr.**

**T**riathlon Broadcasting (Nasdaq: TBCOA), which recently changed its fiscal year-end to December 31 from March 31, said pro-forma cash flow for its fourth quarter rose 64%.

Triathlon reported a loss for the fourth quarter of \$57,000 (29 cents per share) on net revenues of \$7 million. For the same period in 1995, Triathlon posted a loss of \$315,000 (7 cents) on revenue of \$973,000. Broadcast cash flow was \$2 million, compared to \$100,000 a year ago.

For the full year, the company had a loss of \$759,000 (\$1.07 per share) on net revenue of \$19 million. Triathlon went public in September 1995, so there are no comparable year-end numbers. Assuming all stations were owned the entire year, fourth-quarter revenues would have been \$6.6 million, and revenues for the entire year would have been \$21.4 million; with full year broadcast cash flow of \$5.3 —

million for the year and \$1.7 million for the quarter.

Triathlon President/CEO **Norm Feuer** said the rise in cash flow was due to an eight-point increase in broadcast cash flow margins. "In the next year, we intend to use the strength of this operating leverage to bring much of our anticipated revenue increases to the cash flow line and to continue to seek additional streamlining in our station operations."

**S**oon to be radio-less **Gannett Co.** (NYSE: GCI) said its first-quarter earnings rose 51 percent, largely due to its newspaper business. The company had an income of \$135.1 million (96 cents per share) on revenues of \$1.1 billion, compared to an income of \$89.4 million (64 cents) on revenue of \$1 billion a year ago.

Broadcasting operating net income was up 14.7% to \$57.4 million from \$50 million in first quarter 1995.

**First-Quarter '97 Broker Scorecard**

Broker	Number of stations	Value*
Americom	52	\$233.0
John Barger	2	7.3
Bergner & Co.	6	15.2
Blackburn & Co.	17	55.1
Frank Boyle & Co.	2	3.4
Edward Chase	1	.2
Donald Clark	2	2.8
Crisler Co.	2	7.7
Ed Dugan & Assoc.	2	65.0
Exline Co.	5	2.7
Norman Fischer & Assoc.	4	15.6
Force Comm.	4	6.5
Richard Foreman & Assoc.	9	14.2
Goldman Sachs	1	65.0
Hadden & Assoc.	1	.6
Henson Media	1	1.8
Jim Hoffman	3	2.6
Jorgenson Broadcast	1	.5
Kalil & Co.	1	1.3
Kozacko	3	1.2
LGG Media Brokers	1	1.0
MGMT Inc.	3	1.1
Media Services Group	25	56.8
Media Venture Partners	35	150.9
Montcalm	2	.7
New England Media	6	3.9
Gordon Rice	1	1.0
William Rice	1	.5
Satterfield & Perry	1	.4
Serafin Bros.	1	4.5
Snowden & Assoc.	1	3.0
Star Media Group	69	1077.6
Gary Stevens & Co.	7	107.6
Ben Sudduth	1	2.0
Sunbelt Media	5	2.5
Whitley Media	7	3.3
Whittle Agency	2	3.1
<b>Total</b>	<b>253</b>	<b>\$1511.6**</b>

\* In millions

\*\* May not match sum of broker totals due to rounding  
Swap deals are included in brokers' number of stations sold, but do not contribute to dollar values and overall totals.

**Telecom Act Catalyst For Industry Growth; Veronis, Suhler Claims**

Continued from Page 4

In all, VS&A found 23 transactions of \$100 million or more — and judging by recent acquisition trends, the gravy train for brokers and lawyers isn't about to slow anytime soon. Earlier this year, Evergreen and Chancellor joined hands to purchase **Viacom International's** 10 stations for \$1.075 billion, and will then merge the operation

in a deal valued at a total of about \$1.75 billion. In the end, the deals will have an enterprise value of about \$5 billion. Deals this week continued at a breathless pace: For details, see Page 6.

Don't forget to check R&R's website at <http://www.rronline.com> for transactions updated daily.



R I C H A R D M A R X

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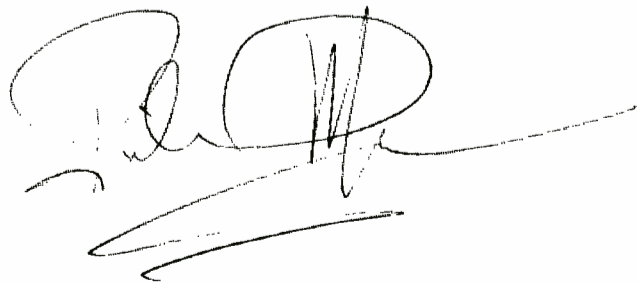
Picture a world, if you will, that does not nurture its children's talent, creativity or imagination. A world where there is no infusion of new talent and a world no longer in need of record stores to sell new product or radio stations to play the latest music. Given the severe lack of appropriate funds to support arts programs in elementary, middle schools and high schools across our great land, this picture is fast becoming a reality.

Over the past year I have visited with thousands of kids across the country, talented kids, who seek only a chance at a career in the arts. I have given some of them an opportunity to have their poetry, short stories, photographs and drawings published as part of the album liner notes on my latest album, Flesh and Bone, and have arranged for computer equipment to be donated to their schools on their behalf. I have met with Congressional Leaders, Senators, Governors and Mayors from all over the country who echo our concerns, but whose hands are tied by government bureaucracy. I have donated funds, in particular, the royalties from my latest single, "Until I Find You Again," to the NARAS Foundation, which supports arts initiatives across the country.

Quite frankly, it is not enough. I need your help. Call upon your customers, listeners, advertisers, families and friends to write to your local, state and/or government officials. Urge them to utilize their influence to affect change in current government, state and local arts initiatives and to increase spending for school arts programs, equipment and educators. Use your own influence to support your own retail and radio businesses, by launching your own in-store and on-air initiatives.

In short, we've all heard the saying before: a young mind, in this case a willing young mind, is a terrible thing to waste. I think it's criminal.

Thank you for your support.



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# Selling, Swapping, Shopping Start '97 Off With A Bang

■ New year rolls into action with \$3.62 billion worth of deals

So where is the radio business industry one year after the monumental Telecom Act of '96? Continuing to break records. Without the hindrance of a government shutdown to begin the year (as there was last year), station trading remained in overdrive. The first quarter of '97 closed with \$3.62 billion and 498 stations changing hands, figures that are 48% and 3%, respectively, above the same period last year.

The quarter's biggest deal was the \$1.5 billion acquisition of Viacom's 10-station group by the newly formed Chancellor Media, born of the Evergreen Media/Chancellor Broadcasting merger. After all is said and done, Chancellor will own

99 stations, the second largest after CBS Radio. (To give you an idea of how much the stakes have been raised, the top deal in first-quarter '96 was Jacor's acquisition of Citicasters for a "meager" \$430 million.) So for those of you keeping score at

home, the Top 5 radio groups at the end of the first quarter (in terms of revenues) are CBS Radio, Chancellor Media, Jacor, American Radio Systems, and Clear Channel. But keep those scorecards handy...

The No. 1 broker this quarter was Star Media Group (69 stations, \$1.07 billion). It was followed by Americom (52 stations, \$233 million), Media Venture Partners (35 stations, \$105.9 million), Gary Stevens & Co. (seven stations, \$107.6 million), and Ed Dugan & Assoc. (two stations) and Goldman Sachs (one station), both with \$65 million. (complete broker scorecard, Page 8).

## State-By-State Transactions



(Top 10 states shaded)

State	AM	FM	AM CP	FM CP	Total
Alabama	3	5	-	-	8
Alaska	4	6	-	-	10
Arizona	5	8	-	-	13
Arkansas	3	6	-	-	9
California	20	31	-	1	52
Colorado	3	5	-	-	8
Connecticut	2	2	-	-	4
Delaware	1	2	-	-	3
DC	3	4	-	-	7
Florida	6	13	-	1	20
Georgia	2	2	-	-	4
Hawaii	1	1	-	-	2
Idaho	2	7	-	-	9
Illinois	5	12	-	-	17
Indiana	1	2	-	-	3
Iowa	1	4	-	-	5
Kansas	-	1	-	-	1
Kentucky	7	6	-	-	13
Louisiana	5	10	-	1	16
Maine	1	1	-	-	2
Maryland	3	5	-	-	8
Massachusetts	-	2	-	-	2
Michigan	4	5	-	-	9
Minnesota	4	12	-	-	16
Mississippi	4	9	-	1	14
Missouri	6	13	-	-	19
Montana	-	-	-	-	-
Nebraska	-	-	-	-	-
Nevada	-	2	-	-	2
New Hampshire	1	2	-	-	3
New Jersey	1	2	-	-	3
New Mexico	-	4	-	-	4
New York	11	19	-	-	30
North Carolina	10	6	1	1	18
North Dakota	-	-	-	-	-
Ohio	7	10	-	1	18
Oklahoma	1	-	-	-	1
Oregon	5	6	-	-	11
Pennsylvania	9	9	-	1	19
Puerto Rico	1	-	-	-	1
Rhode Island	-	-	-	-	-
South Carolina	6	13	-	-	19
South Dakota	1	1	-	-	2
Tennessee	5	4	-	-	9
Texas	7	15	-	1	23
Utah	-	1	-	-	1
Vermont	3	5	-	-	8
Virginia	6	15	-	-	21
Virgin Islands	-	-	-	-	-
Washington	5	3	-	-	8
West Virginia	-	-	-	-	-
Wisconsin	7	12	-	-	19
Wyoming	2	2	-	-	4
<b>Total</b>	<b>184</b>	<b>305</b>	<b>1</b>	<b>8</b>	<b>498</b>

## TOP FIRST-QUARTER TRANSACTIONS

### Top Deals\*

- 1** **\$1.5 billion** Viacom International stations to Chancellor Media 10 stations in five markets: New York, Los Angeles, Chicago, Detroit, and Washington
- 2** **\$685 million** Evergreen Media/Chancellor Broadcasting merger 51 stations in seven markets: New York, Los Angeles, Chicago, San Francisco, Philadelphia, Detroit, and Washington
- 3** **\$300 million** Heritage Media/News Corp. merger 24 stations in seven markets: St. Louis, Portland, Kansas City, Milwaukee, Norfolk, New Orleans, and Rochester
- 4** **\$173 million** Benchmark/Capstar-Hicks, Muse, Tate & Furst merger 30 stations in 10 markets: Greenville, SC; Columbia, SC; Roanoke, VA; Jackson, MS; Shreveport, LA; Montgomery, AL; Salisbury, MD; Winchester, VA; Dover, DE; and Statesville, NC
- 5** **\$65 million** WWDB-FM/Philadelphia to Beasley Broadcast Group
- 6** **\$60 million** Capstar/Hicks, Muse, Tate & Furst acquisitions 20 stations in five markets: Roanoke-Lynchburg, VA; Madison, WI; Anchorage, AK; Fairbanks, AK; and Yuma, AZ
- 7** **\$45 million** One-On-One Sports Inc. acquisitions Three stations in three markets: New York, Los Angeles, and Miami
- TE** **Fritz Broadcasting Stations to 62nd Street Broadcasting** Seven stations in two markets: Toledo and Saginaw-Bay City, MI
- 9** **\$40 million** WOKY-AM & WMIL-FM/Milwaukee to Clear Channel
- 10** **\$39.6 million** KPIX-FM/San Francisco to Bonneville International

\* Complete list of stations involved can be found at [www.rronline.com](http://www.rronline.com)

### Top Swaps

- \$300 million CBS/Greater Media WBOS-FM & WOAZ-FM/Boston and WMMR/Philadelphia (to Greater Media) KRLA-AM & KLSX-FM/Los Angeles (to CBS)
- \$190 million Bonneville/Entercom KLDE-FM/Houston (to Bonneville) KMBZ-AM, KCMO-AM & FM & KLTH-FM/Kansas City (to Entercom)
- \$70 million CBS/Entercom KLOU-FM/St. Louis and KPIX/San Francisco (to Entercom) KITS-FM/San Francisco (to CBS)
- \$65 million SFX/EZ Communications WDSY-FM/Pittsburgh (to EZ) WRFX-FM/Charlotte (to SFX)
- \$45 million Heritage Media/Susquehanna WVAE-FM/Cincinnati (to Susquehanna) WGH-AM & FM & WLTY-FM/Norfolk (to Heritage)

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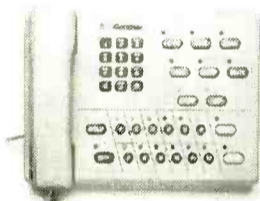
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## London Ascends To Gaylord Pres./CEO

Gaylord Entertainment COO Terry E. London has been promoted to President/CEO, filling the vacancy created by the approaching retirement of E.W. "Bud" Wendell. The 69-year-old Wendell, who has held the position since 1978, will retire on May 1 but will remain as a consultant.

Gaylord Entertainment Chairman Edward L. Gaylord commented, "Bud Wendell has been the heart and soul and a great leader of this company for 20 years. While we will miss Bud, I have a great deal of confidence in Terry London. Terry has been with us for almost 20 years and has risen through the ranks. I am very proud of him and confident about the future."

Wendell noted, "With the Westinghouse/CBS agreement proceeding on track and Terry London's handling of the COO duties, it gives me tremendous confidence that I am leaving the company in excellent hands."

London was appointed COO on March 3, one month after the company entered into an agreement with Westinghouse/CBS to acquire Gaylord's two major cable television networks, The Nashville Network (TNN) and Country Music Television (CMT). London became CFO in 1991 and was promoted to Sr. VP and Chief Financial and Administrative Officer in 1993.

Wendell began working for WSM/Nashville and its parent company, National Life & Accident Insurance Co., in 1950. He served stints as Manager of WSM's Grand Ole Opry and VP/GM of the Opry and the Opryland theme park.

Opryland USA Inc. was formed when Gaylord Broadcasting bought the properties. TNN and CMT were established under Wendell's leadership.

## Reese

Continued from Page 1

vest, we saw three markets we were in — Chicago, Washington, and San Francisco — [and stations] we liked and would love to acquire.

**R&R: What do you think of the price you paid? Do you think it's on par with what is happening throughout the industry?**

**BR:** We paid full retail here. I think it's a good deal. Scott [Ginsburg, Evergreen Chairman/CEO] and his team were very reasonable. They got the money they were looking for, and we paid a price we feel good about. Do I wish it was \$150 million instead of \$205 million? Sure. But that's not what stations are going for these days. We paid \$40 million for a stick in San Francisco three weeks ago [KPIX-FM], and we saw an equivalent transaction happen earlier this week at about \$45 million-\$50 million for a terrific signal with KDFC and a product that works with decent cash flow. I think that's a fair price. And the numbers in Chicago were very nice for two full signals in the third-big-



Pieces Of Jewel

Jewel recently celebrated the RIAA triple-platinum certification of her debut album, "Pieces Of You" at an award presentation in her honor after a sold-out, two-night stand at the Beacon Theater in New York City. Showing they were meant to celebrate are (l-r) Jewel's mother and co-manager Nedra Carroll, Atlantic Sr. VP/GM Ron Shapiro and co-Chairman/co-CEO Val Azzoli, Jewel, manager Inga Vainshtein, and label Exec. VP/Promotion Andrea Ganis.

## Holt To Program KSMG/San Antonio

WRSN-FM & WTRG-FM/Raleigh OM Andy Holt has been given KSMG/San Antonio's programming chair. Holt succeeds Pat Evans, who left the Rusk Hot AC in January.

GM Caroline Devine told R&R, "Andy's coming to a station that's in a good position. But it's one thing to get a station there and another to keep it there. We had some very special qualities we were looking for in a PD. Our station has had a very strong performance profile, and we've put together a very fine team. We wanted someone who would be a strong member of that team and could lead the programming and promotion staff."

"Andy was put through the paces, and we found him to be capable and proficient. We don't anticipate making any changes. Andy's contribution will be to coalesce our very good group into the most dynamic group we can possibly be. The platform is certainly here for him, and we feel we have the opportunity to grow."

Holt, who starts at KSMG April 28, previously programmed WGCX/Mobile, WTGE/Baton Rouge, and WQXY/Baton Rouge.

## Wise Choice For WTKS/Orlando PD

MJI Broadcasting VP/Programming Bill Wise has been named PD of Paxson Communications' all-Talk WTKS-FM (Real Radio)/Orlando, replacing Harry Valentine.

Commented Paxson/Orlando VP/Programming Chris Kampmeier, "The response to this opening was large and varied. We spoke to a lot of high-profile, major-market programmers. Bill was far and away the best of the bunch."

Added Wise, "I believe in researching the audience and giving them what they want. Great radio stations, whether music or talk, win by finding the right talent, outstanding production, and fun, easy contests to play along with."

Wise has programmed Country WYAI & WYAY/Atlanta, former Rock WGTR/Miami, Rock WKLS/Atlanta, and heritage AOR WFBQ/Indianapolis.



Wise

gest city in America.

**R&R: Are you planning any major changes in Chicago and San Francisco?**

**BR:** In San Francisco, we definitely are not. With regards to the Chicago stations, we're studying them, we have studied them, and we will continue to study them. I don't expect you'll see major wholesale changes. They will stay in that general arena in terms of the type of audience they are trying to reach. But I think you'll see some adjustments.

**R&R: When will this week's deals close?**

**BR:** This deal is contingent on the Gannett deal closing and on the Viacom/Chancellor/Evergreen merger happening. We expect all of those things will happen, and we'll either wait until those are done or until management on the seller's side is comfortable that they're going to happen. We're prepared to close as soon as the FCC says "yes." We hope that will be sometime this summer, but we understand it could be later.

**R&R: What is the role of the Mormon Church in Bonneville's**

corporate structure?

**BR:** All of the companies that are part of the Mormon Church are tax-paying entities, and we're one of those. Bonneville is part of a company called Deseret Management Corp., which owns 12 or 13 commercial operations. Deseret, in turn, is owned by the church. The church is involved in major policy issues; they had to approve this transaction. They appoint the companies' boards of directors, as any owner would. But beyond that, they don't get involved in day-to-day operational issues, including programming.

**R&R: Are there any types of programming the stations won't carry because of the church?**

**BR:** Yes. There are things we just wouldn't do because of who owns the company. The president of the church doesn't say, "Don't carry Howard Stern." It's sort of who we are — we know what the church stands for, and there are some things we just wouldn't do. These [could be] very successful things, very popular things. So it does, to some extent, limit the range of things we can do.

## EXECUTIVE ACTION

### KYIS/Oklahoma City Appoints Kalusa PD

Former CHR/Pop KKLQ/San Diego Asst. PD/MD/midday personality Ray Kalusa has been named PD at Hot AC KYIS-FM/Oklahoma City. He succeeds Brenda Bennett, who shifts to the morning team at sister Caribou Rock outlet KATT-FM.

Kalusa told R&R, "I'm from the Midwest and have been in radio for 17 years, but had never been involved with a station east of the Rockies. The Hot AC approach can do very well in a market like Oklahoma City, and I don't expect making any personnel changes. We have the people in place — we just need to do a better job of getting the word out about our station."

"I was flown in to meet [Caribou President] Kent Nichols and saw the company's committed to providing us the tools to win. It's a company looking to grow, but doesn't want to grow so fast that it can't keep a stable hand on its six Oklahoma City and Honolulu properties."

Before joining KKLQ, Kalusa programmed KWNZ/Reno, NV for four years.



Kalusa

### Guardian Promotes White To Sr. Dir./Promo

Guardian/EMI has elevated Susanne White to Sr. Director/Promotion. In her new position, White will be responsible for all formats, as well as promoting select Angel Records crossover releases.

"I've had a great year at Guardian," says White. "I have a terrific team and look forward to the projects we have scheduled and the continued success of the artists we're developing."

White, who will remain based in New York, was previously Director/National Promotion for the label.



White

### Butler Launches RadioPix Sales Consultancy

Industry veteran Steve Butler has established a new company, RadioPix Inc., that will produce video products for radio sales departments. Butler will serve as the firm's President.

RadioPix's first series of videos, "The Weekly Video Sales Meeting Starter," is set to debut in late spring. The videos cover such sales-related topics as client service, developing non-agency business, meeting sales goals, new business development, presentation skills, and time management.

Says Butler, "We also plan to be involved with video production for internal use by radio groups for such things as training and orientation. For instance, some radio companies will be expanding the offerings on the corporate 'intranets' linking their stations — we plan to be involved in providing video content to those companies."

Butler has served as President of Inside Radio, an industry fax newsletter, since 1989. Prior to that, he supervised news and programming for KYW/Philadelphia.



Butler

### Haake, Strider Upped To Metro Nets VP/GMs

Metro Networks has elevated VP/Regional Directors Michael Haake and Phil Strider to VP/GMs in its Houston and Seattle/Portland bureaus, respectively.

Ten-year broadcasting vet Haake joined Metro seven years ago as Director/Operations, Kansas City. Metro hired Strider, a 25-year industry veteran, eight years ago as Regional Director/Operations, Northwest.

Metro President Chuck Bortnick commented, "Michael's accomplished career in the broadcasting industry, as well as his extensive management skills, have fully prepared him for these new challenges. And Phil's extensive contributions and experience at Metro, particularly in the Northwest, will propel our growth in the Seattle and Portland markets even further."

But so far we've been able to identify other areas in which we believe we can be quite successful. We've got an array of 10 things to pick from instead of 20 things. But we don't view that as a big limitation. We think this company can be as successful as any other company.

**R&R: How did the church originally get involved in radio? And what is the rationale for continuing in the industry?**

**BR:** Those are two very good questions — and the second's a lot harder than the first. In 1922, the

government contacted a lot of the newspaper owners and asked them if they'd like to have a radio license. The church formed a newspaper here in Salt Lake Valley in about 1850 called the Deseret News, so it got a license for the station that's now KSL-AM. And May 6 is [KSL's] 75th anniversary.

The church believes that being in the communications business is important. We expanded because it was, again, a way for the church to communicate with its members, but

REESE/See Page 23

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## TVT Taps Two As Nat'l Directors

TVT has upped **John Perrone** and **Gary Jay** to National Directors/Alternative-Adult Radio Promotion.



Perrone



Jay

Perrone, who's currently working with **Underworld**, **Birdbrain**, **Buck O Nine**, **Vallejo**, and **Royal Fingerbowl**, joined TVT in 1994 as Manager/College Radio Promotion. One year later, he was elevated to National Alternative Radio Promotion and later to Manager/National Radio Promotion. Before joining the label, he worked in **Caroline's** college radio department.

Jay signed on with TVT two years ago as Manager/National Radio Promotion, working with such artists as the **Connells**, **KM-FDM**, **Gravity Kills**, **Sister Machine Gun**, and **Underworld**. Prior to that, he founded **Aim Marketing's** independent college radio promotion department.

## Top-Rated WRLX/W. Palm Beach Evolves To Soft AC

Fairbanks transitioned B/EZ **WRLX/West Palm Beach** to Soft AC late last Thursday afternoon (4/10). The format change is especially noteworthy because **WRLX** ranked first 12+ in this fall's **Arbitron**.

PD **Paul Dunn** and the calls remain intact, but **WRLX's** new slogan is "Soft And Easy Favorites." Fairbanks Director/Operations **Bob Christy** told **R&R**, "It's interesting to blow up a No. 1 station. On the surface, it would seem to be an easy switch, but these changes are never easy. Our small staff works very hard, and making this change was quite massive.

"Many B/EZs do well 12+, but are — to be polite — weak 25-54. Crosstown **WEAT-FM** has moved from being a very Soft AC to now

## Spanish

Continued from Page 3

- **Spanish Oldies.** A growing format that differs from market to market, format pioneers include **WCMQ-FM/Miami** — where the programming is heavily Cuban and Puerto Rican — to **KXMG-AM/L.A.**, which offers Mexican "nostalgia" from the '50s and '60s.

- **Spanish News/Talk.** Once the leading format designation for Spanish-language broadcasters, the development of music-intensive FM stations has diminished its influence. Most today offer local personalities,

## Pooh Goes Platinum



Sony Wonder execs recently presented an RIAA platinum plaque to Ken-ny Loggins for sales of 1 million units of his recording, "Return To Pooh Corner." Posing in front of the 100-acre forest are (l-r) co-Manager Chuck Randall, Sony Wonder Sr. VP/Marketing Wendy Moss and Sr. VP/Creative Affairs Becky Mancuso-Winding, Loggins, Sony Wonder Sr. Director/Marketing, and co-Manager Andro Kotula.

## Horton Returns To Barnstable As WGKX-FM/Memphis OM

Veteran programmer **Fred Horton** has been named OM for **WGKX-FM/Memphis**. Returning to **Barnstable Broadcasting**, Horton leaves his post as OM of **SFX's** **WGNA-AM & FM**, **WTRY-AM & FM**, and **WPYX-FM/Albany**.

In making the announcement, **WGKX** President/GM **John Bibbs** commented, "Fred possesses a wealth of seasoning and experience. He's also one of the most successful and admired programmers in America, having won in several formats, including Country. We welcome Fred to Memphis and to the Kix team."

Horton is credited with making the Country **WGNA** combo the market's top-rated stations while **Barnstable** owned them (1988-94). He previously programmed **WYNY-FM/New York**.

Horton said, "I'm thrilled to be going back to **Barnstable**. It's a great radio company with a lot of heritage and commitment to its people. I'm also looking forward to working with **PD J.L. Fisk** and the great programming staff at **Kix**."



Horton

## ARS's WAQB Enters The Hot AC 'Zone'

After taking over **WAQB-FM/Rochester**, **American Radio Systems** launched an Alternative-leaning Hot AC format last Friday (4/11) at 5:35pm. The station is currently playing 10,000 songs commercial-free.

Core artists include **Blues Traveler**, **Dave Matthews Band**, **Alanis Morissette**, **Natalie Merchant**, **Talking Heads**, **10,000 Maniacs**, and **U2**. With new calls reportedly forthcoming, the station now calls itself "94.1 — The Zone."

Sister Rock **WCMF-FM APD Rick MacKenzie** adds PD duties for the Zone and will also handle afternoon drive. **Bill Moran** shifts from afternoons on **WCMF** to mornings at the Zone; **MacKenzie** is seeking air talent for the other dayparts.

**MacKenzie** told **R&R**, "We needed something that wouldn't cannibalize **ARS's** three other stations: Rock **WCMF**, AC **WRMM-FM**, or **CHR/Pop** **WPXY-FM**. We're tailoring the station to the market, and the Zone is a little edgier and more Rock-oriented than some [similarly programmed] stations I've heard."

Comparing the Zone to crosstown AC **WVOR**, **MacKenzie** told **R&R**, "While they may dabble with **No Doubt** and **Alanis Morissette**, those artists are our main ingredients."

match [Fairbanks mainstream AC] **WRMF's** playlist. Everybody in town wants a piece of 'RMF. Reaction

has been typically vicious to this change, but there was a huge hole for a Soft AC here."

news and weather, traffic reports, and sports programming. Typical outlets include **WADO-AM/N.Y.**, **WAQI-AM/Miami**, and **KTNQ-AM/L.A.**

- **Tejano.** A form of music found predominantly in Texas, Arizona, New Mexico, and Oklahoma, its top artists include the late **Selena**. Leading stations in this format include **KXTN-FM (Tejano 107)/San Antonio** and **KQOK-FM/Houston**.

- **Spanish Rock.** As of now, only a handful of stations are offering this distinct format. And with the sale of **KRTO-FM/L.A.** to **Cox**, its biggest champion may soon be leaving the

airwaves. Known simply as **Rock en Español**, the only other major-market station airing this format is Alternative hybrid **XHMORE-FM/Tijuana-San Diego**. Core artists include **Maná**, **Heroes Del Silencio**, **La Union**, and **Duncan Dhu**.

- **Spanish Religious.** Most of these stations offer continuous religious-oriented broadcasting. They include **WWRV-AM/N.Y.**, **WPHE-AM/Philadelphia**, and **WWFE-AM/Miami**.

For a full listing of Spanish-language stations in the top 100 markets, visit **R&R ONLINE**: <http://www.ronline.com/spanish.htm>.

## Arbitron

Continued from Page 1

According to the latest Winter '97 **Arbitron** estimates, **Emmis's** **CHR/Rhythmic** **WQHT** reclaimed the market lead, thanks to a 5.7-6.1 surge 12+ (and a 10.3-12.0 boost in its core 18-34 demo). Chancellor's **WKTU**, which had been New York's top station for the last three books, fell to third 12+ behind **AC** **WLTW-FM**. On the other coast, Chancellor Urban **KKBT-FM** strengthened its lead over rival **KPWR** and came in first 18-34 and third 25-54.

Elsewhere in NY: Spanish AC **WPAT** registered its best numbers since switching to the format a year

ago, and it's the first time two Spanish-language stations have landed in the Big Apple's top 10. Also, **WHTZ (Z100)** earned its best book since last winter.

In L.A., **KKBT** broke **KLVE's** lock on 18-34 listeners, but the **Hef-tel** Spanish AC still has a commanding lead among the market's 25-54s. New **Hef-tel** Regional Mexican sign-on **KSCA** quickly took hold during the winter, debuting in fifth place among 18-34s and fourth with 25-54s. **NAC/Smooth Jazz** pioneer **KTWV** is at its highest 12+ and 25-54 standing in its 10-year history.

In Chicago, AC **WLIT** surged to its best-ever numbers, including a remarkable 4.2-6.3 jump among 25-54s, good for first place in that demo.

## 12+ WINTER '97 ARBITRON RESULTS

### New York

	Fa '96	Wi '97
WQHT-FM (CHR/Rhy)	5.7	6.1
WLTW-FM (AC)	5.9	5.7
WKTU-FM (CHR/Rhy)	6.2	4.8
WCBS-FM (Oldies)	4.5	4.4
WSKQ-FM (Tropical)	4.3	4.4
WRKS-FM (Urban AC)	4.3	4.3
WINS-AM (News)	3.4	3.7
WXRK-FM (Alternative)	3.6	3.6
WCBS-AM (News)	3.0	3.4
WOR-AM (Talk)	3.4	3.4
WPAT-FM (Spanish AC)	2.9	3.4
WABC-AM (Talk)	2.9	3.1
WHTZ-FM (CHR/Pop)	2.5	3.1
WQCD-FM (NAC/SJ)	3.3	3.1
WQXR-FM (Classical)	3.0	3.0
WBSL-FM (Urban AC)	3.0	2.9
WPLJ-FM (Hot AC)	3.0	2.6
WFAN-AM (Sports)	2.9	2.5
WAXQ-FM (Cl. Rock)	2.3	2.1
WADO-AM (Span N/T)	1.9	2.0
WNEW-FM (Cl. Rock)*	1.2	1.8
WQEW-AM (Nostalgia)	1.9	1.8
WDBZ-FM (Hot AC)**	1.9	1.5
WALK-FM (AC)	1.0	1.0
WLIB-AM (News/Talk)	1.0	1.0

\*Was Rock until January 2

\*\*Was **WMXV-FM** until November

### Chicago

	Fa '96	Wi '97
WGN-AM (Full Serv)	6.6	6.2
WGCI-FM (Urban)	6.5	5.5
WLIT-FM (AC)	4.2	5.1
WBBM-FM (CHR/Rhy)	4.7	4.8
WVAZ-FM (Urban AC)	3.9	4.5
WBBM-AM (News)	3.5	4.1
WLS-AM (Talk)	3.3	4.0
WUSN-FM (Country)	3.0	3.7
WNUA-FM (NAC/SJ)	3.5	3.5
WJMK-FM (Oldies)	3.4	3.3
WRCX-FM (Rock)	3.2	3.3
WSCR-AM (Sports)	2.5	2.9
WXRT-FM (Adult Alt)	2.8	2.9
WKQX-FM (Alternative)	3.1	2.8
WOJO-FM (Reg. Mex.)	3.2	2.7
WAIT-AM (Nostalgia)	2.6	2.6
WCKG-FM (Cl. Rock)	2.6	2.6
WMAQ-AM (News)	2.7	2.2
WTMX-FM (Hot AC)	2.6	2.2
WLUP-FM (Hot AC)	2.1	2.1
WEJM-FM (Urban)	2.5	2.0
WPNT-FM (Hot AC)	2.2	2.0
WYSY-FM (Oldies)	1.3	1.9
WNIB-FM (Classical)	1.6	1.6
WFMT-FM (Classical)	1.6	1.4
WGCI-AM (Urban/O)	1.1	1.2
WKXK-FM (Country)	1.4	1.2
WMVP-AM (Sports)	1.0	1.1

### Los Angeles

	Fa '96	Wi '97
KLVE-FM (Span AC)	6.9	6.0
KKBT-FM (Urban)	4.9	5.5
KPWR-FM (CHR/Rhy)	4.6	4.6
KFI-AM (Talk)	4.3	4.3
KTWV-FM (NAC/SJ)	3.6	3.8
KSCA-FM (Reg. Mex.)*	1.1	3.5
KROQ-FM (Alternative)	2.9	3.4
KRTH-FM (Oldies)	3.7	3.3
KIIS-FM (CHR/Pop)	3.1	3.2
KLAX-FM (Reg. Mex.)	4.0	3.2
KOST-FM (AC)	3.9	3.2
KABC-AM (Talk)	3.2	3.0
KBIG-FM (Hot AC)	2.5	2.7
KCBS-FM (Cl. Hits)	1.9	2.8
KLAC-AM (Nostalgia)	2.2	2.4
KNX-AM (News)	2.5	2.4
KLOS-FM (Rock)	2.0	2.3
KFWB-AM (News)	1.9	2.1
KTNQ-AM (Span N/T)	2.1	2.1
KYSR-FM (Hot AC)	2.3	2.1
KZLA-FM (Country)	2.9	2.1
KBUE-FM (Reg. Mex.)	1.7	2.0
KLSX-FM (Talk/Alt)	2.5	1.9
KIBB-FM (Hot AC)	1.2	1.8
KJLH-FM (Urban AC)	1.2	1.7
KKGO-FM (Classical)	2.1	1.6
KKHJ-AM (Span N/T)	1.2	1.1
KWKW-AM (Span/O)	1.7	1.1
KXMG-AM (Span/O)	1.0	1.1
KLYY-FM (Alternative)	1.2	1.0
KRLA-AM (Urban AC)	1.3	1.0

\*Was Adult Alternative until February 5

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For same day Arbitron results, look up **R&R Online** on the World Wide Web: <http://www.ronline.com>.

## Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Classical-Classical, Cl. Rock-Classical Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex.-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Spanish N/T-Spanish News/Talk, Span/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

## Radio

• **GREG MOZINGO** has been promoted to Program Manager and **CHAD HERITAGE** has been appointed APD/MD at KSSN & KMKV/Little Rock. The moves follow the departure of KMKV PD and KSSN & KMKV MD **TOM TRAVIS**, who recently became PD at KKIX/Fayetteville, AR.

• **JIM ROBERTS**, Dir./Affiliate Relations for the Texas State Networks, has added Dir./Operations duties.

• **INTERNATIONAL DEMOGRAPHICS**'s **THE MEDIA AUDIT**, a local market, multimedia, consumer information, and retail shopping survey, has been accredited by the Electronic Media Ratings Council.

## Records

• **SANDRA TRIM-DeCOSTA** has been appointed VP/Artist & Product Development for N2K Encoded Music. She most recently held the VP/Marketing post at the GRP Recording Company.



Hynes

• **LAURA HYNES** has been named VP/Artist & Media Relations for Velvet Records. She previously headed her own media relations firm.

• **JULES WORTMAN** steps up from Sr. Dir./Publicity to VP/Publicity & Music Video at MCA/Nashville. She previously held stints at Atlantic/Nashville and Sony Music/Nashville.

• **ANDREA PAULINI** has joined Windham Hill Records as Director/National Promotion. She most recently served in AC promotions at A&M Records.



Klein

• **MIKE KLEIN** has become National Manager/Crossover Promotions, West Coast for Mercury Records. Prior to this appointment, he was Local Promotion Manager/Mid-Atlantic Region for the label.

• **DAVID GOLDFARB** and **CHERYL BROWN-MARKS** have been promoted from Managers/Marketing to Director/Product Development and Director/Marketing, respectively, for Jive Records. Additionally, former Publicity Coordinator **THEOLA BORDEN** has been upped to Manager for the label.

• **MICHELLE LAWS** has taken over Marketing Coordinator duties at Almo Sounds. Prior to joining the label, Laws served as National Sales Coordinator for Warner-Reprise/Nashville.

## PROS ON THE LOOSE

**Bill Thomas** — Swings WXYT/Detroit (810) 349-2582

**Suzy Waud** — Mornings WBZX/Columbus, OH (614) 299-6869

• **J.B. BRENNER** is being retained as in-house marketing and promotion consultant for Warner/Chappel Music. His most recent post was VP/Album Promotion at A&M Records.



Ellner

• **DAVID ELLNER** has been appointed CFO for Universal Records. Ellner joins Universal from EMI Music Publishing, where he served as VP/Finance, North America.

• **MATT McCONNELL** has been promoted from Supervisor/A&R Administration & Production to department manager at Sony/Nashville.

## National Radio

• **SW NETWORKS** announces the launch of its Classic/Album Rock Network, the first show prep package spe-

## Changes

**Adult Alternative:** WHPT/Tampa afternoon driver **Russ Albums** assumes mornings, night personality **Mark Stewart** is upped to afternoons, and overnighter **Tim Harper** moves to nights ... Several changes have been made at KXP/K/ Denver: **Eric Schmidt** takes over as APD/MD/afternoons. **Jackie Selby** and **Chuck Woodford** now handle mornings, **Ginger** takes middays, **Lalaine** assumes nights, and **Tim Bailey** mans overnights.

**AC:** WEBN/Cincinnati news co-anchor/swings **Laura Steele** joins Shadow Broadcasting Services/Chicago for news and traffic duties. She'll also handle fill-ins at Alternative-leaning Hot AC WLUP-FM ... WFLC-FM/Miami Marketing Dir. **Sarah Shanely** assumes MD duties. Meanwhile, at crosstown WPLL-FM, **Steve Marshall** and **Heidi Hess** join for mornings ... **Matt Heslen** and **Cindy Thayer** join Hot AC KURB/Little Rock for swings, respectively ... **Jack Broady** takes middays and **Brad Majors** nails nights at KRUZ/Santa Barbara, CA.

**Alternative:** XHRM/San Diego's **Steve West** moves from mornings to middays ... **Mike Hanson** is named APD/MD at KEGE-FM/Minneapolis. He replaces **Wade Linder**, who recently became PD for crosstown Rock trimulcast KCFE-FM, KREV-FM & WREV-FM (X105) ... **WXDX-FM/Pittsburgh** Promotions Dir. **Brandon Davis** adds APD duties ... **KQRC/Kansas City** nights **Traci Wyld** exits for afternoon drive at KPNT/St. Louis ... **KCXX/Riverside-San Bernardino** APD/MD/middays **Allison Strong** resigns. Creative Dir./Nighttimer/ **John DeSantis** takes APD duties, while mornings/Programming Asst. **Lisa Axe** assumes MD duties, and **Chris** and **Joe** join the morning show ... **Saul Vigil** is now doing weekends at KWOD/Sacramento ... **Rick Brewer** replac-

## CHRONICLE

## BIRTHS

**KYGL/Texarkana, AR** morning talent **Jim Weaver**, wife Julie, son Jesse James, April 6.

## MARRIAGES

**KPSI/Palm Springs PD Mike Keane** to **Bonni Shartle**, March 29.

cifically designed for the Classic Rock format. The service provides genre-specific information, entertainment updates, and other news; (818) 382-2233.

• **SPORTSFAN RADIO NETWORK** has acquired exclusive broadcast and syndication rights to the 1997 Preakness from **WORLDWIDE SPORTS-CASTING**. Coverage will begin at 5pm ET May 17; (212) 681-1947.

• **MJI BROADCASTING** will air an exclusive two-hour radio special hosted by **PAUL McCARTNEY** on Memorial Day weekend. In addition to the two-hour show, MJI will simulcast a live one-

hour VH1 television special May 17 in which McCartney will perform acoustically; (212) 245-5010.

• **WESTWOOD ONE RADIO NETWORKS** has released the following schedule for its "Celebrity Connection" broadcasts:

- Leland Elliot, April 18
- Mark Farner, April 23

For further information, call (212) 641-2039.

## Industry

• **PHILIP MARUSARZ** has been named CFO of Strategic Media Research. Prior to this appointment, he was the Division Controller/U.S. Operations for Nalco Chemical.

• **REBECCA BEARDEN** has been tapped as VP/Research & Strategic Planning for MTV Networks Latin America. She previously served as Exec. Director/International Television Research for 20th Century Fox.

es **Kim Monroe** as MD at WEND/Charlotte ... **Woody** joins KNRK/Portland for nights ... **KXRK/Salt Lake City** MD/middays **Sean Ziebarth** and nighttimer **Chet Tap** swap airshifts ... **WGRD/Grand Rapids** swinger **David Fox** adds Asst. MD duties ... **Amy Hudson** rises from evenings to MD/middays at WMAD/Madison, WI, replacing **Trevor Scott**. **Robin Ellis** shifts from overnights to evenings ... **WOSC-FM/Salisbury-Ocean City, MD** **Jeff Cushman** departs ... **WGRG/Binghamton, NY** MD/middays **Doc Wells** and morning man **Dr. Dave** exit ... **KNRQ/Eugene, OR** names **Marconi** and **Jeremy Wingnut** as its morning duo ... **Nick Nasty** replaces **Jason** at **KQRX/Odessa-Midland, TX** for nights ... **Jason Howard** rises from late-nights to evenings and adds Asst. MD stripes at **WMVY/Cape Cod, MA** ... **WLUM-FM's** new address is 2979 N. Mayfair Road, Milwaukee, WI 53222-4301. Phone and fax remain the same ... All correspondence for **KDEO-FM** should now be sent to 711 Kapiolani Blvd., Suite 1193, Honolulu, HI 96813. Phone (808) 591-9369; fax (808) 591-9349.

**CHR:** **Sammi Gonzalez** joins **KHKS/Dallas** for late-nights ... **WJMN/Boston** middayer **Mike McGowan** exits ... **KHTS-FM/San Diego's** **Boomer** and **Geronimo** have teamed for a new morning show ... **WZJM/Cleveland** hires comedian **Chuck Booms** for mornings with **Scott Free** ... **Dylan** joins **KMXV/Kansas City** for nights, replacing **Jacqui Lucky** ... **WZPL/Indianapolis** parttimer **Jason Adams** moves to overnights ... Former **WJBT/Jacksonville** morning man **Paco Lopez** is the new morning driver at **WJHM/Orlando** ... **WPXY/Rochester** morning show producer **The Magic Man** takes overnights ... **WGTV/Dayton** Promo Dir. **David Redelberger** exits ... **WFLZ/Tampa** MD/nighttimer **Tom Steele** becomes morning show co-host at **WFBC/Greenville, SC** ... **WLSS/Baton Rouge** OM/PD

**Chuck Geiger** adds consulting duties at **WMGI/Terre Haute, ID** ... **KHTQ/Spokane** Promo Dir. **Brian Scott** adds MD stripes ... **KCLD/St. Cloud, MN** morning host **John E. Kage** exits for afternoons at **KKSS/Albuquerque** ... **KQKQ/Omaha** **Jimi Jamm** assumes APD/MD duties and weekender **Kari Johll** becomes Research Dir. ... **WBHT/Wilkes-Barre** morning co-host **Sid** joins **WVSR/Charleston, WV** for nights, replacing **Kidd Conley** ... Overnighter **Jim Lobby** moves to interim afternoons at **WHOT/Youngstown** following the departure of PD/afternoons **Johnny Hartell**. Parttimers **Mike Kasper** and **Scott Adams** take interim overnight duties ... **WZST/Chattanooga** PM driver **Scotty O'Brien** segues to mornings while **Big Zack** moves to afternoons ... **KQXY/Beaumont, TX** boosts **Derrick Hayes** to overnights ... **WSNX/Grand Rapids** middayer **Britta Rodewald** takes morning co-host duties at **WTCF/Saginaw-Bay City, MI** ... **KZFM/Corpus Christi, TX** swinger **Arlene** assumes middays, replacing **Marisa** ... **WMRV/Binghamton, NY** MD/nighttimer **Rick Kelly** exits ... **KKMG/Colorado Springs** nighttimer **Rich Ward** exits for mornings at **KCLD/St. Cloud, MN** ... **KDUK/Eugene, OR** names **Steve Brown** afternoon driver, replacing MD/afternoons **Matt James**. PD **Barry McGuire** adds MD duties ... **Johnny Michaels** joins **WJPS/Evansville, IN** as PD ... **WKHQ/NW Michigan** PD **Ron Pritchard** assumes MD duties ... **Jerry Balletta** joins **KFRX/Lincoln, NE** as morning co-host ... **WWCK/Flint, MI** morning co-host/Production Dir. **Jeff "Coach" Newcomer** joins **WIHC, WKNW & WYSS/Sault Ste. Marie, MI** as Creative Services Dir. He'll also handle fill-ins at **WYSS**.

**Classic Rock:** **Coe Lewis** returns to **KGB-FM/San Diego** for afternoons.

**Country:** Several changes at **WUSN/Chicago:** **Susan Sullivan**

Continued on Page 23

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

## ABC RADIO NETWORKS

**Robert Hall** • (214) 991-9200

## Starstation — Peter Stewart

**BRUCE SPRINGSTEEN** Secret Garden

## Hot AC — Robert Hall

**HANSON** Mmm Bop

## Classic Rock — Chris Miller

**CHEAP TRICK** Say Goodbye  
**ZZ TOP** Rhythmeen

## MR-35 — Cary Pall

**INDIGO GIRLS** Shame On You  
**ABRA MOORE** Four Leaf Clover  
**SISTER HAZEL** All For You  
**TOAD THE WET SPROCKET** Come Down

## ALTERNATIVE PROGRAMMING

**Steve Knoll** • (800) 231-2818

## CHR/Rock

**AEROSMITH** Pink  
**CHEAP TRICK** Say Goodbye

## Mainstream AC

**TONI BRAXTON** I Don't Want To

## Lite AC

**TONI BRAXTON** I Don't Want To  
**RICHARD MARX** Until I Find You Again

## UC

**MARY J. BLIGE** Love Is All We Need  
**JOE** Don't Want To Be A Player  
**ROME** I Belong To You (Every...)

## BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

## CHR — J.J. Cook

**SHAWN COLVIN** Sunny Came Home  
**SISTER HAZEL** All For You

## Hot AC — J.J. Cook

**AMANDA MARSHALL** Fall From Grace  
**JON SECADA** Too Much, Too Soon

## Digital Soft AC — Mike Bettelli

**BARRY MANILOW** I'd Really Love To See You Tonight

## Digital AC Mix — Mike Bettelli

**ERIC MARTIN** I Love The Way You Love Me

## JONES SATELLITE NETWORKS

**Phil Barry** • (303) 784-8700

## Adult Hit Radio — JJ McKay

**HANSON** Mmm Bop  
**OISHWALLA** Give

## Rock Alternative — Doug Clifton

**COUNTING CROWS** Daylight Fading  
**DEPECHE MODE** It's No Good  
**LIVE** Freaks  
**THIRO EYE BLIND** Semi-Charmed Life  
**VERUCA SALT** Volcano Girls

## Soft Hits — Rick Brady

**TONI BRAXTON** I Don't Want To

## WESTWOOD ONE RADIO NETWORKS

**Charlie Cook** • (805) 294-9000

## Soft AC — Andy Fuller

**JOOSE** If Tomorrow Never Comes





# Radio and outdoor: a perfect media mix

“Where Scarborough has been a big help is in doing regional media planning. It helps us to delineate the counties better and to pinpoint media usage.

“One example was a regional Ohio HMO client. With Scarborough, we could tell that radio listenership was strong in their region for the younger target demos they were trying to reach. It even enabled us – believe it or not – to find out what highways these people traveled on the most. We were able to do a radio schedule and outdoor schedule around this information. People saw the boards and responded – people responded to the radio, too. Scarborough allowed us to really refine our schedule...to really become more targeted. It was great! It gave the client more justification for using media and for using us.”

*Tom Martin, Media Director  
Ira Thomas Associates, Youngstown, OH*

**ARBITRON**

## Nine Role-Play Exercises For Sales Meetings

By Irwin Pollack

If you've led sales meetings that focus on prospecting, overcoming objections, then collecting, servicing, and raising the average order ... it's time you raise the bar and put your theoretical training to work by asking salespeople to apply real-life situations in a real-life setting.

The nine case scenarios that follow are everyday, real situations that happen to radio salespeople today. There are three ways you can put these to work:

1. Split the sales team into three teams, and give each team three scenarios. Then, at the pace of one a week, each team reviews their scenario in front of the other teams, summarizes the pertinent points, and offers two options and the one solution their group decided to execute.

2. Have each salesperson take a scenario, then present their solution to the case in front of the room.

3. Some managers will want to use this as an interviewing exercise — ask salespeople to pick any three and present their overview. Note: You may even want to ask why they picked the three that they did and why they *didn't* pick the other six!

### Actual Scenarios

The following are the case scenarios you can use with your sales team.

1. You've been trying to nail down "Bill" of Bill's Auto Body for close to three weeks. Whenever you call, you've heard the standard lines — "Bill's gone to the bank," "Bill won't be back until Monday," and "He's around here somewhere ... oh no, he left." Finally, one day you try calling him at 7:15am — hoping nobody but Bill will be there so early to answer the phone. BINGO! Bill answers. Realizing you won, Bill seems a little edgy and says, "Yeah ... I know you've been trying to get me. OK, what do you want?" Take two minutes ... role play what you'll say to Bill, then explain the strategy you'd put in place to crack him.

2. Suzie's Candyland used to be on the station for \$250/week, two weeks a month. This went on for

years. Six months ago, she fell (once) into 90 days, she got muscled by your business manager, paid her entire balance the next week, but pulled all future advertising. Enough time has passed to heal the wounds, but now Suzie won't even take your calls. How do you get in the door?

3. Next Thursday you're going into Sarah's Auto. You're not sure if they're truly interested or if they're jerking you around. Note: Last month, they signed a contract for \$300/week for 13 weeks then later canceled because "we just don't have the money." After numerous phone calls to revive this thing, you get in the door at Sara's Auto. What's the next step?

4. Just before Christmas, you went into Dave's Diner to present a week-end package. Dave said he *loves* the station, but wants you to come back after the first of the year. You went back on January 6. He said, "Give me a couple more weeks." In probing, you try to get an appointment for January 18. He suggests "the end of the month." Ten days before Valentine's Day, you go in with a package for a Valentine's Day fax tied in with a schedule for Valentine's Day weekend. He loves the idea, goes to the back to check with his wife, then comes back and wants to know if you can extend the offer until St. Patrick's Day — or maybe even Easter. When you go back to the station and explain the scenario to your sales manager, they seem perturbed that you're getting jerked around. What do you do? *Are* you getting jerked around? How do you determine if you've got a serious situation here?

5. The CHR station across the street just lowered rates so much that everybody in town is talking about it. All you hear is, "Hey ... the other

station is giving us commercials for about \$9 apiece. Why can't you guys do that?" What do you do — lower your rates? How do you keep rate integrity? Do you drop your pants? Question the other station's credibility in the prospect's eyes?

6. Ristorante Italiano calls in for your sales manager to "send someone down here." It's your turn for the call-in. When you go down there, "Vinny" wants to promote their new menu items, but only has \$200-\$300 right now. What do you do? Can you help this character, or do you suggest he buy a picture to put up in the waiting area?

7. There's a new furniture store in town. On your initial call, you get them to commit to a 13-week schedule (two morning newscasts a week, five middays, three afternoons, 10 nights, and two Saturday middays). Ten days after they start, you get "that message slip" prominently displayed in your box that they called. Upon mustering enough confidence to call them back, you hear that "it's just not working" and they want to cancel. How do you dance around this one?

8. The *Arbitron* book comes out, and your station goes from an 8.4 to a 4.6. Your crosstown rival soars 7.7-10.1. Everybody's calling, demanding to cancel or asking for concessions. What do you do?

9. A women's boutique wants to run a schedule saying, "Mention the radio station and get 15% off." You don't think it's too good of an idea. You know she's going to measure the success of the campaign by how many people ask for their 15% off. What do you do? What do you say?

Irwin Pollack, CRMC, is President of New Hampshire-based Radio Sales Intelligence and consults individual stations and broadcast groups. He can be reached by e-mail at <http://www.irwinpollack.com> or at (603) 598-9300.

## DATELINE

• **April 17-20** — IMPACT Conference. Fountainbleu Hotel, Miami; (215) 646-8001.

• **April 23** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.

• **April 30-May 2** — Radio Only Management Conference. Phoenixian Hotel, Scottsdale, AZ; (609) 424-6800.

• **May 15-21** — 21st Annual NABOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.

• **May 17** — Third Annual Producer's Workshop. Radisson Empire Hotel, New York; (212) 580-3385.

• **May 21-24** — 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.

• **June 4-7** — PROMAX Convention. Chicago Navy Pier; (310) 788-7600.

• **June 11** — Radio Mercury Awards. Waldorf-Astoria, New York; (212) 681-7207.

• **June 11-14** — 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.

• **June 16-22** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 26 (through September 7)** — Summer Arbitron.

• **July 8** — Major League Baseball All-Star Game. Jacobs Field, Cleveland.

• **July 16-20** — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

• **August 1-2** — Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• **August 14-16** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 23-26** — Jack The Rapper Convention. Site TBA.

• **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

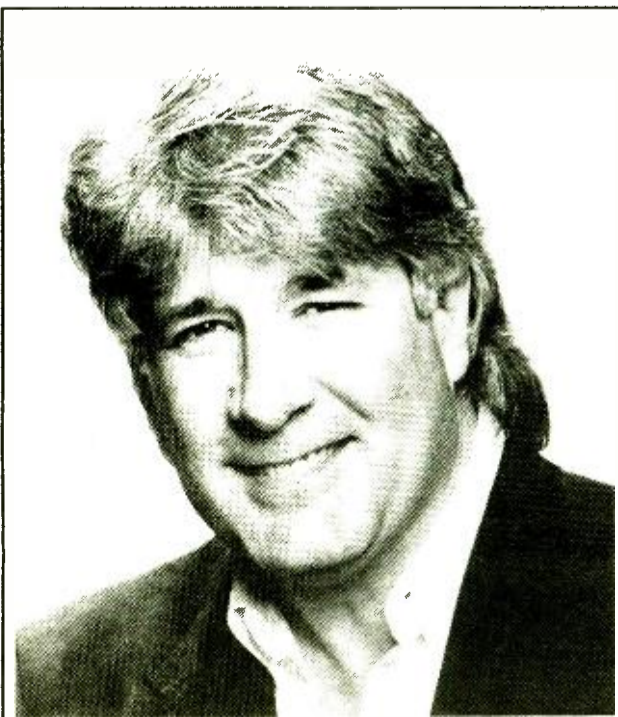
• **September 17-20** — 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• **September 18 (through December 10)** — Fall Arbitron.

• **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.



## "SUMMERTIME, SUMMERTIME SUM – SUM – SUMMERTIME...♪"

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Keep this ad handy... You never can tell when one of your Stars will be out!

# Talk From The Street

Continued from Page 1

that emerged from our discussions, designed to keep us walking and talking on the same forward path

## Day-To-Day Changes

Obviously, most of the contact between radio broadcasters and agencies occurs daily between sales reps and buyers. For this reason, changes in the basic radio sales structure can either set the breeding ground for great distrust, or carry the potential to improve the entire radio sales process and increase the resources available to agencies.

The bottom line: Radio buyers stated that *intimidation* tactics would be a serious detriment to sales efforts, emphasizing the fact that ultimately they are accountable to their clients for *what* is bought, *why* it is bought, and *at what rate* it is bought. Because of this accountability, all felt that their freedom of choice must not be hampered by consolidation. To this end, they offered these suggestions:

- **Present each station individually on its own merits**, including all research, target audience compatibility, and rates. After this information is presented, a rep may then show relevant market combos, again with audience numbers and rates, so that buyers can see any discount.

- **Leave the choice of stations and schedule up to the buyers** — don't try to force a package of stations, and don't bundle up rates. Participants expressed concern that groups will force packaging of stations that are not in the client's interest.

- **Act as marketing partners**, which means suggest and sell packages that fit a client's criteria and will help meet overall marketing goals. Don't use discounts to sell a package that is not really beneficial.

This last point is particularly important. As mentioned earlier, some participants saw consolidation as a way of raising radio sales to a new level. Many buyers agreed that they

would like to have access to a marketing partner who would not try to sell one station, but who would look at how to best fulfill the client's target and cost criteria in the market as a whole. This type of *market representative* would offer choices of stations, schedules, local promotions, and rate packages. But again, the key here is *offering choices*.

## Making Radio More Valuable — The Wish List

Our discussions also revealed many practical ideas on how the advertising community would like to improve the entire medium of radio. Here are some of the suggestions from the buyers' and supervisors' proposed "wish list":

- **State-of-the-art research** capable of precise consumer targeting, both quantitatively and qualitatively, was deemed very important. As one participant put it, "What does 18-49 *really* mean to an advertiser?" This request also encompasses newer and more accurate methods for gathering and reporting audience data. Consumer, sales-oriented research is now at the core of all marketing plans, and radio must remain competitive with other media in this arena.

Accuracy in sports research, including audience size, composition, and buying power, was also mentioned as an area for improvement that would greatly benefit the sale of play-by-play sports on the radio, an area of vast revenue potential.

- **More user-friendly promotions** were, not surprisingly, another area of interest. Radio promotions have become central to many buys, and can serve as a great competitive advantage for radio. Agencies look forward to the possibility of more market-wide promotions that enhance the effectiveness and improve the magnitude of a campaign. It was also cited that a turn-key package of services, including all coordinating, merchandising and events recaps, would make radio promotion an

even more attractive option.

- **Enhanced radio programming** was requested, including increased choices, more specialized and creative programming, and fresh formats that speak directly to the lifestyle of the listeners. There was also great interest in developing exciting radio personalities. Agencies feel that quality syndicated radio personalities are a key way to create enthusiasm and interest for radio among their clients.

## Can Radio Deliver?

Fortunately, consolidation puts radio in a position to make each of the items on this "wish list" a reality. Increased profitability for the broadcasters will mean more available funds to direct toward programming, client service and marketing. In turn, these improved services will make radio an even more efficient medium, thereby increasing advertisers' return on investment.

Talent is one of the most visible areas that will benefit from consolidation. Does anyone still doubt radio's ability to create superstars after the media blitz surrounding the "King of All Media"'s "Private Parts" premiere? Inevitably, more radio stars will emerge as groups become able to develop new talent and *keep* that talent after they become major personalities. And a group's ability to meet the increasing financial demands of rising celebrities will keep talent from defecting to other media, such as television or film.

As a result, "live-reads" should become more attractive to advertisers, as celebrity IDs will carry more clout. A personal endorsement by a celebrity talent separates one advertiser's message from the others. Advertisers have found that sales soar when there is a good match between a product and a celebrity's endorsement, and they are often eager to associate themselves with these "celebrity" spokespersons.

In answer to the call for fresh ra-

## Salespeople On The Move

- **Bob Hogan** is the new VP/Dir. of Sales for **Trumper Communications' KISN-AM & FM & KUMT-FM/Salt Lake City**. Hogan transfers from the VP/GM post at **WLAP-AM, WMXL-FM & WWYC-FM/Lexington, KY**, which was recently sold by Trumper to **Jacor Communications**.

- **Marna Spizz** is now Dir./Sales Development for **CBS Radio's** eight Chicago stations: **WMAQ-AM, WSCR-AM, WBBM-AM & FM, WCKG-FM, WJMK-FM, WUSN-FM & WXRT-FM**. She will be responsible for developing new business for the stations and will report to the GMs of the above-named stations. Spizz previously served as LSM of the former **WJJD-AM & WJMK**.

dio formats, multiple-station ownership in a market should augment the already substantial rise in new radio formats. For instance, from a business perspective, if a group has one weak link in an otherwise strong station it is much less risky for that group to take a chance on an emerging format than it would be for a single owner who depends solely on one or two stations for profitability.

## Should We Count On Altruism?

I wouldn't ... radio is a business. However, cynics who believe that the only benefit of consolidation will be to make a handful of broadcasters richer are a bit short-sighted.

Granted, broadcasters will not suddenly pour money back into the medium simply because they've got more of it to spend. But remember, radio is no longer competing against the station across the street, but with every other form of media in a marketplace. And without quality product, as with any other business, the competition will win. Broadcasters will put money back into the medium precisely so that this does not happen.

The stakes have been raised. Radio is now poised to be on the same level as other media. And, as stated by the advertising professionals with whom we spoke, whether we can compete effectively depends on how well we invest in making radio a better medium for advertisers. During our talks, one message was adamantly repeated: If the industry tries to use consolidation simply as a means to force up rates without adding value, we will drive away both

current and *potential* clients.

## The 7% Solution

This last point brings us to the greatest challenge faced by our industry: increasing radio's share of advertising dollars — a common goal shared by reps, broadcasting groups and individual stations.

A recent AAAA survey of their 500 largest clients revealed the number one request by advertisers was for more innovative and value-added options in media campaigns. Radio now has the critical mass necessary to be that innovation option. Traditionally, radio has positioned itself as the less-expensive media alternative. Now we must simply position ourselves as the *smarter* media alternative. Because of the superior marketing efforts that consolidation will bring, the price of radio may well rise. But agencies must be assured that it will rise only because of increased demand caused by greater perceived value, not because of monopolistic practices.

As an industry, we need to draw upon all resources available to successfully take radio to the next level. To maximize our efforts, the entire advertising community — broadcasters, national reps, agencies and advertisers — must move forward together as marketing partners. As with any transition, this period offers a wonderful opportunity to forge an even stronger, mutually beneficial relationship with our agencies and advertisers.

**Marc Guild** is the President of **Interep Radio**. He can be reached at (212) 916-0548, or via e-mail at [marc\\_guild@interep.com](mailto:marc_guild@interep.com).

# Today's News

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(This Feature Is Available For R&R Newspaper Subscribers Only).

## A 'Home Of Rock 'N' Roll' On The House!

By Michael Mango, PROMAX International

Never mind new threads, an exotic vacation getaway, or even a shiny new sports car. Rock WCMF/Rochester's latest promotion features a prize with a solid foundation — plus four walls and a roof.

The Western New York station is giving away a house — or a home, to be more exact. The station teamed with Ryan Homes in giving away the "Home Of Rock 'N' Roll" to the lucky contest winner. And what's inside the \$133,000 abode? To start, it has four bedrooms, two and a half bathrooms, a two-car garage, a basement, a kitchen island, and a gas fireplace in the family room.

What doesn't it come with? Oh, just a deck, patio, or porch; air conditioning (in Rochester, NY, that's no big deal); a paved driveway (which would be covered in snow most of the year anyhow); shrubbery or trees (hey, wait a minute!); or furnishings (you mean no big-screen TV with a dish?).

To register, listeners are asked to visit a Ryan Homes location and drop their name into the raffle box; they also simply can mail or fax in their name. As a TSL builder, the station selects special times throughout the day when listeners can hear their name and call in to qualify to win the home. WCMF expects about 500 contestants. And it's safe to say the winner will be photographed in a Kodak moment.

### Who Gives A Shirt?

With spring-breakers swarming the beaches and bars of several Sun Belt locales, residents may have felt a little out of place and unappreciated recently as thousands of pale, overweight co-eds pounded their way through the sand sporting their school wares or Greek letters.

Well, one station decided to get the locals involved with the visiting squadrons by trying to get their



collegiate clothing. With its "Who Gives A Shirt?" contest, Alternative WKRO/Daytona Beach encouraged residents to rifle through their closets in search of their old college sweatshirts — or make a deal with those out-of-towners from James Madison University for those really hard-to-find school sweats. The contestant who's collected the most articles of clothing with *out-of-state* logos or "Spring Break '97" printed on them wins an all-expenses-paid trip to "Rockfest" in Dallas, featuring **Bush, Collective Soul, No Doubt, and Counting Crows.**

No wonder all the Hurricanes, Seminoles, and Gators stuff was 80% off at the local Foot Locker ...

### Ten Years Later, Still A Mile High

KXKL-FM (Kool 105)/Denver is celebrating its 10th anniversary as the Colorado capital's Oldies station by throwing a huge bash at Mile High Stadium on June 14. Believe it or not, the following acts will appear *live!* and in person: **Chuck Berry, the Four Tops, the Temptations, Johnny Rivers, Mary Wilson (of the Supremes), Tommy James, Three Dog Night, the Mamas & The Papas, and the Platters.** Tickets went on sale via a lottery system to handle the anticipated demand. The price? A "Kool" \$10 (plus service charge, of course). And to

make sure everyone got the chance to attend the show, a 10-ticket limit was enforced.

"We worked with [local concert promoter] Barry Faye and he put the lineup together," KXKL PD Chris Hoffman told R&R. "It's amazing. We told him we wanted 10 prominent acts, and he really came through."

The station is giving away tickets to the show for the first time. In its "Double Play" contest, a listener who calls in when two songs by the same concert performer are played back to back wins four tickets to the show — plus qualifies to win a 1997 Chevy Astro van.

### Real Radio Really Cares

Alternative/Talk hybrid KLSX-FM (Real Radio)/L.A. has gone over the top once again with its fifth annual Celebrity Art Auction, benefiting the MusiCares Foundation.

This year's event — to be held at the Directors Guild of America on Sunset Blvd. between May 1-4 — features such memorabilia as a harmonica signed by **Clint Black**; guitars signed by **John Lee Hooker, B.B. King, Sheryl Crow,** and the members of **Aerosmith**; and original artwork by **Tony Bennett, Judy Collins, and Paul Anka.** All celebrity art items on display will be available for purchase via silent bidding.

MusiCares provides essential emergency financial aid for musicians and industry workers in need of food, counseling, shelter, medical and dental assistance, treatment of substance abuse, and other life-threatening illnesses.

### Pro:Motions

• Joseph Pogge joins KHM-FM & KTBZ-FM/Houston as Dir./Mktg.



**A WAVE OF RELIEF**—Rock WAVF-FM (96 Wave)/Charleston, SC recently teamed with the local NBC-TV affiliate in presenting \$4005.46 in donations to the American Red Cross to help Midwest flood victims. The majority of donations came from "96 Wavefest" T-shirt sales, but students from Charleston's Mary Ford Elementary School (front) offered to save their ice cream money to help out. Joining the students for the check presentation to the Red Cross are 96 Wave morning talents (l-r) Atom Taler, "The Critic," and Storm Zbel.

### The Quiet Storm's Cash Call

KBLX/San Francisco is rewarding Bay Area listeners with its largest cash giveaway in its 18-year history. And it's as simple as one postcard and one phone call.

Listeners are asked to send a postcard with their name, address, and telephone number. Then, they should listen at 9am, 2pm, and 5pm to hear if their name is called during that hour. Once a name is called, the listener has 10 minutes and 29 seconds to call the station to claim \$1000. When that \$102,900 amount is whittled down to \$10,900, that amount will be given away as a grand prize on May 29 at 7:20am.

### Benefiting The Community

As severe flooding wreaked havoc on parts of Kentucky, Indiana, and Ohio, the folks at Oldies WGR-FM/Cincinnati agreed the station needed to help those whose lives had been rearranged by raging rivers and rampant rain. The station recruited the likes of the **Chiffons** ("He's So Fine"),

**Danny & The Juniors** ("At The Hop"), the **Del Vikings** ("Come Go With Me"), and **Joey Dee & The Starlighters** ("Peppermint Twist") for its "Let The Good Times Roll" concert.

The show wasn't just a treat for Queen City residents, either: The station made the show available live via satellite in all markets *absolutely free.* And, of course, what would a flood relief concert be without **Two Of Clubs** doing their rendition of "River Deep, Mountain High."

• **WMAL/Washington** took in \$1.56 million in this year's WMAL/Leukemia Radiothon, which featured a 12-hour broadcast from Pentagon City, VA with such guests as **Cokie Roberts.**

• Country **KMPS-FM/Seattle** raised close to \$400,000 from listeners during its seventh annual "Country Cares for St. Jude Kids" radiothon. The event was endorsed by **Alabama** frontman **Randy Owen** and **Lorrie Morgan.**

R&R Associate Editor **Adam Jacobson** contributed to this column.

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## MUSIC & MOVIES

### CURRENT

- **THE SAINT** (Virgin)  
Singles: Out Of My Mind/Duran Duran  
6 Underground/Sneaker Pimps  
Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk
- **GROSSE POINTE BLANK** (London)  
Featured Artists: Violent Femmes, David Bowie & Queen, Clash
- **JUNGLE2JUNGLE** (Walt Disney)  
Single: It Starts In The Heart/Maxi Priest  
Other Featured Artists: Peter Gabriel w/Youssou N' Dour, Jam Nation
- **SELENA**  
Single: Dance Medley/Selena (EMI/Latin)
- **THE 6TH MAN** (Hollywood)  
Single: Like This And Like That/LaKiesha Berri  
Other Featured Artists: Johnny Gill, Mint Condition, Pharcyde
- **JERRY MAGUIRE** (Epic Soundtrax)  
Single: Secret Garden/Bruce Springsteen (Columbia)  
Other Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen
- **B.A.P.S. (Milan)**  
Singles: No One But You/Veronica f/Craig Mack  
Get Your Groove On/Gyrl  
Other Featured Artists: Alex Brown, Kool & The Gang
- **LOVE JONES** (Columbia)  
Singles: Hopeless/Dionne Farris  
I Got A Love Jones For You/Refugee Camp  
Other Featured Artists: Maxwell, Xscape, Groove Theory
- **PRIVATE PARTS** (Warner Bros.)  
Single: Pictures Of Matchstick Men/Ozzy Osbourne w/Type O Negative  
Other Featured Artists: Marilyn Manson, Green Day, Van Halen
- **CATS DON'T DANCE** (Mercury)  
Featured Artists: James Ingram & Carnie Wilson, Natalie Cole, Scott Bakula
- **WHEN WE WERE KINGS** (Mercury)  
Singles: Rumble In The Jungle/Fugees  
When We Were Kings/Brian McKnight & Diana King (Das/Mercury)  
Other Featured Artists: James Brown, B.B. King
- **LOST HIGHWAY** (Nothing/Interscope)  
Single: The Perfect Drug/Nine Inch Nails  
Other Featured Artists: David Bowie, Lou Reed, Smashing Pumpkins
- **THE PREACHER'S WIFE** (Arista)  
Single: Step By Step/Whitney Houston
- **BOOTY CALL** (Jive)  
Singles: Can We/SWV  
Don't Wanna Be A Player/Joe  
Other Featured Artists: KRS-One, R. Kelly, Johnny Gill
- **ONE FINE DAY** (Columbia)  
Single: For The First Time/Kenny Loggins  
Other Featured Artists: Keb' Mo', Tina Arena, Natalie Merchant

## FILMS

### WEEKEND BOX OFFICE APRIL 11-13

1	<b>Anaconda</b>	\$16.62
	(Columbia)*	
2	<b>Liar Liar</b>	\$14.48
	(Universal)	
3	<b>The Saint</b>	\$10.80
	(Paramount)	
4	<b>Grosse Pointe Blank</b>	\$6.87
	(Buena Vista)*	
5	<b>The Devil's Own</b>	\$4.18
	(Columbia)	
6	<b>That Old Feeling</b>	\$3.46
	(Universal)	
7	<b>Jungle2Jungle</b>	\$2.22
	(Buena Vista)	
8	<b>Double Team</b>	\$2.10
	(Columbia)	
9	<b>Scream</b> (Miramax)	\$2.01
10	<b>Selena</b> (WB)	\$1.80

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

No music-related movies are opening this week.

## MUSIC DATEBOOK

### MONDAY, APRIL 28

- 1963/Andrew Loog Oldham sees the Rolling Stones for the first time and signs them next day.
- 1968/The musical "Hair" moves to Broadway and begins a run of 1729 consecutive performances.
- 1980/Tommy Caldwell (Marshall Tucker Band) dies of injuries sustained in auto accident.



Ozzy Osbourne — Crazy Plane.

- 1987/Ozzy Osbourne, on a Miami-to-Boston plane with returning spring-breakers, buys three rounds of drinks and sings "Crazy Train" over the PA system.
- Releases: Van Halen's "Dance The Night Away" (1979), Bruce Hornsby's "The Way It Is" LP (1986)

### TUESDAY, APRIL 29

- 1970/George Harrison announces plans for his first solo outing.
- 1983/"The Hunger," starring David Bowie, and "Valley Girl: The Movie" open.
- 1993/An animated Barry White appears on "The Simpsons."
- 1995/Tupac Shakur marries Keisha Morris in Clinton Correctional Facility, where he's serving a four-and-a-half-year jail term for sex abuse.

Releases: Aretha Franklin's "Respect" (1967)

Born: Duke Ellington (1889)

### WEDNESDAY, APRIL 30

- 1965/Bob Dylan's "Don't Look Back" tour begins in the UK.
- 1983/Blues legend Muddy Waters dies of a heart attack.
- 1976/Bruce Lundvall named CBS Records President.
- 1992/As rioting and looting begin in L.A. following the Rodney King verdict, Madonna's bustier is stolen from Frederick's Of Hollywood. A \$1000 reward is offered for its return.
- 1993/Guitarist Mick Ronson, 46, dies of liver cancer.

Releases: Steve Miller Band's "Jet Airliner" (1977)

Born: Willie Nelson (1933)

### THURSDAY, MAY 1

- 1966/The Beatles perform their final British concert.
- 1967/Elvis Presley marries Priscilla Beaulieu in Las Vegas.
- 1977/The Clash begin their first tour in UK.
- 1984/Mick Fleetwood files for U.S. bankruptcy.
- Releases: The Supremes' "Back In My Arms Again" (1965), the Rolling Stones' "Brown Sugar" (1971)
- Born: Ray Parker Jr. (1954), Nick Feldman (Wang Chung) (1955)

### FRIDAY, MAY 2

- 1957/Elvis Presley records "Jailhouse Rock."
- 1960/Ben E. King leaves the Drifters to go solo.

- 1980/Pink Floyd's "Another Brick In The Wall (Part II)" is banned by the South African government after black students adopt the song as their anthem during a school boycott.

1982/Adam & The Ants break up.  
Born: Bing Crosby (1901), Lou Gramm (ex-Foreigner) (1950)

### SATURDAY, MAY 3

- 1969/Canadian Mounties nab Jimi Hendrix at Toronto International Airport for possession of narcotics.
- 1976/Paul McCartney's new band, Wings, begins its first U.S. tour.
- 1986/Dolly Parton's Dollywood Amusement Park opens.
- Birthdays: James Brown (1928), Engelbert Humperdink (1936), Frankie Valli (Four Seasons) (1937).

### SUNDAY, MAY 4

- 1959/The first Grammys ceremony is held. Domenico Modugno's "Nel Blu Dipinto Di Blu (Volare)" wins Best Record and Song, and Henry Mancini's "Music From Peter Gunn" wins Best Album.
- 1963/The Beach Boys' "Surfin' U.S.A." debuts on the U.S. LP charts.
- 1970/Neil Young writes "Ohio" after National Guardsmen kill four Kent State University students.
- 1976/Kiss perform their first NYC concert.
- Releases: Merilee Rush's "Angel Of The Morning" (1968)
- Born: Tammy Wynette (1942), Randy Travis (1959)

— Frank Correia

## ZINE SCENE

### Dr. Laura: No Shrink Show!

If anything, I'm a philosopher. That I have training as a shrink is just one part of what I bring to the fore. I have something unique to offer, in terms of perspective, in terms of thinking about ethics and morality and values. And what is tiresome is how it always ends up in the newspaper as a shrink show. The purpose of my show is more prophylactic for the millions of people listening than to be able to resolve every problem that comes on the air" — internationally syndicated radio host Dr. Laura Schlessinger explains her purpose (*Redbook*).

"She doesn't have any idea whether these people are presenting a situation truthfully; she doesn't have any idea what the other side is; she literally doesn't know what she is talking about" — "I'm Dysfunctional, You're Dysfunctional" author Wendy Kaminer disagrees (*Redbook*).

### Influential Americans

"My goal is to goad guests into saying something that ruins their life" — syndicated talker Don Imus, one of *Time's* "25 Most Influential Americans." A so named: Kenneth "Babyface" Edmonds, and Trent Reznor ("I had no expectations of commercial success.")

*Newsweek* turns in its list of 100 people to watch as America passes through the gate to the next millennium. Members of the "Century Club" include Beck, Billy Corgan, Ani DiFranco, Deana Carter, and Jonny Lang.

### 2 Good 2 B True?

While "AFKAP" was honored at a star-studded bash in Manhattan for the double-platinum triumph of his latest album, "Emancipation," according to RIAA numbers, Soundscan shows the triple-CD set as selling only 460,000 copies. Apparently the RIAA has double albums being tabulated as two separate units — provided the running time is at least 120 minutes. "AFKAP's" triple endeavor required only 666,666 copies to be shipped to be certified as a 2 million seller. "It's up to the RIAA — they make the rules, not us," says an EMI spokesperson (*Entertainment Weekly*).

"I have been blessed with having these people come to me. I don't want to seem cosmic or anything, but it really seems magical because in this band I was looking for a group of four vegetarians" — "AFKAP" explains the requirement for his band members (*Interview*).

### Musical Musings

"On stage, I used to be aware of trying to make the music sound great and in line with the integrity of the recordings. Now, the best moments are when I have a really rotten day and I take that out on-

stage with me. Some of the best shows I've given this year have been when I've been tired or my personal life has been getting me down" — Sheryl Crow (*Interview*).

"It was out of complete frustration, like 'Fuck it, I can't play these riffs, let the Micro Jammers do it for \$1.99" — L7 singer/guitarist Donita Sparks finds good use for a toy guitar (*Rolling Stone*).

"Obviously, women, at 12 or 13, get either cursed or blessed with the fact that they are vessels for human life to come through. And that's what music — what creativity — is to me" — Maxwell (*Interview*).

### Separated At Birth ... Really!

*People*, *Time*, *Newsweek*, and the *Globe* all print photos with an accompanying story about Joni Mitchell's reunion with her daughter, Kilaura, whom she gave up for adoption 30 years ago.

### You Go, Girl

"It's the power of being honest. To be the Senior Vice President of Red Ant Entertainment and to have no one care that I'm a lesbian, that couldn't have happened a while back" — Nancy Levin tells it like it should be (*Newsweek*).

### Love & Hisses

Under the headline "Can This Marriage Be Saved?" are photos of Michael Jackson and Debbie Rowe and Whitney Houston and Bobby Brown (*Star*).

The 'zine also examines the contents from the trash cans of Madonna and Jackson and details the "wacky" demands of Hollywood stars. For example, Cher hated her suite's wallpaper at Cannes's Hotel Du Cap that she had the staff staple temporary wallpaper over it. And Van Halen members once demanded a plentiful supply of M&M's on every tour stop with the brown ones weeded out.

As far as the more generous superstars, Elton John sent \$800 Cartier watches to all 80 members of Melbourne's Symphony Orchestra after performing with them. Bruce Springsteen once commandeered 54 rooms at London's Mayfair hotel for his cohorts.

### Spice O'Rama

*Entertainment Weekly* offers these suggestions on what to name the newest Spice Girl should one defect: Spice Grrrl (Courtney Love), Spice Rack (Dolly Parton), Spice Queen (Rupaul), Spice-T (Queen Latifah), Spice Cadet (Gwen Stefani), Spice Cake (Martha Stewart), Miami Spice (Gloria Estefan), Vanilla Spice (Michael Jackson), and Old Spice (Madonna).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
- TONI BRAXTON I Don't Want To (LaFace/Arista)

### EXCLUSIVE

- LIVE Freaks (Radioactive)

### HEAVY

- AEROSMITH Falling In Love (Is Hard On ...) (Columbia)
- FIONA APPLE Sleep To Dream (Work)
- BLACKSTREET Don't Leave Me (Interscope)
- BLUR Song 2 (Virgin)
- FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
- HANSON Mmm Bop (Mercury)
- JAMIROQUAI Virtual Insanity (Work)
- MONICA For You I Will (Warner Sunset/Atlantic)
- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- OFFSPRING Gone Away (Columbia)
- PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
- SPICE GIRLS Say You'll Be There (Virgin)
- SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic)
- SUBLIME Santeria (Gasoline Alley/MCA)
- U2 Staring At The Sun (Island)
- VERVE PIPE The Freshmen (RCA)

### STRESS

- ERYKAH BADU Next Lifetime (Kedar/Universal)
- BECK The New Pollution (DGC/Geffen)
- MARY J. BLIGE Love Is All We Need (MCA)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury)
- PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)
- COLLECTIVE SOUL Precious Declaration (Atlantic)
- ORU HILL In My Bed (Island)
- FAITHLESS Insomnia (Arista)
- FREAK NASTY Da Dip (Power/Triad)
- MIGHTY MIGHTY ... The Impression That I Get (Mercury)
- SHAQUILLE O'NEAL Strat Playin' (TWI/IsM/Trauma/Interscope)
- SAVAGE GARDEN I Want You (Columbia)
- SILVERCHAIR Freak (Epic)
- VERUCA SALT Volcano Girls (Outpost/Geffen)

### ACTIVE

- AZ YET Hard To Say I'm Sorry (LaFace/Arista)
- BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)
- OJ KOOL Let Me Clear My Throat (American/WB)
- FOUNTAINS OF WAYNE Sink To The Bottom (TAG/Atlantic)
- WARREN G I Shot The Sheriff (Def Jam/RAL/Mercury)
- GINUWINE Tell Me Do You Wanna (550 Music)
- INXS Elegantly Wasted (Mercury)
- JONNY LANG Lie To Me (A&M)
- LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)
- MARK MORRISON Return Of The Mack (Atlantic)
- MATTHEW SWEET Where You Get Love (Zoo)
- SWV Can We (Jive)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- TONIC If You Could Only See (Polydor/A&M)
- WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from April 21-27.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- MEREDITH BROOKS Bitch (Capitol)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- CYNDI LAUPER You Don't Know (Epic)

### XL

- MEREDITH BROOKS Bitch (Capitol)
- PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)
- SHERYL CROW Everyday Is A Winding Road (A&M)
- JEWEL You Were Meant For Me (Atlantic)
- WALLFLOWERS One Headlight (Interscope)

### LARGE

- BEE GEES Alone (Polydor/A&M)
- SHAWN COLVIN Sunny Came Home (Columbia)
- HANSON Mmm Bop (Mercury)
- INXS Elegantly Wasted (Mercury)
- SAVAGE GARDEN I Want You (Columbia)
- DUNCAN SHEIK Barely Breathing (Atlantic)
- SPICE GIRLS Say You'll Be There (Virgin)
- BRUCE SPRINGSTEEN Secret Garden (Columbia)
- U2 Staring At The Sun (Island)

### MEDIUM

- "AFKAP" The Holy River (NPG/EM)
- BARENAXED LADIES The Old Apartment (Reprise)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- CYNDI LAUPER You Don't Know (Epic)
- JON SECADA Too Late, Too Soon (EMI)

### CUSTOM

- AFTER 7 Sara Smile (Virgin)
- FIONA APPLE Sleep To Dream (Work)
- AZ YET Hard To Say I'm Sorry (LaFace/Arista)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)
- BLACKSTREET Don't Leave Me (Interscope)
- BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)
- COLLECTIVE SOUL Precious Declaration (Atlantic)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- DURAN DURAN Out Of My Mind (Virgin)
- KENNY G Havana (Arista)
- OIONNE FARRIS Hopeless (Columbia)
- JONNY LANG Lie To Me (A&M)
- KENNY LATTIMORE For You (Columbia)
- RICHARD MARX Until I Find You Again (Capitol)
- MINT CONDITION You Don't Have... (Perspective/A&M)
- MONICA For You I Will (Warner Sunset/Atlantic)
- MORPHINE Early To Bed (DreamWorks/Rykodisc)
- ANN NESBY This Weekend (Perspective)
- ODDS Someone Who's Cool (Elektra/EEG)
- RUPAUL A Little Bit Of Love (Rhino)
- TONY TONI TONE Thinking Of You (Mercury)
- VERVE PIPE The Freshmen (RCA)
- WILD ORCHID Talk To Me (RCA)
- WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from April 21-27.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- MARY J. BLIGE Love Is All We Need (MCA)
- KEITH SWEAT Just A Touch (Elektra/EEG)
- HEAVY D Big Daddy (Uptown/Universal)
- WHITNEY HOUSTON Step By Step (Arista)
- FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)
- 702 Get It Together (Motown)
- MINT CONDITION You Don't Have... (Perspective/A&M)
- ZHAME Request Line (Jiltown/Motown)
- LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)
- GINUWINE Tell Me Do You Wanna (550 Music)

Information for week ending April 18.

### Rap City Top 10

- LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)
- HEAVY D Big Daddy (Uptown/Universal)
- WARREN G I Shot The Sheriff (Def Jam/RAL/Mercury)
- KRS-ONE Step Into A World... (Jive)
- NOTORIOUS B.I.G. Hypnotized (Bad Boy/Arista)
- FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)
- GHOSTFACE KILLAH All That I Got Is You (Epic)
- RZA Tragedy (Epic)
- SHOOP DOGGY DOGG ... Wanted Dead... (Death Row/Interscope)
- SUGA FREE If You Say Ready (Island)

Information for week ending April 18.

## TELEVISION

### TOP TEN SHOWS APRIL 7-13

Total Audience  
(97 million households)

- 1 ER
- 2 Seinfeld
- 3 Fired Up
- 4 Friends
- 5 Suddenly Susan
- 6 60 Minutes
- 7 Touched By An Angel
- 8 Primetime Live
- 9 Dateline NBC (Friday)
- 10 Dateline NBC (Tuesday)

Adults 25-54

- 1 ER
- 2 Seinfeld
- 3 Fired Up
- 4 Friends
- 5 Suddenly Susan
- 6 The X-Files
- 7 Home Improvement
- 8 Primetime Live
- 9 Dateline NBC (Tuesday)
- 10 60 Minutes

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Trace Adkins, Clint Black, James Bonamy, BR5-49, Garth Brooks, Brooks & Dunn, Burnin' Daylight, Deana Carter, Billy Dean, Bill Engvall, Vince Gill, Alan Jackson, Tracy Lawrence, Patty Loveless, the Mavericks, Mindy McCready, Reba McEntire, Tim McGraw, Ricochet, LeAnn Rimes, Kevin Sharp, and Bryan White are slated to perform when NBC presents the 32nd annual "Academy Of Country Music Awards," hosted by Crystal Bernard, Jeff Foxworthy, and George Strait (Wednesday, April 23, 8pm).

### Friday, 4/18

- Jon Secada, "The Tonight Show With Jay Leno."
- James Brown, "ABC In Concert" (check local listings).

### Saturday, 4/19

- Coolio, Immature, Jewel, and Savage Garden are slated to perform live from L.A. on Nickelodeon's 10th annual "Kids' Choice Awards" (8pm).
- Steve Wariner performs on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT).
- Trace Adkins performs on TNN's "Grand Ole Opry Live" (11:30pm ET/8:30pm PT).
- Rollins Band, "Saturday Night Live" (NBC, 11:30pm).

### Monday, 4/21

- Little Texas and Ricky Skaggs, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Clint Black and Alison Krauss & Union Station perform on "Monday Night Concerts With Ricky Skaggs" (TNN, 10pm ET/7pm PT).
- Mary J. Blige, "Late Show With David Letterman."

### Tuesday, 4/22

- Tony Bennett is interviewed on "The South Bank Show" (Bravo, 10pm ET/7pm ET).
- Mighty Mighty Bosstones perform on "Viva Variety" (Comedy Central, 10pm).
- Vern Gosdin, "Prime Time Country."
- INXS, "David Letterman."
- Space, "Late Night With Conan O'Brien."
- Tanya Tucker, "Late Late Show With Tom Snyder."

### Wednesday, 4/23

- Jimmie Rodgers is profiled on TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- Wilco, "David Letterman."

### Thursday, 4/24

- Steven Curtis Chapman, DC Talk, 4Him, Jars Of Clay, and Point Of Grace are set to perform on TNN's 28th annual "Dove Awards" (9pm).
- LeAnn Rimes, "Jay Leno."
- Verve Pipe, "David Letterman."
- Radish, "Conan O'Brien."

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### 'Net Chats

- SonVolt's Jay Farrar, Monday (4/21) at 8:30pm ET/5:30pm PT, America Online (keyword: WARNER).
- Warren Hill, Monday at 9pm ET/6pm PT, Prodigy (jump: CHAT).
- Grand Funk Railroad, Tuesday (4/22) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

### On The Web

- Spend Sunday (4/20) with Boz Scaggs: a live chat at 7:30pm ET/4:30pm PT, followed by an album listening party, then his Chicago House of Blues concert at 8:30pm ET/5:30pm PT (<http://www.LiveConcerts.com>).
- Monday, chat live with Bryan White (5pm ET/2pm PT) and Blackhawk (7:30pm ET/4:30pm PT) on NBC-TV's web site (<http://www.nbc.com/talk>).
- SonicNet chats this week include Ozzy Osbourne on Friday (4/18), Sneaker Pimps Wednesday (4/23), and Supersuck Thursday (4/24). All chats begin at 7pm ET/4pm PT (<http://www.sonicnet.com>).

## VIDEO

### NEW THIS WEEK

- THIN LIZZY: THE BOYS ARE BACK IN TOWN (Rhino)  
Taped in October 1978 at the Sydney Opera House in Australia, this previously unavailable, 45-minute collection contains the title track as well as "Jailbreak," "Bad Reputation," "Cowboy Song," "Waiting For An Alibi," "Are You Ready," "Baby Drives Me Crazy," and "Me And The Boys Were Wondering How The Girls Are Getting Home Tonight."
- SET IT OFF (New Line)  
Jada Pinkett and Motown recording artist Queen Latifah star in this feature film, which carries an EastWest/EEG soundtrack with "Missing You" by Brandy, Tamia, Gladys Knight, and Chaka Khan as well as tunes by En Vogue, Bone Thugs-N-Harmony, Seal, Busta Rhymes, Simply Red, Goodie Mob, and others.
- DEAR GOD (Paramount)  
Tommy Boy recording artist Coolio has a supporting role in this feature film, which stars Greg Kinnear.
- BIG NIGHT (Columbia TriStar)  
Starring Minnie Driver and Stanley Tucci, this feature film spawned a TVT soundtrack with Rosemary Clooney's "Mambo Italiano" as well as four tunes by Louis Prima, three by Claudio Villa, two by Matteo Salvatore, and one by Keely Smith.



21 million households  
Liz Kiley,  
VP/Programming

### National Top 20

- MAKAVELI Hail Mary (Death Row/Interscope)
- NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
- WESTSIDE CONNECTION Gangstas... (Lench Mob/Priority)
- LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)
- SPICE GIRLS Wannabe (Virgin)
- 112 Cupid (Bad Boy/Arista)
- SPICE GIRLS Say You'll Be There (Virgin)
- AZ YET Hard To Say I'm Sorry (LaFace/Arista)
- JOE Don't Wanna Be A Player (Jive)
- ZAKIYA My Love Won't Fade Away (A&M)
- MARY J. BLIGE I/NAS Love Is All We Need (MCA)
- MAC MALL Teily (Relativity)
- TRU I Always Feel Like... (Priority)
- BILLY LAWRENCE Come On (Elektra/EEG)
- ERIC BENET Femininity (Warner Bros.)
- FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)
- LADY OF RAGE Sho Shot (Death Row)
- PUFF DADDY Can't Nobody Hold Me... (Bad Boy/Arista)
- OUTKAST Jazzy Belle (LaFace/Arista)
- JOOSE If Tomorrow Never... (Flavor Unit/EastWest/EEG)

Most requested for week ending April 11.



Avg. Gross	Pos.	Artist (in 000s)
1		METALLICA \$593.7
2		PHIL COLLINS \$565.7
3		KENNY G/TONI BRAXTON \$425.4
4		ALAN JACKSON \$236.0
5		VINCE GILL \$229.5
6		SMASHING PUMPKINS \$207.8
7		STEVEN CURTIS CHAPMAN \$95.6
8		CLAY WALKER \$91.1
9		RUSTED ROOT \$79.4
10		COUNTING CROWS \$72.1
11		SHERYL CROW \$68.1
12		MARILYN MANSON \$67.4
13		TOOL \$64.6
14		KORN \$64.4
15		JEWEL \$53.0

Among this week's new tours:

- THE BAND
- JAMES BROWN
- CAMEO
- CROSBY, STILLS & NASH
- DAN FOGELBERG
- FIREHOUSE
- PRETENDERS
- PRODIGY
- SUPERGRASS
- CHRIS WHITLEY

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

## Richards

Continued from Page 3

winning. His leadership and motivational skills will help KMPS stay at the top."

Richards remarked, "I've been looking for the right challenge and programming opportunity. This truly is one of America's great radio stations. Fred, Becky, and the KMPS team are completely committed to winning. I look forward to working with the KMPS staff."

A 15-year radio vet, Richards programmed WKHK for nearly four years before leaving last February. He's also programmed WQDR-FM/Raleigh and WPTN & WGSQ-FM/Cookeville, TN. He's expected to start at KMPS on April 28.

## Reese

Continued from Page 13

we've never been part of the religious broadcasting community. We've always been commercial broadcasters.

Why is the church still in the business? It's an important connection with the businesspeople and journalists who are involved in what is arguably the most significant industry in America and the world: the communications industry. It's a way for the church to stay current, in contact, and involved. And I think you need to be big enough to be taken seriously.

If you look at the really big companies in the radio four years ago, we were in the top 10. We're still in the top 10 in terms of audience reach, but if you look at the number of stations owned, we don't even show up in the first 50 anymore. If we don't grow, the concern is that we rapidly lose the ability to be profitable enough to stay in business. So we need to be big enough in the markets we're in to be a viable competitor — that's how you gain credibility. It's not just by owning something, but by owning it and running it well.

**R&R: What do you plan on doing with your stand-alones?**

**BR:** We need to achieve a critical mass in our markets in order to both survive and thrive in this consolidated world, and we're working hard to do that. It's hard work trying to find the right people to deal with and the right stations.

I'm sure all of my managers would like to hear me say we're done, but I'm not sure we are. We'll continue to try and develop groups of stations. I don't think you'll see us with seven or eight stations in any of these markets, but we'll try to be in as many

large markets as we can, with a significant presence in those markets.

**R&R: You don't think that will be too overwhelming a task in today's radio market?**

**BR:** That remains to be seen. As I say, it's hard work. You look around and try to identify who is going to say, "Gee, I don't want to be in this anymore." And there are a lot of companies out there that are committed to being in the radio business and trying to figure out a way to make this work.

**R&R: How did you get into radio?**

**BR:** By accident. I'm an attorney by training. I went to work for the Justice Department's antitrust division out of law school, curiously enough. I was hired by a law firm that was looking for someone who could do a little antitrust law. They were doing telephone company deregulation in the late '70s, and they happened to represent Bonneville. So I started doing some of Bonneville's work. I went to Denver to do big antitrust cases, and then I went back to Washington in late 1982 to work for a successor to the same firm and was doing Bonneville's legal work there. In 1984, Bonneville hired me as an in-house attorney. I worked through the legal department and eventually assumed national responsibilities. I was named President last June.

**R&R: Having come from the DOJ, what is your take on the antitrust cases?**

**BR:** You know these horror stories you're hearing from broadcasters about antitrust requests of boxes and carloads of documents from the Justice Department? Well, I could run a copy machine and change toner with the best of them.

[But] as we talked in different in-

dustry meetings about what the NAB position should be or what the radio operators' caucus should be on this, everybody said, "Let's deregulate and let the antitrust lawyers decide what's too much."

That was what we said until it became a reality. I agree with the industry position that radio is not the right market. The position the Justice Department is taking is that radio is a separate market: I don't think that's right, but I do understand the arguments they're making.

A good case can be made that radio should be grouped with at least other electronic media in defining the product market. But I think most of the problems have arisen from a lack of understanding of what the antitrust division is, what its job is, and what it meant when Congress said, "You can own eight stations, but we're not preempting the antitrust laws."

There's a certain amount of resentment we have from a lack of understanding, but I think the industry is gaining an understanding of what the antitrust laws are about and what the job of the antitrust division is. And while they might not agree with them, some of the frustration is going away.

I am very impressed with [DOJ Asst. Antitrust Division Chief] Joel Klein. While he doesn't agree with the industry on the product market definition, Joel is a very bright guy. He's very fair, listens, and has been good to work with.

I think this problem will work its way through. It may have already. Somebody may have to eventually take the product market question to court if they really care. But I think this may end up being sort of a non-issue when it's all over.

## Hennes

Continued from Page 3

part of the growth and success of Star 94."

"In these times of upheaval in the radio business, I am extremely grateful to work for a company like Jefferson-Pilot and an incredibly talented staff — as proven by the continued ratings and revenue growth — at WSTR," Hennes commented. "I want to thank Jefferson-Pilot President Clarke Brown and Star 94 VP/GM Mark Kanov for their continued guidance and vision. I also look forward to working closely with J-PVP/Programming Don Benson and PD Dan Bowen to continue to maximize Star 94's position in Atlanta."

Hennes will continue to coordinate and manage the promotions and marketing departments, while increasing his interaction with both sales and programming. Hennes's extensive radio background includes stops at such stations as WAPW/Atlanta, WRMF/West Palm Beach, and WHYY/Miami.

## Rios

Continued from Page 3

Humphries and Rios plan to meet next week to finalize the hiring of a sales manager, a sales staff, and an airstaff, which Humphries expects to be in place by the end of the month. A GM will also be hired "within 90 days of the format launch," Humphries said.

## KRRW

Continued from Page 3

sity. It's very comfortable to listen to for long periods and isn't sleepy. The point of our attack will be at-work listening."

Fant arrives in Dallas after previous Houston GM stints at KTBZ and KLOL. Among persons 12+ in the Fall Arbitron, KRRW ranked 22nd (2.1).

## Changes

Continued from Page 16

joins for middays, moving Bill Garcia to evenings and Jeff Henschel to overnights. Also, Matt McCann has been hired for weekends ... KUBL/Salt Lake City has hired Aaron Rosen for overnights ... WBEE/Rochester evening talent Dr. Frasier Love has been named MD ... Toni Foxx joins WQMX/Akron for middays ... Matt James joins KKNU-FM/Eugene, OR for middays ... KZKX/Lincoln, NE MD Jill Kodi exits ... Over-nighter Brian Davis takes over MD duties and middayer Michelle Steele moves to afternoons ... Elaine Woods joins KMUS/Cheyenne, WY as PD ... WTSH/Rome, GA PD/PM driver Bobby Reed and MD/middayer Jack Douglas switch shifts.

HotAC: WMXB/Richmond PD Barry McKay adds interim morning show duties as Andi Summers and Bruce Brady exit.

NAC/Smooth Jazz: Steve Stiles is the new MD at WNUA/Chicago ... Maria Martinez becomes MD at KCJZ/San Antonio ... Les Williams replaces Diane Cartwright in mornings at KRVR/Modesto, CA.



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## Deals

Continued from Page 1

Jazz WJZW-FM/Washington, and Bonneville will pay \$205 million for Hot AC combo WLUP-FM & WPNT-FM/Chicago and Classical KDFC-FM/San Francisco. Finally, the signal swap between Evergreen's KYLD-FM/San Francisco & Chancellor's KSN-FM will cost Susquehanna \$44 million when it buys the KSN calls and 'YLD frequency.

### ABC Back In The Game?

For some time, the 20-station ABC group looked like it would leave radio, and rumors persist that the company is packaging stations in the hopes of soliciting higher prices for them later. But other sources maintain that ABC will continue to buy stations, albeit cautiously.

Chancellor acquired WDRQ and WJZW from Viacom International earlier this year. ABC owns WHYT-FM & WHR-AM in Detroit, where Evergreen is now left with WDFN-AM, WDOZ-AM, WJLB-FM, WKQI-FM, WMXD-FM, WNIC-FM & WWWW-FM. ABC adds WJZW to WMAL-AM & WRQX-FM in the nation's capital; Chancellor Media will still operate WBZS-AM, WTEM-AM, WTOP-AM, WWRC-AM, WZHF-AM, WASH-FM, WBIG-FM, WGAY-FM, WGMS-FM & WMZQ-FM/Washington.

The 'DRQ sale brings Evergreen into compliance with FCC ownership

limits in Detroit. However, two more Washington outlets will need to be sold to meet limits there. (Sources tell R&R that all-Business WBZS will be sold to Douglas Broadcasting shortly.) Assuming the FCC gives its blessing, the transaction should close in the third quarter.

### Gannett Gone

Gannett got a healthy price for its final five radio properties: Urban Oldies/Urban combo WGCI-AM & FM/Chicago, Country simulcast KKQB-AM & FM/Houston, and CHR KHKS-FM/Dallas.

But one source said it is possible — if not likely — that the deal isn't really done yet. Apparently Gannett is still looking to reduce its tax burden by swapping for the stations instead. If that's the case, Chancellor may have to shop around for television stations in order to do the deal to Gannett's liking. It wouldn't be a first: Last October, Gannett swapped six of its radio properties for Jacor Communication's WTSP-TV/Tampa.

Evergreen Chairman/CEO Scott Ginsburg said Chancellor Media will retain management from Gannett and Viacom, as well as from the Evergreen and Chancellor stations being sold. And he added, "As the country's largest radio-only company, the new Chancellor Media is focused on fortifying our presence in the nation's leading radio markets." According to Ginsburg, Chancellor Media will rank first in market share

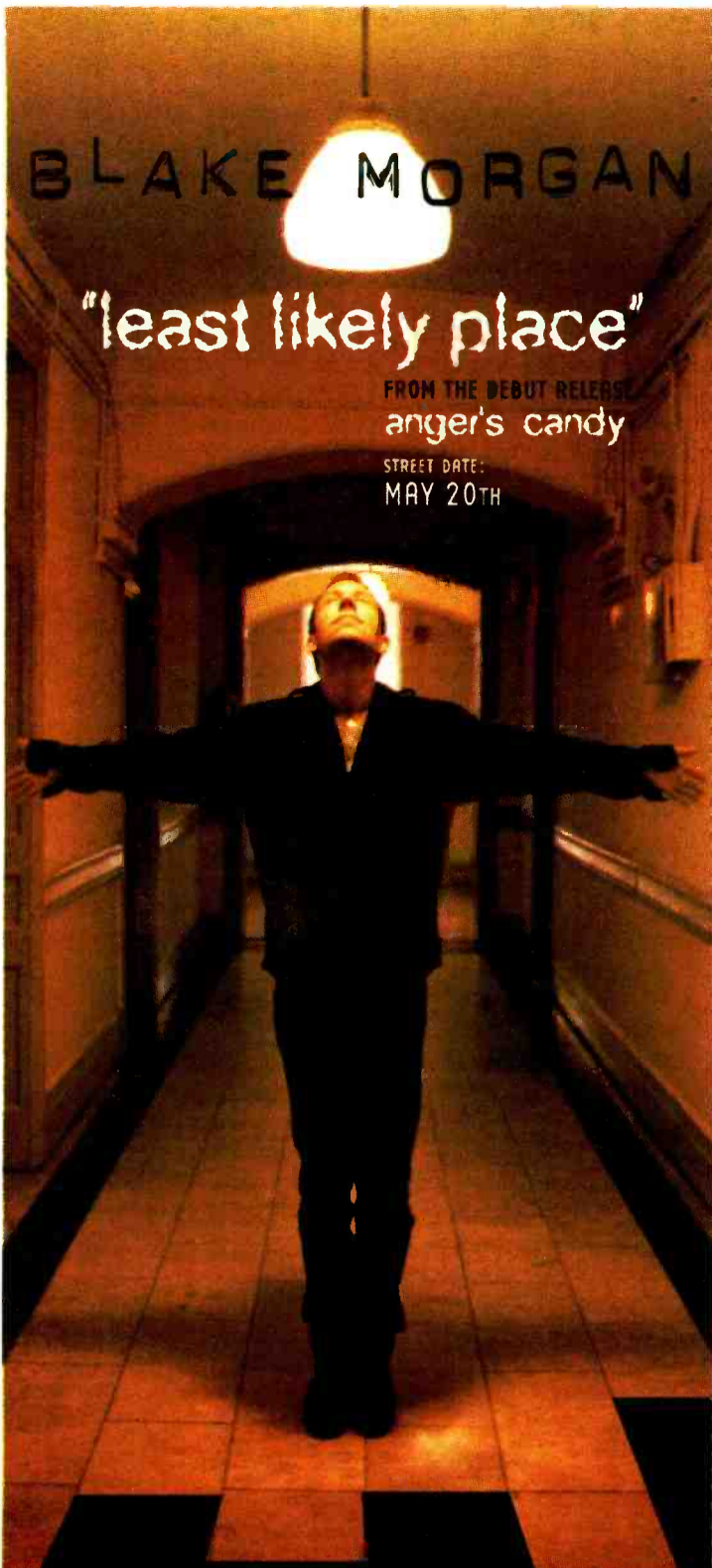
among radio companies and "first or second" in market share in eight of the top 10 markets.

### Bonneville Movin' Up

Bonneville already owns Chicago's third Hot AC, WTMX-FM. The addition of WLUP-FM & WPNT-FM/Chicago gives Bonneville a much sturdier Chicago position, although the Loop, a heritage station that long personified Evergreen Media, has seen its ratings slip in recent years. Bonneville won't get it all, however, since Loop personality Jonathon Brandmeier will move to an as-yet-unnamed Evergreen locale.

When the deals are complete, Evergreen will own Chicago's Urban landscape, with powerhouse combo 'GCI and WVAZ-FM, as well as NAC/Smooth Jazz WNUA-FM, which does well among African-American listeners. Evergreen also owns Rock WRGX-FM; Viacom owns Soft AC WLIT-FM. In San Francisco, Bonneville adds 'DFC to its existing combo, KOIT-AM & FM.

As part of its efforts to solidify its position in the top markets, Evergreen is also selling its 107.7 MHz San Francisco dial position — currently home to KYLD — and transmission facilities to Susquehanna. Susquehanna is also buying the KSN call letters from Chancellor Broadcasting. The KYLD calls and programming will move to KSN's 94.9 Mhz frequency.



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STREET TALK®

## Stern Continues His National Assault

**H**oward Stern debuted on his third Carolina station this week — he's already on in Fayetteville and Myrtle Beach — via **Pacific Broadcasting Roker WXRC-FM/Charlotte**. Market insiders are already salivating over a possible morning show war between Stern and crosstown bad boys **John Isley** and **Billy James** (aka John Boy & Billy) on **WRFX**. The duo — on in 51 markets — already compete against Stern (40 markets) in such cities as Dallas, Orlando, and Myrtle Beach.

But Stern's arrival isn't the only thing that has Charlotte tongues a-wagging these days. Word has it that Isley and James are looking for a bigger slice of their syndicated program (**WRFX** owns those rights), and they're prepared to leave their longtime home and launch their own syndication company after their contract runs out in December 1998.

All this, of course, could be negotiating talk. In fact, **Ed Lowe**, who manages Isley's and James's business affairs, told ST a dialogue has opened up once again between the two parties, and "the result we've all been striving for is to come to an agreement. And I think that is what [**WRFX** owner] **SFX** is striving for."

Stern also debuted on **Chancellor Media Country WBOB/Minneapolis**, which flipped to "Real Rock 100" Tuesday (4/15) under GM **Kevin McCarthy**. No staff has been announced; a call letter change still to come.

### He Can Wag On What??

As rumored in ST mere weeks ago, **Paxson's WIOD/Miami** midday shocker **Neil Rogers** will pocket a cool \$5 million for making the switch to **Beasley's** crosstown Sports/Talker **WQAM** come Sept. 30. Inside sources tell ST Rogers has already received a huge

signing bonus (pegged in excess of a quarter mil.). This — along with his sizable salary — puts the currently non-syndicated Rogers in radio's B-I-G league. **WQAM** VP/GM **Greg Reed** told the *Miami Herald*, "He's a phenomenal talent and has the ratings to back it up," citing Rogers's No. 1-ranked 10.6 share among 25-54 men in the winter **Arbitron**.



Neil Rogers

A non-plussed **Bud Paxson** responded, "There are a lot of people who can beat him in the ratings. Neil doesn't understand that the tail never wags the dog. He can go wag on some other animal's ass."

**KEGL/Dallas** veteran GM **Donna Fadal** departs "The Eagle" after 15 years. In addition to her most recent position, Fadal also served as LSM and GSM at the former **Sandusky/now Nationwide** outlet. No replacement has been named.

**Mel Karmazin** has been named Event Chair of the sixth annual 1997 Radio-Mercury Awards. Nearly 1000 radio commercials will be judged for this competition, for which \$225,000 in cash will be awarded June 11.



Mel Karmazin

**CBS's KNXL.A.** celebrated its 29th anniversary as an all-News station on Tuesday (4/15). Founded by VP/GM **George Nicholaw** in 1968, the station was honored for the 24th time with a Golden Mike for "Best News."

**WRXQ (96X)/Memphis** morning maniacs **Tone & Rob** were prompted by the upcoming "Ellen" episode on **ABC-TV** — in which **Ellen DeGeneres** comes out of the closet — to stage a huge "coming out party." The duo will encourage their like-minded listeners to do the same on April 30 at the 96X studios. All participants have been promised gifts. Gay men will receive copies of *Good Housekeeping* and the women will get a copy of *Field & Stream*.

Continued on Page 26

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# STREET TALK®

Continued from Page 24

## KEITH SWEAT

"Just A Touch"

### FACTS

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- **Several sold out tours!**
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### NEW THIS WEEK:

WLKT Lexington WWCK Flint  
WKZW Peoria WSKS Utica  
KISR Ft. Smith

### ALREADY ON:

KIIS, KKFR, WJMN, Q-106, XHTZ, KHTS,  
KRQQ, KZHT, KSFM, KDON, KWIN,  
KWNZ, WDJX, WGTZ, WFTZ, and more.



## JOOSE

"If Tomorrow Never Comes"

### NEW!

**Z-100/ New York**  
**WMEE/ Ft. Wayne**  
**WMGB/ Macon**  
**WKSZ/ Green Bay**

**If you play Joose your market single sales will double and your phones will light up. (Proven Fact)**

### JUST ASK....

KGCI, KDON, KKMG, KQMQ, KIKI, KKFR, XHTZ, KHTS, WJMN, WZJM, WFLZ, WHYI, WPOW, KQKS, KWIN, WKSS, WQGN, WHHH, KKRZ, KHOM, WWKX, WGTZ, WBTT, WFLY, KHFI, KHKS, KRQQ, KZHT

**R&R Mainstream AC 12**  
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**PLAY JOOSE AND WIN!**



**Westwood One Chairman Norm Pattiz** has long rubbed elbows with the high and mighty, but according to press reports, they're higher and mightier than you'd have imagined. Seems Pattiz was among 56 White House donors who shelled out at least \$5000 to fly aboard Air Force One with President Clinton. The exclusive passenger list was released by the White House.

### Injury Report

Best wishes to **WPLJ/NY** afternoon driver **Rocky Allen**, who is recovering from a back operation. While Allen recovers in rehab and gets around in a wheelchair, he will continue to broadcast from his home in New Jersey ... Same goes to **WKQI (Q-95)/Detroit** morning host **Danny Bonaduce**, who broke several bones in his hand while preparing for a charity boxing match recently. Management went on the air saying, "Because of something Danny did, he will not be on the air, and we are sorry for any entertainment inconvenience this may cause." Members of the WKQI sales department went nuclear when Bonaduce wasn't able to read live copy for their clients, so GM **Larry Wert** sent those AEs into the studio and had each of them read their own clients' copy. Wert even did one spot in a character voice that sounded very much like Bonaduce's.

Hats off to **Arbitron GM Pierre Bouvard** and Atlanta physician **Mary Rosser** on their nuptials last weekend (4/12).

If you're old enough to remember the great sound of **KGB/San Diego** in its Top 40 heyday, you're probably old enough to remember a legendary half-hour documentary produced by **Ron Jacobs** that aired on the station for 48 continuous hours 25 years ago. So you missed it? You can hear it again (not to mention about a zillion other cool airchecks covering every era of CHR history) in all its AM-fidelity glory by visiting **Richard Irwin's "Reel Radio" site: <http://www.reelradio.com>**. Make sure you have a copy of RealAudio on your computer.

**WNOE-FM, KKND-FM, & KHOM-FM/ New Orleans VP/GM Tom Kennedy** has exited the **Clear Channel** trio.

Kudos to the staff and clients of **KFGO, KPHT, KVOX/Fargo, ND, KIKN/Sioux Falls, SD, and KOUT/Rapid City, SD** who joined together for flood relief. When the Red River

exceeded flood stage, station staffers worked tirelessly, providing listeners with emergency information and working with the American Red Cross. If your station would like to get involved, contact **Ed Schultz, OM of the Midstates** stations in Fargo: (701) 237-5346.

### Looking For Love In A Bitter Divorce

Some three years ago, **Brad Krantz** signed a morning show deal with **WKRR (Rock 92)/ Greensboro** that stipulated the jock remain off local radio for one year if he ever departed the **Dick Broadcasting** station. Last August, the station fired Krantz and gave him a severance package valued at \$70,000 — about half his \$135,000 salary.

But on April 7 — just seven months after leaving WKRR — Krantz returned to Greensboro radio, on 1000-watt N/T **WKEW-AM**. Among the opening show's highlights: playing the **Temptations'** "I'm Gonna' Make You Love Me" every 15 minutes and references to Rock 92 as "the evil FM-pire." Krantz's old bosses responded by serving him an injunction the next day that required Krantz to remain off the 'KEW airwaves for 10 days until a hearing could be held to determine whether the non-compete is valid.

Dick contends that Krantz's appearance on WKEW was a malicious act by him and the station to steal advertisers from WKRR, so they're suing Krantz for \$10,000 to boot. Krantz calls the charges "ridiculous" and claims 'KEW

### Rumbles, Pt. 1

- **WRCX (Rock 103.5)/Chicago** morning host **Man-cow Muller** adds his third affiliate to the **Free Speech Radio Network: Alternative WDGE/Providence**.
- **WTVR-AM & FM/Richmond OM Mike Allen** becomes Station Mgr. at **KDRE/Little Rock** and flips from Alternative to CHR as Z101.
- **Urban WDIA/Memphis** night jock **Eileen Nathaniel** adds APD duties.
- **WGTZ/Dayton PD Mary Franco** exits to pursue other opportunities. **WGTZ/WING OM Michael Luczak** assumes PD duties.
- Best wishes to industry vet and former **Capricorn Records** promo rep **Roger Mayer**, who is recovering from triple bypass surgery.
- **KFMW/Waterloo, IA GM Don Moorehead** exits.
- **KBFM/McAllen GM Jeffrey Hedgemon** is no longer with the station. **GSM John Richards** is interim GM.
- **KXMX-FM/Cedar Rapids, IA PD Ric Swann** has been upped to OM. **Eric hanson** joins as PD/middayer from **KCII-FM/Washington, IA**.
- **American VP Promo Mark Neiter** is still in the house, contrary to last week's ST mention.
- **CHR WINN/Columbus, IN** has been purchased by **Findlay Publishing Company**, who owns cross-town Country **WKKG-FM**. **WKKG PD/PM driver John Paul** will oversee programming for both stations.

# R&R

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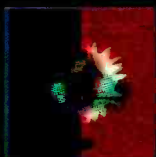
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Dave Matthews  
the new single  
tripping billies

**Grammy Winners for "So Much To Say"!**  
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Continued from Page 26

shouldn't be really considered a competitor.

A court hearing yesterday (4/17) was to have answered many of the lingering questions ... we'll update you in next week's ST on the continuing saga.

Curb all the chatter regarding the sudden relocation of **KYLD (Wild 107)/SF** to the **KSAN (94.9)** frequency. According to Wild 107 PD **Michael Martin**, "We have a complete marketing campaign planned. We're not just gonna flip a switch."

If Wild 107 simulcasts on both frequencies (and thus drops Country completely), would Susquehanna — who acquired the KSAN calls and 107.7 frequency — have a reason to return to Country?

**GM Musical Chairs**

• At presstime ST learned that **WPOP-AM, WPKX-FM, and WHCN-FM, WKSS-FM, WMRQ-FM/Hartford GM Dennis Lamme** has exited.

• As we tipped you last week, **WAOA/Melbourne GM George Mills** exited. Former WAOA sales guru **Paul Brooks** — who took a sabbatical when Mills was hired — has succeeded him.

• Don Boyles has joined **WLMX-FM & WZST-FM/Chattanooga**, replacing **Bill McKay**, who exits.

**Unity Broadcasting's** Black Gospel/Talk **WWRL-AM/NY** debuted as "100% Pure Soul" Wednesday (4/16). **Al Goodman** and **Billy Brown** of **Ray, Goodman, and Brown** will host the morning show and **Gerald Alston** of the **Manhattans** will do the same next week

**EXCL Communications'** newly acquired **KVAR-FM/Riverside-L.A.** has segued from Spanish AC to Spanish Contemporary as "Super Estrella 97.5."

**Universal Records** midwest regional promo wiz **Dave Reynolds** recently finished as first runner-up in a "name the cemetery" contest. The prize: his very own cemetery plot... and all of the "stiff" jokes he'll be able to handle.

**Bahakel Broadcasting's** 100kw Country **WDOD/Chattanooga** flips to CHR as "The Mountain."

**WMYK/Norfolk** changes positioning statements from "Continuous Hits" to "Where Hip-Hop Lives."

If you are thinking about going out to eat with a label rep, you may want to invite former **Revolution** VP **Ray Carlton**, who dined out last week in L.A. with **WBBM-FM (B96)/Chicago** PD **Todd Cavanah**. When a piece of food got caught in Cavanah's windpipe, Carlton used the Heimlich maneuver to clear Cavanah's breathing passage.

**A Cut Above The Rest**

**WPRO-AM/Providence** morning talk host **Mary Ann Sorrentino** teamed up with PM drive host **Howie Carr** Thursday morning (4/

RADIO RECORDS



1

- **SFX Broadcasting** and **Multi-Market Radio** merge; **Michael Ferrel** becomes CEO.
- **David Kantor** promoted to **ABC Radio Networks** President.
- **Jean Riggins** appointed **Universal Records** President/Black Music.
- **J.D. Freeman** tapped as **KDMX/Dallas** GM.
- **KMLE/Phoenix** PD **Shaun Holly** crosses street to become **KOOL** OM.

5

- **Andy Schuon** selected as **MTV** VP/Promo.
- **Danny Buch** boosted to **Atlantic Records** VP/Promo.
- **Roger Nadel** elevated to **WWJ & WJOW/Detroit** VP/GM.
- **Dan Michaels** named **KZFX/Houston** PD.

10

- Leap o' the week: PD **Charlie West** goes from **KMOD/Tulsa (#65)** to **KLOS/Los Angeles (#2)**.
- **Jeanne Oates** tapped as **WWBA/Tampa-St. Petersburg** VP/GM.
- **John Stevens** selected as **KFMK/Houston** PD.
- **Andy Ludlum** returns to **KIRO/Seattle** as PD/ND.
- Buzzin' with the B's: PD **Brian Thomas** goes from **BJ105 (WBJW-AM & FM)/Orlando** to **B104 (WBSB)/Baltimore**.

15

- **Dean Thacker** upped to **WMMS/Cleveland** Station Mgr.
- **John Michaels** crowned **KING/Seattle** PD.
- **Dave Bishop** knighted as **WBT/Charlotte** PD.

20

- **Steve Wax** elevated to **Elektra/Asylum Records** President.
- **Harvey Cooper** named **20th Century Records** Sr. VP/A&R.
- **Bob Sherwood** selected **Columbia Records** VP/Nat'l Promo.
- **Richard Palmese** appointed National AM Promo at **Arista Records**.
- **Sylvia Rhone** joins **Bareback Records** to head up in-house Promo Dept.

17) while Carr had a vasectomy *live* from the doctors office. Sorrentino, who at one time headed up the Planned Parenthood organization in Rhode Island, offered insight on family planning options while her counterpart was getting snipped. Carr then returned to the air for his afternoon show.

**Rumbles, Pt. 2**

- **KHTS/San Diego** middayer **Geronimo** and night-timer **Boomer** segue to mornings, leaving prime mid-day and night gigs open.
- **WMYI/Greenville, NC** morning show co-host and News Director **Julie Bryant** joins **KHTT/Tulsa** morning driver **Andy Barber** for morning show co-host duties.
- **KTUX/Shreveport, LA** selects **Paul Cannell** as its new PD.
- **KNCN/Corpus Christi, TX** promotes Promotion Dir./afternoons **Paula K.** to APD, and welcomes **Mike Aradillas** for MD/morning co-host duties.
- **WTPA/Harrisburg, PA** APD/MD **Dina Wagner** becomes APD/Promotions Director; **Amy Warner** adds MD duties.
- **WTKS-FM (Real Radio 104.1)/Orlando** hires Alternative **WPBZ/West Palm Beach, FL** Prod. Dir. **Dan Stone** as Creative Dir.
- **WBLM/Portland, ME** adjusts its format closer to a Classic Rock stance.

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STEVE WONSIEWICZ

# SOUND DECISIONS

## 'Delivering On The Promise'

Continued from Page 1

is the beginning of what I call 'the delivery of the promise.' Today, I'm much more involved in making sure the right music is marketed, promoted, and developed — probably more than ever since I joined the company. That's what I did at SBK and what I've done most of my life. The last four years, I've worn this suit and did the job of a suit — it's not what I was trained for, I might add. It was an entirely different role, but it was something that had to be done. Going forward, [the job of a suit] is going to take up less of my time."

Koppelman spent the last four years reorganizing EMI's North American business. During that time, he lured **Gary Gersh** as President/CEO of Capitol, **Davitt Sigerson** as President/CEO of EMI, **Scott Hendricks** as President/CEO of Capitol/Nashville, and **Tom Zutaut** as President/CEO of EMI's newest label, **The Enclave**. With proven A&R execs in place, Koppelman then set about re-vamping the distribution business, creating the **Major Account Group** that represents about 70% of the division's business and realigning the field force into 10 market teams.

Comments Koppelman, "We had to get away from the old style of brands and the old ways of doing business. We went out and changed the system to where every person in the field can now take orders. We now have people in the field who speak and feel the music."

Artists felt the same way, Koppelman acknowledges. "EMI was a place where everybody was faceless and nameless. Nobody knew we were here; nobody wanted to work here. Now we have credibility everywhere. In the urban world, EMI is a leading choice now that **D'Angelo**, **AZ**, and **Rappin' 4-Tay** have broken. Capitol has a great heritage, but — quite honestly — it was somewhat directionless in an A&R sense until Gary got there. **EMI Latin** has done an absolutely brilliant job under [President/CEO] **Jose Behar**, and so has **Angel** President **Steve Murphy**."

### Nothing But The Best

Koppelman is pleased with EMI's progress and the outlook for the future. "My job over the past four years was to attract the best talent I could — executive and artistic — and to give those guys financial cover because, after all, we do have to deliver profits for EMI."

"The [financial] cover for Scott was getting involved with **Garth Brooks** when he wasn't talking to [former Capitol/Nashville President] **Jimmy Bowen**; convincing Garth to do the **McDonald's** deal and the 'Hits' album, which went on to sell a gazillion copies. My cover for Gary was 'Duets 1 & 2'

with **Frank Sinatra** and straightening out the **Beatles** situation, which gave us the 'Anthology' series and the 'BBC' record. For Davitt, we went out and signed **The Artist Formerly Known As Prince** and helped him with **Jon Secada** and a few other artists. Now, his music is coming on-stream. Most people don't know we've sold over 700,000 **Fun Lovin' Criminals** albums worldwide.

"We're right on schedule. Things are taking shape where more of the music coming down the pike is being generated by the new label heads. Gary's creative input now is really being felt. It started last year with **Everclear** and the **Butthole Surfers**, and continued to **Meredith Brooks** this year ... And even two years ago when he attracted **Daniel Lanois** and got him to work with



**Even though retail is in the crapper and everybody's complaining about Country radio being too narrow and not playing enough records, Deana Carter's approaching 3 million and Trace Adkins is gold.**



**Luscious Jackson** after they delivered a record that Gary thought was missing one or two singles. It was about getting them together and coming up with [current hit] 'Naked Eye.' It's about Scott working with **John Berry**, **Billy Dean**, and **Trace Adkins**, who just had a No. 1 single and whose album is certified gold.

"I felt the change starting in '96, but this is the year when many of those releases the guys have been working on are hitting the public. Next year will be a good year, but not as good because in the building process, it's a question of how many releases you have. This year we know we have a terrific schedule, but all of those artists aren't going to come out with records in '98. I need another two years before I have a roster that's all over the place — one that delivers hit artists every year."

### 'Business Of Jealousy'

Koppelman dismisses speculation that a couple of those very same label heads were close to being shown the door if sales and profits didn't drop to EMI's bottom line very soon. "We're in a crazy industry. Everybody likes to talk about everybody else. If you speak to Gary, for instance, he'll tell you the only pressure he's under is his own self-imposed pressure."

As for critics who say the back catalog sales were only short-term fixes that may have hurt more than helped in the long run, Koppelman counters, "We're in a business with a lot of jealousy. When we do these kinds of things, a lot of people say we're mining the catalog or stripping the assets. Yet **Sony** and **WEA** do it every day. They have 40 or so of those artists. We have a handful. We have to work harder, be more imaginative, and more focused. We have to maximize sales for the right marketing and promotion expenditures. Trust me, we're not doing anything different from what the other labels are doing or spending any more than anybody else."

That focus on a few releases is a mantra from his SBK days and is something to which he still strongly clings. "My philosophy has always been, 'If you have the music, then focus on it.' Don't focus on 20 albums. Pick the one or two you are most confident about and go for it. We didn't spend any more money than anybody else would have breaking **Wilson Phillips** at SBK. The only thing we did was sell 6 million albums. With **Vanilla Ice**, we hardly spent anything. That was a runaway freight train."

Nor does Koppelman believe a record company can "buy" hits, despite what some have written about. "Look, I've been doing this for 35 years. You can't buy a hit. I don't care how much money you have. If you could buy a hit, then all the independent record companies — who have about 20% of the business — would be out of business. We would have all the hits because we have all the money."

"You can't create or buy a buzz. The public creates the buzz. If I played you a bad record, it's a bad record, no matter how much money a record company spends. It's our job — if we believe in our artists and their music — to try and get more people to hear it. I believe when you have the right music you can, with full force and vigor, convince others to feel the same way. And the only reason that it won't happen is if we don't do our job. When I feel the music, whether it's **Wilson Phillips** or **Tracy Chapman**, I am unswerving to get more people to hear it. That's not about



**My philosophy has always been, 'If you have the music, then focus on it.' Don't focus on 20 albums. Pick the one or two you are most confident about and go for it.**

money. That's about focus and intensity."

### Sitting With Radio's Big Boys

Ever the promotion man, Koppelman sees opportunities in the new radio and record landscape, even though the business has changed in many ways since his heyday at SBK. "The biggest change is there was more of an independent promotion mentality back then and there wasn't the level of station consolidation. I think we can better leverage who we are with what radio is. One of the things I'm planning to do is organize a meeting with the various CEOs of the larger chains — whether it's **Scott Ginsburg** or **Mel Karmazin** — and sit down with them.

"We spend 'X' millions of dollars a year on various ways to promote our music. We're paying independent promoters and tip sheets, we're doing a million different things. But guess what? The smallest piece of that goes to radio. Now that you have radio companies that are leveraged and in need of generating profit growth every year, maybe they'll be more interested in working out a relationship with a company such as EMI that says, 'Why don't we give you, **Scott Ginsburg**, and your company \$5-\$10 million and put a program together that better exposes our artists. Maybe that's a more effective way to do business."

Ownership concentration in a given market also doesn't worry Koppelman. "Some people will say when one company owns five stations in a market that it's a problem. Maybe, but it can also be an opportunity to sit down with the GM who oversees the stations in that market and turn it into the 'Garth City' and leverage those stations in some fashion."

How that would unfold is unclear, Koppelman says. "When I sit down with these guys over lunch or a meeting we'll figure that out. It certainly has to be more effective, for instance, than sending our artists to 30 cities for one-day shows."

Koppelman remains bullish about radio's ability to break acts in today's multimedia world. "Absolutely" and "more than ever" are how he describes the medium's hit-making potential. Why? "MTV and VH1 are problematic at times. The music-buying constituency — which I define as anywhere from 10 to 57 year olds — are not watching those channels. Yet they still have the habit of hearing music on the radio."

"Where we might have concen-

trated on those channels in the past I think we're better served now by concentrating on radio. Do we want MTV and VH1 and are they important? Absolutely. But they are playing a narrow band of music to a narrow audience. There's a much wider variety of people out there. When MTV and VH1, deliver **Luscious Jackson** or **White Town**, we feel it. But when radio plays **Luscious Jackson** on many different formats, we feel it big time."

In hindsight, Koppelman knows the future is in breaking new artists. However, he's undeterred about the escalating costs of signing and developing artists. "It all depends on your expectations. An artist who you think will take two, three, or four albums to develop doesn't get the same kind of investment as an artist who you feel has a chance for immediate success. Capitol is developing a fantastic act called **Less Than Jake**. It's a grass roots building process and very different from when it released the new **Foo Fighters** album."

Observations that the industry is cranking out too many one-hit wonders are also unfounded, he says. "I had a hit record in 1960 but didn't have another, so I was a one-hit wonder. Our business is full of them — always has and always will. Artists who have sustainable careers historically are few and far between. It's just the nature of the business."

As for his strategy to increase sales in a business that was relatively flat last year, Koppelman is looking at all areas. "We want to be in business with anybody who has the ability to create or deliver great music and artists. Gary just did great deals with **Glen Ballard** and **Matador**. As we speak, Davitt is talking with a couple of prospects. We have the ability and resources to do whatever we want."

"It's still all about the music. Radio thinks it's all about radio and retail does the same thing. Yet if the guys I have in place are right about the music, then we'll do fantastically well, whether retail's in bad shape or not or radio's fragmented or not."

"Now, if retail is doing great and radio has the mindset to play hits in as many formats we can get them played, then we'll do even better. Even though retail is in the crapper and, for instance, everybody's complaining about Country radio being too narrow and not playing enough records, **Deana Carter's** approaching 3 million and **Trace Adkins** is gold."

"Overall, the music industry is a very healthy business. If the music is great it's going to work. The public still has a big appetite to buy and listen to great music."

## R&R LAUNCHING PAD

### Sweat Protégés Hip-Hoppin' Toward The Top

Being linked to one of the hottest artists around certainly hasn't hurt Island duo **Lil Bud & Tizone** (aged 16 and 22, respectively). Their connection to **Keith Sweat** has made



Lil Bud & Tizone

quite an impact at Urban and CHR/Rhythmic — their debut single, "Gonna Let U Know" was the second most-added at Urban two weeks ago, trailing only **Michael Jackson's** newest single, "Blood On The Dance Floor."

Taken from the pair's forthcoming album, "Ghetto Wayz," the track has received spins at such major market Urban outlets as Chicago's **WGCI** and **WEJM**, **KMJM/St. Louis**, **WIZF/Cincinnati**, **KPRS/Kansas City**, Milwaukee's **WKVV** and **WNOV**, and **WCKX/Columbus**. Rhythmic reporters include **KBXX/Houston**, **WWKX/Providence**, and **WBTT/Dayton**.

**KMJM OM/PD Chuck Atkins** says the phones started ringing "as soon as we played it. This is a Keith Sweat kind of town. He can't do anything wrong. As soon as we get anything he's on, we're going to play it."

Atkins says Sweat's involvement with the duo (he served as executive producer for the album and signed them to his production company, **Keia**) is "icing on the cake. The two have their own style. It's much more than just two guys rapping along with Keith. They carry the song. There's much respect due."

Atkins says his air talent's approval of the single is a harbinger of good things to come. "I put it in a DJ's choice slot and it ended up getting 15 plays two weeks ago. That tells me the jocks are into the record and that it's generating a lot of requests."

#### For The Record

In the April 4 "Launching Pad" story on **Enclave's Drain S.T.H.**, Active Rock **KRXQ/Sacramento** should have been listed as an early and big supporter of the single "I Don't Mind."

In taking the tune to radio, Island Black Music Manager/Marketing **Vanessa Levy** says the label targeted six markets: Los Angeles, Chicago, Washington, San Diego, Cleveland, and Cincinnati. More adult-leaning clubs were worked initially because "even though it's a rap record, it has a more mid-tempo groove that works very well in those kinds of clubs. Also, Keith has a huge fan base that skews a little older. Younger listeners would come on board in due time thanks to radio and the group members' ages."

Interestingly, Urban wasn't the first format that Island went for adds to. Because of scheduling reasons, the **CHR/Rhythmic** stations

earned that distinction because they had room on the docket. Notes Sr. Director/Crossover Promotion **Marthe Reynolds**, "We knew it would be a perfect fit because of the success Keith is having. We knew people would love it the minute programmers put it on. Once they did, they started getting phones and seeing the single sell through."

Now that the foundation has been laid, Reynolds says the strategy is nothing more complicated than "good old-fashioned promotion; track down the spins, and do your best to maximize airplay in those markets."

To that end, Island had the pair performing at a special concert in Houston organized by **KBXX** that also featured **Dru Hill**, **SWV**, and others. The act is set to play this evening (4/18) at the **IMPACT** convention in Miami, and will then move north for a gig in Jacksonville.

"Ghetto Wayz" arrives at retail on June 16.

#### 'Cool' Bet For August

It's still April, but **Warner Bros.** rockers **Cool For August** are already heating up play - lists nationwide. The quartet, who now calls Atlanta home after forming in Los Angeles four years ago, has made an impressive entrance into the rock world with its debut single, "Don't Wanna Be Here."

The track debuted three weeks ago at No. 45 on **R&R's** Active Rock chart and is close to breaking into the Alternative Top 50. Major market Active Rockers reporting "Don't" include **WRCX/Chicago**, **KTXQ** and **KEGL** in Dallas, **WZTA/Miami**,

**WIYY/Baltimore**, **WMMS/Cleveland**, **KQRC/Kansas City**, and **KRXQ/Sacramento**. Alternatives on the single include **WNNX/Atlanta**, **WENZ/Cleveland**, **KTCL/Denver**, **WEND/Charlotte**, and **WRLG/Nashville**.

The band couldn't have come at a better time for Rock radio, where softer, more adult-skewing songs from relatively new bands such as the **Wallflowers**, **Verve Pipe**, **Tonic**, and **Wilco** are finding a welcome audience.

Comments Active Rock **KSJO/San Jose PD Dana Jang**, "It's a quality record that has mass appeal potential. It belongs on the air. I can hear elements from a lot of successful bands, including **Live**, **Collective Soul**, and most definitely the Atlanta influence of **R.E.M.** But we're seeing a trend where the 20 year olds are into a sound that's less intense."

**Warner Bros.** played it simple in setting up the band. Recalls Director/National Promotion **Dave Lombardi**, "About all we did was let people hear the record, let them live with it for a while, and tell them when we're coming. By the time we were ready, we already had a lot of people committed."

"But before that, when we got the demo tapes and heard how great it was, we were pretty excited. With Active Rock still being artist-driven we knew we would get a good shot, and that's reflected in the quality of adds."

VP/Alternative Promotion **Tom "Grover" Biery** agrees it was imperative to give programmers enough time with the album. "It's not a one-listen



Cool For August

record. I've talked with a lot of programmers who've gone from not getting it to getting it after a few listens. Some of the best records often take a couple of spins before they sink in."

Biery also cites Alternative's softer sound as a big benefit. "The format is opening up for these kinds of records. Programmers are looking for more balance." **Cool For August's** debut album, "Grand World," hits retail on April 22. The band will tour with **Matchbox 20** during May and June.

## Music News & Views

### U2 Popmart Sales Hit \$70M

Concert promoter **STEP Entertainment** says **U2's** Popmart tour has already grossed more than \$70 million in sales (1.5 million tickets) in North America. Those numbers top the band's 1992 Zoo TV tour, which raked in \$67 million and was the sixth highest-grossing tour of all time, according to *Pollstar*. However, the actual number of tickets sold on the Zoo TV tour was higher (costs were lower five years ago). The festivities begin on April 25 in Las Vegas; about 40% of the tickets remain for the tour's second show at San Diego's Jack Murphy Stadium



U2

### Tibetan Trippin', Lollapalooza Loungin'

In other tour news, the preliminary "official" lineup for the Tibetan Freedom Concert, set for June 7&8 at the 28,000-seat Al Downing Stadium on Roosevelt Island in New York, is as follows:

**Porno For Pyros**, **Sonic Youth**, **Patti Smith**, **R.E.M.'s Michael Stipe** and **Mike Mills**, **A Tribe Called Quest**, **Radiohead**, **Beastie Boys**, **Biz Markie**, **Bjork**, **Chakram-Pa**, **De La Soul**, **Foo Fighters**, **Ben Harper**, **Jon Spencer Blues Explosion**, **Pavement**, **Rancid**, and **Taj Mahal**. Additional acts are expected to be announced soon ... The following acts have been confirmed for the main stage on this year's Lollapalooza tour: **Tool**, **Korn**, **Prodigy** (some shows), **Snoop Doggy Dogg**, **Tricky**, and the **Jon Spencer Blues Explosion**. The **Pugs** and **Failure** are among those that'll perform on the second stage ... Over at the H.O.R.D.E. festival, **Primus**, **Morphine**, **Big Head Todd & The Monsters**, **Widespread Panic**, and **Ani DiFranco** are confirmed. **Beck** and **Kula Shaker** are reportedly close to joining. The 35-date show begins at the Gorge in Washington State and ends on September 1 ... Look for the electronica concert formerly known as Organic to be rechristened as Chaotica and expand to some 20 shows ... The **Who** begin a 20-date tour of the States on July 19 in St. Louis (ending August 16 in West Palm Beach) that features a full performance of "Quadrophenia" and other material ... **Hollywood's Suicide Machines**, who've already sold over 100,000 copies of their album "Destruction By Definition," have signed up for the Warped '97 tour. The band's new single, "SOS," goes to radio on May 13.



Beastie Boys

### Michael Mixes Up HIStory

Release update: **Epic** has set May 20 as the in-store date for **Michael Jackson's** new 13-song album "Blood On The Dance Floor: HIStory In The Mix." The single is already at radio ... The **Enclave** will drop **World Party's** new 13-song disc, "Egyptology," on June 17. It's the **Karl Wallinger**-led band's first new release in four years. June 17 also sees the release of **Megadeth's** new 12-song album "Cryptic Writings" on **Capitol** and the debut album from new Revolution act **Agnes Gooch** ("Blind").

Odds-n-ends: Reminiscent of the **Beatles's** 1969 rooftop rendition of "Let It Be," **Paul McCartney** treated passers-by in London to a free rooftop concert Friday. The 20-minute show was filmed for an upcoming documentary about his new album ... Word from the **Fugazi** camp is the band is in the studio working on a new album, its first since 1995's "Red Medicine" ... The **Posies** and **Geffen** have reportedly parted ways ... **Green Apple Quickstep**, now at **Columbia**, are set to begin work on its new album ... And lastly, in case you haven't heard, Seattle rockers **Soundgarden** have called it quits after some 12 years together.



Paul McCartney

# Radio And Baseball: The Buys Of Summer

By Anthony Acampora

It's that time of year again, when the diamond becomes the crown jewel in many stations' programming efforts. Baseball is back, and radio is turning hardball into cold, hard cash.

CBS Radio holds the distinction of owning the most flagship stations for major league teams, with its stations broadcasting seven of the 28 clubs. ABC Inc. is next with four, although Jacor is hot on its heels: It already carries Cincinnati Reds and Colorado Rockies baseball, it has the rights for the expansion Tampa Devil Rays, and it has made a deal to snatch the Los Angeles Dodgers out of ABC's grasp next season.

There are also teams and stations that share common owners: Tribune Corp. owns the Chicago Cubs and flagship WGN-AM, while KTZN-AM/L.A. owner Disney holds a controlling interest in the Anaheim Angels. Also of note: 13 major league teams offer Spanish-language radio broadcasts, while Montreal Expos games are also broadcast in French.

Here's a rundown of the teams, their flagship stations and network affiliate totals, and the sponsors who help turn baseball into a radio revenue home run:

## NATIONAL LEAGUE

Flagship Station (Owner)	Major Sponsors	Affiliates
<b>Atlanta Braves</b> WSB-AM (Cox)	n/a	129
<b>Chicago Cubs</b> WGN-AM (Tribune)	Old Style Amoco Chevrolet Walgreen's	65
<b>Cincinnati Reds</b> WLW-AM (Jacor)	Fifth/3rd Bank Kroger Chrysler/Jeep Health Alliance	60
<b>Colorado Rockies</b> KOA-AM (Jacor)	n/a	52
<b>Florida Marlins</b> WQAM-AM (Beasley)	AT & T Discount Auto Parts Flagler Dog Tracks Estrella Insurance Citgo Health South So. Florida Dodge Humana So. Florida Ford Nation's Bank Good Year Bentley's Luggage Sears	14
<b>Houston Astros</b> KILT-AM (CBS Radio)	n/a	70
<b>Los Angeles Dodgers</b> KABC-AM (ABC Inc.)	Alemite CD2 Auto Club Coca-Cola Dodge Farmer John GTE L.A. Cellular Office Depot Sears Brand Central Tower Records Anheuser-Busch Chevrolet Delta Dental Dunlop Tires Glendale Federal Home Bank Nissan Orthopedic Hospital Sit 'N' Sleep Yoshinoya	22
<b>Montreal Expos</b> CIQC-AM (Metromedia)	Ford Canada Pharmaprix Caisse Populaire Labatt's Avis	7
<b>New York Mets</b> WFAN-AM (CBS Radio)	Chrysler Nobody Beats The Wiz U.S. Airways	15
<b>Philadelphia Phillies</b> WPHT-AM (CBS Radio)	n/a	18
<b>Pittsburgh Pirates</b> KDKA-AM (CBS Radio)	Giant Eagle Coca-Cola Delta Airlines Coors Miller Brewing Co. Pittsburgh Brewing All-Star Jeep/Eagle Bell Atlantic Nynex Mobile Mellon Bank Pittsburgh Post Gazette Allegheny General Hospital	50
<b>St. Louis Cardinals</b> KMOX-AM (CBS Radio)	Anheuser-Busch Ford	100
<b>San Diego Padres</b> KFMB-AM (Midwest TV)	Miller Brewing Co. Texaco Toyota Coors Glendale Federal Bank	N/A
<b>San Francisco Giants</b> KNBR-AM (Susquehanna)	Coors Chevrolet Pacific Bell Brand Auto Chevron Farmer's Insurance Bravo Card Northern Calif. Nissan	4

## AMERICAN LEAGUE

Flagship Station (Owner)	Major Sponsors	Affiliates
<b>Anaheim Angels</b> KTZN-AM (ABC Inc.)	Texaco Northern Automotive Dodge (So. Cal.) Farmers Insurance Farmer John Spires One Day Paint & Body Chevrolet (So. Cal.) Office Depot Anheuser-Busch Auto Club	9
<b>Baltimore Orioles</b> WBAL-AM (Hearst)	SK Meat Co. Nation's Bank Middle Atlantic Milk Amoco Jerry's Chevrolet Bravo Card Amtrak Giant Foods Schmidt's Baking Firestone U.S. Airways Pontiac Dealer Group Coca-Cola Continental Food	25
<b>Boston Red Sox</b> WEEI-AM (ARS)	Sears Dunkin' Donuts Polaroid New England Chrysler	60
<b>Chicago White Sox</b> WMVP-AM (Evergreen)	Miller Brewing Co. Toyota Chicagoland Chevy/Geo Amoco Trump Casino	36
<b>Cleveland Indians</b> WKNR-AM (WKNR, Inc.)	Pepsi Sherwin Williams Revco Miller Brewing Co. Office Max Key Bank Anheuser-Busch MTD	34
<b>Detroit Tigers</b> WJR-AM (ABC Inc.)	Chevrolet Coca-Cola Amoco Blue Cross/Blue Shield Michigan National Bank Strohs Little Caesar's MTD Lawnmowers Whittenuer Watches	30
<b>Kansas City Royals</b> WIBW-AM (Stauffer)	Ford Guy's Salted Snacks Amoco	100
<b>Milwaukee Brewers</b> WTMJ-AM (Journal)	Amer. Family Insurance First Financial Chrysler Wisconsin Lottery Roundy's Pic-N-Save State Farm Insurance Ameritech Cellular Miller Brewing Co. Midwest Express Coca-Cola Journal-Sentinel	47
<b>Minnesota Twins</b> WCCO-AM (CBS Radio)	n/a	66
<b>New York Yankees</b> WABC-AM (ABC Inc.)	Ford Coors Delta Airlines	30
<b>Oakland Athletics</b> KFRC-AM (CBS Radio)	n/a	12
<b>Seattle Mariners</b> KIRO-AM (Entercom)	n/a	35
<b>Texas Rangers</b> KRLD-AM (CBS Radio)	Coors Dodge Brinker Mazda Nation's Bank	70
<b>Toronto Blue Jays</b> CJCL-AM (Telemedia)	n/a	40

n/a = not available at presstime



## Milwaukee's Home-Brewed Network

### Why and how the Brewers handles its own radio rights

Seven of major league baseball's 28 franchises retain their play-by-play radio rights: Houston, Montreal, Pittsburgh, Detroit, Cleveland, Oakland, and Milwaukee. The expansion Arizona Diamondbacks will do the same in 1998. Milwaukee Brewers VP/Broadcast Operations **Bill Haig** explains why the Brewers decided to bring the radio rights in-house 14 years ago and how it affects flagship outlet **WTMJ-AM** and the Brewers network.

Haig was a 27-year Milwaukee radio veteran when he joined the Brew Crew in 1981. At the time, Haig was one of the first baseball execs to hold this type of position, and he credits Brewers owner (and acting Commissioner of Major League Baseball) **Bud Selig** for being "a man of vision ... who elected to go this route for his club."

So why did Selig choose to keep the rights rather than selling them to a radio station? "We could maximize our revenues and profits and, in turn, maintain a very tight control of the broadcast: who we work with, where we network to, matters of that kind," Haig says. "If we do our job very well, we have the potential to make more money. If we don't do it well, we'd certainly make as much as we would from a rights fee."

#### Win-Win Situation

What does a radio station stand to gain from such a relationship? "It is a favorable situation for the network and the flagship station because they are not in a high-risk position," explains Haig. "Yet it brings great programming and cumulative audiences for them. Baseball will deliver 50%-60% of all adults 18+ to those radio stations. Therefore, we become one of the three stations people listen to. **WTMJ** is an extremely good radio station, and this

is a promotional opportunity for them to talk to the baseball listeners and convince them to stay with the



station. During every game, they have a series of commercials that sell the audience on their station. We deliver a large cume audience that, in turn, offers them the opportunity to promote and maintain them."

Haig adds, "Many games are played at night, and people go to sleep with the games on or finish their day with the games on, which means they wake up to [**WTMJ**] the next morning on their clock radios. It's a very desirable promotional asset. Many times, the stations literally regard it as a promotional effort to deliver very large audiences without any significant cost. And as you see around the country, stations associated with baseball generally do very well."



**It is a favorable situation for the network and the flagship station because they are not in a high-risk position**



Many NFL teams have switched their flagship affiliations to FM stations, and Haig believes the stereotype of baseball as an AM-only sport is also becoming obsolete: "In the early days, it was thought that FM was for music and AM was for services. That's ridiculous. We are a programming feature, the same as any other. My network is built on major-power FM stations. In Wisconsin, we have huge geographical territory, and the only effective way to reach it all is with FM stations. We have 47 affiliates, and 18 are FM — most of them 100,000-watt [facilities]."

The Brewers take control of **WTMJ**'s airwaves 30 minutes before each game, and the broadcasts include approximately 15 minutes of post-game programming. "We have, in effect, a miniature radio station," Haig says. "We have two announcers, a producer, and a director. We have salespeople and people that work with affiliates, working with them throughout the year in a cooperative service arrangement, and we have our own traffic department."

Haig notes, "The nice thing about baseball, compared to football, is that we're there almost four hours a day, 180 days a year. It's habit performance, opposed to just 16 days where it becomes a feature. We become a part of the lives of all of those radio stations. It's like a giant magnet in each of the marketplaces."

## A Perennial Passion For Play-By-Play

The start of the baseball season brings some very familiar names back to the airwaves. For example, Los Angeles Dodgers broadcaster **Vin Scully** — the dean of baseball radio play-by-play — is beginning his 48th season with the club, dating all the way back to their days in Brooklyn.

**Jack Buck**, beginning his 44th season as the radio voice of the St. Louis Cardinals, heads up the majors' only father-son announcing team (son **Joe** is one of his colleagues). **Bob Murphy** of the New York Mets and **Herb Carneal** of the Minnesota Twins are both starting season 36, while the Cleveland Indians' **Herb Score** begins his 34th.

**Dave Van Horn** of the Montreal Expos and **Denny Matthews** of the Kansas City Royals have both broadcast all 29 years of their respective franchises' histories; **Tom Cheek** of the Toronto Blue Jays and **Dave Niehaus** of the Seattle Mariners have both done the same for their 20-year-old clubs.

The biggest off-season move was that of Baltimore Orioles announcer **Jon Miller**, who now is the lead announcer of the San Francisco Giants. (Miller is also known to many baseball fans as the play-by-play voice of ESPN Sunday Night Baseball telecasts.)

The following is a list of each club's radio announcers; the lead announcer's tenure with the club is in parentheses:

#### NATIONAL LEAGUE ANNOUNCERS

<b>Atlanta Braves</b>	Skip Caray (22), Pete Van Wieren, Don Sutton, Joe Simpson
<b>Chicago Cubs</b>	Pat Hughes (2), Ron Santo
<b>Cincinnati Reds</b>	Marty Brennaman (24), Joe Nuxhall
<b>Colorado Rockies</b>	Wayne Hagin (5), Jeff Kingery
<b>Florida Marlins</b>	Joe Angel (5), Dave O'Brien
<b>Houston Astros</b>	Milo Hamilton (13), Vince Cotroneo
<b>Los Angeles Dodgers</b>	Vin Scully (48), Ross Porter, Rick Monday
<b>Montreal Expos</b>	Dave Van Horn (29), Elliott Price, Gary Carter, Joe Cannon
<b>New York Mets</b>	Bob Murphy (36), Gary Cohen
<b>Philadelphia Phillies</b>	Harry Kalas (27), Rich Ashburn, Andy Musser, Chris Wheeler
<b>Pittsburgh Pirates</b>	Larry Frattare (22), Steve Blass, Greg Brown
<b>St. Louis Cardinals</b>	Jack Buck (44), Joe Buck, Mike Shannon
<b>San Diego Padres</b>	Jerry Coleman (25), Ted Leitner, Bob Chandler
<b>San Francisco Giants</b>	Jon Miller (1), Ted Robinson, Mike Krukow, Duane Kuiper, Lon Simmons

#### AMERICAN LEAGUE ANNOUNCERS

<b>Anaheim Angels</b>	Bob Starr (5), Mario Impemba
<b>Baltimore Orioles</b>	Fred Manfra (5), Jim Hunter, Chuck Thompson
<b>Boston Red Sox</b>	Joe Castiglione (15), Jerry Trupiano
<b>Chicago White Sox</b>	John Rooney (10), Ed Farmer
<b>Cleveland Indians</b>	Herb Score (34), Tom Hamilton
<b>Detroit Tigers</b>	Frank Beckmann (3), Lary Sorensen
<b>Kansas City Royals</b>	Denny Matthews (29), Fred White, Paul Splitteroff, John Wathan
<b>Milwaukee Brewers</b>	Bob Uecker (18), Jim Powell
<b>Minnesota Twins</b>	Herb Carneal (36), John Gordon
<b>New York Yankees</b>	John Sterling (9), Michael Kay
<b>Oakland Athletics</b>	Bill King (17), Ray Fosse, Ken Korach
<b>Seattle Mariners</b>	Dave Niehaus (21), Ron Fairly, Rick Rizzos
<b>Texas Rangers</b>	Eric Nadel (3), Brad Shamm
<b>Toronto Blue Jays</b>	Tom Cheek (21), Jerry Howarth

Special thanks to R&R AC Editor **Mike Kinoshian** for his assistance in compiling this list.



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CALVIN GILBERT

## Can't You Take A Joke?

□ Clever Oldies stations grab listeners' attention with April Fool's merriment

When the calendar flipped to April, the joke was on Oldies listeners. In addition to gaining greater attention from the audience, the expert execution of the April Fool's pranks found some stations welcoming coverage from local TV news crews and daily newspapers.

Next April Fool's Day is still more than 300 days away, but you might get some ideas from the stunts orchestrated this year by your counterparts at Oldies radio.

### Up In The Sky

Timing is everything, as WHNN/Saginaw, MI morning host **Johnny Burke** proved while giving listeners plenty of subtle clues in an astronomical hoax. Burke explains, "We announced there had been a predicted, but not well-publicized, collision between the Hale-Bopp comet and an asteroid which scientists labeled as 'Lirpa 1.'" Lirpa spelled backwards is April; the number denotes the date.

Burke said the collision was going to result in a spectacular light show — taking place in broad daylight during the noon hour. "We told them you had to put your back to the sun, standing north and looking straight up. Even in midday, it's going to be bright enough to be visible to the naked eye."

To enhance the effect, a filter was necessary. "We told them to use a 'Green No. 4197' plastic or glass. We explained that 4197 is the industry number for colors." Of course, 4197 again referred to the date. "We said it was the same green you'd find in a Sprite or Rolling Rock bottle.

If you just take these bottles and look straight into the air, the filter would diffuse the rays. The weirdest call was from one lady who said she couldn't find any bottles around, but she happened to have a green bowl that she placed over her face."

To add to the anticipation, Burke interviewed a series of so-called authorities. "We said the light show was the 'Porter Phenomenon,' named after our first guest, **Arthur Porter**, head of the astronomy department of the University Of Schenectady — which doesn't exist." As the other "experts" were interviewed, few listeners caught the inside joke. "If you took the first letter of their first and last names, it spelled 'April Fool's'."

Most who called the station were sincerely seeking information about the light display. Others caught the joke, but called to play along with it. "It floored all of us. Right before the display was to take place, a judge adjourned the courtroom, policemen were standing outside their cruisers looking up, hospitals let whole wards of patients out, and schools let out. We got reports of listeners who called friends and relatives in other states. There was a company in Dallas that let its employees out to see it. The word spread like wildfire."

Burke recognized interest in the Hale-Bopp comet was at its peak: "We've done some pretty good jokes in the past, but the timing seemed just right for this one. We were trying to do something very convincing, but also fun and not harmful. Some kids were a little disappointed, but they got out of class. For just one moment in time in Michigan, we were all united — and we laughed together."

### More Star Power

**KEAG/Anchorage, AK** mentioned a star of a completely different kind in its scheme. PD **Brian Roberts** says the station had a reputation to live up to on April Fool's day: "Last year, we faked a space shuttle landing and had about 200 people come out to a spot for optimum viewing."

So morning host **Radio Phil** came up with a concept to entice those who wanted to see a famous Hollywood star. The station bought a newspaper ad that proclaimed, "Arnold Is Coming! His latest action movie's grand finale will be filmed as the McKay Building in downtown Anchorage is imploded! 200 movie extras needed! It's history in the making!" The ad stated those interested in seeing "Arnold" (**Arnold Schwarzenegger**) should arrive downtown at 7am on April 1.

"We had a really good crowd waiting for the building to be imploded. On the air, we had live sound effects of airplanes circling overhead ... and Arnold was going to be para-

□

**We've done some pretty good jokes in the past. We were trying to do something very convincing, but also fun and not harmful. For just one moment in time, we were all united — and we laughed together.**

—Johnny Burke

□

chuting out any minute now."

Of course, those who actually showed up at the site saw nothing of the sort, but soon realized that the entire production had been a hoax. The local NBC-TV affiliate covered the prank in a three-minute news story. "Some listeners were disappointed, but most of them thought it was a pretty good joke."

### Falling Objects

With the arrival of baseball season, **WQSR/Baltimore** maintained its tradition of morning and midday remotes to call attention to the Orioles' opening day. This time, the season opener coincided with the first day of April.

**Steve Rouse & Company** took the morning show to the Orioles Bar, where listeners shared the opening day excitement with a \$1.99 breakfast special. The remote turned into "theater of the mind" when it was reported that asst. morning show producer **Maynard G.** had climbed to the roof of a nearby electronics store and was tossing down stereo equipment and televisions. "If you can catch it, you can keep it" was the buzz phrase.

Many listeners showed up, obviously failing to realize it would be pretty difficult to catch a huge projection TV being hoisted from the roof. But they did catch the joke — and as it turned out, the punch line came later in the day when the Orioles game was cancelled because of high winds.

### Believe Your Ears

**KOOL/Denver** listeners were primed for what they thought was

the station's "Great Toyota Give-away." But big winners at the Mile High Stadium parking lot didn't drive away with a Toyota, but instead got caught up in the "Star Wars" craze by walking away with a toy "Yoda" doll; the rest received KOOL t-shirts.

"This was the greatest four-minute promotion we've ever done," says PD **Chris Hoffman**. "Once they realized it was an April Fool's joke, no one went away upset."

### Take This Job And ...

**WGRR/Cincinnati** listeners tuned in shortly before 9am to hear PD **Marty Thompson** lead jocks into the studio for an on-air exchange involving some observations made by the station's management. **WGRR Dir./Promotions & Marketing Toni Mason** recalls that, because of the outcome, "they all quit and walked out. We actually had about 30 seconds of dead air. You could hear scrambling in the background until the midday guy [**Ron Schumacher**] came on and sounded rather confused and bewildered."

For the remainder of the day, weekend air talent filled in for the more familiar personalities. "They all came back the next day, but our phone lines were jammed with calls from people who couldn't believe it. We actually had a number of clients who were upset, too, because they thought there was a change in the station.

"People really bought it. They were quite upset when they thought the radio station had changed, which was good to hear. It's a little job security for the jocks."

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TONY NOVIA

## CONTEMPORARY HIT RADIO

## KRBE's 'Peake' Ratings Position

□ In Houston, fighting new flanks means playing the hits

Imagine taking a big PD job at a well-respected radio station such as **Susquehanna's KRBE/Houston**. Then, months later, two new competitors emerge, each designed to nibble away at your fringes. That's exactly what happened to **John Peake** within a year at KRBE.



John Peake

After Peake's arrival — and within weeks of each other — **Clear Channel's KHYS-FM** flipped from NAC to CHR/Rhythmic with a Hispanic-lean while **SFX's KQUE-FM** switched from Nostalgia to Alternative-leaning Hot AC. Furthermore, crosstown **Nationwide Alternative KTBZ-FM** has been tweaking its playlist as well.

For some, accepting a job at a station "in transition" might seem like a questionable move. At the time, PD **Tom Poleman** and MD **Paul "Cubby" Bryant** had just resigned from KRBE to join **WHTZ (Z100)/New York**. Peake was then charged with the additional duty of growing KRBE's already-successful position even higher in the market. Not missing a beat, Peake and his fellow staffers immediately moved the station back toward a mainstream CHR/Pop position, but it's not the old "Power 104" — and certainly not "Hits Without The Hype." (See the accompanying sidebar for the resulting surge.)

As much as this column is about Peake's success since his arrival at KRBE, it's also about a new PD who put his job on the line, and a PD who wasn't afraid to take a chance and do what he felt was right for a station's future direction. It also proves once again that playing the hits is what it's all about.

**The Resume:** Peake's first PD gig was at **Bernie Dittman's WAPI (I-**

**95)/Birmingham**. Upon graduation from Dittman, Peake segued to the PD chair at **KRQQ/Tucson** and then spent three years at **Jefferson-Pilot's** former **KWMX/Denver**.

**R&R:** *What happened in the first couple of meetings with VP/GM Nancy Vaeth when you knew you wanted to move the station from a Pop/Alternative approach back toward a mainstream position?*

**JP:** Nancy is pretty openminded and really has a good programming sense. Her position was, "What can we do to grow even more and what's our next opportunity?" We spent a lot of time talking about where the station was and where we could take it. I also tapped **Susquehanna VP/Programming Rick MacDonald** for his experience, guidance, knowledge and unique perspective.

**R&R:** *Making the move to mainstream CHR looks genius now, but it was risky given the success the station had as an Alternative-leaning hitmaker. What gives?*

**JP:** KRBE has been CHR for almost its entire existence. Its images were built on being a true CHR radio station. Even though the radio station was playing a lot of Alternative music at the time, its foundation was built

on being a variety-driven CHR. I understood that going in so we went back and looked at some recent research. We also did a new research study and it validated the listeners' expectations of KRBE being CHR.

**R&R:** *What about the years of commitment to Alternative?*

**JP:** Although Alternative music was hot at the time and for a while dominated the CHR charts, it was time to get the radio station back to more of a mainstream position. That position was also validated by the research.

**We're being flanked on both sides, the younger Hispanic side and the Pop/Alternative side. There couldn't be a better position for us to be in than mainstream CHR. We can play all the records they can't because their focus is so narrow.**

**R&R:** *What do you consider some of KRBE's winning components?*

**JP:** The key is surrounding yourself with good people. People that are out in the market that talk with listeners and listen to music constantly. The music minds around you will help you see what's next. At KRBE, we're No. 1 18-34 in the morning with **Sam Malone, Maria Todd** and **Psycho Robbie**. They've created an identity and an appeal in the morning. We have one of the very best marketing and promotions departments, headed by **Mark Schetlerle**. And MD **Jay Michaels** has also stepped in and really shown his talents and abilities.

**R&R:** *What do you look for when you make your weekly musical decisions?*

**JP:** We look for records that can be uniquely ours. For example, the new **Erasure** record. I've never seen so much passion for a band. We recently did a show here and the demand for tickets was overwhelming. That's unique and certainly more clearly identified with us. It's also a good signature song for us.

**R&R:** *Do you do weekly callout and tracking requests?*

**JP:** Yes. We place a premium on request information with phone operators that are there from 6am to midnight.

**R&R:** *Are clubs and street action very important to you?*

**JP:** Absolutely. If you have a radio station firmly ensconced in Pop/Alternative, these moves are seen as pretty bold. I'll never forget the song that really signalled that we were moving back to a mainstream position — **Eric Clapton's "Change The World"**. It raised a few eyebrows, but I think it's worked to our advantage.

**R&R:** *Within a month, KHYS and KQUE debuted. What are you doing, if anything, to fight those new competitors?*

**JP:** We're being flanked on both sides, the younger Hispanic side and the Pop/Alternative side. There couldn't be a better position for us to be in than mainstream CHR. We can play all the records they can't because their focus is so narrow.

Our short-term strategy is to maintain our cume position in the market — we're currently ranked No. 2 cume. We also have uniqueness, strong music images, a great morning show, and a very aggressive marketing staff. How's it all going to play out? We'll see.

**R&R:** *Is the sales department ready for whatever comes next in Houston's radio wars?*

**JP:** This is where Nancy's experience comes in. She's been through the ups and the downs. She's also aware that as a CHR you're vulnerable in a lot of ways. Her confidence in the product and her belief in our ability to still do well, in spite of all this, adds

## KRBE's Rapid Rise Toward The Top

Here's PD **John Peake's** report card for his tenure at the Houston CHR/Pop outlet:

	WI '96	SP '96	SU '96	FA '96	4-Book Average
12+	4.2	4.5	5.4	5.8	5.0
Cume	515,100	553,800	600,050	651,700	580,300
18-34	7.0	7.6	8.1	9.1	8.0
Cume	276,800	294,900	303,900	338,300	303,500
F18-34	6.5	8.3	9.4	10.0	8.6
Cume	139,600	151,000	153,700	163,700	152,000

a lot of comfort to the sales staff.

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**R&R:** *Are clubs and street action very important to you?*

**JP:** Yes, because it helps us identify music trends. It'll happen in the clubs first.

**R&R:** *What are your expectations of your on-air personalities?*

**JP:** I want them to work relentlessly on being true personalities. That's an area where we can be unique and more appealing than other radio stations. I want them to come in every day and prepare to talk about things that are interesting and listeners can relate to. That takes work and that takes effort. If they come in with a notebook with details, there may be three pages. And if they only mention four or five things out of the whole thing, that's good.

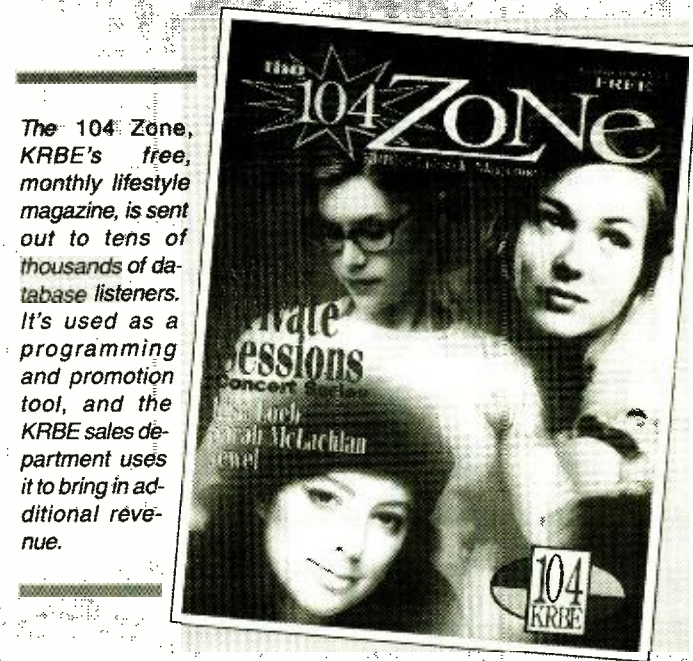
**R&R:** *If you could pass along some words of wisdom to your fellow radio warriors, what would they be?*

**JP:** Probably the most important philosophy I've learned is you have to use your experience, your knowledge, and your intuition to make decisions you feel are right and appropriate for the radio station. If it were as simple as reading a research report or doing what someone else in another city is doing, then there would be a lot more radio success stories. You can't underestimate the value that you bring to the table. Be courageous enough to make those decisions.

CHR Asst. Editor **Jay Levy** contributed to this column.



The "KRBE Unzipped Cash Giveaway" direct mailer went out to thousands of Houston radio listeners. It features KRBE morning drivers **Sam Malone, Maria, and Psycho Robbie**. Every morning during the contest, **Malone** announced the "ZIP Code Of The Day." Then sometime between 8am and 7pm, the correct caller who identified the sound of the bag unzipping won \$1000. If the listener lived in the ZIP code of the day, they won an additional \$1000.



The 104 Zone, KRBE's free, monthly lifestyle magazine, is sent out to tens of thousands of database listeners. It's used as a programming and promotion tool, and the KRBE sales department uses it to bring in additional revenue.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 18, 1997

CALLOUT AMERICA<sup>SM</sup> song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of March 24-30.

## CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)

	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	4.15	4.04	4.11	4.05	93.3%	18.5%
<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	4.00	3.90	4.01	4.04	93.0%	31.8%
<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	3.96	3.88	3.89	4.05	93.5%	34.0%
<b>SPICE GIRLS</b> Wannabe ( <i>Virgin</i> )	3.89	3.83	3.85	3.81	90.0%	27.3%
<b>MONICA</b> For You I Will ( <i>Warner Sunset/Atlantic</i> )	3.79	4.00	3.86	3.96	65.8%	15.5%
<b>BRUCE SPRINGSTEEN</b> Secret Garden ( <i>Columbia</i> )	3.78	3.71	3.90	3.56	60.8%	14.5%
<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	3.75	3.71	3.78	3.67	61.3%	16.3%
<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )	3.72	3.71	3.72	3.79	92.0%	35.3%
<b>BLACKSTREET</b> No Diggity ( <i>Interscope</i> )	3.64	3.82	3.77	3.89	78.0%	24.8%
<b>KEITH SWEAT</b> Nobody ( <i>Elektra/EEG</i> )	3.64	3.80	3.65	3.80	68.3%	19.5%
<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )	3.60	3.80	3.69	3.72	71.3%	21.5%
<b>AZ YET</b> Hard To Say I'm Sorry ( <i>LaFace/Arista</i> )	3.59	3.69	—	—	53.8%	9.8%
<b>CELINE DION</b> All By Myself ( <i>550 Music</i> )	3.59	3.66	3.62	3.58	90.0%	29.0%
<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	3.54	3.57	3.66	3.64	80.3%	26.0%
<b>WHITE TOWN</b> Your Woman ( <i>Chrysalis/EMI</i> )	3.53	3.46	—	—	50.0%	11.0%
<b>DUNCAN SHEIK</b> Barely Breathing ( <i>Atlantic</i> )	3.52	3.42	3.58	3.52	70.8%	17.5%
<b>R. KELLY</b> I Believe I Can Fly ( <i>Jive</i> )	3.52	3.72	3.70	3.67	86.3%	30.5%
<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )	3.52	3.59	3.62	3.57	88.3%	30.8%
<b>LUSCIOUS JACKSON</b> Naked Eye ( <i>Grand Royal/Capitol</i> )	3.51	3.47	3.61	—	55.0%	15.8%
<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	3.51	—	—	—	57.5%	9.8%
<b>LEAH ANDREONE</b> It's Alright, It's OK ( <i>RCA</i> )	3.48	3.41	3.48	3.45	52.3%	11.8%
<b>PAULA COLE</b> Where Have All The Cowboys Gone? ( <i>Imago/WB</i> )	3.46	3.50	3.51	3.39	64.5%	19.0%
<b>HANSON</b> Mmm Bop ( <i>Mercury</i> )	3.35	—	—	—	36.5%	9.3%
<b>U2</b> Staring At The Sun ( <i>Island</i> )	3.33	3.24	—	—	44.0%	13.8%
<b>SAVAGE GARDEN</b> I Want You ( <i>Columbia</i> )	3.30	3.38	3.47	3.24	75.5%	23.5%
<b>GINA G</b> Ooh Aah...Just A Little Bit ( <i>Eternal/WB</i> )	3.26	3.43	3.51	3.30	78.5%	30.3%
<b>CRYSTAL WATERS</b> Say...If You Feel Alright ( <i>Mercury</i> )	3.16	3.35	3.28	3.17	38.8%	12.8%
<b>REAL MCCOY</b> One More Time ( <i>Arista</i> )	3.14	3.18	3.05	2.81	48.5%	14.8%
<b>JON SECADA</b> Too Late, Too Soon ( <i>SBK/EMI</i> )	2.83	3.08	3.18	3.19	31.5%	10.5%
<b>INXS</b> Elegantly Wasted ( <i>Mercury</i> )	2.76	2.79	—	—	38.0%	14.5%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

## CALLOUT AMERICA<sup>SM</sup> Hot Scores

By KEVIN McCABE

This week seems as good as any to reiterate an important fact about Callout research: Not all songs test with high scores out of the box. Since its introduction more than two years ago, R&R's **Callout America** has tracked the development — and growth — of many songs in overall score and demo and regional strength.

For example, "As I Lay Me Down" by **Sophie B. Hawkins** (*Columbia*) spent nearly a year climbing Pop and AC airplay charts, which ultimately produced strong across-the-board callout scores. The same held true for "Breakfast At Tiffany's" by **Deep Blue Something** (*Interscope*). Not every song played on the radio tests immediately in callout. Other notable examples include "Counting Blue Cars" by **Dishwalla** (*A&M*) and "One Headlight" by **Wallflowers** (*Interscope*), which is still climbing Callout America. "Headlight" is seventh overall with a 3.75, sixth among teens (3.95), and third in the 18-24 cell (3.88). Keep this in mind when evaluating newer songs on the survey that have yet to achieve high familiarity such as "Staring At The Sun" by **U2** (*Island*) or "Elegantly Wasted" by **INXS** (*Mercury*).

On the familiar side, the **Spice Girls** continue to sizzle. As their new single, "Say You'll Be There" (*Virgin*) begins to receive significant airplay, their first single "Wannabe" scores top five in total favorability with a 3.89. In fact 12-34 female radio listeners in all 27 **Callout America** markets continue to rate "Wannabe" as "favorite" with its seventh-place status (3.66) among 18-24s and posts its best 25-34 score to date with a 3.73.

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# CHR/POP TOP 50

APRIL 18, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>JEWEL</b> You Were Meant For Me (Atlantic) 5853 5941 6073 6117 122/0					
1	2	2	2	<b>CARDIGANS</b> Lovefool (Mercury) 5245 5647 5987 6299 121/0					
6	6	3	3	<b>SAVAGE GARDEN</b> I Want You (Columbia) 5215 4835 4605 4500 121/0					
9	8	6	4	<b>WALLFLOWERS</b> One Headlight (Interscope) 4853 4471 4187 3863 115/1					
12	9	8	5	<b>PAULA COLE</b> Where Have All The Cowboys... (Imago/WB) 4579 4254 3932 3625 121/3					
3	3	4	6	<b>NO DOUBT</b> Don't Speak (Trauma/Interscope) 4452 4730 5049 5306 113/0					
5	4	5	7	<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M) 4419 4568 4732 4689 113/1					
7	7	9	8	<b>CELINE DION</b> All By Myself (550 Music) 3932 4234 4257 4237 115/0					
18	15	13	9	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic) 3848 3261 2691 2265 119/5					
8	10	10	10	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic) 3813 3866 3866 3927 105/2					
4	5	7	11	<b>SPICE GIRLS</b> Wannabe (Virgin) 3754 4266 4680 5014 105/0					
14	12	11	12	<b>BABYFACE</b> Every Time I Close My Eyes (Epic) 3482 3566 3461 3234 96/0					
49	28	18	13	<b>HANSON</b> Mmm Bop (Mercury) 3276 2557 1481 557 122/5					
20	17	14	14	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia) 3183 2914 2589 2102 94/5					
10	11	12	15	<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG) 3168 3364 3524 3781 86/0					
<b>BREAKER</b>			16	<b>SPICE GIRLS</b> Say You'll Be There (Virgin) 2735 1666 663 371 121/14					
19	19	19	17	<b>REAL MCCOY</b> One More Time (Arista) 2574 2536 2351 2138 107/1					
29	25	23	18	<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI) 2568 2091 1712 1389 110/6					
26	21	20	19	<b>U2</b> Staring At The Sun (Island) 2495 2232 1911 1605 105/2					
15	16	17	20	<b>GINA G</b> Ooh Aah...Just A Little Bit (Eternal/WB) 2403 2673 2640 2835 81/0					
25	23	22	21	<b>INXS</b> Elegantly Wasted (Mercury) 2360 2114 1839 1610 97/3					
13	14	16	22	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista) 2326 2709 3074 3345 78/0					
11	13	15	23	<b>COUNTING CROWS</b> A Long December (DGC/Geffen) 2268 2810 3389 3725 77/0					
<b>BREAKER</b>			24	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia) 2013 1746 1389 1105 93/4					
43	34	30	25	<b>MARK MORRISON</b> Return Of The Mack (Atlantic) 1902 1516 1052 776 82/7					
22	22	25	26	<b>BLACKSTREET</b> No Diggity (Interscope) 1877 1887 1909 1915 59/0					
16	18	21	27	<b>KEITH SWEAT</b> Nobody (Elektra/EEG) 1817 2116 2365 2617 56/0					
17	20	24	28	<b>R. KELLY</b> I Believe I Can Fly (Jive) 1736 1950 2147 2322 62/0					
30	27	28	29	<b>LUSCIOUS JACKSON</b> Naked Eye (Grand Royal/Capitol) 1708 1684 1514 1315 85/3					
23	26	26	30	<b>JON SECADA</b> Too Late, Too Soon (SBK/EMI) 1628 1776 1664 1622 73/1					
41	36	33	31	<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista) 1588 1268 1029 805 86/4					
45	40	36	32	<b>BLACKSTREET</b> Don't Leave Me (Interscope) 1565 1189 907 756 81/7					
38	37	34	33	<b>OMC</b> How Bizarre (Mercury) 1457 1237 1016 904 76/8					
33	32	32	34	<b>JOOSE</b> If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) 1325 1305 1204 1115 74/3					
—	—	43	35	<b>ERASURE</b> In My Arms (Mute/Maverick/WB) 1098 705 441 184 82/12					
50	48	38	36	<b>TONI BRAXTON</b> I Don't Want To (LaFace/Arista) 1092 907 706 542 73/6					
35	31	35	37	<b>WILD ORCHID</b> Talk To Me (RCA) 1042 1214 1225 1099 56/0					
21	24	31	38	<b>LEAH ANDREONE</b> It's Alright, It's OK (RCA) 971 1435 1814 1973 38/0					
40	39	37	39	<b>DISHWALLA</b> Give (A&M) 943 956 917 861 59/0					
46	47	41	40	<b>BARENAKED LADIES</b> The Old Apartment (Reprise) 938 836 724 721 56/2					
—	—	42	41	<b>VERVE PIPE</b> The Freshmen (RCA) 869 709 513 396 63/13					
<b>DEBUT</b>			42	<b>SISTER HAZEL</b> All For You (Universal) 856 398 100 62 65/13					
<b>DEBUT</b>			43	<b>KEITH SWEAT</b> Just A Touch (Elektra/EEG) 735 559 371 152 51/6					
<b>DEBUT</b>			44	<b>MICHAEL JACKSON</b> Blood On The Dance Floor (Epic) 723 168 — — 53/13					
32	41	40	45	<b>BLACKOUT ALLSTARS</b> I Like It (Columbia) 714 843 884 1144 31/0					
27	30	39	46	<b>CRYSTAL WATERS</b> Say...If You Feel Alright (Mercury) 684 900 1383 1570 29/0					
<b>DEBUT</b>			47	<b>BEE GEES</b> Alone (Polydor/A&M) 649 457 238 33 66/9					
—	—	50	48	<b>DRU HILL</b> In My Bed (Island) 638 582 435 380 49/5					
44	44	44	49	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise) 622 689 767 769 33/0					
—	—	49	50	<b>DURAN DURAN</b> Out Of My Mind (Virgin) 596 590 495 310 41/1					

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS

### SPICE GIRLS

Say You'll Be There (Virgin)

TOTAL PLAYS/INCREASE: 2735/1069  
TOTAL STATIONS/ADDS: 121/14  
CHART: 16

### SHAWN COLVIN

Sunny Came Home (Columbia)

TOTAL PLAYS/INCREASE: 2013/267  
TOTAL STATIONS/ADDS: 93/4  
CHART: 24

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLESSID UNION OF SOULS I Wanna Be There (EMI)	51
NO DOUBT Sunday Morning (Trauma/Interscope)	40
MARY J. BLIGE Love Is All We Need (MCA)	23
DEPECHE MODE It's No Good (Mute/Reprise)	19
BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Art)	15
SPICE GIRLS Say You'll Be There (Virgin)	14
MICHAEL JACKSON Blood On The Dance Floor (Epic)	13
SISTER HAZEL All For You (Universal)	13
VERVE PIPE The Freshmen (RCA)	13
ERASURE In My Arms (Mute/Maverick/WB)	12

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPICE GIRLS Say You'll Be There (Virgin)	+1069
HANSON Mmm Bop (Mercury)	+719
MONICA For You I Will (Warner Sunset/Atlantic)	+587
MICHAEL JACKSON Blood On The Dance Floor (Epic)	+555
WHITE TOWN Your Woman (Chrysalis/EMI)	+477
SISTER HAZEL All For You (Universal)	+458
ERASURE In My Arms (Mute/Maverick/WB)	+393
MARK MORRISON Return Of The Mack (Atlantic)	+386
WALLFLOWERS One Headlight (Interscope)	+382
SAVAGE GARDEN I Want You (Columbia)	+380

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONNA LEWIS I Love You Always Forever (Atlantic)	
MERRIL BAINBRIDGE Mouth (Universal)	
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	
NO MERCY Where Do You Go (Arista)	
KEITH SWEAT Twisted (Elektra/EEG)	
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	
SHERYL CROW If It Makes You Happy (A&M)	
DISHWALLA Counting Blue Cars (A&M)	
NO DOUBT Spiderwebs (Trauma/Interscope)	
EVERYTHING BUT THE GIRL Missing (Atlantic)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**1 VH MUSIC FIRST**

May Artist of the month!

- May 3 - Bee Gees Marathon
- May 4 - VH1 to One

# Bee Gees "ALONE"

**CHR Debut 47**

WSTR WKSS KKRZ WDJX  
Already On: KHKS Q102 WKTU  
WFLZ KZHT

**AC 24**

WDOK KEZK WMGN  
Already On: WLTW WBEB WLIT WLTE

**PHONES!**

WAKS/Tampa - #1 Phones  
WKRQ/Cincinnati  
KESR/Little Rock  
WHYI/Miami

**Hot AC**

WYXR WMMX KSMG

**MEDIA EVENTS**

5/6 • Rock & Roll Hall of Fame Induction!  
• Good Morning America  
• "Still Waters" in stores

5/8 • Letterman

5/9 • Fox After Breakfast

5/13 • Oprah

Produced by Russ Titelman, Barry Gibb, Maurice Gibb, Robin Gibb Management: Left Bank Organization  
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Full U.S. Tour Begins September '97!

**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	7029	6968	187/1
1	2	<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	6754	7015	159/0
4	3	<b>U2</b> Staring At The Sun ( <i>Island</i> )	5756	5489	204/2
3	4	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	5607	6146	141/0
6	5	<b>PAULA COLE</b> Where Have All The Cowboys... ( <i>Imago/WB</i> )	5530	5151	169/3
8	6	<b>WHITE TOWN</b> Your Woman ( <i>Chrysalis/EMI</i> )	5098	4508	188/6
5	7	<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )	5037	5333	144/1
7	8	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	4717	4974	127/0
9	9	<b>INXS</b> Elegantly Wasted ( <i>Mercury</i> )	4252	3928	176/6
10	10	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	3996	3775	156/13
12	11	<b>SUBLIME</b> Santeria ( <i>Gasoline Alley/MCA</i> )	2908	3005	117/2
11	12	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	2732	3441	107/0
16	13	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	2575	2331	103/5
18	14	<b>OFFSPRING</b> Gone Away ( <i>Columbia</i> )	2436	2290	84/2
14	15	<b>BECK</b> The New Pollution ( <i>DGC/Geffen</i> )	2421	2498	111/1
13	16	<b>COLLECTIVE SOUL</b> Precious Declaration ( <i>Atlantic</i> )	2353	2507	83/0
19	17	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	2349	2243	113/2
15	18	<b>VERUCA SALT</b> Volcano Girls ( <i>Outpost/Geffen</i> )	2324	2423	88/0
20	19	<b>LUSCIOUS JACKSON</b> Naked Eye ( <i>Grand Royal/Capitol</i> )	2266	2206	116/3
—	20	<b>MATTHEW SWEET</b> Where You Get Love ( <i>Volcano</i> )	2177	2126	95/0

This chart reflects airplay from April 7-13. Songs ranked by total plays. 129 CHR/Pop reporters and 100 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



**MMM, MMM GOOD!** — While pop radio continues to eat up their runaway hit, "Mmm Bop," the Hanson boys stopped by R&R while in L.A. Happy Boppers pictured include: (l-r) R&R Publisher/CEO Erica Farber, R&R's Jim Hanson (no relation), Isaac Hanson, Mercury's L.A. Promo/Mgr. Rob Dillman, Taylor Hanson, Mercury's VP/Pop Promo Chris Lopes, Zachary Hanson, R&R CHR Editor Tony Novia, Hanson Mgr. Christopher Sabec, and R&R sales gal Missy Haffley.



**BEING BULLISH ON RODMAN** — Trying to get the "Rodman World Tour" to come to Dayton, WGTZ held a contest to find the 50 biggest Dennis Rodman fans, treating the winners to a Bulls/Pacers game in Indianapolis. Departing 'GTZ night man Zannie Knitz stands proud with two contest winners, a look-alike, and a couple of free-thrown souvenirs from Rodman himself.

**NEW & ACTIVE**

<b>GEORGE MICHAEL</b> Star People ( <i>DreamWorks/Geffen</i> ) Total Plays: 512, Total Stations: 32, Adds: 0	<b>BLESSID UNION OF SOULS</b> I Wanna Be There ( <i>EMI</i> ) Total Plays: 215, Total Stations: 53, Adds: 1
<b>JOCELYN ENRIQUEZ</b> Do You Miss Me ( <i>Classified</i> ) Total Plays: 481, Total Stations: 16, Adds: 2	<b>NU FLAVOR</b> Sweet Sexy Thing ( <i>Reprise</i> ) Total Plays: 206, Total Stations: 8, Adds: 0
<b>FREAK NASTY</b> Da Dip ( <i>Power</i> ) Total Plays: 460, Total Stations: 25, Adds: 2	<b>ODDS</b> Someone Who's Cool ( <i>Elektra/EEG</i> ) Total Plays: 199, Total Stations: 15, Adds: 0
<b>RICHARD MARX</b> Until I Find You Again ( <i>Capitol</i> ) Total Plays: 440, Total Stations: 39, Adds: 0	<b>CYNDI LAUPER</b> You Don't Know ( <i>Epic</i> ) Total Plays: 186, Total Stations: 21, Adds: 0
<b>AALIYAH</b> One In A Million ( <i>BlackGround/Atlantic</i> ) Total Plays: 431, Total Stations: 12, Adds: 0	<b>FUNKY GREEN DOGS</b> Fired Up ( <i>Twisted/MCA</i> ) Total Plays: 186, Total Stations: 14, Adds: 0
<b>SUBLIME</b> Santeria ( <i>Gasoline Alley/MCA</i> ) Total Plays: 419, Total Stations: 39, Adds: 2	<b>DJ KOOL</b> Let Me Clear My Throat ( <i>American/WB</i> ) Total Plays: 158, Total Stations: 9, Adds: 0
<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> ) Total Plays: 399, Total Stations: 32, Adds: 1	<b>DEPECHE MODE</b> It's No Good ( <i>Mute/Reprise</i> ) Total Plays: 150, Total Stations: 28, Adds: 19
<b>LE CLICK</b> Call Me ( <i>Logic</i> ) Total Plays: 375, Total Stations: 23, Adds: 3	<b>TONY TONI TONE</b> Thinking Of You ( <i>Mercury</i> ) Total Plays: 149, Total Stations: 19, Adds: 2
<b>JANA</b> What Am I To You ( <i>Curb</i> ) Total Plays: 367, Total Stations: 27, Adds: 2	<b>BUFFY</b> First Love ( <i>Velocity</i> ) Total Plays: 130, Total Stations: 2, Adds: 0
<b>CHEAP TRICK</b> Say Goodbye ( <i>Red Ant</i> ) Total Plays: 349, Total Stations: 27, Adds: 1	<b>CHICAGO</b> Here In My Heart ( <i>Reprise</i> ) Total Plays: 126, Total Stations: 14, Adds: 1

**Songs ranked by total plays**

**NEW RELEASES**

**ADDS APRIL 22**

<b>3rd Party</b>	"Can U Feel It" ( <i>DV8/A&amp;M</i> )
<b>Cardigans</b>	"Been It" ( <i>Mercury</i> )
<b>For Real</b>	"The Saddest Song I Ever Heard" ( <i>Rowdy/Arista</i> )
<b>Moloko</b>	"Fun For Me" ( <i>Warner Bros.</i> )
<b>Robin S.</b>	"It Must Be Love" ( <i>Big Beat/Atlantic</i> )
<b>Chris Wayne</b>	"Land Down Under" ( <i>Critique</i> )
<b>Zap Mama</b>	"Poetry Mama" ( <i>Luaka Bop/WB</i> )



**THE SHEIK OF ACOUSTICS** — WPXY/Rochester recently held its first annual "Acoustic Jam Concert" with over 2000 of their most avid listeners in attendance. Performing that evening was none other than breathing expert Duncan Sheik (c). Waiting to inhale are morning show host Scott Spezzano (l) and co-host Joan Brandenburg.

## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b>                      PD: Michael Morgan                      MD: Ron Williams                      31 JOCK JAM "Jock"</p>	<p><b>WKSE/Bufalo, NY</b>                      PD: Sae O'Neil                      APD/MD: Dave Universal                      LUSCIOUS JACKSON "Naked"                      FREAK NASTY "Dip"                      AZ YET "Sorry"</p>	<p><b>WNKI/Elmira, NY</b>                      PD/MD: Bob Quick                      BRAND NEW HEAVIES "Sometimes"                      TONY TONI TONE "Thinking"                      MCKNIGHT &amp; KING "Kings"                      DRU HILL "Bed"</p>	<p><b>WFBC/Greenville, SC</b>                      PD: Rob Wagman                      APD/MD: J. Love                      8 BLESSID UNION OF... "Wanna"                      MARK MORRISON "Return"                      SPICE GIRLS "Say"                      WHITE TOWN "Woman"</p>	<p><b>KFRX/Lincoln, NE</b>                      PD: Sonny Valentine                      BLESSID UNION OF... "Wanna"                      NO DOUBT "Sunday"                      DEPECHE MODE "Good"</p>	<p><b>WQGN/New London, CT</b>                      OMPD: Franco                      NO DOUBT "Sunday"                      DEPECHE MODE "Good"                      BLESSID UNION OF... "Wanna"                      CHEAP TRICK "Say"                      BRAND NEW HEAVIES "Sometimes"                      3RD PARTY "Can"</p>	<p><b>WERZ/Portsmouth, NH</b>                      OMPD: Jack O'Brien                      MD: Brett Richards                      44 BRUCE SPRINGSTEEN "Secret"                      5 SPICE GIRLS "Say"                      5 MICHAEL JACKSON "Blood"                      NO DOUBT "Sunday"                      BLESSID UNION OF... "Wanna"                      DEPECHE MODE "Good"                      MONICA "For"</p>	<p><b>WNDU/South Bend, IN</b>                      PD/MD: Bill Mitchell                      21 BLESSID UNION OF... "Wanna"                      NO DOUBT "Sunday"                      DEPECHE MODE "Good"                      MONICA "For"</p>	<p><b>WWKZ/Tupelo, MS</b>                      PD/MD: Rick Stevens                      BLESSID UNION OF... "Wanna"                      NO DOUBT "Sunday"                      MARY J. BLIGE "Need"                      BRAND NEW HEAVIES "Sometimes"                      DEPECHE MODE "Good"                      SWW "Can"</p>	
<p><b>WAEB/Allentown, PA</b>                      PD: Brian Check                      MD: Chuck McGee                      19 DUNCAN SHEIK "Barely"                      9 BLESSID UNION OF... "Wanna"                      8 TONI BRAXTON "Want"                      8 INXS "Elegantly"                      7 U2 "Staring"                      6 SPICE GIRLS "Say"                      BEE GEES "Alone"</p>	<p><b>WRQK/Canton, OH</b>                      PD/MD: Rick Michaels                      APD: Todd Downard                      DC TALK "Colored"                      BLOODHOUND GANG "Always"                      NO DOUBT "Sunday"                      BLESSID UNION OF... "Wanna"</p>	<p><b>WJET/Erie, PA</b>                      PD: Dana London                      MD: J.J. Foxz                      JOCELYN ENRIQUEZ "Miss"                      SISTER HAZEL "All"                      BLESSID UNION OF... "Wanna"</p>	<p><b>WNNK/Harrisburg, PA</b>                      PD: John O'Dea                      MD: Scott Shaw                      DRU HILL "Bed"                      SISTER HAZEL "All"</p>	<p><b>KESR/Little Rock, AR</b>                      PD: Tom Gallagher                      10 VERVE PIPE "Freshmen"                      10 MARK MORRISON "Return"                      10 BRAND NEW HEAVIES "Sometimes"</p>	<p><b>KHOM/New Orleans, LA</b>                      PD: Bill Thorman                      APD/MD: Kandy Klutch                      75 BRICKMAN &amp; MCBRIDE "Valentine"                      SISTER HAZEL "All"                      BRAND NEW HEAVIES "Sometimes"                      WARREN G. "Sheriff"                      3RD PARTY "Can"                      MARY J. BLIGE "Need"                      ERYKAH BADU "Lifetime"</p>	<p><b>WSPK/Poughkeepsie, NY</b>                      PD: Stew Schantz                      MD: Scotty Mac                      17 MARY J. BLIGE "Need"                      1 MICHAEL JACKSON "Blood"                      NO DOUBT "Sunday"                      BLESSID UNION OF... "Wanna"                      FAITHLESS "Insomnia"</p>	<p><b>KHTQ/Spokane, WA</b>                      PD: Scott Shannon                      MD: Brian Scott                      DAVE MATTHEWS BAND "Crash"                      NO DOUBT "Sunday"</p>	<p><b>KISX/Tyler, TX</b>                      PD: Michael Storm                      MD: Mick Fulgham                      BLACKSTREET "Leave"                      OMC "Bizarre"</p>	
<p><b>KQIZ/Amarillo, TX</b>                      PD/MD: Ted Kelly                      3 MICHAEL JACKSON "Blood"                      2 DEPECHE MODE "Good"                      GINA G "Gimme"                      BLESSID UNION OF... "Wanna"                      BRAND NEW HEAVIES "Sometimes"                      LE CLICK "Call"                      FAITHLESS "Insomnia"                      MARY J. BLIGE "Need"</p>	<p><b>WSSX/Charleston, SC</b>                      PD: Calvin Hicks                      MD: Christine Cross                      SPICE GIRLS "Say"                      NO DOUBT "Sunday"                      MONICA "For"</p>	<p><b>WVST/Evansville, IN</b>                      PD: Barry Witherspoon                      WHITE TOWN "Woman"                      BEE GEES "Alone"                      ERASURE "Arms"</p>	<p><b>WKSS/Hartford, CT</b>                      PD: Jay Beau Jones                      MD: Christine Fox                      BEE GEES "Alone"                      MONICA "For"                      SPICE GIRLS "Say"                      KEITH SWEAT "Touch"</p>	<p><b>WBLI/Long Island, NY</b>                      PD: Ken Medek                      MD: Al Levine                      18 BLACKSTREET "Leave"                      18 HANSON "Mmm"                      18 INXS "Elegantly"                      18 BRUCE SPRINGSTEEN "Secret"                      18 WHITE TOWN "Woman"</p>	<p><b>WEZB/New Orleans, LA</b>                      PD: Joe Larson                      APD/MD: Joey G.                      MONICA "For"                      BLESSID UNION OF... "Wanna"</p>	<p><b>WPRO/Providence, RI</b>                      PD: Chris Shebel                      GINA G "Gimme"                      SISTER HAZEL "All"</p>	<p><b>WDBR/Springfield, IL</b>                      OMP: Bill Klaproth                      MD: Rick Blade                      SPICE GIRLS "Say"                      ERASURE "Arms"                      VERVE PIPE "Freshmen"</p>	<p><b>KWTK/Waco, TX</b>                      PD: Flash Phillips                      NO DOUBT "Sunday"                      BRAND NEW HEAVIES "Sometimes"</p>	
<p><b>KGOT/Anchorage, AK</b>                      OMP: Mark Murphy                      PD: Paul Walker                      APD: Bill Stewart                      24 MICHAEL JACKSON "Blood"                      TONI BRAXTON "Want"                      OMC "Bizarre"</p>	<p><b>WVSR/Charleston, WV</b>                      PD: Bill Shahan                      APD: Mike Edwards                      3 BLESSID UNION OF... "Wanna"                      3 MARY J. BLIGE "Need"                      2 ERASURE "Arms"</p>	<p><b>WZPL/Indianapolis, IN</b>                      PD: Tom Gjerdrum                      MD: Dave Decker                      6 MICHAEL JACKSON "Blood"</p>	<p><b>WRBE/Houston, TX</b>                      PD: John Peake                      APD: Scott Sparks                      MD: Jay Michaels                      No Adds</p>	<p><b>WDJX/Louisville, KY</b>                      APD/MD: Karen Rite                      8 ERASURE "Arms"                      DAFT PUNK "Funk"                      TONY TONI TONE "Thinking"                      BLESSID UNION OF... "Wanna"                      BEE GEES "Alone"                      SUBLINE "Santeria"</p>	<p><b>WHTZ/New York, NY</b>                      PD: Tom Poleman                      MD: Cobby Bryant                      12 FREAK NASTY "Dip"                      9 JOOSE "Tomorrow"</p>	<p><b>WHTS/Quad Cities, IL-IA</b>                      OMP: Tony Waitheas                      MD: Brian Scott                      SHAWN COLVIN "Sunny"                      VERVE PIPE "Freshmen"</p>	<p><b>KHTO/Springfield, MO</b>                      OMP: Dave Alexander                      PD: Ray Michaels                      BRAND NEW HEAVIES "Sometimes"                      20 DREAM WORLD "Movin"                      BLESSID UNION OF... "Wanna"</p>	<p><b>WZZZ/Washington, DC</b>                      PD: Dale O'Brian                      APD/MD: Ron Ross                      20 DREAM WORLD "Movin"                      3 GINA G "Gimme"</p>	
<p><b>WSTR/Atlanta, GA</b>                      PD: Dan Bowen                      MD: J.R. Ammons                      BLESSID UNION OF... "Wanna"                      BEE GEES "Alone"</p>	<p><b>WNKS/Charlotte, NC</b>                      PD: Brian Bridgman                      MD: Marcie Crescente                      MARK MORRISON "Return"                      AZ YET "Sorry"                      MARY J. BLIGE "Need"                      OMC "Bizarre"</p>	<p><b>WZYP/Huntsville, AL</b>                      PD: Marc Summers                      MD: Chris Callaway                      6 MARK MORRISON "Return"                      BLESSID UNION OF... "Wanna"</p>	<p><b>WZMB/Macon, GA</b>                      PD/MD: James Gregory                      37 JOOSE "Tomorrow"                      37 REAL MCCOY "More"</p>	<p><b>WZEE/Madison, WI</b>                      PD: John Harrison                      Music Coord.: Tom Dean                      BEE GEES "Alone"</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WDR/Reading, PA</b>                      PD: Al Barke                      MD: Mike Browne                      NO DOUBT "Sunday"                      TOAD THE WET... "Come"                      BLESSID UNION OF... "Wanna"</p>	<p><b>WNTQ/Syracuse, NY</b>                      PD: Tom Mitchell                      MD: Jimmy Olson                      NO DOUBT "Sunday"                      3RD PARTY "Can"                      DEPECHE MODE "Good"                      MARY J. BLIGE "Need"</p>	<p><b>WFTC/Wilkes-Barre, PA</b>                      PD: Kip Taylor                      TONIC "Could"</p>	<p><b>WVFC/Wausau, WI</b>                      PD: Rod Phillips                      12 VERVE PIPE "Freshmen"                      3 ERASURE "Arms"</p>
<p><b>WAYV/Atlantic City, NJ</b>                      PD: Tommy Frank                      APD/MD: Paul Kelly                      47 BRUCE SPRINGSTEEN "Secret"                      14 SPICE GIRLS "Say"                      14 BLESSID UNION OF... "Wanna"</p>	<p><b>WZST/Chattanooga, TN</b>                      PD: Robin Daniels                      APD/MD: Mike Gibson                      5 NO DOUBT "Sunday"                      5 BLOODHOUND GANG "Always"                      3 BLESSID UNION OF... "Wanna"                      1 DEPECHE MODE "Good"                      FAITHLESS "Insomnia"</p>	<p><b>WZPL/Indianapolis, IN</b>                      PD: Tom Gjerdrum                      MD: Dave Decker                      6 MICHAEL JACKSON "Blood"</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>	<p><b>WVNZ/Norfolk, VA</b>                      PD: Don London                      MD: Jay West                      No Adds</p>

129 Total Reporters  
 129 Current Reporters  
 127 Current Playlists

Reported Frozen Playlist (1):  
 KIIS/Los Angeles, CA

Did Not Report, Playlist Frozen (1):  
 KDWB/Minneapolis, MN

# CHR/POP PLAYLISTS

FINAL COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ/New York**  
(212) 239-2300  
Polemian/Bryant

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
62	64	64	64	CARDIGANS/Lovefool
32	36	57	63	BRUCE SPRINGSTEEN/Secret Garden
36	39	57	62	SAVAGE GARDEN/Want You
61	63	62	61	JEWEL/You Were Meant...
56	59	61	59	EN VOEGUE/Don't Let Go (Love)
26	32	37	37	REAL MCCOY/One More Time
39	38	35	37	CELINE DION/All By Myself
30	28	30	36	WALLFLOWERS/One Headlight
36	36	39	36	DUNCAN SHEIK/Barely Breathing
26	29	28	35	MONICA/For You I Will
25	25	33	35	BABYFACE/Every Time I...
10	14	27	34	SPICE GIRLS/Say You'll Be There
20	20	31	34	WHITE TOWN/Your Woman
39	40	39	33	CRUSH/Jellyhead
29	27	36	31	LUSCIOUS JACKSON/Naked Eye
-	8	23	30	HANSON/Mmm Bop
21	27	27	30	PAULA COLE/Where Have All...
64	60	40	30	SPICE GIRLS/Wannabe
39	39	35	29	GINA G/Ooh Aah...Just...
-	16	22	28	SHAWN COLVIN/Sunny Came Home
37	41	31	28	SHERYL CROW/Everyday Is...
60	37	37	27	NO DOUBT/Don't Speak
14	25	25	24	LE CLIC/K/Tonight Is The Night
20	29	25	22	JOCELYN ENRIQUEZ/Do You Miss Me
20	26	27	22	TONI BRAXTON/You're Makin' Me...
16	20	19	21	BLACKSTREET/No Diggity
14	19	20	21	OMC/How Bizarre
19	20	22	21	U2/Staring At The Sun
12	23	22	20	LA BOUCHE/Sweet Dreams
2	5	6	19	ERASURE/In My Arms
-	-	13	15	MARK MORRISON/Return Of The Mack
12	15	14	10	NO DOUBT/Spiderswebs
-	13	15	14	BLACKOUT ALLSTARS/Like It
15	11	13	13	MADONNA/Don't Cry For Me...
-	-	14	13	LIVIN' JOY/Dreamer
-	-	12	12	FREAK NASTY/Da Dip
-	12	24	12	ROBERT MILES/Children
-	12	-	12	FUN FACTORY/Close To You
13	12	-	12	MERRIL BAINBRIDGE/Mouth
12	13	-	12	ALANIS MORISSETTE/Head Over Feet

**MARKET #5**  
**WIOQ/Philadelphia**  
(610) 667-8100  
Kalina/McGuire

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
65	65	62	68	CARDIGANS/Lovefool
64	63	65	66	MONICA/For You I Will
62	64	63	65	SUMMER JUNKIES/I'm Gonna Love...
30	28	29	65	SANDY B/Make The World Go
56	57	61	65	BABYFACE/Every Time I...
11	11	29	60	BLACKSTREET/Don't Leave Me
55	59	52	51	ROCKELL/Fell In Love
27	36	40	45	LIVIN' JOY/Don't Stop Movin'
51	40	46	44	SPICE GIRLS/Wannabe
55	52	55	43	NO DOUBT/Don't Speak
42	39	46	42	DENISE W/COLLAGE/Love Of A Lifetime
42	41	39	41	BLACKSTREET/No Diggity
31	38	34	40	JOCELYN ENRIQUEZ/Do You Miss Me
12	22	17	37	FAITHLESS/Insomnia
41	43	45	33	KEITH SWEAT/Nobody
40	43	63	32	GINA G/Ooh Aah...Just...
-	-	24	32	ROBYN/Do You Know (What...)
28	26	30	32	REAL MCCOY/One More Time
50	22	24	31	FUNKY GREEN DOGS/Fired Up
28	27	22	27	NO MERCY/Where Do You Go
30	29	29	27	EVERYTHING BUT...Missing
11	13	24	26	JON SECADA/Too Late, Too Soon
-	15	25	25	SPICE GIRLS/Say You'll Be There
34	30	30	25	EN VOEGUE/Don't Let Go (Love)
33	47	28	23	R. KELLY/I Believe I Can Fly
38	27	25	20	TONI BRAXTON/Un-break My Heart
-	-	24	20	NIGHTCRAWLERS/Push The Feeling On
26	24	22	20	KOOSTOWN DJ'S/My Boo
32	34	24	19	OJ KUBOLE/Let Me Clear My...
23	23	23	18	AMBER/This Is Your Night
27	21	22	18	AMBER/Colour Of Love
26	22	-	18	CRUSH/Jellyhead
18	-	-	17	TONI BRAXTON/You're Makin' Me...
-	11	12	16	DRU HILL/In My Bed
16	16	12	16	ACID FACTOR/Fantasy
13	20	18	16	AFTER 7/Sara Smile
26	24	16	15	LE CLIC/K/Call Me
-	-	-	5	MICHAEL JACKSON/Blood On...
-	-	-	5	AZ YET/Hard To Say I'm...
-	-	-	-	HANSON/Mmm Bop

**MARKET #7**  
**106.1 KISSFM**  
**KHKS/Dallas**  
(214) 891-3400  
Lambert/Reynolds

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
77	78	76	78	CARDIGANS/Lovefool
78	76	82	75	NO DOUBT/Don't Speak
44	76	78	73	JEWEL/You Were Meant...
38	36	38	37	MONICA/For You I Will
73	72	60	57	TONI BRAXTON/Un-break My Heart
52	52	51	52	GINA G/Ooh Aah...Just...
25	52	45	51	BABYFACE/Every Time I...
71	52	51	51	EN VOEGUE/Don't Let Go (Love)
56	50	49	50	LE CLIC/K/Tonight Is The Night
-	41	68	49	KEITH SWEAT/Nobody
33	47	46	46	ALANIS MORISSETTE/Head Over Feet
50	48	47	43	KEITH SWEAT/Who's Your Girl
58	68	45	41	CELINE DION/All By Myself
-	-	37	39	BLACKOUT ALLSTARS/Like It
35	47	43	38	BRUCE SPRINGSTEEN/Secret Garden
41	35	42	38	JOCELYN ENRIQUEZ/Do You Miss Me
-	17	20	35	MARK MORRISON/Return Of The Mack
38	36	35	34	AZ YET/Hard To Say I'm...
51	46	43	31	AMBER/This Is Your Night
22	21	26	29	REAL MCCOY/One More Time
52	30	25	26	SPICE GIRLS/Wannabe
27	-	25	24	TONY RICH PROJECT/Nobody Knows
22	23	24	23	PLANET SOUL/Set U Free
18	23	22	21	ANGELINA/Release Me
20	19	20	18	SPICE GIRLS/Say You'll Be There
20	24	20	22	REAL MCCOY/Another Night
23	26	21	20	2 UNLIMITED/Get Ready For This
20	21	18	19	BLACKSTREET/No Diggity
33	33	23	19	DONNA LEWIS/I Love You Always...
-	20	18	16	LA BOUCHE/Sweet Dreams
-	18	16	16	LA BOUCHE/Be My Lover
17	14	16	16	ALANIS MORISSETTE/You Learn
8	12	14	15	JON SECADA/Too Late, Too Soon
22	17	14	15	EVERYTHING BUT...Missing
-	17	18	15	TL/Waterfalls
-	-	15	15	ALANIS MORISSETTE/You Oughta Know
-	14	-	15	COOLIO/1,2,3,4 (Sumpin'...)
-	6	16	14	ERASURE/In My Arms
-	15	17	14	MARIAH CAREY/One Sweet Day
7	14	12	13	JOOSE/If Tomorrow Never...

**MARKET #8**  
**WWZZ/Washington**  
(301) 899-1041  
O'Brian/Ross

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
70	71	73	70	JEWEL/You Were Meant...
70	72	74	69	CARDIGANS/Lovefool
64	72	75	69	BLACKSTREET/No Diggity
71	71	75	68	EN VOEGUE/Don't Let Go (Love)
69	71	76	67	NO DOUBT/Don't Speak
61	56	57	55	SPICE GIRLS/Wannabe
47	43	41	54	BLACKOUT ALLSTARS/Like It
50	36	49	50	NO MERCY/Where Do You Go
32	35	40	39	LE CLIC/K/Call Me
20	29	37	39	LIVIN' JOY/Don't Stop Movin'
45	38	40	37	GINA G/Ooh Aah...Just...
47	42	25	36	CRYSTAL WATERS/Say...If You Feel...
34	38	30	35	AMBER/Colour Of Love
36	25	25	35	AMBER/This Is Your Night
37	38	37	34	R. KELLY/I Believe I Can Fly
-	-	25	33	HANSON/Mmm Bop
14	28	29	32	MONICA/For You I Will
33	34	31	32	REAL MCCOY/One More Time
-	-	21	26	SPICE GIRLS/Say You'll Be There
4	22	19	25	SHERYL CROW/Everyday Is...
39	37	25	24	SAVAGE GARDEN/Want You
10	23	21	20	DJ KODOL/Let Me Clear My...
-	-	-	20	DREAM WORLD/Movin' Up
16	15	14	14	NO MERCY/Please Don't Go
21	18	18	19	FUNKY GREEN DOGS/Fired Up
24	23	22	19	3RD PARTY/Can U Feel It
-	-	-	17	ROBYN/Do You Know (What...)
13	20	15	15	LUSCIOUS JACKSON/Naked Eye
10	12	10	14	CELINE DION/All By Myself
11	10	13	12	LA BOUCHE/Sweet Dreams
19	10	10	12	LE CLIC/K/Tonight Is The Night
11	12	15	12	QUAD CITY DJ'S/C'mon 'N Ride It...
-	10	11	11	FUGEES/No Woman, No Cry
-	12	10	11	LA BOUCHE/Be My Lover
-	-	11	10	TONI BRAXTON/You're Makin' Me...
-	-	13	10	MERRIL BAINBRIDGE/Mouth
11	-	-	10	REAL MCCOY/Another Night
33	29	16	8	GINA G/Ooh Aah...Just...
-	-	-	3	GINA G/Gimme Some Love

**MARKET #9**  
**104 KRBE**  
**KRBE/Houston**  
(713) 266-1000  
Peake/Michaels

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
63	63	58	61	CARDIGANS/Lovefool
48	63	58	61	SPICE GIRLS/Wannabe
57	54	57	60	EN VOEGUE/Don't Let Go (Love)
37	35	54	50	JEWEL/You Were Meant...
34	39	47	46	JOCELYN ENRIQUEZ/Do You Miss Me
35	37	39	39	NO MERCY/Please Don't Go
32	33	38	38	BLACKSTREET/No Diggity
50	43	36	38	TONI BRAXTON/Un-break My Heart
38	35	37	35	KEITH SWEAT/Who's Your Girl
30	35	26	33	GINA G/Ooh Aah...Just...
58	39	41	33	AMBER/This Is Your Night
-	2	15	32	SPICE GIRLS/Say You'll Be There
14	15	31	29	BABYFACE/Every Time I...
23	25	27	27	SHERYL CROW/Everyday Is...
-	9	20	26	MEREDITH BROOKS/Bitch
26	23	21	26	EVERYTHING BUT...Missing
12	15	21	23	SAVAGE GARDEN/Want You
-	18	23	22	PLANET SOUL/Set U Free
-	-	18	22	SELENA/Dance Medley
56	54	34	22	NO DOUBT/Don't Speak
20	25	24	21	2 UNLIMITED/Get Ready For This
16	16	21	2	UNLIMITED/Get Ready For This
-	-	12	20	FAITHLESS/Insomnia
18	20	19	20	ERASURE/In My Arms
28	24	19	20	PAULA COLE/Where Have All...
21	22	26	19	LA BOUCHE/Be My Lover
18	19	13	18	CELINE DION/All By Myself
20	18	14	17	WILD ORCHID/Talk To Me
9	10	10	17	BARENKED LADIES/The Old Apartment
-	12	-	16	GREEN DAY/When I Come Around
8	9	7	15	REAL MCCOY/One More Time
18	13	16	15	DONNA LEWIS/I Love You Always...
-	-	14	14	HANSON/Mmm Bop
18	16	17	14	ALANIS MORISSETTE/You Learn
-	13	14	14	TL/Waterfalls
-	-	13	14	MONICA/For You I Will
-	-	13	14	MARIAH CAREY/Always Be My Baby
23	-	-	13	ALANIS MORISSETTE/Ironic
14	12	-	13	ALANIS MORISSETTE/Ironic
19	16	19	12	CYNDI LAUPE/You Don't Know

**MARKET #10**  
**Kiss 107fm**  
**WKXS/Boston**  
(617) 396-1430  
Ivey/Corey

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
54	55	56	59	CELINE DION/All By Myself
50	49	62	59	BRUCE SPRINGSTEEN/Secret Garden
36	39	42	59	DUNCAN SHEIK/Barely Breathing
59	55	56	57	NO DOUBT/Don't Speak
55	55	54	57	CARDIGANS/Lovefool
55	55	58	56	JEWEL/You Were Meant...
24	5	38	45	SPICE GIRLS/Wannabe
38	53	42	38	COUNTING CROWS/A Long December
55	36	39	37	GINA G/Ooh Aah...Just...
31	30	41	37	PAULA COLE/Where Have All...
35	35	36	36	SUSANNA HOFFS/All I Want
16	20	28	31	HANSON/Mmm Bop
19	29	30	30	SISTER HAZEL/All For You
27	28	24	30	EN VOEGUE/Don't Let Go (Love)
36	36	37	23	SHERYL CROW/Everyday Is...
35	35	37	23	SAVAGE GARDEN/Want You
19	21	11	23	WALLFLOWERS/One Headlight
3	15	23	22	INDIGO GIRLS/Shame On You
16	13	18	20	JON SECADA/Too Late, Too Soon
20	17	19	19	U2/Staring At The Sun
-	-	18	18	THIRD EYE BLIND/Semi-Charmed Life
-	5	17	17	OMC/How Bizarre
18	15	15	15	RICHARD MARX/Until I Find You...
7	16	14	15	ERASURE/In My Arms
7	6	7	14	INXS/Elegantly Wasted
-	-	14	14	SPICE GIRLS/Say You'll Be There
7	6	8	13	MONICA/For You I Will
-	10	11	11	WHITE TOWN/Your Woman
16	13	17	11	REAL MCCOY/One More Time
-	-	10	10	BLESSID UNION OF.../I Wanna Be There
-	-	9	9	COUNTING CROWS/Dying Fading
-	14	14	8	TONI BRAXTON/Thinking Of You
5	-	-	8	TORI AMOS/Silent All These...
-	-	-	7	CHEAP TRICK/Say Goodbye
5	9	10	7	TONI BRAXTON/Don't Want To
9	7	6	5	DISHWALLA/Give
-	-	-	-	BRAND NEW HEAVIES/Sometimes
-	-	-	-	TOAD THE WET.../Come Down

**MARKET #11**  
**107.1 WYII**  
**WHYI/Miami**  
(305) 620-9299  
Roberts/Chio

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
37	36	50	60	SAVAGE GARDEN/Want You
35	36	45	58	JEWEL/You Were Meant...
48	48	47	53	EN VOEGUE/Don't Let Go (Love)
60	57	46	52	NO DOUBT/Don't Speak
34	36	34	51	JON SECADA/Too Late, Too Soon
49	46	60	42	BLACKOUT ALLSTARS/Like It
58	48	48	42	DUNCAN SHEIK/Barely Breathing
48	56			



# CHR/POP PLAYLISTS

April 18, 1997 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 93.3 FM		MARKET #27			
KMXY/Kansas City		Zellner			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
56	CARDIGANS/Lovefool	56	56	56	56
56	JEWEL/You Were Meant...	56	56	56	56
54	EN VOGUE/Don't Let Go (Love)	54	54	54	54
48	SAVAGE GARDEN/Want You	48	48	48	48
50	WALLFLOWERS/One Headlight	50	50	50	50
44	SHERYL CROW/Everyday Is...	44	44	44	44
46	DUNCAN SHEIK/Barely Breathing	46	46	46	46
34	R. KELLY/ Believe I Can Fly	34	34	34	34
38	PAULA COLE/Where Have All...	38	38	38	38
40	BRUCE SPRINGSTEEN/Secret Garden	40	40	40	40
52	COUNTING CROWS/A Long December	52	52	52	52
42	NO DOUBT/Don't Speak	42	42	42	42
24	MONICA/For You I Will	24	24	24	24
28	HANSON/Mmm Bop	28	28	28	28
38	TONI BRAXTON/Un-break My Heart	38	38	38	38
28	SPICE GIRLS/Say You'll Be There	28	28	28	28
32	CELINE DION/All By Myself	32	32	32	32
22	KEITH SWEAT/Twisted	22	22	22	22
14	MICHAEL JACKSON/Blood On...	14	14	14	14
20	ERASURE/In My Arms	20	20	20	20
22	U2/Staring At The Sun	22	22	22	22
34	SPICE GIRLS/Wannabe	34	34	34	34
18	INXS/Elegantly Wasted	18	18	18	18
16	TONI BRAXTON/I Don't Want To	16	16	16	16
16	BLESSID UNION OF.../I Wanna Be There	16	16	16	16
14	NO DOUBT/Sunday Morning	14	14	14	14
16	JON SECADA/Too Late, Too Soon	16	16	16	16
10	RICHARD MARX/Until I Find You...	10	10	10	10
12	VERVE PIPE/It's The Freshmen	12	12	12	12
12	DISHWALLA/Give	12	12	12	12
7	DEPECHE MODE/It's No Good	7	7	7	7
7	REAL MCCOY/One More Time	7	7	7	7
7	DONNA LEWIS/Mother	7	7	7	7
7	WILD ORCHID/Talk To Me	7	7	7	7

92.10 FM		MARKET #31			
WPRO/Providence		Shebel			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
25	PAULA COLE/Where Have All...	25	25	25	25
54	BABYFACE/Every Time I...	54	54	54	54
39	WALLFLOWERS/One Headlight	39	39	39	39
62	CELINE DION/All By Myself	62	62	62	62
59	DUNCAN SHEIK/Barely Breathing	59	59	59	59
57	SAVAGE GARDEN/Want You	57	57	57	57
22	HANSON/Mmm Bop	22	22	22	22
59	JEWEL/You Were Meant...	59	59	59	59
63	CARDIGANS/Lovefool	63	63	63	63
57	NO MERCY/Where Do You Go	57	57	57	57
34	MONICA/For You I Will	34	34	34	34
36	BRUCE SPRINGSTEEN/Secret Garden	36	36	36	36
22	KEITH SWEAT/Twisted	22	22	22	22
35	REAL MCCOY/One More Time	35	35	35	35
21	SPICE GIRLS/Say You'll Be There	21	21	21	21
24	CELINE DION/All By Myself	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms	19	19	19	19
20	AZ YET/Hard To Say I'm...	20	20	20	20
22	JEWEL/You Were Meant...	22	22	22	22
39	NO MERCY/Where Do You Go	39	39	39	39
37	MONICA/For You I Will	37	37	37	37
24	BRUCE SPRINGSTEEN/Secret Garden	24	24	24	24
25	WILD ORCHID/Talk To Me	25	25	25	25
21	WHITE TOWN/Your Woman	21	21	21	21
26	U2/Staring At The Sun	26	26	26	26
27	INXS/Elegantly Wasted	27	27	27	27
25	JON SECADA/Too Late, Too Soon	25	25	25	25
19	ERASURE/In My Arms</				

# CHR/POP PLAYLISTS

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**99.7 WDJX**  
Today's BEST Music!

**MARKET #50**  
WDJX/Louisville  
(502) 589-4800  
Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	70	69	71		JEWEL/You Were Meant
62	68	72	57		KEITH SWEAT/Nobody
39	40	38	57		AALIYAH/Your Girl Only
39	45	41	55		BLACKSTREET/No Diggity
63	61	60	55		CELINE DION/All By Myself
43	39	38	52		SPICE GIRLS/Wannabe
65	64	65	46		CARDIGANS/Lovefool
42	54	65	45		GINA G/Oh Aah...Just
42	44	43	42		HANSON/Mmm Bop
12	25	40	41		DUNCAN SHEIK/Barely Breathing
31	28	29	40		MARK MORRISON/Return Of The Mack
54	52	54	40		NO DOUBT/Don't Speak
70	54	40	40		BABYFACE/Every Time I
43	41	54	36		TONI BRAXTON/Un-break My Heart
10	26	40	34		WALLFLOWERS/One Headlight
7	7	6	33		MONICA/For You I Will
16	16	11	31		SAVAGE GARDEN/Want You
29	29	30	29		EN VOQUE/Don't Let Go (Love)
40	42	39	29		REAL MCCOY/One More Time
15	14	10	29		PAULA COLE/Where Have All
6	7	7	27		BLACKSTREET/Don't Leave Me
30	29	28	26		MERRIL BAINBRIDGE/Mouth
15	16	16	24		LEAH ANDREONE/It's Alright, It's
-	-	-	24		SPICE GIRLS/Say You'll Be There
13	12	11	19		LUSCIOUS JACKSON/Naked Eye
-	-	-	18		TONI BRAXTON/Don't Want To
11	14	10	18		COUNTING CROWS/A Long December
17	16	11	17		INXS/Elegantly Wasted
9	8	7	17		OMC/How Bizarre
30	26	31	7		GINUWINE/Pony
7	7	7	16		FREAK NASTY/Don't Dip
7	7	7	16		WHITE TOWN/Your Woman
5	7	7	15		AZ YET/Hard To Say I'm
-	-	-	15		KEITH SWEAT/Just A Touch
5	11	11	15		SHAWN COLVIN/Sunny Came Home
14	14	14	14		BARENAKED LADIES/The Old Apartment
14	14	14	14		COLLECTIVE SOUL/Precious Declaration
7	9	13	14		U2/Staring At The Sun
7	8	13	13		DRU HILL/In My Bed
-	-	-	10		SISTER HAZEL/All For You

**96.7 KHFH**  
MARKET #51

KHFH/Austin  
(512) 786-9233  
Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	74	71	72		LUSCIOUS JACKSON/Naked Eye
69	71	70	71		JEWEL/You Were Meant
42	46	71	71		WALLFLOWERS/One Headlight
42	46	41	71		BRUCE SPRINGSTEEN/Secret Garden
29	44	72	70		BABYFACE/Every Time I
-	18	44	45		CELINE DION/All By Myself
17	34	44	45		MARK MORRISON/Return Of The Mack
44	27	45	45		NU FLAVOR/Sweet Sexy Thing
34	34	44	44		ERASURE/In My Arms
71	35	37	38		BLACKSTREET/No Diggity
72	70	69	37		NO DOUBT/Don't Speak
38	39	35	37		CARDIGANS/Lovefool
71	69	37	36		EN VOQUE/Don't Let Go (Love)
-	-	16	34		DUNCAN SHEIK/Barely Breathing
9	6	31	34		JON SECADA/Too Late Too Soon
34	33	33	31		TONI BRAXTON/Un-break My Heart
43	25	27	25		KEITH SWEAT/Nobody
-	-	23	23		GINUWINE/Pony
-	-	22	23		JOCELYN ENRIQUEZ/Do You Miss Me
-	-	22	22		DONNA LEWIS/I Love You Always
-	-	20	19		SPICE GIRLS/Say You'll Be There
-	-	18	14		U2/Staring At The Sun
-	-	18	19		HANSON/Mmm Bop
19	19	22	19		REAL MCCOY/One More Time
32	-	-	19		TONI BRAXTON/You're Makin' Me
-	-	18	17		MONICA/For You I Will
24	19	15	16		SAVAGE GARDEN/Want You
-	-	16	15		ALANIS MORISSETTE/You Learn
6	6	9	13		SHAWN COLVIN/Sunny Came Home
-	-	12	10		NO MERCY/Where Do You Go
72	72	19	11		SPICE GIRLS/Wannabe
20	32	11	10		WILD ORCHID/Talk To Me
-	-	10	10		CELINE DION/All Coming
21	20	8	9		LIVIN' JOY/Don't Stop Movin'
37	37	19	9		ALANIS MORISSETTE/Head Over Feet
5	6	5	7		ERYKAH BADU/On & On
-	-	5	5		DONNA LEWIS/Mother
-	-	5	5		KEITH SWEAT/Just A Touch
-	-	-	5		WHITE TOWN/Your Woman

**97.9 KJYO**  
MARKET #62

KJYO/Oklahoma City  
(405) 840-5271  
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	71	70	72		WALLFLOWERS/One Headlight
70	69	70	71		JEWEL/You Were Meant
66	70	70	71		DUNCAN SHEIK/Barely Breathing
69	71	70	71		CARDIGANS/Lovefool
28	48	70	70		SHERYL CROW/Everyday Is
20	20	27	57		PAULA COLE/Where Have All
70	70	71	51		HOOTIE & BLOWFISH/Go Blind
55	26	18	34		CELINE DION/All By Myself
23	31	34	29		SAVAGE GARDEN/Want You
26	29	30	29		BABYFACE/Every Time I
28	28	25	28		R. KELLY/I Believe I Can Fly
12	20	22	28		WHITE TOWN/Your Woman
25	29	27	26		COUNTING CROWS/A Long December
55	29	25	22		SPICE GIRLS/Wannabe
18	24	24	22		INXS/Elegantly Wasted
-	5	18	21		HANSON/Mmm Bop
12	19	20	21		LUSCIOUS JACKSON/Naked Eye
19	21	20	20		U2/Staring At The Sun
20	17	17	19		TONI BRAXTON/Un-break My Heart
15	20	21	18		JOOSE/II Tomorrow Never
-	-	8	16		SPICE GIRLS/Say You'll Be There
5	7	9	14		VERVE PIPE/The Freshmen
7	7	9	13		BLACKSTREET/Don't Leave Me
12	12	11	13		LIVIN' JOY/Don't Stop Movin'
-	-	7	11		WILD ORCHID/Talk To Me
-	-	7	9		BE BEES/Alone
5	7	10	9		OMC/How Bizarre
7	8	7	8		REAL MCCOY/One More Time
10	11	14	8		MONICA/For You I Will
12	13	12	8		KEITH SWEAT/Nobody
-	-	7	7		TONIC/You Could Only
-	-	7	7		ERASURE/In My Arms
-	-	7	7		DURAN DURAN/Out Of My Mind
5	7	7	7		CYNDI LAUPER/You Don't Know
7	7	7	7		ERYKAH BADU/On & On
-	-	5	7		MARK MORRISON/Return Of The Mack
7	7	8	7		DRU HILL/In My Bed
-	-	5	7		SHAWN COLVIN/Sunny Came Home
-	-	5	7		SISTER HAZEL/All For You
7	9	9	6		DISHWALL/Give

**94.9 WAPE-FM**  
MARKET #63

WAPE/Jacksonville  
(904) 642-1055  
Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	33	46	65		PAULA COLE/Where Have All
40	42	60	63		SAVAGE GARDEN/Want You
55	61	60	59		LUSCIOUS JACKSON/Naked Eye
58	60	62	59		JEWEL/You Were Meant
40	62	62	53		BRUCE SPRINGSTEEN/Secret Garden
57	47	63	49		SPICE GIRLS/Wannabe
33	32	35	49		MONICA/For You I Will
54	59	54	47		NO DOUBT/Don't Speak
38	42	33	45		DUNCAN SHEIK/Barely Breathing
32	34	39	45		WALLFLOWERS/One Headlight
53	58	36	37		R. KELLY/I Believe I Can Fly
56	13	36	36		SHERYL CROW/Everyday Is
-	13	32	36		MONICA/For You I Will
28	35	37	35		INXS/Elegantly Wasted
-	-	27	26		U2/Staring At The Sun
14	13	15	23		SPICE GIRLS/Say You'll Be There
-	-	14	21		LUSCIOUS JACKSON/Naked Eye
17	19	21	20		OMC/How Bizarre
-	-	14	20		TONI BRAXTON/Un-break My Heart
17	18	18	18		REAL MCCOY/One More Time
19	21	14	20		JON SECADA/Too Late Too Soon
-	-	9	10		ROBIN S/It Must Be Love
-	-	9	10		ERASURE/In My Arms
-	-	-	9		JOCK JAM/Jock Jam

**93.9 WGTZ**  
MARKET #64

WGTZ/Dayton  
(513) 294-5858  
Luczak/Steele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	50	67	65		MONICA/For You I Will
33	61	59	61		CELINE DION/All By Myself
33	63	63	56		JEWEL/You Were Meant
50	34	40	51		PAULA COLE/Where Have All
47	33	48	51		HANSON/Mmm Bop
66	61	63	51		KEITH SWEAT/Nobody
24	39	47	47		BLACKSTREET/Don't Leave Me
-	-	48	46		SPICE GIRLS/Say You'll Be There
65	63	41	43		SPICE GIRLS/Wannabe
22	24	41	43		BLACKSTREET/No Diggity
32	31	43	41		GINA G/Oh Aah...Just
34	33	42	41		SHERYL CROW/Everyday Is
64	64	62	40		CARDIGANS/Lovefool
-	-	28	39		MICHAEL JACKSON/Blood On
31	31	42	36		BABYFACE/Every Time I
26	32	38	35		REAL MCCOY/One More Time
-	-	18	34		MARK MORRISON/Return Of The Mack
27	25	32	32		BLACKOUT ALLSTARS/ Like It
8	30	29	31		FRANK SPINNETTI/Secret Garden
17	18	26	30		AALIYAH/One In A Million
30	29	25	30		FREAK NASTY/Don't Dip
13	13	43	30		DUNCAN SHEIK/Barely Breathing
28	22	25	27		LIVIN' JOY/Don't Stop Movin'
33	33	40	27		COUNTING CROWS/A Long December
61	42	23	25		EN VOQUE/Don't Let Go (Love)
64	31	18	25		NO DOUBT/Don't Speak
16	16	19	24		MERRIL BAINBRIDGE/Mouth
26	21	24	22		R. KELLY/Can't Sleep...
21	21	24	22		DRU HILL/In My Bed
26	17	24	22		WALLFLOWERS/One Headlight
-	-	27	22		TONI BRAXTON/Un-break My Heart
-	-	-	16		KEITH SWEAT/Just A Touch
32	29	18	16		AZ YET/Last Night
28	22	20	15		WHITE TOWN/Your Woman
28	30	38	15		CRYSTAL WATERS/Say...If You Feel
23	24	19	15		SAVAGE GARDEN/Want You
-	-	27	14		JOOSE/II Tomorrow Never
23	25	14	14		RED HOT CHILI /Love Rollercoaster
11	11	13	13		L.L. COOL J/Lunatic
-	-	-	12		SWV/You're The One

**Q94**  
MARKET #56

WRVQ/Richmond  
(804) 576-3200  
McKay/Surt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	76	75	73		SHERYL CROW/Everyday Is
72	69	73	72		JEWEL/You Were Meant
76	74	70	70		CARDIGANS/Lovefool
64	66	64	70		SPICE GIRLS/Wannabe
72	72	71	67		NO DOUBT/Don't Speak
64	66	64	61		BLACKSTREET/No Diggity
60	62	60	60		TONI BRAXTON/Un-break My Heart
12	34	40	58		BRUCE SPRINGSTEEN/Secret Garden
66	59	57	55		EN VOQUE/Don't Let Go (Love)
39	42	42	44		DONNA LEWIS/Without Love
-	13	41	43		MONICA/For You I Will
47	40	43	41		DAVE MATTHEWS BAND/Crash Into Me
35	42	41	41		SAVAGE GARDEN/Want You
34	22	32	40		BLACKOUT ALLSTARS/ Like It
46	44	41	34		CELINE DION/All By Myself
-	-	19	33		SPICE GIRLS/Say You'll Be There
11	24	32	32		BABYFACE/Every Time I
26	27	22	28		311/All Mixed Up
28	24	28	28		DJ KOOL/Let Me Clear My
31	34	27	27		LIVIN' JOY/Don't Stop Movin'
-	-	20	24		HANSON/Mmm Bop
24	24	20	20		WHITE TOWN/Your Woman
26	21	19	20		BLACKSTREET/Don't Leave Me
25	23	20	19		GINUWINE/Pony
-	-	14	14		LUSCIOUS JACKSON/Naked Eye
19	18	13	13		WILD ORCHID/Talk To Me
-	-	13	13		WALLFLOWERS/One Headlight
-	-	-	-		PAULA COLE/Where Have All

**FLY 92.2**  
MARKET #57

WFLY/Albany, NY  
(518) 786-6600  
Morgan/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	48	57	58		WALLFLOWERS/One Headlight
25	27	45	57		PAULA COLE/Where Have All
51	58	56	57		MONICA/For You I Will
56	57	57	57		SPICE GIRLS/Wannabe
57	57	56	57		SAVAGE GARDEN/Want You
55	57	57	57		CARDIGANS/Lovefool
57	57	58	45		JEWEL/You Were Meant
-	-	19	35		HANSON/Mmm Bop
-	-	31	31		JOCK JAM/Jock Jam
16	24	29	29		JANA/What Am I To You
10	19	29	28		INXS/Elegantly Wasted
30	28	28	28		WILD ORCHID/Talk To Me
-	-	26	28		SPICE GIRLS/Say You'll Be There
27	28	27	26		REAL MCCOY/One More Time
29	28	27	26		DUNCAN SHEIK/Barely Breathing
9	8	22	25		U2/Staring At The Sun
22	26	23	25		BABYFACE/Every Time I
9	22				



# CHR/RHYTHMIC TOP 50

APRIL 18, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BLACKSTREET</b> Don't Leave Me ( <i>Interscope</i> )	2160	2066	1985	1853	42/0
2	2	2	2	<b>MARK MORRISON</b> Return Of The Mack ( <i>Atlantic</i> )	1817	1883	1772	1718	35/0
9	5	5	3	<b>SWV</b> Can We ( <i>Jive</i> )	1580	1378	1280	1160	37/1
4	4	4	4	<b>MONICA</b> For You I Will ( <i>Warner Sunset/Atlantic</i> )	1383	1469	1423	1335	32/0
3	3	3	5	<b>DRU HILL</b> In My Bed ( <i>Island</i> )	1354	1471	1476	1381	36/0
14	12	8	6	<b>NOTORIOUS B.I.G.</b> Hypnotize ( <i>Bad Boy/Arista</i> )	1274	1119	1006	885	33/1
6	7	6	7	<b>PUFF DADDY</b> Can't Nobody Hold Me Down ( <i>Bad Boy/Arista</i> )	1151	1205	1250	1241	34/1
11	8	9	8	<b>FREAK NASTY</b> Da Dip ( <i>Power</i> )	1009	1055	1083	1079	25/0
16	17	10	9	<b>GINUWINE</b> Tell Me Do U Wanna ( <i>550 Music</i> )	971	969	872	819	33/0
21	15	13	10	<b>MARY J. BLIGE</b> Love Is All We Need ( <i>MCA</i> )	963	916	903	759	37/1
10	9	11	11	<b>AZ YET</b> Hard To Say I'm Sorry ( <i>LaFace/Arista</i> )	935	964	1071	1116	28/0
5	6	7	12	<b>AALIYAH</b> One In A Million ( <i>BlackGround/Atlantic</i> )	888	1132	1256	1328	23/0
19	19	16	13	<b>702</b> Get It Together ( <i>Biv 10/Motown</i> )	865	828	776	767	31/6
8	11	12	14	<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )	855	936	1026	1185	23/0
12	13	14	15	<b>KEITH SWEAT</b> Nobody ( <i>Elektra/EEG</i> )	805	880	982	1015	22/0
7	10	18	16	<b>SPICE GIRLS</b> Wannabe ( <i>Virgin</i> )	777	791	1047	1236	23/0
13	16	15	17	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	749	860	880	917	17/0
17	18	19	18	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	739	734	800	816	15/0
15	14	17	19	<b>EN VOGUE</b> Don't Let Go (Love) ( <i>EastWest/EEG</i> )	725	822	906	879	20/0
<b>BREAKER</b>			20	<b>112</b> Cupid ( <i>Bad Boy/Arista</i> )	685	498	314	252	29/4
35	29	25	21	<b>NU FLAVOR</b> Sweet Sexy Thing ( <i>Reprise</i> )	681	550	455	368	26/1
27	26	22	22	<b>FOXY BROWN</b> I'll Be ( <i>Violator/Def Jam/RAL/Mercury</i> )	662	596	559	528	25/1
<b>BREAKER</b>			23	<b>SPICE GIRLS</b> Say You'll Be There ( <i>Virgin</i> )	636	335	110	20	28/9
<b>BREAKER</b>			24	<b>B-ROCK AND THE BIZZ</b> Mybabydaddy ( <i>LaFace/Arista</i> )	619	454	327	195	23/4
20	25	23	25	<b>BLACKSTREET</b> No Diggity ( <i>Interscope</i> )	613	591	562	763	16/0
<b>BREAKER</b>			26	<b>AALIYAH</b> 4 Page Letter ( <i>BlackGround/Atlantic</i> )	587	471	406	292	25/6
18	20	21	27	<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )	561	623	710	814	17/0
<b>BREAKER</b>			28	<b>MICHAEL JACKSON</b> Blood On The Dance Floor ( <i>Epic</i> )	526	268	—	—	26/4
26	24	27	29	<b>JOOSE</b> If Tomorrow Never Comes ( <i>Flavor Unit/EastWest/EEG</i> )	526	526	564	556	21/1
28	27	28	30	<b>ANGELINA</b> Without Your Love ( <i>Upstairs</i> )	525	516	514	498	19/1
22	21	20	31	<b>ALLURE F/NAS</b> Head Over Heels ( <i>Crave</i> )	524	632	700	745	20/0
24	22	24	32	<b>KEITH SWEAT</b> Just A Touch ( <i>Elektra/EEG</i> )	516	588	645	620	15/0
23	23	26	33	<b>TONY TONI TONE</b> Let's Get Down ( <i>Mercury</i> )	497	541	579	686	14/0
34	35	32	34	<b>CELINE DION</b> All By Myself ( <i>550 Music</i> )	437	428	414	378	13/0
40	37	35	35	<b>LIL' KIM</b> Crush On U ( <i>Undeas/Big Beat/Atlantic</i> )	399	395	386	300	15/1
—	—	46	36	<b>MINT CONDITION</b> You Don't Have To Hurt No More ( <i>Perspective/A&amp;M</i> )	382	299	235	236	19/2
45	44	42	37	<b>TONI BRAXTON</b> I Don't Want To ( <i>LaFace/Arista</i> )	355	321	309	276	18/1
41	42	40	38	<b>HEAVY D</b> Big Daddy ( <i>Uptown/Universal</i> )	339	328	313	292	12/1
33	33	33	39	<b>DJ KOOL</b> Let Me Clear My Throat ( <i>American/WB</i> )	333	404	419	445	18/2
—	—	47	40	<b>JOCELYN ENRIQUEZ</b> A Little Bit... ( <i>Classified/Timber!/Tommy Boy</i> )	323	297	252	230	11/2
30	34	36	41	<b>BLACKOUT ALLSTARS</b> I Like It ( <i>Columbia</i> )	321	385	415	477	8/0
37	38	41	42	<b>MONTELL JORDAN</b> What's On Tonight ( <i>Def Jam/RAL/Mercury</i> )	313	325	340	322	12/1
32	30	34	43	<b>WILD ORCHID</b> Talk To Me ( <i>RCA</i> )	302	396	447	448	11/0
46	47	44	44	<b>SHAQUILLE O'NEAL</b> Strait Playin' ( <i>T.W.isM./Trauma/Interscope</i> )	301	305	270	271	15/1
—	49	49	45	<b>SF SPANISH FLY</b> I Can See ( <i>Upstairs/WB</i> )	300	273	259	247	12/0
<b>DEBUT</b>			46	<b>LAKIESHA BERRI</b> Like This And Like That ( <i>Hollywood</i> )	298	218	150	78	16/0
29	31	38	47	<b>REAL MCCOY</b> One More Time ( <i>Arista</i> )	280	367	440	477	14/1
<b>DEBUT</b>			48	<b>BILLY LAWRENCE</b> Come On ( <i>EastWest/EEG</i> )	279	207	100	33	17/4
—	—	43	49	<b>DIONNE FARRIS</b> Hopeless ( <i>Columbia</i> )	279	313	212	141	15/0
<b>DEBUT</b>			50	<b>ROME</b> I Belong To You (Every...) ( <i>RCA</i> )	277	174	123	93	14/3

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

43 CHR/Rhythmic reporters. 43 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

112			CHART
Cupid ( <i>Bad Boy/Arista</i> )			20
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
685/187	29/4		
SPICE GIRLS			
Say You'll Be There ( <i>Virgin</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		23
636/301	28/9		
B-ROCK AND THE BIZZ			
Mybabydaddy ( <i>LaFace/Arista</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		24
619/165	23/4		
AALIYAH			
4 Page Letter ( <i>BlackGround/Atlantic</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		26
587/116	25/6		
MICHAEL JACKSON			
Blood On The Dance Floor ( <i>Epic</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		28
526/258	26/4		

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPICE GIRLS Say You'll Be There ( <i>Virgin</i> )	9
702 Get It Together ( <i>Biv 10/Motown</i> )	6
AALIYAH 4 Page Letter ( <i>BlackGround/Atlantic</i> )	6
ERYKAH BADU Next Lifetime ( <i>Kedar/Universal</i> )	5
TASHA HOLIDAY Just The Way You Like It ( <i>MCA</i> )	5
112 Cupid ( <i>Bad Boy/Arista</i> )	4
4PM I Gave You Everything ( <i>Next Plateau</i> )	4
B-ROCK AND THE BIZZ Mybabydaddy ( <i>LaFace/Arista</i> )	4
MICHAEL JACKSON Blood On The Dance Floor ( <i>Epic</i> )	4
KENNY LATTIMORE For You ( <i>Columbia</i> )	4
BILLY LAWRENCE Come On ( <i>EastWest/EEG</i> )	4
RHYTHMCENTRIC Your Love Is With Me ( <i>Metropolitan</i> )	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPICE GIRLS Say You'll Be There ( <i>Virgin</i> )	+301
MICHAEL JACKSON Blood On The Dance Floor ( <i>Epic</i> )	+258
SWV Can We ( <i>Jive</i> )	+202
112 Cupid ( <i>Bad Boy/Arista</i> )	+187
B-ROCK AND THE BIZZ Mybabydaddy ( <i>LaFace/Arista</i> )	+165
NOTORIOUS B.I.G. Hypnotize ( <i>Bad Boy/Arista</i> )	+155
NU FLAVOR Sweet Sexy Thing ( <i>Reprise</i> )	+131
AALIYAH 4 Page Letter ( <i>BlackGround/Atlantic</i> )	+116
ROME I Belong To You (Every Time I See Your Face) ( <i>RCA</i> )	+103
ROBIN S It Must Be Love ( <i>Big Beat/Atlantic</i> )	+102

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GINUWINE Pony ( <i>550 Music</i> )
KEITH SWEAT Twisted ( <i>Elektra/EEG</i> )
R. KELLY I Believe I Can Fly ( <i>Jive</i> )
TONI BRAXTON You're Makin' Me High ( <i>LaFace/Arista</i> )
AZ YET Last Night ( <i>LaFace/Arista</i> )
QUAD CITY DJ'S C'mon 'N... ( <i>Quadra Sound/Big Beat/Atlantic</i> )
L.L. COOL J Loungin ( <i>Def Jam/RAL/Mercury</i> )
AALIYAH If Your Girl Only Knew ( <i>BlackGround/Atlantic</i> )
GHOST TOWN DJ'S My Boo ( <i>So So Def/Columbia</i> )
JOCELYN ENRIQUEZ Do You Miss Me ( <i>Classified</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>NOTORIOUS B.I.G.</b> Hypnotize ( <i>Bad Boy/Arista</i> )	3668	3489	115/1
2	2	<b>HEAVY D</b> Big Daddy ( <i>Uptown/Universal</i> )	2543	2579	91/2
4	3	<b>FOXY BROWN</b> I'll Be ( <i>Violator/Def Jam/RAL/Mercury</i> )	2187	2124	101/1
3	4	<b>LIL' KIM</b> Crush On U ( <i>Undeas/Big Beat/Atlantic</i> )	2151	2135	96/2
7	5	<b>B-ROCK AND THE BIZZ</b> Mybabydaddy ( <i>LaFace/Arista</i> )	2065	1667	98/6
5	6	<b>ALLURE F/NAS</b> Head Over Heels ( <i>Crave</i> )	1936	2123	90/0
6	7	<b>PUFF DADDY</b> Can't Nobody Hold Me Down ( <i>Bad Boy/Arista</i> )	1874	2090	68/1
8	8	<b>WESTSIDE CONNECTION</b> Gangstas... ( <i>Lench Mob/Priority</i> )	1408	1452	78/1
10	9	<b>SHAQUILLE O'NEAL</b> Strait Playin' ( <i>T.W.isM./Trauma/Interscope</i> )	1292	1206	81/6
9	10	<b>WARREN G</b> I Shot The Sheriff ( <i>Def Jam/RAL/Mercury</i> )	1204	1212	75/0
11	11	<b>FREAK NASTY</b> Da Dip ( <i>Power</i> )	1155	1187	34/0
15	12	<b>DANNY BOY</b> It's Over Now ( <i>Death Row/Interscope</i> )	1126	1043	71/2
13	13	<b>TRACEY LEE</b> The Theme ( <i>By Storm/Universal</i> )	1053	1081	66/4
12	14	<b>SCARFACE</b> Game Over ( <i>Noo Trybe</i> )	994	1141	64/0
14	15	<b>TRU</b> I Always Feel Like ( <i>Priority</i> )	960	1073	54/1
—	16	<b>QUAD CITY DJ'S</b> Let's Do It ( <i>Quadra Sound/Big Beat/Atlantic</i> )	822	795	51/0
19	17	<b>3 X CRAZY</b> Keep It On The Real ( <i>Noo Trybe</i> )	654	630	58/2
—	18	<b>CHRISTION</b> Full Of Smoke ( <i>Roc-A-Fella/Def Jam/Mercury</i> )	620	364	63/4
—	19	<b>LIL BUD &amp; TIZONE</b> Gonna Let U Know ( <i>Keia/Island</i> )	538	220	65/9
—	20	<b>COOLIO</b> The Winner ( <i>Warner Sunset/Atlantic</i> )	521	480	46/2

This chart reflects airplay from April 7-13. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 84 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

## NEW & ACTIVE

**WESTSIDE CONNECTION** Gangstas Make... (*Lench Mob/Priority*)  
Total Plays: 259, Total Stations: 15, Adds: 0

**RAY-J** Let It Go (*EastWest/EEG*)  
Total Plays: 250, Total Stations: 14, Adds: 0

**JEWEL** You Were Meant For Me (*Atlantic*)  
Total Plays: 241, Total Stations: 5, Adds: 0

**ERYKAH BADU** Next Lifetime (*Kedar/Universal*)  
Total Plays: 220, Total Stations: 10, Adds: 5

**JON SECADA** Too Late, Too Soon (*SBK/EMI*)  
Total Plays: 212, Total Stations: 13, Adds: 0

**NOTORIOUS B.I.G.** Notorious Thugs (*Bad Boy/Arista*)  
Total Plays: 201, Total Stations: 6, Adds: 0

**TONY TONI TONE** Thinking Of You (*Mercury*)  
Total Plays: 199, Total Stations: 13, Adds: 0

**DJ TAZ** That's Right (*Success/EMI*)  
Total Plays: 197, Total Stations: 7, Adds: 2

**SAVAGE GARDEN** I Want You (*Columbia*)  
Total Plays: 197, Total Stations: 6, Adds: 0

**FAITHLESS** Insomnia (*Arista*)  
Total Plays: 176, Total Stations: 13, Adds: 2

**JOE** Don't Wanna Be A Player (*Jive*)  
Total Plays: 161, Total Stations: 6, Adds: 0

**REFUGEE CAMP ALL-STARS** The Sweetest Thing (*Columbia*)  
Total Plays: 158, Total Stations: 4, Adds: 2

**ROBIN S** It Must Be Love (*Big Beat/Atlantic*)  
Total Plays: 155, Total Stations: 8, Adds: 1

**MAKAVELI** To Live & Die In L.A. (*Death Row/Interscope*)  
Total Plays: 144, Total Stations: 3, Adds: 0

**MAESTRO** Jorins Lullaby (*Local*)  
Total Plays: 140, Total Stations: 2, Adds: 0

**BRAND NEW HEAVIES** Sometimes (*Delicious Vinyl/Red Ant*)  
Total Plays: 139, Total Stations: 10, Adds: 0

**QUAD CITY DJ'S** Let's Do It (*Quadra Sound/Big Beat/Atlantic*)  
Total Plays: 138, Total Stations: 5, Adds: 0

**JOSETTE** In A Dream (*Galaxy*)  
Total Plays: 130, Total Stations: 4, Adds: 2

**PAULA COLE** Where Have All The Cowboys Gone (*Imago/WB*)  
Total Plays: 124, Total Stations: 5, Adds: 1

**NOTORIOUS B.I.G.** Going Back To Cali (*Bad Boy/Arista*)  
Total Plays: 123, Total Stations: 2, Adds: 0

### Songs ranked by total plays

## NEW RELEASES

ADDS APRIL 22

**Brownstone** "5 Miles To Empty" (*MJJ/Work*)

**For Real** "The Saddest Song I Ever Heard" (*Rowdy/Arista*)

**New Edition** "One More Day" (*MCA*)

**Trinity** "I Gotta Know" (*Def Jam/Mercury*)

**C. Waters w/D. Rodman** "Just A Freak" (*Mercury*)

**Chris Wayne** "Land Down Under" (*Critique*)

**Ericka Yancey** "So Good" (*RCA*)

**Zakiya** "My Love Won't Fade Away" (*DV8/A&M*)



**BADUISM HITS NATION'S CAPITAL!** — Making her mark around the Capital Beltway, Erykah Badu's success seems to just go on and on and on and ... well you get the picture. At a recent visit to WPGC-FM/Washington, Badu (l) spent some quality time posing with MD Albie Dee (c) and Universal's Dave Reynolds.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM</b> PD: Randy Savage MD: Jacques James 40 MONTELL JORDAN "Falling" AALIYAH "Letter" 112 "Cupid" B-ROCK AND THE BIZZ "Mybaby"</p>	<p><b>WKOL/Chattanooga, TN</b> PD: Ray Jaynes MD: Bobby Cornea 1 DJ TAZ "Right" KENNY LATTIMORE "For" BILLY LAWRENCE "Come"</p>	<p><b>KBOS/Fresno, CA</b> PD/MD: Mark Adams AALIYAH "Letter" BROWNSTONE "Miles" BILLY LAWRENCE "Come" 702 "Together"</p>	<p><b>WJBT/Jacksonville, FL</b> PD: Dave Wylter APD/MD: Hixson Haze 2 LIVE CREW "Whole"</p>	<p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Kevin Palma HARSON "Mmm" ROBIN S "Must" 702 "Together" GINA G "Gimme" DJ KODI "Clear"</p>	<p><b>KWNZ/Reno, NV</b> PD: Jeff Deitz APD: Bill Shakespeare AALIYAH "Letter" FAITHLESS "Insomnia"</p>	<p><b>KHTS/San Diego, CA</b> PD: Todd Shuman APD/MD: Pam Verselmo 21 SELENA "Medley" 4PM "Gave" BILLY LAWRENCE "Come"</p>	<p><b>KWIN/Stockton, CA</b> PD: Steve Wain MD: Patricia Jack 55 NATASHA HAGEN "You" 45 JOSETTE "Dream" 15 RHYTHMICENTRIC "Your" 15 PAULA COLE "Cowboys" 11 JAMIROQUAI "Rashty" HEAVY D "Daddy" KENNY LATTIMORE "For" ERYKAH BADU "Lifetime" AALIYAH "Letter" DONNA LEWIS "Mother"</p>										
<p><b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Menes SPICE GIRLS "Say" MARY J. BLIGE "Need" SHAQUILLE O'NEAL "Strait"</p>	<p><b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley No Adds</p>	<p><b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 47 REFUGEE CAMP "Sweetest" 46 MICHAEL JACKSON "Blood" 20 KRS-ONE "Step"</p>	<p><b>KLUC/Las Vegas, NV</b> PD: Cat Thomas MD: Melissa Stokes 23 JOSETTE "Dream" 18 B-ROCK AND THE BIZZ "Mybaby" NEW EDITION "One"</p>	<p><b>WKUT/New York, NY</b> PD: Frankie Blue MD: Andy Stone JOCELYN ENRIQUEZ "Little"</p>	<p><b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran 4 KENNY LATTIMORE "For" 1 SPICE GIRLS "Say"</p>	<p><b>XHTZ/San Diego, CA</b> MD/MD: Lisa Vazquez MD: Dale Salovee SPICE GIRLS "Say" 4PM "Gave" TASHA HOLIDAY "Just"</p>	<p><b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D 14 MINT CONDITION "Hurt" 7 SPICE GIRLS "Say"</p>										
<p><b>WERQ/Baltimore, MD</b> PD: Tom Calocacci MD: Coko 13 REFUGEE CAMP "Sweetest" 12 CHANGING FACES "G.H.E.T.T."</p>	<p><b>KZFM/Corpus Christi, TX</b> PD: Ed Ocasas MD: Tony Manera MICHAEL JACKSON "Blood" B-ROCK AND THE BIZZ "Mybaby"</p>	<p><b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Cole 22 SPICE GIRLS "Say" 21 MINT CONDITION "Hurt" 20 MICHAEL JACKSON "Blood" 19 AALIYAH "Letter" 6 112 "Cupid"</p>	<p><b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Damon Young SCARFACE "Smile" AALIYAH "Letter"</p>	<p><b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleaherty 24 DJ KODI "Clear" 24 JAY-Z "Who" 12 NEW EDITION "One" 12 NOTORIOUS B.I.G. "Playa"</p>	<p><b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan ROME "Belong" TASHA HOLIDAY "Just"</p>	<p><b>KMEL/San Francisco, CA</b> PD: Michelle Santasozzo MD: Joey Arbesey NUYORICAN SOUL "Runaway"</p>	<p><b>KDGS/Wichita, KS</b> PD: AJ Wiloughby MD: A. J. Jones BROWNSTONE "Miles" B-ROCK AND THE BIZZ "Mybaby" DANNY BOY "Over" BILLY LAWRENCE "Come" JOCELYN ENRIQUEZ "Little"</p>										
<p><b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson MD: Daysha Parker 36 TWISTER "Emotion" 17 MYSTIKAL "Beware" 10 MAKAVELI "Hail" 6 2 LIVE CREW "Whole"</p>	<p><b>WBTT/Dayton, OH</b> PD: Jeff Battalio MD: Ryan Kimberlin 22 ERYKAH BADU "Lifetime" 10 MAKAVELI "Hail" MONTELL JORDAN "Tonight"</p>	<p><b>KQMQ/Honolulu, HI</b> PD: Jamie Hyatt 32 SPICE GIRLS "Say" ROME "Belong"</p>	<p><b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 17 ANGELINA "Without" 15 REEL 2 REAL "Body" 1 JOOSE "Tomorrow" 702 "Together"</p>	<p><b>KCAQ/Oxnard, CA</b> PD/MD: Don Gerita 30 SUGA FREE "Free" 26 VERONICA CRAIG MACK "One" 19 RHYTHMICENTRIC "Your"</p>	<p><b>KSFM/Sacramento, CA</b> PD: Bob West MD: Traps MICHAEL JACKSON "Blood" 702 "Together"</p>	<p><b>KYLD/San Francisco, CA</b> PD: Michael Martin MD: Jazzy Jim 14 NOTORIOUS B.I.G. "Money" 9 FROST "Whars" FAITHLESS "Insomnia"</p>	<p><b>KDGM/Modesto, CA</b> PD: Pete Jones MD: Mark Medina TASHA HOLIDAY "Just" KENNY LATTIMORE "For" 4PM "Gave"</p>	<p><b>WOCQ/Salisbury, MD</b> PD: Wootie MD: Marlon 31 SPICE GIRLS "Say" INTRIGUE "Say" TASHA HOLIDAY "Just" ERYKAH BADU "Lifetime"</p>	<p><b>KTFM/San Antonio, TX</b> PD: Cliff Truway MD: Steve Chavez 4PM "Gave" RHYTHMICENTRIC "Your" NOTORIOUS B.I.G. "Hypnotize" 702 "Together" DJ TAZ "Right"</p>	<p><b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head No Adds</p>	<p><b>KBOS/Providence, RI</b> PD: Joe Dawson MD: Becky Inosone 30 RHYTHMICENTRIC "Your" 25 LIL' KIM "Crush" 12 GINA G "Gimme" TONI BRAXTON "Want" ERYKAH BADU "Lifetime" WILD LIFE SOCIETY "Home"</p>	<p><b>WJMN/Boston, MA</b> PD: Co/Hac Jack McCartney APD/MD: Cat Collins 46 PUFF DADDY "Nobody" 28 ROME "Belong"</p>	<p><b>KQKS/Denver, CO</b> PD: Mark Feather MD: Leo Cagle NU FLAVOR "Sweet" SPICE GIRLS "Say" REAL MCCOY "More"</p>	<p><b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Cliff Frye 12 ERYKAH BADU "Lifetime" TASHA HOLIDAY "Just" LIL BUD &amp; TIZONE "Gonna"</p>	<p><b>KPRR/El Paso, TX</b> PD: John Castellaris FOXY BROWN "III" REEL 2 REAL "Body" 702 "Together"</p>	<p><b>KUBE/Seattle, WA</b> PD: Mike Tierney APD/MD: Bobby D 45 SWV "Can"</p>	<p>43 Total Reporters 43 Current Reporters 43 Current Playlists</p>





WALT LOVE

## Urban Radio In The New World Of Broadcasting

□ Working smarter, not harder, is the key to success

As our world evolves, so do new experiences in the workplace. In order to keep up with the times, more and more individuals in management ranks have been adjusting their approach of doing business in general—and the field of radio is no exception. One individual who's successfully managing to move forward with the times is **Tony Fields**, VP/Programming of Cincinnati's **Blue Chip Broadcasting**. Fields is currently in overseeing four facilities — and by presstime, it's expected that his duties will increase to five.

Fields, a 16-year industry veteran who has been programming for 12, is responsible for **WGZB-FM & WMJM-FM/Louisville**, **WIZF-FM/Cincinnati**, and **WCKX-FM/Columbus, OH**. What does he identify as the most important aspects of his multi-facility/market programming duties?



Tony Fields

"One thing that's very good in my situation is the fact that all of the stations are in basically the same area. They're all within the Urban genre — three of the stations are Mainstream Urbans, while only one is Urban AC (WMJM)," Fields points out. "So, being in the same basic music arena makes it a bit simpler to deal with. But I'd say that you have to be extremely focused when you are dealing with four operations in three different markets."

Fields details this focus: "First, I think it's about being extremely organized. Secondly, I think it's important to work *smarter* — not harder — and allow yourself to take advantage of some of the new technology that has been afforded us ... e-mail, teleconferencing, listen lines, ISDN lines, computers, digital technology."

### Balancing Priorities

"I also think it's very important that top-level management have the attitude of letting their people do their jobs," Fields continues. "One of the most important things that has to take place is the implementation of delegating authority to competent individuals. I used to try and do as many things as it was possible to do. But, now I bring in quality individuals who can get the job done with me. Delegating is really key for me. I'm also learning how to travel better, because of my situation of traveling between three cities on a regular basis. A change in lifestyle had to happen for me in this position."

Business and travel pressures aside, Fields makes sure his priorities stay in balance. "I make sure my family comes first at all times, and I suggest that everyone do the same. Family shouldn't suffer. That's all part of working smarter, with a thought-out management style that's positive and result-oriented." Fields also stresses the importance of good relations with superiors: "It's imperative to have an open minded president to work for and with. [Blue Chip President/Owner] **Ross Love** is very understanding; he knows I can't be every place at all times. Realizing that I have duties with each station, he is very lenient with how I deal with all the stations."

### Organized Lifestyle

In addition to his VP duties, Fields continues to do the WGZB morning show and handles PD responsibilities for both WGZB and WIZF. How does he manage to do all of this and still maintain efficiency? "It's important to have the right people in the right places — people like my morning show producer at WGZB, and the programming assistants and PDs in each market. In my case, it's really about staying organized. A routine, structured lifestyle helps get everything done in the appropriate manner. Nothing really changes very much from day to day — I'm up at 4am, and get into work anywhere from 5:15am to 5:30am. Then, I'm on the air by 6am, get off the air at 10am, make that first conference call, and after that be ready to go into a meeting with our VP/GM in Louisville. I basically deal with the rest of the stations by phone for the rest of my work day."

### Talking About Reality

The Telecommunications Bill of '96 hasn't been as good to the working class as it has been to those controlling large broadcasting companies — who are getting even bigger and more powerful with time. Buying, selling, and swapping properties like children exchanging marbles seems to be the general trend nowadays, and minorities are being hit pretty hard by all this movement. This is undoubtedly a touchy subject; however, when asked for his thoughts on what African Americans specifically face in this industry, Fields responds with candor. "Like it or not, I think that those African Americans who are in leadership positions within our industry have to continue to put their best foot forward. We have to continue to show those who are making decisions that we have been — and still are — an asset to this industry as a whole. Everyone needs to know that we can not only run these facilities, but also operate them in a favorable and profitable manner. And, for those of us who are involved in operating [black-owned] properties, it's even more important for all involved — from the banks and lending institutions to current advertisers and potential new advertisers — to know that we can build and maintain quality operations as corporate managers. There are a lot of people watching to see what we can or cannot do. We have to continue to showcase our skills to let the industry know that there are other quality people with excellent skills who deserve the opportunity to get in the door and compete just like we are."

"I'm proud to say that we've been able to do just that with VP/GMs



**HAPPY ANNIVERSARY** — Celebrating at the WIZF/Cincinnati anniversary party are (l-r): VP/GM Vince Fruge, Cheryl Love, Blue Chip Broadcasting Pres./owner Ross Love, and VP/Prog. Tony Fields



**JUST A TOUCH** — Elektra recording artist Keith Sweat (second from right) poses with some of the staffers of WGZB/Louisville. Pictured are (l-r): morning show producer Darryl Peebles, news director Anjali McGuire, and PD Tony Fields.

**Geffery Gore, Vince Fruge, and Charles Richardson**, who's recently joined us from Birmingham."

Fields is equally positive regarding the overall survival of African Americans in the industry. "I really don't think that [African Americans] will ever be eliminated from this business, because there are just too many great African-American broadcasters out there who have persevered and will continue to persevere. I honestly believe that they will find ways and means to pull other African Americans into the industry — to the forefront. In the case of com-

panies like ours, and like **Cathy Hughes's Radio One**, having African Americans owning and operating these properties is proof of our professional expertise. [We're] showing we're able to survive during this period of hard times for black ownership. I just think that at some point there is going to be some great light at the end of the tunnel."

### Growth Mode

Blue Chip is certainly poised for not only survival but also growth. "Our company is looking to expand — we're in a constant growth mode, which I think is wonderful," says Fields with pride. "Not only do we look to acquire winning facilities, but we're also interested in sub-par outlets that we can turn around and make winners. One of our 'mission statements' is to have a number of quality-run, Urban-formatted facilities by the year 2001." Is this expansion going to be limited to the Midwest region? "That's our focus — we want regional positioning when it comes to the facilities we own. But I think we'll also look outside in other parts of the country eventually."

Fields concludes with an optimistic look at the company's bottom line: "All of our VP/GMs and sales managers have been extremely helpful in understanding what we're trying to do in the programming area. Our salespeople have been able to turn every promotional thing we've done into revenue. It's all been very positive. I can only say that when everyone in your organization is on the same page, and understands that you're all on the same team...things are easy to do and successful results are the positive manifestation of the effort."



**THE GANG'S ALL HERE** — WCKX/Columbus staffers smile for the camera: (bottom, l-r) Promotions Director Crystal Winburn, MD Warren Stephens. (Top, l-r) morning show producer Typhanie King, PD Paul Strong, and News Director Teena Fox.

## UC DATABANK

### Blacks Suffer More Air Pollution

**A**frican Americans are exposed to toxic air pollutants more than any other ethnic group — and, according to a Penn State University study, there is evidence that this distribution of pollution is racially biased. The reasons for this? Blacks have less political power to protest, and polluting manufacturers are drawn to locations with a high proportion of African Americans, who are already confined to such neighborhoods by segregation and discrimination in housing.

**Source:** "Environmental Justice: The Social Distribution of Pollution from Manufacturers," by Glynis Daniels and Samantha Friedman. Pennsylvania State University, 312 Old Main, University Park, PA 16802-1504. Contact: Scott Turner. phone: (814)865-9481; fax: (814)865-9421. Price: No Charge.



**THE PARTY'S OVER...**

**"G.H.E.T.T.O.U.T."**

# CHANGING FACES

Produced by R. Kelly for Bass Productions, Ltd

from the forthcoming album **ALL DAY, ALL NIGHT**

MANAGEMENT: MARK PITTS FOR MARK PITTS MANAGEMENT  
AND CHARNISE CARTER FOR WE STORM TOO



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**24 R&R URBAN CHART #23\* Billboard R&B Mainstream**

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>SWV</b> Can We ( <i>Jive</i> )	3137	3339	3046	2783	83/0
17	7	4	2	<b>MARY J. BLIGE</b> Love Is All We Need ( <i>MCA</i> )	2991	2586	2229	1762	83/0
2	1	2	3	<b>BLACKSTREET</b> Don't Leave Me ( <i>Interscope</i> )	2681	3279	3328	3176	76/0
5	3	3	4	<b>MONTELL JORDAN</b> What's On Tonight ( <i>Def Jam/RAL/Mercury</i> )	2675	2665	2534	2403	80/0
10	6	5	5	<b>112</b> Cupid ( <i>Bad Boy/Arista</i> )	2670	2575	2285	2046	83/0
21	13	8	6	<b>ROME</b> I Belong To You (Every...) ( <i>RCA</i> )	2455	2287	1916	1672	79/2
7	8	7	7	<b>GINUWINE</b> Tell Me Do U Wanna ( <i>550 Music</i> )	2426	2366	2228	2090	80/0
12	10	6	8	<b>NOTORIOUS B.I.G.</b> Hypnotize ( <i>Bad Boy/Arista</i> )	2394	2370	2149	1965	82/0
25	16	13	9	<b>AALIYAH</b> 4 Page Letter ( <i>BlackGround/Atlantic</i> )	2312	2065	1853	1507	79/1
14	11	11	10	<b>MARK MORRISON</b> Return Of The Mack ( <i>Atlantic</i> )	2213	2179	2069	1881	75/3
16	12	9	11	<b>HEAVY D</b> Big Daddy ( <i>Uptown/Universal</i> )	2204	2251	2052	1844	79/1
26	22	15	12	<b>KENNY LATTIMORE</b> For You ( <i>Columbia</i> )	2050	1852	1627	1463	73/1
6	9	10	13	<b>MINT CONDITION</b> You Don't Have To Hurt No More ( <i>Perspective/A&amp;M</i> )	2013	2204	2178	2124	75/0
20	18	14	14	<b>RAY-J</b> Let It Go ( <i>EastWest/EEG</i> )	1939	1901	1824	1685	75/1
28	23	18	15	<b>LIL' KIM</b> Crush On U ( <i>Undeas/Big Beat/Atlantic</i> )	1752	1740	1603	1410	81/1
1	4	12	16	<b>702</b> Get It Together ( <i>Biv 10/Motown</i> )	1745	2161	2521	3177	61/0
18	20	16	17	<b>AFTER 7</b> Sara Smile ( <i>Virgin</i> )	1739	1805	1753	1702	68/0
—	32	26	18	<b>ERYKAH BADU</b> Next Lifetime ( <i>Kedar/Universal</i> )	1720	1503	1160	519	80/2
39	29	28	19	<b>JOE</b> Don't Wanna Be A Player ( <i>Jive</i> )	1704	1474	1280	970	80/1
33	27	25	20	<b>TONY TONI TONE</b> Thinking Of You ( <i>Mercury</i> )	1621	1510	1322	1124	72/2
19	19	17	21	<b>TASHA HOLIDAY</b> Just The Way You Like It ( <i>MCA</i> )	1618	1776	1814	1702	67/2
23	24	22	22	<b>TONI BRAXTON</b> I Don't Want To ( <i>LaFace/Arista</i> )	1563	1633	1577	1562	66/0
31	25	24	23	<b>FOXY BROWN</b> I'll Be ( <i>Violator/Def Jam/RAL/Mercury</i> )	1525	1528	1375	1265	76/0
—	—	31	24	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. ( <i>Big Beat/Atlantic</i> )	1486	1129	484	24	80/1
9	15	19	25	<b>DRU HILL</b> In My Bed ( <i>Island</i> )	1457	1729	1868	2080	46/0
—	49	29	26	<b>B-ROCK AND THE BIZZ</b> Mybabydaddy ( <i>LaFace/Arista</i> )	1446	1213	757	95	75/2
8	17	23	27	<b>MONICA</b> For You I Will ( <i>Warner Sunset/Atlantic</i> )	1439	1531	1836	2081	45/0
32	26	27	28	<b>ALLURE F/NAS</b> Head Over Heels ( <i>Crave</i> )	1412	1491	1349	1239	70/0
<b>BREAKER</b>			29	<b>MICHAEL JACKSON</b> Blood On The Dance Floor ( <i>Epic</i> )	1197	681	—	—	75/4
34	31	30	30	<b>WESTSIDE CONNECTION</b> Gangstas Make The World... ( <i>Lench Mob/Priority</i> )	1149	1183	1171	1124	63/1
45	39	35	31	<b>BILLY LAWRENCE</b> Come On ( <i>EastWest/EEG</i> )	1142	1042	967	871	58/4
—	38	34	32	<b>DANNY BOY</b> It's Over Now ( <i>Death Row/Interscope</i> )	1126	1043	983	721	70/1
<b>BREAKER</b>			33	<b>BROWNSTONE</b> 5 Miles To Empty ( <i>MJJ/Work</i> )	1111	873	355	11	72/0
46	35	33	34	<b>LUTHER VANDROSS</b> Love Don't Love You Anymore ( <i>LV/Epic</i> )	1077	1090	1018	866	63/0
<b>BREAKER</b>			35	<b>ERIC BENET</b> Femininity ( <i>Warner Bros.</i> )	1050	940	801	696	71/1
15	14	20	36	<b>RAHSAAN PATTERSON</b> Stop By ( <i>MCA</i> )	1042	1711	1868	1864	49/0
4	5	21	37	<b>ZHANE'</b> Request Line ( <i>Illtown/Motown</i> )	1018	1680	2351	2409	49/0
—	44	45	38	<b>SHAQUILLE O'NEAL</b> Strait Playin' ( <i>T.W.isM./Trauma/Interscope</i> )	991	901	820	686	66/5
38	34	32	39	<b>SCARFACE</b> Game Over ( <i>Noo Trybe</i> )	984	1124	1028	975	63/0
49	42	40	40	<b>WARREN G</b> I Shot The Sheriff ( <i>Def Jam/RAL/Mercury</i> )	973	946	906	852	64/0
42	37	37	41	<b>TRACEY LEE</b> The Theme ( <i>By Storm/Universal</i> )	961	1010	1001	919	60/4
—	45	44	42	<b>ELEMENTS OF LIFE</b> Sweet Love ( <i>RCA</i> )	954	912	813	777	58/0
41	36	36	43	<b>TRU</b> I Always Feel Like ( <i>Priority</i> )	904	1015	1008	923	50/1
<b>DEBUT</b>			44	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing ( <i>Columbia</i> )	890	419	120	—	62/11
—	43	43	45	<b>TWICE</b> Sparkle ( <i>Silas/MCA</i> )	821	914	882	792	48/1
<b>DEBUT</b>			46	<b>DIONNE FARRIS</b> Hopeless ( <i>Columbia</i> )	808	649	521	443	53/4
<b>DEBUT</b>			47	<b>SOUNDS OF BLACKNESS</b> Spirit ( <i>Perspective/A&amp;M</i> )	787	592	241	14	62/3
<b>DEBUT</b>			48	<b>LAKIESHA BERRI</b> Like This And Like That ( <i>Hollywood</i> )	776	674	567	333	58/2
—	—	48	49	<b>ADRIANA EVANS</b> Seein' Is Believing ( <i>Loud/PMP/RCA</i> )	776	698	572	390	56/1
<b>DEBUT</b>			50	<b>ERICKA YANCEY</b> So Good ( <i>RCA</i> )	702	583	436	144	59/3

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

84 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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### NEW & ACTIVE

**GYRL** Get Your Groove On (*Silas/MCA*)  
Total Plays: 695, Total Stations: 63, Adds: 10

**JOOSE** If Tomorrow Never Comes (*Flavor Unit/EastWest/EEG*)  
Total Plays: 694, Total Stations: 57, Adds: 3

**QUAD CITY DJ'S** Let's Do It (*Quadra Sound/Big Beat/Atlantic*)  
Total Plays: 684, Total Stations: 46, Adds: 0

**3 X CRAZY** Keep It On The Real (*Noo Trybe*)  
Total Plays: 654, Total Stations: 58, Adds: 2

**CHRISTION** Full Of Smoke (*Roc-A-Fella/Def Jam/Mercury*)  
Total Plays: 620, Total Stations: 63, Adds: 4

**GABLZ** Shookie Shookie (Gimme...) (*Warner Bros.*)  
Total Plays: 616, Total Stations: 55, Adds: 6

**BRAND NEW HEAVIES** Sometimes (*Delicious Vinyl/Red Ant*)  
Total Plays: 550, Total Stations: 57, Adds: 6

**TEDDY PENDERGRASS** Don't Keep Wastin' My Time (*Sure Fire*)  
Total Plays: 544, Total Stations: 45, Adds: 5

**COOLIO** The Winner (*Warner Sunset/Atlantic*)  
Total Plays: 502, Total Stations: 45, Adds: 2

**ROBIN S** It Must Be Love (*Big Beat/Atlantic*)  
Total Plays: 469, Total Stations: 49, Adds: 8

**IMPROMP2** Sweet Thang (*Motown*)  
Total Plays: 468, Total Stations: 39, Adds: 1

**LIL BUD & TIZONE** Gonna Let U Know (*Keia/Island*)  
Total Plays: 458, Total Stations: 58, Adds: 8

**NEXT LEVEL** I Don't Know (*PMP/Loud/RCA*)  
Total Plays: 446, Total Stations: 48, Adds: 3

**TRAPP** Stop The Gunfight (*Intersound*)  
Total Plays: 374, Total Stations: 40, Adds: 0

**TOO SHORT & LIL' KIM** Call Me (*Jive*)  
Total Plays: 316, Total Stations: 20, Adds: 3

Songs ranked by total plays.

### BREAKERS

**MICHAEL JACKSON**  
**Blood On The Dance Floor (Epic)**

TOTAL PLAYS/INCREASE: 1197/516  
TOTAL STATIONS/ADDS: 75/4  
CHART: 29

### BROWNSTONE

**5 Miles To Empty (MJJ/Work)**

TOTAL PLAYS/INCREASE: 1111/238  
TOTAL STATIONS/ADDS: 72/0  
CHART: 33

### ERIC BENET

**Femininity (Warner Bros.)**

TOTAL PLAYS/INCREASE: 1050/110  
TOTAL STATIONS/ADDS: 71/1  
CHART: 35

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>LADY OF RAGE</b> Sho Shot ( <i>Death Row</i> )	43
<b>LESCHEA</b> Fulton St. ( <i>Warner Bros.</i> )	27
<b>DJ TAZ</b> That's Right ( <i>Success/EMI</i> )	24
<b>ARTIFACTS</b> The Ultimate ( <i>Big Beat/Atlantic</i> )	20
<b>TARA THOMAS</b> When You're In Love ( <i>Blunt</i> )	13
<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing ( <i>Columbia</i> )	11
<b>GYRL</b> Get Your Groove On ( <i>Silas/MCA</i> )	10
<b>TONI BRAXTON</b> I Love Me Some Him ( <i>LaFace/Arista</i> )	9
<b>LIL BUD &amp; TIZONE</b> Gonna Let U Know ( <i>Keia/Island</i> )	8
<b>ROBIN S</b> It Must Be Love ( <i>Big Beat/Atlantic</i> )	8

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MICHAEL JACKSON</b> Blood On The Dance Floor ( <i>Epic</i> )	+516
<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing ( <i>Columbia</i> )	+471
<b>MARY J. BLIGE</b> Love Is All We Need ( <i>MCA</i> )	+405
<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. ( <i>Big Beat/Atlantic</i> )	+357
<b>LIL BUD &amp; TIZONE</b> Gonna Let U Know ( <i>Keia/Island</i> )	+305
<b>GYRL</b> Get Your Groove On ( <i>Silas/MCA</i> )	+263
<b>CHRISTION</b> Full Of Smoke ( <i>Roc-A-Fella/Def Jam/Mercury</i> )	+256
<b>AALIYAH</b> 4 Page Letter ( <i>BlackGround/Atlantic</i> )	+247
<b>BROWNSTONE</b> 5 Miles To Empty ( <i>MJJ/Work</i> )	+238
<b>B-ROCK AND THE BIZZ</b> Mybabydaddy ( <i>LaFace/Arista</i> )	+233

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>ERYKAH BADU</b> On & On ( <i>Kedar/Universal</i> )
<b>PUFF DADDY</b> Can't Nobody Hold Me Down ( <i>Bad Boy/Arista</i> )
<b>YVETTE MICHELLE</b> I'm Not Feeling You ( <i>Loud/RCA</i> )
<b>AALIYAH</b> One In A Million ( <i>BlackGround/Atlantic</i> )
<b>GINA THOMPSON</b> You Bring The Sunshine ( <i>Mercury</i> )
<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )
<b>WHITNEY HOUSTON</b> Step By Step ( <i>Arista</i> )
<b>GHOST FACE KILLER</b> All I Got Is You ( <i>Epic</i> )
<b>KEITH SWEAT</b> Just A Touch ( <i>Elektra/EEG</i> )
<b>"AFKAP"</b> Somebody's Somebody ( <i>NPG/EMI</i> )

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



We are committed ... and determined to get you closer!

THE DEBUT SINGLE "Closer Than Friends"

*Ms. Lydia*  
featuring *Surface*

Already on over 40 stations!

Video Release This Week:



... and on your local video program!



New Image Entertainment 770-218-6205



NOW IS THE TIME

RCA

TURN US UP!

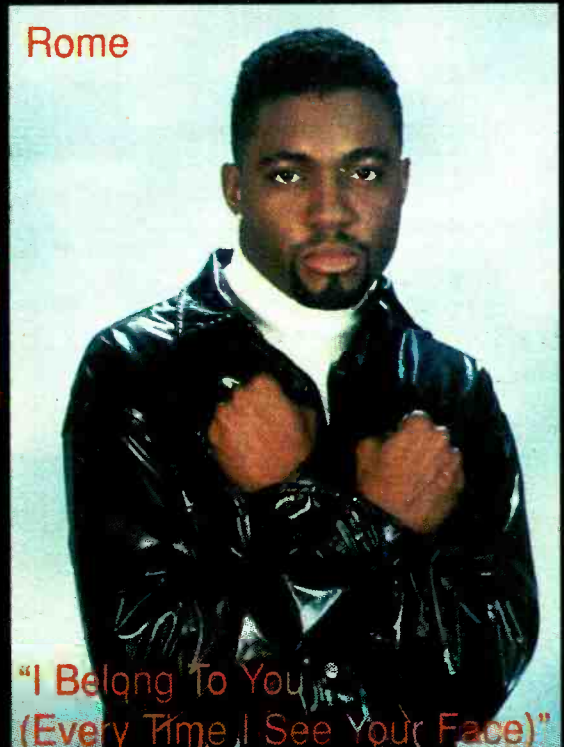


SWV

"Can We"

3 Consecutive Weeks #1 R&B Monitor  
 2 Consecutive Weeks #1 R&R Urban  
 ③ CHR/Rhythmic  
 Over 57 Million combined audience

11\* R&B Monitor  
 ⑥ R&R Urban  
 ②② R&R Urban AC  
 11\* BB R&B Singles  
 29\* Hot 100 Singles  
 GOLD SINGLE "I BELONG TO YOU"



Rome

"I Belong To You  
 (Every Time I See Your Face)"

④② R&R Urban ②⑥ R&R Urban AC



Elements Of Life

"Sweet Love"

Debut ⑤① R&R Urban

STATIONS HOOKED

WCHB	WCDX	WZAK	WIZF	KPRS	WTLC	WCKX	WJMZ
WHRK	WFXE	WQHH	WTMG	WXQL	WESE	KDKS	WJTT
WKKV	KBCE	KJMM	KRVV	KYEA	WLJM	WTKT	WWDM
WRKE	WZFX	WPLZ	WGZB	WFXA	WNOV	WEDR	WWWZ
WFLM	WJJN	WQOK	WJMG	WEAS	WKGW	WACR	WJZD
KHRN	KMJJ	KSJL	KZWA	KYOK	WPAL	WEUP	KDKO
	WYLD	WENN	WYNN	WZHT	WYOK		

STATIONS HOOKED

WCHB	WIZF	WZAK	WTLZ	WCKX	WQHH	WLJM	WTKT	WWDM
WGZB	WUSL	WCDX	WPLZ	WRKE	WQOK	WPEG	WZFX	WWWZ
WPAL	WJMZ	WYNN	WFXE	WFLM	WEUP	WEDR	WXQL	WTMG
WZHT	WJJN	WESE	WACR	WJMG	WJZD	WJTT	WEAS	WIBB
WKKV	WNOV	WTLC	WQOK	WKGW	WJFX	WHRK	KPRS	KBCE
KDKS	KHRN	KIPR	KJMM	KMJJ	KRRQ	KRVV	KSJL	KVSP
KYEA	KZWA	WEMX	WQUE	WHNR	WHNC	WILD	WSOJ	WPAL
WDLT	WJKX	WAGF	WNFQ	WVAZ	KJMS	KDKO	KMJK	KMJQ
			KOXL	KXZZ				



Ericka Yancey

"So Good"



http://www.peeps.com

# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #2**  
**KKBT/Los Angeles**  
 (213) 634-1800  
 Austin/Snyder

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	49	49	50	BLACKSTREET/Don't Leave Me
23	45	45	48	MACK 10 & DOGG POUND/Nothin' But...
48	50	50	46	SHADQUILLE O'NEAL/Strait Playin'
20	42	44	44	NOTORIOUS B.I.G./Hypnotize
33	28	30	42	ERYKAH BADU/On & On
46	34	34	40	DRU HILL/In My Bed
35	47	47	33	TONY TONI TONE/Let's Get Down
31	33	32	30	SWV/Can We
19	24	28	28	MARY J. BLIGE/Love Is All We Need
27	30	26	27	WARREN G./I Shot The Sheriff
15	26	27	26	112/Cupid
50	35	35	24	AALIYAH/One In A Million
21	21	25	22	BABYFACE/Every Time I...
42	36	25	23	BABYFACE/Every Time I...
9	7	13	21	AALIYAH/4 Page Letter
17	19	18	18	GINUWINE/Tell Me Do U Wanna
14	16	16	16	702/Get It Together
6	15	15	15	FOXY BROWN/II Be
8	12	14	14	NOTORIOUS B.I.G./Gang Back To Cali
6	10	14	14	LIL' KIM/Crush On U
5	11	13	13	ERYKAH BADU/Next Lifetime
12	13	19	12	MINT CONDITION/You Don't Have To...
5	5	8	11	ROME/1 Belong To You
-	-	-	-	BRAND NEW HEAVIES/Sometimes
-	-	-	-	NOTORIOUS B.I.G./Notorious Thugs
-	-	-	-	HEAVY D/Big Daddy
-	-	-	-	TONI BRAXTON/Love Me Some Him

**MARKET #3**  
**WEJW/Chicago**  
 (312) 360-9000  
 Alan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	20	40	50	B-ROCK AND THE BIZZ/Mybabydaddy
40	40	45	46	WESTSIDE CONNECTION/Gangstas Make...
44	42	45	46	GINUWINE/Tell Me Do U Wanna
26	31	30	40	ROME/1 Belong To You...
30	30	30	45	MARY J. BLIGE/Love Is All We Need
46	47	48	45	NOTORIOUS B.I.G./Hypnotize
49	47	48	45	SWV/Can We
30	40	42	45	HEAVY D/Big Daddy
-	-	-	-	TOO SHORT & LIL' KIM/Call Me
30	30	35	35	RAY-J/Let It Go
-	-	-	-	CHRISTION/Full Of Smoke
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	-	-	SOUNDS OF BLACKNESS/Spirit
26	30	31	31	AALIYAH/4 Page Letter
20	22	30	30	112/Cupid
-	-	-	-	LIL' BUD & TIZONE/Gonna Let U Know
30	30	30	30	LIL' KIM/Crush On U
-	-	-	-	GYRL/Get Your Groove On
25	30	28	25	FOXY BROWN/II Be
-	-	-	-	GABLZ/Shookie Shookie...
25	25	25	25	DANNY BOY/It's Over Now
30	32	25	22	MINT CONDITION/You Don't Have To...
18	17	20	20	WARREN G./I Shot The Sheriff
5	6	18	20	TRU/I Always Feel Like
13	5	10	10	TASHA HOLIDAY/Just The Way You...
6	6	6	7	TRACEY LEE/The Theme
5	5	5	5	ERYKAH BADU/Next Lifetime
-	-	-	-	MICHAEL JACKSON/Blood On
-	-	-	-	MARK MORRISON/Return Of The Mack
5	5	5	5	3 X CRAZY/Keep It On The Real

**MARKET #4**  
**WGCI/Chicago**  
 (312) 427-4800  
 Smith/Cologne

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	37	43	48	SWV/Can We
46	49	47	46	MARY J. BLIGE/Love Is All We Need
28	32	39	40	ERYKAH BADU/Next Lifetime
36	37	35	38	NOTORIOUS B.I.G./Hypnotize
44	40	34	38	TONI BRAXTON/Love Me Some Him
43	35	39	35	HEAVY D/Big Daddy
22	25	34	33	KENNY LATTIMORE/For You
38	35	41	30	BLACKSTREET/Don't Leave Me
38	33	29	29	ERYKAH BADU/On & On
33	32	33	29	ROME/1 Belong To You...
30	28	31	28	MONICA/For You I Will
25	26	27	27	MONTELL JORDAN/What's On Tonight
35	31	40	40	BLACKSTREET/Don't Leave Me
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
8	9	29	26	MARK MORRISON/Return Of The Mack
38	34	29	25	DRU HILL/In My Bed
-	-	-	-	REFUGEE CAMP./The Sweetest Thing
10	21	24	23	ROBIN S/It Must Be Love
36	30	25	22	702/Get It Together
19	23	23	20	BABYFACE/Every Time I...
-	-	-	-	MICHAEL JACKSON/Blood On
-	-	-	-	MINT CONDITION/You Don't Have To...
23	26	21	17	LUTHER VANDROSS/Can Make It Better
-	-	-	-	STOKI EY/Make Me Say It Again
16	16	15	16	MINT CONDITION/What Kind Of Man...
6	10	19	16	112/Cupid
16	15	14	16	TONY TONI TONE/Thinking Of You
5	10	13	14	B-ROCK AND THE BIZZ/Mybabydaddy
17	14	14	14	MAXWELL/Ascension (Don't...)
5	7	13	13	JOE/Don't Wanna Be A...

**MARKET #5**  
**POWER 98/WUSL/Philadelphia**  
 (215) 483-8900  
 Young/Cooper

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
29	29	40	58	BLACKSTREET/Don't Leave Me
55	47	45	51	112/Cupid
35	41	38	51	MARY J. BLIGE/Love Is All We Need
-	-	-	-	REFUGEE CAMP./The Sweetest Thing
48	50	47	47	LIL' KIM/Crush On U
14	40	38	42	HEAVY D/Big Daddy
36	46	50	41	702/Get It Together
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
8	11	41	41	ROME/1 Belong To You...
22	25	48	40	KENNY LATTIMORE/For You
-	-	-	-	NOTORIOUS B.I.G./More Money, No...
34	35	37	39	AALIYAH/One In A Million
31	37	38	34	TONI BRAXTON/Love Me Some Him
38	45	34	34	ERYKAH BADU/Next Lifetime
17	17	35	31	FOXY BROWN/II Be
33	33	30	30	SWV/Can We
22	11	9	28	ERYKAH BADU/On & On
47	41	33	25	DRU HILL/In My Bed
33	27	21	20	NOTORIOUS B.I.G./Hypnotize
40	24	24	23	PUFF DADDY/Can't Nobody Hold...
32	31	22	23	MONICA/For You I Will
-	-	-	-	MAKAVELI/My Girlfriend
17	27	20	20	MAKAVELI/Hail Mary
10	15	20	20	ELEMENTS OF LIFE/Sweet Love
24	23	20	18	AALIYAH/4 Page Letter
14	12	18	17	KRS-ONE/Step Into A World...
15	16	18	17	GHOST FACE KILLER/I Got It So
13	6	5	15	NEW EDITION/In Still In Love...
9	15	12	15	LIL' KIM/No Time
21	19	-	-	EN VOUE/Don't Let Go (Love)

**MARKET #6**  
**WCHB/Detroit**  
 (313) 871-0590  
 Arnold/Preston

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
18	19	23	35	HEAVY D/Big Daddy
25	37	33	33	MARY J. BLIGE/Love Is All We Need
27	26	26	30	ERICKA YANCEY/So Good
8	12	10	30	FOXY BROWN/II Be
34	35	33	29	DRU HILL/In My Bed
34	33	24	29	NOTORIOUS B.I.G./Hypnotize
9	9	9	29	NOTORIOUS B.I.G./Four Leaf Clover
35	33	26	28	ERYKAH BADU/Four Leaf Clover
26	21	22	28	BLACKSTREET/Don't Leave Me
36	33	28	28	SWV/Can We
-	-	-	-	LEVER/Swing My Way
34	30	24	26	MAXWELL/Sumthin' Sumthin'
31	31	23	26	SHADQUILLE O'NEAL/Strait Playin'
29	32	20	26	JOE/Don't Wanna Be A...
31	31	24	25	CAMP L/O/Luchini
15	18	25	25	RAHSAAN PATTERSON/Don't Wanna Lose It
22	30	24	24	YVETTE MICHELLE/In My Not Feeling You
29	31	26	23	MARK MORRISON/Return Of The Mack
16	18	19	22	ADRIANA EVANS/Seen' Is Believing
16	17	19	21	MINT CONDITION/You Don't Have To...
12	9	17	21	AFER 7/Sara Smile
15	17	14	21	E-40/Things'll Never...
15	17	19	21	AALIYAH/4 Page Letter
15	20	24	21	112/Cupid
10	12	19	20	LIL' KIM/Crush On U
-	-	-	-	ZAKIYA/My Love Won't...
14	17	20	20	SOUNDMASTER T/2 Much Booty (In...)
16	18	20	20	ELEMENTS OF LIFE/Sweet Love
16	17	22	20	MONTELL JORDAN/What's On Tonight
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.

**MARKET #6**  
**WJLB/Detroit**  
 (313) 965-2000  
 Saunders/Darcell

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	46	44	43	DRU HILL/In My Bed
39	42	41	43	MONICA/For You I Will
45	49	41	41	MONTELL JORDAN/What's On Tonight
24	29	37	40	GINUWINE/Tell Me Do U Wanna
24	33	38	38	AALIYAH/Dne In A Million
16	15	24	34	MINT CONDITION/You Don't Have To...
29	27	30	32	SWV/Can We
28	34	30	30	JOE/Don't Wanna Be A...
39	32	30	30	BLACKSTREET/Don't Leave Me
23	28	30	30	MARY J. BLIGE/Love Is All We Need
25	31	28	28	NEW EDITION/In Still In Love...
25	24	28	28	702/Get It Together
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
5	39	37	35	MINT CONDITION/What Kind Of Man...
4	12	20	25	112/Cupid
19	16	24	24	NOTORIOUS B.I.G./Hypnotize
26	25	23	23	MAKAVELI/Hail Mary
-	-	-	-	ERYKAH BADU/Next Lifetime
-	-	-	-	JOHNNY GILL/Love In An Elevator
25	19	19	21	ANN NESBY/In My Still Wearing...
24	18	18	18	R KELLY/I Believe I Can Fly
19	21	21	17	ZHANE/Request Line
38	24	17	17	TONY TONI TONE/Let's Get Down
16	16	16	16	CASE F/FOXY BROWN/Touch Me Tease Me
-	-	-	-	NEW EDITION/In Still In Love...
16	16	16	16	FOXY BROWN/II Be
23	28	19	15	MAKAVELI/Toss It Up
16	15	15	15	ERYKAH BADU/On & On
16	15	15	15	BLACKSTREET/No Diggity
14	13	12	13	JOE/All The Things

**MARKET #7**  
**KKDA/Dallas**  
 (214) 263-9911  
 Cheatham

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
10	60	62	70	MARY J. BLIGE/Love Is All We Need
63	64	71	69	BLACKSTREET/Don't Leave Me
28	52	66	68	LIL' KIM/Crush On U
58	65	67	67	MONICA/For You I Will
63	61	68	64	702/Get It Together
64	64	66	63	SWV/Can We
28	55	62	63	AALIYAH/4 Page Letter
60	60	61	61	MONTELL JORDAN/What's On Tonight
38	62	70	60	112/Cupid
-	-	-	-	B-ROCK AND THE BIZZ/Mybabydaddy
22	31	49	58	ROME/1 Belong To You
62	60	56	56	DRU HILL/In My Bed
5	5	20	50	JOE/Don't Wanna Be A...
63	60	64	65	GINUWINE/Tell Me Do U Wanna
-	-	-	-	KENNY LATTIMORE/For You
63	60	69	62	HEAVY D/Big Daddy
62	62	63	60	NOTORIOUS B.I.G./Hypnotize
5	22	29	31	ALLURE F/NAS/Head Over Heels
25	27	27	30	RAY-J/Let It Go
-	-	-	-	ERYKAH BADU/Next Lifetime
10	-	-	-	TASHA HOLIDAY/Just The Way You...
-	-	-	-	TOO SHORT & LIL' KIM/Call Me
-	-	-	-	REFUGEE CAMP./The Sweetest Thing
37	45	48	24	MINT CONDITION/You Don't Have To...
26	25	23	23	FOXY BROWN/II Be
37	61	16	19	TELA/No 'Nuff
24	24	29	13	BRAIT F/BOZ/Ghetto Love
19	14	10	10	TRACEY LEE/The Theme
51	25	13	10	MAKAVELI/Hail Mary

**MARKET #8**  
**WKYS/Washington**  
 (202) 686-9300  
 Williams/Fox

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	31	31	47	MARY J. BLIGE/Love Is All We Need
35	33	36	46	112/Cupid
26	39	48	44	ERYKAH BADU/Next Lifetime
35	41	40	41	BLACKSTREET/Don't Leave Me
36	45	48	41	SWV/Can We
37	48	39	39	LIL' KIM/Crush On U
43	41	43	37	HEAVY D/Big Daddy
45	44	47	36	ERYKAH BADU/On & On
13	22	27	31	KENNY LATTIMORE/For You
19	23	30	30	NOTORIOUS B.I.G./Hypnotize
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
44	39	30	28	MONICA/For You I Will
-	-	-	-	REFUGEE CAMP./The Sweetest Thing
37	37	41	25	BABYFACE/Every Time I...
5	5	25	25	RAY-J/Let It Go
47	45	29	24	702/Get It Together
17	28	24	23	MONTELL JORDAN/What's On Tonight
28	28	29	20	MINT CONDITION/You Don't Have To...
23	27	28	20	AALIYAH/4 Page Letter
-	-	-	-	MARK MORRISON/Return Of The Mack
31	22	15	12	PUFF DADDY/Can't Nobody Hold...
8	7	5	11	FOXY BROWN/II Be
48	40	33	31	DRU HILL/In My Bed
5	11	8	11	GINUWINE/Tell Me Do U Wanna
-	-	-	-	B-ROCK AND THE BIZZ/Mybabydaddy
-	-	-	-	CHRISTION/Full Of Smoke
-	-	-	-	BROWNSTONE/5 Miles To Empty
-	-	-	-	MICHAEL JACKSON/Blood On
7	7	6	6	TRACEY LEE/The Theme
5	6	5	6	DANNY BOY/It's Over Now

**MARKET #11**  
**WEDR-FM 99 JAMZ/WEDR/Miami**  
 (305) 623-7711  
 Thomas

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	32	33	34	LIL' KIM/Crush On U
24	28	31	30	NOTORIOUS B.I.G./Hypnotize
31	29	30	29	RAHSAAN PATTERSON/Stop By
31	29	30	29	ZHANE/Request Line
11</				

# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

### MARKET #32

## WJZA

WJZA/Columbus, OH  
(614) 238-0887  
Davis/Terry

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	51	54	55		SWV/Can We
47	50	52	53		ROMEI/ Belong To You
31	13	52	53		MONICA/For You I Will
41	45	50	52		MARY J. BLIGE/Love Is All We Need
21	21	21	33		BLACKSTREET/Don't Leave Me
18	28	32	32		AALIYAH/4 Page Letter
43	43	35	32		DRU HILL/In My Bed
28	31	31	31		GINUWINE/Tell Me Do U Wanna
18	13	33	31		CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	-	30		112/Cupid
24	26	30	30		MONTELL JORDAN/What's On Tonight
29	29	30	30		BROWNSTONE/5 Miles To Empty
29	29	29	29		LIL' KIM/Crush On U
41	38	28	29		MARK MORRISON/Return Of The Mack
19	32	35	29		AFTER 7/Sara Smile
-	-	37	29		MICHAEL JACKSON/Blood On...
42	37	28	28		NOTORIOUS B.I.G./Hypnotize
12	25	23	28		JOE/Don't Wanna Be A...
-	-	25	24		ROBIN S/It Must Be Love
32	25	24	24		KENNY LATTIMORE/For You
41	47	26	22		HEAVY D/Big Daddy
22	25	24	22		FOXY BROWN/It'll Be
11	13	14	21		ERYKAH BADU/Next Lifetime
11	13	20	20		TONI BRAXTON/Don't Want To
21	22	21	20		TONY TONI TONE/Thinking Of You
21	20	22	20		TASHA HOLIDAY/Just The Way You...
32	19	15	20		702/Get It Together
-	-	20	18		TONI BRAXTON/Un-break My Heart
21	20	18	20		ERYKAH BADU/On & On
20	18	18	20		BABYFACE/Every Time I...

### MARKET #33

## WOWI/Norfolk

(804) 466-0009  
Mauzone

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	22	25	33		NOTORIOUS B.I.G./Hypnotize
22	19	25	33		TRACEY LEE/The Theme
25	25	29	31		GINUWINE/Tell Me Do U Wanna
28	29	30	30		112/Cupid
30	29	29	29		FOXY BROWN/It'll Be
19	28	26	29		ALLURE F/NAS/Head Over Heels
24	28	29	29		RAY-J/Let It Go
24	26	23	28		HEAVY D/Big Daddy
28	29	30	27		MONTELL JORDAN/What's On Tonight
14	24	23	26		MARK MORRISON/Return Of The Mack
27	25	28	25		MARK MORRISON/Return Of The Mack
21	22	21	25		LIL' KIM/Crush On U
20	18	17	25		MARY J. BLIGE/Love Is All We Need
5	19	17	24		JOE/Don't Wanna Be A...
18	24	22	23		AALIYAH/4 Page Letter
-	-	17	23		MICHAEL JACKSON/Blood On...
18	21	21	23		BLACKSTREET/Don't Leave Me
-	-	23	22		ROBIN S/It Must Be Love
-	-	11	22		B-ROCK AND THE BIZZ/Mybabydaddy
-	-	13	21		CHANGING FACES/G.H.E.T.T.O.U.T.
17	17	15	20		BILLY LAWRENCE/Come On
-	-	15	21		VERONICA CRAIG MACK/No One But You
21	20	22	20		KENNY LATTIMORE/For You
22	21	24	20		SWV/Can We
-	-	12	14		BRAND NEW HEAVIES/Sometimes
20	23	20	18		TONY TONI TONE/Thinking Of You
22	17	16	18		TONI BRAXTON/Don't Want To
7	5	10	18		FRANKIE CUTLASS/Cypher
-	-	18	17		ROMEI/ Belong To You...
16	18	17	17		WARREN G/J Shot The Sheriff

### MARKET #1

## WBLS/New York

(212) 592-0554  
Rouse/Campbell

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	20	20	21		KENNY LATTIMORE/For You
19	19	19	20		MONICA/For You I Will
11	12	11	19		MARY J. BLIGE/Love Is All We Need
18	16	16	17		DRU HILL/In My Bed
15	15	18	16		BLACKSTREET/Don't Leave Me
6	18	15	15		AFTER 7/Sara Smile
10	10	9	15		ANN NESBY/This Weekend
-	-	12	7		SWV/Can We
7	12	12	15		TONY TONI TONE/Thinking Of You
12	9	10	11		RAHSAAN PATTERSON/Stop By
11	11	14	11		LUTHER VANDROSS/Love Don't Leave Me
-	-	-	11		TASHA HOLIDAY/Just The Way You...
6	8	7	11		TONI BRAXTON/Don't Want To
-	-	9	7		DIONNE FARRIS/Hopeless
-	-	10	9		CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	5	9		ERIC BENET/Femininity
7	11	10	8		702/Get It Together
5	10	9	8		MINT CONDITION/You Don't Have To...
10	8	7	7		ALLURE F/NAS/Head Over Heels
-	-	6	7		BRAND NEW HEAVIES/Sometimes
-	-	6	7		MICHAEL JACKSON/Blood On...
5	7	5	5		CHRISTIAN/Full Of Smoke
-	-	5	5		112/Cupid
-	-	5	5		MAXWELL/Suite Lady
-	-	5	5		ERYKAH BADU/Next Lifetime
-	-	5	5		REFUGEE CAMP.../The Sweetest Thing
-	-	5	5		TONI BRAXTON/ Love Me Some Him
-	-	5	5		ZHANE/Crush

### MARKET #2

## KJLH/Los Angeles

(310) 330-5550  
Winston

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
18	18	39	38		BLACKSPEET/Don't Leave Me
36	32	37	38		DRU HILL/In My Bed
35	39	39	36		KENNY LATTIMORE/For You
15	15	24	36		MARY J. BLIGE/Love Is All We Need
10	20	25	25		ERIC BENET/Femininity
30	25	24	23		BABYFACE/Every Time I...
36	19	26	20		ERYKAH BADU/On & On
30	26	20	20		AFTER 7/Sara Smile
15	19	20	20		TONY TONI TONE/Thinking Of You
8	15	20	20		CURTIS MAYFIELD/No One Knows...
-	-	18	17		ERYKAH BADU/Next Lifetime
23	25	15	17		SWV/Can We
5	12	16	15		LUTHER VANDROSS/Love Don't Leave...
5	5	13	14		MINT CONDITION/You Don't Have To...
-	-	14	13		CHANGING FACES/G.H.E.T.T.O.U.T.
8	10	12	12		ANN NESBY/This Weekend
7	8	10	12		ROMEI/ Belong To You...
-	-	5	12		BRAND NEW HEAVIES/Sometimes
5	35	22	7		ALLURE F/NAS/Head Over Heels
29	31	26	5		MONICA/For You I Will
27	17	7	5		AALIYAH/One In A Million
15	15	5	5		702/Get It Together
-	-	5	5		SOUNDS OF BLACKNESS/Spirit
-	-	5	5		112/Cupid
-	-	5	5		TONI BRAXTON/ Love Me Some Him
-	-	5	5		BROWNSTONE/5 Miles To Empty

### MARKET #3

## WVAZ/Chicago

(312) 360-9000  
Myrick/Muhammad

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	30	33	36		MINT CONDITION/What Kind Of Man...
36	32	37	35		LUTHER VANDROSS/ Can Make It Better
12	11	26	35		TONY TONI TONE/Thinking Of You
34	32	32	34		BABYFACE/Every Time I...
15	20	29	33		ISLEY BROTHERS/Tears
15	20	30	32		KENNY LATTIMORE/For You
12	20	26	26		DRU HILL/In My Bed
25	22	25	26		GEORGE BENSON/The Thinker
26	27	22	24		SWEETBACK/You Will Rise
5	5	14	22		ERYKAH BADU/Next Lifetime
14	14	18	22		DIONNE FARRIS/Hopeless
21	24	21	19		"AFKAP"/Somebody's Somebody
39	28	23	17		ERYKAH BADU/On & On
21	14	20	16		ANN NESBY/This Weekend
32	26	23	15		EN VOQUE/Don't Let Go (Love)
5	5	9	14		RAHSAAN PATTERSON/Stop By
-	-	17	14		LATANYA/ You Play Your
18	5	12	12		BLACKSTREET/Don't Leave Me
5	5	7	12		LUTHER VANDROSS/ Love Me Some Him
35	35	19	11		BLACKSTREET/ Never Gonna Let...
8	5	10	10		CURTIS MAYFIELD/No One Knows...
-	-	10	10		BLACKSTREET/No Digity
-	-	12	10		JOHNNY GILL/Let's Get The Mood...
12	13	10	8		AZ YET/Hard To Say I'm...
7	5	7	6		ERIC BENET/Femininity
5	5	6	6		GABZ/Shookie Shookie...
5	5	5	5		ELEMENTS OF LIFE/Sweet Love
5	5	5	5		ALFONZO BLACKWELL/Down Low (Nobody...)
5	5	5	5		TEDDY PENDERGRASS/Don't Keep...

### MARKET #34

## 96.1 FM

Adult Satisfaction!  
KSJL/San Antonio  
(210) 271-9600  
Andrews/Oliverdez

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	19	19	22		MARY J. BLIGE/Love Is All We Need
16	18	20	20		MONTELL JORDAN/What's On Tonight
18	18	18	20		ROMEI/ Belong To You...
17	18	20	20		MINT CONDITION/You Don't Have To...
-	-	17	19		CHANGING FACES/G.H.E.T.T.O.U.T.
14	20	19	19		AALIYAH/4 Page Letter
18	20	19	19		AFTER 7/Sara Smile
18	20	19	19		TONY TONI TONE/Thinking Of You
19	19	21	19		SWV/Can We
8	16	17	19		TASHA HOLIDAY/Just The Way You...
17	17	18	18		112/Cupid
-	-	14	18		BROWNSTONE/5 Miles To Empty
16	18	18	18		KENNY LATTIMORE/For You
13	18	18	18		RAY-J/Let It Go
-	-	15	18		ERYKAH BADU/Next Lifetime
7	10	16	17		JOE/Don't Wanna Be A...
16	16	16	16		TONI BRAXTON/Don't Want To
20	21	21	21		BLACKSTREET/Don't Leave Me
-	-	15	17		GINA THOMPSON/You Bring...
-	-	10	7		TEDDY PENDERGRASS/Don't Keep...
5	5	5	10		MARK MORRISON/Return Of The Mack
9	8	8	8		ERIC BENET/Femininity
-	-	7	7		BRAND NEW HEAVIES/Sometimes
-	-	5	6		NEXT LEVEL/ I Don't Know
-	-	6	6		MICHAEL JACKSON/Blood On...
-	-	7	6		ADRIANA EVANS/Seein' Is Believing
9	10	8	6		ELEMENTS OF LIFE/Sweet Love
-	-	7	6		ERICKA YANCEY/So Good
5	8	6	6		TWICE/Sparkle
6	5	6	6		BILLY LAWRENCE/Come On

### MARKET #36

## WTLC/Indianapolis

(317) 923-1456  
Buchanan/Buchanan

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
39	40	40	40		MONTELL JORDAN/What's On Tonight
35	32	36	38		GINUWINE/Tell Me Do U Wanna
33	38	38	38		MINT CONDITION/You Don't Have To...
26	36	42	38		SWV/Can We
26	27	30	35		112/Cupid
31	31	34	35		RAY-J/Let It Go
23	25	29	34		KENNY LATTIMORE/For You
31	33	34	34		MARK MORRISON/Return Of The Mack
21	25	28	33		ROMEI/ Belong To You...
23	29	29	31		ERIC BENET/Femininity
27	33	35	31		AFTER 7/Sara Smile
22	27	30	30		TONI BRAXTON/Don't Want To
32	31	34	30		TASHA HOLIDAY/Just The Way You...
9	11	16	30		MARY J. BLIGE/Love Is All We Need
11	15	25	29		NOTORIOUS B.I.G./Hypnotize
20	26	27	28		DANNY BOY/It's Over Now
29	26	25	27		"AFKAP"/Somebody's Somebody
15	18	26	26		ALLURE F/NAS/Head Over Heels
38	38	33	25		ZHANE/Request Line
27	29	25	25		WHITNEY HOUSTON/Step By Step
32	34	34	25		RAHSAAN PATTERSON/Stop By
17	22	23	24		BILLY LAWRENCE/Come On
33	22	22	24		KEITH SWEAT/Just A Touch
8	14	20	23		AALIYAH/4 Page Letter
17	17	24	23		SHAQUILLE O'NEAL/Strait Playin'
15	18	20	23		ELEMENTS OF LIFE/Sweet Love
42	42	41	23		BLACKSTREET/Don't Leave Me
-	-	5	18		CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	7	15		ERYKAH BADU/Next Lifetime
28	27	19	22		PUFF DADDY/Can't Nobody Hold...

### MARKET #5

## WDAS/Philadelphia

(610) 617-8500  
Tamburro/Davis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	25	23	27		BRANDY, TAMIA.../Missing You
23	27	25	26		MINT CONDITION/What Kind Of Man...
29	27	25	25		ISLEY BROTHERS/Tears
19	15	16	25		ERYKAH BADU/On & On
14	15	13	23		EN VOQUE/Don't Let Go (Love)
18	18	20	20		KENNY LATTIMORE/For You
10	15	14	18		MONICA/For You I Will
17	16	15	17		BABYFACE/Every Time I...
16	24	23	17		LUTHER VANDROSS/Your Secret Love
26	17	10	17		TONI BRAXTON/Un-break My Heart
6	8	11	12		112/Cupid
10	15	10	10		DIONNE FARRIS/Hopeless
16	10	10	10		BLACKSTREET/Don't Leave Me
16	10	10	10		AFTER 7/Sara Smile
11	10	10	10		MINT CONDITION/You Don't Have To...
10	10	10	10		ANN NESBY/This Weekend
10	10	10	10		ERIC BENET/Femininity
10	10	10	10		RAHSAAN PATTERSON/Stop By
5	5	5	10		TONY TONI TONE/Thinking Of You
7	7	8	8		ERYKAH BADU/Next Lifetime
5	5	7	7		ROMEI/ Belong To You...
-	-	7	7		MARY J. BLIGE/Love Is All We Need
-	-	7	7		REFUGEE CAMP.../The Sweetest Thing
-	-	5	6		MONTELL JORDAN/What's On Tonight
-	-	5	6		BRAND NEW HEAVIES/Sometimes
5	5	5	5		IMPROMPTU/Sweet Thing
5	5	5	5		TWICE/Sparkle
5	5	5	5		TEDDY PENDERGRASS/Don't Keep...
5	5	5	5		LUTHER VANDROSS/Love Don't Leave...

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor SOUNDS OF BLACKNESS "Spirit" 3 X CRAZY "Keep" LESCHIA "Fulton" ROBIN S "Must" TEDDY PENDERGRASS "Wastin" LIL BUD & TIZONE "Gonna"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 20 TOO SHORT & LIL KIM "Call" 5 LESCHIA "Fulton" 5 LADY OF RAGE "Sho" 5 GOODFELLAZ "Walk" 5 ARTIFACTS "Ultimate" 5 2 LIVE CREW "Whole"	<b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 12 GYRL "Groove" 10 DIONNE FARRIS "Hopeless" 7 DJ TAZ "Right"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 10 LADY OF RAGE "Sho" 8 ARTIFACTS "Ultimate" 6 SPEARHEAD "Sing" 5 TARA THOMAS "You're" 5 LESCHIA "Fulton" 5 SOUNDMASTER T "Much"	<b>KIIZ/Killeen, TX</b> PD: Michael McGuire MD: Babysitter 11 REFUGEE CAMP "Sweetest" 10 ROBIN S "Must" 8 GYRL "Groove" 7 ERICKA YANCEY "Good" 7 SHAQUILLE O'NEAL "Strait"	<b>KKBT/Los Angeles, CA</b> PD: Harold Austin MD: Mariana Snider 7 NOTORIOUS B.I.G. "Notorious" 6 HEAVY D "Daddy" TONI BRAXTON "Him"	<b>KRVV/Monroe, LA</b> PD: Chris Collins MD: Vic Mathis 5 ARTIFACTS "Ultimate" 5 LADY OF RAGE "Sho" TARA THOMAS "You're" DESI "Everything"	<b>WQOK/Raleigh, NC</b> PD: Hosie Mack MD: K.C. Clark 7 GOD'S PROPERTY "Stomp"	<b>KMLJ/Shreveport, LA</b> PD: John Wilson MD: Candy Marshall 10 LADY OF RAGE "Sho" 10 DJ TAZ "Right" 10 LESCHIA "Fulton" 10 SPEARHEAD "Sing" 10 TRU "Feel" 10 TARA THOMAS "You're" 10 KEITH FLOYD "Mega"
<b>WHTA/Atlanta, GA</b> PD: Sean Taylor MD: Chaka Zulu REFUGEE CAMP "Sweetest"	<b>WWWZ/Charleston, SC</b> PD: George Hamilton Cook 18 LADY OF RAGE "Sho" 5 ROBIN S "Must" DJ TAZ "Right" TONI BRAXTON "Him" GYRL "Groove" NO GOOD BUT SO GOOD "Six" COOLIO "Winner" TEDDY PENDERGRASS "Wastin"	<b>WCKX/Columbus, OH</b> VP/Prog.: Tony Fields PD: Paul Strong 9 NOTORIOUS B.I.G. "Notorious" 5 GYRL "Groove" LADY OF RAGE "Sho" TEDDY PENDERGRASS "Wastin" BRAND NEW HEAVIES "Sometimes"	<b>WFLM/Ft. Pierce, FL</b> PD/MD: Vera Jones 5 ARTIFACTS "Ultimate" DJ TAZ "Right" GABLZ "Shookie" 4PM "Gave" LESCHIA "Fulton"	<b>WGNV/Knoxville, TN</b> PD/MD: Wayne Swann 5 LADY OF RAGE "Sho" 5 LESCHIA "Fulton" 5 TARA THOMAS "You're" 5 ARTIFACTS "Ultimate"	<b>WGZB/Louisville, KY</b> VP Prog./PD: Tony Fields MD: Tim Jherard LADY OF RAGE "Sho" TEDDY PENDERGRASS "Wastin" BRAND NEW HEAVIES "Sometimes"	<b>KYEA/Monroe, LA</b> PD: Rocky Love MICHAEL JACKSON "Blood" CHRISTIAN "Full"	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 11 MAXWELL "Suite" KRS-ONE "Step" TONI BRAXTON "Him"	<b>KMJM/St. Louis, MO</b> OM/PD: Chuck Aldins 16 ZHANE "Saturday" KRS-ONE "Step"
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Raheyyah Shabazz 20 MARK MORRISON "Return"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick 10 TONI BRAXTON "Him" ERICKA YANCEY "Good" LADY OF RAGE "Sho" GABLZ "Shookie" KRS-ONE "Step" RAY J "Let"	<b>WJZA/Columbus, OH</b> PD: Phil Davis MD: Theresa Terry LIL BUD & TIZONE "Gonna" NEXT LEVEL "Know" TRACEY LEE "Theme"	<b>WJFX/Ft. Wayne, IN</b> PD/MD: B.J. Steele 6 GOODFELLAZ "Walk" 6 LADY OF RAGE "Sho" 6 LESCHIA "Fulton" 6 ROBIN S "Must" 6 TWICE "Sparkle"	<b>KZWA/Lake Charles, LA</b> PD: B.B. Davis MD: James Williams ARTIFACTS "Ultimate" LESCHIA "Fulton" TARA THOMAS "You're" LADY OF RAGE "Sho"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 LADY OF RAGE "Sho" 5 TARA THOMAS "You're" 5 LESCHIA "Fulton" 5 2 LIVE CREW "Whole"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 18 AALIYAH "Letter" 15 DJ TAZ "Right" 14 B-ROCK AND THE BIZZ "Mybaby" 5 JOHNNIE TAYLOR "Lady" LADY OF RAGE "Sho"	<b>WPLZ/Richmond, VA</b> PD: Phil Daniels GOODFELLAZ "Walk" MAXWELL "Suite" LADY OF RAGE "Sho" DJ TAZ "Right"	<b>KJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince LESCHIA "Fulton" ARTIFACTS "Ultimate" LADY OF RAGE "Sho"
<b>WFXA/Augusta, GA</b> PD: James Alexander MD: Lance Pantan 15 DJ TAZ "Right" 6 SOUNDMASTER T "Much"	<b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 30 TASHA HOLIDAY "Just" 5 SHAQUILLE O'NEAL "Strait" GYRL "Groove"	<b>WJOU/Dayton, OH</b> PD/MD: Marco Simmons No Adds	<b>WTMG/Gainesville, FL</b> PD/MD: Don Cody GYRL "Groove" DIONNE FARRIS "Hopeless" LADY OF RAGE "Sho"	<b>WHNR/Lakeland, FL</b> PD: Kelly Karson 14 B-ROCK AND THE BIZZ "Mybaby" 10 IMPROMPTU "Sweet" 10 TRACEY LEE "Theme" 9 TOO SHORT & LIL KIM "Call" 9 LIL BUD & TIZONE "Gonna" 9 LESCHIA "Fulton" 9 TARA THOMAS "You're" 9 BELLE & OSBORNE "Mars" 9 ILL AL SKRATCH "Yo" 9 ROB N STEAL "Say" 9 ARTIFACTS "Ultimate"	<b>WHRK/Memphis, TN</b> PD: Bobby O'Jay MD: Stan Bell 9 TONI BRAXTON "Him" 8 MAXWELL "Suite" 6 DJ TAZ "Right" 5 VERONICA/CRAIG MACK "One"	<b>WQOK/Nashville, TN</b> PD/MD: Tony Wright PD: Bobby O'Jay MD: Stan Bell DJ TAZ "Right" LADY OF RAGE "Sho"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamptey 10 DJ TAZ "Right" 5 KRS-ONE "Step" LADY OF RAGE "Sho" LESCHIA "Fulton" ARTIFACTS "Ultimate"	<b>WACR/Tupelo, MS</b> PD/MD: Jerold Jackson 5 LESCHIA "Fulton" SHAQUILLE O'NEAL "Strait" ARTIFACTS "Ultimate"
<b>WXYV/Baltimore, MD</b> PD: Dave Ferguson MD: MD Throb 25 REFUGEE CAMP "Sweetest" 10 ERIC BENET "Femininity"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker 10 DJ TAZ "Right" 10 MAXWELL "Suite" LADY OF RAGE "Sho" S.H.E. "Secret"	<b>WROU/Dayton, OH</b> No Adds	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 8 ERYKAH BADU "Lifetime" 6 TASHA HOLIDAY "Just" BILLY LAWRENCE "Come"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 18 BILLY LAWRENCE "Come" LESCHIA "Fulton" LADY OF RAGE "Sho" ARTIFACTS "Ultimate" VITAMIN C "Mister"	<b>WEDR/Miami, FL</b> PD/MD: James Thomas 15 TEVIN CAMPBELL "Learn" 5 PASSION "Gigo's" 5 ME SHELL NDEGEODELLO "Stay" REFUGEE CAMP "Sweetest" LADY OF RAGE "Sho" DJ TAZ "Right" LIL BUD & TIZONE "Gonna"	<b>WQUE/New Orleans, LA</b> PD/MD: Gerod Stevens 30 TONI BRAXTON "Him" DJ TAZ "Right"	<b>WRKE/Salisbury, MD</b> PD: Tony Quartarone MD: Manuel Mena CHRISTIAN "Full"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 5 LESCHIA "Fulton" 5 ARTIFACTS "Ultimate" 5 TARA THOMAS "You're" 5 LADY OF RAGE "Sho" 5 THREE 6 MARIA "Good"
<b>WEMX/Baton Rouge, LA</b> PD: Al Jai Wallace 7 LADY OF RAGE "Sho" 7 JOOSE "Tomorrow" 7 ERICKA YANCEY "Good" 6 TWISTER "Emotion" GABLZ "Shookie" NEXT LEVEL "Know" LAKIESHA BERRI "Like"	<b>WEJM/Chicago, IL</b> PD/MD: Jay Alan 5 SHAQUILLE O'NEAL "Strait" 5 TONY TONI TONE "Thinking"	<b>WCHB/Detroit, MI</b> APD/MD: Vickie Preston 20 ZAKIYA "Fade" 7 GYRL "Groove" 5 BUCKSHOT "Joke"	<b>WEUP/Huntsville, AL</b> PD: Steve Murray 5 LIL BUD & TIZONE "Gonna" SPEARHEAD "Sing" MICHAEL JACKSON "Blood" LESCHIA "Fulton"	<b>WQHV/Milwaukee, WI</b> PD: Nate Bell MD: Kevin Hart 7 JOOSE "Tomorrow" 5 GABLZ "Shookie" DJ TAZ "Right"	<b>WOWI/Norfolk, VA</b> MD: Michael Mauzone 18 ROMIE "Belong" CRIMEBOSS "Please" S.H.E. "Secret"	<b>WQVE/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince LESCHIA "Fulton" ARTIFACTS "Ultimate" LADY OF RAGE "Sho"	<b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko SOUNDS OF BLACKNESS "Spirit" 3 X CRAZY "Keep" LIL BUD & TIZONE "Gonna" S.H.E. "Secret" CHRISTIAN "Full"	<b>WKYS/Washington, DC</b> VP/Prog.: Steve Heywood PD: Damon Williams APD/MD: Mike Fox 25 REFUGEE CAMP "Sweetest" 19 MARK MORRISON "Return" 7 MICHAEL JACKSON "Blood" 5 SOUNDS OF BLACKNESS "Spirit" LADY OF RAGE "Sho" TONY TONI TONE "Thinking"
<b>WJZD/Biloxi, MS</b> PD/MD: Rob Neal 5 GYRL "Groove" 5 LESCHIA "Fulton" 5 LADY OF RAGE "Sho" 5 DJ TAZ "Right"	<b>WGCI/Chicago, IL</b> PD: Eloy Smith APD/MD: Don E. Cologne 23 REFUGEE CAMP "Sweetest" 10 GOD'S PROPERTY "Stomp" 7 RAHSAAN PATTERSON "Spend"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 12 CHRISTIAN "Full"	<b>WTLC/Indianapolis, IN</b> PD/MD: Vycki Buchanan REFUGEE CAMP "Sweetest" GOODFELLAZ "Walk" DIONNE FARRIS "Hopeless" S.H.E. "Secret"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson LADY OF RAGE "Sho" LESCHIA "Fulton"	<b>WJHM/Orlando, FL</b> PD: Russ Allen MD: Cedric Hollywood 6 MARK MORRISON "Return" LIL KIM "Crush"	<b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Glenn Cooper APD: Jimmy Mack 17 DJ TAZ "Right" 15 REFUGEE CAMP "Sweetest" 5 LADY OF RAGE "Sho"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 5 LADY OF RAGE "Sho" 5 LIL BUD & TIZONE "Gonna" 5 SHAQUILLE O'NEAL "Strait" 5 JOOSE "Tomorrow" 5 BRAND NEW HEAVIES "Sometimes" 5 LAKIESHA BERRI "Like" 5 GYRL "Groove"	<b>WVOK/Mobile, AL</b> PD: Jay Michaels MD: Jammin' Jimmy Avant 17 TRACEY LEE "Theme" 10 ERYKAH BADU "Lifetime" 9 JOE "Player" 5 COOLIO "Winner" 5 2 LIVE CREW "Whole" 5 BILLY LAWRENCE "Come" 5 LADY OF RAGE "Sho"
<b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychael Starr SPEARHEAD "Sing" TRE + 6 "Project" GOODFELLAZ "Walk" ADRIANA EVANS "Seem" LADY OF RAGE "Sho" ARTIFACTS "Ultimate" TARA THOMAS "You're"	<b>WIZF/Cincinnati, OH</b> VP/Prog.: Tony Fields MD: Lauri Jones LADY OF RAGE "Sho" TEDDY PENDERGRASS "Wastin" BRAND NEW HEAVIES "Sometimes"	<b>WJN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black DJ TAZ "Right" LESCHIA "Fulton" LADY OF RAGE "Sho" TARA THOMAS "You're"	<b>WJMI/Jackson, MS</b> PD/MD: Steve Poston 27 DJ TAZ "Right" REFUGEE CAMP "Sweetest" TOO SHORT & LIL KIM "Call" ROMIE "Belong"	<b>WBLX/Mobile, AL</b> PD: Nicy Davis MD: Jimmy Mack 17 DJ TAZ "Right" 15 REFUGEE CAMP "Sweetest" 5 LADY OF RAGE "Sho"	<b>WJOU/Dayton, OH</b> PD: Marco Simmons No Adds	<b>WJOU/Dayton, OH</b> PD: Marco Simmons No Adds	<b>WJOU/Dayton, OH</b> PD: Marco Simmons No Adds	<b>WJOU/Dayton, OH</b> PD: Marco Simmons No Adds
<b>WHRK/Memphis, TN</b> PD: Bobby O'Jay MD: Stan Bell 9 TONI BRAXTON "Him" 8 MAXWELL "Suite" 6 DJ TAZ "Right" 5 VERONICA/CRAIG MACK "One"	<b>WQOK/Nashville, TN</b> PD/MD: Tony Wright PD: Bobby O'Jay MD: Stan Bell DJ TAZ "Right" LADY OF RAGE "Sho"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamptey 10 DJ TAZ "Right" 5 KRS-ONE "Step" LADY OF RAGE "Sho" LESCHIA "Fulton" ARTIFACTS "Ultimate"	<b>WQHV/Milwaukee, WI</b> PD: Nate Bell MD: Kevin Hart 7 JOOSE "Tomorrow" 5 GABLZ "Shookie" DJ TAZ "Right"	<b>WOWI/Norfolk, VA</b> MD: Michael Mauzone 18 ROMIE "Belong" CRIMEBOSS "Please" S.H.E. "Secret"	<b>WQVE/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince LESCHIA "Fulton" ARTIFACTS "Ultimate" LADY OF RAGE "Sho"	<b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko SOUNDS OF BLACKNESS "Spirit" 3 X CRAZY "Keep" LIL BUD & TIZONE "Gonna" S.H.E. "Secret" CHRISTIAN "Full"	<b>WKYS/Washington, DC</b> VP/Prog.: Steve Heywood PD: Damon Williams APD/MD: Mike Fox 25 REFUGEE CAMP "Sweetest" 19 MARK MORRISON "Return" 7 MICHAEL JACKSON "Blood" 5 SOUNDS OF BLACKNESS "Spirit" LADY OF RAGE "Sho" TONY TONI TONE "Thinking"	

<b>WALR/Atlanta, GA</b> OM/PD: Kris McClendon APD/MD: Marie Stevens 14 ERYKAH BADU "Lifetime" 112 "Cupid"	<b>WVAZ/Chicago, IL</b> OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	<b>WNFQ/Gainesville, FL</b> PD/MD: Paul Dancer 5 CHRISTIAN "Full" 5 MAXWELL "Suite" 5 CHANGING FACES "G.H.E.T.T."	<b>WSOL/Jacksonville, FL</b> PD: Dave Wynter MD: K.J. 14 BLACKSTREET "Leave"	<b>KJMS/Memphis, TN</b> PD: Bobby O'Jay 25 TONI BRAXTON "Him" 5 BYRON MILLER "Something" 5 BETWEEN THE LINES "Listen"	<b>WNHC/New Haven, CT</b> PD: Lamonda Williams MD: Eamest Johnson 10 WHITNEY HOUSTON "Heart" 9 ERICKA YANCEY "Good" 9 TONI BRAXTON "Him" 8 PAUL HARGCASTLE "Jokers"	<b>KMJK/Phoenix, AZ</b> PD/MD: Art Jackson 30 GOD'S PROPERTY "Stomp"	<b>WTMP/Tampa, FL</b> PD: Nat Washington 15 SWV "Can" 15 ANN NESBY "Weekend" 5 DANNY BOY "Over" 5 MICHAEL JACKSON "Blood" 5 CHANGING FACES "G.H.E.T.T." 5 REFUGEE CAMP "Sweetest" 5 MAXWELL "Suite"	<b>WIMX/Toledo, OH cont.</b> 7 AALIYAH "Knew" 6 TONI BRAXTON "Flow" 6 JOE "Things" 5 MONICA "Before" 5 WHITNEY HOUSTON "Hurt" 5 D'ANGELO "Lady"
<b>KQXL/Baton Rouge, LA</b> PD: Al Jai Wallace 6 TWICE "Sparkle"	<b>KRBV/Dallas, TX</b> PD: Thomas Bacote MD: Keith Solis 19 DONELL JONES "Feet" 11 MONTELL JORDAN "Tonight" LUTHER VANDROSS "Love"	<b>WIKS/Greenville, NC</b> PD: Dennis Lee 24 BLACKSTREET "Newer" 8 TONY TONI TONE "Thinking" 8 BRAND NEW HEAVIES "Sometimes" ANN NESBY "Weekend" LUTHER VANDROSS "Love"	<b>KXZZ/Lake Charles, LA</b> PD/MD: Brian Robinson 9 ERICKA YANCEY "Good" 5 ERYKAH BADU "Lifetime" 5 WHITNEY HOUSTON "Heart" 5 112 "Cupid"	<b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels 8 ANN NESBY "Weekend" 5 MARK MORRISON "Return"	<b>WYLD/New Orleans, LA</b> PD/MD: LeBron Joseph 10 BRAND NEW HEAVIES "Sometimes"	<b>WSOJ/Richmond, VA</b> PD/MD: Kevin Kotax 19 MAXWELL "Suite" 12 BYRON MILLER "Something" JOHNNIE TAYLOR "Dollars"	<b>WTMG/Gainesville, FL</b> PD/MD: Don Cody GYRL "Groove" DIONNE FARRIS "Hopeless" LADY OF RAGE "Sho"	<b>WTTM/Tuscaloosa, AL</b> PD/MD: Steve Sloan No Adds
<b>WBHK/Birmingham, AL</b> PD: Mike Abrams APD: Jolita Riley MD: Don Alias 13 BLACKSTREET "Leave" MONTELL JORDAN "Tonight"	<b>KDKO/Denver, CO</b> PD/MD: Rick Walker 10 ALLURE FINAS "Heels" 5 INCOGNITO "Shade" 5 CHRISTIAN "Full" 5 WHITNEY HOUSTON "Heart" 5 LESCHIA "Fulton"	<b>KMJQ/Houston, TX</b> PD: Carl Conner MD: Carla Boatner 35 TONI BRAXTON "Him" 6 112 "Cupid"	<b>WJMX/Louisville, KY</b> PD: Tony Fields BETWEEN THE LINES "Listen" LYDIA "Closer" PAUL HARGCASTLE "Jokers"	<b>WMCS/Milwaukee, WI</b> MD: Tyrene Jackson 5 TONY TONI TONE "Thinking" TEDDY PENDERGRASS "Wastin"	<b>WBLS/New York, NY</b> Acting PD: Reggie Rouse MD: Michelle Campbell 5 MAXWELL "Suite" ERYKAH BADU "Lifetime" REFUGEE CAMP "Sweetest" TONI BRAXTON "Him" ZHANE "Crush"	<b>KATZ/St. Louis, MO</b> PD: Chuck Atkins MARY J BLIGE "Need"	<b>WJOU/Dayton, OH</b> PD: Marco Simmons No Adds	<b>WMMJ/Washington, DC</b> PD: Doug Gilmore 5 ANN NESBY "Weekend"
<b>WILD/Boston, MA</b> PD: Ken Johnson ROBIN S "Must" TONI BRAXTON "Him" WHITNEY HOUSTON "Heart"	<b>WAGF/Dothan, AL</b> PD: Tony Black MD: Regina Dawkins TARA THOMAS "You're"	<b>WKXI/Jackson, MS</b> PD/MD: Stan Branson MONTELL JORDAN "Tonight" INCOGNITO "Shade"	<b>WJMJ/Louisville, KY</b> PD: Tony Fields BETWEEN THE LINES "Listen" LYDIA "Closer" PAUL HARGCASTLE "Jokers"	<b>WDLT/Mobile, AL</b> PD/MD: Mark Dylan 7 BETWEEN THE LINES "Listen" 5 LEVERT "Sorry" CHRISTIAN "Full"	<b>WDAS/Philadelphia, PA</b> PD: Joe Iamburro MD: Curtis Davis 5 CURTIS MAYFIELD "Kings" MAXWELL "Suite"	<b>WVOK/Mobile, AL</b> PD: Jay Michaels MD: Jammin' Jimmy Avant 17 TRACEY LEE "Theme" 10 ERYKAH BADU "Lifetime" 9 JOE "Player" 5 COOLIO "Winner" 5 2 LIVE CREW "Whole" 5 BILLY LAWRENCE "Come" 5 LADY OF RAGE "Sho"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 5 LADY OF RAGE "Sho" 5 LIL BUD & TIZONE "Gonna" 5 SHAQUILLE O'NEAL "Strait" 5 JOOSE "Tomorrow" 5 BRAND NEW HEAVIES "Sometimes" 5 LAKIESHA BERRI "Like" 5 GYRL "Groove"	<b>WVOK/Mobile, AL</b> PD: Jay Michaels MD: Jammin' Jimmy Avant 17 TRACEY LEE "Theme" 10 ERYKAH BADU "Lifetime" 9 JOE "Player" 5 COOLIO "Winner" 5 2 LIVE CREW "Whole" 5 BILLY LAWRENCE "Come" 5 LADY OF RAGE "Sho"

# MASTER P

FEATURING  
**STEADY MOBB'N**  
MIA X, MO B. DICK & O'DELL

# IF I COULD CHANGE

*The hit single and video from  
the original motion picture soundtrack*

**"I'M BOUT IT"**

**"If You Don't Believe It, Believe It Now"**

Going For Adds May 5th & 6th

You Heard Me...

PRIORITY  
RECORDS

executive producer: Master P  
**Movie & Soundtrack in stores: May 20**

NO LIMITS  
RECORDS

APRIL 18, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	2	1	<b>1</b>	<b>KENNY LATTIMORE</b> For You (Columbia) <b>927 906 816 685 36/0</b>					
1	1	2	2	<b>AFTER 7</b> Sara Smile (Virgin) <b>817 861 850 820 35/0</b>					
8	6	5	<b>3</b>	<b>ANN NESBY</b> This Weekend (Perspective/A&M) <b>757 703 637 614 36/4</b>					
3	3	3	4	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic) <b>754 792 812 798 31/0</b>					
13	10	7	<b>5</b>	<b>BLACKSTREET</b> Don't Leave Me (Interscope) <b>735 679 583 493 31/2</b>					
9	9	8	<b>6</b>	<b>MINT CONDITION</b> You Don't Have To Hurt No More (Perspective/A&M) <b>713 652 586 543 30/0</b>					
5	4	4	7	<b>DRU HILL</b> In My Bed (Island) <b>687 734 741 780 29/0</b>					
2	5	6	8	<b>BABYFACE</b> Every Time I Close My Eyes (Epic) <b>648 694 711 820 27/0</b>					
12	11	10	<b>9</b>	<b>CURTIS MAYFIELD</b> No One Knows About A Good... (Warner Bros.) <b>555 518 514 504 24/1</b>					
28	21	14	<b>10</b>	<b>TONY TONI TONE</b> Thinking Of You (Mercury) <b>553 445 377 296 25/2</b>					
6	7	9	11	<b>ERYKAH BADU</b> On & On (Kedar/Universal) <b>485 520 627 694 25/0</b>					
29	20	12	<b>12</b>	<b>LUTHER VANDROSS</b> Love Don't Love You Anymore (LV/Epic) <b>477 449 380 291 30/2</b>					
30	23	15	<b>13</b>	<b>DIONNE FARRIS</b> Hopeless (Columbia) <b>475 441 366 268 21/0</b>					
17	14	11	14	<b>RAHSAAN PATTERSON</b> Stop By (MCA) <b>470 482 441 440 23/0</b>					
21	18	18	<b>15</b>	<b>MONTELL JORDAN</b> What's On Tonight (Def Jam/RAL/Mercury) <b>469 424 400 362 24/4</b>					
11	12	13	<b>16</b>	<b>TONI BRAXTON</b> I Don't Want To (LaFace/Arista) <b>449 445 477 512 23/0</b>					
—	—	21	<b>17</b>	<b>MARY J. BLIGE</b> Love Is All We Need (MCA) <b>446 366 264 201 23/1</b>					
—	—	19	<b>18</b>	<b>ERIC BENET</b> Femininity (Warner Bros.) <b>423 378 279 241 25/0</b>					
26	26	20	<b>19</b>	<b>TEDDY PENDERGRASS</b> Don't Keep Wastin' My Time (Sure Fire) <b>395 367 337 300 24/2</b>					
10	13	16	20	<b>LUTHER VANDROSS</b> I Can Make It Better (LV/Epic) <b>389 440 469 535 19/0</b>					
4	8	17	21	<b>"AFKAP"</b> Somebody's Somebody (NPG/EMI) <b>369 439 595 791 18/0</b>					
27	27	26	<b>22</b>	<b>ROME</b> I Belong To You (Every...) (RCA) <b>364 306 327 297 18/0</b>					
15	15	23	23	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista) <b>327 358 439 456 17/0</b>					
—	—	29	<b>24</b>	<b>SWV</b> Can We (Jive) <b>319 271 268 244 14/1</b>					
—	—	28	<b>25</b>	<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal) <b>297 289 205 115 18/3</b>					
—	—	30	<b>26</b>	<b>ELEMENTS OF LIFE</b> Sweet Love (RCA) <b>270 261 233 208 15/0</b>					
<b>DEBUT</b>			<b>27</b>	<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work) <b>249 154 68 — 18/2</b>					
<b>DEBUT</b>			<b>28</b>	<b>JOE</b> Don't Wanna Be A Player (Jive) <b>249 216 147 105 14/0</b>					
<b>DEBUT</b>			<b>29</b>	<b>ALFONZO BLACKWELL</b> Down Low... (All American Music Group) <b>236 236 248 237 15/0</b>					
<b>DEBUT</b>			<b>30</b>	<b>INCOGNITO</b> A Shade Of Blue (Verve Forecast) <b>236 191 140 119 12/2</b>					

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

- REFUGEE CAMP ALL-STARS** The Sweetest Thing (Columbia)  
Total Plays: 231, Total Stations: 16, Adds: 3
- BRAND NEW HEAVIES** Sometimes (Delicious Vinyl/Red Ant)  
Total Plays: 229, Total Stations: 18, Adds: 2
- TWICE** Sparkle (Silas/MCA)  
Total Plays: 227, Total Stations: 14, Adds: 1
- SOUNDS OF BLACKNESS** Spirit (Perspective/A&M)  
Total Plays: 226, Total Stations: 17, Adds: 0
- IMPROMP2** Sweet Thang (Motown)  
Total Plays: 209, Total Stations: 13, Adds: 0
- RAY-J** Let It Go (EastWest/EEG)  
Total Plays: 208, Total Stations: 7, Adds: 0

- MICHAEL JACKSON** Blood On The Dance Floor (Epic)  
Total Plays: 208, Total Stations: 14, Adds: 1
- PAUL HARDCASTLE** Jokers Wild (JVC)  
Total Plays: 194, Total Stations: 14, Adds: 2
- BYRON MILLER** Something About You (Discovery)  
Total Plays: 188, Total Stations: 12, Adds: 2
- SPEARHEAD** U Can't Sing R Song (Capitol)  
Total Plays: 175, Total Stations: 11, Adds: 0

Songs ranked by total plays.

### BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>TONI BRAXTON</b> I Love Me Some Him (LaFace/Arista)	7
<b>MAXWELL</b> Suite Lady (Columbia)	5
<b>BETWEEN THE LINES</b> Stop Look And Listen (Valley Vue)	4
<b>CHRISTION</b> Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	4
<b>WHITNEY HOUSTON</b> My Heart Is Calling (Arista)	4
<b>MONTELL JORDAN</b> What's On Tonight (Def Jam/RAL/Mercury)	4
<b>ANN NESBY</b> This Weekend (Perspective/A&M)	4
<b>112</b> Cupid (Bad Boy/Arista)	3
<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)	3
<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TONY TONI TONE</b> Thinking Of You (Mercury)	+108
<b>TONI BRAXTON</b> I Love Me Some Him (LaFace/Arista)	+97
<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work)	+95
<b>MICHAEL JACKSON</b> Blood On The Dance Floor (Epic)	+93
<b>PAUL HARDCASTLE</b> Jokers Wild (JVC)	+84
<b>MARY J. BLIGE</b> Love Is All We Need (MCA)	+80
<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)	+78
<b>MINT CONDITION</b> You Don't Have To Hurt... (Perspective/A&M)	+61
<b>ROME</b> I Belong To You (Every Time I See Your...) (RCA)	+58
<b>BLACKSTREET</b> Don't Leave Me (Interscope)	+56
<b>BRAND NEW HEAVIES</b> Sometimes (Delicious Vinyl/Red Ant)	+56

### HOTTEST RECURRENTS

- MINT CONDITION** What Kind Of Man Would... (Perspective/A&M)
- ISLEY BROTHERS** Tears (T-Neck/Island)
- 702** Get It Together (Biv 10/Motown)
- ZHANE'** Request Line (Illtown/Motown)
- MAXWELL** Sumthin' Sumthin' (Columbia)
- EN VOGUE** Don't Let Go (Love) (EastWest/EEG)
- R. KELLY** I Believe I Can Fly (Jive)
- TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- AALIYAH** One In A Million (BlackGround/Atlantic)
- KEITH SWEAT** Just A Touch (Elektra/EEG)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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\*Arbitron Winter Book 1997



LON HELTON

## Promoters: Who They Are & Where To Find 'Em

■ A comprehensive guide to Country promo execs

It's been almost a year since we ran a compilation of each label's promo staff — and how to phone and fax 'em. And if your clip-and-save page is anything like mine, it's not only ragged around the edges, but nearly impossible to decipher — what with all the crossing out of old names and writing in new ones. So, as a public service, here's an updated version.

An explanation of some of the abbreviations: "ND" is National Director, "FD" is Field Director, "C" is Central, "MA" is Mid-Atlantic, "MS" is Mid-South, "Reg" is Regional, "P" is Pacific, and "Sec" is Secondary.



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Reg: Rob Reid	(615) 313-2400	(615) 313-2401
Reg: Todd Berry	(770) 414-6274	(770) 414-6271
Reg: Jon Conlon	(630) 268-7510	(630) 916-9761
Reg: Angela Lange	(206) 241-3867	(206) 246-6422
Reg: Scott St. John	(972) 480-5142	(972) 480-5133



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SE: Theresa Durst	(615) 321-0820	(615) 329-1018
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SE: Eva Wood	(404) 344-4933	(770) 519-9709
SW: Keith Greer	(214) 301-3785	(214) 699-9343
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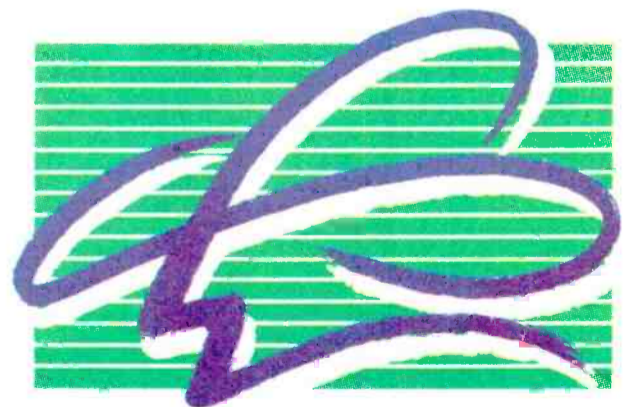
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NE: <b>Royce Risser</b>	(615) 880-7300	(615) 880-7425
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SE: <b>Robin Lightner</b>	(615) 254-5050	(615) 313-3800
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The debut single from the new CD produced by Tracy Lawrence, Flip Anderson, and Brian Dean Maher.

IMPACT DATE: MONDAY, APRIL 28TH



TLE

He's always been a rare kind of artist:

A proven hitmaker.

Now more than ever,  
he's a rare kind of hitmaker:

A true original.

## Lee Roy Parnell


*"Lucky Me, Lucky You"*

The explosive lead single  
from his new album,  
*Every Night's  
A Saturday Night.*

It's more than just a killer single.  
It's a Career Record.

"Wanna get LUCKY?!...  
Add this new Lee Roy Parnell single to your playlist!"  
TRAVIS MOON, APD/MD, KEEY

Produced by Lee Roy Parnell & The Hot Links  
Co-produced by Mike Bradley and John Kunz  
Management: Mike Robertson Management, Nashville, TN

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# Country Stars Head To California

Strait, Bernard & Foxworthy are slated to host the 32nd annual ACM Awards

"Go west." That's what the Nashville music industry will be doing next week when the 32nd annual "Academy Of Country Music Awards" takes place at the Universal Amphitheater in Los Angeles. Hosted by **George Strait, Crystal Bernard, and Jeff Foxworthy**, the April 23 awards show airs live on NBC-TV.

## A Lot Of Big Names

Jay Leno, "Dateline NBC" reporter **Stone Phillips**, and Miss America **Tara Holland** are among the non-country personalities presenting awards. Those in Hollywood may know **Ashley Judd** as a movie star, but her genealogy is sufficient to qualify her as an award presenter.

The list of performers includes **Clint Black, Garth Brooks, Brooks & Dunn, Deana Carter, Billy Dean, Bill Engvall, Vince Gill, Alan Jackson, Tracy Lawrence, Patty Loveless, the Mavericks, Reba McEntire, Tim McGraw, LeAnn Rimes, Bryan White, and Trisha Yearwood.** Trace Adkins, James Bonamy, BR5-49, Burnin' Daylight, Mindy McCready, Ricochet, and Kevin Sharp will be performing in pre-taped newcomer segments.

The presenters include **John Anderson, John Berry, Lisa Hartman Black, BlackHawk, Gary Chapman, Kenny Chesney, Mark Chesnutt, Joe Diffie, Ty Herndon, Naomi Judd, Toby Keith, Kathy Mattea, Martina McBride, Patti Page, Collin Raye, Riders In The Sky, Sawyer Brown, Doug Stone, Marty Stuart, Doug Supernaw, Pam Tillis, Randy Travis, Tanya Tucker, Clay Walker, and Chely Wright.** Gene Autry, Buck Owens, and the Oak Ridge Boys will be making special guest appearances.

Awards will be presented in 12 major musical categories, but the ACM recently announced other winners in advance of the show. The ACM Country Instrumentalist awards went to **Glenn Worf** (bass), **Eddie Bayers** (drums), **Stuart Duncan** (fiddle), **Brent Mason** (guitar), **Matt Rollings** (keyboards), **Paul Franklin** (steel guitar), and **Terry McMillan** (specialty instruments).

Additionally, the ACM named **WSIX/Nashville** its Radio Station Of The Year, and **WSIX** morning host **Gerry House** was named Disc Jockey Of The Year. The Crazy Horse Steak House & Saloon in

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "You Gotta Love That" — **Neal McCoy**

### 5 YEARS AGO

• No. 1: "There Ain't Nothin' Wrong With The Radio" — **Aaron Tippin**

### 10 YEARS AGO

• No. 1: "To Know Him Is To Love Him" — **Dolly Parton, Linda Ronstadt, Emmylou Harris** (second week)

### 15 YEARS AGO

• No. 1: "Mountain Music" — **Alabama**

### 20 YEARS AGO

• No. 1: "She's Got You" — **Loretta Lynn**

Santa Ana, CA won Nightclub Of The Year honors. The Talent Buyer/Promoter award went to **Bob Romeo** of the Omaha-based **Don Romeo Agency**.

## Bits 'N' Pieces

Victoria Shaw's "All For The Sake Of Love" has been nominated for Best Original Song honors at this year's Daytime Emmy Awards. Shaw and **Earl Rose** co-wrote the tune, which was featured in the daytime drama "As The World Turns." The awards show takes place May 21 at New York's Radio City Music Hall.

• **Gary Allan's** first visit to New York City included a visit to the Carnegie Deli, where many of entertainment's most famous figures have dined. After two employees recognized him, the deli's manager asked for an autographed photo — which now hangs on the wall of fame right next to a shot of **Phyllis Diller**.

• **Wynonna's** greatest hits "Collection" apparently will be the last to bear

the **Curb/MCA** logo. She's working on a new album which will appear on **Curb/Universal**.

• **Merle Haggard's** Nashville friends gathered at a local club to throw him a surprise party for his 60th birthday. Attendees included **Tanya Tucker, Vern Gosdin, Tammy Wynette, Porter Wagoner, Jimmy C. Newman, Billy Walker, Little Jimmy Dickens, Ralph Emery,** and Haggard's son **Noel**. Not allowing the others to provide all of the entertainment, the guest of honor entertained an extended set.

• **Tracy Byrd** is accustomed to fans approaching his bus, but he got a big surprise when Utah Jazz MVP **Karl Malone** showed up before his recent show at the Delta City Arena in Salt Lake City. A basketball game prevented Malone from attending the concert, but he asked to attend Byrd's sound check and requested "Don't Take Her (She's All I've Got)."

• **Intersound** recording artist **Patricia Conroy** is recovering after being attacked by a dog in Gaeta, Italy. On tour in Europe, Conroy and a band member were walking on a beach when she suffered multiple bites and lacerations during the unprovoked attack.

• If you've seen the "Who's Cheatin' Who" video, you've witnessed **Alan Jackson** driving a "monster truck" over six cars. Jackson says, "The tires alone are taller than I am." The video, shot at a race track, features NASCAR drivers **Bill Elliott, Rusty Wallace, Mark Martin, Ernie Irvan, Dale Jarrett,** and **Jeremy Mayfield**.

• In other sports news ... Novice **Mark Chesnutt** is celebrity co-chairman for the Nashville Lions Club's upcoming Corporate Challenge Cup Golf Marathon. And the annual **Joe Diffie** Charity Golf Classic takes place May 19 at the Golf Club of Tennessee near Nashville.

• After a blizzard prevented **Tanya Tucker** from appearing at a Boston book store to promote her autobiography "Nickel Dreams," her phone call to the business was patched into the PA system. After apologizing for not being there in person, Tucker promised to sign books for everyone in attendance ... and to send them a photo and a copy of her new album, "Complicated."

• More than 100,000 ballots are being tabulated to determine the winners in *Country Weekly* magazine's annual readers poll. The Golden Pick Awards take place May 5 at the Grand Ole Opry House.

• "Prime Time Country" host **Gary Chapman** and contemporary Christian star **CeCe Winans** co-host the 28th annual Dove Awards. Presented by the **Gospel Music Association**, the show takes place April 24 at the Nashville Arena and will be televised on **TNN**.

• The Oak Ridge Boys recently completed recording "Revival," a double CD of gospel classics produced by rock legend **Leon Russell**. The project will initially be marketed only on television.

— Calvin Gilbert

# Lee Ann Womack

## NEW ARTIST FACT FILE

**Current Single:** "Never Again, Again"

**Current Album, Label:** "Lee Ann Womack," Decca (May 13 release)

**Influences:** Ricky Skaggs, George Strait, Dolly Parton

## Background

As a youngster, **Lee Ann Womack** would accompany her father to **KEBE/Jacksonville, TX**, where he worked as a part-time disc jockey. To pass the time, she was allowed to choose the records he played. Womack tells **R&R**, "Every time I tell that story at a radio station, they just erupt in laughter. There's no way you could do that now."

After high school, she headed to **Levelland, TX** for the country music program at South Plains Junior College. Womack admits, "It was the smartest thing I've done for my career. I'd sat in with bands, but that was the first time I had a band I played with every day. I learned to set up gear and play real gigs."

She later attended Nashville's Belmont University and served as an intern in **MCA/Nashville's** A&R department.

## The Deal

Womack was signed to **Sony/Tree Publishing** after a company executive heard her perform her original "I'm The Only Thing You've Done Wrong" at a showcase. The song is included on Womack's self-titled debut album, set for release next month.

She has cuts on new albums by **Ricky Skaggs** and **Bill Anderson**. Skaggs sings background vocals on Womack's album, which includes a duet with **Decca** labelmate **Mark Chesnutt** ("Make Memories With Me") and a guest appearance by former boss and noted pianist **Tony Brown**.

Womack says of their involvement, "To be able to work with people you've looked up to for so long, it makes you feel wonderful."

Her Decca contract evolved from her deal with Sony/Tree, but publishing company executives were not pleased when Womack announced she only wanted to perform a showcase for **MCA** and sister label **Decca**. She was told, "If we're going to pay for a showcase, we're going to invite all of the labels."

Womack continues, "I didn't just want a record deal. I wanted to shoot for where I wanted to be. I look back and I see how risky it was, but I learned how important it is to go with my gut feeling."



Lee Ann Womack

That instinct extended to seeking management with **Erv Woolsey**, who represents **George Strait** and **Clay Walker**. "I tried to get Erv interested, but he didn't want to sign anybody else." With a phone call from **Decca** exec **Mark Wright** and **MCA/Nashville** Chairman **Bruce Hinton**, Woolsey finally agreed to take on another client.

"I put off management for a long time to get the one I wanted," she says. "It's important to go with your gut. I know it's not always going to work, but it has so far."

## The Music

Womack's debut single — "Never Again, Again" — arrived around the time of the recent Country Radio Seminar. "I felt like a lot of people didn't know who I was," she explains. "The next week, all the early adds came in. I guess I was wide-eyed."

The song was written by **Monty Holmes** and Womack's longtime friend **Barbi Isham**. Although "Never Again, Again" is Isham's first cut, she says, "It was so simple and so country, I knew it would work for me."

## The Future

Womack's first live performance will likely occur in June at Fan Fair. She hopes to do more station visits. "By Fall, I hope to be in full swing with the band."

Since **George Strait's** tours often feature a female opening act — and since they have the same manager — has there been any talk of touring together? "A little bit," Womack answers in a coy tone. "He's not doing a lot of dates this year. We're in contact with other artists, but there's been some talk."



**DOUBLE THE PLEASURE** — Warner Bros. recording artist **Faith Hill** (second from left) celebrated double-platinum twice in one night during a recent celebration. With her albums "Take Me As I Am" and "It Matters To Me" each selling 2 million copies, it marks the first time a female country act has achieved double-platinum success on her first two releases. Offering kudos are (l-r) manager **Gary Borman**, former Warner-Reprise exec **Martha Sharp**, and Warner-Reprise/Nashville President **Jim Ed Norman**.

APRIL 18, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	5	3	1	<b>GEORGE STRAIT</b> One Night At A Time (MCA)	195/0	1	7059	+199	35752	+1074
7	4	4	2	<b>DAVID KERSH</b> Another You (Curb)	194/0	2	7055	+161	35599	+1070
9	6	5	3	<b>COLLIN RAYE</b> On The Verge (Epic)	195/0	3	6877	+251	34391	+1177
12	10	8	4	<b>ALABAMA</b> Sad Lookin' Moon (RCA)	195/0	4	6526	+688	32706	+3432
11	9	7	5	<b>TRACY LAWRENCE</b> Better Man, Better Off (Atlantic)	195/0	5	6473	+435	32469	+2226
15	13	10	6	<b>LORRIE MORGAN</b> Good As I Was To You (BNA)	194/1	6	5936	+620	29359	+3044
5	2	1	7	<b>KENNY CHESNEY</b> When I Close My Eyes (BNA)	184/0	7	5765	-1202	29266	-5936
13	11	9	8	<b>BUFFALO CLUB</b> If She Don't Love You (Rising Tide)	194/0	8	5748	+366	28828	+1929
14	12	11	9	<b>JOHN MICHAEL MONTGOMERY</b> I Miss You A Little (Atlantic)	195/0	9	5628	+404	28212	+2073
2	1	2	10	<b>CLAY WALKER</b> Rumor Has It (Giant)	175/0	10	5262	-1567	27312	-7441
16	15	12	11	<b>KEVIN SHARP</b> She's Sure Taking It Well (143/Asylum/EEG)	195/0	11	5262	+451	26518	+2297
18	16	13	12	<b>BRYAN WHITE</b> Sittin' On Go (Asylum/EEG)	195/0	12	5190	+447	25964	+2032
22	21	18	13	<b>MINDY MCCREADY</b> A Girl's Gotta Do (What...) (BNA)	193/1	13	4977	+657	24935	+3242
24	20	16	14	<b>VINCE GILL</b> A Little More Love (MCA)	195/0	14	4867	+370	24449	+1844
19	18	15	15	<b>BROOKS &amp; DUNN</b> Why Would I Say Goodbye (Arista)	195/0	15	4785	+269	23914	+1305
28	24	20	16	<b>LEANN RIMES</b> The Light In Your Eyes (MCG/Curb)	195/0	16	4472	+488	22607	+2590
20	19	19	17	<b>MILA MASON</b> Dark Horse (Atlantic)	194/0	17	4405	+90	21701	+271
27	23	21	18	<b>SAWYER BROWN</b> Six Days On The Road (Curb)	188/3	18	4350	+376	21585	+1784
—	33	23	19	<b>ALAN JACKSON</b> Who's Cheatin' Who (Arista)	190/10	19	4268	+857	21513	+4355
6	3	6	20	<b>TRACY BYRD</b> Don't Take Her She's All I Got (MCA)	147/0	21	3933	-2557	20283	-12201
23	22	22	21	<b>KATHY MATTEA</b> 455 Rocket (Mercury)	187/0	20	3947	+73	19715	+427
29	26	25	22	<b>TANYA TUCKER</b> Little Things (Capitol)	191/5	22	3856	+568	19140	+2825
33	27	26	23	<b>DEANA CARTER</b> Count Me In (Capitol)	186/5	23	3694	+557	18191	+2772
41	38	31	24	<b>TY HERNDON</b> Loved Too Much (Epic)	178/26	25	3035	+835	15241	+4276
44	39	33	25	<b>MARK CHESNUTT</b> Let It Rain (Decca)	173/25	26	2951	+741	14513	+3913
34	30	30	26	<b>LEE ANN WOMACK</b> Never Again, Again (Decca)	170/10	27	2864	+389	13865	+1883
31	29	29	27	<b>MARK WILLS</b> Places I've Never Been (Mercury)	169/9	28	2843	+320	13825	+1543
36	34	34	28	<b>JOE DIFFIE</b> This Is Your Brain (Epic)	163/10	29	2563	+357	12311	+1733
35	36	35	29	<b>SONS OF THE DESERT</b> Whatever Comes First (Epic)	165/9	30	2387	+272	11385	+1305
32	31	32	30	<b>TRISHA YEARWOOD</b> I Need You (MCA)	147/2	31	2354	+32	11168	+263
30	28	28	31	<b>BIG HOUSE</b> Cold Outside (MCA)	123/1	33	2145	-470	10180	-2413
45	44	38	32	<b>RICK TREVINO</b> I Only Get This Way With You (Columbia)	152/26	34	2139	+668	10131	+3443
<b>BREAKER</b>			33	<b>TRAVIS TRITT</b> She's Going Home With Me (Warner Bros.)	131/37	36	1899	+703	9095	+3258
37	37	36	34	<b>BURNIN' DAYLIGHT</b> Say Yes (Curb)	124/1	37	1866	+86	8983	+429
10	8	17	35	<b>TERRI CLARK</b> Emotional Girl (Mercury)	72/1	41	1534	-2705	8639	-13100
38	40	37	36	<b>KIPPI BRANNON</b> Daddy's Little Girl (Curb/Universal)	108/11	39	1620	+141	8090	+690
48	46	40	37	<b>TAMMY GRAHAM</b> A Dozen Red Roses (Career)	116/27	40	1550	+376	7624	+1943
47	47	41	38	<b>PAUL BRANDT</b> Take It From Me (Reprise)	111/12	43	1351	+225	6444	+1103
—	—	47	39	<b>JOHN BERRY</b> I Will, If You Will (Capitol)	108/50	45	1275	+613	6107	+2823
<b>DEBUT</b>			40	<b>PAM TILLIS</b> All The Good Ones Are Gone (Arista)	101/78	46	1246	+987	6003	+4492
<b>DEBUT</b>			41	<b>PATTY LOVELESS</b> The Trouble With The Truth (Epic)	89/73	47	1187	+947	5927	+4625
—	—	49	42	<b>SAMMY KERSHAW</b> Fit To Be Tied Down (Mercury)	103/36	48	1164	+458	5530	+2279
46	48	43	43	<b>DARYLE SINGLETARY</b> The Used To Be's (Giant)	103/4	49	1149	+29	5100	+157
—	—	50	44	<b>JAMES BONAMY</b> The Swing (Epic)	89/38	54	980	+372	4719	+1825
<b>DEBUT</b>			45	<b>GARY ALLAN</b> From Where I'm Sitting (Decca)	70/25	58	850	+360	4317	+1684
26	25	24	46	<b>MARTINA MCBRIDE</b> Cry On The Shoulder Of... (RCA)	48/0	56	889	-2522	4038	-12396
50	—	45	47	<b>SUZY BOGGUSS</b> She Said, He Heard (Capitol)	70/5	57	859	+65	3978	+270
49	50	46	48	<b>JEFF WOOD</b> Use Mine (Imprint)	64/10	60	816	+44	3961	+374
<b>DEBUT</b>			49	<b>JOHN &amp; AUDREY WIGGINS</b> Somewhere In Love (Mercury)	68/12	64	712	+129	3480	+609
<b>DEBUT</b>			50	<b>RANDY TRAVIS</b> King Of The Road (Asylum/EEG)	62/24	65	676	+262	3315	+1224

This chart reflects airplay from April 14-20. Songs ranked by total points. Highlighted songs indicate Breaker.

195 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

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## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
PAM TILLIS All The Good Ones Are Gone (Arista)	78
PATTY LOVELESS The Trouble With The Truth (Epic)	73
JOHN BERRY I Will, If You Will (Capitol)	50
LEE ROY PARNELL Lucky Me, Lucky You (Career)	45
JAMES BONAMY The Swing (Epic)	38
TRAVIS TRITT She's Going Home With Me (Warner Bros.)	37
SAMMY KERSHAW Fit To Be Tied Down (Mercury)	36
TRACE ADKINS I Left Something Turned On... (Capitol)	33
TAMMY GRAHAM A Dozen Red Roses (Career)	27
TY HERNDON Loved Too Much (Epic)	26
RICK TREVINO I Only Get This Way With You (Columbia)	26

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAM TILLIS All The Good Ones Are Gone (Arista)	+987
PATTY LOVELESS The Trouble With The Truth (Epic)	+947
ALAN JACKSON Who's Cheatin' Who (Arista)	+857
TY HERNDON Loved Too Much (Epic)	+835
MARK CHESNUTT Let It Rain (Decca)	+741
TRAVIS TRITT She's Going Home With Me (Warner Bros.)	+703
ALABAMA Sad Lookin' Moon (RCA)	+688
RICK TREVINO I Only Get This Way With You (Columbia)	+668
MINDY MCCREADY A Girl's Gotta Do (What A Girl's...) (BNA)	+657
LORRIE MORGAN Good As I Was To You (BNA)	+620

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
PATTY LOVELESS The Trouble With The Truth (Epic)	+4625
PAM TILLIS All The Good Ones Are Gone (Arista)	+4492
ALAN JACKSON Who's Cheatin' Who (Arista)	+4355
TY HERNDON Loved Too Much (Epic)	+4276
MARK CHESNUTT Let It Rain (Decca)	+3913
RICK TREVINO I Only Get This Way With You (Columbia)	+3443
ALABAMA Sad Lookin' Moon (RCA)	+3432
TRAVIS TRITT She's Going Home With... (Warner Bros.)	+3258
MINDY MCCREADY A Girl's Gotta Do (What...) (BNA)	+3242
LORRIE MORGAN Good As I Was To You (BNA)	+3044

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
REBA MCENTIRE How Was I To Know (MCA)
JOHN BERRY She's Taken A Shine (Capitol)
DIAMOND RIO Holdin' (Arista)
TOBY KEITH Me Too (Mercury)
DEANA CARTER We Danced Anyway (Capitol)
PATTY LOVELESS She Drew A Broken Heart (Epic)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
BROOKS & DUNN A Man This Lonely (Arista)
KEVIN SHARP Nobody Knows (143/Asylum/EEG)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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## The New Album Gallery

April 22, 1997


**Bekka & Billy "Bekka & Billy"**  
(Almo Sounds)

It's an odd set of circumstances, but **Bekka Bramlett** and **Billy Burnett** started writing and singing country songs together during their tenure in **Fleetwood Mac**. Since then, Bramlett has sung background vocals for numerous country artists, including **Hank Thompson** and **Vince Gill** — and, incidentally, her new project features Gill providing the guitar work on "Better Days" and "Through The Walls." Bramlett and Burnett wrote all but one of the songs for their debut as a duo.


**Kippi Brannon "I'd Be With You"**  
(Curb/Universal)

**Kippi Brannon's** debut album was several years in the making. If the initial success of the debut single, "Daddy's Little Girl," is any indication, it was time well spent. At 30, Brannon may be counted as one of country's youngest veterans: As a teenager, Brannon's first major label performance was her 1981 cover of honky-tonk king **Webb Pierce's** "Slowly." In addition to new material provided by Nashville's top songwriters, her debut album features yet another song by Pierce — the uptempo "I Ain't Never," which he co-wrote with **Mel Tillis**.


**Anita Cochran "Back To You"**  
(Warner Bros.)

While it's not unusual to find country artists who write songs, produce their albums, and play a hot guitar, they're rarely of the female gender — Michigan native **Anita Cochran** is definitely breaking new ground. In addition to having a writer's credit on nine of the 10 songs she recorded for her debut album, she played all of the lead guitar, banjo, and dobro parts. She co-produced the project with **Warner-Reprise/Nashville** President **Jim Ed Norman**.


**Joe Diffie "Twice Upon A Time"**  
(Epic)

**Joe Diffie** sports a stylish new haircut on the cover of his seventh album, but otherwise sticks with what he does best — covering the bases with ballads, uptempo honky tonkers, and humor. Having previously struck gold with **Dennis Linde's** "John Deere Green," Diffie returns to the songwriter's collection, this time with "John Doe." As usual, Diffie co-produced the album with **Johnny Slate**.


**Little Texas "Little Texas"**  
(Warner Bros.)

Remember when the words "new act" applied to **Little Texas**? It's hard to imagine that the band debuted over five years ago, but they've got the hits and platinum albums as evidence of their lasting popularity. Delivering their first studio album in nearly three years, the members of Little Texas co-wrote nine of the 10 songs. Other than some steel guitar parts, the band used no outside musicians on the album.


**The Ranch "The Ranch"** (Capitol)

Ranch frontman **Keith Urban** grew up in Australia, raised on the sounds of **Charley Pride**, **Don Williams**, and **Jim Reeves**. In 1988, the singer-guitarist teamed with drummer **Peter Clarke** to form a country band that enjoyed success in their homeland. After the two moved to Nashville in 1992, West Virginia native **Jerry Flowers** was added to the lineup on bass. Ranch manager **Miles Copeland** (**Police**, **Bangles**, **Squeeze**) co-produced the debut album.


**George Strait "Carrying Your Love With Me"**(MCA)

It's another **George Strait** album ... but that's an extremely high compliment in itself. Few artists can claim a catalog of 21 albums, much less the artistic consistency Strait has demonstrated. Strait and **MCA/Nashville** President **Tony Brown** produced the new album, which contains the single "One Night At A Time."


**Soundtrack "Traveller"** (Asylum/EEG)

When it came time to compile the soundtrack for his film "Traveller," actor-producer **Bill Paxton** returned to his Ft. Worth roots for a retro sound. During a six-week period, record producers **Andy Paley** and **Kyle Lehning** cut 25 tracks with 11 artists. Not all of those made it to the record, but you've already heard the **Randy Travis** cover of **Roger Miller's** "King Of The Road." In addition to **Bryan White's** version of the rock oldie "Rockin' Robin," other contributors to the soundtrack include **Thrasher Shiver**, **Mandy Barnett**, **Kevin Sharp**, **Royal Wade Kimes**, **Jimmie Dale Gilmore**, k.d. lang, and teenage newcomer **Lila McCann**.


**Clay Walker "Rumor Has It"** (Giant)

You know you're off to a good start when the title track from your new album reaches No. 1. That's the situation with **Clay Walker** and his fourth album "Rumor Has It." With all three of his previous albums certified platinum, Walker has high visibility this summer as headliner of the "Four Star Blowout Tour." Walker, who "wanted this album to be even more country," co-produced the project with **James Stroud**.


**John & Audrey Wiggins "The Dream"** (Mercury)

There's something special about sibling harmonies, as proved by brother/sister duo **John & Audrey Wiggins**. After a lengthy period between albums, the pair return with the album's first single, "Somewhere In Love." The Wiggins's second album was produced by studio guitarist **Dann Huff**, who brought a new approach to the sessions. One of the highlights is a remake of **Poco** pop hit "Crazy Love."


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## NEW & ACTIVE

**LEE ROY PARNELL** Lucky Me, Lucky You (*Career*)  
Total Stations: 57, Total Points: 3207, Total Adds: 45, Including: WFGY 35, KXKC 21, WWQQ 20, KWJJ 18, WBYT 18, WKSF 18, WPOC 16, WRKZ 16, KGNC 15, KJUG 15, KRRV 15, WQBE 15, WWFG 15, KNFR 14, WFRG 14, WZZK 14, KWNR 13, WXBQ 13, KTST 12, WAXX 12, WKDQ 12, WSIX 12, WCMS 11, KYNG 10, WTCM 10, WTVY 10

**JEFF CARSON** Do It Again (*MCG/Curb*)  
Total Stations: 54, Total Points: 2666, Total Adds: 16, Including: WKXC 18, WYAY 18, KKCS 17, WXTU 17, WFGY 15, KNFR 14, WGNE 14, KKIX 12, WKLB 12, KBUL 11, KEYE 10, KNIX 10, WTCM 10, KALF 7, WXCL 6, WBYT 5  
Plays Include: WYAY 19 (10), WGAR 18 (18), WKIX 18 (18), KEAN 17 (17), KJUG 15 (15), WDEN 15 (5), WFMB 14 (14), WFRG 14 (14), KCYY 12 (12), WKDQ 12 (12), WLWI 12 (6), WNTN 12 (12)

**MARY CHAPIN CARPENTER** The Better To Dream Of You (*Columbia*)  
Total Stations: 37, Total Points: 2113, Total Adds: 16, Including: WBBS 28, WWQQ 20, WSIX 18, WPOC 16, KJUG 15, WPKX 14, WAXX 12, WKLB 12, KPLX 10, KALF 7, WMTZ 7, WQXX 7, WXXQ 7, WCKT 6, KWJJ 5, WSOC 5  
Plays Include: WKSF 18 (5), KEAN 17 (17), WXTU 17 (17), WWQM 16 (16), WYAY 16 (16), WFGY 15 (15), WXTA 15 (15), WMIL 14 (7), WCMS 11 (11)

**TRACE ADKINS** I Left Something Turned On At Home (*Capitol*)  
Total Stations: 35, Total Points: 2057, Total Adds: 33, Including: KMLE 26, KJUG 22, KWEN 18, WBYT 18, WESC 18, WYAY 18, WPOC 16, KASH 15, KLLI 15, WKHK 15, WWFG 15, KGEI 14, KNFR 14, WIVK 13, KSON 12, KUPL 12, KXKC 12, WFMB 12, WKDQ 12, KKAT 10, WDAF 10, WLLR 10, WTCM 10, WTVY 10, WWQQ 10

**REBA MCENTIRE** I'd Rather Ride Around With You (*MCA*)  
Total Stations: 13, Total Points: 2041, Total Adds: 9, Including: KMLE 26, KSAN 25, KCYY 21, WKIX 18, KKCS 17, WWKA 17, KHAY 16, WKHK 15, KSOP 7  
Plays Include: KIKK 67 (67), KYNG 45 (35), WIL 25 (25), WYAY 19 (10)

**AARON TIPPIN** A Door (*RCA*)  
Total Stations: 35, Total Points: 1546, Total Adds: 12, Including: WWQQ 20, KEAN 17, WUSQ 14, KHEY 7, KSOP 7, KNCL 6, WTD6 6, KEAY 5, KZKX 5, WBYT 5, WKSF 5, WTQR 5  
Plays Include: WAMZ 28 (28), KJUG 15 (15), WBCT 15 (15), WFGY 15 (15), WSSL 15 (10), KRTY 14 (14), WAXX 12 (12), WGTY 12 (8), WKNN 12 (12), WKSJ 10 (10), WTCR 10 (10), WTVY 10 (10), KALF 7 (7)

**SARA EVANS** True Lies (*RCA*)  
Total Stations: 33, Total Points: 1534, Total Adds: 0 1534  
Plays Include: WUSQ 25 (24), KALF 20 (20), WYAY 19 (19), KVOO 15 (15), WFGY 15 (15), WMJC 15 (15), KRTY 14 (14), WGH 14 (14), WSOC 13 (13), KTST 12 (12), WBUB 12 (15), WFMB 12 (14), WCMS 11 (11), KZKX 10 (10), WDAF 10 (10), WMTZ 9 (8), WOV 9 (9), KTTS 8 (5), WFMS 8 (8), WHWK 8 (13), KQFC 7 (7), WPOR 7 (7), WROD 7 (7), WTD6 6 (6), KORO 5 (5), KTOM 5 (5), KWJJ 5 (5), WBEE 5 (5), WCKT 5 (5), WDEN 5 (5), WIOV 5 (5), WVLK 5 (5)

**JO DEE MESSINA** He'd Never Seen Julie Cry (*Curb*)  
Total Stations: 31, Total Points: 1486, Total Adds: 24, Including: KBEQ 18, WYAY 18, KEAN 17, WXTA 15, WUSQ 14, KTST 12, WGTY 10, WTVY 10, KATM 9, WKML 9, WRKZ 9, WUSY 9, WXBW 9, KSOP 7, WKCN 7, WXCL 6, KFDI 5, KGEI 5, KKAT 5, KORD 5, KVOO 5, KYGO 5, WCKT 5, WDEN 5  
Plays Include: KUZZ 22 (22)

**SKIP EWING** Mary Go Round (*Word*)  
Total Stations: 26, Total Points: 1380, Total Adds: 22, Including: KBEQ 18, KFKF 15, KJUG 15, WFMS 15, WMIL 14, KTST 12, WKDQ 12, WKXK 11, KPLX 10, WTCM 10, KSXS 7, KZLA 7, KZSN 7, WEZL 7, WCKT 6, WSM 6, KFDI 5, KORO 5, KTTS 5, WDEN 5, WSOC 5, WTVY 5  
Plays Include: KEAN 17 (17), KWNR 13 (13), KYGO 13 (13)

**ANITA COCHRAN** I Could Love A Man Like That (*Warner Bros.*)  
Total Stations: 24, Total Points: 1228, Total Adds: 0  
Plays Include: KJUG 22 (15), WWQQ 20 (20), WYAY 19 (10), WKIX 18 (18), WKSF 18 (18), KHEY 17 (7), WXTA 15 (15), KNFR 14 (14), KPLM 14 (14), WITL 14 (6), WWWW 13 (13), WKDQ 12 (15), WTCM 12 (12), WMTZ 9 (8), WXBW 9 (9), KQFC 7 (7), KSXS 7 (7), WIBW 7 (7), WTD6 6 (6), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5)

**CLAY WALKER** One, Two, I Love You (*Giant*)  
Total Stations: 11, Total Points: 1228, Total Adds: 10, Including: KMLE 30, WTQR 25, KPLX 20, KWEN 18, KEAN 17, WPOR 15, WYRK 12, WQXK 7, KZKX 5, WYAY 5  
Plays Include: KIKK 47 (47)

**PERFECT STRANGER** Fire When Ready (*Curb*)  
Total Stations: 16, Total Points: 1127, Total Adds: 1, Including: WCKT 6  
Plays Include: WBCT 25 (25), WQBE 25 (25), WXBQ 24 (25), WBOB 19 (19), WYAY 19 (19), WRNS 16 (16), WFRG 14 (14), KWNR 13 (13), KBEQ 10 (10), WGTY 10 (10), WXBW 9 (9), KSOP 7 (7), KBUL 5 (5), KVOO 5 (5), WDEN 5 (5)

**KRIS TYLER** Keeping Your Kisses (*Rising Tide*)  
Total Stations: 23, Total Points: 1019, Total Adds: 2, Including: WNTN 12, WKCN 7  
Plays Include: KPLM 26 (26), KBEQ 18 (10), KTST 18 (18), WKSF 18 (5), WXTA 15 (15), KWNR 13 (13), KYGO 13 (13), KUGN 10 (10), WTVY 10 (5), WOV 9 (9), KHAY 8 (8), KSOP 7 (7), WCOL 7 (7), WRBQ 7 (7), KFDI 5 (5), KORD 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WYAY 5 (5)

**KIM RICHEY** I Know (*Mercury*)  
Total Stations: 24, Total Points: 876, Total Adds: 22, Including: WXBQ 18, KEAN 17, KLLI 15, WQBE 15, WXTA 15, WAXX 12, KRRV 10, WTCM 10, KHAY 9, KHEY 7, KJUG 7, KSOP 7, WKCN 7, KORD 5, KTCS 5, KTEX 5, KTTS 5, WBCT 5, WDEN 5, WFMB 5, WTVY 5, WWWW 5  
Plays Include: WMJC 7 (7), WYAY 5 (5)

**RAY VEGA** I Can Dream (*BNA*)  
Total Stations: 18, Total Points: 702, Total Adds: 2, Including: KEAN 17, WGH 5  
Plays Include: WKSJ 17 (10), WXBW 15 (15), WUSQ 14 (14), WCKT 10 (5), WGTY 10 (8), WTVY 10 (10), WWQQ 10 (10), WYAY 10 (10), KHEY 7 (7), KJUG 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBYT 5 (5), WRKZ 5 (5), WXTA 5 (5)

**NOEL HAGGARD** One Lifetime (*Atlantic*)  
Total Stations: 19, Total Points: 624, Total Adds: 19, Including: KEAN 17, KGNC 15, WLWI 12, KRRV 10, WXBW 9, KHEY 7, KXKT 7, WRBQ 7, WUSY 7, KFDI 5, KTCS 5, KTTS 5, KVOO 5, KZKX 5, WDEN 5, WRKZ 5, WSOC 5, WTVY 5, WYAY 5

**SKY KINGS** Fooled Around And Fell In Love (*Warner Bros.*)  
Total Stations: 10, Total Points: 380, Total Adds: 8, Including: KEAN 17, WKDQ 12, KFDI 5, KTTS 5, KVOO 5, WDEN 5, WRKZ 5, WTVY 5  
Plays Include: WKSF 18 (18), KATM 9 (9)

**VICTORIA SHAW** Different Drum (*Reprise*)  
Total Stations: 11, Total Points: 374, Total Adds: 2, Including: WXTA 15, KTTS 5  
Plays Include: KEAN 17 (17), KPLM 14 (14), WAXX 12 (12), WTCM 12 (12), KFOI 5 (5), WBCT 5 (5), WDEN 5 (5), WKSF 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (214) 991-9200

#### Adds:

**SAMMY KERSHAW** Fit To Be Tied Down  
**PATTY LOVELESS** The Trouble With The Truth  
**PAM TILLIS** All The Good Ones Are Gone  
**RANDY TRAVIS** King Of The Road  
**Hottest:**  
**COLLIN RAYE** On The Verge  
**ALABAMA** Sad Lookin' Moon  
**MINDY MCCREARY** A Girl's Gotta Do (What A Girl's Gotta Do)  
**MARK CHESNUTT** Let It Rain

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

**SAMMY KERSHAW** Fit To Be Tied Down  
**RANDY TRAVIS** King Of The Road  
**Hottest:**  
**COLLIN RAYE** On The Verge  
**TRACY LAWRENCE** Better Man, Better Off  
**ALABAMA** Sad Lookin' Moon  
**JOHN MICHAEL MONTGOMERY** I Miss You A Little  
**GEORGE STRAIT** One Night At A Time

### AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

#### Adds:

**JOHN BERRY** I Will, If You Will  
**REBA MCENTIRE** I'd Rather Ride Around With You  
**TRAVIS TRITT** She's Going Home With Me  
**Hottest:**  
**DAVID KERSH** Another You  
**COLLIN RAYE** On The Verge  
**GEORGE STRAIT** One Night At A Time  
**TRACY LAWRENCE** Better Man, Better Off  
**ALABAMA** Sad Lookin' Moon

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

**PAUL BRANDT** Take It From Me  
**DARYLE SINGLETARY** The Used To Be's  
**Hottest:**  
**LEE ANN WOMACK** Never Again, Again  
**SAWYER BROWN** Six Days On The Road

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country – Ken Moultrie

#### Adds:

**VINCE GILL** A Little More Love  
**PATTY LOVELESS** The Trouble With The Truth  
**SONS OF THE DESERT** Whatever Comes First  
**Hottest:**  
**JOHN BERRY** She's Taken A Shine  
**TRACY BYRD** Don't Take Her She's All I Got  
**KENNY CHESNEY** When I Close My Eyes  
**TRACY LAWRENCE** Better Man, Better Off  
**COLLIN RAYE** On The Verge

#### Digital Country – L.J. Smith

#### Adds:

**JOHN BERRY** I Will, If You Will  
**MARY CHAPIN CARPENTER** The Better To Dream Of You  
**SAMMY KERSHAW** Fit To Be Tied Down  
**PATTY LOVELESS** The Trouble With The Truth  
**Hottest:**  
**CLAY WALKER** Rumor Has It  
**KENNY CHESNEY** When I Close My Eyes  
**GEORGE STRAIT** One Night At A Time  
**DAVID KERSH** Another You  
**COLLIN RAYE** On The Verge

### BROADCAST PROGRAMMING CONTINUED

#### New Country – L.J. Smith

#### Adds:

**JOHN BERRY** I Will, If You Will  
**MARY CHAPIN CARPENTER** The Better To Dream Of You  
**SAMMY KERSHAW** Fit To Be Tied Down  
**PATTY LOVELESS** The Trouble With The Truth  
**Hottest:**  
**CLAY WALKER** Rumor Has It  
**TRACY LAWRENCE** Better Man, Better Off  
**GEORGE STRAIT** One Night At A Time  
**DAVID KERSH** Another You  
**COLLIN RAYE** On The Verge

### GREAT AMERICAN COUNTRY VIDEO

John Hendricks • (303) 784-8758

#### Adds:

**JAMES BONAMY** The Swing  
**SKIP EWING** Mary Go Round  
**RAY STEVENS** Too Drunk To Fish  
**Hottest:**  
**TAMMY GRAHAM** A Dozen Red Roses  
**KIPPI BRANNON** Daddy's Little Girl  
**TRACY LAWRENCE** Better Man, Better Off  
**COLLIN RAYE** On The Verge  
**JOHN MICHAEL MONTGOMERY** I Miss You A Little

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

#### U.S. Country – Jim Murphy

#### Adds:

**JOHN BERRY** I Will, If You Will  
**RANDY TRAVIS** King Of The Road  
**Hottest:**  
**ALABAMA** Sad Lookin' Moon  
**DAVID KERSH** Another You  
**TRACY LAWRENCE** Better Man, Better Off  
**GEORGE STRAIT** One Night At A Time

#### CD Country—John Hendricks

#### Adds:

**SKIP EWING** Mary Go Round  
**LEE ROY PARNELL** Lucky Me, Lucky You  
**RICOCHET** He Left A Lot To Be Desired  
**Hottest:**  
**KENNY CHESNEY** When I Close My Eyes  
**TAMMY GRAHAM** A Dozen Red Roses  
**LORRIE MORGAN** Good As I Was To You  
**GEORGE STRAIT** One Night At A Time  
**THRASHER SHIVER** Be Honest

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Hot Country – David Felker

#### Adds:

**JAMES BONAMY** The Swing  
**SAMMY KERSHAW** Fit To Be Tied Down  
**DARYLE SINGLETARY** The Used To Be's  
**JEFF WOOD** Use Mine  
**Hottest:**  
**KENNY CHESNEY** When I Close My Eyes  
**COLLIN RAYE** On The Verge  
**GEORGE STRAIT** One Night At A Time  
**DAVID KERSH** Another You  
**CLAY WALKER** Rumor Has It

#### Mainstream Country – David Felker

#### Adds:

**MARK CHESNUTT** Let It Rain  
**RICK TREVINO** I Only Get This Way With You  
**TRAVIS TRITT** She's Going Home With Me  
**Hottest:**  
**KENNY CHESNEY** When I Close My Eyes  
**ALABAMA** Sad Lookin' Moon  
**GEORGE STRAIT** One Night At A Time  
**COLLIN RAYE** On The Verge  
**TRACY LAWRENCE** Better Man, Better Off

**TNN**  
THE NASHVILLE NETWORK  
60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

**GARY ALLAN** From Where I'm Sitting (*Decca*)  
**ANITA COCHRAN** I Could Love A Man Like... (*Warner Bros.*)  
**SKIP EWING** Mary Go Round (*Word*)  
**RAY STEVENS** Too Drunk To Fish (*MCA*)  
**PAM TILLIS** All The Good Ones Are Gone (*Arista*)  
**TRAVIS TRITT** She's Going Home With Me (*Warner Bros.*)  
**BILLY YATES** I Smell Smoke (*Alma Sounds*)

### HEAVY

**DEANA CARTER** Count Me In (*Capitol*)  
**MARK CHESNUTT** Let It Rain (*Decca*)  
**BILL ENGVALL** Here's Your Sign (Get ...) (*Warner Bros.*)  
**VINCE GILL** A Little More Love (*MCA*)  
**ALAN JACKSON** Who's Cheatin' Who (*Arista*)  
**TRACY LAWRENCE** Better Man, Better Off (*Atlantic*)  
**MILA MASON** Dark Horse (*Atlantic*)  
**KATHY MATTEA** 455 Rocket (*Mercury*)  
**JOHN MICHAEL MONTGOMERY** I Miss You... (*Atlantic*)  
**LORRIE MORGAN** Good As I Was To You (*BNA*)  
**COLLIN RAYE** On The Verge (*Columbia*)  
**LEANN RIMES** The Light In Your Eyes (*MCG/Curb*)  
**SAWYER BROWN** Six Days On The Road (*Curb*)  
**KEVIN SHARP** She's Sure Taking It Well (*Asylum/EEG*)  
**TRAVIS TRITT** She's Going Home With Me (*Warner Bros.*)  
**TANYA TUCKER** Little Things (*Capitol*)  
**LEE ANN WOMACK** Never Again, Again (*Decca*)

Information current as of April 21.

**CMT**  
COUNTRY MUSIC TELEVISION

38 million households  
Chris Parr, Director/Programming  
Paul Habstaba, VP/GM

### ADDS

**BAILIE & THE BOYS** The God's Honest Truth (*Intersound*)  
**RICH MCCREARY** That Just About Covers It (*Magnatone*)  
**PAM TILLIS** All The Good Ones Are Gone (*Arista*)  
**TRAVIS TRITT** She's Going Home With Me (*Warner Bros.*)

### TOP 10

**TRACY LAWRENCE** Better Man, Better Off (*Atlantic*)  
**BILL ENGVALL** Here's Your Sign (Get The...) (*Warner Bros.*)  
**LORRIE MORGAN** Good As I Was To You (*BNA*)  
**TERRI CLARK** Emotional Girl (*Mercury*)  
**COLLIN RAYE** On The Verge (*Epic*)  
**KATHY MATTEA** 455 Rocket (*Mercury*)  
**TRACY BYRD** Don't Take Her She's All I Got (*MCA*)  
**JOHN MICHAEL MONTGOMERY** I Miss You... (*Atlantic*)  
**KEVIN SHARP** She's Sure Taking It Well (*Asylum/EEG*)  
**MILA MASON** Dark Horse (*Atlantic*)

### HEAVY

**TRACY BYRD** Don't Take Her She's All I Got (*MCA*)  
**TERRI CLARK** Emotional Girl (*Mercury*)  
**BILL ENGVALL** Here's Your Sign (Get ...) (*Warner Bros.*)  
**VINCE GILL** A Little More Love (*MCA*)  
**MILA MASON** Dark Horse (*Atlantic*)  
**KATHY MATTEA** 455 Rocket (*Mercury*)  
**JOHN MICHAEL MONTGOMERY** I Miss You... (*Atlantic*)  
**LORRIE MORGAN** Good As I Was To You (*BNA*)  
**COLLIN RAYE** On The Verge (*Epic*)  
**SAWYER BROWN** Six Days On The Road (*Curb*)  
**KEVIN SHARP** She's Sure Taking It Well (*Asylum/EEG*)

### HOT SHOTS

**BIG HOUSE** Cold Outside (*MCA*)  
**MARY CHAPIN CARPENTER** The Better To... (*Columbia*)  
**DEANA CARTER** Count Me In (*Capitol*)  
**JOE DIFFIE** This Is Your Brain (*Epic*)  
**ALAN JACKSON** Who's Cheatin' Who (*Arista*)  
**A. KRAUSS & UNION STATION** Find My Way... (*Rounder*)  
**PATTY LOVELESS** The Trouble With The Truth (*Epic*)  
**KIM RICHEY** I Know (*Mercury*)  
**PRAIRIE OYSTER** One Way Track (*Velvet*)  
**DARYLE SINGLETARY** The Used To Be's (*Giant*)  
**SONS OF THE DESERT** Whatever Comes First (*Epic*)  
**LEE ANN WOMACK** Never Again, Again (*Decca*)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 16.

## Stations and their ads listed alphabetically by market

<p><b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 CLAY WALKER 17 PAM TILLIS 17 AARON TIPPIN 17 JO DEE MESSINA 17 GARY ALLAN 17 KIM RICHEY 17 RAY VEGA 17 SKY KINGS 17 NOEL HAGGARD</p> <p><b>WZZK/Birmingham, AL</b> PD: Jim Tice MD: Scott Stewart 14 PATTY LOVELESS 14 LEE ROY PARNELL</p> <p><b>KQFC/Boise, ID</b> PD: Paul Wilson 14 TAMMY GRAHAM</p> <p><b>WKLB/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers 12 PAM TILLIS 12 M. CHAPIN CARPENTER 12 JEFF CARSON 12 JEFF WOOD 12 SAMMY KERSHAW 12 JAMES BONAMY 12 TAMMY GRAHAM</p> <p><b>WOMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 ALAN JACKSON 18 RICK TREVINO 18 JAMES BONAMY 18 TRAVIS TRITT</p> <p><b>WGNA/Albany, NY</b> MD: Bill Earley 6 JAMES BONAMY 6 PATTY LOVELESS 6 PAM TILLIS 6 TRAVIS TRITT</p> <p><b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Melibu 12 MARK CHESNUTT 12 TRAVIS TRITT 6 PAUL BRANDT 6 RANDY TRAVIS 6 JOHN BERRY</p> <p><b>KRRV/Alexandria, LA</b> PD: Dru LaBorde MD: Scott Bryant 15 LEE ROY PARNELL 15 RANDY TRAVIS 10 KIPPI BRANNON 10 SUZY BOGGUSS 10 KIM RICHEY 10 JOHN/AUDREY WIGGINS 10 NOEL HAGGARD</p> <p><b>WFGY/Altoona, PA</b> PD/MD: Fren Wogg 35 LEE ROY PARNELL 15 PAM TILLIS 15 PATTY LOVELESS 15 JEFF CARSON 15 PAUL BRANDT</p> <p><b>KGNC/Amarillo, TX</b> PD: Bob Shannon 25 TRAVIS TRITT 15 JOHN BERRY 15 NOEL HAGGARD 15 PATTY LOVELESS 15 LEE ROY PARNELL 15 PAM TILLIS</p> <p><b>KASH/Anchorage, AK</b> MD: Chris Crowley 15 TRACE ADKINS 15 PAM TILLIS 6 JOHN BERRY 6 JAMES BONAMY 6 TAMMY GRAHAM</p> <p><b>WNKY/Appleton, WI</b> PD: Mark Shannon MD: Steve Davis 8 PATTY LOVELESS 8 TANYA TUCKER 8 RICCHOT</p> <p><b>WKSF/Asheville, NC</b> PD: Steve Lout MD: Nikki Thomas 18 LEE ROY PARNELL 18 PATTY LOVELESS 5 PAM TILLIS 5 BILLY YATES 5 AARON TIPPIN</p> <p><b>WKX/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Grey 18 ALAN JACKSON 18 TANYA TUCKER 18 DEANA CARTER 18 TY HERNDON</p> <p><b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Grey 18 LONESTAR 18 TRACE ADKINS 18 JO DEE MESSINA 18 JEFF CARSON</p> <p><b>WKXC/Augusta, GA</b> PD: Tommy Geniry MD: Tony Cooper 18 TRAVIS TRITT 18 JEFF CARSON 18 TY HERNDON 7 PAM TILLIS</p> <p><b>KASE/Austin, TX</b> PD: Brad Hanson MD: Steve Gary 5 PATTY LOVELESS 5 TY HERNDON 5 JAMES BONAMY 5 TAMMY GRAHAM</p> <p><b>KUZZ/Bakersfield, CA</b> PD/MD: Evan Bridwell 7 PATTY LOVELESS 7 TRACE ADKINS</p> <p><b>WPQC/Baltimore, MD</b> PD: Scott Lindemulder APD/MD: Greg Cole 16 M. CHAPIN CARPENTER 16 PATTY LOVELESS 16 LEE ROY PARNELL 16 TRACE ADKINS 16 JAMES BONAMY 16 MARK WILLS</p> <p><b>WYNK/Baton Rouge, LA</b> PD/MD: Brian King 13 LEE ANN WOMACK 13 TY HERNDON 13 MARK CHESNUTT</p> <p><b>KAYD/Beaumont, TX</b> PD/MD: Frank Dawson 13 PATTY LOVELESS 13 RICK TREVINO 7 JOHN BERRY 7 GARY ALLAN 7 RANDY TRAVIS</p> <p><b>WHWK/Binghamton, NY</b> PD/MD: John Davison 13 JOHN BERRY 13 RICK TREVINO 13 TRAVIS TRITT 13 TAMMY GRAHAM 13 PAM TILLIS</p>	<p><b>WHOK/Columbus, OH</b> PD: Jim Hays MD: George Wolf 7 TANYA TUCKER 7 JAMES BONAMY 7 TRAVIS TRITT</p> <p><b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen Pickens MD: Teresa Whitney 14 GARY ALLAN 14 JOHN BERRY 14 PAM TILLIS 14 TAMMY GRAHAM 14 JEFF CARSON 14 SUZY BOGGUSS 14 TRAVIS TRITT</p> <p><b>KPLX/Dallas, TX</b> PD: Smokey Rivers MD: Teresa Whitney 28 PATTY LOVELESS 28 SAMMY KERSHAW 28 RICK TREVINO 28 CLAY WALKER 10 JEFF CARSON 10 M. CHAPIN CARPENTER 10 MARK CHESNUTT</p> <p><b>KYNG/Dallas, TX</b> PD: Jeff Winfield MD: Dawn Johnson 22 PAM TILLIS 9 GARY ALLAN 9 PATTY LOVELESS 9 LEE ROY PARNELL 9 JOHN BERRY</p> <p><b>WBYT/Grand Rapids, MI</b> PD: Doug Montgomery MD: Kelly Iris 5 KIM RICHEY</p> <p><b>WTOR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St. Clair 25 TRAVIS TRITT 25 CLAY WALKER 13 AARON TIPPIN</p> <p><b>WESC/Greenville, SC</b> PD: Ron Brooks MD: John Landrum 18 TRACE ADKINS 5 SAMMY KERSHAW 5 JAMES BONAMY</p> <p><b>WSSJ/Greenville, SC</b> PD: Bruce Logan MD: Duke Walker 15 PAM TILLIS 15 LEE ROY PARNELL 7 PATTY LOVELESS 7 JOHN BERRY 7 TRACE ADKINS 7 LONESTAR</p> <p><b>WAYZ/Hagerstown, MD</b> PD: Dennis Hughes APD: Selena Luther 20 JAMES BONAMY 20 PAM TILLIS 20 SAMMY KERSHAW 20 JOHN BERRY</p> <p><b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 19 PAM TILLIS 19 PATTY LOVELESS 19 JO DEE MESSINA 9 NOEL HAGGARD 5 SKY KINGS</p> <p><b>WYDZ/Detroit, MI</b> PD/MD: Eddie Haskell 25 LONESTAR 25 PATTY LOVELESS 5 LEE ROY PARNELL 5 NOEL HAGGARD 5 RICK TREVINO</p> <p><b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 10 JO DEE MESSINA 10 PATTY LOVELESS 10 LEE ROY PARNELL 10 PAM TILLIS 10 TRACE ADKINS 5 SKIP EWING 5 KIM RICHEY 5 NOEL HAGGARD 5 ALISON KRAUSS 5 CLAY WALKER 5 BAILEE &amp; THE BOYS 5 BLAKE &amp; BRIAN 5 KIPPI BRANNON 5 ALABAMA</p> <p><b>WXXY/Eau Claire, WI</b> PD: George House MD: Tim Wilson 12 M. CHAPIN CARPENTER 12 RANDY TRAVIS 12 KIM RICHEY 12 PAM TILLIS 12 LEE ROY PARNELL</p> <p><b>KHEY/El Paso, TX</b> PD/MD: Danny White 17 TRAVIS TRITT 7 AARON TIPPIN 7 KIM RICHEY 7 NOEL HAGGARD</p> <p><b>WXTA/Erie, PA</b> PD: Bill Shannon MD: Chet Price 15 PATTY LOVELESS 15 JO DEE MESSINA 15 KIM RICHEY 15 VICTORIA SHAW</p> <p><b>KUGN/Eugene, OR</b> PD: Bruce Agler MD: Kelly Erickson 10 PAM TILLIS 10 RANDY TRAVIS 5 JAMES BONAMY 5 TAMMY GRAHAM 5 SAMMY KERSHAW</p> <p><b>WKDQ/Evansville, IN</b> PD: Dave Evans MD: K.C. Todd 12 SKY KINGS 12 RANDY TRAVIS 12 LEE ROY PARNELL 12 TRACE ADKINS 12 SKIP EWING 12 RICK TREVINO</p> <p><b>WKXK/Chicago, IL</b> OM/MD: Ted Stecker MD: Dominica 10 TRAVIS TRITT 10 JOHN BERRY</p> <p><b>WUSN/Chicago, IL</b> PD: Alan Sledge MD: Tricia Blondo 14 RICK TREVINO 14 MARK CHESNUTT 14 SONS OF THE DESERT 14 PAUL BRANDT</p> <p><b>KALF/Chicago, CA</b> PD/MD: Scott Michaels 7 M. CHAPIN CARPENTER 7 JEFF CARSON 7 JAMES BONAMY 7 SAMMY KERSHAW</p> <p><b>WUBE/Cincinnati, OH</b> PD: Tim Closson MD: Duke Hamilton 18 SAMMY KERSHAW 5 PAM TILLIS 5 TY HERNDON</p> <p><b>WGAR/Cleveland, OH</b> PD: Denny Nugent MD: Chuck Collier 25 PATTY LOVELESS 18 PAM TILLIS</p> <p><b>KKCS/Colorado Springs, CO</b> PD: Charlie Cassidy MD: Dave Shepel 17 REBA MCENTIRE 17 PAM TILLIS 17 PATTY LOVELESS 17 JEFF CARSON 17 PAUL BRANDT 17 TAMMY GRAHAM</p> <p><b>WCOS/Columbia, SC</b> PD: Bob Raleigh MD: Glen Garrett 11 TY HERNDON 11 PAM TILLIS</p> <p><b>WKCN/Columbus, GA</b> PD: Robin Lee MD: Andy Woods 14 PATTY LOVELESS 7 PAM TILLIS 7 KIM RICHEY 7 JO DEE MESSINA 7 KRIS TYLER 7 LEE ROY PARNELL</p> <p><b>WCOL/Columbia, OH</b> PD: Gary Moss MD: John Crenshaw No Ads</p>	<p><b>WHOK/Columbus, OH</b> PD: Jim Hays MD: George Wolf 7 TANYA TUCKER 7 JAMES BONAMY 7 TRAVIS TRITT</p> <p><b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen Pickens MD: Teresa Whitney 14 GARY ALLAN 14 JOHN BERRY 14 PAM TILLIS 14 TAMMY GRAHAM 14 JEFF CARSON 14 SUZY BOGGUSS 14 TRAVIS TRITT</p> <p><b>KPLX/Dallas, TX</b> PD: Smokey Rivers MD: Teresa Whitney 28 PATTY LOVELESS 28 SAMMY KERSHAW 28 RICK TREVINO 28 CLAY WALKER 10 JEFF CARSON 10 M. CHAPIN CARPENTER 10 MARK CHESNUTT</p> <p><b>KYNG/Dallas, TX</b> PD: Jeff Winfield MD: Dawn Johnson 22 PAM TILLIS 9 GARY ALLAN 9 PATTY LOVELESS 9 LEE ROY PARNELL 9 JOHN BERRY</p> <p><b>WBYT/Grand Rapids, MI</b> PD: Doug Montgomery MD: Kelly Iris 5 KIM RICHEY</p> <p><b>WTOR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St. Clair 25 TRAVIS TRITT 25 CLAY WALKER 13 AARON TIPPIN</p> <p><b>WESC/Greenville, SC</b> PD: Ron Brooks MD: John Landrum 18 TRACE ADKINS 5 SAMMY KERSHAW 5 JAMES BONAMY</p> <p><b>WSSJ/Greenville, SC</b> PD: Bruce Logan MD: Duke Walker 15 PAM TILLIS 15 LEE ROY PARNELL 7 PATTY LOVELESS 7 JOHN BERRY 7 TRACE ADKINS 7 LONESTAR</p> <p><b>WAYZ/Hagerstown, MD</b> PD: Dennis Hughes APD: Selena Luther 20 JAMES BONAMY 20 PAM TILLIS 20 SAMMY KERSHAW 20 JOHN BERRY</p> <p><b>WRKZ/Harrisburg, PA</b> PD: Mitch Mahan MD: Dandelion 19 PAM TILLIS 19 PATTY LOVELESS 19 JO DEE MESSINA 9 NOEL HAGGARD 5 SKY KINGS</p> <p><b>WYDZ/Detroit, MI</b> PD/MD: Eddie Haskell 25 LONESTAR 25 PATTY LOVELESS 5 LEE ROY PARNELL 5 NOEL HAGGARD 5 RICK TREVINO</p> <p><b>WTVY/Dothan, AL</b> PD/MD: Shannon O'Neal 10 JO DEE MESSINA 10 PATTY LOVELESS 10 LEE ROY PARNELL 10 PAM TILLIS 10 TRACE ADKINS 5 SKIP EWING 5 KIM RICHEY 5 NOEL HAGGARD 5 ALISON KRAUSS 5 CLAY WALKER 5 BAILEE &amp; THE BOYS 5 BLAKE &amp; BRIAN 5 KIPPI BRANNON 5 ALABAMA</p> <p><b>WXXY/Eau Claire, WI</b> PD: George House MD: Tim Wilson 12 M. CHAPIN CARPENTER 12 RANDY TRAVIS 12 KIM RICHEY 12 PAM TILLIS 12 LEE ROY PARNELL</p> <p><b>KHEY/El Paso, TX</b> PD/MD: Danny White 17 TRAVIS TRITT 7 AARON TIPPIN 7 KIM RICHEY 7 NOEL HAGGARD</p> <p><b>WXTA/Erie, PA</b> PD: Bill Shannon MD: Chet Price 15 PATTY LOVELESS 15 JO DEE MESSINA 15 KIM RICHEY 15 VICTORIA SHAW</p> <p><b>KUGN/Eugene, OR</b> PD: Bruce Agler MD: Kelly Erickson 10 PAM TILLIS 10 RANDY TRAVIS 5 JAMES BONAMY 5 TAMMY GRAHAM 5 SAMMY KERSHAW</p> <p><b>WKDQ/Evansville, IN</b> PD: Dave Evans MD: K.C. Todd 12 SKY KINGS 12 RANDY TRAVIS 12 LEE ROY PARNELL 12 TRACE ADKINS 12 SKIP EWING 12 RICK TREVINO</p> <p><b>WKXK/Chicago, IL</b> OM/MD: Ted Stecker MD: Dominica 10 TRAVIS TRITT 10 JOHN BERRY</p> <p><b>WUSN/Chicago, IL</b> PD: Alan Sledge MD: Tricia Blondo 14 RICK TREVINO 14 MARK CHESNUTT 14 SONS OF THE DESERT 14 PAUL BRANDT</p> <p><b>KALF/Chicago, CA</b> PD/MD: Scott Michaels 7 M. CHAPIN CARPENTER 7 JEFF CARSON 7 JAMES BONAMY 7 SAMMY KERSHAW</p> <p><b>WUBE/Cincinnati, OH</b> PD: Tim Closson MD: Duke Hamilton 18 SAMMY KERSHAW 5 PAM TILLIS 5 TY HERNDON</p> <p><b>WGAR/Cleveland, OH</b> PD: Denny Nugent MD: Chuck Collier 25 PATTY LOVELESS 18 PAM TILLIS</p> <p><b>KKCS/Colorado Springs, CO</b> PD: Charlie Cassidy MD: Dave Shepel 17 REBA MCENTIRE 17 PAM TILLIS 17 PATTY LOVELESS 17 JEFF CARSON 17 PAUL BRANDT 17 TAMMY GRAHAM</p> <p><b>WCOS/Columbia, SC</b> PD: Bob Raleigh MD: Glen Garrett 11 TY HERNDON 11 PAM TILLIS</p> <p><b>WKCN/Columbus, GA</b> PD: Robin Lee MD: Andy Woods 14 PATTY LOVELESS 7 PAM TILLIS 7 KIM RICHEY 7 JO DEE MESSINA 7 KRIS TYLER 7 LEE ROY PARNELL</p> <p><b>WCOL/Columbia, OH</b> PD: Gary Moss MD: John Crenshaw No Ads</p>	<p><b>WWRG/Ft. Myers, FL</b> PD: Rick McGee APD/MD: Buzzy Ford 16 PATTY LOVELESS 16 PAM TILLIS 5 PAUL BRANDT</p> <p><b>KTCS/Ft. Smith, AR</b> OM/MD: Mark Harper 15 JAMES BONAMY 15 JOHN BERRY 15 TRAVIS TRITT 15 PAM TILLIS 5 KIM RICHEY 5 NOEL HAGGARD</p> <p><b>WQHK/Ft. Wayne, IN</b> OM: Dean McNeil MD: Jeff Moore 5 SAMMY KERSHAW 5 JAMES BONAMY 5 TAMMY GRAHAM</p> <p><b>KSKS/Fresno, CA</b> PD: Ken Boesen MD: Steve Montgomery 16 ALAN JACKSON 7 JAMES BONAMY 7 SKIP EWING 7 TRAVIS TRITT 7 JOE DUFFIE 8 TAMMY GRAHAM 8 PATTY LOVELESS</p> <p><b>WDAF/Kansas City, MO</b> PD: Ted Cramer MD: David Bryan 20 PAM TILLIS 10 TY HERNDON 10 SAMMY KERSHAW 10 TRACE ADKINS</p> <p><b>WIVK/Knoxville, TN</b> PD: Les Acree MD: Chris Huff 13 TRACE ADKINS 13 RICK TREVINO</p> <p><b>KXKC/Lafayette, LA</b> PD: Renee Revett MD: Kelly Thompson 21 LEE ROY PARNELL 21 PATTY LOVELESS 12 TRACE ADKINS 10 MARK CHESNUTT</p> <p><b>WIOV/Lancaster, PA</b> PD: Dick Raymond MD: Keith Patrick 12 PATTY LOVELESS 5 SUZY BOGGUSS 5 LEE ROY PARNELL 5 RANDY TRAVIS 5 SAMMY KERSHAW 5 JAMES BONAMY 5 TAMMY GRAHAM</p> <p><b>WITL/Lansing, MI</b> PD: Barry Mardit MD: Doug Wagner 6 JOHN BERRY 6 TRAVIS TRITT</p> <p><b>KFMS/Las Vegas, NV</b> PD: Mitch London APD/MD: Shari Singer 19 PAM TILLIS 19 PATTY LOVELESS 19 JO DEE MESSINA 9 NOEL HAGGARD 5 SKY KINGS</p> <p><b>WVYZ/Hartford, CT</b> PD: John Deane MD: John Seville 5 BILLY YATES 5 NOEL HAGGARD 5 TRACE ADKINS 5 LONESTAR 5 RICCHOT 5 ALISON KRAUSS 5 CLAY WALKER 5 BAILEE &amp; THE BOYS 5 BLAKE &amp; BRIAN 5 KIPPI BRANNON 5 ALABAMA</p> <p><b>KIKK/Houston, TX</b> PD: John Roberts MD: LORRIE MORGAN 47 TY HERNDON 47 JOE DUFFIE 28 TANYA TUCKER 7 TRISHA YEARWOOD</p> <p><b>KILT/Houston, TX</b> PD: Debbie Pipia 10 JOE DUFFIE 10 LEE ANN WOMACK 10 TRISHA YEARWOOD</p> <p><b>WTOR/Huntington, WV</b> OM: David McNeely Interim PD/MD: Chuck Black 10 PATTY LOVELESS 8 PATTY LOVELESS 8 JOHN/AUDREY WIGGINS 8 JOHN BERRY 5 JAMES BONAMY 5 KIPPI BRANNON</p> <p><b>WFMS/Indianapolis, IN</b> PD: David Wood MD: J.D. Cannon 15 RICK TREVINO 15 RANDY TRAVIS 15 SKIP EWING 15 JOE DUFFIE</p> <p><b>WGRL/Indianapolis, IN</b> PD: Sam McGuire MD: John Q. Morris 23 MARK CHESNUTT 23 ALAN JACKSON 12 RICK TREVINO 12 RICCHOT 12 CLAY WALKER</p> <p><b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 7 JAMES BONAMY 7 GARY ALLAN 7 SAMMY KERSHAW 7 LEE ROY PARNELL 7 PATTY LOVELESS</p> <p><b>WQJK/Jacksonville, FL</b> PD: Gail Austin APD/MD: Jon Scott 6 SAMMY KERSHAW 6 JAMES BONAMY 6 TAMMY GRAHAM</p> <p><b>WROD/Jacksonville, FL</b> PD: Tom Kelly MD: Buzz Jackson 7 PAM TILLIS 7 JOHN BERRY 7 PERFECT STRANGER 7 SKIP EWING 6 M. CHAPIN CARPENTER</p>	<p><b>WXBQ/Johnson City, VA</b> PD: Bill Hagy MD: Reggie Neal 20 PATTY LOVELESS 11 JAMES BONAMY 13 LEE ROY PARNELL</p> <p><b>WMTZ/Johnstown, PA</b> PD/MD: Brian Cleary 13 PATTY LOVELESS 11 JAMES BONAMY 7 JOHN BERRY 7 M. CHAPIN CARPENTER 7 PAM TILLIS 5 TAMMY GRAHAM</p> <p><b>KBEO/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 JOHN BERRY 18 SKIP EWING 18 PATTY LOVELESS 18 JO DEE MESSINA 18 TRAVIS TRITT</p> <p><b>KFKF/Kansas City, MO</b> PD: Dale Carter MD: Tony Stevens 15 SKIP EWING 15 JOE DUFFIE 8 TAMMY GRAHAM 8 PATTY LOVELESS</p> <p><b>WDAF/Kansas City, MO</b> PD: Ted Cramer MD: David Bryan 20 PAM TILLIS 10 TY HERNDON 10 SAMMY KERSHAW 10 TRACE ADKINS</p> <p><b>WIVK/Knoxville, TN</b> PD: Les Acree MD: Chris Huff 13 TRACE ADKINS 13 RICK TREVINO</p> <p><b>KXKC/Lafayette, LA</b> PD: Renee Revett MD: Kelly Thompson 21 LEE ROY PARNELL 21 PATTY LOVELESS 12 TRACE ADKINS 10 MARK CHESNUTT</p> <p><b>WIOV/Lancaster, PA</b> PD: Dick Raymond MD: Keith Patrick 12 PATTY LOVELESS 5 SUZY BOGGUSS 5 LEE ROY PARNELL 5 RANDY TRAVIS 5 SAMMY KERSHAW 5 JAMES BONAMY 5 TAMMY GRAHAM</p> <p><b>WITL/Lansing, MI</b> PD: Barry Mardit MD: Doug Wagner 6 JOHN BERRY 6 TRAVIS TRITT</p> <p><b>KFMS/Las Vegas, NV</b> PD: Mitch London APD/MD: Shari Singer 19 PAM TILLIS 19 PATTY LOVELESS 19 JO DEE MESSINA 9 NOEL HAGGARD 5 SKY KINGS</p> <p><b>WVYZ/Hartford, CT</b> PD: John Deane MD: John Seville 5 BILLY YATES 5 NOEL HAGGARD 5 TRACE ADKINS 5 LONESTAR 5 RICCHOT 5 ALISON KRAUSS 5 CLAY WALKER 5 BAILEE &amp; THE BOYS 5 BLAKE &amp; BRIAN 5 KIPPI BRANNON 5 ALABAMA</p> <p><b>KIKK/Houston, TX</b> PD: John Roberts MD: LORRIE MORGAN 47 TY HERNDON 47 JOE DUFFIE 28 TANYA TUCKER 7 TRISHA YEARWOOD</p> <p><b>KILT/Houston, TX</b> PD: Debbie Pipia 10 JOE DUFFIE 10 LEE ANN WOMACK 10 TRISHA YEARWOOD</p> <p><b>WTOR/Huntington, WV</b> OM: David McNeely Interim PD/MD: Chuck Black 10 PATTY LOVELESS 8 PATTY LOVELESS 8 JOHN/AUDREY WIGGINS 8 JOHN BERRY 5 JAMES BONAMY 5 KIPPI BRANNON</p> <p><b>WFMS/Indianapolis, IN</b> PD: David Wood MD: J.D. Cannon 15 RICK TREVINO 15 RANDY TRAVIS 15 SKIP EWING 15 JOE DUFFIE</p> <p><b>WGRL/Indianapolis, IN</b> PD: Sam McGuire MD: John Q. Morris 23 MARK CHESNUTT 23 ALAN JACKSON 12 RICK TREVINO 12 RICCHOT 12 CLAY WALKER</p> <p><b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 7 JAMES BONAMY 7 GARY ALLAN 7 SAMMY KERSHAW 7 LEE ROY PARNELL 7 PATTY LOVELESS</p> <p><b>WQJK/Jacksonville, FL</b> PD: Gail Austin APD/MD: Jon Scott 6 SAMMY KERSHAW 6 JAMES BONAMY 6 TAMMY GRAHAM</p> <p><b>WROD/Jacksonville, FL</b> PD: Tom Kelly MD: Buzz Jackson 7 PAM TILLIS 7 JOHN BERRY 7 PERFECT STRANGER 7 SKIP EWING 6 M. CHAPIN CARPENTER</p>	<p><b>WOGY/Memphis, TN</b> PD: Hopalong Cassidy MD: Polly Wogg 20 MARK WILLS 7 LEE ANN WOMACK 7 JOE DUFFIE</p> <p><b>WMIL/Milwaukee, WI</b> PD: Kerry Wolfe MD: Mitch Morgan 14 SKIP EWING 5 TAMMY GRAHAM 5 SAMMY KERSHAW 5 JAMES BONAMY 5 RANDY TRAVIS 5 JOHN/AUDREY WIGGINS</p> <p><b>KEYE/Minneapolis, MN</b> PD: Gregg Swedberg MD: Travis Moon 18 JEFF WOOD 18 JEFF CARSON 10 PAM TILLIS 5 AARON TIPPIN</p> <p><b>WKSJ/Mobile, AL</b> PD: Bill Black MD: Steve Kelly 17 JOHN BERRY 17 SONS OF THE DESERT 10 GARY ALLAN 10 SUZY BOGGUSS 10 PAM TILLIS</p> <p><b>KATM/Modesto, CA</b> PD: Ed Hill MD: Chris Costa 9 JO DEE MESSINA 9 PAM TILLIS 5 JAMES BONAMY 5 KIPPI BRANNON</p> <p><b>KTOM/Monterey, CA</b> Int. PD/MD: Karyann Hamilton 12 SONS OF THE DESERT 12 PATTY LOVELESS 5 JAMES BONAMY 5 LEE ROY PARNELL 5 GARY ALLAN</p> <p><b>WLWI/Montgomery, AL</b> PD: Al Mason MD: Nancy Knight 15 PAM TILLIS 15 PATTY LOVELESS 12 JOHN BERRY 12 TY HERNDON 12 GARY ALLAN 12 NOEL HAGGARD</p> <p><b>WGTR/Myrtle Beach, SC</b> PD: Dave Pinar MD: Chris Palmer 12 TRAVIS TRITT 6 JOHN BERRY 6 PAUL BRANDT 6 SAMMY KERSHAW 6 TAMMY GRAHAM</p> <p><b>WSIX/Nashville, TN</b> PD/MD: Dave Kelly 18 PAM TILLIS 18 M. CHAPIN CARPENTER 12 LEE ROY PARNELL 12 GARY ALLAN 26 DEANA CARTER 26 TERRI CLARK 26 MINDY MCCREARY 11 KIPPI BRANNON</p> <p><b>WSM/Nashville, TN</b> PD: Kyle Cantrell MD: Kevin Anderson 5 JOHN BERRY 6 SKIP EWING 6 SAMMY KERSHAW 6 PATTY LOVELESS</p> <p><b>WNOE/New Orleans, LA</b> Acting PD: Eddie Edwards APD/MD: Bill Durey 5 LEE ROY PARNELL 5 SAMMY KERSHAW</p> <p><b>WCMS/Norfolk, VA</b> PD/MD: Mike Meehan 22 PAM TILLIS 11 LEE ROY PARNELL</p> <p><b>WGH/Norfolk, VA</b> PD: Randy Brooks MD: Marc Carmody 14 JOHN BERRY 14 RANDY TRAVIS 14 RICK TREVINO 5 RAY VEGA</p> <p><b>WTCM/NW Michigan</b> PD: Mark Stayer MD: Ryan Dobby 10 JEFF CARSON 10 KIM RICHEY 10 LEE ROY PARNELL 10 SKIP EWING 10 TRACE ADKINS 10 PATTY LOVELESS</p> <p><b>KGEE/DeSosa-Midland, TX</b> PD: Mike Lawrence MD: Boomer Kingston 14 TRACE ADKINS 5 LEE ROY PARNELL 5 JOE DEE MESSINA 5 JOHN BERRY 5 PAM TILLIS 5 JO DEE MESSINA</p> <p><b>WLLR/Quad Cities, IA-IL</b> PD: Jim O'Hara MD: Ron Evans 10 PAM TILLIS 10 SAMMY KERSHAW 10 TRACE ADKINS</p> <p><b>WKIX/Raleigh, NC</b> Acting PD: Morgan Thomas 18 REBA MCENTIRE 18 PAM TILLIS 18 CLAY WALKER</p> <p><b>WODR/Raleigh, NC</b> PD: Len Shackelford 15 GARY ALLAN 15 RICK TREVINO 15 MARK WILLS</p> <p><b>KBUL/Reno, NV</b> PD: Randy Black APD/MD: Chuck Reeves 11 MARK WILLS 11 JEFF CARSON</p> <p><b>WKHK/Richmond, VA</b> PD: Mark Richards MD: Rick Campbell 15 REBA MCENTIRE 15 PATTY LOVELESS 15 SAMMY KERSHAW 15 TRACE ADKINS</p> <p><b>WOW/Dmohs, NE</b> PD: Ken Brooks MD: Tom Scott 9 TRAVIS TRITT 9 JOHN BERRY 9 SAMMY KERSHAW 9 DARYLE SINGLETARY 9 JAMES BONAMY 9 PAM TILLIS 9 RICK TREVINO</p> <p><b>KFRG/Riverside, CA</b> PD: Ray Masie MD: Don Jeffrey 16 ALAN JACKSON</p>	<p><b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 RICK TREVINO</p> <p><b>WBEE/Rochester, NY</b> MD: Dr. Frazier Love 25 ALAN JACKSON 15 DEANA CARTER 15 MARK CHESNUTT 15 TAMMY GRAHAM 5 TRAVIS TRITT 5 MARK WILLS</p> <p><b>WXKQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 7 RANDY TRAVIS 7 PAM TILLIS 7 JOHN/AUDREY WIGGINS 7 LEE ROY PARNELL 7 M. CHAPIN CARPENTER 7 PATTY LOVELESS 7 GARY ALLAN</p> <p><b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 6 MARK CHESNUTT 6 AARON TIPPIN 6 RICK TREVINO</p> <p><b>WKCO/Saginaw, MI</b> PD/MD: Rick Walker 7 JOHN/AUDREY WIGGINS 7 ALAN JACKSON 7 PAM TILLIS</p> <p><b>WIL/Sl. Louis, MO</b> PD: Bob Barnett APD: Mark Langston 15 MARK WILLS 15 TAMMY GRAHAM 15 SHANIA TWAIN 5 JOE DUFFIE 5 PAM TILLIS 5 TY HERNDON</p> <p><b>WKXX/Sl. Louis, MO</b> PD: Jeff Allen MD: Dave Loula 11 SAMMY KERSHAW 11 SKIP EWING 11 PAM TILLIS 5 JOHN BERRY</p> <p><b>WWFG/Salisbury, MD</b> PD: Chris O'Kelley MD: Kim Werne 15 TRACE ADKINS 15 LEE ROY PARNELL 15 DEANA CARTER 15 SAMMY KERSHAW</p> <p><b>KNIX/Phoenix, AZ</b> PD: Larry Daniels MD: Buddy Owens 24 RICK TREVINO 10 JOHN BERRY 10 JEFF CARSON 10 PAUL BRANDT 10 SAMMY KERSHAW 10 TAMMY GRAHAM</p> <p><b>WDSY/Pittsburgh, PA</b> PD: Justin Case MD: Rick Dalton 7 ALAN JACKSON 7 DARYLE SINGLETARY 7 JOHN BERRY 7 MARK CHESNUTT 7 JOHN/AUDREY WIGGINS 5 TRAVIS TRITT 5 JOE DEE MESSINA 5 THRASHER SHIVER 5 PAM TILLIS 5 JOHN/AUDREY WIGGINS 5 TRAVIS TRITT 5 JOHN BERRY 5 SAMMY KERSHAW 5 JEFF WOOD</p> <p><b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 5 PAM TILLIS 7 TRAVIS TRITT 7 JO DEE MESSINA 7 JOHN BERRY 7 REBA MCENTIRE 7 KIM RICHEY 7 AARON TIPPIN</p> <p><b>KUBL/Salt Lake City, UT</b> PD: Keith Montgomery MD: Jennie Jones 12 SONS OF THE DESERT 10 TY HERNDON 15 JAMES BONAMY</p> <p><b>KAJA/San Antonio, TX</b> PD: Keith Montgomery MD: Steve Hall 6 PATTY LOVELESS 6 RANDY TRAVIS 6 JOHN BERRY 6 PAM TILLIS 6 TY HERNDON</p> <p><b>KWJJ/Portland, OR</b> PD: Robin Mitchell MD: Kelle McCrae 18 LEE ROY PARNELL 18 JOHN BERRY 5 M. CHAPIN CARPENTER 5 MARK CHESNUTT</p> <p><b>WOKD/Portsmouth, NH</b> PD: Mark Ericson MD: Dan Lunnie 5 MARK CHESNUTT 5 TY HERNDON 5 RICK TREVINO 5 TRAVIS TRITT</p> <p><b>KSON/San Diego, CA</b> PD: Mike Shepard MD: Nick Upton 12 PATTY LOVELESS 12 RICK TREVINO 12 TRACE ADKINS</p> <p><b>KSAN/San Francisco, CA</b> PD: Tim Roberts MD: Richard Ryan 26 REBA MCENTIRE 15 JOHN BERRY 5 PAM TILLIS 5 JEFF WOOD</p> <p><b>KYCY/San Antonio, TX</b> PD: R.J. Curtis 21 REBA MCENTIRE 12 KIPPI BRANNON 12 JOHN BERRY</p> <p><b>KSON/San Diego, CA</b> PD: Mike Shepard MD: Nick Upton 12 PATTY LOVELESS 12 RICK TREVINO 12 TRACE ADKINS</p> <p><b>KSAN/San Francisco, CA</b> PD: Tim Roberts MD: Richard Ryan 26 REBA MCENTIRE 15 JOHN BERRY 5 PAM TILLIS 5 JEFF WOOD</p> <p><b>KYCY/San Francisco, CA</b> PD: Eric Logan MD: Steve Jordan 25 PAM TILLIS 5 RICCHOT 5 DARYLE SINGLETARY</p> <p><b>KRTY/San Jose, CA</b> PD: Julie Stevens MD: Tony Michaels 25 DEANA CARTER 14 JOHN/AUDREY WIGGINS 14 SONS OF THE DESERT 14 TRAVIS TRITT</p> <p><b>WODR/Raleigh, NC</b> PD: Len Shackelford 15 GARY ALLAN 15 RICK TREVINO 15 MARK WILLS</p> <p><b>KBUL/Reno, NV</b> PD: Randy Black APD/MD: Chuck Reeves 11 MARK WILLS 11 JEFF CARSON</p> <p><b>WKHK/Richmond, VA</b> PD: Mark Richards MD: Rick Campbell 15 REBA MCENTIRE 15 PATTY LOVELESS 15 SAMMY KERSHAW 15 TRACE ADKINS</p> <p><b>WBYT/South Bend, IN</b> PD: Ralph Cherry MD: Liss Kostl 18 TRACE ADKINS 18 LEE ROY PARNELL 18 JEFF CARSON 5 AARON TIPPIN</p>	<p><b>KDRK/Spokane, WA</b> PD: Ray Edwards MD: Tim Cotters 8 JOHN BERRY 5 JEFF WOOD</p> <p><b>KNFR/Spokane, WA</b> PD: Jay Daniels MD: Paul Neuman 28 PATTY LOVELESS 15 MARK WILLS 14 PAM TILLIS 14 LEE ROY PARNELL 14 MARK WILLS 14 LEE ANN WOMACK 14 JEFF WOOD</p> <p><b>WFMB/Springfield, IL</b> PD: Bob Grayson MD: John Spaulding 12 TRACE ADKINS 10 PAM TILLIS 10 PATTY LOVELESS 10 GARY ALLAN 9 RANDY TRAVIS 9 RICH MCCREARY 5 KIM RICHEY</p> <p><b>WPKX/Springfield, MA</b> PD: Jim Andrews MD: Kevin Wright 15 PAM TILLIS 14 TY HERNDON 14 TRAVIS TRITT 14 M. CHAPIN CARPENTER</p> <p><b>KTTS/Springfield, MO</b> PD: Don Paul MD: Warren McDonald 34 PAM TILLIS 5 DON COX 5 PAM TILLIS 5 NOEL HAGGARD 5 KIM RICHEY 5 ALISON KRAUSS 5 SKY KINGS 5 VICTORIA SHAW 5 LEE ROY PARNELL 5 NANCY GRIFFITH 5 BILLY YATES</p> <p><b>WBSB/Syracuse, NY</b> PD: Rich Leuber MD: Meg Stevens 28 M. CHAPIN CARPENTER 5 JOHN/AUDREY WIGGINS</p> <p><b>WWTN/Tallahassee, FL</b> PD/MD: Tim Mercer 12 JOHN BERRY 12 TRAVIS TRITT 12 KRIS TYLER 12 TY HERNDON 12 RICK TREVINO</p> <p><b>WQYK/Tampa, FL</b> PD: Beecher Martin MD: Gary Roberts 15 MARK CHESNUTT 15 PAM TILLIS 10 TY HERNDON 10 JAMES BONAMY 5 JOHN/AUDREY WIGGINS</p> <p><b>WRBO/Tampa, FL</b> PD: Ronnie Lane MD: Wanda Myles 18 MARK CHESNUTT 18 TY HERNDON 18 RICK TREVINO 7 TRAVIS TRITT 7 NOEL HAGGARD</p> <p><b>WTHI/Terre Haute, IN</b> MD: Barry Kent 15 PAM TILLIS 6 RANDY TRAVIS 6 JOHN BERRY 6 PAM TILLIS 6 PATTY LOVELESS</p> <p><b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Pat Cheek 15 TRAVIS TRITT 12 PAUL BRANDT 15 PAM TILLIS 15 JAMES BONAMY 7 SAMMY KERSHAW</p> <p><b>KORD/Tri Cities, WA</b> PD/MD: Rick Steier APD: Casey Parker 18 TRAVIS TRITT 5 PAM TILLIS 5 PATTY LOVELESS 5 TRACE ADKINS 5 JOE DEE MESSINA 5 KIM RICHEY 5 GARY ALLAN</p> <p><b>KVVO/Tulsa, OK</b> PD: Andy Outman MD: Steve Jackson 5 PATTY LOVELESS 5 JO DEE MESSINA 5 SKY KINGS 5 LEE ROY PARNELL 5 NOEL HAGGARD 5 NOEL HAGGARD 5 KIPPI BRANNON</p> <p><b>KYCY/San Francisco, CA</b> PD: Eric Logan MD: Steve Jordan 25 PAM TILLIS 5 RICCHOT 5 DARYLE SINGLETARY</p> <p><b>KRTY/San Jose, CA</b> PD: Julie Stevens MD: Tony Michaels 25 DEANA CARTER 14 JOHN/AUDREY WIGGINS 14 SONS OF THE DESERT 14 TRAVIS TRITT</p> <p><b>WODR/Raleigh, NC</b> PD: Len Shackelford 15 GARY ALLAN 15 RICK TREVINO 15 MARK WILLS</p> <p><b>KBUL/Reno, NV</b> </p>
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# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

93.9 KZLA				MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink				
PLAYS	SW	LW	TW	ARTIST/TITLE
24	24	34	34	ALABAMA/Sad Lookin' Moon
34	34	34	34	BUFFALO CLUB/If She Don't Love...
24	19	24	24	LEANN RIMES/The Light In Your...
19	34	34	34	GEORGE STRAIT/One Night At A Time
24	24	24	24	JEFF WOOD/Use Mine
19	24	24	24	BROOKS & DUNN/Why Would I Say...
7	19	24	24	TY HERNDON/Loved Too Much
7	19	24	24	ALAN JACKSON/Who's Cheatin' Who
7	19	24	24	MINDY MCCREADY/A Girl's Gotta Do...
19	19	24	24	JOHN M. MONTGOMERY/Miss You A Little
34	34	34	34	DAVID KERSH/Another You
7	15	7	24	TRACY LAWRENCE/Better Man...
7	7	19	19	PAUL BRANDT/Take It From Me
7	7	19	19	MILA MASON/Dark Horse
7	7	19	19	DEANA CARTER/Count Me In
7	7	19	19	VINCE GILL/A Little More Love
34	34	34	34	COLLIN RAYE/On The Verge
19	19	24	24	KEVIN SHARP/She's Sure Taking...
24	19	19	19	SAWYER BROWN/Six Days On The Road
24	19	19	19	MARK WILLIS/Places I've Never...
-	-	-	-	RANDY TRAVIS/King Of The Road
-	-	-	-	STEPHANIE BENTLEY/The Hopechest Song
24	7	7	15	KIPPI BRANNON/Daddy's Little Girl
34	15	15	15	TRACE ADKINS(THIS Ain't) No...
15	15	15	15	JOHN BERRY/She's Taken A Shine
19	15	15	15	KENNY CHESNEY/When I Close My Eyes
19	24	19	19	DAVID LEE MURPHY/Breakfast In...
19	24	15	15	KATHY MATTEA/455 Rocket
-	-	-	-	LEANN RIMES/Unchained Melody
-	-	-	-	BRADY SEALS/Another You...
24	34	15	15	CLAY WALKER/Rumor Has It
7	19	24	15	BRYAN WHITE/Sittin' On Go
7	7	24	15	BIG HOUSE/Cold Outside
-	-	-	-	M. CHAPIN CARPENTER/The Better To...
-	-	-	-	TAMMY GRAHAM/A Dozen Red Roses
-	-	-	-	LORRIE MORGAN/Good As I Was To You
-	-	-	-	TANYA TUCKER/Little Things
-	-	-	-	TRISHA YEARWOOD/Need You
-	-	-	-	PATTY LOVELESS/The Trouble With...
-	-	-	-	SKIP EWING/Mary Go Round

94.7 KICKS				MARKET #3
WKXX/Chicago (312) 984-5425 Stecker/Dominica				
PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	35	35	CLAY WALKER/Rumor Has It
35	35	35	35	TRACY BYRD/Don't Take Her...
35	35	35	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	DAVID KERSH/Another You
20	35	35	35	KENNY CHESNEY/When I Close My Eyes
20	35	35	35	COLLIN RAYE/On The Verge
20	20	35	35	TRACY LAWRENCE/Better Man...
20	20	35	35	BUFFALO CLUB/If She Don't Love...
20	20	20	35	ALABAMA/Sad Lookin' Moon
20	20	20	20	BROOKS & DUNN/Why Would I Say...
20	20	20	20	KEVIN SHARP/She's Sure Taking...
20	20	20	20	LORRIE MORGAN/Good As I Was To You
20	20	20	20	JOHN M. MONTGOMERY/Miss You A Little
20	20	20	20	VINCE GILL/A Little More Love
20	20	20	20	KATHY MATTEA/455 Rocket
20	20	20	20	BRYAN WHITE/Sittin' On Go
20	20	20	20	MINDY MCCREADY/A Girl's Gotta Do...
10	20	20	20	MILA MASON/Dark Horse
-	20	20	20	ALAN JACKSON/Who's Cheatin' Who
10	10	20	20	LEANN RIMES/The Light In Your...
35	35	35	35	TRACE ADKINS(THIS Ain't) No...
20	20	35	35	TERRI CLARK/Emotional Girl
10	10	10	20	TANYA TUCKER/Little Things
10	10	10	20	SAWYER BROWN/Six Days On The Road
14	14	14	14	VINCE GILL/Pretty Little...
14	14	14	14	TRAVIS TRITT/Where Com Don't...
14	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
14	14	14	14	LEANN RIMES/Unchained Melody
14	14	14	14	TOBY KEITH/Me Too
14	14	14	14	DEANA CARTER/We Danced Anyway
35	14	14	14	ALAN JACKSON/Everything I Love
35	20	14	14	PATTY LOVELESS/She Drew A Broken...
35	35	20	14	DIAMOND RIO/Holdin'
35	35	20	14	REBA MCENTIRE/How Was I To Know
10	10	10	10	BURNIN' DAYLIGHT/Say Yes
10	10	10	10	TRISHA YEARWOOD/Need You
10	10	10	10	DEANA CARTER/Count Me In
10	10	10	10	MARK CHESNUTT/Let It Rain
10	10	10	10	RICK TREVIN/Only Get This...
10	10	10	10	KIPPI BRANNON/Daddy's Little Girl

US-99				MARKET #3
WUSN/Chicago (312) 649-0099 Sledge/Biondo				
PLAYS	SW	LW	TW	ARTIST/TITLE
20	36	36	36	DAVID KERSH/Another You
20	36	36	36	KEVIN SHARP/She's Sure Taking...
36	36	36	36	COLLIN RAYE/On The Verge
20	36	36	36	ALABAMA/Sad Lookin' Moon
36	36	36	36	CLAY WALKER/Rumor Has It
20	36	36	36	TRACE ADKINS(THIS Ain't) No...
20	36	36	36	GEORGE STRAIT/One Night At A Time
14	20	20	36	MINDY MCCREADY/A Girl's Gotta Do...
20	20	20	36	TRACY LAWRENCE/Better Man...
20	20	20	20	BRYAN WHITE/Sittin' On Go
5	14	20	20	DEANA CARTER/Count Me In
20	20	20	20	TRACY BYRD/Don't Take Her...
20	20	20	20	BROOKS & DUNN/Why Would I Say...
14	20	20	20	VINCE GILL/A Little More Love
14	20	20	20	TANYA TUCKER/Little Things
20	20	20	20	LORRIE MORGAN/Good As I Was To You
20	20	20	20	BUFFALO CLUB/If She Don't Love...
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
20	20	20	20	JOHN M. MONTGOMERY/Miss You A Little
5	20	20	20	LEANN RIMES/The Light In Your...
14	14	20	20	SAWYER BROWN/Six Days On The Road
20	20	20	20	KATHY MATTEA/455 Rocket
5	14	20	20	MILA MASON/Dark Horse
-	5	14	20	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	LEE ANN WOMACK/Never Again, Again
-	5	14	14	TY HERNDON/Loved Too Much
14	14	14	14	MARK WILLIS/Places I've Never...
-	14	14	14	TRAVIS TRITT/She's Going Home...
14	14	14	14	KIPPI BRANNON/Daddy's Little Girl
14	14	14	14	TRISHA YEARWOOD/Need You
-	-	-	-	PATTY LOVELESS/The Trouble With...
-	-	-	-	TRACE ADKINS(THIS Ain't) No...
-	-	-	-	JOHN BERRY/She's Taken A Shine
-	-	-	-	MARK CHESNUTT/Let It Rain
36	36	36	36	PAUL BRANDT/Take It From Me
-	-	-	-	JOHN BERRY/Will, If You Will
-	-	-	-	SAMMY KERSHAW/It To Be Tied Down

KISAN 94.9 FM				MARKET #4
KSAN/San Francisco (415) 291-0202 Roberts/Ryan				
PLAYS	SW	LW	TW	ARTIST/TITLE
25	35	35	35	ALABAMA/Sad Lookin' Moon
15	15	25	35	BUFFALO CLUB/If She Don't Love...
25	25	25	35	DAVID KERSH/Another You
25	25	25	35	TRACY LAWRENCE/Better Man...
25	25	25	35	KATHY MATTEA/455 Rocket
25	35	35	35	COLLIN RAYE/On The Verge
25	35	35	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	CLAY WALKER/Rumor Has It
25	25	25	25	BROOKS & DUNN/Why Would I Say...
25	25	25	25	VINCE GILL/A Little More Love
-	-	-	-	TAMMY GRAHAM/A Dozen Red Roses
15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
15	15	15	15	MILA MASON/Dark Horse
15	15	15	15	MINDY MCCREADY/A Girl's Gotta Do...
-	-	-	-	REBA MCENTIRE/Id Rather Ride...
25	25	25	25	JOHN M. MONTGOMERY/Miss You A Little
25	25	25	25	LEANN RIMES/The Light In Your...
25	25	25	25	SAWYER BROWN/Six Days On The Road
25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	LEE ANN WOMACK/Never Again, Again
15	15	15	15	GARY ALLAN/From Where I'm...
-	-	-	-	JOHN BERRY/Will, If You Will
5	15	15	15	DEANA CARTER/Count Me In
5	15	15	15	TY HERNDON/Loved Too Much
5	15	15	15	MARK CHESNUTT/Let It Rain
15	15	15	15	JOE DUFFIE/This Is Your Brain
5	15	15	15	PATTY LOVELESS/The Trouble With...
-	-	-	-	SONS OF THE DESERT/Whatever Comes First
5	15	15	15	TANYA TUCKER/Little Things
5	15	15	15	MARK WILLIS/Places I've Never...
35	35	35	35	TRACE ADKINS(THIS Ain't) No...
35	35	35	35	JOHN BERRY/She's Taken A Shine
15	15	15	15	CLINT BLACK/Half Way Up
35	35	35	35	BROOKS & DUNN/Man This Lonely
15	15	15	15	TRACY BYRD/Don't Take Her...
35	35	35	35	TRACY BYRD/Don't Take Her...
15	15	15	15	DEANA CARTER/We Danced Anyway
25	35	35	35	KENNY CHESNEY/When I Close My Eyes
15	15	15	15	MARK CHESNUTT/It's A Little Too...

YOUNG COUNTRY 93.3				MARKET #4
KYCY/San Francisco (415) 391-9330 Logan/Jordan				
PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	50	50	VINCE GILL/A Little More Love
50	50	50	50	DAVID KERSH/Another You
50	50	50	50	REBA MCENTIRE/How Was I To Know
35	35	50	50	LORRIE MORGAN/Good As I Was To You
25	35	50	50	MINDY MCCREADY/A Girl's Gotta Do...
25	35	50	50	GEORGE STRAIT/One Night At A Time
50	50	50	50	CLAY WALKER/Rumor Has It
5	25	35	35	DEANA CARTER/Count Me In
25	35	35	35	BROOKS & DUNN/Why Would I Say...
25	35	35	35	BIG HOUSE/Cold Outside
25	35	35	35	ALAN JACKSON/Who's Cheatin' Who
5	5	35	35	TRACY LAWRENCE/Better Man...
35	35	35	35	COLLIN RAYE/On The Verge
25	25	35	35	LEANN RIMES/The Light In Your...
50	50	35	35	KENNY CHESNEY/She's Sure Taking...
35	35	35	35	RICK TREVIN/Only Get This...
25	25	35	35	BRYAN WHITE/Sittin' On Go
25	25	35	35	LEE ANN WOMACK/Never Again, Again
35	35	35	35	TRISHA YEARWOOD/Need You
5	5	5	25	ALABAMA/Sad Lookin' Moon
5	5	25	25	PAUL BRANDT/Take It From Me
50	50	25	25	JOHN M. MONTGOMERY/Miss You A Little
-	-	-	-	PAM TILLIS/All The Good Ones...
5	25	25	25	KATHY MATTEA/455 Rocket
50	10	10	10	JOHN BERRY/She's Taken A Shine
50	50	10	10	TRACY BYRD/Don't Take Her...
35	35	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	10	DEANA CARTER/We Danced Anyway
10	10	10	10	DEANA CARTER/Strawberry Wine
50	50	10	10	KENNY CHESNEY/When I Close My Eyes
10	10	10	10	MARK CHESNUTT/It's A Little Too...
10	10	10	10	VINCE GILL/Pretty Little...
10	10	10	10	TOBY KEITH/Me Too
10	10	10	10	TRACY LAWRENCE/It's That A Tear
10	10	10	10	LEANN RIMES/Unchained Melody
10	10	10	10	KEVIN SHARP/NoBODY Knows
10	10	10	10	TRISHA YEARWOOD/Everybody Knows

92.5 WXTU				MARKET #5
WXTU/Philadelphia (610) 667-9000 McCarter/Radler				
PLAYS	SW	LW	TW	ARTIST/TITLE
37	37	37	37	KENNY CHESNEY/When I Close My Eyes
37	37	37	37	TERRI CLARK/Emotional Girl
37	37	37	37	DIAMOND RIO/Holdin'
37	37	37	37	DAVID KERSH/Another You
37	37	37	37	CLAY WALKER/Rumor Has It
27	27	37	37	KEVIN SHARP/She's Sure Taking...
37	37	37	37	COLLIN RAYE/On The Verge
27	27	37	37	JOHN M. MONTGOMERY/Miss You A Little
37	37	37	37	GEORGE STRAIT/One Night At A Time
37	37	37	37	TOBY KEITH/Me Too
-	-	-	-	LONESTAR/Heartbroke Every Day
27	27	27	27	LORRIE MORGAN/Good As I Was To You
17	27	27	27	TANYA TUCKER/Little Things
17	27	27	27	KATHY MATTEA/455 Rocket
27	27	27	27	TRACY LAWRENCE/Better Man...
17	27	27	27	BRYAN WHITE/Sittin' On Go
27	27	27	27	ALABAMA/Sad Lookin' Moon
17	17	27	27	SAWYER BROWN/Six Days On The Road
17	17	27	27	LEANN RIMES/The Light In Your...
-	-	-	-	VINCE GILL/A Little More Love
17	17	17	17	MARK WILLIS/Places I've Never...
17	17	17	17	TRISHA YEARWOOD/Need You
-	-	-	-	MARK CHESNUTT/Let It Rain
-	-	-	-	BROOKS & DUNN/Why Would I Say...
-	-	-	-	TY HERNDON/Loved Too Much
-	-	-	-	M. CHAPIN CARPENTER/The Better To...
-	-	-	-	ALAN JACKSON/Who's Cheatin' Who
-	-	-	-	GARY ALLAN/From Where I'm...
-	-	-	-	JEFF CARSON/Do It Again
-	-	-	-	VINCE GILL/Pretty Little...
-	-	-	-	TRACY LAWRENCE/It's That A Tear
-	-	-	-	FAITH HILL/Can't Do That...
10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	BROOKS & DUNN/Man This Lonely
10	10	10	10	CLINT BLACK/Half Way Up
37	10	10	10	ALAN JACKSON/Everything I Love
37	10	10	10	RICK TREVIN/Running Out Of Love
37	10	10	10	PATTY LOVELESS/She Drew A Broken...
10	10	10	10	KEVIN SHARP/NoBODY Knows

W4Country				MARKET #6
WWW/Detroit (313) 259-4323 Hamlin/E				
PLAYS	SW	LW	TW	ARTIST/TITLE
23	23	23	33	JOHN M. MONTGOMERY/Miss You A Little
23	23	23	33	ALABAMA/Sad Lookin' Moon
23	23	23	33	TRACY LAWRENCE/Better Man...
33	33	33	33	GEORGE STRAIT/One Night At A Time
23	23	23	33	BUFFALO CLUB/If She Don't Love...
33	33	33	33	COLLIN RAYE/On The Verge
33	33	33	33	DAVID KERSH/Another You
23	23</			



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**NEW COUNTRY**  
**KUPL 98.5**  
MARKET #24  
KUPL/Portland, OR  
(503) 223-0300  
Rogers/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	CLAY WALKER/Rumor Has It
36	36	36	36	36	COLLIN RAYE/On The Verge
25	25	25	25	25	ALABAMA/Sad Lookin' Moon
25	25	25	25	25	TRACY LAWRENCE/Better Man...
36	36	36	36	36	SAWYER BROWN/Six Days On The Road
36	36	36	36	36	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	JOHN M. MONTGOMERY/Miss You A Little
25	25	25	25	25	BRYAN WHITE/Sittin' On Go
36	36	36	36	36	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	25	BIG HOUSE/Cold Outside
15	25	25	25	25	BUFFALO CLUB/She Don't Love...
15	25	25	25	25	BURNIN' DAYLIGHT/Say Yes
25	25	25	25	25	KENNY CHESNEY/When I Close My Eyes
25	25	25	25	25	BROOKS & DUNN/Why Would I Say...
25	25	25	25	25	LEANN RIMES/The Light In Your...
15	25	25	25	25	LORRIE MORGAN/Good As I Was To You
15	25	25	25	25	KEVIN SHARP/She's Sure Takin'...
15	25	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	25	TAMMY GRAHAM/A Dozen Red Roses
25	25	25	25	25	VINCE GILL/Little More Love
15	25	25	25	25	MILA MASON/Dark Horse
15	15	15	15	15	PATTY LOVELESS/The Trouble With...
12	15	15	15	15	TRISHA YEARWOOD/Need You
15	15	15	15	15	KATHY MATTEA/455 Rocket
15	15	15	15	15	MINDY MCCREADY/A Girl's Gotta Do...
12	15	15	15	15	DEANA CARTER/Count Me In
12	15	15	15	15	RICK TREVINI/Only Get This...
12	15	15	15	15	JOE DUFFIE/This Is Your Brain
15	15	15	15	15	BILL ENGVALL/Here's Your Sign...
15	15	15	15	15	TY HERNDON/Loved Too Much
15	15	15	15	15	JOHN BERRY/Will, If You Will
12	12	12	12	12	JOE DUFFIE/This Is Your Brain
12	12	12	12	12	SONS OF THE DESERT/Whatever Comes First
12	12	12	12	12	MARK CHESNUTT/Let It Rain
12	12	12	12	12	TRACE ADKINS/Left Something...
12	12	12	12	12	JAMES BONAAMY/The Swing

**KWJZ**  
99.5 FM  
1080 AM  
BETTER COUNTRY  
MARKET #24  
KWJZ/Portland, OR  
(503) 228-4393  
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	25	38	50	30	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
38	25	25	25	25	TRACY LAWRENCE/Better Man...
38	38	38	38	38	REBA MCKENZIE/How Was I To Know
25	38	38	38	38	MARK CHESNUTT/It's A Little Too...
25	38	38	38	38	PATTY LOVELESS/Lonely Too Long
25	38	38	38	38	KEVIN SHARP/Nobody Knows
38	25	25	25	25	COLLIN RAYE/On The Verge
38	45	45	45	45	CLAY WALKER/Rumor Has It
25	25	25	25	25	JOHN BERRY/She's Taken A Shine
5	18	18	18	18	DAVID KERSH/Another You
18	18	18	18	18	BUFFALO CLUB/She Don't Love...
18	25	25	25	25	VINCE GILL/Little More Love
38	25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
25	25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	25	TERRI CLARK/Emotional Girl
25	25	25	25	25	TRACE ADKINS/Every Light In...
38	38	38	38	38	ALAN JACKSON/Everything I Love
25	25	25	25	25	MARK WILLIS/Jacob's Ladder
25	25	25	25	25	RICK TREVINI/Learning As You Go
38	25	25	25	25	TOBY KEITH/Me Too
18	25	25	25	25	BRYAN WHITE/Sittin' On Go
25	18	18	18	18	SAWYER BROWN/Six Days On The Road
38	25	25	25	25	BRYAN WHITE/So Much For...
25	38	38	38	38	LEANN RIMES/Unchained Melody
25	38	38	38	38	COLLIN RAYE/What If Jesus...
25	38	38	38	38	KENNY CHESNEY/When I Close My Eyes
10	25	25	25	25	TAMMY GRAHAM/A Dozen Red Roses
25	25	25	25	25	BIG HOUSE/Cold Outside
25	25	25	25	25	LORRIE MORGAN/Good As I Was To You
18	25	25	25	25	BILL ENGVALL/Here's Your Sign...
18	18	18	18	18	JOHN M. MONTGOMERY/Miss You A Little
18	18	18	18	18	RANDY TRAVIS/King Of The Road
18	18	18	18	18	LEE ROY PARNELL/Lucky Me, Lucky You
18	18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	18	TRAVIS TRITT/She's Going Home...
38	18	18	18	18	TRACE ADKINS/This Ain't No...
18	18	18	18	18	JOE DUFFIE/This Is Your Brain

**B105**  
BETTER COUNTRY  
MARKET #25  
WUBE/Cincinnati  
(513) 721-1050  
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	35	35	35	35	CLAY WALKER/Rumor Has It
25	25	25	25	25	MINDY MCCREADY/Maybe He'll Notice...
25	25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	25	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	DAVID KERSH/Another You
35	35	35	35	35	TRACY BYRD/Don't Take Her...
25	25	25	25	25	LORRIE MORGAN/Good As I Was To You
25	25	25	25	25	TRACE ADKINS/This Ain't No...
35	35	35	35	35	KENNY CHESNEY/When I Close My Eyes
25	25	25	25	25	LEE ANN WOMACK/Never Again, Again
18	18	18	18	18	SAWYER BROWN/Six Days On The Road
18	18	18	18	18	JOHN BERRY/She's Taken A Shine
18	18	18	18	18	TANYA TUCKER/Little Things
25	25	25	25	25	TRACY LAWRENCE/Better Man...
18	18	18	18	18	COLLIN RAYE/On The Verge
18	18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	18	JOHN M. MONTGOMERY/Miss You A Little
18	18	18	18	18	ALAN JACKSON/Everything I Love
18	18	18	18	18	JOHN BERRY/Will, If You Will
18	18	18	18	18	ALAN JACKSON/Who's Cheatin' Who
18	18	18	18	18	BUFFALO CLUB/She Don't Love...
18	18	18	18	18	LEANN RIMES/The Light In Your...
18	18	18	18	18	KEVIN SHARP/She's Sure Takin'...
18	18	18	18	18	TERRI CLARK/Emotional Girl
5	5	5	5	5	GARY ALLEN/From Where I'm...
18	18	18	18	18	MILA MASON/Dark Horse
18	18	18	18	18	BROOKS & DUNN/Why Would I Say...
18	18	18	18	18	PATTY LOVELESS/She Drew A Broken...
25	25	25	25	25	JOHN M. MONTGOMERY/Miss You A Little
25	25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do...
18	18	18	18	18	DIAMOND RIO/Holdin'
25	25	25	25	25	VINCE GILL/Praty Little...
35	13	13	13	13	MARK CHESNUTT/It's A Little Too...
35	25	25	25	25	LITTLE TEXAS/Gass The Girl
13	13	13	13	13	DARYLE SINGLETARY/Amen Kind Of Love

**FR 95.1 KFRG**  
MARKET #26  
KFRG/Riverside  
(909) 825-9525  
Massie/Jeffrey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	BROOKS & DUNN/Man This Lonely
37	37	37	37	37	REBA MCKENZIE/How Was I To Know
37	37	37	37	37	DEANA CARTER/We Danced Anyway
37	37	37	37	37	TRACE ADKINS/This Ain't No...
24	37	37	37	37	BILL ENGVALL/Here's Your Sign...
37	37	37	37	37	DIAMOND RIO/Holdin'
24	24	24	24	24	TRACY BYRD/Don't Take Her...
24	24	24	24	24	GEORGE STRAIT/One Night At A Time
16	24	24	24	24	MARTINA MCBRIDE/Cry On...
16	24	24	24	24	KIPPI BRANNON/Daddy's Little Girl
24	24	24	24	24	TERRI CLARK/Emotional Girl
24	24	24	24	24	BUFFALO CLUB/She Don't Love...
24	24	24	24	24	CLAY WALKER/Rumor Has It
24	24	24	24	24	KENNY CHESNEY/When I Close My Eyes
24	24	24	24	24	ALABAMA/Sad Lookin' Moon
24	24	24	24	24	LORRIE MORGAN/Good As I Was To You
24	16	16	16	16	TRACY LAWRENCE/Better Man...
24	16	16	16	16	COLLIN RAYE/On The Verge
16	16	16	16	16	KEVIN SHARP/She's Sure Takin'...
16	16	16	16	16	MARK WILLIS/Places I've Never...
16	16	16	16	16	BRYAN WHITE/Sittin' On Go
16	16	16	16	16	VINCE GILL/Little More Love
16	16	16	16	16	TANYA TUCKER/Little Things
16	16	16	16	16	ALAN JACKSON/Who's Cheatin' Who
16	8	8	8	8	DAVID KERSH/Another You
16	8	8	8	8	CRYSTAL BERNARD/State Of Mind
16	8	8	8	8	KATHY MATTEA/455 Rocket
16	8	8	8	8	MILA MASON/Dark Horse
16	8	8	8	8	JOHN M. MONTGOMERY/Miss You A Little
16	8	8	8	8	BROOKS & DUNN/Why Would I Say...
16	8	8	8	8	LEANN RIMES/The Light In Your...
16	8	8	8	8	MINDY MCCREADY/A Girl's Gotta Do...

**Q104**  
MARKET #27  
KBEQ/Kansas City  
(816) 531-2535  
Kennedy/McEntire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRACY BYRD/Don't Take Her...
35	35	35	35	35	BUFFALO CLUB/She Don't Love...
43	44	44	44	44	DAVID KERSH/Another You
35	35	35	35	35	TIM MCGRAW/Didn't Ask And...
35	44	44	44	44	CLAY WALKER/Rumor Has It
30	35	35	35	35	STEPHANIE BENTLEY/The Hopechest Song
30	30	30	30	30	BURNIN' DAYLIGHT/Say Yes
30	32	32	32	32	MILA MASON/Dark Horse
30	31	31	31	31	KEVIN SHARP/She's Sure Takin'...
30	32	32	32	32	ALABAMA/Sad Lookin' Moon
24	24	24	24	24	BIG HOUSE/Cold Outside
24	24	24	24	24	BROOKS & DUNN/Why Would I Say...
24	24	24	24	24	VINCE GILL/Little More Love
30	31	31	31	31	MINDY MCCREADY/A Girl's Gotta Do...
31	30	30	30	30	LORRIE MORGAN/Good As I Was To You
31	30	30	30	30	TANYA TUCKER/Little Things
30	31	31	31	31	BRYAN WHITE/Sittin' On Go
24	20	20	20	20	STEVE AZARI/Go Crazy
31	32	32	32	32	SONS OF THE DESERT/Whatever Comes First
30	24	24	24	24	TY HERNDON/Loved Too Much
30	24	24	24	24	TRACY LAWRENCE/Better Man...
30	32	32	32	32	LITTLE TEXAS/Bad For Us
30	31	31	31	31	KATHY MATTEA/455 Rocket
30	32	32	32	32	JOHN M. MONTGOMERY/Miss You A Little
24	24	24	24	24	SAWYER BROWN/Six Days On The Road
30	31	31	31	31	GEORGE STRAIT/One Night At A Time
31	30	30	30	30	MARK WILLIS/Places I've Never...
18	24	24	24	24	JEFF WOOD/Use Mine
18	24	24	24	24	JAMES BONAAMY/The Swing
24	24	24	24	24	PAUL BRANDT/Take It From Me
18	24	24	24	24	DEANA CARTER/Count Me In
18	18	18	18	18	JOE DUFFIE/This Is Your Brain
18	18	18	18	18	ALAN JACKSON/Who's Cheatin' Who
18	18	18	18	18	SAMMY KERSHAW/It To Be Tied Down
24	24	24	24	24	LEANN RIMES/The Light In Your...
18	18	18	18	18	RICK TREVINI/Only Get This...
18	18	18	18	18	JOHN VAUDEY WIGGINS/Somewhere In Love
18	18	18	18	18	JOHN BERRY/Will, If You Will
18	18	18	18	18	MARK CHESNUTT/Let It Rain

**KFKF 94FM**  
MARKET #27  
KFKF/Kansas City  
(816) 753-4000  
Carter/Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	DAVID KERSH/Another You
35	35	35	35	35	LORRIE MORGAN/Good As I Was To You
35	35	35	35	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	35	COLLIN RAYE/On The Verge
25	25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do...
25	25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	25	BUFFALO CLUB/She Don't Love...
25	25	25	25	25	KEVIN SHARP/She's Sure Takin'...
25	25	25	25	25	ALABAMA/Sad Lookin' Moon
15	15	15	15	15	LEANN RIMES/The Light In Your...
35	35	35	35	35	TRACE ADKINS/This Ain't No...
35	35	35	35	35	CLAY WALKER/Rumor Has It
35	35	35	35	35	VINCE GILL/Little More Love
25	25	25	25	25	TY HERNDON/Loved Too Much
25	25	25	25	25	KEVIN SHARP/She's Sure Takin'...
25	25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do...
25	25	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	25	JOHN M. MONTGOMERY/Miss You A Little
15	15	15	15	15	BROOKS & DUNN/Why Would I Say...
15	15	15	15	15	MARK WILLIS/Places I've Never...
15	15	15	15	15	KATHY MATTEA/455 Rocket
15	15	15	15	15	VINCE GILL/Little More Love
8	8	8	8	8	BURNIN' DAYLIGHT/Say Yes
8	8	8	8</		

## A

**TRACE ADKINS** I Left Something Turned On At Home (*Capitol 10397*)  
 Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co./ASCAP/Castle Street Music, Inc./ASCAP/Catch The Boat Music/ASCAP Mgr: Borman Entertainment

**RHETT AKINS** Somebody Knew (*Decca 55322*)  
 Prod: Mark Wright Wr: Dean Dillon, Larry Bastian Pub: Buttonwillow Music/Acuff-Rose Music, Inc./BMI Mgr: Starstruck Entertainment

**ALABAMA** Sad Lookin' Moon (*RCA*)  
 Prod: Don Cook Wr: Randy Owen, Teddy Gentry and Greg Fowler Pub: Maypop Music (a div. of Wildcountry Inc./BMI) Mgr: Dale Morris & Associates

**GARY ALLAN** From Where I'm Standing (*Decca 72003*)  
 Prod: Mark Wright, Byron Hill Wr: Garth Brooks, Kent Maxon Pub: Major Bob Music Co., Inc./WB Music Corp./ASCAP Mgr:

## B

**JOHN BERRY** I Will, If You Will (*Capitol 10391*)  
 Prod: Chuck Howard Wr: John Barlow Jarvis, Randy Goodrum Pub: Zomba Enterprises Inc./ASCAP/Inspector Barlow Music/ASCAP/Mighty Good Music/ASCAP(both adm by Zomba Enterprises Inc.) Mgr: Corlew-O'Grady Management

**BIG HOUSE** Cold Outside (*MCA 55253*)  
 Prod: Peter Bunetta, Monty Byrom and David Neuhauser Wr: Monty Byrom, David Neuhauser, Dennis Knutson and Max Raese Pub: MCA Music Publishing, a div. of MCA Inc./Shinin' Stone Cold Publishing/Bik Haus Publishing/ASCAP/Easy Landing L.L.C./BMI/Max Dog Music/ASCAP Mgr: Al Bunetta Mgmt.

**SUZY BOGDUSS** She Said, He Heard (*Capitol 36460*)  
 Prod: Trey Bruce, Scott Hendricks Wr: Suzy Bogguss, Don Schlitz Pub: Loyal Duchess Music(ad. by Famous Music Corp./ASCAP)/Famous Music Corp./ASCAP/New Don Songs/ASCAP/New Hayes Music/ASCAP/Don Schlitz Music/ASCAP Mgr: Ten Ten Management

**JAMES BONAMY** The Swing (*Epic 78532*)  
 Prod: Doug Johnson Wr: Robert Ellis Orrall, Bob Regan Pub: EMI April Music Inc./ASCAP/JKIDS Music/ASCAP/AMR Publications, Inc./ASCAP/Sierra Home Music/ASCAP Mgr: Hallmark Direction Company

**PAUL BRANDT** Take It From Me (*Reprise 8665*)  
 Prod: Josh Leo Wr: Roy Hurd, Paul Brandt Pub: Warner-Tamerlane Publishing Corp./BMI/Pollywog Music SOCAN/BMI Mgr: Creative Trust

**KIPPI BRANNON** Daddy's Little Girl (*Curb/Universal 53092*)  
 Prod: Mark Bright Wr: Angela Kasel, Kenya Slaughter Walker and Stan Webb Pub: Purple Sun Music(adm. by Ten Ten Music Group, Inc./Real Girl/Friends Music/Stan Webb Music/SESAC) Mgr: Senior Management

**BROOKS & DUNN** Why Would I Say Goodbye (*Arista 3073*)  
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Chris Waters Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Buffalo Prairie Music, Chris Waters Music/BMI Mgr: Titled Spalding & Associates

**BUFFALO CLUB** If She Don't Love You (*Rising Tide 53044*)  
 Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music Corp./Big Tractor Music, adm. by WB Music Corp./ASCAP/EMI April Music Inc./K-Town Music, adm. by EMI April Music Inc./ASCAP Mgr: Dan Goodman Management

**BURNIN' DAYLIGHT** Say Yes (*Curb 1320*)  
 Prod: Mark Bright Wr: Marc Beeson, Chuck Jones Pub: EMI April Music Inc./K-Town Music/ASCAP/Hamstein Cumberland Music/BMI/Fugue Music/BMI Mgr: Avalon Entertainment

**TRACY BYRD** Don't Take Her She's All I Got (*MCA 55292*)  
 Prod: Tony Brown Wr: Jerry Williams, Gary U.S. Bonds Pub: Jerry Williams Music(adm. by Bug/Embassy Music Corp./Exelorec Music/BMI) Mgr: Ritter Carter Management

## C

**MARY CHAPIN CARPENTER** The Better To Dream Of You (*Columbia 78488*)  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

**JEFF CARSON** Do It Again (*MCG/Curb 1344*)  
 Prod: Chuck Howard Wr: Jess Brown, Brett James Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/ASCAP/Ensign Music Corp./BMI Mgr: Marv Dennis & Associates

**DEANA CARTER** Count Me In (*Capitol 10389*)  
 Prod: Chris Farren Wr: Deana Carter, Chuck Jones Pub: 1996 EMI Princeton Street Music/ASCAP/Hamstein Cumberland Music/BMI/(All rights for EMI Princeton Street Music controlled and adm. by EMI April Music Inc./ASCAP) Mgr: Left Bank Management

**KENNY CHESNEY** When I Close My Eyes (*BNA 64725*)  
 Prod: Barry Beckett Wr: Mark Alan Springer/Nettie Music Pub: Tom Collins Music Corp./Murray Music Corp./BMI Mgr: Dale Morris & Associates

**MARK CHESNUTT** Let It Rain (*Decca 55295*)  
 Prod: Tony Brown Wr: Mark Chesnutt, Steve Leslie and Roger Springer Pub: EMI Blackwood Music Inc./Songs of Jasper/BMI/EMI April Music Inc./ASCAP Mgr: BDM Management

**TERRI CLARK** Emotional Girl (*Mercury 314532*)  
 Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Rick Bowles, Terri Clark and Chris Waters Pub: Starstruck Angel Music, Inc./Dead Solid Perfect Music, Sony/ATV Songs LLC dba Tree Pub. Co./Chris Waters Music/BMI Mgr: Woody Bowles Company

**ANITA COCHRAN** I Could Love A Man Like That (*Warner Bros. 8502*)  
 Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenoweth Music/BMI Mgr: Dick Williams, Inc.

**BILLY RAY CYRUS** Three Little Words (*Mercury 314532*)  
 Prod: Terry Shelton, Billy Ray Cyrus Wr: Wayne Perkins, Jimmy Collins Pub: Reigning Music Co./Songs of Platinum Edge/ASCAP Mgr: As Is Management

## D

**DIAMOND RIO** Holdin' (*Arista 3067*)  
 Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman Pub: Irving Music, Inc./Kelly Garrett Music/BMI/Almo Music Corp./Daddy Rabbit Music/ASCAP Mgr: International Artist Mgmt.

**JOE DIFFIE** This Is Your Brain (*Epic 78521*)  
 Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Kelly Garrett Pub: Almo Music Corp./ASCAP/Daddy Rabbit Music/ASCAP/Sony/ATV Songs LLC dba Tree Publishing Co., Inc./BMI Mgr: Image Management Group, Inc.

**SARA EVANS** True Lies (*RCA 07863*)  
 Prod: Pete Anderson Wr: Sara Evans, Al Anderson and Sharon Rice Pub: Sony-ATV Songs LLC dba Tree Pub. Co./Al Andersons/Mighty Nice Music/BMI/MCA Music Publishing(a div. of MCA Inc./Fire Feather Music/ASCAP) Mgr: FCC Mgmt and Brenner Mgmt.

## E

**SKIP EWING** Mary Go Round (*Word Nashville SE-1*)  
 Prod: Billy Joe Walker, Jr. Wr: Phil Vassar, Skip Ewing Pub: Acuff-Rose Music, Inc./EMI-Blackwood Music, Inc./Phil This Music/BMI Mgr: Nu Vision

## G

**VINCE GILL** A Little More Love (*MCA 55307*)  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music/BMI Mgr: Fitzgerald Hartley Company

**TAMMY GRAHAM** A Dozen Red Roses (*Career 3075*)  
 Prod: Barry Beckett Wr: John Greenbaum, Archie Jordan and Carrie Folks Pub: Major Bob Music Co., Inc./ASCAP/Poor Folks Music/BMI Mgr: Stellar Entertainment

## H

**NOEL HAGGARD** One Lifetime (*Atlantic 8095*)  
 Prod: Barry Beckett Wr: Rick Williamson, Michael Huffman and Buddy Brock Pub: Acuff-Rose Music, Inc./BMI/Dixie Stars Music/Someplace Else Music/ASCAP Mgr: Hallmark Direction

**TY HERNDON** Loved Too Much (*Epic 78539*)  
 Prod: Doug Johnson Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/ASCAP/New Hayes Music/ASCAP/Irving Music, Inc./BMI Mgr: Image Management

## J

**ALAN JACKSON** Who's Cheatin' Who (*Arista*)  
 Prod: Keith Stegall Wr: Jerry Hayes Pub: Songs of Polygram Int'l, Inc./EMI Algee Music Corp./BMI Mgr: Chip Peay Entertainment

## K

**KENTUCKY HEADHUNTERS** Singin' The Blues (*BNA 64781*)  
 Prod: Mitchell Fox, Kentucky Headhunters Wr: Melvin Endsley Pub: Acuff-Rose Music, Inc./BMI Mgr: Mitchell Fox

**DAVID KERSH** Another You (*Curb 1315*)  
 Prod: Pat McMakin Wr: Brad Paisley Pub: EMI April Music, Inc./ASCAP Mgr: Mark Hybner

**SAMMY KERSHAW** Fit To Be Tied Down (*Mercury 135*)  
 Prod: Keith Stegall Wr: Wynn Varble, Charles Victor Pub: Starstruck Angel Music, Inc./Music of Moo(adm. by Starstruck Angel Music, Inc./BMI) Mgr: Lucks Management Group

## L

**TRACY LAWRENCE** Better Man, Better Off (*Atlantic 7056*)  
 Prod: Flip Anderson, Tracy Lawrence Wr: Brett Jones, Stan Paul David Pub: Ensign Music Corp./BMI/Shoot Straight Music/ASCAP Mgr: TLE Management, Inc.

**LITTLE TEXAS** Bad For Us (*Warner Bros. 8629*)  
 Prod: James Stroud, Christy Dinapoli and Doug Grau Wr: Porter Howell, Dwayne O'Brien and Tom Shapiro Pub: Swuore West Music/H D H Music/Foolish Hit Music/Howlin' Hits Music, Inc./ASCAP/Hamstein Cumberland Music/Tom Shapiro Music/BMI Mgr: Square West Entertainment

**LONESTAR** Heartbroke Every Day (*BNA 66642*)  
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub: Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam King Music/Sneaky Moon Music. All rights on behalf of August Wind Music, San Joaquin Son Music, Rio Zen Music and Cam King Music adm. by Longitude Music Co./BMI Mgr: William N. Carter Career Mgmt.

**PATTY LOVELESS** The Trouble With The Truth (*Epic 78549*)  
 Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co., Inc./ASCAP/Four Sons Music/ASCAP Mgr: Fitzgerald Hartley Co.

## M

**MILA MASON** Dark Horse (*Atlantic 7052*)  
 Prod: Blake Mevis Wr: David Tyson, Dean McTaggart and Amanda Marshall Pub: EMI April Music/Canada Ltd./Into Wishin' Music adm. by EMI April Music, Inc./ASCAP/Metatone, Inc./Down In Front Music/Dreaming In Public, SOCAN Mgr: Lapis Management

**KATHY MATTEA** 455 Rocket (*Mercury 144*)  
 Prod: Ben Wisch, Kathy Mattea Wr: Gillian Welch, David Rawlings Pub: Irving Music, Inc./Cracklin' Music(adm. by Bug Music/BMI) Mgr: Titled, Spalding & Associates

**MARTINA McBRIDE** Cry On The Shoulder Of The Road (*RCA 07863*)  
 Prod: Martina McBride, Paul Worley and Ed Seay Wr: Matraca Berg, Tim Kreckel Pub: Longitude Music Co./August Wind Music/Great Broad Music(adm. by Longitude Music Co./Might Nice Music/BMI) Mgr: Bruce Allen Talent

**MINDY McCREADY** A Girl's Gotta Do (What A Girl's Gotta Do) (*BNA 647562*)  
 Prod: David Malloy, Norro Wilson Wr: Rick Bowles, Robert Byrne Pub: Maypop Music(a div. of Wildcountry, Inc./Makin' Chevys Music(adm. by Maypop Music/BMI)/EMI Blackwood Music, Inc./Arbyrne Music/BMI/all rights for Arbyrne Music controlled and adm. by EMI Blackwood Music, Inc./Mike Curb Music/BMI/Diamond Storm Music/BMI Mgr: Mores Nanas Entertainment

**REBA McENTIRE** I'd Rather Ride Around With You (*MCA 72006*)  
 Prod: Reba McEntire, John Guess Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group, Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music/ASCAP/BMI Mgr: Starstruck Entertainment

**JO DEE MESSINA** He'd Never Seen Julie Cry (*Curb 8046*)  
 Prod: Byron Gallimore, Tim McGraw Wr: Max T. Barnes, Leslie Winn Satcer Pub: Island Bound Music, Inc./Famous Music Corp./ASCAP/Famous Music adm. on behalf of Island Bound Music, Inc./Ocean Bound Music, Inc./Ensign Music Corp./BMI/(Ensign Music adm. on behalf of Ocean Bound Music, Inc.) Mgr: Starstruck Management

**LORRIE MORGAN** Good As I Was To You (*BNA 64680*)  
 Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Hayes Music/ASCAP/Irving Music, Inc./BMI/For Lyric Reprint Add./Rondor Music(London)Ltd., adm. in the US by Irving Music, Inc./PRS/BMI Mgr: Susan Nadler

## P

**LEE ROY PARNELL** Lucky Me, Lucky You (*Career 3078*)  
 Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kunz Wr: Gary Nicholson, Lee Roy Parnell Pub: Gary Nicholson Music/ASCAP(Adm. by MRBI)/Songs of Polygram Int'l, Inc./Lee Roy Parnell Music/BMI Mgr: Mike Robertson Management

**PERFECT STRANGER** Fire When Ready (*Curb 1311*)  
 Prod: Clyde Brooks Wr: Tom Shapiro, Tony Martin Pub: Hamstein Cumberland Music/BMI/Tom Shapiro Music/BMI/Baby Mae Music/BMI Mgr: Pacific Music Group

## R

**COLLIN RAYE** On The Verge (*Epic 78525*)  
 Prod: Paul Worley, John Hobbs & Ed Seay Wr: Hugh Preatwood Pub: Careers-BMG Music Publishing, Inc./BMI/Hugh Preatwood Music Mgr: Scott Dean Management

**RICOCHET** Ease My Troubled Mind (*Columbia 67223*)  
 Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro Pub: Sony Tree Publishing Co., Inc./BMI/Molke Valley Music, Inc./Hamstein Stroudavarious Music/Kinetic Diamond Music/Curb Songs/ASCAP Mgr: William Morris

## R

**LEANN RIMES** The Light In Your Eyes (*MCG/Curb 1194*)  
 Prod: Chuck Howard, Wilbur Rimes Wr: Dan Tyler Pub: Mota Music/ASCAP Mgr: LeAnn Rimes Entertainment

## S

**SAWYER BROWN** Six Days On The Road (*Curb 1325*)  
 Prod: Mark Miller, Mac McAnally Wr: Earl Greene, Carl Montgomery Pub: Southern Arts Music/BMI/Tune Publishers Inc./BMI Mgr: TKO Artist Management

**KEVIN SHARP** She's Sure Taking It Well (*Asylum/EEG 9769*)  
 Prod: Chris Farren Wr: Tim Buppert, Don Pfimmer and George Terren Pub: Miss Betsy Music, LLC, Tiny Buckets O' Music/GID Music Inc./ASCAP/Zompa Songs, Inc./BMI Mgr: Sound & Serenity

**VICTORIA SHAW** Different Drum (*Reprise 8678*)  
 Prod: Andy Byrd, Stuart Coleman and Jim Ed Norman Wr: Mike Nesmith Pub: Screen Gems-EMI Music, Inc./BMI Mgr: Bob Locknar

**DARYLE SINGLETARY** The Used To Be's (*Giant 8641*)  
 Prod: James Stroud, David Malloy Wr: Michael Huffman, Donnie Kees and Bob Morrison Pub: Dixie Stars Music/Southern Days Music(all rights adm. by CMI)/ASCAP/Acuff-Rose Music, Inc./BMI Mgr: The Lib Hatcher Agency

**SKY KINGS** Fooled Around And Fell In Love (*Warner Bros. 8700*)  
 Prod: Michael D. Clute Wr: Elvin Bishop Pub: Crabshaw Music/ASCAP Mgr: Mike Robertson Management

**SONS OF THE DESERT** Whatever Comes First (*Epic 78520*)  
 Prod: Johnny Slate, Doug Johnson Wr: Walt Aldridge, Brad Crisler and Drew Womack Pub: Rick Hall Music Inc./ASCAP/Watertown Music/ASCAP/Emdar Music/ASCAP/Texas Wedge Music/ASCAP/Womaculate Conceptions/ASCAP/all rights adm. by Full Keel Music Co./ASCAP Mgr: Image Management Group, Inc.

**JEFFREY STEELE** A Girl Like You (*MCG/Curb 8004*)  
 Prod: Chris Farren, Jeffrey Steele Wr: Jeffrey Steele, Chris Farren Pub: Mike Curb Music/BMI/Curb Songs/ASCAP/Longitude Music Co./Blue Desert Music/BMI/Full Keel Music Co./Farrenuff Music/ASCAP/(all rights obo Blue Desert adm. by Longitude Music Co./all rights obo Farrenuff Music adm. by Full Keel Music Co.) Mgr: Fitzgerald Hartley

**GEORGE STRAIT** One Night At A Time (*MCA 11584*)  
 Prod: Tony Brown, George Strait Wr: Earl Budd Lee, Roger Cook Pub: EMI Blackwood Music Inc./Golly Roger Songs/Song Island Publishing/BMI/Hpprow Music/ASCAP Mgr: Erv Woolsey Agency

## T

**RANDY TRAVIS** King Of The Road (*Asylum/EEG 9798*)  
 Prod: Seymour Stein, Andy Paley Wr: Roger Miller Pub: 1964 Tree Publishing Co., Inc./BMI Mgr: Lib Hatcher Agency

**PAM TILLIS** All The Good Ones Are Gone (*Arista 3084*)  
 Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Dean Dillon, Bob McDill Pub: Acuff-Rose Music, Inc./BMI/Polygram International Publishing, Inc./Ranger Bob Music/ASCAP Mgr: Mike Robertson Management

**AARON TIPPIN** A Door (*RCA 07863*)  
 Prod: Steve Gibson Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group Inc./Mark D. Music/ASCAP/EMI Blackwood Music Inc./Ty Land Music(all rights for Ty Land Music controlled by EMI Blackwood Music Inc./BMI) Mgr: Tip Top Management

**RICK TREVINO** I Only Get This Way With You (*Columbia 78489*)  
 Prod: Steve Buckingham, Doug Johnson Wr: Dave Loggins, Alan Ray Pub: MCA Music Publishing/A div. of MCA Inc./ASCAP Mgr: Dan Goodman Management

**TRAVIS TRITT** She's Going Home With Me (*Warner Bros. 8692*)  
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing/BMI Mgr: Kragen & Company in association with Falcon Management

**TANYA TUCKER** Little Things (*Capitol*)  
 Prod: Gregg Brown Wr: Michael Dulaney, Steven Dale Jones Pub: Ensign Music Corp./BMI/Island Bound Music/ASCAP/Famous Music Corp./ASCAP Mgr: Tanya Tucker, Inc.

**KRIS TYLER** Keeping Your Kisses (*Rising Tide 1013*)  
 Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler Pub: Atlantic Music Corp./Paint and Printer Music/BMI Mgr: Mike Robertson Management

## V

**RAY VEGA** I Can Dream (*BNA 64810*)  
 Prod: Josh Leo Wr: Jamie O'Hara, Stacy Dean Campbell Pub: Sony ATV Songs LLC dba Tree Publishing Co./Magic Kneeb/SDC Music/BMI/(all rights adm. by Sony ATV Music Publishing) Mgr: Dale Morris & Associates

**CLAY WALKER** Rumor Has It (*Giant 8621*)  
 Prod: James Stroud, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/Sondaddy Songs/BMI/(All rights adm. by Muy Bueno Music Group) Mgr: Erv Woolsey

**CLAY WALKER** One, Two I Love You (*Giant 8749*)  
 Prod: James Stroud, Clay Walker Wr: Buckley Jones, Ed Hill Pub: Songs of Polygram Int'l, Inc./Kiddier Hill Music/New Haven Music, Inc./Music Hill Music(adm. by New Haven Music, Inc./BMI) Mgr: Erv Woolsey

**BRYAN WHITE** Sittin' On Go (*Asylum/EEG 9752*)  
 Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Pub. Corp./Hellmaynen Music(adm. by Warner-Tamerlane Pub. Corp./Maypop Music, Nineteenth Hole Music, (adm. by Maypop Music/BMI), Mike Curb Music/BMI/Diamond Storm Music/BMI) Mgr: GC Management

**JOHN & AUDREY WIGGINS** Somewhere In Love (*Mercury 154*)  
 Prod: Dann Huff Wr: Kerry Kurt Phillips, Chuck Leonard Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Music)/ASCAP/Wildawn Music (a div. of Balmur Entertainment)/ASCAP Mgr: Starstruck Entertainment

**MARK WILLS** Places I've Never Been (*Mercury 152*)  
 Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, adm. by Hamstein Cumberland Music/New Haven Music, Inc./BMI Mgr: Star Ray Management

**JEFF WOOD** Use Mine (*Imprint 19016*)  
 Prod: Mark Bright, Kevin Beamish Wr: Lisa Drew, Steve Saskin Pub: EMI April Music Inc./ASCAP/Love This Town Music/David Aaron Music/ASCAP/(all rights for David Aaron Music adm. by Love This Town Music)/ASCAP Mgr: DJ McLachlan

## Y

**TRISHA YEARWOOD** I Need You (*MCA 11477*)  
 Prod: Garth Fundis Wr: Jess Brown, Wendell Mobley Pub: Almo Music Corp./Twin Creeks Music, Inc./ASCAP/Warner-



MIKE KINOSHIAN

## Reacting To Changing Landscapes

Fully realizing that only a limited number of contemporary pie slices exist per market, some Hot ACs have geared themselves up for the inevitable — shrinking shares.



Randy James

The nation's capital offers perhaps the best case in point. That's where Hot AC WRQX (Mix 107.3)/Washington competes against — among others — crosstown mainstream AC WASH and Soft AC WGAY. The ABC Radio Hot AC enjoyed the luxury of not having to battle a mainstream CHR.

That scenario, however, changed last August when Oldies WXTR became Z104 (WWZZ). Among women 18-34 in the fall Arbitron, the Bonneville CHR/Pop outlet zoomed to a fourth-place tie with WASH. While down two shares fall-to-fall, WRQX ranked third.

"Don't expect anybody to have big numbers anymore," observes WRQX OM/PD Randy James. "Let's face it, Washington should've always had a CHR. Every [other] Top 10 market has one and it was kind of crazy that we didn't. But I took what I was given — we'd been No. 1 with women and No. 2 25-54 and 18-34. When it came time for ad buys, you couldn't get around us."

### Damage Control

As often happens when fresh formats debut, the new stations' heavy sampling squeezed the competition's TSL. "Many people thought Z104 would impact [CHR/Rhythmic] WPGC and us, but WPGC hasn't been affected yet and I don't know if it will be," notes James. "For many people, we were the market's only

mainstream Adult Top 40. So far, it's only hurting us in very young demos where we had fluke numbers anyway. We're still No. 1 in our core, which is Women 25-34 — our primary focus. We're also Washington's top qualitative station."

About one year ago, James had to deal with losing "[Jack] Diamond In The Morning" co-host Bert Weiss, who departed for a similar role in Dallas. Says James, "Jack's success or failure. You can't be ultra-successful in this format unless you have a big morning show. Jack & Bert were together for more than nine years and had great chemistry. Trying to replace him is, by far, the most difficult thing I've gone through in my career."

Diamond's new team now includes Stacey Binn, brought on full-time from Metro Traffic, and former WDCG/Raleigh talent Jimmy Alexander.

### The Power Of Presentation

Likening Washington to Los Angeles, James says, "Both markets are complex and fragmented. The problem today is that stations can't be fat everywhere. You must pick a demo you want to own and go after it — everything else takes care of itself."

Presentation, he maintains, is es-

pecially important in the nation's capital. "With the government and high-tech companies here, it's one of the world's most cerebral markets. Our music's fun and upbeat and the presentation's very produced, but not too slick."

Like many other Hot ACs, WRQX is a station with deep CHR roots — it was known as "Q107" for most of the '80s. James had no qualms adapting to the influx of Alternative AC artists. "We and [KYSR/Los Angeles] were among the first ones into it. Everybody asked me what I was doing when I was the first guy to play Dishwalla and Smashing Pumpkins.

"Hootie & The Blowfish's 'Hold

My Hand' was the first song that really opened up the flood gates. [Alternative] was the soup *du jour* and everyone else hopped on the bandwagon. But, the customer's always right — if they want to hear something that tests well and we feel good about it, we'll play it. The Gin Blossoms, Hootie, Alanis Morissette, and the Pumpkins just

made you say 'bye-bye' to people such as Michael Bolton."

Prior to Z104's arrival, James maintains that DC listeners had expected WRQX to play some sort of mass appeal contemporary music. "Now there's someone else trying to own that image. When people come to us, they still want to hear hits, but they want to hear *adult* hits."

### Goodbye To Guesswork

Some Hot ACs have been known to play certain currents 80 times a week — WRQX's current rotations are about half that amount. "Record company people will say we need to play some currents more often, but they've got to understand our part. Stations do lousy in the ratings because they try making songs hits. In this format, we shouldn't be *making* hits, we should be *playing* them. The last time I checked, nobody from the record community stands next to us and supports us when the book comes in.

"If someone doesn't like a song, they won't like it if they hear it 100 more times. In fact, they'll probably hate it even more. I ask research questions that let me know if people want to hear songs more often. Gut factor just doesn't make it — you can't do this stuff by gut anymore. Familiarity is important, but it's not the total equation. Songs don't need to be played a lot of times for people to fall in love with them."

**In this format, we shouldn't be making hits, we should be playing them. The last time I checked, nobody from the record community stands next to us and supports us when the book comes in.**

## Hot AC Coexistence

In markets with more than one AC, total ownership of the AC franchise is perhaps best demonstrated by Max Media's Norfolk threesome. In addition to Soft AC WFOG, the company's lineup includes Hot ACs WPTE (The Point) and WWDE (2WD). Programmed by Mark Bradley, The Point (formerly Mainstream AC WJQI) joined the Max Media family after its launch last May.

A developing challenge is to see if mainstream Hot ACs like 2WD and Alternative-leaning Hot ACs such as The Point can coexist in the same market.

"The Point's pretty different from us," notes WWDE PD Don London, who also programs Max Media's other Norfolk station — dance-oriented CHR WNVZ-FM (Z104). "2WD has a big morning show ['Dick Lamb & The Breakfast Bunch'] that's very similar to what Ron Chapman, Rick Dees, or Scott Shannon do. We have news, a meteorologist, and traffic four times an hour. There's lottery numbers, big personalities, and a lot more hype than the Point. We also do some pretty dazzling promotions like 'Live Free For A Year,' too."

All four facilities will be housed together starting June 1. WWDE's focus is women 30-44, but London explains that the Point is, "almost exclusively 25-34 and 60% female/40% male. Stations like that are less full-service and more like music machines." While such differences exist between the two Hot ACs, London acknowledges they are competitors. "We were able to enjoy some 18-24 and 25-34 success before the Point came along. We now have to split that with them, which makes things a little tricky. They debuted third 25-54, but they're falling. Conversely, WWDE remains top three 25-54.



Don London

**WWDE has been in the format for almost 20 years and is about as healthy as its ever been, while the Point is finding its own niche. Each station is designed to be successful — there's no 'step-station.'**

"We didn't want to underestimate the Point when it debuted, but didn't want to overreact. In reality, there's not much that can be done because you can't give up AC staples to play more artists like R.E.M. You have to sit and take it for a while and see where things will end up."

According to London, the advantages of having common ownership of the market's three ACs outweigh any disadvantages. "We're able to maintain rate integrity with the sales departments and have seminars that focus on that demo. 2WD has been in the format for almost 20 years and is about as healthy as its ever been, while the Point is finding its own niche. Each station is designed to be successful — there's no 'step-station.'"

London says one reason why the Point does well in Norfolk is the market's huge appetite for Alternative music. "People here love Adult Alternative, Modern Rock, and Pop Alternative. That entire cluster does extremely well in perceptual research."

### Playlist Distinction

An informal rule exists that no more than two of Max Media's four Norfolk properties play a particular song. "It sounds incredibly elementary, but makes a lot of sense. The Point signed on playing Eric Clapton, Sophie B. Hawkins, Bruce Hornsby, and Bonnie Raitt. Those artists have 2WD written all over them.

"From a four-station strategy, they should be playing artists like Depeche Mode and Stone Temple Pilots. We have to force ourselves to keep all four stations separate and then we can dominate women 12+ from start to finish."

Phil Collins, Sheryl Crow, Celine Dion, Hootie & The Blowfish, John Mellencamp, and Alanis Morissette are 2WD's core artists. London says the Point's core artists include the Cranberries, Hootie, INXS, Dave Matthews Band, Morissette, R.E.M., and U2.

It's still unclear what the future holds for Alternative-leaning Hot ACs like WPTE that opt for such formatic flavor. "They'll probably be around for a long time — provided they don't get sucked down the 'modern rock road,'" remarks London, who cautions, "They shouldn't get too cool for the room, too new too fast, or too hard and edgy. There's room for everyone, but when any radio format leans too far — it falls down."



**NOT TOO LATE** — Welcoming EMI artist Jon Secada (fourth from left) to WRQX/Washington are (l-r) Mix 107.3 morning co-host Stacey Binn, the label's Ron Carter, WRQX MD Carol Parker, EMI National Director AC Promotion Etoile Shapiro, and Diamond In The Morning's Jack Diamond.



# KIP WINGER

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Will We Go”**

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single  
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**DOMO**  
DOMO RECORDS INC.

APRIL 18, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	<b>KENNY LOGGINS</b> For The First Time (Columbia)	2053	2104	2058	2043	95/0
4	3	3	2	<b>BRYAN ADAMS</b> I'll Always Be Right There (A&M)	2019	2006	1928	1858	94/0
1	1	2	3	<b>CELINE DION</b> All By Myself (550 Music)	1975	2090	2130	2196	92/0
7	5	4	4	<b>JON SECADA</b> Too Late, Too Soon (SBK/EMI)	1811	1735	1654	1562	92/4
10	8	6	5	<b>RICHARD MARX</b> Until I Find You Again (Capitol)	1778	1628	1511	1389	95/0
8	7	8	6	<b>R. KELLY</b> I Believe I Can Fly (Jive)	1553	1554	1515	1433	85/1
6	6	7	7	<b>PHIL COLLINS</b> It's In Your Eyes (Any...) (Face Value/Atlantic)	1529	1614	1598	1565	81/0
12	11	10	8	<b>JEWEL</b> You Were Meant For Me (Atlantic)	1520	1485	1405	1235	74/3
2	4	5	9	<b>JIM BRICKMAN w/MARTINA MCBRIDE</b> Valentine (Windham Hill)	1513	1680	1905	2061	85/0
11	10	9	10	<b>KENNY G</b> Havana (Arista)	1507	1486	1421	1341	85/1
5	9	11	11	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	1275	1356	1466	1681	80/0
17	15	12	12	<b>JOOSE</b> If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	1192	1061	921	820	77/6
20	16	14	13	<b>TONI BRAXTON</b> I Don't Want To (LaFace/Arista)	1090	986	832	637	77/3
<b>BREAKER</b>			14	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)	1003	729	456	264	63/14
<b>BREAKER</b>			15	<b>CHICAGO</b> Here In My Heart (Reprise)	938	728	424	—	72/8
14	14	15	16	<b>BARBRA STRESAND &amp; BRYAN ADAMS</b> I Finally Found... (Columbia)	837	908	952	1110	61/0
9	12	13	17	<b>WHITNEY HOUSTON</b> Step By Step (Arista)	813	1027	1384	1401	48/0
13	13	16	18	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	775	817	994	1164	55/0
21	20	20	19	<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	691	646	641	616	45/6
24	22	21	20	<b>BRIAN MCKNIGHT &amp; DIANA KING</b> When We Were Kings (DAS/Mercury)	671	633	534	443	64/5
19	17	19	21	<b>JOURNEY</b> If He Should Break Your Heart (Columbia)	664	717	699	643	45/1
25	24	22	22	<b>BARRY MANILOW</b> I'd Really Love To See You Tonight (Arista)	657	582	472	423	53/2
23	23	23	23	<b>WARREN HILL</b> Shelter From The Storm (Discovery)	620	574	534	481	57/2
—	27	25	24	<b>BEE GEES</b> Alone (Polydor/A&M)	589	509	315	170	51/4
30	30	28	25	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	314	274	215	185	14/1
—	—	30	26	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	293	227	125	152	21/3
<b>DEBUT</b>			27	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	244	156	109	48	27/7
<b>DEBUT</b>			28	<b>CARDIGANS</b> Lovefool (Mercury)	189	174	174	169	10/1
<b>DEBUT</b>			29	<b>JAMES INGRAM &amp; CARNIE WILSON</b> Our Time Has Come (Mercury)	183	181	147	81	21/0
27	28	27	30	<b>ROD STEWART</b> When I Need You (Warner Bros.)	170	304	306	279	16/1

This chart reflects airplay from April 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

### MAXI PRIEST It Starts In The Heart (Walt Disney)

Total Stations: 15, Adds: 0, Plays: 163, WBEB 9 (10), WLZW 10 (10), WLRQ 22 (8), WTVR 7 (7), WRMF 19 (22), WDEF 5 (5), WOOF 8 (8), WAHR 10 (10), WAJI 10 (10), KEZG 12 (7), WLTE 8 (8), KGBX 14 (14), KRNO 5 (14), KSBL 15 (12), KISC 9 (9).

### PATTY CABRERA Home (Wherever Your Heart Is) (Curb)

Total Stations: 15, Adds: 1, Plays: 127, WRCH 7 (7), WWLI 10 (10), WLZW 7 (7), WKWK 10 (10), WTCB 7 (7), WOOF 8, WAHR 10 (10), WRVR 9 (7), KQXT 7 (7), WLIT 10 (10), WFMK 10 (10), WGLM 7 (7), KELO 7 (7), KKLI 13 (13), KWAV 5 (5).

### PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)

Total Stations: 10, Adds: 2, Plays: 119, WFPG 7 (7), WVAF 11, WKWK 5 (5), WLRQ 8 (8), WTFM 28 (28), KQXT 5 (5), WHBC 35 (35), WGLM 7, KDAT 5 (5), KKCW 8 (7).

### TINA TURNER On Silent Wings (Virgin)

Total Stations: 16, Adds: 15, Plays: 116, WRCH 7, WLIF 7, WKWK 5, WFOG 8, WTVR 5, WAHR 5, WTFM 15, WLTS 5, KKMJ 7, KQXT 7, WFMK 10, WGLM 7, KELO 7, KKLI 13, KOSI 3 (3), KWAV 5.

### DAVE KOZ Wake Up Call (Capitol)

Total Stations: 13, Adds: 0, Plays: 100, WRCH 12 (12), WAFY 11 (12), WKWK 5 (5), WTCB 16 (7), WLRQ 2 (2), WAHR 10 (10), WLTS 9 (5), KQXT 7 (7), WTPI 8 (6), WGLM 7 (7), WMGN 5 (5), KEZG 1 (1), KELO 7 (7).

### BLESSID UNION OF SOULS I Wanna Be There (EMI)

Total Stations: 10, Adds: 10, Plays: 99, WWLI 5, WHYN 10, WLEV 7, WMJQ 28, WTVR 5, WOOF 15, KQXT 7, WFMK 10, WGLM 7, KWAV 5.

### KYLE VINCENT Wake Me Up (When The World's...) (Capitol/Hollywood)

Total Stations: 11, Adds: 0, Plays: 92, WHYN 10 (10), WMAS 18 (10), WLRQ 8 (8), WTVR 7 (7), WAHR 10 (5), KQXT 5 (5), WCRZ 7 (7), WGLM 7 (7), WLTE 8 (8), KELO 7 (7), KWAV 5 (5).

### ERIC MARTIN I Love The Way You Love Me (Atlantic)

Total Stations: 13, Adds: 6, Plays: 90, WWLI 5, WLEV 7 (7), WVAF 5 (5), WLRQ 8, WOOF 15, WAHR 5, KQXT 5 (5), WDOX 9, WFMK 10 (10), WGLM 7 (7), WRVF 2 (1), KELO 7 (7), KWAV 5.

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

### BRUCE SPRINGSTEEN Secret Garden (Columbia)

TOTAL PLAYS/INCREASE 1003/274 TOTAL STATIONS/ADDS 63/14 CHART 14

### CHICAGO Here In My Heart (Reprise)

TOTAL PLAYS/INCREASE 938/210 TOTAL STATIONS/ADDS 72/8 CHART 15

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TINA TURNER On Silent Wings (Virgin)	15
BRUCE SPRINGSTEEN Secret Garden (Columbia)	14
BLESSID UNION OF SOULS I Wanna Be There (EMI)	10
CHICAGO Here In My Heart (Reprise)	8
MONICA For You I Will (Warner Sunset/Atlantic)	7
BABYFACE Every Time I Close My Eyes (Epic)	6
JOOSE If Tomorrow Never Comes... (Flavor Unit/EastWest/EEG)	6
ERIC MARTIN I Love The Way You Love Me (Atlantic)	6
BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)	5
BEE GEES Alone (Polydor/A&M)	4
JON SECADA Too Late, Too Soon (SBK/EMI)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+274
CHICAGO Here In My Heart (Reprise)	+210
RICHARD MARX Until I Find You Again (Capitol)	+150
JOOSE If Tomorrow Never... (Flavor Unit/EastWest/EEG)	+131
TINA TURNER On Silent Wings (Virgin)	+113
TONI BRAXTON I Don't Want To (LaFace/Arista)	+104
BLESSID UNION OF SOULS I Wanna Be There (EMI)	+99
MONICA For You I Will (Warner Sunset/Atlantic)	+88
BEE GEES Alone (Polydor/A&M)	+80
JON SECADA Too Late, Too Soon (SBK/EMI)	+76

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JOURNEY When You Love A Woman (Columbia)
ERIC CLAPTON Change The World (Reprise)
ROD STEWART If We Fall In Love Tonight (Warner Bros.)
DONNA LEWIS I Love You Always Forever (Atlantic)
NO DOUBT Don't Speak (Trauma/Interscope)
CELINE DION It's All Coming Back To Me Now (550 Music)
GLORIA ESTEFAN I'm Not Giving You Up (Epic)
ELTON JOHN You Can Make History (Young Again) (MCA)
CELINE DION Because You Loved Me (550 Music)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# BARRY MANILOW

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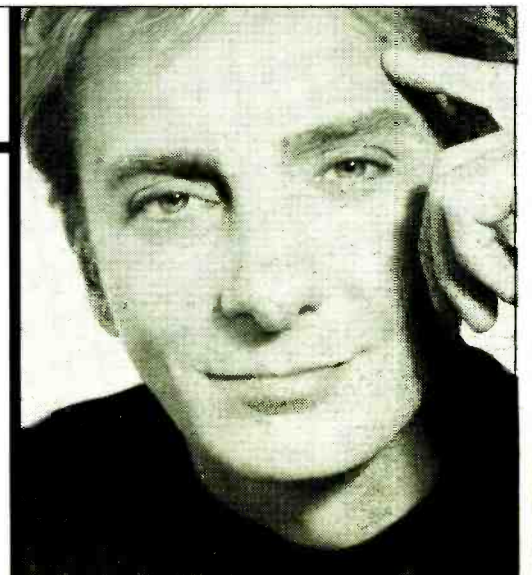
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<b>WBMX</b>	<b>7x</b>	<b>WWDF</b>	<b>12x</b>
<b>WAKS</b>	<b>7x</b>	<b>WMTX</b>	<b>5x</b>
<b>WMXS</b>	<b>25x</b>	<b>WLRW</b>	<b>30x</b>
<b>KMXG</b>	<b>21x</b>	<b>KOSO</b>	<b>22x</b>

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**Carport**  
**Hollywood**  
RECORDS

# AC PLAYLISTS

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**106.7**  
**LifeFM**

**MARKET #1**  
**WLTW/New York**  
(212) 258-7000  
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	CELINE DION/All By Myself
13	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
13	13	14	14	14	KENNY LOGGINS/For The First Time
13	13	13	13	13	STREISAND & ADAMS/Finally Found...
13	13	13	13	13	ERIC CLAPTON/Change The World
13	13	13	13	13	PHIL COLLINS/It's In Your Eyes...
13	13	13	13	13	BABYFACE/Every Time I...
13	13	13	13	13	BRYAN ADAMS/It's Always Be...
8	10	10	10	10	KENNY G/Havana
8	8	8	8	8	CELINE DION/It's All Coming...
8	8	8	8	8	WHITNEY HOUSTON/ Believe In You...
-	-	-	-	-	R. KELLY/ Believe I Can Fly
-	-	-	-	-	BEE GEES/Alone
-	-	-	-	-	TONI BRAXTON/ Don't Want To
6	6	6	6	6	RICHARD MARX/Until I Find You...
6	6	6	6	6	MADONNA/You Must Love Me
6	6	6	6	6	JOURNEY/When You Love...
6	6	6	6	6	PHIL COLLINS/Dance Into The Light
6	6	6	6	6	ROD STEWART/If We Fall In...
6	6	6	6	6	CELINE DION/Because You Loved Me
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden
-	-	-	-	-	MCKNIGHT & KING/When We Were Kings

**103.9**

**MARKET #3**  
**WLTJ/Chicago**  
(312) 329-9002  
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	PHIL COLLINS/It's In Your Eyes...
19	19	19	19	19	CELINE DION/All By Myself
19	19	19	19	19	RICHARD MARX/Until I Find You...
19	19	19	19	19	JON SECADA/Too Late, Too Soon
17	17	17	17	17	ROD STEWART/If We Fall In...
17	17	17	17	17	BRYAN ADAMS/It's Always Be...
10	11	11	11	11	TONI BRAXTON/ Don't Want To
10	11	11	11	11	CHICAGO/Here In My Heart
10	11	11	11	11	KENNY G/Havana
11	11	11	11	11	DONNE FARRIS/Hopeless
11	11	11	11	11	JOJOSE/It Tomorrow Never...
11	11	11	11	11	R. KELLY/ Believe I Can Fly
11	11	11	11	11	CHAKA KHAN/Your Love Is All...
10	11	11	11	11	MCKNIGHT & KING/When We Were Kings
-	-	-	-	-	BEE GEES/Alone
-	-	-	-	-	PATTY CABREIRA/Home (Wherever...)
10	10	10	10	10	WARREN HILL/Shelter From...
17	17	17	17	17	GLORIA ESTEFAN/Im Not Giving...
8	8	8	8	8	DONNA LEWIS/ Love You Always...
17	17	17	17	17	KENNY LOGGINS/For The First Time
8	8	8	8	8	MADONNA/You Must Love Me
8	8	8	8	8	ROD STEWART/If We Fall In...
5	5	5	5	5	BARRY MANILOW/Id Really Love...

**B-101.1**

**MARKET #5**  
**W8EB/Philadelphia**  
(312) 329-8400  
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	CELINE DION/All By Myself
24	24	24	24	24	WHITNEY HOUSTON/ Believe In You...
17	19	24	24	24	KENNY LOGGINS/For The First Time
-	-	-	-	-	ELTON JOHN/You Can Make...
24	24	24	24	24	STREISAND & ADAMS/ Finally Found...
17	24	24	24	24	KENNY G/Havana
12	20	20	20	20	ERIC CLAPTON/Change The World
24	24	24	24	24	CELINE DION/Because You Loved Me
24	24	24	24	24	TONI BRAXTON/Un-break My Heart
17	19	18	18	18	WHITNEY HOUSTON/Step By Step
17	19	18	18	18	PHIL COLLINS/It's In Your Eyes...
-	-	-	-	-	R. KELLY/ Believe I Can Fly
-	-	-	-	-	NO DOUBT/Don't Speak
-	-	-	-	-	BEE GEES/Alone
10	19	18	18	18	RICHARD MARX/Until I Find You...
17	19	18	18	18	BRYAN ADAMS/It's Always Be...
10	10	10	10	10	TONI BRAXTON/ Don't Want To
17	19	18	18	18	JON SECADA/Too Late, Too Soon
12	-	-	-	-	JOURNEY/When You Love...
24	24	-	-	-	ROD STEWART/If We Fall In...
24	24	24	24	24	BRICKMAN & MCBRIDE/Valentine
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
10	10	10	10	10	JOJOSE/It Tomorrow Never...
10	10	10	10	10	MAXI PRIEST/It Starts In...
10	10	10	10	10	MCKNIGHT & KING/When We Were Kings
-	-	-	-	-	MONICA/For You I Will
-	-	-	-	-	DIONNE FARRIS/Hopeless

**KVIL**  
**103.7fm**

**MARKET #7**  
**KVIL/Dallas**  
(214) 691-1037  
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	22	23	23	BRICKMAN & MCBRIDE/Valentine
23	22	22	22	22	R. KELLY/ Believe I Can Fly
22	22	22	22	22	STREISAND & ADAMS/ Finally Found...
15	21	21	21	21	ERIC CLAPTON/Change The World
22	21	21	21	21	KENNY G/The Moment
21	20	20	20	20	PETER CETERA/Forever Tonight
21	21	21	21	21	JIM BRICKMAN/Angel Eyes
23	14	14	14	14	CELINE DION/It's All Coming...
15	14	14	14	14	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	BABYFACE/Every Time I...
15	13	13	13	13	SEAL/Fly Like An Eagle
-	-	-	-	-	NO DOUBT/Don't Speak
15	12	12	12	12	BRYAN ADAMS/Let's Make A...
15	12	12	12	12	PETER CETERA/One Clear Voice
-	-	-	-	-	MICHAEL BOLTON/A Love So Beautiful
14	7	7	7	7	JON SECADA/Too Late, Too Soon
14	7	7	7	7	RICHARD MARX/Until I Find You...
16	7	7	7	7	KENNY G/Havana
9	6	6	6	6	MCKNIGHT & KING/When We Were Kings
9	6	6	6	6	BARRY MANILOW/Id Really Love...
14	7	7	7	7	WARREN HILL/shelter From...
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	CELINE DION/Because You Loved Me
15	5	5	5	5	NEVILLE & ROBERTSON/Crazy Love
5	5	5	5	5	ELTON JOHN/You Can Make...
5	5	5	5	5	SARAH McLACHLAN/I Will Remember You

**Soft Rock 97.1**  
**WASH-FM**

**MARKET #8**  
**WASH/Washington**  
(202) 895-5000  
Stretl/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	R. KELLY/ Believe I Can Fly
35	35	35	35	35	CELINE DION/All By Myself
28	28	28	28	28	JEWEL/You Were Meant...
35	35	35	35	35	JOURNEY/When You Love...
28	28	28	28	28	NO DOUBT/Don't Speak
28	28	28	28	28	BRICKMAN & MCBRIDE/Valentine
28	28	28	28	28	KENNY LOGGINS/For The First Time
28	28	28	28	28	WHITNEY HOUSTON/ Believe In You...
28	28	28	28	28	BRYAN ADAMS/It's Always Be...
10	28	28	28	28	JON SECADA/Too Late, Too Soon
-	-	-	-	-	BABYFACE/Every Time I...
-	-	-	-	-	KENNY G/Havana
21	21	21	21	21	WHITNEY HOUSTON/Step By Step
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden
10	10	10	10	10	RICHARD MARX/Until I Find You...
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	CELINE DION/It's All Coming...
10	10	10	10	10	DONNA LEWIS/ Love You Always...
35	35	35	35	35	STREISAND & ADAMS/ Finally Found...
-	-	-	-	-	MONICA/For You I Will

**MAGIC**  
**106.7**

**MARKET #10**  
**WMJX/Boston**  
(617) 542-0241  
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	25	26	26	TONI BRAXTON/Un-break My Heart
26	26	26	26	26	ERIC CLAPTON/Change The World
16	13	23	26	26	CELINE DION/All By Myself
26	25	25	26	26	R. KELLY/ Believe I Can Fly
25	24	24	24	24	BRUCE SPRINGSTEEN/Secret Garden
24	25	25	25	25	DONNA LEWIS/ Love You Always...
14	15	15	14	14	BRYAN ADAMS/It's Always Be...
-	-	-	-	-	JEWEL/You Were Meant...
8	12	13	12	12	BRICKMAN & MCBRIDE/Valentine
8	10	12	12	12	ELTON JOHN/You Can Make...
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
11	10	10	10	10	MARIAH CAREY/Always Be My Baby
9	10	10	10	10	MARIAH CAREY/Forever
13	12	11	11	11	CELINE DION/Because You Loved Me
9	9	9	9	9	CELINE DION/It's All Coming...
26	26	26	26	26	JOURNEY/When You Love...
15	14	14	14	14	RICHARD MARX/Until I Find You...
-	-	-	-	-	MONICA/For You I Will
-	-	-	-	-	WARREN HILL/Shelter From...
8	5	5	5	5	BABYFACE/Every Time I...
2	2	2	2	2	KENNY G/Havana
-	-	-	-	-	KENNY LOGGINS/For The First Time

**102.5**  
**KLSY**

**MARKET #13**  
**KLSY/Seattle**  
(206) 454-1540  
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	28	KENNY LOGGINS/For The First Time
28	28	28	28	28	BRICKMAN & MCBRIDE/Valentine
28	28	28	28	28	BRYAN ADAMS/It's Always Be...
12	17	23	23	23	R. KELLY/ Believe I Can Fly
28	23	23	23	23	JOURNEY/When You Love...
28	23	23	23	23	BABYFACE/Every Time I...
28	23	23	23	23	STREISAND & ADAMS/ Finally Found...
12	17	23	23	23	BEE GEES/Alone
17	17	17	17	17	RICHARD MARX/Until I Find You...
23	23	17	17	17	WHITNEY HOUSTON/ Believe In You...
17	23	17	17	17	MADONNA/Don't Cry For Me...
17	17	17	17	17	MADONNA/You Must Love Me
23	17	17	17	17	DONNA LEWIS/ Love You Always...
17	17	17	17	17	CELINE DION/Send Me A Lover
-	-	-	-	-	KENNY G/Havana
-	-	-	-	-	MONICA/For You I Will
12	17	17	17	17	INGRAM & WILSON/Our Time Has Come
17	23	23	23	23	ERIC CLAPTON/Change The World
17	17	17	17	17	ROD STEWART/If We Fall In...
12	14	14	14	14	PETER CETERA/One Clear Voice
12	14	14	14	14	TONI BRAXTON/ Don't Want To
17	17	14	14	14	CELINE DION/All By Myself
14	12	12	12	12	CELINE DION/It's All Coming...
12	12	12	12	12	JEWEL/You Were Meant...
9	9	12	12	12	WARREN HILL/Shelter From...
-	-	-	-	-	CHICAGO/Here In My Heart

**WALK 97.5**

**MARKET #15**  
**WALK/Long Island**  
(516) 475-5200  
Michaels/Muller/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	19	30	30	30	TONI BRAXTON/Un-break My Heart
10	5	30	30	30	NO MERCY/Where Do You Go
10	5	30	30	30	STREISAND & ADAMS/ Finally Found...
30	17	30	30	30	NO DOUBT/Don't Speak
30	17	30	30	30	CELINE DION/All By Myself
12	10	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
27	14	27	27	27	WHITNEY HOUSTON/Step By Step
10	6	10	10	10	PHIL COLLINS/It's In Your Eyes...
10	10	10	10	10	BABYFACE/Every Time I...
10	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
10	10	10	10	10	BRYAN ADAMS/It's Always Be...
10	11	10	10	10	R. KELLY/ Believe I Can Fly
4	4	4	4	4	KENNY LOGGINS/For The First Time
4	4	4	4	4	TONI BRAXTON/ Don't Want To
30	17	30	10	10	KENNY G/Havana
-	-	-	-	-	GLORIA ESTEFAN/Im Not Giving...
10	5	8	8	8	WHITNEY HOUSTON/ Believe In You...
8	3	8	8	8	ERIC CLAPTON/Change The World
8	3	8	8	8	JOURNEY/When You Love...
8	3	8	8	8	TONY RICH PROJECT/Nobody Knows
8	3	7	7	7	CELINE DION/Because You Loved Me
8	3	7	7	7	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	GIN BLOSSOMS/It's My Heart
-	-	-	-	-	ROD STEWART/So Far Away
4	4	4	4	4	JON SECADA/Too Late, Too Soon
4	4	4	4	4	RICHARD MARX/Until I Find You...
-	-	-	-	-	MONICA/For You I Will

**103 FM**  
**WLTE**

**MARKET #16**  
**WLTE/Minneapolis**  
(612) 339-1029  
Notan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	17	22	22	WARREN HILL/Shelter From...
19	19	19	19	19	JON SECADA/Too Late, Too Soon
19	19	19	19	19	KENNY LOGGINS/For The First Time
17	17	17	17	17	PHIL COLLINS/It's In Your Eyes...
17	17	17	17	17	BABYFACE/Every Time I...
17	17	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
17	17	17	17	17	R. KELLY/ Believe I Can Fly
17	17	17	17	17	KENNY G/Havana
12	17	17	17	17	BRYAN ADAMS/It's Always Be...
8	8	17	17	17	RICHARD MARX/Until I Find You...

# REPORTERS

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Stations and their adds listed alphabetically by market

## AC

## HOT AC

<p><b>WYJB/Albany, NY</b>                  OMPD: Buzz Brindle                  MD: Pat Ryan                  No Adds</p> <p><b>WLEV/Allentown, PA</b>                  OMPD: J. Davis                  APDMD: Bill Marvin                  7 BLESSID UNION OF "Wanna"</p> <p><b>KYMG/Anchorage, AK</b>                  OMPD: Mark Murphy                  MD: Devon Mitchell                  22 SHAWN COLVIN "Sunny"</p> <p><b>WFPG/Atlantic City, NJ</b>                  OMPD: Dick Fennessey                  MD: Marlene Aquas                  14 BABYFACE "Close"</p> <p><b>KKMJ/Austin, TX</b>                  OMPD: Stan Main                  MD: Nolan Cruise                  7 TINA TURNER "Wings"</p> <p><b>WLIF/Baltimore, MD</b>                  OMPD: Gary Balaaban                  MD: Mark Thoner                  7 TINA TURNER "Wings"</p> <p><b>WMJJ/Birmingham, AL</b>                  OMPD: John Jenkins                  PDMD: John Stuart                  11 CHICAGO "Heart"</p> <p><b>WMJX/Boston, MA</b>                  PD: Don Kelley                  MD: Laurence                  14 JEWEL "You"</p> <p><b>WEZN/Bridgeport, CT</b>                  PDMD: Steve Marcus                  5 BEE GEES "Alone"</p> <p><b>WMJQ/Bufallo, NY</b>                  PD: Rob Lucas                  MD: Roger Christian                  26 BLESSID UNION OF "Wanna"                  14 MONICA "For"</p> <p><b>WHBC/Canton, OH</b>                  PD: Terry Simmons                  MD: Bruce Lewis                  18 SHAWN COLVIN "Sunny"</p> <p><b>WVAF/Charleston, WV</b>                  PD: Rick Johnson                  MD: Amie Nutter                  11 PAULA COLE "Cowboys"                  5 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WLIT/Chicago, IL</b>                  PDMD: Mark Edwards                  No Adds</p> <p><b>WRRM/Cincinnati, OH</b>                  PDMD: T.J. Holland                  No Adds</p> <p><b>WDDK/Cleveland, OH</b>                  PD: Sue Wilson                  MD: Scott Miller                  14 TONI BRAXTON "Want"                  11 BABYFACE "Close"                  9 ERIC MARTIN "Way"</p>	<p><b>KKL/Colorado Springs, CO</b>                  PD: Steve Larson                  MD: Sharon Green                  13 TINA TURNER "Wings"                  13 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WTCB/Columbia, SC</b>                  PDMD: Brent Johnson                  No Adds</p> <p><b>WSNY/Columbus, OH</b>                  PD: Chuck Knight                  MD: Bob Nunnally                  No Adds</p> <p><b>KVIL/Dallas, TX</b>                  PD: Bill Curtis                  MD: Alex O'Neal                  14 BABYFACE "Close"</p> <p><b>KOSI/Denver, CO</b>                  OMPD: Scott Taylor                  MD: Steve Hamilton                  3 JOOSE "Tomorrow"</p> <p><b>WVWF/Dothan, AL</b>                  OMPD: Leigh Simpson                  OMMO: Mike Holderfield                  15 ERIC MARTIN "Way"                  15 BLESSID UNION OF "Wanna"                  8 PATTY CABERERA "Home"</p> <p><b>WXKC/Erie, PA</b>                  PD: Ron Arlen                  MD: Paul Davies                  7 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WIKY/Evansville, IN</b>                  PDMD: Mark Baker                  5 BARRY MANILOW "Love"</p> <p><b>KEZA/Fayetteville, AR</b>                  OMPD: Chip Arledge                  APDMD: Rick Kelly                  10 TONI BRAXTON "Want"</p> <p><b>WCRZ/Flint, MI</b>                  OMPD: J. Patrick                  MD: Roger McInyre                  6 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WINK/Fort Myers, FL</b>                  PDMD: Bob Grislingner                  32 JON SECADA "Late"</p> <p><b>WAJL/Fort Wayne, IN</b>                  OMPD: Lee Tobin                  MD: Barb Richards                  No Adds</p> <p><b>WAFY/Frederick, MD</b>                  PD: John Fieseler                  MD: Norman Henry Schmidt                  No Adds</p> <p><b>WOOD/Grand Rapids, MI</b>                  OMPDMD: Stan Atkinson                  No Adds</p> <p><b>WMAG/Greensboro, NC</b>                  PDMD: Nick Allen                  7 BRUCE SPRINGSTEEN "Secret"</p>	<p><b>WMYI/Greenville, SC</b>                  PD: Gary Jackson                  MD: Chris Scott                  No Adds</p> <p><b>WSPA/Greenville, SC</b>                  OMPD: Jim Kirkland                  PDMD: Greg McKinney                  15 CHICAGO "Heart"</p> <p><b>WRCH/Hartford, CT</b>                  PD: Allan Camp                  MD: Joe Hann                  7 TINA TURNER "Wings"</p> <p><b>WAHR/Huntsville, AL</b>                  PD: John Malone                  MD: Bonny O'Brien                  5 TINA TURNER "Wings"                  5 ERIC MARTIN "Way"</p> <p><b>WTPI/Indianapolis, IN</b>                  PD: Gary Hevens                  MD: Steve Cooper                  No Adds</p> <p><b>WTFM/Johnson City, TN</b>                  PDMD: Mark E. McKinney                  15 TINA TURNER "Wings"</p> <p><b>WQLR/Kalamazoo, MI</b>                  OMPD: Ken Lanphear                  PD: Brian Wertz                  32 DUNCAN SHEIK "Barley"                  7 SHAWN COLVIN "Sunny"</p> <p><b>WGLM/Lafayette, IN</b>                  PDMD: Dan McKay                  17 BRUCE SPRINGSTEEN "Secret"                  7 PAULA COLE "Cowboys"                  7 TINA TURNER "Wings"                  7 BLESSID UNION OF "Wanna"                  7 RICK MONROE "Day"</p> <p><b>KHLA/Lake Charles, LA</b>                  OMPD: Don Rivers                  5 JON SECADA "Late"</p> <p><b>WFMK/Lansing, MI</b>                  PDMD: Ray Marshall                  10 BLESSID UNION OF "Wanna"                  10 TINA TURNER "Wings"</p> <p><b>KSNE/Las Vegas, NV</b>                  PD: Tom Chase                  MD: John Berry                  10 CHICAGO "Heart"                  8 MCKNIGHT &amp; KING "Kings"                  8 MONICA "For"</p> <p><b>KEZK/Lincoln, NE</b>                  PD: Scott Larson                  MD: Jeff Scott                  5 TONI BRAXTON "Want"</p> <p><b>WAFY/Frederick, MD</b>                  PD: John Fieseler                  MD: Norman Henry Schmidt                  No Adds</p> <p><b>WALK/Long Island, NY</b>                  PD: Gene Michele                  APO: Rob Miller                  MD: Charlie Lombardo                  4 MONICA "For"</p> <p><b>WPEZ/Macon, GA</b>                  PDMD: Jim Franklin                  5 R. KELLY "Fly"                  5 JON SECADA "Late"</p> <p><b>WMCN/Madison, WI</b>                  VP/Prog: Pat O'Heill                  MD: Kim Fletcher                  17 BEE GEES "Alone"</p> <p><b>KVLY/McAllen, TX</b>                  PD: Roger Scott                  MD: Brenda Lynn                  13 BABYFACE "Close"                  12 BRUCE SPRINGSTEEN "Secret"                  5 JOOSE "Tomorrow"</p> <p><b>WLRO/Melbourne, FL</b>                  MD: Karen Kay                  8 MONICA "For"                  8 ERIC MARTIN "Way"</p> <p><b>WRVR/Memphis, TN</b>                  OMPD: Joel Burke                  MD: Kay Marley                  No Adds</p> <p><b>WLTE/Minneapolis, MN</b>                  PDMD: Gary Nolan                  5 MONICA "For"</p> <p><b>KJSN/Modesto, CA</b>                  PDMD: Gary Michaels                  No Adds</p>	<p><b>WOBN/Monmouth-Ocean, NJ</b>                  PDMD: Jeff Rafter                  No Adds</p> <p><b>KWAV/Monterey, CA</b>                  PDMD: Bernie Moody                  5 BLESSID UNION OF "Wanna"                  5 ERIC MARTIN "Way"                  5 TINA TURNER "Wings"</p> <p><b>WLMG/New Orleans, LA</b>                  OMPD: Nick Ferrara                  MD: Johnny Scott                  15 CHICAGO "Heart"</p> <p><b>WLTS/New Orleans, LA</b>                  PD: Steve Suter                  MD: Jim Hanzo                  5 MONICA "For"                  5 TINA TURNER "Wings"</p> <p><b>WLTW/New York, NY</b>                  PDMD: Jim Ryan                  6 BRUCE SPRINGSTEEN "Secret"                  6 MCKNIGHT &amp; KING "Kings"</p> <p><b>WFOG/Norfolk, VA</b>                  PDMD: Mike Smith                  8 TINA TURNER "Wings"</p> <p><b>KMGL/Oklahoma City, OK</b>                  PDMD: Steve O'Brien                  No Adds</p> <p><b>KEFM/Omaha, NE</b>                  PD: Dwight Lane                  MD: Steve Albertson                  12 CHICAGO "Heart"                  5 WARREN HILL "Shelter"                  5 MCKNIGHT &amp; KING "Kings"                  4 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WMGF/Oriando, FL</b>                  PD: Laura Dane                  MD: Dean Muccio                  No Adds</p> <p><b>WSWT/Peoria, IL</b>                  PDMD: Randy Rundle                  12 BABYFACE "Close"                  10 BEE GEES "Alone"</p> <p><b>WBEB/Philadelphia, PA</b>                  PD: Chris Conley                  MD: Donna Rowland                  24 ELTON JOHN "History"                  9 MONICA "For"</p> <p><b>KESZ/Phoenix, AZ</b>                  PDMD: Mike Del Rosso                  12 CHICAGO "Heart"</p> <p><b>KKCW/Portland, OR</b>                  PDMD: Bill Minckler                  No Adds</p> <p><b>WWLI/Providence, RI</b>                  PD: Tom Holt                  MD: Bob Bolavert                  5 BLESSID UNION OF "Wanna"                  5 ERIC MARTIN "Way"</p> <p><b>KRNO/Reno, NV</b>                  PDMD: Alan Cook                  14 ROD STEWART "When"                  5 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WTVR/Richmond, VA</b>                  PDMD: Tony Fiorentino                  5 BLESSID UNION OF "Wanna"                  5 TINA TURNER "Wings"</p> <p><b>KGBY/Sacramento, CA</b>                  PDMD: Bob Laurence                  24 MCKNIGHT &amp; KING "Kings"</p> <p><b>KEZK/St. Louis, MO</b>                  PDMD: Pat McMahon                  10 BEE GEES "Alone"                  10 WARREN HILL "Shelter"                  8 BARRY MANILOW "Love"</p> <p><b>KSFI/Salt Lake City, UT</b>                  PD: Dan Craig                  OMPD: Dan Morris                  17 JOOSE "Tomorrow"                  16 KENNY G "Habana"                  6 JEWEL "You"</p> <p><b>WKBN/Youngstown, OH</b>                  OMPD: Dan Rivers                  MD: Mark French                  19 JON SECADA "Late"</p>	<p><b>KOXT/San Antonio, TX</b>                  OMPD: Mike Scott                  MD: Bill Norrie                  7 TINA TURNER "Wings"                  7 BLESSID UNION OF "Wanna"</p> <p><b>KSBL/Santa Barbara, CA</b>                  PDMD: Peter Bie                  No Adds</p> <p><b>KZST/Santa Rosa, CA</b>                  PD: Brent Farris                  MD: Pat Schaffer                  6 CHICAGO "Heart"                  3 MCKNIGHT &amp; KING "Kings"                  2 JOURNEY "Break"</p> <p><b>KLSY/Seattle, WA</b>                  PD: Bobby Irwin                  MD: Bob Brooks                  No Adds</p> <p><b>KELO/Sioux Falls, SD</b>                  PD: Reid Holman                  MD: Kathy James                  7 TINA TURNER "Wings"</p> <p><b>KISC/Spokane, WA</b>                  PD: Rob Harder                  MD: Dawn Marcel                  7 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WHYN/Springfield, MA</b>                  PD: Chris Tracy                  MD: Bridget Lynott                  10 BLESSID UNION OF "Wanna"</p> <p><b>WMAS/Springfield, MA</b>                  PD: Paul Cannon                  APDMD: Keith Stephens                  5 JOOSE "Tomorrow"</p> <p><b>KGBX/Springfield, MO</b>                  PD: Mitch Baker                  MD: Paul Kelley                  No Adds</p> <p><b>WRVW/Toledo, OH</b>                  PDMD: Jim Carson                  1 INTRIGUE "Stay"</p> <p><b>KMXZ/Tucson, AZ</b>                  PD: Bobby Rich                  MD: Ed Alexander                  33 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WLZW/Utica, NY</b>                  PDMD: Randy Jay                  10 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WASH/Washington, DC</b>                  PD: Steve Strat                  MD: Randi Martin                  28 BABYFACE "Close"                  21 BRUCE SPRINGSTEEN "Secret"                  10 MONICA "For"</p> <p><b>WEAT/West Palm Beach, FL</b>                  OMPD: Lee Howard Jacoby                  APDMD: Chad Perry                  No Adds</p> <p><b>WFMF/West Palm Beach, FL</b>                  PDMD: Kan Payne                  23 CARDIGANS "Loveboat"</p> <p><b>WKWK/Wheeling, WV</b>                  PDMD: Doug Daniels                  5 TINA TURNER "Wings"</p> <p><b>WMGS/Wilkes-Barre, PA</b>                  PD: Mike Edwards                  MD: Stan Phillips                  7 JOOSE "Tomorrow"</p> <p><b>WJBR/Wilmington, DE</b>                  PD: Michael Wente                  MD: Dave Banks                  18 JEWEL "You"                  7 JOOSE "Tomorrow"</p> <p><b>WARM/York, PA</b>                  PD: Kelly West                  MD: Rick Stan                  14 CHICAGO "Heart"                  6 JOHN TESH "Halcyon"</p> <p><b>WKBN/Youngstown, OH</b>                  OMPD: Dan Rivers                  MD: Mark French                  19 JON SECADA "Late"</p>	<p><b>WKDD/Akron, OH</b>                  PDMD: Chuck Collins                  14 SPICE GIRLS "Say"                  13 BLESSID UNION OF "Wanna"</p> <p><b>KKOB/Albuquerque, NM</b>                  OMPD: John Forsythe                  PDMD: Mike Parsons                  13 TORI AMOS "Silent"                  12 WHITE TOWN "Woman"                  13 DAVE MATTHEWS BAND "Crash"</p> <p><b>KMXS/Anchorage, AK</b>                  PD: Mark Carlson                  APDMD: Roxy Lennox                  No Adds</p> <p><b>KAMX/Austin, TX</b>                  PD: Dusty Hayes                  MD: Dave Stewart                  36 10,000 MANIACS "Trouble"                  32 DAVE MATTHEWS BAND "Sattelite"                  20 ERASURE "Arms"                  10 NO DOUBT "Spiderwebs"                  10 NO DOUBT "Girl"</p> <p><b>WWMX/Baltimore, MD</b>                  PD: Adam Goodman                  MD: Greg Carpenter                  30 BRUCE SPRINGSTEEN "Secret"                  14 U2 "Staring"</p> <p><b>WMJY/Biloxi, MS</b>                  PD: Walter Brown                  MD: Heather Williams                  10 HANSON "Mmm"                  10 DAVE MATTHEWS BAND "Crash"</p> <p><b>WBMX/Boston, MA</b>                  VP/Prog: Greg Strassel                  APDMD: Michelle Buczynski                  25 COUNTING CROWS "Daylight"                  20 THIRD EYE BLIND "Life"                  20 TOAD THE WET... "Come"</p> <p><b>WLRW/Campaign, IL</b>                  MD: Rebecca Ryan                  30 SHAWN COLVIN "Sunny"                  30 U2 "Staring"</p> <p><b>WQWZ/Charlottesville, VA</b>                  PDMD: Angie Logan                  18 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WLUP/Chicago, IL</b>                  VP/Programming: Greg Sok                  MD: Tim Virgin                  23 PAULA COLE "Cowboys"                  14 TOAD THE WET... "Come"                  14 CHEAT TRICK "Say"                  14 TONIC "Could"</p> <p><b>WTMX/Chicago, IL</b>                  PD: Barry James                  APDMD: Jaime Kartzak                  32 TOAD THE WET... "Come"                  14 SISTER HAZEL "Ain"</p> <p><b>WQAL/Cleveland, OH</b>                  PD: Mary Ellen Kachinake                  MD: Steve Brown                  40 CYNDI LAUPER "Now"</p> <p><b>WCGQ/Columbus, GA</b>                  PDMD: Lee McCord                  10 SPICE GIRLS "Wannabe"</p> <p><b>KDMX/Dallas, TX</b>                  PD: Kim Ashley                  MD: Lisa Thomas                  16 DAVE MATTHEWS BAND "Crash"                  8 MEREDITH BROOKS "Bitch"</p> <p><b>WDAQ/Danbury, CT</b>                  PD: Bill Trotta                  MD: Kelly Nash                  12 BLESSID UNION OF "Wanna"</p> <p><b>WMMX/Dayton, OH</b>                  PD: Jeff Balentine                  MD: Deen Taylor                  10 BEE GEES "Alone"</p> <p><b>KALC/Denver, CO</b>                  PD: Gregg Cassidy                  MD: Cha Cha                  24 INDIGO GIRLS "Shame"                  21 VERUCA SAULT "Yakano"                  17 NATALIE MERCHANT "Jealousy"                  17 DISMALLA "Give"                  4 ERASURE "Arms"                  4 NO DOUBT "Sunday"                  4 SUBLIME "Samera"</p>	<p><b>KSTZ/Des Moines, IA</b>                  PD: Jim Schaefer                  MD: Carol Vonn                  4 WHITE TOWN "Woman"                  3 SISTER HAZEL "Ain"</p> <p><b>WKQI/Detroit, MI</b>                  PD: Tom O'Brien                  MD: Fred Buchalter                  12 WHITE TOWN "Woman"                  8 VERVE PIPE "Freshmen"</p> <p><b>KATF/Dubuque, IA</b>                  PD: Tim Dillon                  MD: Jackie Livingston                  No Adds</p> <p><b>WQSM/Fayetteville, NC</b>                  PDMD: Dave Stone                  7 KYLIE VINCENT "Wake"</p> <p><b>KVSR/Fresno, CA</b>                  PDMD: Mike Alexander                  20 SUBLIME "Samera"                  15 SQUIRREL NUT ZIPPERS "Hell"</p> <p><b>WWMX/Greensboro, NC</b>                  PD: Jeff McHugh                  APDMD: Doug McKnight                  No Adds</p> <p><b>WIKZ/Hagerstown, MD</b>                  PDMD: Rick Alexander                  14 DAVE MATTHEWS BAND "Crash"</p> <p><b>WTIC/Hartford, CT</b>                  OMPD: Steve Salthay                  MD: David Simpson                  23 ALANIS MORISSETTE "Right"                  19 BLESSID UNION OF "Wanna"</p> <p><b>KSSK/Honolulu, HI</b>                  OMPD: Michael Shishido                  PD: Dick Walwright                  10 TONI BRAXTON "Want"</p> <p><b>KHMV/Houston, TX</b>                  PD: Pat Paxton                  MD: Rich Anhorn                  24 TINA TURNER "Wings"                  13 DAVE MATTHEWS BAND "Crash"                  10 TORI AMOS "Silent"                  5 VERVE PIPE "Freshmen"</p> <p><b>WKEE/Huntington, WV</b>                  PD: Jim Davis                  APDMD: Gary Miller                  20 BLESSID UNION OF "Wanna"                  18 WILD ORCHID "talk"                  14 SPICE GIRLS "Say"                  13 WHITE TOWN "Woman"</p> <p><b>WENS/Indianapolis, IN</b>                  OMPD: Greg Dunkin                  MD: Jim Carone                  30 BRUCE SPRINGSTEEN "Secret"                  30 SHAWN COLVIN "Sunny"</p> <p><b>WQAL/Cleveland, OH</b>                  PD: Mary Ellen Kachinake                  MD: Steve Brown                  40 CYNDI LAUPER "Now"</p> <p><b>WJDX/Jackson, MS</b>                  PDMD: Wayne Scott                  21 U2 "Staring"</p> <p><b>WKYE/Johnstown, PA</b>                  PD: Jack Michaels                  MD: Brian Wolfe                  17 KENNY LOGGINS "First"                  10 BLESSID UNION OF "Wanna"</p> <p><b>WAZY/Lafayette, IN</b>                  Corp. PDMD: Michael Stone                  1 HANSON "Mmm"                  1 CHICAGO "Heart"</p> <p><b>WQAL/Cleveland, OH</b>                  PD: Mary Ellen Kachinake                  MD: Steve Brown                  40 CYNDI LAUPER "Now"</p> <p><b>WQWZ/Charlottesville, VA</b>                  PDMD: Angie Logan                  18 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WLUP/Chicago, IL</b>                  VP/Programming: Greg Sok                  MD: Tim Virgin                  23 PAULA COLE "Cowboys"                  14 TOAD THE WET... "Come"                  14 CHEAT TRICK "Say"                  14 TONIC "Could"</p> <p><b>WTMX/Chicago, IL</b>                  PD: Barry James                  APDMD: Jaime Kartzak                  32 TOAD THE WET... "Come"                  14 SISTER HAZEL "Ain"</p> <p><b>WQAL/Cleveland, OH</b>                  PD: Mary Ellen Kachinake                  MD: Steve Brown                  40 CYNDI LAUPER "Now"</p> <p><b>WCGQ/Columbus, GA</b>                  PDMD: Lee McCord                  10 SPICE GIRLS "Wannabe"</p> <p><b>KDMX/Dallas, TX</b>                  PD: Kim Ashley                  MD: Lisa Thomas                  16 DAVE MATTHEWS BAND "Crash"                  8 MEREDITH BROOKS "Bitch"</p> <p><b>WDAQ/Danbury, CT</b>                  PD: Bill Trotta                  MD: Kelly Nash                  12 BLESSID UNION OF "Wanna"</p> <p><b>WMMX/Dayton, OH</b>                  PD: Jeff Balentine                  MD: Deen Taylor                  10 BEE GEES "Alone"</p> <p><b>KALC/Denver, CO</b>                  PD: Gregg Cassidy                  MD: Cha Cha                  24 INDIGO GIRLS "Shame"                  21 VERUCA SAULT "Yakano"                  17 NATALIE MERCHANT "Jealousy"                  17 DISMALLA "Give"                  4 ERASURE "Arms"                  4 NO DOUBT "Sunday"                  4 SUBLIME "Samera"</p>	<p><b>KBIG/Los Angeles, CA</b>                  PD: Dave Ervin                  MD: Dave Verdery                  24 PAULA COLE "Cowboys"                  24 MONICA "For"</p> <p><b>KYSR/Los Angeles, CA</b>                  Interim PD: Angela Farrell                  APDMD: Chris Ebbott                  17 VERVE PIPE "Freshmen"</p> <p><b>WMC/Memphis, TN</b>                  PD: Russ Morley                  MD: Bruce Wayne                  6 WHITE TOWN "Woman"                  5 KYLIE VINCENT "Wake"</p> <p><b>WPLL/Miami, FL</b>                  PDMD: Dave Stewart                  20 BLESSID UNION OF "Wanna"                  20 THIRD EYE BLIND "Life"                  20 DISMALLA "Give"                  20 LUSCIOUS JACKSON "Naked"</p> <p><b>WKT/Milwaukee, WI</b>                  PD: Danny Clayton                  APDMD: Leonard Peace                  7 DISMALLA "Give"</p> <p><b>WMMY/Milwaukee, WI</b>                  PD: Brian Kelly                  MD: Jim Morales                  No Adds</p> <p><b>WIKZ/Hagerstown, MD</b>                  PDMD: Rick Alexander                  14 DAVE MATTHEWS BAND "Crash"</p> <p><b>KSTP/Minneapolis, MN</b>                  PD: Todd Fisher                  MD: Leighton Peck                  25 SAVAGE GARDEN "Want"</p> <p><b>KOSO/Modesto, CA</b>                  PD: Max Miller                  MD: Donna Miller                  No Adds</p> <p><b>WJLK/Monmouth-Ocean, NJ</b>                  PD: Rob Walker                  MD: Lauren Pressley                  20 R. KELLY "Fly"                  5 BLESSID UNION OF "Wanna"                  5 SISTER HAZEL "Ain"</p> <p><b>WJRW/Monmouth-Ocean, NJ</b>                  OMPD: Lance DeBock                  MD: Dan Turf                  11 WHITE TOWN "Woman"</p> <p><b>WMMX/Montgomery, AL</b>                  PD: Al Mason                  MD: John Rogers                  No Adds</p> <p><b>WDBZ/New York, NY</b>                  PD: Steve Wood                  APDMD: Linda Silver                  21 TOAD THE WET... "Come"</p> <p><b>WPLJ/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Tony Mascara                  25 EN VOIGUE "Don't"                  18 SPICE GIRLS "Say"</p> <p><b>WHUO/Newburgh, NY</b>                  VP/Prog: Steven Petrone                  MD: Tom Funct                  6 BLESSID UNION OF "Wanna"                  5 ERIC MARTIN "Way"</p> <p><b>WPTV/Norfolk, VA</b>                  PD: Mark Bradley                  MD: F. Devon Thornton                  28 TOAD THE WET... "Come"                  14 DISMALLA "Give"                  11 SISTER HAZEL "Ain"                  14 SUBLIME "Samera"</p> <p><b>WVDE/Norfolk, VA</b>                  PD: Don London                  MD: Jeff Moreau                  12 DAVE MATTHEWS BAND "Crash"</p> <p><b>KTNP/Omaha, NE</b>                  PD: Kevin Callahan                  MD: Tony Matteo                  13 MEREDITH BROOKS "Bitch"</p>	<p><b>KBEE/Salt Lake City, UT</b>                  OMPD: Steve Kelly                  APDMD: Sean Michaels                  14 TINA TURNER "Wings"                  14 SPICE GIRLS "Wannabe"                  14 HANSON "Mmm"                  14 INDS "Elegantly"</p> <p><b>KISN/Salt Lake City, UT</b>                  PDMD: Burke Allen                  No Adds</p> <p><b>KSMG/San Antonio, TX</b>                  MD: Darla Thomas                  10 TINA TURNER "Wings"                  10 BEE GEES "Alone"                  5 INGRAM &amp; WILSON "Time"</p> <p><b>KFMB/San Diego, CA</b>                  PD: Tracy Johnson                  APDMD: Greg Simms                  No Adds</p> <p><b>KLLC/San Francisco, CA</b>                  PD: Louie Kaplan                  MD: Julie Stockel                  15 NO DOUBT "Sunday"                  15 COUNTING CROWS "Daylight"                  15 JAMIEFOOQAN "Tinseltown"</p> <p><b>KRUZ/Santa Barbara, CA</b>                  PD: Duncan Panta                  APD: Mike O'Brien                  30 TOAD THE WET... "Come"                  15 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WAEV/Savannah, GA</b>                  OMPD: Scotty Snipes                  MD: Steve Williams                  28 R. KELLY "Fly"</p> <p><b>WNSN/South Bend, IN</b>                  PDMD: Phil Britala                  9 BARRY MANILOW "Love"                  9 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WAKS/Tampa, FL</b>                  PD: Mason Olson                  MD: Rico Bianco                  19 BOB CARLISLE "Rutherford"                  5 KIP WINGER "Far"</p> <p><b>WMTX/Tampa, FL</b>                  PDMD: Chuck Morgan                  5 OMC "Bursts"                  5 DISMALLA "Give"                  5 AMANDA MARSHALL "Trace"</p> <p><b>KMAJ/Topeka, KS</b>                  PD: Mike Farrow                  MD: Rose Flores                  No Adds</p> <p><b>KEYW/Tri-Cities, WA</b>                  PDMD: Paul Drake                  No Adds</p> <p><b>WROX/Washington, DC</b>                  PD: Randy James                  MD: Carol Parker                  24 DOGS EYE VIEW "Falls"                  24 JEWEL "Save"                  24 SHERYL CROW "Happy"                  15 DOWNA LEWIS "Always"                  15 MADONNA "Blas"                  10 KYLIE VINCENT "Wake"</p> <p><b>WGNW/Wilmington, NC</b>                  PD: Mike Farrow                  MD: Craig Thomas                  16 SHAWN COLVIN "Sunny"</p> <p><b>WXLO/Worcester, MA</b>                  PD: Steve Gallagher                  MD: Rob Poulin                  12 DAVE MATTHEWS BAND "Crash"</p>
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100 Total Reporters  
 100 Current Reporters  
 90 Current Playlists

Reported Frozen Playlist (7):  
 WROE/Appleton, WI  
 WBBQ/Augusta, GA  
 WDEF/Chattanooga, TN  
 WLQT/Dayton, OH  
 WJXB/Knoxville, TN  
 KOST/Los Angeles, CA  
 WSRW/Worcester, MA

Did Not Report, Playlist Frozen (3):  
 KDAT/Cedar Rapids, IA  
 KLYF/Des Moines, IA  
 WKTK/Gainesville, FL

86 Total Reporters  
 86 Current Reporters  
 81 Current Playlists

Reported Frozen Playlist (3):  
 KCIX/Boise, ID  
 KKYS/Bryan-College Station, TX  
 WMMX/Richmond, VA

Did Not Report, Playlist Frozen (2):  
 KIOJ/San Francisco, CA  
 KPLZ/Seattle, WA

# WARREN HILL

"shelter from the storm"

**AC Chart 23**  
 620 Total Spins

New: KEZK KUDL KEFM  
 On: WLIT KVIL WMJX KLSY WLTE  
 WLIF WDOK WWLI KQXT WTPJ  
 WLTS WRCH WRVR WEAT KMGL and many more ...

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	<b>1</b>	<b>JEWEL</b> You Were Meant For Me (Atlantic)	3184	3142	3236	3278	82/0
7	5	5	<b>2</b>	<b>WALLFLOWERS</b> One Headlight (Interscope)	2843	2597	2435	2195	81/1
3	3	3	<b>3</b>	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	2831	2776	2759	2772	79/1
2	2	2	4	<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)	2748	2859	2899	3045	78/0
4	4	4	<b>5</b>	<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M)	2743	2710	2708	2766	78/2
6	6	6	<b>6</b>	<b>PAULA COLE</b> Where Have All The Cowboys Gone? (Imago/WB)	2492	2290	2325	2248	78/2
11	10	9	<b>7</b>	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	2171	1986	1787	1560	74/3
10	9	10	<b>8</b>	<b>SAVAGE GARDEN</b> I Want You (Columbia)	2126	1925	1853	1763	69/3
5	7	7	9	<b>CARDIGANS</b> Lovefool (Mercury)	2063	2164	2254	2328	71/0
8	8	8	10	<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	1807	2006	2148	2178	64/1
16	16	15	<b>11</b>	<b>INXS</b> Elegantly Wasted (Mercury)	1448	1253	1159	972	65/1
15	15	13	<b>12</b>	<b>U2</b> Staring At The Sun (Island)	1443	1308	1172	1019	62/3
20	17	14	<b>13</b>	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)	1431	1268	1006	883	54/7
9	11	11	14	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	1294	1396	1639	1865	46/0
13	12	12	15	<b>CELINE DION</b> All By Myself (550 Music)	1177	1327	1382	1428	46/0
14	14	16	16	<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	1074	1170	1291	1326	38/0
12	13	17	17	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise)	1068	1144	1361	1534	40/0
26	20	18	<b>18</b>	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	1004	892	761	685	37/9
27	23	22	<b>19</b>	<b>JOURNEY</b> If He Should Break Your Heart (Columbia)	780	726	685	647	34/1
21	19	19	20	<b>SARAH MCLACHLAN</b> Possession (Nettwerk/Arista)	779	815	823	818	28/0
28	24	21	<b>21</b>	<b>R. KELLY</b> I Believe I Can Fly (Jive)	771	727	641	604	25/2
—	—	23	<b>22</b>	<b>HANSON</b> Mmm Bop (Mercury)	752	642	317	128	37/4
25	21	20	23	<b>BRYAN ADAMS</b> I'll Always Be Right There (A&M)	693	748	738	691	31/0
—	27	26	<b>24</b>	<b>DISHWALLA</b> Give (A&M)	661	575	456	369	34/5
29	25	25	25	<b>AMANDA MARSHALL</b> Fall From Grace (Epic)	577	599	588	555	24/1
—	29	29	<b>26</b>	<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI)	566	417	322	248	26/6
30	26	28	<b>27</b>	<b>JON SECADA</b> Too Late, Too Soon (SBK/EMI)	540	521	466	510	23/0
—	28	27	<b>28</b>	<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	531	525	434	414	21/0
22	22	24	29	<b>WHITNEY HOUSTON</b> Step By Step (Arista)	531	619	693	800	21/0
—	—	30	<b>30</b>	<b>TORI AMOS</b> Silent All These Years (Atlantic)	395	343	300	284	17/3

This chart reflects airplay from April 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 81 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**VERVE PIPE** The Freshmen (RCA)  
Total Stations: 16. Adds: 5. Plays: 341. WBMX 14, WXIL 22, KDMX 8 (9), KHMV 5, KZZP 27, WLUP 48 (33), WTMX 46 (32), WKQI 8, WKTI 6 (7), KALC 18 (14), KFSR 35 (35), KYSR 17, KBBT 36 (35), KLLC 23 (18), KRUZ 7 (7), KPLZ 21 (21).

**SISTER HAZEL** All For You (Universal)  
Total Stations: 16. Adds: 4. Plays: 315. WBMX 37 (25), WDAQ 13 (13), WXLO 24 (24), WJLK 5, WDBZ 21 (28), WQMG 33 (33), WPTF 14, WSHE 32 (28), WMXB 21 (21), WAEV 24 (22), KKYS 17 (17), WTMX 14, WKTI 24 (4), KSTZ 3, KTNP 17 (12), KLLC 16 (18).

**GINA G** Ooh Aah...Just A Little Bit (Eternal/WB)  
Total Stations: 13. Adds: 0. Plays: 308. WKEE 21 (31), WJAZ 17 (18), WPLJ 43 (31), WYXR 27 (29), WCGO 10 (15), WMTX 12 (11), WKDD 10 (10), WKQI 18 (18), WKTI 36 (34), WMYX 46 (46), WIOG 24 (21), KCIX 21 (21), KEYW 23 (14).

**LEAH ANDREONE** It's Alright, It's OK (RCA)  
Total Stations: 13. Adds: 0. Plays: 294. WBMX 7 (7), WXLO 15 (22), WKEE 22 (21), WDBZ 40 (40), WCGO 10 (15), WMTX 7 (8), WMC 11 (7), KKYS 39 (39), WTMX 32 (32), KTNP 16 (17), KYSR 45 (45), KBBT 43 (43), KRUZ 7 (7).

**RICHARD MARX** Until I Find You Again (Capitol)  
Total Stations: 17. Adds: 0. Plays: 289. WHUD 20 (20), WOSM 15 (17), WKYE 17 (13), WWDE 12 (13), WXIL 29 (29), WAKS 8 (8), WGNL 47 (47), WMAJ 10 (10), WMTX 21 (21), WMSX 25 (25), KKYS 13 (13), WAZY 26 (24), WNSN 9 (9), KATF 5 (5), KMAJ 14 (14), KBIG 9 (9), KIOI 9 (9).

**LUSCIOUS JACKSON** Naked Eye (Grand Royal/Capitol)  
Total Stations: 10. Adds: 1. Plays: 272. WDBZ 28 (16), WPLJ 20, WPTF 28 (28), KALC 26 (19), KMBX 20 (18), KFSR 29 (29), KYSR 30 (17), KBBT 18, KFMB 32 (2), KLLC 47 (48).

**THIRD EYE BLIND** Semi-Charmed Life (Elektra/EEG)  
Total Stations: 10. Adds: 3. Plays: 270. WBMX 20, WPLJ 20, WPTF 28 (28), KALC 26 (19), KMBX 20 (18), KFSR 29 (29), KYSR 30 (17), KBBT 18, KFMB 32 (2), KLLC 47 (48).

**KYLE VINCENT** Wake Me Up (When The World's...) (Capitol/Hollywood)  
Total Stations: 17. Adds: 3. Plays: 241. WBMX 7 (7), WDAQ 13 (13), WHUD 8 (7), WROX 10, WOSM 7, WWDE 12 (13), WAKS 7 (7), WMTX 5 (5), WMC 6, WMSX 25 (25), WLRW 30, WKTI 25 (6), KMXG 21 (21), WNSN 9 (9), KOSO 22 (22), KLLC 22 (21), KEYW 12 (7).

**BEE GEES** Alone (Polydor/A&M)  
Total Stations: 15. Adds: 3. Plays: 237. WDAQ 12 (12), WHUD 12 (12), WYXR 10, WKYE 15 (13), WAKS 21 (24), WMTX 8 (8), WMSX 25 (25), KKYS 14 (14), KSMG 10, WMMX 10, KMXG 21 (21), WNSN 19 (9), KMAJ 14 (14), KMXS 34 (34), KEYW 12 (7).

**DURAN DURAN** Out Of My Mind (Virgin)  
Total Stations: 11. Adds: 0. Plays: 228. WBMX 6 (7), WPLJ 27 (26), WPTF 14 (16), WSHE 20 (15), KZZP 30 (29), KTNP 18 (16), KMXS 5 (5), KFSR 30 (30), KOSO 10 (10), KBBT 35 (35), KLLC 33 (34).

**ERASURE** In My Arms (Mute/Maverick/WB)  
Total Stations: 11. Adds: 2. Plays: 218. WBMX 20 (20), WDBZ 21 (28), WPLJ 26 (24), KAMX 20, KZZP 30 (30), WQAL 15 (10), KALC 4, KFSR 25 (25), KBBT 29 (34), KLLC 21 (20), KRUZ 7 (7).

**CHICAGO** Here In My Heart (Reprise)  
Total Stations: 15. Adds: 1. Plays: 207. WKEE 21 (22), WHUD 11 (10), WOSM 7 (7), WKYE 13 (10), WAKS 13 (14), WGNL 16 (16), WJDX 21 (20), WMTX 7 (8), KURB 19 (16), WMSX 25 (25), KKYS 11 (11), WAZY 1, WNSN 19 (9), KMAJ 14 (14), KBIG 9 (9).

**MONICA** For You I Will (Warner Sunset/Atlantic)  
Total Stations: 10. Adds: 2. Plays: 187. WKEE 21 (20), WPLJ 22 (15), WHUD 10 (7), WYXR 29 (27), WKYE 13 (10), WAKS 5 (5), WMTX 19 (8), WMTX 16, WKQI 28 (24), KBIG 24.

**BILLY MANN** Killed By A Flower (DVB/A&M)  
Total Stations: 10. Adds: 0. Plays: 179. WBMX 6 (8), WDAQ 13 (13), WSHE 19 (29), WAKS 17 (23), WMTX 6 (8), WMC 9 (7), KFSR 20 (19), KOSO 22 (22), KBBT 38 (35), KLLC 29 (22).

**GEORGE MICHAEL** Star People (DreamWorks/Geffen)  
Total Stations: 12. Adds: 0. Plays: 179. WDAQ 12 (12), WJAZ 15 (14), WQMG 27 (26), WKYE 13 (13), WAKS 7 (7), WMTX 16 (21), KURB 10 (9), WMSX 25 (25), KAMX 15 (10), KKYS 19 (19), KSMG 5 (5), KOSO 10 (10).

**TONI BRAXTON** I Don't Want To (LaFace/Arista)  
Total Stations: 10. Adds: 3. Plays: 131. WSNE 14, WHUD 16 (14), WKYE 13 (10), WMTX 5 (11), WGNL 32 (32), WMTX 16, KKYS 11 (11), WNSN 9 (9), KATF 5 (5), KSSK 10.

**BLESSID UNION OF SOULS** I Wanna Be There (EMI)  
Total Stations: 9. Adds: 8. Plays: 126. WDAQ 12, WTCI 19, WKEE 20, WJLK 5, WHUD 6, WKYE 10, WPLJ 20, WMTX 21 (16), WKDD 13.

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Crash Into Me (RCA)	9
BLESSID UNION OF SOULS I Wanna Be There (EMI)	8
BRUCE SPRINGSTEEN Secret Garden (Columbia)	7
TOAD THE WET SPROCKET Come Down (Columbia)	7
WHITE TOWN Your Woman (Chrysalis/EMI)	6
DISHWALLA Give (A&M)	5
VERVE PIPE The Freshmen (RCA)	5
HANSON Mmm Bop (Mercury)	4
SISTER HAZEL All For You (Universal)	4
SUBLIME Santeria (Gasoline Alley/MCA)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WALLFLOWERS One Headlight (Interscope)	+246
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	+202
SAVAGE GARDEN I Want You (Columbia)	+201
INXS Elegantly Wasted (Mercury)	+195
SHAWN COLVIN Sunny Came Home (Columbia)	+185
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+163
TOAD THE WET SPROCKET Come Down (Columbia)	+158
WHITE TOWN Your Woman (Chrysalis/EMI)	+149
U2 Staring At The Sun (Island)	+135
VERVE PIPE The Freshmen (RCA)	+115

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JOURNEY When You Love A Woman (Columbia)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
ERIC CLAPTON Change The World (Reprise)
SHERYL CROW If It Makes You Happy (A&M)
DISHWALLA Counting Blue Cars (A&M)
CRANBERRIES When You're Gone (Island)
DONNA LEWIS I Love You Always Forever (Atlantic)
CELINE DION It's All Coming Back To Me Now (550 Music)
BRYAN ADAMS Let's Make A Night To Remember (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# AUDITORIUM MUSIC TESTING

With MusicLink software.  
(303) 922-5600.



# HOT AC PLAYLISTS

April 18, 1997 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**BUZZ 95.5 FM** MARKET #1  
WDBZ/New York (212) 704-1051  
Weed/Silver

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	40	40	40	40	LEAH ANDREONE/It's Alright, It's...
40	40	40	40	40	SHERYL CROW/Everyday Is...
40	40	40	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	40	WALLFLOWERS/One Headlight
28	28	28	28	28	U2/Staring At The Sun
28	28	28	28	28	BETTER THAN EZRA/Obsperately Wanting
40	40	40	40	40	PAULA COLE/Where Have All...
40	40	40	40	40	CRANBERRIES/When You're Gone
40	40	40	40	40	JEWEL/You Were Meant...
28	28	28	28	28	LUSCIOUS JACKSON/Naked Eye
28	28	28	28	28	INXS/Elegantly Wasted
40	40	40	40	40	JOHN MELLENCAMP/Just Another Day
40	40	40	40	40	SAVAGE GARDEN/I Want You
28	28	28	28	28	DISHWALLA/Give
28	28	28	28	28	ERASURE/In My Arms
-	-	-	-	-	12 ODS/Someone Who's Cool
-	-	-	-	-	21 SISTER HAZEL/For You
15	16	16	16	16	MATTHEW SWEET/Where You Get Love
-	-	-	-	-	21 TOAD THE WET.../Come Down
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	16	16	AMANDA MARSHALL/Fall From Grace
10	10	10	10	10	WALLFLOWERS/6th Avenue Heartache
10	10	10	10	10	CARDIGANS/Lovefool
10	10	10	10	10	DISHWALLA/Counting Blue Cars
10	10	10	10	10	COUNTING CROWS/A Long December

**95.5 WPLJ NEW YORK** MARKET #1  
WPLJ/New York (212) 613-8900  
Cuddy/Shannon/Mascarn

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
44	42	41	44	44	SHERYL CROW/Everyday Is...
44	43	43	44	44	CARDIGANS/Lovefool
29	26	31	43	43	GINA G/Oh Ash...Just...
45	44	44	42	42	NO DOUBT/Don't Speak
45	47	31	42	42	BRUCE SPRINGSTEEN/Secret Garden
42	42	42	41	41	JEWEL/You Were Meant...
33	25	29	40	40	SAVAGE GARDEN/I Want You
32	28	31	32	32	PAULA COLE/Where Have All...
25	27	31	31	31	WALLFLOWERS/One Headlight
32	27	31	31	31	COUNTING CROWS/A Long December
28	26	31	30	30	HANSON/Mmm Bop
41	41	43	30	30	DUNCAN SHEIK/Barely Breathing
23	23	23	30	30	SHAWN COLVIN/Sunny Came Home
27	27	26	27	27	CELINE DION/All By Myself
17	20	15	26	26	TONI BRAXTON/Un-break My Heart
24	25	25	25	25	INXS/Elegantly Wasted
-	-	-	-	-	25 EN VOIGUE/Don't Let Go (Love)
15	24	23	23	23	U2/Staring At The Sun
15	21	22	23	23	JON SECADIA/Too Late, Too Soon
-	-	-	-	-	15 MONICA/For You I Will
12	20	15	18	18	JOHN MELLENCAMP/Key West...
-	-	-	-	-	18 SPICE GIRLS/Say You'll Be There
17	12	14	16	16	SHERYL CROW/It Makes You...
16	10	12	14	14	NO MERCY/Where Do You Go
-	-	-	-	-	11 DEEP BLUE SOMETHING/Breakfast At...
10	11	13	13	13	BODEANS/Closer To Free
-	-	-	-	-	10 HOOTIE & BLOWFISH/Only Wanna Be...
10	11	14	12	12	DONNA LEWIS/I Love You Always...
11	10	-	11	11	DEL AMITRI/Roll To Me
42	21	26	10	10	MADONNA/Don't Cry For Me...

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700  
Ervin/Verdry

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	27	30	32	32	JEWEL/You Were Meant...
40	27	30	32	32	TONI BRAXTON/Un-break My Heart
39	27	29	31	31	SHERYL CROW/Everyday Is...
39	26	30	31	31	ERIC CLAPTON/Change The World
39	26	29	31	31	R. KELLY/I Believe I Can Fly
29	20	23	31	31	ROD STEWART/It We Fall In...
38	25	29	30	30	CELINE DION/Because You Loved Me
30	20	24	24	24	CARDIGANS/Lovefool
40	27	20	24	24	NO DOUBT/Don't Speak
30	20	24	24	24	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	24 PAULA COLE/Where Have All...
-	-	-	-	-	24 MONICA/For You I Will
-	-	-	-	-	11 JOURNEY/When You Love...
29	20	24	24	24	DONNA LEWIS/I Love You Always...
13	9	11	11	11	CELINE DION/All By Myself
19	9	11	11	11	CELINE DION/It's All Coming...
13	9	11	11	11	HOOTIE & BLOWFISH/Go Blind
12	9	11	11	11	TRACY CHAPMAN/Give Me One Reason
13	9	11	11	11	TONY RICH PROJECT/Nobody Knows
12	9	11	11	11	DISHWALLA/Counting Blue Cars
11	9	11	11	11	ALANIS MORISSETTE/Head Over Feet
11	9	11	11	11	JEWEL/Who Will Save...
11	9	11	11	11	GIN BLOSSOMS/It'll Hear It...
-	-	-	-	-	9 KENNY LOGGINS/For The First Time
-	-	-	-	-	9 RICHARD MARX/Until I Find You
-	-	-	-	-	12 ERASURE/In My Arms
-	-	-	-	-	12 CHICAGO/Here In My Heart
-	-	-	-	-	12 BABYFACE/Every Time I...
-	-	-	-	-	12 GLORIA ESTEFANI/Not Giving...

**STAR 95.1** MARKET #2  
KYSR/Los Angeles (818) 955-7000  
Perelli/Ebbott

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
50	50	55	57	57	JEWEL/You Were Meant...
50	50	55	57	57	SHERYL CROW/Everyday Is...
35	35	35	35	35	NO DOUBT/Don't Speak
35	35	35	35	35	DUNCAN SHEIK/Barely Breathing
35	35	35	35	35	WALLFLOWERS/One Headlight
35	35	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	-	35 BRUCE SPRINGSTEEN/Secret Garden
35	35	35	35	35	COUNTING CROWS/A Long December
35	35	35	35	35	CARDIGANS/Lovefool
35	35	35	35	35	SARAH MCLACHLAN/Possession
35	35	35	35	35	TORI AMOS/Silent All These...
30	30	35	35	35	SHAWN COLVIN/Sunny Came Home
30	30	35	35	35	PAULA COLE/Where Have All...
16	30	30	35	35	SAVAGE GARDEN/I Want You
30	30	30	30	30	WHITE TOWN/Your Woman
16	30	30	30	30	INXS/Elegantly Wasted
16	30	30	30	30	LUSCIOUS JACKSON/Naked Eye
16	16	17	19	19	THIRD EYE BLIND/Semi-Charmed Life
30	16	17	19	19	U2/Staring At The Sun
-	-	-	-	-	17 VERVE PIPE/The Freshmen
16	16	17	17	17	DISHWALLA/Give
14	14	16	16	16	JEWEL/Who Will Save...
35	35	35	35	35	ALANIS MORISSETTE/Head Over Feet
35	35	35	35	35	SHERYL CROW/It Makes You...
15	15	15	15	15	HOOTIE & BLOWFISH/Go Blind
15	15	15	15	15	TRACY CHAPMAN/Give Me One Reason

**LOOP** MARKET #3  
WLUP/Chicago (312) 440-5270  
Soik/Virgin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	33	33	48	48	VERVE PIPE/The Freshmen
-	-	-	-	-	21 SHERYL CROW/A Change
43	43	43	38	38	WALLFLOWERS/One Headlight
43	43	33	36	36	DAVE MATTHEWS BAND/Crash Into Me
14	14	14	14	14	INXS/Elegantly Wasted
43	43	36	36	36	JOHN & BLOWFISH/Tucker's Town
33	31	21	36	36	HOOTIE & BLOWFISH/Go Blind
21	43	36	36	36	COUNTING CROWS/A Long December
43	46	46	46	46	SHERYL CROW/Everyday Is...
33	33	33	33	33	DUNCAN SHEIK/Barely Breathing
21	21	21	21	21	SUBLIME/What I Got
14	21	21	21	21	DISHWALLA/Give
33	21	21	21	21	U2/Staring At The Sun
21	21	21	21	21	DISHWALLA/Counting Blue Cars
21	33	21	21	21	BLUES TRAVELER/But Anyway
21	21	21	21	21	31/All Mixed Up
-	-	-	-	-	23 PAULA COLE/Where Have All...
14	14	14	14	14	WHITE TOWN/Your Woman
14	14	14	14	14	VERUCA SALT/Volcano Girls
-	-	-	-	-	14 TOAD THE WET.../Come Down
-	-	-	-	-	14 CHEAP TRICK/Say Goodbye
14	14	14	14	14	COLLECTIVE SOUL/Precious Declaration
-	-	-	-	-	14 DEPECHE MODE/It's No Good
21	21	21	21	21	DUNCAN SHEIK/Secret Garden
-	-	-	-	-	14 TONIC/It Could Only
21	7	7	7	7	HOOTIE & BLOWFISH/Go Blind
-	-	-	-	-	7 COLLECTIVE SOUL/The World I Know
-	-	-	-	-	7 BLUES TRAVELER/Hook
14	14	14	14	14	MATTHEW SWEET/Where You Get Love
-	-	-	-	-	7 ALANIS MORISSETTE/Head Over Feet

**101.9 FM** MARKET #3  
WTMX/Chicago (312) 946-1019  
James/Kartak

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
53	52	53	53	53	JEWEL/You Were Meant...
52	53	53	53	53	JOHN MELLENCAMP/Just Another Day
45	45	45	45	45	AMANDA MARSHALL/Fall From Grace
31	31	32	46	46	VERVE PIPE/The Freshmen
46	44	45	45	45	PAULA COLE/Where Have All...
32	46	45	45	45	WALLFLOWERS/One Headlight
44	45	45	45	45	SAVAGE GARDEN/I Want You
53	45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	45	45	45	45	COUNTING CROWS/A Long December
45	45	45	45	45	SHERYL CROW/Everyday Is...
32	31	32	32	32	U2/Staring At The Sun
45	41	32	32	32	LEAH ANDREONE/It's Alright, It's...
-	-	-	-	-	32 TOAD THE WET.../Come Down
-	-	-	-	-	12 INXS/Elegantly Wasted
31	31	32	31	31	CRANBERRIES/When You're Gone
16	15	12	15	15	SEAD/FLY Like An Eagle
13	14	15	15	15	DC TALK/Just Between You...
-	-	-	-	-	14 SISTER HAZEL/For You
12	13	14	14	14	ELEANOR MCEVOY/Precious Little
13	13	13	13	13	COLLECTIVE SOUL/Maybe
15	13	13	13	13	DUNCAN SHEIK/Barely Breathing
13	31	13	13	13	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	-	13 WHITE TOWN/Your Woman
14	13	14	12	12	OCEAN BLUE/Slide
45	44	46	42	42	NO DOUBT/Don't Speak

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco (415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
38	43	48	47	47	THIRD EYE BLIND/Semi-Charmed Life
48	49	47	47	47	OMC/How Bizarre
48	48	47	47	47	WALLFLOWERS/One Headlight
31	44	47	47	47	SNEAKER PIMP/S/ Underground
49	48	47	47	47	DAVE MATTHEWS BAND/Crash Into Me
31	37	43	47	47	WHITE TOWN/Your Woman
20	18	43	45	45	SHAWN COLVIN/Sunny Came Home
30	31	32	34	34	CYNDI LAUPER/You Don't Know
32	33	34	34	34	"AFKAP"/The Holy River
31	31	34	33	33	DURAN DURAN/Out Of My Mind
21	31	32	33	33	FIONA APPLE/Step To Dream
32	31	30	33	33	SPACE/Female Of...
23	23	29	33	33	MEXICO 70/I Want You
41	36	32	32	32	INXS/Elegantly Wasted
-	-	-	-	-	16 MERE DITH BROOKS/Bitch
-	-	-	-	-	16 DEPECHE MODE/It's No Good
35	36	33	31	31	BEYONCE FOSTER/Rabbit In Whi...
34	35	30	31	31	JOHN MELLENCAMP/Just Another Day
23	32	33	30	30	BECK/The New Pollution
31	34	32	29	29	U2/Staring At The Sun
21	18	22	29	29	BILLY MANN/Killed By A Flower
36	35	33	26	26	LUSCIOUS JACKSON/Naked Eye
36	27	25	25	25	BETTER THAN EZRA/Obsperately Wanting
40	28	25	25	25	SEMISONIC/N.T.
42	28	25	25	25	JEWEL/You Were Meant...
-	-	-	-	-	24 SARAH MCLACHLAN/Possession
-	-	-	-	-	18 VERVE PIPE/The Freshmen
16	17	21	22	22	KYLE VINCENT/Wake Me Up
-	-	-	-	-	16 MOLLIE'S REVENGE/Humble
18	23	22	21	21	LORI CARSON/Something's Got Me

**STAR 104.3** MARKET #5  
WYXR/Philadelphia (610) 668-0750  
Allan/Davis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
43	46	44	48	48	TONI BRAXTON/Un-break My Heart
33	35	33	33	33	R. KELLY/I Believe I Can Fly
42	42	44	44	44	JEWEL/You Were Meant...
39	38	37	37	37	CARDIGANS/Lovefool
-	-	-	-	-	38 SHERYL CROW/It Makes You...
37	36	37	37	37	NO DOUBT/Don't Speak
38	38	36	36	36	EN VOIGUE/Don't Let Go (Love)
10	12	25	32	32	BABYFACE/Every Time I...
43	43	42	31	31	WHITNEY HOUSTON/I Believe In You...
33	31	35	29	29	BRUCE SPRINGSTEEN/Secret Garden
7	31	35	29	29	CELINE DION/All By Myself
26	28	27	29	29	MONICA/For You I Will
17	-	-	-	-	28 SHERYL CROW/Everyday Is...
-	-	-	-	-	28 SPICE GIRLS/Wannabe
27	22	29	27	27	DUNCAN SHEIK/Barely Breathing
28	28	27	27	27	GINA G/Oh Ash...Just...
23	14	13	24	24	WALLFLOWERS/One Headlight
26	23	21	28	28	PAULA COLE/Where Have All...
-	-	-	-	-	26 WHITNEY HOUSTON/Step By Step
16	13	15	21	21	DEEP BLUE SOMETHING/Breakfast At...
14	16	15	16	16	ERIC CLAPTON/Change The World
28	-	-	-	-	16 ALANIS MORISSETTE/Head Over Feet
17	-	-	-	-	16 EVERYTHING BUT.../Missng
-	-	-	-	-	14 SEAL/Kiss From A Rose
-	-	-	-	-	17 CELINE DION/Because You Loved Me



CAROL ARCHER

## Tales From The Original 'Oasis'

□ Paxson's Frost recalls KOAI's first steps & how the station rewrote the rules

With four Florida radio stations — **WLVE/Miami**, **WSJT/Tampa**, **WFSJ/Jacksonville**, and **WJZT/Tallahassee** — Paxson Communications is deeply committed to the NAC format.

Paxson's NAC arsenal is well-stocked: VP/Programming **John Frost** is a veteran of the format he helped launch at **KOAI (The Oasis)/Dallas**. "It's hard to believe we're discussing the good old days of NAC," he says. Frost reminisces about the station's very earliest days, the days even before **Granum** President **Herb McCord** acquired the moniker from **Gannett** and GM **Skip Schmidt** guided the Oasis's nearly mythic rise to national prominence.

### What's In A Name?

"My first introduction to NAC was a rude one," Frost recalls. "I was the afternoon drive jock for Gannett's **KISS-FM/Dallas**. I had been at the station for only six weeks when I heard, through the control room board, a tape being dubbed in the production room that said, '106.1 the Oasis, with no disc jock-

ey.' Well, I was a disc jockey, so it didn't seem to be good news to me. Fortunately, I was asked to help with the transition, and at noon on September 30, 1987, the Oasis was born. "A little-known story about the origins of the Oasis name revolves around first Oasis PD **Randy Brown**'s trip to Los Angeles, where he became enamored with **KTWV (The Wave)**. Sitting poolside at Gannett corporate meetings, **Maureen Matthews** [then-PD of sister **KNUA/Seattle**, which had flipped to NAC in August 1987] told Brown about a small AM station in the Pacific Northwest that used the Oasis name. The imagery possibilities, the natural association with the North Texas climate, and the conceptual similarity to the Wave made it an instant choice. The Oasis's early structure was very much patterned after **KTWV**, including top-of-the-hour timelets, the new age-leaning music construction, and the no-disc-jockey concept.

"The first year of the Oasis was a fascinating time. Those were the days when most stations adopted an 'un-radio' strategy and attempted to rewrite the traditional rules of radio. No live disc jockeys, no contests, no music testing. It was all gut. It was quite a programming education for

me to be included in the think-tank with **Randy Brown** and GM **Al Brady Law**. I recall walking into Randy's office and seeing all these strange new CDs from **Will Ackerman** to **Alexander Zonjic** lined up wall to wall.

"Working with those two brilliant programmers was like getting a Ph.D. in programming. We stripped the radio station of all the traditional programming rules and examined each for their applicability to our project. The radio rules we had all taken for granted in other formats were then added one by one — on-air marketing, back-announcing, and music features. We even developed a 'hot' rotation after a few weeks based on audience feedback."

As we've applied more of the basic principles of radio, as we've done more research into the listeners' needs, NAC stations have grown to be competitive with the 'big formats.'

Not long after signing on, station management needed to make a crucial decision about disc jockeys. "From a marketing sense," Frost continues, "we knew we had something hot. But from a programming and practicality point of view, having no live air talent prevented us from developing a relationship with our audience. Listeners wanted to know more about this terrific genre of music and we, by not having any disc jockeys, were not meeting their needs.

### To Jock, Or Not To Jock?

"About that time, **KZEW/Dallas** was going through a format change and some of their top talent became available. Not only were these people well-known to the Oasis's audience, since many of the early NAC coming came from AOR, but the talent were actually fans of our station. Still on the air today in Dallas at the current incarnation of the Oasis is one of those disc jockeys, **Temple Lindsey**, one of the top female talents in the country.

"The meteoric rise of the Oasis was due, in large part, to the involvement of our then-consultant **Alan Mason** [now Paxson's Exec. VP/Programming]. By Fall 1989, the Oasis ranked fifth 25-54 in the nation's seventh-largest market... with music no one had ever heard before. We had already implemented some of the systems that today's successful NACs employ: one of the earliest NAC music tests with innovative input from researcher **Mark Ramsey**, database marketing, and an aggressive promotional commitment to the artists.

"There is something very special about the Smooth Jazz format, as anyone who has ever met the artists or the fans can attest. The format has never been stronger. As we've applied more of the basic principles of radio, as we've done more research into the listeners' needs, NAC stations have grown to be competitive with the 'big formats.' Paxson Communications believes an NAC station can be a competitive player in a company's duopoly strategy. And we're proud that our four Florida NAC stations will contribute to the future growth of the format."

## 'Life Moves Slowly In The Middle East'

□ Continuing adventures of the format's Hunter

Former Sony's SW Networks Asst. PD/MD/air personality **Haneen Hunter** took a sabbatical last year and moved to Jordan to explore her Middle Eastern heritage. Recently returned to Manhattan, Hunter recounts her observations of the Muslim holy month of Ramadan and some other cultural lessons she learned during her months abroad.

"Ramadan is the Muslims' holiest time of year," she says. "During daylight hours, a Muslim abstains from smoking, sex, eating, and drinking. As long as it's dark, however, they feast. We had large traditional meals every evening at sundown, then we spent the rest of the night — sometimes until two or three in the morning — visiting family and eating traditional desserts. Consequently, all grocery stores are packed like football stadiums!

"During Ramadan, television changes to religious and historical programming. There are many more commercials though, blocks of up to 30 in a row, all advertising food. Radio remains the same, except for children's call-in shows after school. All sales of alcohol, except to foreigners, is prohibited. Schools and government offices receive a week of vacation. Businesses open late and close early. All wage earners give one-quarter of 10% of their yearly salary to charity. The idea of fasting comes from a desire to sympathize with the poor, those who may not be able to eat more than once a day. But as with any religious ceremony practiced in a modern fashion, the celebratory end will often outweigh the pious one.

"Otherwise, I spent most of my time taking day trips, seeing Jordan and the West Bank. As this area is one of the oldest inhabited places in the world, there are dozens of ancient castles, churches, and amphitheatres throughout the country, many in the middle of modern cities. I visited the town in Palestine where generations of **Arafats** [Hunter's family name] have been born, and I've been to the weddings — and seen the newborns — of cousins I did not know I had.

"Life moves slowly in the Middle East. Unlike most of America, people don't do three things at once, let alone two. They don't brush their teeth while reading the paper and making coffee. They don't go to movies, and they don't look at clocks. They don't go anywhere alone. They will also take you anywhere you need to go and give you a cup of coffee without your having to ask. If they don't have the change at the store, they will round the price down. If you are sick, they will make you a remedy and stay with you all day. It's good to get home to work and back to friends. But in those seven months, I came to feel that were I ever again in need of a respite or a change, I know where family is."



Haneen Hunter



John Frost



**STAR-STUDED STAFF MEETING** — MoJazz artist **Norman Brown** (seated, l) was the surprise guest at a recent KTWV/L.A. staff meeting. He played several tunes, then posed with staffers (l to r): APD/MD **Ralph Stewart**, PD **Chris Brodie**, evening personality **Cathi Parrish**, morning prod. **Tina Arana**, weekend host **Steve Clark**, afternoon personality **Don Burns**, R&R's **Carol Archer**, Prod. Dir. **Michael Sheehy**, morning news reporter **Carol Ramos**, and morning personality **Paul Crosswhite** (seated).

### TALK BACK TO R&R!

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	8	8	2	<b>1</b> LEE RITENOUR Water To Drink (I.E./Verve)	907	812	604	556	49/0
	6	6	1	2 GOTA European Comfort (Instinct)	819	820	654	595	48/0
	7	7	4	<b>3</b> JIM BRICKMAN You Never Know (Windham Hill)	747	736	640	578	45/0
	12	11	8	<b>4</b> RICK BRAUN Notorious (Mesa/Bluemoon)	738	551	501	437	50/2
	3	1	3	5 SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	714	770	798	768	44/0
	5	4	5	6 ALFONZO BLACKWELL Hermina (Street Life/All American)	645	665	680	635	38/0
	11	12	9	<b>7</b> TOMMY EMMANUEL Midnight Drive (Higher Octave)	554	510	485	451	45/0
	2	2	7	8 BRAXTON BROTHERS When Love Comes Around (Kokopelli)	523	588	749	774	43/0
	10	10	11	<b>9</b> INCOGNITO A Shade Of Blue (Verve Forecast)	504	496	520	502	45/0
	1	3	6	10 PAUL HARDCASTLE Jokers Wild (JVC)	504	660	735	797	39/0
	26	16	12	<b>11</b> 3RD FORCE In The Full Moonlight (Higher Octave)	470	443	377	293	43/1
	15	13	13	<b>12</b> CHUCK LOEB Cruzin' South (Shanachie)	457	427	443	413	41/0
	4	5	10	13 NORMAN BROWN Third World (MoJazz/Motown)	452	504	676	685	41/0
	29	15	15	<b>14</b> MICHAEL LINGTON Tell It Like It Is (Nu Groove)	432	414	389	275	43/3
<b>BREAKER</b>				<b>15</b> GATO BARBIERI Straight Into The Sunrise (Columbia)	414	283	54	—	48/4
<b>BREAKER</b>				<b>16</b> KENNY G Havana (Arista)	396	310	185	138	35/2
	19	17	16	17 ANDY SNITZER A River's Road (Warner Bros.)	395	403	367	349	40/0
	13	14	14	18 MICHAEL PAULO My Heart And Soul (Noteworthy)	379	417	424	430	34/0
	22	18	18	19 TIM BOWMAN I'll Be There (I.M.)	352	362	362	336	33/0
	25	21	19	<b>20</b> BOBBY LYLE Aruban Nights (Atlantic)	351	326	320	302	40/1
<b>BREAKER</b>				<b>21</b> ZACHARY BREAUX Cafe Reggio (Zebra)	348	210	201	163	39/1
<b>BREAKER</b>				<b>22</b> WARREN HILL U R The 1 (Discovery)	340	292	286	241	39/3
<b>BREAKER</b>				<b>23</b> BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)	340	223	140	55	38/6
	—	—	21	<b>24</b> PETER WHITE Together Again (Columbia)	313	305	261	208	37/2
	24	20	23	<b>25</b> PAOLO Paisa (Island)	303	288	321	302	34/0
	9	9	17	26 GROVER WASHINGTON JR. Soulful Strut (Columbia)	279	369	533	537	27/0
	—	—	27	<b>27</b> JOHN TESH L'Aquila (GTSP)	277	263	247	240	36/2
	27	23	25	28 BABYFACE Every Time I Close My Eyes (Epic)	277	283	298	287	31/0
	—	—	29	<b>29</b> URBAN KNIGHTS The Promise (GRP)	273	241	214	152	36/1
<b>DEBUT</b>				<b>30</b> FANTASY BAND Double Talk (Shanachie)	261	233	228	138	35/2

This chart reflects airplay from April 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.  
51 NAC reporters. 48 current playlists. © 1997, R&R Inc.

## BREAKERS®

<b>GATO BARBIERI</b> Straight Into The Sunrise (Columbia)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
414/131	48/4		15
<b>KENNY G</b> Havana (Arista)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
396/86	35/2		16
<b>ZACHARY BREAUX</b> Cafe Reggio (Zebra)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
348/138	39/1		21
<b>WARREN HILL</b> U R The 1 (Discovery)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
340/48	39/3		22
<b>BRIAN MCKNIGHT &amp; DIANA KING</b> When We Were Kings (DAS/Mercury)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
340/117	38/6		23

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPECIAL EFX Since You've Been Away (JVC)	17
DANCING FANTASY When Dreams Come True (Innovative)	7
NELSON RANGELL Turning Night Into Day (GRP)	7
BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)	6
EVERETTE HARP What's Going On (Blue Note)	5
GATO BARBIERI Straight Into The Sunrise (Columbia)	4
DIRK RICHTER Smooth Move (Sin-Drome)	4
DOUG CAMERON Passport (Higher Octave)	3
WARREN HILL U R The 1 (Discovery)	3
BRIAN HUGHES Pamela (Higher Octave)	3
MICHAEL LINGTON Tell It Like It Is (Nu Groove)	3
BYRON MILLER Show Your Love (Discovery)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN Notorious (Mesa/Bluemoon)	+187
ZACHARY BREAUX Cafe Reggio (Zebra)	+138
NELSON RANGELL Turning Night Into Day (GRP)	+137
GATO BARBIERI Straight Into The Sunrise (Columbia)	+131
BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)	+117
LEE RITENOUR Water To Drink (I.E./Verve)	+95
KENNY G Havana (Arista)	+86
DANCING FANTASY When Dreams Come True (Innovative)	+84
SPECIAL EFX Since You've Been Away (JVC)	+76
WARREN HILL U R The 1 (Discovery)	+48

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**DIRK RICHTER** Smooth Move (Sin-Drome)

Total Plays: 248, Total Stations: 36, Adds: 4

**EVERETTE HARP** What's Going On (Blue Note)

Total Plays: 216, Total Stations: 33, Adds: 5

**TONI BRAXTON** I Don't Want To (LaFace/Arista)

Total Plays: 208, Total Stations: 23, Adds: 1

**VAL GARDENA** Avalon (Mercury)

Total Plays: 172, Total Stations: 26, Adds: 0

**SPECIAL EFX** Since You've Been Away (JVC)

Total Plays: 171, Total Stations: 38, Adds: 17

**NELSON RANGELL** Turning Night Into Day (GRP)

Total Plays: 168, Total Stations: 31, Adds: 7

**EL DEBARGE** Dindi (I.E./Verve)

Total Plays: 163, Total Stations: 19, Adds: 2

**BRIAN HUGHES** Pamela (Higher Octave)

Total Plays: 159, Total Stations: 29, Adds: 3

**T.D.F.** Angelica (Reprise)

Total Plays: 134, Total Stations: 15, Adds: 0

**NORMAN CONNORS** Saturday Afternoon (MoJazz/Motown)

Total Plays: 132, Total Stations: 21, Adds: 0

**LOU PARDINI** A Night To Remember (JVC)

Total Plays: 110, Total Stations: 9, Adds: 1

**DANCING FANTASY** When Dreams Come True (Innovative)

Total Plays: 97, Total Stations: 24, Adds: 7

**OZZIE AHLERS** Fingerpainting (Higher Octave)

Total Plays: 80, Total Stations: 11, Adds: 2

Songs ranked by total plays

**RON BROWN**

**"SERENADE"**

Going for adds: April 24

PRODUCED BY DOC POWELL

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# NAC/SMOOTH JAZZ ALBUMS

APRIL 18, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
6	4	1	1	<b>VARIOUS ARTISTS</b>	A Twist Of Jobim	(I.E./Verve)	1109	+131	"Water" (907)	"Dindi" (163)
9	7	2	2	<b>GOTA</b>	It's So Different Here	(Instinct)	831	+5	"European" (819)	"Alone" (12)
10	8	4	3	<b>JIM BRICKMAN</b>	Picture This	(Windham Hill)	774	+22	"Never" (747)	"Valentine" (26)
17	15	10	4	<b>RICK BRAUN</b>	Body And Soul	(Mesa/Bluemoon)	748	+197	"Notorious" (738)	"Chelsea" (4)
3	1	3	5	<b>SOUL BALLET</b>	Soul Ballet	(Countdown/Unity)	741	-56	"N.Y.C." (714)	"Man" (10)
7	6	6	6	<b>ALFONZO BLACKWELL</b>	Alfonzo...	(Street Life/All American)	649	-20	"Hermina" (645)	"Breezin'" (4)
4	9	8	7	<b>KENNY G</b>	The Moment	(Arista)	622	-12	"Havana" (396)	"Eastside" (144)
14	12	11	8	<b>TOMMY EMMANUEL</b>	Midnight Drive	(Higher Octave)	597	+46	"Midnight" (554)	"Fields" (25)
2	2	7	9	<b>BRAXTON BROTHERS</b>	Steppin' Out	(Kokopelli)	584	-61	"Around" (523)	"Sunset" (32)
19	16	9	10	<b>3RD FORCE</b>	Vital Force	(Higher Octave)	574	+12	"Moonlight" (470)	"Real" (56)
1	3	5	11	<b>PAUL HARDCASTLE</b>	Hardcastle 2	(JVC)	557	-165	"Jokers" (504)	"Peace" (29)
11	13	16	12	<b>ZACHARY BREAUX</b>	Uptown Groove	(Zebra)	522	+46	"Cafe" (348)	"Never" (145)
13	11	14	13	<b>INCOGNITO</b>	Beneath The Surface	(Verve Forecast)	515	+11	"Shade" (504)	"Want" (8)
18	19	17	14	<b>WARREN HILL</b>	Shelter	(Discovery)	483	+17	"U" (340)	"Shelter" (120)
15	17	18	15	<b>CHUCK LOEB</b>	The Music Inside	(Shanachie)	482	+25	"Cruzin'" (457)	"Music" (25)
16	18	15	16	<b>PETER WHITE</b>	Caravan Of Dreams	(Columbia)	471	-29	"Together" (313)	"Venice" (101)
5	5	12	17	<b>NORMAN BROWN</b>	Better Days Ahead	(MoJazz/Motown)	455	-59	"Third" (452)	"Days" (3)
12	14	13	18	<b>MICHAEL PAULO</b>	My Heart And Soul	(Noteworthy)	455	-52	"Heart" (379)	"Spring" (20)
—	21	20	19	<b>MICHAEL LINGTON</b>	Michael Lington	(Nu Groove)	442	+18	"Tell" (432)	"Life" (10)
<b>DEBUT</b>			20	<b>GATO BARBIERI</b>	Que Pasa	(Columbia)	414	+131	"Sunrise" (414)	
25	23	22	21	<b>ANDY SNITZER</b>	In The Eye Of The Storm	(Warner Bros.)	403	-8	"Road" (395)	"Lane" (5)
26	22	23	22	<b>BOBBY LYLE</b>	The Power Of Touch	(Atlantic)	399	+27	"Aruban" (351)	"Timbuktu" (25)
22	20	21	23	<b>TIM BOWMAN</b>	Love, Joy, Peace	(I.M.)	384	-34	"There" (352)	"Rapture" (17)
—	—	24	24	<b>FANTASY BAND</b>	The Kiss	(Shanachie)	346	+27	"Talk" (261)	"Could" (36)
8	10	19	25	<b>GROVER WASHINGTON JR.</b>	Soulful Strut	(Columbia)	346	-100	"Soulful" (279)	"Bordertown" (51)
<b>DEBUT</b>			26	<b>SOUNDTRACK</b>	When We Were Kings	(DAS/Mercury)	340	+117	"Kings" (340)	
29	25	26	27	<b>PAOLO</b>	Mystic Man	(Island)	325	+16	"Paisa" (303)	"Get" (14)
—	—	29	28	<b>TONI BRAXTON</b>	Secrets	(LaFace/Arista)	324	+29	"Want" (208)	"Heart" (114)
—	—	28	29	<b>JOHN TESH</b>	Avalon	(GTSP)	312	+16	"L'Aquila" (277)	"Avalon" (20)
—	—	30	30	<b>DIRK RICHTER</b>	Vibes Alive	(Sin-Drome)	302	+12	"Smooth" (248)	"So" (44)

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
<b>SPECIAL EFX</b>	Here To Stay	(JVC)	17
<b>DANCING FANTASY</b>	Love Letters	(Innovative)	7
<b>NELSON RANGELL</b>	Turning Night Into Day	(GRP)	7
<b>SOUNDTRACK</b>	When We Were Kings	(DAS/Mercury)	6
<b>DOUG CAMERON</b>	Passport	(Higher Octave)	5
<b>EVERETTE HARP</b>	What's Going On	(Blue Note)	5
<b>GATO BARBIERI</b>	Que Pasa	(Columbia)	4
<b>OZZIE AHLERS</b>	Fingerpainting	(Higher Octave)	3
<b>BRIAN HUGHES</b>	Straight To You	(Higher Octave)	3
<b>DIRK K</b>	About You	(Countdown/Unity)	3
<b>MICHAEL LINGTON</b>	Michael Lington	(Nu Groove)	3
<b>BYRON MILLER</b>	Until...	(Discovery)	3
<b>DIRK RICHTER</b>	Vibes Alive	(Sin-Drome)	3
<b>GEORGE BENSON</b>	That's Right	(GRP)	2
<b>RICK BRAUN</b>	Body And Soul	(Mesa/Bluemoon)	2

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
<b>RICK BRAUN</b>	Body And Soul	(Mesa/Bluemoon)	+197
<b>NELSON RANGELL</b>	Turning Night Into Day	(GRP)	+137
<b>GATO BARBIERI</b>	Que Pasa	(Columbia)	+131
<b>VARIOUS ARTISTS</b>	A Twist Of Jobim	(I.E./Verve)	+131
<b>SOUNDTRACK</b>	When We Were Kings	(DAS/Mercury)	+117
<b>DANCING FANTASY</b>	Love Letters	(Innovative)	+86
<b>SPECIAL EFX</b>	Here To Stay	(JVC)	+76
<b>ZACHARY BREAUX</b>	Uptown Groove	(Zebra)	+46
<b>TOMMY EMMANUEL</b>	Midnight Drive	(Higher Octave)	+46
<b>EVERETTE HARP</b>	What's Going On	(Blue Note)	+37
<b>URBAN KNIGHTS</b>	Urban Knights II	(GRP)	+37
<b>TONI BRAXTON</b>	Secrets	(LaFace/Arista)	+29
<b>FANTASY BAND</b>	The Kiss	(Shanachie)	+27
<b>BOBBY LYLE</b>	The Power Of Touch	(Atlantic)	+27
<b>CHUCK LOEB</b>	The Music Inside	(Shanachie)	+25

This chart reflects airplay from April 2-8. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 48 current playlists. © 1997, R&R Inc.

## NAC NOTES By Carol Archer

**Gato Barbieri's** so hot with "Straight Into The Sunrise" (Columbia), I have to wear asbestos mittens to write this! He moved 24-15\*/Breaker with +131 plays, and his CD "Que Pasa" debuted at 20\* on the Album chart. Confirmed, period, end of story.

**Higher Octave's** got two titles in the top 11: **Tommy Emmanuel's** "Midnight Drive" moved up to 7\*, and **3rd Force's** "In The Full Moonlight" is at 11\*.

**Zachary Breaux's** "Cafe Reggion" (Zebra) is this week's highest debut at 21\*/Breaker. And at +138 plays, it has the momentum needed to move into the top 10 with ease.

After only four weeks, **Rick Braun's** "Notorius" (Mesa/Bluemoon) is on 100% of the panel, it placed top Most Increased with +187 plays, and moved 8-4\* (his CD "Body And Soul" bolted 10-4\*). It's one of the top tracks of 1997.

**Brian McKnight & Diana King's** duet, "When We Were Kings" (DAS/Mercury), is performing well, too. The track debuted at 23\*/Breaker with six new reports — **KTWV/Los Angeles**, **WJZI/Milwaukee**, and **WSJT/Tampa** among them — and earned +117 plays; it's already up to 17 plays at **KIFM/San Diego**. The CD of the same name debuted at 26\*.

Another great week for **Special EFX's** "Since You've Been Gone" (JVC), which garnered 17 new adds, including **KKSF/San Francisco**, **KHIH/Denver**, and **WJZZ/Pittsburgh** for a total of 76% of the panel on it.

The most enduring, best-testing titles in this format are distinguished by compelling melodies. That's why you should make a point of hearing **Eric Marienthal's** outstanding i.e. music/Verve debut release, "Easy Street." The title track is the bomb! Here, distinctive melody marries groove-laden stylings from Marienthal, **Lee Ritenour**, and **Rick Braun**.

Thank you NAC Radio

for the

#1 Most Added Record

"Since You've Been Away"

from Special EFX

"Here To Stay"

# SPECIAL EFX

"HERE  
TO  
STAY"

R&R New & Active  
and in rotation on these  
38 Great Stations:

WOAZ, WQCD, WJJZ, WJZZ, WJZW, WCCJ,  
WGUF, WFSJ, WLVE, WLOQ, WSMJ,  
WJZT, WSJW, KAJZ, KOAI, KTNT,  
KOAZ, KCJZ, WVAE, WNWV, WZJZ,  
WEZV, WJZI, KMJZ, KCLC, KNIK,  
KEZL, KSBR, KRVR, KXDC, KQBR,  
KSSJ, KIFM, KBLX, KKSF, KWJZ,  
JRN, KHIH

JVC

# NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p><b>KNIK/Anchorage, AK</b> OM/PD: Dean Williams No Adds</p>	<p><b>JRN/Denver, CO</b> PD: Steve Hibbard MD: Greg Allen PETER WHITE "Together" URBAN KNIGHTS "Promise" SPECIAL EFX "Since" NELSON RANGELL "Turning" WARREN HILL "U" OZZIE AHLERS "Love's"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart MCKNIGHT &amp; KING "Kings"</p>	<p><b>WJCD/Norfolk, VA</b> PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p><b>WSMJ/Richmond, VA</b> PD/MD: Tommy Fleming SPECIAL EFX "Since"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton MCKNIGHT &amp; KING "Kings" EL DEBARGE "Dindi" GATO BARBIERI "Sunrise" DIRK RICHTER "Smooth" WARREN HILL "U" INCOGNITO "Sunchild"</p>
<p><b>KAJZ/Austin, TX</b> PD: Doc Burns MCKNIGHT &amp; KING "Kings" GATO BARBIERI "Sunrise" DANCING FANTASY "Dreams" EVERETTE HARP "Going" PETE ESCOVEDO "Boomerang"</p>	<p><b>KHHH/Denver, CO</b> PD: Becky Taylor MD: Cheri Marquart SPECIAL EFX "Since"</p>	<p><b>WSJV/Louisville, KY</b> PD: Brian Conn SPECIAL EFX "Since"</p>	<p><b>KTNT/Dklahoma City, OK</b> PD: Steve English MD: Stephanie Stewart TONI BRAXTON "Want" DANCING FANTASY "Dreams" FANTASY BAND "Talk" SPECIAL EFX "Since" SLIM MAN "Beat"</p>	<p><b>KQBR/Sacramento, CA</b> PD: Lawrence Tanter DIRK RICHTER "Smooth" RICK BRAUN "Notorious"</p>	<p><b>KWJZ/Seattle, WA</b> PD: Carol Handley GATO BARBIERI "Sunrise" SPECIAL EFX "Since"</p>
<p><b>WOAZ/Boston, MA</b> PD/MD: Bill George 3RD FORCE "Moonlight" BRIAN HUGHES "Pamela" SPECIAL EFX "Since" KENNY G "Havana"</p>	<p><b>WVMV/Detroit, MI</b> PD/MD: Tom Sleeker EVERETTE HARP "Going"</p>	<p><b>WLVE/Miami, FL</b> PD: Shirley Maldonado MD: Geoff Fischer EL DEBARGE "Dindi" DIRK RICHTER "Smooth" NELSON RANGELL "Turning" JOHN TESH "L'Aquila" SPECIAL EFX "Since"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Bob Church AKIRA JIMBO "Cactus" SHA SHATY "Samba" LOU PARDINI "Remember" DANCING FANTASY "Dreams" MICHAEL PAULO "Forevermor" BUCKSHOT LEFONQUE "Day" DOUG CAMERON "People"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Don Langford MD: Keli Garrett OZZIE AHLERS "Finger" LUIS SALINAS "Santa" SPECIAL EFX "Since" GEORGE BENSON "Johnnie"</p>	<p><b>WJZT/Tallahassee, FL</b> KHAMI COLE "Someone" EVERETTE HARP "Going" MARCUS JOHNSON PROJ. "88" DANCING FANTASY "Dreams"</p>
<p><b>WJZK/Charleston, SC</b> PD/MD: Tom Kennedy No Adds</p>	<p><b>WGUF/R. Myers, FL</b> PD: Michael Bode SHA SHATY "Samba" BELLE &amp; OSBORNE "Mars" MARCOME "Yeku" DOUG CAMERON "Passport"</p>	<p><b>WJZI/Milwaukee, WI</b> PD: Fred Heller MD: Kathryn Vaughn KENNY G "Havana" PETER WHITE "Together" BRIAN HUGHES "Pamela" MCKNIGHT &amp; KING "Kings" WHITNEY HOUSTON "Believe"</p>	<p><b>WJZJ/Philadelphia, PA</b> PD: Ann Gress MD: Michael Tozzi GEORGE BENSON "Johnnie"</p>	<p><b>KCLC/St. Charles, MO</b> PD: Rich Reigert MD: Scott Nennering REGINA CARTER "Downtown" JEFF CIAMPA "Habanero" CHRIS HO "Olivas" HILTON RUIZ "Stand" DIRK K "Wave" DOUG CAMERON "Passport"</p>	<p><b>WSJT/Tampa, FL</b> PD/MD: Ross Block MICHAEL LINGTON "Tell" MCKNIGHT &amp; KING "Kings" BOBBY LYLE "Aruban"</p>
<p><b>WCCJ/Charlotte, NC</b> PD: James Alexander APD/MD: Greg Morgan BRICKMAN &amp; MCBRIDE "Valentine" BYRON MILLER "Show" MARK JOHNSON "Turn" REGINA CARTER "Late"</p>	<p><b>KEZL/Fresno, CA</b> PD/MD: Mike Vasquez SPECIAL EFX "Since"</p>	<p><b>KMJZ/Minneapolis, MN</b> PD: Rob Moore ED HAMILTON "South" NELSON RANGELL "Turning" MCKNIGHT &amp; KING "Kings" DOUG CAMERON "People"</p>	<p><b>KOAZ/Phoenix, AZ</b> PD/MD: Angela Handa KHAMI COLE "Someone" GOTA "Alone" SPECIAL EFX "Since" WARREN HILL "Subway" RICK BRAUN "Notorious"</p>	<p><b>KCJZ/San Antonio, TX</b> PD: Norm Miller MD: Maria Martinez SPECIAL EFX "Since"</p>	<p><b>KOAS/Tulsa, OK</b> PD/MD: Ron Allen FANTASY BAND "Talk" NELSON RANGELL "Turning" EVERETTE HARP "Going"</p>
<p><b>WVAE/Cincinnati, OH</b> PD: Rad Messick SPECIAL EFX "Since"</p>	<p><b>KUCD/Honolulu, HI</b> PD/MD: Mahton Moore EVERETTE HARP "Going" MICHAEL LINGTON "Tell" JOHN TESH "L'Aquila"</p>	<p><b>KSBR/Mission Viejo, CA</b> PD/MD: Terry Wedel DIRK K "Smile" MARK JOHNSON "Told" DOUG CAMERON "Passport" ELLING &amp; WILSON "Time"</p>	<p><b>KYOT/Phoenix, AZ</b> PD/MD: Nick Francis DANIEL HO &amp; KILAUUA "Dreams" ENYA "Home"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Shepard APD/MD: Kelly Cole BRIAN HUGHES "Pamela" BYRON MILLER "Show" DIRK K "Under" OZZIE AHLERS "Finger" WARREN HILL "U" NEMESIS BLUE "Merry" ERYKAH BADU "Other"</p>	<p><b>WJZW/Washington, DC</b> PD/MD: Steve Kosbau No Adds</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble DANCING FANTASY "Dreams" BYRON MILLER "Show" SPECIAL EFX "Since"</p>	<p><b>WFSJ/Jacksonville, FL</b> PD: Hank Dole MD: Craig Williams ZACHARY BREAUX "Cafe" NELSON RANGELL "Turning"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wuff DANCING FANTASY "Dreams" DANCING FANTASY "Miss"</p>	<p><b>WJJB/Pittsburgh, PA</b> PD: Carl Anderson MD: Herschel DIRK RICHTER "Smooth" SPECIAL EFX "Since"</p>	<p><b>KBLX/San Francisco, CA</b> PD: Kevin Brown MD: Ron Cadet NELSON RANGELL "Turning" ED HAMILTON "Yes"</p>	<p>51 Total Reporters 50 Current Reporters 48 Current Playlists</p>
<p><b>WZJZ/Columbus, OH</b> PD: Bill Harmon GATO BARBIERI "Sunrise" SPECIAL EFX "Since"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Bret Michael MD: Michelle Chase INCOGNITO "Sunchild"</p>	<p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brien NELSON RANGELL "Turning"</p>	<p><b>KKJZ/Portland, OR</b> PD: Shaun Yu MD: Hal Murray No Adds</p>	<p><b>KKSF/San Francisco, CA</b> PD: Lee Hansen MD: Blake Lawrence DANCING FANTASY "Dreams" MICHAEL LINGTON "Tell" SPECIAL EFX "Since" KEN BONFIELD "Mystic"</p>	<p>Did Not Report, Playlist Frozen (2): WQCD/New York, NY KBZN/Salt Lake City, UT</p>
<p><b>KOAI/Dallas, TX</b> PD: Michael Fischer MD: Ken Glaser No Adds</p>	<p><b>WEZV/Lafayette, IN</b> PD/MD: Bob Miller HARRY CONNICK JR. "Guy's" CHICAGO "Heart" BRAXTON BROTHERS "Didn't" T.D.F. "Donna"</p>				<p>Did Not Report For Two Consecutive Weeks; Data Not Used (1): WNUA/Chicago, IL</p>

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# NAC/SMOOTH JAZZ PLAYLISTS

April 18, 1997 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #2**  
**KTWV/Los Angeles**  
(213) 466-9283  
Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	10	12	12	EXODUS QUARTET/Summer Soulstice
11	12	11	12	12	BRAXTON BROTHERS/When Love Comes...
11	12	11	12	12	FANTASY BAND/Double Talk
10	12	11	11	11	JEFF LOBER/Katherine
12	12	11	11	11	CHUCK LOEB/Cruzin' South
10	12	10	11	11	NORMAN BROWN/Third World
10	10	11	11	11	JIM BRICKMAN/You Never Know
11	13	11	11	11	GOTAEUROPEAN/Comfort
8	10	11	11	11	AFTER 7/Sara Smile
10	11	12	11	11	BAFFACE/Every Time I...
10	11	12	10	10	PAUL HARDCASTLE/Jokers Wild
10	10	10	10	10	NATALIE & NAT COLE/When I Fall In Love
10	10	9	10	10	GROVER WASHINGTON.../Soulful Strut
8	9	10	10	10	T.D.F./Angelica
-	3	10	10	10	TONI BRAXTON/I Don't Want To
9	10	9	9	9	DAVID SANBORN/Rikke
9	9	9	9	9	BOBBY LYLE/Aruban Nights
8	9	9	9	9	CELINE DION/Falling Into You
9	10	10	10	10	ALFONZO BLACKWELL/Hermia
9	10	10	10	10	LEE RITENOUR/Water To Drink
-	4	9	9	9	TOMMY EMMANUEL/Midnight Drive
9	7	7	7	7	PAOLO/Passa
-	4	8	8	8	JOHN TESH/Aquila
-	4	8	8	8	DANCING FANTASY/When Dreams Come
6	8	8	8	8	CHIEF MINUCCI/Come As You Are
7	9	9	9	9	DENNY JOSA/Angel's Kiss
9	9	8	7	7	ANDY SNITZER/A River's Road
5	2	4	7	7	KENNY G/Havana
5	6	6	7	7	3RD FORCE/In The Full
7	6	6	7	7	RICK BRAUN/Notorious

**MARKET #4**  
**KBLX/San Francisco**  
(415) 284-1029  
Brown/Cadet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	16	16	16	16	GOTAEUROPEAN/Comfort
11	11	15	15	15	RICK BRAUN/Notorious
9	9	14	14	14	JARREAU & ADAMS/Waters Of March
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	BAFFACE/Every Time I...
13	14	14	14	14	BOBBY LYLE/Aruban Nights
12	12	12	12	12	BRAXTON BROTHERS/When Love Comes...
15	12	12	12	12	DAVID SANBORN/Rikke
12	12	12	12	12	WILL LEE/Georgy Porgy
6	9	12	12	12	MICHAEL LINGTON/Tell It Like It Is
8	8	11	11	11	TONY GUERRERO/Weebrowler
13	13	11	11	11	KENNY G/Eastside Jam
-	8	11	11	11	PETE ESCOVEDO/Fantasy
10	10	10	10	10	LEE RITENOUR/Water To Drink
9	9	10	10	10	EL DEBARGE/Dindi
5	7	8	8	8	EVERETTE HARP/Mercy Mercy Me...
10	10	10	10	10	ZACHARY BREAUX/Cafe Reggio
9	9	9	9	9	BRAXTON BROTHERS/Sunset Bay
9	9	9	9	9	ZACHARY BREAUX/Flavors Of My Mind
7	9	9	9	9	MARK JOHNSON/I Told You So
9	9	9	9	9	ALFONZO BLACKWELL/Hermia
4	7	8	8	8	EVERETTE HARP/What's Happening...
6	8	8	8	8	URBAN KNIGHTS/The Promise
8	8	8	8	8	NORMAN CONNORS/One For Mr. C
8	8	8	8	8	INCIGNITO/AI That You Want...
7	7	7	7	7	JAMES & WHALUM/Kickin' Back
7	7	7	7	7	LENNY WHITE/Pick Pocket
-	7	7	7	7	EVERETTE HARP/God Is Love
-	3	7	7	7	SPECIAL FX/Since You've Been...
2	4	4	4	4	MICHAEL PAUL/O/Spring Memories

**MARKET #4**  
**KKSF/103.7 FM**  
Smooth Jazz  
**KKSF/San Francisco**  
(415) 975-5555  
Hansen/Lawrence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	12	12	15	15	PAOLO/Passa
11	14	12	15	15	MARK PORTMANN/No Truer Words
13	11	14	14	14	JIM BRICKMAN/You Never Know
13	12	14	14	14	KENNY G/Eastside Jam
12	13	14	14	14	GOTAEUROPEAN/Comfort
10	12	14	14	14	INCIGNITO/AI Shade Of Blue
13	12	14	14	14	KEIKO MATSUI/Brige Over
7	13	14	14	14	DIRK RICHTER/Smooth Move
15	12	14	14	14	LEE RITENOUR/Water To Drink
12	13	11	13	13	T.D.F./Angelica
6	8	11	12	12	RICK BRAUN/Notorious
15	13	12	12	12	BRAXTON BROTHERS/Eventide
15	13	14	14	14	NORMAN BROWN/Third World
9	9	12	12	12	PAUL HARDCASTLE/Jokers Wild
13	12	14	14	14	WARREN HILL/UR The 1
11	15	11	12	12	SOUL BALLETT/N.Y.C. Tripin
7	11	13	13	13	3RD FORCE/In The Full
12	15	12	12	12	GROVER WASHINGTON.../Bordertown
-	9	11	11	11	EL DEBARGE/Dindi
12	14	11	11	11	DENNY JOSA/Lights Of The City
6	14	13	11	11	LUIS SALINAS/Santa Cruz
11	12	13	11	11	PETER WHITE/Venice Beach
10	9	13	10	10	AARON HILL/Can I Imagine
12	10	13	10	10	PETER WHITE/Together Again
-	7	9	9	9	GATO BARBIERI/Straight Into...
7	8	6	9	9	MICHEL CAMILO/Poliniana
-	5	9	9	9	FANTASY BAND/Double Talk
8	8	6	9	9	DAVE KOZ/Lullaby For A...
7	8	8	8	8	ALFONZO BLACKWELL/Hermia
12	7	8	8	8	DOC POWELL/From The Heart

**MARKET #5**  
**WJZZ/106.1**  
Smooth Jazz  
**WJZZ/Philadelphia**  
(610) 687-3999  
Gress/Tozzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	32	32	32	TOMMY ENMANUEL/Midnight Drive
11	22	32	32	32	GOTAEUROPEAN/Comfort
24	32	32	32	32	RICK BRAUN/Notorious
12	15	23	32	32	LEE RITENOUR/Water To Drink
34	33	32	32	32	KENNY G/Havana
34	31	31	31	31	JIM BRICKMAN/You Never Know
6	8	10	15	15	URBAN KNIGHTS/The Promise
12	15	13	15	15	CHIEF MINUCCI/Come As You've Ended...
15	14	13	15	15	WILL LEE/Georgy Porgy
12	13	12	15	15	NORMAN BROWN/Third World
16	14	11	14	14	CHUCK LOEB/Cruzin' South
-	7	14	14	14	GATO BARBIERI/Straight Into...
19	31	23	14	14	ALFONZO BLACKWELL/Hermia
5	13	12	14	14	EVERETTE HARP/What's Going On
12	11	12	14	14	WHITNEY HOUSTON/I Believe In You...
11	10	10	14	14	INCIGNITO/AI Shade Of Blue
11	14	14	14	14	3RD FORCE/In The Full
11	11	11	14	14	BAFFACE/Every Time I...
8	7	13	11	11	BRIAN HUGHES/Soul Strut
9	12	10	11	11	MICHAEL LINGTON/Tell It Like It Is
11	12	12	11	11	JOHN TESH/Aquila
12	9	12	10	10	LUTHER VANDROSS/Going Out Of My Head
9	5	11	10	10	MCKNIGHT & KING/When We Were Kings
10	11	9	10	10	FANTASY BAND/Double Talk
10	11	9	10	10	WHITNEY HOUSTON/I Believe In You...
11	11	12	10	10	MICHAEL LINGTON/Tell It Like It Is
11	11	12	10	10	LEE RITENOUR/Water To Drink
24	13	12	10	10	CELINE DION/Falling Into You
24	13	12	9	9	BRAXTON BROTHERS/When Love Comes...
-	1	9	9	9	SPECIAL FX/Since You've Been...
-	1	9	9	9	ZACHARY BREAUX/Cafe Reggio

**MARKET #6**  
**V98.7 FM**  
**WVWV/Detroit**  
(810) 855-5100  
Steekle

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	24	24	24	SOUL BALLETT/N.Y.C. Tripin
11	21	22	24	24	JIM BRICKMAN/You Never Know
22	24	24	24	24	PAUL HARDCASTLE/Jokers Wild
10	12	23	23	23	RICK BRAUN/Notorious
24	24	22	23	23	ALFONZO BLACKWELL/Hermia
10	12	23	23	23	LEE RITENOUR/Water To Drink
10	12	24	24	24	GOTAEUROPEAN/Comfort
13	11	11	11	11	MICHAEL PAUL/My Heart And Soul
5	8	11	12	12	ANDY SNITZER/A River's Road
10	12	10	11	11	3RD FORCE/In The Full
-	-	11	11	11	ZACHARY BREAUX/Cafe Reggio
13	10	12	11	11	CHUCK LOEB/Cruzin' South
24	23	10	11	11	BRAXTON BROTHERS/When Love Comes...
6	10	9	11	11	NATALIE & NAT COLE/When I Fall In Love
7	9	11	11	11	WARREN HILL/UR The 1
5	11	10	11	11	TIM CUNNINGHAM/This Is The Life
5	5	7	11	11	PAOLO/Passa
6	9	11	11	11	TOMMY EMMANUEL/Midnight Drive
10	9	10	11	11	JIM BRICKMAN/Rapture
3	10	12	11	11	PETER WHITE/Together Again
24	25	12	11	11	NORMAN BROWN/Third World
10	9	10	10	10	LUTHER VANDROSS/Knocks Me Off My...
10	9	10	10	10	WHITNEY HOUSTON/I Believe In You...
8	7	8	10	10	BAFFACE/Every Time I...
-	10	10	10	10	KENNY G/Havana
-	10	8	9	9	MCKNIGHT & KING/When We Were Kings
-	9	9	9	9	TONI BRAXTON/I Don't Want To
10	9	8	9	9	LIONEL RICHIE/Paradise
10	9	10	9	9	INCIGNITO/AI Shade Of Blue
8	9	9	8	8	VANESSA DAOU/Two To Tango

**MARKET #7**  
**ASIS 107.5**  
Smooth Jazz  
**KOAI/Dallas**  
(214) 630-3011  
Fischer/Glaser

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	16	18	18	18	GROVER WASHINGTON.../Bordertown
17	17	18	18	18	LEE RITENOUR/Water To Drink
17	16	17	17	17	RICK BRAUN/Notorious
17	18	17	17	17	PETER WHITE/Venice Beach
-	11	16	16	16	KENNY G/Havana
-	9	11	10	10	GATO BARBIERI/Straight Into...
-	8	10	10	10	NELSON RANGELL/Turning Night...
10	7	10	10	10	BONEY JAMES/Washington Bridge
10	8	9	10	10	TIM BOWMAN/II Be There
9	8	8	10	10	BRAXTON BROTHERS/When Love Comes...
10	7	10	10	10	BOBBY CALDWELL/Stuck On You
11	9	10	9	9	ANDY SNITZER/A River's Road
11	10	8	9	9	MICHAEL LINGTON/Tell It Like It Is
10	7	8	9	9	MICHAEL PAUL/My Heart And Soul
8	7	9	9	9	TOMMY EMMANUEL/Midnight Drive
7	9	9	9	9	DAVID SANBORN/Rikke
9	10	9	9	9	WHITNEY HOUSTON/I Believe In You...
10	8	9	9	9	VANESSA DAOU/Two To Tango
10	8	8	8	8	VAL GARDENA/Avalon
8	8	7	8	8	VAL GARDENA/Valley Of Colors
-	9	7	8	8	DIRK KILL Love Your Smile
11	11	10	8	8	MCKNIGHT & KING/When We Were Kings
8	8	7	8	8	FANTASY BAND/Could It Be I'm...
10	9	7	8	8	EL DEBARGE/Dindi
7	8	8	8	8	3RD FORCE/You Gotta Be Real
8	8	8	8	8	DIRK RICHTER/Smooth Move
8	10	8	8	8	GOTAEUROPEAN/Comfort
9	9	7	8	8	CHUCK LOEB/Cruzin' South
12	7	8	8	8	PAUL HARDCASTLE/Jokers Wild
-	11	7	8	8	TONI BRAXTON/I Don't Want To

**MARKET #8**  
**WJZZ/Washington**  
(703) 683-3000  
Kosbau

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	26	28	28	28	JIM BRICKMAN/You Never Know
28	27	28	27	27	ALFONZO BLACKWELL/Hermia
10	11	21	21	21	SOUL BALLETT/N.Y.C. Tripin
10	11	21	21	21	LEE RITENOUR/Water To Drink
12	9	20	20	20	GOTAEUROPEAN/Comfort
10	10	11	20	20	RICK BRAUN/Notorious
27	28	28	18	18	PAUL HARDCASTLE/Jokers Wild
12	11	14	14	14	INCIGNITO/AI Shade Of Blue
4	4	9	12	12	PETER WHITE/Together Again
11	10	11	12	12	CHUCK LOEB/Cruzin' South
4	15	11	12	12	MICHAEL LINGTON/Tell It Like It Is
-	4	13	12	12	TONI BRAXTON/I Don't Want To
8	10	12	12	12	TOMMY EMMANUEL/Midnight Drive
28	28	12	11	11	VANESSA DAOU/Two To Tango
28	28	11	11	11	BRAXTON BROTHERS/When Love Comes...
5	7	11	11	11	3RD FORCE/In The Full
27	27	11	11	11	GROVER WASHINGTON.../Soulful Strut
11	10	12	11	11	MICHAEL PAUL/My Heart And Soul
4	7	10	10	10	WARREN HILL/UR The 1
-	6	10	10	10	KENNY G/Havana
9	12	11	10	10	BAFFACE/Every Time I...
5	10	10	10	10	TIM BOWMAN/II Be There
11	8	10	10	10	WHITNEY HOUSTON/I Believe In You...
12	12	9	9	9	LIONEL RICHIE/Paradise
4	5	7	9	9	ANDY SNITZER/A River's Road
4	6	7	8	8	PAOLO/Passa
-	5	6	7	7	EVERETTE HARP/What's Going On
5	4	6	7	7	VAL GARDENA/Avalon
-	6	7	8	8	ZACHARY BREAUX/Cafe Reggio

**MARKET #10**  
**ASIS 99.5**  
Smooth Jazz  
**WOAZ/Boston**  
(617) 254-9267  
George

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	23	24	24	SOUL BALLETT/N.Y.C. Tripin
11	11	23	24	24	LEE RITENOUR/Water To Drink
24	24	23	24	24	MICHAEL PAUL/My Heart And Soul
5	5	24	24	24	GOTAEUROPEAN/Comfort
23	23	24	24		



CYNDEE MAXWELL

## FROM THE MAILBAG

## Mancow Vs. Miller, Round Two

The following correspondence to me is from WRCX (Rock 103.5)/Chicago morning host Mancow Muller in response to KBEQ/Kansas City morning host Randy Miller's letter that appeared in the April 4 Rock column — "Miller Counters Mancow's Claims."

Imagine working with a megalomaniacal, racist, homophobe. I remember words like "nigger" and "faggot" every day in the ass-backwards world of Randy Miller. That's how Miller (I'll call him "Hack" from here on out) views the world. Many firings and format changes in his wake, clinging to my coattails is all Hack has left. I am his idol, and he's told me he wishes he could be me! He's obsessed with me and my life. He's like the fat lady from the movie "Misery." He begged to produce my show, to work with me in glorious Chicago. I declined. His father is a murderer and in prison, and frankly, I think he has always viewed me as the sole leader in his godless, sorrowful life. He desperately married a woman he met through a radio contest. His staff calls me looking for advice. The first choice of his current program director, Mike Kennedy, was me, but I was under contract at the time. Now, through the Free Speech Radio Network, "Mancow's Morning Madhouse" is on in Kansas City and Hack is filled with fear. His Reagan and Pee Wee jokes just won't cut it in the Mancow Millennium.

One of the things that's really sad about success is the way losers clamor to be part of your rising star. I was brought in to do a radio show

**Problems arose when servant became master and Mancow was requested at events more than Hack, and Mancow got more calls and Arbitron mentions.**

in the late '80s and to restore the career of one of those old hacks who hadn't made it out of the '70s yet. I would write scripts (one of which was my now famous "Cowboy Dick") and generally try to prop up the old-timer. I got the name "Mancow" before working for the old guy — in fact, two years earlier! What-ever.

Problems arose when servant became master and Mancow was requested at events more than Hack, and Mancow got more calls and Arbitron mentions. So I sent out 10 tapes and got nine job offers. It was an exciting time and it hasn't stopped for me. It's just that I don't live in the 1970s. I live for the future, unlike the old Hack who wrote

you out of sour grapes, spite, and pathetic jealousy hidden under a shroud of false humility. Isn't it funny that Hack's only way into R&R is by using my name? I actually feel sorry for him. I dread those days if that's what becomes of old, washed up DJs.

I am a writer for TM Century and SCN [Satellite Comedy Network] comedy services, which aid other morning shows. I have an HBO TV show that was first announced here. I invented Wild 107 and took it to No. 1 in San Francisco, Oakland, and San Jose. I moved to Chicago and put Rock 103.5 — WRCX — on the map and took down every radio giant in this town who got in my way, including Howard Stern. Stations all over America are clamoring to have "Mancow's Morning Madhouse" be their ticket to gargantuan ratings. My first two CDs have sold over 100,000 copies each, and my web site ([www.mancow.com](http://www.mancow.com)) just won an award. My live shows last year sold over 50,000 tickets. I don't do my show for old radio wannabes. I do my show for the people, and they apparently like what they hear. "Mancow's Morning Madhouse" will crush its imitators in Kansas City and everywhere else. I'm sorry if it frightens the stale ones that the future is spelled M.A.N.C.O.W. in the ratings books.

Editor's note: "Mancow's Morning Madhouse" has just inked another affiliate — Alternative WDGE/Providence.

## Reply To 'Remembering How To Think'

Here is a note from WMZK (Central Wisconsin's Pure Rock, Z104)/Wausau-Stevens Point, WI night guy Greyg Berlin, regarding the March 21 R&R Rock column.

I just finished reading the letter from [WRCQ (Rock 103.5)/Fayetteville, NC President] Howard Johnson, and I thought it was incredible — so much so that it inspired me to write this letter. The point I found most interesting was when Mr. Johnson said "there is no future in being lazy or asleep." Wow, did this speak to me.

**Burn out?! I haven't even done anything to get burnt out from. Not only did I remember how to think, but I also remembered how to try, and it shows.**

A few months ago, I thought I was burned out (I've been in radio for six years), but I just kept plugging along because it was the only thing to do. I was putting minimal effort into my show, phoning it in as it were. I talked to my PD (actually he did most of the talking) about my lack of effort and we decided it was time to show some effort or get the hell out of radio. He gave me the green light to do basically anything I wanted on my show and gave me a few ideas. Since then, my show has done nothing but get better.

It hit me after reading your column. Burn out?! I haven't even done anything to get burnt out from. My point is: Not only did I remember how to think, but I also remembered how to try — and it shows. Anyway, thanks for the great column, keep up the good work, and hopefully someday you'll be writing about me.

## KKRH: Rat-Eaters Anonymous

KKRH (Earth 105)/Portland morning guys Dave Scott & Tom Turner concocted a unique approach to tie in with the film "Anaconda." I'll let you read their e-mail to me which explains the bit:

We staged a live rat-eating contest from a local pet store, where it was feeding time for a huge albino Burmese python. The idea was simple: Five contestants got a feeder rat, which all went into the cage of the python at the same time. The owner of the rat that was eaten by the snake won a rafting trip like the one in the movie.

Things were going smoothly until the animal-rights protesters showed up to picket the event. They actually had a tiny wooden rat coffin to make their point (apparently it's OK to kill trees to make a rat coffin). Despite their efforts, nature took its course and the snake dined uninterrupted. It was like watching the home version of "Trials Of Life" — the video series that was nothing but animals eating each other. The surviving rats were spared death by constriction by being donated to area schools, complete with cages and supplies.

By the way, all the contestants named their rats, and the snake chose to munch the one named "O.J." Who says snakes are evil?

**"LITTLE WHITE LIE"**

THE FIRST SONG FROM THE UPCOMING ALBUM

**MARCHING TO MARS**

IMPACTING APRIL 28th

**SAMMY HAGAR**

PRODUCED BY MIKE CLINK  
MANAGEMENT: GARY STANLEY MANAGEMENT

MCA



FARM LIFE — WAVF (96 Wave)/Charleston, SC's Janda (also known as T.N.G. — The New Girl) enjoyed hanging with the boys in Chalk Farm (what girl wouldn't?) during a recent in-studio performance. Here they are just before breaking into a couch wave (l-r): Trace Rittler, Orlando Sims, T.N.G., Michael Duff, and Toby Scarbrough.



# ACTIVE ROCK TOP 50

APRIL 18, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	<b>OFFSPRING</b> Gone Away (Columbia)	2333	2189	2026	1846	80/1
2	1	1	2	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	2144	2227	2256	2203	78/0
9	5	3	3	<b>U2</b> Staring At The Sun (Island)	1984	1943	1832	1674	76/1
10	6	5	4	<b>VERUCA SALT</b> Volcano Girls (Outpost/Geffen)	1826	1722	1634	1581	79/1
11	9	6	5	<b>QUEENSRYPHE</b> Sign Of The Times (EMI)	1815	1703	1600	1523	71/0
3	4	7	6	<b>AEROSMITH</b> Falling In Love... (Columbia)	1524	1680	1902	1961	63/0
13	11	10	7	<b>VERVE PIPE</b> The Freshmen (RCA)	1513	1436	1361	1276	63/3
1	2	4	8	<b>LIVE</b> Lakini's Juice (Radioactive)	1511	1804	2083	2268	69/0
41	17	12	9	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1496	1170	936	432	75/5
5	7	8	10	<b>METALLICA</b> King Nothing (Elektra/EEG)	1466	1569	1627	1791	62/0
18	14	11	11	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	1358	1181	1020	891	67/2
8	8	9	12	<b>STONE TEMPLE PILOTS</b> Tumble In The Rough (Atlantic)	1204	1500	1625	1688	58/0
21	20	17	13	<b>NAKED</b> Mann's Chinese (Red Ant)	1109	959	873	755	66/0
—	34	21	14	<b>BUSH</b> Cold Contagious (Trauma/Interscope)	1083	855	476	113	71/5
20	19	18	15	<b>STIR</b> Stale (Aware/Capitol)	1074	958	891	805	65/2
17	16	16	16	<b>MATTHEW SWEET</b> Where You Get Love (Volcano)	1051	989	977	946	55/0
12	13	14	17	<b>WALLFLOWERS</b> One Headlight (Interscope)	904	1074	1317	1464	57/1
27	25	24	18	<b>COWBOY MOUTH</b> Jenny Says (MCA)	836	729	610	583	57/1
6	10	13	19	<b>SILVERCHAIR</b> Abuse Me (Epic)	836	1160	1448	1752	51/0
25	24	23	20	<b>ORBIT</b> Medicine (Baby Come Back) (A&M)	819	758	659	619	54/2
24	21	22	21	<b>HELMET</b> Exactly What You Wanted (Interscope)	812	784	704	635	67/1
7	12	15	22	<b>BUSH</b> Greedy Fly (Trauma/Interscope)	777	1001	1351	1748	54/0
15	18	20	23	<b>TOOL</b> "H" (Volcano)	774	857	932	957	54/1
31	30	25	24	<b>INXS</b> Elegantly Wasted (Mercury)	652	607	546	518	31/0
<b>BREAKER</b>			25	<b>JONNY LANG</b> Lie To Me (A&M)	641	570	553	518	40/4
<b>BREAKER</b>			26	<b>DRAIN S.T.H.</b> I Don't Mind (Enclave)	636	530	390	296	59/2
<b>BREAKER</b>			27	<b>SOUNDGARDEN</b> Rhinoceros (A&M)	633	568	420	399	37/6
<b>BREAKER</b>			28	<b>OUTHOUSE</b> Welcome (Mercury)	619	541	490	497	52/4
14	15	19	29	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Resignation... (Revolution)	607	921	1005	1109	32/0
<b>BREAKER</b>			30	<b>COOL FOR AUGUST</b> Don't Wanna Be Here (Warner Bros.)	605	332	38	—	55/10
<b>DEBUT</b>			31	<b>LIVE</b> Freaks (Radioactive)	588	158	106	48	70/49
—	50	34	32	<b>SCREAMIN' CHEETAH WHEELIES</b> Magnolia (Capricorn/Mercury)	571	482	279	41	43/6
—	43	36	33	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	535	442	376	291	33/4
26	28	29	34	<b>LOCAL H</b> Fritz's Corner (Island)	512	567	555	585	52/0
36	32	32	35	<b>VALLEJO</b> Just Another Day (IMI/TVT)	509	499	505	480	34/0
35	35	35	36	<b>RUSH</b> Driven (Atlantic)	505	466	470	492	31/0
—	—	42	37	<b>ROLLINS BAND</b> Starve (DreamWorks/Geffen)	459	352	271	30	53/5
42	41	39	38	<b>LIVE</b> Rattlesnake (Radioactive)	423	396	379	406	23/1
—	—	48	39	<b>BETTER THAN EZRA</b> Long Lost (Swell/Elektra/EEG)	412	326	214	40	35/2
—	49	44	40	<b>CHALK FARM</b> Live Tomorrow (Columbia)	408	348	285	284	32/1
—	—	50	41	<b>SILVERCHAIR</b> Freak (Epic)	404	282	217	153	43/18
<b>DEBUT</b>			42	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	396	280	188	77	32/8
23	23	26	43	<b>WILCO</b> Outtasite (Outta Mind) (Reprise)	387	570	664	680	25/0
47	45	47	44	<b>HANDSOME</b> Needles (Epic)	384	329	325	322	35/1
37	40	43	45	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)	355	349	385	479	38/0
<b>DEBUT</b>			46	<b>RADISH</b> Little Pink Stars (Mercury)	351	259	45	33	45/10
39	36	40	47	<b>SUBLIME</b> Santeria (Gasoline Alley/MCA)	345	391	426	452	18/0
16	22	33	48	<b>NINE INCH NAILS</b> The Perfect Drug (Nothing/Interscope)	337	492	687	954	28/0
<b>DEBUT</b>			49	<b>GRAVITY KILLS</b> Down (TVT)	314	261	211	202	31/4
<b>DEBUT</b>			50	<b>AEROSMITH</b> Nine Lives (Columbia)	294	243	189	93	19/2

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**DARLAHOOD** Big Fine Thing (Reprise)  
Total Plays: 267, Total Stations: 32, Adds: 6

**CHEAP TRICK** Say Goodbye (Red Ant)  
Total Plays: 249, Total Stations: 17, Adds: 0

**BECK** The New Pollution (DGC/Geffen)  
Total Plays: 236, Total Stations: 11, Adds: 1

**SILVERJET** Plastica (Virgin)  
Total Plays: 231, Total Stations: 20, Adds: 1

**MIGHTY MIGHTY BOSSTONES** The Impression That I Get (Mercury)  
Total Plays: 214, Total Stations: 9, Adds: 0

**PUZZLE GUT** I Know It Well (Trauma/Interscope)  
Total Plays: 202, Total Stations: 23, Adds: 1

**AMPAGE** Words (Higher Source)  
Total Plays: 194, Total Stations: 20, Adds: 1

**BLUR** Song 2 (Virgin)  
Total Plays: 189, Total Stations: 28, Adds: 8

**BEN FOLDS FIVE** Battle Of Who Could Care Less (550 Music)  
Total Plays: 188, Total Stations: 7, Adds: 0

**SWEET VINE** Mountainside (Columbia)  
Total Plays: 185, Total Stations: 20, Adds: 5

Songs ranked by total plays.

## BREAKERS

**JONNY LANG**  
Lie To Me (A&M)  
TOTAL PLAYS/INCREASE: 641/71  
TOTAL STATIONS/ADDS: 40/4  
CHART: 25

**DRAIN S.T.H.**  
I Don't Mind (Enclave)  
TOTAL PLAYS/INCREASE: 636/106  
TOTAL STATIONS/ADDS: 59/2  
CHART: 26

**SOUNDGARDEN**  
Rhinoceros (A&M)  
TOTAL PLAYS/INCREASE: 633/65  
TOTAL STATIONS/ADDS: 37/6  
CHART: 27

**OUTHOUSE**  
Welcome (Mercury)  
TOTAL PLAYS/INCREASE: 619/78  
TOTAL STATIONS/ADDS: 52/4  
CHART: 28

**COOL FOR AUGUST**  
Don't Wanna Be Here (Warner Bros.)  
TOTAL PLAYS/INCREASE: 605/273  
TOTAL STATIONS/ADDS: 55/10  
CHART: 30

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>LIVE</b> Freaks (Radioactive)	49
<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	28
<b>SILVERCHAIR</b> Freak (Epic)	18
<b>AEROSMITH</b> Hole In My Soul (Columbia)	12
<b>COOL FOR AUGUST</b> Don't Wanna Be Here (Warner Bros.)	10
<b>RADISH</b> Little Pink Stars (Mercury)	10
<b>BLUR</b> Song 2 (Virgin)	8
<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	8
<b>LYNYRD SKYNYRD</b> Travelin' Man (DMC)	8
<b>DARLAHOOD</b> Big Fine Thing (Reprise)	6
<b>SCREAMIN' CHEETAH WHEELIES</b> Magnolia (Capricorn/Mercury)	6
<b>SOUNDGARDEN</b> Rhinoceros (A&M)	6

**DARLAHOOD**  
BIG FINE THING  
DARLAHOOD  
Active Rock #1 NEW & ACTIVE  
DARLAHOOD  
NEW ADDS: WRCC, KUPD, WZAT, DAWROV, WTFX, WSTZ, WARA, WRGQ, WOPR, WVRK, KING  
ALREADY ON: WLZR, WJZZ, WISL, WYS, KJLH, KNCN, WZMT, KLAQ, WRIG, WTTT, KEND, WCCC, WDXQ, WRIF, WJAL, WJTB, WMMJ, KQRC, WARA, WTUE, KEZO, WJOT and more!

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>LIVE</b> Freaks (Radioactive)	+430
<b>TONIC</b> If You Could Only See (Polydor/A&M)	+326
<b>COOL FOR AUGUST</b> Don't Wanna Be Here (Warner Bros.)	+273
<b>BUSH</b> Cold Contagious (Trauma/Interscope)	+228
<b>MATCHBOX 20</b> Push (Lava/Atlantic)	+177
<b>NAKED</b> Mann's Chinese (Red Ant)	+150
<b>OFFSPRING</b> Gone Away (Columbia)	+144
<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	+128
<b>SILVERCHAIR</b> Freak (Epic)	+122
<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	+116
<b>STIR</b> Stale (Aware/Capitol)	+116

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**SWEET VINE**

# "MOUNTAIN INSIDE"

ANOTHER EXPLOSIVE WEEK AT RADIO!!  
4th WEEK IN A ROW TOP 10 MOST ADDED!

ALREADY TOP TEN AIRPLAY AT:

**KDKB KLPX WFBQ WDVE and  
KYYS KQRS KMJX KTAL more!** COLUMBIA

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**WRCK/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	18	30	34	34	SOUNDGARDEN/Rhinosaur
30	34	34	34	34	OFFSPRING/Gone Away
28	25	27	28	28	LIVE/Lakin's Juice
28	25	27	28	28	METALLICA/King Nothing
10	20	24	28	28	ALICE IN CHAINS/Would?
21	24	29	28	28	AEROSMITH/Falling In Love...
17	27	23	27	27	COLLECTIVE SOUL/Precious Declaration
24	20	26	26	26	METALLICA/Ain't My Bitch
12	10	8	23	23	LOCAL H/Bound For The Floor
21	21	16	20	20	QUEENSRYCHE/Sign Of The Times
12	19	17	18	18	VERUCA SALT/Volcano Girls
13	17	15	15	15	ALICE IN CHAINS/Down In A Hole
14	15	15	15	15	AEROSMITH/Taste Of India
9	9	11	14	14	STIR/Stale
-	-	-	14	14	TOAD THE WET.../Come Down
-	9	12	13	13	SPONGE/Have You Seen Mary
29	20	13	11	11	STONE TEMPLE PILOTS/Tumble In The Rough
10	9	9	11	11	LOCAL H/Fritz's Corner
7	6	6	10	10	NAKED/Mann's Chinese
26	20	8	10	10	STABBING WESTWARD/Shame
8	8	8	8	8	RUSH/Driven
-	-	11	11	11	AEROSMITH/Hole In My Soul
-	-	1	4	4	ROLLINS BAND/Starve
33	14	9	9	9	SEVEN MARY THREE/Devil Boy
5	7	4	9	9	VAN HALEN/Me Wise Magic
11	13	7	9	9	SMASHING PUMPKINS/Muzzle
12	8	5	8	8	BUSH/Greedy Fly
-	12	8	9	9	SEVEN MARY THREE/My My
-	7	9	9	9	SMASHING PUMPKINS/You're All I've...
10	7	9	8	8	CHEAP TRICK/Say Goodbye

**MARKET #6**  
**WRIF/Detroit**  
(810) 547-0101  
Podell/Welington

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	27	27	37	37	COLLECTIVE SOUL/Precious Declaration
18	23	24	34	34	AEROSMITH/Falling In Love...
19	22	22	34	34	METALLICA/King Nothing
30	30	30	33	33	LIVE/Lakin's Juice
25	21	21	29	29	TOOL/Stinkst
23	19	19	25	25	QUEENSRYCHE/Sign Of The Times
2	17	17	25	25	ALICE IN CHAINS/Down In A Hole
21	14	14	22	22	OFFSPRING/Gone Away
12	8	8	22	22	VERUCA SALT/Volcano Girls
25	16	16	21	21	SILVERCHAIR/Abuse Me
25	25	25	20	20	METALLICA/Hero Of The Day
13	10	10	20	20	STONE TEMPLE PILOTS/Tumble In The Rough
8	13	13	18	18	SOUNDGARDEN/Rhinosaur
6	21	21	17	17	U2/Staring At The Sun
4	7	7	12	12	TOOL/H
28	33	33	11	11	BUSH/Greedy Fly
7	5	10	10	10	LOCAL H/Fritz's Corner
8	9	9	9	9	OUTHOUSE/Welcome
-	1	1	9	9	TONIC/If You Could Only...
7	7	7	7	7	HELMET/Exactly What You...
6	8	8	8	8	ORBIT/Medicine (Baby...)
9	6	8	8	8	MATTHEW SWEET/Where You Get Love
9	6	6	8	8	GUFS/Smile
4	6	6	8	8	AEROSMITH/Pink
1	5	5	8	8	MATCHBOX 20/Push
-	-	-	8	8	BUSH/Cold Contagious
-	-	-	8	8	LIVE/Freaks
4	6	6	7	7	RUTH RUTH/Daddy Can't Shoot
4	5	7	7	7	NAKED/Mann's Chinese
2	4	4	7	7	JONNY LANG/Lie To Me

**MARKET #7**  
**KEGL/Dallas**  
(972) 869-9700  
Doherty/Scul

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	35	35	37	37	MATCHBOX 20/Push
36	38	36	36	36	OFFSPRING/Gone Away
19	34	35	36	36	THIRD DAY/Nothing At All
12	34	35	36	36	VERUCA SALT/Volcano Girls
21	33	35	35	35	COLLECTIVE SOUL/Precious Declaration
16	21	21	31	31	TONIC/If You Could Only...
-	11	19	29	29	METALLICA/Bleeding Me
11	15	14	22	22	STIR/Stale
12	20	24	22	22	GARY HOEY/Peace Pipe
19	19	25	21	21	QUEENSRYCHE/Sign Of The Times
12	14	20	20	20	RUSH/Driven
19	20	20	20	20	STONE TEMPLE PILOTS/Tumble In The Rough
-	-	-	19	19	AEROSMITH/Hole In My Soul
10	13	14	17	17	DRAIN S.T.H./I Don't Mind
-	-	-	13	13	BUSH/Cold Contagious
-	-	-	16	16	VALLEJO/Just Another Day
8	13	13	16	16	PUZZLE GUITA Know It Well
8	12	14	16	16	U2/Staring At The Sun
10	13	17	15	15	RADISH/Little Pink Stars
10	13	17	15	15	NAKED/Mann's Chinese
-	-	-	14	14	COOL FOR AUGUST/Don't Wanna Be Here
-	-	-	11	11	SWEET VINE/Mountainside
15	14	13	14	14	HANDSOME/Needs
-	-	-	12	12	ROLLINS BAND/Starve
-	-	-	14	14	DOCKENI/Fuel
-	-	-	16	16	HELMET/Exactly What You...
-	-	-	12	12	BOBGOBLIN/Pretty In My Uniform
-	-	-	12	12	ZZ TOP/Rhythm
-	-	-	12	12	SILVERCHAIR/Freak
-	-	-	11	11	VERVE PIPE/The Freshmen

**MARKET #7**  
**Q102**  
TEXAS BEST ROCK

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	29	43	40	40	VERVE PIPE/The Freshmen
24	39	44	38	38	U2/Staring At The Sun
22	23	38	38	38	QUEENSRYCHE/Sign Of The Times
41	26	27	38	38	WIDESPREAD PANIC/Hope In A Hopeless...
41	42	42	38	38	AEROSMITH/Falling In Love...
38	37	39	35	35	METALLICA/King Nothing
-	-	-	13	13	TONIC/If You Could Only...
21	21	25	22	22	OFFSPRING/Gone Away
19	17	26	22	22	COLLECTIVE SOUL/Precious Declaration
-	-	-	20	20	COUNTING CROWS/Daylight Fading
-	-	-	22	22	LIVE/Freaks
-	-	-	25	25	WALLFLOWERS/The Difference
22	23	25	21	21	VERUCA SALT/Volcano Girls
41	41	24	21	21	WALLFLOWERS/One Headlight
18	31	16	20	20	VALLEJO/Just Another Day
-	-	-	14	14	COOL FOR AUGUST/Don't Wanna Be Here
25	25	26	13	13	VERUCA SALT/Volcano Girls
-	-	-	12	12	BUSH/Cold Contagious
19	17	14	13	13	RADISH/Little Pink Stars
13	19	33	37	37	U2/Staring At The Sun
19	17	14	13	13	WILCO/Outasite (Outa...)
12	13	11	13	13	SOCIAL DISTORTION/I Was Wrong
10	13	12	12	12	BUSH/Swallowed
12	12	12	12	12	COWBOY MOUTH/Jenny Says
-	-	-	11	11	BOBGOBLIN/Pretty In My Uniform
12	11	11	11	11	VAN HALEN/Me Wise Magic
13	12	14	11	11	R.E.M./Bittersweet Me
12	13	12	11	11	LOCAL H/Bound For The Floor
12	11	11	11	11	GARBAGE/Stupid Girl
9	9	11	11	11	GRAND STREET CRYERS/Angie Wood

**MARKET #10**  
**WAAF**  
107.3 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	37	35	35	35	OFFSPRING/Gone Away
35	36	35	35	35	VERUCA SALT/Volcano Girls
-	-	-	21	21	AEROSMITH/Nine Lives
23	35	36	33	33	U2/Staring At The Sun
-	-	-	2	2	BUSH/Cold Contagious
10	17	33	33	33	TONIC/If You Could Only...
2	16	20	32	32	STIR/Stale
31	35	37	32	32	VERVE PIPE/The Freshmen
-	-	-	9	9	LIVE/Freaks
25	24	32	25	25	QUEENSRYCHE/Sign Of The Times
31	30	28	25	25	POE/Helo
22	32	31	25	25	SILVERCHAIR/Freak
21	17	19	24	24	TOOL/H
10	23	23	24	24	DARLAHOOD/Big Fine Thing
24	25	22	24	24	COLLECTIVE SOUL/Precious Declaration
32	31	31	23	23	PORNO FOR PYROS/Hard Charger
-	-	-	10	10	GRAVITY KILLS/Drum
17	24	25	23	23	L7/Drama
29	27	24	22	22	KORNA/D.I.D.A.S.
-	-	-	1	1	OUTHOUSE/Welcome
19	21	22	18	18	RAGE AGAINST.../Down Rodeo
21	21	20	17	17	KULA SHAKER/Hey Dude
25	17	16	16	16	NINE INCH NAILS/The Perfect Drug
17	14	16	16	16	STONE TEMPLE PILOTS/Tumble In The Rough
17	14	14	15	15	HANDSOME/Needs
20	13	14	15	15	CORROSION OF.../King Of The Rotten
15	16	15	15	15	HELMET/Exactly What You...
14	15	12	14	14	LOCAL H/Fritz's Corner
10	14	16	14	14	ODDS/Someone Who's Cool
9	9	9	13	13	METALLICA/Hero Of The Day

**MARKET #11**  
**WZTA/Miami**  
(305) 654-9494  
Steele

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	34	29	37	37	VERVE PIPE/The Freshmen
27	27	26	35	35	COLLECTIVE SOUL/Precious Declaration
22	22	26	35	35	U2/Staring At The Sun
18	18	35	34	34	OFFSPRING/Gone Away
33	33	37	34	34	LIVE/Lakin's Juice
21	21	31	31	31	STONE TEMPLE PILOTS/Tumble In The Rough
25	25	28	31	31	VERUCA SALT/Volcano Girls
-	-	-	27	27	COOL FOR AUGUST/Don't Wanna Be Here
1	1	18	26	26	BUSH/Cold Contagious
10	10	21	23	23	TONIC/If You Could Only...
-	-	-	22	22	PEARL JAM/State Of Love...
15	15	19	22	22	MATCHBOX 20/Push
-	-	-	5	5	SOUNDGARDEN/Rhinosaur
20	20	16	19	19	SILVERCHAIR/Abuse Me
18	18	14	18	18	ALICE IN CHAINS/Would?
-	-	-	12	12	ORBIT/Medicine (Baby...)
20	20	17	17	17	QUEENSRYCHE/Sign Of The Times
13	13	19	17	17	HELMET/Exactly What You...
31	31	40	15	15	MIGHTY JOE PLUM/Live Through This
29	29	23	15	15	AEROSMITH/Falling In Love...
-	-	-	11	11	SOUNDGARDEN/Blow Up...
32	32	15	13	13	BUSH/Greedy Fly
-	-	-	11	11	OUTHOUSE/Welcome
31	31	24	11	11	METALLICA/King Nothing
-	-	-	10	10	LIVE/Freaks
-	-	-	9	9	JANE JENSEN/More Than I Can
10	10	15	9	9	SOUNDGARDEN/Burden In My Hand
8	8	6	8	8	MATCHBOX 20/Long Day
-	-	-	10	10	STONE TEMPLE PILOTS/Lady Picture Show
18	18	13	8	8	BETTER THAN EZRA/Desperately Wanting

**MARKET #13**  
**KISW/Seattle**  
(206) 285-7625  
Ryan/Faulkner

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	19	33	36	36	OFFSPRING/Gone Away
31	33	34	35	35	METALLICA/King Nothing
18	20	22	33	33	SOUNDGARDEN/Rhinosaur
18	18	21	32	32	QUEENSRYCHE/Sign Of The Times
36	33	33	32	32	LIVE/Lakin's Juice
26	27	27	30	30	AEROSMITH/Falling In Love...
11	11	18	20	20	TOOL/H
-	-	-	16	16	BUSH/Cold Contagious
18	18	18	19	19	STONE TEMPLE PILOTS/Tumble In The Rough
34	33	30	19	19	COLLECTIVE SOUL/Precious Declaration
19	19	16	19	19	U2/Staring At The Sun
8	10	12	17	17	HANDSOME/Needs
-	-	-	13	13	RUSH/Driven
10	17	16	15	15	THIRD DAY/Nothing At All
-	-	-	7	7	CORROSION OF.../Long Whip/Bic...
11	10	8	11	11	HELMET/Exactly What You...
-	-	-	9	9	TONIC/If You Could Only...
-	-	-	4	4	VERUCA SALT/Volcano Girls
10	10	11	10	10	LOCAL H/Fritz's Corner
-	-	-	12	12	QUEENSRYCHE/Reach
4	9	7	5	5	AEROSMITH/Nine Lives
4	7	6	4	4	AEROSMITH/Taste Of India
35	34	24	3	3	BUSH/Greedy Fly

**MARKET #14**  
**KIOZ/San Diego**  
(619) 565-6006  
Dukes/Leder

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	27	26	26	26	OFFSPRING/Gone Away
12	15	27	26	26	MATCHBOX 20/Push
31	28	28	24	24	METALLICA/King Nothing
17	18	21	24	24	TOOL/H
29	27	23	23	23	QUEENSRYCHE/Sign Of The Times
-	-	-	16	16	SOUNDGARDEN/Rhinosaur
18	20	19	19	19	NICKELBACK/Sweet Thing
17	18	19	19	19	VERUCA SALT/Volcano Girls
15	21	19	19	19	COLLECTIVE SOUL/Precious Declaration
-	-	-	18	18	BUSH/Cold Contagious
15	19	21	18	18	U2/Staring At The Sun
16	21	20	18	18	SILVERCHAIR/Freak
-	-	-	17	17	LIVE/Freaks
15	22	20	17	17	FLUF/Got Everything
-	-	-	18	18	AEROSMITH/Nine Lives
-	-	-	10	10	LIVE/Century
19	20	21	16	16	KNAPSACK/Thursday Side Of...
-	-	-	10	10	OFFSPRING/Choose
8	10				



Stations and their ads listed alphabetically by market

ACTIVE ROCK

Table listing radio stations and their active rock reporters across various markets including Abilene, TX; Cleveland, OH; Fayetteville, NC; Medford, OR; Salisbury, MD; Albuquerque, NM; Columbia, MO; Allentown, PA; Altoona, PA; Ann Arbor, MI; Anchorage, AK; Augusta, GA; Austin, TX; Baltimore, MD; Biloxi, MS; Boston, MA; Cape Cod, MA; Charleston, SC; Chicago, IL; Chico, CA; Bakersfield, CA; Columbus, OH; Corpus Christi, TX; Dallas, TX; Des Moines, IA; Detroit, MI; Evansville, IN; Fargo, ND; Fayetteville, AR; Chico, CA; Lubbock, TX; Manchester, NH; Miami, FL; Milwaukee, WI; Modesto, CA; Newburgh, NY; Orlando, FL; Palm Springs, CA; Pensacola, FL; Phoenix, AZ; Portland, OR; Portsmouth, NH; Reno, NV; Sacramento, CA; St. Cloud, MN; Tallahassee, FL; Tampa, FL; Toledo, OH; Waco, TX; Wichita, KS; Youngstown, OH.

ROCK

Table listing radio stations and their rock reporters across various markets including Akron, OH; El Paso, TX; Lexington, KY; Omaha, NE; Savannah, GA; Shreveport, LA; Panama City, FL; Sioux Falls, SD; Peoria, IL; Springfield, MO; Terre Haute, IN; Toledo, OH; Tucson, AZ; Providence, RI; Tulsa, OK; Waterloo, IA; Wheeling, WV; Wichita, KS; Wilkes Barre, PA; Yakima, WA; Santa Rosa, CA; New Orleans, LA; Norfolk, VA; Youngstown, OH; Portland, ME.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	<b>COLLECTIVE SOUL</b> Precious Declaration ( <i>Atlantic</i> )	1772	1879	1875	1878	79/0
1	1	1	2	<b>AEROSMITH</b> Falling In Love... ( <i>Columbia</i> )	1757	1903	1954	2103	79/0
4	3	3	3	<b>U2</b> Staring At The Sun ( <i>Island</i> )	1676	1765	1664	1521	78/0
8	6	5	<b>4</b>	<b>QUEENSRYCHE</b> Sign Of The Times ( <i>EMI</i> )	1397	1304	1218	1141	79/0
3	4	4	5	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	1280	1412	1475	1613	72/1
7	7	6	6	<b>JONNY LANG</b> Lie To Me ( <i>A&amp;M</i> )	1229	1254	1172	1184	74/1
5	5	7	7	<b>LIVE</b> Lakini's Juice ( <i>Radioactive</i> )	1107	1231	1276	1338	64/1
15	13	9	<b>8</b>	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	1041	957	820	759	66/2
17	18	13	<b>9</b>	<b>OFFSPRING</b> Gone Away ( <i>Columbia</i> )	1003	842	723	652	66/0
18	17	12	<b>10</b>	<b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	977	885	733	624	73/5
9	9	8	11	<b>METALLICA</b> King Nothing ( <i>Elektra/EEG</i> )	897	963	980	1084	63/0
42	24	19	<b>12</b>	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	829	615	421	246	67/10
6	8	10	13	<b>WIDESPREAD PANIC</b> Hope In A Hopeless World ( <i>Capricorn/Mercury</i> )	814	941	1046	1198	56/0
11	10	11	14	<b>BUSH</b> Greedy Fly ( <i>Trauma/Interscope</i> )	771	887	964	1027	53/0
16	15	14	15	<b>RUSH</b> Driven ( <i>Atlantic</i> )	739	784	761	721	51/2
10	11	15	16	<b>SILVERCHAIR</b> Abuse Me ( <i>Epic</i> )	679	783	892	1084	50/1
14	14	17	17	<b>STONE TEMPLE PILOTS</b> Tumble In The Rough ( <i>Atlantic</i> )	674	749	764	762	54/1
13	12	16	18	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Resignation... ( <i>Revolution</i> )	657	759	864	978	48/0
23	19	20	<b>19</b>	<b>VERUCA SALT</b> Volcano Girls ( <i>Outpost/Geffen</i> )	614	599	560	539	48/2
22	20	21	20	<b>WILCO</b> Outtasite (Outta Mind) ( <i>Reprise</i> )	544	551	553	544	51/0
12	16	18	21	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	516	641	752	1003	49/0
<b>BREAKER</b>			<b>22</b>	<b>MATTHEW SWEET</b> Where You Get Love ( <i>Volcano</i> )	507	482	442	423	39/1
—	—	32	<b>23</b>	<b>SCREAMIN' CHEETAH WHEELIES</b> Magnolia ( <i>Capricorn/Mercury</i> )	467	331	167	6	51/5
33	27	26	<b>24</b>	<b>INXS</b> Elegantly Wasted ( <i>Mercury</i> )	466	449	398	369	36/1
32	26	25	<b>25</b>	<b>CHALK FARM</b> Live Tomorrow ( <i>Columbia</i> )	456	450	401	369	47/2
49	34	28	<b>26</b>	<b>CHEAP TRICK</b> Say Goodbye ( <i>Red Ant</i> )	455	410	299	191	42/5
—	35	27	<b>27</b>	<b>ZZ TOP</b> Rhythmeen ( <i>RCA</i> )	451	418	299	154	40/6
36	28	29	<b>28</b>	<b>STIR</b> Stale ( <i>Aware/Capitol</i> )	438	408	377	318	43/3
19	21	22	29	<b>JOHN MELLENCAMP</b> Just Another Day ( <i>Mercury</i> )	404	530	550	611	40/0
—	—	44	<b>30</b>	<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	395	224	138	65	44/12
—	—	50	<b>31</b>	<b>SWEET VINE</b> Mountainside ( <i>Columbia</i> )	385	191	59	17	35/4
50	38	31	<b>32</b>	<b>AEROSMITH</b> Pink ( <i>Columbia</i> )	375	355	282	167	35/1
<b>DEBUT</b>			<b>33</b>	<b>COREY STEVENS</b> One More Time ( <i>Eureka/Discovery</i> )	342	170	52	—	44/15
—	—	39	<b>34</b>	<b>GEORGE THOROGOOD &amp; DESTROYERS</b> Rocking My Life Away ( <i>EMI</i> )	335	251	130	95	31/5
—	—	46	<b>35</b>	<b>NAKED</b> Mann's Chinese ( <i>Red Ant</i> )	330	210	165	157	38/7
27	29	34	36	<b>STONE TEMPLE PILOTS</b> Lady Picture Show ( <i>Atlantic</i> )	299	327	369	404	36/0
24	33	35	37	<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	283	321	324	443	24/0
28	25	30	38	<b>CRAVIN' MELON</b> Come Undone ( <i>Mercury</i> )	268	366	404	399	25/0
30	31	33	39	<b>SOUNDGARDEN</b> Blow Up The Outside World ( <i>A&amp;M</i> )	266	330	358	378	30/0
<b>DEBUT</b>			<b>40</b>	<b>BUSH</b> Cold Contagious ( <i>Trauma/Interscope</i> )	249	163	106	22	31/4
38	41	38	41	<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )	236	253	270	280	15/0
26	32	36	42	<b>SPONGE</b> Have You Seen Mary ( <i>Columbia</i> )	235	298	347	405	23/0
31	37	37	43	<b>THIRD DAY</b> Nothing At All ( <i>Silvertone</i> )	226	259	288	372	23/0
43	46	43	44	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	222	229	207	233	19/0
—	49	—	<b>45</b>	<b>SOUNDGARDEN</b> Rhinoceros ( <i>A&amp;M</i> )	220	167	171	145	20/5
37	39	42	46	<b>MATCHBOX 20</b> Long Day ( <i>Lava/Atlantic</i> )	218	230	274	298	23/0
<b>DEBUT</b>			<b>47</b>	<b>ORBIT</b> Medicine (Baby Come Back) ( <i>A&amp;M</i> )	205	167	148	101	24/4
29	36	41	48	<b>STORYVILLE</b> Blind Side ( <i>Code Blue/Atlantic</i> )	202	245	293	394	18/0
<b>DEBUT</b>			<b>49</b>	<b>BETTER THAN EZRA</b> Long Lost ( <i>Swell/Elektra/EEG</i> )	198	118	85	5	25/3
<b>DEBUT</b>			<b>50</b>	<b>LOCAL H</b> Fritz's Corner ( <i>Island</i> )	197	191	160	114	20/1

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**LIVE** Freaks (*Radioactive*)  
Total Plays: 193, Total Stations: 44, Adds: 30

**COOL FOR AUGUST** Don't Wanna Be Here (*Warner Bros.*)  
Total Plays: 179, Total Stations: 28, Adds: 3

**HELMET** Exactly What You Wanted (*Interscope*)  
Total Plays: 176, Total Stations: 21, Adds: 0

**SISTER HAZEL** All For You (*Universal*)  
Total Plays: 161, Total Stations: 20, Adds: 3

**AEROSMITH** Nine Lives (*Columbia*)  
Total Plays: 152, Total Stations: 16, Adds: 1

**TOOL** "H" (*Volcano*)  
Total Plays: 151, Total Stations: 20, Adds: 1

**OUTHOUSE** Welcome (*Mercury*)  
Total Plays: 136, Total Stations: 20, Adds: 2

**COLLECTIVE SOUL** Listen (*Atlantic*)  
Total Plays: 136, Total Stations: 9, Adds: 2

**DISHWALLA** Give (*A&M*)  
Total Plays: 135, Total Stations: 10, Adds: 1

**DRAIN S.T.H.** I Don't Mind (*Enclave*)  
Total Plays: 130, Total Stations: 18, Adds: 1

Songs ranked by total plays.

### BREAKERS

**MATTHEW SWEET**  
**Where You Get Love (*Volcano*)**  
TOTAL PLAYS/INCREASE: 507/25  
TOTAL STATIONS/ADDS: 39/1  
CHART: **22**

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>LIVE</b> Freaks ( <i>Radioactive</i> )	30
<b>LYNYRD SKYNYRD</b> Travelin' Man ( <i>DMC</i> )	29
<b>TOAD THE WET SPROCKET</b> Come Down ( <i>Columbia</i> )	19
<b>COREY STEVENS</b> One More Time ( <i>Eureka/Discovery</i> )	15
<b>AEROSMITH</b> Hole In My Soul ( <i>Columbia</i> )	12
<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	12
<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	10
<b>NAKED</b> Mann's Chinese ( <i>Red Ant</i> )	7
<b>ZZ TOP</b> Rhythmeen ( <i>RCA</i> )	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	+214
<b>SWEET VINE</b> Mountainside ( <i>Columbia</i> )	+194
<b>COREY STEVENS</b> One More Time ( <i>Eureka/Discovery</i> )	+172
<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	+171
<b>OFFSPRING</b> Gone Away ( <i>Columbia</i> )	+161
<b>SCREAMIN' CHEETAH WHEELIES</b> Magnolia ( <i>Capricorn/Mercury</i> )	+136
<b>NAKED</b> Mann's Chinese ( <i>Red Ant</i> )	+120
<b>LIVE</b> Freaks ( <i>Radioactive</i> )	+115
<b>LYNYRD SKYNYRD</b> Travelin' Man ( <i>DMC</i> )	+95
<b>QUEENSRYCHE</b> Sign Of The Times ( <i>EMI</i> )	+93

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )
<b>SOUNDGARDEN</b> Burden In My Hand ( <i>A&amp;M</i> )
<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole In... ( <i>Atlantic</i> )
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Climb... ( <i>Warner Bros.</i> )
<b>VAN HALEN</b> Me Wise Magic ( <i>Warner Bros.</i> )
<b>METALLICA</b> Until It Sleeps ( <i>Elektra/EEG</i> )
<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )
<b>WALLFLOWERS</b> 6th Avenue Heartache ( <i>Interscope</i> )
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Change... ( <i>Warner Bros.</i> )
<b>TONIC</b> Casual Affair ( <i>Polydor/A&amp;M</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**WIDESPREAD PANIC**


ALREADY POPPIN' AT  
WNCN WXPB WXRQ  
WMMM KGSR

from the album BOMBS & BUTTERFLIES  
Produced and engineered by JOHN KEANE Mixed by CLIF NORRELL & JOHN KEANE


# ROCK PLAYLISTS

April 18, 1997 R&R • 91


FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
  
**KLOS/Los Angeles**  
 (310) 840-4836  
 Duncan/Wilde


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	15	JONNY LANG/Lie To Me	
15	14	14	14	WALLFLOWERS/Three Marias	
15	14	14	14	DISHWALLA/Give	
15	13	14	14	R.E.M./Electrolite	
2	12	14	14	ZZ TOP/Rhythm	
16	15	13	14	U2/Staring At The Sun	
14	13	14	14	STORYVILLE/Good Day For...	
12	13	13	14	ERIC JOHNSON/S.R.V.	
8	10	11	14	MATCHBOX 20/Push	
13	14	15	13	COLLECTIVE SOUL/Precious Declaration	
12	14	13	14	DAVE MATTHEWS BAND/Crash Into Me	
14	13	14	13	WIDESPREAD PANIC/Hope In A Hopeless...	
15	13	13	13	COUNTING CROWS/Daylight Fading	
14	13	13	12	JOHN MELLENCAMP/Just Another Day	
14	13	13	12	JONNY LANG/Lie To Me	
13	14	15	12	BIG HEAD TODD...Resignation Superman	
14	12	12	10	CHALK FARM/Live Tomorrow	
6	9	10	10	COREY STEVENS/One More Time	
-	-	-	10	GARY HOEY/Peace Pipe	
-	-	-	10	STORYVILLE/Blind Side	
7	11	9	9	CHEAP TRICK/Say Goodbye	
11	9	9	9	WILCO/Monday	
10	8	9	9	U2/Last Night On Earth	
-	-	-	7	GEORGE THOROGOOD...Rocking My Life Away	
9	6	8	5	COREY STEVENS/Blue Drops Of Rain	
4	5	4	4	WALLFLOWERS/One Headlight	
4	4	4	4	SUBLIME/What I Got	
5	3	4	4	DISHWALLA/Counting Blue Cars	
3	3	4	4	STONE TEMPLE PILOTS/Lady Picture Show	
5	3	3	4	COUNTING CROWS/A Long December	
4	1	6	3	AEROSMITH/Pink	

**MARKET #6**  
  
**WWBR/Detroit**  
 (810) 569-7900  
 Bevilacqua


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	14	25	31	VERVE PIPE/The Freshmen	
30	29	29	30	LIVE/Lakin's Juice	
31	29	28	28	COLLECTIVE SOUL/Precious Declaration	
32	32	32	27	AEROSMITH/Falling In Love...	
28	32	30	27	JONNY LANG/Lie To Me	
30	25	25	27	METALLICA/Hero Of The Day	
31	25	25	26	METALLICA/King Nothing	
14	20	23	17	U2/Staring At The Sun	
15	13	16	16	QUEENSRYCHE/Sign Of The Times	
13	14	14	14	RUSH/Driven	
-	-	-	14	SCREAMIN' CHEETAH...Magnolia	
-	-	-	12	SOUNDGARDEN/Rhinosaur	
12	13	14	13	VERUCA SALTO/Volcano Girls	
12	14	12	12	SPONGE/Have You Seen Mary	
10	13	14	12	AC/DC/Gone Shootin'	
10	13	12	12	HOWLING DIABLOS/Nobody In Detroit	
12	11	15	12	STONE TEMPLE PILOTS/Tumble In The Rough	
10	8	9	11	MATTHEW SWEET/Where You Get Love	
8	8	9	11	SOLID FROG/Gon' Pro	
10	8	11	9	NAKED/Mann's Chinese	
-	-	-	8	SWEET VINE/Mountain Side	
-	-	-	7	OFFSPRING/Gone Away	
29	20	13	9	JOHN MELLENCAMP/Just Another Day	
29	13	14	9	VAN HALEN/Can't Get This...	
13	13	14	9	TOM PETTY & HB/Climb That Hill	
-	-	-	7	BUSH/Cold Contagious	
-	-	-	7	LIVE/Freaks	
8	8	7	7	TOADIES/Possum Kingdom	
8	8	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo	
12	8	7	7	TOM PETTY & HB/Climb That Hill	

**MARKET #12**  
  
**WKLS/Atlanta**  
 (404) 325-0960  
 Hughes/Kepple


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	32	32	30	SPONGE/Have You Seen Mary	
29	31	28	30	BETTER THAN EZRA/Desperately Wanting	
26	33	29	29	WALLFLOWERS/One Headlight	
26	30	29	29	COLLECTIVE SOUL/Precious Declaration	
16	21	23	20	VERVE PIPE/The Freshmen	
18	17	18	17	U2/Staring At The Sun	
18	17	17	17	WIDESPREAD PANIC/Hope In A Hopeless...	
20	17	18	16	AEROSMITH/Falling In Love...	
25	30	-	-	SILVERCHAIR/Abuse Me	
14	11	12	13	METALLICA/King Nothing	
10	6	8	11	COUNTING CROWS/A Long December	
9	7	10	10	TONIC/You Could Only...	
7	9	8	9	THIRD DAY/Nothing At All	
19	16	14	8	JONNY LANG/Lie To Me	
1	5	8	8	COOL FOR AUGUST/Don't Wanna Be Here	
11	9	7	8	QUEENSRYCHE/Sign Of The Times	
7	7	7	7	TOOL/H	
11	14	7	7	OFFSPRING/Gone Away	
-	-	-	7	SCREAMIN' CHEETAH...Magnolia	
-	-	-	7	MATCHBOX 20/Push	
-	-	-	7	KULA SHAKER/Hey Dude	
-	-	-	7	LYNYRD SKYNYRD/Travelin' Man	
-	-	-	-	LIVE/Freaks	

**MARKET #15**  
  
**WBAB/Long Island**  
 (516) 587-1023  
 Buchmann/Wellman


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	28	32	WALLFLOWERS/One Headlight	
15	20	20	30	U2/Staring At The Sun	
30	30	27	25	AEROSMITH/Falling In Love...	
29	29	29	23	SHERYL CROW/Everyday is...	
17	21	20	21	SUBLIME/What I Got	
17	20	20	20	CHEAP TRICK/Say Goodbye	
13	20	19	18	LIVE/Merica	
15	16	14	18	QUEENSRYCHE/Sign Of The Times	
-	-	-	14	INXS/Elegantly Wasted	
16	16	16	16	COLLECTIVE SOUL/Precious Declaration	
27	30	18	14	COUNTING CROWS/A Long December	
-	-	-	13	OFFSPRING/Gone Away	
12	11	12	12	JONNY LANG/Lie To Me	
10	11	11	11	SISTER HAZEL/All For You	
-	-	-	11	MATCHBOX 20/Push	
10	8	11	9	AEROSMITH/Pink	
11	8	9	9	AEROSMITH/Full Circle	
8	8	9	9	CHALK FARM/Live Tomorrow	
-	-	-	7	COREY STEVENS/One More Time	
20	19	15	9	WIDESPREAD PANIC/Hope In A Hopeless...	
12	12	15	5	WILCO/Outasite (Outta...)	
7	8	5	5	STORYVILLE/Blind Side	
5	5	5	5	CRAVIN' MELON/Come Undone	
-	-	-	-	SUBLIME/Santana	
-	-	-	-	LYNYRD SKYNYRD/Travelin' Man	
-	-	-	-	VERUCA SALTO/Volcano Girls	

**MARKET #18**  
  
**KDKB/Phoenix**  
 (602) 897-9300  
 Maranville/Peterson


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	31	33	MATCHBOX 20/Push	
32	33	33	33	SILVERCHAIR/Abuse Me	
14	32	32	32	AEROSMITH/Ain't That A Bitch	
20	32	34	32	PHIL COLLINS/River So Wide	
17	33	32	32	SWEET VINE/Mountain Side	
19	19	19	19	GARY HOEY/Peace Pipe	
17	20	15	19	WALLFLOWERS/Laughing Out Loud	
3	20	17	18	COLLECTIVE SOUL/Listen	
18	17	19	18	INXS/Elegantly Wasted	
28	7	13	16	COLLECTIVE SOUL/Precious Declaration	
6	8	14	16	WALLFLOWERS/One Headlight	
18	18	17	15	WIDESPREAD PANIC/Hope In A Hopeless...	
6	9	14	15	SHERYL CROW/Everyday is...	
-	-	-	12	ZACK WYLDE/Way Beyond Empty	
-	-	-	10	SHERYL CROW/Hard To Make A Stand	
-	-	-	12	COUNTING CROWS/A Long December	
6	10	14	14	DAVE MATTHEWS BAND/Crash Into Me	
5	8	14	14	DISHWALLA/Give	
8	10	14	14	STORYVILLE/Good Day For...	
5	11	13	13	JONNY LANG/Matchbox	
7	6	13	12	JOHN MELLENCAMP/Just Another Day	
-	-	-	13	VAN HALEN/Me Wise Magic	
30	11	8	11	JONNY LANG/Lie To Me	
9	11	11	9	CHEAP TRICK/Say Goodbye	
-	-	-	9	COOL FOR AUGUST/Don't Wanna Be Here	
3	2	9	9	MATCHBOX 20/Long Day	
10	10	9	7	CRAVIN' MELON/Come Undone	
12	10	9	7	SISTER HAZEL/All For You	
10	8	6	7	WILCO/Outasite (Outta...)	

**MARKET #20**  
  
**WDVE/Pittsburgh**  
 (412) 937-1441  
 Romano/Winter


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	21	21	SWEET VINE/Mountain Side
-	-	-	13	19	COUNTING CROWS/Daylight Fading
-	-	-	-	-	COLLECTIVE SOUL/Listen
15	21	16	16	16	WALLFLOWERS/One Headlight
18	14	13	17	17	DAVE MATTHEWS BAND/Crash Into Me
21	17	17	17	17	U2/Staring At The Sun
13	17	15	15	15	MATCHBOX 20/Long Day
-	-	-	13	15	MATCHBOX 20/Push
16	15	15	15	15	TONIC/Open Up Your Eyes
9	7	11	14	14	STORYVILLE/Good Day For...
11	9	15	13	13	GATHERING HILL/Rhapsody In Blue
7	6	14	12	12	COREY STEVENS/One More Time
23	20	18	12	12	LIVE/Merica
13	14	14	11	11	AEROSMITH/Falling In Love...
4	11	14	11	11	ERIC JOHNSON/S.R.V.
11	8	10	11	11	TOM PETTY & HB/Climb That Hill
10	12	9	10	10	METALLICA/Hero Of The Day
8	7	11	9	9	JONNY LANG/Lie To Me
10	9	11	8	8	STONE TEMPLE PILOTS/Lady Picture Show
4	5	6	8	8	CLARKS/Caroline
8	10	8	8	8	QUEENSRYCHE/Sign Of The Times
8	7	8	5	5	CLARKS/Mercy
3	4	4	5	5	COUNTING CROWS/Angels Di...
-	-	-	5	5	REFRESHMENTS/Banditos
-	-	-	5	5	LIVE/Selling The Drama
4	4	5	5	5	SON VOLTDOWN
5	4	5	5	5	BETTER THAN EZRA/In The Blood
5	4	5	5	5	GOO GOO DOLLS/Flat Top
5	4	5	5	5	BONEPONY/Where The Waters...

**MARKET #25**  
  
**WEBN/Cincinnati**  
 (513) 621-9326  
 Richards/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	32	32	33	SOUNDGARDEN/Rhinosaur	
18	19	30	32	OFFSPRING/Gone Away	
26	32	31	32	WALLFLOWERS/One Headlight	
27	31	31	31	LIVE/Lakin's Juice	
21	16	18	21	STABBING WESTWARD/Shame	
20	20	20	20	QUEENSRYCHE/Sign Of The Times	
-	-	-	19	CORROSION OF...Drowning In...	
18	20	17	19	STONE TEMPLE PILOTS/Tumble In The Rough	
26	21	19	19	COLLECTIVE SOUL/Precious Declaration	
20	19	19	19	BUSH/Greedy Fly	
20	19	19	19	MIGHTY JOE PLUM/Live Through This	
-	-	-	18	PEARL JAM/State Of Love...	
-	-	-	15	PEARL JAM/Breath	
10	13	12	12	COLLECTIVE SOUL/Listen	
8	8	10	11	LIVE/Herospychodreamer	
4	8	10	10	ALICE IN CHAINS/Nutselt	
8	8	10	10	LIVE/Turn My Head	
12	10	11	9	COLLECTIVE SOUL/Blame	
7	5	7	6	SILVERCHAIR/Pop Song For Us...	
5	4	5	6	LIVE/Rattlesnake	
19	18	9	5	AEROSMITH/Falling In Love...	
4	6	6	5	SILVERCHAIR/Cemetery	
4	5	5	5	LIVE/Graze	
5	5	5	5	METALLICA/King Nothing	
6	4	5	5	CHALK FARM/Live Tomorrow	
27	20	19	4	U2/Staring At The Sun	
2	3	4	4	MATCHBOX 20/Push	
5	4	4	4	BIG HEAD TODD...Resignation Superman	
-	-	-	3	TONIC/You Could Only...	

**MARKET #26**  
  
**KCAL/Riverside**  
 (909) 793-3554  
 Shaw/Mathews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	31	31	AEROSMITH/Falling In Love...	
29	29	29	30	METALLICA/Ain't My Bitch	
10	10	16	25	OFFSPRING/Gone Away	
28	29	25	25	AC/DC/Gone Shootin'	
-	-	-	20	AEROSMITH/Pink	
18	10	18	16	QUEENSRYCHE/Sign Of The Times	
30	32	32	32	WALLFLOWERS/One Headlight	
12	12	12	12	DARLAHOOD/Grow Your Own	
-	-	-	10	JONNY LANG/Lie To Me	
5	4	10	10	ALICE IN CHAINS/Would?	
10	8	10	10	TONIC/Open Up Your Eyes	
7	10	11	9	ERIC JOHNSON/S.R.V.	
-	-	-	8	LIVE/Freaks	
7	9	5	8	GREAT WHITE/Lil' Mama	
-	-	-	7	STONE TEMPLE PILOTS/Tumble In The Rough	
8	4	8	7	BETTER THAN EZRA/Desperately Wanting	
10	8	7	8	VAN HALEN/Me Wise Magic	
-	-	-	6	TONIC/You Could Only...	
-	-	-	6	SOUNDGARDEN/Rhinosaur	
-	-	-	6	SWEET VINE/Mountain Side	
11	5	6	6	SILVERCHAIR/Abuse Me	
9	4	5	5	METALLICA/Hero Of The Day	
6	7	7	5	CHEAP TRICK/Say Goodbye	
7	5	9	5	COLLECTIVE SOUL/Precious Declaration	
6	4	5	5	METALLICA/King Nothing	
7	5	5	5	LIVE/Lakin's Juice	
7	7	6	5	U2/Staring At The Sun	
-	-	-	3	BIG HEAD TODD...Resignation Superman	
-	-	-	3	DOCKEN/Feel	

**MARKET #31**  
  
**WHJY/Providence**  
 (401) 438-6110  
 Weston/Schifmo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	24	26	27	WALLFLOWERS/One Headlight	
27	27	27	27	U2/Staring At The Sun	
25	27	27	27	AEROSMITH/Falling In Love...	
27	23	25	25	SHERYL CROW/Everyday is...	
13	11	24	22	LIVE/Lakin's Juice	
15	12	17	17	BETTER THAN EZRA/Desperately Wanting	
-	-	-	17	METALLICA/Until It Sleeps	
-	-	-	16	DISHWALLA/Counting Blue Cars	
-	-	-	16	DAVE MATTHEWS BAND/So Much To Say	
26	23	-	-	COUNTING CROWS/A Long December	
5	4	7	15	BARENAKED LADIES/The Old Apartment	
14	15	1			



SKY DANIELS

## Warning: Adult Entertainment!

□ Some material may be too mature for teenagers. Should Alternative play it?

A profound shift in acceptance of Adult-friendly artists and material has taken place in the first quarter of 1997. In a recent conversation with **Jacobs Media** consultant **Tom Calderone**, he asked, "What do you think of the trend toward Adult-leaning artists? Are we letting the pendulum swing too far?"

Calderone went on to discuss the delicate balance he believes must be maintained between appealing image-conscious, aware, and active core loyalists of the Alternative format and broadening the musical context of the format, both in demographic reach and stylistic approach.

Alternative is now contending with its own maturation as a format cycle. In many mar-

kets, stations are at a point of legacy of five-10 years. Depending on market competition and demands of ownership, many programmers must determine how far they can grow with their audience and at what point must they regenerate to remain seemingly vital to their low-end listenership.

This balancing act was the near undoing of AOR in the late '80s. Once ownership tasted the financial fruits of the 25-34 ratings performance, it demanded that programmers pursue upper-demo acceptance. "Get the money demo" was a mantra chanted to PDs looking out over a sea of screaming 12-24s in black **Scorpions** t-shirts. Active acceptance of the low end was sacrificed to appease the broader reach for upper demos. Classic Rock arrived, superserved that target demo, and once-vital Rock entities watched as they were left standing in an amorphous mainstream middle ground — stranded in the pro-

verbial creek without a paddle.

Now Alternative faces a similar scenario in its own development cycle. Al-



Leslie Fram



Jon Cohen



Cruze

ternative AC has begun to siphon listeners with its hit-conscious, honed approach. Of course, lest we forget, CHR always sits back, letting other formats ferret out the real hits. Now, with Alternative stations valued at up to \$300 million, don't think ownership is out to champion underground acts. Alternative, a format whose very design was meant to represent the disenfranchised, is contending with the effects of maturation in a structure certainly meant to never grow old. If Alternative could look in the mirror today, it would spot a few gray hairs in its mainstreamed visage.

At the end of last year I had many conversations with the format's programming leaders regarding the relevance of Adult-friendly, singer/songwriter-based acts to Alternative. In one week, no less than five of the Top 10 market PDs declared to me they would not let hits by these acts escape them, whenever possible. So began a resurgent

acceptance trend of acts like **Jewel**, **Wallflowers**, and the **Dave Matthews Band**— or, as one PD aptly put it, "What hath the **Counting Crows** wrought?"

PDs have been assimilating these artists in a fashion freed from much of the provincial (some would say elitist) reticence of the past. Is this simply a result of concession to the mainstream, or does



Lynn McDonnell



Gary Spivack

it harken a recognition of the intelligence and passion of many of these artists? What factors are *really* driving this musical evolution?

### New Music Inclusion

For **WNNX(99X)/Atlanta** PD **Leslie Fram**, this is not a recent revelation. 99X long ago adopted a broader, Adult-inclusive approach, largely because the market allowed it. "We've been doing it for four years," she notes. "We recognized that we were a 'new music' station, and freed ourselves from any image restraints.

"As we developed, we constantly saw in auditorium tests and perceptual studies that the audience didn't necessarily have an overt understanding of what the industry deemed 'Alternative.' They did know that 99X was about exposing new music first. We would do repeated testing of cluster types — be they grunge fans, Adult Alternative fans, or pop fans — and find a strong overlapping of acceptance for acts like the **Dave Matthews Band**. The audience had a hard time differentiating many of the acts in a cluster sense."

According to Fram, WNNX elected to set the tone for its marketplace. "We set a standard for inclusion on 99X that had little to do with what niche an act belonged to. We sought out acts who were primarily were able to elicit reaction from their fan base — acts that mostly had live followings that were developing. Listening for meaningful songs, then seeing what reaction they registered was more important than how 'correct' they were. We weren't going to be slaves to strict core labelings. We elected to not let acts like **Paula Cole** or the **Wallflowers** become hits somewhere else."

### From Outcast To Icon

The **Wallflowers** are an act often cited when discussing the Adult trend. **Interscope Records** National Director/Alternative **Lynn McDonnell**, says the label itself refused to let format concerns overwhelm its commitment to the **Wallflowers**. "We were aware that the acts base at Adult Alternative created some stigma in the beginning. We set



Listening for meaningful songs, then seeing what reaction they registered was more important than how 'correct' they were. We weren't going to be slaves to strict core labelings.

—Leslie Fram

out to methodically develop acceptance of what we believed were great songs. First re-securing their base at Adult Alternative, then Rock, and then seeking Alternative acceptance. Early on they built a foundation at **MTV**, which supported 'Sixth Avenue Heartache.' That helped override some image concerns.

"Little by little, research came in at stations that at first were uncertain whether they should even be playing the band. By the 11th week, we saw indicators that confirmed our belief. Once we released the second track, 'One Headlight,' things became much more active. The track was edgier, which helped. Sales started developing around the tour base. The band and management were really patient and determined to steadily build that tour base."

Developing a tour base seems a vital part of the formula for acceptance for most of these acts. Nothing will dispel a programmer's skepticism like seeing a packed club go wild for these acts, suggests **Columbia Records** National Director/Alternative **Jon Cohen**. "There is a great upside for Alternative in that most of these acts are 'career acts.' They've toured and steadily built awareness, unlike a lot of the one-hit wonders that Alternative is fond of. There was a huge one-hit cycle that the format was extremely conscious of. Some of the acceptance of acts like these may stem from that sensitivity."

Cohen is enthused by these developments in light of **Columbia's** imminent release of records by **Toad the Wet Sprocket** and **Chantal Kreviazuk**. Possessing an awareness of the long haul versus short-term immediacy may be good for Alternative as it develops its franchise, he suggests. "While playing an abundance of acts like this may move the format from rabidly active teens in some cases, it does help secure a stable, grounded base of 25-34s for the format.

"Toad has that kind of fan base — they started out at college radio, toured, had hits, and its audience grew with them right into the money demos owners want. That evolution takes time and patience, [something] commodities labels generally don't possess a lot of. We want to demonstrate that longer-term commitment to an act like **Chantal**. We know it takes time for acts like her to tour and win over audiences with their songs and personality. Once that happens, though, you're in a position like **Toad** — where 5000 people want to see you in a lot of markets."

### Timing Is Key

One aspect that doesn't allow for a lot of time is the identification and appropriation of these acts, according to **KTBB/Houston** PD **Cruze**. **KTBB** recently began to broaden its demographic targeting, while seeking to maintain that precarious "balance" between active and adult. **Cruze** believes programmers must be conscious of the timing involved in their decisions. "It's a matter of effectively securing 'ownership' of the act in a top-of-mind sense in the

market. Our audience expects us to discover great acts first. When you're dealing with acts who have the broader appeal musically and demographically, you have to be conscious of the need for early identification of potential hits. A record with a certain familiarity and branding, like a **Toad the Wet Sprocket**, requires even more rapid appropriation. You listen to records like this and should make the decision to use them to your advantage before they inevitably start their cycle through pop and AC formats. Doing so reinforces the 'music first' position. From that point you just have to keep an eye on repetition and horizontal growth in your market. A relevant concern about these type of songs is their tendency to burn quicker than the records you own exclusively."

That desire for exclusivity can sometimes inhibit Alternative's willingness to play potential hits, according to **Cruze**. "We should learn from the mistakes of formats before us, and not blindly follow a movement. Alternative has a tendency to want to move away from acts once they develop a larger base of acceptance. They would rather play something with a perceived 'hip' cache than something with real brand-name value. In the past, the format avoided a lot of songs that would gain acceptance at other formats for that reason."

**Atlantic Records** VP/Alternative **Gary Spivack** has thoughts on that subject: "I think Alternative was afraid to approach a record if they didn't discover it first. Alternative felt that it was their job to break every act, and if an act found success somewhere else they couldn't touch it. A lot of that is changing — as Alternative tries to hold onto their upper demos, it's only natural that they would look for acts that seemed palatable coming out of Adult Alternative."

**Spivack** believes **Jewel** represents an act that could have been — and, in many early cases, was — stigmatized as not being "Alternative." Yet she went on to have a top-testing, top-selling record at the format. **Spivack** explains, "Atlantic worked six months trying to build acceptance for **Jewel**. The typical reaction at Alternative was 'She's good, but we don't know if she's right for us.' There were markets where Alternative stations let other formats develop a presence for **Jewel**. The good news is they didn't relinquish her to those formats as they may have done in the past. There seemed to be a greater desire to retain their upper demos, particularly in competitive markets with Adult Alternative and Alternative AC stations. There were stations that didn't need that competitive provocation, though. They just seemed to recognize the value in playing records that would work at both ends."

Next week, I talk to programmers from Alternative stations that have traditionally supported Adult-friendly artists, as well as further explore the effects of these artists on Alternative's edgy image.

**CATHERINE**

Cotton Candy High  
The new single.

Impacting Radio  
April 21st



# "Under Your Skin"

**NEW THIS WEEK:**

- |      |      |      |      |
|------|------|------|------|
| WPLY | WRLG | WDST | WBER |
| WHFS | WHTG | KFMZ | KHLR |
| KNDD | KNRX | KTCL | KBRS |
| XTRA | WEQX | WZRH | WGMR |
| KNRK | KFMA | WBZF | WNTX |
| WOXY | WHMP | WJPZ | WFNX |
| KLZR | WMAD | KZTX |      |
| WLUM | WJSE | WOBR |      |

# Luscious Jackson

**MOST  
ADDED!**

from the certified GOLD ALBUM  
**FEVER IN FEVER OUT**

*On Tour This Summer  
With LIVE*

*Capitol*

# LESS THAN JAKE



# "AUTOMATIC"

The first single from Less Than Jake's Capitol debut album Losing Streak

On tour with The Descendents in May

*Capitol*

**LEADING THE WAY:**

- |      |      |      |
|------|------|------|
| KOME | KTCL | WKRL |
| WBCN | WZRH | WNFZ |
| KROX | WBER | KHTY |
| KROQ | WLUM | WXSR |
| 91X  | WGRG | KXTE |
| KLZR | WKLL | KBRS |
| WFNX | WNTX |      |
| KWOD | WHMP |      |

**NEW AIRPLAY:**

- WOXY WGMR

Soundscan Alternative New Artist Chart: 6\*-3\*  
Soundscanned over 60,000 pieces.  
3852 to 4385 pieces sold this past week.

Less Than Jake has soundscanned over  
2,000 pieces a week since the November 12  
album street date

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>U2</b> Staring At The Sun (Island) 3261 3257 3283 3175 99/0					
4	2	2	2	<b>VERVE PIPE</b> The Freshmen (RCA) 3127 3066 2974 2864 93/0					
10	8	5	3	<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI) 2530 2417 2322 2124 78/0					
17	12	9	4	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG) 2490 2271 1954 1648 98/3					
5	4	3	5	<b>SUBLIME</b> Santeria (Gasoline Alley/MCA) 2489 2610 2675 2818 78/0					
13	9	7	6	<b>OFFSPRING</b> Gone Away (Columbia) 2436 2290 2158 1977 84/2					
8	7	6	7	<b>VERUCA SALT</b> Volcano Girls (Outpost/Geffen) 2308 2407 2373 2413 87/0					
9	10	11	8	<b>BECK</b> The New Pollution (DGC/Geffen) 2250 2237 2137 2145 91/1					
12	11	12	9	<b>MATTHEW SWEET</b> Where You Get Love (Volcano) 2177 2126 2107 2035 95/0					
2	3	4	10	<b>WALLFLOWERS</b> One Headlight (Interscope) 2176 2497 2871 2949 72/0					
6	6	8	11	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic) 2170 2280 2443 2478 74/0					
14	14	13	12	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression That I Get (Mercury) 2076 2062 1833 1715 88/1					
—	27	17	13	<b>MEREDITH BROOKS</b> Bitch (Capitol) 2036 1648 1023 264 86/5					
22	19	14	14	<b>SMASHING PUMPKINS</b> Eye (Interscope) 2022 1843 1473 1223 84/1					
18	16	15	15	<b>TONIC</b> If You Could Only See (Polydor/A&M) 1950 1814 1631 1522 81/1					
19	15	16	16	<b>INXS</b> Elegantly Wasted (Mercury) 1892 1814 1697 1491 79/3					
3	5	10	17	<b>LIVE</b> Lakini's Juice (Radioactive) 1738 2249 2567 2877 65/0					
—	31	21	18	<b>DEPECHE MODE</b> It's No Good (Mute/Reprise) 1627 1252 886 333 81/3					
25	24	19	19	<b>K'S CHOICE</b> Not An Addict (550 Music) 1575 1374 1142 1045 70/5					
39	29	27	20	<b>BLUR</b> Song 2 (Virgin) 1347 1096 914 692 80/6					
24	23	20	21	<b>BEN FOLDS FIVE</b> Battle Of Who Could Care Less (550 Music) 1284 1276 1165 1087 72/4					
7	13	18	22	<b>BUSH</b> Greedy Fly (Trauma/Interscope) 1258 1644 1943 2426 51/0					
26	26	25	23	<b>ORBIT</b> Medicine (Baby Come Back) (A&M) 1169 1131 1041 1012 70/2					
<b>BREAKER</b>			24	<b>SQUIRREL NUT ZIPPERS</b> Hell (Mammoth) 1142 950 753 650 63/10					
<b>BREAKER</b>			25	<b>BUSH</b> Cold Contagious (Trauma/Interscope) 1103 911 577 164 76/4					
20	21	22	26	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA) 1075 1225 1318 1455 45/0					
—	—	45	27	<b>LIVE</b> Freaks (Radioactive) 999 552 432 354 75/37					
42	36	32	28	<b>PAULA COLE</b> Where Have All The Cowboys... (Imago/WB) 951 897 766 654 48/0					
36	35	34	29	<b>SNEAKER PIMPS</b> 6 Underground (Virgin) 931 866 800 775 51/2					
34	30	33	30	<b>FIONA APPLE</b> Sleep To Dream (Work) 906 889 896 884 54/4					
23	25	28	31	<b>JEWEL</b> You Were Meant For Me (Atlantic) 901 1074 1133 1188 37/0					
—	—	46	32	<b>SILVERCHAIR</b> Freak (Epic) 886 535 225 162 62/4					
—	—	41	33	<b>MATCHBOX 20</b> Push (Lava/Atlantic) 883 659 447 249 54/7					
15	18	23	34	<b>SPACE</b> Female Of The Species (Gut/Universal) 859 1205 1525 1698 47/0					
11	17	24	35	<b>SILVERCHAIR</b> Abuse Me (Epic) 856 1204 1532 2095 42/0					
48	40	36	36	<b>MORPHINE</b> Early To Bed (DreamWorks/Rykodisc) 818 776 693 597 57/1					
<b>DEBUT</b>			37	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen) 776 230 189 133 66/22					
21	22	29	38	<b>KULA SHAKER</b> Hey Dude (Columbia) 745 1061 1241 1248 48/0					
29	32	38	39	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG) 738 744 870 981 32/0					
—	48	42	40	<b>COWBOY MOUTH</b> Jenny Says (MCA) 730 658 529 456 49/5					
16	20	26	41	<b>NINE INCH NAILS</b> The Perfect Drug (Nothing/Interscope) 726 1124 1393 1662 41/0					
27	28	35	42	<b>STONE TEMPLE PILOTS</b> Tumble In The Rough (Atlantic) 654 799 961 1005 34/0					
50	47	44	43	<b>FOUNTAINS OF WAYNE</b> Sink To The Bottom (Tag/Atlantic) 637 567 534 487 44/2					
—	—	49	44	<b>JAMIROQUAI</b> Virtual Insanity (Work) 621 490 359 265 35/3					
35	37	37	45	<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M) 618 765 755 830 31/0					
38	39	40	46	<b>LOCAL H</b> Fritz's Corner (Island) 603 673 706 699 54/1					
47	44	47	47	<b>LUSCIOUS JACKSON</b> Naked Eye (Grand Royal/Capitol) 558 522 607 606 31/0					
<b>DEBUT</b>			48	<b>BETTER THAN EZRA</b> Long Lost (Swell/Elektra/EEG) 553 419 249 28 42/5					
<b>DEBUT</b>			49	<b>REEL BIG FISH</b> Sell Out (Mojo/Universal) 511 427 384 343 37/5					
<b>DEBUT</b>			50	<b>BLOODHOUND GANG</b> Why's Everybody Always... (Republic/Geffen) 507 414 305 171 34/2					

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

100 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

### SQUIRREL NUT ZIPPERS

Hell (Mammoth)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1142/192	63/10	24

### BUSH

Cold Contagious (Trauma/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1103/192	76/4	25

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET SPROCKET Come Down (Columbia)	46
LIVE Freaks (Radioactive)	37
COUNTING CROWS Daylight Fading (DGC/Geffen)	22
THAT DOG Never Say Never (DGC/Geffen)	20
LUSCIOUS JACKSON Under Your Skin (Grand Royal/Capitol)	18
CAKE Frank Sinatra (Capricorn/Mercury)	15
ABRA MOORE Four Leaf Clover (Arista)	15
SQUIRREL NUT ZIPPERS Hell (Mammoth)	10
NO DOUBT Sunday Morning (Trauma/Interscope)	8
CHEMICAL BROTHERS Block Rockin'... (Astralwerks/Caroline)	7
INDIGO GIRLS Shame On You (Epic)	7
MATCHBOX 20 Push (Lava/Atlantic)	7

LONG PIGS  
"she said"  
Now Playing On:  
KHRM KNRX WBRU  
WAQZ KGDE KEDG  
KTEG WNFZ  
and more

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Daylight Fading (DGC/Geffen)	+546
LIVE Freaks (Radioactive)	+447
TOAD THE WET SPROCKET Come Down (Columbia)	+422
MEREDITH BROOKS Bitch (Capitol)	+388
DEPECHE MODE It's No Good (Mute/Reprise)	+375
SILVERCHAIR Freak (Epic)	+351
BLUR Song 2 (Virgin)	+251
MATCHBOX 20 Push (Lava/Atlantic)	+224
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+219
INDIGO GIRLS Shame On You (Epic)	+213

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
311 All Mixed Up (Capricorn/Mercury)	
COUNTING CROWS A Long December (DGC/Geffen)	
SUBLIME What I Got (Gasoline Alley/MCA)	
CARDIGANS Lovefool (Mercury)	
LOCAL H Bound For The Floor (Island)	
GARBAGE #1 Crush (Capitol)	
SMASHING PUMPKINS Thirty-Three (Virgin)	
NO DOUBT Don't Speak (Trauma/Interscope)	
CAKE The Distance (Capricorn/Mercury)	
SOUNDGARDEN Blow Up The Outside World (A&M)	

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# DEPECHE MODE

# IT'S NO GOOD

R&R **18** from **21**; 1627 plays +375  
Monitor: 17\* from 22\*, 1,303x +235  
**#1 AIRPOWER!**

Great requests, great early research and finally a record in the stores!

KROQ 33x	99X 31x	KITS 32x	XHRM 39x	KDGE 28x
KNDD 27x	KXRK 31x	KXPK 30x	KWOD 31x	Y107 32x
KCXX 38x	WRLG 35x	KHTY 31x	WRXR 31x	KTCL 29x
KENZ 33x	WFNX 29x	KTEG 26x	WHYT 22x	WHFS 21x
KOME 21x	WPLY 20x	KPNT Add	KEDG Add	WZAZ Add
KJEE 29x	WEQX 26x	WXRK 16x	Q101 15x	WEQX 26x

Ultra. The new album from Depeche Mode now in stores!

FROM THE ALBUM

# ULTRA

Produced by Tim Simenon Management-Jonathan Kessler for Baron Inc.  
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## Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Ian Harrison APD: Kevin Quinn LUSCIOUS JACKSON "Under" CAMUS "Who" CAKE "Sinatra" FLUX "Everything" ABRA MOORE "Clover"</p> <p><b>WQBK/Albany, NY</b> OM/PD: Dan Binder MD: Kelly McNamara LIVE "Freaks" TOAD THE WET "Come" MATCHBOX 20 "Push" BETTER THAN EZRA "Long" THAT DOG "Never" DUNCAN SHEIK "Barely" DISCENDENTS "Old" SQUIRREL NUT ZIPPERS "Hell" TOAD THE WET "Come"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley MD: Julie Hoyt 19 FOLK IMPLOSION "Insinuation" 19 TOAD THE WET "Come"</p> <p><b>WNNX/Atlanta, GA</b> OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 12 BECK "Politician" 3 DURAN DURAN "Mind" ABRA MOORE "Clover" CAKE "Sinatra" TOAD THE WET "Come" BEN FOLDS FIVE "Battle"</p> <p><b>WJSE/Atlantic City, NJ</b> OM/PD/MD: Dave King DURAN DURAN "Mind" LUSCIOUS JACKSON "Under" LIVE "Freaks" SISTER HAZEL "All" ABRA MOORE "Clover" THAT DOG "Never" BLUR "Song"</p> <p><b>KRDZ/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt 19 ABRA MOORE "Clover" 11 LIVE "Freaks" JAMIROQUAI "Insanity" TOAD THE WET "Come"</p> <p><b>WGRG/Binghamton, NY</b> PD/MD: Steve Gillinsky 20 JAMIROQUAI "Insanity" 16 INDIGO GIRLS "Shame" LIVE "Freaks" FLUX "Everything" EDNASWAP "Clover" THAT DOG "Never" CARDIGANS "Been" CAKE "Sinatra"</p> <p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi MD: Hurricane Shane 8 WIDE SPREAD PANIC "Fast" DUNCAN SHEIK "Barely" TOAD THE WET "Come" LIVE "Freaks" JAMIROQUAI "Insanity" ABRA MOORE "Clover"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan COOL FOR AUGUST "Here" MATCHBOX 20 "Push" SILVERCHAIR "Freak"</p> <p><b>WFBX/Boston, MA</b> PD: Bill Glasser MD: Laurie Gail INDIGO GIRLS "Shame" TOAD THE WET "Come" CHEMICAL BROTHERS "Block" FAITHLESS "Insomnia" MOLOKO "Fun" COMBUSTIBLE EDISON "Bluebeard" COMBUSTIBLE EDISON "Vertigo" MONO "Life"</p> <p><b>KQXR/Boise, ID</b> PD: Dan McColly MD: Tim Johnstone 13 THAT DOG "Never" 7 CHEMICAL BROTHERS "Block" TOAD THE WET "Come" LIVE "Freaks" EDNASWAP "Clover"</p> <p><b>WEDG/Buffalo, NY</b> MD: Rich Wall OUR LADY PEACE "Superman's" BUSH "Gold" NO DOUBT "Sunday" LIVE "Freaks" SILVERCHAIR "Freak" STAR 89 "Insane"</p> <p><b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 20 OUR LADY PEACE "Superman's" ABRA MOORE "Clover" TOAD THE WET "Come"</p>	<p><b>WPGU/Champaign, IL</b> PD: Ben Ponzio MD: Jacen Jackson 1 TOAD THE WET "Come" 1 POSTER CHILDREN "Zero"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Rick Brewer LIVE "Freaks"</p> <p><b>WKQX/Chicago, IL</b> PD: Bill Gamble APD/MD: Mary Shuminas 15 FOO FIGHTERS "Monkey" 15 NKS "Elegantly"</p> <p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiesler 19 TOAD THE WET "Come" 7 SQUIRREL NUT ZIPPERS "Hell" COUNTING CROWS "Daylight"</p> <p><b>WDOXY/Cincinnati, OH</b> PD: Dave Tallmann MD: Dorsie Fyffe 8 LEMON 0 "This" 8 ORB "Tangere" 4 GENE "Where" 1 BETTIE SERVERT "Rudder" 1 TOAD THE WET "Come" 1 SON VOL. 1 "Back" 1 CARDIGANS "Been" 1 LUSCIOUS JACKSON "Under" 1 LESS THAN JAKE "Automatic" 1 SPARKLER "Discover" 1 COUNTING CROWS "Daylight" 1 YOLA TENDO "Adultery" 1 BUICK MACKANE "Erd" 1 TRICKY "Makes" 1 DAVID BOWIE "Americans" 1 FREEDY JOHNSTON "Western"</p> <p><b>WENZ/Cleveland, OH</b> PD: Sean Robertson THAT DOG "Never" JANE JENSEN "More"</p> <p><b>KFMZ/Columbia, MD</b> PD: Paul Maloney 16 LIVE "Freaks" TOAD THE WET "Come" DAVE MATTHEWS BAND "Tripping" LUSCIOUS JACKSON "Under"</p> <p><b>WWCO/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis 5 TOAD THE WET "Come" 5 COLLECTIVE SOUL "Lustern" LIVE "Freaks"</p> <p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington BUSH "Gold" COUNTING CROWS "Daylight" MATCHBOX 20 "Push" DEPECHE MODE "Good"</p> <p><b>KDGE/Dallas, TX</b> PD: Joel Folger MD: Mike Pear 18 TOAD THE WET "Come" BUSH "Gold" BETTER THAN EZRA "Long" LIVE "Freaks" THAT DOG "Never"</p> <p><b>WXEG/Dayton, OH</b> PD: Allen Rantz MD: Allen Rantz BUSH "Gold" COUNTING CROWS "Daylight" DAFT PUNK "Funk" SLOAN "Everyone" TOAD THE WET "Come"</p> <p><b>WKRD/Daytona Beach, FL</b> PD: Taft Moore MD: Delia Rae COUNTING CROWS "Daylight"</p> <p><b>KTCL/Denver, CO</b> PD: John Hayes 11 FAITHLESS "Insomnia" 5 TOAD THE WET "Come" 5 THAT DOG "Never"</p> <p><b>KKDM/Des Moines, IA</b> PD: J. Michael McKay MD: Sophia John MEREDITH BROOKS "Bitch" WALLFLOWERS "Difference" ERASURE "Arise" DAFT PUNK "Funk" ABRA MOORE "Clover" CIRRUS "Drop"</p> <p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 5 LIVE "Freaks" 3 NO DOUBT "Sunday" THIRD EYE BLIND "Life" DELIRIUM "Science"</p>	<p><b>WHYT/Detroit, MI</b> PD: Garrett Michaels MD: Alex Tear 24 TOAD THE WET "Come" MATCHBOX 20 "Push" COUNTING CROWS "Daylight"</p> <p><b>KNRQ/Eugene, OR</b> PD: Stu Allen 20 LIVE "Freaks" COUNTING CROWS "Daylight" RADISH "Pink"</p> <p><b>KFGX/Fargo, ND</b> PD: Jay Thomas FLUX "Everything" LIVE "Freaks" CAKE "Sinatra" SPARKLER "Discover" REEL BIG FISH "Self" THAT DOG "Never"</p> <p><b>KFRF/Fresno, CA</b> PD: Don O'Neal 8 BLUR "Song"</p> <p><b>WEJE/Ft. Wayne, IN</b> OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 2 BLUR "Song" 1 LEMON 0 "This" 1 K'S CHOICE "Addict" TOAD THE WET "Come" 1 BETTER THAN EZRA "Long" 1 CHEAP TRICK "Say"</p> <p><b>WGRD/Grand Rapids, MI</b> PD: Alan Fee MD: Margot Smith 18 TOAD THE WET "Come" 12 SQUIRREL NUT ZIPPERS "Hell" 11 LIVE "Freaks"</p> <p><b>WXNR/Greenville, NC</b> PD: Jay Lopez MD: Neal Douhne THIRD EYE BLIND "Life" MORPHINE "Early"</p> <p><b>WQXA/Harrisburg, PA</b> PD: John Moschitta MD: Scott McFadden 5 TOAD THE WET "Come" 3 ABRA MOORE "Clover" 2 SQUIRREL NUT ZIPPERS "Hell" INDIGO GIRLS "Shame"</p> <p><b>WMRQ/Hartford, CT</b> PD: Jay Beau Jones MD: Dave Hill OFFSPRING "Gene" K'S CHOICE "Addict"</p> <p><b>KPOI/Honolulu, HI</b> PD: Brock Whaley MD: Nikki Basque BLUR "Song" BEN FOLDS FIVE "Battle"</p> <p><b>KTBZ/Houston, TX</b> PD: Steve Robison MD: David Sadoff 10 TOAD THE WET "Come" 2 OFFSPRING "Gene" SQUIRREL NUT ZIPPERS "Hell"</p> <p><b>WRZK/Indianapolis, IN</b> PD: Jeff Jameson MD: Michael Young LIVE "Freaks" MATCHBOX 20 "Push"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD: Beamer MD: Greg Brady 1 LESS THAN JAKE "Automatic" 1 LOCAL H "Tent's" 1 SILVERCHAIR "Freak"</p> <p><b>KCHZ/Kansas City, MO</b> PD: Frank Capsidas APD: Todd Haller MD: Drew Bennett 10 TOAD THE WET "Come" 1 ROMA APPLE "Sleep" 1 ABRA MOORE "Clover"</p> <p><b>KISF/Kansas City, MO</b> PD: Jon Anthony MD: Jason Justice 5 TOAD THE WET "Come"</p> <p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn 24 LIVE "Freaks" COUNTING CROWS "Daylight" LONG PIGS "Said" LUSCIOUS JACKSON "Under" ABRA MOORE "Clover" U2 "Earth"</p>	<p><b>WNFZ/Knoxville, TN</b> OM/PD/MD: Jonathan Pirkle ABRA MOORE "Clover" SPARKLER "Discover" COUNTING CROWS "Daylight" THAT DOG "Never" EDNASWAP "Clover"</p> <p><b>WVWX/Lansing, MI</b> PD: Chris Kerr APD/MD: Chris Brunt COUNTING CROWS "Daylight" COMBOY MOUTH "Jenny" COOL FOR AUGUST "Here" THAT DOG "Never"</p> <p><b>KEDG/Las Vegas, NV</b> PD: John Griffin MD: Freddy Snakeskin LIVE "Freaks" BLUR "Song" DEPECHE MODE "Good" SMASHING PUMPKINS "Eye" CAKE "Sinatra"</p> <p><b>KXTE/Las Vegas, NV</b> PD: Mike Stern MD: Chris Ripley 13 GRAVITY KILLS "Down" SEVENDUST "Black"</p> <p><b>WXZZ/Lexington, KY</b> PD: Dennis Dillon MD: Brad Hart 24 TOAD THE WET "Come" 13 MEREDITH BROOKS "Bitch" 1 STAR 89 "Insane" COUNTING CROWS "Daylight"</p> <p><b>WLIR/Long Island, NY</b> PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez NO DOUBT "Sunday"</p> <p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 11 FOO FIGHTERS "Monkey" TOAD THE WET "Come"</p> <p><b>WMAO/Madison, WI</b> PD: Pat Frawley APD/MD: Trevor Scott LUSCIOUS JACKSON "Under" COUNTING CROWS "Daylight"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Dianne Gee SQUIRREL NUT ZIPPERS "Hell" BLUR "Song" INDIGO GIRLS "Shame"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Tommy Miller APD: Chuck Summers MD: Zerrin Bulut 15 NO DOUBT "Sunday" 2 CHEMICAL BROTHERS "Block" LUSCIOUS JACKSON "Under" THAT DOG "Never" ORBIT "Medicine"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lassman MD: Mike Hanson 21 TOAD THE WET "Come" 17 SHERYL CROW "Change" COMBOY MOUTH "Jenny" MUSE "Platet" FLIPP "Planet"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD: T.J. Bryan MD: Shelley Miller TOAD THE WET "Come" JAYHAWKS "Think" LUSCIOUS JACKSON "Under" THAT DOG "Never" REEL BIG FISH "Self" COOL FOR AUGUST "Here" FOUNTAINS OF WAYNE "Sink"</p> <p><b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton SNEAKER PIMPS "6" COUNTING CROWS "Daylight"</p> <p><b>WRLG/Nashville, TN</b> OM: John Lenac PD: Julie Forman MD: Jason Moon CARDIGANS "Been" FOLK IMPLOSION "Insinuation" LUSCIOUS JACKSON "Under" ABRA MOORE "Clover" JILL SOBULE "Bitch"</p>	<p><b>KKNO/New Orleans, LA</b> PD: Vince Richards MD: Rod Ryan COOL FOR AUGUST "Here" WALLFLOWERS "Difference" NO DOUBT "Sunday" ROMA APPLE "Sleep"</p> <p><b>WZRH/New Orleans, LA</b> PD: Travis Johnson MD: Darren Gauthier INDIGO GIRLS "Shame" TOAD THE WET "Come" CAMUS "Who" LIVE "Freaks"</p> <p><b>WXRK/New York, NY</b> PD: Steve Kingston APD/MD: Alexa Tobin 11 FOO FIGHTERS "Monkey" 10 DAFT PUNK "Funk" 4 K'S CHOICE "Addict" 3 MEREDITH BROOKS "Bitch" 3 PUZZLE GUT "Know" 3 SUBLIME "Wrong" 3 FOUNTAINS OF WAYNE "Sink"</p> <p><b>WRDX/Norfolk, VA</b> PD: Perry Stone APD/MD: Al Mitchell BETTER THAN EZRA "Long" CHEMICAL BROTHERS "Block" K'S CHOICE "Addict"</p> <p><b>KQRX/Odessa, TX</b> PD: Frank Hall MD: Shaun Slaughter 8 BEN FOLDS FIVE "Battle" CAKE "Sinatra" LIVE "Freaks" ABRA MOORE "Clover" COUNTING CROWS "Daylight" THAT DOG "Never"</p> <p><b>KGDE/Omaha, NE</b> PD: Lynn Barstow 10 TOAD THE WET "Come"</p> <p><b>KNRX/Oklahoma City, OK</b> MD: Geno Pearson TOAD THE WET "Come" COUNTING CROWS "Daylight" LUSCIOUS JACKSON "Under"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Phil McGuinn APD: Doug Kubinski MD: Preston Elliot 12 TOAD THE WET "Come" LUSCIOUS JACKSON "Under" REEL BIG FISH "Self" TONG "Cocac"</p> <p><b>KEDJ/Phoenix, AZ</b> PD: Shelle Hart MD: Chris Parlyk 9 LIVE "Freaks" 5 CAKE "Sinatra" COMBOY MOUTH "Jenny"</p> <p><b>KZON/Phoenix, AZ</b> PD: Bill Pugh 9 ROMA APPLE "Sleep" INDIGO GIRLS "Shame" SLOAN "Everyone" TOAD THE WET "Come"</p> <p><b>WXDX/Pittsburgh, PA</b> PD: Ali Castellini MD: Penny Diana 2 TOAD THE WET "Come"</p> <p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James MEREDITH BROOKS "Bitch" TOAD THE WET "Come"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton LIVE "Freaks" TOAD THE WET "Come" COUNTING CROWS "Daylight" SQUIRREL NUT ZIPPERS "Hell" LUSCIOUS JACKSON "Under"</p> <p><b>WDST/Poughkeepsie, NY</b> PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 4 FOLK IMPLOSION "Insinuation" 2 LIVE "Freaks" 2 LUSCIOUS JACKSON "Under" 2 JAMES "Tomorrow" 2 ANI DI FRANCO "Out" 1 ORB "Tangere"</p> <p><b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Matt Maloney LUSCIOUS JACKSON "Under" MATCHBOX 20 "Push" JILL SOBULE "Bitch"</p>	<p><b>WDGE/Providence, RI</b> PD/MD: Brent Petersen APD: John Allers 18 LIVE "Freaks" 3 SLOAN "Everyone" 2 SQUIRREL NUT ZIPPERS "Hell" TOAD THE WET "Come"</p> <p><b>KORB/Quad Cities, IA</b> PD: Steve Guener 21 TOAD THE WET "Come" 10 ROMA APPLE "Sleep" SQUIRREL NUT ZIPPERS "Hell" COMBOY MOUTH "Jenny"</p> <p><b>KRZO/Reno, NV</b> PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 9 COMBOY MOUTH "Jenny" 5 LIVE "Freaks" 2 CAKE "Sinatra"</p> <p><b>WBZU/Richmond, VA</b> PD: J.J. Quest MD: Mike Scott 5 COUNTING CROWS "Daylight" THAT DOG "Never"</p> <p><b>KCXX/Riverside, CA</b> PD: Dwight Arnold MIGHTY MIGHTY 6T "Impression" COUNTING CROWS "Daylight" NO DOUBT "Sunday" LIVE "Freaks"</p> <p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson LIVE "Freaks" BLOODBOUND GANG "Always"</p> <p><b>KWDD/Sacramento, CA</b> PD: Ron Bunce APD: Boomer Barbosa 4 ABRA MOORE "Clover" CAKE "Sinatra" SNEAKER PIMPS "6" CHEMICAL BROTHERS "Block" ORBIT "Medicine"</p> <p><b>KPNT/St. Louis, MO</b> PD: Alex Luke MD: Adam Patis 9 TOAD THE WET "Come" DEPECHE MODE "Good" THAT DOG "Never" KULA SHAKER "Start" SOCIAL BLUNDER "Going"</p> <p><b>WOSC/Salisbury-Ocean City, MD</b> PD: T.J. Roberts MD: Jeff Cushman THAT DOG "Never" TOAD THE WET "Come"</p> <p><b>KXRX/Salt Lake City, UT</b> VP/Ops. &amp; Prog.: Mike Summers MD: Sean Ziebarth 21 THIRD EYE BLIND "Life" 23 LIVE "Freaks" 13 TOAD THE WET "Come" 8 CAKE "Sinatra" 7 BLOODBOUND GANG "Always" 6 SILVERCHAIR "Freak" 5 NO DOUBT "Sunday"</p> <p><b>XHRM/San Diego, CA</b> MD: Brynn Capella 1 FAITHLESS "Insomnia" CAKE "Sinatra" WALLFLOWERS "Difference"</p> <p><b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley LUSCIOUS JACKSON "Under" LIVE "Freaks" REEL BIG FISH "Self"</p> <p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelson No Adds</p> <p><b>KSLY/San Luis Obispo, CA</b> PD: Dave Christopher MD: Adam Burnes 1 COUNTING CROWS "Daylight"</p> <p><b>KOME/San Jose, CA</b> OM: Ron Nenni PD/MD: Jay Taylor 12 NO DOUBT "Sunday" 8 TOAD THE WET "Come" 8 CAKE "Sinatra"</p>	<p><b>KHTY/Santa Barbara, CA</b> Co-PD: Samantha Mattem Co-PD: Deanne Saffren 15 LIVE "Freaks" BEN FOLDS FIVE "Battle"</p> <p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez APD: John Schroeter 6 SUBLIME "Wrong" LIVE "Freaks" MEREDITH BROOKS "Bitch"</p> <p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 10 DAFT PUNK "Funk" 9 THAT DOG "Never" 9 MATCHBOX 20 "Push" LUSCIOUS JACKSON "Under"</p> <p><b>WHMP/Springfield, MA</b> MD: Nick Danjer TOAD THE WET "Come" THAT DOG "Never" LUSCIOUS JACKSON "Under" GOLD'S THUMB "Together"</p> <p><b>KTDZ/Springfield, MD</b> PD: Melody Lee MD: Shell Scott No Adds</p> <p><b>WKRL/Syracuse, NY</b> PD: Mimi Griswold APD: Scorch INDIGO GIRLS "Shame" NKS "Elegantly" LIVE "Freaks" BETTER THAN EZRA "Long"</p> <p><b>WXSX/Tallahassee, FL</b> PD: Rick Schmidt APD: Evan Delaney MD: Chaz COUNTING CROWS "Daylight" DAVE MATTHEWS BAND "Tripping" CAKE "Sinatra" EDNASWAP "Clover"</p> <p><b>KFMA/Tucson, AZ</b> PD: Suzie Dunn LUSCIOUS JACKSON "Under" CAKE "Sinatra" TOAD THE WET "Come" K'S CHOICE "Addict" THAT DOG "Never" CHEMICAL BROTHERS "Block" LIVE "Freaks"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Jane Shassereire 2 SQUIRREL NUT ZIPPERS "Hell" ABRA MOORE "Clover" COUNTING CROWS "Daylight" TOAD THE WET "Come" CAMUS "Who"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CHEMICAL BROTHERS "Block" NKS "Elegantly" LUSCIOUS JACKSON "Under"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: John O'Connell MD: Robert English 5 LIVE "Freaks" 4 ROLLING BAND "Stame" TOAD THE WET "Come"</p> <p><b>KICT/Wichita, KS</b> PD: Ron Eric Taylor MD: Sherry McKinnon COUNTING CROWS "Daylight" LIVE "Freaks" REEL BIG FISH "Self"</p>
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100 Total Reporters  
100 Current Reporters  
100 Current Playlists

## NEW & ACTIVE

**NAKED** Mann's Chinese (Red Ant)  
Total Plays: 486, Total Stations: 31, Adds: 0

**STAR 69** I'm Insane (Radioactive)  
Total Plays: 484, Total Stations: 41, Adds: 2

**TOAD THE WET SPROCKET** Come Down (Columbia)  
Total Plays: 436, Total Stations: 55, Adds: 46

**CARDIGANS** Been It (Mercury)  
Total Plays: 428, Total Stations: 26, Adds: 3

**DURAN DURAN** Out Of My Mind (Virgin)  
Total Plays: 396, Total Stations: 26, Adds: 2

**JANE JENSEN** More Than I Can (Flip/Interscope)  
Total Plays: 388, Total Stations: 32, Adds: 1

**ERASURE** In My Arms (Mute/Maverick/WB)  
Total Plays: 350, Total Stations: 26, Adds: 1

**INDIGO GIRLS** Shame On You (Epic)  
Total Plays: 345, Total Stations: 33, Adds: 7

**DUNCAN SHEIK** Barely Breathing (Atlantic)  
Total Plays: 323, Total Stations: 16, Adds: 2

**COOL FOR AUGUST** Don't Wanna Be Here (Warner Bros.)  
Total Plays: 311, Total Stations: 29, Adds: 4

**PAVEMENT** Shady Lane (Matador/Capitol)  
Total Plays: 289, Total Stations: 19, Adds: 0

**SLOAN** The Good In Everyone (Enclave)  
Total Plays: 256, Total Stations: 23, Adds: 3

**JILL SOBULE** Bitter (Lava/Atlantic)  
Total Plays: 246, Total Stations: 16, Adds: 1

**LESS THAN JAKE** Automatic (Capitol)  
Total Plays: 224, Total Stations: 20, Adds: 2

**FOLK IMPLOSION** Insinuation (Communion)  
Total Plays: 207, Total Stations: 14, Adds: 3

**PUZZLE GUT** I Know It Well (Trauma/Interscope)  
Total Plays: 206, Total Stations: 20, Adds: 1

**RADISH** Little Pink Stars (Mercury)  
Total Plays: 202, Total Stations: 21, Adds: 1

**WALLFLOWERS** The Difference (Interscope)  
Total Plays: 196, Total Stations: 15, Adds: 3

**NO DOUBT** Sunday Morning (Trauma/Interscope)  
Total Plays: 194, Total Stations: 19, Adds: 8

**CHEMICAL BROTHERS** Block Rockin' Beats (Astralwerks/Caroline)  
Total Plays: 193, Total Stations: 26, Adds: 7

Songs ranked by total plays.

**JILL SOBULE**  
the single "Live Again" From the Debut Album  
"GOD BLESS AMERICA"  
GOING FOR ADDS NOW! 5/12/97 Release

STUDIO RECORDS GROUP AMERICA / CONTACT DAVID BATES (757)229-0603 / Fax (757)258-9553

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXXR/New York**  
(212) 314-9230  
Kingston/Tobin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	36	41	39	LIVE/Lakin's Juice	
37	38	36	38	SOUNDGARDEN/Blow Up...	
40	25	28	38	METALLICA/Hero Of The Day	
40	36	39	38	BUSH/Greedy Fly	
39	49	41	38	WALLFLOWERS/One Headlight	
40	40	39	37	U2/Staring At The Sun	
15	32	38	37	METALLICA/King Nothing	
21	18	32	35	VERUCA SALT/Volcano Girls	
32	33	32	35	BECK/The New Pollution	
39	37	35	34	SMASHING PUMPKINS/Eye	
39	34	32	34	SUBLIME/Santeria	
32	29	18	33	LUSCIOUS JACKSON/Naked Eye	
33	33	33	33	SILVERCHAIR/Abuse Me	
16	18	19	33	OFFSPRING/Gone Away	
13	12	15	31	VERVE PIPE/The Freshmen	
21	23	25	24	DAVE MATTHEWS BAND/Crash Into Me	
21	15	17	21	BLUR/Song 2	
15	17	18	18	THIRD EYE BLIND/Semi-Charmed Life	
29	32	35	18	WHITE TOWN/Your Woman	
14	16	14	17	BECK/Against...Down Rodeo	
5	14	17	17	MIGHTY MIGHTY BT/The Impression...	
13	11	16	16	MATCHBOX 20/Push	
15	15	15	15	DEPECHE MODE/It's No Good	
7	13	14	14	SQUIRREL NUT ZIPPERS/Hell	
18	14	14	14	TONIC/If You Could Only...	
12	14	14	14	COUNTING CROWS/Daylight Fading	
16	17	15	14	FIONA APPLE/Sleep To Dream	
9	12	14	14	SOUNDGARDEN/Rhinoceros	
18	17	13	14	NINE INCH NAILS/The Perfect Drug	
18	15	14	13	LOCAL H/Fritz's Corner	

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandbloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	22	38	SUBLIME/Santeria	
34	37	39	36	SMASHING PUMPKINS/Eye	
30	37	35	36	WHITE TOWN/Your Woman	
15	29	34	36	LUSCIOUS JACKSON/Naked Eye	
23	24	26	33	DEPECHE MODE/It's No Good	
7	7	7	31	NO DOUBT/Sunday Morning	
21	26	22	31	DAVE MATTHEWS BAND/Crash Into Me	
19	34	37	28	THIRD EYE BLIND/Semi-Charmed Life	
31	33	27	28	OFFSPRING/Gone Away	
8	8	34	27	MIGHTY MIGHTY BT/The Impression...	
20	33	27	28	SQUIRREL NUT ZIPPERS/Hell	
24	18	19	26	REEL BIG FISH/Sell Out	
6	20	22	24	BUSH/Cold Contagious	
12	17	24	22	SUBLIME/The Wrong Way	
32	27	22	20	U2/Staring At The Sun	
14	16	21	19	BECK/The New Pollution	
11	16	18	18	JAMIROQUAI/Virtual Insanity	
17	19	17	16	VERVE PIPE/The Freshmen	
17	26	22	15	FIONA APPLE/Sleep To Dream	
9	15	15	15	MEREDITH BROOKS/Bitch	
19	13	18	15	K'S CHOICE/Not An Addict	
28	22	20	13	BLUR/Song 2	
10	12	12	12	DAFT PUNK/Da Funk	
7	10	12	12	SNEAKER PIMPS/Underground	
7	10	12	12	FOO FIGHTERS/Monkey Wrench	
7	10	12	12	PAULA COLE/Where Have All...	
5	9	9	9	311/Freak Out	
11	11	8	8	SILVERCHAIR/Freak	
17	15	16	8	WALLFLOWERS/The Difference	

**MARKET #3**  
**Q101**  
**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	48	46	48	SMASHING PUMPKINS/Eye	
12	11	37	48	DAVE MATTHEWS BAND/Crash Into Me	
27	30	31	44	SQUIRREL NUT ZIPPERS/Hell	
46	42	49	42	NINE INCH NAILS/The Perfect Drug	
31	32	32	42	WHITE TOWN/Your Woman	
27	30	34	36	BECK/The New Pollution	
40	44	48	35	JEWEL/You Were Meant...	
21	22	22	29	MIGHTY MIGHTY BT/The Impression...	
32	27	28	29	U2/Staring At The Sun	
26	18	18	27	OFFSPRING/Gone Away	
36	23	26	27	K'S CHOICE/Not An Addict	
13	12	20	27	PAULA COLE/Where Have All...	
10	10	24	26	MEREDITH BROOKS/Bitch	
20	22	26	26	BLUR/Song 2	
5	10	24	24	THIRD EYE BLIND/Semi-Charmed Life	
22	18	23	23	VERUCA SALT/Volcano Girls	
50	25	23	23	VERVE PIPE/The Freshmen	
8	15	25	22	FIONA APPLE/Sleep To Dream	
12	15	16	19	DEPECHE MODE/It's No Good	
16	15	16	15	JAMIROQUAI/Virtual Insanity	
8	16	16	15	SILVERCHAIR/Freak	
15	15	15	15	FOO FIGHTERS/Monkey Wrench	
18	28	26	14	TORI AMOS/Silent All These...	
17	14	14	14	WALLFLOWERS/The Difference	
6	6	13	13	CARDIGANS/Been It	
12	19	12	12	DAFT PUNK/Da Funk	
10	10	12	12	LIVE/Freaks	
6	12	12	12	BUSH/Cold Contagious	
12	11	10	12	COUNTING CROWS/Daylight Fading	

**MARKET #4**  
**LIVE 105**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West/Avelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	28	33	THIRD EYE BLIND/Semi-Charmed Life	
23	25	33	30	DEPECHE MODE/It's No Good	
22	20	30	30	MEREDITH BROOKS/Bitch	
28	14	24	29	WALLFLOWERS/One Headlight	
18	11	14	27	LUSCIOUS JACKSON/Naked Eye	
12	20	21	27	BECK/The New Pollution	
30	30	28	26	U2/Staring At The Sun	
26	28	26	26	SMASHING PUMPKINS/Eye	
5	13	23	21	JAMIROQUAI/Virtual Insanity	
13	22	20	21	REEL BIG FISH/Sell Out	
14	8	14	20	VERVE PIPE/The Freshmen	
17	16	18	19	MIGHTY MIGHTY BT/The Impression...	
17	15	18	15	311/All Mixed Up	
15	16	18	18	CARDIGANS/Been It	
5	7	11	17	SQUIRREL NUT ZIPPERS/Hell	
31	32	30	30	WHITE TOWN/Your Woman	
16	16	16	16	LIVE/Freaks	
25	24	21	16	TOAD THE WET.../Come Down	
19	15	16	15	DURAN DURAN/Out Of My Mind	
20	16	18	15	BLUR/Song 2	
10	14	14	14	FIONA APPLE/Sleep To Dream	
19	22	14	14	MONACO/What Do You Want...	
13	13	13	13	COUNTING CROWS/Daylight Fading	
10	13	15	13	BEN FOLDS FIVE/Battle Of Who...	
12	19	12	12	DAFT PUNK/Da Funk	
12	19	12	12	ERASURE/In My Arms	
28	19	10	10	MEREDITH BROOKS/Bitch	
18	13	9	10	NERF HERDER/Sorry	
12	10	19	10	MATTHEW SWEET/Where You Get Love	

**MARKET #5**  
**Y100**  
**WPLY/Philadelphia**  
(610) 565-8900  
McGuinn/Kubinski/Eliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	41	40	44	BUSH/Greedy Fly	
41	44	42	43	WALLFLOWERS/One Headlight	
25	44	41	43	U2/Staring At The Sun	
43	44	42	42	SHERYL CROW/Everyday Is...	
41	45	41	42	LIVE/Lakin's Juice	
26	28	37	42	SUBLIME/Santeria	
42	44	39	40	DAVE MATTHEWS BAND/Crash Into Me	
26	27	38	38	VERVE PIPE/The Freshmen	
23	28	31	31	MATTHEW SWEET/Where You Get Love	
24	29	31	31	WHITE TOWN/Your Woman	
5	27	24	29	THIRD EYE BLIND/Semi-Charmed Life	
21	28	29	28	DEPECHE MODE/It's No Good	
25	26	27	28	SILVERCHAIR/Abuse Me	
27	32	27	28	SPACE/Female Of...	
5	20	27	27	BECK/The New Pollution	
19	24	29	27	VERUCA SALT/Volcano Girls	
11	24	26	26	SQUIRREL NUT ZIPPERS/Hell	
5	8	25	25	SMASHING PUMPKINS/Eye	
11	26	25	25	CAKE/Will Survive	
27	27	29	24	COLLECTIVE SOUL/Precious Declaration	
25	29	22	22	LUSCIOUS JACKSON/Naked Eye	
24	26	24	22	BIG HEAD TODD.../Resignation Superman	
11	26	22	22	COUNTING CROWS/Daylight Fading	
14	11	28	21	KULA SHAKER/Hey Dude	
9	19	20	20	DEPECHE MODE/It's No Good	
12	17	20	20	PAULA COLE/Where Have All...	
21	19	19	19	K'S CHOICE/Not An Addict	
11	10	11	15	OFFSPRING/Gone Away	
22	27	25	15	DUNCAN SHEIK/Barely Breathing	

**MARKET #6**  
**89X**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	62	43	59	U2/Staring At The Sun	
66	59	44	58	WHITE TOWN/Your Woman	
53	61	46	57	VERVE PIPE/The Freshmen	
47	53	45	56	SMASHING PUMPKINS/Eye	
16	43	44	56	LIVE/Lakin's Juice	
31	51	43	55	OFFSPRING/Gone Away	
6	23	29	48	MIGHTY MIGHTY BT/The Impression...	
6	21	30	43	MATCHBOX 20/Push	
10	36	46	42	BLUR/Song 2	
9	13	37	42	K'S CHOICE/Not An Addict	
38	34	23	34	NINE INCH NAILS/The Perfect Drug	
32	32	31	30	VERUCA SALT/Volcano Girls	
66	46	30	30	DAVE MATTHEWS BAND/Crash Into Me	
62	46	30	30	KULA SHAKER/Hey Dude	
23	24	29	29	CARDIGANS/Been It	
10	29	29	29	OUR LADY PEACE/Clumsy	
26	23	20	28	BECK/The New Pollution	
23	25	20	25	SLOAN/The Good In Everyone	
9	21	24	24	FIONA APPLE/Sleep To Dream	
37	36	26	24	OUR LADY PEACE/Superman's Dead	
14	23	26	26	THURSDAY NIGHT/Dead	
9	12	20	20	STONE TEMPLE PILOTS/Tumble In The Rough	
9	11	16	16	WALLFLOWERS/The Difference	
11	17	16	16	SILVERCHAIR/Freak	
13	13	18	12	PRODIGY/Firestarter	
10	7	12	12	JAMIROQUAI/Virtual Insanity	
6	5	10	10	BLOODHOUND GANG/Why's Everybody...	
6	6	8	7	BEN FOLDS FIVE/Battle Of Who...	
6	5	6	6	SNEAKER PIMPS/Underground	

**MARKET #6**  
**WHYY/Detroit**  
(313) 871-3030  
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	40	40	45	WALLFLOWERS/One Headlight	
33	28	36	45	WHITE TOWN/Your Woman	
39	40	42	42	DUNCAN SHEIK/Barely Breathing	
34	38	42	42	JEWEL/You Were Meant...	
27	31	29	42	VERVE PIPE/The Freshmen	
37	40	38	40	DAVE MATTHEWS BAND/Crash Into Me	
25	37	42	39	PAULA COLE/Where Have All...	
41	41	41	30	CARDIGANS/Lovetool	
5	20	27	33	SHAWN COLVIN/Sunny Came Home	
29	28	28	32	LUSCIOUS JACKSON/Naked Eye	
26	31	32	31	INXS/Elegantly Wasted	
31	28	30	30	SUBLIME/Santeria	
31	28	30	30	SUBLIME/What I Got	
28	30	30	30	U2/Staring At The Sun	
30	36	29	30	SARAH MCLACHLAN/Precious Possession	
31	30	30	29	COLLECTIVE SOUL/Precious Declaration	
21	27	29	29	THIRD EYE BLIND/Semi-Charmed Life	
32	30	33	29	TORI AMOS/Silent All These...	
13	22	28	28	BECK/Against...Down Rodeo	
24	25	30	27	TONIC/If You Could Only...	
27	29	27	26	COUNTING CROWS/A Long December	
22	25	21	24	NO DOUBT/Don't Speak	
32	32	22	24	BETTER THAN EZRA/Desperately Wanting	
14	15	17	16	TOAD THE WET.../Come Down	
10	16	14	22	DEPECHE MODE/It's No Good	
16	13	23	20	MATTHEW SWEET/Where You Get Love	
19	10	18	18	MIGHTY MIGHTY BT/The Impression...	
14	14	15	17	COWBOY MOUTH/Jenny Says	
7	8	13	17	SMASHING PUMPKINS/Eye	

**MARKET #7**  
**94.5 THE EDGE**  
**KDGE/Dallas**  
(972) 770-7777  
Folger/Smith/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	37	55	BECK/The New Pollution	
36	30	30	50	LIVE/Lakin's Juice	
23	18	16	39	DAVE MATTHEWS BAND/Crash Into Me	
25	29	30	34	MATCHBOX 20/Push	
24	26	30	33	MEREDITH BROOKS/Bitch	
38	61	51	32	OMC/How Bizarre	
32	30	28	30	WHITE TOWN/Your Woman	
34	37	31	30	K'S CHOICE/Not An Addict	
28	24	24	29	VERUCA SALT/Volcano Girls	
32	36	31	28	VERVE PIPE/The Freshmen	
52	58	47	28	JEWEL/You Were Meant...	
24	25	26	27	DEPECHE MODE/It's No Good	
20	27	25	25	THIRD EYE BLIND/Semi-Charmed Life	
28	30	23	23	GRAND STREET CRYERS/You Win Again	
16	16	16	21	JAMIROQUAI/Virtual Insanity	
16	16	16	21	SMASHING PUMPKINS/Eye	
16	16	16	21	SQUIRREL NUT ZIPPERS/Hell	
26	18	18	19	WALLFLOWERS/The Difference	
13	20	19	19	BEN FOLDS FIVE/Battle Of Who...	
15	14	16	19	INXS/Elegantly Wasted	
6	22	19	16	TOAD THE WET.../Come Down	
14	15	17	16	VALLEJO/Just Another Day	
14	15	17	16	ERASURE/In My Arms	
17	16	13	13	PAULA COLE/Where Have All...	
12	12	10	12	DUNCAN SHEIK/Barely Breathing	
12	12	8	11	COWBOY MOUTH/Jenny Says	
16	18	11	11	DURAN DURAN/Out Of My Mind	
11	12	8	10	OFFSPRING/Gone Away	

**MARKET #8**  
**WHFS 99.1 FM**  
**WHFS/Washington**  
(301) 306-0991  
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	BUSH/Greedy Fly	
35	35	35	35	DAVE MATTHEWS BAND/Crash Into Me	
35	35	35	35	LIVE/Rattlesnake	
35	35	35	35	MEREDITH BROOKS/Bitch	



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #18**  
**KZON/Phoenix**  
(602) 258-8181  
Pugh

**101.5FM**

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

26	25	25	27	DISHWALL/Give
26	25	26	27	VERVE PIPE/The Freshmen
25	25	26	27	SUBLIME/Santeria
18	19	19	26	THIRD EYE BLIND/Semi-Charmed Life
14	16	16	26	U2/Staring At The Sun
17	18	25	25	INXS/Elegantly Wasted
26	26	26	25	NO DOUBT/Happy Now?
-	-	4	19	FOUNTAINS OF WAYNE/Sink To The Bottom
17	18	19	19	JAMES/She's A Star
18	18	20	18	CHALK FARM/Live Tomorrow
18	19	17	18	MEXICO 701/Want You
19	16	17	18	TONIC/If You Could Only
19	18	19	18	UGLY AMER/ICANS/You Turn Me On
-	-	5	18	WALLFLOWERS/Three Martines
-	-	4	17	BETTER THAN EZRA/Long Lost
-	-	4	17	DEPECHE MODE/It's No Good
3	17	18	26	DURAN DURAN/Out Of My Mind
18	16	17	17	CRANBERRIES/When You're Gone
-	-	5	16	LIVE/Freaks
3	17	18	16	MATCHBOX 20/Push
-	-	4	16	MEREDITH BROOKS/Bitch
2	13	12	14	SNEAKER PIMPS/Underground
17	18	17	13	MATTHEW SWEET/Where You Get Love
5	10	13	13	SHAWN COLVIN/Sunny Came Home
12	11	13	12	COWBOY MOUTH/Jenny Says
14	12	14	12	LEAH ANDREONE/You Make Me Remember
11	9	12	11	K'S CHOICE/Not An Addict
16	19	-	9	FIONA APPLE/Sleep To Dream
4	4	5	7	SMASHING PUMPKINS/Eye
-	-	3	7	STAR 69/In Insane

**MARKET #20**  
**WXDX/Pittsburgh**  
(412) 937-1441  
Castellini/Diana

**the X at 105.9**

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

33	32	33	35	VERUCA SALT/Volcano Girls	
32	33	33	33	OUNCAN SHEK/Barely Breathing	
33	32	34	33	U2/Staring At The Sun	
27	25	33	32	VERVE PIPE/The Freshmen	
25	29	29	32	WHITE TOWN/Your Woman	
33	33	32	32	LIVE/Merica	
33	34	32	31	31/Don't Stay Home	
32	33	12	31	BETTER THAN EZRA/Desperately Wanting	
26	30	34	31	PAULA COLE/Where Have All	
32	30	29	31	DAVE MATTHEWS BAND/Crash Into Me	
31	34	32	30	31/All Mixed Up	
26	26	29	29	BECK/The New Pollution	
27	29	26	29	THIRD EYE BLIND/Semi-Charmed Life	
32	32	33	29	JEWEL/You Were Meant	
30	28	27	28	MIGHTY MIGHTY BT/The Impression	
27	25	27	28	REPUBLIC/Drop Dead Gorgeous	
-	-	25	33	NO DOUBT/Happy Now?	
-	-	27	28	BUSH/Greedy Fly	
15	25	28	28	MEREDITH BROOKS/Bitch	
16	15	27	27	INXS/Elegantly Wasted	
16	16	26	26	FIONA APPLE/Sleep To Dream	
17	16	13	23	MATTHEW SWEET/Where You Get Love	
-	-	1	15	17	BEN FOLDS FIVE/Battle Of Who
17	14	14	16	SARAH MCLACHLAN/Possession	
1	17	15	14	TONIC/If You Could Only	
-	-	-	14	COLLECTIVE SOUL/Revolution	
11	8	18	14	SLEEPING GIANTS/Listen	
-	-	-	13	INDIGO GIRLS/Shame On You	
10	11	10	13	NINE INCH NAILS/The Perfect Drug	
-	-	11	12	CARDIGANS/Been It	

**MARKET #22**  
**WENZ/Cleveland**  
(216) 861-0100  
Robertson

**The 107.9END**  
CLEVELAND'S MODERN ROCK

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

22	28	47	49	WHITE TOWN/Your Woman
49	48	48	49	K'S CHOICE/Not An Addict
49	46	47	49	OFFSPRING/Gone Away
48	47	46	48	COLLECTIVE SOUL/Precious Declaration
27	26	46	48	MEREDITH BROOKS/Bitch
25	25	26	26	INXS/Elegantly Wasted
48	47	51	47	SUBLIME/Santeria
49	49	45	47	WALLFLOWERS/One Headlight
24	26	49	45	VERVE PIPE/The Freshmen
23	25	25	27	CLARKS/Caroline
21	26	27	25	KULA SHAKER/Hey Dude
23	26	25	25	VERUCA SALT/Volcano Girls
22	26	25	25	TONIC/If You Could Only
-	-	25	25	PAULA COLE/Where Have All
-	-	16	25	SQUIRREL NUT ZIPPER/SHELL
-	-	26	25	TOAD THE WET /Come Down
-	-	26	24	MATCHBOX 20/Push
20	26	25	24	BECK/The New Pollution
24	28	24	24	FIONA APPLE/Sleep To Dream
23	26	24	24	FOUNTAINS OF WAYNE/Sink To The Bottom
-	-	14	24	BLUR/Song 2
-	-	-	24	LIVE/Freaks
-	-	-	24	SILVERCHAIR/Freak
16	21	27	23	MORPHINE/Early To Bed
23	25	26	23	THIRD EYE BLIND/Semi-Charmed Life
24	27	24	23	BEN FOLDS FIVE/Battle Of Who
21	27	24	23	MATTHEW SWEET/Where You Get Love
22	23	23	23	ORBIT/Medicine (Baby )
49	47	25	22	U2/Staring At The Sun
23	27	24	22	MIGHTY MIGHTY BT/The Impression

**MARKET #23**  
**KTCL**  
(937) 233-9333

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

25	31	30	32	SNEAKER PIMPS/Underground	
21	23	27	31	DEPECHE MODE/It's No Good	
31	28	31	31	BECK/The New Pollution	
31	30	31	31	INXS/Elegantly Wasted	
30	30	31	30	WHITE TOWN/Your Woman	
24	24	28	30	MIGHTY MIGHTY BT/The Impression	
31	29	30	29	VERVE PIPE/The Freshmen	
23	23	25	29	SUBLIME/Santeria	
29	30	29	29	U2/Staring At The Sun	
12	13	22	29	THIRD EYE BLIND/Semi-Charmed Life	
14	18	24	25	BLOODHOUND GANG/Why's Everybody	
24	23	24	25	KULA SHAKER/Hey Dude	
12	20	17	25	MEREDITH BROOKS/Bitch	
31	31	30	25	OMC/How Bizarre	
-	-	23	25	24	BLUR/Song 2
-	-	11	21	23	FOLK IMPLOSION/Insinuation
-	-	21	23	23	MORPHINE/Early To Bed
14	21	26	22	K'S CHOICE/Not An Addict	
24	22	22	22	BEN FOLDS FIVE/Battle Of Who	
17	22	23	21	JAMIROQUAI/Virtual Insanity	
26	22	23	21	CARDIGANS/Been It	
30	30	24	21	SPACE/Female Of	
24	19	13	20	ERASURE/In My Arms	
31	30	27	19	MATTHEW SWEET/Where You Get Love	
-	-	5	13	14	DAFT PUNK/Da Funk
16	17	14	13	FIONA APPLE/Sleep To Dream	
11	12	13	13	NINE INCH NAILS/The Perfect Drug	
26	15	14	13	VERUCA SALT/Volcano Girls	
10	13	12	13	WILCO/Outaste (Outta...)	
6	10	13	13	NERF HERDER/Sorry	

**Kosher For The Holidays**

**BEEL BIG FISH**

**"Sell Out" Debut 49**

**"Gephilte" Manning/KNDD**

**"Fin" McGuinn/WPLY**

**MOJO**

**MARKET #25**  
**WAQZ/Cincinnati**  
(513) 621-9326  
Harris/Lamie

**107.1**

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

37	42	39	41	SUBLIME/Santeria
43	47	38	39	WALLFLOWERS/One Headlight
25	21	23	34	BETTER THAN EZRA/Desperately Wanting
22	7	21	33	OUNCAN SHEK/Barely Breathing
35	37	32	32	DAVE MATTHEWS BAND/Crash Into Me
21	25	28	31	VERVE PIPE/The Freshmen
18	7	24	31	JEWEL/You Were Meant
17	25	23	30	DURAN DURAN/Out Of My Mind
20	17	31	27	LOCAL H/Bound For The Floor
36	44	39	25	PAULA COLE/Where Have All
31	40	39	25	COLLECTIVE SOUL/Precious Declaration
-	-	19	19	TOAD THE WET /Come Down
13	12	14	18	DEPECHE MODE/It's No Good
8	10	16	18	MATTHEW SWEET/Where You Get Love
37	41	27	18	LIVE/Lakin's Juice
10	13	14	18	MIGHTY MIGHTY BT/The Impression
-	-	9	18	K'S CHOICE/Not An Addict
10	12	19	17	WHITE TOWN/Your Woman
10	12	17	17	TONIC/If You Could Only
24	21	24	16	U2/Staring At The Sun
11	13	19	16	THIRD EYE BLIND/Semi-Charmed Life
10	12	15	16	INXS/Elegantly Wasted
10	12	10	16	BECK/The New Pollution
11	14	15	16	SNEAKER PIMPS/Underground
-	-	7	15	OMC/How Bizarre
23	21	19	15	SPACE/Female Of
-	-	12	14	SMASHING PUMPKINS/Eye
-	-	7	12	MEREDITH BROOKS/Bitch
9	13	11	12	MORPHINE/Early To Bed
20	19	18	11	VERUCA SALT/Volcano Girls

**MARKET #26**  
**WOXY/Cincinnati**  
(513) 523-4114  
Tellmann/Fyfe

**97X WOXY**

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

-	-	2	20	23	BETTIE SERVEERT/Co-Coward
-	-	22	22	23	INDIGO GIRLS/Shame On You
-	-	-	2	20	SHAD PARTY/Vanity Fair
15	18	18	17	D.J. WORLD/Midnight In A...	
10	11	10	12	FREEDY JOHNSTON/One More Thing To...	
12	11	12	12	BLUR/Song 2	
-	-	2	11	12	PAVEMENT/Shady Lane
11	11	10	12	PAVEMENT/Type Slowly	
12	11	11	12	BILL JANOWITZ/Girls Club	
10	11	11	12	MORPHINE/Early To Bed	
10	11	11	12	MORPHINE/Poison	
10	10	11	12	BEN VAUGHN/Boomerang	
10	10	11	12	LONDON SUDEE/Trash	
-	-	-	2	12	LONDON SUDEE/Filmstar
12	11	10	12	U2/Staring At The Sun	
11	11	11	12	U2/The Playboy Mansion	
2	12	10	12	DAVID BOWIE/Dead Man Walking	
10	10	11	12	MIGHTY MIGHTY BT/The Impression	
-	-	-	2	12	INXS/Don't Lose Your Head
2	10	11	12	INXS/Elegantly Wasted	
23	22	12	12	BEN FOLDS FIVE/Battle Of Who	
-	-	2	10	12	BEN FOLDS FIVE/Kate
12	11	11	12	JAMES/She's A Star	
1	11	11	12	BIG HEAD TODD /Please Don't Tell	
11	11	12	12	BIG HEAD TODD /Boom Boom	
2	10	11	12	DURAN DURAN/Out Of My Mind	
8	10	11	12	SMASHING PUMPKINS/Eye	
11	11	11	11	BLUR/Look Inside America	
11	11	11	11	BILL JANOWITZ/Gaslight	
-	-	1	10	11	MIGHTY MIGHTY BT/Rascal King

**MARKET #26**  
**KCCX/Riverside**  
(909) 384-1039  
Arnold/Axe

**103.9**

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

24	33	31	44	VERVE PIPE/The Freshmen	
14	33	41	43	WHITE TOWN/Your Woman	
28	24	29	42	COLLECTIVE SOUL/Precious Declaration	
-	-	9	26	40	DEPECHE MODE/It's No Good
39	35	39	35	U2/Staring At The Sun	
23	32	29	29	DISHWALL/Give	
13	21	29	25	OFFSPRING/Gone Away	
33	35	26	24	FIONA APPLE/Sleep To Dream	
42	39	38	23	WALLFLOWERS/One Headlight	
26	25	25	23	SUBLIME/Santeria	
15	10	15	23	VERUCA SALT/Volcano Girls	
14	14	20	21	STAR 69/In Insane	
20	18	11	19	SPACE/Female Of	
15	10	32	18	INXS/Elegantly Wasted	
-	-	5	18	MATCHBOX 20/Push	
-	-	16	14	MEREDITH BROOKS/Bitch	
-	-	10	14	MATTHEW SWEET/Where You Get Love	
-	-	6	15	COWBOY MOUTH/Jenny Says	
16	26	32	14	SILVERCHAIR/Abuse Me	
15	10	13	14	SAVE FERRIS/The World Is New	
-	-	12	14	TONIC/If You Could Only	
24	28	10	14	COMMON SENSE/Never Give Up	
15	15	10	14	REEL BIG FISH/Sell Out	
-	-	6	13	THIRD EYE BLIND/Semi-Charmed Life	
-	-	1	12	PAULA COLE/Where Have All	
14	7	8	11	LUSCIOUS JACKSON/Naked Eye	
-	-	1	9	BLUR/Song 2	
10	10	11	5	VIOLENT FEMMES/Blister In	
-	-	-	-	MIGHTY MIGHTY BT/The Impression	
-	-	-	-	COUNTING CROWS/Daylight Fading	

**MARKET #27**  
**KCHZ/Kansas City**  
(913) 696-3700  
Cospidas/Bennett

**CHANNEL 95 FM**

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

20	48	51	53	SISTER HAZEL/All For You
45	49	48	51	WHITE TOWN/Your Woman
49	50	50	49	FLEMING & JOHNLIVE Songs
47	50	48	49	U2/Staring At The Sun
48	52	51	46	VERVE PIPE/The Freshmen
46	38	39	39	WALLFLOWERS/One Headlight
52	38	39	39	SUBLIME/Santeria
15	39	38	39	JAMIROQUAI/Virtual Insanity
45	39	38	39	PAULA COLE/Where Have All
22	19	38	38	SNEAKER PIMPS/Underground
-	-	-	38	COUNTING CROWS/Daylight Fading
50	14	16	38	NO DOUBT/Don't Speak
21	19	18	38	SAVAGE GARDEN/Want You
49	39	38	38	CARDIGANS/Lovelet
20	19	18	20	BUSH/Greedy Fly
22	17	19	19	31/All Mixed Up
20	19	19	19	SPACE/Female Of
20	19	19	19	OFFSPRING/Gone Away
13	11	11	19	TONIC/If You Could Only
23	19	19	19	THIRD EYE BLIND/Semi-Charmed Life
21	21	19	19	BLUR/Song 2
13	11	12	19	BECK/The New Pollution
-	-	17	16	SMASHING PUMPKINS/Eye
49	38	20	15	MATTHEW SWEET/Where You Get Love
50	39	38	14	SHERYL CROW/Everyday Is
14	13	16	14	ERASURE/In My Arms
14	14	16	14	DURAN DURAN/Out Of My Mind
-	-	-	14	MATCHBOX 20/Push
-	-	-	14	INDIGO GIRLS/Shame On You
15	15	15	14	GUS/Smile

**MARKET #27**  
**KISF/Kansas City**  
(816) 254-1073  
Anthony/Justice

**Kiss 107.3 FM**  
KANSAS CITY'S NEW ROCK!

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

32	38	38	39	VERVE PIPE/The Freshmen
38	39	39	39	SUBLIME/Santeria
14	23	33	38	BECK/The New Pollution
34	39	40	38	U2/Staring At The Sun
39	40	38	38	WALLFLOWERS/One Headlight
20	24	25	26	MIGHTY MIGHTY BT/The Impression
34	39	28	25	CAKE/Will Survive
23	26	24	25	COLLECTIVE SOUL/Precious Declaration
32	27	25	25	BEN FOLDS FIVE/Battle Of Who
16	15	22	25	FOUNTAINS OF WAYNE/Sink To The Bottom
23	24	24	25	THIRD EYE BLIND/Semi-Charmed Life

NEW MUSIC SPECIALTY SHOWS

The Panel 'Digs' Chemicals

While the mainstream world debates the importance of electronica, the R&R Specialty Show Panel helps define it. This week, that commitment resulted in the Chemical Brothers vaulting to the top with "Block Rockin' Beats." WXRK/NY, KITS/SF, and KNRK/Portland were among those recognizing this track's landmark status. That Dog has steadily been developing both a base audience and their own songwriting skills, which has culminated in the Panel taking a big bite on "Never." This track is feeling like a breakout hit, with play from KROQ/L.A., WHFS/Washington, and KOME/San Jose helping lead the way. Daft Punk continues to light up the Panel's lines and Gus Gus makes a healthy move. Record To Watch: Deus.

WPLY/Philadelphia

Y-NOT Marilyn Russell/Dan Fein Sunday, April 6



FAILURE Pitiful (Slash/WB)

PAVEMENT Shady Lane (Matador/Capitol)

BEN FOLDS FIVE The Battle Of ... (550 Music)

FIONA APPLE Sleep To Dream (Work)

KULA SHAKER Hush (Columbia U.K. Import)

FOLK IMPLSION Innuendo (Communion)

BLUR Song 2 (Virgin)

JAYHAWKS Think About It (American/Reprise)

SNEAKER PIMPS.6 Underground (Virgin)

HOLY HANDGRENADE Kitten Comes Back (Local)

HUFFAMOOSE Wait (Local)

BUZZ ZEEMER Live Next Door (Local)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 CHEMICAL BROTHERS (Caroline/Astralwerks)
2 THAT DOG (DGC/Geffen)
3 DAFT PUNK (Virgin)
4 FOLK IMPLSION (Communion)
5 RADISH (Mercury)
6 GUS GUS (4AD/WB)
7 CIRRUSS (Moonshine)
8 PAVEMENT (Matador/Capitol)
9 MORPHINE (DreamWorks/Rykodisc)
10 SLOAN (Enclave)
11 JAYHAWKS (American/Reprise)
12 BETTIE SERVEERT (Matador/Capitol)
13 EDNASWAP (Island)
14 BLUR (Virgin)
15 REEL BIG FISH (Mojo/Universal)
16 LONDON SUEDE (Nude/Columbia)
17 DEUS (Island)
18 POND (Work)
19 BOO RADLEYS (Mercury)
20 AUTOUR DE LUCIE (Nettwerk)



Chemical Brothers

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

Grid of specialty show listings across various markets including Albany, Houston, New York, San Diego, Kansas City, Norfolk, Oklahoma City, San Francisco, Boston, Lansing, Omaha, Philadelphia, Pittsburgh, Memphis, Monmouth, Nashville, Providence, Harrisburg, New Orleans, and Salt Lake City. Each listing includes station name, show name, time slot, host, and top 5 songs.

43 Total Reporters

knapsack

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The first single from the new record Day Three of My New Life

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# BreakThrough

## Artist:

### NAKED

TRACK: "MANN'S CHINESE"

LP: "NAKED"

PRODUCER: ROBBIE ADAMS/KEVIN

MOLONEY/NAKED

LABEL: RED ANT

Martin (bass) from the Great Northwest, Iceland-born **Petur Smith** (drums), and California native **Jeremy Ireland** (guitar) on the way. From there, the band began the musical process of blending feet-on-the-ground perspective with the head-in-the-stars awareness that comes from biz-watching on Sunset.

Naked has been bowling over Active rock with its straight-ahead, melodic rock. Now, as Alternative seeks "balance" to the quirk/quiet run of records in its first quarter, Naked has begun to find a context for acceptance. The great thing is: Naked didn't have to affect a pose or posture to gain that acceptance.

• **Influences:** Beatles, Cure, Smiths, Echo & The Bunnymen, U2

• **Artist POV:** Sheldon proves he isn't blinded by L.A.'s glare when he says, "People play a game in L.A.-'What card do you hold?' Our music is a quest for spirituality in a city mostly devoid of it. Naked is about trying to get to the core, breaking the surface and finding the soul beneath."

— Sky Daniels

**e**ssentials: It's interesting to watch bands evolve as their musicians move from the heartland to Los Angeles. In the case of **Naked**, **Jonathan Sheldon** (vocals/guitars) wandered out west from native Pittsburgh, hooking up with **Damon**



Breakthrough Artist highlights breaking artists charting for the first time.

that dog (DGC/Geffen)  
"Never Say Never"  
KQXR/Boise, ID MD Tim Johnstone



... and just in the nick of time that dog arrived to inject a much-needed dose of pretension-free pop perfection into a format sadly lacking therein. "Never Say Never" is built upon an insidiously propulsive rhythm sweetened by moogs, harmonies, hooks to spare, and a pretty cool violin solo to boot. Think of it as spring cleaning for your playlist ... or think of it as an audio air freshener for your listeners. I like to think of it as smart programming. Whatever. Anna, Rachel, Petra, and Tony have thoughtfully provided all of us with the perfect soundtrack for the season. And having spent time with the album and having seen them brave the sub-arctic temps at their impressive SXSW gig, that dog should find the audience they deserve.

## Tim Johnstone: ON THE RECORD



A massive week for **Toad The Wet Sprocket** as **Columbia** times the band's re-entry perfectly ... **Abra Moore** strikes forcefully on a multiformat basis (huge add at **99X!**). This record is a pure hit ... **that dog** makes news (and a *Newsweek* feature) with its strong first-week showing: 20 adds, including **KDGE/Dallas** and **KNDD/Seattle** ... Tastemakers are flipping over the new **Michael Penn**. Reality, no myth ... Both **Live** and **Wallflowers** are locking in their follow-up tracks ... **Chantal Kreviazuk** is getting a lot of strong feedback ... **Minus 5** is plus friends for this Seattle supercombo (**Peter Buck**, members of **Pearl Jam**, **Posies**, **Screaming Trees**, etc.) ... **Sloan** is making a cross from the top of the Specialty chart to mainstream play ...

**Camus's** catchy "U Who" is a hybrid twister reminiscent of **Prince's** rock breakthrough "When You Were Mine" ... Alternative watched as **Luscious Jackson** steadily went gold. Make sure you OWN "Under" ... **Atlantic** is dedicated to giving **Matchbox 20** an all-out "Push." Record of The Week: **Foo Fighters**.

## ON THE RADIO With Sky Daniels

# Matthew Sweet

## Blue Sky On Mars

Featuring the first single  
"WHERE YOU GET LOVE"  
Already a Top 10 Alternative hit

KROQ Add!  Active  Top 5  
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Russell Carter  
Artist Management  
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Volcano Entertainment, L.L.C.

Produced by  
Brendan O'Brien & Matthew Sweet  
Mixed by Brendan O'Brien

## 'US AND THEM'

## Comparing The Differences With 'Modern AC'

Much ado about "Modern AC" continues to revolve in music industry circles. Whether it survives and becomes a full-fledged format remains to be played out. Modern AC tends to fall anywhere between Adult Alternative, Alternative, and Hot AC in various markets. When it comes to Adult Alternative, the most apparent commonality lies in the music.

But where does the format hole come from? According to CIDR/Detroit PD Murray Brookshaw, "The opportunity for a Modern AC appears when the Alternative station in the market has gone too hard and they've left an opening for the Sheryl Crow/Gin Blossoms station."



Murray Brookshaw

He believes the main difference between Adult Alternative and Modern AC lies in the library. "Most successful Adult Alternatives — depending on the market — lean more classic. Therefore, Modern ACs can't play artists like the Rolling Stones, older Tom Petty, and the Beatles. Modern ACs do have a library, but it depends on the market as to what it's made up of. The answer to that depends on how much alternative music was played previously in that market.

"In Detroit, there wasn't an Alternative station in the '80s. Some of the material was played, but not to a large extent and not exclusively by one station. That's different from San Diego, San Francisco, and L.A. — and they're all different from each other." Which is also one of the commonalities of Adult Alternative.

## Spin Factor

Another similarity between the formats is an increasing number of spins on currents at Adult Alternative — although usually not in the high 40s or 50s, which is more reflective of

**The opportunity for a Modern AC appears when the Alternative station in the market has gone too hard and they've left an opening for the Sheryl Crow/Gin Blossoms station.**

— Murray Brookshaw

Modern AC. But Brookshaw says CIDR's spins have almost always been higher than most of his format compadres.

He explains, "We can never afford to lose ownership of the new music we've broken. We were the first station in the market to play the Wallflowers, and we want to make sure people know that. We want to take pride in it and not run away from the band just because other stations are playing it. The biggest danger of the format is being too cool for the room. You have to play the music enough times for the audience to hear it."

It's no secret that by Arbitron measurements, not nearly enough Adult Alternative stations have made a significant impact in their respective markets. Among those that have, KMTT (The Mountain)/Seattle is poised to prevent a Modern AC attack. PD Chris Mays believes there are two elements that differentiate the formats from one another.

"It begins primarily with where the stations are coming from — the heart of their being, so to speak," Mays says. "Adult Alternative stations like the Mountain are at their core a Rock station, whereas Modern AC stations are Pop. Where stations are coming from will determine their library, the approach between the records, rotation philosophies, positioning, and the associated audience lifestyle considerations that need to be taken into account."

"The primary audience differences are that our single largest cell and the heart of our target demographic is adults 35-44, leaning slightly male. The heart of Modern AC is females 25-34. That's a 10-year difference in terms of the era of music that matters to the audience and the style that speaks to them. Basically, Adult Alternative tends to lean male, while Modern ACs are strongly targeted for women."

But both formats are playing much of the same cool, new, hip music. "We share a tremen-

dous amount of currents and some of the 'oh wow' classic alternative cuts from the '80s. When they do go back to library material, they tend to play mid-'80s songs like Talking Heads and Bob Marley, which are a core part of our sound. In essence, both formats are contemporary music stations that rely on — for a large part of their library — new releases and have some degree of hip factor in terms of being on top of the latest up-and-coming things."

## Positioning The Station

To distinguish themselves from a Modern AC, Mays believes Adult Alternative stations must pay special attention to "positioning, both on- and off-air marketing, special programming, owning the franchise as much as you can in

**The primary audience differences are that our single largest cell and the heart of our target demographic is adults 35-44, leaning slightly male. The heart of Modern AC is females 25-34.**

— Chris Mays



Chris Mays

terms of the library material, and accentuating the differences (like the size of your library and the lower repetition) in a positive manner."

Considering the Mountain's current rotations are higher than before, how is Mays addressing a possible flank attack? She replies, "With the consolidation in the Seattle market and our company now owning both the Mountain and [Alternative KNDD] The End, obviously we see Modern AC as a potential threat or asset depending on who does it — us or our competition. At this point, our strategy is to link arms with the End and create a formidable front on both sides that prevents an opportunity for a Modern AC in the market."

The game plan to block a potential competitor is to take Modern ACs strongest points and merge them with the Mountain, which may result in a new version of Adult Alternative. Mays explains, "It behooves me in looking at the popularity of Modern AC in



**MONSTROUS VISIT AT 'MMR** — Revolution's Big Head Todd & The Monsters (BHTM) played a live jam session for WMMR/Philadelphia. Shown in the group hug are (l-r) BHTM's Rob Squires, Brian Nevin, and Corey, WMMR's Pierre Robert, Revolution's Bryan Geronimo and Jean Johnson, a station intern, BHTM's Park Mohr, and WMMR MD Ken Zeppetto.

some other markets where there are Adult Alternative stations to be as proactive and aggressively competitive as possible before that situation presents itself here.

"I've studied Modern AC and done everything I can to maximize our strength in all the areas that could be potential liabilities. Our rotations are tighter, our recurrences reflect the Modern AC crossover records, we've added a substantial amount of hip, alternative '80s music, and we've begun positioning the station slightly differently when it comes to taking strong ownership of artists like Sheryl Crow. We're shoring up the station and making it as strong as possible by utilizing the strongest aspects of Modern AC."

## Different Presentation

Agreeing with the assessments of Brookshaw and Mays, WHPT/Tampa PD Chuck Beck notes, "Adult Alternative is more eclectic, album-based, and track-based radio. The presentation is entirely different. Adult Alternative is a more laid-back, artist-driven, rock presentation. Modern AC is driven by the big hit songs from artists like Hootie & The Blowfish, Blues Traveler, and Gin Blossoms. Besides the hit songs driving Modern AC, they also apply a CHR delivery and approach to their stations."



Chuck Beck

"It boils down to Modern AC being totally hit-driven, pop-alternative songs with a CHR/Hot AC presentation, much faster rotations — essentially a CHR radio station. Whereas Adult Alternative is more laid back, doesn't have as many rotations, has a little

more depth to the music, and is more artist-driven rather than song-driven."

But WHPT still has a fair number of spins per week, belying Beck's previous experience both at CHR and as a consultant with Alan Burns & Associates. "We're Adult Alternative because we have more depth. But I strongly believe you have to play songs a lot before they become familiar to

**I strongly believe you have to play songs a lot before they become familiar to your audience to make them hit records. Let's be realistic: If you play a song once or twice a day, people will never hear it.**

— Chuck Beck

your audience to make them hit records.

"Let's be realistic: If you play a song once or twice a day, people will never hear it — much less if you have several songs in that kind of rotation. I don't know of anybody who will listen between 6am-midnight and notice a song that's played once. You'll never familiarize your music, thus you'll never know whether you're playing hits or not."

## TALK BACK TO R&amp;R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

# WeatherVane

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	U2 Staring At The Sun (Island)	865	803	799	792	36/0
			2	VERVE PIPE The Freshmen (RCA)	754	652	659	633	35/0
			3	INXS Elegantly Wasted (Mercury)	669	549	498	441	31/0
			4	SHAWN COLVIN Sunny Came Home (Columbia)	556	555	554	576	31/0
			5	COUNTING CROWS Daylight Fading (DGC/Geffen)	470	408	355	316	29/0
			6	JEWEL You Were Meant For Me (Atlantic)	435	415	432	443	23/0
			7	WALLFLOWERS One Headlight (Interscope)	435	436	544	596	21/0
			8	INDIGO GIRLS Shame On You (Epic)	411	300	204	12	33/1
			9	ODDS Someone Who's Cool (Elektra/EEG)	408	415	392	393	30/0
			10	FIONA APPLE Sleep To Dream (Work)	397	356	331	325	27/2
			11	MORPHINE Early To Bed (DreamWorks/Rykodisc)	371	363	323	312	29/0
			12	DAVE MATTHEWS BAND Crash Into Me (RCA)	369	364	437	473	21/0
			13	SHERYL CROW Everyday Is A Winding Road (A&M)	369	290	320	373	18/1
			14	JONNY LANG Lie To Me (A&M)	300	277	286	281	25/0
			15	COLLECTIVE SOUL Precious Declaration (Atlantic)	298	283	286	271	15/0
<b>BREAKER</b>			16	TOAD THE WET SPROCKET Come Down (Columbia)	289	25	—	—	33/10
			17	BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	286	334	432	446	18/0
<b>BREAKER</b>			18	SISTER HAZEL All For You (Universal)	280	244	200	183	19/0
<b>BREAKER</b>			19	BOZ SCAGGS It All Went Down The Drain (Virgin)	259	238	198	94	24/2
			20	MATTHEW SWEET Where You Get Love (Volcano)	248	228	241	237	22/1
			21	PAULA COLE Where Have All The Cowboys... (Imago/WB)	235	206	221	237	13/0
			22	WHITE TOWN Your Woman (Chrysalis/EMI)	235	229	188	137	11/0
			23	VAN MORRISON The Healing Game (Polydor/A&M)	234	254	291	315	21/0
			24	OMC How Bizarre (Mercury)	234	205	171	166	17/2
			25	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	229	181	138	97	16/2
			26	DUNCAN SHEIK She Runs Away (Atlantic)	215	223	224	230	19/1
			27	WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)	215	286	362	422	19/0
			28	COUNTING CROWS A Long December (DGC/Geffen)	203	215	279	280	10/0
			29	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	194	176	167	151	16/1
			30	WILLIAM TOPLEY Uptown (Mercury)	185	165	193	193	19/2

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

**SUBLIME** Santeria (Gasoline Alley/MCA)  
Total Plays: 175, Total Stations: 13, Adds: 0

**WALLFLOWERS** The Difference (Interscope)  
Total Plays: 171, Total Stations: 15, Adds: 3

**ROOMFULL OF BLUES** She'll Be So Fine (Bullseye)  
Total Plays: 171, Total Stations: 17, Adds: 0

**WHY STORE** Surround Me (Way Cool Music/MCA)  
Total Plays: 163, Total Stations: 16, Adds: 0

**CHALK FARM** Live Tomorrow (Columbia)  
Total Plays: 158, Total Stations: 16, Adds: 0

**ROBERT EARL KEEN** Over The Waterfall (Arista)  
Total Plays: 142, Total Stations: 17, Adds: 1

**SON VOLT** Back Into Your World (Warner Bros.)  
Total Plays: 134, Total Stations: 16, Adds: 2

**MATCHBOX 20** Push (Lava/Atlantic)  
Total Plays: 130, Total Stations: 15, Adds: 2

**SHERYL CROW** A Change (A&M)  
Total Plays: 120, Total Stations: 11, Adds: 1

**ABRA MOORE** Four Leaf Clover (Arista)  
Total Plays: 116, Total Stations: 19, Adds: 9

Songs ranked by total plays.

BREAKERS

**TOAD THE WET SPROCKET**  
Come Down (Columbia)  
TOTAL PLAYS/INCREASE: 289/264  
TOTAL STATIONS/ADDS: 33/10  
CHART: 16

**SISTER HAZEL**  
All For You (Universal)  
TOTAL PLAYS/INCREASE: 280/36  
TOTAL STATIONS/ADDS: 19/0  
CHART: 18

**BOZ SCAGGS**  
It All Went Down The Drain (Virgin)  
TOTAL PLAYS/INCREASE: 259/21  
TOTAL STATIONS/ADDS: 24/2  
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET SPROCKET Come Down (Columbia)	10
ABRA MOORE Four Leaf Clover (Arista)	9
FOOL'S PROGRESS Think About It (Capricorn/Mercury)	5
JAYHAWKS It's Up To You (American/Reprise)	3
MORCHEEBA Tape Loop (Discovery)	3
WALLFLOWERS The Difference (Interscope)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOAD THE WET SPROCKET Come Down (Columbia)	+264
INXS Elegantly Wasted (Mercury)	+120
INDIGO GIRLS Shame On You (Epic)	+111
ABRA MOORE Four Leaf Clover (Arista)	+105
VERVE PIPE The Freshmen (RCA)	+102
SHERYL CROW Everyday Is A Winding Road (A&M)	+79
COUNTING CROWS Daylight Fading (DGC/Geffen)	+62
U2 Staring At The Sun (Island)	+62
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+48
FIONA APPLE Sleep To Dream (Work)	+41

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Already On:  
WXRT  
KFOG  
WXPB  
KMTT  
WRLT  
KGSR  
WJBX  
KPIG  
WRNX  
WMMM  
KFXD  
KTHX  
KTMN

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APRIL 18, 1997

3W	2W	LW	TW	ARTIST	TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	U2	Pop (Island)	37/0	1019	+31	"Staring" (865) "Earth" (65)
6	4	4	2	VERVE PIPE	Villains (RCA)	35/0	754	+102	"Freshmen" (754)
2	2	2	3	WALLFLOWERS	Bringing Down The Horse (Interscope)	32/1	726	+54	"Headlight" (435) "Difference" (171)
5	3	3	4	COUNTING CROWS	Recovering The Satellites (DGC/Geffen)	35/0	711	+46	"Daylight" (470) "December" (203)
11	8	7	5	INXS	Elegantly Wasted (Mercury)	31/0	672	+123	"Elegantly" (669) "Lose" (3)
3	5	5	6	SHAWN COLVIN	A Few Small Repairs (Columbia)	33/0	643	-4	"Sunny" (556) "Mona" (25)
4	6	6	7	SHERYL CROW	Sheryl Crow (A&M)	31/1	643	+76	"Everyday" (369) "Change" (120)
7	7	8	8	BIG HEAD TODD & THE MONSTERS	Beautiful World (Revolution)	28/0	487	-42	"Superman" (286) "Tell" (110)
9	10	9	9	JEWEL	Pieces Of You (Atlantic)	23/0	442	-8	"You" (435) "Save" (7)
12	9	10	10	COLLECTIVE SOUL	Disciplined Breakdown (Atlantic)	22/0	438	-6	"Precious" (298) "Maybe" (47)
14	13	11	11	FIONA APPLE	Tidal (Work)	27/1	428	+11	"Sleep" (397) "Shadowboxer" (27)
—	29	20	12	INDIGO GIRLS	Shaming Of The Sun (Epic)	33/1	411	+111	"Shame" (411)
15	14	12	13	ODDS	Nest (Elektra/EEG)	30/0	408	-7	"Cool" (408)
8	11	13	14	DAVE MATTHEWS BAND	Crash (RCA)	22/0	405	+15	"Crash" (369) "Two" (15)
19	19	15	15	MORPHINE	Like Swimming (DreamWorks/Rykodisc)	29/0	397	+25	"Early" (371) "Potion" (12)
13	12	14	16	VAN MORRISON	The Healing Game (Polydor/A&M)	25/0	384	+9	"Healing" (234) "Burning" (78)
16	17	16	17	PAULA COLE	This Fire (Imago/WB)	21/0	372	+11	"Cowboys" (235) "Me" (114)
18	18	17	18	DUNCAN SHEIK	Duncan Sheik (Atlantic)	23/0	338	-16	"Runs" (215) "Barely" (116)
—	23	21	19	BOZ SCAGGS	Come On Home (Virgin)	25/2	332	+44	"Drain" (259) "Cry" (16)
20	20	22	20	JONNY LANG	Lie To Me (A&M)	26/0	316	+30	"Lie" (300) "Darker" (7)
17	16	18	21	JOHN MELLENCAMP	Mr. Happy Go Lucky (Mercury)	18/0	290	-44	"Emotional" (154) "Day" (72)
<b>DEBUT</b>	—	—	22	TOAD THE WET SPROCKET	House Of Toad (Columbia)	33/10	289	+264	"Come" (289)
10	15	19	23	WIDESPREAD PANIC	Bombs & Butterflies (Capricorn/Mercury)	22/0	284	-40	"Hope" (215) "Tall" (33)
—	30	23	24	SISTER HAZEL	Somewhere More... (Universal)	19/0	280	+36	"All" (280)
23	21	26	25	MATTHEW SWEET	Blue Sky On Mars (Volcano)	24/1	259	+31	"Where" (248) "Back" (8)
25	25	27	26	SUBLIME	Sublime (Gasoline Alley/MCA)	14/0	253	+31	"Santeria" (175) "What" (78)
—	—	25	27	WHITE TOWN	Women In Technology (Chrysalis/EMI)	11/0	235	+6	"Woman" (235)
—	—	30	28	OMC	How Bizarre (Mercury)	17/2	234	+29	"Bizarre" (234)
<b>DEBUT</b>	—	—	29	THIRD EYE BLIND	Third Eye Blind (Elektra/EEG)	16/2	229	+48	"Life" (229)
26	26	28	30	DISHWALLA	Pet Your Friends (A&M)	13/0	229	+8	"Give" (176) "Cars" (53)

This chart reflects airplay from April 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&amp;R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter 8 ABRA MOORE "Clover" 8 BILLY MANN "Flower" 8 TOAD THE WET... "Come" 8 THIRD EYE BLIND "Life" 8 BEN FOLDS FIVE "Batle"	<b>WXR/VBoston, MA</b> PD: Joanne Doody MD: Mike Mullaney 1 JOSEPH ARTHUR "Secrets" 1 TREEHOUSE "Daddy"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winzer MD: Patty Martin 3 INXS "Lose" 3 POI DOG PONDERING "Jack"	<b>KXPK/Denver, CO</b> PD: Gary Schoenwetter MD: Eric Schmidt 3 SMASHING PUMPKINS "Eye" ASHLEY MACISAAC "Maggie" ABRA MOORE "Clover" COWBOY MOUTH "Jenny" SHERRI JACKSON "Maple"	<b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber BIG HEAD TODD... "Tell"	<b>WKOC/Norfolk, VA</b> PD: Perry Stone MD: Holly Williams TOAD THE WET... "Come" ABRA MOORE "Clover" BOZ SCAGGS "Drain" ORBIT "Medicine"	<b>WMAX/Rochester, NY</b> PD: Tom Sheridan MD: David Joslin DMC "Bizarre" TOAD THE WET... "Come" INDIGO GIRLS "Shame"	<b>KTMN/Santa Fe, NM</b> PD: Rich Robinson MD: Cole Croshaw 25 WILLIAM TOPLEY "Uptown" FOOLS PROGRESS "Think" KIM RICHEY "Know" REBECCA BLASDANO "Six" JUPITER COYOTE "Certain" BONESHAKERS "Cold" ANI DIFRANCO "Out" MORCHEEBA "Tape" ERIC HAMILTON BAND "Tell" (GATHERING FELD) "Rhapsody" MOXY FRUVOUS "Car"	<b>KAEP/Spokane, WA</b> PD: Scott Sauhrada MD: Haley Jones 1 MATCHBOX 20 "Push" 1 K'S CHOICE "Addict" SMASHING PUMPKINS "Eye"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle JAYHAWKS "It's" SQUIRREL NUT ZIPPEERS "Hell" BETH ORTEN "Cried" KIM RICHEY "River" GARCIA & GRISMAN "Stealin" TRISH MURPHY "Tequila" BONESHAKERS "Blew" MICHAEL PENN "Try"	<b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 9 WALLFLOWERS "Difference" 6 MORPHINE "Know" 4 DEPECHE MODE "Good" 4 MORPHINE "Empty" 3 MORPHINE "Wishing" 1 MORPHINE "French" FOOLS PROGRESS "Think" JAYHAWKS "Haywire"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keeler" Fulgham BECK "Pollution" T.D.F. "Rip" JAYHAWKS "It's"	<b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Detels DAVE MATTHEWS BAND "Tripping" ABRA MOORE "Clover"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Jane Fredericksen 4 JAYHAWKS "It's"	<b>WXP/Philadelphia, PA</b> OM/MD: Bruce Ranes MD: Bruce Warren 10 BOZ SCAGGS "Cry" 10 BOZ SCAGGS "Letters" 4 FIONA APPLE "Taste" 3 PAULA COLE "Me" ANI DIFRANCO "Out" DAN BERN "Jerusalem" WILLIAM TOPLEY "Uptown"	<b>KQPT/Sacramento, CA</b> PD: Carmy Forerri APD/MD: Carrie Owens FIONA APPLE "Sleep"	<b>WRNX/Springfield, MA</b> PD: Tom Davis MD: Bruce Stebbins No Adds	
<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 FOOLS PROGRESS "Think" 1 OMC "Bizarre" 1 TOAD THE WET... "Come" 1 MARY BLACK "One"	<b>KKZN/Dallas, TX</b> PD: Amy Dayle 21 SHERYL CROW "Everyday" DUNCAN SHEIK "Runs" WILCO "Monday" DAVE MATTHEWS BAND "Tripping"	<b>WJXB/Ft. Myers, FL</b> PD: Stephanie Davis MD: Kurt Schreiner 5 MATTHEW SWEET "Where" 2 ROBERT CRAY BAND "Out" MEREDITH BROOKS "Bitch"	<b>WTTS/Indianapolis, IN</b> PD/MD: Rich Anton 1 BOZ SCAGGS "Drain" 1 SON VOLT "Back" ABRA MOORE "Clover" TOAD THE WET... "Come"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 6 LAURA LOVE "Understand" 4 LUTHER ALLISON "You" 4 JULIE MILLER "Devil" 3 ABRA MOORE "Faithful" ABRA MOORE "Clover"	<b>KINK/Portland, OR</b> PD: Carl Widing APD: Anita Garlock KENNY LOGGINS "Rest" COREY STEVENS "Road"	<b>WVRV/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 8 ABRA MOORE "Clover" 7 THIRD EYE BLIND "Life"	<b>KRSH/Santa Rosa, CA</b> PD: Zee Zuest MD: Bill Bowker PHIL CDDY "Hats" ROBERT EARL KEEN "Waterfall" MORCHEEBA "Tape" MIGHTY MIGHTY BT "Impression" MEXICO 70 "Want"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck APD/MD: Chris Taylor 14 WALLFLOWERS "Difference" 9 TOAD THE WET... "Come"
<b>WBOS/Boston, MA</b> PD: Jim Herron MD: CIM Nash 24 BETTER THAN EZRA "Wanting" 24 BONESHAKERS "Cold" 7 FOOLS PROGRESS "Think" 7 JOHN MAYALL "Dead"	<b>WXRC/Charlotte, NC</b> PD: Anthony Michaels 4 VAN DELECK'S "Time" SON VOLT "Back" ABRA MOORE "Clover" FOOLS PROGRESS "Think"	<b>KBCO/Denver, CO</b> PD: Dave Banson MD: Scott Arbrugh FIONA APPLE "Sleep" T.D.F. "Rip" MATCHBOX 20 "Push"	<b>KXPT/Las Vegas, NV</b> PD: Chris Fox MD: J.D. Davis 1 WALLFLOWERS "Maricans"	<b>WRLT/Nashville, TN</b> GM: David Hall PD: Jessie Scott MD: Keith Coe 6 STEVE FORBERT "Planets" DANIEL LANOIS "Maker" TOAD THE WET... "Come" SUBDUDES "Need" SUBDUDES "Fergal" SUBDUDES "Night" SUBDUDES "Word"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: David Chaney 7 TOAD THE WET... "Come" 7 SHERYL CROW "Change" 7 JOHN PRINE "Hollern" 7 ROBERT EARL KEEN "Undone" 7 SUBDUDES "Straight" 5 MORCHEEBA "Tape" 5 DEAN COLOUR SCENE "Caught"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual 19 TOAD THE WET... "Come"	<b>KMTT/Seattle, WA</b> OM: Chris Mays APD: Jason Parker MD: Dean Carlson 7 BRUCE COCKBURN "Jonah" 5 COUNTING CROWS "Elisabeth" 5 MORCHEEBA "Tape"	<b>WXKR/Toledo, OH</b> PD: Dusty Scott MD: Laura Lee 2 TREEHOUSE "Daddy" 1 MEREDITH BROOKS "Bitch"

 40 Total Reporters  
 40 Current Reporters  
 39 Current Playlists

 Reported Frozen Playlist (1):  
 WMMO/Orlando, FL

**WIDESPREAD PANIC**

from the album **BOMBS & BUTTERFLIES**

Produced and engineered by JOHN KEANE Mixed by CLIF NORRELL & JOHN KEANE

**ALREADY POPPIN' AT:**  
 WNGS WXP/ WXR/  
 WMMM KGSR

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1 ART**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	8	11	12	12	VERVE PIPE/The Freshmen
9	12	10	11	11	SHERYL CROW/A Change
7	9	10	11	11	CHRIS WHITLEY/Automatic
8	10	11	11	11	WILCO/Outasite (Outta...)
12	9	11	10	10	WIDESPREAD PANIC/Hope In A Hopeless...
10	10	10	10	10	LIVE/Menca
6	10	10	10	10	COLLECTIVE SOUL/Precious Declaration
9	11	12	10	10	SHAWN COLVIN/Sunny Came Home
9	9	9	9	9	TOAD THE WET.../Come Down
9	8	9	9	9	DAVE MATTHEWS BAND/Crash Into Me
6	7	8	9	9	COUNTING CROWS/Daylight Fading
8	10	9	9	9	BIG HEAD TODD.../Resignation Superman
5	9	7	9	9	INDIGO GIRLS/Shame On You
8	7	8	8	8	MATTHEW SWEET/Where You Get Love
8	12	8	8	8	MORPHINE/Early To Bed
8	11	8	8	8	INXS/Elegantly Wasted
5	11	6	8	8	SMASHING PUMPKINS/Eye
6	7	8	8	8	BOZ SCAGGS/It All Went Down...
4	8	8	8	8	V-ROYS/Johnny Too Bad
7	8	7	8	8	LIVE/Akin's Juice
8	8	8	8	8	WILCO/Monday
9	8	8	8	8	FREEDY JOHNSTON/On The Way Out
4	6	8	8	8	U2/Pleasant
7	9	8	8	8	ODDS/Someone Who's Cool
6	11	8	8	8	U2/Staring At The Sun
7	5	6	8	8	JOHN MELLENCAMP/The Full Catastrophe
7	9	9	8	8	PHISH/Character Zero
6	6	6	7	8	U2/Do You Feel Loved
4	8	10	7	7	COLLECTIVE SOUL/Link

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	23	23	23	23	INXS/Elegantly Wasted
8	7	18	23	23	BIG HEAD TODD.../Resignation Superman
7	18	21	22	22	T.D.F./Rip Stop
8	7	18	21	22	COUNTING CROWS/Daylight Fading
9	17	22	21	21	R.E.M./Electrolite
20	23	22	21	21	U2/Staring At The Sun
7	20	23	20	20	INDIGO GIRLS/Shame On You
8	15	22	20	20	MATTHEW SWEET/Where You Get Love
14	20	16	20	20	VAN MORRISON/The Healing Game
18	22	20	20	20	WILCO/Monday
22	12	18	19	19	VERVE PIPE/The Freshmen
7	9	14	15	15	BOZ SCAGGS/It All Went Down...
7	9	11	13	13	JOHN LEE HOOKER/Dimples
9	9	11	10	10	JONNY LANG/Lie To Me
6	9	9	9	9	JOE LOUIS WALKER/Low Down Dirty Blues
8	6	10	9	9	MORPHINE/Early To Bed
9	9	10	9	9	SHAWN COLVIN/Sunny Came Home
8	9	9	9	9	SHERYL CROW/A Change
8	9	9	9	9	TOAD THE WET.../Come Down
10	6	11	8	8	ROBERT CRAY BAND/Can't Quit
17	11	8	8	8	ROOMFULL OF BLUES/She'll Be So Fine
10	21	10	7	7	BIG HEAD TODD.../Please Don't Tell...
9	6	7	7	7	CHRIS WHITLEY/Automatic
22	12	15	7	7	ODDS/Someone Who's Cool
19	10	7	7	7	SHERYL CROW/Hard To Make A Stand
22	15	7	7	7	VAN MORRISON/Burning Ground
21	24	12	7	7	WALLFLOWERS/One Headlight
3	5	6	6	6	NIL LARA/Will Be Free
3	5	6	6	6	BRUCE COCKBURN/Night Train
5	6	6	6	6	R.E.M./Bittersweet Me

**89.5**

**MARKET #5**  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	10	10	10	10	MOXY ROUVIOUS/Michigan Militia
15	15	15	15	15	LORI CARSON/Somebody's Got Me
16	16	16	16	16	BOZ SCAGGS/It All Went Down...
10	10	10	10	10	BOZ SCAGGS/Don't Cry No More
6	6	6	6	6	BOZ SCAGGS/Love Letters
6	6	6	6	6	ISHMAEL LOW/Without Blame
7	8	8	8	8	BRUCE COCKBURN/Night Train
6	8	8	8	8	VERVE PIPE/The Freshmen
6	6	7	7	7	REBECCA BLASDAM/Chill
6	9	9	9	9	ERIKAH BAE/On & On
7	9	9	9	9	BEN FOLDS FIVE/Battle Of Who...
8	7	8	8	8	FIONA APPLE/Sleep To Dream
8	9	8	8	8	GRAY EYE GLANCES/Halfway Back
8	9	8	8	8	U2/Staring At The Sun
8	9	8	8	8	BIG HEAD TODD.../Resignation Superman
6	8	8	8	8	FREEDY JOHNSTON/On The Way Out
8	8	8	8	8	VAN MORRISON/The Healing Game
8	9	8	8	8	PAULA COLE/Where Have All...
8	9	8	8	8	MATTHEW SWEET/Back To You
15	17	8	8	8	SQUIRREL NUT ZIPPERS/Hell
17	11	8	8	8	JONNY LANG/Darker Side
15	17	8	8	8	JAYHAWKS/Think About It
5	6	7	7	7	ALISON KRAUSS/Looking In The Eyes
6	5	7	7	7	DUNCAN SHEIK/Barely Breathing
16	7	7	7	7	INDIGO GIRLS/Shame On You
8	7	8	8	8	BECK/The New Pollution
8	7	9	7	7	WIDESPREAD PANIC/Hope In A Hopeless...
5	6	3	7	7	CHRIS WHITLEY/Automatic
4	3	2	7	7	WILCO/Monday
5	7	4	6	6	LIVE/Merica

**THE RIVER**  
93.9 FM

**MARKET #6**  
CIDR/Detroit  
(519) 258-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	31	31	31	U2/Staring At The Sun
30	30	31	31	31	JOHN MELLENCAMP/Emotional Love
26	30	30	30	30	INXS/Elegantly Wasted
31	31	29	29	29	MORPHINE/Early To Bed
16	28	28	28	28	WALLFLOWERS/The Difference
22	28	28	28	28	ODDS/Someone Who's Cool
14	18	22	22	22	BOZ SCAGGS/Count On Me
20	21	22	22	22	FIONA APPLE/Sleep To Dream
21	22	22	22	22	BEN FOLDS FIVE/Battle Of Who...
19	19	22	22	22	BIG HEAD TODD.../Please Don't Tell...
20	20	21	21	21	SHAWN COLVIN/Sunny Came Home
8	12	11	11	11	COUNTING CROWS/Daylight Fading
11	11	11	11	11	DRIVING BLIND/Hypnotized
14	15	13	13	13	PATTY GRIFFIN/Every Little Bit
7	7	11	11	11	PAULA COLE/Me
15	15	14	14	14	WILLIAM TOPELY/Uptown
14	14	14	14	14	SARA CRAIG/Miss Rocket
19	22	14	14	14	WILCO/Outasite (Outta...)
19	22	14	14	14	TOAD THE WET.../Come Down
4	3	3	3	3	VAN MORRISON/The Healing Game
12	11	12	12	12	SARAH MCLACHLAN/Possession
12	9	12	12	12	DUNCAN SHEIK/Barely Breathing
12	11	9	12	12	CHANTAL KREVIATZUK/Good Made Me
13	10	12	12	12	R.E.M./Electrolite
29	21	11	11	11	DAVE MATTHEWS BAND/Crash Into Me
11	11	11	11	11	JEWEL/You Were Meant...
9	14	11	11	11	TOAD THE WET.../Come Down
13	11	11	11	11	NIL LARA/Baby
14	8	11	10	10	BRUCE SPRINGSTEEN/Secret Garden
12	11	12	10	10	CHRIS ISAAK/Dancin'

**ZONE**

**MARKET #7**  
KKZN/Dallas  
(214) 526-2400  
Doyle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
20	20	20	20	20	DUNCAN SHEIK/Barely Breathing
27	30	29	29	29	DAVE MATTHEWS BAND/Crash Into Me
29	29	29	29	29	COUNTING CROWS/Daylight Fading
27	30	29	29	29	WALLFLOWERS/One Headlight
27	29	27	27	27	SISTER HAZEL/All For You
28	27	27	27	27	INXS/Elegantly Wasted
27	28	27	27	27	U2/Staring At The Sun
20	20	26	26	26	JEWEL/You Were Meant...
26	27	27	27	27	CHALK FARM/Live Tomorrow
16	15	17	17	17	BIG HEAD TODD.../Please Don't Tell...
17	17	17	17	17	INDIGO GIRLS/Shame On You
13	6	9	9	9	ODDS/Someone Who's Cool
16	19	16	16	16	WHY STORE/Surround Me
9	14	16	16	16	VERVE PIPE/The Freshmen
27	26	13	13	13	SHERYL CROW/A Change
14	12	14	13	13	CHRIS WHITLEY/Automatic
13	13	13	13	13	JAYHAWKS/Think About It
9	12	10	10	10	TOAD THE WET.../Come Down
11	12	8	8	8	NIL LARA/Baby
15	18	11	11	11	FIONA APPLE/Shadowboxer
7	9	9	9	9	MORPHINE/Early To Bed
9	14	11	11	11	BOZ SCAGGS/It All Went Down...
1	7	6	6	6	CHALK FARM/Live Tomorrow
6	10	9	9	9	ROBERT EARL KEEN/Over The Waterfall
15	9	7	7	7	ABRA MOORE/Four Leaf Clover
15	10	7	7	7	WILLIAM TOPELY/Uptown
15	10	6	6	6	U2/last Night On Earth

**WBOS**  
92.9 FM

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	FIONA APPLE/Sleep To Dream
24	24	24	24	24	VERVE PIPE/The Freshmen
24	24	24	24	24	U2/Staring At The Sun
14	14	14	14	14	INXS/Elegantly Wasted
15	15	15	15	15	WALLFLOWERS/One Headlight
15	15	15	15	15	DAVE MATTHEWS BAND/Crash Into Me
15	15	15	15	15	SHERYL CROW/Everyday Is...
24	24	24	24	24	TOAD THE WET.../Come Down
24	24	24	24	24	COLLECTIVE SOUL/Maybe
24	24	24	24	24	SISTER HAZEL/All For You
24	24	24	24	24	DUNCAN SHEIK/She Runs Away
15	15	15	15	15	BETTER THAN EZRA/Desperately Wanting
15	15	15	15	15	SHAWN COLVIN/Sunny Came Home
14	14	14	14	14	JOHN MELLENCAMP/Emotional Love
14	14	14	14	14	LEAH ANDREONE/It's Alright, It's...
14	14	14	14	14	BOZ SCAGGS/It All Went Down...
24	24	24	24	24	BONESHAKERS/Cold Sweat
24	24	24	24	24	ODDS/Someone Who's Cool
24	15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	15	PAULA COLE/Where Have All...
15	15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	15	SARAH MCLACHLAN/Possession
14	14	14	14	14	JOHN MELLENCAMP/Just Another Day
14	14	14	14	14	MATCHBOX 20/Push
14	14	14	14	14	SNEAKER PIMPS/6 Underground
9	9	14	14	14	FOLK PROGRESS/Think About It
9	9	14	14	14	CHALK FARM/Live Tomorrow
9	9	14	14	14	WIDESPREAD PANIC/Hope In A Hopeless...
9	9	14	14	14	LORI CARSON/Somebody's Got Me

**THE RIVER**  
92.5 FM

**MARKET #10**  
WXRW/Boston  
(508) 374-4733  
Doody/Mullany

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	23	TOAD THE WET.../Come Down
20	15	17	17	17	OMC/How Bizarre
9	16	17	17	17	LORI CARSON/Somebody's Got Me
21	21	21	21	21	SHAWN COLVIN/Sunny Came Home
20	16	17	17	17	PAULA COLE/Me
20	16	17	17	17	INDIGO GIRLS/Shame On You
18	16	17	17	17	JOHN MELLENCAMP/Emotional Love
19	17	17	17	17	VERVE PIPE/The Freshmen
21	18	18	18	18	JONNY LANG/Lie To Me
21	18	18	18	18	COLLECTIVE SOUL/Blame
22	19	18	18	18	INDIGO GIRLS/Shame On You
9	14	18	18	18	SHAWN COLVIN/Sunny Came Home
16	16	17	17	17	U2/Staring At The Sun
16	16	17	17	17	ODDS/Someone Who's Cool
23	16	17	17	17	JAMES'S A STAR
12	16	17	17	17	JAMIROQUAI/Virtual Insanity
11	16	15	15	15	WALLFLOWERS/The Difference
10	13	14	14	14	FIONA APPLE/Sleep To Dream
3	6	7	7	7	SHERYL CROW/Hard To Make A Stand
2	7	12	12	12	GRAY EYE GLANCES/Days To Dust
7	9	8	8	8	DUNCAN SHEIK/She Runs Away
8	9	7	7	7	MATTHEW SWEET/Where You Get Love
11	7	7	7	7	VAN MORRISON/The Healing Game
9	8	11	11	11	JOHN LEE HOOKER/Dimples
1	9	12	11	11	ROBERT EARL KEEN/Over The Waterfall
21	16	19	19	19	LAZLO BAIN/Everial
12	9	12	11	11	LIVE/Ghost
10	9	13	11	11	OCEAN COAST SCENE/The Day We Caught...
9	10	8	11	11	THIRD EYE BLIND/Semi-Charmed Life
10	11	11	11	11	WILLIAM TOPELY/Uptown

**The Mountain**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	23	23	23	COUNTING CROWS/Daylight Fading
23	25	24	24	24	SHERYL CROW/Everyday Is...
25	25	24	24	24	U2/Staring At The Sun
25	24	24	24	24	SHAWN COLVIN/Sunny Came Home
24	24	24	24	24	VAN MORRISON/The Healing Game
11	14	21	21	21	INDIGO GIRLS/Shame On You
11	9	12	12	12	WALLFLOWERS/Three Marienas



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**OPENINGS**

**OPENINGS**

**OPENINGS**

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**VOOLETICH MARTIN,**  
PLEASE CONTACT M.C. McCALL COLLECT  
IN PITTSBURGH, PA 412-734-3813.

## EAST

**AAA midday talent.** T&R: WXPX, Department BR, 3905 Spruce St., Philadelphia, PA 19104-6005 EOE (4/18)

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Respond to: VP/Programming, SW Networks, 1370 Avenue of the Americas, New York, NY 10019. SW Networks is an equal opportunity employer.

New York Metro News/Talk station seeks News anchor/reporter. Rush tape and resume to: John Wilson, News Director, WRKL Radio, Route 202, Pomona, New York 10970. EOE



### MORNING DRIVE TALENT

Market-leading Modern AC has an outstanding opportunity for topical, entertaining, attuned and creative morning drive talent. T&R to: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608. EOE



Metro Networks, New York City continues to add radio and TV affiliates in New York, New Jersey and Long Island, and is currently seeking experienced FT and PT announcers, reporters, production assistants and potential sidekicks or co-hosts in our radio News and Traffic divisions. Bilingual Spanish/English anchors also needed. Please rush tape and resume to D.O., 681 Fifth Ave. 10th Fl., New York, NY 10022. EOE

**OPPORTUNITY KNOCKS**  
CALL: 310-553-4330  
in the pages of R&R  
every Friday

## DAME MEDIA

### OPPORTUNITIES EXIST WITH DAME MEDIA INC.

**PRODUCTION DIRECTOR** for a cluster of stations in a top 75 market. Must be detail-oriented team leader with excellent organizational skills. If your commercials sell, send T&R to Tom Benson, Group Program Director.

**NEW COUNTRY BOB 94.9 (WRBT)** Harrisburg, PA is accepting T&R for weekend airshifts. Exciting opportunity to join a team dedicated to winning! Send T&R to Brad Chambers, WRBT Program Director.

**CAPITAL CITY OLDIES!** Uptempo talent for evening shift. Must know the music, enjoy people and be able to work the phones! Send T&R to Tom Benson, Group PD.

**AGGRESSIVE HANDS-ON CHIEF ENGINEER** for six stations in Utica, NY. Must have solid RF experience, FCC license or SBE certification. Send resume to Paul Thurst, Director of Engineering.

**PM DRIVE TALENT:** Immediately needed for Albany, NY NAC. Assisting promotions included, some production, AFTRA. Send T&R attn: Brant Curtiss for this position. Dame Media, Inc., P.O. Box 6477, Harrisburg, PA 17112. Fax (717) 540-9326. No voice calls. EOE

Forever Broadcasting seeks a fulltime afternoon drive personality. If you can communicate and relate to a 25-54 audience and are a team player who loves community involvement, Send your T&R to: Carol Logan, P.O. Box 2005, Altoona, PA 16603 or call 814-941-9800. EOE

## SOUTH

**Seeking Production Director / afternoons.** No calls. T&R: WAKT, CJ Ryan, 2316-A WEST 23rd St., Panama City, FL 32405 EOE (4/18)

**100,000-watt Country seeks evening AT.** T&R: KITT, Danny Fox, 6341 Westport Ave., Shreveport, LA 71129 EOE (4/18)

**Young? Hungry? Seeking fun, smokin'.** CHR night AT, ASAP. Overnight T&R: KMCK, Bo Shannon, 70 N. East St, Fayetteville, AR 72701 EOE (4/18)

**New Rock in New Bern, NC seeks talent with great production.** T&R: WXNR, Box 3436, New Bern, NC 28564 EOE (4/18)

**Country morning talent sought yesterday.** Calls accepted 501-521-5566. T&R: Dave Jackson, Box 878, Fayetteville, AR 72702. EOE (4/18)

**AM/FM — Market leader w/young demos** looking for experienced PD. Above average pay. Send T&R to receive application packet. Confidentiality guaranteed. Radio & Records, 10100 Santa Monica Bl., #277, 5th Floor, Los Angeles, CA 90067. EOE

South Florida's Adult Contemporary WEAT-FM seeks afternoon drive personality. Send tape, resume and salary requirements to Les Jacoby, Operations Manager, 2406 S. Congress Ave., West Palm Beach, FL 33406. American Radio Systems is an Equal Opportunity Employer.

### CHR ANNOUNCERS

Station flipping to CHR in beach market. Great opportunity for aggressive announcers. All positions are sought, including Program Director. You can be on the beach by the beginning of summer. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Bl., #275, 5th Floor, Los Angeles, CA 90067. EOE

105.9 KLAZ Little Rock/Hot Springs, AR (Top 40) is currently looking for Midday AT. BIG shoes to fill! Three years' minimum experience. Production skills a must. Do you like to have fun? We have live horse racing, 5 beautiful lakes, and we do LOTS of promotions. Send tape, resume, and references, ASAP to: Kevin Cruise, PD, 208 Buena Vista Road, Hot Springs, AR 71913. Females and minorities are encouraged to apply. KLAZ/NoalMark Broadcasting is an Equal Opportunity Employer.

S.E. GA Hot AC Heritage FM and new startup Urban AC has immediate openings. Programming, on-air and sales. Send T&R, photo, etc... 108 Benedict Road, Brunswick, GA 31522. No Calls. EOE

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# OPPORTUNITIES

## OPENINGS

### MIDWEST

**Nighttime personality sought** for Country AM/FM. T&R: KDEX, Tony James, Box 249, Dexter, MO 63841 EOE (4/18)

**Hot AC seeks** Program Director. Staff development and promotions skills important. T&R: WFMG, 2301 West Main St., Richmond, IN 47374 EOE (4/18)

**WLBK/WDEK seeks fulltime Sports Anchor/News Reporter.** Experienced preferred, will consider recent college grads. T&R to: Chris Funkhouser, ND, POB 448, DeKalb, IL 60115. EOE

**Stable 100kw Country market leader seeks experienced midday or evening announcer.** Appearances and remotes. Audisk and Music Master experience helpful. Females and minorities encouraged. Send tape and resume to Mark Sprint, Box 220, St. Cloud, Minnesota 56302.



**CHALLENGE EVERY remaining brain cell!** Production Director opening! Must be self-motivated, very organized with strong copywriting/creative skills and continue to aggressively image this highly produced CHR. DSE-7000's, and full-time assistant. No beginner or voiceover music types. T&R yesterday to Jimmy Steal, PD, Q102, 1906 Highland Avenue, Cincinnati, OH 45219. Q102 is an American Radio Systems station and Equal Opportunity Employer.



**ABC Minneapolis has current and future on-air openings at its 3 FM stations:** KQRS:AAA/Classic Rock; KEGE(The Edge): Modern Rock; X-105: Active Rock. If you're good, send T&R to: Dave Hamilton, Operations Manager, 917 N. Lilac Drive, Minneapolis, MN 55422. No Calls Please. EOE

## OPENINGS

**Program Director for outstanding Wisconsin radio station.** Morning show, remotes, promotion. Computer literate. Stable environment. Salary, bonus and benefits. Contact Lee Davis WCUB, P.O. Box 1990, Manitowoc, WI, 54221-1990. 414-683-6800. EEO

**News and Sports anchors wanted immediately. Fulltime - Top 5 market. 3-5 years' experience News or Talk format.** Send tapes, resume and salary range to: Radio & Records, 10100 Santa Monica Bl., #273, 5th Floor, Los Angeles, CA 90067. EOE

**MyStar Communications Corporation is an equal opportunity employer and currently has a rare opening for an experienced Promotion Director.** Applicants must have prior successful experience in set-up, coordination and execution of major outdoor concerts (annual attendance over 150,000 people). Persons must also be assertive, well-organized, creative, have plenty of initiative, and be able to demonstrate a creative flair that will separate us from the competition. If you are passionate about radio, love to work long hours and weekends, and want to have fun while you work, we want to hear from you right away! Mail of fax resume to: Program Director, WZPL, 9245 N. Meridian St., Suite 300, Indianapolis, IN 46260. Fax: 317-816-4000. No calls please. WZPL is especially encouraging women and minority group members who are interested in this position.

**Great Trails Broadcasting's WING-FM, WGTZ-FM and WING-AM is in search of a great Promotions Director.** Experienced only. Must be able to turn silly sales ideas into stellar, off-the-wall promotions. If you have strong administrative skills, attention to detail, and killer instincts, send your resume to: David Macejko, GM, 717 E. David Road, Dayton, OH 45429. Women and minorities encouraged to apply. Drug screen required. EOE

## OPENINGS

### WEST

**Parttime board operators sought.** T&R: KFSD/ KSPA, Chris McKay, 1523 E. Valley Parkway, Ste. 216, Escondido, CA 92027 EOE (4/18)

**ND for N/T AM and AC FM.** No rip 'n readers. T&R w/ writing samples: KONA, Greg Martin, Box 2623, Tri-Cities, WA 99302-2623 EOE (4/18)

**Experienced Love Songs request and dedication talent sought for northwest group.** T&R: Glenn Garrett, PD, Box 127, Yakima, WA 98907 EOE (4/18)

**KYGO-AM/FM, KCKK-FM are looking for the next promotions superstar.** Can you handle the pressure of our intense contesting, aggressive street profile and loving sales staff? The ideal candidate will have 3-5 years' radio experience. Must be able to handle the many challenges of duopoly, and understand and execute the programming and marketing goals of 3 unique Country products. Sales promotions experience extremely helpful. Send resume and examples of your work to: Jefferson-Pilot Communications Company, 1095 South Monaco Parkway, Denver, CO 80224. Attn: Mark Etchason. No Calls. Jefferson-Pilot Communications Company is an Equal Opportunity Employer.

**GREAT OPPORTUNITY to become General Manager of heritage FM in beautiful Wenatchee, WA.** Super company, benefits, and people to work with. Fax resume to Larry Roberts (509) 326-1560. Sunbrook Communications Inc. is an Equal Opportunity Employer.

**FM Station in Top 50 market in West seeks midday air talent.** Looking for friendly, upbeat delivery. Oldies or uptempo AC approach preferred. Must be a pro, have great references, and be a team player. Send tape and resume: Radio & Records, 10100 Santa Monica Blvd., #276, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

**Portland's new Hot AC is looking for you to do mornings in a Top 25 market.** Must be real, upbeat, quick-witted team player able to play with others. Send us your package quickly. KBBT c/o Michael Newman, 2040 SW 1st Street, Portland, OR 97210. American Radio Systems EOE.



### RARE OPENING AT KINK-FM/ PORTLAND, OREGON

**Morning Show Co-Host/Producer of heritage morning show.** (Former longtime anchor/host, Rebecca Webb, moves to local TV.) Responsibilities include the following: Traffic and weather reporting; preparing and producing for morning show; news feature writing and presenting; interacting with other morning show personalities; interviewing national and local personalities and guests; emceeding various events. Key Qualities: Experienced; energetic, quick-witted; well-read; extroverted; in touch with topical matters of general interest media, cultural trends and the arts. College degree preferred. Contact: Mike Rich, 1501 SW Jefferson, Portland, OR 97201. (503) 226-5080. EOE

**New sign-on in million-plus market needs entertainers for all dayparts, including Morning and Afternoon Drive.** Liner card readers can go work for our competitors. If you can work the phones, communicate naturally with our 18-34 lifestyle, send us your tape and resume with production samples. Good pay, great market, one hell of a challenge, and all the tools you need to succeed. Radio & Records, 10100 Santa Monica Blvd., #274, 5th Floor, Los Angeles, CA 90067. EOE



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**OR**  
Or e-mail R&R at:  
**moreinfo@rronline.com**

## OPENINGS

### NEW COLORADO STATION!

Seeking personality-oriented team players who aren't afraid to promote! Phones, appearances and strong desire to win essential! T&R to: Radio & Records, 10100 Santa Monica Blvd., #271, 5th Floor, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### SHOW ME THE MONEY

Parttime Classic Rocker looks to get serious. 7 years on the air as well as extensive writing and production ability. Killer pipes, great attitude, and digital editing-friendly. Looking to mesh w/AOR team that will inspire creativity. Looking to move up to the next level. Call Al Dog (810) 544-3975.

Mornings/Programming, 20-year veteran. "Promotions Terrorist" Big Voice. Major-market experience. Plays well with sales. Seeks high-profile, small-medium market. Not a Stern, but not a Brady either! Rich (903)447-5043

UFO's and the paranormal are hot. Nobody knows the topic or is more entertaining than Erskine. From his own Phoenix Radio Program to 4/1/97 "Strange Universe," Erskine is on top of what's happening. Ready for major market/syndication, call Erskine (602) 860-1416 or write P.O. Box 4042, Scottsdale, AZ 85261

**Female sidekick, producer, writer.** Sharp, funny, L.A. experienced. Contacts! Style! Strong publicity / promotions background. BRITTON PAYNE (619) 467-0128 or e-mail BritPayne@aol.com, for T&R. (4/18)

**Bruce & Andie Morning Show.** ALT/CHR/ AOR/ Modern Rock 18-34 magnets, heavy phones, street active, Top 60 only. (804) 744-6880 BruceAndie@aol.com (4/18)

## POSITIONS SOUGHT

**Want someone community-minded** but knows Country music on a global level? FRANK: (908) 254-0321 (4/18)

**Florida AT/experienced pro.** Worked all formats. Anywhere in Florida/ pan-handle / southeast. Small markets OK. JAY: (561) 770-4749 (4/18)

**Top 50 Mornings:** Have an opening? I have more balls than Marshall Applewhite, and many people follow me. "Doh!" MATT: (805) 589-4182 (4/18)

**Morning Monsters! Second City** trained, four years' experience on-air in NY. Let us at your listeners!!! THE POSTMEN: (718) 224-3180 (4/18)

**Wanted: Parttime on-air** in Southern California! Resume includes San Diego, Dallas, Norfolk. All formats- BO WOODS: (805) 522-9882 (4/18)

**Get rid of that old talent, fresh out of** college with three years' small-market experience. CHR/AOR/ALT. JEFF: (318) 357-0500 (4/18)

**Sportscaster / PBP man available.** MIKE: (800) 785-0919-18 (4/18)

**Experienced sportscaster- versatile,** dedicated, seeks first time PD position at Sports/ News / Talk station. Small - medium market w/ college PBP. ED: (702) 369-1801 (4/18)

**Stand up comic / AT** seeking airshifts, any formats. News/Sports/ Morning Drive experience. HENRY SCOTT: (312) 409-4656 x2 (4/18)

**Experienced CHR night / afternoon** monster. Ten years of fabulous phones, tons-o-energy and great numbers ( including major markets! ) ACE: (616) 329-4292 (4/18)

**What a Deal - NY/NJ** radio pro, promotions expert, all formats. East/ south/ west. JD: (718) 257-3158 (4/18)

**Female talent, five years' major** market seeks medium/major. KATHY: (707) 765-0266 (4/18)

## POSITIONS SOUGHT

**Digital production, promotions, air.** Jock of all trades! 13 years' experience seeks NC/SC/TN/KY/VA. JOHN: (715) 693-4969 (4/18)

**Team player, 20-year pro,** currently in large NE market, seeks uptempo Country format. TERRY: (860) 274-9384 (4/18)

**Alive and well at Power 95** in Costa Rica. Available via tape, digital , satellite. Let's talk! EVAN LUCK: (310) 280-3103 (4/18)

**Experienced and available** for parttime in Detroit/Windsor or Flint. Seeking Rock format. KEN KLINZMAN: (810) 997-7012 (4/18)

**23 years in radio,** more than 12 as Promotions Director, last 13 years in Country, but has done it all. CHUCK: (573) 581-5446 (4/18)

**Broadcasting school grad** already has NAC experience. Air, production, SAW and scott studio systems. Needs fulltime gig. DAVE: (405) 799-4709 (4/18)

**Midday or afternoons Top 100.** Love appearances, digital production, selector. Formerly KMZQ/Las Vegas, WTMX/Chicago, currently Country. TOM: (702) 655-0376 (4/18)

**Web writer/ radio experience!** 12 years geeking. Design / maintain pages. CHUCK: (910) 232-0512 (4/18)

**English presenter available.** Make your station different for resume & demo please e-mail phil@mrbanana.demon.co.uk (4/18)

**The infamous Joe King** from Dallas's legendary Rock & Roll Zoo seeking home for the JOE KING RADIO THING: (817) 652-9042 (4/18)

## POSITIONS SOUGHT

**Program Director/ AT** eight years' experience. Phones, promotions, digital, webpages, motivation- I'll make you a winner. Seeking Cincinnati / south. DOC: (513) 737-0360 (4/18)

**Seeking MD/APD/PD** gig. 12 years' experience. Legendary calls. Currently employed at P1 AOR and AC. KIM: (412) 563-2597 (4/18)

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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**WFUN (AM) 97**  
FORMERLY  
WREO AND WICA/  
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is looking for former air talent to help us celebrate our 60th anniversary on June 14, 1997. Come in person or send audio. Contact Dana Schulte, 216-993-2126 or e-mail us at ashtabula.net/wfun for details on how you can participate. EOE

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**CURRENT #203** KHKS/Kid Kraddick, KOKS/George McFly, WRCK/Lou Brutus, KHMZ/Paul Christy, KHS/Valentine, WOSR/Steve Rouse, KLSV/Murlock & Hunter. \$7.50  
**PERSONALITY PLUS #PP-112**, KSCS/Terry Dorsey, KTXQ/Beau & Jimmy, KFMB-FM/Smiley, Kim & Matt, KALC/Willie & JoJo. \$7.50  
**PERSONALITY PLUS #PP-111**, KVIL/Ron Chapman, WLUP/Jonathan Brandmeier, KLOL/Stevens & Pruett, KIOZ/Dave, Shelly & Chansaw. \$7.50  
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**ALL COUNTRY #CY-59**, KRTY, KYGO, KAJA, KCYY, KFRG, KYPR. \$7.50  
**ALL CHR #CHR-29**, KMEL, KGGI, KTFM, KHKS, KOKS, KWTK, KHS. \$7.50  
**ALL AC #AC-37**, KEZR, KYYX, KVIL, KDMX, KKMZ, KSMG. \$7.50  
**PROFILE #S-340**, HOUSTON! CHR KRBE, KBXX, UC KMLQ, AC KHMZ, KODA, City KIKK, KILT, KKBO, AOR KLOL, KTBZ, KKPW, Gold KIMN, KXKL. \$7.50  
**PROFILE #S-341**, DENVER! CHR KOKS, AC KALC, KDSI, City KYGO, AOR KBPI, KRFX, KKHK, KXPX, KBCO, Gold KIMN, KXKL. \$7.50  
**PROMO VAULT #PV-28** promo samples - all formats, all market sizes. Cassette, \$10.  
**SWEEPSTAKE #SY-14**, Sweeper & Legal ID samples. all formats. Cassette, \$10.  
**#MR-5 (MODERN ROCK) #T-5 (TALK RADIO) #F-23 (ALL FEMALE) #CHN-23 (CHR NIGHTS) #UC-18 (URBAN) #D-18 (ALL OLDIES) #ADR-13 (ALL AOR) #S-335 (NY AM DRIVE)** at \$7.50 each.  
**CLASSIC #C-197**, KYA/Pete McNeil-1969, Portland's KOPM & KPAM-1978, KEN-1973, KTLN/Dave Winter-1973, KMEN/Tom Becker-1969 & more. \$11  
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### MUSIC LIBRARIES

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For free track listings call Ghostwriters (800) 646-2911  
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New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

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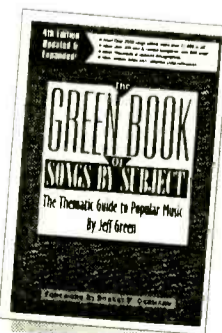
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## CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JEWEL	You Were Meant For Me	(Atlantic)
2	2	CARDIGANS	Lovefool	(Mercury)
3	3	SAVAGE GARDEN	I Want You	(Columbia)
6	4	WALLFLOWERS	One Headlight	(Interscope)
8	5	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
4	6	NO DOUBT	Don't Speak	(Trauma/Interscope)
5	7	SHERYL CROW	Everyday Is A Winding Road	(A&M)
9	8	CELINE DION	All By Myself	(550 Music)
13	9	MONICA	For You I Will	(Warner Sunset/Atlantic)
10	10	DUNCAN SHEIK	Barely Breathing	(Atlantic)
7	11	SPICE GIRLS	Wannabe	(Virgin)
11	12	BABYFACE	Every Time I Close My Eyes	(Epic)
18	13	HANSON	Mmm Bop	(Mercury)
14	14	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
12	15	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
29	16	SPICE GIRLS	Say You'll Be There	(Virgin)
19	17	REAL MCCOY	One More Time	(Arista)
23	18	WHITE TOWN	Your Woman	(Chrysalis/EMI)
20	19	U2	Staring At The Sun	(Island)
17	20	GINA G	Ooh Aah...Just A Little Bit	(Eternal/WB)
22	21	INXS	Elegantly Wasted	(Mercury)
16	22	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
15	23	COUNTING CROWS	A Long December	(DGC/Geffen)
27	24	SHAWN COLVIN	Sunny Came Home	(Columbia)
30	25	MARK MORRISON	Return Of The Mack	(Atlantic)
25	26	BLACKSTREET	No Diggity	(Interscope)
21	27	KEITH SWEAT	Nobody	(Elektra/EEG)
24	28	R. KELLY	I Believe I Can Fly	(Jive)
28	29	LUSCIOUS JACKSON	Naked Eye	(Grand Royal/Capitol)
26	30	JON SECADA	Too Late, Too Soon	(SBK/EMI)

CHR begins on Page 35.

## HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JEWEL	You Were Meant For Me	(Atlantic)
5	2	WALLFLOWERS	One Headlight	(Interscope)
3	3	DUNCAN SHEIK	Barely Breathing	(Atlantic)
2	4	NO DOUBT	Don't Speak	(Trauma/Interscope)
4	5	SHERYL CROW	Everyday Is A Winding Road	(A&M)
6	6	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
9	7	SHAWN COLVIN	Sunny Came Home	(Columbia)
10	8	SAVAGE GARDEN	I Want You	(Columbia)
7	9	CARDIGANS	Lovefool	(Mercury)
8	10	COUNTING CROWS	A Long December	(DGC/Geffen)
15	11	INXS	Elegantly Wasted	(Mercury)
13	12	U2	Staring At The Sun	(Island)
14	13	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
11	14	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
12	15	CELINE DION	All By Myself	(550 Music)
16	16	JOHN MELLENCAMP	Just Another Day	(Mercury)
17	17	HOOTIE & THE BLOWFISH	I Go Blind	(Reprise)
18	18	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
22	19	JOURNEY	If He Should Break Your Heart	(Columbia)
19	20	SARAH MCLACHLAN	Possession	(Nettwerk/Arista)
21	21	R. KELLY	I Believe I Can Fly	(Jive)
23	22	HANSON	Mmm Bop	(Mercury)
20	23	BRYAN ADAMS	I'll Always Be Right There	(A&M)
26	24	DISHWALLA	Give	(A&M)
25	25	AMANDA MARSHALL	Fall From Grace	(Epic)
29	26	WHITE TOWN	Your Woman	(Chrysalis/EMI)
28	27	JON SECADA	Too Late, Too Soon	(SBK/EMI)
27	28	BABYFACE	Every Time I Close My Eyes	(Epic)
24	29	WHITNEY HOUSTON	Step By Step	(Arista)
30	30	TORI AMOS	Silent All These Years	(Atlantic)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 72.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BLACKSTREET	Don't Leave Me	(Interscope)
2	2	MARK MORRISON	Return Of The Mack	(Atlantic)
5	3	SWV	Can We	(Jive)
4	4	MONICA	For You I Will	(Warner Sunset/Atlantic)
3	5	DRU HILL	In My Bed	(Island)
8	6	NOTORIOUS B.I.G.	Hypnotize	(Bad Boy/Arista)
6	7	PUFF DADDY	Can't Nobody Hold Me Down	(Bad Boy/Arista)
9	8	FREAK NASTY	Da Dip	(Power)
10	9	GINUWINE	Tell Me Do U Wanna	(550 Music)
13	10	MARY J. BLIGE	Love Is All We Need	(MCA)
11	11	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
7	12	AALIYAH	One In A Million	(BlackGround/Atlantic)
16	13	702	Get It Together	(Biv 10/Motown)
12	14	BABYFACE	Every Time I Close My Eyes	(Epic)
14	15	KEITH SWEAT	Nobody	(Elektra/EEG)
18	16	SPICE GIRLS	Wannabe	(Virgin)
15	17	NO DOUBT	Don't Speak	(Trauma/Interscope)
19	18	CARDIGANS	Lovefool	(Mercury)
17	19	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
29	20	112	Cupid	(Bad Boy/Arista)
25	21	NU FLAVOR	Sweet Sexy Thing	(Reprise)
22	22	FOXY BROWN	I'll Be	(Violator/Def Jam/RAL/Mercury)
39	23	SPICE GIRLS	Say You'll Be There	(Virgin)
31	24	B-ROCK AND THE BIZZ	Mybabydaddy	(LaFace/Arista)
23	25	BLACKSTREET	No Diggity	(Interscope)
30	26	AALIYAH	4 Page Letter	(BlackGround/Atlantic)
21	27	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
—	28	MICHAEL JACKSON	Blood On The Dance Floor	(Epic)
27	29	JOOSE	If Tomorrow Never Comes	(Flavor Unit/EastWest/EEG)
28	30	ANGELINA	Without Your Love	(Upstairs)

CHR begins on Page 35.

## AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	KENNY LOGGINS	For The First Time	(Columbia)
3	2	BRYAN ADAMS	I'll Always Be Right There	(A&M)
2	3	CELINE DION	All By Myself	(550 Music)
4	4	JON SECADA	Too Late, Too Soon	(SBK/EMI)
6	5	RICHARD MARX	Until I Find You Again	(Capitol)
8	6	R. KELLY	I Believe I Can Fly	(Jive)
7	7	PHIL COLLINS	It's In Your Eyes (Any...)	(Face Value/Atlantic)
10	8	JEWEL	You Were Meant For Me	(Atlantic)
5	9	JIM BRICKMAN w/MARTINA MCBRIDE	Valentine	(Windham Hill)
9	10	KENNY G	Havana	(Arista)
11	11	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
12	12	JOOSE	If Tomorrow Never Comes	(Flavor Unit/EastWest/EEG)
14	13	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
17	14	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
18	15	CHICAGO	Here In My Heart	(Reprise)
15	16	BARBRA STREISAND & BRYAN ADAMS	I Finally Found...	(Columbia)
13	17	WHITNEY HOUSTON	Step By Step	(Arista)
16	18	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
20	19	BABYFACE	Every Time I Close My Eyes	(Epic)
21	20	BRIAN MCKNIGHT & DIANA KING	When We Were...	(DAS/Mercury)
19	21	JOURNEY	If He Should Break Your Heart	(Columbia)
22	22	BARRY MANILOW	I'd Really Love To See You...	(Arista)
23	23	WARREN HILL	Shelter From The Storm	(Discovery)
25	24	BEE GEES	Alone	(Polydor/A&M)
28	25	DUNCAN SHEIK	Barely Breathing	(Atlantic)
30	26	SHAWN COLVIN	Sunny Came Home	(Columbia)
—	27	MONICA	For You I Will	(Warner Sunset/Atlantic)
—	28	CARDIGANS	Lovefool	(Mercury)
—	29	JAMES INGRAM & CARNIE WILSON	Our Time Has Come	(Mercury)
27	30	ROD STEWART	When I Need You	(Warner Bros.)

AC begins on Page 72.

## URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SWV	Can We	(Jive)
4	2	MARY J. BLIGE	Love Is All We Need	(MCA)
2	3	BLACKSTREET	Don't Leave Me	(Interscope)
3	4	MONTELL JORDAN	What's On Tonight	(Def Jam/RAL/Mercury)
5	5	112	Cupid	(Bad Boy/Arista)
8	6	ROME	I Belong To You (Every...)	(RCA)
7	7	GINUWINE	Tell Me Do U Wanna	(550 Music)
6	8	NOTORIOUS B.I.G.	Hypnotize	(Bad Boy/Arista)
13	9	AALIYAH	4 Page Letter	(BlackGround/Atlantic)
11	10	MARK MORRISON	Return Of The Mack	(Atlantic)
9	11	HEAVY D	Big Daddy	(Uptown/Universal)
15	12	KENNY LATTIMORE	For You	(Columbia)
10	13	MINT CONDITION	You Don't Have To Hurt No...	(Perspective/A&M)
14	14	RAY-J	Let It Go	(EastWest/EEG)
18	15	LIL' KIM	Crush On U	(Undeas/Big Beat/Atlantic)
12	16	702	Get It Together	(Biv 10/Motown)
16	17	AFTER 7	Sara Smile	(Virgin)
26	18	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
28	19	JOE	Don't Wanna Be A Player	(Jive)
25	20	TONY TONI TONE	Thinking Of You	(Mercury)
17	21	TASHA HOLIDAY	Just The Way You Like It	(MCA)
22	22	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
24	23	FOXY BROWN	I'll Be	(Violator/Def Jam/RAL/Mercury)
31	24	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
19	25	DRU HILL	In My Bed	(Island)
29	26	B-ROCK AND THE BIZZ	Mybabydaddy	(LaFace/Arista)
23	27	MONICA	For You I Will	(Warner Sunset/Atlantic)
27	28	ALLURE 1/NAS	Head Over Heels	(Crave)
49	29	MICHAEL JACKSON	Blood On The Dance Floor	(Epic)
30	30	WESTSIDE CONNECTION	Gangstas Make...	(Lench Mob/Priority)
47	33	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
41	35	ERIC BENET	Femininity	(Warner Bros.)

URBAN begins on Page 46.

## ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
2	1	OFFSPRING	Gone Away	(Columbia)
1	2	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
3	3	U2	Staring At The Sun	(Island)
5	4	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
6	5	QUEENSRYCHE	Sign Of The Times	(EMI)
7	6	AEROSMITH	Falling In Love...	(Columbia)
10	7	VERVE PIPE	The Freshmen	(RCA)
4	8	LIVE	Lakini's Juice	(Radioactive)
12	9	TONIC	If You Could Only See	(Polydor/A&M)
8	10	METALLICA	King Nothing	(Elektra/EEG)
11	11	MATCHBOX 20	Push	(Lava/Atlantic)
9	12	STONE TEMPLE PILOTS	Tumble In The Rough	(Atlantic)
17	13	NAKED	Mann's Chinese	(Red Ant)
21	14	BUSH	Cold Contagious	(Trauma/Interscope)
18	15	STIR	Stale	(Aware/Capitol)
16	16	MATTHEW SWEET	Where You Get Love	(Volcano)
14	17	WALLFLOWERS	One Headlight	(Interscope)
24	18	COWBOY MOUTH	Jenny Says	(MCA)
13	19	SILVERCHAIR	Abuse Me	(Epic)
23	20	ORBIT	Medicine (Baby Come Back)	(A&M)
22	21	HELMET	Exactly What You Wanted	(Interscope)
15	22	BUSH	Greedy Fly	(Trauma/Interscope)
20	23	TOOL	"H"	(Volcano)
25	24	INXS	Elegantly Wasted	(Mercury)
27	25	JONNY LANG	Lie To Me	(A&M)
31	26	DRAIN S.T.H.	I Don't Mind	(Enclave)
28	27	SOUNDGARDEN	Rhinosaur	(A&M)
30	28	OUTHOUSE	Welcome	(Mercury)
19	29	BIG HEAD TODD & THE MONSTERS	Resignation...	(Revolution)
45	30	COOL FOR AUGUST	Don't Wanna Be Here	(Warner Bros.)

ROCK begins on Page 86.



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### URBAN AC

LW	TW	Artist	Track	Label
1	1	KENNY LATTIMORE	For You	(Columbia)
2	2	AFTER 7	Sara Smile	(Virgin)
5	3	ANN NESBY	This Weekend	(Perspective/A&M)
3	4	MONICA	For You I Will	(Warner Sunset/Atlantic)
7	5	BLACKSTREET	Don't Leave Me	(Interscope)
8	6	MINT CONDITION	You Don't Have To Hurt No...	(Perspective/A&M)
4	7	DRU HILL	In My Bed	(Island)
6	8	BABYFACE	Every Time I Close My Eyes	(Epic)
10	9	CURTIS MAYFIELD	No One Knows About A Good...	(Warner Bros.)
14	10	TONY TONI TONE	Thinking Of You	(Mercury)
9	11	ERYKAH BADU	On & On	(Kedar/Universal)
12	12	LUTHER VANDROSS	Love Don't Love You Anymore	(LV/Epic)
15	13	DIONNE FARRIS	Hopeless	(Columbia)
11	14	RAHSAAN PATTERSON	Stop By	(MCA)
18	15	MONTELL JORDAN	What's On Tonight	(Def Jam/RAL/Mercury)
13	16	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
21	17	MARY J. BLIGE	Love Is All We Need	(MCA)
19	18	ERIC BENET	Femininity	(Warner Bros.)
20	19	TEDDY PENDERGRASS	Don't Keep Wastin' My Time	(Sure Fire)
16	20	LUTHER VANDROSS	I Can Make It Better	(LV/Epic)
17	21	"AFKAP"	Somebody's Somebody	(NPG/EMI)
26	22	ROME I	Belong To You (Every...)	(RCA)
23	23	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
29	24	SWV	Can We (Live)	
28	25	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
30	26	ELEMENTS OF LIFE	Sweet Love	(RCA)
—	27	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
—	28	JOE	Don't Wanna Be A Player	(Jive)
—	29	ALFONZO BLACKWELL	Down Low...	(All American Music Group)
—	30	INCOGNITO	A Shade Of Blue	(Verve Forecast)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 46.

### ROCK

LW	TW	Artist	Track	Label
2	1	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
1	2	AEROSMITH	Falling In Love...	(Columbia)
3	3	U2	Staring At The Sun	(Island)
5	4	QUEENSRYCHE	Sign Of The Times	(EMI)
4	5	WALLFLOWERS	One Headlight	(Interscope)
6	6	JONNY LANG	Lie To Me	(A&M)
7	7	LIVE	Lakini's Juice	(Radioactive)
9	8	VERVE PIPE	The Freshmen	(RCA)
13	9	OFFSPRING	Gone Away	(Columbia)
12	10	MATCHBOX 20	Push	(Lava/Atlantic)
8	11	METALLICA	King Nothing	(Elektra/EEG)
19	12	TONIC	If You Could Only See	(Polydor/A&M)
10	13	WIDESPREAD PANIC	Hope In A Hopeless World	(Capricorn/Mercury)
11	14	BUSH	Greedy Fly	(Trauma/Interscope)
14	15	RUSH	Driven	(Atlantic)
15	16	SILVERCHAIR	Abuse Me	(Epic)
17	17	STONE TEMPLE PILOTS	Tumble In The Rough	(Atlantic)
16	18	BIG HEAD TODD & THE MONSTERS	Resignation...	(Revolution)
20	19	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
21	20	WILCO	Outtastie (Outta Mind)	(Reprise)
18	21	COUNTING CROWS	A Long December	(DGC/Geffen)
23	22	MATTHEW SWEET	Where You Get Love	(Volcano)
32	23	SCREAMIN' CHEETAH WHEELIES	Magnolia	(Capricorn/Mercury)
26	24	INXS	Elegantly Wasted	(Mercury)
25	25	CHALK FARM	Live Tomorrow	(Columbia)
28	26	CHEAP TRICK	Say Goodbye	(Red Ant)
27	27	ZZ TOP	Rhythmteen	(RCA)
29	28	STIR	Stale	(Aware/Capitol)
22	29	JOHN MELLENCAMP	Just Another Day	(Mercury)
44	30	COUNTING CROWS	Daylight Fading	(DGC/Geffen)

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### COUNTRY

LW	TW	Artist	Track	Label	
3	1	GEORGE STRAIT	One Night At A Time	(MCA)	
4	2	DAVID KERSH	Another You	(Curb)	
5	3	COLLIN RAYE	On The Verge	(Epic)	
7	4	ALABAMA	Sad Lookin' Moon	(RCA)	
8	5	TRACY LAWRENCE	Better Man, Better Off	(Atlantic)	
10	6	LORRIE MORGAN	Good As I Was To You	(BNA)	
1	7	KENNY CHESNEY	When I Close My Eyes	(BNA)	
9	8	BUFFALO CLUB	If She Don't Love You	(Rising Tide)	
11	9	JOHN MICHAEL MONTGOMERY	I Miss You A Little	(Atlantic)	
2	10	CLAY WALKER	Rumor Has It	(Giant)	
12	11	KEVIN SHARP	She's Sure Taking It Well	(143/Asylum/EEG)	
13	12	BRYAN WHITE	Sittin' On Go	(Asylum/EEG)	
18	13	MINDY MCCREADY	A Girl's Gotta Do	(What...)	(BNA)
16	14	VINCE GILL	A Little More Love	(MCA)	
15	15	BROOKS & DUNN	Why Would I Say Goodbye	(Arista)	
20	16	LEANN RIMES	The Light In Your Eyes	(MCG/Curb)	
19	17	MILA MASON	Dark Horse	(Atlantic)	
21	18	SAWYER BROWN	Six Days On The Road	(Curb)	
23	19	ALAN JACKSON	Who's Cheatin' Who	(Arista)	
6	20	TRACY BYRD	Don't Take Her She's All I Got	(MCA)	
22	21	KATHY MATTEA	455 Rocket	(Mercury)	
25	22	TANYA TUCKER	Little Things	(Capitol)	
26	23	DEANA CARTER	Count Me In	(Capitol)	
31	24	TY HERNDON	Loved Too Much	(Epic)	
33	25	MARK CHESNUTT	Let It Rain	(Decca)	
30	26	LEE ANN WOMACK	Never Again, Again	(Decca)	
29	27	MARK WILLS	Places I've Never Been	(Mercury)	
34	28	JOE DIFFIE	This Is Your Brain	(Epic)	
35	29	SONS OF THE DESERT	Whatever Comes First	(Epic)	
32	30	TRISHA YEARWOOD	I Need You	(MCA)	

39 33 TRAVIS TRITT She's Going Home With Me (Warner Bros.)

COUNTRY begins on Page 56.

### ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	U2	Staring At The Sun	(Island)
2	2	VERVE PIPE	The Freshmen	(RCA)
5	3	WHITE TOWN	Your Woman	(Chrysalis/EMI)
9	4	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
3	5	SUBLIME	Santeria	(Gasoline Alley/MCA)
7	6	OFFSPRING	Gone Away	(Columbia)
6	7	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
11	8	BECK	The New Pollution	(DGC/Geffen)
12	9	MATTHEW SWEET	Where You Get Love	(Volcano)
4	10	WALLFLOWERS	One Headlight	(Interscope)
8	11	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
13	12	MIGHTY MIGHTY BOSSTONES	The Impression That I Get	(Mercury)
17	13	MEREDITH BROOKS	Bitch	(Capitol)
14	14	SMASHING PUMPKINS	Eye	(Interscope)
15	15	TONIC	If You Could Only See	(Polydor/A&M)
16	16	INXS	Elegantly Wasted	(Mercury)
10	17	LIVE	Lakini's Juice	(Radioactive)
21	18	DEPECHE MODE	It's No Good	(Mute/Reprise)
19	19	K'S CHOICE	Not An Addict	(550 Music)
27	20	BLUR	Song 2	(Virgin)
20	21	BEN FOLDS FIVE	Battle Of Who Could Care Less	(550 Music)
18	22	BUSH	Greedy Fly	(Trauma/Interscope)
25	23	ORBIT	Medicine (Baby Come Back)	(A&M)
30	24	SQUIREL NUT ZIPPERS	Hell	(Mammoth)
31	25	BUSH	Cold Contagious	(Trauma/Interscope)
22	26	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
45	27	LIVE	Freaks	(Radioactive)
32	28	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
34	29	SNEAKER PIMPS	6 Underground	(Virgin)
33	30	FIONA APPLE	Sleep To Dream	(Work)

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### NAC/SMOOTH JAZZ

LW	TW	Artist	Track	Label
2	1	LEE RITENOUR	Water To Drink	(I.E./Verve)
1	2	GOTA	European Comfort	(Instinct)
4	3	JIM BRICKMAN	You Never Know	(Windham Hill)
8	4	RICK BRAUN	Notorious	(Mesa/Bluemoon)
3	5	SOUL BALLET	N.Y.C. Tripin	(Countdown/Unity)
5	6	ALFONZO BLACKWELL	Hermia	(Street Life/All American)
9	7	TOMMY EMMANUEL	Midnight Drive	(Higher Octave)
7	8	BRAXTON BROTHERS	When Love Comes Around	(Kokopelli)
11	9	INCOGNITO	A Shade Of Blue	(Verve Forecast)
6	10	PAUL HARDCASTLE	Jokers Wild	(JVC)
12	11	3RD FORCE	In The Full Moonlight	(Higher Octave)
13	12	CHUCK LOEB	Cruzin' South	(Shanachie)
10	13	NORMAN BROWN	Third World	(MoJazz/Motown)
15	14	MICHAEL LINGTON	Tell It Like It Is	(Nu Groove)
24	15	GATD BARBIERI	Straight Into The Sunrise	(Columbia)
20	16	KENNY G	Havana	(Arista)
16	17	ANDY SNITZER	A River's Road	(Warner Bros.)
14	18	MICHAEL PAULO	My Heart And Soul	(Noteworthy)
18	19	TIM BOWMAN	I'll Be There	(I.M.)
19	20	BOBBY LYLE	Aruban Nights	(Atlantic)
—	21	ZACHARY BREAUX	Cafe Reggion	(Zebra)
22	22	WARREN HILL	U R The 1	(Discovery)
—	23	BRIAN MCKNIGHT & DIANA KING	When We Were...	(DAS/Mercury)
21	24	PETER WHITE	Together Again	(Columbia)
23	25	PAOLO	Paisa	(Island)
17	26	GROVER WASHINGTON JR.	Soulful Strut	(Columbia)
27	27	JOHN TESH	L'Aquila	(GTSP)
25	28	BABYFACE	Every Time I Close My Eyes	(Epic)
29	29	URBAN KNIGHTS	The Promise	(GRP)
—	30	FANTASY BAND	Double Talk	(Shanachie)

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### ADULT ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	U2	Staring At The Sun	(Island)
2	2	VERVE PIPE	The Freshmen	(RCA)
4	3	INXS	Elegantly Wasted	(Mercury)
4	4	SHAWN COLVIN	Sunny Came Home	(Columbia)
8	5	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
7	6	JEWEL	You Were Meant For Me	(Atlantic)
5	7	WALLFLOWERS	One Headlight	(Interscope)
13	8	INDIGO GIRLS	Shame On You	(Epic)
6	9	ODDS	Someone Who's Cool	(Elektra/EEG)
11	10	FIONA APPLE	Sleep To Dream	(Work)
10	11	MORPHINE	Early To Bed	(DreamWorks/Rykodisc)
9	12	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
14	13	SHERYL CROW	Everyday Is A Winding Road	(A&M)
17	14	JONNY LANG	Lie To Me	(A&M)
16	15	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
—	16	TOAD THE WET SPROCKET	Come Down	(Columbia)
12	17	BIG HEAD TODD & THE MONSTERS	Resignation...	(Revolution)
19	18	SISTER HAZEL	All For You	(Universal)
20	19	BOZ SCAGGS	It All Went Down The Drain	(Virgin)
22	20	MATTHEW SWEET	Where You Get Love	(Volcano)
25	21	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
21	22	WHITE TOWN	Your Woman	(Chrysalis/EMI)
18	23	VAN MORRISON	The Healing Game	(Polydor/A&M)
26	24	OMC	How Bizarre	(Mercury)
28	25	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
23	26	DUNCAN SHEIK	She Runs Away	(Atlantic)
15	27	WIDESPREAD PANIC	Hope In A Hopeless World	(Capricorn/Mercury)
24	28	COUNTING CROWS	A Long December	(DGC/Geffen)
29	29	BEN FOLDS FIVE	Battle Of Who Could Care Less	(550 Music)
—	30	WILLIAM TOPLEY	Uptown	(Mercury)

ADULT ALTERNATIVE begins on Page 100.

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